# 2

# SCORING FORMAT PERFORMANCE

The first-ever CHR ratings scoreboard, showing trends for the entire format, plus that traditional institution, the AOR format scoreboard, providing the complete picture for the album rock world.

Page 36, 42

### HOW TO RUN AUDITORIUM MUSIC TESTS

Research consultant Bob Lowry details the six vital steps to getting meaningful data from an auditorium music test and interpreting the data correctly.

Page 22

### NEW PRESIDENT AT COX

At presstime, Cox President William Schwartz resigned and James Kennedy Cox was named to replace him. More in Street Talk.

Page 18

## SGT. PEPPER ... THE ANNIVERSARY & THE CONTEST

Who are the new faces who've suddenly materialized in the "Sqt. Pepper" cover collage? Your answers could win Beatles CDs. Page 32

# **EXPLORING THE GOLD NETS**

In conjunction with the special networks/program suppliers guide accompanying this issue, the progress of SMN's "Heart 'N' Soul" and "Pure Gold" and Transtar's "Oldies Channel" is assessed.

Page 30, 46

# MARKETPLACE EXPANSION CONTINUES

This week, another idea-packed extralarge Marketplace section crammed with products and services to catch your eye and fire your imagination.

Page 53





TRIPLE PLAY -- With the help of this counter display piece, Arista is merchandising three configurations of the current Whitney Houston single. The fixture contains the cassette maxi-single in a 3x12" box, on the left side; the 45, center; and the cassette single, dispensed in drop-down fashion on the right. See story, Page 4, for

# Fowler To Join L.A. Law Firm In June

Former FCC Chairman Mark Fowler has been named Senior Communications Counsel of Los Angeles-based law firm Latham & Watkins

Fowler will join the firm's Washington, DC office on June 1, according to senior partner and longtime friend Eric Bern-

"We are absolutely thrilled to have him join us," Bernthal said. "The communications practice of this firm is young, but it's a very significant part of our business. I feel Mark's presence will help us magnificent-

### Entrepreneurial **Projects**

Under terms of his employment, Fowler will enjoy a special relationship with the firm. In addition to practicing communications law, he will develop entrepreneurial projects in which the law firm or its clients



Mark Fowle

"I think Mark will have a great wealth of entrepreneurial activities underway soon," said Bernthal, who speculated that Fowler would become heavily involved with international telecommunications projects. "The world is truly his oyster. He just has to decide which way to go.'

Federal law prohibits the former FCC chief from appearing before the agency on any mat-

# MCA/Nashville Ups Hinton To Exec. VP/GM

Bruce Hinton has been promoted to Exec. VP/GM for the label. Prior to joining MCA/ Nashville in 1984. Hinton partnered in Hinton/Svendson Promotions and Hin-Jen Productions, both in Los Angeles

Irving Azoff, President of MCA Music Entertainment Group, commented, "Having someone with Bruce's experience just further assures our Nashville division's success."

Hinton told R&R, "Working with (MCA/Nashville President) Jimmy Bowen and Irving Azoff over the past three years has easily been the most ex- my life. I'm thrilled to continue citing and rewarding time of



Bruce Hinton

the association.

# **NEW CALLS COMING**

# KPKE Drops CHR, **Goes Format 41**

In a surprising move, Legacy's KPKE/Denver announced to its staff a plan to change from CHR to Transtar's Format 41. The station is applying for new calls, and the format change will occur within the next two weeks. The switch in direction displaces five on-air personalities

KHOW & KPKE VP/GM Steve Keeney commented, "KPKE was doing well, and in fact we beat (CHR competitor) KRXY in 18-34s. We looked at the market and felt the longterm need was to establish older demographics on what is now KPKE. Research indicated

there is a gap for this format. "With KHOW's 25-54 aim, this helps develop a compatible sales picture for our FM. Format 41 is a live format, and Craig Jackson will remain with us to host the morning show as a live local element. We're looking to find places for those displaced, either within the company or in other markets. We're doing right by them, as they are all good broadcasters."

Legacy Group Programming Consultant Doug Erickson will continue to program both KHOW & KPKE. "His duties within the chain will certainly be more apparent in the coming months." noted Keeney. "The money saved in operating costs will be reallocated to promotion and marketing. There will be a very heavy campaign to introduce the format to the market.

Erickson, whose group duties include Gold/CHR combo KDWB-AM & FM/Minneapolis, AOR WLLZ/Detroit, Easy Listening KJOI/Los Angeles, as well as just-acquired Country combo KILT-AM & FM/Houston, added, "Everyone else is positioned where they should be. None of us foresees any changes at the other Legacy outlets."



SOVIETS SAY TAKE ME TO "THE BRIDGE" - Billy Joel and his management met with Soviet and American representatives to anmanagement met win sowiet am American representatives to an-nounce his six-date full-scale "Bridge" four of Russia, starting in Moscow July 26, with one date nationally televised. Officials from both countries called the tour a highly significant cultural exchange. Pictured (I-r) are JLH Productions' Jim Hickman, who advised during the negotiations; Frank Management's Rick London, tour manager; Ambassador Stephen Rhinesmith, coordinator of the President's U.S.-Soviet Exchange Initiative; Joel, JLH Productions' Ted Levin, Soviet cultural attache Alexander Potemkin, Citizen Exchange Council President Michael Brainard, who aided in constructing the tour; Frank Management head Frank Weber, and Frank Management counsel Michael Collyer.

Bonus: Program Guide & Cassette

GEFFFEN RECORDS PROUDLY PRESENTS

# Sola Williams

CD & 7" SINGLE ON YOUR DESK NOW

From the forthcoming album, "SAMMY NAGAR"

Produced by SAMMY NAGAR and EDWARD VAN NALEN
Engineered and Co-produced by DAVIO TNOENER

Management, EO LEFFLER/E.L. MANAGEMENT, INC.

Available on the Betten Single 200311 The Cassette single 100011 and 12" 100011



POSITIONING PROGRESS FOR RADIO — At a recent meeting of the Station Representative Association/National Radio Marketing Group's National Spot Radio Task Force, more progress was made in the development of a new positioning program to promote the growth of spot radio. Results of extensive research, planning, and creative are extensive research, planning, and creative are extensive. pected to be unveiled this summer. Front row (I-r): Audrey Tanzer, SRA; Bonnie Press, Katz Radio Group; Jerry pected to be universed this summer. Frunt row II:17: Audrey Lanzer, Sha, Bonnie Fress, Ratz Hadio Group, Jeffy Schubert, Eastman Radio; Barbara Crooks, formerly Blair Radio; Bob Dunn, Chase Broadcasting; Shirley Baker, RAB Back row (I-r): Ed Marshak, Republic Radio; Bud Hack, RAB; David Wisentaner, INTEREP; Don Macfarlane, CBS Radio; Fred Walker, Group W Radio; Jerry Feniger, SRA; Wamer Rush, Major Market Radio; Bart Walsh, WKYS' Washington. Not pictured: Mike Osterhout, Edens Broadcasting; Kelly Seaton, WGN Chicago; Jay Hoker, Hoker

# **Buck Passed On Anti-Taping Chip**; No Verdict Before July

An early verdict on the CBS Copycode system developed to foil DAT home taping doesn't appear

The National Bureau of Standards has confirmed receipt of "informal" requests from two Congressional subcommittees to conduct an impartial study of the spokesman said its executive board has responded ("informally") to one committee that the agency "does not feel it has the inhouse expertise needed to do a proper test program."

As a result, the two sides in the DAT dispute have been asked to

# **AVELLONE NEW WIVY GM**

# Goodman Exec. VP/ Radio At Gilmore

WLVE/Miami Beach GM Dean Goodman has been elevated to Exec. VP/Radio Operations for Gilmore Broadcasting, while WLVE GSM Steve Avellone has been promoted to GM of co-owned AC outlet WIVY/Jacksonville. Goodman retains WLVE GM duties; Avellone replaces Michael Cohen, who

Gilmore President/COO James Gilmore III called Goodman and

# **Phillips Named** KXXY OM

WSM (AM)/Nashville PD Jay Phillips has been named OM for Summit Communications Country combo KXXY-AM & FM/Oklahoma City. Phillips starts June 1 and replaces Clay Daniels, who was asked to stay in an on-air capacity but has chosen to leave the station.

According to VP/GM Tom Kennedy, Phillips's appointment comes as part of a management restructuring at KXXY. In addition to programming the AM & FM, his responsibilities will include promotion and marketing.

Kennedy told R&R, "Jay's a good, solid radio person who brings dimensions to this radio station

I've been seeking for a long time. I needed someone who could con-ceive, design, administer, and follow through on research, and then translate it into the on-air product. Jay's brilliant in music research and music positioning; he's the

perfect person for the job."
Phillips said, "It's really hard to to leave WSM and all the folks who have worked so hard to make the gains we've shown in the last six PHILLIPS/See Page 27

Avellone "top-notch professionals" who will be part of the company's future growth as it expands into larger markets.

Goodman is in his second tour of duty at WLVE, where he previously worked from 1974-79. He rejoined the station four years ago. Part of his new duties will be overseeing WIVY's operations and heading Gilmore's radio acquisition team. "We'll be looking at FM stations, hopefully in the Southeast region,' he said. "The focus will be on the top 60 markets. Our first priorities are Tampa and Orlando.

Avellone arrives at the WTVY post after 11 years at WLVE, the last five as GSM. "They contacted me in Miami and asked if I would come here on an interim basis," he fsaid. "After I got here, I realized this is not the South Georgia market it once was. It's growing by GOODMAN/See Page 16

# ABRAMSON PROGRAM MANAGER

# Logan VP At ABC

David Logan has been elevated to VP/Director of Marketing for the ABC Radio Networks, where he had directed marketing efforts for the net since 1982. Also at ABC, Nancy Abramson has been appointed Manager/Network Programming.

Regarding Logan, Sr. VP/Director of Sales Louis Severine com-mented, "David's consistent achievements in his 20 years with ABC have made him a valued asset. His success in maintaining valued clients and in developing

LOGAN/See Page 16

provide specifications of what an audibility and reliability study would encompass, according to RIAA VP/Government Relations Hilary Rosen.

These criteria will be submitted to the NBS via the Congressional subcommittees. "What I think they intend to do," commented Rosen, "is take the two written specifications and forward them to the Bureau, so they can have an idea of what it is they're being asked to

### Six Weeks To Complete Study

She said Tuesday (5/26) the pro-Copycode lobby would submit its material this week. As to how long the subsequent testing would take, Rosen added, "The Bureau has given an informal estimate to committee staffers of about six weeks."

For the anti-Copycode forces, Home Recording Rights Coalition spokesman Allan Schlosser confirmed that it also is gathering the necessary data

There is legislation in both the House and Senate to mandate in-CHIP/See Page 16

# **WEAG Taps Elliott As PD**

Dennis Elliott, Program Coordinator/morning man at Federated Media's KSKS/Tulsa, has been named PD at forthcoming Sconnix CHR acquisition WEAG/ Indianapolis. He succeeds Mark Stevens, who left in January. Acting PD Greg Hendryx is now MD, replacing "Fast" Eddie Ashton, who became PD at AC WROK/ Rockford.

Elliott, a former PD at WFFM/ Pittsburgh and KUUT/Salt Lake City, told R&R, "Sconnix will be taking over at the end of June or beginning of July. Between then and now I look to maintain WEAG in a stable position and investigate the market and see what makes it

"The history of the market indicates it's quite reactionary to everyone else's programming changes. I could make a fortune selling neck and knee braces. Therefore, I will program this station aggressively. This is an everchanging medium, so as far as a format change goes, anything's possible."

# PAGE THREE

MAY 29, 1987

# RTNDA ATTACKS **FAIRNESS DOCTRINE**

The news directors' organization feels the Fairness Doctrine places an unfair burden on broadcasters, and is concentrating its strategy on trying to convince the White House to veto it after Congress passes it into

Page 8

# CHRONICLING THE KEY **RATINGS RACES**

Country and AC battles in key markets are analyzed in facts, figures, and opinions.

Page 48, 51

# **FEATURES**

WASHINGTON REPORT	8
RADIO BUSINESS: Wheeling and dealing in Orlando	
and Springfield, MA	11
WHAT'S NEW	14
	16
STREET TALK	18
RATINGS & RESEARCH: Auditorium music tests	22
RATINGS: Winter Birches	24
	28
	32
CALENDAR	33
DATEBOOK	35
	52
WARKLIFLAGE	57
OPPORTURITIES	٠.

# **FORMATS**

GOLD: Old CHR: Form AOR: Form	nat rating	s sc	oreb oreb	oar	d . d .									36 42
URBAN CO COUNTRY NASHVILL	ONTEMP	OR	ARY	He	art	& 5	So	ul I	oro	ofil	e			46
Steve Earl	e												. !	50 51

# MUSIC INFORMATION

NATIONAL MUSIC FORMA	٩T	S								. 5	52
JAZZ											
URBAN CONTEMPORARY	•									. 8	σŲ
COUNTRY					×		ě			. 6	63
AC FULL-SERVICE										. (	66
AC										. (	67
AOR TRACKS							×				bs
AOR ALBUMS										. 1	70
CHR											/ 5
AC AOD LIDBAN CHRCI	H	\F	T	S						. 1	88

R&R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, by Radio & Records, Inc., at 1930 Century Park West, Los Angeless, Califorma 30067, Application to mail at second class postage rate is pending at Los Angeless, Califorma, all reseasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all inghts in material accepted for publication. All teters addressed to R&R or its Eddors with the assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay 30, Parallels, Radio & Records, or 1807. Post Toda TSRES. Send address changes to R&R. 1930 Century Park West, Los Angeles, California 30067.

# **NEWS**

# STORE FIXTURES IN PRODUCTION

# Labels Firming Titles For Summer Cassette Single Splash

The cassette single retail display bin is filling up. Labels backing the July rollout are firming up titles for the fixture, which should be distributed to more than 800 stores nationwide in early July.

Most releases will feature established artists, though some newcomers are scheduled. The display piece, currently in production at Queens Litho, will showcase 49 separate titles. Labels report the following acts will be among those in the rollout:

 A&M — Bryan Adams, Herb Alpert, Chris DeBurgh, Janet Jackson, Barry White, Shanice Wilson.

 Arista — Expose, Aretha Franklin, Grateful Dead, Whitney Houston, Patrice Rushen, Carly Simon, Dionne Warwick & Jeffrey Osborne.

Elektra/Asylum — Stan Campbell, Motley Crue, Simply Red.
 MCA — Bob Seger, James In-

gram, the Jets, Jody Watley.
• RCA — Jonathan Butler, Bruce

 RCA — Jonathan Butler, Bruce Hornsby & The Range, Pseudo Echo, Diana Ross, Starship.

 Warner Bros. — Fleetwood Mac, Atlantic Starr.

Other cassette singles from these labels are being finalized. Information from Atlantic, which is also participating in the launch, was not available at presstime. CBS, Capitol/EMI, and PolyGram are not backing the display fixture, although they (PolyGram excepted)

will have some cassette singles available in July.

### Most Retailers Committed

Virtually all the industry's major retail chains are involved (see separate box). They'll carry the dump bin in selected stores, and in several cases – Camelot, Record Bar, Tower – all their outlets. Major one-stops are similarly engaged, and will distribute the fixture to a cross-section of their customers.

Arista VP/Sales & Distribution Jim Cawley said, "All the participating labels are aware of the dates, and moving ahead with their releases. The manufacture of cassette singles is an involved process, and not everything is automated yet, but we're hoping we can pull everything off by the first week of July."

Arista has been coordinating the panel of retail and one-stop accounts, as well as the creation and production of the display piece. "Aside from the labels," said Cawley, "the retailers have just been tremendous. To their credit, they're so united about this, unlike the 4x12" cassette (album) package. Everybody sees this as neces-

sary to preserve the hit single."
Music publishers have been approached to waive or adjust mechanical royalties for the purpose of launching the new configuration. How they'll handle this issue when and if the format becomes established is presently unclear.

### **Label Breakout Details**

From those labels in the rollout, here are specific title details:

A&M — Bryan Adams's "Heart's On Fire" will be his second cassette single. Jackson and Alpert will feature "The Pleasure Principle" and "Making Love In The Rain" respectively, while the DeBurgh will couple "Fatal Hesitation" and "The Lady In Red." Titles weren't available on White or Wilson.

Arista — The Expose, Franklin, Houston, Rushen, and Simon cassette singles will feature their current releases. The Warwick/Osborne and Dead titles are from upcoming albums.

E/A — Crue ("Girls, Girls," Girls") and Campbell ("Years Go By") will be currents; Simply Red will be the newly released "Infidelity."

MCA – Three will be the current "Beverly Hills Cop 2" soundtrack cuts by Ingram, the Jets, and Seger; fourth will be Watley's "Still A Thrill." Two other titles are under consideration.

RCA — Four are currents by Butler, Hornsby, Pseudo Echo, and Ross; fifth is the new Starship, "It's Not Over."

Warner Bros. — The Fleetwood Mac and Atlantic Starr cassette singles will be "Seven Wonders" and "One Lover At A Time," respectively. Both are followups to current chart records

# CASSETTE SINGLE ROLLOUT

Participating Retailers, One-Stops By Region

Eastern Region	Locations	Midwestern	Locations
Record World		Region	
Waxie Maxie	60	Camelot	189
	20	National Record Mart	40
Strawberries	11	Harmony House	22
Sam Goody's	7	Record & Tape Outlet	11
Good Vibrations	6	Believe In Music	10
Tracks	4	Disc Jockey	10
Side One	3	Mainstream	. 6
The Wiz	3	GAMCO	5
J&R Music	2	Homers	2
Sound Odyssey	2	Penny Lane	2
Jacks	1	Streetside	2
Record Theatre	1	Pickles	1
Variety	1	Radio Doctors	- 1
Southern			
Region			
Record Bar	136		
Sound Warehouse	60	Western	
Sound Shop	16	Region	
Bassins One Stop	10-	Tower	41
Bib One Stop	10	Wherehouse	25
Big State One Stop	10	Rainbow	23
Justin One Stop	10	Show One Stop	10
Nova One Stop	10	Valley One Stop	10
One Stop Atlanta	10		8
Peaches	10	Music Plus	8
South West One Stop	10	1	
Southern One Stop	10		
Spec's	10		-
Cats	6		
South Texas One Stop	5		
Turtles	5		

Bud Katzel

CARR VP/FINANCE

# Katzel Upped To GRP Sr.VP

GRP VP/Sales & Operations Bud Katzel has been promoted to Sr. VP/Sales & Distribution. He's been with the label since 1983.

"This is a realignment to enable me to concentrate fully on our distribution arrangement with MCA," said Katzel. "At the same time, I'll be interfacing with our European company in Zurich, with respect to international distribution and marketing programs."

Katzel, who reports to GRP co-Presidents Dave Grusin and Larry Rosen, said some of his previous responsibilities have now been assumed by VP/Marketing & Operations Mark Wexler.

In a concurrent appointment, GRP Director/Finance Richard Carr has been named VP/Finance. He joined the label from CBS Records.

# Levy Directs Capitol Progressive Rock Promotion



Harry Levy

Former Elektra National Alternative Manager Harry Levy has joined Capitol Records as National Director/Progressive Rock Promotion. Based at the label's Los Angeles headquarters, he will be responsible for promotion of Capitol product at all alternative radio outlets, reporting to VP/Rock Promotion Ray Tusken.

"I'm very excited to be part of such a great promotion team under the leadership of John (Fagot, VP/Promotion) and Ray," Levy commented. "I'm looking forward to breaking a let of provents."

to breaking a lot of new acts."
Fagot said, "Capitol is very
pleased to have a person of Harry's
caliber join our 'new' company. We
intend to be the best label and in
order to do just that we need the
best people. Harry is the best."

# **ASCAP Honors Top Songwriters**



ASCAP held its annual Pop Awards Dinner last week in Beverly Hills, saluting the most performed ASCAP-published pop songs of the past year (Oct. '85-Sept. '86), Narada Michael Walden was named writer of the year, while Zomba Enterprises took publisher of the year honors. Pictured (I-r) are award winners Alan & Marilyn Bergman, Stevie Wonder., Walden, Burt Bacharach, ASCAP President Morton Gould, Terry Lewis, and Jimmy Jam.



PERFECT PLAYLIST - NEW LOW PRICE!

# 'ROTATOR'

COMPUTER MUSIC LIBRARY/ROTATION SYSTEM!

Call For VCR Demo Tape

PROGRAMMING PLUS P.O. 80x 90486, Pacific Beach, CA 92109-0860

(619)272-PLUS (270-6878 Data)

OSP

Naw in Jean Jean

DENNY SOMACH PRODUCTIONS

Proudly present:

NBC 'The Legends of Rock'
The Rock of Your Life

The Rock of Your Ride'

Scott Muni's 'Ticket to Riack

The Psychedelic Psnack
The Rock Report
The Rock Fra Show
The New Era Show
The New Era Rock
The New Era Rock
The New Fra Rocked

Great Moments in Rocked
The News That Rocked
LIVE From London

Look for more in '87!

# DENNY SOMACH PRODUCTIONS

812 WEST DARBY ROAD, HAVERTOWN, PA 19083 215-446-7100

# NEWS

# **Boston Piles Up The Platinum**



MCA's Boston received quadruple platinum plaques for the "Third Stage" LP during a press conference announcing their first tour since their reemergence. Pictured (i-i) are MCA VP Katie Valk, group's Tom Scholz, Jim Masdea, Doug Huffman (partially hidden), Brad Delp, and David Sikes, manager Jeff Dovenfeld, group's Gary Phil, and MCA Sr. VP Larry Sotters.

# Solar Showcase At Roxy



Solar Records showcased its artists at the Roxy in L.A. recently, with executives from its distributor, Capitol, on hand. Pictured (I-f) are Solar Exec. VP Hank Caldwell, CEMA VP Dennis White, artist Carrie Lucas, and Capitol's Joe McFadden and Bob Singer.

# Demand the



SURREY

"Surrey's invaluable information, flexible scheduling, and company integrity has solidified them as a...strategic partner with K-Lite in the Phoenix four-way AC battle."

Sam Church Program Director KKLT-FM, Phoenix

1-800-952-1986 Ask for Mike Henry

Roger Wimmer, Ph.D./President Chris Porter/Senior Research Director Mike Henry/Director of Marketing

# Rock & Roll Vera Good To Billy



Johnny Carson presented Billy Vera with a gold LP plaque for the Rhino LP "By Request: The Best Of Billy Vera & The Beaters" after a recent taping of the "Tonight Show." In turn, Carson received a gold award in appreciation for Vera's five recent appearances on the show. Pictured (I-r) are Carson, Vera, and Rhino's Stan Becker.

# Kimmel Comes Out On PolyGram



PolyGram has just released first product on new artist Tom Kimmel, with a single, "That's Freedom," preceding the LP "Five To One." Pictured in the studio are (I-r) PolyGram Sr. VP Dick Wingate, Kimmel, and mixer Bob Clearmountain.

# Sbarra Elevated To KSMG GSM

Patrick Sbarra has been promoted from Local Sales Manager to GSM at American Media's KSMG (Magic 105)/San Antonio. He joined the AC station in March from a similar post at WLVK/Charlotte, and previously worked at Tulsa's KWEN and KRMG.

### 'Start-Up Kind Of Guy'

Sbarra said, "VP/GM Ray Quinn has produced an environment where everyone from the janitor to the on-air people feels like one happy family. The attitude here is that we can't lose."

Sbarra will be reponsible for recruiting, training, and rebuilding the KSMG sales force. "My fans would label me as a come-from-behind, turnaround, start-up kind of guy," he commented. "I've always been around start-ups or turnarounds."

# STAFF

Earning Wilderson Minings DCS RENAMA

Efforcial

List Movie Program 1, 1984-191

List Commonway Earnin Mark LOVE

List Commonway Earnin Mark LOVE

List Movie Program 1, 1984-191

List Movie

Cover Coll 101 (101 CO)

Associate Cells (201 (101 CO)

Associate Cells (201 CO)

Chick Senger Coll FEDINAL

Lee Angeles (21) (513-43)

Chick Senger Coll FEDINAL

Lee Angeles (21) (513-43)

Chick Production College (21) (513-43)

Chick Production College (21) (513-43)

Cells Production

**Every month. more of** the nation's most successful broadcasters are realizing that there is, in fact, **one** top research company in our business.

**Strategic Radio Research.** unlike virtually all other research firms, doesn't "farm out" its actual interviewing to low-bid local subcontractors. Every single interview is conducted from our 90 WATS lines in our Chicago phone center. Our unique quality control gives broadcasters findings that they can trust.

If you're working toward an improved Spring book, commission a "Strategic and Perceptual Study" to clearly define your station's strengths and weaknesses. Or use our "Continuous Measurement Plan" for ongoing feedback from your target audience. For stations considering a format change, our "Format Search" study gives hard numbers for the ratings potential of each option.

We're the research firm of choice for America's most successful broadcasters. For audience research that you can trust to improve your station's ratings revenues and bottom line. call Kurt Hanson or Greg Daugherty today at (312) 280-8300.

STRATEGIC RADIO RESEARCH

> 211 E. Ontario Chicago. IL 60611 (312) 280-8300

# Markey Promises Renewed Era Of Congressional Scrutiny

The deregulatory heyday is over, six-term Congressman Edward Markey (D-MA) warned the entertainment and broadcast industries during a Motion Picture Association of America luncheon last week. The new Chairman of the House Telecommunications Subcommittee, Markey referred to the recent Congressional hearings on network news practices. Among the broad range of media issues Markey says are on the Congressional agenda is the matter of trafficking in broadcast media licenses.

Markey said that in order to "reassert the primacy of the public interest standard in the regulatory framework of communications," legislation curbing what he called "blind adherence to a total reliance on the marketplace" would be pursued by the subcommittee. While Markey acknowledged that deregulation abolished much unnecessary paperwork for broadcasters, he was bullish on "sanctified greed."

"We need to restore the equilibrium between regulation and competition," he said. Meanwhile, the House Subcommittee has scheduled hearings for June 17 on legislation that would reenact the FCC's anti-trafficking rules.



McCAIN IN VAIN — Sen John McCain (R-AZ) told NAB officials last week that the Fairness Doctime has achieved "exactly the opposite of what was intended." The Senator said during his recent campaign he personally experienced the "chilling effect" the Doctime has on broadcasters. His colleagues on Capitol Hill apparently weren't listening. Shortly after his remarks, the House Commerce Committee voted 33-8 to codify the Fairness Doctrine into law.

# RTNDA Lobbies Against Fairness Doctrine

Urging Congress to "let editors edit without the shadow of government falling across their shoulders," the Radio-Television News Directors Association (RTNDA) is launching a last-minute lobbying blitz to block efforts to codify the Fairness Doctrine into federal law.

In a letter sent to every member of the House of Representatives, RTNDA leaders said the Fairness Doctrine works against the goal of full and fair discussion of important public issues.

"The Fairness Doctrine doesn't work because it permits political appointees and their employees (FCC members and staff) to second-guess editorial decisions made by electronic journalists. With such a system in place, it is all too easy for anyone to file a complaint charging unfairness," their letter said.

"There are more than 11,300 radio and television stations in the country today. There are 1700 daily newspapers and 8000 weekly newspapers. There are a finite number of frequencies, but there is also a finite amount of newspapers in any given community. Most people cannot afford to start or buy either a broadcast station or a newspaper. Newspapers enjoy a tremendous subsidy from the government in the form of special postal rates, but they have no Fairness Doctrine. Nor should they," the letter continued.

The bill, H.R. 1934, recently passed the House Commerce Committee and a vote by the entire Congress is expected next month. A companion bill recently was approved by the Senate.

### Hoping For White House Veto

"Realistically, there's not much we can do to stop it in Congress now," said RTNDA President Ernie Schultz. "We're going to put most of our efforts into stopping it at the White House."

The White House Domestic Policy Council is considering recommending a Presidential veto, but officials are concerned that Congress might embarrass Ronald Reagan by overriding any turndown

"They're just very concerned about making a veto stick," Schultz said. "It probably would be overridden in the House, but there might be enough votes in the Senate to uphold a veto."

# NAB Fairness Doctrine

In other Fairness Doctrine action, the National Association of Broadcasters (NAB) has asked the US Supreme Court to decline review of an appellate court decision that held the Doctrine is not part of the Communications Act.

The US Court of Appeals in Washington ruled last year that teletext data and graphics transmitted over TV were not covered by the Dectrine.

has sold

LIN Broadcasting Corporation

\$4,500,000

WFIL-AM

Philadelphia

to

WEAZ-FM Radio, Inc.

The undersigned initiated this transaction and acted as financial advisor to LIN Broadcasting Corporation.

WERTHEIM SCHRODER & CO.

Incomposated

May 1987

# **NEWS BRIEFS**

# KCBQ Turned Down By FCC

The FCC has turned thumbs down on KCBQ/San Diego's request to change its nightlime signal pattern and has ordered the station to reduce coverage instead.

The problem dates back to 1971, when the station received a Special Temporary Authorization after complaining that it could not adjust its nighttime array in compliance with its license because of several technical problems, including its proximity to other broadcast stations. During a 1983 ownership switch from Charter Broadcasting to Audio House, the station was given 18 months by the Commission to properly adjust its array or cut power to avoid interference with KVOO/Tulsa. Audio House responded by requesting a change in AM allocation rules that would result in KCBQ continuing to operate at full power with an improperly adjusted array. The Mass Media Bureau said no, and now the full Commission has agreed

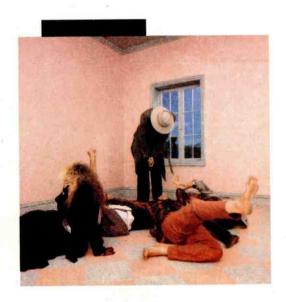
KCBQ now operates on 1170 kHz with 50 kw days, 5 kw nights. Final power cutback hasn't yet been determined, but Audio House had said in its petition it might have to drop to 714 watts at night, reducing coverage area by 71%.

So far, radio and TV broadcasters would not be included in the plan. Congress is very skeptical of the idea. The FCC ran a similar idea up the flagpole once before, only to find that no one on Capitol Hill would benefit from selling use of frequencies (money from auctions would go into the US Treasury rather than into private hands).

### Spectrum Auctions Anyone?

FCC Chairman Dennis Patrick is recommending that Congress adopt legislation to auction off radio spectrum. Auctions would be restricted to land mobile frequencies and to revoked licenses involving non-mass media frequencies.

# FLEETWOOD MAC



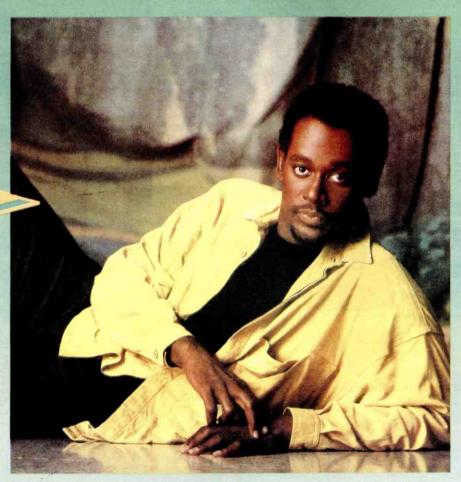
"SEVEN WONDERS"

From The New Album Tango In The Night
Produced by Lindsey Buckingham and Richard Dashut
© 1987 WARNER BROS. RECORDS INC.



# I REALLY DIDN'T MEAN IT

THE NEW SINGLE FROM THE PLATINUM PLUS ALBUM "GIVE ME THE REASON."





# RADIO BUSINESS

# **TRANSACTIONS**

# **Americom Orchestrates** Flip-Flop In Massachusetts

Stan Raymond Engineers Three-Ring Circus In Oflando

WHYN & WHFM/ SPRINGFIELD, MA PRICE: \$10.8 million

BUYER: New England Radio Corp., owned by Donald Wilks and Michael Schwartz. They also own WIXY & WAQY/Springfield, MA; WFBL & WKFM/Syracuse, NY; WEEX & WQQQ/Easton, PA; and WMLO/Sarasota, FL.

SELLER: R&R Broadcasting Inc., headed by Chairman/CEO Sher-man Robbins and President Alan Anderson. DIAL POSITION: 560 kHz; 93.1

POWER: 5 kw days/1 kw nights; 12 kw at 1000 feet FORMAT: AC: CHR

BROKER: Dan Gammon of Americom Radio Brokers

WIXY & WAQY/ SPRINGFIELD, MA

PRICE: \$8.75 milfion BUYER: Sunshine Group Broadcasting, owned by George Silverman, who also owns WZID/Manchester, NH and WMGX/Portland. ME. He recently filed for permission to buy WGAN/Portland.

SELLER: New England Radio Corp., owned by Donald Wilks and Michael Schwartz DIAL POSITION: 1600 kHz: 102.1

POWER: 5 kw days/2.5 kw nights; 27 kw at 1150 feet

FORMAT: Country; CHR BROKER: Dan Gammon of Americom Radio Brokers

### Arkansas

KXSA-AM & FM/DERMOTT PRICE: Release of undisclosed bank

BUYER: First State Bank of Warren, headed by President Freddie Mobley. SELLER: Ray A. Huckaby Communications Co. Inc., owned by Ray and

DIAL POSITION: 1110 kHz; 103.1

POWER: 10-kw daytimer: 3 kw at 307

FORMAT: Country

# California

KPAK/REDDING PRICE: \$550,000 BUYER: Richard Eisman and Frank Ciark Sr. SELLER: Pak Radio Inc., headed by President David Newman. DIAL POSITION: 1230 kHz POWER: 1 kw FORMAT: Country **BROKER: Chapman Associates** 

Florida

Massachusetts

BUYER: Satellite Radio Network Inc.,

owned by John Tyler, James Rupp,

Mike Glinter, W.T. Doar Jr., David

Hubschman, Garry Weber, and SRN

Corp. The company also owns

KGOL/Humble, TX. Tyler is the head

of Satellite Music Network, a Dallas-

based programming service. Glinter

owns WQCC/Charlotte, NC, Doar and

Rupp own interests in WCCO & WLTE/

SELLER: WTTP Joint Venutre, a part-

nership of Boston Properties, Inc. and

Metro Boston Broadcasting, inc. The

companies are principally owned by

Michael Jordan II. Mary Heller, and

WTTP/NATICK

PRICE: \$850,000

Minneapolis.

Calvert Collins.

POWER: 25 kw

FORMAT: Talk

DIAL POSITION: 1060 khz

WAJL/ORLANDO

PRICE: \$1.1 million
BUYER: Metroplex Communications, owned by Norman Wain and Robert Welss. The company also owns WORL/Orlando; WHBO & WNLT/Tampa, FL; WHYI/Ft. Lauderdale-Miami; WPDQ & WFYV/ Jacksonville, FL: WJYO/Mt. Dora. FI : WRKB & WRFX/Charlotte, NC: WKIX & WYLT/Raleigh, NC; and WCPT & WCXR/Washington, DC. SELLER: Alleluia Broadcasting Corp., owned by Al Chubb. DIAL POSITION: 1440 kHz POWER: 5 kw days/1 kw nights FORMAT: Religion BROKER: Stan Raymond & Asso-

WORL/ORLANDO

PRICE: \$1.65 million BUYER: WORL Radio Inc., headed by attorney Robert Thompson. SELLER: Metroplex Communica-DIAL POSITION: 1270 KHZ POWER: 5 kw FORMAT: Urban

BROKER: Stan Raymond & Asso-

WWLD/ORLANDO

PRICE: \$300,000 **BUYER: Alleluia Broadcasting** Corp., owned by Al Chubb. SELLER: Comco, Inc., headed by President Walt Windsor. The company also owns WRAB/Arab, AL: WFIX/Huntsville, AL; WHCM/ Sheffield, AL; and WKIQ/Inverness, FL. DIAL POSITION: 1190 kHz POWER: 5-kw daytimer FORMAT: Big Band BROKER: Stan Raymond & Asso-

WLLO/WILLISTON, FL

PRICE: \$564,725 BUYER: Gulf to Bay Broadcasting Corp., owned by Reagan Smith, Douglas Laby, William Heitzman, and Jo Anne Moats, Smith is ND at WSSP/Cocoa FL. SELLER: WJRQ Broadcasting Inc., owned by Arthur Arkelian. He also

owns WWCB/Corry, PA and WLVU-AM & FM/Dunedin-Holiday, FL. DIAL POSITION: 92 1 MHz POWER: 3 kw at 525 feet FORMAT: Easy Listening

Georgia WALG & WKAK/ALBANY

PRICE: Undisclosed BUYER: Ilene Berns, former President of Bang Records. SELLER: Platinum Broadcasting Ltd., owned by Robert Bryson. DIAL POSITION: 1590 kHz; 101.7 POWER: 5 kw; 3 kw at 300 feet FORMAT: AC; Country

# TRANSACTIONS AT A GLANCE

# Transactions So Far in 1987: \$1,078,438,918

This Week's Action: \$34,069,725

Deals Of The Week:

WHYN & WHFM/Springfield, MA \$10.8 million WIXY & WAQY/Springfield, MA \$8.75 million

- KXSA-AM & FM/Dermott, AR release of undisclosed bank debt
- KPAK/Redding, CA \$550,000
- WAJL/Orlando, FL \$1.1 million
- WORL/Orlando, FL \$1.65 million
- WWLD/Orlando, FL \$300,000
- WLLO/Williston, FL \$564,725
- WALG & WKAK/Albanv, GA undisclosed
- WTTP/Natick, MA \$850,000
- KKJY/Albuquerque, NM \$3.3 million
- KXAK/Albuquerque, NM \$425,000
- WATN & WTOJ/Watertown, NY \$1.7 million
- WRMT/Rocky Mount, NC \$180,000 plus liabilities ● KMUS & KRLQ/Muskogee, OK \$1.4 million

● KLVI & KYKR/Beaumont-Port Arthur, TX \$2.5 million

**New Mexico** KKJY/ALBUQUERQUE

PRICE: \$3.3 million BUYER: Maranatha Broadcasting Inc., owned by Richard Dean and David Hinson, The company also owns

WFMZ-FM & TV/Allentown, PA. SELLER: Roughrider Broadcasting Inc., principally owned by Sigmund

Rogich, Michael O'Callaghan, and Thomas Letizia. The company also owns KPAH/Tonopah, NV and KROL/-Laughlin, NV.

DIAL POSITION: 100.3 MHz POWER: 100 kw at 4110 feet FORMAT: Easy Listening BROKER: Cecil L. Richards. Inc.

Continued on Page 12

This announcement appears as a matter of record only. April 1987

\$2,450,000

**Declining Revolving Credit Facility** 

for the refinance of

Carlson Communications International, Inc. and subsidiaries



Attending the Carlson closing during the recent NAB convention were (l-r): Bob Maccini, Chapman Financial Services; Ken Mooney, State Street Bank and Trust Company; Alan Hague, Carlson Communications; Ralph Carlson, Carlson Communications; and Craig Russ, State Street Bank and Trust Company.

The undersigned arranged this fingncing & acted as financial advisors to Carlson Communications International, Inc.



World Trade Center Boston, Suite 400, Boston, MA 02210 (617) 439-5312

# RADIO BUSINESS

# **BUSINESS OVERVIEW**

# Ted Turner Muzzled By Investors

• Ted Turner has his you-knowwhat in the financial ringer again, and this time it's really going to hurt. Justice Department legal beagles are giving the onceover to his plan to sell 37% of Turner Broadcasting System (TBS) to a consortium of 28 cable TV operators for \$576.4 million. The deal's terms call for a stock split to create a new common stock aimed at guaranteeing that "Terrible Ted" will retain longterm majority ownership. The new financing - aimed at cutting losses from his acquisition of MGM outs his share of the company from \_80.3% to only 51%, and requires that a supermajority of the company's directors approve all future spending and borrowing plans.

In other words, a monetary muzzle is about to be placed on the flamboyant entrepreneur who owns Cable News Network and the CNN Radio Network. The deal also gives the cable operators the right of first refusal to buy the company if Ted decides to sell it. If that happens, Time Inc. will take over day-today management. Meanwhile, TBS has reported a \$39.7 million loss for the first quarter ending March 31. That compares with a loss of \$6.9 million during the same period last year. Revenues jumped to \$137.9 million from \$86.6 million for the comparable period.

How Is Ted taking all this in stride? Well, he recently told graduates of the Citadel that the media have made a mistake by equating success with financial success, and they should strive instead for happiness. Still, he said, there are advantages to being wealthy: "If you've got to be either poor or rich it's better to be rich. You do have the opportunity to choose the brand of liquor you want to drink."

### Satellite Music Network Suffers First Quarter Loss

Satellite Music Network says smaller-than-expected ad revenues coupled with increased operating expenses have produced a loss for the first quarter ending March 31. Revenues totalled \$3.55 million, a six percent increase compared to the same period last year, but a net loss of \$393,381 was still recorded. That loss works out to be about four cents per share, compared with one cent per share during the first quarter of 1986. SMN President John Tyler attributes the loss to production costs of the company's new Pure Gold and Z-Rock formats. He also said the soft national advertising market which radio usually experiences during the first quarter of each year is a factor. The company plans to introduce new gospel and AC formats later this year. SMN currently produces seven different radio formats and has 797 station affiliates nation-

### Cosby Producer Protests Viacom Takeover

Bill Cosby's producer is trying to block Sumner Redstone from taking Viacom. The Carsey-Werner Company, producer of NBC-TV's "The Cosby Show," is suing in New York federal court to block the \$3.4 billion buyout. Viacom owns the nonnetwork distribution rights to the popular TV show, and so far has collected about \$75 million of an expected \$350 million from Cosby rerun sales. Carsey-Werner says it's entitled to about 70 percent of that and is worried that Viacom will use the money to pay bank debt in the wake of the merger with National Amusements Co. Viacom has already predicted in a prospectus that it will have serious cashflow problems from the takeover. A court hearing has been scheduled for May 29 five days before shareholders are to vote on the merger

# "Money Radio"'s Money Questioned

California state officials reportedly are investigating the owner of America's first all-financial news radio station concerning allegations of securities fraud. Edward "Buz" Schwartz, who owns "Money Radio," KMNY/Pomona, is under scrutiny by the California Department of Corporations following newspaper reports that he may have misled investors, filed false financial statements, and misrepresented the coverage area-of-the station. He raised about \$4.6 million from 1300 limited partners to buy the station when he was a talk show host at rival KIEV/Los Angeles. Schwartz denies the charges and says they are without merit

### Midwest Goes Public, Pickwick Stock Hits UK

Broadcast equipment distributor Midwest Communications Corp. is going public. The company, which has equipped radio and TV stations from coastto-coast has asked the Securities & Exchange Commission for the green light to sell 1.6 million shares of common stock. The initial public offering price is expected to be between \$10 and \$12 per share. The offering is intended to provide cash to reduce the company's outstanding credit line and to retire indebtedness. The offering is expected to be made in mid-June through Montgomery Securities and Paine Webber

Meanwhile Pickwick Records has peavily oversubscribed first offering. About 90,000 investors applied for about 350 million shares of stock, even though only about 7 million were offered. The smashing success of the offering means the company has raised about \$13.6 million and is virtually granteed a listing on the London Stock Exchange.

# Colino Sued For Fraud & Racketeering

On the subject of fraud, Washington has been rocked this week with allegations that former Intelsat Director General Richard Colino sinhoned millions of dollars into secret Swiss bank accounts through kickbacks and phony billing schemes. Intelsat, which provides most overseas satellite hookups for radio stations, has filed suit in Washington Federal Court alleging that Colino pocketed at least \$11.5 million Coling once one of the most powerful figures in international broadcasting, was forced out last December after auditors located unauthorized payments totalling \$1.35 million. The fraud and racketeering suit is being closely reviewed by U.S. Attorney Joseph diGenova, who is conducting a criminal investigation of Colino

### Florida Governor, NAA Prepare To Duel

• Florida Governor Bob Martinez is demanding free air time to answer critics of the state's new 5% sales tax on advertising — and getting a little heavy-handed in the process. His lawyers have sent telegrams to every radio and TV station in the state threatening to file Falrness Doctrine complaints with the FCC if they did not provide free rebuttal time.

The governor is miffed about a commercial campaign sponsored by the Florida Association of Broadcasters. The spots say Martinez signed into law the largest tax hike in state history. "He will let you participate in the record-breaking achievement by making you pay more for virtually everything you buy and virtually every service you need," the spots allege while urging citizens to call the governor and tell him off.

Meanwhile, the National Association of Advertisers — which represents 300 of the nation's ad agencies — has created two task forces to deal with the new tax. One will lobby for repeal, the other may sue to block it. The association has dropped previous plans to boycott the state's media.

### Big Bucks For Big Eight Play-By-Play

• Some hot rights deals are going down in the Big Eight Conference. The University of Nebraska has signed an incredibly lucrative contract with KFAB/Omaha for rights to broadcast Cornhuskers football and basketball games. The deal is worth \$2.59 million over five years, or more than \$518,000 per year. How good is this deal' It must be good for both sides because University officials didn't tell oth-

er radio stations they could bid.

Another whopper is the University of Oklahoma's package with the Oklahoma News Network of Clear Chan-

net Communications. Their deal calls for \$2.2 million over four years — \$600,000 per year in the first two years, and \$500,000 per year after that.

The University of Missouri has a ra-

dio contract worth \$110,000 next season; the five other conference schools are getting less than \$60,000 per year from the radio stations carrying their games.

# CALL SIGN CHANGES

### Alabama

Birmingham: WBFR (new station,

Fayette: WWWF to WLDX (6/22)

### Alaska

Palmer: KUZN (new; 5/15)

# Arizona

Phoenix: KPHF (new station, 5/21)

# Colorado

Falcon: KVFR (new station, requested 5/21)

### Florida

Apalachicola: WAPY (new station, requested 5/21).

Eatonville: Pursuant to the request of Metroplex Communications, Inc. grant of the call sign for AM station WORL to WPRD has been set aside. Call sign WORL remains assigned. Homestead: WRFM to WXDJ (5/12)

Jacksonville: WJAX to WAPE (5/13) Pompano Beach: WWHR to WWNN (requested 5/14)

Tallahassee: WVFS (new station, 5/15)

### Hawaii

Lihue: KFMN (new station, 5/18)

Delphi: Grant of the call sign for FM station WJBZ to James Bricker has been set aside

### Kansas

Kansas City: KCKM to KFKF (5/12) Wichita: KRZZ to KNSS (6/26)

### Kentucky

Henderson: WGBF-FM to WZZG

Radcliff: WYCP to WHOO (5/18)

### Louisiana

Lafayette: KSJY (new station, 5/15)

# **TRANSACTIONS**

Continued from Page 11

## KXAK/ALBUQUERQUE

PRICE: \$425,000

BUYER: Daytons Group of New Mexlop, owned principally by Carl Como
Tutera and Norman Drubner. The
company also owns KRIX/Brownsville,
TX; KIVA/Santa Fe, NM; KSLM/Salem, OR; and KXYQ/Portland, OR. The
company recently filed for permission
to buy KRGV/Brownsville, TX. Drubner also owns interests in WNFI/Daytona Beach; WJLQ & WCOA/Pensacola, FL; WPAP/Pansma Clty, FL; and
WNLC & WTYD/New London, CT.
SELLER: Radio Property Ventures,
headed by Managing General Partner

Burt Kaufman.
DIAL POSITION: 1310 kHż
POWER: 5 kw days/500 watts night
FORMAT: Beligion

### New York WATN & WTOJ/ WATERTOWN

PRICE: \$1.7 million BUYER: Hastings Broadcasting Corp., owned by Gordon Hastings, former President of Katz Television. He also owns WDOS & WSRK/Oneonta, NY.

SELLER: A.P.A. Communications, Inc., headed by President Frank Pen-

DIAL POSITION: 1240 kHz; 103.1 MHz
POWER: 1 kw: 3 kw at 363 feet

FORMAT: Country; AC
BROKER: Kozacko-Horton Company

# North Carolina WRMT/ROCKY MOUNT

PRICE: \$180,000 plus assumption of

BUYER: WRMT, Inc., owned by Barbara Finney and Robert Gordon Fin-

SELLER: Catcom, Inc., owned by Robert Gordon Finney, Barbara Finney, Boston Lackey III, Margaret Lackey, James Shannon Jr., Vincent Hardy, and Frank McCann. DIAL POSITION: 1490 kHz POWER: 1 kw FORMAT: Gold

### Oklahoma KMUS & KRLQ/MUSKOGEE

PRICE: \$1.4 million

BUYER: All American Broadcasting, inc., owned by Michael Horne and Alpha Horne. Mr. Horne also owns KARV/Russellville, AR.

SELLER: Parrish Broadcasting Systems Inc. and Trail of Tears Communications Inc., both owned by Richard Parrish and Linda Parrish.

DIAL POSITION: 1380 kHz; 97.1

MHz POWER: 1 kw days/500 watts nights;

100 kw at 1272 feet FORMAT: AC

BROKER: Charles C. Earls & Associates

# Texas

# KLVI & KYKR/ BEAUMONT-PORT ARTHUR

PRICE: \$2.5 million

BUYER: Hicks Broadcasting Corp., headed by R. Steven Hicks, William R. Hicks, and Thomas O. Hicks. The company also owns KEYI-AM & FM/ Austin and recently applied for permission to buy WSIX-AM & FM/Nashville. SELLER: Hicks Communications Partners L.P., a limited partnership including R. Steven Hicks, Lon Shelby, Louis Herbert Stumberg Jr., Sun-Western Ventures Inc., Sun/Western Capital Corp., Venture Corp., M.R. Roberts, Ruskin Norman, Joseph Miller, David Murray, Mac-Works, and Louis Stumberg.

DIAL POSITION: 560 kHz; 93.3 MHz POWER: 5 kw; 100 kw at 480 feet

FORMAT: Country

COMMENT: As part of this reorganization, Hicks Broadcasting Corp. will become the new general partner of Hicks Communications Partners, replacing R. Steven Hicks.

The 20th Burns Media Radio Studies Seminar

# A MUST Seminar for Those Who Want to Increase Audience Loyalty

The Most Informative, Insightful and Useful Seminar of the Year

June 15, 16, 1987 Chicago, Illinois ONLY TWO WEEKS AWAY —
CALL NOW!

Information (800) 821-8035 In California (818) 985-8522 There is not much difference between *most* companies that do music research.

But not all.

# The difference is simple:

Companies that test hooks only with paper and pencil test forms and take weeks to deliver the results:

Balon & Associates Bolton Research Corp. Bob Harper's Company Bob Lowry & Company Bob's Bargain Barn Research Coleman Research Focus Research of Georgia Landsmen Media **Lund Consultants** MIM Research Southeast Media Research Spectrum Research Strategic Radio Research Stratford Research Stratford-on-Avon Research Surrey Consulting and Research The Research Group All the others

Companies that can test hooks, music blends, and programming simulation with the state-of-the-art EARS® hand-held response unit and have results in 24 hours:



Simply the Best in the Business. And our competition knows it.

Our EARS® are just one of the reasons why the others just don't stack up to FMR Associates. To put the best to work for you, simply call Bruce Fohr or Ralph Rhoades in Tucson at (602) 886-5548.

# WHAT'S NEW

# Trio Of Music Books Upcoming

Backed to the tune of an \$80,000 combined marketing campaign, John Lennon's "Skywriting By Word Of Mouth, Talking Heads's "What The Songs Look Like," and Ron Wood's modestly-titled "Ron Wood By Ron Wood" highlight the upcoming fall releases from NYCbased publishing house Harper &





The Lennon book is the paper-

back edition of what was previous-

ly a hardcover collection of

stories, songs, and drawings. The

Talking Heads tome falls squarely

in the tradition of "The Beatles' II-

lustrated Lyrics," as it consists of

original works by 60 contemporary

artists, all based upon the lyrics to



the Zoo York City art/funk act's most-endearing tunes.

Given the author's status as a veteran of such venerable British rock bands as the Birds, the Jeff Beck Group, the Faces, and the Rolling Stones, Wood's bio stands to be the most interesting



effort, depending on whether the quitarist intends to have any friends left after it hits the fans

# **CD-Vs On Horizon**

should be available in the US marketplace by the end of this summer. The most common form of CD-Vs. will be five inches in diameter and combine a five-minute music video with an additional 20 minutes of sound without video. While the playing time is less than current muslc-only CDs, the price will be lower as well (under \$7 per disc).

At least two other longer-form CD-

# "Motown" Make-Up

Motown Industries recently signed a licensing agreement with Allure Cosmetics Ltd. that gives the latter firm the right to use the record company's name on a new line of beauty products.

The agreement, which marks the first time Motown has licensed its name for use outside the recording industry, will allow for the creation of everything from foundations, powders, lip glosses, lipsticks, mascaras, eye colors, nail enamels, skin cleansers, toners and moisturizers, replenishing creams, facial masks, styling gels, and mousses to hair treatments and shampoos.

eight-inch model will be canable of being played on either one or two sides, each of which will store up to 22 minutes of sound and video, and will retail for around \$12. The 12-inch model will be capable of being played on either one or two sides, each of which will store up to 60 minutes of sound and video, and will retail for between \$18 and \$20.

However, to watch CD-Vs, consum ers will have to purchase a CD-V player for at least \$600, which must be linked to a television and audio system. Bargain hunters may be willing to spring for so-called combination players, which will play CD-Vs, conventional CDs, and laser-type videodiscs, all for the low-low price of between \$800 and \$1200.

Movie producers are eyeing the five-inch CD-Vs as the perfect vehicle for film trailers and the 12-inch CD-Vs as the ultimate way to sell featurelength movies thanks to the discs' high-quality sound capabilities, as well as the fact that the discs are difficult to reproduce, especially in comparison to current videotapes. Whether the configuration will be successful is a decision which is ultimately going to be in the hands of the consumers. Interested audiophiles can check out demonstration models at the upcoming consumer electronics show in Chicago on May 30.



"Target Tuner" Locked-Frequency Radio Available

Sporting a quartz crystal that can be locked onto a single frequency, "Target Tuner" is a "Walkman"-style portable radio that gives your station a rare opportunity for self-promotion - not by coffee cups, T-shirts, or bumper stickers, but through the power of the radio medium itself.

Not only does the locked-frequency feature ensure that this promotional item serves your station's efforts exclusively, the "Target Tuner" can be custom imprinted with either your station's logo or a combination of your station's logo and a key sponsor's product.

For a list of possible promotional ideas and further information about this market-exclusive item, contact Tina Jacobs of the New Jerseybased Target Tuning Inc. at (201) 935-8880

**TOP 20** CONCERT PULSE

LW TW ARTIST

1 1 GENESIS 2 U2

3 GRATEFUL DEAD

4 BILLY JOEL

5 ERIC CLAPTON

NEIL DIAMOND

7 BON JOVI

**HUEY LEWIS &** THE NEWS

9 LUTHER VANDROSS

10 ALABAMA

- 11 DEEP PURPLE BAD COMPANY

10 12 KENNY ROGERS

11 13 IRON MAIDEN

13 14 PRETENDERS

14 15 CHICAGO

12 16 DAVID LEE ROTH

15 17 RATT/POISON

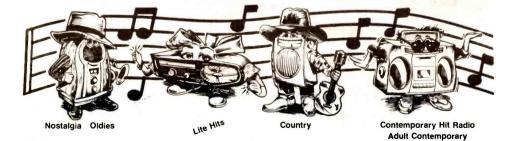
16 18 HANK WILLIAMS JR.

17 19 ALICE COOPER

18 20 GEORGE STRAIT

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported pe-venue. Courtesy of POLLSTAP, a publication

of Promoters' On-Line Listings 7383, or in California. (209) 224-2631



- Best In Programming
- Best In Personal Service
- Best Technically
- Best Terms 90 Day Contract/\$450 Per Month

Market Size 100,000 (Pop.) or Less.

JSA is so sure of proven results and satisfaction, we will now offer a 90 day contract at \$450 per month with no long term strings attached. Why be forced to pay for a format that is out-moded and stale; Why pay for bad service?



RADIO **FORMAT** CONSULTANTS Offices & Studios in the Sunset-Vine Tower 6290 Sunset Blvd., Sulte 625 Hollywood, California 90028

CALL JSA COLLECT 213-463-4542

# ENUTFIELDBANG

"Since You've Been Gone" The first single and 12"

On your desk this week.



# NEWSBREAKERS











• MARIO RUIZ has been appointed Di-

rector/A&R and Marketing, Latin Ameri-

ca at EMI Music. He comes from CBS Records' International Division, where

Paul Yeskel Promotions has relo-

cated to 7 Kerry Court, Old Bridge, NJ

Shane Media Services has moved

to 2500 Fondren, Suite 222, Houston,

08857; (201) 679-9111.

TX 77063; (713) 952-9221.

he was Director/A&R Development.

Suzanne Berg

David Bither

Dorene Lauer

Milhan Gorkey

Edith Hilliard

# Radio

 PAUL ERICKSON has been upped to Promotions Director and JOHN MARSHALL has been promoted to Production and Continuity Director at WOMC/Detroit. Erickson was formerly Continuity and Creative Director at the station since 1985. Marshall, who will retain his 1-3pm airshift, previously served as WOMC's Production Direc-

PAUL ROBINSON, most recently WAVF/Charleston, SC GM, has been named LSM at KLZ & KAZY/Denver.

• NANCEY ROBBINS has advanced from Programming & Promotions Assistant to Promotions Director at KLSX/ Los Angeles. At sister station KRLA. JAN CROMARTIE has been named Promotions Director. The combo's Promotions/Marketing MEREDITH MAY-DOULTON, continues as Marketing Director.

• RICK PETTYFORD has been named Regional/National Sales Manager at WFDF & WDZZ/Flint, MI. He was formerly Sales Manager at WFDF.

# Records

• SUZANNE BERG has been named Assoc. Director/AC Promotion & Artist Development at Elektra/Asylum. She was Director/National Promotion at Gramavision Records for the past two years, and previously worked for United Stations.

Also at E/A, DAVID BITHER has been appointed VP/International. He joins the label from Warner Com-munications, Inc., where he was Director/Corporate Communications.

COORENE LAUER has been promoted to National Director/Media and Artist Relations at Capitol Records. She joined the label 16 months ago as East Coast Director/Media & Artist Re-

• MILHAN GORKEY has been promoted to Director/National Publicity at Chrysalis from Manager/East Coast Publicity. She joined the label in 1983.

# Industry

●KERNIE ANDERSON, GM at WBMX-AM & FM/Chicago, is appointed a member of the Arbitron Radio Advisory Council. A 25-year radio veteran, he has worked at WBMX since 1981.

FRITH HILLIARD has been appointed GM at Broadcast Programming. Inc. She is also President of Salmon Systems, Inc. She replaces Bob English, who resigned to pursue management/ownership opportunities in radio broadcasting.

. J.C. FLOYD has joined the Don Kelly & Associates consulting staff, and will be working with client station WPEG. He formerly programmed WQQK & WVOL/Nashville.

• FRANKE JOLLE is named President of American Airwaves. Jolle's industry background spans 30 years in radio, TV, and motion pictures. The company is involved in radio shows and formats, satellite systems, and station owner-

# ONE YEAR AGO TODAY

- CHR KKHR/Los Angeles changes to Soft AOR KNX-FM under PD
- Wally Clark forms management consultant firm
- Dick Sharpe President, HNW&H
- Myron Roth President, MCA Records
- •#1 CHR: "Live To Tell" Madonna (Sire/WB) (2 wks)
- •#1 AC: "There'll Be Sad Songs (To Make You Cry)" Billy Ocean
- •#1 UC: "Nasty" Janet Jackson (A&M) (2 wks)
- #1 Country: "Everything That Glitters" Dan Seals (EMI America)
- •#1 AOR Track: "Sledgehammer" Peter Gabriel (Geffen) (2 wks)
- #1 LP: "Like A Rock" Bob Seger & The Silver Bullet Band (Capitol) (3 wks)
- #1 Jazz: "Double Take" Freddie Hubbard/Woody Shaw (Blue Note)

# Goodman

Continued from Page 3 leaps and bounds. All the mom/pop stations have been bought up by major companies. I'm real happy to come up here to guide these people and help them win."

One of Avellone's top priorities will be naming a new PD to replace Scott Sherwood, who exited for WOCL/Orlando. He expects to make an announcement in "about a week

### Logan

Continued from Page 3

new business attests to the fact that this is a well-earned promotion.'

Logan began with ABC as an AE. He was promoted to Sales Manager of the ABC Youth Networks in 1978, and Sales Manager of the Adult Networks in 1980. He also was an Associate Media Director

for Grey Advertising.

Abramson joined ABC last year as a Program Clearance Rep. She also served as MD/air talent at WLIR/Long Island, and as PD at WBRU/Providence.

clusion of the Copycode system in

DAT hardware before it becomes

available to US consumers. Action

on these proposals does not now

seem likely before an "impartial"

verdict on Copycode is delivered.

Meanwhile, CBS Records has stated that it will begin encoding

CDs in the third quarter with the

signal which would activate the anti-taping "chip" in DAT ma-

chines - assuming such a chip is

mandated.

Continued from Page 3

Anti-Taping Chip

# CHANGES

Jim Cozzi, formerly an AE with WCZY-AM & FM/Detroit, joins WRIF/-Detroit as AE.

Gabrielle Sorapure, previously Public Relations Director for Edward J. Stafdie Group/New York, has been named Corporate Communications Writer for the Interep companies.

Edward Missyage, previously a media buyer for Eisaman, Johns & Laws Advertising, has been named AE for McGavren Guild Radio/Houston.

Deborah Smith, previously National Direct Sales Executive for KZPS & KAAM/Dallas, joins McGavren Guild Radio/Dallas as AE.

Dick McGrath, formerly an AE with KBIG/Los Angeles, joins KIEV/Glendale, CA as AE.

Walter Zlotnicki, formerly with Cayman Associates, joins KIEV/Glendale, CA as AE.

Kay T. Plothow, formerly with WWRA/Tampa-St. Petersburg, joins WSSP/Orlando as AE.

Abe Peterzell, formerly a sales rep with the Orlando Sentinel, join's WSSP/Orlando as AE.

# FIVE YEARS AGO TODAY

- After 21 years as CHR, WABC/New York changes to N/T
- Rock Of The 80's format has first ratings sucess at KROQ/Los Angeles
- ●#1 CHR: "Ebony & Ivory" Paul McCartney & Stevie Wonder (Columbia) (3 wks)
- •#1 AC "Ebony & Ivory" Paul McCartney & Stevie Wonder (Columbia) (6 wks)
- •#1 UC: "Standing On The Top" Temptations featuring Rick James (Gordy/Motown)
- •#1 Country: "Finally" T.G. Sheppard (WB/Curb)
- •#1 LP: "Asia" Asia (Geffen) (7 wks)

# TEN YEARS AGO TODAY

- •#1 CHR: "Dreams" Fleetwood Mac (WB)
- #1 AC: "Hello Stranger" Yvonne Elliman (RSO) •#1 Country: "Luckenbach, Texas" — Waylon Jennings (RCA)
- #1 LP: "Book Of Dreams" Steve Miller (Capitol)

### For The Record

The following comment on Page 20 in R&R's May 15 story on reaction to new FCC indecency regulations should have been attributed not to WNOR/Norfolk VP/GM Jack Rattigan, but to WCMF/Rochester PD Stan Main: "I'm not playing 'Cocaine' by Eric Clapton. I don't think this station needs to in any way, shape, or form, promote the use of drugs. It's an image we like to stay far, far away from."

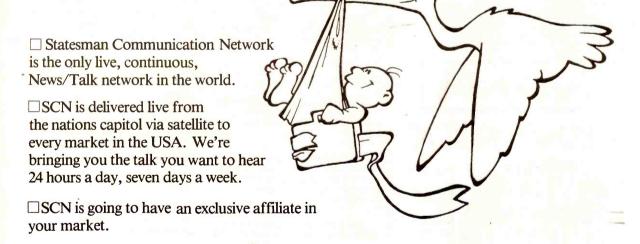
# Our SuperHandyman raises ratings through the roof.

A PAssociated Press Broadcast Services

Al Carrell, the SuperHandyman. Jerry Baker, America's Master Gardener. They'll make your Saturday and Sunday mornings real revenue and ratings producers. On American Know-How, from AP Broadcast Sérvices. For details on availability, call Pat Hazan, (800) 821-4747 today.

66 It's what radio's been waiting for.",

# STATESMAN COMMUNICATION NETWORK



☐ To find out if you qualify to be an SCN affiliate—call us now!

(301) 587-6800







55 Stations Now Playing. Including:

WXKS 19-14 WCAU 40-37 B96 34-27 FM102 24-22 KS103 deb-35 KMEL 21-17 KATD 34-31

WPST 38-33

KXX106 20-10 Y95 deb-34 KMGX 36-29 KYNO 37-32 KLUC add WKPE add WYKS add WBWB add

Urban Contemporary 7 - 6

America. Direction: Take-Out Productions/Vicki

**Produced** 

Jellybean

Johnson

Spencer

Bernard

for Flyte

The first

**Productions** 

single from

her debut

album 'Female Trouble"

on EMI

**Tyme** 

and

AMERICA © 1987 EMI America Records, a division o Capitol Records, Inc.



# Quello: I Don't Know Much About Art, But . . .

Quotes of note this week-in history:

• FCC Commissioner JAMES QUELLO to the Wall Street Journal on JAMES JOYCE's "Ulysses," segments of which PACIFICA's WBAI/N.Y. plans to read over the air on June 16th: "(The book's profanities) are stuff you deck someone over. I'm amazed it made it as a classic." The FCC, per Pacifica's request, is evaluating the passages in light of its new indecency standards. Before voting to ban the book. Quello added, he might even read it.

· After taking heat for his on-air defense of the bear that mauled an 11-year-old boy in a New York zoo. KPWR morning mouth JAY THOMAS told the L.A. Herald-Examiner: "The bear only did what was natural. He thought he'd had a particularly nice meal and wondered why nobody threw him a toothpick."

### New Cox Wheel

A surprise resignation at COX ENTERPRISES, as President/CEO WILLIAM SCHWARTZ leaves and is replaced by JAMES COX KENNEDY, a member of the family that owns 90% of the company.

# Mason Dixon To Swap Q's?

STREET TALK has learned Q105/TAMPA OM/PM drive star MASON DIXON is talkin' bigtime turkey with 94Q/ATLANTA's DON BENSON about afternoons along with a programming role.

As WYNY/NEW YORK gets set to switch to Country, PD CHUCK CRANE jumps to MALRITE AC KKHT/HOUSTON, whose MD, WARREN WILLIAMS, has headed to KNX-FM/LOS ANGELES for airwork.

After seven months, JIMMY ROACH & STEVE HANSEN are gone from WSHE/MIAMI mornings, which now pair OM CHARLIE KENDALL with wife LISA on news. Roach & Hansen's contract pays them until October, unless they land a new gig. Might they rejoin WDVE/PITTSBURGH, where Roach spent 13 vears?

There's talk of a third CHR going on the air in Honolulu, with ex-(194) KMAI PD JAY STONE at the helm.

PD STEVE RIVERS denies it, but is KIIS/L.A. afternoon personality "BIG" RON O'BRIEN thinking about making a move?

## Let's Beat (W)KYS And Make Up

Promos saying "we made a mistake" amid the smashing of hits by FRANK SINATRA and CARPENTERS are letting DC listeners know that ex-AC WCLY is back to its WPGC-AM & FM calls, with a sound described by local scribes as "uptempo and danceable with an Urban feel." GM/PD BENJAMIN HILL tells ST he's looking for a new personality, but denies he's courting JESSE FAX, ex-WHUR . . . Ex-WCLY morning man DAVID BURD has settled his lawsuit over his abrupt dismissal last June. No bucks specified, but Burd notes, "It'll keep me in peanut butter cups for the foreseeable future."

We hear DC101/WASHINGTON is considering L.A.'s FRAZER SMITH, currently at KLSX and once of KLOS, for middays.

By the way, DC101 countered new rival WBMW's all-CD policy with promos that said, "We'd be 100% CD, but that would mean we couldn't play . . ." and listed records by CROSBY, STILLS, & NASH, TRAFFIC, etc.

Names surfacing as potential candidates for the RCA National AOR post; ex-Nipper vet ANDY ALLEN (now at ISLAND) and COLUMBIA'S JIM MCKEON.

### Media Musings

- · US Magazine's June 1st issue says NBC-TV newshound BRIAN ROSS is working on a followup to his indie promotion report last year.
- The New York Times editorialized (5/24) against CBS's anti-DAT Copycode system, acknowledging copyright concerns but advocating a royalty on blank tape instead.

Continued on Page 20

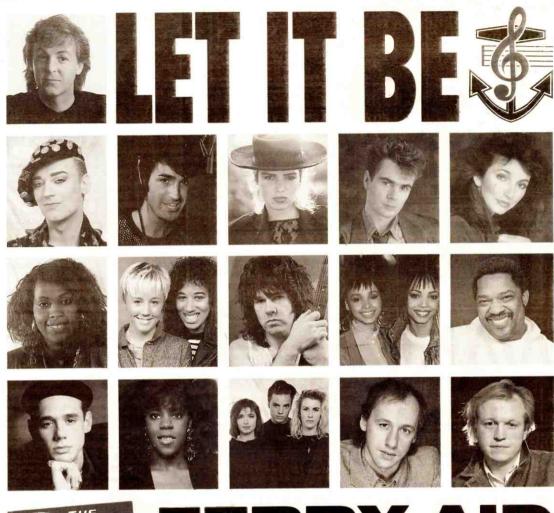
# THE FIRST NATIONAL CUSTOMIZED NETWORK

You Name It! We Can Do It At No Cash Cost! Totally Customized!

AT THE GAME SPORTS NETWORK (516) 491-8585

We welcome WNEW/New York (B/B), WWDB-FM/Philadelphia (N/T), and WBAB-FM/Long Island (AOR) to our network, and "The Dick Engberg Sports Challenge" radio series to our line-up

See our complete program listing in the "Current Programs Directory"



# Sun FERRY AID

Three weeks at the top of the British charts!

A historic recording of *the* classic song

Now available in the U.S. in 7" & 12" versions





"Hypnotize Me"

THE 3 RD

SMASH SINGLE

FROM

# WANG CHUNG

PRODUCED AND ARRANGED BY PETER WOLF. ----MANAGEMENT: DAVID MASSEY FOR DOMINO DIRECTIONS; ETD.

FIRST WEEK 47/47 — 20% #5 MOST ADDED

INCLUDING:

WBEN KRBE Y108
PRO-FM WGH KIS
Z93 WMMS KATD

Starring DENNIS QUAID MARTIN SHORT MEG RYAN KEVIN MCCARTHY
Director of Photography ANDREW LASZLQ, A.S.C., Production Designer JAMES H. SPENCER
Music by JERRY COLDSWITH Co-Produced by CHIP PROSER
Co-Executive Producers FRANK MARSHALL and KATHLEEN KENNIED
Executive Producers STEVEN SPIELBERG, PETER CUBER and JOHN FETENS
Slory by CHIP PROSER Screenplay by LEFREY BOAM and CHIP PROSER

ANDREW COMPANY OF THE PROSER STEVEN SPIELBERG, PETER CUBER AND CHIP PROSER
Directed by MICHAEL NINNEL
Directed by Directed by DeNYEL



# STREET TALK

Continued from Page 18

 The L.A. Times has MCA's IRVING AZOFF as the 13th highest-paid exec in California, pulling in a cool \$1,785,906 in '86.
 By comparison, CBS's WALTER YETNIKOFF took in \$906,365, according to the Gallagher Report.

Look for ex-KMET jock JIM LADD to tour with ROGER WATERS this summer. Ladd will play the same DJ role he plays on Waters's new "Radio K.A.O.S." album. The stage will be a giant radio studio.

WNEW/N.Y.'s host for a two-hour tribute to WILLIAM B. WILLIAMS on Memorial Day was none other than FRANK SINATRA, who calls the late 'NEW mainstay the best friend he ever had. Williams dubbed Sinatra "Chairman Of The Board."

WTIC/HARTFORD PD DAVID BERNSTEIN is looking for an afternoon drive talent and a drivetime news anchor . . . Production house SUPERSPOTS needs a VP/Executive Producer to assist head honcho JOE KELLY.

After 10 years at R&R, first in editorial and then in sales, PAM BELLAMY is leaving us. That's the sad news; the good news is that she and hubby ROBIN ROTHMAN of GEFFEN are expecting their first child shortly.

18-year-old STEVEN FERNDO has pleaded guilty to the second-degree murder of consultant BOBBY HATTRIK, and has been sentenced to 20 years in a Missouri state penitentiary. With good behavior, Ferndo could see the light of day in six-seven years.

Top this for an unusual site for a remote: just to be "completely, undeniably bizarre," says PD SCOTT JAMESON, KYYS/KANSAS CITY's morning show broadcast live from a hospital operating room while a woman was having back surgery.



COUCH YOUR BETS — After WKLX/Rochester coword Bob Dodenhoff misheard an on-air mention of
"cow chip throwing" as "couch throwing," the
Classic Hits outled decided to actually have twoperson teams heave a couch across Rochester's
Silver Stadium. Shown (I-r) ND Terry Clifford, PD
Bobby Hatfleid, two winners who received \$250 in
sporting goods, Dodenhoff, and staffer Gene Filiacu.

### Collins Visibly Touched

When celebs hit town, WAVA/
WASHINGTON morning bad boys DON
GERONIMO & MIKE O'MEARA like to tell
listeners which hotel and room the stars are in.
After they did it to PHIL COLLINS for a second'
tour in a row, an irate Mr. Collins called WAVA
VP/GM ALAN GOODMAN to register his
displeasure. In fact, at GENESIS's RFK Stadium
show, officials tried to prevent night jock FLASH
PHILLIPS from doing a remote. Kind of ironic, in
that WAVA handed out 12,000 patches with
Genesis, Michelob, and WAVA logos.

ARISTA's former National AC Director JOANIE LAWRENCE has hung out her indie shingle in Nashville. Call her at (615) 353-1029.

CHRYSALIS promo reps pulled an arresting stunt for ART OF NOISE's "Dragnet" theme last week, dressing as policemen to serve programmers with the record.

# AIR PRIORITIES: WEEK 14

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., June 3, 1987.

Artist
SURFACE
JULIAN COPE

AL JARREAU

POISON

"HAPPY"

"EVE'S VOLCANO"
"MOONLIGHTING THEME"

Label COLUMBIA ISLAND

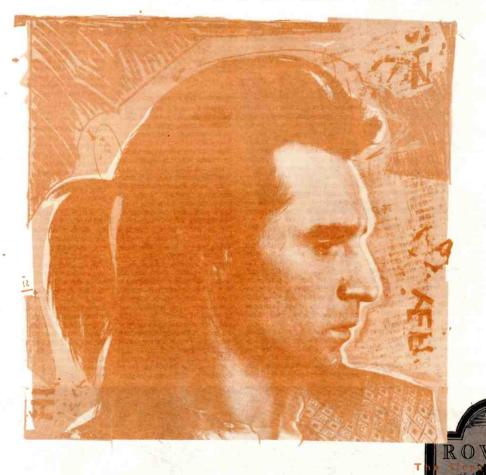
"MOONLIGHTING THEME" MCA
"I WANT ACTION" CAPITOL

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for arist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

P.O. BOX 1136 Columbia, Maryland 21044 (301) 964-5544

# JOHN THESE TIMES ARE HARD FOR LOVERS WAITE





Produced by Desmond Child, Frank Filipetti and John Waite
Management: Frontline Management, Trudy Green

© 1987 EMI America Records, a division of Capitol Records. Inc

# RATINGS AND RESEARCH

# Six Steps To Successful Auditorium Music Testing

By Robert M. Lowry

Experience has identified six major problems that can destroy the validity of your next auditorium music test. Be sure you avoid these pitfalls.

### Allow Enough Time

If you don't allow enough time to do a music test correctly, you'd be better off not doing one at all. Sometimes an upcoming rating period or a bad sweep means programmers want quick answers. Shortcuts are taken in hook selection and preparation, recruiting, and scheduling. Too often, the results end up being flawed. But the real problem is that you won't know the results are wrong until it's too late.

Always plan enough in advance so you don't rush yourself and the research company. As a general guideline, allow at least five weeks for a project to go from start to finish. If your demo or screening requirements are particularly stringent, add another week or two.

# Selecting The Right "Listeners"

When the wrong "listeners" are brought to the test, you may be playing the right test songs for the wrong people. Before testing begins, you must decide whether you want to talk to your fans, your samplers, or non-users who may be convinced to try you if the music is right for them. Recruiting for each of these different groups requires careful consideration of factors such as age, time spent with radio each day, curning patterns, favorite station preference, past participation in similar tests, and geographic distribution.

Every music test in which I've been involved over the last several years has had different requirements in each of these areas. Bob Lowry is Director of Phoenix-based Directions Research and President of Lowry & Compeny, a consulting firm specializing in Easy Listening and AC. He was formerly President of Frank Magid & Associates' Radio Division and Surrey Research & Consulting. His previous experience includes the position of Director/ Research & Programming at Bonneville International and 12 years as a PD and on-air talent.

Spend enough time to be sure the people you'll be paying good money for are the ones you want to

### Re-Screen Or Risk Misinformation

Just because someone answers all your screening questions properly when first recruited doesn't mean those same answers will apply when the music test is finally conducted. People change their minds. What was once their favorite station is now no longer part of their daily listening. Cuming choices can change just as quickly. Those who handled the recruiting might have been sloppy in qualifying the participants. If every respondent is not re-screened as he arrives for the auditorium test, you run the risk of misinformation.

Insist that all participants in your project are asked again to name their favorite station, cuming patterns, and age. This extra care in screening (and re-screening) allows you to keep the number of respondents to a reasonable

level. A sample size of under 70 is somewhat risky, but without rigorous recruiting requirements that number can become downright fatal.

### Hook Prep Critical Element

It seems almost too basic to mention, but be sure the hook of the song is the proper part to be tested. While most hits are easily identifiable, the choice of which five-to-seven second segment to use becomes more important the older and more obscure the song. Sometimes the hook won't contain the song title, but will be the part to which most respondents will react.

Muddy-sounding, distorted music hooks can affect test scores. Be sure you have used good quality tape and clean records or CDs to master your hooks. If a research company is going to produce the hooks for you, insist on hearing the finished tape before the tests. Some companies have been known to tape songs off the radio for use in hook preparation. That is not acceptable. Quality of sound is important.

Be sure the sound system that will be used to play the hooks is first-rate. It must be loud enough so those in the back of the room can hear everything clearly. The sound must not be distorted or muffled because someone is attempting to overdrive the speakers or run the amp at a higher level than it can handle. The tape deck must run on speed. Surprisingly, these details are often forgotten.

You will have the most problems if you allow the recruiting agency to supply the sound system. I've heard horror stories of music groups conducted with small, battery-operated portable units. Insist

# **Face The Music**

When conducting an auditorium music test:

- Don't rush the project timetable
- Be sure recruited screeners fit the test purpose
- Re-screen everyone on test night
- Carefully select the hooks, play order; ensure top sound quality
- Use lively moderators; limit sessions to 300 songs
- Understand what results really say

that the system be top quality and designed for your needs.

The order in which the songs are played is also significant. Just as in a good radio show, pacing, texture, tempo, and style balance are important to a successful music test. A carefully thought-out tape helps keep the participants' interest high and eliminates some of the fatigue problem inherent in any music test.

### **Combating Fatigue Factor**

The moderator's skill can go a long way toward keeping the natural fatigue factor under control. If he is enthusiastic, humorous, and knows how to keep a crowd entertained, the test will have much better results. A boring, uninterested leader can make the two hours seem like forever to participants.

It's very important that the moderator properly control the group. Be sure those who might know each other are separated, and that talk is not permitted during the test. Always schedule a break halfway through a session. This gives the respondents something to anticipate, and allows everyone to become refreshed.

Never schedule more than 300 songs in one session. Attempting to do so is false economy. Yes, you'll have feedback on more songs for less money – but the results will be suspect. Properly done – with intro time, a break, and a recap at the end – a 300-song test will take two hours. That is the maximum for which you should expect anyone to sit still. Beyond that point, you're courting disaster as far as the accuracy of the responses goes.

### Understand How To Use The Results

The most common mistake made when it's finally time to analyze the test results is forgetting what the respondents were doing. They were telling you what they thought of a bunch of songs They were not necessarily saying the best-testing songs belong on your station. That is a decision you make based on the type of people who participated and what you want the image and sound of your station to be. Maybe the participants like the song, but only when they are in a particular mood or listening to a particular station. They might be shocked and upset to hear that song on your station.

This all comes back to the importance of careful screening. You must know who is rating the music to know how to use the results.

Be sure the sample size of special breakouts is sufficient to make the numbers meaningful. If you ask the research company to provide you with a breakout of the reaction of XX 25-29 males who like CHR music and spend at least two hours a day with radio, you might be basing a decision on only a handful of responses. The more specific the breakout, the less stable the data. Use subcells only to help confirm a decision based on a larger part of the total sample.

Auditorium music testing can be the edge you need to make your station a success. By ignoring the dangers inherent in this form of research, however, you can destroy your station instead.



MJI BROADCASTING BRINGS AMERICA'S JULY 4th TRIBUTE TO THE VIETNAM VET CLOSER TO HOME.

An allstar concert gala, simulcast in stereo via satellite by MJI BROADCASTING at 9 pm EDT/PDT, July 4th,

and relecast on FIBU.

Three hours of non-stop entertainment, music and celebrities taped earlier that day at RFK Stadium, Washington D.C. The culmination of a weekend-long washington by Victor Western Stadies and Stadies and telecast on HBO. vvasningion D.C. The community of a weekend-long tribute to the Vietnam Veteran, including appearances

and performances by:
and performances by:
ANITA BAKER • JAMES BROWN
GEORGE CARLIN • CROSBY, STILLS AND NASH

VEUNGE CARLIN OCKUSDI, SILLIS NEIL DIAMOND O JOHN FOGERTY PETER FONDA • THE FOUR TOPS

KRIS KRISTOFFERSON . RICARDO MONTALBAN JAMES INGRAM . BEN E. KING JOHN RITTER . LINDA RONSTADT . JON VOIGHT

Deliver this long overdue memorable event into the lives

For more information, call MJI Broadcasting Affiliate Relations (212) 245-5010 of millions of listeners.





# Winter '87 Birch 12+

# Denver-Boulder

KBCO is as close to KBPI as it's been anytime recently. In CHR, KRXY passed KPKE for the first time since last spring, when they were both lower. KHIH, which sign-do nin late fall, is up from nothing; it almost matched its AM sister, UC KDKO. KVOD had its second four-share winter.

	Fall '86	Wi '87
KBPI (AOR)	11.2	10.6
KBCO-FM (AOR)	7.5	10.0
KRXY-FM (CHR)	7.2	8.4
KOSI (B/EZ)	6.5	6.2
KPKE (CHR)	7.7	6.0
KMJI (AC)	7.8	5.4
KOA (Talk)	6.3	4.9
KDKO (UC)	2.1	4.7
KHIH (Gold)	.4	4.5
KVOD (Clas)	3.1	4.0
KAZY (AOR)	4.7	3.9
KEZW (BBnd)	2.4	3.0
KIMN (AC)	3.1	2.7
KOAQ (AC)	3.7	2.7
KHOW (AC)	2.5	2.6
KLZ (Ctry)	1.7	2.5
KYGO (Ctry)	5.0	2.3
KCFR (Clas)	2.3	2.0
KNUS (N/T)	1.3	- 1.9
KRZN (Gold)	2.0	1.9
KBRQ-FM (Ctry)	1.7	1.5
KWBI (Rel)	1.8	1.3

# **Baltimore**

B104 had its best Birch in some time, despite being #1 only at inglists. WBAL was tops in mornings. WLIF returned to the eights; WPOC returned to the sevens, way ahead of WCAO, which is closer in the Arbitrons. WWDC-FM and the Greaseman still notch a five share in mornings.

	Fall 86	MJ 81
WBSB (CHR)	8.0	11.1
WXYV (AOR)	10.2	9.6
WLIF (B/EZ)	7.3	8.7
WBAL (AC)	8.5	8.2
WPOC (Ctry)	6.4	7.1
WIYY (AOR)	8.7	6.8
WWMX (AC)	3.9	3.4
WWDC-FM (AOR)	4.6	3.2
WYST-FM (AC)	2.8	2.9
WWIN-FM (UC)	2.6	2.7
WGRX (Gold)	2.3	2.6
WBGR (Rel)	1.3	2.3
WITH (BBnd)	1.5	2.2
NCAO (Ctry)	2.1	2.1
WFBR (AC)	2.0	2.0
WQSR (Gold)	1.9	2.0
WEBB (UC)	1.5	1.9
WWIN (UC)	2.3	1.9
WHFS (AOR)	.8	1.7
WRBS (Rel)	1.3	1.7
WHUR (UC)	2.9	1.5
WCLY (AC)	.9	1.3
WRQX (CHR)	1.9	1.3
WEAA (Misc)	.8	1.1
WBJC (Clas)	2.6	1.0

# Atlanta

Another interesting reverse of Arbitron, with 293 and WARM down while WQXLFM rises. Mlke Roberts gained four shares as WYEE won mornings. Competitor WEKS had its best book since going Urban. WYAY is up 5.9-8.4-9.1 since the summer against WKHX, which has been in the 5-6 range for a year. Both the WSB stations posted nice rises.

	Fall '86	W) '87
WKLS (AOR)	13.6	11.8
WVEE (UC)	10.5	11.7
WYAY (Ctry)	8.4	9.1
WZGC (CHR)	9.8	7.9
WPCH (B/EZ)	6.7	6.4
WSB (AC)	4.1	6.3
WQXI-FM (CHR)	5.9	6.2
WEKS-AM & FM		
(UC)	4.0	5.8
WKHX-FM (Ctry)	5.1	5.8
WSB-FM (AC)	4.6	5.2
WFOX (AC)	4.4	4.4
WARM (CHR)	3.4	2.5
WGST (N/T)	2.8	2.3
WABE (Clas)	2.0	2.1
WAOK (UC)	1.7	2.0
WCLK (Jazz)	1.0	1.0

# Miami-Ft. Lauderdale

Bill Tanner's WPOW has moved 1.6.2.9-5.3-6.9 since last summer. Here Power leads WHYI, which remained healthy in the Birches during its ARB slump; similarly, WHOT, while off, is still well ahead of WEDR here, unlike in Arbitron. Y100 is still tops in mornings; WPOW was up 3.1-5.6 in that daypart. Conversely, Power was off at nights but still led.

	Fall '86	WI '87
WPOW (CHR)	5.3	6.9
WLYF (B/EZ)	6.9	6.6
WHQT (UC)	7.2	6.5
WHYI (CHR)	6.9	6.4
WSHE (AOR)	6.6	5.6
WKQS (Ctry)	4.2	5.0
WAXY (AC)	4.1.	4.4
WCMQ-FM (Span)	3.6	4.4
WGTR (AOR)	1:8	4.3
WQBA (Span)	3.7	4.0
WINZ (N/T)	3.6	3.9
WINZ-FM* (CHR)	2.9	3.3
WJQY (AC)	3.6	3.2
WEDR (UC)	3.5	3.1
WIOD (N/T)	3.0	3.1
WMXJ (Gold)	3.2	3.1
WNWS (Talk)	2.6	2.7
WLVE (AC)	3.1	2.5
WQBA-FM (Span)	2.5	2.4
WTMI (Clas)	2.3	1.6
WAQI (Span)	2.4	1.4
WFTL (AC)	1.8	1.3
WKAT (BBnd)	1.3	1.2
WMCU (Misc)	.5	1.2
WRHC (Span)	.9	1.1
WOCN (Span)	.5	1.0
*1400 0000 00000	WTT 8 / 6/	OD)

### \*Has since become WZTA (AOR)

# Kansas City

KBEQ has nearly doubled its 7.8 from a year ago, even with KCPW in the market. (In fact, KBEQ's current rating is still slightly ahead of what it and then-CHR KZZC had together last spring.) KYYS matched its last winter number precisely; it's been within a few tenths of this number for four books out of the last five. KLSI returned to its normal spot in the fives; competitor KUDL

also rebounded	slightly.	
	Fall '86	Wi '87
KBEQ (CHR)	10.8	14.2
KYYS (AOR)	11.1	11.3
WDAF (Ctry)	11.0	9.2
KCPW (CHR)	8.0	7.1
KCFX (Gold)	8.4	6.6
KFKF (Ctry)	6.9	6.4
KCMO (N/T)	5.8	5.6
KLSI (AC)	3.8	5.1
KPRS (UC)	4.5	4.8
KMBR (B/EZ)	4.6	4.3
KMBZ (N/T)	5.5	4.1
KUDL (AC)	2.8	3.4
WHB (Gold)	2.7	2.8
KJLA (BBnd)	2.0	2.6
KCUR (Misc)	1.1	1.5
KXTR (Clas)	.8	1.5
KZZC (Gold)	1.5	1.4
KCNW (Rel)	.6	1.1
KLTY (AC)	2.0	1.0

# Buffalo

WHTT actually went 6.7-9.4 if you don't count the few hours it goes Polish on its AM on Saturday morning. In any case, it's become the first AOR Gold market leader. WKSE scored a personal best book; WPHD rebounded. WWKB's mainstream Gold format seems to be kicking in; another AM institution, WBEN, was also up.

	Fall '86	Wf '87
WHTT-FM (Gold)	6.6	9.2
WJYE (B/EZ)	8.8	8.7
WKSE (CHR)	4.9	8.0
WBEN (AC)	7.1	7.4
WPHD-FM (CHR)	5.7	6.9
WBLK (UC)	7.4	6.8
WBUF (AC)	7.3	6.4
WYRK (Ctry)	5.1	6.0
WWKB (Gold)	3.0	5.2
WBEN-FM (CHR)	6.0	4.8
WBYR (AOR)	8.0	4.3
WGR (AC)	5.3	4.2
WECK (BBnd)	5.3	4.0
WRLT (AC)	2.8	3.6
WEBR (Misc)	1.6	1.9
WNED (Clas)	2.4	1.4
CILQ (AOR)	1.6	1.3
CFNY (AOR)	.8	1.0
WDCX (Rel)	1.5	1.0

### Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, B/U-Black/Urban, CC-Contemporary Christian, CHR-Contemporary His Radio, Class-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.



# We're Nuts About The "DRIVES ME NUTS"

T.V. Spot...

"Don't be caught near a TV schedule without it. Compared to nuts everything else is soup."

—Gary Guthrie, Edinborough Rand

"We find that this commercial has the type of mind awareness that generates to ratings."

—Michael McVay, McVay Media

"The response we had to the spot is phenomenal, it's even driving our competition nuts."

-Bob Dodenhoff & Dan Wachs; General Partners, WKLX FM

"One of the great benefits of dealing with Robert Michelson, Inc. is that you get Bob Michelson and One Pass Video as a team, it's very personal attention at the highest level of perfection."

-Brian Stone, Chief Operating Officer, Pyramid Broadcasting

"Our cume tripled in the first two months of the campaign. Magid Research and Burke Reasearch confirm "DRIVES ME NUTS" is one of the highest testing TV campaigns to come along in several years."

-William J. Stedding, Executive Vice President, G.M. KZPS FM

# Now driving audiences nuts in these markets:

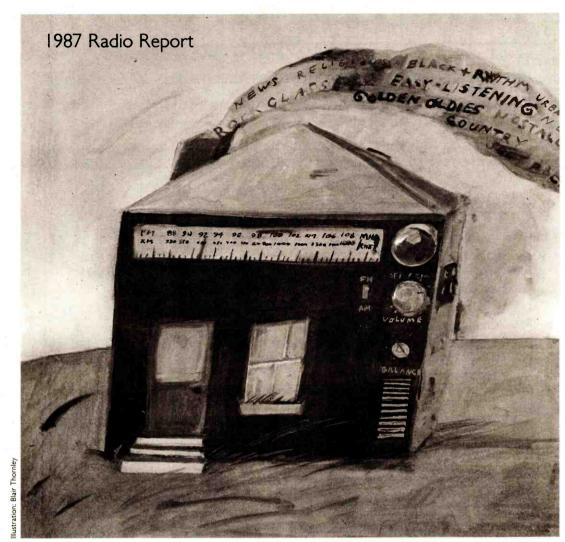
Milwaukee	WKLH FM	Los Angeles	KLSX FM	Chicago	WCKG FM
San Francisco	KRQR FM	Philadelphia	WYSP FM	Detroit	WCSX FM
Wash. D.C.	WBMW FM	Dallas	KZPS FM	Miami	WMXJ FM
Baltimore	WGRX FM	Seattle	<b>KZOK FM</b>	Denver	KHIH FM
<b>Kansas City</b>	KCFX FM	Portland	KMJK FM	Buffalo	WHTT FM
San Antonio	KZEP FM	Charlotte	WWMG FM	Rochester	WKLX FM
Salt Lake City	KLTQ FM	Greensboro	WMAG FM	Austin	KPEZ FM
Raleigh	WRDU FM	Columbia	WMFX FM	Wichita	KRZ FM
Portland, Me.	WMGX FM				

NOTE: Every station who ran the "DRIVES ME NUTS" T.V. spot during the Winter '86 ARB had a ratings increase! (Source: Arbitron)

We'd like to DRIVE your market NUTS with the tried and proven "DRIVES ME NUTS" television spot.

For details and availability contact:

robert michelson, inc. 127 West 26th street new york, new york 10001 212 243-2702



Mom. Apple Pie. And 5.4 Radios.

The typical American household has 5.4 radios. And that doesn't include car radios. No wonder radio reaches over 95% of American consumers every week. Attracts \$6,563,000,000 in ad revenues. And targets working women and professional and managerial men more successfully than TV while matching TV's reach.

Count on ADWEEK's Special Report to tell you who's spending big bucks on radio. What's behind the rash of

station acquisitions and divestitures. Where format-fickle consumers currently tune their dials. And why some radio ads hook listeners and others fall on deaf ears.

This ADWEEK "Extra" will be mailed separately to all subscribers. For advertisers it's a chance to reach busy ad professionals while they're contemplating the mysteries of media. Just call your ADWEEK Representative and say, "Put me on the ADWEEK Network."

Issue Date: 6/16/87

Ad Closing: 5/26/87

Late Close (Full-page ads only): 6/5/87

SPECIAL ADWEEK REPORT

# **NEWS**

# Knight Heads Very Special Arts Show



Gladys Knight & the Pips will perform at the music industry's first annual salute to the Very Special Arts, a 13-year-old interna-tional organization providing arts programs for children and adults with disabilities. Co-Chairmen of the event, set for June 11 at Washington DC's JFK Center for the Performing Arts, are MCA Music Entertainment Group President Irving Azoff, entertainment attorney Joel Katz, RIAA President Jay Berman, and Westwood One Chairman Norm Patitz, Pictured with some of the program's youthful participants are Knight (left) and VSA founder/Chairperson Jean Kennedy Smith.

# Chrysalis Acquires Dweezil



Chrysalis has signed Dweezii Zappa, and will release his Barking Pumpkin album "Havin' A Bad Day" in June. Pictured at a welcoming reception are (i-r) Chrysalis Sr. VP Charly Prevost, VP Daniel Glass, Zappa, label's Adam Ritholtz, Exec. VP Jeff Aldrich, and President Jack Craigo.

# **Matter Of Principle**



A&M's Janet Jackson (right) visited KIIS/Los Angeles morning man Rick Dees in conjunction with her sixth single from the "Control" LP, "Pleasure Principle.

# Fowler

Continued from Page 1

ters for one year after leaving office. Bernthal said that would not prohibit Fowler from putting broadcast deals together or advising clients on communications law. Bernthal declined to disclose what Fowler's hourly billing rate will be, except to say it would be "far less than what he's worth."

Fowler was returning from a Virgin Island vacation at presstime and was unavailable for comment

Latham & Watkins is one of America's largest law firms, and employs about 400 attorneys at offices in Los Angeles, New York, Chicago, Washington, San Diego, and Newport Beach. Former FCC Common Carrier chief Gary Epstein heads the firm's communica-

## **Phillips**

Continued from Page 3 months. But the chance to go to a station with the people and winning tradition of KXXY is too great to

pass up."
Phillips joined WSM as AM &
FM MD in early 1985 and was promoted to AM PD in September

# 66WHY YOU TREAT MID SO BAD"



The New Single Produced By Jay King, Thomas McElroy and Denzil Foster For 2 Tuff-E-Nuff Productions From The Platinum Album

Life, Love & Pain

Management:

Jay King/King Jay Records

1987 Warner Bros. Records Inc.

WXKS 21-12

FM102 22-17 **KROY 14-8** KWOD add KMEL add-31 KATD deb-28 KWSS add Z94 add K104 add WTIC 21-18 98PXY add WRCK on

KXX106 21-11 KAMZ 20-15 Y107 add

WBBQ add

KWES deb-35 Y106 add-39

KITY 10-8 KMGX add-39

KYNO add WKPE add-32

95XIL add Q104 add

Z102 add

tions law department.

### URBAN CONTEMPORARY

# NETWORK FEATURE FILE

# MUSIC FEATURES

# The Weekend

### June 6-June 7 Scott Muni's American Dance Traxx (WO) **Ticket To Ride** (DIR) t Was 20 Years Ago Today: Sot. Pepper's Band Lee Arnold (ABC) Music Of America On A Country Road (WO) Schuyler, Knoblock & Bickhardt/Bellamy Brothers/Tammy Wynette/Randy Travis/Glen Campbell George Jones/Janie Frickie Musical! (WO) Tony Award Special/Charles Strauss Dick Clark's National Music Survey (WO) Rock, Roll & Remember On The Move (CBSP) Coast to Coast Top 20 (AM) (NSBA) On The Radio (WO) The Countdown (ARC) Party America Little Steven/Lisa Lisa/Glenn Meder Echo/Kim Wikle Countdown America With Dick Clark (US) Pensi Hitline USA (JBP) Countdown USA (CUSA) Too summer hits of past five years Plain Rap Countdown (PRN) AC: Genesis/Atlantic Starr/Chris DeBurgh/Crowd ed House/Heart Country Calendar Weekly Special (CW) Weekly Special Graham Brown/Charly McClain/Sweethearts of the Rodeo/Euler/Mickey Gilley/Johnny Lee/ Conway Twitty/John Denver/Janie Fricke/ T.G. Sheppard/Eddie Rabbitt CHR: Europe/Pseudo Echo/Cutting Crew/Fleetwood Mac/Bryan Adams Urban: Expose/System/Smokey Robinson/Level (GSN/ARC) Country Closeup Powercuts loger Waters/The Outlield we Wanner/Holly Dunn Reelin' In The Years (GSN/ABC) Country Report Countdown (WRN) Michael Martin Murphev/Girls Next Door Country Today Rock & Roll Never Forgets ( Band/Peter Frampton/Moody Blues/Dave N (WO) Cruisin' America **Rock Chronicles** (WO) With Cousin Brucle (CBSR) illy Idol/Deen Pumle/Ray Davies/, Ion Ris Bobby Sherman/Marnas & Pagas/Search (CBSR) **Rock Connections** Dr. Demento (WO) (MCA) Rock Of The World Entertainment Express Starring Nina Blackwood (US) Rock Over London (RI) Bon Jowi/Bryan Adams/Steve Winwood/Phil Col-lins/David Bowie (USP) (WO) Rock Watch **Future Hits** Fleetwood Mac/Bryan Adams **Great Sounds** (USP) Scott Shannon's Rockin' America Countdown (WO) Smokev Robinson/Paul Simon/Simply Re (MCA) Great Star Ship Sittin' In Johnny Mathis/Drifters/Ben E. King/Se Mendes/Dion/Rascals/Gary Puckett/ Redding/Michael Johnson Solid Gold Saturday Night (US) (BP) Highlights Spirit Of Summer (CBS) Hot Rocks (USP) Cliff Richard/Etton John/Johnny Grant/Gordon Lightfoot/Leo Sayer/Duanne Eddy Jazz Show Star Beat (M.III) With David Sanborn (NRCE) (MCA) Street Beat Janet Jackson/Stevie Wonder/Lisa Lisa & Cult Jam/Babytace Jazz Trax With Art Good (JT) King Biscuit Flower Hour (DIR) Superstars Rock Concert (WO) That's Love (WO) Let The Good Times Roll (GSN/ABC) Top 30 USA (CBSR) Ringo Starr/Turtles 20th anniversary of Sqt. Peoper Metalshop Weekly Country **Motor City Beat** Music Countdown (LISP)

# The Week Of

### June 8-June 12 British Wax Museum (RI) Yes/David Bowie/Beatles/Peter Frampton/Jos Cocker Classic Cuts (MJI) Country Calendar (CW) Reba McEntire/Eddie Rabbitt/Charley Pride Wesley Rose/Ed Bruce/John Schneider/ Marie Osmond Country Comments Earl Thomas Conley/Oak Ridge Boys/Eddy Raven/Moe Bandy/Sylvia/Kathy Mattee/Judy Rodman Country Datebook Charlie Rich/Exile/Larry Gatlin/Fred Knoblock/Reba McEntire Country Report (WRN) T.G. Sheppard/Michael Martin Murphey/Gary Morris/Girls Next Door Rick Dees American Music Magazine (USP) George Michael/Janet Jackson Miami Sound Machine Fleetwood Mac/Jets Encore With Jim Lange (WO) 1947: Frank Sinatra In Concert (WO) Europe/Robert Cray Legends Of Rock (NBCE) Line One (WO) Live From Gilley's (WO) Miller Sound Express (WO) (WO) Off The Record Sychedelic Furs/Rock & Hyde Off The Record Special (WO) Psychedelic Psnack (MBS) Paul Revere/David Bowie/Allman Brothi Dog Night/Norman Greenbaum Pop Concerts/ Star Trak Profiles (WO) Bock Clock (DIR) Rock & Roll (WO) **Never Forgets** Asia/Mondy Riues (MJI) **Rock Today** Shootin' The Breeze (WO) Lisa Lisa & Cult Jami'Nona Hendryx/Jonathar (USP) Solid Gold Country Solid Gold Scrapbook (US) June birthdays/Chicago-Windy City/Shire groups/1967/What's your name, boy? les, gir Special Edition (WO) cose Ends/Five Star Star Trak (WO) Tom Petty/Kenny G/Rock & Hyde

# **NEWS & INFORMATION FEATURES**

June 1-June 7

(PRN)

## COMEDY

All My Children Update

Donna needs space/Nina buys mace/Tad face/Hillary says grace/Phoebe is a disg

## GENERAL INFORMATION

sel engines/4-wheel steering/Towing

Auto Report

(ME)

race/milary says grace/moede is a di			
Amatellin U Batting earthworms revenge/Deen's pull	(DD)	The Blimp (P Snowboarding/Secret Weepon/Plastic Ex-	M)
Graduate with style at AU/Librarian wa		plosives/Rude Awakenings/New Wrinkle	
AU remodels  Bobby Jo Ambergy's		Campbell's Playhouse (Pl American Calvacade	A)
Bar 'N Grill	(DD)	Car Show Coast-To-Coast (SC)	GI)
Summer movies at Bobby Jo's/Spam pic by Jo has winning moustache/Cooks Family night		'87 Subaru 4-dr sedan/Racing instructor Con- Fem	
Od-Mass	(ILM)		M)
Comedy Hour  Alvin the Chipmunik/Monty Python/Emo Phillips/Harry Shearer/Bill Cosby	(MJI)	PC's and planes/Windows/Computer literacy/ Programming	
Comedy Show	- 1	Costas Coast To Coast (C)	W)
With Dick Cavett	(CW)	Earth News (W	O
Medicine: Bill Cosby/Martin Mult/Groucho		Salute to Sgt. Pepper	-,
Manx Howie Mandel/Don Knotts/Joan	Rivers	Golden Åge Of Radio (PR	N)
Comedy Spot	(CW)	Weird circle/University threatre/War of the	
Myron Cohen/Soupy Sales/Richard Pryor Newhart/Von Meador		worlds/Abbott and Costello/Dr. Sixgun Health Care (PI	A)
Daily Feed	(DCA)	Replacable parts	,
Tammy closet walk-thru/Garbage barge		Larry King Show (WO/	M)
epilogue What imports?/Have North reg Joan Rivers/First Beach photos		Oak Ridge Boys/Victor Kiam/Gore Vidal/Jimm Brestin/Amold Shapiro	У
Fun Factory	(PM)	Like Only Yesterday (MB	S)
Pee Wee's Bike Shop/Beverly Hills Spoc La Pain Spas/Oral Roberts sin sensor		U.C. Berkeley Protests/Queen Elizabeth II crowned/Astronaut Ed White	
Hiney Wine Hiney covers/Files in your hiney/Share	(DD)	NBC Extra (NB	C)
Hiney with a triend/Bats in your Hine	y/	Six day war: what price victory?	
Ophelia's Hiney party		Public Affairs (Pi	A)
Irving Lobiolly	(DD)	Radio Baseball Cards (GC	12
Fred feedback/Bed racer/Olivia Octave/C Klobber/Joggers anonomous	Jiver	Carney Lansford/Frank Howard/Mike Scott/De	
Laugh Machine	(PM)	Reviewing Stand (Pi	A)
Bit Cosby/Rodney Dangerfield/Emo Phillip Martin/Reiner & Brooks	sa/Steve	"On The Unwanted List," Larry Hughes/List ers's forum/"Spring Break Reunion," Frant	en-
Live From The Improv	(DIR)	Avalon, Connie Stevens	NC.
Howard Allen/Ron Richards/Tom Dreese Shydner/Jim Aleck	n/Rich	Same Time Same Station (RR Hollywood's March Of Dimes/1942	C)
Mel Blanc's Blankety Blancs			M)
Get out of business/Like it, its yours/Tak radio station/Tin hom/Why do you say		Seperate speakers/Suspension/Reflexes/Bramplification	,
those things		Sporting News Report (C	W)
National Comedy Wireless Al coisage is late Reagan looks/Reagan in	(DD) and out	Dick Young/Peter Vessey/Roy Firestone/Art Giammatt/Peter Gammon/America's biggest sports nut	
closef		Sports Explosion (Pl	IA)
National Lampoon's True Facts	(PRN)	Magic Johnson/Tony Pena/Donna DeVarona	1
How stupid can you get?/Big barn boom	4	Sports Flashback (C	W)
dwarfs short/Monkey mayor/You think got problems		'60 NBA champs/'79 Derby-Preakness winne '79 Triple Crown jockey/'79 Belmont/ Islanders victories winning goals/'81 Derby	
Radio Hotline	(ASR)	Preakness winner/76 Derby	
Safari/Melvin/Office party/I love your state did call	ion/Can-	This Date in Baseball History (D Nolan Ryan/Lou Gherig/Ken Holtzman/Don	IR)
Stevens & Grdnic's		Drysdale Sam McDowell Travel Holiday Magazine (C'	w
Comedy Drop-ins	(ASR)	Sevcheles (C	** ;
My doctor's doctor #4/Duck sneeze/Luc Louie's stereo/Actor showcase/Believe	e it	Wireless Flash (CR	(N)
or else		Pee Wee Herman/Robin Leach/William Gib-	.,
Stevens & Grdnic's	(4.05)	son/Frozen Ghost	
Party Drop-Ins	(ASR)		BI)
Idiot's pursuit/Party tip; Mr. Hefner/Red I polks/Time & Temp announcing	nor	Vollyball/High energy fuel/Muscle cramps/Swi ming/Wrist weights	III)-

# CLOSED CIRCUIT

### **New Shows**

United Stations will be offering various Beatle's summer specials. "The Beatles — The Early Years," "John Lennon — Close Up," and "The Beatles — Million Sellers Only" are airing in July . . . CBS News is again running a half-hour radio version of "West 57th"

MCA Radio has Al Michaels for a 3-minute daily commentary to debut in third quarter . . . Former Global Satellite Network principal Eddle Kritzer debuts "Classic Call," a call-in show

featuring classic rock artists, in the fall,

## **Program Notes**

"Peosl Hittine USA" awarded a memory-filled. Memorial day prize package last weekend. The lucky winner jetted from Los Angeles to Miami and to Detroit to attend Genesis, Bryan Adams, and Billy Idol concerts all within 72

### People

Joe Busch named Manager, Data Transmissions at ABC Radio. He will oversee the net's new printed com-

munications system . . . Also at ABC, Ron Rivlin appointed Manager, Affiliate Relations for the Rock network Gil Hanna named OM at IDB Communications, where he will manage the company's fixed and transportable video operations ... WNEW-FM/New York air talent Dennis Elsas to co-host "Rock Today" from MJI . . . Jerry Kelly named Account Executive at CBS/ New York from GSM post at WNOX-WTNZ/Knoxville ... Elleen Hughes Joins United Stations as an AE from D'Arcy Masius Benton & Bowles . . .

# **NETWORKS** PROGRAM SUPPLIERS

ABC — ABC Radio (212) 887-7777

AM — American Media (404) 873-3100

AP — Associated Press (202) 955-7200

ASR — AI Star Fadio (213) 850-1169

ATON — Al The Garin Network (516) 491-8585

BP — Butlet Productions (816) 760-3800

CBS — CBS Radio (212) 975-4321

CBS — Counting Countdown America (312)

CI— Carl Inc. (599) 534-7090

CI— Copt Radio (1919) 393-1818

CUSA — Countdown USA (415) 383-7302

CW — Calyon Webster (314) 775-5570

DCA — DC Audio (202) 638-4222

D — Obresy & Donnely (214) 631-7934

DIR — DIB Broadcasting (212) 371-8850

FF — Frank Forest Productions (415) 383-7827

FY — Focus On Youth Radio (609) 452-1150

GCS — Greener Cerainer Services (415) 530-268

GSS — Global Statelie Netl (818) 900-1888

GSS — Greener Cerainer Services (415) 530-268

GSS — Global Statelie Netl (818) 900-1888

JT — Art Good's Jazz Trax (619) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (800)

345-2354 MBS — Mutual Broadcasting (703) 685-2000 MCA — MCA Radio (818) 777-5775 ME — Meathcleel Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010
NBC — NBC Radio (212) 664-4444
NBC — NBC Radio (212) 664-4444
NBC — NBC Radio (212) 664-4444
NBC — NBC Radio (213) 305-8009
NBDA — NSBA Network (213) 305-8009
NBDA — PROMedia (212) 515-5400
PIA — Public Interest Attilisers (312) 943-8886
PIN — Premiers Padio Network (213) 367-2346
REMN — REKNI Communications (212) 302-9120
RL — Radio Links (213) 454-0488
REM — RekNI Communications (212) 302-9120
RL — Radio Links (213) 454-0489
RBC — Real Radio Company (818) 795-4900
RB — Radioscope (213) 366-001
S — Syndicate III (818) 841-9350
SI — Syndicate III (818) 841-9350
SIM — Satisfies Music Network (800) 527-4892
SYN — Substitute (213) 466-5813
USP — United Stations (212) 575-6100
WRIN — Westerost Radio Network (800) 548-7474
WO — Westerood One (213) 204-5000

# THE WOMAN WHO MADE YOU "SERIOUS" WILL KEEP YOU "SATISFIED" WITH HER BRAND NEW SINGLE!

# **DONNA ALLEN**

"Satisfied" (7-99459) [also available as a promotional 12" DMD 1038]

from the album
Perfect Timing (90548)

Produced by Lou Pace for Freedom Sound Productions Executive Producers: Boh Rogel, Fernando Pruna, Charles Parry A Presentation of The Triage Entertainment Corporation



# ON YOUR DESK THIS WEEK!



On 21 Records
Distributed by Atco
A Division of Atlantic Recording Corp.





SEAN ROSS

SMN'S 'PURE GOLD,' TRANSTAR'S 'OLDIES CHANNEL'

# Satellite Nets: Dishing Up More Outlets

In just over a year, the two mainstream Gold networks have amassed 120+ affiliates between them. That makes more than a third of Gold satellite-delivered in at least one daypart. (If AOR outlets are subtracted, or SMN's "Heart & Soul" is added, the percentage is even higher.) Officials at both Transtar and SMN expect their products to comprise half of the format's outlets before long.

The presence of satellite Gold means small markets now have oldies for the first time. And some, like Appleton/Oshkosh, even have battles. With debt service looming heavily over many stations after last year's acquisition boom, the two services may continue growing for some time.

SMN's Pure Gold and Transtar's Oldies Channel raced each other to the satellite dish last spring. SMN got there first, with Pure Gold OM Gary Hamilton claiming a current roster of 59 stations. Transtar Sr. VP/GM-Los Angeles Gary Taylor puts his reach at 63 outlets, with another 70 expected in the next three months. Transtar also claims the most major markets, Janding WHK/Cleveland and WFIL/Philadelphia recently; SMN has the only fulltime major market FM, KZZC/Kansas Citv.

# **Growing Up**

Both services have been modified since their birth. "We started out with one station, WTIX/New Orleans, and we could gear most of what we did to them," says Hamilton. "In the past year, we've gone from playing 50% pre-Beatles and cutting off at 1971 to about 20% pre-1964, and I've gone up to 1976-77 so far.

"We really didn't know what to expect, or what sort of male/female split we were going to get. Since I've gone up in years and

# Satellite Music Network

(1:25-2pm CT)

EDSELS/Rama-Lama-Ding/Dong
ROBIN McNAMARA/Lay A Little
Lovin' On Me
CRICKETS/Maybe Baby
JIMMY CLANTON/Just A Dream
PETULA CLARK/Don't Sleep In
The Subway
SKIP & FLIP/Cherry Pie
CLASSICS IV/Stormy
BARBARA LEWIS/Baby I'm Yours
REFLECTIONS/Just Like Romeo &

ELTON JOHN/Honky Cat



Gary Hamilton

added a few records that aren't Jerry Lee Lewis raunch, our female demographics beat our male demographics, which was quite unexpected. It took less than two books before we noticed that women were turning on an Oldies station and leaving it there."

While Hamilton says Pure Gold's "old line top-40" jock approach hasn't changed, Transtar has modified and become more music intensive, according to Taylor: "The music is the star here and the talent augments it. A lot of local Oldies stations have heavy-duty personality in all dayparts, trying to be what those stations were in the "60s and "70s. We have our talent sounding contemporary." (Transtar jocks use a great deal of artist/historical information, something Hamilton disavows.)

Taylor continues. "Our first indiction came from KDWB/Minneapolis when their cume grew significantly without any outside promotion through three consecutive rating periods. It showed us that the music was proper, the TSL was good, and we were doing a lot of things correctly. Since then, I've implemented a major market attitude on this network. That's a whole change in thinking."

Taylor is GM of Transtar's five LA-based services; Bill Michaels actually handles the Oldies Channel's day-to-day programming. TOC was fortunate enough to be launched just as its sister service, Format 41, was racking up some of the first major market satellite success stories. "Format 41 gave our programming a great deal of credibility," Taylor asserts. "It not only rubbed off in the radio community, but in the hallways. People were walking around with their heads up."

# Oldies Overlap

Format 41, like Transtar AC before it, depends heavily on non-current material. Now with the debut of AM Only, Transtar's adult standards format, four networks are targeting 25+ with some musical overlap. For instance, there are markets where the two Gold services compete with each other

 New Orleans, Grand Rapids, and Appleton/Oshkosh; there are cities where the networks compete with themselves; and there are some places where both situations apply.

Despite this, Taylor says, "We don't make a decision on one network predicated on what the other network is doing. Each has an outside consultant, who doesn't work with me but assists our programmers on an ongoing basis. AC is go

# GOLD EXCHANGE

WKRT/Ithaca, NY and WKWK/ Wheeling, WV drop Big Band for live Gold; Wheeling's previous Gold outlet, WUNI, is now simulcast CHR . . . WYXC/Hyannis is now AOR/Gold "Cape Classics" under OM Jack Brady

... KMKT/Denison, TX launched its "Katy Klassics" format on May 1.

Tom Danlels joins WNCX/Cleveland nights by way of Pittsburgh outlets WWSW and WBZZ . . . Tim Scott joins KZEP/San Antonio late-nights from WYSP/Philadelphia: Roy Galvan crosses from KTFM for overnights . . . Craig Johnson joins Transtar's Oldies channel from mornings at KZZU/Spockane; former SMN Heart & Soul OM Jim White moves to mornings at KZPS/Dallas

New York veteran Marc Sommers joins WCBS-FM/New York for weekends . . . Randy Childs to weekends at KMEN/San Bernardino from nearby KCAL . . WTRY/Albany teamed station veteran Vic Marino with local comedian Steve Van Zandt to create the "WTRY Morning Circus" . . Chris Ryan arrives at KGMG/San Diego as Asst. PD/PM drive from AOR KWFM/TUCSOn KGNR/Sacramento's Randy Comstock is now doing mornings, making that station live during both drive periods.



RABBIT RUN —KRTH-FM/Los Angeles was the official station of the Jimmy Stewart Relay Marathon to benefit St. John's Hospital. Midday jock Brian Beirine (I) is seen with Stewart (c) and Robert Wagner as they start the runners.

ing to play some of 41's songs and they'll all play songs Oldies plays, but there's room for all three to do quite well in the same market." (Although the success of Mike Harvey's "Saturday Night Super Gold" helped prompt TOC's development, only a few clients actually run SNSG because its title depth,



Gary Taylor

while unusual for AC, is too close to what Gold stations play throughout the week.)

### Local Hits: Play Or Don't Play?

One of the early selling points for national formats was the PD's ability to drop in local programming elements. Hamilton says only a few Pure Gold stations use those avails: Several in the Carolinas add beach music; KOLE/Port Arthur, TX, which runs all-Cajun programming in some time slots, may throw that music in throughout the day.

Aside from encouraging affiliates to run their own morning shows, Taylor is vehemently against localization. "The problem with plugging in your own music is that unless it's been tested it's probably wrong. Our research has shown that when people don't like oldies, there are some songs they really can't stand. Yet a PD or someone in the market may have a bias." The only exceptions, Taylor says, are staged features (i.e, a regional record every day at 5pm).

ery day at spm).

Hamilton's position on music is more liberal. "Some hits in the South, such as Jimmy Reed, no-body's ever heard of in the East. You have to play regional hits because they were huge in their area; you just can't overdo it.

"We have a toll-free request line and I rely a lot on listeners. I had an irate caller who wanted to hear 'A Letter From Sherry' by Dale Ward, which I'd never heard of. If I've got one listener who likes that song so much that he's going to raise hell, there's got to be a lot more out there who'll remember it. 'Letter' is in very slow rotation now, but I have put it in."

### Looking To FM

Many of mainstream Gold's FM success stories are either stations that were built or came suddenly to fruition over the last year. Whereas TOC was designed for ailing AMs, both Taylor and Hamilton now say they'd like to see their service expand onto large raraket FM. (Transtar's FM flagship is WSEN/Syracuse; besides Kansscity, SMN plays weekends and overnights on KCBQ/San Diego.)

"FM is starting to happen because they can see that our programming is just as good as what you can put on in any major market," contends Hamilton. "We haven't had to make any changes, because both networks' product is already so sophisticated."

"If we do anything to make it more FM, it might be adjusting the music research — although I won't be the person who handles that," adds Taylor. "The FM aspect hasn't gone to the forefront yet; we'll have to address it, because there'll be FMs that are going to face the same problems that AMs are facing earlier on."

"Between these two networks, we've really pushed oldies across the country," says Hamilton. "It opened the eyes of a lot of major and medium market programmers. One success brings another success. When you start getting successes backed up, the major markets and the larger secondaries are going to have to take notice."

# Transtar

(12:55-1:25pm CT)

JACKIE DeSHANNON/What The World Needs Now GENE CHANDLER/Groovy Situation

CAT STEVENS/Peace Train BOBBY HEBB/Sunny THREE DOG NIGHT/Mama Told Me (Not To Come) TEDDY BEARS/To Know Him is To

Love Him BOBBY LEWIS/Tossin' & Turnin' CHER/You Better Sit Down Kids GENE PITNEY/Town Without Pity DEL SHANNON/LIttle Town Firit



# ON THE RECORDS



KEN BARNES

WIN BEATLES CDs

# Twenty Years Ago Today

(Well, What Efse Would You Call A Sgt. Pepper Tribute?)

Next week (June 1) is the official 20th anniversary of the release of "Sgt. Pepper's Lonely Hearts Club Band." If there's a single album that merits a 20th anniversary salute, this Beatles epic is the one, if only for its immense influence on most everything that's come along since.

You'll see reams of weighty analysis on Sgt. Pepper's significance everywhere you look, so let's not add to the pile. Instead, I decided to try a contest.

The idea arose out of a supplemental piece I'd planned for this column: a list of the most prominent and oddest cover versions of songs from Sgt. Pepper, as a way to underscore its importance as an LP. While I was discussing the idea with our production department, R&R's own lonely hearts club band, Richard Zumwalt and Richard Agata, suggested that instead of merely running a few photos of artists who'd covered the LP's tunes. I round up a whole bunch of shots so they could collage them on to the famous Sgt. Pepper cover gallery of faces. (The idea was not exclusive. NBC Radio's ad in the May 22 issue for its "Flashback" series uses essentially the same concept. Great minds and same channels and all that ...)

I took that idea and decided to turn it into a contest. Here's how it works. Below, I'm going to list a whole raft of artists who wanted to be a Pepper and covered a song off the LP. This list includes all the new photos of artists added to the Sgt. Pepper cover, so you'll at least have a definitive field of names to guess from instead of taking wild flights of fancy.

By the time this column goes through the printing process, you may not be able to tell where the actual cover art leaves off and the additions begin, in a few cases. So I'll tell you that there are 21 individuals added to the display and 17 acts (meaning there are two duos and one trio among the newcomers)

With those amazingly helpful clues, your mission, if you decide to accept it, will be to identify as many of the cover artists I've added as you can. Entries should be sent to me at R&R (1930 Century Park West, Los Angeles, CA 90067) by June 18.

# Prize

# Package

Oh yeah, prizes. I think it's appropriate that the prize fit the contest (sort of like the punishment fitting the crime). In that spirit, Capitol Records has very kindly consented to help out, so I can offer the entrant with the most correct identifications a complete set of Beatles CDs to date (eight in all). Three runners-up will win, neatly enough, Sgt. Pepper CDs. Ties will be worn - that is, will be broken by random drawing

OK, here's the list from which I picked the pictorial additions. The artists are grouped below according to the song they covered.



"A Day In The Life" Brian Auger & The Trinity Damaskas (medley of sorts with

"Theme From Green Acres") Barbara Dickson Barry Gibb Imagination Recurring Love Habit Frankie Valli

"Being For The Benefit Of Mr. Maurice Gibb

"Fixing A Hole" George Burns "Getting Better" Steve Hillage Status Quo "Good Morning Good Morning" Paul Nicholas "Lovely Rita" Fats Domino Roy Wood "Lucy In The Sky With Diamonds" Natalie Cole Elton John Diane Steinberg

"Sgt. Pepper's Lonely Hearts Club Band' Peter Frampton

"She's Leaving Home" Bee Gees David & Jonathan David Essex Bryan Ferry Nilsson Syreeta

"When I'm 64" Bernard Cribbins Keith Moon

"With A Little Help From My Friends'

Joe Brown Joe Cocker Barbara Dickson Peter Frampton Betty Lavette Sham '69 Ike & Tina Turner Young Idea

If anybody knows a reputable cover of "Within You Without You," let me know. This list was swelled by the inclusion of performances from the soundtrack of 'Sgt. Pepper's Lonely Hearts Club Band" the movie, and from the oddball "All This And World War II" concept LP which featured various prominent artists singing Beatles songs, some from Sgt. Pep-

One final note of contest clarification: if you were thinking of listing the Bee Gees individually (Robin, Maurice, or Barry Gibb), don't; it wasn't set up that way but if you were considering listing the Bee Gees as a group, that's permissible. Good luck. (Last hint: The guy below the Sgt. Pepper drum is not Joel Denver.)

# The Strangest Sqt. Pepper Salute

Like millions of musicians, Mike Condello was knocked out by "Sgt. Pepper." The Phoenix-based artist, who had played with Last Friday's Fire and his own group Condello, hung out with the future Tubes, and later surfaced, I believe, with an act signed to Arista, Elton Duck, transformed his admiration into the most elaborate (and bizarre) Sqt. Pepper tribute on record.

Most elaborate and bizarre, that is, if you discount the "Sgt. Pepper" movie, which most people (and theaters) did. Some bands made a fetish out of reproducing the LP live (since the Beatles had retired from the stage); the Twilights from Australia, featuring hit songwriter Terry Britten and LRB singer Glenn Shorrock, were reportedly note-perfect. But Condello takes the recorded cake

The 45rpm 7-inch EP pictured contains six songs, titled slightly off-kilter from the Pepper originals However, they are mini-versions of the actual Beatles songs, reproduced quite well, especially "Ladmo In



The Sky With Almonds" and the great Lennonesque vocal on "A Day On The Tube.

sonalities on a Phoenix TV station where Condello apparently worked. The words are thus incomprehensible to anyone who didn't grow up in Phoenix in the late '60s, but for Phoenicians of that era, as the record label says, "a neat time Is guaranteed for most."



# CALENDAR

**BRAD MESSER** 

# **Staff Meeting Strategy**

A dues-paid PD, musing on earlier days, said with a twinge of embarrassment, "I once called a staff meeting because I was angry about people being late. The more I talked about it in the meeting, the madder I got, until I surprised myself by making up a new station rule on the spot that every jock had to have a watch. The deadline was supposed to be one week. The week went by. But no one bought a watch."

"It drove me nuts that the jocks defied me and belittled my authority," he continued. "When I asked individuals where their new watches were, it became clear there really was a conspiracy. Each jock said he couldn't afford to spend the money. Well, what could I do? Confiscate their checkbooks? Fire them all?

"They never got watches. The subject was never mentioned again. Not to my-face, anyway. Probably behind my back. I never forgot it. I learned that a PD had better make sure his great new rule makes sense, and can be en-

forced, and will accomplish something positive, before he tries to put it into effect. I lost some points with my watch rule, and learned a hard lesson: you can't just make up rules and expect everyone to follow them like machines, because they won't do it."

### Bosses Are Held To Higher Standards

It's human nature that people take occasional potshots at superiors, gleefully holding bosses to loftier standards than management's own. Show me the person who has never sat in a staff meeting doing a silent critique of his supervisor's

presentation, and I'll show you someone who is brain-dead.

An effective staff meeting is virtually always based on a planned agenda which aims at accomplishing specific goals, such as consolidating morale, coordinating a promotion, fine-tuning compliance with a format point, sharing interdepartmental information, eliminating tardiness, announcing a new strategy, and so on. A PD who opens a staff meeting without a clear idea of what he wants to accomplish will waste a lot of time and jeopardize his status as a leader.

That veteran PD, who once couldn't force his people to buy watches, now plans his presentations so that his colleagues leave feeling well informed and enthusiastic about station strategies and tactics. He also pointed out, "Staff meetings take half as long as they used to, and accomplish far more."

# Steve Winwood "Back cln The High tife Again"



THE NEW SINGLE FROM BACK IN THE HIGH LIFE

# **NEW & ACTIVE**

ONE OF THE "MOST ADDED" CHR 85/41

# With This Week's Adds:

B94 add KEGL add WLS add-29 Q102 add-35 WCZY add KDWB add Y108 add KCPX add WERZ add WNNK add 93Q add WPST add K98 add WROQ add WINK add WANS add WCKN add WHHY add WZPL add Z104 add

KKRD add KDON add WFBG add-40 95XXX add 100 KHI add WOMP add WFXX add WQID add WCGO add KQCR add KKXL add WKFR add WAZY add KKRC add WSPT add KBOZ add KTRS add KKAZ add KZFN add B91 add-37 OK95 add

## Israelis Attacked American Ship

MONDAY, JUNE 8 — Israel attacked the American intelligence-gathering ship USS Liberty off the coast of Egypt 20 years ago, killing 34 men and wounding at least 170 (1967). The Israelis explained the daylight attack by saying they didn't know it was an American ship.

The Soviets launched Venera-9 toward Venus in 1975; it transmitted the first pictures from another planet about four months later. Tornadoes killed 142 in Michigan and Ohio in 1953. Tennessee seceded from the Union in 1861. Birthdays: Musician Boz Scaggs 43. Actor James Darren 51. Comedienne Joan Rivers 54. Vice President's wife Barbara Bush 62. Supreme Court Justice Byron White 70.

### **NASA Management Faulted**

TUESDAY, JUNE 9 — The presidential commission investigating the Challenger tragedy reported in 1986 that NASA had fundamental management problems, and revealed that the shuttle program was being hampered by a great number of engineering mistakes.

20th anniversary of the founding of the San Francisco Free Clinic by Dr. **David Smith** (1987). America launched the first ballistic missile submarine, the "George Washington," in 1959. **Donald Duck** premiered in 1934, which makes him 53.

Birthdays: Musician Les Paul, father of multi-track recording and developer of the electric guitar, is 72. Actor Robert Cummings 77.

### Beatles' Backward Tape Debut

WEDNESDAY, JUNE 10 — 21st anniversary of release of the Beatles' single "Paperback Writer," with "Rain" on the flip side. "Rain" was the first song to use tape played backward, and touched off a fad in which people played Beatles records backwards in search of hidden messages (1966).

An American anti-missile missile intercepted and downed a target ICBM in 1984. Illegal CIA operations against civilians were revealed in 1975 by Vice President Rockefeller. The first US forest fire tower went into service in 1905 at Greenville, Maine. US Marines invaded Cuba in 1898.

Birthdays: Criminal attorney F. Lee Balley 54. British Prince Phillip 66

## **US Army Restricted Smoking**

THURSDAY, JUNE 11 — The US Army issued orders in 1986 banning smoking in most military areas — including barracks, offices, vehicles, and aircraft — as a health measure.

Karen Quinlan died in 1985, more than ten years after sinking into a coma induced by mixing alcohol and tranquilizers; she was the center of a "right to die" debate. A skateboard standing-up speed record of 53mph was set in 1978. North America's first recorded earthquake shook the colony at Plymouth, MA in 1638. Full Strawberry

Birthdays: Broadcaster/ex-racer Jackie Stewart 48. Actor Gene Wilder 52. Ocean explorer Jacques Cousteau 77.

### **Greatest Weightlift**

FRIDAY, JUNE 12 — Olympic gold medalist Paul Anderson performed the greatest weightlift of all time 30 years ago, when he hoisted 6270 pounds — the equivalent of 35 175-pound men (1957).

A NYC nuclear freeze demonstration drew more than 100,000 to Central Park in 1982. The first human-powered flight across the English Channel was made by 26-year-old **Bryan Allen**, in the 70-pound airplane "Gossamer Albatross," in 1979. Little League began letting girls join its baseball teams in 1974.

Birthdays: Actor/singer Jim Nabors 55. Vice President George Bush 63.



In 1975 a sixteen year old Black Sabbath fan was probably listening to your station. If you're winning, this 28 year old still is.

His older brother who turned him on to Ozzy in the first place is now 32, has two kids and a couple of cars in the driveway. If you're winning, chances are he's your sales manager's best friend.

With "Tribute" currently charting at 8\* on Billboard's Album Sales Chart it's obvious that Ozzy's new legion as well as the 25+ crowd who grew up on Black Sabbath know it's the

TALE OF TWO LEGENDS.

CBS Associated Records

# Mild In The Country

1961/"Wild In The Country," Elvis Presley's bid for acting legitimacy, opens in Memphis without its star's singing. The initial reaction causes the film to be reedited and several Elvis numbers to be dubbed in. 1968/Eight acts from Buddah's bubblegum roster play Carnegie Hall, among them the Lemon Pipers, Ohio Express, and the 1910 Fruitgum Company. The entire 46-person assemblage joins on stage to become the Kasenetz-Katz Singing Orchestral Circus.

1969/Brian Jones officially resigns the Rolling Stones to "play my kind of music."

1979/Then-WXLO/New York morning man Jay Thomas is announced as a cast addition to "Mork & Mindy." 1986/At an "All-Star Salute To Ford's Theatre" in Washington, Sylvia premieres "Nothing Ventured, Nothing Gained" and Nancy Reagen dances with Paul Anka to "Put Your Head On My Shoulder. Born: Dorls Pearson (5 Star) 1966, Nick Rhodes (Duran Duran) 1962, Alex Van Halen 1950, Nancy

TUESDAY, JUNE 9

1956/Howard Cosell launches "Speaking Of Sports" as a series of ten five-minute roundups on ABC. 1958/Jerry Lee Lewis and Sam Phillips take a trade ad asking for tolerance over Lewis's second divorce. Lewis writes, "I can't control the press or the sensationalism that these people will go to to get a scandal started to sell papers.

1981/Just as "The Breakup Song" is becoming their first hit, the Greg Kihn Band plays a date at the Anchorage West High School auditorium

1986/After a Madison Square Garden New Edition show, 25 are arrested when bands of teenagers attack pedestrians and subway riders. (As usual with stories of this nature, it's likely that not all of the 25 arrests were actually connected to the concert )

Born: Pete Byrne (Naked Eyes) 1952, Greg Bissonnette (David Lee Roth band) 1959, the late Jackie Wilson 1934

WEDNESDAY, JUNE 10

1957/Jacksonville teacher Mae Axton says she lets her students listen to Elvis records in class. As the coauthor of "Heartbreak Hotel," Axton has something of a vested interest in the subject.

1976/Wings draw 67,000 people to Seattle, setting a new record for a one act show.
1985/Ken Kragen, Harry Belafonte, and Marion Jackson fly to Ethiopia, Tanzania, and Sudan on USA For Africa's first airlift

1986/The Nitty Gritty Dirt Band plays a 20th anniversary show in Denver. Special guests include John Denver, Michael Martin Murphey, Rosanne Cash, Jerry Jeff Walker, and Nicolette Larson.



Rod Argent, Boy George, Bun E. Carlos, Nancy Sinatra

### THURSDAY, JUNE 11

1966/When Pete Townshend has a car crash, a confused French and German press reports that Roger Daltrey is dead

1977/Just hope the prison didn't have any towels: the Clash's Joe Strummer and Topper Headon are jailed for a weekend when they don't appear in court to answer charges of stealing hotel pillowcases

1983/In an NME poll on whom stars support in the UK election, Rod Stewart says he doesn't vote in Britain but supports Margaret Thatcher because, he says, Ronald Reagan's policies are working so well in America. Imagination's Ashley Ingram says he won't vote because there's no Jamaican Labor Party there; Lemmy of Motorhead says he'll "vote Werewolf because it would make a change

1986/Atlanta hosts the first in a series of Amnesty International Police reunion shows. Also, a US District Court judge rules that the New Edition can keep its name Born: Graham Russell (Air Supply) 1950, Frank Beard (ZZ Top) 1949, Bill Wadhams (Animotion) 1953

FRIDAY, JUNE 12

1971/South African state radio lifts a ban on Beatles songs dating back to John Lennon's "bigger than Christ" comments.

1974/The O'Jays' "For The Love Of Money" goes gold.

1975/The O'Jays' "Survival" LP goes gold.

1978/Andy Glbb's "Shadow Dancing" tour opens in Norman, OK. The Alessi Brothers are his openers. 1986/Chick Corea celebrates his 45th birthday on stage at the Universal Ampitheatre by jamming on stage with Al Jarreau and Herbie Hancock.

Born: Bun E. Carlos (Cheap Trick) 1951, Rocky Burnette 1953, Chick Corea 1941, Len Barry 1942

SATURDAY, JUNE 13

1970/Christine McVie releases her "Christine Perfect" blues LP and announces she'll retire from music. 1980/"Roadie," starring Meat Loaf and Debble Harry, opens, briefly, across America. Also, Randy Barlow marries Melinda Harvey, probably the subject of his Country hit, "Sweet Melinda," in Nashville. And Stephanie Mills marries Shalamar's Jeffrey Daniel in Los Angeles. James Cleveland performs the ceremony.

1981/Hawaiian big-bandleader Johnny Pineapple dies in New York at age 74.

1986/Benny Goodman dies of a heart attack at 77.

Born: Deniece Pearson (5 Star) 1968, Bo Donaldson 1944, Bobby Freeman 1940

1986/22-year old John Loftus bangs his head on the bleachers while stoned and dies at an Ozzy Osbourne show in Long Beach. Ten others are hurt, most of them "jumpers" going from tier to tier. The local papers speculate on whether Ozzy encouraged them to "jump for life." Ozzy's lawyer, meanwhile, blames Metallica, who perform a song called "Jump In The Fire.

1986/Bon Jovi plays a Passaic, NJ high school where students have won a free show by submitting 1300 hallots per person.

1986/Charlie Sexton is turned away from San Francisco's DNA Club because he's 17.

1986/At an Amnesty Int'l press conference at the Meadowlands, Peter Gabriel attacks the death penalty and the disproportionate numbers of blacks and poor on death row. Later that day, Gabriel, U2, and Little Steven perform at an anti-apartheid rally in Central Park.

Born: Boy George 1961, Alan White (Yes) 1949, Rod Argent 1945, Muff Winwood 1943





WMMS add KCPX add-40 Q100 add WHHY add WFXX add Q104 add OK95 add



WXKS 25-16 94Q 34-30

### HYDE "DIRTY WATER" KCPX 4-2 95XII 22-18 WOMP deb-36

**ROCK AND** 

K104 16-14 WSPK deb-33 Q101 deb-40 WHHY deb-34 Y94 add-39 KTUX add WKDD 38-33 WRFN 27-25 WMMS 28-25 WRQN 34-29 KTRS 30-26

KIYS 35-28

WSPT add KYYA add KOZE add

B91 20-17

WPHD 36-33 KWOD add **NEW & ACTIVE** 



# **4 BY FOUR** "I WANT YOU FOR MY GIRLFRIEND"

FM102 20-16 PWR997 add KXX106 add-40 WKQB add KAMZ add KITY add KMGX 24-20 KYNO deb-37

KYRK 34-26 Z102 34-29









© 1987 CAPITOL RECORDS, INC.

# **CONTEMPORARY HIT RADIO**



JOEL DENVĚR

COMPARING ARBITRON, BIRCH RESULTS

# Winter Scoreboard: More **Gainers Than Losers**

There is much joy in CHR Land: 55% of the CHRs in the winter Arbitron sweep showed 12+ improvement. And while 40% were down and 4% were unchanged, many reported growth in adult demos. Not shabby for a sweep in which the format traditionally loses listeners.

During the winter months. CHR's main obstacle is the weather. First, inclement conditions promote indoor activities (usually TV, videos, CDs), Second, an nouncements concerning travel hazards (i.e., icy roads) and school/business closings benefit News/Talk and Full-Service ACs, throwing off contemporary listening patterns

Since CHR is primarily a musicdriven format, the available hits are always a key factor. Thankfully, the first quarter featured great variety in music, allowing the format to show off its finest attribute.

This diversity, from acts such as Peter Gabriel, the Bangles, Bruce Hornsby & The Range, Cinderella. Janet Jackson, Starship, Wang Chung, Crowded House, Beastie Boys, Europe, Club Nouveau, U2, Glass Tiger, Genesis, Bon Jovi, Ready For The World, Eddie Money, Cutting Crew, and Expose,



Gerry Boehme

was an important factor in making CHR an interesting and freshsounding format.

### Arbitron's Cume Vs. Birch's TSL

Examining the ratings in terms of listener trends, Katz VP/Director of Radio Research Gerry Boehme compiled a report comparing Arbitron to Birch which provides food for thought. Although his report was based on the results of the fall '86 books, Boehme said, "Our initial studies show the same

"There is no right service. Neither Arbitron nor Birch have been able to prove they're correct."

- Gerry Boehme

characteristics have held true for the winter book.'

His study shows younger listeners report longer time spent listening (TSL) to Birch, while older demos report longer TSLs to Arbitron. Teens and males 18-24 listen 30% and 31% more, respectively, in Birch surveys; 65+ men and women report 29% longer listening spans to Arbitron. The 35-44 cell is

# **CHRs Gain Again**

- 55% of format up in Winter Arbitron
- Good adult gains registered
- Birch shows bias toward younger demos and longer TSLs.
- Arbitron shows bias toward older demos and more cume impact.

the break-even point in TSL between the two firms.

In general, Arbitron reports higher cume impact, while Birch generally shows greater TSL levels. The formats benefiting most from Birch are: CHR, with an average difference of 22% higher numbers; Urban, with a 26% increase; and AOR, with an average 33% gain in market share.

### **Format Bias** Considerations

"There is no right service," Boehme maintains. "Neither Arbitron nor Birch have been able to prove they're correct. What is important for programmers to understand is the difference in methodology. Arbitron uses the diary, while Birch uses telephone retrieval of that day's and the previous day's

"In this case, though, CHR is best served by Birch if your definition of better service is higher audience shares. It's the bias toward longer listening in the lower demos, which is part of CHR's target, that's causing the difference. The same for AOR and Urban. The theory is that 18-24 males won't fill out a diary, while Arbitron would counter there's something in the telephone survey which causes higher listening pat-

Boehme continued, "The biggest controversy surrounds Arbitron's daypart reporting system. Our analysis shows some changes in diary editing have increased the TSL in some markets regardless of format. This may have helped soften the problem of the reduced TSLs which coincided with the introduction of the new diary

"When the books arrive at stations, many PDs and GMs are guilty of knee-jerk reactions. Often when a station's shares drop, they spend tons of money to draw in the cume instead of realizing the effort was needed in areas of TSL.

"Don't make hasty decisions," he cautioned. "Take your time and make the proper analysis of the ratings before changing the sound of your station.

# Scoring The Winners Listed below are CHR stations in winter-rated markets and their five-book Arbitron trends

The number shown in parentheses following the last Arbitron figure is the winter Birch 12+ share. In markets without Birch information, a (\*\*) appears in place of the ratings. Stations have been grouped according to Parallel market size and region. All stations listed, however, aren't

necessarily R&R reporters P-1 East Sp '86 Su '86 F '86 W '87 W '87 (B) Baltimore B104 7.3 6.7 7 2 9.0 (11.1)Boston WXKS 6 4 67 wzou 2.6 24 3.6 (4.8)Buffalo 3.8 3.0 52 6.0 (8.0) WPHD 6.4 5.8 5.6 5.4 (6.9) WREN 4.7\* 4.2 (4.8) Long Island 6.1 WBLI 5 7 4.5 5.2 5.7 (\*.\*) **New York City** Z100 6 1 6.9 5.5 5.8 (6.5)WPLJ 5.5 5.9 5.5 5 1 4.8 (5.1)Philadelphi WCALL 5.0 (5.8)WEGX 1.5 (1.8)Pittsburgh 8.0 7.9 94 9.6 (13.0)WYDD 3.0. 2.3 2.8 2.9 29 (2.6)Providènce PRO-FM 9.3 10.9 11.6 106 125 (12.1) Washington, DC WAVA 4.7 5.3 (5.0)Q107 3.5 4.3 2.3 3.6 3.2 3.4 (4.0)\*Indicates Fall '85

P-1 South

	W '86	Sp '86	Su '86	F '86	W '87	W '87 (B)
Atlanta						
Z93	8.5	6.1	7.2	7.8	8.2	(7.9)
94Q	7.0	9.1	7.5	6.7	6.1	(6.2)
WARM	2.4	3.9	4.0	2.5	3.1	(2.5)
Dallas						
KEGL	5.2	5.2	5.7	5.1	5.3	(8.8)
Y95				2.5	4.2	(4.7)
KTKS	3.2	3.1	4.6	3.7	3.1	(3.3)
Houston						
93Q	6.2	8.3	7.4	6.4	7.8	(8.0)
KRBE	4.8	5.1	6.2	6.6	6.2	(7.5)
Miami						
Y100	5.7	5.3	4.1	3.7	4.9	(6.4)
WPOW	1.5	2.3	2.5	3.6	4.5	(6.9)
New Orleans						, ,
B97	10.5*	9.9	10.1	10.1	9.4	(10.4)
WRNO	6.2*	4.9	5.0	5.9	6.1	(5.9)
Norfolk						, ,
WNVZ	5.6*	7.4	7.2	7.2	9.6	(10.5)
WGH	3.7*	.2	5.3	4.7	5.1	(4.4)
Tampa						
Q105	12.5	14.8	16.7	16.8	17.6	(20.6)
P-1	Midwest					
Chicago						-
B96	3.3	3.2	3.3	4.2	3.7	(4.4)
WKQX	3.3	3.3	3.4	2.6	3.0	(3.3)
Z95	2.2	2.0	2.5	2.7	2.7	(4.4)
WLS	2.7	2.4	2.6	3.0	2.7	(2.4)
Cincinnati						(#1.4)
Q102	11.3*	9.0	9.3	9.8	10.0	(11.4)
Indicates Fall	'85				Cartinuad	- Dago 20
					Continued of	on Page 38



GEORGE 'I Want Your Sex

Ask your Columbia Rep oday about the 12" version it's a mini-album's worth of music in itself.

A National MOST ADDED AND MOST ACTIVE **BREAKER BOUND:** 126/47, 54% In 2 Weeks



ot new video rel ased this week!

36) CHR Reporters Strong!

"Downtown Train"

**AOR Tracks: 33** 



# MONDO K

Primitive Love Rites

Ask any programmer who is playing this record - After only one play your audience will beg for more.

KCPX 6-5 (HOT)

WBEN 34 WCAU 35 Z93 31-28 KRBE deb-39 Z95 37 WMMS 34-29 Y108 add KWOD KITS 24-21 **KPLZ 22-18 KUBE 25-22** 







Check out the stats CLOSELY. Surface has broken well beyond the cross-over phenomenon and has esta itself as a heavy rotation CHR Chart-Jumper

A National MOST ACTIVE 62/21, 10% Hots!

20 P1's, Including:

WXKS add KZZP deb-28 WR95 23-20 (HOT) FM102 14-8 PRO-FM add KROY 26-20 WAVA deb-26 KWOD 34-29 KRBE add-22 KS103 34-29 B96 38-31 KMEL 25-21 92X add **KATD 31-25** WHYT 24-20 KWSS deb-35 KIIS 28-25



## **CONTEMPORARY HIT RADIO**

SCO	rinc	Th	0 1/	line	OF		P-2	East					
Sco			IC V		IEI :			F '85	Sp '86	Su '86	F '86 ·	W '87	W '87 (E
ontinued from F							Albany, NY						
Ontinided if Only	age 50						WGFM	7.7	9.4	9.0	8.0	8.5	(8.2
			0 100	F '86	W '87	W '87 (B)	WFLY	5.9	7.7	8.0	8.9	7.8	(9.7
leveland	W '86	Sp '86	Su '86	F 80			Allentown,PA						
VMMS	13.9	13.2	13.5	15.7	12.1	(19.4)	Q100	9.6	9.9	8.3	8.8	11.1	(13.8
VRQC	2.0	2.1	2.5	2.7	3.5	(3.5)	WAEB				4.8	4.0	(2.7
VPHR	2.2	(2.3)					Harrisburg, PA						
Columbus	2						WNNK	15.3	14.0	20.0	19.1	16.7	(27.9
2X	10.5	8.0	7.9	8.8	8.9	(9.9)	Hartford	10.0	14.0	20.0			
NCI	5.3	9.4	8.7	7.3	8.2	(11.3)	WTIC	14.9	15.3	16.7	15.4	13.0	(23.1
	5.3	3.4	0.1	7.0	0.2	(	WKSS	4.9	4.8	5.4	5.8	4.9	(7.0
etroit				5.3	5.7	(5.5)	Rochester	4.9	4.0	0.4	0.0	4.0	(1.0
CZY	5.8	5.8	5.1				WPXY	12.0	10.5	12.4	10.5	10.2	(10.2
VHYT	4.4	5.0	4.0	4.4	5.2	(5.1)		12.0	10.5	12.4	10.5	10.2	(10.2
9DTX	2.62.8	3.1	2.8	2.6	(2.9)		Springfield, MA			7.0	8.1	7.6	10.0
ansas City							WHFM	6.4	5.8	7.2	8.1	1.0	(6.6
BEQ	9.0	7.5	9.6	8.0	10.1	(14.2)	Syracuse						
CPW	3.5	4.9	5.5	4.3	(7.1)		93Q	9.9	1.3	11.9	11.5	9.4	(12.4
lilwaukee							Wilkes-Barre, P.	A					
/KTI	8.3*	9.4	9.1	9.9	10.1	(12.8)	WKRZ	9.7	10.7	11.1	9.6	9.7	(11.7
linneapolis.							WTLQ	5.0	4.8	5.6	5.3	4.1	(7.3
/LOL	7.3	7.8	7.2	6.9	8.2	(10.2)	York, PA						
DWB	5.9	6.2	7.2	7.0	7.0	(8.6)	Q106	10.3**	10.2	12.0	11.2		12.0
t. Louis	0.0						WYCR	5.6**	6.6	3.9	2.8	2.8	(*.*
HTR	4.2	4.1	6.0	4.8	7.3	(5.3)	* *Indicates Spr						
	4.2	3.4	2.9	2.5	2.9	(4.0)	moleutes opi	ing ou					
WK		3.4	2.5	2.0	2.0	(1.0)	P-2	South					
P-1	West							F '85	Sp '86	Su '86	F '86	W '87	W '87 (I
enver							Austin	F 85	3p 00	30 00			
108	4.8	3.9	5.1	5.9	5.7	(8.4)	KHFI	15.1	14.2	11.6	13.8	10.5	(14.8
PKE	5.2	6.7	4.7	4.9	4.4	(6.0)	B93	13.1	14.2	11.0		7.7	(5.3
os Angeles													
IIS	7.4	5.9	6.9	6.3	6.4	(7.6)	Baton Rouge	44.4	11.8	10.4	8.9	11.0	(14.6
hoenix							WGGZ	11.1		10.4	12.3	10.8	(12.9
ZZP	8.9	11.6	10.6	10.2	10.0	(13.5)	WEME	10.9	10.1	10.4	12.3	10.8	(12.0
KFR	1.3	2.1	3.6	2.8	2.5	(2.5)	Birmingham				45.5	12.7	(17.0
ortland	1.5		0.0			, ,	WAPI	14.0	1.3	3.7	15.5		
	9.9	7.7	8.5	7.1	5.2	(10.0)	KXX106	5.4	8.3	6.5	7.2	6.9	(8.3
KRZ		0.9	3.0	2.5	3.2	(1.6)	Charlotte						
XYQ	1.0	0.9	3.0	2.5	5.2	(1.0)	WROQ	9.8	9.0	9.3	7.9	8.8	(10.
acramento				7.0	7.4	(0.0)	WBCY	6.4	5.1	6.1	4.0	6.5	(6.5
M102	10.9	12.5	10.9	7.6	7.1	(9.8)	Chattanooga						
ROY	1.7	1.2	3.4	5.2	6.8	(8.3)	WSKZ	19.0	19.6	20.6	19.3	17.4	(26.5
WOD	5.9	6.4	5.6	4.7	6.4	(7.8)	El Paso						
Salt Lake City						70.00	KEZB	12.0	17.8	16.9	15.8	12.4	(15.7
CPX	5.8	6.5	7.0	7.5	7.8	(8.3)	KAMZ	9.8	9.8	10.9	11.6	11.8	(18.0
96	1.3	0.9	0.5	2.6	3.2	(2.7)	Greenville-Spar		0.0				
an Diego							WCKN	6.6	6.3	7.0	8.0	8.1	(*.
(S103	4.8*	4.3	4.8	6.5	4.2	(5.2)		7.1	5.7	6.7	4.9	7.8	(*.
KLQ				1.4	1.5	(1.1)	WANS		3.7	0.7	4.5	7.0	١.
an Francisco							Jacksonville, Fl		45.0	20.3	20.1	22.2	(29.8
MEL	3.3	3.0	4.3	3.7	4.4	(4.3)	WAPE	7.5	15.6	20.3	20.1	22.2	129.0
ITS	1.7	1.9	1.5	2.4	3.0	(3.1)	Knoxville						10
	1.7	1.3	1.5	2.7	0.0	(5)	WOKI	7.6	8.2	6.9	6.2	7.4	(6.9
an Jose	6 1	5.9	6.0	5.8	5.6	(5.4)	WTNZ				0.7	1.8	(2.
WSS	6.1			3.4	3.8	(3.3)	Louisville						
ATD	2.4	1.8	3.3	3.4	3.8	(3.3)	WDJX	6.2***	6.7	9.3	7.7	8.6	(9.
Seattle						10.0	WLRS	7.3***	5.6	6.3	4.2	5.7	(8.
UBE	6.9	5.0	8.2	8.0	5.5	(8.6)							
(PLZ	3.4	4.0	3.6	4.6	5.2	(6.5)							
KNBQ	2.7	2.7	2.6	2.7	2.2	(3.8)							
KHIT	1.0	1.6	1.7	1.4	1.8	(1.4)						Continued	on Page
							* * * Indicates Wi						-90



CENTERFOLD HEAVEN — Preparing for the Hollywood 100 Celebrity Scooler race, which preceded the Nabisco Mayor's Cup Bike Race in Hollywood, are (I-r) Playboy's Playmate of the Year Donna Edmondson, Miss March Marina Baker, Kils/Los Angeles's Hollywood Hamilton, Playboy's Miss August '87 Shari Kopinski, Miss August '86 Ava Fabian, and syndicated radio personality Dr. Dememto — who placed last in the race.



SNOW BRINGS COLD CASH — The recent blizzard that hit the South literally froze Atlanta in its tracks, but Z93 decided to add some fun to it by offering \$500 to its listeners for the best snow creation. The station received over 600 photographs during the five-day competition: everything from a snowy Scarlett O'Hara to a ten-foot high Buddah. The station judges finally decided on a frozen tribute to lwo Jima sculpted by two listeners. Sitting in front of the photo entries are (t-1) Production Director Jim Graci, PD Bob Case, and midday jock Steve Mapel.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR

### **CONTEMPORARY HIT RADIO**

Scorii Continued from Pag Memphis FM100 Nashville							Indianapolis						
Memphis FM100	,						WZPL	9.6	7.1	8.7	8.5	8.1	(9.0
FM100	F '85		*				WEAG	4.1	4.6	6.2	3.7	4.9	(7.3
FM100		Sp '86	Su '86	F '86	W '87	W '87 (B)	Oklahoma Ci	ity			-	4.0	(1.0
			2				KJ103	6.8	7.1	12.2	11.5	11.1	(12.0
Nashville	11.5	9.2	9.5	10.5	10.9	(9.0)	Omaha				11.0		(12.0
						(0.0)	KQKQ	12.1	12.8	12.8	12.0	12.0	(*.*
Y107	5.7	9.7	8.5	7.4	7.3	(6.9)	Toledo		12.0	12.0	12.0	12.0	( .
KX104	4.1	3.3	3.9	5.3	5.5	(8.0)	WRQN	4.7	9.0	5.9	5.6	6.2	17 4
Orlando					0.0	(0.0)	Tulsa		5.0	5.5	5.6	0.2	(7.1
BJ105	8.1	6.6	10.0	9.5	9.2	(11.9)	KAYI	11.5	10.3	10.0	11.2	10.5	440.0
Y106	9.0	10.6	7.6	8.1	8.1	(7.6)	Youngstown,		10.5	10.0	11.2	10.5	(16.2
Raleigh						Gillion Co.	WHOT	17.5	15.8	18.8	18.0	15.4	4477
WDCG	7.0	8.4	5.8	5.4	5.8	(8.0)	WMGZ	0.6	2.1	2.4	3.7	2.7	(17.7
94Z	5.0	6.5	4.3	5.5	5.0	(6.2)			2.1	2.4	3.7	2.7	(4.8
Richmond, VA								2 West					
WRVQ	12.1	10.8	12.1	11.4	40.0	44	Fresno						
San Antonio	12.1	10.8	12.1	11.4	12.3	(14.2)	KYNO	7.5	9.2	6.2	6.8	7.6	(10.9
KITY	3.6	5.1	5.3				KMGX	5.5	6.9	5.5	8.5	7.5	(10.8
KSAQ	3.4	3.1	2.6	5.5	5.7	(6.4)	KBOS	5.9	5.1	4.6	3.4	4.6	(5.1
Greensboro-Winst			2.6	4.0	3.0	(3.0)	Honolulu					,	(0.1
WKSI	4.9						KQMQ	13.5	9.8	1.1.0	11.7	15.2	(*.*
WKZL	8.3	5.9 5.5	8.3	7.4	6.8	(8.8)	194	2.7	8.0	11.0	10.3	10.7	(• •
		5.5	6.7	5.4	6.3	(7.3)	Las Vegas					10.7	( .
P-2 Mid	lwest						KLUC	10.2	9.9	9.1	10.9	9.1	(11.3
							KYRK	2.9	4.4	7.4	6.2	5.2	(10.8
Dayton							Riverside-San		***	1.4	0.2	5.2	(10.8
	11.1	9.9	13.1	11.6	12.7	(*,*)	KGGI	7.0	7.1	8.4	6:6	7.5	(9.1
Grand Rapids							Tucson			0.4	0.0	1.5	(9.1
KLQ	3.3	9.2	11.6	8.8	10.0	14.0)	KRQ	7.2	11.2	10.6	11.9	9.2	10.0
WGRD	8.7	5.2	5.6	5.9	7.5	(8.5)	KHYT	4.3	2.6	4.4	2.6	1.3	(*.*

Even if
you are already using
a "state of the art"
music system,
you haven't seen the best
until you've seen
MUSICSCAN...
Ahead-of-the-art
music scheduling software.
(205) 987-7456



Call Now For An In-Station Demo!

01987 TAPSCAN, INC. • 3000 RIVERCHASE GALLERIA • SUITE 1111 • BIRMINGHAM, AL 35244

### MOTION

WJGS/Houghton Lake, MI PD Don London moves to the programming chair at WIZM/LaCrosse, WI ... 95XXX/Burlington, VT loses Joe Taylor; PD Walt Speck is now doing mornings with MD Deana Yasner. In other station changes, Promotion Director/late-night personality Ken Benson moves to afternoons, overnighter Nick Johnson goes to late-nights, and partitimer Rob Dawes slides into overnights.

Bud Latour leaves WRXR/Chicago to become Production Director at crosstown CHR B96. . WAYV/Matantic City personality Alan Mudman now does standup comedy and emcees at Chevy's, a NY comedy club . . . KMJK/St. Louis's Jo Jo (aka Rick Roberts) is now doing nights at WHYT/Detroit . . Dana Lundon exits overnights

at KC101/New Haven for late-nights at WYMJ/Dayton

KAY-107/fulsa announces a new inneup: Andy Barber, ex-KAFM/Dallas, does mornings; PD Ed Hopkins's shift is shortened to 10am-1pm, and MD Duncan Payton handles 1-2pm. Night rocker Jeff Davls moves to afternoons from nights and overnighter Jan Dean covers evenings. Weekenders Evan Mitchell and Sherry Rogers helm the 10pm-2am and 2-6am shifts, respectively.

KFIV/Modesto AE Bill Slayter adds Promotion Director duties ... At KCMQ/Golumbia, PD Andy Tuttin steps up to OM for KCMQ and sister Country outlet KTGR; the new KCMQ PD is Britan Hanson from KMCQ/The Dells, OR ... Michael Blake, former parttimer at KEGL/Dallas, joins KJ103/Oklahoma City for middays.

### BITS

• Some People Will Do Anything

— Y107/Nashville held a Stupid
Human Trick Contest, asking listeners, "What would you do for \$7000?"
The most outrageous entry was submitted by Glenn Soderstrom, who
agreed to bury himself for 107 hours.
Soderstrom was entombed in a ventialted, coffin-like structure next to the
station. Microphones, communication
lines, and 24-hour medical supervision were provided in case of emeroency. His burial feat will be submit-

ted for publication in the Guinness Book.

The Next Best Thing To The Bar Scene — 194/Honolulu sponsored a "Singles Night/Weekend Warm-up." beld at a local supermarket. Over 700 people attended, they were treated to free food, drinks, games, and prizes — including a trip to Los Angeles. Local merchants were on hand to share their goods and services, ranging from free haircuts to a karate demonstration.



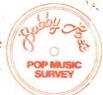
WE'RE NOBODY'S FOOL — Biloxi got blown away recently by the metal music of Cinderella and David Lee Roth. On hand after the show were (I-r) Cinderella's Fred Coury, PolyGram's Greg Stevens, WOID MD Sandi Stevens, and the band's Eric Brittingham and Tom Keifer.

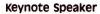
# POP MUSIC SURVEY

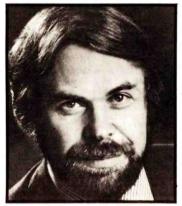
# Bobby Poe's POP MUSIC SURVEY

Presents The 16th Annual Radio/Record Seminar & Awards Banquet
At The SHERATON PREMIERE HOTEL---Tysons Corner, Virginia

June 26-27, 1987







AL TELLER



Introduction

**SUNNY JOE WHITE** 

Introduction Keynote Speaker



**ALAN BURNS** 

Entertainment



**GILBERT GOTTFRIED** 

### This Year's Masters Of Ceremonies



SCOTT SHANNON



JOHN LANDER



**MASON DIXON** 



DAN VALLIE

### **Radio Presenters**

Alan Burns
Steve Rivers
Steve Kingston
Mark Driscoll
Guy Zapoleon
Steve Perun
Randy Kabrich
Mike Preston
Waylon Richards
Mark St. John
Lee Michaels

Bob Kaghan Larry Berger Sunny Joe White Kid Leo Bill Richards Brian Thomas Jim Richards Bob Case Shadow Stevens Mike St. John Chuck Morgan

### \$250 Registration Fee After June 13th

### Record Presenters

Record F
Vince Faraci
Steve Meyer
Jack Satter
John Fagot
Phil Quartararo
Daniel Glass
Tony Smith
Bob Catania
Dan DeNigris
Stu Cohen
David Leach

esenters

Don lenner
Rich Fitzgerald
Walter Winnick
Marc Benesch
Butch Waugh
John Brodey
Mike Lessner
Michael Plen
Tom Gorman
Rick Biscegila
Bruce Tennenbaum

35

65

60

89

1 2 50 53

2



STEVE FEINSTEIN

### ARBITRON ANALYSIS

# Winter Of Our Content

No news is good news in the case of the first winter survey for many AOR stations since Arbitron extended continuous measurement to the top 77 markets. The format's level of dominance in its key demos remains steady across the board.

Winter '87 Station Stats

Last winter, only 61 AORs in 27 radio has never been on top in such markets were surveyed. This time around 116 rockers in 71 markets were measured. The best book to use as a yardstick of the format's performance is last summer's, when the number of AORs surveyed (127 in 69 markets) was close to this winter's amount and the sample of stations was similar.

### Persons 18-34

AOR kept pace with young adults, leading in 61% of the markets surveyed, compared to 55% last summer. This is a new record, actually; other than in a previous winter sweep when the sample was much smaller, rock

KNAC/L.A.-Long Beach (P)

KRIX/McAllen-Brownsville (A)

WQMF/Louisville

WEGR/Memphis (A)

1.1-1.1

8.9-8.8

6.4-3.9

a high percentage of markets.

### Men 18-34

The format is number one with men 18-34 79% of the markets measured, down from 86% last summer

### Men 25-34

Again, AOR shows that it's the way to reach those yupster-age guys, as it wipes up with 25-34-year-old men in 72% of the markets surveyed. Last summer, the figure was at 75%.

### Men 25-49

The percentage of markets where AOR leads - 46% in uschanged from last summer.

KWLN/Memphis-Oceala

WSHF/Miami

Elliot; (AP) Al Peterson; (B) Larry Bruce; (D) Alex Demers; (DM) Denis McNamara; (F) Frank Fellx; (G) Gary Guthrle; (H) George Harris; (J) Fred Jacobs; (M) Larry Moffitt; (P) Jeff Pollack Communications; (S) Jon Sinton; (W) Charlie West. (Z) indicates Z-Rock affiliate. Dual consultancies are also noted.

The listing of consultants is done only as a point of reference. Credit for ratings performance belongs primarily to on-site program directors.

Out-of-market signals and Classic Rock stations do not contribute statistics toward the format scorecard, though Classic Rockers are tallied in the consultants scorecard.

1.2-2.5

4 1-2 7

3.1-2.0

1.3-1.5

4.8-5.4

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares in their market have 12+ figures in bold. Stations debuting this book have an asterisk next to their 12+ share. First- or second-place rankings in cume and demos are indicated. Italics signify a tie for the position. Under-the-line signals are included in determining a station's rank.

"%25+" refers to the percentage of a station's quarter-hours from listeners over the age of 25.

Consulted stations are noted by: (A) Burkhart/Abrams/Douglas &

THE STATE OF	~			-	-				WSHE/MIAMI	4.1-2.7	_	_	
Station/Market (Consultant)	12+	Cume		Men	Men		Teens	% 25+	WGTR/Miami (A)	2.3-2.2	_	_	
WPYX/Albany, NY (A)	11.2-10.0	_	18-34	18-34	25-34	25-49	_	56	WQFM/Milwaukee (P)(JS)	5.6-6.7		_	
	3.6-3.1	_		2				63	WLZR/Milwaukee (A)	*-2.6	_	_	
WQBK-FM/Albany, NY	10.3-11.3			1	- 1	1	2	62	WBGK/Mitwaukee	2.2-1.7	_	_	
WZZO/Allentown (A) WKLS-FM/Atlanta (A)	8.7-6.9			1	1	-	_	49	KQRS/Minneapolis (J)	11.0-9.6		1	
	10.4-8.7			1	1	7		62	KTCZ/Minneapolis	3.6-3.2	_	_	
KLBJ-FM/Austin (P)				2	2	,	-	62	KJJO-FM/Minneapolis	3.0-2.7	_	_	
KPEZ/Austin (W)	6.8-6.2 4.7-5.1			1	2		2	44	WKDF/Nashville (B)	14.9-14.4	1	1	
WIY Y/Baltimore (A)	7.1-6.8			1	1	1		57	WBAB/Nassau-Suffolk	3.7-4.3	-	1	
WBCN/Boston					-			66	WLIR-FM/Nassau-Suffolk	2.1-2.2		-	
WMRQ/Boston (P)	.9-1.3			_			-	82	WRCN/Nassau-Suffolk	.66	_	_	
WFNX/Boston	.8-1.2				_			55	WCKW/New Orleans	2.7-2.8	_	_	
WBYR/Buffalo (A)	4.1-2.6			_	1		_	54	WNEW-FM/New York (P)	3.8-3.6	_	1	
WRFX/Charlotte (J)	7.4-6.9			1					WXRK/New York	3.1-2.9	_	_	
WLUP/Chicago	4.6-5.1	_		1	1	1		67	WNOR-FM/Norfolk (J)	11.6-10.2	-	1	
WXRT/Chicago	2.3-2.9			_	2	-		76	KATT/Oklahoma City (P)	11.9-13.2	2	1	
WCKG/Chicago (J)	1.9-2.8			2	_	_	_	48	KEZO/Omaha (A)	12.8-12.3	-	1	
WZRC/Chicago (Z)	1.1-1.1	_		-	-	_	_	18	WDIZ/Orlando (A)(P)	7.9-7.8	_	, 1	
WEBN/Cincinnati	10.8-12.6		4	- 1	1	1		42	WORZ/Orlando	4.4-4.0	-	-	
WCZR/Cleveland (Z)	*-1.6			_	-	-	_	27	WMMR/Philadelphia (A)(GH)	9.0-9.0	2	1	
WLVQ/Columbus, OH (A)(JS)	12.4-13.1			1	1	1	_	54	WIOQ/Philadelphia	2.5-2.9	_	_	
KTXQ/Dallas (A)	4.7-4.3	_	_	1	2	_	_	48	KUPD/Phoenix	7.2-6.7	_	1	
KZEW/Dallas (S)	2.9-2.2	_		_	_	_	_	62	KDKB/Phoenix	3.2-3.3	_	_	
WTUE/Dayton (P)	7.8-11.0	-		1	1	1	2	50	KEYX/Phoenix	.6-1.0	_	-	
KBCO/Denver	6.9-8.3	_		1	1	1	_	79	KSTM/Phoenix	1.17	_	-	
KAZY/Denver (P)	3.9-5.4	-	2	2	_	_		49	WDVE/Pittsburgh (A)	7.7-7.7	-	1	
KBPI/Denver	6.8-5.3	_	_	_	_	_	_	28	WXXP/Pittsburgh (DM)	.7-1.2	_	_	
WRIF/Detroit	4.2-4.8	_	2	1	1	2	_	51	KGON/Portland, OR	6.6-8.0	_	1	
WLLZ/Detroit (P)	5.3-4.1	_	_	_	_	_	_	44	KINK/Portland, OR	7.1-7.8	_	2	
KLAQ/EI Paso (JS)	11.7-11.3	_	. 1	1	1	1	_	49	WHJY/Providence (P)	9.3-8.3	2	2	
KKDJ/Fresno (A)	6.5-5.3	_	2	2	2	_	_	50	WBRU/Providence (A)	3.0-3.9	_	_	
WLAV-FM/Grand Rapids (A)	9.1-8.6	_	11	1	1	1		67	WRDU/Raleigh (A)	5.2-7.2	_	1	
WKRR/Greensboro	9.0-7.7	-	1	1	1	2	_	43	WRXL/Richmond (J)	10.5-9.2		2	
WTPA/Harrisburg (P)	4.4-5.3	_	2	2	_	_	_	32	KCAL-FM/Riverside-San Bern.	2.7-3.6		_	
WCCC-FM/Hartford	4.6-5.0	_	. 2	1	_	_	_	49	WCMF/Rochester, NY	10.9-12.2		1 1	
WHCN/Hartford (A)	4.2-4.0	_	-	2		_	_	55	KZAP/Sacramento (A)(P)	5.9-8.0		1	
KPOI/Honolulu (B)	10.1-7.2	_	_	-	1	1	_	73-	KRXQ/Sacramento (B)	3.7-3.9			
KLOL/Houston (A)	4.6-4.4		_	1	1	_	_	53	KSHE/St. Louis (P)	11.8-10.5	2	1	
WFBQ/Indianapolis (A)	13.9-14.1	1	1	1	1	1	_	59			_	_	
WFYV/Jacksonville (A)(J)	5.3-6.7			2	- 1	2		62	WMRY/St. Louis	3.0-2.0		1	
KYYS/Kansas City (A)	9.9-8.5			1	2	- 1		52	KRSP-FM/Salt Lake City (F)	7.4-7.9			
WIMZ-FM/Knoxville	15.5-13.5			1	1	2		50	KBER/Salt Lake City	3.4-3.2	_	_	
KOMP/Las Vegas (JS)	6.9-8.5			1	1	1		55	KISS/San Antonio (J)	7.6-8.7	2	1	
KROQ/Los Angeles	3.9-4.0		-				2	24	KMMX/San Antonio	2.8-3.3	_	_	
KLOS/Los Angeles	2.3-2.8				2			70	KGB/San Diego	6.7-7.2	_	1	
KNX-FM/Los Angeles (P)	1.4-1.1				-			87	XTRA-FM/San Diego (J)	6.3-6.1	_	_	
KNACII A Jong Beach (P)	1.4-1.1							28	KFOG/San Francisco (A)	2.6-2.0	_	_	

28

42

31

KRQR/San Francisco

KKCY/San Francisco

KOME/San Jose (P)

Stations Surveyed		116
12+ Scores	46% up	(53)
	47% down	(55)
	4% flat	(5)
	3% debut	(3)
Markets Surveyed		71
Markets With AOR	61%	(43)
Markets With AOR #1 In Men 18-34	79%	(56)
Markets With AOR #1 In Men 25-34	72%	(51)
Markets With AOR	46%	(33)

**Format Report Card** 

### AOR

Winter '87	Sta	tio	n	SI	tat	S		
itation/Market (Consultant)	12+		duits 18-34	Men 18-34	Men 25-34	Men 25-49	Teens	% 25+
KSJO/San Jose (S)	3.5-3.0	-		2	_	_	_	51
KISW/Seattle	8.0-6.2	-	1	1	1	2	_	39
KXRX/Seattle (B)	*-4.3	_	2	2	2	2	-	60
KEZX/Seattle	2.0-2.4	_	-	_	- 2	_	7-2	88
(JET/Seattle	0.03	_	_	_	_	_	_	40
	7.9-8.6	2	1	1	1	1	2	39
WAQY/Springfield, MA (P)		2	2	1	- 1	_	2	29
WAQX/Syracuse (AP)	7.3-7.8	_			2			70
WKFM/Syracuse (P)	4.4-3.9	-	_	_	2	Ξ	2	47
WYNF/Tampa (P)	6.9-5.7	_	2	2				
WIOT/Toledo (P)(JS)(A)	9.5-9.9	2	1	1	1	1	_	56
(LPX/Tucson (S)	8.5-8.0	_	1	1	2	1	_	52
(MOD/Tulsa	9.9-10.2	_	1	1	1	1	2	49
WWDC-FM/Washington (A)(GH).	5.2-4.7	_	2	2	2	_	_	48
WHFS/Washington-Annapolis	1.18	-	_	_	_	-	_	81
WKGR/West Palm Beach	3.8-4.1	_	2	1	1	_	_	53
WEZX/Wilkes Barre-Scrant.(A)	6.9-7.3	_	2	1	1	1	2	58
WHTF/York	6.5-3.5	_	_	1	1	_	_	65
Out-Of-Market	Sigr	als						
WWDC-FM/BaltWash.(A)(H)	2.7-3.3	_	_	2	_	_	-	44
WHFS/BaltAnnapolis	.8-1.0	-	_	_	_	_	-	63
WAAF/Boston-Worcester	2.4-1.8	-	_	_	_	_	_	25
WXRC/Charlotte-Hickory	.8-1.4	_	_	_	_	_	-	26
WONE-FM/Cleveland-Akron	1.8-1.5		_	_	_	_	-	74
	1.17				_	_	_	89
KTCL/Denver-Ft. Collins			_		_		_	. 0
WCXT/Grand Rapids-Hart (Z)	.57	_				-		48
WHTF/Harrisburg-York	2.9-3.7		2	2	1			
WNEW-FM/Nassau-Suffolk-NY(P)			_	2	,	_		
WXRK/Nassau-Suffolk-NY	2.9-3.3	_		_	_			48
WBAB/N.YNassau-Suffolk	.77	_	-	_	_			37
WLIR-FM/N.YNassau-Suffolk	.77	_	_	_	_			-
KOME/San FranSan Jose (P)	1.8-1.8	. —	-	_	-		_	52
KSJO/San Fran,-San Jose (S)	1.2-1.1	_	_	_	_	_	_	
KUPD/Tucson-Phoenix	4.1-6.1	_	2	_			- 2	30
Classic Rock								
WGRX/Baltimore (D)	1.9-2.3	_	_	_		-	-	04
WZLX/Boston (G)	3.4-4.1	_	_	-	- 2			- 68
WHTT/Buffalo (G)	7.0-7.9	_	1	1				- 54
KHIH/Denver (G)	2.0-4.3	_	-	_	- 2	2	2 -	- 82
KCLQ/Fresno (G)	3.3-6.1	-	1	1	- 1	1	_	78
KZFX/Houston	4.1-3.8	_	_	_	-	-	-	- 67
KCFX/Kansas City (J)	4.1-5.3	_	_	2	1	2	-	- 74
KKLZ/Las Vegas	6.6-3.6	_	_	_	. 2	_	-	- 66
KLSX/Los Angeles (J)	3.1-3.6	_	_	1			-	- 73
WKLH/Milwaukee	7.7-8.5		1	1			-	- 70
WYSP/Philadelphia (J)	4.5-4.5		_	2				
	3.7-3.7			_	. 2			- 76
KSLX/Phoenix (G)	6.5-6.0		2	2				- 74
WKLX/Rochester (G)								- 65
KZEP/San Antonio (P)	3.0-3.4		_	2				- 68
KGMG/San Diego (AP)	2.0-2.3			_				
KGMG/San Diego N. County(AP)	5.7-6.6		2	2	1		_	- 70
KZOK/Seattle (G)	3.4-3.5		_	_	_	-	-	- 64
WKRL/Tampa	3.7-3.3			-	-	-	_	- 65
KMYZ/Tulsa (S)	3.2-2.7	-	_	_	- 2	-	-	- 82
KMTZ/Tuisa (5)				1 2				- 56

### Consultants Report Card consultants with two or more clerits are listed.

Consultant	Clients	12+	#1s Adults 18-34	#1s Men 18-34	#1s Men 25-34	#18 Men 25-49
B/A/D/E	29	38% up (11) 52% down (14) 7% flat (2) 3% debut (1)	45% (13)	66% (19)	55% (16)	44% (11)
Bruce	4	1 up 2 down 1 debut	1	1	2	2
Guthrie	7	71% up (5) 14% down (1) 14% flat (14)	29% (2)	29% (2)	29% (2)	29% (2)
Harris	2	1 down 1 flat	1	1	1	1
Jacobs	12	50% up (6) 42% down (5) 8% flat (1)	33% (4)	50% (6)	58% (7)	25% (3
Peterson	2	2 up	-	1	1	1
Pollack	21	52% up (11) 43% down (9) 5% flat (1)	48% (10)	52% (11)	52% (11)	38% (8
Sinton	9	44% up (4) 56% down (5)	56% (5)	56% (5)	44% (4)	56% (5

# THE

WITH MICHAEL BROOK



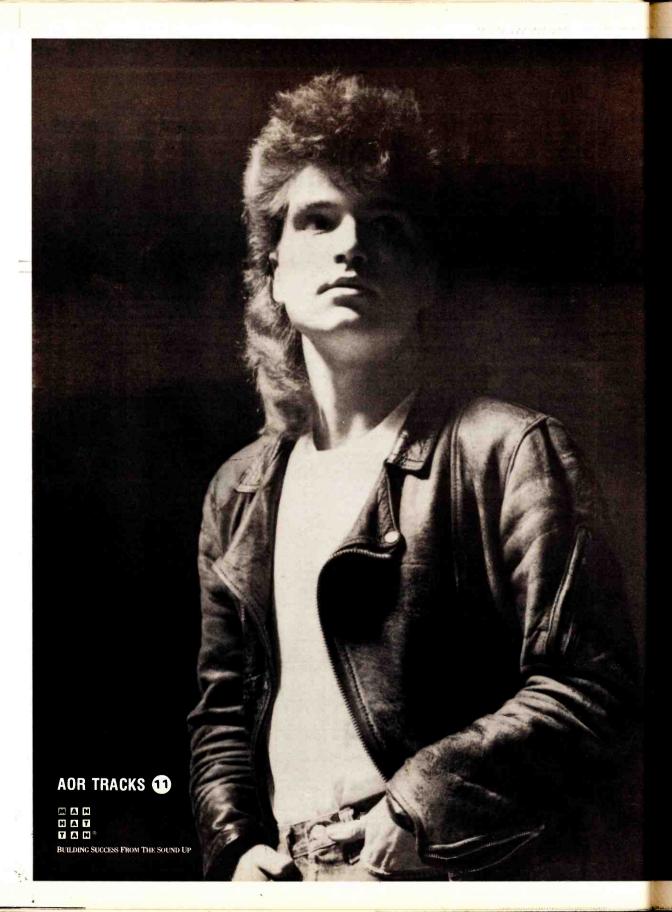
MUSIC FROM THE FILM

CAPTIVE

**FEATURING THE TRACK** 

"HEROINE"

Virgin 1987 VIRGIN RECORDS AMERICA, IN



THE KIND OF SINGLE HIT RECORDS ARE MADE OF

Welcome to the big time. You're bound to be a star
And even if you don't go all the way. I know that you'll go far
This race is for rats, it can turn you upside down
An't no one you can count on in this sleasy little town.
Oh, no Lots of promises in the dark. But don't you open your heart
Cause it don't mean nothin. The words that they say
Don't mean nothin words that they say
Don't mean nothin words that people play
No, it don't mean nothin words under, or the dotted line
It don't mean nothin is all you sign it on the dotted line.
The dimeter, sayling as you will it the floor. He says it does not mean returning in impossion in on the dotted line. The director shilles as you walk in the door the says, "I love your work, babe" but you're just not what we're looking for it's never what but who it is you know. See as you get stuck in all that California snow speeds look around and you'll find People you'll not meas with your mind Chorus.

Chorus

Hollywood can be so lonely. Make you the winner of a losing light But the party is never over. Cause stars are always shining. Doesn't matter int's day or night. The producer says. "let me change a line or two":

I will be to do something can look awfully good to you. And a little bit of something can look awfully good to you. And you want to scream, but you got takep it all inside. When you're tring to make a living, there ain't no such thing as pride, no Lots of promises in the dark. But don't you open you heart.

Chorus It don't mean nothing at all.

# JOE WALSH—GUITAR RANDY MEISNER & TIMOTHY B. SCHMIDT VOCALS

I knew it was a hit the 1st time I heard it... Couldn't wait for the single-It's on the -BRIAN KELLY Z95 Chicago

1 play immediate phones! Everyone is comparing Richard to the Eagles but he has a voice of his own and the Eagles never sounded this good!
—LOU SIMON KCPX Salt Lake City

ON YOUR DESK NOW.

ALLEN KOVAC AND STEVE DRIMMER, LEFT BANK MANAGEMENT

### **URBAN CONTEMPORARY**

WALTLOVE

GOLD NETWORKS, PT. II

# **Heart & Soul Keeps Ticking**

SMN's R&B Gold "Heart & Soul" service had a six-month lead on the two mainstream Gold networks. Since its November 1985 sign-on, H&S has amassed 33 affiliates. This is less than half what each of the other networks has, but a considerable number nonetheless — equaling roughly one-tenth of the Urban format's station coverage. H&S continues to grow, its most prominent recent addition being the legendary WGIV/Charlotte.

Bob Jones, whose career had been spent in AM, joined H&S for its sign-on. He was raised to OM last November, succeeding Jerry Boulding and Jim White. H&S had already been through several changes, the most notable of which was the addition of non-R&B titles in an attempt to widen its appeal. H&S's largest market affiliate, KGFJ/Los Angeles, was known to be unhappy about the new, poppier lean of the format. During that period, two "name" AMs - WGCI/ Chicago and WPDQ/Jacksonville announced they would affiliate, but never did.

### "Tasty" Titles

Under Jones, H&S has refocused on R&B gold to become more consistent than ever. While Jones describes his main change as "going with more familiar music," he al-"I've added some tasty things that were Top 10 R&B, even if they didn't chart pop." Motown and Stax standards are now used to give the format familiarity; titles such as Otis Redding's "Hard To Handle" or MFSB's "K-Jee" typify the image gold. There's still pop crossover in the library, but not as prominently, and most titles now have some R&B connection (e.g., Steely Dan's "Hey Nineteen").

Jones estimates the H&S library at 1500 titles, with the bulk from 1966-75. Currents and recurrents, which had been added and eliminated at various times, are back. "A lot of affiliates say they'd like to hear currents. So if it fits, why not? That doesn't mean we're going to jump on anything, but there are

### Heart & Soul

1:30-2:10pm

BOB MARLEY/Waiting In Vain FORCE MDs/Tender Love TEMPTATIONS/Girl SHIRELLES/I Met Him On A Sunday

SUNDAY
TAMARES/Heaven Must Be
Missing An Angel
TAMS/What Kind Of Fool
PEACHES & HERB/Reunited
IMPRESSIONS/We're A Winner
RAYDIO/You Can't Change That
FOUR TOPS/Bernadette
LABELLE/Lady Marmalade



Bob Jones

certain songs that lend themselves to us." The current/recurrent category averages 16-20 titles which, in early May, ranged from "Shake You Down" to the new Whitney Houston.

H&S bears more resemblance to SMN's AC "Starstation" format than to "Pure Gold." "There's a 25-44 audience out there that's been passed over and forgotten. That's who we're servicing." states Jones.

Not only are a lot of '70s funk titles not in the format, but some songs are also now regarded as too bopper-oriented. "I have a thing about the Jackson's 's 'ABC'; we all thought it was cute then, but it doesn't sound the same now. George Clinton called to ask why we don't play 'One Nation Under A Groove'; now he says he'll find me a clean copy of '(I Wanna) Testify' which I could play."

### Turning It On

WGIV, which adopted H&S in early May, was up and running in the space of three weeks — about as fast as the format can be turned on, according to Jónes. Most of that time is spent by a station assembling technical equipment. As that happens, SMN goes over the format clocks with local PDs and starts cutting liners; the average new affiliate gets about 50 customized drop-ins.

Heart & Soul, like most satellite formats, is caught in the owners' paradox that affects most national networks: the quality of the airsound depends on the care paid to the format at the local level, yet many operators have gone to satellite precisely so they won't have to pay such attention. (One network

By Sean Ross exectuve talks disparingly about

exectuve talks disparingly about "affiliates who turn a format on and go play golf.")

Jones cites KGFJ, KSMJ/Sacramento, and WWHR/Pompano Beach as the stations that do the best job of embellishing their format locally. KGFJ and KSMJ use board operators instead of automation equipment. "KSMJ carries us fulltime and they're really in touch with our morning guy," says Jones. "They've got liners that have him updating the traffic, weather, and giveaways. They had a contest winner in Sacramento and, by pre-recording drops over the phone, I was able to select and congratulate him."

KSMJ is also important as one of the first H&S affiliates in a market without any Urban radio. In this market, Jones estimates the format's audience as 60% white. KSMJ has 'made it a lot easier to (convince potential stations) that this is a format that appeals to all people. It's music everybody loves; it just happens to be performed by blacks."

### The Future

In all the major formats, save AOR and Urban, owners now have the option of 24-hour satellite formats directly comparable to what they could run locally. Despite the presence of H&S, Sheridan Broad-casting Network's overnight service, which also has more than 30 affiliates, and a forthcorning Gospel network, a fulltime UC network faces not only the usual resistance from those scared of the format but also from those worried about the loss of black jobs.

"You get a lot of resentment," Jones allows. "You run into problems with PDs whose stations switch over. Then they have to deal with me, and there's a little resentment there. One of our new PDs was afraid of losing his community involvement. After he heard me out on how the format still allowed some community input, he was pleased."

Down the road, Jones sees a 24-hour Urban format as "almost inevitable." He adds, "Many times at KDIA/Oakland, I thought to myself, 'One day there'll be a machine in here. So what do I dojust sit here and wait, or find out about this thing and see where I can fit in?"

"I had to address a recent YBPC meeting on syndication, and that's what I told them. Things are changing. Technology is moving to the forefront and you need to have a little vision and be adaptable. Everybody does have something to contribute to this technology; it's just on them to find out what it is."



ARE WE ON THE AIR? — While on the road promoting his current album Sylvester visits K104/Dallas. In the K104 studio (I-r) are MD Terri Avery and Sylvester

# KGFJ's Golden (First) Anniversary

"I pride myself on being a GM's programmer," says KGFJ/Los Angeles PD Kevin Fleming. "I've always taken the bottom line into consideration in hopes it will lead me into the GM ranks one day. So I was involved in the process of bringing Heart & Soul to KGFJ from day one. I researched it, traveled to other cities to hear it, and visited (the SMN headquarters in) Dallas to discuss its implementation."

Initially, Fleming was unhappy with H&S. Now, he says, "Since Bob Jones has taken over as OM, they've improved dramatically. Bob has the background and experience you need to bring to a station like this, and you can hear it in the other announcers as well. He's giving them more room to shape and mold their individual shifts, and that's helped, especially someone like Alvin Jon Waples." (Waples did mornings in L.A. on KACE and KJJEM.)

Because KGFJ was a union shop when it went satellite, much of the staff remained on for a while as board operators. Since then, Dr. Perry Johnson has resurfaced in mornings and Fleming is back in afternoon drive. The local segments are relatively uptempo, often emphasizing the P-Funk material that H&S avoids, as part of Fleming's attempt to add 18-25 listeners to the 25+ bodies sought by the network.

"We augment H&S with live programming because of the sales opportunities that open up. There are certain things that you obviously can't do when you only have threeminute options," Fleming says. He adds that if anything were to break up the KGFJ/SMN marriage down the road, it would be a need for greater local avails.

### **Back To The Streets**

KGFJ plans to beef up its local promotion. Shortly after its first H&S birthday June 1, the station moves to new quarters at the northern gateway of L.A.'s black sector. "We'll be very aggressive throughout the summer in community service. KGFJ needs to go back to the streets and the people," Fleming says.

His biggest complaint about his current status has nothing to do



Kevin Fleming

with the product itself. Like most in gold-based formats, he feels ignored by the record community. "Too often, record companies write off a station that's gone satellite. We still need promotions, we still need record giveaways and artist interviews. Treat us as you would any other station, and we'll be very supportive."

# KGFJ Local Programming

6:00-6:40am

JAMES BROWN/Get Up Offa That Thing

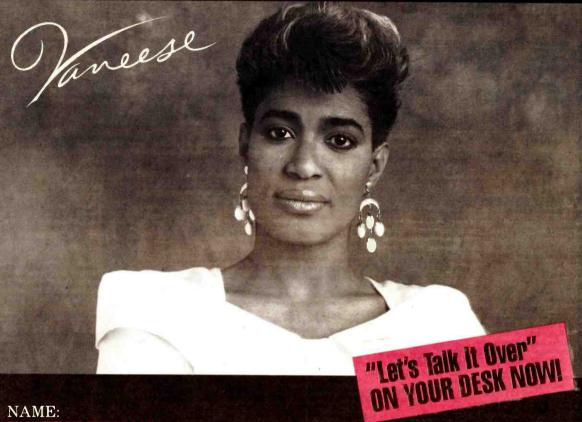
ANITA WARD/Ring My Bell ISLEY BROS./Work To Do DRIFTERS/There Goes My Baby CON FUNK SHUN/Ffun SHORTY LONG/Here Comes The

AL GREEN/Everything's Gonna Be Alright

EW&F/That's The Way Of The

PATTI AUSTIN/The Heat Of Heat STEVIE WONDER/That Girl

# E



**VANEESE THOMAS** 

OCCUPATION: Singer, songwriter, producer

**EDUCATION:** Swarthmore College, French major

LATEST ACCOMPLISHMENT: Wrote, produced and performed her own debut album, **VANEESE** 

OTHER ACCOMPLISHMENTS: Wrote and produced a track on Freddie Jackson's current multi-Platinum LP

LAST PLAY SEEN: Les Miserables

LAST MOVIE SEEN: Little Shop Of Horrors LOOKING FORWARD

The release of "Let's Talk It Over," her debut single

RECORD COMPANY: Geffen, of course



Produced by Ernie Poccia, Vaneese Thomas, Wayne Warnecke, Bob Aries for Orpheus Productions • Management: Hush Productions

### COUNTRY



LON HELTON

# More Winter Numbers

Again this week, a look at how Country fared in some of the nation's most competitive markets.

### **Dallas**

	12+		25-54 (Rank)				
	F '86	W '87	F '86	W '87			
KPLX	8.3	8.4	2	3			
KSCS	3.9	3.2	8	13			
WBAP	4.6	5.2	7	5			
VDI V	Climb	· WI	ilo K	SUS			

Plans Recovery

KPLX continues to soar, posting a new 12+ high good for third in the

a new 12+ high good for third in the market. It showed excellent strength in the younger demos, retaining its number two 18-34 rank (though dropping off its fall number just slightly) while also occupying the number two 18-49 spot.

KPLX's only blot was that it was off last book's alltime high 25-54 number by almost a point. However, it's still well ahead of its two-year 25-54 average. CMA Large Market Personality of the Year Terry Dorsey tied for number one in the morning 12+ with market leader Urban Contemporary KKDA.

Not to take anything away from KPLX, but remember that for KSCS this was the "F4 book." You'll recall that on January 14, shortly after the start of the winter sweep, a Navy jet flew into the tower holding the KSCS antenna. The station was off the air four hours, and operated at greatly reduced power and antenna height until the signal was back to full strength February 24. It's hard to tell how much this affected the book, but it's interesting to note that KZEW, which was on the same tower and similarly affected, was down 2.9 to 2.2.

KSCS was especially hard hit in the target, posting its fifth straight down book 25-54. Its first major outside campaign in quite a while began April 1, and it's continued to beef-up talent-wise. Also, WBAP & KSCS OM Bill Mayne is looking for an FM PD.

WBAP had a decent winter book, up from the fall but off the 6.3 garnered in its first winter ARB in '85 and down from its 6.5 of a year ago. WBAP carries the NBA Mavericks and Texas Rangers base-hall.

### **Kansas City**

	12+		25-54 (R	ank)
	F '86	W. '87	F '86	W
KFKF	7.5	6.3	2	
WDAF	11.2	11.6	% <b>1</b>	
WI	AF D	omir	ation	

Once again WDAF rolled out its Charlie Van Dyke-voiced "Flatland Godzilla" top-of-the-hour IDs. Its third straight up book also marked its third consecutive first

Continues

Dallas: New high for KPLX; WBAP up; KSCS continues slide Kansas City: WDAF still number one; KFKF off Louisville: 12 + roses to WAMZ Miami: 4.2 new high for WKQS Salt Lake City: KKAT soars; KSOP off slightly Seattle: KMPS surges; KRPM hard-hit 25-54

place finish 12+. It also equalled the 11.6 it got last winter.

This intense battle can best be scored with a closer look at the demo breakouts:

• 18-34: KFKF ahead by a bit more than half a share. By rank, KFKF is tied for fifth; WDAF is seventh.

• 18-49: WDAF ahead by almost a share. WDAF ranks third; KFKF is fifth.

 25-49: WDAF leads by almost three points. WDAF ranks first;
 KFKF is tied for third.

 25-54: WDAF ahead by almost four and a half shares. WDAF ranks numero uno; KFKF dips to fourth.

Following the "no show" of Country Gold KCKM in the winter ARB, the station was changed to KFKF-AM and began simulcasting the FM May 12. It had been hoped that the Gold format could take a bite out of 'DAF's upper demos, but that never came to pass.



IT'S LARRY & DAVE — WDAF/Kansas City MD Dave Bryan (r) spent some time with Larry Gatlin when 61 Country offered promotional tickets for the Gatlin Brothers' appearance with the Kansas City Symphony. Gatlin drew the winning names.

### Louisville

	12+		25-54 (Rank)			
	F '86	W '87	F '86	W '87		
WAMZ	15.2	15.8	1	1		
WTMT	2.4	1.0	12	12		

### WAMZ Sweeps Most Demos, Hits New Peak

Once again WAMZ's Coyote Calhoun and company beat out sister station WHAS for number one 12+, 15.8 to 14.8. It topped its previous high water mark of 15.7 (spring and summer '86) and far outdistanced its best winter book of 12.2 (winter '86).

Checking the demos, WAMZ was number two 18-34, number one 18-49, number one 25-49, and number one by almost two shares 25-54.

Calhoun credits some of his shares to Louisville's mild winter. WHAS normally picks up listeners looking for weather and school information, so the lack of nasty weather benefits WAMZ to WHAS's detriment.

Looking toward even loftier goals, WAMZ's spring promotion is underway with a cash giveaway budget of \$100,000. The station will give away \$10,000 a week in cash for ten weeks in increments between \$50 and \$5000. Calhoun says the station is guaranteeing its listeners that WAMZ will be giving away at least \$250,000 in cash this

AM daytimer WTMT hasn't been able to capitalize on WCII's departure from the format for Gold last September. WCII's three books prior to dropping Country were 2.7, 2.4, and 3.6. Its two as a Gold station are 1.5 and 1.0. It appears 'CII's folks have jumped bands and are becoming permanently ensconced in the WANZ family.

### Miami

12+		25-54 (Rank)		
F '86	W '87	F '86	W '8	
3.7	4.2	4	T	
1.2	.6	28	28	
	F '86 3.7	F '86 W '87	F '86 W '87 F '86 3.7 4.2 4	

### WKQS Hitting Streak Heads For Fourth Season

The third up book in a row has also yielded WKQS's best 12+ book in its history. WQAM & WKQS OM Bob McKay has been with the stations the last two and a half years, during which time WKQS has notched seven consecutive books in the threes. WKQS finally broke through the formidable fours for the first time, cranking out a 4.2 12+.

Most significant about this book, however, are the areas in which WKQS exhibited its growth. It was up over a point 18-34 and almost a full share 18-49. The target, 25-54, edged up two-tenths, while 25-49 was up almost half a point.

WQAM, meanwhile, sank to its lowest point in more than five years. In an effort to boost its revenues and ratings, WQAM has signed on to carry most of the New York Mets' baseball broadcasts. McKay also said 'QAM is in the running for the rights to carry the new NBA franchise tagged for Miami.

### Salt Lake City

	12+		25-54 (Rank)			
	F '86	W '87	F '86	W '87		
KKAT	8.1	8.6	- 2	2		
KSOP	1.1	.9	18	24		
KSOP-FM	6.2	6.1	4	3		
Combo	7.3	7.0	4	3		
KZAN	2.5	2.3	13	18		

### KSOP Aims For The KATbird Seat

Country has never been healthier in the nation's 36th largest market, racking up a 17.9 12+ share while pulling down strong demos as well.

In the threes only two years ago, KKAT has built itself into a market powerhouse, scoring an alltime high 12+ share this time out. Demographically, KKAT is number two in Adults 18-34, 18-49, and 25-49! Since last winter's ARB, KKAT's 12+ numbers have gone 6.0, 7.4, 6.2, 8.1, and 8.6.

The KSOP combo, meanwhile, has also been growing. After its best paired book, 12,9 12+ in fall '82, the combo slid to a low of 4.6 in fall '85. It has since fought its way back with three consecutive 7+ showings. Demographically, the pair are number five 18-34, number four 18-49, and number three 25-49.

### Seattle

	12+		25-54 (Rank)				
	F '86	W '87	F '86	W '87			
KMPS	1.3	1.0	21	25			
KMPS-FM	3.4	4.5	T8	4			
KRPM	.5	.5	25	31			
KDDM EM	24	39	5	. 12			

### KMPS Points North In Seattle Battle

The numbers in this hotly contested battle have ebbed and flowed for a number of books, though KMPS decidedly has had the upper hand in most instances.

What's been interesting is that the two sides have rarely been at full strength at the same time. Over the last couple of years, one or the other has been involved in sales and the resultant cutbacks, a management change, or some other situation that's adversely af-

Continued on Page 50



AMERICAN FACES — Michael Martin Murphey's performance in Hollywood included a special trip to the Burbank studios of KZLA/Los Angeles. The day's lineup included (I-r) air personality Jim Rose, OM Bob Guerra, Murphey, and WB's Bruce Adelman.

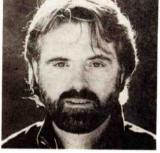
# TRIPLE BREAKERS



TRIO DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS "Telling Me Lies"







MICHAEL MARTIN MURPHEY "A Long Line Of Love"







**HIGHWAY 101** 

"Whiskey If You Were A Woman"

BREAKERS.



The Absolute Perfect Record For Summer

"Born To Boogie"

HANK WILLIAMS JR.



### AZOFF VIDEO TOUTS NEW LP

# Earle's "Exit-Zero" Yields AOR, **Country Singles**

Steve Earle's new MCA album "Exit-Zero" has spawned a special 26-page marketing plan, the result of a joint effort between MCA's Nashville and Los Angeles offices. Designed to build on Earle's country exposure from his "Guitar Town" LP, the label is looking to expand into AOR "I Ain't Ever Satisfied" was shipped to AOR radio just prior to Country outlets receiving "Nowhere Road." Consumers will have a retail single available featuring both songs.

While airplay reports on Earle's Country effort are just beginning to come in, "I Ain't Ever Satisfied" was AOR's third most added single and "Exit-Zero" was the most added LP the week of May 22.

### Azoff Vid

Demonstrating his belief that Earle is one of the most important artists on the label's roster and that "Exit- Zero" is one of MCA's most important albums of the year, Azoff made a 2 1/2-minute video extolling the virtues of Earle and his music. The tape was sent to MCA field staffers.

The current buzz in the industry started at the retail store level, explained MCA/Nashville Director of Marketing Walt Wilson. Store mailings of publicity packages contained "Guitar Town" press, a bio, an advance copy of "Exit-Zero," a personal note from Steve about the album, and a backstage concert pass. Wilson said specially printed bin cards arrived prior to the LPs release which read, "This space for Steve Earle's 'Exit-Zero' arriving May 18." After its release, the card flipped over to a regular bin

### **Base Remains Country**

Will Botwin, Earle's New Yorkbased manager, emphasized that Country is still Steve's base. "We expect to get most of our support from Country radio with this al-bum," he said, adding, "The term 'crossover' is negligible here. That's why he has two singles going out right now."

Despite the rock-influenced push on the new album, Wilson wants Earle's music talked about more than its classification. "We want the music to speak for itself," he

MCA/Nashville VP/Promotion Shelia Shipley said, "We don't think Steve is anything different than he's ever been, but his music works in a lot of different formats."

Meanwhile, Earle has reportedly been writing with labelmates Waylon Jennings and pop's Charlie Sexton. Tour possibilities include dates with Jennings and perhaps some dates with Rosanne Cash.

### Coming Soon . . .

June 1 is set as the release date for Rosanne Cash's next single, "The Way We Make A Broken Heart" - not "Rosie Strike Back" as previously reported. The album

title, "King's Record Store," was inspired by steel man/photographer Hank DeVito's picture of the Louisville record shop.

Look for that new Kenny Rogers and Ronnie Milsap duet "Make No Mistake, She's Mine" the first of June, too. The single will be in-cluded on both of their albums coming this summer.

### Willie's Neighborhood Picnic

Get out your road map and gas up for Willie Nelson's Fourth of July Picnic. He has selected tiny Carl's Corner, a large truck stop and favorite spot 60 miles south of Dallas on Interstate 35. This year's lineup includes Waylon Jennings, Emmylou Harris, Kris Kristofferson, Roger Miller, Joe Ely, Rattlesnake Annie, Billy Joe Shaver, Bruce Hornsby, Jerry Jeff Walker, and Asleep At The Wheel. The Nashville Network will telecast four hours live from the site. In contrast to last year's Farm Aid spectacular, organizers are dedicating this event to the American



TENNIS, EVERYONE? — The 1987 Music City Tennis Invitational winners and runners-up gathered with all their IENNIS, EVENTURE? — The 1987 Music City Tennis invitational winners and runners-up gathered with all their gold and glory after the 14th annual event. Division champs were. Harold Hecht and David Templeton, "Bring A Ringer"; Charles Senter and Ron Knox. "Mixed Sharps"; Irving Azoff and Matt Yedin, "Music/Music Sharps"; Lynd a Ott and John Rogers, "Mixed Flats"; Terry Choate and Larry Hall, "Music/Music Flats"; Paul Ott and Benson Holland, "Open Sharps"; and Ken Dudney and Dr. Newt Lovvorn, "Open Flats."

The proceeds of the charity tourney, which totalled \$20,000 this year, benefit the Vanderbilt Children's Hospital.

### **Dolly Cornerstones**

Dolly Parton has donated Dollywood's opening day proceeds of \$88,000 to the East Tennessee County schools and the Sevier Robert F. Thomas Foundation. Funds will be divided among the schools and the Sevierville Medical Center for hospital needs, musical instruments, playground and library materials.

During Dollywood's first birthday celebration this month, Dolly laid the cornerstone for a new wing at the Medical Center in her home town of Sevierville which will be named in her honor.

Parton has long supported the Robert F. Thomas Foundation, named for the minister and doctor who delivered her.



WARNER WARRIORS - Warner Bros. raved about its other "trio," who celebrated big wins at the Academy of Country Music. Shown (I-r) are Ran-dy Travis, Dwight Yoakam, and Hank Williams Jr..



STRAIT SHOOTERS — The George Strait team of (I-r) manager Erv Woolsey, Larry Butler Music publisher Juan Contreras, "George," songwriters Dean Dillon and Hank Cockran, and pal Mack Vickery celebrate the success of their efforts on "Ocean Front Property.

# More Winter

fected its total overall effectiveness. Those outside factors seem to be behind both stations now, and both are anxious to "have at it" full strength.

KMPS, as part of its 12th anniversary as a Country station, has moved to a 12-in-a-row music policy. It has also been very promotionally aggressive following its acquisition by EZ Communications. Its spring campaign includes a direct mail campaign targeted both to homes and businesses; a large billboard showing; and a TV schedule featuring the now-famous spots (R&R 4-17) with the Judds and Alabama as spokespersons.

KRPM has extended its "KRPM \$50,000 Blackjack Tournament" to the "\$100,000 Blackjack Tournament," wherein listeners have a chance to beat the dealer for cash. KRPM has been giving away close to \$4000 a week since January.

### ADULT CONTEMPORARY

MIKE KINOSIAN

# Winter Wars: Ratings Recap: Part 2

Our review of the winter '87 Arbitron books continues with a focus on AC hotspots, measuring change from a year ago. For some markets, this was their first winter

### Gateway City Prepares

### For Changes

KYKY (4.4-5.4) emerged as the new AC leader in St. Louis. Previous topper KSD slipped threetenths 4.9-4.6 (and its "Pillow Talk" host, Paul Arca, spent a lot of time in the hospital recuperating from chronic back problems). KYKY has a solid 1.5-share lead over KSD 25-49. KLHT more than doubled its numbers from last year, jumping to a 2.4. Meanwhile, KADI fell one-half share to 1.3.

The AC race here will take on a new look this spring, since KSD has switched gears to a hybrid AC/ CHR format under new PD Jim Morrison. AM drive duties are being handled by former KSHE vet J.C. Corcoran. Also, KADI has dropped its live presentation in favor of "Format 41."

### Seattle Status Quo

In the five-way Seattle struggle, Full-Service leader KOMO was basically flat (7.3-7.2) and maintained a comfortable lead over KMGI (3.3-3.7). Much of KOMO's strength comes in AM drive, when it ranks second to News/Talk leader KIRO. The two AMs are the only stations in town garnering double digits in AM drive.

KMGI and KLSY flip-flopped positions from last winter as the latter lost one full point (4.4-3.4) KJR and KLTX gained six-tenths and nine-tenths, respectively, keeping their fourth and fifth place spots. The 12+ and 25-49 standings mirrored each other. Less than one share separates KOMO, KMGI, and KLSV

Six-year KOMO PD Ken Kohl left during the book for similar duties at KFI/Los Angeles. He was replaced in March by Michael Bet-

### WCCO Rolls On

The best way to illustrate WCCO's strength in the Twin Cities AC war is by pointing out that the station's 17.6 12+ share exceeds the combined total of its three format challengers, although many 'CCO listeners are over 65. While consistent the past three books, KS95's 9.5 this winter was 1.5 behind its performance of last year. As usual, WCCO has monster AM drive shares and dominates in 35-64 numbers. On the other hand, KS95 has more than a five-share

"The best way to illustrate WCCO's strength in the Twin Cities AC war is by pointing out that the station's 17.6 12+ share exceeds the combined total of its three format challengers."

lead over 'CCO in adults 25-49. KMGK and WLTE remain several shares behind

Vic Bremer joined WCCO as Director/Broadcast Operations May 11 from the PD post at KIRO/Seat-

### **B100 Is Ratings Rich**

KFMB-FM (B100)/San Diego (5.9-7.5) enhanced its dominance of the AC competition, vaulting to a 3.3 lead over sister AM KFMB. Led by PD/morning crazy man Bobby Rich, B100 flirts with a ten share in AM drive thanks to Rich and his Rich Brothers. B100 is the market leader 25-54 and 25-49, and tied for first 18-49 with AOR power KGB.

Challenger KIFM was up to a 41 only one-tenth behind KFMB KIFM has found much success with its AC/Jazz blend. KYXY (3.1-2.9), KWLT (3.7-2.7), and KKOS (0.9-1.5) round out the field. In late April. Tom Watson moved from KEZR/San Jose to PD duties

### Atlanta's Clean Sweep

Atlanta's three ACs - WSB, WSB-FM, and WFOX - registered significant increases from last winter. Despite a nifty gain from 3.6-4.8. WFOX actually lost ground from last year, when 1.9 separated the three ACs. This winter, Full-Service WSB (5.5-8.1) has a 3.3 advantage over WFOX.

WSB was strong across the board. Morning numbers were rock solid, midday figures doubled from last winter, PM drive was up about a point, and nights gained significantly. WSB-FM (5.4-6.7) scored the best 18-34, 18-49, 25-49, and 25-54 numbers of the AC trio.

### Sacramento's Musical Chairs

I can't think of a market that went through as many PD changes in such a short time as Sacramento did during the winter ARB. As the book started, consultant Dan O'Toole took the PD job at KXOA. He resigned several weeks later

and was replaced by WRKA/Louisville PD Tom Graye. In early March, former WSB-FM/Atlanta PD John Chappell moved into the PD chair at KHYL. Two weeks later, Satellite Helpers President Mike Berlak became PD at KAER. That's a total of four programming moves at the three ACs in less than three months. Here's what happened while the luggage

was being packed and unpacked. KXOA was the clear winner, extending its lead as the city's AC feader by jumping to a 7.4. KXOA has further reason to celebrate: its double-figure 25-49 share not only clobbered its AC competition, but was also good enough for top spot among all stations. KAER and KHYL lost ground 12+ and kept their #2 and #3 rankings.

"WSTF/Orlando wrested the AC title from Full-Service WDBO, and leads the market with a 2.5 share lead over Country WWKA."

### Narrowing The Austin Gap

Things are tightening up in Austin. In the summer KEYI-FM was the city's top station with a 13.7. Two declining books later, the station's 9.3 ranks third - one share ahead of AC challenger KKMJ. Conversely, KKMJ's two consecutive upward books have pushed it from a 4.8 to an 8.3. It ranks tops in the market 25-49, besting KEYI-FM by approximately half a share. With adults 18-34, KEYI's lead over KKMJ is comfortable. KKMJ began making its move 18-49, although KEYI wins there in the market's first winter book.

### Waving At The Ape

Jacksonville is home to WAPE, a CHR station with a 22.2 share. Only



ed there.

Since coming onto the Orlando AC scene, WSTF (Star 101) has made a strong impact. This winter, WSTF (7.2-7.6) wrested the AC title from Full-Service WDBO (7.5-6.7). After a four-book decline, WJYO (Joy 108) managed a six-tenths increase (4.4-5.0). Meanwhile, WOCL (Class 105.9) continued its steady assault with another upward trend (3.2-4.1). One of the major keys to this Central Florida struggle rests with the 25-49 demo. Leading the market is WSTF, with a 2.5 share lead over Country WWKA (K92). the only other station with double digits 25-49. Then the fun starts: WDBO, WOCL, and WJYO are tied for sixth place. WDBO's audience is older and the station scores very well at night with NBC Talknet. WJYO had been on the skids and a format change was widely rumored. The arrival of new GM Peter Ferrara and increased ratings seems to have quieted those thoughts.

Country WQIK also manages to

score double digits 12+. In spite of

this, a good AC battle is being wag-

In the city's first winter book, top

AC WIVY remained flat from the

fall (7.1-7.1), besting WAIV and

WLCS. First-year PD Frank Proc-

tor took WAIV to 7.4 in the fall, but

after EZ Communications pur-

chased the station Proctor was re-

placed by Dave Dillon from EZ's

WEZS/Richmond, WAIV slipped

7.4-6.6, while WLCS made a minor

increase (3.5-3.7). WIVY has near-

ly a full share lead over WAIV

In March, two-year WIVY PD Scott Sherwood exited to program

Reach For The Star

25-49, with WLCS a distant third.

WOCL/Orlando.

WOCL made a PD change near the end of the book, allowing PD/ morning man Bill Gable more time to concentrate on air duties. The former CKLW veteran debuted a Saturday night oldies show late in the fall book. The four stations schedule oldies programming opposite each other each Saturday

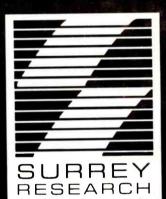
### **Winter Book Debuts**

Arbitron now conducts "Continuous Measurement" in 79 markets. Many of these markets had winter surveys for the first time. Here's a sampling of how some AC winter rookies performed.

	12+	12+	
Station/Market	Share	Rank	Stations
WIBC/Indianapolis	14.8	1	17
WTMJ/Milwaukee	14.3	1	27
WTIC/Hartford	19.2	1	23
WYYY/Syracuse	16.4	1	24
WALK-FM/Nassau	5.5	2	42
WRMF/W. Paim Beach	10.8	2	30
WKBN-AM/Youngstown	9.3	3	25
WRAL/Rateigh	8.9	3	21
WSBA-FM/York	7.7	4	30
KFIG-FM/Fresno	5.8	4	25
WLEV/Allentown	10.3	. 4	33
WMJJ/Birmingham	8.4	4	19
WDEF-FM/Chattanooga	9.8 -	5	17
KMZQ/Las Vegas	6.4	.5	18
WRVR-FM/Memphis	6.6	6	20

Figures are 12+ Mon-Sun 6am-mid, winter '87 Arbitron MSA.

# Demand



1-800-952-1986

Ask for Mike Henry

Roger Wimmer, Ph.D./President Chris Porter/Senior Research Director Mike Henry/Director of Marketing

# NATIONAL MUSIC FORMATS

### Added This Week

### Alternative Programming Inc.

Adult Alternative

HEART "Alone" NYLONS "Kiss Him Goodbye" DAVID SANBORN "Chicago Song" CROWDED HOUSE "Something So

Strong"
BRUCE HORNSBY & THE RANGE 'Every Little Kiss'

Country Alternative KATHY MATTEA "Train Of

HIGHWAY 101 "Whiskey, If You Were A Woman"
MICHAEL MARTIN MURPHEY

### "A Long Line Of Love" Bonneville Broadcasting

Alpha

KENNY G "Songbird"
JUDY COLLINS "Moonfall" CHRIS DEBURGH "The Lady In

ANNE MURRAY "Are You Still In Love With Me"

### **Broadcast Programming**

Adult Contemporary

JOE COCKER "Love Lives On" KLYMAXX "I'd Still Say Yes" BRUCE HORNSBY & THE RANGE "Every Little Kiss" Modern Country

VINCE GILL "Cinderella PARTON, RONSTADT & HARRIS

"Telling Me Lies"
RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)"

### Century 21

The Z Format

ROBBIE NEVIL "Wot's It To Ya" GEORGE MICHAEL "I Want Your

MOTLEY CRUE "Girls, Girls, Girls" CUTTING CREW "One For The Mockingbird"

STEVE WINWOOD "Back In The High Life Again

### The AC Format

NYLONS "Kiss Him Goodbye" COMMODORES "United In Love" BRUCE WILLIS "Under The Boardwalk

G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm

Is Gonna Get You" Super-Country LYLE LOVETT "Why I Don't Know"

EXILE "She's Too Good To Be DON WILLIAMS "I'll Never Be In

GLEN CAMPBELL "The Hand That Rocks The Cradle

SAWYER BROWN "Savin' The Honey For The Honeymoon"

### **Concept Productions**

BOB SEGER "Shakedown" ROCK & HYDE"Dirty Water" RRYAN ADAMS "Hearts On Fire" FLEETWOOD MAC "Seven Wonders"
STEVE WINWOOD "Back in The

High Life Again"

G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm is

Gonna Get You' Country

OAK RIDGE BOYS "This Crazy

EXILE "She's Too Good To Be STATLER BROTHERS "I'll Be The

DON WILLIAMS "I'll Never Be In Love Again'

### CONCEPT PRODUCTIONS

SURFACE "Happy SUZANNE VEGA "Luka" BRUCE WILLIS "Under The

### Drake-Chenault

ROB SEGER "Shakedown" ROBBIE NEVIL "Wot's It To Ya"
GEORGE MICHAEL "I Want Your

STEVE WINWOOD "Back In The

High Life Again"
TOM PETTY & THE HEARTBREAKERS

"Jammin' Me"
G FSTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You'

Contempo 300
JONATHAN BUTLER "Lies" NYLONS "Kiss Him Goodbye"

JOE COCKER "Love Lives On" BRUCE WILLIS "Under The

PETER CETERA "Only Love Knows Why"

Great American Country

K.T. OSLIN "80's Ladies"

BELLAMY BROTHERS "Country

ANNE MURRAY "Are You Still In Love With Me"
T. GRAHAM BROWN "Brilliant

Conversationalist Supersoul
TAWATHA "Thigh Ride

GEORGIO "Tina Cherry"
ALEXANDER O'NEAL "Fake' JAMES INGRAM "Better Way" BRUCE WILLIS "Under The

Boardwalk"
PRINCE "If I Were Your Girlfriend"

### Media General **Broadcast Services**

**ACtion** K.T. OSLIN "80's Ladies" PHIL SAATCHI "Wheel Of

KIM O'LEARY "Put The Pieces

KIM WILDE "You Keep Me

Hanging On"
BRUCE WILLIS "Under The

PARTON, RONSTADT & HARRIS "Telling Me Lies"

Your Country GEORGE JONES "I Turn To You" KATHY MATTEA "Train Of

Memories"

JOHN WESLEY RYLES "Midnight HIGHWAY 101 "Whiskey, If You

Were A Woman MICHAEL MARTIN MURPHEY

"A Long Line Of Love RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)

BOB SEGER "Shakedown" EUROPE "Rock The Night" PSEUDO ECHO "Funky Town" EXPOSE "Point Of No Return" PARTLAND BROTHERS "Soul

GEORGE MICHAEL "I Want Your

RESTLESS HEART "I'll Still Be Loving You"
G. ESTEFAN & MIAMI

SOUND MACHINE "Rhythm Is Gonna Get You"

### Peters Productions, Inc.

Country Lovin K.T. OSLIN "80's Ladies" KATHY MATTEA "Train Of

PAKE MCENTIRE "Too Old To Grow Up Now"

DON WILLIAMS "I'll Never Be In
Love Again"

HIGHWAY 101 "Whiskey, If You Were A Woman'

PETERS PRODUCTIONS

The Ultimate AC KIM O'LEARY "Put The Pieces STEVE WINWOOD "Back In The

High Life Again"
PARTON, RONSTADT & HARRIS Telling Me Lies

### The Programming

Consultants

Stereo Rock
BOB SEGER "Shakedown" ROBBIE NEVIL "Wot's It To Ya"
GEORGE MICHAEL "I Want Your

C ESTEEAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You"

NYLONS "Kiss Him Goodbye" BRUCE WILLIS "Under The

Country WAYLON JENNINGS "Fallin' Out" PARTON, RONSTADT & HARRIS

"Telling Me Lies"
MICHAEL MARTIN MURPHEY A Long Line Of Love

RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)" Hot AC JOE COCKER "Love Lives On" DEBBIE GIBSON "Only In My

BRUCF WILLIS "Under The

JANET JACKSON "The Pleasure Principle'

LaBELLE & CHAMPLIN "The Last

Unbroken Heart"
G. ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You'

### Radio Arts

Country's Best

HIGHWAY 101 "Whiskey, If You Were A Woman

RESTLESS HEART "Why Does It Have To Be (Wrong Or Right)

Soft Contemporary SUZANNE VEGA "Luka"

BRUCE WILLIS "Under The Boardwalk" Sound 10

SUZANNE VEGA "Luka"

DAVID SANBORN "Chicago Song" BRUCE WILLIS "Under The

CROWDED HOUSE "Something

STEVE WINWOOD "Back In The High Life Again'

### Satellite Music Network

The Starstation

U2 "With Or Without You" Country Coast-To-Coast

GEORGE JONES "I Turn To You"
REBA MCENTIRE "One Promise

Too Late"
ASLEEP AT THE WHEEL "House Of Blue Lights

WIRE TRAIN "She Comes On" "Certain Things Are Likely" STEVE WINWOOD "Back In The High Life Again

Z-Rock

PRETTY MAIDS "Future World" HELLOWEEN "Keeper Of 7 Keys" LIEGE LORD "Burn To My Touch"

### Transtar

Adult Contemporary

ATLANTIC STARR "Always" Country (213) 460-6383

HOLLY DUNN "Love Someone

REBA MCENTIRE "One Promise

### **AIRCHECKS**

### Audio And Video Airchecks!

Current Issue #86 features WAVA/Don Geronimo & Mike O'Meara.
Detroit CHRs WCZY/Dick Purtan & WHYTIMichael J. Forsx, Dallas
CHRs KEGI, KKTS& 3 \*P95, San Diego \*San Di

more! Cassette, \$10.50.

VIDEO \$\frac{1}{1}\$ is now available, featuring Miami CHR Y100/Sonny Fox.

Adanta CHR Power 99.7/Lon Thomas, Country Y106/Y Moriniga
Zoo, San Diego's \$100/Gary Kelly. AC KPM/Mirak Laron, CHR

K\$103/80b Garrett-Captain Fogel, AOR KGB-FM/Berger & Pressort

incredible hours, on Y45 or BETA, specially priced at only \$20.00.

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104

(619) 460-6104\_

### **#1 Market Airchecks**

produces the "Hot City Set" — all New York City CHR/Urban/AC/Country/Gold/AOR stations, plus top CHR/Urban/AC/Country/Gold/AOR stations, plus top personalities and suburbans on 2 scoped STEREO 90 minute cassettes, 4 times/year, \$40 annual. Hear major markets on CHR WARS: all sized markets on CHR LISA and "Best of" tapes from the Zoo, Imus, Reynolds; plus other features. Send SASE for catalogue Box 568, E. Hanover, NJ 07936

### **BROADCAST SOFTWARE**

### Computerize Your On Air Studio

SOFTWARE.

If you can put it on paper, you can put it in the Studio Infor-

mation System. SIS features auto rotation of LINER, PSA, and IMAGE cards. Contest control module. Telephone call-in module. Store copy, weather, sports, artist info, concert skeds, procedures, phone directories, formatics, charts, and much more. Reduce clutter and organize your on air studio. Call ON AIR Software Inc. (817) 860-9035, or write PO Box 120906, Arlington, TX 76012. IBM demo disk \$5.

### **CLIP THIS AD!!!**

to computerize your logs, bills, affidavits and reports! CUSTOMIZED FOR YOU, the "SAVE TIME!!!" system CUTS WORKLOAD to 25%! For Commodore 64-\$950.00, for IBM XT, AT, compatibles-\$1400.00. No monthly fees, includes all discs and instruction! CALL TODAY!!!

415-457-0303

Marketplace -- the Industry's service station . . . get it working for you! Call Ilsa or Dave at (213) 553-4330.

### ANNOUNCING A FIRST IN BROADCAST SOFTWARE

Finally an intelligently designed Music Inventory & Rotation System adaptable to any format at a fraction of the cost of other music systems.

APPLE II and IBM PC compatible and best of all . . . user

To receive your sample demo disc, inquire on station letterhead to: INEXPENSIVE RADIO SOFTWARE, 12006 Kirkholm, Houston, TX 77089.

Broadcast Software Designed By Broadcasters

### COMEDY

### Attention All Men

Single, Married Or Now Divorced.

D.J. John Dallas Evans and his Reverend EV with "The Thinking Of A Woman's Mind." Hear the plain, out-spoken truth about divorce from the woman's side. It's funny as hell, rated PG. Write to D.J. John Dallas, P.O. Box 432, Kemmerer, WY

### FREE RED NECKERSON A COM DEMO A COMEDY EDITORIAL

'RED' hits both sides of the fence . . . those who think what he's saying is gospel, and those who think it's just for fun." BI105/Orlando

Call Mike Hesser, Collect at (415) 366-1781 SYNDICOM, 550 Price Ave., #8, Redwood City, CA 94063

Disk Jockey Comedy
25 pages of original comedy material each month
everything from funny commercials to ridiculous TV
& Movile reviews to Soap Operas and much, much
more. For FREBEE, with LYPE, INK., 7805 Sunset
Blvd., #206, Los Angeles, CA 90046

### REAGANS" on VACATION!

New 10 part comedy series, ready to air! In the tradition of "Chickenman," etc. Call for instant demo: (619) 579-0967.

M A R K L A R S O N P.O. BOX 2424, EL CAJON, CA 92021 (619) 579-0967



DOES YOUR MORNING SHOW SHOT IN THE HEAD? "The SquatMasters

PROVEN COMEDY DANGEROUSLY PRODUCED.

NO WEENIES!

YOUR FREE DEMO, CALL THE SQUATMASTERS, (206) 743-05.

### NY AND LA HAVE IT!

You should, too. Write for free details or send \$20.00 for at least \$30.00 worth of material. Ghostwriters, 2301 Unity Ave. N., Dept. N, Minneapolis, MN 55422 or call 612-522-6256, 24

### funny exsiness

'Just in time for Spring, the Fourth, Thanksgiving and New Years Eve. It's the all new germ free Funny Biz Humor Service." FREE SAMPLE

THE FUNNY BUSINESS 210 Hollywood St., Fitchburg, MA 01420-6134 (617) 342-1074

### COMEDY



KNAC-LA Morning Man selling pre-recorded "Peagan" drop-Ins. inquire on station letterhead to E.P. Enterprises, P.O. Box 3179, Long Beach,

THE WORD IS SHELLY WINTERS is going to re-make 3 of Liz Taylor's classic movies, re-titled just for Shel-Shel. So watch for her in Butterball 8, National Velveeta, and Cat On A Hot Tin Roof . . . Hold The Mayo."

### THE TONY WEASEL REPORT FROM HOLLYWOOD

The one and only Rumor Tumor of Tinseltown feeds you the dirt de jour on movies, television, music and party animals weekly or bi-weekly. A proven nationwide loonie, the Weasel's report is INCREDIBLY CHEAP, Inexpensive too. Info - (213) 651-1075.

The only daily humor feature where today's newsmakers make news by making sense of the news and thus turning the topics of today into the problems of tomorrow . . . well . . . sorta. Call (703) 534-4665 for demo or write: B Very, P.O. Box 1449, Bailey's Crossroads, VA 22041.



Dally

All Original Music . Personalized Jingles . Kooky Kommercials

### BEIGE CAVE **COMEDY NETWORK**

weekly comedy service available

- \* Twenty person pro staff Unlimited localization
- \* 10 features/10 drop-ins per week
  - Cash/barter/trade

SIIIy

- Roger Barkley, KJOI, Los Angeles: I've done a lot of comedy over the years, and the Beige Cave is the most original and funniest service I've ever heard! I'm proud to be associated with them."
- Jim LaMarca, PD, XTRA GOLD, San Diego: "The most versatile service available. Extremely responsive to our needs. These
- Andy Lockridge, PD, KTXQ-FM, Dallas: Beige Cave delivers. It's fresh, original, highly produced comedy you can depend on and the topical interactives are icing on the cake."

(213) 469-0157

Localized Interactives . Celebrity One Liners . Continuing Characters

### MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

\$60.00 1 Time 6 Insertions \$55.00 13 insertions \$50.00 \$45.00 26 insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Market-place ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

### COMEDY



### 2 Services for 1 Price!

FUNNY STUFF GANG!" Phil Jay/WHB

A Written comedy service which includes a pre-recorded issue, tool Any air-personality in any market can afford this! Guaranteed! Write today on station letterhead for your FREE sample and prices you won't believe!

1025 CUERVO COURT CHESAPEAKE, VA 23320

Contemporary

Hundreds renewed again! Free sample!

Write on station letterhead to Contemporary Comedy 5804-D Twineing Dallas, TX 75227

I just read the rules of the Geneva Convention. You know it's illegal to make a prisoner listen to the (Jock) show?

### NIMMA TIBRITA ILIM



5468 DUMORE DR. S.E., **AUMSVILLE, OR 97325** 

### O'Liners



of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

### CONSULTANTS

A winning radio station is more than just a playlist . . . at MediaWorks we specialize in helping small and medium market stations to develop an individual image and marketing plan as well as an on-air formal

Our goal is to make you as successful and profitable as possible. Coming soon: Winelight - the new and exciting soft adult

MediaWorks . . . we want you to win!!!

### CONTENT SERVICES

### 

'MOST USABLE SERVICE EVER." THE SHEET OF THE FUTURE

2 WEEK TRIAL ONLY \$5 . OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

### **FEATURES**

## "AMERICAN HOT WAX"

Six hours of the very best 1955-1970

Featuring STEVE MICHAELS

FREE DEMO (301) 340-2296

PO Box 44890, Washington, D.C. 20026

### FEATURES

### **TURN YOUR SHOW** INTO HOLLYWOOD

Only \$30
For famous voices to read your promos,

Contact Johnny Thomas, Box 3343, Spring, TX 77383. 713-987-2083

Why isn't Johnny Thomas on your show?

your free connection to the stars



Recent interviews include Roger Moore, Michael J. Fox, Bette Midler, Eddie Murphy, and Tom Cruise.

### **UPCOMING**

Christopher Reeve, Ann-Margaret, Michael Caine and Madonna.

No Inventory! No Cash! No Barter!

The in-studio interviews are yours to use as you wish, when you wish. Free satellite and cassette delivery. Call Lori Lerner at (213) 454-0488 for details!

Terry Marshall's

# daily hasides

· All Your Music Needs ·

Call for a free trial subscription CHR . AOR . AC

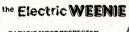
(415) 564-5800



NEWSMAKER INTERVIEWS furnish you with 45 live phone-in interviews monthly with hard-to-get name personalities. Send for your FREE copy now.

Newsmaker Interviews, 439 S. La Cienega Blvd. Los Angeles, CA 90048 (213) 274-6866.

### **GAG SHEETS**



RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970

RICK DEES, KIIS-FM: "Tom, you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

The Electric Weenie, Inc. P.O. Box 2715

FOR FREE SAMPLES WRITE or call (toll free)

1-800-225-5061 Ext. #248

### **GAG SHEETS**



Weird news, music and TV trivia humor for Personality, AC, CHR, Top 40 & Oldies DJ's. Write for FREE copy of current issue.

STEVE LARSON, WIRL/Peoria: "I really enjoy the strange news items & music info. I find the humor really works at parties... If you wear a iamp-shade." Sneakers, Box 64221, Tacoma, WA 98464.



Ric Tower's

SHEE

The Hottest Topical

\*Develop a Personal Service to Get Exactly What You Want

No Marcos Jokes

Hot Sheets, Box 4858, St. Louis, MO 63108

### CHEEP LAFFS



NOW IN OUR THIRD YEAR OF SERVING THE RADIO COMEDY PROFESSIONAL find most comedy services unusable, but your is wonderfull!

— Bob & Tom, The Q-Zoo, Q-95, Indianapolis

which was comedy services unstable, but your is wonderfull!

—Bot & Fon, The Q-Zoo, Q+S, Indianapolis
With a service this strong, —how can Wirpht go wrong?

—Danch Danny Wright
You're perverted, demented, and WEIRD. —That's why I love your stuff!

—D. Don Ross, KRIS, San Francisco

• Tired of irecycled gags and winter gags in July?

• Tired of bland gags or humor so blue you can't use it?

• Tired of searching for topical gags based on today's moves, TV shows, and news events?

Then give US a try'l to pages of originat, highly topical gags severy month at something rocal Cut area.

and news events?
Then give US a tryl 10 pages of original, highly topical gags every month at a competitive price! Our name tells our story: CHEEP prices for quality LAFFS] statistiction guarantee or your money better or your file.
Sample issue \$5 applicable to subscription, write on station! Heterhead to CHEEP LAFFS, 1111 West EI Camino Real, Suile 109/212, Sunnyvate.

### IDs/JINGLES/SWEEPERS

COME ON!

It doesn't cost an arm & a leg for a iingle that's music to your ears.

Call Roger for free sample tape & info. (914) 583-7752

behind-the-scenes production wizard of the WHTZ Morning Zoo, and producer of Scott Shan-non's Rockin' America Top 30 Countdown now offers the finest in RADIO STATION PRODUCTION SERVICES.

CUSTOM ID's and SWEEPERS ALL FORMATS (NEW COUNTRY AND ADULT PACKAGES) CHR and AOR stations - ask about PowerSweepers! PLUS Jingle Freshening

Novelty Songs Radio Station Presentation Tapes,

MARKET EXCLUSIVITY - FAST TURNAROUND TIME.

DIGITAL MASTERING STUDIOS CALL (201) 866-2638

### CONSULTANTS

Stecker-Thompson Associates

**COUNTRY MUSIC SPECIALISTS** Providing a full line of programming support services to Country radio since 1983.

4202 Hidden Elm Woods San Antonio, Texas 78249 Telephone 512-492-8677

### IDs/JINGLES/SWEEPERS

The hottest ID's in the country are not iingles but . . .

### THE ACCELERATOR.

Featuring the voice of John Young

Now in hot rotation at Q107/Washington, D.C., KISS 106/Dallas, KRBE-FM/Houston, KBEQ/Kansas City, B94/Pittsburgh, Y-100/Miami, KS103/San Diego WNCI/Columbus POWER 99/Salt Lake City & 125 of America's premiere radio stations!

For your free 1987 demo call Ron Chase at (806) 352-7503 and discover the maximum impact ID and Sweepers package copied by so many.

# SUPERTRAX:

## YIZF-YJYP-KRUS-KYXX-YSCY

HE KENT GROUP CIN, OH 45238 OR CALL NOW: 513-922-1750



# **COMPLETE PACKAGE IN 30 DAYS**

Where do Scott Shannon (Z-100), Cleveland Wheeler (Q Morning Zoo), the WMMS Buzzard Morning Zoo, and John Landers (Hit Music USA) go for that original



For that fresh one-of-a-kind creative sound, phone or write J.L. RITTER PRODUCTIONS PO Box 6994, Stateline, NV 89449 (702) 588-4542

### **IMAGE & MARKETING**

### **BIG NEWS**

- Dynamic Displays is the foremost inflatables company in the business. 25 years of research, design &
- product development. We've built for Coca-Cola, Keebler, Honda, GM, Ford, etc. DYNAMIC DISPLAYS P.O. Box 32726 Detroit MI 48232 (519) 254-9563





### INCENTIVES/TRAVEL

SELL MORE TIME . . . and help your staff RELAX! Custom designed travel incentives for your crucial team.

We have the cure - call for info Travelight — Mr. Arnold (212) 486-4300

Make our Marketplace work for you -call Ilsa or Dave at (213) 553-4330.

### INCENTIVES/PREMIUMS

### **INCENTIVE GIFTS**

All Types of Gift Merchandise for Every Purpose.

Sales Incentives, Goodwill Business Gifts, Custom Imprinted Giveaway, Call for Color Catalog. Allied Premium Company 1170 Broadway, New York, N.Y. 10001 212-683-5050

### INCENTIVES/PREMIUMS

T-SHIRTS, CAPS, JACKETS OUR SPECIALTY & many other items

### THREE R"

Advertising Specialties . Premiums 116-53 228th Street, Jamaica, NY 11411 (718) 723-8600

### MASCOTS/PROMOTIONS

### Your station mascot . . . IT LIVES!

- the life into p \*Custom-made from your logo char
- \*300 stock costu as little as \$299

Send \$5 for catalog to: Facemakers, Inc., 140 Fifth St., Savanna, IL 61074 dept. R-2 (815) 273-3944



### **NETWORK PROGRAMMING**

ARMY SPORTS BROADCASTING NETWORK

ARMY SPORTS BROADCASTING NETWORK (ASBN) IS LOOKING FOR A FEW MORK KEY MARKET RADIO STATIONS TO BROADCAST "THE BLACK KNIGHTS OF ARMY" FOOT-BALL GAMES, ALL 11 GAMES WILL BE DELIVERED TO STA-TIONS VIA SATELLITE.

THIS EXCITING FOOTBALL SCHEDULE WILL BRING MAX-IMUM AUDIENCE AS WELL AS NEW AND PREMIUM INCOME TO YOUR STATION.

BETHE EXCLUSIVE RADIO VOICE IN YOUR MARKET WHEN ARMY FACES NAVY, WHEN ARMY CHALLENGES HOLLY CROSS OR WHEN THE ARMY CAPTURES MILLIONS OF SPORTS FANS EVERY SATURDAY DURING FOOTBALL SEASON.

CALL GUS NATHAN, NETWORK COORDINATOR AT (212) 538-8888 OR (914) 683-2400 FOR MORE INFORMATION BECOME THE ASBN NETWORK AFFILLIATE IN YOUR MARKET. BECOME A PART OF TRADITION. BE A PART OF THE WEST POINT TRADITION.

ARMY SPORTS BROADCASTING NETWORK P. O. Box 551, While Plains, NY 10602 914-693-2400 212-538-9898

### Pick up the pilot show of

### The Dolly Dimples Hit Parade

A new weekly one hour show for children on Kayla Satellite Broadcasting Network - Satcom F2R, Transponder 23, 6.2 Audio - August 4th (Tuesday) or August 6th (Thursday)

7-8nm Fastern Standard Time 6-7pm Central Standard Time

5-6pm Mountain Standard Time 4-5pm Pacific Standard Time

If you are interested in having your station ome the KSBN affiliate in your market for this show, then call (516) 781-7826. Weekly schedule begins Sept. 15th

This is the show all kids will be talking about!

### PERSONALITY

### DIALECT TAPES FOR DISC JOCKEYS

"I just can't do dialects," you say. Wrong! With this 90-minute cassette and a little bit of effort, you'll add an entire new stable of characters to your show. We take you step-by-step through French, Japanese, Irlsh, Spanish, Italian, German and three types of British dialects! Send \$20 to:

O'Liners 1237 Armacost, Suite #6-R Los Angeles, California 90025.

### We've Labored . . . for over 20 stations in small and medium markets — creating EXCLUSIVE character voices & commercials, (id's, liners, promos, and more). You can't afford not to try us!

**Chris Larko Productions** 230 Gaskins Bldg. • 124 W. Washington Blvd. Ft. Wayne, IN 46802 • 219/424-2405

### OLDIES LIBRARY

We've just added 4 new reels to our

### **AC SAFEST OLDIES ON TAPE**

Call or write for information and free list of titles.



### "THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • Indian Orchard. Massachusetts 01151 • 413 783-4626

### PD OPPORTUNITIES

### PROGRAM DIRECTORS GET FREE HELP AND GET PAID FOR IT

Accept my internship students. I'll pay you up to \$600 for each accepted. Several markets already participating. Reply to Radio Comnection, P.O. Box 9767, San Jose, CA 95157.

Make extra profits!

### **PROFESSIONAL SERVICES**

### BROADCA/T CART REWINDING /ERVICE

The new exclusive "SUPER LABEL" and edit-all products Also distributors of Howe Technologies Products

Call Paul Allen for a free sample!

919-855-6726

5516-H Tomahawk Drive, Greensboro, NC 27410

### KILLER TAPES & RESUMES!

They're the single most important aspect of a job search. Ever wonder why some personalities get every job they apply for? And why others start selling insurance after sending out hundreds of T&Rs? Now, Westwood Personalities' "Winning Resume & Aircheck Formula" is available to you. It's the same system we use for our own clients. Let Westwood prepare your personal killer resume and show you what not to put on your next aircheck. We've polled over 1000 of our own PDs for this information in our continuing effort to have our personalities be the best in the country!! Write or call: 279 S. Beverly Dr., Suite 1170, Beverly Hills, CA 90212. (213)

WESTWOOD PERSONALITIES Staffing America's Greatest Radio Stations

### PRODUCTION SERVICES

### ATTENTION: FRUSTRATED DISC JOCKEYS

Now's your chance to get that larger market gig you always wanted. We custom edit and produce your airchecks into a first rate demo. We offer high quality recording facilities and some of Hollywood's best engineers. Your next aircheck will please any program director. For more information on rates and services call 213/463-8652.

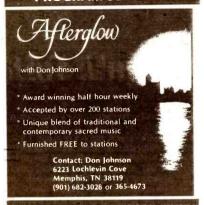
### PROGRAM SUPPLIERS

### SHARE THE SUCCESS!

"Yes You Can" - the daily 90 second program of successful living, with Ruth Stafford Peale and Norman Vincent Peale, is helping listeners in over 200 markets enjoy happier, more successful lives. Now your listeners can share in the success, at no cost to you. "Yes You Can" is distributed free on a market-exclusive basis. For details and a free demo kit, call toll-free: Infocom Broadcast Services, 800-233-8257.

"YES YOU CAN!"

### PROGRAM SUPPLIERS



Give you weekends a \$\$ boost with .

For further info: Bill Reardon 7515 Greenville / #405 • Dallas, TX 75231 (213) 373-6722

**PROGRAMMING** 

### **COUNTRY OLDIES** 1950-1986

1700 Hits on tape with cue-tones

Call or write for information and free list of titles.



THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • Indian Orchard. Massachusetts 01151 • 413-783-4626

serving "RCS Selector" Network Gary Guthrie's Classic Hit Stations and other great stations ROUND THE WORLD.

Assures great sounding Segues --extended TSLs

We key your Library & new adds weekly

HARMONIC KEYS AN ORIGINAL Contact Stuart Saroka 305-294-4491 1404 Boca Chica Rd. Key West, FL 33040

### **PUBLICATIONS**

### BETTER JOBS

Through Creative Programming Using Our Disco, Rock & Oldie Books.

Over 8,000 listings with the Beats-Per-Minute for each song in 3 different books covering from 1955 to the present.

Get the Competitive edge over the club & mobile LaFs in your area by using the proven "BPA" mixing method that keeps your dancers on the floor screaming for more!

Write or call for a free brochure

518-587-7733

MILEWIS Disco Beats Box 500 D - Ballston Spa, NY 12020

### PROMOTIONAL CONTESTS



ADD THE GREATEST STARS TO YOUR ON-AIR STAFF!

★★★
FAMOUS and CLASSIC SOUNDTRACKS Cross-Indexed Trivia and Q&A Book AUDIENCE-BUILDER • MONEYMAKER CALL TODAY for FREE DEMO Pkg

PPA/USA · Professional Radio Networks 503/687-2068

### RECORD SERVICES

### OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Pop, R&B, Classic Rock, Country & Jazz included. Send \$2 to:



Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

### ADULT CONTEMPORARY MUSIC SUPPLY SERVICE

You'll get 12 new releases each week. Bonus LP cuts too. Mono or Stereo with 25 Hz toning.



THE MUSIC DIRECTOR!

PROGRAMMING SERVICE 8ox 103 • Indian Orchard. Massachusetts 01151 • 413-783-4626

### **SHOW PREP**

### FREE SAMPLE! RADIO JOCKS & PRODUCERS: Gala gives you up-to-the-minute facts abo

GALAXY

Invites you to join the world's largest family of professional radio personalities.

One to One offers you weekly self-help and professional growth articles, promotions, production tips, artists profiles, expert advice plus a fresh supply of topical humor every seven days

One-month trial subscription (four issues) \$10 deductible from your first yearly subscription Send to:

CreeYadio Services P.O. Box 9787, Fresno, CA 93794 Credit Card Orders, Phone: (209) 226-0558

### FREEI ONE MONTH SAMPLE OF JOCK TALK

"The newsletter that keeps them listening!" Why? More Birthdays - More Trivia - More Inside



### RESEARCH

### CONSULTANTS AND **STATIONS**

### COST EFFECTIVE RESEARCH

Broadcast Research is our Specialty

Competitive Rates On Long-Distance Telephone Studies

We've conducted strategic telephone research studies for radio and television for six years. Now, we offer the same quality service to consultants and broadcasters.

> Call ROBERT DAVIS WCCO. 612-330-2406

### **SEMINARS**

### **CONTEMPORARY ADULT** RADIO CONFERENCE

Monterey Beach Hotel

Monterey, CA June 13-14, 1987 Limited Seating — Call Now! (408)373-6012

### **WANTED TO BUY**

### **NEED EXTRA CASH?**

Buying Record Awards Radio Memorabilia Records, etc.

Any quantity -- call for details. WYNNCO ENT. (803) 269-5152

### WEATHER SERVICE



### The Weather's Changing...

To Custom Format, Personalized Forecasting Now, get an accurate, localized weather forecast from meteorologists with professional radio experient

- · Interaction with on-air talent
- Daily taped presentations

Backed by color radar
 AM/FM package discounts
 To find out how SKYWATCH can custom
fit a forecast package to your station
call today

DEMO

347 Prestley Road. Bridgeville. PA 15017 • 412-221-6002

Lee Jolly, AM Drive, KFMK, Houston: "Good stuff. I

use it every day.

Red Noize, "Morning Madman," KILO 94 FM, Colorado Springs: "Jock Talk is an important part of my show prep. Good overall fun into and lots of good solid rock & roll information . . . mostly facts without \_

James L. Connor, AM Drive, KSYN FM, Joplin: "Gives me a good structure to build around going into each morning

Send for your FREE issue today to Jock Talk, Suite 200, 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: (604) 687-4774 -Save Now!

# **OPPORTUNITIES**

OPENINGS

**OPENINGS** 

**OPENINGS** 

**OPENINGS** 

### NATIONAL

### 10.000 RADIO and TV JOBS!

The most complete list of job openings ever published by anyone! Up to the minute, computer printed, and mailed to the privacy of your home. As many as 300 weekly. All formats, all market sizes, all positions! Many jobs for beginners and minorities.

Yearly \$120.00

One week \$7.00 - SPECIAL SIX WEEKS \$15.95 . . . SAVE \$20.00 MONEY BACK GUARANTEE

American Radio



### IMMEDIATE OPENINGS

Air Personalities, Program Directors, Playby-Play Sportscasters, and Production Specialists . . . plus exciting opportunities in News, Sales, Promotion, Research, and Public Relations!

P.O. Box 1476 edia Palm Harbor, FL 34273-1476 813-786-3603

"The choice of professionals"

### 2 PD's

Expanding broadcast group seeks candidates for Program Director positions in Midwest and Pacific Northwest markets. CHR or AOR backgrounds helpful. Send composite of airwork/station plus resuread salary requirements to Radio & Records, 1930 Century Park West, #712, Los Angeles, CA 90067. EOE

### IS RADIO YOUR LIFE?

If broadcasting is more than just ego to you, and you're a serious team player, WE NEED YOU NOW! Send your best T&R to Radio & Records, 1930 Century Park West, Box "C," Los Angeles, CA 90067.

### MORNING MAN\*

Burkhart/Abrams/Douglas/Elliot and Associates, Inc. looking for aspiring talent to fill great morning show slot in Midwest market. Excellent company and station. This opportunity offers the developmental training for long-term superstar status. Tapes/resumes only to Man Hunt, c/o Burkhart/Abrams/ Douglas/Elliot and Associates, Inc., 6500 River Chase Circle East, Atlanta, GA 30328.

\*or woman.

### STAR SEARCH

\*\*\*\*\*\*\*\*\*\*\*\*\*

PRODUCTIONS

Celeb sound alike? Greg Peck, Ron Reagan, Rodney D., Joan "don't quit your day job" Rivers, Dean Martin, George C. Scott. "I'm not saying we won't get our hair mussed." We sell — We pay — We need you right away! Only celebs, call collect

(817) 926-9916 \*\*\*\*\*\*\*\*\*\*\*\*

### EAST

Seek unique individuali Must love air work and quality produc-tion with agencies. T&R: Chuck Morgan PD, WJYY-FM, Box 422, Concord, NH 03301. EOE (5/29)

X-103/State College, PAI Music-intensive FM seeks stable PD. Minimum five years' experience. T&R: J. Eberly, Box 888, State College, PA 16801, EOE (5/29)

Future news anchor opening at growing community station T&R: Judy Cutright, WREF, Box 1085, Ridgefield, CT 06877 E0E (5/29)

sey Shore CHR seeks experienced personality to Two years' experience a must. T&R: Mr. Jefferson, Box 100, Manahawkin, NJ 08050. EOE (5/29)

News Director for South Central Pennsylvania AM-FM combo. Early hours. Salary and T&R: Chris Bagley, W8FD & WRAX, 80x 672, Bedford, PA 15522. EOE (5/29)

Hot Country station on Maryland's beautiful Eastern shore seeks equally hot evening personality. T&R: Dave Parks, WICO, Box 909, Salisbury, MD 21801. EOE (5/29)

Wanted: PM news anchor/reporter. Self-starter willing to work hard. Two years' experience. T&R: Jim Morgan, WOVU, Rt. #1, Box 33, Ocean View, DE 19970. EOE (5/29)

We currently have an opening for a night talent. We are a small market AC in Estherville, PA. T&R: Roger Jacobson, Box 453, 51334. EOE (5/29)

50kw Country needs 7pm-mid jock nowl Production/remotes. Teddy G., WIOV, Box 430, Ephrata, PA 17522. Sorry, no beginners. (717) 738-1191. EOE (5/29)

News anchor. Small market leader seeks immediate replacement. Must have great delivery. T&R: News Director, Box 929, Lewiston, ME 04240. EOE (5/29)

New England FM wants AM/PM drive contemporary adult hosts: copy, production, remotes. No rockers. T&R: WYRY, Island Mill, Ste #1049, 69 Island St., Keene, NH 03431. EOE (5/29)

Leading FSA seeks full and parttimers. Work in the shadow of New York City. T&R: Glenn O'Brien, WLAD & WDAQ, 198 Main St., Danbury, CT 06810. EOE (5/29)

### PROGRAM DIRECTOR

Take charge CHR Program Director for Scranton/Wilkes-Barre, Pennsylvania FM. Programming experience, production and leadership skills must be above average. T&R to: Frank Stanley, GM, WMJW-FM, P.O. Box 92, Nanticoke, PA 18634. NO PHONE CALLS. EOE-M/F.

### 50,000 WATT COUNTRY

Wanted — Creative community-involved PD for 50,000 Watt Country FM in Mid-Atlantic region. Send work history, sample of community involvement, and audience building promotions executed on limited cash budget, salary requirements to Radio & Records, 1930 Century Park West, #707, Los Angeles, CA 90067.

### WASN/WKAJ

New owners . . . new formats. Seeking part-time announcers for the new WKAJ/ WASM, Saratoga Springs, NY. Send T&R to Jerry Shepard, PO Box 557 Broadcast Plaza, Saratoga Springs, NY 12866. No calls please, EOE



Metroplex Communications station seeking experienced Program Director with good understanding of Classic Rock and strong skills in area of music programming by computer, promotional concepting, and writing and directing morning show. Resume, composite tape and brief programming philosophy to:

Bob Kaghan, National Program Director, Metroplex Communications, 510 King St., Suite 315, Alexandria, VA 22314

No Calls, EOE M/F

### AM DRIVE

WBEE, 92FM Rochester New York is looking for one great AM Drive talent. If you're warm, friendly and can relate to 25:54 adults, send tape and resume to Tony Kidd, WBEE, 500 B. Forman Building, Rochester, NY 14604.

### ROCK 'N' ROLL ANIMAL? SERIOUS JOURNALIST?

If you don't think they're mutually exclusive, send tape, resume and salary history. If you can inform AND entertain, appeal to AOR listeners and like a great salary, reply immediately to Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067. EOE

### ------1400WSTCAM

Chase Broadcasting's Full Service leader in Stamford, CT seeks News Director to manage large department. Should have excellent news sense, people skills, and understand programming. New England residents preferred. T&B to Bill White, PD, 117 Prospect Street, Stamford, CT 06901. EOE



### WANTED **Morning Drive Personality**

Top-rated Central Pa CHR is looking for creative experienced morning personality High on Humor, Current Events, Local Hap penings. The drive to be the best a must Opening is now. Rush T&R to Ted Minier, PD WFXX P.O. Box 5057 South Williamsport Pa

WFXX is an equal opportunity employer.

Hit Radio 99



Our award-winning production director of 7 years is headed for the nation's #5 market! Here's a rare opportunity for a stable, creative professional to join one of the top-rated AC radio stations in the country. Must be able to develop marketing concepts for local business, as well as write, produce, direct, and voice commercials. No starters/no phone calls. Send tape and production samples to John Elliott, ass't. G.M., WVOR-FM, PO Box 40340, Rochester, NY 14604, FOE

### SOUTH

Need now! An aggressive anchor/street reporter. Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE

Top-reted FSA seeks morning or afternoon talent ASAP. T&R: Jerry Allen, Box 207. Goldsboro, NC 27533 or call (801) 736-1150 10am-noon. EOE (5/29)

The hottest radio station on the planet has an opening for part-time/swing gladiator. T&R: Y-95, 5455 E. John Carpenter Freeway, Ste 1560, Irving, TX 75062, EOE (5/29)

WQID/Biloxi, MS, seeks alr talent. T&R: Bob Lima, Box 4606, 39535. EOE (5/29)

Currently accepting T&Rs from talented "personality" for future openings. Must be a five-year pro. Steve Sutton, WLGA, 1001 West Gordon St., Valdosta, GA 31601. EOE (5/29)

### MAJOR RADIO CHAIN

looking for Major Market Morning Shows. Uniqueness a must! Tapes and resumes to Radio & Records, 1930 Century Park West, Box #679, Los Angeles, CA 90067 FOE

### MORNING ENTERTAINER

Growing group, new facilities, all the tools and a commitment to excellencel Need talent(s) with world-class humor and relatability. Pinheads, bimbos and bores, save your stamps! Radio & Records, 1930 Century Park West, Box #714, Los Angeles, CA 90067. EOE

50,000 Watt, Major East Coast Giant i looking for Drive Time Entertainers. MOR-NINGS OR AFTERNOONS. If you can entertain AND have the track record to prove it, send tape, resume and salary history to: Radio & Records, 1930 Century Park West, Box #710, Los Angeles, CA

### VERY COUNTRY

Are there any true country jocks left that would like to earn extra money selling advertising in the morning & working an evening drive air shift?? Must be very evening drive air shift?" Must be very country on the air st love the music we play. Tape, resume and salary requirements to Bobby Jo Watson, WKCW, P.O. Box 740, Warrenton, VA 22186. We will save all tapes for future consideration. Please answer this ad!!

### WANTED:

Outstanding AOR Personality for Afternoon Drive at Charlotte's Fox. Send tape and resume to Bob Chrysler, WRFX, 915 East Fourth St., Charlotte, NC 28204. Minorities encouraged to apply. Metroplex EOE



### **MIDWEST**

be warm, friendly with a real t Ames, IA 50010. EOE (5/29)

Progrem Director needed with aggressive approach to programming and promotions. Contact: Tom Thies, KLIK & KTXY, Box ming and promotions. Contact: Tom Thies, # 414, Jefferson City, MO 65102. EOE (5/29)

99KG/Saline seeks on-air talent! Minimum two years' ex-perience. Rush T&R: Steve Wall, KFKG, Box 6198, Salina, KS 67401. EOE (5/29)

Arrght Our morning MD took MD position in Philadelphia. If you can Philly his shoes, send T&R: Bill Robbins, WMAD, Box 7727, Madison, WI 53707. EOE (5/29)

Central Kansas's top Country FM seeks pro for a fulltime posl tion, T&R: Dave Edwards, KYEZ, Box 80, Salina, KS 67402 EOE (5/29)

Reporter/morning co-anchor. Experience preferred. Ability with sports a plus. T&R: Jackie King, KOIA & KDWZ, 215 Keo Way, Des Moines, IA 50309. EOE (5/29)

### HAVE FUN

and the

If you can creatively read script, ad lib, and have fun with people, I want your tape! Send to Jody Anderson, P.O. Box 3069, Champaign, IL 61821. EOE

# **OPPORTUNITIES**

### **OPENINGS**

### MAJOR MARKET MORNING SHOW

\*\*\*\*\*\*\*

Contract up? We're a well known adult CHR interested in the highest quality morning show individual or team in existence. And we have the salary to back it up. Send your best work on cassette immediately to: Radio & Records, 1930 Century Park West, #702, Los Angeles, CA 90067, EOE

### \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

### MORNING NEWS ANCHOR/ NEWS DIRECTOR

WLRW, one of the nation's highest rated CHRs, has an excellent opportunity to be part of its morning show. If you have strong anchor abilities, can write and gather local news, have a good personality, and the ability to shine in a three-person morning show, send T&R, writing sample, photo, and salary history to Matt McCann, PD, WLRW, Box 3369, Champaign, IL 61821.



### 97 WXLP

We're looking for the perfect sidekick to complement our present morning show. If you do voices and have the ability to write great material, you should apply today! Mornings in the Quad Cities are now wide open for someone like you to come in and win big. We will provide all the tools you'll need to succeed. Rush T&R to Bill Martin, WXLP, 1111 E. River Dr., Davenport, IA 52803. EOE

### ARE YOU CREATIVE?

Morning talent/show needed at market leading Southwest AOR. Looking for creative, funny and entertaining show. More than just the basics. No beginners. T&R to Radio & Records, 1930 Century Park West, #708, Los Angeles, CA 90067. EOE

### MORNING DRIVE

Showbiz is the name of the game. We offer you a creative environment along with the tools to help you win. We ask for your best shot every morning, while projecting a sense of FUN on the radio. If you like to cook in AM Drive on a very uptempo, personality oriented AC radio station, sounding real, please send you T&R to Steve Anthony, 9400 N. Broadway, Suite 450, Oklahoma City, OK 73114. FOF

### **OPENINGS**

### AM/FM COMBO

Seasoned production pro needed for Top 50 Midwestern AM/FM Combo Power house. 16 channel board, 8 track machine, harmonizer and other toys. Samples and resumes to Radio & Records, 1930 Century Park West, #711, Los Angeles, CA 90067 FOE

### WEST

Can you replace the top volce in Christian Adult Conte radio? C&R: Gern O'Brien, Interstate Satellite Networ W. Katella, Orange, CA 92667. No calls. EOE (5/29)

Wanted! Small market salespeople ready for a rated market. We will bill a million plus in '87. Resume: F. Joile Broadcast Consulting, Box 3087, Hollywood, CA 90078, EOE (5/29)

Jimmy Hollister is leaving KEX after 18 years. Do you know someone who can follow his act?

KEX PM Drive calls for topical prep, warmth mature humor, and an ability to "get talked about" by 35-54 adults.

Good pay, great tifestyle, and a secure future to begin July 1. T&R to Carl Gardner, KEX, 4949 SW Macadam Ave., Portland, OR 97201. EOE

### **CA MORNINGS**

California CHR seeks best morning per-son in America. Great market, hot station with all the resources to help you win. T&R to Radio & Records, 1930 Century Park West, #700, Los Angeles, CA 90067. M/F EOE

### MORNING TALENT

If you're one of America's great morning talents, we want to hear from you. You must be able to communicate and to entertain in a unique, creative manner. You can be a team, individual or someone who is ready for Morning Drive at a Major West Coast AOR. Rush T&R to Radio & Records, 1930 Century Park West, Box #717, Los Angeles, CA 90067, EQE

# Alaska's Home of Rock 'N Roll

### LAND OF THE MIDNIGHT SUN

**KWHL** wants Production Director/PM Drive Jock to replace one who flew south. Also parttimers. T&R only. KWHL, 9200 Lake Otis Parkway, Anchorage, AK 99507

### AM FM OPERATIONS MANAGER

Do you come close to the following description? Male or female, Hard worker, Good family background. Good personal habits. Came up through programming ranks. Sensitive to importance of people skills. Now highly talented in that area. Devoted to radio. Specific expertise: professional programmer. Good manager. Large staff. Inspire by example but hard-nosed when necessary. We sense you may be smarter than the person you are working for. That is making you uncomfortable in your current job. We guess you're now working in Chicago, Minneapolis, Milwaukee or a similar major market. Our experience has been that an opportunity like this comes along very infrequently. Excellent company in excellent financial condition. Not up for sale. Opportunity to develop strong professional and personal relationship with experienced general manager with sales background. Outstanding community and lifestyle, working environment, learning experience, salary and benefits. Send letter and resume to: Radio & Records, 1930 Century Park West, #704, Los Angeles, CA 90067. EOE

Bob Henabery Associates, Inc.

### **OPENINGS**

### TRANSTAR

Transtar's Country Network is looking for a top notch PD/Announcer. Send cassette and resume to Gary Taylor, SR VP/ unset Blvd. #401, LA, CA 90028. EOE

### NO MAGIC TRICKS

Did you know that over the last year Westwood Personalities signed 305 members to its talent files? Most were jocks, news, sports and talk hosts. Many were PDs, GMs, and television talent. And did you know that we scored positions for 177 of them!? That's an enviable track record. So we can't promise you a magic trick, but we can promise you a better than 50% chance of finding a great job! If you're good, why not send us a recent T&R. Let Westwood Personalities work some magic for you! You'll wish you'd thought of us a year ago!

### **Westwood Personalities**

279 South Beverly Dr., Beverly Hills, CA 90212 (213) 851-5769

### POSITIONS SOUGHT

"PROGRAMMING DEPARTMENT" metaphor affecting the subtraction of the "listener" and "ratings" from your calculations. So does "Program Director." Full-Service/AC. John Chaplin,

### I'M AVAILABLE

AC Morning Host available this summer R&R Drivetime dominator. Personable style, dependable, no ego problems. Genuine community involvement. Top references. Prefer West, but will consider all. Send inquiries to Radio & Records, 1930 Century Park West, #716, Los Angeles, CA 90067.

### YO SUNNY JO STEVENS KC101

You've been hearing about me, the hottes jock in New England, with gangster numbers. Looking to talk to majors only. P.S. Max Kinkel aka Super Max of CKLW and presently of CBS FM in NY says, ''lf you're a major market PD needing big ratings fast, grab this guy quick.'' (203) 469-6391

ZOMBIES! (the 95%ers). That's all I meet "5% managers," (non-zombies), come out from under your rocks! Full-Service Program Director. John Chaplin. (305) 942-8861.

### **FUNNY PERSONALITY**

Seeks morning show in Northeast or West Coast. Aggressive and consistently funny, next station should be the one to let me go full throttle. Previous station ratings show I'm strong in male & female 18-25. Ideal oss, intelligent, understands true personality radio, will give me free rein on show content and creativity. If you're seriously searching for young talent, I'd like to talk. Jeff Deminaki (703) 743-5167

### **OPENINGS**

### USF MF

Major Midwest AC, use me for your next opening, Midday personality, FREE GIFT with demo tape. Inquiries to Radio & Records. 1930 Century Park West, #713, Los Angeles, CA 90067.

Experienced Morning Disc Jockey News Reporter and Programming in small radio market. Desire to work in a large or medium radio or TV market in the news or programming department. Call Carol Zaldivar, (512) 735-3268.

IN SEARCH OF EXCELLENCE, Full-Service Program Director, For smartest, brightest, most competent management team. Desire to surpass expectations of the best, John Chaplin, 305-942-8861.

### PROS ON THE LOOSE

Pat Banks - Mornings WXRI-FM/Norfolk (804) 490-1864

Kevin Barrett - PD/Afternoon Drive KZOZ (Z-93)/San Luis Obispo, CA (619) 272-7587

Susie Barbour — Middays WTAE & WHTX/ Pittsburgh (412) 244-1416 Jerry J. Downey - Evenings KKOR/Gallup.

NM (505) 722-3489 Bob Gardinier - PD WNAM/Appleton-Osh-

kosh (414) 734-1985 Mike Kenneally & Tim Walkoe - Morning

Team WRXR/Chicago (312) 789-3549 Steve O'Neil - Evenings KKFR/Phoenix (602)

Gary Lee Robins - PD/Mornings WZLD/Columbia, SC (803) 798-2297

### **R&R** Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-panies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunitles you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West. Los Angeles, CA 90067

# JAZZ

### **TOP 30**

MAY 29, 1987

- TONY WILLIAMS/Civilization (Blue Note)
- MICHAEL BRECKER/Michael Brecker (MCA Impulse!)
- JOE SAMPLE/Roles (MCA) 0
- STANLEY TURRENTINE/Wonderland (Blue Note)
- EDDIE DANIELS/To Bird, With Love (GRP)
- JACK DeJOHNETTE'S SPECIAL EDITION/tresistible Forces (MCA Impulse!)
- PATRICK WILLIAMS' NEW YORK BAND/10th Avenue (Soundwings)
- JONATHAN BUTLER/Jonathan Butler (Jive/RCA) 13
- KENNY BURRELL & JAZZ GUITAR BAND/Generation (Blue Note)
- SPECIAL EFX/Mystique (GRP) 10
- MONTREUX/Sign Language (Windham Hill) 11
- DAVID BENOIT/Freedom At Midnight (GRP) 15
- MANHATTAN TRANSFER/Live (Atlantic) 30
- JUSTO ALMARIO/Plumbline (Meadowlark) 19 RAMSEY LEWIS/Keys To The City (Columbia) 18
- Œ RANDY BRECKER/In The Idiom (Denon) 24
- KENNY BARRON/What If? (Enja/Muse) 14 17
- YELLOWJACKETS/Four Corners (MCA) 1 22
- GARY BURTON QUINTET/Whiz Kids (ECM)
- STEPHANE GRAPPELLI/Plays Jerome Kern (GRP) 12 20
- DAVID FRISHBERG/Can't Take You Nowhere (Fantasy) 16 21
- RICHIE COLE/Pure Imagination (Concord) 22 21
- MARLENA SHAW/II Is Love (Verve) 20
- SMITH DOBSON/Smithzonian (Night Music)
- DEBUT > 2 MILTON NASCIMENTO/A Barca Dos Amantes (Verve)
  - WOODY SHAW/Solid (Muse) 26
  - 27 HILTON RUIZ ENSEMBLE/Something Grand (Novus)
- DEBUT > 20 ACOUSTIC ALCHEMY/Red Dust & Spanish Lace (MCA Master Series)
- DEBUT > 29 ERNESTINE ANDERSON/Be Mine Tonight (Concord)
  - BUDDY MONTGOMERY/Ties Of Love (Landmark)

Urban Contemporary stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell

### **NEW & ACTIVE**

JOANNE BRACKEEN "FI-FI Goes To Heaven" (Concord) 14/6
Potations: Heavy 4/0 Medium 2/0, Light 7/5, Extra Adds 1, Total Adds 6, KERA, WDET, KUOP, KPLU, WUSF, KLCC. Heavy

ALEX DEGRASSI "Altiplano" (Novus) 13/2
Rotations: Heavy 6/0, Medium 1/0, Light 6/2, Extra Adds 0, Total Adds 2, WGBH, WMOT. Heavy: WRTI, WUWM, KWMU, WCC MEM, KYS Medium KYSP

LES BROWN & HIS BAND OF RENOWN "Digital Swing" (Fantasy) 12/1

Rotations: Heavy 2/0, Medium 7/0, Light 3/1, Extra Adds 0, Total Adds 1, WUSF. Heavy: KLON, KBEM. Medium: WRTI, WJAZ, WAER, KANU, KKGO, KJZZ, KKUL.

SONYA ROBINSON "Sonya" (Columbia) 12/1
Rotations: Heavy 10, Medium 71, Light 4/0, Extra Adds 0, Total Adds 1, WGBH. Heavy: KJZZ. Medium: WBGO, WJZZ.
WINDL KKZG NJEW WJOCE.

WOWN, KRGO, WIEW, WUPE.

KEIKO MATSUI "A Drop Of Water" (Passport Jazz) 11/1

Rotations: Heavy 3/0, Medium 6/0, Light 2/1, Extra Adds 0, Total Adds 1, WHVE. Heavy: WLOQ, WLVE, KLCC. Medium:

KTCJ, KMHO, KUOP, KPUL, KIFK, KLSK.

KICJ, KMID, KUUP, KIPA, KISA.
FRANK MORGAN "Bebop Lives!" (Fantasy) 10.6
Rotations: Heavy 10. Medium 5/2, Light 1/1, Extra Adds 3, Total Adds 6, WBEE, KADX, KLON, KJZZ, KJAZ, KBEM, Heavy:
KANU, Medium-WBGO, KKUL, KYPAPER

WAGNER TISO "Giselle" (Verve) 10/1
Rotations: Heavy 1/0, Medium 3/0, Light 6/1, Extra Adds 0, Total Adds 1, WNUR. Heavy: WJAZ. Medium: WLOQ, KPLU,

KLSK.
BILL BRUFORD "Earthworks" (Jem) 8/2
Rotations: Heavy 2/0, Medium 3/0. Light 2/1, Extra Adds 1, Total Adds 2, KJZZ, KBEM. Heavy, WNOP, WDET. Medium.
WFPL, KPLU, WFS.

SONNY STITT with HANK JONES TRIO "Good Life" (Black-Hawk) 8/2 Rotations: Heavy 3/1, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 2, WBFO, KANU. Heavy: WRTI, KKUL. Medium



30/7

Justo Almario Plumbline

Brand New from Meadowlark Produced by Jimmy Tanaka and Justo Almario Distributed by Capitol Records, Inc.

### MOST ADDED

NHATTAN TRANSFER (16) RANDY BRECKER (9) JUSTO ALMARIO (7) CARLA BLEY (6)
JOANNE BRACKEEN (6) BOBBY HUTCHERSON (6) MARK KNOBEL & MIKE GERBER (6) FRANK MORGAN (6) MILTON NASCIMENTO (6) PATRICK WILLIAMS' NEW YORK BAND (6). YELLOWJACKETS (6)

### HOTTEST

MICHAEL BRECKER (19) TONY WILLIAMS (16) STANLEY TURRENTINE (15) EDDIE DANIELS (14) JOE SAMPLE (13)
PATRICK WILLIAMS' NEW YORK BAND (12)
JACK DEJOHNETTE'S SPECIAL EDITION (11) MONTREUX (9) JONATHAN BUTLER (8)

JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 7/2.
Rolations: Heavy 1/0, Medium 4/0, Light 1/1, Extra Adds 1, Total Adds 2, KADX, KXPR. Heavy: KJAZ. Medium: WBGO, WAZ, KANU, KKUL DAYE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 7/1 DAYE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 7/1

edium: WRTI KERA WMOT KKGO WNUR

Medium: KKUL.

CHARLES BROWN "One More For The Road..." (Blue Side) 7/0

Rotations: Heavy 0.0, Medium 5:0, Light 2:0, Extra Adds 0, Total Adds 0, Medium: WRTI, KERA, WMOT, KKGO, WNUF

KIRK LIGHTSEY QUARTET "Everything is Changed" (Sunnyside) 7:0

Rotations: Heavy 0:0, Medium 5:0, Light 2:0, Extra Adds 0, Total Adds 0, Medium: WBGO, WRTI, WUSF, KLCC, KXPR.

CARLA BLEY "Sextet" (ECM) 6/6

CARLA BLEY "Sextet" (ECM) 5/6
Rotations: Heavy 1/1, Medium 2/2, Light 2/2, Extra Adds 1, Total Adds 6, WBGO, KERA, WMOT, WNOP, KXPR, KIFM.

BOBBY HUTCHERSON "In The Vanguard" (Landmark) 5/6
Rotations: Heavy 1/1, Medium 1/1, Light 1/1, Extra Adds 3, Total Adds 6, WBGO, WRTI, WJZZ, KKGO, KJAZ, WNEW.

JOHN JARVIS "Something Constructive" (MCA Master Series) 5/5
Rotations: Heavy 0,0, Medium 2/2, Light 4/3, Extra Adds 0, Total Adds 5, WAER, WBBY, KKGO, KLCC, KIFM.

PLAYERS "Playets" (Passport Jazz) 6/3
Rotations: Heavy 1/0, Medium 1/0, Light 2/1, Extra Adds 2, Total Adds 3, WFPL. WJZZ, KPLU. Heavy: WNOP. Medium:

KKGO.

BILLY HIGGINS "Bridgework" (Fantasy) 6/1
Rotations: Heavy 3/1, Medium 2/0, Light 1/0, Estra Adds 0, Total Adds 1, KPLU. Heavy. WDET, KJZZ. Medium: WRTI, KXPR.
IMAGES "Viewpoint" (Redstone) 6/1
Rotations: Heavy 0/0, Medium 3/0, Light 3/1, Estra Adds 0, Total Adds 1, KTCJ. Medium: WLOO, KMHO, KLSK.
CLARK TERRY A RED MITCHELL "TO Duke & Baste" (EnginWisse) 6/0
Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KKUL. Medium: WBFO, WOTB, WUWM.
MARK WINKLER "Ebony Rain" (Pausa) 6/0
Rotations: Heavy 1/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WJZZ. Medium: WLOO, KJZZ, WVPE.

CHARLIE ROUSE "Upper Manhattan Jazz Society" (Enja/Muse) 6/0

Challens: Heavy 2/0, Medium 0/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy. WGBH, KADX.

MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 5/4

Rotations: Heavy 0/0, Medium 1/1, Light 2/1. Earn Adds 2, Total Adds 4, WBGO, KJAZ, KKUL, KXPR.

Rotations: Heavy 00, Medium 1/1, Light 2/1. Extra Adds 2, Total Adds 2, WMOT, KADX. Medium: WJAZ, KLON, KKUL. SCOT SCHER "Night Heat" (PR/0ptimism) 5/1. Rotations: Heavy 00, Medium 30, Light 1/1, Extra Adds 1, Total Adds 2, WMOT, KADX. Medium: WJAZ, KLON, KKUL. SCOT SCHER "Night Heat" (PR/0ptimism) 5/1. Rotations: Heavy 20, Medium 00, Light 3/1, Extra Adds 0, Total Adds 1, WLOQ, Heavy KBEM, KIFM.

### **REGIONALIZED ADDS & HOTS**

### EAST SOUTH MIDWEST WOTB/Newport. Rt (\*) Steve Blanchi WFAE/Charlot Paul Stribling WMOT/Nest Rick Forest WHURVEYS JACK DEJONNETTE ENDREL & GERRER JONES & TYMEP MOTERNET TORY WILLEAMS MICHAEL BROCKER HOWTREAM STANLEY TURRENTIN PATRICK WILLIAMS PAY RECOMM FRANK MODES HOTEGES HOTEGES HOTHGES HICHAEL MECKES MANNATPAN TRANS JOE SAMPLE HILT JACKSOM CABO PRIO CHET ATRINS IMAGES NOTES SAIPLE JOE SAIPLE PATRICK WELLIAMS JONATHAN BUTLEP JUSTO ALPARTO EDDIE DANIELS ROB HCCOMMELL CARLA M.EY ALEX DEGRASSI DUKE ROBILLARE HILTON RUIZ EDDIE DANIELS HOTTEST: TONY WILLIAMS JAE SINNETT SHITH DOMSON PATRICK WILLI KONY BARRON KERA/Dallas-Ft. Worth Craig Allen CARLA BELTY CABO FRIO CHET ATRIMS JOE JACKSON STABLEY TUREDET HOTLES: EDDI: DANIELS CARLA MEET HICHAEL MEDTER FELOMACRITS PLAYERS DAVID BEWOIT PATRICE WILLI RAWLY BRECKER HILTON MASCIN RAWBEY LEWIS SONNY STITT HANKATTAN TEAMSEE WRTUPhiladelphia Peter Gouzoussis MANHATTAN TRANSFI DAVID AFROIT JUSTO ALMARIO PATRICK WILLIAMS NOTES TO EDDIE DAMIZIS FIDOY BURRELL BYANLEY TURRENTI TONY WILLIAMS TOWNY FLANNGAN HOTTEST: RICHIE COLE MODEY SHAM DAVID PRISHRES EDDIE DANIELS SHITH GDRON BOBBY HUTCHERSON PATRICE MILLIAMS HOTTER TILLIAMS HOTTER TRANSPORTE FEMORY BARRON TONY WILLIAMS EDDIE DANIELS BOBEY HETCHERSON HONTREUX JOE SAPPLE TONY WILLIAMS HICHAEL MEECRE DAVID BYROLT HOTCHARL RECKER JOE SAMPLE TONY WILLIAMS PATRICK WILLIAMS STANLEY TURKENTIN WUWIKNEN Kim Grehn RANDY SPECKER FELLOWINCHETS JUSTO ALMABIO HANNATHAN TRANSFI HOTELS IN SPECKER JOE SAMPLE HICHARL SPECKER JOHATHAN BUTLER RODNY BARBON JACK DEFORMETTE WLOG/Orlando (\*) Sherry Summers HTMRY THREADGILE MANHATTAN TRAMPE HOTCOS: MICHAEL MRETES EDDIE DANIELS REMOVE MICHAEL PROTTOMERY TONY WILLIAMS WBFO/Buffalo John Warick RANTY SPECKER HOTEGOTICS MILLIAMS JOHATHAN BUTLER DAYS SRUSECE ENVISTIME ANDERSO WAGHER TIGO LESLIE DRAYTON SCOT SCHEEN HOLLOST TURNEN HONTERIK SOUNT STITT RANSEY LEWIS HANNATTAN TRANSFE SNITH BORSON HOLLAND HICHAEL BECKER PATRICK WILLIAMS WOODY SHAW MODBY SHAW JACK DEJOHNETTE ALEX DEGRASSI DAVID BENOTT KEIKO HATSUI PHIL KEAGGY WAERUSyrecuse Johnn Urefsky KBEM/Min WDET/Detroit Judy Adams TONY WILLIAMS STEPHANE GRAPPELL WFPL/Louisvine Weston/Stewart WI, VE/Mismi Beach (\*) Geoff Fisher HAMPATTAN TRAK JUSTO MINARIO USARTI JOANNE PRACERE HOLLEGEL JOHN SCOPLELD DEENS JOHN JARVIS TORY WILLIAMS MILTON HASCINEMEN PLAYERS RMOREL & GERBER RMOREL & GERBER ACCURTIC ALCHEMY JUSTO ALMARIO HOTEOSI JACK DELOGNETTE RANDY REFERE HICHAEL REFORM GARY BUSTON EDDIE TANIELS PLIM & THE RRS ACCOMPTE ALCHRY MOTERATI STANLEY TURKENTIN HOE SAMPLE SPECIAL FFY CAVID REMOTE REIRO MATRUL HANGEATTAN TRANSFE CARD PRIO BORET MUTCHERSON BORET MUTCHERSON HOLLOW! TRANSFE YELLOW! ACKEYS HICHAEL MEECKER RAMSEY LEWIS JONATHAN BUTLER HICHAEL MERCKER BILL MAUPORD LOUNGE LETARDS WJZZ/Detroit (\*) Dorton Paster WHYE/Seresote (\*) WBGO/Namo Rollins/Kirk BOD SEYMOUS ERHESTIME ANDER JOANNE BRACKED MILTON NASCIMEN SONATHAN BUTLES KNOBEL & GERBER LES RECHO! BOTTONY WILLIAMS MICHAEL BRECKED JACK DELONBETTE FEBRY BURRELL JACK DESONNETT PLAYERS ROBBY HUTCHERS MOTES AT MINICER PASSPORT SPECIAL EFX RAMSEY LEWIS STANLEY TURKEN MAX BOACH CABLA BLEY BOASY MUTCHEASON MOTOST: FRHESTINE ANOTHE FRHESTINE ANOTHE STANLEY TURPERIN BODIE DAMIELS HILTON BUIL JACK DEPONDETTE

### WEST

KADX/Denve MANHATTAN TRANSFE FRANK HORGAN JOSHUA MERAFSTONE DURE ROSI LLARD

KLCC/Eugene Michael Canning DAVID REWOIT JOHN JANNIB RANDY REFEREN JOANNE REACKERN PATRICK WILLIAMS BOLLBAY SPECIAL FFX STANLEY TURFRETS JACK DEJOHNETTE JACK DEJ

DAVE GRESIN CHICK COREA BOBEY MUTCHE HOTTWAT INDE SAMPLE INSTO ALMABI DAVID MEMOLIT PATPICK WILL HAMBATTAM TE

K.IZZ/Phoenii Bri Shedd BAI SHEED
YELLOWIACKETS
MANHATTAN TRANS
FRANK MCRGAN
LISLI'E DRAYTON
BILL NEDTRO
MOSTABLE BRETKES
MONTABUT
SONYA ROBINSON
DAYLD REPOSIT
BILLY HIGGINS

MANHATTAN TRANSP DAVID BENDIT JUSTO ALMANIO RANDY REDERER HOLK-SET HICKARZ, REDERER JOE SAMPHE JACK DEJONETTE FRINCE MILLIAMS REIKO MATSUI

BILLY HIGGINS TON HARRY, TONATHAN BUTLER PLAYERS HOADER BRACKESH DAVE RUBECK 1, NLL IE DRAYFON MOSTORE

KJAZ/Sen Francisco (\*) Bob Partoche

EDD1E DAN 121.3
RABOLD HA MESSI
DAVID PER SYSTEM
HADRICH HA MESSI
DAVID PER SYSTEM
HADRIATTAN THANSPE
FRANK MOREN
PATRICK HILLI MIS
DON'S HAPPE, NEED HA
HAN BOACH
BOND' CANTES
EMBERT INC. ANDERSO
RABOL HE SERVICE
RABOL HE SERVI

MANHATTAN TRANSP KHOREL & GERRER KINDLER & NELL

CARLA W.EY
MAX ROACH
TOM HARRELL
JOSHUA REZAFSTO
MOTERAT:
MICHAEZ. MERCKEI
ZDDIZ CANIEZ.S
MIDDY MONTGORES
REMOY BURGEL
JACK DEJORNETTS KIFM/San Diego (\*) Michael Parks YELLOWJACKETS EMOREL & GERBER JOANNE BRACKYEN JOHN JANVIS CARLA RIEY MICHAEL IN ECKER JOANNE HOLL HICHAEL HOECKER WINTERDY

46 Reporting Stations **45 Current Reports** 

KXPR/Secrem Gery Verselli

KJCB/Lafayette falled to report this week, therefore its playlist

# **URBAN CONTEMPORARY**

## BREAKERS.

### ALEXANOER O'NEAL

Fake (Tabu/CBS)

82% of our reporting stations on it. Rotations: Heavy 1/1, Medium 26/4, Light 46/18, Total Adds 23 including WVEE, KMJQ, WDIA, K94, WZAK, WJLB, WCIN, KDKO, Debuts at number 31 on the Urban Contemporary chart.

### **GEORGIO**

Tina Cherry (Motown)
75% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 45/15, Total Adds 16, WVEE, WOWI, KPRS, KSOL, WWDM, WPDQ, KIIZ, KOKY, WALT, WORL, KHYS, WPLZ, WGPR, WKWM, WXLA, WWWS.

### PRINCE

If I Were Your Girlfriend (Paisley Park/WB)

75% of our reporting stations on it. Rotations: Heavy 6/0, Medium 37/6, Light 24/13, Total Adds 19 including WHUR, WDIA, WHRK, WBLZ, KMJM, WDKX, JET94, WALT, WBLX, KBUZ. Debuts at number 27 on the Urban Contemporary chart.

### JANET JACKSON

The Pleasure Principle (A&M)
70% of our reporting stations on it. Rotations: Heavy 6/0, Medium 27/2, Light 29/10,
Total Adds 12, WXYV, WDAS, WDJY, KMJQ, KPRS, WATV, Z93, JET94, WPLZ, Z103,
WGPR, KBUZ. Debuts at number 30 on the Urban Contemporary chart.

### ONE WAY

Whammy (MCA)

69% of our reporting stations on it. Rotations: Heavy 3/0, Medium 22/0, Light 36/11, Total Adds 11, WDJY, WVEE, WTMP, KSOL, WNHC, WDKX, WXOK, WQFX, KJCB,

### KATHY MATHIS

Late Night Hour (Tabu/CBS)

66% of our reporting stations on it. Rotations: Heavy 1/0, Medium 30/0, Light 28/7, Total Adds 7, K94, WOWI, KQXL, WXOK, WPEG, WWDM, WXLA. Debuts at number 39 on the Urban Contemporary chart.

### L.L. COOL J.

I'm Bad (Def Jam/Columbia)

62% of our reporting stations on it. Rotations: Heavy 9/0, Medium 22/2, Light 24/6, Total Adds 8, WVEE, WBLZ, WJIZ, WJMI, WJYL, WJJS, KATZ-FM, KDKO. Debuts at number 37 on the Urban Contemporary Chart.

### LOOSE ENDS

You Can't Stop The Rain (MCA)
62% of our reporting stations on it. Rotations: Heavy 1/0, Medium 36/1, Light 18/5,
Total Adds 6, WDJY, KQXL, WPEG, KQIS, WJYL, KKPW. Moves 36-34 on the Urban Contemporary chart.

### **NEW & ACTIVE**

PHYLLIS HYMAN "Ain't You Had Enough" (PIR/Manhattan) 52/4
Rotations: Heavy 0.0. Medium 29/1, Light 23/3, Total Adds 4, WNHC, WKXI, WZAZ, WGPR. Mediums include: WWINFM.
WQAS, WHJR, WTMP, WZAK, WJLB, KPRS, WLUN, KJLH, WALZ.

ARETHA FRANKLIN "Rock-A-Lot" (Arista) 51/1
Rotations Heavy 4/0, Medium 26/0, Light 21/1, Total Adds 1, KDKO, Heavy K94, WWDM, WJMI, WGPR, Mediums Include:
WMNFFM, WDS, WHUR, WYSE, WYLDFM, WDW, WTMP, WZAK, XHRM, KSOL.

LABI SIFFRE "(Something Inside) So Strong" (China/Chrysalis) 44/1

NU ROMANCE CREW "Tonight" (EMI America) 42/1 Is 1, WVEE, Heavy: WZAZ, Mediums include: WXYV, WDAS,

WAMM, WUY, WITCH, NIG. MAND, WELDY, RYDS, NOD.

FAT BOYS "Falling In Love" (Tin Pan Apple/RG) 4):6
Rotations: Heavy 10, Medium 141, Light 265, Total Adds 6, WVEE, WJLB, WHYZ, KJCB, WANM, WCIN, Heavy: WJMI, Medium WDM, WGC, WZAK, KDAY, WNHC, WJZ, WATV, WPAL, WFEG, WWDM, WFXC, Z16, WLDU.

Medium Work, Mod., MAR., DAT., WICK, MOD., MOD. WITH MED., MARC. 210, MED.

TIMEX SOCIAL CLUB "Mixed Up World" (Danya/Fantasy) 40/2

Rotations: Heavy 20, Medium 17/0, Light 21/2, Tolal Adds 2, KOXL, WXXI. Heavy, WEXA, WHYZ, Medium: WDAS, WHUR, WEDR K94, WOWN, WAXK, WIJ., WEGG, LETS4, WWOM, WEXC, WOM, WEGG, LETS4, WWOM, WEXC, WOM, SHELLA E "Koo Koo" (Palsley Park/WB) 39/17

n 13/2, Lighi 26/15, Total Adds 17, K94, WBLZ, WZAK, WEKS, WATV, WENN, WPEG, WFXC, CIN, WTLC, KPRW, WWWS, KKPW.

BLAKE & HINES "Road Oog" (Motown) 38/5
Rolations: Heavy 0,00, Medium 81, Light 30/4, Total Adds 5, WNHC, WFXA, Z93, WANM, KKPW, Medium: K104, WTMP, WZAZ, WZBQ, VRPW, WWWSK KTKY.

READY FOR THE WORLD "Long Time Coming" (MCA) 31/16

Rotations Heavy 0/0 Medium 7/1 Light 24/15. Total Adds 16. WYEE, WYLDFM, K94, WEKS, WATV, WPEG, WWDM, WQFX,

vy 0/0, Medium 7/1, Light 24/15, Total Adds 16 WJYL, KHYS, KDKS, WGPR, WTLC, KATZFN

JOYCE SIMS "Lifetime Love" (Sleeping Bag) 31/7
Rotations, Heavy 0/0, Medium 7/0, Light 24/7, Total Adds 7, W

WWINFM, K94, WOWI, WTMP, WJIZ, KDKS, KKPW. Medium:

WUAS, WHOM, WURX, WOR, WILL, MMS.

"PIR/Manhattan) 30/2

Rotations: Heavy 3:0, Medium 15:0, Light 12/2, Total Adds 2, JÉT94, WORL Heavy: WDIA, KOKY, WTLC, Medium: WWINFM, WKYV, WDAS, WHUR, WEDR, WGO, WEAK, WILLM, WHINF, WKYV, WDAS, WHUR, WEDR, WGO, WEAK, WILLM, WHINF, WKYV, WDAS, WHUR, WEDR, WGO, WGAK, WILLM, WHOK, WENN, WFKC, KJCB, WDIS, KATZFM, KBUZ.

WINISH, MXTV, WUAS, WHICH, WEDF, WEGF, WAS, WILLIM, WINHO, WENN, WTAC, KOLO, WUIS, KRIZERN, ROUZ.

BREAKFAST CLUB. "Right of Track." (MCA), 30.1"
Rotations: Heavy 50, Medium 120, Light 131, Total Adds 1, KPRS, Heavy, WVE, WHRK, WLUM, XHRM, WBLX. Medium:
WILL, WDIA, WGCO, WBLZ, KAMIN, KSOL, OCTO, WOKK, WOFK, WYF, KHYS, 2103.

KING SUN & D MOET "Hey Love" (Zakia) 29.3

Trotations: Heavy 60, Medium 70, Light 223, Total Adds 3, WHRK, WOFX, WKX, Medium: WZAK, KSOL, JET94, WFXC.

Rotations: Heavy 40, Medium 80, Light 160. Total Adds 0. Heavy: WWINFM, WDJY, WOWI, WNHC, Medium: WXYV, WDB3, WARM, WDB, WSS, KSS, WKND, WARM.

### MOST ADDED

ALEXANDER O'NEAL (23) CHERYL LYNN (19) PRINCE (19) BRUCE WILLIS (18) SHEILA E (17) GEORGIO (16) READY FOR THE WORLD (16) VAL YOUNG (15) LILLO THOMAS (13) JANET JACKSON (12)

### HOTTEST

LISA-LISA & CULT JAM (70) WHISPERS (54) CLUB NOUVEAU (43) FREDDIE JACKSON (39) SURFACE (35) NONA HENDRYX (18) SHIRLEY MURDOCK (15) WHITNEY HOUSTON (13)

VAL YOUNG "Private Conversations" (Amherst) 27/15
Rotations: Heavy 0/0, Medium 4/1, Lighr 23/14, Total Adds 15, WDAS, WDIA, WOWI, WZAK, WDKX, WJIZ, WENN, WPEG, WPDQ WZAZ, WLOLU WALT KNES WTLC. KRPW

MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 27/6
Rotations: Heavy 0/0, Medium 5/0, Light 22/6, Total Adds 6, WDJY, 293, WPEG, WFXC, WPDQ, WORL. Medium: WTMP

WJMI, KOKY, WBLX, WKWM.

SCHERRIE PAYBE "Testify" (Superstar Int'I) 27/3

Rotations: Heavy 0/0. Medium 10/0. Light 17/3. Total Adds 3, WXYV, WYLDFM, KOKY. Medium: WDAS, WDJY, WDIA,
WERR, WTMP. WZAK, WJZ, WENN, WTLC, WWS.

DEBBIE DEB "I'm Searchin" (Jampacked) 25/8

Rotations: Heavy 10, Medium 8/1, Light 18/7, Total Adds 8, WDIA, WTMP, KPRS, KMJM, WJIZ, WHYZ, WKXI, WZAZ, Heavy,
WAMM. Medium: WBLZ, KDAY, KHRM, WPAL. WJMI, WGPR, WKWM.

J. BLACKFOOT I/ANN HINES "Tear Jerker" (Edge) 25/5
Rotations: Heavy 0/0, Medium 6/0, Light 19/5, Total Adds 5, WDIA, WFXC, KJCB, Z103, WWWS. Medium: WEDR, WZAK
WJCK, WZAZ, WTAC.

### SIGNIFICANT ACTION

L.J. REYNOLDS "Tell Me You Will" (Fantasy) 22/3 Rotations: Heavy 1,0, Medium 90, Light 15/3, Total Adds 3, WWDM, KDKS, Z103, Heavy: WWWS, Médium: WDAS, WEDR, WORL, WDRP, WKMM, WVOI.

WORL, WGPR, WKWM, WVOI.

CHERYL LYNN "If You Were Mine" (Manhattan) 21/19

GRIBORS: Heavy 00, Medium 1/1, Light 20/18, Total Adds 19, WDAS, WOWL, KOXL, WXOK, WPDO, WZAZ, KJCB, Z16, WOIS, KOYC, WALT, WBDX, KHYS, KDS, WTLC, WWS, KUZ, KDKO, KKPW.

FAMILLY PREMIA" ("Rescue Me" (Motown) 21/11

ROBER CHEVEL (WCK) Medium: KIDA, KNUO, KPRW. Total Adds 11, WOWL, WTMP, WJIZ, WEKS, WFXC, WZAZ, KIIZ, Z16, KHYS, ROBER ENEW "WALT, "WALT, "A V." (MAL-VAL)

FORBER KEVEL "WALT, "WAST," A V." (MAL-VAL)

ROBBIE NEVIL "Wol's It To Ya" (Manhattan) 21/7
Rotations: Heavy 0/0, Medium: 1/0, Light 20/7, Total Adds 7, WFXA, Z16, KOKY, WORL, WTLC, WXLA, WWWS, Medium:

WDIA.

LUTHER INGRAM "Gotta Serve Somebady" (Profile) 21/2

Rotations, Heavy 0.0, Medium 20, Light 192, Total adds 2, KMJO, MCOU. Medium: WTMP, WZAZ.

DJ JAZZY JEFF & FRESH PRINCE "A TOUGH Of Jazz" (Jive/RCA) 20/7

Rotations, Heavy 3:0, Medium 8:1, Light 9:6, Total Adds 7, WXYV, WTMP, WZAK, WEKS, KOXL, WWDM, KJCB. Heavy.

WDAS, K1O4, KDAY, Medium: WID, XHRIM, WDKX, WPAL, WHYZ, KJR, WANN.

REDD "Mr. D.J." (RCA) 20/5
Rotations: Heavy 0/0, Medium 5/1, Light 15/4, Total Adds 5, WOWI, WJIZ, WPDO, KOKY, WANM, Medium: WDAS, WDIA,

GEORGE MICHAEL "I Want Your Sex" (Columbia) 19/8
Rotations: Heavy 0/0, Medium 2/1, Light 17/7, Total Adds 8, WHRK, WJIZ, WENN, Z93, WKXI, WZAZ, KDKS, KKPW.

Medium: WPEG: BRIDE WILLIS "Under The Boardwalk" (Motown) 18/18
Rotations: Heavy 0,0, Medium 1/1, Light 17/17, Total Adds 18, WHUR, WHRK, KOXL, WXOK, WATV, WOMG, WZAZ, KJCB, Z16, WOJS, W.OU, WALT, KHYS, KOKS, WAMM, WTLC, KBUZ, KDKO. HORBIODS: PRBAY 500, WALT, KHYS, KDKS, WANM, WTLC, KBUZ, KDKS.

JANICE BULLUCK "Oo You Really Love Me" (Wilbe) 17/6

JANICE BULLUCK "Oo You Really Love Me" (Wilbe) 17/6

JANICE BULLUCK "Oo You Really Love Me" (Wilbe) 17/6

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 17/5
Rotations: Heavy 010, Medium 610, Light 11/5, Total Adds 5, WDIA, WFXC, WCIN, Z103, WGPR. Medium: K104, WENN,

WPAL KOKY, WPLZ, KPRW.
AMGELICA CHAPILIN "Anyone Else" (Polydor/PG) 16/3
Rotations: Heavy 0,0, Medium 4/0, Light 12/3, Total Adds 3, K934, WONI, WPDQ, Medium WVEE, WEDR, WPAL KIIZ,
ERIC B & RAKIM "I Know You Got Soull" (4th & Broadway/stand) 16/0
Rotations: Heavy 3/0, Medium 7/0, Light 6/0, Total Adds 0, Heavy, KDAY, WKND, WWWS, Medium: WUSL, KMJQ, WZA WWWS Medium: WUSL, KMJQ, WZAK,

WIJZ, WFXC, WANM, WKWM.
STETSASONIC "Faye" (Tommy Boy) 15/2

WAND ON Medium 1/1, Light 14/1, Total Adds 2, WZAK, WANM.

Rotations: Heavy 0/0, Medium 1/1, Light 1977, 1988.

WAR "Low Rider" (Priority) 12/2

Overlage: Heavy 0/0, Medium 0/0, Light 12/2, Total Adds 2, KMJQ, WPAL.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 10/6
Rotations: Heavy 0/0 Medium 1/0 Light 9/6 Total Adds 6, WJLB, WDKX, WFXC, WZAZ, WXLA, WWWS, Medium: WGPR

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations, Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

If

I

Was



Your

Girlfriend



The New Single From The Double Album Sign "Q" The Times Produced, Arranged, Composed and Performed By Prince



# **URBAN CONTEMPORARY ADDS & HOTS**

### EAST

### WXYV/Baltimo Roy Sampson

DONNA ALLEN JANET JACKSON LILLO THOMAS SCHERRIE PAYNE JESSE JAMES JAZZY JEFF Hottest: WHISPERS LISA LISA STEPHANIE MILLS SURFACE CLUB NOUVEAU

### WWIN-FM/Balti Don Brooks

DORNA ALLEN
TAWATHA
TEEN DREAM
DENIECE WILLIAMS
HOTTEST
LISA LISA
ATLANTIC STARR
WHISPERS
SHIRLEY MURDOCK
HERB ALPERT NATALIE COLE JOYCE SIMS ATLANTIC STARR Hottest: LISA LISA HERB ALPERT STEPHANIE HILLS ATLANTIC STARR

### WILD/Boston Elroy Smith

Andre Mercel
GLENN MEDEIROS
PRINCE
BE BE 4 CE CE WIN
VAL YOUNG
LILLO THOMAS
ONE WAY
EXPOSE
HOTEST:
LISA LISA
FREDDIE JACKSON
WHISPERS
HERR ALPERT
WHITNEY HOUSTON none Hottest: WHISPERS LISA LISA SURPACE FREDDIE JACKSON VESTA WILLIAMS

none Hottest: LISA LISA NONA HENDRYX HERB ALPERT WHISPERS SURFACE

### WKND/Hartford Jordan/McLean

Mike Archie
BILLY JOEL
STEPHANIE MILLS
NANCY WILSON
POINTS
BOUND
LILLO THOMAS
JOPY WATLEY
BRUCE WILLIS
CERRY MOO
JEFF LORBER
NOTHER
HOTELEY
LORBER
LISA
LISA
JONATHN BUTLER
CUID NOUTAU
FIVE STAR DIANA ROSS HOTEST: LISA LISA WHISPERS HERB ALPERT VESTA WILLIAMS LIONEL, RICHIE

JENEYS
DONNA ALLEN
PHYLLIS MYMAN
BLAKE & HINES
ONE WAY
SHALAWAR
HOTTER
H Brute Belley

DIANA ROSS
LOOSE ENDS
ONE WAY
DONNA ALLEN
JANET JACKSON
MILLIE SCOTT
LILLO THOMAS
HOTESEL ISLE
LISA LISA
FREDDIE JACKSON
MILSPERS
HERB ALPERT

none Hottest: LISA LISA SURFACE FIRST CIRCLE WHITNEY HOUSTON KIM WILDE

# WDAS/Philadelphia Joe Tamburro

JANET JACKSON-HOWARD HEMETT CHERYL LYNN VAL YOUNG GERRY WOO AL JARREAU HOTLEST: WHISPERS LISA LISA SURPACE

KDAY/Los Ang

none Hottest: ISLEY JASPER ISLE SMOKEY ROBINSON LIONEL RICHIE HELBA HOORE LUTHER VANDROSS

WUSL/Philadelphil Tony Quarterone

WHUR/Washington Mike Archie

DOBBIE DEB STARPOINT L.L. COOL J GEBRGE HICHBEL VAL YOUNG JOYCE SIMS RED PAMILY DREAM HOLLEST JACKSON WHISPERS HERB ALPERT CLUB NOVERN JODY WATLEY

SOUTH

JANICE BULLUCK
C.C. & CO.
SHELLA E
VAL YOUNG
THE BULLETINK
THE BULLETINK
SHALLAND BINSON
SHALLAND
GEORGE HICHAEL
HOLLESTIN
FREDDIE JACKSON
SURFACE
LISA LISA
WHISPERS
HERB ALPERT

ROD JANUARY
FLOS WYOLLIE WOOD
ALEXANDER O'NEAL
AND HE WOR
AND HE WOR
AND HE WOR
AND HE WOR
MINIGHT STAR
CHUCK STANLEY
BRUCE WILLIS
ATLANTIC STARE
HOLLEST
CLUB MOUVEAU
MONA HEMBURY
HERBERS
FREDIE JACKSON
LISA LISA

Z93/Charleston Cliff Fletcher

CHM FIGLOR

DENIECE WILLIAMS
JANET JACKSON
MILLIE SCOTT
GEORGE MICHAEL
BLAKE & HINES
HOTES
LISA LISA
MHISPERS
HERB ALPERT
CLUB NOUVEAU
NONA HENDRYX

WPEG/Charlotte Michael Saunders

MICHAEL SAUNDERS
MILLIE SCOTT
LOOSE ENDS ENDS
MILLIE SCOTT
LOOSE ENDS
MILLIE WORD
MILLIE WURDOCK
SHEILA FUNDOCK
SHEILA FUNDOCK
SHEILA FUNDOCK
SHEILA FUNDOCK
SHEILA FUNDOCK
SHEILA FUNDOCK
HERB ALPRET
MILSPERS
MI

JET94/Chattanooga Tony Scott

JANET JACKSON MIDNIGHT STAR O'JAYS ALEXANDER O'NEAL PRINCE GIVENS FAMILY HOTLEST FREEDIE JACKSON HERS ALPERT LISA LISA CLIB NOUVEAU DENIECE WILLIAMS

WWDM/Columbia Andre Carson

ADDRESS OF THE WORLD OF T

HERB ALPERT BABYFACE PEBBLES HOTTEST: CLUB NOUVEAU ONE WAY LISA LISA SURFACE WHISPERS

WFXC/Durham Doc Hollidae

Dee Perry

EYBIL

READY FOR THE WOR

SHELLA E

SHELLA E

SHALLAND

FEMALIAN

FAMILY DREAM

HOTCHST

FREDDIE JACKSON

HERB ALPERT

CLUB NOUVEAU

SHIRLEY MURDOCK

WHITNEY HOUSTON

### WVEE/Atlanta Ray Boyd

CEORGIO
FAT BOYS
ONE WAY
L.L. COOL J
GERRY WOO
NU ROMNNOE CREM
ALEXANDER O'NEAL
READY FOR THE WOR
HOTES Hottest: LISA LISA WHISPERS JESSE JOHNSON JODY WATLEY WHITNEY HOUSTON

### WFXA/Augusta Carl Conner

BLAKE & HINES TAWATHA ROBBIE NEVIL Hottesb: SURFACE WHISPERS HERB ALPERT LISA LISA NONA HENDRYX

### WXOK/Baton Rouge Rob Neal

MOD MEAN
STAN CAMPELL
BRUCE WILLIS
ALEXANDER O'NEAL
ONE WAY
CHERI BANNES
CHERYL LYNN
KATHY MATHIS
HOTESTI
FREDDIE JACKSON
WHISPERS
RJ'S LATEST ARRIV
HERB ALPERT
NONA HENDRYX

### KQXL/Baton Rouge Ricardo/Clay

RICATOCCAY
TIMEX SOCIAL CLUB
CURERYL LYNN
STARROINT
ALEXANDER O'NFAL
ALEXANDER O'NFAL
LOOSE INDE
BRUCE WILLIS
JAZZY JEFF
KANTYMERK
BARYRACE
KANTYMERK
BARYRACE
LISA
SUFFACE
CLUB NOUVEAU
WILTISE WOLSTON
WHENCE WOLSTON

### WPAL/Charlest

ALEXANDER O'NEAL TAWATHA WAR WAR Hottest: LISA LISA WHISPERS HERB ALPERT LABI SIFFRE WHITNEY HOUSTON

### SHIRLEY MUREN LISA LISA WHISPERS CLUB NOUVEAU HERB ALPERT KMYX/Ojai Howard "HT" Thomas

HOTE ST: CAMED HERB ALPERT WHISPERS LISA LISA SYSTEM

none Hottest:

none Hottest: ATLANTIC STARR LISA LISA TODDY TEE CLUB NOUVEAU HERB ALPERT BONE
HOTEST:
WHISPERS
HERB ALPERT
CLUB NOUVEAU
MIKI HOWARD
WHITNEY HOUSTON

WEST

GEORGIO
FREDDIE JACKSON
ISLEYS
ONE WAY
TAWATHA
SHAIJMAR
HOTTEATT
SURFACE
ATLANTIC STARR
LISA LISA
WHISPERS
FIVE STAR

Royce Blake
GJDROE MICHAEL
ALEXANDER O'NEAL
HASON
SHALAHAR
LOSE BYDS
BLAKE & HINES
SHERL LYNN
VAL YOUNG
JOYCE SIMS
HOLEST
LISA LISA
HERB ALPERT
WHITNEY HOUSTON
CLUB NOUVEAU
WILSPERS

### WHYZ/Greenville Walker/Mason

LILLO THOMAS RJ'S LATEST PAT BOYS DEBBIE DEB HOTEGET: SURFACE LISA LISA HERB ALPERT CLUB NOUVEAU JODY WATLEY

### WGFX/Gulfport-Biloxi

ALEXANDER O'NEAL STAN CAMPELL ONE WAY READY FOR THE WOR READY FOR THE WOW BOP WHISPERS CHERI BARNES KING SUN & D MOET SHEILA E HOTTER LISA LISA PREDDIE JACKSON MERS ALPERT CLUB NOUVEAU ISLEY JASPER ISLE

LOOSE ENDS WAR
LUTTER INGRAM
ALEXANDER O'NEAL
JANET JACKSON
HOTCE LU
CLUB NOUVEAU
WHISPERS
FREDDIE JACKSON
AL GREEN
HERB ALPERT

DWSING TANNEY
JONATIAN SUTLER
RENNY G
RAY COCHAN & BR
RAY COCHAN & BR
RAY COCHAN BR
RAY COCHAN BR
RAY COCHAN
RING SUN & D MORT
RING SUN & D MORT
RING SUN & CHARAL
SHEILA E
BR
RAY COCHAN
RASON

L.L. COOL J STAN CAMPELL STAN CAMPELL Hottest: LISA LISA FAT BOYS HERB ALPERT JODY WATLEY CLUB NOUVEAU

### WPDQ/Jacksonville Reg Henry

Reg Menry

VAL YOUNG
REDD
GEORG SUGAR BABES
SUGAR BABES
SUGAR BABES
HELLE SCOTT
MULLE SCOT

### WZAZ/Jacksonville Nat Jackson

Net Jackson
HOWARD HEMETT
HOYALIS HYMAN
LESLIE WILSON
FAMILY DREAM
CAT MILLER
RJ'S LATEST ARRIV
BE BE 4 CE CE WIN
VAL YOUNG
GEORGE MICHARL
BRUCE WILLIS
BARBARA COLEMAN
C.C. 6 CO.C. BARBARA COLEMAN
C.C. & CO.
READY FOR THE WOR
DEBBIE OEB
CHERYL LYNN
NONN HENDRYX
HOTEBEL JACKSON
DENIECE WILLIAMS
WHISPERS
STEPHANIE MILLS

Handy/Davis

ONE MAY

J. BLACKPOOT
ALDERANDER ON PAI
PRINCE
FAT BOYS
TERN DREAM
BRICE HILLIS
CHEFYL LYNN
JAZZY JEFF
KRAFTWERK
HOLLES
HOLLIS
CULB NOUVERU
AND AND HOLLIS
CULB NOUVERU
MONA HEMDRYX

FAMILY DREAM
J. BLACKFOOT
RAPPIN' REVEREND
MILLIE SCOTT
SHEILA E
BE BE & CE CE WIN KIIZ/Killeen Bill St. John PRINCE ALEANNER O'NEAL
ALEANNER O'NEAL
CEDIBLO
FAMILY DREAM
VESTA MILLIAMS
AL JARREAU
HOTERST:
FREDDIF JACKSON
LISA LISA
CLUB NOUVEAU
HERB ALPRET
STEPHANIE MILLS INNIE TAYLOR Hottest: HERB ALPERT WHISPERS DENIECE WILLIAMS CLUB NOUVEAU LISA LISA

### KDLZ/Ft. Worth-Dallas Tucker/Madison

none Hottest: SURFACE SHIRLEY MURDOCK LISA LISA ATLANTIC STARR NONA HENDRYX WQMG/Greenaboro

PRINCE
MIANI SOUND MACHI
MONET
LILLO THOMAS
COMMODDORES
BRUCE WILLIS
FREDDIE JACKSON
JONATHAN BUTLER
WHITNEY HOUSTON
WHISPERS
LISA LISA

none Hottest: SURPACE LISA LISA CLUB NOUVEAU JODY WATLEY

### KXZZ/Lake Charles

ManuelMoore
LILLO THOMAS
CHERYL LYNN
RAMSEY LEMIS
RANGE WILLIS
SHEILA E
ROBBIE NEVIL
ROBBIE NEVIL
BOULDERALE
STEPHANIE MILLS
CLUB NOUVEAU
LISA LISA
FREEDIE JACKSON

### WQIS/Laurel Ron Davis

LOOSE ENDS
CHERYL LYNN
SYSTEM
BRUCE WILLIS
HOTEAST:
DENISCE WILLIAMS
JODY WATLEY
NONA HENDRYX
LISA LISA
CLUB NOUVEAU

READY FOR THE WOR GEORGIO
CHERYL LYNN
MELBA MOORE
ROBBIE NEVIL
CANCK STANLEY
REDD
SCHERRIE PAYNE
Hottest:
ONE WAY
O'JAYS
MILLIE JACKSON
STEPHANIE MILLS
JESSE JAMES

VAL YOUNG LABI SIFFRE BRUCE WILLIS LUTHER INGRAM HOTTEST LISA LISA LOOSE ENDS HERB ALPERT VESTA WILLIAMS WHITNEY HOUSTON

WJYL/Louisville Philip David March Philip David March
SHEILA E
ONE WAY
PRINCE
ALEXANDER O'NEAL
READY FOR THE WOR
LLOSS FINIS
LL. COOL J
HOLTEST
CLUB NOUVEAU
LISA LISA
SURFACE
FREDDIE JACKSON
WHISPERS

WJJS/Lynchburg Lad Goins SYBIL L.L. COOL J HOTTEST: LISA LISA SURFACE WHISPERS HERB ALPERT CLIB NOUVEAU

### WOIA/Memphia Bobby O'Jay

BODDY O'JAY

PENACE

DEBAIL DEB

PENACE

PENACE

J. BLACKFOOT

JOHNNIE TAYLOR

ISLEYS

STARFOINT

VAL YOUNG

ALDKANDER O'NEAL

HOLLESE:

PERDDIE JACKSON

HILSPERS

WALL

NORM, HERDBY

ISLEY JASPER ISLE

ISLEY JASPER ISLE

### WHRK/Memphis Wells/Smith

Weils/Smth

PRINCE

PRINCE

GEDROE MICHAEL

KING SUN & D HOET

SRUCE WILLIS

CHERI BARNIS

BI SHOP REED

HOLE ##

LISA LISA

SURFACE

HERB ALPERT

WHISPERS

FREDDIE JACKSON

### WKGN/Knoxville Bill Clary

none Hottest: LISA LISA SURFACE SHIRLEY MURDOCK PRINCE WHITNEY HOUSTON

None Hottest; LISA LISA FREDDIE JACKSON WHISPERS SURFACE HELBA HOORE

### WBLX/Mobile Tony Brown

JODY WATLEY
STEPMANIE MILLS
PRINCE
LILLO THOMAS
ALEXANDER O'NEAL
RU'S LATEST ARRIV
CHERYL LYMN
DATE DE THE
LISA LISA
FREDDIE JACKSON
SUFFRED
BENIECE WILLIAMS
JESSE JOHNSON

### WALT/Meridien Aundra Russell

Aundra Russell
MASON
PEGGI ULU
PEGGI ELU
PEGGI ELU
REUCE WILLIS
REUCE WILLIS
REUCE WILLIS
REUCE WILLIS
REUCE WILLIS
REUCE WILLIS
REDEDIE JACKSON
PEEDDIE JACKSON
CLUB NGUVEAU
MELRA MOORE
LISA LISA

none Hottest: ATLANTIC STARR SURFACE HERB ALPERT LISA LISA CLUB NOUVENU

### WYLD-FM/New Orles Del Spencer

VESTA WILLIAMS
READY FOR THE WOR
SCHERRIE PAYNE
HOTCEST:
LISA LISA
SURFACE
PREDDIE JACKSON
WHISPERS
CLUB HOUVEAU

ALEXANDER O'NEAL
SHEILA E
READY FOR THE WOR
ANGELICA CHAPLIN
KATHY MATHIS
JOYCE SIMS
LILLO THOMAS
HOTCH THE MORE
HOTCH THE MOR

### FAMILY DREAM GEORGIO

REDD VAL YOUNG
JOYCE SIMS
ANGELICA CHAPLIN
HOTLEST
LISA LISA
SURFACE
CLUB NOUVEAU
STEPHANIE MILLS
TOUCH

### WORL/Orlando Earl James

CERT James

GEORGIO

MILLIE SCOTT

ISAAC HAYES

TAWATHA

ROBBIE NEVIL

O'JAYS

HOTCH

LISA LISA

SURFACE

FREDDIE JACKSON

WHISTLE

WHISPERS

READY FOR THE WOR
LILLO THOMAS
GEORGIO
ALEXANDER O'NEAL
BRUCE WILLIS
FAMILY DREAM
CHERYL LYNN
HOTEST:
LISA ILSA
ATLANTIC STARR
SURFACE
CLUB NOUVEAU
L.L. COOL J

### WPLZ/Petersburg Parker/Daniels

PATRATORNISIS

ALEXANDER O'NEAL
JANET JACKSON
GEORGIO
FAMILY DREAM
RLYMAXX
TAMATHA
JIMMY CASTOR
HOUTEST
LOOSE ENDS
LAVESIDE
ALENIDE
KLYMAXX
KLYMAXX
KLYMAXX
KLYMAXX
KLYMAXX
KLYMAXX
KLYMAXX

### MIDWEST

WVKO/Col none Hottest: LISA LISA SURPACE FREDDIE JACKSON none Hottest: HERB ALPERT CLUB NOUVEAU SHIRLEY MURDOCK LISA LISA FREDDIE JACKSON

none Hotteat: LISA LISA SURFACE DAVID SANBORN FREDDIE JACKSON SHIRLEY MURDOCK SYBIL
ALEXANDER O'NEAL
FAT BOYS
BE BE & CC CC WIN
NOTCHES:
ATLANTIC STARR
FREDDIE JACKSON
HERB ALPERT
LISA
LISA
WHISPERS WCIN/Cincinnati Steve Harris

ALEXANDER O'NEAL FAT BOYS PRINCE SKEILA E DIANA ROSS JOHNNIE TAYLOR Hottest: LISA LISA WHISPERS HERB ALPERT JONATHAN BUTLER FREDDIE JACKSON WGPR/Detroit Joe Spencer JOS SPENCEY

JAMET JACKSON

ISLEYS
GEORGIO

JOHNNIE TAYLOR

PHYLLIS HYMAN

STLVKSTER

READY FOR THE WOR

ROBER OF THE WOR

ROBER OF THE WOR

GLIB HOUVEAU

HEEB ALPERT

JODY MATLEY

ARETHA FRANKLIN

HIAMI SOUND MACHI SHELLA E PRINCE EXPOSE L.L. COOL J TAMATHA PRINCE HOTCEST: LISA LISA SURFACE SHIFLEY MURDOCK FREDDIE JACKSON HERR ALPERT

WZAK/Cievelar Lynn Tolliver ALEXANDER O'NEAL
VAL YOUNG
ATLANTIC STARM
MARLEY MARL F/M.C
STETS SONIC
JAZZY JEF
SHEILA E
KOOL MOE DEE
BARBARA COLEMAN
MENCE F/DEBBIE A.
HOTCEST:
GERRY MOO
WHISPERS
L.L. COOL J. L.I. COOL J LISA LISA HERB ALPERT

Tom Raymodda
ALEXANDER O'NEAL
ALEXANDER O'NEAL
ALEXANDER O'NEAL
SANTY DAVIS
SYBIL
JANET JACKSON
J. BLACKFOOT
L.W. REYNOLDS
RAMSEY LEWIS
HOCKEAL
FREDDIE JACKSON
MHISPERS
NOMA HENDEYX

KPRS/Kansas City Del Rice GEORGIO
TAMATHA
JANET JACKSON
STAN CAMPELL
DEBLIE DEB
BREAKFAST CLUB
HOTLEST
SURPACE
LISA LISA
NONA HENDRYX
RAINY DAVIS
HERB ALPERT

WKWWGrand Rapids GranVFranklin

PRINCE STARPOINT GEORGIO AL JARREAU HOTTEST LISA LISA HERB ALPERT WHISPERS SHIRLEY MURDOCK JODY WATLEY

WTLC/Indianspolis

Jay Johnson

VAL YOUNG

VAL YOUNG

RENUCE WILLIS

CHEFUL LYNN

CHEFUL LYNN

READY FOR THE MOR

DELANEY

GIVENS FAHILY

HOTERS:

LISA LISA

LISA LISA

TERB ALPERT

HEFB ALPERT

TERB DREAM

### WXLA/Lansing Sammy Jordan

none Hottest: LISA LISA SURFACE WHISPERS SHIRLEY MURDOCK HERB ALPERT

ALEXANDER O'NEAL
TAMATHA
SHEILA E
MASON
NOKEY ROBINSON
HOTTEST
HHISPERS
HERB ALPERT
CUIB HOUVEAU
FREDDIE JACKSON
NONA HENDRYX

### WWWS/Seginaw

Devid Roses

CERRY MOD
J. BLACKPOOT
SHEILA ?

SHEALA SHEALA SHEALA ?

SHEALA S

DEBBIE DEB RAINY DAVIS PRINCE HOTTEST: LISA LISA SURFACE FREDDIE JACKSON SHIRLEY MURDOCK NONA HENDRYX

### KATZ-FM/St. Louis Cheryl Winston

READY FOR THE WOF L.L. COOL J " MOODY ROCK HOTLEST: FREDDIE JACKSON LISA LISA CLUB NOUVEAU HERB ALPERT STEPHANIE MILLS

### WVOI/Toledo Paul Brown

PEGGI BLU
JANICE BULLLICK
CHERI BARNES
STARPOINT
PRINCE
GIVENS FAMILY
HOLLOSTI GIVENS FAMILIA
HOTTOST JACKSON
HERB ALPERT
SHIRLEY MURDOCK'
SURFACE
JODY WATLEY

CHERYL LYNN
PRINCE
BRUCE WILLIS
JANET JACKSON
ISLEYS
GERRY MOO
RAINY DAVIS
HOTELE
WHISPERS
NONA MENDRY
METS ARRIV
HERB ALPERT

### 89 Reporting Stations 74 Current Reports

WILD/Boston, WBLK/Buffalo, WOCQ/ Ocean City, WAMO/Pittsburgh, WGCI/ Chicago, WBMI/Chicago, WYKO/ Columbus, WLUM/Milwaukee, KDLZ/ Ft. Worth-Dallas, WKGN/KnoxVille, WEDP/Reset WOCK/Reset/Wile WEDR/Miami, WQQK/Nashville, KJLH/Los Angeles, and KMYX/Ojai reported frozen playlists this week.

WQIM/Montgomery falled to report this week and its list was frozen.

### KDKS/Shrevepor C. Erwin Daniela

C. Erwin Daniela
L.J. REYNOLDS
CHERYL LYNN
BRUCE WILLIS
VAL YOUNG
GEDROE HICHARL
JOYCE SIMS
READY FOR THE WOR
HOTCORL
HOTCORL
NONA HENDRYX
RJ'S LATEST ARRIV
ONE WAY

### WANMTaliahassee Joe Bullard

FAT BOYS
STETSASONIC
REDO
BRUCE WILLIS
BRAKE & HINES
HOTERAT:
LISA LISA
WHISPER
CLUB NOUVEAU
WHITHEY HOUSTON
HERB ALPERT

### WTMP/Tampa Chris Turner ...

CATTE TUTTER

JANICE BULLUCK
FAMILY DREAM
JOYCE SIMS
DEBBIE DEB
ONE WAY
JAZZY JEFF
MOTERAT:
WHISPERS
JODY WATLEY
WHITNEY HOUSTON
LISA LISA
FREDDIE JACKSON

# COUNTRY

### **TOP 50**

MAY 29, 1987

	Two	La				Total			241
Weeks	Week	s w	cek	_	440	Reports/Adds	Heavy	Medium	Ligh
	7	2	1	Ō		159/0	155	4	0
	9	6	2	0	T.G. SHEPPARD/You're My First Lady (Columbia)	154/1	127	24	3
	10	7	4	0		156/1	129	22	5
	13	11	6	0	SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)	158/3	116	35	7
	15	12	8		EARL THOMAS CONLEY/That Was A Close One (RCA)	156/0	115	38	3
	18	14	9	0	GEDRGE STRAIT/All My Ex's Live In Texas (MCA)	155/0	99	54	2
	11	8	5	7	MDE BANDY/Till I'm Too Old To Die Young (MCA/Curb)	142/0	108	31	3
	4	1	3	8	NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)	146/0	102	34	10
	16	13	11	0	DWIGHT YOAKAM/Little Sister (Reprise/WB)	149/0	92	52	5
	20	17	12	0	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	157/1	73	75	9
	24	19	15	0	JUDDS/I Know Where I'm Going (RCA/Curb)	159/1	57	95	7
	19	16	14	Ø	JOHN SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)	149/2	67	77	5
	21	18	16	1	TANYA TUCKER/It's Only Over For You (Capitol)	148/1	68	76	4
	25 2	21	18	0	STEVE WARINER/The Weekend (MCA)	152/3	44	101	7
	1	3	10	15	DAN SEALS/I Will Be There (EMI America)	115/0	65	39	11
	6	5	7	16	FORESTER SISTERS/Too Many Rivers (WB)	101/0	38	46	17
			20	Ø	MICKEY GILLEY/Full Grown Fool (Epic)	132/1	32	89	11
	_	38	27	Ď	RONNIE MILSAP/Snap Your Fingers (RCA)	155/17	6	101	48
			23		HOLLY DUNN/Love Someone Like Me (MTM)	144/4	17	95	32
			26		RICKY VAN SHELTON/Crime Of Passion (Columbia)	136/4	20	80	36
					BAILLIE AND THE BOYS/Oh Heart (RCA)	137/3	13	90	34
					SKO/American Me (MTM)	133/1	19	81	33
	2	9	17	23	CONWAY TWITTY/Julia (MCA)	96/0	46	28	22
	42 :	32	28		LEE GREENWOOD/Someone (MCA)	137/10	4	84	49
			34		REBA McENTIRE/One Promise Too Late (MCA)	132/21	7	66	59
			29		K.T. OSLIN/80's Ladies (RCA)	131/6	5	75	51
			30		RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Eplc)	116/8	13	76	27
			19		CHARLEY PRIDE/Have   Got Some Blues For You (16th Ave./Capitol)	97/0	40	38	19
					KEITH WHITLEY/Hard Livin' (RCA)	89/0	34	34	21
					VINCE GILL/Cinderella (RCA)	124/10	3	76	45
			21	_	JOHN CONLEE/Domestic Life (Columbia)	82/0	35	30	17
			35	2	LARRY GATLIN & JANIE FRICKIE/From Time To Time (Columbia)	121/10	4	61	56
			37	Œ		114/15	5	55	54
				0	BELLAMY BROTHERS/Country Rap (MCA/Curb)	106/4	4	69	33
		25 -		35		87/1	11	60	16
	50			0	WAYLON JENNINGS/Fallin' Out (MCA)	112/18	0	57	55
BR					MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	106/19	2	46	58
BRI					HIGHWAY 101/Whiskey, If You Were A Woman (WB)	103/25	4	39	60
BR					D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)	1.04/35	1	27	76
BR					KATHY MATTEA/Train Of Memories (Mercury/PG)	96/23	1	34	61
BR					RESTLESS HEART/Why Does It Have To Be (RCA)	102/34	0	20	82
					RAY STEVENS/Would Jesus Wear A Rolex (MCA)	69/3	5	24	40
			45	3	JOHN WESLEY RYLES/Midnight Blue (WB)	87/9	2	38	47
			46	ŏ		81/9	2	35	44
			47	43		69/8	8	26	35
		15			OAK RIDGE BOYS/It Takes A Little Rain (MCA)	60/0	21	21	18
	DEBL				TOM WOPAT/Put Me Out Of My Misery (EMI America)	77/7	1	30	46
_		31			DESERT ROSE BAND/Ashes Of Love (MCA/Curb)	54/0	8	29	17
	DEBL		3"	3		74/34	1	10	63
	26	_	38		CHARLY McCLAIN/Don't Touch Me There (Epic)	34/0	5	25	4
_	20		30		The state of the s				

### MOST ADDED

PARTON, RONSTADT, HARRIS (35) T. GRAHAM BROWN (34)
RESTLESS HEART (34)
HANK WILLIAMS JR. (32) DON WILLIAMS (30) EXILE (29) LYLE LOVETT (27) KATHY MATTER (23) PAKE MCENTIRE (23)

### HOTTEST

RANDY TRAVIS (128) GEORGE STRAIT (61) MOE BANDY (60) NITTY GRITTY DIRT BAND (49) OWIGHT YOAKAM (45) T.G. SHEPPARD (42) SWEETHEARTS OF THE RODEO (34) EDDY RAVEN (31) JUDDS (24) EARL THOMAS CONLEY (23)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest Indicate the total number of Country reporters adding the song this week or noting that the song is among their five ho

# BREAKERS.

### MICHAEL MARTIN MURPHEY

A Long Line Of Love (WB)
On 67% of reporting stations. Rotations: Heavy 2, Medium 46, Light 58, Total Adds 19
including WYAM, WCAO, WYNK, HYRR, WUSY, WRNS, WCOS, KHEY, WKSJ, WQDR,
WMNI, KJJY, WYNG, WGEE, KTTS, WIL, WTHI, KWEN, KMPS. Moves 40-37 on the Country chart.

### D. PARTON, L. RONSTADT, E. HARRIS

Telling Me Lies (WB)

On 65% of reporting stations. Rotations: Heavy 1, Medium 27, Light 76, Total Adds 35 including WVAM, WTCR, WILQ, WYUNK, WXB Q, WKLO, WESC, KYKX, WLWI, WPAP, WUSN, WONE, KSO, KFKF, WXCL, KIK-FM, KKAL, KUZZ, KZLA, KUPL, Moves 48-39 on the Country chart.

### HIGHWAY 101

Whiskey, If You Were A Woman (WB)
On 65% of reporting stations. Rotations: Heavy 4, Medium 39, Light 60, Total Adds 25
including WVAM, WCAO, WAJR, WIXL, WDSY, KYKX, WKSJ, WLWI, KBUC, WQYK,
WSLR, WGAR-FM, WMNI, WFMS, WLLR, KTPK, KKAL, KCCY, KKAT, KMPS. Moves 43-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

### RESTLESS HEART

Why Does It Have To Be... (RCA)
On 64% of reporting stations. Rotations: Heavy 0, Medium 20, Light 82, Total Adda 34 including WBOS, WOKO, WRKZ, WTCR, WIXL, WESC, WLWI, WPAP, WODR, WYYD, WLLR, KIOV, KTTS, WWJO, KKAL, KLZ, KOIL, KUPL, KIIM. Moves 50-41 on the Country. try chart.

### KATHY MATTEA

Train Of Memories (Mercury/PG)

On 60% of reporting stations. Rotations: Heavy 1, Medium 34, Light 61, Total Adds 23 including WVAM, WBOS, WTCR, WIXL, WDSY, WVMI, WXBO, KHEY, WUSQ, WTQR, WSLR, KSO, WKKQ, WYNG, WWJO, KLZ, KUGN, KCCY, KMPS. Moves 49-40 on the Country chart.

# COUNTRY

### **NEW & ACTIVE**

GEORGE JONES "I Turn To You" (Epic) 81/9
Rolaitons: Heavy 2. Medium 35, Light 44, Total Adds 9, WCAO, WRKZ, WIXL, WYYD, WSLR, WITL. KRWO, KKAT. KMPS
Heavy, KYKR, WONE, Medium: WSOC, WUSY, WDAF, KYOO, KUZZ, KTOM, KCKC, KIIM. Moves 46-44 on the Country
Chaft

chart

TOM WOPAT "Put Me Dut Df My Misery" (EMI America) 77/7.

Rotations Heavy 1. Medium 30, Lipin 45, Total Adds 7, WCAO, WWWA KHEY, WOYK, WSLR, WLLR, KVOO, Heavy, WORC.
Medium WCNR, WEZL, WAUX, KYKY, WTSO, WCACL, WTCM, KKCS, KTOM. Debuts at number 47 on the Country chart.

T. GRAHAM BROWN "Brilliant Conversationalist" (Capitol) 74/34.

Rotations: Heavy 1, Medium 10, Light 63, Total Adds 34 including WCAO, WWWA, WYNK, WESC, KYKX, WLWI, WSIX, WYYO, KBIC, WOYK, WTGR, WLSW, WILE, WILEY, KMIL, WTH, KFDI, KGHL, KALF, KSAN, Debuts at number 49 on the

Country chart.
MASON 01XON "3935 West End Ave." (Premier One) 69/8
Robations: Heavy 8, Medium 26, Lignt 35, Total Adds 8, WPOC, WYNK, KBMR, WONE, KGHL, KUUY, KUGN, KCCY, Heavy-KRIZ, KKYX, KINE, KSO, KTS, WTOM, KFD, KRIX, Medium WRNS, KRMD, WMIL, KOLO, Moves 50.47-45 on the

Country chart.

\*\*ASLEEP AT THE WHEEL "House O'I Blue Lights" (Epic) 51/14

Rotations: Heavy 2. Medium 15. Upit 34. Total Aods 14. WCAO, WAJR, WTVY, WDXE, WLWI, WPAP, KKYX, K.JNE, WUSQ, KFGO, KXXY, WWO, KRWO, KCKC Heavy: WDG, KRRT. Medium: WGEE, KUJV, KRCS, KIIM.

\*\*SAWYER BROWN "Savin" The Honey For The Honeymoon" (Capitol/Curb) 47/19

Rotations: Heavy 0, Medium 8, Light 39, Total Adds 19, WAJR, WORQ, WWII, WEZL, WTVY, KHEY, WDXE, WOKK, WLWI, WPAP, WLSQ, KFGO, WFMS, KFRF, KCJB, WFM, KFD, KUSM, KALF.

### SIGNIFICANT ACTION

MEL McDANIEL "Anger & Tears" (Capitol) 44/7
Rotations: Heavy 1, Medium 19, Ugit 24, Total Adds 7, WCAO, WBNS, WLWI, WTOR, WONE, KCJB, WTHI. Heavy: WDAF.
Medium: WYOU, WHI, KRRW, WKIC, WYLY, WCMS, KKYS, WAXX, WOW, KTTS, KFD, KKCS.

Medium: WYOU, WYII, KRIRY, WILCO, WILVY, WOMS, KNYX, WAXX, WOW, KITS, KPUI, KNUS.

DON WILLIAMS: "I'II Never Be In Love Again" (Capitol) 40-30

Rotations: Heavy 0, Medium 10, Light 30, Total adds 30 including KEAN, WSOC, KIKK, WCMS, WOYK, WGARFM, WKKO.
WAXX, KFGO, KFC, WIMS, KTTS, WTOK, KYOO, KRST, KVOC, KIZ, KUPL, KOKC.

EXILE "She's Too Good To Be True" (Epic) 40/29

ns: Heavy 0, Medium 5, Light 35, Total Adds 29 including WCVR, WEZL. WRINS, KPLX, KKIX, KIKK, WLWI, WCMS, KJNE, WTOR, KXXY, KYOO, KFDI, KUZZ, KLZ, KFRE, KOIL, KUPL. KIIM.

WPAP, KJNE, WTOR, KXYK, KVOO, KFDI, KUZZ, KIZE, KOIL, KUPL, KIIIN.

LYTE LOVET "WHy I Don't Know" (MCA/Curb) 37.27.

Retations: Heavy 0, Medium 4, Light 33, Total adds 27 notading WYOU, KASE, WOKK, WLWI, WCMS, WPAP, KJNE, WAXX, KFGO, KWMT, WTSO, KXXY, WXCL, KTTS, KIK-FM, KGHL, KUUY, KOIL, KCOY, KALF.

GLEN CAMPBELL "The Hand That Rocks The Cradle" (MCA) 37.14

Rotations: Heavy 1, Medium 8, Light 28, Total adds 14, WCAO, WCVR, KYKR, WKLO, WTVY, WDXE, KKYX, WTOR, WAXX, KFGO, KRWO, KOIL, KUPL, KALF, Heavy, WDAF Headurn KINK, KING.

KRGU, KRWC, KOLIK, CHOCE, KALE: Heasy: WORE: Mediater NAUK, KIMI: BUTCH BAKER "Oon't It Make You Want To Go Home" (Mercury/PolyGram) 33/4 Rotations: Heasy 2, Medium 7, Light 24, Total Adds 4, WEZL, WKKQ, KXXY, WOW. Heasy: WÖKK, KIK-FM. Medium WORC, KRRY, WKYK, KKYX, WTOR, KTIS, KTOM

WORE, KRIV, WINS, KATA, WIGH, ALD, SILOM.
HANK WILLIAMS JR. "Born To Boogle" (WB/Curb) 32/32
Rotations: Heavy 0, Memine 2, Light 30, Total adds 32 including Will, KRIPV, KMML, WKHX, WYNK, WYNI, WSOC, WUSY, WWK, WORK, WKS, WSX, WGARFM, WML, WXX, KIOV, KVOO, KRKT, KRWO, KNEW, KWJJ, KCKC, KSAN.

WIVK, WORK, WESJ, WISK, WGARPM, WMLL, WXCL, KIDV, KVOU, KHRI, KRWU, KREW, KWJ, KAKE, KSAN. PARE MECHTINE: "Too Old To Grow Up Now" (RCA) 32/23 WOVR, WYII, KEAN, WEZL, WTVY, WASH Bolations: Heavy O, Medium 2, Light 30, Total Adds 23, WYOU, WAJR, WOVR, WYII, KEAN, WEZL, WTVY, WDXE, WLWI, WAPA, KKYX, WADOX, KPGO, WGEE, MOW, WTOM, WOO, KIKFM, KYOC, KFRE, KRWD, KOLI, KALF.

WARE, KKYX, WAXX, KEGO, WIGE, WOW, WICM, KYOU, KIE-M, KYOU, KHE, KHWO, KOIL, KALP.

SYLVIA, "STIRINGIN From The Heart" (RCJA) 24/1

Rotations: Heavy 1, Medium 6, Light 17, Total Adds 1, KFRF, Heavy: KBMR, Medium: WYOU, KEAN, WOW, WXCL, KFDI,

KALF, Light: WXY, CHOW, WEZL, KSSN, KYXX, WWKA, WDYX, KCCY, KSOP.

SHOOTERS: "TII The Old Wears Off" (Eplc) 23/12

Rotations: Heavy 0, Medium 2, Light 21, Total Adds 12, KEAN, WRNS, WTVY, WOKK, WLWI, WPAP, KKYX, KJNE, KTTS,

KYOO, KGHL, KALF. Medium: KRRT.

KYOO, KGHL, KALE, Medium: KRKT.

WRAYS "You Lay A Loita Love On Me" (Mercury/PolyGram) 20/10

Potations: Heavy O, Medium S, Light 17, Total Adds 10, WIXY, KRRV, WOKK, WLWI, KKYX, WAXX, KFGO, KTTS, KKCS,

KKJGI, Weblum WHY, KKKY, KKK, KRKT.

CRAILETTE "You've Lost That Lovin' Feelin" (Luv) 18/9

Rotations: Heavy 1, Medium 4, Light 13, Total Adds 9, WGAO, KEAN, WTVY, WLWI, KKYX, WITL, KTTS, KTPK, KFDI. Heavy:

KSO, Medium: KHYPK, KFGO, KVD.

NARVEL FELTS "When A Man Loves A Woman" (Evergreen) 18/3 Rotations: Heavy O. Medium 2, Light 16, Total Adds 3, KEAN, KYOO, KFOI. Medium: WEZL, WTVY. Light: WVAM, KRRV, WLW, KKYX, KSO, KWMT, KTS, KRWO, KSOP

W.LWI, KKYX, KSO, KWMT, KTTS, KRWO, KSOP:

STEYE EARLE "Nowher Boad" (MCA) 17/17
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 17, WYOU, WDSY, WYII, KEAN, WUSY, WOKK, WUSQ, KCJB, WXCL.
KIOV, WYCM, KRKT, KKCS, KFE, KRWO, KWJJ, KKAT

OAVIO ALLAN CDE "Tanya Montana" (Columbia) 17/8
Rotations: Heavy 0, Medium 1, Light 16, Total Adds 8, WYII, WTVY, WLWI, KKYX, KFGO, WTSQ, KVOO, KALF, Light: WKLQ, WAMZ, WOAF, KKCS)

TOMMY RDE "Back When it Really Mattered" (Mercury/PolyGram) 17/5
Rotations: Heavy O. Medium 1, Light 16, Total Adds 5, KEAN, WLWI, KKYX, WAXX, KRWO, Medium: KRKT. Light: WRNS, KVQO, KPD, KKGS, KSOP.

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 15/5
Roations: Heavy Q, Medium 4, Light 11, Total Adds 5, WTVY, KKYX, WQYK, KFGQ, KTTS. Medium: KFDI, KRKT, KTOM.

avy 0, Medlum 4, Light WDAF, WOW, WTCM

Light: WARA, WURA, WILLIAM.

PARM TILLIS: "There Goes My Love" (WB) 13/1
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, WSOC. Medium: WCVR, KASE, WDAF, Light: WIXY, WYII, WUSO, KSO, WWO, KFDI, KUUY, KOIL, KCKC.

OAK RIOGE BOYS "This Crazy Love" (MCA) 11/10 WYOU WYII WIVK WOKK WXCL, KRKT, KUZZ, KKCS, KRWQ,

KOIL: Light WUXE.

BOBBY LEE SPINGFIELD "Hank Drank" (Epic) 11/5

Rotations: Heavy O, Medium I, Light 10, Total Adds 5, WLWI, KFGO, KWMT, KTTS, KRWG. Medium: KRKT, Light. WYII,

KMML, WDAR, KVOC, KTOM.

JAY BOOKER "Hot Red Sweater" (EMI America) 10/0

RNS Medium: WEZL WOYK, WTQR, KRWO, Light: WCAO,

RIDE THE RIVER "The First Cut is The Deepest" (Advantage) 9/2

Rolations: Heavy Q, Medium 1, Light 8, Total Adds 2, WYOU, KTTS. Medium: KRKT. Light: WYII, KEAN, WCMS, KJNE, KSO.

### **ALBUM TRACKS**

ARTIST/Song Title (Label)

Album Title

JUDDS/Turn It Loose (RCA/Curb) Heartland NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB) Hold On DWIGHT YOAKAM/Little Ways (Reprise/WB) Hillbilly Deluxe RESTLESS HEART/Wheels (RCA) Wheels DAN SEALS/Three Time Loser (EMI America) Out On The Front Line

CONWAY TWITTY/Snake Boots (MCA) Borderline WAYLON JENNINGS/Chevy Van (MCA) Hangin' Tough D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB) Trio

K.D. LANG/Diet Of Strange Places (Sire/WB) Angel With A Larriet

ALABAMA/Vacation (RCA) The Touch Hillbilly Deluxe

DWIGHT YOAKAM/Please, Please Baby (Reprise/WB) ALABAMA/Let's Hear It For The Girl (RCA)

JUDY RODMAN/I'll Be Your Baby Tonight (MTM) STEVE WARINER/It's A Crazy World (MCA)

MICHAEL MARTIN MURPHEY/You're History (WB) BELLAMY BROTHERS/One Too Many Times (MCA/Curb)

The Touch Judy Rodman It's A Crazy World Americana

Country Rap

# DIGITAL AUDIO PRODUCTION

The masters of electronic innovation are back with a dazzling, digital vengeance called POWER TOOLS™. The most extraordinary compact disc production library ever created. Creatively, technically, sonically. No holds barred, no compromise accepted. POWER TOOLS™. Market exclusive.

### BROWN BAG **PRODUCTIONS**

4134 & EUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949



# **COUNTRY ADDS & HOTS**

Highway 101 (W8) Restiess Heart (RCA)

EAST

HOTTEST Randy Travis (WR) MOST ADDED SOUTH

T. Graham Brown (Capitol) Hank Williams Jr. (WB/Curb) Exile (Epic)

HOTTEST Randy Travis (WB) Moe Bandy (MCA/Curb) MOST ADDED MIDWEST HOTTEST

T Graham Brown (Capitol)

Randy Travis (WB) Nitty Gritty Dirt Band (WB)

WEST MOST ADDED

HOTTEST Randy Travis (WB) George Straft (MCA)

### EAST

WPTR Alberry, MY

MICKEY GILLS SMEETHEARTS OF VINCE GILL, MARIE OSMOSTO ROSMIE MILSAP Hottest; RANDY TRAVIS ANNE HURRAY GEORGE JONES PESTLESS HEART NOTEBBE! DWIGHT YOAKAN HOE BANDY

WVAM Alloons, PA WCAD Baltimore, MD

BeHIMONS, MD

BAY STEVENS
TON NOPPERLL

CLEW CAMPERLL

HOSPING
HICKARL HUSBNEY
T. GRAHAM RECON
CARLETTE

MATLOW JEDNING
ME. MICDARLE

ASSLEEP AT THE WM
CODNEY

GOODED

ODDOR

OD ASLEEP AT THE M

WPOC Bettimore, MD REBA HCENTIRE
LET GRETHHOOD
SKAGGE & WHITE
VINCE GILL
KASON DIXON
HOTTORY
FANDY TRAVIS
SMEETHEARTS OF
MOE BANDY
OWIGHT TOAKAM
ORDEGE STRAIT

BELLAY ROTHERS
BILLY JOE ROYAL
ROSNIE HILSAP
HOLLY CUNN
STÈVE WARINZA
BOLLOST
FORESTER BISTERS
HOE RABDY
RAMON TRAVIS
EARL THOMAS CONLE WBOS Boston, MA

RESTLESS HEAD ANDE HURRAY KATHY HATTEA VINCE GILL SICKY VAN SHELTON RICKY VAN SHELTON

ROTESTA OF THE STATE OF THE SHELTON OF THE SHEL Hottest: RANDY TRAVIS OAK RIDGE NOT none Notteet:

FESTLESS HEART FATHY MATTER HIGHWAY 101 STEVE EARLE HIGHEST: RANDY TRAVES EDDY RAVEN UMIGHT YORAND T.G. SHEPPARD SWEETHEARTS OF Down-Portamouth, MI DECENT YOU SHEET STREET SWEETHEAR SWEETHEAR SWEETHEAR SHEETHEAR SH

WCVR Rendolph, VT Rendolph, VT

GLEN CAMPRELL
PARE HCENTIRE
T. GRANAM NROWN
LIT BOARD
EXILE
HOOTE ST.
LID HOOTE ST.
RANDY TRAVIS
RANDY TRAVIS
GENRIE STRAIT
GAYLE & MORRIS

WIXY Springheld, MA RESTLESS HEART LYLE LOVETT EXILE WRAYS

WWVA Wheeling WV Wheeling WY
MAYLOW JISHINGS
T. GRAHAM BROWN
NIGHMAY 101
TOR WOPAT
BILLY VERA & THE
HOTERST
RAMBUY TRAVIS
SKO
JUDGS
HOZ BARDY
EARL YHOMAS CONLE

meport, MD

WILO Williamsport, PA REBA HCENTIRE GATLIN & FRICKIE PARTON, RONSTADT,

WORC Worcester, MA

SANYER BROWN
KATHY MATTEA
HANK MILLIAMS JR.
ANDE MUREARY
JOHN WESLEY EYLES
MOTEURING OF THE
DIFFICULTY OF THE
PANDY TRAVES
GEORGE STRAIT
EIDT RAVEN

SOUTH

Abbens, TX
ROBNIE NIESE, REH O'CEANY
PARE HCENTIER
PARE HCENTIER
SHOOTERS
CYLE
SHOOTERS
CHARLETTE
ANALYZE FELTS
STATLER BROTH
HOTEOST
GENER STRATE
GENER STRATE
T.G. SHEPPARD
HITTY GRITTY
GRITTY WXBQ Relatel, VA RESTLESS HEART KATHY MATTZA PARTON, RONSTADT, WAYLOW JERNINGS HOTEGET HOTE BAMPY RANDY TRAVIS

JUDOS GAYLE & HORRIS DMIGHT YOAKAM KRRV Alexandrie, LA Absordie LA

HANE WILLIAMS JR.
WRAYS
HOTEET:
DAN SEALS
EDDY RAYEN
RANDY TRAVES
GEORGE STRAIT
DWIGHT YOAKAM

EXICE
EXICE
EXICE
SANYER BROWN
SANYER BROWN
DON WILLIAMS
PARE HCTOTIRE
JOHN MELLY MY
BUTCH BAKER
NOTERELY
T,G, SHEPPARD
RANDY TRAVIS
STEVE WARINER
HOE BANDY KhmiL Amerillo, TX NAME MILLIAMS JR. BILLY VERA & THE MOTTEST: RANDY TRAVIS GEORIE STRAIT GAYLE & MORRIS DWIGHT YOARAM MOE BANDY WSOC#M Charlotte, NC DON MILLIAMS PAR TILLIS NAME MILLIAMS HOTTERAVIS HOE BANDY TRAVIS HOE BANDY HICHAEL JOHNSE GEORGE JOHNSE EDDY RAVEN

WKHX Atlanta GA HANK WILLIAMS JR. WAYLOW JENHINGS Hottest: NITTY CRITTY DIRT RANCY TRAY'S DWIGHT YOAKAM GEORGE STRAIT SWEETHEARTS OF TH WYAY Atlante, GA

KASE Avetin, TX Chattenoogs TN
HANE MILLIAMS JR.
STEVE ZARLE MICRAEL
HICKARL HOLPHEY
T. GENNAM MOCHON
HOLTEST:
HOE BANDY
DAN SEALS
RANDY TRAVIS
EARE THOMPS COMILE
DWIGHT YORKAM Avelin, TX

LYLE LOVETT
Hottest:
GTD:RGZ STRA:T
.UDDS
RAMDY TRAVIS
STEVE WARINER
WAYLON JEMMINGS

WYNK Baton Rouge, LA THE OFFICE OF THE PROPERTY OF HICHARL NI

KYKR Sesumont, TX T. GRAHAM BROWN HICHAEL MURPHEY ANNE MURRAY GLEN CAMPBELL MOTTE BE RAMEY TRAVIS GEORGE STRAIT PORESTER SISTERS

WVMI Blioxi, MS R.T. OSLIN REPA HCENTIRE "FRANCES

Knowne, TN
SWEETHEARTS OP TH
STATLER SHOTHERS
OAR RIDGE BOYS
HANK WELLIAMS JR.
GRO
HOTCOST:
RANDY TRAVIS
HARIE OSHOND
JOHN SCHOEJOER
NITTY GRITTY DIRT
DAN SEALS BELLANY BROTHERS EXILE BONNIE MILSAP HONSIE HALL
KOTESET:
COMMAY TMITTY
JOHN CONLEE
NIETY GRITTY DIRT
RANDY TRAVIS
GEORGE STRAIT

KKK-FM Houston, TX

Lawshoodoug, IM
ASK PRILLIAMS JR.
ASK PRILLIAMS JR.
ASK PRILLIAMS JR.
PARK HODSTELL
RAMPIN TRAVIS
HODE BANDY
DOWNILLAMS
GOD FOR STRAIT
HEL HODANIEL

DON MIELIAMS
PARTON, SONST
GLEN CAMPRELL
HOCKEST:
RANDY TRAVIS
HOE BANDY
T.G. SHEPPARD
TANYA TUCKER none Mottest: DOMAN, ALL
LYLE LOVETT
EVILE
EVILL
E

KHEY El Pago, TX EIPMAN, TA

FORNIZ MILSAP

MICHAEL NUMMET

HOLLY DUNN

SANTER RROWN

TOM MOPAT

KATHY MATTA

LEZ GREZAMOD

ROTEMAT

DAN SZALS

NITTY GRITTY DIS

RAMDY TRAVIS

T. G. SHEPPARD

KKIX KLLL Lubbock, TX MOTTERET: RANDY TRAVIS GAYLE & HORRIS JUDOS VINCE GILL STEVE WARINER

WMC Memphis, TN KKIX Fayetteville, AR REBA MCFNTIRE
RONNIE MILSAP
GATLIN & FRICKIE
BELLAMY BROTHERS
HOTERS
HOTERS
HOTERS
HOTERS
TANTY
T.G. SHEFFARD
EARC TROMAS CONCE
EDDY RAVEN EXILE HANK MILLIAMS JR. HOTEBET! HOE BANDY RANDY TRAVES

WESC RILT-FM WOKK Meridian, MS

Pename CRT, FL
RESTLESS HEART
PARTOS, RONSTAI
T. GRANAM BROWS
BANTER BROWN
SHOOTERS
EXILE
LYLE LOVETT
PARE HCENTIRE
DON MILLIAMS
ASLEEF AT THE T
DAMA HCVICRER
HOLDS MRAYS
STEVE EARLE
RODNEY CHOWOLL
RODNEY CHOWOLL
SHOOTERS
DON WILLIAMS
SAMPER BROWN
OAK RIDGE BOYS
EARK WILLIAMS J
LYLE LOVETT
MOTERATY
BAILLIE AND THE
RANDY TRAVIS
E.T. OSLIM
JUDDS JOHN SCHNEIDER REBA MCENTIRE EDDY RAVEN SMEETHEARTS OF STEVE WARINER HOLLEST: TONE HOTESET; NIFTY GRITTY DIRT RANDY TRAVES SWEETHEARTS OF TH RICKY VAN SHEETON GEORGE STRAIT DAYLE & MORRIS EXILE JAMES & HICHAEL Y DOW MILLIAMS GATLIN & PRICKIE Mottest: none RESTLERS HEART REAM HCENTIBE PARTON, RONGTADT, HICHAEL HURDHEY HOTLEST HOTT GRITTY DIRT ZOOY RAYEN JOHN SCHMEIDER T.G. SHEPPARD GEORGE STRAIT

WKSJ Mobile, AL

GATLIN & PRICRIZ SRAGGS & MAITE Hottest: HOE BANDY ZARL THOMAS CONLE ZDDY RAVEM SWEETHEARTS OF TH RANDY TRAVIS

Montgomery, AL

READ ROCHTER E

HIGHARY 103

RESTLESS REMAYE
PARTON, ROMETAD,

ALLEY AND ROCHTER

ALLEY AND ROCHTER

HIGHARY ROCHTER

BANTON BANTON

BANT CAMPAIN

BANT CAMPAIN

BANT CAMPAIN

BANT CAMPAIN

BANT CAMPAIN

HIGHARY ROCHTER

HIGHARY Sen Annohe, TA
PARTON, ROMETADT,
PARTON, ROMETAD

WSIX Nashville, TN T. GRAHAM BROWN HANK WILLIAMS JR. JOHN WESLEY RYLES HOTE BANDY MOLLY CUNN NITTY GRITTY DIRT GEORGE STRAIT RANDY TRAVIS

KRMD "Svereport, LA WSM Nashville, TN LEE GREENWOOD JOHN WESLEY RY RANDY TRAVIS MOE BANDY GEORGE STRAIT CHARLY MCCLAIN none Mottest:

WCMS Norfolk, VA Nortok, VA

DON MILLIAMS
EXILE
EVILE LOVETT
HOUNTY COMMEL!
DANA HCVICKER
K.D. LANG
HOTEMEL!
DAN SEALS
COMMAY TWITTY
HITTY CRITTY!
RANGE BANGY
RANGY TRAVIS TOM MOPAT HIGHWAY 101 RESTLESS NEARY DON WILLIAMS T. GRANAM SOOMN LARRY SOON HOTCOST HANDY TRAVIS R.T. OSLIN JAY BOOKER JUDDS WWKA Ortando, FL

Waco, TX EXILE
ASLEEP AT THE MME
LYLF LOVETT
SHOOTERS
Hottest:
RANDY TRAVIS
GEORGE STRAIT
JUDGS

WIRK West Paim Beach, FL LEE GREENWOOD HOTEST: RANDY TRAVIS EDDY RAVEN T.G. BREPPARD GRORGE STRAIT SWEETHZARTS OF

WINCHOOSE, VA

RATTY MATTER
RESTLESS HEART
HIGHMAY 101
ASLEEP AT THE WAE
RAWYER SKOWN
PARTON, ROWSTADT,
STEVE BARLE
HOTSOEL
GENERALT
DWIGHT YORKAM
RANDY TRAVES
BITTY GRITTY DIRT
GAYLE & HORRIS

MOSHOLE-LYNCHOLDE, VA GATLIN & FRICKIE RESTIESS HEART PARTON, KONSTADT, WAYLON JEWE MOS GEDIGE JONES T. GRACHAR BROWN FOR STANTS FOR BANDY EDDY RAVEN TANTA TUCKER RICKY VAN SHELTON Windon-Galam, NC

KATHY MATTER
EXILE
HEL HCDANIEL
JOE REPYON
PARCH ROBATEL
TO REPYON
PARCH ROBATEL
T. GRAHAM BROWN
BOLLY GUN
GEORGE TRAIT
BOLLY GUN
GEORGE TRAIT
STEVE WARRIER
ROSE MANDY TRAITS
STEVE WARRIER
ROSE MANDY
RO MIDWEST

HIGHWAY 101 LEE GREDWOOD RATHY MATEA TOM WOPAT GEORGE JONES HOLLES JUDGS REMA HCENTIRE GEORGE STRAIT T.G. SHEPPARD RAMBY TRAVIS LEE GREENWOOD JUDDS SKACGS & MILTE TANYA TUCKER TANYA TUCKER HOTLEBE! BELLAMY BROTHE! OAK RIDGE BOYS RANDY TRAVIS PARTON, RONSTAL GEORGE STRAIT

MAYLON JENNINGS
HANK MILLIAMS JR.
RESTLESS HEART
HASON DIRON
HOTTER:
RANDY TRAVIS
GAYLE & HORRIS
JUDDS
REDA HCYNTIRE
HIGHWAY TOL

WUSN Chicago, IL T. GRAVAN BROWN STEVE MARRIER BICKY VAN SMILTON PARTON, ROMETADT, PERM HCTADTE BAILLIE AND THE B NOTEGEL DAN SEALS SMESSMEATTS OF TH RANDY TRAVES DRIGHT YORKAN GEORGE STRAIT

WUBE Cincinnati, OH

WGAR-FM Cleveland, OH HANK MILLIAMS JR.
HIGHMAY 101
DON NILLIAMS
ROTEOBY:
NITTY GRITTY DIRT
PORRETER SISTERS
RANNY TRAVES
KEITH MRITLEY
SMEETHEARTS OF THE

HIGHWAY 101 RATHY HATTEN HICHAEL HURPHEY HOTEGES HITTY ORSTYL DIET T.G. SHEPPARD RANDY TRAVIS EARL THOMAS CONLE GROUGE STRAIT

WONE Dayton, OH MEL MCDANIEL ANNE MUSERY PARTON, BONSTADT, SELLAMY BROTHERS HANDOW DIXON N.T. OSLIN JOHN WESLLY FYLES HOTLEST HOT MANDY GEORGE JONES HONNIE HILMSP RANDY TRAVIS

KJJY Des Moines, IA ANNE MURRAY MICHAEL MUBPH MOTEST: RAMDY TRAVIS MOE BANDY EDDY RAVEN DWIGHT YOAKAM GEORGE STRAIT

KSO Des Moines, IA Des Moines, (A
ANNE RURPAY
KATHY MATTEA
REBA MCCRYTERE
ROUNSIE HILBAP
LEW DEWLIT
PARTON, FONSTADT,
MOLESSY,
MITTY GRITTY DIRT
COMMILET PRIOTE
COMMILET PRIOTE
GEORGE STRAIT

LYLE LOVETT DOW MILLIAMS EXILE PARE MCENTIRE MICHAEL MUPPHEY MOTHER! DAN SEALS MITTY GRITTY DI T.G. SHEPPARD EDDY RAVEN EAMOY TRAVES

VINCE GILL RODREY CROWELL LYLE LOVETT BUTCH BAREP PARE MCENTIRE BOOTGOST RANDY TRAVIS GEORGE STRAIT SWEETHEARTS OF

WKCQ Seginaw, MI

HOUMAY 101
SANYER RECOM
T. GRAHAM BROWN
VINCE CILL
BOTTOM
BOTTOM
TO RANTOM
TO RANTOM
TAUTE
DAN STALS
HOZ BANDY
RANTOY
RANTOY TRAVIS
EDDY RAVEN
NITTY GRITTY DIAT GAYLE & MORRIS MITTY GRITTY D WXCL Peorle, B

WKKQ Duluth, MN SOUTHERN PACIFIC T.G. SKEPPARD DON WILLIAMS SYLVIA SANTER BROWN KATEV MATTER PARTON, BONSTADT, ROLLY BUNN JUDOS TANYA TUCKER SOUTHERN PACIFIC SOUTHERN PACIFIC VINCE GILL DON WILLIAMS BUTCH BAKER KATTEY MATTEA HOSTEGET HOTT GRITTY DIRT ZDOY RAVEN T.G. SHEPPARD REITH WHITLEY DWIGHT TOAKAM

WAXX Eau Claire, WI WDAF Kenses City, MO DON WILLIAMS LYLE LOVETT PARE MCENTIRE EXILE TOMOY NOE MEAYS

TORRY ROE
HEAYS
GLEN CAMPRELL
JOHN HARTFORD
HOTLEST:
HOE BANDY
RANDY TRANES
NITTY GRITTY
DMIGHT YOAKAM
GEORGE STRAIT Lensing, MI
ROWNIE HILBAP
ANNE HURRAY
REBA HICENTIRE
GENEE JONES
CARLETTE
BOTTES
HOE BANDY
RAMBY TRAVIS
GENEE STRAIT
BELLANY BROTT
BAILLIE AND 1 WYNG Eveneville, IN

WTSO Medison, WI MAGNICH HIGAP
TO GRANAM BROWN
LYLE LOVETT
HIGHWAY LAN CORE
DOIN MESLEY HYLES
HELENTHEANTS OF TH
FANDY TRAVIS
GENERE STRAIT
RICKY-VAN SHEZITOM
JUDGE KFQO Fergo, ND T. GRAHAM BROM
T. GRAHAM BROM
ASLEEP AT THE
GLEN CAMPREL;
EXILE
DON WILLIAMS
PAKE MCENTIRE
LYLE LOVETT
LARRY BROMN
SAMYER BROMN
SAMYER BROMN
SAMYER BROMN
SAMYER BROMN
SAMYER BROMN
SAMYER BROMN
SAMY CAREMON
BART CAMERON
MANYS

WMIL Milwaukee, Wi RONNIE HILEAP REEM HCENTIER T. GRAMAM BROM HANN WILLIAMS HOTTANIS HICKEY GILLEY DWIGHT YOMAM REITH WHITLEY HOE BANDY

KCJB Minot, ND

T. GRAMAM BROWN
RESTLENS HEART
LYLE LOVETT
EXILE
RAZOBRACE
ROMNY LCE SPRING
HOTE BANDY
RANDY TRAVIS
DWIGHT YOAKAM
GENERS STRALT
GAYLE & MORRIS Mushagor-Grend Ra REBA HCENTIRE DON WILLIAMS Hottest: RANDY TRAVES HITTY GRITTY DI ZDDY RAVEN HOE RANDY T.G. SHEPPARD KXXY Oklahoma City, OK

OMMONOCHY, OK

RAY STEVENS

RAY STEVENS

RAY STEVENS

RAY STEVENS

RAY STEVENS

RAY STEVENS

RAY THE MRE

BUTCH BARER

BOTTEN BARER

BOTTEN BARER

BOTTEN

RANDY TRAVIS

OAN RIDGE BOYS

RAY BAREN

RAY BAREN

RAY STEVENS

RAY ST

none Hottest;

WTH Terre Haute, th RESTLESS HEART PARTON, ROBSTAD T, GRANAM SHOWN HE HCOAMIEL HICKNEL HURBHEY SANTER BEARL THOMAS COMBONION TRAVES BARE THOMAS COMBONION TODAKAM GENRGE STRAIT

PARTON, ROWSTADT, HAWK WILLIAMS JR. OAK RIDGZ HOYS STEVE EARLE LYLE LOVETT HOTESET T.G. SHEPPARD EDDY RAVEN RAMEN TRAVIS SHEETHRAFTS OF TH DWIGHT YOAKAM WTOD Toledo, OH

LEE GREENHOOD RONNIE HILBAP SKADGS & WHITE BOTTON JOHN SCHWEIDER RANDY TRAVIS HITT GRIPPY DIRT HOE RANDY T.G. SHEPPARD

IOPPEA, KS
PARTOM, RONSTADT
RIGHMAN 101
RESTLESS HEART
CARLETTE
HOttest:
COMMAN TWITTY
DAN BEALS
HITTY GRITTY DIR\*
RANDY TRAVIS
T.G. SNEPPARD WTCM Traverse City, Mi

Treverse Cit, Mi
HART MILLIAMS JE
TO GRANAM ROCKEN
DOR WILLIAMS
ROCKEN
ROCKEN
ROCKEN
ROCKEN
RATTER
RATTER
RATTER
RATTER
RETILES REATLE
HOTHER
ROCKEN
RETILES
ROCKEN
ROCKEN
RETILES
ROCKEN
ROCKEN
RETILES
ROCKEN
ROCKEN
RETILES
ROCKEN
RETILES
ROCKEN
RETILES
ROCKEN
RETILES
ROCKEN
ROCKEN
RETILES
ROCKEN
RETILES
ROCKEN
ROCKE

BOOK FORE, SLI RESTLESS HEART HANK MILLAMS JR. STEVE TARLE RICKY VAN SHELTON HOTEGET GAYLE & HORBIS DEFUNT YORLAM RANDY TRAVES GEORGE STRAIT

TUDE MILLIAMS
LUTE LOVETT
PAILE MCENTING
DAVID ALLAW COMSHOOTERS
HANVEL FELTS
TORN MODELT
TORN MCGILL'
JOSHUM MCGILL'
JOSHUM MCGILL'
JOSHUM MCGILL'
JOSHUM TRAVIS
T.G. SHEEPARD
MCGR BANDY
T.G. SHEEPARD
MCGR TRAVIS
T.G. SHEEPARD
GEORGE STRAIT Springhed, MO
T. GRAHM BACHS
PARTON, BOCKTADY,
RESTLESS HEADT
RESS HEADT
RESS

TUMB, OR

ROMEIZ HILBAP
GATLIN A FRICRIZ
ABRE HURRAY
NO TEAL HURRHEY
NO TEAL
HICHAEL JOHNON
OAK BIDDE BOYS
RANDY TRAYIS
JOHN CONLEZ
COMMAY TWITTY REMA MCENTIAE RATHY MATTEA RESTLESS HEART ASLEEP AT THE MIKE PARTON, ROMSTADT, NOTES TEAMED TRAVES BLITTY GRITTY DIST OMIGHT YORAND SMEETHEARTS OF TE

CARLETTE MARVEL PELTS

### WEST

KYAK Anchorage, AK

E.T. OSLIN SRAGGS & MHITE HOTEST: NOE RANDY RANDY TRAVIS

R.T. OSLIN ROBBIE MILSAP MICHAEL JOHNS SILLY VERA & ' OAR RIDGE BOY MODNEY COMMEZ-HANK WILLIAMS STEVE BARLE HOTTERAVIS T.G. REPPARD HOLLY CUMM JUDGE RATHY MATTER

Arroyo Grante Co.
HIGHWAY 101
PRATTON, ROBSTADY
RESTLESS HEART
T. GRAHAM BROWN
HOLLESI
RANDY TRAVE;
RANDY TRAVE;
SMEETHEARTS OF TO
MIGHT YOAKAM
GEDRIC STRALT
GAYLE 6 MORRIS KUZZ Bekersfield, CA KIK-FM Anaheim CA OAR RIDGE BDYS PARTON, RONSTADT EXILE Notingt: RARDY TRAVIS EARL THOMAS CONLI JUDOS LYLE LOVETT PARE MCENTIRE PARTON, BOHST. JUDOS GEORGE STRAIT

PARE HCENTIRE DON MILLIAMS SHURPIRE HOLLEGEL RANGY TRAVIS JOHN SCOMEIDER RESA MCESTIRE ANNE HURRAY T. GRAHAM BROS

KKCS Colorado Springa, CO KNAX Fraeno, CA HANSE WILLIAMS JR.
OAK RIGGE BOYS
HICHARE JOHNSON
STEWE BARLE
WRAYS
DANN MCVICKER
HOTESE:
RANDT TRAVIS
T.G. SHEPPARD
GEDRGE STRAET
JUDDS REBA HOENTIRE KFRE Fresno, CA

STEVE PARLE PARE HCENTIRE EXILE Hottest: NITTY GRITTY: RANDY TRAVIS DWIGHT YOAKAN SWEETHEARTS OF KLZ Denver, CO KRWO Gold Hill, OR

GEDRUE JONES ASSERP AT THE GLEN CAMPRELL CHEN CAMPRIELL
EXILE
TORRET FOR
DON WILLIAMS
PARE NCENTIRE
HANK WILLIAMS JE
STEVE EARLE
GAR RIDGE BOYS
RODNEY CROMBEL
K.D. LANG
DAMA MCVICKER
BORBY LEE SHRING
HOLESELT
HOLESE KOIL Grand Junction, CO GLEN CAMPRELL PARE HCENTIRE PARE MCENTIZE
MICHARL INDHNSON
OAK RIDGE SOYS
HANK MILLIAMS JR
EXILE
RESTLESS REART
LYLE LOVETT
HOTES ST.
RANDY TRAVIS
HOE BANDY
DWIGHT YOAKAM
EARL THOMAS CONLI

KZLA Los Angeles, CA

K.T. DSLIN REDA MCENTIRE PARTON, RONSTADT Nottest: RANDY TRAVIS SWEETHEARTS OF TH T.G. SHEPPARD HITTY GRITTY DIRT GEORGE STRAIT KNEW Oskland-S.F., CA HANK WILLIAMS JR. HAILLIE AND THE R HOTLEST: JUDDS EARL THOMAS CONLE GEORGE STRAIT RANDY TRAVIS DWIGHT YOAKAN KNIX Phoenix, AZ KCCY Pueblo, CO BAILLIE AND T HOTTOST: HARIR DSHOND DWIGHT YOAKAN SWEETHEABTS OF

KUPL Portland, OR KALF Redding-Chico, CA KWJJ Portland, OR STEVE BARLE HANR WILLIAMS JR. HONN MESLEY RYLES HOTTOST TRAVIS GEORGE STRAIT T.G. SHEPPARD

KKAT Salt Lake City, UT Hottest; KCKC San Bernardino, CA

REIM MCONTEN
PARTON, RONSTA
GEORGE JONES
HIGHMAY 101
STEVE EARLE.
HOTTER GRITTY OR
RANDY TRAVIS
DELOTED TO TRAVIS
GEORGE STRALE
HOTTER GRITTY OR
RANDY TRAVIS KRAK Secremento, CA MAYLON JENNINGS SKADGE & WKITE VINCE GILL ANNE MURRAY

KTOM Salines, CA

KSOP Self Lake Chy, UT

San Bernedding, CA

RESTLESS HEART

ASLEEP AT THE WHE
DON WILLIAMS
WAYLON JERNINGS
HANN WILLIAMS JE.
HICHAEL JOHNSON
HOTCEST:
SKAGGS 6 WRITE
JUDOS
CEDRGE STRAIT
DWIGHT YOAKAN KSON-FM Sen Diego, CA REMA MCENTIRE WAYLON JENNINGS Mottest; COMMAY TWITTY RANDY TRAVES GARY MORRIS GEORGE STRAIT

SKAGGS & MHITE HANK WIELIAMS JR T. GRAHAM BROWN BOTLEST: DWIDSHT YOAKAM RANDY TRAVIS NITTY GRITTY DIR-GEORGE STRAIT -HUDDS

159 Reporters

Due to the Memorial Day holiday. 12 stations reported frozen playlists, and seven falled to report

# **FULL-SERVICE AC**

### **TOP 20**

hree T	WO	u			
		s W	reek		
	5	4	1	0	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	9	6	3	0	ATLANTIC STARR/Always (WB)
	7	5	4	Ø	CHRIS DeBURGH/The Lady In Red (A&M)
	11	9	7	0	GENESIS/In Too Deep (Atlantic)
	4	1	2	5	MADONNA/La Isla Bonita (Sire/WB)
	1	2	6	6	SMOKEY ROBINSON/Just To See Her (Motown)
	18	14	10	0	DAN HILL/Can't We Try? (Columbia)
	12	11	9	0	KENNY G/Songbird (Arista)
	3	3	5	9	LIONEL RICHIE/Se La (Motown)
	17	13	11	0	KENNY LOGGINS/Meet Me Half Way (Columbia)
	2	7	8	11	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
_	13	12	12	12	CHICAGO/If She Would Have Been Faithful (WB)
	_	20	15	Œ	ANNE MURRAY/Are You Still In Love With Me (Capitol)
	6	8	13	14	ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
	-	_	16	Œ	CARLY SIMON/Give Me All Night (Arista)
	8	10	14	16	RESTLESS HEART/I'll Still Be Loving You (RCA)
	_	-	.20	Ð	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
	_	-	18	<b>©</b>	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
	14	16	17	19	PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
BRE	EΑ	KI	ER	3	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)

MAY	29	1987
101/11	21,	1 /0/

Total			
Reports/Adds	Heavy	Medium	Light
40/1	29	11	0
39/1	28	9	2
39/0	27	10	2
39/2	24	14	. 1
36/0	24	11	1
34/0	20	11	3
37/1	15	19	3
33/2	17	15	1
33/0	20	9	4
31/0	15	13	3
29/0	13	12	4
25/1	15	8	2
28/2	9	16	3
28/0	11	12	5
29/3	9	12	8
22/0	6	13	3
26/3	4	16	6
25/2	1	17	7
23/0	7	15	1
23/4	2	12	9

### MOST ADDED

BRUCE WILLIS (8) STEVE WINWOOD (5) BRUCE HORNSBY (4) JOE COCKER (3) LEE GREENWOOD (3) WHITNEY HOUSTON (3) KLYMAXX (3) CARLY SIMON (3)

### HOTTEST

GLENN MEDEIROS (21) CHRIS DARIIRGH (19) ATLANTIC STARR (19) GENESIS (17) MADONNA (15) LIONEL RICHIE (14) KENNY G (13) SMOKEY ROBINSON (13) OAN HILL (9) KENNY LOGGINS (8)

### BREAKERS

### **BRUCE HORNSBY & THE RANGE Every Little Kiss (RCA)**

53% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 9, Total Adds 4, WCCO, WDBO, WROK, WGBR. Debuts at number 20 on the Full-Service chart.

### **NEW & ACTIVE**

D. PARTON, L. RONSTADT, & E. HARRIS "Telling Me Lies" (WB) 17/2

asavy 0, Medium 12/2, Light 5:0, Total Adds 2, WELL, KUGN, Medium including WCCO, WCHS, KSL, WTKO, C, WCIL, WASK, KTWO, KVEC, Light: WTMJ, WHBY, WIBA, WROK, KFQD.

KLYMAXX "1"0 SIIII Say Yes" (Constellation/MCA) 15/3
Rotations Heavy 1:0, Medium 6:0, Light 83, Total Adds 3, KFMB, WGBR, WBOW, Heavy, WASK, Medium: WELI, WHBY, WHBC, WSPD, WWNR, KTWO, Light Including WITHJ, WCHS, WIBA, WMTR, KFQD.

BRUCE WILLIS "Under The Boardwalk" (Motown) 12/8

y 0, Medium 2/2, Light 10/6, Total Adds 8, WCCO, WCHS, WELI, WHBC, WROK, WGBR, WASK, KTWO, KJR, WHBY, WMTR, WJBC.

SURTIVIOR "Man Against The World" (Scotti Bros/CBS) 12/2
Notivior "Man Against The World" (Scotti Bros/CBS) 12/2
Rotations Heavy 0, Medium 6:0, Light 62, Total Adds 2, WWNR, KTWO, Medium: WCCO, WCHS, WGBR, WSTU, WJBC, KWCC. Light including WGBD, KGBO, WTKO, WMTD. CROWDED HOUSE "Something So Strong" (Capitol) 8/2
Rotations: Heavy O, Medium 2/1, Light 6/1, Total Adds 2, WHBC, KVEC. Medium Including KTWO. Light including KFMB,

KIM O'LEARY "Put The Pieces Back" (Motown) 8/1 Medium: WCCO, KSL. WASK. Light including WHBY, WIBA,

U2 "With 0r Without You" (Island) 8/1

ogn including WHOD, Wolf.

STEVE WARINER "The Weekend" (MCA) 8/0
Rotations: Heavy 0, Medium 7/0, Light 1/0, Total Adds 0. Medium: WTMJ, WHBY, KSL, WTKO, WGBR, WJBC, WASK. Light:

WIKI HÜWARD "Imagination" (Atlantic) 8/0 Rotations: Heavy (), Medium 5/0, Light 3/0, Total Adds (), Medium: WTMJ, WHBY, KUGN, WASK; WBOW, Light; WCHS, notations: Heavy 0, Medium

### SIGNIFICANT ACTION

STEVE WINWOOD "Back in The High Life Again" (Island/WB) 7/5
Rotations: Heavy Q, Medium 3/3, Light 4/2, Total Adds 5, WCCQ, KUGN, WGBR, KTWQ, KVEC, Light including WWNR,

LINDA RONSTADT "I Love You For Sentimental Reasons" (Elektra) 7/0
Rotations: Heavy 0, Medium 50. Light 2/0, Total Adds 0, Medium: WBT, WHBY, WASK, WBOW, KVEC, Light WCHS, WJBC.
AL JARREAU "Moonlighting" (MCA) 6/5.
Rotations: Heavy 1/0, Medium 1/2, Light 3/3, Total Adds 5, WCCO, WWNR, WJBC, WASK, KTWO. Heavy: KKQB.

Relations: Heavy D, Medium 3/2, Light 3/1, Total Adds 3, WCCO, KTWO, KVEC. Medium Including WBOW, Light including Rotations: Heavy D, Medium 3/2, Light 3/1, Total Adds 3, WCCO, KTWO, KVEC. Medium Including WBOW, Light including

Width, Wide. JOE COCKER "Love Lives On" (MCA) 6/3 Rotations: Heavy O, Medium 1/0, Light 5/3, Total Adds 3, KFMB, WMTR, WBOW, Medium: KTWO, Light including KJR,

WJBC.

DAVID SANBORN "Chicago Song" (WB) 5/2
Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WSTU, KFQD. Medium: WWNR, Light including WCHS, WTKO.

Cotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WCCO, WMTR, Light including WGBR, WBOW, SUZANNE VEGA "Luka" (A&M) 4/2
SUZANNE VEGA "Luka" (A&M) 4/2
SUZANNE VEGA "Luka" (A&M) 4/2
SURFACE "Happy" (Columbia) 4/1
Rotations: Heavy 0, Medium 1/1, Light 3/1, Total Adds 1, KFMB, Medium: WWNR, Light including WHBY, WMTR.

Rotations: Heavy 0, Medium 1/0, Light 3/1, Total Adds 1, N. Halb, Industrial PHIL SAATCHI "Wheel Of Fortune" (A&M) 4/0
Rotations: Heavy 0, Medium 0, Light 4/0, Total Adds 0, Light: WHBC, WTKO, WMTR, WSTU. Rotations: Heavy 0, Medium 0, Light 4/0, Total Adds JONATHAN BUTLER "Lies" (Jive/RCA) 4/0

JONATHAN BUTLER "Lles" (JIVe/RECA) 4/0
Rotations: Heavy 10, Medium D. (jpts 30, Total Adds 0, Heavy, KTWO, Light: WWNR, WMTR, KFQO.
HEART "Alone" (Capitlot) 4/0
REATH "Alone" (Capitlot) 4/0
REATH "Alone" (Capitlot) 4/0
REATH "Alone" (Capitlot) 4/0
REATH "Alone" (Reath of the Capitlot) REATH RE

Available Now!

# Hanna-Barbera

LIBRARY OF SOUNDS

- The Sound Effects We All Love
- Super Index

List price: \$200.00

Only \$150.00 (with this ad



To order . . . send a check made payable to Interlock Mrg. Corp. to: Hanna-Barbera Productions, ATTN: MUSIC DEPT., 3400 Cahuenga Bivd., Hollywood, CA 90068

# ADULT CONTEMPORARY

# **BREAKERS**

### JONATHAN BUTLER Lies (Jive/RCA)

54% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 15 Total Adds 5, WHTX, KIFM, Y103, WRKA, 3WM. Moves 30-27 on the AC chart

### **NEW & ACTIVE**

DAVID SANBDRN "Chicago Song" (WB) 44/2
Rotations: Heavy 11/0, Medium 25/1. Light Bit. Total Adds 2. WLTS, WMYX, Heavy, WNAM, WMGN, KWFM, WEIM, WSKI
WSKY, WCHV, WORG, WBGM, WZLQ, KOSW, Medium including KIFM, WKYE, WKGW, WXTC, WIZD, WTRX, WFMK
WHNN, WWMJ, WGLL, WORG, WWFA, Moves 29-26 on the AC chart.

WHINN, WWM, WGLL, WOHQ, WWPA. Moves 29:26 on the AC chart.

CODMMODARS: "United in Love" ("Polydor/Polyforam) 41:10

Rotations: Heavy 4:0, Medium 17:0, Light 20:10, Total Adds 10, WNIC, B100, WKGW, WXTC, WIZD, WLHT, WFMK, WHINN, KWFM, WWMJ, Heavy, KOST, WAGE, KHNO, KMGO, Medium including WTFX, WEIM, WGLL, WGHQ, WTFW, WSKY, WGHW, WGSW, WAFR, WBGM, WZLD, WMTFM, Deets at #30 on the AC chart.

WCHV, WGSV, WARR, WBGM, WZLO, WMTPM. Detts at #30 on the AC chart.

\*\*HEART "\*Alone" (Capitot) 34.78

Rotations: Heavy 10. Medium 233, Light 105, Total Ands 8, WAMI, K101, WKGW, WLHT, WFMK, WTNY, KFSB, K98

\*\*Heavy, KSD, Medium rotuding wSN, KVIL. B100, WKYE, WHVE, WMGN, WWMJ, WEIM, WSKI, WCKO, WCHV, WBGM, WFFX, KKLV, KYUE, KQSW, Detts at #29 on the AC chart.

\*\*SURVIVOR "\*\*Man Against The World" (Scottl Bros/CBS) 34.4

Rotations: Heavy 0, Medium 1711, Light 173, Total Adds 4, KEY103, WHNN, WTNY, KRLB, Medium including KVIL, WKYE, WHVE, WTRX, WGLL, WSNI, WOHO, WWFA, WCKO, WAGE, WAEV, WBGM, WZLO, KKLV, KYJC, KGSW, Light including KKWW, WZLO, WFMK, WEIM, WNNEW, WCZO, WHKNE, WCEW, WANGE, WAEV, WBGM, WZLO, KKLV, KYJC, KGSW, Light including KKWW, WZLO, WFMK, WEIM, WNNEW, WCZO, WAGE, WAEV, WBGM, WZLO, KKLV, KYJC, KGSW, Light including KKWW, WZLO, WFMK, WEIM, WNNEW, WCZO, WAGE, WAEV, WBGM, WZLO, KKLV, KYJC, KGSW, Light including KKWW, WZLO, WFMK, WEIM, WNNEW, WCZO, WASON, WA

BRUCE WILLIS" "Under The Boardwaik" (Motown) 32/13
Rotations: Heavy 0, Medium 13/6, Light 19/7, Total Adds 13, WNIC, KMJI, B100, WAEB, WKGW, WXTC, WTFM, WTRX, WYNY, WSKY, WCHV, WAGE, KRIB, Medium including WPIX, WMGN, WQHQ, WORG, WBGM, WMTFM, KKLV. Light including KPIV103, WEIM, WKNE, WCKQ, WGSV. WZLQ.

GIND VANNELLI "Wild Horses" (CBS Associated) 31/1

Rotations: Heavy 7/0, Medium 19/0, Light 5/1, Total Adds 1, WEIM. Heavy: WWMJ, WQHQ, WWPA, WSKY, WAHR, WAEV, WBGM. Medium: W101, WARM98, KOST, KHYL. WKGW, KEY103, WTFM, WHVE, WNAM, KVUU, KWAV, WGSY, WGSV,

KIYL, WHITM, WXUS, KWEB, KYUC, KMGU.

ANNE MURRAY "Yar You Still III Love With Me" (Capitol) 28/0

Rotations: Heavy 210, Medium 170, Light 9/0, Total Adds 0, Heavy: WGLL, WAHR, Medium: WPIX, WLTS, WKYE, WNAM, WEIM, WSKI, WCHY, WGSY, WBGM, WZLQ, WHITFM, KFSB, WJON, KKLV, KYJC, KRNO, KGSW, Light including WKGW, KEYJOX, WTRX, WAGE, KRIB, KMGO.

SURFACE "Happy" (Culumbia) 27/6
Rotations: Heavy 1/0, Medium 4/1, Light 22/5, Total Adds 6, KIFM, WRKA, WKNE, WSKI, WAHR, KRLB, Heavy: KOST.
Medium including KHYL, WGLL, WCHV. Light including B100, WAEB, WXTC, WTRX, WEIM, WGSV, WAGE, WORG, WBGM,
WZLO.

### **ROTATION BREAKOUTS**

		Total			
		Reports/Adds	Heavy	Medium	Light
0	GENESIS	89/1	80	8	1
2	ATLANTIC STARR	83/0	63	18	2
Ø	GLENN MEDEIROS	84/0	70	12	2
ŏ	KENNY LOGGINS	88/1	62	25	1
5	CHICAGO	84/1	64	18	2
0	KENNY G	87/0	55	27	5
0	DAN HILL	84/2	53	26	5
0	WHITNEY HOUSTON	86/3	44	37	5
9	CHRIS DeBURGH	75/0	43	22	10
10	MADONNA	69/0	35	30	4
0	PATTI LABELLE & BILL CHAMPLIN	73/1	46	23	4
Đ	CARLY SIMON	78/3	22	47	9
B	BRUCE HORNSBY & THE RANGE	79/4	19	48	12
14	SMOKEY ROBINSON	64/0	17	42	5
15	LIONEL RICHIE	61/0	21	33	7
0	KLYMAXX	72/3	10	52	10
17	JOURNEY	66/0	19	37	10
18	STEVE WINWOOD	49/0	11	26	12
19	ANITA BAKER	50/0	7	32	11
3	U2	55/2	21	22	12
3	PETER CETERA	58/2	13	41	4
2	NYLONS	58/12	6	30	22
23	RESTLESS HEART	38/0	10	17	11
24	CROWDED HOUSE	39/0	7	23	9
3	JOE COCKER	55/10	2	34	19
3	DAVID SANBORN	44/2	11	25	8
Ð	JONATHAN BUTLER	49/5	1	33 -	15
28	BILLY JOEL featuring RAY CHARLES	27/0	2	21	4
<b>3</b>	HEART	34/8	1	23	10
30	COMMODORES	41/10	4	17	20

### MOST ADDED

STEVE WINWOOD (18) DANNY WILSON (14) AL JARREAU (13) BRUCE WILLIS (13) NYLONS (12) JOE COCKER (10) COMMODORES (10) SUZANNE VEGA (10) HEART (8)

### HOTTEST

GENESIS (66) GLENN MEDEIROS (50) ATLANTIC STARR (47) CHICAGO (42) KENNY LOGGINS (32) CHRIS OBBURGH (27) OAN HILL (26) WHITNEY HOUSTON (20) MACONNA (15)

CDLIN JAMES HAY "Can I Hold You" (Columbia) 27.0

Rotations: Heavy 1:0, Medium 12:0, Light 14:0, Total Acds 0, Heavy, WSKY, Medium, WAEB, WNAM, KWEM, WSKI, WCCHV, WSSY, WBGM, WAED, K75B, WOON, KYUC, KOSB, WEBT including WKGW, KEY103, WXTC, WLHT, WFMK, WAGE,

WMTFM.

D. PARTON, L. RONSTAOT, & E. HARRIS "Telling Me Lies" (WB) 25/1

Rotations: Heavy 0. Medium 15/0, Light 10/1, Total Adds 1, WKNE. Medium: WPIX, WOMC, WEIM, WSKI, WQHQ, WTNY, WSKY, WCHV, WAHR, WAEV, WBGM, WZLQ, WMTFM, WJON, KQSW. Light including WKGW, WTFM, WTRX, KWAV,

### SIGNIFICANT ACTION

STEVE WINWOOD "Back In The High Life Again" (Island/WB) 24/18
Rotations: Heavy 2/2, Medium 8/5, Light 14/11, Total Adds 18, KSD, KMUI, B100, KEZR, WKGW, KEY103, WTFM, WIZD,
WTRX, KWAV, WEM, WSKL WSKY, WORG, WHITEM, KYJC, KOSW, KMGD. Medium including WHTX, WMMJ, WAGE.
CUTTING CREW "(I Just) Died in Your Arms" (Virgin) 24/2
Rotations: Heavy 60, Medium 13/2 Light 5/0, Total Adds 2, 2 WD, KRAV, Heavy, WLLT, WLT, WMJ, WKYE, KRLB, WXUS.
Medium including B100, K101, U102, WSTF, WHYE, KWFM, MSK, WSKY, WFFX, K99, KYJC,

PHIL SAATCH "Wheel Of Fortune" (A8M) 227 Ratalons Heavy O, Medium 101, Light 120, Total Adds 1, WQLL, Medium including KWFM, WEIM, WOHO, WSKY, WOHV, WGGM, WJON, YVCL, KOSW, Light including KYFM, WHAN, WFIK, WSKI, WGSV, WORG, WZLO, WMFM, KFSB,

SUZANNE VEGA "Luka" (A&M) 21/18

Rotations: Heavy 0, Medium 6/3, Light 15/7, Total Adds 10, WHTX, WNIC, WKGW, WKNE, WSKY, WCHV, WORG, WMTFM, KFSB, WJON. Medium including WEIM, WGLL, WBGM. Light including KWAV, WSKI, WAEV, WZLQ, KKLV, KYJC, KOSW,

STAN CAMPBELL "Years Go By" (Elektra) 20/2
Rotations: Heavy 1/0, Medium 3/0, Light 16/2, Total Acds 2, WMTFM, KFSB, Heavy: WCHV, Medium: WEIM, WSKY, KOSW,
Light Inchding WKYE, WMAM, WTRX, WWAM, WSK, WCKQ, WGSV, WORG, WAEV, WBGM, WZLQ, WJON, KKLY, KYJC.

AL JARREAU "Moonlighting" (MCA) 19/13

Rotations: Heavy 2/1, Medium 8/5, Light 9/7, Total Adds 13, WPIX, 2WD, WARM98, WMYX, KEZR, WTFM, WLACFM, KVUU, KWFM, WGLL, WAHR, WORG, WMTFM. Heavy including WIZD, Medium including WEZC, WMGN, WFFX. Light including

WPKA, WENS.

K.T. OSLIN "'80's Ladies" (RCA) 19/5
R.T. OSLIN "'80's Ladies" (RCA) 19/5
Rotations Heavy O, Medium 4/0, Light 15/5, Total Adds 5, KEY103, WTRX, WCHV, WAHR, WAGE, Medium: WEIM, WKNE, WBGM, KOSW. Uph Including WKYE, WNAM, WSKI, WGSV, WORG, WZLQ, WATEM, WJON, KKLV, KYJC.
HUEY LEWIS 2 THE NEWS "I Know What I Like" (Chrysalls) 19/0
Rotations: Heavy 5/0, Medium 11/0, Light 3/0, Total Adds 0, Heavy, B100, WCKQ, WFFX, K99, KOSW, Medium: WSNI, WHTX, KVIL, WLLT, KSD, KYKY, WKYE, LICQ, WIZO, WINEK, RNB, Light: WRKA, KELT, KDUK.

DANY WILDON "Mary's "Proper" (Vigin) 1874
Rotations: Heavy 0. Medium 63, Light 1871, Total Adds 14, WMYX, Blog, KEY1G3, WEIN, WSKI, WSKY, WORG, WBGM, WEZLO, WHTFM: WORD, KEV, VIGSW, KIMSW, WSKY, WORG, WBGM, WZLO, WHTFM: WORD, KEV, VIGSW, KIMSW, WGGM, WCLO, WHTFM: WORD, KIMSW, WGGM, KIMSW, WGGM, WGGM, WGGM, WGGM, KYUC. Uphi including KWAV. Rotations: Heavy Q, Medium 60, Light 12/11, Total Adds 14, WM14, S144, NCt LV0, WHITE, S144, NCT LV0, WLOCK, WARDK, WOON, KKLV, KSQW, KM9CM, WARDK, WARDK, KYJC, Light including KWAV.

PARTLAND BROTHERS: "Soul City" (Manhattan) 18/4

Rotations: Heavy Q, Medium 80, Light 104, Total Adds 4, KSD, KEY103, WIZD, WHYE, Medium: WEIM, WSKI, WSKY, WCKQ, WORG, WBGM, KYJC, KOSW, Light including WKYE, WGSV, WAEV, WZLQ, WFFX, WJCN,

KIM O'LEARY: "Put The Pleces Back" (Motway) 18/1

KIM O'LEARY: "Put The Pleces Back" (Motway) 18/1

LEANT "PUL INB PIBEGE BECK" (MOUWRI) 10/1 • Heavy O, Medium 3(0, Ught 15/1, Total Acds 1, WATFM, Medium: WBGM, WZLQ, KQSW. Light including WNAM, WTRX, WEIM.: WKNE, WSKI, WCHV, WGSV, WAGE, WORG, WAEV, KFSB, WJON, KYJC.

NCTION WINDOW, THIS WINDOW WAS AND THE WORK THOSE WORKS, THE WORK WORK, THE WORK THE

MONILE SPECTOR "Who Can Sleep" (Columbia) 16/4.

RONNIE SPECTOR "Who Can Sleep" (Columbia) 16/4.

Rotations: Heavy 0, Medium 5/1, Light 11/3. Total Adds 4, WXTC, WTRX, WGLL, KMGQ, Medium including WEIM, WCHV, WGGM, WZLO Light Including WWW, WCKC, WGSW, WARE, WATTE, WTRX, KFSB, KQSW.

PAUL SIMON "You Can Call Me A!" (WB) 12/0

Rotations: Heavy 5/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy: WHTX, WNIC, KYKY, KKLT, K101, Medium KVIL, W101, WSVY, WSTE, Light: WLTF, WCSZ, WENS.

KIM WILDE "You Keep Me Hangin" On" (MCA) 10/0
Rotations: Heavy 5:0, Medium 2:0, Light 3:0, Total Adds 0: Heavy: 8100, WIZD, WHVE, KRLB, WFFX: Medium: WLTF, K99.
Light: WSNL, KDUK, KFSB. Light, WSNI, KÖLK, KFSB. JENNIFER RUSNI W/ELTON JOHN "Flames OI Paradise" (Epic) 9/2 Rotations: Heavy 0, Medium 4/1, Light 5/1, Total Adds 2, 2WD, WHYE. Medium including WCKQ, WBGM, KQSW. Light

DIANA ROSS "Dirty Looks" (RCA) 9/0 ins: Heavy 0, Medium 3/0, Light, 6/0, Total Adds 0, Medium: WGLL, WCHV, WBGM, Light: WNAM, WEIM, WSKI,

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 8/2
Rotations: Heavy 0, Medium 2/0, Light 6/2, Total Adds 2, WZLQ, KQSW. Medium: WCHV, WAEV. Light including WEIM,

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# **AC ADDS & HOTS**

MIDWEST

PARALIFI

none Hottest: FRANKLIN & MICHAE CUTTING CREW GLENN MEDEIROS GROWDED HOUSE ATLANTIC STARR

ONE

WLLT/Cinci

### EAST

Jeck Reymond
GINO VANNELLI
ALISON HOVET
DANRY MILSON
STEVE WINNOOD
SYSTEM
TONY BIDENINETT
BOTHER
GLEEN MEDEING
GYNESIS
RINNY G
DAN HILL
JOURNEY

SYSTEM SURFACE STEVE WINMOOD DANNY WILSON

HOTEUSTI GYNENIS KYRNY LOGGINE KYRNY G WHITNEY HOUSTON PETER CETERA

none Hottest: GLINN HEDEIROS 1.00GINS

PARALLEL ONE

WPIX/New York Wendy Silvershei AL JARREAU Hottest: CHRIS DEBURGH KENNY G KLYMAXX LABELLE & CHAMPLI GLEWN MEDEIROS

SURFACE SUZANNE VEGA PARTON, RONSTADT, NOTESET CHICAGO GLENN MEDEIROS DAN HILL KIRNY LOGGINS GEMESIS none Hottest: ATLANTIC STARS LABYLLE & CHAM RENNY LOGGINS GLEYN MEDELROS GENESIS WGLLMercorsb AL JARREAU PHIL SAATCHI MONNIE SPECTOR HOCKER'S LOGGINS CHICAGO CHRIS DEBURGH KYNNY G GENESIS

JONATHAN BUTLER SUZAMNE VEGA Mottest: EZMNY G GONESIS ATLANTIC STARR REMNY LOGGINS MHITHEY HOUSTON PARALLEL

TWO

BRUCE WILLIS Hottest: ATLANTIC STARR MAJORNA CHRIS DEBURGH GLEYN MEDEIROS GENESIS

REPORT LOGGING DAN HILL GING VANNELLI GENESIS J2 KENNY LOGGINS GLENN HEDEIROF WTNY/Watertown Jay Donovan RRUCE WILLIS SURVIVOR HEART WKQW/Utice-Ro SURVINO HEART HOLLEST: ATLANTIC STARR CHICAGO GLENN MEDEIROS GENESIS WHITNEY HOUSTON BRUCE WILLIS NYLONS STEVE WINHOOD NEART SUZANNE VEGA FLEETMOOD HAC COMMODORES WWPA/Williamsport Searyer/Mesteller HOTTOSTIN

WEST

K101/Sen Fre Jack Kulp

HEART DAN HILL CARLY SIMON HOTTESTS
HOTTESTS
HOTTESTS
ATLANTIC STARR
CHICAGO
PAUL SIMON
GINESIS

KEZR/Sen Jose Bonnie Knox

STEVE MINHOOD AL JARREAU HIMMI SOUND MACHI JOE COCKER BOSTEST: KENNY G KENNY LOGGINS GLENN HEDEIROS GENERIES

PARALLEL

HOLE HATTERS CHICAGO MADONNA GDMESIS EMBRY LOGGINS ATMANTIC STARR

KVUU/Coloredo S

U?
JOE COCKER
AL JARREAU
Mottest:
REPROY LOGGINS
CHICAGO
DAN HILL
GLFFNN MEDEIROS
CHRIS DEBURGH

TWO

PARALLEL THREE

PARALLEL

ONE

KOST/Los Angele Kaye/Kiley

KKLT/Phoenix Church/Thomas

BRUCE HORMSBY Hottest: KENNY G PAUL SIRON SMOKEY ROBINSO! GENESIS

KMYL/Secremento John Cheppeli

NYLONS Hottest: GRMESIS DAM HILL GLEMN HEDEIROS CHICAGO KENNY LOCGINS

SOUTH

PARALLEL ONE

LOVE94/Miemi Moen/Agany

HOTE HOTE OF THE STRONG HENRY GRESTLESS HEART SHOKEY ROBINSON JONATHAN BUTLER HOTTEST HEART STEVE WINNOOD KINNY G GLINN HEDE; ROS GENESIS

Notest: CHRIS DEMUNCH GENESIS RESTLESS HEART KENNY C SHOKEY ROBINSON WTFMJohnson City Bruce Goldeen BRUCE MILLIS STEVE MINNOOD AL JARREAU HOTCEST; HADDNNA DAN HILL KENNY G KENNY G KENNY G KENNY G KENNY G KENNY G

U102/Knoxville Hobbe/Trotter HOTE HOTE THE CHICAGO CHRIS DEBURGH KENNY LOGGINS GLENN MEDEIROS WLTS/New Orleans

MHITHEY BOUSTON DAVID SANBORN HOTTERST ATLANTIC STARR HADONNA GENESIS RLYHAXX DAN HILL U2 SURPACE SONATHAN BUTLES JONATHAN BUTLER HOTEST: ATLANTIC STARR GLENN MEDEIROS GRAESIS WHITNEY MOUSTON KENNY G MUSH & ELTON AL JARREAU CUTTING CREM Hottast: CHRIS DEBURGH CRONDED HOUSE KENNY G RESTLESS HEART SHOKEY ROBINSON WIZDMobile-Pe RICHE MINHOOD COMMODORES NYLONS PARTLAND BROS. NOTTERS HOTTORY CENNY G GENESIS WHITNEY HOUSTO AL JARREAU

PARALLEL TWO

WLAC-FM/Nash Nichols/Sergen NYLONS
DANNY MILSON
PARTLAND BROS.
R.T. OSLIN
SURVIVOR
STEVE MINNOOD
HOLLOST
GIANN ISEEIROS
GYNESIS
ATLANTIC STARR
CHICAGO
MILITHEY HOUSTON AL JARREAU JOE COCKER HYLONS HOTEGET; ATLANTIC STARR GLENN MEDEIROS GENEZIS CHRIS DEBURGH RONY LOGGINS WXTC/Charleston Quincy/O'Brien BRUCE WILLIS RONNIE SPECTOR COMMODORES HOLLES'S KENNY O GENESIS HADONNA

WSTF/Orlando Brien Kirklend

KELT/McAllen

K99/Great Falls Steve Keller

KYJC/Mei Kay/Kirk

STEVT WINNOOD Hottest: ATLANTIC STARR CHICAGO GLINN MEDEIROS GENESIS U2 KRNO/Reno

KWAVMonterey Michael Reading STEVE MINMO HODE HOTEGET: CHICAGO ANITA BAKER DAN HELL LATELLE & CHAMPLI LIONEL, RICHIE HOTTEST: LAMELLE & CHAMPLI GENESIS DAN HILL KRANY G ATLANTIC STARR KQSW/Rock Springe Paul Carpenter

STEVE MINNOOD ROSEFT CRAY DANNY MILION HITLOON HITLOON HITLOON HITLOON HITLOON JOURNEY DAVID SANBORN DAN HILL GENESIS AL JARREAU
JOE COCKER
COMMODORES
PETER CETERA
HOTTORIC
CHICAGO
CHRIS DEBURGH
GLENN MEDEIROS
DAN HILL
KEDNY G KMGQ/Senta Ber Stephen Meede STEVE WINHOOD DAMMY WILSON RONNIE SPECTOR HOTTERS: GENESIS ATLANTIC STABR CHICAGO PARALIFI

DANNY WILSON Hottest: GINNSIS GLENN HEDEIRO: CHICAGO KUNNY LOGGINS KUNNY G

THREE

HOTEUST HEART LIONES RICHIE MADONNA GENESIS CLENN MEDEIROS WHVE/Seresots Lindsey/Lawrence PARTLAND BROS RUSH & ELTON Hottest: MADONHA U? ATLANTIC STARR JODY WATLEY KIN MILDE

PARALLEL THREE

WCKQ/Campbells

none Mottest: CNICAGO MADONNA ATLANTIC STARR UZ GENESIS

Bob James

K.T. OSLIN

SUZJANE VEGA

BRUCE WILLIS

LEE GREENHOOD

VANCELIS

HOTEBEL KENNY G

RENNY G

RENNY LOGGINS

DAN HILL

CHICAGO

GLIZNE MEDEIROS

none Hottest: Kinny G DAN HILL GLENN NEDEIROS GENESIS CHICAGO

WGSV/Gunters

none Hottest: ATLANTIC STARI CHRIS DEMURCH

MADONNA DAN HILL GLENN HEDEIROS

DeleaCennon

AL JARREAU
SURPACE
K.T. OSLIN
SHOOTERS
HOOTERS
ANITA MAREP
DAN HILL
SNOREY BOBINSON
GLENN HEDEIROS
STEVE MARINER

BRUCE HILLIS K.T. OSLIN Nottest: GENESIS CHICAGO KERNY LOGGINS ATLANTIC STARR WHITNEY MEUSTON

KRLB/Lubbook

SURVIVOR RRUCE WILLIS SURPACE Hottest:

CHRIS DEBURGH KENNY G GENESIS WHITNEY HOUSTON

WORG/Orangeburg Stu Wright

WAGE/Loosi

AL JARREAU NYLONS MOSTERED GLEEN MEDEIROS GINESIS DAN RILL CHICAGO WHITMEY HOUSTON WSKY/Asheville Brian Lee DANNY WILSON SUZANNE VECA STEVE WINHOOD BRUCE WILLIS Hottest: GENESIS UZ WLTF/Cleveland Wilson/Popovich UZ BRUCF HORNSBY CHICAGO CHRIS DEBURGH

HOTE ST.
GENESIS
KENNY LOGGINS
CUTTING CREW
GLENN MEDEIROS
CHRIS DEBURGE NYLONS CARLY SINON

HEART HOTTAGE! RENNY G GLENN MEDEIROS CHRIS DEBURGH CHICAGO CUTTING CREM KLYMAXX Hottest: GENESIS GLENN MEDEIROS ATLANTIC STARP KENNY LOGGINS

none Hottest: CHICAGO GENESIS MADONNA ATLANTIC STARR GLIMN WEDZIROS WMYX/MIN Both Fast AL JARRZAU DAVID SANBORN DANNY WILSON Nottest: ATLANTIC STARR GENESIS

O'Notif/Vencil

LABELLE & CHAMPLE Hottest: GINESIS RESTLESS HEART ATLANTIC STARR CHRIS DEBURCH GLENN MEDEIROS

COMMODORES MEART MYLDMS MOTEBEL ATLANTIC STARR RIDMY G GENES IS GLENN MEDEIROS LABELLE & CHAMPLI

WFMK/Lansing Knight/Ashford

JOE COCKER

JOE COCKER COMMODORES SURVIVOR HOTLEST: ATLANTIC STARR GDMESIS KENNY G GLYNN MEDEIROS LABELLE & CHAMI

STEVE WINNOOD LEVEL 42 BOR SEGER PARTLAND BROS. NYLONS HOTLEST: CHICAGO KENNY LOGGINS SRUCE HORNSRY GENESIE HEART

KYKY/St Louis Oavid Sleir none Mottest: ATLANTIC STARR CHICAGO CWRIS DEBURGH GENESIS WHITNEY HOUSTON

PARALLEL TWO

WNAM/Apple

WTRX/Filmt Pserson/Burks Peersoniburks
BRUCE WILLIS
E.T. OSLIN
RONNIE SPECTOR
STEVE MINHOOD
HOLDERI
GLENN MEDEIROS
GENESIS
WHITNEY HOUSTON
ATLANTIC STARR
DAN BILL SUZANNE VEGA AL JARREAU HOTTEST: KENNY G LABELLE & CHAMPE GLEYN MEDEIROS DAN MILL GENESIS KFSB/Joptir Troy West WLHT/Grand Rapids Ashford/Brown

ABROOGROUN
JOE COCKER
COMMODORES
REART
NYLONS
HOTLERI
ATLANTIC STARR
GINESIS
GUNN MEDEIROS
LABELLE & CHAMPLI
KERNY LOGGINS WXUS/Lafeyette Bob Vizze

none Bottwat: CUTYING CREW ATLANTIC STARR GLICHN HIDEIROS WHITNEY HOUSTO CHRIS DEBURGH

MADONNA CRICAGO SMCKEY ROBINSON ATLANTIC STARR GLENN MEDEIROS GENESIS

WJON/St. Cloud Mike Diem

BIG TROUBLE CROWDED MONSE SUZANNE VECA DANNY WILSON MOTERATI MHITMEY HOUSTON GENESIS GERNN MEDEIROS PETER CETERA U2

**FULL-SERVICE AC** 

PARALLEL ONE MHITHEE MEDISTON Hottest; GLENN MEDEIROS CHICAGO EXHRY G DAN HILL SHOKEY ROBINSON

King/Matthews

JOE COCKER

NYLONS

JONATHAN BUTLER
FETER CETERA

ROCLOSI:
CHRIS DEBURGS

GLINN HEDEIROS

ATLANTIC STARR

CHICAGO

GENESIS KRAV/Tules Briso Chees PARALLEL TWO WICC/Bridgep

CUTTING CREM BRUCE HORNSBY WHITHEY HOUSTON HOCKERT! KODL 6 THE GANG GLENN MEZEZIROS KESNY G RESTLESS REART CHICAGO

PARALLEL THREE

WMT-FM/Ceder R STEVE MINNOOD STAN CAMPBELL DANNY WILSON RIM O'LFARY SUZANNE VEGA

PARALLEL

THREE

AL JARREAU SURVIVOR SYSTEM HOTTERLI LISA LISA CHRIS DEMUNGH ATLANTIC STARE WHITNEY HOUSTON GLISHN MEDETROS

JOE COCKER
SUIANNE VEGA
DANNY MILSON
COMMODORES
HOTTORIS
GENESIS
GLESN MEDITROS
CHRIS DEBURGH
U7
DAN HILL 10 stations reported a frozen list this week.

HOTEST GLENN MEDEIROS GENESIS KENNY LOGGINE DAN HILL CARLY SIMON

KGW/Portland KHOW/Denver KJR/Seattle WBT/Charlotte WCIL/Carbondale WGOW/Chattanoog WHRY/Appleton-Oshkosh WICC/Bridgeport WSPD/Toledo

WTMJ/Milwaukee

43 Reporters 33 Current Reports

WELVNow Hoven

HYLOMS
PARTON, RONSTADT,
RRUCE MILLIS
REMBY G
HOTCHOL:
CHRIS DEBURGH
GLENN MEDZIROS
BROCE HUNNERY
DAM HILL
GENESIS

WGY/Schenects Karen Speriete

ANNE HURRAY MHITHEY HOUSTON Hottest: MADOHNA ATLANTIC STARR GLENN HEDEIROS CHRIS DEBURGH LIONEZ, RICHIZ

SOUTH

PARALIFI TWO

BRUCE WILLIS Hottest: GLENN MEDEIROS

MADONNA CHRIS DESUSGH ATLANTIC STARR RESERVE G

none Hottest:

PARALLEL

CHICAGO HOTEBE: CPNESIS, CHRIS DEBURGH RESTLESS HEART SMCKEY ROBINSO LIONEL RICHIE

ONE

MIDWEST

GENESIS
HHITMEY HOUSTON
HUEY LEWIS & THE
HOTLEST:
MADDINA
CHRIS DESURGH
SHOREY ROBINSON
ATLANTIC STARR
CHICAGO CARLY SIMON BRUCE HORNSE

WSTU/Stuert DAVID SANBORN

THREE

DAN HILL Bottesti KENNY G BILLY JOH

PARALLEL

WKYX/Peducah

BRUCE HORNSBY BRUCE WILLIS STEVE WINNOOD ELYHAXX

HOTTEST: KFNNY G GLENN MEDEINOS GENESIS DAN HILL RENNY LOGGINS

WROK/Rockford Jerry Heciser

LEE GREENWOOD BRUCE WILLIS SUZANNE VEGA STEVE WINMOO AL JARREAU BRUCE HORNSE Notinet;

PARALLEL TWO

ATLANTIC STARR Mottest: GLENN MEDEIROS LIONEL RICHIE CHRIS DIBLINGO SMOKEY ROBINSO KENNY LOGGINS

HORP HOTTEST: HOSTINGON KENNY G ANITA BAKER LIONTL RICHIE GLEEN MEDEINOS CRONDED HOUSE SERUCE WILLIS KIM O'LEARY Hottest: MADONNA GENESIS CHICAGO LABFILE & CHA PETER CETERA

PARALLEL THREE

AL JARREAU Hottest: KENNY G DAN HILL GENESIS GLINN MEDEIROS CABLY SIMON BRUCE HORNSBY BRUCE WILLIS Hoteest: ATLANTIC STARR MADONNA GLENN HEDEIROS WCIL/Carbo

HOTE STARR CUTTING CREM CHICAGO KERNY LOGGINS

WASKILelayette Keith Harris AL JARREAU BRUCE MILLIS HOTTER: GLEWN MEDEIROS CHRIS DEBURGH KINNY G DAN HILL ANNE MURRAY

WSOW/Terre He Chip Remony JUE COCKER KLYMAKK HOTTERT: HADONNA CHRIS DEBURGH DAN HILL ATLANTIC STARR CARLY SIRON

PARALLEL

THREE

WEST

KGW/Portland

RLYMAXX SURFACE JOS COCKER HOCLEST: HOLLSTIC STARS RENNY G CHRIS DESURGH PETER CETERA CHICAGO

KJR/Seettle

TWO

ANNE MURRAY Hottest:

DAVID SANBORN Hottest: GLENN NEDEIROS RIDNY LOGGINS CHICAGO GENESIS CHRIS DEBURGH STEVE MINNOOD PARTON, RONSTAD Notest: SHCREY ROBINSON ATLANTIC STARR LIONEZ RICHIE KENRY G GENESIS KSL/Self Lake City Lemich/Jane

LEE GREENWOOD CRESIS CROWDED HOUSE STEVE WINWOOD HOELER! GLENN HEDEIROS ANITA BAKER HADOMBA

PARALLEL ONE

none Nottest: HADDONIA LIONES RICHIE SMOKEY WORINSO GLENN HEDEIROS BILLY JOEL KOY/Phoenia Gary McCartie CARLY SIMON Notteet: ATLANTIC STARR KENNY G GENESIS KENNY LOGGINS PAUL SIMON

HOTTESTS CHRIS DEBURGE LIONEL RICHIE SMCREY ROSINS STEVE MINWOOD

PARALLEL

KVEC/Ben Luis C Diene King

MIANT SOUND MA BRUCE WILLIS STEVE WINNOOD DANNY WILEDN

HOTEST: ATLANTIC STARR GLENN HEDEIROS MADONNA CHICAGO DAN HILL

RLYMADIX BRUCE HORNSBY Hottest: WHITNEY HOUSTO KIDNY LOGGINS GLENS HEDEIROS GENESIS HADONNA HEART BRUCE HORNSEY EXPOSE HOTTEST: JODY WATLEY CHICAGO HUEY LEMIS 4 THE ATLANTIC STARR CHRIS DEBURGH

AL JARREAU STEVE HIMMOOD DANNY MILSON DYNEGE WILLIAMS SUZANNE VEGA HOTEOGY GENESIS WHITHEY HOUSTON CHICAGO ATLANTIC STARE KENNY G WAEV/Seve Weet/Davis Hottest: REMNY G CHICAGO KEMNY LOGGINS U7 GENESIS

WBQM/Tell DAMNY WILBON REGINA RELUE MOTEGAT: KENNY G ATLANTIC STARR GENESIS BRUCE HORNSEY CARLY SIMON WZLQ/Tupelo Todd Tedder

SYSTEM SHEEMA EASTON DANNY WILSON ROBERT CRAY HOTCE ST GENESIS DAN HILL KENNY G CHICAGO JOURNEY WFF X/Tuecelor Welker/Nelson

JANET JACKSON Hottest: FLETHOOD MAC CHICAGO MUEY LEMIS & THE ATLANTIC STARR KENNY G Notest: SHOKEY ROBINSON LIONEL RICHIE CHICAGO ATLANTIC STARR KENNY LOGGINS

91 Reporters **64 Current Reports** 

Due to the Memorial Day Weekend, there were a large number of frozen

# **AOR TRACKS**

Three Two Last Weeks Weeks Week	167 REPORTS	Reports/Adds	Power	Heavy	Medium '
- 5 4 1	BOB SEGER/Shakedown (MCA)	155=/0	59+	145+	9_
2 2 1 2	U2/I Still Haven't Found What I'm Looking For (Island)	155-/3		137+	
9 3 3 3	HEART/Alone (Capitol)	149+/1	70+	139+	
	FLEETWOOD MAC/Seven Wonders (WB)	142+/3	44+	120+	
1 1 2 5		127-/0	41-	110-	11+
18 13 8 6	CROWDED HOUSE/Something So Strong (Capitol)	141+/2	22+	104+	36 -
21 15 6 7	DAVID BOWIE/Time Will Crawl (EMI America)	139+/6	16+	88+	49 -
	TRUTH/Weapons Of Love (IRS/MCA)	142-/0	11+	88+	49-
13 9 7 <b>9</b> 20 17 12 <b>10</b>	THE THE THE TAKEN	128-/3	34+	88+	39-
20 17 12 <b>10</b> - 29 13 <b>10</b>	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA RICHARD MARX/Don't Mean Nothing (Manhattan)		17+		61-
- 37 19 P	DAN FOGELBERG/She Don't Look Back (Epic)	147+/4	8+		77-
32 23 16	MASON RUFFNER/Gypsy Blood (CBS Associated)	130+/11			72 -
28 <b>D</b>	WARREN ZEVON/Sentimental Hygiene (Virgin)	143+/4	2+		100 -
7 20 17 <b>1</b>	U2/Bullet The Blue Sky (Island)	144+/22	0 = 4 =	23+	
	GREGG ALLMAN BAND/Anything Goes (Epic)	105-/0	4 = 11 -	51+	
1 11 11 17	LITTLE AMERICA/Walk On Fire (Geffen)	102-/0	16-	59 -	
_ 42 <b>1</b>	BRYAN ADAMS/Hearts On Fire (A&M)	100+/45		-	34-
40 30 19	SUZANNE VEGA/Luka (A&M)	115+/12	4=	53+ 35+	- 1
30 20 🚳	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	97-/4	11+	35 + 51 =	
28 22	FLEETWOOD MAC/Tango In The Night (WB)	104+/7	4=	57 = 46 +	
35 25 🕰	JON BUTCHER/Holy War (Capitol)	118+/2	0=	25+	
26 21 23	TESLA/Little Suzi (Geffen)	106-/3	5-		65+
42 32 🚳	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	100+/1	6+	29+	
33 27 25	MONDO ROCK/Primitive Love Rites (Columbia)	106-/2	2+	21+	1
32 31 🔏	LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)	114=/6	0 =	13+	
16 18 27	PETER WOLF/Can't Get Started (EMI America)	82-/0	5-		41-
BUT 🕨 🕮	ROGER WATERS/Radio Waves (Columbia)	100/100	2		77
7 14 29	ROCK & HYDE/Dirty Water (Capitol)	76-/0	5-		34-
52 41 30	WHITESNAKE/Here   Go Again (Geffen)	87+/18	5+	22+	53+
	GENESIS/In Too Deep (Atlantic)	62-/0	12+	40=	19-
44 37	CUTTING CREW/One For The Mockingbird (Virgin)	93 + /7	0=	18+	67+
36 35 <b>33</b>	PATTY SMYTH/Downtown Train (Columbia)	96-/0	1 -	17-	63-
- 40 G	OMAR & THE HOWLERS/Hard Times In The Land (Columbia)	99+/21	0=		75+
21 23 35 1	ROBERT CRAY BAND/Right Next Door (Because) (Mercury/PG) HEART/Who Will You Run To (Capitol)	74-/0	3-		40-
6. 15 37	FROZEN GHOST/Should I See (Atlantic)	72 /72			47
RIT	DUTFIELD/Since You've Been Gone (Columbia)	70-/1			31+
24 26 39	GARY MOORE/Over The Hills And Far Away (Virgin)	85 /85	0		51
18 24 40	WHITESNAKE/Still Of The Night (Geffen)	78-/0			53-
	ANDY TAYLOR/Don't Let Me Die Young (MCA)	65 - /0			24-
54 44 42 /	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	89+/7 87+/11	2+ 1+		57+
39 39 <b>43</b> F	R.E.M./Ages Of You (IRS/A&M)	66-/1			55+
	12/Where The Streets Have No Name (Island)	53+/7	-		4-
47 47 🐠 F	LEETWOOD MAC/Isn't It Midnight (WB)	46-/1			8+
_ 58 🥶 🕻	ULT/Lil' Devil (Sire/WB)	67+/19	0=		9+
19 38 <b>47 L</b>	OU GRAMM/Ready Or Not (Atlantic)	41-/1			6-
10 29 <b>48</b>	AVID BOWIE/Day-in Day-out (EMI America)	42-/0		28- 1	
27 36 <b>49</b> F	EO SPEEDWAGON/Variety Tonight (Epic)	52-/0		18 - 3	
60 52 🥯 V	VORLD PARTY/All Come True (Chrysalis)	65+/6	1=	7+ 4	
14 33 <b>51 B</b>	RYAN ADAMS/Heat Of The Night (A&M)	40-/0			6-
— 57 <b>52</b> L	OU GRAMM/Heartache (Atlantic)	47+/10	_		6+
48 53 🚭 T	OM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	40 = /4			1-
_ 59 😂 Y	& I/Contagious (Geffen)			4+ 4	
	2/With Or Without You (Island)		5- 2	1-	9-
46 51 <b>56 D</b>	AVID BOWIE/Bang Bang (EMI America)	37-/3	1 = 1		8-
51 54 <b>57</b> T	DM PETTY &/The Damage You've Done (MCA)	38 – /1	1 = 1		9+
BUI SO TH	OM KIMMEL/That's Freedom (Mercury/PG)	62+/31	0 =	2+ 38	9+
JUI PES R	RUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)	36+/6	4+ 1	8+ 14	1_
III DO D		44+/3		. , .	-

# BREAKERS.

**BRYAN ADAMS** Hearts On Fire (A&M) 60% of our reporters on it.

**MOTLEY CRUE** Girls, Girls, Girls (Elektra) 60% of our reporters on it.

ROGER WATERS Radio Waves (Columbia) 60% of our reporters on it.

### **NEW ARTISTS**

### Albums

		cportar toos
1	ACE FREHLEY/Frehley's Comet (Megaforce/Atl.)	87/11
2	STEVE EARLE & THE DUKES/Exit O (MCA)	52/19
3	JOHN FARNHAM/Whispering Jack (RCA)	39/0
4	FARRENHEIT/Farrenheit (WB)	38/6
5	STAN CAMPBELL/Stan Campbell (Elektra)	38/2
6	DANNY WILSON/Meet Danny Wilson (Virgin)	34/2
7	JON ASTLEY/Everyone Loves The (Atlantic)	29/4
8	IQ/Nomzamo (Squawk/Polydor)	25/9
9	MONTROSE/Mean (Enigma)	25/3
10	FIRE TOWN/In The Heart (Atlantic)	22/10

### **Tracks**

-1	OMAR & THE HOWLERS/Hard Times, (Col.)	00/04
- 1	OWAN & THE HOWLENS/Hard Times.,. (COL)	99/21
2	CUTTING CREW/One For The Mockingbird (Virgin)*	93/7
3	ANDY TAYLOR/Don't Let Me Die Young (MCA)*	89/7
4	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	87/11
5	CULT/Lil' Devil (Sire/WB)*	67/19
6	WORLD PARTY/All Come True (Chrysalis)*	65/6
7	TOM KIMMEL/That's Freedom (Mercury/PG)	62/31
8	STEVE EARLE & THE DUKES/I Ain't Ever (MCA)	52/20
9	JOHN HIATT/Thank You Girl (A&M)	43/12
10	STAN CAMPBELL/Years Go By (Elektra)	38/2
Ne	w Artists are those who have never had an AOR Breaker. Asterisks [*] indica	ite additional

tracks from albums which have already been Breakers and thus no longer appear among the albums listed.

# **Consider Them Broken!**



### LITTLE STEVEN "FREEDOM NO **COMPROMISE"**

Album Breaker

Albums Debut 28

"Trail Of Broken Treaties"

Management, DeMann Entertainment - Freedy DeMann/Arthur Spivak

# 



### RICHARD MARX HIS DEBUT **ALBUM**

Album Breaker

Albums Debut 10

"Don't Mean Nothing"

Tracks 110

Management, Allen Kovac and Steve Drummer, Left Bank Management



# **AOR ALBUMS**

Three Two Weeks Weeks	List Week	167 REPORTS	MAY 2 <b>9</b> , 1987	Reports/Adds	Power	Heavy	Medium
1.1	1 1	U2/The Joshua Tree (Isjand)	"Still" (155) "Bullet" (115) "Where" (53)			ricovy	
		TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Runaway" (137) "Jammin' " (127) "Think" (40)	163-/0		155 =	7-
		FLEETWOOD MAC/Tango In The Night (WB)	"Seven" (142) "Tango" (104) "Midnight" (46)	160 - /0		150 –	10+
		BRYAN ADAMS/Into The Fire (A&M)	"Into" (128) "Hearts" (100) "Heat" (40)	160 = /0		150 +	10 –
		HEART/Bad Animals (Capitol)	"Alone" (149) "Run" (72) "Animals" (21)	152 + /1		129+	22 –
		BEVERLY HILLS COP II/Soundtrack (MCA)	"Shakedown" (155) "Deep" (3)	153 /4	70	140	11
5 5		DAVID BOWIE/Never Let Me Down (EMI America)	"Time" (139) "Day-in" (42) "Bang" (37)	155 = /0		145+	9-
		CROWDED HOUSE/Crowded House (Capitol)	"Something" (141) "Don't" (7) "World" (3)	156=/1		104-	
		TRUTH/Weapons Of Love (IRS/MCA)	"Weapons" (142)	144+/2		107+	
DEBUT	D 0	RICHARD MARX/Richard Marx (Manhattan)	"Don't Mean Nothing" (147)	142-/0	11+	88+	
6 6	7 11	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Anything" (105) "Angel" (13) "Can't" (5)	147 /4 114-/0	8 14-	68	77 41 –
		WHITESNAKE/Whitesnake (Geffen)	"Go" (87) "Still" (65) "Love" (7)	118+/6	8-		41 – 55 +
		MASON RUFFNER/Gypsy Blood (CBS Associated)	"Gypsy" (143) "Dancin' " (1) "Spell" (1)	143+/4	2+		100-
		LITTLE AMERICA/Little America (Geffen)	"Walk" (102) "That's" (4) "Right" (3)	106-/0	16-		36-
		BON JOVI/Slippery When Wet (Mercury/PG)	"Wanted" (97) "Never" (6) "Livin" (1)	100-/3	11+	54+	
		JON BUTCHER/Wishes (Capitol)	"Holy" (118) "Goodbye" (9) "Wishes" (3)	124 + /2	1-		86=
		SUZANNE VEGA/Solitude Standing (A&M)	"Luka" (115) "Gypsy" (3) "Solitude" (2)	115+/12	4=		69+
		TESLA/Mechanical Resonance (Geffen)	"Suzi" (106) "Changes" (2) "Cowboy" (1)	106-/3	5 –		65+
		LOU GRAMM/Ready Or Not (Atlantic)	"Heartache" (47) "Ready" (41) "Midnight" (3)	81-/7	8+		47+
		MOTLEY CRUE/Girls, Girls, Girls (Elektra)	"Girls" (100) "Wild" (5) "Dancing" (2)	101 /2	6	29	60
		ROCK & HYDE/Under The Volcano (Capitol)	"Dirty" (76) "Will" (5) "Blind" (3)	85 - /1	5-	39 -	40 -
		FROZEN GHOST/Frozen Ghost (Atlantic)	"Should" (70) "End" (29) "Promises" (2)	92-/4	8-		46+
			"Mockingbird" (93) "Died" (13) "Been" (4)	103-/4	2-	24 -	70 =
			"Primitive" (106) "Baby" (2) "Rule" (1)	108-/3	2+	21=	71 -
			"Started" (82) "Come" (4) "Ice" (4)	86-/0	5-	38 -	44-
DEBUT			"Trail" (114) "Freedom" (3) "Bitter" (1)	116 /8	0	13	83
		DODEDT ODAY DAVID O	"Downtown" (96) "Isn't" (5) "Never" (3)	107-/0	1 -	19 -	71-
		OH TO A STATE OF THE	"Right" (74) "Showed" (7) "Smoking" (2)	81 - /0	3-	33 -	44-
		AND TANKOR OF THE PROPERTY OF	"Devil" (67) "Love" (36) "Wild" (1)	92 - 8	1 =	15-	<b>59</b> +
— 35 :		AGE COCH ENGLISHED	"Die" (89) "Lie" (4)	91 + 6	3+		<b>57</b> +
		GENESIS/Invisible Touch (Atlantic)	"Into" (87) "Calling" (1)	87+/11	1+		<i>55</i> +
			"Deep" (62)	62-/0	12+	40 =	
			"Hills" (78) "Wild" (1) "Friday" (1)	80 - /0	2+	20+	
		BEST OLIVE OF UDDATED	"True" (65) "Private" (2) "Ship" (2)	69 + 6	1 =		51+
		PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	"Ages" (66) "Crazy" (1) "Voice" (1)	66 - /1	0 =	17+	
		REO SPEEDWAGON/Life As We Know It (Epic)	"Shock" (44) "Heartbreak" (9) "Shadow" (3)	51-/2	1 –	11 -	
		DDILCE HODNEDY & THE DANCE (The Way It to (DCA)	"Variety" (52) "Screams (1)	53 - /0	4 –	18-	
		O77V OCCUUDNE DANDY DUGADO (Tableto (CDC Associated)	"Every" (36) "Race" (4) "Mandolin" (3)	39+/7	4+	19+	
		EARRENHEIT/Earrenheit (W/D)	"Crazy" (49) "Flying" (7) "Goodbye" (3)	55 + /9	1 =		28+
		()	"Lost" (26) "Fool" (12) "Impossible" (1)	38+/6	4=	15+	19+



# BREAKERS.

HEART **Bad Animals (Capitol)** 92% of our reporters on it.

LITTLE STEVEN Freedom — No Compromise (Manhattan) 69% of our reporters on it.

RICHARD MARX Richard Marx (Manhattan) 88% of our reporters on it.

MOTLEY CRUE Girls, Girls (Elektra) 60% of our reporters on it.

### **NEW & ACTIVE**

STEVE EARLE AND THE DUKES "Exit 0" (MCA) 52/19 (35/33)
Adds Including KROR. WCCC, WOMF, WAPL, KICT, KFMZ, KFMD, KFMF, KTYD. Heavy 1: WXRT. Medium 26 including WLUP, WLLZ WOMF, KORS, WHES, WHES, WING, WXX, WXXE
JDHN FARNHAM "Whispering Jack" (RCA) 39/0 (39/4)
Powers 2: heavy 6 including CHOM, CHEZ, KILD, KROU. Medium 24 including KSHE, KFOG, WPYX, WIMZ, WLAV, KJOT, KKOD, KOM, WLQRY, WRIN.

KKDJ, KDJK, WIZN, WRIKI.

FARRENHEIT "Farrenheit" (WB) 38/6 (36/3).

Adds. WCCC. WHCN, WEZX, WKOZ, KMBY, KFMZ. Powers 4. Heavy 15 including WBCN, WTPA. WHEB, WAAF, WIMZ, WGR, WDUF, KRMA, KYD, Medium 19 including WHJY. WEBN, WILZ, WOFM, WCMF, WTUE, WXKE, KATT, KATP.

STAN CAMPBELL "Stan Campbell" (Elektra) 38/2 (37/11)

Adds: WTPA, WMGM. Heavy 4- KFOG, KMMZ, KRNA, KGRD. Medium 22 including WQFM, KQRS, KZAP, KRQR, KOME, WTF, KWIC. WMK, KRIO, KMMZ, KRORD. Medium 22 including WQFM, KQRS, KZAP, KRQR, KOME.

WRITE, KWILL, WINE, RIEU, REMEDANNY WILLSON "Meet Danny Wilson" (Virgin) 34/2 (33/5)
Adds: CHOM, WRIKI Powers 1. Heavy 6 Including WIRLKTCZ, KMMX, KGRO, KRQU, Medium 21 including WBAB, WLUP,
WOUR, WGAK, KEZO, KICH, KKDJ, WIZN, WBLM, WWWY.

WOUR WROK, KEZO, KICT, KRDJ, WIZN, WBLM, WWWW.

JON ASTLEY "Everyone Loves The Pilot (Except...)" (Atlantic) 29/4 (24/1)

Adds. KOME, KDJK, WOOJ, KSQY, Powers 2. Heavy 9 including WBCN, WLIR, KROQ, KFOG, KROR, WMAD, WMRY, KZEL, KRQU, Medium 16 including WBYR, WXRT, KBCQ, 91X, WHFS, WHEB, WBRU, KTYD.

REEL, AROLL MEASURE is inclusing WIST, WART, KBOU, 91X, WHES, WISE, WIST, WIST

10 "Homzamo" (Squawk/Polydor) 25/9 (16/4)
Adds: KOME, WHE, WHE, KWIC, WLAV, KMOD, KOUK, WOBK, KROU. Heavy 0. Medium 16 including KTXO, WLLZ,
KBCO, RRIOK, MEZP, RRIOR, WTPA, WEZX, WLLZ,

NOU. KHXU, KZAP, KRUR, WTPA, WEZX, WLNZ

MONTROSE "Mean" (Enigma) 25/2 (25/3)

Adds: WHCN, WMAD. Heavy 1: KFOG. Medium 14 including WBYR, KOME, KSJO, WOHA, WPLR, KISS, WFBO, KMOD, KWHL Continued on Page 71

# **AOR TRACKS**

### MOST ADDED

ROGER WATERS/Radio (100) OUTFIELD/Since (85) HEART/Who (72) BRYAN ADAMS/Hearts (45) TOM KIMMEL/Freedom (31) WARREN ZEVON/Sentimental (22) OMAR & THE HOWLERS/Hard (21) STEVE EARLE AND THE DUKES/Ain 1 (20) HEART/Bad (20) FROZEN GHOST/End (20)

### HOTTEST

HEART/Alone (70) U2/Still (66) BOB SEGER/Shakedown (59) FLEETWOOD MAC/Seven (44) TOM PETTY.../Jammin' (41) BRYAN ADAMS/Fire (34) CROWDED HOUSE/Something (22) TOM PETTY.../Runaway (17) DAVID BOWIE/Time (16) LITTLE AMERICA/Walk (16)

### **CHART CLIMBERS**

OMAR & THE HOWLERS "Hard Times In The Land Of Pienty" (Columbia) 99/21 (81/80) 
Adds including WSHE, WEBN, WOMF, KLAQ, WKRR, WAPL, WTUE, KEZE, WIZN, WGIR, Heavy 3. WBCN, KTXQ, WPLR 
Medium 75 including WBAB, WKRW, WMMR, WOVE, WHYL, WKLS, WGTR, WLVQ, WLLZ, WGFM, Moves 46-34. 
CUTTING CREW "One For The Mockinghird" (Virgin) 93/7 (88/8) 
Adds WOFAW, WHCN, WAAF, KBAT, WORZ, WMSL, WIBA, Heavyl 8 including WBCN, WDVE, 91X, WPDH, KATT, KDJK, 
WWWW, KFMQ, KWHL, Medium 67 including WBAB, WHJY, DC101, WKLS, KTXQ, KYYS, KSHE, KUPD, KZAP, KGB. Moves 
37-29.

37-32

ANDY TAYLOR "Oon't Let Me Die Young" (MCA) 89.7 (86/13)

Adds: WLVO, KAZY, WZEW, WIXW, WTUE, WIOT, WBLM, Heavy 7, WBCN, WXRK, KOME, KNON, KNAC, KOWB, KROU, Medium 57 inclinding WHJY, WKIS, WOTR, WLLS, WOFM, KORS, KSPP, KLOS, KUPD, Moves 43-41.

WHITESNAKE "Here I Go Again" (Geffen) 87/18 (59/18)

ASSI INCLINION WHIFE KAZP, WRXI, WWOT, KMOD, KNLE, WGIR, KOWB, KFMF, Heavy 22 including WDVE, WILS, KUPO, WIMZ, KISS, WAPL, KODS, KATT, KEZO, KILO, Medium 53 including WNEW, WHJY, KTXQ, WGTR, WLVO, WLLZ, KBPI, KIOS KRSB, WINNE, 41-30.

KOUS, KASS MODER \$1-30!

AGE FREHLEY "Into The Night" (Megatorce/Atlantic) 87/11 (77/20)

Adis including WBTR, KOME, WRAL, WTUE, KGGO, WLAV, KEZE, WBLA, WBUE, Heavy S, WXRK, WXLC, WHCN, KWC,

KNAC, KTAL, KWHL, KROU, Medium SS including WBAR, WMEW, WDVE, WHJY, WKLS, KTXQ, WLLZ, WGFM, KSHE, KBPI.

MOVES 43-442.

\*\*OUTFIELD "Since You've Been Gone" (Columbia) 85/85 (0/0)

Adds including WXRK, WQFM, KBPI, KUPD, KZAP, KGB, KRQR, WPYX, WCCC, WHEB. Heavy 14 including WHJY, WEBN, WRIF, WZZO, WERE, MUZZ, KUPC, WKLS, KITXQ, WSHE, WLUP, WLVQ, WLLZ, KYYS, KQRS, Debuss at #38.

WLVV, KTS, KUHS, Debus at #38
HEART "Who Will You Run To" (Capitol) 72/72 (0/0)
Adds including WDFM, KLOS, WCCC, WOUR, WKRR, WDIZ, WRXL, KISS, WXV, WRQK, Heavy 23 including WMMR,
MLS, WLDE, KUPS, KGB, KROR, WPDH, WAP, KILO, Medium 47 including WNEW, DC101, WKLS, WSHE, WLVQ,
KYYS KORS, KZAP, WPYX, Debus at #36.
Y43 ""Contaglous" (Getten) 70/12 (58/16)

nayous (venen) funz voord) ng KSHE, KBB, KMJX, KBAT, WIXV, KEZE, KFMZ, WZZQ, KWHL. Heavy 4: KISS, KNAC, WGIR, KATP. Medium I WLLZ, WQFM, KBPI, KLOS, KUPD, KRQR, KOME, WHEB, KLAQ, WDIZ. Moves 59-54.

43 inciding WILLZ, WUFM, KIEPI, KLOS, KUFO, KHUR, KOWE, WHEB, KLND, WDIZ, Wores 595-94.
CULT "LII" Devil" (Sire WB) 5719 (482/5)
Adds Including WBYR, KYYS, KGB, WEZX, KMOD, KDJK, KEZE, WBLM, KOWB, KTYD. Heavy 7 including KRXO, KNON,
WPAP, KILD, KZEL, KNACA, Medium 49 including WWW, WKIS, KTXO, KROD, KUPD, KZAP, KROR, KOME, WAAF, KISS.

Moves 58-46.

WORLO PARTY "All Come True" (Chrysails) 55:6 (63:/11)

Adds KBAT, WKGR, KKD, KNX, WMGM, WGIR, Heavy 7 Including KBCD, KROQ, 91X, KGB, CHEZ, KRNA, Medium 48 including wNRW, KUPD, KOME, wHEB, WOUR, WRFR, KIAQ, WKRR, WINZ, WKQD, Moves 52-50.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 82:31 (31:/31)

Adds including wBCN, WKEW, WHAY, KTQ, WGRH, KROR, KLAQ, WKRR, WIDZ, KDOS, Heavy 2; WXRK, KRNA, Medium 38 including WTV, WSHE, WILZ, KRXQ, WTPA, WIOQ, WHEB, WILZ, WAV, WIZN, Debuts at #58.

UZ "Where The Streets Have No Name" (Island) 537 (Solond) WMR. WLD. WGR. KLOS, KFOG, KROR, WCR. KLOS, KFOG, KROR, WCR. KLOS, KFOG, KROR, WCR. KLOS, KLOS, KFOG, KROR, WCR. KLOS, KLOS, KLOS, KFOG, KROR, WCR. KLOS, KLOS, KLOS, KROR, KROR

MOVES DUL4.

LDU GRAMM "Heartache" (Atlantic) 47/10 (38/4)

Adds KSHE, KSJO, KBAT, KISS, WKGR, KEZO, WOBK, WRKI, KATP, KROU, Heavy 11 Including WHJY, KLOL, KORS, KAZY, KOME, WHCN, WCMF, WIMZ, WAPL. Medium 36 including WNEW, WOFM, KUPD, KZAP, KGB, KRQR. WDIZ, WTUE, KODS, WKKE, Moves 57-52.

WIDE, KUUS, WIXEL MOVES 57-32.

PSYCHEDELLF CHRS "Shock" (Columbia) 44/3 (41/11)
Adds, WILZ, KYYS, WIRK! Heavy 7: WBCN, WLIR, KTXO, WXRTY, WHFS, WMRY, KTCL. Medium 29 including KBCO, KROQ,
91X, KRDR, KOKH, WCCC, WLAY, KEZO, KJOY, KLO. Debuis at #60.

### **NEW & ACTIVE**

STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 52/20 (34/33)
STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 52/20 (34/33)
STEVE EARLE & THE DUKES "I Ain't Ever Satisfied" (MCA) 52/20 (34/33)

Adds Including KROR, WCCC, WCMF, WAPL, KICT, KFMZ, KFMQ, KFMF, KTYD. Heavy WLUP, WLLZ, WQFM, KORS, WHFS, WHEB, WIMZ, WIXV, WXKE.

W.D.F. WILL, WEFM, CUIPS, WIFE, WIEW, WINZ, WAY, WARE

AGES OTO: KLOL, KBP, WEFE, WEZ, KWC, WINZ, KBA, KTVD. Powers 1. Heavy 3: KISS, KNAC, KTAL. Medium 24

including WABA, WHEFW, KZEW, KHSF, KGB, WCC, KPOI, KWHE, KOZZ.

including WBAB, WNEW, KZEW, KSHE, KOBB, WCCC, KPDI, KWHL, KOZZ.
JUHH HIAT "Thank You Gil" ("ABM) 43/12 (32/18)
Adds including KZEW, WDHA, WAOX, WZYC, WFYV, KMJX, WMAD, WIZN, WRKI. Heavy 1: KZEL. Medium 34 including
WNEW, WHJY, WXTT, WILZ, KBOC, KFOQ, KRODK, WOUR, WKRR, WILAV.

STAN CAMPBELL "Years Go By" (Elektra) 38/2 (37/11)

Adds: WTPA. WMGM. Heavy 4: KFOG, KMMX, KRNA, KGRO. Medium 22 including WQFM, KQRS, KZAP, KRQR, KOME,

WithS, Wilma, NILO, NTMF.
JOHN FARNHAM "You're The Voice" (RCA) 37/0 (37/3)

Powers 2 Heavy S Including CHOM, CHEZ, KILO, KROU. Medium 23 including KSHE, KFOG, WPYX, WIMZ, WLAV, KJOT,

KKOJ, KOJK WZN. WRKI.

DANNY WILSON "Mary's Prayer" (Virgin) 34/2 (33/5)

Leave A including WLIR, KTCZ, KMMX, KGRO, KRQU. Medium 21 Including WBAB, WLUP.

DANTI WILSUN min., 1 Heavy 6 including WLIR, KTCZ, KMMA, NUML, NONE, NONE, NUML, AND AND CHARLES WILLIAM CONTROL NEED, KEZO, KICT, KKDJ, WIZN, WBLM, KRNA
FROZEN GROST "End of The Line" (Malantic) 29/20 (9/2)

WTDA WHER WAAF, KATT, KEZE, KFMF, KOZZ, KTVD, Heavy 2: 0107, KZEL, Medium 20 including

WORTH, KBU, O.ZAF, KTOU, ARUH, KOME, MITA, WORA NAVU, WAMU, JOHN ASTLEY "Jame's Getting Serious" (Allamitol) 294 (22/1) Addis KOME, KDUK, WOOJ, KSOY Powers 2, Heavy 9, WBON WILR, KROOJ, KFOR, KROR, WMAD, WMRY, KZEL, KROU, Medium 16 in-Guing Worth, WXRT, KBOO, 91X, WHISE, WHEB, WBRU, KBER, KTYO

Medium to including wests, Man., Association (WB) 26/7 (20.5)

Adds WCCC, WHCN, WEST, KATT, WKCZ, KMBY, KFMZ, Haavy 6, WTPA, WPLR, WAAF, WIMZ, KRNA, KTYD, Medium 196

Adds WCCC, WHCN, WEST, WALT, WKCZ, KMBY, KFMZ, Haavy 6, WTPA, WPLR, WAAF, WIMZ, KRNA, KTYD, Medium 196

Adds WCCC, WHCN, WEST, WALT, WKCZ, KMBY, KFMZ, Haavy 6, WTPA, WPLR, WAAF, WIMZ, KRNA, KTYD, Medium 196

Add WCCC, WHCN, WEST, WALT, WKCZ, KMBY, KFMZ, Haavy 6, WTPA, WPLR, WAAF, WIMZ, KRNA, KTYD, Medium 196

Add WCCC, WHCN, WEST, WALT, WKCZ, KMBY, KFMZ, Haavy 6, WTPA, WPLR, WAAF, WIMZ, KRNA, KTYD, Medium 196

Add WCCC, WHCN, WEST, WAST, WKCZ, KMBY, WRAT, WKCZ, WKZ

including WHAY, WEBN WILLZ, WURM, WCMP, WCMP, WLDE, KNOU, KAIP.

10 "NO Love Isos" (SquawkPolydor) 248 (1544)
Adds KOME, WHFS, WHTE, KWIC, KMOO, KDJK, WOBK, KRQU, Heavy 0, Medium 15 including KTXO, WLLZ, KBCO,
KRXD, KZAP, KROR, WTPA, WESZ, WILNZ.

MONTROSE "Game Of Love" (Enigma) 24/2 (23/5)

HEART "Bad Animais" (Capitoi) 21/20 (0/0)

Adds including KMBY, KLPX, WRUF, KSOY, KFMF, KOZZ, Heavy 6: WDVE, KROR, WTPA, WAPL, KMOD, KNAC. Medlum 12 including KLOL, KOME, WDHA, WAQY, WZEW, KFMG, KKDJ, KDJK. WRKI.

FIRE TOWN "Carry The Torch" (Altantic) 21/10 (11/11)

Adds: WNEW. WOFM, KROR. WZZO, WKLC, WEZX, KZEL. WOBK, WMGM, WRKI. Heavy 2: WXRK, WMAD. Medium 10 including will IIP WXDT WHER KKYY, KATE VA

including NLPF, WARH, WHEN'S RKCY, KAIP, KTCL.

GEORGIA SAFELLITES "THE WISH OF LOVE" (Elektra) 20/17 (3/2)

Adds including KLOL, WHER, WFPV, WKOZ, KICT, KILO, WHRI, KOZZ, Heavy 1: KISS, Medium 14 including WKLS, WILZ,

KZAP, KOME, WTPA, WONE, WHOK, KEZO.

VQ2 "Trip Through Your Wires" (Island) 19/2 (18/3)
Adds: WRLC, WOBK, Heavy 8 including WLPP, WXRT, KFDG, KRQR, WAAF, KILO, KZEL. Medium 10 including WBYR,
WBAB, KTXD, WGTR, 91x, WBRID, WVTR, KOZZ. AGOS MARAGE RIX, WBRU, WWTB, KOZZ.
SHY "Break Down The Walls" (RCA) 18/3 (15/2)

KNAC. Medium 7 including WLLZ, KGB, WEZX, KISS, KATP, KROU.

ROUS APPLY "Ain't It A Sin" (Atco) 1676 (6/0)

Adds including WHJY, WCCC, WEZX, WAQY, WAQX, KWIC, WDIZ, KISS, KSQY, Heavy 0, Medium 6: WBCN, WBAB,

WKFM, WOBK, WMGM, KATP,
JUDE COLE "Like Lovers Do" (WB) 14/2 (13/5)

Medition 12 Including KZAP, KFOG, KWIC, WTUE, KODS, KKDJ, WMGM, KATP, KFMF Adds WTPA, KOIK, Heavy O, Medium 12 including KZAP, KFOG, KWIC, WTUE, KQDS, KKDJ, WMGM, KATP, K MARSHALL CRENSHAW "This is Easy" (WB) 1314 (9)9) Adds: WNEW, KBCO, WDHA, WRIK, Heavy O, Medium B including DC101, WHFS, WMAD, WIZN, WWTR, KZOO,

# **AOR ALBUMS**

### MOST ADDED

STEVE EARLE AND THE DUKES (19) GEORGIA SATELLITES (16) SUZANNE VEGA (12) ACE FREHLEY (11) FIRE TOWN (10) IQ (9)
DZZY OSBOURNE/RANDY RHOADS (9) CULT (8) LITTLE STEVEN (8) BRUCE COCKBURN (8)

### HOTTEST

HEART (70) BEVERLY HILLS COP II (59) TOM PETTY... (59) FLEETWOOD MAC (59) BRYAN ADAMS (49) **DAVID BOWIE (27)** CROWDED HOUSE (25) LITTLE AMERICA (16) GREGG ALLMAN BAND (14)

### **NEW & ACTIVE**

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 22/10 (12/12)
Adds. WNEW, WOPM, KROR, WZZO, WKLC, WEZY, KZEL, WOBK, WMGM, WRKI. Heavy 2: WXRK, WMAD. Medium 11.
including WLLP, WXRT, 91X, WHES, KKCY, KATF, KYCL.

INDIGING WILDS, WARTS, 976, AND ST. NOTE: NOTE:

SHY "Excess All Areas" (RCA) 18/3 (15/2)

SMT "Extens An Area of the Name of the Nam

CHARTS - Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), less (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's mostreported tracks is listed in parentheses.

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR re-

MOST ADDS - This week's most added records,

HOTTEST - This week's records receiving the most power reports.

# REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner

Symbols

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or tight).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -

1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

### EAST

СНОМ/М

(514) 935-2425

PD: ROB RMAIDE MD: BENOIT DUPRESNE

### PARALLEL ONE

PD: TOM EVANS

PRI TON ...

BATT JOINT SHEET

FO. BOB WALDS

STATE TO OFFICE OF THE STATE WLIR/Long Island (516) 485-9200 PD: DENIS MCHAMARA APD: LARRY "THE DUC

VALUE OF THE PROPERTY OF THE P (617) 266-1111 PD: OED FPUS MD: CARTER ALAM

MANY
THE STATE
T

PD: MIKE BENSSON APD: CAMBLYN WPSSET Heavy CRONDED HOUSE U2(M) TRUTH, RRYAN ADAMS(M) TON PETTY(M) DAVID BONIE(M) BEVERLY RILLS COP HEART(M) BEVERLY HILLS COPHEART(A)
LITTLE AMERICA
BON JOY!
FLEETHOOD HAC(M)
Medium
DAN FOGELBERG
JON ASTLEY
FROZER GROST
GWAR & THE HOWLERS
ROGER MATEAS
STAN CAMPRELL
MHITZSNAKE
HOSTROSE
HOSTROSE
HOSTROSE
HOSTROSE
HOSTROSE
HOSTROSE
HOSTROSE
HOSTROSE

STAN CAMPREGIA
MITERIARE
MASON REFINE
MASON

WXRK/New York (212) 750-0550 PD: PAT EVANS ASST PD: BOS KRA

Reavy DESCRIPTION OF THE PROPERTY OF

DC101/Washington (202) 826-9932 DC DESTRUCTION OF CAPT OF

MARY YEAR BAND BAYE GREEN ALLIAN BAND BAYE GREEN FOR THE PROPERTY OF THE PROPE

(215) 561-0933

ONE TWO STORY

THE STATE OF THE STORY

STATE ADMS

FIRST TOO BETTE

CONTROL OF THE STATE

CONTROL OF THE STATE OM: TED UTZ HD: ERIN RILEY

Q107/Toronto (416) 967-3445 (412) 937-1441

PD: RESCHEL MD: ANTHONY ALI MD: ANDY PROST Heavy CROMDED HOUSE(H Name of the control o COMP. PROPERTY OF THE PROPERTY

WHJY/Providence (401) 438-6110 PD: KEN CARSON APD: GLENN STEMAN

THE WAY ADME STATE AND ADMEST STATE AND ADMEST STATE AND ADMEST STATE AND ADMEST ADMEST AND ADMEST AND ADMEST ADMEST AND ADMEST ADMEST AND ADMEST ADMEST AND ADMEST ADMEST ADMEST ADMEST ADMEST ADMEST ADMENT AND ADMENT ADMEST ADMENT ADMENTAL ADMENT ADMENTAL ADMENTAL

VP/PROGR: DAVE RRO

VP/PD: BOB BUCHMANN MD: RALPH TORTORA

USAND MONETAL COMPANY OF THE PROPERTY OF THE P

Seavy HEART(H) CODIE HONEY GENESIS BRUCE HORNSBY CROWDED HOUSE WARREN ZEVON MARREN ZEVON
U2
FLEETHOOD MAC
LITTLE AMERIC
DAN FOGELBERG
SUCANNE VEGA
MEI TEANAE (N)
BRYAN ADAMS
STEVE MINHOOD
EUROPE
Medius
8 ROGER MATERS
GUTTELED
10 FROZEN GHOST

PARALLEL

WPYX/Albany (518) 785-9061

OM : ED LEVINE ASST PD: ANDI

TWO

PD: GENE ROMANO HD: RICK STRAUSS

Heavy 

WCCC/Hartford (203) 233-4426 PD: HARVE ALAN

THEORY UNILLS COP HEART IN THE STORY HEART IN THE STORY HEART IN THE STORY HOUSE SHOWN AND HOUSE H COLT
DAN POGELBERG
Medium
ROGER MATERS
OUTFIELD
Light
STEVE EARLE
ENVY
STEVE JONES
FARRENHEIT

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUFFHAN ASST PD: CHRIS JAM

POLIST AND PARA STATE AND PARA STATE PRO COST JUNE 1 PARA STATE AND PARA STATE AN

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS

POL DOD BITTHESS
MORE FOR ACCOUNTS
MORE FOR ACCO

WAAF/Worcester (617) 752-5611

PO COMOR SATER

THAY

BETAN JAMES IN

BATTO ROUSE IN

TO STATE ROUSE IN

TO STATE ROUSE IN

TO STATE ROUSE IN

TO STATE ROUSE IN

THE COMPONING THE

TO STATE IN

THE COMPONING THE

TO STATE IN

THE COMPONING THE

TO STATE IN

THE COMPONING THE

A COMPONING THE

PD: STEVE BECKER APD: BRIAN ILLES ADD BRISH TILES

NEARY
UZ(M)

SEVAN ADMINISTR

BEYAN ADMINISTR

TOS PETTY(M)

DAVID BOWLE (M)

FOR PETTY(M)

ROBERT CLAY BAND

SEVERAL BAND

FORE MOLE

FORE MOLE

LITTLE STEVEN

RICHARD MARE

TOSE MOLE

TOSE MOLE

FORE M

PD: JOHN GRIFFIN MD: CHRISTINA WHFS/Annapolis

(301) 263-1430 PD: DAVID BINSTEIN HD: BOB SHOWACRE POI INABROWN CHARACTER
BROWN CHARACTER
BEAUTH CHARACTER
BLE-MI
DAVID ROUTE
CURE
RATE
BROWN CHARACTER
BROWN C

a IQ a PETER & THE TEST a RIPSWAY a GUR FAVORITE BAND VP/GM; BOS LINDES

(401) 272-9550 PD: RURT HIRSCH MD: ALISON STEMAN POIL

MEANY
CRAMEN HOUSE CONTINUE CONTIN

WHER-EM/Portsm

(603) 436-7300 PD: JEFF LEFT PO. 107 LETT

NO OTHER CAMPET

HOAVY

TOR FITTY

MITESMAN FILL

MITESMAN MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN

MITESMAN CHEZ/Ottawa (613) 583-1919 PD: STEVE COLWILL HD: GREG TORRINGTO

REAVY Reavy
BRYNN ADMS

OF THE PROPERTY OF THE PROPE

(716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

FLEETMOD MAC BOSTON UNIVERSITY OF THE STATE AND TESTA FROM BOST GINES IS JINKS LITTLE AMPRICA BEVERLY HILLS COF-MENTER AND STATE FOR FARLE A STEAK FARLE AND THE STATE S

WIOQ/Philadelphia (215) 667-8100 CO-PD: HELEN LEICHT

NEWLY
NEWLY
VIRINITA
NEWLY
VIRINITA
DAVID ROMER(H)
CHOWDEN HOUSE (L)
CHORDEN HOUSE (L)
HEART
HEART
SILANIE VEOA
SILANIE VE

WPLR/New Haven (203) 287-9070

WHTE/York (717) 266-6606 PD: MIKE ONDAYKO

THE OWNER OF THE OWNER OF THE OWNER OWNER

WAQY/Springfield, (413).525-4141 MA

PD: BRIAN HALE HD: JOE HARING PU. SOE HARIMHO. JOE HARIMHEAVY
LITTLE MARRICA
LITTLE MARRICA
LITTLE MARRICA
LITTLE MARRICA
FLEETMOOD MAC
FLEETMOOD MAC
FILLS COP
STEPTE WINMOOD
TESLA
MAGNUM
M

ASST PD: DON BERN ASST HD: IVAR HANILTON PD: STEM SCHANTZ THE STATE SHOOTS THE STATE STA 

PARALLEL THREE

PD: PETER HIRSCH WBLM/Portland (207) 783-2065 ON: JOSE DIAZ

WOUR/Utica

(315) 797-0803

HAD TON STARP

\*\*BANY PREMISE YELLS COP
BON JOYS
BENEALY MILLS COP
BON JOYS
BON JOYS
BON JOYS
BON JOYS
CAPPED ALLENS SHOP
TON DEFTY
BON BON BOND (M)
PETER MOST
SULAMINE VEGA
BON BUPPIES
SULAMINE VEGA
TON BUPPIES
LEETHOOD MOST (M)
DAN FOODE, MERG
LEGHERO
BON FOODE, MERG
LEGHES
LEGHES
LEGHES
LEGHES
LEGHES
BOOKEM MATERS
LEGHES ON 3 JUNE.

THE STATE OF THE ST

WF7Y/Scranto (717) 961-1842 PD: DAVE LONDON

PD ; JOIN COOPER HD; BOB WELCH NAMY
U2
FLEETWOOD MAC
BYYAN ADAMS
SUJANNE VECA
SUJANNE VECA
HEART
CRAWMED HOUSE
WARREN ZEVON
RICHARD MARX
A BOUTE MATERS
A BOU

PD | STEVE CORMITS Heavy

WAQX/Syracuse (315) 472-0200 PD: SIMON JEPPRIE HD: LORBAINE RAPP

MOI LORRAINE RAPP
BRAYN
BRYNN ADAMS
UP
TON PETTY
TON PETTY
TON PETTY
TON PETTY
TON PETTY
TON MAC
LITTLE MREPICA
PETER NOUL
BEVERLY HILLS COP
ROSERT CRAY SAMD
PATTY SAYTH
MOT LITY CRIE
ROTLEY CRIE
ROTLEY
ROTLE

WKI C/Charles Huntington (304) 722-3308

OH : BRIAN KRYSZ APD : DUANE DOHERTS  WMGM/Atlantic City (609) 641-1400

> Heavy TOH PETTY THE ATT OF THE STATE OF THE STA

PARALLEL ONE

PD: BILL PUGH HD: BETH WILLIAMS

THE PETT ( H)

LITTLE MERICA
LITTLE MERICA
TRITT

KLOL/Houston (713) 526-6855 PD: BICK LAMBERT HD: HARVEY KOJAN

THE STATE CONTROL OF THE STATE OF THE STATE

WWTR/Ocean City (301) 289-4545

PD: SKIP ISLEY KD: JENNY GIPE POI W...

Bacy

I have

I LEEPMOD NAC(M)

TRITI

FUETH FOR

REVERT HILLS COP

NOW SETTY (M)

BON SOUTH

RES SPEZIONACOM

LITTLE WHIPLOW

OFFICE AND SPEZIONACOM

LITTLE WHIPLOW

OFFICE AND SPEZIONACOM

OFFICE AND SPEZIONACO

(203) 775-1212 ON: BOB ROCAR APD: RAY GRAHAM

APPL RAY GRAHA
Heavy
TON PETTY
JOH PETTY
DAYID BOWIE
HEART(H)
BEVERLY HILLS:
FLEETHOOD MAC
BOCK & HYDE
PETTR MOLSE
CROWDED MOLSE

PD I AL BRANCA

(603) 625-6915 PD: JON ERDANL 

TRUTH
PETER MOLF
CROWDED HOUSE
YET
TESL
TYST
TESL
TOTAL
TOTA a CULT

WGIR-FM/Manchester

SOUTH

KZEW/Dallas (214) 748-9898

PD: DENNIS ANDERS

New YORKSHIP
ONTO SOME (IN)
ONTO SOM

WYNF/Tampa (813) 228-6090

THE CHAPT CHEEP TO CHAPT CHEEP TO CHAPT CH

PD: ANDY LOCKSINGE ASST. PD: REDBEARD ASST. PD: MEDBEARD
Meavy
BRYAN ADMISS(H)
BRYAN ADMISS(H)
BRYAN ADMISS(H)
BRYAN ADMISS(H)
BRYANDELIC PURS
SURANNE VECA
BRANTE VECA
HEART
MEANT
WENT HOWERS
FLETHOOD MAC(H)
BRYANDELIN HILLS COP(H)
UZ [H]
MITTESHARE(H)
B. E. M.
B. E. M.
G. COPTING CREM
COUTH ISC.

WGTR/Miami (305) 759-4311 PD: BILL WISE

BRYAN ÁDANSIN E BON JOVI DON JOVI DON JOVI DON JOVI DON JOVI DON JOVI DON JOVI RECENT DON HOLE RECENT ON HOLE RECENT HOLE BROWN FRITTING DON JOVI DON JOV

Continued on next page

WWCT/Peorla

(309) 674-2000

MEANY UT THE PETTY HILLS CONTROL TO THE PETTY HILLS CONTROL THE PETTY HILLS CO

WKQZ/Saginaw (517) 895-5115

PD: PAUL CHRISTY ASST. PD: DAVID

Heavy
U2(H)
FLETT-MOD-NECT HI
FLETT-MOD-NECT HI
FLETT-MOD-NECT HI
BOWERLY HILLS COP
HEART(H)
LITTLE MESICA
FRITT-MODEL HILLS COP
HEART (H)
LITTLE MESICA
FRITT-MODEL HILLS
FRITT-MODEL
FRITT-MOD

KMOD/Tulsa (918) 664-2810

PD: JIM JONES MD: JOHN POSTER

## **REGIONAL AOR ACTIVITY**

PARALLEL

WLUP/Chicago (312) 440-5270

ON I GREG SOLK

NO. DOWN SALES ON SAL

ONE

### SOUTH (Continued)

### WSHE/Mlami (305) 581-1580

OM: CHARLE KENDALL PD: MICHAEL DALFANZ

MANY SERVICES OF S

### WNOR-FM/Nortolk (804) 623-9667

(Bung Dan-moun)

TO PROFE TO SEN EXCESS

FROM STATE OF THE STATE OF TH

### PARALLEL TW/O

### (409) 842-2210 PO: TED GARLAND

TO THE RELEY

TOWN PETTY (H) OF TOWN PETTY (H) OWN PETTY (H) OWN

ND. LEX STALEY
TOS PETTY
HEART TOO MAC
HEART a PROZEN GMOS: a IO a ENVY a OZZY OSBOURNE a GEORGIA SATELLITES PDI JUM

THE CAPPS

THE STATE OF THE STATE O

## PO: BOS CHRYSLER

NO. MANY LONDON

NAME OF SOME PARTICLE AMERICA
TRUTH
BEVERLY NILLS COPTON PETER
CROMEDE HOUSE
FICHARD MANY
MATRICE
MARROL ZEVON(L)
LIGHT
L

### WZYC/Cosstat North Carolina (919) 728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER MD. ROBEN MOTCHIZE

MALEY
U2(R)
HEART
HEART
ROWNEDO MC (M)
COMMOD MC (M) KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER HD: ELISE VANDES

POLITA FORMATION OF THE POLITA

KLAQ/EI Paso (915) 544-8864 ON : NAT LAMP

Heavy TOH PETTY 

PD: FRANK HALL MD: JOHN ROBINS Reany BOCK & HYDE LITTLE AMERICA CROWDED HOUSE HASON BUFFNED DAVID BOWTE HEART BRYAN ADAMS(M) TOM PETTY(H) FLEETHOOD MAC(M) UZ(H) GREEG ALLMAN BAND TRUTH WRDU/Rateigh (919) 782-1061 OM /PD: REN BALL MD: BOS WALTON TRUTH
Hedius

MARRIN IZVON
CUTTING CRIM
NUTTING CRIM
NUTTING
NUTTING
TON KIMMEL

OM (FD: InHEAVY
U2 (A) MUD BOM MALTON
HEAVY
U2 (A) MUD BOM MALTON
BETWAN ADMIS (H)
DAVID BOM PETTY (H)
TRUTH
FROM PETTY (H)
MALE DAVID BOM PETTY (H)
REVER LAY TILLES COP
REVER

WFYV/Jacksonvilla (904) 642-1055

PD: BRIAN TAYLOR

WIMZ-FM/K noxville (615) 525-6000

PD: JOHN LARSON MD: HIKE CAPPS

WKGR/West

Palm Beach (305) 655-2308

PD: TOM STEVENS APD: HIKE PYAN

POI DO.
APO, HINE PR.
HEAVY
HEAVY
HEAVIS HILLS COP
DAVID MONTE (MI
CAMPION HOUSE

FLETHMON MAIN
HOUSE

WDIZ/Orlando (305) 645-1802 PD: RAD MESSIC

GREGG ALLMAN BANK TOM PETTY(M) CREDG ALLEY TON PETTY (H)
D21H1 E MERICA
TON PETTY (H)
D21H1 E MERICA
LIFETMOON MACHIN
GROSSIS
STEVE MINNOOD
BY NAN ADAMS
MACHINE MACHINE
MACHINE
MACHINE
STEVE MINNOOD
BY NAN ADAMS
MACHINE
ASTEVE JONES
TON FROMEL
LIGHT

STEVE JONES
TON FROMEL
LIGHT

STEVE JONES PD: BRUCE WHEELER MD: JOHN AMBERG P.D. JOHN ANDREW.

NAME OF THE PROPERTY OF T

WTKX/Pensecola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE Heavy EVERLY HILLS COP BEVERLY HILLS CUR HEARY(M) TOM PETTY(M) TOM PETTY(M) FLEETMOOD HAD (M) UJ(M) BEYAN ADAMS(L) DAN POGELBERG RICHARD MARX TRUTH Madium BOGER WATERS Light

WOOJ/F1. Myers (818) 275-9487 PD: PAT DEISCH HD: STEVE AVERY

HE: STEVE AVERY

BEARY
UZIMI
PLEETMOOD MACILI
LITTLE AMERICA
BEVERLY MILLS COP
AMERICA
BEVERLY MILLS COP
AMERICA
BEVERLY
MILLS
BEVAN ADAMS
LIGHT
UMSTESSAME
ACE FREHLEY

(912) 897-1529

HD: VIRGIL THON Heavy TOH PETTY(M) TOP PETTY MI
U2(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FLEETHOOD MAC(M)
FROTH
FR

KMJX/Little Rock (501) 224-6500

HD DAYD ALDAS

Meany
USING ILL
USING PD: TOH MODE HD: DAVID ALL SHOULD CONTROLLED SOUTH HILLS SOUTH HILLS

### (512) 474-6543 PD: HOWIE CASTLE

MD RELLIE COMMARKY
U 1783

\*\*ELECTHOOD MAC (M)
BEVERLY HILLS COP
BEVERLY HILLS COP
BEVERLY HOLLS COP
BOAND ANALYM
HOART (H)
HOART (H)
TRUTH
AND BOAND
AND

WZEW/Mobile (205) 432-0102

PD CATT STONE

PO CATE STONE
BRAYEN
MEART (A)
REVERTY WILLS COP
ON PETTY(A)
PLEETMON MUC(L)
REVERTY MAN ADMISSION
FLEETMON MUC(L)
REVERT MONESTED
FLEETMON MUC(L)
REVERT MONESTED
FLEETMON MUC(L)
REVERT MONESTED
FLEETMON MUC(L)
REVERT MONESTED
REVERT

KRAT/Oriesse

(915) 563-2121

OM: CLARK RYAN PD: JEFF CARROLI (FROZEN)
HEAVY
BRYAN ADAMS
LITTLE AMER!
DAVID BOWIE
HEART
TOM PETTY

TOR PETTY
U2
GREGG ALLMAN R
TRIC CLAPTON
PLEETHOOD MAC
CROMDED HOUSE
RICHARD MARX
HASDN RUFFNER
BEVERLY RILLS
PATTY SMYTH
RED SPEEDMAGON
TRUTH BOCK & HYDE Redius Light

MERRY

WASHINGTO INC.

MEANTHOOD INC.

BEYEN ADMIS[N]

COMMIDD INC.

BEYEN ADMIS[N]

COMMIDD INC.

BEYEN ADMIS[N]

COMMIDD INC.

BEYEN ADMIS[N]

COMMIDD INC.

BEYEN ADMIS[N]

TESTA

AUTOCRAPM

MALTOR INTERES

ADMIS MUTTHER

AMERICAN

TESTA

THE STEURIN

THE STEURIN

THE MEDIS

THE WKQQ/Lexington (606) 252-6694 (608) 252-6694
PD. PETER DELLOHO
ND. STACT YEZTON
HE STACT YEZTON
HE STACT YEZTON
HE STACT
HE

(502) 589-4400

WKDF/Nashville 615) 244-9532

615) 244-9522

D. JUDY WENTY
ASST, PD: DAWID
(FROZED) SAMD
(FROZED)
(FROZED) SAMD
(FROZED)
(FR

WORZ/Orlando

(305) 788-1400

PO: ALAN EDWAND

Meavy TY(L)

102(a)

MAAY

MEASY

MANUAL MEASY

MANUAL MEASY

MANUAL MEASY

PR: DAVID GROSSMAN

Heavy
U2
FEETHOOD HAR(M)
HORSET CHAY MAND
HORSET CHAY MAND
HOATTH'
HORSET CHAY MAND
CHOMMED HOUSE
TON PETT(M)
R.E.M.
Hadius
A BRYNN ADAMS
A OUTFIELD
A WHITESHARE
A MCE FRENLEY

PD: JINHY CHRISTON

Heavy TOH PRITY WHITESNAKE HEAPT(H) TESLA RRYAN ADAMS HOTLEY CHIE[H] BEVERLY HILLS COP

Heavy

TAT ME STEVEN
TAT ME DIES STEVEN
A DOUBLE TROMER
SUTUTION
SUTUTION
DOUBLE TO DOUBLE
TO DOUBLE TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO DOUBLE
TO WRUF-FM/Gainesvi (904) 392-0771 PD: HARRY GUSCOTT

PARALLEL

THREE

KATP/Amarillo

(806) 374-1637

Heavy

PD: JACK RANDALI

PO I MANDA MENUN SADAM TYLTH BRAYN ADAMS (H) FARRENHEI T FLERENDO MAC LITTLE AMERICA AICHARD MAC TON PETTY (H) THUTH HISTORIAN A CALLED COUNTY OF THUMB OUT TON THUMB OUT TO THE AICH BOOKE MATERS Light PD: DUKE MEYER MD: KEITH TAYLOR REITH TAYLOR
REPORT HELLS COP
UZ(M) SEVERILY HILLS COP
UZ(M) UZ(M) HE TOP
OVER THE TOP
CARCO ALLIMAN BAND
HEART(M)
BRYAN ADAMS
FLEETHMOOD MAC
BON JOUL
CROMBED HOUSE
TOR PETTY
EDDIE MONEY
Hedium

(513) 871-8500 PD : TOM OWENS MD: TONY TOLLIVER

PD: LEE MOY HANSEN ASST PD: JIH MOBINSON POLITOR JIM
NOCE THE STATE OF T

WWWV/Charlottesville

(804) 971-4057 PD: JAY LOPEZ (FROZEN) Heavy TOM PETTY FLEETWOOD MAC THE PERSON PACE OF THE PERSON ADDRESS OF THE

(808) 747-1224

PD, CANY WIFEE

PD, CANY

PD,

KTAL/Shrevepor (318) 425-2422 GM: TED FERGUSON ND: BRIAN HILLER OF THE WILLIAM MIDWEST

WXRT/Chicago (312) 777-1700 PD: NORM WINER MD: LIN-BREMMER

NEW TO SHAPE THE MAN THE STATE OF THE STATE

PATTER MOJ.F
INTS
FIRE TOWN
STEVE EARLE
DANNY WILSON
BOUTFIELD
ROGER WATERS
HASON RUFFNER
Light WFRN/Cincinnet

MDI TONY TOLLIVER
Heavy
GREGO ALLMAN BAND
UZIM)
VZIM)
HEART
EDDIE MONEY
CRENDED HOUSE
BEVERLY HILLS COP
BYVER ADMASIMI
MARREN LEVON
TON-PETTY
LITTLE AMERICA.
BON JOYL
OUTFIELD
Heddius
ROCK & HYDE HEARS
MAGIUM
ROCK & HYDE
A OMAR & THE NO
FARRESHEIT
RICHARD MARK
FROZEN GROST
HASON RIFFNER
Light

FOIL LEE PARAMENTAL PRODUCTION OF THE PARAMENT AND THE PA PD: LEE RANDALL.

WI I 7/Detroil (313) 855-5100

PD: DOUG PODELL APD: JIM PEMBERTO APO 11M PEMBERTO
BARYA RAPAS
BERTAN RAPAS
BETTAN RAPAS
BE

SUZANNE VEGA SHY MOTLEY CRUE TRUTH JON BUTCHER JONN HIATT ANDY TAYLOR AUTOGRAPH DAN FOGELBERG

DAN POGELBERG
10
PRINCE'S TRUST...
PRINCE'S TRUST...
PRINCE'S TRUST...
PRINCE'S TRUST...
LITTLE STEVEN
HASON BUFFNER
STEVE CARLE
FABRENHEIT
YAT
WAREN ZEUN
OMAR 4 THE HOMLER
DUFFY KING
GUTFIED.

WRIF/Detroit (313) 827-9505 PD: MICHAEL MAYE  KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMES ND: SKID SOADIE

LITTLE AMERICA PARENTE AMERICA PROPERTY AMERICA PROPERTY

KORS/MI (612) 545-5601 PD: DAVE HAMILTON HD: JOHN LASSMAN

PD 1 DAY DAY INVESTOR

TO SOME LASSINAM

INCASTNE STATE STAT

POI JOSE REULE P.

HEAVY
VILLETHOOD NACIH
HEAT
POINTE NACIH
POINTE NACIH
ROMAN
NACIH
NACIH a PROZEN GHOST a JOHN HIATT a TON KINNET

K\$HE/St. Louis (314) 621-0095 WQFM/Milwauker (414) 278-2040 OM: RICE BALIS PD: GREG AUSHAM APD: CHIP HOBART

APD: CHIP PHENNIS
HEAVY AND AND STRAN ADAMS
TON PETTY
U?
TON PETTY
U?
HITTON OME
BURDOR
HITTON OME
LITTLE AMERICA
FEELA
LITTLE STEVEN
TRUTH
BOSTON
BUSTON
BU Heavy US GENERAL SAME SET AND AND SET AND AND SET AND AND SET AND AND SET AND FICULATION CAND CONTROL OF THE PROPERTY OF THE

(218) 728-6421 PO: MIKE KELLER MB WADE LIMMEN
Neavy
US(N)
SI(N)
SI(N)
BEYAN ADAMS(N)
FRETWOOD MAC(N)
TOM PETTY(N)
HEART(N)
GREGG ALLAMA BANI
GREGGE ALLAMA BANI
HOLDER
LOTTE IEL
BOOTE HEL
BOOTE MATERS
TOM KIMMEL PARALLEL

PD: WARD HOLMES APD: MICHAEL MICHELLI

TWO

APD: NICHAEL
RESTY
CROWDED HOUSE
FLETTWOOD MAC H)
OPMERTS
THE THOMPS
RELET HOUSE
RELET HOU WXKE/Ft. Wayne (219) 484-0580 PD: RICK WEST HOL JETSON

Heavy
FROZEN GHOST
FLEETHOOD MAC
GARGG ALLHAN BAND
LITTLE AMERICA
HEART
SEVERLY HILLS COP
JOHN BOOK
MACHINE
MACHIN

WAPL/Appleton Green Bay (414) 734-9226 WLAV-FM/Grand Rapids (616) 456-5461 PD: DAVE LANGE ACT. PD: BLC.
REMAY PARMI
TON TETTY
UP
BY NA ADAMS
REMAY HILLS
REMAY HILLS
REMAY HILLS
REMAY
FLETHOOD NAC
ROWN BYTCHER
GARY MODE
THUTH
COULDING
HILLS

Reavy 

WROK/Canton (216) 492-5630 WLNZ/Lansing (517) 669-8361

PD: RICK VAN GI PD: HARK RENSON THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER Heavy TOM PETTY(H) WHITESNAKE(M) TESNARE... RT(M) TRLY HILLS COP FLEETWOOD MACES
TRUTH
BRUCE HORNSBY
BON JOV!
BRYNN ADAMS(M)
CROMOED HOUSE
HOTLEY CRUE
FROZEN GHOST
Medium
S POCER MATERS
OUTFIELD

PD: JACK MITCHELL

WXLP/Davenport (319) 328-2541 PO: BILL MARTIN

(513) 224-1501

OP DIR: LARRY MOFF!

UZ STVERLY HILLS COP HEART ALLMAN BAND(M) PARTIAND BROTHERS TON PETTY BRIVAN ADAMS (M) Modius BRIVAN ADAMS (M) LIGHT LORD LIGHT LIGHT LORD LIGHT LORD LIGHT LORD LIGHT LIGHT LORD LIGHT LIG

Se svy

MANY USANTH UU(H)
TOR PERTY(H)
BRIVELY HILLS COP
GONESIS THUR
FLETTOOD NAC
BRUCE HORSEN
Hedius
DAN POGELBERG
CUTTISC CRM
BRIVAN ADAMS Henry PART(M) HOLTERNY COUNTY
HEAVY
HEAVY
HEAVY
HOLTER
HOL

(608) 249-9277 WTUE/Dayton

He evy Re-NY
TO SETTING
THE SETTING
THE SETTING
THE SETTING
THE SETTING
SETING
SETIN PD : TOM CARROLL HD: JOHN BEAULT FO

Meavy
NON JOY
NEAVY
NON JOY
BRYAN ADAYS
FLEETWOOD MAC
HEAT
FLEET WATERICA
RICHARD AMERICA
RICHARD
AMERICA
TON PETTY
TON REPHEL
A TON RE

PO: PAT MELSH

KICT/Wichita (316) 722-5600

PD: RON ERIC TAYLOR MD: PHIL THOMPSON MD, PAILT MORROW

Basery
U2/40)
PROPERTY
MORROW

PREFERENCE (H)
TRUTH
TR

PO : CALL PART DOUGLA-MD. SCOTT DOUGLASS. SCOTT DOUGLAS KEZO/Omaha (402) 592-5300 PD : BILL BRUUN MD: JOE BLOOD

Heavy Line Duty Heavy Line Duty Heavy Line Duty Line Dut WWCK/Filmt (313) 744-1570

WMRY/St. Louis (618) 397-2002 PD: TED HABECK

Heavy FLEETWOOD MAC TOM PETTY FLEEWOOD WALTON PETTY UP TO PETTY UP TY UP (317) 257-7565
TO: NARTY DENDER
PD: JAY BAHER
(FROZEE)
REMAY
GREGG ALMAN BAND
LITYLE AMERICA
GREGG ALMAN BAND
LITYLE AMERICA
REART
TOM PETTY(H)
BEVELY HILLS COP
UTHING
GREGGE GREGGE
GREGGE GREGGE
WEATH
MEATING
MEATING
GREGGE
GREGGE
MEATING
MEATIN

PD : ALAN TAMSON APD: SETAN TURNE

Heavy
BERNET TAUPIN (M)
CHRIS ISSAAK (M)
DANNY MILLOW (M)
DANNY MILLOW

Continued on next page

(313) 744-1570

PO: MARK MILLER
MID. JEFF HOLIRROOK
(FROZEN:)

DAVID BOWNE(H)

FSYCHEDELIC FURE
TON PETTYLE

EDDIZ ROMEY

HEART
CHANGED HOUSE

BETYREAU MILLS COP

BRICE HORNSRY

Medius

Light

WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS MD: JIM STEEL 

## **REGIONAL AOR ACTIVITY**

### MIDWEST (continued)

### PARALLEL THREE

## KRNA/Ceder Repids (319) 351-9300

PD: NAME VOS APD: STEVE KOSBAI Reavy GENESIS TON PETTY CROMED HOUSE HEART BILLY IDOL FLEETHOOD NAC DAN FOCE.BERG REVERLY HILLS COP HURY LEMIS U2 

## KFM7/Columbia

PD CRAIG .

BESTY
TOR PETTY
FROID GROST
HEATTH FROID GROST
HEATTH FROID
BETTA ADMIS
HONOLO
A TATAL
TO THE ATTENTY
TO THE ATTEN

## KQWB-FM/Fargo (218) 236-7900

CO-MD: TY BANKS CO-MD: GREGG STEELE COMPANY AND STREET OF THE STRE

# PD: JACK DANIELS APD: JEFF MICHAELS

ADDIS JEFF NALOMENT (L)
TRANSP CHOST (L)
TROUB PROTECTION (L)
THE PROTECTION (L)
GENERAL ALLAND MADE
FROM HOUSE
THE MOLE

PO TODO HOLMAN Heavy BRYAN ADAMS/L) FLEETHOOD HACLHI(L) FROZEN GROST RED SPEEDWAGON LOU GRAHM MED SEFECT.
LESS CRAMME
U2 (L.)
SICHAMAN MARX
SEMPLY WILLS COMMITTERNAME (L.)
CULT
CULT
CULT
CULT
CHARLE
COMMENT MOUSE
ESIC CLAPFON
Medium
a OUTHIELD LL

TOM REMAIL
A VAT

# WAOR/South Bend (616) 683-5432 PD: GREGG RICHARDS MAPO SUE PRET MANY SUE CONTROL SUE SUE BRYAN BOMS(M) COMMOND SUSSE FROTEN GROST LITTLE MERICA LITTLE MERICA LITTLE MERICA GROST TON PETTY (M) MEDICA WESTER SUE SUE MEDICA LITTLE SUE LITTLE SUE LITTLE SUE LITTLE SUE LITTLE MEDICA LITTLE MEDICA LITTLE LITT

WKLT/Kalkaska (616) 258-2800

PD: DAVE PORTNEY

Heavy
U2(H) DOWLE(H)
POWLE(H)
POWLE(H)
POWLE(H)
POWLE(H)
POWLE(H)
POWLE(H)
POWLE(H)
HEAVE(H)

PARALLEL

ONE

(303) 572-6200

MB AUTO JOIN EDWARDS

BRAN ADAMS
BEVERLY HILLS COP
FLEETHOOD MAC
DAN POCEL BERG
HEART
LITTLE AMERICA
RICHARD MACK
HONDO BOCK
TOM PETTY
TRUTH
U?
DAVID BOWIE
MACKINE
MA

KROQ/Los Angele (818) 953-7667

PD: RICK CARROLL MD: LARRY GROVES

March 2001 Enter (1) Control Share (1) Control S

PD: RANDY ROSE HD: JOHN PLORPHEE

Manyy
U2(M)
FLEETHOOD NMC(M)
BRYAN ADAMS(M)
TOM PRETT(M)
HEART NYDE
BON JOVY
BEVEREY MILLS COP
GENESIS
Hedium
GREGG ALIMAN BAND
DAVID ROWSE
RICHARD HOUSE
RICHARD HARX
A DAN FOGELMERG
A HOUSE MATERS

Reavy 2(M)

PD: BOS ALLEN Heavy CROWDED HOUSE HEAVY
COMMODD BOUSE
FLEETHOOD MAC
FLEETHOOD MAC
BOWRETY HILLS, CI
JON BUTCHEP
SUIZAME VIGA
GARY HOORE
SICHARD MAEX
TOWN POCES, SECHARD
BOYLE FOR
B

KFMQ/Lincoln (402) 489-6500

## WYMG/Springfield, (217) 245-7171

PD: BRYAN JEFFRIES Meany LOU GRAMH(H) ROBEN TROMER CONCRETE BLOWDE FLETTHOOD PROCHI(L) BEVEREY HILLS COP TRUTH TOWN FO(H) PROCEN GNOST UJ(M) RICHARD MAEX Medium CUTTIBLE

### WEST

PD: CHARLIE WEST APD: KURT KELLY NEW YORK TOWN THE STATE OF THE

KBCO-FM/Denver (303) 444-5600

PO: JOHN BRADLEY HD: DOUG CLIFTON

OF SHAPE THE PROPERTY OF THE P

### K GON/Portland (503) 655-9181

OM/PD: IRIS HARRISO MOST MESSA YORK

RAPY

MARKEN

102 FRID

102 FRID

102 FRID

103 FRIT MILLS COP

REPRINDED MESSA

REPRINDED MESSA

REPRINDED MESSA

REPRINDED MESSA

REPRINDED MESSA

REPRINDED

PD: CURTISS JOHNSON MD: J. DAVID HOLMES PD: TED EDWARDS Heavy TOM PETTY Reavy ERIC CLAPTON(N) LOU GRANN(N) LITTLE METERS AND THE STATE OF THE STATE OF

KGB/San Diego (619) 292-1360

91X/San Diego (619) 291-9191 PO: MAD MAX KRQR/San Francisco (415) 765-4045 PD: CHRIS HILLER

UNITED TO THE TOTAL OF TOTAL OF THE TOTAL OF TOTAL OF THE TOTAL OF THE TOTAL OF TOTAL OF THE TOT Heavy
BRYNN ADAMS
BRYNN ADAMS
BRYNN ADAMS
BRYNN ADAMS
BRYNN ADAMS
BRYNN ADAMS
BRYNN
BRYNN SOME CONTROLL OF STATE OF STAT

Light E WARREN ZEVON A PRIVATE DOMAIN

HERBY HERBY BRYAN ADAMS HEART LITTLE AMERICA TOM PETTY U2 GREGO --

PD: TON CALE HD: BILL PRESCOTE

LOU GRANH
NIGHT RANGER
GUTTIELD
PETER MOLP
ROBERT CRAY B
ROGER WATERS
TESLA
MARREN ZEVON
CROWDED HOUSE
CUTTING CREW
HUNTER
10

KFOG/San Francisco (415) 986-1045

a FIGURES ON A BEACH a CAPTIVE a ROSE OF AVALANCHE ON: DAVE LOGAN HD: JON NUSSELL Heavy US TOWN THE STATE OF THE STATE LITTLE METICAL MATERIAL MATERI

KSJO/San Jose (408):286-5400 PD: KPN ANTHONY

BYTO ADMIG IN BY MARTY OFFICE OF THE STATE OF TH YAT

IQ RICHARD MARY
OMAR & THE MO
TOM KIMMEL
JOHN FRANKAM
GUTTI ELD
ROGER MATERS
LIGHE,
WAREN ZEVON
POISON
MIRE TRAIN
FROZEN GNOST
EBURDY;
JOHN MAITE

KOME/San Jose (408) 985-9800

PD: CARL WIDING (FROZEN) Reave DOINT TYPE IN THE STATE OF THE TELLOWISCHER CHI
JOHN FARBURGT
FARBURG
FARBURGT
FARBURGT
FARBURGT
FARBURGT
FARBURGT
FARBURGT
FARBURGT

### KISW/Seattle (206) 285-7625

PARALLEL TWO KKCY/San Francisco (415) 474-9100

(206) 285-7825

TO, 301 AGENTS

NO, HEET ADMES

(FROZES)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127(4)

127( PD: KATE HAYES MD: LORRAINE HELES THE MAYER MAYER AND THE MAYER MAYER

CFOX/Vancouv (604) 684-7221

TOUR MEMBERS OF THE STATE OF TH KFMG/Albuquerque (505) 265-8811 HD: HICHAEL DAVES LITTLE G. STANDARD ST

KJOT/Boise (208) 344-3511 KRXQ/Sacramento (916)334-7777 ACT PD: BON GARRET

Heavy

PO : DAVE STONE APO: CARL SCHEIDER Ready
HEAST
UZ/M)
BRYAN ADAMS (M)
BRYAN ADAMS (M)
ROW PETTY (M)
NOCK & MYOL
LOS LODOS
LITTLE AMERICA
REVEALY HILLS COP
FLEETHOOD PACE (M)
NOCK MOCK
NOCK MATERS
LIGHT
LI

> KILO/Colorad Springs (303) 634-4896

ME RICH HANK 

PD: PRANK JAXON HD: JESSIE BRICE MAD: JESSEE BRICE

BRANY
TOM PETTY(M)
BON JOVI
BON JOVI
BRILLY HILLS COP
BAVID BOWLE(M)
BILLY 100L
CREWICE BOUSE
MEAR MONEY
BOUSE
MAD MONEY
BOUSE
MAD MONEY
BOUSE
MAD MATERS
LIGHT Light SUZANNE VEGA

PD: JIH TRAPP DATE OF THE PROPERTY OF THE PR

KEZE/Spokane (509) 448-1000 PD & GARY ALLEN APD : BREW MICHAELS

FOL ORANGE STATE S

PD/OD: SHERMAN APD: BIG MARTY

APD: BIG MARTY
Neary
LOU GRAMM
PLESTMOD NAC(H)
PLESTMOD NAC(H)
PLESTMOD NAC(H)
DAYD BOMEE(H)
DODE NORY
TON PETTY (H)
TON
GRESS IS
MARTS
MARTS
HARD ROUSE
BRUCK NORMS IN
MAGINE
A JON BUTCHER
A JON BUTCHER
A JON BUTCHER KKDJ/Fresno (209) 226-5991

PD I ART PARKAS MD: JEFF RIEDEL

POI AFT FINE

MD JEFF RIDE.

DISAPY

TOR PETTINI

TOR PETTINI

TOR PETTINI

SEVERALY HILLS COP

PETTINI

FOR PETTINI

FOR

KDJK/Modesto Stockton (209) 669-2594

PD: MARK DAVES MD: BEAVER SROWN Heavy

PD: RICH BERLIN

PD. RICH BERLINAPD. HTTPS LETTERS

TO APPLICATION OF THE STATE OF TH

KPOI/Honolulu (808) 524-7100 PD: GREG MUNDY MD: ANDY PRESTO Heavy PLEETWOOD NAC PLEATING HAC UP TO THE METERS OF THE METERS

KLPX/Tucson (602) 622-6711

PD: LARRY HILES HD: JACK GREEN Reavy VID BOWIE DAVID BOWIE

U2
FLEETHOOD NAC
FLEETHOOD NAC
BOX JOVI
EDDIE HONEY
TOW PETTY
COMPDED HOUSE
HEART(1)
BEWERLY HILLS COP
GENESIS
FROZEM GHOST
LITTLE AMERICA
Medium
Light

KNAC/Long Beach Los Angeles (213) 775-8172 PD: TOM MARSHALL

Reavy TESLA OZZY OSBOUINE WHITZSNAKE ANDY TAYLOR HOTLEY CRUE ACE FREHLEY(H) E-Z-O CULT RATT SHY PRETTY MAIDS

PRETTY HAIDS AUTOGRAPH (M) PO ISON GARY HOORE YET LITTLE AMERICA HEART Hedium MILD DOGS KNX-FM/Los Ang (213) 460-3657

PD: ANDY BEAUBIEN HD: RICK SHAM Me avy
FLETHOOD MAC(M)
GENERAL
GENERAL
GENERAL
GENERAL
GENERAL
GENERAL
GENERAL
GENERAL
GENERAL
MAGIOR
MORELD PARTY
PRETERDERS
STARSHIP

KBER/Salt Lake City (801) 322-3311

PD: RATHERINF BROWN
D: TRISHA GRIFFITH
(FROZEN)
Heavy
ROCK & MYDE
TOM PETTY(M)
BON JOVI
FLEETMOOD MAC(M)
MILITESHAKE(M)
BRYAN ADAMS(M)
HEART
LIZEM HEART U7(H) BEWERLY HILLS COP DAVID MOMIE(H) TESLA LITTLE AMERICA DAN POCELBERG Hedium Light

PD: RUSS HOTTLA

FOI DECEMBER OF THE PROPERTY O

PARALLEL

THREE KGBO/Casos (307) 268-1400

PD: FRED LEENHUIS PO. PRED LEDWINIS

NEW TY

NEW

KTCL/Ft. Collins (303) 571-1232 PD: JOHN RAYES

KRQU/Laramie

Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS

KOZZ/Reno (702) 329-9261 PD: STEVE FUNK

MD. TRANSF RETWOLDS

BANY
U2 (M)
ENCYPLY HILLS COP
ENCYPLY HILLS COP
ENCYPLY HILLS COP
HEART(M)
TRITT

PO , VERN ARGO
THE ACTY (H)
THE

KWHL/Anchorage (907) 344-9622

POR JOHN MAYES

TO A THE STATE OF THE STATE OM: CARTER B. BRADLE Beavy HEART BRYAN ADAMS TOM PETTY --

TOM PETTY UP
PLEETHOOD HAC
SEVERLY HILLS COP
HOTLEY CRIE
HOTLEY CRIE
HOTLEY CRIE
LOWITHS (REM
GARY HOORE
ACE PROBLEY
HOOLE
MATERS
OUTH HACE
LIGHT
TESLA

KFMF/Chico (916) 343-8461

PD: RON WOODWARD HD: MARTY GRIPPIN PO) NOW TWO STITLIN TO NOW THE PARTY IN THE

167 Reporters 154 Current Reports

Two stations failed to report. Their rotations were frozen. CFOX/Vancouver

Eleven stations reported a frozen list.

KBER/Salt Lake City KFMX/Lubbock KINK/Portland KISW/Seattle KLBJ-FM/Austin WFBQ/Indianapolis WKDF/Nashville WKQQ/Lexington WNOR-FM/Norfolic wwwv/Charlottesville

## **CHR PARALLEL ONE PLAYLISTS**

Buttalo

### EAST

WBSB **B104** Rattimore

PD: Brian Thomas Asst. PD/MD; Willie B. O'Brien

SCHICESS SEARTY[1] Sing Se Levi SLYMSTY/I's Sinil Beg Yer SCHOT S/Bergline

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM सिंग्ड केंग्डिंड

The second secon

20 LARGLE & CHAMPLIFTS Last United to DO SCORT (Englished and Chample and Cham

103 WPhD

Ops. Director: John Hager MD: Bob Richards

The second secon

DECREOE RECHAEL/S MAKE YOUR SEA PPINCE/E/ | were Your Ciri/o ckoi9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

The state of the s

Condition of the condit

PD: Bill Terry Long Island MD: Buth Tolson

de la company de

24 \*SEUCO ECHOFEUNI Tour SYSTEM/Dun't Disture Tair Or SELLY ISOL/Sweet Sistem

BRUCE HORMSBY/Every Little Fitt

PLAYS MORE HITS

PD: Tony Macrini Norfolk MD: Doc Michaels

A TUMBER STREET STREET



PD: Kevin Belcastro MD: Roger Christian

| Section | Sect

JODY MATLEY/Lunking For A New Low HERS ALPERT/Dissords

98.5 PD: Boom Boom Cannon MD: Dave Gillen

WKSE-FM

A CONTROLLED FORWARD AND A CONTROLLED FORWARD

Ruffalo

92 PROFM Ons Manager: Tom Cuddy

MD: Vic Edwards

The control of the co

MANGO CHANGUTHAN THE CONTROL CANDON CONTROL CANDON

Sydmodiversey

MED. SHEEDOOD variety Tonight

DARW DOMANTHS ELPHANISHEE

LONG T. JOHN DAY TO PLANTE PROFILE

LONG T. JOHN DAY TO PLANTE PROFILE

LONG T. JOHN DAY TO PLANTE PROFILE

LONG T. JOHN DAY TO PARTIE PROFILE

RUGH & ELTON/PLANT ELFA PARTIE

DAY TOOL BENGING DAY T. LOSE BETS

PECKOD CONTURN TAWN

PECKOD CONTURN TAWN

TO PECKOD TAWN

TO PECKOD TAWN

TO PECKO

Washington
PD: Mark St. John
MD: Gene Baxter

Service of the servic



PD: Larry Berger

MD: Andy Dean A STANDAY OF STANDAY O

B94 FM PD: Jim Richards MD: Lori Campbell

STATE OF THE PROPERTY OF THE P

STEVE MINNESSE/Back In The High Li

allhit 97.1 XEGL

PD: John Roberts

See a proper part of the control of

STEVE MIMODO/Sers In the

### Washington D.C. PD: Chuck Morgan MD: Pam Trickett

The second secon

SYSTEMPON'S Disturb This Dr T-PAU/Heart And Soul minn! SCHOO MACHINESSES Is Gomna GEORGE MICHAEL/E want Your Ses LEVEL 42/Lancons In Love

VP/Programming: Scott Shannon OM: Steve Kingston

Control of the contro

ADDS DE MINICESS No Brasen No.2/1 HIAMS BOUND MNCHI/Mayton Is Sansa



WXKS-FM Boston

F M PD: Sunny Joe White

Service of the control of the contro

TREFFORMAGENER OF Level
PSCHOOLECHOFFERS Them
HIAMS SCHOOL MACHITYPERS IN Genne
BWFACE THANKS
CHOOL ARREST Fing Blue
JOHN ASSETT ARREST STREET
JOHN ASSETT ARREST
JOHN ASSETT
JOHN ASSE

SOUTH



Ops. Manager: Mason Dixon

# 2 | GMIS SEMBOOTES LAND IN THE PARK CONTROL OF THE PARK CONTROL

ACOS MOTLEY CHUEFOLIS. GLISS. COFTS AL JAMESAUMS-DILIGHTING SUZAME VEGA/LUSS SUNVINDENCE ABOUT The Morid FUNDENCE THE HIGH PSEUDO ECHD/FURING Town

POWER Houston
PD: Paul Christy

KRBE Houston

Music Coord.: Chervi Broz

MIGHINE COUNTY STORY OF THE STO

CHMOI LAMPER/Dury Blue

BOOK & HYDE/Dury water

CARLY BINDER-Dury M. All Night

ADMENT CRAY/Right Mill Dury ther

CHMO WANGEL(FW19) Missain

FESSM MER-PCE-TI Ont Status

SHEEMA EARDOW/Elerning

SHEEMA EARDOW/Elerning

## **CHR PARALLEL ONE PLAYLISTS**



OM/PD: Bob Case MD: Lindsey Burdette

A STATE OF THE PROPERTY OF THE

WANG CHURGING PRETEIR M.

4-100

Asst. PD/MD: Frank Amadeo

Control of the contro 

Houston MOBO FM

VP/Programming: John Lander PD: Boo Parker MD: John Cook

Services of the control of the contr

23- 27- 29- 30 81557 100-/Sept 8:11449 OUTPOOL MICHAEL/I Mant Your Sea CURDME/Hers The Might THUTH/Meapon Of Love

1 0 6 F M

Mar/Fat Whith Htt Radio
PD: Kevin Metheny

LEVEL 42/Lessons In Love HIGHT SOUND MACHI/Magton In Gooms BISTEM/Oun's Disturb Tags or

COMPANY SFFERENCES OF STATE OF

MD: Don Crockett

KTKS

(94-Q) Atlanta

PD: Fleetwood Gruver III MD: Craig Ashwood

ADD: MODELE MEVIL runt's in to Va AL JAMES AND PROPERTY OF THE PERTY O PUSH & ELTON/Flames OF Perefits DTHER OMES/Me are unet we Are

Detroit

PD: Bick Gillette

MCCING/Demos/tion Sudderline
SHOCK MILLIE/Descript
SHOCK MILLIE/Descript
SHOCK MILLIE/Descript
OCHASIN/IN You Desp
OCHASIN/IN You
OCHASIN/IN

Wills

St. Louis //7/505 Ops. Manager: Dave Robbins

MD: Mark Todd

OFFICIAL STREET, STREE

33 JETE/Crass Ny Bratan Heart PODERY CONTYNIANT NAME DATE LEGIS VEEM-FINE

Chicago PD: Buddy Scott MD: Joe Bohannon

Deli Michael Transis In Tarie Control Control

MIDWEST

<u>=#115</u>= =106-KWK=

MEANS MORE MUSIC! St. Louis PD: Waylon Richards MD: Jim Atkinson

Service of the control of the contro

0102

MD/Asst PD: Dave Allen

Cincinnati

Secretary of the secret

LILL MI Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

CONTROLLED TO BEST OF THE STATE OF THE STATE

DANKY WILDON/Mary's Prayer REAMS BOUND MACHEMBYSH IN GORNA ( Thurboriseason) Of Love State Without/mary In the High LEF SULAMME WOOM/LINE

SULFAME WOOKLES

REALTHERN THE Tellschine Cell
AL JAMESON THE STATE TO THE TELL
AL JAMESON THE THE TO THE TELL
AL JAMESON THE TOWN THE TELL
AL JAMESON THE TOWN THE TELL
AL JAMESON THE TOWN THE TELL
AL JAMESON THE TELL
AL JAMES

ALL HITS

WCZY OD Brian Patrick Detroit MD: Kathy Means

a 1 a la descripción de la companya del la companya de la companya de la companya del la

34 BTEW MINNOOP/RACE IN THE HIGH LAP MIAM! SOUND MACHITMANTH IN Genra DAM FORELESPOISAL Dam'S LOAD BOTH JOSET JACASON/The Pleasure Princip

PD: Shadow P. Stevens

MD: Joey Giovingo

Line A 180 mars for law

Line A 180 mars for law

Control of the c

MIANT SOLMO MACHITRESTER IS GIRLS JAMET JACKSON/The Pireser's Princia ML JAMEEM/Mountighting

IL NEW **2104** WNVZ Norfolk

MD: Cathy Cruise

A CONTROLL OF THE PROPERTY OF

27. 30 mint bound machi/Regis to Genna mistrate minterill Birl Ser Levi-occord michably/ Ment Year Ser

WOTE PILS PM DETROIT PD/MD: Mike Bradley Detroit

Service of the servic

BYSINFORM: Systems

DOZAME VICENCE DE

DOZAME VICENCE DE

DOZAME VICENCE DE

DOZAME VICENCE DE

DOZAME D

DOZAME DE

DOZA

WNCI 97.9

Columbus

PO: Bill Richards

| Colin Condition Law 1 has a colin colin

-!!X[i]--Columbus

Assistant PD MD: Kevin Haines

The second secon

PD: Gregg Swedberg MD: Karen Wong

SYSTEM/DON'S DISTONS TOLK OF DAMET WILLSON/Mony's Preser ROPEZE MEYIL/Mat's IN To Ye

## **CHR PARALLEL ONE PLAYLISTS**

## Chicago - AM 894

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

ASS, TUMOU, HIGH MEMBERS

| Committee | Co

## о∏о₄ квео THE #1 HIT MUSIC STATION

27. 20. 24. 30

PD: Steve Perun Kansas City
MD: Karen Barber

### 1 | American Section | Ameri

PESTLESS HEART/111 Still Se Amount

### Cleveland 100a Ba Ops. Manager: Kid Leo PD: Bnan Philips

FOUNDAMENT PRINTINGS

2 | STREET PRINTINGS

2 | STREET PRINTINGS

2 | STREET PRINTINGS

3 | STREET PRINTINGS

4 | STREET PRINTINGS

5 | STREET PRINTINGS

CONTINUE CREATORS FOR THE NELLING STARTS OF THE NELLING STORMS RICHARD. I MANN YOUR SET THE NELLING STARTS OF THE NELLING STARTS OF THE NELLING STARTS OF THE NEW STARTS OF TH



PD: Ric Lippincott MD: Brian Kelly

POISON! Hest Action

## Milwaukee

MD: Denise Lauren

### POWER95fm Kansas City

PD: Done Hallam

## 2 | Schmille Blothshames | 9 |
## 15 | Schmille Blothshames | 9 |
## 15 | Schmille Blothshames | 10 |
## 15 | Schmille Blothshames | 10

OCORDE RICHAEL/I Mant Your San ADERIE MEVIL/MOT'S IN TO Va NOBBIT MENDIVANDES IN TO VE ACMAN HENDIVANDES BROWLES I CRE CROSSED HOUSE/Floorbiss In Brend MENDI WITCHES IN Broken Meart LEVIL AZZLANION IN Love

### WEST

## KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

Wilson Communication Communica

SHOWLY ADSINGUALANT To Bee Har SYSTEM Don't Disturb This Gr SON JOY! /Mover Seg Condise

San Jose Assist. PD/MD: Robin Silva

## KZZP104.7<sub>FM</sub> Phoenix THE NUMBER 1 HIT MUSIC STATION PD: Guy Zapoleon

MD: Kevin Weatherly

| 1 | Compare | Management | 1 | Compare | 1

Service of the control of the contro

33 NOTAMBE VEGATIONS SETE/Crass No. Bream Never AMOS CHAMPING PRINTED BY COTTING CHEMICAL FOR The Markingto COTTING CHEMICAL FOR THE MARKING COTTING CHEMICAL FOR THE MARKING ELOSE SETE/CRASS OF PRINTING ELOSE SETE/CRASS OF PRINTING ELOSE SETE/CRASS OF PRINTING ELOSE SETE/CRASS OF PRINTING

7 Power 99

PD: Lou Simon MD: Evan Lake

MULT. EVAIL LEADING.

A CONTROL OF THE ACT O

40 PETER MOLF/Con's Out Status CYMDI LAWRENJON Blue MORLD PARTY/AIL Come True STYCE WINDOWS For This Moclings: STYCE WINDOWS For Planting to STYCE WINDOWS IN THE PROBLEM JAMES JACKSOM/For Planting Frields M. T. P. /Certein Things are L: NOMA HONOSTTONN Should I Cry LOU SMANN/Heady Or Aug A. T. O. Contain Things are so, and the Contain Things are so that are so thad are so that ar

Salt Lake

City

KITS San Francisco PD: Richard Sands MD: Steve Masters

The second of th

Sacramento 97-KROY Asst. PD/MD: Harley Davidson

Asst. PD/MD Harbey Davidson

| Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Davidson | Da

OCONGE MICHAEL/I Mane Year Bes AL AMMEMOVMENTISETED PRINCE/14 I Mane Year Distra CROMDED HOUSE/Semiling Be Strong CROWDED HOUSE/Sewening me www. DEBASE CIENCH/Only In My Dream ATRIC/FASE ATTOMIC MARKET FOR EXCEPTION OF THE PROPERTY ASSET, JOHNSON ON THE REAL STACKY OF THE PROPERTY WILLIAM THE MERCHAN OF THE PROPERTY WILLIAM THE MERCHAN OF THE PROPERTY OF THE PROPERT

# San Diego

San Diego OM/PD: Nick Ferrara

MD: Greg Rolling

M.D. Green Polling

2 | 15th Aller State | 1 max | 1 m

FIV102

Sacramento

OM/PD: Chris Collins Asst PD/MD: Kevin Kei

# San Francisco

MD: Keith Naftaly

| Collection of the collection

14 32 COMED/Earl and Fact to 1941 No Go 9 14 32 MIAMI SOUND MACHINERSON IS COMED OUT 12 34 MCMET/Fig Hearl Gots All The 0 23 MCMET/Fig Hearl Gots All The

26 ACTEMOTION IN Broken Harek SUZAMME VERNINGER HAREK SUBSET METOL/METT 23 To VA CROMBED HOUSE/Substitute SE SETING DEBITE SISSON/ONLY IN IN Directs



in 1 | Colon Official Property | Colon Offic

Jeston

### ZIOO FM KKRZ Portland

PD: Sean Lynch

M.D. CHEE Buchangan

I all administration in the second se

COMPONE PERSONAL NATION

A. AMMERICAN PROPERTY AND ASSOCIATION OF COMPONE PROPERTY AND ASSOCIATION OF COMPONE PERSONAL PROPERTY AND ASSOCIATION OF COMPONE PERSONAL PROPERTY AND ASSOCIATION OF COMPONE PERSONAL PROPERTY ASSOCIATION OF PERSONAL PROPERTY ASSOCIATION O



PD: Steve Rivers MD: Gene Sandbloom

Service of the control of the contro

34 white CHUMD/Hyprotain He huffer b ELFON/Flance Or Security SILLY IDOL/Serve Silver SYLONG/Nick His Seerige BOS SCOTW/Server



KRXY Denver
PD: Mark Bolke PD: Mark Bolke MD: Dom Testa

PEC SPEEDWARDSWAFERING TEACHER DAWN FORE DESCRIPTION TO THE SHEET DESCRIPTION OF PARALLES AND SECOND TO PARALLES



Service of the servic

CLUB HOLACANDAME CON Tract Me Bo E NOCH & HYDEZDERG WATER BLANT SOUND MECHT MENTER IT Germa Go WHEET AND STREET PRINTED UNITE AND STREET PRINTED UNITE AND STREET PRINTED

GEORGE MICHAEL/I mant roar tor MONEG ROCK/Promitive Lavy Rates



Ops. Director:

MD: Craig Jackson

MD. Craig Jackson

John Market State of the State of the



PD: Casey Keating

CUTTING CHEATING FOR THE MERLINGS AL LAMPEAU HARMING LING HOLLEY COURTED STATE OFFI METRIC COURTED IN STATE HOSPIE MEVILTHET'S 11 To Yo LOU GRAPP/Brade Dr Hat Puter & ELTOROFILES Dr Perseits JAMES JACKSON/THE STRANGE STRAIGS

EAST MOST ADDED Miami Sound Machine Cutting Crew Robbie Nevil

Wang Chung

BREAKOUTS Cyndi Lauper Al Jarreau Surranne Vena Club Nouveau

Tom Mitchell
ARBYAY FRANKLIN
COTTING COMM
CONTING COMM
CO

99GFM Schenectedy, NY PerkenChick

MANG LTHERE JETS HATCHES: HATCHES: HIDW WILDE 3-1 BON JOVI 7-5 LISA LISA 9-7 WHITHEY HOUSTON 17-10 SHOKEY ROBINSON 18-14

Laid/Dunes
HAM'S SOUND MACHI
JANIT JAN'850H
CUTTING CRM
STEWN WINNOOD
CYNDI LAUPER
HOLD 3-1
FM WILLD 3-1
CUTTING CANTO
CONTROL 3-1
FM WILLD 3-1
LISA LISA 14-6
WHITMEY MOUSTON [8-10

93@Syrecuse, NY Laird/Dunes

WPST/Trenton, NJ Teylor/Cunningham

TeyterCunetignam
CURE
HIM1 90UND MACHI
ALMIA PERMI
JETS
SURFACE
STEVE WINHOOD
Notest:
ATLANTIC STARR 7-1
KIM WILDE 13-5
GENERIS 12-7
LISA LISA 14-8
PSEUDD DCND 34-22

WNYZ/Utica NY Edwards/Andraws

WRCK/Utics, NY Reitz/Williams

Retrivisions
MIANT SOUND MACHI
JETS CHUNC
MANG CHUNC
MANG CHUNC
MIANT
MI

WKRZWilkes Berre, PA Jim Rising

none Hottest: KIM WILDE 2-2 ATLANTIC STARE 10-3 XEMNY LOGGINS 9-7 LISA LISA 11-9 HERB ALPERT 15-11

CrockeTGLuinn
PARTLAND BROS.
PSEUDO RYMO
'PAU
NYLONS
HOttest:
ATLANTIC STAPE #-2
LISA LISA 14-4
GINESIS 19-6
wellThly MOUSTON 21-16
HEART 31-22

PARALLEL

Stave Kebey
EXPOSI
NYLONS
HIAMI SOUND MACHI
STEVE WINNOOD
HOTER
KIM MILDE 4-1
BON 1001 8-2
GRESIS 5-4
ATTANTIC STARR 9-5
LISA LISA 13-7
WWFKWENGO, ME
Leven/Clark

LevenVClark

PARTLAND 880S WARG CRUM:
GING VANNELLI
CARLY SIMON
MOTERATION
ROTE 5-1
BON 1001 4-3
ATLANTIC STARE 6-4
LISA LISA 15-10
EUROPE 21-16

WIGY/Bath, ME Bolvin/List

103CiR/Beckley, WV Spencer/Kelly

EXPOSE HIAMI SOUND MACHI HOBBLE NEVIL Hottest: UT 1-1 ATLANTIC

U7 1-1 ATLANTIC STARR 5-2 CHICAGO 6-3 KIN WILDE 7-4 KENNY LOGGINS 11-5

THREE WFBG/Altoons, PA Stave Kelsey

Q106/York, PA Crockett/Quinn

EdwardsAndraws
JETS
POSHIE NIVIL
CUTTING CREW
ART OF NOISE
CYNDI LAUPER
HOTECAT!
LISA LISA 6-1
ATTANTIC STARE 3-2
KYNNY G A-4
MITTENT MOUSTON [6-10]

MOTLEY CHUE AL JARREAU SYSTEM WANG CHUNG

## CHR ADDS & HOTS

MOST ADDED SOUTH
Jets
Cutting Crew Robbie Nevil Miami Sound Machine

Al Jarreau Outfield Cyndi Lauper 4 By Four Suranne Vega Club Nouveau

Kelley/Brock
CYMD1 LAUPER
PRINCE
MONDO ROCK (4pl
JON ASTLEY (dp)
LOU GUANH (dp)
Hottest:
FILETHOOD MAC 1BON JOV1 5-2
RIM WILDE 6-3
JOURNEY 11-R
LEVEL 42 16-11

KNAN/Monros, LA Chuck Redden

Chuck Redden

HANC CHENG
CUTTING CREM
PARKY WILEDN
REUCE WILEE
ROUGH LIE
ROUGH (40)
ROUGH ELDE
ROUGH (40)
ROUGH ELDE
LISA LISA 11-4
GENESIS 9-5
WILTER LISA 11-4
GENESIS 9-5
WILTER LISA LISA

WPFM/Panama City, Fit Jeff Davis

### EAST PARALLEL TWO

WFLY/Albeny, NY John Chommis COMPANY B BRUCE WILLIS CUTTING CREM (4D) PRINCE CYNDI LAUPER SUZANNE VEGA MOTEORY LISA LISA 1-1 KIM MILDE 2-2 LEVEL 42 7-5 CHICAGO 8-5 HERB ALPEPT 12-10

O100/Allentown, PA Andrews/Clifford SMOKEY PORTNSON SYSTEM SMOREY ROTINSON SYSTEM SYSTEM DETS (dp) POISON (dp) TO AND TO AND TO AND POST OF AND TO AND TO AND TO AND TO AND THE WILLDE 8-2 ATLANTIC STARR 13-7 LISA LISA 15-9 HERB ALPERT 16-11

294 Boston, MA Harry Nelson Harry Nelson

KENNY G

HOPTLEY CRIE

T-PAU

MOMBO ROCK

CLUB NOUVEAU

MOMBO PARTY

MANG CRIBINT

GOTHESIS 3:9-7

CHIEST 1:9-7

LISA LISA 3-1-1

ATTANTIC STARR 18-15

BILLY TOOL 20-19

WVSR/Charleston, WV Janvis/Rose Jeres Rose
CUTTING CREM
JETS
MIAMI SOUND MACHI
MOTLEY CREE
ROBBLE MEVIL
ROBBLE MEVI

GENESIS 11-5
MITTHEY ROUSTON 13KIOMFINE PA
BIE Shannon
ARP OF NOISE
CLUB NOUVEAU
MONILL PARTY
A
MONILL PARTY
A
FUETHING CHIM
FUETHING CHIM
FUETHING CHIM
FOTHER
CHICAGO
A
TO
THE CHICAGO
A
TO
THE CHICAGO
THE CH

WERZ/Exeter, NH FelconoBredy HIAMI SOUND MACHI PSEUDO ECHO STEVE WIMMOOD GIMO VANNELLI SUZANNE VEGA DAN HILL CURTING CERM

DAN HILL CUTTING CREM PETER MOLF CYNDI LAMPER Hottest GPNESIS 1%-7 LEVEL 47 16-11 KPNNY G 20-15 BOB SEGER 30-21 HEART 32-22 WNNK/Herrisburg, PA Bruce Bond

AL JARPEAU STEVE WINNOOD KLYMAXX DEABLE GIBSON ROBBLE NEVIL LOU GRAMM X.T.P. JETS NOTLEY CRIE HOLLEGE! NOTLEY CHEE HOTTOBAT CHRIS DEMINDH 10-3 SHOREFY ROBINSON 15-14 LISA LISA 71-17 BON JOVI 29-20 LEVEL 42 28-21

MIANI SOUND MACHI JETE WANG CMUMO MOTEBRE ATLANTIC STAPE 2-1 LISA LISA 3-7 CHRIS DEBUNGUN 8-3 EXPOSE 10-9 MHITNEY MOUSTON 19-14

WKEE/Huntington WV Miller/Swenn PSEUDO ECHO GRINGE MICHAEL RLYMAXX MIAMI BOUND MACHI BOB SEGER AL JARREAN JETS AL JASKERI JETS Hottest: U7 2-1 ATLANTIC STARR 4-2 KIN WILDE 10-3 BON JOYI 8-7 KINNY LOGGINS 9-8

WLANILancester, PA Merino/Murray

NYLONS EUROPE TIPAU MIAMISOUND MACHI MOSTESI ATLANTIC STARR 1-1 LISA IISA 8-4 SEFARFAST CLUB 13-7 POLITINEY MOUSTON 15-9 CENESIS 18-13 KC101/New Haven, CT Staf Rybak

MOTLEY CRUE (dp) SURFACE SOBBLE NEVIL AL JARREAU AL JARRENI Hottes: ATLANTIC STAPR 7-1 CHRIS DESSION 3-2. LISA 128 A 7-1 MOITMEY HOUSTON 71-12 HEART 79-19

WSPK/Poughkenpaie, NY Dayton/Well

Daylor Well
ROBBER NEVIL
JANET JACKSON
HOTCOBE:
ATLANTIC STARR 2-1
LISA LISA 1-2
KENNY G 4-3
BON JOVE 8-7
HEART 21-15

96XXX/Burlington, VT Speck/Yesner

ROBBIE NEVIL PRINCE HIAMI SOUND NACHI STEVE MINWOOD WANG CHENG JATS HART STATE OF THE 1-1 HUEY LEMIS & THE 1-1 KIM WILDE 11-2 GENESIS 12-4 LISA LISA 13-6 ATLANTIC STARR 17-8

WKPE/Cape Cod, MA Randall/McVia RandsWMcVie
CLUB NOVYAU
DOBBLE NEVLON
CPUBL CAUPEN
CPUBL CAUPEN
CPUBL CAUPEN
ANAL SOUND MACHI
CUPFING CHIN
MANA CRININ
PETER MOLE
MANA CRININ
MANA CRI

WMEZ/Chemberaburg PA Rick Alexander AL JARRINAI BOBBIE NUTE. HINTERS IN 13-6 CINNSIS 13-6 AUTHOR BOUSTON 17-7 RIM WILDE YOU FRANT 2-6-10 HYART 2-6-10

WZYQ/Frederick, MD Tom Armetrong SYSTEM GEORGE MICHAEL MANG CHUNG CUTTING CREW OUTFIELD

OUTFIELD HOttest: LISA LISA 5-3 KIN WILDE 9-5 WHITNEY HOUSTON 15-6 HITART 18-10 EUROPE 28-15 WQCM/Hagersto Chase/Keuffman CheekKouffmen

CUTTING CREN
Hottest:
LISA LISA 2-1
BON JOVI 3-3
HOLTHEY HOUSTON 8-4
LABELLE & CHAMPLI 21BILLY IDOL, 24-16

DK100 Itheca, NY Neville Wilkins Navola-Winkins
CYNDI LAUPER
HORDO ROCK
CUTING CERM
ARETHA FRANKLIN
JULIAN COPE
JANET JACKSON
Hoteat:
CHICAGO 2-1
ATLANTIC STARP 10-6
XIN WINCE 12-9
GENESIS 15-10

100KHI Dosen City, MD Hitman/Jernigen BON JOVI (dp)
ROBBIE NEVIL
STEVE WINNOOD
NOTESET
HERB ALPERT 1-1
ATLANTIC STARR 3-3
LISA LISA 4-4
BON JOVI 6-5
SMOKEY HOBINSON 7-6

96XIUPerkersburg, WV Paul DeMille Paul DaMille
CLUB MOUVAU
FLETTHOOD MAC
ART OF MOISE
SIZANNE VEGA
CUTTING CRPM
ROBBIE MEVIL
GLINN MEDIEROS 2-1
ATLANTIC STARE 5-2
BON JOVI 9-3
FEDIE MONEY 8-4
GNIESIS 12-4
MACANIMAL MAE

WGAN/Portland, ME Yodd Martin CUPPTING CREW CYNDI LAUPER CTRDI LAUPER
RESTLESS HEART (dp)
MOTLEY CRIE (dp)
HOTLEART
KIM MILDE 1-1
ATLANTIC STARR 12-2
GYNESIS 10-1
HERR ALPERT 9-7
WHITNEY MOUSTON 17-9

WOMPWheeling WV Bob Forster

Bob Forses

GYERGE HICHAEL

CHITTIELD

CHITT

WFXXWilliamsport, PA MinisrlStratton

MOUNTAINE TARE OF THE STATE OF

### SOUTH PARALLEL TWO

PWR997/Atlenta, GA Devis/Wyrostock

DeviseWerrelock
COMPANY BEACH
HIANT SDUND MACHI
MOTLEY CRUE (dp)
4 MY FOUR
NYLLONS
HOTEEN 12
LISA LISA 2-1
LISA 2-1 WBBQ/Augusta GA Bruce Stevens

JETS
MISPERS
BORNIE NEVIL
ARROF NOISE
HANG CHANGE
H K98 Auetin, TX Barry Keye

Barr Keye
STEVE WINNOOD
HORBIE NYVIL
KLYMAXX
NYLLONS
HON JOU'E
HOTLEST:
HO TILDE 4-1
ATLANTIC STARR 10-2
GOYNESIS 11-3
LIGG. ECS 11-3
WHITNEY HOUSTON 15-10

WWFMF/Baton Rouge, LA Rice/Ahysen EXPOSE TON PETTY HOTLEY CRUE HERB ALPERT HERB ALPERT Hottest; JODY MATLEY 3-3 CHRIS DEBURGH 9-8 ATLANTIC STARR 10-9 LISA LISA 18-11 BON JOVI D-30

WGGZ/Beton Rouge, LA Michael Adems Michael Adems
none
hottest:
GTNSSIS 1-1
BON JOVI 7-2
BON JOVI 7-2
BON JOVI 9-6
KIM WILDE 18-7
EDDIE MONRY 13-10
KZZB/Besumont, TX
BekerfMichaele

BekerfMichaele
MOTLEY CRIE
CRIERIC MICHAEL
LEVEL 42
HOSTER 12 2-1
12 2-1
STACTY 0 3-2
ATLANTIC STARR 4-3
KIN WILDE 5-4
MAPVBIRMINGNER, AL
McCerthyfWood

U2 1-1 CHRIS DEBURGH 2-2 KIN WILDE 3-3 CHICAGO 5-5 ATLANTIC STARP 6-6 KXX106/Birminghem, At. Prewitt/Devis

Rehindenver

AL JARPENN

AL JARPENN

COMPOS BOUSE

COMPANY 8 (dp)

SUPPACE

In Itsatz

ENNY LOGINE 3-3

LISA LESA 6-4

GYREZIS 10-70

MAT SUPPACE

MACOUNTHOUSE

SYPTON

KITHER PROSTOR 15-10

MACOUNTHOUSE

SYPTON BON JOVI 4 BY FOUR WANG CHUNG 4 BY FAME.
WHIST CHAMP
WESTA ALLEN
CYNNI EALIPEN
JETS
CARLY SIMON
HOTCOST 1-1
LISA 11SR 1-1
HISTA 1-1
MHITHIT HOUSTON 24-17
SUPPACE 27-18
BON JOVI 0-37 SYSTEM PARTLAND BROS. PSELDO ECHD NIAHI SOUND MACHI STEVE WINNOOD HOLLEST.

GDNESIS 5-2 ATLANTIC STARR 12-7 MHITNEY HOUSTON 18-10 LISA LISA 24-14 TOH PETTY 27-20 WCKN/Greenville, SC Wilson/Norris

Geitherflussell

8 BY DOUR
SURFFICE
CUTTING CREM
CUTTING CREM
CUTTING CREM
JETS
BORNOL
JETS
BORNOL
JETS
GENERAL
JETS
GENER Wilson Noria

PRINCE (de)

PRINCE (de)

PRINCE (de)

PRINCE (de)

PRINCE (MA)

DAN (RILL (de)

DAN (RILL (de)

PATY SWYTH (de)

LIFE SAUGH

CEDICE HORSE

(de)

DANNY KILLON

HOSTER

LIFE SAUGH

PATY (de)

Deve Allen
PREUDO PTHO
OUTFIELD
SUPPRICE
WANG CHEING
Hottest:
BON JOVI 3-1
LISA LISA 4-2
RIM WILDE 5-3
GENERIS 16-7
HEART 23-15

none Hette et i CHRIS DERURGH 1-1 A TLANTIC STAFR 2-2 SHOKEY ROBINSON 5-5 RESTLESS HIART 7-7 CHICAGO R-8 WROQ/Cherlotte, NC Chris William

HERD ALPERT RICHARD MARX GRORGE MICHAEL STIVE WINWOOD NYLONS PETER MOLE NYLONS PETER WOLF CUTTING CREW Hottest; BON CUTTING CREW
Hottest:
SON JOVI 7-1
GENESIS 16-8
TOM PETTY 15-9
LISA LISA 17-10
WHITNEY HOUSTON 27-16 WSKZ/Chattenooge, TN Cheee/Scoπ COMPANY B
HOTLEY CRIE
ROBER NEVIL
SYSTEP
T'PAU
HOTLEY CRIE
KIM MILDE 2-1
ATLANTIC STARP 4-2
LISA LISA 8-7
GENESIS 9-3
WHITNEY HOUSTON 17-8

Faxindy
MIAMISOUND MACHI
SYSTEM
RESNY G
MOSTCHILL
LISA LISA 3-1
GLENN MEDELENOS 5-2
BON JOVI 5-4
CHRIS DEBURGH 9-5
MOTLEY CRUE 31-16 WNOK/Columbia. SC Windham/King JETS MANG CHUNG MANG CREW KZOU/Little Rock, AR Lousteew/Allen JUTS CUTING CREM ROBER ENCYL ROBER ENCYL EDDIE NONEY HOTHORY FLEETHOOD MAC 2-1 LISA LISA 8-2 KJE MILME 11-E WHITNEY HOUSTON 17-12 GYMESIS 18-13 v96/Delles: TX Driscott/Back

GEORGE MICHAEL GENEGE MICHAEL

"PAU DEBBLE GIRSON
JANET JACKSON
ROBBLE NEVIL (dp)
NOTLEY CRUE (dp)
NOTLEY WDJX/Louisville, KY Shebs/Mayer

ShabalWayer

ORDINGE HICKARL

BOSH & RICHOW

SUFFACE

ROWHIE NOVIL

HOLEST

LISA 3-2

ATLANTIC STARR 10-4

SYSTEM 12-9

ROWHIE HOLSTON 16-12

REMB ALPERT 17-14 Edwards/Wright

EDDIK MOREY
MOTLEY CHUE (dg)
JANET JACKSON
EDHOTE (dg)
AL JAREAU (dg)
AL JAREAU (dg)
AL JAREAU (dg)
AL JAREAU (dg)
LOCIOLET
ATLANTIC STARR 1-1
CHU MURE 5-2
LISA LISA 5-3
MITTHEN HOUSTON 18-11 WERS/Louds/MER. Y Lyona/Robinson KENNY LOGGIMS TON PETTY Hottest: BON JOVI 2-1 BRYNN ADAMS 4-3 EDITE HONEY 9-6 POISON 8-7 PAUL SIMON 11-9

KAMZ/EI Peso, TX Mesa/Star MessiSur CARLY SIMON JETS 4 BY FOUR AL TARREAU BON JOYT NOTES IN 12-6 LISA 13-8 14-7 CAMED 16-9 CEMENTS 18-11 SURFRCE 25-20 JOHN COMES
Hotbest
CHRIS DEFINED 6-6
ATLANTIC STARR 7-7
LISA LISA 16-16
BON JOVI 17-17
WHITNEY HOUSTON 18-18

KEZBÆI Paso, TX Haney/Simon

PSEUDO BCHO

WANG CHUNG STEVE WINWOOD

OUTFIELD MOTERAL: SMOKEY ROBINSON 3-1 ATLANTIC STARR 6-2 KIM WILDE 8-3 GPNESIS 12-4 WHITNEY HOUSTON 14-6

94YYX/Jeckson, MS Bill Craws

BHI GRAVA

HIAMI SOUND MACHI
BOBBIE NEVIL
NYLONS
GERRGE HICHAEL (dp1
Mctest:
ATLANTIC STAFR 1-1
BON. NOVI 5-2
EIM-NILDE 10-3
CHICAGO 7-4
LISA LISA 11-5

WAPE/Jacksonville, FL Cahill/Riutch

SURPACE Motebati LISA LISA 7-4 GENESIS 8-6 CHRIS DEMURCH 14-11 WHITNEY HOUSTON 16-13 HERH ALPERT 17-15

WQUT/Johnson City. TN Potter/Teylor

MIAHI SOUND MACHI CUTTING CHEW

CUTTING CREW MYLONS EXPOSE (Apl GINO VANNELL) OUTFIELD Hottest:

WOKI/Knoxville, TN Harper/Beach

BRUCE HORNSHY
HOTLEST:
ATLANTIC STARR 8-1
CHRIS DERUBUM 7-5
LISA LISA 13-6
KIM WILDE 11-8
MISTNEY HOUSTON 16-10

WASS Mobile. AL Fram/Chasnut CROMDED HOUSE MADONNA Mottest: KIM WILDE 1-1 LISA LISA 14-7 PSEUDO BCHD 17-10 TOM PETTY 19-13 HEART 28-20 PSEDUD EZHO JETR SIRPACE MOTEGET ATRACES ATRACES 7-3 CLUDIN HEDEROS 10-5 HERS ALPERT 14-11 WHITNEY HOUSTON 17-13 WINKIFL MYG'S, FL Stone/Berger WBAM Montgomery, AL Owene Jeckson

Owans Jackson
BRUCE BORNSBY
NYLONS
TO BASE
TO

WHHYMontgomery, AL Collins Shannon 

KBFM/McAllen-Bro-Hayes/Montane Hayes/Montane
COMMEND HOUSE
RIVINGES
SUSTACE
GIGGLES
SUSTACE
GIGGLES
JUNET JACKEDN
T-PAU
MULTISPES
HOLENET
HOUSE
HOLENET
LYVEL 42 23-17
COMPANY B 24-28-24
HAME SOURCE
BEAU
MULTISPES
BEAU

KX104 Nashville, TN Michael St. John Michael St John
TOH PRITY
AL JARRENI
HOTHER!
H

Y107/Nashville, TN Chase/Whitaker Chase/Whitaker

JARET JACKSON
CUIS NOUVEAU
NYLOSS

JETS
EXPOSE
EXPOSE
EXM WILDE 1-1
GOYMELS 3-2
ATLANTIC STARÉ 5-3
LISA LISA 7-4
WHITMEY HOUSTON 13-6 RWES:Odesse Midland, TX Jim Scott

Jim Scott
SIBERGE (dp)
JETS (dp)
SYSTEM (dp)
SYSTEM (dp)
SYSTEM (dp)
RLYHRAX (dp)
HOLLESTE
ATLANTIC STARR 3-1
LISA LISA 12-7
MILTER FRUSTOR 20-12
HEBB ALPERT 22-15

BJ105/Orlando, FL Jon Summers GEORGE MICHAEL JETS SURFACE ROBBIE NEVIL Hottest: ATLANTIC STARE 1-1 CHRIS DEMUREN 2-2 LISA LISA R-5 WHITNEY HOUSTON 17-11 HEART 29-21

Y188/Orlando, FL McKey/Hayes McKey/Heyes
CROMDED HOUSE
CLUB NOUVEAU
ROBRIE NEVIL
ANA
HOLLOST STARR 1-1
CURIS DELBURGH 7-4
HHITMEY HOUSTON 12-6
HOUSER DELBURGH 7-4
HHITMEY GRIE 31-26
HEART 36-26 942/Releigh, NC Kent/Rush PARALLEL THREE

KentRuth

BRUCK WILLTS

BUNDPF (dp)

HIAMI SOUND MACRI

HOTEAST

ATLANTIC STARR 1-1

KIM MILDE 4-2

GENESIS 6-3

LISA LISA 7-5

WHITNEY HOUSTON 17-10 KOIZ/Amarillo, TX

K92/Rosnoke, VA Cet Thomas

PARTLAND BROS.
ROBBIF NEVIL
U2 1-1
PLEETMOOD NAC 2-2
CHRIS DEBURCH 3-3
BRYAN ADAYS 7-4
HUEY LEMIS & THE 9-5 KITY San Antonio, TX White/Gites 4 BY POUR T'PAU

HOT FOOL

TO PAIN

HOTILEY CRIE (dp)

HOTILEY WILSON (fp)

RISH & FLTON

HOTICAST

ATLANTIC STARR 1-1

LISA LISA 2-2

SYSTEM 8-4

CLIB NOUVEAU 10-8

SURFACE 14-9

KSAQ/Sen Antonio, TX Leo Vele

PSEUDO ECHO RRUCE HORNSHY CARLY SIMON MINHI 900ND MACHI Nettest: LEWEL 42 17-13 TOR PETTY 19-14 HERAT 29-19 HERB ALPERT 30-20 BOB SEGER 27-24

KTUX/Shreveport, LA Steel/Weber

STEAMWEND
GERRGE MICHAEL
JETS
BOBBIE NEVIL
CARLY SIMON (dp)
CUTTING CEMM
SUZANNE YEAR
SUZANNE YEAR
BRUCE MILLIS dpl
Hotte-st:
ATLANTIC STARE 1-1
LISA LISA 8-2
RIW MILLIS 1-3
MILTERY HOUSTON 13-5
MILTERY HOUSTON 13-5 WDLX/Washington, NC Jeckson/Lee

JECKOWSKA T PAU MANG CHENG CUTTING CREW WHISPERS HOTLEY CRUE (dp) HOTLEY HOTLEY LISA LISA 14-9 WHITNEY HOUSTON 22-11

WKZLWinston Selem. NC Shedow Stephens

Shadow Stephens
TOH PETTY
HI MI SOUND MACHI
FESTLESS HEART
GEDRUCH HICHAEL
SU MFACE
HOTLEY CRIT (4PI
BATANTIC STARR 2-2
CHBIS DERINGH 5-3
HITANTIC STARR 2-2
BON JOVI 29-19
BON JOVI 29-19

Stu Smoke
PSEUDO ENH
P none Biotrest: ATLANTIC STARR 1-1 BON JOVI 12-7 LISA LISA 18-9 MPART 21-13 WHITNEY HOUSTON 19-14

WKSF/Asheville, NC Edwards/Trent EdwardsTrent
T'PAU
CARLES STHON
CARLES CARE
(Ap)
WANG CHENE
SYLONS
OUTFIELD
MATERIAL CHENE
MITHMEY HOUSTON '78-17
EERS ALPERT '24-20
COMPANY IN 35-25
INTERNAL STANS
WJADIBelphidge, GA
Elfoutkeity
CARLES ALPERT
MITHMEN CERN

EMOCKWHY

CHTTING CEPH
NAME CHEEK
CHEEK
CHEEK
CHEEK
RETHIA FRANKLIN
SUJAANNE VEGA
OUTFILD
GEDRGE MICHAEL
HOLDESEL
ATLANTIC STARS 5-2
LISA LISA 13-1
KENNY G 9-6
BOW LOVY HOUSTON 18-11

WQID/Bilogi, MS Sandi Stavens SERVEW HINMOOD
HIAMI SOUND MACHI
JOE COCKER
HOLLOWING
ATLANTIC STARR 3-1
CHICAGO 7-3
GINESIS 10-5
HIRRS ALPRET 17-10
KEENY G 24-14

CaroliDanials
JRTS LD (da)
DUTFIELD (da)
DUTFIELD (da)
DORR NEVEL
BOORN NEVEL
BOORN NEVEL
L JARREAU (dp)
IN FURBUIT (dp)
BOTLESTY U2 1-1
TO STARE 12-7
BOTLOVI 7-4
GOVERN 10-1
WMAX/Florence, SC
Green/Baker

CUTTING CREW
MIANI BOUND MACHI
MANG CHRIM
FILL BRANCHI
OUTFIED
PETER MOLE (dp)
HOLDE 1-1
LISA LISA 12-5
SHORET POBINSON 13-7
HEART 29-11
BRUCE MORNING 30-22

Wang Chung

BakerBryen

GEDRGE RICHAEL

AND CRUE

JANET JACKED

HITTESHAED

HITTESHAED

RUSH & ELTON

CUTTING CREE

NOTESBE:

ATLANTIC STARE 1-1

RUSH MILDE 4-2

CURSTS: 13-4

LISA LISA 16-6

HYBART 20-1

B96 Ft. Smith. AR Q'Ose Kene

Q104 Gededen, AL St. John/Davis

SegreesSmall
NYLONS
CUTTING CREM
SURFACE
PRIDGO END
JETS BEND
JETS HEART
RESERVED LOSS HEART
RESERVED LOSS HEART
ATTACHTS STARR 7-6
GINESIS 10-8
GLENN MEDICIPOS 10-9
BOR JOVI 13-10

Jeff Davis

GEORGE MICHAEL
CARLY SINON
AL JARREAN
CYROI LAMPER
SUZANNE VECA
MITTESNAKE [dp]
HOLLORI
STARR 4-I
KIH MILDE 11-7
GENESIS 14-8
LISA LISA 17-10
WILTNEY HOUSTON 28-St John/Davis

AL JARFAU
ARRITHA FRANKLIN
JETS FRANKLIN
JETS CULB (DSWE
CULB (DSWE
FOLSON (dp)
BOTEst (dp)
BOTEst (dp)
BOTEst (dp)
BOTEst (dp)
LISA 118A 7-3
BOM 30VI 4-4
BOM 30VI 4-5
BOM 30VI 4-5
BOM 30VI 4-5
BOM 30VI 4-6 Z102/Sevennah, GA McGraw/Williams

JETS
CLUB MODUKAU
CUTTING CREW
MOTOBEL:
ATLANTIC STARR 2-1
KEN WILDE 7-3
HERB ALPERT 10-4
BON JOUT 9-5
GENESIS 22-13

WIT WHO MICHIGAN 23-15
WITS-Defines wills. FL
Jeff Bants
RUDBI & ELTON
RYLOSS
RUDBI & ELTON
RYLOSS
RUDBI & MEXTLE
RUDBI RUDBI & MEXTLE
RUDBI WGLF/Tellehessee, FL Christi/Ocean Hottest: U2 1-1 ATLANTIC STARR 5-5 GENESIS 7-7 LISA LISA 12-12 WHITNEY HOUSEN 21-21 WZYP:Huntaville, At Chris Andrews

China Andrews

ARETHA FRANKLIN
SYSTEM
NYLONS
NEVEL NEVEL
NYLONS
CUTPING CREM
K.T.P.
HOTLEBIT
ATTANTIC STARR 3-2
BON JOYE 5-4
LESA LISA 12-4
LESA LISA 12-4 Z103/Tallahessee FL Brian Dougles

CROMDED HOUSE COMPANY B MIANT SOUND MACHE OUTFIELD (dp) Hottest U2 1-1 ATLANTIC STARR 4-1 LISA LISA 8-4 KER MILDE 13-6 HERB ALPERT 15-9

KNIN/Wichita Felh, TX Key/John

KeylJohn
CYNDI LADPRR
TRUTH (dp)
RITHE (GREN
LI JARREAU
NOTES BEI
ATLANTIC STARR 9-5
LISA LISA 16-9
MHITNEY MOUSTON 26-16
MEART 11-21
RRUCE MORNSEY 33-25 WVBS/Wilmington, NC Steve Davis

NYLONS WIAMI SOUND MACHI PETER WOLF Hottest: U2 2-1 KIM WILDE 4-2 ATLANTIC STARR 11-4 LISA LISA 17-11 WHITMEY HOUSTON 24-17

Parallels Begin on Page 80 Adds & Hots Begin on Page 78 P-1 Playlists Begin on Page 75

235 Reporting Stations 223 Current Reports

The following stations reported a frozen playlist this week: Y100/Miam!
KPKE/Denver
WBCV/Chartotte
FM100/Memphis
WEAG/Indianapolis
WGLF/Fallahassee KGOT/Anchorage KWNZ Rend

The following stations falsed to port this week and therefore their playlists were frozen: B104/Baltimore WAPI/Birmingham KJ103/Oklahoma City KZIO/Duluth

Music Key: (DP) Indicates the song is getting play dur-Ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

Sears/Cody
HIAHI SOUND HACHI
STEVE MINHOOD
OUTFIELD
RUSANNE VECA
RUSANNE VECA
RUSANNE VECA
RUSANNE VECA
RUSANNE VECA
RUSANNE MILBON
HATLANTIC STARR 6-1
RUN MILBO 3-2
RODHY LOGGINS 10-6
ORKSIS 12-7

SLYSSISen Lute Oblepo. CA Allen/Silva

ADSTRUCT
COMPANY 8
BOTTOST
BOT

SON JOYT Hottest: RPH MILDE 4-1 ATLANTIC STARF 6-2 GENESIS 8-4 LISA LISA 9-5 WHITNEY HOUSTON 21-13

Smith/Newman
WANG CHEN COUTTING CREW
DERRIE GISSON
STACEY O
STACE
STA

CaMestar/Purdy
NAME CHUNG
OUTF 12.0.
CYMOL LAMPER
STEVE WINNOOD
ARETHA FRANKLIH
HIAH SONNO NACHI
FOISON
SUVANNE VEGA
ROCEASE:
BRYAFFAST CLUB 3-1
BOX 3071 6-1
BOX

BILLY IDOL PERUDO BOND

AOST AODED MIDWEST BREAKOUTS
Cutting Crew Cyndi Lauper
Outfleid Wann Chung Miami Sound Machine Steve Winwood

# **CHR ADDS & HOTS**

WEST

Jets Cutting Crew George Micha Wang Chung

KOZE/Lowleton, ID Joy McCell

Jey MCCER
HIGHT RANKER
CUTTING CREAT
TOR KRIMPE,
WAMS CRUMEN
DOUTE RED.
NOTES OF THE PROPERTY OF THE PROPERTY

R. Charles Snyder
MAND CHRUN
APT OF MOISE
JETS
CUTTING CREM
SNYCEY BORNHOON
GUTT IS.D
UPGA
ARTHAN FRAKLIN
HOLLEST
HEART 23-11
HEART 23-11
HEART 23-11
HEART 23-14
HEART 23-14
HEART 23-14
HEART 23-14
HEART 23-14
HEART 23-14

KZFN/Moscow, ID Cummings/Shennon

CUTTING CREM STEME WHIMFOOD JETS BRYAN ADAMS WANG CHEME STEMEN STEAM HANG CHEME STEMEN STEAM ACTION OF STEAM WEART 24-15

Deve Robie
ROBERT CRAY (4p)
CUTTING CREM
HIGHT SOUND MACHI
MRITESHAME (4p)
GEDRGE HICKARE,
HOLLESH LESA
LISA LISA LI-7
LISA LISA LI-7
NULTURE (4p)
REFERENCE (4p)
REFERENCE (4p)
REFERENCE (4p)
REFERENCE (4p)
REFERENCE (4p)

KWNZ/Reno, NV Shelley Ree

Cyndi Lauge

### MIDWEST

PARALLEL TWO

None Hottast; HUEY LEWIS 6 THE 1-1 U2 2-2 EDDIE MONEY 11-11 BON JOVI 12-12 BREAKFAST CLUB 14-10

LEVEL 42 STEVE WINNOOD BRUCE HORRSET ROBBIE MEVIL RICHARD MARK HOTLART CHRIS DERURGH 1-1 RIM MILDE 5-2 BON JOUT 6-4 GRESIS 12-7 CHICAGO 14-8

DODE MOTEST: ATLANTIC STARR 3-3 LISA LISA 15-15 MHITNEY HOUSTON 12-17 REDNY LOGGINS 29-23 RED SPEEDWAGON 25-25

KQKQ/Dmahe, NB Evans/Michaels

TOM PETTY
PSEUDO ECHO
MIANI SOUND MACHI
MOSBIF NEVYL
HOTLEST:
RDM MILDE 3-1
ATLANTIC STARR 2-2
SON JOVI 4-3,
LISA LISA 5-4
HEART 2)-10

WZOK/Rockford, H. McClure/Summers

ELIROPE (dp) ROBBIE NEVIL

MYLONS OUTFIELD (dp) MONDO ROCK [dp] Hottest: KIM MILDE 3-1 TOM PETTY 6-3 EUNOPE 5-4 LISA LISA 11-5 HEART 15-7

EDDIE MON-E: Mottest: CHRIS DEBUNGH 2-1 RPH WILDZ 4-7 ATLANTIC STARR 8-4 GFNZSIS 10-6 LISA LISA 14-7

SYSTEM
PREUDO ECHO
CUTTING CREM
MIAMI SOUND MACHI
ROBBIE MEVIL
DAN HILL
HOTEST:
DODG

WGTZ/Dayton, OH

none Mottest: FLEETHOOD MAC 1-1 CHRIS DEBURGH 3-3 CHICAGO 7-7 REM WILDE 10-10 KENNY LOGGINS 13-13 WMEE/Ft Wayne, IN

Bottest: JODY WATLEY 2-2 RDM MILDE 8-3 ATLANTIC STARE 10-4 GENESIS 13-7 LISA LISA 19-13

WGRD/Grand Rapids,

EXPOSE PSEUDO BCHO SYSTEM TRUTH MOTLEY CRUE (dp) Hottest: LISA LISA 18-13 LEVEL 42 21-15 WRQN/Tolded, OH Wheeler/Henson Wheeler/Manson
HOTLEY CREE
CUTTING CREM
ROBBLE NEVIL
ROBB

SRUCE HORNSBY Hottest: GLEWN HEDEIROS 6-3 FLEETWOOD HAC 9-4 RDH WILDE 17-6 ATLANTIC STARR 18-11 LISA LISA 20-15 McCerthylMichael T.
RESTLESS NEART
ROBBLE MEYLL
CUTTING CREM
PREUDO EXHO (4p)
ROCCEST,
RIM WILDE 1-1
RIM WILDE 1-5
GRESIS 9-3
ATLANTIC STARR 11-4
LISA LISA 13-5
GROSSING STARR 11-8
GROSS

OBSECTAMBLES
MINHI BOUND HACHI
DOBBIE MEVIL
SYSTEM
CUTTING CREM
STEVE WINMOOD
HOLLSSIE RDW WILDE 8-1
ATLANTIC STARK 9REBRY LOGGIES 6-3
LISA LISA 11-4
BON JOVI 12-5

Dick Thompson KENNY LONGINS SYSTEM PARTIAND BROS, HOLLEST: LISA LISA 6-1 KIN WILDE 3-2 ATLANTIC STARR BON 3001 4-4 GENESIS 15-7

PARALLEL THREE

Bob Beck
SYSTEM
CUITING CREM
CYDDI LAUPER
POTLEY CRIE
AFT OF MOISE
BOOKCEST.
FIN MILDE 3-1
ATLANTIC STARE 5-2
MHITMET MOUSTON 18-12
NILDMS 21-1
HEART 32-21
MEMORIUM 21-1
HEART 32-21

Hottesti KIM WILDE 7-1

HAPPE SOURCE SALES IN THE SOURCE SALES IN THE SOURCE SALES IN THE SOURCE SALES IN THE SALES IN T

SON JOVI EUROPE (dp) EXPOSE NYLONS TON PETTY HOLLEST ATLANTIC STARR 1-1 LISA LISA 2-2 WHITNEY HOUSTON 3-3 STACEY 0 15-9 LUTHER INGRAM 19-10

GENERAL CONTROL OF THE CONTROL OF TH

KKRC/Sloux FeRs. SD Kieley/O'Dougles PSEUDO 20 NO CUTTING CREW LOU GRAMM NYLONS Mottast: none

CUTTING CREW HINNI SOUND HACHI SYSTEM ROCK & HYDE DANNY WILLDIN HOSE-\*\*

CUTTING CREW (dp)
PATTY SHYTH (dp)
CYNDI LAUPER (dp)
STEVE HINMOOD (dp)
LOU GRAWH (dp)
HOTEGET
U2 1-1
SHYNN ADAMS 3-2
POISON 9-5
BON JOUT 10-7
KIM MILDE 18-10 WAZY/Lateyette, IN Louizos/Morton

COMPANY B STEVE WINMOOD SHEEMA FASTON KLYMAXX RUSH & ZELTON HOTEGE: BON .NOVI 3-1 ATLANTIC STARR 1 KH MILDE 6-3 DONNA ALLEN 7-5 LISA LISA 15-11 WEBWILDENDA

EXPOSE ROBBIE MEVIL NOTLEY CRUE (dp)

CUTTING CADM MORRER NEVIL (dp) SUZAMNE VICTOR (dp) SUZAMNE VICTOR (dp) SUZAMNE VICTOR (dp) PATTY SUZAMNE VICTOR (dp) PATTY SUZAMNE VICTOR (dp) PATTY SUZAMNE (dp) PAT

Kisayo'D'Dougles
STEVE WINHOOD
RUSH & ELTON
RUSH & ELTON
RUSH & ELTON
RUSH SOUND NACHI
SYSTEM
CUTTING CREW (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
HOTLEY CRUE (dp)
ROTH RUSH B-3
RON JOVI 11-8
ROMSTED 14-8
LISA LISA 2)-17

MANG COMSULANNE VEGA
Hottoet
EM WILDE 5-1
ATLANTIC STARE 12-4
HERB ALFRET 10-5
LISA LISA 16-10
WHITNEY HOUSTON 19-12

WSPT/Stevens Point, WI Boulsy/Steffen CUTTING CREW OUTFIELD ROBBIE NEVIL RUSH & ELTON POSBLÉ MEVIL RUSH & ÉLTON EXPOSE HIAMI SOUND-MACHI STEVE MINMODO SYSTEM BOCK & HYDE SICANNE VECA HOLLOS 3-1 LEVEL 42 14-8 ATLANIC EXTRER 15-9 LISA LISA 21-11

KFMW/Waterloo, IA

Bern/Certer
WHISPENS
GEORGE M CHARE,
CLUB NOUVEAU
JETS
DEBBIE GIRSON
Motteett
LISA LISA 1-1
BON JOUX 4-2
WHITMEN MOUSTON 18-11
PSEUDO ELMO 25-16
SIRANCE, 32-24 ROB RECEN GRONDE MICHAEL CLUB HOUVEAU CYMDI LAUFER WHISPERS Hottests LISA LISA 3-1 ATLANTIC STAFR 5-3 JOS REVY 13-9 BREAKFAST CLUB 23-13

KMGX/Freeno, CA Berry/Certer

K.D. LANG TON PETTY CROWDED HOUSE EDDIE HONEY SYSTEM BILLY IDOL NYLONS ROCK & HYDE MOLLENTI

WEST PARALLEL TWO

Stucker/Denies
NYLONS (dp)
PSEUDO ECHO
PSEUDO ECHO
HIAMI SOUND MACH:
ATLANTIC STARR 8-4
GDMENS 9-5
LISA LISA 10-7
HEART 26-19
BOS SEGER 27-20

KLYMAXX GEORGE HICHAEL JETS

Armethong/J.T.
ARETHA FRANKLIM
JETS
BRUCE WILLIS
BL JARREM
Hottest:
R. JARREM
LISA LISA
LISA LISA
LISA LISA
HOTS
BHITHEY MODEFOR 17-15
SYSTEM 31-74 KIYS/Boles, ID Tom Evans WANG CHUNG CUTTING CREM JETS OUTFIELD

Description
GED NG E NICHAEL
RENNY G
HONN HENDEYX
CYNDI LAUPER
HONN BE SESSEN 7-1
LISA LISA 3-7
GENESIS 7-3
HHITNEY HOUSTON 17-6
HEART 23-12 KYRKILas Vegas, NV Daniels/Miles

John Dentre

SURFACE
LOU GRAMM
JANET JACKBON
CYMON LAMPER
GAP
ART OF NOISE (dp)
ART NOBSIE NEVIL JETS WHISPERS HOTERST HOTTON 14-7 HERB ALPERT 16-8 SYSTEM 19-11 EXPOSE 31-21

Fleherichwerde GEDROG HICHARL POBBIE MEVAL JETS MHISPERS HOTEBET LISA LISA 2-1 ERM HILDE 5-2 HERR 13-10 MHITHEY HOUSTON 21-16 KCAQ/Oxnerd Venture, CA Greg Williams Nottest: CUTTING CREW 1-1 POISON 8-4 WHITNEY HOUSTON 16-12 KEM WILDE 18-15 GLEWN MEDELNOS 19-16

JETS
BOBBLE NEVIL
EUROPE
DEBBLE GISSON
MOTES HERB ALFERT 6-1
KIM MILDE 8-2
LISA LISA 9-3
COMPANY'S 7-4
BON JOVI 21-11

Jim Ryun
LISA LISA
BON JOYT
2
PETER MOLF
PSEUDO BOND
CUTFIELD
RUSH & ELTON
HOLLEREI
BON JOYT 4-1
MHITNEY MOUSTON 7-5
MOYER'C MEL 24-17
BON SOUTH 3-17
BON SOUTH 3-17
BON SOUTH 3-17

Randy Robbins
SOM JOVE
SOM JOVE
CUTTING CREM
JETS
CYRDI LAWFER
MAND CHANG
JULIAN COPE
ART OF NOISE
NOISE 1-1
CYRCAGO 3-2
JODY MOYLEY 10-5
HITMEY MOSTON 12-9
HEART 25-15
KROTUSCOO. 2
Gilliel Johnson.

QMMS CHUNG AL JARREN HIMT SOURCE MACHI LOW GRAPH (dp) JETS SUSH & ELTON HOTLEST RIM WILLE 5-2 CEMESIS 6-3 ATLANTIC STARS 9-4 LISA LISA [9-11

PARALLEL

none Hottest: KIM MILDE 1-1 PLEETHOOD MAC 2-2 KUEY LEMIS 6 THE 3-3 SON JOVI 4-4 BREAKFAST CLUB 7-7

KYYA/Billings, MT Charles Foxs

Steve Mills
NYLONS
PREUDO ECHO
PREUDO ECHO
PREUDO ECHO
PREUDO ECHO
PREUDO ECHO
PREUDO ECHO
PRIATI SOUND MACHI
CUTTING CREM
EUROPE
HOTERST
12 1-1
FIRM MILDE 4-3
ATLANTIC STARR 7-4
LICH LEA 17-7
LICH LEA 17-7
LICH LEA 17-7

Gordon/Bedley
PSEUDO SCHD
STAN COMPRELL

FINAN CAMPRELL

FINAN CAMPRELL

FINAN CAMPRELL

FINAN CAMPRELL

FINAN CAMPRELL

FINAN CAMPREL

FINAN

Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations

Creative ID's for particular stations.

We wanted a dynamic package without gadgets and gimmicks . . one that would sell the calls and sound like the music we play . . . and that's what we got. I think Gordon McClendon would have loved these jingles. Kevin Metheny, Program Director of Gannett

Broadcasting's KISS-106 in Dallas chose TMCI.

For information on the new KISS package, call TMC+.



TM Communications, Inc.

Broadcast Services Radio Stations Corporate Communications Training Programs

1349 Regal Row Dallas, Texas 75247 214-634-8511 1-800-527-7759

CROWNEN HOUSE

**CUTTING CREW** One For The Mockingbird (Virgin)
LP Broadcast 78/78

Region Reach E 418 S 248 M 418 W 318

SOUTH KRRE a WGH a

HIDWEST

HOPMS a 92% o 99DTK a FOR a FOR a FOR A KATO a KPLI a KPLI a KPLI a KPLI a KPLI a KPLI a HVSE a KIO4 a HVSE a KIO4 a HVSE a KIO7 a 98DY a 9900 a HVSE A KREK a MERCK a

BON JOVI

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-tion.

Parallel I Reporters: Selected stations rarailet i Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or reglonal influence, in smaller markets with a metro 12+population, according to Arbitron, of 19,000 and below. 199,999 and below.

### 235 Reports

JOHN DOE			
"Hit Song" (Anylabel)			
LP: Hit Song			
100/25 44	1%		
			lone
Regional Reach		Sum	mary 51
E 33%		Debute	
M 21%		Same	4
\$ 58% W 19%		Down	
W 19%		Adde	26
EXAMP 100/25 — 100 CHR reporting it this week including	g sta		
100/25 - 100 CHR reportir it this week including	g sta 25 r	new ac	
100/25 - 100 CHR reporting	g sta 25 r	new ac	
100/25 — 100 CHR reporting it this week including 44% — Percentage of this viporters playing it. Regional Reach — Percentage.	g sta 25 r week:	new ac	ids.
100/25 — 100 CHR reporting it this week including the Percentage of this varieties porters playing it.  Regional Reach — Percentage playing the song with	g sta 25 r week:	new ac	ids.
100/25 — 100 CHR reporting in this week including 44% — Percentage of this vigoriers playing it.  Regional Reach — Percentag playing the song with Netional Summary.	ng sta 25 r week: e of r in ear	ew ac s re- eporte ch regi	ids.
100/25 — 100 CHR reporting this week including 44% — Percentage of this porters playing it.  Regional Reach — Percentage playing the song with National Summery  Up 51 — Number of stations	ng sta 25 r week: e of r in ear	ew ac s re- eporte ch regi	ids.
100/25 — 100 CHR reporting it this week including 44% — Percentage of this is porters playing it. Regional Reach — Percentage playing the song with Netional Summery Up 51 — Number of stational typ on the charts.	ng sta 25 r week: e of r in ear	eporte ch regi	ids.
100/25 — 100 CHR reporting this week including 44% — Percentage of this oporters playing it.  Regional Reach — Percentag playing the song with Netional Summery.  Up 51 — Number of station it up on the charts.  Debuts 20 — Number of stations.	e of r in ear	s re- eporte ch regi	ids.
100/25 — 100 CHR reportir it this week including 44% — Percentage of this porters playing it. Regional Reach — Percentag playing the song with National Summery Up 51 — Number of station it up on the charts. Debuts 20 — Number of sta debuting the song this	e of r in ear	eporte ch regi	ids.
100/25 — 100 CHR reporting this week including 44% — Percentage of this oporters playing it.  Regional Reach — Percentag playing the song with Netional Summery.  Up 51 — Number of station it up on the charts.  Debuts 20 — Number of stations.	e of rein ear	eporte ch regi	ids.



Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.

HERB ALPER Diamonds ( LP Keep Your	(M&A)	
2	219/2 9	3%
Regional Reach E 100% S 90% M 88% W 98%	8	National Summary UP 184 DEBUTS 1 SAME 28 DOWN 4 ADDS 2
TAST 1810.1 14 ff 18 18 18 18 18 18 18 18 18 18 18 18 18	##602 7 - 5   1   1   1   1   1   1   1   1   1	COO 6-1-13 COO 12-0 COO
MNYT 6-S KREO 15-14 KCPW 24-24 WKTI 17-13 KHTR 10-9 XMK 5-5 WLOL 10-26	Y106 15-11 94Z 13-9 WRVQ 17-16 WXLK 19-17 KITY 4-3 KSAQ 30-20 KTUX 7-4	1107 10-4 MGLF 17 fr 2103 15-7 KNIN 13-10 WURS 20-15 HIDMANT
WEST RPKE 15 fr	WOLX 11-6 WK27, 23-17	XYYY 15-11 WENG 21-15 WENE 11-3
Y108 20-12 HHIS 5-4 RTZP 26-24 RXRP %-3 FM107 16-14 RROY 7-5 RMOD 26-74 RCPX on RS103 12-12	MEDD 10-9 MKPX 16-12 MGTS 11-8 KRNQ 21-15 KZIO 17 fr WHEZ 21-15 KLO 14-11 HIXX 21-10	MCIL 28-22 NOCR 15-9 MLM 8-1 KCM0 17-12 NCRL 27-24 WKFR on MAZY 17-13 KFRX 8-5 KKLS 19-12
KNESS 15-13	WEAG on fr W2PL on 7104 16-16	99KG 16-7 RKRC 23-19 RWTO 21-15

RPLX 11-8 KJ103 22 fr KORO 14-12 RORO 14-12 RORO 14-12 RORO 14-12 RORO 10-7 RAY107 13-2 KRED 17-17 MEDT 12-10 MEST	MDBR 10-5 MSPT 27-1 KDVV 24-1 KPNM 20-1
0100 16-11 2744 11-0 1744 11-0 1754 11-0 1754 11-0 1755	MEST  KOOT 24 f KYYA 17-1 KROZ 18-1 KROZ 18-1 KRAZ 34-2 KOZZ 24-2 KOZZ 24-2 KZEN 10-7 KNTZ 14-1 KNNZ 32 f KNNZ 32 f KNNZ 32 f KNNZ 32 f KNNZ 12-7 KNNZ 12-7 KNNZ 12-7 KNNZ 12-7

Always (W	B) Name Of Love	
	219/0 9:	3%
Regional Reach E 988 S 958 M 918 W 888	0	Nationa Summar UP 15 DEBUTS SAME 4 DOWN 1 ADDS
PI	WRCK 2-1 WFRZ 10-3 0106 9-2	KYRK 3-4 KPIV 1-4 KCAO 12-8
EAST	5007H	KDON 13-3
8104 5 fr WXKS 10-5	PMR997 10-6 MBBO 1-9	E3
WREN 4-7 WKSE 2-1		
WPRD 9-4 WBL1 7-5	WPHF 10-9 MGC2 15-13 K2ZB 4-3	ZART
THR95 1-1 Z100 1-1	MAPI 6 fr	MFBG 9-5
MCNU 5-1 894 3-2	MKQ8 3-14	MIGY 7-1 103CIR 5-2
PRO- PM 11-2 Q107 9-2	WBCY 2 fr WROD 6-5	95XXX 17-9
PAVA 2-1	WSK2 4-2 WWX 1-1	N1KZ 1-5
SCUTH	Y95 4-3	MZYQ 2-1 MQCH 1-2 OK100 10-6
940 15-13 293 3-1 KTKS 9-5	G105 1-1 REZB 3-1 MINK 6-2	
KTKS 9-5 KKBQ 6-1	MRSI 1-2 WANS 12-7	95XIL 5+2 MGAN 12-2 MOHP 3-3 WFXX 9-5
KRBE 4-2 Y100 13 fr	MCKN 11-15 94TYX 1-1	WFXX 9-5
897 1-2 WGH 3-1	WAPE 1-2	SOUTH
MNVZ 1-1 0105 11-6	MOK1 8-1	KOTE 6-1
MIDWEST	WFM 1 1-3 RZOD 12-18	WKSF 1-1 WJAD 5-2
HIOWEST	MDJX 10-4 FM100 7 fr	MQID 3-1 MCGQ 12-2 MJHX 4-2
Nº6 3-4 WLS 7-3 295 3-1	WRAM 10-5	898 4-3
0102 11-4	Карн 7-5	RISR 1-1 0104 1-1
92X 1-1 MHCI 3-2	XX104 4-1 Y107 5-3	WYKS 9-4 WEYP 3-2
99DTX 18-10 MCTY 1-1	KWES 3-1 BJ 105 1-1	KSMB 7-6 Q101 22-18 KNAN 6-2
MINT 2-1 KBPQ 2-1	9106 1-1 942 1-1	KNAN 6-2 WPPM 4-1
RCPW 2-1 WETI 9-2	MRVO 1-1 NIXI 11-9	2102 2-1 MGLF 5 fr
KDMR 35-23	KITY 1-1 KYUX 1-1	Z103 4-3 KNIN 9-5
KMK 18-10 HLOL 11-7	WDLX 1-1 WKZL 2-2	WVRS 11-4
		HIDWEST
TEST 11-7	MICHEST	
MEST KPKE 14 fr	MKDD 9-8	KYYY 5-2 WRNB 5-1
FRANT CPME 14 fr F108 9-5	MKDD 9-8 MHFX 8-4 KIIK 6-2	WSWB 5-1 WCIL 1-1 EQCR 7-1
FREMY SPKE 14 fr 7108 9-5 (22P 4-4 UKRZ 10-5 TM102 4-11	MKDD 9-8 MKFX 8-4 KIIK 6-2 MUTE 2-1 KERD 3-2	W2NB 5-1 WCIL 1-1 KQCR 7-1 WLBN 1-1 KCMD 7-1
FRANT CPME 14 fr F108 9-5	WKDD 9-8 WHPX 8-4 KIIR 6-2 WDTZ 2-1	WSWB 5-1 WCIL 1-1 KQCR 7-1 WILWW 1-1

22P 4-4	KIIK 6-2	KOCR 7-1
KR7. 10-5	MOTE 2-1	WLEN 1-1
M102 4-11	KRW0 3-2	KCMO 7-3
MOD 3-1	K710 12 fr	Y94 22-19
CPX 31-26	WMEE 10-4	KKKL 6-3
ME2. 10-21	KLO 7-2	WATY 10-2
ATD 1-2	MIXX 11-4	KPRX 2-1
MSS 2-1	MZP1. 27 - 26	KKLS 24-11
P1.2 17-11	2104 17-8	9986 34-22
UDZ: 8-3	EJ103 3 fr	KKRC 16-10
	KOKD 2-2	KWT0 7-2
0.0	R793 13-5	
P2		MDRR 12-4
	WZOK 6-2	WSPT 15-9
NOT.	WRON 8-5	KDVV 5-2
487	KAY107 18-11	KPMW 4-5
	KKRD 9-2	
FLY 17-14	WHOT 11-3	WEST
100 13-7		
94 18-15	WEST	KGOT 16 fr
/SR 1-1		EYYA 14-8
104 9-5	KNNO R-4	KROZ 7-4
CRZ 10-2	KF95 9-4	KTRS 9-1
DIV. 7-6	KIYS 6-3	KKA2 15-9
TIC 2-1	K183 5-1	KOZE 11-9
EE 4-7	CHRD 23-17	KTHT 22-10
AN 1-1	KSND 14-11	K2PN 5-2
7101 7-1	KHGX 7-4	SHTZ 4-1
PK 2-1	KYNO 5-1	KWNZ 19 fr
PXY 1-1	194 lal	891 6al
GPM 4-3	KOMO 8-14	KZOZ 6-2
10 7-3	EUR 1-4	SLY96 5-5
ST 7-1	KINC 1 and	Y97 4-2
YZ 3-2		141 4-5
100 000		

B

	Goodbye (Me	PolyGram)
LP: Slippery	When Wet	PolyGram)
7	5/11 32	104
	0/11 32	National
Regional		Summary
Reach		UP 36
E 24%	(39)	
S 333	_	
M 418		SAME 13
W 273		DOWN 10
W 2/8		ADDS 11
		1
P1	P2	WEST
•		KHGX 4-2
EAST	EAST	I 94 a
	4.5	KPIV 6-6
MKST 31-15	WTIC on	XCAO 18-16
WM.1 16-14	WKEE 7-6	KXY0 a-19
CRO! 33-28 894 12-10	KC101 on	KDON a
Q107 6-5		KZZU a-39
WAVA 6-5	SOUTH	P3
BOUTH	PWR997 17-14	
	Kd8 V	EAST
KBGL 19-27	WFMF 4-30 WGGZ 9-6	
KKBO 2-2 WNVZ 15-10	(ODX106 a-37	MIKZ 24-17
0105 21-21	WAP1 17 fr	IOOKKI. W
	MBCY on fr	SOUTH
HIDWEST	G105 17-12 KEZS 1-2	
0102 24-19	WEST 19-25	2102 -5
92X 4-2	MANS 0-21	HICWEST
MMC1 17-12	947YX 13-11	with the party of
MHYT 12-9	MDK I 6-20 MLRS 17-13	KYYY a
KBEQ 8-7 KCPW 20-16	KRPH 25-19	WINO OR
KDWB 19-11	YLO7 28-26	WCTL a WLRN 28-18
MLOL 7-5	BJ105 4-8	KKKL 4-25
	Y106 24-32	WKFR 17-15
WEST	942 4-24 MDLX 17-13	KFRX 23-17
KZZP 6-15	WKZL 28-19	KKRC 34-30 WDBR 8-40
KMOD 11-19	1	KPHH 27-32
	MIDWEST	

Regional Reach E 901 S 951 M 881 W 821
CAST   15-10

13:	9/10 59	1%
Regional Reach E 658 S 668 M 418 W 638	28	Nation Summe UP DEBUTS SAME DOWN ADDS
SAST 100 10 17 1 10 10 10 10 10 10 10 10 10 10 10 10 1	900 1 20-20 900 1 20-20 900 1 20-20 900 1 20-20 900 20-2	Sept. 19.1. Sept.

CROWDED HOUSE Something So Strong (Capitol) LP. Crowded House				. =		
	9/10 80 25 SOUTH (**1997 d-40 Minio 23-18 KSR 25-20	National Summary UP 135 DEBITS 25 SAME 19 DOWN 0 ADDS 10		SOUND M. Rhythm Is LP. Let R Lo  Regional Reach E 658 S 669 M 458	s Gonna Get '	You (Epic)  3% Nation Summa UP DEBUTS SAME DOWN
BAST WELL 6-12   1   1   1   1   1   1   1   1   1	See 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	APT 13-2-19  WINE 33-2-19  WINE 33-2-29  WIN	86		910 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	



SOUTH 1012 23-70 MS.SF d-19 MJAD 28-25 MCDQ d-3H MS4 d-1 MS58 mm 1-27 Q104 d-1 MS98 39-36 Q101 35-36 MS99 4-11 MS98 39-36 Q101 35-37 MGLF 23 fr 2103 28-25 MS1N 35-31 MIDWEST 39-31 MIDWEST 39-31 MIDWEST 39-31 MIDWEST 39-31

NOTE 37-32 WIND A STATE OF THE STATE OF THE

KOIZ 8-39 NJAD 8 MJMX 8-40 KISR 8 Q104 0 MZYP 8 KSMR A KNAN 8 Z102 8 KNIN A

HIDWEST

RYYY o HINES A KOCR & WILDW & KOCR & WILDW & KOCK & WILDW & KOCK & GOOD & WKFK & GOOD & KNRC & KRC &

WKQB & MBOO A MONTH & KZOU & KZOU & KZOU & KZOU &

MIDWEST

PB EAST

94Q 30-26 293 18-10 KTKS 20-12 KRRC 27-20 KRRC 24-12 Y100 12 fr 897 9-4 WGR 10-9 WNVZ 22-13 Q105 14-11

896 12-7 NLS 8-5 295 27-19 0102 27-20 Weels 12-6 92X 16-9 MSCI 20-13 99DTX 13-13 MSCY 21-13 MSCY 21-13 MSCY 11-15 KEPW 31-15 KCPW 31-15 KCPW 31-15 KCPW 31-15 KSWE 16-9 WLOL 13-9 WLOL 13-9

MEST

KPKE 1º fr

7108 13-9

XIII 26-13

RZEP 29-17

KRRZ 13-6

FM102 17-9

KRRZ 13-6

KRRZ 13-6

KRRZ 13-6

KRRZ 13-6

KRRZ 13-6

KRZ 13-16

KRZ 13-

EAST

WELY 22-14
0100 18-12
294 23-17
WYSR 13-8
R104 34-34
WZRZ 28-19
WYSR 13-8
RX 30-24
WYZRZ 28-19
RX 30-24
WYZRZ 28-19
RX 30-24
WYZRZ 28-19
RX 30-24
WYZRZ 28-19
RX 30-24
WYZRZ 30-14
RX 30-24
WYZRZ 30-14
RX 30-24
WYZRZ 30-14
RX 30-24
R

MIDWEST

MIOMEST KYYY 18-12 MINO 28-17 MINO 28-17 MINO 28-17 MINO 21-7 MILE 20-17 MILE 20-11 MILE 20-15 MILE 20-15

KPMM 17-6

WEST

KGOT 25 fr

KTYA 25-20

KEOZ 23-18

ZTRG 29-15

ZTRG 29-15

ZTRG 29-16

ZTRG 29-11

XTRG 29-11

X

MEDIO 300-32 MEDIO

	188/9 80	0%
Regional Reach E 86% S 80% M 66% W 92%	23	National Summary UP 119 DEBUTS 41 SAME 19 DOWN 0 ADDS 9
P)	930 37-31 WPST d-37 WPST d-37 WRY2 d-37 WRCK 30-23 WKRZ 36-29 Q106 on	KDON 36-33 K22U 36-33 KPO 6-25
295 35-26 MMMSS 36-32 92X 31-26 MMSS 30-27 MMSS 30-27 MMSS 21-19 KBEQ 26-23 KDFM 21-19 KDFM 26-19 MLDL 35-30	DOTTS	EAST 19-27 WATER 27-29 WATER 27-29 WATER 27-29 WATER 27-29 WATER 27-20 WATER 2
FREE On 1F 1108 de 37	MIDMENT  WHOD 39-37  HILE d-31  WETCO on fr  KILO 35 FK  KILO 35 F	MOTIL A MOTIL

KENNY G Songbird (Arista)
LP: Duotones

Regions Reach E 88% S 85% M 76% W 88%

ZAST

B104 on fr MXSS 17-13 MIDN 4-14 MXSE 35-11 MT01 16-14 MXSE 35-11 MT01 16-14 MT01 29-25 IMAN 26-25 MCM 26-25 MCM

900 TH 940 1-1 293 22-16 NTKS 25-18 NCRC 8-23 NCRC 9-14 Y100 11 fr 897 12-8 WGH 16-12 WGW 2 11-11 0105 6-3 HIDMEST

39-6 19-18
MLS 30-27
Z9-9 29-16
G102 28-24
MHS 8-5
39-17
MHS 8-5
39-17
MHS 29-18
MHS 29-18
MHS 29-18
MHS 29-18
MHS 29-18
MHS 14-13
MHS 14-13
MHS 29-17
MHS 29-18
MHS 29-17
MHS 29-18
MHS 29-17
MHS 2

RUE 21-19

RAST

NELY 29-18
294 a
MYSB 26-22
KIO4 9-1
WYER 20-15
WHIN 8-11
WHIC 22-16
WKE 23-19
WLAN 22-19
KIO10 12-10
MSPK 4-5
98PZY 13-2

197/5

1

HIDWEST

MIDMEST MICHO 18-10 MICPA 6 RIE MICPA 7 RI

MEST
KNMQ 29-21
KF95 8-6
KF95 8-6
KF95 3-2
KIKX 21-13
KSNC 6-4
XMGX 8-8
KY9F) 19-14
194 15-14
RQMC 26-23
KLUC 8-40
KYRK 33-30
KF1V 10-7
KCAQ 26-20

National Summary UP 159 DERUTS 4 SAME 25 DOWN 4 ADDS 5

PART .

EAST

WESC 26-16
WEYX 31-28
WIGY 31-28
10 3GIR 26-22
WIGH 29-22
WIGH 29-22
OKING 0H
100RMI 20-13
95XIL 16-12
MGAN 28-22
MHXX 30-27

MXXX 30-27
SOUTH

FOIZ 22-15
MXSF 22-18
MXD 9-6
MXSF 22-18
MXD 9-6
MXSF 23-10
MXSF 24-14
MXSF 24-14
MXSF 24-12
MXSF 26-22
MXSF 26-22
MXSF 27-22
MXSF 28-22

HIDWEST

HIDWEST KYYY 27-18 WBWB 34-28 WCIL 6-4 ROCG 19-13 YXXL 34-12 XXXL 34-13 XXXL 34-13 KKLS 34-13 KKLS

WEST

MFLY OR 0100 d-40 294 35-32 K104 26-23 WOM A 99RFY 20-18 99GFM d-37 WNY2 OR WRY2 35-32 90UTB

MGGZ 21-25 WAPI 29 fr WROQ 14-14 WSKZ on MNOK on WINK 38-35 WANS OD

P3 PAST

PART
HTRG 35-35
WHYX 25-22
WIGY on
95XXX 38-31
MTYO on
MQCH 39-37
OK100 d-38
100KH1 on
95XIL 28-21
WGAN 27-26
WGHP 39-32
MFXX d-40

KGOT 33 fr KYYA on KRAZ d-36 KOZE d-31 XTHT d-37 KZIN on KHTZ on SLY96 34-33 OK95 72-15

Regions' 23	35/0 100	% National
Regional Reach E 1008 S 1008 M 1008 W 1008		National Summary UP 204 DEBUTS 2 SAME 24 DOWN 5 ADDS 0
<b>(1)</b>	WRCK 8-4 WKRZ 13-10 0106 19-6 BOUTH PMR997 16-10 WBBO 13-8 K98 11-3 WPMF 12-10 WBCC 1-1	RELV d-25 RCAQ 10-6 SOYO 6-4 RDDN 20-14 RZZU 17-11 RRO 6-3
B104 19 fr NRKS 14-10 MREN 14-10 MREN 14-2 MRES 14-2 MRES 14-2 MRES 14-2 MRES 14-2 MRES 14-3 MRE	HZZB 13-11 DOXION 38-32 WAPT 10 fr WROM 15-7 WEST 16-7 WEST 16-7 WEST 16-7 WEST 26-2 WEST 26-4 WEST 26-2 WEST 26-4 WEST 26-4 W	EAST WYSG 5-4 WHYN 9-7 WHGY 20-14 103C1R 9-8 93XXX 12-6 WYN 11-10 WIRZ 13-6 WYN 20-14 WYN 10-8 OX100 15-10 100KH 10-9 95XIL 12-5 WGNN 10-3 WHR 8-8 WYNX 12-7
940 17-16 940 17-16 950 1-12 950	Press   14-10   Press   14-10   Press   14-10   Press   Pres	MOLEY B-3 WEST 14-13 MIAD 10-4 MOLD 10-5 MOLD 10-14 MOLD 10-14 MOL
KPPE 8 fr Y108 8-4 KIIS 3-2 KIEP 17-12 KIEP 17-12 KIEP 17-12 KIEP 17-12 KNOD 16-10 KCVX 17-15 KNOD 16-10 KCVX 17-15 KNOD 18-10 KIES 17-15 KNOD 18-5 KNOS 7-3 KNOD 18-5 KNOS 7-3 KNOD 18-5 KNOS 7-3 KNOD 18-5	MICH 13-0 MICHEST MEDITAL MEDI	STOTY 10-5 MINE J 17-6 MINE J 17-1 MINE J 17-8 MINE J 17-8 MINE J 17-8 MINE J 17-8 MINE J 10-4 MINE J 10-4 MINE J 17-8 MINE J 10-4 MINE J 10-4 MINE J 10-4 MINE J 10-4 MINE J 17-8 MINE J 10-4 MINE J
EAST 21-12 (100 12-6 (100	WEST 15-7  WEST   KNN0 9-5   K795 15-10   K795 15-10   K795 15-10   K795 12-8   K1KX 10-3   K795 27-12   K795 28-20   K795 28-20	KOOT 11 FF KYYA 10-3 KR02 12-5 KTR6 12-5 KTR6 12-5 KTR6 12-5 KTR6 12-5 KO2E 8-4 KTP 11-0 KYT 12-0 KYT 12-0
LOU GRAMN Ready Or N LP: Ready Or	lot (Atlantic)	
103		% National
Regional Reach E 53% S 37% M 50% W 39%	N&A	National Summary UP 36 DEBUTS 13 SAME 43 DOWN 1 ADDS 10
VASIN 25-29 WASIN 25-29 WASI & WASI & WASI & WASIN 34-31 CKG1 & PRO-PM on BOUTH KEGL 37-32 WORL 6-35 HIDMEST WHAS 37-33 KAR ON WEST	MCRN 35-32 MODE 33-31 MODE 33-31 MODE 33-31 MODE 33-31 MODE 36-31 MODE 36-31	BOOTH  MKSF On MJRC d=79 KIJRO ON MJRC d=79 KISK ON 0104 36-30 0104 36-30 0104 36-30 0101 36-37 0101 36-37 0101 37 KINN ON MCLF ON fr KINN ON MICHAEL WHICH A KOCK ON MLDW ON
KCPX on KMSS 31-27 KPLZ on PZ EAST MFLY on 0100 d-40 294 35-32 KLD4 26-23	K1YS 32-30 K1XX 6-37 KSND on KXYO 34-31 KXYO 34-31 KXZU 34-32 KZZU 34-32 KRQ a	MINO 26-23 MINH A KOCR ON MILEN ON KCHO A 174 33-31 SEKKL ON MXFX A 99KK 40-35 SEKKL ON MXFX A 99KK 40-35 SEKKTO ON MSFX ON MSFX ON MSFX ON KOW 36-31 KDW ON

GENESIS In Too Deep (Atlantic)

Every Little LP. The Way					
Regional Reach E 862 S 828 M 811 W 691	38/8 80 <sup>-</sup>	National Summary UP 136 DEBUTS 17 SAME 27 DOWN 0 ADDS 8	LP: Whiplast	teen (Chrysali h Smile	'S)  Nation
EAST MCHS 14-21	WNY2 36-34 WRCK 32-25 WKRZ 34-22 Q106 d-33	ROON 34-30 REZU ON P3	Regional Reach E 788 S 598 M 748 W 868	9	DEBUTS SAME DOWN ADDS
MOSE 44-23 weeks (1982) 1-22 w	New   18-30	WHEN 23-23 WHEN 23-24	TANT 22-20 WIND 18-21	SOUTH   No. 18   No	WORT 24-21 WORT 24-21 WORT 24-21 WORT 24-21 WORT 24-22
LP: Whitney	32/0 99	(Arista)			-
Regional Reach E 100% S 99% H 98% W 98%	6	National Summary UP 217 DEBUTS 2 SAME 13 DOWN 0 ADDS 0			
FAST  BIDG 17 fr  BIDG 17 fr  BIDG 17 fr  WEST 11-4  WEST 21-8  WHID 13-6  CKOI 36-31  PRO-NESS 13-10	MNY2 14-10 MRX1 12-6 MRX1 12-6 MRX1 12-6 MRX2 11-14 GIOR 21-14 GIOR 21-16 MRX2 11-16 MRX2 11-16 MRX2 11-16 MRX2 11-16 MRX2 11-16 MRX2 11-16 MXX 11-16 MX 11-16 MXX 11-16 MX 11-16 MXX 11-1	ROMO 73-17 RUIC 17-6 RUIC 17-6 RYBK 14-7 RYBK 14-7 RYBK 21-16 RCAO 31-7 ROYN 2-5 ROM 25-19 RZEU 12-9 RZEU	JANET JACK The Pleasur LP Control  102/ Regional	re Principle (i	





K

64/10 27%		
Regional Reach E 27% S 25% M 16% W 49%	NAA	National Summary UP 24 DEBUTS 10 SAME 19 DOWN 1 ADDS 10
EAST 20-28  BIO4 on fr 2100 a-79-  8100 a-79-  8000 36-30  MAW 79-29  BORN 29-28  REME 29-28  REM 29-28  R	DISC 46-33 MONE A MONE	MEX 46-32   MAY 46-32   MAY 46-32   MAY 4-36   MAY 4-36
90°.		

Lessons In Love (PolyGram) LP Running In The Family  193/5 82% Regional Summary Reach IP Summary UP 150		
Regional Reach E 82% S 77% M 81% W 92%	Œ	DEBUTS A SAME 28 DOWN 6 ADDS
<b>(1)</b>	MXRZ 14-12 Q106 23-20 SDUTH	EAST EAST
EAST 18-6 HEBRY a-18 HESR 24-17 HELL 28-20 CKO1 7-6 WCAV 21-20 QKO	PMEP97 18-36 WIRSO 17-17 K98 02-16 K228 8-10-16 MART 18- fr MGD 18-16-16 MGD 18-17 MGD 28-22 MGCK 18-18 MGD 28-22 MGCK 12-18 KARZ 08-24 MGCK 12-18 KARZ 08-24 MGCK 12-28 MGCK 12-28 MGCK 12-27 MGCK 12-28 MGCK 12-28 MGCK 12-28 MGCK 12-29 MGCK 12	M780 13-12 MM787 17-14 MM787 17-14 MM787 17-14 MM787 17-14 MM787 17-14 MM787 18-10 MM787 18-10 MM787 18-10 MM787 18-10 MM787 18-21 MM787 1
WIDMEST WES 26-24 795 31-27 WHS 18-16 92K 25-20 WNC I 18-14 990TK 27-17 MCSY 11-7 MCSY 11-7 MCFY 0-18 KHTF 20-18 KHTF 20-18 KHTR 20-18 KHZ 14-13	Y106 38-36 942 16-13 MRVO 16-12 MXLK 21-21 KSAO 17-13 KTUX 28-25 MDLX 23-18 MEZI 32-31	SEUTE 21-18 MRSF 19-21 MRSF 19-2-18 MRSF 19-2-18 MRSF 19-2-18 MRSF 21-15 MRSF 21-15 MRSF 21-15 MRSF 21-16
MYZET  KPKE 16 fr  Y100 6-6  H11S 15-11  RYETP d-30  KMMP. 72-20  KMMDD 21-18  KCPX 14-14  KS103 20-23  KITS 8-8  KMZE 9-7  HATD 22-20  XMMSS 18-18  RPLE 18-14  RPLE 18-14  RYUSE d-33	MKDD 20-16 MKDD 20-16 MKDR 20-16 KIJK IT-15 MCTT 29-27 KZIO 19 FF KLQ 21-15 MCRI 11-9 MINK 15-12 MEMO 21 FF WZDL 4-82 KJIO3 24 FF KJOS 22-18 MINK 15-14 WZDK 23-15 MINK 15-14 WZDK 23-15 MINK 15-14 WZDK 23-15 MINK 23-15 MINK 23-15	ETTY 20-16 MINO 13-11 MINO 13-11 MINO 13-11 MINO 16-5 MICH 20-17 MICH 29-21 MICH 29-21 MICH 27-21 MICH 27-21 M
EAST  EAST  0100 20-18 294 76-16 8104 25-25 8104 25-25 8104 25-25 905 28-21 905 28-21 905 28-21 907 29-21 907 29-21 907 29-21 907 29-21 907 29-21	KSHO 31-77 KFPS 21-20 KFPS 19-17 KFKX 18-16-CHED 21-18 KSHD 20-15 KSHD 27-25 194 COP 18-25 KFMD 27-27 194 COP 18-25 KFMD 27-27 KFMC 27-25 KFMC 27-27 KFMC	KGOT 9 fr KOYA 27-25 KBOZ 28-20 KTMS 18-9 EXAM: 17-13 EXAM: 17-13 EXAM: 17-13 EXAM: 17-13 EXAM: 17-13 KBOZ 23-19 KBOZ 23-19 KBOZ 23-19 KBOZ 23-19 KBOZ 23-19 KBOZ 23-19 KBOZ 23-19 KBOZ 23-19 KBOZ 23-19
LISA LISA & Head To To LP. Spanish F	e (Columbia)	222.00

22	4/1 95	% National
Regional Reach E 100% S 92% M 95% W 96%	4	Summary UP 188 DEBUTS 3 SAME 29 DOWN 3 ADDS 1
DATE 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	WHERE 119 0700 114-4 0	SCOTO 9-13

	sa Lisa Continue	d
P2 P117 1-1 0100 15-9 5-94 19-14 MV38 7-4-14 MV38 7-4-19 MV38 7-	WRON 13-2 RAY(07 70-115 RAY(07 70-115 WREST WRES	MEST 19 fr MCCR 20-17 MCCR 20-17 MCCR 20-17 MCCR 21-27 MCCR 2
Meet Me H	alf Way (Colu Top Soundtrack	
EAST 10.0 1 of 1	### 131-27  ### 13	SOUTH 13-15  SOUTH

GEORGE MI I Want You LP: Beverly H	r Sex (Colum	bia)
12	6/47 54	
Regional Reach E 55% S 44% M 50% W 71%	N&A	Nation Summa UP DEBUTS SAME DOWN ADDS
P1	MTIC d-34	1 600
_	99GFM on MNYZ on MRCK 4-40	P3
EAST	MRCK 4-40 WKRZ 4-37	EAST
WEEN A	SOUTH	WIGY 4-40
MKSE a	K98 on	WKPE on
2100 27-23 Q107 e	KZZB a-39 KXX106 on	WIKZ d-36
SOUTH	WKOB a	WZYG a MQCM 4-33
	WECY on fr	HIGAN 6-34
KRBQ on KRBE 33-27	Y95 a-23 MCKM a	WPXX on
¥100 on fr	9 STYX A	BOUTH
WHYZ a	MAPE 0-26 KZOU 4-38	WJAD a
H I CHERT	WDJX a-38 XBPH 37-33	MOSO 4-39
896 32-23	Y107 4-27	KISR 4-38
195 4-26	\$3105 a-38 \$106 40-38	WYKE ON
92X 4-35	KITY 4-33	KHAN 4-36
MMC 1 4-30	WEZL &	MILE OF FE
WHYT &	<b>HIOWEST</b>	2103 4-13 EMIN 4-39
KEED ON	MKD0 d-38	KIDWEST
WKT1 29-27	METE d-M	
	WOTE d-19	KOCR d-40
WEST	MIKK ou	WEARN A
KIIS 4-14	ERED OR	KPRX on
KKR\$ 4-33	WEST	STATE OF
FRIOT 4-32	KP95 4-37	NO OTHE
RWOD on	KIKX 40- 36	KDWV 4
KHEL 4-27	KSMD a KMGX a-38	ENG on
KMEL 4-27 KATD 4-32 KMES 4-22	EYMO a-40	WEST
RPL\$ 4-35	KONO On	KYYA a
	KINC 4-39	KBOZ 6-28

P2	RCAQ A-33 KXYQ A-33 KDON on REZU on KNO OR	RZFN on KHTE a S1,795 d-30 Y97 d-40 OK95 d-29
WFLY d-W- Q100 d-36 Z94 34-29 WVSR on WERZ On		
		1

EDDIE MONEY Endless Nights (Columbia) LP Can't Hold Back		
Regional Reach F 788 S 598 M 748 W 738	4/8 709	National Summary UP 12: DEBUTS 14 SAME 2: DOWN ( ADDS 8
MANUFACTOR 1-20  MANUFA	WHAT 4-28 - 19 - 19 - 19 - 19 - 19 - 19 - 19 - 1	wigs 1, 22 - 12 - 12 - 12 - 12 - 12 - 12 - 1

106/38 45%		
Regional Reach E 398 S 638 M 318 W 398	N&A	DEBUTS 4: SAME 1: DOWN 0
FAST VISION 8	WIGH 4-20 WIGH 6-20 WIGH 6	WEFF 0 -23  WORN 0 -34  WORN 0 -36  WORN 0 -37  WORN 0

## N

Regional Reach E 611 S 571		% Natio
Reach E 61%		
	BREAKER	Summ
	BREAKER	DEBUTS
M 71%		DOWN
	+ SOUTH	_
P1	PHR997 a	MIRS 30-
	MRBQ 40-35	100KHI 0
EAST	K98 A K228 d-37	WGAN a
MCKS 4-31	WSSX on WRCY on fr	MFYX 4-3
MRFN 40-39 MFHD a CKOI on	WRDQ a	SOUTH
CKOI on PRO-PH A	KAME on	EQ17 37-
<b>SOUTH</b>	WINK on	WEST A
	MCKN 8-40 94TYX 8-40	WOID on
94Q 35-31 293 32-26	WOUT A RZOU d-39	WCGO on WJMX 39-
RTKS 4-30 897 29-26	PM100 on fr	KISR 37-
WGH on	WEAR a WIRDY 4-33	WZYP a
HICHEST	KMPH A	Q101 on
896 36-29	KWES OR	KNAN 33-
WLS a-30		
MLS a-30 795 36-31 Q102 a-34 WHS 39-30	KTUX 4-32 WDLX 4-39	MVSS a-1
92X a	MIDWEST	HIDMEST
92X a MNCI 35-31 990TX on	MKDD a-36	KYYY 21-
	MKFX d-37 KIIK 35-27	MINUTE AD-
RDWB d-26 RRTR on	MGTZ on	MCIL a EQCR 37-
KWK 4-35 WLOL 28-22	KRNO a-34 K210 27 fr	WERM 25-
WEST	KLO on WIXX 28-72	Y94 30-3
	Z104 7-1 KOKO 4-33	WAZY on
KPKE 35 fr \$108 d-26	MZOK 23-18	99KG d-
KIIS on KKSZ 26-18	WEST	KWTO on
KROY on	100	WDBR 37-
KCPX on Ks103 d-32	KSMO 8 KF95 d-38	KDVV d-
KATD 15-17 KMSS 12-31	KIYS 27-24 KIKK 38-34	KPMW a
KPL2 30-27 KUBF 26-21	CHED A ESND 24-19	WEST
KUIL 20-21	KHGX 19-14	KGOT 28
P2	KCAQ 6-35 KXYQ 35-29	KROZ a
EAST	KDON on KZZU #-40	KTRS 34
	KRO 4-10	KTRS 34- KKAZ 13- KTMT 40- KZPN 23-
MVSR 35-33 R104 40-35 MERZ d-35 MKEE 4-30	123	
WERZ 4-35	-	KZOZ A
	EAST	Y97 d-1
MSPK 33-31 98PXY 4-32	WF8G A-18	
99G7H on	MMFX 29-24	)
WPST on WNY2 on WRCK a	103CIR 4-28 95XXX on	



MNYZ A	WIKZ A
WRCK on	WZYQ on
MKRS on	WOCH d-39
	OK100 on
SOUTH	100KHS 4
	95XIL 4
PWR997 On	WOMP 6-40
WBBQ a	WFXX d-36
K98 a	
KXX105 on	SOUTH
WKQB a	
WSKZ &	KQIZ a
195 A	WJAD 4-39
KAMZ on	MCGO a
WINK on	WURK #-17
947YX a-39	Q104 on
KZOU n	WYKS a
WDJX a	WZYP A
WRAM a	Q101 on
BJ7105 a	KNAN 6-37
Y106 a-40	WPSM 4-40
WRYO OR	Z102 d-35
MXLK A	KNIN on
KTUX &	
MDEX 6-38	HIDMEST
HIDWEST	KYYY on
	MBNQ 4-36
MKDD on	MEMB B
KIIK a	SOCE a
WINK a-37	MI PM 4-32
WZPL a	Y94 18-28
7104 a	Y94 38-28
KOKD &	MAZY On
WZOK A	KFRX a
WRON a	KKLS on
KKRD a	99KG A
	KKRC d-35
WEST	KWTO on
	WDBR 0-37
KF95 d-35	MSPT A
KIYS 4-40	
KSND &	WEST
RMGX on	
	KKAZ A
KYRK a	KOZE on
KFIV a	KTHT on
KCAQ a	KZPN on
KDON 4-38	KHTZ OR
KRO on	SLY96 d-39
-	797 on
P3	OK 95 d-37

103CIR a

0

We Are What We Are (Virgin) LP: The Other One: 58/0 25%

PI

HIOWEST 940 on WKFX 28-25 K210 on fr KLQ 13-32 KJ103 34 fr WEST WEST

WEST **P** JAT on

P

PARTLAND BROTHERS Soul City (Capitol) LP. Electric Honey

National Summary UP 105 DEBUTS 19 SAME 32 DOWN 0 ADDS 8 Regional Reach E 76% S 61% M 74% W 73%

PI

KOR 23-22

KOX 105 on Fr

MECY on Fr

MECY on Fr

MECY on Fr

MECX d-28

MINE d-38

MOSE d-26

MINE d-38

MOSE d-27

MOSE d-28

MOSE d-28

MOSE d-39

MOSE SOUTH ROIZ 17-12 ROIZ 17-12 ROSP 40-38 RIND 24-17 MCQ 36-29 MSC 24-21 ROSP 26-23 Q104 26-22 MYKS on MXYP 27-23 KSH8 d-14 Q101 34-29 KNAN 22-16 MPSM 32-16 MPSM 33-30 MVSS 31-28 SOUTH 940 25-21 293 36-31 KRRE 39-38 897 4-29 WGH d-31 0102 34-32 where 14-14 92X 30-25 well 1 d-34 99DTX 32-27 KDMB 27-25 KHTP 29-27 KMK 27-20 MLOL 39-32 WEST HICHEST MICHEST

MIDNEST
MIDD 29-28
MIDD 29-28
MIPX 38-34
KIEK 21-17
KRNQ 8
R230 26 FF
KLQ 4-35
MIDX 31-26
MIDX 31-26
MIDX 31-26
MIDX 30-27
KIES 30
MIDX 30-24
MIDX 30-24
MIDX 30-24
MIDX 30-24 MEST KPKE 33 fr Y108 30-25 PRICZ 33-25 PRICZ 32-29 KMOD 4-32 KCPX 15-13 KITS 30-28 KATO 33-30 MPLX 25-23 RUBE 37-32 MEST P2 EAST ENNO on KF95 4-32 KIYS 24-23 KIKX 20-16 KSND on KOMO on KYRK on IOXYO d-32 KDON 31-28 KZU 31-30 KRG 30-28 MTLY 36-33 0100 25-21 294 21-18 MVSR d-34 KIO4 on MERE 27-20 MSR 01 MSPR 31-29 99GPH 36-30 MSPR 36-39 MSPR 4-39 WEST

**P3** MFRG 37-32 WMFX a-35 MIGY a 103CIR on 95XXX 33-28 MRPE on MIKE 34-29 TOM PETTY & THE HEARTBREAKERS

Jammin' Me (MCA)

LP: Let Me UP, I've Had Enough

4

BOUTH

172/8

NIGY 24-20 95XXX 23-16 MKPZ 25-18 NIKZ 25-23 MZYQ 10-8 MCM 35-29 OK100 24-71 100KH1 15-1 95XIL 29-25 MGAN 21-15 HOMP 30-27 WFXX 31-28 

SOUTH

FOIZ 39-35
WKSF 36-32
WKSF 36-32
WKSF 36-32
WKSF 36-32
WKSF 36-32
WKSF 36-32
KSSF 24-21
WKSF 24-21
WKSF 24-21
WKSF 24-21
WKSF 24-21
WKSF 24-21
KKNN 26-22
WKSF 34-31
UN101 24-32
KKNN 26-22
WKSF 34-31
UN101 24-32
KKNN 26-22
WKSF 34-31
KKNN 26-23
WKSF 26-31

HIGHEST

WEFE 29-23

WEFE 29-23

KIIK d-2R

KIIK d-2R

KING OR

KING 27

KUR 3-22

WEFE 3-22

WEFE 3-27

WEFE MIDMEST

KYYY 30-27

MINNO 35-28

MINNO 35-28

MINNO 35-28

MINNO 35-28

MINNO 36-30

KYNO 33-30

Y94 9-8

KUOLL 32-30

KYNO 29-20

KUNIC 31-15

KINIC 17-15

KINIC 16-15

KEPT 22-14

KDDV 25-24 KNMC 35-28 K1YS 18-16 K1YS 18-16 CM3D a KSND 33-30 KPIV on KCAQ on • RCAQ on • RCAY 013-12

WZST

P3 WYBG 29-24

PRINCE If I Was Your Girlfriend (Paisley Park)

Regional Reach E 318 S 248 M 148 W 168 Pi WRCK on WRRZ 33-31 P3 WIMD on CROI on

BOUTH

996 d-33 97X on WHYT on

K98 on DOX106 30-27 WHOK on WCKN a 94TYX 40-36 MPH d-26 KRPH 32-31 Y107 d-29 Y106 34-31 KTTY d-34 KTUX on 90UTH HIDWEST KOKO ON WEST KKRZ on KROY & KATD 28-26 KPLZ 34-29 KSND d-38 KRQ no **P** MIDWEST

KTMT on SLY96 on

PSFUDO ECHO Funky Town (RCA)

LP. Love An Adventure

National Summary UP 83 DEBUTS 54 SAME 26 DOWN 0 ADDS 28 Regions Reach E 82% S 78% M 78% W 90%

PT EAST PHEND 7-9-1
1988 61-28
1989 61-28
1989 61-28
1989 61-28
1989 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28
1980 61-28 MXKS a MKSE &-30 MPHD d-27 MRLI a CKOI on 2100 79-27 MCAI on 894 d-26 PRO-PM on Q107 d-29 MAVA a NFBG 38-33 NFPG 37-26 NFPG 37-26 NFPG 4-34 10 3CTR 4-29 950CK 4-35 MEX 38-33 MEX 0 on NOCH d-31 100 KIGO d-37 100 KRI d-27 95 KIL on WGAN d-33 MCMP 37-24 NFEX 38-30

MIDWEST MIDWEST

896 23-15
295 33-25
Q102 a-33
92X 32-27
MNC1 32-26
90DTX 4-38
MC2Y 4-37
MTT ON
KREQ a
KDME ON
KHTR 31-32
WLOL 40-37 WKDD d-4D MKFX on KIIK a MGTZ 33-29 KSNO 33-29 KZIO on fr MMRZ on KIQ a MIRO a

WEST

**P** 

HIRD a
WIRD a
WIRD a
WIRD a
WIRD on
KJ103 38 fr
KQKO 4-32
K293 a
WZ98 on
MRON on
KKRD 34-29 WEST

KNMO & KIYS 25-21 KIKK 28-19 CRED on KSND 76-21 KMSX 25-16 KMSX 25-16 KMSX 25-16 KMSX 25-16 KMSX 25-16 KMSX 25-16 KMSX 25-28 KYNN 36-24 KMSX 30-24 KMSX 30-24 KMSX 30-23 KMSX 30-23 KMSX 30-23 KMSX 30-32 KMSX 30

REO SPEEDWAGON Variety Tonight (Epic)

Regional Reach E 45% S 34% M 53% W 37% PI

94TYX 22-17 WOUT 31-30 KZOU 38-37 MLRS 22-20 MRVO on XSAD 28-26 KTUX on WOLX on BOUTH

RO12 34-32
MARAD 33-32
MARAD 33-32
MARAD 00
0104 on
1075 on
10776 on
10779 37-36
0101 d-38
RARAN d-39
MEPH 40-33
2103 on
RVIIS on WXKS d-36 WBEN d-38 WPHD 32-26 WCAU 31-29 PRO-PH on MEDD 32-29 MEYK 4-40 MEYK 4-40 MEIK 78-26 KZIO On fr MGRO 20-19 MIXX 36-32 MEZG 24 fr MZPL 19-9 MZPL 19-9 KZIO 3 27-20 MZOK 4-32 MRON On KKRD 27-27 SOUTH MEMO 30-26 MINIS 61-36 MCEL on MCER 32-28 MLSN 30-25 KCNQ on 194 25-25 SIXCL on MFR 22-19 WAZY 35-31 39RG on XPRO on MPSR on MCDV 30-29 KFN 39-38 WEST EAST 29-2

KIRX on XZZU 33-31 P3 WZST REST

RGOT 27 fr
KYTA 26-26
KTRS on
KRAZ 29-26
KOZE 27-21
KTHT 37-32
KZPN on
SHITZ on
B91 22-21
KTOZ 2
SUY96 34-32
OK95 20-13 EAST

WF8C 31-31
WW8X 35-31
H1GY on
9500X d-32
WX9E a
N2Y0 on
95XIL 38-32
100XHI on
95XIL 38-32
WGAN 32-29
WFXX on

K98 on WKOB on WROQ 3B-36 WSKZ 21-20 WNOK on WINK 35-34 WANS on WCKN 33-29

DESTI ESS HEART I'll Still Be Loving You (RCA)

120/6 National Summary UP 75 DEBUTS 9 SAME 28 DOWN 2 ADDS 6 Regional Reach E 63% S 65% M 22% W 51%

P

FMR-99 16-39 MBSG 11-7 FMB-09 FMB-09 MBSS 21-17 MBSS 21-17 MBSS 21-17 MBSS 21-17 MBSS 21-17 MBSS 21-17 MBSS 21-18 MBSS 21-18 MBSS 21-18 MBS 21-28 MBS 21-28 MBS 21-28 MBS 21-28 MBS 21-28 MBS 22-21 MBS 28-29 MBS 2 940 18-15 ETES 28-23 KRRE 35-32 MNVZ a Q105 9-8 KBEQ on ECPW 32-27 HIDWEST

WKDD 12-11 K1IK 25-24 WIXX a-34 2 MEST KP95 on KTYS 15-13 KINX 15-14 KSND 10-7 KOMO on KFIV on KZYU 37-35 WFLY on 0100 28-28 WVSR 33-30 P3

SMOKEY ROBINSON

Just To See Her (Motown)

LP Keep Me

202/3

Regional Reach E 94% S 84% M 86% W 82%

PI

8104 28 fr MXKS 9-7 MKSE 27-18 MMID 25-19 MELI 22-19 PWR95 10-8 2100 13-1-9 HCAU 9-7 894 26-19 PRO-PN 17-1 0107 28-26 WAVA 30-27

940 9-7 293 33-22 KTKS 23-21 KERE 16-16 Y100 16 fr 897 24-18 MGH 29-19 HNVZ 30-27 0105 13-10

#1DMEST

896 13-9
#LS 10-10
295 14-13
010 2 30-25
92X d-32
#MCI 21-17
990TX 38-31
#CFY 5-3
#EBEQ 24-21
#CFW 26-20
#NTI 26-20
#NTI 26-20
#NTI 28-26

WEEZ 2 KPKE 25 fr 1108 29-24 KIIS 70-16 KEZP 6-29 KPKE 28-10 PP102 10-6 KEZP 6-29 KPKE 28-10 PP102 10-6 KED 30-2-14 KPMD 30-2-14 KPMD 30-2-14 KPME 28-2-15 KEIO 32-14 KPME 28-2-15 KFME 38-19-11 KPME 38-38 KMES 19-11 KMES 1

WEST

WEST WFX 24-21 WIGY on 103CIP 20-15

National Summary UP 164 DEBUTS 15 SAME 17 DOWN 3 ADDS 3

BOUTH

RQ12 76-21
MKSP 32-27
MFAD 23-19
MOID 9-0
MCSD 39-30
MSPX 13-7
B98 29-22
KISR 32-7
Q104 19-19
MYPS 26-30
Q101 28-36
KNAN 13-11
MSPH 3-19
KNAN 13-11
MSPH 3-19
KNAN 23-21
KNAN 23-21
MYPS 23-39
MYRS 23-39

MIDMEST

HIDMEST

KTYY 29-25

MRNQ 36-31

MRNB 39-26

MCIL d-27

MGCR on

VLBM 18-14

KCMQ 25-19

Y94 23-21

KKXL 26-22

KAZY 30-25

KFRX d-26

KKLS 16-16

KKRC d-18

KMCD 4-28

KMCD 4-

BYYA d-2R RIO2 16-14 RTRS 39-31 KKAZ 20-17 KTHT 4 KZFN 37-32 KHTZ 22-17 KNNZ 33 fr 891 16-12 KZOZ 22-17 SLY96 16-16 Y97 31-24

KMMQ 19-14 KMMQ 24-21 KMMX 23-20 CHEED on KMMX 21-10 KMMX 21-

JENNIFER RUSH WÆLTON JOHN

133/16 57%

P)

HIDWEST HIOMEST

EPRE on fr Y108 on RIIS a XXRI a PM 102 36-34 KCPX 36-32 RATO on KMS on KMIZ on KMIZ on PZ AST

**P** 

ROCK & HYDE Dirty Water (Capitol)

NAA

1 MCKS 25-16 MBEN 27-25 MPHD 36-33 CKOI 19-30 MCAU 28-27 PRO-PM 4-34

940 34-30 KTKS On KRBE On WGH OR

H I CHEST

2

**P3** 

ROOT on fr RYYA a ETRS 30-26 RRAZ 36-33 ROZE a ETRT d-40 KWNZ on fr R91 20-17 OK95 d-38

KYNY 27-24 KYNY 27-24 MBNQ 25-22 KOCR 33-31 KCNQ on Y94 8-39 KXXL on MKFR on 99KG 24-24 NDBR 25-22 WSPT 8 KDVV 39-35 KPMV 40-39

LP: Heart Over Mind

National Summary UP 45 DEBUTS 24 SAME 48 DOWN 0 ADDS 16 MIKZ 40-35 OK100 39-35 100KNI on 95XIL 40-34 WGAN on MOMP 38-30 MPXX 37-33 SOUTH ROIZ 30-26 WESP ON WESP ON WESP ON WESP ON WESP 0 RISP 0 MYKS 0 MYKS 0 MYKS 0 RISP 0 MYKS 0

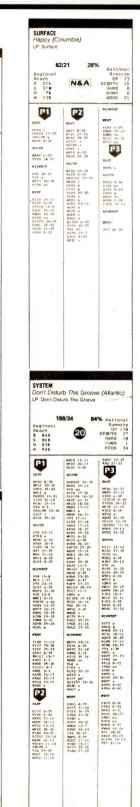
MEDO 35-30 KIIR d-35 KING 4-35 MIXX 29-25 Z104 35-28 KJIO3 on fr KONO 34-29 WZCK d-35 MRQN on KKNO on KTYY d-40 MRNO 40-35 MINH a KQCR 35-33 KCMQ on Y94 31-27 MKFR on MAZY a 99KG d-40 KKRC A KRFC on NDRR 38-34 MSPT a 8-34 KDYV 38-27 KNMO ON RITYS d-19 KIEX 27-25 KSND ON RUEX 36-35 KONQ 29-26 KYPK ON KXYO A KDON d-36 KZZU ON REQ A

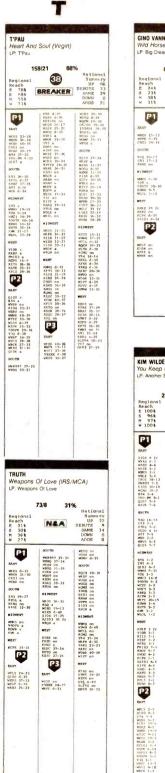
KOOT 23 fr KYYA d-27 KYRS d-39 KKAZ a KOZE 29-23 KYNT on KITK on BP1 31-26 KZOT 35-32 SLV96 33-27 Y97 on OK95 40-32

2

2*	218/6 935	
Regional Reach E 94% S 898 M 988 W 928	2	Nations Summan UP 13 DEBUTS SAME SAME DOWN ADDS
EAST 17 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Section   12-22   Section	MEDI 13-25  MARY  MARY









W

You Keep Me Hangin' On (MCA) LP: Another Step

WKRZ 2-2 Q106 3-1

MIDWEST.

KJ103 10 KQRQ 3-1 KZ93 4-4 WZOK 5-3 WRQN 6-4 KAY107 13 KKRD 8-1 WHOT 3-2

230/0

B104 R fr MXKG 6-1 MXKG 6-1 MXKG 6-1 MXKG 8-2 MXKI 5-4 MXKI 5-4 MXKI 5-4 MXKI 5-4 MXKI 15-4 MXKI 7-6 MXKI 7-6

SOUTH

HIDWEST

National Summary UP 161 DEBUTS 1 SAME 51 DOWN 17 ADDS 0

CE P

MFBG 4-1 MFPX 5-1 MIDY 5-10 103CIR 7-4 9500K 11-2 MFPC 7-4 MINZ 15-10 MEYO 9-5 MIDH 15-10 MEYO 9-5 MIDH 12-7 100KHE 2-2 95XIL 10-6 MGMP 2-2 MCMF 2-2

FOUTH FOR THE PROPERTY OF THE

MIDWEST

WEST



STEVE WINWOOD Back In The High Life Again (WB) LP: Back In The High Life Again

National Summary UP 6 DEBUTS 21 SAME 17 DOWN 0 ADDS 41

85/41

Regional Reach E 45% S 32% M 38% W 33%

W

JACK WAGNER Weatherman Says (WB) LP Don't Give Up Your Day Job

## **PARALLELS**

SIGNIFICANT ACTION PATTY SMYTH
Downtown Train (Columbia)
LP: Never Enough



As The Years Go By (Elektra) LP Stan Campbell

MERNY ON MERNY ON MICHESTY

M EXPLICATE ST

MUTAD on MCGQ on Q101 on KNAN on MGLF on

KKLS on

P1	EAST	P3
-	WERZ on	
PART	WSPR on	
EAST	WPST on	EA.FT
WND 17-25	MFRE on	MKPE on
MCAU on		WXYQ 4-40
PRO-PH on	SOUTH	MDCM on
BOUTH	WRDQ OR	SOUTH
BOUTH	WQUT on	MITAD on
	WXLE on	NUMBER OF
MIDWEST	HIGHEST	KNAN on
WCEY OR		MICHRAL
WLOL 34-27	MKDD 37-35	
MDOL 16-77	KZ10 on fr	WHYO 18-3
MEGT	MGRD 6-38	FOCR 40-
WALE !	2104 38-35	194 14-10
Y108 on	EZ91 on	MDM 00
RCPX d-38	KL93 (M	
0.0	Witerr	WEST
1124		EGOT on f
	SSMD on	STHT OR
-	RXYQ d-34	0895 36-2

PI

MICHER

22

DEBBIE GIBSON Only In My Dreams (Atlantic)

DAN HILL

DAN FOGELBERG



PAST .

MENNE A MEET O ECTOT A PROPER A MPST O

WRRQ a 0105 a KAP1 a HINE on MAST A-37 MAPE 4-29 DXID4 a B/105 31-3

H2DWEST KSHQ 12-26

K

NEDWINT
NESS 8-29
NETY 8-34
NETY 8-34
NETY 8-35
NETT 17-9
FORB On

REFF 12-1: RERT H PH107 4

WIEE and

M730 a 0104 a MPFM a KNIN a

MLSM a KKKL on KREC 35-3



GARY NUMAN Radio Heart (Critique/Atco) LP: None

MERS on

SOUTH READ 4-35 MIDWEST

AJ101 on 1

O

e

KREE A

PART HDDN 349-33 SOUTH

P2

99CPM on NXBZ 29-26

**P** 

STACEY D

PI

KROY on

STRYPER

Insecurity (Atlantic)

P3

95XXX on WKPE on BOUTH

MIDWEST

RONNIE SPECTOR

Who Can Sleep (Columbia) LP: Unfinished Business

HIDWEST

FSND on FOMO on KIII on

KAMZ 26-22 WPMI 26-25 KITY 23-15

MINE OR MCRN A MNRY OR EITY OR ESAO OR ETGE OR

HIDWEST

WEST

RIEX OF ROMO S

MJAD on MJAD on MJMX on Q101 on ENAN on

MICWEST

**P3** 

KNAS' a HIDWEST

4

SOUTH HIDWEST





Next Door (Mercury/PolyGram)



PMR997 a KXX106 a+6 WKOR a KANI a KITY a

MIDWEST

P3

E102 30-



P1	EAST	EAST
EAST	Q100 on MER2 on 930 on	MEPE on on COLING WORLD on
NCAU 38-36 SOUTH	MKRZ on BOUTS	BOUTH
TRIMOT	MCKW OR 35-31	KQTE on KBAN on MIDMENT
OE ST	KICWEST	99KG on
CPX on	WEST	WEST
P2	P3	KTRS on KEAZ on
P2		KTRS on

Free (Enig	ma)		HYST RESP a PR102 4-35 KHSL 29-24	MDEX 4 MEDWEST	PIG2 60-1
PAST SOUTH HEDWEST	MAN ON BOILTS MICON 23-32 HZOC 6-80 MWH 24-23 HZOC 6-6 947 ON 6-6	EAST SOUTH KOIZ on ZIO3 37-34	WHITESHAK Still Of The LP Whitesnak	E Night (Geffer	7)
SURVIVOR Man Again.	MIDMEST MEZER St The World		COUTH RESIL 4-24 HIOMENT WEST	#500'96  #200' 37-27 #100' 70 #600' 70 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80 #800' 80	95XXX on MEYO 26- BOUTH  XO12 o E1XR o MEYON o MICHAEL 23- 99XX ON MEGET
PI	K104 33-32 9007N	95XIL 17-8	P2	P3	NOTE 21-
EAST 800794 REGL 32-30 0105 on	2M100 25 fr HIDWEST MEDD 19-13 ASIO 35 fr MGRS 39-39	NOTE ON HOCO 25-72 MANX ON KNAN ON KITMEST	BRUCE WILL Under The E LP: Return OI E	IS loardwalk (Mo	otown)
PZ EAST	P3 EAST OKIO0 29-28	MEST EGOT on fr EXAT on ETHT on 891 36-31 OK95 19-16	TAUT MCND 4-36	EAST HYLY a MONY on SOUTH	PB PAST

**P** 

HIDWEST 99KG a MDBP a WSPT a NEST STHT A KIFN A B71 a OE95 A

HFLY A K164 A HERE A WPST OF MRRQ a RTUX a

KSND on

P1	BOUTH	SOUTH
-	PM3/597 cm	WKSF on
	W88Q 34-29	WAD OR
TRAS	100X1 06 on	MUZO OB
PRO-PH 4-35	WHOM: On	M/HX on
PRO-PM 0-35	MINE on	699 a
STUDE	MERCY OR	KISR OO
SOUTH		0104 20-20
940 on	HICMEST	WZYP 40-39
KPRE on		0101 on
WELL LAND	WIXX 40-35	ENAN 40-35
a Literatur		HPFH On
M LUMBERT	WEST	WCLP on fr
176 15-20	KINX 4-40	
CHTP on	K8ND 37-33	MI DWEST
CMC at	KYORO no	550.5 a
	KXYQ 23-20	1985 dn
FT:ST	-	Kirro on
	153	WD96 on
KCPX on		WINES ON
P2	TO ST	WEST
		FTRS 32-27
	WIGY on	SEAT 4-19
LAST	953000 on	EDEE On
R104 on	WEIT On	RTWT on
RIO4 on	HZYQ 36-34	KHTT &
MENNE OR	95x1L on	OK 9 \$ 39 - 36
	MPKK on	

124	KROY on	ETUX on	
-	KCPX 4-36 KS103 35-31	MICHEST	
TRAST	KHEZ. on	MOYE 38, 34	
NIKS OR	P2	MOTO 311-34	
MEC. 1 -1-27	122	WEST	
TWR95 19-18			
2100 14-13	EAST	1090X a	
MCMD 19-16		194 24-21	
9001994	MPTC 31-26	ELUC on	
ERRE 4-29	380XY a	KCNO a	
Y100 5 fr	MPST on	Control of the last of the las	
897 d-30	MMYZ on	P3	
	MRCK on		
MICHEST	WXRI 6-34	FAST	
B96 d-36	9.4770	1	
242 4-35	30078	SOUTH	
17X a	ADDX 1 DA 29-26	HIGHEST	
ODY 1-25	WKQ8 28-24	STATE OF THE PARTY	
-mi / m-23	Y95 a EAHE d-30	WCIL d-29	
PEST	WAPE 30-20		
	Y106 on	WEST	
12%P OR		Yº7 a	
	_		

PM102 36-21 , KITY 24-20

P1		FAST
-	WWC'K on	MQCM 21-14 OK100 on
tA.97	60079	SOUTH
MCALI OR	KAM2 30-24 WDLX on	8017 co
NOUTH	HICHEST	KNAN on
200 31 17		HIGHEST
ITWEST	WEST	9988 on
	KIRK on	WEST
P2	123	XBDZ on
100 31 fr 1000237 257	WZ97 KTKX on	99KG on WEST

PATTI LABELLE & BULL GUARANTE

100	MSSX A	MKSF h
P1	MINK a	MJAD a
	wgth a	MUNICUG A
-		ENAM o
CAST	HIDWEST	2103 A
	METOD &	2107
SOUTH	W-10 S	HIDWEST
DOUTH	WEST	1
MGH a		HTMIQ a
	HIYS A	KNTO a
HI DAYEST	NOTE A	WDBP a
TATE	Contraction of the last of the	MSPT A
MICO T	1421	KDVV a
Y100 a		MD-277
		W2.87
22	FAST	ETRS a
	WIYO a	EEA? A
	MORE a	NOTE a
TBAS	m/pr a	FTHT A
CHITTE	SOUTH	891 a-38
		OH95 a

PHIL SAATCHI

P2	P3	NOTE 21- EXFN on ENTE a
BRUCE WILL Under The I		ofown)
LP Return Of		AUMIN .
10.1	EAST	R22U on
100	METAL IN	P3
TAUT	MOUNT OF	-
EALST.	SOUTH	PAST
MCAU 4-36		
SOUTH	MHRO on	900779
	MKKE 13-28	
	WHITE A	KNAN A
HI(BUEST	9.47. 6	
MIYT on	RTUX A	M I CHEST
KINK W	ST CHEF AT	99KG a
WILD'T		
	MEGT	
P2	and a	KTRS A
P2	KP95 a	KTRS a 191 37-3 SLY96 on

P1	P2	P3
PART	EAST	EAST
ecks on	WYLY d-37 MKR2 on	MOM? on
BOUTS	BOUTH	SOUTH
CRRZ on	KXX106 co	HTOWEST
TOWENT	HIDREST	WAZY a
	WGTZ on	WD8≥ on
W.ST	WEST	WEST
M102 a	ETTI OD	RIFN on

P1	ZAST	TART
•	KIO4 on	95XIL OR
LST	SOUTH	SOUTH
10-PM d-32		MDID 4-34
UTH	MHDC on	8158 34-33
10 a	300104 d-29 KWES on	0101 on 7.102 35-10
NS 4-29 05 4-27	HIOWEST	
OWERT		HITMEST
277	RIIK e	EXIS on
7P +	WEST	1986 on 8097 40-24
PX on	CHED 30-25	WEST TO JE
22	23	
4		8902 on 891 de 39

1777	EAST	MEPE a
PI	MFLY &	OF 100 a
	930 a	
FART	MNYZ a	BOUTH
WREN A	900798	FD17 4-40
PRO-PH o	100x106 a	MJAD R
90UTH		FRAN 6
	H I CHEST	MIN'N A
KRNE e		HIDWEST
HIDWEST	WEST	
9907X a	KIEK a	EQCR 4
KMK a-34	KILUC a	MRES A
-	K27U a	998G A
WEST	100	WDSR a
ECPX 0		WEST
155	EAST	797 a 0895 4
		1
	1	
	l .	
	į.	
		1
	1	
	{	1

_	-	EAST	SUZANNE VE	
P1	P2	EAST	Luka (A&M)	
TAST	EAST	SOUTH	LP: Solitude Si	tandii
ROUTH	SOUTH	MIN on	PI	[
TOWEST	HT DWEST	MITMENT	EAST	734
EST.	WEST	WEST	WEEKS 10 WEEKS 38-36	K1 K1
1102 35-33	KNGK on	KTRS OF	800TB	WP
24-20	P3	EPI OO	0105 a	80
			MICHEST	MR BT
			99DTX a	н
		1	WEST	MG
		1	KKR2 a	W.
		1	E175 29-27 EHZ. a	KS N2
			FATD a	
			1 1	

MPST on MNYX ne MPST on MPST on MPSCK a MOUTH MCKH a MXLK on KITY a KTUK on MICHEST	MOCH on SOUTH FOIZ OR WEYP & FNAN B
MCKH a WXLK on KITY a KTUK on	FOIZ OR WEYP & KNAN &
WCKH a WXLK on KITY a KTUX on	FOIZ OR WEYP & KNAN &
KITY a KTUK on	WEYP &
KTUX on	KNAN B
HICHEST	
	HIDWEST
	MINO A
W1300 38-33	FQCR a Y94 a-40
	EPEX on
WEST	RRLS on
WINY OF	99KG on KKBC a
KXYO 4-35	KKRC &
XXXV po	WEST
22.2	BEAT O. 16
	891 4
	E104 d-40 WEST XIEX on

### R&R NATIONAL AIRPLAY

# **CONTEMPORARY HIT RADIO**

## BREAKERS.

### T'PAU

### Heart And Soul (Virgin)

68% of our reporters playing it. Moves: Up 86, Debuts 23, Same 29, Down 0, Adds 21 including Q107, Z95, Y108, KKRZ, FM102, WBAM, WZOK. See Parallels, debuts at number 38 on the CHR chart.

### **NYLONS**

### Kiss Him Goodbye (Open Air/Windham Hill)

64% of our reporters playing it. Moves: Up 49, Debuts 34, Same 33, Down 0, Adds 34 including WPHD, PRO-FM, WLS, Q102, 92X, PWR997, KRNQ. Complete airplay in Parallels.

### GLORIA ESTEFAN & MIAMI SOUND MACHINE

### Rhythm Is Gonna Get You (Epic)

63% of our reporters playing it. Moves: Up 10, Debuts 38, Same 35, Down 0, Adds 66 including PWR95, Z100, WGH, KDWB, KHTR, KKRZ, KWOD, Complete airplay in Parallels.

### **NEW & ACTIVE**

### COMPANY B "Fascinated" (Atlantic) 139/10

Noves: Up 81, Debuts 16, Same 22, Down 10, Adds 10, WFLY, Q100, PWR997, WSKZ, WKSI, KWES, Z103, WBWB, WAZY, SLY 96, Q107 23-19, KKB0 24-19, B97 11-10, WGH 21-16, Z95 12-7, See Parallels, moves 29-28 on the CHR chart due to

substantial major market airplay.
JENNIFER RUSH w/ELTON JOHN "Flames OI Paradise" (Epic) 133/16.
Moves Up 45, Debus 24, Same 48, Down 0, Adds 16 including CKOI, KIIS, KKRZ, WDJX, 37.32. KCPX 36:32, WERZ 38-29, WNNK 34-25, WPST 37-31, WRCK 38-31, 94TYX 35-20. WILLY KITY KRNO KXYO KRO 793

KCPW, KISI, KZZP, RNDY, KS103, KRBL 534-7, 1999 324-73 RESTLESS HEART "11] SIII Be Loving You" (RCA) 120.6 Moves Up 75, Debus 9, Same 28, Down 2, Adds 6, MYNZ-KZP, WKZL, WOX, WGAN, KSMB, KTKS 28-23, Q105 9-8. KCPW 302-7, KCPW 44, CKBE 3355, KIOI 11-9, WBBD 11-7, WWOK 19-16, KZOU 21-15, KSNO 10-7.

MOTLEY CRUE "Girls, Girls, Girls" (Elektra) 106/38 a) 10b/38 38 including WBEN, WKSE, WGH, Q105, WMMS, KATD, KPLZ, Z94, WFMI 31-16, Y106 31-24, KXYQ 24-17.

LOU GRAMM "Ready Or Not" (Atlantic) 103/10 zauy vi NDL (Allamile) 193/10 s 13. Same 43. Down 1. Adds 10, WKSE, CKOI, WNNK, KIKX, KRQ, WYKS. Q101, WBWB, KCMQ. WMMS 37:33, KWSS 31-27, KSAQ 36-31, 95XIL 28-21.

JANET JACKSON "The Pleasure Principle" (A&M) 102/19

B97 KWOD KCPX KS103 WSPK 930 Y95 G105 ncluding KRBE, B97. 7 34-24, WKZL 33-25

REO SPEEDWAGON "Variety Tonight" (Epic) 98/2

REO SPEEDWAGON "Variety Tonight" (Epic) 98/2
Worker U.9.4.2 (bub 9, Same 44, 50.m.1, 2.d.6.2, W.) (PWEF, KZOZ, WPHD 32-26, W.CAU 31-28, W.M.M.S 38-34, K.CPX 29-25.
W.CKN 33-29, W.CND 32-29, W.XX 36-32, W.PZH 19-9, KZ93 27-20, OK 100 34-25, SSKIL 38-32, W.PZH 40-33, W.R.W. 30-25.
STEVE WINWOOD "Back in The High Life Applain" (Island W8) 85/41
Woves U.9.6, Obetias 21, Same 17, Down O, Adds 41 including B84, K.EGL, W.S. 2010; W.CZY, K.DW. Y.108, K.PZY, W.BEN 4-d., W.PH.S 30-30, W.SPK 29-24, W.GRD 38-33, W.OWS 43-30, W.W.X. 36-32, K.Y96 60-35.

ROCK & HYDE "Dirty Water" (Capitol) 84/6
Moves: Up 39, Debus 8, Same 30, Down 1, Adds 6, KWOD, KTUX, Y94, WSPT, KYYA, KOZE, WXKS, 25-16, 94Q 34-30,
WMMS 28 25, KOPK 42, Q100 32-29, WRED 29-38, WKDD 38-33, KIYS 35-28, WWFX 38-34-

99DTX, KWK, KCPX, KATD, KPZ, WROQ, KZZU,

BDN JOV! "Wever Say Goodbye" (Mercury/PolyGram) 75/11

Moves Up 36, Debus S, Same 13, Down 10, Adds 1), XuBc, K68, KX016, 184, KXYO, KDON, KZZU, 100KHI, KYYY.

MOUL, WDBR, WKSE 311-5, B84 12-10, WAVA 65-92K 42, KDWB 19-11. See Pgrafiles, moves 40:39 on the CHR chart

TRUTH "Weapons Of Love" (IRS/MCA) 73/8 Moves: Up 22, Debuts 9, Same 34, Down 0, Aods 8, KEGL, 990TX, KDWB, KWK, KLQ, WRON, KSND, KNIN, KCPX 35-31, WER2 37-37, 9 UP997-28-31, MORO 31-29, KSGO 38-32, WGRD 19-12, 95XXX 34-27.

JETS "Cross My Broken Heart" (MCA) 72/59

out ocluding Z100, PRO-FM, Z93, KRBE, WGH, B96, WNCI, WKTI, KHTR, MOVES by 1. SECTION, KSIGS, KMEL, KATD, KPLZ, KZZP, KWOD, KSIGS, KMEL, KATD, KPLZ, KWOD, KSIGS, KMEL, KATD, KPLZ, KWOD, KSIGS, KMEL, KATD, KSIGS, KSIGS, KSIGS, KSIGS, KWEX, WKSF, B98, WPFM, WXKS MOVES Up 13, Debuts 16, 550 Down O, Adds 8, KXX106, KAMZ, KSAQ, KTUX, WWFX, WKSF, B98, WPFM, WXKS MOVES Up 13, Debuts 16, 550 Down O, Adds 8, KXX106, KAMZ, KSAQ, KTUX, WWFX, WKSF, B98, WPFM, WXKS

Moves Up 13, Debuts 10, January 28-30, WCKN 28-23, Lines 3-32, WCAU 39, 490 27-23, WCRZ 38-30, WCKN 28-23, Lines 3-32, WCAU 39, 490 27-23, WCRZ 38-30, WCKN 28-23, Lines 3-32, WCRZ 39-32, WCRZ 38-32, WCRZ 38-32, WCRZ WCRZ, WROO, KXYO, WKPE, WJMX, WVBS, KTRS, WXKS WCRZ Up 7, Debuts 12, Same 4, Upon 34-23, WIDX 37-31, WWRX 30-25, B91 28-23.

35.24, W.O.Q d. 39, WXDD 26:23, WGRD 35:23, WDX 37-31, WWRX 39-49, 1991 20-23.

GIND VANNELL! "Wild Horass" (CBS Associated) 67/5
weres Up 26, Debuts 9, Same 21, Down 4, Adds 5, 92X, WERZ, WQUT, WWFX, KFMW, WBEN 15-12, 94Q 20-17, Z93
17-12, KDWB 9.5, PWR997 24-19, KIIK 23-19, KSND 2-2, WMX 40-32, Y94 3-2, KTRS 14-11.

17.12, KOWB 9.5, PWR897 24-19, KIK 23-19, KSND 2-2, WJMX 40-32, T94-32, KIHS 144-11.
KLYMAXX, "16 SSIII SAY 46": (Constellation/MCD) 84/10
Moves: UD 24, Debuts 10, Same 19, Down 1, Adds 10, 2100, KZZP, WNNK, WKEE, K98. KBPM, KWES, KSND, 194, WAZY, WCZY 16-10, WTH 14-11, FM102 65, KR0Y 12-8, MKBL 7-6.

SURFACE "Happy" (Columbia) 62/21 t**appy" (Lölumbia) 62/21** Debuts 10, Same 8, Down 0, Adds 21 including WXKS, PRO-FM, KRBE, 92X, KC101, WKQB, KEZB, KWES. WHYT 24:20, FM102 14-8, KROY 26:20, KWOD 34:29, KS103 34:29.

OTHER ONES "We Are What We Are" (Virgin) 58/0 Notes: 10.25, Debts 3. Same 80. Down 2, Add 50 midding WKS 22-17, WKSE 36-32, CKOI 37-33, 94Q on, 99DTX Mores: 10.25, Debts 3. Same 80. Down 2, Add 50 midding WKS 22-17, WKSE 36-32, CKOI 37-33, 94Q on, 99DTX 33-28, WLOL 15-12, KKRZ on, WROQ 36-33, 94Z d-28, WKFX 28-25, 95XXX 39-34, WCGQ 24-18, WFPM 22-18, WBWB 17-12, KTKS 3-47.

17.12, XTRS 48-30

NONA HENDRY: "Why Should I Cry" (EMI America) 55/4

Moves Up 14, Debus 8 3 asine 28, Down 0, 468:4, XLUC, WKFE, WYKS, WBWB, WXKS 19-14, WCAU 40-37, B96 34-27, KVEL 22, 14, ACRASA 33, TICT 62-28, WFST 83-38, XXX166 20-10, KMGX 38-29, KYNO 37-32, Z102 32-28, MOVES 19-14, XXX166 20-10, KMGX 38-29, KYNO 37-32, Z102 32-28, MOVES 19-7, Debus 7, Same 30, Down 0, Adds 6, KROY, WELT, WCRW, 95/XXX, O101, WBWB, B96 4-33, KPLZ 34-29, Z94 4-33, KRX166 30-30, MOVES 19-7, 91-70, 41-38, WFMI d-28, Y107 d-29, Y106 34-31, WGAN d-35.

### MOST ADDED MOST ACTIVE

CUTTING CREW (78) MIAMI SOUND MACHINE (66) JETS (59) ROBBIE NEVIL (59) GEORGE MICHAEL (47) WANG CHUNG (47) STEVE WINWOOD (41) MOTLEY CRUE (38) NYLONS (34) SYSTEM (34)

COMPANY B (87) RESTLESS HEART (82) RUSH & ELTON (69) MOTLEY CRUE (53) IANET MCKSON (51) REO SPEEDWAGON (50) GEORGE MICHAEL (47) ROCK & HYDE (46) KLYMAXX (33) SURFACE (33)

### HOTTEST

USA USA (159) ATLANTIC STARR (149)
WHITNEY HOUSTON (128) KIM WILDE (121) GENESIS (93) BON JOVI (61) HEART (52) HERB ALPERT (40) CHRIS DeBURGH (31) KENNY G (30)

GIND VANNELLI (33) Most Active = Ups + Debuts - Downs

### SIGNIFICANT ACTION

ROBERT CRAY BAND "Right Next Ooor (Because Of Me)" (Mercury/PolyGram) 49/4 Movies Up 10, Debuts 3, Same 32, Down 0, Adds 4, KWK, B98, KKLS, KHTZ, PRO-FM d:35, B96 55:26, 40-35, KKK2 4-04, KSND 37 33, KYVQ 32-30, KNSA 40-35, KKX 4-03, SOR 32-90, KNSA 39-30, K

40-39. KIRK 3-du, Robing 1958, ACT 9-20, INDRAW 9-40.

M. JARREAU "Moonlighting" (MCA) 48/30 Moves: Up 9, Deputs 1, Same 8, Down 0, Adds 30 including 940, B97, WNVZ, Q105, WLS, WCZY, WHYT, KKRZ, FM102, KROY, KWSS, KPLZ, WAVA 13-9, WKT1 12-9, KZZP 12-11.

MONDO ROCK "Primitive Love Rites" (Columbia) 48/7

WANG CHUNG "Hypnotize Me" (Geffen) 47/47 ing WBEN, PRO-FM, Z93, KRBE, WGH, WMMS, Y108, KIIS, KATD.

234, WSSX, KIYS, WKPE, WJMX, KZFN
DEBBIE GIBSON \*\*Oliv In My Dreams\*\* (Atlantic) 42/7
DEBBIE GIBSON \*\*Oliv In My Dreams\*\* (Atlantic) 42/7
Moves: Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, Same 11, Down 0, Adds 7, 92X, WNNK, 98PXY, Y95, KMGX, KCAO, Y97, PWR95 19-18, Z100
\*\*MOVES Up 12, Debus 12, De PATTY SMYTH "Downfown Train" (Columbia) 36:6

Moves: Up 4, Debuts 1, Same 25, Down 0, Adds 6, WCNN, WGRD, KOMO, WOMP, WKFR, 99KG, WBEN 34-33, 99DTX on, WKFR 29:06 KTV on ndr. KTRS 4d. 08 19:29:26 KVS 38-34.

DAN FOGELBERG "She Don't Look Back" (Full Moon/Epic) 35/0

WHITE LOBE DETAIL STATE VALUE LOUE DEEK (FULL MODIFICE) 50/U

WHITE LOBE DEEM 4. Same 23. Down 0. Adds 0 Hordrign WEN 137. SS. WLO 34-27, KCPX d-38, WKDD 37-35, WGAD

d-38, Z104 38-35, KXYD 0.34, WZYD 0.40, WBND 38-33, KCDC 40-38, Y94 34-30, OK95 36-28.

CYNDIL LUPPER "Bog Blier" (Protrati/CBS) 22.2/22

Movies Up 0, Debuds 0, Same 0, Down 0, Adds 32 including WXKS, WBEN, PRO-FM, KRBE, 99DTX, KWK, KCPX, WFLY, WFRP XZ7JL KNDY, WLAT V-WLIN Y.

WELT, KILLA, WURD, KIMI, WERK 305, INTO \$522.

DANNY WILLSON "Marry's Prayer" (Virgin) 31/12

Moves: Up 4, Debuts 3, Same 12, Down 0, Adds 12 including KDWB, WLOL, WRICK, WCKN, KITY, WZYP, KNAN, WBNO, KOCR, WKT 125-24, KCPX 32-28, WTG 33-38, WIXX 38-33, Z104 d-40, KKYO d-35. DAN HILL: "Can't We Try?" (Columbia) 28/7
Moves: Up 4, Debus 7, Same 10, Down 0, Adds 7, 940, KZZP, KWSS, WERZ, WCKN, KIIK, KIKX, PRO-FM d-32, KTKS d-29, OLOS d-27 KNG d-20 KHP 0,025 KSR 343, Z102 35-30, KDW 40-34.

OUTFIELD "Since You've Been Gone" (Columbia) 27/27

Moyes: It of Debuts 0, Samp 0, Down 0, Adds 27 Including WGH, Y108, WSSX, WINK, WQUT, WKDO, KIYS, KXYQ, WOMP.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 25/15

CLUB MOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 25/10
Moves Up 7, Debaid 2, Same 1, Down O, dads 15 licholding WWDD, McMs, LWSS, Z94, K104, WXKS 21-12, FM102 22-17,
KROY 148, KATO 4-28, WTIC 21-18, KXXIO 21-11, KAMZ 20 15, KWES 4-38, KTM\* 10-8,
ACK WAGRER "Wealtherman Says" (WestWill 22)
Moves Up 12, Debuis 1, Same 8, Down 1, Adds 0 including WWKS 29-27, B94 25-21, PRO-FM 13-9, O107 26-23, 295
16-17, WNC) 29-24, WKIY 27-20, WRCK 27-26, KTW 22-20, 990XX 43-3, WOCM 27-21, 95XXI, 28-16, KZFN 38-35.

WHITESNAKE "Still Of The Night" (Geffen) 20/5
Moyes Up 5, Debuts 3, Same 7, Down 0, Adds 5, WRON, KOIZ, KISR, WPFM, KHTZ, KEGL d-24, KZOU 37-27. KTUX d-38.

SURVIVOR "Man Against The World" (Scottl Bros/CBS) 20/0

SURYIVIN "Man Against The World" (Scottl Bros/LVS) ZUIV
Moves: U.B., Chapta, G. Same 12, Own, O. dats of incliding KEGL 32-30, O105 on, K104 33-32, WKDD 19-13, KIKX on-dp.
OK 100 29-28, 95Kii, 17-8, WGGQ 25-22, WKFG no-dp. KTMT on, B91 36-31, OK95 19-16.

BRUCE WILLIS "Under The Boardwalk" (Motown) 19/10

BRUCE J. C. Debuts 1, Same 6, Down O, Adds 10, KWK, WFLY, WHHY, 94Z, KTUX, KF95, KIKX, KNAN, 99KG, KTRS.

WCAU d-38, WKS 33-28, 191 37-79.

WHISPERS "Rock Steady" (Solar/Capitol) 17/10

WHISPERS "Rock Steady" (My WHYT, KZZP, KWSS, WBBQ, KBFM, WDLX, KMGX, KYNO, KYRK, KFIV. BOS 28-21, KMEL 29-24, KMX 198-22-12, KMY 34-21, 2-104- ev-3-BOS 28-21, KMEL 29-24, KMX 198-22-12, KMY 34-21, 2-104- ev-3-KIM O'LEARY "Put The Pieces Back" (Motown) 17/0 KMM O'LEARY "Put The Pieces Back" (Motown) 17/0 A

KIM 0'LEARY "Put The Previous Device."

Moves Up 2, Debuts 9, Same 16, Down 0, Adde 9 Including WCAU 30-000.

Moves Up 2, Debuts 9, Same 16, Down 0, Adde 9 Including WCAU 30, 209 Added 10, AWAR 10, AWA

WHHY 40.32, KTUX on-dp, KSND on KQND on KZZD VIII, INDICATION
K.T.P. "Certain Things Are Likely" (Mercury/PolyGram) 13.3

Limital Line 2 Debuts of Same B, Down D, Adds 3, WNNK, WRDK, WZYP, WXKS on, WCAU 25-17, KRBE on, KCPX on-dp SHEENA EASTON "Eternity" (EMI America) 13/2

02, WAZY, WXKS on, KRBE on, WFLY d-37, WKRZ on, KXX106 on PATTI LABELLE & BILL CHAMPLIN "The Last Unbroken Heart" (MCA) 13/0 KAMZ 30-24, WDLX on-dp. KIKX on-dp. WQCN

AU on, WRCK on, KAM KBOZ on-dp, B91 on.

21-14, QX100 on, KULZ OHRUP, DANDARDA, SANDARDA, SANDARD

KNAN ON, WGLE ON, NICES ON, 39763 WIND STATES 11/11

ARETHA FRANKLIN "Rock-A-Lot" (Arista) 11/11

WKSE, WMMS, 98PXY, KF95, OK100, WFXX, WJAD, O104, WZYP,

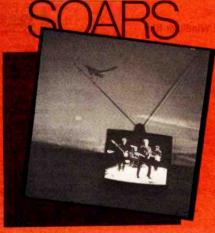
4 BY FOUR "Want You For My Girlfriend" (Capitol) 11/5
Moves: U. 4. Debuis 1, Same 1, Down 0, Adds 5, PWR997, KXX106, WKQB, KAMZ, KITY, FM102 20-16, WRCK on, KMGX

Moves up a Casar Critic 34-28 2102 34-29 2420 24-29 2420 2420 KMGZ 25-20 KMGZ STRYPER "Free" (Enigma) 11/0 vn 0, Adds 0, KCPX on-dp, WLAN on, WKQB 33-32, WROQ d-40, WFMI 24-23. 94Z on,

MOVES: Up 0, Debuis 2, Same 6, Down 0, Adds 2, CKOI, KRBE, KCPX d-37, WERZ on, WKRZ on, KSAQ d-35. KJ103 on

KKYO on , 95XXX on , WKPE on 
IMP VIRSUIT "Thin Line" (MTM) 10/1 
Moves: Up 0. Debus 1, Same 8, Down 0, Adds 1, WCGQ, WERZ on, KTUX on-dp, KP95 on, WKPE on, KQIZ on-dp, Q101 on. 
999KG on-dp, KKAZ d-40, B91 on. 
\$TACEY 0 "Insecurity" (Aliantle) 10/1 

# "ONE FOR THE MOCKINGBIRD"



THE SECOND SMASH SINGLE FROM CITIES

FROM THE GOLD ALBUM
BROADCAST

PRODUCED BY TERRY BROWN AND CUTTING CREV SINGLE MIXED BY SHELLEY YAKUS

1



### **CONTEMPORARY HIT RADIO**

O KIM WILDE/You Keep Me Hangin' On (MCA) 7 3 2 2 ATLANTIC STARR/Always (WB) GENESIS/In Too Deep (Atlantic) LISA LISA/Head To Toe (Columbia) U2/With Or Without You (Island) WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) BON JOVI/Wanted Dead Or Alive (Mercury/PG) HERB ALPERT/Diamonds (A&M) S KENNY LOGGINS/Meet Me Half Way (Columbia) 10 CHRIS DeBURGH/The Lady In Red (A&M) 11 FLEETWOOD MAC/Big Love (WB) 13 12 12 12 CHICAGO/If She Would Have Been Faithful (WB) 12 11 17 13 BREAKFAST CLUB/Right On Track-(MCA) 18 KENNY G/Songbird (Arista) \_ 33 23 HEART/Alone (Capitol) 20 SMOKEY ROBINSON/Just To See Her (Motown) 34 27 7 17 JODY WATLEY/Looking For A New Love (MCA) B LEVEL 42/Lessons In Love (Polydor/PG) HUEY LEWIS & THE NEWS/! Know What I Like (Chrysalis) 27 SYSTEM/Don't Disturb This Groove (Atlantic) BOB SEGER/Shakedown (MCA) CUTTING CREW/(I Just) Died In Your Arms (Virgin) 32 EXPOSE/Point Of No Return (Arista) TOM PETTY & THE HEARTBREAKERS/Jammin' Me (MCA) CROWDED HOUSE/Something So Strong (Capitol) BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) EDDIE MONEY/Endless Nights (Columbia) 30 🕏 COMPANY B/Fascinated (Atlantic) 17 29 BRYAN ADAMS/Heat Of The Night (A&M) 18 19 24 30 GLENN MEDEIROS/Nothing's Gonna Change My Love For You (Amherst) 40 37 34 3 BILLY IDOL/Sweet Sixteen (Chrysalis) PSEUDO ECHO/Funky Town (RCA) MADONNA/La Isla Bonita (Sire/WB) PARTLAND BROTHERS/Soul City (Manhattan)

38 EUROPE/Rock The Night (Epic) 22 21 22 36 PAUL SIMON/You Can Call Me Al (WB) 11 18 26 37 POISON/Talk Dirty To Me (Enigma/Capitol) N&A Begins on Page 86 T'PAU/Heart And Soul (Virgin) BREAKER 49 80 BON JOYI/Never Say Goodbye (Mercury/PG)

### ADULT CONTEMPORARY

27 22 25 40 DAVID BOWIE/Day-In Day-Out (EMI America)

DEBUT COMMODORES/United In Love (Polydor/PG)

GENESIS/In Too Deep (Atlantic) ATLANTIC STARR/Always (WB) GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst) ■ KENNY LOGGINS/Meet Me Half Way (Columbia) CHICAGO/If She Would Have Been Faithful (WB) 6 KENNY G/Songbird (Arista) DAN HILL/Can't We Try? (Columbia) WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista) CHRIS DeBURGH/The Lady In Red (A&M) MADONNA/La Isla Bonita (Sire/WB) PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA) CARLY SIMON/Give Me All Night (Arista) Ð BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA) SMOKEY ROBINSON/Just To See Her (Motown) 13 15 LIONEL RICHIE/Se La (Motown) KLYMAXX/I'd Still Say Yes (Constellation/MCA) 17 JOURNEY/Why Can't This Night Go On . . . (Columbia) 16 18 STEVE WINWOOD/The Finer Things (Island/WB) ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra) 21 20 U2/With Or Without You (Island) 28 25 22 2 PETER CETERA/Only Love Knows Why (WB) 27 AYLONS/Kiss Him Goodbye (Open Air/Windham Hill) 23 RESTLESS HEART/I'll Still Be Loving You (RCA) 12 15 20 24 CROWDED HOUSE/Don't Dream It's Over (Capitol) 28 DIE COCKER/Love Lives On (MCA) 29 DAVID SANBORN/Chicago Song (WB) N&A Begins on Page 67 JONATHAN BUTLER/Lies (Jive/ BREAKER 3 16 17 25 28 BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia) DEBUT Alone (Capitol)

### **AOR TRACKS**®

		_			
hiree Two	c.ar	и		TOT CESTS (Challed to TAMEA)	
-	5	4	0	BOB SEGER/Shakedown (MCA)	and)
2	2	1		U2/I Still Haven't Found What I'm Looking For (Isla	110)
9	3	3		HEART/Alone (Capitol)	
7	4	5	0	FLEETWOOD MAC/Seven Wonders (WB)	Ma (MCA)
1	1	2	5	TOM PETTY & THE HEARTBREAKERS/Jammin	IVIE (IVICA)
18	13	8		CROWDED HOUSE/Something So Strong (Capitol	)
21	15	6	Ð	DAVID BOWIE/Time Will Crawl (EMI America)	
15	12	9	0	TRUTH/Weapons Of Love (IRS/MCA)	
13	9	7	9	BRYAN ADAMS/Into The Fire (A&M)	Trains (MCA)
20	17	12	1	TOM PETTY & THE HEARTBREAKERS/Runawa	y Italiis (WICA)
_	29	13	•	RICHARD MARX/Don't Mean Nothing (Manhattar	1)
-	37	19	Ø.	DAN FOGELBERG/She Don't Look Back (Epic)	
32	23	16	Œ	MASON RUFFNER/Gypsy Blood (CBS Associated	)
	_	28		WARREN ZEVON/Sentimental Hygiene (Virgin)	David Bowie, although sur-
27	20	17.	Œ	U2/Bullet The Blue Sky (Island)	passed by Crowded House
8	8	10	16	GREGG ALLMAN BAND/Anything Goes (Epic)	this week, is still showing growth and thus retains its
11	11	41	17	LITTLE AMERICA/Walk On Fire (Geffen)	bullet.
BREA	K	ER	18	BRYAN ADAMS/Hearts On Fire (A&M)	
49	40	30	1	SUZANNE VEGA/Luka (A&M)	
31	30	20	30	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	
29	28	22		FLEETWOOD MAC/Tango In The Night (WB)	
41	35	25	æ	JON BUTCHER/Holy War (Capitol)	Complete Tracks Chart
26	26	21	23	TESLA/Little Suzi (Geffen)	Begins on Page 69
BRE	AK	ER	2	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	
35	33	27	<b>3</b>	MONDO ROCK/Primitive Love Rites (Columbia)	
33	32	31	3	LITTLE STEVEN/Trail Of Broken Treaties (Manha	ttan)
14	16	18	27	PETER WOLF/Can't Get Started (EMI America)	
BRE	AK	ER	23	ROGER WATERS/Radio Waves (Columbia)	
6	7	14	29	ROCK & HYDE/Dirty Water (Capitol)	
			-	WILLITE CHAVE (Horo I Co Again (Goffen)	

## **URBAN CONTEMPORARY**

52 41 WHITESNAKE/Here I Go Again (Geffen)

	10	4	3	0	WHISPERS/Rock Steady (Solar/Capitol)
	11	5	4	0	HERB ALPERT/Diamonds (A&M)
	4	1	2	3	LISA-LISA & CULT JAM/Head To Toe (Columbia)
	18	10"	6	0	CLUB NOUVEAU/Why You Treat Me So Bad? (WB/Tommy Boy)
	16	9	7	6	NONA HENDRYX/Why Should I Cry (EMI Americaa)
	7	3	1	6	FREDDIE JACKSON/I Don't Want To Lose Your Love (Capitol)
	25	21	10	Ð	JODY WATLEY/Still A Thrill (MCA)
	20	16	9	0	DENIECE WILLIAMS/Never Say Never (Columbia)
	39	22	12	9	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
	33	23	16	0	STEPHANIE MILLS/I Feel Good All Over (MCA)
	5	2	5	11	SURFACE/Happy (Columbia)
	22	18	13	Ø	HOWARD HEWETT/I Commit To Love (Elektra)
	23	20	15	Ð	RJ'S LATEST ARRIVAL/Rhythm Method (Manhattan)
	31	28	20	Ø	JONATHAN BUTLER/Lies (Jive/RCA)
	32	25	21	O	4 BY FOUR/Want You For My Girlfriend (Capitol)
	_	35	23	Ō	ISLEY BROTHERS/Smooth Sailin' Tonight (WB)
	36	29	22	Ď	REGINA BELLE/Show Me The Way (Columbia)
	17	14	11	18	ISLEY JASPER ISLEY/8th Wonder Of The World (CBS ASSociated)
	8	7	8	19	SHIRLEY MURDOCK/Go On Without You (Elektra)
	_	40	26	20	DIANA ROSS/Dirty Looks (RCA)
	21	19	18	21	JESSE JOHNSON/Baby Let's Kiss (A&M)
	_		25	2	LA LA/ (If You) Love Me Just A Little (Arista)
		_	31	Œ	DONNA ALLEN/Satisfied (21/Atco)
	_	38	30	2	STARPOINT/D.Y.B.O. (Elektra)
	40	32	29	23	TEEN DREAM/Let's Get Busy (WB)
			22	<b>a</b>	VESTA WILLIAMS/Don't Blow A Good Tring (A&M)
R	PF	ΔK	F	0	PRINCE/If I Were Your Girlfriend (Paisley Park/WB)
-		37	33	28	SYBIL/Let Yourself Go (Next Plateau)
	D	RIII		1	LILLO THOMAS/I'm In Love (Capitol)
R	PF	Δk	FI	2 00	JANET JACKSON/The Pleasure Principle (A&M)
R	RF	AH	F	5 61	ALEXANDER O'NEAL/Fake (Tabu/CBS)
_			39	Œ	GERRY WOO/Hey There Lonely Girl (Polydor/PG)
			37	E E	RAINY DAVIS/Still Waiting (Columbia)
R	PF	AM	FI	9 8	LOOSE ENDS/You Can't Stop The Rain (MCA)
_	10	15	10	35	FIVE STAR/Are You Man Enough (RCA)
	D	FRIII		(E)	TAWATHA/Thigh Ride (Epic)
R	RF	AL	(F	R	L.L. COOL J/I'm Bad (Def Jam/Columbi)
-		-	-		ATLANTO STADDIANOS (MD)

1 8 24 38 ATLANTIC STARR/Always (WB)

BREAKER ONE WAY/Whammy (MCA)

KATHY MATHIS/Late Night Hour (Tabu/CBS)