E : ·

FAIRNESS LAW READY TO PASS: TRAFFICKING NEXT?

With a Fairness Doctrine bill expected to go to the White House right away, a new antitrafficking proposal would reinstitute the three-year rule and forbid further changes in the 12-12-12 ownership provisions.

Page 8

THIS WEEK'S DAT DATA

A federal decoder chip test's parameters have been set, while Marantz announces its plans for a DAT recorder this fall.

Page 4

RESTLESS HEART ENDS COUNTRY DRY SPELL

"I'll Still Be Loving You" by Restless Heart becomes the first Country crossover to hit the CHR chart since 1983.

Page 6

'NEW ARTIST CHARTS' BOW IN URBAN, COUNTRY

R&R's New Artist Charts have been pinpointing the top ten new AOR artists each week. Now they make their debuts this week in the Country and Urban Contemporary sections. Watch for this new music spotlight feature in CHR and AC soon.

Page 68, 71

DUELLING IN DALLAS FOR CHR CHAMPIONSHIP

Dallas's polarized CHR battle features a station with a rock slant, one with an AC lean, and a recent entrant that started off in an Urban direction and is moving toward the mainstream. KEGL, KTKS, and KHYI programmers compare stances.

Page 38

STATIONS FROSTY ON FCC **CALL SIGN CHANGES**

Reaction to the FCC's plan to liberalize the restrictions on call letters has been hostile, as radio groups would just as soon have the Commission forget the whole idea.

Page 10

Newsstand Price \$5.00



MUSIC LIBRARY HOME TAPING SERVICE

A technology that permits

home listeners to receive digital

audio via cable TV was disclos-

ed this week. The company

making the announcement

plans to package eight commer-

cial-free music channels for the

system, and will also permit lis-

teners to order tapes of fully-li-

censed song selections over the

At a news conference at the

Consumer Electronics Show in

Chicago, International Cable-

casting Technologies (ICT)

Chairman Jerry Rubinstein and

President Tom Oliver intro-

duced the "Digital Modulation"

(DM) technology, which trans-

MD Jimmy Smith is the new

PD at All-Pro's Urban WLUM/ Milwaukee. He replaces Bernie

Miller, who left in early April to

join Epic as VP/A&R/Black

Music. In addition, Lawrence Gregory Jones from KMJM/St.

Louis will fill Miller's morning

slot. Acting PD Gary Young will

WLUM GM Tom Mierendorf

told R&R, "WHRK managed

seven number one books in

Memphis, and it's our feeling that there's no reason we

shouldn't be the number one

music station in Milwaukee.

Jimmy also had the benefit of

some very favorable words

from (KJLH/Los Angeles GM

and former WHRK OM) Jim

ognized as two of UC's most ag-

gressive stations in their use of

CHR crossovers. Mierendorf

said, "We're very similar mu-

sically, and that was something

that weighed into our considera-

tions pretty heavily. It's not

WHRK and WLUM are rec-

Maddox."

continue his MD duties.

JONES TO MORNINGS

WLUM Selects

Longtime WHRK/Memphis easy to find a PD who knows the

Smith As PD

same lines.

Radio's Digital Rival Bows

ICT "Digital Modulation" de-

coder: Competition for radio?

mits up to ten channels of digit-

al audio over a single video fre-

fine edge we're riding on."

Smith has been at WHRK for

SMITH/See Page 25

six years; during that time, he's

Crawford Takes Over As WZOU's VP/GM

Peter Crawford has been tapped as VP/GM at WZOU/Boston once Ardman Broadcasting takes over on June 30. The former Blair outlet is being spun off by Sconnix, and has been without a GM for a number of months.

Crawford was VP/Station Manager at WZOU sister WHDH before going into management consultation for the past year. He told R&R, "We're going to keep the CHR format intact. It's beginning to show some good numbers. It sounds great, and I think (PD) Harry Nelson has been doing a superb

The company expects to start

the programming service by

year's end. Categories of music

so far planned include CHR.

Easy Listening, Country, Class-

ical and Jazz, with other for-

mats selected according to con-

tisers demand volume audi-

Commented Oliver, "Adver-



Peter Crawford

"When you consider the station has been for sale and basically without a budget for a long time now, it's great to see someone like Harry keep everyone fired up and ready to win. Ardman is made up of a group of people who believe in aggres-

sive marketing and promotion, so WZOU will have a whole new profile shortly.'

Ardman partner Arnold Lerner remarked, "Peter's selection was a natural, since he's familiar with the market and the station itself from an internal

perspective.' Discussing Ardman's makeup, Lerner mentioned that it includes a number of WSSH/Boston alumni, and added, "What

CRAWFORD/See Page 25

sumer research.

- 8 ad-free music
- Packaged with cable
- Phone orders for digital home tapes

'DM' Details

- formats

ruption."

In addition, the ICT plans to

ences and stations program for the lowest common denominator with endless repetition of hit songs." He added, "We are free to program for the subscriber who wants to hear the best music without commercial inter-

DIGITAL/See Page 25

GUESS WHO'S BACK?? - A smiling Gary Owens of KFI/Los Angeles points to his new AM drive partner, who as far as camera angles go still appears to be Lohman on the totem pole. Al Lohman returned to his longtime stomping grounds after a one-year absence. The duo debuted this past Monday (6/1) and, noted Lohman after the pair's first show, "It was like the first time I had sex. I wasn't very good at it but was anxious to try it again.

Crane PD At KKHT



Dr. Chuck Crane

Dr. Chuck Crane, most recently PD at NBC's WYNY/ New York, has been named PD at Malrite's AC-formatted KKHT/Houston. He replaces Andy Beaubien, who became PD at KNX-FM/Los Angeles recently.

KKHT GM John Patton remarked, "It's really a pleasure to have a pro like Chuck coming in to help move us into a more personality-oriented mode. He's done a lot of homework going into this job, and should hit the ground running."

Crane told R&R, "We've lost a number of our staff members recently, so my first priority is to fill vacant positions. We've just hired Michelle Dittloff from

CRANE/See Page 25

BLACK MUSIC MONTH

Radio's Key Retail Sources

Page 52

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Don Shafer

Shafer New Q107 VP/GM

CFMI/Vancouver PD Don Shafer is advancing to VP/GM of sister Westcom Radio Group AOR CILQ (Q107)/Toronto. He'll continue to consult CFMI and co-owned CKIS/Winnipeg.

At Q107, he replaces VP/GM & PD Gary Slaight, who is leaving after ten years to become President of Standard Broadcasting's Radio Division. Shafer, who plans to commute between Vancouver and Toronto until September 1, will name a separate PD at Q107. The station's Assistant PD, Bob Mackowytz, is "first in line" for the job, says Shafer.

Shafer joined CFMI in July of last year from crosstown CFOX, where he spent 11 years, seven of them as PD. His background also includes airwork at CHUM-FM/Toronto, CHOM-FM/Montreal, KNAC/Long Beach, and KPPC/Pasadena.

On becoming a GM, Shafer commented, "I was trained well, both at Moffat (CFOX's owner) and in my year here. Program directors in Canada are more managers than PDs. They spend a lot of time with budgets and bean-counting. Because of having to balance our programming and make it accountable to the CTRC (Canada's FCC equivalent), we've learned how to be accountants."

Westcom President/CEO Ted Smith commented, "I had over 60 applicants and actually interviewed almost half of them. I've never given anybody a job in senior or middle management who hasn't come from within our own company. It sends a good signal through the company."

Cochran Manages KNUS

Following the exit of KNUS/Denver GM Nick Marnell, Sandusky VP/Administration Craig Cochran has been named VP/GM. A former Business Manager, Controller, and Station Manager for the chain, Cochran joined Sandusky in 1979.

Sandusky President Toney Brooks commented, "We're delighted to give Craig the opportunity to run his own operation. I'm sure he'll do an excellent job."

Also named to the newly-created position of GSM is **Bob Prof**itt. Profitt hails from crosstown combo **KBRQ-AM & FM**, recently sold to **Shamrock**.

On Profitt, Brooks said, "I think Bob and Sales Manager Katie Sauer will do a great job maximizing KNUS's sales potential."

Cook Upped To McVay Sr. VP



Charlie Cook

McVay Media VP/Programming Charlie Cook has been promoted to Sr. VP for the programming consultancy.

McVay Media President Mike McVay said, "This promotion to an equity position for Charlie in no way diminishes my role with client stations, but rather acknowledges his hard work, attitude, and loyalty over the past several years. He's operated as if he were a partner since he joined our firm. I'm happy to make it official and welcome him as an actual partner."

Cook commented, "I look forward to a long and rewarding association with all of our clients. I'm pleased to be in the trenches with Mike and co-consultants Harv Blain and Dan Garfinkel."

Cook joined McVay Media more than two years ago and is based in Nashville. His programming experience includes positions at WMXJ/Miami and Los Angeles stations KLAC and KHJ.

Curtis KVI's New PD

Market veteran Dick Curtis has been named PD at Gold KVI/Seattle. He replaces Mike Webb, who handled that job since January 1986 and will retain MD/midday duties.

Curtis joined KVI for mornings in April 1986. In the '60s, he was a well-known personality at KJR as well as PD and Station Manager at its arch-rival KOL. Later, he headed the Atlanta office of Concerts West and was a road manager for Frank Sinatra and Bob Dylan. He returned to radio in 1978 and was GM of KORL/Honolulu for four years

KVI & KPLZ VP/GM Shannon Sweatte told R&R, "KVI needs to be more aggressive in the community, and this is an area tthat Dick is very strong in. With Mike staying on as MD, which is his big strength, it moves us another step forwards. Most of the changes will be on the outside; the on-air sound will be relatively the same."

"I just came back to do morning drive and play golf in the afternoon," Curtis said. "Shannon surprised me by asking if I would program the station. I'm happy I still have an opportunity to perform a management function for a company like Golden West."

Curtis becomes KVI's third PD since its switch to mainstream CURTIS/See Page 25



Ray Massie

JENNINGS GSM

Massie PD At WIL

WYNK/Baton Rouge PD Ray Massie has been named PD at WIL-AM & FM/St. Louis. Concur rently, Diane Jennings, former Director of the ABC Entertainment Radio Network, has been named GSM for the St. Louis Country outlets

Massie, who starts June 15, fills the vacancy created by the departure of PD Mike Oakes five weeks ago. At that time, WRVA/Richmond PD Gary King was announced as the new PD, but later had a change of heart and decided to stay at WRVA

WIL-AM & FM VP/GM Dick Williams told R&R, "Under Ray's direction, WYNK has gone from the Country leader to the market MASSIE/See Page 25

Kelley Now PD At WWMX



Don Kelley

Don Kelley has been named PD at Capitol's WWMX (WMIX-106.5)/Baltimore, a post he's been handling since March. He was most recently PD at New City's WYYY/Syracuse and sister station WFTQ/Worcester. He replaces consultant Jim Herron, who installed the station's AC format last year and remains as an advisor.

Kelley said, "It's exciting to get in on the ground floor of a new station that's taking Baltimore by storm. We're most pleased about our 25-54 numbers, and seek to provide a bright, oldies-based alternative to (CHR) B104."

CHR

VP/GM Bob Lind added, "Don's talent, plus his enhancements and fine-tuning, will take the radio station beyond the music so we can develop our own 'stationality,' becoming a multi-dimensional entertainment outlet."

WWMX debuted last fall with a 4.4, moving to a 4.5 in the winter Arbitron.

PAGE THREE

JUNE 5, 1987

COUNTRY'S WINTER ARBITRON REPORT CARD

The Country Radio Ratings Scoreboard charts the **Arbitron** showings of every Country station in a continuously measured market. This book the exclusive Country Ratings Index is off 4% from Fall '86's score.

Page 57

RADIO MOSCOW JAMMING ON 1040

300,000 watts of propaganda power from Cuba keep Florida AM stations hopping last week.

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AC, AOR, URBAN, CHR CHARTS

NEWS

10PM 'SAFE HARBOR' REQUESTED

NAB, Pacifica Press FCC On Defining Indecency

The NAB is asking the FCC to clarify new government indecency standards and reinstitute the 10pm "safe harbor" for broadcasts featuring offensive language.

In a petition filed with the FCC, NAB said the indecency standards are "constitutionally suspect" and raise "serious questions of vagueness and overbreadth." NAB said the Commission should specifically define program matter that is "patently offensive" and should describe the factors which comprise "contemporary community standards for the broadcast medium."

Pointing out that the FCC's recent policy statement restricts the broadcast of indecent material to times when children are not in the audience, NAB suggested that a "bright line" test — a specific time period, such as 10pm — be established to make it clear when controversial broadcasts are permitted. The broadcasters' group suggested that absent any such test, the entire indecency policy could be unconstitutional because it fails to establish reasonable restrictions for channeling adult material.

"The Commission cannot constitutionally take action which would reduce the adult population to viewing or listening to only what is fit for children," the NAB petition said.

The group also urged that broadcasters now under investigation not be punished for violating the new standards unless the guidelines are clarified, and that any case findings apply only to future violations.

Pacifica Wants Direction

In other legal action on the indecency front, the Pacifica Foundation has stepped up its challenge of the FCC's new indecency and obscenity policies by requesting that the Commission speed up its review of a proposed broadcast of James Joyce's "Ulysses." "Obviously it's putting the question sqarely on the line," said Pacifica attorney William Byrnes. "We wanted to make them aware that these policies are so vague and restrictive that they are inherently ridiculous."

Pacifica recently asked the FCC to rule in advance whether it could broadcast a program laced with obscenities. Pacifica said it planned to air the material over WBAI/New York on June 16 at 11pm, and would precede it with a content warning announcement. In its petition, the noncommercial broadcaster provided samples of blue language it intended to air — but didn't identify the material any further. Pacifica said it would not air the material if the FCC deemed it to be indecent.

The FCC subsequently discovered the the graphic content was a soliloquy from the literary masterpiece. For the past five years, Pacifica has traditionally broadcast live readings from Ulysses on June 16, a date known as "Bloomsday," in honor of the book's central character.

In its new petition, Pacifica says it didn't feel the need to identify the source of the controversial material because it presented all the information "which appeared to be relevant" under the new indecency standard — specifically, the use of words and phrases referring to sexual or excretory activities.

McKinney Says Jury Still Out

FCC Mass Media Bureau chief James McKinney recently warned broadcasters that a program may be considered "indecent" by the Commission even if it has redeeming artistic or literary value and is not legally considered to be "obscene."

"Just because indecent words are within the lyrics of a song does not make it not indecent. It's still indecent. It can be within Tchaikovsky, but it's still indecent," McKinney said at the National Public Radio Conference three weeks ago.

The FCC official said the Pacifica matter will now receive close scrutiny, but he denied reports that a decision had already been reached

"The words have now been placed in context and they've given us the entire 'Ulysses' thing. I suspect that the general counsel's office will now sit down and take a careful look at it," said McKinney. "No decision has been made.

McKinney said commission officials are not likely to become involved with precensorship of programs, but additional guidance on the indecency issue is likely in the future.



Shown are (l-r) Michael Lippman, George Michael, and Rob Kahane celebrating Lippman-Kahane Entertainment's formation.

LABEL PLANNED

Lippman-Kahane Entertainment Formed

Personal manager Michael Lippman and music agent Rob Kahane have formed Lippman-Kahane Entertainment, which will encompass a personal management division, custom record label (distributor to be announced), music publishing company, and film and television development. The new company's clients will include George Michael, Melissa Manchester, Andrew Ridgely, and Bernie Taupin.

FEDS PLAN SPOILER TEST

Marantz Sets DAT Debut

As the government's National Bureau of Standards figures out how to test the DAT-blocking Copycode system, US audio manufacturer Marantz has announced plans to market a digital audio tape recorder in the fall.

These latest developments occurred within days of each other. The NBS received Thursday (5/28) a formal request from House and Senate subcommittees to run the Copycode tests. Marantz declared its marketing plans Monday (6/1) at the Consumer Electronics Show in Chicago.

According to the letter sent to NBS Director Dr. Ernest Ambler by Sen. Dennis DeConcini (D-AZ) and Rep. Robert Kastenmeier (D-WI), three questions are to be put to the test:

- Does the Copycode scanner system prevent digital audio tape machines from recording?
 - Does the system diminish the

quality of the prerecorded material into which the "notch" is inserted (i.e., the removal of a "sliver" of sound from the recording)?

 Can the system be bypassed, and if so, how easily?

The Congressional request does not offer technical criteria for the study, having asked the two sides — the recording and electronics industries — to provide these (R&R 5/29).

A Bureau spokesman said a formal reply, including the cost of the test, was being prepared. He could not say how long it would take.

Meanwhile, Marantz was reported as taking orders for a limited number of DAT machines for fall delivery, with a retail price tag of between \$1500 and \$2000.

No other major hardware manufacturers have announced DAT marketing moves in the US, largely because of the home taping controversy.

Lippman has operated his personal management company, Michael Lippman, Inc., for eight years, representing artists, producers, engineers, and songwriters. All of these clients will now fall under the Lippman-Kahane Entertainment umbrella. Lippman was formerly an entertainment attorney and VP/GM of Arista Records.

Kahane is leaving his post at personal appearance agency Triad Artists, where he worked for the past five years with such acts as Wham!, Robert Palmer, Mr. Mister, and Pet Shop Boys.

The new company expects to release several albums this year on its forthcoming label.

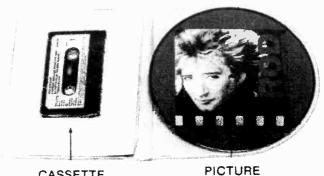
Lippman-Kahane Entertainment's American office is located at 9669 Oak Pass Rd., Beverly Hills, CA 90210; (213) 858-0585.

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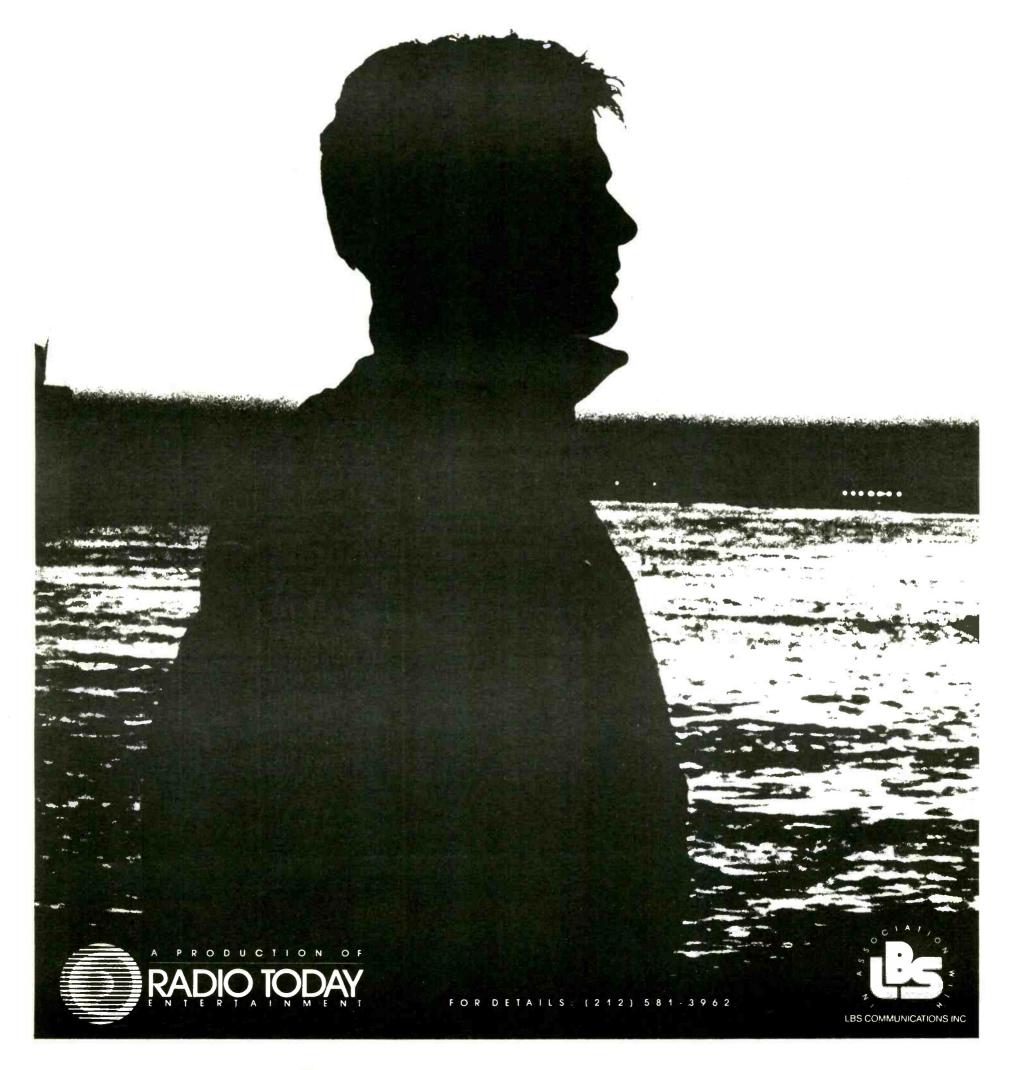
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ROCK STARS
THE RADIO INTERVIEW



NEWS

FIRST SINCE '83

Restless Heart Ends Country Crossover Drought With CHR Debut

Restless Heart's "I'll Still Be Loving You" debuted at 36 on the CHR chart this week. That makes it the first record to cross over from Country to the CHR chart since 1983.

The last crossover hit was "Islands In The Stream" by Kenny Rogers & Dolly Parton, both of whom had scored CHR hits previously. Rogers had two CHR-charting records subsequently, "This Woman" and "What About Me" (with Kim Carnes and James Ingram), but neither charted Country and thus can't be considered Country crossovers. Nor can Willie Nelson's 1984 duet with Julio Iglesias, "To All The Girls I've Loved Before," a simultaneous AC/Country/CHR hit.

Restless Heart, in contrast, has no previous CHR track record, emphasizing the unusual nature of the group's achievement. The record's success is also widely regarded in the country music industry as a key breakthrough for country, which seemed in danger over the last four years of losing the ability

to cross over. In addition to the CHR freezeout, Country crossovers in AC had dropped for six straight years, from 15% of the Top 15 hits in 1981 to 3% in 1986. Restless Heart peaked at No. 3 in AC April 10.

It remains to be seen whether more Country records can follow in Restless Heart's footsteps, but in any case the CHR crossover drought is finally over.

Bleiweiss Heads New MMG Record Unit

Former PolyGram VP/Marketing Rick Bleiweiss has been appointed GM of RB International, a new, contemporary-oriented division of Moss Music Group, heretofore principally a classical record company.

Bleiweiss will direct the unit's four labels – Lifestyle, Golden Voyage, RBI, and RIC - and has begun staffing up. Marla Roseman has been named Director/Promotion, and Niko Anducic has been appointed Director/A&R.

Moss Music Group President Ira Moss said the division has been created to fill a "void" in the industry. "Many standard artists, even with proven historical success, have no place to go for responsible sales and distribution. We can offer the full support they need."

Bleiweiss joins the Moss Music Group from his own Great American marketing and mail-order firms. Before that, he held various sales, product development, and marketing posts at PolyGram.

Roseman has been with MMG since last fall, and previously worked with the Gramavision and Select labels. Anducic came to the company a year ago, having worked for European music publishers.





Tony Brown

VP/A&R

MCA/Nashville President Jim-

Early in his career, Brown toured with the Oak Ridge Boys, Emmylou Harris, Rosanne Cash, Rodney Crowell, and Elvis Presley. He worked in various A&R capacities at RCA/Nashville prior to joining



HANDS ACROSS AMERICA MONUMENT — This monument was unveiled at the Queen Mary in Long Beach Harbor, site of Hands Across America's last mile, during the May 25 first anniversary celebration of the event. Nearly \$12 million of the money raised during HAA has been distributed in the past year

Patrick VP At Radio Arts

Drake-Chenault Manager/Consulting Services Joe Patrick has been named VP/Consulting Services for Radio Arts, an L.A.-based syndicator and programming con-

Patrick, who relocated to Los Angeles and started June 1, will be responsible for developing a fullservice consultancy division for Radio Arts. He will also design and market a new computer-generated playlist for client stations.

Radio Arts VP/GM Rick Lemmo, who joined the company from Drake-Chenault a month ago, told R&R, "Joe's addition to the staff of (VP/Programming) John Benedict and (Sr. Programming Consultant) Dave Price will give us the best front line in the business. I've worked with Joe in the past and wanted him here to help us build a full-service consultancy. His organizational skills and management abilities are key.

Patrick said, "It's a great challenge to start many things from the ground up. There are areas in both syndication and consulting not being covered by existing companies, and we feel we can become an innovator as well as a leader."

An 18-year broadcast veteran,



Joe Patrick

Patrick spent the last two years with D-C. His programming experience includes KCBQ/San Diego, WNOE/New Orleans, and WQYK/ Tampa.

Radio Arts is a 12-year-old syndicator and consultancy in seven formats which is looking into the possibilites of moving into the Spanish and Contemporary Christian fields. Discussing the company's expansion, Lemmo said, "We want to identify radio's needs and create products to fill them: problem-solving is our business. We feel we'll take the syndication/consulting business aback by what we'll accomplish in the next six months."

MCA/Nashville VP A&R Tony Brown has been promoted to Sr.

my Bowen commented, "It's unique when a music person can adapt to the business side, and Tony is doing both wonderfully. He's earned his promotion."

Since joining MCA two and a half years ago, Brown has signed and co-produced Steve Wariner, Steve Earle, Lyle Lovett, Nanci Griffith, and Patty Loveless.

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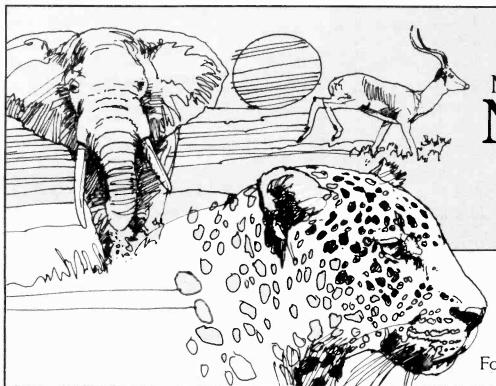
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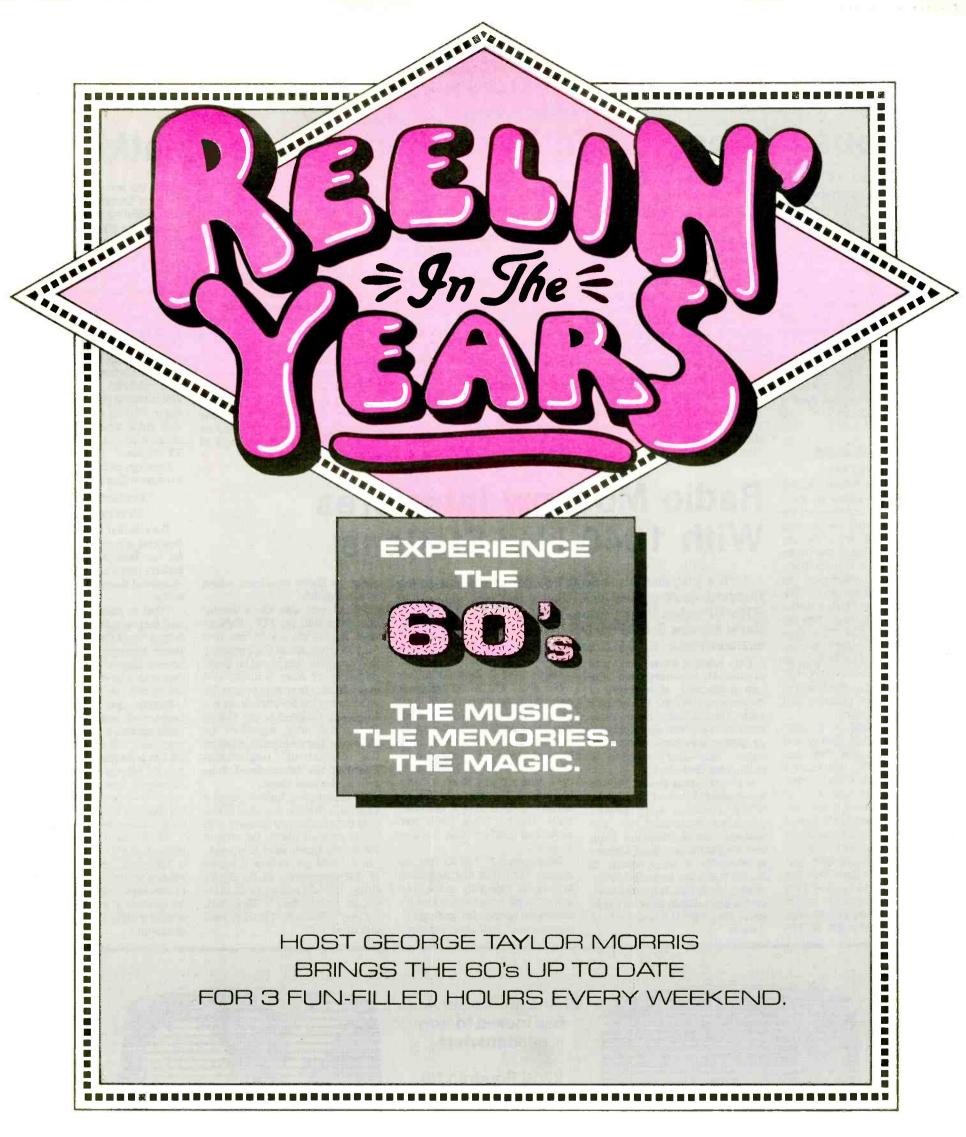
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NO STAND FROM WHITE HOUSE

House Expected To Pass Fairness Legislation

The House of Representatives was expected at presstime to overwhelmingly pass legislation codifying the Fairness Doctrine into law. A full vote by the House was scheduled for Wednesday (6/3). Since the Senate overwhelmingly approved the bill two months ago, it was to be immediately sent to President Reagan for his consideration.

While the Justice Department has previously opposed the bill, the White House has not publicly taken a stand. /Broadcasting organizations such as the NAB and RTNDA are vigorously lobbying for a Presidential veto. White House officials are said to be concerned about the possibility that such a veto would be overturned in Congress.

Patrick Warned By Congress

FCC Chairman Dennis Patrick was grilled by the House Telecommunications subcommittee on the issue last week, and was warned that Congress will not allow any further deregulation of the public interest standard in broadcasting.

In a series of attacks on the deregulatory philosophy of Patrick's predecessor, Mark Fowler, subcommittee Chairman Edward Markey (D-MA) said, "The time has come for Congress to restore the primacy of the public interest standard. This subcommittee will be an active participant in telecommunications policy planning and development this year."

Patrick received a tougher greeting from House Energy and Commerce Committee Chairman John Dingell (D-MI), who made a special appearance at the hearing. Noting that the Fairness Doctrine "was moving forward toward enactment with considerable vigor,' Dingell asked if Patrick would contest its constitutionality in court. Patrick deflected the question, saying he thought its "constitutionality is suspect" but would wait and see what legal proceeding might develop before determining what his position in court might be. The

answer caused Dingell to eyeball the young chairman, and a hush fell over the hearing room.

"Failure to enforce the Fairness Doctrine would have unpleasant consequences for the Commission up here," Dingell warned sternly.

New Limits On Station Trafficking Proposed

Further indications of the changing regulatory winds on Capitol Hill came last week when the "Broadcasting Improvements Act of 1987" (S.1277) was introduced by Senate Communications Subcommittee Chairman Daniel Inouye (D-HI) and Sen. Ernest Hollings (D-SC). The legislation calls for reinstatement of the three-year anti-trafficking rule, couples public service programming with license renewal, and codifies minority and women preferences in broadcast licensing proceedings.

Saying that many broadcasters are making the bottom line their "exclusive goal," Inouye warned in a statement accompanying the bill that government intervention was necessary to protect the public interest.

"Our objective here is to impose selected requirements to strengthen the incentives of broadcasters to serve the public interest. We do not intend in an way to return to the days of extensive government oversight of the broadcast industry. That is simply not warranted," he said.

In addition to current requirements involving applicant character and technical standards, the bill sets two new standards for license renewal. The FCC would be required to evaluate a broadcaster's programming efforts and determine if:

"(A) the licensee's programming, as a whole, has been meritorious and has responded to the interests and concerns of the residents in its service area, including through the coverage of issues of local importance.

(B) the operation of the station by such licensee has been free of any willful or repeated failure to observe the provision of this Act."

No More Ownership Limit Changes, Return Of 3-Year Rule

The bill would require buyers to hold stations for at least three years, unless the sale is necessitated by the death or disability of station principals, "unavailability of capital or other materially changed circumstances," or is sold to a minority group member. It also prohibits the FCC from repealing or altering the multiple ownership rules which currently limit ownership to 12 AM, 12 FM, and 12 TV stations.

Hearings on the bill are expected to begin within a month.

Brokers Predict Severe Impact

The reaction from the broadcast financial community to the bill so far has been one of alarm, with brokers predicting a cutback of institutional financing of radio properties.

"They're going to dry up capital and they're going to hurt a lot of people," said Gary Stevens of Wertheim Schroder & Co. "It could have a significant impact on station prices. In effect, this will take the liquidity out of the market."

Stevens said many investment bankers will be reluctant to finance radio stations if the bill passes, because they will not want to be locked into a lengthy period of low financial returns if a station's performance slips. Other financiers expect that the very introduction of the bill will cause investment activity to slow down.

"We'll see a flurry of station trading activity if this gets passed, a flurry of sales to avoid the holding period," said Bob Maccini of Chapman Associates. "There's no question it's going to dampen station trading and the availability of capital."

Radio Moscow Interferes With 1040 kHz Stations

"It's 4:00, and this is **Scott Robbins** on the station the Russians can't get rid of." That's the new sign-on at **WHBO/Pinellas Park** (**Tampa**) since last Sunday, when **Radio Moscow** flooded the U.S. 1040 kHz frequency, causing interference to 16 U.S. stations.

The Soviet broadcast was presumed to be coming from a Cuban transmitter at a power of 300,000 watts. WHBO PD Robbins said, "The FCC called us on Friday and requested that we voluntarily go dark so they could monitor the signal. They didn't want us to make a big deal about it."

WYFX/Boynton Beach, FL was also contacted by the Commission. WYFX President Gary Lewis's prepared statement for the station's formal complaint filing with the FCC says, "Radio Moscow is estimated to be operating at 300,000 watts, six times the power of any U.S. station. If it ever broadcast at night, Radio Moscow would cover the entire U.S. and parts of Canada."

While WYFX declined to say more about the Soviet transmission, WHBO's Robbins told R&R that the 5-minute off-air interlude was announced in advance to listeners. "Some people thought this was just a publicity stunt," he said. The station received hundreds of calls after "Radio Moscow came booming in," Robbins said. The situation was covered by a local television station, Cable News Network, and ABC's "Good Morning America."

Interference to WHBO was noticeable the whole day, according to Robbins, especially on the open mike. "Aside from the fact that it's downright boring, it's garbage — propaganda," Robbins commented

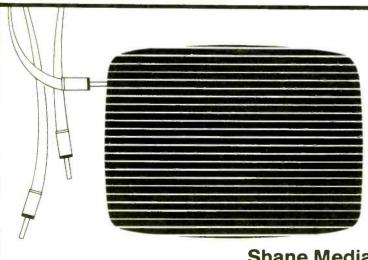
was in English.

WHBO will also file a formal complaint with the FCC, Robbins said. The Soviets said in their first

about the Soviet broadcast, which

complaint with the FCC, Robbins said. The Soviets said in their first May 23 broadcast on the frequency that programming would be transmitted every other Saturday and every Sunday from 8am to 6pm. US officials say the Soviets are using a frequency assigned to the United States and later registered by Cuba; the dispute is pending before the International Registration Board of the International Telecommunications Union.

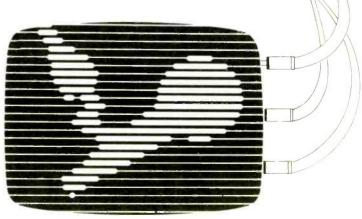
US Information Agency Director Charles Z. Wick is expected to discuss the interference problem with Soviet officials during his visit to the Soviet Union later this week. "If we could get reciprocal access to AM frequencies in the Soviet Union, it would be fine for us to facilitate access here," Wick said. "If they'd like to do it legally, we'll talk about it."



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RADIO BUSINESS

TRANSACTIONS

Duchossois Buys TwoIn Tucson For \$10 Million

Chapman's Whitley Deals Two Texas Combos

KAIR & KJYK/TUCSON, AZ

PRICE: \$10,120,000

BUYER: Duchossois Communications Co., headed by Richard L. Duchossois and Rolland Johnson. The company also owns WASK-AM & FM/Lafayette, IN and KDAL-AM & FM/Duluth. Johnson is also a principal of WBWB/Bloomington, IN.

SELLER: Citadel Communications
Corp., headed by Chairman Lawrence
Wilson and President Fritz
Beesemyer. The company also owns
KKFM/Colorado Springs and KBOZAM & FM/Bozeman, MT.

DIAL POSITION: 1490 kHz; 94.9 MHz

POWER: 1 kw; 96.5 kw at 1952 feet **FORMAT:** Beautiful

BROKER: Kalil & Company Inc.

California KIDD/MONTEREY & KWST/CARMEL

PRICE: \$1.5 million

BUYER: Carmel Broadcast Associates Inc., owned by Jack Woods, Bruce Silverman, William Silverman, Marvin Silverman, Richard Rodin, Marvin Diamond, and Jonathan

Rosen. They also own KBBY & KOGO/Ventura, CA.

SELLER: Carmel Broadcasting Inc. and Walton Radio Inc. Both companies are headed by John Walton of Kermit, TX. He also owns KREE & KTNT/Ruidoso, NM; KDJW-AM & FM/Amarillo, TX; KKCS-AM & FM/Colorado Springs, CO; and KADS/Elk City,

DIAL POSITION: 630 kHz; 101.7

POWER: 1 kw; 800 watts at 590 feet **FORMAT:** AC; Country

BROKER: Blackburn & Company.

Montana

KUUS & KZLS/BILLINGS, MT

BUYER: Mountain West Broadcast Investment Inc., owned by Raymond McLean, Karen McLean, Richard Frankovic, and Carrie Frankovic.

McLean is the current GM and partial owner of the stations. He also owns KLGT/Buffalo, WY.

SELLER: Communications Systems II, headed by Raymond McLean.

DIAL POSITION: 1240 kHz; 97.1 MHz

POWER: 1 kw days/250 watts nights;

35 kw at 293 feet FORMAT: Beautiful; CHR

Pennsylvania WVLV/LEBANON

PRICE: \$400,000

BUYER: Kapp Advertising Service Inc. owned by Robert Kapp.

SELLER: Pennsylvania Communications Corp., headed by Albert Boscov.
DIAL POSITION: 940 kHz

POWER: 1 kw daytimer **FORMAT:** AC

Texas KJSA & KYXS/

MINERAL WELLS, TX PRICE: \$1,035;000

BUYER: Bill Graham and Jesse

Graham.

SELLER: Jerry Snyder & Associates, whose principals include Jerry Snyder and Charles Pyle. Pyle also owns KWIC-AM & FM/Beaumont, TX.

DIAL POSITION: 1140 kHz; 95.9 MHz

POWER: 250-watt daytimer; 3 kw at

295 feet
FORMAT: AC; Country
BROKER: Bill Whitley of Chapman

Associates.

BUSINESS OVERVIEW

Heritage Moves To Dallas

Heritage Media Corp., a spinoff company of Heritage Communications Inc., may relocate to Dallas next year. James Hoak Jr., President of both companies, said the move will result from the companies' recent acquisition of properties in Southern US markets.

Heritage Communications, the tenth largest cable TV franchise, will keep its present headquarters in Des Moines, although its possible sale to Denverbased **Tele-Communications, Inc.** for \$887 million will be voted on by Heritage shareholders at a June 30 meeting. TCl has agreed to sell Heritage broadcast operations, in compliance with the **FCC's** 12-12-12 ownership rule, to Heritage executives for \$225 million in cash and IOUs.

Florida Loses Two More Advertisers

Florida broadcasters will lose accounts with two more major national

KLBJ Sale Fall Apart

The long-pending \$27.5 million sale of KLBJ-AM & FM/Austin to the Chase Group has fallen apart. LBJ Co. President Donald Thomas said the purchaser failed to meet financial deadlines for closing the deal. The sale was approved by the FCC last December, but negotiations were extended several times to allow Anthony Chase to complete financing on the package, which would have set a record for AM-FM combo sales.

corporations. Kellogg Co. and RJR Nabiśco Inc. have decided to boycott the new 5% Florida advertising tax, which will take effect July 1. Campbell Soup Co., General Foods Corp., and Coca-Cola are among other companies discussing possible boycotts, according to Advertising Age. Independent Florida Agrinet Radio Network President Gary Cooper reported an out-ofstate client that has postponed a deal worth \$80,000 to \$100,000. Florida Governor Martinez and other officials say they see no effect on Florida business except fewer sales of products whose companies refuse to advertise because of the tax.

Taft Loss For Broadcasting Totals \$53.1 Million

Taft Broadcasting Co. is reporting a \$53.1 million net loss for the fiscal year ending March 31, compared with net earnings of \$19.4 million for the previous year. The company attributes most of the problem to a \$58.2 million loss suffered during the sale of its five independent TV stations. Revenues for the year totalled \$499.8 million, up six percent from \$472.8 million last year. Company directors are considering an offer to sell the firm to a partnership controlled by Cincinnati financier Carl Lindner.

New Partners For Turner

The CNN Radio Network is about to have some new owners. The Federal Trade Commission and the US Justice Department have cleared the sale of a 37% stake in Turner Broadcasting System, and the federal government granted an early termination of the required 30-day review period for antitrust considerations. TBS will sell 37% of common stock at \$576.4 million to United Cable TV Corp., Time Inc. of New York, and Tele-Communications, Inc. of Denver in order to refinance some of the debt incurred from last year's acquisition of the MGM film library. Ted Turner's voting power will be reduced from 80% to just over 50% when the deal is completed later this week.

Metroplex To Sell Washington Stations

A choice broadcast property in the nerve center of America is now on the block. Metroplex Communications is entertaining offers for WCPT & WCXR/ Washington. The asking price: "north of \$20 million," says Gary Stevens of Wertheim Schroeder, who is brokering the deal. The sale comes as Chairman Norman Waln decides he wants to drop out of broadcasting and sell the business to President Robert Weiss. The sale of the Washington properties is designed to help reduce debt required to takeover the entire group of 13 stations.

TRANSACTIONS AT A GLANCE

Transactions So Far in 1987: \$1,094,093,918

This Week's Action: \$15,655,000

Deal Of the Week: KAIR & KJYK/Tucson, AZ \$10,120,000

- KIDD/Monterey & KWST/Carmel, CA \$1.5 million
- KUUS & KZLS/Billings, MT \$1.4 million
- WVLV/Lebanon, PA \$400,000
- KJSA & KYXS/Mineral Wells, TX \$1,035,000
- KDSX & KDSQ/Sherman-Dennison, TX \$1.2 million

KDSX & KDSQ/SHERMAN-DENNISON, TX

PRICE: \$1.2 million

BUYER: Transcontinental Broadcasting Co., headed by George Jenne. He also owns KPRR/EI Paso.

SELLER: KDSX Inc., headed by President John Mahaffey. He also owns

KGRT-AM & FM/Las Cruces, NM; KTTR & KZNN/Rolla, MO; and KRMS & KYLC/Osage Beach, MO.

DIAL POSITION: 950 kHz; 101.7

POWER: 500 watts; 3 kw at 260 feet

FORMAT: Country; AC BROKER: Bill Whitley of Chapman Associates.

Radio Tells FCC: Cool It On Call Letter Changes

Broadcasters are overwhelmingly opposed to any tinkering with the current radio station call letter system, according to a mass of legal briefs recently filed with the FCC.

"If it ain't broke, don't fix it," said Capital Broadcasting Corp., the owner of WTRG/Rocky Mount, NC., expressing the general industry sentiment.

The FCC recently proposed a sweeping overhaul of call sign rules recently in Mass Media Docket 87-11. Among them:

- Eliminating the geographic restrictions for using "K" and "W" call signs;
- Allowing the same call signs to stations in different broadcast services (AM, FM, TV) where the stations are not commonly owned;
- Streamlining the "first-come-firstserved" rules involving call-sign transfers in station ownership transactions.

Massive Public Confusion Predicted

While the FCC still has the proposals under review, broadcasters were virtually unanimous in their contention that massive "public confusion" would result from changing the current system.

"Deregulation merely for the sake of change does not serve the public interest," said **Knight Quality Stations**, the licensee of **WHEB/Portsmouth**, **NH**.

Broadcasters cited at least a dozen reasons why the Commission should not adopt the proposed amendments. The most common objections were summed up by **Shamrock Broadcasting**'s statement that "the Commission's proposal will engender distorted audience measurements, injury to ratings services, advertisers, and advertising agencies, loss of good will and reputation, and general economic harm to the broadcasting industry." Unnecessary lawsuits and the thousands of call letter assignments already available under the existing system were other reasons cited.

Arbitron's list of probable negative effects was based on its findings that "call letters are the principal means by which the broadcasting industry and the general public identify stations and

that confusion is created by call letter assignment changes."

Sarkes Tarzian Inc., the owner of WGTC & WTTS/Bloomington, IN, voiced concern that "the potential for confusion in diaries used by rating services would be enormous if the use of common call signs in different services by independently owned stations is permitted."

Group W Broadcasting, pointing to its stations KYW/Philadelphia and KDKA/Pittsburgh, said, "If ever there was an unnecessary change for the sake of change proposal, this is it."

FCC Recordkeeping Blasted

In a joint filing, **Taft** and **EZ Communications** warned that allowing different stations to use identical calls would create a paperwork nightmare and aggravate existing problems with the FCC's filing system.

"One of the worst sources of potential confusion is at the Commission itself. It is common knowledge that the Commission's present license files contain misfiled material and sometimes fail to include such essential documents as renewal applications . . . the present misfiling problems are certain to become even worse, making it more difficult for members of the public and licensees themselves to locate essential documents," they said.

Lone Wolf Supports Change

Virtually the only broadcaster to support the proposed rule change is **Andy James Fakas**, the owner of Spanishformatted **KCAL/Redlands**, **CA**. He said the proposal "rids the Commission of an unnecessary and overbroad rule which discriminates against individual station owners in favor of multiple station owners." He says stations in the same community which do not broadcast in the same language should be allowed to use the same basic call letters

While citing the availability of 35,152 possible call sign combinations under present rules, other broadcasters suggested allowing stations to use the "N" prefix, which is currently reserved for military use with naval vessels.

LARRY CARLTON has this summer's instrumental hit! "Minute By Minute" featuring special guest Michael McDonald* from the upcoming release "DISCOVERY" (MCA-42003) simultaneous compact disc, cassette, LP release MASTER SERIES. © 1987 MCA Records *courtesy Warner Bros. Records Inc.

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Name	Station/Company	
Title	Street	
City/State	Telephone	
7:		

STREET TALK

Y107: Thanks For The Mammaries

In an effort to bust out of routine giveaways, WYHY (Y107)/NASHVILLE tapped its prize chest to award free breast enlargement surgery to a "Y-107 Wants To Make You Hot, Rich, And Famous" contest winner. Both the 26-year-old winner and her husband are "excited" about the operation, estimated to be worth about \$3000.

Here's how CAPITOL INDUSTRIES CEO JOE SMITH squelched talk of EMI AMERICA folding up its tent to merge with sister label MANHATTAN: "This week's rumors are untrue." Stay tuned, sports fans.

Plenty happening at WXRK/NEW YORK. First, MD BOB KRANES is leaving to become an A&R Manager for POLYGRAM. Next, management denies strong rumors of 'XRK sequeing from AOR to full-fledged Classic Rock after HOWARD STERN's morning show, a la sister WYSP/PHILLY. By the way, 'XRK now runs a disclaimer during Stern's show that his act is intended for adult audiences, parental discretion is advised, etc. He's made his act "squeaky clean" for five pilots taped for FOX BROADCASTING's New York TV outlet, says a Fox spokesman, and will go national if the show is "attractive to a broader audience."

PYRAMID's transformation of Gold WRXR into WTKS, expected this week, won't happen for another two weeks, says CEO RICH BALSBAUGH. The PD won't be KBEQ/KC's STEVE PERUN after all. A local Chicago PD now has the inside track.

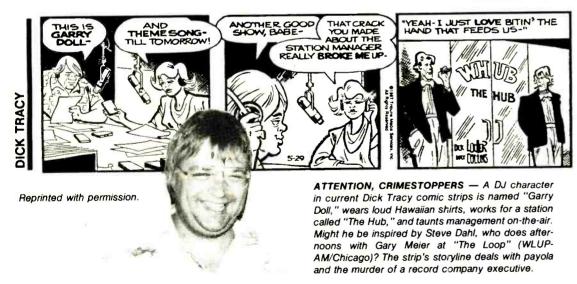
ARISTA says its recent missive threatening legal action against stations that played the new WHITNEY HOUSTON ahead of the national deadline will have teeth. The label, while thanking radio as a whole for overwhelmingly observing the simultaneous airplay time, asks any station that "can specifically document that it was damaged by a competitor's early release . . . to forward such documentation for analysis" to its general counsel. "We will pursue the matter further," says Arista of substantiated claims.

Great sense of humor, those WNCI/ COLUMBUS morning guys TOM KELLY & DAVE RYAN. When a listener assured them that JON BON JOVI was staying at the home of Ohio State football coach EARLE BRUCE after an area concert, the duo aired Bruce's private phone number. Bruce was flooded with calls for almost four hours. 'NCI issued apologies, and offered to get Bruce a new number.

99DTX/DETROIT has pacted with BURKHART/ABRAMS, and Chairman KENT BURKHART is said to be personally consulting the METROPOLIS CHR . . . JOHN GORMAN's name has popped up as a possible consultant to WBEN-FM in Buffalo, where he once advised WPDH.

ISLAND's AOR head, ANDY ALLEN, has elected to stay put, and won't be returning to RCA to take up AOR promo chores.

Continued on Page 14



Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., June 10, 1987

Label

AIR MYSTERY RECORD #4 JONATHAN BUTLER **FERRY AID**

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AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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1st WEEK **AOR** BREAKER

CHR 22/22

KHTR add **Y108 add** WSPK add-33 **WINK add KZOU add** WKDD add KJ103 add

KXYQ add

KZZU add



Should

Produced by Jellybean Johnson and Spencer Bernard for Flyte Tyme Productions Direction: Take-Out Productions, Vicki Wickham



URBAN CONTEMPORARY (5) - (4)

WVSR add

KEZB add

WNNK deb 35

WGH add

KZZP add

KC101

92X deb 34

KCPW deb 35



WAPE add

WGTZ add KZOU add KLUC deb 38 BJ105 add KCAQ add

AMERICA

EMI

SAMMY HAGAR Give To Live



FIRST WEEK
49/49
ONE OF THE
MOST ADDED

WCAU Y108
PRO-FM KCPX
KEGL KPLZ
WMMS

WANG CHUNG Hypnotize Me



84/37
ONE OF THE MOST ADDED

GEFFEN RECORDS

INCLUDING: WBEN Y108 CKOI KIIS PRO-FM **KZZP Z93 KCPX KRBE** KITS Y100 **KATD KWSS** WGH **WMMS KPLZ**

STREET TALK

Continued from Page 13

Jock Jive

- Was WQXI (94Q)/ATLANTA courting WRBQ (Q105)/TAMPA star MASON DIXON for afternoons just to get morning man GARY McKEE into a more "competitive spirit?" Still no word on whether Dixon will cross the line, but in any event, McKee inked a new threeyear deal . . . and then promptly took a vacation.
- Detroit AC fixture **ALAN ALMOND** has come full circle, returning to **WOMC** nights, where he served in the early '70s before moving on to **WNIC** and then **WMJC** (now WCSX). Once more, he'll square off against 'NIC's **JOHNNY WILLIAMS**, who took over the "Pillow Talk" show that Almond established during his ten-year run at 'NIC.
- It's now McKAY in the morning rather than McKAY & McKAY at WHQT/MIAMI, where G. MICHAEL McKAY is out. Market sources say Dance-oriented "Hot 105" is moving closer to CHR.
- KPKE's upcoming move from CHR to Format 41 will let Denver morning vets STEVEN B & THE HAWK on the loose.
- Ex-KSD/ST. LOUIS OM/morning man RON MORGAN has landed on crosstown KHTR afternoons.
- Betcha we get claims to the contrary, but KDKB/PHOENIX says it has the first allfemale morning drive show in a major market. Weekenders CINDY WINE and SHELLY DUNN have moved up to replace JOHN DRISCOLL and PAT POWERS.

RON CUTLER PRODUCTIONS is opening a full-service syndication division. He'll continue to supply programming to CBS, ABC, and WESTWOOD ONE, but distribute all new shows in-house.

A PD for **WYNY/NEW YORK**'s July 1 switchover to Country is expected to be named any day.

Management Memo

TED ATKINS is no longer managing KROY/SACRAMENTO, though he retains his stake in parent COMMENWEALTH B'CSTG OF NORTHERN CAL. Partner DEX ALLEN is now running the show at KROY...GARY STARR is the new VP/GM at market-leading CHR WKCI/NEW HAVEN and sister Nostalgia WAVZ...Following DAVID MANNING's departure for neighboring WSIX, DICK CASPER has returned to WLAC/NASHVILLE, which he ran from 1980-1983, to handle GM duties on a temporary basis.

At Urban WBLK/BUFFALO, night lady DEBORAH SIMS replaces RAY ANTHONY as PD.

Sue Me, Sue You Blues

WFLT/CLEVELAND personality TRAPPER JACK ELLIOT has been charged with contempt of court, for disobeying a judge who ordered him to stop working at 'FLT until a contract dispute with his former employer, WWSW/PITTSBURGH, was resolved. WWSW claims that Elliot violated a five-year, \$60,000 per-year deal when he left for a reported \$125,000 per at 'FLT.

Four people injured at a Portland **BILLY IDOL** concert have filed suit against Idol and other parties, including the promoter and **KGON**. They say they were hurt after Idol allegedly started a riot when he invited the crowd to fill empty seats near the stage.

WXLP's Funny Money

CARE (Citizens Against Religious Extortion), formed by WXLP/QUAD CITIES, IA, collected \$27.5 million in Monopoly money to send to the financially ailing PTL Club. The package also included two "Go Directly To Jail" cards and "one quarter so they call someone who really gives a damn," says afternooner GENE OLSON.

Winners of WDVE/PITTSBURGH's GARY HART/"Monkey Business" cruise on a rented yacht get a copy of HEART's new album and a video of the MARX BROS.' "Monkey Business." They'll be joined on the cruise by a Pittsburgh resident named Gary Hart.

TV Guide: Guest hosts for Fox's "Late Night" range from FRANK ZAPPA (6/12) to KIIS/L.A.'s RICK DEES (6/25).

Can you say "workaholic?" CBS Sr. VP ROBERT HYLAND arrives at his KMOX/ST. LOUIS office at 2:30 every morning, works until 5pm, and sleeps from 9 or 10pm until 1:30am. Hyland, who's in his 60s, is slowing down — he used to get to work at 1:30am until a cancer operation last year.

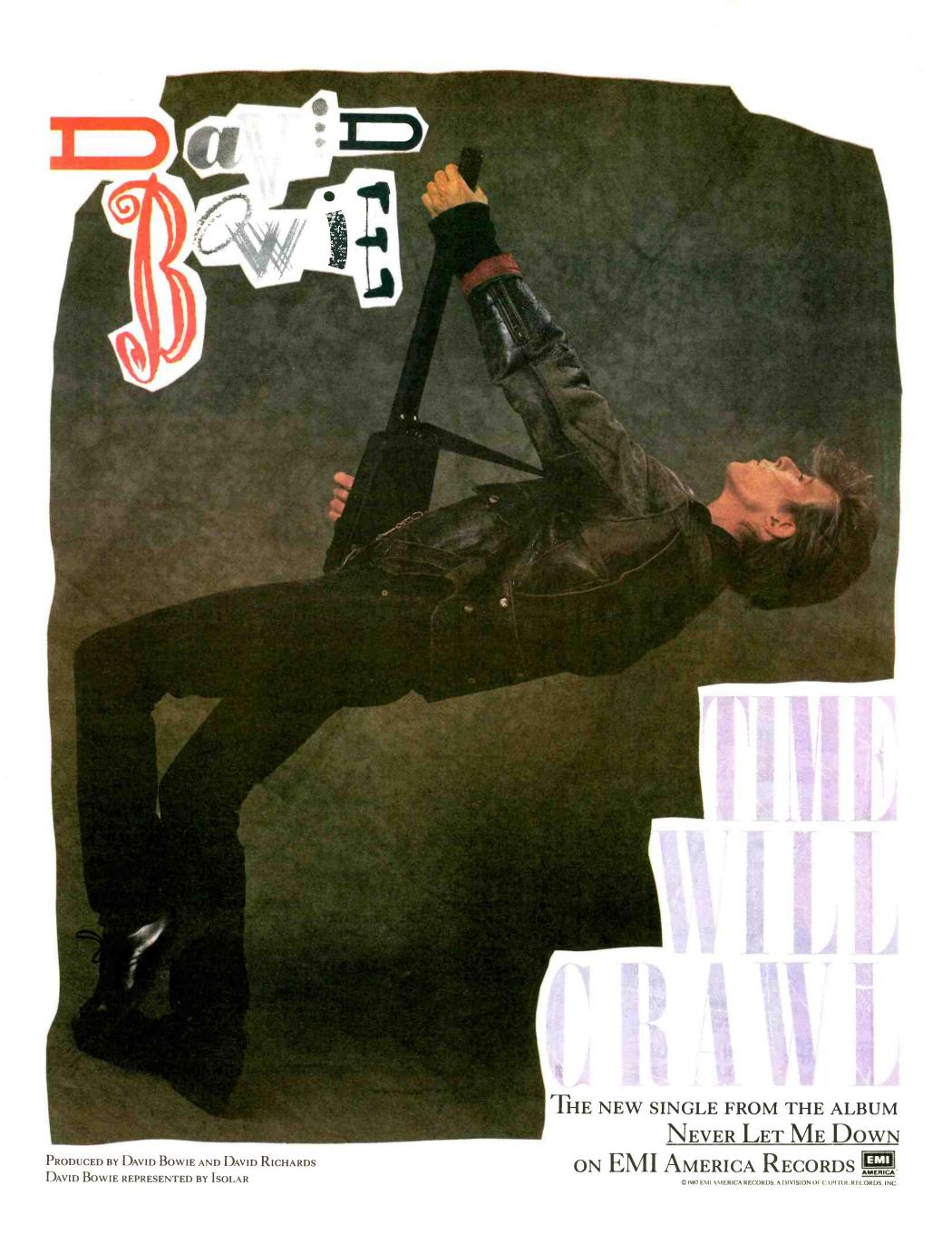
It's official: Classic Rock mastermind FRED JACOBS is consulting WCSX/DETROIT.

Two San Antonio stations — AOR KISS and Religious KSLR — were knocked off the air Tuesday (6/2) by windshears that felled their tower, located in fabled "China Grove."

AM KMFY/MINNEAPOLIS has abandoned Oldies to simulcast sister EZ Listening WAYL. PD CHARLIE KAYE, Music Coordinator DONALD ALLEN, and seven parttimers are on the street.

Added to the Contemporary Adult Radio Conference in Monterey next weekend (6/13, 14): QWEST'S HAROLD CHILDS, WESTWOOD ONE'S STEVE JENKINS, and TRANSTAR'S GARY TAYLOR.





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. . . And Many More







STAN BUSH AND BARRAGE

"Crank That Radio"

PRO-FM KCPX

WFLY WANS WGRD **B91 OK95**



DAN FOGELBERG

"She Don't Look Back"

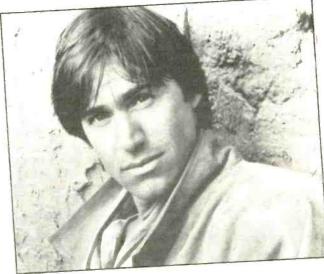
WBEN 35-28 WCAU deb 40 WCZY deb 40 KDWB add WLOL 27-21 Y108 KCPX 38-34 WKDD 35 KZIO add

WGRD 38-33 Z10434 KXYQ 34-31 WZYQ 40-37 **WBNQ 33-25 KQCR 38-34** Y94 30-27 WKFR add

Also On At:

KSND PRO-FM WQCM WERZ WJMX WSPK KNAN WPST WDBR WROQ KGOT WQUT KTMT WXLK





Track: 12 Album: Debut 13 - Breaker!

LUTHER VANDROSS

"I Really Didn't Mean It"



URBAN: #1 MOST ADDED 41/41 - 46%



ASSOCIATED LABELS

JENNIFER RUSH A DUET ELTON JOHN

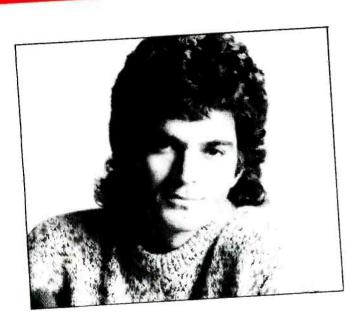
"Flames Of Paradise"

CHR BREAKERS

CHR Chart: Debut 40 One Of The MOST ADDED - AC







GINO VANNELLI

"Wild Horses"

66 CHR Reporters Check These Moves

> CBS ASSOCIATED RECORDS

WBEN 12-11 Z93 12-10 **KDWB 5-4** PWR997 19-15 KIIK 19-16 KZIO 8-5 WGRD 24-17 KSND 2-3 (HOT) WQID 25-11 (HOT) SLY96 18-13

WCGQ 23-16 **KQCR 15-12** Y94 2-1 (HOT) KKXL 29-17 (HOT) WAZY 20-16 KFRX 13-10 (HOT) KTRS 11-9 KZFN 19-12 (HOT)



ANA "Shy Boys"

> KAMZ **BJ105** Y106



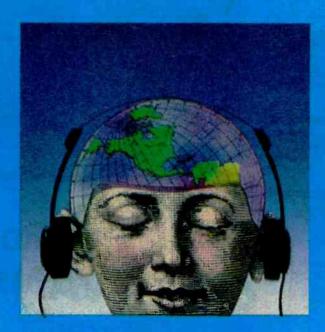
PARC RECORDS

OZZY OSBOURNE "Crazy Train"



On Your Desk This Week!

CBS ASSOCIATED RECORDS



t reaches beyond sight. Into the imagination. 200 million listen every week. 3 and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.



ARBITRON RATINGS

... On A Bicycle Built For Tunes

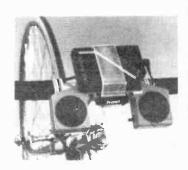
Now cyclists can put the pedal to the metal in complete safety with "TUNE-Tote," a portable compact stereo speaker system designed specifically for bicycles by the San Diego-based firm of **Novi Inc.**

Consisting of two speakers mounted on a special platform that secures almost any portable radio/cassette player (not included) to the handlebars of a bicycle or scooter, "TUNE-Tote" provides stereo sound without the hazards of headphones.

In addition to the basic "TUNE-Tote" model, the company offers a more sophisticated version, the "TUNE-Tote 2," which employs



battery-powered amplifiers to produce clearer and sharper sound. Made of high-impact plastic, both models are lightweight (10 and 14



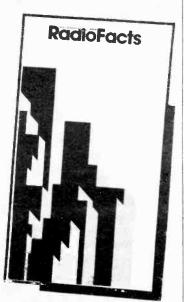
ounces, respectively) and come in a variety of colors.

Retail price: \$24.95 (\$34.95 for the "TUNE-Tote 2"). For further information, contact Novi Inc. at (619) 549-6610.

1987-88 Radio Factbook Here

The 27th edition of *Radio Facts* is now available via the NYC-based **Radio Advertising Bureau**. Among the facts highlighted in this 48-page pocket guidebook:

- The average American listens to radio for two hours and 57 minutes per day.
- 1986 sales of radio receivers topped 65 million, accounting for \$2.67 billion in retail sales.
- There are 505 million radios currently in use in America, or more than two for every US citizen.
- There are 128.9 million cars equipped with radios in America.
- Radio ad revenues topped \$7 billion for the first time in history in 1986.



"Ad Chek" Monitoring Service Debuts

Sad but true: according to the newlyformed radio/newspaper ad monitoring service **Ad Chek**, as recently as February, 1987, 62% of the advertisers using radio in the Philadelphia market were running their spots on only one station.

Developed by **Barry Hoffman**, Ad Chek monitors 16 Philly radio stations, covering two stations for two consecutive Wednesday-through-Saturday periods each month. Both of the mar-

"Personality Radio" is a mam-

moth (292-page) softcover volume

largely distilled from author Dan

O'Day's popular "Air Personalities"

column, which has appeared in this

magazine's pages for the last

In addition to including such radio

basics as show preparation, char-

acter voices, and self-promotion.

O'Day's book is noteworthy for its

several years.

O'Day's Columns

Bound & Gagged

ket's major newspapers are monitored for one week per month as well.

Ad Chek also found a high amount of turnover within radio advertisers. More than half (54%) of those advertisers using radio in January, 1987 were not running any radio spots in February. For further information regarding Ad Chek — a service that might prove valuable to radio stations outside the Philadelphia market — contact the firm at (215) 328-5476.

chapters on job-hunting and em-

ployment contracts as well as 14

interviews with such acknowledged

masters of the medium as

Jonathon Brandmeier, the

Greaseman, Gary Owens, Harry

Price: \$24.95. For further infor-

mation, contact Dan O'Day at (213)

Shearer, and Howard Stern.

Spray Your

Your Weight Away

Now you can get all the taste of chocolate without the calories — not to mention the guilt — with "Flavor Spray," a recently developed product of the Willow Grove, PA-based **Nutri/System** firm.

Available in chocolate, peanut butter and jelly, apple cinnamon danish, strawberry cheesecake, and chocolate coconut flavors, each shot of the spray contains less than a calorie and is supposed to quench all cravings for the real, straight-to-the-thighs foodstuffs.

The chocolate flavor, likely to be the hottest seller, is made by capturing the distinctive odor of chocolate, mixing this with water and sorbitol (a low-calorie sweetener), and forcing the result into a pressurized container.

Priced at \$2.50 for a one-third fluid ounce can, each of which contains approximately 150 sprays, "Flavor Spray" was developed by Duke University Medical School's Dr. Susan Schiffman in conjunction with her work with diet patients at the Durham, NC institution's Department of Psychiatry.

Schiffman claims that after three to five sprays — although she admits "some hard-core chocoholics may go up to 20 sprays" — users simply don't want to taste that flavor anymore. Sensory specific satiety, we think it's called.

Policy Is The Best Honesty

Keeping one's office staff honest has been a problem that's plagued business since the Industrial Revolution. However, the amount of pilferage can be controlled simply by adopting the following policies, as noted in a recent edition of the **Chapman Associates** radio brokerage firm newsletter.

- Have someone other than the bookkeeper open the mail and list the checks.
- Cancel supply invoices with an initial, stamp, or other mark to keep them from being reused.
- Check supply invoices against the checks that are to be written as payables.
- Spot-check payroll time cards and note papirual overtime personnel.
- Have department heads review time cards before submitting them to bookkeeping.
- Make sure postage and supply cabinets are not accessible at night.
- Keep an in-and-out log for the prize closet. When any item is removed, require an invoice to be turned over to bookkeeping that lists the item, its approximate value, the date awarded, and the name of the person to whom it was given.

More Briefs For Your Bucks

More than 13 million Americans are now battling the high cost of attorneys through prepaid legal plans, up from 1.5 million a decade ago.

The fastest-growing of these plans, which operate much like health insurance, are the ones that sign up individual customers. In the past year the number of people covered under such plans, which are priced between

\$80 and \$200 per year, has tripled to 1.5 million.

According to a leading national per-

sonal finance publication, any prepaid legal plan should provide no less than the following:

- Unlimited consultations with a lawyer
- Letters and phone calls on your behalf
- 3) A review of simple documents
- One will a year for you or your spouse
- 5) A 25% discount on additional services

POLLSTAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- 1 GENESIS
- 3 2 GRATEFUL DEAL
- 2 3 U2
- 4 4 BILLY JOEL
- 5 5 ERIC CLAPTON
- 6 6 NEIL DIAMOND
- 7 7 BON JOVI
- 8 8 HUEY LEWIS & THE NEWS
- 9 9 LUTHER VANDROSS - 10 BILLY IDOL
- 11 11 DEEP PURPLE
- 10 12 ALABAMA
- 12 13 KENNY ROGERS
- 13 14 IRON MAIDEN 14 15 PRETENDERS
- 19 16 ALICE COOPER
- 15 17 CHICAGO
- 17 18 RATT
- 18 19 HANK WILLIAMS JR.
- 20 20 GEORGE STRAIT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings (800) 344-7383, or in California, (209) 224-2631.



For the Best in a *TRAVELING BILLBOARD*® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

314-423-4411

NEWSBREAKERS





















Bob Bedi

Liz Grove

Laura Kuntz

Hector Sanchez

Loric Weymouth

Geary Tanner

Kimberly Hughes

Zak Phillips

● NANCY FOX has been named

President of the new Fox Film Music

Group. The company recently acquired several music publishing

catalogs, and has entered into an

agreement with the Howard Interna-

tional Film Group to administer and

publish the music for upcoming Fox

motion pictures. Nancy Fox was previ-

ously involved in securing movie rights

to motion pictures and arranging sub-

publishing contracts on the interna-

LENNIE HODES, who has served as

First GM of MacLen Music, Dick

James Music, and Perren Vibes

Music, has been named VP/GM of the

NORMAN GURWITZ has been nam-

ed Corporate Counsel and RONALD

ELBERGER General Counsel for Em-

mis Broadcasting. Gurwitz was

formerly a partner in the law firm of

Scott and Gurwitz. Elberger, a partner

in the Indianapolis law firm of Bose,

McKinney & Evans and Administrative

Law Judge for the Medical Licensing

Board of Indiana, has served as

Counsel for Emmis since its formation.

tional level for film music.

new company.

Radio

- BOB BEDI has joined Demers Programming/Marketing as a consultant. He is a former OM of WNOR/Norfolk and PD of WCPZ/Sandusky.
- KERVIN CLENANCE has been promoted from LSM to GSM at WLVE (Love 94)/Miami.
- GARRETT HART has been named PD at WAPL/Appleton-Green Bay. Most recently midday personality at WXXP/Pittsburgh, he is a former PD of WGLU/Johnstown.
- MARK McKINNEY has been named PD and CHUCK ANTHONY appointed to PM drive at WTFM/Johnson City, TN. McKinney had been the station's Computer Systems Manager. Anthony, who arrives from crosstown WQUT/ WZXY, replaces BRUCE GOLDSEN, who became PD at WIVY/Jacksonville last week
- RAY NAVARRO has been promoted from AE to LSM at KLLS/San Antonio.
- PAUL NELSON has been named MD/morning co-host at WWCT/Peoria. His background includes stops at WAPL/Appleton-Green Bay, WGRX/ Baltimore, and WMET/Chicago.
- CHRIS PAQUIN has joined WAAF! Worcester-Boston as LSM. He was most recently an AE at WEEI/Boston.
- BRAD WALDO has joined WWL/ New Orleans as Director/Marketing and Promotion. He was previously an AE at crosstown WTIX.

• WAYNE SWANN has been named PD at WKGN/Knoxville. Former PD BILL CLARY was upped to Station Manager two months ago. Swann was formerly PD at crosstown WBMK.

- GEORGE SWIFT has been appointed GM of Holder Communications stations KLCL & KHLA/Lake Charles, LA. He was formerly a Regional Manager for Holder and GM of Holder stations WHBB & WTUN/Selma, AL, and will continue his Regional Manager duties.
- WMML/Mobile, AL has signed on with a 24-hour Urban format at 5000w. It is owned by DOUG EASON, the GM is LYNETTE FIELDS, and the PD is EARL PARNELL. All are formerly of KATZ-FM/St. Louis.

CHANGES

John Harper has been appointed Director/Education at the Specs Howard School of Broadcast Arts, Inc. Formerly a travel service Sales Manager, his previous experience includes OM duties at WXYT/Detroit.

Cynthia Mayweather has been promoted from AE to Asst. Sales Manager at WMC/Memphis. She has been at the station for six years, prior to which she was Promotion Director at WPTY-TV/Memphis for three years.

Theresa Tierney has been upped to Coordinator/Catalog Development at PolyGram Records. She was formerly a Marketing Department secretary at the

Records

● LIZ GROVE has been appointed Manager/National Alternative Promotion and LAURA KUNTZ has been named Manager/National Club Promotion at Chrysalis Records. Grove was National Promotion Coordinator at the label, and Kuntz was Asst. Editor of Dance Music Report.

Concurrently, GRANT SPOFFORD and LAURA HINSON have been named Chrysalis Regional Promotion Managers in the Southwest and Southeast, respectively. Spofford is based in Dallas, and was an Account Service Representative for CBS. Hinson, located in Atlanta, handled sales and recruitment at the Music Business Institute there.

ANDREA COOPER has advanced to National Promotion Coordinator from Promotion Asst.

● HECTOR SANCHEZ and LORIC WEYMOUTH have joined Virgin as A&R Representatives for the West Coast and East Coast, respectively. Sanchez, who's based in Los Angeles, was with talent management firm P/V. Weymouth, located in New York, has worked at such studios as Sigma and Hit Factory, and also been involved in artist management.

• GEARY TANNER has been appointed Regional Director/Southeast and Southwest Regions for RCA Records. A 16-year record promotion vet, Tanner previously worked for Chrysalis Records as Southeast Regional Promotion Manager.

Also at RCA, KIMBERLY HUGHES and ZAK PHILLIPS have been appointed Local Promotion Representatives. Hughes, who will represent the label to stations in Northern California, was previously MD at KBLX/San Francisco. Phillips, who will cover Colorado, Wyoming, Utah, New Mexico, and Denver, was previously PD for KAZY/Denver.

- MARK CORCIONE, JIM KOZLOW-SKI, and MATT POLLACK have joined Relativity Records as Director/National Promotions, Director/Artist Development, and Director/National Album Promotions, respectively. Corcione was formerly Director/Album Promotions at the label. Kozlowski joins from the company's distribution division, Important Records, where he was a buyer for four years
- DAVID EVANS has been appointed Director/Strategic Marketing for WEA International, based in London. He was Manager/Consumer Marketing at Apple International; previously he worked as Director/Product & Marketing at WEA Germany.

• LAURIE TINDALL has assumed video promotion and in-store merchandising responsibilities at Star Song Records. She was formerly Asst. Manager at Sound Warehouse in Houston.

Also at Star Song, CAROLYN SMITH has been named Radio Promotions Asst. and KATIE STINSON joins as publicist.

The label's new offices are located at 12929 Gulf Freeway, Ste. 110, Houston, TX 77034; (713) 484-5505; and 2000 21st Ave. S. Second Floor, Nashville, TN 37212; (615) 229-0196.

- GEOFFREY WORKMAN has been upped to Director/Sales and JILL MCAULIFF named Director/Media Relations at Music West Records. Workman joined the label last year as Director/Radio Promotions. McAuliff's background includes local news reporting with KRON-TV.
- Edge Records has moved to 6464 Sunset Blvd., Ste. 530, Los Angeles, CA 90028; (213) 465-6611.
- MARK WEXLER has been promoted to VP/Marketing & Operations at GRP Records, from Director/Marketing & Artist Development. Previously he was Sr VP at Mobile Fidelity Sound Lab.

• BILL GREEN has been promoted to

VP/Music Publishing at Columbia Pic-

tures Music Group. He joined Colum-

bia in 1983 as a Professional Manager

● JON SINTON of Jon Sinton Associ-

ates and Joint Communications

Corp. has moved to P.O. Box 70128,

Marietta, GA 30007-0128 (letter mall);

1052 Downing St., Marietta, GA

DON PACCIONE has been named

GM/East Coast at Screen Gems-

Colgems. He was previously East

Coast Creative Manager and head of

the company's New York office for two

years. Also, CHUCK RUE has been

promoted to International Manager

from his current post as Professional

Manager, and JOHN TITTA moves

from Tape Room Operator to Profes-

• GFRALD LAINGE has been named

VP/GM of Westwood One/Canada.

He was formerly GM at CKDK &

JANET DUFFY and SUE SWIGART

have been named Western Regional

Manager and Southeastern Regional

Manager, respectively, at Concert

Music Broadcast Sales, Inc. Duffy

was previously NSM at WNEW-FM/

New York. Swigart comes from Major

Market Radio Sales, where she was

VP/Atlanta Regional Manager for the

past two years

CFMS/Victoria, British Columbia.

30068 (surface/hand deliveries).

Industry

PROS ON THE LOOSE

Steven B. — Mornings KPKE/Denver (303) 795-7133

Steve Becker - PD WKFM/Syracuse (315) 446-9037

D.L. Bogart - PD Laser Hot Hits/ London, UK (417) 678-2298

Tom Campbell — Mornings WXLT/ McComb, MS (601) 489-1964

Deane Clark — Mornings WCSX/Detroit (313) 661-5795

Dean Curfman - News KPKE/Denver (303) 368-0878 Mike Dalzell — News Anchor WFIL/

Philadelphia (215) 969-1456 Vince Edwards - PD KEZH/Hast-

ings, NE (402) 463-5935 Pam Farris - Production Director KHYL/Sacramento (916) 722-2912

Don "The Hawk" Hawkins - Mornings KPKE/Denver (303) 595-4295

Scott Jenkins - Nights KPKE/Denver (303) 745-2768

Christopher Kaye — Afternoons KRXY (Y-108)/Denver (303) 770-7334

Shanna Lea — Overnights KSJOI San Jose (415) 795-8715

Brandy Lee - Production Director Laser Hot Hits/London, UK (701) 232-5778

Marsha McAlvey - Swing KPKE/ Denver (303) 433-1847

Steve Shannon - Swing KPKE/ Denver (303) 431-0814

Lee Sheldon - MD/Asst. PD WKMZ/Hagerstown-Martinsburg, MD (301) 733-9514

Cindy Spicer - Middays KPKE/ Denver (303) 697-8510

Terry Springs — Overnights KPKE/ Denver (303) 368-0878

ONE YEAR AGO TODAY

- Bob Griffith VP/GM, KJOI/Los Angeles
- Carl Dickens VP/GM, KRQR/San Francisco
- Charly Prevost VP/Marketing & Creative Services, Chrysalis
- Irv Biegel VP/Sales & Marketing, United Artists
- Duff Lindsey PD, WHQT/Miami
- #1 CHR: "Live To Tell" Madonna (Sire/WB) (3 wks)
- #1 AC: "No One Is To Blame" Howard Jones (Elektra) • #1 B/U: "Headlines" — Midnight Star (Solar/Elektra)
- •#1 COU: "Hearts Aren't Made To Break" Lee Greenwood (MCA)
- •#1 AOR Track: "Invisible Touch" Genesis (Atlantic) ●#1 LP: "So" — Peter Gabriel (Geffen)
- ●#1 JAZZ: "Double Take" F. Hubbard/W. Shaw (Blue Note) (3 wks)

FIVE YEARS AGO TODAY

- Richard Greener VP/GM, WAOK/Atlanta
- ●#1 CHR: "Ebony & Ivory" P. McCartney & S. Wonder (Col.) (4 wks) •#1 AC "Ebony & Ivory" — P. McCartney & S. Wonder (Col.) (7 wks)
- #1 B/U: "Early In The Morning" Gap Band (Total Exper./PG)
 #1 Country: "Finally" T.G. Sheppard (WB/Curb) (2 wks)
- •#1 LP: "Asia" Asia (Geffen) (8 wks)

TEN YEARS AGO TODAY

- #1 CHR: "Dreams" Fleetwood Mac (WB) (2 wks)
- •#1 AC: "Looks Like We Made It" Barry Manilow (Arista)
 •#1 Country: "Luckenbach, Texas" Waylon Jennings (RCA) (2 wks)
- #1 LP: "Book Of Dreams" Steve Miller (Capitol) (2 wks)

THE ENVELOPE PLEASE!

WAS WEST WAY BROADE AS THE STSTEIN

- Best 200 Small Companies (1986)—Forbes Magazine.
- Achievers Award for Top Media Companies (1986)—Channels Magazine.
- Gold Medal for America In The Morning (1986)—International Radio Festival of New York.
- Radio's Man of the Year, Norman Pattiz (1985)—The Gallagher Report.
- **Janus Award**, Mutual News (1986) The Mortgage Bankers Association of America.
- **Grammy Award** (1985)—*Best Music Video, Long Form,* for "The Heart Of Rock & Roll," by Huey Lewis and The News.

- Golden Reel Award, George Thorogood Live LP (1986)—Ampex Corp.
- Syndicator of the Year (1985)—The Album Network.
- **Program of the Year**, The US Festival (1984)— *The Album Network.*
- Entertainment Executive of the Year, Norman Pattiz (1986)—Executive Magazine.
- **Gabriel Award**, Mutual's *The Week In Review:* The Shuttle *Challenger* (1986)
- Peabody Award, The Larry King Show (1983)



AWARD WINNING RADIO

NEWS

DEBUTS JULY 4

Black Named OM For SMN Gospel Format

Satellite Music Network has appointed Jim Black OM for the company's American Gospel Network, which goes online July 4, marking the eighth program service for the net.

SMN President John Tyler commented, "American Gospel Network is progressing superbly. Jim's appointment is a final step in bringing together the talent and the Gospel audience."

Black is founder and President of the research and marketing firm ReMark. He also has developed syndicated programming and held Public Affairs Director positions at WAYS, WROQ-FM, and WGIV/Charlotte. He remarked,

Upton Reupped To KITY PD

KITY/San Antonio Asst. PD/afternoon personality Rick Upton has been reappointed PD following the departure of Brian White to BJ105/Orlando. Upton, a three-year station veteran, was its programmer prior to White's arrival.

KONO & KITY VP/GM Terry Rodda remarked, "My obligation was to put the best person in position, and Rick is that person. He's been a tour-de-force behind the scenes, so it wasn't that difficult a decision. KITY is the only station in the market to post upward gains in the last four books, and I think Rick will continue the trend."

Upton, who remains on the air from 2-5pm, told R&R, "We've all worked hard for the gains we've made, and I think KITY is more on target now than at any other time. Our monthlies indicate growth in areas we're targeting."

Lisa Giles remains as KITY's MD.

"Our research indicates that next to Urban Contemporary, (Gospel) is the most appealing to black adults 25+."

Black will be employed by the Satellite Radio Network, which will supply the programming to SMN, which will in turn market and sell advertising for the service.

Surratt To RCA National AOR Post



Hugh Surratt

Hugh Surratt has been named Manager/National Album Promotion-West at RCA Records. He was previously Radio Research Specialist for the Album Network, and earlier was MD at then-KMET/Los Angeles.

RCA VP/National Promotion Butch Waugh commented, "Hugh joins us with the perfect qualifications and the commitment needed for this position. He's a welcome addition to our team."

Gary Kines

Kines GM At WVAB & WIAV

Gary Kines, most recently a confidential management consultant and formerly VP/GM at WZNE/Tampa (now WKRL), has been named GM at Gold/CHR combo WVAB & WIAV/Norfolk (Virginia Beach-Hampton Roads). The stations are in the process of being transferred from Resort Broadcasters to new owner Telstar Broadcasting. Kines replaces Ron Walton, who went into ownership.

Kines told R&R, "We're really starting these two from the ground up, and our new facilities are so spacious we've got enough space for three stations. While we've got the nucleus of our key people, more staff members are being hired on a daily basis.

"WVAB will begin SMN's 'Pure Gold' July 1. Current PD Don Davis will continue to program the FM, which is a CHR with an AC lean. I'm most happy to be involved here, as (Resort President) Ed Seeger, who laid the groundwork, will remain as Telstar President once the transfer is complete. I think we've got an excellent opportunity to score big here."

STONE PD

KKUA Cools AC For CHR Approach

Former KMAI (194)/Honolulu PD Jay Stone has returned to the island to program H&G's KULA, after taking a hiatus from radio to produce Amherst artist Glenn Medeiros. In the process he's beginning the transformation of the AC outlet to CHR, making it the third format entry in the market-place.

Coinciding with Stone's return to Honolulu are some defections from 194 to KULA. Coming over are 194 morning show cohost Mike Evans,



Jay Stone

afternoon driver Dean Stevens, and night jock Myk Powell. While Stone didn't name names, he noted several key KULA airstaffers would be remaining with the station. No call letter changes are planned

Stone told R&R, "Honolulu has never seen or heard anything like what's coming at them. It's not often you get a chance to go crosstown and try to top yourself. But with the winning spirit of H&G, the precedents we set at 194, and so much of my winning staff joining me here, to say this is going to be fun is a gross understatement. We've got the signal, the money, and the expertise to decimate everything in our path."

H&G VP/Programming Mark Driscoll commented, "Jay Stone should be able to kick pineapples and break coconuts for us at KULA. He really knows the market. Jay and (KSSK & KULA President/GM) Earl McDaniel will make a great winning team together."

Bliss OM At WROQ

WVOR/Rochester air personality Randall C. Bliss has been named OM at CRB's CHR combo WROQ-AM & FM/Charlotte, where he will also become the afternoon personality.

CRB Corporate Director/Programming Neal Newman told R&R, "It takes a certain ability to think on your feet for this job. We all felt Randall has the foresight and ability to execute the format set up by myself and consultant Gary Burns. Randall sounds great on the air as well as having his management chops together."

Bliss, previously GM/PD at WECQ/Geneva, NY, told R&R, "Charlotte is a vibrant market with a healthy spirit of competition. The direction we're moving in, plus the efforts of morning man/PD Chris William, makes me confident of our ultimate success."

Cameo Makes PolyGram Appearance



PolyGram held a reception for Atlanta Artists act Cameo following their tour finale at Radio City Music Hall in new York. Pictured at a platinum presentation for the "Word Up" LP are (I-r) PolyGram President Dick Asher and group's Nathan Leftenant, Tomi Jenkins, and Larry Blackmon.

Pseudo Echo On Funky Sunset



Hollywood may not be Funky Town, but Pseudo Echo played the Roxy anyway recently. Pictured with RCA VP Simon Low (center) are (I-r) group's James and Vince Leigh, Brian Canham, and Pierre Gigliotti.

RAB Plans 1988 MSC



RAB's 1988 Managing Sales Conference Steering Committee met recently to plan the event, set for Atlanta January 23-26. Pictured (I-r seated) are RAB's Gail Varicchio, Interep's Erica Farber, WFYR/Chicago's Weezie Brawford, and KLIF/Dallas's Vicky Knight; (I-r standing) RAB's Wayne Corniis and Robert Galen, Sandusky's Toney Brooks (MSC '88 Chairman), KRBE Houston's Sandy Gamblin, KWLT/San Diego's Bill Strauss, WGAR/Cleveland's William Weller, Eastman's Jerry Schubert, and WHWH/Trenton's Jerry Schubert.

On Managing...

A successful manager isn't hard to find in this business – an exceptional one is.

While all managers possess different styles and characteristics, the exceptional managers are bound by certain common goals and commitments. Setting an example while understanding their staff's needs. Remaining one step ahead of the competition. Caring for their client as a partner through constant communication and follow-up service. Making good on the promise to do the best job possible and *produce results*.

At Durpetti & Associates, you'll find not one, but a team of exceptional managers. It is this type of commitment that's made Durpetti & Associates, and our clients, winners.



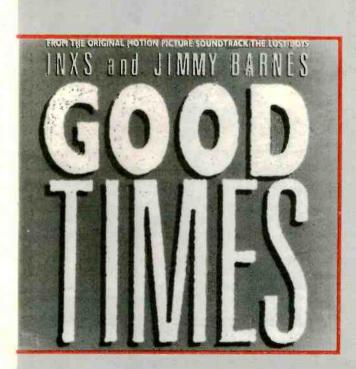
DURPETTIE ASSOCIATES

A Commitment To Excellence

Atlanta • Chicago • Dallas • Detroit • Los Angeles New York • Philadelphia • San Francisco

A AN INTEREP COMPANY

GET READY FOR THE



"GOOD TIMES" (7-89237) (PR 2050)

the new single from

INXS and JIMMY BARNES

Produced by Mark Opitz
From the forthcoming album

"The Lost Boys"

Original Motion Picture Soundtrack

Executive Album Producers: Gary Lemel and Richard Steinberg Album Producer: Joel Schumacher INXS is managed by MMA Management Chris Murphy/Gary Grant



On Atlantic Records

§ 1987 Atlantic Recording Corp. © A Warner Communications Co.

NEWS

ZZ Top Burns Metal Down Under



Before embarking on their first Australian tour, ZZ Top received gold awards for the "Best Of ZZ Top" LP, platinum for "Eliminator," and double platinum for "Afterburner." Pictured (I-r) are group's Dusty Hill, WEA Australia MD Paul Turner, and band's Frank Beard and Billy Gibbons.

EMI Goes For Nu Romance



EMI America's Nu Romance Crew visited the label's L.A. headquarters to discuss summer tour plans. Pictured (standing I-r) are label's Jeff Forman and VPs Neil Portnow, Colin Stewart, Mark Berger, Dave Palacio, and Frenchy Gauthier; (I-r seated) group's Adonis Crowley and Damien Wells, manager Angelo Ellerbee, and group's Fa Mtume (son of Epic artist/producer James Mtume).

Backstage Ryders



Island's Long Ryders recently played the Bottom Line in New York en route to a six-week European tour. Pictured backstage (I-r) are group's Tom Stevens and Sid Griffin, Island President Lou Maglia, manager John Vista, and group's Greg Sowders and Steven McCarthy.

Massie

Continued from Page 3

leader in less than a year. There's a very strong parallel between what he's accomplished at WYNK and the plans we have for WIL."

Massie said, "Given the tradition that WIL has, I'm looking forward to getting in and helping put it together in a fashion which means longterm gains."

Massie has been in Baton Rouge the last year. Prior programming experience includes WSFM/Harrisburg, KFKF/Kansas City, and WLLR/Quad Cities.

Jennings started June 1, filling the GSM position vacant since February, when acting GM/GSM Carey Barnaby-Merz left for the VP/GM position at Heritage sister WBBF & WBEE/Rochester.

Regarding Jennings, Williams said, "During the past 11 years, Diane has gained valuable experience in every aspect of broadcast advertising sales. The depth of her professional experience, her enthusiasm, and commitment to excellence made Diane the ideal choice to lead our sales team."

Jennings leaves ABC Radio after four years. Prior to ABC, she worked as an AE in Chicago for Arbitron, WBBM-TV, and Group W cable.

Curtis

Continued from Page 3

Gold in July 1984. The station has been as high as a 3.5 12+ in spring 1986; in the winter, following the market entry of AOR/Gold KZOK, it was at a 2.0.

Crane

Continued from Page 1

KRBE as Promotion Director, and station veteran Colonel St. James, afternoons, is now adding MD duties.

"It's nice to come back to Malrite, as I enjoyed my time at Z100 (as its original OM). Houston hasn't had a real full-service, community-involved AC in a long time, so the market is ripe for what we're planning."

Smith

Continued from Page 1

pulled two separate MD stints, the most recent beginning three years ago. Before that he was MD at KOKY & KLAZ/Little Rock. This is his first PD job. He told R&R, "WLUM has all the elements to be a sound radio station, but it's been going off in two or three different directions. We're going to try and place it on target as soon as possible."

Smith arrives at WLUM on June 15. At WHRK, PD Pam Wells will assume his music duties for now. Jones programmed WHRK in the early '80s; he's also been an air talent at WGCI/Chicago and numerous other stations.

Digital

Continued from Page 1 make its music library available to subscribers via a fully-licensed home shopping service. It will also transmit programs for the home computer.

All programming will originate from the firm's own studios. It will be available via satellite for distribution by cable outlets. A subscriber will require a demodulator (pictured) similar to a cable TV decoder.

Rubinstein is a former coowner and Chairman of United Artists Records and Chairman of ABC Records. Oliver was a 14-year veteran of HBO, ending his career there as Sr. VP/Affiliate Relations.

Crawford

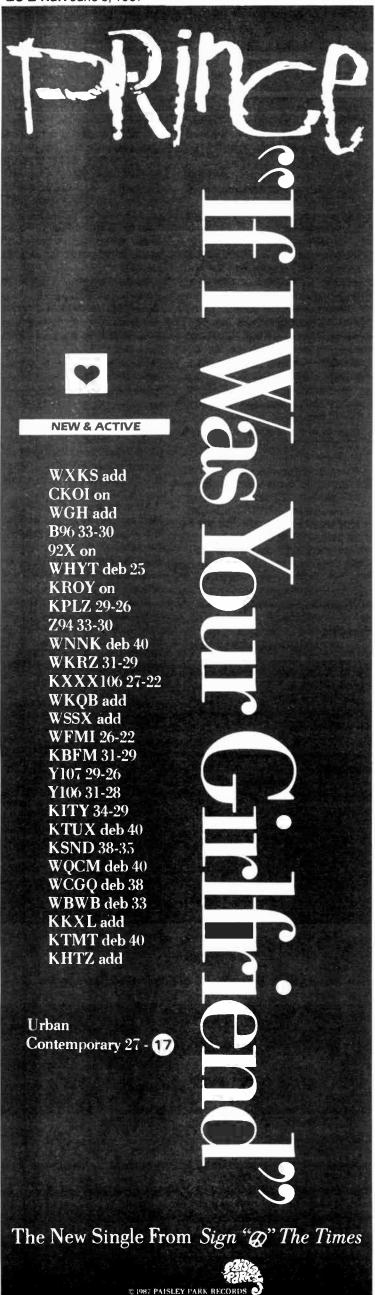
Continued from Page 1

makes this partnership unique is the ownership of all these properties is slightly different. We all bring a lot of expertise into our joint ventures, which are all titled under different company names. As individuals and sometimes as partners, there are about 13 other co-owned stations including WKSZ/ Philadelphia; WZSH/Rochester: WTIP/Charleston, WV; WKZS/Portland, ME; WLAM/ Lewiston, ME; WJBQ/Portland, ME; WLLH/Lowell, MA; and WORC/Worcester, MA."

KLSX Illustrated Charity Success



KLSX/Los Angeles illustrated its achievements in raising money for the Vietnam Veterans Aid Foundation, displaying the sign pictured at a Palace fundraising concert. The station raised \$63,000 with an on-air auction (including box seats for the Doobie Bros. benefit concert), plus \$7000 more at the Palace event, with more to come. Pictured (I-r) are KLSX PD Tom Yates, air personality Marshall Phillips, and VP/GM Robert Moore.



RATINGS

Winter '87 Birch 12+

Toronto

CFRB, a standard bearer AM AC that underwent a successful modernization, remains on top. In mornings, it posts over a 20 share, more than twice the next station, CFTR. CHUM-FM, usually the BBM Canadian ratings leader these days, rises from a 8.7 last year with its tough AC mix. CiLQ reversed exactly an unusually soft fall; it also leads nights. CFTR is still well ahead of its 6.7 from last winter. A somewhat more accessible CFNY added an extra point to its normal range; even before that, it was well ahead of most progressive AORs in America.

	Fall '86	Wi '87
CFRB (AC)	14.1	14.2
CHUM-FM (AC)	9.0	9.6
CILQ (AOR)	7.9	9.3
CFTR (CHR)	9.4	8.2
CJCL (BBnd)	5.1	6.7
CFNY (AOR)	5.5	6.5
CKFM (AC)	8.7	5.7
CBL (Misc)	3.8	5.0
CHFI (AC)	4.9	5.0
CHUM (AC)	5.9	4.9
CFGM (Ctry)	3.3	3.4
CBL-FM (Misc)	2.9	3.2
CKEY (Gold)	3.7	3.0
CKO (N/T)	1.8	1.5
CKDS (B/EZ)	1.1	1.3
CKQT (B/EZ)	1.5	1.3

Salt Lake City-Provo-Ogden

The Mormon capital is starting to look like San Francisco, at least from a fragmentation standpoint, with a handful of healthy stations and lots of others in the 1-3 share range. KRSP-FM took its usual position over a ten share. KKAT is still well ahead of its 4.1 last winter. KCPX-FM has rebounded 9.5-6.7-8.3 under PD Lou Simon. KSFI had its best showing of the last year. It was a good FM AC book for KISN, KLCY, and KMGR.

	Fall '86	Wi '87
KRSP-FM (AOR)	12.0	11.2
KKAT (Ctry)	11.5	9.6
KCPX (CHR)	6.7	8.3
KSFI (B/EZ)	5.5	7.7
KSL (AC)	10.9	7.1
KISN (AC)	5.6	6.4
KLCY (AC)	3.6	6.4
KSOP-AM & FM		
(Ctry)	5.4	6.3
KBER (AOR)	3.8	3.8
KMGR-AM & FM		
(AC)	1.7	2.9
KFMY-FM (CHR)	3.6	2.7
KUER (Clas)	.8	2.7
KALL (AC)	4.0	2.6
KTKK (Talk)	1.6	2.2
KUTR (AC)	1.4	2.0
KRCL (Misc)	.6	1.8
KBUG (Gold)	1.8	1.6
KDAB (AC)	1.0	1.3
KDYL (BBnd)	1.0	1.3
KLTQ (AC)	1.7	1.2
KZAN (Ctry)	1.4	1.2
KBYU (Clas)	1.5	1.0
KLUB (AC)	1.9	1.0

Seattle

Perhaps reflecting the earlier measurement window, KXRK's debut wasn't nearly as dramatic here as in Arbitron. KISW and KUBE swayed but didn't relinquish their place on top. KPLZ rose dramatically. Classical KING-FM is up from a 1.9 last winter. KIRO, which was hit during the rest of the day, was still tops in AM drive.

Fall '86 Wi '87

	,		
KISW (AOR)	9.4	8.8	
KUBE (CHR)	8.8	8.6	
KIRO (N/T)	8.7	6.9	
KPLZ (CHR)	4:2	6.5	
KMPS-FM (Ctry)	5.1	5.2	
KOMO (AC)	5.7	4.7	
KIXI (BBnd)	3.2	3.8	
KNBQ (CHR)	3.1	3.8	
KZOK (Gold)	3.5	3.7	
KBRD (B/EZ)	3.4	3.6	
KLSY-AM & FM			
(AC)	4.6	3.6	
KING-FM (Clas)	2.7	3.4	
KEZX-FM (AOR)	2.2	2.8	
KSEA (B/EZ)	2.3	2.8	
KRPM-FM (Ctry)	3.1	2.7	
KXRX* (AOR)	_	2.4	
KMGI (AC)	1.8	2.3	
KCMS (Ctry)	2.2	2.0	
KJR (AC)	2.5	2.0	
KKFX (UC)	3.4	2.0	
KUOW (Clas)	1.3	2.0	
KVI (Gold)	2.9	2.0	
KLTX (AC)	2.2	1.9	
KING (N/T)	1.8	1.6	
KHIT (CHR)	1.8	1.4	
KPLU (Jazz)	1.0	1.0	
*Formerly KQKT (AC)			

WinstonSalemHigh Point

WTQR is in its usual spot; its

Greensboro-

wtoh is in its usual spot; its lowest book over the last year, a 12.9, is wkrr's high point. Wtoh took every daypart except nights, in which WKRR added more than ten shares. wksl opened up its lead on wkzl. wom is returning to its once-customary place near the top. ACs were up, even wsez as it segued to wmax.

	Fall '86	Wi '87
WTQR (Ctry)	15.5	15.9
WKRR (AOR)	9.4	12.9
WKSI (CHB)	9.0	8.8
WQMG (UC)	6.6	8.0
WKZL (CHR)	8.5	7.3
WMAG (AC)	6.8	7.1
WSJS (AC)	4.2	5.9
WOJY (B/EZ)	6.3	4.2
WTHP (UC)	3.9	2.9
WSEZ (AC)	2.0	2.7
WHPE (Rel)	1.1	1.8
WMFR (BBnd)	1.2	1.6
WEAL (UC)	1.3	1.4
WDCG (CHR)	1.1	1.2
WFDD (Clas)	1.3	1.2
WNAA (UC)	1.4	1.2
WSOC-FM (Ctry)	1.6	1.2
WAAA (UC)	1.5	1.1
WPCM (Ctry)	1.2	1,1

cals; the

KSFM still leads an increasingly tight CHR battle here, but KROY, up from a 1.3 last winter, and KWOD are moving in. Ironically, the positions reverse at night, with KWOD, KROY, AOR KZAP, and KSFM representing the top four in that order. KFBK was up nicely for number one in mornings. KRAK-FM beat its highest '86 showing by more than a point.

Sacramento

	Fall '86	Wi '87
KSFM (CHR)	10.6	9.8
KRAK-FM (Ctry)	7.4	9.1
KROY (CHR)	6.7	8.3
KZAP (AOR)	8.0	8.2
KWOD (CHR)	7.3	7.8
KFBK (N/T)	5.7	7.4
KCTC (B/EZ)	6.7	7.0
KXOA-FM (AC)	7.7	5.3
KDJQ (AOR)	6.7	4.7
KRAK (Ctry)	4.1	4.0
KXPR (Jazz)	2.8	4.0
KHYL (AC)	4.3	2.8
KAER (AC)	3.2	2.5
KGO (N/T)	1.7	1.9
KXOA (BBnd)	1.8	1.7
KSMJ (Gold)	1.6	1.5
KFIA (Rel)	1.3	1.1
KGNR (Gold)	1.2	1.0

San Jose

The Arbitron seemed to favor locals; the Birch here was better for San Francisco stations, with KGO reclaiming the top slot from KWSS. KSOL returned to its perch in the sevens. KOME was only one-tenth of a point behind its showing last winter. KSJO and KBAY had notable books among the locals.

	Fall '86	Wi '87
KGO (N/T)	8.0	8.6
KSOL (UC)	6.4	7.1
KOME (AOR)	7.8	5.4
KWSS (CHR)	8.1	5.4
KSJO (AOR)	4.0	4.8
KBLX-FM (AA)	2.8	4.4
KSAN (Ctry)	3.4	4.2
KBAY (B/EZ)	3.4	4.1
KCBS (N/T)	3.8	3.7
KATD (CHR)	3.9	3.3
KEZR (AC)	2.7	3.1
KARA (AC)	2.9	3.0
KEEN (Ctry)	1.0	2.9
KYUU (CHR)	3.7	2.9
KNBR (Misc)	1.8	2.7
KMEL (CHR)	2.3	2.4
KITS (CHR)	1.3	2.3
KLIV (BBnd)	1.4	2.2
KIOI (AC)	1.9	2.1
KBRG (Span)	1.2	1.9
KLOK (AC)	1.9	1.7
KLZE (B/EZ)	2.0	1.7
KKHI-AM & FM		
(Clas)	1.0	1.5
KYA (Gold)	1.5	1,3
KFOG (AOR)	2.7	1.2
KLOK-FM (AC)	1.2	1.1
KQED (Misc)	.7	1.1
KNTA (Span)	1.3	1.0

Now in our the

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NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

June 8 - June 14

MUSIC FEATURES

The Weekend

June 13 - June 14

	54.16 1 1
American Dance Traxx (WO/M) Breakfast Club/Fleetwood Mac/Mel & Kim	Musical! (WO/M) Martin Gottfried/Best Little Whorehouse/Trivia Ouiz
Lee Arnold On A Country Road (WO/M) K.T. Oslin/Ricky Van Shelton/Janie Frickle/Lyle	Musical Starstreams (FF) Paul Horn
Lovett Dick Clark's	National Music Survey (WO/M) Paul McCartney
Rock, Roll & Remember (USP) Jay & The Americans	On The Move (CBS) Deniece Williams/Teen Dream
The Countdown Stephanie Mills/Regina Belle (WO/M)	On The Radio (NSBA) Billy Idol
Countdown America	Party America (ABC)
With Dick Clark (US) Carly Simon	Janet Jackson/Club Nouveau/Psuedo Echo/Howie Mandel
Countdown USA Top summer hits of past five years	Plain Rap Countdown AC: Genesis/Smokey Robinson/Glenn (PRN)
Country Calendar	Medeiros/Kenny G/Chris DeBurgh
Weekly Special (CW)	CHR: David Bowie/Heart/Paul Simon/ Europe/Cutting Crew
Eddie Rabbitt/Reba McEntire/John Schneider/Ed Bruce/Marie Osmond	Urban: Kim Wilde/System/Lisa Lisa/Pseudo Echo/Level 42
Country Closeup (PM)	Powercuts (GSN/ABC)
Steve Wariner/Holly Dunn	Sammy Hagar/Warren Zevon
Country Report Countdown(WRN) O'Kanes	Reelin' In The Years (GSN/ABC) Bob Dylan/Lovin' Spoonful
Country Today (MJI)	Rock & Roll Never Forgets (WO/M)
Ronnie Milsap	Jeff Beck Group/Steve Miller/Band
Cruisin' America	Rock Chronicles (WO/M)
With Cousin Brucie (CBS)	Psychedelic Furs/U2/Patty Smyth
Foundations/Bobby Vinten/Stylistics	Rock Connections (CBSR) 1969: Santana/CCR/Doors
Rick Dees'	Rock Of The World (MCA)
Weekly Top 40 (DIR)	Tom Petty/Heart/Hoodoo Gurus/Don
Jack Wagner	Henley/Bryan Adams
Dr. Demento (WO/M)	Rock Over London (RI)
Canadian Dementia	Level 42/Pretenders/Simply Red/Cure/
Fusion 40 (TP)	Montreaux
Patrice Rushen/Russ Freeman/David Sanborn	Rock Watch (USP)
Future Hits (WO/M)	Fleetwood Mac Scott Shannon's Rockin'
Starship/U2	America Countdown (WO/M)
Great Sounds (USP) Tribute to Nat Cole	U2/Kenny G/Fleetwood Mac
	Solid Gold Saturday Night (US)
Great Star Ship (MCA)	Aretha Franklin
Olivia Newton-John/Johnny Rivers/Fleetwood Mac/Whitney Houston	Spirit Of Summer (CBS)
Highlights (BP)	Billy Joel/Mickey Dolenz/Styx Star Beat (MJI)
Patrice Rushen/Clifford Brown/Max Roach	Luther Vandross
Hot Rocks (USP)	Street Beat (MCA)
Thompson Twins Jazz Show	Temptations/Club Count/Jets/Breakfast Club
With David Sanborn (NBCE)	Sunday Country (CI)
David Tom/Bill Bruford	Reba McEntire
Jazz Trax with Art Good (JT)	Super Gold (TRAN) 60's Battle Of Bands/Johnny Rivers/Aretha
Marc Russo of the Yellowjackets	Franklin/Do Wop hits/Gerry & Pacemakers/ Association
King Biscuit Flower Hour (DIR) Genesis	Superstars Rock Concert (WO/M)
Let The Good	Robert Palmer
Times Roll (GSN/ABC)	That's Love (WO/M)
Jan & Dean/Girl groups	Glenn Medeiros/Colleen McCullugh/ Christopher Cross
Metalshop (MJI)	Top 30 USA (CBS)
Peter Criss	Wedding Special: Chapel Of Love/Wedding Bell
Motor City Beat (USP)	Blues/We've Only Just Begun
Cindy Birdsong	Weekly Country

The Week Of

June 15 - June 19

British Wax Museum	(RI)
Slade/Who/Hollies/Wings/Animals	
Classic Cuts	(ILM)
Jimi Hendrix	
Country Calendar	(CW)
Waylon Jennings/Ricky Van Shelt dis/David Bellamy/Earl Thomas Murray/Kathy Mattea	
Country Comments	(WO/M)
Earl Thomas Conley/Oak Ridge B Raven/ Moe Bandy	loys/Eddy
Country Datebook	(US)

Country Report Randy Travis/Pake McEntire/Dan Seals/John Conlee/K.T. Oslin/Earl Thomas Conley/Gene

Watson/Billy Joe Royal American Music Magazine (USP)

Encore With Jim Lange (WO/M) 1947: Frank Sinatra In Concert (WO/M) Europe/Robert Cray Band Legends Of Rock (NBCE) Robert Plant (WO/M) Line One Tom Petty

Lyle Lovett Miller Sound Express (WO/M) Patti LaBelle Pt. 1 Off The Record (WO/M) REO Speedwagon/Ozzy Osbourne/Frozen

Psychedelic Psnack Paul Revere/David Bowie/Allman Brothers Pop Concerts/

Robert Palmer concert/Christopher Cross profile Rock Clock Huey Lewis/J. Geils/Police

Never Forgets Rolling Stones/Asia/Moody Blues Rockline

Shootin' The Breeze (WO/M)

Solid Gold Scrapbook Commercialization of Rock and Roll/Motown masterpieces/1971/Paul McCartney/Brian S) Wilson & Beach Boys

> Patrice Rushen (WO/M) Star Trak

Rodney Dangerfield

Terri Gibbs/Tammy Wynette/Emmylou Harris/ Eddie Rabbitt/Barbara Mandreil

Robbie Nevil/Steve Winwood/Bon Jovi/Motley

Live From Gilley's (WO/M)

Off The Record Special (WO/M)

Star Trak Profiles (WO/M)

(DIR) Rock & Roll (WO/M)

(GSN/ABC) Little Steven/Frozen Ghost **Rock Today** (MJI)

(USP) **Solid Gold Country** June Gold/Father's Day salute/Anne Murray

Special Edition (WO/M)

Heart/Bruce Hornsby/Pseudo Echo

All My Children Update (PRN) Sky falls over Cliff/Brook hooks Cliff's hangars

Jeremy hearalds Noel What's Up Tad's Pole?/Louise marries Justin

COMEDY

Comedy Hour (MJI) Great Impostor: Barry Bremen/Robert Klein/ Steve Martin/Father Guido Sarducci

Comedy Show

(CW) With Dick Cavett Country life Garrison Keiller/Bob & Ray/Robert Preston/National Lampoon/ Stan Freeberg/George Goldentrap

Comedy Spot (CW) Jerry Clower/Wes Harrison/Justin

Wilson/Grady Jim Robinson/

Daily Feed (DCA) PTL-Nightline wrestling match/Pre-trial jail decorations/Cicadas rememb Nixon/Iraq wins by mistake/Deaver

subpoenas Pope **Fun Factory** (PM) Pee Wee's bike shop/Beverly Hills Spock II/

Jack La Pain Spas Oral Roberts Sin Sensor

Jackie The Joke Man (OHR) Put out to stud/Wife's week in gold/Atomic energy/Tooth fairy/Tight sweat

Laugh Machine (PM) Bill Cosby/Rodney Dangerfield/Steve Martin/Reiner & Brooks

Live From The Improv (DIR) Maureen Murphey/Max Alexander/Mark P ta/Paula Poundstone/Paul Provenza

Mel Blanc's **Blankety Blancs** (ASR) Matches don't work/Hot lava/Bucketful of gar bage/Standup/Who

National Lampoon's (PRN) True Facts

Radio Hotline (ASR) I'm tired/Great voice/I had a party/Something to

Stiff rules/Downhill slasher/Hot monkey love/

Just a gigolo/Top heavy

think about/Uncle Herman

Excess/Rocktrail Wine

Party Drop-Ins

Stevens & Grdnic's Comedy Drop-ins (ASR) Big fat Donna #6/Lucky Louie's used cars Profile's in professionalism/Federal

Stevens & Grdnlc's

(ASR)

Johnson, party of one/Door-to-door mi sionary/Young psychics in love -2/New glue/Party those pounds away

GENERAL INFORMATION

Auto Report (ME) Passive Restraints Saving fuel while driving Jaguar XJ-6/Domestics vs. imports/Edsel

The Blimp (PM) Snowboarding/Women and secrets/Plastic surgery/Rude People/Anti-aging

Campbell's Playhouse (PIA)

(PM) **Computer Program** Computer Literacy/Windows/PC's and planes

Costas Coast To Coast (CW) A. Bartlett Giamatti

Discovering Tomorrow (JPB) Buying a house/Pizza ordering/Lightning/Home video juke box/New product TV show

(WO/M) Earth News Tom Petty/Alan Thicke/Level 42/Mana Conchita/Eddie Murphy

Golden Age Of Radio Screen Director's Playhouse/Crime & Peter Chambers/Haunting Hour/Nightbeat/Shadow of Fu Man Chu

Heaith Care (PIA) Fixing the failure of manhood

Like Only Yesterday (WO/M) Israeli attack USS Liberty/Joseph McCarthy/ John Wayne dies/Medgar Evers shot

A Moment in Time (NBC) NFL-AFL merger/McCarthy hearings/FDR signs tax bill/John Wayne dies/Medgar Evers shot/Son of Sam sentenced/TWA skyjacking

NBC Extra (NBC) Isarael Today: No war, no peace Sylvia Porter's

Personal Finance Report (REMN) Moonlighting/S&L safety/Pawn shopping/Liability

Public Affairs Radio Baseball Cards (GCS)

Ray Knight/Chili Davis/Oddibe McDowell/Mookie Wilson/Robin Young/Roy Campanella

Reviewing Stand "Glasnost," Howard Tyner, James

Hackett/Listeners forum/"High Visibility," Irvin Rein Same Time...

(RRC) Same Station Famous Jury Trials/Black Museum (PM) Sound Advice

Acoustic suspension/Reflexes/Speake Sporting News Report (CW) Bernard King/Bobby Knight/Peter

Stern/Phil Simms/Steve Fiffer/Gene McCaffrey Sports Explosion (PIA)

Don Drysdale/Emile Francis/Mac Newtor Sports Flashback (CW) '48.'73 Triple Crown winners/Hank Aaron's HR

record/64 NBA Championship/1st Brewers no-no/83 Series champs/What team did Dolph Sheas play for?

This Date In Baseball History (DIR) Frank Thomas/Mickey Mantle/Joe Nuxhall/ Johnny Vander Meer/Sparky Anderson

Travel Holiday Magazine (CW)

Wireless Flash Robert Stack/Freddie Gershon/Andy Taylor/Concrete Blonde

Working Out

(JBI) High performance training/Plyometric train-

ing/Sprint triathalon/Rubberband resistance training/Water workouts

REMN — REMN Communications (212) 302-9120

RRC - Real Radio Company (818) 795-4900

SCGI — Starstream Communications (713)

RL - Radio Links (213) 454-0488

RS - Radioscope (213) 969-0011

\$I - Syndicate It (818) 841-9350

SYN - Syndicom (415) 366-1781 TP — Teleprograms (213) 854-4475

781-0781



Scott Muni's Ticket To Ride (DIR)

Music Countdown

(USP)

SUPER STARSTREAM - New age recording artist Kitaro sat in on the "Musical Starstream" show recently to dicuss his forthcoming album on Geffen Records and to announce his 30-city tour. Pictured are host Frank

NETWORKS/ PROGRAM SUPPLIERS

ABC - ABC Radio (212) 887-7777 AP - Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN — At The Game Network (516) 491-8585 **BP** — Bullet Productions (818) 760-3800 CBS - CBS Radio (212) 975-4321 CCA - Christian Countdown America (312)

CI - Cart Inc. (509) 534-7090 CN - Copley Radio (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW — Clayton Webster (314) 725-5070 DCA - DC Audio (202) 638-4222 DD - Dorsey & Donnelly (214) 631-7934 DIR - DIR Broadcasting (212) 371-6850

FF - Frank Forest Productions (415) 383-7827

820-1369

FY - Focus On Youth Radio (609) 452-1150 GSN — Global Satellite Net (818) 906-1888

JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB - James Paul Brown Entertainment (800) 345-2354

MCA - MCA Radio (818) 777-5775 ME - Mealticket Entertainment (818) 892-7101 MJI - MJI Broadcasting (212) 245-5010 NBC - NBC Radio (212) 664-4444 NP - Narwood Productions (212) 755-3320

NSBA — NSBA Network (213) 306-8009 OHR - Off Hour Bockers (516) 628-1490 PM — ProMedia (212) 585-9400

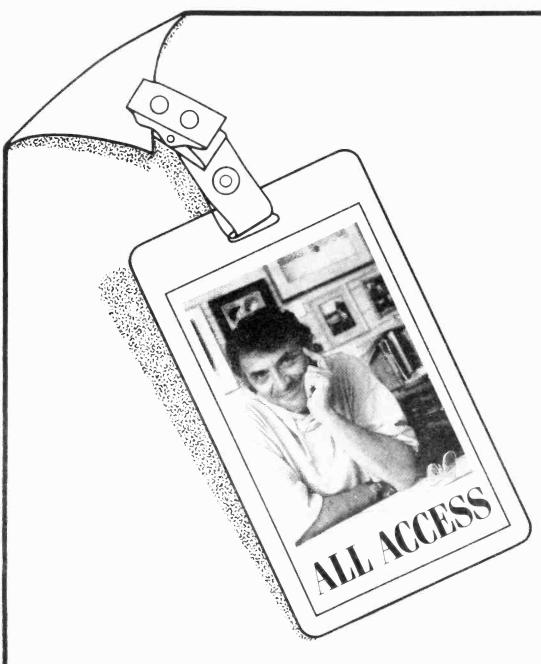
PIA — Public Interest Affiliates (312) 943-8888

PRN - Premiere Radio Network (213) 467-2346

TRAN - Transtar (213) 460-6383 USP - United Stations Programming (703) 276-2900

USRN — United Stations (212) 575-6100 WRN - Weedeck Radio Network (800) 548-7474 WO/M - Westwood One/Mutual (213) 204-5000

SMN — Satellite Music Network (800) 527-4892



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AIR PERSONALITIES

DAN O'DAY

Instructor Blasts "Hard, Fast, Caustic" Radio Atmosphere

Recently I received this letter from **Ed Joyce**, an instructor at Bellevue High School in Bellevue, Washington:

"I teach radio-television in a state-certified vocational course. One of the assignments is to send a tape and resume, along with a cover letter, to at least two stations

"Enclosed are copies of two responses one of my students received — one from KMBY/Monterey, the other from KPLZ/Seattle.

"The KMBY letter shows the student how hard and fast (sarcastic and caustic) the real radio world can be. While this letter at least is a response, it lacks courtesy. But it still is a valuable lesson for my students.

"The second letter, from an undoubtedly busier PD (not an assistant), is in sharp contrast to the first. It is personal and courteous, and it offers specific, constructive tips and encouragement.

"It is this second letter that my future air personalities will model their professionalism after. It bears repeating: what goes around comes around. And believe me, many of us job-seekers have L-O-N-G memories."



Casey Keating

The "Good" Letter

"Dear Mike:

Thanks for the tape and resume. I enjoyed listening to your tape.

It's always great to hear new talent. This is a very competitive business, yet there are never enough good, dedicated people out there to fill the openings.

In reply to the request for a critique, I have several basic suggestions for you to follow to obtain a more 'pro' sound:

"The more condensed your thoughts, the easier they are for people to comprehend; i.e., in the weather you said, 'Drive carefully.' That may not seem like much, but it's one more thing you can leave out."

—Casey Keating

- 1. Remember, less is more. The more condensed your thoughts, the easier they are for people to comprehend; i.e., in the weather you said, 'Drive carefully,' That may not seem like much, but it's one more thing you can leave out.
- 2. Be specific. When you give the time always make it digital. It gives the listener one less thing to distract his attention. The temp should always be a specific number '34' as opposed to 'the mid-30s.' 'News is up in 60 seconds,' not 'after these messages.'
- 3. Keep the faith. Experience is the best teacher. I could talk all day and never do more than make a point or two on the basics. When it comes to being a friendly personality, all it takes is practice.

You're well on your way. Don't give up on your goals; this business can get rough at times, but the rewards are tremendous.

One final note: you are doing a great job with the one area where many jocks fail: selling the call letters! When you say 'KASB,' I believe it and understand it. If a jock does nothing else, that's the most important thing.

Good luck and keep in touch.

Sincerely,
Casey Keating

KPLZ Program Director"
I agree with half of Joyce's evaluation; the letter from KPLZ PD Casey Keating is terrific. It goes above and beyond the duty of a PD, and I'm sure it's tremendously encouraging to the jock who received it.

The "Bad" Letter

"GREETINGS FROM MONTE-REY BAY!

Thank you for the interest in our opening here at KMBY. I can defi-

Aircheck Excerpts Of The Week

From Jimmy Baron, KCME/Simi Valley, California:

"I stopped off at this fast-food restaurant on the way into the station today. I can't really tell you the name of the restaurant, for obvious legal reasons, but I think it's safe to tell you the name of the father of the guy who owns the place. The name of the guy's father is Carl. Sr."

I need your input. Letters, comments, and cassette alrchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.



Steve Hoover

nitely empathize with the effort it takes to search for the opening that was made for you. In the past year, I sent out literally hundreds of

"If you don't (kick my ass in the first 30 seconds), the machine goes off, the tape goes to production, and your fancy packaging is used to start my fire tonight."

- Steve Hoover

T&Rs before landing my position here. For the longest time, I thought most of the ads in R&R were fake! But as I found, they are not, and there will be an opening for you if you persevere in your efforts.

The people we found we believe typify KMBY and what we are trying to build here.

If I could offer some generic advice, I would say that all the fancy packaging doesn't really matter; it's the tape that is of utmost importance. You basically have about 30 seconds at the front of your tape to kick my ass!

Casey Keating's Tips

- Less is more.
- Be specific.
- All it takes is practice.

If you don't, the machine goes off, the tape goes to production, and your fancy packaging — which I probably didn't read most of — is used to start my fire tonight.

If a programmer is interested in your tape and resume, he will contact you. Then you can send the newspaper articles, the in-depth ratings studies, letters of reference, etc. Always write a short cover letter and have a one-page resume with pertinent info. And finally, if the ad says don't call, DON'T CALL! If you do, it tells the programmer you can't follow directions.

Good luck in your efforts, and always remember why you're in this business!

Steve Hoover

Assistant Program Director KMBY 107 ROCKS"

I don't see anything offensive about the form letter sent by KMBY Asst. PD Steve Hoover.

Caustic Or Sincere?

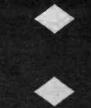
Far from finding this letter caustic, I think it displays a sincere desire to offer good advice and encouragement to job-seekers. Obviously, even Keating isn't able to send such a thorough personal reply to everyone who applies for a gig; he was making an extra effort to give good feedback to a beginner.

Asked if he's had any other responses to his form letter, Hoover said, "I got probably three negative responses from people, and about the same number of letters from people thanking me. Out of over 100 tapes we received, I'd say 90% arrived as part of this huge package that obviously took a lot of time to prepare. I was just trying to help by pointing out that all that really matters is the tape itself."



You Need A Little Bit Of Savvy.

"Para bailar la bamba Se necesita una poca de gracia..."*





LOS LOBOS

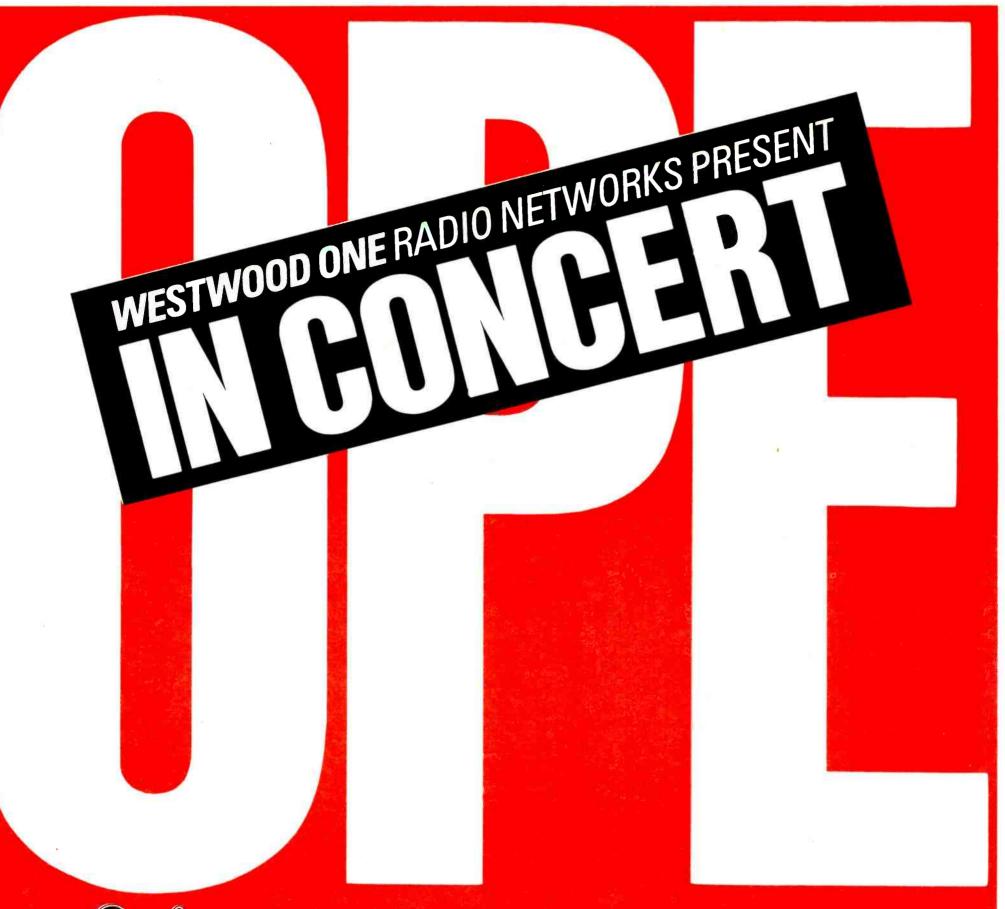
"La Bamba"
The New Single
Produced by Mitchell Froom
From The Forthcoming
Original Motion Picture Soundtrack

Management Linda Clark

*"To dance the bamba
You need a little bit of savvy..."







GEGRECORDING ARTISTS

Europe is ready for the world and the world better be ready the week of June 8 to witness the radio debut of Europe In Concert. Recorded by Westwood One's mobile studios at the Willem Theatre, Los Angeles, the rare Swedish rock talent will blast you and your listeners sky high with rocketing cuts from its platinum album, The Final Countdown. Featured in the 60-minute set are "The Final Countdown," "Rock The Night," "Ninja," "Carrie" and "Time Has Come" – plus showstoppers "Dreamer" and

"Dance The Llight Away" from the band's Wings Of Tomorrow album.

The final countdown to lift-off has begun for Europe *in Concert*, the week of June 8, exclusively on the Westwood One Radio Network. Contact your Westwood One Representative for details at (213) 204-5000 or Telex 4996015 WWONE.



Demand best.



1-800-952-1986

Ask for Mike Henry

Roger Wimmer, PhD/President Chris Porter/Vice President Mike Henry/Director of Marketing Fran Judd/Research Analyst

Partridge Mania?

MONDAY, JUNE 15

1968/The Beatles denounce Maharishi Mahesh Yogi as a "public mistake" at a New York press conference. Also, jazz guitarist Wes Montgomery dies in Indianapolis of a heart attack at 45

1982/Pete Farndon leaves the Pretenders over musical differences.

1985/96X/Miami begins its "Continuous Countdown" format, 16 records and a few extras played over and over. The

1986/The Amnesty Int'll finale at Giants Stadium. Yoko Ono and Miles Davis join the tour regulars. Somebody throws a drink at Joni Mitchell; 55,000 attend. Also, an L.A. Times poll finds Led Zeppelin the most desired reunion, followed by the Doobie Brothers, Yardbirds, Pink Floyd, and the Runaways. The Partridge Family are #10; one writer hopes that Shirley Jones will then be able to give up the supermarket commercials she does in Southern California. Born: Waylon Jennings 1947, Gino Vannelli 1952, Terri Gibbs 1944

TUESDAY, JUNE 16

1967/The Monterey Pop festival opens.

1970/The sponsors of "Woodstock" announce that the festival itself, not including the movie or soundtrack LP, has lost

1982/Pretenders guitarist James Honeyman-Scott dies in his sleep of a drug overdose at age 25. Also, Donny Van Zant is arrested for drinking onstage at a 38 Special concert in dry Tulsa, OK.

1986/Motley Crue singer Vince Neil tries to turn himself in for his 30-day drunk-driving sentence but is told to come back to a different jail a month later. Also, the Eurythmics debut the "Missionary Man" video at a surprise, invitation-only show at the Roxy. Food includes "chili popcorn" and sushi.

Bom: Eddie Levert (O'Jays) 1942, Sade 1959, Lamont Dozier 1941, Peppy Castro (Blues Magoos/Balance) 1949

WEDNESDAY, JUNE 17

1965/The Kinks arrive in New York for their first US tour.

1968/The Ohio Express's "Yummy Yummy Yummy" goes gold.

1977/Michael Schenker disappears for six months to avoid telling UFO that he's leaving. Also, Steve Winwood's first, self-titled solo LP released

1985/Five West Palm Beach postal workers are suspended after being charged with stealing the undeliverable copies of WRMF's "Incredible Prize Catalog."

1986/Bob Geldof, whose Boomtown Rats were dropped by Columbia the previous November, signs a longterm solo contract with Atlantic. Also, Stevie Wonder begins his 65-city "In Square Circle" tour in Seattle; he tells opening night critics, "If you give me a bad writeup, I'll put you in my car and drive you myself."

Born: Barry Manilow 1946, Chris Spedding 1944



THURSDAY, JUNE 18

Brian Wilson, Nils Lofgren, Paul McCartney, Barry Manilow

1976/Spirit's six-year-old "Dreams Of Dr. Sardonicus" goes gold. A&M releases "Sometimes," a Quincy Jones/Lesley Gore reunion single with the Brothers Johnson on backup. And "Hey Shirley, This Is Squirrely." hits R&R's Country

1977/In the wake of "God Save The Queen," hoods stab Johnny Rotten in London; the following day, another gang beats Paul Cook with an iron pipe. Also, James Taylor's "Handy Man" released.

1984/Dolly Parton's "Rhinestone" premieres. KHJ/Los Angeles debuts its "Car Radio" format, which lasts 18 months And neo-Nazis kill Alan Berg outside his Denver apartment.

1986/Peter Gabriel's video equipment, including his Amnesty International footage and tapes of pillow fights on the concert plane, are stolen at LaGuardia Airport.

Bom: Paul McCartney 1942, Don Williams 1939, Alison Moyet 1961

1960/The Kingston Trio get a daily five-minute show on CBS Radio.

1973/On the same day that Edgar Winter gets a gold single for "Frankenstein," the "Rocky Horror Show" opens as a musical at London's Royal Court Theatre.

1980/Donna Summer, whose first album in three years should be out by now, becomes Geffen's first signing. 1984/The London Globe declares, "Cat Stevens" Joins the Evil Ayatollah" in a headline. Stevens, now known as Yosef Islam, sues and forces the paper to settle out of court

1986/The UK Tape Manufacturers Group protests a blank tape levy with an ad that declares, "Poor to pay rich 12 million pounds." The BPI, Britain's record industry lobby, lodges a complaint with the advertising standards authority. Born: Ann Wilson 1950, Al Wilson 1939

SATURDAY, JUNE 20

1972/The Tallahachee Bridge from "Ode To Billie Joe" collapses.

1980/The Kingbees play to a crowd of 5000 on "Roller Skating Day in L.A." to raise money for Olympic athletes. Also, Bob Dylan releases his second religious LP, "Saved."

1981/Gerry Cott leaves the Boomtown Rats. Bernie Torme leaves Gillan. Get Wet and John O'Banion are the guests on "American Bandstand."

1986/At the first Prince's Trust Concert to be taped for US audiences, Paul McCartney, Tina Turner, Paul Young, and Bryan Adams join for "Get Back." Also, the Everly Brothers open a 30th anniversary tour in Detroit. Phil tells the audience, "I hear Don is giving me a gold watch.

Bom: Lionel Richie 1950, Cyndi Lauper 1953, John Taylor (Duran Duran) 1960, Brian Wilson 1942

SUNDAY, JUNE 21

1971/The Celebration of Life festival in Pointe Coupe Parish, LA opens with Yogi Bahjan asking for a moment of silence and being told, "Fuck you, let's boogie" by an audience member. Three days later, the festival shuts down with three fans drowned, one dead of an overdose, and only eight of the 27 advertised groups actually there. 1980/The Stranglers are arrested for allegedly starting a riot during a concert at France's Nice University.

1982/Right before the British release of "Come On Eileen," sax players Paul Spear and Brian Brummitt leave Dexy's Midnight Runners citing "the diminishing role of brass in the group's new direction.

1986/Full Force and Belinda Carlisle guest on "American Bandstand."

Born: Nils Lofgren 1951, O.C. Smith 1936, Leon Everette 1948, Joey Kramer (Aerosmith) 1956

Steve Winwood "Back eln The High Life Again"



THE NEW SINGLE FROM THE MULTI-PLATINUM ALBUM

BACK IN THE HIGH LIFE PRODUCED BY RUSS TITELMAN AND STEVE WINWOOD

NEW & ACTIVE

108/22

WITH THIS WEEK'S P-1 ACTION:

WBEN 40-25 KEGL deb-35 WNCI add Y 108 deb 28 KKRZ add WPHD 30-22 WGH add WCZY deb 35 B94 deb-26 KCPX deb-39 WLS 29-25 KDWB deb 32 940 34-29 Q102 35-32 KHTR add 28 KATD 35-33 WMMS 35-29 WLOL add Z93 35-30

AC BREAKER DEBUT 30

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66 W Y YOU **TREAT**



The New Single Produced By Jay King, Thomas McElroy and Denzil Foster For 2 Tuff-E-Nuff Productions

Life, Love & Pain

From The Platinum Album

Management:

Jay King/King Jay Records



WXKS 12-10 B96 add 37 WCZY add FM102 17-10 **KROY 8-4** KWOD on KMEL 31-23 KATD 28-24 KWSS on **Z94** on WTIC 18-17 98PXY deb 39

WRCK deb 36 WBBQ deb 38 KXX106 11-6 KAMZ 15-12 KEZB add WAPE add Y107 deb 23

KWES 35-31 Y106 39-29 **KITY 8-7** KTUX add 39 WDLX add

KMGX 39-30 KYNO deb 37

WKPE 32-19 95XIL on Q104 deb 37

Z102 deb 37 WAZY add

CALENDAR



BRAD MESSER

Ad-Libbing Into A Hole

Back, back, back in time. Clear back to when I was a kid in church on Sunday morning, the congregation singing in full voice, me standing next to an elderly lady in her thirties, everyone singing about joy. We come to the line about "having joy in my ----," and the lady next to me suddenly forgets whether the next word is supposed to be "heart" or "soul." She starts to sing "heart," switches to "soul," and it comes out "hole." Real loud, too. I cackle like a maniac. Everyone looks. One kid in serious trouble.

My big laugh rates a fiery, glowering, hellacious stare from the elderly lady, who hoped no one heard her. The cackling outburst has barely died when from the next pew I intercept a frightening, sobering, big-eyebrow glare from Grandfather, who is making his nose holes go big, probably thinking about the family honor. His face is so red he looks like ol' Charlton Heston in that Bible

movie; you know, the one where he got so mad he looked like he was going to scrag about 50 people with his bare hands.

But, thank God, miracles do happen, and against stupefying odds. That first memorable experience with a funny verbal fluff did not end with my death by spanking or high-powered glowering.

It turned out Grandfather had

heard her too, and says he would have laughed himself, but he controlled it. Also, as I learned over the dinner table, the lady was suspected by the adults of being a backslider, which is what the grownups called people who went out having fun and acting like they didn't. So I was completely off the hook. Like I said: a miracle.

In the many years since my involuntary buffoonery in church, I have stumbled into a great number of my own verbal fluffs, the more ludicrous of which always cause briefly-interesting commotions of one kind or another. Whether it's someone else's tang that's tungled or my own, fluffs are almost always fun, and the kid in the back of my brain always wants to cackle out loud.

Franklin Risked Death Flying Kite

MONDAY, JUNE 15 — Ben Franklin and his son flew a kite in a thunderstorm in 1752 to find out if lightning and electricity are the same thing. They are. The Franklins were very lucky not to have been killed in that experiment, because their kite setup was perfectly capable of electrocuting them.

The Agriculture Dept. predicted in 1981 that the US could have a shortage of farmland by the year 2000, based on the annual conversion of three million acres to non-agricultural uses. Arkansas became the 25th state in 1836. National Flag Week. Federal income tax quarterly return deadline. Smile Power Day. Birthdays: Singer/composer Harry Nilsson 46. Musician Waylon Jennings 50.

South African Riots

TUESDAY, JUNE 16 — The 11th anniversary of massive student uprisings in the Soweto suburb of Johannesburg, South Africa (1976). Each year on this date South Africa experiences demonstrations and protests. In 1986, millions took part in strikes and police killed at least eight civilians.

Valentina Tereshkova became the first woman in space in 1963. In 1929, 62-year-old Otto Funk completed a 4165-mile coast-to-coast walk across America, during which he constantly played a violin Birthdays: Boxer Roberto Duran 36. Writer Erich Segal 50. Washington Post Publisher Katharine Graham 70.

Watergate Day

WEDNESDAY, JUNE 17 - 15th anniversary of the arrest of five burglars inside Democratic National Committeeheadquarters in the Watergate building in Washington, DC (1972). President Richard Nixon denied the White House had any connection with the wiretap and burglary. But he was lying, and the coverup eventually cost him his job.

A skateboard world speed record was set in 1979 when a rider hit 71mph lying down. The Supreme Court school prayer ruling was issued in 1973. The McCarthy hearings ended in 1954. The first kidney transplant was accomplished in 1950

Birthdays: Actor/comedian Joe Piscopo 36. Singer/composer Barry Manilow 41. Musician James Brown 59 Actor/singer Dean Martin 70.

Longest Days Of 1987

THURSDAY, JUNE 18 — The longest days (and shortest nights) of 1987 begin. We will have 15 hours and 17 minutes between sunrise and sunset each day through next Thursday. On Friday the 26th, nights will begin getting longer again

A sightseeing plane and helicopter collided in midair in the Grand Canyon in 1986, killing 25 people. Denver talk show host Alan Berg, 50, was murdered in 1984. Dr. Sally Ride became the first American woman in space aboard the

Birthdays: Singer/songwriter Paul McCartney 45. Baseball vet Lou Brock 48

Cocaine Blamed in Bias Death

FRIDAY, JUNE 19 — University of Maryland basketball star Len Bias, a 22-year-old All American forward, died in 1986 after taking cocaine. He was the number two draft choice of the Boston Celtics. A week later, 23-year-old Cleveland Brown defensive back Don Rogers died of cocaine intoxication. The two deaths inspired a massive anti-coke

The Supreme Court ruled in 1972 that wiretapping by government agents is illegal without a prior court order. San Francisco opened the first American topless bar in 1964. Ethel and Julius Rosenberg were executed in 1953 for giving American atomic secrets to the Soviets. The first Father's Day was observed in Spokane, Washington in 1910. Sauntering Day, which promotes casual walking and discourages jogging

Birthdays: Garfield the cat is 9. Singer Ann Wilson 37. Actor Malcolm McDowell 44. Actress Gena Rowlands 51 California US Senator Alan Cranston 73

An important message for RADIO STATIONS...

from Broadcast Promotion & Marketing Executives
We're on target with information you need!
The '87 BPME/BDA Seminar offers radio stations a full four days of activities....
from noon Wednesday, June 10, to 1pm, Sunday, June 14th



REGISTER ON SITE at the Westin Peachtree Plaza Hotel/Atlanta Merchandise Mart! For more information, call BPME: 717-397-5727, or 213-651-4688. For hotel rooms, call the Hyatt Regency, 404-577-1234.

TAKE A LOOK:

Wednesday, June 10

- Radio Luncheon with Norm Pattiz, President, Westwood One
- Radio Format Idea-Sharing workshops for AC, Country, News/Talk, CHR, Easy Listening, Oldies, and more
- Management Session: When the Pressure's On
- Opening of largest BPME/BDA Exhibit Hall ever more than 70 companies to help you meet your promotion challenges

<u>Thursday</u>, June 11

- Seminar Keynote Address by Robert Wussler, President, WTBS
- Radio Session: Qualitative Data Research
- Management Session: Planning & Goal-Settina
- General Session: International Promotion
- Radio Session: Sales Promotion
- Radio Session: Communications Strategies for Radio
- General Session: Desktop Publishing (Systems, Software, Networking)
- General Session: Keeping It Simple The Best Approach to Advertising
- Radio Station Idea-Sharing by Topic (5 Sessions: Media Kits, Concerts, Events, Contests & Prizes, and Sports)
- General Session: Computerizing the Promotion Department

Friday, June 12

- Radio Session: Community Service Promotions
- Management Session: Teamwork & Cooperation
- General Session: "Siskel & Ebert & The Promos"
- General Session: Electronic Design, with Randy Roberts
- Radio Session: New Copy & Concepts The Creative Approach
- Radio Session: Programming Trends Future Promotion Challenges
- General Session: A Tire-Kicker's Guide to Computer Graphics
- General Session: Stimulating the Creative Process, with Dr. M. Feinberg

<u>Saturday</u>, June 13

- General Session: TV Advertising State of the Art
- Radio Session: Giveaways & Money-Makers Baubles, Bangles, Beads
- Radio Session: Setting It to Music Jingles for Your Promotions
- General Session: Animation Techniques at Post-Production Houses
- Radio Session: How GMs View Promotion (Can We Talk?)
- General Session: Annual BPME Awards Program

PLUS THESE SUNDAY SPECIALS, JUNE 14:

- Leadership, a 5-hour course by management expert Bill Brower
- "Everything You Need to Know About Post Production," a 5-hour course by Richard Thorne of the Post Group

(These sessions require pre-registration at the Seminar and a special \$50 fee.)

AMONG OUR EXHIBITS/SUITES:

Alinco Costumes

Associated Productions Music

Austin Fireworks

2-B Systems

California Films

Cascom, Inc

Creative Custom Products

Dailas Post Production

Darino Films

Disneyland

Dover Productions

Energy Productions

Goodway Marketing, Inc.

Hazel's Fantasy Factory

Itchydog Productions

Keynote Music

Network Music

Non-Stop Productions

Outdoor Posters

The Post Group

Shadow Light Productions

Sixfifteen Music Productions

Soundtrack Productions

Spectrum Films

Studio Effects

Target Productions

Tuesday Productions

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Up With People

VizWiz Inc., Film/Vldeo

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Z-Axis Productions

ABC, CBS, Fox, NBC, and many more!

CONTEMPORARY HIT RADIO



JOEL DENVER

DALLAS RACE HEATS UP

Kiss And The Eagle **Battle The Gladiators**

CHR (Top 40 circa 1957) was practically invented in Dallas by Gordon McLendon at KLIF. It seems only fitting that the market continues to carry on the format's heritage with a truly competitive battle.

In the three-way race, format leader KEGL (The Eagle) moved 5.1-5.3, newcomer KHYI (Y95) jumped 2.5-4.2, and KTKS (Kiss) dropped 3.7-3.1 in the winter Arbitron. They're all demonstrating different musical, promotional, and imaging techniques in their fight for market dominance

Eagle Soars Higher

Undaunted by two changes in PDs and Y95's sign-on, KEGL PD John Roberts moved to town last December after programming AC WLLT/Cincinnati. "I really like CHR, but this station has always had a rock orientation because of its previous AOR base. By playing only the most mass appeal Urban crossovers mixed with pure CHR hits, we're positioned in listeners' eyes as the mass appeal CHR. We sit squarely between AC KVIL, CHRs KTKS and Y95, and AORs KTXQ and KZEW."

Defining just how Urban or mainstream the Eagle flies, Roberts said, "Chicago, Madonna, Aretha Franklin, Chris DeBurgh, and even Whitney Houston will be played. While these are hits, many Urban records don't work for us, as our cume doesn't expect to find them on the Eagle. We don't want to teach them, we just want them to listen.'

Using slogans such as "Non-Stop Rock & Roll Hits" and "All Hit 97.1 KEGL, the Eagle," the station plays a mix that's about 60% current, 20% recurrent, and 20% library. "Most of the library is from the '80s," Roberts said. "We don't talk about gold as being old but position it as a fresh song.

While he admitted that both Kiss and Y95 can outspend him dollar for dollar, Roberts feels the Eagle has superiority in on-air personali-"We have three of the most

"Many Urban records don't work for us . our cume doesn't expect to find them on the Eagle. We don't want to teach them, we just want them to listen."

-John Roberts



John Roberts

identifiable and outrageously funny, not trashy, folks on the air: Moby in the mornings, who was the bulk of our promotional fall push; Kidd Kraddick in afternoons; and Jimmy Steal at night."

Sensing the need to reinforce the market's perception of KEGL's music profile, Roberts instituted the "Eagle Free Flight Lucky Seventh Song Contest." In 16 of 24 hours, 40 minutes of nonstop music was played. When the seventh song of the sweep began, the seventh caller won a variety of prizes ranging from \$7000 sailboats to concert trips and cruises.

From now until summer's end KEGL is airing "The 97 Days Of Summer." "If it's moving in this area, we're going to jump on it and be there," Roberts said. "We've gotten together with Coca-Cola and have 12 trips to Hawaii plus a Porsche as top prizes, with others being added all the time.

Confident of the upcoming spring book results, Roberts added, "(Y95 PD) Mark Driscoll is a great competitor. He did the right thing in taking his station a bit Urban, but now it's becoming more mainstream. We're waiting for him to stub his toe as they try to add more personality. They can't stand up to

"KTKS is another story. (Kiss PD) Kevin Metheny's fine-tuning to try and catch us hurt him - he wasn't paying attention to Y95. Without the \$106,000 Kiss spent in the winter book, they'd have been in bad trouble. Y95 just came in and took away their thunder. Kiss has to go for the adults now, as the teens are split between us (20.4) and Y95 (22.6)."

Gladiators Swing Into Combat

Y95 was born again (as it were) from the ashes of Christian outlet KLTY last September and "went to ground zero in our cume before climbing again," said PD Driscoll. "We had a skeleton staff and bad equipment, but gave it a go. By January we knew things were beginning to roll.

"When you come on with as many teens as we did you're bound to have a leveling, but our cume is still exploding. Now we're converting more 18-34 listeners to our side especially females - KEGL's weakest point.

"H&G President Scott Ginsberg and I came here to do one thing: win. We saw that KEGL with its



Kevin Metheny

slant and KTKS with its slant together made a traditional CHR. So why not give the audience one station that does both?

"Y95 doesn't want to be stale. Everyone else is playing oldies; why should we? Musically, we hit the reaction records. We have to make every stroke reverberate like a sledgehammer, not a tack hammer. Our current-intensive music philosophy of 'on and then gone' supports the active cume we're seeking."

Sharper Image

Aside from the music, Driscoll and staff positioned themselves as gladiators, defined in dictionaries as "warriors engaged in battle for purposes of public entertainment." "The term gave us an on-air attitude and a cohesive force," said Driscoll. "It was so camp it was

"The liner at the top of the hour 'Get Out Of The Way Wimps' has really caught on. When the ID hits at one health club, everyone

It's A Numbers Game

It's been said that Birch favors CHR, AOR, and Urban in comparison to Arbitron. Judge for yourself: here's what the scores look like from Birch's monthly trends:

		AQH	Shares	:		
	OIN	N/D	DIJ	JIF	F/M	M/A
Y95	3.3	3.3	4.7	5.5	5.4	5.1
KTKS	4.7	4.2	3.3	3.2	3.5	3.4
KEGL	8.6	6.9	7.8	9.7	9.7	9.6
KTXQ	6.7	5.9	6.7	.7.0	5.8	4.5
KVIL	9.0	7.8	6.9	7.2	7.7	6.3
KZEW	3.2	2.7	3.2	3.2	3.3	3.6
K104	9.6	9.9	11.6	10.6	9.0	9.7
		Cum	Shares	s:		
	O/N	N/D	DIJ	J/F	F/M	M/A
Y95	8.3	10.5	11.4	12.3	13.9	15.3
KTKS	13.7	12.7	12.5	11.4	13.2	11,3
KEGL	20.5	17.5	20.8	23.6	24.9	20.6
KTXQ	13.1	13.7	13.7	13.9	15.0	12.7
KVIL	18.6	8.9	15.6	14.8	16.5	15.4
KZEW	11.9	11.4	10.4	9.9	10.2	8.8
K104	17.4	16.4	16.0	15.2	16.2	15.6

stops and yells, 'Get out of the way wimps,' along with the radio. It's a marketing technique which generates an emotional response from the audience. Since this market is heavily weighted for Hispanics and blacks, we had to take advantage of this. It was also the easiest way to get our teen base and begin to cut into the available 18-24, the Eagle's stronghold."

Another competitive edge Y95 plays up is its production, using the latest in digital equipment and effects. Driscoll refers to these techniques as "cinematic production" that "paints a picture in the mind's eye. So much so that KTKS is taking shots at us."

Armed with a six-minute spot load and a hefty promotion budget, Y95 has spent over \$500,000 thus far. Supported by TV and reportedly the largest billboard showing in market history, on-air contests have included "Free Money Music Monitors" and "Cash Call," offerThen there's the "9-2-5 Contest," wherein listeners keep track of songs played at 9am, 2pm, and 5pm. The 95th caller between 5:30-6pm nabs \$5000. "We're building a legacy radio

"Our current-intensive

music philosophy of

'on and then gone'

supports the active

cume we're seeking."

station," said Driscoll. "I'd love to crack a five share this spring, and I think that's a realistic possibility. I think we'll beat KTKS again this book, and KEGL knows we're coming at them. How close we get remains to be seen, but they'd better be ready to move over."

Kiss On The Defensive

Kiss PD Kevin Metheny has been on board since last September. He succeeded Chuck Morgan, who left to program Q107/Washington. KTKS is taking a more defensive posture, especially in music and promotion. "I suppose we are less aggressive than, say, Y95," said Metheny. "But we're not reluctant to differentiate ourselves from our competitors' deficiencies. I don't agree there is one target for Kiss. I want to share most with whoever has the contemporary 18-34 female audience.'

He cited two major cume pools. "There's the KTKS, KEGL, KHYI, and KTXQ cell; then the KTKS, KVIL, KMGC group. We are the only contemporary to share so much with all of them, but we do share mostly with KEGL. Musically, we're walking a narrow tightrope. We've restructured as a vibrant contemporary station geared to the lifestyle of the 18-34 adult, without a lot of the 'Star Wars' and digital annoyance heard on Y95."

Continued on Page 40



Mark Driscoll

ing grand prizes of \$25,000, \$50,000 and now \$100,000 for those who say "I listen to the new sound of Y95" when called. Additional cume-building efforts include a direct mail bumper sticker campaign, that allows listeners to win \$5000 on the spot when pulled over by the Hot Y'er Sticker Patrol Van.

These are a few of my favorite things.



R&R recently polled program-mers across the nation on their use of network and syndicated programming. One question asked was: "Among the shows you carry, which is your

THE PROPERTY OF PERSONS ASSESSED.

favorite?" The #1 answer was: The Rick Dees Weekly Top 40.

Of course you know that you're KIIS FM's favorite, Rick. We're thrilled to learn that the feeling is mutual...nationwide!

Congratulations!





THE RICK DEES WEEKLY TOP FORTY IS PRODUCED BY PAUL JOSEPH.

WONDERFULL



"SEVEN WONDERS"

The New Single
From the Smash Album Tango In The Night
Produced by Lindsey Buckingham
and Richard Dashut

NEW & ACTIVE

88/86 One Of The "Most Added" CHR

CONTEMPORARY HIT RADIO

Kiss And The Eagle Battle The Gladiators

Continued from Page 38

No Taboos

While he admitted to softening Kiss with more severe dayparting and the addition of up to 40% more gold, Metheny insisted, "There are no musical taboos. I have less of a need to look like a duck and walk like one in order to be one. We're dealing with the market and its competitive structure as it is, not as it should be in the national picture."

"We would die a grisly death without Urban music, and an even more grisly death playing as much of it as K104 and Y95."

-Kevin Metheny

The music KTKS is trying to stay away from includes "songs with a hard, strident edge" and no rap music. "We're concerned about maintaining a significant urban component to the music and hunt for the right ones to play. We would die a grisly death without urban music, and an even more grisly death playing as much of it as K104 and Y95."

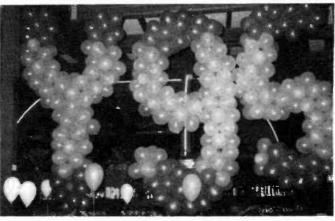
Kiss The Teens Bye-Bye

"There's not much you can do when a significant portion of your audience is going to leave you by default. We've abdicated the teens to others. I can't justify throwing a lot of time, money, and effort into teens when they return so little to the bottom line. By fall our 18-34 female core should be set, and we can set our sights on tackling KVIL. But to do that you need a lot of help. Half of that comes from (Country) KPLX. I think Kiss will be the other half that's needed.

"Thankfully, we've got great entertainers on the air. Our morning show featuring Walton & Johnson sets us up for a great adult base. They're topical, irreverent, whimsical, and occasionally bad boys walking the line of good taste but never crossing it.

"Until we see things stabilize a bit and get ourselves sounding like we want, we're going to forego a big campaign this spring. We're just selling our musical attributes - 'Not Too Hard And Not Too Light' — and running our hourly ten songs in a row. The \$106,000 we spent saved us from total disaster in the winter. Everyone who's ever been in the way of Cecil Heftel's big cash teen machine raise your hand and tell me how you would get out of the way."





Shown handing out another \$5000 Y95 prize is (r) late-night rocker "Super Snake." The large Y95 made out of balloons was part of the St. Patrick's Day celebration at the Safari Bar which was hosted by Y95.



Moby-In-The-Morning is more than just a funny dude on the radio. He's shown here spreading some holiday cheer to a young future Arbitron diary holder and his parents at Children's Medical Center.

MOTION

Ex-WROQ/Charlotte PD Reggie
Blackwell is pulling afternoons at
WKZL/Winston-Salem, which is still
without a PD . . . Tom Hutyler is back
at KUBE/Seattle as Assistant PD/MD.
He replaces Barry Beck, now on
KWSS/San Jose afternoons.

J.D. Collins is going to WIXX/Greenbay from MAGIC-93/Winner, SD, not the other way around as previously reported ... Joe Kelly, last at KCLS/Flagstaff, joins KZOZ/San Luis Obispo for PM drive ... Sean Phillips, afternoons at WZLD/Columbia, SC, is promoted to acting PD.

KC101/New Haven announces some changes: J.J. Jackson, formerly of WQGN/New London, CT is doing the 7pm-midnight shift. He replaces the exiting Sunny Jo Stevens. Tom King from WALK/Patchogue, NY succeeds Dana Landon on overnights.

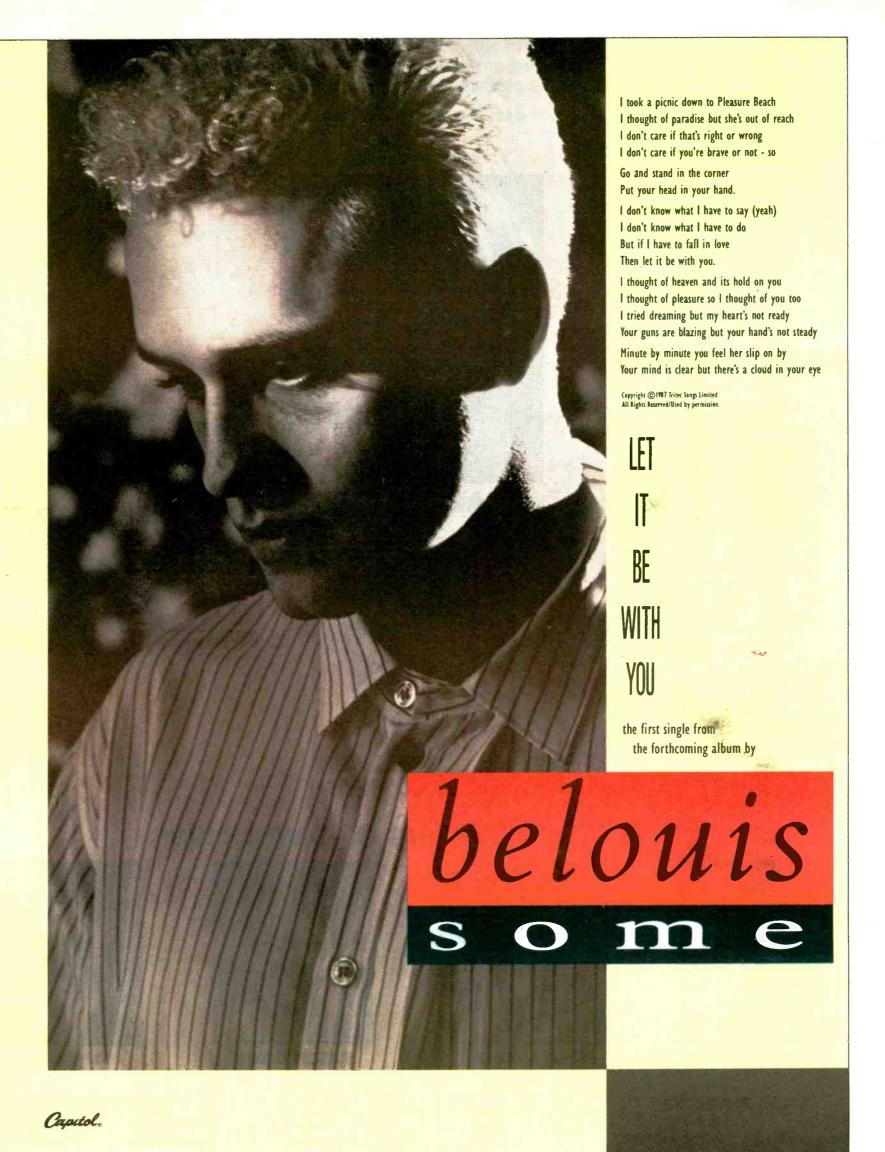
WRXR/Chicago becomes WTKS with at least one airstaff holdover — afternooner **Dave Richards** **Jim Zippo**, ex-KTKS/Dallas and WZOU/Boston, is weekending on SMN's "Rock 'n' Hits" ... WPHR/Cleveland MD **Calvin Hicks** now heads the production department, leaving an opening for music duties

RITS

• Sign 'O' The Speed Limit — When KNMQ (Q106)/Santa Fe-Albuquerque morning team Nancy Stapp & Jim Marable dicovered the New Mexico Highway Department was going to replace some 55 mph speed limit signs, they requested (and received) ten to auction off for charity. The signs went for \$10 each, and proceeds went to the Sangre de Cristo Mental Health Services — which the station's promotion director described as "a good organization for radio to raise money for."



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POP MUSIC SURVEY

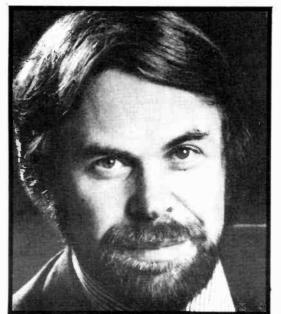
Bobby Poe's POP MUSIC SURVEY

Presents The 16th Annual Radio/Record Seminar & Awards Banquet
At The SHERATON PREMIERE HOTEL---Tysons Corner, Virginia

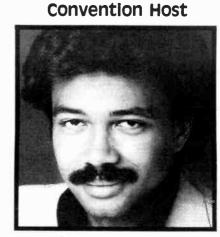
June 26-27, 1987



Keynote Speaker



AL TELLER



Introduction

SUNNY JOE WHITE





ALAN BURNS

Entertainment



GILBERT GOTTFRIED

This Year's Masters Of Ceremonies



SCOTT SHANNON



JOHN LANDER



MASON DIXON



DAN VALLIE

Radio Presenters

Alan Burns
Steve Rivers
Steve Kingston
Mark Driscoll
Guy Zapoleon
Steve Perun
Randy Kabrich
Mike Preston
Waylon Richards
Mark St. John
Lee Michaels

Bob Kaghan
Larry Berger
Sunny Joe White
Kid Leo
Bill Richards
Brian Thomas
Jim Richards
Bob Case
Shadow Stevens
Mike St. John
Chuck Morgan

\$250 Registration Fee After June 13th

Record Presenters

Vince Faraci Steve Meyer Jack Satter John Fagot Phil Quartararo Daniel Glass Tony Smith Bob Catania Dan DeNigris Stu Cohen David Leach esenters

Don lenner
Rich Fitzgerald
Walter Winnick
Marc Benesch
Butch Waugh
John Brodey
Mike Lessner
Michael Plen
Tom Gorman
Rick Bisceglia
Bruce Tennenbaum

MODERATORS/PANELISTS



Joel Denver R&R



Mark St. John WAVA



Kid Leo WMMS



Bob Kaghan Metroplex



Steve Rivers KIIS-FM



Larry Berger POWER 95



Guy Zapoleon KZZP



BIII Richards WNCI



Randy Kabrich Q105



Steve Kingston Z100



Mark Driscoll Y95



Steve Perun KBEQ



Bob Case Z93



Dave Anthony KDWB-FM



Charlie Quinn WEGX



Jim Richards B94



Brian Philips WMMS



Paul Christy KRBE



Mike Preston KWSS



Brian Thomas B104



Waylon Richards KWK



Shadow Stevens B97



Chuck Morgan Q107



Chris Collins FM102



RICK GILIETTE WHYT



BIII Thomas KKSS



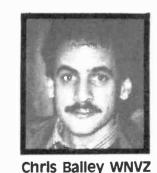
Jim Payne WRVQ



Steve Kelly WKSI



Bill Shannon K104



Cilis balley wive



Tom Taylor WPST



Tom Mitchell WPXY



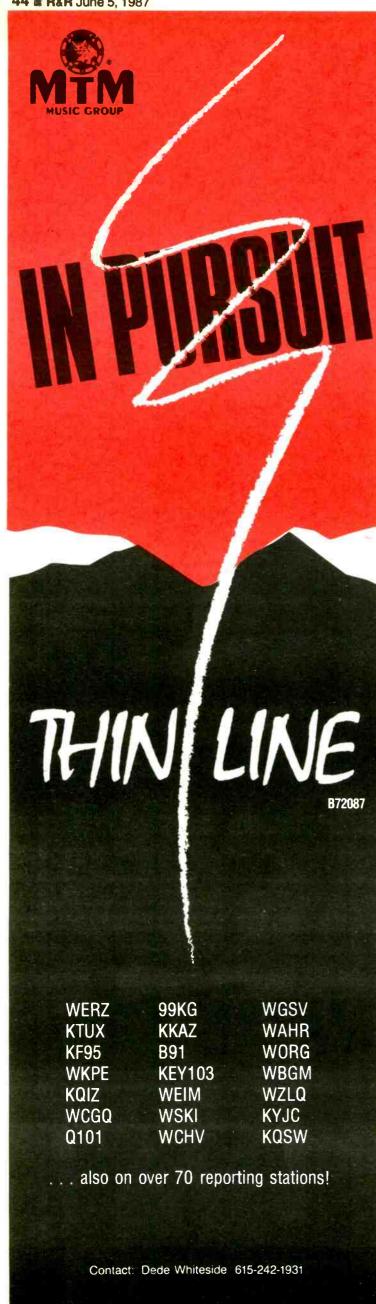
Ralph Wimmer WMMC



Dene Hallam KCPW



Mike St. John KX104



CHR PICTURE PAGE



'TIS THE SEASON — It's definitely the season for blkini contests, and Q105/Tampa was not missing a beat as it hosted the Q105/Hooters Restaurant Beach Bikini Contest. Just enjoying themselves are (I-r) Q105 ND Roger Schulman and PD Randy Kabrich with the top five entrants.



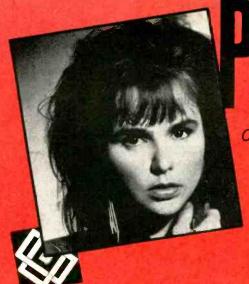
WHAT GREAT FAJITAS! - Someone has to emcee these things: Walton and Johnson, the KTKS (KISS)/Dallas morning team, seemed the likely candidates to host the Miss Chill Dallas contest. The duo (Watson is on the left) rub elbows with two finalists in the "gownless evening strap" competition.



LUCKY WITH THE COVER GIRLS — WAYV/Atlantic City brought the Cover Girls to the local Sands Copa Club for a performance. Gathered backstage (I-r) are Sutra/Fever rep Hans Kennon, Cover Girls Carolin Jackson and Angel Sabater, WAYV evening personality John Rizzo, Cover Girl Sunshine Wright, and Sutra/Fever Records rep Merrill



GOOD GUYS AND BAD GUYS — WXKS/Boston will never be the same following a visit from cast members of "Crime Story." Squaring off against each other are (I-r) bad guys Ted Levine (Frank Holman), John Santucci (Paulie Taglia) and Anthony Dennison (Ray Luca), Kiss 108 morning team Matt Siegel and Lisa Lipps, and good guys Dennis Farina (Lt. Mike Torello), Stephen Lang (attorney David Abrams), and Bill Smithrovich (Det. Danny Krychek).



Off Smyth Downtown Train

Check out Patty's hot new video on MTV!

41 CHR REPORTERS STRONG

INCLUDING:

WBEN 33-27

WFLY 0100

WKRZ KITY WINK KSAQ

KZIO

KOMO WGRD KZZU

WERZ

WCKN KTUX 99GFM WHHY WKDD KIKX

WRQN

The very first single from the brand new forthcoming Lp "BANGIN'."

JUST OUT AND **NEW & ACTIVE** WITH 51 STATIONS

INCLUDING: WNCI FM102 KWK KEGL KROY WGH WLOL KCPX

WMMS Y108



AOR TRACKS 21

Surfact Happy

This HOTTEST cut at Urban Radio is now yielding Top 10 and Top 20 moves at CHR.

KPLZ

NATIONAL MOST ACTIVE *83/21, 35%*

PWR95 20-16 Z100 add 20 WAVA 26-23 KRBE 22-17 Y100 34-20

B96 31-24 WHYT 20-15 KCPW deb 33 KIIS 25-21 (HOT) KZZP 29-23 (HOT)

FM102 8-8 (HOT) KROY 20-9 KWOD 29-25 KS103 29-24 KMEL 21-18 KATD 25-23 KWSS 35-29

WBBQ 20-14 KXX106 18-10 KAMZ 20-17 WCKN 16-13 KITY 9-8 KMGX 24-14 (HOT) WNVZ add Z102 14-9

Y97 30-18 (HOT) WKSE add WBLI add Q107 add Z93 add WNCI add

Can't We Try

Duet with Vonda Sheppard

CHR airplay already showing the same big response as the Top 10 AC action.

ANOTHER G-R-E-A-T WEEK AT CHR: 36 STATIONS STRONG INCLUDING:

> WCAU add PRO-FM 32-24 KCPX on 94Q deb 33

KTKS 29-24

Q105 27-18

KZZP deb 27 KS103 add KWSS on

AC CHART 6

NATIONAL HOTTEST

Columbia Records

© 1987, CBS Inc

AOR



STEVE FEINSTEIN

NIGHT MOVES

KFOG's Adventure Hour And WEZX's Rock 'n' Roll Club

Here's a couple of interesting approaches used to shore up night numbers, which have softened at many stations as AOR's 25+ audience turns more to television and other activities in the evening.

KFOG/San Francisco has instituted the "KFOG Adventure Hour," a series of off-the-beatentrack one-hour features at 9pm Monday-Thursday. Here's the lineup:

Monday: "Deadhead Hour" — Grateful Dead music and news, including concert tapes direct from the band's audio console.

Tuesday: "Midnight Dread" – reggae and related genres presented by Bay Area vet Doug Wendt.

Wednesday: "Musical Starstreams" – New Age and electronic music hosted by nationally syndicated expert Frank Forest.

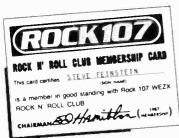
Thursday: "Blues Power Hour"

— A show hosted by popular local
pianist Mark Naftalin, who's
played with the Paul Butterfield
Blues Band, the late Mike Bloomfield, and John Lee Hooker.

WEZX's Clubland

WEZX/Scranton has dubbed its evening show the "WEZX Rock 'n' Roll Club," and employs a concept that's half programming/half packaging to appeal to musical actives at night. The music mix features only uptempo, energetic rock, with none of the Huey Lewis, Bruce Hornsby, Steely Dan, and mellow Genesis the station plays during the day. New music gets an additional slot an hour, and the station will often hold off on playing brand new product it receives during the day in order to debut it at night.

The presentation includes plenty of ticket window giveaways and large doses of artist and concert info. The jock refers to himself as the Chairman Of The Board, and gives out membership cards good for discounts at local retailers. Each night he honors members of the club, putting them on the air to intro songs and do the weather. "It makes them feel cool," says PD Dave London. "The idea is to get the listener involved in radio."



Initial signs are encouraging – nearly 1000 requests for membership cards have come in, says Lon-

don. He adds that soon after the feature started in March he spotted fans at a Kansas concert with a 4' x 8' sign that read "Rock 104's Rock Club Welcomes Kansas."

Both KFOG and WEZX are hoping that unique programming will inspire adults to change their habits and use radio in the evening instead of watching TV or doing whatever else they now do. R&R Jazz Editor Barbara Barnes reported two weeks ago how stations such as WQXI-FM/Atlanta, KIFM/San Diego, and WLVE/Miami take that philosophy a step further. They run AC or CHR during the day and then do an about-face after 7pm and play Jazz. Their adult numbers at night, compared to how the stations fare during the day, are staggering:

Persons 25-54 Rank, M-F
6a-7p 7p-Mid
WQXI-FM 6 1
KIFM 9 1
WLVE 10 3

I'm not advocating that AOR stations start playing jazz at night, only that some form of special programming that's exceptionally compelling to adults might be the cure for sagging night numbers.

It Was 20 Years Ago Today . . .

The 20th anniversary of "Sgt. Pepper"'s release tied in nicely with the 20th anniversary of KSHE/St. Louis, which gave away Beatles-themed trips to England packaged by Active Markets. Promos read, "It's only appropriate that two historic rock 'n' roll celebrations come together." The promotion drew 41,000 entries, with people registering at local retail

chains or calling in when the station aired a promo.

really the KSHE mascot "General Sweetmeat."

And all this time you thought Murray The K was the fifth Beatle when it was

On June 1st, the "Sgt. Pepper" release date, WYMG/Springfield did an elaborate recreation of that day in 1967. They used the handle "History rarely repeats itself, but sometimes it's necessary to repeat history." From 8am-6pm all music played was from the era, and tracks from "Sgt. Pepper" were introduced as though the album were brand new. The first commercial in each stopset was a vintage spot lifted from NBC's weekly "Flash-

back" show, and all the news that jocks read was from the era (such as, "New York Yankee pitching star Whitey Ford announced his retirement yesterday"). Giveaways included tickets to the "opening night of "Casino Royale" at a local theater, copies of "Sgt. Pepper" on vinyl rather than CD (for authenticity), and a Beatles record catalogue that a station would've given away in 1967: only the albums leading up to and including "Sgt. Pepper." A battle of the bands pitted two "current" records against each other: "Light My Fire" vs. "N.Y. Mining Disaster 1941."



KISW/Seattle ran a series of promos with a John Houseman soundalike attesting to the station's credibility and heritage while taking a dig at competitors. Sample copy: "Silly contests, big giveaways, cars, cash. Is that really what you want from your radio station? I think not. All hits, all hype. They pay you to stay, or else you go away. Invest in a station that has delivered the goods for 15 years. At KISW, they attract listeners the old-fashioned way — they earn them."

Nice tag line on a WGTR/Miami promo for a contest cosponsored with MTV that awarded a Colorado ski trip, where winners got a chance to hang out with Patty Smyth and Deep Purple: "While some stations play dollar games (sfx: coins spinning on tabletop), we give you a prize money can't buy."

Prize Patrol

An unusual trip promotion from WYMG: "The Ultimate Day Trip" sent listeners from Springfield, IL to the Bahamas for one day. Three hundred and fifty people paid \$149 to leave on a chartered jet at 6am, spend 10-11 hours on an island, and return home at 11pm the same day. Two trips sold out easily.

The set-up of the promotion centered on the station's morning team, which complained that it

Continued on Page 50

KILO'S RED MAKES CHARITY NOIZE

Being For The Benefit Of The American Cancer Society



Raising money for the American Cancer Society has a special meaning for KILO/Colorado Springs morning man Red Noize — he's had melanoma (skin cancer) for five years. His second annual "Night Of Noize" fundraiser will bring together local bands and comedians. To publicize the event, Noize has printed up a poster with this clever Sgt. Pepper's takeoff. The montage includes Noize's Band Of Doom in the Beatles costumes (the bearded Noize is second from left) along with various KILO staffers, local TV personalities, and celebs such as David Letterman and Max Headroom.



LEE ABRAMS

Tracking Trends

PROGRESSIVE ROCK: DID IT DIE IN THE 70's? WILL IT BE RE-BORN IN THE 80's?

In the middle 1960's, rock music exploded into many adventurous and stylistically different directions. We saw mainstream America accept offshoots into electric blues, hard rock, country rock and dozens of other fresh and powerful approaches. Some styles faded with time while others continue to evolve and mature. One of the classic examples of evolution is in progressive rock. Though the term "progressive rock" has more than a few interpretations, one thing is clear—and that is that it is an attitude toward taking rock music to another level.

One of the most stunning examples of how rock can go further was 20 years ago when the delivery of Sgt. Pepper brought forward the age of headphones, allowing the listener to hear into the music in a theatre-of-the-mind sort of way. It affected music the way 2001 affected film.

While traditional rock continued to thrive, a very futuristic and ethereal form of rock also continued to gather momentum. By the early 1970's, there was Yes, Genesis, and quite possibly the most important release, Dark Side of The Moon by Pink Floyd. The music was intense yet atmospheric, complex and heady, yet it co-existed with solid melodies.

Now in the late 1980's, the progressive rock movement continues to thrive with the introduction of Cinema, a brand new label distributed and marketed by Capitol.

One theory is that the music people like in their musically formative years of 16-20 is the basic style that one prefers for life. Cinema reaches out to the progressive rock audience—the audience who's been waiting for the next evolution in progressive rock.

It's Cinema's goal to evolve progressive rock by remembering the spirit of its founders and applying the technology of 1987 with the science fiction vision of 2001. There is no "design" to Cinema beyond the desire to create individual and powerful music that will appeal to the new generation of audiophiles as well as to the mass audience that has kept Dark Side of The Moon on the charts for almost 700 weeks.

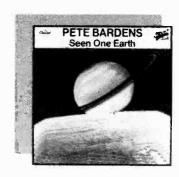
If this music is to be categorized, an appropriate term would be "New Progressive." And if any artists define New Progressive, it would have to be Patrick Moraz and Pete Bardens, the first two artists to be released on the Cinema label.



Human Interface by Moraz has "instrumental of the year" written into every groove. Already a classic in my book.

And Pete Barden's magnificent debut lp Seen One Earth greets and guides you through miles of musical and mind travel. It's an excursion you won't want to miss.

New Progressive Rock shouldn't be confused with New Age, with jazz or the



homogenized music that borrows from the classic bands without evolving. New Progressive Rock combines the roots of orchestral rock with a symphonic and visual feel. The new progressive artists that work will be real...they will tour, they will experiment, and they will create for all the right reasons.

The demographic appeal will not be teens, but instead the 20-34 year olds that grew up with progressive rock and are yearning for the next step. They're too young to remember Gene Pitney and too old to appreciate Poison. They're looking for big wide-screen music that celebrates high-tech and respects musical emotion.

New progressive is not the type of music that will likely become "the new hip thing," but instead will strive to put a breath of fresh air into one of the great styles that evolved out of the 60's.

Sgt. Pepper, Dark Side of The Moon, Fragile, Switched On Bach and Court of The Crimson King will never be duplicated, but the fallout from that music isn't about to dissipate. By breaking a few rules and getting in sync with 1987 audio technology, we should prepare to welcome the new frontier of progressive rock.



Survey year Oct. 1, 1985 to Sept. 30, 1986

ADDICTED TO LOVE Robert Palmer Bungalow Music

AIN'T MISREHAVIN' Harry Brooks **Andy Razaf Fats Waller** Chappell & Co., Inc. Mills Music, Inc. Razaf Music

ALIVE AND KICKING Charles Burchill (PRS) Jim Kerr (PRS)
Michael MacNeil (PRS) Colgems-EMI Music Inc.

ALL I NEED IS A MIRACLE Christopher Neil (PRS) Mike Rutherford (PRS) Chappell & Co., Inc. Hit & Run Music Publishing, Inc.

Jennifer Kimball Michael H. Goldsen, Inc. Sweet Angel Music

BURNING HEART (FROM THE MOVIE "ROCKY IV") Jim Peterik Easy Action Music

Flowering Stone Music **DANCING ON THE CEILING Lionel Richie** Brockman Music

DRESS YOU UP Andrea La Russo Peggy Stanziale Lost In Music, Inc.

FREEWAY OF LOVE Narada Michael Walden Gratitude Sky Music, Inc. FRIENDS AND LOVERS

BOTH TO EACH OTHER Paul Gordon Jay Gruska Colgems-EMI Music Inc. French Surf Music WB Music Corp.

GLORY OF LOVE Peter Cetera Fall Line Orange Music GO HOME

Stevie Wonder Black Bull Music Inc. Jobete Music Company, Inc.

GREATEST LOVE OF ALL Michael Masser Golden Torch Music Corp.

HIGHER LOVE Steve Winwood (PRS)

WB Music Corp. **HOLDING BACK THE YEARS** Mick Hucknall (PRS) **Neil Moss (PRS)** April Music, Inc.

HOW WILL I KNOW Narada Michael Walden Gratitude Sky Music, Inc.

I JUST CALLED TO SAY I LOVE YOU Stevie Wonder Black Bull Music, Inc. Jobete Music Company, Inc.

I'M YOUR MAN George Michael Chappell & Co., Inc.

INVISIBLE TOUCH Tony Banks (PRS) Phil Collins (PRS) Mike Rutherford (PRS) Hit & Run Music Publishing, Inc.

KING FOR A DAY Tom Bailey (PRS) Alannah Currie (PRS) Joe Leeway (PRS) Zomba Enterprises Inc.

KISS **Prince** Controversy Music WB Music Corp.

LAY YOUR HANDS ON ME Tom Bailey (PRS) Alannah Currie (PRS) Joe Leeway (PRS) Zomba Enterprises Inc.

LIVE TO TELL Madonna Bleu Disque Music Co., Inc. WB Music Corp. Webo Girl Music

LIVING IN AMERICA Dan Hartman April Music, Inc. SBK U Catalog, Inc. Second Nature Music

(THEME FROM "LEGAL EAGLES")

Gene Black Mike Chapman **Holly Knight** The Makiki Publishing Co. Ltd.

Mitchel Y. Evans This Is Art Music

Christopher Controversy Music

MIAMI VICE THEME Jan Hammer MCA, Inc.

MONEY FOR NOTHING Mark Knopfler (PRS) Sting (PRS) Almo Music Corp Virgin Music, Inc.

MORNING DESIRE **Dave Loggins** MCA. Inc. Patchwork Music

MY HOMETOWN Bruce Springsteen Bruce Springsteen

Gene Black **Holly Knight Nancy Wilson** Know Music The Makiki Publishing Co. Ltd. Strange Euphoria Music

Elton John (PRS)

Bernie Taupin Intersong USA, Inc. **NOW AND FOREVER Randy Goodrum**

California Phase Music ON MY OWN **Burt Bacharach**

New Hidden Valley Music Co. **PAPA DON'T PREACH Brian Elliot** Elliot/Jacobsen Music Publishing Co.

PART TIME LOVER Stevie Wonder Black Bull Music, Inc. Jobete Music Company, Inc.

PARTY ALL THE TIME Rick James Stone City Music

MAD ABOUT YOU

MANIC MONDAY

SMALL TOWN John Cougar Mellencamp Riva Music, Inc. **SOMETHING ABOUT YOU**

Boon Gould (PRS) Phil Gould (PRS) Mark King (PRS)

Mike Lindun (PRS) Chappell & Co., Inc. SOMEWHERE

Johnny Colla

Chris Hayes

Huey Lewis

Hulex Music

Peter Wolf Petwolf Music

SAY YOU, SAY ME

SECRET LOVERS

SILENT RUNNING

Lionel Richie

David Lewis

Wayne Lewis

Almo Music Corp.

Mike Rutherford (PRS)

Jodaway Music

Brockman Music

Riva Music, Inc.

Michael Masser

Prince Street Music

John Cougar Mellencamp

Leonard Bernstein Stephen Sondheim Amberson Enterprises, Inc. Chappell & Co., Inc. G. Schirmer, Inc.

STUCK WITH YOU **Chris Hayes Huey Lewis** Hulex Music

SWEET FREEDOM Rod Temperton April Music, Inc. Rodsongs

U/A Music. Inc. **SWEETEST TABOO** Martin Ditcham (PRS) Sade (PRS) Silver Angel Music, Inc.

TAKE ME HOME Phil Collins (PRS) Hit & Run Music Publishing, Inc. YOU SHOULD BE MINE **TAKE MY BREATH AWAY**

Giorgio Moroder Tom Whitlock Famous Music Corporation Giorgio Moroder Publishing Co

TALK TO ME **Chas Sandford** Fallwater Music **TENDER LOVE** Jimmy Jam Terry Lewis

Flyte Tyme Tunes

THAT'S WHAT FRIENDS ARE FOR **Burt Bacharach** New Hidden Valley Music Co. WB Music Corp.

THERE'LL BE SAD SONGS TO MAKE YOU CRY **Wayne Brathwaite Barry Eastmond** Billy Ocean (PRS) Wayne A. Brathwaite Music Barry J. Eastmond Music Co. Zomba Enterorises Inc.

THESE DREAMS Martin Page Bernie Taupin Little Mole Music Zomba Enterprises Inc.

WALK OF LIFE Mark Knopfler (PRS)

Almo Music Corp.

WE BUILT THIS CITY Martin Page **Bernie Taupin Peter Wolf** Little Mole Music Petwolf Music Zomba Enterprises Inc.

WEST END GIRLS Chris Lowe (PRS) Neil Tennant (PRS) Virgin Music, Inc.

Hit & Run Music Publishing, Inc. WHAT HAVE YOU DONE **FOR ME LATELY** Jimmy Jam Terry Lewis Flyte Tyme Tunes

WHAT YOU NEED Andrew Farriss (APRA) Michael Hutchence (APRA) MCA, Inc.

WHEN THE GOING GETS TOUGH,

THE TOUGH GET GOING **Wayne Brathwaite** Barry Eastmond Robert John "Mutt" Lange (SAMRO) **Billy Ocean (PRS)** Wayne A. Brathwaite Music Barry J. Eastmond Music Co.

Zomba Enterprises Inc. WHO'S ZOOMIN' WHO Narada Michael Walden Gratitude Sky Music, Inc.

YOU ARE MY LADY **Barry Eastmond** Barry J. Eastmond Music Co. Zomba Enterprises Inc.

YOU BELONG TO THE CITY **Glenn Frey** Jack Tempchin Night River Publishing Red Cloud Music Company

(THE WOO WOO SONG) **Andy Goldmark** Nonpareil Music Inc. YOUR LOVE John Spinks (PRS)

Warning Tracks Inc. YOUR WILDEST DREAMS **Justin Hayward (PRS)** WB Music Corp.

NARADA MICHAEL WALDEN

Songwriter of the Year

"HOW WILL I KNOW"

Narada Michael Walden Gratitude Sky Music, Inc. Song of the Year

ZOMBA ENTERPRISES INC.

Publisher of the Year

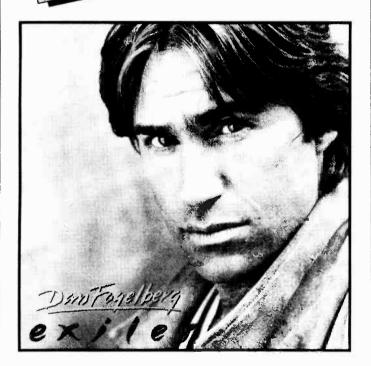
PRIDE

American Society of Composers, Authors & Publisher

He's Back! He's Rockin'! He's Breaker!

DAN **FOGELBERG** "EXILES"





Featuring "She Don't Look Back" AOR Tracks 12

And watch for your special DAN FOGELBERG CD sampler —

ON YOUR DESK NOW!

Management: Front Line Management





Distributed by CBS Inc.

AOR

NIGHT MOVES

Continued from Page 46

needed a day off. After calling travel agencies on-air and getting quotes that a one-day trip to the Bahamas would cost as much as \$450, the jocks found an agency (pre-arranged, of course) that could put it together for \$149. Marveling at the low price, they made it available to listeners.

The promotion was the talk of the town, according to PD Bryan Jeffries, who also arranged to send along a local TV reporter. "We'll be the only people I know of who win ratings by making our listeners pay for something," he says.

Try predicting the last three digits, in order, of the daily Dow Jones industrial average. That's what's called for in a contest WOOJ/Ft. Myers is copromoting with Coca-Cola. Prizes range from a threebedroom home to a \$10,000 savings account. A contestant who guesses all the numbers out of order will have to settle for an '87 Yugo, while folks who nail only one or two digits get secondary prizes.

Rumble In Boston

This is year number nine for WBCN/Boston's "Rock 'n' Roll Rumble." This ain't your usual "send in a tape and we'll pick a winner" deal. Instead, bands battle it out by playing live on area stages. The competition takes place over the course of eight nights, with preliminary and semifinal rounds held at clubs and the finals at the Orpheum Theater. The bands that participate are chosen by a committee of 'BCN staffers, and all must have received airplay on the station in the last year. Personal pick, just for its name: Treat Her Right.

Rocker Rag

KRQR/San Francisco's monthly newsletter is one of the better propaganda sheets we've seen. Besides recapping the usual station promotions and programming, it quotes qualitative data on the AOR audience from various sources and strokes local agencies by congratulating them on picking up new accounts.

Good Deeds

DC101/Washington's "Chile Challenge" drew a reported 17,000 people. Lone Justice played, and \$50,000 was raised for the National Kidney Foundation.

KRQR jocks are visiting Bay Area schools to hand out "Just Say No" pamphlets to 8-12 year-olds. The booklets, produced by the Childen's Television Network (producers of "Sesame Street"), provide information on alcohol and drug abuse. KRQR personalities have also produced PSAs to coincide with the "Just Say No" pro-

Kudos

WXRT/Chicago's news department won the "Best Newscast" award in the 1986 Illinois UPI broadcast news competition.

Testing, Testing . .

Surrey Research compiled national music tests from the past five years and came up with Top 30 and Dirty Dozen lists for a number of formats.

In AOR, the Top 30, topped by CCR's "Proud Mary," included the predictable tunes ("Stairway To Heaven," "More Than A Feeling") along with some interesting selections such as the Who's "Overture/it's A Boy" (#6) and George Thorogood's "Bad To The Bone"

Even more interesting were some of the songs judged to be major

- 1) Alice Cooper "Eighteen"
- 2) Stones "19th Nervous Breakdown"
- 3) Dan Fogelberg "Part Of The

- 4) John Lennon "Whatever Gets You Through The Night"
- 5) Julian Lennon "Say You're
- 6) Jefferson Starship "Runaway"
- 7) Steely Dan "Josie"
- 8) John Lennon "(Just Like) Starting Over"
- 9) Who "Long Live Rock"
- 10) Chicago "I'm A Man"
- 11) Springsteen "Cadillac
- 12) Canned Heat "Going Up The

SEGUES

Z-Rock Expands; Steve Becker Exits WKFM

Country"

Z-Rock grabs its fourth market: WNRE/Circleville, OH, a Class A (3kw) 25 miles south of Columbus, switched to WNHZ on June 1 . . . WRIK/Paducah, KY moves from CHR to AOR with a number of ex-WKWQ/Columbia, SC staffers. PD Bob Hearion and MD Mike Scott are at (502) 443-9836 ... WPXC/Hyannis, MA shifts from Classic Hits to an AOR approach with currents. PD Dennis Harwich is at (617) 428-7103 . . . Ooops! Charleston, SC is not "AOR-less," as I referred to it recently - WAVF has been rocking since early this year. Lawrence O. Thompson recently replaced Paul Robinson as GM, MD Lavonne Adams has exited, while Jeff Kent remains PD

WKFM/Syracuse PD Steve Becker exits. After spending six years at crosstown WAQX, Becker flipped 'KFM to AOR in early '86.

Staley Upped At 'FYV; Numme Leaves KSJO

WFYV/Jacksonville MD Lex Stacey upped to Assistant PD . . . KSJO/San Jose MD/night jock Dave Numme resigns to return to college . . . WMAD-FM/Madison's new MD/morning man is Paul Marszalek, ex-KQAL/Winona . . . Paul Nelson, last at WAPL/Appleton, joins WWCT/Peoria as MD/morning cohost . . . KTYD/Santa Barbara ups afternooner Jane Asher to MD and middays . . . WBMW/Washington names PM driver Cerphe MD . . . Dave Ross replaces Diane Hickien as KFMU/ Steamboat Springs MD . . . KZYR/Vail MD Mike Biggins leaves.

Morning Moves At KRXQ, WFYV

ego AOR vet Bill Hergonson (ex-KGB

KRXQ/Sacramento brings on San Di-

and XHIT) to join Mary Ellen O'Brian on mornings . . . Mark Stevens Revnolds and Rose Imperato from KLAQ/EI Paso take over WFYV/Jacksonville mornings, as ex-PD Chris Jones and Radical Bradford exit . . . Parttimer David Chaney replaces Rick Anderson on KRQR/San Francisco nights

L.A. comedian Ritch Shydner ("Married With Children," "Beverly Hills Cop II") handling mornings on WBMW this week.

KDKB's Wake-Up Women

KDKB/Phoenix PD John Sebastian says his station now sports the only major market, all-female morning show. He's teamed parttimers Cindy Wine and Shelly Dunn to replace the exiting John Driscoll and newswoman Pat Powers . . . Tai (Tom Irwin) advances from WFNX/Boston late-nights to mornings . . . Shanna Lea leaves KSJO/ San Jose overnights . . . Rocky "D," ex-WKQX/Chicago, joins KCAL-FM/ Riverside afternoons . . . Brad Copeland from KWDG/Oklahoma joins WZEW/Mobile PM drive . . . Warren Williams, ex-KSRR/Houston MD and past PD at KATT/Oklahoma and KDKB/Phoenix, joins KNX-FM/Los Angeles for noon-4pm . . . WCKW/New Orleans mornings go to "The Big Ragu," formerly of crosstown B97 . . . Ray Maack up from weekends to overnights at KEZE/Spokane.

KXRX/Seattle's new Promotions Director is Ben Kaylin, ex-Marketing Director for Consolidated Restaurant Tours in town.

Moving Experiences

WXRK relocates to 600 Madison Avenue, 4th Floor, New York, NY 10122 WRFX/Charlotte moves to 915 East Fourth Street, Charlotte, NC 28202; (704) 338-9970.



SEAN ROSS

WDRC-FM SURGES WITH NO OUTSIDE ADVERTISING

The Return Of The Big D

AM's ranks have always been full of Gold stations trying to invoke a former Top 40 heritage. Now that approach has jumped bands and paid off for Buckley's WDRC-FM/Hartford. It rose 2.7-5.2-7.6 to fourth place overall — without a consultant's help — after abandoning AC for Gold on the first day of the fall Arbitron.

WDRC's success is also a comeback for PD Frank Holler, who grew up in Hartford and worked at WPOP between 1967-71 when it was battling Charlie Parker's WDRC, then known as the "Big D." After helming WKLS/Atlanta, WWWW/ Detroit, WCMF/Rochester, and WCOZ/Boston through the mid-'80s, Holler returned to his hometown and temporarily exiled himself from programming.

"When I came back to Hartford, I called several local PDs; the only one that returned my phone calls was (former WDRC PD) Fred Horton," Holler says. "I told him I was willing to come back in any capacity because I knew it would be easier to get an on-air job." Holler began doing weekends on WDRC in summer 1985, then moved to nights on the AM, then PM drive on the FM before being promoted to PD last June

"A lot of the archives were back in the shed with the lawnmower, but they were retained nonetheless."

—Frank Holler

Beaten By AM

Under Charlie Parker, WDRC-FM had once tried to uphold its CHR tradition. After being outgunned promotionally by WTIC-FM, it became one of four local AC FMs in 1982. When Holler inherited 'DRC-FM, it was losing 4.2-3.1 to its own AM which was running a full-service, personality-heavy Gold format

"WDRC-FM was viewed by a lot of people as not being as good as it once was because it wasn't CHR. Listeners were saying, 'It just doesn't have the flair it once had,' which is true of AC in general," Holler says. Buckley was also eyeing the success of Transtar's "Oldies Channel" on its WSEN/Syracuse and Holler's "Jukebox Saturday Night" program, which featured WDRC's jingles and production from the '60s.

As with "Jukebox," on which Holler sometimes does '60s-style

rhyming breaks, much of "The Big D-103" 's presentation is heavily retro-flavored for an FM. Twelve of WDRC's PAMS jingles and several Drake-style a capellas have been recut with the FM logo. Unlike many ex-rockers that ended up in Gold only to find that any traces of the previous format had been destroyed, WDRC still had its jingle library. "A lot of the archives were back in the shed with the lawnmower, but they were retained nonetheless," says Holler.



WDRC's PD on a 1970 music survey.

GOLD EXCHANGE

Several Gold stations tied in with Vietnam veterans groups on Memorial Day. KCBQ/San Diego asked listeners to bring canned food to the **Dooble Brothers** reunion show. KLSX/Los Angeles held a benefit concert featuring the **Chambers Bros., Spirit, Strawberry Alarm Clock,** and **Iron Butterfly.** WKSG/Detroit charged \$3 to see nine local bands in a benefit at the Troy Hil-

At KLSX and sister KRLA, Meredith Doulton is now concentrating on marketing. Assuming the promotion director portion of/her job are Nancey Robbins on KLSX and Jan Cromartie on KRLA. At sister WCSX/Detroit, David



KOOL GOLD —Since Kool & The Gang have been around a few years longer than WCBS-FM/New York, it's not that unusual that their singer, James Taylor, teamed up with CBS-FM's Harry Harrison (r) in a benefit for the Tomorrow Children's Fund

Perry Sjoins for PM drive. Don Yamate is named Director/Retail Sales & Co-op Development for KSFO & KYA/San Francisco. Phil Beckman comes to AM drive at WMXJ/Miami.

WYSP/Philadelphia presented a free concert with Chicago and Grover Washington Jr. for the Constitution's 200th birthday ... WCBS-FM/New York sold out two shows in one day featuring Dion's first secular performances in 15 years ... KOOL-FM/Phoenix's morning team served as judges at the third annual Southwest Salsa Challenge.

KOOL/Phoenix ND **Mike Sauceda** recently conducted an on-air tour of the Unit Three Reactor at the controversial Palo Verde Nuclear Power Plant

... WZLX/Boston is now offering a free 24-hour computer line on which listeners can make requests, play contests, view the program schedule and other community information, and write notes to station management.

KVI/Seattle recently broadcast a tenhour "History of Northwest Rock," written and produced by PD Mike Webb and local rock writer Peter Blecha. One typical hour, dealing with the region's contribution to folk rock and psychedelia, featured the Bards, Dalfy Fiash, Magic Fern, Crome Syrcus, Surprize Package, and Floating Bridge ... WJMK/Chicago broadcast a "Chicago Gold Weekend."

This is not the kind of thing many people brag about, but WMXJ/Miami late-night announcer Mike Knight writes that he's just completed a role in "Revenge of the Nerds II" as a character named "Pot Roast." He's also appeared in six episodes of "Miami Vice."

No Advertising

After a week's deliberation, WDRC-FM was rebuilt in ten days' time - fast enough that some of the jocks had only one day's notice that a change was imminent. In the fall, Holler says, "There was no TV, no newspaper, no billboards. We relied on word of mouth because we wanted to make sure the product was right." This winter there was outdoor advertising letter-size flyers hawking "solid gold rock and roll; all oldies all the time" - distributed through a chain of parking garages, as well as some bus advertising.'

'DRC-FM's first major giveaway, held last December, awarded a trip for two to San Francisco. Entrants sent in lists of their top three songs of all time which were then used for a "Top 300" countdown on New Year's Eve. Listeners who picked up print copies of the Top 300 at sponsors could then enter another drawing for a \$2500 one-karat diamond.

Last month 'DRC-FM tied in with another sponsor to award a restored '57 Chevrolet. Morning man Jerry Kristafer hosted weekly oldies nights at a hotel nightclub the only time registration forms were available. A winner was chosen from 295 qualifiers invited to a sock-hop at the hotel's ballroom. This spring, D-103 is looking to be involved with the community, according to Holler. One such promotion, tied to the city's "Taste of Hartford" fundraiser, will feature a free concert by Beatle Magic and a '50s-style band.

No Staff Changes

While the new WDRC-FM is considerably more frenetic than its AC predecessor, the airstaff is the same. "My jocks have all been here longer than me," says Holler. "They're people in their thirties who grew up on the radio we're doing here." In middays Larry Wells, who topped a 10-share 12+, has been at WDRC for seven years; night jock Ken Gilbert has been there for four, plus a previous stint.

Kristafer, whom Holler first heard on a tape sent to him in Detroit by his ex-wife, is a veteran of several area FMs as well as Joey Reynolds's experimental ACs, WHLW/Lakewood NJ and KQV/Pittsburgh, in the mid '70s, where he was known only as "World Famous." After five years and several formats at 'DRC-FM, Holler says, "Jerry sounds better than ever; he's very conscious of the audience we're playing to.

"Once we went Gold, the jocks



SAM THE SHAM/Wooly Bully CCR/Who'll Stop The Rain CASINOS/Then You Can Tell Me Goodbye

BUDDY KNOX/Party Doll BOBBY DARIN/If I Were A

Carpenter

GENE PITNEY/It Hurts To Be In Love

MAURICE WILLIAMS/Stay CRISPIAN ST. PETERS/Pied Piper PETER, PAUL & MARY/I Dig Rock & Roll Music

CHAMPS/Tequila
BEATLES/Get Back

SHIRELLES/Will You Still Love Me

TEMPTATIONS/Ain't Too Proud To Bea

ASSOCIATION/Windy JERRY LEE LEWIS/Great Balls Of

DONOVAN/Sunshine Superman
SWINGING MEDALLIONS/Double
Shot Of My Baby's Love

were better able to zero in on the audience. Like Country audiences, they're extremely loyal and very, very supportive. The feedback is there, as opposed to AC, where you don't know if you're playing to a 25-year-old man or 40-year-old woman

"Jerry's also very involved in the community. In January he hosted the Cerebral Palsy telethon that each staffer participated in. The other day he was cohost of the Arthritis telethon; tonight he's one of the hosts on the Connecticut Public TV auction. He knows how important it is to be in front of people."

"Once we went Gold, the jocks were better able to zero in on the audience. The feedback is there, as opposed to AC."

—Frank Holler

The Other D

The down side of 'DRC-FM's success was that its AM, stripped of format exclusivity, fell 4.2-2.5-2.0-2.2. It now runs Transtar outside the drives, but because of morning veteran Brad Davis's presence the two stations probably won't simulcast. Davis is also extensively involved in community promotions and hosted a danceparty show in the '60s which, Holler says, "Most of the people in our audience either watched or danced or "

WDRC sells its two stations in combo; WTIC, because of the disparate audience its outlets draw, still sells separately. "My numbers are perfectly balanced," contends Holler. "I've got 47% men, 47% women, and six percent teens. I think people would kill for the demographic spread we've got."

URBAN CONTEMPORARY

WALTLOVE

THREE RETAIL PERSPECTIVES

Mom And Pop Stores: Black Music's Lifeline

This is the first week of Black Music Month, and one of the best ways to celebrate it is by talking with the people who helped make black music what it is today: the people who sell it in the inner city. These are the Mom and Pop stores, which record manaufacturers say are responsible for huge sales of black music product.

For viewpoints from different parts of the country, I took the advice of several record industry personnel and contacted Boss Ugly Bob's Record Shop in Memphis, Fortune Records & Tapes in Los Angeles, and Jimmy's Record & Variety Shop in Chicago. Each has total credibility with the major record manufacturers as stores that sell product. They have traffic and their customers spend money on their favorite records.

"If You Want To Program R&B, You Need To Talk To Me"

Brandon Catron manages Boss Ugly Bob's for his father Bob. He pointed out that his knowledge of

"We pay close attention to what the people ask for and listen to. Stations need to know what people want to hear. Some play a lot of music that just doesn't make it."

—Brandon Catron

the music he sells would give radio stations an advantage if they talked to him weekly. "We only sell what the people want to buy," he said. "We pay close attention to what they ask for and what they just want to take a listen to. I've learned that if they want to take a listen to something they'll probably come back and buy it within days.

"Stations need to know what the people want to hear," he continued. "Some don't know what to air. They play a lot of music that just doesn't make it, and we hear our customers make comments about what some of the local stations are playing. We only buy and stock what we know people in this area want to hear. It seems logical that if you want to program R&B in this town, you need to talk to me about what's happening musically.

"Because of our rapport with WXSS, we sell a lot of blues music. They only play the blues, and they contact us weekly about what's moving in our shop."

A Matter Of Trust

Concerned about hype, some programmers don't trust record shops, one-stops, or distributors to tell them the truth about what is selling. Conceded Catron, "I have to admit there are retailers out there who might not be as honest as they should be in dealing with their local station, but everybody knows we don't get into that."

Catron went on to suggest that station personnel should look around their markets to find stores with which they could cultivate a trusting relationship based on mutual benefit. "All they need to do is to go to some record shops for several months without telling anybody who they are, and see what kind of people they are. In time a station will find an organization on the up-and-up to do business with. It's to all of our advantages to help one another help black music grow in our society."

Dorsey: "We Know How To Treat The Customers"

James Dorsey is the owner of Jimmy's Records, located in the black community on the Southside of Chicago. He's been in business for more than 16 years and has approximately 20 employees. "We've been doing the job here in the black community," he said. "When people in this area are looking for a particular song, they know they can find it here. If they can't, they know we'll get it for them quickly.

"The main thing we do is continue to let our customers know that we know how to treat them. By doing that, we know they'll keep coming back when they're interested in buying some music. We're out to sell product for ourselves and the manufacturers, and that's why we make sure we keep up with what the public is interested in buying. Some stores will stock things just because they think someone is interested in a particular piece of music. We only stock it when we know there is interest from our customers."

Fingers On The Pulse

Dorsey would like to see more of a dialogue between his store and local Chicago radio stations. "I think we deserve to have a little more input about what music is selling in this community. I'm not saying that radio stations should only air the product we tell them about. But these stations could get even more



James Dorsey

JIMMY'S RECORD & VARIETY SHOP

valuable information from us if they'd take the time to work with us. We can give them correct and accurate information on our sales because we've got a large clientele. We also have our fingers on the musical pulse of our community. That research information should be worth something, in the form of knowledge to commercial broadcasters."

People Don't Wait For What They Want To Buy

Dorsey ended by saying, "We're in a little bit of a better position than radio to know what the people are interested in hearing and buying because we can reach out and touch them when they come into our store - and we really like being able to interact with our local radio station personnel. We want them to know what we already know. That way they'll really know what to play when they're on the air, and we'll be able to sell it. People don't wait for what they want to buy when it comes to music; if you don't have it, they'll go down the street someplace and find it. Instant sales info is something we can supply on a regular basis.'

Fortune Has Major Credibility

Every record manufacturer I talked to about which Los Angeles record store to contact for this in-



LILLO ON THE ROAD — Lillo Thomas stopped by WXLA/Lansing to have lunch with contest winners and promote his new album. Pictured are (I-r) WXLA morning jock Rob Roy Nelson, Thomas, WXLA's Robin Aikens and PD Sammie Jordan.

terview said the same thing: Fortune Records & Tapes. Fortune is located in Inglewood, which borders South Central Los Angeles on the city's Southwest corner. Inglewood is predominantly black, and has a black mayor and police chief. Black consumers who live in South Central L.A. find downtown Inglewood easily accessible for shopping.

Tim Fortune, the owner's son, said the store interacts with three L.A. B/UC stations on a weekly basis: KJLH, KACE, and KDAY. "We use a rating system from zero to five," he explained. "Zero means we don't have whatever it is in stock. Five is the highest rating we can give something — it's really selling through, the consumer is asking for it and buying it during the same visit.

"A good example right now of a five rating is the Luther Vandross album, because it is constantly selling for us. We've had several reorders. At the same time, if I were asked about the new Isley Brothers album, I'd have to give it a zero because we don't have it in stock yet. But I'd also have to tell the radio stations that on a scale of zero to five by requests from consumers I rate interest in this album at a three, because we continue to get calls and in-person inquiries about this album. We will have their LP within a few days."

Three Indicators On What To Stock

Asked how he decides what to stock, he answered, "There are three basic things I do. First, I listen to all of the local black radio stations and see what they're really banging in heavy rotation. Those songs will probably begin to sell, if they aren't already. Next I pay attention to what my customers are asking about. Finally, I pay attention to what the salesperson at the one-stop or distributor is selling throughout the city. They usually have a good handle on what's selling. Since they don't want returns, most of the information they share with us as their customers is honest and accurate."

Good Relations Is A Positive For All

Fortune says with pride, "We are very happy about the interaction we have with our local radio

stations. Knowing that we do influence some of the things they do musically, we always want to be truthful with them. Our store opened in 1980, and they've been calling us on a regular basis since 1982. They really hung in there with us, and we appreciate them using us as part of their research base."

He added, "When KDAY calls us they have a list of approximately 50 singles and about 30 albums they would like us to rate. These are things they are usually already playing, which means to me that we should have them in the store."

Fortune concluded, "The advantage in local radio stations trading information with our store is obvious: we help them and they help

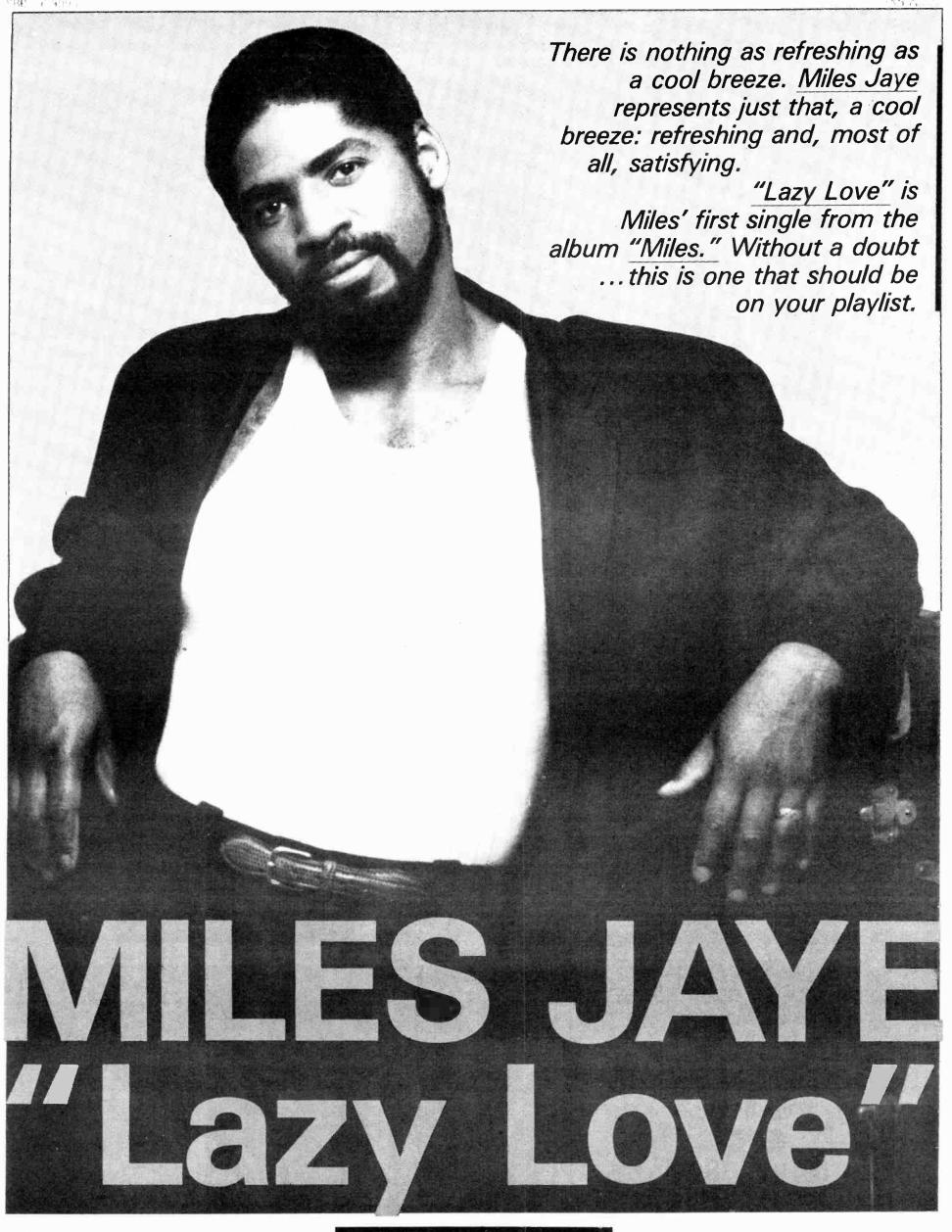


Tim Fortune



us. The big chain record stores don't really concentrate on the sales of black product. They're into rock and pop. It's tight out here. We all need to help each other see to it that we're all on track and know what the hottest-selling R&B product really is. That's the name of the game — pleasing the public. If we as businesspeople don't please our customers we'll be out of business in no time.

"The whole point is this: we're a black-based business and they are black radio stations. I want their listeners to buy their favorite records from us, and they want our customers to listen to their radio stations. That's what it's all about!"







Alexander O'NEAL

FAKE



Last Week:

BREAKERS

This Week:

31 - 21

83/10 - 93%!

Kathy MATHIS

LATE NIGHT HOUR



Last Week:

BREAKERS

This Week:

39

69/10 - 78%



Distributed By CBS Records

URBAN CONTEMPORARY PICTURE PAGE



TAKE HIM AWAY! — WJLB/Detroit morning show host John Mason was escorted by the police to the Great American Lock-Up. Pictured (I-r) are WJLB's Susan Hawkins, Lynn Briggs, Derek Hill, Walter Neal; back row (I-r) Cancer Society's Mark Ritley, Detroit police officer, and 'JLB's Mason.



ABBOTT STEELES THE SHOW — Gregory Abbott (r) fulfilled his desire to be a radio announcer while visiting WEKS/Atlanta morning man Larry Steele.



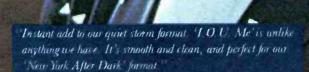
TOGETHER IN ROCHESTER — While in town promoting their duet, Glenn Jones and Genobia Jeter visited WDKX. Shown are (I-r) WDKX PD Andre Marcel, Jones, Jeter, and APD Jeff Grant.



BAKER CAUGHT UP IN THE CAUSE — Anita Baker performed a benefit concert in Philadelphia; the event was sponsored by WUSL and Philadelphia Tribune Charities. Standing (I-r)-are Tribune's Waverly Easley, WUSL's GM Bruce Holberg and Ms.Baker.



VANDROSS A BIG HIT IN D.C. — While in town promoting his hit single, Luther Vandross stopped by to meet WHUR staffers. Together with Vandross are (I-r) WHUR GM Jim Watkins, wife Phyllis, Vandross, WHUR personalities Linda Reynolds, Joe Gorham and Epic's Larry Davis.



Robbin Wishington, MD WRKS - New York

Here s another example of real music coming back to radio I knew immediately that it is as a KACE record It has great harmony, 'I O U. Me' has strong adult demographics, but before it's wer'it will be strong with all over roup . In ine proof that talent runs deep in the Woman family

Pim Robinson, PD KACL -Los Angeles

It's one of the best duets that I've heard since Patti Labelle! Michael McDonald. 1.0 U. Me is a fure love song that has a deep mes are without the sexual merumes. It's the kind of song that should become a popular tone to we for weddings.

- Cutt Winston, PD KILH-Lor Angeles

Definitely positive music for the mature couples!

Long the times - line the tempo Calber, want to know who it is Come to pursed on , where!

- They have PD VZF .- Fascettevelle . "C

BeBe and C.C. We are I.O.L. Me is adult material

Great of crime from these guys. Hat phones.

-Keyin Fleming, PD KGFJ-Los Angeles, GA

"Fill the airports with inspiration. Caller are 18+." -Joe Diaz. PD WWIL-Wilmington, NC I.O.U.ME

If You've Heard This Song,

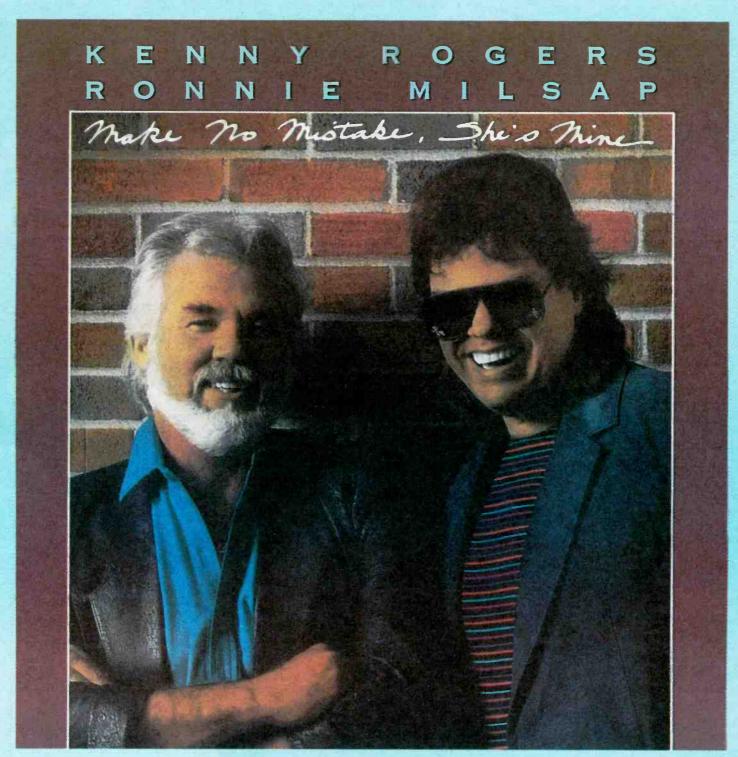
And You Wondered Who Could Be Singing This Sweet

And Sounding This Good,

Wonder No More

Introducing BeBe & CeCe

The Smoothest Duo To Come Around In Years



5209-7-R

Make no Mistake, THIS IS THE DUET!



A Division of BMG Music



COUNTRY

LON HELTON

RATINGS INDEX OFF 35.3

Winter '87: FM Steady; AM Down Sharply

Despite an initial flurry of optimism, the winter '87 Arbitron proved no better for Country stations than is usual during the sweep. The target numbers were collectively down 35.3 shares, as indicated in the Country Ratings Index. (The CRI is the aggregate sum of the 25-54 share of every station in the continuously measured markets.)

shares in 25-54.

Particularly distressing were the losses of seven Country outlets, all in major markets: Chicago, Milwaukee (2), Pittsburgh, San Diego (2), and Orlando. Three were AM; four FM.

This book was a bit disappointing, following as it does a fall ratings sweep which showed increases for both AM and FM stations in the 12+ and 25-54 demos.

The decline of AM Country is particularly evident this book (see AM Vs. FM Breakout), casting a pronounced shadow on the overall index. The AMs dragged the CRI down to the tune of 30.8 shares. Meanwhile, more than half the FM Country stations surveyed made 12+ gains and were down just 4.5

Legend

All figures refer to **Arbitron** metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares have 12+ figures in **bold**. Stations debuting this book, and stations not Country during the sweep, are designated with "--."

Demo figures are for market rank, not actual share.

Asterisks indicate Country stations in a particular market which are coowned but have different call letters.

DNS means a station did not show in the ratings book.

Country Ratings Index Data

Winter '87 CRI: 937.6 (Down 35.3 Shares From Fall '86) Fall '86 CRI: 972.9*

Summer '86 CRI: 950.4

Spring '86 CRI: 1014.6

Winter-'87: 173 Stations:

70 Up a total of 71.1 shares. Adults 25-54.

90 Down a total of 89.2 shares, Adults 25-54.

12 Even

1 Debut + 2

7 Drops -17.4

*Fall '86 CRI and other stats adjusted for incorrect listing of WSEN-AM & FM/Syracuse as a Country station in the Fall '86 Scoreboard.

Format Scorecard

		Fall '86	Winter '87
Stations Surveyed (Markets With Continuous Measur	ement)	179	173
25-54 Share	Up	97 54%	70 40%
Comparisons	Down	72 40%	90 52%
	Even	8 5%	12 7%
	Debut	2 1%	1 1%
12+ Comparisons	Up	106 59%	78 45%
F '86 Vs.	Down	62 34%	84 48%
W '87	Even	11 6%	11 6%
	Debut	2 1%	1 1%
Markets With Coun #1 in Adults 25-54	try	15	16
Markets With Coun #1 12+	try	8	11

Winter '87 Scoreboard

WGNA/Albany WPTR/Albany WEEX/Allentown WXKW/Allentown	F '86 4.7 3.4	W '87	F '86	W '87		F '86	W '87	F '86	W '87	5(1)	F '86	W '87	F '86	144 100
WPTR/Albany WEEX/Allentown		4.3	_			r 00	W 07	F 00	W 87	1	, 90		, 50	W '87
VEEX/Allentown	3.4		5	8	WBLY/Dayton	1.3	.6	21	19	KILT-FM/Houston	6.0	6.4	4	4
		2.5	9	11	WBZI/Dayton	1.8	2.0	13	T12	WFMS/Indianapolis	10.7	11.6	2	2
VXKW/Allentown	1.5	1.4	T12	T13	WONE/Dayton	5.5	4.7	5	7	WIRE/Indianapolis	1.9	2.3	11	1
	3.1	2.6	7	8	KBRQ/Denver	.9	.7	23	25	WCRJ/Jacksonville	3.6	3.2	8	8
WKHX/Atlanta#1	1.3	.9	15	T16	KBRQ-FM/Denver	1.0	.9	22	T20	WQIK/Jacksonville	.8	1.2	T17	14
VKHX-FM/Atlanta	6.7	6.8	4	T2	KLZ/Denver	2.0	2.0	14	16	WQIK-FM/Jacksonville	8.7	11.0	4	
VYAY/Atlanta	5.9	7.0	6	6	KYGO/Denver	5.6	5.4	6	4	KFKF/Kansas City	7.5	6.3	2	
(ASE/Austin*	14.6	15.2	1	1	WCXI/Detroit*	1.5	1.5	T18	T20	WDAF/Kansas City	11.2	11.6	1.	
(TAE/Austin	.8	.6	15	DNS	WWWW/Detroit*	4.2	3.8	5	тз	WIVK/Knoxville	4.1	4.8	5	•
VET/Austin*	2.7	2.1	8	10	KHEY/El Paso	5.6	2.8	T5	10	WIVK-FM/Knoxville	27.0	31.4	1	
VCAO/Baltimore	2.9	3.4	11	10	KHEY-FM/EI Paso	9.5	9.3	2	1	Combo	31.1	36.2	1	
VPOC/Baltimore	6.7	4.8	2	5	KFRE/Fresno	2.9	3.2	12	Т9	WNOX/Knoxville*	2.6	2.4	7	,
VKJN/Baton Rouge	6.4	7.0	3	4	KFRE-FM/Fresno	3.7	3.4	10	T11	WSEV/Knoxville	1.5	1.2	16	19
VYNK/Baton Rouge	2.7	1.5	15	16	KNAX/Fresno	4.0	5.1	4	4	KFMS/Las Vegas	.5	1.1	17	16
VYNK-FM/Baton Rouge	13.4	13.2	1	1	WCUZ/Grand Rapids	2.5	2.1	12	13	KFMS-FM/Las Vegas	8.8	9.7	2	' '
Combo	16.1	14.7	i i	1	WCUZ-FM/Grand	8.3	5.7	1	4	Combo	9.3	10.8	2	•
/ZZK/Birmingham	1.2	1.0	13	15	Rapids					KRAM/Las Vegas	1.9	2.3	15	10
/ZZK-FM/Birmingham	15.9	15.8	1	1	WMUS-FM/Grand	5.0	5.1	6	6	KLAC/Los Angeles*	1.5	1.6	T17	T20
ombo	17.1	16.8	1	1	Rapids			1		KZLA/Los Angeles*	1.8	1.7	13	18
/BOS/Boston	2.8	1.6	9	14	WPCM/Greensboro-	1.5	1.4	15	T14	WAMZ/Louisville	15.2	15.8	1 1	
VYRK/Buffalo	6.2	6.9	4	2	Winston-Salem-					WTMT/Louisville	2.4	1.0	12	12
/LON/Charlotte	1.1	.8	T16	T15	High Point					KTXF/McAllen-	6.5	5.6	5	,
/LVK/Charlotte	9.0	8.1	3	3	WKOQ/G-WS-HP	1.1	1.6	T16	T11	Brownsville	0.0	0.0		
/SOC/Charlotte	.9	.4	T18	T18	WTQR/G-WS-HP	19.7	17.8	1	1	WGKX/Memphis	8.1	8.1	2	2
VSOC-FM/Charlotte	13.6	13.7	1	1	WESC/Greenville	1.8	1.5	T11	12	WMC/Memphis	4.1	4.9	9	,
VDOD/Chattanooga	4.1	3.4	9	11	WESC-FM/Greenville	15.6	13.1	2	2	WKQS/Miami*	3.7	4.2	4	T
/DOD-FM/Chattanooga	10.9	10.0	1	3	Combo	17.5	14.6	2	2	WQAM/Miami*	1.2	.6	28	T3 ⁻
VUSY/Chattanooga	10.2	11.0	2	4	WSSL/Greenville#3		.4	_	T18	WBCS/Milwaukee#4	.8	.0	T22	- 13
/MAQ/Chicago#2	1.6		T20	_	WSSL-FM/Greenville	8.6	9.1	3	3	WBCS-FM/Milwaukee#4	3.8	_	8	_
/USN/Chicago	2.9	3.1	10	T 7	Combo	-	9.5	_	3	WMIL/Milwaukee	4.5	5.4	5	3
VBVE/Cincinnati	2.6	3.8	11	8	WCMB/Harrisburg	3.6	2.7	4	T6	KEEY/MinnSt. Paul*	6.2	6.1	6	2
/UBE/Cincinnati	6.1	6.2	5	6	WHYL/Harrisburg	1.4	.5	17	T23	WDGY/MinnSt. Paul*	2.2	2.3	13	14
/GAR/Cleveland	1.1	.7	T20	T20	WHYL-FM/Harrisburg	5.2	2.7	6	9	WSIX/Nashville	.8	.4	16	T18
/GAR-FM/Cleveland	3.9	4.7	5	6	Combo	6.6	3.2	4	T5	WSIX-FM/Nashville	5.1	5.7	6	110
ombo	5.0	5.4	T4	5	WRKZ/Harrisburg	8.6	10.9	2	2	Combo	5.9	6.1	T5	į
/HOK/Columbus, OH	5.2	3.6	6	8	WKHT/Hartford	1.0	1.5	14	T12	WSM/Nashville	5.0	7.0	7	E
/MNI/Columbus, OH	2.7	3.1	10	9	KDEO/Honolulu	2.0	1.1	13	15	WSM-FM/Nashville	10.3	10.5	2	2
PLX/Dallas	8.3	8.4	2	2	KIKK/Houston	.9	.5	T20	27	WNOE/New Orleans	2.0	1.8	14	14
SCS/Dallas*	3.9	3.2	8	11	KIKK-FM/Houston	6.8	7.6	3	3	WNOE-FM/New Orleans	5.2	3.8	7	و
VBAP/Dallas*	4.6	5.2	7	3	KILT/Houston	.8	1.1	T23	T19	WHOLE WHITE CHEATS	5.2		ued on f	

COUNTRY

Winter '87 Scoreboard

Continued from Page 57

Station/City	12-	٠	25-5	54 Rank
	F '86	W '87	F '86	W '87
WHN/New York	2.1	2.1	17	13
WCMS/Norfolk	.4	.2	22	21
WCMS-FM/Norfolk	7.9	9.1	3	1
WKEZ/Norfolk	1.1	1.1	T15	18
WSKX/Norfolk#5	1.6	1.0	14	13
KEBC/Oklahoma City	4.7	7.0	T8	4
KXXY/Oklahoma City	.4	.7	19	17
KXXY-FM/Oklahoma	10.7	9.5	1	T2
City				
Combo	11.1	10.2	1	1
WKY/Oklahoma City	3.6	3.8	11	12
WOW/Omaha	5.0	5.3	T8	8
WOW-FM/Omaha	6.4	7.4	3	6
WHOO/Orlando#6	3.2		12	_
WWKA/Orlando	8.9	9.2	2	2
WXTU/Philadelphia	3.9	3.2	T7	Т9
KNIX/Phoenix	1.4	1.6	18	T18
KNIX-FM/Phoenix	10.3	10.2	1	1
Combo	11.7	11.8	1	1
WDSY/Pittsburgh*	2.8	4.2	10	10
WEEP/Pittsburgh*#7	2.0		13	_
WIXZ/Pittsburgh	DNS	DNS	DNS	DNS
KUPL/Portland	.8	.6	21	T22
KUPL-FM/Portland	4.6	5.7	T4	4
KWJJ/Portland	2.9	2.3	13	T14
KWJJ-FM/Portland	4.7	4.1	6	9
WHIM/Providence	1.6	1.1	12	T17
WQDR/RalDur.	5.5	7.3	5	2
WKHK/Richmond	1.5	3.3	11	9
WTVR/Richmond	.1	.4	DNS	T17
WTVR-FM/Richmond	5.8	6.8	6	6
KCKC/Riverside-	2.7	2.7	9	T11
San Bernardino				
KDIG/Riverside-	DNS	DNS	DNS	DNS
San Ber.				
KNTF/Riverside-	1.6	1.7	T13	T11
San Ber.				

Station/City	12 - F '86	+ W '87	25-5 F '86	54 Rank <i>W '87</i>
KWDJ/Riverside-	1.2	1.3	T15	T16
San Ber.		1.0	110	110
WNYR/Rochester	5.2	6.2	6	6
KHWY/Sacramento	.9	DNS	18	DNS
KRAK/Sacramento	5.1	3.5	8	12
KRAK-FM/Sacramento	7.3	7.6	2	2
KUSA/St. Louis	3.9	3.2	9	9
WIL/St. Louis	.8	.5	23	T22
WIL-FM/St. Louis	4.5	5.0	5	6
WKKX/St. Louis	1.6	2.5	13	12
KKAT/Salt Lake City	8.1	8.6	2	2
KSOP/Salt Lake City	1.1	.9	18	26
KSOP-FM/Salt Lake	6.2	6.1	4	3
City				
Combo	7.3	7.0	4	3
KZAN-FM/Salt Lake	2.5	2.3	13	T16
City				
KAJA/San Antonio	6.3	6.8	2	1
KBUC/San Antonio	.4	.5	25	23
KBUC-FM/San Antonio	4.8	4.5	11	6
Combo	5.2	5.0	8	5
KKYX/San Antonio	3.6	4.4	13	12
KCBQ/San Diego#8	1.4	-	T19	_
KCBQ-FM/San Diego#8	2.3	-	15	
KSON/San Diego	1.1	1.5	T19	19
KSON-FM/San Diego	4.3	4.3	6	5
KNEW/Oakland-S.F.*	1.8	2.7	T15	T15
KSAN/Oakland-S.F.*	3.2	2.3	4	9
KEEN/San Jose	2.4	2.5	11	15
KMPS/Seattle-Tacoma	1.3	1.0	21	_ 23
KMPS-FM/Seattle-	3.4	4.5	T8	4
Tacoma				
KRPM/Seattle-Tacoma	.5	.5	25	29
KRPM-FM/Seattle-	3.4	3.2	5	11
Tacoma	4 -		T44	T45
WIXY/Springfield, MA	1.7	1.4	T11	T15
WRRB-FM/Syracuse	7.7	7.3	2	3
WQYK/Tampa	8.0	4.9	3	5

Station/City	12-	-	25-54 Rank		
	F '86	W '87	F '86	W '87	
WSUN/Tampa	3.9	3.8	8	T10	
WKKO/Toledo*	9.4	9.4	1	1	
WTOD/Toledo*	5.9	5.0	9	7	
KCUB/Tucson*	4.7	4.3	6	Т9	
KIIM/Tucson*	7.0	8.1	1	2	
KTFX/Tuisa	4.9	3.9	8	10	
KVOO/Tulsa	9.2	9.1	2	6	
KWEN/Tulsa	11.6	T11.2	1	1	
WMZQ/Wash. DC	.2	.2	T25	30	
WMZQ-FM/Wash. DC	5.5	6.8	3	T1	
WIRK/West Palm	.2	.3	T29	T24	
Beach					
WIRK-FM/West Palm	4.8	6.2	5	2	
Beach					
WQXK/Youngstown-	9.1	9.0	T2	3	
Warren					
			1		

Footnotes:

- #1: WPLO changed call letters to WKHX (AM) January 1, 1987.
- #2: WMAQ completed its transition from Country to Talk last November.
- #3: WGSL changed to WSSL (AM) and began simulcasting with WSSL-FM on December 1, 1986.
- #4: WBCS-AM & FM became AOR WLZR-AM & FM in February 1987.#5: WTID/Norfolk changed calls to WSKX January 1,
- 1987, retaining the Country format.
 #6: WHOO changed to Adult AOR in late February
- #7: **WEEP** dropped Country for Gold in December
- #8: KCBQ-AM & FM changed to Classic Rock in December 1986.

Breakouts: AM Vs. FM

Band		AM	FM
Stations:	W '87	80	93
	F '86	83	96
CRI:			
Actual 25-54 S	hares		
By Band			
	W '87	170.2 18%	767.4 82%
	F '86	201.0 21%	771.9 79%
N	et Gain/Loss	-30.8 87%	-4.5 13%



BUSH AID — Several Nashville music figures descended on Washington, DC to discuss opposition to the current "source licensing" bills pending with legislators. Changes that would alter the system under which composers and lyricists are paid were discussed with (I-r) songwriter Mike Reid, Vice President George Bush, Richard Leigh, and Maypop Music Group publisher Kevin Lamb.



TOM T. PICKS/TOM T. GRINS — It was Tom T. Hall Day for the celebrants at South Plains College in Levelland, Texas. The group dedicated the school's new Tom T. Hall Recording Complex in honor of the college's music programs and facilities. These 185 pickers and grinners from around the country were dubbed the "World's Largest Bluegrass Band" for the event

KATY BEE

A LEAP TO THE CHARTS

Music Row's Hottest Song

One of the row's hottest tunes is a ditty that'll never hit a radio station's turntable, but one which is providing a few chuckles among industry insiders.

Songwriter Jackson Leap has hit a real chord with his tongue-incheek tune "A Single A Year." The song, written in five minutes, is a campy followup to Thom Schuyler's "16th Avenue." Every struggling songwriter on Music Row can identify with Leap's lyrics: "It's a heck of a rut when you can't get a cut, not to mention a single a year." He says he reads the trades, hangs out at the right places, knows the right people, but can't get a single a year. "I'm starting to hate Randy Travis," he said. "He ought to be singing my songs. I'd be satisfied if Haggard or Pride would just give me a single a year."

Leap's claim to fame is Reba McEntire's "Have I Got A Deal For You," co-written with Michael Heeney. That was back in '85, so Leap has already missed his cut for '86 — but now his frustrations have attracted the ears of a few Nashville producers interested in cutting his material.

More Oaks Changes: Four Let Go

In a surprise move, the Oak Ridge Boys have dismissed four members from their organization. Lead guitarist Skip Mitchell, bassist Don Breland, road manager Raymond Hicks, and personal assistant Charley Daunis are gone.

Breland, hired by former member William Lee Golden, had been with the Oaks 17 years. Mitchell came on board in 1976. The new lead guitar role has been handed to B. James Lowery, a former bandmember from 1974-76. A new bassist has not been hired.

Oaks spokesman Joe Bonsall said it was time to make changes. He was quoted in local news sources as saying, "We want to be able to present a problem-free, trouble-free, streamlined organization." These transitions, considered by the organization to involve "unnecessary personnel," will allow for changes in musical direction reflecting a more costly stage production and plans to spice up the group's live stage show.

As the dust settles from the Oak Ridge Boys restructuring, which started with the March outster of Golden, Bonsall believes the Oaks' "slump" will be over soon. As reported two weeks ago, the quartet (with new Golden replacement Steve Sanders) hits the tour trail July 7, starting in Los Angeles.

Rook It

Another source for songwriters comes from Tom T. Hall's "The Songwriter's Handbook," a 160-page hardback published by Rutledge Hill Press. It is a revised work based on his 1976 book "How I Write Songs, Why You Can," published by Chappell Music.

The Johnny Cash household is peddling two books this year. Following her husband's "Man In White," June Carter Cash has released her new book "From The Heart," a collection of vignettes and personal life snapshots.

Geriatrics On The Chart

It's a good time for aging, according to Eddy Raven's "You're Never Too Old For Young Love," Moe Bandy's "Til I'm Too Old To Die Young," and Pake McEntire's "Too Old To Grow Up."



HIS MASTER'S ICING — Nipper stole the show — and almost the cake — when the Country Music Association celebrated the signings of several new members from RCA's roster with a picnic. The pooch, a dead ringer for Nipper, is owned and operated by K.T. Oslin, who calls the party animal "Vinnie." Watching the doggone deed as K.T. attempts to control the sweet-toothed canine are (I-r) CMA's Ed Benson, artist Jo-el Sonnier, Mark Germino, CMA Director Jo Walker-Meador, Michael Bonagura, Alan LeBoeuf and Kathy Baillie, plus signees Bill Lloyd & Radney Foster, and Gary Chapman.

NASHVILLE IN MOTION

As the **Oaks Ridge Boys** usher in new group members, the corporation says goodbye to its Silverline-Goldline song publishing holding. The on-again-off-again sale now falls in the hands of Lorimar, the West Coast-based entertainment complex. Final sale price is estimated at around one million dollars. General Manager **Noel Fox** and professional manager **Mark Brown** will remain as Lorimar employees.

The Harris-Richardson Music Group has been formed with former CBS Songs Director of Nashville Operations Judy Harris and partner Debra Richardson.

On The Dotted Line: Steve Wariner turns management over to Ken Levitan and Dan Goodman ... SESAC resigns songwriter Tommy Rocco ... RCA signs Amy Grant's husband and former bandleader Gary Chapman ... RCA's Baillie & The Boys affiliate with ASCAP ... A.J. Masters has entered

into a production agreement with producer **Nelson Larkin**.

Baby On Board: Kris Kristofferson and wife Lisa had a baby, John Rob-

ert, May 15 . . . New Mercury singer/ songwriter David Lynn Jones and wife Robin became the parents of a daughter, LeAlison, May 5.



THE SHELTON SET — CBS's Ricky Van Shelton roosts upon the Welk Music nest as a new staff songwriter for the group. Celebrants are (I-r) Welk Executive VP/GM Dean Kay, Shelton, manager Jerry Thompson, and Welk Nashville Division Manager Bob Kirsch.

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ADULT CONTEMPORARY



MIKE KINOSIAN

SKIMMING SPRING PROMOTIONS

KBLX Wrestles For 'Ultimate **Grand Prize'**

With summer just about two weeks away, stations have plans in high gear for great outdoor promotions and activities. We'll share the best summer '87 events over the next several months. This week, however, let's look at some spring highlights and happenings.

To mark the premiere of program to assist area motorists. Japanese sumo wrestling in the Bay Area, KBLX/San Francisco hosted a mixer and dinner at the Miyako Hotel for 20 collegiate wrestlers. The station also had ringside seats for the event, which attracted record-breaking crowds to Japantown during the 20th annual Cherry Blossom Festival.

The station took advantage of the wrestlers' appearance by tying it to a station contest. Weeks prior to the dinner, KBLX asked listeners to send in postcards with their name and address. Approximately 1000 entries were received. The four people whose cards were drawn at random attended the dinner with their guests and qualified for the "Ultimate Grand Prize" of a week's trip for two to Tokyo. The determination of the final winner was accomplished by having the four pick chopsticks; the person holding the shortest chopstick won.

Cruisin' With The **Good Samaritan**

If you're looking for a promotion with great exposure and loaded with goodwill, consider this. It's not brand new - some stations have been doing it for years - but with the increased emphasis on traffic and car breakdowns, this promotion deserves attention.

In mid-April, WELI/New Haven launched "Good Samaritan," a A "Good Samaritan" van patrols major roadways during AM and PM drives; driver Dom Camp provides free help for those experiencing mechanical problems

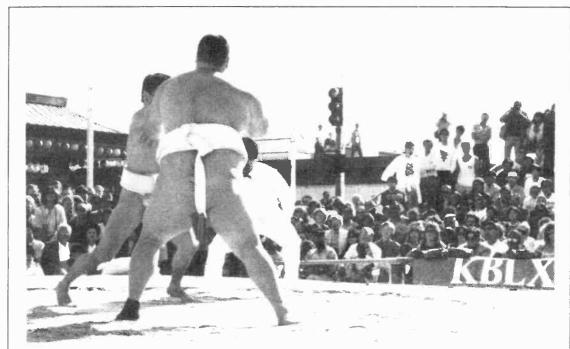
The van is on the road from 6:30-9:30am and 3-6pm, solving routine problems such as flat tires,



WLTF/Cleveland listener Diane Porter (I) receives her Money" check from midday announcer Ted Lux.

overheated radiators, and snapped fan belts. The Good Samaritan also does live traffic reports on the station, supplementing the updates done by WELI's Mac McCarthy.

The Good Samaritan program is a service of Samaritania, a public service group subsidized by Connecticut National Bank. "We provide assistance at no cost to the disabled motorist or accident victim and have been able to get about



Two Japanese sumo wrestlers demonstrate their sport and unique attire in an appearance sponsored by KBLX/San

80-90% of stranded motorists on their way," says Richard Morgan-O'Connor, Samaritania President. WELI GM Stan Shields adds, "It's a superb and beneficial program for the New Haven community."

"When stranded motorists get free help, they're stunned," notes WELI Director/Advertising & Promotion Stuart Saginor. He pointed out that Camp has been busier than anticipated and the program is an enormous success. Good Samaritan's hours are flexible - Friday night of the Memorial Day Weekend, the van patrolled until 8pm.

This is one of those "can't miss" promotions. The corporate sponsor gets constant exposure on and off the air. The sponsor pays for the van, its expenses, and the driver. Meanwhile, the station gets added traffic report opportunities and tremendous community image.

Cashing In On "Free Money"

Talk about your devoted listeners! Cleveland resident Diane Porter sent a postcard to WLTF/ Cleveland in September 1985 and

tals in 'LTF's "Free Money" contest. It took a while, but Porter's devotion paid off. On April 10, midday personality Ted Lux called the Porter home. She correctly listed the amount in the "Free Money" account and won \$11,799 - the largest cash giveaway in the contest thus far.

dutifully listened for the daily to-

The logistics of "Free Money" are as follows. At 7:10am, morning announcer Trapper Jack Elliott announces the account's cash total. During the noon hour, Ted Lux adds to the jackpot and in the 4pm hour Bruce Ryan adds money. The jackpot ranges from \$1000 to \$25,000. Random calls are made at least five times a day from the phonebooks or from cards sent in by listeners like Porter.



Youngsters scurried around gathering marshmallows as part of WNIC/Detroit's first annual Easter marshmallow drop.

ACCELERATION

WWSW/Pittsburgh's Trapper Jack Elliott succeeds Doug Sutherland as morning air personality at WLTF/Cleveland. Sutherland will focus on writing poetry . . . Karen Lynne joins WFTN/ Franklin, NH as News Director/morning anchor; Scott Nelson takes over middays After 38 years WEFU/Reading AM drive personality Jack Gounder has retired. His successor is Charlie

Cynthia Mettler has joined WSNY/ Columbus as Promotions Director from crosstown WMGG . . . Jim Hampton exits KWUN/Concord. CA to become PD at KKIQ/Livermore, CA . . . KEX/ Portland welcomes Dave McKay from crosstown KWJJ as Production Director and Lisa Pepper from KOIN-TV as Promotion Director.

Changes at WDNY/Dansville include PM drive announcer Mark Johnson elevated to MD; midday personality Frank Williams named Assistant PD; and Kim Bennett, GSM . . . Part-time WCLR/Chicago announcer Joe Cassady is the new producer of "Pillow Talk With Johnny Williams" WMJX/Boston adds two weekend announcers, Albert Calvert and Zoe

K101/San Francisco appoints Bar bara Luhrs Assistant Promotion Direc-. . Mike Olszewski has joined the WRMR/Cleveland news staff as morning anchor . . . WIVB-TV/Buffalo Assignment Manager Ray Marks named ND of WGR-WRLT/Buffalo . . . Tom Black has rejoined WCHS/Shelby, NC from the Shelby Star as AM drive host/ Stephanie Johnson is the new Assistant ND/morning anchor at WTWR/Monroe, MI.

It's Raining Marshmallows

It was raining marshmallows recently when WNIC/Detroit dropped 50,000 of them from a helicopter over Elizabeth Park in the Detroit suburb of Trenton. According to 'NIC Promotion Director Doug Knopper, over 5000 children and their parents attended the first annual event, which was sponsored in conjunction with the Wayne County Parks department.

Youngsters scooped up marshmallows and exchanged them for candy-filled Easter baskets during two 30-minute drops — one at 9am and another at 11am. Each session was divided into three categories to allow everyone a fair chance. Commented Knopper, "It was wonderful chaos, with marshmallows dropping from the sky and kids running around in every direction."

Owens Hams It Up

The homeless have been attracting much attention over the last year. These usually "forgotten people" were remembered at Easter by Cox Full-Service outlet KFI/Los Angeles. Morning personality Gary Owens brought several dozen hams to the Salvation Army's downtown Harbor Lights Center, making it a happier holiday for some of the city's street people.



KFI/Los Angeles morning personality Gary Owens (c) presents Easter hams to representatives of L.A.'s Salvation Army.

NATIONAL MUSIC FORMATS

Added This Week

Alternative Programming Inc.

Adult Alternative JONATHAN BUTLER "Lies" JOE COCKER "Love Lives On" BON JOVI "Never Say Goodbye" Country Alternative

GEORGE JONES "I Turn To You" PARTON, RONSTADT & HARRIS Telling Me Lies

T. GRAHAM BROWN "Brilliant Conversationalist"
RESTLESS HEART "Why Does It

Have To Be (Wrong Or Right)"

Bonneville Broadcasting

Easy Listening

KENNY G "Songbird" JETS "You've Got It All"
RAY LYNCH "Celestial Soda Pop"

Broadcast Programming

Adult Contemporary

SUZANNE VEGA "Luka" NYLONS "Kiss Him Goodbye"
BRUCE WILLIS "Under The Boardwalk'

Modern Country

STEVE EARLE "Nowhere Road" OAK RIDGE BOYS "This Crazy

EXILE "She's Too Good To Be

T. GRAHAM BROWN "Brilliant Conversationalist'

Century 21

The Z Format

WANG CHUNG "Hypnotize Me" AL JARREAU "Moonlighting" JETS "Cross My Broken Heart" FLEETWOOD MAC "Seven Wonders'

The AC Format

SUZANNE VEGA "Luka" AL JARREAU "Moonlighting" STEVE WINWOOD "Back In The High Life Again'

Super-Country

STEVE EARLE "Nowhere Road" OAK RIDGE BOYS "This Crazy

HANK WILLIAMS JR. "Born To JUDY RODMAN "I'll Be Your Baby

Tonight'

Concept Productions

CHR

AL JARREAU "Moonlighting" WANG CHUNG "Hypnotize Me" JETS "Cross My Broken Heart"
ROBBIE NEVIL "Wot's It To Ya" GEORGE MICHAEL "I Want Your

OUTFIELD "Since You've Been Gone"
U2 "I Still Haven't Found What I'm

Looking For"

JUDY RODMAN "I'll Be Your Baby LYLE LOVETT "Why I Don't Know" PAKE McENTIRE "Too Old To Grow Up Now HANK WILLIAMS JR. "Born To

Boogie'

FERRY AID "Let It Be"
AL JARREAU "Moonlighting" DANNY WILSON "Mary's Prayer"
RONNIE SPECTOR "Who Can

KIM WILDE "You Keep Me Hanging On'

Drake-Chenault

XT-40

NYLONS "Kiss Him Goodbye" JETS "Cross My Broken Heart" BRUCE WILLIS "Under The Boardwalk

CUTTING CREW "One For The Mockingbird'

Contempo 300

COMMODORES "United In Love" G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You"

Great American Country

WAYLON JENNINGS "Fallin" Out" GATLIN & FRICKE "From Time To

RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)

Supersoul

BLAKE & HINES "Road Dog" SYSTEM "Nighttime Lover ROBBIE NEVIL "Wot's It To Ya"
CHERYL LYNN "If You Were Mine"
GEORGE MICHAEL "I Want Your Sex"
LOOSE ENDS "You Can't Stop The

Media General **Broadcast Services**

ACtion

SURFACE "Happy"
SUZANNE VEGA "Luka" AL JARREAU "Moonlighting" STEVE WINWOOD "Back In The High Life Again'

Your Country

MEL McDANIEL "Anger & Tears" LYLE LOVETT "Why I Don't Know"
PAKE McENTIRE "Too Old To Grow Up Now

ASLEEP AT THE WHEEL "House Of Blue Lights'

DON WILLIAMS "I'll Never Be In PARTON, RONSTADT & HARRIS

"Telling Me Lies"
BUTCH BAKER "Don't It Make You

Wanna Go Home"

T. GRAHAM BROWN "Brilliant

Conversationalist"
GLEN CAMPBELL "The Hand That Rocks The Cradle

Hit Rock

T'PAU "Heart And Soul"
LOU GRAMM "Ready Or Not" NYLONS "Kiss Him Goodbye"

BON JOVI "Never Say Goodbye" ROBBIE NEVIL "Wot's It To Ya'
RUSH & JOHN "Flames Of

Peters Productions, Inc.

Country Lovin'

EXILE "She's Too Good To Be True"
HANK WILLIAMS JR. "Born To

STATLER BROTHERS "I'll Be The One'

The Ultimate AC

NYLONS "Kiss Him Goodbye" **DANNY WILSON** "Mary's Prayer"

The Programming Consultants

Stereo Rock

T'PAU "Heart And Soul"
PARTLAND BROTHERS "Soul

ROBBIE NEVIL "Wot's It To Ya" CUTTING CREW "One For The Mockingbird"
STEVE WINWOOD "Back In The

High Life Again

THE PROGRAMMING CONSULTANTS

HEART "Alone" SURFACE "Happy STEVE WINWOOD "Back in The High Life Again'

Country

K.T. OSLIN "80's Ladies" KATHY MATTEA "Train Of

Memories" HIGHWAY 101 "Whiskey, If You Were A Woman ANNE MURRAY "Are You Still In

Love With Me T. GRAHAM BROWN "Brilliant Conversationalist

PSEUDO ECHO "Funky Town"
ROBBIE NEVIL "Wot's It To Ya" GEORGE MICHAEL "I Want Your

STEVE WINWOOD "Back In The High Life Again"

Radio Arts

Country's Best KATHY MATTEA "Train Of

EXILE "She's Too Good To Be

JOHN WESLEY RYLES "Midnight

PARTON, RONSTADT & HARRIS

"Telling Me Lies"

T. GRAHAM BROWN "Brilliant Conversationalist

Soft Contemporary AL JARREAU "Moonlighting" Sound 10

HEART "Alone" AL JARREAU "Moonlighting" COMMODORES "United In Love"

Satellite Music Network

The Starstation

DAN HILL "Can't We Try" CARLY SIMON "Give Me All Night"

Country Coast-To-Coast

WAYLON JENNINGS "Fallin' Out" KATHY MATTEA "Train Of

HANK WILLIAMS JR. "Born To DON WILLIAMS "I'll Never Be In

Love Again"
HIGHWAY 101 "Whiskey, If You

Were A Woman GLEN CAMPBELL "The Hand That Rocks The Cradle

Rock 'N' Hits

POISON "I Want Action" ART OF NOISE "Dragnet" CYNDI LAUPER "Boy Blue" GARY NUMAN "Radio Heart" SAMMY HAGAR "Give To Live" ROGER WATERS "Radio Waves" TOM KIMMEL "That's Freedom"
FIGURES ON A BEACH "No Stars" **OUTFIELD** "Since You've Been **CUTTING CREW** "One For The

Mockingbird"

Z-Rock

JUDAS PRIEST "Live"

Transtar **Adult Contemporary**

KENNY LOGGINS "Meet Me Half

Country (213) 460-6383

BELLAMY BROTHERS "Country

PARTON, RONSTADT & HARRIS 'Telling Me Lies

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(Jock) finally learned to take things with a grain of salt . . . just as his doctor put him on a saltfree diet.

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SAMPLE: 5468 DUMORE DR. S.E., **AUMSVILLE. OR 97325**



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O'Liners



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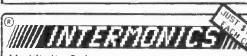
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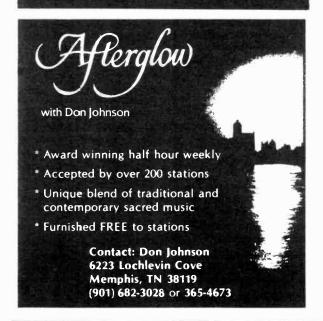
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And Now FREE Sound-Clips Every Month.

Send for your FREE issue today to Jock Talk, Suite 200, 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: (604) 687-4774 — Save Now!

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Dick Patterson, News Director, KROW, Reno: "It adds sparkle to the morning show.

Tom Gilligan, PD & AM Drive, KXLP FM, Mankato, Minnesota: "Jock Talk is one of the best overall information services. It cuts my show prep time in



MARKETPLACE

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VP Programming

Capitol Broadcasting Corporation

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No phone calls, please.

Production Director

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WWKX/Nashville Afternoon Drive

WRKA/Louisville Afternoon Drive

WMJJ/Birmingham Promotion Director

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Here's a rare opportunity for a stable, crea-

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Student Radio Task Force within the University of Texas at Austin is trying to establish a radio station. Seek used studio equipment, Tax deductible, (512) 471-3166, EOE (6/5)

422. Concord. NH 03301. EOE (5/29)

X-103/State College, PAI Music-intensive FM seeks stable PD. Minimum five years' experience. College, PA 16801. EOE (5/29) experience, T&R; J. Eberly, Box 888, State

Future news anchor opening at growing community station. T&R: Judy Cutright, WREF, Box 1085, Ridgefield, CT 06877. EOE (5/29)

least three years' radio experience. No calls. T&R: Buzz Brindle, Box 1410, Schenectady, NY 12301. EOE (6/5)

WERA/New Jersey is now accepting applications for our

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If you don't think they're mutually exclusive, send tape, resume and salary history. If you can inform AND entertain, appeal to AOR listeners and like a great salary, reply immediately to Radio & Records, 1930 Century Park West, #715, Los Angeles, CA 90067. EOE

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NY 14604. EOE

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without being sarcastic or nasty . . . who

who wants to do 200 appearances a year who knows about everything going on

in the city . . . who understands and re-

spects strategic thinking and can accept

knows when to talk, how long to talk, and

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young or too old, too "LITE" or too CHR,

too wimpy or too Ernie Anderson . . . who

loves morning radio, loves oldies-based

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WWMX-FM

Capitol Broadcasting Co.

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Baltimore, MD 21204

106.5FM

Here's what we're looking for . . . Someone who's incredibly friendly, outgo-

gives amazingly good phone ...

critiquing and follow directions .

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loves to meet people and shake hands.

OPENINGS

EAST

Seek unique individual! Must love air work and quality production with agencies. T&R: Chuck Morgan PD, WJYY-FM, Box

WGY seeks weekend personality from the Northeast with at

Light FSA is offering a place to perform PM drive. Opportunity for experienced pro, team player. T&R: Chris Lucas, WGCH, Box 1490, Greenwich, CT 06836. EOE (6/5)

WORC/Worcester seeks weekend and summer fill-in AT. Possible future fulltime. Must have some experience, but where doesn't matter. T&R: 167 Pleasant, 01609. EOE (6/5)

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Advertising Sales Department, 120 W. 7th St., Plainfield, NJ 07060, EOE (6/5)

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& Associates

MORNING SHOW

needs morning talent. Looking for high-profile, male, female, combo. We just want the best. If you're a winner, send T&R immediately to Alan Burns & Associates, 11705

Morning co-host on Baltimore's hottest new station, MIX 106 . . . owned by a company with great benefits, a history of broadcasting excellence, a commitment to win. Are you getting an adrenaline rush? Send your tape before you call!

#1 CHR in Northeast Market

Sumacs St., Oakton, VA 22124. No calls. EOE

MORNING

some great markets:

Burkhart/Abrams/Douglas/Elliot and Associates, Inc. looking for aspiring talent to fill great morning show slot in Midwest market. Excellent company and station. This opportunity offers the developmental training for long-term superstar status. Tapes/resumes only to Man Hunt, c/o Burkhart/Abrams/ Douglas/Elliot and Associates, Inc., 6500 River Chase Circle East, Atlanta, GA 30328.

*or woman.



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— We pay — We need you right away! Only celebs, call collect

(817) 926-9916 *****

VETERAN ANNOUNCERS

Immediate need for quality, experienced talent in all formats. Our client stations are looking for the best and, if you rank, send your best T&R to Radio & Records, 1930 Century Park West, Box A, Los Angeles, CA 90067. EOE

OPPORTUNITIES

OPENINGS



Lake Region -New Hampshire

Full time news reporter/anchor. Immediate opening. T&R to WEMJ, Box 1490, Laconnia, NH 03247.

WQBK-FW104 CLASSIC ROCK & ROLL

WQBK-FM Albany, NY seeks morning communicator for adult AOR. Rush T&R to John Cooper, WQBK-FM, Box 1300, Albany, NY 12201. EOE

BROADCAST STATION BROKER

Unique opportunity to join highly successful media brokerage/investment banking firm. Seeking only a proven producer with top level ownership contacts throughout the industry. Tremendous income potential for the right person. Please reply in confidence to Radio & Records, 1930 Century Park West, #718, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING

WQXA-FM/WOBG-AM York, PA has an immediate opening for an experienced morning news co-anchor/reporter. Rush T&R to Craig Rhodes, News Director, WQXA-FM/WOBG-AM, PO Box 2506, York, PA 17405. EOE

50,000 WATT COUNTRY

Wanted — Creative community-involved PD for 50,000 Watt Country FM in Mid-Atlantic region. Send work history, sample of community involvement, and audience building promotions executed on limited cash budget, salary requirements to Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067.

SOUTH

WQID/Biloxi, MS, seeks air talent. T&R: Bob Lima, Box 4606

Currently accepting T&Rs from telented "personality" for future openings. Must be a five-year pro. Steve Sutton, WLGA, 1001 West Gordon St., Valdosta, GA 31601. EOE (5/29)

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804.

93QID seeks perfect sidekick to complement our present morning show. If you do voices and can write, contact: Gregg Cassidy, 1115 Texas Ave., Alexandria, LA 71301. EOE (6/5)

South Florida CHR outlet seeks morning ND immediately. One-man shop. Rush T&R: WOVV, Box 3032, Fort Pierce, FL 33448. EOE (6/5)

WXQR/Jacksonville, NC will have an opening soon. AOR personality/production. C&R: Kris Kelly, PD, Box 1356, Jacksonville, NC 28541. Minorities and females encouraged. EOE (6/5)

Charlotte's Rock WXRC seeks talented PM AOR personality Strong production a must. Females and minorities encouraged to apply. T&R: Bob Raleigh, Box 938, Hickory, NC 28603 EOE (6/5)

Copy/production with fill-in airshift capabilities. Gotta be good! Richmond market, new production room. T&R: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (6/5)

GM who wants 25% ownership in growing company. Write no calls. WSCT Operations, Box 1350, Aberdeen, NC 28315 Beautiful area, world's golf capital. EOE (6/5)

Sales person — existing list. Coastal Carolina area. Resume: Webster James, VP/GM, WRNS, Box 609, Kinston, NC 28501. EOE (6/5)

AOR station KLAQ/El Paso seeks morning entertainer. Needed yesterday. Must be well equipped! T&R: Nat Lamp, 4141 Pinnacle, Ste. #120, TX 79902. EOE (6/5)

OPENINGS

TALENT FOR TOP 50

Major group seeks air/news talent for Top 50 Markets. If you can relate to adults in a warm and friendly style (funny helpful, not essential) send cassette and resume today. Openings are immediate. Radio & Records, 1930 Century Park West, #722, Los Angeles, CA 90067. EOE

Morning News Anchor/Sidekick needed for Austin CHR. Live in the prettiest city in Texas and reap all the benefits. T&R to Radio & Records, 1930 Century Park West, #721, Los Angeles, CA 90067. EOE

GREAT AIR AND PRODUCTION TALENT APPRECIATED

Competitive salary and a peopleoriented environment in this SW OK Metro of 85,000. Country format. Rush cassette and resume to Box 569, Lawton, OK 73502. EOE

MORNING ENTERTAINER

Growing group, new facilities, all the tools and a commitment to excellence! Need talent(s) with world-class humor and relatability. Pinheads, bimbos and bores, save your stamps! Radio & Records, 1930 Century Park West, Box #714, Los Angeles, CA 90067. EOE

#1

50,000 Watt, Major East Coast Giant is looking for Drive Time Entertainers. MORNINGS OR AFTERNOONS. If you can entertain AND have the track record to prove it, send tape, resume and salary history to: Radio & Records, 1930 Century Park West, Box #710, Los Angeles, CA 90067. EOE

MIDWEST

Opening for announcer in Midwestern college community. Must be warm, friendly with a real team attitude. T&R: PD, Box 728, Ames, IA 50010. EOE (5/29)

Program Director needed with aggressive approach to programming and promotions. Contact: Tom Thies. KLIK & KTXY, Box 414, Jefferson City, MO 65102. EOE (5/29)

99KG/Salina seeks on-air talentl Minimum two years' experience. Rush T&R: Steve Wall, KFKG, Box 6198, Salina, KS 67401, FOE (5/29)

Price Communications seeks talent for three properties in various formats, all top 50 markets. If you wish to be considered, T&R: Peter Z, 820 SW 4th St., Moore, OK 73160. EOE (6/5)

Middays news anchor/reporter needed immediately for expanding news operation. T&R: ND, WMNI & WMGG, 1458 Dublin Rd., Columbus, OH 43215. EOE (6/5)

Great Midwest FM Country station has immediate opening for PM drive. T&R: Tim Wilson, WAXX, Box 6000, Eau Claire, WI 54702. EOE (6/5)

Q107/Marquette, upper Michigan's "Hottest Hits" 100,000w CHR, seeks disciplined talent with production skills. T&R: David Magnum, WMQT, Box 467, Ishpeming, MI 49849. EOE (6/5)

MORNING DRIVE

Showbiz is the name of the game. We offer you a creative environment along with the tools to help you win. We ask for your best shot every morning, while projecting a sense of FUN on the radio. If you like to cook in AM Drive on a very uptempo, personality oriented AC radio station, while sounding real, please send you T&R to

Steve Anthony, 9400 N. Broadway, Suite 450, Oklahoma City, OK 73114. EOE

OPENINGS

Classic Rock n Roll WMM(A)

92:7^{rm} PROGRAM DIRECTOR

America's first Classic Rock 'N Roll FM seeks a top flight PD. Our job description is: manage airstaff of 8, serve on Marketing and Promotions Committees, hold Monday thru Friday airshift, enjoy people, be a team player and work closely with consultant Fred Jacobs. Rush tape and resume to: Tim Siegrist, PD, WMMQ, 913 W. Holmes, Lansing, MI 48910. EOE M/F

AM/FM COMBO

Seasoned production pro needed for Top 50 Midwestern AM/FM Combo Powerhouse. 16 channel board, 8 track machine, harmonizer and other toys. Samples and resumes to Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067. EOE

ARE YOU CREATIVE?

Morning talent/show needed at market leading Southwest AOR. Looking for creative, funny and entertaining show. More than just the basics. No beginners. T&R to Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. EOE

MORNING NEWS ANCHOR/ NEWS DIRECTOR

WLRW, one of the nation's highest rated CHRs, has an excellent opportunity to be part of its morning show. If you have strong anchor abilities, can write and gather local news, have a good personality, and the ability to shine in a three-person morning show, send T&R, writing sample, photo, and salary history to Matt McCann, PD, WLRW, Box 3369, Champaign, IL 61821. EOE M/F

94.5VLRW

MAJOR MARKET MORNING SHOW

Contract up? We're a well known adult CHR interested in the highest quality morning show individual or team in existence. And we have the salary to back it up. Send your best work on cassette immediately to: Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067. EOE

HAVE FUN

......

If you can creatively read script, ad lib, and have fun with people, I want your tape! Send to Jody Anderson, P.O. Box 3069, Champaign, IL 61821. EOE

WEST

Aggressive CHR seeks fulltime personality who wants to winl T&R: KQ93-FM, 401 East Coal Ave., Gallup, NM 87301. EOE (5/29)

GM needed. Strong sales/management background. FM/50kw clear channel AM combo. Resume ASAP: Lou Mellini, Box 2080, Colorado Springs, CO 80901. EOE (5/29)

Wanted! An AOR morning man; must have ten years' experience. T&R: F. Jolle Broadcast Consulting, Box 3087, Hollywood, CA 90078. EOE (5/29)

OPENINGS

KBUL/Reno "The Bull" seeks experienced partime weekend announcers. T&R: 90 West Grove, Ste #500, Reno, NV 89509. EOE (5/29)

Wantedl 7pm-mid guy for top-rated Country station. Ready for the Country? T&R: F. Jolle Broadcast Consulting, Box 3087, Hollywood, CA 90078. EOE (5/29)

Big Heart Records seeks national record promoters, new acts, and songwriters. Rush photo and T&R: AI Franklin, 6546 Hollywood Bivd, Ste 210, Hollywood, CA 90028. EOE (5/29)

Can you replace the top voice in Christian Adult Contemporary radio? C&R: Gem O'Brien, Interstate Satellite Network, 1748 W. Katella, Orange, CA 92667. No cells. EOE (5/29)

Wanted! Small market salespeople ready for a rated market. We will bill a million plus in '87. Resume: F. Jolle Broadcast Consulting, Box 3087, Hollywood, CA 90078. EOE (5/29)

KGHL & KIDX/Billings, MT, one of America's top-rated combos, seeks aggressive, experienced AEs. Call Jerry at (406) 656-1410. EOE (5/29)

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

Country Program Director. Must be detail-minded, creative (airshift). References and T&R: King, KCIN, Box 1428, Victor-ville, CA 92392. EOE (6/5)

KIK-FM has parttime and possible fulltime airshifts available. Experienced only, no calls. T&R: Chris Adams, 2 City Blvd. E., #183, Orange, CA 92668. EOE (6/5)

KLOS seeks interviewers for call-out research department. Opportunity for LA resident. Resume and references: Cindy Johnson, Box 95.5, CA 90016. No calls please. EOE (6/5)

AGGRESSIVE TALK

Southwest Major Market Talk Station seeks hard hitting, contemporary, yet fun talk show host. Overnights. Six night week. Experience in talk format an absolute must. Maximum salary \$28,000 depending on track record. No moving expenses, no negotiations. Minorities and females encouraged to apply. Send tape, resume and photo immediately to Radio & Records, 1930 Century Park West, #720, Los Angeles, CA 90067. EOE



KAYN/Nogales, AZ needs a take-charge salesperson who can help turn the station's billing around. On-air sound and numbers good. Need to know it all and be able to train. Sales Manager position likely. Sales potential there. Spanish helpful but not required. Send resume to KAYN, 1550 Camino A La Posada, Nogales, AZ 85621. EOE

K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 8570

Great signalsBeautiful facilities

Big ratingsWonderful city

KCUB/KIIM, Tucson's country music stations, are looking for a top notch morning news personality/news director. Our stations are tops in adults. We need someone to help us stay that way. The person we hire will have: 1) a dynamic voice 2) relate to adults 3) work within a structured format, and 4) take direction and work with management for top ratings. We offer a competitive salary. Cassettes and resumes to Dave Nicholson, operations director, KCUB/KIIM Radio, PO Box 50006, Tucson, Arizona 85703. We are an EOE employer. Minorities and females encouraged to apply.

OPPORTUNITIES

OPENINGS

OPENINGS

TIRED OF THE BULL----?

And the unreturned phone calls? And what does a P.D. care that you sent your last stamp on a T&R and that your mortgage is late? Then there's the "job lead" people who are bold enough to HIT your paycheck for 10%, IF they find you work. It's enough to make you think about selling insurance! Fortunately, WESTWOOD PERSONALITIES has a different system. Our stations specifically request talent from us, and WHEN you "score" every dollar you make is yours to keep. And because WESTWOOD is a FULL SERVICE radio management firm, we also negotiate salary, moving expenses, etc. So, send us your tape and resume, and tell us where you want to work. If you're GOOD, and really **SERIOUS** about winning, we'll take you to third base!

WESTWOOD PERSONALITIES

279 S. Beverly Dr., Beverly Hills, CA 90212

(213) 851-5769

NEWS JOURNALIST

Southwest major market news leader seeks aggressive, street-wise journalist. Minorities and females encouraged to apply. Tape, resume and photo to Radio & Records, 1930 Century Park West, #719, Los Angeles, CA 90067. EOE <u>.</u>

MORNING PERSON

for small market AC, good FM station in Nor. Cal. Humor a must. Salary fits experience. We're small but you'll love us. Immediate opening. (916) 842-4158 EOE.

Jimmy Hollister is leaving KEX after 18 years. Do you know someone who can follow his act?

KEX PM Drive calls for topical prep, warmth, mature humor, and an ability to "get talked about" by 35-54 adults.

Good pay, great lifestyle, and a secure future to begin July 1. T&R to Carl Gardner, KEX, 4949 SW Macadam Ave., Portland, OR 97201. EOE

MORNING TALENT

If you're one of America's great morning talents, we want to hear from you. You must be able to communicate and to entertain in a unique, creative manner. You can be a team, individual or someone who is ready for Morning Drive at a Major West Coast AOR. Rush T&R to Radio & Records, 1930 Century Park West, Box #717, Los Angeles, CA 90067. EOE



LAND OF THE MIDNIGHT SUN

KWHL wants Production Director/PM Drive Jock to replace one who flew south. Also parttimers. T&R only. KWHL, 9200 Lake Otis Parkway, Anchorage, **AK 99507 EOE**

POSITIONS SOUGHT

Seek Sports Director (PBP) producer/announcer, also five years

HELLO NEW YORK!

I need full or parttime work in the metro area. Experienced in copywriting, production and currently on-air in New Orleans. See ya in June. Rebecca (504) 367-3552.

Assistant PD/MD seeks same or PD position. Promotion

myself for little moneyl SCOTT; (313) 661-2289, (5/29)

What would you rather have? Five years' experience and going nowhere, or someone fresh with ideas? Excellent on-a great production. GLENN JENSEN: (312) 425-9495. (5/29)

25 years' experience! Seek Chief Engineer position, any format. Prefer California, will relocate. JIM: (315) 468-4686. (5/29)

Production nightmares? One call solves them all. Multi-track ace. Killer copy, versatile voices, detail-oriented. Top organiza-tion. (813) 337-8823. (5/29)

FUNNY PERSONALITY

Seeks morning show in Northeast or West Coast. Aggressive and consistently funny. next station should be the one to let me go full throttle. Previous station ratings show I'm strong in male & female 18-25. Ideal boss, intelligent, understands true personality radio, will give me free rein on show content and creativity. If you're seriously searching for young talent, I'd like to talk. Jeff Deminski (703) 743-5167 mornings.

Looking for future job! Programming and production experience I will work any format. Call after 5pm: (409) 883-4839 or (601) 335-8767. (5/29)

Funny moming person enjoys interaction with newsperson and listeners. Mature personality. Prefer CW/Oldies, any size market. (214) 526-0487. (5/29)

Knows everything, been everywhere, works (relatively) cheap. Adult/talk music. Years of success as personality, writer, business owner, PETE: (603) 889-1067. (5/29)

MARK TAYLOR is my name, AM drive is my game. Experience in all formats. Available ASAP, Medium/major markets only (213) 410-0324. (5/29)

Do you say "yes" to a meteorologist while your budget says "no?" I can help! Years of experience with references. TOM: (606) 271-0827. (5/29)

Real AORs: Ten-year pro, hardworking, responsible, funl Good production, MD experience. Seek challenge in Western states. MARK: (707) 964-5099. (5/29)

ZOMBIES! (the 95%ers). That's all I meet. "5% managers," (non-zombies), come out from under your rocks! Full-Service Program Director. John Chaplin. (305) 942-8861.

Dynamic, experienced Program Director. Creative, organized, resourceful. Seven years' on-air in major market too. Prefer top 200 market. (615) 883-5900. (5/29)

Markets 50-100, low-rated CHR? Serious only. 3 of 6 months salary on line. Top 3-rated or you win. Leave message at (813) 637-6290. Medium markets only. Prefer Southeast. (5/29)

Energetic team player seeks aggressive, creative medium/major market station. One year of solid experience. Strong voice and production. KATE: (303) 846-4748. (5/29)

News pro! Great pipes, delivery, writing, digging, creative of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (5/29)

Proven Country programmer! Currently small market, seek new challenge. Radio is warfare and I'm a winner. Seven years' experience. Will relocate. RUSS: (513) 652-1988. (5/29)

POSITIONS SOUGHT

Aggressive self-starter with BA now available at special introductory price for on-air gig in small/medium market. Voices also. BILL: (216) 442-7892. (5/29)

13-year PD/AT. Prefer Country/AC. BOB SHANNON: (318)

Currently at Dallas's leading station looking to move up. Eight years' experience CHR/Urban formats. DAVID: (817) years' experience 467-4164. (5/29)

Entry level position. Broadcast grad. Great Midwestern voice Chicago sound. Will relocate. SCOTT: (219) 865-2544. (5/29)

rienced small market announcer with creative production skills looking to grow. Currently holding eight-hour airshift. Prefer East/Northeast. RAY: (607) 324-0149. (5/29)

YO SUNNY JO STEVENS KC101

You've been hearing about me, the hottest jock in New England, with gangster numbers. Looking to talk to majors only. P.S. Max Kinkel aka Super Max of CKLW and presently of CBS FM in NY says, "If you're a major market PD needing big ratings fast, grab this guy quick." (203) 469-6391

Six-year reporter/anchor with both news and sports experience seeks medium/large market opportunity. JANE: (614) 382-0394. (5/29)

This station's government collapsed before I got out. Eight years' medium market AC/Country. Seek passage to stable station. DON: (419) 382-1862. (5/29)

One Hell of an Announcer! Within me is a love of the business Willing to work late hours or long hours around the station TONY Q: (312) 568-3313 or 995-8143. (5/29)

I don't just read news. I find it! Experience with degree in broad cast/iournalism, STEPHANIE; (801) 374-1032, (5/29)

16 years' experience (9 as PD) seeks Southeast medium market. Aggressive but stable, seven years current job GEORGE GILPIN: (919) 738-5044. (5/29)

hicago News Director cut loose, station sold. Major m AM drive pro with conversational delivery. Sports ace. STEVE SCOTT: (312) 975-0070, (5/29)

A hot CHR morning team, 18-35 appeal, up for grabs. You bet in the morning! S&M:(806) 359-0423. (5/29)

HELLO MILWAUKEE

Looking for job in or near hometown. 11 years experience, last 8 as morning man. Also program and promotion director plus production. Will work any airshift. Call (414) 482-4068.

gressive mid-market broadcast journalist, wants a challenge. went to join a winner. MIKE: (309) 688-4109. (5/29)

Over 20 years' experience! Country/AC/Oldies. Dedicated. mature. West or Southwest. Available immediate ly. CHUCK WOLFE: (915) 699-1903. (5/29)

Currently all-nighter in Dallas, ready to make that big move. Eight years' experience in CHR/Urban. DAVID: (817) 467-4164. (5/29)

Shawn Collins, friendly, energetic, female jock from KVI/Seattle, seeks fulltime on-air position. Medium/large market, contemporary station. (206) 525-3827. (5/29)

Top 100 Midwest market DJ experienced in AC/Country seeks fulltime position. Willing to relocate anywhere. Available now BOB: (309) 764-4911. (5/29)

You name it, I've worked it! Multiformat veteran seeks new challenge. Prefer Southeast or mid-Atlantic, All offers considered. RUSS BRYANT: (803) 957-4165. (5/29)

HAVE PLANE WILL TRAVEL California Traffic Reporter/Pilot working medium

market wants major market . . . 18 years broadcast experience. Commercial, instrument rated. Use my plane or yours. All inquiries strictly confidential. Call 213-492-1826.

Attention PDs, OMs, NDs, GMs

Searching for Talent? CALL NATIONAL!

Easy . . . and your only cost is a telephone call . . . 205-822-9144. National represents hundreds of professional broadcasters for all size markets and all formats. Announcers, news, sports, production. We can schedule a complete presentation within 24 hours of your call. Call Now - 205-822-9144. ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

POSITIONS SOUGHT

RADIO PROGRAMMING - a service business. Simultaneous production/consumption. No screening "bad lots" off line. Effective innovation necessary. Full-Service Program Director. John Chaplin, 305-942-8861.

I may be bananas but I'll work for peanuts in exchange for commercial break. Four years' non-commercial experience in Cincinnati area. OWEN T.: (513) 530-9758. (6/5)

Four and half years as a jock. Seek fulltime slot in Las Vegas CHR/BU. Great voice. BILL: (205) 269-6676. (6/5)

Do you say "yes" to a meteorologist, while your budget says "no"? I can help! Years of experience with references. TOM: (606) 271-0827. (6/5)

Young, energetic, personable announcer, currently employed in CHR format, seeks position. Five years' Urban experience in Chicago. Strong references. BRYAN: (312) 239-3674.

Why must I eat Beefaroni for dinner when I feel I'm a good igh talent to be in the 50% tax bracket? K. STRONG HODGE: (212) 806-5713 or (201) 667-6648. (6/5)

Experienced small market announcer with creative production skills looking to grow. Currently employed. Prefer East/Northeast. RAY: (607) 324-0149. (6/5)

General Motors executives doffed ties to increase line productivity. Full Service PD. Simple innovations increase ratings. JOHN CHAPLIN: (305) 942-8861. (6/5)

MAJOR MARKET PRO! Gary Lee Robbins

PD-AM Drive AOR-CHR Worked: Norfolk, Memphis, Richmond, Baltimore Available NOW! (803) 798-2297 Top 100 Markets Only!

MISCELLANEOUS

Cable radio KLF, CHR/AOR in the San Fernando Valley, seeks service from all labels. ATTN: Lou Friedman, Box 8231, Calabasas, CA 91302. (5/29)

The Fox 99 FM CHR needs record service from all labels and CDs too. ATTN: Nikki Ciattei, WFQX, 8ox 99, Strasburg, VA

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R NATIONAL AIRPLAY

IAZZ

TOP 30

JUNE 5, 1987 MICHAEL BRECKER/Michael Brecker (MCA Impulse!) JOE SAMPLE/Roles (MCA) Ø 3 EDDIE DANIELS/To Bird, With Love (GRP) TONY WILLIAMS/Civilization (Blue Note) JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!) JONATHAN BUTLER/Jonathan Butler (Jive/RCA) PATRICK WILLIAMS' NEW YORK BAND/10TH Avenue (Soundwings) Ø MANHATTAN TRANSFER/Live (Atlantic) 13 0 STANLEY TURRENTINE/Wonderland (Blue Note) DAVID BENOIT/Freedom At Midnight (GRP) 1 12 0 RANDY BRECKER/In The Idiom (Denon) 16 YELLOWJACKETS/Four Corners (MCA) Ð JUSTO ALMARIO/Plumbline (Meadowlark) ➂ 14 SPECIAL EFX/Mystique (GRP) 14 10 RAMSEY LEWIS/Keys To The City (Columbia) Œ 15 KENNY BURRELL & Jazz Guitar Band/Generation (Blue Note) 16 MONTREUX/Sign Language (Windham Hill) 11 17 JOANNE BRACKEEN/Fi-Fi Goes To Heaven (Concord) DEBUT **1** ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Seri) 28 MARK KNDBEL & MIKE GERBER/Gift Of Vision (Highland/Optimi) DAVID FRISHBERG/Can't Take You Nowhere (Fantasy) 21 21 STEPHANE GRAPPELLI/Plays Jerome Kern (GRP) 22 MILTON NASCIMENTD/A Barca Dos Amantes (Verve) 25 GARY BURTON QUINTET/Whiz Kids (ECM) 24

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Crleans, Dell

LES BROWN & HIS BAND OF RENOWN/Digital Swing (Fantasy)

NEW & ACTIVE

CARLA BLEY "Sextet" (ECM) 18/12

17 25

27 27

22 28

29

DEBUT > 3

otations: Heavy 3/1, Medium 4/2, Light 8/6, Extra Adds 3, Total Adds 12, WAER, WFAE, WDET, WJZZ, KTCJ, KJZZ, KJAZ, PLU, WLVE, WHRO, WHVE, WUSF. Heavy: KERA, WNOP-Medium: WBGO, KXPR.

LESLIE DRAYTON & FUN "Innuendos" (Esoteric/Optimi) 17/7

KENNY BARRON/What If? (Enja/Muse)

RICHIE COLE/Pure Imagination (Concord)

ERNESTINE ANDERSON/Be Mine Tonight (Concord)

HILTON RUIZ ENSEMBLE/Something Grand (Novus)

BUDDY MONTGOMERY/Ties Of Love (Landmark)

Rotations: Heavy 1/0, Medium 6/1, Light 9/5, Extra Adds 1, Total Adds 7, WAER, WFAE, WDET, KJAZ, KLCC, KLSK, KJCB Heavy KKGO Medium WGBH, WLOQ, KTCJ, KPLU, KIFM

FRANK MORGAN "Bebop Lives!" (Fantasy) 14/4
Rotations: Heavy 4/1, Medium 4/1, Light 6/2, Extra Adds 0, Total Adds 4, WBFO, KMHD, WUSF, WNUR. Heavy: KANU, KBEM, KXPR. Medium. KLON, KJAZ, KKUL.

BILL BRUFORD "Earthworks" (Editions EG) 12/4 Rotations: Heavy 3/0, Medium 5/1, Light 3/2, Extra Adds 1, Total Adds 4, KJAZ, WHVE, WNUR, KWMU. Heavy: WFPL, WNOP, WDET, Medium. KPLU, WFSS, KBEM, KXPR.

WAGNER TISO "Giselle" (Verve) 12/2

Rotations: Heavy 2/0, Medium 4/0, Light 5/1, Extra Adds 1, Total Adds 2, KJZZ, KLCC. Heavy: WJAZ, KPLU: Medium: WAER, WLOQ, WNUR, KLSK

KEIKO MATSUI "A Drop Of Water" (Passport Jazz) 12/1 Rotations Heavy 3/0, Medium 8/1, Light 1/0, Extra Adds 0, Total Adds 1, WHRO, Heavy, WLOQ, WLVE, KLCC, Medium KTCJ, KJZZ, KMHD, KUOP, KPLU, KIFM, KLSK.

BOBBY HUTCHERSON "In The Vanguard" (Landmark) 9/3 avy 4/2, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 3, KLON, KKUL, KXPR. Heavy: WRTI, KJAZ. Medium: Z, KKGO, WNEW.

JOHN JARVIS "Something Constructive" (MCA Master Seri) 9/3
Rotations: Heavy 1/0, Medium 5/1, Light 3/2, Extra Adds 0, Total Adds 3, WFPL, KMHD, KLSK, Heavy WLOQ Medium WBBY, KKGO, KLCC, KIFM.

SONYA ROBINSON "Sonya" (Columbia) 9/1
Rotations Heavy 1/0, Medium 4/0, Light 3/0, Extra Adds 1, Total Adds 1, KJAZ. Heavy KJZZ. Medium: WGBH, WUWM, KKGO, KPLU

ALEX DEGRASSI "Attiplano" (Novus) 9/0

Rotations: Heavy 5/0, Medium 1/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WRTI, WUWM, KWMU, KIFM, KLSK. Medium: KLCC.

SONYA ROBINSON "SONYA"



WGBH WIZZ KKGO KIAZ WNEW WBGO WUWM KJZZ KPLU



COLUMBIA RECORDS -**RADIO'S BEST FRIEND**



MOST ADDED

CARLA BLEY (12) JOANNE BRACKEEN (11) LES BROWN . . . (7) CHICK COREA (7) LESLIE DRAYTON & FUN (7) MANHATTAN TRANSFER (7) ERNESTINE ANDERSON (6) CABO FRIO (5) YELLOWJACKETS (5)

HOTTEST

MICHAEL BRECKER (22) **EDDIE DANIELS (19)** JOE SAMPLE (16) PATRICK WILLIAMS' . **JONATHAN BUTLER (12)** TONY WILLIAMS (12) JACK DeJOHNETTE'S (11) DAVID BENOIT (10) MANHATTAN TRANSFER (9) STANLEY TURRENTINE (9)

CHICK COREA "Light Years" (GRP) 8/7

Rotations: Heavy 3/2, Medium 2/2, Light 1/1, Extra Adds 2, Total Adds 7, WBGO, WRTI, WMOT, WNOP, WJZZ, KTCJ, WNEW, Heavy, KKGO.

CABO FRIO "Cabo Frio" (Zebra/MCA) 8/5

Rotations: Heavy 1/0, Medium 4/2, Light 3/3, Extra Adds 0, Total Adds 5, WLOQ, KKGO, KUOP, WHVE, KIFM. Heavy: WNOP. Medium. KTCJ, WNEW.

PLAYERS "Players" (Passport Jazz) 8/3 Rotations: Heavy 1/0, Medium 4/1, Light 3/2, Extra Adds 0, Total Adds 3, KMHD, WLVE, WVPE. Heavy: WNOP. Medium WJZZ, KKGO, KPLU.

IMAGES "Viewpoint" (Redstone) 8/2

1/0, Medium 4/1, Light 3/1, Extra Adds 0, Total Adds 2, WAER, KBEM. Heavy: KLSK. Medium: WLOQ,

JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 8/2

Rotations: Heavy 3/0, Medium 1/0, Light 3/1, Extra Adds 1, Total Adds 2, KPLU, WUSF. Heavy: KANU, KJAZ, KKUL. Medium

DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 8/1 Rotations: Heavy 2/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, WHRO, Heavy, WJAZ, WNOP, Medium: KLON

SDNNY STITT w/HANK JONES TRIO "Good Life" (Black-Hawk) 8/1

Rotations: Heavy 2/0, Medium 4/0, Light 1/0, Extra Adds 1, Total Adds 1, KPLU. Heavy. WBFO, WRTI. Medium: WBEE, KANIJ. KKUI. KXPR

BILLY HIGGINS "Bridgework" (Fantasy) 7/2

Heavy 0/0, Medium 4/0, Light 1/0, Extra Adds 2, Total Adds 2, WBEE, KADX, Medium, WRTI, WDET, KJZZ, KXPR

DUKE ROBILLARD "Swing" (Rounder) 7/2

Heavy 2/1, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 2, WDET, WUSF. Heavy KKUL Medium WJAZ

MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 6/3
Rotations: Heavy 0/0, Medium 3/1, Light 2/1, Extra Adds 1, Total Adds 3, KERA, KADX, KLON, Medium, WBGO, KXPR.

RICHARD SOUTHER "Innermission" (Meadowlark) 6/2

Rotations: Heavy 1/0, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 2, KMHD, WVPE. Heavy. KLCC. Medium. WAER, KIFM,

KIRK LIGHTSEY QUARTET "Everything is Changed" (Sunnyside) 6/1

Total Adds 1, WJZZ. Medium: WBGO, WRTI, KADX, KJAZ, KXPR. Rotations: Heavy 0/0, Medium 5/0, Light 0/0, Extra Adds 1, T SCOT SCHEER "Night Heat" (PR/Dptimism) 6/1

Rotations: Heavy 1/0, Medium 2/1, Light 3/0, Extra Adds 0, Total Adds 1, WVPE Heavy: KIFM. Medium: KBEM ROB McCONNELL "Boss Brass & Woods" (Innovation) 5/3

Rotations: Heavy 0/0, Medium 1/1, Light 3/1, Extra Adds 1, Total Adds 3, WEBR, KPLU, KXPR

ROLAND HANNA & GEORGE MRAZ "Romanesque" (Black-Hawk) 5/3

Heavy 0/0, Medium 2/0, Light 3/3, Extra Adds 0, Total Adds 3, KANU, WUWM, KLCC. Medium: KKUL, KXPR. PAT KELLY "Views Of The Future" (Nova) 5/3

Rotations: Heavy 1/0, Medium 2/1, Light 1/1, Extra Adds 1, Total Adds 3, WLOQ, KPLU, WHRO. Heavy, KKGO. Medium. KIFM.

REGIONALIZED ADDS & HOTS

SOUTH

CHICK COREA
DUKE ELLINGTON
ELLA FITZGERALD
BOB DORDIGH
HOTCEST.
FRIESTINE ANDERSS
STANLEY TURRENTIP
TONY WILLIAMS
CURTIS LUNDY
EDDIE DANIELS

EAST

WOTB/Newport, RI (*) Steve Blanchi

FRANK MORGAN
JOANNE BRACKEEN
LES RROWN
YELLOWJACKETS
HOTLEST:
WOODLY SHAM
MICHAEL HRECKEP
SONNY STITT
TONY WILLIAMS
EPDIE DANIELS ERNESTINE ANDERS

CHICK CORRA RANGY SECKER CHARLIE BANNET DUKE BILINGTON MANNATTAN TRANSF HOTLES! JACK DEJONETE JONES & TYNER KENNY BURKEL TONY WILLIAMS EDDIE DANIELS MICHAEL BRECKE CHARLES BROWN MODIS SHAW MANITATIAN TRANSFE ROB MCCONNEL. HOLLEST MICHAEL BRETKER JOE SANDLE TONY WILLIAMS STANLEY TURRENTIN

WNEW-AM/New York (*)
John Plett

CHICK COREA ERNESTINE ANDERSO HOTLEBLI MICHAEL BRECKER JONATHAN BUTLER RANSEY LEWIS VELLOWINGKE'S DAVID SANBORN WAER/Syrecuse JoAnn Urofsky

STANLEY THE

CARLA N.EY
ACRISTIC ALCHEMY
LESLIE DRAYTON
HOTTES:
HICHARL RECKER
FONY WILLILAMS
DAVID BENOIT
STANLEY TURERITIN
KERA/Dallas-FI. Worth
Craig Allen

EDDIE DANIF.S
HAX ROACH
PATRICK WILLIAMS
HOTHERL
HILTON RUIZ
HONTREUX
TONY WILLIAMS
HICHAE BRECKER
JOE SAMPLE

WUSF/Tempa Bob Seymour PRANK MURGAM
PRANK MURGAM
PRANK MURGAM
PRANK MURGAM
HOTEPSE:
EDDIF DANIM,S
MANHATTAN TRANSFE

CHICK COREA ACOUSTIC ALCHOY JOANNE BRACKERN UAKTI HOTLEBI: DAVID COLLINI MOODY SHAW PATRICK WILLIAMS SPECIAL FFX HICHAPI. SPECKER WIRDOMOFION JOB LOWEY DAVE BRUBECK CARLA BLEY KEIKO MATSUI PAT KELLY ERNESTINE ANDERSO

HOTTEST:
EDDIE DANIELS
RANDY BRECKER
MANHATTAN TRAN
KENNY BURRELL
STANLEY TURREN HANNATTAN TRANSFE PAT REJIY
CABO PRIO
STAN CAMBELL
HOLLEST TURRENT
DAVID BENDIT
KEIKO MATSUI
JUSTO ALMARIO
JONATHAN SUTLER
WHYE/Serasota (*)
Al Santana RANDY BRECKEP ERNESTINE ANDERSO MICHAEL BRECKER

LES BROWN
JOHN JARVIS
JOANNE RRACKEEN
MANHATTAN TRANSFE
HOTTEST BRECKEE
JACK DEIGHNETTE
BILL RRIFFORD
TEDDLE DANLES
YELOWJACKETS

PLAYERS CARLA RLEY

MICHAEL BRECKER JONATHAN BUTLER KENNY BARRON

KMHD/Portland

JOANNE BRACKEEN CARLA BLEY BILL BRUFORD CABO FRIO

MIDWEST

BUDDY MONTGOMERY JONATHAN BITLER JOANNE BRACKEN LES BROWN HOLLES TONY WILLIAMS MANHATHAN TRANSFE JOE SAMPLE EDDIE DANIELS JACK DEIGHNETTE

WBEE/Chicago (*)

CHICK COREA DAVE GRUSIN KNOBEL & GERRER HOTERST: EDDIE DANIELS CARIA BLEY CHICK COREA MANHATTAN TRANSFE MICHAEL BRECKER KBEM/Minneapolls J.D. Bell

OSLAY MARCHELL
IMAGES
ITMAY SMITH
ERNESTINE ANDERSO
JOANNE BRACKER
HICKAEL REPOREE
LES BROWN
HABIATTAN TRANSE
JONATHAN BUTLER
FRANK MORGAN

TERJE RYPDAL CARLA BLEY OLATUNJI DUKE ROBILLARD LESLIE DRAYTON HOTLEST: HTCHAEL BRECKEF

JAM WHITEE

MARTHES

JOANNE BRACKEEN

BILL BENDOND

LOCE SAMPLE

JISTO ALMARIO

HOLLE HIS

HICHAEL BRECKEE

EDDIE DANIELS

KENNY MARRON

BUDDY MONTGOMERY

MANHATTAN TRANSFE HOLAND HANNA JOANNE BRACKEER HOTLEST: RICHIE COLE FRANK MORGAN DAVID FRISHBER EDDIE DANIELS SMITH DOBSON

46 Notel Reports

CHICK COREA KNOBEL & GERBER CARLA BLEY

Hottest: JOE SAMPLE PATRICK WILL!AMS JONATHAN BUTLER JUSTO ALMARIO EDDIE DANIE'S

WVPE/Southbend-Elki Jon Kauffmann-Kanna

RICHLE COLE JOANNE BRACKEN MANHATTAN TRANSFI LES BROWN YELLOWIJACKETS SCOT SCHEEP PLCHARD SOUTHER HOLLOST JOE SAMPLE JOE SAMPLE JOHATHAN JOHATHAN JOHATHAN HILLER JOHATHAN HILLER JOHATHAN HILLER JOHATHAN HILLER JOHATHAN HILLER HILLON PUIZ

KWMU/St. Louis Jim Wallace

43 Current Reports WJAZ/Stamford called in a frozen playlist this week.

WEST

KADX/Denver (*) J.B. DeWalt

ERNESTINE ANDERSO LES BROWN MAX ROACH BILLY HIGGINS HOTLEST: RICHIE COLE PATRICK WILLIAMS MILT JACKSON GARY BURTON KENNY BURRET!

KLCC/Eugene Michael Canning YELLOWJACKETS
WAGKER TISO
LESLIE DERAYTON
EDDIF DAMLELS
POLAND HANNA
HOTTEST
KEFKO MATSUI
JOE SAMPLE
SPECIAL FEX
ACOUSTIC ALCHEMY
STANLEY TURNENTIN KLON/Long Bee Helen Borgers

BENNY CAPTER BORBY HUTCHERSON MAX ROATH SILA FITZGERALD CHARLIF RARNET HOTCHEST DIFE FILINGTON TONY BENNET EDDIF DANIELS BENNY CARTER BORBY HUTCHERSON

DUKE SILINGTON
DAN PRIO
DAN PRIO
DAN PRIO
RIDDY TE
RENNY CARTER
RENAM HOLSSMAN
HOLLANS
YELLOWIACKETS
HANHATTAN TRANSFE

K JZZ/Phoenix CARLA BLEY ACOUSTIC ALCHOMY MAGNER TISO TOM HARRELIKEN HOTELST HICHAEL BRECKEN HOTELST JOE SAMPER PATRICY MILLIAMS JONATHAN BUTTER

KJAZ/Sen Francisco (*) Bob Pariocha K XPR/Secremento Gary Vercelli BOD PARIOCHS
CARLOS RARMISA-LI
JOY PASS
CARLA RLEY
ETTA JONES
SONYA ROHINDON
BILL REUTON
LOSSILE DRAYTON
DAVID WIRRAY
ROHINDON
BODIE DANIES
ENNESTINE ANDERSO
RANDETTE
RANDY BREVEEE BOBRY MUTCHERSON
ROB MCCONNEZ.L
BOB DOROUGH
DAVID BENOIT
ETTR JONES
HOCKEST:
MICHAIL BRECKER
ETDLE DANIELS
BUDDY MONTGOMERY

BOBRY HUTCHERSON
BENNY PARTER
OSCAR PETERSON
JOE PASS
COUNT BASIF
HOLLES BANIELS
DUKE ROBILLARD
KENNY BARRON
TONY WILLIAMS
JOANNE BRACKEEN
KINDESSCHOOL PLAYERS
ERNESTINE ANDERSE
RICHARD SOUTHER
JOHN "ARVIS
FRANK MORGAN
HOLLER
HACK DEFORMITE
PATRICK MILLIAMS
YELDHIJACKETS
EPOIE DANIELS
JUSTO ALMARIO

RANDY BRECKER CARY FRIO HOTTES: MICHAEL BRECKER PATRICK WILLIAMS JOE SAMPLE EDDIE DANIELS JACK DEJOHNETTE

KIFM/San Diago (*) Michael Parks CABO PRIO KINDLER & BELL JOYRIDE Hottest: ACCUSTIC ALCHEMY JONATHAN BUTLER PHIL KEAGGY MANHATTAN TRANSFI

KLSK/Senta Fe (*) Nick Francie

JOHN JARVIS
RANDY BRECKER
LESULE DRAYTON
HOTTEST:
HOTTEST:
JUSTO ALMARIO
JOE SAMPLE
EDDIE DANIELS
YELLONJACKETS Asterisks (*)

indicate

LES BROWN
PAT KELLY
JOSHUA BREAKS
ROB MCCONNELL
SONNY STITT
CARLA BLEY

WBBY/Columbus and WFSS/Fayetteville failed to report this week, therefore their playlists were frozen.

R&R NATIONAL AIRPLAY

URBAN CONTEMPORARY

BREAKERS.

ARETHA FRANKLIN Rock-A-Lott (Arista)

67% of our reporting stations on it. Rotations: Heavy 3/0, Medium 33/0, Light 24/11, Total Adds 11, WUSL, KMJQ, WDIA, WJLB, WLUM, KDAY, WZAZ, KJCB, WQIM, WXLA, WWWS. Debuts at number 37 on the Urban Contemporary chart.

PHYLLIS HYMAN

Ain't You Had Enough Love (PIR/Manhattan)
64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 32/0, Light 24/7,
Total Adds 7, WDIA, WOWI, WGCI, WATV, WJMI, WPDQ, WBLX. Debuts at number 38 on the Urban Contemporary chart.

CHERYL LYNN

If You Were Mine (Manhattan)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/2, Light 47/33, Total Adds 35 including WWIN-FM, WXYV, WHUR, KMJQ, WDIA, WHRK, WTMP, WBMX, KPRS, KMJM, KJLH, KSOL, WEKS, WWDM, WFXC, WANM, KPRW.

NEW & ACTIVE

SHEILA E "Koo Koo" (Paisley Park/WB) 51/12

Rotations: Heavy 0/0, Medium 24/0, Light 27/12, Total Adds 12, WVEE, WEDR, KDAY, XHRM, OC104, WPAL, KIIZ, WKGN, KJCB, WQQK, WVOI, KBUZ, Mediums include: WWINFM, WXYV, WAMO, WHUR, KMJQ, WYLDFM, K94, WBLZ, WZAK, KSOL. Debuts at number 40 on the Urban Contemporary chart.

TIMEX SOCIAL CLUB "Mixed Up World" (Danya/Fantasy) 48/8
Rotations: Heavy 1/0, Medium 23/0, Light 24/8, Total Adds 8, WXYV, WUSL, WDIA, KPRS, WLOU, WQIM, KDKS, KDKO, Heavy: WFXA. Mediums include: WDAS, WAMO, WDJY, WHUR, WVEE, WEDR, K94, WOWI, WGCI, KSOL, WPEG, JET94. Debuts at number 39 on the Urban Contemporary chart.

BLAKE & HINES "Road Dog" (Motown) 46/8
Rotations: Heavy 0/0, Medium 14/0, Light 32/8, Total Adds 8, WVEE, WHRK, KJCB, WJJS, WALT, KHYS, KDKS, WXLA. Medium: K104, WEDR, WTMP, KSOL, WFXA, WENN, WQFX, WZAZ, KIIZ, Z16, WGPR, KPRW, WWWS, KDKO.

FAT BOYS "Falling In Love" (Tin Pan Apple/PG) 45/6

Rotations: Heavy 3/0, Medium 20/0, Light 22/6, Total Adds 6, WXYV, K94, WTMP, WBMX, WFXA, WKXI. Heavy: WGCI, WHYZ, WJMI. Medium: WDIA, WZAK, KMJM, KDAY, WKND, WNHC, WJIZ, WATV, WPAL, WPEG, JET94, WWDM, WFXC, Z16, WLOU, WQQK, WANM, WKWM, KPRW, WVOI.

READY FOR THE WORLD "Long Time Coming" (MCA) 44/13
Rotations: Heavy 0/0, Medium 13/4, Light 31/9, Total Adds 13, WILD, WDIA, WOWI, WTMP, KPRS, KDAY, WENN, Z93, WQIM, WORL, WXLA, KDKO, KMYX. Medium: WDAS, WYLDFM, KSOL, WJMI, KOKY, WKWM, WWWS, WVOI, KKPW.

LUTHER VANDROSS "I Really Didn't Mean It" (Epic) 41/41
Rotations: Heavy 2/2, Medium 8/8, Light 31/31, Total Adds 41, WWINFM, WAMO, WDJY, K104, WDIA, WYLDFM, K94, WOWI, WGCI, WBLZ, WZAK, KDAY, KJLH, WNHC, OC104, WDKX, WJIZ, KQXL, WATV, WENN, Z93, WPEG, JET94, WWDM, WHYZ, WJMI, WKXI, WPDQ, Z16, KOKY, WJYL, WLOU, WJJS, KHYS, WPLZ, WANM, WXLA, WWWS, KATZFM,

NATALIE COLE "Jump Start" (Manhattan) 40/38

Rotations: Heavy 0/0, Medium 6/6, Light 34/32, Total Adds 38, WDAS, WAMO, WDJY, K104, WDIA, WHRK, WEDR, WYLDFM, WOWI, WBMX, WBLZ, WZAK, KPRS, KQXL, WATV, WENN, JET94, WWDM, WFXC, KDLZ, WHYZ, WQFX, WJMI, WKXI, WPDQ, KIIZ, KJCB, Z16, WQIS, KOKY, WLOU, WALT, KDKS, WANM, WWWS, KATZFM, KBUZ, KMYX.

BRUCE WILLIS "Under The Boardwalk" (Motown) 36/17
Rotations: Heavy 0/0, Medium 5/2, Light 31/15, Total Adds 17, WDAS, WAMO, KMJQ, WDIA, WTMP, WDKX, WJIZ, WENN, WPAL, WFXC, WQFX, WKXI, WKGN, WORL, Z103, KPRW, KMYX, Medium: WALT, KDKS, KDKO.

SMOKEY ROBINSON "One Heartbeat" (Motown) 34/33
Rotations: Heavy 0/0, Medium 3/3, Light 31/30, Total Adds 33, WWINFM, WDAS, KMJQ, WYLDFM, WBMX, WGCI, WLUM, KMJM, XHRM, WEKS, WXOK, WENN, JET94, KDLZ, WQFX, WJMI, WKXI, WZAZ, KIIZ, WKGN, KJCB, Z16, WQIS, KOKY, WJYL, WQQK, WPLZ, WANM, Z103, KATZFM, KBUZ, KDKO, KKPW.

ROBBIE NEVIL "Wot's It To Ya" (Manhattan) 34/13
Rotations: Heavy 0/0, Medium 6/2, Light 28/11, Total Adds 13, WAMO, WBLZ, WLUM, KSOL, WEKS, WPEG, JET94, WQMG, WZAZ, WQIS, WJYL, KHYS, KKPW. Medium: WDIA, WFXA, WKXI, WWWS.

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 34/8
Rotations: Heavy 0/0, Medium 8/0, Light 26/8, Total Adds 8, K104, WDIA, WBMX, WATV, WPAL, WKXI, WKGN, WANM. Medium: WEDR, WTMP, WJMI, KOKY, WBLX, WKWM, WWWS, WVOI.

JOYCE SIMS "Lifetime Love" (Sleeping Bag) 33/4

Rotations: Heavy 1/0, Medium 7/0, Light 25/4, Total Adds 4, WXYV, WGCI, WZAK, KSOL: Heavy: WDKX: Medium: WWINFM, WDAS, WHUR, WTMP, WQIS, WALT, KHYS.

VAL YOUNG "Private Conversations" (Amherst) 32/6
Rotations: Heavy 0/0, Medium 7/1, Light 25/5, Total Adds 6, WDJY, WHRK, KJLH, WPAL, WHYZ, KDKO, Medium: WDAS, WZAK, KOKY, WLOU, KHYS, WGPR.

VANEESE THOMAS "Let's Talk It Over" (Geffen) 31/31

Rotations: Heavy 0/0, Medium 2/2, Light 29/29, Total Adds 31, WWINFM, WILD, WDAS, WHUR, K104, KMJQ, WDIA, WHRK, WYLDFM, WGCI, WZAK, XHRM, KOXL, WXOK, WATV, WENN, Z93, WPEG, KDLZ, WQFX, KIIZ, KJCB, Z16, WQIS, WLOU, WORL, KDKS, WANM, WWWS, KATZFM, KDKO.

GEORGE MICHAEL "I Want Your Sex" (Columbia) 31/12
Rotations: Heavy 0/0, Medium 8/1, Light 23/11, Total Adds 12, WDAS, WZAK, WVKO, KPRS, KMJM, KQXL, WQMG, WKGN, WLOU, KPRW, WWWS, KMYX. Medium: K94, Z93, WPEG, WFXC, WKXI, WANM, KKPW.

TOUCH "Without You" (Supertronic) 30/4
Rotations: Heavy 5/0, Medium 11/0, Light 14/4, Total Adds 4, WILD, KSOL, WATV, WKGN. Heavy: WWINFM, WAMO, WDJY, WOWI, WNHC. Medium: WXYV, WDAS, WDIA, WHRK, K94, WGCI, KMJM, WKND, WFXC, WBLX, WANM.

KING SUN & D MOET "Hey Love" (Zakia) 29/3
Rotations: Heavy 0/0, Medium 6/2, Light 23/1, Total Adds 3, WDJY, WWDM, WHYZ. Medium: WZAK, WJIZ, WLOU, WVOI.

JANICE BULLUCK "Do You Really Love Me" (Wilbe) 28/11
Rotations: Heavy 0/0, Medium 1/0, Light 27/11, Total Adds 11, WHUR, WEDR, KPRS, WEKS, Z93, WJMI, WPDQ, KDKS, WANM, KPRW, KDKO. Medium: WLOU.

FAMILY DREAM "Rescue Me" (Motown) 28/7 Rotations: Heavy 0/0, Medium 5/0, Light 23/7, Total Adds 7, KMJM, KDAY, KQXL, WWDM, WPDQ, WBLX, WVOI. Medium: K104, KMJQ, WYLDFM, KHYS, KPRW

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

MOST ADDED

LUTHER VANDROSS (41) NATALIE COLE (38) CHERYL LYNN (35) SMOKEY ROBINSON (33) VANEESE THOMAS (31) MELBA MOORE (21) ATLANTIC STARR (19) POINTER SISTERS (18) **BRUCE WILLIS (17)** CHUCK STANLEY (15)

HOTTEST

HERB ALPERT (62) WHISPERS (57) CLUB NOUVEAU (45) LISA LISA (34) JODY WATLEY (27) NONA HENDRYX (25) STEPHANIE MILLS (25) WHITNEY HOUSTON (22) DENIECE WILLIAMS (16) ISLEY BROTHERS (15) SURFACE (15)

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 28/4
Rotations: Heavy 1/0, Medium 6/0, Light 21/4, Total Adds 4, KPRS, WQFX, WKXI, WORL. Heavy: WZAK. Medium: WEDR, WJIZ, WXOK, WJMI, WZAZ, WTLC.

DEBBIE DEB "I'm Searchin" (Jampacked) 26/4

Rotations: Heavy 1/0, Medium 8/0, Light 17/4, Total Adds 4, WEDR, WDKX, WKGN, WPLZ. Heavy: WANM. Medium: WDIA, WOWI, WGCI, WBLZ, XHRM, WJMI, WGPR, WKWM

SIGNIFICANT ACTION

MELBA MOORE "I'm Not Gonna Let You Go" (Capitol) 23/21
Rotations: Heavy 0/0, Medium 4/3, Light 19/18, Total Adds 21, WDAS, WAMO, KMJQ, WDIA, WOWI, WNHC, OC104, WJIZ, KQXL, WXOK, WATV, WPAL, JET94, WFXC, WQFX, WZAZ, WQIS, WORL, KDKS, Z103, WWWS. Medium. KOKY.

ATLANTIC STARR "One Lover At A Time" (WB) 23/19
Rotations: Heavy 0/0, Medium 4/2, Light 19/17, Total Adds 19, WYLDFM, K94, WZAK, KJLH, WJIZ, WEKS, WENN, WPAL, Z93, WPEG, WFXC, WJMI, WPDQ, WJYL, KHYS, WPLZ, WXLA, KATZFM, KKPW. Medium: WFXA, WATV.

DJ JAZZY JEFF & FRESH PRINCE "A Touch Of Jazz" (JIve/RCA) 22/3
Rotations: Heavy 5/0, Medium 8/0, Light 9/3, Total Adds 3, KMJQ, WKND, WXOK. Heavy: WDAS, K104, KDAY, KIIZ, WANM Medium: WILD, WZAK, XHRM, WDKX, WPAL, WWDM, WHYZ, Z16.

L.J. REYNOLDS "Tell Me You Will" (Fantasy) 21/2 Rotations: Heavy 2/0, Medium 8/1, Light 11/1, Total Adds 2, WJLB, WPLZ. Heavy: WEDR, WWWS. Medium: WDAS, WORL, WANM WGPR WKWM WXI A WYOL

MASON "Pour It On" (Elektra) 19/8
Rotations: Heavy 0/0, Medium 6/0, Light 13/8, Total Adds 8, WEDR, WYLDFM, WBMX, WBLZ, WJYL, WLOU, WWWS, KATZFM. Medium; WAMO, WDKX, WKXI, KIIZ, WALT, KDKS.

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 19/3
Rotations: Heavy 1/0, Medium 4/0, Light 14/3, Total Adds 3, WHRK, WHYZ, WZAZ. Heavy: WPAL. Medium: K104, WENN, KDLZ, KOKY.

Rotations: Heavy 0/0, Medium 7/1, Light 12/2, Total Adds 3, WVEE, WENN, WJMI. Medium: WDAS, WDIA, WZAK, WEKS, WJYL, WANM.

LUTHER INGRAM "Gotta Serve Somebody" (Profile) 19/1
Rotations: Heavy 0/0, Medium 3/0, Light 16/1, Total Adds 1, WDAS, Medium: WTMP, WJIZ, WZAZ.

POINTER SISTERS "Mercury Rising" (RCA) 18/18
Rotations: Heavy 0/0, Medium 1/1, Light 17/17, Total Adds 18, WDAS, WHRK, WTMP, WZAK, KMJM, OC104, WJIZ, WEKS, KQXL, WPAL, WQFX, WKXI, KJCB, Z16, KOKY, WALT, KDKS, KPRW.

ERIC B & RAKIM "I Know You Got Soul" (4th & Broadway/Island) 18/2
Rotations: Heavy 4/0, Medium 8/0, Light 6/2, Total Adds 2, WHRK, JET94. Heavy: KDAY, WKND, WANM, WWWS. Medium: WUSL, KMJQ, WEDR, WZAK, WJIZ, WFXC, KDKS, WKWM.

CHUCK STANLEY "Jammin" To The Bells" (Def Jam/Columbia) 17/15
Rotations: Heavy 0/0, Medium 1/1, Light 16/14, Total Adds 15, WWINFM, KMJQ, WEDR, WTMP, KDAY, WNHC, WJIZ, KQXL, WQFX, WZAZ, WLOU, KDKS, WANM, WWWS, WVOI.

AL JARREAU "Moonlighting" (MCA) 17/12

Rotations: Heavy 0/0, Medium 5/2, Light 12/10, Total Adds 12, WGCI, WLUM, OC104, WENN, Z93, JET94, Z16, KOKY, WQCK, WWWS, WVOI, KBUZ, Medium: WDAS, WQMG, WKWM.

WAR "Low Rider" (Priority) 16/6

Redutions: Heavy 0/0, Medium 1/2 Light 15/6, Total Adds 6, WHRK, WEDR, KSCI, JET94, WEVC, KJCR, Medium; WAI, J.

avy 0/0, Medium 1/0, Light 15/6, Total Adds 6, WHRK, WEDR, KSOL, JET94, WFXC, KJCB. Medium: WALT PEGGI BLU featuring BERT ROBINSON "All The Way With You" (Capitol) 15/10
Rotations: Heavy 0/0, Medium 3/2, Light 12/8, Total Adds 10, WTMP, WJIZ, JET94, WPDQ, WZAZ, WQIS, WORL, WANM, KPRW, KDKO. Medium: WALT.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 15/5
Rotations: Heavy 0/0, Medium 2/1, Light 13/4, Total Adds 5, WJYL, WLOU, WANM, WKWM, WVOI. Medium: WGPR

STETSASONIC "Faye" (Tommy Boy) 15/1

Rotations: Heavy 0/0, Medium 2/0, Light 13/1, Total Adds 1, WPAL. Medium: WZAK, WANM JEFF LORBER "Back In Love" (WB) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, WDIA, WYLDFM, Z93, WKXI, Z16, WQIS, WJYL, WALT, WBLX, WORL, KATZFM, WVOI. MINI CURRY "I Think I'm Over You" (Total Experience/RCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, WDJY, WHUR, KMJQ, KQXL, WXOK, KDLZ, WQFX, KJCB,

SHALAMAR "Circumstantial Evidence" (Solar/Elektra) 12/4
Rotations: Heavy 0/0, Medium 2/0, Light 10/4, Total Adds 4, WOWI, WPDQ, KIIZ, WWWS. Medium: K104, WTLC.

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 11/2
Rotations: Heavy 1/0, Medium 5/0, Light 5/2, Total Adds 2, KSOL, WPEG. Heavy: KOKY. Medium: WWINFM, WHUR, WEDR,

RAMSEY LEWIS "7-11" (Columbia) 10/1

Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, WTMP. Medium: WHUR, WNHC

NEW ARTISTS

JOYCE SIMS/Lifetime Love (Sleeping Bag) 33/4 31/31 VANEESE THOMAS/Let's Talk It Over (Geffen) TOUCH/Without You (Supertronics) 30/4 29/3 KING SUN & D MOET/Hey Love (Zakia/Profile) 28/11 JANICE BULLUCK/Do You Really Love Me (Wilbe) 28/7 FAMILY DREAM/Resue Me (Motown) 26/4 DEBBIE DEB/I'm Searching (Jampacked) 22/3 JAZZY JEFF & FRESH PRINCE/A Touch Of Jazz (Jive/RCA) 19/8 MASON/Pour It On (Elektra) 19/3 REDD/Mr. DJ (RCA)

New Artists are those who have not previously been reported as a Breaker by reporting stations.

I KNEW YOU WERE WAITING FOR ME...

NOW

"IWANT YOUR SEX"

"Hottest record George has ever done." Lynn Tolliver, PD WZAK/Cleveland

"Talk about an active record, you're talking George Michael." Del Rice, PD KPRS/Kansas City

"I love the beat and so do my listeners." Dave Donnell, PD WENN/Birmingham

"Truly one of the premier artists of our time."
Mike Stradford, PD
KMJM/St. Louis

"One of the hottest summer records of the year. Phones are lighting up like a Christmas tree." Ron Atkins, PD KMJQ/Houston

"The title adds excitement to the record — smash, smash, smash!"

Jimmy Smith, MD WHRK/Memphis

"Phones, phones, phones, and more phones. Great record, great sales, play it."

Joe Bullard, PD

WANM/Tallahassee

THE NEW 7", 12" AND CASSETTE MAXI-SINGLE FROM

GEORGE MICHAEL

ON COLUMBIA RECORDS

WRITTEN, ARRANGED AND PRODUCED BY GEORGE MICHAEL MANAGEMENT: LIPPMAN-KAHANE ENTERTAINMENT

COLUMBIA RECORDS



RADIO'S BEST FRIEND

URBAN CONTEMPORARY ADDS & HOTS

EAST

WXYV/Baltin Roy Sampson

Hottest: DEMIFICE WILLIAMS LISA LISA JODY WATLEY WHITNEY HOUSTON CLUB NOUVEAU

CHERYL LYNN CHUCK STANLEY LUTHER VANDROSS LI LLO THOMAS
LI LLO THOMAS
SMOKEY ROBINSON
VANEESE THOMAS
LOOSE ENDS
NAYOBE
Hotte HOTTEST:
CLUB NOUVEAU
STEPHANIE MILLS
WHITNEY HOUSTON
HERB ALPERT

WILD/Boston Elroy Smith

DENIECE WILLIAMS UNNERSE THUMPO JANET JACKSON LA LA READY POR THE WOR WHISPERS HOTLEST LISA LISA BERB ALPERT PRINCE STEPHANIE MILLS L.L. COOL J

WNHC/New Haven

David Dickensor LUTHER VANDROSS J.M. SILK

JANET JACKSON EXPOSE AL JARREAU MELBA MOORE
POINTER SISTERS
ONE WAY
SHEILA E
LUTHER VANDROSS HERB ALPERT FIRST CIRCLE HOWARD HEWETT JESSE JOHNSON

WDAS/Philadelphia

SMOKEY ROBINSON POINTER SISTERS J.M. SILK LOOSE ENDS MELBA MOORE VANEESE THOMAS PATTI LABELLE LUTHER INGRAM GEORGE MICHAEL GEORGE MICHAEL
MIKI HOWARD
ELLA BROOKS
BRUCE WILLIS
HOTES
WHISPERS
CLUB NOUVEAU
WHITNEY HOUSTON
ISLEYS
FOUR RY FOUR

WBLK/Buffalo

WKND/Hartford Jordan/McLear

STARPOINT LILLO THOMAS DONNA ALLEN DENIECE WILLIAMS JAZZY JEFF Hottest: HISA LISA WHISPERS HERB ALPERT ERIC B STEPHANIE MILLS

VESTA WILLIAMS STEPHANIE MILLS PRINCE TIMEX SOCIAL CLUB ARETHA FRANKLIN ARETHA FRANKLIN Hottest: LISA LISA WHISPERS CLUB NOUVEAU SHIRLEY MURDOCK HERB ALPERT

WAMO/Pittsburgh Woodson/Anthon

LA LA MELBA MOORE BRUCE WILLIS ROBBIE NEVIL HOTEST:
ISLEY JASPER ISLE
DENIECE WILLIAMS
HERB ALPFRT
WHITNEY HOUSTON
NONA HENDRYX

WDKX/Rocheste

BRUCE WILLIS LUTHER VANDROSS L.L. COOL J JILL JONES DEBBIE DEB WHISPERS LISA LISA HERB ALPERT

CHERYL LYNN VANEESE THOMAS MINI CURRY JANICE BULLUCK JANICE BULLUCK
HOTTEST:
LISA LISA
JONATHAN BUTLER
NONA HENDRYX
WHISPERS
DIANA ROSS

WDJY/Washington

GEORGIO GERRY WOO KING SUN & D MOET MINI CURRY L.L. COOL J KATHY MATHIS LUTHER VANDROSS NATALIE COLE VAL YOUNG Hottest: LISA LISA ISLEY JASPER ISLE

HTUOZ

wFNN/Birming

CHERYL LYNN BRUCE WILLIS READY FOR THE WOR LUTHER VANDROSS

NAYOBE SMOKEY ROBINSON AL JARREAU PRINCE

WHISPERS DENIECE WILLIAMS JODY WATLEY

Hottest:

WJiZ/Albany Tony Wright

MELBA MOORE LUTHER VANDROSS CHUCK STANLEY BARBARA COLEMAN BARBARA COLEMAN
MARVIN SEASE
BRUCE WILLIS
CHERYL LYNN
POINTER SISTERS
PEGGI BLU
ATLANTIC STARR
HOTTEST
HOTTEST
HOTTEST
HOTTEST
HERR ALIPPET WHISPERS
HERB ALPERT
CLUB NOUVEAU
JODY WATLEY
STEPHANIE MILLS

WEKS/Atlanta

ROBBIE NEVIL ATLANTIC STARR SMOKEY ROBINSON ONE WAY INTER SISTERS POINTER SISTERS
JANICE BULLUCK
CHERYL LYNN
HOTTEST
HERB ALPERT
WHISPERS
CLUB NOUVEAU
JODY WATLEY
WHITNEY HOUSTON

WVEE/Atlanta Ray Boyd

SHEILA E REDD BLAKE & HINES SACHE HERB ALPERT JODY WATLEY STEPHANIE MILLS

WFXA/Augusta Carl Conner

LOOSE ENDS LILLO THOMAS FAT BOYS L.L. COOL I Hottest: FREIDDIE JACKSON CLUB NOUVEAU TIMEX SOCIAL CLUB ISLEYS STEPHANIE MILLS

WXOK/Baton Rouge

PRINCE SMOKEY ROBINSON LILLO THOMAS L.L. COOL J JAZZY JEFF C.C. & CO: MINI CURRY SCHERRIE PAYNE GERRY WOO VANEESE THOMAS MELBA MOORE HOLLEST:
CLUB NOUVEAU
JODY WATLEY
RJ'S LATEST ARRIV
HERB ALPERT
ISLEYS

KQXL/Baton Rouge

Ricardo/Clay NATALIE COLE CHUCK STANLEY LUTHER VANDROSS GEORGE MICHAEL VANEESE THOMAS VANESE THOMAS
FAMILY DREAM
POINTER SISTERS
MINI CURRY
GERRY WOO
MELBA MOORE
HOTTEST:
SURFACE
STEPHANIE MILLS
DENIECE WILLIAMS
WHITNEY HOUSTON
CLUB NOUVEAU PHYLLIS HYMAN LUTHER VANDROSS VANEESE THOMAS MELBA MOORE C.C. & CO. NATALIE COLE CHERYL LYNN TOUCH MILLIE SCOT RAINY DAVIS

HERB ALPERT STEPHANIE MILLS WPAL/Charleston Don Kendricks

VAL YOUNG
MILLIE SCOTT
STETSASONIC
ATLANTIC STARR
MELBA MOORE
BRUCE WILLIS
SHEILA E
SWEET COOKIE
CHERYL LYNN
POINTER SISTERS POINTER SISTERS
HOTTEST:
STEPHANIE MILLS
WHISPERS
HERB ALPERT
HOWARD HEWETT
ISLEYS

Z93/Charlestor

JETS READY FOR THE WOR JANICE BULLUCK LUTHER VANDROSS ATLANTIC STARR VANEESE THOMAS AL JARREAU JOCELYN BRO JEFF LORBER MIKI HOWARD

WPEG/Charlotte Michael Saunde

VANEESE THOMAS JETS ATLANTIC STARR HILDPEKS RJ'S LATEST ARRIV STEPHANIE MILLS PRINCE

WALT/Meridian

Aundra Russell NATALIE COLE NATALIE COLE STARPOINT POINTER SISTERS BLAKE & HINES JEFF LORBER HOTTEST STEPHANIE MILLS FREDDIE JACKSON

Tony Scott

ROBBIE NEVIL AL JARREAU PEGGI BLU KATHY MATHIS SMOKEY ROBINSON

WWDM/Columbia Andre Carson

LUTHER VANDROSS KING SUN & D MOET DIANA ROSS NATALIE COLI FAMILY DREAM CHERYL LYNN WHITNEY HOUSTON

K104/Dallas Terri Avery

NATALIE COLE L.L. COOL J MILLIE SCOTT VANDESE THOMAS LUTHER VANDROSS HOTTEST LISA LISA CLUB NOUVEAU SURPACE JANET JACKSON ONE WAY

WFXC/Durham

Doc Hollidae BRUCE WILLIS NATALIE COLF CHERYL LYNN WAR KATHY MATHIS MELBA MOORE ATLANTIC STARR

BILLY OCEAN NONA HENDRYX

PRINCE NATALIE COLE VANEESE THOMAS SMOKEY ROBINSON MINI CURRY STARPOINT STARPOINT
CHERYL LYNN
Hottest:
NONA HENDRYX
SURFACE
HERB ALPERT
LISA LISA
JODY WATLEY

WQMG/Greenst

L.E. COOL J JANET JACKSON GEORGE MICHAEL ROBBIE NEVIL ALEXANDER O'NEAL ALEXANDER O'NEAL
Hottest:
GERRY WOO
JONATHAN BUTLER
ISLEYS
REGINA BELLE
WHITNEY HOUSTON

WHYZ/Greenville

KING SUN & D MOET NATALIF COLE CHEFYL LYNN JOHNNIE TAYLOR LUTHER VANDROSS VAL YOUNG HOTESE SURPACE LISA LISA ISLEYS WHISPERS JODY WATLEY

WQFX/Gulfport-Biloxi

HERB ALPERT LISA LISA CLUB NOUVEAU

NONA HENDRYX DENIECE WILLIAMS

L.L. COOL J

KMJQ/Houston

KATHY MATHIS
JAZZY JEFF
SMOKEY ROBINSON
MINI CURRY
MELBA MOORE
VANEESE THOMAS VANESE THOMAS
CHERYL LIVN
ARETHA FRANKLIN
BRUCE WILLIS
STAN CAMPELL
CHUCK STANLEY
JAMES INGRAM
HOTLEST:
HERB ALPERT
CLUB NOUVEAU
AL GREEN
WHISPERS
LLL. COOL J

WJMI/Jackson Cárl Haynes

TEEN DREAM LUTHER VANDROSS ALEXANDER O'NEAL DONNA ALLEN KATHY MATHIS NATALIE COLE VESTA WILLIAMS
ROCKIN ROLL
ATLANTIC STARR
JANICE BULLUCK
SMOKEY ROBINSON Hottest: FAT BOYS HERB ALPERT ARETHA FRANKLIN

WKXI/Jackson

JESSE JOHNSON L.L. COOL J JANET JACKSON FAT BOYS MILLIE SCOTT J. BLACKFOOT

LABI SIFFRE
MERGE f/DEBBIE /
PEGGI BLU
ROBBIE NEVIL
MELBA MOORE
SMOKEY ROBINSON
JOHNNIE TAYLOR
CHICK STANLEY

RAINY DAVIS PRINCE ONE WAY VANEESE THOMAS MASON JAMES ROBINSON LUTHER VANDROSS NATALIE COLE GEORGE MICHAEL
BE BE & CE CE WIN
CHUCK STANLEY
TIMEX SOCIAL CLUB

BE BE & CE CE WIN

LUTHER VANDROSS ROBBLE NEVIL

SYBIL ATLANTIC STARR

ATLANTIC STARR
SMOKEY ROBINSON
JEFF LORBER
Hottest:
CLUB NOUVEAU
HERB ALPERT
WHISPERS
NONA HENDRYX

WLOU/Louisville

Tony Fields

LOOSE ENDS VESTA WILLIAMS W.J.JS/Lynchburg

JANET JACKSON RAINY DAVIS LUTHER VANDROSS JUICY CHERYL LYNN GERRY WOO STATION BRAAKE

HERB ALPERT WHITNEY HOUSTON

WDIA/Memphis Bobby O' Jay LUTHER VANDROSS
L.L. COOL J
READY FOR THE WOR
MRELBA MOORE
JANET JACKSON
VANEESE THOMAS
NATALIE COLE
PHYLLIS HYMAN
CHERYL LYNN
JEFF LORBER JEFF LORBER ARETHA FRANKLIN BRUCE WILLIS MILLIE SCOTT TIMEX SOCIAL CLUB VESTA WILLIAMS Hottest: WHISPERS

CLUB NOUVEAU WHITNEY HOUSTO NONA HENDRYX FOUR BY FOUR WHRK/Memphis Wells/Smith JUICY
VANESSE THOMAS
JANET JACKSON
CHERYL LYNN
ERIC B
JOHNNIE TAYLOR
NATALIE COLE
BLAKE & HINES
WAR
POINTER SISTERS
VAL YOUNG
HOTTERSISTERS
HOTTERSISTERS
HOTTERSISTERS
HOTTERSISTERS

Hottest: LISA LISA WHISPERS HERB ALPERT SURFACE CLUB NOUVEAU

WEDR/Miar

CYNTHIA HINES TAWATHA WAR WAR
SHEILA E
CHUCK STANLEY
MASON
DEBBIE GIBSON
JANICE BULLUCK
NATALIE COLE
DEBBIE DEB
ONE WAY
DELANEY
HOTEST:
WHISPERS
NONA HENDRYX

WBLX/Mobile

WQIM/Montgo Frenche Be KOKY/Little Rock

TEEN DREAM ARETHA FRANKLIN TAWATHA TIMEX SOCIAL CLUB CAT MILLER READY FOR THE WOR MILLIE JACKSON ALEXANDER O'NEAL TAMES INGRAM AL JARREAU NATALIE COLE SMOKEY ROBINSON LUTHER VANDROSS POINTER SISTERS MIKI HOWARD Hottest: STEPHANIE MILLS WHISPERS JONATHAN BUTLER JAMES INGRAM LILLO THOMAS JESSE JAMES Hottest: LISA LISA HERB ALPERT SHIRLEY MURDOCK CLUB NOUVEAU L.L. COOL J WJYL/Louisville

Cy Young ALEXANDER O'NEAL AL JARREAU SHEILA F. COMPANY B BREAKFAST CLUB ISLEYS CHRIS DEBURGH GEO RG IO

WYLD-FM/New Orleans Del Spencer MASON SMOKEY ROBINSON JEFF LORBER NATALIE COLE Hottest: WHISPERS

K94/Norfolk Dave Alian ATLANTIC STARR LUTHER VANDROSS FAT BOYS HOTEST: CLUB NOUVEAU NONA HENDRYX JODY WATLEY WHISPERS DENIBCE WILLIAMS

GERRY WOO
LOOSE ENDS
MELBA MOORE
FOUR BY FOUR
READY FOR THE
PHYLLIS HYMAN
GRACE JONES
SHALAMAR
NATALIF COLE NATALIE COLE LUTHER VANDROSS Hottest: NONA HENDRYX SYBIL HERB ALPERT CLUB NOUVEAU

WORL/Orlando

MELBA MOORE JEFF LORBER VANEESE THOMAS VANESE THOMAS BRUCE WILLIS CHERYL LYNN J. BLACKFOOT READY FOR THE WOR PEGGI BLU DEBBIE BROWN HOTTEST: FREDDIE JACKSON LISA LISA LISA LISA HERB ALPERT SHIRLEY MURDOCK DENIECE WILLIAMS

KHYS/Port Arthur BLAKE & HINES SYSTEM ROBBIE NEVIL MINI CURRY LUTHER VANDROSS ATLANTIC STARR WHISPERS

Debbie Parker CHERYL LYNN
LUTHER VANDROSS
HOWARD HEWETT
HOTLEST:
SURFACE
LISA LISA
WHISPERS
SHIRLEY MURDOCK
LAKESIDE

MIDWEST

JANET JACKSON JANET JACKSON PRINCE
AL JARREAU LUTHER VANDROSS GERRY WOO SMOKEY ROBINSON FIRST CIRCLE VANDESE THOMAS PHYLLIS HYMAN C.C. & CO. JOYCE SIMS HOTE ALL HERB ALPERT NONA HENDRYX WHISPERS WHISPERS WHISPERS WHISPERS WHISPERS UNDIVEAU

WBMX/Chicago

Michaels/Davis ALEXANDER O'NEAL PRINCE
FAT BOYS
L.D. COOL J
MASON
ONE WAY
CHERYL LYNN
SMOKEY ROBINSON
NATALIE COLE
MILLIE SCOTT

Brian Castle PRINCE MASON DONNA ALLEN

none Hottest: LISA LISA WHISPERS HERB ALPERT JONATHAN BUTLER FREDDIE JACKSON WZAK/Cieveland Lynn Tolliver

WHISPL... ISLEYS HERB ALPERT TAWATHA

KC Jones

W GPR/Detr

CHERYL LYNN
KATHY MATHIS
MELBA MOORE
BRUCE WILLIS
SMOKEY ROBINSON
COMMODORES HOWARD HEWETT WHITNEY HOUSTON WJLB/Detroit

James Alexander LOOSE ENDS

L.J. REYNOLDS TAWATHA ARETHA FRANKLIN HOTLEST: ISLEYS JANET JACKSON JODY WATLEY LISA LISA WHISPERS WKWM/Grand Rapids Grant/Franklin L.L. COOL J BE BE & CE C KATHY MATHIS

HOWARD HEWETT LISA LISA

DONNA ALLEN
ROBBLE NEVIL
LUTHER VANDROSS
NATALIE COLE
HOTTEST:
HERB ALPERT
WHISPERS
CLUB NOUVEAU
NONA HENDRYX
SCOTT & RAVEN

WCIN/Cincine Steve Harris

ATLANTIC STARR ATIANTIC STARR
LUTHER VANDROSS
POINTER SISTERS
VANEESE THOMAS
MIDNIGHT STAR
GEORGE MICHAEL
JOYCE SIMS
NATALIE COLE
HOLLEST:
GERRY WOO
WHISPERS
ISLEYS

WVKO/Columbus

KC Jones

ISLEYS

PRINCE
JONATHAN BUTLER
DONNA ALLEN
ALEXANDER O'NEAL
STARPOINT
DIANA ROSS
REGINA BELLE
JANET JACKSON
GEORGE MICHAEL
HOTCEST
HERB ALPERT
CLUB NOUVEAU
WHISPERS
WHINNEY HOUSTON
DENIECE WILLIAMS

Gary Young

Z103/Columbus

Tom Reynolds

WTLC/Indianapo

Hottest: LISA LISA HERB ALPERT IVY

KPRS/Kansas City

Sammy Jordan

READY FOR THE WOR ATLANTIC STARR SCOTT & RAVEN

SCOTT & RAVEN LUTHER VANDROSS ARETHA FRANKLIN BLAKE & HINES HOTLESS: WHISPERS HERB ALPERT CLUB NOUVEAU NONA HENDRYX JODY WATLEY

KATZ-FM/St. Louis

SMOKEY ROBINSON NATALIE COLE VANEESE THOMAS ATLANTIC STARR

Cheryl Winstor

AL JARREAU ARITHA FRANKLIN DONNA ALLEN ROBBIE NEVIL GEORGIO MIAMI SOUND MACHI MIAMI SOUND MACH
JETS
SMOKEY ROBINSON
HOTLEST:
SURFACE
WHISPERS
HERB ALPERT
WHITNEY HOUSTON
CLUB NOUVEAU

WLUM/Milwaukee

KPRW/Okiahoma City Fred Elkins

PRINCE GEORGE MICHAEL CHERYL LYNN BRUCE WILLIS MINI CURRY PEGGI BLU JANICE BULLUCK POINTER SISTERS HOTLEST: Hottest: HERB ALPERT WHISPERS CLUB NOUVEAU

NONA HENDRYX WHITNEY HOUSTON

WWWS/Saginaw David Rosas GEORGE MICHAEL MELBA MOORE LUTHER VANDROSS ARETHA FRANKLIN MASON VANFESE THOMAS SHALAMAR NATALIE COLE AL JARREAU CHUCK STANLEY HOTTEST: STEPHANIE MILLS JODY WATLEY L.L. COOL J ISLEYS HERB ALPERT

KMJM/St. Louis Mike Stradford

STEPHANIE MILLS TEEN DREAM POINTER SISTERS GEORGE MICHAEL GEORGE MICHAEL SMOKEY ROBINSON FAMILY DREAM STONE NATALIE COLE LABI SIFFRE READY FOR THE WOR J. BLACKFOOT GEORGE MICHAEL CHERYL LYNN CHERYL LYNN CHERYL LYNN
TIMEX SOCIAL C
BILLY OCEAN
JANICE BULLUCK
HOTTES:
SURFACE
NONA HENDRYX
HERB ALPERT
RAINY DAVIS
PRINCE CIAL CLUB

WVOVToled CHUCK STANLEY BE BE & CE CE WIN BARBARA COLEMAN BARBARA COLEMAN
LA LA
SHEILA E
SHEILA E
ALEXANDER O'NEAL
AL JARREAU
CHERYL LYNN
JEFF LORBER
FAMILY DREAM
HOTLEST,
HERB ALBERT
REGINA BELLE
JODY WATLEY
STEPHANIE MILLS
DENIFOE WILLIAMS

KBUZ/Wichita Rochel Wright NATALIE COLE SHEILA E SMOKEY ROBINSON LOOSE ENDS AL JARREAU L.L. COOL J Hottest: REGINA BELLE NONA HENDRYX RJ'S LATEST ARRIV JODY WATLEY HERB ALPERT

89 Reporting Stations

85 Current Reports WCIN/Cincinnati, WGPR/Detrolt, and WBLK/Buffalo reported a frozen list this week. WTLC/Indianapolis failed to report and its information was

frozen.

KDKS/Shreveport C. Erwin Daniels

NATALIE COLE MELBA MOORE BLAKE & HINES CHUCK STANLEY TIMEX SOCIAL CLI VANEESE THOMAS MINI CURRY JANICE BULLUCK POINTER SISTERS HOTLEST: CLUB

NATALIE COLE BE BE & CE CE WIN LUTHER VANDROSS PEGGI BLU VANEESE THOMAS CHUCK STANLEY MILLIE SCOTT

L.I., COOL J CHERYL LYNN SADIE NINE JAMES KEE CHUCK STANLEY BRUCE WILLIS PEGGI BLU FAT BOYS
READY FOR THE WO
RAMSEY LEWIS
POINTER SISTERS STEPHANIE MILLS

WEST

KDKO/Denve Danny Harris READY FOR THE WOR TIMEX SOCIAL CLUB SMOKEY ROBINSON VAL YOUNG VANEESE THOMAS PEGGI BLU JANICE BULLUCK DY WATLEY WHITNEY HOUSTON FOUR BY FOUR ISLEYS

KJLH/Los Angeles

TAWATHA LUTHER VANDROSS CHERYL LYNN VAL YOUNG ATLANTIC STARR

KDAY/Los Angeles READY FOR THE WOR ONE WAY LILLO THOMAS ALEXANDER O'NFAL ANQUETTE HEAVY D& THE BOY DAVY DMX

CHUCK STANLEY
ARETHA FRANKLIN
FIRST CIRCLE
KID'N PLAY
WAR
FAMILY DREAM FAMILY DREAM LUTHER VANDROSS WOODY ROCK SHEILA E HOTLEST: TODDY TEE CLUB NOUVEAU WHISPERS

LISA LISA RODNEY O

KMYX/Ojai GEORGE MICHAEL ALEXANDER O'NEAL LUTHER VANDROSS READY FOR THE WOR NATALIE COLE

XHRM/San Diego DOROTHY GALDEZ STARPOINT LILLO THOMAS SHEILA E EGYPTIAN LOVER VANEESE THOMAS SMOKEY ROBINSON SMOKEY ROBINSON
HOTTEST:
WHISPERS
HERB ALPERT
SHIRLEY MURDOCK
CLUB NOUVEAU
WHITNEY HOUSTON

JOYCE SIMS WAR JESSE JAMES LOOSE ENDS LILLO THOMAS CHERYL LYNN

PSEUDO ECHO ROBBIE NEVIL LUTHER VANDROS ATLANTIC STARR LESLIE PARKS JETS SMOKEY ROBINSON HOTTEST: HERB ALPERT JODY WATLEY FOUR BY FOUR PRINCE

KSOL/San Francisc

WHISPERS JODY WATLE FIVE STAR

KKPW/Tucsor Royce Blake

WQIS/Laure

Ron Davis KATHY MATHIS SMOKEY ROBINSON ROBBIE NEVIL SHARI BARNES STONE PEGGI BLU NONA HENDRYX LA LA WHITNEY HOUSTON DENIECE WILLIAMS JODY WATLEY

WHISPERS CLUB NOUVEAU

CHUCK STANLEY ARETHA FRANKLIN Hottest: HERB ALPERT WHISPERS LISA LISA STEPHANIE MILLS SHIRLEY MURDOCK

WPDQ/Jacksonville Crumbley/Henry

TEEN DREAM GERRY WOO GERRY WOO
LOOSE ENDS
NATALIE COLE
FAMILY DREAM
SHALAMAR
GRACE JONES
PHYLLIS HYMAN LUTHER VANDROSS ATLANTIC STARR PEGGI BLU JANICE BULLUCK

Bill St. John NATALIE COLE SHEILA E VANEESE THOMAS VANEESE THOMAS SIBALAMAR SMOKEY ROBINSON HOTTEST HISTORY HERB ALPERT JONATHAN BUTLER STEPHANIE MILLS L.L. COOL J

MEL & KIM TOUCH DEBRIE DEB MILLIE SCO DEBHIE DEB MILLIE SCOTT SMOKEY ROBINSON GEORGE MICHAEL ALEXANDER O'NEAL Hottest: STEPHANIE MILLS

PRINCE LISA LISA SURFACE WHITNEY HOUSTON Handy/Davis BLAKE & HINES C.C. & CO. MINI CURRY POINTER SISTERS WAR NATALIE COLE VANEESE THOMAS ARETHA FRANKLIN SHEILA E SMOKEY ROBINSON

KXZZ/Lake Charles

NATALIE COLE LUTHER VANDROSS SMCKEY ROBINSON CAT MILLER JEFF LORBER POINTER SISTERS MINI CURRY

Tony Brown

PHYLLIS HYMAN
PATTI LABELLE
JEFF LORBER
STARPOINT
GERRY WOO
LA LA
FAMILY DREAM
SIMPLY RED
HOTLEST
LISA LISA
FREDDIE JACKSON
SURFAGE SURFACE DENIBCE WILLIAMS CLUB NOUVEAU

WQQK/Nashville

LILLO THOMAS HOTTEST: WHISPERS LISA LISA CLUB NOUVEAU HERB ALPERT ATLANTIC STARR

LUTHER VANDROSS VANEESE THOMAS LILLO THOMAS KATHY MATHIS ATLANTIC STARR MASON

CLUB NOUVEAU HERB ALPERT DENIECE WILLIAMS NONA HENDRYX

STEPHANIE MILLS

Earl James

PATRICE RUSHEN SWEET COOKIE DEBBIE DEB ATLANTIC STARR L.J. REYNOLDS SMOKEY ROBINSON CHERYL LYNN

WHITNEY HOUSTON HERB ALPERT L.L. COOL J REGINA BELLE

R&R NATIONAL AIRPLAY

COUNTRY

TOP 50

Three Weeks	Two Week	s VI			
	2	1	1	0	RANDY TRAVIS/Forever & Ever, Amen (WB)
	12	8	5	_	EARL THOMAS CONLEY/That Was A Close One (RCA)
	11	6	4		SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)
	7	4		4	EDDY RAVEN/You're Never Too Old For Young (RCA)
	14	9	6	-	GEORGE STRAIT/All My Ex's Live In Texas (MCA)
	6	2	2	6	T.G. SHEPPARD/You're My First Lady (Columbia)
		15	11	0	JUDDS/I Know Where I'm Going (RCA/Curb)
		11	9	_	DWIGHT YOAKAM/Little Sister (Reprise/WB)
		12	10		CRYSTAL GAYLE & GARY MORRIS/Another World (WB)
	16	14	12	Ō	JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)
	18	16	13	0	TANYA TUCKER/It's Only Over For You (Capitol)
	21	18	14	B	STEVE WARINER/The Weekend (MCA)
	38	27	18	B	RONNIE MILSAP/Snap Your Fingers (RCA)
	29	23	19	1	HOLLY DUNN/Love Someone Like Me (MTM)
	1	3	8	15	NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)
	30	26	20	13	RICKY VAN SHELTON/Crime Of Passion (Columbia)
	8	5	7	17	MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)
	28	25	21	13	BAILLIE AND THE BOYS/Oh Heart (RCA)
	23	20	17	19	MICKEY GILLEY/Full Grown Fool (Epic)
	27	24	22	20	SKO/American Me (MTM)
	42	34	25	2	REBA McENTIRE/One Promise Too Late (MCA)
	32	28	24	22	LEE GREENWOOD/Someone (MCA)
	34	29	26		K.T. OSLIN/80's Ladies (RCA)
	33	30	27	=	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Epic)
	36	33	30	_	VINCE GILL/Cinderella (RCA)
	43	37	33	_	ANNE MURRAY/Are You Still In Love With Me (Capitol)
	49	40	37		MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)
	41	35	32	_	LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia)
		48	39	239	
	45	39	36	30	WAYLON JENNINGS/Fallin' Out (MCA)
		43	38	3	HIGHWAY 101/Whiskey, If You Were A Woman (WB)
	39	36	34	33	BELLAMY BROTHERS/Country Rap (MCA/Curb)
		50	41	€E	RESTLESS HEART/Why Does It Have To Be (RCA)
	3	10	15	34	DAN SEALS/I Will Be There (EMI America) KATHY MATTER (Train Of Memorica (Mercury/PG)
		49	40	36	CONWAY TWITTY/Julia (MCA)
	9	17	23 16	37	FORESTER SISTERS/Too Many Rivers (WB)
R	5 DE <i>(</i>			_	T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)
יט	47		43	3	JOHN WESLEY RYLES/Midnight Blue (WB)
		46	44	40	GEORGE JONES/I Turn To You (Epic)
	n _E			_	HANK WILLIAMS JR./Born To Boogie (WB)
			47	32	TOM WOPAT/Put Me Out Of My Misery (EMI America)
	DF	BUT	_	_	EXILE/She's Too Good To Be True (Epic)
	46	44	42	44	RAY STEVENS/Would Jesus Wear A Rolex (MCA)
	4	21	31	45	JOHN CONLEE/Domestic Life (Columbia)
1	DEE			4 3	DON WILLIAMS/I'll Never Be In Love Again (Capitol)
	50	47	45	47	MASON DIXON/3935 West End Ave. (Premier One)
	20	19	28	48	CHARLEY PRIDE/Have I Got Some Blues For You (16th Ave./Capitol)
	10	13	29	49	

JUNE 5, 1987

Tabal			
Total Reports/Adds	Heavy	Medium	Light
158/0	155	2	1
155/0	131	19	5
157/0	122	28	7
156/1	121	26	9
155/1	119	35	1
151/0	118	22	11
159/0	97	60	2
147/1	103	35	9
157/0	97	<i>51</i>	9
150/1	89	54	7
152/3	81	66	5
156/4	68	84	4
159/4	19	116	24
149/5	38	93	18
119/0	64	41	14
141/6	31	84	26
112/0	50	47	15
139/2	22	96	21
116/0	39	60	17
136/3	26	81	29
148/16	11	92	45
143/7	10	101	32
135/4	13	84	38
124/8	18	79	27
131/8	10	81	40
124/10	6	75	43
127/21	4	64	59
121/2	7	75	39
131/28	3	55	73
121/10	4	73	44
125/22	4	57	64
108/4	6	77	25
131/30	1	54	76
77/0	26	34	17
112/17	3	51	58
61/0	20	24	17
58/0	15	25	18
104/31	1	28	75
94/8	4	48	42
91/11	2	50	39
88/57	4	18	66
87/12	3	37	47
85/46	1	18	66
54/2	4	21	29
43/0	12	22	9
72/33	0	22	50
50/1	5	23	22
49/0	15	21	13
38/0	5	19	14
33/0	12	10	11
-11 11			

MOST ADDED

HANK WILLIAMS JR. (57)
EXILE (46)
OAK RIDGE BOYS (41)
STATLER BROTHERS (35)
DON WILLIAMS (33)
T. GRAHAM BROWN (31)
MICHAEL JOHNSON (31)
RESTLESS HEART (30)
STEVE EARLE (28)
PARTON, RONSTADT, HARRIS (28)

HOTTEST

RANDY TRAVIS (128)
GEORGE STRAIT (82)
T.G. SHEPPARD (50)
DWIGHT YOAKAM (50)
SWEETHEARTS OF THE RODEO (45)
EARL THOMAS CONLEY (44)
EDDY RAVEN (43)
JUDDS (37)
CRYSTAL GAYLE & GARY MORRIS (27)
NITTY GRITTY DIRT BAND (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

NEW ARTISTS

eports/Adds

1	MASON DIXON/3935 (P. One)	50/1
2	BUTCH BAKER/Don't It (Merc./PG)	37/4
3	WRAYS/You Lay (Merc./PG)	27/8
4	LARRY BOONE/Leaving (Merc./PG)	20/5
5	TOMMY ROE/Back When (Merc./PG)	18/2
6	CARLETTE/You've Lost (Luv)	17/1
7	RIDE THE RIVER/First (Advantage)	15/6
8	BOBBY LEE SPRINGFIELD/Hank (Epic)	11/1
9	RODNEY CROWELL/Looking (Col.)	10/4
10	BILLY VERA/Hopeless (Rhino)	9/2

New Artists are those who have not previously been reported by 60% of the reporting stations.

BREAKERS.

T. GRAHAM BROWN

Brilliant Conversationalist (Capitol)

On 65% of reporting stations. Rotations: Heavy 1, Medium 28, Light 75, Total Adds 31 including WVAM, WBOS, WDSY, CHOW, WORC, WZZK, WCOS, KSSN, WWKA, KRMD, WMNI, WKKQ, WAXX, WWJO, KTPK, KIK-FM, KLZ, KUGN, KQIL, KSOP. Moves 49-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status.



15 32 46 50 OAK RIDGE BOYS/It Takes A Little Rain (MCA)

MASON DIXON'S ''3935 WEST END AVENUE'

is capturing radio audiences everywhere.

"The perfect springtime record."

Thanks for your support.



812 19th Avenue South • Nashville, Tennessee 37203 (615) 321-5566



R&R NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GEORGE JONES "I Turn To You" (Epic) 91/11
Rotations: Heavy 2, Medium 50, Light 39, Total Adds 11, WYRK, WOBE, WPOR, WYAY, WZZK, KSSN, WAMZ, WMC, WKSJ, KWJJ, KRAK. Heavy: KYKR, WONE. Medium: KEAN, WYNK, WSOC, WUSY, WLWI, WDAF, KIIM. Moves 46-44-40 on the

HANK WILLIAMS JR. "Born To Boogie" (WB/Curb) 88/57

Rotations: Heavy 4, Medium 18, Light 66, Total Adds 57 including WPOC, WYRK, WRKZ, WXTU, WDSY, WWVA, WYAY, KASE, WLVK, KIKK, WAMZ, WGKX, KRMD, WUBE, KFKF, KTPK, KYGO, KNIX, KTOM, KSOP. Debuts at number 41 on the

TOM WOPAT "Put Me Out Of My Misery" (EMI America) 87/12

Rotations: Heavy 3, Medium 37, Light 47, Total Adds 12, WIXL, CHOW, WYNK, KPLX, WESC, WGKX, WDAF, KLZ, KFMS, KWJJ, KGA, KIIM. Heavy: WORC, WAMZ, WPAP. Medium: WEZL, KKYX, K102, KFRE, KTOM. Moves 47-42 on the Country

EXILE "She's Too Good To Be True" (Epic) 85/46

Rotations: Heavy 1, Medium 18, Light 66, Total Adds 46 including WCAO, WDSY, WWVA, KASE, WYNK, WLVK, WESC, WAMZ, WGKX, WSIX, WWKA, KBUC, WQYK, WUBE, KSO, KIK-FM, KYGO, KFMS, KNIX, KWJJ. Debuts at number 43 on the

DON WILLIAMS "I'll Never Be In Love Again" (Capitol) 72/33

Rotations: Heavy 0, Medium 22, Light 50, Total Adds 33 including WDSY, WWVA, KASE, WUSY, KYKX, KLLL, WLWI, KBUC, KJNE, WDAF, WOW, K102, KFDI, KGHL, KYGO, KNIX, KOLO, KSOP, KMPS, KIIM. Debuts at number 46 on the Country

LYLE LOVETT "Why I Don't Know" (MCA/Curb) 62/26

Rotations: Heavy 0, Medium 14, Light 48, Total Adds 26 including WBOS, WOBE, WRKZ, WDSY, WWVA, WKHX, WVMI, WLVK, KBUC, WTOR, KCJB, WWJO, WTCM, KFDI, KYAK, KVOC, KOLO, KSOP, KRPM.

ASLEEP AT THE WHEEL "House Of Bive Lights" (Epic) 60/11

ASLECT AT THE WHEEL HOUSE OF BILL LIGHTS (EDIT) BUTTI ROLATIONS: Heavy 3, Medium 19, Light 38, Total Adds 11, WQBE, WPOR, WWVA, WEZL, KIKK, KYKX, WWWW, KTPK, KQIL, KUPL, KOLO. Heavy: WOKK, KFDI, KRKT Medium: WCVR, KKYX, WOW, WTCM, KALF, KIIM. — GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 51/16 Rotations: Heavy 2, Medium 14, Light 35, Total Adds 16, WVAM, WQBE, WTCR, WPOR, WIXY, WWVA, WEZL, KKIX, KJNE, WSLR, WOW, KIK-FM, KWJJ, KOLO, KMPS, KRPM. Heavy, WOKK, WDAF.

OAK RIDGE BOYS "This Crazy Love" (MCA) 50/41
Rotations: Heavy 0, Medium 6, Light 44, Total Adds 41 including WCAO, WXTU, WWVA, WORC, KEAN, KASE, WLVK, WSOC, WAMZ, WQYK, KJNE, WMUS, K102, KNEW, KUPL, KOLO, KTOM, KSON, KSAN.

SAWYER BROWN "Savin' The Honey For The Honeymoon" (Capitol/Curb) 47/2

Rotations: Heavy 0, Medium 12, Light 35, Total Adds 2, WIXL, WWVA. Medium: WYOU, WYII, WEZL, WUSY, KKYX, KJNE, KTTS, WTCM, KRKT, KVOC, KCCY, KALF. Light: KASE, WGKX, WGARFM, WFMS, KFKF, KQIL.

SIGNIFICANT ACTION

PAKE McENTIRE "Too Old To Grow Up Now" (RCA) 46/15
Rotations: Heavy 0, Medium 6, Light 40, Total Adds 15, WPOC, WOBE, WIXY, WWVA, KKIX, KSSN, WOKK, WCMS, KJNE, WUSQ, WDAF, WWJO, KFDI, KUUY, KWJJ.

MEL McDANIEL "Anger & Tears" (Capitol) 45/2
Rotations: Heavy 2, Medium 20, Light 23, Total Adds 2, WPOR, WWJO. Heavy: WONE, WDAF. Medium: WYQU, KRRV, WEZL, WSOC, WKLO, WTVY, WDXE, WCMS, WTOR, WAXX, WOW, WTCM, KFDI, KRKT.

STEVE EARLE "Nowhere Road" (MCA) 44/28

Rotations: Heavy 0, Medium 7, Light 37, Total Adds 28 including WRKZ, WWVA, WORC, WRNS, WAMZ, WCMS, WWKA, WQYK, WTSO, KUZZ, KVOC, KUUY, KFMS, KTOM, KSOP.

STATLER BROTHERS "I'll Be The One" (Mercury/PolyGram) 37/35 Rotations: Heavy 0, Medium 6, Light 31, Total Adds 35 including WWVA, WORC, WSOC, WUSY, KIKK, WPAP, WAXX, WDAF, KIOV, KVOO, KRKT, KNIX, KUPL, KCKC, KGA.

BUTCH BAKER "Don't it Make You Want To Go Home" (Mercury/PolyGram) 37/4

Rotations: Heavy 1, Medium 11, Light 25, Total Adds 4, KSSN, WTSO, KTPK, KOLO. Heavy: KIK-FM. Medium: WCAO, WORC, KRRV, WTVY, WIVK, WCMS, KKYX, WTQR, KTTS, KALF, KTOM.

MICHAEL JOHNSON "Ponies" (RCA) 34/31

Rotations: Heavy 1, Medium 3, Light 30, Total Adds 31 including WCAO, WWVA, KYKR, WEZL, WLWI, KFKF, WXCL, WTCM, KFDI, KYGO, KNIX, KCCY, KOLO, KSOP, KRPM.

SHOOTERS "TII The Old Wears Off" (Epic) 33/11
Rotations: Heavy 0, Medium 3, Light 30, Total Adds 11, WIXY, WYII, KRRV, WEZL, WUSY, WGKX, WTHI, KFDI, KFRE, KOLO, KSOP. Medium KTTS, KRKT.

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 27/8
Rotations: Heavy O, Medium 5, Light 22, Total Adds 8, WCAO, WYOU, WAJR, WWVA, WYII, KMML, WOW, KSOP. Medium WTVY, KIKK, KRKT, KOLO. Light: KASE, WLWI, WCMS, KJNE, KTTS, KUGN, KUPL.

JUDY RODMAN "1"II Be Your Baby Tonight" (MTM) 26/24
Rotations: Heavy 0, Medium 0, Light 26, Total Adds 24, WCAO, WYOU, WAJR, WCVR, WIXY, WYII, KRRV, KMML, WUSY, KIKK, KSSN, WOKK, WSIX, WUSQ, WKKQ, WAXX, WTCM, KVOO, KRKT, KVOC, KRWQ, KTOM, KSOP, KGA.

DAVID ALLAN COE "Tanya Montana" (Columbia) 23/7

Rotations: Heavy 0, Medium 3, Light 20, Total Adds 7, WRNS, WPAP, WSLR, KTPK, KRWQ, KOLO, KSOP. Medium: WIXY, KKYX, WDAF. Light: WCVR, WAMZ, WLWI, WTSO, WTCM.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 20/5
Rotations: Heavy 0, Medium 5, Light 15, Total Adds 5, WLWI, KJNE, KSO, KWMT, KVOO. Medium: WDAF, KTTS, KFDI, KRKT, KTOM. Light: WYII, WTVY, KKYX, WQYK, WOW.

TOMMY ROE "Back When It Really Mattered" (Mercury/PolyGram) 18/2 Rotations: Heavy 0, Medium 3, Light 15, Total Adds 2, WCMS, KTPK: Medium: WTVY, WKRRV, WRNS, KFGO, KVOO, KFDI, KSOP. TVY, WPAP, KRKT. Light: WYII, KEAN,

CARLETTE "You've Lost That Lovin' Feelin'" (Luv) 17/1
Rotations: Heavy 1, Medium 5, Light 11, Total Adds 1, KRKT, Heavy: KSO, Medium: KHEY, WLWI, KFGO, WITL, KVOO, Light: WCAO, WPOR, WEZL, WTVY, KKYX, KWMT, KTTS, KTPK, KFDI, KSOP.

RIDE THE RIVER "The First Cut Is The Deepest" (Advantage) 15/6

Rotations: Heavy 0, Medium 2, Light 13, Total Adds 6, KMML, WTVY, WOKK, KKYX, KOLO, KSOP, Medium: KSO, KRKT Light: WYOU, WYII, KEAN, WCMS, KJNE, KTTS, KRWQ.

NARVEL FELTS "When A Man Loves A Woman" (Evergreen) 15/1
Rotations: Heavy 1, Medium 2, Light 12, Total Adds 1, WPOR. Heavy: WEZL Medium: WTVY, KSO, Light: WVAM, WYII, KEAN, KRRV, WLWI, KKYX, KFGO, KWMT, KTTS, KVOO, KRWQ.

BOBBY LEE SPRINGFIELD "Hank Drank" (Epic) 11/1
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 1, WOW. Medium: KRKT. Light: WYII, KMML, WLWI, KFGO, KWMT, WDAF, KTTS, KRWQ, KTOM.

RODNEY CROWELL "Looking For You" (Columbia) 10/4

Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WCVR, WIXY, WLWI, WTCM. Medium: WOW, KRKT. Light: WOKK, WCMS, KKYX, KRWQ.

BILLY VERA & THE BEATERS "Hopeless Romantic" (Rhino) 9/2
Rotations: Heavy 0, Medium 3, Light 6, Total Adds 2, WYOU, KRWQ. Medium: WOW, WTCM, KRKT. Light: WWVA, KMML, WCMS, KTTS

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb)

DWIGHT YOAKAM/Little Ways (Reprise/WB)

NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)

RICKY VAN SHELTON/Ultimately Fine (Columbia)

ALABAMA/Vacation (RCA)

RESTLESS HEART/Wheels (RCA)

DAN SEALS/Three Time Loser (EMI America)

RANDY TRAVIS/Too Gone Too Long (WB)

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB)

D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

WAYLON JENNINGS/Chevy Van (MCA)

CONWAY TWITTY/Snake Boots (MCA)

STEVE WARINER/When It Rains (MCA)

STEVE WARINER/Hey Alarm Clock (MCA)

K.D. LANG/Diet Of Strange Places (Sire/WB)

RANDY TRAVIS/I Won't Need You Anymore (WB)

Heartland Hillbilly Deluxe

Hold On

Wild Eyed Dream

The Touch

Wheels

Out On The Front Line Always & Forever

Hillbilly Deluxe

Trio

Hangin' Tough Borderline

It's A Crazy World

It's A Crazy World

Angel With A Lariat

Always & Forever



COUNTRY ADDS & HOTS

Hank Williams Jr. (WB/Curb)

T. Graham Brown (Capitol)

EAST

Randy Travis (WB)

T.G. Sheppard (Columbia) George Strait (MCA)

SOUTH MOST ADDED

Randy Travis (WB) George Strait (MCA) MOST ADDED MIDWEST

Hank Williams Jr. (WB/Curb) Exile (Epic)

Randy Travis (WB) George Strait (MCA)

MOST ADDED

Exile (Epic)

KFKF-FM Kansas City, MO

JUDOS RANDY TRAVIS TANYA TUCKER

HIGHWAY 101
MICKAEL MURPHEY
WAYLON JENNINGS
KATHY MATTEA
PARTON, RONSTADT,
HOTERST,
RANDY TRAVIS
EARL THOMAS CONLE
DWIGHT YOAKAM
GEORGE STRAIT

STEVE EARLE HOTLEST: RANDY TRAVIS SWEETHEARTS OF TH GEORGE STRAIT RICKY VAN SHELTON JUDDS

RESTLESS HEART
KATHY MATTEA
MAYLON JENNINGS
HOTCEST:
RANDY TRAVIS
DHIGHT YOAKAM
GAYLE & MORRIS
MOE BANDY
JUDDS

HANK WILLIAMS DON WILLIAMS EXILE LYLE LOVETT HOLLEST:

WTSO Madison, WI

HOTTEST Randy Travis (WB)

George Strait (MCA) Hank Williams Jr. (WB/Curb)

WTHI Terre Haute, IN

EAST

WGNA Albany, NY

TANYA TUCKER PARTON, RONST HOTLEST: RANDY TRAVIS GRORGE STRAIT JUDDS JUDDS SWEETHEARTS OF DWIGHT YOAKAM

WVAM Altoona, PA RESTLESS HEART
T. GRAHAM BROWN
GLEN CAMPRELL
HOTLEST:
RANDY TRAVIS
T.G. SHEPPARD
EDDY RAVEN
MOE BANDY
SWEETHEARTS OF

WCAO Battimore, MD DBITTHORS, MAD
JUDY RODMAN
WRAYS
RESTLESS HEART
EXILE
MICHAEL JOHNSON
OAN RIDGE ROYS
HOTTER
RANDY TRAVIS
T.G. SHEPPARD
EARL THOMAS CON
GYDRGE STRALT
DWIGHT YOAKAM

WPOC Baltimore, MD

ANNE MURRAY
RESTLESS HEART
T. GRAHAM BROWN
HANK WILLLAMS UP.
PAKE MCENTIRE
JOHN WESLEY PYLES
HOTE OF THE MET OF THE MET.

MANYS

DANA HCVICKER

STATLER BROTHERS

RONNIE MCEROWELL

JUDY WIDHAN

STLLY VERA & THE

HOLESE!

RANDY TRAVIS

SWEETHEARTS OF TH

CEDRGE STRALT

DWIGHT YOAKAM

GAYLE & MORRIS

WBOS Boston, MA

T, GRAHAM BROWN
SKO
LYLE LOVETT
MICHAEL MURPHEY
HOTLEST:
RANDY TRAVIS
JUDDS
HOLLY GUNN
EARL THOMAS CONLE
T.G. SHEPPARD

WYRK Buffelo, NY

R.T. OSLIN
REBA MCENTIRE
GEDROF JONES
HANK HILLIAMS
LEE GREENWOOD
ANNE MURRAY
HIGHWAY 101
HOLLEBE:
RANDY TRAVIS
DAN SEALS
T.G. SHEPPARD
DWIGHT YOAKAM

WOKQ Daver-Por

WAJR Morgantown, WV

HANK WILLIAMS IR MICHAFL JOINSON DON WILLIAMS WRAYS JUDY RODMAN HOTERST RANDY TRAVIS GEORGE STRAIT TANYA TUCKER HOLLY DUNN

WHN New York, NY

HOLLY DUNN LFE GREENWOOD PARTON, RONSTAI RESTLESS HEART REBA MCENTIRE

TOM WOPAT
T. GRAHAM BROWN
SAWYER BROWN
HANN WILLIAMS JR.
HOTLEBT:
BANDY TRAVIS
EDDY HAVEN
EARL THOMAS CONLE
GEORGE STRAIT
JOHN SCHNEIDER

WXKX Parkersburg, WV

WXTU Philadelphia, PA

LYLE LOVETT
T. GRAMAM BROW
HANK WILLIAMS
DON WILLIAMS
EXILE
HOTLEST:
RANDY TRAVIS
EDDY RAVEN
DHIGHT YOAKAM
T.G. SHEPPARD
GEORGE STRAIT

WTCR Huntington, WV

JUDY RODMAN HOTLEST: SWEETHEARTS OF EDDY RAVEN RANDY TRAVIS GEORGE STRAIT SKO

LEE GREENHOOD
MICHAEL MURRIEY
PARTON, ROSSTADT,
HIGHMAY IGI
RAY STEVENS
RAY STEVENS
FARNY MARTEA
RESTLESS HEART
TOP MOPAT
TO, SREPPARD
RANDY TRAVIS
RAMDY TRAVIS

SOUTH

Hank Williams Jr. (WB/Curb)

MICHAEL JOHNSON OAK RIDGF BOYS JUDY RODMAN RONNIE HCDOWNZL STEVE EARLE PATTY LOVELESS RIDE THE RIVER WRAYS

LEE GREENHOOD
REBA MCENTIRE
GEDRES JONES
BAILLIE AND THE B
T. GRAIAM BROWN
HANK WILLIAMS JR.
HOTTER
HOTTER
T.G. SHEPPARD
RANDY TRAVIS
JOHN SCHNEIDER

FXILE STEVF EARLE PAKE MCENTIRE ASLEEP AT THE

HANK WILLIAMS JR OAK RIDGE BOYS BOTTEST: BOTTEST: DWIGHT YOAKAM RANDY TRAVIS GEORGE STRAIT T.G. SHEPPARD NITTY GRITTY DIR

WORLDAY OF KATTY OF THE WILL OF THE WATER AND THE WORLDAY OF THE WORLDAY OF THE WILL OF TH

WCVR Randolph, VT

HANK MILLIAMS JR.
STATLER BROTHERS
STEVE PARE.
DAW RIDGE BOYS
RODHEY CROWLEL
MICHAEL JOINSON
JUDY RODMAN
HOTE-BOYS
ROTH FAVIS
GEORGE STRAIT
GAYLE 4 HORPIS
SKAGGS & MILTE
MILLY

WIXY Springfield, MA

GLEN CAMPBELL RODNEY CROWELL SHOOTERS OAK RIDGE BOYS STATLER BROTHER HANK WILLIAMS / DON WILLIAMS / PAKE MCENTIRE JUDY ROPMAN HOLLES!

CHOW Welland, Ontario

EXILF
OAK RIDGE BOYS
DON WILLIAMS
HANK WILLIAMS IR.
SKAGGS & WHITE
HOTESEL
GEORGE NIRALT
RANNY TRAVIS
JUDDS
MICHAELL HURPHEY
KATHY MATTEA

KYKR Beaumont, TX

WVMI Biloxi, MS

WZZK Birmingham, AL

WEZL-FM Charleston, SC

PARTON, RONSTADT,

SHOOTERS IR.
HANK WILLIAMS IR.
HICHAEL JOHNSON
GLEN CAMPRELL
HOTLESE NITHY GRITTY DIRT
T.G. SHEPPARD
RANDY TRAVIS
STEVE WARINER
JUDDS

WLVK Charlotte, NC

HOTTEST: MOE BANDY 1,EE GREENWOOD MICHAEL JOHNSON OAK RIDGE BOYS BANDY TRAVIS

KASE Austin, TX

KRRV Alexandria, LA STEVE FARLE
MICHAEL JOHNSON
OAK RIDGE BOYS
STATLER RROTHERS
SHOOTERS
JUDY RODMAN
HOLLEST:
RANDY TRAVIS
T.G. SHEPPARD
EARL THOMAS CONLI
GEORGE STRAIT
DWIGHT YOAKAM WAYLON JENNINGS EXILE KATHY MATTEA TOM WOPAT HOLLESL: RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE

KMML Amarillo, TX

WYAY Atlante, GA

EXILE

STATLER BROTHERS
JUDY RODMAN
MICHAFL JOHNSON
MICHAFL JOHNSON
FATTY LOVELESS
SHOOTERS
KRAYS
GEDRICE HIGHFILL
PORESTER SISTERS
RANDY TRAVIS
T.G. SKEPPAND
EDDY RAVEN
SMEETHEARTS OF TH

WILQ Williamsport, PA HIGHWAY 101 PESTLESS HEART MICHAEL MURPHEY

T. GRAHAM BROWN STATLER BROTHERS OAK RIDGE BOYS STEVE EARLE HOTTEST: RANDY TRAVIS

KILT-FM Houston, TX none Hottest

WUSY Chattenooga, TN

WRNS Kinston, NC PARTON, BONSTADT, HANK WILLIAMS JR. STEVE BARLE DAVID ALLAN COE HOTCEST. JAY BOOKER RANDY TRAVIS T.G. SHEPPARD EARL THOMAS CONLE BELLAMY BROTHERS

MICHAEL JORNSON
HANK WILLIAMS JR
RESTLESS HEART
PATTY LOVELESS
HOLLEST:
RANDY TRAVIS
GENERE STRAIT
PORESTER SISTERS
BAILLIE AND THE I
SWEETHEARTS OF TE

KSCS
Dallas-Ft. Worth, TX
SKAGGS & WHITE
VINCE GILL
GATLIN & FRICKIE
HOTLEST:
none

KPLX Dallas-Ft. Worth, TX T. GRAHAM BROWN
MICHAEL MURPHEY
TOM WOPAT
HOTEST
HOTEST
HOTEST
EDDY RAVEN
DWIGHT YOAKAM
EARL, THOMAS CONLE
CHARLEY PRIDE DIRMINGHEM, ALL
REAM MCENTILE
REAM MCENTILE
REAM MCENTILE
RESTRESS HEART
T, GRAHAM BROWN
ANNE HURRAY
PARTON, RONATADT.
HOTEST
RANDY TRAVIS
LOUN CONLIE
MOD RANDEY
CHARLY MCCLAIN

WKLO Danville, KY HIGHWAY 101
DAK RIDGE BOYS
RICKY VAN SHELT
ROGERS & MILSAP
HOTLEST:
RANDY TRAVIS
MOE BANDY
T.G. SHEPPARD
TANYA TUCKER
GAYLE & MORRIS

WTVY Dothan, AL HANK WILLIAMS IR STATLER BROTHLES BOBBJ LACE STEVE FARLE OAK RIDGE BOYS ON MILLIAMS RIDE THE RIVER RANDY TRAVIS FARL THOMAS CONL T.G. SHEPPARD K.T. OSLIN GEORGE STRAIT

LEE GREENWOOD
T. GRAHM BROW
DON WILLIAMS
GLEN CAMPBELL
PAKE MCENTIFE
HOTLEST
T.G. SHEPPARD
FORESTES SISTE
EDDY RAVEN
MOE BANNY
WESC

KATHY MATTER EXILF MURFHE TOM WOPAT HOCKEST: RAMBY TRAVIS DWIGHT YOAKAM BELLAMY BROTHE LEE GREENWOOD STEVE WARINGR

WKQS Miemł, FL WBHP Huntsville, AL

REBA MCENTIRE ANNE MURRAY

WDXE Lawrenceburg, TN

EXILE Hottest: RANDY TRAVIS SWEETHEARTS GEORGE STRAI MEL MCDANIE. HANK WILLIAMS JD
DON WILLIAMS
BOOM WILLIAMS
BOOM WILLIAMS
BOOM WAS LANGE
BOOM WAS LANGE
BOOM WAS LANGE
BOOM WAS LANGE
LARRY BOOME
SALS
MOE BANDY
TAG SHEPPARD
SWEETHEARTS OF T

WWKA Orlando, FL

EXITE

HIGHNAY 101
T. GRAYAM BROWN
STEVE EARLE
HANK WILLIAMS IR.
HOTEBEL
EARL THOMAS CONLE
JOHN SCHOELDER
T.G. SHEPPARD
SHOOTERS
RANDY TRAVIS

WPAP Panama City, FL

HANK WILLIAMS JR.
MICHAEL JOHNSON
OAK RIDGE BOYS
STATIER BROTHERS
STEVE EARLE
DAVID ALLAN COE
HOLLEST:
RANDY TRAVIS
SWEETHEARTS OF TH
GEORGE STRALT
JITODS

KYKX LYLE LOVETT

WAMZ Louisville, KY

HANK WILLIAMS JR.
T. GRAHAM BROWN
STEVE EARLE
OAK RIDGE BOYS
HOLLY DUNN
EXILE
GENRGE JONES
HOTTER
HOTTER
TOWN MOPAT
KANDY TRAVIS
SKAGGS & WHITE

KLLL Lubbock, TX YLE LOVETT Hottest: GATLIN & FRICKIF BELLAMY BROTHERS VINCE GILL GAYLE & MOPRIS STEVE WARINER

WGKX Memphis, TN

THE COVERES
THOU TOWN NOT THE RECOME
STATIER RECOME
PAKE MCENTIRE
HOTLEST
T.G. SHEPPARD
GEORGE STRAIT
RANDY TRAVIS
K.T. OSLIN
HOLLY DUNN

WOKK Meridian, MS

RONNIE MILSAP ANNE MURRAY JOHN SCHNEIDER TANYA TUCKER Hottest:

RESTLESS HEART GEORGE JONES KATHY MATTEA PARTON, RONSTADT. PARTON, RONSTADT, Hottest: NITTY GRITTY DIRT EARL THOMAS CONLE EDDY RAVEN T.G. SHEPPARD RANDY TRAVIS

KRMD Shreveport, LA

REBA MCENTIRE HANK WILLIAMS JR ANNE MURRAY T. GRAHAM BROWN RESTLESS HEART HOLLOSE:

PARTON, RONSTADT, PARTON, RONSTADT, EXILE STATLER BROTHERS OAK RIDGE BOYS MICHAEL JOHNSON STEVE EARLE HOTTER GRITTY DIRT RANDY TRAVIS GAYLE & MORRIS SKAGGS & WHITE RONNIE MILSAP

KJNE Waco, TX

MICHAEL MURPHEY GLEN CAMPBELL OAK RIDGE BOYS PAKE MCENTIRE DON WILLIAMS LARRY BOONE DANA MCVICKER DAMA MCVICKER
HOTLEST:
RANDY TRAVIS
GAYLE & MORRIS
STEVE WARINER
JUDDS
WRAYS WIRK West Palm Beach, FL

RICKY VAN SHELTON REBA MCENTIRE K.T. OSLIN HOLLEST: RANDY TRAVIS T.G. SHEPPARD

WUSQ Winchester, VA

RESTLESS HEART
LYLE LOVETT
HIGHWAY 101
HOLLY HUNN
GEORGE STRAIT
TANYA TUCKER
RANDY TRAVIS
STEVE WARINER

MICHAEL MURPHEY
KATHY MATTEA
HANK WILLIAMS IR.
HIGHMAY 101
HOTCEST:
RANDY TRAVIS
T.G. SHEPPARD
EDDY RAVEN
RAYEN TUCKER
RICKY VAN SHELTON KBUC-AM & FM San Antonio, TX

EDDY RAVEN EXILE LYLE LOVETT DON WILLIAMS Hottest: REBA MCENTIRE JUDDS

MICHASI JOHNSON OAK RIDGE BOVS HANK WILLIAMS IR. STEVE EARLF STATLER RBOTHERS RIDE THE RIVER HOTERS! RANDY TRAVIS EDDY RAVEN EARL THOMAS CONLE DWIGHT YOAKAM GEORGE STRAIT

WUSN Chicago, IL

WUBE Cincinnall, OH EXILE
HANK WILLIAMS JR.
RICKY VAN SHEDTON
SKAGGS & WHITE
HOTLEST:
NITTY GRITTY DIRT
EARL THOMAS CONLE
EDGY RAVEN
RANDY TRAVIS
DWIGHT YOAKAM

WGAR-FM MICHAEL MURPHEY HOLLEST: NITTY GRITTY DIRT EDDY RAVEN SWEETHFARTS OF TH RANDY TRAVIS JUDDS

TIDDS GEORGE STRAIT T.G. SHEPPARD

KBMR Bismerck, ND

STATLER BROTHERS
JOHN WESLEY RYLE
OAK RIDGE BOYS
DON WILLIAMS
HOTE HOTE
RANDY TRAVIS
GAYLE & MORRIS
HIGHWAY 101
SKAGGS & WHITE

WMNI Columbus, OH

RESTLESS MEART
T. GRAHAM BROWN
HANK WILLIAMS JR.
EXTLE
HOTLEGE:
T.G. SHEPPARD
RANDY TRAVIS
SWEETHEARTS OF TH
EARL THOMAS CONLE
GEORGE STRAIT WONE Dayton, OH

Hottest: JUDDS MEL MCDANIEL RONNIE MILSAP RANDY TRAVIS DWIGHT YOAKAM

PARTON, RONSTAD' RESTLESS HEART WAYLON JENNINGS HOTTEST RANDY TRAVIS EDDY RAVEN DMIGHT YORKAM GENGES STRAIT

KSO Des Moines, IA T. GRAHAM BROWN
RESTLESS HEART
LYLE LOVETT
EXILE
LARRY BOONE
HOTCEST:
CHARLEY PRIDE
RANDY TRAVIS
GEORGE STRAIT
GAYLE & MORRIS
STEVE WARINER

MIDWEST

RESTLESS HEART HANK WILLIAMS JR MICHAEL MURPHEY ANNE MURRAY SKO

Kansas City, MO
HANK WILLIAMS JR.
DON WILLIAMS JR.
DON WILLIAMS
THE BROWNERS
PARTON, BONSTADT,
STEVE WARENDERS
PAICKY VAN SHELTON
TOM MOPAT
PAKE MCENTIRE
MOLHAGEN
MICHAEL MURMHEY
GLEN CAMPBELLI
REA MCENTIRE
HANK WILLIAMS JR.

HANK WILLIAMS JR. JUDY RODMAN MICHAEL JOHNSON STEVE EARLE OAK RIDGE BOYS

HIGHNAY IOI REBA MCENTIRE RESTLESS HEART MASON DIXON PARTON, RONSTADT, HOTEBET RANDY TRAVIS T.G. SHEPPAD EDDY RAVEN SWEETHEARTS OF TH PARL THOMAS CONLE

HOLLY DUNN RONNIE MILSAP REBA MCENTIRE STEVE WARINER TANYA TUCKER HOTTER

UDDS
GEORGE STRAIT
RANDY TRAVIS
GAYLE & MORRIS
SWEETHEARTS OF KWMT Fort Dodge, IA ANNE MURRAY STATLER BROTHERS HANK WILLIAMS JR. LARRY BOONE HOTTEST ENDY TRAVIS DWIGHT YOAKAM GEORGE STRAIT MICKEY GILLEY JOHN SCHNEIDER

WGEE Green Bay, Wi HANK WILLIAMS IN STEVE FARLE OAK RIDGE BOYS HOTTEST HANDY TRAVIS EDDY RAVEN SWEETHEARTS OF DWIGHT YOAKAM

KXXY Oklahoma City, OK

STATLER BROTHERS DON WILLIAMS EXILE SHOOTERS HOTLES HOTLES! EDDY RAVEN RANDY TRAVIS SWEETHEARTS OF TH DWIGHT YOAKAM GEORGE STRAIT

WTOD Toledo, OH

EXILE
T. GRAIAM BROWN
ASLEEP AT THE MHE
BUTCH BAKER
DAVID ALLAN COE
HANN MILLIAMS IR.
TOMMY ROE
HOTLER
HITTY GRITTY DIRT
RANDY TRAVIS
T.G. SHEPPARD
GROEGE STRAIT
TANYA TUCKER

WTCM Traverse City, Mi

KVOO Tuise, OK

TUINA, OR
JOHN WESLEY MYLES
STATLER BROTHERS
JULY RODMAN
OAK RIDER BOYS
HICHAEL JOHNSON
LARRY BOOME
ROSEMARY SHARP
HOTERSE:
RANDY TRAVIS
T.G. SHEPPARD
DWIGHT YOAKAM
GEORGE STRAIT
HICKEY GILLEY

KWEN Tulsa, OK

KFDI Wichile, KS

159 Reporters 150 Current Reports

The following stations reported no change in their rotations this week: KWEN/Tulsa KXXY/Oklahoma City

were frozen:

KFGO/Fargo KHEY/EI Paso KKAL/Arroyo Grande KTTS/Springfield WIL/St. Louis WIVK/Knoxville WSM/Nashville WXBQ/Bristol

WEST

STEVE FARLE OAK RIDGE BOYS HANK WILLIAMS JR. MICHAEL JOHNSON HOTTE ST. RANDY TRAVIS HOLLY DUNN GEORGE STRAIT STEVF EARLE Hotlest: RICKY VAN SHELTON RANDY TRAVIS STEVE WARINER FUDDS GEORGE STRALT KIK-FM Anaheim, CA GLEN CAMPBELL HIGHWAY 101 T. GRAHAM BROWN EXILE HOTTERS OF TH SWEETHEARTS OF TH RANDY TRAVIS EDDY RAVEN T.G. SHEPPARD

KATHY MATTEA MICHAEL MURPHEY HANK WILLIAMS JR. RESTLESS HEART LYLE LOVETT PARTON, RONSTADT, Hottest: GAYLE & MORRIS JUDDS BELLAMY BROTHERS KKAL Arioyo Grande, CA

KGHL Billings, MT

Hottest: EARL THOMAS CONLE T.G. SHEPPARD SWEETHEARTS OF TH RANDY TRAVIS NITTY GRITTY DIRT

HANK WILLIAMS JR. PAKE MCENTIRE STEVE MARLE FYILE STATLEP BROTHERS MICHAEL JOHNSON HOTCEST: DWIGHT YOAKAM FARL HOMAS CONDU FIDENCE STRAIT JUDGS

JUDDS GAYLE & MORRIS

KKCS Colorado Springs, CO

KLZ Denver, CO

T. GRAHAM BROWN EXILE

KFRE Fresno, CA

KATHY MATTEA HIGHMAY 101 PARTON, RONSTADT, HOTLEST, RANDY TRAVIS NITTY GRITTY DIRT MOE MANDY EDDY RAVEN SWEETHEARTS OF TH

DAVID ALLAN COE JUDY RODMAN BILLY VERA 6 THE LISA DAYE RAY STEVENS HOTTEST YOAKAM JUDDS

JUDDS SKO HOLLY DUNN RICKY VAN SHELTON KQIL Grand Junction, CO

KFMS Las Vegas, NV REBA MCENTIRP RESTLESS MAART HIGHWAY 101 PARTON, RONSTADT, EXILE TOH WOPAT STEVE EARLY HOTERS: SWEETHEARTS OF TO DWIGHT YOAKAM RANDY TRAVIS GODRGE STRAIT GAYLE & MORRIS

KZLA Los Angeles, CA WAYLON JEMMINGS HANK WILLIAMS IN VINCE GILL ANNE HURRAY HOTLOSE: RANDY TRAVES GRORE STRULT SWEETHEARTS OF TH

K.T. OSLIN
OAK RIDGE BOYS
RESTLESS HEART
KATHY MATTEA
HOTESS:
RANDY TRAVIS
GEORGE STRAIT
EARL THOMAS CON
DWIGHT YOARAM
JOHN SCHNELDER

KNIX Phoenix, AZ DON WILLIAMS

EARL THOMAS CON RANDY TRAVIS GEORGE STRAIT

KUPL Portland, OR

KOLO Reno, NV

GEDRGE TONES MICHAEL MURPHEY JOHN WESLEY RYLES HOTCHSTELL BITTY DIRT DAN SRALS RANDY TRAVIS MOF BANDY GAYLE 4 MORRIS

KSOP Salt Lake City, UT

Selt Lake City, UT
SHOOTERS
HORDERS
SHOOTERS
DANNER BROWN
HANK WILLIAMS IN,
ARE RIDGE BOYS
EX LLE
WICHARD. JOHNSON
DON WILLIAMS IN,
SHIST ALLANSON
WARAYS
LYLE JOUNTT
HORDER
HORD

Salt Lake City, UT VINCE GILL KATHY MATTEA RESTLESS HEART HOCLESE: RANDY TRAVIS GEORGE STRAIT DWIGHT YOAKAM JOHN SCHNEIDER HUDDS

KSAN San Francisco, CA

KATHY MATTEA EXILE JOE KENYON HOTCEST: RANDY TRAVIS JUDDS GEORGE STRAIT STEVE WARINER REBA MCENTIRE

RONNIE MILSAP EXILE EXILE
TYLE LOUPTT
KATHY MATTEA
MICHAEL JOHNSON
DAK RIDGE BOYS
GLEN CAMPBELL
HOTERS:
MOE BANDY
T.G. SHEPPARD
RANDY TRAVIS
GEORGE STRAIT
EARL THOMAS CON

TOM WOPAT DON WILLIAMS HOTTEST: RANDY TRAVIS SWEETHEARTS OF TH SKAGGS & WHITE GEORGE STRAIT HIDDS

WOW Omaha, NE

OMBAR, NE
DON WILLIAMS
GLEN CMMPRELL
MRAYS
GLEN CMMPRELL
MRAYS
HANK WILLIAMS JR.
PATTY LOWELESS
ROWNIE MCOMPLL
FOR STRING
HOLLES SPRING
HOLLES
RANDY TRAVIS
GEORGE STRAIT
SMEETHEARTS OF TH
MIGHT YOUAN
HOLLY DUNN
HOLLY DUNN
HOLLY DUNN
HOLLY DUNN
HOLLY DUNN

WXCL Peoria, IL

EXILE
DON WILLIAMS
MICHAEL JOINSON
HOttest:
T.G. SHEPPARD
EDDY RAVEN
DWIGHT YOAKAM
EARL THOMAS CONLE
GRORGE STRAIT KTPK Topeka, KS WLLR Quad Cities, IL/IA KATHY MATTEA MICHAEL MURPHEY PARTON, ROSSTADT, HOLTEST, NITTY GRITTY DIRT MOE BANDY DESERT ROSE BAND JOHN SCHMEIDER RANDY TRAVIS

REBA MCENTIRE WAYLON JENNINGS Hottest! RANDY TRAVIS GEORGE STRAIT JUDDS DWIGHT YOAKAM KIOV Sloux Falls, SD

HIGHWAY 101
EXILE
OAK RIDGE BOYS
HOTTEST:
SWEETHEARTS OF
GAYLE A MORRIS
RANDY TRAVIS
VINCE GILL
GEORGE STRAIT

KTTS Springfield, MO

WWJO St. Cloud, MN

WIL St. Louis, MO

KEEY St. Paul, MN

STEVE WARINER
DWIGHT YOMAM
OAK RIDGE BOYS
ON WILLIAMS
PARTON, RONSTADT.
HOLLEST
T.G. SHEPPARD
SWEETHEARTS OF TH
EDDY RAVEN
EARL THOMAS CONLE
RANDY TRAVIS

LYLE LOVETT
PAKE HCENTIRE
T. GRANAM BROWN
DON WILLIAMS
MICHAEL MURPHEY
MEL MCDANIE:
RANDY TRAVIS
DWIGHT YOAKAM
NITTY GRITTY DIRT
GEDEGE STRAIT
JUDDS

MICHAEL JOHNSON SHOOTERS PARE MCENTIRE DON MILLIAMS BOBBI LACE STEVE EARLE LYLE LOVETT HOTEGET RANDY TRAVIS EDDY RAVEN T.G. SHEPPARD DWIGHT YOAKAM SWEETHEARTS OF

CARLETTE
JUDY RODMAN
RONNIE MCDOWIL
PATTY LOVILESS
DANA MCVICKER
STATLER BROTHE
DIAMONDS
HOTEGETU
DHIGHT YOAKAM
RANDY TRAVIS
BAILLIE AND TH
HOLLY FUNG
GEORGE STRAIT

KYAK Ancharege, AK

KUZZ Bakersfield, CA

KYGO Denver, CO

KNEW Oakland-S.F., CA

Portland, OR POTIBING, OR
RESTLESS HEART
GLEN CAMPBELL
EXILE
EXILE
FOM WOPAT
PAKE MCENTIFE
GEORGE JONES
HOTERS
HO

KCCY Pueblo, CO EXILE MICHAEL TOMNSON HANK WILLIAMS TR. HOTCEST: GAYLE & MORRIS DWIGHT YOAKAM SKO MARIE OSMOND RANDY TRAVIS

> DON WILLIAMS EXILE EXILE
> MICHAEL, TOHNSON
> STEVE EARLE
> OAK RIDGE BOYS
> HOTCHST
> T.G. SHEPPARD
> EDDY RAVEN
> SWEETHEARTS OF TH
> DWIGHT YORKAM
> EARL THOMAS CONLE

KTOM Salinas, CA HANK WILLIAMS IR FXILE OAK RIDGE BOYS STEVE BARLE JUDY RODMAN HOTCEST: GEDROF STRAIT GAYLE & MORRIS RANDY TRAVIS TANYA TUCKER EDDY RAVEN

OAK RIDGE HOYS HOLLY MUNN Hottest: FORWAY MWITTY RANDY TRAVIS GARY MORRIS GEORGE STRAIT

SBN FRANCISCO, CA
BAILLIE AND THE R
RESTLESS HEART
HIGHWAY 101
OAK RIDGE BOYS
HOLLEST
RANDY TRAVIS
GEORGE STRALT
FARL THOMAS CONLEDWIGHT YOAKAM
SWEETHEARTS OF TH

PARTON, RONSTADT, RESTLESS HEART GLEN CAMPRELL DON WILLIAMS NOTES OF TRAVES NITTY GRITTY DIRT RANDY TRAVES GEORGE STRALT JOHN SCHWEIDER GAYLE & MORRIS

RESTLESS HEART
PARTON, RONSTADT,
KATHY MATTEA
MICHAEL HURBHEY
HOTLEST:
EARL THOMAS CONLE
SMEETHEARTS DF TH
EDDY RAVEN
RANDY TRAVIS
GDORGE STRAIT

STATLER BROTHERS
TOM MOPAT
RESTLESS HEART
JUDY RODMAN
HOTTERST.
G. SHEPPARD
GEORGE STRAIT
SWEETHBARTS OF THE
EDDY RAVEN

EXILE KATHY MATTEA OAF RIDGE BOYS

The following stations failed to report this week & their rotations

WOKQ/Dover-Portsmouth

FULL-SERVICE AC

TOP 20

Three T Weeks V	wo Veeks	Last Week	(
6	3	2	0	ATLANTIC STARR/Always (WB)
9	7	4	ĕ	
4	1	1	3	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
5	4	3	4	CHRIS DeBURGH/The Lady In Red (A&M)
11	9	8	6	KENNY G/Songbird (Arista)
14	10	7	6	DAN HILL/Can't We Try? (Columbia)
2	6	6	7	SMOKEY ROBINSON/Just To See Her (Motown)
-1	2	5	8	MADONNA/La Isla Bonita (Sire/WB)
13	11	10	9	KENNY LOGGINS/Meet Me Half Way (Columbia)
3	5	9	10	LIONEL RICHIE/Se La (Motown)
	16	15	0	CARLY SIMON/Give Me All Night (Arista)
20	15	13	Ø	ANNE MURRAY/Are You Still In Love With Me (Capitol)
_	20	17	(3)	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
7	8	11	14	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
-		20	Œ	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
_	18	18	Œ	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
12	12	12	17	CHICAGO/If She Would Have Been Faithful (WB)
10	14	16	18	RESTLESS HEART/I'll Still Be Loving You (RCA)
8				ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
BRE	AK	ER	20	AL JARREAU/Moonlighting (MCA)

JUNE 5, 1987

Total			
Reports/Adds	Heavy	Medium	Light
40/1	30	9	1
41/2	33	8	0
37/0	27	9	1
38/0	23	13	2
37/4	20	15	2
37/1	22	14	1
33/0	18	10	5
31/0	18	11	2
31/1	21	9	1
29/0	11	14	4
33/4	10	19	4
30/3	10	17	3
27/1	12	12	3
25/1	6	14	5
27/4	4	19	4
26/1	6	15	5
21/0	8	12	1
20/1	3	12	5
21/0	6	10	5
23/17	2	10	11

MOST ADDED

AL JARREAU (17) STEVE WINWOOD (9) BRUCE WILLIS (7) HEART (5) KLYMAXX (5) COMMODORES (4) KENNY G (4) **BRUCE HORNSBY (4)** CARLY SIMON (4)

HOTTEST

GENESIS (25) ATLANTIC STARR (25) **GLENN MEDEIROS (23)** CHRIS DeBURGH (16) **KENNY G (15)** DAN HILL (12) KENNY LOGGINS (11) **SMOKEY ROBINSON (9)** WHITNEY HOUSTON (9)

BREAKERS

AL JARREAU Moonlighting (MCA)

53% of our reporters on it. Rotations: Heavy 2, Medium 10, Light 11, Total Adds 17 including WTMJ, KOY, KFMB, WICC, WELI, WBT, WIBA, WSPD, KUGN, KSL. Debuts at number 20 on the Full-Service chart.

NEW & ACTIVE

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 20/5

Rotations: Heavy 1/0, Medium 13/3, Light 6/2, Total Adds 5, KJR, WTIC, WGOW, WROK, WTKO. Heavy: WASK. Medium including WTMJ, WELI, WHBY, WHBC, WSPD, WWNR, WMTR, WGBR, KFQD, KTWO. Light including KFMB, WCHS, WIBA,

BRUCE WILLIS "Under The Boardwalk" (Motown) 19/7

Rotations. Heavy 0, Medium 9/5, Light 10/2, Total Adds 7, WTMJ, KFMB, WBT, WIBA, KUGN, KSL, WTKO. Medium including WCCO, WHBC, WJBC, WASK. Light including KJR, WCHS, WELI, WHBY, WROK, WMTR, WGBR, KTWO.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 19/3
Rotations: Heavy 1/0, Medium 12/1, Light 6/2, Total Adds 3, KJR, WBT, WHBC. Heavy: KTWO. Medium including WTMJ, WCCO, WCHS, WELI, KSL, WTKO, WGBR, WJBC, WCIL, WASK, KVEC Light including WHBY, WIBA, WROK, KFQD.

STEVE WINWOOD "Back in The High Life Again" (Island/WB) 16/9
Rotations: Heavy 0, Medium 8/4, Light 8/5, Total Adds 9, KOY, KFMB, WCHS, WHBC, WSPD, KSL, WMTR, WSTU, WJBC, Medium Including WCCO, KUGN, KTWO, KVEC, Light including WWNR, WGBR, KFQD

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 11/0
Rotations, Heavy 0, Medium 7/0, Light 4/0, Total Adds 0, Medium: WCCO, WCHS, WGBR, WSTU, WJBC, KTWO, KVEC.
Light: WDBO, KBOI, WWNR, WMTR.

COMMODORES "United In Love" (Polydor/PolyGram) 10/4

Rotations: Heavy 0, Medium 6/3, Light 4/1, Total Adds 4, KFMB, KUGN, KFQD, KVEC. Medium including WCCO, WBOW, KTWO. Light including WHBC, WMTR, WGBR.

KIM O'LEARY "Put The Pieces Back" (Motown) 10/2

Rotations: Heavy 0, Medium 5/1, Light 5/1, Total Adds 2, WROK, KVEC. Medium including WCCO, WHBY, KSL, WASK. Light including WHBC, WIBA, WGBR, WJBC.

U2 "With 0r Without You" (Island) 10/2 Rotations: Heavy 4/0, Medium 4/1, Light 2/1, Total Adds 2, KOY, WGOW. Heavy: WICC, WWNR, WMTR, KTWO. Medium including KFMB, WSTU, WCIL. Light including WHBC.

HEART "Alone" (Capitol) 9/5
Rotations: Heavy 0, Medium 5/1, Light 4/4, Total Adds 5, KFMB, WGOW, WWNR, WSTU, WCIL. Medium including KOY, WICC, WMTR, KTWO.

LEE GREENWOOD "Someone" (MCA) 9/3

Rotations: Heavy 0, Medium 3/0, Light 6/3, Total Adds 3, WTMJ, WHBY, KFQD. Medium: WCCO, WBOW, KVEC. Light including WGBR, WJBC, KTWO.

CROWDED HOUSE "Something So Strong" (Capitol) 9/1
Rotations: Heavy O, Medium 5/0, Light 4/1, Total Adds 1, WIBA. Medium: KFMB, WICC, WHBC, KTWO, KVEC. Light including WMTR, WGBR, WSTU.

JOE COCKER "Love Lives On" (MCA) 8/2

Rotations: Heavy 0, Medium 3/2, Light 5/0, Total Adds 2, WASK, KVEC. Medium including KTWO. Light: KFMB, KJR, WMTR,

SIGNIFICANT ACTION

DANNY WILSON "Mary's Prayer" (Virgin) 6/3

Rotations: Heavy 0, Medium 3/1, Light 3/2, Total Adds 3, WHBC, WJBC, WASK, Medium including WWNR, KTWO. Light including WMTR.

JONATHAN BUTLER "Lies" (Jive/RCA) 6/2

Rotations: Heavy 1/0, Medium 1/0, Light 4/2, Total Adds 2, KBOI, WJBC. Heavy: KTWO. Medium: WWNR. Light including

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 5/3

Light 3/2, Total Adds 3, WELI, WCIL, KFQD. Medium including WSTU. Light including WIBA. SUZANNE VEGA "Luka" (A&M) 5/1
Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WJBC. Medium: WCCO, WBOW. Light including WMTR, WGBR.

DAVID SANBORN "Chicago Song" (WB) 4/1

Total Adds 1, WGOW, Medium: WWNR, WSTU, Light including KFQD

SURFACE "Happy" (Columbia) 4/0 dium 0, Llght 3/0, Total Adds 0. Heavy: WWNR. Light: KFMB, WHBY, WMTR.

FLEETWOOD MAC "Seven Wonders" (WB) 3/3 Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WICC, WMTR, KTWO

R&R Most Added AC

"Up and Coming" - Gavin Report for AC Radio



Contact: Dede Whiteside (615) 242-1931

ADULT CONTEMPORARY

BREAKERS.

AL JARREAU

Moonlighting (MCA)

75% of our reporters on it. Rotations: Heavy 5, Medium 29, Light 33, Total Adds 48 including WHTX, KVIL, WLTS, W101, WNIC, WOMC, KSD-FM, KKLT, KHYL, B100, KIFM, K101. Debuts at number 16 on the AC chart.

HEART

Alone (Capitol)

58% of our reporters on it. Rotations: Heavy 7, Medium 25, Light 20, Total Adds 18 including WLTF, KYKY, KKLT, WAEB, KEY103, WXTC, WEZC, WHNN, KRAV, KWFM. Moves 29-25 on the AC chart.

COMMODORES

United In Love (Polydor/PolyGram)

56% of our reporters on it. Rotations: Heavy 8, Medium 23, Light 19, Total Adds 9, WSNI, WLTS, WKYE, WLAC-FM, WNAM, KWAV, WWPA, WGSY, KTYL. Moves 30-27 on the AC chart.

DAVID SANBORN Chicago Song (WB)

56% of our reporters on it. Rotations: Heavy 16, Medium 24, Light 10, Total Adds 6, WPIX, WNIC, WCKQ, KTYL, WXUS, K99. Moves 26-23 on the AC chart.

STEVE WINWOOD

Back In The High Life Again (Island/WB)

54% of our reporters on it. Rotations: Heavy 3, Medium 19, Light 26, Total Adds 24 including WLTF, WMJI, KHYL, WAEB, U102, WRKA, WEZS, WMGN, WGLL. Debuts at number 30 on the AC chart.

BRUCE WILLIS

Under The Boardwalk (Motown)

51% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 20, Total Adds 13 including WLTS, W101, KIFM, WKYE, WLHT, WFMK, WHNN, KWFM.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
1 GENESIS	87/0	82	4	1
2 KENNY LOGGINS	85/2	72	13	0
3 WHITNEY HOUSTON	87/3	<i>63</i>	21	3
4 KENNY G	<i>85/1</i>	61	18	6
5 ATLANTIC STARR	77/0	<i>56</i>	17	4
(3) DAN HILL	83/1	60	17	6
7 GLENN MEDEIROS	80/0	65	13	2
3 BRUCE HORNSBY & THE RANGE	82/3	36	43	3
CARLY SIMON	81/3	40	34	7
10 CHICAGO	71/0	30	34	7
11 PATTI LABELLE & BILL CHAMPLIN	69/0	43	21	5
₽ KLYMAXX	74/2	19	49	6
13 CHRIS DeBURGH	<i>55/0</i>	25	25	5
14 SMOKEY ROBINSON	<i>56/0</i>	10	40	6
15 MADONNA	<i>56/1</i>	13	31	12
🖸 AL JARREAU	67/48	5	29	33
D NYLONS	<i>65/7</i>	18	32	15
D JOE COCKER	66/11	5	41	20
19 U2	<i>54/3</i>	16	29	9
2 PETER CETERA	<i>55/1</i>	16	<i>36</i>	3
21 LIONEL RICHIE	46/0	7	32	7
② JONATHAN BUTLER	<i>59/10</i>	6	36	17
DAVID SANBORN	<i>50/6</i>	16	24	10
24 JOURNEY	4 5/0	10	27	8
25 HEART	52/18	7	2 5	20
26 ANITA BAKER	37/0	3	24	10
② COMMODORES	<i>50/9</i>	8	23	19
28 STEVE WINWOOD	31/0	5	18	8
29 RESTLESS HEART	31/0	6	15	10
STEVE WINWOOD	48/24	3	19	26

MOST ADDED

AL JARREAU (48) STEVE WINWOOD (24) HEART (18) **BERNIE TAUPIN (16) DANNY WILSON (15) BRUCE WILLIS (13)** FLEETWOOD MAC (12) JOE COCKER (11) J. RUSH & E. JOHN (11) **JONATHAN BUTLER (10)** IN PURSUIT (10)

HOTTEST

GENESIS (71) GLENN MEDEIROS (51) KENNY G (44) WHITNEY HOUSTON (41) KENNY LOGGINS (41) ATLANTIC STARR (39) DAN HILL (38) CHRIS DeBURGH (14) **BRUCE HORNSBY (12)** CARLY SIMON (11)

NEW & ACTIVE

SURVIVOR "Man Against The World" (Scotti Bros./CBS) 37/4
Rotations: Heavy 0, Medium 20/0, Light 17/4, Total Adds 4, WAEB, WLACFM, WLHT, KWFM. Medium: KVIL, WKYE, WHVE, WTRX, WGLL, WSKI, WQHQ, WTNY, WWPA, WCKQ, WCHV, WGSV, WAGE, WAEV, WBGM, WZLQ, WJON, KKLV, KYJC, WGSV, WGSV, WAGE, WAEV, WBGM, WZLQ, WJON, KKLV, KYJC, WGSV, WGSV,

Rotations: Heavy 1/0, Medium 18/3, Light 16/5, Total Adds 8, WNIC, WOMC, KEY103, WQHQ, WTNY, WMTFM, KKLV, KRNO. Heavy: KOST. Medium including KHYL, WXTC, WNAM, WGLL, WSKI, WCKQ, WCHV, WGSV, WAHR, WAGE, WBGM, WZLQ, KFSB, WJON, KMGQ.

DANNY WILSON "Mary's Prayer" (Virgin) 33/15

Rotations: Heavy 1/0, Medium 12/5, Light 20/10, Total Adds 15, WHTX, WNIC, WKYE, WIZD, WHVE, WNAM, WTRX, WWMJ, WKNE, WTNY, WWPA, WCKQ, WGSV, WAEV, KFSB. Heavy: WAGE. Medium including WMYX, KWAV, WSKY, WCHV, WBGM. WMTFM, KYJC.

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 28/3
Rotations: Heavy 2/0, Medium 17/0, Light 9/3, Total Adds 3, WLHT, WFMK, KWEB. Heavy: WPIX, WAHR. Medium: WOMC, KEY103, WEIM, WSKI, WQHQ, WTNY, WSKY, WCHV, WGSV, WORG, WAEV, WBGM, WZLQ, WMTFM, WJON, KYJC, KQSW. Light including WKGW, WTFM, WNAM, WTRX. KWAV, WKNE.

SUZANNE VEGA "Luka" (A&M) 27/6

Rotations: Heavy 1/0, Medium 15/1, Light 11/5, Total Adds 6, KOST, B100, KEZR, WKYE, WTRX, WGSV. Heavy: WBGM. Medium including WHTX, WNIC, KWAV, WEIM, WGLL, WSKI, WSKY, WCHV, WZLQ, WMTFM, KKLV, KYJC, KQSW, KMGQ. Light including WKGW, WKNE, WORG, WAEV, KFSB, WJON.

SIGNIFICANT ACTION

STAN CAMPBELL "Years Go By" (Elektra) 21/1
Rotations: Heavy 1/0, Medium 7/0, Light 13/1, Total Adds 1, WIZD. Heavy: WCHV. Medium: WKYE, WNAM, WEIM, WSKY, WCKQ, WGSV, KQSW, Light including WTRX, WWMJ, WSKI, WORG, WAEV, WBGM, WZLQ, WMTFM, KFSB, WJON, KKLV,

CROWDED HOUSE "Something So Strong" (Capitol) 20/2
Rotations: Heavy 2/0, Medium 13/1, Light 5/1, Total Adds 2, WZLQ, WXUS. Heavy: KSD, WCKQ. Medium including WHTX, WKYE, U102, WIZD, KWAV, WGLL, WAEV, WBGM, WFFX, WMTFM, KFSB, KYJC. Light including B100, WQHQ, WGSV.

GINO VANNELLI "Wild Horses" (CBS Associated) 20/1

Rotations: Heavy 3/0, Medium 15/1, Light 2/0, Total Adds 1, K101. Heavy: KWAV, WSKY, WAHR. Medium including W101, WARM98, KOST, KHYL, WKGW, WTFM, WHVE, WNAM, KVUU, WEIM, WWPA, WGSV, WBGM, KWEB. Light: B100, KRLB.

K.T. OSLIN "80's Ladies" (RCA) 20/1
Rotations: Heavy 0, Medium 9/0, Light 11/1, Total Adds 1, WQHQ Medium: WKYE, WEIM, WKNE, WCHV, WAHR, WBGM, WMTFM, WJON, KQSW. Light including KEY103, WNAM, WTRX, WSKI, WGSV. WAGE, WORG, WZLQ, KKLV, KYJC.

PHIL SAATCHI "Wheel Of Fortune" (A&M) 20/0
Rotations: Heavy 1/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: KQSW. Medium: KWFM, WGLL, WSKI, WQHQ, WSKY, WCHV, WGSV, WBGM, WJON, KYJC. Light: KEY103, WNAM, WTRX, WWMJ, WORG. WAEV. WZLQ, WMTFM, KMGQ.

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 19/11
Rotations: Heavy 0, Medium 9/4, Light 10/7, Total Adds 11, KVIL, KSD. KEY103, WNAM, WMGN, WEIM, WSKI, WCHV, WAGE, WZLQ, WMTFM. Medium including 2WD, WCKQ, WBGM, WFFX, KQSW. Light including B100, WHVE, KYJC.

RONNIE SPECTOR "Who Can Sleep" (Columbia) 19/3
Rotations: Heavy 0, Medium 7/0, Light 12/3, Total Adds 3, WSKI, WJON, KYJC. Medium: WEIM, WGLL, WCKQ, WCHV, WORG, WBGM, WZLQ. Light including WXTC, WTRX, WWMJ, WGSV, WAEV, WMTFM, KFSB, KQSW, KMGQ.

PARTLAND BROTHERS "Soul City" (Manhattan) 18/0
Rotations: Heavy 0, Medium 11/0, Light 7/0, Total Adds 0. Medium: WKYE, WEIM, WSKI, WSKY, WCKQ, WORG, WBGM, WFFX, WJON, KYJC, KQSW. Light: KSD, KEY103, WIZD, WHVE, WGSV, WAEV, WZLQ.

KIM O'LEARY "Put The Pleces Back" (Motown) 18/0
Rotations: Heavy 0, Medium 7/0, Light 11/0, Total Adds 0. Medium: WEIM. WCHV, WBGM, WZLQ, WJON, KYJC, KQSW. Light: KEY103, WNAM, WTRX, WKNE, WSKI, WGSV, WAGE, WORG, WAEV, WMTFM, KFSB.

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 17/0

Rotations: Heavy 2/0, Medium 11/0, Light 4/0, Total Adds 0. Heavy: WLTF, KRLB. Medium: 2WD, WMJI, B100, WKYE, U102, WSTF, WHVE, KRAV, KWFM, WAGE, WFFX. Light: WSNI, KDUK, WXUS, K99

BERNIE TAUPIN "Citizen Jane" (RCA) 16/16
Rotations: Heavy 0, Medium 1/1, Light 15/15, Total Adds 16, WEIM, WKNE, WSKI, WQHQ, WSKY, WCHV, WGSV, WORG, WZLQ, WMTFM, KFSB, WJON, KKLV, KYJC, KQSW, KMGQ.

FLEETWOOD MAC "Seven Wonders" (WB) 13/12

Rotations: Heavy 0, Medium 4/4, Light 9/8, Total Adds 12, WHTX, WKYE, WIZD, WWMJ, WCKQ, WCHV, WAHR, WORG, WBGM, WMTFM, KYJC, KQSW. Light including WKGW.

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm is Gonna Get You" (Epic) 12/5

Rotations: Heavy 0, Medium 3/0, Light 9/5, Total Adds 5, KHYL, WCKQ, WORG, WFFX, KYJC. Medium: KEZR, WKYE, WCHV. Light including B100, KELT, WGSV, KTYL.

KIM WILDE "You Keep Me Hangin' On" (MCA) 12/3

Rotations: Heavy 5/0, Medium 2/0, Light 5/3, Total Adds 3, WMJI, KHYL, U102. Heavy: B100, WIZD, WHVE, KRLB, WFFX. Medium: WLTF, K99. Light including WSNI, KDUK.

IN PURSUIT "Thin Line" (MTM) 11/10

Rotations: Heavy 0, Medium 2/1, Light 9/9, Total Adds 10, KEY103, WEIM, WSKI, WCHV, WGSV, WORG, WBGM, WZLQ, KYJC, KQSW. Medium including WAHR.

SYSTEM "Don't Disturb This Groove" (Atlantic) 8/3 Rotations: Heavy 0, Medium 4/1, Light 4/2, Total Adds 3, WHTX, WHVE, WAEV. Medium including B100, WSKI, WCHV. Light including WEIM, WZLQ.

ACADDS & HOTS

EAST

PARALLEL ONE

WPIX/New York Wendy Silversheir

DAVID SANBORN RENNY LOGGINS HADONNA HOTCEST: CHRIS DEBURGH KENNY G LABELLE & CHAMPLI GLENN MED EIROS PARTON, RONSTADT,

WSNI/Philadelphis Tyler/Barsamlan

JONATHAN BUTLER NYLONS
COMMOTORES
HOLLES:
LABELLE & CHAMPL
KENNY LOGGINS
DAN HILL
MHITNEY HOUSTON
BRUCE HORNSBY

WHTX/Pittaburgi Kelth Abrams

SYSTEM
DANNY WILSON
FLEFTWOOD MA
AL JARREAU
HOTTEST:
WHITNEY HOUSTOI
BRUCE HORNSBY
ATLANTIC STARR
KENNY LOGGINS
KENNY G

PARALLEL TWO

WAEB/Allent Chris Balley

CHIS Belley
HEART
AJ. JARREAU
SURVIVOR
STEVE WINWOOD
HOCLEST:
ATLANTIC STARR
GENESIS
GLENN MEDEIROS
DAN HILL
KENNY LOGGINS

WKYE/Johnston Jack Michaels

FI.EET OOD MAC BRUCE WILLIS COMMODORES SUZANNE VEGA DANNY WILSON

none Hottest: KENNY LOGGINS GENESIS DAN HILL GLENN MEDEIROS JOURNEY

PARALLEL THREE

WWMJ/Bango Haskell/Miller

AL TARREAU HYLONS FILEETWOOD MAC DANNY WILSON HOCKER'S WHITN EY HOUSTO BRUCE HORNSBY DAN HILL CARLY SIMON GENESIS

PARALLEL

JOE COCKER Hottest: GENESIS GLENN MEDEIROS CHRIS DEBURGH

KOST/Los Angeles Kaye/Kitey

WHITNEY HOUSTON SUZANNE VEGA HOLLEGE: KENNY G DAN HILL KLYMAXX CHRIS DEBURGH ATLANTIC STARR

KKLT/Phoenix Church/Thomas

AL TARREAU HEART Hottest: KENNY G GENESIS KENNY LOGGINS DAN HILL WHITNEY HOUSTON

MIAMI SOUND MACHI KIM WILDE AL JARREAU STEVE WINWOOD

Hottest: WHITNEY HOUSTON DAN HILL GLENN MEDEIROS KENNY LOGGINS GENESIS

ONE

U2 RUSH & ELTON BERRIE TAUPIN EPIC MARTIN IN PURSUIT AL JARREAU HOTLEST: KENNY G GLENN HEDGEROS GENESIS LABFLLE & CHAMPL! DAN HILL

WKNE/Keene Mike Trombly

BERNIE TAUPIN AL JARREAU DANNY WILSON HOTTEST: GPNESIS KENNY LOGGINS BRUCE HORNSBY GLENN MEDEIROS DAN HILL.

WGLL/Mercersburg Low/Schmidt

TOM KIMMEL STEVT WINWOOD Hottest: KENNY LOGGINS KENNY G GENESIS

WSKI/Montpeller Bruce Stebbins

WQHQ/Sallabury Ken Medek

WWPA/Williamsp Sewyer/Masteller

WEST

SOUTH

PARALLEL

JOE COCKER CARLY SIMON

U2 WHITNEY HOUSTON

U2
BERNIE TAUPIN
IN PURSUIT
RONNIE SPECTOR
HOTCEST:
KENNY COGGINS
KENNY G
WHITNEY HOUSTOI
HERB ALPERT
CARLY SIMON

AL JARREAU K.T. OSLIN STEVE WINNOOD BERNIE TAUPIN SURFACE HOTTEST GLENN MEDEIROS KENNY LOGGINS DAN HILL GENESIS WHITNEY HOUSTON

WTNY/Watertown Jay Donovan

ONE

KVIL/Dalles Rhodes/Chapman

RUSH & FLTON

U2 SIRFACE DANNY WILSON HOTCEST: GLENN MEDEIROS KENNY LOGGINS DAN HILL WHITNEY HOUSTON BRUCE HORNSBY

JONATHAN BUTLER
COMMODORES
AL JARREAU
DANNY MILION
BRUCE WILLIS
HOTESELS
GLENN MEDELINOS
KENNY G
KENNY LOGGINS
GENESIS
DAN HILL

AL JARREAU RUSH & ELTON CARLY SIMON HOTCEST: ATLANTIC STARR CHRIS DEBURGH GENESIS RESTLESS HEART DAN HILL

LOVE94/Misml Mosn/Agony

WHITNEY HOUSTON Hotteat: CHRIS DEBURGH GLENN MEDEIROS ATLANTIC STARR KENNY LOGGINS

WLTS/New Orleans Scott/Mitchell

COMMODORES AL JARREAU BRUCE WILLIS HOTCEST ATLANTIC STARR MADONNA GENESIS KLYMAXX DAN HILL

none Hottest: GEMESIS CHRIS DEBURGH KENNY G ATLANTIC STARR SMOKEY ROBINSON

W101/Tempa DeCarlo/Willalms

WHITNEY HOUSTON AL JARREAN BRUCE WILLIS HOOQEST: KENNY G GENESIS CHRIS DEBURGH ATLANTIC STARR KENNY LOGGINS

PARALLEL TWO

HEART SURFACE AL JARREAU RUSH & ELTON IN PURSUIT HOTCEST GLENN MEDEIROS GENESIS ATLANTIC STARR KENNY G MHITNEY HOUSTON

WXTC/Charleston Quincy/O'Brien

HEART STEVE WINWOOD CHICAGO GENESIS GLENN MEDEIROS KENNY G RESTLESS HEART

Y103/Jecksonville Jeff Ryan

none Hottest: MADONNA DAN HILL KENNY G KENNY LOGGINS GENESIS

U102/Knoxville Hobbs/Trotter

GLENN HELE, STARR GENESIS ATLANTIC STARR WHITNEY HOUSTON

WRKA/Louisville Kenny/Crawford

STEVE WINMOOD JOE COCKER Hottest# WHITHEY HOUSTON GENESIS KENNY G ATLANTIC STARP GLENN MEDEIROS

AL JARREAU NYLONS HOTCEST: ATLANTIC STARR DAN HILL WHITNEY HOUSTON GENESIS KENNY G

WLAC-FM/Nashvill-Nichols/Sargent JONATHAN BUTLER HEART COMMODORES SURVIVOR HOLEEST: ATLANTIC STARR GLENN MEDEIROS GENESIS KENNY LOGGINS LABELLE & CHAMPI

WSTF/Orlando Brian Kirkland

KENNY LOGGINS BRUCE HORNSBY Hottest: ATLANTIC STARR GENESIS CHRIS DEBURGH CHICAGO

PARALLEL ONE

WARM98/CI Kozak/West

JONATHAN SUTLER JOE COCKER Hottest: GLPNN MEDEIROS

WMJI/Cleveland lvers/Torcasso

WNIC/Detroit Lind/Kuykenda AL JARREAU DAVID SANBORN DANNY WILSON SURFACE HOTTOST GENESIS AL JARREAU ATLANTIC STARR WHITNEY HOUSTON BOB SEGER

JONATHAN BUTLER
AL JARREAU
SURFACE
NYLONS
HOTE-ST:
DAN HILL
ATLANTIC STARR
GLENN MEDEIROS

WMYX/Milwau Beth Fast

JOE COPKER Hottest: ATLANTIC STARR GENESIS DAN HILL WHITNEY HOUSTON AL JARREAU

KYKY/St. Louis David Blair

FLEETWOOD MAC STEVE WINWOOD PETER CETERA MEDLEY & WARNES MICHAEL MURPHEY VINCE GILL Hottest: ANITA BAKER GLENN MEDEIROS STEVE WARINER GENESIS PARTON, RONSTADT. WAGE/Leesburg Steve Porter

AL JARREAU HEART RUSH & ELTON HOLLEGE: GEMESIS KENNY LOGGINS DAN HILL MHITNEY HOUSTON BRUCE HORNSBY

KRLB/Lubbock Roh Roberts none Hottest: U2

WORG/Orangeburg Stu Wright

FLEETWOOD MAC MIAHI SPUND MACHI HEART ISLEY'S BERNIE TAUPIN IN PURSUIT HOTOSE GRINSIS WHITHEY HOUSTON ATLANTIC STARR RRUCE HORNSRY KLYMAXX

WAEV/Savannai West/Davis

HOTEPSE: KENNY G GENESIS ATLANTIC STARR CARLY SIMON WHITNEY HOUSTON WBGM/Talishasses J.J. Steela

BRUCE HORNSBY STEVE WINWOOD HEART KLYMAXX HOTTEST SMOKEY BOBINSON GLENN MEDEIROS ATLANTIC STARR KENNY G WHITNEY HOUSTON WHVE/Sarasots Lindsey/Lawrence

WEZS/Richmond Elliott/Ryan

PARALLEL **THREE**

AL JARREAU U2
BERNIE TAUPIN
HOTLEST:
GENESIS
BRUCE HORNSBY
KENNY LOGGINS
CARLY SIMON
DAVID SANBORN

U2 DANNY WILSON STEVE WINWOOD FLEETWOOD MAC DAVID SANBORN DAVID SANBORN
JETS
HIAMI SOUND MAÜHI
AL JARREAU
HOLEGEI
GLENN MEDEIROS
GENESIS
KENNY LOGGINS
KENNY G
WHITNEY HOUSTON

WCHV/Charlottesville Bob James

BOD JAMMES
STEVE WINNOOD
RONNIE MILSA P
RUSH & ELFON
ALLERNEDAM
LLERNEDAM
LIN PISSUIT
BARBHA STREISAND
BERNIF TAUPIN
KOLESTI
KENNY G
DAN HILL
GLENN MEDIEIROS
GEVESIS
NYLONS

COMMODORES JOE COCKER Hottest: KENNY G DAN HILL GENESIS CARLY SIMON KLYMAXX KSD-FM/St. Louis Morrison/Waterme

AL JARREAU RUSH & ELTON JOE COCKPR Hottest: CHICAGO CROWDED HOUSE GENESIS HEART KENNY LOGGINS

U2 DAN HILL HEART HOTECST: ATLANTIC STARR GENESIS GLENN MEDEIROS KENNY LOGGINS WHITNEY HOUSTON

MIDWEST

PARALLEL TWO

COMMODOR'S
AL JARREAU
DANNY WILSON
ALISON MOVET
HOTTER
GENTY G
GLEEN MEDEIROS
NYLONS
ANNE MURRAY
ANNE MURRAY DAN HILL WHITNEY HOUSTON BRUCE HORNSBY WLLT/Cincinnati Cex/Scott

DANNY WILSON AL JARREAU SUZANNE VEGA HOTESE: GENESIS WHITNEY HOUSTON GLENN MEDFIROS DAN HILL LABRILE & CHAMPLI WLHT/Grand Rapids Ashford/Brown

WTRX/Flint Pearson/Burke

PARTON, RONSTADT.
AL JARREAU
SURVIVOR
BRUCE WILLIS
HOTEST
HOTEST
ATLANTIC STARR
KENNY G
LABFILE & CHAMPLI
GLENN HEDDIROS
GENESIS

none
Hottest:
GENESIS
RESTLESS HEART
ATLANTIC STARR
CHRIS DERURGH
GLENN MEDEIROS WFMK/Lansing Knight/Ashford

HEART
CROWDED HOUSE
AL JARREAU
STEVY WINWOOD
DAVID SANBORN
HOTLEST
GENESIS
ATLANTIC STARR
KENNY G
WHITNEY HOUSTON
KENNY LOGGINS

KWEB/Rochester Mitchell/Axelson

STEVE WINWOOD HEART PARTON, RONSTADT U? Hottest: ATLANTIC STARR GLENN MEDEIROS GENESIS CARLY SIMON BRUCE HORNSBY WJON/St. Cloud Mike Diem RERNIE TAUPIN RONNIE SPECTOR AL JARREAU HOttest: DAVID SANBORN JONATHAN BUTLER RUSSELL HITCHCOCK CARLY SIMON NYLONS

3WM/Toledo King/Matthews

KRAV/Tulsa Brian Chase

PARALLEL THREE

WMT-FM/Cedar Rapids Green/Sellers

BERNIE TAUPIN SURPACE PLEETWOOD MAC BARRAR STREISAND RUSH & ELTON HOTLEST: KENNY G KENNY LOGGINS GLENN MEDELROS DAN HILL GENESIS

TWO Hottest: DAN HILL KENNY LOGGINS LABELLE & CHAMP GENESIS GLENN MEDEIROS WBT/Charlotte Andy Bickle

WGOW/Chatt Garry Mac

U2
HEART
DAVID SANBORN
Mottest:
KENNY LOGGINS
GLENN MEDEIROS
KENNY G
MHITNEY HOUSTON
GENESIS

KENNY LOGGINS KENNY G KENNY G KOOL & THE GAMO RESTLESS HEART PARTON, ROMSTADT HOTEORY CHRIS DEBURGH SMOKEY ROBINSON ATLANTIC STARR GENESIS WDBO/Orlands Mark Hellinger

WRVA/Richmond Gary King

ATLANTIC STARR Hottest: RESTLESS HEART SMOKEY ROBINSON LIONEL RICHIE CHRIS OEBURGH GENESIS TWO

DAN HILL Hottest: BILLY JOEL SMOKFY ROBINSON ANITA BAKER KENNY G CHRIS DEBURGH

WTVN/Columbus Evans/Lans

ONE

55KRC/Cincinnat Denny Nugent

none Hottest: GLENN MEDEIROS CHRIS DEBURGH SMOKEY ROBINSON KENNY LOGGINS ATLANTIC STARR

WTMJ/Milwaukee Max McDonald GENESIS
AL JARREAU
BRUCE WILLIS
LEE GREENMOOD
HOTIEST:
CORIS DEBURGH
MADONNA
ANNE MURRAY
ATLANTIC STARR
GENESIS

PARTON, RONSTAD STEVE WINWOOD AL JARREAU DANNY WILSON HOTLEST: GENESIS KENNY G PETEP CETERA DAN HILL KENNY LOGGINS

THREE

IN PURSUIT
AL JARREAU
MEDLEY & WARNES
HOTTEST'S
GLENN MEDETROS
GENESIS
DAN HILL
CARLY SIMON
WHITNEY HOUSTON

PARALLEL

PARALLEL

BRUCE HORNSBY ANNE MURRAY CARLY SIMON Hottest: ATLANTIC STARR GENESIS KENNY G BILLY JOEL LIONEL RICHIE

MIDWEST

AL JARREAU LEE GREENHOOD GAYLE & MORRIS HOTTCHET KENNY G ATLANTIC STARR SMOKEY ROBINSON GLENN MEDEIROS DAN HILL

KLYMAXX KIM O'LEARY Hottest: ATLANTIC STARR KENNY G GENESIS AL JARREAU STEVE WINWOOD HOTE est: ATLANTIC STARR GENESIS GLENN MEDEIROS CHRIS DEBURGH LIONEL, RICHIE

PARALLEL THREE

WBOW/Terre Haute Chip Rameey AL JARREAU Hottest: CHRIS DEBURGH DAN HILL ATLANTIC STARR ANNE MURRAY CARLY SIMON

KFQD/Anchorage Bradley/Ford

PARALLEL

KENNY G KLYMAXX BRUCE WILLIS Hottest: CHRIS DEBURGH GLENN MEDEIROS GRENSEIS GENESIS KENNY LOGGINS ATLANTIC STARR

WTKO/thaca Clyde/Thorton

STEVE WINWOOD AL JARREAU FLEETWOOD MAC HOTCOST GENESIS GLEEN MEDEIROS KENNY LOGGINS U2 WHITNEY HOUSTON

43 Reporters **40 Current Reports**

Three stations reported a frozen list this week: WCCO/Minneapolis

WDBO/Orlando

WPRO/Providence

WJBC/Bloomingto Munson/Salowitz

JONATHAN BUTLER
STEVE WINWOOD
DANNY WILSON
SUZANNE VEGA
HOCKEST
DAN HILL
GENESIS
GLENN MEDEIROS
CARLY SIMON
WHITNEY HOUSTON

WASK/Lateyerse Keith Harris JOE COCKER
DANNY WILSON
HOTTEST:
DAN HILL
KENNY G
ANNE MURRAY
CARLY SIMON
GLENN MEDEIROS

WEST

PARALLEL ONE

CARLY SIMON KENNY G

KOY/Phoenix Gary McCartie

MERK LEFECT
HEART
AL JARREAU
BRUCE WILLIS
COMMODORES
STEVE WINNOOD
HOTESSTAR
KENNY G
PETER CETERA
GENESIS
WHITNEY HOUSTON

KTYL/Tyler Janie Baker

COMMODORES
JONATHAN BUTLER
DAVID SANDORN
AL JARREAU
BRUCE WILLIS
HOTE-SE:
ATLANTIC STARR
KENNY LOGGINS
KENNY G
GIENN MEDEIROS
DAN HILL

WGY/Schenectedy Karen Sgarleta WCHS/Charles Frank George

FULL-SERVICE AC

STEVE WINWOOD Hottest: GLENN MEDEIROS ATLANTIC STARR GENESIS KENNY G DAN HILL

WTIC/Hartford David Bernstell

WELI/New Haven

AL JARREAU MIAMI SOUND MACHI HOTLEST: GLENN MEDEIROS BRUCE HORNSBY DAN HILL

KIM WILDE HOTTEST: ATLANTIC STARR GLENN MEDEIROS GENESIS MADONNA KENNY G **PARALLEL**

THREE WWNR/Beckle Martin/Wynne

HEART Hottest: LISA LISA BREAKFAST CLUB KIM WILDR WHITNEY HOUSTON HERB ALPERT

CARLY SIMON HOLLEST: GLENN MEDEIROS CHRIS DEBURGH DAN HILL ATLANTIC STARR GENESIS

HEART AL JARREAU STEVE WINWOOD HOULEST: ATLANTIC STARR KENNY LOGGINS GENESIS GLENN MEDEIROS KENNY G

WCIL/Carbondale Rich Bird GINO VANNELLI HEART HIAMI SOUND MACHI HOTEOSI: ATLANTIC STARR KENNY LOGGINS LUTHER INGRAM SMOKEY ROBINSON KENNY G

KTWO/Casper Bob Young PLEETWOOD MAC IN PURSUIT GAYLE & MORRIS HOTCEST: BRUCE HORNSHY JONATHAN BUTLEF WHITMEY HOUSTON GENESIS CARLY SIMON

THREE

JOE COCKER BRUCE HORNSBY KIM O'LEARY COMMODORES HOTLEBAT: CHRIS DEBURGH GLENN MEDEIROS KENNY G ATLANTIC STARR SMOKEY ROBINSON

KVEC/San Luis Obispo Diana King

B100/San Diego Rich/Knight SUZANNE VEGA JONATHAN BUTLER AL JARREAU Hottest:

KIFM/San Diego Michael Parke

BRUCE HORNSBY KLYMAXX GINO VANNELLI AL JARREAU

SIZANNE VEGA Hottest: KENNY LOGGINS GLENN MEDEIROS GENESIS WHITNEY HOUSTON BRUCE HORNSEY

PARALLEL

JOE COCKER Hottest: CHICAGO KENNY G ATLANTIC STARR GENESIS KENNY LOGGINS

JONATHAN BUTLER STEVE WIRMOOD HOTTEST: KENNY LOGGINS DAN HILL GLEWN MEDELROS CHRIS DEBURGH GENESIS

K101/Sen Francisco Jack Kulp

Hottest: CHRIS DEBURGH PAUL SIMON SMOKFY ROBINSON KENNY G WHITNEY HOUSTON KEZR/San Jose Bonnie Knox

TWO

KDUK/Eugene Mouitria/Miller

KWFM/Tucson Dave Ward

THREE

K99/Greet Falls Steve Kaller

WHITNEY HOUSTON

AL JARREAU COMMODORES JONATHAN BITLER HOTEEST: GINO VANNET,LI GENESIS DAN HILL ATLANTIC STARR KENNY G

PARALLEL

KWAV/Monterey Michael Reeding

SURVIVOR HEART BRUCE WILLIS HOTTEST CHICAGO GLENN MEDEIROS DAN HILL KENNY G ATLANTIC STARR

WHINDON/GUIDN STEVE WINWOOD AL 'ARREAU SURFACE BERNIE TAUPIN Hottest: GENESIS GLENN MEDEIROS RENNYE DAN HILL

Steve Kaller
LEVEL 42
LISA LISA
DAVID SANBORN
JONATHAN RUTLER
STEVE WINNOOD
NYLONS
AL JARREAI
HOLLES
GENESIS
ATLANTIC STARP
DAN HILL
KENNY LOGGINS
WHITNEY HOUSTON

AL JARREAU JOE COCKER Hottest: RESTLESS HEART STEVE WINWOOD KENNY G GLENN MEDEIROS GENESIS

LISA LISA STEVE WINWOOD HEART KIM WILDE HOTCEST: KENNY LOGGINS GLENN MEDEIROS GENESIS

WGSY/Co Joe Cook

WGSV/Guntersville Jackson/Bell

U2 CHRIS DEBURGH KENNY G GENESIS WHITNEY HOUSTON

J. STORMS

IN PURSUIT
AL JARREAU
U2

MEDLIFY & MARNES
FLEETHOOD MAC
ALISON MOYET
LEF GREENHOOD
HOLLESIS
CARLY SIMON
JOE COCKER
JONATIAN BUTLER
SUZANNE VEGA

DANNY WILSON AL JARREAU SYSTEM Hottest: ATLANTIC STARR JODY WATLEY KIM WILDE DAN HILL WHITNEY HOUSTON

KIM WILDE STEVE WINWOOD HOTTEST: GLENN MEDEIROS KENNY G CHRIS DEBURGH ATLANTIC STARR WHITNEY HOUSTON

WSNY/Columbus Hallett/Nunnsily none Hottest: GENESIS GLENN MEDEIROS ATLANTIC STARR KENNY LOGGINS

PARTON, RONSTA AL JARREAU BRUCE WILLIS HOTTEST: GENESIS KENNY G GLENN MEDEIROS KENNY LOGGINS DAN HILL

STEVE WINWOOD RUSH & ELTON HERB ALPERT HOLLEST: WHITNEY HOUSTON GENESIS KENNY LOGGINS CARLY SIMON GLENN MEDEIROS HEART AL JARREAU BRUCE WILLIS HOCKEST: KENNY LOGGINS GLENN MEDEIROS KENNY G GENESIS

playlist, therefore their rotations were frozen: KDUK/Eugene KRLB/Lubbock WSNY/Columbus WKGW/Utica-Rome

WLLT/Cincinnati

WFFX/Tuacaloosa Walker/Nelson

www.americanradiohistory.com

WZLQ/Tupelo Todd Tedder

JOE COCKEP NYLONS MIANI SOUND MACHI STEVE WINNOOD HOLLEST OREAKPAST CUJB KIM WILDF ATLANTIC STARP FENNY G LISA LISA

SOUTH **PARALLEL**

EAST

PARALLEL

ONE

WPRO/Provi

TWO

WICC/Bridger Peters/Becker

LISA LISA PLEETWOOD HAC

U2
AL JARREAU
Hottest:
ATLANTIC STARR
CHRIS DEBURGH
GENESIS
WHITNEY HOUSTON
KIM WILDE

none
Hottest:
GLENN MEDEIROS
CHICAGO
KENNY G
DAN HILL
SMOKEY ROBINSON

PARALLEL

GENESIS ANNE MURRAY CARLY SIMON BRUCE MORNSBY PARTON, RONSTA BRUCE WILLIS AL JARREAU RONNIE MILSAP HOTEST: none

WHBC/Canton Chambers/Dorr

PARALLEL

Hottest: ATLANTIC STARR GENESIS KENNY LOGGINS DAN HILL BRUCE HORNSBY KSL/Selt Lake City Lemich/Jessop

RESTLESS HEART AL JARREAU COMMODORES BRUCE WILLIS RONNIE MILSAP

STEVE WINMOOD AL JARRANI BERNIE TAUPIN DANNY WILSON IN PUSSUIT SUZANNE VEGA HOTEEST'S GENESIS GENESIS KENNY G DAN HILL WHITNEY HOUSTON WAHR/Huntsville Dallas/Cannon

IN PURSUIT JETS AL JARREAU FLEETMOOD MAC RONNIE SPECTOR CYNDI LAUPER HOTLEST: ATLANTIC STARR GLENN MEDEIROS GENESIS KENNY LOGGINS WHITNEY HOUSTON KRNO/Reno Jim O'Neal

KYJC/Mediord Kay/Kirk

Hottest: DAVID SANBORN DAN HILL GENESIS WHITNEY HOUSTON CARLY SIMON KMGQ/Sents Barbera Stephen Meeda

KQSW/Rock Spr Paul Carpenter FLEETWOOD MAC DAN POGELBERG BERNIE TAUPIN AL JARREAU IN PURSUIT U2

AL JARREAU BERNIE TAUPIN BRUCE WILLIS HOTTERSIS DAN HILL COMMODORES WHITNEY HOUSTON KENNY G

JOE COCKER HEART AL JARREAU SURFACE HOTCEST: GLENN MEDICINOS WHITNEY HOUSTON KENNY G GENESIS

91 Reporters **82 Current Reports**

Three stations reported a frozen list

this week:

3WM/Toledo

WENS/Indianapolis

WTFM/Johnson City

Four stations did not report a

Two stations did not report a playlist for two weeks in a row. Their rotations were not included in the current chart: KMZQ/Las Vegas

WIBA/Medisor Doug Lane **PARALLEL** WCCO/Minne Denny Long AL JARREAU BRUCE WILLIS CROWDED HOUSE HOTLEST: GLENN MEDEIROS ATLANTIC STARR GENESIS KENNY LOGGINS NYLONS

none Hottest

KJR/Seattle Rick Scott

none Hottest:

TWO

KKOB/Albuquerque Fitch/M. Schreiber

AOR TRACKS®

Inree Two Last Weeks Weeks Week	172 REPORTS	Reports/Adds F	Power F	leavy Me	edium
5 4 1	BOB SEGER/Shakedown (MCA)	160+/1	74+	153+	7-
3 3 3 2	HEART/Alone (Capitol)	153+/0		148+	5 –
2 1 2 3	U2/I Still Haven't Found What I'm Looking For (Island)	150-/0			18+
4 5 4 🗳	FLEETWOOD MAC/Seven Wonders (WB)	148+/5	46+	130+	17-
29 13 11 💍	RICHARD MARX/Don't Mean Nothing (Manhattan)	156+/4	<i>28</i> +	114+	41 –
13 8 6 6	CROWDED HOUSE/Something So Strong (Capitol)	149+/3	<i>33</i> +	120+	27-
15 6 7 🔽	DAVID BOWIE/Time Will Crawl (EMI America)	147+/7	16=	94 +	49 =
17 12 10 🚯	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	144+/5	26 +	94 +	47-
12 9 8 9	TRUTH/Weapons Of Love (IRS/MCA)	140-/1	17+	90 +	47 –
— 42 18 1	BRYAN ADAMS/Hearts On Fire (A&M)	138 + /36	18+	<i>86</i> +	51 +
23 16 13	MASON RUFFNER/Gypsy Blood (CBS Associated)	151 + / 4	7+	<i>55</i> + .	92 –
37 19 12	DAN FOGELBERG/She Don't Look Back (Epic)	<i>138+/8</i>	10+		<i>75</i> +
DEBUT	SAMMY HAGAR/Give To Live (Geffen)	140 /140			66
_ 28 14	WARREN ZEVON/Sentimental Hygiene (Virgin)	155+/8	2+	40 + 1	
9 7 9 15	BRYAN ADAMS/Into The Fire (A&M)	116-/2	23 -		40+
20 17 15 16	U2/Bullet The Blue Sky (Island) TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)	124+/8	7+		<i>60</i> =
1 2 5 17	SUZANNE VEGA/Luka (A&M)	100 – /1 130 + /14	32 –		11=
40 30 19 18 28 19	ROGER WATERS/Radio Waves (Columbia)	130+/14 138+/38	3 – 2 =	45 + 20 + 10	78+ 04+
_	**************************************	136+/38 114+/41	2 = 1 +		04 + 72 +
		131+/45	1+	23+10	
35 25 22 22		121+/1	3+		69 –
42 32 24 23	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	109+/9	8+		58 –
28 22 21 24	FLEETWOOD MAC/Tango In The Night (WB)	104=/1	2 –	47+ 5	5 2 +
52 41 30 25	WHITESNAKE/Here Go Again (Geffen)	110+/21	6 +	32+ 6	6 4 +
— 46 34 3 3		123+/20	1+	8+ 9	9 2 +
32 31 26 27	LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)	110-/2	0 =	16+ 7	77-
44 37 32 🔏	· · · · · · · · · · · · · · · · · · ·	107+/14	0 =		7 4 +
DEBUT 🕨 🕸	,	114 /110			87
30 20 20 30	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	77-/0	10-		29 –
33 27 25 31	MONDO ROCK/Primitive Love Rites (Columbia)	93-/0	2=		63 –
26 21 23 32	TESLA/Little Suzi (Geffen)	82 - /1	2-		47-
11 11 17 33	, ,	69 – /0 98 ± /11	8-		28 –
_	ACE FREHLEY/Into The Night (Megaforce/Atlantic) ANDY TAYLOR/Don't Let Me Die Young (MCA)	98+/11 89=/3	1 = 3+		58+ 50+
	GREGG ALLMAN BAND/Anything Goes (Epic)	61 -/0	3 -		30 +
8 10 16 36 - 58 46 37		81 + /14	0 =		53+
36 35 33 38		82-/1	1 =		5 <i>3</i> –
45 50 44 39		<i>56</i> + /7	3+		24 –
34 34 31 40	GENESIS/In Too Deep (Atlantic)	<i>50-/0</i>	13+		20+
58		87+/26	0 =		53+
_	WORLD PARTY/All Come True (Chrysalis)	<i>80</i> + /1 <i>8</i>	2 +	10+ 5	5 1 +
=	FLEETWOOD MAC/Isn't It Midnight (WB)	47+/2	1 =	27+ 1	18=
_ 57 52 🕰	LOU GRAMM/Heartache (Atlantic)	<i>58</i> + / <i>12</i>	1 =	13+ 3	3 9 +
	WHITESNAKE/Still Of The Night (Geffen)	<i>50-/0</i>	3 -	31 - 1	12-
— 59 54 🥸	Y&T/Contagious (Geffen)	<i>76+/6</i>	0 =		19+
16 18 27 47		<i>53-/1</i>	1 –		27 –
48 53 53 🔠	, ,		2-		25+
21 23 35 49	ROBERT CRAY BAND/Right Next Door (Because) (Mercury/PG)		1 –		18-
59 3	TOTAL DESTRUCTION OF THE STREET, STREE	42+/6	3-		12-
51 54 57 53	101111 1110 1110 1111	38 = /3	1 =	17= 2	
DEBUT 53		59+/16 67+/14	0 =		37+
DEBUT 53	R.E.M./Ages Of You (IRS/A&M)	67+/14 39-/1	0 = 1 +		39+ 22-
39 39 43 54 7 14 29 55		39 – / I 36 – / O	1 + 1 -		22 – 15 –
46 51 56 56	DAVID BOWIE/Bang Bang (EMI America)	32 – /2	1 =		1-
— — 60 57		48+/5	1 =		27-
55 55 — 53		34+/2	1 =		9+
DEBUT 59		49 /44	0		9
	FROZEN GHOST/End Of The Line (Atlantic)	50+/21	0 =		4+
		limit .			

BREAKERS

SAMMY HAGAR

Give To Live (Geffen)

81% of our reporters on it.

OMAR & THE HOWLERS Hard Times In The Land Of Plenty (Columbia)
72% of our reporters on it. OUTFIELD

Since You've Been Gone (Columbia) 76% of our reporters on it.

JOHN WAITE

These Times Are Hard For Lovers (EMI America) 66% of our reporters on it.

HEART

Who Will You Run To (Capitol) 66% of our reporters on it.

WHITESNAKE

Here I Go Again (Geffen) 64% of our reporters on it.

CUTTING CREW

One For The Mockingbird (Virgin) 62% of our reporters on it.

NEW ARTISTS

Albums

1	ACE FREHLEY/Frehley's Comet (Megaforce/Atl.)	98/11
2	TOM KIMMEL/5 To 1 (Mercury/PG)	89/26
3	STEVE EARLE & THE DUKES/Exit O (MCA)	68/15
4	JOHN HIATT/Bring The Family (A&M)	61/17
5	STAN CAMPBELL/Stan Campbell (Elektra)	<i>52/12</i>
6	FARRENHEIT/Farrenheit (WB)	43/6
7	JOHN FARNHAM/Whispering Jack (RCA)	41/5
8	DANNY WILSON/Meet Danny Wilson (Virgin)	38/3
9	JON ASTLEY/Everyone Loves The (Atlantic)	34/6
10	FIRE TOWN/In The Heart Of (Atlantic)	33/11

Tracks



FORMERLY OF THE SEX PISTOLS

LIKE YOU'VE NEVER **HEARD HIM BEFORE**

AOR NEW & ACTIVE

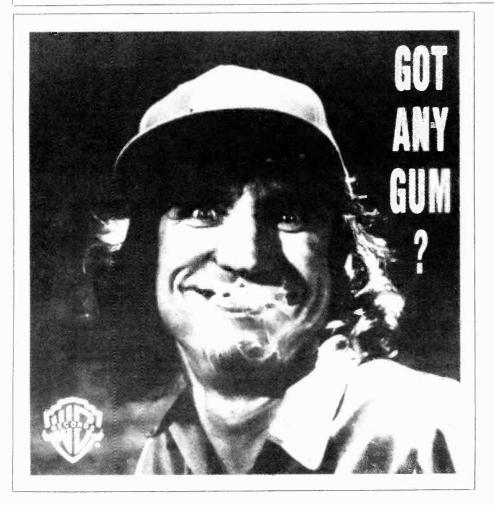
ALREADY ON:

WBCN	WDHA	WIMZ	WFNX
WYNF	WTPA	WZEW	KATP
WQFM	WCCC	WDIZ	WRUF
KRXQ	WBRU	KMOD	KRNA
KFOG	WEZX	WHFS	KZ0Q
WKLC			

MCA RECORDS

AOR ALBUMS

Three Two Last Weeks Week	172 REPORTS	JUNE 5, 1987	Reports/Adds	Power	Heavy	Medium
1 1 1 0	U2/The Joshua Tree (Island)	"Still" (150) "Bullet" (124) "Where" (56)	168+/1	71 =	154 –	12+
	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)		165+/0	<i>60</i> +	<i>150</i> =	15+
	FLEETWOOD MAC/Tango In The Night (WB)	"Seven" (148) "Tango" (104) "Midnight" (47)	165+/0	<i>50</i> –	156+	9-
	HEART/Bad Animals (Capitol)	"Alone" (153) "Who" (114) "Animals" (25)	159 + /1	81 +	151 +	7-
	BRYAN ADAMS/Into The Fire (A&M)	"Hearts" (138) "Into" (116) "Heat" (21)	<i>157+/0</i>	46 –	135+	22 =
	BEVERLY HILLS COP II/Soundtrack (MCA)	"Shakedown" (160) "Deep" (4)	160+/1	74 +	<i>153</i> +	7-
	DAVID BOWIE/Never Let Me Down (EMI America)	"Time" (147) "Bang" (32) "Day-in" (18)	156 = /1	19 –	<i>102</i> –	<i>50</i> +
	CROWDED HOUSE/Crowded House (Capitol)	"Something" (149) "Dream" (5) "World" (3)	<i>152+/3</i>	35 +	123 +	27-
	RICHARD MARX/Richard Marx (Manhattan)	"Mean" (156) "Should've" (2) "Endless" (1)	<i>157+/5</i>	28 +	114+	42 -
_	TRUTH/Weapons Of Love (IRS/MCA)	"Weapons" (140) "Edge" (1)	141 – /2	17 +	90 +	47-
	MASON RUFFNER/Gypsy Blood (CBS Associated)	"Gypsy" (151) "Red" (2) "Dancin" " (1)	151+/4	7+	55 +	92 -
	WHITESNAKE/Whitesnake (Geffen)	"Here" (110) "Still" (50) "Love" (6)	122+/4	8 =	57 +	51 -
	DAN FOGELBERG/Exiles (Epic)	"Look" (138) "Matter" (7) "Lonely" (3)	143 /11	12	65	76
	SUZANNE VEGA/Solitude Standing (A&M)	"Luka" (130) "Solitude" (3) "Gypsy" (3)	130+/14	3-		<i>78</i> +
17 17 16	JON BUTCHER/Wishes (Capitol)	"Holy" (121) "Goodbye" (6) "Wishes" (3)	<i>126+/1</i>	4+		71 –
6 7 11 16	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Anything" (61) "Can't" (49) "Angel" (12)	107-/8	7-		54+
- = 20° (D)	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	"Girls" (109) "Wild" (5) "Boogie" (2)	109+/9	8 +		<i>58</i> –
19 19 23 📵	CUTTING CREW/Broadcast (Virgin)	"Mockingbird" (107) "Died" (8) "Been" (4)	114+/13	0-		<i>78</i> +
DEBUT > 19	OMAR & THE HOWLERS/Hard Times In The Land Of (Columbia)	"Hard" (123) "Mississippi" (4) "Border" (1)	125 /21	1	9	93
26	LITTLE STEVEN/Freedom-No Compromise (Manhattan)	"Trail" (110) "Freedom" (6) "Bitter" (3)	115-/5	0 =		<i>78</i> –
18 16 15 21	BON JOVI/Slippery When Wet (Mercury/PG)	" Wanted " (77) "Never" (5) "Livin" " (1)	<i>80 – /0</i>	10 –		29 –
9 18 19 22	LOU GRAMM/Ready Or Not (Atlantic)	"Heartache" (58) "Ready" (28) "Midnight" (2)	<i>78 – /5</i>	4-		49+
11 11 14 23	LITTLE AMERICA/Little America (Geffen)	"Walk" (69) "Way" (6) "Right" (2)	<i>75 – /0</i>	8-		32 -
	MONDO ROCK/Boom Baby Boom (Columbia)	"Primitive" (93) "Threes" (1) "Yourself" (1)	<i>95 – /0</i>	2=		64 –
	CULT/Electric (Sire/WB)	"Devil" (81) "Love" (20) "Wild" (2)	<i>95+/9</i>	0-		68+
	TESLA/Mechanical Resonance (Geffen)	"Suzi" (82) "Changes" (2) "Modern Day" (1)	82 -/1	2 –		47-
35 31 31 🐠	ACE FREHLEY/Frehley's Comet (Megaforce/Atlantic)	"Night" (98) "Calling" (1)	98+/11	1 =		68+
	PATTY SMYTH/Never Enough (Columbia)	"Downtown" (82) "Isn't" (5) "Never" (2)	90 - /2	1 =		58-
	ANDY TAYLOR/Thunder (MCA)	"Die" (89)	89 -/3	3=		60+
	FROZEN GHOST/Frozen Ghost (Atlantic)	"End" (50) "Should" (31) "Promises" (2)	79 – /15			44 –
	TOM KIMMEL/5 To 1 (Mercury/PG)	"Freedom" (87) "Tryin' " (1) "True" (1)	89+/26			64+
_	WORLD PARTY/Private Revolution (Chrysalis)	"True" (80) "Private" (1) "Ship" (1)	81+/17			52+
	GENESIS/Invisible Touch (Atlantic)	"In Too Deep" (50)	50 - /0	13+		20+
	PETER WOLF/Come As You Are (EMI America)	"Started" (53) "Ice" (3) "Come" (1)	<i>57 – /1</i>	1 –		30 -
	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Right" (46) "Showed" (3) "Nothin" " (3)	<i>52 - /0</i>	1 –		22-
	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Kiss" (42) "Mandolin" (4) "Race" (3)	45+/7 53 /6	3-		13-
	ROCK & HYDE/Under The Volcano (Capitol)	"Dirty" (36) "Will" (16) "Knocking" (2)	53 - /6	1 –		24 – 28 –
	PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	"Shock" (48) "Heartbreak" (6) "Angels" (2)	52 + /5 69 + /15	2 + 0 =	70 - 3+	
	STEVE EARLE & THE DUKES/Exit 0 (MCA)	"Ain't" (67) "Week" (1) "Sweet" (1)	68+/15 61 /17		3+ 4	39+
DEBUT > 40	JOHN HIATT/Bring The Family (A&M)	"Thank" (59) "Thing" (3) "Memphis" (2)	01 /17	U	4	36



BREAKERS.

DAN FOGELBERG Exiles (Epic) 83% of our reporters on it.

OMAR & THE HOWLERS Hard Times In The Land Of Plenty (Columbia) 73% of our reporters on It.

NEW & ACTIVE

OZZY DSBOURNE/RANDY RHOADS "Tribute" (CBS Associated) 58/5 (55/9)

Adds: WTPA, WFYV, WKDF, KATT, WGIR. Heavy 3: KISS, KNAC, KTAL. Medium 29 including WBAB, WNEW, WYNF, WLLZ, KSHE, KAZY, KBPI, KUPD, KGB, WCCC

STAN CAMPBELL "Stan Campbell" (Elektra) 52/12 (38/2)

Adds including WKLC, WCCC, WPDH, WBRU, WCMF, KLAQ, WXKE, WIZN, KQWB. Powers 2. Heavy 6: KFOG, WIMZ, KZEL, KMMX, KRNA, KGRQ. Medium 29 including WOFM, KORS, KBCO, KRXQ, KZAP, KOME, WTPA, WEZX, KILO, KFMF.

GEORGIA SATELLITES "Georgia Satellites" (Elektra) 44/17 (26/16)

Adds including WBCN, WNEW, KFOG, WZZO, WKDF, WIXV, WTUE, KEZE, WWWV, WRUF. Heavy 3 including KAZY, KISS. Medium 30 including WKLS, KLOL, WLLZ, KORS, KBCO, KZAP, KOME, WHEB, WAPL, WRQK.

FARRENHEIT "Farrenheit" (WB) 43/6 (38/6)
Adds: KTXQ, KWIC, KKDJ, KQWB, KRQU, KZQQ. Powers 3. Heavy 13 including WBCN, WYNF, WQFM, KINK, WHEB, WAAF, WIMZ, WKDF, KRNA, KTYD. Medium 24 including WHJY, WEBN, WLLZ, WCMF, WAQY, WTUE, WXKE, KATT, KJOT, WGIR.

WGIR

JDHN FARNHAM "Whispering Jack" (RCA) 41/5 (39/0)

Adds KNCN, WKCZ, KBER, KSOY, WYMG. Powers 2. Heavy 6: CHOM, KINK, CHEZ, WKDF, KILO, KRQU. Medium 25 including WNOR, KSHE, KFOG, WPYX, WIMZ, WLAV, KJOT, KDJK, WIZN, WRKI.

DANNY WILSON "Meet Danny Wilson" (Virgin) 38/3 (34/2)

Adds WCCC, CHEZ, WIBA. Powers 3. Heavy 6: WLIR, CHOM, KTCZ, KMMX, KGRQ, KRQU. Medium 25 including WBAB, KBCO, WOUR, WROK, KEZO, KICT, WIZN, WRKI, WBLM, WWWV.

JDN ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 34/6 (29/4)

Adds: WBAB, WSHE, WPLR, WOUR, WONE, KOZZ, Powers 2. Heavy 11 including WBCN, KROQ, 91X, KFOG, KRQR, WHEB, WMAD, KZEL, KRQU. Medium 17 including WXRT, KBCO, KOME, WBRU, CFNY, WZEW, KTCZ, KDJK, WHFS, WFNX.

EIDE TOWN "In The Heart Of The Heart Country" (Atlantic) 33/11 (22/10)

WFNX.

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 33/11 (22/10)

Adds including WBCN, WHJY, WYNF, WDHA, WBRU, KWIC, WZEW, KMOD, KQWB. Heavy 3: WXRK, WMAD, KRNA.

Medium 17 including WNEW, WXRT, WQFM, 91X, KZEL, KKCY, WQBK, WHFS, KATP

JUDAS PRIEST "Priest Live" (Columbia) 31/30 (1/1)

Adds including WHJY, WRIF, WQFM, WOUR, KLAQ, KEZE, WRKI, WGIR, WRUF. Powers 1. Heavy 2: KISS, KNAC. Medium

10 including WBAB, DC101, WYNF, WLLZ, KAZY, KUPD, KGB, KTAL.

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AOR TRACKS

MOST ADDED

SAMMY HAGAR/Give (140) JOHN WAITE/Times (110) OUTFIELD/Since (45) GREGG ALLMAN BAND/Running (44) HEART/Run (41) ROGER WATERS/Radio (38) BRYAN ADAMS/Hearts (36) TOM KIMMEL/Freedom (26) FROZEN GHOST/Line (21) WHITESNAKE/Again (21)

HOTTEST

HEART/Alone (80) BOB SEGER/Shakedown (74) 112/Still (61) FLEETWOOD MAC/Seven (46) CROWDED HOUSE/Something (33)
TOM PETTY.../Jammin' (32)
RICHARD MARX/Mean (28)
TOM PETTY.../Runaway (26)
BRYAN ADAMS/ Into (23) BRYAN ADAMS/Hearts (18)

CHART CLIMBERS

ACE FREHLEY "Into The Night" (Megaforce/Atlantic) 98/11 (87/11)

Adds including WSHE, WLVQ, KRXQ, KSJO, WAPL, WXLP, WWCK, KATT, WIOT, Heavy 9: WXRK, WKLC, WHCN, KWIC, KISS, KNAC, KTAL, KWHL, KRQU. Medium 68 including WBAB, WNEW, WDVE, WHJY, WKLS, KTXQ, KLOL, WNOR, WYNF.

MONDO ROCK "Primitive Love Rites" (Columbia) 93/0 (106/2)

leavy 21 including WXRK, WNOR, KBPI, KROQ, KUPD, 91X, WKQQ, KDJK, WIZN, KQWB. Medium 63 including WNEW, DVE, WKLS, WSHE, WLVQ, KYYS, KGB, KOME, WPYX, WCCC. Moves 25-31.

ANDY TAYLOR "Don't Let Me Die Young" (MCA) 89/3 (89/7)

Adds: KZEW, WXLP, KILO. Heavy 8 including WBCN, WXRK, KORS, KNCN, KNAC, KQWB, KRQU, KTYD. Medium 60 including WHJY, WKLS, KLOL, WGTR, WNOR, WYNF, WLVQ, WLLZ, WQFM, KAZY. Moves 41-35.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 87/26 (62/31)
Adds including WBAB, KLOL, KYYS, KBCO, KUPD, KOME, KISW, WZZO, KLBJ, WKQQ, Heavy 2: WXRK, KRNA. Medium 63 including WNEW, WHJY, KTXQ, WSHE, WNOR, WLLZ, WQFM, KAZY, WCCC, WHEB. Moves 58-41.

CULT "LII' Devil" (Sire/WB) 81/14 (67/19)

Adds including WBCN, WDVE, WNOR, KISW, KLAQ, WKQQ, WTUE, WLAV, WGIR, WWWV. Heavy 7 including KRXQ, WAAF, KNCN, WAPL, KZEL, KNAC. Medium 63 including WNEW, WHJY, WKLS, KTXQ, KLOL, KYYS, KAZY, KUPD, KZAP,

WORLD PARTY "All Come True" (Chrysalls) 80/18 (65/6)
Adds including WBCN, WSHE, WLLZ, KISW, WAAF, WKDF, WIXV, KICT, KOZZ. Heavy 10 including KBCO, KROQ, KGB, CHEZ, WFNX, WGIR, WWTR, KRNA, KGRQ. Medium 51 including WNEW, KLOL, KUPD, 91X, KOME, KXRX, WCCC, WHEB, WAQY, WOUR, Moves 50-42.

Y&T "Contaglous" (Geffen) 76/6 (70/12)

Adds: WBCN, WOUR, KRIX, WKDF, WLAV, KZPR Heavy 7: KRXQ, KISS, KNAC, KDJK, KMBY, WGIR, KATP. Medium 49 including WNOR, WYNF, WLLZ, WQFM, KSHE, KAZY, KBPI, KLOS, KUPD, KGB. Moves 54-46.

STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 67/14 (52/20)

Adds including KUPD, WZZO, WIOQ, WKQQ, WKQQ, WLAV, WFBQ, WIZN, KWHL. Heavy 2: WXRT, CHEZ. Medium 39 including WLLZ, WQFM, KQRS, WHEB, WCMF, WIMZ, WRDU, WIXV, WXKE, KICT, Debuts at #53.

JOHN HIATT "Thank You Girl" (A&M) 59/16 (43/12)

Adds including WBCN, WQFM, KOME, WCCC, WHEB, WAAF, WKDF, WDIZ, WWWV, KRNA. Heavy 4: WXRK, WNOR, KFOG, KZEL. Medium 37 including WNEW, WHJY, WXRT, WLLZ, KBCO, WOUR, WKRR, WRDU, WLAV, KJOT. Debuts at

LOU GRAMM "Heartache" (Atlantic) 58/12 (47/10)

Adds including WSHE, WYNF, KGON, CFOX, KGGO, WWCT, KCAL, WIZN, WWWV. Heavy 13 including WHJY, KQRS, KAZY, KGB, KOME, WHCN, WCMF, WAQX, KATT, Medium 39 including WNEW, WQFM, KSHE, KUPD, WDIZ, KISS, WAPL.

U2 "Where The Streets Have No Name" (Island) 56/7 (53/7)

Adds: WRIF, KSHE, KBCO, WAQX, WRXL, WAPL, KFMQ. Heavy 28 including WMMR, WQFM, KAZY, KLOS, KGB, KFOG, KOME, WPYX, KLBJ, KLAQ. Medium 24 including WBAB, 91X, KISW, WZZO, WAAF, WKRR, WDIZ, WIXV, KQDS, KEZO.

FROZEN GHOST "End Of The Line" (Atlantic) 50/21 (29/20)
Adds including WHJY, KBPI, KISW, WAQY, WTUE, KEZO, WRUF, KQWB, WAQR, Heavy 5 including KFOG, KOME, KZEL.
Medium 34 including KBCO, KZAP, WPYX, WHEB, WAAF, KATT, KEZE, KFMF, KOZZ, KTYD. Debuts at #60.

GREGG ALLMAN BAND "Can't Keep Running" (Epic) 49/44 (5/0)
Adds including WOFM, KXRX, WHEB, WRQK, WXKE, WLAV, WFBQ, KATT, KMOD, KJOT. Heavy 7 including KSHE, KOME, WCCC, WHCN, WPLR, KZEL, WWWV, Medium 29 including WNEW, WGTR, WLLZ, WPDH, WEZX, WKRR, WDIZ, WRXL,

PSYCHEDELIC FURS "Shock" (Columbia) 48/5 (44/3)
Adds: WAQY, KWIC, KBAT, KMOD, KRNA. Heavy 8: WBCN, WLIR, KTXQ, WXRT, KROQ, WHFS, WFNX, WMRY. Medium 27 including WLLZ, KYYS, KBCO, 91X, KOME, WCCC, WLAV, KEZO, KJOT, KILO. Moves 60-57.

FLEETWOOD MAC "Isn't It Midnight" (WB) 47/2 (46/1)
Adds: WZYC, WLAV, Heavy 27 including WMMR, WDVE, DC101, WEBN, WLLZ, WQFM, KSHE, KGON, KISW, WCCC.
Medium 18 including WKLS, KTXQ, KLOL, WGTR, KQRS, KLOS, KXRX, WRDU, KEZO, KJOT, Moves 45-43.

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 44/4 (40/4)
Adds: WDHA, WZEW, WONE, KSQY, Heavy 17 including WMMR, WXRT, WEBN, WLLZ, KAZY, KGON, KLBJ, WKRR, WRKI, KFMQ, Medium 25 including WBAB, DC101, WKLS, KLOL, WSHE, WLVQ, KXRX, WPDH, WCMF, WAAF, Moves 53-48.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 42/6 (36/6)

Adds: WIYY, WNOR, KBAT, KTCZ, KMBY, WZZQ. Heavy 22 including WBAB, WPYX, WRQK, WFBQ, WIBA, WIOT, KICT, KOMP, WWWV, KOZZ. Medium 12 including WNEW, WDVE, WKLS, KINK, KFOG, WCCC, WAAF, WKGR, KGGO, WWTR

U2 "In God's Country" (Island) 34/2 (33/2)
Adds: WIOQ, WKLT. Heavy 13 including 91X, WHCN, CHEZ, CFNY, WLAV, KILO, KZEL, KPOI, WBLM, KWHL. Medium 19 including WBAB, WNEW, WKLS, KTXQ, WLVQ, KQRS, KFOG, WRQK, KQDS, KEZO. Debuts at #58.

NEW & ACTIVE

STAN CAMPBELL "Years Go By" (Elektra) 52/12 (38/2)
Adds including WKLC, WCCC, WPDH, WBRU, WCMF, KLAQ, WXKE, WKQZ, WIZN, KQWB, Powers 2. Heavy 6: KFOG, WIMZ, KZEL, KMMX, KRNA, KGRQ. Medium 29 including WQFM, KQRS, KBCO, KRXQ, KZAP, KOME, WBYR, WTPA, KILO,

OZZY OSBOURNE/RANDY RHOADS "Crazy Train" (CBS Associated) 51/4 (49/9)

Adds: WTPA, WFYY, WKDF, WGIR. Heavy 3: KISS, KNAC, KTAL. Medium 25 including WBAB, WNEW, WYNF, KSHE, KAZY, KBPI, KGB, WCCC, WIMZ, KMOD.

GEORGIA SATELLITES "The Myth Of Love" (Elektra) 40/18 (20/17)

Adds including WBCN, WNEW, KQRS, KFOG, WZZO, WKDF, WIXV, WTUE, KEZE, WWWV. Heavy 2 including KISS. Medium 27 including WKLS, KLOL, WLLZ, KOME, WHEB, WRQK, KEZO, KICT, KILO, WRKI.

JOHN FARNHAM "You're The Voice" (RCA) 39/5 (37/0)

Adds: KNCN, WKQZ, KBER, KSQY, WYMG. Powers 2. Heavy 5: CHOM, CHEZ, WKDF, KILO, KRQU. Medium 24 including WNOR, KSHE, KFQG, WPYX, WIMZ, WLAV, KJOT, KDJK, WIZN, WRKI.

DANNY WILSON "Mary's Prayer" (Virgin) 38/3 (34/2)
Adds: WCCC, CHEZ, WIBA, Powers 3. Heavy 6: WLIR, CHOM, KTCZ, KMMX, KGRQ, KRQU, Medium 25 including WBAB, KBCO, WOUR, WRQK, KEZO, KICT, WIZN, WRKI, WBLM, WWWV.

FARRENHEIT "Lost In Loveland" (WB) 34/8 (26/7)

Adds: KTXQ, WHEB, KWIC, KKDJ, WRUF, KQWB, KRQU, KZQQ, Powers 1. Heavy 7: WQFM, WTPA, WPLR, WAAF, WIMZ, KRNA, KTYD, Medium 20 including WHJY, WEBN, WLLZ, WCMF, WAQY, WTUE, KATT, KJOT, KFMZ.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 34/6 (29/4)

Adds: WBAB, WSHE, WPLR, WOUR, WONE, KOZZ. Powers 2. Heavy 11 including WBCN, WLIR, KROQ, 91X, KFOG, WHEB, WMAD, KZEL, WMRY, KRQU. Medium 17 including WXRT, KBCO, KOME, WBYR, CFNY, WZEW, KTCZ, KDJK,

FIRE TOWN "Carry The Torch" (Atlantic) 32/11 (21/10)

Adds including WBCN, WHJY, WYNF, WDHA, WBRU, WZEW, KMOD, KQWB, Heavy 3: WXRK, WMAD, KRNA, Medium 16 including WNEW, WXRT, WQFM, KZEL, WQBK, WHFS, KATP.

ENVY "AIn't It A Sin" (Atco) 25/10 (16/16)
Adds: WXRK, WYNF, KAZY, WHEB, KRIX, KDJK, KMBY, WBLM, WRUF, KRQU. Heavy 0. Medium 11 including WBAB, WAQY, WQBK, KATP.

HEART "Bad Animals" (Capitol) 25/8 (21/20)
Adds: KPEZ, KNCN, KBAT, KILO, WWWV, KFMQ, KWHL, KTYD. Powers 1. Heavy 10 including WDVE, WTPA, WAPL, KNAC, KLPX. Medium 13 including KLOL, KOME, WAQY, WZEW, KDJK, WRKI, KFMF, KOZZ.

MONTROSE "Game Of Love" (Enigma) 25/1 (24/2) m 15 including KSJO, WBYR, WDHA, WPLR, KWIC, KISS, WFBQ, KMOD, KDJK.

MARSHALL CRENSHAW "This is Easy" (WB) 24/9 (13/4)
Adds: WXRT, KQRS, CHEZ, WEZX, WLAV, KTCZ, KATP, WWWV, KRNA. Heavy 4 including KPEZ, WFNX, WIZN. Medium 14 including WNEW, DC101, WDHA, WMAD, WHFS, WRKI, WWTR, KZQQ.

SHY "Break Down The Walls" (RCA) 23/5 (18/3)
Adds: KAZY, KLBJ, KMOD, KKDJ, KEZE. Heavy 1: KNAC. Medium 11 including WYNF, WLLZ, KUPD, KGB, WEZX, KWIC, KNCN, KISS, KATP, KRQU.

IQ "No Love Lost" (Squawk/Polydor) 23/1 (24/8)

Adds: WBLM. Heavy 0. Medium 16 including WLLZ, KBCO, KOME, WTPA, WEZX, WLNZ, WKQZ, KDJK, WQBK.

12 "Trip Through Your Wires" (Island) 22/3 (19/2)

Adds: WRKL, KQDS, WFNX. Heavy 9 including WXRT, KFOG, CFNY, KILO, WQBK. Medium 12 including WBAB, KTXQ, 91X, WBYR, WKLC, WBRU, WAAF, KZEL, KOZZ.

STEVE JONES "Mercy" (Gold Mountain/MCA) 21/11 (10/10)

Adds including WYNF, WOFM, KRXQ, WKLC, WDHA, WTPA, WIMZ, KMÓD, WRUF. Heavy 1: WBCN. Medium 8 including KFOG, WBRU, WEZX, WDIZ, KATP.

TOM PETTY & THE HEARTBREAKERS "My LHe/Your World" (MCA) 21/3 (19/1)
Adds: WWTR, KFMQ, KWHL, Powers 1. Heavy 12 Including KLOS, KFOG, WAPL, WLAV, KTCZ, KZEL, WRKI, KGRQ.
Medium 8 Including WNOR, KGON, KODS, WLNZ, KBER, KMMX, KTYD.

JUDE COLE "LIKE Lovers Do" (WB) 19/5 (14/2)
Adds: KYYS, KBCO, KZEL, KRNA, KOZZ. Heavy 0. Medium 14 including KZAP, KFOG, WTPA, KWIC, KNCN, WTUE, KQDS,

JUDAS PRIEST "You've Got Another Thing Coming" (Columbia) 18/18 (0/0)
Adds including WRIF, WQFM, WTPA, WAQX, WOUR, KMJX, WKQZ, KBER, WGIR, WRUF. Powers 1. Heavy 2: KISS, KNAC.
Medium 5: WBAB, DC101, WYNF, KUPD, KGB.

NIGHT RANGER "Hearts Away" (Camel/MCA) 16/11 (5/1)
Adds including WXRK, WCCC, WEZX, WFYV, KGGO, KICT, KILO, KFMF. Heavy 0. Medium 10 including WLLZ, WAAF, KWIC, KNCN.

ROCK & HYDE "I WIII" (Capitol) 16/8 (8/3)

Adds: WBYR, WKLC, WDHA, WPLR, WHEB, WOUR, WQBK, KZOQ. Heavy 3 including CFOX, CHEZ. Medium 8 including CHOM, WIMZ, KKDJ, KGRQ.

REPLACEMENTS "The Ledge" (Sire/WB) 15/3 (14/0)

Adds: WNEW, WDHA, WZEW, Heavy 4: WXRT, KZEL, WFNX, KQWB. Medium 6 including WYNF, KQRS, 91X, KATP, KRQU.

AOR ALBUMS

MOST ADDED

JUDAS PRIEST (30) TOM KIMMEL (26) OMAR & THE HOWLERS (21) JOHN HIATT (17) GEORGIA SATELLITES (17) WORLD PARTY (17) FROZEN GHOST (15) STEVE EARLE & THE DUKES (15) SUZANNE VEGA (14) **CUTTING CREW (13)**

HOTTEST

HEART (81) BEVERLY HILLS COP II (74) U2 (71) TOM PETTY & HEARTBREAKERS (60) FLEETWOOD MAC (50) BRYAN ADAMS (46) **CROWDED HOUSE (35)** RICHARD MARX (28) DAVID BOWIE (19) **TRUTH (17)**

NEW & ACTIVE

Continued from Page 78

MONTROSE "Mean" (Enigma) 27/1 (25/2)

Adds: KTYD. Heavy 1: KFOG. Medium 16 including KOME, KSJO, WPLR, KWIC, KISS, WFBQ, KMOD, KDJK, KWHL. IQ "Nomzamo" (Squawk/Polydor) 25/2 (25/9)

Adds: KISW, WBLM. Heavy 0. Medium 17 including WLLZ, KBCO, KRXQ, KRQR, KOME, WTPA, WEZX, WLAV, WLNZ, KDJK.

NIGHT RANGER "Big Life" (Camel/MCA) 24/9 (22/0)

Adds: WXRK, WCCC, WEZX, WFYV, KGGO, KICT, KILO, KMBY, WWTR. Powers 1. Heavy 1: WKDF. Medium 16 including WYNF, WLLZ, KRXQ, KGB, WAAF, KWIC, KISS, KFMX, KFMF.

MARSHALL CRENSHAW "Mary Jean & 9 Others" (WB) 24/9 (13/4)
Adds: WXRT, KQRS, CHEZ, WEXX, WLAV, KTCZ, KATP, WWWV, KRNA. Heavy 4 including KPEZ, WFNX, WIZN. Medium 14 including WNEW, DC101, WDHA, WMAD, WHFS, WRKI, WWTR, KZOQ.

SHY "Excess All Areas" (RCA) 23/5 (18/3)

Adds: KAZY, KLBJ, KMOD, KKDJ, KÉZE, Heavy 1: KNAC, Medium 11 including WYNF, WLLZ, KUPD, KGB, WEZX, KWIC, KNCN, KISS, KATP, KRQU. REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 23/3 (20/2)
Adds: WNEW, WDHA, WZEW Powers 1. Heavy 6: WLIR, WXRT, KROQ, KZEL, WFNX, KQWB. Medium 8 including WYNF, KQRS, 91X, KTCZ, WHFS, KATP, KRQU.

JUDE COLE "Jude Cole" (WB) 20/6 (14/2) Adds: KYYS, KBCO, KINK, KZEL, KRNA, KOZZ. Heavy 0. Medium 15 including KZAP, KFOG, WTPA, KWIC, KNCN, WTUE, KQDS, KDJK, KFMF.

ROBIN TROWER "Passion" (GNP/Crescendo) 15/3 (14/3)

Adds: KEZO, KMBY, KSQY. Heavy 2: WYNF, WYMG. Medium 8 including KQRS, WPYX, KWIC, KILO, KDKB, KATP

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters.

 ${\bf MOST\ ADDS-}\ {\bf This\ week's\ most\ added\ records}$

HOTTEST — This week's records receiving the most power reports

REGIONAL AOR ACTIVITY

WCCC/Hartford

(203) 233-4426

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power-are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols

'A' - Record is newly reported or additional tracks have been added

(M); (L) - Other tracks from that album are in those rotations (medium or light)

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -1.000.000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WLIR/Long Island

PD: DENIS MCNAMARA APD: LARRY "THE DUCK

Heavy
CUR
UR
SMITHS
DEPECHE MODE
REPLACIMENTS
DANNY WILSON
ERASURE
THRASHING DOVES
JON ASTLEY
PSYCHEDELIC FURS
AMAZULU
ALISON MOYET

(516) 485-9200

PARALLEL ONE

(301) 889-0098

PD: TOM EVANS MD: CHRIS EMRY

MD. CHRIS DMRY

Reavy
Re

WRCN/Bost

PD: OEDIPUS MD: CARTER ALAM

GREGG ALLMAN E
U?
CROWDED HOUSE
JON BUTCHER
ROCK & HYDE
BEVERLY HILLS
MOTLEY CRUE
DAVID BOWIE
BRYAN ADAMS
PETER WOLF
LITTLE STEVEN
CULT
SUZANNE VEGA
FLEETHOOD HAC
LITTLE AMERICA
WORLD PARTY

a WORLD PARTY
O CORDETS ASTELLITES
THRASSING DOVES
CONNERTE BUONDE
ANDY TAYLOR
CUTTING CREW
MASSON RIFFNER
MARRED ZER
TRITH

A RICHARD MARX
TESIA
R.F.M.
LONG RYDERS
JON ASTLEY
TINT
STEVY JONES
A MASHINGTON SQUARES
A MASHINGTON SQUARES
A SAMMY MAGGR
A ROGER MATERS
JONE HINTON
A SIER TOWN

* SAMMY MAGGR
A ROGER MATERS
A JONE HINTON

* YIRT

* YI

a JOHN HIATT A YAT A FIRE TOWN A SPEAR OF DESTINY

WBAB/Long Island (516) 587-1023

MD: RALPH TORTORA

"RAVY U21M)
U21M)
FLEETHOOD MAC(M)
BRYAN ADAMS'M)
HEART(M)
GENESIS
BEWERLY HILLS COP
GENESIS
BEWERLY HILLS COP
HOUSE HOUSE
MEDIUM HILLS COP
BRUCE HORNSBY
MEDIUM HOUSE
DAN TOGEL BERG
CUTTING CREM
MARREN ZEVON
HARREN ZEVON
HERS E.M. ZANNE VEGA

ENVY ROGER WATERS PATTY SMYTH WHJY/Providence (401) 438-6110

Heavy

PD: KEN CARSON APD: GLENN STEWART

Heavy
U2
BRYAN ADAMS
HEART
GENESIS
BEVERLY HILLS COL
DAVID BOWIE
TOM PETTY
FLEETHOOD MAC
CROWDED HOUSE
LOU GRAMM
RICHARD MARX
DAN FOGELBERG
DAY
THUTH
SAMMY HAGAR
Medium
WHITESNAKE
WARREN ZEVON
MOTLEY CRUE
CUTTING CREW
JOHN HILATT JON BUTCHER
JOHN HIATT
MASON RUFFNER
ANDY TAYLOR
ACE PREHLEY
FARRENHEIT
TESLA
SUZANNE VEGA
OMAR & THE HO
ROCER WATERS
TOM KIMMEL
A FROZEN GHOST
A FIRE TOMN

WNEW-FM/New Yor

(212) 966-7000 PD: MARK CHERNOF

HEAVY
DAVID SPWIE(M)
CREWHEE MOUSE
HEART(M)
LITTLE AMERICA
TOM PETTY
BEVERLY HILLS COP
SHITHEREENS
UZ(M)
BRYAN ADAMS(M)
FLEETWOOD MAC(M)
LITTLE STEVEN
ROCK & HYDE
PETER WOLF
TRITH
HEGINAL CRINSHAM
FIRE TOWN
DAN FOGELBERG
RICHARD MARK
OUTFIELD
MASON RIFFNER
PATTY SMYTH
RONNIE SPECTOR
JOHN BRYANTES
ALISON MOYET
JON BUTCHER
CURE
"ALE FREILEY
GEDRGIA SATELLITES
LOU GRAMT
SAMHY HAGAR
SAMHY HAGAR
SAMHY HAGAR
TOM HEMEL
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He av y

HEAVY
U2 PRYCHEDIC FURSTON PETTY
GENESIS MINIOD
FORTH MINIOD
MADON RUFFHER
FORTH MINIOD
FORTH MI

PSYCHEDELIC FURS
AMAZULU
ALISON MOYET
SUZANNE VEGA
BELOUIS SOME
OINGO BOINGOM
CHINA CRISIS
HOODOO GURUS
THOMPSON TWINS
THOMPSON
THOM XTC PSEIDO ECHO TESLA WHITESNAFE WORLD PARTY

CULT TNT OZZY OSBOURNE BRUCE HORNSBY MONDO ROCK
MIPSWAY
DAVID BOWIE
RED BOX
PRETENDERS
JULIAN COPE
BIG AUDIO DY
MISSION UK
BILLY INOL
LONE JUSTICE
SAINTS
FALL (212) 750-0550

CHOM/Montreal (514) 935-2425

PD: ROB BRAIDE MD: BENOIT DUFRESNE Heavy U2 BRYAN ADAMS DAVID BOWIE FLEETWOOD MA BLOW MONKEYS CROWDED HOUS

BLOM MONKEYS
CROWDED HOUSE
OTHER ONES
OTHER
O CROMDED HOUSE,
MONDO ROCK
LOTI GRAMM
LITTLE STEVEN
ERIC FLAPTON
ERIC FLAPTON
FOR THE FLAT BA
HEART
SAINTS
ANDY TAYLOR
MARKEN TEVON
SITZANNE VOGA
RICHARD MARK
ACTE PEPILEY
FOM KIMME,
MOTLEY CREE
JOHN HIATT
ME ALUB
A FIGURES ON A
PATTY SMYTH WDVE/Pittsburgh (412) 937-1441

Heavy BRYAN ADAMS

PD: HERSCHEL MD: ANTHONY ALFONS

VP/PD: BOB BUCHMANN MD: RALPH TORTORA

TOM PETTY
FROZEN GHOST
TRUTH
BEVERLY HILLS COP BEVERLY HILLS COP
BON 1001
ROBERT CRAY BAND
WHITESNAME
CUTTING CREW
GREGG ALLIMAN BAND
HEART
MOTLEY CRIE
Medium
ARREN ZRUON
BUTCE HORNSBY
OMARA & THE HOWLER
DANTD BOWTE
DANTD BOWTE
MASON RIPER
MONIO ROCK
HYDE
OUTTIELD
RICHARD
RICH

VP/PROGR: DAVE BRO OD/MD: CURT GARY Heavy FLEETWOOD MAC(M) GREGG ALLMAN BAND GENESIS BEVERLY HILLS COP U2(M) STEVE WINWOOD BON JOUT

STEVE WINMOOD
BON JOUT
ERIC CLAPTON
HEART(N)
BRYAN ADAMS
CUTTING CREM
DAN FOGE, BERG
DAN FOGE, BERG
BRICHARD MARK
ROGER WATERS
MENTED
SAMMY HAGAR
CREMBED HOUSE
TOM PETTY
LOUT GRAMH ERICA
LUT TESMAKE
WARREN ZEVON
MARSHALL CRENSH,
JUDAS PRIZYON
MARSHALL CRENSH,
JUDAS PRIZYON
SUZANNE VEGA

Q107/Toronte (416) 967-3445 MD: ANDY FROST (FROZEN)

(FROZEN)
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heave
FLEETHOOD MAC(M)
HEART(M)
CULT(M)
BEVERLY HILLS COP
MOTLEY CRUE(M)
MITTESNAKE(M)
DAVID BOWTE(M)
DAVID BOWTE(M)
HITESNAKE(M)
DAVID BOWTE(M)
BOWTE(M)
BOWTE(M)
BOWTE(M)
DAVID BOWTE(M)
HITESNAKE(M)
LEE AARON(L)
LEE AARON(L)
LEE AARON(L)
BRUCE COCKBORN
Hed LUS
LITUE STEVEN
DZIZ OSBOURNE
ACE FREHLE
MASON RIFENER
LITUE STEVEN
DZIZ OSBOURNE
ACE FREHLE
MASON RIFENER
LITUE STEVEN
DZIZ OSBOURNE
SALEY MODRE
SALEY MODRE
MANDON RIFENER
RICK MEDIDICKE
MASON RIFENER
RICK MEDIDICKE
LIGHT

WMMR/Philadelphi (215) 561-0933

MO: DTIN RILEY

Beavy
U2
BRYAN ADAMS
FLEETWOOD MADAVID BONIE
TOM PETTY
GENESIS
FULLY
GENESIS
HILLS COP
GENEDIS HOUSE
HEART
BON 10VI
ROGER WATERS
HEALT
BON 10VI
ROGER WATERS
HEALT
HEART
HEALT
HOUSE

PARALLEL TWO

WBRU/Providence (401) 272-9550

PD: KURT MIRSCH MD: ALISON STEWAR

WPYX/Albany OM: ED LEVINE ASST PD: ANDI

Heavy HEART(M) EDDIE MONEY GENESIS BRUCE HORNSBY CROWDED HOUSE WARREN ZEVON U2 WARREN ZEVON U2 FLEETWOOD MAC LITTLE AMERICA DAN FOGELBERG SUZANNE VEGA WHITESNAKE (M) BRYAN ADAMS FUROPE

EUROPE STEVE WINWOOD RICHARD MARX BEVERLY HILLS COP Medium SAMMY HAGAR JOHN WAITE

WZZO/Allentown (215) 694-0511 PD: GENE ROMANO MD: RICK STRAUSS

WORLD PARTY CULT ACE FREHLEY CINDERELLA DAN FOGELBERG EUROPE SUZANNE VEGA JOHN WALTE (202) 828-9932

Haby HICK STRAISS
Haby U2(M)
PLETIMOD MAC
HEART
DAVID BOMTE
BEVERLY HILLS COP
BRYAN ADARS
CROWDED HOUSE
DAN POCELBERG
RICHARD MARX
SUZANNE VEGA
TRITT
BOOGE MATERS
GUTTIELD
JOHN MALTE
Medium
SAMMY MAGR
CUTTING CREM
LIGHT

WBYR/Buffalo (716) 852-9297 PD: MIKE BENSSON APD: CAROLYN WESSEL

Reavy CROWDED HOUSE U2(M) CRONDED HOUSE
U2(H)
TRUTH
BRYAN ADMS(H)
TOM PETTY(H)
DAVID BONTHER
DAVID BONTHER
LIST CONTROL
BRANTH MILLS COP
REARTICA
BON JOVI
FLEETHOOD MAC(M)
MOTLEY CRUE
MILTESMARE(M)
1 SAMBY MGAR
0 UNITIELD
1 JOHN MAITE
1 BOCK & MYDE
0 LITTLE STEVEN
LIGHT
1 R. H.

WKLC/Charleston Huntington (304) 722-3308

OM: BRIAN KRYSZ APD: DUANE DOHERTY ADD: DUANE DOHERTY
Heavy
FLEETMOOD MAC
MITTESNAKE (IN
MITTESNAKE (

WCMF/Rochester (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Heavy
MASON RIFFNER
LOU GRAMM
BOSTON
U?(L) ADDMS(M)
TESLA
GENESIS
LOST BBYS
LITTLE AMERICA
BEVERLY HILLS COP
HEART
BOMMY HACAR
Medius

8 FLEETWOOD MAC
Light

a FLEETWOOD MAC Light a CROWDED HOUSE a STAN CAMPBELL ROGER WATERS a JOHN WAITE a OUTFIELD

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFMAN ASST PD: CHRIS JAM

Heavy BRYAN ADAMS DAN FOGELBERG HEART BEVERLY HILLS COP

UNIVEL CONNELL
TOMBY UNIVER
COMIC AND THE SLUGS
FARRENRET
FLEETWOOD MAC
RICHARD MARX
A TOM PETTY
MASON RUFFNER
SUZANNE VEGA
A JOHN MAITE
A NEM MORE
JOHN MAITE
JOHN MAITE
JOHN BUTCHER
JUDAS PRIEST
PRINCE'S TRUST

MD: JOE MARIEM

RADY

HEARTH

FILETHOOD MAC

TOM PETTY

EVERTY MILLS COP

RICHARD MARK

TESLA

DAVID BPWIF

ROBERT CRAY

MAND

SAMY MAGAR

SAMY MAGAR

FORDE GHST

FORDE GHST

FORDE GHST

FORDE GHST

PSYCHEDELIC FURS

WKFM/Syracuse (315) 467-1500

(315) 467-1500

DD: STEVE BECKER
APD: BRINN ILLES
(FROZEN)
Heavy
U2(M)
U2(M)
HEAVY
U2(M)
U2(M)
U2(M)
U2(M)
HEAVY
U2(M)
U2(M)
U2(M)
U2(M)
HEAVIA
HEAVY
U2(M)
HEAVIA
HEAVIA Heavy
BEVERLY HILLS COP
UT
HARTIM
HEARTHOD MAC
CREWEDD HOUSE
GENESIS
DAVID BOWIE
BRYAN ADAMS
TOM PETTY(M)
SUZANNE VEGA
DAN FOGELERG
BON JOU'I
ROBERT CRAY BAND
RICHARD MARX
MOTLEY CRUE
STEVE WINNOOD
a SAMMY HAGAR
CRUES ALIMAN BAND
CULT d'UB
WHITEDNAKE
DANNY WILSON
JOIN WAITE
Light
STAN CAMPBELL
a NIGHT RANGER
3 JOHN HATT Heavy BEVERLY HILLS CON

WHEB-FM/Portsmouth (603) 436-7300 PD: JEFF LEFT MD: CHRIS GARRETT

CHEZ/Ottawa PD: STEVE COUNTLL
MD: GREG TORRINGTON

Heavy BRYAN ADAMS BRYAN ADAMS
U2
FLEETWOOD MAC
ROCK 6 HYDE
TOM PETTY
JOHN FARRIAM
DAVID BOWIE
CHRIS REA
PROZEN GHOST
SUZANNE VEGA
LEVEL 42
PRINCE
GOMAN
CUTTING CREM
STEVE EARLE
HEAR
HEAR
HEAR
HEAR
MENDIES
MAGILL CRENSHAM
Light
OMAR 6 THE HOWLERS
BEARS

WPDH/Pour

PD: BOB BITTENS MD: KIM ALEXANDER

MD: KIM ALEXANDER

HEAVY
TOM PETTY
HEART
U?
FLEETWOOD MAC(M)
BEVYRLY HILLS COP
BRYAN ADAMS
BRUCE HORNSBY
WHITESNAKE
MOTLEY CRUE
SAMMY HAGAR
LOU GRAWH
JON BUTCHER
MASON RUFFNER
GUZANNEL VEGA
GREEG ALLMAN BANI
DAVID BOWIE
WARREN ZEVON
RICHARD MARK
DAN POGELBERG
ACE FREHLEY
ROGER WATERS
A JONE MATERS
JONE MATERS
JUNE LIGHT
BUTTELLD
LIGHT
LIGHT
LIGHT
LIGHT
JUNEST

WIOQ/Philadelphia

CO-PD: HELEN LEICHT

Heavy HEART CROWDED HOUSE(L) DAVID BOWIE(M)(L) U?

DAVID BOWIE(M)(L)

17
PLEETWOOD MAC(L)
SUZANNE VEGA(M)
RICHARD MARK
BEVERLY HILLS COP
TOM PETTY(M)(L)
BRYAN ADAVS(L)
LITTLE STEVEN
ROGEN MATERS
HASON RUPFNER
DAN POGEJBERG(M)
Medium
STEVE BARLE(L)
PROZEN GROST

WPI R/New Haven

TRUTH
SIJZANNE VEGA
GREGG ALIMAN
JOHN WAITE
SAMMY HAGAR
Hedium
ROCK & HYDE
JON ASTLEY
Light

WAQY/Springfield,

PD: BRIAN HALE MD: JOE MARINO

(413) 525-4141 MA

(215) 667-8100

PD: STEW SCHANTZ MD: PAM BROOKS Reavy GREGG ALLMAN BAND(M) TOM PETTY(M) WHCN/Hartford (203) 247-1060

TOM PETTY(M)
GENESIS
FLEETWOOD MAC
ERIC CLAPTON
HEART
BEVERLY HILLS COP

BEVERLY HILLS
U2
LOU GRAMM
BON JOVI
STEVE WINWOOD
DAN FOGELBERG
PATTY SNYTH
CUTTING CREW
RICHARD MARX
DAVID BOWIE
CROWDED HOUSE
BRYAN ADAMS
TRUTH

WDHA/Dover (201) 328-1055

VP/GM: BOB LINDER PD: MIKE BOYLE Heavy U2(H)
Heavy U2(H)
FLEETHOOD MAC(H)
FLEETHOOD MAC(H)
BYEAR ANAS(H)
DAVID BOWLE(H)
BEVERLY HILLS COP
CROWDED HOUSE
TRUTH
HEART(H)
MASON RUFFNER(H)
SUZANNE VEGA
DAN FOGELBERG
TESLA

DAN POGELEFRO
TESLA
TON BUTCHEP
MONE BUTCHEP
MONE BUTCHEP
MONED RECOMMENT HIM
MONDO ROCK
MOTHEY CROLL(M)
LITTLE STEVEN(M)
OMAR & INTH MONED

OMAR & HATH MONED

LITTLE MONED

A BOCK & HYDE
A BOCK & HYDE
A JOHN MALTE(L)

STEVEN JONES

REPLACEMENTS

GEDERGIA SATELLITES

GEDRGIA SATELLITES

WEZX/Scranton

PD: JOHN GRIFFIN MD: CHRISTINA PD: DAVE LONDON MD: JAY DANIELS

Light a KEEL

WHTF/York (717) 266-6606 PD: MIKE ONDAYKO MD: TIM DRAYER

Heavy BON JOVI ERIC C ERIC CLAPTON FLEETWOOD MAC GENESIS HEART TOM PETTY(M) BEVERLY HILLS

TOM PELLY HILLS OF SEVERLY HILLS OF SEVE

WAAF/Worcester Boston (617) 752-5611

BRYAN ÁDAMS (M)
DAVID BOWLE(M)
TOM PETTY (M)
FLEETWOOD MAC (M)
FLEETWOOD MAC (M)
FICHARD MARX
JON BUTCHER
BEVERLY HILLS COP
PETER WOLF
SAMMY HAGAR
TRUTH
CROWDED HOUSE
HEART (M)
CULT

CULT
FARRENHEIT
Hedium
JOHN WAITE
OMAR & THE HOWLERS
Light
JOHN HIATT
WORLD PARTY WAQX/Syracuse

(315) 472-0200

Heavy

U2

WHITESNAKE(L)

BRYAN ADAMS

TOM PETTY

BEVERLY HILLS COP

HAVID BOWIE

TRUTH

JON BUTCHER

FLEETWOOD MAC

FARRENMEIT(L)

RICHARD MAX

MASON RUFFNER

BON JOU!

DEL, FUECOS

ROBERT CRAY BAND

JON ASTLEY

JON ASTLEY

Light

a DOIN WAITE(L)

a ENVY

ROCK & HYDE

a ENVY a ROCK & HYDE a JOHN HIATT

CFNY/Toronto (416) 453-7452 ASST PD: DON BERNS ASST MD: IVAR -HAMILTON

HAM
Heavy
BLUE RODEO
BOX
U2
DEPECHE MODE
DAVID BOWIE
CHALK CIRCLE
BRUCE COCKBUI
77: S

BRUCE COCKBURN
77'S
OTHER ONES
A SIMPLE MINDS
R.E.M.
CURE
BAN MONKEYS
COLOURE ED (M)
Medius
BEARS
LIGHT
A JOHANSEN
MEN THEY COULDN'T

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: TOM STARR MI: TOM STARR

Heavy
UNHILD
UNHILD
UNHILD
CROMDED HOUSE
TOM PETTY
WARREN ZEVON
BEVERLY HILLS COP
SUZANNE VEGA
DAVID BOHIE/L)
MASON BUNHE/L)
MASON BUNHE/L
MASON BUNH/L
MASON BUNH/L
MASON BUNH/L
MASON BUNH/L
MASON BUNH/L
MASON BUNH/L
MASON BU

PARALLEL

(518) 462-5555

THREE

PD: JOHN COOPER MD: BOB WELCH Heavy
U2
BRYAN ADAMS
HEART
MARREN ZEVINN
FLFFTHOOD MAC
SUZANNE VEGA
BEVERLY HILLS COP
TRUTH
CROWDED HOUSE
RICHARD MARX
DAN FOGELBERG
AFFOZEN GHOST
A FROZEN GHOST
BOCK & HYDE
B PETER WOLF
Light Heavy

VMGM/Atlantic City (609) 641-1400

TOM PETTY

DAVID BOMIE

FERTHOOD MACHERATE

HEART

HEART

BEVERLY HILLS

GREGG ALLIAN BAND

BRYAN ADAMS

CROWDED HOUSE

RICHARD MARK

FRIC CLAPTON

STEVE MINHOOD

ROBERT CRAY BAND

PATTY SKYTH

TRUTH

MASON RUFFENER

LITTLE STEVEN

STESSA

MARREN ZEVON

DAN POGELEERG

ROGER WATERS

ROGER WATERS

ROGER WATERS

ROGER WATERS

ROGER WATERS

ROGER WATERS

WRKI/Danbur (203) 775-1212 OM: BOB KOCAK APD: RAY GRAHAM

Heavy TOM PETTY U2 TOM PETTY
U?
DAVID BOWIE
HEART(M)
BEVERLY HILLS COP
BRYAN ADAMS(M)
PLEEDWOOD MAC
ROCK & HYDE
PETER WOLD WAC
GREED ALIAMN BANY
WARREN ZEVON
SAMMY HAGAR
Meddum
JOHN WALTE
Light
Light
Light
Light
Light
Light
Light
Light
Light

a JOHN WALTE Light a JUDAS PRIEST

WFNX/Bostor (617) 595-8200 PD: MICHAEL BRIGHT

PD: SIMON JEFFRIES MD: LORRAINE RAPP

U2
DAVID BOWIE
PSYCHEDELIC
MARSHALL CRE
LOS LOBOS
WORLD PARTY
WORLD PARTY MORIL CALL Medium

a X
a SILENCERS
b PETER & THE TE
a HOUSEMARTINS
s SIMPLE MINDS
Light
a PRIVATE DOMAIN

(603) 625-6915 PD: JON ERDAHL MD: KAREN A. SMALL

Heavy
BHYNA ADAMS
HEART
LITTLE AMERICA
TOM PETTY
DAVID BOWTE
FLEETWOOD MAC
MASON RUPPHEN
MASON RUPPHEN
MASON RUPPHEN
TRUTH
PETER WOLP
CROWDED HOUSE
YET
LIA
GENESIS
WHITESHAKE (M)
MOTHEY CRUE
WORLD PARTY
RICHARD MARX
SAMHY HAGAR
LIMIT SAMHY
AGGRE
LIMIT
A GORER MATERS
DAN FOGER MATERS
DAN FOGER LERG
CULT
LITTLE
LIA
LINE ALL
RES
LINE
A GORER MATERS
DAN FOGER LERG
CULT
LITTLE
LITTL

WKLS/Atlanta

(404) 325-0960

PD: BILL PUGH MD: BETH WILLIAMS

HORNER
Heavy
BEVERLY HILLS COP(M
CROWDED HOUSE
TOM PETTY(M)
HEART
BILLY IDOL
BON JOVI

WWTR/Ocean City (301) 289-4545 PD: SKIP ISLEY MD: JENNY GIPE

NILT REDUCE AT A STATE OF THE ACT OF THE ACT

WRI M/Portland (207) 783-2065

OM: JOSE DIAZ MD: ROBIN MATHIEU

Heavy
UZURLY HILLS COP
HEUTHOD MAC
HEUTHOD MAC
HEUTH OD MAC
BRYNN AD AMS
WHITESNAKE
HEART
SUZANNE VEDA
MOTLEY CRUE
REOZEN GEDET
CROWDED HOUSE
a SAMMY HAGAR
JON BUTCHER
WARREN ZEVUN
Medium
a MOGER WATERS
JONE MATTE
YEN KIMMEL

PARALLEL

ONE

KTXQ/Dallas

(214) 528-5500

CUTTING CREW
CURE
CURE
A DAN POOGLERG
OUTFIELD
MANDET CRAY BAND
ADMINISTRATION
ANAREN ZEVON
LITTLE MERICA
ACE FREHLEY
JON BUTCHER
LIGHT
A DRANNEY
A PARRENHEIT

KZEW/Dallas

(214) 748-9898

PD: DENNIS ANDERSEN MD: SUMMERPIELD HORNER

PD: ANDY LOCKRIDGE ASST. PD: RED BEARD

Medium

a REPLACEMENTS

a HUNTERS & COLLECTO

a T'PAU

a CAPTIVE

LIGht

a CALL

A X

FIGURES ON A BEACH

a SILENCERS

a GG-BETMEENS

a URBAN ELIGHT

HTUO2

WYNF/Tampa (813) 228-6090 PD: CAREY CURELOP MD: CHARLE LOGAN

WHFS/Annapolis

PD: DAVID EINSTEIN MD: BOB SHOWACRE

NEWY
U2 SANE VEGA
A DAVID BOWIE
CURE
R.E.M.
TOM PETTY
PSYCHEDILIC FURS
LOS LOBOS
CHRIS ISAAK
Medium
REPLACOMENTS
HUNTERS & COLLECTO
A T'PAU

MD: CHARLLE LOGAN
HEAVY
BRYAN ADAMS
FLEETHOOD MAC
TON PETTY
LOUIT FE.D.
LOUI GRAMM
WHITESHAKE
ROBEN TROWER
CROWDED HOUSE
PATTY SHYTH
ROBEN
RETHING CREW
EUROPE
EURO

ASST. PD: REDERAW
Heavy
BRYAN ADAMS (M)
BRYAN ADAMS (M)
BRYAN ADAMS (M)
MOTLEY CRUE (H)
CULT (M)
PSYCHEDELIC FURS
OWAR & THE HOWLERS
FLEETMOOD MAC(M)
TOW PETTY (M)
BEVERLY MILLS COP()
UZ/H)
SUZANNE VEGA
WHITESNAKE (M)
HEART
AGAINE ARAY
AGAINE ARAY
AGAINE ARAY
ICHARD MARX
JOHN HIAVE
RICHARD MARX
JOHN HIAVE
RICHARD MARX
JOHN HIAVE
RICHARD
LITTLE STEVEN
CUTEING CREM
CUT RICHARD MARX Modium BON JOVI ACE FREHLEY ERIC CLAPTON RED 7 NIGHT RANGER DAN FOGELBERG YET YET
CULT
LITTLE AMERICA
TRUTH
R.E.M.
AUTOGRAPH
REPLACEMENTS
SHY
TAYLOR

AUTOMON.

REPLACEMENTS
SHY
ANDY TAYLOR
ANDY TAYLOR
OWNER
OWN

WIZN/Burlington, VT (802) 877-6800

PD: STEVE CORMIE Heavy
U2
HEART
ROBERT CRAY RAND
SUZANNE VEGA
CROWDED HOUSE
BEVERLY HILLS
COPPETER NOLS
FORTY
HOUSE
BEVERLY HILLS
COPPETER NOLS
FORTY
HOUSE
ROWNER
HOUSE
BRYAN ADAMS (M)
MARREN ZEVON
RICHARD
HOUSE
BRYAN ADAMS (M)
MARREN ZEVON
RICHARD
HASHINLL CRINSHAM
TOM PETTY
FROZEN GHIST
Medium
BRUCE COCKSURN
BRUCE COCKS Heavy

Continued on next page

172 Reporters 165 Current Playlists

One station falled to report. Its rotations were frozen. KRQR/San Francisco

Six stations reported a frozen list. KKCY/San Francisco KZAP/Sacramento Q107/Toronto WKFM/Syracuse WLUP/Chicago WMGM/Atlantic City

The following are new AOR reporters:
KCAL-FM/Riverside (P2; West)
KDKB/Phoenix (P2; West)
KPEZ/Austin (P2; South)
KRIX/McAllen (P2; South)
KRIX/Seattle (P1; West)
WFNX/Boston (P3; East)

KTCL/Ft. Collins is no longer an AOR

The stations' parallels have been WHFS/Annapolis — P2 to P3 WMRY/St. Louis — P2 to P3

REGIONAL AOR ACTIVITY

SOUTH (Continued)

KLOL/Houston (713) 526-6855

PD: RICK LAMBERT MD: HARVEY KOJAN

ME HAPPY ROJAN

He avy

U2(L)

TOM PETTY(M)(L)

DAVID BOWIE(M)

HEART(M)

FLEETWOOD MAC(M)

FLEETWOOD MAC(M)

FLEETWOOD MAC(M)

FLEETWOOD MAC(M)

FLEETWOOD MAC(M)

WHITESNAKE(L)

TRUTH

CUTTING CREW

MAGUA

MAGUA

TRUTH

CUTTING CREW

MAGUA

MAGUA

FROM

FROM

FROM

FROM

MACC

FROM

FROM

FROM

MACC

FREMLEY

OMAR & THE HOWLERS

ROGER WATERS

GEORGIA SATELLITES

TOM KIMMED.

JOHN WALTE

LIGHT

WGTR/Mian (305) 759-4311

PD: BILL WISE

BRYAN ÅDAMS(M)
CROWDED HOUSE
FLEETHOOD HAC (M)
BEVERLY HILLS COI
HEART(M) MARX
RICHARD MARX
RICHARD MARX
HICHARD MARX
HACK MARK
HACK MARK
HACK MARK
HACK MARK
MARKEN ZEVON
DAN POGELBERG
SAHMY HAGAR
JON BUFFLER
OMAR & THE HOWLERS
MOIT TESNAKE
UZ
UZ

a U2 a GREGG ALLMAN BAND a MOTLEY CRUE a JOHN WAITE

WSHE/Mlam

OM: CHARLIE KENDALL PD: MICHAEL DALFANZ

ON: CHARGLE NEUTAN
HEARY(M)
BEVERLY HILLS CDP
SUZANNE VEGA
TON PETTY(M)
LOU GRAMM(M)
FOOELBERG
FLEETMOOD MAC
DAVID BONTE
RICHARD MARK
BRYAN ADAMS(M)
MOTLEY CRUE
CRESS CONTROLE
MASON RUPFER
MOIDO BOCK
MASON RUFFER
MOIDO BOCK
MASON RUFFER
MOIDO BOCK
MASON RUFFER
MOIDO BOCK
CHARGE
ZEVON
JOHN MAITE
ROGER WATERS
OUTFIELD
SAMMY HAGAR
CUTTING CREW
ACE FREILEY
MORLD PARTY
MORLD PARTY
MORLD PARTY
MORLD CREW
ACE FREILEY
MORLD CREW
ACE FREILEY
MORLD CREW
ACE FREILEY
MORLD PARTY

WNOR-FM/Nortolk (804) 823-9667

VP PROG.: NON REEGER APD: DAVID HILLARY

Heavy
TOM PPITTY(H)
LITTLE AMERICA (H)
HEART(M)
U2 (M)
TRUTH
BEWERLY HILLS COP
GROGG ALLMAN BAND
HILTS BAKE (M)
DAN FOOGS AREA
LOS LOPIS
FLEFTWOOD MAC (M)
BRYAN ADAM'S (M)
HANDA SHPHER
JOHN HILATT
JOHN FARNIAM
PATTY SHYTH
ROGER MATERS
OUTFIELD
TON SAMMY HAGAR
DAVID BOWNE
SAMMY HAGAR
DAVID BOWNE
CROWDED HDHISE
SUZANNE VEGA
MOTLEY CRUE
TEST EYEN
TEST INTER
CULTTING CREN
CULT
TIME CREN
CULT
TIME CREN
CULT
TON FARNIAM
TEST SAMMY HAGAR
MOTLEY CRUE
ROWNED HHISE
SUZANNE VEGA
MOTLEY CRUE
TON
TEST STEVEN
TEST STEV

TOM KIMMEL a OMAR & THE HOWIERS Light a BRUCE HORNSBY a CAPTIVE

PARALLEL TWO

KPEZ/Austin (512) 478-6900

PD: BRENT CLANTON MD: DOC PHILLIPS

MD: DOC PD.

Heavy
BRYAN ADAMS (M)
OMAR & THE HOWERS (M)
RICHARD MARK
STEVE NILLER
REVEREV HILLS OP
FLEETMOOD MAC
HEART (M)
MARSHALL CREMSHAW
MASON REFFER
Hedium
1 DAN POGIS RERG
Light
12

(512) 474-6543

OM: CLARK RYAN PD: JEFF CARROLI

Heavy BRYAN ADAMS PLEETWOOD MAC HEART RICHARD MARX TOM PETTY RICHANU
TOM PETTY
U2
GREGG ALLMAN BAND
DAVID BOMIE
SAMMY HAGAR
CROWDED HOUSE
MASON SUFFNER
BEVERLY HILLS CO
RED SPEEDWAGON
TRUTH
HILLS SHAKE
WHILE SHAKE
Ned Lus
A DOUBLE MATER
LIGHT
A ROCER MATER
LIGHT
A MOTLEY CRIE

A TON KIMMEL

S SHY

KWIC/Beaumont (409) 842-2210

PD: TED GARLAND

a FARRENHEIT
a KEEL
a JOHN WAITE
a PSYCHEDELIC FURS

WRFX/Charlotte

(704) 933-1121 PD: BOB CHRYSLER MD: MARY LONDON

HEAVY
FLEFTMOOD MAC
DAVID BOWLE
CROMDED MOUSE
TRUTH
BEWRILY HILLS COP
TOM PRITY
BRYAN ADMS (M)
RICHARD MARX
a DAN FROM RECRA
TOM FUNDS HERG
TOM FUNDS (L)
a SAMMY HAGAR
A SUZANE UTGA
Light

WZYC/Coastal North Carolina

(919) 728-2019

HOTTIM KELLEY

Reavy
BEVERLY HILLS COP
TOM PETTY(M)
ACE PREHLEY
HEART(M)
ROBERT CRAY BAND
UZ(M)
BYAN ADAMS(M)
BAYAN ADAMS
OUT BOOLER
SOLER MATERS
SAMMY HAGAR
SUZANNE VEGA
CROMOED HOUSE
OUTFIEG CREW
Hedium
AGRICALIMAN BAND
AJOHN HLATT
PIRE TOWN
PARRENEIT
A KEEL
JOHN WAITE

WFYV/Jacksonville (904) 642-1055

PD: BRIAN TAYLOR

Heavy
US
HEART
TOM PETTY
BEVERLY HILLS COP
TRUTH
WHITESNAKE
BRYAN ADMS
FLEETWOOD MAC
MOTLEY CRIE
RICHARD HARK
DAVID ROWIE
RICHARD HARK
DAVID ROWIE
OUTFIELD
MASON RIFFER
WAREN ZEVON
DAN FOGELRERG
HAGIUM
SAMMY HAGAR
JOHN WAITE
GREEG ALLMAN RAY
BUZNNE VEGA
NIGHT RAWGER
A OZZY OSBOURNE
JUDAS PRIEST Heavy

WIMZ-FM/Knoxville (615) 525-6000

PD: JOHN LARSON MD: MIKE CAPPS

Heavy HEART THOMPSON TWINS

PD: J.T. STEVENS MD: ROBYN MUTCHLER Heavy BEVERLY HILLS COP HEART(I.)

ZTW.
MDDD h.
M PRTTYM M.
MDDD h.
M PRTTYM M.
MN POGIJ.BERG
J2(M)
GENESIS
GREGG ALLMAN BAND
LITTLE AMERICA
STRUCTURE AMERICA
LIGHT MALTE
LIGHT

(512) 269-1000

BORGH
Heavy
BEVERLY HILLS COP
WHITESNAKE
HEART
RICHARD MARX
OUTFIELD
MOTLEY CRUE
CULT MASON RUFFNER MASON RUPFMER
CUTTING CREW
ANDY TAYLOR
DAN FOOD; BERG
TESLA(H)
FLEETMOOD MAC
SAMMY MAGAR
MONIOS ROM
ENCHOR
BRYDA RIME
CROWDED NOE
JON BUTCHER
TRUTH
OMAR & THE HOWLERS
TOM PETTY
UZ
Nmdium
Madium

U2
Mmdium
a JOHN MAITE
A JOHN MIATT
A TOM KIMME,
Light
a JUDAS PRIEST
A KEEL
A STEVE EARLE
A JOHN FARNHAM

KLAQ/EI Paso

OM . NAT LAMP MD: MIKE RAMSEY

Heavy TOM PETTY NEWS, TOH PETTY UP. ENTHODY MAN HARM COMMON HOUSE BILLY TOOL BEVERLY HILLS COP BON 1001 F MONEY HEND ADAMS ANAMY HAGAR INDICATE THE MAN HAGAR INDICATE HAGAR AND HAMITE WHITENAME CHILLS COMPONENT HARM AND AND HAMITE WHITENAME CHILLS AND CARD A CHITTING CARD A CHITTING CARD A HUBBELL AND HAMITE HAMITENAME CHILLS CARD A HUBBELL AND HAMITENAME CARD AND HAMITENAME CA

(512) 223-6211 (501) 224-6500

PD: JIMMY CHRISTOF APD: TOM SCHEPPKE

Heavy
SAMMY HAGAR
WHITESNAKE
HEART(M)
TESLA
BRYAN ADAMS
HOTLEY CRUE(M)
BEVERLY HILLS COP
U2

U2 GEORGIA SATELLITES GARY MOORE JUDAS PRIEST TOM PETTY ACE FREHLEY YET

WKRR/Greensboro

PD: BRUCE WHEFLER MD: JOHN AMBERG

(919) 274-8042

YAT
DEEP PURPLE
FLEETWOOD MAC
OZZY OSBOURNE
Medium
a JOHN WAITE
Light
a KEEL
a WARREN ZEVON

PD: TON WOOD
MD: DAVID ALLEN ROSS HEAVY
HEART
U2(M)
FLEETWOOD HAC(M)(L)
TON PETTY(M)
BEWERLY MILLS COP
GENESIS
TON
REGG ALLMAN BAND
BRYAN ADAMS (M)
DAVID BOWHE
RICHARD MARK
Medium
BROCER WATERS(L)
OUTFIELD
SAMMY MAGAR
Light
STEW MINNOOD
JUDS PRIEST

WQMF/Louisville

(502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR

MD: KELIN
Heavy
U2(M)
HEART
REVERLY HILLS COP
OVER THE TOP
GREDG ALDIAN BAND
TOH PETTY(H)
BRYAN ADAYSAC
CROMPED HOUSE
EDLE MONEY
SAMMY HAGAR
Medium
JOHN WALTE
QUITTIELD
MASON RUFFNER
Light

KRIX/McAllen Brownesville (512) 546-9900

PD : SONNY CUELLAR Heavy
BRYAN ADAMS (H) (L)
BON JOYI
BRUCE HORNSBY
FLEETMOOD MAC(H)
COMOMED HOUSE
MOTLEY CRUE
TOM PETTY (H)
BEVERLY HILLS COP
HEART(H)
HILTESNAKE (M)
TY
12 (H)
Hedium
SAMHY HAGAR
ROGER WATERS
LIGHE
4 YLT
WORLD PARTY
2 FINY
1 TOWN WALTE Heavy BRYAN ADAMS(M)(L)

(901) 578-1103

PO: HOWIE CASTLE MD: KELLIE CRUISE MD: KEJLIE

Reavy
U2(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
BEVERVY HILLS COP
BRYAN ADAMS(M)
GREGG ALLIAN RAND
TOM PETTY(M)
TRUTH
DAVID BOHIE
RICHARD MARK
HEGUIN
A SHAME MARK
A JOHN MAITE
Light
MORLD PARTY

WZEW/Mobile

PD: CATT STONE MONDO ROCK

HEART
TIOMPSON TWINS
U2
BEVERLY HILLS COP
BRYAN ADAMS
COMMED HOUSE
TOM PETTY
RICHARD MARK
ERIC CLAPTON
DAN FOOD, BEER
FARRENHELT
OUTFILD
STAN CAMPBELL
SAMMY HAGAR
A STEVE WINNOOD
A JOIN WAITE
HEGUIA
ROGER WATERS
SUZANNE VEGA
STEVE JONES

WKQQ/Lexington (606) 252-6694

Heavy
DAVID BOWIE(L)
HEART(M)
BEWFRLY HILLS COP
FLEETMOOD MACI.1
U7(MI(L)
HARX
GRANTY
LITTLE AMERICA
OTHER ONES
RIYAN ADAMS(I).
CROWDEN LOUSE
MASON RUFFYER
WONDO BOCK
PATTY KMYTH.

BUTCHER FING CREW(L) FOGELBERG & THE HOWL REN ZEVON Medium DGER WATERS

WIXV/Savannah

ME BILL WESTON
MD: VIRGIL THOMPSON

MD. VIRGIL THOMPSON
HEAVY
BEVERNY MILLS TOP
HEART M
TRITH
PLEETWOOD MAT(M)
BIT NOW, AND MAT(M)
HIT STANKE FIN
LEWIS OF THE MATCH
MEDIUM
MEDIUM
MEDIUM
MEDIUM
MEDIUM
SAMMY NACAR
JESSIAL SAFELLITES
1010 WALTE
Light
Light

WORZ/Orlando

(305) 788-1400 PD: ALAN FDWARDS

(904) 438-7543 PD: MARK DAGWELL

(919) 782-1061 OM/PD: BEN BALL MD: BOS WALTON

MD: BOS WALLOW

Heavy
US(H)
EVERTWOOD MAC(H)
BEYAN ADAMS(H)
DAVID BOWNIE
TOW PETTY(H)
HEART(M)
TRITH
BEVERLY HILLS COP
CROWDED HOUSE
DAN POSIBERE
R Medium
SAMMY HAGAR
a JOHN WALTE

WRXL/Richmone (804) 282-9731

Heavy R.E.M.
DAVID BOWIE
Medium
a SAMMY HAGAR
Light

PD: TOM STEVENS APD: MIKE RYAN

WDIZ/Orlando (305) 645-1802 PD: RAD MESSICE

Heavy

Heavy

No BUTCHER(M) (L)

TOHN FARMHAM

PARREMENT

FOR THE MONEY

RIGHT RANGER

RED STEEDWAGON

BEVERLY HILLS COP

LUZ(M)

BRYAN ADAMS

CROWDED HOUSE

FLEET WOOD MAG

SAMMY HAGAR

LITTLE AMERICA

RICHARD MARK

PATTY SWITH

TRUTH

TOHN WAITE

WKDF/Nashville

(615) 244-9532

KBAT/Odessa (915) 583-2121

PD: FRANK HALL MD: JOHN ROBINS MD: TOHN ROBING

Reavy
REVERLY HILLS COP
RICHARD MARX
CROWDOD FOURSE
MASON RUFFNER
MAS

* CULT * PSYCHEDELIC FURS * STEVE EARLE

Heavy TOM PETTY(L) TOM PETTY(L)
U2
HEART(H)
BEVERLY HILLS COP
BRYAN ADAMS(M)(L)
TRUTH
CROWDED HOUSE
HOU

WTKX/Pensacola

MDI J.D. STORE

HEAVY
BYYAN DAM'S
BYYAN DAM'S
BYYAN DAM'S
BYYAN DAM'S
PLEETWOOD MAC(M)
U2(M)
U2(

WRDU/Raleigh

PD: DAVID GROSSMAN MD: PAUL SHUGRUE

WKGR/West Palm (305) 832-0019 Bea

APP: MINE RYAN
Heavy
BEVERLY HILLS COP
CROWDED HOUSE
TOM PETTY (H)
RICHARD MARY
DAN PORTO, BERG
SUZANNE VEGA
FLEETWOOD MAC
Medium
A JOURNEY
B ROGER WATERS
Light
WATER
A WARREN ZEWON
A JOHN H.ZHT
A STEVE CARLE

PARALLEL

THREE

wwwViCharlottesvill (804) 971-4057 PD: JAY LOPEZ

MANY OM PETTY YMMANY
TOM PETTY
U2
FLEETWOOD MAC
BRYAN ADAMS
BEVERLY HILLS COP
BAVID ROWIE
ECHANO MARK
DAN POSTE BETTELL
AMERICA
TRUTHING CEPT
PATTY SHYTH
MASON RUFFER
MARREN ZEVON
SAMMY HAGAR
JON BUTCHER
GERGG ALLMAN BAN
BRUCE HORNSBY
HEGUN
ROWING MATERS
CLIGHAM
CUTTIELL
AND ROWING MARKEN
AND RUFFER
MARKEN ZEVON
SAMMY HAGAR
JON BUTCHER
GERGG ALLMAN BAN
BRUCE HORNSBY
HEGUN
ROWING MATERS
CLIGHAM
CUTTIELL
ROWING MATERS
CLIGHAM
CUTTIELL
ROWING MATERS
CLIGHAM
CUTTIELL
ROWING MATERS

A COUT Light TOM KIMMEL A JOHN MAITE A BERNIE TAUPIN JOHN HIATT A GEORGIA SATELLITES MARSHALL CRENSHAW

(806) 374-1637 PD: JACK RANDAL. MD: DALE MILLER

He avy Beavy
U2
HEART HOUSE
BEVERLY HILLS COP
DAVID BOWLE
TRISH
TASLA
MASON RUPPINER
JON BUTCHER
RICHARD WARK
RICHARD WARK
SUZANNE UFGA
BRYAN ADAMS
SUZANNE UFGA
BRYAN ADAMS
HOTLEY CRUE
BON JOYL
LITTLE STEVEN
MONDO BOCK
VST.

LITTLE STEVEN MONDO ROCK YATH MONDO ROCK YATH MAGAR SANHY MAGAR PROCEN MATERS PROZEN GROST MASSMALL, CRESHAN JOHN WAITE BERNIE TAUDIN EDDIE 4 THE TIDE GREGG ALLMAN BAND HUNTER KEEL Light

WOOJ/Ft. Myers (813) 275-9665 PD: PAT DEISCH MD: STEVE AVERY

HEAVY
HEAVY
PLEETHOOD MAC(H)
BEVERLY HILLS COP
HEART (H)
TOM PETTY
RICHARD MARK
Medium
S SANHY HAGAR
JUTT 18,17
Light
OMAR & THE HOWLERS
G GREGG ALLMAN BAND
A LOU GRAM
A FROZEN GROST

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCO MD: JASON TYLER

Heavy BRYAN ADAMS JON BUTCHER FLEETWOOD MAC DAN FOGELBERG HEART(M) RICHARD MARX TOM PETTY TRUTH U2

TRITH
U2
WHITESNAKE
Medium
ENVY
PARRENHEIT
PROZEN GHOS
GEORGIA SAT
STEVE JONES
JOHN WALTE

KFMX/Lubbock

(806) 747-1224 PD: GARY WINTER

Heavy BEVERLY HILLS COP BRYAN ADAMS(M) HEART CROWDED HOUSE MOTLEY CRUE TOM PETTY SAMMY HAGAR

PD: DAVE HAMILTON MD: JOHN LASSMAN Heavy
U2(M)
HEART(M)
TOM PETTY
RICHARD MARX
GREGG ALLMAN B
BEVERLY HILLS
ANDY TAYLOR
DEL PUDGOS
TRUTH
WARREN ZEVON
OUTF 12.D. TON
DOUTF 12.D. TON
LOU GRAMM
Medium
DON JOYL

KMMX/San Antonio

PD | LEE ROY HANS

Heavy
DAVID BOWIE
STAN CAMPBELL
ROBERT CRAY BAND
DANNY WILSON
STEVE EARLE
FLEETWOOD MAC
DAN FOGELBERG
HEART! MY
RED 7 DAN ...
HEART(M)
RED 7
SECRET OF MY SIMO
SPANDAU BALLET
SU ZANNE VEGA (M)
SANTANA
COLOURFIELD
Hedium
a RRUCE COCKEN
RICHARD MARX
Light
a AL TARREAU

(318) 425-2422

GREDG ALLMAN BE
ICHARD MACKE
CHONDED HOUSE
CHOOSE HOUSE
BANDY HAGAR
DAY PODED, BRED
EFFE CLAPER
LOUIS GRANM
FROZEN GROST
RPD SPEEDWAGON
TRUTH
PATTY SHYTHM
AND MALTE
VAT
INTERNATION
MALTE
INTERNATE
NATER
ACE FREHLEY
MALTENSAFE
MILTENSAFE
MILTENSAFE GM: TED FERGUSON MD: BRIAN MILLER MD. BRIAN MILLER
HEARY
MOTLEY CRUE
HEART SNAKE(H)
FLEFTHOOD MAC
BEFERLY HILLS TOP
U2(M)
BRYAN ADAMS(M)
ACE FREHLEY
STEVE WINMOOD
TOM PETTY
CROWDED HEAVE BAND
RELEARD MARX
OUTFIELD
BRUCE HORNSBY
BON 100/1
HE-dium
a NAMMY HAGAR
HIDAS PRIEST

MIDWEST

PARALLEL ONE

KYYS/Kansas City (816) 561-9102

Beavy
BRYAN ADMS(H)
RICHARD MARX
CROWDED HOUSE
FLEETMOOD MAC(M)
TOM PETTY(H)
BRUEZELY MICHAELS COPUZ(M)
DAVID SEVERLY HILLS COPUZ(M)
DAVID SOMIE
MEGICIE
AMBOON RUFFNER
SUZANNE VEGA
ROGER MATERS
MARKEN ZEVON
JON BUTCHER

JON BUTUTES COLT PSYCHEDELIC PURS OWAR & THE MOWLERS MONDO BOCK CUTTING CREW TOM KIMMEL SAMMY HAGAR JOHN WAITE JOHN WAITE

WOFM/Milwauke (414) 276-2040

PD: GREG AUSHAM APD: CHIP HOBART Reavy TOM PETTY BRYAN ADAMS

FLEETWOOD MAC

EUROPE
DAVID BOWIE
HEART
TESTA
TESTA
TESTA
TESTA
MASON RUFFNER
BEVERLY HILLS C
RICHARD MARX
FARRENHEIT
LITTLE STEVEN
Medium
HOTLEY CRIE
JON BUTCHER
BOSTON
RED SPEEDMAGON
RED SPEEDMAGON
ARD SPEEDMAGON
ARD SPEEDMAGON
ARD SPEEDMAGON
STAN CARBELL
ROGER WATERS
OUTFIELD
CUTTING CREM
THE TOWN
THE
FIRE TOWN
THE
FIRE
FIRE TOWN
THE
FIRE
FIRE TOWN
THE
FIRE TOWN PD: TOM OWENS MD: TONY TOLLIVER

Heavy
GREGG ALLMAN BAND
UZ/MI
GREGG ALLMAN BAND
UZ/MI
GREGG ALLMAN BAND
UZ/MI
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KQRS/Minneapolis (612) 545-5601

JBURBS AMMY HAGAR CTTLE AMERICA

KSHE/St. Louis (314) 821-0095

Heavy U2 GENESIS BRYAN ADAMS HEART

OM: RICK BALLIS ASST, PD: AL HOFES

BAIAN HILLS COP FLEETWOOD MAC TOM PETTY DAVID BOWIF PETER WOLF GREGG ALLMAN BAND

(313) 827-9505

PD: MICHAEL MAYER APD: JOE URBIEL Heavy
TOM PETTY(L)
HEART(M)
HEART(M)
HEART(M)
FLETHOOD MAC(L)
GENESIS
BEVERLY HILLS COP
WHITESNAME DOIL
FRIC CLAPPON
GROUNT HEART
GROUNT HEART
MACAR
OUTF 1E.D.
OUTF

(313) 855-5100 PD: DOUG PODELL

HOTLEY CRUE
FOUNDAMENT
TRUTH
TRUTH
JON BUILAFT
JON BUILAFT
BUI

WXRT/Chicago

(312) 777-1700 PD: NORM WINER MD: LIN BREHMER

U2
FILETHOOD MAC
BRYAN ADAMS
BEVERLY HILLS COP
DAVID BOWIE
HEART
GREGG ALLMAN BAND
CROWDED HOUSE HEART
GREGG ALLHAM GREGG GREGG GALLHAM GREGG GRE Heavy DAVID BOWIE TOM PETTY U2 USCHEDELIC FURS
PLETHONAC
SHITTIS
LOS LOBOS
STEVT. EARLE
CHRIS ISAAK
DEL FUEGOS
STEVT. EARLE
CHRIS ISAAK
DEL FUEGOS
NICHDIAS TREMULIS
BEVERLY HILLS COP
XYEERT CRAY RAND
NEW BLUEBLOODS
REPLACEMENTS
K. D. LANG
JOHN SCOTELD
SUZANNE VEGA
CUME
NOKO YLOR
LOBO
WARED ZEVON
MARED JOHN
SUZURE
JOHN HATT
BOUGE
JOHN HATT
BOUGE
JOHN HATT
BOUGE
JOHN MARED
JOHN SOLRES
BIG TWIST
BLARS
BIG TWIST
JULIAN COLLING
MINE
SILDECERS
SALINTS
BLARS
SILDECERS
SALINTS
BLARS

BERNIE TAUPIN (M)
BRUCE COCKBURN
CHRIS ISAAK (M)
DANTY HILSON (M)
DAVID BOWIE
DAVID BOWIE
PLEETHOOD MAC (M)
LEVEL 24
PRETERIORS
SUZANNE VEGA
TOM PETTY (M)
U2 (M)
MAND BROTHERS
DAW PFOGE BERG (M)
E CAPTIVE
A MASSHALL CRENSHAM
IMARCULATE FOOLS
LIGHT
BRUCE HORNSBY MD: SCOTT DOUGI

FRANY
U2(M)
HEART(M)
TON PETTY(M)
CROWEDS HOUSE
LOU GRAMM
BEVERLY HILLS
FILEETHOOD AND
PORE BERG
WHITESNAKE(M)
JON BUTCHER
Medium
a SAMMY HAGR
A CHEMPACHEY
LIGHT
A LITTLE STEVEN
a CZZY OSBOURNE WLVQ/Columbus (614) 224-1271 PD: LEE RANDALL MD: WENDY STEELE

WLUP/Chicago (312) 440-5270

HEAVY
U2 (MP)
TOM PETTY(M)
FLEETHOOD MAC(M)
BON JOVI
C ROWDED HOUSE
HEART(M)
MHITESNAKE(M)
BEVERLY HILLS COF
BYYAN ADAMS(M)
DAVID BOWIE
MONDO ROCK
GREGG ALLMAN BAND
JON BUTCHER
FROZEN GUSST
HARREN ZEWON
GARY MOORE
MASON RUFFNER
PATTY SWYTH
DAN POGEJERG THE HOWLEI
GOOD
FINCE'S TRUST
GOOD
FINCE'S TRUST
GOOD
SUTCHER
ROCER WATERS
SUZANNE THE HOWLEI
ROCER WATERS
SUZANNE VIGO
ANDY TAYLOR
OUTFIELD
LOU GRAMM
JOHN HATE
S AMMY HAGER
A CE FREILEY

WEBN/Cincinnati (513) 871-8500 PARALLEL

(517) 889-8381

TWO

PD: RICK VAN GIL MD: CATHY DOWN MOL CATHY DOWN

Heavy

Heavy

MISSMAKE(M)

HERRYMN

BEWRALY HILLS COP

U2 (M)

FLEETWOOD MAC(M)

BRUCE MORNSW

TALLET

MOTALY CRUE

RICHARD MARK

TRUTH

Medius

SAMMY HAGAR

JOHN MAITE

JUDAS PRIEST

(808) 274-5450 PD: JACK FILE.

Beavy
HEART(M)
TOM PETTY(M)
GENESIS
BRUCE MORNSBY
BEVERLY HILLS:
CREWIOD HOUSE
TRUTH
LILLS
TRUTH
L

WMAD-FM/Madiso (808) 249-9277

Heavy
U2
TOM PETTY
FLEETWOOD MAC
DAN FOGEL BERG
BRYAN ADAMS
DAVID BOWTE
CROWNED HOUSE
BEVERLY HILLS
SUZANNY VEGA
FIRE TOWN
ASON RUFFINER
MONDO BOCK
PATTY SHYTH
JON BUTCHER
WARREN ZEWON
ROGER WATERS
JON ASTLEY

KEZO/Omaha PD: BILL BRUUN MDU JOE BLOOD

Heavy
GREGG ALLMAN BAND
CROWDED HOUSE
FLEETWOOD MACIM)
HEARTIM)
HOUDDO GIRUSIM)
MOTHER CHETTYPH
R.E.M.
REVERLY HILLS COPTBUTH
U2(M)
HHTESNAKE
A ROBEN GROSST
A SAMMY HAGAR
JOHN WALTE
Light

KTCZ/Minneapolis (612) 339-0000

KATT/Oklahoma Ci

(405) 848-0100

WWCT/Peorle

Heavy

PD: PHIL MANICKI

WKQZ/Saginaw (517) 895-5115

PD: PAUL CHRISTY ASST. PD: DAVID MILLER

ASST. PP: DAVID

Meavy
FLEETWOOD MAC(H)
BRYAN ADAMS(M)
JUDAS PRIEST

WIOT/Toledo

(419) 248-3377

MD: JTM own

Heavy
DON JOYI
TOM PFTTY (M)
EDDIE MONEY
HEART (M)
EDVERLY HILLS COP
CROWDED HOUSE
BRUCE HORNSEY
FLEETWOOD MACK)
SAMMY HAGAR

BRUAL ADAMS

JOHN MAITE
A WHITESNAKE
LIGHT

A CE FREILEY

TOM KIMMEL

KMOD/Tulsa

PD: JIM JONES

Heavy
BON JOVI
BRYAN ADAMS
FLEFTWOOD MAC
HEART
CROMDED HOUSE
RICHARD MARX
TESLA
JON BUTCHER
SAMMY HAGAR
Medium
GREGG ALLMAN
TOHN WALTE
OUTFIELD

A SHY
A STEVE JONES
B FIRE TOWN
A PSYCHEDELIC FURS

WFBQ/Indianapolis

Heavy
BRYAN ADAMS
CROMDED HOUSE
FLEETWOOD MAC
SAMMY HAGAR
HERICE MORNSBY
RICHARD MARX
BEVERLY HILLS COP
U2(M)
d CUTTING CREW
COTTELL AND COP
STEVE EARLE
TOWN MAITE

(317) 257-7565

PD: MARTY BEND MD: JAY BAKER

PD: ALAN LAWSON APD: BRIAN TURNES

PD: RON ERIC TAYLOR MD: PHIL THOMPSON Heavy
U2(M)
HEARTHOOD MAC(M)
HEARTHOOD MAC(M)
HEARTHOOD MAC(M)
HICHARD MARX
HICHARD MARX
HICHARD MARX
HILESALKE(M)
BRYAN ADAMS(M)
CROWNEED HOUSE
MOTLEY CRUE
BEVERLY HILLS COP
BON JOVI
BRUCE HORNSBY
ZDDIE MONEY
Hedius
SAMNY HAGAR
SUZANNE VEGA
JOHN WAITE
LIGHT

KICT/Wichita (316) 722-5600

Light NIGHT RANGER WORLD PARTY HEGE V WONE-FM/Akron

(216) 535-7831 PD : PAT WELSH MD: SCOTT DOUGLAS PD: WARD HOLMES APD: MICHAEL MICHELLI

APO: MICHAEL BLOOM
Beavy
BEVERLY HILLS COP
HEART
TOM PETTY(M)
CROMDED HOUSE
TRUTH
FULETHOOD MAC(M)
LOU GRAM
BOCK & HYDE
GENESIS
BILLY IDOL
EDDIE MONEY
MASON RUFFNER
Medius
BEYAN ADAMS
WORLD PARTY
JOIN WAITE
LIGHE
JON STILEY

WAPL/Appleton Green Bay (414) 734-9228 HABAY
U2
HEART
HILLS COP
CROWDED HOUSE
TOM PETTY
DAN POGELBERG
PLETWOOD MAC
LOU GRAWM
PARTLAND RROTHERS
SAMMY HAGAR
RED SWEEDMACO
BICHARD MARX
PETER WOLF
ROCK & HYDE
OTHER OMES
JOURNEY
EUROPE
BILLY IDOL
TRUTH
PATTY SMYTH
CUTTING CREW
Medium
JOIN MAITE
TOM KIMME. PD: GARRETT HART ACT. PD: RICK PANNECK Heavy TOM PETTY U2 BRYAN ADAMS
BEVERLY HILLS COP
HEART
TRUTH
DAVID BOWIE
RICHARD MARX
JON BUTCHER
GARY MOORE
FLEETHOOD MAC
COULT

CULT
A SAMMY HAGAR
CROWDED HOUSE
WHITESNAKE
MASON RUFFNER
Medium
OUTFIELD
Light
JOHN WAITE
ACE FREHLEY

(218) 492-5830

PD: MARK BENSON MD: GREG MORRISON TOM PETTY(M)
HALTESHAKE(M)
HHITESHAKE(M)
HITESHAKE(M)
FLEETWOOD MAC(M)
BEVERLY HILLS COP
U2(M)
BRUCE HORNSBY
BON JOVI BRYAN ADAMS(M)
CROWDED HOUSE
MOTLEY CRIE
RICHARD MARX
TRUTH
Medium

TRUTH
Medium
a SAMY HAGAR
a GREGG ALLMAN HAND
a JOHN WAITE
a TOM KIMMEL
Light

WXLP/Davenport (319) 326-2541

PD: BILL MARTIN MD: TERRY DUGAN

MD: TERRY BUGAN
HEAVY
HEART (H)
BON JOVINE
EDDIE HONEY
COMMINDUSE
GENESIS
RED SPEEDWAGON
BUNDO
BUNDO
BUNDO
BUNDO
BUNDO
BUNDO
BOND
Medium
ACE PREMINS
AND TAYLOR
LIGHT
MOTATION
BOORR MATERS
A TESLA

WTHE/Daytor

PD: TOM CARROLL MD: JOHN BEAULTE. Heavy HEART(M) FLEETMOOD MAC(M) BEVERLY HILLS COP BRYAN ADAMS(M) U2(M) LITTLE AMERICA RICHARD MARX TRUTH

RICHARD MARK
TRUTH
CROWDED HOUSE
DAN FOGELAFRG
TOM PETTY
Medium
FROZEN GMOST
SAMMY HAGAR
OUTFIELD
ROGER WATERS
GEDORGIA SATELLITES
CULT

(219) 484-0580 PD: RICK WEST MD: JETSON

Heavy GREGG ALLMAN BAND(M) U2 SRYAN ADAMS TOM PETTY(M) FROZEN GHOST BEVERLY HILLS COP HEART FLEETWOOD MAL CROWDEN HOUSE MADIUM

Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

(515) 265-6181

OP DIR: LARRY MOFF PD: JACK EMERSON

Heavy BEVERLY HILLS CO BEVERLY HILLS COP
UR TLAND RROTHERS
RICHARD MARX
HEART
FLEETWOOD HAC
CROWDED HUSE
Med Ium
SAMMY HAGAR
OUTFIELD
JOHN MAITE
A JOHN MAITE
HUGHT RANGER
LIGHT
CUTTING CREW

(218) 728-6421

PD: MIKE KELLER MD: WADE LINDER

MD: MADE Lahound
Heavy,
U(M)
HEART(M)
FLERHWOOD MAC(M)
TON PETTY(M)
TON MAINE
A SAHRY HAGAR

(313) 744-1570

BEWERLY HILLS COP
HUEY LAWN ADAMS
STORESS
GINO VANELLI
R.E.M.
PETER MOLE
PATTY SHYTH
CUTTING CREW
HASON RIPPNER
DAVID BOMIE
DAVID BOMIE
SINCEP
JON BUTCHER
RICHARD MARK
WARREN ZEWON
FARREMELI
TOR KIMHEL
STAN CAMPBEL
ROGER WATERS
OUTTIELD
SAMMY HAGAR
WORLD PARTY
MARSHALL CRENSHAM
WORLD PARTY PD: MARK MILLER MD: JEFF HOLBROOT MB JEFF HOLDROOK
HEAVY
BRUCE MERNSRY
CROWGED HOUSE
BRYAN ADAMS(M)
SAMMY HAGAR
HEART
RICHARD MARX
TOM PETTY(M)
EDDIE MONEY
BEVERLY HILLS COP
Medium
A OMAR & HIME HOWLERS
OUTFIELD
ROGER MATERS
A CE PRELIEY
WHITESNAKE

WLAV-FM/Grand Rapids (616) 456-5461

PD: DAVE TANGE MD: ARIS HAMPERS

U2 ROBERT CRAY BAND TOM PETTY BRYAN ADAMS FLEETWOOD MAC FLEETWOOD MAC TRUTH PATTY SMYTH CROWDED HOUSE FROZEN GHOST WHITESNAKE(M) HEART BEVFRLY HILLS COF SUZANNE VEGA MASON RUFFNER Medium YAT JOHN WAITE

JOHN WAITE MARSHAJI, CRENSHAW SAMMY HAGAR STEVE EARLE

PARALLEL THREE

(605) 578-3533

PD: JACK DANIELS APD: JEFF MICHAELS

Light
Light
NIGHT RANGER
SUZANNE VEGA
ROBIN TROWER
FIRE TOWN

KFMQ/Lincoln

EUROPE
LOU GRAM
JON RUTCHER
CRUTH
MONDO BOCK
JOHN FARMINA
JONN FARMINA
BODO GUBUS
BONN POOT-BERG
SIMPLE WINDS
O WAR & THE MONLERS
CUTTING CREM
BOX
CHALK CIRCLE
DAN HILLY
SOURMSEN
SCHOOLSEN
A DARACHLIFE CLUIR
CEPTY
CHART
REMORE
A GRAM
REMORE COCKNIRN
LIGHT
A MARRIN SEVON
ANAREN SEVON
ANAREN SEVON
ANAREN SEVON
ANAREN SEVON
ANAREN SEVON
ANAREN SEVON Heavy BEVERLY HILLS COP CROWDED HOUSE TOM PETTY HEART HEART
17
FLPFTMOOD MAI
TRUTH
DAVID B-MIE
MOTLEY 'SRIE
RICHARD MARX
CUTFING CREM
BRYAN ADAMS
SUZANNE VEGA
TEKLA
TON NITCHER
SANNY HAGAR
A JOHN MAITE
JOHN MAITE
JOHN MAITE

KQWB-FM/Farge

Heavy
HEART(M)
BEVERLY HILLS COP
GARY MOORE
CROWDED HOUSE
FLETTMOOD MAC(M)
JON BUTCHER
SAMMY HAGAR
WARREN ZEWON
DAVID BOWIE
SUZANNE VEGA
U2

SUZANNE VEGA
U2
8 BRYAN ADAMS
MOTLEY CRUE
MASON RUFFNER
MONDO BOCK
TOW PETTY
PAT Y SHYTH
AT Y SHYTH
RICHARD MARX
REPLACIFY SHYTH
RICHARD MARX
REPLACIFY SHYTH
WHITESNAME
ANDY TAYLOR
QUIFT LED
R. F. M.
TRIN POGE, BERG
MAGUIN
SUBURBS
JOHN WALTE
STAN CAPPELL
P FARRENHFIT
PROZEN GHOST
PIRE TOWN

KRNA/Cedar Rapids

PD: MARK VOS APD: STEVE KOSBAU

Heavy
TOM PETTY
CROWDED HOUSE
HEART
BILLY IDOL
PLEETWOOD MAC
DAN POGELBERG
BEVERLY HILLS COP
HUEY LEWIS
U2

A MARSHAMAN
WORLD PARTY
Med tum
JOHN MAITE
PRYCHEDELLC PIRS
JOHN HIATT
MASHINGTON SQUARES
LIGHT
A MASHINGTON SQUARES
LIGHT
GREED ALIJAM BAND
A SPEAR OF DESTINY
JUDE COLE.

WZZQ/Terre Haute

(812) 232-5034

PD: TODD HOLMAN MD: DAN MICHAELS

PARALLEL

CFOX/Vancouve

PD: JOHN BEAUDOIS

APD; KAREN HEMKO
HEAVY
SON JOVI
BRYAN ADAMS (M)
CROWDED HOUSE
BRUCE SPINISSY
HEART (A)
REVERIENT HILLS COP
TOOL PETTY
UZ(M)
DAVID BOWTE
GENESIS
ROCK & HODE (M)
PETTER MOLE
MOS SEPENADON
LILESTHOOD MAT
UZENHOOD MAT
STEVE EARLE
LOU GENMA
JON HITCHER

(604) 684-7221

ONE

(319) 351-9300

CO-MD: TY BANKS CO-MD: GREGG STEELE PD: TED HABECK

FLEETHOOD MAC
TOM PETTY
U2
BEVERLY HILLS COP
DAVID BOWIE
HEART
MASON RUPPNER
SUZANNE VEGA
RECHAND MARX
DAN POGELRER
JON ASTLEY
PSYCHOEDILG FURS
SAMMY HAGAR
Medium
B BRYAN ADMMS
ROGER WATERS

WMRY/St. Louis

WAOR/South Band

(616) 683-5432 PD: GREGG RICHARDS APD: SUE PREY

Heavy
BRYAN ADAMS(H)
CROMDED HOUSE
FLEETHOOD MAC(M)
HEART(M)
LITTLE AMERICA
MONTHE MARK
TON PETTY(H)
BOCK & HYDE
BEVERLY HILLS COP
UZ(M)
a SAMMY HAGAR
JOHN WALTE
LIGHT
BRUCE HORNSBY

KFMZ/Columbia (314) 874-3000

Heavy HEART TOM PETTY(L) CROWDED HOUSE BEVERLY HILLS COP U2

RICHARD MARX
a SAMMY HAGAR
Medium
a OUTFIELD
a DAN FOCELBERG
a MOTLEY CRUE
Light
a LITTLE STEVEN

WKLT/Kalkaska

(616) 258-2800 PD : DAVE FORTNET

Heavy DAVID BOWIE U2(M) BRYAN ADAMS(M) FLEETWOOD MAC(M) TOM PETTY(M) TRUTH TOM PETTY'M)
TRUTH
WHITESMAKE(M)
HEAPT'M)
BEVERLY HILLS COP
MOTLEY CRUE
CROWDED HOUSE
RICHARD MARX
JON RUTCHER
Medium
SAMMY HAGAR
HEGE V
JOHN WAITE

WYMG/Springfield, (217) 245-7171

PD: BRYAN JEFFRIES MD: KEEF PULGHAM MD: KEEF FULGHAM

Heavy
DAN POGE.BERG
SAMMY HAGAN
EVERTOR MAGE
FLEETHOOF MAC(H)
BEVERLY HILLS COP
TOM PETTY(L)
HEART(M)
BEYAN ADAMS
UZ(M)
BEYAN ADAMS
UZ(M)
RICHARD MARX
ROBEN TROWER
MAGINE
MASON RUFFNER
ORDEG ALLANN BAND
LIGHT
LIGHT
BOGER MATERS
TOM KIMMEL
FROZEN GHOST
JOHN FARNHAM

Heavy BRYAN ADAMS(M) FLEETWOOD MAC(M)(L) RICHARD MARK(L) U2 PETTY HEAT BEVERLY HILLS COP SAMMY HAGR WHITESNARE GENESIS EN HIC CHAPTON COMPONED HOUSE OUTFILD BON JOVI Med Lum CUTTING CREW A JOHN WAITE A DAVID BOWTE(L) FROZEN GHOST BRUCE HORNSBY CULT WEST

KBCO-FM/Denve (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIFTON

FLEETWOOD MAC
SULANNE VEGA
U?
GREGG ALLMAN MAND
MASNN REFFREN
MASNN REFFREN
BOBERT CRAY
MAND
WORLD PARTY
WORLD PARTY
MORLD PARTY
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MASH 12
MORLD PARTY
MORLD GREG
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OTHER ONES
SHITHS
NICHBLAS TREMULIS
NICHBLAS TREMULIS
NICHBLAS
TRAN CAMPBELL
COLOURS BLO
DAMMED
NEVILLE BROTHERS
TO
HOVE ALLEN
HON WALMAN
HON ASTLEY
CURE
JOHN HIATT
DANNY WILSON
LIGHT
AND THEOGS
A HIRBWAY
DEL THEOGS
A UNIONED BLO
A CURTOUSTRY KILLED
TOM KIMMEL
TOM KIMMEL
TOM TRUTH

91 X/San Dlege (619) 291-9191

PD: MAD MAX MD: OZ

Heavy
U2 (A)
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KTP
WALL OF WOODOO
REARS
PETER & THE TEST
SIMPLY RED
ROSE OF AVALANCHE
Light a X
a JESUS & MARY CHAIN
a SILENCERS
a CHRIS ANDREW

KGB/San Diego (619) 292-1360

PD: TED EDWARDS

NO. PAM EDMARDS

IRAWY
ERIC CLAPTON(H)
HEART
LITTLE AMERICA
BEVERLY HILLS COP
STEVE HILLER
ROGER MARES
MORLD PARTY
MORN DAMES
MORLD PARTY
HILLS COP
STORM HILLS COP
LEST MORL
LOUGH AND HILLS

SHY
YET
A JUDAS PRIEST
Light

KRQR/San Francis (415) 765-4045

(415) 765-4045

PO: CHRIS MILLER
MOD. TORN MCRAE
(FROZER)

BYVAN ADAMS
JON ASTLEY
HEART
TOM PETTY
BAUTE HILLS COPTRUTH
DAVID BOWIE
DAVID BOWIE
DAVID BOWIE
TESLA

TESLA

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Medium
JON HUTCHER
STAN CAMPBELL
MOTLEY CRUE

CULTING CREW
IMMACULATE POOLS
ROGER WATERS
LOUI GRAM
PSYCHEDELIC FURS
FROZEN GHOST
JOHN MIATT
CROWNED HOUSE
OMAR 6 THE HOWLERS

RICHARD MARX RICHARD MARK
OUTFIELD
MASON RUFFNER
PATTY SMYTH
RED SPEEDWAGON
LITTLE STEVEN
FIRE TOWN
PETER WOLF
WARREN JEVEN
ANDY TAYLOR
YAT
NIGHT RANGER Y4T NIGHT RANGER STEVE FARLE Light

KUPD/Phoenia (602) 838-3062

PD: CURTISS JOHNSON

U2 MOTLEY CRUE TOM PETTY SECTION OF THE STATE OF THE STA

STEVE KEEL JOHN WAITE DIDAS PRIEST TOM KIMMEL ACE FREHLEY

KRSP-FM/Salt Lake (801) 262-6541 City

PD: KEN ANTHON Heavy TOM PETTY

KSJO/San Jose

NOW PETTY

12

FLEETWOOD MAC
BRYAN ADAMS
HEART

REVERLY HILLS COP
REVERLY HILLS COP
CRONDED HOUSE
SAMIY HAGAR
DAVID BONTE
SAMIY HAGAR
JON BUTCHER

LICHARD MARX
JON BUTCHER

LICHARD MARX
HEART

LICHARD MARX
HEART

MOLITICE AMERICA

TRUTH

MOLITICE MERICA

TRUTH

MOLITICE MERICA

TRUTH

MOLITICE THE MOLITICE

MOLITIC KBPI/Denve

MOTLEY CRUE
YE'T
EDDLE 4 THE TIDE
LITTLE STEVEN
PATTY SMYTH
ANDY TAYLOR
DAN POCE-BERG
LOU GRAM
TESLA
MONTROSE
MITTESHAKE
ROGER WATERS
GOOR MATERS
SMAR 4 THE MOMLERS
SMAR 5 THE MOMLERS
ACE FREHLEY

(503) 655-9181

Heavy (EART(M)

OM / PD: IRIS HARR MD: INESSA YORK

Heavy
HEART(M)
UP 2000 ALLMAN BAND(M
ELETHMODD MAN
FOR PETTY HI
SAMMY HAGAR
LOS LOBOS
BEUVERLY HILLS COP
DAVID BOWIE
FROZEN GROST
PETER WOLF
ROSERT CRAY BAND
ROCK & HYDE
BRYAN ANDAMS
ROGER WATERS
RIGHARD MAN
MASON REFERE
PATTY SMYTH
WARREN ZEVON
LOU GRAMM
OMAR & THE HOWLERS
PETER WOLF
BILLY IDUL
ANDY TAYLOR
LOU GRAMM
R. E. M.

YATY SMYTH
CULT OZZY OSBOURNE
POISON
LITTLE STEVEN
PRETTY MAIDS
WORLD PARTY
AUTOGRAPH
SHY
HIT
ROCK & HYDE

KRXQ/Sacramento (916) 334-7777

ACT PD: RON GARRE Neavy U2 WHITESNAKE BRYAN ADAMS DAVID BOWIE CAROWDED HOUS: TOM PETTY TNT LONG RYDERS

HEART
COULT
MONDO ROCK
TRUTTI
JON BUTCHER
MOTLEY CRIE
YAT
MEDIA
TESLIA RANGER
HITTLE STEVEN
FLETTE STEVEN
FLETTHOOD MAC
ANDY TAYLOR
MASON RUFFLER
RICK MEDIACKE
PSYCHEDELIC FURS
LOW GRAMM
BEVERLY HILLS COPIO

BEVERLY HILLS COP
TO
RICHARD MARK
OMAR & THE HOWLERS
TOM KINNEL
JOHN FRANNAM
OCCUPENTATERS
STAN CAMPBELL
CUTTING CREM
MARREW ZEWON
JOHN WALTE
A SAMMY HAGAR
MORLD PARTY
A PRETTY MALDAN

KINK/Portland (503) 226-5080 PD: CARL WIDING

Heavy GREGG ALLMAN Meavy
GREDG ALLMAN RAN
HERR M.DERT(M)
HERR M.DERT(M)
HIGH DISHMITMAN
HIGH STATE
HIGH STA

ALAM PARSONS (A)
PREFENDERS
DAVID SANBORN
SATANA (A)
CARLY SIMON
SIMPLY RED
TIL TUESDAY
GINO VARBLIT
MILLIAMS RROS
STEVY MINOCOM
YELLOWINKETS (A)
PAUL MCCARINEY
STEVY MILLER
ED CALLE
PATRICK O'HEAR
ED CALLE
UNAWARRALL
UNCELLOWINKETS (B)
UNCE ROGER WAILING
IQ
REVERLY HILLS COP
GARY MOORE
GENESIS
OUTFIELD
A CALL
A JOHN HIATT

KISW/Seattle

PD: RANDY ROSE MD: JOHN PLORENCE MD: JOHN FLOODS BEAVY UZ(M)
TOM PETTY(M)
HDART(M) HILLS COP
GENESIS
BON JOVI
DAN FOGELERG
CROWED HOUSE
FLEETWOOD MAC
RICHARD MAX
Medium
BRYAN ADAMS
ROGER MATERS
SANHY HAGAR
OUTFIELD

(303) 572-6200 MD: JOHN EDWARDS Reavy BRYAN ADAMS BEVERLY HILLS FLEETHOOD MAC DAN FOOFLBERG SAMMY BAGAR HEART LITTLE STEVEN RICHARD MARX MORDO BOCK TOM PETTY U2 JOHN WAITE

TOW PETTY

2

JOHN MAITE
ROGER WATENS
Medius
BILLY TRANSGAN
CROWDED HOUSE.
CUTTING CREW
ACE PREHLEY
FROZEN GUSST
GENESIS
GENES

KAZY/Denver (303) 759-5600

PD: TRIP REEB MD: TIM JEFFREYS Heavy SAMMY HAGAR SAMMY HAGAR HEART LITTLE AMERICA TOM PETTY U2 BRYAN ADAMS GREGG ALLMAN BAND GREDG ALLMAN BAND
BON JOYI
FLEETHOOD MAC
DAN POOF, BERG
GEORGIA SATELLITES
LOY GRAM
RICHARD MARX
RICHARD MARX
FICHARD MARX
FRUTH
JOHN MALTE
WHITESNAKE (H)
Medium
JON BUTCHER
ENVY

ENVY
ACE FREHLEY
JUDAS PRIEST
TOM KIMMEL
MOTLEY CRUE
OMAR & THE HOY
MASON RUFFNER
SHY
PATTY SMYTH
ANDY TAYLOR
CULT
VALUE
WARREN ZEVON

OM: DAVE LOGAN MD: JON RUSSEGE

Heavy
UP(IN)
P(IN)

KOME/San Jose

(408) 985-9800

PA: NON NENNT

Heavy LITTLE AMERICA

LITTLE AMERICA
U2
TOM RETURN
CENWOED HOUSE
BIYAN ADMS (MI
FOR THE COMMANCE
MEDICAL
MED

LITTLE STEVEN STAN CAMPBELL

STAN CAMPRELL
COMFERTE RUJNE
MONDO MICK
MONTROSE
YA F
PSYCHEDELIC FURS
DAN POGELRERG
MOTIFY SUB
DEEP PURPLE
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DEEP PURPLE
DEEP SAITH
MORLID PARTY
HEART
LOM ASTLEY
GORGINANC VEGA
ACE FRENLEY
ROGER WATERS

KFOG/San Francisco (415) 986-1045

KXRX/Seattle

(206) 323-3636

PD: PAUL SULLIVAN MD: LARRY SNIDER

MD: LARRY SNIDER
Heavy
HEART(H)(L)
12(M)(L)
HEART(H)(L)
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HEART(H)
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KZAP/Sacrame

PD: TOM CALE MD: BILL PRESCO (FROZEN)

PD: TOM CALE
MD: BILL PRESOTT
(FROZEN)
Heavy
BEWERLY HILLS COP
BEWERLY HILLS COP
BEYAN ADMASKIN
DAVE HOWEN
HEAVY
BEYERLY HILLS COP
BEYAN ADMASKIN
DAVE HOWEN
FROM HOWEN
REGULAN HOWEN
RE

Light

KLOS/Los Angeles (213) 557-7250 PO: CHARLIE WES

Heavy BEVERLY HILLS COP TRUTH TOM PETTY(L) RICHARD MARX DAVID BOWIE RICHARD MAKA
DAVID BMITE
UZ(M)(L)
WHITESNAKE
JON BUTCHER
JON BUTCHER
FLEETWOOD MAC(M)
Medium
MOTHEY FRIE
TESLA
LITTLE STEVEN
MASON RIFFINER
ANDY TAYLOR
OAN FOOGLISERO
HEART
MARREN ZEVON
BON JOYL
LITTLE AMERICA
PETER MONS

(206) 285-7825 **PARALLEL**

TWO

KZRR/Albuquerqu (505) 765-5400

PD: FRANK JAXON MD: JESSIE BRICE

Heavy
TOM PETTY(M)
BON JOVI
BON JOVI
BEVERLY HILLS
PLEETWOOD MAC(
SAMMY HAGAR
BILLY IDOL
CROWDED HOUSE
HEART
FEDDIE MONEY
Medius

Medium
a JOHN WAITE
a WHITESNAKE
a YAT

Light a ACE PREHLEY

KFMG/Albuqu

MD: MICHAEL DAVIS

MO: HITCHAME
Heavy
LITTLE AMERICA
BRYAN ADAMS
CENTRE HOUSE
BEVERLY HILLS (
DAVID BOWN
GENESIS
HHITESWARE (H)
JOHN WAITE
DAN FOGELBERG
RICHARD HARX
SAMMY HAGAR
FLEETMOOD MAC
ROBERT CRAY BJ
02

PD: JON ROBBINS

MD. MIKE JONES

BOAVY
U Z(M) ADAMS(M)
TON PETTY(M)
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FLETIMODO MAX
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LITTLE AMERICA
MASON RIPFORER
RICHARD MARX
MEDIA
DAVID BOWIE
BOAVID BOWIE
FOR MAILEN
DAVID BOWIE
FOR MAILEN
BOAVID BOWIE
FOR MAILEN
BOAVID
WARREN ZEWN
PRINCE'S TRUST
BON JOYL
BOGER MAITES

OUTFIELD
W

BON JOVI

ROGER WATERS
DUTFIELD

WORLD PARTY
LOS LOBOS
Light
TOM KIMMEL

IQ
FROZEN GHOST
CULT

KROQ/Los Angele

PD: RICK CARROLL MD: LARRY GROVES Heavy DAVID BOWIE(L)

UZERIL)

OTRIONS BINNO(L)

OPRIVATE DOMAIN

DEPECHE MODE

SHITHS(L)

ULUT(L)

PSYCHEDELIC PURSSIOUXIE & THE RABURNY DURNY(L)

PSYCHEDELIC PURSSIOUXIE & THE RABURNY DURNY(L)

PSEUDO ECHO(L)

HISSION UK(L)

ERASHEE

OLUZIF(L)

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OLUZIF(L)

PSEUDO ECHO(L)

HISSION UK(L)

ERASHEE

OLUZIF(L)

BENSTIE PUBLIC

GENERAL PUBLIC ROBERT CRAY BAND
U2
TRUTH
TOM PETTY
NOTLEY CRUE
B MELL YOUNG
Medium
A PROZEN GHOST
A OMAN & THIE HOMLERS
Light
A TOM KUMMEL
A GREGG ALLMAN BAND

APU: CARL SCHEID.
Heavy
HEART(M)
UZ(M)
BRYAN ADAMS(M)
FLEETMOOD MAC(M)
TOM PETTY(M)
BOTH AND ADAMS(M)
FOR PETTY(M)
BOTHLE AMERICA
BEVERLY HILLS COP
Medium
LOS LOBOS
a SAMMY HAGAR
A JOHN MAITE
BOTH AND KILLAN BAND
LIGHT

KILO/Colorado

KJOT/Bols (208) 344-3511

PD: DAVE STONE APD: CARL SCHEIDER

Springs (303) 634-4896 OM: RICH HAWK MD: ALAN WHITE Heavy

Heavy
UJUTESNAKE
HEART(M)
FLEETHOOD MAC(M)
UJTITELD
DAVID BOWIE(M)
BEVERLY HILLS CO
SAMMY HAGAR
TOM PETTY(M)
JOHN FARRHAM
HOM PARRHAM
KICHARD MARK
DAN FOCE, BERG
BON JOVI
Hedfum
a JOHN MAITE
GREEG ALDAN BY
A SIZANNE VEGA
NIGHT RANGER
A REEL

a KEEL KZEL/Eugene

(503) 342-7096 PD: JIM TRAPP MD: BILL ST. JAMES Heavy

AND BILL ST. TAME

Heavy

DAVID BOWTE(M)

TOM PETTY(M)

U2(M)

BRYAN ADAMS

FROZEN GROST

CUTTING CROST

CONTING CROST

CUTTING CROST

CONTING CROST

LITTLE STEVEN(M)

SUZANNE VEGA

JOHN HIATT

BEVERLY HILLS COP

HARDEN JEPPER

MARINE JEPER

MARINE JE

HEGE V
OTHER ONES
STAN CAMPBELL
SPEAR OF DEST
Medium
Light
TOM KIMMEL
OUTFIELD
JIDE COLE
HOODOO GURUS
SAMMY HAGAR

KKDJ/Fresno (209) 226-5991

PD: ART FARKAS MD: JEFF RIEDE MO: JEFF HIEDER

HEAVY
UZ(M)
TOM PETTY
HOD MAC
HEART(M)
BRYAN ADAMS(M)
TEUTH
BON JOYI
MOTLEY CRUE
RICHARD MACK
COMMOD MOISE
COMMOD MOISE
COMMOD MOISE
LOU GRAMM
MARKEN ZEVON
ASAMY RACAR
MASON RIFERER
MITTESNAKE(M)
MAGINE
A ONE MAITE
A STEVE EARLE
A SHY (808) 524-7100 PD: GREG MUNDY MD: ANDY PRESTO

Heavy PLESTWOOD MAC

Heavy
PLEETMODD MAC
UZ
BRYAN ADAMS
BEVERLY HILLS COP
HEAVE
TON PETTY
CROMDED HOUSE
RICHARN MAKE
BON JOVI
DAYID BOWIE
GREGG ALLMAN BANI
DAN FOOGENERG
ROGER WATERS
ROCK & HYDER
LASH
ASSIN BIFFER
ASSIN B

KNX-FM/Los Angeles (213) 460-3657 PD: ANDY BEAUBIEN MD: RICK SHAW

Heavy
BEVEREY HILLS CO
FLETHOOD MAC(N)
HEART(L)
DAVID BOWIE
U2(N)
CROWDDD HDUSE
TRUTH
RICHARD MARX
TOW PETTYIN
MADDN SUTHERS
AUGUST
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BURNEY
LIGHT
COUNTY INC.
AWAREEN ZEVON
WHITESHAZE
LIGHT
AUGUST
AUGU Heavy
FLEETWOOD MAC
GRASSIS
ED CALLE
HEART
OVER THE TOP
U2(M)
CHICAGO
CROWNEY
SHOULD
HEART
OVER THE TOP
U2(M)
CHICAGO
CROWNEY
GREGG ALLMAN BAND
GREGG ALLMAN BAND
ALLEON MOYEL
MERRY AND THE HEVO
DAN POOELBERG
ALLION MOYEL
MALISON MOYEL
WENDY MALDMAN

KOMP LAS VEGAS 18:26

Heavy FLEETWOOD MACI
BON JOYI
EDDIE MONEY
TOM PETTY(M)
TRUTH
GENESIS
HEART(M)
CROWDED HOUSE
DAVID BOWIE
BEVERLY HILLS
BRUCE HORNSBY
MICHARD MARX
Medium
SAMMY HAGAR
WARREN ZEVON
MOTLEY CRUE

KNAC/Long Beach

Los Angeles (213) 775-8172 PD: TOM MARSHAL

E-Z-O RATT OZZY OSBOURNE CULT SHY PRETTY MAIDS EUROPE AUTOGRAPH(M) GARY MOORE YAT KEEL

KDJK/Modesto

Stockton (209) 869-2594 PD: MARK DAVIS MD: BEAVER BROT

MD: BEAVER BROWN

Heavy
U2(M)
HEART(M)
FLEETHOOD MAC(M)
FLEETHOOD NAC(M)
TON PETTY(M(M)
DON PETTY(M)
HITESNAME
CONTENS NUISE
BRYAN ADAMS(N)
MITTESNAME
CUTTING CREW
LOU GRAMM
B SANNY HAJAR
TRUTH
JON BUTCHER
TESLA
MONDO BOCK
MONDO BOCK
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MONDO MOND
MONTHER
TON MONTHER
TON MONTHER
TON MAITE
A TON KIMHEL
BOOR MATERS
B KNYY
Light

Light KEZE/Spokane

(509) 448-1000 PD: GARY ALLEN Heavy
U2(M)
WHITESMAKE(M)
DAVID ROWIE
BRYAN ADAMS(M)
HEART(M)
MASON RUFFNER
TESLA(M)
RICHARD MARK
FLETFMONTANIC(M)
SAMMY HAGAS COP
SAMMY HAGAS
TON PETTY(M)
Medius
ROGER WATERS
Light
G GDROIL SATE/LITES
SHY
JULIS PRIFORM

A SHY A JUDAS PRIEST KLPX/Tucse (602) 622-6711

Heavy
U2
FLEETWOOD MAC
BILLY JOOL
BILLY JOOL
BODIE MONEY
TOM PETTY
DAVID BOWIE
CROWDED HOUSE
HEART
BEWERLY HILLS COP
LITTLE AMERICA
BRYAN ADAMS
ASOM SIFFNER
ASOM SIFFNER
ASOM SIFFNER
DOMB THE HOWLES
SAMHY HAGAR
JOHN WATER
UITHEA
UTFIELD
LIGHE
A DOM KINMEL
KEEL
CULT Heavy

KCAL/Riverside

San Bernardino (714) 431-5335

PD: CLIFF ROBERT MD: KELLI CLUQUE

KBER/Salt Lake City

PD: KATHERINE BROWN MD: TRISHA GRIFFITH

Heavy
CRONDED HOUSE
TOM PETTY(M)
BON JOVI
FLEETWOOD MAC(M)
MHITESHAKE(M)
BORNAN ADAMS(M)
HEART
BEWERLY HILLS COP
SAMMY HAGAR
DAN FOOD-BENG
LITTLE AMERICA
TOSILA
UMGREGG ALLMAN BAND
ROGER MATERS
OUTFIELD
RICHARD MARX
CULT

CULT
Light
JOHN HIATT
TOM KIMMEL
JOHN FARMHAM
ACE FREHLEY

KEEL JUDAS PRIEST

(415) 474-9100

PD: KATE HAYES
MD: LORRAINE MEIER
(FROZEN)
Heavy
FLEETMODD MACT
TOM PETTY(M)
U2(M)
DAVID BOWIE
AL GREEN
LEVEL 42
HARRATTAN TRANSFER
SHORINGTON SQUARES
HAYER
HAYERT

MARTHATON SQUI MARTHATON MARTHATON SQUI MARTHATON S

KMBY/Monterey (408) 394-9000

PD: RICH BERLIN APD: STEVE HOOVE

Heavy Beverly Hills Cop Ton Petty(H) DAVID BOWIE RICHARD MARX MASON RUFFNER. TRUTH HEART (M) (I.) FLEETWOOD MAC CROWDED HOUSE OAN FOGS, BERG WARREN ZEVON U2 (4)

WARREN ZEVON
U2(4)
HRYAN ADAMS(M)
BON JOVI
SAMMY HAGAR
JON BUTCHER
MOTICEY CRUE
HONDO BOXEN
HONDO BOXEN
HOTELE STEVEN
HOTESMAKE
CUTTING CRW
JOHN WALTE
TESLA
YET

Medium

Hedium
a OUTFIELD
Light
a FROZEN GHYST
GEORGIA SATELLITES
GEOGRIA SATELLITES
GEOGRIA SATELLITES
GEOGRIA SATELLITES
BURCE HORNSBY
BURCE HORNSBY
A BURCE HORNSBY
A BURCH HORNSBY
A ROBIN TEMMER
A ROBIN TEMMER
A PRETTY MAIDS
NIGHT RANGER

PARALLEL

THREE

KTYD/Sa

(801) 322-3311

(602) 897-9300 PD: JOHN SEBASTI MD: STEVE TREJLA

PLEAT UP PLEAT OF THE PROPERTY OF THE PROPERTY

PD: FRED LEEMHUIS

Reavy
PARTLAND BROTHERS
DAN FOCELBERG(M)
TON PETTY
ALL SON MOYET
JENNIFER RISH
DANNY WILSON
RICHARD HARK(M)
IN PURSUL
BED 71M-PERSUL
BED 71M-PERSUL
BED 71M-PERSUL
COPPLIA ROTHERS
CULTING CROTHERS
CULTING CROTHERS
CULTING CROTHERS
CULTING CROTHERS
CULTING ROTHERS
CORE ROTHERS

KEME/Chico (916) 343-8461

MD: MARTY GRIPF

Bewy
U2(M)
TOH PETTY(H)
BEWERLY RILLS C
PLEETWOOD MC(M)
DAVID BOWSE
HEART(M)
TRUTH
PATTY SHYTH
MASON RUPFINER
CROWNED HOUSE
RICHARD MARX
OWNED HOUSE
RICHARD MARX
OWNED HOUSE
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CHOWNED HOUSE
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CROWNED HOUSE
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KRQU/Laramk

MD: KEVIN LEMIS

Heavy
MONDO ROCK
HEART
MONDO ROCK
HEART
MONDO ROCK
HEART
JOHN FARMAM
ANDY TAYLOR
BRYAN ADAMS
OUTFIELD
USIN
MONLEY CHIE
DAN FOCED. SERG
LITTLE STEVEN
TOM PETTY
TOM PETTY
TOM PETTY
TOM PETTY
OUTFIELD
ANTIEY
DANY WILSON
A STILEY
DANYW WILSON
A CONTROL
OUTFIELD
COTTING CREW
A FROZEN GHOST
ACE PERRILEY
DANYW WILSON
BELLY BRANIGAN
MONTEN
SOMMY HAGAR

PARRENNELT

SAMMY HAGAR

PARRENNELT

AND A BRY

KZOQ/Missoula

PD: VERN ARGO Reavy
HEART(M)
FLEETWOOD MAC(M)
BEVENLY HILLS COP
CREWDED HILLS COP
CREWDED HILLS COP
CREWDED HOUSE
BRYAN ADANS(M)
RICHARD MARK
BON JOVI
MONDO BOCK
GENESIS
CUPTING CREW
DAN FOOLUBERG
SIZANIE UFGA
MASON BUFFNER
MARREN ZEVON
TRUTH
DAVID BOWIE
TON PETTY
Hedium
A STRUMPH STRUMPH
A STRUMPH STRUMPH
A GREG ALIMAN BU
A GREGG ALIMAN BU
A LOU GRAMM Heavy HEART(M)

KGRQ/Casper (307) 266-1400

KWHL/Anchorage (907) 344-9622

OM: CARTER B. BRADLE MD: KEVIN VARGAS

PD: RON WOODWARD MD: MARTY GRIPFIN

Cheyenne (307) 745-7396 PD: BOB ET,Y MD: KEVIN LEWIS

ENVY WORLD PARTY

(406) 728-5000

KOZZ/Rend

(805) 967-4511 PD: RUSS MOTTLA

Heavy
BEVERLY HILLS COP
U2(M)
CROWNED HOUSE
FLEETMOOD MAC(M)
HEART(M) RRISEY
BRUCE HOAMS(M)
TOW PETTY(M)
A SAMMY IMAGAR
RICHARD MARX
MOTHEY CRUE
WHITESMAKE(M)
Medium
A NEIL YOUNG
A CALL
A JOHN MAITE
JOHN MATTE
JOHN HIATT
A JOHN HIATT
A JOHN HIATT
A JOHN HIATT
A JOHN ASTLEY Heavy BEVERLY HILLS COP

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

COTTING GREWIT JUSTS Duef in Your

2 1 COTTING GREWIT JUSTS Duef in Your

3 2 US/MITS OF MATRICE TO

4 2 LISA-LISA-MEAT TO

5 2 LISA-LISA-MEAT TO

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7 18 10 MITTATU - MUSTOWN ALL FORM

7 19 MITTATUT -

28. 30 JETS/Cross My Broken Heart GEORGE MICHAEL/I Want Your Ses

RESTLESS HEART/[']] Still Be Loving HLYMAXX/1'd Still Seg Yes

PD: Scott Walker MD: Glenn Kalina WCAU-FM સ્પૃત્ર <u>મિલ્</u>ક

H I I ATLANTIC BIRARPALLWAY

2 PLY MILDEY/FOR KARP TO HAMPSIN O

3 3 HERR ALBERTYDISSONIE

3 DISTRIBUTED TO HAMPSIN OF THE STATE OF THE

CROUND HOUSE/Servising So Sirong NYLOW/RIS Him Docabys SIRONG/RIS Him Docabys SIRONG/RIS HIM Docabys SIRONG/RIS HIM Docabys SIRONG/RIS HIM Docabys House Sirond Sawny House/Court House Sirond Sawny House/Court House Sirong

Buffalo

103 Buffalo

Ops. Director: John Hager MD: Bob Richards

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

2 1 CUTTING CREMAIL JUSTI BLEET IN YOUR

2 2 COMMANTMENDISH OF STATES

1 2 COMMANTMENDISH OF STATES

1 3 EVAN ADMONTHEND IN THE STATES

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4 1 JOY WILLEWISH STATES

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PD: Bill Terry Long Island MD: Ruth Tolson

3 | ATLANTIC STABRIA| ways

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5 KIN BUILDOYOU AREA

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10 SON STABLESO

ADDS 30 SURFACE/Heppy ON PSEUDO ECHO/Funky fown BILLY 100x/Sweet Sistem PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Doc Michaels

U2/3 Still Haven t Found BBYAN ADAMS/Hearts On Fire STEVE UNMODD/Bed: In The High Life PHINCE/IF I Here Your Girlfr NONA HENDRYI/Mhy Should 1 Cry MONDO POCK/Printive Love Fites

NUMBER PRINTERS OF THE PROPERTY OF THE PROPERT



MD: Roger Christian

Buffalo

PD: Kevin Belcastro WBEN-FM

H 7 I ATLANTIC STAPPALLWRYS

H 2 2 ORDESIS/In Too Drep

H 3 3 HAMTALINE TO Drep

H 3 3 HAMTALINE TO BEEP

H 4 6 A LISA LISA/HAME TO THE HAMESIN D

I 5 TOR PETTY/JAMES TO THE HAMESIN D

I 6 LISA LISA/HAMES TO THE HAMESIN D

I 7 LOUE AZAZARANI IN LOVE

I 8 ORDESIS/STAPPALLWRYSHIP HAMESIN D

I 10 LOUE AZAZARANI IN LOVE

I 10 LOUE AZAZARANI IN LOVE

I 10 LOUE AZAZARANI HAMESIN D

I 10 LOUE AMPRITADIANAN D

20. 39. 40
RICHARD MAX/Don't Meen Nothing
BRYAN ADMY/Hearts On Fire
PETER MOLF/Cen't Get Started
DANNY MILBON/hey!s Prayer
WORLD #ARTY/All Come True

WKSE-FM **98.5**

PD: Boom Boom Cannon MD: Dave Gillen

H I ATLANTIC STARRYADAWY

2 PIR WILESPRON WARD THE MARGIN' O

3 PIR WILESPRON WARD THE MARGIN' O

4 GORDSTEIN THE STARRYADAM OF THE STARRYADAM

5 WITH A CONTROL THE STARRYADAM OF THE STARRYADAM

10 SHOWN LOSSINGTHE THE HALF MAY

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ADDS ROBBLE NEV;L/Hot's It 70 Ya SWRFACE/Happy UZ/T Still Haven't Found JETB/Cross Hy Broken Heart

92 PROFM

Ops. Manager: Tom Cuddy MD: Vic Edwards

2 1 ATLANTIC STARRIALWES

2 2 BOY UDVIVAINTED DES D'ALIVE

3 2 BOY UDVIVAINTED DES D'ALIVE

3 3 KITS WILDERTON ARES DE HARDEN D'

3 5 KERN LOCO HOMBITEST HARDEN D'

3 6 KERN LOCO HOMBITEST HARDEN D'

3 6 KERN LOCO HOMBITEST HARDEN D'

3 7 KERN LOCO HOMBITEST HARDEN D'

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3 9 KERN LOCO HOMBITEST HARDEN D'

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4 10 HOMBITEST HARDEN HARDEN

5 10 HOMBITEST HARDEN

5 10 HOMBITEST

5 1

miAHI SQUMD MACHI/#hythm is Genn ARZTHM FRAMMLIN/Moi>-A-Lott FLEETMODD MAC/Saver Wonders STAN BUSH/Chani That Radio MOTLEY CRUE/Girls. Girls. Girls SAMMY HABAR/Give To Live UZ/I Stall Maven't Found

eLYMAIX/I'd Still Say Ves DAN FORLBERG/Bhe Jon't Look Back MANG CHRANG/Myanotirs He CYMDL LAMPER/Boy Blue JETS/Cross my Broken Meart NYLONS/RISK Hip Goodbye CUTTING CERMINDE For The Mockinghi SURFACE/happy



WPLJ-FM RADIO PD: Larry Berger



PD: Jim Richards MD: Lori Campbell

2 : ATLANTIC STABPLATINES
3 2 : LITALIBATINES
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3 : STETEMON I DISTUTE TAIL OF
4 : STATEMON I DISTUTE TAIL OF
5 : STATEMON I DISTUTE TAIL OF
6 : ALTHANIA
7 : AL

20 BRYAN ADAMS/Hearts On Fire U2/1 Still Haven't Found

all hit 97.1 XEGL The Eagle

> PD: John Roberts MD: J.D. Ryan

Dallas

2 1 GLENN MEDEIROS/Marting & Gonna Chang
2 2 8Th JOVI/Wanter Dead Or Alive
10 2 8Th JOVI/Wanter Dead Or Alive
110 4 teatf/aline
110 1 teatf/aline
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18 10 SI'1

LEVEL 42/Lessons In Love OUTFIELD/Esrace You've Bean Gon PICSON'I Mant Action RICHARD HARK/Don't Hean Nothing BRVAN ADARS/Hearts On Fire U2:1 Still Haven t Found SARHY HAGAF/Give Tellive



SURFACE/Happy HIPSWAY/Ass The Lord MIAMI SOUND MACHI/Rhythm Is Conna Gat T FAU/Heart And Soul New York

VP/Programming: Scott Shannon OM: Steve Kingston

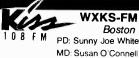
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JETS/Cross My Brosen Heart



Washington PD: Mark St. John

H 2 I LISA LISA/Head To Top
1 2 ATLANTIC STABP/AI/may
2 ATLANTIC STABP/AI/may
3 HERS AMERS/70/Laconds
4 a 3 KIR AMERS/70/Laconds
4 a 5 KIR MILDEY/NO Keep Re Hampin 0
6 7 ADMY LODGING/HALE DE OF AILVE
8 7 ADMY LODGING/HALE DE OF AILVE
8 0 A MILDEY/NO KEEP RE HAMPIN 0
8 10 A MILDEY/NO KEEP RE HAMPIN 0
8 10 A MILDEY/NO KEEP RE MAN DE OF AILVE
8 0 A MILDEY/NO KEEP RE OF AILVE
10 A MILDEY/NO KEEP RE OF AILVE
10 A MILDEY/NO KEEP RE OF AILVE
10 A MILDEY MILDEY NO FETURE
10 A MILDEY MILDEY NO FETURE
10 A MILDEY/NO MILDEY NO MILD



1 1 LISA LISA/Hand To Too
2 2 HERP ALPERT/Disponds
3 2 HERP ALPERT/Disponds
1 2 A HER ALPERT/Disponds
1 3 A HERP ALPERT/DISPONDS
1 4 A HERP ALPERT/DISPONDS
1 5 A HERP ALPERT/DISPONDS
1 5

20. 21
JETS/Crose My Broken Hedrt
MHISPERS/Poor Steedy
CUTTING CREM/One for The Hocking&l
PRINCE/IF I Nere Your Sirify
RADIO HEART/Radio Heart

DEBBIE GIBSON/Only In My Drems
PSEUDO ECHE/Funky Town
HIAMI SOUND HACHI/Rhythm Is Gonna Ges
SUMFACE/Haspy
JON ASTLEY/Jene's Gatting Seriou
SUZANME VEGO/Lusa

SOUTH



Ops. Manager: Mason Dixon MD: Bobby Rich

H 3 1 KENNY B/Somphird
H 3 1 KENNY B/Somphird
H 3 1 CHRISTON CONTROL OF THE STATE O

ADDS GEORGE MICHAEL/! Hant four Se-TOM WIMMEL/That a Freedom JETS/Cross My Broken Meart

EUROPE/Rock The Night PSEUDO ECHO/Fugity Town



Office North Annual Control of the Control of Stock of the Control of Control

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case MD: Lindsey Burdette

A LAWTIC STABLYALLER

1 A LAWTIC STABLYALLER

2 BON DOD'/Marked Dard Dr Alive

A INT MIDDO//Marked Dr Alive

A INT MIDDO/

GEORGE MICHABL! Mant Your Set
4 Pt FOUR/Mant You For Ng Girl
SUMFACE/Mant You For Ng Girl
SUMFACE/Mant You For Ng
U2/: 51111 haven't Found
BRYAM ADMINISTRATES OF FIRE
FLEETHOOD MAC/Sprom wonders
KLYMASA!! E 5111 Say 12
AMELYACASON/The Fleature Printipl
FOISOW! Mant Action



PD: Rick Stacy Asst. PD/MD: Frank Amadeo

10 1 CHRIS DESURBITITY LEWY IN THE
12 2 SCHOOL OF THE PROPERTY OF THE PROPERTY

EUROPE/Rock The Night

Houston

VP/Programming: John Lander PD: Ron Parker MD: John Cook

H I I ATLANTIC STARRADORS
H 7 2 LIGA LIGA/Head To Toe
2 3 SON UDVI/Hear Eas Goodbye
2 3 SON UDVI/Hear Eas Goodbye
3 3 SON UDVI/Hear Eas Goodbye
3 5 MADDORA/LE Lies Bontz
4 6 UZ/MITE OF MITHOUS WITH TO THE STAR OF THE STAR

ADDS 32, 33, 34
wellTESNAME/Still Of The Night
KLYMAIZ/Fic Still Say Yes
HIAHI 300M0 macH//mycom Is Genne Get Y GEDROE MICHAEL /! Want Your Set



Atlanta

PD: Fleetwood Gruver III MD: Craig Ashwood

ROBBIE NEVIL/Mot's It To Va ROBERT CRAY/Right Nest Door (Beca

power96

PD: Rick Gillette MD: Mark Jackson

H | 1 ATLANTIC STARFALLESS
H | 2 RIM WILDE/YOU weep Me Hangin' 0
H | 3 SLISA LIBA/HANG TO THE
H | 3 SAIGH ANGENIES OF LOVE LIBA/HANG TO THE
B | 5 SAIGH ANGENIES OF LOVE LIBA SHE
TO STARFALLESS OF LOVE LIBASE
TO STARFALLESS OF LOVE LIBASE
THE STARFALLESS OF LOVE LOST OF LOVE
TO STARFALLESS OF LOVE LOST OF LOST

ADDS

MEART/Alone
QEMESIS/In Too Deep
ROBBIE MEVIL/Mot's It To Ye
COMPANY BY/Fascinated
PSEUDO ECHD/Funky Town
HHISPERS/Rock Bleddy
NOCERA/Summertime Summertime

Willi St. Louis DESOE

Ops. Manager: Dave Robbins MD: Mark Todd

2 | SIR MILETATOL RESP Me Hampsin
2 | SILMHICE THE PROPRIET OF THE
3 | SILMHICE THE PROPRIET OF THE
1 | UZ/MILE OF MILETATE TO THE
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1 | UZ/MILETATE

ADDS 28-31. 33 JOHN WASTE/These Times Are Heed

WBBM-FN

Chicago PD: Buddy Scott MD: Joe Bohannon

th 6 | ATLANTIC STAMPALOWS |
2 | RIM MILDEY FOU Keep Fin Mangin | D
3 | 2 | LISA LISA/Hear To Tare in Red
4 | 2 | LISA LISA/Hear To Tare in Red
5 | 2 | LISA LISA/Hear To Tare in Red
6 | 2 | LISA LISA/Hear To Tare in Red
6 | 2 | LISA LISA/Hear To Tare in Red
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ADDS 37. 38 39. 40 FREDDIE JACKSON/Jam Tennight

KTKS

Dallas / Foit Worth's Pit Radio PD: Kevin Metheny MD: Don Crockett

H 3 1 ODMS3D/1n Top Open
H 2 2 MEMON LODGINGHES TO Walf Mag.
1 3 COMS3D/1n Top Open
H 3 1 COMS3D/1n Top Open
H 4 1 A MIN MILDE/Typ Mag. The Mangho! O
H 5 MEMON LODGINGHES TO MAG. TO MAG.
1 COMMISSION OF MAG. TO MAG

AL JOHNSON TO THE STATE OF THE SOURCE THE SO

MIDWEST

=#iis= =106-KWK=

MEANS MORE MUSIC! St. Louis

PD: Waylon Richards MD: Jim Atkinson

1 3 IN THE MICE CYCLE REP. THE WARRING D
1 2 DETENDING TO DETENDING THE REP.
1 3 CHEST STATE OF THE REP.
1 4 0 CHEST STATE OF THE REP.
1 5 0 CHEST STATE OF THE REP.
2 6 DETENDING THE REP.
3 0 CHEST STATE OF THE REP.
4 10 DETENDING THE REP.
4 10 D

ADDS

Cincinnati Q102

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

2 I RIN WILDELYSU Keep Me rangin' D

2 I RIN WILDELYSU Keep Me rangin' D

4 2 ATLANTIC STARTALINGS

1 3 A USTAIL OF THE RESERVE AND THE RESERV



PD: Dave Anthony Asst. PD/MD: Don Michaels

1 1 OCNESIS/IN TOO Deep Makes See
2 2 CHICAGOTII She Would Make See
3 2 CHICAGOTII She Would Make See
3 3 CHICAGOTII She Would Make See
3 4 DIND VANWELLI'MI'S HOTKE
3 1 10 SIDN O'LINEWS HE GOODING Chang
4 12 7 WINTY MOSTONII WANN DARK SHE SEE
4 SIN MILDOVION SHE WE WARRING TO TO
7 10 STABLIZERS/ONE SHEELS FAIR
23 14 ALDUTIC STABLIZERS/ONE SHEELS FAIR
3 13 WINTY SHEELS O'LINEWS WARRING TO TO MISS.
14 SEPTIM ADMITTANCE O'T TO MISS.
15 HOW CONTONIES A THEIR TOWN WHAT IN THE SEE
16 HOW CONTONIES A THEIR TOWN WHAT IN THE SEE
17 ALDUTIC STABLIZERS O'LINEWS WARRING TO THE SEE
18 HOW CONTONIES A THEIR TOWN WHAT IN THE SEE
19 HOW CONTONIES A THEIR TOWN WHAT IN THE SEE
19 HOW CONTONIES A THEIR TOWN WHAT IN THE SEE
20 20 MINUSTIAN HE GOODING SHEETING SEE STANG
21 22 PATILAND SHOP SOUL CITY
21 23 BAND SECON SHEETING SEE/STAIL TO GOODING OFT
22 20 PATILAND SHOP SEE/STAIL TO GOOD O'LINEWS
23 24 BOR SECON SHEETING SEE/STAIL TO GOOD O'LINEWS
24 25 STAILAND SHOP SEE/STAIL TO SEE HET
25 25 STAILAND SHOP SEE/STAIL TO SEE HET
26 25 STAILAND SHOP SEE/STAIL TO SEE HET
27 23 BANDLESVARLING DOWN STA

DAN FOGELERG/She Don't Look Back JETS/Cross Mg Broken Heart BRYAN NOAMS/Hearts On Fire Hell-BPERS/Roct Steady RICHARD NAMS/Don't Mean Nothing FLEETHOOD MAC/Seven Wonders US/1 Still Havan't Found

REO SPEEDHAGON/Variety Tonight JACK MAGNEP/Meatherman Bays BUSH & ELTOM/Flames OF Peradise MONDO ROCK/Primitive Love Rites DANNY MILSON/Mety's Prayer TRUTH/Meagons Of Love



WCZY

PD: Brian Patrick MD: Kathy Means

Detroit

1 1 ATLANTIC STARP/Always
2 2 xin MildDr/au Area Pre-Hangin O
3 2 server and the server and the

ADDS 27 38
FLEETWOOD MAC/Seven Monders
RICHARD PARE/SON'S Heen Nothing
SUZAMNE VEGA/LUIA
CLUB NOUVEAU/Why You Treat Me So 8

Orleans PD: Shadow P. Stevens MD: Joey Giovingo

H 1 I LIBO LIBATORES TO THE
H 2 SETTING YOUR CONTINUES THE THE
H 3 2 SETTING YOUR CONTINUES THE MAN THE
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BOB SEGER/Shatedown JETS/Crost My Brotch Heart BRYAN ADAMS/Hearts On Fire

the NEW **2104** WNVZ Norfolk

PD: Chris Bailey MD: Cathy Cruise

ADDS SURFACE/Happy JETS/Cruss Hy Stoken Heart



PD/MD: Mike Bradley Detroit

H 2 | NIT WILDERYOU RESP ME MONITO O

1 2 ORNESSYIN TOO Deep

3 3 BOW JOVINGHEST FOR BOARD OF Allow

4 3 BOW JOVINGHEST FOR BOARD OF ALLOW

4 1 0 O ATTACH C STARRING HOW DEATH OF ALLOW

4 1 0 O ATTACH C STARRING HOW DEATH OF ALLOW

5 0 O ATTACH C STARRING HOW DEATH OF ALLOW

6 0 OF ALLOW DEATH OF ALLOW

6 0 OF ALLOW DEATH OF ALLOW

6 0 OF ALLOW

6 0

D 37 OFFIGE MICHARL/I Hant You D 38 CUTTING CREW/One For The A 39 UZ/I Btill Haven't Found D 80 NYLONS/Rise Him Goodbye ADD5 39 RICHARD MARX/Don't Hean Nothing

WNC! 97.9

Columbus

PD: Bill Richards Asst. PD: Tom Kelly

2 1 ATLANTIC STARFALWAYS
3 3 GENESISTIN TAS Deem
4 3 1 ATLANTIC STARFALWAYS
3 3 GENESISTIN TAS Deem
4 1 ALLANTIC STARFALWAYS
4 1 ALLANTIC STARFALWAYS
4 1 ALLANTIC STARFALWAYS
5 1 ATLANTIC STARFALWAYS
5 1 ATLANTIC STARFALWAYS
6 CONCOMENT OF THE STAR

33. 34 ELTON/Flames OF Paradise SURFACE/Mappe DUTTIELD/Since You've Been Oon KENNY O/Songhird UZ/I Sill Nevent Found STEVE MINNOD/Flack In The High Life SUZANNY VEGA/Lute



PD: Adam Cook Assistant PD/ MD: Kevin Haines

Columbus

M i i ATLANTIC STARFALLAÇU

N 2 2 500 ADV_INVEY SA GOODY

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ADDS MMISPERS/Rock Strang
U2/1 Still Haven't Found
JETS/Cross Ng Broken Heart
WANG CHUNG/Hygnotise He

SUMFACE/Heapy DUBBIE GIBBON/Only in my Oreans PRINCE/IF [were Your Gielfr CUTTING OREWIGHE FOR The Mockinghi GIND WARMELLE/Hild Horses

PD: Gregg Swedberg MD: Karen Wong

ADDS 3A
STEVE MINNOOC/Back In The High Life
SUZ-MAME VECAN/Luse
U2/I Still Haven t Found
OUTFIELD/Since You've Seen Gen
FLEETHOOD MAC/Seven Monders

CHR PARALLEL ONE PLAYLISTS

► AM 89 4

Chicago

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

□∭□Д квео

THE #1 HIT MUSIC STATION PD: Steve Perun Kansas City MD: Karen Barber

- # 1 | *TLANTIC STAMPALENS
 # 2 | #IN MILDERYON Response Managen O
 # 3 | Lish Lisharmead in Tope
 # 3 | \$ | #IN MILDERYON Response Managen O
 # 3 | Lish Lisharmead in Tope
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 # 3 | \$ | Lisharmead in Tope
 # 3 | \$ | Lisharmead in Tope
 # 4 | #IN MILDERYON RESPONSE
 # 5 | #IN MILDERYON RESPONSE
 # 6 | #IN MILDERY RESPON

BOB SECER/Snaredown JETS/Cross My Broken Heart aLYMAXX/['d Still Say Yes

100a GM

Ops. Manager: Kid Leo PD: Brian Philips

UZ/I Stall Heven't Found FLEETMOOD McC/Seven Monders SAMMY HADAR/JOWN TO LIVE PSEUDD ECHO/Funity Town FICHARD MMR/Don't read Nothing OUT/ELD/SINCE YOU've Been Gon BYAM ADAMS/Neer's On Fire

JOHN FARNMAM/You're The Voice ROBBIE MEVIL/Mot's It To Ye TRUTH/Meagons Of Love MAND CHUNG/Hyphotile He ARETHA FRANKLIN/Rock-A-Lott OCCHGE RICHAEL/I Ment Your Ses POISON/I Went Action



PD: Ric Lippincott

H 1 1 ATLANTIC STABLYALWAYS
H 3 2 RIM HILDEVYAU Heep Me Hengin O
H 2 COMPANY BY RESIDENCY
H 7 3 COMPANY BY RESIDENCY
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munit r MODINGDW/Just To Bee Her

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1 1 3 CUTTING CREW(r) Just Direct in Year

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1 2 LEVEL CREW LANGE CREW

1 3 LEVEL CREW LANGE CREW

2 A MAN BENDY LEVEL CREW

2 PARK BENDY LEVEL CREW

2 A MAN BENDY LEVEL CREW

2 MAN BEN

Milwaukee

PD: Tim Fox MD: Denise Lauren

POWER95fm Kansas City

PD: Dene Hallam MD: Kim Welsh

4 | GEMÉSIS/IN Too Deep
4 | GEMÉSIS/IN Too Deep
3 | ALTH WILDOTTOW Many Revenue
| 3 | ALTH WILDOTTOW Many Revenue
| 4 | STEVE MINUSDO/TOR Finer Teings
| 5 | DUPART WINDOO/TOR Finer Teings
| 6 | THOY LÉMIS & FREZI AROW MARK ELIXE
| 7 | HUY LÉMIS & FREZI AROW MARK ELIXE
| 8 | CENTRE WANDOOSSTERFEL NESSAN BESTER
| 10 | LUTHER WANDOOSSTERFEL NESSAN BESTER
| 11 | CHICAGO/TI SHE WOUND HAVE BESTER
| 12 | SUMMITTOW FINER STERNES OF ALIXE
| 13 | BON JOON FINER STERNES OF ALIXE
| 14 | BON JOON FINER STERNES OF ALIXE
| 15 | LEATH FINER STERNES OF ALIXE
| 16 | STERNES OF THE STERNES OF ALIXE
| 17 | MANUSTAN STERNES OF ALIXE
| 18 | STERNES OF THE STERNES OF ALIXE
| 19 | STERNES OF THE STERNES OF ALIXE
| 10 | STERNES OF THE STERNES OF ALIXE
| 10 | STERNES OF THE STERNES OF ALIXE
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| 12 | THANKING STERNES OF ALIXE
| 13 | STERNES OF ALIXED THAN STERNES
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JANET JACKSON/The Pisesure Princis)
UZ/I Still Haven't Found
L COOL J/I'm Sad
MHISPERS/Roct Steedy

JETS/Cross My Broken Heart LEVEL 42/Lessons in Love GEORGE MICHAEL/I want Your Ser 90881E NEVIL/Mot's It To Ye

WEST

KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

H 2 | I RIM WILDER/YOU REED ME HAMBIN O
3 2 ATLANTIC STAMBRAILWAY
4 0 4 LINEARY CONTROL OF THE STAMBRAILWAY
4 10 4 LINEARY CONTROL OF THE STAMBRAILWAY
5 O CHEST OF THE STAMBRAILWAY
5 O C

34 RICHARD MARK/Don't Mean Nothing ROBBIE MCVIL/Met's 15 To Ya JETS/Cross My Brosen Heart RIAMI SOUND MACHI/Rhythw I's Gonne Get GEDRIC RICHAEL/I Ment Your Ser FERRY AID/Let II Se



PD: Mike Preston San Jose

Assist PD/MD: Robin Silva

UZ/I Still waven t Found GIMO VANNILLIVM Id novem MANNIC CHING PROPERTIES FLEETINGO PAC/Speen Monders MISH'S ELICOPTION OF PARAGEN PIANI SOUND PACHI/MANDRO IS CORNE! AL JAMESA/TOORISSTING DAN VILL/Car t Me Fer? LICH MONDRO HOME TO SO D

KZZP104.7_{FM} Phoenix

THE NUMBER I HIT MUSIC STATION PD: Guy Zapoleon MD: Kevin Weatherly

U2/I Still Haven t Found NONA HLNDRYX/Why Should I Cry HANG CHUNG/Mypnotize Me GING VANNELLIYMIIS Hemses EDDIE HONEY/Endless Nughts PODBIE NEVIL/Not s It to Ya KLYMAIX/I d Still Say Yas NESTLESS NEART/FTI Still Re Loving JETS/Cross My Brosen Heart WHISPERS/Rock Steady



MD: Gary Weinstein

RUSH & ELTON/Flames OF Paradise JETS/Cross My Broken Heart HAND CHNING/Hypnotize Me CUTING CREM/ONe For The Mocking&1 EDDIE MONEY/Endless Nights HHITESHAME/Still Of The Night

Power 99

PD: Lou Simon MD: Evan Lake

2 | ROCK & MITOF/Dirty inter:

2 | ROCK & MITOF/Dirty inter:

3 | ROCK & MITOF/Dirty inter:

3 | ROCK & MITOF/Dirty inter:

4 | ROCK & MITOF/DIRTY inter:

5 | LING WITOF/DIRTY inter:

6 | LING WITOF INTER:

7 | EUROPE/ROCK The Hight

7 | LING LING/MITOF INTER:

10 | MITOF INTER

320 BUSH/Crans That Radio STAN BUSH/Crans That Radio SILLY BRANJOAN/Can't Love You OUTFIELD/Since You've Bren Gen BUZANNE VEGA/LUNA MAND CHUND/Hypnotise Ha MAND CHUND/Hypnotise Ha MAND CHUND/Hypnotise Ha MAND STAN TO Live SAMEWY HADDAY GIVE TO Live BUSY STAIL WAS TO LIVE BICHARD HARR/Don't Faun Nothing

BICHARD MAKE/Dan't Mean Mothing

CARLY SIMBOOLOG HE HALL HISPAT

ROBERT CREATRIGHT HALL DOOR TETAL

ROBERT MAKE/LAND IN THE MAKE

SUMPRACE/MARSH

OWN HEMOTORY HALL

TO PORTRAIN THINGS ATT LI

MAKET JACKDOON THE PRESENCE PRINCIPLE

JAMET JACKDOON



Salt Lake

City

KITS San Francisco

PD: Richard Sands MD: Steve Masters

1 1 U2/WITH OF UNITION FOR
2 2 MIN MILDE/YOU MEET RE MEMORIN O
2 3 FLEXUL AS/LESSONE IN LOW
8 1 LEVEL AS/LESSONE IN LOW
9 1 LEVEL AS/LESSONE IN LOW
10 7 PROCESSOR OF THE STATE OF THE STATE
11 7 PROCESSOR OF THE STATE
11 7 PROCESSOR OF THE STATE
11 7 PROCESSOR OF THE STATE
11 8 PROCESSOR OF THE STATE
11 8 PROCESSOR OF THE STATE
11 10 DAY 10 STATE
11 11 PROCESSOR OF THE STATE
11 11 PROCESSOR OF THE STATE
12 10 U2/1 STATE ASVENT E FORM
13 10 U2/1 STATE ASVENT E FORM
14 10 U2/1 STATE ASVENT E FORM
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19 10 U2/1 STATE E FORM
10 U2/1 STATE ASVENT E FORM
10 U2/

Sacramento

OM/PD: Bob West Asst. PD/MD: Harley Davidson

LIBS LIBS/Wage To To:

1 SAMP DEFINITION TO:

2 SAMP DEFINITION TO:

3 SAMP DEFINITION TO:

4 STATE ALPERTY DISTANCE TO:

5 STATE ALPERTY DISTANCE TO:

6 TO THE ALPERTY DESTRUCTION TO:

7 PARTITION TO:

10 SAMP DEFINITION TO:

10 SAMP DEFINITION

ADDS 30 ROBBIE MEVIL/Not's It To Ya U2/1 Still Haven't Found OUTFIELD/Since You've Been Gen MOTLEY CRUE/Girls, Girls, Girls

AL JARREAU/Monilshtin PRINCE/IT | Mere Your Diriff CROMBED HOUSE/Something So Strong BDB SEGER/Bhakeowe STACEY B/Invecurity NYLDMS/Kis Him Bondbys



MD: Keith Naftaly

H 1 1 LISA LISAVHEED TO TOP

2 2 SHORT ROBINEDW/Just To See Her

3 3 Higher Displacement

3 3 Higher Displacement

3 1 Higher Displacement

4 7 LISAVI DISPLACEMENT

5 1 LISAVI DISPLACEMENT

5 LISAVI DISPLACEMENT

5 1 LISAVI

5 1 L

MD: Greg Rolling

H | 1 | LISA LISA/Hear Is Tore

1 2 | DORNESSIA/In Top Dere

2 3 | 2 | Chell Side/Hear Is Tore

2 3 | 2 | Chell Side/Hear Is Tore

3 2 | Chell Side/Hear Is Lady In Red

2 3 | Soft Side/Hear Is Lady In Red

3 3 | Chell Side/Hear Is Lady In Red

3 3 | Chell Side/Hear Is Lady In Red

3 3 | Chell Side/Hear Is Lady In Red

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San Diego

Jeston Sacramento

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

OM/PD: Nick Ferrara

MD: Greg Rolling

1 I LEDWY O'Songsird Tay
2 I LEDWY O'Songsird Tay
3 I LEDWY O'Songsird Tay
4 I RIP WILDE/You Keep Or Alive
5 I RIP WILDE/You Keep Or Alive
6 I RIP WILDE/You Keep Or Mive
7 7 O'SYSTEM Don't Disturb This O'
8 REVENUE OF TO STAND T

ADDS OUTFIELD/Since You've Seen Gon DIAMA ROSS/Dirty Looks ARETHE FRANKLIN/Rock-A-Lott SUZAMME VEGA/Luks



Portland

MD: Chet Buchanan

1 1 NIM WILDE/You Knep Me Hangin O
2 2 OFMESSO/In Tee Bree
3 3 AMERICAN STATE OF THE STATE OF TH



MD: Gene Sandbloom

H 3 1 LIBS LIBSA/Hase To Tex
2 2 OFFECTA/In Tex Date
3 1 HERS ALFERT/Diseases Herself D
3 1 HERS ALFERT/Diseases Herself D
3 3 HERS ALFERT/Diseases Herself D
3 2 HERSELF HERSELF ALFERT HERSELF D
3 2 HERSELF HERSELF ALFERT HERSELF D
3 2 HERSELF ALFERT/DISEASES HERSELF D
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RDDS 7. 34
JETS/Crass My Broken Heart
CUTTING CREW/One For The Mockingbi RUSH & ELION/Flames Of Paradise MANG CHUNG/Hyprotise Me

KRXY Denver
PD: Mark Bolke

H 1 1 AIN WILDE/FOU MEEP HEADIN O

2 2 LINE LISA/MARE TO TO

3 2 LINE LISA/MARE TO TO

4 3 4 LINE LISA/MARE TO TO

5 3 LINE LISA/MARE TO TO

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18 LINE LISA/MARE TO LISA

19 LINE LISA/MARE TO LISA

19 LINE LISA/MARE TO LISA

10 LINE LISA/MARE LISA/MARE LISA/MARE TO LISA

10 LINE LISA/MARE LISA/MAR

MENNY G/Songbird
JOHN MAITE/These Times Are Hard
SAMMY HAGAR/Give To Live
JETS/Cross My Broken Nedet
JANET JACKSON/The Pleasure Principl

MEG SPEEDHAGON/Varjety Tonight DAN FOOELBERG/She Don't Lool Back OUTFIELD/Since You've Been Gon MONDO ROCK/Priestive Love Rites WANG CHUNG/Hyphotize Me

Sacramento Sacramento PD: Tom Cl Suramenios Best MD: Mr. Ed Hit Music

H 2 1 KIN WILDER/YOU Keep Me Hengin' D
H 3 2 LISK LIBER/YEEF TE TO
3 4 USZ/WITE OF WILSKEN TE
3 4 USZ/WITE OF WILSKEN TE
6 10 3 ON THE STATE THE STATE
6 7 JOBY WATELVILOSING FOR A MEW LAW
7 7 JOBY WATELVILOSING FOR A MEW LAW
8 10 SON WATELVILOSING FOR A MEW LAW
10 10 SON WATELVILOSING FOR A MEW LAW
11 10 SON LOGING/MEM TO HAVE
11 10 SON LOGING/MEM TO HAVE
12 10 SON LOGING FOR THE STATE
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MOTLEY CRUE/Qirls. Girls. Girls. KENNY G/Bangbird UZ/[Still Heven't Found 81LLY 1DQL/Seart Sixteen CLUB NOUVEAU/My You Treat Me So S MONQO ROCK/Prisitive Love Stres JAMET JACKSON/The Pleasore Principl ROCK & MYDE/Dirty Weler



1 LIBALIBA/MARKETT TO ## 1

2 DEM CONSTRUCTOR TO THE CONSTRUCTOR Alive ## 2 DEM CONSTRUCTOR TO THE CONSTR

MOST ADDED Fleetwood Mac Bryan Adams **Richard Marx Cutting Crew**

BREAKOUTS Cyndi Lauper Tom Kimmel Ferry Aid Sammy Hagar

98PXY/Rochester, NY Tom Mitchell

RICHARD MARX (dp) AL JARREAU (dp)

U2 Hottest: ATLANTIC STARR 1-1

99GFM/Schenectedy, NY Parker/Chick

FLEETWOOD MAC
U2
CUTTING CREW
CYNDI LAUPER
RICHARD MARX
SURFACE
OUTFIELD
HOttest:
ATLANTIC STARR 3-2
LISA 1.5A 7-4
GENESIS 9-5
WHITNEY HOUSTON 10-6
HEART 18-13

BRYAN ADAMS
U2
JETS
GENRGE MICHAEF, (dp)
FLEETWOOD MAC
RICHARD MARX (dp)
ROTHER THE STARR 3-1
LISA LISA 6-4
WHITNEY HOUSTON 10-6
HEART 21-13
EXPOSE 31-23

WPST/Trenton, NJ Teylor/Cunningham

FLEETWOOD FOR-U2 Hotcest: ATLANTIC STARR 1-1 BON JOVI 3-2 LISA LISA B-6 WHINNEY HOUSTON 19-13 HEART 21-15

PLEETWOOD MAC UZ TOM KIMMEL HOTECST: LISA LISA 1-1 BON JOVI 5-3 HEART 14-4 WHITNEY HOUSTON 10-5 BOB SEGER 31-17

WRCK/Utica, NY Reitz/Williams

HHISPENS
ULLEETWOOD MAC
CYNDI LAUPPR
BRYAN ADAMS
RICHARD MARX
AL JARRERU
SUZANNE VEGA
TRUTH (Ap)
HOLLERER 2-1
WHITNEY HOUSTON 6-3
REART 16-8
PSEUDO ECHD 22-13
EXPOSE 23-14

WKRZ/Wilkes-Barre, PA

WANG CHUNG CYNDI LAUPER SURFACE RICHARD HARX POISON JETS GINO VANNELLI BRYAN ADAMS STEVE WINNOOD UZ

U2 CUTTING CREW HOSTEST: ATLANTIC STARR 3-2 GENESIS 10-3 LISA LISA 9-5 KENNY LOGGINS 7-6 HERB ALPERT 11-8

Q106/York, PA Crockett/Quinn

MOTLEY CRUE WHISPERS

BRYAN ADAMS CUTTING CREW FLEETWOOD MAC

WNYZ/Utica, NY Edwards/Andrew

93Q/Syracuse, NY Laird/Dunes

JETS FLEETWOOD MAC BRYAN ADAMS

BRYAN ADAMS FLEETWOOD MAC

CHR ADDS & HOTS

FLEETWOOD MAC U 2

KEZB/El Paso, TX Haney/Simon

CLUB NOUVEAU
DEBBIE GISSON
NONA HENDRYX
HOTCH:
ATLANTIC STARR 1-1
LISA LISA 3-2
HERB ALPERT 11-6
SMOKEY ROBINSON 8-7
WHITNEY HOUSTON 13-8

WINX/Ft Myers, FL

Stone/Berger

BRYAN ADAMS (dp)
FLEETWOOD MAC
CUTTING CREM
JETS
CYNNL AUPER
SCYNNL AUPER
SOUNW MALTIT (dp)
RICKARD MARX
HOTER
HOTER
KIM WILDE 3-1
ATLANTIC STARR 2-2
WHITNEY HOUSTON 6-5
LISA LISA 11-6
SYSTEM 32-21

WKSI/Greensboro, NC Kelly/Denver

CUTTING CREW Hottest: LISA LISA 4-1 KENNY LOGGINS 3-3 GENESIS 7-4 WHITNEY HOUSTON 10-5 HEART 17-14

WANS/Greenville, SC

COTTING CREM

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WCKN/Greenville, SC

CUTTING CREW FLEETWOOD MAC BRYAN ADAMS POISON (dp) RICHARD MARX WHISPERS MOTLEY CRUE (dp) SAMMY HAGAR U2

U2 BERNIE TAUPIN Hottest: LISA LISA 1-1 TOM PETTY 9-6 BOB SEGER 18-7 SYSTEM 20-14 HEART 25-15

94TYX/Jackson, MS Bill Crews

U2 STEVE WINHOOD JETS CUTTING CREW WANG CHUNG HOTECEST: ATLANTIC STARR 1-1 BON JOVI 2-7 BON JOVI 2-7 LISA LLSA 5-4 WHITNEY HOUSTON 10-5

WAPE/Jacksonville, FL Cahill/Klutch

CELLB NOUVEAU
JETS
NOWA HENDRYX
HOTCHEL:
LISA LISA 4-1
GEMESIS 6-4
CHRIS DEBURCH 11-6
whITNEY MOUSTON 13-8
HERB ALPERT 15-11

WQUT/Johnson City, TN Potter/Teylor

RICHARD MARX
PSEUDO ECHO
SAHOV HAGAR (dp)
MANG CHUNG
BRYAN ADAMS
JETS
KIM WILDE 2-1
MHITMEY ROUSTON 19-11
DOB SEGER 25-17
ATLANTIC STARR 29-23
RICHARD MARX D-31

McCown/Holmes

NYLONS BRYAN ADAMS FLEETWOOD MAC CUTTING CREW U2

MOST ADDED SOUTH BREAKOUTS

Bryan Adams Jets Fleetwood Mac Richard Marx

Poison John Waite Whispers

EAST

PARALLEL TWO

WFLY/Albany, NY

BRUCE HDRNSBY
T'PAU
PATTY SMYTH
FERRY AID
SAMMY HAGAR
STAN RUSH (dp)
Hottest:
LISA LISA 1-1
KIM WILDE 2-2
HERB ALPERT 10-5
GENESIS 12-7
BOB SEGER 27-17

Q100/Ailentown, PA Andrews/Clifford

AndrewsCifford
EXPOSE
CREWIDED HOUSE
PSEUDO DING
NYLONS
NYLONS
NOTIFIC CRUE (dp)
PATTY SHYTH
SUZANNE VEGA
HOLLERI 2-2
EXPOSIS 6-3
LISA ILSA 9-5
MITTINEY HOUSTON 12-6
LEVEL 42 18-13

Z94/Boston, MA Harry Nalson

BON JOVI NYLONS SAMMY HAGAR STEVE WINWOOD HIAMI SOUND MACHI ROBBIE NEVIL PSEUDO ECHO HOTTEST PAUL SIMON 8-4 LISA LISA 14-9 BRUCE HORNSBY 22-14 BOB SEGER 25-15 BON JOVI D-31

BRYAN ADAMS
PLEETMOOD MAC
NOWA HEMDRYX
U2
MANG CHUNG
HOTEORY
HOTEORY
ATLANTIC STARR 1-1
LISA 4-3
WHITNEY HOUSTON 8-5
HEART 13-7

K164/Erie, PA Billi Shennon

BBI SHARRON
TONE KINHME,
BON JOYT
BRYAN ADAMS
U2
RICHARD MARX
MANG CRUNG
PERRY ALD
SAMPY HAGAR
HOLLER I
REMON JOHN S -2
ATLANTIC STARR 5-3
KIN MILDS CSTARR 5-3
KIN MILDS CSTARR

WERZ/Exeter, NH

FalconiBrady

LUTHER VANDENSS
AL JARREAN
ALT SHYTH
TOW KIMHEL
MONDO ROCK
RICHARD MARK
KLYMAXX
HOLLES!
1-6
LVVLLV HUSTON 19-11
SYSTEM 16-12
BRUCE MONSTON 29-17
HEART 72-18

FLEETWOOD MAC CYNDI LAUPER BON JOVI NYLONS DAN HILL RADIO HEART (dp) TRUTH (dp) SIMPLY RED Hottest: BOB SEGER 29-21 EXPOSE 35-22

WTIC/Hartford, CT Abell/West

AL JARREAU FLEETWOOD MAC SUZANNE VEGA FERRY AID Hottest: LISA LISA 2-2 EXPOSE 9-5 EXPOSE 9-5 WHITNEY HOUSTON 14-8 KENNY G 16-9 BOB SEGER 27-20

WKEE/Huntington, WV Miller/Swenn

T'PAU Hottest: ATLANTIC STARR 2-1 KIM WILDE 3-2 GENESIS 12-3 BON JOVI 7-4 BON JOVI 6-5

WLAN/Lancaster, PA Marino/Murrey

AL JARREAU
PARTLAND BROS.
KLYMAXX
CYMDI LAUPER
STEVE MINHODO
ROTES
LISA 4-2
MHITMEY HOUSTON 9-4
HERB ALPERT 12-8
KENNY LOGGINS 16-11
HEART 20-12

KC101/New Haven, CT

JETS
NYLONS
FLEETWOOD MAC
HOttest:
ATLANTIC STARR)-1 WHITNEY HOUSTON 12-8 HEART 19-9 SYSTEM 18-10

WSPK/Poughkeepsis. NY Deyton/Well

U2 PLEETHOOD MAC
JOHN WAITE
SUZANNE VEGA
CUTTING GEME (dp)
AL JARREAU (dp)
Hottost:
KENNY G 3-1
KENY G 3-1
LISA 2-3
MHITNEY HOUSTON 10-4
SYSTEM 13-7

FLEETWOOD MAG U? RICHARD MARX BRYAN ADAMS HOTCEST: CHICAGD 3-1 ATLANTIC STARR 2-2 KIM WILDE 4-3 KENNY LOGGINS 5-4 LISA LISA 9-6

Hottest: KIM WILDE 2-1 ATLANTIC STARR 8-2 GENESIS 4-3 LISA LISA 6-4 WHITNEY HOUSTON 17-9

SIZE PLETHOOD MAC DONA ALLEM PSEUDO ENHO BICHARD MARX MOMBO ROCK JETS HATLANTIC STARR 6-1 WHITMEY HOUSTON 8-3 LISA LISA 11-6 EXPOSE 23-16 CLUB NOUVEAU 32-19

UP
FLEETHOOD MAC
JOINN WAITE
TOW KIMMEL
NYLONS
RICHARD MARX (dp)
POISON (dp)
Hottestin 3-2
WHITNEY MOUSTON 6-3
HEART 10-6
EUNOPE 15-11
MOTLEY CRIE 29-15

AL JARREAU JETS WANG CHUNG SUZANNE VEGA U2 SUZANNE VOS.
U2
JOHN WAITE
HOTEST:
LISA LISA 1-1
BON JOVI 3-2
WHITNEY HOUSTON 4-3
KIM WILDE 5-4
HERB ALPERT 6-5

OK100/Itheca, NY Naville/Wilkins BRYAN ADAMS FLEETWOOD MAC

100KHI/Ocean City, MD

Hitman/Jernigan

MIAMI SOUND MACHI ROBBIE NEVIL MOTLEY CRIE HOTLEY CRIE HOTLEY HOUSTON 16-5 HEART 22-11 SMOKEY ROBINSON 21-12 SYSTEM 26-17 BOB SEGER 34-22

PARALLEL THREE

WFBG/Altoons, PA

ROBBIE NEVIL U2
U2
CUTTING CREW
WANG CHUNG
HOTERS:
KIM WHIDE 1-1
LISA LISA 7-5
WHITNEY HOUSTON 15-6
LEVEL 42 12-9
HEART 19-11

WWFX/Bangor, ME Leven/Clark

U2 FLEETWOOD MAC BRYAN ADAMS JOHN WAITE HOTESEL KIM WILDE 1-1 ATLANTIC STARR 4-2 WHITNEY HOUSTON 11-5 LISA LISA 10-6 T'PAU 15-9

WIGY/Bath, ME Boivin/Lief

MOTLEY CRUE FLEETWOOD MAC J2 BRYAN ADAMS Hottest: Hottest: HEART 18-5 KENNY LOGGINS 13-6 KENNY G 28-17 LEVEL 42 32-20 PSEUDO ECHO 34-23

103CIR/Beckley, WV

95XXX/Burlington, VT Speck/Yesner

U2 CYNDI LAUPER

WKPE/Cape Cod, MA Randell/McVie

SUZANNE VEGA

MICH AIDMANDER
MIAMI SOUND MACHI
FLEETHOOD MAC
MOTLEY CRUE
FERRY AID
CUTTING CREM
HOTEST
LISA JIS
SMOKEY ROBINSON 19-11
KENNY G 22-14
HEART 20-17
KENNY LOGGINS 21-18

WZYQ/Frederick, MD

WQCM/Hagaratown, MD

U2
WANG CHUNG
BRUCE WILLIS (Ap)
Hottest:
ATLANTIC STARR 6-1
GENESIS 10-5
COMPANY B 9-6
LISA LISA 13-8
WHITNEY HOUSTON 18-10

MIAMI SOUND MACHI FLEETHOOD MAC JANET JACKSON CUTTING CREM HOTHOR CREM HOTHOR SOUND TO THE LISA LISA 4-2 BON JOV1 5-3 LEVEL 47 8-5 KENNY G 13-8

95XIL/Perkarsburg, WV Paul DeMille

RICHARD MARX TOM KIMMEL FERRY AID BRYAN ADAMS WANG CHUNG BON JOVI U2 Hottest: U2 Hottest: ATLANTIC STARR 2-1 EDDIE MONEY 4-2 GENESIS 5-4 BRYAN ADAMS 13-9 WHITNEY HOUSTON 22-12

WGAN/Portland, ME Todd Martin

SYSTEM ROBBLE NEVIL JETS BRYAN ADAMS AL JARREAU (dp) BON JOVI (dp) BON JOUI 1dp;

12

JANET JACKSON
FERRY ALD (dp)
Hottest:
ATLANTIC STARR 2-1
HERB ALPERT 7-4
WHITNEY HOUSTON 9-5
HEART 13-8
BOB SEGER 23-13

WOMP/Wheeling, WV

Bob Forster
TOM KIMMEL
U2
DONNA ALLEN
RICHARD MARK
HOLLEST:
ATLANTIC STARR 3-2
LISA LISA 5-3
GEMESIS 8-4
HEART 17-10
PSEUDO DCHN 24-17

WFXX/Williamsport, PA Ted Minier

U2
BRYAN ADAMS
OUTFIELD
CYNDI LAUPER
KIPMANEM MARK
TOM KIMMEL
SAMMY HAGAR
HOLLOSI: S-5
GENESI: S-5
ELEANTI-S-9
BOB SEGER 24-14

SOUTH

PARALLEL TWO

PWR997/Atlanta, GA Davis/Wyrostock

DBVINWYORDER

BRYAN ADAMS
OUTSTELD

12

Hottest:
ATLANTIC STARR 6-3
GENESIS 10-5
BON JOV1 14-9
PSEUDO BEHD 20-16
T'PAU 23-19

WBBQ/Augusta, GA

CUTTING CREW U2 FIJETHOOD MAC BRYAN ADAMS (dp) 4 BY FOUR HOTEST: LISA LISA 3-1 GENESIS 8-3 SHOKEY ROBINSON 4-4 SYSTEM 13-7 HEART 27-17

K98/Austin, TX Barry Kaye

JETS CUTTING CREW U2 MIANI SOUND MACHI RICHARD MARX MOTLEY CRUE HOTEAST: KIM WILDE 1-1 ATLANTIC STARR 2-2 GENESIS 3-3 HERB ALPERT 8-6

SWFMF/Baton Rouge, LA

CROWDED HOUSE Hottest: LISA 11-6 ATLANTIC STARR 9-7 WHITNEY HOUSTON 12-9 HEART 17-13 BON JOVI 30-23

WGGZ/Baton Rouge, LA Michael Auams

BOB SEGER LISA LISA (dp) Hottest: BON JOVI 2-1 KIM WILDE 7-2 BON JOVI 6-4 EDDIE MONEY 10-7 KENNY LOGGINS 12-8

KZZB/Beaumont, TX Baker/Michaels

BOB SECER JANET JACKSON HEART HOTTEST HOTTEST SHOKEY ROBINSON 8-6 WHITNEY HOUSTON 13-9 PSEUDO SCHO 24-16 EXPOSE 27-20

CROWDED HOUSE PSEUDO BCHO TYPAU NYLONS
FLEETHOOD MAC
BRYAN ADAMS
HOTHERET
KIM MILDE 2-1
ATLANTIC STARR 3-2
BON JOVI 5-3
GEMESIS 6-4
LISA LISA 7-5

KXX106/Birming! Prewitt/Davis

STEPHANIE MILLS
CRONDED HOUSE
NYLONS
ARETHA FRANKLIN
CUTTING CREW
JILL JONN'S
HOLLEST:
LISA LISA 1-1
CUJB NOUVEAU 11-6
MILTINEY HOUSTON 17-9
PSEUDO ECHO 31-17

WKQB/Charleston, SC Gaither/Russell LIVING IN A BOX WHISPERS U2 BRYAN ADAMS EDDIE MONEY EDDIE MONEY RICHARD MARX PRINCE (dp) Hottest: HHITNEY HOUSTON 11-7 T'PAU 17-L2 SMOKEY ROBINSON 19-L3 MOTLEY CRUE 20-L4 DEBBIE GIBSON 24-17

WSSX/Charleston, SC Dave Allen
CUTTING CREW
BRYAN ADANS
PRINCE (dp)
RICHARD MARX
NIGHT RANGER
HOLEST:
LISA LISA 2-1
KIM MILDE 3-2
GENESIS 7-3
GENESIS 7-3
WHITMEY HOUSTON 10-7
HEART 15-10

WBCY/Charlotte, NC

Jack Daniel CUTTING CREW AL JARREAU HIAMI SOUND MACHI SUZANNE VEGA JETS. HOttest: ATLANTIC STARR 2-1 RESTLESS HEART 7-3 SMOKEY ROBINSON 5-4 KIM MILDE 20-10 KENNY G 16-t1

WROQ/Charlotte, NC Chris William

POISON SAMMY HAGAR WANG CHUNG CYNDI LAUPER OUTFIELD WARRY ZEVIN Hottest: ATLANTIC STARR 5-1 GENESIS 8-3 LISA LISA 10-5 WHITNEY HOUSTON 16-8 DOB SEGER 31-13

WSKZ/Chattanooge, TN Chase/Scott

BRYAN ADAMS CUTTING CREW FLEETWOOD MAC RICHARD MARX U2 U2 Hottest: RM WILDE 1~1 ATLANTIC STARR 2-2 LISA LISA 3-3 GENESIS 4-4 WHITNEY HOUSTON 8-5

WOKI/Knoxville, TN

PARTIAND BROS.
JETS
NYLONS
HOTCOST
HOTCOST
ATLANTIC STARR 1-1
LISA LISA 6-2
KIM WILDE 8-3
BON JOVI 7-4
HERB ALPERT 13-6

WFMI/Lexington, KY

U2
BRYAN ADAMS
LIVING IN A BOX
SURFACE
ROBBIE MEV'LL
HOTEST:
ATLANTIC STARR 1-1
LISA LISA 2-2
PSEUDO ETHO 20-12
HEART 26-16
MOTLEY CRUE 19-30 Y95/Dalles, TX

KZOU/Little Rock, AR Lousteau/Allen

JETS
WHISPERS
PARTLAND BROS.
RICHARD MARX
HOTLE-81.
GLEEN MEDEIROS 2-1
KIM WILDE 5-4
BOB SECER 20-15
HEART 30-18
GEDREE MICHARI. 23-20 POISON POISON

POISON

LEEPINGOD MAC

HABIG CHRINI

HAMI SOUND MACHI
JOHN WAITE (dp)

SAMMY HAGAR (dp)

BRYAN ADAMS

NONA HENDRYX

HOTERST

HOTERST

HOTERST

WHITHEY HOUSTON 17-4

HEART 16-10

WHITESNAKE 27-10 G105/Durham Raleigh, NC

CROWDED HOUSE T'PAU KLYMAXX HOttest: KIM WILDE 2-1 GENESIS 3-2 LISA LISA 4-3 KENNY LOGGINS 9-6 WHITNEY HOUSTON 11-7 STREET LOGGINS
JETS
JETS
NYLONS
AL JARREAU
HOTTER
LISA LISA 2-1
ATLANTIC STARR 4-2
SYSTEM 9-5
KIM WILDE 17-9
KIM WILDE 17-9 KAMZ/EI Paso, TX Mess/Star WHISPERS
BRUCE WILLIS (dp)
HEART (dp)
HEART (dp)
ANA
HOTTEST (GE)
LIONEL RICHIE 6-4
LISA LISA 7-5
CUIB NOUVEAU 15-12
SUEFACE 20-17

WLRS/Louisville, KY

BOB SEGER HOttest: EDDIE MONEY 6-4 KIM WILDE 12-6 BON JOVI 13-9 CHRIS DEBURGH 16-12 HEART 21-18 FM100/Memphis, TN John/Conley

SMOKEY ROBINSON EXPOSE U2 Hottest: none WABB/Mobile, AL Fram/Chesnut U2
EXPOSE
GEORGE MICHAEL (Ap)
ROBBIE NEVIL
HOttest:
U2 2-1
LISA LISA 7-2
TOM PETTY 13-6
GENESIS 9-7
HEART 20-13

WBAM/Montgomery, AL Owens/Jackson JETS BRYAN ADAMS (dp) U2
PSEUDO BTHO (dp)
LCFT LANE (dp)
RUSH & FLTON (dp)
HOSTE & FLTON (dp)
BOST & FLTON (dp)
BOY JOYI 2-2
KENTY G 4-3
ATLANTIC STARR 5-4
WHITNEY HOUSTON 19-9

WHHY/Montgomery, AL Collins/Shannon Collins/Shannon
ROBBIE NEVIL
CUTTING CREW
SANNY HAGAR (dp)
OUTYIED, DAMS
OUTYIED, DAMS
OUTYIED, TOR KIMHE.
Notest:
ATLANTIC STARR 2-1
BOW JOVI 5-3
MHITNEY MOUSTON 16-9
SWCKEY ROBINSON 13-10
HEART 22-15

COWER GIRLS
DEBBIE GIBSON
CARLY SIMON (dp)
Hoteat:
Whitney HOUSTON 12-10
LEVEL 42 17-14
SYSTEM 73-18
EXPOSE 28-21
MIAMI SOUND MACRI 29-22

KX104'Nashville, TN Michael St. John

CROWDED HOUSE
KLYMAXX
NYLONS
TOM KIMMEL (dp)
HOttest:
ATLANTIC STARF 1-1
KIM WILDE 4-4
LISA ILSA 7-5
KENNY (G 9-6
WHITNEY HOUSTON 15-9

Y107/Nashville, TN Chese/Whitaker

Engan Adms
POISON
ROBBIE NEVIL
RUSH & FLTON
ROTHER ATLANTIC STARR 3-1
LISA UISA 4-7
WHITHEY HOUSTON 6-5
CHICAGO FA

KWES/Odesse Midland, TX

Jim Scott
SAMMY IMAGAR (dp)
BICHARD MARK
(dp)
POISON (dp)
LOWI GRAMM (dp)
LOWI GRAMM (dp)
LOWI GRAMM (dp)
HOTECON
TIPAU (dp)
T

BJ105/Orlando, FL

MOTGEY CRUE OFBBIE GIBSON NONA HENDRYX NONA HENDRYX
T'PAU
SAMMY MAGAR
BRUCE HORNSBY
CROWNED HOUSE
HOTTER
ATLANTIC STARR 1-1
LISA LISA 5-3
GENESIS 12-7
WHITNEY HOUSTON)1-8
HEART 21-17

Y106/Orlando FL

U2 JETS MANG CHUNG POISON JODY WATLEY TOM KIMMEL ATLANTIC STARR 1-1 CHRIS DEBURGH 4-4 HHITNEY HOUSTON 6-5 HEART 26-16 MOTLEY CRUE 24-18

94Z/Releigh, NC Kent/Rush

U2 CARLY SIMON AL JARREAU JETS DAN HILL FAT BOYS W/MEACH HOLLEST ATLANTIC STARR 1-1 KIM MILDE 2-2 KENNY G 17-12 HEART 22-14 SHOKEY ROBINSON 19-16 WRVQ/Richmond, VA

BYAN ADAMS U2 CUTTING CREM GEORGE HICHAEL SHEWATE HOLLEST ATLASTIC STARR 1-1 BON JOUT 7-6 LISA LISA 9-7 HEART 13-8 SMOKEY ROBINSON 19-13

Lewis/Payne

K92/Roanoke, VA Cat Thomas BRYAN ADAMS JETS SAMMY HAGAR FIZETWOOD MAK RICHARD MARX HOTTE ST Hottest: KIM WILDE 7-1 ATLANTIC STARR 9-2 GENESIS 8-3 WHITNEY HOUSTON 16-4 AL JARREAU D-17

KITY/San Antonio, TX

DONNA AJLEN AL TARREAU ROBBIE NEVIL OUTFIELD RADIO HEART (dp) HOTTER LISA LISA 2-1 SYSTEM 4-3 KLYMAXX 5-4 CLUB NOUVRAU R-7 SURFACE 9-8

KSAQ/San Antonio, TX Leo Vels

U2 POBBLE NEVIL CUTTING CREM NYLONS SUZANNE VEGA (dp) CURE (dp) GEDRGE HICHAEL (dp) BHYAN ADAMS (dp) HIGHT RANGE (dp) POSON (dp) OUTFIELD FLEETHOOD MAC RICHARD MARK WHITESNAKE HOTESNAKE HOTESNAKE WHITESNARE Hottest; GENESIS 4-2 HEART 19-9 HERB ALPERT 20-10 EXPOSE 22-12 BOB SEGER 24-17

KTUX/Shreveport LA Steel/Weber

CLUB NOUVEAU FLEETWOOD MAG BRYAN ADAMS BRYAN ADAMS
U2
RICHARD MARK
SAMMY MAGGR
TOM KIMMIL
SURPACE
8 BY FOUR
BERRIE E RAUPIN (Ap)
LISA LISA 2-1
WHITTEY HOUSTON 5-3
HEBB ALPERT 4-4
SMOKEY ROBINSON 13-8
HEART 15-11

WDLX/Weshington, NC

Jackson/Lee U2 PLEETWOOD MAC CLUB NOUVEAU RICHARD MARK SAMMY RAGAR (dp) HOLLEST: 3-1 BON JOU! 5-3 GENESIS 8-5 LISA LISA 9-6 WHITNEY HOUSTON 11-7

WKZLWinston-Salem, NC Shadow Stephens

SYSTEM NYLONS U2 FLEETWOOO MAC WHISPERS HOTCEST: LISA LISA 1-1 ATLANTIC STARR 2-2 WHITNEY HOUSTON 5-3 HEART 21-10 BON JOVI 19-14

PARALLEL THREE

KQIZ/Amerillo, TX

Stu Smoke
HIAMI SOUND MACHI
GEORGE MICHAEL
HOTLEY CHEE
JETS (dp)
SUZANNE VEGA (dp)
SUZANNE VEGA (dp)
SUZANNE VEGA (dp)
SUZANNE VEGA (dp)
HOELEST
ATLANTIC STARR 1-1
GENESIS 3-2
BRID MILDERT 5-4
HIBMEY HOUSTON 7-5

Edwards/Tent
STEVE WINMOOD
ROBHE WEVIL
SAMMY WAGE
BEYEN BADMS
LIVING IN A BOX
HOLLES IN A BOX
HOLLES IN A BOX
HOLLES IN A BOX
HOLLES IN A BOX
SENDER SHAPE
SMOKEY ROBINSON 27-17
BOB SEGER 31-23

U2 BRYAN DAMS RICHARD MARK (dp) TON KIMMES, ELECTMOOD MAC SAMMY HACAR (dp) AL JARREAU HOLLEST: 64 CONNY 1801 STON 11-5 BON JOVY 9-7 SON JOVY 9-7 SON

WQID/Biloxi, MS

Sandl Stevens Sand Steven
PARTLAND BMOS.
808 SFGER (dp)
BRUCE WILLIS
FERRY AID
EXPOSE (dp)
HOTLEST:
GENESIS 5-2
KENNY G 14-3
SMOKEY BOSINSON 9-7
GIMO VANNELL 25-11
WHITMEY HOUSTON 24-13

WCGQ/Columbus, GA Carroll/Daniels

CUTTING CREW FLEETWOOD MAC RICHARD MARK
MONDO BOCK
BERNIE TAUPIN (dp)
BRYAN ADAMS
HOttest:
KIM WILDE 3-1
GEVESIS 14-4
KENNY G 12-7
WHITNEY HOUSTON 19-9
SMCKEY ROBINSON 30-21

WJMX/Florence, SC

GreenWeber

U2
FLEETWOOD MAC
SUZANNE VEGA
BEYAN ADAMS
DANNY WILSON
BERNIE TAUPIN
ARETHA FRANKLIN
HOELEST:
ATLANTIC STARE 2-1
LISA LISA
BOURTON 8-5
SMCKEY ROBINSON 7-7
HEART 11-10

KISR/Ft Smith AR Baker/Bryant

MIAMI SOUND MACHI ROBBIE NEVIL FLEETWOOD MAC U2
CARLY SIMON
OUTFIELD
PATTY SMYTH
Hottest:
ATLANTIC STARR 1-1
GEMESIS 4-3
LISA LISA 6-4
HEART 10-6
WHITNEY HOUSTON 17-9

B98/Ft. Smith. AR O'Dea/Kane

O Desirane
MOTLEY CRUE
AL JARREAU
STEVE WINWOOD
JETS
SAMMY HAGAR
JOHN WAITE
HOTECOT
LISA LISA 5-3
BON JOVI 8-6
RENNY G 9-7
GENESIS 16-10 Q104/Gadsden, AL St. John/Davis

BRYAN ADAMS (dp) SAMMY HAGAR (dp) FLEETWOOD MAC

FLEETWOOD PAGE
U2
BERNIE TAUPIN
TOM KIMMEL
NYLONS
HOTERST CT 1
KENNY G 2-1
LISA LISA 3-2
BON JOVI 4-3
HEBB ALPERT 11-6
WHITNEY HOUSTON 15-8 WYKS/Gainesville, FL Jari Banta

Jer Banta CUTTING CREW WANK CHUNG JETS WANK CHUNG JETS SUZANNE WAGAR SOUNN WAITE SUZANNE WAGA HOCTES! LISA LISA 10-5 WHITHEY HOUSTON 11-7 HEBB ALPERT 13-9 HEBRAT 23-13

CHIS ANDREWS
FLEETWOOD MAC
BRVAN ADAMS
UZ
1ETS
1ETS
RICHARD MARX
TOM KIMMEL
ATLANTIC STARR 2-2
BON JOVI 3-3
LISA 6-5
WHITMEY HOUSTON 9-7
MOTLEY CRUE J1-14

KSMBiLafayette, LA

U2 JAMET JACKSON JOURNEY RICHAND MARX HOTECAL CHRIS DEBURGH 3-1 ATLANTIC STARR 6-4 LISA LISA 17-6 BON JOVI 10-8 COMPANY B 13-9

Q101/Mandian, MS

JETS KLYMAXX BERNIE TAUPIN FLEETWOOD MAC
BRYAN ADAMS
JOIN WALTE
RICHARD MAXX (dp)
HOTEL
HOTEL
KIM WILDE
LEVEL 42 11-6
KENNY LOOGINS 10-7
CENESIS 14-8
LISA LISA 19-10

KNAN/Monroe, LA Chuck Redden

CHUCK Redden

JETS
RICHAND MARX
SUZANEY WGA
SUZANEY WGA
SUZANEH MEZ
(dp)
BERNIE TAUPIN
DIANA ROSS
SAMMY HAGAR
WHITESNAME (dp)
DAN HILL (dp)
JOHN WAITE
FLEETWOOD MAC
ATLANTIC STARR 2-1
LISA LISA 4-2
BON JOVI 9-7
HEART 10-8
SHOKEY MOBINSON 11-9

WPFM/PARMAR CTU-E WPFM/Panema City, FL Jeff Davis

RICHARD MARX BRYAN ADAMS BRYAN ADAMS U2 CUTTING CREW FLEETMOOD MAC TOM KIMMEL SAMMY HAGAR (dp) HOTLEST LISA 10-1 KIM WILDE 7-3 LISA LISA 10-1 MILTERY HOUSTON 15-8 RESTLESS HEART 13-9

Z102/Savennah, GA McGraw/Williams

BON JOVI U2 U2
MOTLEY CRUE (dp)
MIAMI SOUND MACHI
HOTLEST:
H

WGLF/Tallehassee, FL Christi/Ocean

Christ/Ocean
SMCKEY ROBINSON
PARTLAND BROS,
BON JOYL
CUTTING CREW
JETS
KLYMAXX
PARTLAND BROS,
BON JOYL
ROBINSON
PARTLAND BROS,
BONA ALLEN
MORLD PARTY
ROTLESE:
LISA 10-5
LISA 10-5
LISA 10-7
EXPOSE 15-23
ZIMUTALINANA SE

BON JOVI POISON U? JETS Hottest: LISA LISA 4-1 KIM WILDE 6-5 GENESIS 10-8 WHITNEY HOUSTON 18-12 HEART 20-15

KNIN/Wichita Falls, TX Kay/John WANG CHUNG PLEPTWOOD MAC BRYAN ADAMS WHISPERS RICHARD MARX U2 U2 Hottest: ATLANTIC STARR 5-2 LISA LISA 9-3 WHITNEY HOUSTON 16-7 HEART 21-11 T'PAU 32-25

WVBS/Wilmine Steve Davis

Steve Davis

ROBBLE NEVIL

ODINGE HICHAEL

STEVE MINWOOD

JETS

MANG CHING

HOLDES

ALMANTE STARR 4-2

LISA LISA 11-6

REBB ALPERT 15-8

WHITNEY HOUSTON 17-10 Parallels Begin on Page 88

P-1 Playlists Begin on Page 83

Adds & Hots Begin on Page 86

234 Current Reporters 234 Current Reports

Every CHR reporter called in for 100% current attendance this week.

lote: KPKE/Denver has changed formats and is no longer a CHR reporter.

MOST ADDED MIDWEST BREAKOUTS **Bryan Adams** Richard Marx Fleetwood Mac Jets

CHR ADDS & HOTS

WEST MOST ADDED Fleetwood Mad Wang Chung Sammy Hagar

Art Of Noise John Walte Poison Whispers

MIDWEST

PARALLEL TWO

WKDD/Akron, OH

ARTHONY/RITUREOGE

BRYAN ADMS

FLEFFINGOD MAC

MAND CHIND.

JANET JACKSON (4p)

NIGHT RANGOR (4p)

NIGHT RANGOR (4p)

NIGHT RANGOR (4p)

NOTHER (4p)

HOLLES (1p)

NORMOTOR DESIGN NO NORMAN NORM

KIIK/Davanport, IA

U2 FLEETWOOD MAC SUZANNE VEGA NOONA HENDRYX Hottest: ATLANTIC STARR 1-1 LISA LISA 4-2 HERB ALPERT 8-4 WHITTEY HOUSTON 11-6 KENNY G 19-9

KRNQ/Des Moines, IA Knight/Sharp

BRUCE WILLIS LEVEL 42 (dp) GEDRGE MICHAEL (dp) HOTHER 2-1 ATLANTIC STARR 2-1 KIM WILDE 3-2 GENESIS 7-5 LISA LISA 9-6 WHITNEY HOUSTON 10-7 KZIO/Duluth, MN

T'PAU MIAMI SOUND MACHI RICHARD MARX

WGRD/Grand Rapids, MI Clanott/McCormick

BRYAN ADAMS OUTFLELD RICHARD MARX STAN BUSH DANNY WILSON HOTEST BON JOVI 2-1 BOB SEGER 18-5 WHITESNAKE 16-9 HEART 34-21 EUROPE 30-24

KLQ/Grand Rapids, MI

Whispers

BRYAN ADAMS
BON JOVI
CUTTING CREW
ROBBIE NEVIL
SURFACE
T'PAU
STEVE WINWOOD
HOTLEST:

WIXX/Green Bay, WI McCarthy/Michael T

U? FLEETWOOD MAC BRYAN ADAYS MIAMI SOUND MACHT SYSTEM WANG CRED HAC STARR 4-1 LISA LISA 5-4 WHITMEY HOUSTON 6-5 HEART 16-17 BOB SEGER 23-13

U2
FLEETWOOD MAC
MOTLEY CRUE (dp)
SYSTEM
ROBBIE NEVIL
STEVE WINWOOD ROBBIE NEVIL STEVE WINWOOD Hottest: EDDIE MONEY 11-3 BON JOVI 12-6 CHICAGO 16-7 KIM WILDE 15-8 CROWDED HOUSE 22-9

MOTLEY CRUE EXPOSE PSEUDO BCHD LIVING IN A BOX JETS U2 U2 Hottest: NYLONS 1-1 KIM WILDE 3-2 ATLANTIC STARR 8-4 WHITNEY HOUSTON 11-5 LISA LISA 10-7

SAMMY HAGAR RICHARD MARX

U2 Hottest: ATLANTIC STARR 3-1 WHITNEY HOUSTON 12-10 BOB SEGER 23-18 SYSTEM D-23 WHITESNAKE 40-31

BRYAN ADAMS U2 FLEETWOOD MAC T'PAU HOTLEST: ATLANTIC STARR 2-1 LISA LISA 4-2 BON JOVI 3-3 WHITNEY HOUSTON 8-5 HEART 10-6

KZ93/Peoria, IL Keith Edwerds

MIAMI SOUND MACHI U2 LEVEL 42 BRYAN ADAMS HOTTEST: 1-1 CHICAGO 3-2 KIM WILDE 4-3 ATLANTIC STARR 5-4 HEART 16-6

WANG CHUNG JANET JACKSON U2 U2 MOTLEY CRUE (4p) MIAMI SOUND MACHI HOTCEST: KIM WILDE 3-1 ATLANTIC STARR 2-2 LISA LISA 6-4 BON JOVI 7-5 GENESIS 15-7

WRQN/Toldeo, OH

KAY107/Tulse, OK

MOTLEY CRIE (dp)
PLEETHOOD NAC
BRYAN ADAMS
U2
NYLONS
HOttest:
GENESIS 7-2
BON JOVI 4-3
KENNY LOGGINS 13-5
LISA LISA 15-6

U2 NYLONS BRYAN ADAMS Hottest: KIM WILDE 1-1 BON JOVI 4-3 CHICAGO 5-4

WCIL/Carbondale, IL Tony Waitekus

lony Walterus LEVEL 42 PARTIAND SROS. U2 RUSH & ELTON HOTCEST: ATLANTIC STARR 1-1 LISA LISA 2-2 WHITNEY HOUSTON 3-3 KENNY G 4-4 STACEY Q 9-5

FLERTWOOD MAC

KQCR/Ceder Repide, IA Gary Dixon

Hopkins/Payton

LEVEL 42 JANET JACKSON EXPOSE HOttest: FLEETWOOD MAC 4-1 GLENN MEDEIROS 3-3 ATLANTIC STARR 11-6 LISA LISA 15-10 SYSTEM 26-18

KKRD/Wichita, KS Oliver/Williams

NYLONS (dp) RICHARD MARX (dp) WHISPERS TO PAU EDDIE MONEY MOTLEY CRUE (dp) HOTLEY CRUE (dp) HOTLEST HOUSTON 13-7 LEVEL 42 (5-8 EXPOSE 22-14 HEART 23-15 PSEUDO ECHO 29-22

WHOT/Youngstown, OH Dick Thompson

EXPOSE BRUCE HORNSBY BRUCE HORNSRY
U2
T'PAU
Hottest:
LISA LISA 1-1
KIM WILDE 2-2
ATLANTIC STARR 3-3
BON JOUI 4-4
WHITNEY HOUSTON 13-5

PARALLEL THREE

KYYY/Blsmarck, ND

OUTFIELD U2 BRYAN ADAMS
RICHARD MARX
FLERITHOOD MAC
DANNY WILSON
HOTTER
ATLANTIC STARR 2-1
LISA LISA 9-4
NYLONS 15-10
HEART 21-11
BOB SEGER 29-14

WBNQ/Bloomington, IL

Justin/Robbins

GENESIS 6-5 WHITNEY HOUSTON 17-7

BRYAN ADAMS
PSEUDO BYHD
MOTLEY CRUE
DANNY WILSON (dp)
Hottest:
ATLANTIC STARR 1-1
MITTMEY HOUSTON 7-4
LISA LISA 10-7
NYLONS 21-13
BOB SEGER 29-18

JETS WOELD PARTY WORLD PARTY
USINPLY RED
NINLONS
RICHARD MARX
EXPOSE
HOLLE-1
HOLE-1
KENNY G 6-4
KENNY G 6-4
WHITNEY HOUSTON 10-7

99KG/Salina, KS

KKRC/Sioux Falls, SD

U2 STEVE WINWOOD FLEETWOOD MAC RICHARD MARX SUBANNE VEGA AL JARREAU (dp) HOLEREL ATLANTIC STARR 2-1 GZIESIS 4-2 WHITWEY HOUSTON 6-3 LISA LISA 7-4 HEZRT 11-6

WDBR/Springfield, IL

UZ JETS JETS JETS MARKA MARKA L. TARREAU PLEETWOOD MAC BRYAN ADAMS SIMPLY RED DAN HILL POTSON (4p) TOM KIMMEL (4p) WORLD PARTY (4p) HOSTOR AT 10-1 SMOKEY RENINSON 11-8 WITTEY BOUSTON 12-9 HEART 19-13

WSPT/Stevens Point, W

Moore/Lawley

U2 SAMMY HAGAR (dp)
RICHARD MARX
BON JOVI (dp)
Hottest:
LISA LISA 5-4
WHITNEY HOUSTON 7-5
HEART 16-11
CROWDED HOUSE 25-19
NYLONS 34-25 Steve Wall STAVE WAII
WHISPERS
WOELD PARTY (dp)
RICHARD MARX (dp)
MIAMI SOIND MACRI
TOM KIMHE!
SALWH HAGAR (dp)
BRYAN ADAMS (dp)
HOLESTE SALWH SEP
EXTENDED SACER 32-17
EXPORT 32-17
EXPORT 32-17
HORDO ROCK 34-29

WLRW/Champaign, IL McCann/McKeighan

U2 JETS MIAMI SOUND MACHI BRYAN ADAMS HOTLEST LISA LISA 2-1 HEART 9-5 BON JOU! 18-9 BOB SEGER 24-12 T'PAU 28-22

KCMQ/Columbia, MO Tuttin/Colt

BON JOVI JETS RICHARD MARX MIAMI SOUND MACMI GEORGE MICHAEL U2

Y94/Fargo, ND Jack Lundy

Jack Lundy
U2
OUTT IELD
FLEETWOOD NAC
STEVT WINNOOD
RICHARD MARK
SANMY HAGAR
HOLLEST,
GINO VANNELLI 2-1
WILTEN ROUSTON 7-6
NYLONS 20-14
BOB SEGER 23-15
KKXL/Grend Forks, ND
O'Douglas/Hendrickson

PRINCE (-p)
BYYAN ADAMS (-p)
BYYAN ADAMS

WKFR/Kalamazoo, Mi

KFRX/Lincoln, NE

U2
FLEETWOOD MAC
BRYAN ADAMS
JETS
HOTLEST:
KENNY G 5-1
ATLANTIC STARR 9-6
NYLONS 25-15
HEART 26-16
MOTLEY CRUE 32-22 U2 1-1 BON JOYI 7-2 KIM WILDE 10-3 EUROPE 14-9 BON JOYI 15-12

KEVV/Topeks, KS Kavin Rabat

RICHARD MARX ROBBIE NEVIL SAMMY HAGAR (dp) FLEETWOOD MAC WAZY/Lafayette, IN Louizos/Morton U2 SURFACE CIJB NOUVEAU T'PAU JETS KENNY G (dp) HOttest: BON JOVI 1-1 ATLANTIC STARR 2-2 KIM WILDE 3-3 LISA LISA 11-8 MOTLEY CRUE 135-23 PLEED WOLD FOR UP OF STATE OF

JETS CUTTING CREW U2 RUSH & ELTON HOttest: KIM MILDE 4-2 LISA LISA 6-3 WHITNIEY HOUSTON 12-7 GINO VANNELLI 13-10 HEART 19-13 U2 RICHARD MARX HOttest: WHITNEY HOUSTON 6-1 GENESIS 4-2

WEST

PARALLEL TWO

194/Honoiulu, HI Michael Shishido

U2
STEVE WINWOOD
ROBBIE NEVIL
RICHARD MARK
ROBBIE NEVIL
RICHARD MARK
ALANTS STARR 4-2
ALANTS STARR 4-2
HILINEY HOUSTON 17-7
HEART 19-9
BOB SEGER 20-10

KF96/Boise, ID

KIYS/Boise, ID

BRYAN ADAMS
RICHARD MARX
CUBE (dp)
HOLLEST:
KIN WILDE 1-1
KENY LOGGINS 3-2
ATLANTIC STARR 10-3
LISA LISA 12-6
BOB SEGER 27-20 BON JOVI U2
SUZANNE VEGA
BRYAN ADAMS
FLEETWOOD MAC
SAMMY HAGAR (dp)
HOTTER
KENNY G 2-1
ATLANTIC STARR 3-2
LISA LISA 6-4
HEART 25-19
BON JOVI D-23 KWTO/Springfield, MO O'Grady/Cook

KIKX/Colorado Springs, CO John Dantzer

MIAMI SOUND MACHI ROBBIE NEVIL ROBBIE NEVIL
JETS
JETS
SAMMY HAGAR
WHITESNAKE
OUTFIELD (dp)
TOM KIMMEL (dp)
STZANNE VEGA (dp)
CURE (dp)
HOTE (dp)
HOTE (dp)
HOTE (dp)
HOTE (dp)
BOT (dp)
HOTE (dp)
HOT

CHED/Edmonton, CN

U2 EXPOSE KENNY G HOTTEST: POISON 4-1 WHITNEY HOUSTON 12-5 KIM WILDE 15-7 GLENN MEDEIROS 16-10 ATLANTIC STARR 17-11

KSND/Eugene, OR Shakes/Hyatt

U2
MANG CHUNG
PLEETWOOD MAC
JETS
ART OF NOISE
HOtest:
KIH WILDE 3-1
GINO VANNELLI 2-3
PSEUDO ECHO 21-18
AL JARREAU 24-20
T'PAU 32-29

T'PAU 32-29

KMGX/Fresno, CA
Berry/Carter

WANG CHUNG
U2

JODY WATLEY
ARETHA FRANKLIN
HOCKERS:
LISM LISM 55

SURRACE 74-14
WHISPERS 31-25

CLUB NOUVEAU 39-30

SURFACE PARTLAND BROS. (dp) MOTLEY CRUE (dp)
MOTLEY CRUE (dp)
JETS
CROWDED HOUSE (dp)
Hottest:
KIM WILDE 7-1
WHITNEY HOUSTON 20-7
BREAXFAST CLUB 13-8
PSEUDO ESHO 30-13
STACEY Q 31-19

Hunter/Lindell

WANG CHUNG JETS SURFACE ART OF NOISE

ATLANTIC STARR Hottest: ATLANTIC STARR 1-1 LISA LISA 2-2 CHRIS DEBURGH 4-4 WHITNEY HOUSTON 9-1 EXPOSE 17-9

KQMQ/Honolulu, HI JETS
DAN HILL
DF8BIE GIRSON
WHISPERS
CARLY SIMON
HEART
HOTEGS:
HADONNA 2-1
CROWNED HOUSE 4-2
LISA LISA 10-3
CHICAGO 6-4
KENNY LOGGINS 7-5

KLUC/Las Vegas, NV

MOTLEY CRUE U2 MYLONS WHISPERS HOTTEST: CHRIS DEBURGH 1-1 LISA LISA 2-2 WHITNEY HOUSTON 6-4 HEART 12-7 EXPOSE 23-12

KYRK/Las Veges, NV Daniels/Miles

HEART SURPACE MANG CHUNG DONNA ALLEN DEBBIE GISSON HOTCEST: LISA LISA LISON HUTTMEY HOUSTON 7-4 SYSTEM 11-7 JESSE JOHNSON 16-8 FXPOSE 21-14 KFIV/Modesto, CA Fisher/Edwards

U2 EDDIE MONFY CUTTING CREW PARTLAND BROS. Hottest: LISA LISA 1-1 KIM WILDE 2-2 HERB ALPERT 5-3 HEART 10-5 KCAQ/Oxnard-Ventura, CA Greg Williams

SURFACE NONA HENDRYX WHISPERS MOTLEY CRUE (dp)

MOTLEY CRUE (d CURE (dp) RUSH & ELTON T'PAU PARTLAND BROS. HOTLEST: HERB ALPERT 1-1 KIM WILDE 2-2 LISA LISA 3-3 SYSTEM 21-8 PSEUDO ECHO 23-9

KXY0/Selem, OR Jim Ryan

SHOKEY ROBINSON SAMMY HAGAR BRYAN ADAMS FLEETWOOD MAC JOHN WAITE CUTTING CREW POISON (4p) Hoteet: BON JOUT 1-1 HEART 16-5 MOTLEY CRUE 17-14 BOB SEGER 21-16 SAMMY HAGAR D-34

KDON/Salinas, CA

U2 FLEETWOOD MAC WANG CHUNG Hottest: ATLANTIC STARR 3-1 LISA LISA 2-2 PSEUDO ECHO 32-26 GEORGE MICHAEL D-31 NYLONS D-35

KZZU/Spokane, WA Randy Robbins

RETURN TOOGHE BRYAN ANAMS FLEETWOOD MAC NIGHT RANGER BICHARD MARX POISON (dp) TOM KIMMEL JOIN WAITE SAMMY HAGAR HOLLEST WHITNEY HOUSTON 9-1 BON JOYI 4-3 GENESIS 11-5 HEART 15-7-1 FRART 15-7-1

KRQ/Tucson, AZ Gillie/Johnson

STEVE WINWOOD U2
CUTTING CREW
FLEETWOOD MAC
BRYAN ADAMS (dp)
Hottest:
KIM WILDE 2-)
GEVESIS 3-2
ATLANTIC STARR 4-3
LISA LISA 11-7
WHITNEY HOUSTON 16-9

PARALLEL THREE

KGOT/Anchorege CUTTING CREW FLEETWOOD MAC STEVE WINWOOD U2

WANG CHUNG JETS CYNDI LAHPER HOLLESE: KENNY LOGGINS 5-1 BON JOVI 4-2 LEVEL 42 9-4 HEART 18-6 TOM PETTY 22-11

KYYA/Billings, MT Charlie Foxx SYSTEM PSEUDO ECHO (dp)

KBOZ/Bozemen, MT Steve Mills

ROBBLE NEVIL FLEETWOOD MAC WANG CHUNG BRUCE WILLIS HOTESS: KIM WILDE 3-2 ATLANTIC STARR 4-3 GENESIS 5-4 LISA LISA 7-5 WHITNEY HOUSTON 18-7

KTRS/Casper, WY Gordon/Bradley

Bryan Adams

Jets

U2
BRYAN ADAMS
(dp)
ROBBLE NEVIL
LOU GRAWH
TOOK KIMME.
KLYMAXX
PDISON (dp)
GENESIS 5-3
GENESIS 5-3
GENESIS 5-5
IEART 16-12
CROWDED HOUSE 21-15
NYLONS 25-21

U2 EXPOSE
CYMDI LAUPER
RICHARD MARK
POISON (dp)
FLEETMODO MAC
DAN HILL
SIMPLY RED
SIMPLY RED
GENESIS 14-9
SMOKEY ROBINSON 17-11
HEART 21-12

KOZE/Lewiston, ID Jay McCall

U2 FLEETWOOD MAN BRYAN ADAMS SAMMY HAGAR JOHN WAITE RICHARD MARK HOttest: KIM MILDE 1-1 WHITMEY HOUSTON 5-2 PSEUDD ELMO 10-6 HPART 14-8 BOB SEGER 25-16

KTMT/Medford, OR

FLEETWOOD MAC NIGHT RANGER SURFACE Hottest: ATLANTIC STARR 10-3 HEART 11-7 BOB SEGER 16-A WHITNEY HOUSTON 14-10 PSEUDO ECHO 20-11

U2
JOHN WAITE
FLEETWOOD MAC
SAMMY HAGAR (dp)
SUEFACE
SIGNAD MARX
FICHARD MARX
JOH ASTLEY (dp)
HOLLAGE STARR 2-1
LISA LISA 10-3
WHITHEY HOUSTON 11-5
HEART 15-6
GINO VANNELLI 19-12

ART OF NOISE (dp) RICHARD MARX ARETHA FRANKLIN NYLONS POISON (dp) PRINCE (dp) U2
WANG CHUNG
WORLD PARTY (dp)
CURE
NOTES STARR 1-1
LISA LISA 7-3
WHITNEY HOUSTON 11-4
HEART 1R-10
SMCKEY ROBINSON 17-14

KWNZ/Reno, NV Shelley Rae

Shelley Mae
NYLONS
ROBBLE NEVIL,
PARTY SHYTH
ARETHA FRANKLIN
HOTEST:
KIM WILDE 5-1
ATLANTIC STARR 6-2
LISA LISA 11-3
SMCKEY ROBBINSON 28-19
EXPOSE 39-28

Hottest: GENESIS 7-1 SMOKEY ROBINSON 12-10 T'PAU 14-12 WHITNEY HOUSTON 20-16 SYSTEM 25-19

SLY96/San Luis Oblspo, CA

MOTLEY CRUE JETS WANG CHUNG CUTTING CREW FLEETWOOD MAC U2 RICHARD MARX BRYAN ADAMS HOTTEST: LISA LISA 4-2 WHITNEY HOUSTON 9-3 HERB ALPRET 8-5 SYSTEM 12-8 TOM PETTY 11-9

KZOZ/San Luis Obis Barrett/Theroux

JETS
LOU GRAMM (dp)
Hottest:
KIM WILDE 1-1
GENESIS 4-3
LISA LISA 5-4
WHITNEY HOUSTON 13-7
SMOKEY ROBINSON 17-10 Y97/Senta Barbara, CA

TRUTH WHI SPERS RICHARD MARK FLEETWOOD MAC STEVE WINNOOD ART OF NOISE DEPECTE NOOE HOLEST STARR 2-2 ATUNITIC STARR 2-2 WHITTHEY WINSTON [8-11 NYLONS 37-25

OK96/Tri-Cities, WA LeMaster/Purdy

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the ansistrifie (label) designation includes the total number. Now many added it for the first time this week. Moves indicate the type of activity his week, Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that tack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart posterios on those stations reporting them to debut on the CHR National Airpay/40 CHR Rotation Criteria.—Fulttime Adda and/or Ons: four plays in a 24-hour period, three of them before midnight. Deyparted Adda and/or Ons: two plays in a 24-hour period, bree or them before midnight.

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Please note, frozen playlists are previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

234 Reports

"	HIT S	ong'' (Anyi	abel)		
		100/25	44%		
D				Neti	
Rea	ional ch			Ub	51
E	33%			Debuts	
M	21%			Same	4
8	56%			Down	0
w	19%			Adds	25

EXAMPLE

100/25 - 100 CHR reporting stations on it this week Including 25 new adds - Percentage of this weeks re-porters playing it.

Regional Reach - Percentage of reporters playing the song within each region National Summary

Up 51 - Number of stations moving Debuts 20 - Number of stations

debuting the song this week.

Same 4 — Number of stations reportting no-movement this week. (On to On, Add

to On, 31-31, etc.) Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



BRYAN AD Hearts On LP Into The	Fire (A&M)	
9	3/90 4	0%
Regional Reach E 41% S 42% M 43% W 31%	N&A	National Summary UP 0 DEBUTS 1 SAME 2 DOWN 0 ADDS 90
	, aouth	-
NUMBER A WHITE A WHITE A WHITE A REPORT A WHITE A REPORT A WHITE A REPORT A WHITE A REPORT A	PWR997 a WR00 a	PAST MMFF a - 39 MIST IS A MIST IS A OKIDO A OKITLO MIST IS A MIS
BAST	WRON &	99KG a
WVSR a K104 a 98PXY a 99GPM a 93Q n-39 WPST a WNY2 a WRCK a WKR2 a	WEST KIYS n-36 KXYQ a KDON d-40 KZZU a KRO a	KKRC a WDBR a WSFT a WEST KYYA ON KTRS a KKAZ a KOZE a KZFN ON B91 a-39 SLY96 a

HERB ALPE Diamonds	(A&M)	
Regional Reach E 100% S 90% M 88% W 94%	16/0 92	% National Summary UP 170 DEBUTS 2 SAME 31 DOWN 13 ADDS 0
P1 B104 14-11 WXKS 2-2	90UTH PWR997 9-8 WBBQ 6-6 K98 8-6 WFMF 4-18 KZB 1A-11 IOXX106 3-3	P3 EAST WEBS 9-7 WMEX 5-30

MBN2 d-16 MSS 6-5 MSS 6-5 MSS 6-5 MSS 7-2 MSS 22-13 MSS 22-13 MSS 10-7 MSS 10-		erb Alpert Continu	
WISE 6-5 WISE 25-23 WISE		1	1
MSSE 6-5 MSSE 29-23 MS	WBEN 4-16	WX QB 4-15	WIGY 17-14
MELT 18-10 MEND 19-10 MEND 1	WKSE 6-5	WSSX 25-23	103CIR 12-
MELT 18-10 MEND 19-10 MEND 1		MBCV 26 10	
DARRED 14-11 Horder 15-11 Hord		WBC 1 20-19	WK DE 7 - 5
DARRED 14-11 Horder 15-11 Hord		#103Q 24-18	W1#2 3-3
MICHAEL 1-1 MICHAEL 1-	CR01 16-11	WSKZ 10-7	Marko 17 1
MCNU 3-3 -	PWR95 14-11	WNOK 8~5	METO LI-L:
MCD1 3-3 G109 20-15 G109 20-15 G109 21-15 G109 21	Z100 14-10	Y95 22-22	MOCH 6-5
BAG 18-24 PROPRY 11-1 PROPRY	WCAU 3~3	G105 20-15	OK100 14-1
MINIT 1-1			100KHI 1-1
MINER 12-12 MINER 12-15 MINER 13-15 MINER 13-1	PRO- PM 11-7	K#70 11-6	95XIL 23-7
MANA 4-3 MORE 15-13 MORE 7-5 MORE	0103 31 31	HINK 22 IF	WGAN 7-4
90/17H 90	Q107 21-21		MONTO 7 E
90/17H 90	WAVA 4-3	WKS1 19-13	HOME 1-3
90/17H 90		WCKN 7-5	WE'XX 4~3
393 13-8 MAPE 15-11 SOUTH STATE	SOUTH	94TYX 6-6	
293 13-8 WOUT 16-12 WOUT 16		WAPE 15-11	SOUTH
### ST 1-1 MORI 13-6 MORI 23-6 MORI	861 11 6	WOUT 16 . 1 2	
KRIRE 7-14 VIVOO 9-4 MOUN 14-8 MOUN 14-8 MOUN 14-8 MOUN 15-15 MOUN 14-8	742 13-8	mgot th-12	KO17 5-4
KRIRE 7-14 VIVOO 9-4 MOUN 14-8 MOUN 14-8 MOUN 14-8 MOUN 15-15 MOUN 14-8	KTKS 11-11	MCW 1 13-6	WW 07 30 14
Y100 9-4	KKBO 17-17	MPH: 9-8	
Y100 14-1 Y100 15-1 Y100 15-1 Y100 15-1 Y100 15-1 Y100 15-1 Y100	KRBE 7-15	KZOU 3-6	M2WD 10-8
997 12-12 with 11-6 with 12-6 with 12-15 wit	Y100 8-4		
MART 11-19 MENUT 16-15 MENUT 16-17 MENUT 16-18 MENUT 1	007 12-12	PH 100 39-14	WCGO 15-11
### ### ### ### ### ### ### ### ### ##	D77 12-12	WARR 22-21	WINX 6-6
### ### ### ### ### ### ### ### ### ##	MCSS 11-9	WARR 22-21	BOR 30 14
MINNEST 10-7	WNVZ 16-15	#6AM 8-7	4 40 20-14
1966 6-6 1975 12-7 1975 12-10 197		WHEY 14-5	KISR 11-8
1966 6-6 1975 12-7 1975 12-10 197	MIDWEST	KBPH 10~7	Q104 11-6
2785 12-2 278 1010 29-21 28 1010 29-21 28 1010 29-21 28 1010 29-21 28 1010 21-21 28 10		IO(104 16-13	WYKS [3-9
01002 821 0107 24-20	8-9 OFE	V107 11 10	WZVP 4-4
01002 821 0107 24-20	295 12-7	1101 (1-10	KOMB 15 13
MINICE 7 - 4 990TC 34-20 MICHOR 6-6 MICHOR 6-6 MICHOR 6-6 MICHOR 6-6 MICHOR 6-7 MIC	Q102 26-21	AMES 15-9	0101 17
MINICE 7 - 4 990TC 34-20 MICHOR 6-6 MICHOR 6-6 MICHOR 6-6 MICHOR 6-6 MICHOR 6-7 MIC	928 6-5	BJ105 7-5	
MCXY 16-6 AV WCXX 17-8 MCKY 17-11 MCXX 17-8 MCXX 17-9 MC	WHICE T-4	Y106 11-8	KNAN 6-6
MCXY 16-6 AV WCXX 17-8 MCKY 17-11 MCXX 17-8 MCXX 17-9 MC	900ev 24 00	94Z 9-9	Z102 4-3
## WEST 1-5 ## AND 14-13 ##	99DTX 24-20	WRITO 16-16	WGLF 17-11
KARD 14-13 KSTY 3-2 KSTY 10-8 KSTY 10-8 KSTY 3-12		HAT W 12 0	7103 9-7
KCPP 24-23	WHYT 5-4	MACK 11-4	
KCMP 44-23 WDLX 6-4 WDLX 6-4 WDLX 6-19 W	KBEQ 14-13	KITY 3-2	KMIN 10-8
MOLIN A-4 MOLIN A-5		KSAQ 20-10	WV8S (5-8
MOLIN A-4 MOLIN A-5	MICTY 13-11	K70X 4-4	
### ### ### ### ### ### ### ### ### ##	Water o 7	WDLX 6-4	MIDWEST
### ### ### ### ### ### ### ### ### ##	Made F 1	WK 71 17-13	
MINUTARY	KMN 3-7		KYYY 11-8
### 3 - 2 WHEN 3	WLOL 26-34		
METER 2-19 KEIS 4-3 KEZE 2-2-1 KEZE 2-2-1 KEZE 2-2-1 KEZE 2-15 KEZE 2-2-1 KEZE 2-2 K			
X108 12-7 with 12-8 word 9-4 size 13-9 word 9-4 si	WEST	WKDD 9-17	MOMB 3-2
KXIS 4-3 (KXE2 34-2) (KXE2 34-		WK FX 12-8	WCIL 22-19
## ACAD 2-4-21 ## ACA	1108 (2-7	100000	KQCR 9-6
KAZEP 34-51 KAZEP 34-51 KROD 54-15 KROD 54-15 KROD 18-8 KROD 24-15 KROD 18-8 KROD 24-15 KROD 18-15 KROD 18-8 KROD 24-15 KROD 18-15 KROD 18	KIIS 4-3	WGTZ M-4	WLRM 3-3
XGR2 3-1 1 (X) 1-12	KZZP 24-21	KRNQ 15-13	KCMO 12-8
PRIO 2 14-11 MRDS 5-4-19 MRDS 5-4-19 MRDS 5-4-19 MRDS 6-4-19 MRDS 7-4-19 MRDS 7-4 MRDS 7-4-19 MRDS 7-4 MRDS 7-4-19 MRDS 7-4 MRDS 7-4-19	KKRZ 3~3	KZIO 12-9	
RROY 5-1 KOD 1-8 WAZY 13-11 KOD 1-8 WAZY 13-11 KOD 1-8 WAZY 13-11 KOD 12-8 WAZY 13-11 KOD 13-8 WAZY 13-11 KOD 13-8 WAZY 13-11 KOD 13-8 WAZY 13-11 KOD 13-11	FM102 14-11	WMEE L5-11	100E 24-23
KINDD 24-19	MOON B 1	KtO 11-8	
MFPL		HIVY LO-9	WAZY 13-11
MFPL	KWOD 24-19	WELC	KPRX 5-4
MRSS 3-1	KS103 12-12	HEAG ON	KK1.S 12-8
RMSS 13-11 KG101 17-15 KG102 17-15 KG102 17-15 KG102 17-15 KG102 11-16 KG102 17-16 KG102 17-16 KG102 17-16 KG102 17-16 KG102 17-16 KG102 11-16 KG102 17-16 KG102 11-16 KG102 1	RHEL 4-4	WEPL OR	99VC 7-8
RMSS 13-11 KG101 17-15 KG102 17-15 KG102 17-15 KG102 17-15 KG102 11-16 KG102 17-16 KG102 17-16 KG102 17-16 KG102 17-16 KG102 17-16 KG102 11-16 KG102 17-16 KG102 11-16 KG102 1	KATD 16-15	7.104 16-25	**************************************
KRUZ 6-5 KURE 15-11 KURE 15-14 KURE 15-14 KURE 15-14 KURE 15-15 KURE 15-15 KURE 15-15 KURE 15-16 KURE 15-16 KURE 15-16 KURE 11-6 KURE 15-17 KURE 11-6 KURE 15-18 KURE	IFM00 13-11		KICKC [4-11
KRIPE. 15-11 M2DN 4-6 M2DN 4-6 M2DN 13-10 M2DN 13	#B1 2 G_ S	KOKO 12-8	KWTO 15-9
ANTI OT 7-5 KND 17-7-5 WEST WEST KND 17-9 WEST KND 13-6 KND 18-15 KND 13-6 KND 18-15 KND 13-6 KND 18-15 KND 13-6 KND 18-15 KND 18-16 KND 18		W70X 9-6	WD8R 5-4
ANTI OT 7-5 KND 17-7-5 WEST WEST KND 17-9 WEST KND 13-6 KND 18-15 KND 13-6 KND 18-15 KND 13-6 KND 18-15 KND 13-6 KND 18-15 KND 18-16 KND 18	11-c1 3eum	Heavy 7 6	WSPT 17-10
MEST 1-6 MINIO 17-9 MINIO 17-9 MINIO 19-16		MKQN 7-6	KOVV 19-10
EAST WEST WEST MEDIT 17-9 WEST MEDIT 18-9 STORO 11-6 STORO	100	KAY107 7-5	MEMIN 19 14
MEST 1-6 -5 WEST 1-7		KKRD 17-9	DC:38 [3-[6
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MPLY 10-5 100 11-8 12795 11-8 127	EAST		
MTO 10-8			KGOT 24-13
274 0 -5 WRYS 15-13 KIYS 15-13 KIKS 4-3 KIKS 4-3 KIKS 4-10 KRAZ 28-22 KRMT 22-22 KRMT 23-22 KRMT 23-22	WYLY 10-5	KNNO 13-6	KYYA 11-5
274 0 -5 WRYS 15-13 KIYS 15-13 KIKS 4-3 KIKS 4-3 KIKS 4-10 KRAZ 28-22 KRMT 22-22 KRMT 23-22 KRMT 23-22	Q100 l1-8	KP95 11-8	KBOZ 13-9
MVSS 16-13	294 9-5	W. 73 11-11	KTRC 10 6
RIO4 16-15 AND 12-22 KMPR 23-20 KMPR 23-25 K		MITS 15-13	
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MSND 10-5 KSDD 10-5 KSDP 75-5 KSDP 75-7 KSDP 7	MERCY LA LC	CHED 27-22	KTMT 22-22
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MR.CH. 14-8 (MS) 17-8 (MS) 17-7 (MS) 18-9 (MS) 18-1 (MS)		KM3X 12-9	KHT2 12-12
MR.CH. 14-8 (MS) 17-8 (MS) 17-7 (MS) 18-9 (MS) 18-1 (MS)	WTIC 6-6	FYMO E	KWN7 24-13
MLAN 12-8 KCIO1 8-5 MSPK 6-5 MSPK 9-5 MSPK 9-5 MSPK 9-5 KTBV 8-5 KTBV 8-5 KTBV 8-5 MSPK 12-5 MSPK 12-7 KCOL 13-1 MSPK 12-9 MSPK 12-9 MSPK 12-9 MSPK 12-9 MSPK 12-9 MSPK 12-9 MSPK 12-9 MSPK 12-9 MSPK 12-9 KCOL 13-1 MSPK 12-9 MSPK 12	WKEE 14-12		891 9-7
KC101 8-5 WSPK 8-6 MSPK 9-6 MS	WT AM 12-0	194 B-6	071 7"/
MSPR 9-6 MSPR 9-6 MSPRY 12-9 MSPRY 12-9 MSPR 12-9 MSPR 12-9 MSPR 12-9 MSPR 21-8 KCAQ 13-11 KDON 8-6 KRC 9-1 KRC 9-1 KRC 9-1 KRC 9-5 KRC 9-5 KRC 9-5 KRC 9-5 KRC 9-5 KRC 9-5 KRC 9-5 KRC 9-5 KRC 9-5 KRC 9-5	KG101 0 6	KQMQ 27-26	NZOZ /- 5
MSPK M-b 996PM 12-9 996PM 12-9 996PM 12-9 MSCT 12-0 MRCT 9-11 MRCT 1-8 KRD 0-5 KRD 0-5	VCTGT 8-2	KLUC 7-6	SLY96 9-5
98PXY 11-5 99GCN 12-9 910 12-7 MPST 12-8 MPST 2-8 MPST 2-8 MPST 2-7 MECK 9-11 MRCK 9-11 MRCK 9-15	WSPK 8-6		Y97 7-7
99GN 12-9 KCAG 1-1 99G 12-7 KXYG 13-11 WEST 12-8 KDON 8-6 WECK 9-11 KZZU 17-9 WRCK 9-11 KRZ 17-9	98PXY 11-5	KPIV 5-3	OK95 7-4
WRCK 9-11 WHRZ 11-8 KRQ 6-5		KCRO I I	
WRCK 9-11 WHRZ 11-8 KRQ 6-5	99GEN 12-9	KCAU I-1	
WRCK 9-11 WH RZ 11-8 KRQ 6-5	99GFM 12-9	KXYQ 13-11	
WRCK 9-11 WHRZ 11-8 KRQ 6-5	99GFN 12-9 93Q 12-7		
WRCK 9-11 WH RZ 11-8 KRQ 6-5	99GFM 12-9 93Q 12-7 WPST 12-8	KDON 8-6	
HP 8Z 11-8	99GFM 12-9 93Q 12-7 WPST 12-8 WNYZ 7-7	KDON 8-6 KZZU 17-9	
Q106 17-8	WRCK 9-11	KZZU 17-9	
	WRCK 9-11 W RZ 11-8	KZZU 17-9	
	WRCK 9-11 ₩RZ 11-8	KZZU 17-9	

ATLANTIC STARR
A/ways (WB)
LP: All In The Name Of Love

218/2 Regional Reach E 98% S 94% M 93% W 88%

P3

		WFMF 9-7	
	B104 5-2	WGGZ 13-13	WPBG 5-3
	WXKS 5-5	KZZB 3-1	WPX 4~2
	WBEN 7-1	KXX106 2-2	
	WKSE 1-1	WAP1 3-2	WIGY 1-1
	WPHD 4-4	WSSX 4-6	103CIR 2-2
	WBI, I 5-1	WBCY 241	95XXX 8-2
	PS/R95 %-1	WRDQ 5-1	WKPE 6-1
- 1			WIKZ 1-2
	Z100 1-1	WSK7, 2-2	WZYQ 1-1
	WCAU 1-1	WNOK 1=1	WQCM 2-6
	B94 2-1	Y95 3-3	OK100 6-1
	PRO-PM 2-1	G105 I-4	OK100 6-1 LOOKHI 3-1 95XIL 2-1
	Q107 2-1	KEZB 1-L	TUURNI 3-1
- 1	WAVA 1-2	WINK 2-2	95KIL 2-1
- 1		WINK 2-2 WKSI 2-2	WGAN 2-1
	BOUTH	WANS 7-4	WOMP 3-2
		WCKN 15-17	WPXX 5-4
	940 13-10	G 4/01/04 1 1	
	Z93 1-1		SOUTH
- 1	KTKS 5-5	WAPE 2-2	
	KK8Q 1-1	WQUT 29-23	KQ T Z 1-1
	KRBE 7-4	WOKI 1+L	MKSF 1-1
	Y100 13-26	WPM1 3-4	WJAD 2-1
	B97 2-4	KZOU 18-24	WOID 1-1
	WGH 1-1	WDJK 4-2	
	WNVZ 1-1	FM100 7-1	WCGQ 2-2
- 1	01.05 6-4	WABB 11-9	WJMX 2-1
	ULUS 11-4	WBAM 5-4	B79 3-2
	_	W191Y 2-1	KISR 1-1
	MIDWEST	KBPM 5-4	Q104 1-4
- 1	B96 4-1		WYKS 4-2
	WT_S 3-1	KX104 1-1	WZYP 2-2
	295 1-1	Y107 3-1	KSMB 6-4
	0102 4-2	KWES 1-1	9101 18-11
	92X 1-1	B.7105 1-1	KNAN 2-1
	WNCI 2-1	Y106 1-1	WPPM 1-1
		942 1-1	
	990 TX 10-5	WRVQ 1-1	Z102 1-1
	WCEY 1-1	WXLK 9-2	WGLP 5-2
	WHYT 1-1	KITY 1-5	7103 3-3
		KTUX 1-2	KN IN 5-2
	KCPW 1-3		WVBS 4-2
	KCPW 1-3 WKTI 2-1	WDLX 1-2	WVBS 4-2
	WKTI 2-1		WVBS 4-2
	WKTI 2-1 KDWB 23-11	WDLX 1-2 WK 2L 2-2	
	WKTI 2-1 KDWB 23-11 KHTR 3-2	WDLX 1-2 WKZL 2-2 HIDWEST	MIDWEST
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-8	WDLX 1-2 WK2L 2-2 HIDWEST WKDD 8-5	NIDWEST KYYY 2-1
	WKTI 2-1 KDWB 23-11 KHTR 3-2	WDLX 1-2 WKZL 2-2 HIDWEST	MIDWEST KYYY 2-1 WSWB 1-1
	MKTI 2-1 KDMS 23-11 KHTR 3-2 KMK 10-8 MLOL 7-4	WDLX 1-2 WK2L 2-2 HIDWEST WKDD 8-5	MIDWEST KYYY 2-1 WSWB 1-1 WCIL 1-1
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-R WLOL 7-4	WDLX 1-2 WKZL 2-2 HIDWEST WKDD 8-5 WKFX 4-2 KIIK 2-1	MIDWEST KYYY 2-1 WSWB 1-1 WCIL 1-1 KQCR 1-1
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-R WLOL 7-4 WEST Y108 5-5	WDLX 1-2 WKZL 2-2 HIDWEST WKDD 8-5 WKFX 4-2 KIIK 2-1 WGTZ 1-1	MIDWEST KYYY 2-1 WSWB 1-1 WCIL 1-1 KQCR 1-1 WIJRW 1-2
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-R WLOL 7-4 WEST Y10R 5-5 KIIS a-7	WDLX 1-2 WK 2L 2-2 MIDMEST WKDD 8-5 MKFX 4-2 KIIK 2-1 WGTZ 1-1 KRNQ 2-1	KYYY 2-1 WBWB 1-1 WCIL 1-1 KQCR 1-1 WLRW 1-2 KCNQ 3-2
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-R WLOL 7-4 WEST Y108 5-5	WDLX 1-2 WK:ZL 2-2 MIDWEST WK:DD 8-5 WK:EX 4-2 XIIK 2-1 WCTZ 1-1 KR:NO 2-1 KR:NO 2-1 KR:O 9-4	MIDWEST KYYY 2-1 WSWB 1-1 WCIL 1-1 KOCR 1-1 WLIM 1-2 KON 3-2 Y94 19-16
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-R WLOL 7-4 WEST Y10R 5-5 KIIS a-7	WDLX 1-2 Wr2L 2-2 Wr2D 2-2 WIDWEST WKDD 8-5 WKFX 4-2 XIIK 2-1 WOTZ 1-1 KRNO 2-1 KRNO 2-1 KRIO 9-4 WMEE 4-2	MIDWEST KYYY 2-1 WSWB 1-1 WCIL 1-1 KQCR 1-1 WLRM 1-2 KCMQ 3-2 Y94 19-16 KXXL 3-1
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-8 WLOL 7-4 WEST Y108 5-5 KIIS a-7 KZZP 4-8 KKRZ 5-4	WDLX 1-2 WKZL 2-2 HIDWEST WKDD 8-5 WKPX 4-2 KIIK 2-1 WGTZ 1-1 KENO 2-1 KZIO 9-4 WMEE 4-2 KLQ 2-1	MIDWEST KYYY 2-1 WSWB 1-1 WCIL 1-1 KOCR 1-1 WLIM 1-2 KON 3-2 Y94 19-16
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-8 WLOL 7-4 WEST Y10R 5-5 KIJS a-7 KZZP 4-8 KKRZ 5-4 KMOO 1-3	WDLX 1-2 WKZL 2-2 MIDMEST WKDD 8-5 WKFX 4-2 KIIK 2-1 WOTZ 1-1 KENO 2-1 KZIO 9-4 WMEE 4-2 KLO 2-1 WIXK 4-1	MIDWEST KYYY 2-1 WSWB 1-1 WCIL 1-1 KQCR 1-1 WLRM 1-2 KCMQ 3-2 Y94 19-16 KXXL 3-1
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-8 WLOL 7-4 WEST Y10R 5-5 KIJS a-7 KZZP 4-8 KKRZ 5-4 KMOO 1-3	WDLX 1-2 WKZL 2-2 MIDMEST WKDD 8-5 WKFX 4-2 KIIK 2-1 WOTZ 1-1 KENO 2-1 KZIO 9-4 WMEE 4-2 KLO 2-1 WIXK 4-1	NIDWEST KYYY 2-1 MYMB 1-1 WCIL 1-1 KOCK 1-1 KOCK 1-1 YOA 1-2 KOMO 3-2 YOA 1-16 KKXL 3-1 WKPR a MAZY 2-2
	MYT1 2-1 KDWB 23-11 KHTR 3-2 KMK 10-R MKDL 7-4 WEST Y10R 5-5 KIJS a-7 KZZP 4-8 KKRZ 5-4 KKWC 1-3 KCPX 26-19 KMEZ 23-32	WDLX 1-2 WIDWEST MKDD 8-5 MKPX 4-2 KIIK 2-1 WGTZ 1-1 KRNO 2-1 KZIO 9-4 WMEE 4-2 KLQ 2-1 WIXX 4-1 WZPL 26-25 Z104 8-4	NIDWEST KYYY 2-1 WEW 1-1 WCIL 1-1 KCCR 1-1 MIRW 1-2 KCM0 3-2 Y94 19-16 KKKL 3-1 WFPR a MAZY 2-2 KPRX 1-1
	WKTI 2-1 KDMS 23-11 KBTR 3-2 KMK 10-8 MLOL 7-4 WEST Y108 5-5 KLIS a-7 KCZP 4-8 KWRO 1-3 KCPX 26-19 KMEL 23-32 KATD 2-2	WDLX 1-2 WIDWEST WK DD R-5 WKFM 4-2 XIIK 2-1 WGTZ 1-1 KRNQ 2-1 KRNQ 2-1 KRIG 2-1 WMEE 4-2 XIIK 4-1 WFX 4-1 WFX 4-1 WFX 4-1 KRNG 3-1 KRNG 3-1 KRNG 3-1	NIDWEST KYYY 2-1 KYM 2-1 KYM 2-1 KOLR 1-1 KOLR 1-1 KOLR 1-2 KOW 3-2 KOW 3-1
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-8 WLOL 7-4 WEST Y108 5-5 KIIS a-7 KZZP 4-8 KKRZ 5-4 KWOO 1-3 KCPX 26-19 KMEL 23-32 KATD 2-2 KWSS 1-1	WDLX 1-2 WIDMEST WKDD 8-5 WKPE 4-2 XIIK 2-1 WGTZ 1-1 KRNO 2-1 KRNO 2-1 KRNO 2-1 KRNO 2-1 KRNO 3-4 WGZ 2-1 KRNO 3-1 KRNO 3-1	NIDWEST KYYY 2-1 WENB 1-1 WCIL 1-1 KOCR 1-1 MIRW 1-2 KOM0 3-2 Y94 19-16 KIXXL 3-1 WFPR a MAZY 2-2 KPRX 1-1 KKLS 13-10 98KG 22-7
	WKTI 2-1 KDMB 23-11 KBTR 3-2 KMK 10-8 MLOL 7-4 WEST Y108 5-5 KLIS a-7 KCZP 4-8 KWRZ 5-4 KWRZ 5-4 KWRZ 5-4 KWRZ 26-19 KMEL 23-32 KMEL 23-32 KMTD 2-2 KWS 1-1 KMS 1-1 KMS 1-1	WDLX 1-2 MIDWEST WKDD 8-5 MKFM 4-2 KIIK 2-1 MGTZ 1-1 KRNO 2-1 KRNO 2-1 KRNO 2-1 MMEE 4-2 KLO 2-1 MIXX 4-1 MIXX 4-1 MIXX 4-1 MIXX 3-1 MIXX 3-1	NIDWEST KYYY 2-1 WSM8 1-1 WCTL 1-1 WCTL 1-1 WCTR 1-1 WLIWW 1-2 Y94 19-16 KXXL 3-1 WKFR a MAZY 2-2 KFRX 1-1 KKLS 13-10 99KG 22-7 KKRC 10-3
	WKTI 2-1 KDWB 23-11 KHTR 3-2 KWK 10-8 WLOL 7-4 WEST Y108 5-5 KIIS a-7 KZZP 4-8 KKRZ 5-4 KWOO 1-3 KCPX 26-19 KMEL 23-32 KATD 2-2 KWSS 1-1	WDLX 1-2 WIDWEST WKDD 8-5 WKFM 4-2 XIIK 2-1 WGTZ 1-1 KRNO 2-1 KRNO 2-1 KRNO 2-1 WHEE 4-2 XIO 2-1 WIXX 4-1 WIXX 4-1 WIXX 4-1 KRNO 2-1 KRNO 2-1	NIDWEST KYYY 2-1 wsw8 1-1 wcll 1-1 KOCR 1-1 KOC
	WKTI 2-1 KDMB 23-11 KBTR 3-2 KMK 10-8 MLOL 7-4 WEST Y108 5-5 KLIS a-7 KCZP 4-8 KWRZ 5-4 KWRZ 5-4 KWRZ 5-4 KWRZ 26-19 KMEL 23-32 KMEL 23-32 KMTD 2-2 KWS 1-1 KMS 1-1 KMS 1-1	WDLX 1-2 WIDMEST WKOD 8-5 WKFW 4-2 XIIK 2-1 WGT2 1-1 KRNO 2-1 KRNO 2-1 WGD 2-1 WGD 2-1 WGD 2-1 WGD 2-1 KRNO 3-1 KRNO 3-1 K	NIDWEST KYYY 2-1 WSW8 1-1 MCCIL 1-1 KOCR 1
	WKTI 2-1 KDMB 23-11 KBTR 3-2 KMK 10-8 MLOL 7-4 WEST Y108 5-5 KLIS a-7 KCZP 4-8 KWRZ 5-4 KWRZ 5-4 KWRZ 5-4 KWRZ 26-19 KMEL 23-32 KMEL 23-32 KMTD 2-2 KWS 1-1 KMS 1-1 KMS 1-1	WDLX 1-2 WCZL 2-2 HIDMEST WKDD 8-5 KCFX 2-2 KIIK 2-1 KZL 2-1 KZL 2-1 KZL 2-1 KZL 2-1 KZL 2-1 KZL 3-1 K	NIONEST KYYY 2-1 WSWB 1-1 MCTL 1-1 KOCR 1-1 HLBW 1-2 KOM 3-2 Y94 17-16 KSCN 3-1 KYPR 8 MADY 2-2 KKRC 10-3
	WKTI 2-1 KDMB 23-11 KBTR 3-2 KMK 10-8 MLOL 7-4 WEST Y108 5-5 KLIS a-7 KCZP 4-8 KWRZ 5-4 KWRZ 5-4 KWRZ 5-4 KWRZ 26-19 KMEL 23-32 KMEL 23-32 KMTD 2-2 KWS 1-1 KMS 1-1 KMS 1-1	WDLX 1-2 WCZL 2-2 HIDWEST MKDD 8-5 MKDD 8-5 KIIK 2-1 WGTZ 1-1 KZIO 9-4 WGTZ 1-1 KZIO 9-4 WGZ 2-1 KZIO 9-4 KZIO 8-4 KZIO 2-1 KZIO 2-1 KZIO 2-1 KZIO 8-4 KZIO 3-1 KZIO 3-1	MIDWEST KYYY 2-1 WSWS 1-1 WCLL 1-1 KQCR 1-1 MLRW 1-2 KCMC 3-2 KCMC 3-2 KCMC 3-2 KCMC 3-2 KCMC 3-1 KKCR 13-1 KKCR 13
	WKTI 2-1 KDMB 23-11 KBTR 3-2 KMK 10-8 MLOL 7-4 WEST Y108 5-5 KLIS a-7 KCZP 4-8 KWRZ 5-4 KWRZ 5-4 KWRZ 5-4 KWRZ 26-19 KMEL 23-32 KMEL 23-32 KMTD 2-2 KWS 1-1 KMS 1-1 KMS 1-1	WDLX 1-2 WCZL 2-2 HIDMEST WKDD 8-5 KCFX 2-2 KIIK 2-1 KZL 2-1 KZL 2-1 KZL 2-1 KZL 2-1 KZL 2-1 KZL 3-1 K	NIONEST KYYY 2-1 WSWB 1-1 MCTL 1-1 KOCR 1-1 HLBW 1-2 KOM 3-2 Y94 17-16 KSCN 3-1 KYPR 8 MADY 2-2 KKRC 10-3

B

WEST

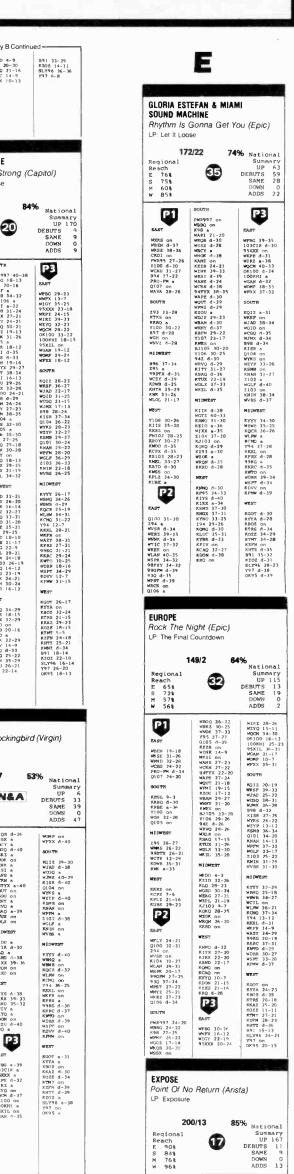
BON JOV! Never Say LP Slippery	Goodbye (Me When Wet	rcury/ PolyGram)
Regional Reach E 35% S 34% M 45% W 25%	37	National Summary UP 43 DEBUTS 5 SAME 13 DOWN 10 ADDS 11
P1	WREE 6-5 WLAN 27-26 KC101 on SOUTH	KF1V 6-15 KCAO 16-14 KXYO 19-15 RDON d-30 KZZU 39-31
WRSE 15-10 WBLI 14-11 CKOI 28-20 B94 10-8	PMR997 14-9 K98 on WFMF 30-23 WGGZ 6-4	PB

- Continued On Next Column -

0107 5-4 MAYN 5-6 BOUTH KEGL 22-23 KEGO 21-3 0105 21-21 0105 21-21 0105 21-21 0107 19-12 92X 22-2 92X 22-2 0105 21-21 0107 19-12 92X 22-2 0107 19-12 92X 22-2 0107 19-12 92X 22-2 0107 19-1	NOX106 37-26 MAP1 13-12 MICHON	MINZ 17-13 100MH 0-10 93XIL a WGAN a SOUTH 2:102 5-5 MGLF 4-39 2:103 a-16 MIDMEST KYYY 4-39 MENG A-3 KCC a MIDMEST KYYY 4-39 MENG A-3 KYYY 4-39 MENG A-3 KYYY 4-39 MENG A-3 KYYY 4-39 MENG A-3 KYYY 4-3 KYYY 4-3 KYYY 4-3 KYYY 4-3 KYYY 4-3 KYYYY 4-3 KYYY 4-3 KYYYY 4-3 KYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYYY
Regional Reach E 90% S 94% M 86% W Bl%	207/1 88	Nationa Summar UP 12 DEBUTS SAME 4 DOWN 3 ADDS
BATT B104 13-9 ***TOTAL 15-14 B104 13-9 ***TOTAL 15-12 ***TOTAL 15-12 ***PASS 23-15 21:00 17-14 ***TOTAL 15-12 ***PASS 23-15 21:00 17-14 ***TOTAL 15-12 ***TOTAL 15-12 ***TOTAL 15-12 ***TOTAL 15-12 ***TOTAL 15-12 ***TOTAL 15-13 **TOTAL 15-13 *	MPNE 4-4 MPGC 2-1 MCGC 2-1 MCGC 3-1 MCG	P3 EAST WESS 2-2 WEST 3-29 WIGTY 2-2 WIGTY 3-1 WIGTY 3

	COMPANY B Fascinated (Atlantic)				
	, accountained (, analysis)				
1	135/0 58%				
Regional	ை	National Summary			
Reach	4	UP 87			
E 658	_	DEBUTS 6			
S 65%		SAME 26			
M 408		DOWN 16			
W 608		ADDS 0			
-	930 on WPST 32-26	KP1V 20-16			
120	WKRZ 21-17	KCAQ 4-7 KDON 12-11			
	Q106 28-26	KZZU 36 - 27			
EAST	SOUTH	KRO 21-1B			
	aoom	122			
B104 30-27 WKSE 13-11	PWR997 d-39				
WRI.I 24-24	WBBQ 37-34 K98 d-30				
CKOI 26-21	KZZB 9-7	BAST			
2100 24-24 WCAU 15-11	IOCX106 36-38	WIGY 29-28			
894 14-13	MKOB 8-8	9 5XXX 11-11			
PRO-PM 15-12	WSSX 16-13 WSKZ d-30	WKPE 16-12 WIKZ 37-34			
Q107 19-17	WNOK 16-11	OK100 9-6			
SOUTH	Y95 9-9 G105 31-28	100KHI 24-21			
,	KAM2 4-6	WOMP 14-12 WPXX 17-11			
KTKS on KKBO 19-11	KEEB 4-13	WAY 17-11			
KRBE 8-8	WINK 23-22	900TH			
B97 10-10	WKSI on WCKN 38-35	KQ 17 22-22			
WGH 16-16 WNVZ 17-14	94TYX 32-23	WKSF 25-21			
MMAS 11-14	WAPE 7-15 WPMI 28-24	WJAD 23-19			
MIDWEST	WPMI 28-74 WDJX 18-17	WCGQ 17-14 WJMX 30-23			
B96 LO-10	WABR 6-5	KISR 20-18			
295 7-5	WBAM 28 - 26	WYKS 27-25			
92X 10-14	WHERY 29-28 KBFM 18-15	WZYP 24-24 KSMB 13-9			
WNCI 16-13	KWES on	Q101 35-31			
99DTX 36-33 WHYT on	BJ105 3-6	KNAN 28-28			
WLOL 34-27	Y106 19-24 942 23-22	WGLF 30-26 2103 39-35			
MEST	KTUX 14-13	KNIN 19-17			
	WDLX 25-24	WV8S 25-24			

197/9 ### 19
Regional Summary West 100
AAST Member Membe



KZZU 33-25 KRQ 75-21 P3 WF8G 37-31 WF8G 37-31 WFY 23-15 WIGY 39-38 95XXX 24-19 WFPE 23-16 WIFE 27-22 WZYQ 28-21 WOCM 27-16

EAST

BIO4 26-25
WXKS 9-7
WKSE 25-22
WKSE 25-22
CKOI on
PMR95 d-25
Z100 28-26
WCAU 23-18
B94 a-29
PRO-PM 29-22
WAVA 18-16

WRCK 23-14 WKRZ 29-21 Q106 d-28 SOUTH

KF95 19-13 KTYS 26-22 KIKX 33-32 KMGX 9-12

TRSW

KYYA on KZPN 38-34 KHTZ 21-18

P2

WEST

Y108 22-20
K11S d-31
K222 d-28
KKP 22-10
KKP 22-20
KKP 22-20
KKP 22-10
KMD 0n
KCPX 27-25
K1TS 12-9
KMEI. 26-22
KATU 19-19
KWES 25-12
KPLZ 17-17
KUBE 28-22

WFLY 31-27 G100 10-26 294 19-18 MVSR 26-22 K104 26-19 WERZ 29-24 WNK 17-30 WILAN 29-27 WSPK 23-18 98PMY 26-23 98PMY 25-23 98PMY 26-21 NNK 39-30 MRCK 29-28 G106 12-30

JANET JACKSON

The Pleasure Principle (A&M)
LP: Control

NAA

114/13

KLO 31-20
WGB0 32-27
VIDX 24-21
VIDX 24-21
VIDX 24-21
VIDX 24-21
VIDX 24-21
VIDX 24-21
VIDX 12-15
V

WEST

WEST
KGOT 15-10
KYYA 16-15
KBOZ 30-28
KTRS 22-17
KKAZ 22-17
KKAZ 22-18
KTHT 15-13
KZPK 31-28
KHTZ 15-13
KHNZ 26-24
R01 19-17
KZOZ 33-28
SLY96 17-15
VZOZ 33-28
SLY96 17-15
VZOZ 31-13
OK95 11-7

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SOUTH	G105 28-24 KAHZ 19-18	OK100 32-2 100KRI 28-
293 24-17 KTKS 28-28	KEZB 28-24 WINK 30-26	WGAN 30-23 WOMP 21-18
KKBQ 28-26	WKSI d-40	WFXX 31-22
KRBE 11-7 Y100 23-13	WCKN 13-10 94TYX 37-24	SOUTH
B97 16-13 WGH 17-12	WAPE 16-14	
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Q105 25-25	K20U 31-2B	WJAD 29-25
MIDWEST	WDJX 23-18 PM100 a	WCGO 20-13
	WABB a	WJMX 18-16
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WMMS 32-28	WHHY 25-21 KBFM 28-21	Q104 34-30
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WCZY 40-32	KWES 26-17	KSMB 21-19
WHYT 19-17	BJ105 17-14	Q101 36-32 KNAN 21-18
KBEQ 23-21 KCPW 34-30	¥106 20-15 WRVQ d-27	2102 15-13
KHTR 22-18 KWK 19-13	KITY 29-26 KSAQ 22-12	WG1.F 35-23 KNIN 36-28
WLOL 30-25	KTUX 33-29	WV8S 27-23
WEST	WDLX 30-27 WKZL 33-27	MIDWEST
Y108 29-24	HIDWEST	KYYY 33-28
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KKRZ 32-29 FM102 31-28	WKDD 37-32 KIIK 31-23	KQCR 37-31
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KWOD 28-24 KCPX 33-30	KZ10 40-33 WMEE a	KKX1, 33-30
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KITS 6-6 KMEL 16-13	WIXX 28-23 2104 a	KKLS a
KATD 24-22	W 11 D3 31 - 29	99KG 32-17 KKRC 28-21
KWSS 21-19 KPLZ 28-25	KQKQ 25-16 K293 d-28	KWTO d-27
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D2	WRQN 35-27 KAY107 a-38	KDVV a
•	KKRD 22-14 WHOT a-25	WEST
EAST		KGOT on
WFLY 35-32	WEST	KYYA 23-22
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KC101 17-12	194 17-9	B91 29-23 K207 31-23
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99GFM 32-22	KYRK 21-14	Y97 17-12 OK95 33-27
930 31-23 PST 37-28	KFIV 17-13 KCAO 19-16	0693 33-27
NYZ 37-32	KDON 33-28	

	The Night	
8	8/86 3	8%
. 10		Nationa
Regional	N&A	Summar UP
Reach E 49%	14007	DEBUTS
		SAME
M 38%		DOWN ADDS B
W 35%		ADDS 8
_	SOUTH	103CIR a
Pf		WKPE a
•	WBBQ a WAPI a	WIKZ a-39
EA ST	WAPI a WSKZ a	WZYQ a OK100 a
	WNOK a	100KHI a
WBEN a - 39	WINK a	95XIL on
WPHD A	WANS A	
PRO-PM a	MCKN A KZOU a	SOUTH
SOUTH	WXLK a	
	KSAQ a	WJAD a WCGQ a
940 a	KTUX a	WJMX a
Z93 a	WDLX A	KISR a
MIDWEST	WIK ZI. A	Q104 a
H COMEST	MIDWEST	WZYP a
WHMS a	HIDWEST	KNAN a
WCZY A	WY DD a - 36	WPEM A
KDWB a	WK FX a	KNIN a
KHTR a-33 WLOL a	WGTZ a-38 KZIO a	
HIADE A	WIXX a-27	MIDWEST
WEST	WEAG A	KYYY a
	WZPL a	WRNQ a
KWSS a	KOKO a	WEWB a
KPLZ a	WEST	KOCR a
D2	WEBT	Y94 a-35 KWTO a
-	KIYS a-39	WDBR a
•	KSND a	WSPT a KDVV a
EAST	KXYQ a	KDVV a
WVSR a	KDON a KZZU a	
K104 on	KRQ a	WEST
WNNK a		KGOT 6-32
WTIC a-36	223	KBOZ a
KC101 a		KKAZ a
98PXY a	EAST	KOZE A
99GFM a	EAST	KTMT a
93Q a	WWFX n=38	
9.1Q a		
WPST a WNYZ a	WIGY A	SLY96 a-40 Y97 a

KENNY G

G

Songbird (A LP Duotones	Arista)	
Regional Reach E 86% S 85% M 83%	02/7 869	National Summary UP 168 DEBUTS 8 SAME 16 DOWN 3
W 948 PAST B104 4-29 WXKS 13-13	WSPK 3-1 98PXY 2-2 99GFM 28-19 93G 18-14 WPST 15-10 WYYZ 4-9 HRCK 18-15 WRRZ 13-10	ADDS 7 KCAO 70-13 KXYO 28-23 KDON 9-7 KZZU 28-19 KRO 17-11
WBEN 14-8 WNSE 11-9 WPHD 14-11 WBL, 25-20 PMR95 25-17 Z100 25-19 WCAJ 25-19 BP4 17-12 PRO-FM 10-8 Q107 4-27 MAVA 20-18	90UTH PWR997 21-18 WBBQ 2-8 R*8 15-11 RZZ3 20-13 RXX106 5-4 WAPI 18-11 WRC98 6-4 WSSX 19-16 WBCY 16-11	EAST WEBG 16-12 WMPX 28-17 WIGY 28-17 103CIR 21-17 WKPE 26-24 WIKZ 22-14 WQCM 22-13 OKIOO 4-40
940 1-1 293 16-12 KMKS 18-10 KKBQ 23-13 KRBC 14-12 Y100 11-6 B07 8-6 WGH 12-10 WMYZ 11-11 G105 3-1	WNOK 35-29 Y95 8-6 G105 18-14 KAM7. 2-1 KEZB 15-12 WINK 16-11 WKSI 26-23 WCKN 14-11 OATYX 28-26 WAPE 12-12 WOUT 23-20 WOKI 15-12	100KHI 13-8 95XLL 12-8 WGAN 22-18 WFXX 27-24 SOUTH KQ1Z 15-12 WKSF 18-13 WGAD 6-4 WGID 14-3 WGGO 12-7
HIOMEST 896 18-14 MUS 27-12 795 16-10 0102 24-23 WITIS 5-4 92X 13-11 97017X 33-30 WHTY 14-11	MEMI d-17 MDJX 19-15 PM100 20-11 MABB 17-15 MBAM 4-3 MBIY 8-6 KDFM 20-17 KX104 9-6 KWES 13-14 BJ105 on Y106 on 9-42 17-12	MJMX 10-9 B93 9-7 KISR 22-16 Q104 2-1 MJXS 22-19 MJYP 7-6 KSMB 12-11 Q101 22-16 KJAN 13-10 Z102 9-7 MGLP 24-18 KNIN 13-9 MVBS 24-22
MITT 18-13 MBP2 19-16 KSPW 4-32 MKT1 4-24 MKT1 4-24 MKT1 4-24 MF8 21-16 MGFR 13-12 AW 3 MEST YUS A KLIS 7	WRVQ 17-15 WXLK 19-13 KTTY 14-13 KTTY 14-13 KTTYX 18-14 WDLX 17-14 WKZ 29-23 MIDWZST WKDD 10-6 WKFX 1-36 KT X 1-3 KT X 1	NIDMEST KYYY 18-12 #BMR 28-20 #C11 4-4 \$2-8 13-10 KCMD 18-13 Y94 32-22 KKXL 12-2H #A27 A #PRC 11-3 KKUS 6-4 70KG 0-8

KKR7, 12-11 PM1/2 1-1 KR07, 2-2 KWDD n KCPX, 5-4 KS103, 5-1 KS103, 5-1 KS103, 5-5 KWS, 2-2 KFLZ, 9-7 KUBE, 19-15	Kenny G Continue KEID 25-20 MURE 26-20 KLD (2-17 KL	KRRC 23-18 KMPD 19-12 #08R 16-11 MSPT 5-1 KDVV 7-3 KPMV 21-11 MEST KGOT 30-18 KYYA 15-10 KBD2 16-14 KRS 12-11 KRS 12-11 KRS 22-17 KRS 22-17 KRS 22-17 KRS 22-17 KRS 23-17 KRS 23
LP Invisible 2 Regional	K9M2 23-17 K9M2 40-29 K9M3 40-29 K9M8 30-26 KPFV 7-4	
Reach E 98% S 100% M 100% W 100%	WKRZ 10-3 0106 6-4	UP 18 DEBUTS SAME 3 DOWN 1 ADDS KCAQ 6-5 KXYQ 4-3 KDON 14-9
FAST SIGN 10-12 SIGN 10-12 SIGN 10-12 SIGN 10-12 SIGN SIG	SOUTH 10-15 WBBQ 8-1 X98 9-1 X98 9-1 X98 9-1 X98 9-1 X98 9-1 X98 1-1 X	EAST PAGE EAST WEBG 4-4 WEBG 7-1 101CIR 8-7 950XX 7-1 101CIR 8-7 950XX 10-1 WEBG 10-3 WEBG 10

10	7/5	46%
Regional Reach E 55% S 39% M 48% W 44%	N&A	National Summar UP 5 DEBUTS 1 SAME 3 DOWN ADDS
EAST MBEN 23-21 MSE d-38 MSE d-31 MSE d-31 MSE d-31 MSE d-31 MSE d-31 PRO-PR d-35 0107 a SOUTH REGL 32-25 KRBE n WGR 35-33 HIDMEST WHAS 33-30 KWK on NEST KECKX on KWS 27-76 KMS 27-7	MANS ON MCNN 32-MCUT 31-KNES a 110-KNES a 11	28 WKSP 4 - 37
P2 RAST WFLY 4-39 0100 40-39 294 32-25 F104 23-18 MNNK on 98PXY 18-16 99CPM 37-34 MNY2 on WKPZ 37-30 SOUTH MGCR 25-27 MRD 25-27 MRD 25-27 MRD 44-14 MRCR on WRCR on WRCR on WRCR on WRCR on	RDON 19- KEZU 32- KEQ on PAST WESG 35- WESC 35	23 MORR 36-33 MSFT 4-38 KDVV 31-26 KPM d-40 MEST 33-29 MSFT 8-18 KVYA on KTRS a KVYA on KTRS a KVA 36-33 KOZE 31-28 KTMT 37-38 KZEN on 37 KZEN

Bad Animals 226/5 97% National		
Regional Reach E 98% S 97% M 98% W 92%	8	Summary UP 216 DEBUTS 3 SAME 2 DOWN 0 ADDS 5
PAST B1C4 24-13 WKES 11-9 WKES 11-9 WKES 11-9 WKES 12-10 WKIL 1-9 WKES 13-4 WKES 13-4 WKES 13-4 WKES 13-4 WKES 13-10 WK	MHYX 14-4 MKRX 18-12 MKRX 18-12 MKRX 18-12 MKRX 18-12 MKRX 18-12 MKRX 18-12 MKRX 12-17 MKX 12-	KCNO 17-10 KCNO 17-10 KCNO 18-15 KDON 31-27 KNO 24-13 EAST EAST LEAST WPD0 17-11 WPNO 17-11 WPNO 18-16 WPN 18-10 WFR 29-18

Why Shoul LP: Female 1	d I Cry? (EM	l America)
,	, ,	I America)
LP: Female 1	rouble	
	34/9 27	%
		Nationa
Regional		Summary
Reach	N&A	UP 2
E 318		DEBUTS I
S 298		SAME 26
M 12% W 40%		DOWN (
W 40%		ADDS
CT3	WTIC 25-23	KFIV on
10.0	KC101 d-30 WPST 33-29	KCAQ a-34 KDON on
•	WNYZ 38-36	KRQ on
RAST	WRCK on WKRZ 38-35	(35)
WXXS 14-11		165
CK01 on WCAU 37-32	SOUTH	
HC40 31-32	KXX106 1D-5	EAST
SOUTH	WNOK on	95XXX d-40
KR3E 36-35	Y95 34-33	WKPE d-34 WOMP 37-36
WGH a	KAMZ 29-27 KEZB a	WORLD JA- JA
MIDWEST	WAPE a	BOUTH
	RZOU a WDJX 36-33	KQ12 on
896 27-23 925 d-34	BJ 105 a	WJAD on WYKS on
KCPW d = 35	Y106 d-39	WZYP on
WEST	KTUX on	Q101 on
	WDLX on	KNAN on Z 10.2 28 - 26
KZ2P a PM/02 22-22	MIDWEST	Hamilton
KROY 26-23		MIDWEST
KCPX on	WGTZ a	WIWB on
KS:03 35-31 KMIZ, 17-15	WEST	WAZY on 99KG on
KATD 31-31	YESS OF	
10.0	KIKX on	MEST
P2	KMGX 29-24	WEST KTRS OD
	KUC 4-38	B91 on
PAST		
EAST	KYRK 38-34	

DRUCE HOD		
	NSBY AND TH	E RANGE
Every Little LP: The Way	Kiss (RCA)	
1	93/5 82	% National
Regional		Summary
Reach	B	UF 164
E 88%	TE S	DEBUTS 19
S 86% M 83%	_	SAME 5
M 71%		ADDS 5
7.10		ADDS 3
777	WPST 24-17	KSND 34-27
w	WNYZ 34-33 WRCK 25-18	KOMQ d-29 KCAO 28-26
	WKRZ 22-19	KXYQ 22-18
EAST	Q106 33-29	KDON 30-24
WXES 23-22	SOUTH	KZZU_d-32
WHEN 26-22	300711	98
WKSE 21-20	PWR997 30-25	
WPMD 9-7 WBLI d-28	WBBQ 26-20 K98 24-20	PAST
	WBBQ 26-20 K98 24-20 WFMF 20-15 KZ2B 29-21	EAST

MJAD 31-26 WCID 32-23 WCGQ 27-19 MJMX 22-20 B98 26-22 KISR 34-26 0104 28-23 MYKS 4-25 0101 28-23 KNAN 17-12 WFFM 29-24 WGLP 38-31 ZIO3 27-25 KNIN 25-21 WWBS 30-26 HIDMEST MIS 9-5
205 34-31
0102 31-99
10102 31-99
10102 31-99
1022 30-29
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10 MIDMEST

WEDD 26-16
MKPX 33-25
K11K 21-18
K1 WEST KGOT 29-22 KYWA 19-14 KBOZ 31-27 KOZE ON KTMT 28-19 KJTN 26-19 KHTZ d-30 KWNZ d-27 KJOZ 30-20 SLY96 25-22 KNMQ 31-25 KF95 27-26 KTVS 31-29

WHITNEY H	IOUSTON	
I Wanna D	ance With Se	omebody .
LP: Whitney		(Arista
Regional Reach E 100% S 99% M 98% W 98%	6	Summa UP 2 DEBUTS SAME DOWN ADDS
PT	WKRZ 14-9 Q106 16-5	KFIV 16-7 KCAQ 7-4 KXYO 5-4
-	SOUTH	KDON 19-1
EAST	PWR997 15-12	KRQ 16-9
	WBBQ 19~(D	103

BILLY IDOL

Regional Reach £ 76% S 61% M 71% W 85%

Q

WKS 20-14 WBEN 20-19 WKSE 33-30 WPHD 13-13 WBLI 00 CKOT 21-17 WCAU 22-21 PRO-PM 20-18

SOUTH

KEGL 29-28
KTKS On
KKBQ d-11
KRBE 33-30
Y100 a
WGH 28-27
MIDWEST

WMMS 21-18 92X 24-21 WNC1 35-30 99DTX 39-36 WKTI 17-16 FWK 29-28 WLOU 25-38

Sweet Sixteen (Chrysalis)
LP: Whiplash Smile

167/1

SOUTH WBBQ 36-33 K98 d-29 WSSX on

Nº8 d-29
**SSX on 19
**MSKZ 21-18
**MSKZ 21-18
**MSKZ 21-18
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**MSKZ 31-26
**MSKZ 31-

MKZL 30-26 MIDWEST MKDD 20-14 MKFX 31-27 KJIK 25-24 MGTZ, 30-20 KRNO 25-24 K210 27-25

MEST

KGOT 25-20

KYYA 20-11

KBOZ 18-7

KTRS 15-5

KKA7 4-1

KOZE 5-2

KTMT 14-10

KZYN 11-5

KHTZ 11-4

KNZZ 19-5

B91 20-16

K20 2 13-7

SLY16 9-3

Y97 18-11

OK95 25-20

National Summary UP 135 DEBUTS 9 SAME 20 DOWN 2 ADDS 1

102CIR 4-29
9XXXX 19-15
MFPE 22-18
MGCH 16-12
0K100 29-5-2
0K100 29-6-2
0K100 29-6-

WEST KNMQ 17-7 KFY5 15-7 KFY5 11-8 KIKX 9-6 CHED 12-5 KSND 13-10 MGX 11-8 KYNO 20-7 I 94 9-5 K9MO 17-14 KLUC 6-4 KYRK 7-4

	Regional Reach / E 100% S 99%	11/0 994	Summary UP 225 DEBUTS 0	E N	5 57% M 26%	NGA	DEBUTS 20 SAME 27 DOWN 0 ADDS 13
-	M 98% W 98%	WKRZ 14-9 Q106 16-5	DOWN 0 ADDS 0	×	CKS 25-17 CKS 25-17 CKOJ On 194 16-10	98PXY 25-23 99GPM 39-36 93Q on WPST d-36 WNYZ 36-35 WRCK d-29 SOUTH	KYRK 23-15 KCAQ 31-25 KDON on KZZU 37-30 KRO 27-24
	B104 17-10 WXXS 4-4 WEEN 10-7 WKSE 8-6 WPID 6-6 WBLI 16-9 CKOI 31-24 PWR95 10-7 Z100 7-5 WCAU 6-5 B94 8-5	90UTH PMR997 15-12 WBBQ 19-10 R98 10-7 WPMF 17-9 WGGZ 21-16 KZZB 13-9 WAPK 11-8 WKOB 11-7 WSSX 10-7 WBCY 23-12 WBCY 23-12 WBCQ 16-8	RDON 19-10 KZ3U 9-1 KRQ 16-9 EAST WFBG 15-6 WWK 11-5 WIGY 9-8 103CIR 18-11 95XXX 17-9	P 99 2 2 8 8 8	PRO-FM d-33 IOUTH 193 a IXBQ n-32 IXBQ 34-25 I100 28-24 197 d-29 IGH d-29 IIDMEST	PWR997 28-24 MBBQ 38-32 K98 on K2ZB n-35 MCQR 25-19 MSSX 30-26 MNSK d-39 475 d-28 4105 d-33 KAMZ 26-23 KEZR d-30 MKSI 35-31 MAPE 21-17	EAST WIGY ON WKPE 31-27 OK100 ON 100KHI a WGAN a WOHP 39-30 WFXX ON SOUTH
	PRO-PN 16-13 Q107 12-9 WAVA 10-9 SOV/TH 940 26-23 Z93 10-5 KTKS 12-6 KKBQ 20-12 KRBE 12-9 Y100 12-2 897 4-2	MSKZ, 8-5 WYOK (13-8 YYS 10-10 GIOS 11-7 KAMZ, 23-19 KEZB 13-8 WINK 6-5 WKSI 10-5 WKSI 10-6 WCKN 3-2 9-ETYK 10-5 WAPE 13-8 WQUT 19-11 WOKI 10-7	WKPE 8-3 WIKZ 7-6 WZYO 6-3 WQCM 4-3 OKIOD 18-1D 100KHI 22-20 95XIL 22-12 WGAN 9-5 WOMP 11-8 WFXX 10-7	G W W K K W	196 32-29 22X d-35 2CZY d-36 dfYT a CCPW a CHTR 33-32 CHTR 33-32 TR 36-28 FEST (108 a TIS 23-20 KKRZ 00	MPM I on WRAM 30-22 KBPM On 27 Y107 d*-27 KWES 34-32 Y106 on MRVO 27-24 KITY 24-19 KUX 37-33 WRZI, 25-24 MIDMEST	WJAD 37-33 WGGQ d-37 WJMX 28-24 898 d-35 KISR on 0104 39-34 WYKS on WZYP 34-28 KSMB a KNAN d-38 WPFM on MGLF on KNIN on
	WCH 9-5 WNVZ 13-12 0105 11-6 MIDWEST B96-7-5 WLS 5-4 Z95 19-11 0102 20-11 WMMS 6-2 92X 9-7	WPM1 8-7 KZOU 12-4 WDJX 12-6 WLRS 19-16 PM100 18-9 WABB 19-16 WBM 19-9 WBM 15-9 KDFM 12-10 KX104 15-9 Y107 6-5	KQ17. 7-5 WKSF 17-8 WJAD 11-5 WQID 24-13 WQID 24-13 WQID 19-9 WJMX 8-5 B98 17-12 KISR 17-9 Q104 15-8 WYKS 11-7 WZYP 9-7 KSMB 23-15	P K K K	74102 24-23 (MOD on (CPX on (CPX on (SS103 d-33 (MEL 22-16 (PLZ on	WKDD a WCTZ 38-34 WCOK a KAY107 a-34 WEST KF95 36-34 KIYS 38-35 KIKX 38-37 KSND on	WVBS 38-36 MIDWEST KKXL on 99KG d-37 WDBR 32-26 WEST KTRS d-39 KOZE 35-32
	92X 9-7 9DTX 6-4 WCZY 13-10 WHYT 12-10 KBEQ 16-11 KCPW 23-15 WKTI 11-6 KDWB 12-7 KUTR 12-5 KWK 9-6 WLOL 9-6	KWRR 12-7 B:105 11-8 Y106 6-5 94Z 10-7 WRVQ 14-12 WX1K 16-4 KITY 13-9 KSAQ 9-4 KTUX 5-3 WDLX 11-7 WKZI, 5-3	Q101 27-22 KNAN 8-4 MPFM 15-8 Z102 25-14 WGLF 21-9 Z103 18-12 KNIN 16-7 WVBS 17-10 MIDWEST	H	294 on WERZ d-29 WENK 38-38 WTIC 31-26 WILAN 35-29 KCIOI on WSPK d-26	RMGX 26-21 KYNO 36-32 194 28-27 KGMQ on KLUC 21-19	KTMT on KZOZ a SI.Y96 17-28 Y97 33-26 OK95 27-22
	WEST Y108 9-4 KIIS 13-11 KZZP 19-6 KKRZ 6-5	MIDWEST WKDD 22-22 WKFX 15-7 KIIK 11-4 WGTZ 11-6 KRNQ 10-7	KYYY 12-5 WBNQ 17-7 WBWB 7-4 WCIL 3-3 KQCR 7-5 WLRW 10-7 KCMQ 11-5		AL JARREAU Moonlightin Beverly Hills C		ck
	KKRZ 6-7 PM102 9-9 KBOY 15-11 KWOD 16-10 KCPX 10-9 KS103 9-6 KMEL 13-9 KATO 4-1 KMSS 16-13 KPLZ 13-9 KUBE 10-4	K210 19-12 WMEZ 14-9 KLD 16-7 WGRD 37-30 WIXX 6-5 WEAG 30-10 WZPL 27-13 Z104 11-5 KJ103 12-10 KORQ 8-5 KZ'3 14-11 WZOK 16-9 WRON 16-19	Y94 7-6 KRXL 15-6 WAZY 14-10 KPRX 12-7 SKILS 10-7 99KG 11-10 KRKC 11-7 KWTO 6-1 WDRR 12-9 WSPT 30-20 KDVV 24-16 KPMW 6-1		70/2 Regional Reach E 31% S 32% M 26% W 31%	3 3 N&A	National Summary UP 15 DEBUTS 14 SAME 18 DOWN 0 ADDS 23
	EAST	KAY107 20-14 KKRD 13-7 WHOT 13-5	MEST KGOT 25-20		21	[92]	WEST

70	/23	30%
		Nation
Regional		Summa
Reach	N&A	UP
E 31%	14 Or V	DEBUTS
S 32%		SAME
M 26%		DOWN
W 31%		ADDS
		ADDS
21	P2	WEST
•		KF95 on
EAST	EAST	KSND 24-2
EAD I	LAG.	1 94 26 - 24 KOMO on
WAVA 9-8	WERZ a	KLUC on
	MMNK G-33	KFIV on
SOUTH	WTIC a-35	KRQ on
940 4-31	WKEE d-30 WLAN a-36	100
KTKS a	KC101 pn	1 100
KRBE A	WSPK A	
B97 d-30	98PXY A 99GFM d-33	EAST
WNV2 30-19 0105 d-30	WPST on	WIKZ 40-
G102 a-30	WRCK A	WOCH a
MIDWEST	900 794	WGAN a
B96 a-38	MIRRO	90U 11 H
WLS 28-20	WBBQ on WBCY a	
Z 95 a	G105 d-34	WJAD a WGGO ri-41
WCZY 34-26 WHYT 4-18	KAMZ on	898 a
KBEQ 15-15	WINK on	Q104 on
KCPW 25-22	WKSI 37-34 WAPE 29-27	WPFM on
WKT1 9-7	WDJX a	KNIN on
KHTR a-31	KX104 on	MIDWEST
WEST	BJ 105 28-25 94Z a	HALIM ED 1
	WXLK d-17	WLRW d-3
KZZP 11-10	KITY 1	KKXL on
KKRZ d-21	1	KKRC 33~ KWTO a
FM102 d-26 KROY on	MIDWEST	WDBR a
KS103 a	KRNQ 28-27	III James G
KATD a	P. P. C. S.	WEST
KWSS on KPLZ d-35		

139	5/63 58	96
Regional Reach E 55% S 62% M 40% W 75%	N&A	Nations Summa UP DEBUTS SAME DOWN ADDS
PI	PZ EAST	KYRK on KEIV on KCAQ on KINN a
B104 a	0100 on	KRC on
WXXS a	WVSR d-32	22
WKSE a	WNNK on	
Z100 on	WTIC 38-33	
PRO-PM on 0107 a	WKEE on KC101 a	EAST
WAVA 30-28	98PXY a	95XXX 02
	99GPM on	WKPE a
SOUTH	930 a	WQCM a
	WPST d-40 WNYZ on	OK100 on
		WGAN a
293 d-31 8885 on	WRCK pn	WOMD on
7.93 d-31 KRBE on Y100 a-31	WRCK nn WKRZ a	WOMP on WEXX 4-33
KRBE on YIOO a-31 897 a	WKRZ a	
KRBE on YIOO a-31		

SOUTH WEST d-30

940 24-22 793 25-21 KEGL 26-22 KTPS 8 KKEG 75-25 KTPS 8 KKEG 75-25 WRSE 37-34 Y110 35-28 WGP 21-18 WNVZ 26-25 Q1C5 22-19

	- Jets Continued	
	K98 a	WJAD d-39
HIDWEST	KXX106 on	WCGQ on
	WKQ8 on	WJMX a
B96 40-36	WBCY a	B98 a
295 39-37	WNOK on	0104 pn
92X a	Y95 a-26	WYKS A
WNCI 4-31		WZYP a
WCZY a-38	KAMZ d-30 KEZB on	KSMB on
WHYT 23-19		0101 a
KBEQ a	WINK a	KNAN n-33
KCPW on	WCKN on	Z102 d-36
WKT1 29-26	9.4TYX a-39	MGLE a
KDWB a	WAPE A	Z103 a
KHTR 8-30	WQUT a	WVBS A
KWK on	WOK 1 a - 27	
WLOL 40-29	K20U d-38	HIDWEST
	WDJX a-40	1110000
WEST	WBAN a	WLPW A
	KBFM 35-27	KCNQ a
Y108 a	Y107 d-22	KKX1. A
KIIS a	KWES 4-33	WAZY a
KZZP on	BJ105 39-34	KFRX a
KKRZ 34-25	Y106 a-37	KKLS a
FM102 37-34	94Z a	WDBR a
KROY d-29	WXLK a	WSPT a
KWOD d-34	KITY 30-21	
RCPX a-32	KTUX d-31	WEST
KS103 d-35 KMEL on	MIDWEST	
	11100001	KGOT a
KATO on KWSS 32-28	WGT2 d-35	KTMT on
KPL7 on	2104 a	KZFN on
KUBE a	0104 1	891 on
KUBE N	WEST	KZOZ a
	W East	SLY96 a-35
	KF95 d-39	Y97 d-32
	KIYS on	
	KIKX n-38	1
	KSND a	1
	KHGX d-33	
	KYNO a	1
	194 d-29	
	KQMQ a	
	KLUC 30-17	

K

LP Klymaxx		
7	5/13	32 %
Regional Reach E 31% S 30% M 19% W 52%	NEA	Nationa Summar UP 3 DERUTS 1 SAME 1 DOWN ADDS 1
P1	P2 PAST	KLUC 27-20 KYRK 25-22 KPIV 29-26 KCAQ 27-21 KDON d-39
B104 on 2 100 29-21 WCAU 30-25 PRO-FM on	Q100 33-32 WERZ a WNNK d-31 WKEE DN WLAN a-38	P3
WAVA 25-22 SOUTH	WNYZ a-34 WRCK 39-34 WKRZ 40-37	103CIR 27- WFXX a
Z 93 a KKBQ a KRBE 26-22	SOUTH WEBQ on K98 on	SOUTH WJAD on
MIDWEST 896 a-39	G105 a KEZB 22-15	WQID 33-26 B98 d-30 WZYP d-39
WNET 33-29 WCZY 10-8 WHYT 11-9 KBEO a	WCKN 34-31 KZOU 25-21 WHAM ON KBPM 40-38 KX104 &	Q101 a KNAN d-36 Z102 24-20 WG1F a
КСРМ 30-26 КСМВ d-28	KWES on Y106 on	MIDWEST
WEST	KTUX 34-30	WAZY d-39 99KG d-39 KDVV on
KIIS 22-16 KZ2P on KKRZ on	MIDWEST XIIK d-32	WEST
FM102 5-5 KROY 9-7 KWOD 21-17 KCPX 29-27 KS103 27-22 KMEZ 6-6 KATD 27-25	WEST KF95 30-29 KSND on KMGX 32-28 194 30-23	KBOZ ON KTRS A KWNZ ON Y97 38-29

896 a-39 WCZY 10-8 WCZY 10-8 WCZY 10-8 REBED a REBED a REBD	NCM 32-15 NCM 32-11	MZYP d-39 Q101 a RNNN 4-36 Z102 24-30 WG1Z a RINNS 4-36 MG1Z a RINNST MAZY d-39 99KG d-39 99KG d-39 KDVV on KDVV KDVV on KTVK
LP: Running I	Love (PolyGr in The Family	% National
Regional Reach E 80% S 77% M 84% W 92%	15	Summary UP 157 DEBUTS 2 SAME 21 DOWN 7 ADDS 6
MINES 6-19 MINES 6-19 MINES 20-16 MINES 20	SOUTH 19-12 SO	EAST VERIC 12-9 VERIC 12-18 WICK 13-9 VERIC 13-9 VERIC 13-9 VERIC 13-10 VERIC 13-10

LISA LISA & CULT JAM Head To Toe (Columbia) % National Summary UP 178 DEBUTS 2 SAME 38 DOWN 5 ADDS 1 Regional Reach E 100% S 94% M 95% W 96% WRCK 2-1 WKRZ 9-5 Q106 4-3 SOUTH MXKS 1-1 MBEN 8-6 MKSE 4-3 MPID 11-8 MBII 8-5 CKOI 35-2 PM 895 4-3 X100 4-3 MCAU 4-4 B94 3-2 PRO-PM 13 Q107 7-3 MAVA 2-1 P3 EAST SOUTH Z93 3-2 KTKS 15-9 KKBQ 7-2 KRBE 3-3 Y100 2-15 B97 1-1 WGH 6-3 WNVZ 4-4 Q105 13-10 WXSF 14-3 WJAD 3-2 WOID 20-1: WCIO 20-1: WCIO 9-5 MJMX 5-3 898 5-3 KJSR 6-4 Q104 3-2 WYKS 10-5 KSMS 17-6 G101 19-10 KNAN 4-2 WFFM 10-5 Z102 2-6 WGLF 12-5 Z103 3-1 WVBS 11-6 MIDWEST MIDWEST **P2** WEST MEST

KOOT 19-7

KYYA 17-8

KB27 7-5

KTRS 13-10

KAAZ 27-19

KOZE 22-17

KTMT 30-20

KZFN 10-3

KHTZ 11-3

KHTZ 11-1

B91 8-6

KZOZ 5-4

Y97 1-1

OK35 21-18 WEST

KENNY LOGGINS Meet Me Half Way (Columbia)

86% National

Regional Reach E 80% S 92% M 91% W 75%	9	Summary UP 154 DEBUTS 1 SAME 17 DOWN 28 ADDS 1
PART PART PART PART PART PART PART PART	BOUTH PHIP997 27-22 WBB0 14-9 KF98 7-4 WBB0 14-9 KF98 7-8 WF98 7-8	KNON 18-14 KZZU 10-6 KNO 14-12 EAST WPRG 18-17 WPRG 18-10 WPRG 1

78	75 339	6 National
Regional		Summary
Reach	A10 A	UP 1
E 33%	NEA	DEBUTS 1
S 32%		SAME 1
M 45%		DOWN 0
W 23%		ADDS 75
	востн	95XIL a
641	К98 а	WOMP A
_	WKOB a	WFXX a
EAST	WSSX a	SOUTH
	WROQ on	BOULE
WBEN A	WSKZ a Y95 a	WJAD a
WPHD a WCAU a	WINK a	wcgq a
WCAU &	WANS #	WZYP a KSMB a
SOUTH	WCKN a	Q101 A
	WQUT a-31 KWES a	KNAN a
KEGL a KRBE a	WXILK a	WPPM а
KKDE &	KSAQ A	KNIN a
MIDWEST	KTUX a	MIDWEST
	WDLX a	
795 40-38 WMMS a	MIDWEST	KYYY a
99DTX a	1122201	WBWD a
WCZY a	A NIIN	KQCR a
KDWB a	KZIO a WGRD a	KCNQ a
WEST	WZPL d-29	Y94 a-39
MEAT	KJ103 a-40	KKKL n
KCPX a	WRON a	99KG a
KATD a	KKRD a	KKRC a
KUBE a	WEST	KWTO a
D 2		WDBR a KDVV a
	KNMQ 4	KPMW a
	KZZÚ a	
EAST	12.3	WEST
K104 a		KKAZ a
WERZ a		KOZE a
98PXY &	EAST	KZFN a
99GFM a 930 a	103CIR a	KHTZ a SLY96 a
WRCK a	WKPE a	SLY96 a
WKRZ a	WZYQ a	17. 4
		Name of Street, or other Designation

1 1	Vant Yo	IICHAEL ur Sex (Co Hills Cop II	olumbia)	
	1	39/18	59% Natio	na
Re	gional	_	Summ	
	ach	20	UP	
E	65%	000	DEBUTS	3
	568		SAME	3
	48%		DOWN	
W	73%		ADDS	1

		EAST
EAST	WNYZ d-31	LACO I
B104 a	WRCK 40-26	WWFX 29-22
WXKS 30-26	WF RZ 37-28	WIGY 40-39
WBEN d-34		103CIR on
	BOUTH	103CIR On
WKSE d-37		9 5XXX n
WPHD d-25	PWR997 a	WKPE d-29
CKOI A	K98 on	WIKZ 36~30
Z100 23-18	R2ZB 39-37	W7.YQ on
Q107 d-30	KXX106 on	WQCM 33-27
WAVA a	WKQR pn	WGAN 34-28
	WBCY d-27	WOMP /1-38
SOUTH	WROQ d-25	WPXX on
	Y95 23-20	
Z 93 a	WCKN on	SOUTH
KKBO on	9 4TYX on	900111
KRRE 37 33	WAPE 26-21	KOIZ n-34
KRBE 27-23 Y100 d-27		WJAD on
1100 d-27	WFMI a	WOGO 39-32
WGH d~32	KZOU 38-31	
WNV2 on	WIXJX 38-35	B98 d-31
0105 a	WABB a	K18R 38-32
	KRPM 33-30	Q104 d-38
MIDWEST	Y107 27-18	WYKS on
	BJ 105 38-30	KNAN 36-30
896 23-18	Y106 38-31	WPFM on
Z95 36-33	WRVQ a	WGLP on
WMMS on	KITY 33-28	2103 33-26
9 2X 35-24	KSAQ a	KNIN 39-31
WN 1 30-19	KTUX 4-37	WVBS a-40
99DTX d-37	WKZL on	
WHYT d-20		MICWEST
KBEQ d-25	MICWEST	
KCPW on		WBWB d-39
KWK on	WKDD 38-30	KOCR 40-33
	WKFX 36-29	WLPW d-28
WEST	WGTZ 39-32	KCMO a
	KRNO a	KIXL on
KIIS 34-29	WIXX on	KFRX d-25
KZZP d-25	KJ103 37~36	KKLS on
KKRZ 33-28		9 9 KG d - 36
FM102 32-20	WRQN on	WDBR d-38
	KKRD on	KDVV d-38
KROY d-12 KWOD d-33		KDAA 9-36
	WEST	1
KS103 d-26		WEST
KMEL 27-21	KF95 37-35	
KATD 32-27	KIKX 36-26	KBOZ on
KMSS 22-17	KSND d-39	KOZE 28-25
KPL7 35-31	KMGX 38-35	KZFN d-33
KUBE a	KYNO 40-33	KHTZ 4-25
	194 d-30	K2O2 a-35
62	KQMQ on	SLY96 38-33
	KLUC 39-32	Y97 40-31
_	KYRK on	QK9 5 29-26
EAST	KPIV on	
	KCAQ 33-28	
	KKYO 33-28	
WELV 24-20		
WFLY 36-79	KDON 4-31	
Q100 36-35	KDON d-31	
Q100 36-35 Z94 29-22	KDON d-31 KZZU d-36	
Q100 36-35	KDON d-31	

	-0/4	10/
	50/4 21	1%
		Nation
Regional	N&A	Summa
Reach	ITEL	UP
E 22%		DEBUTS
S 13%		
		SAME
M 198		DOMN
W 3B%		ADDS
		95XIL on
EAST	EAST	WOMP d-3
WBEN 34-30	Z94 on	NOMP 4-3
	Z94 on WERZ a	SOUTH
WBEN 34-30 WCAU 35-30	Z94 on	SOUTH WCGO A
WBEN 34-30	Z94 on WERZ a	SOUTH WCGO a KISE on
WBEN 34-30 WCAU 35-30 SOUTH	Z94 on WERZ a WERZ on	SOUTH WCGO a KISR on WZYP d-3
WREN 34-30 WCAU 35-30 SOUTH Z93 28-25	Z94 ON WERZ & WERZ ON SOUTH	SOUTH WCGO a KISE on
WBEN 34-30 WCAU 35-30 SOUTH	Z94 ON WERZ a WERZ ON SOUTH	SOUTH WCGO a KISE on WZYP d-3 OID1 on WPFM d-3
MBEN 34-30 WCAU 35-30 SOUTH Z93 28-25 KRBE 39-38	Z94 ON WERZ & WERZ ON SOUTH	SOUTH WCGO a KISP on WZYP d-3 OLDI on WPFH d-3 MIOWEST
WREN 34-30 WCAU 35-30 SOUTH Z93 28-25 KRBE 39-36 WGH &	Z94 ON WERZ A WERZ ON SOUTH WCKN ON WOUT ON	SOUTH WCGO a KISE on WZYP d-3 OID1 on WPFM d-3

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	M	
RICHARD MA Don't Mean P: Richard Ma	Nothing (M	anhattan)
78/79 legional leach : 338 : 328 : 458 7 238	5 339 N&A	National Summary UP 1 DEBUTS 1 SAME 1 DOWN 0 ADDS 75
REST WEST KEDLA WICHU A WICHU	Sex (Colum	95XIL a MONP A METK B SOUTH MALDA MODO a WOOD a WOO
139, Regional Reach 6 558 3 568 4 488		National Summary UP 56 DEBUTS 34 SAME 31 DOWN 0
EAST B104 a 3-26 WKKS 30-26 WKS 30-36 WKS 4-37 WKS 4-37 WKS 4-37 WKS 4-37 WKS 4-37 WKS 6-37 WKS 7-37 WKS 6-37 WKS 7-37 WKS	MTIC 34-29 MRESE of 1-38 MRESE of 1-38 310 at 1-38 310 at 1-38 310 at 1-38 310 at 1-38 MRESE of 1-38	ADDS 18 FAST 29-22 WHOY 40-39 103/5/R on 9,500X a 29 WIEW 36-30 WYNO on 94-38 WERT 36-30 WORD 43-31 KIBN 36-32 GOOD 46-38 WHEX on 98-32 WHEX on 98-32 WHEX on 98-32 WHO on 9
MONDO ROC Primitive Lov LP. Boom Baby	re Rights (C y Boom	·
Regional Reach E 22% S 13% M 19% W 38%	N&A	National Summary UP 13 DEBUTS 6 SAME 25 DOWN 2 ADDS 4
EAST WREN 34-30 WORN 35-30 SOUTH 293 28-25 KRRE 39-38 WORR 39-27 KMDE 30-27 KMD 00 KCPX 5-5 KMD 00 KCPX 5-5 KMD 00 KCPX 5-5 KMD 18-18 KME 18-18 KME 18-18 KME 18-18 KME 29-24	P2 EAST 704 ON WERT A WERT A WERT ON SOUTH WCKN ON MOUT ON HIDWEST HEDD ON HIXX ON 2104 29-26 EXECUTED ON KING ON	WKPE a ONLING ON THE ACT OF THE A

EDDIE MONEY Endless Nights (Columbia) LP: Can't Hold Back

> 168/5 Regional Reach E 78% S 61% M 78% W 77%

Q P3 SOUTH KEGL 19-17 KTRS 25-21 RTUOB

PPF 25-21

PPF 25-21

MOD 2 10-7

MAPI 25-23

MOD 3 10-11

MOD 8 10-11

MOD 9 10-11 MTBG 28-24 MFEX 6-31 WIGY 31-30 103GIR 72-20 95XXX 13-8 MKEE 25-21 WIKZ 34-31 WZYQ 24-19 MCM 10-8 OKIOO 22-15 100KHI 23-22 MGAN 18-16 MCMX 20-15 WKSP 35-29 WIAD 26-23 WCGQ 28-22 WCGQ 28-22 WJMX 12-11 B98 19-17 KISR 18-14 Q104 71-21 WYKS 25-20 WZYP 28-25 KSMB 33-28 Q101 15-9 KNAN 29-25 WGLF 31-26 WVBS 22-19 META d-35 KEIK 23-21 MOTZ 33-30 KENNO 00 KENO 00 KEIO 34-30 MOTZ 22-21 MOTZ 12-11 MIXX 18-16 MEZG 11-1 MIXX 18-16 P2 PAST WEST BOUTH WBBQ 28-35 K9B 25-22 MOTLEY CRUE Girls, Girls, Girls (Elektra) LP Girls, Girls, Girls National Summary UP 63 DEBUTS 25 SAME 19 DOWN 0 ADDS 28 N&A 53% 71% 48% 52% 95XXX 4-30 WIKZ a-40 WZYQ 29-15 WXXM 35-28 WGAN OR WOMP 34-23 WEXX On **P**

SOUTH

SOUTH

FG1Z n-39
MKSF on
MKSF on
MKSF on
MKSF on
MKSF on
MKSF sol
MKSF 35-31
Q104 35-29
MYKS on
MKSF 35-21
Q101 on
KNNN 38-31
MPPM A-40
Z102 a
MGLF 40-33
Z103 37-32
WWS 39-38

MIDWEST

MIDMEST

KYYY d-38

MINO on WINB 8

MCII, 18-11

WILNI d-14

KYOLL on NNFR 8

MAZY 35-23

KFRX On KKLS 23-17

KRRC on WDBR 35-29

KSPT 32-22

KDVV d-37

KEPM 8

MIDWEST

WEST

Z95 32-26 WMMS d-34

KROY a KWDD a KCPX 19-16 KATD 33-29 KPLZ d-36

P2

Q100 s Z94 d-35 WVSR on WNNK on KC101 on 99GPM on WPST 40-31 WRCK a-32 WKRZ 33-27 Q106 s

MIDWEST

KIKX 30-24 KSND 29-24 KYNO a KLUC 6-34 KPIV 27-21 KCAQ a KCAQ a KXYQ 17-14 KDON 40-33 KZZU d-38 KRQ d-30

PB

EAST

N

ROBBIE NEVIL Wot's It To Ya (Manhattan) LP Robbie Nevil National Summar UP 3: BREAKER DEBUTS 46 Regional Reach E 76% S 57% M 67% W 77% 35 46 47 0

EAST WRCK d-38 WKRZ d-38 Q106 a MPBG a-37 103CTR on 95DCX on MKPE d-35 MIKZ d-37 WZYQ on MQCH 39-32 OK100 on 100KRI d-28 95XIL on MGCH 40-37 MFXX 36-30 SOUTH WXKS 33-29 WXSE a CKOI on WCAU d-39 B94 d-28 PRO-PM d-29 PWR99 7 on WBBC on WS98 on SOX106 on WK98 on SOX106 on WK98 on WK98 on WBKZ d-29 WBGK a 1935 on MBC PRO-PM d-29 Q107 28-24 WAVA d-30 BOUTH 940 on 293 34-29 KRBE 40-39 WGH d-30 BOUTH

ROIZ d-37

MKSF a

HJAD 39-36

HJAD 39-36

MGDQ OR

HJMX 37-27

KISR a

Q104 d-40

MYKS OR

MYFM d-45

Q101 d-38

KNAN 37-22

MPPM 40-31

Z102 35-28

KNIN d-40

MYRS a-39 HIDWEST MIDWEST MIDWEST

WKDD d-34

MKFK a

KIIK d-39

KLIO a

KLIO a

WINX 37-91

WEAG a

WZPL d-30

2104 d-35

KJIO3 d-34

WZOK on

WRON on

KKRD d-29 MIDWEST MIDMEST

KYYY d-33

MENO 36-78

MENO 36-78

MENO 36-39

MIRW 32-29

MIRW 32-24

KKKI. OR

MAZY d-36-40

KKKLS OR

99KG 4-40

KKKLS OR

99KG 4-40

KKKLS OR

MENO OR PZ ZAST WEST KNMO a KP95 35-32 KIYS 40-34 KIKX 4-35 KSND on KMCX d-38 KYNO 34-26 KYNO 01 KYRK on KFIV on KCAQ on KDON 38-34 KRQ on 294 a WVSR d-33 K104 on WERZ 38-34 WNNK on KC101 on WSPK 35-30 98PXY d-34 993PM on 930 d-36 WPST d-37 WEST

Kiss Him Goodbye (Open Air/ LP: Happy Together Windham Hill) 75% National Summary UP 92 DEBUTS 30 SAME 27 DOWN 0 ADDS 26 175/26

PI SOUTE SOUTH

PMIRO 37-2-5 K-98 on PMIRO 38-2-5 K-98 on PMIRO 38-94Q 31-27 793 26-23 KTKS 30-26 Y100 a B97 26-23 WGH on HI DWEST

NIOMEST
WKDD 36-24
MKPX 37-33
KIIR 27-25
MOTZ d-36
KRND 34-32
KZ10 20-18
MMCE a
KLO on
WIXX 22-15
MEAG a
WZPL a
Z104 1-1
KOKO 33-30
WZOK 18-12
KKRD a WEST PZ

0100 a-40 294 a WYSR 33-30 K104 35-29 WERZ 35-27 WNNK a WKEE 30-25 WLAN 37-33 KC101 a WSPK 31-24 98PXY 32-30 99CPH d-40 993Q 39-31 WPST d-38 WPST d-38 WNYZ on WRCK on 0106 on

P3 WFBG 38-34 WFEX 24-20 WIGY on 103CIR 28-2: 95XIX d-37 WIKZ 25-21 WZYG a WGCM 36-29 OKIOO d-39 100KHI d-29 95XIL 24-22 WGAN d-34 WFXX 34-28 BOUTH

ROLTH

KQIZ 30-27

KKSF on WJAD 36-29

WJAD 36-29

WJAD 36-29

WJAD 39-29

LISR 33-29

Q104 a

WYKS on WZYP d-33

KSMB on Q101 d-37

KNAN 24-21

Z102 27-22

Z102 27-23

WYMS 37-34

NIOMEST

KYYY 15-10

WENNO A

WENNO A

WOLL ON

KOCK 34-25

WLRW 17-10

KCMO ON

794 20-14

KROLL d-35

WAZY GE

KFRC 33-23

KKNLS A

99KG 38-30

MSPT 25-15

KWRC 04-28

MSPT 25-15

KUND d-28

KPMW d-38



OUTFIELD Since You've Been Gone (Columbia) 51/23

Regidnal Reach Reach E 10% S 22% M 26% W 29%

WOMP on WEXX A P PWR997 WSSX on WROO A WINK on WOIT or WHHY A KITY A KSAO A SOUTH WKSF on WJAD on WCGO on WJMK d-4 KISR a KNAN on 2103 on KEGL a WGH on MITWEST WEST WEST KIYS on KIKX a KXYO on

PLZ A

WEST EAST 95XXX A WZYO d-36

PARTLAND BROTHERS LP: Electric Honey 171/10

73% National Summary UP 129 DEBUTS 19 SAME 13 DOWN 0 ADDS 10 Regional Reach E 78% S 67% M 76% W 75% WZYQ on W0CM 17-14 OK100 24-20 1D0KHI 16-16 95XIL 37-32 WGAN 24-20 WOMP 20-15 WFXX 29-26

SOUTH ROIZ 12-11 WKSF 38-34 WJAD 17-12 WOID a WGG 29-20 MJMX 21-18 B98 30-26 KJSR 23-20 Q104 22-18 WYXS 4-29 WZYP 73-20 KSMB 34-31 Q101 29-26 KNAN 16-17 WDFF 27-22 WGFF 23-20 KNAN 16-17 WGFF 23-20 WSF 23-20 WORI #~25 KZOU d-40 WDJX 37-34 FM100 35-24 WBAM 24-20 WHHY 20-19 KBFM ON KX104 d-30 KWES 25-23 WXLK ON KITY 32-31 KTUX 30-27 WDLX 34-31 SOUTH 94Q 21~18 293 31-26 KTKS & KRBE 38-37 897 29-27 WGH 31-25 n i dwest Q102 32-28 WMMS 14-10 92X 25-19 WNCT 34-32 HIDWEST

WKDD 28-25 WKDD 28-25 WFEX 34-30 XIIK 17-15 RNPQ on KZIO 22-19 WLO 35-33 WIXX 26-22 WEAG 47-7 WZPL 27-22 KJ103 34-35 KGKQ 24-21 KZP3 on WZOK 47-35 WRON 20-15 KRDD 24-19 WHOT on HIDWEST NYTY 28-25 WBNO 21-15 WBNO 21-15 WBNO 15-11 WCIL a KQCR 19-16 KCMQ 38-33 Y94 10-10 KKMC 31-27 WKFR on FFRX 30-27 KKMC 21-15 KWC 21-15 KW Y108 28-25 KKRZ 25-18 FM102 29-27 KW00 32-29 KCPX 13-12 KITS 28-24 KATD 30-28 KPLZ 23-20 KUBE 32-28 WEST

P3

EAST

WEST

EAST

WEST WFBG 32-28 WWFX 35-26 WIGY 4-40 103CIR on 95XXX 28-23 WKPZ 4-30 WIKZ 29-27

TOM PETTY & THE HEARTBREAKERS Jammin' Me (MCA) LP: Let Me UP, I've Had Enough 169/1 72% National Summary
UP 141
DEBUTS 3
SAME 22
DOWN 2
ADDS 1 Regional Reach E 76% S 71% M 79% W 63% P1 PAST

SOUTH NTUGE

SOUTH | SOUTH | SOUTH | SOUTH | ST-29 | WASF | 32-28 | WAND | 16-11 | WASF | 32-28 | WASF | 32-29 | WASF | 32-39 | WASF | 32-3 Y108 25-23 KKRZ 16-14 FM102 30-30 KCPX 23-20 KATD 23-21 KPLZ 22-21 MIDWEST

WFLY 32-26 Q100 22-18 Z94 23-20 WYSR 20-16 KID4 19-16 MERZ 31-23 WNK 26-23 WINK 26-23 WINN 25-21 WSPK 16-13 99GPM 29-29 930 23-20 WBST 17-14 WYYZ 27-27 WRST 38-30 WKZ 38-30 WKZ 38-30 WKZ 38-16 Q106 24-19 WEST KNMQ 28-21 KTYS 16-12 KIKX 31-30 CHED on KSND 30-28 KFIV on KCAQ on KCYQ 12-10 KZZU 12-8 KRQ 13-10 WEST SOUTH

ZAST

PRINCE If I Was Your Girlfriend (Paisley Park 52/6 National Summary UP 13 DEBUTS 7 SAME 26 DOWN 0 ADDS 6 Regional Reach E 29% S 28% M 16% W 15% N&A

WRCK on WKRZ 31-29 P3 2A57 SOUTH WXKS a CKOI on SOUTH ₩GH & SOUTH MIDWEST MJAD on WCGQ d-38 MYKS on WZYP on KSMB on Q101 on WPFM on WGLP on B96 33-30 92X on WHYT d-25 WEST HIDWEST KQKQ on EAST WBWB d-33 KQCR on KKXL a WDBR on KPMW on KSND 38-35 KRQ on

WEST

PSEUDO ECHO Funky Town (RCA) LP Love An Adventure

87% National Summary UP 147 DEBUTS 30 SAME 14 DOWN 0 ADDS 13 3

P 1 MYBG 33-27
MNFX 26-18
MIGY 34-23
MIGY 34-23
MIGY 34-24
9500X 35-26
MXPE a
MIK 33-29
MXPG 31-27
MXPG 31-27
MXPG 31-27
MXPG 24-17
MXPG 24-17
MYMC WXKS WKSE WOHD #3-,1 CKOI 7,100 WCAU B94 PRO-Q107 KAME 27-25 KEZRI DO-23 MESI DO-23 MESI 38-37 MESI 38-37 MESI 38-37 MESI 38-37 MESI 38-37 MESI 38-38 MESI 31-29 MESI 22-10 KEZU 16-29 KEZU 16-29 KEZU 38-25 KEZU 896 15-13 295 25-17 Q102 33-30 MMS a 12X 27-22 HNC1 26-22 99)7X 38-32 WC2Y 37-33 M63Y 00 KDMB 4-29 KITR 30-19 KMK 27-20 WLOL 37-33

Continued On Next Column

PZ WEST WEST

R

REO SPEEDWAGON Variety Tonight (Epic) LP Life As We Know It 67/0 N&A

Regional Reach E 29% S 22% M 40% W 27% KZOU 37-37 WLRS 20-20 KSAQ 26-19 ROIZ 32-32 Q104 on WYKS on Q101 38-34 KNAN 39-39 WPFM 33-28 Z103 on MIDWEST WXXS 34-30 WBEN 38-31 WPHD 26-23

MIDWEST

WENG 26-22 WENG 36-32 WCIL ON KQCR 28-24 WLWN 25-24 KCMG ON WKFR 19-18 WAZY 31-28 99KG ON KPIN ON KPIN 38-34

SOUTH WHMS 34-33 KDWB on WEST WEST Y108 o **P**2

WEST Z94 on K104 36-31 WERT 37-33 WFBG 31-30 WWFX 31-25 WIGY on 95XXX 32-28 WRPE on 0K100 25-16 95XIL 32-28 WGAN 29-26 SOUTH K98 on MKOF on WROC 36-35 WANS on WCKN 29-27 94TYX 17-12 WQU'B 30-30

RESTLESS HEART I'll Still Be Loving You (RCA) LP: Wheels 117/1 50%

Regional Reach E 59% S 63% M 24% W 50% 36 SOUTH PI

WIGY On 103CIR 15-12 95XXX 38-35 MKPE ON WIKZ 16-16 MCM 15-10 100KHI 15-14 95XIL 29-29 WGAN ON WGAN ON WGN 61 WGN 4-38 90U 1H WLS a-29 KBE⊇ d-27 KCPW 27-24 WKDD 11-20 KIIK 24-22 WIXX 34-29 MIDWEST KYYY 39-37 WENQ 18-12 WENB 38-34 KCMO on KKLS on 99KG 30-28 KMTO 21-17 WDBR 24-22 WEST WEST RGOT on KYYA 21-20 RBOZ 12-10 KTRS 32-30 KKAZ 32-34 ROZE 4-4 KTHT 25-23 KZPN 30-29 KNNT on Y97 on OK95 14-11 PB

WWFX 21-16

NIDWEST

WEST

930-40-37 WPST 20-19 WNYE 29-25

SMOKEY ROBINSON Just To See Her (Motown) LP Keep Me 202/4 Summary
UP 172
DEBUTS 4
SAME 16
DOWN 6
ADDS 4 Regional Reach E 92% S 86% M 84% W 83%

P P3 SOUTH

SOUTH

MFBG 11-8 MMFX 9-32 MIGY 34-22 U3218 17-95KKK 11-1. MYE 12-8 MFKZ 19-11 MZYQ 36-10 DK100 12-9 100KH 6-1 95KIL 14-12 MGAN 14-10 MGAN 14-10 MGAN 22-20 94Q 7-3 293 22-16 KEKS 21-16 XRBE 16-19 Y100 16-11 897 18-14 WGH 19-17 WNVZ 27-26 Q105 10-8

896 9-9 WLS 10-11 795 13-12 Q102 25-20 WNCI 17-15 990 FM 31-2 MCZY 3-3 MYYT 8-6 KCPU 20-16 MCTI 23-16 MCTI 23-16 MCTI 23-16 MCTI 23-16 MCTI 23-16 MCTI 23-16 HIDMEST

KYYY 25-22

MIN9 31-21

MIN9 31-21

MIN9 32-19

MIN9 31-21

MIN9 32-19

MIN9 32-19

MIN9 31-21

MIN9 14-12

KYN 12-19

MIN9 14-12

MIN9 14-12

MIN9 15-19

MKDD 19-12 MKPX 13-11 KIIK 13-11 MGTZ 20-14 KRIQ 20-18 KZIO 37-24 MKEE 21-13 MKEE 21-14 MIX 9-9 ZIO 13-13 KQKQ 21-18 KQYQ 21-18 KQYQ 21-18 KQYQ 21-17 KQYQ 21-17 KQYQ 21-13 MKPX 21-17 KQYQ 21-13 KQYQ Y108 2K118 14
K218 2K218 14
K22 16
FM102 4
K809 14
K809 14
K800 25
K5103 16
KMEL 2KATD 8KWS 18
KUBE 4-

WEST

KNHQ 14-12 K235 21-17 K1CK 20-15 CHED 3-29 KSND 36-33 KMCK 19-16 KYNO 26-24 194 23-21 KOMG 22-22 KPLV 28-25 KCAU 25-22

##557 KYYA 28-26 KF92 19-13 KF92 19-13 KF48 17-14 KF94 13-3 KZUN 32-26 KHF7 17-14 KAP1C 27-19 B91 17-10 SU226 19-10 Y97 24-16

ROCK & HYDE LP: Under The Volcano 55/0 24%

National Summary UP 28 DEBUTS 0 SAME 23 DOWN 4 ADDS 0 Regional Reach E 29% S 15% M 24% W 31% WCGQ on KISR 30-30 WYKS on WPFM on WVBS 35-35

MI DWEST

KYYY 24-21 WBNQ 22-17 KOCR 31-28 KCMQ on 194 39-38 WKFR on 99KG 24-26 WDBR 22-25 WSPT on KDVV 35-35

KGOT ON KYYA ON KTRS 26-23 KKAZ 33-37 KOZE ON KTMT 40-35 KWNZ ON B91 17-15 OK95 38-35

WEST

P WBCY 30-26 WROQ 27-27 WHHY 34-31 Y106 on KTUX on 94Q 30-28 KTKS on WEST

WHMS 25-25 WEST EAST

PB

JENNIFER RUSH W/ELTON JOHN Flames Of Paradise (Epic)

> 140/8 40 638 548 558 718 BREAKER WIGY on 95XXX 37-29 WKPE on WIKZ 35-32 OK100 35-31 100KHI on 95XIL 34-26 WGAN on HOMP 30-26 WFXX 33-27

EVSL WXKS d-34 WKSE 27-25 CKO1 on WCAU 33-29 PRO-FM d-32 SOUTH

HIDWEST

P2 EAST

WPST 31-25 WNY7 on WRCK 31-25 WKRZ 15-14

BOUTH

NOIT 26-25 NOIT 26-25 WSP d-18 WSD 34-31 WSD 34-31 WSD 34-31 WSD 34-31 WSD 37-32 WYKS On WZYP 35-30 Q101 on KNAM d-17 WPPM d-16 KNIN 40-36 WYBS 36-33

MIDWEST WKDD 30-26 WKFX A KIIK 35-34 KRNQ 35-33 WIXX 25-20 2104 28-21 KJ103 on KOKO 29-24 WZOK 35-28 WRQN d-33 KKRD on

WEST

RYYY 40-36 MBNQ 35-27 MBNB d-30 MCIL a KOCR 33-29 KOMQ on Y94 27-21 KIXI. a MFFR on MAZY on KFRX n 99KG 40-35 KWRC on KHTO on MBR 34-31 MSPT on KDVV 27-24 WEST RGOT 23-12 KYYA 27-25 KTRS 39-32 KRAZ 4-28 KOZE 23-21 KTMT d-36 KZPN on KHTZ on B91 26-25 KZOZ 32-27 SLY96 27-24 Y97 on OK95 32-25 P WFBG 34-32

S

BOB SEGER Shakedown (MCA) LP: Beverly Hills Cop I

225/7 Regional Reach E 96% S 95% M 100% W 94% 13

National Summary UP 201 DEBUTS 16 SAME 1 DOWN 0 ADDS 7 RTUGE **P3**

EAST

WPSC 25-20
WFJX 20-13
WIGY 4-34
103CHR 24-95XX 25-1WKPE 30-26
WHIRE 32-24
WHIRE 32-24
WHIRE 32-26
CONTROL 2995XIL 33-2
WGAN 23-1
WGAN 22-15
WFJX 24-14 B104 29-21 WXKS 22-16 WBEN 17-12 WKSZ 29-27 WPHD 18-12 WBLI A-30 CKOI d-39 WCAU d-36 B94 24-18 PRO-PM 18-1 Q107 25-19 WAVA 23-19 90U TH SOUTH

PMF997 33-2
PMF997 31-2
PMF997 940 29-26 293 29-19 KEGL 36-27 KEGC 26-18 KRBE 23-16 Y100 d-34 B97 a WGH 24-15 WNVZ 29-27 Q105 19-15

B96 34-31 WLS 21-15 295 30-24 0102 28-25 WMMS 19-12 99DTX 23-18 99DTX 23-18 WNCT 22-18 WHYT 21-18 KEPU 35-31 WKTT 20-18 KKTPW 35-31 WKTT 20-18 KKTPW 35-31 WKTT 20-18 KKTPW 35-31 WKTT 20-15 KKTPW 35-31 MIDWEST KYYY 29-14 WBNG 32-23 MBNR 22-18 MC112 29-26 MC112 29-26 MC112 29-26 MC12 24-19 MC12 24-19 MC14 24-19 MC14 24-19 MC14 29-22 MAZY 39-31 KFRX 29-22 KKLS 16-11 99KG 33-61 MC12 29-21 MC12 29-MIDDEST

MKPD (17-8

MKPD (17-8

MKPX 18-31

MK11K 30-17

MCTZ 35-26

KEND 26-23

K210 35-24

MED 32-21

KQRO 17-10

MED 35-24

MED 32-21

MED 31-23

MED 7 31-23

MED 7 22-19

1 WEST

MEST KGOT 32-19 KYYA 29-27 KBO2 27-21 KTRS 34-27 KKAZ 23-13 KOZE 25-16 KTHT 16-9 KZPN 36-27 KHTZ 30-22 KWNZ d-30 B91 24-20 KZOZ d-24 SLY16 26-20 KYOZ d-24 KYOS 6-24 KYOS 6-24 KYOS 6-24



WXXS on	WNNK 34-28	
WKSE 4		RF95 a-40
	WTIC 33-27	RIKX 35-31
WBLI a	WKEE 25-22	KMGX 24~14
PWR95 20-16		
7100 a-20	KC101 on	KYNO a-40
	98PXY d-28	KOMO on
PRO-FM on	99GFM a	KLUC 31-22
0107 a	WPST on	KYRK a-37
WAVA 26-23	WNYZ 32-29	
20 25		KPIV d-29
SOUTH	WRCK 28-20	KCAQ a-30
3001H	WKR2 a-40	KDON a
293 a	ł	
	ROUTH	I CAC II
KRBE 22-17	ē.	-
Y100 34-20	W8BO 20-14	
WNVZ a	KZZB 35-28	
MINTE G		EAST
11 -	KXX106 18-10	
MIDWEST	WKOB 8-2B	WKPE 4-25
	WSSX on	
896 31-24	WNOK a	SOUTH
92X on		BOUTH
WNCI a	G105 d-32	
	KAMZ 20-17	W0GQ 36-29
WHYT 20-15	KE7B d-23	KISR d-39
KCPW 8-33	WKSI 0-38	Q104 40-31
	WCKN 16-13	KSMB on
WEST	WAPE 0-28	KNAN on
	WDJX d-38	WPPW 39-30
KIIS 25-21		
	KSFM on	2102 14-9
KZ2P 28-23	KWES on	
FM102 8-8	BJ105 40-13	HIDWEST
KROY 20-9	Y106 25-22	HILMEST
KMOD 29-25		
KCPX on	942 on	WAZY &
	MRVQ a	
KS103 29-24	KITY 9-8	WEST
KMEL 21-18	KTUX a	
KATD 25-23	WDLX 35-32	KTMT a
KWSS 35-29	WKZI, on	
1403 33-1	WEZT OU	KZPN a
		Y97 30-18

P22

HIDMEST

Picture Yourself In R&R. If something's

happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067



	07/8 88	% Nations
Regional Reach E 88% S 87% M 91% W 88%	12	Summar UP 15 DEBUTS 3 SAME DOWN ADDS
EAST.	WRCK 11-10 WKR7 17-15 Q106 26-17	KDON 25-17 KRQ 23-15
BIOL 4 - 28 BIOL 4 - 28 WKSE 20-18 BOUTH STRISS - 27 KKSE 30-28 KREE 9-4 VIOO 18-16 BOUTH STRISS - 27 KREE 30-28 KREE 20-28 BOUTH STRISS - 27 KREE 20-28 BOUTH STRISS - 27 KREE 20-28 BOUTH WKSE 20-29 WKS	PWR997 15-31 **B00 1-27 **B0	RAST WFS 27-23 WFS 27-23 WFS 28-23 WFS 2

	1111	10.	(6)	
T'PAU				
Heart	And So	ul (Vir	gin)	
LP: TP	au			
	180/2	21	77	Ж
	180/2	21	77	% Natio
Regio		_	77	5 um
Reach	nal	_	77	UP
Reach E 84	nal	:1 30	77	5 um
Reach	nal B	_	77	UP

Regional Reach E 84%	0/21 77	% National Summary UP 113 DEBUTS 26
S 768 M 678 W 838		SAME 20 DOWN 0 ADDS 21
PAD T STATE OF THE	BOUTH PH0997 23-19 PH0997 23-19 ROBO 21-18 ROB 29-27 ROBO 29-29 RO	P30 PAST WFBG 16-29 WFX 15-9 WFX 15-9 WFX 15-9 WFX 39-32 WFX 27-20 WFX 27-20 WFX 27-20 WFX 39-32 WFY 39-32 WF

Regional Reach	3/4 319	Nation Summa UP
E 35% S 29% M 34% W 27%	NEA	DEBUTS SAME DOWN ADDS
P1 WORE 35-11 WORE 35-11 WANT ON CONT ON CO	## 11 - 28 ## 12 #	WITTO G-44 WORP 33-1 SOUTH FOR THE STATE OF





Regional Reach E 22% S 23% M 40% W 29%	84 289 N&A	Nation Summa UP DEBUTS SAME DOWN ADDS
PI VIEW 12-11 WIND 35-31 WIND 35-	MERIT 6-37 MARKET ON 19 MARKET	EAST 18-19-5XLI d-19-5XLI

	80/29 20	5% Nationa
Regional Reach E 298 S 198 M 268 W 338	N&A	Summar UP DEBUTS 1 SAME 1 DOWN ADDS 2
P1	P2 EAST	P3
WXKS on WBEN 36-29 SOUTH 940 a Q105 d-28	WFLY ON 01000 a K104 on WERZ ON WTIC a-38 WSPK a-34 WSPT d-35 WRCK a	95XXX a WKPF a WQCM a 95XIL d=36
WHMS d-39 WNC1 a 99DTX on WCZY a KDWR d-35 WLOU a	WRCK a SOUTH WBBQ on WBCY a WANS a KSAQ a KTUX on	KQIZ & WJAD on WJMX a MYKS a KSMB on KNAN a WPPM d-39 Z102 36-31
WEST KKRZ ON KKHZ ON KCPX a KITS 27-17 KMEL d-29 KATD d-34 KWSS a	MIDWEST KIIK a WGTZ a WGRD 40-35 WRQN a	99KG ON KWYO a WDBR ON WSPT d-40 KDVV a
KWSS a	KP95 a KIYS e-32 KIKX a KSND d-38 KZZU on	MEST KTHT d-37 KZPN on B91 d-40 OK95 on



WANG CHUNG

MEYQ on MCON 13 MCON 13 MCON 13 MCON 13 MCON 13 MCON 13 MCON 15 MCON
5 A R99 6-33 6 A R99 6-33 70 C ON CONTROL OF
E BE

_	SOUTH	100KHI 4-30
P1	100 III	95XIL 38-33
- 444	WBBC on	
	K98 on	WGAN d-31
EAST	WAPI 27-25	WOMP on
	WBCY d-30	WFXX 4-37
WBEN 40-25	WROO d-32	
WPHD 30-27	WNOK on	BOUTH
894 d-26	WINK on	
074 0 80	WANS 4-29	WKSF &
SOUTH		WJAD d-37
200111	WCKN d-40	WQID on
940 34-29	94TYX n-38	₩CGQ d-39
293 35-30	KZOU on	WJMX 38-30
293 35-30	WHHY on	896 a
KEGL 4-35 WGH a	WRVQ d-28	Q104 d-39
WGH A	WXLK 29-27	WZYP 39-32
	WDLX 40-35	Q101 39-30
MIDWEST		WPFM 38-32
	HIDWEST	WVBS a
WLS 29-25	1	
Q102 35-32	WKDD 34-23	HIDWEST
WM4S 35-29	XIIR a	HIDMEST
WNCI a	KLO a	-1001 A A .
WCZY d-35	WGRD 33-26	KYYY d-34 WBNQ 37-30
KDWB d-32	WIXX 30-24	ROCE on
KHTR a-28	WEAG a	
WLOL a	WZPL d-27	Y94 a-36
	Z 104 d-33	KKKL on
WEST	KJ103 d-38	WKPR on
	KJ103 d~38	WAZY 11-37
Y108 d-28	KKRD on	KKRC d~36
KKRZ a	1	KWTO a
KCPX d-39	WEST	WDBR d-37
KATD 35-33		WSPT d-39
KATO 35-33	KNMQ a	KDVV 38-27
10.00	KTYS 36-31	RPHN on
15.24	KSND 40-37	
	ICKYQ 30-26	WEST
-	KDON on	1
EAST	KRQ a	KGOT a-34
	_	KBOZ on
794 a	623	KTRS d-37
WVSR 29-21	Line I	KKAZ d-29
K104 d-39		KOZE d-33
WERZ d-26	EAST	KTNT 36-29
WNNK on	Lincol .	KZPN on
WY BN AD	WFBG 40-36	RZPN On
WSPK 24-20	WWFX 32-24	B91 37-34
99GPM on		KZOZ a
9 3Q d-38	95XXX on	SLY96 35-29
WPST on	WZYQ 30-26	Y97 a
WF51 OR WKRZ a	WQCM -4−36	OK95 d-34
MKKZ W	OK100 d-33	
	1	

NEA

PETER WOLF	
Can't Get Started (EMI A LP. Come As You Are	merica)
66/1 28% Regional Reach E 37% S 20% M 38% W 21%	National Summary UP 18 DEBUTS 6 SAME 41 DOWN 0 ADDS 1
EAST MCKS 24-23 MCKS 24-23	OK100 d-35 WGAN on WFXX on WFXX on SOUTH MJAX on WJAX on WJAX on WJAX on WJAY

SIGNIFICANT ACTION

A

ART OF NOISE Dragnet (Chrysalis) LP: "Dragnet" Soundtrack EAST SOUTH MENO ON MENO ON MENO ON MEST M

C

STAN CAMPBELL As The Years Go By (Elektra) LP; Stan Campbell

P1	EAST	EAST
•	WNNK on	SOUTH
•	WKRZ on	
EAST		WCGQ on
	SOUTH	Q101 on
		KNAN on
SOUTH	KAMZ on	WGLF on
MIDWEST	HIUWEST	MI DWEST
HIDWEST		KKLS on
	WEST	99KG on
WEST	_	WEST
P2.	P3	KTRS on
		B91 on

CLUB NOUVEAU Why You Treat Me So Bad (WB) LP. Life, Love & Pain

PI	P2	MI DWEST
EAST	EAST	KMGX 39-3D KYNO d-37
WXKS 12-10	Z94 on WTIC 18-17	P3
SOUTH	98PXY d-39 WRCK d-36	Ψ.
HIDWEST	KTRIOR	EAST
	000111	WKPE 32-19
B96 a-37	WBBO d-38	95XIL on
WCZY a	KXX106 11-6	771120 011
	KAM7 15-12	SOUTH
WEST	KEZB a	
	WAPE &	Q104 8-37
FM102 17-10	Y107 d-23	Z102 d-37
KROY 8-4	KWES 35-31	
KWOD on	Y106 39-29	MIDWEST
KMEL 31-23	KITY 8-7	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
KATD 28-24	KTUX a-39	WAZY A
KWSS on	WDLX a	
		WEST

ROBERT CRAY BAND Right Next Door (Mercury/PolyGram) LP: Strong Persuader

[2]	K1D4 d-37	95XIL on
	WPST on	SOUTH
	BOUTH	
EAST	2000	WKSF on
	WBBQ 29-24	WCGQ on
PRO-PM 35-31	WHHY on	898 on
		KISR on
SOUTH	HIDWEST	Q104 20-16
		WZYP 38-37
940 on	WIXX 35-30	Q101 on
		WOLF on
MI DWEST	WEST	HIDWEST
B96 28-28	KSMD 33-31	
KHTR d-35	KYNKO on	KKLS OD
KWK on	KXXYQ 20-17	99KG on
		KWTO on
WEST	23	WDBR on
KCPX on		WEST
P2	EAST	
15/24		KTRS 27-25
	wigy on	KKAZ 39-39
	95XXX d-31	KTMT on
EAST	WKPE on	KHTZ on
	WZYQ 34-31	OK95 36-33

CURE Why Can't I Be You (Elektra)

EAST CKOI a SOUTH MIDWEST WEST KITS 25-21 KATO 18-12	EAST WEST ON WARZ 36-32 SOUTH KSAO G HILMEST MEST KIKX A	EAST SOUTH MIDWEST KKLS on KKC a WEST KHTZ a Y97 32-28

SHEENA EASTON Eternity (EMI America) LP: No Sound But A Heart

P1	P2	KZZU on
AST	EAST	P3
XKS d-33	WFLY 37-33	EAST
OUTH	WKRZ on	WOMP on
RBE on	SOUTH	SOUTH
DWEST	KXX106 on	MIDWEST
	MIDWEST	WAZY on WDBR on
ST	₩GTZ on	WEST
M102 4-36	WEST	KZFN on

F

DAN FOGELBERG She Don't Look Back (Full Moon/ LP: Exiles Epic

P1	EAST	P3
	WERZ on	
•	WSPK d~35	
EAST	WPST on	EAST
		WZYQ 40~37
WBEN 35-28	SOUTH	WOCM on
WCAU d-40		
PRO-FM on	WROQ on	SOUTH
	WOUT on	WJMX on
SOUTH	WDCLK on	KNAN on
MI DWEST	MI DWEST	HI DWEST
WCZY d~40	WKDD 35-35	WBNQ 33-25
KDWB a	KZIO a	KQCR 38-34
WLOL 27-21	WGRD 38-33	Y94 30-27
	Z104 35-34	WKFR a
WEST	2104 35-34	WDBR on
V108 on	WEST	WEST
KCPX 38~34	waste	EGOT on
	KSND on KXYO 34-31	KTMT on
E PA	KX10 34-31	OK95 28-23

4 BY FOUR Want You For My Girlfriend (Capitol) LP: 4 By Four

P1	22	WEST
	ر کا	KMGX 20-15
		KYNO 37-34
EAST	RAST	KYRK 26-19
BOUTE 293 a	WRCK on SOUTH	P3
HITMEST	PWR997 d-40 WBBQ a KXX106 40-27	BOUTH
	WKQB on KAM2 on	2102 29-24
WEST	KITY d-32 KTUX a	HIDWEST
PM1D2 16-14	MICHERT	WEST

ARETHA	FRANKLIN
Rock-A	Lott (Arista)

P 1	P2	EAST
EAST	EAST	95XXX a OK100 on W7XXX on
WXXS a-21 WXSE d-40	98PXY d-40	SOUTH
PRO-PM a	BOUTH	MJAD on
BOUTH	KXX106 a	WJMX a Q104 on
	HIDMEST	WZYP on
HIDWEST		HI DWEST
WHEE OR	WEST	
WEST	KP95 39-37	WEST
PM102 a	DE:	KTHT on KHTZ a KWHZ a
		OK95 d-40



DEBBIE GIBSON Only In My Dreams (Atlantic)

PI	KROY d-25 KCPX 36-22	HIDWEST
\blacksquare	KS103 31-27 KMEL d-33	WGTZ 34-31
BAST		WEST
	P2	4501
WXKS on		KMGX d-36
WBLI 27-25 PWR95 18-18		KYNO 38-35
2100 13-13	EAST	194 21-17
WCAU 16-12	WNNK 4-39	KOMO a KLUC d-37
WAVA a	WTTC 26-24	KYRK a
	98PXY 4-37	KCAO 4-29
SOUTH	WPST on	1000
KRBE 29-24	WNYZ on	P3
Y100 5-9	WR/W 4-39	
B97 30-26	WKR2 34-31	
	SOUTH	EAST
MIDWEST	SOUTH	
	KXX106 26-21	SOUTH
R96 36-33	WKOR 24-17	
795 35-34 WMM8 40-38	195 on	
92X on	KAM2 30-28	HI DWEST
WHYT 25-21	KE2B a WAPE 28-26	WCT1, 29-25
	KBPH a	WC-11, 24-2:
WEST	BJ105 a-40	WEST
	Y106 d-40	
KZZP d-29 PH102 21-18	KITY 20-18	Y97 on
PM102 91-18	KTUX on	
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SAMMY HAGAR Give To Live (Geffen) LP: Sammy Hagar

Ρī	SOUTR	EAST
	WROO a	WPXX a
EAST	WINK A	
EAS I	WANS A	SOUTR
WCAU a	WCKN a	
PRO-FM a	WOIFT a	KOIZ a
PRO-IM A	KZOU A	WKSF a
	WHHY A	WJAD a
SOUTH	KWES a	1998 a
	BJ105 a	0104 a
KFG!. a	WXLK a	WYKS a
	KTUX a	0101 a
MIOWEST	WDLX 4	KNAN a
		WPFH a
WMMS A	HIDWEST	
	1	HITMEST
WEST	WKDD a	
	KJ103 a-39	KOCR a
Y106 a KCPX a		Y94 a-40
KPLT A	WEST	99KG A
KFUI G		WDBR a
2.2	KNMO a	KDVV a
	KTYS a	KPMW a
	KIKX A-39	
BAST	KXYO a-34	WEST
EAG I	KZZU a	
WELY a		KOZE a
294 A	122	KZFN a
K104 h		B91 a
		OK95 a

DAN HILL Can't We Try? (Columbia) LP: Dan Hill

K104 d-36 WERZ d-38 WNNK a SOUTH WBBO d-37 WCKN on KX104 29-26	95XIL 4-40 SOUTH WOID 34-24 B98 27-23 KISR 31-28 0101 on
WNNK a SOUTH WBBO d-37 NCKN on	WOID 34-24 B98 27-23 KISR 31-28 0101 on
SOUTH NBBO 4-37 NCKN on	WOID 34-24 B98 27-23 KISR 31-28 0101 on
NBBO 4-37 NCKN on	B98 27-23 KISR 31-25 0101 on
WCKN on	B98 27-23 KISR 31-25 0101 on
WCKN on	RISR 31-28
KY104 29-26	
	KNAN a
KWES on	Z102 30-25
942 a	
	MIDWEST
MIDWEST	
	KOCR d-38
KIIK on	KKLS on
	99KG on
WEST	WDBR a
	KDVV 34-32
KIKX on	
	WEST
KOMO a	
133	KBOZ on
1661	KKAZ A 891 39-31
	942 a MIDWEST KIIK on MEST



IN PURSUIT Thin Line (MTM) LP: Standing In Your Shadow

25	FAST	WXPE on
₩.	WERZ on	BOUTH
EAST	SOUTH	KQIZ on
BOUTH	KTUX on	WCGQ on Q101 on
MI DWEST	HIDWEST	HIDWRST
WEST	WEST	
	K#95 on	99KG on
P2	[23]	WEST
		KKAZ 40-38
	EMIT	B91 OII



TOM CIMMEL That's Freedom (Mercury/PolyGram)

	K104 a	WZYQ a
P1	WERZ a	95XIL a
بحد	WWYZ a	WOMP a
\mathbf{T}	Į.	WFXX a
EAST	SOUTH	
SAD-1		SOUTH
	WRHY a	
	KX104 a	WJAD a
оотн	Y106 a	0104 a
	KTUX a	WZYP a
KRBE a		KNAN A
2105 a	MICHEST	WPFM a
		MLLD 0
ii dwest	WGRD #-34	MIDWEST
VE87	WEST	99KG A
1001		WDBR a
	KIKX a	WEDIN U
22	KZZU a	WEST
وعسا		
	P3	KTRS A
		KOZE or
CAST		NOZE OF
	EAST	

K.T.P. Certain Things Are Likely (Mercury/ LP: Certain Things Are Likely PolyGram)

EAST MXKS d-32 WCAU 17-15 SOUTH KRBE ON MIDMEST WEST	KPX on KITS n-29 KNEL 30-24 P2 EAST WINN ON MRCK on SOUTH KXX106 on KAME on KIDWEST	EAST WKPE on BOUTH WIAD on WIYP on HIDWEST WEST

CYNDI LAUPER Boy Blue (Portrait/Epic)

LP True Colors

WFLY on	95XXX a	
WERZ on	WEEE On	
WNNK a		
WLAN a-39	OK100 on	
99GFM a	WGAN on	
930 on	WPXX A	
WNYZ on	1	
WRCK A	SOUTH	
WKR7 a-34	1	
	KO12 40-38	
COLECT	WJAD on	
800. H	0101 4-39	
WWW106	KNAN on	
	WPPM d-38	
	KNIN on	
WINE &		
MICWEST	MIDWEST	
	KYYY on	
WEST	KOCR 4-40	
	WEFR on	
KIKY On	99KG on	
	WDBR on	
	1	
	WEST	
KAAD OH		
100	KGOT a	
	KKAZ n	
	Y97 on	
T1 400	OK95 d-32	
	MFRZ ON MONKA - 39 9905M a 9100 on MFCK a MKRZ a-34 SOUTH KXX106 on MFRO a MINK a MINKEST	

N

NIGHT RA Hearts A	way (Camel/	MCA)
व्य	EAST K104 b	EAST
	SOUTH WSSX a	south
EAST	WSSX a	KOTZ a

	EAST	EAST
P1	K104 a	
	SOUTH	SOUTH
EAST	WSSX a	
	KSAQ a	KQI2 a
SOUTH	1	KISR 4-38
MIDWEST	MILWEST	
HIDWEST	₩KDD a	MIDWEST
WEST	WEST	WEST
	KZZU a	KYYA on
P2		KOZE on
لکا	P3	KTMT a
	الكتا	OK95 d-38



POISON I Want Action (Capitol) LP: Look What The Cat Dragged In

P1	EAST	P3
	0100 on	
•	WKRZ a	
EAST	1	EAST
	SOUTH	
		WZYO a
SOUTH	WROQ a-31	WFXX on
	WCKN a	1
Z93 a	KZOU a-32	SOUTH
KEGL a	WHHY on	
	Y107 a	0104 on
HICKEST	KWES a	Z103 a-39
	Y106 a	1
295 d-40	KSAC a	MI DMEST
WMMS on		1
	HI DWEST	WDBR a
WEST		KDVV a
	KJ103 on	
KCPX 40-36		WEST
KPLZ a	WEST	
		KTRS a
72	KXYO a	KKAZ a
-	K23U a	KHTZ a
		OK95 on



RADIO HEART I/GARY NUMAN Radio Heart (Critique/Atco)

Pi	KITS a-30	WEST
Ψ	P2	KXYQ on
EAST	EAST	P3
WXKS a		
CKOI on	WERZ on WNNK a	EAST
SOUTH	WKRZ on	95XXX d-38
KRBE on	SOUTH	MIG E OII
HI DWEST	KITY a	SOUTH
*********	KSAQ 35-32	
WEST	HI DWEST	MIDWEST
KCPX 37-33	KJ103 on	WEST

5

PATTY SMYTH Downtown Train (Columbia) LP: Never Enough

P1	WINK on	SOUTH
19 11	WCXN on	1
	WHHY on	KOIZ on
•	KITY on	WJMX on
east	KSAO on	KISB A
	KTUX on	0101 on
WBEN 33-27	ì	KNAW on
	MIDWEST	WGLP A
SOUTH	1	1
	WIXEDD on	MIDWEST
	KXTO A	11.20.00
HIDWEST	₩GRD d-36	WBNO on
	WRON A	WKER on
	1	99KG on
WEST	WEST	WORK OR
P2	KIKX on KOMO on KBZU 4-37	KTRK 40-3
EAST	P3	KOZE 4-35
WPT.Y a		EHTZ OD
0100 a	EAST	KWWX &
WERE A		R91 28-27
99GFH on	OK100 on	OK95 34-3
WERE 26-24	95XIL on	UK73 .74-7
	MOMP on	1
SOUTH	WEXX OR	

W

JOHN WAITE These Times Are Hard For Lovers (EMI America) LP: Rover's Return

	WSPK a-33	WMFX a-40
P 1		WZYO B
•	SOUTH	WQCM a
EAST	WINK a	SOUTH
	KZOU a	
		KQIZ a
SOUTH	MIDWEST	WKSF a
	j.	898 a
	WKDD a	WYKS a
HI DWEST	KJ103 a	Q101 a
		KNAN a
KHTR a	WEST	
		HIDWEST
WEST	KXYO a	
	KZZU a	WDBR a
Y108 a		
P2	P3	WEST
		KOZE a
•	EAST	K2FN a
EAST		B91 a

WHISPERS Rock Steady (Solar/Capitol) LP: Just Gets Better With Time

	KATD a-17	KKRD a
P1	KWSS d-33	
		WEST
•	P2	
EAST		KMGX 31-25
		KANO 4-38
WXKS h	EAST	KOMO a
WCAU a		KLUC a-40
	WRCK n-40	KYRK on
SOUTH		KFTV on
	SOUTH	KCAO 4-35
Y100 a-29		
	WBBO 1-40	1251
MIDWEST	KXX106 12-8	
	WKOB A	
B96 21-16	Y95 A	EAST
92X a	KAM2 a	SOUTH
WHYT on	MCKN a	SOUTH
KCPW A	KBFM &-31	2102 34-30
KDWB a	Y106 on	KNIN A
	KITY 21-16	Kara a
WEST	WDLX on	HIDWEST
#E51	WKZL a	
KZZP on	WALL &	99KG a
FM102 35-24	MIDWEST	
KROY a-30	HI CHECT	WEST
KMEL 24-14	KIIK A	
NOTED 24-14	L MARK A	Y97 a

WHITESHAKE Still Of The Night (Geffen) LP: Whitesnake

P1	SOUTH	EAST
	WEMT A	95XXX 4-36
	KZOU 27-19	W7.YQ 20-16
EAST	WHHY on	
	KWES on	SOUTH
	WXLK on	1
SOUTH	KSAQ a	KQIZ d-33
	KTUX 38-36	KISR on
KEGL 24-13	ļ.	KNAN a
KKBQ a	MI DWEST	WPFM on
MIDWEST	WGRD 16-9	HI OWEST
	2104 38-32	1
	KJ103 40-31	WCIL 21-1
WEST	WRON on	99KG on
		WDBR on
KATD a	WEST	1
	1	WEST
P2	KIKX a-40	1
		KOZE 15-1
•	1 223	KZPN on
EAST	1 0 0	KHT2 d-34

BRUCE WILLIS Under The Boardwalk (Motown) LP: Return Of Bruno

P1	WFLY on WNNK on	P3
EAST	SOUTH	EAST
WCAU 38-34	WBBQ on KXX106 on	OK100 a
SOUTH	KAMZ a WKSI 28-25	SOUTH
MIOWEST	WHBY on 94Z on	WQID a KNAN on
WHYT 4-24	KTUX on	HIDWEST
XWIX on	HI DWEST	99KG on
URST	KRNQ a-34	WEST
P2	WEST	KBOZ a
	KF95 on	B91 36-33
EAST	KIKX on KZZU on	SLY96 on

DANNY WILSON Mary's Prayer (Virgin) LP: Meet Danny Wilson

	WNYZ on WRCX on	EAST
12.1	WRCX On	
•	SOUTH	WOCH 4-38
EAST		нтооа
	WANS a	
WREN a	MCKN on	KOIZ on
CKOI on	WXI,K on	WJMX n
((01 ()))	KITY on	WZYP On
SOUTH	KTUX on	KNAN On
MICWEST	MIDWEST	MIDWEST
WKT1 24-22	WKEX A	
KDWB on	KIIK a	WHNO 4-35
WLOL d-39	WGRD a	
	W1XX 33-26	MBMB 9
WRST	7104 40-37	KOCR d-36
	2101 10	Y94 40-37
KCPX 28-24	WEST	KKXI, A
KITS a-27	WEST	KFRX 4~34
13.3		KKt.s on
U274	KIKX on	99KG on
	KXYO 35-32	KERC on
•	K2ZU on	
EAST		WEST
WTIC 36-34	1221	
WPST 4-34		KKAZ 38-36
		B91 OD

WORLD PARTY All Come True (Chrysalis) LP: Private Revolution

P	P22	EAST
LAST.	EAST	SOUTE
OLIDI A	294 on	WGLF &
	K104 on	NI DWEST
OUTH	SOUTH	KKZ-8 A
II DWELFT	HI DWEST	99KG a WDBR a
R#T	655	WEST
CTPX on	P3	KTHT ON KHTS a B91 a

CONTEMPORARY HIT RADIO

BREAKERS.

ROBBIE NEVIL

Wot's It To Ya (Manhattan)

68% of our reporters playing it. Moves: Up 35, Debuts 46, Same 47, Down 0, Adds 30 including WKSE, KROY, KS103, KUBE, Z94, Q106, KLQ. Complete airplay in Parallels.

I Still Haven't Found What I'm Looking For (Island)

65% of our reporters playing it. Moves: Up 5, Debuts 3, Same 0, Down 0, Adds 145 including B104, PWR95, Z93, WMMS, WLOL, KIIS, KMEL. Complete airplay in Parallels.

JENNIFER RUSH with ELTON JOHN Flames Of Paradise (Epic)

60% of our reporters playing it. Moves: Up 71, Debuts 20, Same 41, Down 0, Adds 8, WNCI, WBAM, Y107, WKFX, KCAQ, WCIL, KKXL, KFRX.

NEW & ACTIVE

GEORGE MICHAEL "I Want Your Sex" (Columbia) 139/18

Moves: Up 56, Debuts 34, Same 31, Down 0, Adds 18 including B104, CKOI, WAVA, Z93, Q105, KUBE, 93Q, PWR997, WXKS 30-26, Z100 23-18, B96 23-18, WNCI 30-18, KIIS 34-29, WFLY 36-29, WTIC 34-29. See Parallels, debuts at number 39 on the CHR chart due to substantial major market airplay.

JETS "Cross My Broken Heart" (MCA) 135/63

Moves: Up 14, Debuts 21, Same 37, Down 0, Adds 63 including B104, WXKS, WKSE, Q107, Y100, B97, WNVZ, Q105, 92X, WCZY, KBEQ, KIIS, WHYT 23-19, WLOL 40-29, KKRZ 34-25.

MOTLEY CRUE "Giris, Giris" (Elektra) 135/28

Moves: Up 63, Debuts 25, Same 19, Down 0, Adds 28 including Z100, PRO-FM, KROY, KWOD, Q106, BJ105, WZOK, KLUC, WCAU 39-33, Q107 27-22, Z93 30-22, KEGL 17-7, KRBE 15-10, Y100 27-17, WPST 40-31.

COMPANY B "Fascinated" (Atlantic) 135/0
Moves: Up 87, Debuts 6, Same 26, Down 16, Adds 0 including B104 30-27, CKOI 26-21, WCAU 15-11, PRO-FM 15-12, KKBQ 19-11, WNVZ 17-14, Z95 7-5, WNCI 16-13, WLOL 34-27, Q100 37-27, WERZ 36-32, 98PXY 7-6, WPST 32-26, WNOK 16-11, WABB 6-5. See Parallels, moves 28-27 on the CHR chart due to substantial major market airplay

CUTTING CREW "One For The Mockingbird" (Virgin) 125/47
Moves: Up 6, Debuts 33, Same 39, Down 0, Adds 47 including WXKS, WCAU, Q107, WAVA, KKBQ, KIIS, KKRZ, K98, WKDD, WIXX 39-36, KIKX 39-33, KSND 35-32, KQIZ 39-30, WJMX 40-29, Y94 36-25.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 117/1

Moves: Up 73, Debuts 6, Same 32, Down 5, Adds 1 including WLS, WCAU 26-23, PRO-FM 30-25, 94Q 15-12, KTKS 23-19, Q105 8-7, KCPW 27-24, KCPX 4-3, K104 9-8, WSPK 11-9, WBBQ 7-5, WBCY 7-3, WKSI 23-19, WQUT 13-10, KZOU 15-8. See Parallels, debuts at number 36 on the CHR chart

JANET JACKSON "The Pleasure Principle" (A&M) 114/13

Moves: Up 54, Debuts 20, Same 27, Down 0, Adds 13 including Z93, KKBQ, WHYT, KCPW, Y108, KZZB, KAY107, KZOZ, WXKS 25-17, B94 16-10, KRBE 34-25, WLOL 36-28, KMEL 22-16, WLAN 35-29, WKQB 25-19.

STEVE WINWOOD "Back in The High Life Again" (Island/WB) 108/22

Moves: Up 32, Debuts 34, Same 20, Down 0, Adds 22 including WGH, WNCI, KHTR, WLOL, KKRZ, Z94, 94TYX, KIIK, WBEN 40-25, WPHD 30-22, 94Q 34-29, WMMS 35-29, WVSR 29-21, WKDD 34-23, WIXX 30-24.

LOU GRAMM "Ready Or Not" (Atlantic) 107/5
Moves: Up 53, Debuts 14, Same 33, Down 2, Adds 5, Q107, KRBE, KWES, KTRS, KZOZ, WPHD 31-26, KEGL 32-25, WMMS 33-30, Z94 32-25, KSAQ 31-25, WKDD 12-10, WGRD 31-25, WZPL 24-20, KZZU 32-23, 95XIL 21-16.

BRYAN ADAMS "Hearts On Fire" (A&M) 93/90

s: Up 0, Debuts 1, Same 2, Down 0, Adds 90 including WBEN, WPHD, B94, Z93, KEGL, B97, WGH, WMMS, WNCI, KDWB, WLOL, KKRZ, KPLZ, PWR997.

FLEETWOOD MAC "Seven Wonders" (WB) 88/86 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 86 including WBEN, WPHD, PRO-FM, 94Q, Z93, WMMS, WCZY, KDWB, KHTR, WLOL, KWSS, KPLZ, WTIC, KC101, 93Q.

WANG CHUNG "Hypnotize Me" (Geffen) 84/37
Moves: Up 2, Debuts 16, Same 29, Down 0, Adds 37 including CKOI, Y100, 92X, KZZP, KCPX, KITS, KWSS, KPLZ, K104
WROQ, WQUT, KWES, Y106, WKDD, KRBE d-27, WWFX 36-27.

SURFACE "Happy" (Columbia) 83/21 Noves: Up 36, Debuts 11, Same 15, Down 0, Adds 21 including WKSE, WBLI, Z100, Q107, Z93, WNVZ, WNCI, KLQ, PWR95 20-16, Y100 34-20, B96 31-24, WHYT 20-15, KROY 20-9, KWSS 35-29, KXX106 18-10.

BON JOVI "Never Say Goodbye" (Mercury/PolyGram) 82/11
Moves: Up 43, Debuts 5, Same 13, Down 10, Adds 11, Z94, K104, WNNK, KLQ, KIYS, 95XIL, WGAN, WGLF, Z103, KQCR, KCMQ, WKSE 15-10, WBLI 14-11, B94 10-8, Q102 19-12, WLOL 5-2. See Parallels, moves 39-37 on the CHR chart due to

RICHARD MARX "Don't Mean Nothing" (Manhattan) 78/75
Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 75 including WBEN, WPHD, WCAU, KEGL, KRBE, WMMS, 99DTX, WCZY, KDWB, KCPX, KATD, KUBE, 98PXY, 93Q, WINK.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 75/13
Moves: Up 35, Debuts 10, Same 17, Down 0, Adds 13 including Z93, KKBQ, B96, KBEQ, WERZ, WLAN, WNYZ, G105, KX104, Z100 29-21, WCAU 30-25, KRBE 26-22, WCZY 10-8, WHYT 11-9, KROY 9-7.

CARLY SIMON "Give Me All Night" (Arista) 74/7
Moves: Up 31, Debuts 10, Same 25, Down 1, Adds 7, KTKS, WLS, KBFM, 94Z, KZIO, KQMQ, KISR, WCAU 34-28, PRO-FM 31-26, WLOL 38-31, WERZ 30-22, WPST 38-32, WWFX 40-33, WKPE 29-22, Q104 32-28.

TRUTH "Weapons Of Love" (IRS/MCA) 73/4

Moves: Up 30, Debuts 6, Same 32, Down 1, Adds 4, WPHD, WNNK, WRCK, Y97, WXKS 35-31, Z93 27-24, WERZ 33-30, WPST 39-33, PWR997 31-28, WBBQ 34-31, WROQ 29-26, KSAQ 32-27, WGRD 12-4, KJ103 28-24, KZZU 24-17.

AL JARREAU "Moonlighting" (MCA) 70/23

AL JARREAU "Moonlighting" (MCA) 70/23

Moves: Up 15, Debuts 14, Same 18, Down 0, Adds 23 including KTKS, KRBE, B96, Z95, KHTR, KS103, KATD, WTIC, WAVA 9-8, WNVZ 30-19, WLS 28-20, WCZY 34-26, WHYT d-18, WKTI 9-7, KZZP 11-10.

REO SPEEDWAGON "Variety Tonight" (Epic) 67/0

Moves: Up 38, Debuts 3, Same 26, Down 0, Adds 0 including WXKS 34-30, WBEN 38-31, WPHD 26-23, K104 36-31, WERZ 37-33, 94TYX 17-12, KSAQ 26-19, WKDD 29-19, WZPL 9-7, KZZU 31-22, WWFX 31-25, 95XXX 32-28, OK100 25-16, WPFM 23-28, WAZY 23-28

37-33, 98-113 17-12, NORG 20-13, MIND 20-13, MIND 20-13, 98-113 17-12, NORG 20-13, 98-113 17-12, NORG 20-13, MIND 20-13, NORG 20-13, NORG 20-13, NORG 20-13, NORG 20-13, NORG 20-13, NORG 20-14, NORG 20-14, NORG 20-16, NORG

PETER WOLF "Can't Get Started" (EMI America) 66/1

Moves: Up 18, Debuts 6, Same 41, Down 0, Adds 1, WBEN, WCAU 40-35, WLOL 39-32, Z94 30-27, 99GFM 38-35, KSAO 34-29, WKDD 23-18, WGRD 23-20, WIXX 31-28, KZZU 38-29, WWFX 25-19, OK100 d-35, WBNQ 38-31, KQCR 39-35,

NONA HENDRYX "Why Should I Cry" (EMI America) 64/9

Moves: Up 21, Debuts 8, Same 26, Down 0, Adds 9, WGH, KZZP, WVSR, KEZB, WAPE, KZOU, BJ105, WGTZ, KCAQ, WXKS 14-11, B96 27-23, KROY 26-23, WPST 33-29, KXX106 10-5, WKQB 33-27

SUZANNE VEGA "Luka" (A&M) 60/29

Moves: Up 4, Debuts 12, Same 15, Down 0, Adds 29 including 94Q, WNCI, WCZY, WLOL, FM102, KCPX, KWSS, WTIC, KSAQ, WBEN 36-29, Q105 d-28, KITS 27-17, KMEL d-29, WGRD 40-35, Z102 36-31. ROCK & HYDE "Dirty Water" (Capitol) 55/0

Moves: Up 28, Debuts 0, Same 23, Down 4, Adds 0 including WCAU 27-24, PRO-FM 34-30, KCPX 2-1, Z94 28-23, K104 14-10, WSPK 33-25, WBCY 30-26, WKDD 33-29, WRQN 29-22, KZZU 20-12, KYYY 24-21, WBNQ 22-17, KQCR 31-28, KTRS 26-23, KTMT 40-35.

MOST ADDED MOST ACTIVE

U2 (145) BRYAN ADAMS (90) FLEETWOOD MAC (86) RICHARD MARX (75)

JETS (63) SAMMY HAGAR (49) CUTTING CREW (47) WANG CHUNG (37) **ROBBIE NEVIL (30) SUZANNE VEGA (29)**

GEORGE MICHAEL (90) MOTLEY CRUE (88) COMPANY B (77) **RESTLESS HEART (74)** JANET JACKSON (74) STEVE WINWOOD (66) LOU GRAMM (65) SURFACE (47) KLYMAXX (45) **REO SPEEDWAGON (41)**

HOTTEST

LISA LISA (162) WHITNEY HOUSTON (143) **ATLANTIC STARR (125) HEART (102)** KIM WILDE (83) GENESIS (72) **BON JOVI (46)** BOB SEGER (45) **KENNY G (37)** HERB ALPERT (31)

Most Active = Ups + Debuts — Downs

PRINCE "If I Were Your Girlfriend" (Paisley Park/WB) 52/6
Moves: Up 13, Debuts 7, Same 26, Down 0, Adds 6, WXKS, WGH, WKQB, WSSX, KKXL, KHTZ, B96 33-30, WHYT d-25, KPLZ 29-26, Z94 33-30, KXX106 27-22, WFMI 26-22, KBFM 31-29, KITY 34-29, KSND 38-35.

OUTFIELD "Since You've Been Gone" (Columbia) 51/23

Moves: Up 1, Debuts 7, Same 20, Down 0, Adds 23 including KEGL, WMMS, WNCI, KWK, WLOL, FM102, KROY, KCPX, KPLZ, 99GFM, PWR997, KITY, WIXX, WFXX, KISR.

MONDO ROCK "Primitive Love Rites" (Columbia) 50/4

Moves: Up 13, Debuts 6, Same 25, Down 2, Adds 4, WGH, WERZ, WKPE, WCGQ, WBEN 34-30, WCAU 35-30, Z93 28-25, KCPX 5-5, Z104 29-26, KZZU d-34, WZYP d-34, 99KG 34-29, KTRS 28-26, KTMT 17-14, OK95 12-9.

SIGNIFICANT ACTION

SAMMY HAGAR "Give To Live" (Geffen) 49/49

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 49 including WCAU, PRO-FM, KEGL, WMMS, Y108, KCPX, KPLZ, Z94, WROQ, WANS, WHHY, BJ105, WKDD, KXYQ, B98.

DEBBIE GIBSON "Only In My Dreams" (Atlantic) 48/6
Moves: Up 22, Debuts 10, Same 9, Down 1, Adds 6, WAVA, KEZB, KBFM, BJ105, KQMQ, KYRK, WCAU 16-12, KRBE 29-24, B97 30-26, WHYT 25-21, KCPX 36-22, KS103 31-27, KXX106 26-21, WKQB 24-17, I94 21-17.

CYNDI LAUPER "Boy Blue" (Portrait/CBS) 45/13
Moves: Up 2, Debuts 7, Same 23, Down 0, Adds 13, CKOI, Y100, WNNK, WLAN, 99GFM, WRCK, WKRZ, WROQ, WINK, 95XXX, WFXX, KGOT, KKAZ, WBEN d-36, KWK 34-31. DANNY WILSON "Mary's Prayer" (Virgin) 41/10

Moves: Up 8, Debuts 6, Same 17, Down 0, Adds 10 including WBEN, KITS, WANS, WKFX, KIIK, WGRD, WJMX, WKTI 24-22, KCPX 28-24, WTIC 36-34, WIXX 33-26, Z104 40-37, KXYQ 35-32, Y94 40-37, KKAZ 38-36.

PATTY SMYTH "Downtown Train" (Columbia) 41/8
Moves: Up 5, Debuts 3, Same 25, Down 0, Adds 8, WFLY, Q100, WERZ, KZIO, WRQN, KISR, WGLF, KWNZ, WBEN 33-27, WKRZ 26-24, WGRD d-36, KZZU d-37, KTRS 40-36, B91 28-27, OK95 34-31.

WHISPERS "Rock Steady" (Solar/Capitol) 39/22
Moves: Up 7, Debuts 4, Same 6, Down 0, Adds 22 including WXKS, WCAU, Y100, 92X, KCPW, KDWB, KROY, KATD, B96
21-16, FM102 35-24, KMEL 24-14, KXX106 12-8, KITY 21-16, KMGX 31-25, Z102 34-30.

DAN HILL "Can't We Try?" (Columbia) 36/8
Moves: Up 11, Debuts 7, Same 10, Down 0, Adds 8, WCAU, KS103, WNNK, 94Z, KQMQ, KNAN, WDBR, KKAZ, PRO-FM 32-24, KTKS 29-24, Q105 27-18, KX104 29-26, WQID 34-24, B98 27-23, B91 39-31.

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 36/0 Moves: Up 10, Debuts 3, Same 23, Down 0, Adds 0 including PRO-FM 35-31, KHTR d-35, K104 d-37, WBBQ 29-24, WIXX 35-30, KSND 33-31, KXYQ 20-17, 95XXX d-31, WZYQ 34-31, Q104 20-16, WZYP 38-37, KTRS 27-25, OK95 36-33.

DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 32/3
Moves: Up 11, Debuts 3, Same 15, Down 0, Adds 3, KDWB, KZIO, WKFR, WBEN 35-28, WLOL 27-21, KCPX 38-34, WGRD
38-33, Z104 35-34, KXYQ 34-31, WZYQ 40-37, WBNQ 33-25, KQCR 38-34, Y94 30-27, OK95 28-23.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 31/7

Moves: Up 13, Debuts 7, Same 4, Down 0, Adds 7, 896, WCZY, KEZB, WAPE, KTUX, W 7-10, KROY 8-4, KMEL 31-23, KXX106 11-6, KAMZ 15-12, Y106 39-29, KMGX 39-30 (TUX, WDLX, WAZY, WXKS 12-10, FM102

POISON "I Want Action" (Capitol) 29/20 Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 20 in

own 0, Adds 20 including Z93, KEGL, KPLZ, WKRZ, WROQ, WCKN, KZOU, Y107, KWES,

WHITESNAKE "Still Of The Night" (Geffen) 27/6 Moves: Up 9, Debuts 3, Same 9, Down 0, Adds 6, KKBQ, KATD, WFMI, KSAQ, KIKX, KNAN, KEGL 24-13, KZOU 27-19, KTUX 38-36, WGRD 16-9, Z104 38-32, KJ103 40-31, WZYQ 20-16, WCIL 21-18, KOZE 15-10.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 25/23

Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 23 including KRBE, Q105, K104, WERZ, WNYZ, WHHY, KX104, Y106, KTUX, KIKX, KZZU, WZYQ, 95XIL, WOMP, WFXX.

BRUCE WILLIS "Under The Boardwalk" (Motown) 24/5
Moves: Up 3, Debuts 1, Same 15, Down 0, Adds 5, KAMZ, KRNQ, OK100, WQID, KBOZ, WCAU 38-34, WHYT d-24, KWK on, WFLY on, WNNK on, KXX106 on, B91 36-33.

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 22/22

es: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including KHTR, Y108, WŚPK, WINK, KZOU, WKDD, KJ103, KXYQ, U. WWFX, WZYQ, WQCM, KQIZ, WKSF, B98

ARETHA FRANKLIN "Rock-A-Lott" (Arista) 20/9 Moves: Up 1, Debuts 3, Same 7, Down 0, Adds 9, WXKS, PRO-FM, FM102, KXX106, KMGX, 95XXX, WJMX, KHTZ, KWNZ, WKSE d-40, 98PXY d-40, KF95 39-37, OK95 d-40.

ART OF NOISE "Dragnet" (Chrysalis) 16/6

noves: Up 1, Debuts 0, Same 9, Down 0, Adds 6, KATD, KF95, KSND, KDON, KHTZ, Y97, K104 on, WNYZ on, WBBQ on, JIKX on-dp, KZZU on, KQIZ 37-35.

RADIO HEART featuring GARY NUMAN "Radio Heart" (Critique/Atco) 14/4 Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 4, WXKS, KITS, WNNK, KITY, CKOI on, KRBE on, KCPX 37-33, WERZ on, WKRZ on, KSAQ 35-32, 95XXX d-38, WKPE on.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 14/3
Moves: Up 6, Debuts 2, Same 3, Down 0, Adds 3, Z93, WBBQ, KTUX, FM102 16-14, WRCK on, PWR997 d-40, KXX106
40-27, KITY d-32, KMGX 20-15, KYNO 37-34, KYRK 26-19, Z102 29-24

K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 13/1

Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 1, KITS, WXKS d-32, WCAU 17-15, KRBE on, KCPX on, KMEL 30-24, WNNK on-dp, WRCK on, KXX106 on, KAMZ on, WKPE on, WJAD on-dp, WZYP on.

SHEENA EASTON "Eternity" (EMI America) 13/0

KXX106 on WGTZ on KZZU on WOMP on WAZY on WDBR on KZEN on B91 on.

CURE "Why Can't I Be You?" (Elektra) 12/6 ves. Up 4, Debuts 0, Same 2, Down 0, Adds 6, CKOI, KSAQ, KIKX, KCAQ, KKRC, KHTZ, KITS 25-21, KATD 18-12, WPST WKRZ 36-32, KKLS on, Y97 32-28.

NIGHT RANGER "Hearts Away" (MCA) 11/7 Moves: Up 0, Debuts 2, Same 2, Down 0, Adds 7, K104, WSSX, KSAQ, WKDD, KZZU, KQIZ, KTMT, KISR d-38, KYYA on,

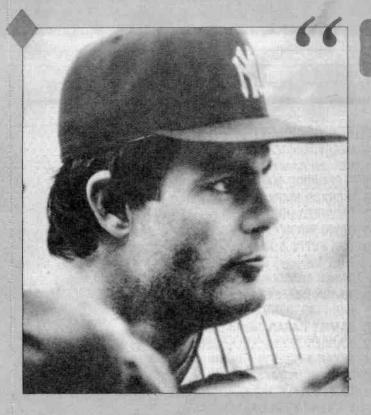
WORLD PARTY "All Come True" (Chrysalis) 11/7

Moves: Up 0, Debuts 0, Same 4, Down 0, Adds 7, WBEN, WGLF, KKLS, 99KG, WDBR, KHTZ, B91, KCPX on, Z94 on, K104 on, KTMT on.

STAN CAMPBELL "Years Go By" (Elektra) 11/0

Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 0, WNNK on, WKRZ on, KAMZ on, WCGQ on, Q101 on, KNAN on-dp, WGLF on, KKLS on, 99KG on-dp, KTRS on-dp, B91 on. IN PURSUIT "Thin Line" (MTM) 10/0

Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 0, WERZ on, KTUX on-dp, KF95 on, WKPE on, KQIZ on-dp, WCGQ on, Q101 on, 99KG on-dp, KKAZ 40-38, B91 on.



here's only one team with a more impressive lineup than us and that's the Arista All-Stars. Check their stats and you'll see I'm right. I'm glad we don't have to face them."

-LOU PINIELLA

Manager

The New York Yankees



CARLY:
The fan's favorite,
Carly
Simon's on deck with
"GIVE
ME ALL
NICHT"

her great new single. Already climbing up both the a/c and pop charts at a rapid pace. Her critically acclaimed Arista debut, <u>Coming Around Again</u>, is Carly's biggest selling album in eight years, now over 350,000.

BB POP CHARTS: (3)
R&R AC (2) - (9)
MAJOR ADDS: WLS, KTKS, KRQ



KENNY G:

The "G" stands for "Going All The Way" and that's exactly where "SONGBIRD" is headed. The instrumental hit of the year

continues to power up the top. The album <u>Duotones</u> is now officially PLATINUM!

BB POP CHARTS: 22-17
BB LP CHARTS: 16-13
R&R TOP 40: 12-10



WHITNEY:

From the first crack of the bat there was no doubt about it..."I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)" is a certified homerun! The first single from Whitney has #1 written all over it at pop, r&b and a/c stations. Whitney, her second album, is out now and causing an absolute sensation at retail.

R&R TOP 40: 6 - 5 R&R R&B: 9 - 7 BB POP CHARTS: 18 - 10 R&R AC: 8 - 3

UP NEXT:

"LONG GOODBYE" on your desk Monday.

OIONNE/JEFFREY OSBORNE
"LOVE POWER"
an absolute SMASH!



EXPOSÉ:

Exposé is batting 1000. Their new single "POINT OF NO RETURN" looks like an even bigger hit than their top three smash "Come Go With Me." The group's debut album Exposure is now GOLD and headed for platinum.

R&R TOP 40: 23-17
BB POP CHARTS: 32-29



ARETHA:

Coming off a monstrous grand slam with the #1 smash "I Knew You Were Waiting (For Me)," Aretha is

going for the bleachers again with "ROCK-A-LOTT." Exploding at R&B radio, dance clubs and now Top 40.

ARISTA RECORDS. WHERE HIT RECORDS ARE BORN.

ARISTA.



CONTEMPORARY HIT RADIO

6 3 2 **ATLANTIC STARR/Always** (WB) 3 2 1 2 KIM WILDE/You Keep Me Hangin' On (MCA) 4 3 **GENESIS**/In Too Deep (Atlantic) 6 4 A LISA LISA/Head To Toe (Columbia) 17 13 8 (3 HERB ALPERT/Diamonds (A&M) 9 7 DON JOVI/Wanted Dead Or Alive (Mercury/PG) 33 23 15 (B) HEART/Alone (Capitol) 15 14 9 (Columbia) 18 14 (KENNY G/Songbird (Arista) 1 5 11 U2/With Or Without You (Island) 27 20 16 SMOKEY ROBINSON/Just To See Her (Motown) - 35 21 BOB SEGER/Shakedown (MCA) 35 27 20 SYSTEM/Don't Disturb This Groove (Atlantic) 24 21 18 LEVEL 42/Lessons In Love (Polydor/PG) N&A Begins on Page 94 7 8 10 16 CHRIS DeBURGH/The Lady In Red (A&M) — 32 23 EXPOSE/Point Of No Return (Arista) 18 CHICAGO/If She Would Have Been Faithful (WB) BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) **CROWDED HOUSE**/Something So Strong (Capitol) PSEUDO ECHO/Funky Town (RCA) 4 5 11 22 FLEETWOOD MAC/Big Love (WB) 34 28 24 TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA) 36 30 27 **EDDIE MONEY**/Endless Nights (Columbia) 11 11 13 25 BREAKFAST CLUB/Right On Track (MCA) 7 17 26 JODY WATLEY/Looking For A New Love (MCA) 31 29 28 **COMPANY B**/Fascinated (Atlantic) 37 34 31 38 BILLY IDOL/Sweet Sixteen (Chrysalis) — 37 34 29 PARTLAND BROTHERS/Soul City (Manhattan) 8 10 19 30 HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis) — 38 T'PAU/Heart And Soul (Virgin) — 38 35 EUROPE/Rock The Night (Epic) DEBUT NYLONS/Kiss Him Goodbye (Open Air/Windham Hill) 5 16 22 34 CUTTING CREW/ (I Just) Died In Your Arms (Virgin) DEBUT SGLORIA ESTEFAN & MIAMI SOUND.../Rhythm Is Gonna Get You (Epic) DEBUT RESTLESS HEART/I'll Still Be Loving You (RCA) 40 39 **39 BON JOVI**/Never Say Goodbye (Mercury/PG) 19 24 30 38 GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst) DEBUT GEORGE MICHAEL/I Want Your Sex (Columbia) BREAKER JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)

ADULT CONTEMPORARY

		L	-		
3	1	1	1	GENESIS/In Too Deep (Atlantic)	
8	5		_		
16	10	8	Ö		Arista
10	7	6			
1	2	2			
11	9	7	6	DAN HILL/Can't We Try? (Columbia)	
4	3	3	7	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)	
23	15	13	8	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)	
20	14	12	9	CARLY SIMON/Give Me All Night (Arista)	
5	4	5	10	CHICAGO/If She Would Have Been Faithful (WB)	
13	12	11			
24	19	16	Ø	KLYMAXX/I'd Still Say Yes (Constellation/MCA)	
6	6	9	13	CHRIS DeBURGH/The Lady In Red (A&M)	
9	11	14	14	SMOKEY ROBINSON/Just To See Her (Motown)	
2	8	10			
RE	AK	ER			
	27	22	D		
_	28	25			
26	21	20	19	U2/With Or Without You (Island)	
25	22	21			
7	13	15	21		
BRE	AK	(EF	₹ 🔞		
14	16	18	28	STEVE WINWOOD/The Finer Things (Island/WB)	
	16 10 1 11 4 23 20 5 13 24 6 9 2 2 5 7 7 8 RE 18 RE 12 8 RE	8 5 16 10 10 7 1 2 11 9 4 3 23 15 20 14 5 4 13 12 24 19 6 6 6 9 11 2 8 8 8 8 8 6 21 25 22 7 13 30 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	8 5 4 16 10 8 10 7 6 1 2 2 11 9 7 4 3 3 23 15 13 20 14 12 5 4 5 13 12 11 24 19 16 6 6 9 9 11 14 2 8 10 BREAKER 27 22 28 25 26 21 20 25 22 21 7 13 15 30 27 BREAKER 18 17 17 BREAKER 12 18 19 BREAKER	8 5 4 2 16 10 8 3 10 7 6 4 1 2 2 5 11 9 7 6 4 3 3 7 23 15 13 8 20 14 12 9 5 4 5 10 13 12 11 11 24 19 16 6 6 9 13 9 11 14 14 2 8 10 15 8REAKER 6 27 22 17 28 25 18 26 21 20 19 25 22 21 20 7 13 15 21 3REAKER 25 18 17 17 24 3REAKER 25 18 17 17 24 3REAKER 25 18 19 26 3REAKER 25 18 19 26 3REAKER 25 18 19 26 3REAKER 25 12 18 19 26	**REAKER*** **REAKER*** **S**** **REAKER*** **REAKER** **REAKER**

19 23 23 29 **RESTLESS HEART**/I'll Still Be Loving You (RCA) **BREAKER 3 STEVE WINWOOD**/Back In The High Life Again (Island/WB)

AOR TRACKS®

	1				
	Three	Two	Last		
		5 4	1	0	BOB SEGER/Shakedown (MCA)
		3 3	3	ě	HEART/Alone (Capitol)
		2 1	2	3	U2/I Still Haven't Found What I'm Looking For (Island)
		4 5	4	0	FLEETWOOD MAC/Seven Wonders (WB)
)	2	9 13	11	6	RICHARD MARX/Don't Mean Nothing (Manhattan)
	1	3 8	6	6	CROWDED HOUSE/Something So Strong (Capitol)
	1	5 6	7	O	DAVID BOWIE/Time Will Crawl (EMI America)
	1	7 12	10	0	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
	1	2 9	8	9	TRUTH/Weapons Of Love (IRS/MCA)
	-	42	18	10	BRYAN ADAMS/Hearts On Fire (A&M)
	2	3 16	13	Ŏ	MASON RUFFNER/Gypsy Blood (CBS Associated)
1	3	7 19	12	Ø	DAN FOGELBERG/She Don't Look Back (Epic)
	BRE	AK	ER	13	SAMMY HAGAR/Give To Live (Geffen)
	-	_ 28	14	(WARREN ZEVON/Sentimental Hygiene (Virgin)
		7	9.,	15	BRYAN ADAMS/Into The Fire (A&M)
	2	0 17	15	1	U2/Bullet The Blue Sky (Island)
1		2	5	17	TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA)
	4	30.	19	13	SUZANNE VEGA/Luka (A&M)
	-	-	28	19	ROGER WATERS/Radio Waves (Columbia)
	BRE				HEART/Who Will You Run To (Capitol)
					OUTFIELD/Since You've Been Gone (Columbia)
	3	5 25	22		JON BUTCHER/Holy War (Capitol)
	4	2 32	24		MOTLEY CRUE/Girls, Girls, Girls (Elektra) Complete Tracks Chart Begins on Page 77
	2		21	24	FLEETWOOD MAC/Tango In The Night (WB)
					WHITESNAKE/Here I Go Again (Geffen)
	BRE				OMAR & THE HOWLERS/Hard Times In The Land (Columbia)
			26		LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)
1	BRE	AK	ER	28	CUTTING CREW/One For The Mockingbird (Virgin)

URBAN CONTEMPORARY

BREAKER 49 JOHN WAITE/These Times Are Hard For Lovers (EMI America)

30 20 20 30 BON JOVI/Wanted Dead Or Alive (Mercury/PG)

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    HERB ALPERT/Diamonds (A&M)

   4 3 1 2 WHISPERS/Rock Steady (Solar/Capitol)

    CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)

     7 5 NONA HENDRYX/Why Should I Cry (EMI America)
   21 10 7 5 JODY WATLEY/Still A Thrill (MCA)
   23 16 10 STEPHANIE MILLS/I Feel Good All Over (MCA)
  22 12 9 WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
   16 9 8 (3) DENIECE WILLIAMS/Never Say Never (Columbia)
  18 13 12   HOWARD HEWETT/I Commit To Love (Elektra)
  35 23 16 ISLEY BROTHERS/Smooth Sailin' Tonight (WB)
  28 20 14 D JONATHAN BUTLER/Lies (Jive/RCA)
  20 15 13 P RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan)
  1 2 3 13 LISA-LISA & CULT JAM/Head To Toe (Columbia)
  25 21 15 4 BY FOUR/Want You For My Girlfriend (Capitol)
  29 22 17   REGINA BELLE/Show Me The Way (Columbia)
  40 26 20 DIANA ROSS/Dirty Looks (RCA)
        27 PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
  - 31 23 DONNA ALLEN/Satisfied (21/Atco)
  33 25 22 (If You) Love Me Just A Little (Arista)
                                                            N&A Begins on Page 68
       24 STARPOINT/D.Y.B.O. (Elektra)
        31 ALEXANDER O'NEAL/Fake (Tabu/CBS)
        JANET JACKSON/The Pleasure Principle (A&M)
LILLO THOMAS/I'm In Love (Capitol)
     32 26 VESTA WILLIAMS/Don't Blow A Good Thing (A&M)
        37  L.L. COOL J/I'm Bad (Def Jam/Columbia)
       36 TAWATHA/Thigh Ride (Epic)
  — 39 32 GERRY WOO/Hey There Lonely Girl (Polydor/PG)
   — 40  ONE WAY/Whammy (MCA)
  32 29 25 29 TEEN DREAM/Let's Get Busy (WB)
     5 11 30 SURFACE/Happy (Columbia)
  — 36 34  LOOSE ENDS/You Can't Stop The Rain (MCA)
  — 37 33 PAINY DAVIS/Still Waiting (Columbia)
  37 33 28 33 SYBIL/Let Yourself Go (Next Plateau)
     — 39 AATHY MATHIS/Late Night Hour (Tabu/CBS)
  3 1 6 35 FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
 DEBUT • GEORGIO/Tina Cherry (Motown)
BREAKER & ARETHA FRANKLIN/Rock-A-Lot (Arista)
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BREAKER PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan)

DEBUT TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)

DEBUT SHEILA E/Koo Koo (Paisley Park/WB)