WINTER ARBITRONS **FLOODING IN**

- Baltimore: WLIF, WBSB roll upward
- Boston: WBZ, WXKS-FM neck-and-
- Cleveland: WMMS down to 12, WZAK, WMJI up solidly
- Dallas: KKDA-FM close to 10, leads
- Denver: KBCO breathes down KOSI's neck
- Detroit: WJLB rules roost, WRIF regains AOR lead
- Houston: KMJQ holds lead as KKBQ soars into second
- Pittsburgh: KDKA rules
- Philadelphia: WEAZ ties WMMR at top
- San Francisco: KABL almost beats KGO; KMEL top contemporary
- Tampa: WRBQ rises higher
- Washington: WGAY takes lead, WMZQ-FM vaults to third

Plus ratings for Nassau-Suffolk, Providence, and San Diego.

Page 28

MAJOR MARKET POST-DEREG **NEWS CUTS**

An RTNDA survey shows 21% of major market radio stations have significantly trimmed their news coverage and/or staffs since the onset of deregulation. And, in a Washington hearing, much displeasure about this trend is vented.

Page 8, 12



STERN RALLIES TROOPS

Above, supporters of Howard Stern make their feelings about last week's FCC decision visibly clear. More photos of Stern's New York rally, Page 3.

LABELS, STATIONS IN CONCERT - AND CONTROVERSY

MCA and Geffen enjoy success with radio-related concert promotions, while Warner Bros. runs into a rough patch with concert exclusivity at Country stations in Cincinnati and Kansas City Page 38, 46

Newsstand Price \$5.00



Widmann Elevated To CBS O&O VP

CBS VP/Owned AM Stations Nancy Widmann has been promoted to the newly created post of VP/Owned Radio Stations and will now also oversee the company's FM group. She assumes the duties of VP/Owned FM Stations Robert Hyland III, who last week became GM for KCBS-TV/Los Angeles.

Continuing as the highest-ranking woman at CBS Radio, Widmann has held many executive positions during her 15 years with the company, including a six-year stint as VP/ GM of WCBS-FM/New York. She also was VP/GM and N.Y.



Nancy Widmann Sales Manager for CBS Radio Spot Sales, and VP/Recruitment and Placement for CBS,

Commented CBS Radio Division President Bob Hosking, "Nancy's proven abilities with our six News and News/Talk stations, plus WCBS-FM, make her eminently qualified for this new position.

Widmann, who oversees seven AM and 11 FM properties, noted, "The CBS radio stations are a collection of dynamic and diverse major market properties and I'm very excited by the prospect of managing them. These are very challenging times for radio, and we plan on actively contributing to the ongoing shaping of our industry in the coming years."

New Directions For AM

WHN Drops Country For All-Sports

After more than 14 years in Country, WHN/New York was set to announce at a Wednesday (4/29) press conference a switch to "all sports, all the time," leaving the nation's largest metro without a Country station. Emmis Broadcasting President Jeff Smulyan told R&R the change would come "within the next month and a half, depending on when we have it just right." He confirmed new calls are under consideration, and when asked if they'd be WFAN, he replied, "That is a definite possibility.'

WHN Sports System

- Change within 6 weeks
- New calls probable · Talk, updates, PBP, satire

Chanin Heads Operations

Appointed as Head of Operations is industry sports veteran John Chanin. Said Smulyan, "Everybody we talked with agreed he was the one guy who WHN/See Page 10

Y100 Faces Payola Claims From Challenger

Cited Staffers Deny All Allegations

WHYI (Y100)/Ft. Lauderdale-Miami is being confronted by allegations of payola and fraud. The claims, vigorously denied by Y100 management and parent Metroplex Communications, are contained in a "Petition to Enlarge Issues" filed April 20 with the FCC by license challenger Southeast Florida Broadcasting Partner-

ship.
The documents allege that former WHYI PD Robert W. Walker (now at crosstown WPOW) and current MD Frank Amadeo took gifts of money and drugs from record promotors in exchange for airplay between 1983-86. The documents further allege that Y100 President/GM David Ross knew about the gifts, and that the station also engaged in paper add and over-billing activities.

Metroplex: Charges "Strictly A Sham"

Walker told R&R the allegations were "absolutely false. I can't have any further comment until I see what's been said." Amadeo declined comment, referring inquiries to Ross, who retorted, "I'm indignant over the fact that these people would make such absurd

Price Sells Chunk Of Chain For \$120 Million

Doubles Money In Four Years; Retains Minority Equity Interest

Robert Price has sold a majority piece in seven of Price unications' choicest radio stations to Fairfield Broadcasting Inc. for \$120 million. The stations involved in the deal are KIOI/San Francisco, WMTG & WNIC/Detroit, WLAC-AM & FM/Nashville, and KKOB-AM & FM/Albuquerque.

The sale was a difficult decision for us as it departs from our normal acquisition mode." Price said. "However, we were persuaded by the opportunity to properties."

WCFL Becomes Chicago's AM Loop

H&G Communications has combined the company's two Chicago properties - State-Chicago properties – State-wide's 50-kw WCFL and Heftel's WLUP – into WLUP-AM & FM. Wednesday (4/29) at midnight, WCFL dropped its Religious format and became WLUP (AM) ("The Loop, AM One Thousand"), fully simulcasting WLUP-FM's format-

The Leap To Loop-AM

- Simulcast at start
- Brandmeier morning simulcast
- Dahl & Meier move to AM
- Major sports coverage

dominant mix of high-profile personalities and AOR music WLUP President/GM Jim DeCastro will run both properties, while WLUP OM Greg Solk WCFL/See Page 10

New Company,

Big Talent Fairfield, a new player in the radio arena, is headed by former SFN Companies Chairman John Purcell and veteran Blair Radio head Jim Hilliard. The company has been bankrolled in major part by Citicorp Venture Capital.

The professional fate of both Purcell and Hilliard, two veteran and highly respected broadcasters, had been the subject of realize a substantial gain while rampant industry speculation still retaining an equity position for months after both men in the future growth of these found themselves without com-

MILLION-DOLLAR DEAL

Michaels PD At **WBMX**



Lee Michaels

After only four months at KMEL/San Francisco, PD Lee Michaels has signed a milliondollar two-year deal as OM/PD at Egmont Sonderling's WBMX/Chicago, starting May 15. The new position marks the third time he has worked for the station

VP/GM Kernie Anderson said he is pleased to have Michaels back at WBMX because the PD's Urban programming record in Chicago has been "sensational." He told R&R, "Under Lee's leadership, WBMX became the number one

MICHAELS/See Page 17

From the HOTTEST new album on the street today... GOLD in 4 weeks

Whitesnake

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THE SPECIAL POP EDIT ON YOUR DESK NOW

Produced by MIKE STONE for Mike Stone Enterprises and KEITH OLSON for PogoLogo Productions Management: Front Line Management





Dale Rands

RANDS FEDERAL CEO

Archer WWJ & WJOI GM

Federal Enterprises, Inc., new owner of WWJ & WJOI/Detroit, has appointed principal Dale Rands as company President/CEO and Joe Archer as GM for the News/Easy Listening combo. Archer replaces Lee Leicinger, who left last November to pursue station ownership.

In accepting this responsibility, Rands takes a leave of absence from Shlussel, Lifton, Simon, Rands, Galvin, & Jackier, a Detroit-based law firm of which he is also a principal. Said Rands, "We at Federal look forward to the De-FEDERAL/See Page 16

Slaight Standard Radio President



Gary Slaight

After ten years at CILQ (Q107)/ Toronto, VP/GM & PD Gary Slaight is leaving to become President of Standard Broadcasting's Radio Division, which includes combos CFRB & CKFM/Toronto, CJAD & CJFM/Montreal, CJSB/ Ottawa, and CKTB & CHTZ/St. Catherine's. (The company also has an FM license pending in Ottawa). Slaight will start his new duties June 26 based in Toronto, where he'll also serve as GM of AC

SLAIGHT/See Page 30

Farber OM At WARM-FM

National Sales Manager Matt Farber has been moved into the new OM position at Susquehanna CHR WARM-FM (Power 99.7)/Atlanta. Farber's sales duties will be absorbed by GM Bill Phippen.

"Matt will be helping us in the areas of promotion, imaging, and marketing of the station," explained Phippen. "He was Promotion FARBER/See Page 17

HAMILTON, COOK APPOINTED

Lander Upped To VP, Parker PD At KKBQ

Coinciding with the signing of a new two-year deal which will extend his services through June 1989, KKBQ/Houston PD/morning talent John Lander has been named VP/Programming-Operations at the Gannett CHR combo.

Asst. PD/afternoon personality Ron Parker has also inked a new contract, and has been named PD. MD Patty Hamilton has been promoted to Program-Promotion Coordinator, reporting to Promotion Director Joe Poge. John Cook, recently transferred from sister station KIIS/Los Angeles, has been named MD. Both Lander and Parker retain their airshifts.

Gannett Radio President Jay Cook said, "The new configuration of the programming and promotion departments will allow (VP/GM) Bill Burns and Lander all the support they need to keep KKBQ at the top of the competitive Houston market. I'm especially pleased to recognize the contributions Ron Parker has made to the stations."

Burns noted, "On the heels of a great Arbitron, it's all very positive for everyone concerned."

Lander told R&R, "With our current surge and this new contract, I've got a promise from Gannett they'll stop paying me with traveler's checks." Parker added, "Finally, after five years, I get new office furniture. This is the one I really wanted and have waited for."

Stern Mad As Hell





WXRK/New York and WYSP/Philadelphia morning man Howard Stern wasn't going to take it anymore, and held a rally in the Big Apple April 24 to protest the FCC's warnings about shock radio. Upwards of 2000 turned out to hear Stern speak and sing, supported by Phoebe Snow and AI "Grandpa" Lewis, among others. AI least one word of which the Commission would disapprove was heard, and the event was broadcast live over WXRK and WYSP. Pictured are a deflant Stern in prison garb and the crowd at Dag Hammerskjold Plaza. Photo courtesy Starflie.

Moody Moves To WPOC PD



Bob Moody

KRMD/Shreveport PD Bob Moody has been named PD at Nationwide Country outlet WPOC/ Baltimore. Moody starts May 11 and replaces Doug Wilson, who left to take the WUSN/Chicago PD position two weeks ago.

WPOC GM and Nationwide Group Radio Manager David Fuellhart said, "What we have in Bob is a 20-year veteran who's under 40 with multiformat experience, and who has done everything: play-by-play, news director, MOODY/See Page 17



Ben Hill

Hill Now GM At WPGC & WCLY

After only three months as PD at WPGC & WCLY/Washington, Ben Hill has been promoted to GM at the First Media AC combo. He replaces Jeanne Oates, who left for the GM slot at WWBA/Tampa.

Hill's programming-to-management promotion is not unusual for First Media. Two of the company's other GMs — Michael O'Shea in Seattle and Carl Hamilton in Phoenix — made similar moves. Hill told R&R, "It used to be taboo for PDs to run radio stations HILL/See Page 20

PAGE THREE

MAY 1, 1987

AOR ADROIT IN DETROIT

WRIF and WLLZ are battling hard for AOR supremacy in the hard-rockin' Motortown.

Page 42

UNTAPPED TARGETS FOR RADIO

Two of the greatest potential audiences for radio broadcasters are the 25-64 (stretching the upward limit) and Hispanics, according to **Allen Klein.**

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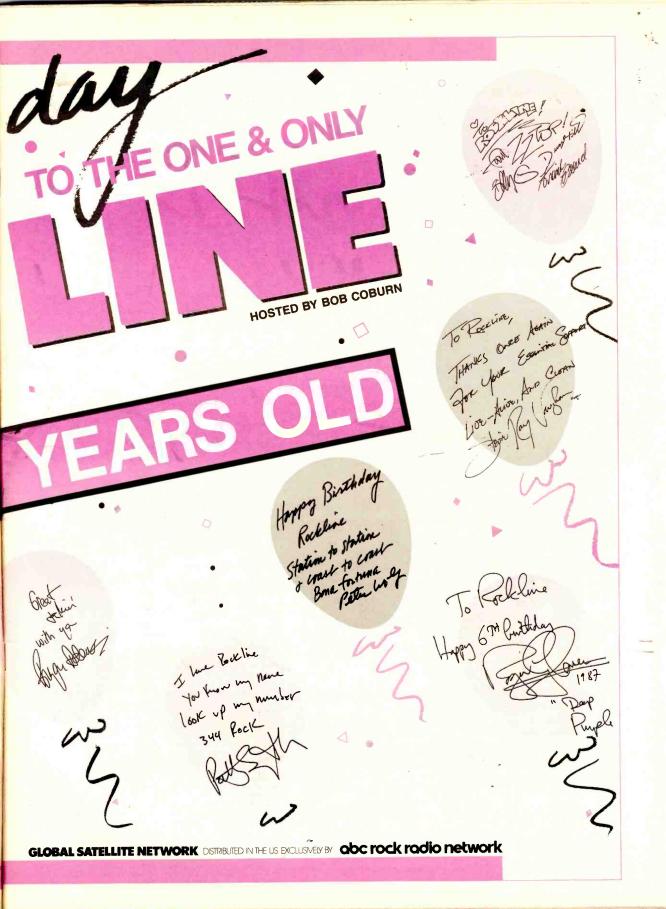
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NEWS

QMI Launched All The Way From Memphis



QMI Music celebrated its kickoff in Memphis with performances from its first three acts, Jimmy Davis, Ella Brooks, and comedian Gilbert Gottfried. Pictured (Iri) are Davis's co-producer Jack Holder, Gottfried, Davis, QMI Music President Les Garland, and Quantum Media President Bob Pittman.

Demand the best.



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Jhani Kaye Station Manager KFI/KOST, Los Angeles

1-800-952-1986 Ask for Mike Henry Roger Wimmer, Ph.D./President Chris Porter/Senior Research Director Mike Henry/Director of Marketing

Cassette Single Faces Bumpy Rollout Road

The record industry's effort to launch the cassette single is developing complications. The new configuration does not have universal support from major labels for its multi-title July rollout.

CBS Records is reportedly not willing to commit more than two titles to the launch, and may even bail out. PolyGram will not participate, and sources say the Capitol/EMI group of labels is unenthusiastic.

In addition, the 500-store Musicland chain is not slated to participate. Most other leading chains, however, are committed, and will use the display fixture created by Arista.

This picture emerged from RIAA and NARM meetings April 23 in Washington and April 27-28 in L.A. Arista Sr. VP/Marketing & Promotion Don lenner and VP/Sales & Distribution Jim Cawley said they're disappointed at defections, and that the industry appears unable to work together. Ienner commented, "Are pennies the issue, or is it the lack of long-range thinking?"

PolyGram Sr. VP/Marketing
Harry Anger confirmed that the
label will not be releasing cassette
singles. "Looking at the P&L, it's a
matter of how much money you
want to lose, not a matter of how
much you can make." He said
PolyGram's view is not related to
the July test, but to doubts about
the format's longterm viability.
CBS Sr. VP/GM Marketing Paul

CBS Sr. VP/GM Marketing Paul Smith spoke at both meetings, but wasn't available for further comment. Neither was Dennis White, Exec. VP/Record Group Services for the Capitol/EMI labels.

DAT Opponents Lose Big In House

The recording industry suffered a major legislative setback in its efforts to keep digital audio tape (DAT) recorders out of the US last week, as House Speaker Jim Wright (D-TX) ordered a provision barring importation of Japanese machines yanked out of a congressional trade bill.

The provision, which would have outlawed for a year the sale of any DAT recorder not equipped with a "spoiler" anticopying chip, was dropped because it was considered protectionist. Other industries might have used the provision to demand special-interest fixes of their own.

The battle over the bill was intense, with heavy lobbying by both the recording industry and DAT manufacturers such as Sony. DAT opponents, led by Rep. Henry Waxman (D-CA), plan to step up their attacks. Regardless of the success of spoiler legislation, DAT recorders are expected to become widely available in the US this fall. The WEA labels and MCA are considered cassette single supporters. MCA VP/Marketing Lou Mann said, "We're planning five to eight cassette singles by July 1." Likewise, RCA and A&M are

Likewise, RCA and A&M are positive. RCA Exec. VP Rick Dobis said the company fully supports the July rollout. But he noted that involvement in the launch does not have to commit labels "forevermore" to the cassette single. "Realistically, we're just talking about a test.

"But it is a moment of truth for the single. A world without them loses us the singles buyer as well as singles revenues, and impacts radio. We're all reluctant to tell programmers they have to research music differently."

Christopher PD At KISS



Jimmy Christopher

KNAC/Long Beach-Los Angeles PD Jimmy Christopher has been named PD at Capitol Broadcasting Co. AOR KISS/San Antonio. He replaces Trip Reeb, who left to join KAZY/Denver last month.

The move is a return to Texas for Christopher, who did airshifts at KHFI/Austin and KLOL/Houston before coming to KNAC in 1979. He became PD in 1981 and oversaw KNAC's transformation in early 1986 from a modern music approach to its current "Pure Rock" sound. The change has put 3kw KNAC on the ratings map in Los Angeles; it's garnered shares between 1.1-1.4 ever since.

KNAC and KISS are considered the country's hardest-rocking AORs. Commented KISS VP/GM David Small, "What Jimmy's been programming is similar to our station, and the people here look up to him and respect him. T-Bone (Asst. PD Tom Scheppke) has been here for nine years. (John) Lisle and (Steve) Hahn are strong in the mornings, and they all think he's the greatest."

Christopher told R&R, "KISS is a legendary station — it's got the signal and great people. To get to program in a Top Five market, I've got to go to a station like KISS and win."

No replacement has been named at KNAC for Christopher, who's expected to start by mid-May. KISS's transfer to Adams Communications is expected to close in July.



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PAUL COOPER

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ARNOLD ROBINSON

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New Single:

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from their album

"Happy Together" OA-0306

Produced by Bill Henderson

"Happy Together" by Val Garay



The Nylons

Happy Together

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NEWS



Michael Bensson

Bensson **Upped To WBYR PD**

WBYR/Buffalo Production Director/midday man Michael Bensson has been named PD of the De-Vine Communications AOR. He replaces John Piccillo, who exited

WBYR went AOR last summer. signing on with a 7.4 before dropping to a 4.1 in the fall when WHTT-FM switched to Classic Hits. Bensson, expecting the winter book to fall to around a three share, plans no major music changes. Instead, he will focus his attention on improving staff morale. "There's a lack of enthusiasm that happens anytime you have a bad book," he said. "I've already taken steps to getting people fired up again.

Bensson joined WBYR at its startup as MD, switching to Production Director several months ago. He expects to relinquish his airshift soon. Prior to WBYR, he spent eight years at WJJL/Niagara Falls, rising to OM. He also weekended briefly at WEBR/Buf-

Hamel New KLDD PD

Former WNDE/Indianapolis personality Pete Hamel has been named PD at Gold KLDD/Dallas. He takes over for Dennis Andersen, who had handled those duties as an adjunct of his PD post at sister AOR KZEW.

Hamel, Asst. PD/Promotions Director at Gold WNDE for two years and earlier an announcer at came to KLDD in February for PM drive after WNDE picked up Transtar's Gold format.

In assuming his first programming position, Hamel said Oldies" will retain its present lowprofile presentation to counter Gold FM KLUV's high personality approach, adding that KLDD is in the process of reducing its news and sports programming. He plans to increase the station's library from its initial 450 titles to roughly 1000. Only one other personnel change has taken place, as over-nighter Don Miller joins from crosstown KVIL to replace Jim

21% CITE DECLINE

Deregulation Spurs Big Market Radio To Trim News Efforts

An RTNDA survey shows more than 21% of major market radio stations have reduced their news staffs and have cut back the amount of news they broadcast since deregulation took effect in

Stations were asked "What, if any, effect has deregulation had on your news operation? On the station's public affairs operation?" The cutbacks became less dramatic as the size of the market grew småller. For example, in markets less than 50,000, only 1.6% of the stations reported negative impact on their news.

Ten percent of the major market

Effects Of Radio Deregulation On News

Ma	rke	t S
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7	Major	Large	Medium	Small
Little or no changes	74.5%	76.9%	83.6%	93.3%
Cutbacksiother negatives	21.3%	15.4%	6.5%	1.6%
Increases/other positives	4.2%	7.6%	4.9%	5.0%

Survey based on responses of 362 radio stations, Major markets were defined as 1,000,000+population, Large; 250,000-1,000,000; medium: 50,000-250,000; small: less than 50,000.

stations have actually increased the amount of public affairs they broadcast since deregulation, with 21% showing a decrease. But again, little change was reflected in the smallest markets with 93% of the respondents broadcasting the same amount of PA as before.

Folger **Programs KJ103**

Joe Folger, formerly Asst. PD at Sandusky's KEGL/Dallas, has been tapped to program Clear Channel CHR KJYO (KJ103)/Oklahoma City. Starting May 4, he replaces Lou Patrick, who left last month to become PD at Metropoli-tan soft AC WASH/Washington.

VP/GM Wayne Courtney said. "The major market experience Joe has will bring a lot of innovative programming ideas to K.I103. It's a worthy ambition to take on (market-leading AOR) KATT, and I think we can with Joe's help KATT led KJ103 11.9-11.5 in last fall's Arbitron.

After taking a short travel sabbatical from radio, Folger returns with what he calls "a whole different perspective." He told R&R, "It does a person a lot of good to get away from the day-to-day routine of numbers and graphs. The whole staff is looking forward to a 'KATT

WDOK Adds **Vocals To**

Music Mix

Easy Listening-formatted WDOK/Cleveland started playing vocal hits by original artists Monday (4/27). While PD Pete Irmiter said it was not a format change, the station has reversed its ratio of vocals/instrumentals. The latter category, which will now have a "jazz flavor," is played three or four times per hour; vocals account for the rest of the music.

Churchill Productions is devising the music mix for WDOK. The Phoenix program supplier also developed the station's Easy format. Irmiter told R&R the station is attempting to get a younger demo (25-54) with this approach and will modify its "Nice 'N' Easy" slogan line by adding the word "Originals." Refusing to put a label on the format, Irmiter said it was simply "an evolutionary move.

WDOK improved 5.3-6.3 12+ in the winter Arbitron, ranking fifth and narrowing the gap between it and Easy leader WQAL, which rose 7.8-8.2.

MCA Entertainment May Offer Stock

MCA, Inc. may make a public of-fering of 15-20% of its Music Entertainment Group, of which Irv-Azoff is President. No timetable has been announced, however.

MCA President/COO Sid Sheinberg reportedly believes the offering would increase the division's visibility and its Wall Street value, as well as generate funds for acquisitions or other purposes. Estimates of what the offering would raise range from \$50 million to \$130 million. The company had no comment on the reports.

The Music Entertainment Group's 1986 operating profit was \$33.8 million on revenues of \$386 million. The unit comprises MCA Records, MCA Music, MCA Distributing, Front Line Management, Facility Merchandising, the Universal Amphitheatre, and MCA

McKay PD At KIKI & KMAI



Pat McKay

Pat McKay has been named PD at Gold/CHR combo KIKI & KMAI (194)/Honolulu, replacing Jay Stone, who resigned to produce and manage Amherst artist Glenn Medeiros.

McKay, whose programming track record includes WZOU/Bos ton and KBEQ/Kansas City, told R&R, "Everything's great here, but I'll have to somehow get used to the weather.

"I can hear why (CHR competitor) KQMQ is a strong station, but I don't think they're invincible. Jay left us in wonderful shape 12-24. If we can add some 25-44 numbers into the mix, we'll really have it

McKay indicated he would eventually join current morning host Mike Evans on the air. "KIKI runs Transtar's 'Oldies Channel' programming, and I'm quite satisfied with its progress," he noted. with its progress," he noted. McKay also indicated I94 would increase power from 50 kw to 100 kw within a few weeks' time.

Big Band KBRS/Springdale, AR,

A&M Chairman Jerry Moss was on hand for Chris DeBurgh's Dublin homecoming concert, and presented the artist (left) with Irish platinum awards for the "Into The Light" LP and "Lady In Red" single Paguito Palaver

DeBurgh's Red Platinum In Ireland



Columbia's Paquito D'Rivera recently played the Palace in L.A., and was met by Columbia executives. Pictured (I-r) are Columbia's Junius Taylor, D'Rivera, and label's Doug Wilkins.

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Mason Dixon, Operations Manager, Q105, Tampa

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Tony Perlongo, General Manager, KFYE-FM Fresno, E.Z. Communications

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Rick Lee, General Manager, KKRD Witchita

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NEWS

WHN

Continued from Page 1

could set this thing up."
Chanin's background includes
12 years with the CBS Radio
Network as a producer and director, and 13 years with ABC
Radio Network, where he was
Director of Sports.

Chanin, formerly Mutual VP/Sports and head of his own Meadowlands Communications firm, told R&R, "I'm fed up with hearing AM is dead. AM is not dead; AM management is dead, or at least comatose. The Emmis folks are young, aggressive, and fighting the AM battle head on. Not only do I think this is exciting, provocative, and compelling, I'm positive the total sports concept with emphasis on local teams will work well in a major market where you have plenty of demographics to pull from. New York is a three-shift city and an incredibly fertile sports market."

Staff Changes Forthcoming

Smulyan didn't know if Rick Dames would continue as VP/GM, but did say "he will definitely be staying with the company." Although no other personnel moves were announced. Smulyan said, "Our style has always been to utilize as many existing staffers as we can. But many of the WHN people specialize in Country, and we realize there'll have to be some changes."

Celebrities, Household Names Featured

The new lineup was not announced, since no contracts have been signed, but Smulyan did say, "Some very well-known sports figures will take part, including celebrities. People will be surprised at the sports personalities — current athletes, recent athletes, and network commentators — who've expressed interest and want to be involved."

Updates, Commentary, Analysis, Talk

Describing the new format, Smulyan said, "The heart of the format will be to constantly update people on everything going on in sports 24 hours a day. There will be talk, commentary, satire, updates, and playby-play, and a lot of analysis. Two-way phone conversation will also play a role."

Smulyan said network affiliation "is part of our thinking and something we're going to explore. But in some ways, we'll be creating our own network. We'll have stringers all around

the country."

WHN is the flagship for the Mets, the station's only professional team. Added Smulyan, "We will probably aggressive pursue other broadcast rights, but the most important sport here, by a wide margin, is basseball."

"No Market For Country On AM In N.Y."

Emmis's research, he continued, led to the conclusion that, despite a recent \$100,000 direct mail promotion, there's simply "no market for Country on AM in New York. An inordinate amount of people with an interest in country music told us they wouldn't listen to it on AM."

Acknowledging that WHN was marginally profitable, Smulyan added. "If we'd put our staff on FM it would've been a very big winner. But it's tough to play music on AM and reach anybody under 40.

"All-Sports is a major departure from anything that's everbeen done before, and we'll give it whatever time it takes to touch a nerve. We've gotten to the dance by doing things a little differently from everybody else. We don't mind being a pioneer and taking a shot."

WCFL

Continued from Page 1

will be in charge of programming for the combo.

The AM will gradually institute its own programming in stages:

- Monday (5/4), the stations will split programming from 6pm-midnight. Steve Dahl and Garry Meier will simulcast from 2-6pm, then sign off the FM but remain for another hour only on the AM, where they'll be followed by comedic personality Kevin Matthews until mid-
- May 21, the split will be extended from 2:30pm-midnight when Dahl and Meier leave the FM to be heard only on the AM from 2:30-7pm. The stations will continue to simulcast from midnight2:30pm. On the FM, Bob Stroud's 10am-2pm shift will he extended to 2:30, Bobby Skafish will move from 6-10pm into 2:30-7pm, and Patti Haze will move up from 10pm-2am into 7pm-midnight.

Morning star Jonathon Brandmeier will simulcast permanently, while middays and overnights will be separated by next spring, said DeCastro, who predicted Dahl and Meier's cume will be drawn over to the AM. "If we can create a station that builds off Dahl and Meier's big, loyal audience, plus has Brandmeier in mornings and can be picked up in 30 states, we can do a lot."

 Sports will be the next step in separating the two stations.
 The AM has signed deals to carry all Notre Dame football games and, via Mutual, an NFL contest (excluding Bears games) on Sundays. The station is close to inking two prominent football coaches for weekend shows and landing a Sunday night program with sports writers.

The Baby Boom's WGN

DeCastro sees the AM as having the potential to be the baby boom generation's equivalent of top-rated Full-Service outlet WGN, "We have a real void; there's nobody servicing that demo on the AM dial," he said. "Everybody else is so old — the audience on WGN and (News) WBBM is 68% and 70% 55+, respectively.

Continued DeCastro, "What's really important to us is dominating 18-4 on the FM and 25-49 on the AM. We have both on the FM now; imagine having that same dominance with twice as many avails to sell." The stations will be sold "any way people want to buy them," says H&G President/CEO Cecil Heftel. "Together, separate, or at a premium."

DeCastro, Dahl, and Meier will have equity involvement in the new station, which will receive a \$1 million promotional infusion to be used on TV and outdoor over the next six months. The difference between previous tries at reviving AM and this plan, Heftel said, is that "We're not doing it with a gimmick. We're doing it with dominant personalities."

The company will stay committed to the project for "as long as it takes," said Heftel, pointing out that he spent \$2.5 million when WLUP switched its focus from 12-24 to a more adult approach three years ago.

Y100

Continued from Page 1

statements, and feel 100% positive that Y100 will come through with flying colors. I will stand up for both Frank Amadeo and Robert W. Walker."

Metroplex partner/CEO Norman Wain said, "We will attempt to prove the application from SE Florida is strictly a sham, and that it was filed with the intent of getting a settlement. They've already offered us (an option of paying) \$5 million to withdraw their application, thereby avoiding this going to a hearing. We decided this was legal extortion, so we've decided to go through the hearing process. We have every confidence that the fine public service record of Y100 will prevail."

Specific Allegations Registered

Southeast Florida, a limited partnership headed by Coral Springs businesswoman Gloria Butter, filed a competing application for Y100's frequency last October.

In a document entitled "Request for Admissions," Southeast's lawyers make these allegations:

- Walker and Amadeo "received gifts including electronic equipment, jewelry, food, clothing, alcohol, drugs, and drug paraphernalia from various record companies and/or record company representatives."
- From 1983-86, record companies and their representatives gave Walker and Amadeo "money and/or drugs in return

for their arranging for Y100 to play records requested by the record company."

 Walker and Amadeo received trips to L.A. to attend the Grammy Awards "paid for by record companies and/or record company representatives including Scotti Brothers Entertainment Industries, Inc."

In connection with the Michael Jackson tour in 1984, record companies including the Scotti Brothers "advanced funds or guaranteed funds to enable Y100 to have a favored relationship with the Jackson tour different from any other station..."

 In connection with several Y100 promotional events, the Scotti Brothers provided talent to appear at no fee. The station did not disclose any such relationship or benefit to the public.

Scotti Bros.: "Allegations Are Ludicrous"

Scotti Brothers Chairman Tony Scotti remarked, "Thesa allegations are absolutely ludicrous, and I think these people know they are ludicrous. The reason they've filed this with our name is to discredit us on an FCC application for a TV station, KHOF-TV/San Bernardino. We believe this lawyer also represents a competing applicant."

Scotti Brothers Counsel Leonard Breijo added, "At no time has Scotti Brothers engaged in any illegal or questionable activities in our dealings with the recording and radio industry."

Paper Add, Overbilling Accusations

The petition continues, "The information obtained is that substantial undisclosed consideration has been given by record producers or their representatives desirous of having their products aired on WHYI to WHYI and/or its employees. Y100 and/or its employees have provided false and misleading information to trade journals that publish what are in effect informal (record) ratings information. WHYI has followed a practice of retaining overpay-ments made by advertisers rather than refunding or giving credit for such overages," the petition states.

Southeast attorney Lewis Cohen, in a separate affidavit filed with the FCC, said that he had interviewed several ex-employees, but they were unwilling to execute affidavits or testify because they were afraid of being physically harmed or of being "blackballed" in the broadcasting industry. He cited a beating last year of Miami personality Don Cox following an NBC News investigation of payola.

In their papers, the lawyers say that in almost every instance of alleged misconduct, "David Ross knew that WHYI was engaging in this practice." "(SE Florida
Broadcasters) has
already offered us
(an option of paying)
\$5 million to
withdraw their
application . . . We
decided this was
legal extortion."

-Metroplex Partner/CEO Norman Wain

"Allegations Unsupported By Firm Evidence"

Larry Roberts of the Washington, DC-based law firm Mulin, Rhyne, Emmons & Topel, representing 'Y100, told R&R, "The normal procedure would be for us to say 'no comment,' but in this case we're on solid ground. The charges will be retuted, but the legal process takes time."

Roberts said Y100's comparative renewal hearing has been scheduled for September. "These charges are a request that these allegations be included in this hearing," he said. "An FCC Administrative law judge will have to decide if these is sues have merit. We are going to file our response May 12, and would expect a ruling on whether these issues will be included in the hearing sometime in June".

Roberts concluded, "During 1985 we were aware that payola investigations were going on in South Florida. Metroplex took steps at the corporate and station level to make sure payola did not exist at Y100."

STAFF

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Menkerokes Seive DAVE CARROLL RSA GLA Meshingron: (201) 662-1484 Wee President/Seive; BARRY O'BRIEN Nashriller (615) 272-8982, 292-8983 Wee President/Seive; SHARON ALLEN A Westwood One Company

TALKE URSELVES NTO ANOTHER OVERNIGHT SUCCESS.

It was overdue. Sally Jessy Raphael and Bruce Williams are the talk of weeknights. Bernie Meltzer and Dr. Harvey Ruben have all the answers for weekends. The only thing left was overnight, and with Neil Myers we knew we had it covered. Neil's a master of free-wheeling, no-holds-barred, glued-to-the-dial talk, and the perfect host to talk lam to 4am into an overnight success story. Overnight with Neil Myers adds the exclamation point to an already great schedule of great talk. Interested? Call Talknet at (212) 664-5501.



Neil Myers



Sally Jessy Raphael Bruce Williams Dr. Harvey Ruben







Bernie Meltzer

FROM NBC RADIO

WASHINGTON REPORT

Senators Pass Fairness, Broadcasters Attacked In House Hearings

In a week which included three days of House Telecommunications Subcommittee hearings featuring a panel of media critics, the Senate approved legislation 59-31 (4/21) that would stop the FCC from scrapping the Fairness Doctrine. The legislation would write the Doctrine into federal law, despite objections from the Reagan Administration. Similar legislation is pending in the House, where lawmakers are mounting an attack on what they view as an industry run amok.

The first day of the House hearing was devoted to the status of broadcast news in an era of takeovers and merger mania. The critics, including prominent broadcasters, contended that America's media power is being concentrated in the hands of a few who show little concern about the public.

Broadcasters' "Harvest Of Greed"

Former CBS News President Fred Friendly said, "What we are seeing today could be called a 'harvest of greed,' and in a way it is even more threatening than the quiz scandals of 1959. This time around, there is no FCC to remind the broadcasters of their trail of broken promises. It breaks my heart." The solution, he said pointedly, is in the hands of the US Congress.

NAB Calls For Political Ad Reform

NAB President Eddie Fritts told a Senate committee that broadcasters support efforts to clean up political campaigns, but lawmakers need to reform the rules.

Testifying before the Senate Rules & Administration Committee, he said NAB members support efforts to reduce the use of "negative" broadcast political ads. Those ads, often used by well-funded political action committees, feature brief appearances by a candidate who then uses a narrator or spokesman to spread negative information about opponents.

Fritts called on Congress to change the definition of a candidate's "use" of airtime. The FCC currently defines a "use" as an "appearance" of a candidate's picture or voice, regardless of how brief. Once an appearance has been established, Section 315 provisions are triggered: the lowest spot unit rate goes into effect and the station losse editorial discretion.

Fritts said Congress should change the rules by requiring a candidate to appear in at least 50% of any spot to qualify for the lowest unit ad rate and to ensure accountability for the information distributed.

House Upset At Industry

Subcommittee Chairman Edward Markey (D-MA) said the financial restructuring of the industry triggered by deregulation and big mergers has transformed broadcast properties "from public trusts into the hottest properties in town."

The only supporter of the broadcast industry during the first day of hearings, former NBC Chairman Julian Goodman, insisted lawmakers should give broadcasters a chance to operate in the new economic climate. He took aim at one of Congressman Markey's pet projects: the codification of the Fairness Doctrine.

"The Fairness Doctrine needs to be eliminated, not made into law." Goodman told the subcommittee. "Fairness should be decided by trained journalists. Putting such a doctrine into law will inhibit the kind of robust news coverage that I believe the very calling of these hearings indicates is wanted by most people in America."

Some witnesses noted that the Reagan Administration's deregulation of broadcasting — personified by former FCC Chairman Mark Fowler — contributed to a reduced commitment to public service.

Tender Offer Reform

Before the hearings, Congressmen Markey and John Dingell (D-MI) — another frequent critic of the broadcasting industry — introduced the Tender Offer Reform Act of 1987 to restrain junk bond-financed takeover attempts of companies, including media firms.

Impact On Radio Ignored

While the witnesses thundered at the hearing about the economic impact of recent merger mania on television news, they had little to say about its effect or radio news. "I haven't given it much thought," said former CBS News commentator Eric Sevareid. "But I think any government intrusion on the news business, including licensing, is wrong. Technology should not change the First Amendment."

Friendly took a dim view of radio news in the 1980s: "Even with all of the recent diversification, radio news is worse than ever. It's a clutter of garbage. It's all recycled news, and then they take it off for the basketball game."

Even Subcommittee Chairman Markey appeared to have given little thought to radio's status. When asked about the effects of merger mania and license trafficking on the grandfather of broadcast news, the Massachusetts congressman could only respond, "Td rather wait until after the hearings are concluded to answer that."

Patrick Slates New Staffers

Now that Dennis Patrick is finally in place as FCC Chairman, his influence is quickly being felt by a string of personnel changes. Among those who will regulate broadcasters in the months and years to come:

• Peter Pitsch has been named Patrick's new Chief of Staff. He's been Chief of the Office of Plans & Policy since May 1981, where he's tackled a wide range of matters including broadcast deregulation and ownership rules. He served as a member of Mark Fowler's original transition team and President Reagan's transition crew. Pitsch was an attorney at the Federal Trade Commission from 1976-78.

• Pitsch is succeeded by Dr. John Haring. An FCC economist since July 1983, he's been one of the intellectual architects of deregulation. Holding a Ph.D in Economics from Yale, he worked in both the private and public sectors before joining the FCC.

• Barbara Kreisman has been named Deputy Chief of the Mass Media Bureau's Policy & Rules Division. A member of the Maryland and District of Columbia Bars, she has extensive experience as a trial attorney handling license renewal and revocation hearings. In 1982 she was appointed Chief of the Low Power Television Branch of the Mass Media Bureau. In 1985, Kreisman became Chief of the Legal Branch of the division she will now head.

 Steve Kaminer fills Kreisman's vacancy. A 1979 Yale Law School grad, he's currently Legal Assistant to Commissioner Mimi Weyforth Dawson. Kaminer was appointed Special Assistant to the General Counsel of the FCC in 1983 • Anne Siegel becomes Special Counsel for Common Carrier Affairs. She served as Legal Advisor to Commissioner Patrick from October 1986 to April 1987. Since joining the Commission in 1984, she's been an attorney in the Common Carrier Bureau

Edward Minkel will become
Defense Director. As point man in

times of trouble, Minkel will be in charge of coordinating all National Security Emergency Preparedness functions for the Commission. A former colonel in the Army Signal Corps, he has served since 1981 as FCC Managing Director.

Diane Hofbauer has been named as Legal Assistant for Mass Media issues to FCC Commissioner Patricia Diaz Dennis. A Vanderbilt Law School grad, she previously was an attorney in private practice who specialized in telecommunications and international trade law.

"Radio news is worse than ever. It's a clutter of garbage. It's all recycled."

-Fred Friendly

FCC Proposes New Public File Rules

In another move toward deregulating the radio industry, the FCC is proposing that broadcast licensees be given some relief on requirements that they maintain files of documents for public inspection.

Under the FCC's proposal, many documents in public inspection files would be retained only for one renewal term or until the grant of renewal, whichever is the longer period.

Under current rules, licensees must retain the entire contents of a public file — applications, ownership reports and various other documents — for seven years from applying for license renewal or until there is final FCC action on a second renewal application. Since radio stations are licensed for seven years, the rules require some broadcasters to keep paperwork in their public files dating back as far as 14 years.

The FCC says it believes the shorter retention period it proposes is long enough to provide the public with a clear picture of trends of sta-

tion activity.

NEWS BRIEFS

Ledwig Posed For CPB Presidency

The Corporation for Public Broadcasting (CPB) Board of Directors has voted to recommend that Donald Ledwig be selected as President of the agency. He's been acting CPB President since Martin Rubenstein resigned under fire last November, Ledwig previously served as VP and Treasurer of CPB. His career also includes work in the Washington government affairs office of LTV Corporation and a 25-year career in the US Navy. Ledwig directed contracting for all space satellites and advanced telecommunications systems for the Navy from 1981 to 1984. Final selection of a new CPB president will not occur until later this spring. President Reagan has nominated five candidates to the CPB board. Congressional confirmation hearings are planned for mid-May on Marshall Turner Jr., a California hightechnology executive; William Hanley,

whose CPB board term has expired; Harry O'Connor, a veteran broadcast syndicator; ABC Executive Archie Purvis; and former White House press secretary Shella Tate.

EEO Does The Two-Step

Rather than counting the number of minorities hired, the FCC is changing its Equal Employment Opportunity rules to toughen its review of a licensee's overall recruitment effort. In a unanimous vote, commissioners have adopted a two-step approach that requires all broadcasters with five or more fulltime employees to file annual employment reports plus a comprehensive recruitment program report at license renewal time.

The FCC says every station will be closely reviewed, even if its employment profile is within government guidelines. The Mass Media Branch staff will be enlarged to handle this pa-

perwork. Broadcasters will be required to fill out new forms specifying exactly what they're doing to promote EEO. The new regulations stem from a dispute with the Office of Management & Budget over use of certain forms. The Commission says the new rules will help promote minority employment, but many broadcasters are sure to regard the extra paperwork as a needless pain in the neck.

Fee Schedules Guide Available

Anytime you can get something free from the government, there's usually a catch. Now the FCC is passing out a freebie — copies of its new filing guide of the official Broadcaster Fee Schedules. Don't wait; call a clerk today at (202) 632-FEES to get your free manual and learn how to give the government your money both quickly and correctly.

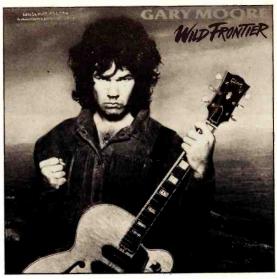
BREAKING VIRGIN TERRITORY



BREAKER#I THE OTHER ONES

Albums 2

THE OTHER ONES "We Are What We Are" Tracks ©



BREAKER#3

GARY MOORE"The Wild Frontier"

Albums 23

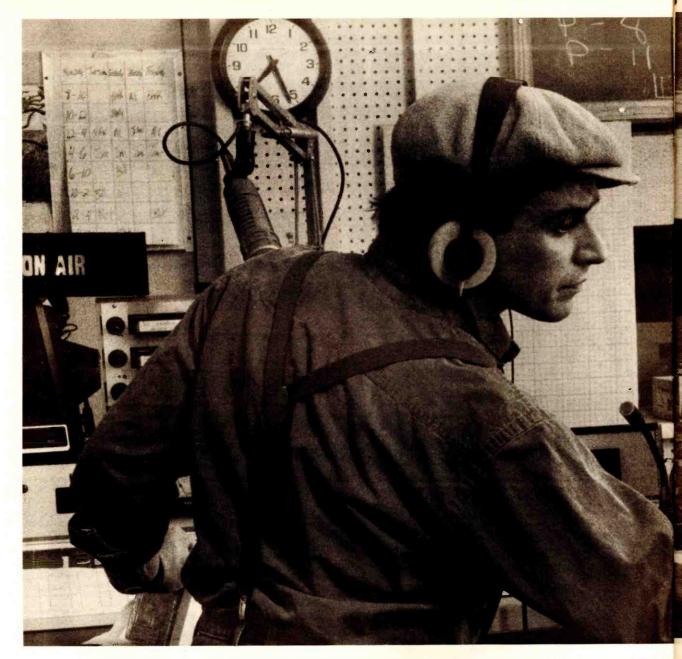
BREAKER #4

GARY MOORE"Over The Hills And Far Away"

Tracks 32

Virgin.

Manufactured and distributed by WEA through arrangement with Atlantic Records



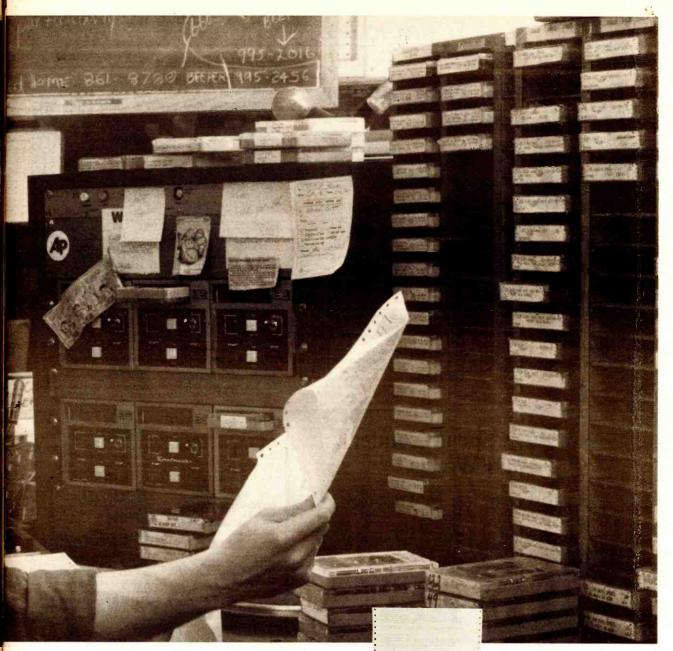
AFTER 10 IN A ROW, PLAY TODAY'S

Think of AP as an exclamation point at the end of a 27-minute music statement.

A way to focus your audience's ear and brain; a way to set up a commercial break, a station promo, or a new addition to your playlist.

AP's resources are so vast, our coverage of news, weather, sports, lifestyle and entertainment features so broad, you can literally cherry-pick AP for the script or sound that best fits your audience.

Point is, your "news" doesn't have to



SMASH HIT SINGLE.

be simply a two-minute affair at the top of the hour. Use it throughout the hour to add spice and personality to your program format.

Use AP. Then watch your ratings even out. AP works wonders every quarter hour.



RADIO BUSINESS

TRANSACTIONS

Radio Deals Approach \$1 Billion Mark

GROUP SALE: 7 PRICE COM-**MUNICATIONS STATIONS** PRICE: \$120 million

BUYER: Fairfield Broadcasting Co. a new company started by Jim Hilliard, the former head of Blair Radio; and John R. Purcell, the former Chairman of SFN Companies, Inc. SELLER: Price Communications Corp., President Robert Price.

KIOI/SAN FRANCISCO

DIAL POSITION: 101.3 MHz POWER: 125 kw at 1220 feet FORMAT: AC

WMTG & WNIC/

DETROIT DIAL POSITION: 1310 kHz; 100.3

POWER: 5 kw; 50 kw at 600 feet FORMAT: Gold: AC

WLAC-AM & FM/ NASHVILLE

DIAL POSITION: 1510 kHz; 105.9

POWER: 50 kw; 100 kw at 1226 feet FORMAT: News/Talk; AC

KKOB-AM & FM/ **ALBUQUERQUE**

WONW/DEFIANCE

PRICE: \$300,000

leon, OH,

DIAL POSITION: 770 kHz; 93.3 MHz POWER: 50 kw; 21.5 kw at 4150 feet FORMAT: Big Band FORMAT: AC Ohio

BUYER: Maumee Valley Broadcast-ing inc., owned by C. Richard

McBroom. He also owns WNDH/Napo-

SELLER: Tri-State Broadcasting Co.,

owned by Glenn R. Thayer, Lloyd P.

POWER: 1 kw days/500 watts nights

Michigan

BUYER: Classic Radio Inc., headed by

SELLER: Radio-Active Communica-

tions, Inc., owned by Steve and Mary

Monkiewicz. He is the former News Di-

WZXM-AM & FM/GAYLORD

PRICE: \$320 000 (approximate)

Basil, and Patrick H. Young.

DIAL POSITION: 1280 kHz

FORMAT: Country/AC

rector of WLLZ/Detroit.

Dr. Roy Boyer.

North Carolina WIAM & WKKE/

DIAL POSITION: 900 kHz; 95.3 MHz

POWER: 1-kw daytimer; 3 kw at 325

WILLIAMSTON PRICE: Undisclosed

BUYER: Mohr-Engledow Broadcasting, headed by Mark E. Engledow and K. Stephen Mohr. The company also owns WCTW & WMDH/New Castle, IN and WAKS-AM & FM/Fuquay-Varina, NC.

SELLER: Caronet Broadcasting Inc., owned by Thomas H. Campbell. DIAL POSITION: 900 kHz; 103.7

POWER: 1-kw daytimer; 50 kw at 400 FORMAT: AC

COMMENT: Mohr-Engledow and Caronet are merging in this transaction. Mohr-Engledow will become the surviving corporation, with Thomas Campbell receiving a one-third interest.

\$5,750,000

\$3,575,000

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$979,970,637

This Week's Action: \$120,677,201 Deal Of the Week:

7 Price Communications Stations \$120 million

- **OPRICE COMMUNICATIONS STATIONS \$120 million**
- WMTG & WNIC/Detroit
- KKOB-AM & FM/Albuquerque
- WXZM-AM & FM/Gaylord, MI \$320,000 (approximate)
 KQHT/Crookston, MN (CP Sale) Undisclosed
 WIAM & WKKE/Williamston, NC Undisclosed

- WONW/Deflance, OH \$300,000
- WBJA/Guayama, PR \$15,000
- WKYB/Hemingway, SC \$1
- New FM CP/Cuero, TX \$16,681
- KTCO/Manor, TX No cash consideration (CP sale) WRAU/Ravenswood, WV \$25,519 (CP Sale)

Puerto Rico WBJA/GUAYAMA

PRICE: \$15,000 **BUYER: Wigberto Baez Santiago**

SELLER: Caribe Broadcasting Associates, owned by Baez Santiago and Richard Ortiz Valles. DIAL POSITION: 1540 kHz POWER: 250-watt daytimer

FORMAT: Spanish COMMENT: Baez currently owns 50%

of the station. In this transaction, he is purchasing the other half from his partner. Ortiz.

South Carolina WKYB/HEMINGWAY, SC

PRICE: \$1

BUYER: E.M. Associates, owned by Gilbert D. Evans and Carolyn Evans. SELLER: Hemingway Broadcasting,

DIAL POSITION: 1000 kHz POWER: 10-kw daytimer FORMAT: Country

Texas **NEW FM CP/CUERO**

PRICE: \$19,181 BUYER: Cuero Broadcasting Inc., owned by Paul Dudeck and Mary B. Dudeck. They also own KQRO/Cuero. SELLER: J.B. Broadcasting of Texas Inc., owned by John Bumgardner. DIAL POSITION: 97.7 MHz

KTCO/MANOR (CP SALE)

POWER: 3 kw at 300 feet

PRICE: No cash consideration **BUYER: Central Texas Broadcasters** Inc., owned by James E. Auel and Robert A. Jones. Auel also has an interest in WGNZ/Tuckahoe, VA. Jones has interests in WRPQ/Baraboo, WI: KKMC/Gonzales, CA; WCHP/Champlain, NY; WLVJ/Royal Palm Beach, FL; WWRJ/Hollywood, SC; WJKB/Sarasota, FL; WGOR/Christmas, FL; KFRP/Rocklin, CA; and WGNZ/Tucka-

SELLER: James E. Auei, Marvin B. Clapp, and Robert A. Jones d/b/a Central Texas Broadcasters. DIAL POSITION: 1120 kHz POWER: 1-kw daytimer

Sconnix Deal Challenged

West Virginia

BUYER: Randy Jay Communications

Corp., owned by Calvin E. Dailey and

his son Randy Dailey. Calvin Dailey

has interests in WFGM/Fairmont, WV;

WDXY/Sumter, SC; and WIBZ/

SELLER: Charles E. Franklin, d/b/a

Franklin Broadcasting. He also owns

WRAU/RAVENSWOOD

(CP SALE)

PRICE: \$25,519

Wedgefield, SC.

WJIK/Camp Lejuene, NC.

POWER: 3 kw at 300 feet

DIAL POSITION: 102.3 MHz

Sconnix's recent \$152 million purchase of several radio stations from John Blair & Company is being challenged at the FCC. A petition to deny transfer of the stations' licenses has been filed by attorneys for Robert F.X. Sillerman, who contends he has an ironclad contract with Blair giving him first right to buy the stations. Sillerman is pursuing court action in New York state against Blair, charging breach of contract, and wants the FCC to block the transfer of the properties until that suit is decided.

Sconnix partner Randy Odeneal said his lawyers are studying the Sillerman's petition, but he doesn't expect it to harm the consummation of his deal.

Federal

Continued from Page 3

troit combo and (co-owned) WMCA/New York becoming the cornerstones of an ever-growing company.

Archer, who worked as GSM and GM of WWWW/Detroit in the early '80s, and served as VP/GM for Christal's Syndicated Sales Division for several years, noted, "I welcome the opportunity to get back into radio at the station level with such a progressive company."

Numbers Speak Louder Than Words.

KOA/KOAQ(FM) \$24,000,000 Denver, CO

KLOK(FM) \$15,000,000 San Francisco, CA

KXKW/KSMB(FM) \$6,400,000 Lafayette, LA

KXTR(FM) Kansas City, MI

WPET/WKSI(FM) \$5,600,000 Greensboro, NC

KRLB-AM/FM Lubbock, TX

Naples, FL

WRGI(FM) \$3,300,000

Some sales subject to FCC approval.



Chapman Means Business.

RADIO BUSINESS

CALL SIGN CHANGES

Andalusia: WAAO-FM (new station. 4/9) Cordova: WARF-FM to WFFN (4/15) Lexington: WWLX to WKNI (3/21) Mobile: WLPR to WAVH (requested 4/2) Muscle Shoals: WBTD to WQPR (4/13)

- Alaska
- Juneau: KDEV (new station, 3/31)
- Arkansas

Barling: KPHN (new station, requested 4/16) Sheridan: KAUL to KQLV (4/13)

- Arizona
- Payson: KFSZ (new station, 3/31)
- California
- Ft. Bragg: KSAY (new station, 3/30) Grover City: KLOI to KOSZ (5/1) Roseville: KDJQ to KRXQ (3/26) Soledad: KKJZ (new station, 3/271
- Colorado

Rifle: KDBL to KWWS (4/4) Rifle: KDBL-FM to KWWS-FM (4/4) Thornton: KMBD to KJIM (requested 4/9)

• Florida

Crestview: WTJT (new station. 3/30) Eatonville: WORL to WPRD (5/11) Englewood: WSEB (new station, 4/2) Ft. Myers: WSCA (new station, 3/31) Gretna: WGWD (new station, 3/31) Jacksonville: WLCS to WEJZ (requested 4/2) Key West: WFYN-FM to WEOW (5/15) Lakeland: WHAN (new station, 4/1)

Athens: WPRS (new station 4/1) Sparta: WDJJ (new station, 4/14)

- Honolulu: KKUA to KQMQ (3/20) Honolulu: KAGB (new station, 3/31) Idaho
- Wallace: KINW (new station, 4/14)
- Illinois

Chicago: WRXR to WTKS (requested 3/23) Edwardsville: WHRC (new station, 4/1)

• Indiana

Delphi: WJBZ (new station, 4/1) Michigan City: WFAJ (new station, 4/11

• Kansas

Fort Scott: KFTS to KVCY (requested 4/16) Girard: KFRB (new station, 3/31) Goodland: KBOC (new station, 4/1)

Kentucky

Covington: WCLU to WCVG (4/7)

Newburg: WDDE (new station, 4/7) Somerset: WTHL (new station, 4/16)

Maine

- Mexico: WTBM (new station, 4/1)
- Massachusetts Amherst: WHCI (new station, 3/31)
- Michigan

Atlanta: WWKY to WAIR (4/20) Cadillac: WXYB to WOLW (4/1) Jackson: WXCM to WIBM (4/13) Jackson: WIBM to WIBM-FM (4/8) Mio: WDCP (new station, 3/31) Saugatuck: WEVS (new station)

- Minnesota
- Tracy: KARL (new station, 4/1) Mississippi
- Macon: WMXG (new station, 4/7) Meridlan: WQIC to WMDN (4/13)
- Missouri

Marshfield: KOSC to KMRF (4/6) Ownesville: KWCC (new statlon, 3/31)

- Montana Great Falls: KYOT to KXGF (4/15)
- Nevada
- Las Vegas KLVQ (new station, re quested 4/9)
- New Jersey
- Dover: WRAN to WMHQ (5/1)

 New Mexico Roswell: KCKN to KBCQ (4/20)

Roswell: KBCQ to KCKN (4/20) Thor eau: KMCC (new station, 3/31)

 New York Buffalo: WHTT (remains assigned)

Rochester: WMJQ to WBEE-FM (4/2) North Carolina

Columbia: WRSF to WWOK (4/9) Columbia: WWOK to WRSF (requested 4/16) Hendersonville: WKQL to WMYI (4/2) Monteo: WZZI (new statlon, 4/6) Spindale: WNCW (new station, 3/31)

- Ohio
- Cleveland: WDMT to WPHR (4/9) Mt. Vernon: WMVO to WQIO (4/1)
- Oregon
- Eugene: KRXX to KKXO (4/10) Portland: KBVM (new station, 4/2) • Pennsylvania
- Jersey Shore: WEUZ to WYRS (5/1)
- · Puerto Rico
- Ceiba: W.ISE (new station, 4/1) Hormiqueros: WGIT to WBOZ-FM
- South Dakota
- Custer: KFCR (new station, 4/1)

Gregory: KKSD to KVCX (requested

- Tennessee
- Jackson: WRJX to WMXX-FM (5/8)
- Texas

Corpus Christi: KIOU to KLTG (4/25) Denver City: KDNC (new station, 4/9) Dimmitt: KDIU (new station, 3/31) El Paso: KDXX to KBNA (4/10) El Paso: KBNA to KBNA-FM (4/10) Georgetown: KGTN-FM to KQFX (5/29) Harker Heights: KIXS (new station, 4/9) Lubbock: KSEL-FM to KKIK (4/1)

Virginia

South Boston: WJLC-FM to WQOK (requested 4/2)

- Washington
- Kennewick: KHWK to KOTY-FM (4/3)
- Wisconsin
- Racine: WHBT to WHBY-FM (4/15) Racine: WRKR to WHBT (4/15)
- West Virginia

Huntington: WWHY to WHRD (requested 4/16)

Michaels

Continued from Page 1

music station in 1985, and when he switched to WGCI (in '86) that station became the number one music station.'

Michaels, who will not carry an airshift, said the move would be "like coming home." He added, "It will afford me the opportunity two or three years down the road of buying a radio station. This is more than a job it's an opportunity to make a lot of money

Commenting on the Chicago competition he will face, Mi-chaels said, "WGCI is a very tough, well-positioned, solid radio station, so it's not going to be an easy battle - but I've never taken any battle on that was easy.'

Michaels leaves KMEL searching for a new PD after improving the station from 3.7-4.4 12+ in the winter Arbitron - ranking fourth in the market and #1 among contemporary music outlets

BUSINESS OVERVIEW

- Michael Fox Auctioneers is putting another AM on the block. KOZA/-Odessa-Midland, TX will be auctioned off at the Odessa Hilton on May 12. The station is a 1kw non-directional facility with a 24-hour license. Fox has sold nine stations this way. demonstrating that auctions are a quick and successful - way to dispose of low-powered AMs.
- · Want to strengthen your business skills? NAB is holding a weeklong management seminar at the University of Notre Dame, July 12-17, for radio executives. Major topics to be covered include business strategy and policy, financial management, marketing, and organizational behavior. Those eligible to attend are any NAB member station, group, or network executives in the positions of president, vice-president, GM, or other positions with general management responsibilities. One applicant per station and three per group or network will be accepted. There are only 40 openings. A fee of \$1250 covers tuition, lodging, and meals. For additional information, call (202) 429-5405

Moody

Continued from Page 3

MD, PD, and personality." Moody told R&R, "I've always

considered Buddy Deane, who was Baltimore radio legend in the '60s, as my mentor. So I've been hearing about the city and its radio all of my career, which began in 1967 at a station Buddy owned in Pine Bluff, AR."

No acting or interim PD has been named at KRMD. Added Moody, "For anybody who wants to take a comprehensive course in radio programming and management, I can't think of anyone better to learn from than (KRMD President/GM) George Francis."

Moody joined KRMD as PD 18 months ago after spending ten years in a variety of capacities at WAKY/Louisville, the final three

Florida Ad Tax Worries Trade

. Is Florida the wave of the future? That's what worried broadcasters and advertising execs nationwide are asking, in the wake of enactment of a five percent state sales tax on services such as advertising. Governor Bob Martinez signed the bill last week after citing the state's need for new revenue sources. The Magazine Publishers Association has already cancelled two conventions in Florida as a protest, and lawsuits to block the tax are likely. Not only does the measure tax in-state advertising, but Florida will also levy national advertisers. Companies will be required to pay taxes to Florida based on the proportion of their total national advertising appearing in the state Meanwhile, Minnesota lawmakers have dropped similar plans after becoming convinced that service taxes would hurt economic growth.

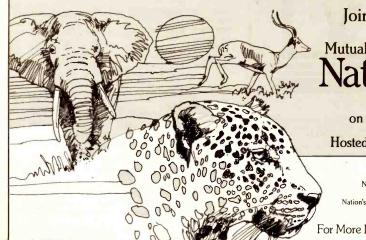
· New financing underway for broadcasters: Tak Communications Inc., owner of WUSL/Philadelphia and TV properties, has successfully completed a \$110 million private placement. The company sold \$10 million in equity, \$20 million in junk bonds, and acquired \$80 million in senior secured financing from First National Bank of Chicago. The deal was put together by Morgan Stanley Company. Another company, Stamford, CT-based Sage Broadcasting, has filed an initial public offering with the SEC. The company, headed by Leonard Fassler and Gerald Poch, hopes to raise about \$7.2 million through sales of common stock. Sage owns 16 radio stations, including KEZQ-AM & FM/Little Rock.

Farber

Continued from Page 3

Director for us at WZGO/Philadelphia, and he'll do a great job for us in his new position. PD Steve Davis will report to Matt, but he will still be responsible for all on-air programming.

Farber told R&R, "Steve and I will complement each other in this situation. We've got some big surprises ahead, and look to intensify our efforts in the months to come



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Mutual of Omaha's lature NewsBreak

A daily, one-minute radio feature on nature, wildlife and our living planet.

Hosted by leading wildlife educator Jim Fowler





For More Information Call Rosemary Walker (202) 637-3754

WHAT'S NEW

Jackie Collins **Rock Novel** Upcoming

Joan's scribbling sibling Jackle Collins, whose mega-selling masterworks "Hollywood Wives" and "Hollywood Husbands" have made her the undisputed queen of the trash 'n' flash literary scene, has turned her talents toward the music business. Her next novel, "Rock Star." hits the nation's bookshelves courtesy Simon & Schuster in early February.



Rockin' Jackie Collins

"Mega Hits '86" Benefits **Martell Foundation**

Spotlighting the chartbusting talents of Belinda Carlisle, A Franklin, Don Johnson, Stevie Wonder, the Fabulous Thunderbirds, the Mismi Sound Machine, the Outfield, the Moody Blues, Patti La-Belle and Michael McDonald, and Mr. Mister, "Mega Hits '86" is the fourth in a series of annual LPs whose proceeds benefit the T.J. Martell Foundation for Leukemia and Cancer Research.

Begun by a small group of record executives in 1975, the T.J. Martell Foundation takes its name from the late son of CBS Records executive Tony Martell. The foundation has established the T.J. Martell Memorial Laboratories at the Mt. Sinai Medical Center in New York City and the Neil Bogart Memorial Laboratories at the Children's Hospital in Los Angeles, and has raised more than \$12 million for research in the battle against cancer, leukemia, and AIDS.



MCA'S SHEINBERG TOPS LIST

Communications Execs Rated By Pay

Which mega-communications companies pay their top execs the most? According to a recent survey conducted by Business Week magazine, MCA President/COO Sid Sheinberg is the industry's top gun with a combination of salary, bonuses, and longterm compensation that totalled \$6,079,000 in 1986, a figure that made him the sixthhighest paid executive in the nation. (Chrysler's Lee lacocca took down the number one spot overall with \$20.5 million, thanks to his long-term investment in his company's nowhealthy stocks.)

Thomas Murphy, Chairman/CEO at Capital Cities/ABC, placed second and eleventh overall - with a total compensation package of \$4,076,000, while Capital Cities/ABC President/ COO Daniel Burke took fourth place with \$3,781,000. Third place went to General Electric Chairman/CEO John ped \$3,867,000. Westinghouse Electric Chairman Douglas Danforth was the only other communications exec whose salary exceeded the threemillion dollar mark (\$3,293,000), although Westinghouse Industries & International Group President John Marous Jr.'s total compensation figures stood at \$2,161,000.

Other communications executives in the million-dollar compensation range were GE Vice-Chairman Lawrence Bossidy (\$1.7 million), Gannett Chairman Allen Neuharth (\$1.5 million), CBS VP/Records President Walter Yetnikoff (\$1.2 million), Control Data Chairman Robert Price (\$1.16 million). and CBS Chairman Thomas Wyman (\$1.1 million).

Rounding out the list are Control Data Deputy Chairman Norbert Berg (\$996,000), Gannett President/CEO John Curley (\$896,000), Gen Corp. President/CEO A. William Reynolds (\$721,000) and Vice President Jack Heckel (\$584,000), and MCA Chair-Lew Wasserman

40% More AM Stereo Stations

The number of AM radio stations broadcasting in stereo increased more than 40% in the last eight months, according to a survey of 445 commercial stations conducted by the National Association of Broad-casters. In August 1986 there were approximately 446 AM stereo radio stations, a number that swelled to more than 700 by the end of March,

1987

Additional highlights from the March '87 NAB survey include the findings that nearly 45% of the FM stations polled claimed they intended to use the "FMX" circuitry to enhance the clarity of their stereo signals in outlying areas: that 41% of the responding stations said they were carried on at least one cable system's audio ser-

vice, up from 37% in August, 1986; and that 87% of the stations have access to a satellite dish, up from 85% in the year-previous survey. A greater increase was reported in

the number of stations that use compact discs on the air - 25% as opposed to 17% in the eight-months previous poll — and the number of stations using cellular telephones -21% as opposed to the earlier 16%. Use of microcomputers rose two percent to 52% of the stations surveyed.

man/CEO (\$559,000). BOSSEFALASMagic Ceal dis FM 100 2 96 WHYT EARTH STRUX WBG 2000 WELL REK SEDX WMAQ Phillies WDE

WGN with rosem WIOI 99 7 1 3950 U.S. Tape & Label Samt Louis, Missourt

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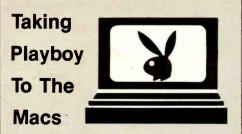
POLLSTAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- 1 1 GENESIS 2 BOB SEGER
- 3 3 BILLY JOEL
- 4 LUTHER VANDROSS
- 5 BON JOVI 6 ALABAMA
- 7 HUEY LEWIS
- & THE NEWS 8 KENNY BOGERS
- 9 IRON MAIDEN
- 9 10 DAVID LEE ROTH 10 11 PRETENDERS
- 11 12 CHICAGO 14 13 RATT/POISON
- 12 14 HANK WILLIAMS JR. 13 15 GEORGE STRAIT
- 15 16 ALICE COOPER
- 16 17 HOWIE MANDEL
- 17 18 JUDDS 18 19 BEASTIE BOYS!
- FISHBONE
- 19 20 CYNDI LAUPER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 7383, or in California. (209) 224-2631



The latest Playboy is noteworthy for three reasons: Vanna White and the fact that it's the first issue of an American mass market magazine to be regularly distributed in an electronic version.

Starting with the May issue, the one million owners of Apple "Macintosh" computers will be able to receive a 10-page (24 computer screens) "Playboy" preview, Included are the magazine's table of contents, the "Playboy Advisor," the issue's main Interview, and the "Dear Playmates" feature. It also sports two black-and-white computer-generated pnotos of the "Playmate Of The Month" and several cartoons. According to a Playboy spokesperson, the photos look magazine quality - providing you're standing ten feet away

To check out the electronic edition. Mac owners with moderns (which connect computers with phone lines) must dial The Source, Delphi, or other information services, which will then transmit the "Playboy Online" onto the computer's disk for the cost of a phone call.

WHAT'S WARDING?

You've got a good concept. a talented and motivated airstaff, and a reasonable advertising budget. Everything feels right. But the damn Arbitrends show you sitting there flat.

The reason you feel frustrated is you're flying blind. And you won't find out what's wrong until you do the obvious thing. Ask your target audience what's wrong.

Strategic Radio Research has a research plan specifically designed to help stalled radio stations break out of the pack and achieve the success they deserve. We'll research your concept your liners, your advertising and your music. We'll help you kick your station into gear and get some ratings growth out of the damn thing.

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NEWSBREAKERS



















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Maude Gilman

Jacquie Perryman

Zak Phillips

Curtis Swedlow

Daniel Hayden

Jeff Liebenson

Radio

• KENT BJUGSTAD has been promoted to Station Manager at KMGG/Santa Rosa, CA, where he was previously GSM

• STEVE AVELLONE has been appointed acting GM at WIVY/Jacksonville, FL. Previously GSM at WLVE/Miami, he replaces MICHAEL COHEN, who resigned.

• CHERI CANCELLIERE has been named GSM at KYMS/Orange, CA. She had been GSM at KNRY/Monterey, CA.

. JOHN CULLEN has joined WSSL-AM & FM/Greenville-Spartanburg, SC as VP/GM. He was formerly GSM at WSOC-AM & FM/Charlotte, NC, and replaces JACK DeHAVEN.

● RUSS MOTTLA has been named PD at KTYD/Santa Barbara, replacing RICK WILLIAMS. Mottla comes from the Asst. PD post at WAAF/Worces-

TOM POTTS has been named GSM at WERC-AM & FM/Greenville, SC. He joined the stations in 1982 as an AE, and succeeds LEIGH EARLE, who is now VP/GM

● DOUGLAS SHACKETT has been named GM at WBSM/New Bedford-Fall River, MA. He was previously GM at WKPE-AM & FM/Cape Cod.

Records

• BRYN BRIDENTHAL has joined Geffen Records to head the label's new Media & Artist Relations department. She was previously National Director/Media & Artist Relations at Cap-Ital Records

 GEORGE LAKES has been appointed to the new position of VP/Promotion & Marketing at Tabu Records. He formerly was West Coast Operations Officer for AMI Management, prior to which he held the positions of Regional and West Coast National Promotion Executive at A&M Records during his six years at that label.

 SIGGLLOCH has resigned as President of WEA Europe, effective June 30, terminating all his activities for WEA International. He served four years as WEA Europe chief, prior to which he worked 12 years as Managing Director for WEA Germany.

 KEN LEVY has joined Arista as Creative Director in the label's Creative Services Department. Also, MARK LARSEN has come aboard as Design Director. Levy has been a consultant to Arista for four years and was responsible for the label's annual convention and NARM films. Larsen previously worked at Columbia Records for seven years, most recently as Sr. Art

Also at Arista, Sr. Art Director/Advertising MAUDE GILMAN has been upped to Sr. Art Director, while Associate Director/Marketing Administration BRENDA GUTTMAN has been promoted to Associate Director/Creative Services.

.JACQUIF PERRYMAN has been named International Director/Music Division at Virgin Records/US. She previously headed the label's International Dept. in London. GEMMA CORFIELD, new Virgin/US Director/A&R Administration, also joins from the UK branch, where she was most recently US Coordinator.

• ZAK PHILLIPS has been named Denver promotional rep for RCA Records. For the last three years he's been at the market's KAZY, where he was PD for the last year.

• CURTIS SWEDLOW has been promoted to Branch Manager/Los Angeles Office for RCA/A&M/Arista Distribution. He was previously Branch Manager in the company's Seattle office.

 VINCE PERRONE has been named VP/General Counsel for Motown Industries. He joined Motown last year as Business Affairs VP for the label and its music publishing arms.

Industry

 DANIEL HAYDEN has formed Pathfinder Communications, a new consultancy. Hayden has been with Beck-Ross AOR WHCN/Hartford for eight years, most recently as Director/Programming. Pathfinder's clients are WHCN, WKMF & WCRZ/Flint, and WZOZ/Oneonta, NY, in which Hayden is a partner. Hayden can be reached at 1145 Kensington Road, Kensington, CT 06037: (203) 828-8815.

JEFF LIEBENSON has been appointed Sr. Counsel at BMG Music. He has served as Counsel for the company for three years.

PROS ON THE LOOSE

Don Early Allen - National PD Willis Broadcasting (804) 499-9415

Phil Conrad - Mornings/Assistant PD/Production KLTQ/Salt Lake City (801) 298-0558

Randy (Day) Dejno - Air Personality KSUM & KFMC/Fairmont, MN (507) 238-9756

Gary Dickson - OM/Mornings 94Z/ Raleigh (919) 787-5123

Lorna Love - Mornings KIIS/Los Angeles (714) 848-0118

Tommy Marshall — PD WKXI/Jackson, MS (601) 366-5616

Ken Marvin - News Anchor KPLMI Palm Springs (818) 985-1996 Robb O'Brien - Late-Nights KBOS/

Fresno (209) 583-7820

Rockin' Randy Ross - MD/Evenings WZZU-FM(94Z)/Raleigh (919) 787-3219

• KAREN COULTER has been promoted to Director/Station Information Clearances for ABC Radio Networks. She joined ABC 13 years ago and was most recently Manager/Station Information and Clearances.

 ROCKY CRAWFORD has been promoted to VP/Southwest Regional Manager at Hillier, Newmark, Wechsler & Howard, where she will oversee the Dallas and Houston offices. She joined the Bernard Howard Company in 1980 as Regional Manager/Dallas, and has been with HNWH since the two companies merged in 1983.

• THOMAS GATTI has been upped to Sr. VP at DIR Broadcasting. He has been with the company two years. In his first action as Sr. VP, Gatti announced the opening of DIR's Chicago office, which will be headed by Managing Director JIM HARDER. Harder was previously Midwest Manager for Eastman Radio.

● CARLA STOELTING has been tapped as National Research Director at Accelerated Chart Movement, a secondary market retail marketing firm. Prior to joining ACM she was Assistant to Larry Larson & Associates.

TED TRIPP has joined Pro Media as Broadcast Sales Rep. In other company news, RON WHIGHAM has joined to specialize in contracts, engineering, and project management, and NANCY MAHL has joined in a new position supporting VP DAVID ANGRESS and the sales staff.

The Benchmark Company has signed with Easy Listening-formatted WYLF/Miami as research consultant.

 WKWK/Wheeling, WV has changed calls to WEEL and format from CHR to Fasy Listening

• #1 AC: "The Greatest Love Of All" - Whitney Houston (Arista) • #1 U/C: "On My Own" - Patti Labelle & Michael McDonald (MCA) (2 wks)

ONE YEAR AGO TODAY

Bob Jamieson VP/Marketing & Sales, PolyGram

Garv Fries President, Transtar Radio Network

Charlie Colombo President, Blair Radio

(2 wks)

• #1 COU: "Happy Happy Birthday Baby" - Ronnie Milsap (RCA)

 #1 AOR Track: "Be Good To Yourself" — Journey (Columbia) (2 wks) • #1 LP: "5150" - Van Halen (WB)

• #1 CHR: "West End Girls" - Pet Shop Boys (EMI America) (2 wks)

• #1 JAZZ: "Alone/But Never Alone" - Larry Carlton (MCA) (3 wks)

FIVE YEARS AGO TODAY

Bob Mounty Exec. VP, NBC Radio

#1 CHR: "Don't Talk To Strangers" — Rick Springfield (RCA) (4 wks)

 #1 AC "Ebony & Ivory" — Paul McCartney & Stevie Wonder (Columbia) (2 wks)

 #1 U/C: "It's Gonna Take A Miracle" — Denlece Williams (ARC/Columbia)

• #1 Country: "Mountain Music" - Alabama (RCA) (3 wks)

• #1 LP: "Asla" - Asia (Geffen) (4 wks)

TEN YEARS AGO TODAY

• #1 CHR: "When I Need You" - Leo Sayer (WB) (2 wks)

● #1 AC: "When I Need You" - Leo Sayer (WB) • #1 Country: "Some Broken Hearts Never Mend" - Don Williams

(ABC/Dot) • #1 LP: "Rumours" — Fleetwood Mac (WB) (10 wks)

CHRONICLE

Born To:

 KROY/Sacramento's 'Goodtime' Eric Scott, wife Gina, daughter Erica Nicole, April 7

● KOST/Los Angeles Programming Assistant Maryl Lynch-Austin, husband Ken, son Graham Donald, April 12

• WKWM/Grand Rapids PD Frank Grant, wife Debbie, daughter Christian Ciera Grant, April 21

Married:

• Toto guitarist Michael Porcaro to Cheryl McKenzie, April 4.

• KTCJ/Minneapolis Music Assistant Jane Rogge to Bruce Fredericksen, April 11

Hill

Continued from Page 3

because they wore free record company T-shirts and wanted to do lunch. It's not like that now. PDs are businesspeople too."

A 16-year programmer with previous stops at KJR/Seattle and WCBM/Baltimore, Hill came to WPGC & WCLY after three successful years at KFMK/Houston. First Media Exec. VP Dan Mason, another former PD for First Me-dia, told R&R, "Ben did a terrific job in Houston and is an excellent programmer.

Hill said he will not hire a PD until he's certain of "what the station needs." WPGC & WCLY experienced a fourth consecutive downward trend in the winter Arbitron, slipping 1.8-1.5.

CHANGES

 MICHAEL NELSON, formerly an AE with KMEN & KGGI/Riverside-Sah Bernardino, joins KNX-FM/Los Angeles as an AE.

• FRED SILBER, recently Copyright Manager with Chappell-Intersong/ New York, has been promoted to Legal Counsel and Business Affairs. • SCOTT KUSHNER, previously

President of Kushner Programming Services, was recently appointed Clearance Representative of Entertalnment Programming for ABC Radio Networks/NY

 BELDEEN FORTUNATO, previously Associate Director/A&R Administration of CBS Records, has been promoted to Director/Operations at Columbia Record Productions.

RATINGS AND RESEARCH

ADVERTISER RESPONSE LAGS

Acknowledging The 25-64 And Hispanic Markets

By Allen Klein

The time lapse between when a researcher discovers a demographic trend and when he can get an advertiser to act on it is a killer. Two recent examples of response lagging behind research are found in advertisers' failure to acknowledge the Hispanic and 25-64 markets.

The problem the researcher has is that most advertisers are followers. The concept of changing an established marketing approach sends shudders through corporate structures.

The Hispanic Marketplace

The size and consumer strength of the Hispanic market was first noted by demographers in the mid-to-late '70s. In addition to its size, the lifestyle, family makeup, product consumption, and language barrier of this consuming market were also revealed. The high His-

The Hispanic market:
"Millions of dollars
have been lost in the
time it took advertisers
to find out."

panic concentration in relatively few areas of the nation simplified the task of advertisers who wanted to target it; it was obvious that a little effort could lead to big returns

As in most selling, that effort started from the bottom up. This may be one of the reasons it has taken so long for the Hispanic market to be recognized by na-tional advertisers. The Spanishlanguage station salespeople went out and told their story, and some token budgets were formed. Some enterprising advertising people formed agencies to handle only Spanish advertising budgets. It would have been interesting to see how much faster the market would have attained recognition if the presentations had been made at the highest corporate levels, and presented in terms of increased profit and market share instead of increased advertising budgets.

Today, you can't pick up a trade publication without finding a story The New 25-64 Market

of Householder* (in millions)		Annuel Expenditure umer Units By Age seholder in Dollers**
Millions	Pct.	
6.1	6.9	\$11,617
20.3	23.0	19,271
17.4	19.7	24,296
13.1	14.8	24,718
13.4	15.2	19,497
18.0	20.4	12,346
88.3	100.0	
	of Householder* (in mill Millions 6.1 20.3 17.4 13.1 13.4 18.0	of Householder (in millions) Millions Pct. 6.1 6.9 20.3 23.0 17.4 19.7 13.1 14.8 13.4 15.2 18.0 20.4

* Household Age estimates 1986

**Consumer Expenditure Surveys Bureau of Labor Statistics as reported in American Demographics, March 1986.

about a major advertiser who has just discovered the profitability of reaching the Hispanic market. Millions of consumer dollars have been lost in the time it took advertisers to find out what researchers have known for years.

"The 55-64 age group is significant in size and edges out the much-sought-after 25-34 group in expenditures."

The 55-64 age group is significant in size and edges out the much-sought-after 25-34 group in expenditures. The figures involved are all the ammunition astute marketers should need to redirect their thinking. With any luck, it won't take these facts as long to be accepted as those which revealed the existence of the Hispanic market.

If the profit motive is still alive and well, then the fastest and easiest way advertisers can improve sales is by making sure messages are directed at all the people who can afford to buy their products.



Allen Klein

*WMMS-FM, Cleveland: The No. 1 Large Market Radio Station

*KSHE-FM, St. Louis: The No. 1 Medium Market Radio Station

KPWR

**KPWR-FM: The No. 1 Station in the Los Angeles Market

These top stations use Harrison's

AIR-7

People listen when it sounds good.

imagine Harrison

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*as determined by the readers of Rolling Stone Magazine

** as determined by Arbitron.

The 25-64 Market

Another example of the importance of understanding a new opportunity early involves the 25-64 age market. All demography points to the aging of America and the importance of expanding one's target audience to include the 55-64 segment. The 25-54 emphasis shortchanges the advertiser. Advertisers who think they will adjust to some combination of 25-54/35-64 age targeting in the future are missing the point; the future has arrived (see box).

Raise
ratings and revenue
with our
"how-to" duo.

AVIERICAN

Al Carrell and Jerry Baker. The SuperHandyman and America's Master Gardener. Their "how-10" has what it takes. On American Know-How AP Broadcast Services' Saturday and Sunday morning program. Call Pat Hazan, (800) 821-4747, for details today.

APAssociated Press Broadcast Services

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

	May 9 -	May 10	
American Country Countdown	(ABC)	Music Of America Rancy Travis Forester Sisters	(ABC)
Emmylou Harris/Dolly Parton		Musical!	(WO)
American Dance Tra: Jody Watley/Debbie Gibson/		Alice Faye/I Do, I Do/Original na musical stars	ames of
American Eagle	(DIR)	Musical Starstreams Akirah Etoh	(FF)
Lee Arnoid On A Country Road	(WO)	National Music Survey Peabo Bryson	(WO)
Lee Greenwood/Nitty Gritty I Merle Haggard	Dirty Band/	On The Move Anita Baker/Mr. T	(CBSP)
Dick Clark's Rock, Roll & Remember	(USP)	On The Radio Simply Red	(NSBA)
Coast to Coast Top 2	0 (AM)	Party America Nancy Martinez/Ozzy Osbourne	(ABC) /Steve Lyons/
Klymaxx/New York artists The Countdown	(WO)	Breakfast Club/Cameo Pepsi Hitline USA	(JBP)
Cover Girls/Chuck Stanley Countdown America	with	Bryan Adams	
Dick Clark Gino Vannelli	(US)	Plain Rap Countdown AC: Kenny G/Kool & Gang/Shirl Glenn Medeiros/Kenny Log	
Countdown USA Bryan Adams	(CUSA)	CHR: Lou Gramm/Poison/Psych Lisa Lisa/Chris DeBurgh	
Country Closeup Mother's Day special w/T.G.	(PM) Shennard/	Urban: Atlantic Starr/Jody Watte Robbie Nevil/Simply Red	y/System/
Judds/Anne Murray/Don Merie Haggard			GSN/ABC)
Country Report	(WRN)	Radioscope	(RS)
Countdown Steve Warkter/Michael Murp	hey	Attantic Starr/Najee/Jerome Ber Reelin' In The Years (
Country Today Kris Kristofferson	(ILM)	Jethro Tull/Beatles CD Rock & Roll Never Forg	ets (WO)
Cruisin' America wit	(CBSR)	Buttato Springfield/Three Dog N Harry Nilsson/Simon & Gartur	light/
Gary Puckett/Neil Diamond/D Rick Dees Weekly To		Rock Chronicles Sentana/Eddie Money salutes F	(WO)
Kim Wilde		Stranglers/Europe/Cindarell	au Sanon
Dr. Demento Mother's Day show featuring Invention	(WO) Mothers Of	Rock Connections Rock of '72: Rolling Stones/Jac T Rex	(CBSR)
Future Hits Aretha Franklin/Wang Chung	(WO)	Rock Of The World	(MCA)
Great Sounds Eddie Heywood Jr.	(USP)	Robin Trower/Peter Wolf/Eric C Rock Over London Joe Jackson Pt. 1	(RI)
Great Star Ship John Denver/Little River Ban	(MCA)	Rock Watch	(USP)
Maureen McGovern		'til Tuesday Scott Shannon's Rock	in'
Hot Rocks Bangles	(USP)	America Countdown	(WO)-
Jazz Show with David Sanborn	(NBCE)	Crowded House/Jody Watley/F Sittin' In	(WRN)
Montreaux		John Schneider Solld Gold Saturday NI	aht (US)
Jazz Trax Pieces Of A Dream	(JT)	Sam Cooke	
King Biscult Flower I Kinks Pt. 1	Hour (DIR)	Star Beat Jody Watley	(ILM)
John Lander's Hit Music USA	(USP)	Street Beat Jets/Maze/2 Live Crew	(MCA)
Cutting Crew/Lisa Lisa	(031)	Sunday Country George Hamilton IV (5/9)	(CI)
Let The Good Times Roll Four Seasons/Class of '64	(GSN/ABC)	Superstars Rock Conc	ert (WO)
Metalshop Motley Crue	(ILM)	That's Love Mickey Gilley/Anita Baker/Kim	(WO)
Motor City Beat	(USP)	Top 30 USA	(CBSR)
Soul Records/Gladys Knight Jimmy Buffin	/Junior Walker/	"Guys" of song: Jimmy Mack/0 Mr. Bojangles/Johnny B. G	
Scott Muni's	(DID)	Weekly Country Music Countdown	(USP)
Ticket To Ride Help: The celebration	(DIR)	Rosanne Cash	(03P)

The Week Of

May 11 - May 15 British Wax Museum

Beatles/Procol Harum/Mott The He Yardbirds/CSN&Y	oople/
Classic Cuts John Phillips	(ILM)
Country Calendar	(CW)
Fred Knoblock/June Forester/Gen	
Lyle Lovett/Eddie Arnold/John Nora Wilson	Schneider/
Country Comments Steve Wariner/Kathy Mattea/SKO	(WO) Billy Joe
Royal/Mickey Gilley/Louise Ma Dwight Yoakam	andrell/
Country Datebook	(US)
Crystal Gayle/Johnny Lee/Steve N B.J. Thomas/Oak Ridge Boys Waylon Jennings/Ronnie Milsi	1
Country Report John Schneider/Kathy Mattea	(WRN)
Rick Dees American	
Music Magazine	(USP)
Duran Duran/Cameo/Tom Petty/Clu Billy Idol	b Nouveau/
Encore With Jim Lange Benny Goodman	(WO)
In Concert Genesis	(W O)
in The Spotlight Smokey Robinson/Whispers	(WO)
Legends Of Rock Rush Pt. 1	(NBCE)
Line One Eddie Money	(WO)
Live From Gilley's Restless Heart	(WO)
Miller Sound Express Aretha Franklin	(WO)
Off The Record Steve Miller/Paul Simon/Los Lobo	s (WO)
Off The Record Special Tom Petty	(WO)
Pioneers In Music After Cream: Eric Clapton/Ginger Jack Bruce	(DIR) Baker/
Psychedelic Psnack Redbone/Beach Boys/Fanny/Proc Yes	(MBS)
Pop Concerts/ Star Trak Profiles Simply Red	(WO)
Rock Today Bryan Adams	(ILM)
Shootin' The Breeze Cameo/James "D-Train" Williams/	(WO) Georgio
Solid Gold Country 1976/Songs of marriage/May #1 Eddy Arnold/#1 Duets	(USP)
Solid Gold Scrapbook Donovan/New York New York!/Ste	(US)
1962/Eric Burdon & Animals	
Special Edition Ready For The World/R.J.'s Lates	(WO)

NEWS & INFORMATION FEATURES

May 4 - May 10

GENERAL INFORMATION

American Focus Warren Burger	(FY)	
The Blimp	(PM)	
School banned/Aromatherapy/Cry		
Home boys/Pig racing	. 1 1	
Campbell's Playhouse	(PIA)	
Vanity Fair		
Computer Program	(PM)	
Souped up computers/Line plotters supplies/Bubble memories/Mag	S/Power	
Costas Coast To Coast	(CW)	
Peter Ueberroth	(0,	
Discovering Tomorrow	(JPB)	
Seeing behind you/Space race/Bio	nic man/	
Computer billboards/Private spe	ce station/	
Space hotel/Greaseless suntar		
Earth News	(WO)	
Linda Hunt/Gregg Allman/John Lan Grace Slick/Joe Namath	roduerre/	
Golden Age Of Radio	(PRN)	
Nightwatch/Jason & Golden Fleece	e/Saint/	
University Theatre/Archie Andr	rews	
Health Care	(PIA)	
Reworking health care system		
Like Only Yesterday	(MBS)	
Kent State Univ/Bitburg Cemetery/ Protest/V-E Day/Wounded Kne	Nuclear	
	(NIDC)	
NBC Extra Star Wars: Peace maker or peace	(NBC)	
Personal Finance Digest	(JPB)	
Selecting a travel agent/Returning	(0, 0)	
merchandise/Consumer comple	aining/	
Bargains by mail		
Sylvia Porter's Personal		
Finance Report	(REMN)	
Real estate/Scholarship funds/Reti Owner Financing/Credit Union	rement/	
Owner Financing/Credit Union:	(GCS)	
Radio Basebali Cards Hubie Brooks/Joe Niekro/Paul Mol	Hor/Emie	
Banks/Alvin Davis/Darret Evan	8	
Radio Links	(RL)	
James Caan/Anjelica Huston	, ,	
Reviewing Stand	(PIA)	
Trade Wars, Doug Lamont, Mark F	Roseker/	
Listeners Forum/"Pomp & Circu	umstance,"	
Nigel Dempster		
Same Time Same Station	(RRC)	
Biondie Burnstead/Harriet Hillard/St		
Mother Barber/Ma Perkins		
Sound Advice	(PM)	
Ventilation/Setting up/Good conne	ctions/	
Grounding/Phasing		
Sporting News Report	(CW)	
Dave Winfield/Jim Boeheim/Dick V	itale/Billy	
Cunningham/Paul Hornung/Fre Pachecko/Lenny Wilkins	SOCIE	
Sports Explosion	(PIA)	
Pat Riley/Bob Seller/Cawood Ledfe		
Stan Fischler		
Sports Flashback	(CW)	
Willie Mays HR total/69 Knicks co	ech/A's 1st	
World Championship/John Hav	riicek	
famous steal/64 Clay-Liston b		
This Date In	inpre piay	
Baseball History	(DIR)	
Floyd Baker/Bo Belinsky/Bobo Ho	lloman	
Roy Campanella/Catfish Hunte	er	
Travel Holiday Magazine		١
Offbeat America		١
Working Out	(JBI)	١
Aerobic Fitness/Running & Compe	etitlon/	١
Racquet sports/Overuse injurie Breakfast of champions	8/	١

COMEDY

ican Focus (FY))	All My Children Update (PRN)	
Burger (PM)		Robin gets a bunion/Julie eats Adam's apple/ Phoebe smells a rat/Erica smells trouble/	
banned/Aromatherapy/Cry bables/	1	Paimer smells	
ne boys/Pig racing		Amatellin U (DD)	
bell's Playhouse (PIA)		Learn the Fosdale Flop/Bingo callin at AU/	
air		Butch Moochmore's inflatable friends/	
outer Program (PM))	Battlin' earthworm band lost during drill/ Being dense don't make sense	
up computers/Line plotters/Power		go to AU	
plies/Bubble memories/Magazines		Bobby Jo Ambergy's	
s Coast To Coast (CW)	1	Bar 'N Grill (DD)	
eberroth vering Tomorrow (JPB)		Spam & Anchovy pizza/Bobby Jo's birthday	
vering Tomorrow (JPB) behind you/Space race/Bionic man/	'	club/Stud Shamus hors-d'oeuvres/ugly	
nputer billboards/Private space station/	1 1	night at Bobby Jo's/Honeymoon at Paree	
ice hotel/Greaseless suntan lotion		le shack-up Motel	
News (WO		Comedy Hour (MJI)	
lunt/Gregg Allman/John Larroquette/		Mickey Rooney/Peter Cook/Dudley Moore/	ı
ce Slick/Joe Namath		Woody Allen/Paul Rodriguez/Gilda Radner	l
on Age Of Radio (PRN))	Comedy Show With Dick Cavett (CW)	ı
atch/Jason & Golden Fleece/Saint/ versity Theatre/Archie Andrews	3	Dick Cavett (CW) Freddie Prinze/Nichols & May/Martin Mull/	l
h Care (PIA)		Allan Sherman/Jonathan Winters/	l
in Care (FIA)	1	Smothers Brothers/Woody Allen	l
Only Yesterday (MBS)		Comedy Spot (CW)	l
ate Univ/Bitburg Cemetery/Nuclear		Mothers: Irma Bombeck/Pat Cooper/Bill Cosby/	l
test/V-E Day/Wounded Knee		Eddle Walker/David Brenner	l
Extra (NBC))	Daily Feed (DCA)	l
ars: Peace maker or peace breaker		Final Contra immunizations/Hart debt schedule/	l
nal Finance Digest (JPB))	New smoking regulations/Short range mediums/Practicing psychiatric	l
ng a travel agent/Returning		convention	ł
rchandise/Consumer complaining/			l
gains by mail			l
Porter's Personal (REMN)		Thidney Thomberg/BLT Club/Lewis Twins/ & Run sale	١
nce Report (REMN) state/Scholarship funds/Retirement/	'	Hiney Wine (DD)	l
mer Financing/Credit Unions		Dancing cheek-to-cheek with a hithey/	l
Baseball Cards (GCS)		No cheek fillers in our Hiney/Freeze your	l
Brooks/Joe Niekro/Paul Molitor/Emle		Hiney in shape of Giraffe/Put an olive in	l
nks/Alvin Davis/Darrell Evans		her Hiney/Hot Hiney to go	ı
Links (RL)		Irving Lobiolly (DD)	١
Caan/Anjelica Huston		Huddle fever/Tag baseball/Baseball mania/ Basketball at midnight/Putt putt suberbowl	ŀ
wing Stand (PIA))	Laugh Machine (PM)	ĺ
Wars, Doug Lamont, Mark Roseker/	, 1	Flip Wilson/Rodney Dangerfield/Gallagher/	l
teners Forum/"Pomp & Circumstance," sel Dempster		Henny Youngman/Grandparents/	l
Time		New York	ŀ
Station (RRC)		Mel Bianc's	١
Burnstead/Harriet Hillard/Stella Dallas/		Blankety Blancs (ASR)	ı
ther Barber/Ma Perkins		Dear Abby/Abraham Lincoln/Germany/ Peach fuzz/Potato chip	١
d Advice (PM)	Peach fuzz/Potato chip	ı
tion/Setting up/Good connections/		National Comedy Wireless (DD)	١
ounding/Phasing		J. Milton Frisk school of broadcasting/	١
ting News Report (CW	'	Carl's son Bubba/Regan pays his taxes/	1
Vinfield/Jim Boehelm/Dick Vitale/Billy nningham/Paul Hornung/Freddie		Susan B. plays bingo	1
checko/Lenny Wilkins		National Lampoon's True Facts (PRN)	1
ts Explosion (PIA)	True Facts (PRN) Hippo-nosis/Bug juice/Snail in his coffin/	1
ey/Bob Seller/Cawood Ledford/	´	Hot heads	ı
n Fischler		Radio Hotline (ASR)	ı
ls Flashback (CW		Clifford's birthday/Disco albums/Mom #2/	
Aays HR total/69 Knicks coach/A's 1s	t .	I'm in a lousy mood/This is so funny	
orld Championship/John Havilicek	1	Stevens & Grdnic's	
nous steal/64 Clay-Liston bout/ B NBA champs/Unassisted triple play	1	Comedy Drop-ins (ASR)	
Date In	-	Prom night/Bobmonaught School/Frank & Mary/	
ball History (DIR)	Turn down that noise/Zurkon boogle mind control	
Baker/Bo Belinsky/Bobo Holloman		CONTO	
y Campanella/Catfish Hunter		Stevens & Grdnic's	
Holiday Magazine (CW)	Party Drop-Ins (ASR)	
America		Party Line #3/All-blooper cable network/	
ing Out (JBI)	Instavite/Party Patty/DeLoreen	
Fitness/Running & Competition/		United Spots Of America (ASR) Jackie Jackie & Jackie/Rod Flashburn/	
cquet sports/Overuse injuries/		Mr. Wine/Luggies/Vicarious travel	
eakfast of champions		The state of the s	

CLOSED CIRCUIT

Two appointments at Mutual: Mary McCarthy as Station Relations Satellite Coordinator, responsible for affiliate transition from Wester IV to Satcom IR. Bob Hoffmaster as Northeast Clearance Coordinator from United Stations Programming ChitChat joins the Source for weekday sports reports. His real name is Bruce Wolf from WLUP/Chicago where he will continue. Wolf is also a litigation attorney . . . John Hughes returns to the Christian Science Monitor as editor and executive pro-

ducer of radio . . . Casev Kasem is top gun among the military. The host of American Top-40 was voted top personality of '86 in a poll conducted by the Army's Stars & Stripes newspaper . . . 14-year ABC veteran James Sack appointed Director/Sales Planning, Administration and Service at

Sheridan Broadcasting has been named the official network for the National Council of Negro Women's "Black Family Reunion Mother's Day Tribute Radiothon."

Attention Nets & Program Suppliers

(WO)

R&R is preparing a "Network and Program Suppliers" special section that will appear with the May 29 issue. Included in that special will be listings of all individual programs available to radio stations. The editorial deadline for this special is May 14. To insure the inclusion of your program, please call Ron Rodrigues at (213) 553-4330.

NETWORKS PROGRAM SUPPLIERS

ABC — ABC Padio (212) 897-7777
AM — American Medic (404) 873-3100
AP — Associated Press (202) 955-7200
ASR — Al Ster Radio (213) 850-1169
ATON — Al The Game Network (1616) 491-8585
CBS — CBS Padio (212) 975-4321
CBSR — CBS Programs (212) 975-4321
CBSR — CBS Padio (212) 975-4321
CBSR — CBS Padio (212) 975-4321 1369

1369 CI — Cert Inc. (509) 534-7090 CN — Copley Radio (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW — Clayton Webster (314) 725-5070 DCA — DC Audio (202) 638-4222 DCA — DC Audio (202) 638-4222

DO — Dorsey & Donnelly (214) 631-7934

DIR — DIR Broadcasting (212) 371-8850

FF — Frank Forest Productions (415) 383-7827

FY — Focus On Youth Radio (609) 452-1150

GCS — Greene Creative Services (415) 530-2836 GSN — Global Satellite Net (818) 906-1888 JT — Art Good's Jazz Trax (619) 233-9226

JBI — Jameson Broadcast (202) 328-3283
JBB — Jameso Paul Brown Entertainment (800) 345-2354
MBS — Muthul Broadcasting (703) 685-2000
MCA — MCA Radio (816) 777-5775
MBI — MLIP Boodcasting (172) 245-55100
MCA — MCA Radio (816) 777-5775
MBI — MLIP Boodcasting (172) 245-55100
MCA — MCA Radio (816) 977-5775
MBI — MLIP Boodcasting (172) 755-3320
NSBA — NSBA Network (213) 306-8000
OHA — OH Hour Rockers (516) 628-1490
PM — ProMedic (212) 565-3000
PIA — Public Interest Affates (312) 943-9888
PM — Premiere Radio Network (213) 467-2346
REMN — FEXIN Communications (212) 302-9120
RI — Radio Links (213) 454-0468
REMN — Red (213) 689-69011
SCII — Startifesam Communications (713) 781-0781
SI — Syndicate It (818) 841-9350
SIM — Satellies Music Network (800) 527-4892
SYN — Syndicate (13) 486-6833
USP — United Stations (703) 276-2800
WRH — Weedock Radio Humbro (800) 548-7474
WD — Westerood One (213) 204-5000

THE PICTURE PAGE

Abbott Shakes Down Platinum



Columbia held a party to celebrate Gregory Abbott's platinum success for the "Shake You Down" single and LP. Pictured (I-r) are Columbia's Jame Berk, VP Danny Yarbrough (partially concealed), Sr. VP Mickey Eichner, Abbott, CBS Records Division President Al Teller, Columbia VP Ruben Rodriguez, and Sr. VP Bob Sherwood.

Breakfast Club On Track In L.A.



The Breakfast Club visited six cities on a promotional tour featuring MCA evening "breakfasts." Pictured at the L.A. event are (Ir seated) MCA's Pat Surnegie, Art Patterson, and Ken Kirkwood; (Ir-middle) MCA's Gary Younger, Cary Mansfield, Jim LaFrance, Linda Van Winkle, Rod Linnum, Dwight Bibbs, and John Allison; (I-r rear) MCA's Charlie Shaw, group's Steve Bray, Dan Gilroy, Ed Gilroy, and Gary Burke, and MCA's Curt Lucido.

The Wave Goes To Montreux



KTWV/Los Angeles recently staged its first concert promotion, teaming with Avalon Productions to present Montreux and Philip Aaberg at the Roxy. Pictured (i-r) are Aaberg, Montreux manager AnneMarie Martie, Windham Hill President Anne Robinson, Wave PD Frank Cody, and Montreux's Michael Manning, Mike Marshall, Darol Anger, and Barbara Higbie.

Capitol Congrats For Vera



New Capitol artist Billy Vera gathered plaudits from label executives after a recent show in Santa Monica. Pictured (I-r) are Capitol's Frank Palombi, Stephen Powers, and Jean Riggins, Vera, actress Angie Dickinson, Capitol VP Ray Tusken, and label's Dave Morrell.



FROM THE ALBUM "DON'T GIVE UP YOUR DAY JOB"
PRODUCED BY STEVE BARRI AND TONY, DELUSO FOR STANSONG PRODUCTION

"WEATHER MAN SAYS"

THIS WEEK'S ACTION!

B104 add BJ105 23-17 WXKS add KIYS deb 35 PRO-FM deb 33 KQMQ add Y100 deb 33 95XIL add WNVZ add **KQIZ 40-36** Q105 28-26 WCGQ add Z95 29-26 WZYP add WNCI add KKAZ add WBBQ add KOZE add WHHY add KTMT add KX104 add B91 deb 38

PLUS . . .

Z100 KMGX B106 KZZU Q107 WKPE WFLY WQCM WRCK WGAN WGRD WBWB KIKX KZFN







ALONE



THE FIRST
SINGLE
FROM THE NEW
ALBUM
BAD ANIMALS



CD SINGLE
IN THIS
ISSUE

PRODUCED AND ENGINEERED BY

FRONT LINE MANAGEMENT/

Capitol.

\$1987 CAPITOL RECORDS, INC.

STREET TALK

Tampering Touches Off Tampa Tempers

WRBQ (Q105)/TAMPA got an ARBITRON wristslap on page 5b of the winter book for a Q-Zoo ORAL ROBERTS bit about having a "90 rating by April 15" or "someone would disappear forever." Crosstown WNLT, which notified Arbitron of the bit, was in turn charged by Q105 with on-air measurement references. Arbitron is reportedly investigating WNLT's alleged indiscretions. Turns out, by the way, that Q-Zoo's TERRANCE MCKEEVER indeed disappeared . . . to EDENS sister KKLQ (Q106)/SAN DIEGO to join JACK MURPHY on its Zoo.

We hear **JIM MORRISON**, who stepped down from a long term at **WQXI/ATLANTA**'s programming helm recently, is the lead candidate for the PD post at **KSD-FM/ST. LOUIS**.

Why did STEVE HEDGEWOOD leave KYOU/HOUSTON to program KHYS/PORT ARTHUR-BEAUMONT? Maybe it's because, according to CLEAR CHANNEL's new annual report, KHYS plans to move its stick more than halfway to Houston. Is the market's sole Urban, top-rated KMJQ, the target?

Cincinnati may be about to get a Classic Hits station. Our spies tell us the titles in a recent auditorium music test indicate that somebody's considering the idea.

MD CURT GARY is leaving WEBN/
CINCINNATI after 11 years to become
Operations Director/6-10pm personality at
WWDC-FM (DC101)/WASHINGTON, reporting to
VP/Programming DAVE BROWN. At 'EBN,
TONY TOLLIVER becomes MD and JAY
GILBERT takes on middays.

In the wake of Q105's Morning Zoo cable simulcast, KOKU/GUAM PD RON YOUNG says he and morning partner JEFF EVANS were there first: "We've been reaching 26,000 subscribers over GUAM CABLE TV from 6-8am every day for the last year."

With the **BEATLES'** "Help," "Rubber Soul," and "Revolver" CDs in the stores this week, we've still got "Sgt. Pepper's" (June), "The White Album" and "Yellow Submarine" (August), and "Let it Be" and "Abbey Road" (October) to come this year. **CAPITOL** is also considering CD compilations of singles not on the 12 British studio albums.

EZ's WHQT (HOT 105)/MIAMI is moving away from Urban closer to Pop, says PD DUFF LINDSEY, though not full-blown CHR. "Quiet Storm" host FREDDIE CRUZ is out, while TRAMONTTEE WATTS (ex-rival Y100) is new to afternoons and DAN McKAY (WQUE/NEW ORLEANS) joins G. MICHAEL McKAY in momings.

EZ's deal to buy **KBEQ/KC** from **CAPITOL** is off. PD **STEVE PERUN** is in line for good news from company headquarters soon.

Detroit legend MOJO motivates out of WHYT late-nights. Also, LISA DILLON's been added to 'HYT mornings with MICHAEL J. FOXX . . Washington mainstay JIM ELLIOT crosses from B106 mornings to WAVA middays.

Newsgal LIZ FULTON has been reunited with RICK DEES and COACH CHARLEYE WRIGHT in KIIS/L.A. mornings. She replaces LORNA LOVE after 17 months away to have a child and pull stints at KEZR/SAN JOSE and KBST/SAN DIEGO.

Label Licks

- RCA's DAVE WHEELER will relocate from Nashville to New York and become VP/Sales, replacing JIM GRADY.
- ARISTA's upped Associate Director/Album Promotion JAY ZISKROUT to Director and onto Los Angeles
- CHRYSALIS publicity head ELAINE SCHOCK exits, reportedly over differences with marketing boss CHARLY PREVOST
- Look out if you're not playing POLYGRAM product: New York Giant PHIL McCONKEY is said to be joining the label in a yet-to-be announced capacity.

WZZU/RALEIGH VP/Programming and morning personality GARY DICKSON exits after 12 years, replaced on the air by MARK MITCHELL (KWK/ST. LOUIS). The new MD at CHR 94Z is JONATHON RUSH, who takes over from RANDY ROSS. Talk of a shift to AOR is denied.

Condom Nation

WZGC/ATLANTA morning dude RANDY MILLER met a quick dialtone when he called the PTL and offered to send condoms to JIM & TAMMY BAKKER. A listener who manufactures the items then called and volunteered to send the Bakkers a free dispensing machine stocked with condoms stenciled with the Z93 logo.

Continued on Page 27



a division of WOMEN AT WORK, INC.



Listen, Trixie—It's not your breath, it's your taste in music.
Play Fred the latest records by Simply Red, Anita Baker, Hoodoo Gurus, and The Cure if you want him to ask you out..."



SIMPLY RED "THE RIGHT THING" from the almost-gold Men And Women LP. See the video in

heavy rotation on MTV
CHR WXKS 6-5
WCAU 22-9
94Q 12-9

69 % 119 UPS 15 DEBUTS

WXKS 6-5 WCAU 22-13 94Q 12-9 KRBE 17-12 WCZY 11-8 FM102 2-2 KITS 8-5



ANITA BAKER
'SAME OLE LOVE
(365 DAYS A YEAR)"

from the double Grammy Award winning, double platinum plus, Rapture LP. "Same Ole Love" video in power on VH-1.

WXKS add WLS 25-21 WBEN add WCZY 9-5 WCAU 27-20 KCPW add Y100 24-17 KMEL 6-6



HOODOO GURUS Big

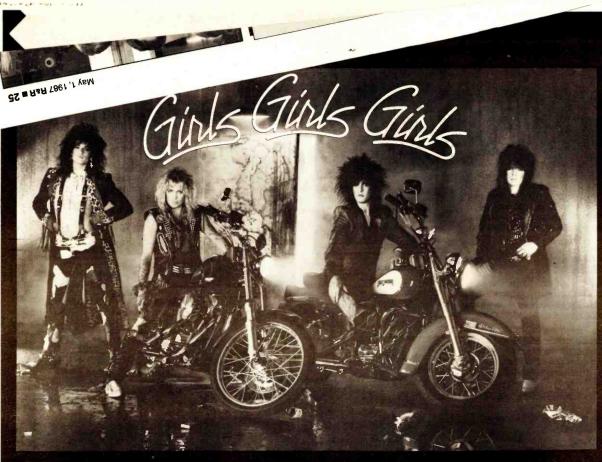
from the guru-vy Blow Your Cool LP. Backing vocals by Susanna Hoffs, Debbi Peterson, Vicki Peterson and Michael Steele. See the video on MTV and VH-1.

KITS deb-30 KKLS KIKX add KTRS add WJMX add B91



THE CURE
'WHY CAN'T I BE YOU?"
from the forthcoming Kiss Me.
Kiss Me, Kiss Me LP. Catch the
video on MTV.

These four will make Trixie score... on Elektra Music Cassettes, Records and Compact Discs.



60 MINUTES WITH MOTLEY CRUE

Elektra Records and NBC Radio Entertainment invite you to participate in an hour-long press conference with

Mötley California the release of Girls, Girls, Girls

Date: Wednesday, May 20
Time: 10 pm Eastern, 9 pm Central, 8 pm Mountain, 7 pm Pacific Savings Time
Originating from: NBC Studios, Burbank, CA.
Host: Dia of

Format: One hour program with break-away at 30 minutes and local commercial availability.

Transmission: Digital stereo satellite feed.

Availability: One hour of free programming, not market-exclusive. Available in the U.S. and Canada Incoming (800) telephone numbers for audience participation.

Contact: Karen Lee at Elektra Records, (212)-484-7291 by May 15 for technical information.





STREET TALK

Continued from Page 25

Sample lines from KUPD/PHOENIX morning loon DAVE PRATT's "I Need Protection" record, the proceeds of which Pratt says benefit PLANNED PARENTHOOD:

"And when I'm getting horny and I'm ready for love. Ldon't need infection.

Before I whip out Mr. Love Connection, I need protection

Trojan brand, Excita, Sheik, Mentor, Ramses . . : I hope they don't leak."



Meanwhile, WLUP/CHICAGO's JONATHON BRANDMEIER tossed out 5000 condoms to the crowd at a concert where he debuted his "Makin' Love In The Aid-ees" song

The Dayton fall '86 ARBITRON book will be reissued in three weeks because of some crediting errors that research consultant JAY BILLIE spotted. Arbitron, by the way, is on record as being against the FCC's proposed changes in how call letters are assigned, saying they'll cause confusion in the industry and among listeners.

Top network brass met in New York last week to toss around ideas on how to improve RADAR methodology. Key suggestions: expanded sample size and more ratings reports per year. A follow-up meeting is planned in a few weeks

The FCC obscenity ruling has prompted WINZ/MIAMI talk host NEIL ROGERS to organize a petition drive called SOFAR: "Save Our First Amendment Rights." He's invited a number of broadcasters to discuss the issue on his May 16 show.

An April 17 Street Talk item created a misleading impression about DRAKE-CHENAULT. Though it wasn't intended, we regret any inconvenience caused.

Chrysalis VP/Promotion DANIEL GLASS and wife DEBORAH had MAXIME RACHAEL on 4/22. Baby is expected to be on the phone pulling adds shortly . . . Condolences to KLOS/L.A. Pres/GM BILL SOMMERS on the loss of his father, NATHAN.

WLUP sportsmaniac CHET CHITCHAT's crazy 'casts ("The Lobotomy Line On Sports") will be carried on the SOURCE network. Chet is the alter ego of Chicago attorney BRUCE WOLF.

A commercial station sponsoring programming on a non-commercial station? Unusual, but KBCO/DENVER has donated \$3000 to a local NPR affiliate to underwrite the "All Things Considered" and "Morning Edition" news shows. KBCO will receive on-air mentions in both programs

Consultants BURKHART/ABRAMS/ DOUGLAS/ELLIOT's "Atlanta Radio Forum '87" conclave happens June 25-26 in Atlanta. Focusing on CHR, AC, and Country formats, the charge is \$250 for clients and \$350 for nonclients. Info at (404) 955-1550.

Reading material: A New York Times 4/25 profile of TOWER RECORDS and boss RUSS SOLOMON puts the chain's '86 sales at \$250 million

Cleveland programming kingpin JOHN GORMAN denies he's joining WDOK to change it from Easy Listening to AOR. The G-Man is working on a settlement from his brief affair with WNCX, but is free of any contractual obligations.

Hit Us With **Your Best Shot**

Got a hot news tip or juicy photo? Call in your tips (confidentiality guaranteed) and mail your pix to Street Talk. Deadline: Tuesday night

AIR PRIORITIES: WEEK 10

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., May 6, 1987

AIR MYSTERY RECORD #3

PRETENDERS

HYMN TO HER (SOMETHING'S CHANGED) KISS HIM GOODBYE WANT YOU FOR MY GIRLFRIEND

SIRE/WB OPEN AIR/A&M CAPITOL MANHATTAN

4 BY FOUR PARTLAND BROTHERS

NYLONS

SOUL CITY AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH





Arbitron Winter '87 12+

Philadelphia

WEAZ had its best 12+ share in three years to tie for number one with steady WMMR. Another soft music station, WKSZ, paced an AC triple-rise in one of the markets where ACs outscored other contemporary formats this Winter. KYW posted its best numbers in a year, matching the Birches and an overall good News book. WCAU-FM also mimicked its good Birch by hitting a 5.0 for the first time since spring '85.

	Fa '86	WI '87
WEAZ (B/EZ)	7.9	9.0
WMMR (AOR)	9.0	9.0
KYW (News)	7.0	7.6
WUSL (UC)	7.2	7.2
WKSZ (AC)	4.3	5.7
WCAU-FM (CHR)	4.0	5.0
WSNI (AC)	4.3	4.7
WMGK (AC)	4.1	4.5
WYSP (AOR)	4.5	4.5
WWDB (Talk)	5.3	4.5
WPEN (BBnd)	4.4	4.3
WDAS-FM (UC)	4.4	3.6
WXTU (Ctry)	3.9	3.2
WCAU (News)	2.8	3.0
WIOQ (AOR)	2.5	2.9
WIP (Misc)	2.7	2.6
WFLN (Clas)	1.8	2.0
WTRK* (CHR)	1.7	1.6
WDAS (UC)	1.5	1.5
WFIL (Gold)	2.7	1.4
* Became WEGX at end	of ratinos c	eriod

San Diego

KJQY and KFMB-FM (B100) were the top two for a second straight book, with B100's "Rich Brothers" taking the morning lead by two shares. Most of the market contemporaries, including KGB and XHRM, were up or stable, save KSDO-FM, the Only CHR through the winter. KCBQ rose 3 7-4.4 in its first full Gold book, with most of its growth coming on the FM side; only KSON's AM seems to have gained any advantage from the smaller Country field. (KCBQ was also second in 25-54 audiences.)

	Fa '86	W/ '87
KJQY (B/EZ)	9.4	9.0
KFMB-FM (AC)	7.2	7.5
KGB (AOR)	6.7	7:2
XTRA-FM (AOR)	6.3	6.1
KSDO (N/T)	6.3	6.0
XHRM (UC)	4.6	5.0
KCBQ-AM & FM *		
(Gold)	_	4.4
KSON-FM (Ctry)	4.3	4.3
KFMB (AC)	4.7	4.2
KSDO-FM (CHR)	6.6	4.2
KIFM (AC)	4.1	4.1
KPOP (BBnd)	3.0	4.1
KFSD (Clas)	2.9	3.0
KYXY (AC)	2.7	2.9
KWLT (AC)	3.4	2.7
XTRA (Gold)	2.6	2.5
KGMG (Gold)	2.0	2.3
KNX (News)	2.2	1.9
KLZZ-AM & FM		
(Gold) * *	2.1	1.8
KKOS (AC)	1.2	1.5
KSON (Ctry)	1.1	1.5
* Formerly (Ctry)		
* Became KKLQ-AM &	FM (CHR)	at end of

ratings period

Boston

WBZ took a second consecutive book, something that few here have been able to do recently. Fall's number two station, WXKS-FM, is still number two (by a whisker), but with ratings it hasn't seen since it was the market's lone CHR. WBCN matched its winter '86 share exactly. WZLX continued the up-and-down pattern it's shown since swifching to Classic Hits. WMJX displayed its best showing since fall '83. WRKO, propelled to the top last year by the news events of winter '86, had its best numbers since then.

	Fa '86	WI '87
WBZ (AC)	8.4	9.0
WXKS-FM (CHR)	8.0	8.9
WRKO (N/T)	5.6	7.0
WBCN (AOR)	7.1	6.8
WJIB (B/EZ)	6.8	6.7
WHDH (AC)	6.0	5.8
WEEI (News)	4.5	5.1
WSSH (AC)	4.8	4.9
WZLX (Gold)	3.4	4.1
WMJX (AC)	3.2	4.0
WROR (AC)	3.8	3.8
WZOU (CHR)	3.5	3.6
WVBF (AC)	2.9	3.1
WAAF (AOR)	2.4	1.8
WILD (UC)	1.4	1.7
WBOS (Ctry)	2.8	1.6
WCRB (Clas)	1.9	1.6
WXKS (BBnd)	1.7	1.4
WMRQ (AOR)	.9	1.3
WFNX (AOR)	.8	1.2

Baltimore

WLIF had its best recent 12+ share to take #1 a second time WBS8 (B104) hasn't seen a 9 share for years; the loss of WMKR to AC six months ago finally seems to be sending some people its way. (The station's heavy promotional profile — including spots on the Grammys and American Music Awards — helps too.) In Country, AM WCAO, a heavy user of outdoor advertising, is closer to FM WPOC than it's been in some time. Both AOR MYYY and AOR/Gold WBT AOR

	Fall '86	WF-'87
WLIF (B/EZ)	10.0	10.5
WBSB (CHR)	7.2	9.0
WBAL (N/T)	8.6	8.4
WXYV (UC)	7.2	6.3
WIYY (AOR)	4.7	5.0
WPOC (Ctry)	5.7	4.8
WWMX (AC)	4.4	4.5
WCAO (Ctry)	2.9	3.4
WFBR (AC)	3.3	3.3
WWDC-FM (AOR)	2.7	3.3
WWIN-FM (UC)	3.1	3.2
WBGR (Rel)	2.5	3.1
WYST-FM (AC)	3.3	2.9
WEBB (UC)	2.3	2.3
WGRX (Gold)	1.9	2.3
WITH (BBnd)	3.0	2.1
WQSR (Gold)	2.7	2.1
WWIN (UC)	1.9	1.9
WRQX (CHR)	1.2	1.5
WHUR (UC)	1.4	1.4
WCBM (AC)	1.3	1.1
WHFS (AOR)	.8	1.0
WRBS (Rel)	1.3	1.0

Detroit

Since its first full-market victory last winter, WJLB has been walting patiently for its turn in first place. This winter, WJLB's turn came again; again, all eyes will be on the spring battle, when WJR's Tigers baseball kicks in. WCZY returned from fifth place to third; WHYT, in its first book with Rick Gillette's urban-tinged approach, is back in the fives for the first time in nine months. WRIF recaptured the AOR lead. CKLW reversed its move from the fall.

ino itali.	Fa# '86	Wi '87
WJLB (UC)	8.1	9.0
WJR (Misc)	8.8	8.4
WCZY-AM & FM		
(CHR)	5.3	5.7
WJOI (B/EZ)	6.8	5.7
WHYT (CHR)	4.4	5.2
WWJ (News)	5.6	5.2
WRIF (AOR)	4.2	4.8
WLLZ (AOR)	5.3	4.1
CKLW (BBnd)	2.9	4.1
WNIC (AC)	3.3	4.0
WXYT (Talk)	3.7	4.0
WWWW (Ctry)	4.2	3.8
WOMC (AC)	4.0	3.7
WLTI (AC)	2.5	3.5
WDTX (CHR)	2.8	2.6
WJZZ (Jazz)	2.1	2.6
WKSG (Gold)	2.4	2.5
WMJC* (AC)	2.0	1.7
CKLW-FM (Gold)	1.1	1.6
WCXI (Ctry)	1.5	1.5
WQRS (Clas)	1.5	1.3
WCHB (UC)	.8	1.2
WGRP (UC)	1.8	1.2
WQBH (UC)	1.3	1.2
WNTM (AC)	1.2	1.0
*Became WCSX (Gold) a	t end of ratin	gs period

Denver-Boulder

KOSI hasn't been in the eightshare range since 1983, but it's still a comfortable market leader. There was a lot of flux in AOR and related arenas here. When KAZY went from an adult/eclectic mix back toward the mainstream, if helped itself and KBCO, the latter passing an eight share for the first time. AOR/Gold KHIH, which had garnered a two share in only one month of the fall book, doubled in the next three.

the next three.		
	Fail '86	Wi '87
KOSI (B/EZ)	9.3	8.8
KBCO-AM & FM		
(AOR)	6.9	8.3
KOA (Talk)	7.3	6.5
KMJI (AC)	6.0	6.4
KRXY (CHR)	5.9	5.7
KAZY (AOR)	3.9	5.4
KYGO (Ctry)	5.6	5.4
KBPI (AOR)	6.8	5.3
KPKE (CHR)	4.9	4.4
KHIH (Gold)	2.0	4.3
KEZW (BBnd)	2.7	4.0
KOAQ (AC)	4.1	3.5
KVOD (Clas)	4.0	3.5
KHOW (AC)	4.0	3.3
KNUS (N/T)	2.6	3.2
KLZ (Ctry)	2.0	2.0
KIMN (AC)	2.8	1.8
KDKO (UC)	2.3	1.6
KRZN (Gold)	1.1	1.3
KDEN (News)	1.1	1.1

Dallas-Ft. Worth

KVIL and KKDA traded places again this time; the difference is that KPLX, essentially remaining stable, had its best book ever. Unlike in the Birches, KMGC posted a gain that explained some of KVIL's drop. AM WBAP bested its FM sister KSCS by a wide margin. In CHR, KHYI, vauting upward, passed one of its competitors; AOR-flavored KEGL still took that format by more than a point. KZPS nudged forward in its first Classic Hils book after more than a vear at the bottom.

and a year at the bo		
F	all '86	Wi '87
KKDA-FM (UC)	8.4	9.6
KVIL-AM & FM (AC)	9.2	7.3
KPLX (Ctry)	8.3	8.4
KMEZ-AM & FM		
(B/EZ)	7.2	6.3
KRLD (News)	7.3	5.5
KEGL (CHR)	5.1	5.3
WBAP (Ctry)	4.6	5.2
KTXQ (AOR)	4.7	4.3
KHYI (CHR)	2.5	4.2
KMGC (AC)	2.7	3.9
KQZY (AC)	3.3	3.6
KLUV (Gold)	3.4	3.3
KSCS (Ctry)	3.9	3.2
KTKS (CHR)	3.7	3.1
KHVN (Rel)	2.7	3.0
KZEW (AOR)	2.9	2.2
KDLZ (UC)	1.6	2.0
KZPS (Gold)	1.3	2.0
KSSA* (Span)	1.2	1.9
KESS (N/T)	.8	1.7
KKDA (Gold)	1.0	1.7
KLIF (N/T)	1.1	1.5
KPBC (CC)	1.2	1.4
KAAM (BBnd)	1.1	1.0
*Became KOJO		

Pittsburgh

KDKA had its traditional good inclement weather book. The difference is that it's only four-and-ahalf shares ahead of WBZZ this time (as opposed to nine-and-a-half shares last winter). WAMO-FM came back up but didn't match its 1986 highs. WDSY, which hasn't passed a three share since 1984, had a personal high book with the removal of its sister WEEP from Country. WMYG rebounded in its first full AORI/Gold book.

first full AOR/Gold	book.	
	Fall '86	Wi '87
KDKA (AC)	13.8	14.1
WBZZ (CHR)	9.4	9.6
WSSH (B/EZ)	9.1	9.0
WDVE (AOR)	7.7	7.7
WAMO-FM (UC)	4.6	5.2
WLTJ (AC)	4.8	4.9
WHTX (AC)	4.7	4.6
WDSY (Ctry)	2.8	4.2
WTAE (AC)	3.6	4.0
WWSW (AC)	5.7	4.0
WJAS (BBnd)	4.7	2.9
WYDD (CHR)	2.9	2.9
WMYG (Gold)	1.4	2.8
WTKN (Talk)	3.9	2.8
KQV. (News)	2.0	2.2
WMBS (AC)	.9	1.5
WAMO (UC)	.7	1.3
WXXP (AOR)	.7	1.2

Washington

Another good book for adultoriented FMs: last winter's #1, WGAY, was also this winter's #1. WMZQ-FM returned to the 6.8 it posted immediately after WPKX's withdrawal from Country. Most contemporary stations were down or sluggish. As a Format-41 Style soft-AC, WASH came as close to WLTT as it has in years. WTOP gained nearly a share.

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WGAY (R/FZ)

WGAY (B/EZ)	0.8	7.0
WKYS (UC)	8.0	7.4
WMZQ-FM (Ctry)	5.5	6.8
WMAL (AC)	8.0	6.0
WHUR (UC)	5.8	5.9
WAVA (CHR)	6.2	5.3
WWDC-FM (AOF	5.2	4.7
WDJY (UC)	4.3	4.5
WTOP (News)	3.7	4.5
WRQX (CHR)	3.8	3.8
WGMS-AM & FN	l	
(Clas)	2.8	3.6
WBMW (CHR)	3.2	3.4
WCXR (Gold)	3.2	3.3
WLTT (AC)	3.3	3.2
WASH (AC)	1.9	3.0
WWRC (BBnd)	2.8	2.4
WXTR (Gold)	2.3	1.8
WPGC & WCLY		
(AC)	1.8	1.5
WYCB (Rel)	1.2	1.5
WMMJ* (AC)	1.3	1.4
WOL (UC)	1.3	1.3
*Former	y WTKS	

Houston

Aside from KMJQ (Majic 102)'s third straight #1 placing, this was an "Empire Strikes Back" book. KKBQ, emphasizing continuous music, zoomed back ahead of the flashier KRBE, apparently picking up momentum toward the end of the period. When the book came back, 93Q did start running a song entitled "Double Digit Book" (to the tune of "Double Dutch Bus") gloating about the victory. KIKK-FM virtually matched its 7.7 of a year ago, and competitor KILT-FM had its best book since fall '83. AOR KLOL and AC KFMK were off, but still ahead of AOR/Gold KZFX, whose debut in the last six months

nau cut into both a	stations.	
	Fall '86	Wi '87
KMJQ (UC)	9.8	9.9
KKBQ-AM & FM		
(CHR)	6.4	8.1
KIKK-FM (Ctry)	6.8	7.6
KILT-FM (Ctry)	6.0	6.4
KRBE-AM & FM		
(CHR)	6.6	6.2
KODA (B/EZ)	6.9	5.5
KFMK (AC)	5.9	5.3
KTRH (News)	4.7	4.6
KLOL (AOR)	4.6	4.4
KQUE (AC)	4.1	4.4
KZFX (Gold)	4.1	3.8
KLTR (AC)	2.5	2.9
KPRC (N/T)	2.7	_2.6
KJYY (AC)	3.4	2.5
KXYZ (Span)	1.7	2.5
KEYH (Span)	1.0	1.9
KKHT (AC)	2.3	16
KLAT (Span)	1.6	1.6
KCOH (UC)	1.6	1.4
KYOK (UC)	1.3	1.2
KILT (Ctry)	.8	1.1
KQQK (CHR)	.4	1.0

Arbitron Winter '87 12+

San Francisco

The top two weren't a real surprise: KGO is traditionally #1 and the KABL combo has gone back and forth every other book for a year and a half. The surprise is that KMEL, in its one book with Lee Michaels at the helm, edged KSOL to become the city's top contemporary music station. KABL-AM & FM shot up to second, only half a point behind KGO. KBLX returned to the mid-threes, where it was usually found through last winter. KLOK-FM, whose music was its most consistent ever, according to locals, had its best book ever and led the traditional ACs. KNEW was up almost a point and beat its FM

Country sister.		
	Fall '86	W '8
KGO (N/T)	8.0	7.3
KABL-AM & FM		
(B/EZ)	5.6	6.8
KCBS (N/T)	6.8	6.0
KMEL (CHR)	3.7	4.
KSOL (UC)	4.2	4.
KBLX-AM & FM		
(AA)	2.6	3.5
KLOK-FM (AC)	2.2	3.1
KITS (CHR)	2.4	3.0
KSFO & KYA (Gold)	3.4	3.0
KFRC (BBnd)	2.7	2.9
KYUU (AC)	4.2	2.8
KNEW (Ctry)	1.8	2.7
KOIT-FM (AC)	2.5	2.7
KNBR (Misc)	2.4	2.5
KIOI (AC)	2.4	2.3
KSAN (Ctry)	3.2	2.3
KDFC-AM & FM		
(Clas)	2.0	2.1
KBAY (B/EZ)	2.0	2.0
KFOG (AOR)	2.6	2.0
KROR (AOR)	3.1	2.0
KOME (AOR)	1.8	1.8
KKHI-AM & FM		
(Clas)	2.0	1.6
KKCY (AOR)	1.3	1.5
KOFY (Gold)	1.3	1.4
KWSS (CHR)		1.4
KJAZ (Jazz)		1.2
KLZE (B/EZ)	.9	1.2
KRAK (Ctry)	.5	1.1
KSJO (AOR)	1.2	1.1
KBRG (Span)	.5	1.0

Nassau-Suffolk

In another first-ever winter ratings period, WHTZ broke its two-book tie with WALK to take #1 on Long Island. Locals WBLI and WBAB were up sharply. So was WOHT, licensed to Lake Success, which beat, by a tenth, its New York number, the first time any NYC Urban station has done that. (The total share for Urban on Long Island is over a seven compared to less than a two share for Country, a format thought to be strong there.) Both New York AORs rose nicely.

	Fa '86	W/ '87
WHTZ (CHR)	6.1	6.0
WALK-AM & FM		
(AC)	6.1	5.8
WBLI (CHR)	5.2	5.7
WCBS-FM (Gold)	3.8	4.6
WPLJ (CHR)	5.1	4.4
WBAB (AOR)	3.7	4.3
WOR (Talk)	3.9	4.3
WCBS (News)	4.8	4.2
WNEW-FM (AOR)	2.9	3.9
WHLI (BBnd)	3.3	3.6
WQHT (UC)	2.8	3.6
WLTW (AC)	3.2	3.4
WXRK (AOR)	2.9	3.3
WGSM (AC)	2.9	3.0
WCTO (B/EZ)	2.4	2.8
WABC (Talk)	2.2	2.6
WINS (News)	3.1	2.6
WNSR (AC)	2.2	2.6
WLIR-FM (AOR)	2.1	2.2
WPAT-FM (B/EZ)	2.9	2.2
WHN (Ctry),	2.0	1.8
WKJY (B/EZ)	1.8	1.8
WNBC (AC)	2.9	1.8
WBLS (UC)	1.0	1.7
WRKS (UC)	2.0	1.9
WNCN (Clas)	1.0	1.2
WYNY (AC)	1.6	1.2
WEZN (B/EZ)	1.1	1.1
WQXR-AM & FM		
(Clas)	1.0	1.1
WNEW (BBnd)	1.9	1.0

Tampa-St. Petersburg

The WRBQ combo crossed the 17-share threshold but most of the other action belonged to B/EZs WWBA and WDUV and Big Band outlets WGUL and WDAE. (It's not even the latter format's best book on the Gold Coast; the Big Band share has totalled a nine-plus share before.) "W-Lite" WNLT came from nowhere to take the AC lead by a tenth of a share.

	Fall '86	Wi '87
WRBQ-AM & FM		
(CHR)	16.8	17.5
WWBA (B/EZ)	11.1	13.0
WYNF (AOR)	6.9	5.7
WNLT (AC)	3.7	5.2
WUSA (AC)	5.9	5.1
WQYK (Ctry)	8.0	4.9
WFLA (N/T)	4.4	4.7
WGUL-AM & FM		
(BBnd)	3.2	4.2
WDAE (BBnd)	2.3	4.0
WSUN (Ctry)	3.9	3.8
WGUL-AM & FM		
(BBnd)	3.2	4.2
WKRL (Gold)	3.7	3.3
WPLP (Talk)	2.3	3.3
WDUV (B/EZ)	2.5	3.0
WPDS (AC)	4.2	2.9
WTMP (UC)	2.5	2.1
WHBO (Gold)	2.5	1.7
WRXB (UC)	_	1.4
WHVE (AC)	.7	1.4
WXCR (Clas)	.9	1.1

Cleveland

WMMS had "just" a 12 share for the first time in over two years. WOAL returned to its winter/summer home in the eight-share range. WZAK, even before WDMT's format departure to CHR, posted its best numbers since WMMS's switch to CHR in summer '84. WMJI PD Rick Torcasso made good on his recent threats in these pages to be more interesting than WLTF, at least as far as this book's numbers go. WROC, with straight CHR to itself for a few months, was in the top ten for the first time.

	Fall '86	Wi '87
WMMS (CHR)	15.7	12.1
WQAL (B/EZ)	7.8	8.2
WZAK (UC)	5.6	8.1
WMJI (AC)	5.8	7.7
WDOK (B/EZ)	5.3	6.3
WLTF (AC)	7.1	6.3
WGAR-AM & FM		
(Ctry)	5.0	5.3
WWWE (N/T)	5.8	5.1
WBBG (BBnd)	3.7	3.8
WRQC (CHR)	2.7	3.5
WERE (N/T)	3.1	3.2
WNCX (CHR)	4.3	3.2
WABQ (Rel)	1.1	2.5
WDMT (UC)	3.5	2.2
WJMO (UC)	1.6	2.0
WCLV (Clas)	1.9	1.7
WCZR* (AOR)	_	1.6
WRMR (B/EZ)	1.4	1.6
WEOL-(AC)	.8	1.5
WONE-FM (AOR)	1.8	15
WHK (Gold)	1.6	1.3
WKDD (CHR)	1.2	1.0

*Formerly WBEA (CHR)

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"Ask The Lord"

Taken from the Columbia Lp:
"HIPS WAY"



COLUMBIA RECORDS

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Providence-Warwick-Pawtucket

In Rhode Island's first-ever winter book, WPRO-FM pulled out an extra two shares for its best showing in years, even before WERI-FM had completely left CHR. The AM, meanwhile, was also up sharply and returned to the top five, even as AC competitors WWLI, WSNE, and WMYS increased. WLKW shot up as well. WBRU also scored solidly.

	Fa '86	W/ '87
WPRO-FM (CHR)	10.6	12.5
WLKW (B/EZ)	10.5	11.2
WHJY (AOR)	9.3	8.3
WHJJ (N/T)	8.8	7.5
WPRO (AC)	5.2	6.5

WWEI (AC)	5.7	0.1
WBRU (AOR)	3.0	3.9
WSNE (AC)	3.2	3.4
WMYS (AC)	1.9	2.7
WBSM (Talk)	2.1	2.5
WERI-FM* (CHR)	2.6	1.9
WWAZ (BBnd)	3.4	1.9
WXKS-FM (CHR)	1.5	1.7
WALE (N/T)	.6	1.6
WBZ (AC)	2.4	1.5
WZLX (Gold)	1.4	1.5
WBOS (Ctry)	1.5	1.4
WHIM (Ctry)	1.6	1.1
WNBH (AC)	1.0	1.1
WRKO (N/T)	_	1.0
WZOU (CHR)	.4	1.0
* Became WWRX (AOR)	at end of	ratings



THEIR MULTI-FORMAT

WKSE on WCAU add PRO-FM on **WAVA 30-26** 940 35-32 KRBE add 0105 18 KCPW add KPKE on **KWOD** add KCPX 32-25 KPLZ add

84/14 -- 35% ONE OF THE

MOST ACTIVE WVSR add WSPK add-26 WNYZ add WKRZ add G105 add WKSI add-37

WBCY 25-16 WNOK 34-29 **WQUT 35-30** WRVQ 25-21 WKDD 39-30 KIKX 24-19 KSND 28-22 WHHY add WIKZ 40-26 WPFM add 95XIL 35-25 KKAZ add KISR 15-12 K104 30-23 KQCR 19-14 (HOT) KOZE 24-19 (HOT)

WI AN 40-35

WBBQ 30-25



RESTLESS HEART IS ON A ROLL WITH THEIR ALBUM "WHEELS"

SALES NOW OVER 250,000!



NEWS

Capitol Twangs With Eddy



Capitol has signed guitarist Duane Eddy, about to launch his fourth decade of recording. Eddy will use a lineup of famous friends on his June label debut, with Art Of Noise returning his favor of playing on their "Peter Gunn." Pictured (I-r) are Capitol's Stephen Powers, Eddy, manager Barry Coburn, and aspiring gultar hero (and Capitol President) Don Zimmermann.

Price

Continued from Page 1

panies to lead. SFN Companies, which owned several broadcast properties, was liquidated last year. Blair has been selling off its radio properties since its acquisition last year by Reliance Capital Group.

Price Watches Dollars Roll In

"We got a huge price for these stations, and we're happy to sell," said Price.

Huge may be an understatement. The transaction will give Price a gain of at least \$56 million, nearly doubling his investment within the space of only four years. In addition, Price will retain a 25% interest in the stations and become a subordinated lender to Fairfield. The deal is subject to approval by the FCC and company share-holders, and the completion of definitive financing arrangements by Fairfield.

Price originally paid about \$64 million for the stations. KIOI was purchased in 1983 for \$12.4 million; WMTG & WNIC in June 1985 for \$16.5 million; WLAC-AM & FM in September 1985 for \$18.5 million; and KKOB-AM & FM in July 1986 for \$16.5 million.

In an unrelated transaction. the company recently announce ed the sale of WIBA-AM & FM/ Madison for \$10.8 million to L.L. Broadcasting, a company headed by Detroit radio executive Lee Leicinger. Price purchased the stations in 1985 for approximately \$5.6 million.

Wall Street Likes The Action

Following announcement of the deal with Fairfield, Price common shares rose 75 cents on the American Stock Exchange closing Monday (4/27) at \$11 per share.

Price Communications has established a reputation as an aggressive - and highly leveraged - broadcaster. The company was founded in 1979 and has quickly grown to encompass radio, television, and

newspaper holdings through aggressive and creative use of debt. Officials say the company is in sound financial shape.

"We have about \$180 million cash currently on our balance sheet," said Price, a former New York investment banker.

Price Communications also owns WTIX/New Orleans KOMA & KIMY/Oklahoma City, WIRK-AM & FM/West Palm Beach, WWKB & WKSE/ Buffalo, and WOWO & WIOE/ Ft. Wayne.

Slaight

Continued from Page 3

As Radio President, Slaight replaces Peter Shurman, who resigned in January. As GM of CKFM, he takes over from John Mackey, who became Standard's Director/Radio Programming in February. Standard is owned by Slaight's father, Allan Slaight, who also owned Q107 until selling it (along with sister AM CFGM) to Western Communications in late 1985 when he bought Standard.

Gary Slaight started at Q107 in sales in 1977, became PD in 1978, and added GM duties in 1982. It's expected that his Q107 job will be divided into two posts; GM candidates are being interviewed and longtime Asst. PD Bob Mackowytz is a leading candidate to become PD

Slaight leaves Q107 with its highest-ever circulation (cume) over 800,000 in the BBM's (Bureau Of Broadcast Measurement) winter book. In a recent Birch, Q107 was in third place with a 9.3 share. "It's been a 'ten-year tenure," he quipped. "I'm proud that we've stuck to our guns and haven't followed the trends in musical direction.

Of his new duties, he com-

mented, "I'm still going to be managing a station and keeping my fingers in what I really love: the day-to-day dealing with a staff. I'm hoping to take some of my rock 'n' roll sensibilities to a somewhat conservative radio chain. CKFM isn't going to start to play Led Zeppelin, but certain things can be transferred over without causing any listener problems."

Slaight's departure comes on the heels of the announcement of the Toronto Music Awards to debut in September. Along with artist manager Joe Owens, Slaight's been a major proponent of the awards, which will spotlight local artists, and he'll continue to advise the pro-

On hiring his son, Standard President/CEO Allan Slaight com-mented, "I did an exhaustive amount of interviewing and Gary came off as the best bet. He's of an age, 36, to be moving to a slightly older format, and has the enthusiasm and ideas for moves CKFM can take in a radio market that's become much more competitive."

Interestingly, the senior Slaight will report to his son. Having taken on the role of interim manager of CFRB, Allan Slaight will answer to Radio Division President Gary temporarily.

DATEBOOK

SEAN ROSS

Statue Of Limitations

MONDAY, MAY 11

1970/On the day that the soundtrack LP from "Woodstock" is released, the Holland/Dozier/Holland-run Invictus label gets its first gold 45 for the Chairmen of the Board's "Give Me Just A Little More Time."

1975/Cher and Gregg Alman sing "Don't Mess Up A Good Thing" together on her TV show.
1979/Ian Dury's "Do it Yourself," the LP featuring "Hit Me With Your Rhythm Stick," is released in Britain in

12 separate jackets, each with a different wallpaper pattern.
1981/Bob Marley dies of a brain tumor at 36. Also, a US District Court blocks MCA's attempt to block the

release of Elton John's "The Fox" LP on Geffen.

1983/Jamaica unveils a statue of Bob Marley, which the locals claim is a poor likeness of him. When they

1986/Bob Marley's Kingston studie is dedicated as a museum.

Born: Eric Burdon 1941, Carrie McDowell 1963.

TUESDAY, MAY 12

1963/Bob Dylan walks off the "Ed Sullivan Show" when CBS censors won't let him sing the "Talking John Birch Society Blues."

1968/Jimi Hendrix is arrested for possession of heroin and hashish at the Canadlan border. He claims the drugs were planted and is later cleared.

1971/Mick Jagger and Blanca Perez Morena de Macias are wed in St. Tropez. Besides the other Stones, guests include Paul McCartney, Ringo Starr, Eric Clapton, and Stephen Stills.

guests include Paul McCarriny, hilly d'air, alle d'applic, and depind dans.

1979/The Jefferson Starship debuts its new lineup with a free concert at San Francisco's Golden Gate Park.

1986/NBC's 60th anniversary special features production numbers by Debbie Allen, Michael J. Fox, and

Alfonso Ribeiro, all of whom are also recording artists now.

Born: Billy Squier 1950, George Carlin 1937, Steve Winwood 1949, Billy Swan 1942, James Purify 1944.

WEDNESDAY, MAY 13

1971/Grace Slick smashes her Mercedes into a concrete wall near the Golden Gate Bridge.

1972/T. Rex's "Metal Guru" begins a month at #1 in Britain. Its counterpart here for the same period is Roberts Flack's "The First Time Ever I Saw Your Face."

1974/More than 50 are hurt when those who couldn't get tickets begin rioting outside a **Jackson** 5 concert at Washington DC's RFK Stadium.

1981/Joan Weber, who had a #1 hit at the very end of the MOR era with "Let Me Go Lover," then went into seclusion, dies at age 45 in Winslow, NJ

1985/The UN salutes Stevie Wonder's efforts against apartheid; Bruce & Julianne Springsteen marry at 12:01 am.

1986/Dionne Warwick announces she won't be back for the 7th season of "Solid Gold" despite Paramount's claim that negotiations are continuing.

Born: Stevie Wonder 1950, Mary Wells 1943, the late Ritchie Valens 1941



Mary Wells, Stevie Wonder, Steve Winwood, Alisha

THURSDAY, MAY 14

1956/Mercury releases the first Platters LP.

1969/Lighthouse plays its first show in Toronto.

1973/The first Loggins & Messina LP goes gold.
1982/McCartney & Wonder's "Ebony & Ivory" goes #1. The Clash's "Combat Rock" is released in Britain.
And Fast Eddie Clarke leaves Motorhead during their American tour.

1986/Don Arden, who is about to be extradited to Britain, agrees to turn himself in by May 27. He's charged with abducting his ex-accountant, who Arden says embezzled him.

Born: Tom Cochrane (Red Rider) 1953, Jack Bruce 1943, George Lucas 1944, the late Bobby Darin 1936.

FRIDAY, MAY 15

1970/Dutch radio pirate Radio Veronica bombs its competitor Radio Nordsee.

1973/The Pointer Sisters debut at LA's Troubadour Club.

1974/Larry Uttal leaves Bell to launch Private Stock; Bill Wyman releases the first solo LP by a Stone, "Monkey Grin."

1986/Ken Kragen turns "Hands Across America" into a free event, acknowledging that there'll probably be some unfilled spaces, especially in West Texas. Also, Prince and the Bangles are in the audience for Belinda Cartisle's LA debut as a solo artist. Andy Taylor joins her on stage, as he will at various shows throughout the

Born: David Byrne (Talking Heads) 1952, Fergle Frederiksen (Toto) 1951, Mike Oldfield 1953, Eddy Arnold 1918.

SATURDAY, MAY 16

1967/The Monkees' "Headquarters" LP released.

1970/Marty Balin and two others are arrested for pot possession and contributing to the delinquency of minors in Bloomington, MN, where they are found partying with several girls aged 12-17. Balin is sentenced to a year's hard labor, but eventually pays only a \$100 fine.

1980/MCA holds a two-day convention of its key accounts in L.A. to promote the "Xanadu" film/soundtrack. 1981/Pretenders drummer Martin Chambers marries Tracy Atkinson in London.

Born: Glenn Gregory (Heaven 17) 1958, Richard Page (Mr. Mister) 1953, Alisha 1968.

SUNDAY, MAY 17

1976/Patti Smith makes her British debut at London's Roundhouse

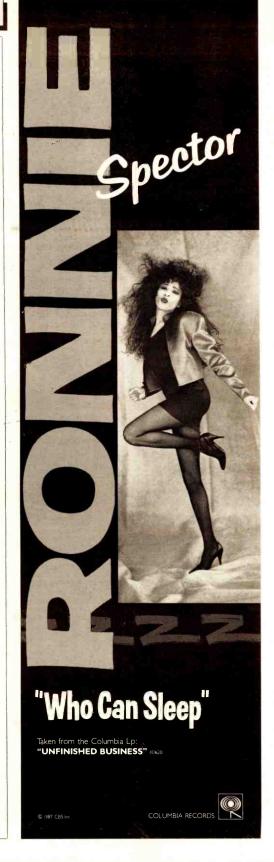
1978/The first post-"Saturday Night Fever" disco film, "Thank God It's Friday," opens.

1980/Peter Criss leaves Kiss; Wayne Newton receives a Doctorate in Humane Letters from the University of Nevada at Las Vegas in that city's Convention Center.

1985/Marvin Gaye's "Sanctified Lady" becomes R&R's first posthumous B/U #1.

1986/The "Self Aid" concert with 14 hours of music by 28 acts is held in Dublin to fight unemployment.

Born: Taj Mahal 1942, Maxi (Mary Jane Girls) 1959, Jesse Winchester 1944, George Johnson 1953.



ON THE RECORDS



KEN BARNES

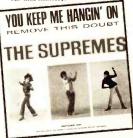
RARE HIT SUPREMES REMAKE

Wilde Cover **Beats The Odds**

When Kim Wilde's "You Keep Me Hangin' On" started and charted, my column-scavenging instincts went on alert. It was a natural - add Kim's hit to the long list of Supremes covers that have been successfully remade.

Only problem was there aren't any, hardly. There's no lack of covers - everyone from Rod Stewart to the Hubbels (obscure '60s pop act) took a stab at "You Keep Me Hangin' On," not to mention all the other Supremes smashes. But a very small number of those covers became full-fledged hits.

Wilde, in fact, already has the second highest-charting Supremes cover ever, although she'll have to go Top 3 to beat the champ, Phil Collins with "You Can't Hurry Love." If you want to get technical, you could count Soft Cell's No. 7 hit "Tainted Love," whose long version featured a couple verses of "Where Did Our Love Go," but it wasn't the song's main ingredient (nor was it a Main Ingredient song, for that matter).



Supremes hang a No. 1 on the wall.

Uncovering The Covers

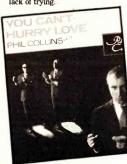
"You Keep Me Hangin' On," according to a completely unauthoritative survey of covers listed in my sophisticated shoebox filing system, is the most frequently redone Supremes song, with "Where Did Our Love Go" and "Stop In The Name Of Love" in the same approximate neighborhood for sec-

Prior to Wilde, the best-known cover was one of the earliest, by the Vanilla Fudge, an early heavylude version that sounded much like the original 45 played at 33. It became one of the first "progressive rock" hits in 1967 when the format was first conceived.

Other notable versions were by Wilson Pickett (a minor R&B hit), Jackie DeShannon (as part of a medley), Stars On 45 (as part of a medley, as if they ever did anything else), Gloria Gaynor, Sam The Supremes were turned to sludge by Fudge (right); Kim is more syntheere

Harris, and the Hep Stars (an Abba ancestor act). The best of the batch may well have been the intense, slowed-down performance by folk artist Mary McCaslin around 1969.

Who else got to first base with a Supremes cover? Donnie Elbert's 'Where Did Our Love Go" averaged out at No. 22 (combining Cash Box and Billboard peaks) in 1972. The J. Geils Band and Manhattan Transfer tried the same song to less avail. Junior Walker raided his own Motown stable for "Come See About Me" and made some noise. And that's about it, though not for lack of trying.



Phil- the Supremes remake champ (great backup singers)

Here's an abbreviated list of more well-known artists who attempted Supremes covers (aside from "You Keep Me Hangin' On" and excluding versions already mentioned. Sorry to leave out such illustrious acts as Bubblerock. Twister, and the Eyes (from Yugoslavia), but I have to draw the line

Roster Of Attempts

somewhere): Back In My Arms Again" Forester Sisters Jam

Nicolette Larson Michael Stanley Band "Come See About Me" Newbeats

Bonnie Pointer Mitch Ryder "Forever Came Today" Jackson 5 Shalamar

"Love Is Here & Now You're Donnie Elbert

"Love Is Like An Itchin' In My Nona Hendryx Krystol

"Reflections" Leo Sayer

"Stop In The Name Of Love" Donnie Elbert (can't get too much of a good thing) Margie Joseph Jonathan King

YOAKAM DOES WHAT ELVIS DONE

"Little Sister" **And Other Contempo Covers**

The accepted history of Elvis Presley says his music turned to mush after he got out of the Army around 1960. Dwight Yoakam has just revived the song that refutes that theory.

The period from Elvis's mustering-out until about 1968, when he cut "Suspicious Minds" and starred in a rocking return-toroots TV special, is regarded by music historians as a swamp of slushy ballads and cornball movie music. That's a vast oversimplification ("King Of The Whole Wide World" and "Ain't That Lovin' You Baby" come to mind as exceptions), but the single that knocks that thesis into the dust came out in August 1961.

One side. "His Latest Flame." was a brooding, fiery "rockaballad," as the trades used to call inbetween songs back then, but the other, "Little Sister," was a diamond-hard rockabilly performance, one of the toughest Presley ever committed to record, and one that transcended the somewhat trivial teen-trauma theme of the

It's a further illustration of contemporary country's strong stylistic link to '50s/early '60s (pre-British Invasion) rock & roll that Dwight Yoakam could make a country record of the song that fits smoothly with the sound of today while deviating from the Elvis original hardly at all.

Other versions of the song, written (as was "His Latest Flame" by the famed Doc Pomus/Mort Shuman team), were cut by Mar-



shall Crenshaw and Rockpije with Robert Plant (on the "Concert For Kampuchea" LP). And there was a female answer record by Lavern Baker called "Hey Memphis," produced by none other than Phil Spector.

More Of Today's Covers

Brief notes on other current cover versions: Bruce Willis is reviving a 1957 Coasters hit (flip side of "Searchin" with "Young Blood.") Cyndi Lauper of course has the Marvin Gaye 1971 classic "What's Goin' On," while Newcity Rockers revamp the equally familiar '72 Led Zeppelin hit "Black

Club Nouveau's "Lean On Me" is the latest of a fairly long line of covers of the Bill Withers hit from 1972. (Quite a pattern of early '70s covers there ...) Parton, Ronstadt & Harris have already been cited for their Teddy Bears cover, while the Forester Sisters resuscitate a 1965 Brenda Lee number, "Too Many Rivers." Jennifer Warnes's "First We Take Manhattan" is, as Is her entire current LP, a Leonard Cohen song.

Two other current covers are of very recent vintage. Jack Wagner's "Weatherman Song" is the same song as Nick Jameson's 1986 "Weatherman." And Rus-sell Hitchcock's "The River Cried" can be found on Patty Smyth's new album.



Graham Parker

Dwight plays it cool

Conclusion: Motown records continue to be ripe for covering, but the Supremes may have just been too good. Their performances of songs that were, in truth, deliberately tailored to their style, much more so than most artists' songs, are apparently definitive. Other artists may have been scared of attempting them and radio programmers hesitant about airing new versions. The hits by Collins and Wilde, however, should go a long way to rectify that situation.

Ian Lloyd Gene Pitney Rare Earth Johnny Rivers "When The Lovelight Starts Shining Through His Eyes" Bonnie Pointer **Dusty Springfield** "Where Did Our Love Go" Rare Earth Amii Stewart "You Can't Hurry Love"



CALENDAR

BRAD MESSER

Seeking Stations' Newsletters

Reading the computer trades and looking at the software ads, it's easy to get the impression that a business can save mucho time and money by using desktop publishing to generate sales brochures, rate cards, newsletters, daily news headline/stock market handouts, and other simple printed matter.

If you have experience with computer generated graphics and desktop publishing, I'd like to see some samples of what you have produced. I'd also like to hear your comments on brands of software, time costs and savings, and overall evaluation of the benefits and drawbacks of your station's desktop publishing projects.

Above all, I would like to receive your station's newsletter, whether typesetting and layout are done in or out of house.

This is a two-in-one project. The goals are to see whether one or two brands of DP software emerge as widely used and highly rated by stations, and also to compare the format and content of a wide varie-

ty of station newsletters. We may learn that the whole area of desk-top publishing is overrated and a waste of time, or that it's the most wonderful thing since computerized billing, or something in between. Whatever the results, they'll appear in a future column.

Even if a computer is not involved in the creation of your newsletter, no matter. All newsletters — whether professionally printed, typewritten, photocopied, printed by linoleum block or hand-lettered with crayons — are solicited. Please send yours to Brad Messer, Newsletter, c/o R&R, 1930 Century Park West, Los Angeles, CA 90067.

World's Fastest Bike Rider

MONDAY, MAY 11 — On a remote stretch of California highway in 1986, Fred Markham set the world speed record by pedaling his bicycle slightly in excess of 65mph. (A bike behind a windbreaker vehicle has exceeded 152mph.)

Fire killed 53 people inside a soccer stadium in Bradford, England in 1985. A tornado killed 114 in Waco, Texas in 1953. Siam changed its name to Thailand in 1949. Minnesota became the 32nd state in 1985. A Philadelphia company co-founded by **Ben Franklin** issued the first residential free insurance policy in 1752.

Birthdays: Composer Irving Berlin in 1888. Artist Salvador Dall in 1904. Comedian Phil Silvers in 1912.

Shakeup At NASA

TUESDAY, MAY 12 — In the high-level reorganization of NASA that followed the Challenger explosion, James Fletcher was sworn in as Administrator one year ago (1986). Later in the month, Fletcher told Congress that 44 shuttle safety hazards had been identified, not counting the O-rings in the booster rockets.

The North American Air Defense Command was formed in 1958. The kidnapped son of Charles "Lucky Lindy" Lindbergh was found in a shallow grave in 1936. A fireball meteorite made a 25-foot crater near Blackstone, Virginia in 1922.

Birthdays: Comedian George Carlin 50. Songwriter Burt Bacharach 58.

Pope Assassination Attempt

WEDNESDAY, MAY 13 — A gunman opened fire on Pope John Paul II in 1981 as the Pontiff was riding in the Popemobile in St. Peter's Square at the Vatican. The Pope and two femile American tourists were injured. After his recovery, the Pope visited his assailant in jail to "get to know him" and grant forgiveness.

In 1985, General Electric agreed to a million-dollar fine and restitution for defrauding Uncle Sam of \$800,000 in fasc claims on defense contracts. A 1985 soccer riot in Brussels killed 38 people. Ten years ago, two Washington teenagers set a world record by see-sawing for 46 days (1977). Full Flower Moon.

Birthdays: Musician Stevie Wonder 37. Actress Bea Arthur 64

Giant Bank Went Bust

THURSDAY, MAY 14 — The eighth-largest bank failure in American history occurred in 1984 when Continental Illinois Bank went belly-up, requiring a \$4,500,000,000 government bailout.

Israel was declared an independent state in 1948. Baseball's first big league night game was played in 1935. Vaseline was trademarked in 1878. The midnight sun returns to the Arctic Circle today, and won't drop below the north polar region horizon until late July. Goal posts were first used in a football game in 1874. The Lewis and Clark expedition set out from St. Louis toward the Pacific coast in 1804. Birthday: Director/producer George Lucas 43.

Police Memorial Day

FRIDAY, MAY 15 — As part of National Police Week, departments across the nation today observe Police Memorial Day, sponsored by the National Association of Chiefs of Police. 147 law officers were killed in the line of duty in 1984, the latest year for which complete statistics are available.

The Guinness record for balancing on one foot, 33 hours, was set in 1980. India became the sixth nuclear power in 1974. America's first two female generals were appointed by President Nixon in 1970. Ellen Church became the first airline stewardess in 1930, aboard a United Air Lines plane. America's first regularly scheduled airmail service began in 1918, using pilots and planes on loan from the War Department.

Birthdays: Baseball pro George Brett 34. Singer Lainie Kazan 47. Photographer Richard Avedon 64. Singer Eddie Arnold 69.

Some Things So Strong . . .

DURAN DURAN "MEET EL PRESIDENTE"

"I'll admit I totally wrote off this band as OVER... but after "Meet El Presidente" beat Bon Jovi, Prince and Genesis in our battle of the new sounds, I had to take it seriously. I don't know why, but the song it setting way beyond teen appeal. Looks like the Duran Boys are finally back on track!"

Keith Naftaly, MD

KMEL/San Francisco

* DURAN DURAN *

(MEET EL PREBIDENTE

NEW & ACTIVE

57 CHR Reporters

WCAU deb 38 Y100 deb 35 KITS 28-26 KMEL deb 35 KUBE deb 33

from the album "Notorious"

ROCK AND HYDE "DIRTY WATER"

WBEN deb 40 CKOI 23-20 WCAU add KEGL add WGH add WMMS 39-35 KCPX 13-9 (HOT) KITS 24-22 KATD 32-30



from the album "Under The Volcano"

CROWDED HOUSE "SOMETHING SO STRONG"



from the album "Crowded House"

WCOI add PRO-FM add KTKS add WLS add 27 92X add WCZY add KDWR add WLOL deb 40 KPKE add Y108 add KIIS deb 34 KWOD add KCPX deb 35 KS103 add KMFL add KATD add KWSS add

KPLZ add

Capitol.

O 1987 Capitol Records Inc

RECORDS



ADAM WHITE *

STORE REPORT #1: PHILADELPHIA

AOR Jock Goes Digital

There's nothing like a little retail experience for undermining assumptions about people's musical tastes especially assumptions made on the basis of profession, age, or appearance.

WIOQ/Philadelphia air personality Michael Tozzi, a ten-year veteran of the station, is co-owner of a compact disc-only store in a suburb of that city. "We have one regular customer in his late 20s who digs holes in streets for a livhe says. "You'd definitely think that guy would be coming in for a little Joe Walsh, those screaming guitars. But he heads for the Frank Sinatra section just as fast as he can get in the store. That's when we stopped trying to pigeonhole people by what they looked like and what their lifestyle looked like."

Using Radio Knowledge, Experience

Tozzi's venture is the Compact Disc Store in Wayne, PA, and his partner is Frank Donatoni. "I was looking to branch out and do something other than just radio," he says, adding that he was looking for work which would make use of his music knowledge and experience. "This was a natural extension. Aside from my music background, I knew about marketing, because in radio you market your radio station."

The two men used research to determine store location. "We found Wayne was the place with the most disposable income in the suburbs of Philadelphia," explains Tozzi. Through a publishing contact, they discovered that the majority of area subscribers to Digital Audio magazine lived in the Wayne zip code.

\$100,000 Capital Required

Choosing a small (less than 600 square feet) site there, the partners opened for business last September. "It wasn't that difficult getting started," observes Tozzi, "although I will say that the amount of capital we've put in since then has probably doubled. We may have had 1000 CD titles when we began. Now we have over 2600, and we don't have that much classical music; we couldn't afford to carry every classical release

"To do it right, you probably need \$100,000. We're dumping all the profits back into product. because record companies are releasing so much on compact disc now. To be competitive, you have to have it in the store." Most CDs are priced at \$16.98, with selected titles on sale at \$14.98.

They buy from Philly one-stop Universal, which is close enough for either partner to pick up orders in person. Tozzi says the business took "a small loss" through the end

Retail Requirements

- Substantial investment Targeted customer
- Competitive inventory Personalized service
- Innovative in-store ideas
- Aggressive buying

of last year, but he expects to turn a profit this year.

Oversees Popular New Age Show

At 'IOQ Tozzi handles the 6-10pm shift, which allows him to put most of the day into store business. He also oversees the station's New Age show, hosted by Mindy Magid, which airs 11pm-midnight Monday through Thursday. "I was originally host of the show when it started out as a 20-minute program last November," he said. "There was such a great response that when the New Year rolled around, we moved it to 11-midnight

'There's a comment line at the station, and about 85% of the calls deal strictly with the New Age program. They're all very positive, but what really shocked me was the fact that we have 17 and 18-year-olds, male and female, calling up. We're trying to reach anywhere from the lower 20s to around the upper 40s, and here we have kids who call up all the time saying, "This program is great."

No Conflict Of Interest Seen

Tozzi's involvement with the show and the store, which emphasizes its New Age selection, was

discussed at 'IOQ. "I don't sponsor the program, so there really is no conflict," he notes. "I'm a good store owner, so we carry everything. It's not like we're playing stuff that only our store has, or that we're carrying only what the sta-tion is playing." Tozzi does supply the station with CDs, at a discount. More than 80% of the station's music is on compact disc, he adds.

Advertising On The Competition

As if Tozzi's schedule weren't busy enough, he now also hosts the CBS Radio New Age show produced by Denny Somach in Philadelphia. And in June, The Compact Disc Store moves to a slightly larger location in Wayne, at which point it'll be advertised on WIOQ, as well as one of its competitors.

"Wayne is a good shopping town," Tozzi concludes. "and Tozzi concludes, customers like our store because the people who own it also run it. They love personalized service, and the fact that we know who they are and what their taste in music is." Like the ditch-digging Sinatra buff.



Frank Donatoni with the goods. (Photo: Estelle Newman/Suburban & Wayne Times)

STORE REPORT #2: LOS ANGELES

Rap Is This MD's Rage

When KDAY/Los Angeles MD Greg Mack opens his record store, the Rage, for business in that city next month, it won't be his first retail involvement. "A guy who owned a store in a city near here wanted some help from me in getting started," he says. "His worked so well, I thought, 'Why am I making this guy rich? Let me open my own."

Mack's own is located in heavily ethnic South Central L.A., which has a questionable reputation, he concedes. "It's usually considered a bad part of town, but it's not; it just has that image."

What it also has is "the core of people" he wants to reach. "We plan to specialize in teen sounds, especially as far as getting independent rap 12-inches and the like. There'll be CDs. Not many stores over there specialize in CDs, but we plan to. And we'll have cassette singles."

Aggressive Buying: Imports, NY Product

It's a 1400-square-foot site in a four-store strip on West Manchester, and the choice of name reflects Mack's wish to be "unique." He explains, "We're trying to make it as state-of-the-art as possible, with unusual designs and colors. We can't compete with Wherehouse and Sam Goody, so we've got to be different.

"We want to be very aggressive in buying too, and we'll have someone fly to New York regularly to



Greg Mack

purchase local 12-inches and imports. A lot of times they get those on the East Coast three months before they hit L.A."

Other selling points, he says, will include a free newsletter, with ads from other local businesses: on-site mixers, who'll create custommixed cassettes for customers providing they buy the records; and by-invitation artist appearances and autograph parties. Observes Mack, "We're going to say that soand-so will be at the store on suchand-such date. If you want to come

to the party, come and pick up an invitation. That way we'll avoid situations where 3000 kids can turn up and cause potential danger.'

Start-Up Costs Of \$50,000

The KDAY broadcaster is in business with a silent partner who's putting up 50% of the money. He estimates the start-up costs are around \$50,000. Favorable credit terms at area one-stops are a plus, he notes "You really don't have to put the money upfront, but, if necessary, we will. I don't foresee any problems, especially in the record business, because if it isn't selling you can just take it back for some-thing new."

In terms of advertising and promotion, Mack says, "We're going to do a lot of radio, and some live remotes with a couple of stations -KDAY and KJLH. We plan to have kids hitting all the car washes, and we'll buy some newspaper ads."

So far, Mack says problems have been surmountable, although hiring staff was more difficult than expected. "You'd be surprised at all the people who really don't want to work in this town," he comments. "You try to hire someone, and it's like he's doing you a favor. It's very hard to find folks who want to work at a competitive price: those who didn't would ask me this outrageous rate. So sometimes we had to reach out of the community."

Handling The Radio Relationship

Mack doesn't see the Rage conflicting with his responsibilities at B/U-formatted KDAY. "I've done it before. Also, there's a lot of paperwork you have to do to cover the station. You have to tell them what your plans are, but it really doesn't affect anything. As long as I show them what I'm doing, they really give me no trouble.'

Would he sell product to KDAY? "Yes, if they wanted to buy it. I'm sure if there was something hot, we'd turn the station onto it, just as we would to any station in Los Angeles. We plan to be friends not just with KDAY; we're a business, we've got to be friends with everybody. For example, if we do well with a jazz album in the store -KDAY doesn't play any jazz we'll say, 'Yo, KACE! Here's a hot jazz record.' You've got to keep the two separate."

When asked if his MD post will give him a retail advantage for records that are breaking in the market, he replies, "Not necessarily. I go to record stores a lot and they've got stuff I've been just waiting to hear. Many times these stores have it before the stations, though I'm not sure why. If anything, the Rage will keep me on time everybody."

THE BEATLES **JEFF** BECK CREAM JIMI HENDRIX THE KINKS LED ZEPPELIN MOODY BLUES THE **ROLLING STONES** THE WHO

Coppertone SUN COUNTRY WINE COOLER

The Westwood One Radio Networks kick off another dynamite season of summer holiday specials with Part One of the two-part '60s At The Beeb. This 12-hour spectacular presents many of the greatest rock & roll performances of the 1960s, culled from the archives of the BBC.

Hosted by Andy Peeples, the first six hours will be presented over the Memorial Day weekend and will feature such legendary artists as The Beatles, The Rolling Stones, The Who, Led Zeppelin, Jimi Hendrix, The Yardbirds, The Ninks, Van Morrison, Moody Blues, The Hollies, Cream, Jeff Beck, The Animals and Deep Purple plus other superstar performers whose music provided the soundtrack for this golden era of rock & roll.

Spiced with interviews and reminiscences from many of these same artists, '60s At The Beeb will conclude over the July 4th weekend with six additional hours of classic, live-in-the-studio recordings that have remained, untouched, in the archives of the BBC and never before aired in the U.S. – until now!

To get this incredible chronicle of the British Invasion on your radio station, contact your Westwood One Station Relations Representative now at (213) 204-5000 og Telev 4996015 WWONE.

AIR PERSONALITIES

DAN O'DAY

Job Seekers: Form Letters **Increase Your Response Rate**

In past columns, we have aired the complaints of disc jockeys who diligently pursue job openings only to receive no acknowledgement of their efforts. Two jocks, however, sent in form letters they used which encouraged PDs to respond promptly.

6		
Dear Sir.		
Have you seen our aircheck? We han Service have been opening our enve cassettes to record bootleg Barbra S the local K-Mart store to pick up a or there were several of the cheapo tag "BARBRA STREISAND VISITS JOHN	dopes, throwing the resumes in to streisand tapes. The plot was dis- pop of "BARBRA STREISAND'S does we had previously purchased	he trash, and using the covered when we visited GREATEST HITS," and
Naturally, we confronted local postal e in Reno and has been using our ches		
Your help in stopping this plot is great	atly appreciated.	
Please tear off the questionnaire below	w. mark the appropriate boxes, a	nd mail it back to us.
Sincerely,		
Johnny Plummer		
Elaine Williams		
P.S. Listen to the cassette backward "THC	s. Some contain the words SUSAND DOLLAR WINNER."	
If you have the winning cassette, Ed Show.	McMahon will present you with t	the check on the Tonight
***************************************	·····	
NAME	CALL LETTERS	MARKET
YES I HAVE RECEIVED YOUR AT	RCHECK	
NOIT APPEARS BARBRA		CADO TAREL
INC APPEARS BARDRA	SIKETSAND IS SEELING TOOK CH	EAPO TAPE:
I HAVE:		
LISTENED TO THE TAPE AND WI	LL CONSIDER YOU FOR OUR OPEN	ING
ALREADY FILLED THE POSITION	BUT WILL KEEP YOUR CHEAPO T.	APE ON FILE
GIVEN THE TAPE TO THE PRODU	CTION DEPT. FOR DUBBING SPEC	SPOTS
GIVEN THE TAPE TO OUR LEGAL	DEPT. BECAUSE YOUR MATERIAL	IS STOLEN FROM
17 NO TIME TO MAKE X'S IN THES	CE CILLA BUALC	
HO TIME TO MAKE A 3 IN THE	AL JACK! DUKES	

The first letter was used by Tom Johnson of WTAX & WDBR/ Springfield, IL, back in his jobhunting days. Johnson said, "When I looked for work, I shopped a tape and resume, cover letter, and this sheet. In response, I received critiques from some of the best PDs in the business.'

Our second form letter comes from Johnny Plummer and Elaine Williams (the author of "A DJ's Christmas Carol," which appeared in this column last December). As you can see, they have chosen humor and guilt to help motivate prospective employers to respond.

Dear Program Director:							
Please forgive the impelsonal manner of this "form" type letter. As you know sometimes they are a necessary evil.							
As a former P.D. I'm very aware of the large volume of incoming mail, and difficulty finding the time to respond to the all the air checks I would have liked to.							
The enclosed form and return envelope have been designed to save your time and mine. The time saved has been spent seeking markets and stations i would like to work at.							
As a current P.D. you probably remember smaller markets where you received fittle or no constructive feedback, and had to make every possible effort to improve your airwork. Five minutes of your time could make a dramatic difference in a career.							
Sincerely.							
Tom Johnson							
Reguae:	Poor	Fair	Good	Excellent			
Air:		_	_				
Production:		_	_				
Humor/Bitm:		_	-				
	-						
Ratings:	_	-	_				
Overall suggestions:							
1 would consider fom Johnson for employment if:							
I would not consider for Johnson for employment because:							

O'Day's Critiques — Too Harsh?

"Gee, I was thinking of sending Dan O'Day an aircheck, but after the way he clobbered that lock in a recent critique, I'd be afraid

Variations of that statement have been passed along to me by a few people who heard It from the locks themselves. My response is two-

First I have formally critiqued only three airchecks during the three years I have been writing this column. In each case, there was something about the tape that made it stand out from the mass of cassettes I receive from jocks around the world. Perhaps in the future I should make more of an effort to stress that if I didn't think the tape had quality, I wouldn't bother to critique it.

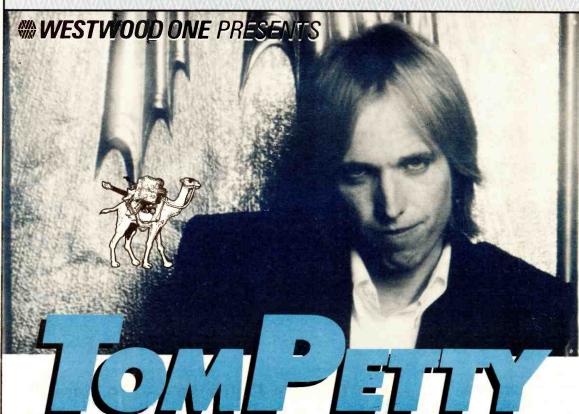
Second, no one should ever be "afraid" to send me a tape. I never critique an aircheck without first getting permission from the jock. So please continue to keep me on my toes with your letters, comnents, and cassette airchecks.

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Mary Turner

Week after week, Off The Record with Mary Turner sets the standard by which all other music and interview programs are measured. And when listeners want to hear what the superstars of the rock world are thinking and doing, they tune to the station that carries Off The Record in their market. Next week, Tom Petty joins Mary for an in-depth hour of music and conversation spotlighting Let Me Up (I've Had Enough), the hot new album by TP & The Heartbreakers. The LP has already hit #1 on the AOR charts as Tom and the band prepare to hit the road for a national tour. For more information about Off The Record with Mary Turner, contact your Westwood One Station Relations Representative now at (213) 204-5000 or Telex 4996015 WWONE.



NESTWOOD ONE RADIO NETWORKS

CONTEMPORARY HIT RADIO



JOEL DENVĚR

MCA, Geffen Stage School Spirit Concerts

Millions Of Postcards Sent For Jets And Wang Chung

Thousands of kids have writer's cramp because of over 33 million postcards they sent in to 12 major market radio stations all over America to win free school concerts by the Jets. A single Wang Chung concert attracted more than a million entries.

The idea for the Jets concerts was conceived and administered by MCA National Promotion Director Billy Brill. The attempt to heighten awareness of the group among high school-aged and older record buyers has been hailed as "wildly successful" by every station connected with the event.

Crush On "Q"

Brill recalled that the promotion began a year ago, when the Jets were enjoying the success surrounding "Crush On You." "The idea of holding a school spirit event, where kids were actually entertaining other kids, seemed like a successful concept," he said. "So I pitched (KBEQ/Kansas City PD) Steve Perun on the idea, and he went for it.

he went for it.
"Jets' manager Don Powell realized how important it was for this
group to have a rapport with kids
at the high school level, and so did
MCA. So as time went by I picked
stations in different regions which
showed interest in the group."

Organizing The Event

MCA provided all the production, including stage, lights, and sound.

"Give nightly updates of the top five schools in the competition. This heightens the excitement and gets the schools to challenge each other."

—Billy Brill,

"The stations only had to pay for the group's accommodations, transportation in and out of the city, and backstage security," Brill said. "Often, members of the football team in station jerseys were all that was needed, as the show was restricted to the student body. Each concert was an hour long, and all have been devoid of any problems."

Powell lays full credit for the success of each concert on Brill. "This is a very personal way for the right type of group to establish some real one-to-one communication with their peers in school."

"As a manager and businessman, the costs involved are minimal, because it's a win-win situation for everybody.

"Other labels have tried this and failed," he recounted from personal experience. "Billy's formula seems to work because he knows how to get the total involvement of the radio station and the schools."

And The Secret Formula Is . . .

"You've got to have the cooperation of all the schools in the area." Brill stressed. "Start by sending letters to every student council president and principal at every high school. Outline in detail how the promotion works. Let them know how to win, when the contest starts, as well as how and where to send the postcards. Many schools really put a lot of organized time and effort into trying to win during the six weeks of the promotion.

"Many principals were only too happy to help with this promotion. They felt the school spirit contest served as a unifying effort. Radio liked it because of all the publicity and concentrated listening."

Brill suggests stations doing such contests give nightly updates of the top five schools in the competition. "Doing this heightens the excitement and gets the schools to chal-

Continued on Page 40





There was a whole lotta stamp-lickin' goin' on, as evidenced by the millions of postcards sent in to KRD/Tucson (above) and KWSS/San Jose (below). Frolicking among them (back) are Promotion Director Jim Sheehan and Assistant PD/MD Robin Silva.



Prior to their concert for FM102/Sacramento, The Jets pose with OM/PD/morning maniac Chris Collins. Shown (I-r) are Jet siblings Eugene, Eddle, Kathy, Collins, and Jet member Hain! Wolfgramm.



When Wang Chung came to town for Q107's School Spirit Concert in honor of West Springfield High student John Moore, they paid him an in-person visit at the hospital. Pictured (i-n are Q107's Chris Jagger, Wang Chunger Jack Hues, Geffen's Jann Zlotkin, group's Nick Feldman, 1010's Mad Mike, and (front) Moore.

Eddie



"Endless Nights"

WHAT A WEEK!

115/25 -- 49%

***3 MOST ACTIVE**

"Primitive Love Rites"

KWOD add KCPX 31-22 (HOT) KPLZ 29-26

KUBE add

K104 39-33 WOMP add Z104 add KOZE 28-21 KXYQ add KTMT deb-36 **KZFN**

KNBQ 95XIL

OK95 deb-36

AOR TRACKS: 39



"This is the best new record of 1987; it's behaving just like 'Walk Like An Egyptian' did."

> Mark Allen Music Director/KPLZ

"Anything that happens this big urban is bound to explode at CHR"

> Gene Sandbloom Music Director/KIIS-FM



"Happy"

KIIS add FM102 add

WNYZ add WCKN add KITY add 2102 deb-37

URBAN CONTEMPORARY. 10 5







CONTEMPORARY HIT RADIO

MCA, Geffen Stage School Spirit Concerts

lenge each other. There are always built-in rivalries between schools, and a contest like this brings them out

Handling The Entries

Aside from the obvious problems of finding enough space to hold the concert at the winning school, security, and any insurance necessary for the event, the radio station has to think about what to do with all of those postcards. A quick glance at any of these pictures will give you an idea of how much space a couple million of them can occupy

Then there's the matter of counting them all! FM102/Sacramento hired independent bank auditors, but KWSS/San Jose found out how many postcards were in a pound, which greatly simplified matters. As for how to dispose of the entries, Brill advises, "Contact a recycling center. Take the money and give it to the winning school as a bonus. They'll love it

Concert Provides Charity Benefit

Over at Geffen, VP/Promotion John Brodey and local rep Jann



Zlotkin worked with Q107/Washington to present Wang Chung at a local high school. Nearly 250,000 of the million-plus postcards received came from the winning school, West Springfield High.

The group played the show March 30 to a capacity crowd of 2500. The concert also served as a benefit for student John Moore, who is in rehabilitation since a tragic New Year's Eve auto accident which took the lives of two concert, but a donation of \$5 or more scored a Q107/Wang Chung T-shirt from Coca-Cola (which also supplied free soda) for the first 1000 contributors. Over \$6300 was

Costs Split 50-50

Wang Chung's Jack Hues and Nick Feldman held a small press conference and made an on-air appearance over Q107 the day before the concert, and displayed their own personal generosity by paying an in-person visit to Moore at the Mount Vernon Rehabilitation Cen-

Brodey explained how the concert came about. "Jann, an exradio personality before joining Geffen, was looking for something to really make some noise in the market. With Wang Chung on the road touring the timing was right, and the idea made sense, so all parties agreed."

Since the band had already played in the market the night before the high school concert, costs were cut considerably. "Geffen and Q107 split all the costs, which totaled \$3500," Brodey said. "That included hotel, transportation, cartage, production, and security, as well as equipment setup and tear-down."

All Market Sizes Considered

"Wang Chung provided all the sound and light equipment using their own road gear. The school covered the insurance by adding a rider to its existing liability coverage. We took care of feeding the group and their crew.

Like Brill, Brodey cited the positive publicity generated from an event like this as a benefit for all concerned. He also gave some suggestions to stations looking to work with a label for such an event.

"For the most part, it's a matter of timing," he said. "Stations should be prepared to spend some money for costs. They should examine tour schedules to see who's available and if things can be moved to accommodate. Unfortunately, every band and their management isn't as cooperative as the folks from Wang Chung."

Brodey didn't want to give the impression that a station had to be



in a major market for something like this event to happen. "If costs are reasonable enough, we'll work with any market size," he stressed. "It becomes a matter of selecting markets and stations which we feel will be able to coordinate all of the details. In my estimation, Q107 did a great job of organizing the event and working closely with Jann, the label, and the people from Wang

Wait A Minute Mr. Postman

Just how many postcards did the Jets generate in these school spirit promotions? Here's where they played, and the totals that

- KMEL/San Francisco 12 mil-
- KRQ/Tucson 6 million
- . KWSS/San Jose 4.2 million
- KBEQ/Kansas City 4 million
- . B104/Baltimore 3 million • B94/Pittsburgh 2 million
- FM102/Sacramento 2 million KKRZ/Portland 1.5 million
- KS103/San Diego 700,000; promotion in progress Z100/New York in progress

• Y95/Dallas 1.2 million, pro-

motion still in progress

• Z95/Chlcago 1 million

Instead of soliciting cards, KZZP/Phoenix asked for donations of canned goods for charity to win the concert. As a result, a whopping 125,000 cans were distributed to the hungry over the holidays.

MOTION

Steve Naganuma has resigned the PD post KMJK/Portland and moved crosstown to middays at KXYQ Rich Stevens gives up the MD slot at Z103/Tallahassee to devote more time to his show as PD Brian Douglas picks up MD duties ... Don Rivers returns to KBIU/Lake Charles as MD from the PD slot at WZZQ/Terre Haute, IN ... KZ93/Peoria's new morning man is Gary Olson from WKDQ/Evansville; Scott Wheeler joins for afternoon drive from WNCX/ Cleveland

WSPK/Poughkeepsie shuffles airshifts as Bob Dayton moves from mornings to afternoons, Mark Bolger goes from nights to mornings, MD Bob Well moves from middays to nights, and Kathy Brannon goes from afternoons to middays . Cape Cod welcomes Don Gaston to weekends from WCOD/Hyannis, MA

Parttimer Jlm Harrison moves to evenings at G105/Raleigh, replacing the exiting Chris Connors.

KF95/Boise weekender Steve Ryan goes to 7pm-midnight . . . More departures at WNCX/Cleveland as Promotion Director Gina Iorillo moves to National Artist Management Company in NY and midday personality Bernie Kimble leaves to join Connecticut School Of Broadcasting's new Cleveland outlet . . Tom Orlando joins KWES/Midland-Odessa for afternoon drive from crosstown KBAT . . Fast Eddie Coyle, last at B97/New Orleans, goes to crosstown WRNO for middays.

BITS

 Spring Break-Away — Y106/Orlando hosted MTV's Spring Break in Daytona, and sponsored a series of pool parties at the hotel where portions of MTV's broadcast took place. The parties were emceed by Y106 personalities who did live on-air callsins, provided music, and coordinated events including contests for best belly flop, best legs, and best tan

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"FLAMES OF PARADISE"

RUSH ADUET WITH Store JOHN

From The
Forthcoming
Album
"Heart Over Mind"

Produced by Andy Goldmark and Bruce Roberts



On CBS Records, Cassettes and Compact Discs.



STEVE FEINSTEIN

DETROIT: ROCK CITY

WRIF & WLLZ Battle

1987's been a good year for underdogs in Detroit. Sales figures from a recent period had Ford topping General Motors for the first time in history. Almost as surprising was the fall '86 Arbitron that saw WLLZ beat WRIF (5.3-4.2) for the first time since summer '83. In the auto world, you can bet GM is rethinking its strategy for a fall blitz. In the radio wars, WRIF has already rebounded, besting WLLZ 4.8-4.1 in the just-released winter book.

WRIF's Heritage; WLLZ's Inconsistence

WRIF, sold by ABC to Silver Star in 1985, is the heritage station, steady as a rock during its 16 years of AOR. It's always been a straight-ahead rocker musically and has a veteran airstaff; with the exception of Pat 'n' Wags, who joined for mornings from WLVQ/ Columbus last December, all the WRIF jocks have been in the market for at least 10 years and at WRIF for five or more. Until last fall, it had always been number one with men 25-34.

WLLZ was spinning much of the time it was owned by Doubleday, which sold it to Legacy last May. It went through at least three main phases under Doubleday: its start in 1980 as a hyper-tight, commercial-free AOR that snared a 9.2; a stint as a CHR/AOR hybrid; and a spell as a hard-rocker under ex-PD Lee Arnold Current PD Doug Podell's been on WLLZ nights since '81. Most of the station's jocks, though Detroit radio vets, have come to WLLZ in the last few years. Podell commented, "I don't think WRIF's staff has any more heritage than ours." WLLZ has always skewed 12-24; until recently almost two-thirds of its quarterhours came from listeners under the age of 25, while WRIF's audience was close to 50% 25+.

Contest Cemented Morning Show's New Home

Asked how WLLZ toppled WRIF last fall, all involved point to a "WLLZ Of Fortune" cash contest. Supported by a TV spot that highlighted JJ & The Morning Crew (Jim Johnson & George Baier), the campaign let people know the show was on WLLZ after its many years on WRIF. The team had defected from WRIF last January, but WLLZ hadn't used much outside media to promote them during the period when the transfer from Doubleday to Legacy was pending.

The spot, a parody of "Wheel Of Fortune," featured Johnson as a Pata Sajak-type, a former Miss Universe as a Vanna White-stand in, and wrestler Diek The Bruiser, after whom George Baier patterns his on-air character, as the contestant. The Bruiser guessed all of the 'station's call letters except "W."



Doug Podell

and viewers were asked to tune in Thursday mornings when Johnson took random callers to supply the missing call letter, which was the same each week. For the first two weeks winners grabbed \$5000, then the prize grew in steps to \$10,000, \$15,000, and finally \$25,000 for the last two weeks.

WILIZ VP/GM Dana Horner says the campaign, which cost over \$500,000, not only served to remedy the morning show awareness problem but also demonstrated to the staff and marketplace that Legacy was a serious player.



4-5pm

GEORGE THOROGOOD Bad To

NEIL YOUNG Down By The River REO SPEEDWAGON Variety Tonight

FOREIGNER Long, Long Way From Home

DAVID BOWIE Day-In Day-Out STEPPENWOLF Born To Be Wild SMITHEREENS Blood And Roses

CCR Lodi GENESIS Tonight, Tonight, Tonight

BAD CO, Can't Get Enough...
FLEETWOOD MAC Isn't It
Midnight
ELP Lucky Man
DOOBIE BROS. Rockin' Down

The Highway

"We didn't come in to be a fiveshare radio station," he comments. "We know it won't happen overnight, but we want to eventually be a market leader with a sevenshare."

Meanwhile, WRIF's big thrust in the fall was running the "You're Never Too Old To Rook 'n' Roll' spot that stations such as KSHE/St. Louis and KQRS/Minneapolis have used. Promotion Director Greg Raab says WRIF spent \$250,000 on TV time, compared to the \$340,000 he estimates WLIZ bought for "WLIZ OF Fortune."

Michael Mayer, PD at WRIF since early '85, credits WLIZ's fall campaign while noting that it "only gained three-tenths of a share for a half-million dollar expense. But it did establish them as a viable alternative to WRIF for the first time. The long-time perception was that WLIZ was a boring, non-personality station that appealed to teens and metal heads."

WRIF's lack of a high-profile morning show during the fall also was a factor in WILZ's victory, he feels. "We've been known for consistency over 16 years. It was apparent that we weren't giving people the excitement and buzz they're used to. With Pat 'n' Wags, we feel we've addressed that."

While respectful of Johnson & Baier's performance over the years, he feels that Pat 'n' Wags will offer a solid alternative. "They don't do voices and they're more plugged into current events and have a Letterman-esque, real-life approach rather than a cartoonish style," Mayer says, alluding to Baier's gruff-voiced Dick The Bruiser character.

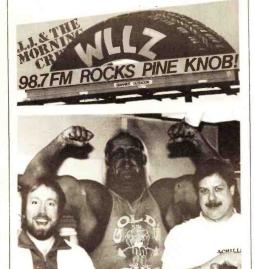
WRIF Rebounds In Winter

WRIF had the promotional edge in the winter. For the third year in a row, it sent 40 listeners to Maui for a week of live broadcasts with Detroit air legend Arthur Penhalow, a Hawaii native. Listeners qualified by calling in when they heard Penhallow bellow, "It's Maui time!" WRIF also went commercial-free on Mondays.

WLLZ did its Triple Play Cash Giveaway, awarding up to \$1000 when it played three consecutive songs by the same artist. It also did five Rock Flights, sending fans to see shows by artists such as Eric Clapton in San Francisco and Huey Lewis in Miami.

Legacy: Major Domo Dollars

Legacy is a big spender — both the fall campaign and a current direct mail contest cost over a halfmillion dollars. Market observers figure the only radio promotion



MORNING CREW RE-FLEX WITH HULK — World Wrestling Federation champ Hulk Hogan joins J.J. & The Morning Crew to talk about the WILZ-sponsored Wrestlemania III, which drew a reported 80,000 to the Pontiac Silverdome. The crowd size was said to be a record for an indoor roots event.

The Crew isn't just hopping aboard the wrestling bandwagon; George Baier (left) has been doing a character based on oldtime wrestler Dick The Bruiser for years. He and Jim Johnson (right) are joined each morning by newswoman Leslie Quinn and the Detroit Free Press's Mitch Alborn, who was recently named the nation's top sports columnist by the Associated Press Sports Editors.

that's ever approached WLLZ's two campaigns was when WMJC (now WCSX) gave away a house.

(flow WCSA) gave away a misse.

For the spring, WILIZ has sent out a million copies of a Unidyne "Incredible Supersticker Prize Catalog." Prizes include an '87 Corvette, a 21-day trip around the world, and a \$25,000 Certificate Of

Deposit. WLLZ reads the license plate numbers of cars that sport bumper stickers included in the mailing, and people have 20 minutes to call and claim a prize. Unlike the fall campaign, which had winners only in the morning, there are winners in other dayparts this time. It's expected to continue through June.

WRIF is countering WLLZ's direct mail piece with its own contest. Staffers were unwilling to divulge details, but say the contest will involve postcards and a TV spot featuring Pat 'n' Wags.

WRIF's Greg Raab feels his promotions are "a little more upscale



BRYAN ADAMS Heat Of The

ROLLING STONES Can't You Hear Me Knockin' STEVE WINWOOD The Finer

Things
GEORGE HARRISON What Is

HUEY LEWIS & THE NEWS I Never Walk Alone

BOSTON Foreplay/Long Time GRATEFUL DEAD Uncle John's Band BOB SEGER Like A Rock BAD CO. Movin' On

TOM PETTY & THE
HEARTBREAKERS Jammin' Me
FOGHAT I Just Wanna Make
Love To You

ROBIN TROWER No Time (live from WRIF simulcast)



Michael Mayer

AOR

as opposed to blue collar. We both give away a lot of prizes, but we try to go for a prize that's more sophisticated - a '57 white T-Bird as onposed to a '66 GTO. They're both nice cars, but one's classier and speaks more to finesse and style than raw speed."

Detroit: We Like To Rock

Both programmers agree that WRIF is a hard-rock town where it's tough going for modern music and "haircut bands." Mayer says, "This is a working-man's town, not a quiche-eater's." Podell adds, "We see it in our research. We get the (consultant Jeff) Pollack people spinning in circles sometimes because of what tests here. You can really crunch after 7 and not hurt yourself '

Ratings Rap

The winter '87 book found WRIF back on top 12+. It also gained in men 18-34, where WLLZ dropped; WRIF was #1 in the demo while WLLZ fell to third place behind Urban WJLB.

	WRIF	WLLZ
Sp '86	5.3	4.1
Su '86	5.3	5.0
Fa '86	4.2	5.3
Wi '87	4.8	4.1

The hard rock leaning is historical. Podell recalls the failures of stations that committed to new wave: WLBS is now Gold WKSG. while WABX under Paul Christy tried a KROQ-ish CHR approach and is now WDTX. Consultant Fred Jacobs recalls that no Detroit AOR tried Lee Abrams's "80% new, 20% old" suggestion of 1983. Jacobs also points out that while he was PD of WRIF, it was the last station in the country to add A Flock Of Seagulls.

New music on WRIF gets more

the overnight "WRIF Rock Cafe" show, which is somewhat of a throwback to early FM rock radio. Mayer calls it a "looser, broader version of prime time WRIF. We play extra cuts from currents and more new music bands." Steve Kostan (6-10pm weeknights) also does a Sunday night new music show called "Sonic Rendevous."

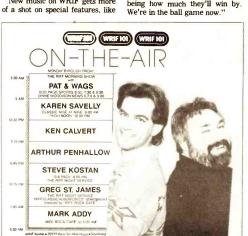
Neither programmer seems alarmed by WCSX, which switched to Classic Rock in March. WRIF. consulted by CR mastermind Jacobs until recently, had already beefed up its library and has been running a variety of CR features for some time. WLLZ's Podell feels WRIF is more likely to be hurt because people listening to them for oldies may turn to a station that offers only the old stuff.

When Carey Curelop (now at WYNF/Tampa) came in as WLLZ's PD in mid-'85, he dumped all the hard rock Lee Arnold had added. Podell, looking to beef up older demos while holding onto the station's long-time 18-24 core, has chosen a point somewhere in the middle of Arnold and Curelop. He now dayparts bands like Cinderella into the evening, and has increased the oldies depth.

Both Podell and Mayer admit that the musical difference between WLLZ and WRIF isn't dramatic. Podell says his research shows "the perception is that we're the new rock leader," though he estimates that his mix is 60% gold and WRIF's is no more than 70%.

Podell says his biggest battle is on the heritage front, where WRIF's 16 years gives it a head start. "My biggest hurdle is getting people to realize that WLLZ is more of a full-service station than a heavy metal headbanger station."

He says he's already made gains, though. "WLLZ is no longer considered the baby station anymore. WRIF can no longer expect to beat us, with their only question being how much they'll win by.



WRIF AROUND THE CLOCK - When Pat 'n' Wags joined for mornings last December, WRIF came up with a unique jock schedule to accommodate them while retaining all its tenured staffers.

Playlist Comparison

AOR Associate Editor Jim Nelson analyzed playlists from January 9th-April 17th for the following data

Exclusives: Records added by one of the stations, but not the

Excluded: Records that made R&R's album chart, but that neither station added.

Exclusive To WLLZ

Concrete Blonde Julian Cope Europe Glass Tiger Colin James Hav Hipsway Barbusters featuring Joan Jett

(Light Of Day) Lone Justice Stranglers 'Til Tuesday Timbuk3

Exclusive To WRIF Bob Geldof Love & Rockets

Excluded By Both Damned Del Fuegos Mondo Rock Other Ones Talking Heads Thompson Twins

SEGUES

KLPX/Tucson PD Arin Michaels ex-. WAAF/Worcester-Boston Asst. PD Russ Mottla replaces Rick Williams as KTYD/Santa Barbara PD ... KCAL-FM/Riverside PM driver Mike Psomas named KBGG/Medford, OR OM . . . WYNF/Tampa night man

Charlie Logan appointed MD. WRIK/Paducah-Metropolis, IL goes AOR with PD Bobby Hearion KQSP/Spokane consulted by Alex

WZTA/Miami goes live with morning team Jeff Gonzer & Jeff Chase, MD Jean Cashman on middays, Lee Gillette on PM drive. Scott Legere (WAQY/Springfield, MA) on 6-10pm. K.C. McCoy (KGON/Portland) 10pm 2am, and Peter Moon (WKGR/West Palm Beach) on all-nights.

Lisa Kendall, formerly with Philadelphia's WYSP and WMMR, is on morning news at WSHE/Miami Kevin Malvey (ex-WCRX/Washington) on WIOQ/Philadelphia overnights Steve Raymond is WHTF/York's new Promotions Director/midday man as Deb Turner goes to WIYY/Baltimore weekends Dave Nelson (KGON) Portland) on KATS/Yakima nights

KLSX/Los Angeles hires Production Direction Mick McCave (ex-crosstown KMET) and News Director Marshall Phillips (KKCY/San Francisco).

WNEW-FM said to be looking for parttime females ... New week ers: KCAL-FM's Craig Raymo New weekend-KZTR/Oxnard'sSteve Stevens and

WMFX moves to 1345 Garner Lane, Suite 207, Columbia, SC 29210.

HARD TIMES IN THE LAND OF PLENTY



"OMAR DYKES IS A RED-HOT CHILI PEPPER IN A MUSICAL WORLD OF FROZEN YOGURT."

From the backwater of Mississippi by way of Austin, Texas, springs Omar And The Howlers, a tight, three man unit who play rock 'n blues with the fire and intensity of the masters. Omar is originally from McComb, Mississippi, and the musical heritage from that area, including another native son, Bo Diddley, grew strong roots for a young musician. With touring success across the United States and Europe, Omar And The Howlers have been real busy spreading the word. With the debut Columbia LP, Hard Times In The Land Of Plenty, Omar And The Howlers are now a rock 'n roll force to be reckoned with.



URBAN CONTEMPORARY



WALTLOVE

BLACK FAMILY REUNION

Black America's Largest 1987 Event

Last year's Black Family Reunion drew approximately 200,000 people. The National Council of Negro Women "(NCNW) is asking every Black and Urban Contemporary station in the country to help publicize this year's celebrations and help raise funds for the event.

The kickoff date is Mother's Day, May 10. The Sheridan Broadcasting Network and National Black Network will carry the opening event, which will be hosted by the second most popular black family in America - Phylicia and Ahmad Rashad. Bill Cosby gets into the act

YBPC Endorsement

Once again this year, the Young Black Programmers Coalition (YBPC) has endorsed the project. All of its member stations will be participating in the radiothon and running ongoing PSAs. YBPC President Tommy Marshall said, "This is a very worthwhile event for all of us to take part in. The black family must survive. If you're looking for a cause, here it is!"

Changing Negative Black Family Image

NCNW Director Dr. Dorothy Height commented, "In 1986 there

were so many negative projections of the black family we felt they had to be changed. The fact that more and more of our families are being headed by women shouldn't mean our families should be looked down upon. Also, black men have been portrayed as being totally irresponsible.

"In the face of all of this, we decided that our people needed some way of answering all of these accusations. We didn't want to do it with words. We felt we needed a way of bringing attention to this problem. We also felt we needed something that would help to lift our own spirit of self-worth and black pride. We needed to reaffirm our values, our history, and the way our forefathers managed to survive and achieve against what were thought to be insurmountable

She added, "Every family has problems. Our race has problems, starting with the infant mortality

rate and going right on through to the elderly. But we have strengths from which we can draw to help ourselves and our families make it in this society. Unless we reemphasize those strengths, our young people won't have the base of selfesteem they need to cope with such issues as drugs, education, employment, health, job readiness, etc.

"In the spirit of our founder, Mary McLeod Bethune, we have to remember that we have to help one another as we go along in life. The entire family must work together. It is, in a sense, the highest level of building a base of self-

Three Key Elements

Vanessa Weaver, a clinical sociologist, is on loan from parent company Procter & Gamble to help with the planning and execution of the Black Family Reunion. "The '87 campaign consists of three key elements," she said. "One is to make the black community aware and get its people interested in attending the regional events that will be held in their areas. Two is to say thanks to mothers, and particularly to black mothers, who have made treREFLECTING REALITY

The Change To Urban

In recent months, an increasing number of this format's constituents have told us that they're now marketing their stations as Urban Contemporary. It's in recognition of their initiative to expand this format's horizons that we've opted for a new name - the one that reflects what our stations are calling themselves.

Most of us old enough to be working in this format grew up when the music Itself was still "Rhythm & Blues" or "Soul Music." It wasn't until the late '70s, as the music spawned multiple genres, that people suddenly didn't know what they were playing. Suddenly, we all found ourselves In "Black Radio," because being black was the only common denominator between Natalle Cole, the Bar-Kays, and the Sugar HIII Gang.

For several years, we've declined to give up the word "Black" as part of this section's heading and adopt the term "Urban Contemporary" by Itself. We're all proud of who we are as people and what we've accomplished.

But we do recognize that the term "Black" is unfairly limiting. It doesn't recognize the contributions made to this format's success by Hispanics, Asians, and whites on both sides of the radio. Nor does it recognize that many of us work with this music because it's what we prefer, not what we have to work in because of our

We also recognize that "Urban Contemporary" Is still a somewhat imprecise term. Not all of those enjoying this format are in urban settings; it's certainly our hope that black music will only continue to grow in its acceptance outside its traditional base in the cities and the Deep South.

mendous contributions to this society for years. The third objective is to help the fundraising efforts of the NCNW. The Council has been in the vanguard for the last 52 years in providing services to black families

Dates And Places

The NCNW has 31 affiliate organizations and 250 sections throughout the country. After the national kickoff radiothon there will be four regional Black Family Reunions: Atlanta, GA, June 13; Los Angeles, CA, July 25; Detroit,

few days' lead time. Cleveland has

been doing this for years. Our two

stations raised \$3200 and 40

containers of food for the needy in

approximately three and a half

hours. It could have been bigger if

we had more lead time: next year.

MI, August 22; and Washington, DC, on the Mall September 11-13. Later in the year the Black Family Reunion television special will bring together the top names of music, television, radio, theatre, motion pictures, politics, and sports. Look for Bill Cosby and Whitney Houston to take part.

For more information, contact Dr. Weaver at the NCNW, 701 Fairfax St., Alexandria, VA 22314; (703) 684-5733. Any independent stations wanting to take part may also call either participating network.

Togetherness Makes A Difference In Cleveland

Several weeks ago, WZAK/Cleveland sponsored a promotion that offered \$20 to the first 50 people who showed up at a downtown location wearing underwear on their heads. However, the promotion backfired. Instead of attracting younger listeners who fell within the station's target demo, the stunt pulled in 300 of the city's homeless and unemployed. And the underwear-wearing group was primarily comprised of blacks.

Some city council members and black leaders felt the promotion was in bad taste and demeaning to the black community. As a result, WZAK's right to receive permits for concerts and other such promotions was revoked. After station management apologized publicly, the city reinstated the permits. Then market neighbor WMJI offered to do a simulcast in conjunction with 'ZAK on behalf of the "Have A Heart Food Drive," sponsored by WMJI and the city.

WZAK OM/PD Lynn Tolliver discussed how the simulcast, staged on the steps of Cleveland City Hall came to pass. "John Lanigan, who is a very well-known radio personality (on WMJI), called me and asked what had happened to us with the promotion we did.

After I explained it to him and others at WMJI, they offered to help us in our time of need.

"The (Magic) people felt that we

should be allowed to do promotions out in the community for the public. They also felt we could help them do something really positive for the city itself."

Humanitarian Efforts Through Partnership

"When stations can't do promotions of a positive nature, the people in the city lose out," said Tolliver. "As a team we did a good job for something that only had a

we will. We plan to make this an annual event. Cleveland has long been a city of racial unrest. Asked if this type of promotion might ease some racial tensions by proving that two very different stations can work together for the good of the city, Tolliver answered, "I don't think we can achieve racial harmony during a four-hour remote broadcast. But it does show what kind of positive things can happen when people work together for the betterment of other human beings and our community. A better life for everyone is part of what America is supposed to be about. When we all come together, this is a great



CLEVELAND HAS A HEART - WZAK & (AC)WMJI staffers broadcast live from the steps of city hall. Shown in the first photo are (I-r) WMJI's John Webster, WZAK PD Lynn Tolliver, and 'MJI morning jock John Lani gan; the second photo shows the donations.



These Ladies Are Radio's Best Friends!



"Head To Toe"

88 REPORTERS — 99% ONE OF THE

URBAN CONTEMPORARY: 0 - 6

HOTTEST

LISA-LISA & CULT JAM



"Never Say Never"

NOW ON 74 REPORTERS!

URBAN CONTEMPORARY: 22

DENIECE WILLIAMS



"Show Me The Way"

2 WEEK BREAKER! #1 MOST ADDED! 57/39 - 64%

REGINA BELLE



"Still Waiting"

RAINY DAVIS

WWIN-FM WBLK WAMO WHUR WVEE WEDR WYLD-FM WTMP **KPRS**

KATZ-FM

WDKX

Columbia Records



Radio's Best Friend

COUNTRY



LON HELTON

EXCLUSIVES: ENDANGERED SPECIES

Concert Confrontations In KC, Cincinnati

Two weeks ago, this column detailed a riff between Seattle stations KRPM and KMPS — with RCA/Nashville in the middle. That situation, in which KRPM dropped RCA product after two of the label's acts recorded TV spots for KMPS, grew out of the heightened competitive atmosphere between the two stations. This week, there are two more of these "situations" to report on, this time involving stations and concert tie-ins.

The flareups occurred in Cincinnati and Kansas City. In fact, what happened in KC might well have been a result of what transpired in Cincinnati, since Warner Bros./ Nashville was coincidentally involved in both instances. Both cases are complicated, and finding out exactly what happened in each instance is difficult, at best; not because anyone isn't telling the truth, but because each party is telling the truth as it sees it. The result is often contradictory information.

WBVE Wins Exclusive Over WUBE

Problems arose when concert promoters chose not to go with the senior Country stations in each market (both of which happen to be the 12+ Country leaders) for concert exclusives. In Cincinnati, both WUBE and WBVE were given the opportunity to make proposals to win the "presents" rights for the Conway Twitty and Loretta Lynn show, with opening act Randy Travis. The exclusive ultimately went to WBVE — Country since last November.

WBVE VP/GM Neil Kearney said, "The promoters made a decision to go with a real Country radio station. WBVE is being promoted that way, and they (promoters) "The whole 'presents' concept is beginning to

be one of the biggest headaches record companies have ever seen."

WB VP/Promotion

jumped on the bandwagon. Five thousand tickets have been sold in four days, so I think this will prove to be a good decision for the promoters and artists involved."

WUBE felt it didn't have a real shot at the concert from the beginning for "political" reasons, and was upset about the Beaver getting the show. WUBE later turned down advertising dollars as a further notest

WB became involved when it noticed WUBE hadn't added the new Travis single. A source at WB said the reason PD Mike Chapman gave for not adding the record was that WBVE got the concert. Chapman denied the two are related, saying he's late on most product. Also, again coincidentally according to Chapman, the current Twitty single was dropped from WUBE's playlist the same week.

KFKF In Then Out; WDAF In

In Kansas City, KFKF believed it had entered into an exclusive deal to present Eddy Raven and Hank Williams Jr. in concert. Upset, market leader and perennial 12+ giant WDAF apparently contacted WB to express its displeasure. WB, which was either unaware of existing agreements or had been told there was no previous arrangement, contacted the promoter. According to WB VP/ Promotion Nick Hunter, the label asked that both Country stations as well as a local AOR - be part of the package. Hunter said, "Why give it to one when a combination of two will give you almost 20% of the market?" (Complicating all of this was the promoter's claim that he never had an exclusive agreement with KFKF.)

Following what he later said was a reaction to a new policy by a label, the promoter went ahead and included WDAF. Further exacerbating an already bad situation, KFKF PD Tom Casey said he was never informed of the promoter's decision. Instead, he heard a promo on WDAF touting "a major announcement about a concert." He began asking questions and soon discovered the "presents" he thought was his no longer belonged to him.

As a result, KFKF withdrew all support, even refusing ad dollars from the promoter. Casey said he would not "retaliate" through

Cincinnati

- WBVE Awarded Exclusive Concert
- WUBE Playlist Allegedly Affected

Kansas City

- KFKF Believes It Has Exclusive Agreement
- WDAF Asks, Gets Label Assistance For Inclusion
- KFKF Withdraws Support
- WDAF Awarded Exclusive

Warner Bros.

● Issues Letter To Bookers, Managers — Avoid Exclusives Where Possible

playlist manipulation because "that would be a slap at the wrong people."

Commenting on the entire situation, WDAF PD Don Crawley said only, "WDAF has always been and will always be very aggressive in pursuing the concert business. We consider it a very important part of our operation."

Three days after the initial interviews for this piece, I received a call from Casey. He told me that after KFKF decided to pull its support the promoter, who had told him there would be no exclusives (at the label's direction), awarded the Hank Jr. concert exclusive to WDAF. Casey added that since the promoter has decided exclusives are OK, KFKF wants him to stick to the original agreement; KFKF feels if anyone has the exclusive, it should be itself.

WB Issues New Policy

Amidst the turmoil in KC and Cincinnati came a new policy statement from WB. Stating that "the whole 'presents' concept is beginning to be one of the biggest headaches record companies have ever seen," VP Nick Hunter said, "We're preparing a letter to be sent to booking agencies and managers asking them to please not give exclusive rights to concerts in markets where there is more than one Country station."

WBVE's Kearney reacted to that by pointing out that promoters get a bigger bang for the buck with exclusives. "There are always additional things put into the schedule if there is a 'welcome' involved with a particular station. Obviously, it's also better from the station's sales standpoint to have exclusive tieins."

Individual market battles aside, events of the last three weeks have shown the need exists for much greater sensitivity to competitive situations. We'll keep you posted on how things in Seattle, KC, and Cincinnati turn out.

HAVE YOU HEARD

WMRZ/Quad Cities PD John Keith will be taking on the additional programming duties of Country sister WLLR. This is on the heels of Tony Kldd leaving to program new Country outlet WBEE/Rochester. WLLR middayer Andy Scott has been appointed Asst. PD. ... WMUS/Muskegon PD Dan Mason has left for the PD spot at TM Communications' newest acquisition. KBUL/Reno (formerly KNSS).

Steve Chauvin takes over PD/mornings at WFPR/Hammond, LA following PD Kevin Carlisle's shift to CHR sister WHMD for evenings. Ray Romero is now MD . . . Former KYYX/Odessa PD Steve Rogers, now known as "Buck," is the new Asst. PD/MD/midday talent at WXBM/Pensacola. This reunites him with Charlle Marcus, who was PD at KXXY/Okla-

homa City when the two worked there . . . Stuart Kennedy upped to Station Manager from OM/PD at KGEZ/Kalispell, MT.

Jim McKelson moves to MD/evenings from late-nights at KKAT/Salt Lake City ... Mark Sprint is promoted to MD at WWJO/St. Cloud ... Jeff Funk is the MD at WKSJ/Mobile.

Sam Whitmier to KSCS/Dallas for overnights from KSON/San Diego ... It's now "O'Reilly in the Morning" at WBHP/Huntsville ... Ken Roberts is new to mornings at 96KX/Lincoln ... At WBKC/Painesville .OH, Scott Fiske moves from PMs to middays, Frank Vacarello segues from weekends to PMs, and Mike Balzano joins for weekends to PMs, and Mike Balzano joins for weekends ... KKCS/Colorado Springs MD Dawn Garrison-Smart upped from evenings to middays.

CKBY/Ottawa, Ontario celebrates its 15th anniversary in July and is looking for taped "congratulations" and "best wishes" messages from artists. Mail them to Ted Daigle, CKBY, 1900-112 Kent St., Ottawa, Ontario, K1P 6J1.

News Notes: WSM/Nashville took home five UPI awards at a recent gathering of the Kentucky-Tennessee region, including "Best Newscast"

... WOKQ/Dover won an award from the UPI New England Broadcasters Assoc. for spot news coverage.

WLWI/Montgomery has a new phone number: (205) 240-9274. And congrats to Country Joe Flint, who's celebrating 17 years with KSOP/Salt Lake City.



BAJA OKLAHOMA — Texas's Asleep At The Wheel wowed two Okie radio programmers at the group's Dallas showcase performance. Getting into the Western swing of things are (i-1, CBS Sr. VP Rick Blackburn, KXXY/Oklahoma City MD Mike Owen, Brother Ray Benson of the Wheel, and KVOO/Tulsa PD Mike Wisson.

Mother's Day is coming up!

K.T. OSLIN

would like your mom to be one of the



80's Ladies

To enter, just send your mom's name, address, and phone number on a postcard to:

80's Ladies c/o RCA Records Label of BMG Music

30 Music Square West Nashville, TN 37203 On May 18, 1987 RCA Records will award one winner of the random drawing flowers and a chauffeured limo ride to her dinner for two at a very fine restaurant selected by the RCA Records label. This Mother's Day — make your mom an "80's Lady"!

Entries must be received by May 11, 1987. The winner will be notified by telephone on May 18, 1987 and by overright courier on May 19, 1987. The dinner, flowers, and limp are non-transferrable and there is no substitution of prize. Odds on winning depend on the number of entries received. The dinner must be taken before June 30, 1987. Offer void where prohibited or restricted by federal, state, or local law. The winner must be at least 18 years of age to be eligible. Employees of RCA Records, Radio & Records newspaper, and the Gavin Report Magazine are not eligible.

Gilley Wants Out Of Texas Club

Former Oak Ridge Boy William Lee Golden isn't the only entertainer exiting a country institution. Mickey Gilley wants out of his nightclub arrangement with partner Sherwood Cryer. Local reports indicate the singer has filed suit in district court to legally sever all ties with the Gilley's club in Pasadena, TX.

Major disagreements with his ex-manager involve a deteriorating dance floor, an inadequate sound system, and generally bad feedback he's heard throughout the country. Gilley has had little to do with the world-famous "Urban Cowboy" club over the past three years and says, "My pride in the club is gone."

The Dukes Are Back

- Tom Wopat and former "Dukes Of Hazzard" partner John Schneider are set to star in a CBS-TV movie this year. "Christmas Comes To Copper Creek" will be shot on location this May in Vancouver and the Yukon. According to Wopat, the onetime "country cousins" will play brothers who team up as long-haul truckers and have a falling out.
- Musician/producer/publisher Pete Drake will be honored May 7 by the Nashville Entertainment Association for his outstanding accomplishments in the country music field. The formal tribute and annual NEA Master Award ceremony for this 1970 Hall of Fame member and steel guitarist will be held at Nashville's Vanderbilt Plaza Hotel.
- Minnie Pearl goes to the White House: The real-life Sarah Ophilia Cannon received the American Cancer Society's Courageous

Award from President Reagan for her fight against cancer when she underwent a double mastectomy in 1985. This is the Cancer Society's highest award for individual achievement.

 Ricky Skaggs starts his sevencity "Texas Two Step Tour" this month.

Fan Fair Week

- Fan Fair Week (June 8:14) is gearing up with George Hamilton IV set to host its 1987 International Show June 9 and the annual Friday night IFCO Show June 12 with the Johnson Sisters. The 21st annual Music City News Country Awards will be broadcast June 8 from the Grand Ole Opry House.
- Onetime opera performer Gary Morris lent his speaking voice to the Nashville Opera Association. His effort was to help promote the local production of "La Boheme," the Puccini romance in which he starred with Linda Ronstadt.
- The Grand Ole Opry thinks it's found the answer to the Parton/ Ronstadt/Harris trio. WSM announcer Keith Bilbrey caught Opry members Barbara Fairchild, Connie Smith, and Sharon White harmonizing backstage one night and put their show on the road. They performed a onetime benefit for a local middle school PTA.



RCA PLATTER PARTY — Alabama, Dolly Parton, and the Judds carried home a few gold and platinum awards after their big kickoff concert in New York for the Mariboro Country Music tour. Alabama copped double platinum for "Greatest Hits" and platinum for "The Touch," Parton scored double platinum for her "Greatest Hits," and the Judds struck gold for "Heartland." The New York reception included (I-I) BMI President Frances Preston, RCA/A&M Arista distribution chief Sal Licata, Naomi and Wynonna Judd, RCA/Ariola President and CEO Elliot Goldman, Parton, RCA's Nashville Director/Marketing Dave Wheeler and Sr. VP Eddle Mascolo, Alabama's Randy Owen and Teddy Gentry, MCA's Jo Walker-Meador, and Alabama's Jeff Cook and Mark Herndon.

• Tennessee Governor Ned Mc-Wherter might have asked Hank Williams Jr. to check his guns at the door when he arrived for a special state dinner in honor of his supporters in the entertainment business. Bocephus couldn't make it, but he sent along a gift: an 1890 Colt Bisbey. 44./40. The gun featured a nickel-engraved scrimshaw of Hank Jr. on one side of the handle and Hank Sr. on the other. Condolences to Willie Nelson's longtime partner and drummer Paul English, who recently lost many of his possessions in a Dallas house fire . . . Congratulations to Merle Haggard, who hit the big 50.

NASHVILLE IN MOTION

MTM Opens West Coast Office

MTM Records/Nashville has opened a West Coast office. Headed by Director/Sales and Marketing Don Kamerer and publisher Lloyd Stark, the office is located at 12001 Ventura Blvd, Studio City, CA 91604.

Greenwood-McFaden, Inc., Lee Greenwood's management firm, has joined forces with former John Schneider manager Terry Brown to establish a new branch in Los Angeles, Prestige Management. The venture's first client is Mel Tillis. Brown will also act as West Coast rep for Greenwood.

The Silverline-Goldline Music sale is moving into round three as entertainment firm Lorimar reportedly negotiates an offer for the Oak Ridge Boys' publishing interests . . . Nationwide

Sound Distributors/Soundwaves Records celebrates 15 years . . . Aristo Music Group President Jeff Walker rings in five years as Nashville correspondent for Australia's "Country Music Jamboree" radio broadcasts.

Congrats to two newlywed men: Capitol Records' Don McLean, who married Patricla Shnier, and WSIX/Nashville's Duncan Stewart, who wed Terry Newkirk.



TWITTY REUNION — Who says you can't go home again? MCA threw a welcome-back luncheon for Conway Twitty, who left the label in 1978. On hand for the reunion were (I-r) MCA's Director/Sales Mark Maynard, Pam Russell and David Haley, Twitty, his manager/wife Dee Henry, MCA's VP/Promotions Shelia Shipley, J.W. Harper and Lori Evans.



STEP ONE FOR JEANNIE AND ROYCE — The Kendalls have joined Step One Records, which will release their first single "Routine." Signing on the bottom line is Jeannie Kendall, surrounded by Step One President Mel Holl, VP/Producer Ray Pennington, and Jeannie's partner, Daddy Royce. An album is due in late spring.

ADULT CONTEMPORARY

MIKE KINOSIAN

NEWCITY COMBO HITS 28.5

Looking At Syr AC use

AC's ratings strength is perhaps best demonstrated in Syracuse, where AC stations occupy positions one, two, and six 12+. Two of them are AMs, and the Dynamic Duo at one-two are co-owned. (The only other Top 100 market with one-two sister ACs is Albuquerque, with KKOB-AM & FM.) Here are the ACs making noise in Syracuse.

On Top With Less Talk

NewCity⁵s WYYY (Y94 FM) leads the 22-station field. The outlet dropped AOR (and its old WSYR-FM calls) for AC in 1983, and has been a steady ratings winner since.

Y94 FM uses the slogan "More Favorites/Less Talk." Like most NewCity (formerly Katz) properties, the station runs a healthy TV campaign throughout the year; Y94 FM uses the syndicated "Janitor" spot. During fall '86, its on-air promotion efforts centered on a Mercedes giveaway. Another weapon in the station's arsenal is its long (ten in a row) music sweeps.

Y94 FM's major personality is morning man Big Mike, a holdover from the station's AOR days. On Thuršdays, comedians from a local club are featured on his show.

Former PD Don Kelley left several weeks ago for WWMX (Mix 106)/Baltimore. Interim PD Tom Langmyer says Y94 FM's music is "constantly being researched and studied" by the Research Group. Langmyer described the station as "an AC with CHR leanings at night."

Good-Looking Sister

At Y94 FM sister station WSYR, the market's number one AM facility, PD and 10am-noon personality

BRUCE SPRINGSTEEN/Hungry

CHICAGO/Will You Still Love Me?

G. LORING & C. ANDERSON/

LOVIN' SPOONFUL/You Didn't

STARSHIP/Nothing's Gonna Stop

DIONNE & FRIENDS/That's What

NEIL DIAMOND/Cherry Cherry

SIMON & GARFUNKEL/Sounds Of

RESTLESS HEART/I'll Still Be

BILLY JOEL/My Life

Friends And Lovers

Have To Be So Nice

Us Now

Friends Are For

BOSTON/Amanda



Tom Langmyer

Tom Langmyer (busy, isn't he?) says the station is successful because "it blends in with what New-City is all about — customer focus. By listening to the Research Group, we give the audience what it wants."

Commenting on AM competitor WHEN, Langmyer notes, "I'm not sure WHEN is properly targeted. Musically and otherwise, WHEN is all over the road. The music is pretty hard for an AM; I've heard Bon Jovi and things like that. Their air personalities range

from a longtime morning guy with an AC approach to some evening guys who play some hard music." He adds that the presentation by some of the WHEN airstaff is aimed at a young audience.

WSYR schedules two unique shifts: 4:30-7am and 7-10am. Thirty-five year-station mainstay Don Dauer holds down the former shift, and Rick Gary handles the latter. "We've always had an early morning farm show and we don't want to mess with success," Langmyer explains.

Emphasis On News

"We're constantly keeping the folks plugged into news," he adds, noting that news takes up a big chunk of WSYR's morning clock. The station employs a 14-person

"I'm happy to sit with a 5.7 as long as the demos are there."

—Bob Carolin

news staff and airs 15-minute news blocks on the hour from 5-9am. Five-minute updates run at :30 in those hours. A 90-minute locally produced newscast with dual anchors is slotted weekday afternoons starting at 4:30. Following this news block, the station segues to NBC'S Talknet until 1am, then joins ABC'S Talkradio until 4:30 in the morning.

57 WSYR

11am

BARRY MANILOW/Mandy EDDIE RABBITT/Drivin' My Life

BEE GEES/How Can You Mend A Broken Heart? KENNY ROGERS/Twenty Years

RITA COOLIDGE/Higher And

BOBBY VINTON/Blue On Blue News Update

GARY PUCKETT/Lady Willpower EVERLY BROTHERS/All I Have To Do Is Dream

BEATLES/Let it Be WHITNEY HOUSTON/The Greatest Love Of All

JAMES TAYLOR/You've Got A Friend

Silence
JANET JACKSON/When I Think Of
BARBRA STREISAND/People

62-WHEN

1pm KANSAS/Dust In The Wind RESTLESS HEART/I'll Still Be Loving You

MARIA MULDAUR/Midnight At The Oasis CHICAGO/If She Would Have Been

Faithful

10cc/l'm Not In Love

A. FRANKLIN & G. MICHAEL/ I Knew You Were Waiting BREAD/Dlary

SMOKEY ROBINSON/Just To See
Her
BANGLES/Walking Down Your
Street

MICHAEL McDONALD/I Keep Forgettin' BETTE MIDLER/The Bose

FACTS AND FIGURES

Behind The Syracuse Stats

In the three-way Syracuse AC struggle, WYYY continues to set the pace. Although a lofty score in most markets, the station's 16.3 12+ share this past fall is not its best recent performance. WYYY managed consecutive 16.6 showings in the fall '85 and spring '86 Arbitrons. The station's fluctuation during the past four books has been a mere 0.4.

Sister station WSYR is another consistent ratings winner. Three of its last four books showed scores of 12.4, 12.3, and 12.2. In the summer '86 book (the market's first summer ARB), WSYR dipped to a 10.2.

In the last four books, WHEN has shown a fluctuation margin of only 0.6. Over the last eight books, however, it has slipped 3.5 points.

Strengths And Weaknesses

WYYY gets off to a good start in the morning (0.2 behind AM drive leader WSYR), picks up steam middays, slips slightly in PM drive, and falls off at night. In the fall '86 book it further solidified its number one ranking with women 18+, dipped with men 18+, and performed quite well with teens (number three overall).

WSYR is gangbusters in AM drive, then loses nearly two-thirds its audience in midday, gains a bit in PM drive, and nearly doubles those PM drive numbers with its Talk programming in the 7 pm-midright daypart. From fall '85 to fall '86, 'SYR remained second to 'YYY with both men 18+ and women 18+. The station is number one with adults 35-64.

WHEN made a nice gain with women, dropped off with men, and ranks fourth with teens. The station hits its stride In AM drive with a respectable fourth-place showing. WHEN's best showing was with women 35-54.

	Fall '85	Spring '86	Summer '86	Fall '86
WYYY	16.6	16.6	16.2	16.3
WSYR	12.4	12.3	10.2	12.2
WHEN	5.8	5.3	5.2	5.7

Figures are 12+ Mon-Sun 6am-mid, fall '86 Syracuse Arbitron MSA.

A strong sports package featuring Syracuse football and basketball is a plus (the Orangemen made it to the NCAA basketball final this year). The station also carries the New York Yankees.



Bob Carolin

Langmyer comments, "WSYR is a full-service station where you can come and get anything you want or need. It's a warm and friendly place."

Slipping But Still Alive

Park Communications' WHEN is "a bright AC which is anything but laid back," according to GM/PD Bob Carolin. "I'm happy to sit with a 5.7 as long as the demos are there".

Carolin's counter to Y94 FM's ten in a row is "to sound like a morning show 24 hours a day." WHEN attempts to pull this off with elements such as a game-show approach at night; a midday "All Request/Dumb Trivia" show; and a nightly trivia feature in which listeners who answer a trivia question correctly get to pose the next question. Morning man Phill Market accompanies himself on the piano as he sings. "He's not a DJ— he's a glib personality who's very well known in the market," says Carolin.

As is the case at WSYR, news is important to WHEN. "In the last six or seven years our news department has received more awards than any other radio or TV station in the market," Carolin points out. WHEN schedules newscasts every half hour in morning and afternoon drive and carries Paul Harvey. Fifteen people make up the news

Carolin says WHEN must settle for less spectacular promotion outlays than WYYY and WSYR. "When 'Y' first came on, they took 30% of our audience with heavy contests and promotions. They have enough promotion money to compete in Philadelphia. We just aren't able to keep up with them," he says. WHEN does use some TV, busboards, and bumper stickers.

Carolin sees WHEN and WSYR as strong AM stations whose efforts "keep people listening to the AM dial." However, referring to WSYR's long news blocks and farm reports, he says his competitor is "stodgy."



BARBARA BARNES

NEW ERA DAWNS WITH FUSION 40

More Syndicated Shows Hit Airwaves

In January this column featured a list of jazz/instrumental syndicated programs. Two more such shows can now be added to those first 13.

Fusion 40

Tele Programs will soon debut "Fusion 40." a weekly three-hour countdown fused with the free-form style of jazz. It will feature approximately 40% vocals to 60% instrumentals by artists such as Andreas Vollenweider, George Howard, Anita Baker, David Sanborn, Sade, and Shadowfax.



"Fusion 40" will be hosted by 22-year radio vet and current KUTE/Los Angeles announcer China Smith. The show will include magazine-type information on home audio equipment, a national calendar of jazz events, jazz history, and artist interviews. The first show is scheduled to appear early next month.

A "New Era"

CBS Radio's "The New Era," almost a month old, is produced by Denny Somach Productions. The two-hour weekly (which was initially titled "The New Age Show") features artists including Shadow-fax, Jerry Goodman, Jean-Luc Ponty, Tangerine Dream, Liz Story, Michael Hedges, and Pat Metheny.

Hosting is air personality Michael Tozzi of WIQQ/Philadelphia. Like Fusion 40, New Era's target



audience falls in the upper demos. Its current mix of 30 signed stations runs about 40% AOR and 60% AC and Beautiful Music. Somach points out, "It's strictly a headphones only-type show — euroelectronic." Exec. Producer is CBS Radio Networks VP/Programming Frank Murphy.

Some observers predict the list of jazz/new age/fusion syndicated shows will grow to at least 20 programs by fall. Also running hot are rumors of a national jazz music format



LORBER CONFESSES — Jeff Lorber (I) stopped by WNOP/Cincinnati to chat with jock Val Coleman about his "Private Passion" LP and latest single "True Confessions".



GORDON SWINGS BY WNEW — While in New York Dexter Gordon, the tenor saxman and star of the film "Round Midnight," visited jazz host Les Davis (r) and producer John Platt (l), and talked about his latest Blue Note LP "The Other Side Of 'Round Midnight."

ALL THAT JAZZ

Station/Jock News

KADX/Denver has been sold to Century Broadcasting (which also owns crosstown AC AM KLSC). The deal stipulates that KADX must remain a Jazz station for at least a year. Newly appointed at WFSS/Fayette-ville are James Alpert and Jean Sinclair as ND and Creative Director, respectively ... WFAE/Charlotte goes 24 hours with more Jazz ... Best wishes to KJCB/Lafayette jazz host Calvin Boutee, who resigned to join the Marines.

The new morning man at WBEE/ Chicago is Larry Smith (who continues to do Friday nights at cross-town NPR station WBEZ)... WDMT/ Cleveland has switched format from B/U to CHR and is no longer reporting to the Jazz section. Its jazz host, Daryl Scott, is seeking a new gig; (216) 237-9747... Also looking for a new post is Jerry Bradford, most recently PD at WCLK/Altanta; (404) 753-2202... The new Jazz Producer at WWNO/New Orleans is Fred Kasten.

Congratulations to WBGO/Newark, which is celebrating its eighth year with Jazz, and to KMHO/Portland on its third anniversary... Kudos also to jazz host Jim Gosa, who marked his 20th year at KKGO/Los Angeles, and to WWRC/Washington jazz host Fellx Grant, who was elected Chairman of the Brazilian-American Cultural Institute, a non-profit organization agdicated to cultural exchanges between the two countries.

Record Rap

Former Gramavision National Promotion Director Suzanne Berg has been named Associate Director, AC Promotion/Artist Development at Elektra/Asylum ... MCA has picked up GRP for distribution only, publicity and promotion will be handled by GRP ... Global Pacific Records has signed a distribution deal with CBS Records

... Brenda Winfield has moved from Black-Hawk Records to Optimism as National Promotion Director.

Programming

"Light Listening" KOWN (FM92)/ Escondido (San Diego North County) has expanded its nightly show "After Hours Jazz" to 7pm-2am. PD Jim Charvat says the show includes "Jacuzzi Sets," where three-in-a-row

WNEW (AM)/New York producer John Platt hosts the new Sunday night "New Horizons," in which new age and related music is featured . . . When two big-name artists appear in Buffalo in different clubs on the same night, WEBR does a "double header" — five remotes from both spots, one after the other. The first featured were Bobby Bland and George Howard.

Service Pu-leez!

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AC stations: WRRM (Warm 98)/ Cincinnati, MD Lisa Kozak; (513) 241-9898 . WTFM/Johnson City; (615) 246-9578 . . . WMJX/Boston, Ken Johnson; (617) 542-0241 WUPE/Pittsfield, MA, Michael Rancourt; (413) 499-1531 . . . WSDR/ Sterling, IL. John Federickson; (815) 625-3400 . . . KKCI (K-Lite)/Kansas City, Mark Mason; (816) 753-1065 WVIP (AM)/Mt. Kisco, NY Jerry Lofton; (914) 241-1310 . . . KQSK/ Chadron, NE, Fred Kruse; (308) 432-5545. . KOAQ (Q103)/ Denver, Barry James; (303)

AOR stations: WFNX/Boston, Bruce McDonald; (617) 595-6200

893-0103.

... WCLZ/Portland, MN; Loretta Crawford (207) 725-5505.

B/U stations: WRKS/New York, Rob Crocker; (212) 678-0553 ... KOKY/Little Rock, OM/PD George Frazier; (501) 661-0150.

CHR stations: KKAZ/Cheyenne, Jack Alexander (aka Doc Willet); (307) 632-0551 . Noncommercial and commercial

stations: WSIE/Edwardsville, IL (full-time Jazz @ 50kw), Roy Garrettson; (618) 692-2228 ... WJHU/Baltimore, Bob Young; (301) 338-9548 ... WUNC/Chapel Hill, NC, Greg Hills; (919) 966-5454 ... WIVI/St. Croix (fulltime Jazz), Bob Edwards; (809) 773-3810 ... WTJZ/Hampton, VA (commercial AM), Karla Foxe;

General Industry

(804) 723-3391.

The Mt. Hood Festival of Jazz is slated for August 1-2. Sponsors include the Mt. Hood Community College Foundation, Michelob, 7-Up, G.I. Joe. Portland's Volvo Dealers, KINK-FM, and KGW-TV. Call Terri Calamoneri at (503) 665-1131 . tional Jazz Service Organization President David Baker has been nominated by President Reagan to serve on the National Council of the Arts. This is the first time someone in the Jazz field has been so honored. The council is made up of 26 citizens recognized for their knowledge and expertise of the arts, and is an advisory committee to the National Endowment for the Arts.



SANBORN WELCOMES SCOFIELD — Guitarist John Scofield was a featured guest on David Sanborn's "The Jazz Show." The pair discussed Scofield's current LP "Blue Matter."

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Issue #85 features DC 101/Greaseman, WYFNJeff Elliott & Jerry St.; James, WNBC/Don Imus, KIBPurev Wold, Thinneapolis' KDWB/Billy Flayes, San Dilego's new KKLO/Jack Murphy, LA's KLAC-Scott Carpenter & suburban LA KWNK/AI Lohman, 90-min, cassette, \$5.50. Current Issue #84 features KRLA/Wolfman Jack, KKIS/Dr. Don Rose, WQHT/Bill Lee, WLUP/Steve Dahl & Garry Meiler, KHITI-Howard Holfman, WDVE/Scott Paulsen, KLOS/KMET Staff Says Goodbye, plus LA's new KTWV, 90-min, cassette, \$5.50.

Special Issue #S-102 features ATLANTA! CHRs WQXI-FM, WZGC & Special Issue JS-102 features ATLANTA' CHBS WQXI-FM, WZSL-S WARM, AOR WKLS, ACE, WSB, WSB-FM & WFOX, Urban WVEE, oldies WQXI & Country WYAY & WKHX. 90-min, cassette, 55.50. Special Issue JS-103 features SAN FRANCISCO' CHR KMEL, AORS KFOG, KRQR, KITS & KKCY, Oldies KOFY, KYA/KSFO, ACS K101, KYUU, KOIT & KLOK-FM, Urban KSOL & Noxtalgia KFRC. 90-min, cassette, 55.50.

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eeks announcer/production director Must have excellent on-air, production and copy writing skills. Great opportunity and superior benefits with an outstanding company. Reply with T&R to Radio & Records, 1930 Century Park West, Box #693, Los Angeles, CA 90067. EOE

SOUTH

Top-rated Southeast rocker seeks C&R from newspeople end personalities for future openings. Minimum two years' experience. Box 876, Savannah, GA 31498. EOE (4/24)

Seven to midnight opening at FSA/Top 40. Experience and good production a must. Females encouraged. T&R: Gary Moss, WKRM & WKOM, Box 1377, Columbia, TN 38402. EDE (4/24)

Leading Southwest Urban station seeks warm-sounding news persons with at least two years' experience. T&R: Vern Catron OM, KZEY, Box 4248, Tyler, TX 75712. EOE (4/24)

East Texas station is accepting applications for a Sales Manager. Good money for a producer. Paul James, Box AA, Marshall, TX 75671_EOE (5/1)

Immediate openings for experienced announcers in our Ja son, TN, stations. C&R: Chip Douglas Mosiey, C-R Broadce ing, 344 Old Pinson Rd., Jackson, TN 38301. EOE (5/1)

Need now! An aggressive anchor/street reporter, Photo and T&R: Bill Dennis, WPVA, Box 87, Petersburg, VA 23804. EOE (5/1)

East Texas station is accepting T&Rs for future morning per-sonality spot. Pros only. Paul James, Box AA, Marshall, TX 75671. EOE (5/1)

team player. Seautiful place to live and work. T&R: WLCC & WRAA, Box 387, Luray, VA 22835. EOE (5/1)

WJBO and the Southern States Network has an opening for a Sports Director. Minimum five years' experience. T&R: Dave Prince, Box 496, Baton Rouge, LA 70821. No calls. EOE (5/1)

Hardworking sales pro needed in Southern Kentucky. Send resume including previous billing to: Stan McKenny, SM, WLBJ, Bowling Green, KY 42102-0689. EOE (5/1)

Florida AC FM seeks morning personality ASAP. Creative, experienced. T&R: Greg Cohane, WLVU FM, 1473 Springer Dr., Port Richey, FL 33568. EOE (5/1)

RM LOWRY & CO.

MORNING NEWS ANCHOR for major sunbelt market. Top 50 experience in EZ or AC required. Writing skills essential. Writing samples, T&R to: Lowry & Company,

OPENINGS

FM96KRAV

entertainer, can do great voice work and have P.D. potential, overnight, T&R to: Brian Chase, Operations Manager, FM96 KRAV, 1638 S. Carson, Tulsa, OK 74119. EOE - no calls



Central Arkansas CHR FM in 100,000 population market seeks a personality oriented air talent with enthusiastic, conversational delivery for prime shift. Must have at least three years ex-perience and stable job history. Good production and winning attitude a must. We are an aggressive, promotional station with good staff and fair management. T&R to J. Harvey, PO Box 1739, Hot Springs, AR



WBHP voted by AP as best major market news operation in Alabama is looking for a reporter anchor. Must be a "team player" with strong writing and street reporting skills and a good self-starter with imagination. We have a heavy com-mitment to news and need an experienced person to join our award winning team in beautiful North Alabama. Send tape, resume, and salary requirements to Gary Hahn, PO Box 1230, Huntsville, Alabama 35807. No phone calls. EOE



Nashville's leading Adult Contemporary station is now searching for a Program Director to continue its market dominance as Nashville's Class FM. Applicant must bring leadership qualities and a strong desire to remain the leader in Nashville. Experience and a successful track record will be 2 of the deciding factors. Be ready to assume the position immediately. Send resume to David F. Manning, Vice-President/General Manager, 10 Music Circle East, Nashville, TN 37203. EOE

OPENINGS

DALLAS CONTEMPORARY **CHRISTIAN**

One midday shift still waiting to be filled by exactly the right

If you have:

1. A mature voice 2. Professional delivery

3. Unique style 4. A big heart

Send tape (any format), resume and cover letter stating why you think you belong in Contemporary Christian Radio to:

Chuck Gratner, General Manager KOJO 94 FM 7700 Carpenter Freeway Dallas, Texas 75247 (214) 263-0700

EOE

MIDWEST

WAXX & WAYY seeks copywriter/production person. Prefer previous experience. Copy samples and T&R: Copy Director. Box 6000, Eau Claire, WI 54702-6000. EOE (4/24)

Sales pros needed at KOKZ & KXEL/Waterloo, IA Ken Hensley SM, Box 1540, 50704. EOE (4/24)

Fulltime opening et dominant music leader in Northeast IA. C&R: Ted B. Jacobsen, KFMW, Box 1330, Waterloo, IA. EOE

Entry level news in small market. Not afraid of hard work and long hours? T&R: Brad Howard, KOFO, Box 16, Ottawa, KS 66067. EOE (4/24)

Possible future news position for Full Service AM. Nice erea. T&R: Jim Roberts, WCWC, 8ox 156, Ripon, WI 54971. EOE

Possible future full and partitime openings for Love Song format. T&R: Charlie Conover, WYUR, Box 156, Ripon, WI 54971. EOE (4/24)

Program Director needed with aggressive approagramming and promotions. T&R: Tom Thies, KLII Box 414, Jefferson City, MO 65102. EOE (4/24)

Local radio station accepting applications for full and parttime announcers. T&R: PD, Box 9800, Minneapolis, MN 55440. EOE (4/24)

Want to increase sales? Use R&R Opportunities ads to find hot new sales talent. Call 213-553-4330.

Possible future news position. Personality a plus. Great area. T&R: Jim Roberts, WCWC, Box 156, Ripon, WI 54971. EOE

Full Service AM seeks production-oriented personality capable of light phones. T&R: Chip Ramsey, WBOW, 1301 Ohio, Terre Haute, IN 47807. No rookies. EOE (5/1)

KCNN/Grand Forks seeks PD/announcer for fast-moving in-formation-packed news/talk morning show. Call Scott Hen-nen, OM, today. (218) 773-2424. EOE (5/1)

The Fairbanks Communications Company is searching

The raintonks Communications Company is searching for the right person for a challenging and EXCITING TALK HOST POSITION for its news/talk station in South Florida. We're looking for a creative, self-starting conservative to moderate host dedicated to doing whatever it takes to keep WJNO the southeast USA's highest-rated talk station. We ofter an attractive salary/incentive program with a comprehensive benefit package and the towelfest area of Sevith Florida. and the loveliest area of South Florida

To obtain more information about this great opportunity send resume and recent air-check to

John Picano, Program Director P.O. Box 189, West Palm Beach, Florida 33402

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

Full Service . . . 50,000 watt/clear channel in a great Top 10 Market is looking for . . .

A personality who can handle our overnight show, heard in over 30 states!

You'll play some great music, use the phones in a fun and entertaining way and keep the overnight audience of this major market, as well as half of America, informed with news and information.

Small, medium and large market talent encouraged to apply. Stability in current or previous employment important. Impeccable references - a must!

Cassettes, resumes and reasons for wanting this position should be mailed to: Radio & Records, 1930 Century Park West, Box #680, Los Angeles, CA 90067.

THE BUZZARD WANTS YOU!

Rare opening at Rolling Stone's Station of the Year. . . 8 years in a row! We're looking for a mature, conversational pro with a fierce desire to WIN! T, R & photo to:

Brian Philips, WMMS, Statler Office Tower, Cleveland, OH 44115. No calls. M/F E.O.E.

MALRITE COMMUNICATIONS GROUP

FSA AC seeks parttime personalities for possible fulltime positions. T&R: Darryl Parks, Box 2208, Kokomo, IN 46904-2208. EOE (5/1)

\$ale\$ person needed for established small market AM. Great entry level opportunity. ANDY EICHENWALD, Box 16, Otta-wa, KS 66067. EOE (5/1)

Hardworking evening AOR talent with excellent production skills needed. No jivers. T&R: Bill Robbins, WMAD, Box 7727, Madison, WI 53707. EOE (5/1)

CHR KIZZ seeks T&Rs for future openings. T&R: Ric Morgan PD, Box 2188, Minot, ND 58702. EOE (5/1)

CHR/AC combo seeks air talent for all dayparts. Production a must. T&R: Dick Richards, 943 Cedargate Rd., Pontiac, MI 48054. EOE (5/1)

WJLW/Green 8ay, WI, has immediate openings for an Opera-tions Director and Sales Manager. Great opportunity. T&R: 133 North Superlor St., Depera, WI 54115, EOE (5/1)

w*lki*

A great station, a great staff, a great start if you can help us continue the strong, creative news commitment we have given to our growing small community, this may be the position for you. Our outgoing reporter says "... A great place to learn and the freedom to be creative." Internship or experience helpful. Cassette, resume, and writing samples to: Tim Walter, ND, WLKI, North Wayne Plaza, Angola, Indiana 46703. EOE



WINNING MORNING ENTERTAINER

We're a 100,000 watt CHR leader with an incredible opportunity for a killer morning entertainer. Join the solid, committed Stauffer Communications team. Overnight packages to Chuck Knight, KRNQ, 1416 Locust, Des Moines, IA 50309. EOE



South Bend's dominant CHR needs an evening cooker. If you're hot on air, great with phones and a team player, send T&R to: Steve Delaney, WNDU-FM, Box 1616, South Bend, Indiana 46634, EOE M/F



SUNNY 104.5 FM

Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're aready in the mid 20's, 12+ in the Birch and ready to go higher. Great people skills a must! Send composite, resume and references to Chuck Finney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F *Muskegon winter '87 QRS

MORNING NEWS

Minnesota Public Radio has an immediate opening for skilled, experienced radio journalist to assemble and present nine newscasts each weekday morning, within local/statewide broadcasts of Morning Edition. Major market experience desirable. Salary competitive. Resume, demo tape, and salary history to:

Minnesota Public Radio

Personnel Department 45 East Eighth Street St. Paul, MN 55101

Got a job? Need a jock? Put it in Opportunities -- and get results! Call 213-553-4330.

CINCINNATI/DAYTON'S REAL COUNTRY GIANT Is now searching for a take charge PROGRAM DIRECTOR. Applicant must have strong production skills, proven country music programming track record, and a strong promote to win attitude. A GREAT OPPORTUNITY TO MAKE THE JUMP AND SCORE BIG IN TWO TOP 50 RADIO MARKETS. This position will be filled with 30 days. Rush T&R to: Neil Kearney, V.P./G.M., WBVE-FM, 9902 Carver Road, P.O. BOX 42238, Cincinnati, Ohio

AM COUNTRY

PD/MD needed for upper Midwest AM Country. We can offer you a competitive salary, benefits, and stable working environment. T&R materials to: Doug Espeland, c/o WXCO, PO Box 778, Wausau, WI 54401. EOE M/F

WEST

KFRE/Fresno is now accepting T&Rs for present and future openings. Bob Mitchell, 999 N. Van Ness Ave., CA 93728. EOE (4/17)

Wanted, field reporter/anchor for aggressive medium market Full Service AM. Prefer experience, salary negotiable. T&R: Tom Guarino ND, KPAY, 2654 Cramer Ln., Chico, CA 95928. EOE (4/17)

A Southern CA legend seeks hot afternoon personality. Must know what "Boss Radio" means! T&R: Steve Craig, KMEN. Box 1290, San Bernardino, 92402. No calls please. EOE (4/17)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Radio salespeople! KAAR/Portland has a new conciseles. Call: Bob Ancheta (503) 228-1480. EOE (4/24)

Central CA combo has an evening position. Automation and production experience a must. Above market pay, excellent growth. T&R: John Katz, 717 North Mooney, Tulare, 93274. EOE (4/24)

Adult AOR station in Colorado resort market seeks a dedicated professional with a minimum of five years' experience. T&R: Box 5559, Avon, 81620. EOE (4/24)

Colorado Rockies resort radio is accepting T&Rs for Soft AC. Seek friendly personality for our listeners. T&R: PD, Box V, Vail, CO 81658. EOE (5/1)

N. CA 100,000kw has money to spend for right air talent/pro-duction wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (5/1)

Interstate Satellite Network seeks two weekend personalities for AC Christian format. Prefer local talent. TSR: Gem O'Brien, 1740 W. Katella #106, Orange, CA 92667. EOE (5/1)

KHYL/Sacramento seeks parttime air talent. T&R: John Chappell, 4811 Chippendale Dr., Ste. 802, Sacramento, CA 95841. EOE (5/1)

KVYN/Napa Valley, CA, seeks midday AT with strong pro-duction background. T&R: Don Dafesi, 1124 Foster Rd., Napa, CA 94558. Females encouraged. EOE (5/1)

Production Director for major market AM/FM combo. T&R: Toby Hart, Box 11335, Tacoma, WA 98411. EOE (5/1)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

Two Hot Texas CHR's are looking for hot talent on the way up. Former jocks at both stations are in the Top 50 now. Want to be

SHANE MEDIA SERVICES



6405 Richmond Ave., Suite 311 Houston, TX 77057

PROGRAM DIRECTOR

If you're a highly motivated experienced P.D., strong on-air, production, promotions, with a good understanding of today's processing equipment, and can keep a leading CHR FM on top in a medium market Colorado station, send T&P to Radio & Records, 1930 Century Park West, #673, Los Angeles, CA 90067, EOE

NEW 100,000 WATT FM

going AC in June. Need all shifts - plus Music, Promotion and Production Directors. Good money and benefits for talented team players. Females/Minorities encouraged. To join an exciting, new company of dedicated pros, RUSH your tape with production sample, resume, salary history and photo: Radio and Records, 1930 Century Park West, Box #691, Los Angeles, CA 90067. EOE

WEST COAST

MAJOR WEST COAST FM CHR STA-TION looking for brilliant mid-day and afternoon airchecks. Send tape & resume to Radio & Records, 1930 Century Park West, #682, Los Angeles, CA 90067, EQE

ALL-NITES IN S. CALIFORNIA

One of our CHR stations is looking for a polished medium market pro for their overnight show. This position is a rare op-portunity available only through Westwood Personalities. We have already negotiated an excellent salary with all benefits, plus moving expenses! For consideration, please rush your T&R to: Westwood Personalities, 279 South Beverly Dr., Beverly Hills, CA 90212. (213) 851-5769



Morning Personality for Top EZ Listening station in beautiful Colorado Springs. EZ Listening experience a must! T&R to Dan Shanahan, Box 1457, Colorado Springs, CO 80901. EOE

KCAL 96.7

WANTED

Afternoon Drive Personality ready for the AOR challenge of going head to head with KLOS Los Angeles. Tape & Resume to: Cliff Roberts

KCAL-FM 525 New Jersey, Suite A Redlands, CA 92373 Please include references EOE

POSITIONS SOUGHT

High energy CHR jock will bring strong phones and excitement to your night shift. Hardworking team player. FRANKIE: (915) 643-5548. (4/24)

CSB graduete seeks fulltime on-air position. News/sports, Hwilling to relocate. MIKE JENKINS: (619) 390-0762. (4/24)

Texas radio personality with management experience seeks position with progressive organization in need of dedicated team player. All offers considered. (214) 881-0352. (4/24)

OPPORTUNITIES

POSITIONS SOUGHT

Attention West/Midwest AC/CHR stational I want to work for you. Nine years' experience. BRIAN: (308) 532-9676. (4/24)

I Want To Be A Disc Jockey! RIC CRAMER: (216) 835-2038. (4/24)

Los Angeles, Philly, Boston, Chicago, Houston, Miami, New York, Denver. All places I want to work. CHR jock on the loose. R.C.: (216) 835-2038. (4/24)

Beautiful/EZ/Lite. Strong background including Bonnevilleowned stations in New York and Los Angeles. (619) 320-7893. (4/24)

Five years jockin'. Want fulltime slot in Las Vegas or Southern Cal. Have worked with all formats except CHR/BU. Good voice. BILL: (205) 269-8676. (4/24)

Word Upl Need a night jock? Try mel UC/AC/MOR. Prefer West Coast, but can negotiate. GRAYLAND D. HOOKS: (213) 391-8634. (4/24)

All need is a chancel Parttimer hungry for fulltime position in small/medium market. CHR/AC. DAVE: (712) 252-2330. (5/1)

Your Country station needs a shot in the arm to enhance your music library? Former MD has a few tricks that won't hurl your budget. Prefer Arizona. JERRY: (505) 722-3489. (5/1)

Talented, experienced PD. Creative, organized, resourceful. Seven years on-air in majors, too, Prefer top 200 market. (615) 883-5900. (5/1)

ADULT MORNING PERSONALITY

Leader of morning team, full service AC. Consistent high ratings, 25-54, medium market. Cassette on request; Radio & Records, 1930 Century Park West, #684, Los Angeles, CA 90067.

I dare to chill! This DJ loves the night time. UC/AC/MOR. Prefer West Coast, but can negotiate. GRAYLAND: (213) 33-1854. (51)

Top notch CHR/Urban/AC/CW. Small/medium market PD with 11 years' experience. Prefer Southeast. (803) 457-4556. (5/1)

Begs packed, tank filled! Former major market jock getting ulcers from unemployement. Any size market and shift. CHR/ AC/Country. (519) 451-7658. (5/1)

FUNNY PERSONALITY

Seeks morning show in Northeast or West Coast. Aggressive and consistently funny, next station should be the one to let me go full throttle. Previous ratings show good strength in Male & Female 18-25. Ideal boss: Intelligent, understands true personality radio, will give me free reign on show content and creativity. If you're seriously searching for young talent, I'd like to talk. Jeff Deminski 703-743-5167. Mornings.

Experienced air personality seeks position. Any shift, JOHN: (314) 341-5473. (5/1)

Small market GM with 17 years' experience seeks same capacity in small/medium market in the desert Southwest. Interested in equity. BOB KIRBY: (316) 225-3701, (5/1)

Creative producer/writer, multitreck engineer/announcer with production company seeks major market position. Advertising and broadcast expertise. JEFF: (503) 225-8368. (5/1)

10 YRS. WGCL/CLEVELAND

Aggressive, spirited jock looking for airshift or production gig. Experienced in all dayparts! Good pipes, good vibes, any market!! \$16,500 - \$18,000 buys a pro.

Ric Cramer (216) 835-2038

POSITIONS SOUGHT

Reno, Vegas, Denver, pro is the best kept secret in Dallas. 17 years AT/Production. CHR/AC/Country. Dependeble with great references. RICK: (817) 645-4110. (5/1)

Bright, quick, natural communicator with unlimited potentials seeks AOR drive/evening position. JOHN A: (312) 784-1327 (5/1)

MIKE McCARTHY mornings at Lite 106/Tulsa and 95 Rock/ Birmingham. AC/AOR/CHR. Creative, fun, and proven ratings winner. A quality kind of guy. (918) 250-7993. (5/1)

I'm allergic to mornings, but if you want twelve years' experience and have a midday or afternoon AC/CHR shift. Call JACK: (219) 464-9955. (5/1)

PROGRAM MANAGER

A.M. Specialist. Top 66 Markets, (winning top 10 track record). "New A.M. competition-proof, audience bonding, and personnel leadership systems to insure Sales' needs." Custom BOOKLET: Adult audience-management plan details of advanced consumer/listener research studies and implications plus ratings applications and revenue-building information. For free CEO/GM booklet, call Carl, 305-942-8861. Not a consultant. Commitment to one station or group only.

I will talk to your medium market, and they will enjoy. JIM (414) 295-3520. (5/1)

Knock Knock! Who there? Iconoclast. Iconoclast who? Iconoclast much longer in public radio. Seek commercial break in the Southwest area. OWEN: (513) 530-9758. (5/1)

Aggressive, creative woman seeks aggressive, creative station. Character voices, satire, writing, and Oldies are my specialties. Will relocate. KATE: (303) 846-4748. (5/1)

Break away from the ordinary. Give your small/medium AOR/ CHR a big time sound. Experienced duo. Production, voices, and characters. GLENN: (312) 445-0770. (5/1)

SECOND BANANA

I'm a supportive-creative experienced Morning Guy who'll accept second billing. Great voice and voices. Concept. Humor. No Ego problems. Major Markets Only. T&R to Radio & Records, 1930 Century Park West, Box #692, Los Angeles, CA 90067.

12-year pro, love people and teamwork. On-air, production, and news experience. Humor free, Prefer East Coast, JIM: (304) 229-2749. (5/1)

Helpl Owners won't give big guns to fight war. Seek new battieground. Currently in P3 market looking for same or bigger. DON: (505) 623-9100 days or 622-2120 evenings. (5/1)

Sales position wanted by engineer who wants to switch to the sales side of the business, Also interested in programming, BRUCE: (818) 342-6521, (5/1)

The majic is in the music and the music is in me. MAJIC MARK: (815) 875-2695. (5/1)

You name it, I've worked it. Multiformat veteran seeks new challenge. Prefer Southeast or Mid-Atlantic. All offers considered. RUSS BRYANT: (803) 957-4165 (5/1)

BEAU DANIELS

Six Years With 955X
WMXJ, Q101, WAAY. Exploring medium
and major market opportunities. Production Director with controlled energy for
afternoons and nights. Stable with #1
track record, 803-884-3520.

Unlimited talent, positive and hardworking. Intelligent personality seeks Midwest position. G.F.: (816) 353-3985 or (913) 286-1438. (5/1)

Small market Country station of the year personality, ready to move to medium market or larger. Lets talk. Call KEN during the day at (406) 256-2248. (5/1)

Jock with one year of experience would like to relocate. Reliable and hardworking. Call now. MARK: (714) 971-1616. [5/1]

POSITIONS SOUGHT

HOT AUSTRALIAN TEAM looking for a new challenge at CHR. AOR station in medium or major market. Currently rated \$11 in major OZ market. Inquiries to Radio & Records, 1930 Century Park West, \$683, Los Angeles, CA 90067.

11-year CHR/Urban/Rock jock and PD seeks position. Prefer Southeast. (803) 457-4556. (5/1)

Two-year news anchor from CA who has covered football to politics seeks reporting job. Will relocate anywhere. DAVID MELLO: (408) 385-0194. (5/1)

Seven-year AC/CHR pro. Well-mannered, witty, sweet, caring, dedicated and have nice teeth. Courteous phone voice too. BARRY: (803) 249-7597. (5/1)

I want to rock, I'm ready to roll. Four years' experience major market. Currently Asst. PD. Looking South and West. JIM: (419) 433-6254. (5/1)

27 share last book. Major market experience. Seven years of CHR on-air, programming, promotion, and music research experience. Seek CHR PD/on-air position. (616) 842-0947. [5/1]

Easy lan't Easy, I'm good at it. Experienced former OD seeks on-air in medium or major market. Great voice, production, and promotions, JOHN: (313) 227-6328, (5/1)

Recent broadcasting graduate seeks position in small/medium Black/Urban market. Hardwoking and dedicated, Prefer Dallas, Texas area. SHANTINA: (214) 942-6394. (5/1)

I'M AN ARB TERRORIST As your next PROMOTIONS DIRECTOR,

your competition will be terrorized by what I'll do to their ARB's!

I'm radio's best kept secret: Dynamically creativel Exceptionally organized an meticulous! Excellent management skills Solid radio marketing/image instincts! Energetic radio fanatic! Street-smart thinker! Good-understanding of research! #3! Dedicated!

I'll effectively promote and position your station; help increase your cume, TSL & AQH, with solid, visionary ideas via my nine years radio/tv experience. Ready to create marketing warfare & inflict some pain!

All serious inquiries considered for any top 40 metro rated CHR/Hot AC/BU/Gold/non-metal AOR. I'll relocate for right offer; especially CA, Sunbelt & NE. Call today before the pain I inflict may be on YOU! Stephen (617) 449-8141!

Actress for "theatre of the mind" radio, Nine-year pro with two years in major market. Prefer AOR/AC. ROBYN EVANS: (816) 357-2575. (5/1)

Helpf Helpf Broadcasting school graduate needs a chance to

In search of innovative PD to air dynamic female duo. Extremely marketable. Wit, charm, ambition. Guaranteed winning ratings. CONNER & SULLIVAN: (212) 884-1117. (5/1)

Multitrack Maniac Major Market Production Pro Have Blade, Will Travel Call (213) 204-1249 For Info

Broadcast Talent Associates

It happens all the time. This time it happened to me. WFIL sale has Philly news pro on the street. Prefer California or the Northeast. MIKE: (215) 969-1456. (5/1)

10-year vet seeks CHR/AC opportunity. Enjoy doing production. Will relocate, very adaptable. Let's talk. RICK: (313) 683-5772. (5/1)

Why should you hire me for your East Coast AOR radio station? Reason #9: because I am tenaclous yet unintoxicating JEFF: (516) 623-8483. (5/1)

What doesn't your station have that ours does? A great evening personality. College grad available May 18. Will travel, top 100 market. STEVE: (814) 226-3704. (5/1)

POSITIONS SOUGHT

Announcer with five years' experience seeks fulltime position as MD/announcer for small/medium market station. AL: (412) 793-9508, (5/1)

Do you want movie premieres? Promotions pro with five years' experience ready to help your station get what it deserves. Will relocate. RICK HARRIS: (305) 678-4358. (5/1)

Energetic sir personality/copywriter with two years' experience CHR/AC formats seeks home in small/medium market. Will relocate. NORRIS: (602) 829-0177. (5/1)

Where did the time go? I was having so much fun. Responsible, mature MD, AC/CHR. Confident, natural, and ready. Prefer Midwest/West. DOUG: (402) 379-3300. (5/1)

Lively, Spicy and Human

Quality person and award-winning, 14 year maj. mkt. talent blends talk/music/variety exp. from Baltimore's notorious "Mad Radio" to KMOX. D.C., Md., N.Y. or top 25. Charlie 301.444-5328.

Prefer Southern warm climate in larger market. 18 years' experience, married, stable, and available. News/morning man/ production/PD/ND. LARRY KAY: (717) 653-2500. [5/1]

GARY JAMES, former WXLP MD, seeks position as MD on or off-air or in the record industry: (312) 385-3871, (5/1)

News pro: great pipes, writing, and creative use of sound. Major market experience, solid references. WAYNE SMITH: (503) 292-2261. (5/1)

MISCELLANEOUS

CHR KSEL & Country KKIK FM is under new ownership and is now Lubbock's hottest Country station. Seek service from all labels. ATTN: Jon Griffin, Box 2369, Lubbock, TX 79408. [5/1]

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST), prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads.

Just Call (213) 553-4330



EUROPE

CONTINUES TO

"ROCK THE NIGHT"

AND THE NATION



SECOND WEEK MOST ADDED CHR!!! 98/45

"IT AIN'T EASY RUNNING OUT OF THRILLS"

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Kevin McCarthy (800) R31-1600

DAN HILL "Can't We Try"

ART GREENSLADE "Lucille"
CARA VELL! "Red Roses For A

Blue Lady"
SYNTHPHONIC VARIATIONS
"One More Night"

Broadcast Programming

John Sherman (Jay Albright (800) 426-90
Adult Contemporary

RUSSELL HITCHCOCK "The

River Cried"

JOURNEY "Why Can't This Night
Go On Forever"

LaBELLE & CHAMPLIN "The Last Unbroken Heart"

Modern Country

K.T. OSLÍN "80's Ladies"

JUDDS "I Know Where I'm Going"

HOLLY DUNN "Love Someone
Like Me"

Like Me"

GATLIN & FRICKIE "From Time
To Time"

SKAGGS & WHITE "Love Can't Ever Get Any Better Than This"

Century 21

The Z Format

EUROPE "Rock The Night" ROCK & HYDE "Dirty Water" BILLY IDOL "Sweet Sixteen" PARTLAND BROTHERS "Soul

City"
TINA TURNER "Break Every
Rule"
REO SPEEDWAGON "Variety

Tonight"
CROWDED HOUSE "Something
So Strong"

The AC Format

HERB ALPERT "Diamonds"
DAVID SANBORN "Chicago

Super-Country

WAYLON JENNINGS "Fallin' Out"
BELLAMY BROTHERS "Country
Ran"

JUDDS "I Know Where I'm Going"
GATLIN & FRICKIE "From Time
To Time"
RAY STEVENS "Would Jesus

RAY STEVENS "Would Jesus Wear A Rolex" SKAGGS & WHITE "Love Can't

SKAGGS & WHITE "Love Can't Ever Get Any Better Than This"

Concept Productions

CHR

BILLY IDOL "Sweet Sixteen"
PARTLAND BROTHERS "Soul

DURAN DURAN "Meet EI Presidente" RESTLESS HEART "I'll Still Be Loving You" TOM PETTY & THE

TOM PETTY & THE HEARTBREAKERS "Jammin"..."

Country

K.T. OSLIN "80's Ladies"
WAYLON JENNINGS "Fallin' Out"
SYLVIA "Straight From My Heart"
ANNE MURRAY "Are You Still In
Love With Me"

DAVID SANBORN "Chicago Song" CROWDED HOUSE "Something Drake-Chenault

XT-4

LISA-LISA "Head To Toe" PARTLAND BROS. "Soul City" LEVEL 42 "Lessons In Love"

Contempo 300

U2 "With Or Without You"

Great American Country

JUDDS "I Know Where I'm Going"
RICKY VAN SHELTON "Crime Of

MARIE OSMOND "Everybody's Crazy About My Baby"

Supersoul

ONE WAY "Whammy"
JONATHAN BUTLER "Lies"
JODY WATLEY "Still A Thrill"
REGINA BELLE "Show Me The

Way"
HOWARD HEWETT "I Commit To
Love"

CLUB NOUVEAU "Why You Treat Me So Bad" JANET JACKSON "The Pleasure

Principle"

KAJAMMIN "It Ain't Over (Till It's

4 BY FOUR "They Want You For My Girlfriend"

Media General Broadcast Services Bob Dumais (901) 320 4433

ACtion

KANSAS "Can't Cry Anymore' DAVID SANBORN "Chicago Song" RUSSELL HITCHCOCK "The River Cried"

Your Country

GAYLE & MORRIS "Another World"

HOLLY DUNN "Love Someone Like Me" RICKY VAN SHELTON "Crime Of

Passion"

NANCI GRIFFITH "Trouble In The

Fields"

JOHNNY CASH "The Night Hank

Williams Came To Town"

Williams Came To Town"

SKAGGS & WHITE "Love Can't

Ever Get Any Better Than This"

Hit Rock

KENNY G "Songbird" LISA-LISA "Head To Toe" SMOKEY ROBINSON "Just To See Her"

TOM PETTY & THE HEARTBREAKERS "Jammin'..."

Peters Productions, Inc.

Country Lovin

LYLE LOVETT "God Will"
VINCE GILL "Cinderella"
LEE GREENWOOD "Someone"
BELLAMY BROTHERS "Country
Rap"
GATLIN & FRICKIE "From Time
To Time"
MOE BANDY "Till I'm Too Old To

Die Young" The Ultimate AC

SURVIVOR "Man Against The

The Programming Consultants

Stere Penny (800) 843-7807 Stereo Rock

LEVEL 42 "Lessons In Love"
BILLY IDOL "Sweet Sixteen"
BON JOVI "Wanted Dead Or

PSYCHEDELIC FURS "Heartbreak Beat"

4C

DAN HILL "Can't We Try"
VANDROSS & HINES "There's
Nothing Better Than Love"

Country

SKO "American Me"
JUDDS "I Know Where I'm Going"
DESERT ROSE BAND "Ashes Of

SKAGGS & WHITE "Love Can't Ever Get Any Better Than This"

Radio Arts

Country's Best

RICKY VAN SHELTON "Crime Of Passion"

SKAGGS & WHITE "Love Can't Ever Get Any Better Than This"

Soft Contemporary

RUSSELL HITCHCOCK "The River Cried"

Sound 10

JONATHAN BUTLER "Lies" RUSSELL HITCHCOCK "The River Cried"

Satellite Music Network

The Starstation

KENNY LOGGINS "Meet Me Half Way"

VANDROSS & HINES "There's Nothing Better Than Love" GLENN MEDEIROS "Nothing's Gonna Change My Love For..."

Country Coast-To-Coast

GAYLE & MORRIS "Another

MICKEY GILLEY "Full Grown

CHARLY McCLAIN "Don't Touch Me There" GEORGE STRAIT "All My Ex's

Live In Texas"
CHARLEY PRIDE "Have I Got
Some Blues For You"

Rock 'N' Hits

TRUTH "Weapons Of Love"
BILLY IDOL "Sweet Sixteen"
REO SPEEDWAGON "Variety
Tonight"
CUTTING CREW "One For The
Mockingbird"
HUMAN LEAGUE "Are You Ever

Transtar Adult Contemporary

Coming Back'

MADONNA "La Isla Bonita"
ANITA BAKER "Same Ole Love"
CROWDED HOUSE "Don't Dream
It's Over"

Country

KEITH WHITLEY "Hard Livin"

T.G. SHEPPARD "You're My First
Lady"

EDDY RAVEN "You're Never Too Old For Young Love"

JAZZ

TOP 30

MAY 1, 1987

■ GARY BURTON QUINTET/Whiz Kids (ECM)

MARLENA SHAW/II IS Love (Verve) PAQUITO D'RIVERA/Manhattan Burn (Columbia)

TONY WILLIAMS/Civilization (Blue Note) STANLEY TURRENTINE/Wonderland (Blue Note)

KENNY BURRELL & JAZZ GUITAR BAND/Generation. (Blue Note)

COURTNEY PINE/Journey To The Urge Within (Antilles New Direction/Island)

MONTREUX/Sign Language (Windham Hill) KENIA/Initial Thrill (Zebra/MCA)

10 JOHN SCOFIELD/Blue Matter (Gramavision)

JOHN CHIODINI/Weightless (MCA) 10 11 SPECIAL EFX/Mystique (GRP)

ELVIN JONES/McCOY TYNER QUINTET/Reunited (Black-Hawk) 13

MILT JACKSON & HIS GOLD MEDAL WINNERS/Brother Jim (Pablo/Fantasy)

STEPHANE GRAPPELLI/Plays Jerome Kern (GRP) 27

KOINONIA/Frontline (MCA) ASTRUD GILBERTO PLUS JAMES LAST ORCH./Astrud Gilberto Plus James Last... (Verve)

DAVID FRISHBERG/Can't Take You Nowhere (Fantasy) 19

SMITH OOBSON/Smithzonian (Night Music) 20 RILLY MITCHELL/Faces (Vista/Ontimism)

KENNY BARRON/What If? (Enja/Muse) 23 STEVE KUHN TRIO/Lite's Magic (Black-Hawk) 22

BLUE SKY/Wish I Were Here (Bannerworks) 12 MICHAEL BRECKER/Michael Brecker (MCA Impulse!)

DEBUT > 3 OAVID COLLINI/Mad Shadows (Dancin Penguin/Optimism) 29

AZYMUTH/Tightrope Walker (Milestone/Fantasy) DEBUT > 3 JOE SAMPLE/Roles (MCA)

WOODY SHAW/Solid (Muse) 28 DEBUT OSCAR PETERSON FOUR/If You Could See Me Now (Pablo/Fantasy)

VIC VOGEL/Awesome! Big Band (Pinnacle)

Black/Urban stations contributing to Jazz: KJCB/Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell Spence

NEW & ACTIVE

PATRICK WILLIAMS' NEW YORK BAND "10th Avenue" (Soundwings) 17/11

Rotations: Heavy 3/1, Medium 3/1, Light 97, Estra Adds 2, Total Adds 1, WBFD, WOTB, WAER, WFAE, WMOT, WBBY, KJZZ, KJAZ, KPLU, WHVE, KIFM. Heavy, WJAZ, WNDP. Medium: WBEE, KTCJ.
RICHIE COLE: "Pure Imagination" (Concrol) 16/3
Rotations: Heavy 5/0, Medium 4/1, Light 7/2, Estra Adds 0, Total Adds 3, KUOP, KBEM, KLSK. Heavy; KANU, KLON, KKGO, WHOP, WISF. Medium: WBGC, KIZZ, KKUL.

CHARLES BROWN "One More For The Road..." (Blue Side) 16/1
Rotations: Heavy 0/0, Medium 9/1, Light 7/0, Extra Adds 0, Total Adds 1, WRTI, Medium: WOTB, KERA, WBEE, KLON,

HILTON RUIZ ENSEMBLE "Something Grand" (Novus) 13/1
Rotations: Heavy 4/0, Medium 5/0, Light 3/0, Extra Adds 1, Total Adds 1, WJZZ. Heavy: WBGO, KERA, WNEW, KXPR Medium: WRT, WBEY, WHRO, WUSF, KLSK.

JUSTO ALMARIO "Plumbline" (Meadowlark) 12/6

1, Total Adds 6, WAER, WLOQ, KTCJ, KPLU, WHVE, KLCC. Heavy

CLARK TERRY & REO MITCHELL "To Duke & Basle" (Enja/Muse) 12/4
Rotations, Heavy 10, Medium 7/3, Light A/1, Extra Adds 0, Total Adds 4, WBFO, KKGO, WUSF, WVPE, Heavy: KWMU.
Medium WOTB WRTI WUWM WFSS

MARK WINKLER "Ebony Rain" (Pausa) 11/1 Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Extra Adds 0, Total Adds 1, WHVE. Heavy: WJZZ. Medium: KKGO, KUOP, KPLU, WLVE.

ACK DeJOHNETTE'S SPECIAL EDITION "Irresistible Forces" (MCA Impulsel) 10/9
Rolations: Heavy 3/3, Medium 4/3, Light 00, Extra Adds 3, Total Adds 9, WBGO, WRTI, WBEE, WNOP, WDET, KJAZ,
WHBO, WUSF, KYPR, Medium, KKGO.

HUGH MASEKELA "Tomorrow" (WB) 10/1

Rotations: Heavy 3/0, Medium 4/0, Light 3/1, Extra Adds 0, Total Adds 1, WHVE. Heavy: WDET, WNEW, KLCC. Medium: WJZZ, KTCJ, WVPE, KIFM.



Gary Burton Quintet WHIZ KIDS

ECM thanks you for your support.

MOST ADDED MICHAEL BRECKER (22) JOE SAMPLE (14) PATRICK WILLIAMS ... (11)
JACK DeJOHNETTE'S ... (9)
RAMSEY LEWIS (8) DAVID BENDIT (7) SPECIAL EFX (7) JUSTO ALMARIO (6) SMITH ODBSON (5)

HOTTEST

MARLENA SHAW (19) GARY BURTON QUINTET (17) PAQUITO O'RIVERA (17) STANLEY TURRENTINE (17) TONY WILLIAMS (14) KENNY BURRELL ... (13) COURTNEY PINE (8) MONTREUX (7) SPECIAL EFX (6)

CHARLIE ROUSE "Upper Manhattan Jazz Society" (Enja/Muse) 10/0
Rotations: Heavy 2/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy; WBGO, WBEE. Medium: KJZZ, KJAZ

ALEX DEGRASS: "Allipland" (Novus) 9/4
Rotations: Heavy 2/1. Medium 6/2, Light 1/1, Extra Adds 0, Total Adds 4, WRTI, WUWM, KLCC, KXPR. Heavy: WNOP.

RAY BROWN TRIO "Red Hot Ray Brown Trio" (Concord) 9/2
Rotations: Heavy 2/0, Medium 4/2, Light 3/0, Extra Adds 0, Total Adds 2, WUSF, KBEM. Heavy: WJAZ, KLON. Medium

RICKY FORO "Looking Ahead" (Muse) 9/1

2/0, Light 4/1, Extra Adds 0, Total Adds 1, KERA. Heavy: KANU, KBEM, KWMU. Medium

BUDDY MONTGOMERY "Ties Of Love" (Landmark) 9/1
Rotations: Heavy 4/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, KLSK. Heavy: WRTI, KJAZ, KPLU, KXPR. Medium:

NORMA WINSTONE "Somewhere Called Home" (ECM) 9/0
Rotations: Heavy 2/0, Medium 3/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WMOT, KWMU. Medium: WRTI, WVPE

RAMSEY LEWIS "Keys To The City" (Columbia) 8/8
Rotations: Heavy 0/0, Medium 3/3, Light 4/4, Extra Adds 1, Total Adds 8, WLOQ, WBBY, WDET, WJZZ, KTCJ, WNEW, WLVE,

KIPM. WENDELL HARRISON "Walt Broke The Wagon Down" (Rebirth) 8/3 Rotations: Heavy 0.0, Medium 4/1, Light 4/2, Extra Adds 0, Total Adds 3, WGBM, WUSF, WYPE. Medium: WAER, WJZZ,

OAVIO BENOIT "Freedom At Midnight" (GRP) 7/7

ONTIO DENOTION (NOT THE STATE OF THE STATE O

NAES INNETT "Obsession" (JS) 7/2
Rotations: Heavy 2/0, Medium 2/0, Light 3/2, Extra Adds 0, Total Adds 2, KANU, KKUL. Heavy: KJAZ, WHRO. Medium

WMD1, KAPH.
BILLY HIGGINS "Bridgework" (Fantasy) 7/0
Rotations: Heavy 1:0, Medium 5:0, Light 1:0, Extra Adds 0, Total Adds 0. Heavy, WDET, Medium: WBGO, WRTI, KJAZ,

LES BROWN & HIS BAND OF RENOWN "Olgital Swing" (Fantasy) 6/3
Rotations: Heavy 1/0, Medium 4/2, Light 1/1, Extra Adds 0, Total Adds 3, WRTI, KJAZ, KBEM, Heavy; KLON, Medium; WJAZ,

FRANK POTENZA "Soft & Warm" (TBA/Palo Alto) 6/1
Rotations: Heavy 1/0, Medium 1/0, Lipin 4/1, Estra Adds 0, Total Adds 1, KTCJ. Heavy: WLOQ. Medium: WNOP.
ACK NICHOLSON/80BBY MCFERRIN "The Elephant's Child" (Rabbit Ears/Windham Hill) 6/1
Rotations: Heavy 2/1, Medium 30, Lipin 1/0, Exfa Adds 0, Total Adds 1, WGBH. Heavy: WRTI. Medium: KERA,

RICHARD SOUTHER "Innermission" (Meadowlark) 5/1
Rotations: Heavy 0/0, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 1, KLCC, Medium: KPLU, KIFM, KLSK

REGIONALIZED ADDS & HOTS

SMETT SOFTENANTS
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JACK DESCHIETTE
JOHN FISTAPELET
RETENET,
TOPE WILLIAMS
WARLENA SHAN
STAMESY TURNERYTE
CUPTES LURNY
ARTHUR PRYSOCK PATRICE MILLIAMS SPECIAL SPX Mattest MARLEMA SHAW JOHES & TYMES TONY MILLIAMS STANLEY TURRESTIN HENTA

MICHAEL AFFORER MARIENA SKAM TERRY & MITCHELL PATRICK WILLIAMS SPECIAL EPK WHEW-AMINON York (*) PARSEY LEWIS HITMARE BECKER SORTA BOBINDON BOLE-BL DAVID SANDING BYANIEY TURNER IN HILTON BOTE MARLEY SHAM

MICHAEL BREWER HITSE FORD SHITM DORSON BLUEDIED SOTIETY JOE SAMPLE MOTION PRIZONAN GARY MORTON HILTON MAY WLYE/Marri Be Gooff Fisher

PATRICK WILLI DAVID SEROIT JURYO AFRANTO

playist this week.

KADX/Denver called in a frozen

MIDWEST

JOE SAMPLE SMITH DOSSON MICHAEL RPETFER JACK DELOMBETTE DAVID REMOIT WHURSTeen ston Jep Tannenbaum

W85Y/Columbus (1) Who Parkins DECAR PETARSON STROY NAMED JAE SIMMETY SOLUTION MICES

MOTTEST: SPECIAL MEX PAQUITO D'RIVERA STAMLEY TURBUNTIN WJZZ/Detroit (*) Dorten Paster

NOS SANGLE
JORATHAN BUTLES
JUSTO ALABATO
THE SHAME OBAPPILL
FAAN POTDELS
RAPERY LINES
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STANLAY TUDERN'IS
GAPY RUSTON
MONTRED

10 Sel

46 Reporting Stations

WEST

KLONKing Beach Helen Borgers #ADEGONOU (*)

HICHARY, BRECKER BICKIE COLF HOLEGAY: TOWN WILLIAMS CARY BURNEY TRANS TOWN TANK MAPLEYA SHAW PACHITO B'RIVERA

WFPL/Louisville falled to report, therefore its playlist was frozen KJCB/Lafayette failed to report for two consecutive weeks and was not used in this week's data.

URBAN CONTEMPORARY

BREAKERS.

CLUB NOUVEAU

Why Ya Treat Me So Bad? (WB)

81% of our reporting stations on it. Rotations: Heavy 8/0, Medium 32/2, Light 32/23, Total Adds 25 including WHUR, WYEE, WYKO, KPRS, KMJM, KSOL, OC104, WPDQ, KPRW, KBUZ. Moves 40-28 on the Urban/Contemporary chart.

4 BY FOUR

Want You For My Girlfriend (Capitol)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 12/2, Light 59/28, Total Adds 30 including WXYV, WILD, K104, KMJQ, WDIA, WYLD-FM, WVKO, WLUM, KJLH, WCIN. Debuts at number 38 on the Urban/Contemporary chart.

JODY WATLEY

Still A Thrill (MCA)

80% of our reporting stations on it. Rotations: Heavy 1/0, Medium 25/4, Light 45/16, Total Adds 20 including WDJY, WVEE, WYLD-FM, WZAK, WLUM, OC104, WFXA, KOKY, Z103, WXLA. Debuts at number 39 on the Urban/Contemporary chart.

JONATHAN BUTLER

Lies (Jive/RCA)

76% of our reporting stations on it. Rotations: Heavy 0/0, Medium 17/1, Light 51/17, Total Adds 18 including WXYV, KPRS, WLUM, XHRM, WATV, WENN, JET94, WLOU, WKWM, KDKO. Debuts at number 36 on the Urban/Contemporary chart.

STEPHANIE MILLS

I Feel Good All Over (MCA)
65% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/2, Light 48/25,
Total Adds 27 including WDAS, WDJY, WVEE, K104, WDIA, WEDR, WOWI, WTMP, WBMX, WGCI, WZAK, KDKO.

HEUINA BELLE
Show Me The Way (Columbia)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/3, Light 52/36,
Total Adds 39 including WWIN-FM, WXYV, WILD, WDAS, WHUR, WVEE, KMJQ, WDIA,
WHRK, WYLD-FM, WOWI, XHRM.

TEMPTATIONS

Someone (Motown)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 22/1, Light 34/4,
Total Adds 5, WNHC, WDKX, WEKS, WPAL, KDLZ. Debuts at number 10 on the

NEW & ACTIVE

TEEN DREAM "Let's Get Busy" (WB) 44/9
Rotations Heavy 0:0, Medium 1271, Lipt 32/8, Total adds 9, WILD, WDIA, WOWI, WBMX, WILB, WKND, WATY, WALT,
KPRM, Medium K104, WYLDPM, WGCI, WYKO, WNNC, WIZ, WPAL, KIIZ, WJYL, KMYX, KKPW.

MONET "My Heart Gets All The Breaks" (Ligosa/Warlock) 43/5
Rotations Heavy 0:0, Medium 150, Lipt 28/8, Total adds 5, WYY, WOIA, KSOL, JET94, KOKY, Medium: WOAS, WDJY,
WBMX, WGCI, WBLZ, WZAK, WJLB, KPRS, XHRM, WOKX, WPAL, Z93, WWDM, WXLA, WWWS.

WBMX, WGCI, WBLZ, WZAK, WJLB, KPRS, XHRM, WDKX, WPAL, Z93, WWDM, WXLA, WWWS.

GERRY WOO! "Hey There Lonely Girl" ("Polydor/FG) 42/11

Rotations Heavy 1:0, Medium 5rl. Light 36/10, Total Adds 11, WVKQ, KPRS, KJLH, WDKX, JET94, KDLZ, WQOK, Z103,

WKXM, KPRW, KKPW, Heavy, WZAK Medium. WDIA, WJLB, OC104, WLD,

SYBIL "Let Yourself Go" (Next Plateau) 40/8

Rotations Heavy 0:0, Medium 121, Light 28/7, Total Adds 8, KO4, KOXL, Z93, WPDQ, WKGN, KOKY, KHYS, WANM.

SIGAB RABEC "WB Dock "The Data" (MACA). 201.

Medium WILD, WOAS, WAND, WHUR, WTMP, KPBS, KDAY, WPAL, JET94, WFXC, WWWS.

SUGAR BABES: "WR ROKE THE Beat" (MCA) 391

Rotations: Heavy 10, Medium 2010, Light 1911, Total Adds 1, WTMP, Heavy: WPAL, Medium: K104, WDIA, WEDR, WYLDFM, WXOK, WFXC, KDLZ, WOFK, WEAZ, Z16, WOIS, WJYL, KHTS, WKWM, WXIA, WWWS, KATZFM, WVOI, KBUZ, KKPW.

LA LA "(II You) Live Me Just A Little" (Arista) 38/24.

Rotations: Heavy 0.0, Medium 6:3, Light 39/21, Total Adds 24, WXYV, WDIA, WEDR, K94, WOWI, WLUM, KDAY, WNHC, COC104, WDKX, WIJZ, WHZ, WDIA, WEDR, WHO, WWISK, KBUZ, KDKO, KKPW.

WHISTLE "Barbara's Bedroom" (Select) 38.0

Rotations: Heavy 30, Medium: 150, Light 203, Total Adds 3, Z93, WPDQ, WLOU, Heavy: KDAY, WJMI, KIIZ, Medium: WEDR, WBMX, XHRM, WUIZ, WATV, WPAL, WFXC, WOFK, WKXI, KJCB, WJJS, WALT, WQDK, WORL, KDKO.

KENNY G "Songbird" (Arista) 37/4

ROTATION OF THE WORK OF THE WO

CARRIE McDOWELL "Uh Uh, No No Casual Sex" (Motown) 37/3 Rotations: Heavy 00, Medium 15/0, Light 22/3, Total Adds 3, WYEE, KMJO, KDLZ WNHC, WFXA, WXOK, WATV, WENN, WOFX, Z16, WJJS, KPRW, WWWS, KKPW KDLZ. Medium: WBLK, WDAS, WHUR, KPRS

WNHC. WPX.R. WXOK. WATV. WENN, WOFK, Z16, W.J.S. KPRW, WWWS, KKPW.
LODSE FNDS. "YOU CAn't Stop The Rain" (MCA) 34,710
Rotations Heavy 20, Medium 90, Light 23/10, Total Acds 10, KMJD, K94, WXOK, WENN, 293, WOFX, WZAZ, KIIZ, KHYS,
KPRW. Heavy. WHYZ. WGRR Medium WILD. WYLDFM, WDKX, JET94, Z16, WLOU, WQOK, WCIN, WYO!.

NJ ROMANCE CREW "Tonight" (EMI America) 33,77
Rationish Heavy 00, Medium 50, Light 27/7, Total Acds 7, WDAS, WDJY, WYLDFM, Z93, KIIZ, WQOK, Z103, Medium:
WXYV, WHJR, WDA, KPRS, WZAZ, KATZFM.

4/0, Medium 9/0, Light 19/4, Total Adds 4, WXYV, WYLDFM, KPRS, Z103. Heavy: K104, WZAK, WEKS, WDJY, WJLB, KSOL, WENN, KDLZ, KHYS, WCIN, WTLC, WVO!

THOS featuring OLLIE WOODSON "We're Back" (Superstar International) 30/2
Rolations: Heavy 0.0, Medium 12/0, Light 18/2, Total Adds 2, WZAK, WPDQ. Medium: WDAS, WDIA, WEDR, KPRS, KSOL, WXX, WENN, WPAL, LETSA, WRICK, WKXI, WWXD.

ROSE BROTHERS "I Get A Rush" (MSS/Malaco) 30/2

is Heavy 0/0, Medium 14/0, Light 16/2, Total Adds 2, KSOL, KDKO, Medium; WVEE, K104, KPRS, WJIZ, KQXL, WATV, WENN, WPAL, WPEG, JET94, KDLZ, KQKY, KDKS.

PROCESS & THE DOD RAGS "I Promise To Remember" (Columbia) 28/1 Rotations: Heavy 0/0, Medium 7/0, Light 21/1, Total Adds 1, WDIA, Medium: WDAS, K104, WEDR, WYLDFM, WNHC.

RAINY DAVIS "Still Waiting" (Columbia) 27.8
Rotations: Heavy 0/0, Medium 4/2, Light 23/6, Total Adds 8, WEDR, KOXL, WXOK, WPAL, JET94, WQIS, WJYL, KKPW Rotations: Heavy 0/0, Medii Medium WHYZ, WXLA

MOST ADDED

REGINA BELLE (39) A BY FOUR (30) STEPHANIE MILLS (27) CLUB NOUVEAU (25) JODY WATLEY (20) JONATHAN BUTLER (18) VESTA WILLIAMS (17) LABI SIFFRE (14)

STARPOINT (14)

HOWARD HEWETT (13)

HOTTEST

ATLANTIC STARR (74) SMOKEY ROBINSON (54) **CAMEO (52)** LUTHER VANDROSS (48) SYSTEM (33) SURFACE (27) ANITA BAKER (23) LISA LISA (17) SHIRLEY MURDOCK (17) MELBA MOORE (16 PATRICE RUSHEN (12)

J. BLACKFOOT "Bad Weather" (Edge) 27/3

ns: Heavy 0/0, Medium 11/1, Light 16/2, Total Adds 3, WLUM, WPAL, KDKO, Medium: WDAS, KPRS, KSOL, WXOK WFXC, WKXI, WZAZ, Z16, KOKY,

WATV, WHAC, WIRM, WZAZ, 216, KORY.

LABI SIFFRE "(Something Inside) So Strong" (Chrysalis) 26/14

Rotations Heavy 2:0, Medium 3:0, Light 2/114, Total Adds 1a, WEDR, WYLDEM, WIZ, WXDK, WPEG, WFXC, WOFX, KJCB, WOSS, WALT, WOM, WODK, KHYS, WANN, Menyy, WWDW, WHYZ, Medium, WDAS, WHUR, KOKY.

CURTIS HAIRSTON "(You're My) Shining Star" (Atlantic) 26/6

Rotations Heavy 10, Medium 8:0, Light 17/6, Total Adds 6, WZAK, WNHC, JE194, WJMI, WPDQ, WORL, Heavy, WILD, Medium, WBLK, WDAS, WEDR, WORK, W7LT, WLOU WXLA, WWWS.

VESTA WILLIAMS "Don't Blow A Good Thing" (A&M) 25/17
Rolations Heapy 170, Medium 1/0, Light 23/17, Total Adds 17, WYLDFM, WOW, WTMP, WGCI, WJLB, WJIZ, WFXC. WPDD, WVLC, WGM, WCM, WXLA, KFW, WWS, WOT, Heapy, WKND, Medium, WZAZ

WYLC, WGM, WCM, WXLA, KFW, WWS, WCM, Heapy, WKND, Medium, WZAZ

**TOTAL TOTAL TOTAL TOTAL TO THE WORLD WITH TOTAL T

SIGNIFICANT ACTION

EGYPTIAN LOVER "Freakaholic" (Egyptian Empire) 24/3 Rotalions: Heavy: 1/0, Medium 10/0, Light 13/3, Total Agds 3, WVEE, WQFX, KHYS. Heavy: WWDM. Medium; WYLDFM. Rotations: Heavy 1/0, Medium 10/0, Light 13/3, Total Adds 3, V WTMP, WJIZ, WATV, WPAL, WPEG, WJMI, WKXI, WZAZ, WJYL KATHY MATHIS "Late Night Hour" (Tabu/CBS) 23/8

Heavy 0/0, Medium 5/0, Light 18/8, WAMO, KMJM, WNHC, WEKS, KDKO. 8. WVEE, K104, WJLB, KPRS, WJIZ, KIIZ, WKGN, WWWS

MILLIE JACKSON "An Intilation Of Love" (Jive/RCA) 23/8
Holations: Heavy 00, Medium 61, Light 17/7, Total Adds 8, KMJO, KOXL, WATV, 293, WWDM, Z16, KHYS, WWWS.
Medium, WDJY, WDJA, KDLZ, KOKY, WAMM

Medium: WGST, WGR, KDLZ, KORT, WARM.
SINITTA "Feels Like The First Time" (Omni/Atlantic) 21/3
Rotations: Heavy 0/0, Medium: 10/1, Light 11/2, Total Adds 3, WWDM, WHYZ, WPDO, Medium: WBMX, KPRS, KSOL, WJIZ,

DOUG E. FRESH "Play This Only At Night" (Danya/Fantasy) 21/2 WEDR, Z93, Medlum: WDAS, WDJY, WPEG, WILIS

BREAKFAST CLUB "Right On Track" (MCA) 20/2
Rotations Heavy 00, Medium 141, Light 61, Total Adds 2, MVEE, MVKO. Medium: WHRK, K94, WOWI, WGCI, WBLZ, XHRM, OC104, WDKK, JETSH, WPDQ, WVIL, KHYS, KMYX.

XHRM. OC104, WUKK, 3: 134, WHUN, WITE, MHTS, MMTA.
SALT & PERS, "Mly Mile Sounds Nice" (Next Plateau) 19/4
Rolations Heavy 2:0. Medium 81, Liph 93, Total Adds 4, WEDR, WATV. WOFX, WWWS. Heavy, KMJO, WPAL. Medium:
WOAS, WDJY, WTMP, WBMX, KSDU, WPEG, KHYD
GENERAL KANE "Carl Let Go" (Motiown) 13/2
Rolations Heavy 00, Medium 80, Liph 11/2, Total Adds 2, KOXL. KDKS. Medium: WYLDFM, WEKS, KDLZ, Z16, WJYL.

ROBERT BROOKINS "Come To Me" (MCA) 19/1
Rotations: Heavy 0/0, Medium 9/0, Light 10/1, Total Adds 1, dds 1. WWWS. Medium: WDAS, KPRS, WATV, WZAZ, WBLX. WQQK

KDKS, WKWM, WCU].
JON BURFORD "Oughta Be A Law" (MS International/Macola) 17.3

Rotations: Heavy 010, Medium 310, Light 143, Total Adds 3, WYLDFM, WLUM, WLOU, Medium: K104, KMJM, WGPR,
LJ, REYNOLDS "Tell Me You Will" (Fantasy) 16.76

Rotations: Heavy 00, Medium 31, Light 11/5, Total Adds 6, WHUR, WDIA, WPAL, WPDQ, WLOU, WKWM, Medium: WBLK,

ANGELICA CHAPLIN "Anyone Eise" (Polydor/PG) 15/3 Rotations: Heavy 0/0, Medium 2/0, Light 13/3, Total Adds 3, 293, KIIZ, Z16. Medium: WJIZ, WANM.

STARPOINT "D.Y.B.O." (Elektra) 14/14 Rotations: Heavy 2/2, Medium 2/2, Lights 10/10, Total Adds 14, WXYV, K104, KMJQ, WYLDFM, K94, WOWI, WTMP, WGCI, KJLH, KMJM. Heavy: K104, WYLDFM.

O'JAYS "Don't Take Your Love Away" (PIR/Manhattan) 14/6
Rotations: Heavy 0/0, Medium 1/1, Light 13/5, Total Adds 6, WXYV, WHUR, WHRK, WGCI, WZAK, KOKY.

TOUCH "Without You" (Supertronic) 14/5
Rotations: Heavy 1/0, Medium 2/0, Light 11/5, Total Adds 5, K94, WOWI, WPAL, WFXC, WANM: Heavy: WWINFM: Medium

WAMO, WNHC.

KOPPER "Speaking Japanese" (KMA) 14/2

KOPPER "Speaking Japanese" (KMA) 14/2

KOPPER "Speaking Japanese" (KMA) 14/2

KOPPER SPEAKING Japanese" (KMA) 14/2

KOPPER SPEAKING JAPANESE JAPANESE

NEW EDITION "Duke Of Earl" (MCA) 13/7
Rotations: Heavy 0/0, Medium 3/0, Light 10/7, Total Adds 7, KQXL, WXQK, WQFX, KJCB, WQIS, KDKS, WCIN, Medium.
WTMP, WJMM, KATZFM.

MADDNNA "La Isla Bonita" (Sire/WB) 13/1
Rotations: Heavy 3/0, Medium 7/1, Light 3/0, Total Adds 1, WPDQ. Heavy: WLUM, XHRM, KMYX. Medium: WUSL. K94

Rotations: Heavy 3/0, Medium WOWI, OC104, WFXA, WKGN

PRINCE PHILLIP MITCHELL "I Taught Her Everything She Knows" (Ichiban) 12/4

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Urban Contemporary chart, Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

reaker BADDEST



"Why You Treat Me So Bad"
CLUB NOUVEAU
The New Single
From The Smash Album
Life, Love & Pain

12" Single and Cassette Single Available on Tommy Boy Records



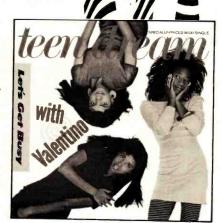
The *Busiest* Single.



"Let's Get Busy"
Teen Dream
The New Single
From The Album
Let's Get Busy



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URBAN CONTEMPORARY ADDS & HOTS

WKXIIJackson

WZAZ/Jacksonville Nat Jackson

EAST

WDAS/Philadelphia

WWIN-FM/Saltimore Don Brooks

REGINA DELLE
ISLEY JASPER ISLE
TIMEX SOCIAL CLUB
JEFF LORBER
HOTEEST:
GREGORY ABBOTT
ATLANTIC STARR
AL GREEN
SURFACE
SHOKEY ROBINSON

WXYV/Baltime

REGINA BEILE STEPHANIE MILLS FOUR BY FOUR NU ROMANCE CREM JAZZY JEFF NAYOBE HOTTOST SMOKEY ROBINSON CAMEO ATLANTIC STARR LUTHER VANDROSS PATRICE RUSHEN WUSL/Philadelphia Tony Quarterone FIVE STAR EXPOSE SANDEE HOTTCHET: ANITA BAKER LUTHER VANDROSS SYSTEM ATLANTIC STARR CAMEO WAMO/Pittsburgh

WILD/Boston Elroy Smith TEEN DREAM SYSTEM MIDNIGHT STAR FIRST CIRCLE FOUR BY FOUR NO SOVEREIGN REGINA BELLE JESSE JOHNSON HOTTERS WDK X/Rochester Andre Marcel Andre Marcel
LA LA
STEPHANIE HILLS
GERRY WOO
TEMPTATIONS
JAZZY JEFF
REGINA BELLE
HOTLES
SYSTEM
ATLANTIC STARR
LISA LISA
CAMEO
SHIRLEY MURDOCK JESSE JOHNSON Hottest: SHIRLEY MURDOCK ATLANTIC STARR LISA LISA SYSTEM

WBLK/Buffalo Ray Anthony

HOTESTEM ATLANTIC STARR GREGORY ABBOTT SURFACE CAMEO

WKND/Hartford Jordan/McLean

MMRA Archie
MELBA MOORE
CLUB NOUVEAU
REGINA BELLE
COMMODORES
O'JAYS
L.J. REYNOLDS
HERB ALPERT
HOTEAT
ATLANTIC STARR
SMOKEY ROBINSON
PATRICE RUSHEN
FREDDIE JACKSON
SHIRLEY MURDOCK HOWARD HEWETT TEEN DREAM ERIC B PREDDIE JACKSON JOE WILSON HOTECST: CAMED SURFACE SHIRLEY MURDOCK MIKI HOWARD ATLANTIC STARR WDJY/Washington

WHUR/Washington Mika Archie

HERB ALPERT CLAUDJA BARRY NU ROMANCE CREW HOWARD HEWETT NORWOOD WNHC/New Haven David Dickenson NORGODD NONA HENDRYX JODY WATLEY STEPHANIE MILLS HOTCOST ATLANTIC STARR SYSTEM LUTHER VANDROSS ANITA BAKER SMOKEY ROBINSON JODY WATLEY LA LA CURTIS HAIRSTON TEMPTATIONS ISAAC HAYES REGINA BELLE SANDY TORANO HOTLEST LUTHER VANINGSS SMOKEY ROBINSON ATLANTIC STARR CAMED ANITA BAKER

OC104/Ocean City Fillipelli/Jantzen

JONATHAN BUTLER JOHN WATLEY
FOUR BY FOUR
REGINA BELLE
LA LA
CLUB NOUVEAU
TYRONE CURRY
HOTTEST
CAMEO
SMOKEY ROBINSON
COVER GIRLS
BLOW MONNEYS
FIRST CIRCLE

SOUTH

LOOSE ENDS
SHERRIE PAYNE
REGINA BELLE
CLAUDJA BARRY
JONNTHAN BUTLER
HOWARD HEWETT
HOTCHEAT
ATLANTIC STARR
LUTHER VANDROSS
CAMED
SMOKEY ROBINSON
SYSTEM

WATV/Birmingham Ron January

RON JANUARY
SHERRIE PAYNE
NOWA HENDRYX
STEPHANIE MILLS
SALT 4 PED
TERN DREAM
JONATHAN BUTLER
MILLIE JACKSON
FOUR BY FOUR
HERB ALPERT
HOTHER
TAKES
SYSTEM
ATLANTIC STARR
SHIRLEY MURDOCK
KLYMAXX

WPAL/Charleston Don Kendricks

DON KENDICKS

JESSE JOHNSON
TEMPTATIONS
RAINY DAVIS
REGINA BELLE
NONA HENDRYX
RUGENIA PEOPLES
CLARENCE CARTER
LJ. RETVOLDS
TOUCH
JOLISA
LISA
HERB ALPERT
SURFACE
SUGAR BABES
JOLISA
HERB ALPERT
SURFACE
SUGAR BABES

CHH Fletcher

SYBIL

NU ROMANCE CREW
STEPHANIE MILLS

REGINA BELLE

HILLE

FOR BELLE

HILLE

HILLE

HILLE

HILLE

HILLE

HILLE

HAT

HOYS

LOSE

ENDS

HOTER

WPEG/Charlotte Michael Saunders

FAT BOYS
FOUR BY FOUR
TIMEX SOCIAL CLUB
REGINA BELLE
LABI SIFFRE
HOTLERI:
CAMED
SURFACE
ATLANTIC STARR
LUTHER VANDROSS
LISA LISA

JET94/Chattanoogs

CLARENCE CARTER RAINY DAVIS JONATHAN BUTLER

NONATHAN BULL.
MONET KENNY GERRY MOO
MASTERS OF CEREMO
CUBTIS HAIRSTON
SCOTT & RAVEN
HOLLEST
CAMED
ATLANTIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON

WJIZ/Albany Tony Wright

LA LA
PHYLLIS HYMAN
VESTA WILLIAMS
KATHY MATHIS
FOUR BY FOUR
HOMARD HEMETT
CLARENCE CARTER
SCHERRIE PAYNE
BOP SCHERRIE PAYNE
BOP
LABI SIFFRE
REDD.
REGINA BELLE
HOTTEST
CAMED
ATLANTIC STARR
LUTHER VANDROSS
MELBA MOORE
SMOKEY ROBINSON

WEKS/Atlanta Mitch Faulkner

Mitch Fauther
REGINA BELLE
CLUB NOUVENI
MOWARD HEWETT
TEMPTATIONS
CAT HILLER
SOFTWARE
HOTE-STARR
SYSTEM
CAMED
SMOKEY ROBINSON
MELBA MOORE

HOTEST: ANITA BAKER CAMEO SYSTEM ATLANTIC STARR LUTHER VANDROSS WVEE/Atlanta Ray Boyd

JODY WATLEY
CLUB MOUVEAU
REPRAYER T CLUB
CARRIE MCDOWELL
EGYPTIAN LOVER
STEPHANIE MILLS
REGINA BELL
KATHY MATHIS
HOTEST:
ATLANTIC STARR
PREDDIE JACKSON
LUTHER VANDROSS
WHISPERS
ANITA BAKER

WFXA/Augusta Carl Conner

JONATHAN BUTLER HOWARD HEWETT CLUB NOUVEAU FOUR BY FOUR JODY WATLEY REGINA BELLE JANET JACKSON ONE WAY HOTEBAT: ONE WAY
HOTTEST:
SHOKEY ROBINSON
SYSTEM
ATLANTIC STARR
ANITA BAKER
CAMEO

WXOK/Baton Rouge Rob Neal

CLUE NOUVEAU
SCHERRIE PAYNE
LANGE SENSON
LANGE SENSON
PAINY DAYLE
NEW EDITION
HOLLER
HOLLER
LISA
SUPFACE
SHOKEY ROBINSON
MELBA HOORE

RicardolClay
SYBIL
GENERAL KANE
NEW EDITION
MILLIE JACKSON
RAINY DAVIS
SHERRIE PAYNE
HOTTES
HOTTES
HORSE
HOTTES
HORSE
HORS
HORSE
HOR

WWDM/Columbia Andre Carson

Andre Carson

HILLIE JACKSON

HILLIE JACKSON

HIMEX SOCIAL CLUB

SINITTA

TSLEYS

JONATHAN BUTLER

PHYLLOS

FROINA BUTLER

HOTEST:

ATLANTIC STARR

SHIRLEY MURDOCK

SYSTEM

LUTHER VANDROSS

SURFACE

K104/Dallas Terri Avery

Term Avery

JAZZY JEFF
FOUR BY FOUR
ISLEYS
KATHY MATHIS
MIDNIGHT STAR
STEPHANIE MILLS
HOTES
CAMED
SURFACE
SYSTEM
CLUB NOUVEAU
MELBA MOORE

WFXC/Durham Doc Hollidae

Doc Holidae

JODY WATLEY
COMMODORES
REGINA BELLE
TOUCH
LABI SIFFRE
VESTA WILLIAMS
RJ'S LATEST ARRIV
ROTEST:
ATLANTIC STARR
CAMEO
SURFACE
SHIRLEY MURDOCK
LUTHER VANDROSS
KURZEK WOLTD-DELBA

KDLZ/Ft. Worth-Dallas Tucker/Madison

LA LA
HOMARD HEMETT
TEMPTATIONS
CARRIE MCDOWELL
STEPHANIE MILLS
STEPHANIE MILLS
GERRY WOO
HOTE
ANITA BAKER
SYSTEM
SYSTEM
SYMOKEY ROBINSON
ATLANTIC STARR
WOMG/GERAPHON

WQMG/Greenaboro Mika Wheeler HOWARD HEWETT FOUR BY FOUR HOTTEST: CAMEO SURFACE KLYMAXX LISA LISA LUTHER VANDROSS

WHYZ/Greenville Walker/Scott

WWHNE/SCOTT
SINITTA
JODY MATLEY
JODY MATLEY
OLEY JEFF
HOWAND MEMETT
FOUR BY FOUR
LA LA
JONATHAN BUTLER
HOLLER
SUPPACE
SUPPACE
THEE SOCIAL CLUB
HEBB ALPERT

WQFX/Gulfport-Bilox Al Luv

SALT & PEPA NEW EDITION WHALIQ ECYPTIAN LOVER LABI SIFFRE LOOSE ENDS HOTTERS CAMEO SMOKEY ROBINSON ATLANTIC STARR LUTHER VANDROSS MELBA MOORE

RON AIKINS
ISLEY JASPER ISLE
CARRIE M-COOMELL
CLAUDDA BARRY
GHETTO BOYS
REDGINA BELLE
ERIC B
FOUR BY FOUR
HOUSE SYSS
MILLIE JACKSON
TOODBY TEE
ATLANTIC STARR
SYSTEM
SMOKEY FOBINSON
CAMED
LUTHER VANDROSS

WJMI/Jacksor Carl Haynes

Carl Haynes
HERB ALPERT
ARETHA FRANKLIN
FAT BOYS
ISLEYS
CURTIS HAIRSTON
NOWA HENDRYX
HOTCHS:
MADHOUSE
KYPER
ATLANTIC STARR
JESSE JOHNSON
SHIRLEY MURDOCK STELL
HOTLEST:
WHISPERS
HOWARD HEWETT
MANHATTANS
DENIECE WILLIAMS
HERB ALPERT

NEW EDITION
LABI SIFFRE
RAINY DAVIS
ISLEYS
HOTLEST:
CAMEO
FREDDIE JACKSON
SMOKEY ROBINSON
SURFACE
HELBA MOORE

FOUR BY FOUR RAINY DAVIS VESTA WILLIAMS HOTTEST: LUTHER VANDROSS ATLANTIC STARR CAMEO SMOKEY ROBINSON ANITA BAKER

Nat Jackson GAP BAND DAVID SANBORN NORMOOD SAMBY TORANO JACKIE PAYME LESLIE WILLSON CLUB NOUVEAU OSCAR PERMY GOMNDORES HOLLEST COMMODORES HOLLEST CAMED ATLANTIC STARE FREDDIE JACKSON ANITA BAKER WPDQ/Jacksonville Reg Henry

Reg Henry

MADONIA
JORY WATLEY
JONATHAN JORE
JONATHAN JORE
JONATHAN JORE
AND JONATHAN JORE
AND JONATHAN JORE
AND JONATHAN JORE
BLOW MONKEYS
ELH WILDE
HIS WILLIAMS
WISTLE

KIIZ/Killeen Bill St. John DESS. JOHNSON
DAVID SANBORN
KATTY MATHIS
FOUR BY FOUR BY
NU ROMANCE CREW
REGINA BELLE
STARPOINT
LOOSE ENDS
ANITA BAKER
LUTHER VANDROSS
SURFACE
SYSTEM

WKGN/Kni BIII Clary

JONATHAN BUTLER
JESSE JOHNSON
LAKESIDE RY
S LAMEST ARRIV
ON LAKESIDE ARRIV
JODY WATCHEY
JODY WATCHEY
JODY WATCHEY
STEPHANIS WILLS
KATHY MATHIS
LA LA
SYBIL
HOTERST
SURFACE
LISA LISA
SHIRLEY MURDOCK
SYSTEM SYSTEM ATLANTIC STARR

WHISPERS
LAKESIDE
REDD
NEW EDITION
LABI SIFFRE
HOTHER TANAMIC STARR
LUTHER VANDROSS
SMOKEY ROBINSON
ANITA BAFER
MELBA MOORE

KXZZ/Lake Charles

Manuel/Moore
wHISPERS
CLUB NOUVEAU
MILLIE JACKSON
RECOTAN BELLIAMS
NEEDE / DEBBIE A.
REDD
PHYLLIS HYMAN
ANGELICA CHAPLIN
NOTECS
SYSTEM
ATLANTIC STARR
MELBA MOORE
SHOKEY ROSINSON
SURPACE

KOKY/Little Rock Frazier/Earl

FrazioriEari
ONE WAY
O'JAWY
O'JAWY
REGINA BELLE
JONATHAN BUTLER
FOUR BY FOUR
ARETHA FRANKLIN
HONET
JODY WATLEY
LA LA
ISAAC HAYES
SYBIL
HOPLOST

LABI SIFFRE VESTA WILLIAMS J. BLACKFOOT FOUR BY FOUR CLUB NOUVEAU HOTECH ATLANTIC STARR SYSTEM LUTHER VANDROSS GEORGIO LISA LISA

D TRAIN SURFACE SYSTEM ATLANTIC STARR

Tony Fields

LAWIER & CO.
JONATHAN BUTLER

JONATHAN BUTLER

LAWIER & LOWER

KING SUN & D MOET

STEPHANIE MILLS

C.C. & CO.

KOPPER

HOTEGET

HOTEGET

ANTANTIC STARR

SNISTEN

WANDROSS

ANTIA BARKE

SHIRLEY MURDOCK

FOUR BY FOUR
CLUB NOUVEAU
STARPOINT
RAY GOODMAN & BR
HOTESE:
ATLANTIC STARR
CAMED
ANITA BAKER
SMOKEY ROBINSON
LUTHER VANDROSS

KUDDED KOPPER
CHILL
O'JAYS
REGINA BELLE
HOTTEST
CAMEO
ATLANTIC STARR
SYSTEM
LUTHER VANDROSS
SMOKEY ROBINSON

Bobby O'Jay

WALT/Meridian

Aundra Russell

AUGH RUSSEII
CLUB NOUVEAU
KENNY G
LA LA
FOUR BY FOUR
TEEN DREAM
LABI SIFFRE
HOTTEST
HOTTEST
MELBA MOORE
GREGORY ABBOT
ANITA BAKER
SYSTEM

KJCB/Lafayette Handy/Devis

WEDR/Miami

WJJS/Lynchburg Lad Goins

WHRK/Memphis Wells/Smith

Bobby O'Jay
LISA LISA
RESINA BELLE
FOOR BY FOUR
LA LA
TEND REAM
STEPHANIE MILLS
L.J. REYNOLDS
REDD
PROCESS & DOO RAG
PRINCE PHILLIP MI
MORRIS RENTE JR.
HOSTESS & DOO RAG
STEPHANIE MILLS
LAMED
STEPHANIE MILLS
STEPHANIE MI

Jacksoniones
DOUE E. PRESH
SCHERRIE PAYNE
STEPHANIE HILLS
RAINY DAVIS
HERB ALPERT
SALT & PEPA
TIMEX SOCIAL CLA
LABI SIFPRE
HOATEST
LABI SIFPRE
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TIMEX SOCIAL CLA
LABI SIFPRE
HOATEST
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none Hottest: SYSTEM PRINCE ATLANTIC STARR GREGORY ABBOTT SMOKEY ROBINSON WQIM/Montg Frenche Be

WBLX/Mobile Tony Brown

CLUB NOUVEAU
STEPHANIE MILLS
GERRY WOO
NU ROMANCE CREW
REGINA BELLE
LABI SIFFRE
HOTEBET:
LUTHER VANDROSS
D TRAIN

WYLD-FM/New Orleas Del Spencer

STARPOINT
MIDNIGHT STAR
JON BURFORD
NU ROMANCE CREW
KHALIQ
BABTFACE
VESTA WILLIAMS
LABI SIFFRE
JODY WATLEY
FIRST CIRCLE
FOUR BY FOUR
REGINA BELLE
HOTLESTARR
HOTLESTARR
CAMED
VANDROOSS

LUTHER VANDROSS SMOKEY ROBINSON SHIRLEY MURDOCK

LOSE ENDS LA LA STARPOINT TOUCH Mattemat: ATLANTIC STARR LISA LISA PATRICE RUSHEN LUTHER VANDROSS SMOKEY ROBINSON

WBLZ/Cincinnati Brian Castle

RAY GOODMAN & BR VESTA WILLIAMS TEEN DREAM TOUCH LA LA STARPOINT REGINA BELLE STEPHANIE MILLS

KHYS/Port Arth Steve Hedgewo

EGYPTIAN LOVER FOUR BY FOUR HOWARD HEWETT LABI SIFFRE LOOSE ENDS

LOOSE ENDS
MILLIE JACKSON
RJ'S LATEST ARRIV
SYBIL
Hottest:
SYSTEM
ATLANTIC STARR
LIONEL RICHIE

JODY WATLEY
JODY WATLEY
VESTA WILLIAMS
CLUB NOUVEAU
STEPHANIE MILLS
HOTCES
CAMEO
ATLANTIC STARR
SYSTEM
SMOKEY ROBINSON
LUTHER VANDROSS

KDKS/Shreveport C. Erwin Daniels

LISA LISA
GENERAL KANE
NEW EDITION
MIDNIGHT STAR
ERIC B
CLAUDIA BARRY
ONE WAY
HOTEGAL
HOTEGAL
LAKESIDE
JESSE JOHNSON
MELBA MOORE
SMOKEY ROBINSON
FREDDIE JACKSON

WANM/Tallahassed Joe Bullard

REGINA BELLE STEPHANIE MILLS GENTS SYBIL LABI SIFFRE SHERRIE PAYNE

SHEPRIE PAYNE TOUCH WILLIE CLAYTON HOTLEST: ATLANTIC STARR CAMEO LUTHER VANDROSS GREGORY ABBOTT GEORGIO

GEORGIO LISA LISA

Lynn Tolliver
PRINCE
BEGINA BELLE
GAP BAND
ISLEYS
SCHERRIE PAYNE
O'JA'S
JODY WATLEY
FLOS W/OLLIE WOO
PUBLIC ENDAY
HEBB ALPERTILLS
UNFTIS HESTON
HOLLOST
ATLANTIC STARR
LUTHER VANDROSS
CANTA BAKER
GERRY WOO HHISPESS
GENTS
CLARRENCE CARTER
CLARRONCE CARTER
PRINCE PRILLIP
CLUB NOUVEAU
CHICO DEBARGE
CURTIS HAIRSTON
REGINA BELLE
HOTLEST
CANNEY ROBINSON
ATLANTIC STARR
SRIELEY MURDOCI
SURFACE WHISPERS

WVKO/Columbus KC Jones KC Jones
WHISPERS
CLUB NOUVEAU
AL GREEN
BREAKFAST CLUB
RAY GOODMAN & BR
FOUR BY FOUR BY FOUR
GERRY MOO
HOTEST:
ATLANTIC STARR
CAMEO
PREDDIE JACKSON
ANITA BANER
PATRICE RUSHEN

Dei Rice MIXI HOWARD BARYPACE ELE EGITACELLE EGITACELLE CLUB NOUVEAU JONATHAN BUTLER HERB ALPERT KATHY MATHIS FHYLLIS HYMAN FLEETWOOD MAC GERRY WOO BRASTIE BOYS BRASTIE BOYS SURFACE MELBA MOORE WXLA/Lansing Sammy Jordan

JODY WATLEY
VESTA WILLIAMS
MIDNIGHT STAR
PHYLLIS HYMAN
DAVID SANBORN
NORWOOD NORMOOD CLUB NOUVEAU Hottest: ATLANTIC STARR SURFACE SYSTEM LUTHER VANDROSS MELBA MOORE

MIDWEST

O'JAYS
REGINA BELLE
VESTA WILLIAMS
FAT BOYS
STARPOINT
STEPHANIE MILLS
GEORGIO

GEORGIO Hottest: LUTHER VANDROSS ATLANTIC STARR SMOKEY ROBINSON CAMEO GAP BAND

STEPHANIE MILLS
REGINA BELLE
KENNY G
TEEN DREAM
PHYLLIS HYMAN
HOTLEST
LUTHER VANDROSS
ATLANTIC STARR
CAMEO
SMOKEY ROBINSON
PATRICE RUSHEN

WCIN/Cincinnati Steve Harris

NEW EDITION
JONATHAN BUTLER
STEPHANTE MILLS
FOUR BY FOUR
JESSE JOHNSON
HOTEST:
LUTHER VANDROSS
ATLANTIC STARR
CLUB NOUVEAU
ANITA BARER
PATRICE RUSHEN

WBMX/Chicago

GATY TOUNG
SHIRLEY MURDOCK
JONATHAN BUTLER
JON BURFORD
DENIECE WILLIAMS
FOUR BY FOUR
JODY WATLEY
LA LA
J. BLACKFOOT
DAVID SANBORN
HOTEGS!
ATLANTIC STARR
CAMEO BABYFACE
REGINA BELLE
GERRY WOO
POUR BY FOUR
JODY WATLEY
NU BOMANCE CRM
STEPHANIE MILLS
MOTE AT THE MI CAMEO SMOKEY ROBINSON LIONEL RICHIE MADONNA KPRW/Oklahoma City Fred Elkins

WGPR/Detroit Joe Spencer

JONATHAN BUTLER GERRY WOO FIVE STAR VESTA WILLIAMS L.J. REPNOLDS HOTCOSTAR ATLANTIC STARR CAMEO KLYYADXX MELBA MOORE SMOKEY ROBINSON

WTLC/Indianapolls Jay Johnson

KPRS/Kansas City Del Rice

CLUB NOUVEAU REGINA BELLE KAJAMMIN JANET JACKSON CHICO DEBARGE TEEN DREAM VESTA WILLIAMS LOOSE ENDS GERRY WOO ONE WAY WJLB/Detroit James Alexander VESTA WILLIAMS PHYLLIS HYMAN TEEN DREAM JANET JACKSON KATHY MATHIS J. BLACKFOOT HOLLEST: ONE WAY
HOTTEST:
ATLANTIC STARR
SYSTEM
SMOKEY ROBINSON
CAMEO
LUTHER VANDROSS Hottest: ATLANTIC STARR ATLANTIC STARR CAMEO SHIRLEY MURDOCK SYSTEM SHOKEY ROBINSON

WWWS/Saginaw David Rosas

SALT 4 PEPA KATHY MATHIS STEPHANE HILLS CLUB NOUVEAU LA LA VESTA WILLIAMS ROBERT BROOKINS FAT BOYS HILLIE JACKSON HOLLEST: ATLANTIC STARR MELBA HOORE SMOKEY ROBINSON LUTHER VANDROSS JODY WATLEY
CLUB NOUVEAU
FOUR BY FOUR
VESTA WILLIAMS
HOTCEST:
SURFACE
KLYMAXX
ATLANTIC STARR
MELBA HOORE
SHIRLEY MURDOCK

KMJM/St Louis Mike Stradford CLUB NOUVEAU PHYLLIS HYMAN HERB ALPERT STARPOINT REGINA BELLE CHICO DEBARGE HOTLEST: KLYMAXX FREDDIE JACKSON ANITA BAKER

KATZ-FM/St. Louis Cheryl Winston

JODY WATLEY
STEPHANIE MILLS
FOUR BY FOUR
DENIECE WILLIAMS
HOTES LUTHER VANDROSS
ATLANTIC STARR
SMOKEY ROBINSON
LILLO THOMAS
CAMEO

VESTA WILLIAMS VESTA WILLIAMS
REGINA
CLUB NOUVEAU
PAT BOYS
PHYLLIS HYMAN
HOTEEST:
ATLANTIC STARR
HELBA HOORE
SMOKEY ROBINSON
KLYMAXX
LUTHER VANDROSS

AL GREEN
CLUB NOUVEAU
LA LA
HOTTEST
LISA LISA
CAMEO
SMOKEY ROBINSON
ATLANTIC STARR
SURFACE

The following stations called in frozen playlists this week:

WBLK/Buffalo WAMO/Pittsburgh WTLC/Indianapolis WKXI/Jackson WBLX/Mobile

STARPOINT
SUGAR BARES
CLARENCE CARTER
SCHERRIE PAYNE
STEPHANIE MILLS
VESTA WILLIAMS
NOTES FROM THE U
KING SUN 6 D MOS
PRINCE PILLIP
HOTTER
HOT BET MOSINSON
SCHER
SURFACE
LISA LISA

89 Total Reports

WTMP/Tampa Chris Turner

84 Current Reports

WEST KDAY/Los Angeles Patterson/Mack

KMYX/Ojai Howard "HT" Thomas

SYSTEM
ARETHA FRANKLIN
NONA HENDRYX
GENESIS
CHRIS DEBURGH
JESSE JOHNSON
HOttest:
CAMED.
COVER GIRLS
MADONNA
HERB ALPERT
WHISPERS

KDKO/Denve Danny Harris

Denny Harris
STARPOINT
JONATHAN BUTLER
J. BLACKFOOT
LA LA
ROSE BROTHERS
STEPHANIE MILLS
HOLLESTE, MILLS
HOLLEST, MORENE
ANITA BAKER
PATRICE RUSHEN
SHIRLEY MURDOCK
LISA LISA ENIC B WHEEKIN' CRU

ALA

MEST COAST CREW
ISLEYS
PUBLIC ENEMY
PAT BOYS
M.C. WATCHOUT
STETSASOMIC
HOLLEST:
SHIRLEY MURROCK
PATRICE MURROCK
PATRICE MURROCK
PATRICE STARR
CODDY TEE
CAMEO

KJLH/Los Angeles Winston/Torres

GERRY WOO Hottest: ATLANTIC STARR

CHRIS DEBURGHDEBBIE DEB
JILL JONES
REGINA BELLE
JONATHAN BUTLER
EXPOSE
RJ'S LATEST ARRIV
HOTEST:
SYSTEM
COVER GIRLS
ATLANTIC STARR
LUTHER VADROSS
SMOKEY ROBINSON

JANET JACKSON
JODY WATLEY
RAINY DAVIS
CHICO DEBARGE
ARETHA PRANKIN
GERRY WOO
LA LA
FOUR BY FOUR
BILLY OCEAN
HOSTER
LISA
LISA
LISA
SMOKEY ROBINSON
WHISPERS

KSOL/San Francisco Robinson/Moody

RENNY G
CLUB NOUVEAU
HOWARD HEMETT
HONET
HARLEY MARL f/M.C
ROSE BROTHERS
RJ'S LATEST ARRIV
KING SUN & D MOET
HOTLEST
SHOKEY ROBINSON
KOOL & THE GANG
ANITA BAKER
KLYPAUX

KKPW/Tucson Royce Blake

none Hottest: SYSTEM GREGORY ABBOTT ATLANTIC STARR SMOKEY ROBINSON ANITA BAKER

FULL-SERVICE AC

TOP 20

Neess	Two	ks	Last		
	2	2	1	1.	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
-	3	3	3	0	
	1	ī	2	3	RESTLESS HEART/I'll Still Be Loving You (RCA)
	11	9	4	0	ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
	12	8	5	6	LIONEL RICHIE/Se La (Motown)
	17	11	9	0	MADONNA/La Isla Bonita (Sire/WB)
	_	16	11	Õ	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	9	5	7	8	STEVE WINWOOD/The Finer Things (Island/WB)
	4	4	6	9	ARETHA FRANKLIN & GEORGE MICHAEL/I Knew You Were Waiting (For Me) (Arista)
	-	18	13	1	CHRIS DeBURGH/The Lady In Red (A&M)
	16	15	12	0	ATLANTIC STARR/Always (WB)
	6	6	8	12	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
	_	17	14	Ø	CHICAGO/If She Would Have Been Faithful (WB)
	_	20	17	0	PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
BR	EA	۱	(ER	(KENNY G/Songbird (Arista)
			10	-	
BR	EA	۱	(ER	Ð	GENESIS/In Too Deep (Atlantic)
			15		
					KENNY LOGGINS/Meet Me Half Way (Columbia)
BR	E/	11	(ER	30	DAN HILL/Can't We Try? (Columbia)
		٠,			

MAY 1, 1987

Total			
Reports/Adds	Heavy	Medium	Light
37/0	33	4	0
35/1	30	4	1
36/0	22	10	4
35/0	27	7	1
34/0	25	8	1
35/3	19	14	2
37/4	13	21	3
27/0	21	4	2
26/0	16	9	1
33/6	12	1.7	4
32/0	15	16	1
25/0	12	7	6
27/0	9	18	0
28/2	5	20	3
26/9	7	12	7
22/1	9	6	7
29/8	2	17	10
20/0	5	10	5
23/3	3	14	6
23/3	1	15	7

MOST ADDED

KENNY G (9) ANNE MURRAY (9) GENESIS (8) CHRIS DEBURGH (6) CARLY SIMON (5) GLENN MEDEIROS (4) NYLONS (4) OAN HILL (3) KENNY LOGGINS (3) MADONNA (3) STEVE WARINER (3)

HOTTEST

B. JDEL f/R. CHARLES (29) B. JUEL I/H. CHARLES (29)
SMOKEY ROBINSON (23)
LIONEL RICHIE (17)
ANITA BAKER (16)
MADONNA (15)
RESTLESS HEART (14) STEVE WINWOOD (12) ATLANTIC STARR (8) A. FRANKLIN & G. MICHAEL (6) CHICAGO (5) CHRIS DeBURGH (5)

BREAKERS

GENESIS

In Too Deep (Atlantic)

66% of our reporters on it. Rotations: Heavy 2, Medium 17, Light 10, Total Adds 8, KHOW, KFMB, WGOW, WDBO, WHBY, WSPD, KSL, WJBC. Debuts at number 17 on the Full-Service chart.

KENNY G

Songbird (Arista)

59% of our reporters on it. Rotations: Heavy 7, Medium 12, Light 7, Total Adds 9, KFMB, WCHS, WGY, WBT, WDBO, WHBC, WIBA, WROK, WSPD. Moves 20-15 on the Full-Service chart.

KENNY LOGGINS

Meet Me Half Way (Columbia)
52% of our reporters on it. Rotations: Heavy 3, Medium 14, Light 6, Total Adds 3, WWNR, WGBR, WCIL. Debuts at number 19 on the Full-Service chart.

DAN HILL

Can't We Try? (Columbia)

52% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 7, Total Adds 3, KFMB, WELI, WHBC. Debuts at number 20 on the Full-Service chart.

PETER CETERA

Only Love Knows Why (WB)

50% of our reporters on it. Rotations: Heavy 0, Medium 18, Light 4, Total Adds 1, WWNR.

NEW & ACTIVE

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 21.2 Rotations Heavy 2/0, Medium 14/1, Light 5/1, Total Aods 2, WHBC, WSPD, Heavy WASK, KVEC. Medium including KFMB, WCHS, WGY, WHBY, KBOI, KUGN, WWNR, WTKO, WMTR, WGBR, WBOW, KTWO.

NYLONS "Kiss Him Goodbye" (Open Air) 18/4
Rotations Heavy 0, Medium 6.0 Light 124, Total Adds 4, WICC, WGOW, WRIOK, WTKO, Medium: WCCO, WHBY, WIBA, WGBR, WASK, KTWO Light inclining KHOW, WORK, WGY, WHBC, WMTR, WSTU, WJBC, WBOW.

ANNE MURRAY "Are You Still In Love With Me" (Capitol) 14:9

STATE DESCRIPTION OF MARKET T/3 LIGHT 7/6. Total Adds 9, WTIC, WIBA, WSPD, KBOI, KSL, WMTR, WJBC, KFOD, KTWO

JENNIFER WARKES "First We Take Manhattan" (Cypress/PolyGram) 14/0 Rotalions: Heavy 1:0, Medium 5:0, Light 8:0, Total Adds 0, Heavy, KTWO, Medium: WCCO, K. KFMB, WCHS, WGOW, WHBC, WTKO, WMTR, WJBC, KFQD. vy: KTWO. Medium: WCCO, KJR, KBOI, WGBR, KVEC. Light:

DAN SEALS "I Will Be There" (EMI America) 12/0 leavy: WBOW. Medium: WTMJ, WCCO, WBT, WHBY, KUGN. Rotations: Heavy 1/0, Medium 7/0, Light 4/0, KSL, WGBR, Light: WHBC, WIBA, WSTU, WJ

FLEETWOOD MAC "Big Love" (WB) 9/1 Rotations: Heavy 3/0, Medium 3/1, Light 3/0, Total Total Adds 1, WSPD. Heavy: WICC, WWNR, KTWO. Medium including WGOW,

NOU. Lign: WHO., HONSTADT, E. HARRIS "TO KNOW HIM IS TO LOVE HIM" (WB) 9/0
ROLLIONS: Heavy 1/0, Medium 7/0, Light-10, Total Adds 0, Heavy: WTMJ, Medium: WCCO, WBT, WHBY, WHBC, KKOB,

Light WTKO.

CYNDI LAUPER "What's Going 0n" (Portrait/CBS) 8/0
Rotations: Heavy 0, Medium 6/0, Light 2/0, Total Adds 0, Medium: WICC, WHAS, WWNR, WMTR, WJBC, KVEC, Light: WGOW, WTKO.

SIGNIFICANT ACTION

MIKI HOWARD "Imagination" (Atlantic) 7/2
Rotations, Heavy 0, Medium 3/0, Light 4/2, Total Adds 2, WTKO, WBOW, Medium; WHBY, KUGN, WASK, Light including

WHBC, WAYNER.
JOURNEY "Why Can't This Night Go On Forever" (Columbia) 7/2
Rotations: Heavy 0, Medium 3/0, Light 4/2, Total Adds 2, KBOI, WSTU, Medium: WTKO, KTWO, KVEC. Light including

RUSSELL HITCHCOCK "The River Cried" (Arista) 6/0

HUSSELL HITURUUU. Tile nivet urteu (krisse) viv.
Rotations, Heavy O, Medium 20, Uph 40, Total Adds 0, Medium, KTWO, KVEC, Light: WwNR, WMTR, WGBR, KFQD.
CARLY SIMON "Citve Me All Night" (Arista) 5/5
Rotations, Heavy O, Medium 1/1, Light 44, Total Adds 5, KUGN, KSL, WMTR, WGBR, KTWO.
HERB ALPERT "Diamonds" (A&M) 5/0
Rotations: Heavy 1/0, Medium 1/0, Light 3/0, Total Adds 0, Heavy WWNR, Medium, WICC, Light: WCHS, WMTR, WSTU. HERB ALPERT "Diamonas" (Namy Jr.)
Registrons: Heiny 10, Medium 10, Logh 30, Total Adds 0, Heiny, WWNR, Medium, WICL Light, North, Medium, WICL Light, North, Medium, WICL Light, North, Medium, WICL Light, North, Medium, WICL Light, Namy 10, Herbert 20, Logh 20, Total Adds 13, Herby, KTWO, Medium, WGOW, KBO, Light, KJR, WMTR. STEVE WARNER "The Weekend" (MCA) 4/3.

STEVE WARNER "The Weekend" (MCA) 4/3.

STEVE WARNER O, Medium 0, Light 4/3, Total Adds 3, KUGN, WTRO, WGBR, Light including WHBY.

Prestations: Heapy, O, Medium O, Light 43, Total Acids 3, KUGN, WTKO, WGBR. Light including WHI
COMMODORES "United in Love" ("Polydor/PolyGram) 4/2
Rotations: Heapy, O, Medium 20, Light 22, Total acids 2, KUGN, WBOW. Medium: WCCO, KTWO
HOOSIERS "Theme From Hoosiers" ("Polydor/PolyGram) 4/0
Rotations: Heapy, O, Medium 20, Light 20, Total acids 0, Medium: WTMJ, WBT, Light: WHBY, WJB
Rotations: Heapy, O, Medium 20, Light 27, Total acids 0, Medium: WTMJ, WBT, Light: WHBY, WJB

Jium: WTMJ, WBT, Light: WHBY, WJBC.

LINDA RONSTADT "I Love You For Sentimental Reasons" (Elektra) 3/2

CUTTING CREW "(I Just) 10. Light 1/1, Total Adds 2, WHBY, WASK. Medium inclu.

CUTTING CREW "(I Just) Died in Your Arms" (Virgin) 3/1

Rotations. Heavy 2/0, Medium 0, Light 1/1, Total Adds 1, WSTU. Heavy: WWNR, WCIL

Rotations: Heavy 2.0, Medium 0, Light 1/1, Total Adds 1, WSTU. Heavy: WWNR, WCIL.

DAVID SANBORN "Chicago Song" (WB) 3/1
Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WWNR. Light including KUGN, WTKO. Rotations: Heavy 0, Medium 0, Light 3/1, Total Ad U2 "With Or Without You" (Island) 3/1

COLIN HAY "Can I Hold You" (Columbia) 3/1

Medium 20. Light 1/1, Total Adds 1, WHISO. Heavy: THOO. Nacional Colin HAY "Can I Hold You" (Columbia) 3/1

Medium 20. Light 1/1, Total Adds 1, WTKO. Medium: WCCO, KTWO.

Rotations: Heavy 0, Medium 20, Light 1/1, Total Adds 1, WTKO. Medium: WCCO, KTWO, KIM WILDE: "You Keep Me Hangin" 0n" (MCA) 20 Rotations: Leey 1/10, Medium 1/0, Light 1/0, Total Adds 0, Heavy: WWNR, Medium: WICC. Light: WMTR.

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ADULT CONTEMPORARY

BREAKERS.

HOWARD JONES Will You Still Be There? (Elektra)

51% of our reporters on it. Rotations: Heavy 3, Medium 26, Light 17, Total Adds 7, KMJI, WKGW, WHNN, 3WM, KTYL, WXUS, KWEB. Moves 30-27 on the AC chart.

NEW & ACTIVE

PETER CETERA "Only Love Knows Why" (WB) 43/13
Rotations Heavy 1:0, Medium 23/3, Light 19/0, Total Adds 13 including WLTS KIFM, WAEB, WFMK, WHNN, KCDX, WSKY, WAEV, WFX, WXXJS Heavy, "AZO, Medium including WKYE, WTFM, WNAM, WMGN, WEIM, WGLL, WGHQ, WTNY, WCKQ, WAGE, KRI,B, WORG. Debuts at #28 on the AC chart.

OAVID SANBORN "Chicago Song" (WB) 34.68
Rotations: Heavy 0, Medium 15/1, Light 19/7, Total Adds 8, WKYE, WIZD, WLHT, WFMK, KWFM, WAEV, KFSB, WJON, Medium Including WNAM, WMGN, WEIM, WSKI, WQHQ, WSKY, WBGM, WZLQ, WMTFM, KYJC, KQSW, Light including WOMC, KIFM, WKGW, WXTC, WTRX, KWAV.

WOULC KIEM, WKOW, WXTC, WTRK, KWAV.

RUSSELL HITCHCOCK: "The River Cried" (Arista) 34.7

Rotations Heavy 0. Medium 17.2. Light 17.5. Total Jagos 7. WEM, KEY103, WTRK, KYULI, WTNY, WWPA, WSKY, Medium Including WKOW, WNAM, WMGN, WEM, WSKI, WOHO, WAGE, WBGM, WMTFM, WXUS, KKLV, KYJC, Light Including WKOY, WNAM, WGN, WEM, WSKI, WOHO, WAGE, WBGM, WMTFM, WXUS, KKLV, KYJC, Light Including WKYE, KWAV, WWMJ, WCHV, WGSV, WORG.

CRRLY SIMON "Give Me All Night" (Arista) 32/32
Rotations: Heavy O, Medium 14/14. Light 18/18, Total adds 32, WSNI, WHTX, WKYE, WKGW, WXTC, WTFM, WIZD, WNAM, WTFK, KWAY, WWAY, WGL, WSKI, WSKI, WGHQ, WTNY, WWPA, WSKY, WCKQ, WCHV, WGSV, WAHR, WAGE, WORG, WAEV, WBGM, WZLQ, WMTFM, KFSB, WXUS, KKLV, KTYD, KMGQ.

U2 "With Or Without You" (Island) 30/6

Orbitions Heavy 7/0. Medium 13/1. Light 105, Total Adds 6, WLTF, WMJI, WEIM, WGLL, WZLQ, WXUS, Heavy: B100, WKYE, WSKI, WSKY, WCKQ, KRLB, WFFX, Medium including K101, KEY103, WHVE, KWFM, WQHQ, WCHV, WAEV, WBGM, WJON, K99, KYJC, KSØN, Debuts at 930 on the AC Charles.

THERB ALPERT "Diamonds" (A&M) 263 are 30 on the AC chart. HERB ALPERT "Diamonds" (A&M) 263 are 30 a

ROTATION BREAKOUTS

		Total			
		Reports/Adds	неачу	Medium	Light
_					
	SMOKEY ROBINSON	91/2	75	12	4
	LIONEL RICHIE	86/2	68	17	1
	3 ANITA BAKER	86/2	65	19	2
		84/0	63	20	1
	5 STEVE WINWOOD	78/1	62	15	1
- (6 BILLY JOEL featuring RAY CHARLES	83/0	63	16	4
•	CHICAGO	84/2	50	32	2
0		83/2	42	32	9
6		82/3	44	35	3
q	,	70/2	43	19	8
q		85/4	28	49	8
	KENNY G	79/4	35	32	12
Œ	GLENN MEDEIROS	81/5	23	50	8
14	THE THE PERSON OF SECURE MICHAEL	71/1	30	32	9
-	GENESIS	83/24	12	52	19
Œ	THE DESCRIPTION OF THE PROPERTY LAND	65/2	21	37	7
17	THE TENED HEALT	66/1	23	34	9
	LUTHER VANOROSS with GREGORY HINES	65/2	11	42	12
Œ		69/8	12	43	14
20		58/0	12	36	10
3		58/0	12	30	16
Œ	/	50/2	13	28	9
Œ		58/11	. 1	37	20
3		48/2	.9	32	7
25	Discourage a title ibator	33/0	3	18	12
26		31/0	2	19	10
1		46/7	3	26	17
20		43/13	. 1	23	19
@		20/1	. 11	7	2
0	U2	30/6	7	13	10

MOST ADDED

CARLY SIMON (32) GENESIS (24) KLYMAXX (22) PETER CETERA (13) JONATHAN BUTLER (12) COMMODORES (11) JOURNEY (11) STEVE WARINER (11) DAN HILL (8) ANNE MURRAY (8) NYLONS (8) DAVID SANBORN (8)

HOTTEST

B. JOEL f/RAY CHARLES (45) SMOKEY ROBINSON (44) ANITA BAKER (41) STEVE WINWOOD (37) MADONNA (36) LIONEL RICHIE (32) CHICAGO (23) CHRIS DeBURGH (23) CROWDEO HOUSE (22) ATLANTIC STARR (22) KENNY G (21)

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 27/22

Rotations: Heavy 1:0, Medium 6/3, Light 20/19, Total Adds 22 Including KHYL, B100, WKGW, KELT, WNAM, WEIM, WOHQ, WWPA, WSKY, WGSV, WAGE, KRLB, WAEV, WZLQ, WMTFM, KKLV, KYJC, Heavy: KOST. Medium including WPIX, WTFM, WGCM

Wedow. Light inclinding wint's.

CYNDI LAUPER "What's Going On" (Portrait/CBS) 27/0

Rotations. Heavy 7/0, Medium 12/0, Light 8/0, Total Adds 0, Heavy; K101, WMGN, WSKI, WZLQ, WFFX, KYJC, KQSW. Medium. WXTC, U102, WNAM, KWFM, WGLL, WTNY, WWPA, KRLB, WBGM, KFSB, K99, KMGQ.

Medium WXTC, U102, WNAM, KWFM, WGLL, WTNY, WWPA, KRLB, WBGM, KFSB, K99, KMGO.

JONATHAN BUTLER "Lles" (Jive/RCA) 26/12

Rotations: Heavy 0, Medium 73, Light 199, Total Adds 12, WPIX, WKYE, WXTC, WTFM, WIZD, WNAM, WTRX, WMGN, WGLL, WCKO, WAGE, WJON, Medium including WSKY, WGSV, KYJC, KMGO. Light including WEIM, WSKI, WGHO, ""

WUTGOS "Kiss Him Goodbye" (Open Air) 26/8
PROIDINS "Kiss Him Goodbye" (Open Air) 26/8
Rolations: Heavy 0, Medium 91, Light 177, Total Adds 8, WMGN, KVUU, WOHD, WORD, WAEV, KFSB, WXUS, KMGO, WGEW, WCGW, WTRX, WCGW, WC

LEVEL 42 "Lessons In Love" (Polydor/PolyGram), 25/2

LEVEL 42. LESSONS III LOVE († 01940/17 01940/18). ROYL Motalions: Haay O, Medium 180. Light 912. Total Adds 2, WHVE, WMTEM, Medium: KVIL, WKYE, WTRX, KWFM, WSKI, WQHQ, WWPA, WSKY, WCKQ, WCHV, WGSV, WAGE, WBGM, WFFX, KKLV, KQSW, Light including B100, KWAY.

SIGNIFICANT ACTION

STEVE WARINER "The Weekend" (MCA) 23/11

Rotations: Heavy O, Medium 3/1, Light 2010, Total Adds 11, WNAM, WGLL, WCHV, WAGE, KRLB, WAEV, KFSB, WJON, KKLV, KYJC, KMGQ. Medium including WAHR, WBGM. Light Including KEY103, WTRX, WEIM, WCKQ, WGSV, WORG,

KOSW.

COLIN HAY "Can I Hold You" (Columbia) 22.7.

Rotations: Heavy 0. Medium 60, Ugh 167. Total Adds 7, WAEB, KEY103, WTRX, KWPM, WSKI, WAGE, KKILV. Medium: WEM, WSKY, WCVH, WGBM, WGLO, KFSB, Ugh Including WKTC, WTFM, WNAM, WGSV, WCPG, WJON.

ANNE MURRAY "Are You Still in Love With Me" (Capitol) 21/8

Rotations: Heavy 0, Medium 62, Ugh 156, Total 4dds 8, WPIX, KEY103, WTRX, WCHO, WAGE, WAEV, WBGM, WZLO, Medium-including WEM, WGLL, WAHR, WMTFM, Ught including WHAM, WSKI, WCKO, WGSV, KFSB, WJON, KKILV, KYJC.

Mediatrinizabiling Heim, Mott. Werth, Will Free, Light Including Weston, Work, Work, Wossy, Kress, Wolon, Kritz, Krylic. THOMPSON TWINS: "Get That Love" (Artist) 21.70 Rotations: Heavy 0, Medium 12/0, Lipih 90, Total Adds 0, Medium: Kiffi, U102, WGLL, WSKI, WOHQ, WCKQ, WCH, WGSV, WAEV, WFK, Krylic, KOSM, Lipih 190, Keytod, Wiffi, Whada, KYUU, KRIB, WAITEM, WJON, KMGQ

CUTTING CREW "(I Just) Died In Your Arms" (Virgin) 20/1
Rotations- Heavy 11:0, Medium 70, Light 2/1, Total Adds 1, WMJI. Heavy, WSNI, WLLT, WLTF, B100, WKYE, WGLL, WSKI, WCKO, KRLB, WFFX, K99. Medium: K101, WIZD, WHVE, WSKY, WCHV, KYJC, KQSW. Light including U102. Debuts at #29 on the AC chart.

#29 on the AC chart.

COMMODORES "United in Love" (Polydor/PolyGram) 15/11

Rossions: Neary 0, Medium 4/3, Light 11/8, Total Adds 11, KOST, WTFM, WSKY, WCKO, WORG, WBGM, WZLO, WMTFM, WJCN, KKLY, KMGO, Medium including WOHO, Light including WEM, WCHV, WAGE.

HUEY LEWIS & THE NEWS "X Know What I Like" (Chrystalis) 15/3

Rotations: Heavy 20, Medium 8/2, Light 5/1, Total Adds 3, WHTX, WLTF, KYKY-Heavy: WCKO, WFFX. Medium including KYU, WKTE, WKRK, WZD, WHYE, KPS, Light including 51/0, KET, KDUK, KOSW.

DAN SEALS "I WIRE There" (EMI America) 15/0

Rotations: Heavy 1/0, Medium 5/0, Light 9/0, Total Adds 0, Heavy: WAHR, Medium: WNAM, WSKI, WCHV, KRLB, WBGM, Light WTFM, WTRX. WEM, WKNE, WCHO, WGSV, KFSB, WJON, KOSW.

**ALSS C. "Gan" Cov. Amountain" (MCA) 14/0.

KANSAS "Can't Cry Anymore" (MCA) 14/0

dium 5/0, Light 9/0, Total Adds 0. Medium: WKYE, WSKI, WCKQ, WBGM, KQSW. Light: WLTS, WGSV, KRLB, WORG, KFSB, KYJC.

BILLY VERA & THE BEATERS "Let You Get Away" (Rhino) 11/1
Rotations: Heavy 0, Medium 4/1, Light 7/0, Total Adds 1, WGLL. Medium including WEIM, WBGM, WMTFM. Light: WKYE, WIZD, WNAM, WKNE, WSK, KKIU, KYJC.

BANGLES "Walking Down Your Street" (Columbia) 11/0
Rossions: Heavy 20, Medium 70, Light 20, Total Adds 0, Heavy: U102, WIZD. Medium: K101, WHVE, KDUK, WCHV, WFFF, WHITEM, K95-Light: WSN, B100.

T0T0 "Till The End" (Columbia) 9/0
Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Adds 0, Medium: WEIM, WCHV, KYJC, Light: WXTC, WWMJ, WSKI, WORG,

WALEY, ALEWI CROWDED HOUSE "Something So Strong" (Capitol) 8/6 Rotations: Heavy 0, Medium 1/0, Light 7/6, Total Adds 6, WKYE, WQHO, WCKQ, WGSV, WBGM, KYJC, Medium: KWAV. Light including WWMJ.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

AC ADDS & HOTS

EAST

WEIM/Fitchburg Jack Raymond

GREGG ALIMAN VANCELES SURFACE

U2
RLYMAXX
TINA TURNER
PERCY SLEDGE
HOTTOST
FARTON, RONSTAD
GLENN MEDELROS
KENNY G
HADONNA
LIONEL RICHIE

WKNE/Keene Mike Trombly

WGLLMercereburg Low/Schmidt JONATHAN MITTLER GENESIS CARLY SIMON U2

CARLY SINON
U?
VANGELIS
BILLY VERA A REA'
STEVE WARINER
HOTCEST
SHOREY ROBINSON
ATLANTIC STARP
GLENN NEDEIROS
RADONNA
LIONEL RICHIE

WSKI/Montpeller Bruce Stabbins

JOHN FARNHAM MOTEBALI ANITA BAKER ATLANTIC STARR GLENN MEDEIROS KENNY G GINO VANNELLI

WTNY/Watertown Jay Donovan

JAY DONO.....
GENESIS
BUSSELL HITCHCOC
CARLY SIMON
HOTLOGI
SMOKEY ROWINSON
STEVE WINNOOD
BILLY JOEL
ANITA BAFER
CROMDED HOUSE

SawyerMasteller CARLY SIMON PETER CETERA RLYMAXZ RUSSELL MITCHOO MOTERAL SMOKEY BORINSON BILLY JOEL LIONEL RICHIE CROMDED MOUSE HADONNA

PARALLEL ONE

JONATHAN BUTLER LIONEL BICHIE ANNE MURRAY HOTTEST CHRIS DEBURGH BILLY JOEL LABELLE & CHAMPL SHOKEY ROBINSON ATLANTIC STARR

WSNI/Philadelphia Tyler/Barsamian GENESIS CARLY SIMON Mottest: LIONEL RICHIE CHICAGO FLEETWOOD MAC

WHTX/Pittsburgh Keth Abrems CARLY SIMON ATLANTIC STAPP GENESIS
DAN HTLL
RRUCE HORNSEY
GLEEN MEDEIROS
HUEY LINIS & THE
HOTTERS
MADONNA
STEVE MINHOOD
PART, SIMON
CHRIS DEBURCH
CMICAGO

PARALLEL TWO

Chin Balley
COLIN HAY
PETER CETERA
HOTTURE TERM
HOTTURE
HOTTUR WKYEJohnstown Jack Michaels

RENNY G HOMARD JONES KLYSAXX CARLY SIMON Hottest: LIONEI RICHIE MARCHNA

PARALLEL THREE

CARLY SIMON ROBERT CRAY NOTEGET: CHRIS DEBURGH STEVE MINMOOD ANITA BAKER BILLY JOEL, SHOKEY ROBINSO

PARALLEL

HOWARD JONES DAY MILS. HOTEGET: STEVE WINNOOD RESTLESS HEART STARSHIP LIONEL RICHIE FRANKLIN & MICHAE

KOST/Los Angelas Kaya/Kiley

COMMONORS
GIND VANNELLI
NOTEMET:
GLENN HEDETROS
SMOKEY ROZHINSON
CHRIS BERURCH
ANTTA RAKER
RESTLESS HEART

KKLT/Phoenix Church/Thomas

8100/Sen Diego Rich/Knight

VANGELIS ELYMAXX HOTTOSI ATLANTIC STARM CUTTING CREW MADONNA CHRIS DEBUNGH

ONE

WEST

KiFM/San Diego Michael Perks RUSSELL HITCH PETER CETERA Hottest: KENNY C CHRIS DEBURGH

K101/Sen Francisco Jack Kulp GENESTS
KENNY G
HERB ALPERT
HOTTBET
CROMDED HOUSE
CHRIS DERURCH
HADONNA
ATLANTIC STARR
LIONEL RICHIE

KEZRISan Jose Bonnie Knoz

SOUTH

PARALLEL ONE

KVIL/Delles Rhodes/Chapmen

LOVE94/Mismi MosniAgony ATLANTIC STARR Hottest: ANITA BAKER STEVE WIMMOOD SMOKEY ROBINSON CROMDED HOUSE

WLTS/New Orl

REMOY LOGGINS
JOURNEY
PETER CETERA
BOTLOGI
REMOY
GENERY BODINGS
CHRIS DEBURGH
STEVE WINWOOD
ANITA BAKER

LIONEL RICHIE
Mottest:
CROMDED HOUSE
GLENN MEDEIROS
FRANKLIN & NICO
STEVE HINMOOD
ATLANTIC STARR

W101fTampa DeCerlo/Willaims

TWO

ANNE HURBAY RUSSELL HITCHCO KLYMAXX GENESIS GLENN MEDEIROS COLIN HAY

COLIN HAY
HOTHER:
STEVE MINHOOD
CROWDED HOUSE
ANITA BAKER
FRANKLIN & MICHAE
SMOKEY ROBINSON

WXTC/Charleston Quincy/O'Brien

GENESIS CARLY SIMON JONATHAN BUTLER MOTTER HOTTER ANITA BAKER KENNY G

GENESIS
DAN HILL
JOURNEY
HOLLOST:
FRANKLIN & MICH
STEVE WIMMOOD
ENNY G
CHRIS DEBURGH
ATLANTIC STARR WSB-FWAIIsnta LoCascio/McCoy LUTHER VANDROS Hottewt: CHRIS DEBIRGE ANITA BAKER CHICAGO LIONEL RICHIE STEVE WINWOOD

CARLY SIMON COMMODORES NOTERAL HOLLAR SHOREY MORINSON BILLY JOEL none Hottest: CMICAGO CHRIS DEBURGH FRANKLIN & MICRAE GENESIS RESTLESS HEART MADONNA ANITA BAKER ATLANTIC STARR

U102/Knoxville Hobbs/Trotter GENESIS MOCTEST: STEVE MINHOOD LIONEL BETHIE CHICAGO BILLY JOEL SHOKEY ROBINSON

WIZD/Mobile-Pan-Rich Freeman GENESIS
DAVID SAMBORN
CARLY SIMON
JONATHAN BUTLER
Mottest:
ANITA BARER
CHICAGO
KENRY G
CRONDED HOUSE
MADONNA

KELT/McAlien Ted Griffin

ANITA BAKER CHRIS DEBURGH CHICAGO CHICAGO MOTEGAT MESTLESS HEART STEVE MINMOOD BILLY JOEL FRANKLIN & MICHAI SMONEY MOBINSON

PARALLEL

WEZS/Richmond Elliott/Ryan

JOURNEY LEVEL 42 GENESIS HADONNA GINO VANNELLI SMOREY ROBINSO CROMDED HOUSE BILLY JOEL

SMOKEY ROBIHSO HOTTER: STEVE WINMOOD GLENN MEDEIROS FRANKLIN 4 MIC GENESIS ATLANTIC STARR KMZQ/Las Vegas Tim Maranvilla GENESIS
HOTTONEL RICHIE
ATLANTIC STARR
BILLY JOEL
KENSY LOGGINS
TONNA

CARLY SIMON Mottest: GLENN MEDEIROS RENNY G SMOREY RORINSON ANITA BARER ATLANTIC STARR KWFM/Tucson Dave Ward

JOURNEY
JOURNEY
HOTTORY
HOTTORY
ATLANTIC STARR
BILLY JOEL
HADONNA
CROWDED HOUSE DAVID SANBO PARALLEL TWO

PARALLEL PETER CETEPA Hottest: STARSHIP FRANKLIN & MICHAE STEVE WINWOOD CHICAGO LIONEL RICHIE THREE

Witinson/Quinn
CARLY SINON
SURVIYOR
SURVIYOR
REYMAXX
COMMODORES
COLIN MAY
STEVE WARINER
HOTESE
SHOREY ROBINS
BILLY JOEL
ANITA PARER
HADONNA
LIONEL RICHIE JOURNEY RUSSELL HITCHCOCK NYLONS

K99/Great Falls Steve Kaller none Hottest: LIONEL RICHI CROMDED HOUS GLEWN MEDETS CUTTING CREW JOOY WATLEY

CARLY SIMON CROWDED HOUSE KLYHAXX STEVE MARIMER TINA TURNER HOTEBEL: HOTEBEL: SMOKEY ROBINSO LIONZI, RICHIE ANITA RAMER BILLY JOEL MADONNA WBGM/Tallahar

ANNE MURRAY
CARLY STHON
CROWNED HOUSE
HIR! HOMARD
COMMODORES
HOTEGE!
ANITA BAKER
BILLY JOEL
KENNY G
LUTHER VANDROSS
DAN HILL GENESIS
JOURNEY
HOTTENTY
HOTTENTY
HOTTENTY
FRANKLIN & HICHI
SMOKEY ROBINSON
LIONEL RIGHTE
KOSW/Rock Springs
Paul Cerpenier WZLQ/Tupelo Todd Tedder Todd Tedder
CARLY SIMON
RLYMAXX
PARTIAND BROS
JOHN FRANKAM
COMMODORES
ANNE MURRAY
MIKI HOMAND
SUSFACE
PERCY SLEDGE
HOMAND SLEDGE
HOMAND
AND MURRAY
HIT HOMAND
SUSFACE
PERCY SLEDGE
HOMAND
AND JOEL
ANITA BARER
HADDONNE

CHICAGO KENNY G

WFFX/Tuscaloosi Walker/Nelson

none Hottest: CYMDI LAUPER JENNITER WARNES RENNY G ANITA BAKER FLEETWOOD HAC KMGQ/Sente Barber Stephen Meade CARLY SIMON COMMODORES PHIONS STEVE MARINER HOLLERL; SMOKEY ROBINSON BILLY JOEL. ANITA BAKER LIONEL BITHIZ MADONNA

PETER CETERA Hottest: BILLY JOEL U2 CUTTING CREM STEVE HINMOOD KTYL/Tyler Janie Baker

MIDWEST

LUTHER VANDROSS HUEY LEWIS & THE HOLLEST: ANITA BAKER SMOKEY ROBINSON STEVE WINNOOD HADONNA CHICAGO

PARALLEL

TWO

WFMK/Lansing Knight/Ashford

JONATHAN BUTLE Hottast; LIONEL RICHIE CROMDED HOUSE MADONNA CHICAGO KENNY G

PARALIFI ONE

PARALLEL THREE

CARLY SIMON KLYHAXY COMMODORES PETER CETERA RUSSELL HITCH OTHER ONES HOLLES 102 BILLY JOEL CHICAGO REMOY LOGGINS GENESIS

WCHV/Charlotter Bob James

HOTTEST:
HOTTEST:
SHOREY ROBINSON
BILLY JOEL
KENNY G
LIONEL RICHIE
CROWNED HOUSE

CONSCOTT

GLENN HEDEIROS
RENHY LOGGINS
NOTEGET:
STEVE WINNOOD
FRANKLIN & HICH
GENESIS
CUTTING CREM
EDDIE HONEY

LABELLE & CHAMPLE CROMORD HOUSE MATTER FOR INSON HADONNA SILLY JOEL LIONEL RICHIE GENESIS

SMITHWARCELENGON
KLYMAXX
CARLY SIMON
SURVIVOR
COMMONORES
JONATHAN BUTLER
CHOMDED HOUSE
HOTTER
GROWN
ANITA BAKER
CUTTING CREM STEVE WARINER
JONATHAN BUTLER
ELYMAXX
CARLY SIMON
HOTTEST
BILLY JOEL
ANITA BAKER
GING VANNELLI
CHRIS DEBURCH
SMOREY POBINSON WLTF/Cleveland Wilson/Popovich HUEY LEWIS & THE JODY WATLEY CABLY SINON
ROBERT CRAY
STEVE WARINER
ROTEST CRAY
STEVE WINNOOD
SHOKEY BOBINSON
KENNY G
ANITA BAKER
GINO VANNELLI RENNY LOGGINS GLENN MEDEIROS RUSSELL HITC ANNE MURRAY JONATHAN BUT COLIN HAY CARLY SIMON HOTEBE GLENN MEDIETHON
HOTTOST
PAUL SIMON
CROWDED HOUSE
FRANKLIN & MICHAE
GENESIS
CUTTING CREM

SHOKEY ROBINS LIGHT RICHTE BILLY JOEL CHICAGO Hottest: STEVE WINWOOD STEVE WOUVEAU WLMT/Grand Ra Ashford/Brown

WGSV/Guntersyllie Jackson/Seli DAN-HILL Hottest: BILLY JOEL ANITA BAKER SMOREY HOSINSC CROWDED HOUSE CHRIS DZBURGH CROWDED HOUSE CARLY SIMON KLYMAXX PARTLAND BROS HOMISEMARTINS Hottest: BILLY JOEL STEVE WIMMOOD FRANKLIN & MICH MADONNA CHEIS DESIGNON

WMYX/Milwaukee Beth Fest

DAMBAICENHOOD
VANGELIS
CARLY SINON
CROWDED HOUSE
GAYLE 6 MORRIS
HOLLESS HEART
ANITA BARKE
LUTHER VANDROSS
DAN HILL
CHRIS DEBURGR none Noticet: ANITA RAKER SNOKEY MOBINSON BILLY JOEL MADONNA ATLANTIC STARR

WAGEA.eesburg Stere Porter ABNE MURRAY STEVE WARINER JONATHAN BRITLER ELYMANY CARLY SIMON COLIN HAY HOCKEST! BILLY JOEL LIONEL RICHTE CHICAGO HADONNA CHRIS DEBURCH

Hottest: SMOREY ROBINSON GLENN HEDEIROS ATLANTIC STARR BILLY JOEL KENNY LOCGINS DAN HILL GENESIS BRUCE HORNSEY HERB ALPERT NOTEGET: CROMDED HOUSE STEVE WINWOOD SHOKEY ROBINSO BILLY JOEL HADDONNA

Rob Robers

GENESIS
KLYMAUX
STEVE WARINER
HOTEMEL
STEVE WINNOOD
HADONNA
CUTTING CREW
U2
ATLANTIC STARR
WORGOvangeburg
Stu Wright

CABLY SIMON COMMODORES KLYMAXX NYLONS Hottest: MADORNA RILLY JOEL ANITA BAKER CHRIS DIRURCH ATLANTIC STAWR

WOULDWIN
CARLY SIMON
DAVID SAMBORN
PETER FEYERA
GENERIS
SURFACE
STEVE MERRY
STEVE MERRY
STEVE MARINDR
REINHAUR
PARTIAND BROS.
NYLONS
HOTEMATE
BILLY JOEL
GENERIS
GENER

Three stations did not report a playlist, therefore their rotations were frozen: KVIL/Dallas WKNE/Keene WNIC/Detroit

> Two stations reported a frozen list this week: KKLT/Phoenix KQSW/Rock Springs

91 Reporters

86 Current Reports

FULL-SERVICE AC

EAST

ONE

WTAE/Pitts HADONNA Hottmat: JANET JACKSON -SMOKEY BOBINSON STABSHIP STEVE WINMOOD

WPRO/Providence Tom Cuddy GLENN MEDETROS SHOKEY ROBINSON

TWO

WMT-FM/Coder Reg Green/Sellers LEVEL 42 FORMENDORES SURVIVOR CARLY STHON HOTERER; KZNOY G SHOKEY ROBINSO ANITA RAKER ATIANTIC STARR LIONEL RICHIE KFSB/Joplin Troy West DAVID SANBORN CARLY SIMON STEUE WANTED CARLY SIMON STEVE WARINER HOTTEST SHOKEY BOSINSO BILLY JOEL ANITA SAKER LIONEL RICHIE CHICAGO

KRAV/Tutsa Brian Chase

PARALLEL

THREE

WXUS/LeFeyette Bob Vizza

Hottest: MADONNA CHICAGO STEVE MINMODO SHOKEY ROBINS CHRIS DEBURGE

JOURNEY HOWARD JONES Hottest: BILLY JOEL LIGHEL RICHIE HADONNA CHICAGO SHOWEY ROBINS

COMMODORES
JONATHAN BUTL
DAVID SAMBORN
STEVE WARINER
BOLLOST;
DAN HILL
HOMARD JONES
GING VANHELLI
CHRIS DEBURGH
LABELLE & CHA

THREE PARALLEL

WELUNew Haven Gross/McCormick

DAN HILL Nottest:

WTIC/Hertford David Bernstein

PARALLEL

GLENN MEDETROS LEVEL 42 NYLONS MODITURE MODITURE

SOUTH PARALLEL TWO REMNY G Hottagt:

WHAS/Louisville Bruce/McElvein

PARALLEL

TWO

MENNY G LUTHER VAI DAN HILL U2

Hottest; SMOKEY MOBINSON BILLY JOEL

PARALLEL

MADONNA ANITA BAKER LIONEL RICHIE

KKOB/Albuquerque Fitch/M. Schreiber

TWO

Hottest;

KBOI/Boise Drew Haroto

GENESIS
HOTTORIL
SHOREY ROBINSO
RESTLESS HEART
ANITA BAKER
LIONEL RICHTE

PARALLEL

PETER CETERA DAVID SANBORN KENNY LONGINS KENNY LONGINS HOTTOSE HOTTOSE CUTTING COPPM CHRIS DEBUPOH CHRIS DEBUPOH CHRISO ATLANTIC STARR GLENN MEDEIROS

MEKI HOMARD STEVE MARINER COLIN HAV NYLOMS HOTTORY STEVE MINHOOD DILLY JOEL SHOREY RORINSON ATLANTIC STARE CRICAGO WMTR/Morrislown
EmeryBoyle
ANNE HEIRBAY
JOHATHAN REPLER
FABLY SIMON
HOTLBST:
SHOWEY HOBINSON
BILLY JOEL
HADDINIA
CRYMED HOUSE
LIONEL RICHIE
LIONEL RICHIE

44 Reporters 37 Current Reports

Three stations reported a frozen list this week: KGW/Portland WCCO/Minneapolis

CHRIS DEBURGH CHOWDED HOUSE HOTTEST: STEVE WINHOOD FRANKLIN & MIC KOOL & THE GAN BILLY JOEL NADONNA

PARALLEL THREE

CHRIS DEBLINCH GLENN HEDEIROS LABELLE & CHAM Nottest: STEVE MINNOOD PRANKLIN & MIC SMOKEY MOBINSO RESTLESS HEART BILLY JOEL JOURNEY CUTTING CREW

Four stations did not call in a playlist, therefore its rotations were frozen: 55KRC/Cincinnati KOY/Phoenix KVEC/San Luis Obispo WTMJ/Milwaukee

MIDWEST

PARALLEI ONE

Hottest: BRUCE HORNSBY JANET JACKSON PRANKLIN & HICHAR RESTLESS HEART

none Hottest: EZSTLESS HEART SHOREY ROBINSON JETS BRUCZ HORNSBY LIONEL RICHIZ

CHRIS DEBURGH Mottest: RESTLESS HEART BRUCZ HORNSBY JETS LIONEL RICHIE CHICAGO

Will A/Medison Doug Lane

KENNY G HOTCHET: STELLY JOEL ATLANTIC STARR LIONEL RICHIE ANITA BAKER

CMINA CRISIS
GENESIS
LINDA RONSTADT
HOTTOBL:
RESTLETS HEART
SMORRY ROBINSON
RILLY JOEL
ANITA RAKER
LIONEL RICHIE

U2 Hottest; SMOKEY ROBINSON BILLY JOEL ANITA BAKER ATLANTIC STARR HADONNA

PARALLEL THREE

CHRIS DERUGH GENESIS ANNE MURRAY MOTTEST MADDONNA ANITA RAKER GLENN HIDDEIROS CHICAGO PETER CETERA

WCIL/Carbon Rich Bird

WASK/Lafeyette Keith Harris LINDA BONSTADT BOTTEST: BILLY JOEL ANITA BARER LIONEL RICHIE ATLANTIC STARR CHRIS DEBURGH

WEST

PARALLEL ONE

MOTTORIS
MOTTORIS
STRVE WINMOOD
BILLY JOEL
STOKEY ROBINS
LIONEL RICHIE
MADONNA

KOY/Phoenix Gary McCartie none Hottest: KGW/Portland

none Nottest;

KJR/Seattle Rick Scott

COMMODORES
CARLY SIMON
STEVE MARINER
HOTEGET:
PESTLESS HEART
SMOREY ROBINSON
FRANKLIN & MICHAL
BILLY JOEL
ATLANTIC STAFF

GENESIS ANNE HURRAY CARLY STHON

PARALLEL THREE

ANNE MURRAY Hotteat: RESTLESS HEART BILLY JOEL ANITA BAKER SMOKET ROBINSON ATLANTIC STARR KTWOKesper Bob Young CARLY SIMON CROWDED HOUS JONATHAN BUT ANNE HURRAY TINA TURNER MADONNA

KVEC/San Lula Diana King

EVERYBOD TALLAN BOLLE

BRILLIANT CONVERSATIONALIST

enrst single

from the new LP by

T. GRAHAM

BROWN

Produced by Bud Lagan

Capitol.

COUNTRY

TOP 50

ree eeks	Two Week	s W	ree		
	10	5	3	0	CONWAY TWITTY/Julia (MCA)
	8	3	1	2	
	11	8	6	_	DAN SEALS/I Will Be There (EMI America)
	15	12	9		JDHN CONLEE/Domestic Life (Columbia)
	12	10	8		JUDY RDDMAN/Girls Ride Horses Too (MTM)
	18	16	13		NITTY GRITTY DIRT BAND/Baby's Got A Hold On Me (WB)
	7	4	4	7	
	19	15	11	0	FORESTER SISTERS/Too Many Rivers (WB)
	1	1	5	9	D. PARTON, L. RONSTADT, & E. HARRIS/To Know Him Is To Love Him (WB)
	46	26	16	1	RANDY TRAVIS/Forever & Ever, Amen (WB)
	17	14	12	0	GARY MORRIS/Plain Brown Wrapper (WB)
	22	18	14	Ø	T.G. SHEPPARD/You're My First Lady (Columbia)
	25	20	15	®	EDDY RAVEN/You're Never Too Old For Young Love (RCA)
	3	2	2	14	MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)
	27	24	20	1	MOE BANDY/Till I'm Too Old To Die Young (MCA/Curb)
	24	22	19	0	KEITH WHITLEY/Hard Livin' (RCA)
	21	19	17	17	BILLY JOE ROYAL/Old Bridges Burn Slow (Atlantic America)
	29	25	22	1	
	36	29	25	(E)	EARL THOMAS CONLEY/That Was A Close One (RCA)
	33	27	24	200	
	13	11	10	21	STEVE EARLE/Goodbye's All We've Got Left (MCA)
	34	30	27	æ	
	9	7	7	23	
	31	28	26	3	The state of the s
	39	35	29	29	and the same and the same same same same same same same sam
	_	49	34	20	Citation in June 111 Citation (Marin
		45	33	3	
	35	32	30	<u>a</u>	There (apic)
	37 44		31	60	SOUTHERN PACIFIC/Don't Let Go Of My Heart (WB)
	2	38	35 18	31	MICKEY GILLEY/Full Grown Fool (Epic) MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face in The Crowd (WB)
	-	50	40	Œ	
DE	REA			=	JUDDS/I Know Where I'm Going (RCA/Curb)
Dr	50		39	8	MARIE OSMOND/Everybody's Crazy 'Bout My (Capitol/Curb)
	4	9		35	T. GRAHAM BROWN/Don't Go To Strangers (Capitol)
RR	EA		_	-	SKO/American Me (MTM)
	49			Œ.	DESERT ROSE BAND/Ashes Of Love (MCA/Curb)
BR	EA				RICKY VAN SHELTON/Crime Of Passion (Columbia)
				ŏ	
	5	13	28	40	WAYLON JENNINGS/Rose In Paradise (MCA)
	DEE	BUT	▶	3	HOLLY DUNN/Love Someone Like Me (MTM)
[K.T. OSLIN/80's Ladies (RCA)
	14	17	32	43	DON WILLIAMS/Senorita (Capitol)
	DEE	UT	▶	4	RICKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Epic)
	23	21	21	45	LYLE LOVETT/God Will (MCA/Curb)
_	_	_	48	@	JOHNNY CASH/The Night Hank Williams Came To Town (Mercury/PG)
L	DEB		•	9	LEE GREENWOOD/Someone (MCA)
L	DEB	UT			VINCE GILL/Cinderella (RCA)
		23	36	49	REBA McENTIRE/Let The Music Lift You Up (MCA)
	43	39	37	50	TIM MALCHAK/Colorado Moon (Alpine)

MAY 1, 1987

Total			
Reports/Adds	Heavy		Light
158/0	137	19	2
152/1	130	17	5
160/1	126	29	5
154/1	116	31	7
153/0	111	36	6
158/2	85	65	8
144/0	98	32	14
154/0	94	.51	9
136/0	101	24	11
161/4	49	100	12
145/1	74	61	10
157/0	49	97	11
157/1	37	104	16
132/0	79	38	15
148/8	65	56	27
146/2	52	74	20
1.29/1	56	54	19
155/2	25	105	25
157/8	15	100	42
145/3	21	90	34
107/0	60	40	7
146/4	10	107	29
103/0	51	37	15
122/5	26	70	26
142/10	9	84	49
139/26	16	71	52
147/27	2	81	64
112/4	23	66	23
121/3	14	69	38
125/12	5	72	48
74/0	24	31	19
128/31	3	54	71
113/73	1	33	79
117/14	3	64	50
71/0	24	31	16
108/17	2	47	59
95/6	4	56	35
96/19	4	42	50
102/15	3	40	59
47/0	14	19	14
88/34	2	29	57
82/28	2	26	54
45/0	16	18	11
75/25	1	26	48
56/0	9	32	15
58/3	3	33	22
60/42	1	10	49
65/26	1	11	53
38/0	5	17	16
46/1	3	24	19
Breakers a	re thos	e records	that ha

MOST ADDED

JUDDS (73)
LEE GREENWODD (42)
L GATLIN & J. FRICKIE (36)
ANNE MURRAY (36)
HOLLY DUNN (34)
STEVE WARINER (31)
TOM WOPAT (29)
K.T. OSLIN (28)
C. GAYLE & G. MORBIS (72) C. GAYLE & G. MORRIS (27)

HOTTEST

CONWAY TWITTY (86)
OAK RIDGE BOYS (74)
PARTON, RONSTADT, HARRIS (62)
DAN SEALS (61) JOHN CONLEE (47) RANDY TRAVIS (46) O'KANES (36) JUDY RODMAN (35) MOE BANDY (29) MICHAEL JOHNSON (29)

MOST ADDED & HOTTEST list those songs The number in parentheses immediately following the songs in Most Added & Hottest indicate the tot number of Country reporters adding the song this week or noting that the song is among their five hotest.

BREAKERS.

JUDDS

I Know Where I'm Going (RCA/Curb)
On 70% of reporting stations, Rotations: Heavy 1, Medium 33, Light 79, Total Adda 73 including WGNA, WYOU, WBOS, WIXL, WPOR, WKHX, KASE, KYKR, WYMI, WZZK, WAXX, KFGO, KWMT, WGEE, WFMS, KYAK, KQIL, KZLA, KALF, KCKC. Debuts about 100 per control of the contro number 33 on the Country chart.

American Me (MTM)

On 67% of reporting stations. Rotations: Heavy 2, Medium 47, Light 59, Total Adds 17, WQBE, CHOW, WZZK, WXBQ, WLWI, WQDR, KBUC, WFMS, WTSO, WMIL, WKCQ, KYAK, KGHL, KWJJ, KRAK, KMPS, KRPM. Moves 42-36 on the Country chart.

have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

BAILLIE AND THE BOYS Oh Heart (RCA)

On 63% of reporting stations. Rotations: Heavy 3, Medium 40, Light 59, Total Adds 15, WMNI, WQBE, WTCR, WCVR, WORC, WXBQ, WKSJ, WWKA, WUBE, WONE, WMIL, KUZZ, KYGO, KUPL, KMPS. Moves 45-39 on the Country chart.

RICKY VAN SHELTON

Crime Of Passion (Columbia)
On 60% of reporting stations. Rotations: Heavy 4, Medium 42, Light 50, Total Adds 19, WGBE, WRKZ, WTCR, WILL, WUSY, WESC, WAMZ, WGKX, WGAR-FM, WGEE, WFMS, WITL, KKAL, KLZ, KNIX, KRAK, KKAT, KMPS, KGA. Moves 46-38 on the Country chart.



CRIME Of The Century

RICKY VAN SHELTON

is getting away with the biggest record of his career

CRIME OF PASSION (38-07/025)

The arresting new single from the debut album, WILD EYED DREAM

Produced by Steve Buckingham



R&R

BREAKERS





On Columbia Records, Cassettes And Compact Discs

COUNTRY

NEW & ACTIVE

HOLLY DUNN "Love Someone Like Me" (MTM) 88/34 Rotations: Heavy 2, Medium 29, Light 57, Total Adds 34 including WCAO, WDSY, WWVA, WEZL, WESC, WLWI, KBUC. KRIMD, WDZY, WTGR, WONE, WTWG, WCER, WCAR, WLR, KKAL, KKZ, KWJJ, KOLO, KKAT, KMPS, KRPM. Debuts at

K.T. OSLIN "80's Ladies" (RCA) 82/28

N.I. USLIN DU S LABIUS (NIMA) DZ/ZO Rotations: Heavy 2, Medium 26, Light 54, Total Adds 28 Including WBOS, WRKZ, WWVA, WESC, KSSN, WSIX. WSLR. WUBE, WYNG, KFKF, WTHI, KFDI, KRST, KNAX, KNIX, KCCY, KKAT, KMPS, KRPM. Debuts at number 42 on the Country

RICKY SKAGGS & SHARON WHITE "Love Can't Ever Get Better Than This" (Epic) 75/25

ons: Heavy 1, Medium 26, Light 48, Total Adds 25 including WYRK, WRKZ, WEZL, WKLO, WESC, KSSN. WSIX. WPAP, K, KJNE, WUSQ, WTQR, WMNI, KSO, WAXX, KFDI, KKAL. KYGO, KSOP. Debuts at number 44 on the Country chart. VINCE GILL "Cinderella" (RCA) 65/26

VINCE GILL CINDERSIA (NCA) 03/20

Rotations: Heavy 1, Medium 11, Light 53, Total Adds 26 including WCAO, WIXL, WDSY, WPOR, WWVA, WORC, WTVY
KHEY, WAMZ, WLWI, WUBE, KFKF, KXXY, K102, KGHL, KYGO, KRWO, KSON, KMPS, KRPM. Debuts at number 48 on the

LEE GREENWOOD "Someone" (MCA) 60/42

ROBATIONS: Heavy 1, Medium 10, Llgnl 49, Total Adds 42 Including WCAO, WYOU, WWVA, KRRV, KMML, WVMI, WEZL. WRNS, KLLL, WCMS, WWKA, KKYX, WQYK, KJNE, WTQR, WAXX, WDAF, WMUS, KXXY, K102, KTPK, KLZ, KUPL. Debuts

JOHNNY CASH "The Night Hank Williams Came To Town" (Mercury/PolyGram) 58/3 Botations: Heavy 3, Medium 33, Light 22, Total Adds 3, WCAD, KHEY, WMN, Heavy, WCVR, WTSO, KRKT. Medium: WPTR, WIXY, KSSN, WLWI, KKYX, WSLR, WONE, KSO, WDAF, WOW, KUGN, KOLO, KTOM, KIIM. Moves 48-46 on the Country

BELLAMY BROTHERS "Country Rap" (MCA/Curb) 55/25
Rotations Heavy 1, Medium 12, Light 42, Total Adds 25, WCAO, WYOU, WRKZ, WIXY, WUSY, WRNS, KLLL, WCMS, WPAP, KKYX, KJNE, KSO, WKKO, WXXX, KFGO, WMIL, KCJB, WOW, WTHI, KTPK, KRST, KIK-FM, KFRE, KRWO, KCCY,

SIGNIFICANT ACTION

ANNE MURRAY "Are You Still in Love With Me" (Capitol) 45/36

Medium 5, Light 40, Total Adds 36 including WAJR, WXTU, KEAN, KMN IS. WWKA, KJNE, WMIL, KVOO, KGHL, KUGN, KUPL, KOLO, KCKC. KTU, KEAN, KMML, KASE, WSOC, WUSY, WRNS

WORK, WSR, WOMS, WINK, RUBE, WINE, RVOO, KORE, NOON, KORE, NOON, KORE, NOON, KORE, NOON, KORE, NOON, N

VICKI RAE VON "Not Tonight" (Atlantic America) 40/4
Rotations: Heavy 1, Medium 14, Light 25, Total Adds 4, WAJR, KRRV, WUSY, WLWI. Heavy: WCVR. Medium: WYII, KYKR.
WANNI WOKK, WAPA KSO, KRGO WOW, KFDI. KRKT, KYCO, KAJF, KOLO, KSOP.

MANCI GRIFTH "Trouble In The Fields" (MCA) 39/8 KML.

ROBERTH "Trouble In The Fields" (MCA) 39/8 KMML. WEZL WUSO, KGHL. KALF, KOLO. Medium: WCVF, WTV. WAPP, WWW. WOW, KTTS, KFD, KRKT, KUVF, KTOM.

MASON DIXON "3935 West End Ave." (Premier One) 38/7 Rotations Heavy 1, Medium 12, Light 25, Total Adds 7, WCAO, WYII, KYKR, KSSN, KRMD, KWMT, WTHI. Heavy. KRKT. Medium: KPLX, WTYY, WOKK, WPAR, KKYX, KUB, KFGO, WOW, KYTS, WTCM, KFD, KIK-FM.

KENDALLS "Routine" (SDR) 37/9
Rotations: Heavy 0, Medium 10, Light 27, Total Adds 9, WAJR, WWVA, KRRV, WUSQ, WONE, WAXX, KWMT, KFDI, KALF, Medium: WYOU, WOVER, KEAN, WYVY, KKTX, WSLR, WOW, KTTS, WTCM, KTOM, KTOM

RAY STEVENS "Would Jesus Wear A Rolex" (MCA) 34/20 Rotations: Heavy 2, Medium 8, Light 24, Total Adds 20, WTCR, WAJR, WIXL. W WUBE KSO, WAXX, WOW, KTPK, KFDI, KIK-FM, KYOC, KNEW, KCKC, KSAN WIXL, WCVR, WUSY, WTVY, WBHP, WAMZ, WLWI,

TOM WORAT, "Put Me Out Of My Misery" (EMI America 31/29, wyll, word, kean, krrv, kmml, wrists, word, which word, kean, krrv, kmml, wrists, word, kean, krrv, kmml, wrists, word, krrv, kryv, kry

MERLE HAGGARD "Almost Persuaded" (Epic) 29/0
Rotations: Heavy O, Medium 11, Light 18, Total Adds 0, Medium: WPTR, KASE, WKLO, WTVY, WTCM, KFDI, KFRE, KNIX, KAJE KTOM, KIMIL Light: KFAN, KYRK, KBUC, WOW, KUZZ, KWJJ, KCKC.

WAYLON JENNINGS "Fallin" Out" (MCA) 21/20 Rotators Heavy O, Medium 2. Light 19. Total Adds 20, WYOU. WTSV, WCVR. WYII. KEAN, KMML. KKIX, KXXY, WXCL. WTCM, KYOO, KRKT, KUZZ, KYOC, KKCS, KRWO, KOIL. KALF, KTOM, KSOP, Medium. WAMZ.

MERRILL & JESSICA "You're Here To Remember..." (EMI America/Curb) 21/8
Rotations: Heavy O, Medium 3, Light 18, Total Adds 8, WYOU, WIXY, WRNS, WAMZ, WPAP, KFGO, KUUY, KRWQ. Medium:
WOVP, WTOM. Light: WCAO, KMML, KRKT, KYOC, KKCS, KSOP.

**WORT, WTOM Light WCAO, KMML, KRRT, KVOC, KKCS, KSOP

WOVE, WTOM Light WCAO, KMML, KRRT, KVOC, KKCS, KSOP

LARRY BOONE "Back in The Swing Of Things Again" (Mercury/PolyGram) 21/1

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LARRY BOONE "Back in Things Again" (Mercury/PolyGram) 21/1

LARRY BOONE "Bac

SYLVIA "Straight From The Heart" (RCA) 12/12
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 12, WYOU, WTSV, WCVR, WYII, KEAN, WXCL, KVOO, KVOC, KKCS,

JAY BODKER "Hot Red Sweater" (EMI America) 11/3
Rotations: Heavy 1, Medium 2, Light 8, Total Adds 3, WAMZ, WCMS, KRWQ, Heavy; WOKK, Medium: WQYK, Light: WRNS, KKYX, KFGO, KTS, KVOC, KKCS.

RONNIE DOVE "Heart" (Diamond) 11/0
Rohalions Heavy 0, Medium 2, Ught 9, Total Adds 0, Medium: WCAO, WTVY, Light: WVAM, WYOU, WWVA, WEZL, WLWI, KKYX, KFQO, KWMT, KIGO.

PAM TILLIS "There Goes My Love" (WB) 10/10

eavy 0. Medium 1, Light 9, Total Adds 10, WYOU, WTSV, WCVR, KMML, WOKK, WDAF, WTCM, KRWQ, KALF,

BUTCH BAKER "Don't It Make You Want To Go Home" (Mercury/PolyGram) 10/8 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 8, WORC, WIVK, WOKK, KKYX, WTOR, KFDI, KIK

CARLETTE "Waltzing With Daddy" (Luv) 10/3

1, Light 9, Total Adds 3, WPOR, KHEY, WLWI. Medium: KFGO, Light: WTVY, KKYX, KSO, ROYO, KED, KSOP.

OAVID FRIZZELL "Beautiful Body" (Compleat/PolyGram) 9/2

OAVID FRIZZELL "Beautiful Body" (Compleat/PolyGram) 9/2

OAVID FRIZZELL "Beautiful Body" (Compleat/PolyGram) 9/2

DDN MCLEAN "He's Got You" (EMI America) 9/0
Rotations: Heavy 0, Medium 3, Light 6, Total Adds 0. Medium: WOW, KRKT, KIIM, Light: WIXY, WLVK, KTTS, WTCM, KRWQ,

GEORGE JONES "I Turn To You" (Epic) 8/8 GEUNGE JUNES 1 I IURU 10 10 (Epic) b/o
Rotations: Heavy 0, Medium 0, Light 8 (Total Adds 8, WYOU, WTSV, WCVR, KEAN, KMML, KYKR, KXXY, KUZZ.
BILL ANDERSON "No Ordinary Memory" (Southern Tracks) 3/2
BILL ANDERSON "No Ordinary Memory" (Southern Tracks) 3/2
BILL ANDERSON "No Ordinary Memory 8, WUN, KFGO 1, Upla, WGAO, KSO, KVOO, KFDI, KSOP, KIGO

RAY PRICE "Better Class Of Losers" (SOR) 8/0
Rotations: Heavy 1, Medium 2, Light 5, Total Adds 0. Heavy: WCVR. Medium: KTTS, KIGO. Light: WYII, KSO, KVOO, KALF,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

Trio

Heartland

Hold On

Rorderline

DAN SEALS/Three Time Loser (EMI America) Out On The Front Line D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB) JUDDS/Turn It Loose (RCA/Curb)

WAYLON JENNINGS/Chevy Van (MCA) Hangin' Tough RESTLESS HEART/Wheels (RCA) Wheels MICHAEL MARTIN MURPHEY/A Long Line Of Love (W8) Americana

Judy Rodman JUDY RODMAN/I'll Be Your Baby Tonight (MTM) REBA McENTIRE/Why Not Tonight (MCA) What Am I Going To Do ...

NITTY GRITTY DIRT BAND/Fishin' In The Dark (WB) CONWAY TWITTY/Snake Boots (MCA)

ALABAMA/Let's Hear It For The Girl (RCA)

DWIGHT YOAKAM/Little Ways (Reprise/WB) CONWAY TWITTY/Borderline (MCA)

MEL McDANIEL/Just Can't Sit Down Music (Capitol) RANDY TRAVIS/My Heart Cracked (WB)

MEL McDANIEL/57 Chevy & You (Capitol)

The Touch Hillbilly Deluxe Borderline Just Can't Sit Down Storms Of Life

Just Can't Sit Down ...

"American Me" ...an American Hit!

From The Album S-K-O

Produced by James Stroud



BREAKERS

R&R



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COUNTRY ADDS & HOTS

MOST ADDED Vince GIII (RCA)

EAST

HOTTEST Conway Twitty (MCA) Oak Ridge Boys (MCA) MOST ADDED SOUTH

Judds (RCA/Curb)

Conway Twitty (MCA) Oak Ridge Boys (MCA)

MOST ADDED MIDWEST HOTTEST

Judds (RCA/Curb)

Conway Twitty (MCA) Oak Ridge Boys (MCA)

MIDWEST

MOST ADDED WEST Judds (RCA/Curb)

EAST

STEVE WARINER HOTTONIA DOMINSON PARTON, RONSTADT O'KANES OAR RIDGE ROYS KATHY MATTER

WPTR Albany, NY DAM SEALS NITTY CRITTY I CEDINGS STRAIT REITH HHITLEY HOTEGET: PARTON, RONSTA JOHN CONLEE STEVE EARLE COMMAY TWITTY DAR RIDGE BOYS

MARIE OSMOND RANDY TRAVIS HOLLOST HOLLOST HOLLOST HOLLOST DAN SEALS DAN REALS DAN TRITY REITH WHITLEY WRKZ Hershey, PA WVAM Alloone, PA MARIE CHOND GAYLE & MORRIS GEORGI STRAIT STEVE WARINES HOLLY DUNN HOTLEST OAK RIDGE BOYS COMMAY THITTY PARTON, RONSTA DAN SEALS MICHAEL JOHNSO SKAGGS & MHITE K.T. OBLIN RICKY VAN SHELTON GAYLE & MORRIS BELLAMY REOTHERS

BANKMORE, MD

BILLY JOE MOYAL

CRAMLEY PRIDE
GAYLE & HORRIS

O'RANES
OAR RIDGE BOYS
COMMAY TWITTY
JOHN COMLEE
DAM SEALS

WCAO

Bankmore, MD LEE CREENBOOD
MANCE GREPHTH
MOLLY DUNN
MOLLY DUNN
MOLLY DUNN
MOLLY DUNN
MESCAPY BROTHERS
MASON DIXON
JOHN MESCLY RYLES
MOTHOR
MOSTADT,
O'KARES
JOHN CONLE
RANDY TRAVES
DAN SEALS R.T. OSLIN KEMDALLS RAY STEVENS ANNE MURRAY VICKI RAE VON HOLEGEL TUDY RODHAN KEITH WHITLEY DAN SEALS HOE BANDY RANDY TRAVIS

LEE GREENMOOD GATLIN & FRICKIE MERRILL & JESSICA ANNE MUERAY BELLANY BROTHERS VINCE GILL JUDOS

VINCE CILL
JUDOS
R.T. OSLIM
TON MOPAT
CEDRCE JOHES
MAYLON JENNINGS
SYLVIA
MAYLON JENNINGS
SYLVIA
OAN RIDGE
OAN SELLS
STEVE EARLE
FORETTER SISTERS
JOHN CONLEE
WHOS
BOSION, MA WIXL Newton, NJ VINCE GILL JUDOS
HOLLY DURN
RICKY VAN ST
RAY STEVENS
HOTTEST
RAMBY TRAVIT
DAN SEALS
HITTY GRITTY NITTY GRITTY DIRT JUDDS STEVE MARINER E.T. OSLIN GEORGE STRAIT HOTLEST! JOHN CONLEE RANDY TRAVIS MILLIE NELSON COMMAY TWITTY PARTON, RONST WXKX

CHARLEY PRIDE STEVE MARINER SKAGGS & WHITE STACES & WHO.

NOTE OF THE CONTROL OF KAMES
OAK RIDGE BOYS
JOHN CONTEE

Charmen...

SKO
HOLLY DUNN
RICKY VAN SHELTON
RATELIE AND THE B
HOTTON! ROBSTADT,
COMMAY THITTY
DAN SEALS
PORESTED BOYS
PORESTER SISTERS

JUDDS
VINCE GILL
LEE GREENWOOD
TON WOPAT
CARLETTE
PARTON, ROMSTADI
OAK RIDGE BOYS
O'KAMES
COMMAY TWITTY
JUDY BODHAN SYLVIA
PAN TILLIS
GATLIN & FPICKIE
GEORGE JONES
MOTERAL
NITTY GRITTY BIRT
CHARLEY PRIDE
CONNAY THITTY
HOF BANDY
FORESTER SISTERS

JOHN MESLEY BYLES GEORGE JONER ANTE HURRAY LEE GREENHOOD TON MODAT K.T. OSLIN BAILLIE AND THE B MAYLON JEWNINGS PAM TILLIS BAY STEVENS BILLY VERA & THE BYLVIA BYLVIA SOUTHERN PACIFIC FORESTER SISTERS JOHN SCHOKELOPS PORESTER SISTE JOHN SCHNEIDER VICEI RAE VON RAY PRICE

BELLANY BROTHERS
JOSH WESLEY WYLES
TOH MODAL
THERRILL & JESSICA
JUDGS
BOINDIE GALLIE
BOTHERS
TO KAMES
JUDY NODRAN
CONNAY THITTY
DAN SEALS
CHOW

GEORGE STRAIT
HICREY OILLEY
STEVE WARRINGE
SHO
DESIRT MOSE SAND
HOUTERLY
O'KAMES
OAR RIDGE ROYS
STEVE EARLE
COMMAY THITTY
DAM SEALS

WHILEMSOON, MO
ANNE HURRAY
TOR MOPAT
TOR MOPAT
TORST ROLL
HANVEL, PRELTS
MATTION JEDNINGS
MACH HOTOMICS
MATTION JEDNINGS
MACH HOTOMICS
ONNEY THITTY
STEVE EARLE
JUDY MODIAN
JOHN CONLEE

none Nottesti KYKR Besumont, TX JUDDS
JORN WESLEY RYLES
MASON DIXON
GEORGE JONES
HOLIEST
HOLIEST
FARTON, RONSTADT,
COMMAY TWITTY
DWIGHT YOAKAN
RANDY TRAVIS DWIGHT YOAKAN GAYLE & MORRIS Hottest: BILLY JOE ROYAL PARE MCENTIRE JUDY RODHAN

SOUTH

Ablema, TX

Ablema, TX

JOHN MESLEY RYI
MAYLON JERNINGI
GEORGE JOMES
GATHER & PRICE
ANNE HURRAY
DAVID PRIZZELL
HICHAEL JOMESO
DARTON, RONSTAF
DAN SEALS
GARY MORRIS
REITH MOITTLEY JUDDS
MARIE OSMOND
SKO
STEVE WARINER
Noticet:
GEORGE JONES
OAR RIDGE BOYS
KATHY HATTEA
HICHAEL JONES
DOM WILLIAMS WXBQ Bristol, VA KARV Alexandria, LA

Alexandria, LA
VICKI RAZ YON
JUDOS
LZE GREENMOOD
GATLIN & FRICKI
RENDALLS
R HOLLY DUNN JUDGS SRAGGS & WHITE SRAGGS & WHITE NAME! GRIFFITH Mottest: T. GRAHAM BROM JOHN COMELE OAK RIDGE BOYS COMMAY TWITTY T.G. SNEPPARD

KMML Amarilio, TX WSOC-FM Charlotte, NC JUDDS
GEORGE JONES
HANTI GRIFFITH
LEE GREENMOOD
HAYLON JENNING
ANDE HURRAY
PAN TILLIS
TON MOPAT
MIZLISEN WHITE
HOTEMEN
GEORGE STRAIT
JOHN CONLÉE
RANTY TRAVIS
CONNAY TRITTY
CONNAY TRITTY WKHX Attense, GA

AMBRIE GA
HICKEY GILLEY
JUDOS
STEVE MARINER
TANYA TUCRER
HOLLES
PARTON, ROMSTA
HICHAEL JOHNSO
COMMAY TWITTY
OAK RIGGE BOYS
DAN SEALS

none Nottest; KASE Austin, TX ANNE HURRAY JUDOS STEVE WARINER TANYA TUCKER HOLLEST: SWEETHEARTS O

WCOS Columbia, SC JOHN SCHNEIDZE GEORGE STRAIT HARIE OSHOND TANYA TUCKER STEVE MARINER

none Hottest:

R.T. OSLIN SKAGGS & WHITE GATLIN & FRICKIE HOTTEST PARTOR, RONSTADT O'KANES JUDY RODMAN GARY MORRIS GAR RIDGE BOYS

MICREY GILLEY SKAGGS & WHITE Hottest: OAK RIDGE BOYS HOE BANDY KYKX Longriew, TX VINCE GILL JUDGS RAY STEVENS LEE GREENW NABVEL PER

LOUISME, RY

ANTIHER STATE

JUDGE

JUDGE

HERRILL & JESSICA

JUDGE MESELLE STEVE

HERRILL & JESSICA

JUGGE MESELTO

JUGGE MESELTO

JAY BOOKE

HOLLES

HOLLES

HOLLES

GERGE TRAIT

RASHTY TRAVIS GAYLE & MORRIS VINCE GILL GATLIN & FRICKI

WGKX Memphia, TN

KAT-FM Houston, TX

ARNE HURRA LEE GREENM TOH MOPAT PAM TILLIS WXQS Miemi, FL

GEORGE STRAIT
STEVE WARRIER
CRARLY MCCLAIN
NOTCEST
OAR RIDGE BOYS
O'RANES
COMMAY THITTY
DAN SEALS
RANDY TRAVIS BAILLIE AND THE GAYLE & MORRIS STEVE MARINER Hottest: "AR RIDGE BOYS MICHAEL JCHNSON O'KANES PARTON, RONSTAD CORMAY TWITTY San Antonio, TX

GATLIN & FRICRIZ
JUDOS
ANNE HURRAY
LEZ GREZHONOD
BELLANY BROTHERS
TOM MOPRAY
JOHN MESLEY RYLES
RATTLESHARE ANNIE
CRISTY LANE
CLAY BLAKER & THE
HOTCHET

VINCE GILL HOLLY DUNN JUDOS RAY STEVENS SKO JOHN WESLEY R CARLETTE VICKI RAE VON BONNIE NELSON BILL ANDERSON ROCKHIM, TM
JUDOS
GAYLE 4 HORRIS
CODY RAVEN
EARL THOMAS COM
CEORGE STRAIT
TOW MODEL
TOW MODEL
TOW MODEL
TOWN MODEL
PARTON, NOMSTAI
CONNAY THIFTY
HURPHEY 4 DURN
DAM SEALE
DAR RIDGE BOYS

WSM Nashville, TN

Akron. OH

GAYLE 4 MOREI:
R.T. OSLIN
GEORGE STRAIT
STEVE MARINER
BUSTY MIZR
BUSTY MIZR
RUSTY MIZR
COMMAY TMITTY
JUDY RODMAN
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GATLIN & FRICKIE
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JAY BOOKER
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MOLERS!
PARTOW, RONSTADT,
O'KANES
MICHAEL JOHNSON
GAR RIDGE BOYS
CONMAY TRITTY HOLLY DUNN MICKEY GILLEY TOM MOPAT MOTTENT RAMPY TRAVIS FORESTER SISTE GEORGE STRAIT MOZ BAMEY OAK RIDGE BOYS WWKA Orlando, FL

RANDY TRAVIS EARL THOMAS CONLE

RICKY VAN SHELT STEVE MARINER HOTTBET! HOE BANDY PARTON, RONSTAD OAK RIDGE BOYS BILLY JOE ROYAL DAN SEALS DAN SEALS CHARLY MCCLAIN T.G. SHEPPARD

GAYLE & MORRIS GEORGE STRAIT STEVE WARINER

STEVE STEVE EARLE OAK RIDGE BOYS JUDY RODMAN DAN SEALS FORESTER SISTERS

SICHAEL JOHNSON. PARTON, ROWSTADT, PRANES

KBUC-AM & FM Sen Antonio, TX

DESERT ROSE BAND HOLLY DUNN

JUDDE
JOHNSY CASH
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RAY STEVENS ARME HURRAY KEMDALLS JUDDS HOTTEST PARTON, RONSTA O'KANES PARE HICKNTIRE COMMAY TWITTY HOE BARRY CHARLY MCCLAIN GAYLE & MORRIS

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T.G. SHEPPARD
OAR RIDGE BOYS
RAWDY TRAVIS K.JNE Waco, TX

HARIE OSMOND
GAYLE & MORRIS
STEVE MARINER
HOLLY DELIN
HOTOGRAF
K.T. OSLIN
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STEVE EARLE HATLLIE AND HOLLY DUNN JUDGS KJJY Des Momes, IA

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RELLANT BROTHERS
GATLIN & FRICKIE
LEE GHEENMOOD
MERRILL & IESSICA
ANNE MURRAY
RATTLESHARE ANNIE
TOM MOPAT
TINA DANIELLE
BILL ANDERSON
BOWNIE MILESON
CRISTY LANE
MOTE TIME
MOTE TIME DAN SZALS JUDY ROOMAN COMMAY THITTY JOHN CONLEE PORESTER SISTERS

EARL THOMAS CONLI-HOTTEST: OAK RIDGE BOYS PARTOM, RONSTADT MURPHEY & DUNN EDDY RAVEN RANDY TRAVES WKKQ Duluth, MN

FOT DODGE, IA
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JOSH CONLEE
FORETTER SISTERS
HOE BANDY OSLIN WOPAT WGEE Green Bay, WI

Green Bey, WI
LEZ GREENMOOD
ANNE HURRAY
GATLIP & PRICKIE
VINCE GILL
SOUTHERN PACIFIC
HOLLY DUBN
JUDDS
RICKY VAR SHELTON
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PARTON, RONSTADT
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DAN SEALS
COMMAY TRITTY

GATLIN & PRICKIE TIM MALCHAX LEE GREENWOOD VINCE GILL K.T. OSLIN HOTLEST! NOE BANDY

WDAF Kenses City, MO PAM TILLIS
LEE GREENHOOD
HEL HCDANTEL
HOTTENHOOD
HOE SANDY
GEORGE STRAIT
RANDY TRAVES
CHARLY NCCLAIN
DMIGHT YOAKAN STEVE WARINER DESERT ROSE BAND RICKY VAN SHELTON

HOME SCHOELDER
HOE BANDY
JUDDS
ANNE HIRRAY
BRILLIE AND THE B
SKO
BELLAMY BROTHERS
FORESTER SISTERS
SOUTHERN PACIFIC
CAN RIDGE BOYS

KCJB Minot, ND

HOLLY DURN GEORGE STRAIT

ORIGINAL CONTROL OF CONTROL OF CATLIN & FRICKIE LEE GREENMOOD VINCE GILL TON WOPAT HAYLON JERNINGS HOTERS' RAITH HHITLEY RANDY FRAVIS COMMAY TRITTY HOE BANDY HOE BANDY

LEE GREENWOOD JUDDS
SELLANY BROTHERS
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JUDY RODMAN
COMMAY THITTY
RANDY TRAVIS
GEORGE STRAIT

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VIN'E GILL
BAY STEVENS
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F. T. OSLIN
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JOHN WESLEY RYLES
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JOHN CONLEE
CONNAY TWITTY
T.G. SHEPPARD

JOHN SCHNEIDER HOTTON, RONSTA COMMAY TWITTY DAM SEALS HOZ BANDY RANDY TRAVIS

CHARLEY PRIDE
MOR RAMENY
LEE GREENMOOD
LEE G

WAYLON JENN JUDOS PAN TILLIS ANNE HURRAY TOH WOPAT HOLLEGE: O'RAMES STEVE EARLE DOW MILLIAM FORESTER SI: DAN SEALS

JORS CONLEE HOTTON, RONSTAD MICHAEL JORNSON OAK RIDGE ROYS HURPHEY & DUNN DAN SEALS

WEST

KKAL Arroyo Grande, CA

KRKT Albany, OR BELLANY BROTHERS LEE GREENWOOD E.T. OSLIN

SKAGGS & WRITE
JUDDS
GATLIN & PRICKIE
HOTLEST:
OAX BIDGE BOYS
CONNAY THITTY
DAN SEALS
JUDY BOOMAN
JOHN CONLEE R.T. OBLIN JUDDS GATLIN & PRICKIE HOTEGET YOARAM RANDY TRAVIS HOE BANDY GEORGE STRAIT RICKY VAN SHELTO KIK # M Anaheim, CA WAYLON JENNINGS BAILLIE AND THE GEORGE JONES HOLLES JOHN CONLEE BILLY JOE ROYAL COMMAY THITTY CHARLEY PRIDE

KLZ Denver, CO

BAILLIE AND THE SHAGGS & MHITE VINCE GILL CHYSTAL GAYLE Hottest: nome SKAGGS & WHITE AUDIE MURRAY NOTIGEL; HICHAEL JOHNSO OAR FIDGE BOYS MURPHEY & DUNN PARTON, ROMSTAL CORMAY TWITTY

KNAX Fresno, CA GAYLE & MORRIS JUDDS STEVE MARINER K.T. COSLIN FOTLEGAT: - OAK RIDGE BOYS JUDY RODMAN CONWAY TWITTY DAN SEALS GARY MORRIS

K.T. OSLIN BELLANY BROTHERS GATLIN & FRICRIE JOHN MESLEY RYLES HOTTEST: PARTON, PONSTADT, O'KANES JOHN COMMER

KRWQ Gold Hill, OR GOODE STRAIT
JAY MOOKER
SANCOS & WHITE
BELLANT MOTHERS
FOR MOTHERS
FOR MOTHERS
FOR MOTHERS
FOR MOTHER
FOR MOTHER TANYA TUCKER STEVE MARINER RAY STÉVEMS HOTTORIS FORMAY TWITTY OAK RIDGE BOYS DAN SEALS FUDY BROWAN JOHN COMLET

JUDOS
ANNE MURRAY
MAYTON JENNINGS
SYLVIA
JOHN MESLEY RYLE
HOTEBET
OAK RIDGE BOYS
COMMAY THIFTY
BILLY JOE BOYAL
GARY MORRIS
RANDY TRAVIS KUPL Portland, OR KZLA Los Angeles, CA GAYLE & MORRIS TANYA TUCKER JUDDS HOLLOST: DAN SEALS JOHN CONLEE OAK RIDGE BOYS COMMAY TWITTY PARTON, RONSTA STEVE MARINER HOLLY DONN HICKEY GILLEY SEO HOTTGET: JOHN CONLEZ OAK RIDGE BOYS DAN SEALS RANDY TRAVIS FORKSTER SISTE. KNEW Oakland-S.F., CA

KCCY Pueblo CO

KALF Redding-Chico, CA SATURE PROFILES
STUPING THE STATE OF THE STATE OF THE STATE OF THE SATURE SANTE SANT

JUDDS
GEORGE STRAIT
SKO
HARIS DSHOND
RICRY VAN SMELTH
NOTEMENT HAS SMELTH
NATLOW JENNINGS
PARTON, RONSTAD
OAK RIDGE BOYS
JOHN CORLEE

WAYLOW JENNINGS SANDY WEST Hottest: O'KANES JORN CONT.EE JUDY RODMAN CONMAY TWITTY PARTON, RONSTADO KSOP Self Lake City, UT

SHI LANG CHY, DI SYLLYIA TON WODAT JOHN WESLEY RYI. MAYLON JENNISMS SKANGS & WHITE SOUTHERN REGION HOLLEST PARTON, ROMETARY O'RANTS DAN SEALS JOHN COMLEE SAN PRANCISCO, CA
RAY STEVENS
TANYA THOREM
HICKEY GILLEY
STEVE MARINEM
HOTIGHT:
COMMAY TWITTY
OAK FIDGE BOYS
DAN SEALS
JUDY RONNAN
PARTON, RONSTADI

ANNE HURRAY
JUDOS
EARL THOMAS
MARIE OSHOND
LEE GREENHOO
RAY STEVENS
HOTLEST!
COSMAY THAVIS
CHARLEY PRIDI
COSMAY THITTI
HICHAEL JOHN
GEORGE STRAIT KKAT Salt Lake City, UT

Seattle, WA
HOLLY DUNN
SKO
VINCE GILL
TOR MOPAT
K.T. OSLIN
HOTTERAT
O'KAMES
OAF RIDGE DOYS
CONNAY THITTY
JUDY MODEAN
GARY HORRIS RICKIT VAN SHELTO BAILLIE AND THE SKO K.T. OSLIN SKAGGS & MMITZ HOLLY FUNN VINCE GILL JUDGS GATLIN & FRICKIE HOTLEST HICKARL JOHNSON PARTON, ROMSTADT

KGA Spokene, WA GAYLE & MORRIS RICKY VAN SHEL STEVE WARINER

GEORGE STRAIT JUDDS GAYLE & MORRIS Hottest: CONNAY TWITTY

161 Reporters 154 Current Reports

The following stations reported no change in their rotations this week: KFMS/Las Vegas WDXE/Lawrenceburg WLVK/Charlotte WXKX/Parkersburg

The following stations failed to report this week & their rotations were frozen: KIGO/St. Anthony KTTS/Springfield KYKX/Longview WMC/Memphis WSM/Nashville

WTSV/Claremont is no longer a Country reporting station.

WYAY/Atlanta

WYNK/Baton Rouge



TRAIL OF BROKEN

FROM THE FORTHCOMING ALBUM FROM THE FORTHCOMING ALBUM FREEDOM—NO COMPROMISE

29 NEW BELIEVERS, INCLUDING KYYS, KLOS, KUPD, KZAP, KROR, WBYR, KOME, WHFS, WCCC, WIOQ, WHEB, WEGR, KBAT, WDIZ, WRDU, WAPL, WLAV, WWCT, KILO, KPOI, KEZE

TRACKS JUMP! 50 - 40 A MOST ADDED TRACK 94/29

MANAGEMENT, DEMANN ENTERTAINMENT — FREDDY DEMANN / ARTHUR SPIVAK

PARTLAND **BROTHERS**

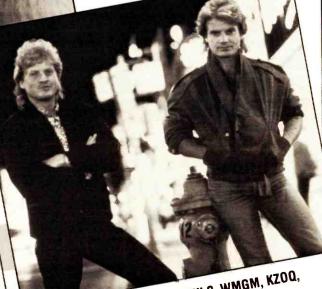
THEFTHE

SOUL CITY

"SOUL CITY THAT'S WHERE WE'RE GOING AND WE WON'T BE BACK TILTHE MONEY'S ALL GONE??

EXPLODING AT CHR

12" SPECIAL RE-EQ'ED AND RE-LACQUERED FOR AORI



NEW THIS WEEK AT WKLC, WMGM, KZOQ, KRQU, WNGZ, WRJX AND MORE! HAT

BUILDING SUCCESS FROM THE SOUND UP TAN

AOR TRACKS。

Inier Weeks	Two Weeks	Last	-	166 REPORTS	Reports/Adds	Power	неачу	Medium
	6 4	1	0	TOM PETTY & THE/Jammin' Me (MCA)	157=/0	70+	147+	9-
	3 2	2		BRYAN ADAMS/Heat Of The Night (A&M)	146-/1	70 -	140-	5+
	5 5	5	0	DAVID BOWIE/Day-in Day-out (EMI America)	143=/2	40 -	121 -	19+
	1 1	3	4	U2/With Or Without You (Island)	130-/1	54-	119-	6-
1	1 9	7	6	U2/I Still Haven't Found What I'm Looking For (Island)	145=/2	28+	99+	46 -
- 1	8 7	6	6	FROZEN GHOST/Should See (Atlantic)	141-/2	<i>30</i> +	101+	39-
	2 3	4	7	FLEETWOOD MAC/Big Love (WB)	116-/0	39 -	104-	9-
1	0 10	8	0	LOU GRAMM/Ready Or Not (Atlantic)	120-/1	31+	93+	26 -
1	8 14	10	ğ	ROCK & HYDE/Dirty Water (Capitol)	152+/5	14+	65 +	76 –
3	5 24	15	Ŏ	GREGG ALLMAN BAND/Anything Goes (Epic)	136+/13	12+	64+	66-
-	- 30	22	0	FLEETWOOD MAC/Seven Wonders (WB)	127+/18	7+	65+	60 +
2	4 17	14	Ø	LITTLE AMERICA/Walk On Fire (Geffen)	127-/3	12+	65+	56 –
1:	2 11	11		EDDIE MONEY/Endless Nights (Columbia)	106 -/3	19+	78+	27-
3	9 25	19		PETER WOLF/Can't Get Started (EMI America)	129+/9	5+	53+	74 –
3	1 26	20		BRYAN ADAMS/Into The Fire (A&M)	123+/14	2+	54+	67+
1	9 16	16	Œ	CULT/Love Removal Machine (Sire/WB)	127-/1	2-	40+	78 -
2	18	17	Ø	WHITESNAKE/Still Of The Night (Geffen)	118-/2	6-	51+	61 –
3	7 27	21	_	TRUTH/Weapons Of Love (IRS/MCA)	147+/7	1+		110+
1-	1 12	13		NIGHT RANGER/The Secret Of My Success (Camel/MCA)	99 – /2	8-		49 –
2	9 28	24	_	ERIC CLAPTON/Run (Duck/WB)	99 - /4	12+	43+	48 –
	- 50	32	3		109+/26	3+	26+	76+
4		12	22		73-/1	12-	53-	17-
41	31			REO SPEEDWAGON/Variety Tonight (Epic)	107+/6	1 -	33+	69 -
	-	38	=	DAVID BOWIE/Time Will Crawl (EMI America)	96+/26	1 =	32+	60+
1	-	43	Œ	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MC		1+	37+	55+
1;		18		PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	83-/0	6-	47-	30-
2.		25	27	EUROPE/Rock The Night (Epic)	96-/3	4+	36-	52-
41		30	20		106+/3	3+	18+	74+
34		29		U2/Bullet The Blue Sky (Island)	82+/9 106+/19	3+ 1=	35 + 26 +	42 + 72 +
5		33		ROBERT CRAY BAND/Right Next Door (Mercury/PG)		9-	42-	30 -
7		9		JON BUTCHER/Goodbye Saving Grace (Capitol) GARY MOORE/Over The Hills And Far Away (Virgin)	77-/0 109+/11	1+	13+	77+
- 5		34		OTHER ONES/We Are What We Are (Virgin)	100+/9	1-	18+	70+
4		35		BON JOVI/Wanted Dead Or Alive (Mercury/PG)	72+/5	8=	36+	30+
57	2 37	36 42		FLEETWOOD MAC/Tango In The Night (WB)	78+/15	2+	34+	39+
2		-		BILLY IDOL/Sweet Sixteen (Chrysalis)	70-/1	3-	24-	41-
2		23		LOS LOBOS/Set Me Free (Rosa Lee) (Slash/WB)	72-/0	2=	24-	41-
4	- 51	44		FLEETWOOD MAC/Isn't It Midnight (WB)	58-/6	3+	27+	30-
60		47	_	MONDO ROCK/Primitive Love Rites (Columbia)	82+/11	1 =	10+	56+
0.	, ,,	57		LITTLE STEVEN/Trail Of Broken Treaties (Manhattan)	94+/29	0 =	2+	62+
15	5 21	28	41	BON JOVI/Never Say Goodbye (Mercury/PG)	55 - /0	3-	33-	17-
		55	_	R.E.M./Ages Of You (IRS/A&M)	82+/24	0=	4+	60+
43	3 41	41		FARRENHEIT/Fool In Love (WB)	61-/1	6+	25+	29-
	-	48		TOM PETTY & THE/The Damage You've Done (MCA)	47+/8	0=	19+	26=
38	3 39		45	U2/Where The Streets Have No Name (Island)	52 - /2	1 =	24+	23-
DE	BUT	•	3	GENESIS/In Too Deep (Atlantic)	53+/26	8+	22+	24+
	-	56	0		71+/14	0=	7+	56+
-	_	49	٩	TOM PETTY & THE HEARTBREAKERS/Think About Me (MC	(A) 46 = /5	1+	16-	29+
33	32	39	49	GEORGIA SATELLITES/Railroad Steel (Elektra)	55 - /3	1+	16-	31-
-	-	52	3	DAVID BOWIE/Bang Bang (EMI America)	42+/6	0 =	19+	20=
DE	BUT	•	<u>ā</u>	MASON RUFFNER/Gypsy Blood (CBS Associated)	69 /68	0	1	44
51	57	54	₫	U2/In God's Country (Island)	42 = /3	1+	15+	24=
53	54	51	53		38 - /4	0=	15=	21 -
-	_	58	3	ROBIN TROWER/Caroline (GNP/Crescendo)	59+/6	1+	9+	38 –
-	-	59	_	RED 7/When The Sun Goes Down (MCA)	62+/4	2+	6+	36 -
16		40	56	GREGG ALLMAN BAND/I'm No Angel (Epic)	33-/0	6-	18 -	9-
9			57	PETER WOLF/Come As You Are (EMI America)	34 - /0	5 -	19-	11-
-		•	60	HOODOO GURUS/Good Times (Elektra)	50+/3	1 –	6+	35+
		•		CUTTING CREW/One For The Mockingbird (Virgin)	52+/22	0=	4+	40+
Di	BUT	•	•••	JON BUTCHER/Holy War (Capitol)	47+/31	0 =	7+	31+
						_		

BREAKERS.

CROWDED HOUSE Something So Strong (Capitol) 66% of our reporters on it. GARY MOORE

Over The Hills And Far Away (Virgin) 66% of our reporters on it.

ROBERT CRAY BAND Right Next Ooor (Because Of Me) (Mercury/PG) 64% of our reporters on it.

OTHER ONES
We Are What We Are (Virgin)
60% of our reporters on it.

NEW ARTISTS

Albums

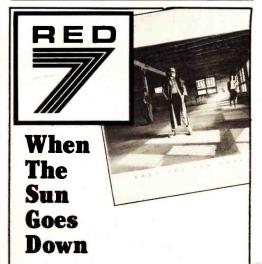
Reports/Adds

_			
1	MONDO ROCK/Boom Baby Boom (Columbia)	83/11	
2	RED 7/When The Sun Goes Down (MCA)	62/4	
3	HOODOO GURUS/Blow Your Cool (Elektra)	<i>53/5</i>	
4	TNT/Tell No Tales (Mercury/PG)	51/11	
5	SUZANNE VEGA/Solitude Standing (A&M)	46/19	
6	RICK MEDLOCKE & BLACKFOOT/Rick (Atlantic)	39/18	
7	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	38/4	
8	COLIN JAMES HAY/Looking For Jack (Columbia)	30/4	
9	STAN BUSH & BARRAGE/Stan (Scotti Bros./CBS)	29/6	
10	JOHN FARNHAM/Whispering Jack (RCA)	26/9	

Tracks

1	MONDO ROCK/Primitive Love Rites (Columbia)	82/11
2	MASON RUFFNER/Gypsy Blood (CBS Associated)	69/68
3	RED 7/When The Sun Goes Down (MCA)	62/4
4	CUTTING CREW/One For The Mockingbird (Virgin)*	52/22
5	TNT/10,000 Lovers (Mercury/PG)	51/11
6	HOODOO GURUS/Good Times (Elektra)	50/3
7	SUZANNE VEGA/Luka (A&M)	46/19
8	SMITHEREENS/Time And Time Again (Enigma)*	40/3
9	WORLD PARTY/All Come True (Chrysalis)*	39/13
10	RICK MEDLOCKE & BLACKFOOT/Saturday (Atlantic)	38/18

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.



Breaker-Bound And Building At AOR, Including: WBYR, WHJY, WKLS, WYNF, WLUP, WLLZ, WQFM, KRXQ, KZAP, KGB, KFOG, KRQR, AND MORE!

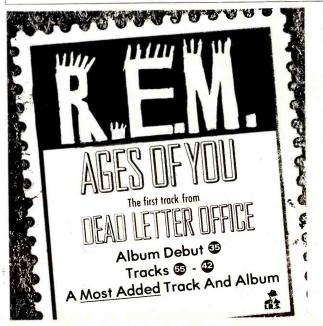
This Week:

New Artist Albums: 2 New Artist Tracks: 3 AOR TRACKS: 65 New & Active Album #1

MCA RECORDS

AOR ALBUMS

hree T	wo	Last	166-REPORTS	MAY 1, 1987	Reports/Adds	Power I	Heavy	Medium
			U2/The Joshua Tree (Island)	"Still" (145) "With" (130) "Bullet" (82)	163-/0	78 +	160-	3-
1			BRYAN ADAMS/Into The Fire (A&M)	"Heat" (146) "Into" (123) "Another" (41)	153 = /0		147-	5+
2			FLEETWOOD MAC/Tango In The Night (WB)	"Seven" (127) "Big" (116) "Tango" (78)	161-/0		147-	
_	3 3	3	TOM PETTY & THE HEARTBREAKERS/Let Me Up (I've Had Enough) (MCA)	"Jammin'" (157) "Runaway" (95) "Damage" (47)159+/1		148+	11-
-	- 4	9	DAVID BOWIE/Never Let Me Down (EMI America)	"Day-In" (143) "Time" (96) "Bang" (42)	160+/1		129+	
	- 5		GREGG ALLMAN BAND/I'm No Angel (Epic)	"Anything" (136) "Angel" (33) "Cross" (7)	148 = /3		<i>80</i> +	
6	6 6		LOU GRAMM/Ready Or Not (Atlantic)	"Ready" (120) "Heartache" (26) "Midnight" (21)	134 = /2		103+	
3	4 7			"Should" (141) "Line" (3) "Masque" (3)	144-/2	30+	103+	39 –
8	8 9			"Started" (129) "Come" (34) "Love" (4)	144-/3	10-	67-	74+
4			ROCK & HYDE/Under The Volcano (Capitol)	"Dirty" (152) "Will" (4) "Blind" (3)	152 + /5	15+	<i>66</i> +	76-
				"Walk" (127) "Way" (2) "Right" (1)	128-/3	12+	<i>65</i> +	56-
26 2				"Still" (118) "Here" (19) "Love" (8)	125+/2	6-	<i>56</i> +	61 -
16 1				"Died" (73) "Mockingbird" (52) "Been" (4)	116-/11	12-	56 -	50 +
5			EDDIE MONEY/Can't Hold Back (Columbia)	"Endless Nights" (106)	106-/2	19+		27-
12 1			BON JOVI/Slippery When Wet (Mercury/PG)	"Wanted" (72) "Goodbye" (55) "Rock" (2)	104-/1	11-	62 -	35 –
9 1			TRUTH/Weapons Of Love (IRS/MCA)	"Weapons Of Love" (147)	147+/7	1+	23+	110+
	_ 2			"Love" (127) "Devil" (8) "Flower" (2)	130+/1	2-	41+	79 -
19			CULT/Electric (Sire/WB)	"Something" (109) "Dream" (21) "World" (6)	121+/16	8+	37+	76+
			CHOWDED HOUSE/Clowded House (Capitol)	"Goodbye" (77) "Holy" (47) "Living" (2)	112-/6	9-	45 -	59 +
			JON BUTCHEN/WISHES (Capitol)	"Run" (99) "Mask" (5) "Miss" (4)	107-/2	15+	48+	51-
14			ERIC CLAFTON/August (Duck/Wb)	"Secret" (99) "Color" (7) "Rain" (5)	106-/2	8-	48-	52 -
11			NIGHT NANGEN/DIG LITE (CATTER/NICA)	"Heartbreak" (83) "Shock" (11) "Shadow" (4)	91-/1	6-	5.1 -	34 -
			F3 CHEDELIC FOR3/Midnight 10 Midnight (Coldmbia)	"Right" (106) "Showed" (16) "Gun" (4)	116+/13	1 -	28+	79 -
			NOBERT CHAT BAND/Strong reistader (Mercury/10)	"Variety" (107) "Dreams" (4) "Screams" (2)	109+/4	1 -	33+	70 -
28			NEU SPEEDWAGON/LIE AS WE KNOW IT (Epic)	"Rock" (96) "Final" (1) "Danger" (1)	97-/3	4+	37-	52 -
			EUNOFE/THE FINAL COUNTOWN (EDIC)	"Little Suzi" (106) "Cowboy" (3) "Changes" (2)	107+/3	3+	18+	75 -
	28 2	8 20	TESLA/IVIECHANICAL RESULANCE (GENERI)	"We Are" (100) "Love" (1) "All Day" (1)	101+/9	1 -	18+	70-
37	31 3	11 2	OTHER UNES/THE OTHER OTHES (VINGILI)	"Hills" (109) "Frontier" (1) "Friday" (1)	109+/11	1+	13+	77-
-	34 3	2 20	GARY MOUNE/WIID FIGHTER (VIIght)	"Free" (72) "Shakin'" (4) "Baby's" (4)	78-/0	2=	28-	42 -
			LUS LUBUS/By THE LIGHT OF THE WOOT (Classiff WD)	"Downtown" (71) "Never" (13) "Give" (6)	92+/10	1 -	11-	714
			PATTY SMITTH/Never Enough (Columbia)	"Sweet" (70) "Soul" (1)	70-/1	3-	24-	41-
24	23 2	27 31	BILLY IDUL/WIIIplasii Sillie (Olivysalis)	"Primitive" (82) "Boom" (1) "Rule" (1)	83+/11	1 =	10+	57-
agents.	39	37 😨	MUNDO NOCK/DOUST DADY DOUTH (COIDSTIDIA)	"Wake" (45) "Finer" (20) "Take" (2)	61+/12			33-
23	29	35 🕃	SIEVE WINWOOD/Dack III THE HIGH LINE (Island 140)	"Fool" (61) "Lost" (6) "Impossible" (1)	65 -/2	6+		31-
			PARILEM (TO)	"Ages Of You" (82)	82+/24			60-
DEB	UT]	3 5	H.E.M./Dead Letter Office (Ins/Adiv)	"Railroad" (55) "Battleship" (4) "Keep" (1)	59-/3	2+		34
25	27	30 36	GEORGIA SATELLITES/GEOIGIA SAIGINES (LICANIA)	"In Too Deep" (53) "Tonight" (1)	54+/26			24-
DEB	IUT	● 	GENESIS/IIIVISIDIE TOUCH (Atlantic)	"Die" (36) "Lie" (32)	67-/19			31
18	21		ANDT TATEON/THUNGE (MOA)	"Caroline" (59) "Time" (5) "Passion" (1)	63+/7	1+		40
	40		NOBIN THOWEN/Passion (GINF/Crescendo)	"Get" (34) "Goodbye" (3) "Twentieth" (3)	40-/0	5+		23-
36	35	36 40	THOMPSON TWINS/Close To The Bone (Arista)	det (04) doodbye (0) (Weither) (0)	40-70	3 1	,,,,	



BREAKERS.

GARY MOORE Wild Frontier (Virgin) 66% of our reporters on it.

OTHER ONES The Other Ones (Virgin) 61% of our reporters on it.

NEW & ACTIVE

RED 7 "When The Sun Goes Down" (MCA) 52/4 (61/9)

Adds: KIBJ, WKRB, KMOD, WZZQ, Powers 2. Heavy 6: KRXQ, KFOG, WEZX, WKQQ, KKCY, KMMX. Medium 36 including WKLS, WLUP, WLLZ, WGPM, KZAP, WIMZ, WIXV, WROK, WLAV, KEZQ, WWCT, KICT, KKQJ.

AUTOGRAPH "Loud And Cier" (RCA) 34/4 (52/3)

Adds: WHJY, KAZY, WKLC, KMOD, Heavy 3: KNAC, KATP, KRQU, Medium 28 Including WLLZ, WQFM, KBPI, KUPD, KOME, KISW, WIMZ, WKDE, KSS, WTDE, KATT, KLD, WGIR, WBUF, KRNA, KWHL,

HDDDDD GURUS "Blow Your Cool" (Elektra) 53/5 (49/7)

Adds: MEGN, Q107, KGB, WAPL, MAMAD, Powers 1. Heavy 6 including WLIR, WXRK, KWIC, KRNA, KGRQ, Medium 36 including WNEW, WHJY, WKLS, WXRT, WOFM, 91X, KOME, WCCC, WHEB, WQUR.

TTH "Tell No Tales" (Macrour/PolyGram) 5/11 (40/12)

Adds including WBCN, WNEW, KSHE, KUPD, KRQR, WOUR. Powers 2. Heavy 2: KNAC, KRQU. Medium 23 including WBAB, WLLZ, KBP, KOME, WILE, KULC, WGIR, WGUE, KRNA, KWH, KTYD.

WORLD PARTY "Private Revolution" (Chrysalis) 47/11 (40/5)

Adds including WHJ, WYPY, WCCC, WMX, KUB, Powers 1. Heavy 10 WBCN, WXRT, KBCO, KRQQ, 91X, KGB, CHEZ, WONE, KTCZ, KMMX, Medium 29 including WBAB, WDVE, DC101, KOPS, KUPC, KZAP, KATT, KEZE.

SUZANNE VEGA "Solitude Standing" (ABM) 45/19 (28/23)

SUZANNE VEGA "Solitude Standing" (ABM) 45/19 (28/23)

MGS WHIE, WTH, KLYP, KHSP, SWS, WSAB, WSAB

Adds. WRIF. WITE KLPK. Heiny 3. WARK, WTPA. WIZN. Medium 31 Including Winer, MTDJ. MINER, WTPD, WCMF. WORD, KLAD, WKOQ, WTDLE, KEZO.

RICK MEDIOCKE 6. BLACKFOOT "Rick Mediocke 6. Blackfoot" (Atlantic) 39/18 (2.721)

RICK MEDIOCKE 6. BLACKFOOT "Rick Mediocke 6. Blackfoot" (Atlantic) 39/18 (2.721)

WINEW, WOVE, WILLZ, KSHE, KUPD, KIAO, WAPL, KATI, KEZO, KILO, KWHZ.

WINEW, WDVE, WILLZ, KSHE, KUPD, KIAO, WAPL, KATI, KEZO, KILO, KWHZ.

WINEW, WDVE, WILZ, KSHE, KUPD, KIAO, WAPL, KATT, KEZO, KILO, KWHL.

CONCRETE BINDS "CONCRETE Blonds" (IRS/MCA) 384 (376)

Adds: WDFW, WKRR, KKOL, KTVD, Heavy 4: KROO, WMAD, WMRY, KZEL, Medium 20 including WNOR, WXRT, 91X,

WHEB, WOUR, WXD, WBLM, WWUF, KOWB.

OZZY OSBOURNE/RANDY RHOADS "Tribute" (CSS Associated) 30/5 (27/22)

Adds including WBON, KISW, KMOD, KRNA, Heavy 2: KISS, KNAC, Medium 11: WBAB, Q107, WLLZ, KSHE, KUPD, WHCN,

KLAO, WFVY, WKOZ, KFMG, WGR.

COLIN JAMES HAY "Looking For Jack" (Columbia) 30/4 (30/8)

Adds. WORK. WAOR, KTOL, KROU, Heavy 2: KINK, KMMX, Medium 15 including WLLZ, KFOG, WHFS, WDHA, WHEB, WMX, WMAD, KTCZ, WRIK KTYD.

Continued on Page 71

AOR TRACKS

MOST ADDED

MASON RUFFNER/Gypsy (68) ANDY TAYLOR/Don't (33) JON BUTCHER/Holy (31) LITTLE STEVEN/Trail (29) DAVID BOWIE/Time (26) GENESIS/Deep (26) CROWDED HOUSE/Something (26) TOM PETTY/Trains (26)
R.E.M./Ages (24)
CUTTING CREW/Mockingbird (22)

HOTTEST

BRYAN ADAMS/Heat (70) TOM PETTY/Jammin' (70) U2/With (54) DAVID BDWIE/Day-in (40) FLEETWOOD MAC/Big (39) LOU GRAMM/Ready (31) FROZEN GHOST/Should (30) U2/Still (28) EDDIE MONEY/Nights (19) ROCK & HYDE/Dirty (14)

CHART CLIMBERS

DAVID BOWIE "Time Will Craw!" (EMI America) 96/26 (72/70)

KBCO, 91X, KLBJ, KLAO, WKQO, Medium 60 Including WNEW, DC:101, WKLS, WGTR, WSHE, WNOR, KYYS, Moves 38-24. TOM PETTY 4 THE HEATINETEAKERS "Humaway Trains" (MCA) 95/26 (96)/450. Adds including KBP, KUPD, KRDR, WFFX, WMZ, Heavy 37 Including WMMR, WDVE, WHJY, WYMF, WOFM, KGB, KFOG, WPDH, KLBJ, KLAO, Medium 55 including WNEW, DCI01, KTXD, WGTR, WSHE, KLOS, KZAP, KISW, Moves 43-25.

LITTLE STEVEN "Trail Of Broken Treaties" ((Manhattan) 94/29 (55/65)
Adds including KYYS, KUS, KUPO, KZAP, KRDR, KOME, WCCC, WHEB. Heavy 2: WBON, WXRK, Medium 62 including WYS, MOR, DCIOI, KTXC, WHOR, WLLZ, WGCM, KGB, WPOH, KLBJ, Moves 57-40.

WNEW, WAMMR. DC101, KTXD, WNDR, WILLZ, WDFM, KGB, WPDH, KLBJ, Moves 57-40.

R.E.M. "Ages Of You" (IRS/A&M) 82/24 (60/26)

Adds Including KTXD, KRDR, WZZO, KLAD, WIMZ, WKOD, WRXL. Heavy 4: WLIR, 91X. KRNA, KFMD. Medium 60 including WBAB, WKLS, WNDR, WXRT, WILLZ, KYYS, WQFM, KUPD, KFDG, KOME. Moves 55-42.

including WBAB, WKLS, WNOR, WART, WLLZ, KYYS, WOFM, MUPD, KFOG, KOME. Moves 55-42.

MONDO ROKE. "Printflyte Love Rites" (Columbia) 82/11 (73/11)

Adds including KBH, KROQ, KGB, WAOY, WWCK, WWCT, WIOT. Heavy 10 including WLIR. WNOR, KUPD, 91X, WPLR,
WKOQ, KZEL Medium 56 including WBAB, WKEW, WOYE, WKCS, WYNF, WLVQ, KYYS, KROR Moves 47-39.

12 "Builet The Blue." (Island) 82/8 (74/5)

Add: WZO, WAGP, WKFR, WWY, WALF, KZRR, KATP, KTAL, WYMG, Heavy 35 including WOVE, WOFM, KORS, KSHE,
KLOS, KROQ, KUPD, KGB, KFOG, KROR. Medium 42 including WBAB, WNEW, KTXQ, WGTR, WSHE, WNOR. Remains at

FCY.

FLEETWOOD MAC "Tango in The Night" (WB) 78/15 (65/11)

Adds including WLVO, WKDF, WDIZ, WRDK, KDDS, WBLM, KRINA. Heavy 34 including WKLS, KUPD, KZAP, KFOG, KISW, WPYZ, KLBJ, KLAO, WKQO, WRIL, KATT, WWCT. Medium 39 including WNOPI, KYYS, KLDS, KOME, WDUP, WKRR, WKE. Moves 42/35.

WXKE, Moves 42-95.

BON JOY! "Wanted Dead Or Alive" (Mercury/PolyGram) 72/5 (66/7)

Adds: WAOX, WDIZ, KEZO, KTAL, KFMF, Heary 36 Including WBCN, WAMRI, WDVE, WGTR, WEBN, WLLZ, WPYX, WZZO, WCCC, WKPR, Meddum 30 Including WNEW, WSHE, WNOR, WOFM, KORS, WKOO, WRXL, Moves 36-34.

PATTY SMYTH "Downtown Train" (Columbia) 71/14 (57/20)

Adds including GPTR, KYYS, WHES, WPDH, KLOA, WKOF, WHOK, Heavy 7 including KSHE, CHEZ, KLBJ, WLAV, KZEL, WMGM, KGRO, Medium 56 Including WNEW, WHJY, WSHE, WLLZ, KORS, KUPO, WPYX, WOUR, WAAF, WRFX, Moves 56-47.

S6-47
MASON RUFFNER "Gypsy Blood" (CBS Associated) 69/68 (1/0)
Adds Including WOFM, MBOO, KGB, WKRRI, WINIZ, WKDF, WRKI, KISS, WRDK, KODS, WLAV, Heavy 1: KLBJ, Medium 44
including WHEN, WWMR, KTZO, WGTR, WSTE, WLZ, KFOG, KFOR, KSW, WPTX, WOUR Debuts at #51.

ED 7 "When The Sun Goes Down" (MCA) 52/4 (51/9) 3ds: KLBJ, WKRP, KNDO, WZZO Heavy 6: KRXO, KFOG, WEZX, WKOO, KKCY, KMMX. Medium 36 including WKLS, LUP, WLLZ, WOFM, KZAP, WIMZ, WIXV, WROK, WLAV, KEZO, WWCT. Moves 59-55.

RDBIN TROWER "Caroline" (GNP /Crescendo) 59/6 (55/8)
Adds. WPTX, WPDH, WEZX, WONE, WRIE, KTAL. Heavy 9; WYNF, KRXD, KWIC, WMGM, WIZN, WGIR, KATP, KOWB,
KWHL, Medium 38 including WOYE, WOFM, KORS, KSHE, KBCD, KLOS, KZAP, WCMF, WRFX, Moves 58:54.

FLEETWOOD MAC "Isin' I I Midnight" (WB) 58/6 (6/1/1)

Adds W919, WHUY, KLOL, KGON, WEZ, WMX, Heavy 27 including WMMR, WDVE, WXRT, WEBN, WLLZ. WOFM, KSHE,
KSCO, KRIGP, WHEB Middum 30 including WHEN, WKLS, KYZO, WGTP, KORS, KLOS, KZAP', KFOG, KISW, WCCC

ROUND 43-47.

To Deep" (Atlantic) 53/26 (26/21)

Adds including WNEW, KSHE, KBH, KOME, WCCC, KLAO, WDIZ, Heavy 22 including WBAB, WXRK, DC101, KUPD, WPYX, WPDH, WCMF, WROK, KRNA, Medium 24 including WMMR, WDVE, KGGO, KATT, KDJK, WRKI, Debuts at #46.

CUTTING CREW "One For The Mockingblist" (Virgin) 52/22 (30/23)
Adds including KSHE. KAP. KGB, WPYX, WCCC, WHEB, WLAV. Heavy 4: CHEZ, KZEL, KLPX, WWW. Medium 40
Adds including KSHE, KADP, KOB, WPYX, WCCC, WHEB, WLAV. Heavy 4: CHEZ, KZEL, KLPX, WWW. Medium 40
Adds including WHYX, KUCL, KUPP, KOME, WOUR, WOTE, KRTA, KZEV, KUNX, WGIR, WRUF, KRNA, KWHL. Debuts at #59.

including WHJY, KLOL, KUPD, KOME, WOUL, WDIZ, KATT, KEZO, KDJK, WGIR, WRUF, KRNA, KWHL, Dabus at #59. HODODO GURBS. "Good Times" ("lebkra") 5037 (48.76). Adds WBCN, 0107, WAPL, Heavy 6 including WLIR, WXRK, KWIC, KRNA, KGRO, Medium 35 including WNEW, WHJY, WKLS, WXRT, 91K, KOME, WCCC, WHEB, WOUR, WWJZ, WKDF, WLAV, KEZO, Debuts at #58. JON BUTCHER: "Holy WAR" ("Capital) 47.31 (16.11). Adds including WHEB, KUT, KDKI, KREP, WRKI, WBW, KOWB, KWHL, KTVD, Heavy7 including WHON, WPLR, WAAF, KNCN, KZEL, Medium 31 including WNEW, WHJY, KUPD, KZAP, KROR, KOME, WCCC, KISS, WAPL, KMOD, Debuts at #60.

JOHN PETTY & THE HEARTBREAKERS "The Damage You've Done" (MCA) 47/8 (43/43)
Adds WEZX, KWIC, WRFX, WTUE, KJOT, KPOI, KMBY, KTYD. Heavy 19 including WDVE, WYNF, WXRT, WEBN, WOFM,
KORS, KSHE, KBCO, KUPD, 91X, KFOG, KROR, Medium 26 Including WBAB, KTXO, WNOR, WLUP, KYYS, KISW, WOUR,
WAAF Moves 48/10.

WAAF Moves 48-44.

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 46/5 (46/44)

Adds KLOL WEBN, WTUE, WKOZ, KKDJ. Heavy 16 including WMMRH WLLZ, KSHE, KFOG, KHOR, KOME, WPDH, KLBJ,

KILO, Medium 29 including WABA, WHEW, WKLS, WHOVE, KZAP, WCMF, WOUR, WAAF, Moves 49-48.

DAVID 80WIE "Bang 8ang" (EMI America) 42/6 (40/40)

Adds WLIN, REZ, CFMY, WOUR WKOF, WKOZ, Heavy 19 including WMMRH, WRIT, WOFM, KSHE, KFOG, KROR, KOME,

WHEB, WPDH, KLBJ, WIMZ, Medium 20 including WBAB, DC101, KYYS, KUPD, 91X, WZZO, WCCC, WDIZ, KATT, Moves
55/40.

52-59. 12" 'In God's Country" (Island) 42/3 (42/4) Adds WHJF, WEZ, KILO, Heavy 15 including WYNF, KORS, KFOG, KOME, KLBJ, WLAV, KPOI, WBLM. Medium 24 including WARA, WHWE, WKLS, KYNO, WOTTI, WHO, 91X, WROK, KODS, KEZO, WIOT, KICT, KRDJ, Moves 54-52.

BRYAN ADAMS "Victim Df Love" (A&M) 38/4 (43/3)
Adds W2ZO, WWCT, KUT, WAOR. Heavy 15 including WBYR, CHOM, WDVE, WOFM, KORS, KRXO, KFOG, WAPL, WBLM. Medium 21 including WKLS, KTXO, WNOR, WLVD, KISW, WDIZ, KODS, KEZO, KILO. Moves 51-53.

NEW & ACTIVE

THT "10,000 Lovers (in One)" (Mercury/PolyGram) 51/11 (40/12)
Adds WBCN, WNEW, KSHE, KUPD, KRORI, WOUR, WAPL, KKDJ, KEZE, WWW, KOZZ, Powers 2, Heavy 2, KNAC, KROU.
Medium 23 including WBAB, WLLZ, KBP, KOME, WHEB, WMZ, KSS, KILD, WGIR, WRUE, KRNA.

AUTOGRAPH "Dance All Night" (RCA) 50/11 (39/10)
Adds WHUY, KAZY, KIRKO, WILC, WDHA, WTUE, KIND, KIDT, KLPX, WINGM, WGIR. Heavy 3: KNAC, KATP, KRQU.
Medium 25 michling WLLZ, WOFM, RBPI, KOME, WINZ, KNDE, KNS, KATT. Medium 29 including WLLL, WUPM, REPL, KUME, WIME, WIND, KISS, KATI.
SUZANNE VEGA "Lulia" (A&M) 4619 (282) 17
Adds including WBO, 10010, KTVO, WPDH, WIDF, KMOD, Powers 2, Heavy 7; WXRT, KBCO, WHFS, WIOO,
KYCZ, KMMX, KICL. Medium 28 including WBAB, WLR, WIEEW, WSEE, 91X, WLAV, WIZN.

STEVE WINWOOD "Wake Me Up Dn Judgment Day" (Island'WB) 45/13 (32/5)
Adds Incuding WCCC, WKRR, WXV, WROK, KICT, KKDL Heavy 7: WTPA, WHCN, WACY, KATT, WMGM, WRKI, WGIR.

""Medium 34 neuting WKEW, COTJ, WGTR, WLVO, KFGG, WZCO, WHEB, WPDH

Medium 3a including Wheek, DC101, WRTR, W.VO, KPGG, W22O, WHEB, WPDH.

SMITHEREEN "Time And Time Again" (Enigma) 40/3 (39)-03)

Adds. WRIF, WHIF, KLPK, Heavy 3: WXRK, WTPA, WIZM, Medium 29 including WNEW, WHJY, WNOR, WOFM, WCCC, WHEB WPDH. WOUR, KLAQ, WKOO, WTUE, KEZO, KCIT, KILO.

WORLD PARTY "All Come True" (Chrysalis) 39/13 (27/5)

Adds including WHJY, OC101, WZZO, WCCC, WKRR, WIMZ, KOJK, WRKI, WWWW, Powers 1. Heavy 8: WXRT, KBCO, KRDO, 91X, KBG, CHEZ, KTCZ, KMMX, Medium 17 including KCD, KUPO, KGON, KATT, KEZE.

RICK MEDLOCKE & BLACKFOOT "Saturday Night" (Atlantic) 38/18 (20/20)

ANDS TRANSPORT (WDP), WDHA, KWIC, WFYV, WAPL, KATT, WAVE, ACOV.

ANDY TAYLOR "Don't Let Me Die Young" (MCA) 36/33 (2/1)

ANDY TAYLOR "Don't Let Me Die Young" (MCA) 36/33 (2/1)

COLIN JAMES HAY "Can I Hold You?" (Columbia) 28/4 (28/8)
Adds: WQBK, WAOR, KTCL, KRQU, Heavy 2: KINK, KMMX, Medium 15 inc

15 including WLLZ, KFOG, WHFS, WHEB, WIMZ.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 27/9 (19/6)

Adds: KGB, WKLC, WHEB, WHTF, WDIZ, WLAV, WKQZ, KMBY, WWWV, Heavy 1: WPLR. Medium 12 including WSHE

JOHN FARNHAM "You're The Voice" (RCA) 25/9 (16/5)
Adds: 0107, KLOL. CFOX, WONE, KUOT, KZEL. KKDJ, WMGM, KOZZ. Heavy 1: KMMX. Medium 13 including WYNF,
WPYX, CHEZ, WKDF, KLO, KATP, WAOR.

WPTA, CHEZ, WOUP, NICU, NAIP, WADH.

(DIONG RYDDER'S "Gunslinger Man" (Island) 23/6 (17/8)

Adds WBCN, WHUY, KGR, KMOD, KSOY, KTCL. Heavy 2: WXRK, KROQ, Medium 14 Including WNOR, KUPD, KZAP, 91X,
KJAQ, MWRY, KOWB, KTVD.

DEL FÜEGOS "Mame Names" (Slash/WB) 21/12 (9/8)
DEL FÜEGOS "Mame Names" (Slash/WB) 21/12 (9/8)
Adds. WHJY, KBCO, WDHA, WTPA, WAAF, WONE, KEZO, KMOD, WGIR, WRUF, KTCL, KRQU. Heavy 3: WBCN, WXRT,
WHEB. Medium 16 inclusing WBVR, 91K, KATP, WWWY, KTVD.

WHEB. Medium 16 including WBYR, 91X, KATP, WWWY, KTYD.

BRYAM ADAMS "Rearts On Fire" (A&M) 21/9 (17/0), KOZZ, Heavy 10 including WEBN, WOFM, KLOS, KUPD, Adds WDVE, KUD, WRDU, WWX, WRDK, WINZ, KICT, KKDJ, WITE, KISS.

KROR, WINZ, WOMF, KLPS, WMGM, Medium 10 including WHTF, KISS.

OZZY OSBOURNE/ARNDY RHOADS "CRZY TRAIN" (CBS Associated) 20/4 (18/15)

TOTAL VISW KMOD, KRNA, Heavy 1: KNAC, Medium 6: WBAB, KSHE, KUPD, WFYY, KFMG, WGIR.

Adds: WBCN, KISW, KMOD, KRINA, Heavy 1: KNAC, Medium & WBAB, KSHE, KUPD, WFTV, KFMM, WGIH.

W "Trip Through Your Wires" (Island) 20,3 (177)

Adds: KTXD, KILO, KZE, Devers 1: Heavy 8 including WLUP, WARTI, KFOD, KROR, CRNY, WAAF, WMAD. Medium 11 including WSPR, KZEW, WGTR, WMON, 91X, WHITE, KRER, WWTR, KOZZ

DAVID 80WIE "Never Let No Down" (EMI America) 20,7 (2121)

Adds: 91X. Heavy 9: WMMR, KFOD, KSJO, CHEZ, WMOD, WPDH, KCOY, WORK, KMMX. Medium 10 including WIYY.

WHITESNAKE "Here I Go Again" (Geffen) 19.5 (14.4) Adds: WDVE, WDHA, WRFX, WAPL. KATP. Heavy 6: WYNF, KUPD, WHCN, KISS, KILO, KNAC. Medium 13 including Q107, WLLZ, KNCN, KEZO, KMBY, KBER, KWHL.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 18/4 (15/11)

Adds: WBCN, WLIR, KROR, KTCL Heavy 1: KROU. Medium 14 Including WXRT, 91X, KFOG, WHFS, WHEB, WMAD, KTCZ,

WMMT, RZEL, WMGM, RTTJ.

BRIGHTON ROCK "Can't Walt For The Night" (Atco) 18/3 (16/2)

Adds. WBYR, WOFM, KQWB, Heavy 2: WKLC, KROU, Medium 9 including WYNF, KUPD, KWIC, KNCN, WFYV, WKQZ,

THRASHING DOVES "Beautiful Imbalance" (A&M) 18/1 (19/3)
Adds: KATP, Powers 1. Heavy 6: WBCN, WLIR, CFNY, KZEL, KRNA, KTCL. Medium 7 including KZEW, 91x, WHFS, WHEB,

WLAY, WMRY. ACE FRENLEY "Into The Night" (Atlantic) 16/16 (0/0) Adds including WHJY, KAZY, WKLC, WDHA, KWIC, KMOD, KDJK. Hejavy 1: KNAC, Medium 8: WNEW, WYNF, WEZX,

THE CURE "Why Can't I Be You" (Elektra) 16/4 (12/9)
Adds including WBCN, WDHA, WTPA: Powers 2: Heavy 6: WLIR, WXRT, KROQ, 91X, CENY, KTCL. Medium 4: WBAB

AOR ALBUMS

MOST ADDED

GENESIS (26) R.E.M. (24) SUZANNE VEGA (19) ANDY TAYLOR (19) RICK MEDLOCKE . . . (18) **CROWDED HOUSE (16)** ROBERT CRAY BAND (13) STEVE WINWDDD (12)

HOTTEST

U2 (78) BRYAN ADAMS (73) TDM PETTY (70) FLEETWOOD MAC (50) DAVID BOWIE (41) LDU GRAMM (36) FRDZEN GHDST (30) GREGG ALLMAN BAND (19) EDDIE MONEY (19) ERIC CLAPTON (15) ROCK & HYDE (15)

NEW & ACTIVE

Continued from Page 70

STAN BUSH & BARRAGE "Stan Bush & Barrage" (Scotti Bros./CBS) 29:6 (24:6)
Aods wRLC, where, white, wDLZ, wLAV, wWWV Heavy 1. WPLR. Medium 14 including wSHE, wLLZ, WOFM, wTPA,
WEZZ, WAOX, WLAY, ROUK, KAP, WHIT, KWEL, KHO, WEZX, WADX, WADX, KADY, WKLT, KWHL, KROU. JOHN FARNHAM "Whitspering Jack" (RCA) 269 (17.6) Adds: 0107. KLOL. CFOX, WONE, KADT, KZEL, KKOU, WMGM, KOZZ, Heavy 2. KINK, KMMX. Medium 13 including wynn

WPP. C.HEZ, WKDF, KILO, KATP, WAUH, KHUO.
SAINTS "All Fools Day" (TVT) 25/3 (24/0)
SAINTS "All Fools Day" (TVT) 25/3 (24/0)
WHEN, WHEN, WHEN, WIZN, Medium 12 including WBAB, WXRT, 91X, KGB, WTPA,

LONG RYDERS "Two Fisted Tales" (Island) 23/5 (18/9)
Adds: WBCN, WHJY, KGB, KMOD, KSQY, Heavy 2: WXRK, KROO, Medium 14 including WNOR, KUPD, KRXQ, KZAP, 91X,

KLAO, KOWB, KTCL, KTYD.

GDWAN "Great Dirty World" (Columbia) 19/1 (20/2)

Adds: KTCL. Powers 1. Heavy 5: CHOM, O107, CHEZ, KMMX, KGRO. Medium 8: WBYR, CFOX, WDHA, CFNY, WKGR,

BRIGHTON ROCK "Young, Wild And Free" (Atco) 18/3 (16/2)

Adds: WBYR, WQFM, KQWB. Heavy 2: WKLC, KRQU. Medium 9 including WYNF, KUPD, KWIC, KNCN, WFYV, WKQZ.

JON ASTLEY "Everyone Loves The Pilot (Except The Crew)" (Atlantic) 18/3 (15/11)
Adds: WBCN, WLIR, KROR. Heavy 1: KROU. Medium 14 including WART, 91X, KFOG, WHEB, WMAD, KTCZ, WMRY, KZEL

THRASHING DOVES "Bedrock Vice" (A&M) 18/1 (19/3)
Adds includin, Powers 1. Heavy 6: WBCN, WLIR, CFNY, KZEL, KRNA, KTCL. Medium 7: KZEW, 91X, WHFS, WHEB, WLAV,

EVEKE 4.2 "Running in The Family" (Polydor/PolyGram) 17/1 (18/2).

Adds. WIOD. Powers 4. Heavy 10. CHOM. KROO, KINK, CFOX, CHEZ, CFNY, KTCZ, KKCY, KMMX, KGRO, Medium 5.

including 913. WHFS, WLAV, KGRO.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium the artist will annear in heavy Records being played in power are included In a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols

'A' - Record is newly reported or additional tracks have been added

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1,000,000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par-

EAST

WIYY/Baltimor (301) 889-0098

PD : TOM EVANS

WBCN/Boston (817) 266-1111

PD: OEDIPUS

HDI CARTER ALAN
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CULT CUTTHO CERM
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FLETTHOOD HAC
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AND
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JOH BUTCHER
BRIC CLAPTON
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PARALLEL ONE

WBYR/Buffalo (716) 852-9297

ACT. PD: MIKE BENSON

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DAVNED
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PD: ROB BRAIDE ND: BENOTT DUPRESNE

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WXRK/New York (212) 750-0550

PD: PAT EVANS

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WDVE/Pittsburgh (412) 937-1441 PD: HERSCHEL HD: ANTHONY ALFONS

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WLIR/Long laland (516) 485-9200

PD: DENIS MENAMARA APD: LARRY THE DUC

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PD: DAVID EINSTEI MD: BOB SHOWACRE

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ON: BRYAN KRYSZ MD: DUANE DOHERT

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PD: JOHN GRIFF MD: CHRISTINA

WDHA/Dover (201) 328-1055

VP/GM: BOB LINE PD: HIKE BOYLE Heavy Harry

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PD: JEFF RAUFFHAN

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(203) 247-1060

PD: BOB BITTENS MD: KIM ALEXANDER

WPDH/Poughke (914) 471-1500 PD: STEW SCHANTS

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PD: DAVE LONDON MD: JAY DANTELS

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WKFM/Syrecuse (315) 487-1500 PD: STEVE BECKEP APD: BRIAN TLLES

PD: SIMON JEFFRIES MD: LORRAINE RAPP

CO-PD: HELEN LEICHT SOUND ADDRESS
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ASST PD: DON BERNE ASST HD: IVAR HAMILTON

WHTF/York (717) 266-6606 MD. JAY DANIELS

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PD: BRIAN HALE ND: JOE MARINO THREE

PD: JOHN COOPER

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WMGM/Atlantic City (609) 641-1400

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WIZN/Burlington, V (802) 877-6800

WRKI/Danb

(203) 775-1212 ON: BOB ROCAR APD: RAY GRAHAM

WGIR-FM/Mans (603) 625-6915

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WAQX/Syrecuse (315) 472-0200

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PD: PETER HIRSCH

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WAAF/Word (617) 752-5611

PD: CYNDE SLATER APD: RUSS MOTTLA Reavy
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PD: JON ERDANL MDI KAREN A. SMALL

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STEVE MISMOOD
PETER GARRIEL
WHITESHAME
AUTOGRAPH
DEL PUEDOS
ROBBET CRAY BAND
GERESIS
GARY MODRE
Light (207) 783-2085

PARALLEL

ONE

KZEW/Delle

(214) 748-9898

WWTR/Ocean City (301) 289-4545 PD: SKIP ISLEY MD: JERRY GIPE OM: JOSE DIAZ MD: ROBIN MATHIEU

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WGTR/ML (305) 759-4311

PD: BILL WISE POI BENNAME (*)

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WHJY/Providen (401) 438-6110

PD: REN CARSON APD: GLENN STE

WBAB/Long Island (516) 587-1023

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WPYX/Albany (518) 785-9061

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Q107/Toronto (416) 967-3445 VP/GH: GARY SLA MD: ANDY FROST

WZZO/Allentow (215) 694-0511 PD: GENE ROMANO

WCCC/Hartford (203) 233-4428 PD: HARVE ALAN

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PD: STEVE COLMILL-Heavy RYAN ADAMS

WCMF/Roches (718) 262-4330 PD: STAN HAIN APD/MD: DAVE KANE

Heavy TOM PETTY(H) LOU GRAMM PLEETWOOD HAC PARRENHEIT BOSTON PARCHELIA BOSTODE BEYAN ADANS (H) ANDY TAYLOR TESLA PROCED GHOST INVS GENESIS Hedium BEIC CLAPTON GREEG ALLIAN BAND A PETER WOLF EUROPE

WIOQ/Philadeiphia (215) 667-8100

PD: JEFF LEFT MD: CHRIS GARRETT Heavy

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PD: RURT HIRSCH MD: ALISON STEWN

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WSHE/Miami (305) 581-1580

ON: CHARLIE KENDALL.

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WNOR-FM/Norfolk (804) 623-9667

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REGIONAL AOR ACTIVITY

WRUF-FM/Ge

(904) 392-0771

PD: HARRY GUSCOTT

SOUTH (Continued)

PD: RICK LAMBERT

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BENEVIC STATES OF THE STATE

KLAQ/EI Pseo (915) 544-8864 OM: NAT LAMP

PD: J.T. STEVENS HD: BOBYN HUTCHLEN

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BELL MEDICOKE

WKRR/Greensboro (919) 274-8042

PD: BRUCE WHEELER MD: JOHN AMBERG

PARALLEL TWO

KLRJ-FM/Austin (512) 474-6543 ON: CLARE RYAN

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WFYV/Jacksonville (904) 842-1055 (409) 842-2210 PD: TED GARLANT MONTH (ELLEY
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PD: BRIAN TAYLOR HD: LEX STALEY MD: LEX STALEY

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REATY

> WIMZ-FM/Knoxyllie (615) 525-6000 PD: JOHN LARSON MD: HIRE CAPPS

WKQQ/Laxington (606) 252-6594 PD: PETER DELLORO

PD: BOB CHRYSLER

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PROTEX CHOST
JOH BUTCHER
JOH BUTCHER
FILEFMOOD MAC(L)
U2(H)
LOU GRAMM
GREGG ALLMAN BANT
DAVID BOMTE
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ROCK & RYDE
Medium
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Light

THE PETRO CELLON IN THE PE PD: TIM PARKER HD: ELISE VANDER BORGHT HERVY BRYAN ADAMS(H) LITTLE AMERICA TON PETTY(N) BETTAL RANGE (TOTAL)

LITTLE MODEL (MARCHE)

KMJX/Little Rock (501) 224-6500

PD: TON MOOD HD: DAVID ALLEN ROES MD DAVID ALLEW ROSS

BROWN
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(901) 578-1103

PD: HOWII CASTLE POI INC.

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WZEW/Mobile (205) 432-0102 PD: CATT STONE

WIXV/Savannah (912) 897-1529 WKDF/Nashville (615) 244-9532 ON: BILL WESTON

PD: JUDY MCHUTT ASST. PD: DAVID HALL ON.

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LITTLE AMERICA
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Palm Beach (305) 855-2308

PD: FRANK HALL MD: JOHN ROBINS PD: TOM STEVENS HO. JOHN BORINS
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JON RITCHER
Medius
a ROBERT CRAY BAND
a BRUCE HORNS BY
LIGHT
HASON MUTPHER
a ROCK & HYDE

WDIZ/Orlando (305) 845-1802

PD: RAD MESSICS

PD: RAN **ESSITE*

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WORZ/Orle

WORZ/Orlando (305) 788-1400

PD: ALAN EIMARDS HD: HICHAEL W. LOWE

Heavy FLEETHOOD MAC(L)

WQMF/Louisvill (502) 589-4400 PD: DURZ HEYER

MDI KETTH TAYLOR
BASYN
CUTTING CREME(I)
CONCRED NOUSE
LOU GRAVER
STEPH WINNOOD
STEPH W

(512) 223-8211 PD: JINNY CHRISTON

APD: TON SCHEPPEE
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Light
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PARALLEL THREE

WTKX/Pensaco (904) 438-7543

PD: HARK DAGWELL MD: J.D. STONE

WRDU/Raleigh (919) 782-1061 OM/PD: BEN BALL MD: BOB MALTON

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WAXL/Rich

(804) 282-9731

BROWY
U2
BRYAN ADAMS(N)
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DAVID BOWIE(N)
TON PETTY(N)
LOU GRAPH
RON JOVI(N)
FROIZH GROST
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A MASON RUFFNER

PD: DAVID GROSSMA

THE STATE DATE OF THE STATE OF KATP/Amerilio (806) 374-1637 PD: JACK RANDALI BREAT ADAMS TOM PETTY(H) DAVID BOWIE(H) PROJEM GMOST U2

DAVID BUTLERS, POPULAR OF STREET, POPULAR OF STREET

WWWV/Charlo (804) 971-4057 PD: JAY LOPEZ Heavy U2 Mary BOARS

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LITTLE STEVEN

BOARD WILLOW

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KFMX/Lubbock (806) 747-1224

PD: GARY WINTER

MO LORIS LAVE

MANY
DAVID ROWIE(H)
JOH BUTCHER

URYAN ADMAS(H)
LOU GRANHIN
POR PETTY(H)
WHITESHAE
FLETTSCO MAC(H)
FYCHERECLE FURS
CULT
GRANHING BAND
LOUI ALLEMA BAND
LOUI LITTLE MURRICA
RIGHT RANGER
R

KMMX/Sen Antonio (512) 337-4550

PD: LEE ROY HANSEN ASST PD: JIM ROBINS

ASST PD, JIH ROBINGS
Ready
GREGG ALLANA BAND(H)
DAVID BOWLE
DAWNY MILSON
EDULE A THE TIDE
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FILETHOOD HAC
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IM PUSSUIT
CHRIS INONES
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LEYEL 42(H)
LEVEL 4

RED 7
77'S
SPANDAU BRILET
STRANGLESS
GING VAMELLI
SUTANNE VEGA
JENNITER MARNES
MORLD PARTY
MOGLUM
ROGERT (PAY BANT
TOM PETTY
SANTANA
Light

WOOJ/Ft. Myers (818) 275-8487

(818) 275-6487
PD: PAT DEISCH
HD: STEVE AVERY
(FROZEN)
Weavy
U2(H)
BRYAN ADAMS(H)
TOM PETTY(H)
DAVID BOWIE(H)
GREGG ALLMAN BAY
Medium
Light

WLVQ/Columbus (614) 224-1271 PD: LEE RAIDALL ND: WENDY STEELE

BATTAL ADMIS(M)

FUTTING C. (EC. (M)

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WRSF/Detroit (313) 827-8505 PD: HICHARL MAYER APD: JOE URBIEL

PRI INCOMPANIA

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KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON MD: SKID ROADIE

Reavy BRYAN ADAMS(H) DAVID SOWIE(H) JON BUTCHER FROZEN GHOST FLEETHOOD MAC(H) NIGHT RANGER TOM PETTY(H) U2 TOM PETTY(M)

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LOW GAMEN

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KTAL/Shrevepo (318) 425-2422 GM: TED PERGUSON MD: BRIAN HILLER

MOD BRIAM MILLER
BROWN
BROWN
DOWNERSHARE(M)
UZ(M)
UZ(M)
STRAEMIP
CROMBED HAMSE
DEEP FURPLE
TOM PETTY
SOM JOYN
STEVE WIMMOOD
ROTAN ADAMS(M)
PLETTOOL AC(M)
CIMDERELLA
Medius
ROSIN TROWER

WXRT/Chicago (312) 777-1700

PD: NORM WINER ND: LIM BRZINTS

MIDWEST

PARALLEL ONE

PD: TOM OWENS HD: CURT GARY

NO. CUST GARY
BRANCY
OVER THE TOP
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LOU GRAVE
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ROCHES
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DEEP SIX
JOHN SCOPIELD
Light
TED RAWKINS
DAVID SYLVIAN
MICHAEL RRECKER
ROKO TAYLOR

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL APD: JIM PEMBER BENTAL NAME

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COLIN HAY
PATTY SHYTH
R.E.H.
OZZY OSBOURNE
RICK MEDLOCKE
TRICH
LITTLE STEVEN
A MASON RUFFNER
DUFFY RING

WLUP/Chicago (312) 440-5270 ON: GREG SOLE MD: DAVE BENSON (FROZEN) Beavy KSHE/St. Louis (314) 621-0095 OM: BICH BALIS ASST. PD: AL H

BRYAN ADAMS

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WOFMAN (414) 278-2040

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KQRS/Minneep (612) 545-5601

(CHI) MASSAGEMENT OF THE CHILD OF THE CHILD

KQDS/Duluth (218) 728-6421 PD: MIRE KELLER ND: MADE LINDER Heavy U2(M) TOM PETTY(H) BRYAN ADAMS(H) FLEETWOOD MAC(H) LOU GRAN(H) TESIA LITTLE AMERICA RDD SPEEDMAGON JENNIFER MANNES GREGG ALLMAN BANT FROIEN GHOST Medius BOSTON ANDY TAYLOR HASON RUFFNES

WWCK/Flint

(313) 744-1570

WXKE/Ft. Wayne (219) 484-0580

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AND JOY JOY CORPORTS ASTELLITES
EDDIE MORTY
ENVID ROMIE
CUTTING CREM
TOR PETTY
BETTAN ADAMS
12(4)
PSYCHEDIC PURS
PLETMOD MACIN

CHAIN
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PD: RICK WEST MD: JETSON

PD: MARK MILLER MD: JEFF HOLDROOP

PARALLEL TWO

KGGO/Des Moines (515) 265-6181 OP DIR: LARRY MOPPI PD: JACK EMERSON

Reavy BYAN ADAMS(M) CUTTING CERM FROZEN GNOST FLEETWOOD MAC(M) FARRENHEIT U2(M) BON JOVI(M) Medium CROWDED HOUSE MD JEFF HOLBHOOK
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FIZETHOOD MAC(M)
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WONE-FM/Akron (216) 535-7831 PD: MARD HOLMES APD: MICHAEL MICHELLI

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TON PETTY(N)
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WLAV-FM/Grand Repiris WAPL/Appletor Green Bay (414) 734-9226 Rapicie (616) 458-5461 PD: DAVE LANGE MD: ANIS HAMPERS

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WLNZ/Lensing (517) 869-8361

WIBA-FM/Madia (608) 274-5450

PD: JACK HITCHELL

PD JACK MITCHBELL
HEAVY
HEAVY
101M CORPY
101

WMAD-FMM (608) 249-9277 PD: BILL BORBINS

PD: RICK VAN GIL

WROK/Centon (216) 492-5630 PD: HARK BENSON RD: GREG HORRISON

MONTONE MOMENTO

BROWN
CUTTING CREW
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Light PATTY SMYTH

WXLP/Davenpe (319) 326-2541 PD: BILL MARTIN MD: TERRY DUGAN

PD: MARTY
REATY
LOU GAMEN
EDUE MONEY
BYAN ADMA(M)
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WTUE/Dayton (613) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIES

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KTCZ/Minor PD: ALAN LAMSON APD: BRIAN TURNER

APO, BETAN TUBBER
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DAVID BONE
FLEETHOOD HC(H)
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BERNIE TADPIN(H)
CUTTIBO CREW
FARREWHET
HIDDRAY
HIDDRAY
SAMPANA(H)
SIMPLY RECD
HAND BROTHERS
HOGIUM
FLEETHOOD MAC
HOMTREUX

KATT/Oklahoma Cit (405) 848-0100 PD: PAT WELSH HD: SCOTT DOUGLAS

Heavy U2(M)

KEZO/Omaha (402) 592-5300 PD: BILL BRUUN MD: JOE BLOOD

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WKQZ/Saginaw (517) 695-6115

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BETAM ADMS(H)

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TOM DETY(H) PD: PAUL CHRISTY ASST. PD: DAVID MILLER

ASST. PD: GAVID

NETY

TOTAL

LOD GANGE(H)

WMRY/St. Louis (618) 397-2002 PD: TED HABECK HD: RIM POOL

Heavy
CONCRETE BLONDE
DAVID BONTE
CONTRETE BLONDE
DAVID BONTE
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SANTANA
UZ

U2
GREGG ALLMAN BAND
LITTLE AMERICA
Medium
MALL OF VOODOO
Light

WIOT/Toledo (419) 248-3377

PD: REITH HASTERS Reavy
UZ(M)
FIEETHODO HAC(M)
BRYAN ADAMS(M)
DAVID BONTE(M)
DOWN
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TON PETTY(M)
PSYCHEDELIC PURS
GENERS:
Medium
GREGG ALLMAN BANN
Light
A MONDO BOCK

(918) 584-2810 PD. JIM JONES

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LONG BYDENE PD: JIM JONES

KICT/Wichite (316) 722-5600 PD: BON ERIC TAYLOR

(317) 257-7565

(317) 257-7-305

PD: HARTY BENDER
HD: HAY BAKER
(FROZEN)
HOMOTHER
CUTTING CREW
LOU GRAMH
EDDIE HONBY
TON PETTY(H)
OVER THE TOP
RED SPEEDMACON
U7(M)
BON JOVE
GENEZIS
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Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

PD: MARK VOS APD: STEVE KOSBAU

BON BY
EDDIE HONEY
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BYYAN ADAMS
DAVID BOMIE
THOMESON TENNS
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PARALLEL

KBPI/Denver (303) 572-6200

PD: TON HUNTER

HORMY BRYAN ADAMS DAVID BOWIE FILETINGOD HAC PROZEM GROST LOU GRANH EDDIE HONEY TOM PETTY TRUTH U2

KBCO-FM/Der PD: JOHN BRADIEY MD: DOUG CLIFTON

Henry

ONE

PARALLEL THREE

KSQY/Rapid City

PD: JACK DANIELS APD: JEFF MICHAELI

WZZQ/Terre Haute (812) 232-5034

PD: TODO HOLMAN MD: DAN MICHAELS

(616) 883-5432

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KQWB-FM/Ferge (218) 236-7900 CO-MD: TY BANKS CO-MD: GREGG STEELE

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KFMZ/Columbia (314) 874-3000 PD: JEFF COCHEAN APD: CRAIG STEVEL FROZEN FROZEN PITER WOLF FLEETWOOD HA PROZEN GROSS BRYAN ADAMS LOU GRAMM(M) UZ PARRENHELT

WEST

KLOS/Los Angele (213) 557-7250

PD: CHARLIE WEST TOL CHARGE SELLY
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KROQ/Los Angeles (818) 953-7887

PD: BICK CARROLL HD: LARRY GROVES Meavy U2(L) DAVID BOWIE(L) OINGO ROINGO(L) SWITHS(L) PSYCHEDELIC FURS(L) WORLD PARTY CULT

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DARYL MALL
LONE JUSTICE
PAIL HCCARTHEY
MAJEE
PATRICK O'MEAN
SPAUNAU BALLET
A RAMSRY LEMIS

KGB/San Diego (619) 292-1360 PD: TED EDMARDS

KUPD/Phoenix (602) 638-3062

KGON/Portland (503) 655-9181

OM/PD: TRIS HAR

ME INVESA YORK

RENY

RENYAL ADMAGINE

BEIC CLAPTON

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BOULD GRAMM

FOURE CANY BAND

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KOZZ/Reno (702) 329-9261

PD: STEVE FUNK HD: HARRY REYNO

PD: CURTISS JOHNSON MD: J. DAVID HOLHES

SAME CAPPORE SET OF C OPENA ADAMS
TORS PETTY MERCA

LITTLE MERCA

KRYO/Sac (916)334-7777 ACT PDI RON GI Beavy

DO TENEMER SEVAN ARMAN A

KOME/San Jose (408) 985-9800

PD: RON NYNNI APD/MD: LARRY

AND/HOW LABOR MILE
HEAVY
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R.E.M.
HOODOO GURUS
EDDIE & THE TIDE
GENESIS
ANDY TAYLOR
JON BUTCHER
ROBERT CRAY BAND
LITTLE STEVEN

KFOG/San Franc (415) 966-1045

DH: DAVE LOGAN

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PD: JON ROBBINS

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TOW PUT PD: RANDY ROSE HD: JOHN PLORENCE NOT JORN FLORER

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STEVE MINROOD

BEYAN ADMAIS(M)

MIGHT RANGEP

FROZEN GROST

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ERIC CLAPTON

BOOK & HYNN BARN

LITTLE AMERICA

LONGIT BOMIE

ROBERT CAX BAND

DAVID BOMIE

BOO SE PETONOOM

91X/San.Dlego (619) 291-9191 PD: HAD MAX HD: 02

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(505) 765-5400 KRQR/San Francisco (415) 765-4045

PD: FRANK JAXON MD: JESSIE BRICE PD: CHRIS HILLER ND: JOHN MCRAE PUL.

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JOH ASTLEY
OTHER OMES
FROMER GHOST
GAPY MOORE

KFMG/Albuque (505) 285-8811 PD: TOM MARSHALL MD: MICHAEL DAVIS

HEAVY STORME DAVIS
HEAVY SEVEN LONG STORMER
FROM THE STORMER SAVE
LOG GROWN

KJOT/Bolse (208) 344-3511 PD: DAVE STONE APD: CARL SCHEID

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TRANY
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GREGG ALLHAN BANT
BYTAN ADMIS(N)
PETER MOLF(N)
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KSJO/San Jose (408) 288-5400 KILO/Coloredo PD: KEN ANTH MD: DAVE NUM (FROZEM) Heavy TOM PETTY

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LITTLE STEVEN
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MASON RUPPMEN

KZEL/Eugene (503) 342-7096 PD: JIH TRAPP MD: BILL ST. JAMES

CFOX/Vancouver (604) 864-7221

PD: JOHN BEAUDOIN APD: KAREN HEMRO

BIRTANDONES (8)

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KPOl/Honolulu (808) 524-7100 PD: GREG MENTY

Reevy MANY
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EUROPE
MATTESNARE
MACLUM
MORLD PARTY
Light
AUTOGRAPH
SHITHEREENS

KOMP/Las Vegus (702) 876-1460 PD/OD: SHERHAN CO APD: BIG MARTY

KKDJ/Freeno (209) 228-5991 PD: ART FARKAS MD: JEPF RIEDEL Heavy CROMPED HOUSE(M) LOU GRAPH PETER WOLF CUTTING CREM STEVE MINWOOD NUTY LEWIS UZ(M)

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UZ:H1
PSYCHEDELIC FURS
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GREY GOORE
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A GREGG ALLMAN BAND

KNAC/Long Beach-

(213) 775-8172

MO: ROSS GOZA

REATY
TESLA*
TORKEN
GARY MORE(M)
GARY GORDELENE
CINDERSELA
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**STAGE DOLLS*
REATY
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KKCY/San Francisco (415) 474-9100

HARY SIMPLY REP(H)
SIMPLY REP(H)
FIRETWOOD RAC(H)
HEVILLE REPORTERS
THOMPSON THINS
MASHINGTON SQUARES
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DA*** PD: KATE HAYES HD: LORRAINE METER

DAVID BOWIE
BILL BERCHAN
JON BUTCHER
CHIMA CRISIS
CROWDER HOUSE
LOS LOBOS
HOWTREIX
HEN BULEBLOODS
RED 7
ROCK 4 HYPE
Hedium
Light
YELLOMJACKETS

Stockton (209) 869-2594

PD: MARK DAVIS HD: BEAVER BROWN Reary
PILETTHOOD MAC(M)
BEYAN ADAMS(M)
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KMBY/Montere (408) 394-9000

PD: RICH RESLIN APD: STEVE HOOVES

Medium
a Robert CRAY
Light
a GENESIS
a SAINTS
a STAN RUSH &

(BER/Selt Lake City 801) 322-3311 PD: BILL HAY MD: TRISHA GRIFFIT KTCL/Ft. Collins

PRINCIPAL PUBBLISHED P

KRQU/Laramie Cheyenne (307) 745-7396

PD: BOB ELY MD: KEVIN LEWIS

Heavy HONDO ROCK THT LITTLE AMERICA

TRUTH BRYAN ADAMS[H] EDDIE MONEY TESLA CROWDED HOUSE

COMMINED HOUSE

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AUTOGRAPH

JOURNEY

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a IMMACULATE P a CURE A ERIC CLAPTON JON BUTCHER B PARTLAND BRO B SUZANNE VEGA DEL PUEGOS Light a COLIN HAY

KTYD/Santa Berbera (805) 967-4511 PD: RICK WILLIAMS

(303) 571-1232

PARALLEL

(907) 344-9622 OM: CARTER B. BRI MD: REVIN VARGAS

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KGRQ/Casper (307) 266-1400 PD: PRED LEEHOR

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MANY DATES OF STREET OF ST

KEZE/Spokene (509) 448-1000 PD: GARY ALLEN

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KLPX/Tucso (602) 622-6711 ND. JACK GREE

KFMF/Chloo (916) 343-8461

PD: RON MOODMARD HD: HARTY GRIFFIN Rebyy
U2(H)
DAYID-BONIE(H)
PLEETWOOD HAC(H)
BRYAN ADAMS(M)
PETER MOLE!H)
TON PETTY(H)
NIGHT BANGER(H)
PROZEN GROST
ROCK & HYDE
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LOU GRAMM

GREGG ALLMAN BANDIP LOU GRAMM ERIC CLADTON JON BUTCHER GEORGIA SATELLITES CULT Hedius R.E.M. HASON RUFFNER CUTTING CREM

KZOQ/Missouls (406) 728-5000 PD: VERN ARGO

Massy U2(H) FLEETHOOD HACKS SHANN ADARS (M) FLEETHOOD HACKS SHANN ADARS (M) FOR PETTY (H) DAYLD BORKE (H) LOU GRANN EDITY (H) DOYLD BORKE (H) LOU GRANN EDITY (H) BILLY LOOK BOOK & HYDE GRECO ALIANUS RANDO BOCK LITTLE AMERICA WHITESHAND FOR MITTESHAND FOR MITTESHAND FOR MATCH THE AMERICA WHITESHAND FOR MATCH THE AMERICA WITESHAND FOR MATCH THE AMERICAN WEAR AMERICA WAS A MASON BUTCHERS TO M

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167 Reporters 157 Current Playlists

Two stations failed to report. therefore their rotations were frozen:

KFM7/Columbia WKLS/Atlanta

Seven stations reported a frozen list:

KQRS/Minneapolis KSJO/San Jose WBAB/Long Island WFBQ/Indianapolis WLUP/Chicago WNOR-FM/Norfolk WOOJ/Ft. Myers

KNX-FM/Los Angeles froze its playlist for a second consecutive week, therefore it was not used in this week's charts

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB Baltimore

Service Control (Control (Cont

SCHOOL GISTOSTION SCHOOL STATES

BOCK 1002

MD: Roger Christian

PD: Kevin Belcastro WBEN-FM

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM ું જોઇક <u>તેમંદ્રેક</u>

CONTINUE OF CONTIN

23 PESTICES MEANT/I'II Bill Be Laving TYPAC/Heart And Sons Cuide/Fact The Asian BOCK & PROFESTER Water GAMESIS/In The One THAN TUMBER/Face Comp Mulk REO BRESSHADDRYMATARIS Tenight

Buffalo

BILLY ISOL/Sweet Silver

WKSE-FM 98.5

Ruffalo

PD: Boom Boom Cannon MD: Dave Gillen

EXPOSE/Paint Of Au Return OTHER DRESING Are what we are PARTLAND SHOS /Boul Esty T-PAU/Blart and Soul SON JOVI/Nover Seg Goodbur MEMICITY MODIFIES/Blark Dog

Service of the servic BILLY 1001/Number Binizen LOU GRAMMIREES D' MAS T'MAD/MEST AND BAUS TRUTHOMOSENS D' Love ANITE BANGRISSEE DI SAVE 1349 DE

New York

VP/Programming: Scott Shannon OM: Steve Kingston

Section 1 | Section 2 | Sectio

HOST COME & THEFT KNOW MAN I CIDE

MACH MADRIEF WHOLESTON Bage

JO3 ₩PhD Buffalo

Ops. Director: John Hager

Control of Section 1 and Control of Section 1

PROTECT CHOST/Family | See
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CKO 9 Montreal

PD: Bob Beauchamp

Department of the property of

TRUTH/Brayons Of Love SEMESIS/In Two Deep CROMDED HOUSE/Semesising to Sirong

CONDUCT HOUSE THE ASSET OF BUT ASSET OF BUT

POWER New York

Service of the control of the contro

WPLJ-FM RADIO

PD: Larry Berger

MD: Andy Dean

PD: Bill Terry MD: Ruth Tolson Long Island

A Community of State Community o

SOUTH

974WGH PLAYS MORE HITS

PD: Sheldon Borgelt Norfolk MD: Doc Michaels

CONTINUE CON

SHOREY ORGANIZATE TO BEE HER BOCK & HYDE/Darty mater ESPONE/Point Dr No Raturn SHITEN/Dan's Digturb Tate Gr TOP PCTSY/Jamois' Me

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92 PROFFM

Providence Ops. Manager: Tom Cuddy MD: Vic Edwards

NEWS SPECENMONON WAS TO THIS BY TOWN PETTY/James IN PARTY THIS BY CHOOMED WOUND THE TOWN BY THE COUNTY SERVICE AND THE COUNTY SERVICE AND THE PARTY SERVICE AND THE COUNTY SERVICE AND

BILLY ISSE, Four through the property of the property of the process of the property of the pr

Washington
PD: Mark St. John
MD; Gene Rev

Service of the control of the contro

MEMORY O'Escapard EXPOSE/Point Of No Return EVETER/Den's Distort Tags Gr

LIGHTL HICHIE/Se La



PD: Jim Richards MD: Lori Campbell

S 2 1 CONNETS OF MILES AND THE STATE OF THE

97.1 HEGL

PD: John Roberts Music Coord.: J.D. Ryan

The second secon

Dallas

WXKS-FM Boston

F M PD: Sunny Joe White

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Time Despite of set Every Bule 50015 monty/Evijes Wyski 10015 monty/Evijes Wyski Conty/Simorous on All Night Andlia Sandridge of Love Cab Da andh andherfrage of Love Cab Da andh andherfragether Bay

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KRBE Houston

CONTINUES AND THE PROPERTY OF THE PROPERTY

Washington D.C. PD: Chuck Morgan

MD: Pam Trickett

3 CONTINUE CONTINUE

COMPANY BUTALCINATES MORE ALPETIDIANNES SMOREY PORINGON/JUNE TO SEE HER

CHR PARALLEL ONE PLAYLISTS



OM/PD: Bob Case

Service of the control of the contro

Miami

CONTINUE CON

Houston NABO FM

VP/Programming: John Lander PD: Ron Parker MD: John Cook

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COMPANY BYFALLINGISE

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PD: Kevin Metheny MD: Don Crocket

(94-Q)

PD: Fleetwood Gruver III MD: Craig Ashwood

CAMEN SIMONICELE DE ALL MISER OTHER CHESINE AVE MEST ME AVE LUTHES VANDROSSITERTE'S MOTHER SETTE CHONDED HOUSE'Seasthing So Strong MOSERY CRAY/Right Most Gooy 1940s PCTER MOLE/Comp as You Are

power96

PD: Rick Gillette MD: Mark Jackson

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Q102

Ons Manager: Jim Fox MD/Asst. PD: Dave Allen

Service of the control of the contro

BECANTAST COUPEIGHT On Track BINTLY REO/The Bight Thing COMPANY S/Farctivated HINNY G/Sangaird LUTHER WARDONSS/There's Nething Excla

Cincinnati

St. Louis 10 E

Ons. Manager: Dave Robbins MD: Mark Todd

Contribut Control (Auto 1 Data) to the control (Auto 1 Data) to

ici Minneapolis

Asst. PD/MD: Don Michaels

section of the control of the contro

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Columbus

PD: Adam Cook Assistant PD/ MD: Kevin Haines

NUMBER LONGING/Heat He Half Heu NUMBER O'Sergaind PARTLAND BROSE /Seval City CHOMOSO HOUSE/Sevalbing Sa Sireng PREURO ECHO/Living In & Dream

Milwaukee **WWKTI**

PD: Tim Fox

MD: Denise Lauren

The second secon

VBBM-ENE Chicago

PD: Buddy Scott MD: Joe Bohannon

A STATE OF THE PARTY OF THE PAR

MODE 38. 39. 40 PSEUDO ECHO/FURSETENIN MOTOFFERS/Back Streety

WCZY
PD: Brian Patrick
MD: Kathy Means

MOUNT WHEN WE WAS A STATE OF THE WAS A STATE OF THE

PD: Gregg Swedberg

The second secon

TOP PETTY/Seemsn' Me EDGIE HOME-/Endless Mights

Asst. PD/MD: Frank Amadeo

PAGE BIRDDITON CAN GAIL Me A! LEVEL 42/Leasens in Love SURVINDE/Men Against The Moste EUROPE/Ment for Micht

(c)105 KTKS

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MIDWEST



WNVZ Norfolk

PD: Chris Bailey MD: Steve Davis

Communication of the communica

the NEW P104

Detroit PD: Jim Harper MD: Mike Bradley

Comment of the commen

WNCI 97.9

PO-Bill Richards Asst. PD: Tom Kelly

Service of the control of the contro

35 STRITTM Pan's Distort Tals Gr SON JOY17Mever Beg Genetys COOLE TOMY Fight Mest Deer (Tale ADDRT CHAYFIGHT Mest Deer (Tale ACC) MONRY Mest Norman Assa

MUSSELL HITCHCOCK/The Biver Cried SCH JOY//Marted Deed Or Alive

Orleans

PD: Shadow P. Stevens MD: Joey Giovingo

Service of the servic

REPORT LOSGING/Heat He maid May CHICAGO/IF She Mould Have bee EXPORE/Paint Of He Gatern

CHR PARALLEL ONE PLAYLISTS

> AM 894

Ops. Manager: John Gehron Asst PD/MD: Rich McMillan

The second of th

THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City MD: Karen Barber

SMONEY PORTHSON/Just To Eas Her EXPOSE/Paint Of he Return

WMMS 10000 GM

Ops. Manager: Kid Leo PD: Brian Philips

The second control of the second control of



PD: Rlc Lippincott MD: Brian Kelly

=₩ =106-KWK=

MEANS MORE MUSIC! St. Louis PD: Waylon Richards

MD: Jim Atkinson

POWER95fm Kansas City

PD: Dene Hallam MD: Kim Welsh

Service of the control of the contro

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Ops. Manager: Gary Bryan Seattle MD: Wendy Christopher

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BILLY IDDL/Sweet Bilton DTHER ONES/No Are Ment Me Are EDGIE HOMEY/Englate Reghts SYBTEM/Dan't Grature Talls Cr MONEY/Englate Talls Cr

KZZP104.7_{FM} Phoenix THE NUMBER THAT MUSIC PD: Guy Zapoleon

MD: Kevin Weatherly

CONTROL OF ACCUSANT FOR THE CONTROL OF THE CONTROL

DEAD OF ALTHE/Semesting In Pa Meute BILLY ISOL/Sweet Stitzen SEMEY G/Sengare

THORPSON THINDSON THAT LOSE SINITEAPPRING LIFE THE FIFT HERE ALPERTYDISCOURCE CHICAGO IS SHE WOULD HAVE BE STRIPENDON'S OFFICE TO SE

PD: Bob Harlow MD: Gary Weinstein

William Community of the Community of th

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Salt Lake City

Section 1 of the control of the cont

San Diego San Diego

OM/PD: Nick Ferrara MD: Greg Rolling

A STATE OF THE PARTY OF THE PAR

32 OHOMORE HOUSE/Something So Strong

SOLVI Justin

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei

Service of the control of the contro

live

KITS San Francisco PD: Richard Sands MD: Steve Masters

United the Control of the Control of

20 Espone/Ferni De No Return

MD: Harley Davidson

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San Francisco

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MD: Chet Buchanan

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NEWSITY MOCKETS (State Dag David South County State County County



MD: Gene Sandbloom

of the control of the

28- 39 FURFACE/Hepsy NYLONG/RISS NIM Gosebye CODIC PENET/English Shallon

KRXY Denver
PD: Mark Bolke PD: Mark Bolke MD: Dom Testa

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CHOMORE HOUSE Samething to Strong SYSTEM/Den't Distant fire Sr FOR FORTY James 1 He Frequency Company to the compa

Sacramento
PD: Tom Chase
Facumentos Best MD: Mr. Ed
Hit Music

Service of the control of the contro

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KPKE

Denver Ops. Director:

MD: Craig Jackson

M.D.: Craig Jackson

J. J. William States and Craig State

MEMORY G./Songhird EGOLE HENGY/Engless Highli CHEMBED HENGE/Son-thing So Strong EUROPE/Mark The Highly MESTLESS MEANT/1711 STATE & COVERN

101.5 FM Seattle

KPLZ

PD: Casey Keating MD: Mark Allan

Service of the control of the contro

TOW PETRYLANDS TO THE TOWN TO THE TOWN THE TOWN

EAST MOST ADDED Tina Turner

T'Pau Expose Crowded House Lou Gramm REO Speedwagon RREAKOUTS Truth Survivo

CHR ADDS & HOTS

MOST ADDED SOUTH EXPOSE

REO Speedwagon Tina Turner

BREAKDUTS Lou Gramm Carly Simon Robert Cray Band Pseudo Echo Jack Wagner Klymaxx

EAST

PARALLEL TWO

\$30/Syracuss, NY Laird/Dunes

WNYZ/Utica, NY Edwardsi Andraws

WRCK/Utice, NY Reitz/Williams EXPOSE JOURNEY ANITA BAFER NICK KAMEN CROWDED HOUSE Hottest: U2 3-1 BEYAN ADAMS

U2 3-1 BRYAN ADAMS 9-5 BON JOVI 13-8 CHRIS DEBURGH 16-10 ATLANTIC STARR 32-21

WKRZ/Wilkes Barrs, PA Jim Rising

SYSTEM HERMS SYSTEM HERB ALPERT PATTY SHYTH CINCERELLA BESTLESS HEART COUPLING CREW 2-1 HADONNA 6-2 JODY WATLEY 13-3 UZ 12-4 BEYAN ADAMS 16-5 DIDEYON PA

Q106/York, PA Crockett/Quinn

LISA LISA SHOKEY BORINSON LEVEL: 42 Hotteet: CUTTING CREW 4-1 UZ 4-5 REYAN ADAMS 17-7 POISON 18-13 GLENN MEDICIROS 24-17

PARALLEL

WFBG/Altoone, PA Steve Keleny

THRFF

TRUTH ATLANTIC STARR EDDIE NOMEY RED. SPEEDMAGON PERUDO BY TESTA (dp) Noteet 1 (dp) Noteet 2 (dp) Noteet 2 (dp) Noteet 3 (dp) No

Q100/Allentown, PA Andrews/Clifford TON PETTY COLIN HAY TRUTH THOMPSON TWINS CINDERELLA (dp) CINDERELLA (dp)
Bottest:
HADONNA 4-2
CHRIS DEBUNGH 11-4
JODY MATLEY 10-5
PLEETMOOD HAC 15-9
GLERON HEDEIROS 23-15

Z94/Boston, MA Herry Nelson BILLY IDOL EDDIE MONEY CROWDED HOUSE LEVEL 42 TESLA TESIA
BOTTERS CRIM 3-)
U2 5-2
CYNDI LMIPER 6-3
HADDONA 7-5
BERLARPAST CLUR 11-7
WVSR/Charleston, WV
Jervis/Rose

Jervis/Rose

EDDIE HONEY
PARTIAND BROS.
RZSTLESS WEART
SHOREY BOBINSON
TON PETTY
HOTELST
CUTTING CREM 1-1
GLEM HEDEIROS 3-2
JODY MATLEY 5-3
UZ 8-4
FLEETHOOD MAC 10-6

BHI Shennon
RED SPEKINAGON
LOUI GRAND
NYLONE
TINA TUNNER
JOHN FARMINA
LISA LISA
ROTTERS
ROTTER WERZ/Exeter, NH Felcon/Brady

FakcomBrady
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WNNK/Herrisburg, PA Bruce Bond Bruce Bond TOM PETTY (dp) TINA TURNER BILLY IDOL ROBERT CRAY GINO VANNELLI NOMERT CRAY
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EXPOSE
HOTTO-THE
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HODONA ALLER 14-8
FLEETWOOD MAC 19-9
CRICAGO 23-20

WTICHertford, CT AbeliWest CHRIS DEBURGH BILLY IDOL EXPOSE CROWDED HOUSE T'PAU

T'PAU Nottest: CUTTING CREM 2-1 U2 5-3 ATLANTIC STARR 9-7 EISA LISA 15-9 HZRB ALPERT 31-18 WKEE/Huntington, WV

Mottest: STARSHIP 1-1

HADONNA 2-2 POISON 3-3 JERHAINE JACKSON 4-4 JODY WATLEY 8-8 WLAN/Lancester, PA

SIMPLY RED LEVEL 42 TOM PETTY JOUNNEY MOTESEL JODY MATLEY 1-1 U2 5-3 CHRIS DEMUNDEN 15-8 CYNTO LAUPER 21-14 ATLANTIC STARR 36-24 KC101/New Haven, CT Stof Rybek

BREAKFAST CLUB CHOMDED HOUSE EXPOSE OTHER ONES BOTIGACT CUTTING CHEW 5-1 LODY WATLEY 4-3 U2 6-4 JODY WATLET ---U2 6-4 FLEETWOOD HAC 17-9 POISON D-16

WSPK/Poughkeepsie, NY Deyton/Well RESTLESS HEART GENESIS TON PETTY DENESIS
TON PETTY
PARTIAND SROS.
TINA TURNER
HOTLEST
UZ 3-1
CUTTING CREM 2-2
JODY WATLEY 5-3
ATLANTIC STARR 9-5
LISA LISA 19-9

EXPOSE LOU GRAMM PARTLAND BROS. Nottent: HOTEART: U2 1-1 CUTTING CREW 2-2 JODY MATLEY 4-3 CHRIS DEBINCH 9-5 FLEETWOOD HAC 11-6

99GFM/Schane Perker/Chick

LaidDunes
REO SPEEN/ACON
TINA TURNER
TESLA (A)
TESLA (A)
SMOKEY ROBINSON
CINDERLIA (A)
SYSTEM
SURVIVOR
Hottest
UP STORM
SON WATLEY 9-5
CYMBI LAMPER 10-6
BRYAN ADAMS 15-9 CheekKauffman
EXPOSE

CROWDER SPUSE

TORRESSEN

EURYTVOR

TON PETTY (dp)

LOU GRANN

T PAU

CHICAGO)-1

JODY WATLEY 2-2

ATLANTIC SYARP 17-4

ROLLOW SALL

CHICAGO N-1

FOLION 8-1

FOLION 8-1

OKTOOTHOCA NY

Navilla/Wilkin

KERDY G (dp) BEYAN ADANS 15-9
WPSTITZENTON NJ
Taylor Cunningham
ANITA BAREE
EDDIE MONTY
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THAN TURNEE
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2-9-1
MADONNA 7-3
BEYAN ADANS 16-8
BOM JOUT 35-18
ATLANTIC STARE 35-26

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PAUL SIMON 20-10

95XIL/Perkersburg, WV

Paul Damille
LISA LISA
JOHN PARNHAM
TINA TURNER
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LOU GRAPH
JACK WAGNER
Hottest:
KENNY LOGGINS
CHICAGO 5-5 GLENN MEDEIROS 10-9 LIONEL RICHIE 11-10 ATLANTIC STARR 27-15

ATLANTIC STARE 27-15
WGAN/Portland, ME
Todd Mertin
LOU (REAH)
EDDIE MONEY
RENNY G (dp)
REN SEEDEMAGON (dp)
LITTLE AMERICA (dp)
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WOMP/Wheeling WV Bob Forster Sob Forsier
THA TUDERER
CHOMPED PRUSE
EXPOSE
SURVIVOR
HORDO BOCK (dp)
LOU GRANN
EXPNY LOGGINS 2-2
HADDINA 5-4
JOY WAYLEY 8-5
GLEEN MEDGERER
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PARALIFL TWO

KENNY G EUROPE PARTIAND BROS. HOTTERS CREW 1-1 HADOWNA 21-10 LISA LISA 76-16 DOWNA ALLEN 32-22 WBBQ/Augusts, GA Bruce Stevens

Price Stevens
PARTIAND BROS.
JOUSHEY
RUNDPY (de)
JACK MAGNIE
CARLY SIMON
MYLORS

UP 2-1
CUTTINGOO RAC 7-3
ATLANTIC TARR 10-5
RENNY G 9-6
KMM/AUGHO, TX
KeymEdwards
CWMMDEN HOUSE

CHOMDED HOUSE TINA TURNER EXPOSE LISA LSA CROMDED HOUSE 3-1 UZ 8-3 CUTTING CREM 6-4 HADDONNA 10-5 CHRIS DEBURGH 16-9 WWFMF/Beton Rouge, LA Rice/Ahysen

CHRIS DEBURGH ATLANTIC STARR BON JOVI HOTLERST: CUTTING CREW 4-1 U2 9-2 BRYAN ADAMS 10-7 GENESIS 14-8 FOISON 16-10

KZZB/Beaumont, TX Beker/Michaels

BakeriMichaele

CHRIS DESURGH
GEWESTS
BREAKFAST CLUB
KENNY G (dp)
HOTLEST:
PRINCE D:
P

NUTY LEMIS & THE 19-3 MIXIOUBBirmingham, AL PrewrittDayls ATLANTIC STARR REBBY G KIN MILDE SIMPLY RED HOLDER 2-1 LUT 1-12 LUT 1-12 RED 4-3 RED 4-3

WAPUBirminghem, AL McCerthy/Wood

McCenthyWood
GINO VANNELLI
EXPOSE,
TON-FETTY
APPITS BUSHEN
JESSE JONNON
NOTEGET
ATLANTIC STARE 2-2
LISA LISA 7-3
MADONNA 8-6
KLYMAXY 18-18
CUTTING CREW 28-21

WKQB:Charleston, SC Gaither Russell

PSEURO ECHO HOSTERS: POISON 2-1 ATLANTIC STARR 3-2 MADONNA 10-7 BON JOVI 21-8 HERB ALPERT 23-14

WSSX/Charleston, SC Dave Allen Dave Asian

EXPOSE

EUROPE (Ip)

OTHER OWES

CINDERLIA (IP)

TESLA (Ip)

HOLDONSA 4-2

ATLANTIC STARR 6-3

U2 9-5

POISON 11-6

BON JOVI 19-9

TRUTH
T'PAU
STRYPER (4p1
RBO SPEEDWAGON
RENNY G (4p)
PSEUDO ECHO

CURIS DEBURCH Hottest: CUTTING CREW 5-1 HADONNA 9-3 U2 11-7 JODY WATLEY 13-10 BON JOVI 21-14 LISA LISA LEVEL 42 T'PAU T'PAU Hottest: U7 8-4 BRYAN ADAMS 9-6 JODY WATLEY 14-8 POISON 72-15 KIM WILDE 21-17

WIND STATE OF THE STATE OF THE

LISA LISA REO SPEEDWAGON RENNY G KLYMAXX Hottest: CUTTING CREW 3-2 HADONNA 6-3 PLEETWOOD MAC 13-9 ATLANTIC STARR 25-15

96XXX/Burlington, VT Speck/Yesner CAMED CROWDED HOUSE LOU GRANH JOURREY T'PAU EXPOSE EUROPE (dp) HOLDEREY CUTTON 2-1 12 G-3 5 IMPLY RED 14-9 BRYAN ADAMS 17-11 BRYAN ADAMS 17-11
WKPE/Cape Cod, MA
Rendel/McVie
CARLY SIMON
T'FAU
DURAN FURRAN
SYSTEM
TINA TURNEP
MOTECAS!
MADONNA 12-7
SIMPLY RED 10-8
.

SIMPLY RED 10-8 BREAKFAST CIZIR 13-9 BRYAN ADAMS 18-10 HUEY LEWIS & THE 22-12 Rick Alexender
BIBODY
REDRY'S
EXPOSE
TINA TURNER
TIPAM
HOLIGHT
HOLIGHT
JODY WATLEY 2-1
POISON 4-3
CUTTING RIM 5-4
ATLANTIC STARR 13-5
HERB ALPERT 23-11

WBCY/Charlotte, Jack Daniel

Jack Deniel
PARTLAND SHOS.
TON PETTY
TON PETTY
HERE ALPERT
HOTHER CREM 3-1
RADDHNA T-27 13-3
LIONEL RICHIE 8-5
FLEETWOOD NAC 10-5
WHOUCH HOUSE 4-20
WHOUCH WHIMM
TRUTH
TRUTH TRUTH
CROWDED HOUSE
PARTIAND BROS.
FESTA ADMAS
TESTA ADMAS
OTHER ONES
REO SPEEDWAGON
LEVEL 42
HOTCHES CREW 1-1
UNDONNA 13-8
TH MILDT 22-17
CHICAGO 32-20

WSKZ/Chettenooge, TN Chase/Scott KENNY LOGGINS BILLY TOOL

BILLY IDOL EUROPE LISA LISA LOU GRANK RED SPEEZHWAGON HOTLONI CUTTING CREM 1-1 CUTTING CREM 1-1 UZ 2-7 BRYAN ADAMS 7-5 CHRIS DEBURCH 18-6 PIZETWOOD NAC 10-7 WNOK/Columbia, SC Windham/King

EUROPE
RENNY LOCGIMS
EXPOS.
CARS SPERMAGON
RIPAU
HOLLEN MEDITOS 1-1
ANDONNA 3-2
ATLANTIC STARE 12-7
POISON 13-9
BRYAN ADAMS 19-11

Y96/Dellae, TX Driscoll/Beck Driscolling
T 'PAU
KLYNAXY
TOR PETTY
PAUL SIMON
HOTEST
JODY MATLEY 4-1
CUTT ING CEBE 9-2
ATLANTIC STARE 15-6
LISA LISA 27-7
G106/Durham Releigh, NC
Edwards/Wright

PSEUDO ECHO RESTLESS HEART Hottest: CUTTING CREW 1-1 U2 6-2 U2 6-2 JODY WATLEY 8-5 CHRIS DEBURGH 14-10 ATLANTIC STARR 16-11

KAMZ/EI Paso, TX

GIOGLES
REALTWERK
REALTWERK
GIRSON
CYBE:
ROTIC EXOTIC
HOTCEST:
ATLANTIC STARP 9-2
KLYMAXX 10-3
HANDINA 10-4
KENNY C 20-4
LIOMIL RICHER 29-22 KEZB/EI Páso. TX Hensy/Simon

PROTIC EXOTIC DEAD OR ALIVE HOTTERS CREM 3-1 U2 8-2 SON JOVI 5-4 MADDINA 14-12 ATLANTIC STARR 22-14 WINKIFt Myers, FL Stone Berger StoneWerger
LISA LISA
EDDIE MONEY
PEO SPECIFICATION
TINA TURNER
LOU GRANN (dp.)
CROWNED HOUSE
HADDONN 2-1
CHITAGO 9-3
JODY WATLEY)1-4
U2 13-7
LOT YARRA 33-23
ATLANTIC STARR 33-23 HeyesMontana
KENNY LOGGINS
KENNY G
B
BOEAD OR ALIVE
HOLLES DEBURGH 24-12
CHRIS DEBURGH 24-12
SON JOVI 74-27
SON JOVI 74-27
SIMPLY RED 39-26
KX104/Neshville, TN
Michael St. John
SYSTEM

PESTLESS HEART PSEUDO ECHO EUNOPE (Ap) NUSSELL HITCHCOCK DAVID BONTE (Ap) HOLLEST: MOTTEST: 1791
MOTTEST: 3-1
JODY WATLEY 3-1
CUTTING CREM 5-2
ATLANTIC STARR 4-3
PAUL SIMON 6-4
LISA LISA 26-18
WANS/Greenville, SC
McCown/Holmes

ATLANTIC STARR
Hottest:
STEVE WINNOOD 2-1
JODY WATLEY 10-6
BRYAN ADAMS 16-9
HUEY LEWIS 6 THE 22-15
GENESIS 25-19

Wileon Norte
JOURNEY
SURFACE
BURAN FURAN
THA TUBBER
TO THE TUBBER
TO T 94TYX/Jeckson Bill Craws

BH Crews
ROW JOVI
EUROPE
EUROPE
TOWN EXTY
TOWN EXTY
TOWN EXTY
TOWN EXTY
TOWN EXTY
PAU
ROCK 6 HYDE
RENNY G
FRONY G
FOOT LATLEY 5-2
RADONNA 6-3
CHELS DERBURGH 8-5
ATLANTIC STARR 22-15

WAPE/Jecksonville, FL Cehill/Klutch CHICAGO RENNY LOGGINS HOCKEGE: U2 3-1 ATLANTIC STARR 5-2 CUTTING CREM 9-4 COMPANY B 15-11 FLEETHOOD HAC 23-14

WQUT/Johnson City, TN Porter/Taylor POTENTIAVION
SECRETA PRODUCTION
SECRETA PRODUCTION
SECRETA ROBINSON (4p)
THAN TOPOST
LOU GRAMM
MALLEST
BEYAN ADDMS 8-2
POISON 14-5
RUFY LERETAY 19-14
BOW JOYL 26-16
WOKUKNOAVHS, TM
HerperBeach

94Z:Raleigh, NC KentRush BOSTON BREAKPAST CLUB BILLY IDOL CAMEO HERS ALPERT Herperthach
KENNY LOGGINS
HERB ALPERT
LEVEL 42
CROWDED HOUSE
HOTEMAN TO THE CREW 1-1
JOON WATLEY 7-4
BRYAN ADAMS 12-9
GLENN HEDELROS 17-10 METR ALPERT MOTESST: GLENN MEDZIROS 4-1 ATLANTIC STARR 13-6 BON JOVI 18-9 DONNA ALLEN 17-12 LISA LISA 20-10

WRVQ/Richmond, VA LEWINEPRYNE
SMOKEY ROBINSON
TON PETTY
JOURNEY EUROPE
Hottest:
CUTTING CREW 1-1
ANG CRUNG 4-2
JODY MATLEY 5-3
PAUL LERARIS 7-6
HADONNA 14-9 WFMI/Lexington, KY Fox/Indy Positindy
LIONEL RICHIE
CAMED
CAMED
HOttest:
JODY WATLEY 2-1
POISON 8-2
ATLANTIC STARR 14-8
GLEEN REDEJEOS 22-14
LISA LISA 30-16 KZOU/Little Rock, AR Loueteeu/Allen

NAME LEGACES 7-6
NAME OF THE PROPERTY OF THE P TOH PETTY PARTLAND BROS. PARTISAN RELYMAXY ANITA BAZER T'PAU (dp) Hottest: POISON 1-1 CUTTING TREM 3-2 DONNA ALLEN 5-3 ATLANTIC STARR 6-4 U2 8-5 KITY/San Antonio, TX White/Giles WDJX/Louisville, KY Shebel/Meyer

White Glee
DEBBIE DEB
JESSE JOINSON
GENERADO
CHICADO
C LIONEL RICHIE COVERGIRLS HOTTENS CREW 3-1 JODY WATLEY 7-2 U2 9-3 WADDONNA 18-10 LISA LISA 22-12 ATLANTIC STARR 5-3 LISA LISA 8-5 POISON 13-11 KSAQ San Anto Leo Vela

LISA 27-12
WLRSILOuisville, KY
LYONE/RObinson
PAUL SIMON
CHICAGO EDMAJON
ROCKEST, MINNOOD 2-1
CUTTING FREM 7-4
BRYAN ADDAYS 16-12
SOM JOVY 22-18
FM 100 Mamphis, TN
John/Conley Leo Vele

DURAN DURAN
CROMDED HOUSE
BON JOYI
T'PAU
EXPOSE
HOCLER 3-1
BUTAN ADAMS 13-11
POISON 23-16
KIN WILDE 29-22
LIONEL RICHIE 34-24 John/Conley
CROMPED HOUSE
RESPRY GE
TIMA TURNER
SYSTEM
CONTING CARD 3-1
CUTTING CARD 3-1
CU

LIONEL SICHIE 34-2KTUXUSHeveport LA
StealWebe
RED SPEEDMAGON
BILLY IDDL
BELLY IDDL
BEL Frant Charact
TON PETTY [dp]
Hottest:
CUTTING CREM 6-1
KIN WILDE 9-3
PAUL SIMON 7-8
ATLANTIC STARR 24-17
CREIS DEBURGH 25-18 ATTAMPTC STADE CORES DEBUGNO 25-18
WBAME-Montgomery, AL
Owned Leckson
THOMPSON TWINS
EDDIE HOMEY
EDDIE HOMEY
ENDES
HOTELOGUE
ENDES
HOTELOGUE
ET HOME
E

CHRIS DEBURRH 10-0
WHHY/Montgomen. AL
Collins/Shannon
TON PETTY (dp)
BILLY 1800.
CONNERS DESUSE
CARLY SIMON
JACK MAGNER
RESTLESS HEART
HOTELSS HEART
HOTELSS HEART
HATONNA 16-1

WDLX/Weshington, NO Jeckson/Lee Jackson-Les
TOM PETTY
CROWDED HOUSE
EEG SPEEDWAGON
LOU GRAM
HOLLEST OREW 3-1
CUTTING TARE 8-3
GON JOY! 25-19
GLENN MEDEL 105
LISA 18-28
WKZLWNington Selem, NC
Skedow Stephane PSYCHEDELIC PURS HERB ALPERT HERB ALPERT Hottest: CUTTING CREW 2-1 U2 4-2 ATLANTIC STARR 5-3 POISON 6-4 PRINCE 1-5

PARALLEL THREE

KQIZ/Amerillo, TX Sty Smoke

SBU DMONE

"IPAU

TIRN TURNER (dp)

JENNITZER MARRES (dp)

PATTY SHYTH (dp)

PATTY SHYTH (dp)

INDERELLA (dp)

INTEREMANON (dp)

INTEREM 3-0

ILZEM MEDDINOS 2-2

MADONNA 4-3

JOOY MATLEY 12-5

JOOY MATLEY 12-5

JOOY MATLEY 12-5 WKSF/Ashevilla, NC Glenn Trent

SYSTEM
JACK MACNER
HOLLEST
JACK MACNER
HOLLEST
JACK MACNER
HOLLEST
HOLLEST
JACK MACNER
HOLLEST
JACK MACNER
HOLLEST
JACK MACNER
JACK MACNER CHOON Trent
EXPOSE
TON PETTY
BILLY 1DON
PARTLAND BRON.
JESSE JOHNSON
MOTERAT
PLETTWOOD MAC 20-10
CHRIS DERUNGN 21-14
RIM WILLEY
BENNY LOGGINS 40-28
ENNY LOGGINS 40-33-2* CheseWhiteker
PAUL SIMON
COMPANY B
CAMEDO
CHICAGO
BREARFAST CLUB
HOLLEST JOOV MATLEY 3-2
CUTTING CREW 10-4
SRYAN ADAMS 14-8
UZ 19-12
BON JOVI 20-16

WJAD/Bainbridge, GA Elliot/Kelly KWES/Odessa Midland, TX Jim Scott LOU GRAMM CARLY SIMON REO SPEEDWAGON

Jim Scott
LISA LISA (dp)
SUNVIYOR (dp)
PAUL STHON (dp)
BOLLE BODIE MONEY (dp)
BOLLE BLOOM (dp) TRUTH
TINITH
TINITH
TINITH
TINA TURNER
HOTCHEI:
NADONNA 6-2
CHRIS DEBURCH 13-6
RIH MILDE 27-17
ATLANTIC STARR 29-20 WQID:Biloki, MS Sendi Stevens 8J105/Orlando, FL Jon Summers Jon Summers
EXPROSE
AL JARREAU
EUROPE
PERUDO BCHO
BORS JOVI 6-3
ATLANTIC STREET 11-7
POISON IND. 19-14
JACK WACKER 23-17
VIONO HOPE
MCK-sylvave
CHSIS DEBUSCH
EXPORE
EMPISERS
MISTERS
MISTERS
MISTERS
MISTERS
MISTERS
MISTERS

WHISPERS
Hottest:
CUTTING CREW I-1
JODY MATLEY 4-2
ATLANTIC STARR 15-5
U2 7-6
KIM WILDE 28-18

KENNY G REMNAUX CREMBED HOUSE (dp) Hottest: 12 2-2 HADDHWA 11-2 JODY WATLEY 12-4 HUEY LEWIS 4 THE 19-1 WCGQ/Columbus, GA Carroll/Daniels Carroli Denide (dp) PSEUDO ECTO (ED) PSEUDO (ED) PSEUDO ECTO (ED) PSEUDO E

WJMX/Florence, SC Green/Bosweil

TINA TURNER DURAN DURAN LISA LISA ROBERT CRAY T'PAU
REO SPEEDMAGON
SURVIVOR
HOODOO GURUS
HOTOON STANDARD 12-5
CHRIS DEBURCH 13-6
EIH WILDE 22-18
ATLANTIC STARR 20-19
TOR PETTY 40-33

KISRIFL Smith, AR Beker/Bryant

CENTESIS
LISA LISA
RENNY G
TINA TURNER
JENNIFER WARNES
HOLTEST
12 2-1
JODY MATLEY 4-2
PLETWOOD MAC 13-8
CHRIS DECURCH 14-10

BSS/Ft. Smith, AR

O'DesKane LEYEL 42 SHOREY ROBINSON HOTTGET CHRIS DEBURGH 7-3 JODY NATLEY 9-5 HADONNA 12-6 U2 14-7 ATLANTIC STARR 29-20

LOU GRAMM CARLY SIMON T'PAU BILLY IDOL EXPOSE REO SPEEDWAGON [dp] PSYCHEDELIC PURS [dp]

Jeri Bents
COMPANY B
COMPANY B
COMPANY B
FORTY
EDDIE HONRY
EDDIE HONRY
BILLY IDDI.
RED SFREEMAGON
HOSTAGE
17 7-2
300Y MATLEY 8-4
FLEETHOOD MAC 11-10
DOWN ALLEN 18-12
WYVPHAUNTAVIB, AL
Chris Andrews

KSMB/Lateyette, LA Segraves/Small Segraved/Small
BON JOVI
EXPOSE
BILLY IDOL
TINA TURKER
EUROPE (dp)
LISA LISA
HOCCEST:
CUTTINE CREM 6-2
NORRIE MEVIL 15-8
ZO 13-10
KIN WILDE 29-15

Q101/Meridian, MS Kalley/Brock

WPFMtPanama City, FL
Jeff Davis
LISA, LISA
STORMAN
STORMAN
MEDICAL SECTION
MED

McGrawWilliams

EXPOSE (dp)

RLYNAXX

T'PAU

HOTTEST
JODY MATLEY 5-1

COMPANY 8 2-2

GLENN HEDEIROS 6-3

PRINCE 4-4

CUTTING CREW 10-6

WGLF/Tellahesses, FL Christ/Ocean Chies/Ocean
LOU GRAMM
EDDIE MONEY
CROMBED HOUSE
T: PAU
HOLLESTE (2-1
FURTING CREM 2-1
FURTING CREM 3-1
FURTH CREM 3-

Brian Dougles
CHICAGO
CHICAGO
CHICAGO
CHICAGO
FABRILAND SHOS.
FOR PETRY (dp)
T-PAU
HOLLER (dp)
HOLLER (DP)
FOR THE TIPE TO THE TIPE
FOR KNIN/Wichits Falls, TX KeylJohn

OTHER ONES (dp)
LEVEL 42
EUROPE (dp)
SHOKEY ROBINSON
TINA TURNER
DURAN DURAN (dp)
PARTLAND REOS.
HOLLER Hottest: JODY WATLEY 9-5 BREAKFAST CLUB 18-11 GENTSIS 36-26 ATLANTIC STARR 37-28 LISA LISA D-34

WVBS/Wilmington, NC "Animal" Turner/Davis Animal TurnelDavis
PASTLAND BROS.
EUROPE (dp) =
CROMOED BOUSE
PSEUDO ECHO
JOURNETY
HOTTENS CREM 5-1
NADONNA 8-2
UZ 15-1
REMILLE 24-18
GLENN MEDEIROS 27-21

Parallels Begin on Page 80 Adds & Hots Begin on Page 78 P-I Playlists Begin on Page 75

237 Reporters 232 Current Reports

o following station reported a frozen playlist this week: WBLI/Long island

The following stations falled to report this week and therefore their playlists were frozen:
KNBQ/Seattle
B106/Washington
WKEE/Huntington
WKFR/Kalamazoo

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

MOST ADDED MIDWEST BREAKOUTS
REO Speedwagon Expose Crowded House Billy Idol Europe Lou Gramm Lisa Lisa

CHR ADDS & HOTS

WEST MOST ADDED

Expose Crowded House Tina Turner Europe

Carly Simon Patty Smyth Lou Gramm **Robert Cray Band**

MIDWEST PARALLEL DAVO

Gree Hendrix

CYNDERELIA
LOU GRAMM
BILLY 1001.
REO SPEEMAGON
MOLLEST:
CUTTING FREM 4-7
FILETHOOD MAC 10-7
FLEETHOOD MAC 10-7

TON PETTY BREAKFAST CLUB RED SPEEDWAGON HOTTER TO THE TENTY PETER MOLF 4-2 U2 6-4 JODY WATLEY 12-6 MADONNA 8-7

2104 Medison, WI

SIMPLY RED RENNY G MONDO ROCK BILLY IDOL CROMPED HOUSE HOTELEN CUTTING CREW 1-1 U2 7-2

LISA LISA REO SPEEDWAGON LOU GRAMM EXPOSE TOM PETTY Mottest: 772 2-1

JODY WATLEY 6-3 GLEDN MEDEIROS 19-7 PAUL SIMON 25-17 ATLANTIC STARR D-23

PSYCHEDELIC TURS
RENNY G (dp)
PARTLAND BROS.
CROWDED HOUSE
HOLLOSE
HOLLOSE
HOLDONIA 4-2
JODY MRILEY 7-3
JODY MRILEY 7-3
FLETTHOSO MRC 6-5
ATLANTIC STARR 23-14

KQKQ/Omehe, NB Evens/Micheels

KZ93/Peorle, IL Kelth Edwards

RED SPEEDWAGON Hottest: CUTTING CREW 3-1 BON JOWI 2-2 CROWDED HOUSE 5-4 BRYAN ADAMS 9-6 CENESIS 15-8

WZOWRockford, IL McClure/Summers

GLENN MEDEIROS 5-4 FLEETWOOD MAC 10-6 BUEY LEWIS & THE 16-12

KJ103/Oklahoma City, OK Patrick/Colline

POISON 19-11
WKFX/Applaton Oshkosh
RoseBedeligh
LISA LISA
FOR CAGO
TOW PETTY
REC SPEEDWAGON
Notleat:
U2 6-1 A-2-2
RADOSNATO Y 9-6
FLEETWAGON MAC 12-7
CHRIS DEBURGN 10-12

KliK/Devenport IA Jim O'Here

MIROD-wamper: A Julio Oster works of the Control of

Michaela Martin
LISA LISA
SYSTEM
FROZEN GHOST
SULLY DOOL
SURVY YOR
SURVY YOR
CUTTING CARM 7-2
CUTTING CARM 7-2
CUTTING SIRVY YOR
SIRVY YOR
SIRVY WARE 1-3
FOISON 22-14
SIRVY RED 26-19
WMMEUFL Wayne, IN
ABONDAVIE ATLANTIC STARR LISA LISA PROZEN GHOST CROWDED HOUSE HOTTENS CREW 3-1 HADONNA 5-2 U2 7-3 FLEETWOOD MAC 10-6 JODY WATLEY 15-10

MCChiefformers
HEBB ALEVAT B
HEB ALEVAT B
HEBB ALEVAT B
HEBB ALEVAT B
HEB ALEVAT B
HEB OwenTinnes
ATLANTIC STARR
JOURNEY G (4p)
PRATTAND BROS.
TOM PETTY
BILLY IDOI.
HOLTEST 100.
HOLTEST 100.
FILENCOO NAC 24.15
BEZARYAST (110 NO.19
GLERN HEDEIROS 33-22 WRQN/Toldeo, OH Wheeler/Henson Wheeler/Hanson
SIMPLY RED
ATLANTIC STARR
ROCK & NYDE
GINO VANNELLI
DEEP PURPLE (dp)
ROCKest
U2 2-2
POISON 3-3
JODY WATERY 10-7
RADONNA 12-8
BON JUNI 14-10

BREAKFAST CLUB THOMPSON TWINS ATLANTIC STAPE PRINCE 4-1 MADONNA 10-8 JODY MATLEY 15-12 GLENN MEDEIROS 23-17 SIMPLY RED 28-24

SIMPLY RED 20-24
KKRD/Wichia. KS
Oliver/Williams
PSYCHEDILIC FURS
PARTLAND BROS.
LOU GRAMH
COMMED HOUSE
LOU GRAMH
MOTHER TO THE STATE
JODY MATERY 7-2
UZ 19-4
BREARFAST CLUB 12-5

BREAFFAST CLUB 12-5
WHOTFYoungstown, OH
DOK Thompson
POISON
EITH WILDE
GENESIS
ATLANTIC STARR
HOLLER LI
CUTTI M. CENT 1-1
CUTTI M. CENT 1-2
CROMBED HOUSE 3-3
UZ 8-4
FRANKLIN 6 MICHAE 4-5

PARALLEL

KYYY/Biemarck, ND Bob Beck CROWDED HOUSE ANITA BARER NYLONS TINA TURNER EUROPE HOTTENS CREW 1-1 U2 5-7
POISON 15-5
BRYAN ADAMS 17-8
CHRIS DEBURGH 18-11
WBNQ/Bloomington, IL
Justin/Robbins

JUSTIN Robbins
LOU GRAMM
TINA TURNER RED SPEEDMAGON
ZURDFE
PARTLAND BROS.
TRUTH (dp)
CUTTING CREM 6-1
UZ 7-2
HADDINIA 12-4
FLEETMOON MAC 16-5
BKYAN ADAMS 17-6

WBWB/Bloomington, IN
Jim Clouse
KESNY LOGGINS
SYSTEM
TON PETTY
EUROPE (dp)
T'PAU T'PAU GHOST (dp)
FROZEN GHOST (dp)
ROTTEST:
JODY MATLEY 3-1
HADDONA 4-2
POISON 13-8
KIM MILDE 19-11
HERB ALPERT 27-19

Tony Weitskus
KENNY-LOGGINS
GINO VANNELLI
CINDERELLA (dp)
TENTH (d

CROWDED MOUSE T'PAU REO SPREMWADON CARLY SIMON LISA LISA NOTESET 12 5-3 JOON WAYLEY 8-4 CHRIS DEBURCH 11-6 KERNY LOGGINS 17-13 RESTLESS REARY 15-14

McCanviMcKelphen

CROMDED HEURS
LOG GRAMM (Ap)
EUROPE (Ap)
EUROPE

KCMQ/Columbia, MO Tuttin/Colt EUROPE EUROPE RODIE MONEY PARTLAND BROS. LUTKER VANDROSS HOTCOST CUTTING CREW 2-1 CHRIS DERUNG 20-12 POISON 23-14 CHICAGO 33-14 SIMPLY RED 40-32

CROWDED HOUSE REO SPEEDWAGON BILLY IDOL BELL:

*** PAU
Hottest:
CVTTING CREW 1-1
CHICAGO 6-4
RIEY LIMIS 6 "HE 11-6
30N JOVI 19-8
CHRIS NEBURGH 23-9
KKXUGrand Forks, ND
North/Handrickson

North Hendricks on BILLY IDOL T PAU (dp) EUROPE (dp) EUROPE (dp) EUROPE (dp) EDDIE MONITY SHOKEY ROBINSON (dp) HOTEOMIC (DEM 1-1 EUTTIMO (DEM 1-1 FLEETHOOD (MKC 15-8 FOESON 18-12 CHRIS DEBURGH 20-14

none
Nottest:
STEVE WINHOOD 1-1
CUTTING CREM 3-3
CROWNED HOUSE 6-6
U2 12-12
BRYAN ADAMS 17-17
WAZY/Lafeyatte, IN
Loukned/Morton SHOKEY MOBINSON EXPOSE REO SPEEDWAGON STABILITERS Hottests GLENN MEDEIROS 4-2 CUTTING CREW 5-4 U2 10-8

U2 10-8 CHRIS DEBURGH 12-9 JODY WATLEY 15-10 KFRX/Lincoln, NE Johnson/Mayer PSYCHEDELIC FURS (Ap) BON JOV! Mottest: U2]-1 CUTTING CREM 6-2 GLENN MEDEIROS 10-5 MADONNA 12-9 ATLANTIC STARR 23-14

KKLS/Rapid City, SD Sherwin/Kallaway Sherwin/Kalleway
SYSTEN
LEVEL 42
OTHER CHES
EDDIE HOMEY
FROZEN GHOST (dp)
Motteat:
CUTTIMG CREM 4-1
BRYAN ADAMS 3-2
SIMPLY RED 8-3
BREAKFAST CLUB 5-4
U2 11-7

99KG/Sellne, KS Steve Well TON PETTY TINA TURNER REO SPEEDMAGON ATLANTIC STARR CROWDED HOUSE CHOMERELLA SURVIVOR

RKMC/Secus Fails. SD Richery/O Douglas LEVEL. 42 SUBDEP. (dp) BOCK 6. HYDE (dp) BOCK 6. HYDE (dp) FROZER (dioST (dp) REPUBLIE (dioST (dp) BRYAN ADMS 15-9 BRYAN ADMS 15-9

O'GradyCook

EDET HOSE

WDBR Spring field, IL Moore/Lewley LOU GRAMM RED SPEEDWAGON TINA TUPNER TESLA (Ap) EXPOSE EXPOSE SYSTEM NOBERT CRAY (dp) PATTY SHYTH HOLLOST JODY MATLEY 3-2 U2 4-3 CUTTING CREM 9-5 BRYAN ADAMS 15-7 NURY LEWIS 6 THE 19-9

CROWDED HOUSE EDDIE MONEY ATLANTIC STARR EUROPE (4p) JENNIFER MARNES BOTCHARL UZ 1-1 CUPTIMO CREW 2-2 PRINCE 4-3 FILETHOOD HAC 12-5 POISON 7-6

KF96/Boise, ID Armstrong/J,T, EXPOSE NYLONS NONA HENDRIX NOMA HENDRIX HOLLMAN TO CUTTING CREM 7-1 HADONNA 6-4 CHRIS DEBURGH 24-15 KENNY G 23-16 ATLANTIC STARR 39-26

KIYS/Boise, ID fom Evens CAMED TINA TURNER ROCK & HYDE EDDIE HONEY T'PAU Nottest: CUTTING CREW 1-1 U2 2-2 POISON 5-4 POISON 5-4 CHRIS DEBURCH 7-5 PAUL LEKAKIS 15-14

KIKX/Coloredo S John Dentzer John Denter
TOM PETTY
EUROPE
EUROPE
TIRK TURKER (dp)
TIRK TURKER (dp)
TIRK TURKER (dp)
TOWN CHICK CHICK (dp)
COVER CIRLS (dp)
COVER (dp)
COVER

CHEDFedmonton, CN Bohmi angostor HERB ALPERT LEVEL 42 HOLLES 1005 1-1 CROMPED HOUSE 1-1 CROMPED HOUSE 1-1 CULTING CREW 15-7 JODY MATLEY 29-21

KSNDEUpens. OR
Shakealyatt
ROBERT CRAY
EXPENSION
RENCITY ROCKENS
ROCK & HYDE
CAMED
ROLLEST LA
ROBERT LA
RO

Kavin Rebet
TOS PETTY
GARLY SIMON (dpl
CARLY SIMON (dpl
FARTLAND REOS
FARTLAND REOS
FARTLAND REOS
CUTTING FAREW 3-1
190 4-3
FLEETMOOD MAC 10-0
ATLANTIC STARR 33-20

ATLANTIC STARR 33-2
KFMW/Waterloo, IA
Jacobsen/Haidin
FSYCHEDELIC FURS
KENNY 07
LEVEL 42
LEVEL 42
LEVEL 43
ADDINIA 9-4
ATLANTIC STARR 5-2
NADONNA 9-4
ATLANTIC STARR 5-7
FLETPHOOD NAC-17-8
BYCAN ADDINS 17-10

WEST PARALLEL TWO

A KMGX/Freeno, CA Berry/Certer EXPOSE (dp) GENESIS HERB ALPERT SIMPLY RED Hotteat: COVER GIRLS 3-3 POISON 12-7 U2 19-12 LISA LISA 21-18 RON JOVI 23-19 Stucker Deniels

MENNY G
SHOXEY ROBINSON
POISON (4p)
BILLY IDOL
HOTESSI
100
HOTESSI
1200 MATLEY 5-3
U2 8-4
CHRIS DERURGH 14-7
BRYAN ADAMS 19-14 KYNO/Freeno, CA Welker/Davis

WetkerDevis

RREAKFAST CLUB
FLETTWOOD MAC
CAVID BOW12
EXPOSE
BON JOVI (dp)
HOTLEST
STASSHIP 2-1
JODY MATLEY 3-2
CUTTING CREW 17-5
HADDOWNA 19-13
LISA LISA 31-24 Michael Shishido

GENESIS HUEY LEWIS & THE EXPOSE EXPOSE BRYAN ADAMS HOTTEST ATLANTIC STARR 1-1 JODY MATLEY 2-2 KIM WILDE 15-7 CHRIS DEBURGH 14-10 LISA LISA 18-15

BRYAN ADAMS ANITA BAKER EXPOSE JACK MAGNER MOTEGET: ATLANTIC STARR 5-2 CYMDI LAUPER 4-3 STEVE WIMMOOD 6-4 U2 8-7 HADOWNA 19-16

KLUC/Les Vegas, NV Deen/Taylor Dean/Taylor
CAMEDO EXPOSE
T'PAU
TRUTH
HOTLERI: ATLAUTIC STAFF 1-1
CUTTING CREW 3-2
STEVE WIMMOOD 4-3
KIN WILDR 9-5
CHAIS DEBURGH 24-B
KYRKULES Veps. MV
Denicle/Miles

GENESIS TINA TURNER TINA TURNER SYSTEM T'PAU JESSE JOHNSON MOTEBEL ATLANTIC STARR 1-1 JODY WATLEY 3-2 KIH WILDE 5-3 CUTTING CREM 11-7 CHRIS DEBURGH 25-17 PARALLEL THREE

SYSTEM T'PAU GROWDED HOUSE EXPOSE Hottest: U2 2-1 JODY MATLEY 3-2 ATLANTIC STARR CHRIS DEBURGH 13-8 LISA LISA 29-16

KCAQ/Danerd Venture, CA Greg Williams Greg Williams
SIMPLY RED
DAVID ROWTE
SHOWEY ROBINSON
STORMET ROBINSON
STOR

KXYQ/Selem, OR Jim Ryan LOS LOBOS MONDO ROCK TRUTH LOU GRUGH NOT LEST 102 3-2 CUTTING CREW 5-3 PLEETWOOD NAC 6-4 BON JOYI 14-9

BILLY IDOL
DURAN FURRAN
OTHER CHES
EUROPE (dp)
RLYMANX
Nottes:
CUTTING CREM 3-1
COVER GIRLS 16-6
POISON 18-9
LISA LISA 33-27
HERB ALPERT 36-28

KRQ/Tuecon AZ Gillie/Johnson

LISA LISA
CROWDED HOUSE
REO SPEEDWACON
SUBVIVOR
SYSTEM (dp)
Hottest:
JODY MATLEY 5-1
CUTTING CREM 8-2
U2 10-3
DONNA ALLEN 13-7
MADONNA 14-9

KZZU/Spokana, WA Randy Robbins Randy Robbins
LOU GRAMM
NYLONS
LEVEL 42
TRUTH
TINA TURNER
REO SPEEDMACON
PATTY SHYTH
BOLLOGIN 6-2
POWED LANDER 8-3
U2 13-5
FLEETMOOD MAC 14-7
POISON 17-10

Hottest: CUTTING CREM 1-1 STEVE MINMOOD 2-2 MADDHNA 3-3 FLEETHOOD MAC 8-8 JODY WATLEY 10-10 KOZE/Lewiston, ID Jay McCell

RTMT/Mediord, OR
R Charles Snyder
LISA LISA
EXPOSE
EXPOSE
EXPOSE
ROBERT CRAY
EXPOSE
ROBERT
RO

KIH WILDE 19-26

KZPN/Moscow, ID

Cummings Shannon

LOU GRAMM

ED 19-EENMACON

CARLY SHOON (dp)

CARLY SHOON (dp)

CARLY SHOON (dp)

CARLY SHOON (dp)

ANT TA BARKER (dp)

20 1501 1-2

20 1501 1-2

20 1501 1-7

20 1501 1-7

ATLANTIC STARR 30-21

KHTZRRON, V

Davis RODie KYYA/Billings MT Charle Foxs Chartie FORE

EDDIE MONEY
TINA TURBER
RED SPEEDWAGON
LISA LISA
SMOKEY ROBINSON
HOTESE:
CUTTING CREM 1-1
HADONNA 5-2
U2 6-1
FLEETWOOD MAC 9-4
BON JOVI 26-1

KBOZ/Bozeman, MT Steve Mills

KGOTAChorsge, AK
JO. Chandle
CROWNED HOUSE
NYLONG
PARTIAND.
BROS. (dp)
Notemat:
curfinc crrm 1-1
HADDNER, 4-2
D7 6-3-00 Mac 5-4
BRYAN ADAMS 7-5

BILLY IDOL GINO VANNELLI PSYCHEDELIC FURS TINA TURNER OTHER ONES HOLEGE! CUTFING CREM 4-1 U2 7-3 MADONNA 5-4 U2 7-3
HADDNHA 5-4
PLEETWOOD MAC 15-6
CHRIS DEBURGH 19-13
KTRS/Ceeper, WY
Gordon/Bredley

Gordon-Bredley
LIONEL RICKIE
EXPOSE
LISA LISA
ROBERT CRAY
HOODOO GURUS
PATTY SHOTH
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DTEER CRES
JACK WAGNER
PATTY SHOPT
T'PAU
SIMON
CARLESS REART
NOTESS REART
NOTESS REART
NOTESS PERIORE
CHRIS DEBUGH 14-8
CHRIS DEBUGH 14-8
CHRIS DEBUGH 14-8
SON JOY 32-16

Jay MCCAS
LOU GRAMM
TINA TURNER
PARTY SHYTH
PARTY SHYTH
SATTH SHYTH
SATTH SHYTH
CARLY SHMON (Mp)
HOLLEST
U2 2-1
HADDONNA 6-2
DAVID BOMIZ 13-10
TOM PETTY 21-14
RESTLESS HEART 24-19

KZOZ/San Luie Oblepo, CA Berrett/Theroux

TINA TURNER RENNY LOGGINS EUROPE CROWDED HOUSE EXPOSE T'PAU ROCE & HYDE SYSTEM

AdamSive
JESSE JONNSON [dp]
CAMEO
CAMEO
POST ROBINSON
PARTIAND BROS
PARTIAND BROS
PARTIAND BROS
PARTIAND BROS
CHBIS
CONSIST 11-6
CHBIS DEBURGH 13-7
12 15-9
ATTACH C STABR 25-17
HUDY LOWIS E THE 27-18

CURRE ANTA NAMER
CROMOD HOUSE
EUROPE (dp)
EVPOSE
FROZEM GHOST (dp)
TOM PETTY
TOP RETTY
TOP ANTELY 10-3
ARTOMN AP 14-10
REMATRAST CLUB 19-14
REMATRAST CLUB 19-14

OKSS/Tri-Cities, WA LeMester/Purdy SURVIVOR REO SPEENMAGON TINA TURNER LOU GRAMM LISA LISA CROMPED MOUSE ROPERT CRAY HOTLEST CRAY HOTLEST CRAY HOTLEST 13-8 PAZONA 13-8 MADORA 14-10 GO 18-14

RREARFAST CLUS 19-14
KWNZ/Reno, W
Shelley Res
BILLY TOOL
OTHER CRES
GIMO VANNELLI
SYSTEM SHON
HOSTERS CRES
1-1
HADONNA 6-3
JOOY MATLEY 10-5
CLEWN MCMC1805 16-10
SIN MLLOW 3-9-3 2

CHETSIS
CARLY SIMON
TRUTH (dp)
REO SPEEDMACON
NYLOWS
PATTY SHYTH
PARTIANO BROS.
HOLLERI
CHICAGO 15-22
CHICAGO 15-23
SHOLY REO 9-3
SHOLY RESIDENCE PROBLES NO 3071-32-14

B91/Roswell, NM Sears/Cody

Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, In major markets with a metro 12+ population, according to Arbitron, of 1 million or more. more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert that are format-dominant and/or evert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

237 Reports

1	OHN DOE		
1	Hit Song" (Anyi	labell	
	: Hit Song		
	100/25	44%	Matie
Re	gional		Summ
8	33%		Debute
M	21%		Same
w	19%		Down Adds
44	100/25 100 CHR ri it this week inc it this week inc is Percentage of porters playing regional Reach Percentage	luding 25 this week it.	new sdi s re-
1	playing the sone		
N	tional Summary		
	51 - Number of s it up on the che	erts.	
De	buts 20 - Number debuting the so		
Sa	ting no moveme week. (On to O to On, 31-31, e	n, Add	eport-
Do	wn 0 - Number of		noving



Adds 25 — Total number of stations adding it this week.

BRYAN ADA Heat Of The LP: Into The F	e Night (A&M)
227/3 96%		
Regional Reach P. 96% S 100% M 97% W 88%	6	National Summary UP 209- DEBUTS 4 SAME 11 DOWN 0 ADDS 3
EAST 15-14 100	0001 15-7 0001 15-7	END (1-1) 100 (1

EPLY 14-9 KULY 24-18 G100 5-1 MYELY 24-18 G100 5-1 MYELY 24-18 G100 5-1 MYERI 19-13 MYERI 19-13 MYERI 19-13 MYERI 19-13 MYERI 20-14 MYERI 20-14 MYERI 20-16 MYER	Adams Continui MEAG 9-4 M2PL 11-9 11-9 11-9 11-9 11-9 11-9 11-9 11-	EUTO 10-6 WIDSR 13-7 WIDSR 13-7 WSP! 18-11 RPM 17-10 WEST SCOT 7-1 REDG 17-11 REGG 17-11
DONNA ALL Serious (21 LP: Perlect Ti	EN /Atco)	
M 798	PROTEST 72.22 PRESS 7 72 PRESS	AGOS AC AGOS A
I'm No An	LMAN BAND gel (Epic) ngel 87/0 37	National Summary DEBUTS 9 SAME 3 DOWN 1 ADDS 1

LP: I'm No Ar	ngel	
Regional Reach E 34% S 41% M 34% W 36%	87/0 379 N&A	National Summary UP 42 DRBUTS 9 SAME 35 DOWN 1 ADDS 0
PAST WASS on miles 14-11 WEST 14-11 WEST 16-11 WEST 16-11 WEST 16-11 WEST 16-12 EXCEPT 16-12	SOUTH 107-12-12-12-12-12-12-12-12-12-12-12-12-12-	WEG 45-71 WEG 26-72 WEG 26

March Marc	209	/13 889	6 National
SOUTH SO	egional each 100% 84% 81% 92%	26	SAME 30
SOUTH	PAST		TAGE
Always (WB) LP: All In The Name Of Love	2000 11-24 2000 11-24	Description 1,1-11 Description 1,1-11	SOUTH 18-77 WARD 18-78 WAR
	Always (Wi	B)	
212/16 89% Regional Summary Reach UP 145			9%

EMIT .

B104 24-19 MOXES on WEEN on WEEN on WEEN on WEEN of WHILL ON FE PHR95 9-8 1100 12-6 MCAU 30-21 894 20-10 PRO-PR d-26 8106 15 fr Q107 21-17 WAVA 14-9

940 31-25 293 27-15 KTRS 0-25 KKBQ a-23 KRBZ d-35 Y100 5-3 397 10-6 WGW 25-19 WWW 2 10-8 Q105 21-19

HE CHEST

BS 25-14-195 27-19 2102 a-33 92K 15-10 99CTX on WHY 26-15 99CTX on WHY 6-23 KBED 6-5 KCPM 17-9 WKTI 29-26 ENTR 21-10 KWK a WLOG. 4-37

Y108 d-27 KERP d-4 KERE d-30 PH102 7-7 KROY 1-3 KWOD 13-12 KCPZ n KHEE, 10-7 KATO 4-3 KWES 14-7 FPLZ 28-23 KUBE 25-22

EMT.

WYLY a 0100 32-26 294 31-30 WYSR 26-18 X10-30 WYSR 26-18 X10-40-26 WYSR 26-18 X104 40-26 WYSR 26-29 WHYE 19-7 WXEE 11 fr ULAN 36-24 KC101 d-25 WSFX 95-98FX 16-22 99GFX 33-0-30 30 36-31 WFST 35-26 WYYZ 19-6

WRCK 32-21 WKRZ 39-27 Q106 4-25

PRISO 7 16-26 WIND 16-

HI DWEST

MIDMEST

MEDD 31-23

MEDD 4-25

RISK 33-23

MCTZ 21-14

KRNQ 34-25

RIOK 32-20

WHEE a-25

RLQ a-37

KJC33 d-23

KGRQ 32-14

MEDR 34-28

WEST

NEMO d-32 KP95 39-26 KIYS 28-23 KIKK 48-4 KNMCX 30-31 KYMO 33-27 194 1-1 KCMO 5-2 KLUC 1-1 KYTK 1-1 KYTK 1-1 KRTY 9-1 KCMO 33-29 KOMO 4-36 KMBO 0m fr KMBO 0m fr

PE

WFBC 36-33 MFFX 28-20 MICY 4-33 103CFR 25-15 95XDX on MFFE 35-22 MIKE 13-5 M2YO 25-18 MCM 12-4 OR100 31-25 100RHI 25-15 MGAN 34-28 MOMP 40-31 MFFXX 30-21

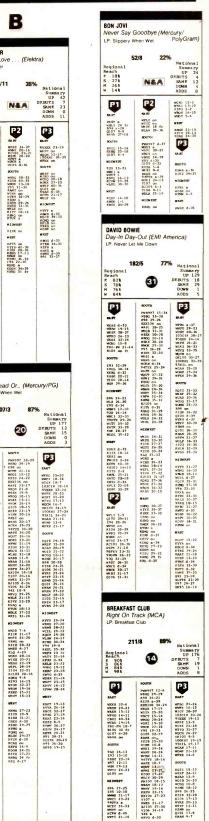
**XOIX 36-24
**XSP 10-4
**XSP 10-4
**XSP 10-4
**XSP 10-4
**XSP 10-5
**XSP 20-2
**XSP 20-2
**XSP 31-2

HIDWEST

KIDWEST
KYYY 33-25
WHMB 29-21
KOCH 31-2
KOCH 31-2
KOCH 31-23
KOWQ 6-10
KROCL 6-28
MAZY 6-30
KROC 6-21
KWTO 1-28
KRAC 6-31
KWTO 1-28
KSPT 4
KSPT 5-2
KSPT 5-2

REGOT 33-28 KYYA d-28 KBOZ 33-30 KTRS 30-23 KRAZ 37-31 KOZE ON KIPN 30-21 KNTZ 17-13 KNTZ 17-13 KNTZ 17-13 KNTZ 17-13 KNTZ 17-13 KNTZ 17-14 KNTZ 17-1





	skfast Club Conti	1
ROWB 19-18 RETE 20-13	MODULE 26-21	2102 11-9
KMX 20-15	KITY 22-19 ESAC 19-17	MGLF 17-13
MLOI. 8-7	KTLIX 21-20	2103 32-32 ENIN 18-11
aror a.	MDLX 12-8	WYBS 22-20
TET	WRZL 28-25	
KPRE 21-19	HIDWEST	HI DWEST
V108 8-3	HI DWEST	XYYY 21-16
K115 25-21	WKDD 23-21	WRNO 32-26
KZZP 15-14	KIIK 15-12	WBWB 7-3
KKRE 15-10	WCT2 31-28	MCII. 30-26
PM102 10-8	KRNQ 29-24	XQCR 26-23
EMOD 24-22	KZTO 21-15	WLEM 29-19
KMOD 24-22 KCPX 15-12	KLQ 30-19	KCMQ 28-21
KS103 13-10	WIXX 17-11 WEAG 26-21	FRXL 22-16
KI78 17-14	WZPL a	MAZY 26-22
EMEL 15-11	2104 21-17	KPBY 4-29
EATD 28-21	8.7103 18-14	EXLS 5-4
CWSS 15-11	KQKQ 20-20	99KG 6-6
CUBE 27-24	KZ93 on	KKRC 22-17
	M2OK 15-10	KMTO 27-23
124	MRON on	WDB# 13-8
	RAY107 a-36	WSPT 28-22
EMT	KRRD 12-5	KOVV 23-16 KPMM 27-17
	WEST	KPMW 27-11
OTLY 12-9		WEST
2100 17-14	KNIHO 21-18	
294 11-7	KP95 25-23	KGOT 20-16
evs= 21-17	KIYS 19-17 BIKX 19-13	RYYA d-27
ERE 15-7	CHED on	KBOT 24-21
WNNK 28-24	KSND 11-8	KTRS 21-17
CTIC 8-8	KMCX 4-39	EOZE 22-15
MXZE on fr	RYNO a-39	KTHT 19-7
GAN 24-22	194 17-17	EZEN 25-22
C101 a	KOMO 16-13	KHTZ 19-14
ISPK 24-20	KLUC 16-16	KWN2 24-15
98PXY 21-18	KYPK 19-16	R91 19-17
19GPH 16-13	RPIV 21-14	KZOZ 20-15
930 21-16	ECAO 11-8	SLY96 14-9
OTT 17-12	KXYQ 20-17	Y97 13-11
MYE 18-14	RDON 19-14 RZZU 20-16	OK95 7-3
MAE 20-12	KNBQ 39 fr	
106 26-22	ERC 18-14	1

C Back And Forth (Atlanta Artists/PG)

248 298 58 308 WNNK OR WNYZ OR WRCK OR WKRZ OR 194 on KLUC a -33 KYRK d-32 KCAO 32-23 PE SOUTH PWR997 d-1 MENQ d-35 SCK106 d-35 SCK106 d-35 MENK a KMAX d-27 MKS1 on MPN1 a Y107 a R1105 on Y106 14-32 942 a KSTV on KITY on MXXX d-31 MXXX d-40 WAVA 26-25 95XXX A MKPE on WQCM d-38 100KHI A BOUTH KRBE 39-38 9100 30-25 SOUTH HILMES MJAD on WGGQ 36-29 KNAN 8 2102 36-33 KMIN on 396 26-24 295 a WCZY d-38 HIDMRST KF95 40-34 KIYS a-40 KSND a KMGX 35-30 KYNO 34-32 K202 a V97 35-32

CHICAGO If She Would Have Been ... (WB) LP Chicago 18

216/9 National Summary UP 181 DEBUTS 6 SAME 19 DOWN 1 ADDS 9 Regional Reach F 90% S 99% M 91% W 80%

MPMP 10-9 MGGZ 30-24 XZZB 36-31 KXX106 on PE MP36 20-13 MP36 20-13 MF67 13-10 MF67 30-28 103CIR 23--1 MF82 32-30 MF82 32-30 MF82 32-31 MF70 22-17 MF00 16-1 100MF1 29-9 95XIL 5-5 MGM 29-21 MF90X 19-15 940 20-18 293 15-13 EEGL 22-17 ETRES 27-23 EXEG 30-29 9100 21-19 897 a WGM 22-18 MMYZ a Q105 17-16

MART 11-10
MIGNE 4-6
MIGNE 4-6
MIGNE 4-6
MIGNE 4-7
MIGNE ROIZ 20-15 MKSF 26-23 MKAD 19-13 MKD 19-13 MGD 29-25 MGCQ 22-15 MGCQ 22-15 MGCQ 22-15 MGC 22-25 MGC 22-25 MGC 22-27 MGC 27-23 MGC 27-23 MGC 23-30 16-13 13-9 27-23 26-2-0n 27-22 17-11 18-10 33-30 22-18 8-29 17-13 11-10 WLS 12-12 195 d-39 WOOS on 92X 21-18 MMC1 24-1 99DTX d-31 RBEQ 21-11 RCPW 32-22 MRT1 24-2 MRT1 24-2 MRT 24-1 RUME 19-19 WLOI. 34-2 HIDWEST

XYYY 26-21 WBM0 33-29 WBM0 26-18 WCTL 22-18 XCCR 18-18 WLTW 27-18 WLTW 27-18 WLTW 27-18 WEDG 23-20 MAZY 30-27 PRIC 29-28 FREW 20-16 REWC 29-28 WDS 20-16 WDS 20-24 WTS 21-24-20 WTS WRDD 5-5 WEFX 8-18 MITX 24-18 MOTZ 25-22 FAND 14-9 KID 25-21 MHKE 23-21 MLD 4-34 MCRD 30-25 HIXX 20-18 MEAG 30-25 MEDAG 40-5 MIX 20-17 MIX 20-17 MIX 30-17 MIX 30 MFLY 28-26 0100 38-30 274 25-22 MWSR 22-16 RID4 15-9 WERZ 11-9 MHSK 23-20 MHSK 23-20 FC101 14-11 WEPK 29-31 98PXY 12-11 KGOT 25-21 KYYA 25-21 KBOX 28-23 KYMS 20-15 KRAZ 18-12 KOZE 33-29

1

99GPM 22-17 93Q 23-18 WPBT 37-31 WNYZ 20-17 WRCK 24-18 WKRZ 28-15 Q106 23-21 KIDX 22-18 CNED on KEND 21-18 194 20-18 KOMO 30-22 KLUC 34-26 KYRK 21-18 KCAO 31-28 KXYO 10-8 KXYO 10-8 KXYO 10-8 KXYO 10-8 KDON 23-19 KZZU 19-12 KNBO 32 fr KRQ 25-20

CINDERELLA Somebody Save Me (Mercury/PG)

65/14 Regions Reach R 36% S 33% M 19% W 20% NEA

OK100 on 100KHI on WOMP on WPXX on P MKQB on MSSX a WROQ d-39 WROK d-39 WROK d-39 KROU d-37 WRY on KWES on 942 30-26 WKIM on KTUK on KTUK on MDLX on MFXX on SOUTH KQIZ a MKSF on MJAD on KISR on QIG4 on MYYP 38-29 KSMB on QIG1 on KNAM 36-33 ZIG3 on WVBS on MXKS on WKSE 39-3 WPHD on WCAU 4-36 PRO-PM A MITWER KRSL a KRSK 40-39 WPAG A KJ103 d-34 WPON on HIDWEST W EST ELECT OF ECAQ & SC YQ 31 NCIL a WAZY 40-33 99KG A KWTO a WDBK on KDW a KHOW on PZ PZ EA ST MEST KTRS 32-27 KKAZ on KOZF on KZFN on KHTZ on OK95 32-25

COMPANY B Fascinated (Atlantic) 101/8

National Summary UP 55 DEBUTS 9 SAME 26 DOWN 3 ADDS 8 Regional Reach Reach F 56% S 43% M 21% W 54% P1 PZ FA ST KE9T

KP95 On
CNED On
KSND On
KSND On
KSND 70
KSQX 14-9
KYNO 16-15
194 24-22
KLUC 31-30
KYNX 31-30
KYNX 31-30
KYNX 32-30

MFLY d-29 MVSR on MVSR 21-19 MTIC 3-4 MEXE on fr MLAN on KCIO1 25-18 WSR 15-12 99EXY 32-24 99EXY 32-24 90EXY 32-25 MNYZ 34-25 MRCK 25-17 WRIZ On MXXS 15-7 MXSF 31-28 PM895 24-21 2100 15-14 MXAU d-34 B94 d-30 PRO-PM d-31 8106 on fr Q107 a PE PE SOUTH KKNQ on KRBH 14-8 Y100 25-26 897 21-15 WMVZ 25-23 H1GY ON 25500 19-0K100 35-WOMP d-40 WFXCX d-35 BOUTH

KZIB 30-28

XXX106 39-1

MX0B 30-25

MX0B 30-25

MX0K 37-31

T95 16-13

MINK 38-36

KZZZ 18-16

KZZZ 18-16

KZZZ 18-16

KZZZ 18-16

MZZZ 18-16

MZZZ 18-16

MZZZ 18-16

MZZZ 18-16

MZZ 18-16

MZZZ 18-16

MZZZ 18-16

MZZZ 18-16

MZZZ 18-16

MZZZ 18-17

MZZZ 18-16

MZZ 18-16

MZZ 18-16

MZZ 18-16

MZ 18-16

MZZ 18-16

MZ 18-16 BOUTH H | DW F.ST #55F on W3F on W3F 30-27 W3F 38-32 W2FF 89-35 K5MB 4-34 Z102 2-2 KNIN 35-30 WV8S 40-38 896 9-8 295 d-33 928 25-21 HNC1 35-28 HNCT on KCPW 37-35 KDWB on 99KG 27-23 KZPN on KHTZ on KZOZ 33-26 V97 34-31 HIDWEST

MGT2 29-23 KRND A KOND ON MOVE A-11

CROWDED HOUSE Something So Strong (Capitol) LP: Crowded House

102/61 43% National Summary UP 3 DEBUTS 13 SAME 25 DOWN 0 ADDS 61 Regions Reach E 40% S 35% M 45% W 56% WIGY a 95XXX a WZYG on WGCH a OKIGO a 100KKI a WGAN d-34 WGMP a WPXR a P1 WBEN 39-34 CKOI 4 PRO-PH a

PMR997 on WBBQ d-38 K98 a WBCY on WBCZ on WBCZ on MBCK on MINE a WCKI a PHIOO a KITY a KSNQ a KTUX on WBCX a KTUX a KT MXSF on WJAD on WGID a WGGO on WJMX d-40 Q104 on WGLP a KNIN on WVRS a 940 on KTKS 4 WGH on H IOM KST MLS a = 27 MMS on 92X a WCZY a RDWB A KWR on WLOL d=40 HIDHRE KIIE a-35 MMCD a MGRD d-39 WIDE a-38 WFAG on 2104 a KJ103 d-39 MORO a MZOK a KKRD a HICHEST KPKZ a
Y106 a
Y106 a
KRIS d-34
KKPZ on
KMOD a
KCPX d-35
KS103 a
KRITS 29-27
KMPL a
KATD a-26
KMSS a
KPLZ a KIYS d-KSHD on KFIV a KXYQ on KZZU on KRQ a WEST KGOT a RTRS on KOZE on KTMT a KZPN a KHTZ a 891 d-36 SLY96 a Y97 a CK95 a **P**2

CUTTING CREW (I Just) Died In Your Arms (Virgin) 236/0 100%

National Summary UP 141 DEBUTS 2 SAME 60 DOWN 33 ADDS 0 Regional Reach F 100% S 100% M 98% W 100% P WRYE 5-7 WRCK 1-3 WKRE 2-1 0106 4-1

B104 4-1 MXKS 17-10 MXEM 4-2 MXKSZ 2-2 MXKSZ 2-2 MXKSZ 2-2 MXKSZ 2-2 MXKSZ 10-5 MX PROPERTY 1-1
PROPE 94Q 3=1 293 1-3 KEGL 1-2 KTKS 1-1 KKBQ 2-1 KRBQ 2-1 KRBQ 2-2 1100 2-1 897 9-5 WGM 1-1 WAVZ 9-5 Q105 2-7

SOUTH

NIDMENT

B96 3-1
MLS 3-2
295 1-2
295 1-2
2002 2-1
WOS 2-2
WECI 3-2
9907X 1-1
MCEY 10-4
MFTY 10-5
XEEQ 9-3
KCFM 25-13
MFTI 10-8
KINB 1-2
KINB 1-2
KINB 1-1
MLOL 1-4 RPKZ 3-2 Y100 1-4 RIIS 10-5 RZEP 2-5 RXEZ 3-1 PM102 14-9 XROY 4-4 RWOD 3-2 RCPX 3-3 RST03 3-3 RMEL 1-4 RATO 2-2 RWES 5-3 RPLZ 1-4 RUBE 2-2 PAST HI DWEST WKDD 1-8 WKPX 1-3 KIIK 3-2 WGTZ 4-3 KENO 2-1 KEIO 7-2 WHEE 3-1 KEIO 6-4 WGRD 1-2 WEAG 4-2 WEAG 4-2 WEAG 4-2 MENO 5-4 KE29 3-1 MENO 5-4 MENO 1-1 KERO 5-1 MENO 1-1 MENO 1-1 MENO 1-1 MENO 1-1 MENO 1-1

KGOT 1-1 KTYA 1-1 REOZ 4-1 RTBS 2-2 RKAZ 5-3 EOZE 1-8 KTHT 4-1 XZFN 2-3 KHTZ 1-2 KHT MYLY 11-20 0100 1-1 294 3-1 MYSR 1-1 X104 2-1 MERT 4-2 MSNK 15-13 MTIC 2-1 MERE 19 fr MANA 2-2 KC101 5-1 MSPK 2-2 99GPX 2-2 99GPX 3-2 990 1-1 MPST 5-4 WEST KNMQ 3-2 KF95 7-1 KIYS 1-1 KIMX 2-1 CHED 15-7 ESND 1-1 KMGX 10-6 KYMD 17-5 194 5-5 KOMQ d-26 KLUKC 3-2 KYRK 11-7

CHRIS DeBURGH The Lady In Red (A&M) LP: Into The Light 210/10 Regional Reach

D

National Summary UP 157 DEBUTS 9 SAME 17 DOWN 17 ADDS 10 8 Reach E 82% S 92% M 93% W 84% PI WPST 2-2 WNYI 6-1 WRCK 16-10 WKRZ 4-31 Q106 21-18 EAST

8104 20-17

WBEN 6-3

WKSZ 16-6

MPMD 3-3

WBLI 21 fr

PMR-95 a-19

2100 a-24

MCAU 18-11

794 25-18

PRO-FM 17-6

B106 2 fr

Q107 3-3

WAVA 8-6 SOUTH 23-18 28 fr P3

PRIORY 4-5 940 4-4 193 5-4 KEGL 37-24 KTKS 10-6 KKBO 18-11 897 25-20 WGM 16-9 WNVZ 19-14 C105 16-13 SOUTH ## SOUTH

ROIZ 17-7

HKSP 21-14

MIAD 13-6

MOID 8-6

HOUD 8

HOUNG 13-6

HOUD 13-7

HOUD 13-7

HOULP 13-6

HOUD 13-1-6

HOURS 19-1-6 HIGHERT

B96 21-12

MLS 27-18

Z95 13-9

Q102 24-21

M905 20-16

92X 27-19

MSCI 14-10

9907X 13-10

MSTY 13-10

MSTY 13-10

MSTY 13-10

MSTY 13-10

MSTY 13-21

KEPM B

MSTI 14-28

MSTI 14-28 MICWEST MYNY 18-11 MMMB 15-20 MC1L 5-9 KCCK 11-6 MLRM 5-4 KCMO 20-12 794 23-9 FROCL 20-14 MXFR on FR MXFR on FR MXFR 12-9 FROCL 20-14 MXFR 05-18 KRLS 26-21 99KG 26-18 KRRC 5-4 KWTO 19-10 WEST HIDWEST MXDD 10-9 WXFX 18-12 MXTZ 14-10 KRNQ 15-11 KZIO 13-10 WMEZ d-24 KLQ 16-14 WGRD 18-19 WIXX 8-5 WEAG 31-26 WEPL 24-13

KORQ 24-21 K293 25-25 WZOK 18-14 WRQN 21-17 KAY107 13-1 KRBD 24-19 WHOT 26-21 PZ WEST MEST KGOT 32-26 KYYA 16-7 KBOZ 19-13 KTAS 14-11 KFAZ 14-8 KOZE 29-25 KTHT 33-31 KZFN 11-7 KZOZ 13-7 SLY96 9-4 Y97 4-3 KNNQ 14-7 XF95 24-15 KIYS 7-5 KIKX 13-7 KSND 9-20 RMGX 31-28 KYNO 4-40 I94 14-10 KOMO 4-28

DURAN DURAN Meet El Presidente (Capitol) 57/9 National Summary UP 10 EBUTS 7 SAME 31 DOWN 0 ADDS 9 Regional Reach E 24% S 24% M 14% W 36% DEBUTS SAME DOWN ADDS N&A PAST ROIE 39-37 WOIG 39-32 WJRX a KISR on WZYP on KSMB on Q101 on KNAN on KNAN on KNIN a K98 on Y95 on WCKN a WCKI 30-28 94Z d-30 KITY on KSAQ m KTUX a WCAU 4-38 KRBE on Y100 (-3 H1DM KST HIDWAST MCIL on ERLS on 99KG on WDBR on KDVV d=40 99DTX on KIYS on XIRX 38-36 KMGX on KLUC 32-29 KDON a KZZU d-40 KITS 28-26 KMPJ, d-35 KPL2 on KUBE d-33

E

P

EAST A

KGOT 35-31 KOZE on KTHT 8 KZPN on 891 on 81,796 40-31 797 36-33 0K95 34-26

EUROPE Rock The Night (Epic) LP: The Final Co

National Summary UP 6 DEBUTS 22 SAME 25 DOWN 0 ADDS 45 Regional Reach E 36% S 51% H 38% W 36%

HINK d-38
WKSI a
MCKN on
9 4FYX a-37
WQUT.d-24
WFFI on
K20U d-39
WHST on
BJ105 a
Y106 a
WKUX a
KSAQ d-37
KTUX on
WELX a PA ST WPXX on SOUTH MOUTE d-34
MESP on
WJAD d-39
WCDO a
WJAX on
Q104 on
WYKS on
WYKS on
WYKS on
WYKS on
WXH d-39
KSH8 a
Q101 a
KKAN on
WOLF 40-36
Z103 40-37
KKIN a
WVKS a WEEN 6-36 WIND a WORD a KRGL e KKRO & Y100 on HIDWEST H I DWEST MKDO d+32 MGRD a WFAG d-30 WZPL on KJ103 36-31 KQRQ on KKRD on WEST KPK R a KCPX 3 KATD a KPLZ o WRST

KYYY a WBNO a WBNO a WBNO a WLRN a KCHQ a Y94 39-33 KXXL a 99KG d-37 KXRC a KWTO on WBR on WSPT a PZ NAST WPLY de K104 on 99CFM a 930 on WPST on w r.gt KTRS d-37 KOZK d-31 KTMT x KZFN a KHTZ a 891 d-33 SLY96 a-40 Y27 a OK95 d-34 PWR997 a WBBQ a HSSX a WBDQ d-36 HSX2 s MNOK a 195 on

EXPOSE Point OI No Return (Arista) 66/63

Regional Reach F 28% S 27% M 16% W 44% HTIC a-32 KCI01 a ORPXY a 99GPM a HNY2 a HRCK a P (3) 95XXX I MRCK a
SOUTH
K98 a
KXX106 a
KXX106 a
KXX106 a
KX08 d-26
MSSX a-24
MNOK a-24
MNOK a-24
MNOK a-30
KXM2 d-30
KXM2 d-30
KXM2 d-30
KXM3 d-30 NESE A WAVA a SOUTH SOUTH WKSP a WCCQ a Q104 a KSMB a-KNAN a Z102 a H 10W KST B96 a-3 MMYT a KBPQ a KWK a H 1 DN EST WEST PMID2 RROY RCPX KITS KMPL KATD KWSS RPL2 MSTZ A EJ103 a

P22

WAZY a

FLEETWOOD MAC Big Love (WB) Tango In The Nigh

> 221/2 National Summary UP 208 DEBUTS 2 SAME 9 DOWN 0 ADDS 2

Regional Reach E 98% S 91% M 95% W 90% WKR7 17-8 Q106 16-14

4 B104 21-15 WXKS 25-15 WBEN 9-8 WKSE 14-7 WFHD 15-12 WBLI 18 fr CRO1 34-27 WCAU 16-9 894 10-7 PRO-FN 16-1 B106 19 fr Q107 25-21 WAVA 24-23 MFBC 8-4 MFPC 11-7 MGY 25-14 MGY 25-14 MGY 25-14 MGY 25-14 MGYPE 21-18 MGY 20-17 MGYP 13-10 M 94G 6-3 293 14-7 KEGL 30-30 KERS 28-26 KERS 15-13 KRBZ 26-26 Y100 23-18 897 d-28 WGH 9-5 WNVZ 30-26 HIDWEST HIDMEST

096 17-11
WIS 7-7
295 12-11
0102 23-22
WHOS 8-5
92X 13-9
MNCI 10-9
9907X 11-6
MCZY 16-15
MNCY 16-2
MXTR 8-5
RHTR 10-5
RHTR 10-5
WHOL 17-13

MOUTH 10-6
MISSP 20-10
MISSP 12-14
MISSP 12-14
MISSP 12-12
MISSP 20-10
MISSP 2 MEDIEST

MERCH 15-13

MERCH 17-7

MERCH 17-7

MERCH 17-7

MERCH 18-12

MORD 36-33

MERCH 10-7

MERCH 10-6

KLO 24-15

MERCH 10-7

MERCH 10-6

KLO 24-15

MERCH 10-6

KLO 24-15

MERCH 10-6

MICO 39-5

MERCH 10-14

MERCH 11-6

MICO 39-5

MERCH 18-16

MICO 39-5

MERCH 18-16

MICO 12-16

MICO 12-16 NI DMERT

KYYY 7-4

WINNO 16-5

WHMS 10-6

MHMS 10-6

MHMS 10-6

KCTL 28-20

KCCK 27-24

MLUM 19-17

KCCU 16-11

YMS 67-7

KCCU 16-11

YMS 17-15

XFRX 15-12

KMAXY 19-5

KMC 17-8

KWTO 6-4

MSPT 12-5

KOVN 10-9

KFMM 12-8

PAST T MPLY 17-12
0100 15-9
294 16-16
WYSR 10-6
RIO4 12-14
WRKZ 20-16
WHK 19-9
WTIC 23-16
WHK 19-9
WTIC 23-16
WHK 23-19
RC101 17-9
MSPK 18-14
99FXY 11-6
99FXY 14-16
99FX 14-16
99FX 14-16
99FX 14-2
WRCK 10-7 WEST WEST KG7T 5-4 KTYA 9-4 RTYA 9-4 RB02 15-6 KRAZ 8-5 KOZZ 7-6 KRAY 8-8 KDZZ 7-6 KRYZ 14-10 KNHZ 14-10 KNHZ 16-13 B91 10-8 RZOZ 16-12 SLY96 6-3 Y97 27-25 OK95 9-5 KNMO 24-15 RF95 22-13 KIYS 25-22 KIYK 86-1 CRED 21-19 RSND 22-17 RYNO 3 194 27-24 RQMO 11-10 KUW 21-16 KYPK 13-12 RFIW 30-24 ECRO 19-11 EXYO 6-4

FROZEN GHOST Should I See (Atlantic) LP Frozen Ghos

National Summary UP 18 DEBUTS 10 SAME 20 DOWN 1 ADDS 9 Regional Reach E 38% S 9% M 36% W 22% PI K104 12-10 WERZ 32-26 99GPM on 930 on WPST 31-27 WKRZ 31-28 HORR 27-25 WPHD 4-35 CKOI 38-35 PRO-PH 4-32

MJMX 37-37 KISR on WPFM 38-32 WV36 on MCKN on KSAO 40-38 KTUX on MIDWEST MEDD A KEIO A WMFE B WGRD ON 2104 31-29 H 1 CM F.ST MENTS a KOCR 40-35 MLFM d-34 Y94 31-28 MAZY on WPMS on MCZY on MKTI a KDWB d-34 MLOL 36-35 KKLS a 99KG on KKRC a MDBR on MSPT d-40 KPMH on WLOL 36-33 WAST Y108 on KCPX 14-10 K1TS 23-21 CHFD d-28 KSND on KXYQ 32-30 PB PAST KOZE 11-11 KTH? 25-18 KHTZ 8 OK95 d-39

KENNY G Songbird (Arista) LP. Ducones 158/35	BILLY IDOL Sweet Sideen (Chrysalis) LP, Whisplash Smile 126/35 126/35 126/35 126/36 126/3	Cape 1-12 Cape 42 Continued Cape 1-12 Cape	Use Use Continued 0105 d-28	Madonna Continued
### 17 12 13 13 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Mart	Section Continue	1.25 1.25	11-10
### 1	JURNEY Why Can't This Night. (Columbia) LP: Blased On Radio LP: Bl	MAT 2-13 ELL 2-13-4 ELL	B 8640 22 DEELT 26 26 X 83 X 8	115/25 49% Regional Search F 604 S 324 W 564 W 564 W 564 W 564 W 566 W 567 W
R	F 344 SAME 20	### 000. 13-10 100. 20-11 100. 20-12 1	Winter 3 1-33 Winter 6 Winter 3 1-33 Winter 6 Winter	### 172 17-26 17
	LEVEL 42 Lessons In Love (PolyGram) LP Running In the Family 179/16 78% Rational Supply 179/16 79% Sational Supply 179/16 8 5451 8 5451 8 5451 8 681 8 681 8 681 8 681 8 681 8 681 8 681 8 681 8 70078 8 7007	Section Sect	West 15-12 West	Regional Beach Signature Service Service
FOR 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Text	### 11-94 ### 11	### 7-3 ### 7-	1





	NES What We Are (ther Ones	Virgin)
	98/17 41	1%
Regional		National Summary
Reach		UP 23
Z 468	NAA	DEBUTS 21
338	La contract	SAME 37
361		DOWN 0
561		ADDS 17

PI	H2YO on H3CH d-40	99GPH on 930 on
20.57	WEST A	MPST d-39 MNY2 a
WAST	HEAL II	MRCK on
MXXS H - 35	SOUTH	MXX2 d+38
MB12F 36-32		Michael Grade
MISE &	MQ12 on	SOUTH
CEOL on	WJAD on	
WOW &-40	WGID on WGG d-36	WBBQ 39-34
PRO- PM d - 35	MANUE ON	WSSX 8
8106 on fr	0104 40-37	MSCY a
	WZYP d-38	WIRDQ 4
SOUTH	Q101 on	WCKN on EZOU on
940 a	KNAN 4-40	WIDTY 40-36
297 18, 12	MPEM 0 = 37	KITY A
SKRC on	MG13" d=40	STUDY OF
KR88 27-25	ICHI LN: A	
INGH d-35	HIDWEST	HIMEST
REDWEST	KYYY 39-33	MKDD 36-33
	MIN'S 32-26	MKPX 40-37
MMS 38-32	Y24 40-36	KIIK 34-30
990TX on	KKX L. on	KIQ on KJ103 d-40
WCTY 4-39 EDMR 4-29	WKER on fr	KJ103 d-40
MLOL 32-28	KKLS a	WEST
Amr 16,-58	99KG on	

#7.57 PRO 2 d - 36 PRO 0 a ECPT on ETTS 30 - 28 ETTS 4-35 EATS 4-35 EATS 4-35 EATS 100 ETTS 100 ETTS 300 ETTS 3	RKRC on MOBR d=35 MSPT on KPM d=38 MEST CONT 29-25 KBC1 & KTMS on KTMS A KC2F ON KTMT 40-35 KMC1 & 19 ST194 (37-32) YP7 on	KIYS JO- KIRX ON
	P	,

		_	
ND B	ROT	HER	S

oul City (C		
	oney	
10	6/32	45%
		Summ
		UP
	N.E.	DEBUTS
		SAME
		ADDS
	Regional Reach 548 428 471	541 N& 423 471

106/32 45%			
		Na tional	
giona l		Summary	
each		UP 6	
549		DEBUTS 21	
	NEA		
42%		SAME 47	
473		DOWN 0	
38%		ADDS 32	
	Į.	1	
P1	SOUTH	100KHI 4-40	
W 1	PMR997 a	WGAN on	
	WBBC a	WOMP on	
•	R98 on	MEDICAL ON	
ST	IOOKI G6 on		
	WRCY &	SOUTH	
EES on	WROO A		
BFN 40-37	WINOK on	RQ12 on	
PHO a	WK SI On	MXSF a	
OAU d-39	WOKN DO	WJAD 4-40 *	
NO-PH On	94TYX a-39	MCGO on	
C-PR OR	RZOU A	NJKX 4-39	
NTH.	WHIT ON	KISR on	
AUTH	KWRS on	Q104 on	
0 4-35	KITY on	WZYP on	
age on	KTOX on	0101 on	
R on	MDLX on	KNAN d-37	
M On		MPFM on	
DWILST	MIDWEST	Z103 a	
De vo.		KNIN a	
MS 40-33	MK.DD 37-35	WVBS a	
X a	KIIK d-32	1	
DTX on	KZIO on	MIDWEST	
WB d-36	KLO a		
E d-15	WIDOX a	KYYY d-40	
	WZPI. a	MORNO III	
197	EJ103 on	WBWB 37-32	
	RORD A	ROCH d-36	
PX 0-27	KKRD A	KONO a	
TD on		Y94 32-27	
LI	WEST	KKXL on	

	P973997 a	WOMP or
	WBBQ &	MEDOS OF
ED ST	R98 on	
	1000106 on	SOUTH
MEETS on	WRCY &	
WBFN 40-37	WROO a WMOK on	KD12 or
	WMOR on	MX SP .
WPHO &	MCKN OU	WJAD d-
¥CNU d−39	94TYX a-39	WCEG on
PRO-PH on	RZCU A	NUMBER 4-
	WHIT ON	KISR on
BOUTH	KWRS on	0104 on
	KITY on	WZYP on
940 4-35	KTUX on	0101 05
KRBF on	MDLX on	KNAN d-
WSB on	MIDER OR	WPFM on
		Z103 a
MIDWEST	MIDWEST	KNIN a
	MK.DD 37-35	WYBS a
1991S 40-33		
92X a	KIIK d-32 KZIO on	HIDERST
99DTX on	KLO a	***************************************
KDWB d-36	M DEX a	KYYY 4-
FOR d-35	WZPL A	MIRRO &
	EJ103 on	WBWB 37
BTRUTT .	RORD A	ROCH d-
	KKRD A	NOW -
MCPX 0-27	REFED A	Y94 32-
KATD OB		KKXL on
KPLI m	WEST	KKLS on
P2	KP95 on	99KG on
17.2		KKRC d-
	KIYS d-39	WDBR d-
	KIKK on	WSPT on
89. ST	KOMO on	KDW a
	KUON on	
WYLY on		W Burr
0100 on	D3	
194 on	Life.	KGOT &
MARK W		KYYA on
MEST on	_ 2	ETRS 19-
WSFK &	IDA ST	KKA2 4-1
SBPXY A	95X000 on	KOXE 4-7
19GPH 8	MKPE on	KTHT &
930 d-40	WIKZ a	291 A
WINCH on	WINZ &	KZOZ a
WKRZ d-40	MZYQ a	SLY96 d-
	WOOM d - 37	

WEST	XXXL on
	KKLS on
KP95 on	99KG on
KIYS 4-39	KKRC d-32
KIKK on	WDSR d-40
KONG on	WSPT on
KDON DO	KDVV a
K2ZU on	
	NO BLOTT
12.5	
-	KGOT &
	KYYA on
ED ST	KTRS 39-3
	KKA2 d-39
95XXX on	KONE 4-35
MKPE On	XTHT a
MIKZ &	591 a
MZYQ a	KZOZ a
WOOM 4 - 37	SLY96 d-3
OK100 on	197 on
OKTOO OR	
	1
	1
	ł.

Regional Reach E 548 S 548 M 598 W 448	26/34 E	National Summary UP 24 DEBUTS 41 SAME 27 DOWN 0 ADDS 34
THE WIND 4-235 (1997)	Wast 4-21 William 2 - 21 William 2 -	WORD 4-34 WORD 19-34 W

P	OISON				
Ta	alk Di	ty To Me	(Capito	()	
LF	: Look	What The C	at Dragg	jed In	
		188/2	****		8
		188/2	799	Natio	
Da	giona	1		Sum	
	ach		-	UP	14
E	748	- 6	10	DEBUTS	**
S	85%	•	•	SAME	:
н	811			DOWN	- 1
W	74%			ADDS	
		9007	н		

- T-	SOUTH	
P1		P3
	PNR997 18-8 K98 30-27	
7A 87	MPMP 20-16 MGGZ 16-10	EA ST
	MGGZ 16-10	101.01
B104 14-12 WXKS 19-17	KEZB 37-32 WAPI 17-14	WFBG 24-21
		WWFX 22-15 WIGY 9-6
WESE 30-15 WPHD 23-16 2100 10-9 894 8-6	WSSX 11-6	WICY 9-6
2100 10-9	WROQ 14-10	95XXX 9-6 MKPK 17-16
394 8-6	WSK 2 20-13	
PRO- PM 12-8 0107 5-5	WSKZ 20-13 WNOK 13-9 Y95 3-8	WZYQ 3-2
WAVA 11-11		MQCM 19-11 0K100 d-40
An 10 At -21	KAME 19-17 KEEB 21-15	
80078		WGAN 3-8 WORP 6-17
	MKSI on	WOMP 6-17
293 6-5	WANS 71-16	MPXX 18-12
KFGL 6-8 KTKS 3-7	MCKN 10-6 94TYX 21-17	SOUTH
EX 00 6-6	WAPE 6-6	90018
KRSE 2-1 Y100 4-4	WOUT 14-5	KD12 14-9
Y100 4-4	WCK I 21-17 MPM I 8-2	WKSF 13-9
B97 24-16	MPMI 8-2	WJAD 21-12
MNVZ d-30 0105 24-32	KEOU 1-1	WOID 18-13
0103 14-32	MLRS 21-19 WARR 18-12	WOID 18-13 WOSQ 19-12 898 21-17
HIDMEST		
	MHRY 17-10 KRPM 26-20	0104 5-3
Z95 9-8	Y107 27-24	WYKE 22-15 WZYP 15-12
MHHS 5-4 92x 11-7	Y107 27-24 KMES 7-4	KSMB d-31
9907Y 37-37	BJ105 12-9	Q101 32-24. KNAN 12-6
99DTX 37-27 NCZY 34-30 KBRQ 12-10	¥106 14-14 WRVD 26-23	KNAN 12-6
KBRQ 12-10	MY LET 12-10	2102 26-24 2103 10-9
KDWB 32-31 KHTR 24-17	WXLE 12-10 KITY 13-11 KSAO 23-16 KTUX 6-6	KNIN 2-2
KMK 22-17	KSAQ 23-16	WVBS 16-14
WLOL 19-16	MDLX 16-13	
	MX ZZL 6-4	MIDMEST
WEST		KYYY 15-5
KPK# 14-11	MIDMEST	WEND ON WEND 13-8
Y108 on	WKDD 19-11	MIND 13-8
K115 33-30		MCIL 2-1 FQCR 34-29
KEZP 12-12	XRMO 30-28	
FM102 25-16	KZ10 22-14 WHPF 25-23	KCHO 23-14 Y94 21-15 KKKL 18-12
FROY 11-10	KLO 19-11	Y94 21-15
KNOY 11-10 KNOD 8-4	WGRD 5-4	WKFR 20 fr
	WIXX d-34	WAZY -1-1
KWSS 21-17 KPLZ 11-6	W7AG 11-8	FFRX 13-11 99KG 12-10
KURE 16-11	WZPL 13-11 2:04 3-3	EXEC on
KOSK 16-11		KWTO 26 - 20
92	KORD 14-10	MDBR 22-16 MSPT 7-6
	WZOK 17-15 WZOK 3-3	KDVV 6-5
_	WRON 3-3	KPHW 2-3
PA ST		
0100 13-10	WHOT a-24	WEST
294 24-24	WRST	KGOT 24-18
WVSR 25-20		EYYA 13-12
MERZ 18-15 MERE 3 fr	KIYS 3-4	KTRS 7-4
	KIYS 5-4 KIKX 17-12	KRA2 6-4
KC101 d-16 WSPK 10-19	CHF20 30-26	KOZF 9-9 KTMT 14-12
WSPK 10-19	K5ND 25-21	KZFN 1-2
99GPM 23-20 930 26-22 MPST 29-22	KMGX 12-7	
MPST 29-22	KYNO 40-34	891 on
	KLUC 19-13 KPIV 10-11	891 on SLY96 16-11 Y97 14-12
MRCK 5-6	KCAO 21-18 KXYO 8-6	OK95 13-8
WRCK 5-6 WRRZ 19-11 Q106 18-13	KX NO 8-6	
Gros 18-13	KDON 18-9 KZZU 17-10	

	66/1 2	8%
Regional Reach E 448 S 148 M 198 W 448	N&A	National Summary
P1 PA #7 NXXS 22-19 NXXS 21-19	R104 28-25 99GPH on 930 on WN'Z on MRCK on MRCK 36-32	95XXX 30-26 MCPR on MZYQ on OK100 36-32 95XIL on WOMP 36-31 MFXX 36-34
NO. XS. 22-19 MBEN 35-31 CRO1 pn PRO-PN on SOUTH HIDMEST HMMS 18-15 92X on MCZY 37-34	WSSX on WMWX 16-25 RITY on HIDMRST MKDD 21-18 MKDD 34-29 WRQN 24-20	SOUTH MOSQ on MJHS on RISE 36-34 MEYP on Q101 09 20 ENAN 23-20 2103 37-34 MVBS on MIDWEST
Y108 d-29 KKRZ on KCPX 18-15 K172 19-17 KUTE on	KIYS 29-26 KSND 27-24 KMCX ON KYSK ON KYSK 16-16 KDON 32-30 KZZU 6-2 KRQ On	KYYY on 194 35-32 99KG 37-31 MODE ON MEST 38-36
MAST MPLY a gloo 31-24 294 on MVSR on	P3 7A 9T WHIFX 26-21	MOOT 17-15 EYYA 27-22 EXAZ 35-34 ROZE 3-3 KTHT 1-5 KZEN 19-12 KHTZ 09 KZOZ 29-27
Regional Reach E 828 S 661 M 641 W 788	69/9 71	National Summary UP 106 DEBUTS 19 SAME 33 DOWN 2 ADDS 9
PI	MNY2 25-21 MRCK 39-35 MKR2 18-13 Q106 35-33	ADDS 9
NXKS 13-11 MBRN 22-21 MS SR 27-23 MPHD 19-19 2100 21-20 MCAU 35-30 MCAU 35-30 B106 21 fr Q107 12-12 BOUTH	BOUTH PWR997 27-24 MBRQ 31-26 K98 on MAPt d-28 MRQB 35-22 MSSX on WBCY on WBCY on WBCY 26-22 MSSX 26-29 MSNX on Y95 22-22 GSX 27-29 MSNX 00 Y95 22-22 GSX 27-29	WHEX 31-25 MIGHT d-37 95000 20-22 MEPR 15-14 MIRK On HITO 29-26 MOCH d-39 OKIDO 32-29 100/MIR 10-9 95XIL 33-30 MGAN 28-24 MORE 32-29 WEDS 35-32
193 24-22 KRGL 13-11 KRGC 19-19 KREE 16-11 YIOO 15-12 WGH 32-29 HILMEST 295 16-13	MRC 26-29 MRC 26-29 MRC 26-29 MRC 26-29 MRC 26-29 MRC 26-29 MRC 26-29 MRC 27-25 MRC 27-25	KOIZ 32-30 WKSF 39-36 WJAD 38-34 WOID 28-25 WGO 28-21 WJSC 33-28 KISR d-40
92X d-34	KITY 30-24 KSAQ 25-23 KTUX 37-34 WDLX 35-33	MYKS on MZYP 28-26 KSHB 37-32 O101 on KNAN 34-28 MPPH 34-30
295 16-13 MMS 4-3 92X d-34 MNC1 33-29 99DTX 38-34 MC27 40-37 RMTR d-32 RMR d-33 MLOL 29-26 WEST		0101 on RNAN 34-28 MPPH 34-30 2102 22-22 KHIN 40-35 WV8G 33-30
92X d-34 MNC: 33-29 99DYX 38-34 MCY 40-37 KHTM d-32 MCY 40-37 KHTM d-32 MUOL 27-26 MUOL 27-27 MUOL 20-27 MUOL	MELE A-36 MECO 29-22 MECO 29-22 MECO 29-22 MECO 39-25 KEIO 00 KEIO 31-34 MECO 38-31 MECO 38-32	2102 22-22 XIIN 40-35 WV86 33-30 HIOMETER KYNY 32-26 M8NO 37-31 WILSW 7-3 KODE 4-39 STOLL on MATY 6-36 SPEX 18-36 SPEX 18-36 MSTO on MOSE 17-11 MSPT 20-19 XDVU 39-33 KPM 8-18-11

LP: Life As	We Know It	
	57/57 24	1%
	_	National
Regional Reach		Summa ry
E 249	NAA	DEBUTS C
S 238	NEA	SAME C
H 348		DOWN 0
W 148		ADDS 57
EA 97 WCAU 4	MINK B MCN B MOUT B MLRS B KTUX B MDLX B	MGAN a MPXX a MOUTH NOIZ a
PRO-PH &	MICHEST	MJAD a
BOUTH	MKDD a	Q104 a
	MKPX a	MIYP a
H I DWRST	WGRD B	GIO1 a
WHMS a	M2PL a	1
WEST	E3103 a	MIDWEST
	TOTAL A	MENG a KOCR a
KCPX 4	WEST	
1624		Y94 a-38
	KZZU a KRO a	99KG a
EA ST		NWTO &
MPLY a	1.5	KDW a
930 a		
BOUTH	EA.ST	WEST
	MFBG a - 38	KYYA A

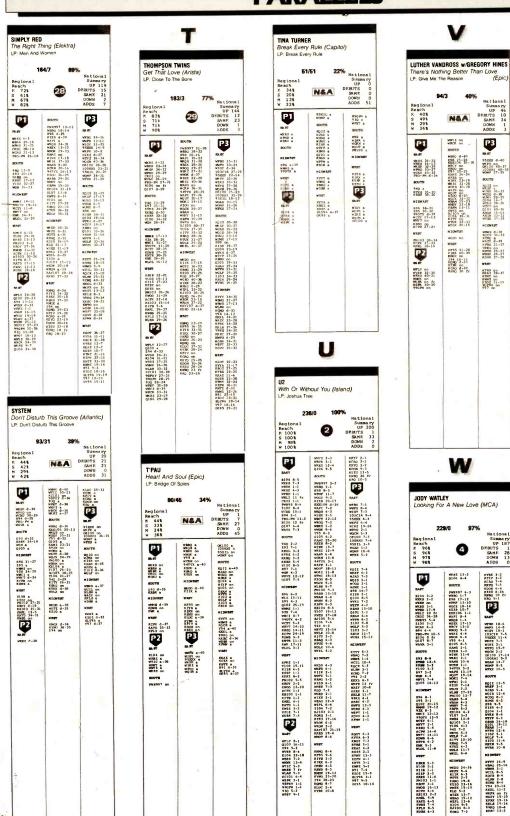
LP: Wheels	Loving You	(RCA)
Regional Reach E 448 S 438 M 178 W 368		National Submary UP 31 DEBUTS SAME 21 DOWN ADDS 14
PAGE 100 00 100 00 00 00 00 00 00 00 00 00 0		1
LP: Keep Me		6
Regional Reach F 748 S 638 M 508 W 568	REAKER	DEBUTS 25 SAME 27 DOWN 0 ADDS 24
P1 WATE 14-12 WATE 14-12 WATE 14-14 WERE 4-37 WATE 14-14 WERE 4-37 WATE 14-14 WERE 4-37 WATE 14-14 WATE	BOUTH PMP97 7 d-40 PMP97 7 d-40 BBB 23-16 BBB 23-16 KEER 23-18 KEER 23-18 MBCV 18-10 MBCV 18-1	P3 SA 67 ST SA 67

REPO 4-28 KEPN 4-28 KEPN 4-28 KA18 55-32 KA18 55-32 KA18 55-32 KA19 35-30 VELO 4-30 VELO 4-	HIDNEST WE'PE ON THE 25-22 NOTE 46-37 NOTE 46-37 NOTE 46-37 NOTE 46-37 NOTE 46-31 NOTE 46-31 NOTE 46-31 NOTE 46-31 NOTE 56-31 NOTE 5	OLIGINA 35-31 OL
ROCK & HY Dirty Water LP: Under Tr 8 Regional Reach Reach S 248 M 228 W 328	(Capitol)	National Summary UP 14 DREDTS 12 SAME 29 DOWN 0 ADDS 12
ENST	MICE OF THE PARTY	MIDE ON MIDE ON MIDE ON MIDE ON MIDE ON MIDE ON MIDE OF A STATE OF

	9/3 80	1%
Regional Reach F 80% S 82% M 72% W 84%	2	DEBUTS SAMI DOWN ADDS
P1	SOUTH	23
EAST	FWR997 30-27 WRR0 27-23 K98 11-10 KZZB 12-9 KXX106 11-11 MAPI 20-19	EAST
week 22-20-2 week	which 32-30 which	WEST 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

S

PAUL SIMON You Can Call Me Al (WB) LP: Graceland		
16	704	% National
Regional Reach E 74% S 78% M 69%	25	SUMBATY UP 134 DEBUTS 10 SAME 14 DOWN 1
W 56%		ADDS 8
	930 30-25 MPST 36-30 MK PZ 24-20 0106 33-32 BOUTH	PB
NIO4 16-13 WXRS 34-28 WREN 15-4 WKSF 33-30 WPHD 18-14	PNR997 33-30 K98 d-29 WPMF 28-21 WAPI 25-20	MPBG 22-19 HMFX 24-18 103CIR 19-17 95XXX 33-25 HKPR 30-25
WML1 20 fr PMR95 22-28 2100 17-15 894 22-17 PMO-PM 23-19 B106 14 fr Q107 11-10	WQB 18-16 WSSX 26-18 WECY 28-24 WNOK on Y95 a G105 23-20	WIKZ 28-25 WZYQ 23-20 WQCM 23-17 OK100 29-21 100RM1 20-10 WPXX 26-23
BOUTH 10-14	WKSI 6-4 WANS on MCKN 25-22 WARE 25-22	SOUTH SOLI 35-33
94Q 26-24 893 21-19 KTKS 32-28 KKBQ 29-28 KRBP 25-23	MGUT 33-29 M7MI 25-22 WDJX 40-39 MLMS a-26 FM100 24-19 MARE 17-0	MJAD 31-24 MQ ID 31-31 MJMX 26-24 898 28-27
Y100 on B97 14-9 WGH 27-22 WMWYZ 20-15	MMAH OD MMMY 37-33 KMPH 31-24 KX104 20-16 Y107 a	Q104 34-30 WZYP 21-19 KSMB d-39 Q101 24-18 KMAH 38-32
896 16-16 WLS 11-10 295 23-15 0102 31-27	BJ105 29-22 942 21-18 MRVD on WXLK 20-18	MPPM d=38 Z102 23-19 MGLP 35-32 Z103 25-22 ENIN 20-19
97x 31-28 WMC1 22-21 99DTX 34-28 WCTY 14-6 WDTT 21-19	RMQ 32-27 KTUX d-40 WDLX 31-27 WK IL 23-14	MV88 20-19 MIDWEST MSNQ 30-25
KBPO 18-16 KCPM 34-32 MKTI 16-13 KWK 30-29	MIDWEST MKPX 35-26 MGTZ 35-31	WENS 23-17 FOCR d-40
WEST KIIP 6-8	KRND a KZIO 34-29 KLO d-30 WPAG 29-24 WZPL 21-15	MATY 31-26 EFEX 21-18
RRRE 6-29 PH102 21-18 RROY 23-21 RMOD 29-27 KITS 4-29	WIPL 21-15 KJ103 25-17 KZ93 19-18 WIDK on MRQN 22-19 KXRD d-37	99KG 40-35 KKRC 20-14 KMTO 30-26 MDBR 28-24 KDW d-39 K7NN 36-31
KATD 7-6 KMSS 17-13 KUBF 21-20	NEED 4-37	WEST
P23	KNMQ 31-28 CHTD a KYMG on 194 30-27 KLUC 12-10	KYYA 29-24 KBOZ 34-29 KKAZ 24-20 KTHT 30-28 KHTZ 35-27
294 23-21 WVSR 23-19	KLUC 12-10 KPIV 7-6 RCNQ 25-20	KMNZ 39-36 KZOZ 24-23 Y97 32-30



PZ RMTO 17-9 WDBF 3-2 WSPT 10-6 RDVV 2-2 KFMW 11-7 KAY107 15-12 KKRD 7-2 WHOT 19-16 MFLY 7-4 0100 10-5 294 15-13 MYSR 5-3 MERI 10-6 MERI 10-6 MERI 10-6 MERI 10-8 MERI 10-REOT ON RYYA 19-5 RBOZ 9-7 RTHS 12-6 RKAR 20-17 ROZZ 26-24 RTHY 26-14 RIFN 18-11 RYZ 10-5 NHYZ 10-5 NHYZ 10-5 RSOZ 5-2 SLY96 4-32 Y97 3-1 0895 6-1 ENG 5-3 KP95 8-5 KIYS 11-10 KIKX 12-8 CHED 29-21 XSNI 15-10 KNGX 22-KYNO 3-2 194 2-2 KONG 22-17 KLUC 18-36 LUTHER VANDROSS W/GREGORY HINES There's Nothing Better Than Love National Summary UP 46 DEBUTS 10 SAME 34 DOWN 1 ADDS 3 P3 SOUTH EQUTE EQ 13 On MX SP 0 MJAD 36-33 MC30 4-38 MJMX 28-25 G104 14-7 MC52 28-26 MCTP 0n G101 40-36 KNAN 16-14 KNIN 37-35 WVSS 37-35 WVBS 37-35 HIDWRST WWBS d-38 KOCR 36-33 KONG 8 HATY d-39 KFRX 31-27 99KG on EMTO 29-27 MDBR 29-27 KOW 27-25 KIM WILDE LP: Another Step RTRS on RKAZ 39+37 RTRT on RMME on KZOZ 31-29 SE,796 on 797 on Region Reach E 100% S 94% M 93% W 100% 10 **P** WKRZ 30-16 0106 25-24 | MMRN | 34-2 | MRN | MR BIO4 23-21 MXKS 28-20 MBEN 30-17 MKSE 26-17 MFMD 20-10 MBLI 19 fr CKOI d-39 PMP95 13-11 2100 9-7 MCAU 34-23 894 18-12 990-PM 34-2 806 26 fr 0107 17-13 MAVA 23-21 940 27-23 293 17-9 87FS 24-20 9100 19-11 897 1-3 MGR 23-17 MGR 23-17 MGR 23-16 Q105 18-15 810 MEST

896 15-13

795 24-16

Q102 27-17

922 22-17

180C1 29-24

9907X

MCZY

MCZY

MCZY

KBEQ 17-12

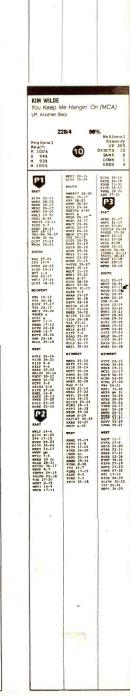
KCPW 22-16

KDMB 13-7

KHTR 28-20

KWK 24-16

MLOL 25-18



SIGNIFICANT ACTION

B

BLOW MONKEYS
It Doesn't Have To Be This... (RCA)
LP: She Was Only The Grocer's Daughter

P	P2	KF95 32-33 KYSK on P3
FA ST	WELT OR	200
WX RS 35-29 CKOI d-40	WNNK 31-32 WRCK on	WKPR on
SOUTH	BOUTH	80078
KKBQ 24-24	MCKN on KITY on	HIDWAST
MIDWEST	HIDWEST	99KG on
WEST	WEST	WRST
PH102 32-32		Y97 39-36

JON BUTCHER Goodbye Saving Grace (Capitol) LP: Wishes

P1	P2	P3
	70.07	FAST
MXXX on	R104 on WFRI 8-36	MEPE on MGAN on
MARN on SOUTH	SOUTH MOUT on	BOUTH OR
HIDWEST	HIDMEST	H I DW BST
WR-ST	WEST	99KG on
KCPX on	KOKYO on	W.201
	1	

C

PETER CETERA Only Love Knows... (Full Moon/WB) LP Solitude/Solitaire

P1	P2	KIKK on
73.57	PAST	P
	99GPH 38-35	EAST
BOUTH	BOUTH	SOUTH
1Deret	WSSX on KZOU 36 - 36	KNIN on
DW3 d-37	KIDWEST	RIDHTST
1207	_	99KG on WDBR on
M102 d-33	WEST	WEST

COVER GIRLS Show Me (The Fever/Sutra)

PT	EA.ST	KLUC 33-21 KYRK 8-28
	WINK 24-22	KF1V 27-20 KCAO 26-19
	MTIC 16-12 MRCK 22-24	KDON 16-6
EA ST	MRCX 27-24 MKRZ on	KRQ on
	MENT OF	
MKSR 38-33	SOUTH	12.5
	KXX106 30-31	_
SOUTH	MKQB 25-18	EA ST
	W85X 22-15	MKPK 29-24
H 1 CH EUT	MULT OU	MK PK 29-24
	MARKY OD	SCHTTH
896 39-29	KBPH 37-35	800111
9907X on	Y107 24-21	KANS on *
WHYT 20-17	NJ105 14-11 Y106 17-15	2102 25-20
WHAT	HT06 17-15	
	KIOA ON	KIDWEST
KIEP 25-21	MICHEL	NRHS 40-40
KROY 5-11		
KS103 a-32 KMPL 22-34		WATY 24-24
KATD 25-24	WEST	- Contract
FW50 28-21	KIKK a	MERAL
_	5H0X 3-3	891 on
1224	KY180 21-18	Y97 A
	194 10-9	
•		
		1

ROBERT CRAY BAND
Right Next Door (Mercury/PolyGram)
LP: Strong Persuader

_	I BAST	widy e
PI	1	MIYO .
	K104 on	95XIL on
	WHYE on	
	WALE OU	80078
EA ST	800778	WJAD on
		WCGQ a
BOUTH	PMR997 on	KISS on
*********	WBBQ on	0104 4-35
940 on	MAKEN OD	MINT 8
KRBR &	WXLE a	0101 a
	MIDWERT	KWAH a
H I CW ROT	MIDWART	мути а
MMCI a	WART.	MI DW RET
WEST		WDBR a
	K SMD a	
KCPK a	FOX YO 6-35	WRST
	P	KTRS a
72	165	KOER on
		KTHT 4
•	20.0	KEPH on
		OK95 a
	1	
	1	1
	1	1
		1

DEAD OR ALIVE Something In My House (Epic) LP: Mad. Bad. And Dangerous To Know

	10.2	KCAQ on
P1	P2	KDON on
	DAT	P3
EA ST		
CKOI on	WFLT on	FA ST
BOUTH	SOUTH	80079
KRRF 4-37	KAMZ on	KNAN OD
	EEZD A	
HICHKST	KOPH A	H I DW KST
B96 32-30	KITY OR	WEST
	M I DW P.ST	
WEST		KTMT on
877P A		K2PN on
KCPX 27-24	WEST	KHTZ on
KITS 26-19		K202 d-31 y97 33-28
KMPL 33-29	KLIND du	OK95 37-33
KATP OD	KOMD out	OK93 3/+33

G

LOU GRAMM

-	98PXY a	EA 57
P 1	WNYZ a	widt a
		95XXX 1
•	SOUTH	MOCH &
ST		95XIL a
	WR0Q d-26	MGAN A
F2d &	WSK 2 a	
ND A	MINK B	WPXX a
	WOUT &	Service and
UTH	WX1A A	SOUTH
	WDLX B	M.IAD a
CHESCHE		Q104 a
OWNER	H I CH SUFT	WIYP A
		WGLF a
er i	MKDD a-39	
	WYAG &	HIDWEST
86 a	KJ103 a	
	KK RD a	HENC 6
P2		MLSM a
	WRIT	WDBR a
AT.	EXXXD a	WEST
91	MIZZU &	
4 8		KOZE &
	1224	KZPN a
	uc	OK95 &

H

DAFT	LP Looking	l You (Colum For Jack	Ula).
	C71	ID. ST	D. 87
	س	Q100 a	MEYO .
CKOI ON SOUTH SOUTH SOUTH KSNO ON ROII ON HIDWEST HIDWEST RICH ON 99DTX ON WEST 99KG ON	22		
MIDWEST MIDWEST SAND ON STAND ON WEST SAND ON WEST SAND ON SAN		SOUTH	SOUTH
MIDWEST MIDWEST RNAM ON MIDWEST STATE STAT	SOUTH	KSAQ on	
99DTX ON WAST 99KG ON	M T THE RATE	PERMIT	KNAN on
WEST 99KG on			HIDWEST
		WRST	9980 on
			99KG on
	122	لغنا	891 on

RUSSELL HITCHCOCK
The River Cried (Arista)

PI	800799	WIGY OR
124	WWD 8 28-24	OK100 on
•	WK SI A	95XIL on
	MCKN on	WGAM on
m. 97	KSOU on	
	WHECH OD	SOUTE
BOLTTH	KBAO on	MJAD on
BOOTE	KTOX on	Q104 on
	MDEX on	MP7H 4-40
MICHARY		
	MI DWINT	HICHBET
MMCI on	177	
ROWB on	STREET	William on
v Ref	1	99KG on
WART	KP95 on	KWTO on
	KIYS on	1
D 2	194 00	R ROT
P2	EXTU on	
		KBOZ on
M .ET	122	KYRS ON
	100	ETST OR
K104 on		891 00
930 on	m er	871 OR

J

PI	PZ	KCAO on
20.00	D. 57	P3
SOUTH	SCUTH	NA ST SOUTH
HIDWEST	MXQB 8-36	WKSF a
WLOL 40-36	KITY &	N I DWRST
PH102 24-29	HIDWRST	WELL 4-3:
KROY on KCPX on	W107	WEST
	KHKIX 26-24 KLUC 36-34	KEOE a

NICK KAMEN
Each Time You Break.. (Sire/WB)
LP: Nick Kamen

PI	KMPL a-25	194 on KFIV on
•	P2	P3
A ST	FAST	
Koi 22-37		ZA ST
HTUG	WRCK A	BOUTH
	SOUTH	
I DW P.9T	HOK106 a	HIDWEST
TRUT	H I CM RST	WY.OT
M102 29-28	WEST	

KLYMAXX
I'd Still Say Yes (Constellation/MCA)
LP: Klymaxx

P1	KMOD 4-35 KHPL 27-17	WRST
w	P2	KYRK d-38
PAST.		(23)
NA ST	13A ST	
COUTS	WRCK on	EAST.
	SOUTE	103CIR a
H LIWEST	FXX106 18-18	BOUTE
WCTY .	795 a	MO10 a
WCST &	KAMZ 10-3	KHAN a
WALL B	MCKN on KZOU a	2102 a
W E-57	Y106 on	H 1 DW ROT
	KITY 4-27	
KI18 4-33	KTUX A	99KG 00
PH102 33-22		P PRO UII
XROY 29-25	36 T TOW 8.877	WRIT

M

MONDO ROCK

LP: Boom Ba	aby Boom	olumbiaj
PI	P2 rast	P.ST
BOUTH	K104 39-33 SOUTH	95XIL on WOMP a SOUTH
HIDMEST	MIDWEST	HIDWEST
WRST	Z104 a	WRST
KWOD a KCPX 31-22 KPL2 29-26 KUBK a	EXTO a XERO on fix	KOZE 28-21 KTHT d-36 KZFN on OK95 d-36

N

NEWCITY ROCKERS

P1	P2	P3
•	D.FT	10.00
本 町		95300X 34-25
	MFLY on	MK PK 31-29
WKK5 30-23	WERT 30-20	OK100 on
MKSR a MPED on	WARE 13-23	
MCAU 36-31	WK RZ 33-23	80079
PRO-75 31-25	20079	MOII on
	90018	WJAD on
BOUTH	195 on	WEYP 4-40
	942 on	0101 4-40
KRBR 28-24	KITY on	HI CHIEFF
	KBNQ 6-40	
HIDWEST		MB43 a
PPDTX a	HI CHANGE	WCIL 27-25
KONS OF	MKDD 9-14	DELA OR
Name of	WEDT on	99KG 30-29
W ROFT		WORR on
	WEST	}
KKRE a		WEST
KPLI on	K (SME) a	EGOT on
KUBR &	194 on	Kars on
	K33U on	891 4-40

PATE SOUTH STATE OF THE PATE O	IN. 67 RI 04 a GOOTH WING a HILLIANS RILLIANS RI	MAST 95XIL 4 800TH HIDWHST RYFY a 99KG a WHST KOOT a KTAS on KKAS d-28 KTWT a 531 a 531 a
	-	

CARLY SIMON
Give Me All Night (Arista)
LP: Coming Around Again

2.4	P2	TRAS T
P1	•	WEPE &
•	FA ST	BOUTE
AST		
	WERZ 4 .	MJAD &
KKS A	MPST 4	Q104 a
RO-1% &	and the same of	Oldi a
NTH	90UTB -	Q101 A
OUTH	WRRO A	HIDMEST
40 a	WIND A	
*U 0	HIBTY A	KOCR a
TOW KRY		KDVV a
A Deer Prior	HI DWKST	NDTT B
		MEST
THAT	KILE	
a.p.	WAUT	KKAZ a
KRZ a	WAST	KO2F a KZFN a
CPX a	_	KMNE a
	P3	891 a
	1	871 4

PATTY SMYTH
Downtown Train (Columbia)
LP: Never Enough

	ID. ST	D. 57
P1	MERE a	
	BOUTH	BOUTH
A ST	MITMENT	KQ1Z a
OUTS	MICE A	HIDMEST
100 607		MOSR &
	W 257	WEST
LET	KIKK a	KTRS a
	KZZU a	KKAZ a
P2	23	KOTF &
		891 a
	_	1

STRYPER Free (Enigma)

P1 .	PZ	P3
EA 81	20,07	EAST
BOUTH	HOUTH	80078
KPGL 29-28	WKQ8 a KZOU 23-13	2104 on 2103 on
NI DIVERT	KSAQ ON KTUX a	HIDMEST
	MIDMENT	MCIL on
FEST	WEST	WEST
KATD +	KEZU on	HOZE a

SURVIVOR
Man Against The World (Scotti Bros.,
LP: Every Second Counts CBS)

PLY a 1104 on 130 a 100TH FERK on N100 d-30	MCH a OR100 on 100KH1 a 95XIL d=37 WOHP a SOUTH KQIX on KGO d=37
130 a KUTH FINK on 100 d-30 WES a	ORIOO on 100KHI e 95XIL d-37 WOMP a SOUTH
NUTE FINK on MIOO d-30 MFS a	100KHI a 95XIL d-37 WOMP a SOUTH
NUTE ON MICO d-30	95x1L d-37 WOMP a SOUTH KQ1X on
NINK on NIOO d-30 W7S a	SOUTH ROIT on
NINK on NIOO d-30 W7S a	SOUTH RQII on
W100 d-30	NQ III on
W100 d-30	NQ III on
W7S a	
I UN ROT	M.Bex a
	K NAN OR
KDD 38-29	
210 a	MI DW RET
GRD a	
RET	99KG &
	WDSR on
2711 OB	WART
RQ a	annut.
	KOOT a
42.	81.Y96 cm
_	Y97 a
•	OK95 a
	EEU on

T

0100 on	100KHI on
	WFXX on
93Q a	ACCUTH:
-	80018
	WKSF on
WKQ8 on	MJAD on
WSEX &	M-JHDL on
W/77 **	KISR on
	0104 on KNAM on
	WPTM on
HIDWRET	
	HIDWIN
MGMD 4-38	99KG on
WEST	KKMC on
	KWTO On
	WDER a
12.51	WRITT
	KOLK d-33
	KTMT on
15XXX on	RLY96 on
	CH 95 4-40
WIYO on	
	1
	294 a 930 a 80UTB MOD 90 MSEX A MOO a MCXI on MREY on MICH on MICH on MENT HORD d-16 WEST

TRUTH
Weapons Of Love (IRS/MCA)
LP: Weapons Of Love



V

	(CBS Associa	ted)
LP: Big Dream	ners Never Sleep	
(D)	20.67	EA ST
•	WANK B	
PA ST	BOUTH	BOUTH
		WJAD on
WBF31 38-33	PWR997 39-35	WCDQ 40-3
CKO1 7-5	MBBQ on	WZYP A
	100t106 a	KNAN OD
BOUTH	HIGHEST	MAM 10-2
940 34-31	Transmitted in the second	MITMENT
793 29m24	HKDD on	MALDIN FILE
	K11K 29-28	WCIL a KOCR 32-2
MIDWEST	K210 20-18	
	WRQN A	Y94 18-10
99DTX on	WXET	MKPR on f
KINB 4-26 WLOL 4-2	WART	MAZY OD
WILLIE 4-2	Kr95 on	AFAX ON
WEST	KTYS 12-11	MEST
	KTICK on	
Y108 10-8	CMPD 12-10	KROZ a
	KSND 6-5 KXYD on	KTRS 25-2
P2		KWNZ A

W

	NER an Says (WB, re Up Your Day	
	PZ	P3
BAST	WITLY on	MKPE of
9104 s WXXS s Z100 on	WRCK on SOUTH	MOCH OF

P1	PZ	P3
ABT	10.07	8A.0T
104 s XXS e 100 on	METLY on WRCK on SOUTH	MEPE on MOCH on 95XIL 4 MGAN on
106 on fr 107 on	MRBQ a MRTY A EX104 a BJ105 23-17	MOIZ 40-36 WOOD a
100 d-33 NVZ a 105 28-26	HIDWRST MGRO on	MIDWEST MIDWEST MINE ON
I DE RET	WRST	WEST
95 29-26 NCI a	KIYS d-35 KIXX on KMIX on KQHD a KZIU on	KRAI a KOIF a KTHT a KIFW on 891 d-38

JENNIFER WARNES
First We Take... (Cypress/PG)

PI	2.57	800718
A.E.	BOUTH	MANY on
XOI on	MICHART	MPTH on
OUTW	REIO 4-36	N I CHEST
Dire on	wan	99KG on WEFT a
EST	CHEED OR	WRST
P2	B	KTRS 31-30 KRAZ 40-40 KOZK 12-12 391 39-37

R&R NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS.

KENNY G

Songbird (Arista)

67% of our reporters playing it. Moves: Up 60, Debuts 33, Same 30, Down 0, Adds 35 including B104, WPHD, WAVA, B96, 92X, KHTR, KPKE. See Parallels, debuts at number 39 on the CHR chart.

SMOKEY ROBINSON

Just To See Her (Motown) 61% of our reporters playing it. Moves: Up 68, Debuts 25, Same 27, Down 0, Adds 24 including Q107, WGH, Q105, WNCI, KBEQ, KCPW, KKRZ. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

BILLY IDOL: "Sweet Sixteen" (Chrysalis) 126/35
Moves: Up 17, Debus 36, Same 38, Down 0, Adds 35 including WBEN, KEGL, WKTI, KWK, KZZP, KWOD, KMEL, Z94, WPHO 3-31, KATO 3-329, 99GFM 40-37, 9MTX 40-36, KYS 38-29, WWFX 38-27, KGOT 30-24.

TOM PETTY & THE HEARTBREAKERS "Jammin" Me" (MCA) 126/34
MOVES UP 2-0. Debus 41, Same 27, Down 0, Adds 34 including PRO-PM, WGH, WLOL, EM102, KATD, KPLZ, WPHO 22-17, 2014-00, 205-39-32, WMMS 26-19, WGFX 40-34, WBBO 37-32, WSKZ 30-25, 2104 39-27, KZZU 34-29.

233 34-30, 735 39-32, WMMS 26:19, Wep5 40-34, WBB0 37-32, WSKZ 30-25, 7,104 39-27, KZZU 34-29.

EDDIE MONEY "Endless Nights" (Columbia) 115/25

Wowes Up 40, Debuts 19, Same 31, Down 0, Adds 25 including WXKS, PRO-FM, WLS, WNCI, KWK, WLOL, KRKE, WCAU
31-25, KEGL 38-32, O102 33-29, WMMS 33-26, WKOD 16-12, WWFX 27-22, WOCM 28-24, WOMP 34-25.

PARTLAND BROTHERS "Soul City" (Manhattan) 106/32

Wowes Up 6, Debuts 21, Same 47, Down 0, Adds 32 including WKSE, WPHD, 92X, KPLZ, PWR997, WROO, WIXX. WBNO, WBEN 40.37 940 -435, WMMS -033, KCPX 407, WBWB 37-32, Y94 32-27, KTRS 39-35.

CROWDED HOUSE "Something So Strong" (Capital) 102/61

MOVES, Up 3, Debuts 13, Same 25, Down 0, Adds 61 including CKD, PRO-FM, KTKS, WLS, 92X, WCZY, KDWB, KPKE, V108, KSTGS, MEL, WBEN 39-34, KUS 4-34, WBBO d-38, WWFX 39-29.

CUMPANY B "Fascinated" (Atlantic) 101/8
Moves Up 55, Debuts 9, Same 26, Down 3, Adds 8, 0107, KIIS, KCPX, KBFM, Y107, KRNO, WZCK, WYKS, WXKS 15-7,
KRBE 14.8, B96 98, KROY 15-8, K1031 016, Y95 16-10, WAPE 15-11, KMGX 14-9, KCAQ 20-10.

EUROPE "Rock The Night" (Epic) 98/45
Moves Up 6, Debuts 22, Same 25, Down 0, Adds 45 including WPHD, WCAU, KEGL, KKBQ, Z95, WCZY, KPKE, KATD,
PWR997, BJ105, WBEN 0-36, KCPX 35-26, KJ103 36-31, KXYQ 30-24, Y94 39-33.

OTHER DIVER "WA 64, WIASAL MALES" (MIGHA) 80-87.

PWR997, BJ105, WBEN 1-36, KCPX 35-26, KJ103 36-31, KYXO 30-24, Y94 39-33

OTHER DNS: "We Are What We Are" (Virgin) \$8/17

Movey, UB21, DR016; 21, Same 37, Down 0, Acds 17 including WKSE, 940, KWOD, WNYZ, WBCY, WROD, KITY, KBOZ, KWY, WBCH, 36-32, WBCH, 39-34, KSND 39-35, WBWB 32-26

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 94/3

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 94/3

LUTHER VANDROSS with GREGORY HINES "There's Nothing Better Than Love" (Epic) 94/3

LUTHER VANDROSS WITH GREGORY HINES "There's Nothing Better Than Love" (Epic) 94/3

LUTHER VANDROSS WITH GREGORY HINES "There's Nothing Better Than Love" (Epic) 94/3

LUTHER VANDROSS WITH GREGORY HINES "THE STANDROSS WEEN 1-12, WKSE 32-29, WCAU

**CANDROSS WITH GREGORY HINES "THE STANDROSS WEEN 1-12, WKSE 32-29, WCAU

**CANDROSS WITH GREGORY HINES "THE STANDROSS WEEN 1-12, HOW HINES WEEN 1-12, HOW H

40-32, 255, 83-93, F.NUZ 38-34, KUPK 37-33, WERK 40-3, THAN 20-75, MAN 20-75,

WCAU 39-59, Artic 24-16, 322-33-26, NML 121-32-32, MCD 39-39, Artic 24-16, 322-32, MCD 39-39, Artic 24-16, 322-32, MCD 39-39, Artic 24-14, MCD 42-26, Artic 24-14, MCD 42-26, Artic 24-14, MCD 42-32, Artic 24-32, MCD 30-24, 100kHI 24-14, MKSF 32-29, MCD 30-24, MCD 30-24, 100kHI 24-14, MKSF 32-29, MCD 30-24, MC

36.32, WELY 22-14, K104, 24-20, WIRIZ 37-29, PWB997 22-17, WBUT 32-25, MINOU 32-35, MINOU 32-35,

EXPOSE "Point Of No Return" (Arista) 66/83 MOVES 193, 3938, 3938, WEND 39429, 081 31429. EXPOSE "Point Of No Return" (Arista) 66/83 MOVES U.O.) Dobbut 3, Same 1, Down 0, Adds 63 including WKSE, WAVA, KRBE, B97, WGH, B96, WHYT, KBEQ, KWK, FM102, KCPX, KITS, KMEL, KATD, KWSS, KPLZ.

PRIDUE CHO", LINS, KMEL, KAILI, KMSS, KMEL

PSEUDO ECHO" "Living in A Dream" (RCA), 867.

Moves: Up 32, Debus 1, Same 30, Down 2, Adds 1, WELY, WXKS 22-19, WBEN 35-31, WMMS 18.15, KCPX 18-15, O100

Moves: Up 32, Debus 1, Same 30, Down 2, Adds 1, WELY, WXKS 22-19, WBEN 26-21, 95XXX 30-26, 99KG 37-31, KZFN

31-24, K104 28-25, WKRZ 36-32, WGRG 34-29, WGRG 34-20, KZZU 6-2, WWFX 26-21, 95XXX 30-26, 99KG 37-31, KZFN

19-12
CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 65/14
Knoves: Up 11, Debuts 5, Same 35, Down 0, Adds 14 including PRO-FM, KEGL, Q100, 99GFM, 93Q, WKRZ, WSSX, WEAG, WOL, KDV, WKSS 39-36, KCDV 25-17, 942-30-26, WZYP 38-29, WAZY 40-33.
FROZEN GROST "Should I See" (Atlantic) 58/9
Moves: Up 18, Debuts 10, Same 20, Down 1, Adds 9, WKTI, WKDQ, KZIO, WMEE, WIGY, WBWB, KKLS, KKRC-KHTZ, CKOI 39-35, KCM 24-30, KTOH 2-10, WERE 32-26, WZYO 39-33, KTMT 25-18.

3835, KCPX 34-30, K104 12-10, WRILE 32-20, WTCH STATES STA

DURAN DURAN "Meet El Presidente" (Capitol) 57/9

DUNAN DUNAN MEDIC IT PERSUBNIE (LABIUS) 37/8/
MOVES UP 10, DEBUS 7, SAME 31, DOWN 0, AGS 5, WCKN, KSAO, KTUX, WZOK, KDON, WKPE, WJMX, KNIN, KTMT, Y100
d-35, KLUZ, 32-29, WCGQ 39-32, KGOT 35-31, V97, 36-33, OK95 34-26.

d-35, KLUG 32-29, WCGG 39-32, KGOT 39-31, 197 36-33, 0X95 34-26

CAMED "Back And Forth" (Litalinat Artist-KPOlyGram) 537.

Moves: Up 16, Debus 9, Same: 14, Down 0, Adds 14 Including 295, WERZ, WNOK, WFMI, Y107, 94Z, KITY, KIYS, KLUC, Y103 30-25, FM102 16-10, KR07 26-20, KFS9 430-4, KCAG 32-27, WCGG 38-29

BON JOV! "Nover Say Goodbye" (Marcury/PolyGram) 52/8

Moves: Up 24, Debus 4, Same: 12, Down 4, Adds 8, WSCE, B84, WKCM, WHYT, WGGZ, 94TYX, KSMB, KFRX, WAVA 27-16, KCZP 14-10, KW00 1-1, KWS 34-28, WMP 30-22, KCZB 5-4, WOKI 24-13, WGRD 12-3

RECEP (4-10, NYOU 1-1, NYOS) SPICES, WART SPICE, RECEP SPICE, WIND CE-10, WIND CE-10, THOM TE-10.

TINA TURNER "Break Every Rule" (Capitol) 51/51

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 51 including WXKS, WPHD, WCAU, B96, WMMS, 99DTX, KCPX, KUBE, 99GFM, WPST, K98, FM100, WKPE, WCGQ, KBOZ.

MOST ADDED MOST ACTIVE

EXPOSE (63) CROWDED HOUSE (61) REO SPEEDWAGON (57) TINA TURNER (51) EUROPE (45) T'PAU (45) LOU GRAMM (36) 1 ISA LISA (36) KENNY G (35)

BILLY IDOL (35)

TOM PETTY (65) COMPANY B (61) EDDIE MONEY (59) LUTHER VANDROSS (55) BILLY IDOL (53) GREGG ALLMAN (50) ANITA BAKER (49) OTHER ONES (44) RESTLESS HEART (43)

HOTTEST

U2 (155) CUTTING CREW (132) JODY WATLEY (107) MADONNA (97) ATLANTIC STARR (76) CHRIS OBBURGH (65) POISON (55) FLEETWOOD MAC (54) BRYAN ADAMS (50) KIM WILDE (40)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

COVER GIRLS "Show Me" (The Fever/Sutra) 44/5
Moves: Up 23, Debuts 1, Same 11, Down 4, Adds 5, KS103, WD.D.X, KIKX, WCIL, Y97, WKSE 38-33, 896-39-29, WTIC 16-12, WKOB 25-18, WCSSX 22-15, Y107 24-21, BJJ051 51-11, IS4 10-9, KCAO 26-19, KDON 16-6.

WINDS 25-15, WSSN 26-15, Y1UZ 24-21, BJ105 14-11, 194 109, KCAO 26-19, KDON 16-6.

NEWCITY RDCKERS "Black Dog" (Critique/Ato) 40/6

Moves: Up 10, Debus 6, Same 19, Down 1, Ands 6, WXSE 990TX, KKRZ, KUBE, KSND, WBWB, WXKS 30-23, WCAU
36-31, PRO-FM 31-25, KRBE 28-24, WREZ 30-20, WKRZ 33-23, KSAO d-40, 95/XX 34-29, WKPE 31-29

TRUTH "WSBORDS Of LOVE" (IRS/MCA) 39/22

THE PROPERTY OF THE TRANSPORT OF T WKRZ, WKQB, WROQ, KIKX, KLUC, KXYO, KZZU.

GIND VANNELLI "Wild Horses" (CBS Associated) 38.78

Moves: Up 1.7 Debuts 1, Same 12, Down 0, Adds 8 including KDWB, WNNK, KXX106, WRON, WZYP, WCIL. WBEN 38-33.

CXO: 7-5, 940 34-31, Z93 29-24, WLOL 4-2, Y108 10-8, KZIO 20-18, KSND 6-5, WPFM 10-5.

CK01 7-5, 940 34-31, 293 29-24, WU. 4-2, 1109 109-3 **LDU GRAMM "Ready Or Not" (Atlantic) 37/36** Moves: Up 0, Debuts 1, Same 0, Down 4, Adds 36 including W8EN, WPHD, KWBS, K104_98PXY, WNYZ, WSKZ, WXLK, WDLX, KKRD, KYCYO, KZZU, 95XXX, 0144, W0BB.

WXKS, WNVZ. WNCI, WBBQ, WHHY, KX104, KQMQ.

JACK WAGNER "Weatherman Says" (Qwest/WB) 36/14 Moves: Up 4, Debuts 4, Same 14, Down 0, Adds 14 including B104, W. 95XIL, 1100 pl.33, 0105 28-26, 2935 29-26, BJ105 23-17, KQIZ 40-36. TESI A "Little Suzi" (Geffen) 36/8 Down 0, Adds 8, WMMS, KWOD, WFLY, Z94, 93Q, WSSX, WROQ, WDBR, WPHD on.

Debuts 3, Same 12, Down 0, Adds 15 including KEGL, KKBO, WFLY, 930, KWES, KZIO, WGRD, KRO, II, WOMP, WJMX, 99KG, KGOT, Y97 SURVIVOR "Man Against The World" (Scotti Bros./CBS) 32/16

WOCM, 100KH, WOMP, WAMA, 199KD, 2001, 1979

MUSSELL HITCHCOCK "The River Cried" (Arista) 32.72

Moves: Up 1, Debuts 1, Same 28, Down 0, Adds 2, WKS, HKK. WNCI on. KDWB on; K104 on, 930 on-dp, WKOB 28-24.

WOKN on, K200 in, WHHY on, KSAO on, KTUX on-dp, WPFM d-40.

WCKN on, KZOU on, WHHY on, KSAQ on, KTUX on-dp, WPFM d-40

ROBERT CRAY BAND "Right Next Door (Because DI Me)" (Mercury/PolyGram) 31/18

WORSE U.D. D. Debuts, 2. Same 11, Down O, Adds 18 including KRBE, WNCI, KCPX, WNNK, WXLK, KSND, WIGY, WZYQ, WCCQ, WJMX, WZYP, O101, KNAN, WPFM, WDBR

DEAD DR ALIVE "Something in My House" (Epic) 25/3

WOWSE, U.G. DEBUTS, 2. Same 14, Down O, Adds 3, KZZP, KEZB, KBFM, CKOLon, KRBE d-37, 896 32-30, KCPX 27-24, KITS
26-19, KMEL 33-29, KATD on, KZOZ d-31, Y97 33-28, OK95 37-33.

CARLY SIMON "Give Me All Night" (Arista) 24/24 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 24 including WXKS. PRO-FM, 940, KKRZ, KCPX, WERZ, WPST, WBBQ, WCKN, WHEY, KIK, WKPE, WASQ, 0149, KCQFR
KLYMAXX "1"d Still Say Yes" (Constellation/MCA) 23/10
Moves: Up 4, Debuts 4, Same 5, Down 7, Adds 10, WCZY, WHYT, Y95 KZQU KTLIX KDQM 1930B WOID KMAN 7400
Moves: Up 4, Debuts 4, Same 5, Down 7, Adds 10, WCZY, WHYT, Y95 KZQU KTLIX KDQM 1930B WOID KMAN 7400

u out oet tes (Unistension:mCA) 43/10 Debuts 4, Same 5, Down 0, Adds 10, WCZY, WHYT, Y95, KZOU, KTUX, KDON, 103CIR, WOID, KNAN, Z102, 4102 33-22, KROY 29-25, KWEL 27-17, KAMZ 10-3 NYLONS "Kiss Him Goodbye" (Open Air) 22/17

: Up 1, Debuts 3, Same 1, Down 0, Adds 17 including KIIS, KKRZ, KROY, KWSS, KPLZ, K104, WBBQ, KZIO, WZOK. KZZU, 95ML, KYYY, 99KG, KGOY. JESSE JOHNSON "Baby Let's Kiss" (A&M) 19/6 KXX106, KITY, KTUX, KYRK, WKSF, KZOZ, WLOL 40-36, FM102 36-29,

WKOB d.36, KMGX 20-24, KUO-36-34, Mole-36, Mole-36, Mole-36, KMGX 20-24, KUO-36-4, KUO-36, KMGX 20-24, KUO-36-4, KUO-36-4, KUO-36, KMGX 20-24, KUO-36, KMGX 20-24, KUO-36, KMGX 20-24, KUO-36, KMGX 20-24, KMGX 20

KIKK on-dp, 100KHI on, WOMP on, KUIZ ON-dp.

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 15/3

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 15/3

JENNIFER WARNES "First We Take Manhattan" (Cypress/PolyGram) 15/3

JENNIFER WARNES: "First We Take Mannattan" (Lypress/rougham) 10/3 (wores U.9.), Debut 1. Same 8, Down C, Adds 3, KDIZ, KISH, WSPT, CKOI on, KOWB on, KZIO d-36, WIOX 27-26, CHED on, WJMX on, WFM on, 99KG on, KITBS 31-30, B91 39-31 (William) 14/5 (WORD ROCK "Primitive Love Rites" (Columbia) 14/5 (WORD ROCK "Primitive Love Rock "Primitive Love Rock "Primitive Love Rock" (Columbia) 14/5 (WORD ROCK "Primitive Love Rock") (WORD ROCK "Primitive Rock") (WORD ROCK "Primitive Rock") (WORD ROCK "Primitive Rock

39/33, KNBU ORIGI, KUZE 28/21, K1 M1 d38, UNS9 0-39. BLOW MONKEYS "It Doesn't Have To Be This Way" (RCA) 14/0 Moves: Up 2, Debuts 1, Same 9, Down 2, Adds 0 including WXKS 35-29, CKOI d-40, WFLY on, WRCK on, WCKN on, KITY Up 2, Debuts 1, Same 9, Down 2, Adds 0 KYRK on, WKPE on, 99KG on, Y97 39-36.

STRYPER "Free" (Enigma) 12/5
Moves: Up 2, Dobuts 0, Same 5, Down 0, Adds 5, KRBE, KATD, WKQB, KTUX, KOZE, KEGL 29-28, KZOU 23-13, KSAQ on,
KZZU on-dp, O1/40 kondp, 21/30 on-dp, WGLL on-dp.

PETER CETERA "Only Love Knows Why" (WB) 11/0
Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 0, KDWB d-37, FM102 d-33, 99GFM 38-35, WSSX on, KIKX on-dp, KZZU on, PRIEM DEFINITION OF THE STATE O

PATTY SMYTH "Downtown Train" (Columbia) 10/10

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, WKRZ, WKDD, KIKK, KZZU, KOIZ, WDBR, KTRS, KKAZ, KOZE, B91.

NICK KAMEN "Each Time You Break My Heart" (Stre/WB) 10/3

Moves: Up 2, Debuts 0, Same 4, Down 1, Adds 3, KMEL, WROK, KXX106, FM102 29-28, KWOD on, KCPX 24-20, WNOK on, Moves: Up 2, Debuts 0, Same 4, Down 1, Adds 3, KMEL, WROK, KXX106, FM102 29-28, KWOD on, KCPX 24-20, WNOK on,

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the antistitise (label) designation indicate the total include; how many added if for the first time this week. Moves indicate the type of activity this week: Up for ubward chart movement. Same for sideways or continued unchanned activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallelis.

NOTE: Records that tack the required 60% of our CHR reporters to become Breakers may accumulate enough chart. Adds for the number is a sampling of individual station activity, complete exemply during the model of No. 60 or. CHF reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulttime Adds and/or Ons: four plays in 24-hour period, time of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.



WHY SHOULD I CRY?

The first single from her
debut album "Female Trouble" on EMI America Records.
Produced by Jellybean Johnson & Spencer Bernard for
Flyte Tyme Productions

Direction: Take-Out Productions, Vicki Wickham





N&A Begins on Page 86

CONTEMPORARY HIT RADIO

2 1 1 CUTTING CREW/(I Just) Died In Your Arms (Virgin) 2 U2/With Or Without You (Island) 3 MADONNA/La Isla Bonita (Sire/WB) 4 3 JODY WATLEY/Looking For A New Love (MCA) 9 6 FLEETWOOD MAC/Big Love (WB) 10 BRYAN ADAMS/Heat Of The Night (A&M) STEVE WINWOOD/The Finer Things (Island/WB) 12 (3) CHRIS DeBURGH/The Lady In Red (A&M) 17 1 HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis) 28 21 (MCA) KIM WILDE/You Keep Me Hangin' On (MCA) POISON/Talk Dirty To Me (Enigma/Capitol) 8 12 CROWDED HOUSE/Don't Dream It's Over (Capitol) 7 13 PRINCE/Sign 'O' The Times (Paisley Park/WB) 28 24 == BREAKFAST CLUB/Right On Track (MCA) 12 41_15 CYNDI LAUPER/What's Going On (Portrait/CBS) 6 16 A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista) 32 27 T ATLANTIC STARR/Always (WB) 31 26 22 1 CHICAGO/If She Would Have Been Faithful (WB) 31 25 BON JOVI/Wanted Dead Or Alive (Mercury/PG) 22 19 18 21 DONNA ALLEN/Serious (21/Atco) 29 26 2 LIONEL RICHIE/Se La (Motown) 33 @ GENESIS/In Too Deep (Atlantic) 38 30 KENNY LOGGINS/Meet Me Half Way (Columbia) 37 33 29 PAUL SIMON/You Can Call Me Al (WB)

36 4 HERB ALPERT/Diamonds (A&M)

— 37 LISA LISA/Head To Toe (Columbia)
39 35 31 SIMPLY RED/The Right Thing (Elektra)
38 36 32 THOMPSON TWINS/Get That Love (Arista)

15 30 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)

40 35 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)
40 35 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)
40 35 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)

15 14 16 34 PETER WOLF/Come As You Are (EMI America)
12 11 13 35 ROBBIE NEVIL/Dominoes (Manhattau)
13 09 00 LEVEL 42/Lessons In Love (Polydor/PG)
15 10 24 37 BANGLES/Walking Down Your Street (Columbia)
17 16 28 38 LOU GRAMM/Midnight Blue (Atlantic)
BREAKER 00 KENNY G/Songbird (Arista)
BREAKER 00 SMOKEY ROBINSON/Just To See Her (Motown)

ADULT CONTEMPORARY

			<u>_</u>	100	
	5	4	2	0	SMOKEY ROBINSON/Just To See Her (Motown)
	8	7	5		LIONEL RICHIE/Se La (Motown)
	4	3	3	3	ANITA BAKER/Same Ole Love (365 Days A Year) (Elektra)
	9	8	6	4	MADONNA/La Isla Bonita (Sire/WB)
	2	1	1	5	STEVE WINWOOD/The Finer Things (Island/WB)
	7	6	4	6	BILLY JOEL featuring RAY CHARLES/Baby Grand (Columbia)
1	2	10	8		CHICAGO/If She Would Have Been Faithful (WB)
1	5	11	10		CHRIS DeBURGH/The Lady In Red (A&M) N&A Begins on Page 62
1	8	13	12		ATLANTIC STARR/Always (WB)
1	6	12	11		CROWDED HOUSE/Don't Dream It's Over (Capitol)
2	3	15	14		KENNY LOGGINS/Meet Me Half Way (Columbia)
1	9	14	13		KENNY G/Songbird (Arista)
2	5	17	16	1	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	1	2	7		A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista)
-	-	-	(19		GENESIS/In Too Deep (Atlantic)
			17		PATTI LABELLE & BILL CHAMPLIN/The Last Unbroken Heart (MCA)
	3	5			RESTLESS HEART/I'll Still Be Loving You (RCA)
2					L. VANDROSS with G. HINES/There's Nothing Better Than Love (Epic)
-		30			DAN HILL/Can't We Try? (Columbia)
					STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
					FLEETWOOD MAC/Big Love (WB)
2	9	27			GINO VANNELLI/Wild Horses (CBS Associated)
-			28		JOURNEY/Why Can't This Night Go On For (Columbia)
			26		JENNIFER WARNES/First We Take Manhattan (Cypress/PG) BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
		18			KOOL & THE GANG/Stone Love (Mercury/PG)
					HOWARD JONES/Will You Still Be There? (Elektra)
					PETER CETERA/Only Love Knows Why (WB)
	/CC	וטנ		-	TITLE OF LENGTHY LOVE KNOWS WITH (WD)

DEBUT > @ CUTTING CREW/(I Just) Died In Your Arms (Virgin)

DEBUT. DEBUT. 10 U2/With Or Without You (Island)

AOR TRACKS®

			-		
Three	Two		ast		
Weeks	6	4	1	0	TOM PETTY & THE/Jammin' Me (MCA)
	3	2	2	2	BRYAN ADAMS/Heat Of The Night (A&M)
	5	5	5	0	DAVID BOWIE/Day-in Day-out (EMI America)
	1	1	3	7	U2/With Or Without You (Island)
	11	9	7	6	U2/I Still Haven't Found What I'm Looking For (Island)
	8	7	6		FROZEN GHOST/Should See (Atlantic)
	2	3	4	7	FLEETWOOD MAC/Big Love (WB)
	10	10	8	0	LOU GRAMM/Ready Or Not (Atlantic)
	18	14	10	9	ROCK & HYDE/Dirty Water (Capitol)
	35	24	15		GREGG ALLMAN BAND/Anything Goes (Epic)
	_	30	22		FLEETWOOD MAC/Seven Wonders (WB)
	24	17	14	D	LITTLE AMERICA/Walk On Fire (Geffen)
	12	11	11	13	EDDIE MONEY/Endless Nights (Columbia)
	39	25	19	0	PETER WOLF/Can't Get Started (EMI America)
	31	26	-20	1	BRYAN ADAMS/Into The Fire (A&M)
	19	16	16	1	CULT/Love Removal Machine (Sire/WB)
	20	18	17	1	WHITESNAKE/Still Of The Night (Geffen) Begins on Page 69
	37	27	21	Ō	TRUTH/Weapons Of Love (IRS/MCA)
	14	12	13	19	NIGHT RANGER/The Secret Of My Success (Camel/MCA)
	29	28	24	20	ERIC CLAPTON/Run (Duck/WB)
BR	EΑ	KI	ER	3	CROWDED HOUSE/Something So Strong (Capitol)
	4	6	12	22	CUTTING CREW/(I Just) Died In Your Arms (Virgin)
	40	31	27	3	REO SPEEDWAGON/Variety Tonight (Epic)
	_	_	38	2	DAVID BOWIE/Time Will Crawl (EMI America)
	_	_	43	1	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)
	13	13	18	26	PSYCHEDELIC FURS/Heartbreak Beat (Columbia)
	23	23	25	27	EUROPE/Rock The Night (Epic)
	48	36	30	28	TESLA/Little Suzi (Geffen)

URBAN CONTEMPORARY

BREAKER TO ROBERT CRAY BAND/Right Next Door (Because...) (Mercury/PG)

34 33 29 29 U2/Bullet The Blue Sky (Island)

3 3 1 ATLANTIC STARR/Always (WB) 6 6 5 2 SMOKEY ROBINSON/Just To See Her (Motown) 6 8 4 3 CAMEO/Back And Forth (Atlanta Artists/PG) 4 4 3 4 L. VANDROSS t/G. HINES/There's Nothing Better Than Love (Epic) 15 12 10 SURFACE/Happy (Columbia) 9 9 8 3 ANITA BAKER/Same Ole Lové (365 Days A Year) (Elektra) 17 14 12 7 FREDDIE JACKSON/1 Don't Want To Lose Your Love (Capitol) 18 13 11 9 PATRICE RUSHEN/Watch Out (Arista) 12 19 16 10 LISA-LISA & CULT JAM/Head To Toe (Columbia) 18 15 13 11 SHIRLEY MURDOCK/GO On Without You (Elektra) 19 16 15 13 MIKI HOWARD/Imagination (Atlantic) 10 17 17 14 KLYMAXX/I'd Still Say Yes (Constellation/MCA) 11 19 SHIRLEY MURDOCK/GO On Without You (Elektra) 12 12 SYSTEM/Don't Disturb This Groove (Atlantic) 15 16 15 16 16 LIONEL RICHIE/Se La (Motown) 16 17 17 17 GAP BAND/Zibble Zibble (Get The Money) (Total Experience/RCA) 17 17 18 SLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated) 18 12 2 12 13 16 SLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated) 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19			-		THE RESERVE THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED
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- 37 23	7	7	7	14	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
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25 21 19 1 ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated) - 36 26 1 HERB ALPERT/Diamonds (A&M) 34 24 21 27 1 FIVE STAR/Are You Man Enough (RCA) - 30 24 3 NONA HENDRYX/Why Should I Cry (EMI America) - 30 31 30 JESSE JOHNSON/Raby Let's Kiss (A&M) 26 29 29 20 CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic) 37 31 30 DAVID SANBORN/Chicago Song (WB) - 39 30 HOWARD HEWETT/I Commit To Love (Elektra) 38 28 27 27 NORWOOD/A Can't Let You Go (MCA) BREAKER 20 CLUB NOUVEAU/Why Ya Treat Me So Bad? (WB) - 39 36 29 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America) 38 33 30 AL GREEN/Everything's Gonna Be Alright (A&M) - 36 32 1 LAKESIDE/Relationship (Solar/Capitol) - 37 38 29 ILAKESIDE/Relationship (Solar/Capitol) - 37 38 29 ILAKESIDE/Relationship (Solar/Capitol) - 38 39 1 STATEST ARRIVAL/Rhythm Method (Manhattan) 5 5 6 30 31 STATEST ARRIVAL/Rhythm Method (Manhattan) 5 5 6 30 31 STATEST ARRIVAL/Rhythm Method (Manhattan) 5 5 6 30 51 STATEST ARRIVAL/Rhythm Method (Manhattan) 5 7 6 30 51 STATEST ARRIVAL/Rhythm Method (Manhattan) 5 8 6 30 STATEST ARRIVAL/Rhythm Method (Manhattan)	_	37	23	13	WHISPERS/Rock Steady (Solar/Capitol)
- 36 26	20	17	17	D	GAP BAND/Zibble Zibble (Get The Money) (Total Experience/RCA)
34 24 21 TIVE STAR/Are You Man Énough (RCA) 39 24 NONA HENDRYX/Why Should I Cry (EMI America) 39 24 DENIECE WILLIAMS/Never Say Never (Columbia) 39 31 33 JESSE JOHNSON/Baby Let's Kiss (A&M) 30 29 29 30 CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic) 37 31 30 30 DAVID SANBORN/Chicago Song (WB) 30 30 30 NORWOOD/I Can't Let You Go (MCA) BREAKER 20 CLUB NOUVEAU/Why Ya Treat Me So Bad? (WB) 30 30 30 AL GREEN/Everything's Gonna Be Alright (A&M) 30 30 AL GREEN/Everything's Gonna Be Alright (A&M) 31 32 ARY SOODMAN & BROWN/Celebrate Our Love (EMI America) 32 31 LAKESIDE/Relationship (Solar/Capitol) 33 34 AL GREEN/Everything's Gonna Be Alright (A&M) 34 35 36 AL GREEN/Everything's Gonna Be Alright (A&M) 35 36 37 AL GREEN/Everything's Gonna Be Alright (A&M) 36 37 AL GREEN/Everything's Gonna Be Alright (A&M) 37 AL GREEN/Everything's Gonna Be Alright (A&M) 38 AL GREEN/Everything's Gonna Be Alright (A&M) 39 AL GREEN/Everything's Gonna Be Alright (A&M) 39 AL GREEN/Everything's Gonna Be Alright (A&M) 30 AL GREEN/Everything's Gonna Be Alright (A&M) 30 AL GREEN/Everything's Gonna Be Alright (A&M) 30 AL GREEN/Everything's Gonna Be Alright (A&M) 31 ALRIGHT ARY AND	25	21	19	1	ISLEY JASPER ISLEY/8th Wonder Of The World (CBS Associated)
- 30 24 30 NONA HENDRYX/Why Should I Cry (EMI America) - 32 28 30 DENIECE WILLIAMS/Never Say Never (Columbia) - 33 31 33 JESSE JOHNSON/Baby Let's Kiss (A&M) 20 29 29 29 20 CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic) 37 31 30 30 DAVID SANBORN/Chicago Song (WB) 39 20 HOWARD HEWETT/I Commit To Love (Elektra) 33 28 27 20 NORWOOD/I Can't Let You Go (MCA) BREAKER 20 CLUB NOUVEAU/Why Ya Treat Me So Bad? (WB) - 39 36 38 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America) 38 33 30 AL GREEN/Everything's Gonna Be Alright (A&M) - 35 52 30 LAKESIDE/Relationship (Solar/Capitol) 5 5 6 31 GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia) BREAKER 20 JODY WATLEY/Still.A Thrill (MCA)	_	36	26	1	HERB ALPERT/Diamonds (A&M)
- 32 28 DENIECE WILLIAMS/Never Say Never (Columbia) - 38 31 3 JESSE JOHNSON/Baby Let's Kiss (A&M) 22 29 29 CLAUDJA BARRY/Can't You Feel My Heart Beat (Epic) 33 31 30 DAVID SANBORN/Chicago Song (WB) 39 HOWARD HEWETT/I Commit To Love (Elektra) 33 28 27 DORWOOD/A Can't Let You Go (MCA) BREAKER COLUB NOUVEAU/Why Ya Treat Me So Bad? (WB) - 39 36 RAY GOODMAN & BROWN/Celebrate Our Love (EMI America) 38 33 30 DAL GREEN/Everything's Gonna Be Alright (A&M) - 35 52 DLAKESIDE/Relationship (Solar/Capitol) 38 DREAKER COLUBROTT/I Got The Feelin' (It's Over) (Columbia) BREAKER SODY WATLEY/Still.A Thrill (MCA)	34	24	21		
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BREAKER (2) JODY WATLEY/Still A Thrill (MCA)	-	-			
28 25 25 35 JAMES "U-THAIN" WILLIAMS/UN How I Love You (Girl) (Columbia)				_	
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BREAKER 50 JONATHAN BUTLER/Lies (Jive/RCA)					
1 2 14 37 PRINCE/Sign 'O' The Times (Paisley Park/WB)					
BREAKER 4 BY FOUR/Want You For My Girlfriend (Capitol)					
40 34 34 39 MANHATTANS/All I Need (Columbia) BREAKER © TEMPTATIONS/Someone (Motown)					