ISSUE NUMBER 675

THE INDUSTRY'S NEWSPAPER

FEBRUARY 27, 1987

INSIDE:

ISGRO TRIAL DATE SET

September 17 is the date, L.A.'s the venue for indie Joe Isgro's court showdown with record labels and the **RIAA**.

Page 26

BIG NEW BROADCAST BILLS INTRODUCED IN HOUSE

One new bill would eliminate comparative license renewals, another would reimpose the three-year trafficking rule on station transactions.

Page 10

WADO DEAL EMERGES FROM THE SWAMP

New buyer solves swampland crisis that swallowed up a previous \$20 million deal.

Page 12



PRINCE IN THE SPOTLIGHT AS WB SUES KIIS

KIIS/Los Angeles won't reveal the source who leaked the new Prince single, WB is preparing a lawsuit against the station, while KIIS claims the label is already retaliating.

Page 3

URBAN STATIONS FIGHT NEGATIVE SELLING

WGCI/Chicago's Marv Dyson and WLUM/Milwaukee's Tom Mierendorf explain how they combat sales competitors' attacks on their audiences and win national business.

Page 52

Newsstand Price \$5.00



H&G Establishes New Executive Tier

Bennett National PD; Driscoll Remains VP

As Statewide Broadcasting and H&W Communications (Heftel Broadcasting) complete their merger shortly, the company will assume the company will assume the company will assume the communications. Jordan Ginsburg is Chairman of H&G, H&W President Cecil Heftel becomes President/CEO, and Statewide President Scott Ginsburg is Exec. VP/COO Chris Heftel is supervising H&G's legal and corporate affairs.

Signing a multiyear deal with H&G as National PD is longtime programmer Buzz

Gavin No. 2 Mixes Business, Fun

Buzz Bennett Bennett, sharing equal duties with present VP/Program-H&G/See Page 8

Full Houses For CRS, Gavin Seminars

CRS Covers Wide Topic Range

The 1987 Country Radio Seminar produced its usual mix of panels designed to address Country radio's wideranging challenges and problems. The total of 801 regis-

 Mandrell urges return of radio personality

 Radio upset over 80-20 print/radio ad

• MD: "Losing a bullet is

like a positive urine test"

trants who gathered in Nashville for the 18th annual seminar was just one short of last year's alltime high, despite going head-to-head with the Gavin convention.

Kingston New OM At Z100



Steve Kingston Steve Kingston,

PD at Scripps-Howard CHR WBSB (B104)/Baltimore for the past three years, has become OM at Malrite's WHTZ (Z100)/New York. Reporting to PD Scott Shannon, he will take over dayto-day programming duties relinquished by Shadow Stevens two months ago when he became PD at B97/New Orleans. Shannon told R&R, "Steve and I worked together as PD and OM successfully at WPGC/ Washington under extremely difficult conditions. I feel it's KINGSTON/See Page 8



Country Radio Broadcasters President Mike Oatman presents CRS keynoter Barbara Mandrell.

Country Music Associationsponsored panel discussions began on Thursday. Two panels spanning three hours covered issues concerning the CMA research project and the relationship of radio and the retail record industry.

> Yoakam Blasts Sales Charts

During the latter panel, Dwight Yoakam blasted the validity of trade charts by pointing out one of his singles that sold 80,000 copies – more than double many number ones' total – barely went top 20

A hot topic was radio's being short-changed on the record advertising dollar, which falls 80/20 print/radio. Radio people were shocked to hear that retailers receive ad money from labels to put product on their shelves. CBS/Nashville chief Rick Blackburn told the group, however, that once the money leaves the label, it has no control over how it's spent.

Mandrell Pushes Personality

Friday morning's keynote address was delivered by Barbara Mandrell, who called for a return of personality to Country radio. "It's hard for a DJ to develop a personality today when the most important thing he has to say is, "You've just heard 10 songs in a row," she said. Her comments were met by loud applause from the broadcasters.

CRS/See Page 58 WQ



cisco Feb. 19-20. An estimated 1200 broadcasters and record company executives attended. Although label personnel considerably outnumbered those from radio, the overall turnout more than doubled last vear's event.

Friday: Larry King, Trivia, Cutting Edge, Management

Mutual talk host Larry King kicked off the program, relating some of his most famous anecdotes from childhood and professional experience. Following a brief Q&A session came MJI

Ochs Manages WQYK

Veteran Country programmer Charlie Ochs is the new GM at Wq2K/Tampa, succeeding Bill Hill, who has joined Metro Traffic in Houston. Most recently acting GM at Infinity Radio sister station WBMW/ Washington, Ochs joined the company in 1985 as GM at KCBQ-AM & FM/San Diego. His prior radio experience in cludes, among other posts, VP/ Programming for the Broadcast Group and seven years as D at KIKK/Houston.

Ochs said, "WQYK is one of the premier Country radio stations in the US, and I look forward to being part of it." WQYK improved from 6.68.0 12+ in the fall '86 Arbitron. The station ranks third in the metro.

Commented Infinity President Mel Karmazin, "Charlie's strong Country background and management experience make himr uniquely qualified for this position. Trm confident he will contribute significantly toward the continued growth of WQYK."



Keynoter Larry King regales the Gavin Seminar crowd. More photos on Page 21.

Broadcasting and Geffen Records' "Super Bowl Of Rock Trivia," hosted by Gavin Top 40 Editor Dave Sholin. Profile Records President Cory Robbins outlasted 29 other challengers to win a trip for two to Jamaica, while the audience, serving as armchair quarterbacks, devoured hot dogs, pizza, peanuts, beer, and soft drinks. The first afternoon session staged with a "Tonight Show" motif, offered a discussion on "Cutting Edge Music: The Art

 Attendance doubles '86 turnout

- King keynote popular
 Format sessions get
- good reaction
- Bruce Hornsby career focus a highlight

Of Leading And Following," hosted by 415 Records' Howie Klein. That was followed by a meeting on practical management tips with Gavin columnist Dr. Oren Harari. The Gavin staff then hosted a cocktail party, with a number of recording artists circulating through the packed ballroom.

Saturday: Formats, Gary Owens, Awards, Bruce Hornsby

In concurrent morning sessions, broadcasters and label execs discussed a variety of issues affecting AC, Country, and Black radio, with the latter format receiving the most positive GAVIN/See Page 21



Ŧ.

1.

CHR NEW & ACTIVE

*

#1 MOST ADDED 129/129

BLACK/URBAN

#1 MOST ADDED



THE NEW SINGLE FROM THE 4TH-COMING DOU BLE ALBUM SIGN ©⁷ THE TIMES PRODUCED, ARRANGED, COMPOSED AND PERFORMED BY PRINCE PERSONAL MANAGEMENT: CAVALLO, RUFFALO & FARGNOLI

C 1987 Paisley Park Repords

STATION WON'T REVEAL SOURCE

WB Sues KIIS Over Prince Leak

Warner Brothers is taking legal action against KIIS-AM & FM/Los Angeles because of the station's prerelease airing of the new Prince single "Sign 'O' The Times" and the station's refusal to name the source of the leak. R&R has learned that after several repeated requests for KIIS to divulge its source met with failure, WB is filing a lawsuit this week. The terms and charges of this action were not disclosed at presstime, as all parties had not been served.

KIIS received the record last Tuesday (2/17) and put it on the air at 8:50m. WB received a number of phone calls from other local stations angered over what they considered preferential treatment by the label. WB had planned a simultaneous release for Thursday morning (2/19).

To KILT OM

Candea Upped

Speaking for KIIS PD Steve Rivers, Director Of Marketing Dan Acree told R&R, "We did what any other radio station in America would do. We got access to a hot single and we put it right on the air. We didn't do anything illegal, and we didn't receive any formal cease-and-desist orders from WB." WB Sr. VP/Promotion Russ Thy-

ret explained that a cease and desist order wasn't filed owing to the lateness of the hour when the song was played, and said WB finished servicing all L.A. area stations around midnight Tuesday.

WB: "Frustrating"

"This incident is unfortunate," Thyret said, "especially considering the longtime, strong relationship our two companies have shared. In order to ensure things like this don't happen in the future, we must find out where the record came from, and intend to pursue this goal by legal means if necessary. It is particularly frustrating when a record such as this is a multi-format record, as it involves a great a number of radio stations." PRINCE/See Pace 8

Tradup OM At KRLD



WASH/Washington OM Tom Tradup has taken on the OM position at Metropolitan Broadacasting

News/Talk outlet KRLD/Dallas. Tradup replaces 12-year OM Gary

Brandt, who has accepted a cor-

porate position within Metropoli-

Tom Tradup

Oversees AM Switch To Country Gold



Rick Candea

KILT-AM & FM PD Rick Candea has been named to the new positior of OM for the Country combo, following last week's appointment of former WEEP/Pittsburgh PD Dave Anthony as KILT (AM) PD. The stations were recently purchased by Legacy Broadcasting. In addition to overseeing the AM operation, Candea remains FM PD.

GORMAN EXITS Lyles Now WNCX OM



Harry Lyles

Following a surprise switch from CHR to Classic Hits two weeks ago, Metropolis's WNCX/Cleveland has named Harry Lyles OM. Most recently PD of WKZL/Winston-Salem, Lyles replaces VP/OM John Gorman, who leaves only five months after joining WNCX from his former station, CHR market leader WMMS.

The appointment reunites Lyles with several previous associates, including owners Jim Harper and LYLES/See Page 6 Candea said, "It's been a great ten years here and this caps it off. We've focused on the FM for a long time; we believé we now have a strong plan for the AM. It'll be "KILT Country Gold," a highly produced format, packed full of fea-CANDEA/See Page 6

Drew Murray

PolyGram has realigned its al-

bum radio promotion department

with the appointment of Calvin

Lew to National Director/Rock Ra-

dio Promotion, West Coast. He was the label's Local Promotion Man-

ager in Seattle and San Francisco. Lew joins Drew Murray, who be-

comes National Director/Rock Radio Promotion, East Coast. This two-man team — Lew based in Los Angeles, Murray in New York expands on what was previously Murray's sole responsibility. Concurrently, Brenda Romano advances to National Field Manager/Rock Radio Promotion, based

n New York. She was PolyGram's

Murray, Lew, and Romano re-

Manager/National AC Promotion.

port to Director/National Promo-

tion David Leach. He called the ex-

pansion "long overdue" and said it

would allow the label to be increas-

ingly attentive to rock radio's

Leach continued, "Calvin is an

eight-year company veteran who's one of the best around. Brenda's

only been with us less than a year,

and in that short time she's proven

needs.

M. It'll be highly profull of fea-/See Page 6 Tradup told **R&R**, "Filling in for someone who'd been here for the past 12 years will be a big chal-/See Page 6 TRADUP/See Page 6

tan.

LEW, MURRAY SPLIT ROCK DUTIES PolvGram Expands

PolyGram Expands AOR Promotion



Calvin Lew herself an invaluable asset. "They are an unbeatable com-

FOLYGRAM/See Page 6 Gardner Upped To KEX Station Manager



Carl Gardner

Taft AC KEX/Portland has upped Operations Director Carl Gardner to Station Manager. Gardner joined KEX in August 1984 as PD and was promoted nine months later. Earlier, he was Station Manager of KNUS/Denver and worked at several stations in his native Seattle. GARDNER/See Page 6

PAGE THREE

FEBRUARY 27, 1987

TED SHAKER INTERVIEWED

As the longtime **Arbitron** head prepares to retire, he offers a rare interview focusing entirely on radio.

Page 31

NARM TACKLES TECHNOLOGY

DAT, CD video singles, cassingles — little agreement but much discussion dominated the **NARM** convention, as technology terrifies, excites, and confuses retailers and labels alike.

Page 43

FEATURES

WASHINGTON REPORT: New legislation could	
help, hurt radio	10
RADIO BUSINESS: Pyramid buys WRXR/Chicago	12
PICTURE PAGES	19
NEWSBREAKERS	23
STREET TALK	26
WHAT'S NEW	30
	31
RATINGS RESULTS: Birches for 14 markets, includin	ng
San Diego, St. Louis, and Seattle	32
NETWORKS: Pros and cons of short-form	
programming	36
SALES: You may be underusing and overspending	
on your station's computer, says Gil Bond	38
PROMOTION & MARKETING	39
ON THE RECORDS	40
DATEBOOK	41
	43
AIR PERSONALITIES: Rejection letters that ease	
the blow	44
	62
VET VITI VITILES	02

FORMATS

CHR: KRBE overcomes "old fart" image to regain	
top spot in Houston	16
AOR: KGGO/Des Moines - AOR's highest-rated	
station	50
BLACK/URBAN	
JAZZ PICTURE PAGE	54
AC: Spring ratings analyses	
GOLD: KLSX/Los Angeles and WHTT/Buffalo	
profiled	55
COUNTRY: CRS photo highlights	
NASHVILLE THIS WEEK	

MUSIC INFORMATION

NATIONAL MUSIC	F	0	R	N	I	1	S	5											. 64
JAZZ																			. 65
BLACK/URBAN				,					÷	i,	į,	į,	i.	į.	÷	į,		÷	. 66
COUNTRY									 ÷					÷					. 7.0
AC FULL-SERVICE																			
AC				į,															.74
AOR ALBUMS																			
AOR TRACKS				į											ļ				.79
CHR																			
AC, AOR, B/U, CHI																			

R4R is published weekly, except the week of December 25th, for \$215 per year, or \$400 for foreign subscriptions, by Radio & Records, Inc., at 1930 Century Park West, Los Angeles. California 3005: Application to mail a second class postage rate is pending at Los Angeles. California, All reasonable care taken but no responsibility assumed for unsolicited material. R4R reserves all rights in material accepted for publication. All letters addressed to R4R or its Editors will be assumed Intended for publication reproduction and may therefore be used from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Interdemarks of Radio from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Interdemarks of Radio & Records, D 1087; POSTMASTER: Send address changes to R4R, 1930 Century Park West, Los Angeles, California 90067.

NEWS



Vance Harrison

United Stations Ups Harrison, Wilson United Stations Radio Networks

has promoted VP/Midwest Sales Vance Harrison to Sr. VP/Midwest Sales-Chicago, while Christina Wilson, Director/Midwest Sales-United Stations Programming, advances to VP/Chicago Sales.

In his new post, Harrison will oversee the sales administration of USRN and United Stations Programming Network. Prior to joining the Networks in 1985, Harrison seved as Manager in RKO Radio Networks' Chicago office.

Wilson will now supervise all sales for US-1, US-2, United Stations Entertainment & Sports, and Programming, as well as the de-

Bather New VP/GM For WJYL

Paul Bather has been named VP/GM at Inter-Urban Broadcasting's B/U WJYL/Louisville. He replaces Rod Burbridge, who recently transferred to similar duties at WYLD-AM & FM/New Orleans.

"T'm very appreciative about be-ing with the Inter-Urban family," Bather told R&R. "We hope to make this radio station a strong resource and asset in the Louisville community, and broaden our Urban format to include religious music, sports, and community affairs."

In addition to these new duties, Bather is also a Louisville city alderman and has held other political and community service posts.



Christina Wilson

velopment of new national radio accounts. At the time of United Stations' acquisition of RKO, Wilson was an Account Executive, a post she held until taking her most recent title last year.

Additionally, Ted Jakubiak, who joined USRN in 1986 as an AE, will now serve as Account Executive for United Stations Programming Network/Chicago Sales Office.

Lakefield Programs KGW

WGR/Buffalo Program Coordinator Chuck Lakefield has filled the six-week PD opening at King Broadcasting's KGW/Portland, starting March 2. Lakefield accepted the position just prior to WGR's sale to Rich Communications.

KGW GM Alan Mason told R&R he chose Lakefield after reviewing a flood of applicants following Rick Sadle's move to KNBR/San Francisco in mid-January. "We are extremely pleased to find someone like Chuck, who has a lot of energy and, at the same time, a proven track record at a Full-Service AM. There are an amazing amount of similarities between KGW and WGR "

Lakefield told R&R, "KGW has long been a leader in Portland and I'm glad King Broadcasting and Alan Mason picked me to keep them on the road to prominence."

KFWB Drops Commercials To Promote L.A.'s Future

Weeklong 'California Dreamin'" Promo Features Politicians, Celebrities

KFWB/Los Angeles plugged in hopes and dreams for the city's future in place of commercial spots for a week starting last Thursday (2/26), with a "California Dreamin' " campaign featuring leading political and entertainment figures.

Where spots would ordinarily run, statesmen including L.A. Mayor Tom Bradley, California Governor George Deukmejian, and Senators Alan Cranston and Pete Wilson phoned in their projections for Los Angeles. Celebrities including Ernest Borgnine, Martin Sheen, Joan Rivers, and Rona Bar-

Conrad Lands KLTX PD Spot

After being suddenly discharged as PD/morning man from formatleading AC KMGI/Seattle February 12, Rob Conrad has surfaced as PD/morning personality at soft Gold-based competitor KLTX. Re-porting to KIXI & KLTX VP/GM Gordon Stenback, he succeeds exiting OM Ron Knowles.

"I feel better about being on the air at KLTX than at KMGI after only two days," Conrad told R&R. "Over there I had a thousand guys looking over my shoulder. It was getting kind of schizo. This station has done quite well in spite of doing a lot of wrong things, and Gordon is letting me do what's needed in order to win.

Conrad joined KMGI in the fall of 1984, when he installed its present format. He previously worked at KFRC/San Francisco for a year, at crosstown KYA from 1980-83, and at KING/Seattle between 1975-80 the last three years as PD.

No replacement for Conrad has been named yet at KMGI.

rett also visited the station, going live at the breaks.

Competitors Participate

Crosstown KABC simulcast midday man Michael Jackson's thoughts, and even rival KNX GM George Nicholai was invited to share his ideals on-air. KFWB spent close to \$225,000 accommodating guests, and forfeited \$75,000 in commercial revenues, according to GM Dave Forman.

"Let's face it, most news involves hardship and problems," said Forman. "We felt the best way to begin improving the situa-

Martinez To Manage KWIZ



Patty Martinez

Patty Martinez has been upped to Station Manager at KWIZ/Santa Ana after six months as OM. She joined the station in 1974 as a field "request collector," putting people on the air with instant requests.

Martinez told R&R, "Many people don't get the opportunity to become a Station Manager, and I'm sure chances are even more rare for females. I have faith in our people and product, and I'm confident that upward and onward movement is ahead for us '

Martinez replaces Ron Thompson, who resigned to pursue other interests.

tion was to get the most articulate, interesting people together to talk about it.

"There were some initial objections to the idea," Forman continued, "but we eventually all agreed that, since we couldn't stop the information flow for an entire day, the only time we could donate was the time we sell."

The promotion was just part of an extensive reimaging campaign KFWB has been working on for the past year. Ads and billboards with palm tree-lined streets and fancy sportscars reflect the "Southern California" life Forman wants KFWB to be associated with.

KUBE's Erak Crosses To KNBQ PD

KUBE/Seattle Production Director Ron Erak has been "named PD at CHR KNBQ/Tacoma-Seattle. He replaces Ric Hansen, who remains as morning cohost along with news personality Chet Rogers.

VP/GM Jack Bankson told R&R, "Ric wanted to alleviate himself of the dual duties of morning host and programmer. We searched around for a while and decided Ron would be the man for us."

Although this is Erak's first PD position, he was acting PD when Bob Case departed KUBE last summer to program Z93/Atlanta. Erak has also been an air talent at Seattle/Tacoma stations KVI and KTAC, as well as KROY/Sacramento

"(New owner) Viacom is a fine company, and I have a lot to learn from them," Erak noted. "My philosophy is to have some real fun with the station." Erak didn't comment on the possibility of any format changes.

The Drake Jingles are now available . . . again.

• As first heard on KHJ in 1965

 "Top of the hour stager"/news theme/the original jingle beds Your call letters sung by TM productions, Dallas

They stood the test of time — let's put them to work showcasing YOUR station NOW.



Please Call (800) 247-3303 for Market Exclusivity.

The Programming and Marketing Strategy Team ALBUQUERQUE LOS ANGELES

NEW FROM TRANSTAR



Designed like no other format in history ... "AM Only"SM has been engineered with all the quality, all the best strategic and comprehensive music research, that has made Transtar formats winners in the most competitive markets in America. But this format is made specifically to win saleable ratings on AM radio stations. It is focused on 35 to 54 year olds who use AM every day...AM users in the "Money Demos." Transtar's "AM Only"[™] is for those people who love the great songs by the great artists. The original hit songs by the top performers, from Frank Sinatra to Patti Page, from the Mills Brothers and Nat King Cole to Benny Goodman, Perry Como, Johnny Mathis, Andy Williams, the Crew Cuts and many more ...with no "stiffs." It's all music aimed at **saleable** adult demos, all available live 24 hours a day from America's quality satellite network.

rlease send me more infor	nation on "AM Only" SM today!
Name/Title:	
Station:	
Address:	
Phone:	

THE NEXT FORMAT FOR THE MONEY DEMOS.

> Available on a market-exclusive basis. First come-first served. 1-800-654-3904



The Quality Satellite Network

NEWS

Guthrie Debuts Two Formats

Scottsdale, AZ-based Edinborough Rand consultant Gary Guthrie has announced the development of two new specialized radio formats – "Breezin'" and "New Attitude." Not entirely unlike "The Wave" (KTWV/Los Angeles) "Breezin'," can be heard on two Classic Hits stations – during weeknights on KZPS/Dallas (where it is known as "Enerjazz") and on Sundays at



HAPPY BIRTHDAY, WTOP — Washington News station WTOP opened house to celebrate its 60th year on the air. Sharing a laugh are (I-r) "NewsWeek Magazine and NewsWeek On-Air" Sr. Editor David Alpern, "OM Holland Cooke, and Mutual Broadcasting's VP/News Ron Nessen.

WKLX/Rochester. Reported Guthrie, "Breezin' has designs on becoming the new 'Yuppie Beautiful Music.' It's a marriage of mass appeal contemporary jazz and AC artists who match that 'airy' feel, such as George Benson, Steely Dan, Spyro Gyra, and Bob James. It will attract listeners from the 'Lite Rock' and Urban Contemporary formats as well as sharing similar pyschographics with Classic Hits/Classic Rock stations."

Guthrie described "New Attitude" as a female-oriented format designed for those unhappy with FM AC and "the unavailability of a format that magnetizes the music they must switch from AC to CHR to Urban to collect." Singles and album tracks will be included, offering such artists as Huey Lewis, Lionel Richie, and Whitney Houston; excluded will be downtempo music and artists bridging CHR and AOR.

Guthrie would only say that a station in the top 25 markets will launch the "New Attitude" format within a few weeks. He said, "Like Classic Hits, these formats provide a quicker path to a wandering listener's 'hot button." "

LS lenge. KRLD is the undisputed leader in news and sports in the leader in news and sports in the we's organization in Texas. I'm looking forward to adding my expertise and experience in leading this team to their next level of excellence." Tradum worked as OM at KCMO/

eet, centence. very Tradup worked as OM at KCMO/ Kansas City and Exec. Producer at WMCA/New York before joining WASH in October, 1985. No replaceiment has been named at WASH.

Lyles

Tradup

Continued from Page 3 Lorraine Golden (who worked at WNIC/Detroit when Lyles was at sister WVKO & WSNY/Columbus), GM Steve Joos (WSNY and WAIA/Miami), and consultant Mike McVay, for whom Lyles was MD at WAKY/Louisville. Ironically, Lyles almost came to Cleveland in 1984 to program McVay's former client, WMJI, but chose to remain in Columbus.

Continued from Page 3

Said Joos, "I asked Harry to work with me again because I consider him one of the premier programmers in the country. It was just fortunate that I was able to get him."

"I knew that Cleveland was going to the Super Bowl and the Indians were going to win the pennant. They promised me tickets, so I took the joh," joked Lyles. "WNCX will be a Classic Hits station of the '60s, '70s, and '80s. There will be a lot of emphasis on '80s product. We won't be a lazy-sounding, wimpy Gold station."

The staffers who followed Gorman from WNCX, including PD Denny Sanders and MD Rhonda Keifer, will stay, according to Lyles. "If they want to do the Classic Hits walk with me, they'll be fine."

WNCX is Cleveland's first Gold FM in recent memory. Its only direct competitor, WHK, switched to satellite-delivered oldies recently.

PolyGram



Brenda Romano

bination with Drew Murray, who after more than nine solid years with PolyGram will be able to focus his promotion talents more effectively and efficiently than ever before."

Lew joined PolyGram in Seattle in 1979, and previously held marketing and promotion posts in Western Canada, including five years with Motown.

Romano came to the label in the national AC slot last April, having served in regional and local promotion posts for Island and RCA.



Jack Beach Beach PD At WYST-AM & FM

United Broadcasting National PD Jack Beach has been named Director of Programming for United's WYST-AM & FM/Baltimore. Beach handles the AM & FM's "Rock Hits" and "Light Rock" formats, respectively; his national post has been dissolved.

Beach remarked, "In three years as National PD, I had achieved most of the goals I'd set in improving the programming departments of United's radio stations. I'm very excited about taking a unique format like (gold/current combination) 'Rock Hits' and making it successful on AM. I welcome the opportunity to build upon the success of 92 STAR (WYST-FM) and look forward to rating and revenue increases for both stations."

Gardner

Continued from Page 3 According to Gardner, he becomes the second Taft programmer to move into upper management. WGR/Buffalo GM Larry Anderson made the move several years ago after having programmed in Tampa (Taft sold WGR to Rich Communications last week). Gardner's promotion follows last month's appointment of David Milner to GM at KEX sister FM, KKRZ, while continuing as GM at KEX.

Upon his arrival at KEX, Gardner said the station was a 'classic case of an AM station that got confused about what it was. We figured out who our core was and superserved it in news, information, and personality. It's doing well now and is a major force in Portland.'

Milner told R&R, "Carl is a hardworking, great innovator, and I'm happy to have him. He has the respect of the staff, and this move takes a big load off of me."

Candea

Continued from Page 3 tures and prizes. There'll be artist vignettes, contests like 'Brain Game,' 'Superstar Showdow,' 'Song Scrambles,' and 'Mystery Oldies.' We're working with Ed Shane Media. It'll be very uptempo, it's gonna fly.''

Candea joined KILT in 1977 to do evenings on the AM. He became FM PD when it switched to Country in 1981, and was named combo PD when the AM went Country in 1982. Earlier, he was the night jock at 130/Pittsburgh.

Demand the best.



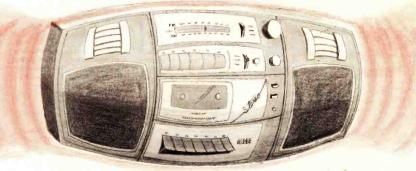
"We've been involved with <u>all</u> the researchers and know the difference between <u>trained professionals</u> and sales pitchers. I'm quite impressed with the team... Surrey has put together." Dwight Douglas

Burkhart/Abrams/Douglas/Elliot

1-800-952-1986 Ask for Mike Henry

Roger Wimmer, Ph.D./President Chris Porter/Senior Research Director Mike Henry/Director of Marketing







Every other station in town will sound a little ...

New StereoMaxx Gives You an Extra Edge.

DEFLATED

• It's the First and Only Broadcast Spatial Image Enlarger. StereoMaxx[™] enhances and enlarges your music's stereo

Suereomax²⁷ ennances and enlarges your musics stereo image, for a dramatically **Bigger, Fuller** sound. Once your station is **StereoMax**²ed, other stations really do sound dull by comparison.

It's Not a Loudness Box... It's a "Make You Bigger" Box.

StereoMaxx works with any loudness processor you use – Optimod, Texar Audio Prism, CRL, you name it. Spatial image enhancement is a completely different effect from loudness processing. The effect is noticeable on all kinds of stereo radios – from large rack systems to portable boom boxes and headphone radios. And in the car – **WOW**!

No Tricks, Just Treats – Doesn't Mess With Your Mono Signal.

Unlike earlier attempts at enhancing the stereo image, StereoMaxx is 100% mono compatible. <u>No</u> phase problems; in fact, no problems at all! StereoMaxx constantly monitors the music to avoid over-enhancing music which is already widely-separated. And it works equally well on FM or AM (and even TV) stereo stations.

• StereoMaxx Adds Excitement to Any Music Format.

TIRED

Hard to believe, but true. StereoMaxx adds Power to CHR and AOR formats, and adds Foreground Punch to AC stations. B/U sounds really Jump Out Of The Set with StereoMaxx. But you can also adjust StereoMaxx to make an Easy Listening/Beautiful Music station sound more lush and opulent.

FLAT

 Designed & Built By a Company That Knows Radio.

StereoMaxx is the newest "magic box" for radio from Eric Small and the Modulation Sciences design team. Our CP-803 Composite Clipper is on the air at over 1000 radio stations, keeping them loud, clean and legal. And our Sidekick is *the* industry-standard SCA generator.

 Get the Jump on the Competition, Call Now for Demo Cassette.

Since StereoMaxx is brand new, no one else in your market has it – yet. So now's the perfect time to check it out. Call Modulation Sciences Toll-Free at (800) 826-2603 [in NY: (718) 625-7333] and we'll send you a terrific FREE Demo Cassette, produced by Radio Today's Dan Formento. Hear for yourself the "stand-out" difference that StereoMaxx makes. Why not call now for your demo cassette!



modulation sciences, inc.

115 Myrtle Avenue • Brooklyn, New York 11201 • Tel. 718-625-7333 • Toll Free 800-826-2603 Optimod, Texar Audio Prism and CRL are trademarks of Orban Associates Inc.; Texar Incorporated; and Circuit Research Labs. Inc.; respectively.

NEWS

FIRST TO ADOPT ABRAMS FORMAT

KSCO-FM Brings New Age To San Jose

Following the debut of KTWV ("The Wave")/Los Angeles, Fuller-Jeffrey's KSCO-FM/Santa Cruz plans a March 10 switch from Easy Listening to become the first client for consultant Lee Abrams's all-New Age format.

The station will adopt new (as yet unnamed) call letters and the marketing slogan "The New Age Of The Bay." Currently, the 50kw Class B shows only in the Monterey-Salinas book, but expects to make a dent in San Jose since it shares a tower with the market's KWSS.

GM B.C. Cloutier said the mix will include light jazz and light classical, European synthesizer music, and environmental sounds, as well as Windham Hill-style new age music.

"KMET beat us by two weeks, but that's showbiz," said Abrams. He described his mix as "much more pure, new age, 60-40 new age to jazz," which will be "10% vocal at most. Four Music Phases;

Beautiful Music Structure "There are three or four different types of music in there: acoustic, Windham Hill-type music; the more electronic, Jean-Michel Jarre-Vangelis area; and the Pat Methenys and Larry Carltons," he elaborated. "The fourth, heavily dayparted and mainly late at night, would be the spacier music – Tangerine Dream kind of things.

"Our target is 25-44, evenly mixed male female. It borrows a lot from AOR, although the structure – the long music sweeps – is a lot like Beautiful Music. It won't have Sting or soft rock; 95% of what we play has never been played on radio."

Abrams noted that the station will do promotions such as concerts in the park. "There will be very little on-air contesting, but a high promotional profile," he said.

Abrams added that the station is interviewing this week for a new

KYMS Sets Armstrong As New VP/GM

Twenty-year radio veteran Dave Armstrong has been named VP/ GM of Contemporary Christian station KYMS/Anaheim-Garden Grove and the Orange County-based Interstate Satellite Network, which broadcasts AC Christian music across the US.

Armstrong, formerly GM at nearby AC outlet KWIZ for the last five years, replaces David **Tober**ty, who returned to school in Virginia two weeks ago. "KYMS is gaining popularity more and more," said Armstrong. "It's an exciting time for Contemporary Christian music, and now we're



Dave Armstrong bringing its sound and message to the rest of the country."

H&G

Continued from Page 1 ming Mark Driscoll, who programs KHYI (Y95)/Dallas. Bennett had been consulting Y95 since its recent switch from Contemporary Christian to "Gladiator" CHR.

In late spring H&G plans to move to the Santa Monica, CA area, where Ginsburg and Bennett will be based. The group's stations include KTNQ & KLVE/Los Angeles, WCFL & WLUP/Chicago, KHYI, WVCG/Ft. Lauderdale, WLLT/Chicnnati, W2PL/Indianapolis, KSSK & KULA/Honolulu, and WAPE & WJAX/Jacksonville.

Ginsburg said, "Buzz brings a great deal of correct programming, driving energy, and joy to the table. His knowledge of contemporary programming goes back as far as anyone's, and he's expected to work on a hands-on basis to win battles for our company. As equals in the executive structure, Buzz and Mark have a wonderful deal going -they each get credit for the other's success."

Bennett told R&R his duties will vary from station to station, noting that presently most of his time is being spent "studying new acquisition possibilites." Of his new appointment, he said, "Cecil and Scott think like great programmers. Their aggressiveness and support behind the PDs is unbelievable."

tegarding his return to radio, he added, "I've known there was a hole in my life for quité a few years because I've always lived for broadcasting, and I know that better than ever now. I was empty ... a man without a country. I'm

KIIS Alleges Retaliation

Prince

By WB Continuing his account, Acree

Continued from Page 3

said, "The next morning we got a call from Russ Thyret expressing his displeasure over the matter. He demanded to know the source. We politely explained to him we chose not to disclose our source."

"We did what any other radio station in America would do. We got access to a hot single and we put it right on the air."

-Dan Acree, KIIS/Los Angeles

Acree went on to describe a string of what he regarded as retaliatory actions from WB. "They pulled two big promotions away from us. One was the screening of a new WB picture, 'Lethal Weapon.' The other was a Grammy Nomination Compact Disc Giveaway, which was already airing. This caused us a great deal of inconvenience, as we had to scramble to purchase all the CDs before they were gone."

When asked about rumors that KIIS had responded by deleting all WB product from its printed and on-air playlist. Acree responded, "KIIS has no plans to escalate this problem any further. We can't understand why they've taken such an extreme posture on the matter.

"It would seem in WB's best interests for a station like KIIS to play a record by Prince. Bottomline, our listeners have a right to hear WB product. A problem between WB and KIIS is not a reason to penalize the audience."

Thyret concluded, "It has always been and continues to be our policy that all stations are serviced at the same time. This is done with considerable effort and expense to ensure each station has equal opportunity in their marketplace."

very grateful, because I thought my career was over."

Bennett's 31-year career includes National PD stints with Heftel, Bartell, and Doubleday. Pioneer of the "Q" CHR format, he helped switch on 13Q/Pittsburgh and Y100/Miami, and programmed stations in Minneapolis, New Orleans, San Diego, Phoenix, among other markets. He continues as President of Quad Nine, an L.A. firm started in 1984 specializing in computer hardware/software services.

Buzzmark Launched

As an H&G subsidiary, Driscoll and Bennett have formed Buzzmark, Inc., serving as media analysts providing computerized research and databases for radio programming. Specific details of the new company are forthcoming.

WQHT/New York Also Jumped Gun In a related matter on the East

Coast, WQHT/New York reportedly aired "Sign 'O' The Times" Wednesday evening, approximately 12 hours before all stations in the market were supposed to receive the record from WB - a fact that upset B/U competitor WBLS, for one. Said PD B.K. Kirkland, "Obviously, Warner Bros. didn't design it to give 'QHT a head start, but I feel they're responsible because they created the hype by deciding to tell everybody that the new Prince would be out at 9am the following morning. If they hadn't done that, I doubt that I would have been upset. After all, all the major stations here have the ability to pull that record in from the West Coast.'

Kirkland added that CHR and B/U outlets Z100, WPLJ, WRKS, and WBLS "have come a long way and stopped stabbing each other in the back. I've talked with a couple of other PDs in the market, and no-

"In order to ensure things like this don't happen in the future, we must find out where the record came from, and intend to pursue this goal by legal means if necessary."

-WB Sr. VP/Promotion Russ Thyret

body wants to see things thrown into a tailspin again, with all that backbiting."

Kirkland said his station has pulled several – but not all – WB releases from rotation, and he has a meeting scheduled with label VP Tom Draper.

"We feel that they owe every music station an apology for the way things happened," concluded Kirkland. "And we want to know what kind of controls they're going to use to make sure this doesn't happen again in the future."

Kingston

Continued from Page 1 time to reposition and improve the package a bit. Steve's presence in the station will make it much easier for me to accomplish this."

When asked if Kingston would be doing any airwork, Shannon answered, "Have you ever heard him on the air? I hope you taped it, 'cause you won't have the opportunity to hear him here. Steve only needs help in one important area, learning how to select his wearing apparel. He may be a Parallel One programmer, but he's a P-4 dresser."

Kingston, a programming veteran of WPGC, B84/Pittsburgh, and WYRE/Annapolis, told R&R, "An opportunity to work at Z100 is a dream. Both Scott and Dean (Thacker, VP/ GM) have given me the tools necessary for me to perform. My only regret is leaving B104, which has one of the best staffs in world." Kingston's replacement has not been selected.

Blue Note Founder Lion Dies

Alfred Lion, founder of Blue Note Records, which many afficionados consider the most innovative and important jazz label in history, died of congestive heart failure February 2 in San Diego. He was 79

Born April 21, 1906 in Berlin, Germany, Lion settled in the US in 1938 to escape Nazism. Already an ardent jazz fan, he launched Blue Note in 1939 with a recording by boogie-woogie piano masters Albert Ammons and Meade Lux Lewis. Soon afterward, he tearned Sidney Bechet with a quintet called the Port of Harlem Jazzmen. The resulting recording "Summertime" was Blue Note's first hit.

In 1966 Lion sold the label to Liberty Records, but continued to head it until ill health forced him to retire the following year. Manhattan Records revived Blue Note in 1985.

Manhattan President Bruce Lundvall commented, "Affred Lion was our great inspiration and counselor during the rebirth of the label. It was our joy to have him and his wife Ruth as our guests of honor at both the Town Hall Blue Note Concert and last summer's Mount Fuji Festival. We will miss him dearly, but his guiding spirit will lead Blue Note into the future, and we resolve to continue the label with the same standard of excellence that he set for the label over the decades."

Lion is survived by his wife and two stepdaughters.

STAFF

Publisher BOB WILSON	
Executive VP/General Menager: DKK KB/2MAN	
Editoriai	
Los Angeles Office (213) 553-4330	- 1
Serior Vice President & Editor, KEN BARNES	
Art Director RCHARD ZUARWALT	
Managing Editor: JEFF GREEN	1
Executive Editor: GAIL MITCHELL	
and an owner whether the star star is a design of the star star is a star in the star star is a star in the star	- 1
Nerworks & Specials Editor REED BUNZEL	
AC Editor: MILLE KINOSIAN	1
ADR Editor: STEVE FEINSTEIN	
Black/Urban Edeor WALT LOVE	
CHR Editor, JOEL DENVER Country Editor LON HELTON	1
Jazz Lotor BARBARA BARNES	- 1
Contemporary Christian Editor, BRAD BURKHART	
Records Editor ADAM WHITE (New York)	- 1
N/T & Easy Larening Editor: TVONINE OLSON	- 1
Gold Editor, SEAN ROSS	- 1
Promotion & Markening Editor HARVEY MEDNICK	- 1
Special Assignments Edeor, JM DAWSON	- 1
CODY EDITOR CAROL VAN KEEKEN	- 1
Senior Associate Editor: HURRCANE HEERAN	- 1
Associate Editors JM NELSON, TONY BICE, TARA BEYER	- 1
Wee President/Communications: DICK Juginy	 1
Computer Services LEE CLARK, Mart LANE,	- 1
MIKE ONUFER, JOHN EINENPUTSCH	- 1
Traffic Director: JOANIN WOODWORTH	- 1
Production Director BCHARD AGATA	- 1
ASSOCIES AT DESCROY MARLYN FRANDSEN	- 1
Photography: ROGER ZUARWALT	- 1
Typography KENT THOMAS, LUCIE MORRS, BUL MOHR	- 1
Graphics GARY VAN DER STELR. THE KUMMERCHU	- 1
KATHY MARKBREIT	- 1
Assistant to the Publisher, PAUCA CHALTAS	1
Controller, MARGARET BECKWITH	- 1
Legel Counsel JASON SHINVSKY	- 1
New York Burnew (212) 605-0355, 575 Madison Avenue	- I
New York, NY 10022	- 1
Burney Chert ADAM WHITE	1
Office Manager: BARBARA SARUBBI	
Washington Bureaux (202) 662-2484, National Press Building	
Suite 807, 529 14th St. NW, Washington, DC 20045	- 1
Bureau Chief/Washington Editor BRAD WOODWARD	- 1
ASSOCIATE EDITOR PATRICK CLAWSON	
Neshville Bureau: (615) 292-8982, 292-8983, 1610 16th Avenue South, Nashville, TN 37212	
Surney Chief LON HELTON	
Associate Editor KATY BEE	
Office Menager DEBE FENINELL	
Salva	-1
Senior Vice President Bits CLARK	
of Angeles (213) 553-6330	1
Ice President Sales, Western Region: MICHAEL ATKINSON	1
dvemsing Coordinator, NANCY HOFF	
INVESTIGATION PARTICIPANT DELLANY, DECK DOWNES	
JEFF GELB DENISE SKINNER, KETTH WHIPPLE	
eles Production Coordinator: BEAD MUNSOR	1
inculation Services Coordinator: KELLEY SCHEFFELIN	1
AND ARBITRAT SHERYL MACOFSKY	1
ANANOVACO SAMAS DAVE CARROLL ESA GLANZBERG	11
Wards (31.5) and other	1

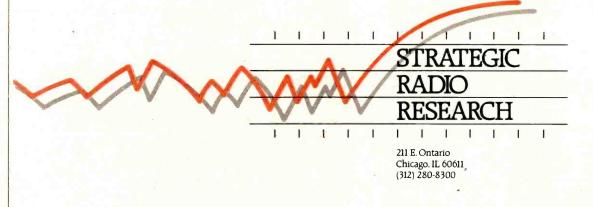


Every month. more of the nation's most successful broadcasters are realizing that there is, in fact, **one** top research company in our business.

Strategic Radio Research. unlike virtually all other research firms, doesn't "farm out" its actual interviewing to low-bid local subcontractors. Every single interview is conducted from our 90 WATS lines in our Chicago phone center. Our unique quality control gives broadcasters findings that they can trust.

If you're working toward an improved Spring book. commission a "Strategic and Perceptual Study" to clearly define your station's strengths and weaknesses. Or use our "Continuous Measurement Plan" for ongoing feedback from your target audience. For stations considering a format change. our "Format Search" study gives hard numbers for the ratings potential of each option.

We're the research firm of choice for America's most successful broadcasters. For audience research that you can trust to improve your station's ratings, revenues, and bottom line, call Kurt Hanson or Greg Daugherty today at (312) 280-8300.



10 = R&R



TAUKE-TAUZIN, SWIFT PROPOSE BILLS IN HOUSE

Hollings Pledges Renewal, Fairness Doctrine Action

Look for early Senate action on comparative renewal reform and codification of the Fairness Doctrine, Senate Commerce Committee Chairman Fritz Hollings (D-SC) told broadcasters this week.

Appearing before NAB's annual State Leadership Conference in Washington, Hollings said legislation cementing the Fairness Doctrine into law will be ready for hearings next month.

And he indicated another bill, to eliminate comparative renewals, is being readied. An aide said the measure would be introduced in the Senate sometime this spring.

In the House, meanwhile, the drive to overturn comparative renewals – NAB's top legislative priority – swung into high gear last week. Reps. Tom Tauke (R-IA) and Billy Tauzin (D-IA) introduced legislation to ban competing applications at renewal time.

Markey Backs Trafficking Ban, Hits

"Quick-Buck Artists"

Rep. Al Swift (D-WA) continues to work on a comparative renewal bill. And last week he dropped in a bill to reimpose the three-year trafficking rule to slow down the rapid turnoyer in radio and television ownership. Significantly, a cosponsor of the bill is newly-installed Telecommunications Subcommittee Chairman Ed Markey (D-MA). As Chairman, he has considerable power to move the bill forward.

"Quick-buck artists are swarming all over media properties," Markey charged. "But there is a

"Quick-buck artists are swarming all over media properties." —Rep. Ed Markey

cost to such behavior. That cost is borne out by a decrease in public interest and local programming."

Added Swift, "Station licenses are not supposed to be traded like pork bellies and other 'investment vehicles.' Licensees are supposed to serve their communities."

Comparative Hearings: \$500,000, Ten Years

In a statement accompanying his bill, Rep. Tauke said legal fees for radio stations in comparative renewals average \$500,000, and the proceedings usually last seven to ten years.

The Broadcast License Renewal Act of 1987 would require virtually ience composition, the number of competing radio and TV stations, and the material broadcast by those stations. The Commission would be barred from requiring

Legislative Roundup

- Comparative Renewal Abolition In House
- Swift Offers Anti-Trafficking Bill
- Markey Backs Station Trading Slowdown
- Senate Plans Fairness, Renewal Hearings
- Hollings Slams "Hit-And-Run" Broadcasters

automatic renewal as long as a station:

 Airs "material responsive to matters of concern to residents of its service area"

• Doesn't show a "pattern of abuse" of FCC rules or the Communications Act. Wide Station Flexibility

On Public Interest Material In deciding what responsive material to air, stations would be allowed to weigh such factors as audany "specific subjects or categories of material."

Only if license renewal was denied for cause would the frequency be opened up to competing applicants.

The Tauke-Tauzin bill would also direct the FCC to open an inquiry on possible new record-keeping requirements for stations to make it easier for the public to participate in the renewal process.

NEW/S BRIEFS

Rep. Boucher Offers New Source Licensing Bill

The battle lines are once again drawn for a fight over how composers are compensated for music aired as part of syndicated television shows. Rep. Rick Boucher (D-VA) this week introduced legislation, similar to a measure he pushed last year, to shift to "source" iscensing.

Composers, ASCAP, and BMI have vehemently opposed the shift, charging it will take money out of their pockets and drain away the incentive for writers to compose the music that is a mainstay of radio music programming. They charge that source licensing

would require them to negotiate individual deals for each use of their work in syndicated programming, a task they say is virtually impossible to carry out.

But Boucher argues that his latest plan would not hurt composers or lyricists. "Our bill mandatés by law that songwriters who operate under workfor-hire contracts receive residuals for the continuing use of the music, just as scriptwriters, actors, directors, and musicians do today."

NAB Neutral On Condom Advertising

NAB says it has no plans to take a stance on the controversy over whether radio and television stations should air ads for condoms. Supporters say condoms help stop the spread of AIDS, while opponents say the ads promote sexual promisculty and controversial birth control.

"Individual stations must make their own judgments, whether condom advertising is warranted and appropriate in their individual communities," NAB said in a newsletter to members.

"NAB encourages local stations to exercise these judgments and develop their own guidelines for taste and acceptability, if they decide to air condom ads," said the association. "NAB recognizes that various local broadcasters, and perhaps even networks, will decide differently on this issue."

Meanwhile, NAB has slated a special panel on contraceptive advertising at next month's convention in Dallas. The joint TV-radio session will take place Tuesday, March 31 at 11 am.

FCC Prepares For April 1 Fee Collection

Gearing up to begin accepting application fees on April 1, the FCC has issued a 52-page bulletin detailing fee amounts, as well as collection procedures. Copies can be purchased from the Commission's copying contractor at (202) 857-3800 (ask for FCC 86-562).

Fees must be paid by check, bank draft, or money order made payable to the Federal Communications Commission. Credit cards may not be used, and the FCC declined requests to bill applicants, or to let large filers set up accounts with the Commission.

Applicants should remember that, by making sure applications arrive at the Commission before April 1, fees for actions due on or near that date can be avoided. However, applications received before then, but later designated for hearing, will still be subjected to one of the largest of the new fees, a \$6000 comparative hearing charge.

Fee questions can be directed to Brent Weingardt at the Commission at (202) 632-3906.

the we bill in the House opposing com-

Tom Tauke (I) and Billy Tauzin (r) have a new bill in the House opposing comparative renewals.

Renewal "Blackmail" Payoffs Prohibited

The bill addresses longstanding concern within the industry about groups that file petitions to deny, or informal objections, for the sole purpose of being bought out. "This measure prohibits individuals from blackmailing radio and television stations," Tauke explained. Under the bill, settlement payments would be strictly limited to legitimate expenses.

"Our legislation provides certainty for consumers and for broadcasters," said Tauke. "It reaffirms and clarifies a broadcaster's public interest responsibility. It assures that citizens or citizen groups can challenge a broadcaster er's license if that broadcaster is failing to meet the needs and interests of its listening or viewing audience."

Despite introduction of the Tauke-Tauzin bill, an aide said Rep. Swift still, plans to offer his own package. It will include comparative renewal abolition, strengthening of petitions to deny, a restatement of the public interest standard, and "something else" – dealing either with trafficking, minority preferences or EEO.

Hollings Slams Money-Hungry Broadcast "Newcomers"

In this week's NAB remarks, Sen. Hollings chided broadcasters for failing to give adequate coverage to the nation's \$200 billion deficit problem. And he criticized "newcomers into the broadcast industry that could care less about programming, about continuity, about the development of your particular profession.

"They look, as we look at a lot of other problems in this land of ours, at money. They're hit-and-run drivers without the real credibility you've built up under the Fairness Doctrine and your own leadership. A lot of that is going down the tubes, out the window."

RTNDA's latest salary research shows radio news salaries rising 8% in 1986, while TV pay went up only 2%.

Radio News Salaries

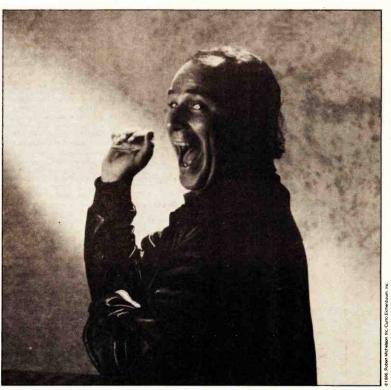
Rise 8%

1986, while TV pay went up only 2%. According to RTNDA researcher Vernon Stone of the University of Missouri, the median salary for a radio news director last year was \$16,900, up \$1300 over the previous year. Median figures indicate that half of those surveyed earn more, and half earn less than the amount indicated.

For the typical radio news anchor, pay was up 16% to \$15,080, according to the survey of 850 commercial radio stations. Other median figures: reporters, \$12,896 (unchanged); highest paid reporter, \$15,548 (+8.7%); high anchor, \$17,160 (+13.8%); staff low, \$12,480 (+6.7%).

"Most gains were small," Stone concluded, "but so was the increase in the cost of living. The largest gains came where they were most needed — in radio news." During the survey period, Stone said the cost of living rose only 1.2%.

You know what DRIVES ME NUTS. about radio?



It's not the ARB's, it's not the consultants. It's thanking all the stations that made this TV spot

A CLASSIC

WKLH	FM — Milwaukee
KCFX	FM — Kansas City
WGRX	FM — Baltimore
KHIH	FM — Denver
WHTT	FM — Buffalo
WKLX	FM — Rochester
KLSX	FM — Los Angeles

KLZZ	FM — San Diego
WMXJ	FM — Miami
KRQR	FM — San Francisco
KRZ	FM — Wichita
WYSP	FM — Philadelphia
WCKG	FM — Chicago

WMAG FM — Greensboro WMFX FM — Columbia KPEZ FM — Austin WRDU FM — Raleigh WWMG FM — Charlotte KZEP FM — San Antonio KZPS .FM — Dallas

Available for Classic Rock, Classic Hits, AOR and AC Formats

robert michelson, inc. 127 West 26th street new york, new york 10001 212 243-2702

RADIO BUSINESS

TRANSACTIONS

Pyramid Buys WRXR For \$15 Million

WRXR/CHICAGO, IL PRICE: \$15 million

BUYER: Pyramid Broadcasting, Inc., President Rich Balsbaugh. The company also owns WXKS-AM & FM/Boston, WPGR & WSNI/Philadelphia, WPIT-AM & FM/Buffalo, and WPXY-AM & FM/Rochester, NY. ter, NY.

SELLER: Filnt Chicago Associates, owned by Arthur & Katherine Shadeck

DIAL POSITION: 95 5 MHz POWER: 6 kw at 1170 feet FORMAT: Classic Rock BROKER: Gary Stevens of Wertheim Schroder & Co.

WADO/NEW YORK PRICE: Undisclosed

BUYER: Radio WADO, Inc., a new company formed by Louis Wolfson. Mark Blank, and Herb Levin. SELLER: Command Broadcast Associates, headed by Nelson G. Lavergne. DIAL POSITION: 1280 kHz POWER: 5 kw FORMAT: Spanish

WPET & WKSI/GREENSBORO, NC

PRICE: \$5.6 million

BUYER: WCCB-TV, Inc., a division of Bahakel Communications, which is owned by Cy N. Bahakel. The company also owns WDOD-AM & FM/ Chattanooga; WXLY/Charleston, SC; KILO/Colorado Springs; WWOD & WKZZ/Lynchburg, VA; KXEL & KOKZ/Waterloo, IA; WLBJ-AM & FM/Bowling Green, KY; WABG/ Greenwood, MS; and WKIN & WZXY/ Kingsport, TN.

SELLER: Robins Communications, Inc., a division of A.H. Robins Co. DIAL POSITION: 950 kHz: 98.7 MHz POWER: 500-watt davtimer 100 kw at 814 feet FORMAT: Religious; CHR

WRGI/NAPLES, FL

PRICE: \$3.3 million BUYER: All Communications, Inc., owned by Allan and Cynthia Roberts, who recently purchased WSYB & WRUT/Rutland, VT. SELLER: Arkelian Broadcasting Co., President Arthur Arkellan. Also owns WLLO/Williston, FL and WLVU-AM & FM/Holiday-Dunedin, FL. DIAL POSITION: 93.5 MHz POWER: 3 kw at 300 feet FORMAT: CHR BROKER: Randy Jeffery of Chapman Associates.

KDOL & KTPI/LANCASTER-PALMDALE-MOJAVE, CA PRICE: \$2.5 million

BUYER: HPW Communications, Inc., controlled by Melvin Winters, Edward Hawkins, and Bert Pucci, Winters is a veteran California station. owner, Hawkins is a Los Angeles TV syndication executive, and Pucci is the former publisher of Los Angeles magazine

SELLER: Chambers Broadcasting controlled by George and Bonnie Chambers and Robert Adelman. It also owns KGBR/Gold Beach, OR and KTCE/Austin, TX.

DIAL POSITION: 1340 kHz; 103.1 MHz POWER: 1 kw; 860 watts at 577 feet FORMAT: AC

BROKER: Elliot Evers and Greg Merrill of Chapman Associates.

KTXF/BROWNSVILLE, TX

PRICE: \$2.35 million BUYER: Tate Communications, Inc., owned by Harvey Tate, former GM of of WJYO/Orlando, FL. SELLER: Valley Radio Company, principals Diane and Mitch Lavy. DIAL POSITION: 100.3 MHz POWER: 100 kw at 500 feet FORMAT: Country BROKER: Lester Kamen of Kamen & Company.

KSEL-AM & FM/ LUBBOCK, TX

PRICE: \$1.3 million BUYER: Bakcor Broadcasting, Inc., President George Bakke; also owns KMND & KNFM/Midland, TX.

SELLER: Harris Enterprises, owned by the John P. Harris family, which also owns WACO & KHOO/Waco, TX; KTOP & KDVV/Topeka, KS; KBUR & KGRS/Burlington, IA; KIUL/ Garden City, KS W.IOL & WI LI/Joliet, IL; and KWKR/Leoti, KS. DIAL POSITION: 950 kHz; 93.7 MHz POWER: 5 kw days/500 watts nights; 100 kw at 740 feet FORMAT: AC

WBEE/CHICAGO

PRICE: \$1 million

BUYER: Mariner Broadcasters, Inc., President Charles R. Sherrell. SELLER: Heritage Communications, inc DIAL POSITION: 1570 kHz POWER: 1 kw FORMAT: Jazz **KPRE/PARIS, TX** PRICE: \$361,000 BUYER: Ray and Marcia Eller, who also own KBUS/Paris, TX. SELLER: Sudduth Media, Inc., President Gene Sudduth. DIAL POSITION: 1250 kHz POWER: 500-watt daytimer FORMAT: Country

KBND & KLRR/BEND-REDMOND, OR PRICE: \$965,000

BUYER: Denco Broadcasting Corp., President Gerald Dennon, of Seattle. Dennon is President of Montcalm Corporation, a radio brokerage firm. SELLER: Douglas Kahle and Edwin Tornberg, who also own WBRI & WXIR/Indianapolis, IN; WFIA & WXLN/Louisville, KY; and WABS/ Washington, DC. Kahle also owns KFIA/Sacramento, CA. DIAL POSITION: 1110 kHz; 107.5

MHz POWER: 25 kw; 100 kw at 985 feet

FORMAT: News/Talk: AC BROKER: Montcalm Corp.

WESR-AM & FM/ONLEY-ONANCOCK. VA

PRICE: \$735,000 BUYER: Eastern Shore Radio, Inc.,

owned by Benjamin Ferguson, Gloria Jennings, and Charles F. Russell. They also own WJJC/Salem, NJ and WNNN/Canton, NJ. SELLER: Accomack-Northhampton

Broadcasting Co., owned by Vernon Baker, who also owns WKGM/Smithfield, VA and WBZI & WLGY/Xenia. OH.

DIAL POSITION: 1330 kHz; 103.3 MHz

POWER: 5 kw; 50 kw at 320 feet FORMAT: AC

WMPP/CHICAGO HEIGHTS, н

PRICE: \$600.000

BUYER: Premiere Broadcasting, Inc., principals Zirl Smith, and Benardine Washington. SELLER: Jana Broadcasting Co., principal Michael Benages. DIAL POSITION: 1470 KHz POWER: 1 kw FORMAT: Gospel

WTPS/MUNCY, PA

PRICE: \$498,000 BUYER: Pro Marketing, Inc., owned by Victor Marshall and Joseph Kalie. SELLER: JKR Broadcasting, Inc., owned by John A. Kennedy. DIAL POSITION: 103.9 MHz POWER: 3 kw at 209 feet FORMAT: CHR

KUKU/WILLOW SPRINGS, MO

PRICE: \$150,000 BUYER: 101 Communications, Inc., owned by Bret Neathery. SELLER: Ozark Radio Network, own ed by Robert Neathery Sr. DIAL POSITION: 1330 kHz POWER: 1-kw davtimer FORMAT: Country



Call 800-541-0900 or 800-334-3030 in California

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$156,419,640

This Week's Action: \$37,046,000

- WADO/New York price undisclosed
- WRXR/Chicago \$15 million
- WPET & WKSI/Greensboro, NC \$5.6 million
- WRGI/Naples, FL \$3.3 million
- KDOL & KTPI/Lancaster-Palmdale-Mojave, CA \$2.5. million
 - KTXF/Brownsville, TX \$2.35 million KSEL-AM & FM/Lubbock, TX \$1.3 million
 - WBEE/Chicago \$1 million
 - KBND & KLRR/Bend-Redmond, OR \$965,000
 - . WESR-AM & FM/Onley-Onancock, VA \$735,000
 - WMPP/Chicago Heights, IL \$600,000
- . WTPS/Muncy, PA \$498,000
- KPRE/Paris, TX \$361,000
- WRTP/Chapel Hill, NC \$312,000
- KALM/Thayer, MO'and KAMS/Mammoth Spring, AR \$310,000
- WHOH/Cadiz, OH \$290,000 .
- WJNR/Iron Mountain, MI \$275,000 .
- WCEA/Newburyport, MA \$250,000
- WBLG/Smith's Grove, KY \$225,000
- KFMO/Flat River, MO \$182,000
- KWCJ/Willow Springs, MO \$163,000
- KUKU/Willow Springs, MO 150,000 •
- . WBCM/Bay City, MI \$125,000
- KYOT/Great Falls, MT \$125,000 .
- WFBL/Syracuse, NY \$125,000 KFLJ/Walsenburg, CO \$80,000
- KLRK/Vandalia, MO \$75,000
- KOSC/Marshfield, MO \$75,000 •
- WTLO/Ithica, NY \$75,000
- KFTS/Fort Scott, KS price undisclosed
- WZVN/Lowell, IN price undisclosed

WRTP/CHAPEL HILL, NC PRICE; \$312,000

BUYER: Carolina Christian Communications, Inc., President Richard St. John.

SELLER: Leathers Enterprises, Inc., owned by Lodson Leathers. DIAL POSITION: 1530 KHz POWER: 10-kw davtimer FORMAT: Religious

KALM/THAYER, MO and KAMS/MAMMOTH SPRING, AR

PRICE: \$310,000 BUYER: K.A.M.S., Inc., owned by Shawn Neathery. SELLER: Ozark Radio Network, Inc.,

owned by Robert Neathery Sr. DIAL POSITION: 1290 kHz; 95.1 MH₂

POWER: 1-kw daytimer; 75 kw at 90 feet

FORMAT: Country

WHOH/CADIZ, OH

PRICE: \$290.000 BUYER: Blair Broadcasting, Inc., owned by Donald Devoriss, who also owns WEIR/Weirton, WV. SELLER: Cadiz Broadcasting, Inc., President Randy O'Grady. DIAL POSITION: 106 3 MHz POWER: 2.55 kw at 300 feet FORMAT: AC

WJNR/IRON MOUNTAIN, MI PRICE: \$275.000

BUYER: Wheeler Broadcasting of Michigan, Inc., principal Ray Wheeler, who also owns KWNO/Winona, MN and WTCH & WOWN/Shawano, WL

SELLER: J & B Electronics, Inc. DIAL POSITION: 101.5 MHz POWER: 47 kw at 620 feet FORMAT: AC

WCEA/NEWBURYPORT, MA PRICE: \$250,000

BUYER: Ted Larsen Broadcasting, Inc., owned by Ted Larsen, news caster at WBZ/Boston: Dan Friel Jr., a former GM of KDKA/Pittsburgh and former Sales Manager of WBZ; and Stephen Howard, local businessman. SELLER: WCEA, Inc., owned by Alvin Goldstein, William Walsh, Mohammed Chaudry, and Thomas Moranian.

DIAL POSITION: 1450 KHz POWER: 1 kw days/250 watts nights FORMAT: AC

WBLG/SMITH'S GROVE, KY PRICE: \$225,000

BUYER: Hilltopper Broadcasting, Inc., owned by J. Barry Williams, Henry Dickenson, and Wesley Strader.

SELLER: Fave S. Anderson DIAL POSITION: 107.1 MHz POWER: 3 kw at 300 feet FORMAT: AC

KFMO/FLAT RIVER, MO

BUYER: Greater Missouri Broadcast-

Ing, Ltd., President Randall Boesen,

who also owns KMMJ/Grand Island,

NE and KDKD-AM & FM/Clinton, MO.

SELLER: Simon Broadcasting Co.,

KWCJ/WILLOW SPRINGS.

BUYER: 101 Communications, Inc.,

SELLER: Woodridge Enterprises,

PRICE: \$182,000

President Ann Simon.

POWER: 1 kw

FORMAT: AC

PRICE: \$163.000

FORMAT: AC

owned by Bret Neathery.

Inc., President Rick Jesse.

POWER: 3 kw at 437 feet

DIAL POSITION: 100.1 Mhz

MO

DIAL POSITION: 1240 KHz

NextWeek You Won't Be Able To Read This Ad. You'll Have To Listen To It.

Seven foot tall with a basketball he slams like he's insane Grand-Master of the NBA but just a novice at the game Dripping with sweat & soaking wet ETONICS on his feet His name's Akeem but he's called The Dream, And I won't accept defeat

Unbeatable-Undefeatable-He's Unbelieveable-Unbeatable

From Africa Olajuwon means striving to the top Twin Tower number 34 The Dream cannot be stopped A warning to the competition throughout the NBA He's going for the M.V.P., So c'mon make my day

Unbeatable—Undefeatable—He's Unbelieveable—Unbeatable (Fastbreak)

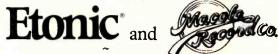
With ETONIC Shoes & inside moves he powers to the hoop He takes a pass high above the glass for the one-hand alley-oop And you won't survive on the dribble-drive cause he'll steal it from your hands Think you're hot? Then take a shot and he'll slap it in the stands.

Unbeatable—Undefeatable—He's Unbelieveable—Unbeatable

Akeem is back with shoes to match in his red white and gold And if you wanna be Number 1 then this is what I'm told Work up a sweat get soaking wet keep striving like Akeem And put ETONICS on your feet, And be just like The Dream

Unbeatable—Undefeatable—He's Unbelieveable—Unbeatable (Fastbreak)

A New Hit Record Coming To You In This Space Next Week From Akeem Olajuwon,





RADIO BUSINESS

TRANSACTIONS

WZVN/LOWELL, IN PRICE: Undisclosed BUYER: Gracol Broadcasting Corp., principal Julian Colby, who also owns WJOB/Hammond, IN. SELLER: Whiteco Industries, Inc. DIAL POSITION: 107.1 MHz POWER: 3 kw at 500 feet FORMAT: AC

WBCM/BAY CITY, MI PRICE: \$125 000

BUYER: Kathi Broadcasting Co., owned by Howard Gilbert, Robert Haag, Robert McIntosh, Avis Primack, and Alvin Umans. SELLER: J & B Communications, Inc., owned by Arnold Jacobs. DIAL POSITION: 1440 kHz POWER: 5 kw days; 2.5 kw nights FORMAT: AC

KYOT/GREAT FALLS, MT PRICE: \$125,000

BUYER: Verdell H. Lonnquist. SELLER: Christian Enterprises, Inc., President Harold Erickson. The company also owns KGEL/Glendive, MT; KURL/Billings, MT; KGVW-AM & FM/ Belgrade, MT; and KUYO/Casper,

DIAL POSITION: 1400 kHz POWER: 1 kw days/250 watts nights FORMAT: Station is currently dark.

WTKO/ITHACA, NY PRICE: \$75.000

BUYER: Cooney Communications, Inc., owned by Matthew Cooney, which also owns, WCHN & WKXZ/-Norwich, NY. SELLER: Andrew Lavigne, trustee. DIAL POSITION: 1470 kHz POWER: 5 kw days; 500 watts nights FORMAT: AC

KFLJ/WALSENBURG, CO PRICE: \$80,000

BUYER: Southern Front Range Broadcasting, Inc., Roland Ashmore, principal SELLER: Floyd Jeter DIAL POSITION: 1380 kHz POWER: 1-kw daytimer FORMAT: Country

KOSC/MARSHFIELD, MO

PRICE: \$75,000 BUYER: Basil H. Price, a businessman from Russell, KS. SELLER: Ozark Summit Communications, Inc., President John P. Thompson DIAL POSITION: 1510 KHz POWER: 250-watt daytimer

FORMAT: AC BROKER: Scottle Earls of Charles Earls & Associates.

KLRK/VANDALIA, MO

PRICE: \$75,000 BUYER: Calvin D. Rollins, former GM of KXSA/Little Rock, AR. SELLER: William T. Simpson, receiv

DIAL POSITION: 100.1 MHz POWER: 3 kw at 300 feet FORMAT: Country

WFBL/SYRACUSE, NY PRICE: \$125,000

BUYER: WFBL-Syracuse, Inc., own ed by Donald Wilks and Michael Schwartz. They also own WAQY & WIXY/Springfield, MA; WEEX & WQQQ/Easton, PA; WKFM/Syracuse, NY; and WSRZ/Sarasota, FL. SELLER: First Broadcasting Corp., President Milton L. Hibdon. DIAL POSITION: 1390 kHz POWER: 5 kw

FORMAT: Station is currently dark.

KFTS/FORT SCOTT, KS

PRICE: Undisclosed BUYER: Wisconsin Voice of Christian Youth, Inc., President Harry Fritz.

SELLER: KFTS, Inc., VP WIII Russeli. DIAL POSITION: 101.7 Mhz POWER: 3 kw at 230 feet FORMAT: Religion

WADO Sale Back **On Firm Footing**

Swampland Problem Cleared Up; New Buyer Deal

The on-again, off-again sale of WADO/New York appears to be on again

"We're still working everything out, but we have a deal," remarked Comman Broadcasting Exec. VP Albert Cameron

The Spanish-formatted station, owned by Nelson Lavergne, will be sold to a newly created company known as Radio WADO, Inc. The firm is headed by Louis Wolfson, whose father founded the WOMETCO broadcast empire. Others in the deal include President Mark Blank and Senior VP Herbert Levin, a 20-year veteran of Spanish radio who is the current head of WSUA/

Price of the sale has not been disclosed, but it's not believed to be as high as last year's \$20 million deal with Tichenor Media System, Inc., a leading operator of Spanish stations in Chicago and Texas. That price set an all-

time record for an AM station when it was announced last July, but the deal collapsed later when problems developed over obtaining a clear title to a portion of the New Jersey swampland which is home to the station's transmitter site. When both parties gathered for the closing over the Veterans' Day holiday they discovered that - unknown to Command - state authorities had seized the land several months earlier as a result of an old legal dispute involving previous WADO owner Bartell Media.

Efforts to quickly obtain a clear title were fruitless, and Tichenor withdrew from the sale. Cameron said the real estate dispute has been resolved, with Command agreeing to lease the transmitter site land from the State of New Jersey. The company must pay \$26,500 in the first year of the lease, with escalating payments thereafter.

"Not bad for land we already owned," Cameron sourly observed.

Chapman Hits Road Broker Moves To DC; Maccini Hired In Boston

R&R has learned that Chapman Associates, one of the nation's top media brokerage firms, is planning to relocate its corporate headquarters from Atlanta to Washington, DC. The moving vans are expected to roll this spring, possibly as soon as April. The decision to move reportedly was

Carter



Scott Carter

Houston-based media brokerage firm Lester Kamin & Co. has named Texas banker W. Scott Carter Exec. VP.

Carter's appointment highlights a diversification into broadcast investment banking services by the firm. His assignment is to assist broadcast operators in placing long- or short-term senior loans and subordinated debt, as well as arrange joint ventures and other forms of equity financing. He will also serve as the firm's marketing manager.

Carter has over 20 years experience in the financial community, with a track record that includes experience with Citicorp in both its New York and Houston offices; ten years experience with InterFirst Bank of Houston, where he focused on financial services to the high-technology and communications industries; and a tour of duty as First VP of corporate lending at University Savings Association in Houston.

"Not all media brokerage firms are capable of assisting a buyer with obtaining financing, nor do they have a comprehensive understanding of the numbers side of this business," said company President Lester Kamin.

made because of Chapman's recognition that the DC area's heavy concentration of radio brokers, trade press, professional associations, and government regulators has turned the nation's capital into the hub of America's broadcasting business community.

Company officials are not saying anything publicly yet about the change, but sources say they are scouring the DC area for office space and homes. Chapman President Bill Cates was out of town and unavailable for comment at presstime about the moving plans.

Broker Also Seeks Beantown Action

Meanwhile, Chapman is getting ready to make a big splash in New England. The firm has hired superstar broadcast banker Bob Maccini as VP of Chapman Financial Services to open and staff a Boston office, along with veteran Chapman dealmaker Kevin Cox. The new office opens for business next week.

"This marks our effort to completely dominate the New England market, said Cox. "There's tremendous opportunity here.

Chapman's foray into Boston marks the first time a major national brokerage office has opened an office in the area to capitalize on the booming New England broadcast market. A revitalization of the region's economy in recent years has increased demand for radio properties. Boston has become a hotbed of high-technology companies, and the high level of entrepreneurial activity has attracted venture capitalists in droves

Maccini To Scout For Deal Dollars

Maccini will be in charge of an increased effort by Chapman to line up venture capital and financing for acquisitions. He was previously the VP in charge of the communications lending division of Old Stone Bank in Providence, RI. Under his leadership, the bank established a national reputation for aggressively and creatively financing broadcast properties.

TWO LEADERS GET TOGETHER. Bonneville Broadcasting System

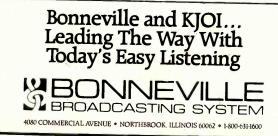
is now supplying its ULTRA Easy Listening music programming to KJOI in Los Angeles.



Bob Darling,

Manager: Programming/Operations -KJOI FM99

"I'm pleased that we are adding the Bonneville Broadcasting System's music product to the sound of KJOI. Their wealth of custom music that reflects Easy Listening of the late 1980's is essential to the mix of music on K-Joy. The people at Bonneville have been most cooperative and enjoyable to work with. They are progressive thinkers in a format that for too long has been living in the past.





Not another countdown show. Not an oldies show. It's adult contemporary entertainment. Each weekend you'll hear the top A/C songs in the USA, along with #1 hits from the past 10 years. Entertainment segments feature interviews with recording artists, movie stars, and TV personalities. The show is hosted by the incomparable Dan Ingram whose insight and humorous outlook give The Weekend Music Review its unique personality. Every show is created with the production excellence you've come to expect from JAM. To get The Weekend Music Review in your market, call JAM today for a demo tape and a

complete information kit. (214) 526-7080.

H

WIT

D

N

A

N

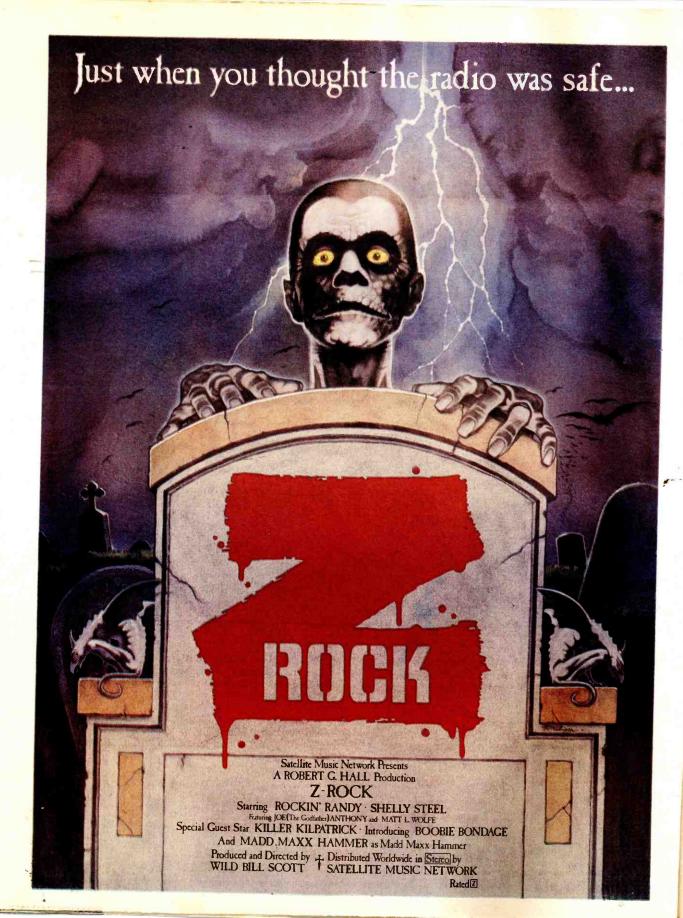
G R

A M

I



©1987 JAM Creative Product



Z-ROCKSCHOCKAGO ROCKSCHOCKAGO MEN 12-24 6.1 MEN 18-24 #5

Source: Fall 1986 Arbitron shares, ADI Monday-Sunday 6am-midnight

MEN 18-34

Satellite Music Network Z-Rocks Chicago in the Fall '86 Arbitron with fantastic first-book numbers that prove the popularity and viability of Z-Rock's own unique hard rock format!

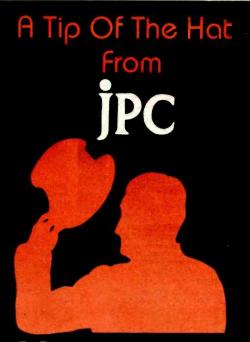
Z-Rock ranks in the top ten out of 33 stations in eight demographic groups: #5 in men 18-24...#5 in male teens...#6 in men 12-24...#9 in men 18-34...and more.

en a a bis to bis i

Now Cleveland and Grand Rapids are Z-Rocking, and early indications are that numbers in Cleveland will be even bigger and better than Chicago's in Z-Rock's key demographics.

The Z-Rock phenomenon is on its way to your market, and you don't have time to wait! Your station could be Z-Rocking now! For action, call Bob Bruton or Charlie Strickland at 1-800-527-4892. In Texas, call 1-214-991-9200.





To The Following Client Stations :

WNEW FM-NEW YORK

WMMS FM-CLEVELAND

KSHE FM—ST. LOUIS

WHJY FM-PROVIDENCE

KOME FM-SAN JOSE

KZAP FM-SACRAMENTO

WDIZ FM-ORLANDO

7 of The Best

Radio Stations In America As Voted By The Readers Of Reflaces

> Jeff Pollack Communications, Inc. The programming & Marketing Leader

984 Monument St., Ste. 105 Pocific Palisodes, CA 90272 213-459-8556 JPC New York 431 Post Rd. E. Ste. 716 West Port, CT 06880 203-454-3231

February 27, 1987 R&R = 19

THE PICTURE PAGES

Numbers Of The Beasties



Numbers of Columbia executives greeted Def Jam/Columbia's Beastie Boys on the occasion of their Hollywood Palladium show, which featured a Run-DMC guest spot. Pictured (I-r rear) group's Mike D and MCA, group's DJ Hurricane, CBS's Erik Nuri, and Columbia's Bob Garland; (I-r middle) group's King Ad Rock, road manager Sean Casarov, Columbia's George Chaitas and Peter Fletcher; (front) management's Leor Cohen.

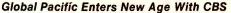




The Judds made their UK debut at the London Palladium, and the show was taped by Karninsky & Co. for ABC Radio's "Music Of America" series. Pictured at a celebratory reception are (I-r front) Karninsky & Co.'s Bob Karninsky, Naomi Judd, Jim Halsey Co. Sr. VP Judi Potsky, Wynonna Judd, and RCA Nashville VP/GM Joe Galante; (I-r back) manager Ken Stilts and Karninsky & Co.'s Will Byrd.



EMI America has signed the Neville Brothers, not related to Manhattan's Robbie by spelling or otherwise, but famed in New Orleans for over three decades. Pictured at a Palace/Hollywood performance are (standing I-r) EMIA VP Colin Stewart, Bill Graham Prods: Morty Wiggins, EMIA VP Mark Berger, BGP's Amie Pistlink, Rounder Records' Kan Irwin, EMIA VP Neil Portnow, Rounder's Marian Leighton, and EMIA's John Guarnieri, (I-r seated) Capitol/EMI Vice Chairman Joe Smith, Charles, Aaron, and Art Newile, and EMIA President Jim Mazza.





CBS recently signed a manufacturing/distributing deal with Sonoma, CA-based New Age label Global Pacific, whose artists include Paul Horn. Pictured at the signing are (I-r standing) CBS VP Tom McGuiness, GP VP Greg DiGiovine, CBS's Jon Birge, and GP VP/GM Gregg Westmoreland; (I-r seated) CBS VP John Kotecki, GP Sr. VP Howard Morris, CBS Marketing Sr. VP/GM Paul Smith, and GP President Howard Sapper.



Michael Jackson previewed his forthcoming LP for CBS's International marketing meetings in New York recently. Pictured (Irr) are CBS Int'l Sr. VP Bunny Freidus and President Bob Summer, Jackson, CBS Records Group President Walter Yetnikoff, and manager Frank Dileo.

MCA, GRP Celebrate Pact



Officially signing the recently-announced distribution deal between MCA and GRP are (I-) MCA Music Entertainment Group President Irving Azoff, MCA Sr. VP Zach Horowitz, GRP President Larry Rosen, MCA Exec. VP Jheryl Busby, and MCA Distributing Exec. VP John Burns.

Motown Signs Georgio

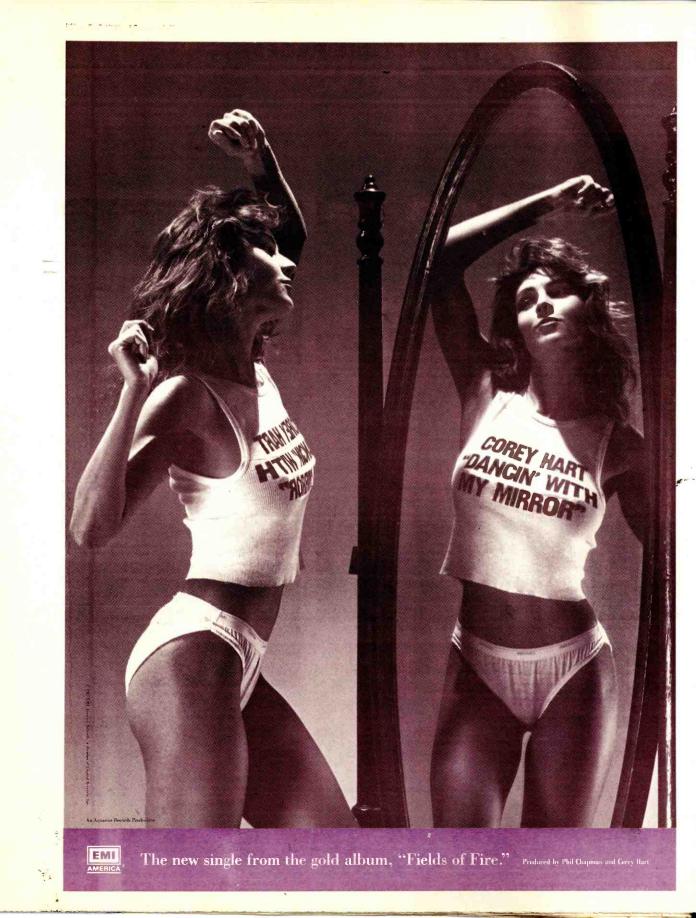


Motown has signed Georgio, rereleasing his "Sex Appeal" single (formerly on an independent label distributed by Macola) and planning an album for March. Pictured (I-r) are attorney Mickey Shapiro, Motown President Jay Lasker, and Motown President/Creative Russ Regan.

Sparrow Signs Winans Duo



Sparrow Records has signed BeBe and CeCe Winans, of the well-known gospel family the Winans, with an album set for setty summer. Pictured (I+) are BeBe Winans, Sparrow President Billy Ray Hearn, and CeCe Winans.



THE PICTURE PAGES

Gavin

- 1

report card. Gavin advertising exec Bobby Galliani warmed up the Awards Luncheon crowd with witty introductions of the

Continued from Page 1

publication staff, whereupon KFI/Los Angeles morning man Gary Owens took the podium to announce the year's top honors. Loudly applauded was new Virgin L.A. regional rep Mike Schaefer as "PD Of The Year";

Gavin Seminar Photo Highlights



Music trivia experts competed for a trip to Jamaica in a dramatic contest sponsored by MJI Broadcasting and Geffen. Pictured (I-r) are genial host Dave Sholin, Gavin Top 40 Editor; Geffen's Connie Young and Arthur Promoff; contest winner Cory Robbins, Profile President; third runner-up Guy Zapoleon, PD at KZZP/Phoenix; fourth runner-up Steve Resnik of A&M; Geffen's John Brodey; second runner-up Mike Hartman, PD at KBRC/Mt. Vernon, WA; and runner-up Greg Lawley, PD at WDBR/ Springfield, IL; (I-r rear) MJI President Josh Feigenbaum and Geffen's Karen Sobel.



Gavin Publisher Ron Fell (left) together with keynoter Larry King (center) and Ron Alexenburg of RAA Productions.



Urban Panel: (i-r) WBMX/Chicago PD, moderator, and Gavin columnist Jerry Boulding, KJLH/Los Angeles MD Licia Torres, WRRS/New York PD Tony Gray, KMEL/San Francisco PD Lee Michaels, KIIS/Los Angeles PD Steve Rivers, KKDA/Dallas Asst. PD/MD Terri Avery (MD of the Year), WJLB/Detroit PD James Alexander (PD of the Year), and WVEE/Allanta PD Ray Boyd.

he recently left as KIIS-FM/Los Angeles's Asst. PD.

Gavin's Top 40 meeting was anchored by Dave Sholin, and featured KZZP/Phoenix PD Guy Zapoleon and new H&G National PD Buzz Bennett (see Page 1). In addition to comments about "fostering young talent as the industry's children," topics such as backannouncing records and showing aggressiveness on new music were well-received, particularly by label personnel.

The final session, called "Development Of A Hit Artist," featured RCA artist Bruce Hornsby, who along with his manager and label people connected with his records, discussed his long climb to "overnight" success.

Evenings were devoted to the usual label hospitality suites, and participants were invited to numerous musical showcases around town. Although no sessions were viewed as remarkably noteworthy, nearly all in attendance felt the Gavin Seminar was a smooth, enjoyable, and entertaining experience.



Country Format Winners: (I-r) Air Talent of the Year Gerry House, morning man at KLAC/Los Angeles; PD of the Year Bob Guerra, OM at KLAC & KZLALos Angeles; and Duke Hamitton, MD of WUBE/Cincinnati, Station of the Year.



Atlantic artist Bob Geldof (left) congratulates Alternative Station of the Year PD Mad Max of 91X/San Diego (right) while Atlantic's Mark Gorlick looks on.



Shown (I-r): Epic's Jack Isquith (Album Assoc. Promotion Director of the Year), Blackheart/CBS's Joan Jett, and WXRT/Chicago PD Norm Winer.



Gathering on the Edge: (I-r) 415 Records President Howie Klein, host of the Album/Alternative Breakout session; Enigma artist Mojo Nixon; and Lindsey Buckingham.

1 2 marie **** いいの 「日」の 24 with the second ... 3 Ś in the 1 14 基。1944年5、美景·克拉泉(新海·利 A Saute Man 81 F. H. e ilij - Samort JP. -- e 2 -

(I JUST) DIED IN YOUR ARMS

ALBUM BREAKER #1 MOST ADDED ALBUM-ALBUM NETWORK

Q107	B104	WLOL	Z93
KMEL	94Q	KWK	KTKS
KWSS	WCAU	KDWB	ROCK
КРКЕ	KRBE	KATD	КСРХ
WGN	WKSE		

WXKS WPRO-FM B106 KPLZ Plus 54 more!

<102

Virgin Produced By Terry Brown/John Jansen and Cutting Crew.

1

NEWSBREAKERS

February 27, 1987 RaR = 23

Edited by Jim Dawson



Linajean Armstrong Ed Leeds •LINAJEAN ARMSTRONG has been appointed Local Sales Manager at WFOX/Atlanta. She was formerly Sales Manager for RKO/Republic Radlo in Atlanta for five years.

• ED LEEDS has rejoined McGavren Guild Radio's New York office as VP/Sales after a year at Hillier, Newmark, Wechsler & Howard. Prior to that he was with McGavren Guild for 15 years.

• Baion & Associates, Inc. has changed its name to the Benchmark Co. and moved to 1101 Capital of Texas Hwy., Building G, Suite 159, Austin, TX 78746; (512) 327-7010.

• STEVE DAY, morning man at KSRF/ Santa Monica-Los Angeles for the past year, has been named PD at the station, where he is now doing afternoons.

• SCOTT BOLTZ is the new GM at KFMZ/Columbia, MO. He previously managed KIYS/Boise, ID and WZZC/ Quad Cities.

.

• DAYNA STEELE has advanced from MD to Asst. PD at KLOL/Houston, where midday man Harvey "Dr. K" Kojan was named MD.

• WIQB/Ann Arbor has returned to AOR after two years of CHR. PD JEFF CROWE and MD MARK DEMERS can be reached at (313) 612-2281.

• ANDY DEAN has been promoted from Programming Coordinator to Music Director at WPLJ/New York. He joined the station in 1983, prior to which he worked at Colgate University station WRCU-FM/Hamilton, NY. Taking the Programming Coordinator position is MARISA BROWN, formerly Director/Promotion for Ticket Master. She was previously Promotion Coordinator at WHNNew York.



Julie Freeman La'Verne Perry • JULIE FREEMAN has been appointed Director/National Marketing Research for Elektra/Asylum/Nonesuch Records, where she will also act as trade liaison. She joins after six years at Macey Lipman Marketing in the same capacity.

• MARK LAPIDUS is the new Operations Director/morning man at WMJR/ Manassas, VA. He previously programmed KBAT/Midland, TX and KUFO/Lamesa, TX, prior to which he spent six years as Asst. PD at WXQB/Cestal North Cerolina.

• SUE SCALLON has been named National Sales Manager for WBAP & KSCS/Dallas-Ft. Worth. For the past year she was on the sales staff at KLOS/Los Angeles.

• GORDON BATE is the new Manager/Distribution, Marketing Services for Sparrow-Star Song. He was formerly Director/Advertising for Word Records.

 LOU DeBIASE has joined New York indie Select Records to head sales and business affairs. He was formerly with Plateau Records. Also at Select, HOLLY FRIEDMAN was promoted to Director/Product Development and BETH YENNI advanced to Production Manager/Production and Seles, and Yenni handler radio promotion.

• BILL ST. JAMES, ex-KINK/Portland, has joined AOR KZEL/Eugene, OR as MD following RUSTY KIM-BALL's resignation.

•LUIGI-THEO CALABRESE becomes President, WEA Music S.A., the company's affiliate in France. He was most recently President of Polydor France since 1985, prior to which he was GM at WEA Belgium and WEA Italy.



Brenda Winiteld Jeanne Irby White • LA'VERNE PERRY has been upped from Manager/Publicity, East Coast to Assoc. Director/Publicity, East Coast for Epic/Portreit/CBS Associated Labels, CBS Records Division. She held her former position. since 1984, and is a 16-year CBS Records veteran.

 BRENDA WINFIELD has been named Director/National Promotion for Optimism, Inc. She was previously with Warner Bros., MCA Jazz/Zebra, and Blackhawk Records.

• TOM FRICKE has been promoted to OM at News/Talk WIZM/La Crosse, WI. His programming experience includes work at stations in North Dakota, South Dakota, and Colorado.

• Hedron Entertainment, Inc. has opened offices at 10880 Wilshire Blvd., Suite 1812, Los Angeles, CA 90024; (213) 475-7171. The artist management and music publishing firm's staff includes LEONARD RUT-KIN, EDDIE LAMBERT, BRIAN PAN-ELLA, NANCY JAYNE, LARRY MARKS, KENNY MACPHERSON, and BILL MARIN.

 MICHAEL KUHN has been appointed Sr. VP of the newly formed New Business Division of PolyGram International, based in London. He will continue to manage the label's music-related movie production activities, which he initiated while serving as General Counsel there.

• JOHN MAKI has been promoted from GSM to GM at KRQU/Laramie-Cheyenne, replacing KEN KEATING.

• CARLA PERNA has joined Warner Special Products as A&R Manager/ International. She was previously with Aaron Spelling Productions.



. JEANNE IRBY WHITE, JOE TAL-LEY, and JOEY QUARLES are the members of Warner/Elektra/Atlantic's newly created Black Music Regional Marketing Managers staff. They report to Director/Black Music Marketing ORNETTA BARBER, who will represent the Western region. White, who joined WEA in 1983 as Singles Specialist/Special Projects, covers the Northeast. Talley, who had been the label's East Coast Regional Black Music Marketing Rep. handles the Southeast. Quarles returns to serve the Midwest for WEA after leaving a Field Merchandiser position at the label to join Atlantic Records as a Promotion Manager last year

•LARRY BOLE, who has been with Warner Bros. Records since 1979 as Manager/Fromotion & Marketing for the Cleveland metro, has been upped to Manager/Regional Marketing for that area.

• FRANK BELL has joined Keymarket Communications as Director/ Corporate Research. He was formerly with the **Programming Consultants** in Albuquerque.

CHANGES

Laurel Dann, recently Administrator, Scheduling Singles for RCA and A&M Records, has been promoted to Administrator, A&R at RCA/New York. Deborah O'Rell-Tuckner, previously AE with Internet, network division of Interep, joins McGavren Guild Radio as AE.

Dane Venable, recently Manager, College Marketing, at CBS Records, has been appointed Director, Point-of-Purchase, CBS Records/New York.



Larry Bole Steve Per

• STEVE PENNY has been appointed Manager at Programming Consultants, Inc. He's been with the company seven years as Director/Country Formats, and has station experience at KNEW/Oskland-San Francisco, KRAK/Sacramento, and KJJJ (now KFYI)/Phoenix.

• WPYK, a 5-kw AM outside Birmingham licensed to Dora, has changed from CHR to AOR. Reach owner/PD CHRIS BAILEY at (205) 741-9795.

PROS ON THE LOOSE

D.A. Collins — PD KZOZ/San Luis Obispo (805) 544-5003

Chuck Jeffries — Mornings WKRR/ Greensboro, NC (919) 288-5557

Amy Kronthal — MD B104(WBSB) Baltimore (301) 653-9533

Bob Linden — PD KKLZ/Las Vegas (818) 762-8215

Dino Matela — PD KGMG/Oceanside-San Diego (619) 757-4425

Lisa Michaels — KCAL/Riverside-San Bernardino (714) 637-0734

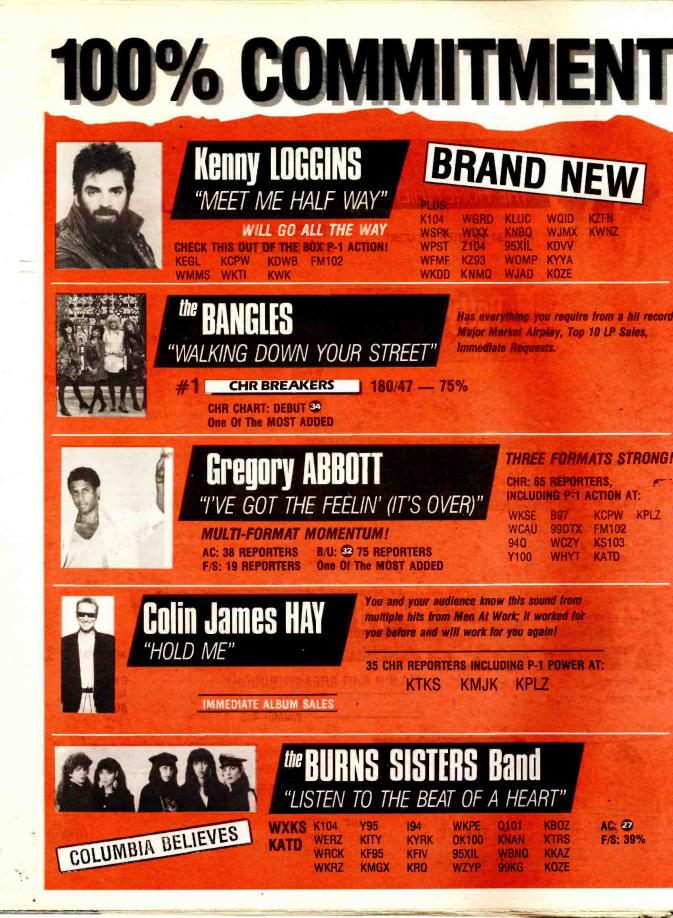
Shelley Morgan — Late nights FM102/Sacramento (916) 661-3263

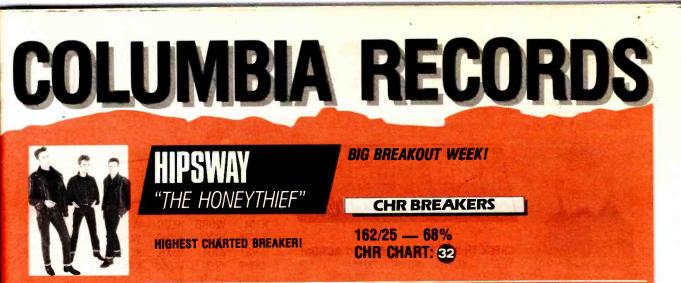
Paul Nelson --- Mornings WAPL/Appleton-Oshkosh, WI (414) 738-6966

Thom Robinson -- OM WGNT & WAMX/Huntington, WV (304) 529-6752

Steve Stevens — Weekends KCAL/ Riverside-San Bernardino (818) 772-1005











Second week-in-a-row of major radio action.

NOW ON OVER 60 CHR REPORTERSI INCLUDING:WKSEKEGLWPHDB97AOR: SECOND WEEK!CKOIWMMSTRACKS: 1294QWLOLALBUMS: BREAKER 19Z93KWSSMOST ADDED TRACKS & ALBUM

North Contraction of the second secon



WINNING OVER BIG NUMBERS AT RADIO

NOW ON	OVER 85	CHR REPO	DRTERS
WXKS	KEGL	99DTX	KCPX
WKSE	KTKS	KDWB	KATD
WPHD	KRBE	KPKE	KPLZ
WCAU	WHG	KKRZ	KUBE
PRO-FM	WMMS	KMJK	

Your night-time 12-28 audience loves this band; check your sales! "HEARTBREAK BEAT" MAJOR CHR BREAKTHROUGH! KITS 14-9 (HOT) KKBQ KDWB

the PSYCHEDELIC FURS

WMMS KIIS

TOP 20 BREAKOUT AT AOR

AOR TRACKS: 3

AOR TRACKS: 29

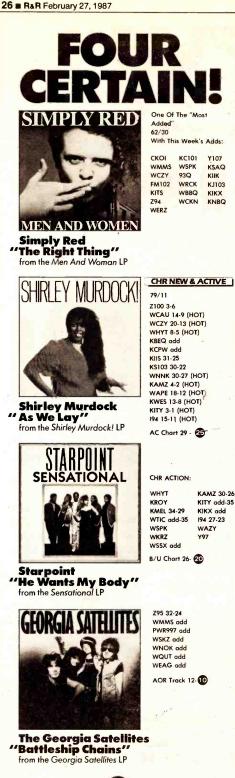
One Of The MOST ADDED AOR ALBUMS





CHR: K104 95XIL WERZ WDBR KBFM 0K95

KMGX



THE ONLY THINGS THAT ARE FOR CERTAIN ARE DEATH, TAXES ...AND HIT SINGLES ON ELEKTRA MUSIC CASSETTES, RECORDS, AND COMPACT DISCS.



Isgro Trial Date Set

Finally a trial date has been set for JOE ISGRO's lawsuit against most major record companies (and the RIAA) over their suspension of his services one year ago this week. Attorney LAWRENCE PAPALE, representing Isgro, told R&R the trial has been scheduled to begin September 17 in Los Angeles, and that discovery procedures for his client are now getting underway. Isgro filed his action in US District Court last April, charging labels with conspiracy and restraint of trade under federal and California antitrust laws

Street Talk heard that another key independent, FRED DISIPIO, may soon be readying a similar lawsuit.

A&M VP/Black A&R JOHN McCLAIN is expected to stay at the label - and become a Senior VP in the process. He resigned last month, reportedly upset at the prospect of an outsider joining the company in a very senior A&R capacity. The new McClain/A&M outlook may not, however, include his own label deal, as had been widely rumored.

CHARLIE QUINN is leaving his National Program Consultant slot with DRAKE CHENAULT, and while he can't tell you where he's going, we can. Quinn will surface at MALRITE's soon-to-be-owned WTRK/ PHILADELPHIA. Malrite takes over in March, and with his background it looks like the station will stay CHR.

With PYRAMID buying WRXR/CHICAGO, could principal and WXKS-AM & FM/BOSTON programmer SUNNY JOE WHITE be thinking of a new direction for the Gold outlet? How . about an Urban-leaning CHR?

Just where is ex-KSHE/ST. LOUIS morning personality J.C. CORCORAN going to show up next? Word has it he's been nosing around several Gateway City stations, but KHTR reportedly has been "showing a lot of interest." Insiders deny the talks are serious, and insist that a format change to AOR to accommodate Corcoran is "out of the question '

Are 94Q/ATLANTA and longtime PD JIM MORRISON set to part company? If so, Jim already as a number of attractive deals to pick from

Nov/Dec/Jan Arbitrends:

N.Y.: Top Five - WHTZ 5.8-5.6, WPLJ 5.1-5.0, WOR 4.7-5.0, WRKS 5.1-4.7, WBLS 4.6-4.7. Urban contender WQHT moved 3.1-3.3. AORs - WNEW-FM 3.8-3.6, WXRK 3.1-3.2. ACs - WLTW 4.2-4.0. WNSR 2.5-2.9, WPIX 2.0-1.9, WYNY 1.8-17

L.A.: Top Five - KABC 5.4-6.0, KIIS 6.0-5.9. KPWR 6.5-5.7. KJOI 4.9-5.0. KOST 4.1-4.4. In the rock wars, KLSX 3.1-3.6, KLOS 2.3-2.2, KMET's 1.6-1.7 finale, and KNAC 1.1-1.3.

Chicago: Top Five - WGN 9.3-9.1, WGCI-FM 7.9-7.5, WLOO 6.3-6.2, WBBM (AM) 5.5-5.8, WLUP 4.6-5.1. Other contemps: WBMX 4.5-4.6, WBBM-FM 4.2-3.8, WYTZ 2.7-3.0, WLS 3.0-3.0, WXRT 2.3-2.7. WKQX 2.6-2.6. WCKG 1.9-1.7.

Looks like there'll be no "Bad Day at Black Rock," at least as far as CBS/RECORDS GROUP staff cuts are concerned. Management consultants COOPERS & LYBRAND, hired by CBS, Inc. chief LAURENCE TISCH last year to review all the corporation's financial and operating systems. are said to find the record division running efficiently. Some MIS (Management Information Services) staffers may be affected, but the division is expected to lose less than two dozen jobs overall.

Speaking of CBS, PAM HASLAM is joining POLYGRAM -as the label's new VP/ Communications. She's been with the CBS/BROADCAST GROUP for several years, most recently as Director/Communications. Meanwhile, VP/International STEVE **PRITCHITT** is leaving PolyGram for the BON JOVI organization.

Word on the street is that UNITED STATIONS is getting into the publication business. Not true, says President NICK VERBITSKY, who says he's just putting together a direct mail piece. "We're doing an information piece on a direct mail basis," he claims. "We've had this in the works for several years now. This is not a magazine, and we're not going to compete with anyone."

Inhel

WB

ELEKTRA

JIVE/RCA

CAPITOL

AMHERST

Continued on Page 28

AIR PRIORITIES: WEEK 1

Title

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Mar. 4, 1987.

ATLANTIC STARR ANITA BAKER SAMANTHA FOX ERIC MARTIN GLENN MADEIROS

THE
ALWAYS
SAME OLE LOVE (365 DAYS A YEAR)
DO YA, DO YA, (WANNA PLEASE ME)
EVERYTIME I THINK OF YOU
NOTHING'S GONNA CHANGE
MY LOVE FOR YOU

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

ACTIVE INDUSTRY RESEARCH

GENERATION SYNDICATION

Concerned with quality programming... programming that makes sense in prime dayparts on America's great radio stations like...

WHTZ FM – New York, KIIS AM/FM, KROQ FM – Los Angeles, WGCI AM/FM, WKQX FM – Chicago, KMEL FM, KYUU FM – San Francisco, WMMR FM, WSNI FM – Philadelphia, WZOU FM – Boston, WDTX FM, WNIC FM –

THE CLA'ENCE UPDATE® Of ABC's All My Children®

The show that became America's #1 comedy minifeature the day it went on the air!

THE PLAIN RAP COUNTDOWN — CHR / A/C / URBAN

The program that makes your air personality the host of one of America's top three national countdowns! Detroit, KTKS FM, KTXQ FM – Dallas, WAVA FM, WKYS FM – Washington DC, KKBQ AM/FM, KRBE AM/FM – Houston, WMMS FM – Cleveland.

Created by radio people for radio people... major market programmers and personalities that know what it takes to develop quality features that radio stations want.

NATIONAL LAMPOON'S TRUE FACTS

America's longest running comedy mini-feature, syndicated daily and hosted by WMMR's John De'Bella and Steve Lushbaugh.

THE GOLDEN AGE OF RADIO THEATRE

Five hours weekly of classic radio programming, including Groucho Marx, Abbott & Costello, and others.



FOR MORE INFORMATION CALL (213) 467-2346

LOS ANGELES 6363 Sunset Blvd., Suite 710 Hollywood, California 90028

NEW YORK 635 Madison Avenue New York, New York 10022

All My Children® is a registered trademark of American Broadcasting Companies, Inc.



One of the "	Most Add	ed'' 162/52
WXKS	WGH	KDWB
WBEN	Q105	KHTR
WKSE	B96	KWK
WPHD	Z95	WLOL
WCAU	WMMS	KPKE
PRO-FM	92X	Y108
Z93	WNCI	KMJK
KEGL	99DTX	КСРХ
KTKS	WCZY	KATD
KRBE	KCPW	KPLZ
Y100	WKTI	KUBE
	nd Moro	

AOR Track 15-8



AMERICA Produced by Peter Wolf and Eric"E.T."Thorngren



STREET TALK

Continued from Page 26 Phone Meltdown In Austin

KEYI/AUSTIN has been slapped with a 10-day restraining order on telephone use after a DJ urged listeners to "melt down the system" last Thursday (2/19) when they called in to win \$100,000. The contest, which asked for the 317th caller, apparently tied up circuits within a 60-mile radius (360,000 customers) for up to 24 minutes, and disrupted Austin's 911 emergency service. District Judge PETE LOWRY granted SOUTHWESTERN BELL's request for the 10-day restraining order, limiting the station to one call-in contest every four hours, lasting one minute.

The **ABC RADIO NETWORKS** have obtained the exclusive rights to market and distribute **USA TODAY RADIO**, a new data and audio service. The new service will deliver audio feeds and written scripts, based on information gathered by *USA Today*, to ABC affiliates on a daily basis starting March 16.

Also at ABC, there's a key opening at the moment for a Manager/Network Programming. Call **SUSAN MORAN** at (212) 887-5131 for details.

The Airstaff That Refused To Die: Ex-KMET jocks hosted a benefit concert at the Hollywood Palladium Monday night (2/23) to raise money for homeless people in Los Angeles. Ex-late-nighter JIM LADD called the event a "party for the greatest fans a radio station ever had in order to bid farewell to an era and to keep the rock 'n' roll dream alive

... we're recognizing that although we are jobless, at least we are not homeless." OZZY OSBOURNE, REO SPEEDWAGON, and LITTLE STEVEN with members of the HEARTBREAKERS played, and Mayor TOM BRADLEY declared Monday "KMET Day.".

When listeners in Westport, CT heard news from Halti and Guyana on local AC station WEBE-FM, they knew something was wrong. When the FCC heard about it, they agreed -- and traced the Caribbean sound to WIBS-FM, an illegal storefront station in Brooklyn. Seems the pirate radio facility had been broadcasting without a license for three years, translating news and playing a variety of African and island music. The station was shut down last October, but after paying a \$750 fine went back on the air again — until last week.

Next week, the **RIAA** makes its move from New York to the nation's capital. The new location is 1020 19th Street NW, Washington, DC 20036; telephone is (202) 775-0101. That's where you'll find President JAY **BERMAN** and team; RIAA Chairman **STAN GORTIKOV** will continue to work from the association's former NY headquarters. When "Late Night" host JOAN RIVERS suddenly took ill this past Monday with the flu, who did she call in for a replacement? KIIS-AM & FMILA. morning star RICK DEES! With only an hour's notice, Dees adlibbed a monologue and greeted Grammy nominees DENIECE WILLIAMS and the JUDDS, and music journalist LISA ROBINSON.

Looks like Orlando is about to get its third AOR. We hear that Country WHOO will become Q96, with GEORGE HARRIS consulting and DAVE GARIANO programming. Word is the station will join WDIZ and WORZ in the rock arena.

Meanwhile, at another Harris client — WINZ-FM/MIAMI — PD GABE BAPTISTE has exited. The CHR/AOR hybrid continues to shed its former CHR identity, recently dropping a number of records by such acts as MADONNA and RONSTADT & INGRAM.

A rare opening at WNEW-FM/NEW YORK, where MAXANNE SARTORI has exited overnights. PD MARK CHERNOFF wants tapes only "from people who can handle the job." DONNA FIDUCIA, ex-WNBC, WAPP, WCBS, joins 'NEW-FM for morning news.

Believe It Or Don't Department: JEFF POLLACK consults three stations in the same market — Los Angeles outlets KNX-FM (soft AOR), KNAC (hard AOR), and KFAC (Classical). The presumably unprecedented arrangement is possible because the three have such distinct formats and target audiences.

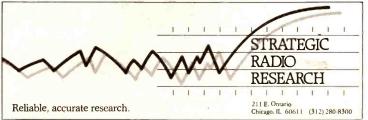
Rumors about the departure of KS103/SAN DIEGO morning man RANDY MILLER to "big calls" now seem unlikely to come true. KS103 is attempting to ink Randy to a more lucrative, longterm contract. Failing that effort, the talented Miller has another year to go with GANNETT, so look for him to stay at KS103 either way.

HUGH SURRATT (ex-Album Network, KMET/LOS ANGELES, ACE ENTERTAINMENT) is set to join RCA as Manager/National Album Promotion, based in Los Angeles.

What East Coast AOR programming position is KGON/PORTLAND OM PETE BOLGER leaving for?

Correction: The new emphasis track from A&M's DAVID & DAVID is "River's Gonna Rise," not "David's Gonna Rise," as we printed last week.

WDHA/DOVER came up with a way to balance snow closings with its rock format. The station plays rock instrumentals on one channel and closings on the other channel, so people can choose which they want by their balance control. It's also fully compatible in mono.



WHEN RADIO SPEAKS:

"This should be a #1 record, period." RICK CARROLL, KROQ

"'DEAR GOD' is a natural on the radio and recalls the musical attitudes of such luminaries as Bob Dylan and John Lennon."

CARTER ALAN, WBCN

"Our #1 record in rotation this week is XTC's 'DEAR GOD.'"

LARRY "THE DUCK," WLIR

"DEAR GOD' is the best song of the new year. It brought tears to my eyes and sent a chill up my spine. In fact, I called one of my friends in Montreal and played it over the telephone for him at midnight. Requests have been non-stop on this cut." DUANE SHERMAN, WTOS

GEFFEN LISTENS:

"Radio discovered "DEAR GOD" on the B-side of an English import. Their overwhelming reaction dictated that we not only include this track on their domestic album, "SKYLARKING," but release "DEAR GOD' as a single."

GEFFEN RECORDS PROMOTION DEPT.

XTC "DEAR GOD" ...On your desk NOW

Produced and Engineered by Todd Rundgren for Alchemedia Productions.



Edited by Don Waller

WHAT'S NEW

Gourmet Ice Cubes

First there was so-called "designer water." Now there's "Gourmet Ice."

This very real product comes courtesy of the Chicago-based Vald Company, which introduced its upscale ice cubes about six months back.

According to a recent report in Advertising Age, what makes "Gournet Ice" different is that unlike ordinary loc cubes, which are frozen in roughly 12 minutes, these haute rocks are made the old-fashioned way — in an oaklined Icehouse where 400-pound blocks are individually frozen over a 48-hour penod, then sawed into crystat-clear cubes.

Whether you're heading home from

your best friend's wedding reception or

happy hour at your local meet market,

you may want to check your dipstick

Developed by Pennsylvania re-

searchers Michael Heller and Richard

Kaplan, "Abusa-Sticks" have proven

fairly accurate in preliminary tests at

measuring blood alcohol levels. Priced

at about 50 cents each, the dipstick-

first. Not your car's, yours.

Half-Tanked? Better

Check Your Dipstick

al-free water, which is kept moving by means of dehydrated air bubbles. This removes the dissolved gasses that would otherwise trap freezer smells. As a result, the company is able to eliminate the cloudiness of conventional cubes.

The process begins with miner-

Packaged in a plastic bag that's stored in an insulated box, "Gourmetice" is retail priced at between \$3.99 and \$4.99 for a five-pound sack — as compared to approximately \$1.19 for an eight-pound bag of machine-made cubes which doubtiessly explains consumers' rather cool reception thus far.

of alcohol in a person's saliva in much

the same manner as litmus paper

Speaking to the Wireless Flash ra-

dio news service, Heller and Kaplan

claimed that the "Abusa-Sticks" com-

pare favorably with results obtained via

the standard breathalyzer and urine

tests. They added that additional dip-

sticks to determine the types or

amounts of drugs a person is taking are

works.

VCR Market Shifting

Videocassette recorders are now in two out of every five – or 40% – of American households. In general, in general younger or wealthier the household, the greater the likelihood of VCR ownership.

The Long Island City, NY-based Research Alert newsletter, quoting from a recent survey by the National Demographics & Lifestyles firm, reports that 48% of those consumers identified as "yuppies" and 46% of those identified as "affluents" currently own VCRs. However, the 1986 increase in VCR purchases among these two groups was a sim 6% and 1%, respectively.

Meanwhile, the increase in VCR purchases among the "young families"

consumer group was a healthy 16% (vs. 25% the previous year). With a market penetration figure of 44%, this group is the third most-likely to own VCRs. The most dramatic increase in VCR ownership, however, was found among "working women"; this group's VCR penetration levels doubled over the past two years to a present 39% of this market segment.

"Middle" & "Mature" Markets Of Future

A similar doubling has taken place in the "middle market," defined as married homeowners with a combined annual income of \$15,000-\$30,000. The current VCR penetration figure for this consumer group stands at 29%.

America By The Numbers

Fast-Foodies: According to a recent report from the NYC-based Nation's Restaurant News, US households with annual incomes between \$20,000 and \$30,000 are more likely to purchase take-out food at least once a week than those with incomes greater than \$30,000.

Never Habit, Never Will: Almost half (45%) of all Americans claim they've never smoked cigarettes, according to a recently-released survey from the National Center for Health Statistics. Nearly a quarter (24%) describe themselves as former cigarette smokers, leaving slightly less than a third (31%) of all Americans currently in the clutches of the evil weed.

Melting Pot, USA: By the year 2000, one in every four Americans will be black, Hispanic, or Asian, according to a recently-published report by the Washington, DC-based Population Reference Bureau Inc.

Car Thieves In The Hot Seat

Forget rich, Corinthian leather. The car seats of the future may more resemble electric chairs if recent engineering developments prove feasible.

As reported in Wireless Flash, Swedish insurance firm Skandla is currently testing a car seat that zaps potential car thieves with 9000 volts of crime-deterring power the moment they attempt to start an illegally-entered vehicle. The current is so low there's no danger of killing or paralyzing would-be rustlers. So you can forget about lawsuits or possible accidents to pets or small children.

The anti-auto theft device is triggered by radar-type sensors, which merely produce an unpleasant sensation when someone sits on the activated seat. But once the unsuspecting car thieves touch anything metal, are they in for a shock. Look for this market segment to post big gains in the near future.

The hottest future market segment of VCR buyers — and, by extension, renters and buyers of videocassettes will be the so-called "mature market." Only 15% of this segment currently owns VCRs. Home-oriented in their leisure pursuits, blessed with significant amounts of discretionary income, and — most importantly — expanding in numbers, these older Americans are seen by VCR and videocassette manufacturers as the wave of the future.

POLLSTAR TOP 20

CONCERT PULSE

LW TW ARTIST

- 1 1 LIONEL RICHIE
- 2 2 BILLY JOEL 3 4 BOB SEGER
- 5 5 JOURNEY
- 6 6 HUEY LEWIS
- & THE NEWS
- 7 KENNY ROGERS
- 8 8 BON JOVI

7

- 9 10 DAVID LEE ROTH
- 10 11 STEVE WINWOOD

.

- 11 12 GEORGE STRAIT
- 12 13 TRIUMPH
- 16 14 FREDDIE JACKSON 14 15 OAK RIDGE BOYS
- 13 16 R.E.M.
- 18 17 GEORGE THOROGOOD 15 18 MONKEES
- 17 19 CYNDI LAUPER
- 20 20 ALICE COOPER

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtey of POLLSTAR, a publication of Promoters' On-Line Listings (800) 344-7383, or in California. (209) 224-2631



THE GIANT BOOM BOX[®] The Real Thing

NOT AN INFLATABLE

This 20 foot long, 15 foot high boom box is constructed of the finest quality molded Fiberglas® and will operate in any weather, indoors or out. Has air conditioned, enclosed studio space. No set-up and tear-down time ... simply pull it up and plug it in!

MARKET EXCLUSIVITY GUARANTEED

Markets sold this week: Miami - Dallas - Houston - Jacksonville - Chicago.

Call E.M.C. now to see if your market is still available. 305-626-3774



RATINGS AND RESEARCH

RIP RIDGEWAY

EXCLUSIVE INTERVIEW WITH RETIRING CHAIRMAN

Arbitron's Ted Shaker On Radio

After 15 years, the Chairman of Arbitron Ratings Co., Theodore F. Shaker starts his retirement March 1, 1987. This is Ted's first (and probably last) interview that's devoted to radio.

Arbitron's radio service was a further development of the RAB Detroit Radio Study of audience measurements that was underwritten by RKO Radio. Arbitron Radio was in its sixth year (September 1971) and was competitively second, when Shaker came to Arbitron as President. Having come from a television background, the ratings company's radio service represented a new challenge to Shaker.

Getting Arbitron's Radio Service Going

R&R: When you joined Arbitron, **Pulse** was the dominant ratings service. Why was this so, and what did you do to turn things around?

TS: Arbitron had been treating radio as sort of a stepchild relative to its television business. Bill Mc-Clenaghan (now VP/Research Services for Cap Cities/ABC Radio Networks) started the radio ser-

"RadioTutor will help teach, review, and expand the uses of audience information, the results of which will be reflected in the professionalism and bottom line of those willing to use the service."

vice. He fought very hard for radio's share of management's attention, which was so bad that Bill would be excluded from meetings and decisions which had an impact on the radio side. But it became obvious to me that our radio service was what our customers wanted. I guess my first contribution was giving radio the recognition jt deserved within the company.

After recognizing radio's potential contribution to Arbitron's growth, I established a separate sales staff to service it. I really had to fight for this one at (parent) Control Data because doing it would cost a lot of money. But it was then that radio really started to take off.



Ted Shaker

I've always been a strong believer in accountability and this really allowed for it.

Early Days Of Research: Suspicion & Mistrust

R&R: What problems did you have marketing radio research initially?

TS: Radio people didn't have much confidence in research. They didn't believe our information could help stations sell. We had to sell it to radio people, and then resell it. Many broadcasters didn't believe they'd ever use research to sell time.

R&R: Especially when no one really understood exactly how the research was assembled.

TS: One of the most important policies I established was that of opening our policies and procedures for all to see and review. Before this, everything was kept rather secret, even between departments within the company. This led to suspicion and mistrust. I had to change that image.

R&R: Doesn't the Electronic Media Rating Council monitor the policies and procedures used in producing the reports?

TS: Yes they do, but the auditors are not our clients. It was important for the people paying the bill to have the information necessary to build confidence in our efforts. We proved to ourselves, the advertisers, agencies, and stations that our ratings estimates were more-relia ble than anyone had previously thought.

R&R: What have you done to prove your responsiveness to individual station problems?

TS: I installed a weekly reporting system that starts in the local offices with the account exces. This system documents the successes, problems, and failures throughout our operation. These situations get passed up the line and I really read them. And, of course, the Radio Advisory Council (RAC) isn't at all hesitant to question us about the problems their constituent broadcasters bring to their attention.

Advisory Council's Value

R&R: But many broadcasters perceive the Radio Advisory Council to be comprised of "yes men" for Arbitron.

TS: Anybody who hasn't served on the Council will feel that way. I'd suggest that you ask any of the 68 past Council members about their time on the RAC. They've been a very strong, independent group of broadcasters who know how to make their points to Arbitron. There is no way we can brainwash the members. The Council has won and lost on issues, just as Arbitron has. It's a giveand-take proposition.

R&R: So you maintain that the RAC has been worthwhile.

TS: The Council has made us get our act together. We've had to be so polished and ready because we knew there were 15 people who'd tell us what was good or bad, and then expect answers.

The first time I knew the Council was really going to be valuable was during the very first Council meeting – 1977 in Las Vegas. We wanted to make a few changes in the ethnic weighting systems for blacks and Hispanics. The GMs on the Council heard our presentation and told us, "We need this for our license." If they had been GSMs, there was no way a comment like that could have surfaced.

The point is that when the Council was established, we insisted that members be general managers, owners, or managing executives of radio groups because we wanted the broader perspective.

Responding To Council Recommendations

R&R: Give an example of where Arbitron has taken the Council's recommendation and run with it.

TS: The most persistent issue to come from the Council, and upon which we acted, concerns our prices. There are over 10,000 radio stations, and less than 20% actually buy audience research. The subscribers pressured Arbitron and the Council to take some action to get Arbitron off the Highest-Open-Minute-Rate (HOMR) concept for determining station prices. The Council insisted we explore other pricing techniques.

The Council suggested several alternatives for study and even had (Blair Radio President) Charlie Columbo (then at Eastman) propose and demonstrate a system to the Council and Arbitron. One of the reasons the HOMR fell out of favor was the growth and use of the "grid card" pricing system for station time. Out of these efforts and many months of investigation, Arbitron changed to a pricing system based on a station's TSA cume. The

"The county service is the single most important service Arbitron performs because every radio station with an audience knows the size of its audience."

Council concurred that such a system would be more equitable for all concerned.

Since we changed the rate system, we still get just as many complaints as we did before; they just aren't quite as vicious as they used to be. Now those who complain are executives from stations with very large TSA cumes, such as Ron Pancratz of WJR/Detroit. He is now on the Council, and so we get his complaints directly – at least five times in every meeting!

Another example of the Council's input was our report form, which you will see shortly. The Council guided us very carefully during this redesign period. There are only so many columns you can put in a book, and because of that the Council told us which directions to go to serve the most broadcasters. They asked for new types of information and yet they maintained that no added costs could result from the redesign effort.

There was a big battle about that and some of our people fell that if there was a change in format we should be able to charge for it. The Council stuck to their guns and said that if we weren't going to maintain the price to not do it at all. "But we think you are making a big mistake," they said. We decided we indeed would not charge for the redesign of the local market report. It was pretty tough on us from a P&L standpoint, but it is just a cost of doing business.

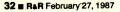
Importance Of County Reports

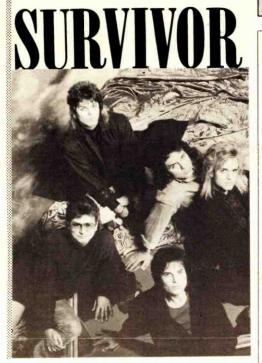
R&R: One of the services started under your tenure is county coverage. It serves the largest number of radio stations of any Arbitron service. What do you see as its future?

TS: The county service is probably the single most important service Arbitron performs because every radio station with an audience (of at least a minimum size) then knows the size of its audience. For the smaller stations, county coverage is usually the only audience figure available. This is very important to advertisers that have outlets everywhere, such as Pepsi, Coke, and the automobile companies.

Free RadioTutor Service R&R: Does Arbitron have much communication with the NAB and RAB?

TS: Although we are currently working with the NAB's COLRAM Committee on diary design, we actually have greater communication with the RAB. Last year RAB President Bill Stakelin talked about the ongoing education process necessary to get and keep good people in radio. Arbitron met with representatives of the RAB and discussed some ideas where both the RAB and Arbitron could contribute their expertise to the stated need. Out of this came RadioTutor, which will help teach, review, and expand the uses of audience information. It will increase the creative sales juices, the results of which will be reflected in the professionalism and bottom line of those willing to use the service. Broadcasters will sell radio better and have more satisfied advertisers. RadioTutor has been released and is free to all station subscribers.





HOW MUCH LOVE.

NOW ON OVER 100 **CHR REPORTERS!**

CHECK THESE CALLS:

WXKS	WMMS	
WBEN	99DTX	
WKSE	KCPW	
B94	KWK	,
PRO-FM	Y108	1
KEGL	KZZP	•
KKBQ	KMJK	
Y100	КСРХ	
B97	KPLZ	:

Scotti Brothers

RATINGS

Fall '86 Birch 12+

Hartford-New Britain-Middletown

WTIC Combo Keeps Third Of Market; WCCC Combo Rates A Ten; WDRC-FM Has Rich Increase

		Summer '86	Fa '80
w	TIC (AC)	16.4	18.6
W	TIC-FM (CHR)	18.7	15.8
W	CCC-AM & FM	٨	
	(AOR)	9.6	10.0
W	KSS (CHR)	5.4	7.8
W	DRC-FM (Gold	I) 3.8	7.1
W	RCH (B/EZ)	7.6	6.5
w	HCN (AOR)	7.4	6.1
W	DRC (Gold)	2.7	3.5
w	RCQ (BBnd)	2.5	2.7
W	POP (News)	2.7	2.5
W	IOF (AC)	2.8	2.2
W	WYZ (AC)	2.1	2.0
W	AQY (AOR)	1.4	1.9
W	ESU (Misc)	.6	1.1
W	PLR (AOR)	1.2	1.0

Phoenix

KNIX Combo Gallops Into First; KTAR Gets Over A Point; KSLX Posts Gains

KNIX-AM & FM

KZZP-AM & FM

KMEO-AM & FM

(Ctry)

(CHR)

KUPD (AOR)

KTAR (N/T)

(B/EZ)

KKLT (AC)

KDKB (AOR)

KUKQ (UC)

KSLX (Gold)

KKFR (CHR)

KOY-FM (AC)

KLZI (AC)

KAMJ (AC)

KFYI (N/T)

KFLR (Rel)

KJZZ (Jazz)

KONC (Clas)

KOY (AC)

KLFF (BBnd)

KOOL-FM (Gold)

mer '86 Fa '86

14.8

15.5 15.4

10.5

5.9 7.2

6.6

3.7

4.9 4.5

4.1 4.1

2.1 3.8

2.3 3.7

3.1

4.1

2.7 2.4

3.7 1.9

7 1.9

1.4 1.7

_

1.9 1.2

2.0 1.1

16.4

7.9

6.6

4.7

3.4

3.0

1.2

1.1

Minneapolis-St. Paul

WCCO Remains On Top; **KEEY Gallops Forward;** WLTE Goes Up

	Summer '86	Fa '86
VCCO (AC)	18.1	16.3
QRS-AM & FM		
(AOR)	14.6	14.7
(STP-FM (AC)	9.7	9.6
DWB-FM (CHR) 10.8	9.4
VLOL (CHR)	11.0	9.1
EEY (Ctry)	5.4	6.7
(STP (Talk)	3.3	4.1
(JJO-FM (Gold)	3.1	3.3
VAYL (B/EZ)	4.2	3.2
VLTE (AC)	1.9	3.0
(TCZ (AOR)	2.3	2.9
(SJN-FM (Clas)	2.0	2.2
TIS-FM (Rel)	1.3	2.2
VDGY (Ctry)	2.0	2.2
(MOJ (B/U)	1.5	2.0
(DWB (Gold)	1.3	1.7
(LBB (BBnd)	.9	1.5
MGK (AC)	1.7	1.3

Portland-

Vancouver

KKRZ Slips But Keeps Lead; KGON Steady

Second, as KINK Closes

AOR Gap

KKRZ (CHR)

KGON (AOR)

KINK (AOB)

KKCW (AC)

KYTE (BBnd)

KUPL-FM (Ctry)

KWJJ-FM (Ctry)

KSGO (Gold)

KWJJ (Ctry)

KPDQ-FM (Rel)

KMHD (Jazz)

KBOO (Misc)

KUPL (Ctry)

KXYQ (CHR)

KYTE-FM (Clas)

KXL (N/T)

KEX (AC)

KKLI (AC)

KGW (AC)

KXL-FM (B/EZ)

KMJK-FM (CHR)

Summer '86

16.6 11.8

11.0 11.0

6.0

4.2 5.8

4.7 5.5

5.7 5.3

2.4 5.0

6.2 4.5

1.4 4.3

4.7

6.5 4.1

4.3 3.0

1.8 2.4

3.1 2.1

1.9 1.9

7

1.8 1.4

> .7 1.2

1.8 1.1

8.8

6.6 7.0

4.3

1.5

1.3 .7

San Antonio

KISS Keeps Edge For First Place; KCOR Strong Second; KAJA Widens **Country Gap**

	Summer '86	Fa '86
KISS (AOR)	11.1	10.3
KCOR (Span)	5.3	10.2
KTFM (CHR)	11.3	10.0
KITY (CHR)	6.2	6.4
KAJA (Ctry)	5.6	6.3
KEDA (Span)	3.1	4.4
KOXT (B/EZ)	6.9	4.4
KBUC-AM & FI	N	
(Ctry)	4.1	3.9
KSAQ (CHR)	4.2	3.9
KESI (AOR)	3.1	3.8
KSMG (AC)	2.6	3.8
WOAI (N/T)	4.9	3.8
KONO (Gold)	5.1	3.7
KKYX (Ctry)	3.4	3.5
KXET (Span)	1.4	3.2
KTSA (AC)	3.3	2.8
KSJL (CHR)	3.1	2.4
KAPE (B/U)	1.9	1.9
KZEP (AOR)	3.0	1.8
KLLS (AC)	2.4	1.7
KRNN (N/T)	1.9	1.3
	-	

San Jose

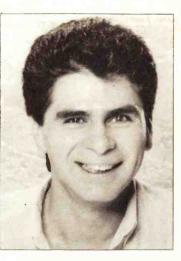
KWSS Edges KGO For

	Market I	.eadership	ip 🗶	
		Summer '86	Fa '86	
	KWSS (CHR)	7.4	8.1	
1	KGO (N/T)	7.4	8.0	
	KOME (AOR)	8.2	7.8	
	KSOL (B/U)	7.5	6.4	
	KSJO (AOR)	5.0	4.0	
	KATD (CHR)	4.9	3.9	
1	KCBS (N/T)	3.0	3.8	
	KYUU (AC)	3.3	3.7	
1	KBAY (B/EZ)	3.7	3.4	
	KSAN (Ctry)	2.9	3.4	
	KARA (AC)	3.3	2.9	
	KBLX-FM (AA)	2.4	2.8	
	KEZR (AC)	3.0	2.7	
	KFOG (AOR)	1.4	2.7	
	KMEL (CHR)	3.5	2.3	
	KLZE (B/EZ)	1.5	2.0	
	KIOI (AC)	2.5	1.9	
	KLOK (AC)	1.6	1.9	
	KNBR (Misc)	2.7	1.8	
	KOFY (Gold)	-	1.8	
	KYA (Gold)	1.0	1.5	
	KLIV (BBnd)	2.0	1.4	
	KOIT-FM (AC)	.8	1.4	
	KITS (CHR)	1.2	1.3	
	KNTA (Span)	.7	1.3	
	KBRG (Span)	1.1	1.2	
	KLOK-FM (AC)		· 1.2	
	KEEN (Ctry)	1.9	1.0	

Albany- Schenectady- Troy

WPYX Inc WFLY Nev			WROW-FM (B/EZ) WKLI* (AC)	6.8 5.5	7.5 5.8	WMHT (Clas) WTRY (Gold)	2.0 4.5	2.7 2.5
	Summer '86	Fa '86	WOBK-FM (AOR)	5.1	5.8	WROW (AC)	1.9	2.2
WPYX (AOR)	16.3	16.7	WPTR (Ctry)	3.2	4.7	WAMC (Misc)	1.7	1.3
WFLY (CHR)	10.0	10.0	WGNA (Ctry)	3.5	4.1	WRPI (Misc)	.6	1.1
WGFM (CHR)	12.6	9.8	WQBK (Talk)	.4	3.8	WCDB (Misc)	.8	1.0
WGY (AC)	9.6	8.1	WABY (BBnd)	2.5	3.3	* Formerly	WWOM	





Jhani Kaye Program Director/Station Manager



Liz Kiley Music Director

Congratulations, Jhani, Liz, and the entire KOST 103FM staff, on winning 3 Gavin Media Professional Awards:

-1987 AC Station of the Year
-1987 AC PD of the Year
-1987 AC MD of the Year

From everyone at KOST 103 FM



In Concert is rock radio's favorite concert series because it delivers the most exciting performances by the hottest bands on the road all year long! Westwood One's mobile studios put you and your listeners right with the performers at center stage, so you'll never miss a lick! Don't miss Triumph *In Concert* the week of March 30, when the hard-rocking Canadian trio will turn in a smokin' set of classics from their seven U.S. albums, including their latest, *The Sport Of Kings*. Get your pass to *In Concert* now by calling your Westwood One rep at (213) 204-5000 or Telex 4996015 WWONE.

WESTWOOD ONE PRESENTS

WESTWOOD ONE RADIO NETWORKS WESTWOOD ONE RADIO NETWORKS

RATINGS

Fall '86 Birch 12+

Seattle-Tacoma

KISW Stays Seattle Leader; KUBE Ties KIRO For Second Place; KZOK Almost Doubles

rust	Doubles

	Summer '86	Fa '86
KISW (AOR)	11.4	9.4
KIRO (N/T)	. 8.7	8.7
KUBE (CHR)	8.0	8.7
KOMO (AC)	4.5	5.7
KMPS-FM (Ctry	6.1	5.1
KLSY-AM & FM		
(AC)	3.3	4.6
KPLZ (CHR)	4.8	4.2
KZOK (Gold)	1.8	3.5
KBRD (B/EZ)	2.7	3.4
KKFX (B/U)	3.3	3.4
KIXI (BBnd)	4.2	3.2
KNBQ (CHR)	3.7	3.1
KRPM-FM (Ctry) 2.8	3.1
KVI (Gold)	3.5	2.9
KING-FM (Clas)	2.7	2.7
KJR (AC)	1.7	2.5
KSEA (B/EZ)	2.4	2.3
KCMS (Rel)	2.3	2.2
KEZX (AOR)	2.6	2.2
KLTX (AC)	1.7	2.2
KHIT (CHR)	1.9	1.8
KING (N/T)	2.1	1.8
KMGI (AC)	3.0	1.8
KUOW (Clas)	1.1	1.3
KMPS (Ctry)	1.4	1.1
KPLU (Jazz)	1.4	1.0

" jé

Salt Lake City-Provo-Odgen

KRSP-FM Market Leader; **KATT Leaps To Second** Place; KSL Regains Double Dinits

	Summer '86	Fa '86
KRSP-FM (AOR)	12.8	12.0
KKAT (Ctry)	6.8	11.5
KSL (AC)	6.2	10.9
KCPX (CHR)	9.5	6.7
KISN (AC)	7.9	5.6
KSFI (B/EZ)	6.4	5.5
KSOP-AM & FM		
(Ctry)	6.4	5.4
KALL (AC)	4.7	4.0
KBER (AOR)	3.5	3.8
KFMY (CHR)	1.4	3.6
KLCY (AC)	3.8	3.6
KCGL (Rel)	5.2	2.3
KRSP (Gold)	.5	2.1
KLUB (AC)	1.6	1.9
KBUG (Gold)	.9	1.8
KLTQ (AC)	2.5	1.7
KMGR-AM & FM	4	
(AC)	1.0	1.7
KTKK (Talk)	1.8	1.6
KBYU (Misc)	1.0	1.5
KUTR (AC)	2.5	1.4
KZAN (Ctry)	1.4	1.4
KANN (Rel)	.5	1.0
KDAB (AC)	1.6	1:0
KDYL (BBnd)	1.5	1.0

Tampa-St. Petersburg-

WRBQ Combo Keeps Dominating Lead; WSUN **Rises; WDUV More Than**

Clearwater

Tr	iples	
	Summer '86	Fa '86
WRBQ-AM & FI	M	
(CHR)	18.8	17.9
WWBA (B/EZ)	9.1	9.2
WYNF (AOR)	10.8	9.1
WQYK (Ctry)	7.9	7.7
WKRL (Gold)	5.8	5.4
WUSA (AC)	5.1	4.9
WSUN (Ctry)	3.2	4.8
WDAE (BBnd)	4.2	4.5
WDUV (B/EZ)	1.2	4.3
WPDS (AC)	3.2	4.3
WFLA (N/T)	3.7	3.8
WGUL-AM & FI	N.	
(BBnd)	2.6	3.4
WNLT (AC)	3.9	3.3
WPLP (Talk)	. 2.6	2.7
WTMP (B/U)	1.6	2.1
WHVE (AC)	2.2	1.7
WCIE (MISC)	1.4	1.4
WMNF (Misc)	4	1.4
WXCR (Clas)	.6	1.2
WHBO (Gold)	1.7	1.1

San Diego

XHRM Regains Market Control; KGB Close Second; KFMB-FM AC

chanip	
Summer	186

Su	mmer '86	Fa '86
XHRM (B/U)	9.5	9.7
KGB (AOR)	11.2	9.5
KFMB-FM (AC)	5.7	8.3
XTRA-FM (AOR)	6.2	7.4
KSDO-FM (CHR)	8.3	7.3
KJQY (B/EZ)	5.4	6.5
KSDO (N/T)	4.4	6.3
KIFM (AC)	3.2	4.3
KPOP (BBnd)	2.9	3.2
KFMB (AC)	6.3	3.1
KYXY (AC)	3.2	3.0
KWLT (AC)	1.9	2.3
XTRA (Gold)	1.4	2.0
KCBQ-FM (Ctry)	3.1	1.8
KGMG (Gold)	1.1	1.7
KNX (News)	1.5	1.5
KFSD (Clas)	2.4	1.4
KPBS (Misc)	.8	1.4
KKOS (CHR)	.8	1.3
KSON (Ctry)	.7	1.3
KLZZ-FM (Gold)	2.9	1.1
XHTZ (AOR)	2.5	1,1

St. Louis

KMOX Has Fifth Of Market; KSHE Slips To Second; KSD Widens AC Gap

	Summer '86	Fa '86
KMOX (Talk)	20.6	20.4
KSHE (AOR)	20.6	16.4
KMJM (B/U)	6.9	7.5
KEZK (B/EZ)	4.3	5.4
WIL-FM (Ctry)	4.7	5.4
KHTR (CHR)	5.2	4.6
KSD (AC)	4.0	4.5
KYKY (AC)	3.2	3.6
KWK (CHR)	3.3	3.5
WMRY (AOR)	2.7	2.9
WZEN (B/U)	3.5	2.8
KUSA (Ctry)	3.5	2.5
WRTH (BBnd)	1.8	2.0
KADI (AC)	1.1	1.6
KFUO (Clas)	1.0	1.6
KXOK (Talk)	1.8	1.6
KLTH (AC)	2.0	1.5
KGLD (Gold)	.8	1.3
WKKX (Ctry)	2.0	1.4
KSIV (Rel)	.3	1.3
KWMU (Jazz)	1.0	1.2
WEW (BBnd)	.2	1.0

Providence

WHJY Increases Market Lead; WHJJ Up; WSNE Doubles Ratings			
	Summer '86	Fa '86	
WHJY (AOR)	14.6	15.5	
WPRO-FM (CHR)	12.4	11.1	

Lead; WHJJ Up; WSNE			WP
			WG
Doubles	s Ratings	6	WN
	Summer '86	Fa '86	WB
WHJY (AOR)	14.6	15.5	WN
WPRO-FM (CHF	8) 12.4	11.1	wz
WLKW-AM & FM	N		WB
(B/EZ)	11.5	9.0	WB
WHJJ (N/T)	5.7	8.3	WB
WWLI (AC)	6.5	5.4	WA
WPRO (AC)	5.1	5.0	WW
WSNE (AC)	2.5	5.0	WA

Pittsburgh	1
------------	---

WDVE Market Leader; WBZZ A Strong Second; KDKA Drops To Third

	Summer '86	Fa '86
WDVE (AOR)	16.4	13.3
WBZZ (CHR)	11:1	13.2
KDKA (AC)	14.6	12.5
WAMO-FM (B/L	9.2	8.2
WSHH (AC).	5.1	5.1
WWSW (AC)	4.6	4.7
WHTX (AC)	3.2	4.2
WTAE (AC)	2.4	4.0
WJAS (BBnd)	2.0	3.2
WYDD (CHR)	3.0	3.2
WMYG (Gold)	2.8	2.9
WTKN (Talk)	2.6	2.4
KQV (News)	2.1	2.1
WLTJ (AC)	2.5	1.8
WDSY (Ctry)	3.1	1.7
WQED (Misc)	2.0	1.5
WEEP (Ctry)	1.1	1.4
WAMO (B/U)	1.0	1.3
WMBS (AC)	1.1	1.2
WPIT-FM (CC)	1.4	1.1
WXXP (AOR)	1.0	1.1

се		WBRU (AOR)	5.0	3.5
		WERI (CHR)	4.8	3.2
es Market p; WSNE		WXKS-FM (CHR)	1.8	3.0
		WHIM (Ctry)	1.6	2.5
		WGBH (Clas)	1.4	2.4
tings	5	WNBH (AC)	.3	2.1
er '86	Fa '86	WBSM (Talk)	2.2	2.0
14.6	15.5	WMYS (AC)	1.7	1.9
12.4	11.1	WZLX (Gold)		1.5
		WBZ (AC)	1.9	1.4
11.5	9.0	WBCN-(AOR)	1.7	1.3
5.7	8.3	WBOS (Ctry)	.8	1.2
6.5	5.4	WALE (N/T)	.8	1.1
5.1	5.0	WWAZ (BBnd)	1.0	1.1
2.5	5.0	WARA (AC)	.7	1.0

The R&R **"Year End Review Pack**"

- All the hits
- All the charts
- All the formats
- 1974-1986



Now

Call Kelley at R&R 213 553 4330

* Postage included, allow 4 to 6 weeks for delivery.

36 = R&R

REED BUNZEL

NETWORKS/PROGRAM SUPPLIERS

PRO AND CON

Who Likes Short-Shorts?

Whoever said "less is more" may not have been talking about short-form syndicated programming.

On the surface, the short-form feature seems like a promising product. Just take 90 seconds of copy, drop in a :30 spot, put it on tape, and count the receipts. Little effort, good program, great clearances - and everyone's happy. Advertisers have a vehicle for sponsorship, stations have a regular feature for listeners to identify with, and listeners get a USA Today-type capsule of information every day during drivetime.

The flip side of the issue says the value of any short-form programming is highly questionable. Skeptics say nothing can be accomplished with a 90-second daily feature other than imparting headline news. Music stations don't want to break format with an information piece (no matter how entertainment oriented), and stations in general often view short-form simply as a program-length com-mercial. Listeners are disinterested, and advertisers feel they don't maximize their reach and frequency potential.

Double-Edged Sword Of Short-Form Programming

ProMedia President Bill Quinn says short-form features take three forms, all of which are beneficial to radio stations. He explains: "The information-oriented program works because it's something that would cost the station a lot of time and money to do themselves. Dropins, which tend to be comedy bits, give a station something that enhances their local programming. Finally, promotional tie-ins present a bit of daily information and also serve to promote a longer, weekly feature." Quinn says in all cases these features give the station something they can go out and sell to a local advertiser while enhancing their programming contents

Associated Press Broadcast Services has found success with a number of longterm and limitedrun short-form programs. Asst. Managing Editor Jan Thomas believes well-produced short features do work because they conform to the typical listener's attention "We're talking about somespan. what limited attention," she explains. "We have to be concerned with what listeners will put up with, as well as what news directors and PDs will tolerate. They're going to be looking for shorter programming because research indicates that people want bites of information, regardless of whether

Short-Form: Less Is More? Pro

- Great advertising
- vehicle Provides capsule information
- Locally salable
- Con Program-length
- commercial
- Limited scope & interest Stations are disinterested
- the program is news or entertainment.

Thomas admits the downside is the inability for the network to produce anything with great depth, but suggests that this may actually work positively because "nuggets of information are presented in a shotgun fashion, which actually may give them more information."

James Paul Brown Entertainment produces several information and entertainment short-form features and enjoys success with them

A REBUTTAL

of our industry that broadcasters

would relinquish their credibility to a

syndicator whose ski reports are

based on information provided by

ski areas: The area operator de-

rives his income from the sale of lift

tickets. It's his job to get you up

there, and he usually does so with

meaningless terms like "excellent,"

"good," or "fair." "Stay home this

weekend, it's not worth the drive" is

What shortsighted broadcasters

looking for inventory totally over-

look is this: irate listeners who drive

four or five hours and find mud

don't hold it against a syndicator;

it's a radio station that lied to them

AMI's John Hamilton calls his

service "free." The real pricetag is

not in his vocabulary.

in a variety of formats. Director/ Affiliate Relations Steve Scharch, however, says developing the shows is often easier than developing station interest in them. "Most radio stations look at a short feature as a glorified commercial," he observes, "Even if you're giving them a great show they aren't going to be 'fooled.' The length is so short compared to the spot, and while the advertiser sees it as a great way to tie a message into a positive environment, the station doesn't buy it." Scharch claims the FCC's deci-

sion to deregulate radio dealt a damaging blow to the short-form feature. "Before dereg, stations were required to air a certain amount of news content, and these programs were used to fulfill that need," he points out. "When the FCC eliminated news requirements, it foretold the doom of this kind of feature '

Tune In Or Turn Off?

A notable attraction for longform programming is its ability to draw listeners week after week. Short-form programming, on the other hand, is often dropped into a daily time slot and left to flounder. Can short features survive on their own, or are they destined to simply become part of a station's programming clutter?

Mark Felsot, Sharron Sanchez, Tina Zimring, Woolfson (seated), GSN's Mike Correla and Cindy Tollin, Arista's Jeffrey Schulman, and "Rockline" host Bob Coburn "Judging by the mail we get, our features definitely hold listeners' interest," says Thomas. "People contact us and say they heard something on 'Pets & People' or our 'Home Entertainment Update' and say they want more information. It's hard to say whether they actually tune in to hear these programs, but they're definitely listen-

ing to them."

"I don't think short features are indisposable; listeners can probably make it through the day if they don't hear one.'

-Steve Scharch

"We want to believe people tune in for these programs," Quinn adds. "Over the years stations have told us they can see a visible rise in their Arbitrons when a particular show is on. It could be a result of a successful daypart, or it could be in response to the pro-

gram. We don't know what it is, and we haven't done extensive research to see if people tune in specifically for that show.

Steve Scharch says the tune-in factor largely depends on where the feature is positioned. "If it's in a morning or afternoon slot people get accustomed to hearing it and will be there for it," he explains. "It's like listening for a traffic report or ski conditions every day. If the show fits in the flow of the station and is used during a particular block it enhances the time period and listeners will come in for it. But I don't think short features are indisposable; listeners can probably make it through the day if they don't hear one.

The Spice Of Variety

Are some topics more viable for short feature programming, and are certain target demos more receptive to it? Scharch says information features tend to clear best because "many stations view short-form programming as clutter." He further notes that many topics, such as those focusing on a particular format or artist, tend to exclude stations with different formats or demographics. "If you're doing a short feature on Belinda Carlisle you may get some CHR stations, but that's about all," he cautions. "An informative piece, however, has a wider appeal and gives you greater room for success.

AP's Thomas believes variety is the key, covering a wide range of material and aimed at a varied audience. "Over the years we've been playing to many masters, offering many different types of programming," she observes. "There seems to be a marked trend toward this philosophy: the ABC networks have been playing to this variety for several years now, and other networks have been offering varietal services. They also have to be designed for flexibility to let the stations dictate how to use the pro grams we supply. "Obviously, whatever we do will

be suited to whatever the local station and demographics indicate will work," she concludes. "By and large people are receptive to anything that is presented and produced well, is entertaining, and catches their interest."

(R&R, 1/23) totally misses the point: quality of information. It is nothing short of an indictment your station's word. After your listeners survive just one wild goose chase and hear commercials for ski areas in the middle of your ski report, will they ever-trust your station again?

The recent article "Getting The Dope on The Slopes"

Ski Reports: Shop Around

What to do? Work with a service that assumes the ski consumers' perspective.

Pioneer Roxy Rothafel assembled a small army of spotters: carefully screened skiers credentialled to ride the local lifts and phone in reports of their experience. CRN's "SkiWatch" took that system nationwide and dictates against noninformation like "good" or "excellent." Their reports speak in human terms like "ice the size of golf balls on the north slope, but mostly

groomed powder on a better-groomed south slope." Roxy was a cash deal. CRN barters for no-conflict-of-interest national clients like Campbell's Soup.

By Holland Cooke

Mr. Hamilton's statement that "ski information has to be up-to-the-min ute in order to be of use to anyone" ignores the theory of garbage-in, garbage-out. Syndicated program elements like ski and rush hour traffic reports haunt, more often than help, stations that clear them. The broadcaster has to be responsible for what's on his air. Somebody on cart claiming to be "direct from ski headquarters" doesn't live or die by your Arbitron numbers or net revenue

Holland Cooke is Operations Manager at WTOP/Washington.



WOLF DEN - Alan Parsons Project's Eric Woolfson was a featured guest on a re

cent segment of "Rockline," produced by Global Satellite Network and distributed

by ABC. Pictured during a break in the live Monday night show are (I-r) GSN's

February 27, 1987 R&R 37

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

N	larch 7 -	March 8	
Christian Countdown		Musical!	(WO)
America Sheila Walsh	(CCA)	Sleve Allen/Jimmy McHugh/"Fiorel	io"/
Dick Clark's Rock, Roll & Remember B.J. Thomas	(USP)	Musical Starstreams Western Spaces	(FF)
The Countdown	(wo)	National Music Survey Fleetwood Mac/Starship/Luther Var	
Countdown America with Dick Clark Paul McCartney	1 (US)	On The Radio Pet Shop Boys	(NSBA)
Country Closeup	(PM)	Pepsi Hitline USA Et DeBarge (3/8)	(JBP)
Bellamy Brothers/Forester Sisters Country Today	(MJI)	Reelin' & A Rockin' Ann Wilson	(RI)
Ronnie Milsap			
Rick Dees Weekly Top 40	(DIR)	Rock & Roll Never Forgets Aerosmith/Bad Company/Janis Jopi	in
Bon Jovi Dr. Demento	(WO)	Rock Chronicles Peter Gabriel/Robert Cray/Kinks	(WO)
Mason Williams		Rock Watch	(USP)
Future Hits Toto/Bon Jovi	(WO)	Kinks Scott Shannon's Rockin' America Countdown	(WO)
Great Sounds Rosemary Clooney	(USP)	Georgia Satellites/Ben Orr/Billy Vera	
Hot Rocks	(USP)	Solid Gold Saturday Night Aretha Franklin	(US)
Jazz Show with		Star Beat	(MJI)
David Sanborn Chick Corea	(NBCE)	Sheila E	
Jazz Trax	(AGJT)	Superstars Rock Concert Moody Blues	(WO)
Diane Schuur	(AGJI)	That's Love	(WO)
Metalshop Sammy Hagar	(MJI)	Billy Vera/Barbara Hershey/Bette Mid Weekly Country Music	
Motor City Beat Commodores	(USP)	Countdown George Strait	(USP)

In successive statements of the local division of the	No. of Concession, Name
March 9 - March	n 13
American Music Magazi Prince/Crowded House/Aretha Fi	anklin &
George Michael/Lou Gramm/	Glass Tiger
British Wax Museum	(RI)
Robin Trower/Hayward & Lodge/	
Manfred Mann/Badfinger/U2	
Classic Cuts	(MJI)
Mick Jagger/Rolling Stones	
Country Calendar	(CW)
Mickey Gilley/Kathy Mattea/Harol	d Reid/
Reba McEntire/Tamy Stevens	Michael
Martin Murphey/Vince Gill	
Country Datebook	(US)
Mickey Gilley/Eddie Rabbitt/Cryst	al Gayle/
Don Williams/Tammy Wynette	& George
Jones/Merle Haggard/Bellamy	Brothers
Earth News	(WO)
Eric Stoltz/Lea Thompson/Mary S	
Masterson/Beastie Boys/Ther	esa Russell/
Smokey Robinson/Tyne Daly/J	iohn Karlen/
Troy Slaten/Tony la Torre	
Encore With Jim Lange	(WO)
1939: Benny Goodman	(
In Concert	(WO)
Jason & the Scorchers/Bruce Hor	
Legends of Rock	(NBCE)
Yes, Pt. 1	(NOCE)
Line One	(WO)
Grace Slick/Jorma Kaukonen	(WO)
Live From Gilley's	(WO)
Southern Pacific	
Off The Record	(WO)
REO Speedwagon/Paul Simon/'Til	
Off The Record Special	(WO)
REO Soeedwagon	

The Week Of

Line One	(WO)
Grace Sikck/Jorma Kaukonen	
Live From Gilley's	(WO)
Southern Pacific	
Off The Record	(WO)
REO Speedwagon/Paul Simon/'Til	Tuesday
Off The Record Special	(WO)
REO Speedwagon	
Pop Concerts/	
Star Trak Profiles	(WO)
Billy Ocean	
Rock & Roll Never Forget	s (WO)
Buffalo Springfield/Blues Brothers	Beatles
Rock Notes	(NP)
Moody Blues/Simply Red/Mike Ru	therford
Rock Over London	(Ri)
Mission	
Rock Today	(MJI)
Santana	1
Shootin' The Breeze	(WO)
Freddie Jackson/RJ's Latest Arriva	l/
The System	
Solid Gold Country	(USP)
Mickey Gilley/this week in 1979/	
March gold/famous ladies/Jim	Ed Norman
producer profile	
Solid Gold Scrapbook	(US)
What in the world?/Dean Torrence.	Eagles,

What in the world?/Dean Torr	ence/Eagles,
Monkees, Neil Sedaka, F	Procol Harum,
James Taylor/today in 19	70/swan songs
Sound Express	(WO)
Evelyn King	
Special Edition	(WO)
Manhattans	
Star Trak	(WO)
Starship/REO Speedwagon/J	eff Lorber

NEWS	R. INI	FORM	ATION	FEAT	IRES

March 9 - March 13

(PM)

(PIA)

(PM)

(CW)

(PIA)

(NBC)

(JBP)

(PIA)

(PIA)

(PM)

(CW)

(PIA)

(CW)

(CRN)

GENERAL INFORMATION

Big ng harassment/crystal powers/terms of endearment/older women & dating/

Car Show Coast To Coast (SCGI) Volkswagen Fox/racecar driver Jim Busby Computer Program

Home computers/hardware/software/ programs/language

Costas Coast To Coast Namara/Hal L Entertainment-Radio Links (RL) Nightmare On Elm Street: Dream Warriors

The Blimp

bodyguards Campbell's Playhouse

"Garden of Allah"

Health Care

NBC Extra

Fight back

Reviewing Stand

Sound Advice

tracking force

Sports Flashback

pennant wi

Wireless Flash

Sporting News Report

Steve Arnold/Billy Packer Sports Explosion

Gary Williams/Steve Garvey/Gil Clancy

Don Larsen's perfect game/'47 World Se shot heard around the world/'53 AL

Judd Nelson/Suzy Chaffee/Mike May/ Steve Thoma/Triumph

Travel Holiday Magazine (CW)

Bracing for the future"

ng to fear but fear

Personal Finance Digest

Renting out a second homeiluggage thieve educational travel/avoiding tax audits/

collecting newspaper clippings **Public Affairs**

Patience of a saint/the nest is best/ the bottom line

Tracking weight/anti-skating/stylus maintenance & wear/types of cartridges &

Will McDonough/David Stern/Michael Weissman/Dick Enberg/Tom Brookshire/

COMEDY

All My Children Update Jeremy chokes Matt/Phoebe's new s	(PRN)
child/Matt embalming himsetf/Jer	
knows a secret/Ellen's got a clue	
Amatellin U	(DD)
Tappa Taga Day/school for midwlves earthworms/smoke in the restroo	
rivalry	ina/
Comedy Hour	(MJI)
Live guest: Franken & Davis/Rodney	
Dangerfield/Jerry Seinfeld/Peter (Cook &
Dudley Moore/Mike Nichols & Ela Comedy Show with	ine May
Dick Cavett	(CW)
High seas: Monty Python/Bob Newha	
Cosby/Stan Freberg/Gregory Peo	sk/
Bernadette Peters/Charlie Manna	
Comedy Spot	(CW)
Bill Cosby/Monty Python/Bill Dana/ Bob Newhart/Ronnie Corbett	
	(DCA)
Max gives up?/Reagan's one phone of	
buyer-warfare manual/blue water	
shortage/Don Regan countdown	
Fun Factory	(PM)
Promote yourself/Beatles & James W Cooler/The Beach-Stee Boys/Pee	
Slayhouse	mee a
Hiney Wine	(DD)
Hiney smasher/hiney inspectors/dress	s like a
hiney/grab my hiney	
Irving Lobioliy	(DD)
Bush hog & dolly/Snead state/trucks & cheerleaders/let's win	rootball
	(OHR)
Big bones/Yamaha-ha-ha/sudden fried	
Big bones/Yamaha-ha-ha/sudden fried chicken/fruit fly	
Big bones/Yamaha-ha-ha/sudden tried chicken/fruit fly Laugh Machine	
Big bones/Yamaha-ha-ha/sudden fried chicken/fruit fly Laugh Machine Gallagher/Robert Klein/George Cartin/	(PM)
Big bones/Yamaha-ha-ha/sudden fried chicken/fruit fly Laugh Machine	(PM)
Big bones/Yamaha-ha-ha/sudden tried chicken/truit fly Laugh Machine Gallagher/Robert Klein/George Cartin/ Joan Rivers/Jimmie Walker/Steve	(PM)
Big bones/Yamaha-ha-ha/sudden tried chicken/truit fly Laugh Machine Gallagher/Robert Klein/George Carlin/ Joan Rivers/Jimmie Walker/Steve Ron Stevens Mel Blanc's	(PM)
Big bores:Yamaha-ha-ha/sudden fried chicken/fruit lity Leugh Machine Gallagher/Robert Klein/George Carlini Joan Rivers/Jinmie Walker/Steve Ron Stevens Mei Blanc's Blankety Blancs The ape that wanted to be John Wayr	(PM) Martin/ (ASR)
Big bores/Yamaha-ha-ha/sudden fried chicken/truit By Laugh Machine Galagher/Robert Kein/George Carlini Joan Rivers/Jimmie Waker/Steve Ros Stevens Mei Blanc's Blankety Blancs The ape that wanted to be John Wayn the early brivinch's scrok/Romes	(PM) Martin/ (ASR)
Big bones/Yamaha-ha-Ma/sudden tried chicken/triut fly Calashare/Robert Kain/George Carlini Calashare/Robert Kain/George Carlini Calashare/Robert Kain/George Carlini Ron Riveras/Jimmie Walker/Steve Ron Riveras/Jimmie Walker	(PM) Martin/ (ASR) he/ & Juliet/
Big bones/Yamaha-ha-Ma/sudden tried chicken/trit fly Galapher/Robert Klein/George Canini Joan Riversi Jimmie Walker/Steve Ron Stevens Mel Blanc's Blankety Blancs The ape that wanted to be John Way the early birdiwritch's scroll/Romeo princess & the wathou National Comedy Wireless	(PM) Martin/ (ASR) ne/ & Juliet/ (DD)
Big bones/Yamaha-ha-Ma/sudden tried chicken/triut fly Calashare/Robert Kain/George Carlini Calashare/Robert Kain/George Carlini Calashare/Robert Kain/George Carlini Ron Riveras/Jimmie Walker/Steve Ron Riveras/Jimmie Walker	(PM) Martin/ (ASR) ne/ & Juliet/ (DD)
Big bones Yamaha-ha-Mu'sudden tried chicken/rturf ti Gallagher/Robert Kein/George Carlini Joan Rivers-Jimmie Waker/Steve Ron Stevens Mei Blanc's Blankety Blancs The ape that wanted to be John Way the early brivinch's scoll/Roway Rational Comedy Wireless Tiger on my tai/Chinese-Mexican rest Orif's visit National Lampoon's	(PM) Martin/ (ASR) he/ & Juliet/ (DD) aurant/
Big bones/Yamaha-ha-Ma/sudden tried chicken/tritt fly Gallapher/Robert Klein/George Carlini Joan Rivers/Jimmie Walker/Steve Ron Stevens Med Blanc's Blankety Blancs The ape that wanted to be John Way the early birdwitch's scrol/Romeo princess 4 the wanthog National Comedy Wireless Tiger on my tai/Chinese-Mexican rest Ora's vall	(PM) Martin/ (ASR) ne/ & Juliet/ (DD) aurant/
Big bones-Yamaha-ha-Ma/sudden tried chicken/trit fly Galagher/Robert Klein/George Carlini Joan Riversi Jimmie Walker/Steve Ron Stevens Mel Blanc's Blankety Blancs Blankety Blancs District Stevenson Mational Comedy Wireless Toger on my tall/Chinese-Mexican rost Oraf's vall National Comedy Wireless True Facts Nuclear not case/the kid's in the mail/	(PM) Martin/ (ASR) he/ & Juliet/ (DD) aurant/ (PRN) film flam
Big bones/Yamaha-ha-Ma/sudden tried chicken/truit fly Calaspher/Robert Klein/George Carlini Joan Rivers/Jimmie Wakker/Siteve Ron Sitevers Biankety Blancs The ape that wanted to be John Way the early bird/witch's scroß/Rome princess 4 the wanthog National Comedy Wireless Ora's visit National Lampoon's True Facts Nuclear nut case/the kid's in the mail/ man/strange bedfelows/cheese w	(PM) Martin/ (ASR) ee/ & Juliet/ (DD) aurant/ (PRN) lim flam
Big bones/Yamaha-ha-Ma/sudden tried chicken/trit fly Galagher/Robert Klein/George Carlini Joan Riversi Jimmie Walker/Steve Ron Stevens Mel Blanc's Blankety Blancs The ape that wanted to be John Way the early birdiwitch's scroll/Romeo princess & the warthou National Comedy Wireless Tager on my tall/Chinese-Mexican rest Ora's vait National Lampoon's True Facts Naclear nd case/the kid's in the mail/ mant/strange bedfelows/cheese w Party Drop-Ins	(PM) Martin/ (ASR) re/ & Juliet/ (DD) aurant/ (PRN) film flam iz (ASR)
Big bones/Yamaha-ha-Ma/sudden tried chicken/truit fly Gallagher/Robert Kein/George Cartieri Gallagher/Robert Kein/George Cartieri Ron Stevens Mei Blanc's Blankety Blancs The ape that wanted to be John Way the early bird/witch's soro/Romeo princess 4 the wanthog National Comedy Wireless Toper on ny tail/Chinese-Mexican rest Ora's visit National Lampoon's True Facts National Bodeliows/ the mail man/strange bedielows/chemist Mark Tope/Ins	(PM) Martin/ (ASR) re/ & Juliet/ (DD) aurant/ (PRN) film flam iz (ASR)
Big bones/Yamaha-ha-Ma/sudden tried chicken/truit fly Gallapher/Robert Klein/George Carlini Joan Riversi-Jimmie Walker/Steve Ros Stevens Mel Blanc's Blankety Blancs The ape that wanted to be John Way the age that wanted to be John Way Row State age that wanted to be John Way that wanted to be John Way that wanted the state of the state of the state of the state of the state peopleid wanted that wanted the state of the stat	(PM) Martin/ (ASR) re/ & Juliet/ (DD) aurant/ (PRN) film flam iz (ASR)
Big bones/Yamaha-ha-Ma/sudden tried chicken/truit fly Gallapher/Robert Klein/George Carlini Joan Riversi-Jimmie Walker/Steve Ros Stevens Mel Blanc's Blankety Blancs The ape that wanted to be John Way the age that wanted to be John Way Row State age that wanted to be John Way that wanted to be John Way that wanted the state of the state of the state of the state of the state peopleid wanted that wanted the state of the stat	(PM) Martin/ (ASR) he/ & Juliet/ (DD) aurant/ (PRN) film flam iz (ASR) party (ASR)
Big bones/Yamaha-ha-Ma/sudden tried chicken/triut fly Laugh Machine Galapher/Rober (kim/George Carlini Marken) An Rivers/Jimmie Walker/Steve An Rivers/Jimmie Walker/Steve An Rivers Biankety Blancs The ape that wanted to be John Way the early birdwitch's scrollPomo princess & the warthog National Comedy Wireless National Lompoon's True Facts Nuclear nut case/the kid's in the mail/ man/strange bedfellows/cheese w Party Drop-Ins Bean dorT'd doctor/Tom & Roy's i people/dry laundry/fat chance Ratio Hotine Call to ddy/sexual harassmert/munch cose personal friend/the public	(PM) Martin/ (ASR) he/ & Juliet/ (DD) aurant/ (PRN) film flam iz (ASR) party (ASR)
Big bones Yamaha-ha-Na'udden tried chickaritut fly Galapher/Robert Kein/George Carlini Joan Rivers Jimmie Walker/Steve Ron Stevens Mei Blanc's Blankety Blanc The ape that wanted to be John Way the early birdwich's scroßRomeo princess & the wanthog National Comedy Wireless Tiger on my tail/Chinese-Mexican rest Ora's viti National Lampoon's True Facts National Lampoon's True Facts National Lampoon's Party Drop-Ins Been dorff of doctor/Tom Roy's people/drty laundry/fat chance Radio Hotilne Call to duty/secual harassmert/munch close personal friend/the public should know	(PM) Martin/ (ASR) he/ (ASR) aurant/ (PRN) film flam iz (ASR) (ASR) (ASR)
Big bones/Yamaha-ha-Ma/sudden tried chicken/triat fly Laugh Machine Galagner/Ribert Kein/George Carlini Joan Rivers/Jimmie Walker/Steve Ron Stevers/Jimmie Walker/Steve Party Drop-Ins Pacity Roto-Ins All Andre Stevers Party Drop-Ins Radio Hottine Call to ddy/steval harassmert/munch close persona friend/the public should know Red Neckerson	(PM) Martin/ (ASR) he/ & Juliet/ (DD) aurant/ (PRN) film flam iz (ASR) party (ASR)
Big bones Yamaha-ha-Na'udden tried chickan'turt fly Salagher/Robert Klein/George Carlini Joan Rivers Jimmie Waker/Siteve Ron Sitevers Blankety Blancs The ape Inta wanted to be John Way the early birdwitch's scroßRomeo princess 4 the wanthog National Comedy Wireless Torer on rut site Vireless Torer on rut screicher Nexton rest Oral's visit National Lampoon's True Facts Nucker nut case/the kids in the making man/strange bedieliows/chemes/ man/strange bedieliows/chemes/ people/dry laundry/fat chance Radio Hottine Call to duty/sexual harasament/munch case personal friendithe public should know	(PM) Martin/ (ASR) he/ (ASR) aurant/ (PRN) film flam iz (ASR) (ASR) (ASR)
Big bones Yamaha-ha-Navladden fried chicken/truit fly Galagher/Robert Klein/George Carlini Joan Riversi Jimmie Walker/Steve Ron Stevens Mel Blanc's Blankety Blancs The age Intal wanted to be John Way the early birdwitch's scroßRomeo princes's the warthog National Comedy Wireless Tiger on my tallChinese-Mexican rest Ora's vite he warthog National Lampoon's True Facts Nuclear nut case/the kid's in the mail/ man/strange bedfelows/cheese w Party Drop-Ins Bean do/Td of doctor/Tom & Roy's j peoplicity bandry/staches/ Autor Dottine Call to dut/stream kansent/functon cose personal friend/the public should know	(PM) Martin/ (ASR) ef/ a Juliet/ (DD) aurant/ (DD) aurant/ (CD) (PRN) (MRN) (ASR) (ASR) (ASR) (SYN)
Big bones/Yamaha-ha-Ma/sudden fried chicken/truit fly Callagher/Rober (kin/George Carlini Galagher/Rober (kin/George Carlini Mel Blanc's Blankety Blancs The ape that wanted to be show May the early bird/witch's soci6/Romeo princess 4 the wanthog National Comedy Wireless Toger on ny tail/Chinese-Mexican rest Ora's viait National Lampoon's True Facts National Lampoon's Party Drop-Ins Bean dip/T did doctor/Tom & Roy's 1 people/dry laundry/fat chance Radio Hotile Call to duty/stexual harasament/munch cise propand friend/the public should know Red Meckerson Tailon dollar budget Stevens & Grdnic's Comedy Drop-Ins	(PM) Martin/ (ASR) (DD) (DD) (PRN) (Im flam iz (ASR) (ASR) (SYN)
Big bones/Yamaha-ha-Ma/sudden tried chicken/triut fly Galagher/Rhotkin/Genes/Carlini Galagher/Rhotkin/Genes/Carlini Ron Rivers/Ummie Walker/Steve Ron Rivers/Ummie Walker/Steve Ron Rivers/Ummie Walker/Steve Ron Rivers/Ummie Walker/Steve Ron Blanc's Blankety Blancs The ape that wanted to be John Way the early bird/witch's scrol/Romoo princess & He wanthog National Comedy Wireless True Facts National Lampoon's True Facts National Lampoon's True Facts National Lampoon's Party Drop-Ins Bean dig/T di doctor/Tom & Roy's i people/dirty laundry/fat chance Ratio Hottine Call to duty/secual harassment/munch cisce personal friend/the public should know Red Neckerson Trillon dolar budget Stevens & Grdnic's Comedy Drop-Ins	(PM) Martin/ (ASR) http:// (DD) aurant/ (PRN) fin flam iz (ASR) (ASR) (ASR) (SYN)
Big bones Yamaha-ha-Navladden tried chicken/truit fly Galapher/Robert Klein/George Carlini Joan RiversJimmie Walker/Steve Ron Stevens Biankety Blancs The ape that wanted to be John Way the early birdwich's scroßRomeo princess & the wanteg National Comedy Wireless Tiger on my tail/Chinese-Mexican rest Ora's viti National Lampoon's True Facts Nuclear nut case/the kids in the mail/ man/strange bedielows/cheat Party Drop-Ins Been dp/T do doctor/Tom & Roy's people/drty laundry/fat chance Radio Hotiline Call to dutylesual harassment/munch cible personal friend/the public should know Red Neckerson Tailen dolta budget Stevens & Grdnic's Comedy Drop-Ins Channel I newshow to pick up grissi castle with me herefarother lougy United Spots Of America	(PM) Martin/ (ASR) (DD) (DD) (DD) (DD) (DD) (DD) (DD) (D
Big bones/Yamaha-ha-ha/sudden tried chicken/truit fly Calagharr/Bohr (kin/George Carlini Calagharr/Bohr (kin/George Carlini Ron Rivers) Mei Blanc's Blankety Blancs Die ape that wanted to be don Way the early birdwich's scroßPorono princes & the warthog National Comedy Wireless Ture Facts National Lampoon's True Facts National Lampoon's True Facts National Lampoon's Party Drop-Ins Bean dp/T of doctor/Tom & Roy's I people/dry laundry/af chance Radio Hotile Cali to duty/secual harassment/munch cisce personal friend/the public shoud know Red Neckerson Trillion dolar budget Stevens & Grdnic's Comedy Drop-Ins Bane Inf Carl to duty (steval) Red Neckerson Trillion dolar budget	(PM) Martin/ (ASR) (DD) (DD) (DD) (DD) (DD) (DD) (DD) (D

NETWORKS/PROGRAM SUPPLIERS

AA = Audicphie Audition (415) 457-2741 ABC = ABC Direction Net (212) 887-7777 AP = Associated Press (202) 955-7200 AS = Audio Stimulation (213) 466-5201 ASR = AI Sine Facio (213) 850-1169 ATON = AI The Game Network (516) 431-8585 CB = Confinue Theodocsaing (212) 580-9525 CB = Confinue Theodatosing (215) 580-9525 CBS = CBS Radio (212) 975-4321 CCA = Christian Countdown America (312) 820-1369

, j

1369 1369 CN = Copley Radio Network (619) 293-1818 CRS = Creative Radio Shows (818) 787-0410 CUSA = Countdown USA (415) 383-7302

Coming Next Week:

Network Condom Advertising Pro & Con

CW = Clayton Webster (314) 725-5070 DCA = DC Audio (202) 638-4222 DD = Dorsey & Donnelly Enterprises (214) 631-7934

7934 DBR Foradcasting (212) 371-6850 ERI = Entertainment Radio, Inc. (818) 985-4807 ESG = Entertainment Radio, Inc. (818) 985-4807 ESG = Enterain Syndiation Group (200) 576-674 For Excel And Action (315) 383-7827 GCI Georgen Reductions Inc. (818) 990-7707

GSN = Global Satellite Net (818) 906-1888

- uson = usobal satellike Net (818) 906-1888 IN = Innerview (213) 652-8710 JF = Art Good's Jazz Trax (619) 233-9228 JBE = Jim Brown Entertainment (213) 390-9671 JPB = James Paul Brown Entertainment (213) 390-9671
- JPB = Lamas Paul Brown Einertainent (213) 390-9971

 VSE = Kris Stweins Enterprises (818)-981-8255 LBP = Lee Balley Pod. (213) 256-2778

 LW = London Wavelength (914) 981-7800

 MSS = Mitual Brodusting (212) 455-010

 MSS = Mitual Brodusting (212) 275-5320

 MSA = NSBA Network (213) 305-8009

 PM = Paiwerook Pockers (1518) 2681-4844

 PM = Network (213) 305-8009

 PM = Paiwerook Pockers (1518) 2681-4940

 PM = Paiwerook Pockers (1518) 2681-9400

 PM = Paiwerook Roberton (213) 467-2346

 RL = Radio Linke (121) 454-0488

 SCGI = Straterater Communications (3cop., Inc. (13) 781-0781

 Strate Stockin Mitodia (816) 305-9746

 Strate Stockin Mitodia (800) 57-4892

 Strate Stockin Mitodia (800) 57-781

 Strate Stockin Mitodia (812) 365-7748

 Strate Stockin Mitodia (812) 365-7748

 Strate Stockin Mitodi

- SMF = Solifit2Hosanh-Ineditan, Inc. (213) 936-797 = Solifit2Hosanh-Ineditan, Inc. (213) 936-798 = Solification (415) 366-1981 = Instant (213) 460-6583 USAT = USAT (400)(22-0990 USAT = USAT (400)(22-0990 USAT = Vietedeck Rado Network (213) 462-5922 WO = Westwood One (213) 204-5000



SMOKIN' OLDIES - Recent Rock & Roll Hall Of Fame inductee Smokey Robinson dropped by United Stations' New York studios to tape an interview for "Motor City Beat." Pictured following the session are (I-r) show host Bill Rock, US's Janice Ginsberg, Smokey, and show writer/producer Rick Vestuto.

Management, Sales, And The Research Computer

Most of the line items on the expense side of your station profit plan are familiar ones: salaries, telephone, transmitter maintenance, Arbitron, and Birch, etc. But there's one that many GMs have not addressed: managing the station's use of the research computer, especially in the ways it is used by salespeople.

Some appropriate yelling or threatening memos once a month. may keep phone costs in line, but what about the bill for computer research service? How is it to be used, and by whom? What kind of information is approved? What kind is not? A higher bill from your research company may result from a lack of training by the supplier, lack of supervision by management, or a practice of hiring computer hackers rather than street-smart salespeople.

Radio station managers need to be educated in the proper use of computerized research. It's hard to manage something you don't understand. No matter whether the system you use is a mainframe or

"The greatest waste of money may lie in the fact that some salespeople are crunching numbers when they should be on the phone making appointments or on the street."

a desktop computer, the greatest waste of money may lie in the fact that some salespeople are crunching numbers when they should be on the phone making appointments or on the street following up on those appointments. It's hardly likely that the computer will buy any new spots.

The majority of computer runs in radio stations are plain rank reports, based on numbers which can be pointed to in the printed rating reports. Station management would do well to insist that the computer system be used only for numbers and concepts not already printed in the book.

Combat The "Tonnage" (CPM) Concept

A hypothetical situation: On the basis of average quarter-hour, your station ranks 12th, but in cume it ranks number one. The buyer looks at the "poor" average-quarter hour and tells you, "You know that I always buy your station, but this time I have a very restricted budget, and your CPM is quite high." When you get the buyer to reveal which station is getting your rightful spots, you should produce a benchmark analysis which shows that the other station needs 54 spots to achieve the same reach your station delivers with 18. You say, "Do my spots cost three times as much as Station X's? No way!" This makes for an excellent argument, and relies on information not printed in the rating book. Using it will save the day for your station by relating your cume circulation to your average quarter-hour, showing its superior potential.

Exclusive Cume

Demonstrating the all-important exclusive cume for the target demographic is also a good example of how to use details which are available on computer tape but not printed in the book. The book has Persons 12+, Men, and Women. All demos are available on the tape. If your salesperson needs the exclusive cume for adults 25-54 to support the asking price, here is where the computer can really help you make your point. Exclusive audience to your station cannot be reached by buying your competitor.

"Demonstrating

exclusive cume for the target demographic is a good example of how to use details available on computer tape but not printed in the book."

SALES

Rate Card Dayparts Vs. Book Dayparts

More and more stations are pricing their spots on daypart breaks, which are different from those shown in the rating book. Rather than the historic 6-10am, 10am-3pm, 3-7pm, and 7pm-midnight, many stations are using 5-10am, 10am-3pm, 3pm-8pm, and 8pm-1am. Some station research systems can handle custom dayparts.

Why Your Research Bill Is Too High

- Lack of proper training
- · Poor supervision by management

• Too many "hackers" and not enough real salespeople

Maximize Effective Reach I learned long ago that I could virtually guarantee great results to the advertiser who would buy a ton of spots over two or three successive days (and I watched the radio copy, to be doubly sure). What I did not know then was the reason why this was true: that we have to reach those potential Chevy buyers at least three times to get them to react. This concept is known today as "Effective Reach." It is the most important concept in a frequency distribution. Once is not enough. Twice is not enough. Your results for the advertiser will come, by and large, from those who have been reached three-plus times.

that your audience is just as big as Larry King's. Instead of getting only what the advertiser is willing to pay, you may demonstrate that this time is worth your asking price. What a great bonus to your billing this month – and you even have more daytime inventory to sell as a direct result.

Show Off Qualitative Aspects Of Your Audience

Some systems can duplicate part of the innovative concepts used for Arbitron and Birch for the Scarborough and Birch Qualitative data. This can be valuable additional

By Gil Bond

You can maximize effective reach by mixing radio with newspaper (or TV). When radio salespeople got smart and stopped factoring the newspaper circulations with "Starch Percents," the department stores began buying radio, with immediate good results. Radio increased the "threeplus times" effective reach dramatically.

The number of radio units for the money, compared to TV or newspaper units, is the key to the success of radio in the mix. The percent reached three-plus times is directly proportional to the size of the rating and the number of spots.

The Overnight Audience

You should demonstrate the efficiency of targeting radio's overnight audience. With the overnight target demos available on computer tape, you may be able to prove



eight radio stations from 1972-82. Bond may be contacted at: Market Buy Market, 5775 E. Los Angeles Ave., Simi Valley, CA 93063; (805) 584-2211.

evidence that your station must be well represented in the buy - not as a token buy, but as a meaningful part of the client's ad budget. Consider for a moment, if you will, how important this might be for the 52-week advertiser (there are a few left, you know).

Consider Your Options

Whether you have chosen the desktop number-crunching service or the mainframe service, you should periodically reexamine the merits of all available services. When you conduct your review, look for new ideas which enhance the compatibility of your personal computer to the mainframe. That's the way to a brighter future, since neither the mainframe suppliers are about to fade away.

The key word is management. Anything which is managed poorly costs too much, including the crunching of your Arbitron and Birch audience numbers.



Gil Bond has been President and majority owner since 1983 of Market Buy Market, which speclaitzes in merging SImmons and MRI user characteristics with Arbhtron and Birch audience data. The company's clients include advertising agencies, rep firms, radio networks, program syndicators, and radio stations.

February 27, 1987 R&R .39

HARVEY MEDNICK

UNCOVERING "HIDDEN" AD DOLLARS

Boost Client Awareness, Increase Revenue

Recently (R&R 2/13) Shirley Baker, Director of Marketing Services for the New York Market Radio Broadcasters Association, and now RAB VP/Sales & Marketing, explained how NYMRAD has begun an ambitious program to build advertisers' understanding of radio's strength and ability to influence customers' buying decisions. Below, Baker reveals the frustrations, surprises, and rewards of this innovative effort.

R&R: Why is the program so narrowly focused? SB: It's a totally different sell. Agency media buyers want to know more about the market and radio in general. Clients want marketing information, such as customer and market profiles, and a definition of basic radio terms. They'll often admit they don't know or understand something, such as what TSA means or how to define a rating point. In fact, we've developed a basic presentation 'Radio 101" - for clients' internal use. Agencies aren't likely to ask for something like that.

R&R: Have you made any presentations to advertising agencies yet?

SB: No. As the marketing pro-ject grows, I expect we will. We're focusing on clients now.

"Clients think of radio as an entertainment medium, not as a selling medium."

R&R: Found any surprises in your client dealings?

SB: What's surprised me most is the general lack of knowledge about - and interest in - radio. Although most say they listen, clients think of radio as an entertainment medium, not as a selling medium. We're partly to blame for that because, until recently, radio wasn't being sold properly. We have to emphasize its strengths.

ONE YEAR AGO TODAY

- Emmis buys WHN, WAPP, and WAVA from Doubleday Ed Mascolo VP/National Promotion for RCA
- NRBA Board approves NAB merger
- #1 CHR: "Kyrie" Mr. Mister (RCA) (2 wks)
- •#1 AC: "These Dreams" Heart (Capitol) •#1 B/U: "What Have You Done For Me..." Janet Jackson (A&M) (2 wks)
- #1 COU: "She & I" Alabama (BCA)
- #1 AOR Track: "All The King's Horses" Firm (Atlantic) (4 wks) #1 LP: "Mean Business" - Firm (Atlantic) (2 wks)

FIVE YEARS AGO TODAY

- WABC/New York announces plans to drop CHR for N/T Trip Reed PD, WMET/Chicago
- Don Benson leaves KIIS/Los Angeles for WQXI-AM & FM/Atlanta
- Dick Brescia Sr. VP/CBS Radio Networks
- #1 CHR: "Open Arms" Journey (Columbia) (3 wks) •#1 AC "Through The Years" - Kenny Rogers (Liberty) (2 wks)
- •#1 B/U: "That Girl" Stevie Wonder (Tamla/Motown) (4 wks)
- •#1 Country: "Mountain Of Love" Charley Pride (RCA) (2 wks) #1 LP: "Freeze-Frame" - J. Geils Band (EMI America)
- TEN YEARS AGO TODAY

• #1 CHR: "A Star Is Born" - Barbra Streisand (Columbia) •#1 AC: "A Star Is Born" - Barbra Streisand (Columbia) • #1 Country: "Moody Blue" - Elvis Presley (RCA) (3 wks) •#1 LP: "Rumours" - Fleetwood Mac (WB)

PROMOTION & MARKETING

Shirley Baker

Our real job is to teach advertisers how to use radio effectively. Then I think we'll see more radio buys.

R&R: In what other areas are advertisers ignorant?

SB: Most advertisers are unaware of the availability of vendor dollars - those funds allocated by manufacturers for certain key promotional periods. Some advertisers thought we meant co-op dollars; others had never heard of the concept.

Armed with that startling information, we put together a full-day vendor seminar for NYMRAD member stations' sales professionals to help them work with advertisers to uncover these "hidden" ad dollars. Tom Frick, a nationally-known marketing consultant who specializes in these programs, led the discussion. Our members were really excited about it.

"Most advertisers are unaware of the availability of vendor dollars."

R&R: What has been the most gratifying result of your efforts?

SB: In this fiscal year (7/1/86 -6/30/87), we expect to generate over \$1 million in additional advertising revenues based on supermarkets' advertising expenditures.

Shirley's Secrets

- Educate the client on the radio basics
- Show advertisers how to use radio effectively
- Stage sales seminars to help uncover "hidden dollars"
- Teach clients how to expand their buys
- Create a vehicle (newsletter) that highlights industry trends

About half of that comes from vendor programs. Two major supermarket chains are instituting companywide vendor dollar programs with additional ad dollars earmarked for radio. Now we're getting calls from these stores' competitors asking us about our services and requesting information.

Our supermarket clients also asked us to create "MarkeTopics," a quarterly two-page newsletter that highlights industry trends and briefly describes radio and local market customer research data. We published the first issue last November. We hope to do special publications for other advertiser groups as well.

"I don't care whether clients buy a suburban or city station. What I do care about is that they use radio."

R&R: What problems remain?

SB: Convincing many clients that they should expand their buys to include more than one station For example, a recent Media Monitors report, which covered ten area stations and a large group of advertisers, shows half of the advertisers bought only one station. A second report, covering ten other stations which cater to an older demographic, indicates 58% of the surveyed advertisers bought just one station.

R&R: What are your goals in the months ahead?

SB: Quite simply, we want to develop a better understanding of radio's efficiency and effectiveness in reaching customers. And we want to increase New York market radio advertising revenues. I don't care whether clients buy a Country or a News station, a suburban or a city station. What I do care about is that they use radio.

"We expect to generate over \$1 million in additional advertising revenues in this fiscal year."

Special thanks to NYMRAD's Jodi Goalstone and Maurie Webster for their help in coordinating this interview.

(Editor's note; As was noted, Ms. Baker has left NYMRAD to ioin RAB as VP/Sales & Marketing. NYMRAD continues to recognize the validity of her efforts and is presently searching for a suitable replacement to continue the project Shirley started.)

DATELINES

March 28-April 1 National Association of Broadcasters 65th Annual Convention Dallas Convention Center, Dallas

April 1-5 Aloha Epsilon Rho 45th Annual Convention Clarion Hotel, St. Louis

April 2-5 3rd Annual Music Business Symposium Ambassador Hotel, Los Angeles

April 26-29 Broadcast Financial Management Association Annual Meeting Marriott Copley Place. Boston

June 6-9 American Advertising Federation Annual Convention Buena Vista Palace Hotel, Orlando

June 10-13 American Women in Badio and Television 36th Annual Convention Beverly Hilton, Los Angeles



ON THE RECORDS

ONE-NAME FAME

Artists On A First-Name Basis

You probably have to blame it on Madonna. Her amazing success story (an unprecedented 11 straight Top 5 CHR hits) has inspired a vast array of (mostly) female vocalists, generally working in the urban/dance arena, to aspire to stardom using only their first names.

It's really quite a roster. In re-

cent months we've heard from Alisha, Janice, Kopper, Meshay, Nayobe, Nicole, Nocera, Princess, Regina, Tia, Trinere, and probably more. Jumping on the bandwagon somewhat earlier was Shannon, while Jody Watley, prior to her new MCA release, had a couple of singles out in England identified solely as Jody.

Of course the phenomenon goes back beyond Madonna and the rest, whom we could call, if we wanted to annoy them immensely, "Madonna's Children." Back in the midfifties, a singer known as Audrey had an ephemeral minihit called "Dear Elvis." And Annette, rarely if ever using her last name (Funicello), was a substantial recording star in the latter part of that decade.



Now that the Revolution's over, Prince can regain his one-name throne

Lulu Of A Trendsetter

In the '60s, Ann-Margret, using the rare compound first name variation, had some record success, but the big one-name female stars of the decade were unquestionably Cher and Lulu. Cher recorded as Bonnie Jo Mason, but quickly shifted to the single-name approach, first as Cherilyn and then, in between Sonny & records, soloing as Cher. Lulu, whose real name is Marie Lawrie, was part of a British minitrend in 1964; Millie Small's "My Boy Lollipop" was a UK hit under the name Millie.



Lulu led the British one-name invasion



Although on this sleeve you might think her real name is Madonna Angel, she's the instigator of the current one-name boom

Ronnie Spector cut a pair of simgles as Veronica, while Cookies lead singer Earl-Jean McCree adopted the double-jointed first name identity. Other sixties onenamers included Bonnie, Dawn (no relation to Tony Orlando's group), Grazina, Lolita, farmed folksinger Odetta, and Patti Twho updated Marcie Blane's "Bobby's Gin'' to aim it at Bobby Sherman).



Dropping his surname was Fabian's forte

Kicking off the '70s, Melanie might have been a trendsetter, but from then until the Madonna era probably the biggest Christianname stars were both named Sylvia (Allen in country, Robbins or Robinson in R&B). Charlene and ex-Abba member Frida each had a Top Tenner, while Jennifer Warnes recorded for a time as

just plain Jennifer, then moving to Jennifer Warren before going for the real thing.

Other one-namers of varying success levels include Carlette, Cristina, 70 sc ountry star Dottsy, Jakki, Julie (who usually recorded as Julie Budd), Tanya Tucker's sister LaCosta, Natasha, Patsy, Sheila, Syreeta, Toyah, and Tracie. Hitmakers Sade and Nena should be mentioned, but technically they prefer to be known as groups using those monikers.



From the great lost "Dion In Neon" LP

Two First Names: Better Than One?

There's also a female tradition of using the first and middle name and omitting the sumame; the most prominent current example is Teena Marie (Brockert). Past hitmakers include Barbara Lynn (Ozen) and Sami Jo (Cole), plus early '60s singer Marcie Jo, Damita Jo, Bonnie Lou, Beach Boys protege Sharon Marie, and late '70s disco star Norma Jean. (I'm not sure if Cheryl Lynn falls into this class or not.)



A fair Cher of one-name hits went to Mrs. Bono

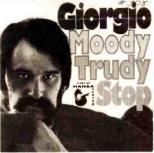
There are also a few female singers who combine a first name with a last initial; the two current stars in this field are Sheila E and Stacey Q (although the "Q" is not her actual last name initial).

On The Masculine Side

The present-day ruler in the kingdom of the one-named is Prince, but the tradition goes back at least partially to Elvis Presley, who was widely enough known by his first name only that it probably inspired Fabian Forte to drop his last name.

When Dion & The Belmonts broke up around 1960, Dion did not, except for a brief period, revert to Dion DiMucci; instead he became the major male one-name star of the first half of the decade.

By the way, I could make this mono-moniker list endless if I wanted to by including all the onename leaders of groups, the Ronny & The Daytonas, Billy & The Essentials, Vito & The Salutationstype groups. Not to mention duo partners from Jan & Dean to Mel &



Before disco (and before Moroder), there was still Giorgio



Teena Marie pulls off the difficult two-first-names feat

Kim. But I'm restricting this to individuals.

Individual solo singers, that is. That also leaves out one-name singers in groups, such as U2's Bono.

Another way to pad the list would be allowing artists with the prefix "Little" or "Big" or "Mighty" or "Miss" or "Captain" or "King" or "Baby" preceding their first names. My artist file lists 72 Little somebodies alone, all the way up to Little Steven, and there's no shortage of available prefixes. But again, a strict interpretation of the topic holds sway.

Jay of Jay & The Americans (I think it was Jay Black, not Jay Traynor, for anyone concerned with extreme accuracy in Jayidentification) had a solo record out under his first name only, briefly following the Dion mode.

Other '50s and '60s first-namers included Donovan (the biggest of the late '60s crop), Carlo (a Belmont emulating Dion), Derek (actually Johnny "Mr. Bassman" Cymbal), German stars Drafi and Heintje, Harvey (Fugua, ex-Moon-



Initial shock from Sheila E.

glows), former Tornado Heinz, Ivan (Jerry Allison of the Crickets), Keith, Oliver (a twohitter with "Good Morning Starshine" and "Jean"), Patrick (a dancer on the "Hullabaloo" TV show), Sonny (on leave from Cher), Tico (actually Paul Simon), and Valjean.

Later examples include Giorgio (Moroder), reggae artist Ijahman, Lobo, Meco, Mylon, Taco, and



Donovan never wanted to be a Leitch

Vangelis (modified from Evangelos). And holding down the fort with Prince are Falco, Junior, O'Bryan, Roger, Sting, and Sylvester. Half in, half out is Georgio (Allentini), who in his brief career is identified both wavs.

And there are a few male artists using a last initial, notably the Fantastic Johnny C, Roy C, Ralphie D Owen B, Johnny G, and Geza X.

But lengthy as this listing is, the present one-name congestion is unprecedented. With Madonna leading the way, we may have scores of one-name singers asking you to open your charts. It's the name of the game... or is that the game of the name?

(Acknowledgmentry Glenn Baker's "The Name Game," which has a short chapter on one-name artists, was of considerable help. Thanks also to Profile President Cory Robbins and R&R's Katy Bee for last-minute additions.)

DATEBOOK

SEAN ROSS

February 27, 1987 R&R # 41

MONDAY, MARCH 9

1961/"I Want A Guy," the first Supremes single under that name, as opposed to the Primettes, is released. 1974/Bad Company plays its first show at Newcastle, UK.

1394/Jaffrey Daniel releases his first post-Shalemar single, "AC/DC," in Britain. The song is from the Andrew Lloyd Webber musical "Starlight Express," which will be released here soon with El DeBarge in Daniel's role. 1396/Boy George joins James Brown on stage for his first post-comeback show at L.A.'s Universal Ampitheatre. Across town, Jeffrey Osborne debuts his "Emotional" LP for the NARM convention. In the audience are Bob Seger, Cathy Lee Crosby, and Jack Wagner.

Born: Martin Fry (ABC) 1958, Mickey Gilley 1937, Mark Lindsay 1942.

TUESDAY, MARCH 10

1963/More than 25,000 attend Patsy Cline's funeral

1972/America's self-titled debut LP goes gold.

1977/On the same day that the Sex Pistols sign their nine-day contract with British A&M, Bob Andrews, guitarist for Billy Idol's band Generation X, is hospitalized after being hit with a beer glass on stage.

1979/James Brown plays the Grand Ole Opry. Jean Shepard complains; Barbara Mandrell says he should have been invited five years sooner.

1985/Jackson Browne and Brian Wilson headline the "Trouble In Paradise" benefit for L.A.'s Inner City Law Center, Molly Ringwald, Belinda Carlisle, and Susannah Hoffs team up on "Midnight Confessions." 1986/Those in the cheap seats can just rattle their jewelry: the recently deposed Ferdinand Marcos and family appear on the evening news singing "We Are The World."

Born: Tom Scholz (Boston) 1947, Dean Torrence 1940.

WEDNESDAY, MARCH 11

1967/"Yesterday," on its way to becoming the rock era's most covered song, hits the 446-version mark. 1971/Merle Haggard's "Fighting Side Of Me" LP goes gold.

1980/in the first videocastete music royalties case, Northern Songs files suit over 37 Beatles titles, among those in question "Magical Mystery Tour" and "Live At Shea Stadium."

1986/Julio Jepista asks his LA: audience, "Why you come so late to see me? I am much better five years ago." A reviewer says it's actually about even.

1996/Jay & The Americans lead singer Jay Black files for bankruptcy, claiming assets of \$750 against \$900,000 in debts, \$700,000 of which is back taxes.

Born: Bruce Watson (Big Country) 1961.



THURSDAY, MARCH 12

Mark Lindsay, Dean Torrance, Neil Sedaka, Tom Schol

1969/Linda Eastman and Paul McCartney are married. George & Patti Harrison are promptly arrested for marijuana possession.

1983/02's "War" hits the UK LP chart at #1; Bonnie Tyler's "Total Eclipse Of The Heart" is #1 single for two weeks.

1984/Depeche Mode's "People Are People" released in Britain 16 months before it becomes an American hit. 1985/To promote the release of her book "Jerry's Tall Tales," Jerry Hall holds a tea party at New York's Algonquin Hotel which Mick Jagger doesn't attend.

1986/Blues singer/harmonica player Sonny Terry dies in New York at 74. Also, "Fast Times At Ridgemont High" becomes a TV series without the sex/drug themes of the movie but with Moon Zappa as a script consultant/semiregular.

Birthdays: Marlon Jackson 1957, James Taylor 1948.

FRIDAY, MARCH 13

1965/The Beatles fly to Austria to shoot "Help" 's Alpine sequences.

1975/George Jones & Tammy Wynette divorced.

1984/Simple Minds cancel a tour when Jim Kerr is too ill to return for an encore on opening night at the Birmingham Odeon. Kerr has the flu, a chest infection, and an allergic reaction to antibiotics for other problems. 1986/The Concert That Counts lineup is announced. Mr. Mister, John Denver, Aretha Franktin, James Brown, Quilet Riot, X, and Oingo Boingo are in there. So are some of the acts that Nancy Reagan wanted banned: Ozzy Osbourne, Sheena Easton, the Fixx, Berlin, and Iron Malden. Michael DesBarres tells reporters, "The '70s were all cocaine and herpes. The '80s are all pushups and Perrier." Birthays: Nell Sedaka 1939, Adam Clayton (U2) 1960.

SATURDAY, MARCH 14

1972/And he even got to perform at benefit concerts: California Gov. Ronald Reagan pardons former San Quentin inmate Merle Haggard as "fully rehabilitated."

1980/Quincy Jones gets a star on the Walk of Fame for his 47th birthday.

1981/Eric Clapton is hospitalized for a bleeding ulcer; "Throb" star Diana Canova promotes her own record on "American Bandstand."

1986/Frank Zappa guests on "Miami Vice." Yoko Ono plays one of the few big-crowd dates on her "Starpeace" tour to 15,000 in Budapest. "Crossroads," based on the Robert Johnson legend, opens, as does "Gung Ho." Despite new cuts by the Pretenders and Fabulous Thunderbirds, there's no soundtrack LP because Paramount's Steve Bedell feels "we shouldn't just force a record on consumers."

Born: Quincy Jones 1933, Rick Dees 1950, Walt Parazaider (Chicago) 1945.

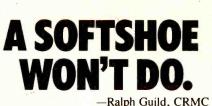
SUNDAY, MARCH 15

1956/Elvis Presley signs with "Colonel" Tom Parker for management.

1977/Marvin Gaye's "Got To Give It Up" released.

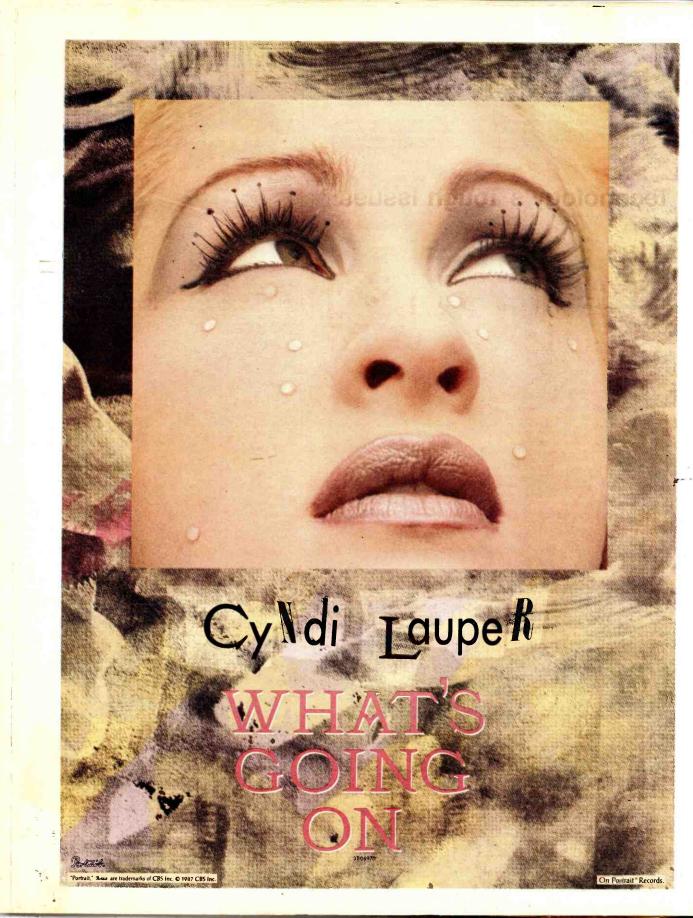
1979/RCA releases "Disco Spectacular Inspired By 'Hair," with cuts from Evelyn King and Vicki Sue Robinson. 1884/KC complains publicly that the Bee Gees "got a tot of credit they didn't deserve". They didn't put disco on the map. I helped do that. They didn't do a damn thing."

1986/Yasmin LeBont flies from London to Uruguay to tell husband Simon that she's miscarried, so he won't have to hear it from reporters. Also, \$50,000 in cash and property is stolen from Patti LeBele's New York hotel room. Bom: Dee Sindler (Twisted Sister) 1955, Sily Stone 1944, Mike Love 1941, Rockwell 1964.



Selling radio means more than tripping the light fantastic. Becoming a Certified Radio Marketing Consultant means you're playing the Palace. CRMCs are radio's top 1%. They earn more, clients respect them and they advance faster. . Test yourself.

Call Ken Costa at the Radio Advertising Bureau (212) 254-4800 for the facts.





ADAM WHITE

RECORDS

Technology's Tough Issues

"Music – The Beat Goes On," if you believe the 1987 NARM convention slogan. It apparently does not go on without contradictions, however, since several were conspicuous at this year's NARM in Miami Beach. Consider the following:

PolyGram International Chairman/CEO Jan Timmer declared that cooperation between software and hardware interests is vital for the successful introduction of compact disc video (CDV), which is being promoted as the next step in consumer audio/video technology.

Hardware Vs. Software Over DAT

Timmer stressed how a similar partnership was "the key to success" for CD audio. He pointed to the Compact Disc Group, the hardware'software coalition which was the instrument of cooperation during the format's introduction in 1983%3. And he noted that the onetime Chairman of that group, Emiel Petrone, is to be one of the senior. PolyGram executives involved in the launch of CDV. This call for hardware'software

unity came only nine days after legislation was proposed in the US Senate which finds the two sides very much at odds on another issue. This legislation, if enacted, would block the introduction of digital audio tape (DAT) machines unless they're equipped with an anti-home taping device (R&R 2/13). The proposal is the result of intense lobbying by the RIAA, representing record companies and other software interests. PolyGram is an RIAA member.

A high percentage of the mostly-Japanese consumer electronics firms which want to sell DAT machines in the US are the same compantise which would market compact disc video players here. Timmer told NARM attendees that CDV's "official presentation and launch" would be at the Consumer Electronics Show in Chicago this June

Goldman Cautions MCA Over GRP

At the same event, Japanese manufacturers and their American affiliates are expected to promote digital audio tape machines – or perhaps not, if they fail to block the DAT legislation endorsed by the music industry. Given these circumstances, it's hard to imagine the two sides enthusiastically cooperating over and mutually supporting compact disc video.

Another NARM speaker, RCA/ Ariola President/CEO Elliot Goldman, told attendees that his company "has taken the hard and firm position that we will not support the DAT technology, or license our material for use on such a format, until..., this fundamental issue of



Jan Timmer

DAT as a home taping device has been satisfactorily resolved."

Goldman also advised MCA Records to "think carefully" about the repercussions of its new distribution deal with GRP Records. This jazz label has said it will market music on DAT software later this year. MCA is a member of the RIAA and helps fund the association's activities – such as lobbying to halt DAT machines from being sold unless they contain the anti-

CASSETTES TO THE RESCUE

Cooperation Or Conflict?

- Differences over digital audio tape divide hardware and software interests.
- PolyGram's Jan Timmer urges both sides to cooperate over compact disc video.
- RCA/Ariola's Elliot Goldman advises MCA to think "carefully" about DAT product from GRP.
- Goldman proposes hardware/software DAT cooperation with copyable and non-copyable product.

taping device. GRP's Bud Katzel spoke at NARM about the company's new deal with MCA, but said nothing publicly about digital

Home Taping At A Higher Price Despite his DAT comments, Elliot Goldman called for hardware/

Saving The Single

Record companies used this year's NARM convention to discuss the idea of cassette singles with their accounts and, in several cases, to reveal upcoming releases in the format.

RCA/A&M/Arista Distribution Sr. VP Pete Jones said during a product presentation, "We cannot allow singles to continue diminishing or to disappear. Two high-risk possibilities develop in a future without a healthy singles market or, worse, without singles. First, the song customer - when asked to pay \$8.98 or \$9.98 to own a song says, 'Hell, no.' Second, we can look forward to radio's return to passive research. People who didn't want to be disturbed will spend ten seconds [on the phone] deciding for us and for everybody else what it is that radio should play.

A&M, Arista Set Releases

After Jones, A&M VP/Sales David Steffen noted that the new Bryan Adams single, "Heat Of The Night," will be available in March as a conventional seven-inch and on cassette. Later, in a short film presentation tagged "The Arista Singles Bar, 'label Sr. VP/Marketing & Promotion Don lenner talked up the format: "Cassette singles are convenient, mobile, and they've got great display possibilities." Last year Arista test-marketed Whodimi in the format.

Cassingles' convenience, marketability, and other aspects were also discussed at NARM by a subcommittee of the RIAA marketing committee. A number of labels are approaching the configuration with different packaging ideas, including one (illustrated alongside) similar to the 4x12" packaging currently used for cassette albums, and another resembling a hard cigarette pack. Proposals to put the cassingle through a coordinated retail test, using a selection of titles from various labels, are reportedly under consideration.





FIVE WAYS TO PLAY — This is the Sony/Philips compact disc video (CDV) player, designed to handle five-inch CD video singles, five-inch CD audio discs, and eight-inch and tweive-inch Pioneer LaserVision video discs with analog or digital sound. Existing audio CDs can also be played on this hardware, making it "backward compatible," in the words of PolyGram International Chairman Jan Timmer, also pictured here with one of the new five-inch CD video singles.

> software unity. He suggested that the conflict could be solved if Jabels were to make prerecorded music available in two forms: one which could not be copied by DAT machines, and one which could. The latter would sell at a higher price. Under this plan, digital tape

> other this plan, ugital tape equipment would contain the antihome taping circuitry – but it would not be activated if the consumer was trying to tape from a piece of software for which he'd paid more (the difference going to the copyright owners to compensate for home copying).

> This, Goldman contended, would "establish an environment in which the issue of copyright protection for recorded music ... is taken out of a continuous legislative, antagonistic forum and placed in a cooperative marketplace forum." It would also "create a cooperative environment in which the introduction of DAT hardware can be promoted jointly by both hardware and software manufacturers," he said.

Japanese Ownership For US Major?

Among several reasons why this practical, non-legislative approach should be taken, Goldman said, is "the possibility that one of the electronic industry majors in Japan one already heavily involved in recorded music in its own country will purchase a major record company in the US, proceed to utilize the acquired catalog in the DAT format, and basically breach any wall of resistance that may have been established." (Goldman was probably referring to unconfirmed reports that Sony was interested in buying CBS Records last year, when CBS Inc. chief Laurence Tisch was thought to be interested in selling it.)

Cooperation between the hardware and software communities on digital audio tape? Prerecorded music available in copyable and non-copyable form? Record companies and consumer electronics companies in partnership to launch compact disc video? The beat goes on. 44 m R&R



AIR PERSONALITIES

Form Letters: Softening The Rejection

In an earlier column, I promised to share some examples of well-written rejection form letters. Here are three that do the job effectively and courteously, without requiring the PD to engage in time-consuming correspondence.

Simple And Respectful

The first example comes from Bob Lima, OM of WVMI & WQID/Biloxi, MS:

We have just completed the review of applicants for the recent opening at WQID, and I'm sorry that we are unable to offer you a position at this time. Any attempt to add to this last sentence may be either inappropriate or supertituous. Nevertheless, you have invested considerable time and effort in your WQID application, and I would like to tell you something of the challenges that we face in making decisions.

The number of applicants in a typical WQID opening usually exceeds well over 50 to 100. We listen to each and every one to determine if it fits the style, experience level, and need of the current position. I wish it were practical to cite specific reasons for each decision but, unfortunately, it is not.

Thank you very much for your interest in WQID and for submitting your application. With best wishes for your future — I hope it will be both happy and productive.

Streamlined Yet Personalized

Our second example comes from J.R. Russ, PD of WECK/Buffalo, NY. He writes:

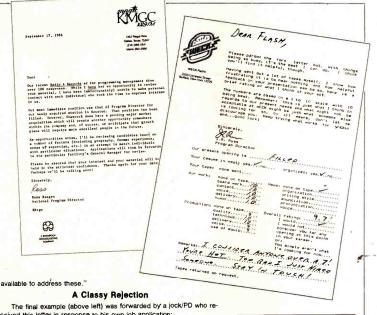
"I've just finished reading your article 'A PD Defends Program Directors' for the second time. All I can say is, 'BRAVO! The return rate of T&Rs is only about 5%, so any reply at best means someone took the time to review your material and at least means it wasn't lost in 'letter limbo.'

"You have stressed the key word, courtesy. I actually replied to every person who applied; I did it in a small market and a top 30 market. I streamlined the process with this simple checklist/form letter (see upper right box), and I've received numerous thank-you letters.

"I found this system extremely effective not only in making a courteous reply but also in helping me to objectively compare how much I like one or more of the 50 or so I listened to in that one sitting.

"After 'grading' them to my needs, I attached each form to the resume and had the receptionist send them out and then return the resumes to me for filing or destruction. Even in market #257, there was someone

1.



ceived this lefter in response to his own job application: "Sometimes I wonder if the packages I send out to companies adver-

tising job openings ever get delivered. I learned that the one I sent to **Ross Reagan** did at least reach him, because he was decent enough to mail me a letter to let me know; it just may be the classiest I've ever got-

ten. All PDs should take lessons from him on how to be a human being." When I called Ross for his permission to reprint the letter, he didn't think it was a big deal. "Hey," he said. "I remember what it was like being out on the street."

TM

I NEED YOUR INPUT. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive.

EXAMPLE FANTASTIC AUDIO PRODUCTION Innovation. Superb craftsmanship. Technological wizardry. An uncanny knack for highlighting the human voice and a special feel for radio's diverse production needs. These are some of the qualities that have made

ESCAPE the "crossover" production library of the 1980's. From CHR (Y100) to AC (WFYR), from Oldies (KRTH) to AOR (WIOQ) and even Country stations, **ESCAPE** is proving that incredible radio production is not restricted to any format. Discover the state of the sonic art by requesting your demo today.



4134 S. EUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949



SPRING BREAKERS

concreTe blonde

True

- Already A Favorite At Album Radio
- Added At 2,136 R&R Reporters
- · Col. Oliver North's Favorite Song
- Airplay Adds: WBCN, WLUP, KTXQ, KLOL, WXRT, WLLZ, KROQ, KGB, KUPD, KBPI And More Than 80 Other Quality Stations!
- Video In Medium On MTV
- Over 4 Billion Sold
- The First Track . . . And Some Of The Above . . .

Is TRUE.





The Infectious New Single From The Group That Put The Fun Back In Radio! 1987 Grammy Nominee — Best New Artist! LP Now Over 250,000!

BLOW DRIED, BOUFFANT, BASIC TRAINING, COPS IN DRAG DRESSED UP LIKE WHORES, COWBOYS IN PONY TAILS, BANKERS IN BANGS, PRESIDENTS IN POMPOUS POMPADOURS, MOMMAS IN MOHAWKS, DADDYS IN DREADLOCKS, HEAVY METAL GOLDILOCKS, TRYING TO LOOK TOUGH, BUT CAN YOU JUDGE A CROOK BY HIS COVER-UP? RAZORCUT, LAZERCUT, CHOPPED AND CHANNELED, CURLED-UP, SLICKED BACK, HANGING IN THE EYES, PARTED LEFT, PARTED RIGHT, STRAIGHT DOWN THE MIDDLE, SCIENTISTS SAY YOUR HAIR NEVER LIES, THEY'VE DONE LOTS OF RESEARCH. IT MAY BE JUST HYPE, BUT THE LATEST FINDINGS CAUSE ME TO TREMBLE, THEY'VE CATEGORIZED US INTO THREE BASIC TYPES, BY WHICH OF THE THREE STOOGES WE MOST CLOSELY RESEMBLE.

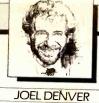


Early Clues To The New Direction.



February 27, 1987

46 = R&R



CONTEMPORARY HIT RADIO

KRBE's Return To #1 — An Eight-Year Battle

Aggressive Music, CHR Basics Provide Winning Edge

"In 1980, management gave up on CHR, and switched to AC, leaving the town without a CHR for almost a year." A bit of market history as recalled by KRBE-FM/Houston programmer Paul Christy (aka Eric Chase), who led his station to a CHR victory in the fall ratings. The last time KRBE triumphed in the format was around 1978, when Clay Gish was PD.

"The doorway was wide open for KKBQ (formerly KULF), and they walked right in and took the town with an AM. This place was still an AC station when I joined in 1983 as the afternoon guy. It wasn't until 1984 we began to make our move under Roger W. Garrett, who'd come back here from KHFI/Austin."

Overt Rudeness Needed

Before long, Paul's move into programming came to pass as he was offered the chance to be a pioneer on the AM with a Classic Hits-type of format. "We were the first. At the time, Classic Hits was a new presentation and did respectably well for an AM with a fair signal at best," he noted.

Meanwhile, back at the ranch, er-uh, FM, noticeable inroads were made by Roger and his staff. But the progress wasn't to management's liking. Soon, they asked Paul to do mornings, take over the FM, and make things happen. "At this point the challenge began in earmest.



Paul Christy

"KRBE had a terrible image with the teens," he said. "KRBE "was considered the old fart's station. The station needed some overt rudeness to wake the listeners up. With the exception of the legal ID, we all but dumped using KRBE and adopted 'Power 104'." "KRBE was considered the old fart's station. The station needed some overt rudeness to wake the listeners up."

Everyone Hated Me

To an outsider the target might seem easy to hit since the only way KRBE had to go was up. Not so in this case, as there were a few complications. "Everyone in the station and in the record community hated me." Paul recalled. "I tightened everything up radically, from the jocks to the music, as there was so much work to be done and so little in the way of tools. We just couldn't match Gannett's dollars, so creativity was our sword."

The other problem Paul faced was a sales staff running amuck over the programming department. "Jammed with back-to-back sales promotions, we sounded cluttered. Little by little they were cleared off and fashioned in such a way so as not to sound like sales promotions. My GM at the time, John Dew, backed me up.

"Aside from this I resorted to pulling out every old Top 40 trick in the book. 'Battle Of The Power Hits Weekends,' giving away everything we played, and the usual album and movie ticket promotions were all we had."

Concert Lockout

What about those concerts? Paul described more trouble on this front. "KKBQ had the entire concert scene locked up for CHR acts with Pace Concerts. We had to use our two vans and really dive-bomb each of KKBQ's concerts. Occasionally we had cash to hand out, but we mostly relied upon T-shifts, bumper stickers, and whatever else we could get our hands on."

One particularly successful event Paul staged prior to the recent sale to Susquehanna involved "Late Night" host David Letterman. "David kept mentioning he'd come to Houston for a week of shows if the local affiliate would pull the 'Love Connection' show off the air which runs prior to his. Well, they didn't and neither did he. So we went to New York and broadcast from outside NBC, and from other locations on the street." At this point in the story, the course of history almost changed for Paul and KRBE. In 1986 he lost

his morning show partner Ted Carson to Classic Hits outlet Z107 (KZFX), which Dew had left to manage. Although tempted by an offer to join his departing GM at Z107, Paul reconsidered and stayed with KRBE.

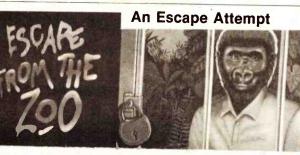
Tending To Unfinished Business

"I hadn't finished what I set out to do. As much as I like John and Ted, it was better for me to stay here." Sure enough, during the fall '86 Arbitron KRBE increased 12.+ from 6.2-6.6, while KKBQ-AM & FM slid 7.9-6.4, KRBE-FM topped KKBQ in teens and tied it when comparing FM facilities, but trailed slightly when adding in KKBQ (AM) in the 18-34 adult demo.

About a month ago KRBE (AM) began simulcasting with the FM, dropping the Classic Hits format. If you examine the Houston book, you'll notice the AM's ratings were totally obliterated by Z107, causing it to not show at all!

"Like (KKBQ morning man) John Lander, I do mornings with a newsperson/sidekick, Geena Wood. This past book we came up just one point behind the Q-Morning Zoo." Getting that close to an entertaining show like John Lander's is no easy task. Paul simply targeted a chink in the armour.

"They'd sit and talk for 20 minutes at a time, while we'd be playing music. You can't base a morn-



concept which is used in all

A Daring Escape

From The Zoo

comedy service in the world, so

here is another area which re-

quired lots of originality and in-

genuity. We had to create our own

bits, top to bottom, from scratch.

You won't hear drop-ins, fake com-

mercials, or fake interviews, just

lots of funny, topical humor straight from the newspaper."

fall, KRBE put most of its energy

into a repositioning campaign call-

ed "Escape From The Zoo." "We

really wanted to get in their faces," admitted Paul. "Beginning with a

billboard campaign showing a

monkey in a cage, it evolved into

Fighting

Fight

with teens

no budget

competition

The Good

Reversing a bad image

Active music policy

Openly taunting the

· Creativity with little or

the next phase where the monkey

became a man. "It was capped off by a 30-second

animated TV spot with words to the

effect of, 'Escape from all the

endless chatter and mindless drib-

ble." Lander combatted this by

This past summer and into the

"KKBQ has locked up every

dayparts.



KRBE's outdoor campaign.



sending people all over the country to visit different zoos. Aside from other smaller promotions, we did the '12 Days Of Christmas' with an escalating jackpot."

Contraction And Expansion

The other battlefield against KKBQ has been waged on the music front. "Just as 1 let us move back into a concise personality mode, the music had to fit as well. It became time to expand again. As we did, it was obvious KKBQ was tightening up. Their familiarity opened them up to sound boring.

"I took a page out of my past for this part of my strategy," he explained. "Years ago I worked with Charlie Van Dyke at KGB (AM)/ San Diego. We were on top and very tight. Buzz Bennett came in to KCBQ and devastated us in short order. He was just as careful with his currents at first, but found some active oldies that were very hip to play and not burned out.

"We played 'Train In Vain' by the Clash, a few things from Missing Persons, Cure, and some other different-sounding KROQ-type records in a power rotation for a while. The phones went nuts, and gave us the edge we needed."

Ethnic Tastes Considered But Not Overserved

"Using some focus groups and auditorium testing we found a few valid oldies. Most are quite fried. We also tried to determine if a certain slant was necessary for our presentation. What came back was the need for a straight-ahead CHR. This allowed us to eventually move to our present 80% current music stance. Our 'More Music' image and an aggressive music policy have continued to serve us well.

Looking at the ethnic population of the Houston metro (18.7% black, 15.3% Hispanic), Paul commented, "The black and Hispanic influ-

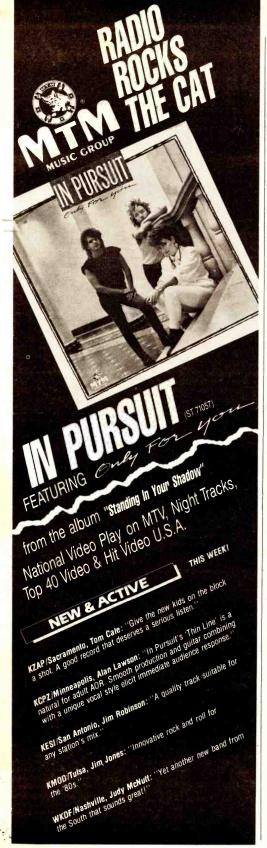
LUTHERVANDROSS GREGORY HINES

"There's Nothing Better Than Love."

The new single from the Platinum LP, "Give Me The Reason."

On Epic Records, Cassettes and Compact Discs.





CONTEMPORARY HIT RADIO

KRBE's Return To #1

Continued from Page 46

ences aren't as great as you'd think. Most of them have similar tastes to the Anglo audience. So we don't overdo it in trying to serve either ethnic group. We focus on their needs and pay attention to their preferences by being just a bit more Urban than KKBQ. Now 39Q has begun to counter us with 12 in a row. Right now we're able to run 14 in a row with the current commercial load."



Press The Power Button Of course, KKBQ isn't going to take this beating lying down, but Paul is determined to continue his station's progress. Armed with promotional parity from Susquehanna, input from Regional VP Larry Grogan, plus internal support from new GM Sandy Gamblin, and Operations Manager Jim Sartorius (who defected from KKBQ), he's already laid the groundwork and launched his newest marketing plan.

"We've just begun vur 'Power Button' promotion. Wearing the button gets you free admission to certain concerts and sporting events. Wearing one at the Astrodome could get you \$1000 if you catch a fly ball. And if one of our spotters sees you, it means instant cach."

Regarding efforts to be aggressive at the high school level, Paul is quick to credit personality "Magical" Matt Alan with a lot of success in the teen department. "He's our youth machine. In fact, I know I've got a superior airstaff to KKBQ's. All of my people are so involved on the streets, it makes me feel guilty about how little I did at some stations when I was a jock."

The Move Toward Double Digits

Paul doesn't view his success as something to be overly cocky about "I've got great admiration for KKBQ, but I still want to beat them. It's a bit easier to attack than to maintain. We're still in the

"It was obvious KKBQ was tightening up. Their familiarity opened them up to sound boring."

attack mode, as I want to have double digits. "Feelings of arrogance or forgetting where you came from are destructive attitudes," he reasoned. "KRBE is going to continue to be innovative and avoid the temptation to become conservative and set in its ways. I've seen too many stations lose what they have by trying to 'just hold on' instead of going farther."



KRBE's Chris Kelley, Casi-Love, and Mark Waldi are ready to hand out the cash.

STATION PROFILE



PD Bob Dayton

We have a unique situation at K104 with our 50,000 watt signal and our close proximity to New York City and

KIO4FM MUSIC

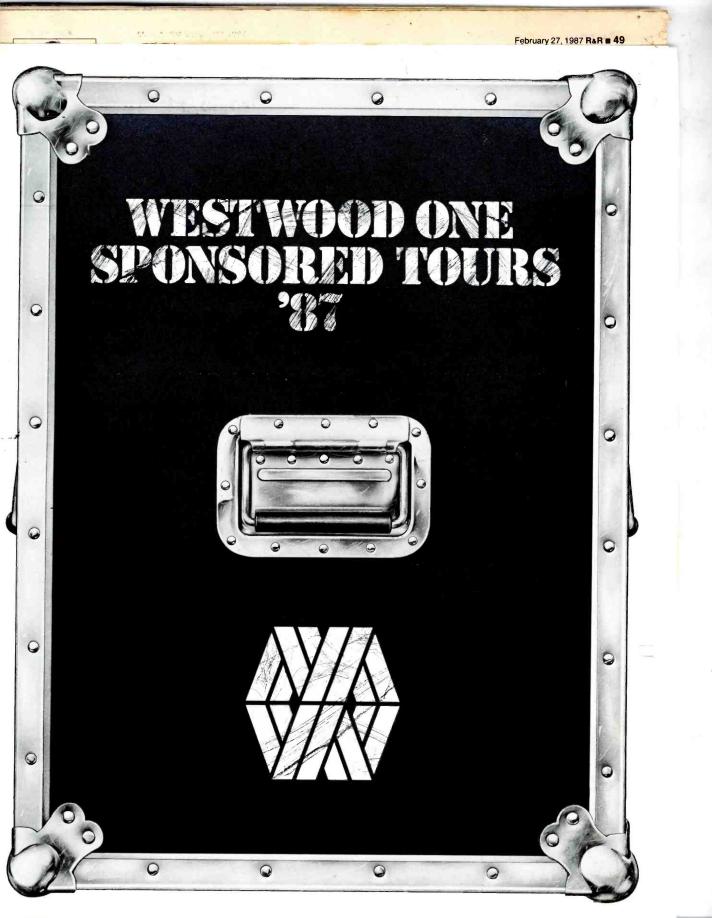
Albany. We're challenged every day to maintain the quality of our station in a number one radio market. Local research is the bottom line. We're very careful to avoid sounding like a clone of a New York City station. Our music mix is CHR/Urban with our current rotation about 50% Urban product.

Programming is towards a slightly older target demo with creative dayparting so as not to blow off the important loyal core audience. Although we maintain, we're not in the business of "breaking records," we know our music stance must continue to be aggressive and we've been fortunate enough



MD Bob Weil

to be recoginzed as a key station to watch in the Northeast . . . and plan to stay that way.







February 27, 1987 R&R # 49

C

REO SPEEDWAGON SPRING/SUMMER/FALL'87



LONE JUSTICE

VESTWOOD ONE IS TEAMING UP TISERS TO BRING AMERICA OF THE YEAR...EVERY YEAR!

G

0

0

0

0

0

0

WESTWOOD ONE MOUR SUPPORT & PROMOTION

0

0

0

0

0

0



HERE'S WHAT'S IN IT FOR RADIO!

1. LOCAL RADIO PROMOTIONS

Westwood One creates local market promotions in conjunction with our corporate sponsors to bring exciting tie-ins to each market visited by the tour. These promotions are provided to a Westwood One affiliate in each market!

2. TICKET GIVEAWAYS

0

Westwood One secures choice concert tickets which are given to our affiliate station in each market for use in on-air giveaways!

3. BACKSTAGE "SOUND-CHECK" PARTIES

Pre-concert parties are held in each market, providing radio winners and sponsor VIP's with an exciting warmup to the evening's entertainment!

4. TOUR RADIO SPECIALS & FEATURES

Westwood One produces a Special and Short Features devoted to each tour, which are provided to our local affiliate for airing prior to the tour's arrival in each market!

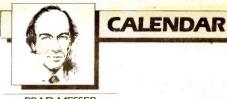
0

For more information on how your station can become involved with one or more of these exciting tour events this concert season, contact your Westwood One Representative at (213) 204-5000 or Telex 4996015 WWONE.



0

0



BRAD MESSER

ENDORSING, STAGING PUBLIC EVENTS

Insurance Ogres Spoiling The Fun

A great American custom in the windy month of March has been to go fly a kite. Radio stations have traditionally involved themselves in kite contests and exhibitions because the events are virtually certain to generate lots of fun and excitement, and are so colorful that TV and newspaper coverage is almost guaranteed.

But in these modern times when even three-year-old kids can pronounce "litigation," it's ad but true that broadcasters increasingly have to obtain legal advice before endorsing or staging any type of public event.

The legal advisors are likely to say that a station contemplating anything from a kite contest to a Jello jump must protect itself by obtaining adequate liability insurance. That's easier to say than to act upon. Liability rates long ago soared through the ceiling and became truly outlandish, to the degree of becoming a national scandal. Many enterprises simply cannot get liability coverage at any price.

This year's 22nd annual Russian River Rodeo and Stumptown Days Parade in Northern California have been canceled because liability insurance could not be obtained. More than a million American women who used Searle birth control devices are now going without because the last major manufacturer of intrauterine devices in the United States could not afford product liability litigation and insurance costs. It's said that even the best of medical school graduates choose their field by the rate at which they can expect malpractice lawsuits, and doctors are so defensive that they order many expensive tests just so the patient's lawyer will not later fault them for negligence to do so.

Everyone is affected by sky-high insurance rates. What a shame. Those March kite contests used to be so much fun.

Americas' Namesake Born

MONDAY, MARCH 9 — The man for whom North and South America were named, Amerigo Vespucci (ves-POOCH'ee), was born in 1454. He was a navigator and explorer who came to the New World seven years after Christopher Columbus, then returned to Europe and wrote a number of highly publicized reports. An influential mapmaker placed Amerigo's name on the New World; the name stuck, much to the chagrin of Columbus. In 1985 the failure of the Home State Savings Bank touched off a series of Savings and Ioan crashes in Ohio. In 1831 the

French Foreign Legion was formed. Commonwealth Day in England and Canada. Girl Scout Week. Birthdays: Musician Mickey Gilley 51. Chess expert Bobby Fischer 44. Writer Mickey Spillane 69.

Ship-Lifter Patented

TUESDAY, MARCH 10 — An Illinois attorney received a patent in 1849 for an inflatable ship-lifter. If a ship became grounded on a shoal or sandbar, the patented airbags could be attached below the waterline, then inflated to lift the vessel off the obstruction. But the ship-lifter never went into production because patent holder Abraham Lincoln was too busy with politics.

In 1985 Soviet leader Chemenko died and was succeeded by Gorbachev. In 1933 the Long Beach earthquake killed 120 people in Southern California. In 1876 Bell transmitted the first complete sentence by telephone. *Birthdays*: Swimming champ Linda Jazek 27. Musician Dean Torrence (Jan & Dean) 47.

Accused Labor Secretary Resigned

WEDNESDAY, MARCH 11 — The only sitting member of a president's Cabinet ever to be indicted, Raymond Donovan, resigned as Secretary of Labor In 1985. He denied the accusation that he had attempted to defraud the New York City Transit Authority prior to becoming a Cabinet member.

In 1965 a dozen civil rights demonstrators were arrested after a six-hour sit-in at the White House. In 1779 the US Army Corps of Engineers was established. *Birthdays*: Publisher **Rupert Murdock** 56. Civil rights leader Rev. **Ralph Abernathy** 61, Bandleader Lawrence Welk 84.

Girl Scouts' 75th Anniversary

THURSDAY, MARCH 12 — Seventy-five years ago Juliette Gordon Low organized the first troop of Girl Guides in Savanah, GA (1912). The name was changed to Girl Scouts the following year. Cow milking was one of the organizat skills taucht Girl Scouts.

In 1974 the "Wonder Woman" TV series premiered. In 1938 Hitler's troops invaded Austria. Ninety-nine years ago the Bizzard of '86 struck the Northeastern states; also known as the Great White Hurricane, the legendary storm killed at least 400 people. In 1789 the first US post office opened.

Birthdays: Musician James Taylor 39, Singer Liza Minnelli 41, Actress Barbara Feldon 46, Singer Al Jarreau 47, Exspaceman Wally Schirra 64.

Marcos's Millions Uncovered

FRIDAY, MARCH 13 — The Philippine government announced one year ago that it had discovered an \$800 million bank account in the name of exiled President Ferdinand Marcos (1986). In the days that followed, more hundreds of millions were found around the world. In Switzerland the Marcos family's accounts were frozen. In 1877 earnufts were patented by 17-year-old Chester Greenwood of Farmington, ME. In 1844 standard time zones

In 1877 earmuffs were patented by 17-year-old Chester Greenwood of Farmington, ME. In 1844 standard time zones were established in the US. In 1462 the first Gutenberg Bible was printed.

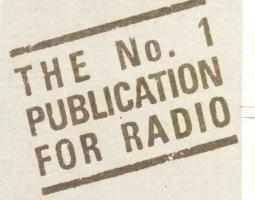
Second of three Friday-the-13ths in 1987. Spring is a week away.

Birthdays: Singer Nell Sedaka 48. Publisher Walter Annenberg 79.

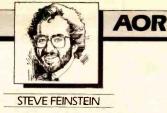
Saturday (3-14) Actor Billy Crystal 40, Actor Steve Kanaly 51, Actor Michael Ceine 54, Composer Quincy Jones 54, Sunday (3-15) Full Worm Moon, Musician Sty Stone 43, Beach Boy Mike Love 46, Musician Phil Lesh (Grateful Dead) 46, Actor MecDonald Carey 74,

- Packed every week . . . with more on radio than any other publication!
- The most current & accurate music charts in the Industry.

RADIO & RECORDS



Subscribe today! Call Kelley at R&R 213 553 4330



TIGHT MUSIC, WITTY PROMOTIONS

KGGO: Highest-Rated AOR In America

Des Moines Dominator Hits 20 7 Peak

Larry Moffitt is the kind of guy record promoters love to hate. OM of Stoner's KGGO/Des Moines, he's so conservative with new artists that if music programming were politics, Moffitt would make Jerry Falwell look like a member of the Young Communist League.

"We're the safest radio station in the Midwest," he says unabashedly. "That's why we get a 20." Of course, being the safest station in the Midwest is a distinction akin to having the loudest sports jacket at a Shriners' convention.

He's, shall we say, a little slow on new artists. For example, KGGO finally came to the World Party when "Ship Of Fools" was #4 on R&R's chart. When Moffitt goes out on a limb and adds something that hasn't already been a Breaker, it's usually an additional track by an up 'n' coming act such as Triumph, Boston, Kansas, or Huey Lewis.

At the same time, Moffitt's the kind of guy a GM loves to love. KGGO's ratings qualify him for another organization - the A.A.A. (Arbitron Achievement Association). Through the last five books since fall '84, it's had the highest share of any AOR in a standard market. Its most recent score, 20.7, also includes #1 honors in every breakout known to modern demographers.



Music Monitor

(5-6pm)

STEELY DAN/Do It Again BOSTON/Hollyann BRUCE SPRINGSTEEN/Darlington

County ZZ TOP/La Grange ANN WILSON/The Best Man In The World

CCR/I Heard It Through The

Grapevine STARSHIP/Nothing's Gonna Stop Us Now

STONES/You Can't Always Get What You Want

LOU GRAMM/Midnight Blue PHIL COLLINS/Take Me Home DEEP PURPLE/Smoke On The Water

STEVE MILLER BAND/I Want To Make The World Turn Around BON JOVI/Livin' On A Prayer



(right) and Morgan, Larry's both

Conservative Market Conservative Music

Moffitt says the market's Top 40 background - "this has never been a big album market" - determines KGGO's broad-based musical position. It plays pop material, for instance, like Chicago's "Will You Still Love Me" ("one of our highest-testing songs 25+") and Berlin's "Take My Breath Away" that most AORs reject as too wimpy.

"We try to stick with artists who have superstar status. Des Moines is a conservative town," he explains, adding the adage that is the bane of every record promoter's existence: "I'm not going to get hurt by what I don't play."

"We're the safest radio station in the Midwest. That's why we get a 20."

-Larry Moffitt

The station does weekly callout research, which is unusual for an AOR outside the Top 100 markets. Using minimum-wage workers, they test 30 titles a week with an annual budget of under \$10,000.

It's shown him that David Bowie and Pretenders "don't come through here." Neither did Georgia Satellites' "Keep Your Hands To Yourself," he claims.

His music is focused on the '70s and currents, as he finds that most recurrents from the '80s are "fried to a crisp." That's why he plays lit-tle by John Mellencamp, 38 Special, Bryan Adams, Journey, Pat Benatar, or Loverboy.

Promotional Savvy What KGGO may lack in musical trailblazing, it makes up in clev-

er, well-packaged promotions. Here's a sample: • "Home For The Holidays" offered airline tickets for people to be with their families over Thanksgiv-

ing and Christmas. In both cases,

	 	unc	5 IL	
		Fa '85		

The market's sole AOR, KGGO has been #1 in five (bolded) of the last seven sweeps. Fall '86 was its best showing ever, and includes top honors in cume, exclusive cume, adults 18+ and 25-54, men 18+ and 25-54.

KGGO's closest competitor is CHR KRNQ, which plummeted 20.1-10.8. Two other stations - News/Talk WHO and KGGO sister Coun-

Des Moines is market #108, with a metro population of 318,700.



PD Jack Emerson (3-7pm)

winners brought relatives to Des Moines. Also over the holidays, "Turkey And Dressing" weekends featured giveaways of turkeys and \$50 gift certificates for clothing at a major retailer.

• "Winter Beater" - KGGO offered to give someone a car so he could put his own on blocks, as Iowa winters are so brutal that many people store their better



HE GOT THE BEAT - This gent won a "Winter Beater" to enable him to put his regular car in storage over the brutal lowa winter. KGGO rescued a '65 Mercedes from a salvage yard and had it reconditioned.

cars. The station found a "beater" car - a '65 Mercedes with a rusty shell, purchased from a salvage yard. A new engine, clean interior, and a paint job were all traded for. • "Safe Halloween" - As an alternative to kids going door-to-

door to trick or treat, KGGO ar-

ranged for a magic show at a local

mall the night before Halloween.

Afterwards, the kids went trick or

treating among the mall's mer-

• On Groundhog's Day, they

. On Valentine's Day, the prize

was "A Weekend In Love" - Love

being a town of about 40 in upper

Saskatchewan. Since getting to the

town involved a two-hour bus ride,

the winner took the trip's cash equivalent. Great promo copy: "If

you don't like it, you can go to Hell

Michigan. And that's no Paducah ... Kentucky."
"Wash And Wear Weekends"

hand out free car washes and

· A "Suitcase Escape" provided

relief from cabin fever in the

winter. People who showed up at a

mall with their bags packed had a

chance to win a \$500 shopping

KGGO polo shirts.

gave away \$10 certificates for "ground hog" from the Iowa Pork



Promotion Director Phil Wilson (noon-3nm)

spree and then be whisked away by limo for a weekend in Las Vegas.

• "Radio Christmas Cards" - A recording booth was set up at a mall, and people who made a donation to the American Diabetes Association recorded ten-second holiday messages. The station strung together the messages in groups of six for 60-second features that aired on Christmas Day, when inventory is low.

"On Groundhog's Day, KGGO gave away \$10 certificates for 'ground hog' from the lowa Pork Producers."

Berwick Beserkos

The real coup de grace is a running gag involving a fictitious school, Berwick University. (Berwick is a small outlying community that most Des Moines residents can't even locate.) KGGO ties the school into many promotions and sometimes bill itself as "broadcasting live from Berwick University."

The station's annual "Berwick Homecoming Week" includes a real dance that sold 1500 tickets. A

women 18+ and 25-49, and teens.

chants.

Producers

try KSO - also notched double digits. There are 14 signals that score over a 1.0.



Burning and

February 27, 1987 Ran 51



king and queen were crowned, the king being a fellow who runs a septic tank šervice. As for the queen, Moffitt says, "We wanted to get a sheep, but they wouldn't allow it in the building."

KGGO provides play-by-play for a three-hour football game, complete with halftime show, between the Berwick Vikings and the University Of Osteopathic Medicine Manipulators (there is no sports program at that doctor factory). Opposition players have names related to various bones and muscles, such as safeties "Terry Tibu-la" and "Jerry Fibula." The produced broadcast includes interviews with local celebrities sitting "in the stands." At a pep rally at a local watering hole, supporters are asked to wear the school colors pink and lime green.

The station's annual Fool's Day Parade, usually a theater-of-themind event, became a reality last year, staged in Berwick with a lo cal TV news anchor acting as the Grand Marshal. The procession included a couple of convertibles, antique cars, and a fire truck.

Less 'Gamesy' Approach To Promotions

There are some sound reasons for the flurry of fun, relatively in-

SEGUES

expensive promotions. First, necessity is the mother of invention. "We don't have much of a budget. That's why we have to come up with these things," says PD Jack Emerson. Indeed, KGGO did absolutely no outside promotion in the fall - no TV, billboards, or bussides

Second, says Promotion Director Phil Wilson, the station decided to adopt a "more lifestyle-oriented less gamesy" approach to promotions after giving away a \$23,000 Nissan 300-ZX in the spring and gaining only a point while CHR

"A Valentine's Day prize was 'A Weekend In Love' — Love being a town of about 40 in upper Saskatchewan."

KRNQ leap-frogged to #1 in the market. Moffitt adds, "I wanted to quit playing games. We were wasting

money. You give one person \$10,000 or a car and what do you do for the other 100,000 people who listen?" Third, KGGO wanted to be more

topical and always address what's

on listeners' minds. "Each promotion catered to a particular need," explains Emerson. "You have to be thinking of what people want at each time of the year."

General Manager Bill Wells says the station tries to make the contests fun for the majority of the audience that will never get involved, So rather than make people be the 95th caller, KGGO generally asks them to mail in a postcard instead. "We don't make people jump through hoops. Even if they don't want to participate in the promotion, they'll get a chuckle out of the promos, which are highly entertaining."

An AID run revealed that behind those huge shares, KGGO also leads the market in some key qualitative areas, says Wells. "In women 25-54 who work 30 hours or more a week outside of the house, we were #1 with a 3.5 and the next station had a 2.8."

Between KGGO and AM sister Country KSO's 10.2, the combo eats up almost 31 shares of the market. Nonetheless, Wells laughs, his boss was on the phone within 24 hours of the book asking him to take the combo to its next level – a 32-share.

WFXR, WLSQ To Drop AOR

WFXR/Charleston, SC will switch to Urban on April 1. PD Mulligan has left for mornings at AC WRDO-FM/Augusta, ME, which'll soon become CHR WMME ... AM AOR WLSQ/Montgomery will begin simulcasting its Easy Listening FM WREZ on March 15.

Bruun Lands At KEZO

KEZO/Omaha's new PD is Bill Bruun, late of KMY2/Tulsa and KICT/ Wichita ... KNCN/Corpus Christi names midday man Tim Parker PD and overnighter Elise Vander Borght MD. Pepe Lopez remains OM ... KTCL/Ft. Collins GSM Stu Haskell is upped to GM replacing Dave Julian, who stays on as Station Manager while adding GM duties for sister KRAI/Craig, CO ... Dave Numme gets the nod as MD at KSJO/San Jose.

KTYD Inks Larry Bruce

KTYD/Santa Barbara pacts with Larry Bruce for consultation ... WFYV/ Jacksonville works with Fred Jacobs in addition to Burkhart/Abrams.

KISW: New MD, Morning Team

Changes at KISW/Seattle: latenighter Mike Jones is named MD, as Steve Staton relinquishes those chores after nine years to focus on PM drive. Peter Z from WYTZ/Chicago and John Rody of KZEW/Dallas are KISW's new morning team, Carla Steele (Carla Raswyck from WNEW-FM/New York and WBCN/Boston) takes on nights, Kris Cook from KEZE/Spokane is new to overnights, and Dave Douglas signs on for weekends.

KGB Shift-Swapping

KGB/San Diego realigns its airstaff: ten-year afternoon vet Jim McInnes moves to middays, Sue Delany goes from mornings to afternoons, and Michael Berger switches from middays to mornings, where he'll be teamed with Jeff Prescott and Don DeWolf.

WNEW-FM Overnights Vacant

A rare fulltime opening at WNEW-FM, where Maxanne Sartori exits overnights. Donna Fiducia, ex-WNBC, WAPP, and WCBS joins 'NEW-FM for morning news. David Perry, late of KMET/Los Angeles, becomes Production Director at neighboring KLSX, where late-nights go to Fred Gallardo, ex-KKCY/San Fran-WEBN/Cincinnati moves Ercisco nie "Fatmouth" Brown from nights to PM drive and gives weekender Angie Thomas 6-10pm WCKG/Chicago slots parttimer Debbie Alexander into late-nights

New Mornings At WQFM, WCMF

Perry Stone signs on WQFM/Milwaukee mornings...Stephanie Miller and J.C. DeLass join Brother Wease on WCMF/Rochester's wakeup service...Jeffrey Clarke returns to KINK/Portland for afternoons... Dave Dworkin takes on KJJO/Minneapolis PM drive ... WHJY/Providence overnights belong to Terry Miles from WHEB-FM/Portsmouth.

Steve Simpson grabs WKFM/Syracuse mornings ..., Paul Nelson exits WAPL/Appleton AM drive ..., KEZE moves "Mr. Mike" from weekends to nights ..., Zeke Logan leaves KMJX/ Little Rock evenings for the same at CHR KXYQ/Salem, OR ... Jonl Green is new to KOJK/Modesto latenights ... Jim Skuyler replaces Peter Moon on WKGR/West Palm Beach afternoons ... WOOJ/Ft. Myers puts Lerry King in middays and hands MD duties to PM driver Steve Avery.

Weekend Warriors

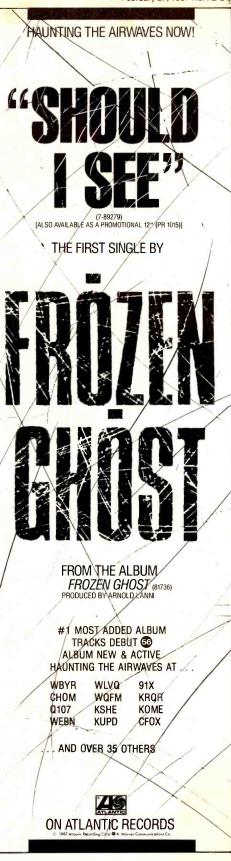
Ex-KSJO/San Jose OM Dana Jang is on KITS/San Francisco weekends Ex-KMETer Deirdre O'Donoghue is doing "Brunch With The Beatles" at crosstown KNX-FM. "SNAP," her new music show, has returned to non-commercial KCRW/ Santa Monica four nights a week Sean McKay of Denny Somach Productions is on WIOQ Şue Daniels is new to KSHE/St. Louis Ex-KIFM/San Diego Jazz Director Rob Wilson joins KGB . Eric Schill from KSQY/Rapid City moves to WMAD-FM/Madison.

Tom Barker, Bill Mims Resurface

Former KFMQ/Lincoln PD Tom Barker is APD/MD at crosstown KLDZ, in which he has an ownership stake, and can be reached at (402) 467-5587 . . . Ex-KPOI/Honolulu PD BIII Mims is programming AC KKPU/ Spokane . . . KFMF relocates to 1459 Humboldt Road, Box 266, Chico, CA 95927.

Promotion Pros In Motion

The marketing director post at WAAF/Worcester-Boston is open, as Maggle Dugan leaves to start her own TV production company...Tom Meyers is WIYY/Baltimore's new promotion ace, with Bernie Lucas leaving for new ventures.





BLACK/URBAN

Combatting The Negative Selling Crisis

The terminology "Black/BU/Urban Contemporary" continues to plague the industry. This week offers a look at how the format is continuing to evolve and how the management of these stations are positioning it to increase revenue from national agencies and local retailers. WGCI-AM & FM/Chicago President/GM Marv Dyson and WLUM & WAWA/Milwaukee VP/GM Tom Meriendorf talk about what's happening and what's not, giving their views and definitions of what this format is and whom they're reaching.

Even CHRs have problems with "negative selling" by competing stations. When KMEL/San Francisco went CHR in 1984, then-PD Nick Ferarra remembers that competing stations sent airchecks of KMEL to its sponsors in an effort to convince them that KMEL had gone Black. One of the "black" records on these tapes that actually cost KMEL a sponsor was "Bop "Til You Drop" by Rick Springfield.

Educating The Buyers Is Still Crucial

I first spoke with Marv Dyson, whose FM is, impressively, the #1 music station in the Windy City. Marv had some very enlightening things to say about the Black format and the sales results it gets. He began, "We still are not getting the share of the advertising dollars we deserve for the ratings we're delivering. But rather than sit here and talk about the racist attitudes we're up against, we decided to take action through education of

ACTION

WXLA/Lansing Promotion Director Sammy Jordan replaces Casey Mc-Michaels as PD/MD ... Former WZZR/Richmond GM Linda McCullough hired by K94/Virgina Beach as a sales/marketing consultant.

WQHT/New York, in conjunction with the NYC Blood Bank, sponsored a Valentine's Day Blood Drive. Those donating were given a **Cyndi Lauper** "Change Of Heart" LP and tickets to the station's Valentine's Day party.

WBLK/Buffalo hosted a ski party along with the National Brotherhood of Black Skiers at Kissing Bridge Ski Resort. The party included performances by Genobia Jeter, Glenn Jones, Rainy Davis, and Rosie Gaines.

KMYX/Ojai celebrated its third anniversary. Howard Hewett sang happy birthday and artist Donna Allen made an appearance.

The National Association of Black Owned Broadcasters will hold its 11th annual Spring Broadcast Management Conference in New Orleans, March 12-15. For more information, call (202) 463-8970.





the product itself to buyers, planners, and clients. Explaining how difficult the situ-

ation is, Marv continued, "Because they're not considered ethnic stations, our so-called 'general-market' competitors are automatically included on most buys at the agencies. But we have to first score the Arbitron or Birch numbers and then go in to try to justify them. This is a very slow process and it bothers us quite a bit because none of the general-market stations. have to go through this educational process with the numbers they get. But it is beginning to make a difference. We're starting to crack some biggies, so things have gotten better. But we still have a long way to go.

Convincing The National Advertisers

Who are these biggies? Dyson replied, "With the help of our rep, McGavren Guild, we've started getting buys from clients such as American Express and some of the major airlines. Locally, we're seeing business from the Mercedes Benz and Jaguar dealerships. Mc-Gavren helped us get the Wool Bureau. That took a lot of selling on both their part and ours. We litterally had to convince them it was OK to advertise the American Express card on Urban radio and that advertising wool on Urban radio was OK too! The best part was when we were able to show them that if they didn't advertise with us they'd be missing one-third to half of the their potential customers in Chicago. That kind of education and information seems to help us get results."

Negative Selling Is Real

When asked about competing radio account executives bad-rap-ping Black radio, Marv replied, "I personally have not heard any of the negative selling comments. But yesterday one of my AEs came in and said that a buyer at Dominic's Food Stores - a six-year client which buys 52 weeks a year - told him other AEs will say they are #1 in all types of categories. Here's the catch: They also say, and put on their printed matter, that their station is strictly non-ethnic radio. So once again you can see how things are done in a subtle way. Another AE may provide a printout of the top five stations in the market, but we're not on it. At the bottom of the page it will state that this listing does not include any ethnic stations!"

Dyson's Diffinition Of UC

Marv ended by giving his definition of Urban radio. "We've labeled ourselves currently as Urban Contemporary. Others have defined UC radio as Black. But I don't call Urban Contemporary that. I think an Urban Contemporary radio station is one that plays contemporary music for urban dwellers. And let's face it, all urban dwellers are not black."

WLUM's New Term: Progressive Contemporary

WLUM's management is now calling its format "Progressive Contemporary." and Meriendorf started by explaining this term. "The music we play for our listeners is what we call the music of today's people.' PD Bernie Miller calls our music a trendy sound. The most important thing about the music that we use to attract listeners is the fact that it is the most opopular music in our city and the rest of the world. This music is liked by the masses. For our purposes, that means that both whites and blacks like it!"

Audience Responds To Variety

"Our core audience is definitely the black or ethnic community." said Tom. "But the best thing we do is offer the masses a variety they can't get from any one station. If a music lover wants to hear the kind of music we play they would

What To Do About Negative Selling

Dyson's Sell Tips:

- Educate the buyers and planners to the format
- Never back off and keep supplying information
- **Dyson's Breakthroughs:**
- American Express card
 Jaquar and Mercedes dealers
- Jaguar and Mercedes dealerships

Merlendorf's Sell Tips:

- Positives work better than negatives
- Results make believers
- Keeping the door open

Meriendorf's Breakthroughs:

- Chemlawn
- Major airlines

have to listen to three or four different stations if we were not here."

Tom pointed out, "We reach approximately 75% of the 12+ black audience of Milwaukee. Our audience is 50/50 black-white, but depending on the ratings service



MIL UM 102 MIL WAVKEE'S HET FM

you look at, research sometimes shows we're 60% white and only 40% black. What we have is a mass appeal radio station that is, yes, built on an ethnic base. The thing we're most proud of is that we're able to retain our core audience while we gamer new listeners who like what we do."

Keeping The Advertising Door Open

"One of the reasons we decided to call ourselves Progressive Contemporary was so the door would not be closed to us at major ad agencies around the country. We want the opportunity to at least be considered for some of those general-market buys we feel we should be included in. This (identifier) has given us the chance to present our audience, which includes two distinct buying groups, to any potential advertiser which wants to sell its product in Milwaukee. We offer the client several different types of listeners who have an awful lot of money to spend. And they do spend

Facts About The Black Consumer's Spending Power

"We've been able to demonstrate to some local retailers that both our black and white audiences buy products. As a matter of fact, we've been able to prove where our black listeners spend more than our whites listeners.

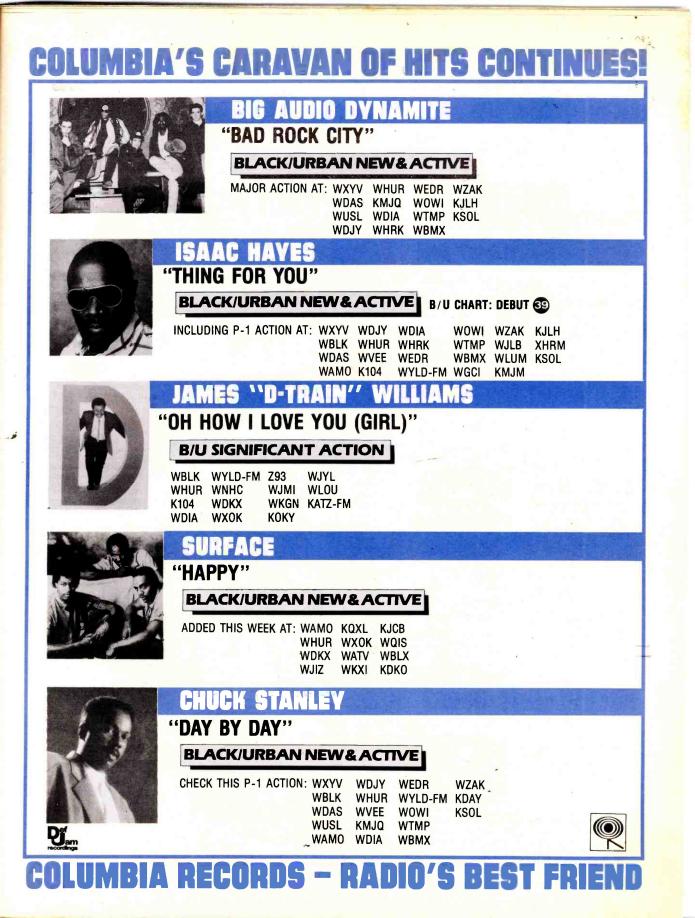
"A research study we commissioned shows that blacks in the Milwaukee metro area had a buy-ing power of \$1.5 billion in 1985. I'd like to see the retailer who's not interested in getting a share of that. We've shown advertisers what this black consumer buying power can bring to the bottom-line profit of their business if they reached them by advertising on our station. When these people see the audience and consumer mix coming into their stores, they can't believe it. But they're certainly happy at the end of the day when they take a look at the cash register! As a result, we no longer have to educate those advertisers to the buying habits of our black consumers

Positive Results Will Overcome Negative Selling

Tom concluded, "Making believers out of people is the best thing one can do when you have a product like ours. Positive results cut through all of the negative selling any competitor can come up with. In 1986 we were included on several general-market buys because we could deliver the consumer need.

"For example, one of our big breakthroughs was a buy from Chemlawn. They were looking for an upscale 25-54 year-old adult to use their services. Well, that was us to a T. We're very happy to have them as a client. We were able to get a sizable portion of that budget. We really appreciate their business and their openminded approach to our sales information.

"In short, we had the target audience both the client and the agency were looking for. And only because of our positioning and educating buyers did we get that opportunity."





for All NEW Recordings from a Vintage Label to hit the Jazz Airwaves I

The Magic of Jazz Live From The Club . . . Be There!

Marlena Shaw It Is Love 831 438-1

The soulful Ms. Shaw in an electrifying live performance that features pop and jazz standards as well as some of Marlena's famous tunes. Her first recording in nearly 10 years. Digital Recording.

Nina Simone Let It Be Me 831 437-1

Nina is still the "high priestess" in this extraordinary, emotional performance. Her first major label recording in nearly 15 years. Digital Recording.

The Girl From Ipanema Is Back On Verve!

Astrud Gilberto Plus James Last Orchestra 831 123-1

Astrud with her hot young band in a new digitally mixed recording of pop, jazz and Brazilian tunes. Her first recording in nearly 10 years.



All available on Verve Compact Discs, high quality XDR Expanded Dynamic Range Cassettes and Audiophile LP's. Coming soon on the new Verve – Milton Nascimento with guest Wayne Shorter

= Sphere = Charlie Haden's Quartet West

👁 1987 Polygram Records, Inc.





Recorded Live

JAZZ PICTURE PAGE



WYRS GOES HAWAIIAN — GM Warren Lada promised to do the hula if WYRS/Stamtòrd, CT was ever able to switch its calls to WJAZ. So in front of the local library and in full Hawalian regalia, Ladd did the 'umi-'umi (Hawalian for hipswaying) to a war chant. PD Rick Petrone provided musical accompaniment with a giant ukulele, while staffer Joyce DiCamillo helped out on keyboards.



GOING TO THE CHAPEL — Backstage at Los Angeles's Beverly Theater, singer Anita Baker and her fiance, and KMGQ/Santa Barbara PD Stephen Meade and fiancee Sam Holland compare love notes.



A STANDARD VISIT — Blue Note guitarist Stanley Jordan dropped by WNEW (AM)/New York to chat about his latest release "Standards, Volume 1." With him is jazz show host Les Davis.



HANGIN' 'ROUND MR. "FIVIN' AROUND'' — MCA artist Henry Butler featured his latest LP "Fivin' Around" during a performance at L.A.'s Palace Court. Hangin' with him are (front, I-r) MCA's Randall Kennedy, Butler, and MCA's Executive Director/Jazz Ricky Schultz; (standing, I-r) MCA's Donnie Cohen, Butler's manager Ted Cohen, MCA's Ted Higashioka and VP/National Accounts Bob Schnieders, KKGO's Joe Huser, and "Jazz Trax" syndicator/KIFM jock Art Good.



CAPTURING PIECES OF A DREAM — Manhattan recording group Pieces Of A Dream performed recently in New York. On hand backstage were (I+r) group's James Lloyd, co-producer Lenny White, group's Cedric Napoleon, WBGO/Newark PD Wylie Rollins, New York Knick Bernard King, unidentified, and group's Curtis Harmon.

SEAN ROSS

KLSX & WHTT PROFILED

The Second Generation Of Classic Rockers

GOLD

Both WHTT/Buffalo and KLSX/Los Angeles have become market forces in less than four months. The former debuted Gary Guthrie's "Classic Hits" September 7; the latter changed September 26. The two stations represent the second generation of AOR Gold successes – stations that joined up as the first good ratings for Classic Rock rolled in. Both probably benefitted from having a series of predecessors to watch and a model to vary. WHTT PD Jim Pastrick describes his station as slanting more "towards an AOR spectrum"; KLSX at various times can go either harder or poppier than other Fred Jacobs clients.

Their achievements are only part of the fall book's mixed signals that confound any quick judgment on AOR Gold. Some early successes (WCXR/Washington, WZLX/Boston) are down, while the three AM pioneers (KRQX/ Dallas, KRBE/Houston, and WNOR/Norfolk) have all jumped ship. But others (KCFX/Kansas City, KSLX/Phoenix) rock steadily; one, WKLH/Milwaukee, has prospered for a year now. And there were other sharp entries, among them KZFX/Houston 0.8-4.1. WKLX/Rochester 3.8-6.5. WYSP/Philadelphia 3.6-4.5, and KZOK/Seattle 1.5-3.4. Whatever the final prognosis, the new outlets demonstrate that AOR Gold still works in new markets regardless of outside trends. (It is, after all, "Be My Baby" and "Reach Out" being used in TV spots, not "Carry On" or "Atlantis.")

Betrayed By Conventional AOR

Most Classic stations sell to the audience abandoned during AOR's barbarian period. Pastrick and KLSX PD Tom Yates remember feeling personally uncomfortable with the format they had watched develop. "I'm 36 years old," says Pastrick, "I've got two kids and a wife in a professional field. I own a house, and I like to rock with things that are not necessarily intellegent but entertaining and non-offensive. I don't want to hear Accept or Motley Crue talk about tying some 14-year-old up. At WGRQ/Buffalo I could listen to the air monitor in the prod room and say, "What in God's good name are we playing this for at 1:30pm?'

When AOR jelled, Yates adds, "A process of attrition began; the stronger stations avoided it longer than others. But AOR became a Nazi kind of radio. We got rid of ragas and freeform-Jazz; now it was, 'let's get rid of all the black music, the folk music, the female vocalists.' The perigee was 'death to Disco' where it actually became



Jim Pastrick

a Nazi thing. The feeling of a lot of PDs, and certainly a few GMs, was that way too much had been cut out.

"AOR was different everywhere. People tried to make it one format, and actually it wasn't. It was a

"I don't want to hear Motley Crue talking about tying some 14-year-old up."

-Jim Pastrick

hundred different structures around the country. Classic Rock is now falling victim to the same kind of misnomers AOR did – people believing that all stations were the same. Even with the ABC group, there were great disparities between what WPLJ, WRIF, and KLOS were playing. We have commonalities now with WCXR and KCFX but we're also different. It's not an easily definable ballpark.

"There's also this mistaken perception that there are no currents. There are current records around the clock on KLSX and have been since the day they went on the air. It depends on your definition of currents; records that are current on CHR now are probably already recurrent on a lot of AOR stations." Similarly, of WHTT's 12 currents in mid-January, many were played by others last fall, dating back to "Amanda" and "Throwing It All Away"; the most recent was "At This Moment."

Listeners Listen Closer

KLSX gradually changed its key staffers throughout the fall, ending up with Shauna, Damien, Frazier Smith, and Billy Juggs, veterans of KMET or KLOS at various times. (In Damien and Yates, KLSX has two ex-KLOS PDs, both of whom worked for ABC while Jacobs was at WRIF.) While many WHTT staffers worked at WGRQ, or other Buffalo AORs, several survived the transition from CHR including MD PJ Foxx. Morning anchor Sandy Beach programmed WWKB twice and had just joined for AM drive when the switch occurred.

"Sandy is Sandy." says Pastrick. "He's a personality in the truest sense of the word. We didn't have to rework the entire show. We told him, 'Listen, you've always been an adult communicator, you've always done an act tailored to 18-49 year-olds or 25-49 year-olds. Now our listeners are going to be more attuned to your act than ever before.' With that understanding, we just redirected him."

KLSX also has a highly attuned audience judging by listener suggestions which Yates calls "incredibly bright." He says, "The mail is as good or better than anything I've ever seen." Listener input so licited on-air by KLSX has tended to "strong music suggestions or positive feedback on the airstaff with very little critical stuff. There's really a gee-whiz quality about the mail right now, and that's wonderful. It's also appropriate, since we're still in a start-up mode. If they're not going 'gee whiz.' we're doing something wrong. And demographically, it's what we want."

The most obvious recent change on KLSX, as with many CR stations, has been the sanding of its pop edge. In October, it was still possible to hear "Gotta Get A Message Te You" on KLSX. Unlike many other CRs, KLSX has added a noticeable roots presence, (Elvis Presley, Chuck Berry, etc.). There's also been a recent increase in R&B titles like the O'Jays,



3-4pm

VAN MORRISON/Moondance STEVE MILLER BÅND/Swingtown ROLLING STONES/Jumpin' Jack Flash

GRASS ROOTS/Temptation Eyes LRB/Help Is On The Way BADFINGER/Baby Blue CCR/Born On The Bayou MATTHEWS SOUTHERN COMFORT/Woodstock BOZ SCAGGS/Georgia POLICE/Da Doo Doo Do SANTANA/Black Magic Woman BYRDS/Chestnut Mare JAMES TAYLOR/Sweet Baby James

"Back Stabbers" or Al Green's "Here I Am." At night, harder titles include Deep Purple's "Knocking At Your Back Door" or UFO's "Too Hot To Handle."



Tom Yates

Because Jacobs was able to do more market research before KLSX's debut, there aren't likely to be too many other obvious changes, "All I've done is carry on the good base that Fred and (interim PD) Don Hagen started," says Yates. "I work with yellow pads

"AOR became a Nazi kind of radio. The perigee was 'death-to-Disco' where it actually became a Nazi thing."

-Tom Yates

and I have everything kind of prioritized. There's a pad that has promotional things to look at, a pad with music to look at, and a pad with jock stuff to look at."

Window Of Opportunity

Much of WHTT's success, including a #1 showing in the Nov./ Dec. Birch, came at the expense of the sole AOR, WBYR, which swept into Buffalo last summer in the same way WHTT would several months later. Given the ongoing debate over Classics' staying power, does Pastrick worry about listeners being fickle? "As a PD, I consider myself a pragmatist. I'm



2:20-3:00pm PAUL SIMON/Graceland SIMON & GARFUNKEL/Sounds Of Silence STEELY DAN/Any Major Dude LITTLE RICHARD/Tuti Fruti JAMES GANG/Fjunk 49 FACES/Cindy Incidentally BEATLES/You Never Give Me Your Money HUEY LEWIS & NEWS/Working For A Living FLEETWOOD MAC/Gold Dust

Woman RARE EARTH/I Know I'm Losing

You

sure that an astute PD or GM might think they could make a run at us. I'd like to think that we are knowledgeable enough to fend off such an attack. A well-washed AOR in this market with a good signal (WBYR is licensed 40 miles away) would concern me."

But Pastrick adds, "We watched (AC leader) WBUF more than WBYR. They had the audience that buyers wanted and that we wanted. If anything, we took two steps beyond WBUF and eliminated the predictability, the conservativism, and the staid presentation."

Similarly, KLSX's good news arrived at a time when KLOS was without a PD and KMET was segueing to its short-lived "94.7% New Music" approach. Did KLSX hit fast because its competitors were in flux? "Sure," says Yates. "There was a small window of opportunity there which Fred saw. When you look at the internal and external environment, both were serendipitious." KLOS has recently added promos for "yesterday & today" blocs similar to those on KLSX declaring, "Nobody wants to live in the past forever." But Yates downplays the idea of a zero-sum battle between the two stations. "A lot of people try to turn us into gladiators and that's not the way it is at all."

Yates' former employer, KCCY/ San Francisco, which openly invoked the progressive era, was a slow starter. KMET, which tried a similar approach, lasted roughly three months before completely revamping its programming. Is there something ironic about listeners warming to the music of early AOR faster than its underlying principles? "When you're in a music-intensive structure, the music is always going to be the thing that gets attention," says Yates. "People remember a whole environment, and certainly the music is the easiest thing to gravitate to because we can hum it.

"It's hard to hum the mood of the crowd at a rock festival, or the energy of a peace march or a candlelight vigil. It's hard to hum the muscles and sinew and tissue and feeling of a time. It's very easy to hum "White Room.""

ADULT CONTEMPORARY

ARBITRON RECAPS

The First Of The **Fall Stories**

As programmers prepare for the spring sweep, let's review some results from the fall survey. This column launches R&R's coverage of the latest ratings with AC success stories in Atlanta, Allentown, and St. Louis.

WSB On Top 12+, WFOX Wins 25-45

Cox Broadcasting's WSB (AM)/ Atlanta was the clear-cut 12+ winner in the three-way AC battle. With its strongest boxcar numbers in years, the Full-Service outlet outdistanced sister WSB-FM and lengthened its lead over WFOX. As you can see in the adjacent ratings box, all three ACs improved 12+ from last fall. However, with adults 25-49, WFOX was the leader, while WSB-FM edged out its AM counterpart.

Traditionally strong in the morning, WSB (AM) was the top station in the market 6-10am, registering its best numbers during that time since spring '84.

"People go around saying AM is dead, but it's not," noted PD Walt Williams, who said WSB's improvement was due to its 33 billboards promoting the morning show and station personalities. He also credited on-air promotions such as trip giveaways to London, Acapulco, Paris, and Geraldo Rivera's famed opening of Al Capone's vault in Chicago.

Adding life to WSB's presentation was play-by-play sports, including Braves baseball, NFL Falcons, and University of Georgia football and basketball.



Walt Williams

Now There Are Two In Allentown

While WSB was spending a lot of money in on/off-air promotions, WLEV/Allentown-Bethlehem retained its hold as the top AC in its market with a next-to-nothing budget. The music-intensive FM remained third overall and was a solid number one in the 25-49 target. The potency for WLEV rests with women 25-49, where behind veteran consultant Bob Laurence it outperformed the next two stations (Easy WFMZ and AOR WZZO) combined.



SAIL ON - Winning the America's Cup was a good enough reason for a sail-ebration at KFMB/San Diego. During the races, the station helped raise \$20,000 for the Sail America Foundation, Shown (I-r) are OM Mark Larson, news anchor Stephanie Donovan, middayer Clark Anthony, ND Cliff Albert, air talent Geni Cavitt, San Diego Padre pitcher Craig Lefferts, VP/GM Paul Palmer, traffic reporter Steve Springer, and San Diego Charger Rolf Benirschke,

By Mike Kinosian



Mibe Kinosian

Earlier this month, soft competitor WAEB-FM switched for-mats to "Lazer Hits," aiming for a younger audience. That leaves WLEV alone on the FM band with only one challenger, Full-Service AM outlet WAEB.

The reason WLEV spent virtually nothing in the fall book was largely because it was being sold to Eastern Broadcasting. Instead of major promotions, WLEV elected to go with its standard "Morning Trivia," and "Office Pizza Parties," as well as outside charity appearances. The station also maintained several hillboards PD Chuck Taylor noted, "I couldn't be



Bill Garcia

happier with the results attained on

WLEV continued to use the phrase, "Not too hard, not too soft" as its positioning slogan. "It was a direct outgrowth of research," said Taylor, who claimed, "We and WRAL/Raleigh were the only two stations in the country using that phrase ... seven years ago. The recall on that statement is unbelievable - it's fed back to us ver-batim, and we're living up to it."

Archrivals In St. Louis

The St. Louis battle produced a 12+ deadlock between FM rivals KSD and KYKY, which made up a two-and-a-half-share deficit since last fall. Although retaining its ad-vantage with adults 25-49, KSD

Atlanta Fall '86

- WSB (AM) Widens Its 12+ Lead
- WFOX AC's Top Gun 25-49
- WSB-FM Strong With Women 18-34

	12+	12+	12+	'85/'8 6
	F85	F86	Change	25-49 Renk
WSB (AM)	6.7	7.9	+1.2	8/9
WSB-FM	4.9	5.2	+0.3	9/8
WFOX	4.1	4.3	+0.2	6/6

Allentown Fall '86

- WLEV Tops In The Market 25-49
- WAEB-FM Drops AC, With Two Remaining
- WAEB (AM) Strong With Women 35-64

	12+	12+	12+	'85/'86
	F'85	F'86	Change	25-49 Renk
WLEV	9.7	9.9	+0.2	2/1
WAEB (AM)	5.0	5.6	+0.6	5/6
WAEB-FM	6.3	4.8	-1.5	4/5

St. Louis Fall '86

Race Tightens

- KYKY And KSD Tie 12+
- KLHT Now A Factor

	12+	12+	12+	*85/*86
	F*85	F'86	Change	25-49 Renk
KSD	5.5	4.8	-0.7	3/3
KYKY	3.0	4.8	+1.8	6/4
KLTH	1.3	3.2	+1.9	(tie) 12/7
KADI	1.6	1.2	-0.4	11/15

slipped in that demo while KYKY (Y98) gained. Becoming a legiti-mate factor is surburban Florissant FM KLTH (K-Lite), which uses D-C's "Evergreen" live-assist system. The station, which not long ago suffered severe signal problems, now boasts 100-kw clarity over the metro. Recently acquired by crosstown KXOK owner Emmett Capstick, K-Lite held its own with KSD and Y98 in the target demo. The remaining AC FM, KADI, remained virtually flat.

WBZZ/Pittsburgh PD Jim Richards, who programmed Y98 during the fall book, felt the way to separate his station from KSD was to make it a brighter, more current AC than the competition. He noted, "The market was saturated with oldies, so we decided not to play any of the Supremes or other '60s-sounding records." Replacing Richards at Y98 is former WQUE-FM PD Kris O'Kelly.

Y98 elected to use two musically oriented promotions during the sweep: "No Repeat Tuesdays" and "Three For Thursdays" (three songs in a row by the same artist). Also included in its promotion activity were in-office listening par-ties, trips, cash, furs, and tossed in a couple of BMWs just for fun. Across town, KSD PD Bill Garcia said his station remained "pure" during the survey - no promo-tions. The direction KSD took was

ing ten-song music sweeps, and in an attempt to improve in-office listening, promises not to repeat any song weekdays between 9am-4pm

more music-intensive than in the

past. Garcia noted the station is do-

"The market was saturated with oldies, so we decided not to play any of the Supremes or other '60s-sounding records."

- Jim Richards

The fall book marked the return of OM/morning man Ron Morgan to KSD. Morgan returned to the station after a brief stint at market leader KMOX. Phillips And Wall, Y98's wakeup team, bested Morgan by less than a half-share. Y98 closed in on KSD with men 25-49, while K-Lite nearly tripled its numbers in that demo.

Looking ahead, Richards noted, "I think there'll be a battle in St. Louis from now on. Y98 is not going to relax because of KSD, and viceversa. It's going to be fun."



COUNTRY

LON HELTON

Meetin', Greetin', Talkin', & Posin' At The CRS

ne highlight of the Country Radio Seminar is the opportunity for radio, records, and artists to get together and chat. Whether it be the artist/attendee reception or the artist taping session, the chance to meet and greet is worth the trip alone. Here's a sample of what went on prior to the seminar getting underway:



'80s LADY; MADISON MEN — RCA's Dale Turner introduces K.T. Oslin to the WTSO/Madison crew. From (I-r) are morning man Andy Witt, Turner, Oslin, MD Pat Martin, and PD Jeff Tyler.



EATIN' UP THE O'KANES — The O'Kanes — Kieran Kane and Jamie O'Hara — entertained those gathered at the ASCAP-sponsored lunch on Saturday. Pictured after the show are (I-r) Kane, WXTU/Philadephia MD Gina Preston, KKAT/Salt Lake City PD John Marks, CBS Sr. VP/GM-Nashville Rick Blackburn, O'Hara, ASCAP Southern Executive Director Connie Bradley, WQIK/Jacksonville's Lee Shannon, and Columbia's Jack Lameler.



DO BE A NEW B — SKO is now Schuyler, Knobloch, and Bickhardt — no doubt soon to be SKB. Members Thom Schuyler and Fred Knobloch decided the Country Radio Seminar was the ideal place to introduce the group's newest member, Craig Bickhardt, On hand for the intros were (I-r) KPLX/Dallas MD Mac Daniels, Bickhardt, KPLX PD Bobby Kraig, Schuyler, United Stations VP/Programming Ed Salamon, and Knobloch.



THE HATS ARE OFF — Better hats than gloves, but everybody's triandly at the CRS artist/attendee reception regardless of label affiliation. From the left are MCA artist Steve Wariner, PolyGram's Steve Popovich, independent Sam Cerami, MCA Midwest promoter Bill Catino, radio personality Terry Stevens, and MCA's Sylvia Santaviccia.



~ 1

RAPPIN' DAVID — WDSY/Pittsburgh PD Ron Antili (far right) is wowed by some country rap from the Bellamy Brothers at the artist/attendee reception. Left to right are Howard Bellamy; an amused, though unidentified, radioer; and David Bellamy.



THE THREE Rs — RCA, Restless Heart, and R&R are shown at the label's party aboard the General Jackson showboat. Pictured (back row, irt) are Fitzgeraid/ R&RS taol Manuent's Larry Fitzgeraid, R&RS to M Helton, Restless Heart's Dave Innis, R&R Publisher Bob Wilson, Restless Heart's Greg Jennings and Paul Gregg; (front row, Irt) RH's Larry Stewart and John Dietrich, and RCA's Joe Galante.



RATEDPG 9 — PolyGram's newest talent and a vet or two were on hand to chat with seminargoers in the label's suite. Vying Tor jukebox space as well as airplay are (i'r) Carla Cannon, Larry Boone, Bonnie Galee, Tommy Roe, Jenny Vates, Gienn Sutton, Larry Cannon, Darla Cannon, and Butch Baker.



Meetin', Greetin', Talkin', & Posin' At The CRS

CRS

Continued from Page 1 Friday's "Radio, Records, & Trades" panel contained the usual charges and denials of who exactly is running individual station playlists. Label reps on the panel urged radio to play more current product by decreasing the amount of oldies played.

What was perhaps the line of the seminar came from K102/ Minneapolis MD Rick Stephenson, who said, "When a record loses a bullet, it's like having a positive urine test." Though it's a regular occurrence, few broadcasters would admit to dropping a record from their playlist when it lost its bullet in the trades.

Gatlin: Just Say No Saturday's keynoter Larry Gatlin told broadcasters of his battle with cocaine. Gatlin, who credited CBS chief Blackburn with saving his life, used humor and cold facts, and resisted the temptation to preach. Instead, he urged people to take control of their lives by remaining drug-free.

Saturday's panels featured a three-hour presentation by George Burns, who looked at the past, present, and future of Country radio and its listeners.

ers. Other panels included "Sales: Listen, Take Home, Make Money," "Promotions That Pay Off," and the newlycreated "Rap Tables," which saw many of the seminar panelists go one-on-one with attendees.

One of the more popular panels was "Winners," which featured Emmis Broadcasting President Jeff Smulyan, KVIL-FM/Dallas PD Ron Chapman, and WRB4/Tampa PD Randy Kabrich joining a host of successful Country programmers to describe what it takes to win.

Also on Saturday, the O'Kanes performed at an ASCAP-sponsored lunch and Pinkard & Bowden lampooned the radio industry and simultaneously presented the best and worst of Country TV spots.

Despite the fact that the exhibit hall was moved upstairs from the usual location, attendance was considered poor. One exhibitor complained he had 120 people come through last year, but only seven this year.



GOLD SEALS — Capitol/EMI America-Nashville President Jim Foglesong presented Dan Seals with a gold LP just prior to the artist/attendee reception. At the presentation for "Won't Be Blue Anymore" are (I-r) Foglesong, Seals, VP/Marketing Colin Stewart, and EMI America President Jim Mazza.



TRADING OUIPS ON THE HIGHWAY — The artist/attendee reception brought together (I-r) Highway 101 members Jack Daniels and Cactus Moser, K102/Minneapolis MD Wayne Elliott, the group's Paulette Carlson and Curtis Stone, and WDGYMInneapolis MD Rick Stephenson.



TAPING MY LIFE AWAY — The three-hour artist taping session on Thursday saw ioads of tape recorder-amed folks chatting with a huge star turnout. Featured this year were new and improved booths with baffles for better sound. The interviewees in this shot (from left) are Marty Stuart, the Shooters, and Ricky Van Sheiton.



GIVING THANKS — The tradition of artists taking the stage and introducing themselves at the artist/attendee reception conlinued this year. Among those stopping by to say hi, were Steve Earle, Sweethearts Of The Rodeo, T. Graham Brown, Charlie Daniels, and the Shooters (pictured above).

New Faces Shine

The seminar was capped by the traditional "New Faces Show," featuring ten of the brightest new country stars.

Proving once again that country's future is in good hands were Adam Baker, Larry Boone, Holly Dunn, Girls Next Door, Lyle Lovett, A.J. Masters, Sweethearts of the Rodeo, Keith Whitley, Tom Wopat, and Dwight Yoakam.

Suite Success

For the first year, labels were officially allowed to have hospitality suites, though underground parties had sprung up in the past. The CBS suite proved especially exciting, with Ricky Van Shelton and the Sweethearts of the Rodeo performing.

Hotel Concessions

Following a check-in debacle – some registrants had 24-hour waits to check in – hotel management met with the CRB board, reportedly offering concessions and promises to entice the convention back next year. One of the plans is to offer a free night's accommodations to anyone waiting to check in for more than 30 minutes next year. The

CRS Elects New Board Members

The Organization of Country Broadcasters elected the following industry figures to its Board of Directors: KNIX/Phoenix General Program Manager Larry Daniels; Music Country Network's Charles Douglas; Dave Parnigoni of the NAB; MTM's Bruce Shindler, and independent promoter Carolyn Parks.

Incumbent President Mike Oatmen ran unopposed and was unanimously elected to a third term. Elected by the Agenda Committee as its 1988 Chairperson was Interep's Erica Farber.

Next year's seminar dates are March 10-12.

hotel is also rumored to be considering sponsoring the cocktail reception, which would result in a \$15,000 savings to the seminar. Should this come to pass, the CRB board would plow the money back into seminar-related events.



WILD-EYED DREAMERS — Who knows what's on the minds of these partygoers? From.(Ir) are WHN/New York personality Lee Arnold, artist Ricky Van Shelton, Epic's Director/Promotion Rich Schwan, and Kaminsky & Co.'s Bob Kaminsky.



BOB MITCHELL BOOKENDS — Yes folks, you saw it at the reception for the first time: two Bob Mitchells in the same room. Luckily, they happened to be standing by Crystal Gayle or it might not have been newsworthy enough to run this photo. On the left is KFRE/Fresno PD Bob Mitchell; on the right is KCKC/San Bernardino PD Bob Mitchell.



DOUBLE-TEAMED — KXXY/Oklahoma City PD Clay Daniels (c) has the "big eye" focused on him during the reception; he's flanked by Columbia's T.G. Sheppard and Epic's Ricky Skaggs.



NASHVILLE THIS WEEK

SHARON ALLEN

MCA TARGETS PATTY LOVELESS

Rereleases: Second Chance At Success

When MCA Records reissued John Conlee's "Backside of Thirty" in 1979, just three years after its first release, some folks thought the label was crazy. After all, Conlee's debut single didn't perform very well nationally. But after "Rose Colored Glasses" established him as an artist, label execs felt his first release was worth a second go-round. It hit number one on R&R's Country chart on

May 4, 1979. The same held true for Randy

Travis's "On The Other Hand." Almost a year to the day after languishing in Significant Action during its initial run, the record spent three weeks at number four in July 1986. Now MCA is planning to reissue the Patty Loveless single "I Did" this month, almost a year since its first release.

Loveless was signed to an MCA development deal in 1985. "I Did." her second single, was shipped with releases from four other labelmates; all were designated as "new and developing" artists. Because the other artists had albums behind them, the decision was made to pull off Loveless's record the very first week after release. But, owing to the response MCA received regarding the singer, she was signed to an album deal. "I Did" was recut, with an added recitation written for Loveless by songwriting legend Harlan Howard

BITS & PIECES

· Gene Watson will be the headlin-

er at state level competitions for the

sixth annual "True Value Country

Showdown." He'll host more than 20

of the 46 state and regional contests

held this summer and perform an hour



Patty Loveless

According to VP/National Promotion Shelia Shipley, "We have received overwhelming radio response to Patty's 'I Did.' Due to instant phones from album play, we

Watson Headlines Showdown

are rereleasing this song and feel the timing is right for Patty and MCA."

Morris Sings For 'Blind Date'

Gary Morris is in the studio with Jennifer Warnes cutting a theme song for the movie "Blind Date." The duet with Warnes, "Simply Meant To Be," will be a single released only to pop stations. Morris's duet with Crystal Gayle will be released to Country outlets around the same time. "Blind Date" stars Bruce Willis and Kim Bassinger and should be out in March. Morris's involvement in the film came about when music supervisor Tom Bocci was on vacation. He happened to flip on the CMA awards telecast when Morris was singing and was impressed with his voice. The Warner Bros. artist is also taping a dramatic role for the "Last Laugh" episode of TV's "Mike Hammer." We got a laugh, however, when we heard the show's casting director called Morris's agent and asked if they needed to make any script changes since he's blind. As you may recall, Morris portrayed blind country singer Wayne Masterson on the nighttime soap "The Colbys."

SIGNS CHARLEY PRIDE

16th Avenue Debuts



MAIDEN VOYAGE - Toasting the first single from 16th Avenue Records, Opryland Music Group's new label, are (I-r) producer Ray Baker, National Director/Promotions, Sales & Distribution B.J. McElwee, GM Jerry Bradley, artist Charley Pride, and Opryland USA President/CEO E. W. Wendell

Opryland Music Group's 16th Avenue Records has officially announced the signing of former RCA artist Charley Pride. The release of his first single, "Have I Got Some Blues For You," was scheduled to coincide with last week's Country Radio Seminar. His new album is being readied for distribution in April.

Although OMG officials denied late last year that they were talking to Pride, rumors about an impending deal had run rampant during the last several months. Although no other signings have been announced, 16th Avenue plans to focus on contemporary country music. Latest word has it that the label will be distributed by Capitol Records Group Services. 16th Avenue Records is now based at 66 Music Square West.

-Katy Bee

WHO'S NEW

Folkabilly's Nanci Griffith

Nanci Griffith describes her childhood as normal: "I started playing in bars when I was 14." Now her definition of normal may differ from yours, but what it boils down to is ten years' of professional singing experience for the Austin native.

It was Griffith's songwriting, however ("Love At The Five & Dime," a chart-topper for Kathy Mattea), that initially caught people's attention. Besides her current single "Lone Star State of Mind" - the title cut from her MCA debut album - Griffith has released four previous albums on independent labels

Griffith's early self-penned lyrics focused on a folk sound. Since moving

to Music City, she has redirected her musical style, working with veteran folk/bluegrass/country producer Jim Rooney, Coining her style as "folkabilly," Griffith says her influences run the gamut from Woody Guthrie and the Carter Family to John Prine, John Stewart, and fellow Texan Jerry Jeff Walker. And since Griffith considers most of the songs she writes as "little short stories." it's not surprising to 'hear that she has reportedly negotiated with a publisher to release her first novel, "Two Of A Kind Heart," and is

leature spotlighting artists making their debut on R&R's Country New & Active Chart



Lane Brody

· "Dallas" star Patrick Duffy and the Judds will co-host the 22nd annual Academy of Country Music Awards on April 6. The show will again be telecast live from Knott's Berry Farm in Buena Park, CA on NBC.

. If the first few weeks are any indication, 1987 should prove to be a very good year for Dan Seals. His EMI America album, "Won't Be Blue Anymore," has just been certified gold. This is the first gold album for Seals as a solo artist; when he was teamed with John Ford Coley, he earned a gold album in 1976 for "Nights Are Forever Without You."

· Chris Hillman, a former member of the Byrds and the Flying Burrito Brothers, is kicking into high gear on the country scene with his Desert Rose band. They just completed the final touches on their debut MCA/ Curb album "Chris Hillman And Desert Rose," with Nashville producer Paul Worley,

. T.G. Sheppard just signed on for the third consecutive year as spokesman for the T.G. Sheppard Folgers

By Katy Bee Racing Team. A number of concert dates have already been booked un-

der the Folgers hanner · Lee Greenwood, Lane Brody, and Thom Bresh will perform on a two-week USO tour through Turkey, Spain, Greece, and Italy. The tour will include a concert on an aircraft carrier in the Mediterranean and also feature Melanie Greenwood's dance company. A camera crew will film the tour for an international television special

to be aired at a later date. . The Bellamy Brothers recently completed 30- and 60-second radio spots for Budweiser. The Budweiser theme is now joined with the Bellamys' "Lovers Live Longer.

• Debuting With A Bullet: Monterey Artists, Inc. GM Steve Dahl and wife Beth are the proud parents of Steven Matthew Dahl, born January 28 . On the same day, Jerry Lee Lewis and wife Kerrie welcomed Jerry Lee Lewis III ... And Brittany Allison Beiz was born January 23 to America Records Corporation VP/GM Gary Beiz and wife Shelly.



Nanci Griffith

already working on a second book. Who's New is a recurring Nashville This Week 60 R&R February 27, 1987

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

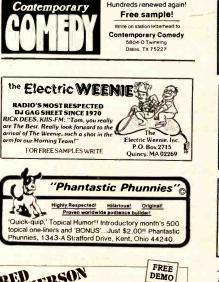
e #83 features KIIS/Hollywood Hamilton, WXRK/Howard Current Issue #3 features KIISHollywood Hamilton, WXRK/Howard Stern: KMELLondon & Engeman, San Diego's KS103Randy Miller & B1000Gary Kelly, NY CHRS Z100 and WPLJ, KLZZShorgun Tom Kelly, 8 ZKO/Newastie: 90-min: cassette; \$5,50 Current Issue #32 features; WAVA/Don Geronimo & Milke O'Meara, Cleveland's WNCK/Denny Sanders; WSB/Brian & O'Brien, Louisille CHRS WURS & WDJK, KH/Gary Owens, KIIS/Rick Dees, & KPWR/Jay Thomas; 90-min cassette; \$55

(Washington) at 35. 20 each. Classic Issue IC-76 features KJR/Mike Phillps-1964, KIMN/Jay Mack-1971, KFWB/Jimmy O'Neill-1967, KDAY/Jim Maddox-1976, KHJ/Beau Weaver-1976. WMET/Cap'n Whammo-1978, plus more! Cassette, 2010 \$10.50

\$10.50. VIDEO (19 features LA's KFI/Gary Owens, KRLA/Charlie Tuna, KNX, FM/Rete Harmon, San Diego's KLZZ/John Forsythe, KFI/Mark Taylor, Sacramento CHRK SFM/Morning Zoo & KWOD/Tom Chase. 2 Incre-dible hours on VHS or BETA, \$30.00.

CALIFORNIA AIRCHECK Box 4408 - San Diego, CA 92104 (619) 460-6104_

COMEDY









Los Angeles, Calif. 90067 (213) 553-4330

February 27, 1987 R&R = 61 MARKETPLACE PREMIUMS/INCENTIVES PRODUCTION MUSIC FINALLY. **ADVERTISING-SPECIALTIES-PREMIUMS** MUSIC BEDS THAT BRING A FRESH EXCITMENT TO PROMOS. T-shirts, Caps and Jackets our Specialty RICK GILLETTE, PROGRAM DIRECTOR: WHYT, DETROIT: 116-53 228th Street, Jamaica, NY 11411 "We'd been milking a two year old package from another production company because ... we felt we had to, To justify the expense. It was a welcome relief to find tracks that sounded better and cost less." (718) 723-8600 FINALLY. Z Jingles, jocks and jokes -- they're all in A PACKAGE THAT IS 100% USEABLE AND 100% EFFECTIVE. the R&R Marketplace --CHRISTOPHER CONN, CREATIVE DIRECTOR; WHYT, DETROIT: (213) 553-4330. The stuff we were using had simply burned out. Alot of of it just wasn't ... effective bed material. Clean sheets has beds and stagers for every conceivable promo. EQUIPMENT **CLEAN SHEETS** Ev Electro-Voice THF SPECIAL FAMOUS \$299.95 RE-20 AT Mfg. list (313) 544-0405A PRICE \$545.00 THAT FITS HEAR THE DIFFERENCE - DEMO AVAILABLE ON REQUEST ALL BUDGETS CLEAN SHEETS INC. 1504 N. VERMONT 1-800-426-8434 ROYAL OAK, MI. 48067 BROADCAST SUPPLY WEST 7012 - 27th St. West . Tacoma, WA 98466 DON'T MAKE YOUR PROMO BEDS WITHOUT CLEAN SHEETS! **OPPORTUNITIES OPENINGS OPENINGS OPENINGS OPENINGS** NATIONAL WE NEED PERSONALITY DJs PROGRAM MANAGERS Do you do voices? Can you handle the phones? How about drop-ins? - In other words, are you a Pro - or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are If you find yourself sitting on top in your market, looking for a new ready for a move, let NATIONAL help. We make the complete presentation for you. For confidential details and registration form enclose \$1 for postage/handling to challenge, we would like to talk to you. ACT NOW! NATIONAL BROADCAST TALENT COORDINATORS Bolton Research represents over 50 of America's leading radio stations. Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144 We're looking for execution oriented PD's with experience in implementing research and strategic planning. Want to increase sales? Use R&R EAST If you have a winning record or a recent accomplishment, we want to Opportunities ads to find hot new sales talent. Call 213-553-4330. know about it. Positions now available in both AOR and A/C formats. PD seeks forthcoming acquisition of smaller market FM in NE PA. Great opportunity! T&R: Rick Strauss, WZZO, Westgate Send resumes to: Gary Jensen, 2401 Pennsylvania Avenue, Mall, Bethlehem, PA 18017. EOE (2/20) Philadelphia, PA 19130 RADIO PRODUCTION Highly-formatted AC Christian station seeks discin talent for major market. T&R: 6445 Powers Ferry Rd, Atlanta, GA 30339. Attention position D. EOE (2/20) **TECHNICIAN** v Bd #180 BOLTON Great job in pleasant surroundings 50,000w CHR 100-KHI seeks air talent. C&R: J.J. "Hitman" McKay PD, 2301 Coastal Hwy., Ocean City, MD 21842. EOE (2/20) for detail oriented technical person 2401 Pennsylvania Avenue, Philadelphia, PA 19130, 215-232-2240 with audiophile interests to assemble music formats on tape as Format 41 seeks full and parttime announcers and operators to handle automation. Experience necessary, T&R: Dave Friedman PO, WKJY, 384 Clinton, Long Island, NY 11550. EOE (2/27) well as maintain and trouble-shoot DRAFT NOTICE THE HOT SHEET

AOR WRKI has possible parttime on-air o cants encouraged. T&R: Buzz Knight PD, Box 95, Danbury, CT 06813. EOE (2/20)

AC seeks experienced talent for seven to midnight, some pro-duction. Small market females encouraged to apply. T&R: Stuart Johnson PD, WSUL-FM, Box 706, Monticello, NY 12701. EOE (2/27)

KIZZ/Minot, ND, seeks morning news person with ability to handle information and two person CHR morning show. T&R: Ric Morgan PD, Box 2188, 58702. EOE (2/27)

Hundreds of exciting fresh job leads/po-tential openings every week! All areas all levels. Try our listings, and give your career the winning edge!

P.O. Box 1476 Palm Harbor, FL 34273-1476 edla Palm Harbon arketing 813-786-3603 "The choice of professionals

"ż

Upper Midwest Radio School gives you the chance to draft some of the hottest new broadcasters. Air talent, news and production. (Best of all - they'll save you money!) Call for a 1st round draft pick today at 701-852-0427. MSB, P.O. Box 2126, Minot, ND 58702.

state-of-the-art studio. Other technical and format development projects likely from East Coast base for person who believes in audio excellence. T&R to Radio & Records, 1930 Century Park West, Box #636, Los Angeles, CA 90067. EOE.

OPPORTUNITIES

OPENINGS

Seek personable, professional fulltime announcer in Hudson Valley of NYS. T&R: WKNY, Box 1398, Kingston, NY 12401. EOE (2/27)

Love news? Dedicated pro who wants to grow. T&R: Judy Cutright ND, WREF, Box 1085, Ridgefield, CT 06877. EOE (2/27)

Boston's W-LITE needs you! Major opportunity for major tal ent looking to move up. T&R: OM, 104 Charles St., Boston, MA 02114. EOE (2/27)

WKSB

PA POWERHOUSE FM needs entertaining/creative personalities! All shifts, including AM Drive and News. T&R to: Tom Benson, OM, WKSB, 1559 W. 4th St., Williamsport, PA 17701



One of America's Premier Country stations is looking for real personality. More than just good announcers. No C.C. jocks. People who relate to 25-54 and want to live in the most desirable and competitive marketplace in America If you're unique use adult humor phones and execute in a positive manner, send T&B with references to: Steve Gramzay, 2149 S. Holly St., Denver, Colorado 80222. No calls

JERSEY SHORE STATION

Looking for on-air PD with fresh ideas and successful track record. Searching for mature, people oriented professional who seeks stability with Contemporary FM in medium market. T&R to Radio & Records, 1930 Century Park West, #632, Los Angeles, CA 90067. EOE

Y-107

Y-107 is still searching for a premiere morning talent. We need a warm morning voice to relate to an adult audience in an adult manner. Humorous but not bouncing off the walls. If you're an adult personality who knows how to relate in a topical, local and sincere manner rush your tape & resume to John Ford, Y-107, 156 Broadway, Long Branch, NJ 07740. All shifts encouraged. EOE

WTRY-AM, Albany, N.Y.-Oldies - Looking for morning talent. Humor and com munity involvement a must. Must be able to relate to adults. Good bucks for the right person. T&R to John Gabriel, Program Director, WTRY, WTRY Road, Schenectady, N.Y. 12309 (518) 785-9061. (EQE)

SOUTH

Need experienced newsperson. Good writing, tape editing, and on-air skills. T&R: Steve Harmel, KGNC, Box 710, Amaril-lo, TX 79189-0710. EOE (2/20)

FSA has fulltime & parttime openIngs. T&R: Tony William, WKXY, Box 2500, Sarasota, FL 33578. No phone calls. EOE (2/20)

AC WGOL seeks afternoon drive personality. Great company, great opportunity. T&R to Bob Abbott, Box 11529, Lynch-burg, VA 24506. EOE (2/20)

News anchor/reporter for top-rated station. T&R: WWNC, Box 6447, Asheville, NC 28816. EOE (2/20)

FSA has fulltime & parttime openings. T&R: Tony William, WKXY, Box 2500, Sarasota, FL 33578. No phone calls,

OPENINGS

Opening for morning news anchor at top news/talk station in South Florida. No calls. T&R: Jim Edwards, Box 189. West Palm Beach, FL 33402. EOE (2/27)

100k CHR seeks fulltime overnight jock now! Opportunity and facility top notch. Rush C&R: Mike O'Connor, KISS-FM, Box 687, Columbus, GA 31902. EOE (2/27)

KITE (Power 105) seeks energetic seven-mid jock to handle request and dedication show. Must be able to use phones. T&R: Bob O'Neil, 441 Laguna, Corpus Christl, TX 78401. EOE (2/27)

Chief engineer wanted for medium Mississippi market two AM's and two-FM's stations. Send resume: South Radio Net work, Box 1229, Laurei, MS 39441. EOE (2/27)

Production Director needed immediately for 100,000w Con-temporary Country FM. Samples & Resumes: Jim Williams, WKJN, 3029 S. Sherwood Forest, Baton Rouge, LA 70816. EOE (2/27)

Need afternoon announcer/PD for FSA. Send T&R: Kay Gates, WGBR, Box 207, Goldsboro, NC 27533. EDE (2/27)

NE Texas CHR seeks overnight talent. Pay's not great, oppor-tunity is. T&R: Jim Kelso, Box 990, Mt. Pleasant, TX 75455. EQE (2/27)

104 WIMZ/Knoxville, TN., is accepting tapes for future open-ings. All shifts, full and parttime. T&R: John Larson PD, Ste. #200, 901 E. Summit Hill Dr., 37915. EOE (2/27)

Mature voice for one of North Carolina's best AC stations plus ad agency. Strong production skills. T&R: WNNC Total Media. Box 940, Newton, NC 28658. EOE (2/27)

SOUTHWEST COUNTRY

11

Present and future openings, all shifts. Personality Country FM, Sunbelt Top 150 Market. Excellent opportunity with fast growing company. Tape, resume and salary requirement to Radio & Records, 1930 Century Park West, #639, Los Angeles, CA 90067, EOE M/F

AM DRIVER/ASS'T PD Top 20 So. Cal. hybrid AC seeks AM Drive/Ass't PD. Adult-oriented, timely, upbeat; tongue-in-cheek delivery. T&R to Radio & Records, 1930 Century Park West, #640, Los Angeles, CA 90067. EOE NEWSTALK PROGRAMMER

Strong programmer for NewsTalk. Prefer ex-talk host with news, management and people skills adept with broad strokes and details. T&R in confidence to B&B. 1930 Century Park West, #628. os Angeles, CA 90067. EOE

PRODUCTION/MORNINGS

Texas small market AC/CHR station with major market ambition needs creative production pro/morning sidekick rolled in-to one talented person. Strong company and bucks. T&R to Radio & Records, 1930 Century Park West, #627, Los Angeles, CA 90067. EOE

PERSONALITY MORNING TALENT

Here's your opportunity to join a major country FM. If you do more than "Time, Temp & Tune," know how to have fun on the phone, yet under-stand the importance of music, we want to hear from you immediately. Tapes and resumes to Radio & Records, 1930 Century Park West, Box #625, Los Angeles, CA 90067. EOE M/F

MIDWEST

101 WIXX offers a rere opportunity. Must be a team player, great attitude and know how to follow direction. T&R: Jeff McCarthy, Box 1991, Green Bay, WI 54305. EOE (2/27)

Rare AM drive opening with a great company. WZZP seeks humorous topical morning person, ASAP. Rush T&R: Shadow Stevens, Box 644, Mishawaka, IN 46544. EOE (2/27)

Small market AM/FM combo seeks experienced AE to round out sales staff. Resume: Thomas C. Patton PD, WBEX & WKKJ, Box 244, Chillicothe, OH 45601 or cell (614) 773-2244. EOE (2/27)

OPENINGS

Top station looking to the future. Experienced, team player only! Relatable to 30 + audience. Salary and T&R: Program Director, WHFB, Box 608, Benton Harbor, MI 49022. EOE (2/27)

100,000w AC seeks fulltime talent. If you've got what it takes, sent T&R: Opening, Box 13B, Great Bend, KS 67530. FOF (2/27)

Dominant CHR morning personality: KKEZ FM/Fort Dodge, lowa seeks morning go-getter. Personality a must. Call Kelly O'shea at (515) 955-4100. EOE (2/27)

Midwest CHR seeks aggressive newsperson to fill news di-rector position. C&R: Ed Klimek, KQLA, Rt. 1, 5008 Frontage Rd, Manhattan, KS 66502. EOE (2/27)

Entry level eir talent/production position in Ohio resort area T&R: Stan Reed, WTOO FM, 1501 County Rd., #235, Belle-fontaine, OH 43311. EOE (2/27)

Soft Music FM is accepting T&R's for future openings. Experi-ence with Easy Listening format. OM, Box 667, Richmond, VA 23205, EOE (2/27)

Country WAHC FM/Appleton-Oshkosh is accepting T&Rs for weekend and swing shift talent. Mail in confidence 1 Johnson, Box 707, Neenah, WI 54956. EOE (2/27)

Wanted PM drive DJ for 100,000w stereo Country FM, Southeastern Oklahoma. T&R: Ros, Box 1068, McAlester, OK 74502. EOE (2/27)

PROMOTION/ MARKETING DIRECTOR

Creative thinker, planner, and implementer to coordinate marketing activities of Major Radio Station in Detroit Area. Must be goal-oriented, cost effective, and time efficient in fast-paced environment, Related experience necessary, but scope of prior experience more important than number of years experience. Must understand marketing concepts, broadcast ratings systems, radio station operations, and FCC rules concerning contests and promotions. Familiarity with micro computers helpful. Writing and speaking skills essential. Must grasp scope of job responsibility and act accordingly. Nine-to-fivers need not apply. This is not a trainee position. Compensation commensurate with qualifications. Submit detailed resumes to Radio & Records, 1930 Century Park West, Box #638, Los Angeles, CA 90067. EOE M/F.

MORNING PERSONALITY

Top 50 Midwest AOR needs morning person/team wanting to be talk of the town. Looking for wit, humor, production and planning skills. Resume and tape ASAP to Radio & Records, 1930 Century Park West, #635, Los Angeles, CA 90067. FOF

MORNING CHR PERSONALITY nncc+m is seeking personality-oriented morning entertainer. If you are a topical, hard-hitting, get-me-up morning person-ality, 2-94 is your new home. Rush T&R to: Kelly O'shea, c/o KKEZ Radio, PO Box 578, Fort Dodge, IA 50501. EOE KKEZ-FM is seeking personality-oriented

CHR 7-12 MIDNIGHT

One of the top rated CHR stations in the country is opening a nationwide search for a super night personality. Person must be ready to maintain 20+ shares and do great production in major midwest college town of 250,000. If you're ready to grow with a young and aggressive eight station group, send tape, resume and photo to Radio & Records, 1930 Century Park West, #630, Los Angeles, CA 90067. EOE/M-F

......

OPENINGS

OHIO COUNTRY Ohio small market seeks drive-time per-sonality with quality air/production skills. Decent bucks for the right pro. T&R along with salary history to Radio & Records, 1930 Century Park West, #629, Los Angeles, CA 90067. EOE

FORMAT 41 affiliate in Top 5 market seeks Creative Services/Production Director. Must possess excellent writing skills; the ability to work with Sales to develop concepts that SELL and the creativity to produce awardwinning spots from those concepts. We're looking for a team player whose "well of creativity" never runs dry! Send tape, copy samples, salary history and references in confidence to Radio & Records, 1930 Century Park West, Box #637, Los Angeles, CA 90067. EOE

MIDWEST AOR

One of the Midwest's most successful medium market AORs is seeking talent for all dayparts, including mornings. We also need a news director who relates to an AOR audience and an on-air production director, who take pride in running a smooth department,

If you're experienced in AOR and enjoy the music, you won't want to miss this outstanding opportunity! Excellent salary, benefits, and facility await the successful applicants. All replies strictly confidential. Rush T&R to: Radio & Records, 1930 Century Park West, #618, Los Angeles, CA 90067. EOE M/F

WEST

Northern CA AC FM seeks midday personality. Salary plus benefits. T&R: K-WINE, Box 1056; Uklah, CA 95482. EOE

Work hard, play hard in Montereyl Tight board? Write Disney-land news? Tease, recycle? T&R: Ron Soergel, KNZS, 7000 Old Dominion, Aptos. CA 95003. EOE (2/27)

Country Music morning man sought by middle market leader. Send production samples and T&R: Bob O. Tate, KCIN, Box 1428, Victorville, CA 92392, EOE (2/27)

Top-rated Northern CA FM seeks newsperson. Must work well in personality-oriented AC format. T&R: K-WINE, Box 1056, Ukiah, CA 95482. EOE (2/27)

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call IIsa or Dave at 213-553-4330 for more information.

Mornings and possible programming_responsibilities needed in N. CA ASAP. Rush programming philosophy and T&R: Joe Eick, 1163 Norval Way, San Jose, Ca 95125. EOE (2/27)

Morning drive opening coming up at CHR KEZY in Orange Countyl T&R: Craig Powers, 1190 E_Ball Rd., Anaheim, CA 92805. EOE (2/27)

Broadcast Sales Manager: Self-starter for sales and mar ing. Resume to: Kris Stevens Enterprises, 14241 Ven Blvd, Ste #204, Sherman Oaks, CA 91423. EOE (2/27)

Western Oregon's legendery KFAT seeks PD/AM drive per-son. No wimps! Photo and T&R: Larry Blair, Box 965, Corval-lis, OR 97339. EOE (2/27)

Air talentl Very heavy on copy preparation for both sales specs and on-air. T&R: Lou Ripe, KN8A Radio, 3267 Sonoma Blvd., Vallejo, CA 94590, EOE (2/27)

OPPORTUNITIES

-OPENINGS

AFTERNOON DRIVE & PD

For top AC in Southern California. This position is available only through Westwood Personalities Talent Management. Tape & resume to: WESTWOOD PERSONALITIES, 279 S. Beverly Drive, Suite 1170, Beverly Hills, CA 90212.

NEWS DIRECTOR

Major market, Southern California radio station looking for news director with lifestyle news content and delivery. Please rush tape, resume and salary requirements to Radio & Records, 1930 Century Park West, #634, Los Angeles, CA 90067 FOF

WIMPS

NEED NOT APPLY. Cutting edge air talent wanted for imminent battle in Albuquerque. Your time has come. This could be the one to set your career on fire. Tapes & resumes to Howard Johnson, POWER 105, 800 Park Ave., S.W. Albuquerque, N.M. 87102.



POSITIONS SOUGHT

Los Angelest Objective to be MD. Three years in the business, seek assistant to MD or programming assistant. Have worked with major trades. (213) 661-5590. (2/27)

Wild to Mild 16 years' major market experience. References Bay area and Northern CA seeks on-air position. CHRISTO-PHER: (916) 487-2904. (2/27)

15-year major market veteran. Good looks, great voice and proven ARB ratings winner. Experienced in CHR/AOR/AC. ERIC: (218) 835-3545. (2/27)

nem, mesow volce, warm talk show interviewer. Dedicated news anchor/reporter. Seven-year pro, former professor CATHERINE: (717) 243-2340. (2/27)

Black talk show host, with years of interview skills, seeks position. Researched wide live audiences. MARIO HONORE: (509) 663-0043, (2/27)

Disciplined CHR eir personality. Top 25 market veteran, prov-en numbers. Prefer Midwest, East or South. Top 100 only! Prefer PM shifts. BRUCE: (312) 872-4846, (2(27)

I'M GOING TO JUMP off a tower (or sell used cars) if you don't hire me as your next PRO-MOTIONS DIRECTOR !!! I'm one of radio's best kept secrets: Dynamically creative. Exceptionally organized & detail oriented. Solid management skills. Good marketing/image instincts. Ready to increase your TSL, AQH & cume. 9 years radio/tv experience. Radio fanatic! Will relocate if right offer! Energetic! Top 40 rated metro doing CHR, Hot AC, non-metal AOR, BU or GOLD. All inquiries considered; especially sunbelt, CALIF., & Northeast! Call today before its too late! Stephen (617) 449-8141

Rochester, Buffalo, Syracusel Want to go home. Experier jock, good ratings, volces. P.J. (305) 651-7811. (2/27)

, where surgery successfull Humor inplant effective, all condi-tions are go. From right to left on the map, we start with East Coast stations. LEIBO: (703) 329-1271. (2/27) Plastic surgery successfull Humor inplant effective, all co

stigative/feature reporter seeks opportunity with news-or station with strong news commitment. Real team playtalk or station with strong news comm er. LESLEY: (818) 888-1435. (2/27)

Helpl I've been replaced by automation. Dependable Country personality with two years' experience seeks medium mar-ket. Prefer evenings or nights. TIM: (216) 547-7115, (2/27)

POSITIONS SOUGHT

Experienced DJ with good production skills currently holding daily eight-hour airshift in small New York market. RAY: (607) 324-0149. (2/27)

Hot rockin' CHR personality seeks afternoon or evening posi-tion. Seven-year pro. Prefer East/South. Available ASAP. TONY: (205) 247-1728. (2/27)

m, creative communicator experienced in talk/interview, and production seeks small to medium market. Excellent ole skills. Prefer Classical/Jazz. JIM: (714) 839-5105. 71 (2/27)

Willing to relocatel Recent college graduate.seeks full or part-time employment in radio field. SCOTT; (309) 762-0340 or 762-2410. (2/27)

Music Research Director/Assistant MD position sought Three years' experience in top five market, B.A. in communi-cations, Ready for challenge, MARK: (215) 224-9191, (2/27)

PROGRAM DIRECTOR

Producing an audience and customer services as quality commodities for marketing by salesteam is different than "programming a radio station." Don't you agree? I'm results oriented, armed with fundamental psychological tools, pro-gram/production technique, and 17 years of various excellent experiences in team leadership, programming, sales, research and people. Medium/major market track records of impressive quality service and equity growth, Seeking mutual philosophy and enthusiasm. Ready to lead, research, plan, prepare, Implement, and succeed Day-part by Day-part when you're ready. READY? 305-296-4016, Frank.

Moming man and PD available immediately. Medium market experience in both positions. Bottom line and goal-oriented AC/CHR formats. J.R. GREELEY: (314) 474-6259. (2/27)

Rochester, Buffalo, Syracusel Seven-year pro wants to go home. Good ratings, voices. PJ (305) 651-7811, (2/27)

Need creative, hard working, team player? Excellent writing, production, attitude, and on-air experience. Mature five-year pro. Medium/majors. JOE: (214) 692-8962. (2/27)

Experienced announcer with very good production skills seeks position. Currently holding dally eight-hour airshift in small New York market. RAY: (607) 324-0149. (2/27)

H your AOR/AC/CHR seeks air talent and killer production, call (503) 926-6140/926-8683. You need results tell HOW-ARDI (2/27)

Chicagol Available personality. AOR background. Top 60 ex-perience. Great writing, spots. JOHN: (312) 784-1327. (2/27)

NOW AVAILABLE 10 Years at WGCL/Cleveland! I've done and

can do it all: Middays, Afternoons, Nites & Production Director. All formats and markets considered **Ric Cramer**

(216) 835-2038

No hype, no screaming. Mature, adult communicator talks to people, not at them. Experienced in 4/8 channel production. Seek warmer sailing climate. (218) 236-5332. (2/27)

DJ for hirel Currently on-air in 30,000 + market. CORY: (701) 838-7955/852-0427. (2/27)

Seek entry level position in radio. Recent broadcast school graduate will work to peanuts. MITCH: (701) 838-8481. uraduate (2/27)

Broadcaster looking to get into the field. DJ for any format. P8P experience. TERRY: (701) 852-8277. (2/27)

Female broadcast school graduate seeks position in any for mat. KARA: (701) 282-2827. (2/27)

Ambitious, hard-working broadcast graduate, seeks oppor-tunity in CHR/AC/Country Western. Production, sports, DJ. tunity in CHR/AC/Country Western. Produ RICK: (701) 838-2051/775-8244. (2/27)

Break Away! Is your market ready for some morning mouth? Chicago team, AM/PM, productions, promotions. Creative, bright and original. MARTY & GLENN: (312) 389-2247. (2/27)

ANDY BARBER CHR VETERAN

Formerly morning drive: WIVY-FM, KHIT-FM, KAFM. Winning track record, appear-ances, community involvement, team at titude, people promotions. Ready, for a new air chailenge, medium to major market CHR/urban/rock/AC ... (904) 642-9301.

POSITIONS SOUGHT

Denver area broadcaster seeks employment in Colorado are radio or television stetion. Experienced, versatile, and reli able. DJ, news, promotion. (303) 444-1071. (2/27)

Experience includes CHR/AC eir talent and production. I'm young, aggressive, seeking new challenge. MIKE CRAMER: young, aggressive, seeki (409) 764-6453. (2/27)

Seek CHR/AC sirahift and production. Strong pipes, work ethic and creativity. No card reading stations "pleasef" ERIC RICHARD: (409) 823-1712. (2/27)

Six years' experience. Plus a B.A. makes this cerrot top bar-gain at twice the price! But wait, there's more. Call KAREN: (702) 796-2921. (2/27)

Seven-year pro, solid production, and team player seeks me-dium market position with stable, winning company. AC or Country. DON ELLIOTT: (913) 242-8006. (2/27)

I sin't gonne play Forsythe County, but I'll go anywhere else. Experienced at 97X in Davenport/Moline. ADR/CHR. MARK: (815) 875-2695. (2/27)

Hire us and we'll give your grandmother a compliment (but only if she's wearing a clean dress), GLENN & MARTY; (312) 445-0770. (2/27)

I've got jock itch! Doctor claims remedy lies in medium West Coast market, CHR/BU, Great pipes, sherp blade, fun phones, end nice haircut, JAY WEST: (619) 343-3565, (2/27)

Morning pro, unbashed, major market pro seeks station look-ing for great numbers and a lasting relationship. Medium and large markets considered. OAVE: (419) 666-6943. (2/27)

Available now! Versatile announcer/producer/copywriter. AC/CHR/MOR. Excellent production and copywriting. Call for super T&R MITCH: (216) 333-3842. (2/27)

Seek Midwest/East Coast market. Hungry and rea AOR/CHR/Country Curtis: T312) 398-1522. (2/27) dy to go.

Anywhere now! Treined broadcaster, adult, Top 40, or MOR. Good production. HENRY: (201) 836-5166. (2/27)

Excellent production, great voicel Would like to work where my tailent isn't wasted. Serious replies only. Eight yeers' ex-perience. (800) 779-3281 10am-noon E.S.T. only. (2/27)

Ten-year CHR/AC pro seeks new challenge. Good production PD/MO experience. South or West, SHAWN: (505) 722-PD/MO exper 9025. (2/27)

DANNY WRIGHT

Where are future morning stars? Looking for something different for your morning show? Award winning, highly rated personality ready for a great morning challenge CHR/AOR/AC/ Crossover/all markets AVAILABLE NOW! 216-656-3114.

Problem! Bigger challenge needed! Versatile broadcaster, news, production and copywriting. Please help! LISA: (305) 743-0471. (2/27)

Newsperson seeks position in city with a skyline. Top 25 mar-ket experience, diverse formats. STEVE LYLE: (818) 339-9839. (2/27)

Assistant PD/MD seeks same or PD. Promotion-oriented worksholic, will relocate for half costs. Will prove self for little money! SCOTT: (313) 661-2289. (2/27)

Top-rated seven-year pro ready for your CHR/AC/AOR. Sta-ble family man all markets considered. JAY: (512) 576-9784. (2/27)

Now is the time, I'm looking for the place! Two years on-air and production. CHR/AOR/AC in California. RICHARD WAGONER: (213) 832-9729. (2/27)

Morning air talent with three years' experience seeks medium market stations, any format. News and sports in MARK: (509) 453-5871 or (206) 745-0379. (2/27)

Award-winning lifestyle news director seeks new challenge and opportunities. TERRY: (503) 371-3846. (2/27)

BLACK TALK SHOW HOST Experienced, 15 years of interview skills, keen researcher, wide live audience ex-perience, U.S., Canada, Europe. Multitalented. Available. TV or Radio. Mario Honore, Box 3264, Wenatchee, Wash. 8801 (509) 663-0043.

Morning maniacl Two to three hours show prep. Plus 24 hours of research a day! Great phones, topical, and great pro-duction. MICK: (312) 849-0404, (2)27)

Hungry, hardworking, highly referenced radio sportcaster available for position. Seven-year talk host. Division I, PBP ex-perience. Team player. JON: (318) 474-6418. (2/27)

R.J. STONE former PD at Q-105, seeks AM/PM drive, over nights, any format. Available now! (209) 584-4565. (2/27)

Five-year morning drive pro available now! CHR/AOR/AC. Funny, topical, always prepared. GARY: (716) 741-2414. (2/27)

Major market female available immediately. Experienced in Cleveland, Boston, Syracuse. JODI: (603) 357-4979 any-time. (2/27)

POSITIONS SOUGHT

WLS, KFI, KOST, DC-101. Seven years' in major markets seek co-host spot on morning show, production. J.T.: (213 397-7265, (2/27)

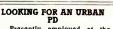
Morning team with tect and dering or Tackey morning team with dering. We do our thing without comedy networks. Just isteri to our tape. Call ROB or LES: (205) 536:4174. (2/27)

Highly dedicated PD/MD/AT and nine-year veteran with degree seeks challenge. All dayparts and formats welcome. Great investment. BRIAN: (313) 682-7530. (2/27)

Young. energetic team player seeks challenge in medium Eastern market. Airshift, news, production and copywriting skills. Please call LISA: (305) 743-0471. (2/27)

It's mel Are you ready to consider excellent production skills large crowd pleaser with morning personality. Seek medium to large market, JOHN BACH: (305) 337-0012. (2/27)

Rich, mellow volce, warm talk show interviewer, dedicated news anchor-reporting. Seven-year pro, former professor. CATHERINE: (717) 243-2340, (2/27)



Presently employed at the highest rated and most respected Urban station in the nation. Seeks on air PDship of Black/Urban FM in Top 100 market, at a station that's committed to winning and that will pro-vide full promotional support.

Experience includes working in both Urban and CHR formats as well as AC. Extensive knowledge of programming, music, promotions as well as research. If you're looking for someone who possesses maturity, leadership and people skills then let me take your station to the top. Let's talk. (504) 346-7525

MISCELLANEOUS

The Fox 99 FM (WFQX) CHR needs record service and com-pact disc's from all labels. Contact Nikki Ciattei, Box 99, pact disc's from all labels. C Strasburg, VA 22657. (2/27)

AC and Oldies record service needed from all labels/sources. 100,000w FM in Central Kansas. Sonny Roberts, KZXL, Box 13B. Great.Band. KS 67530. (2/27)

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising Radio & Records provides free (24 words or 3

lines) listings to radio stations and record com-

panies in Openings. Free listings of the same length are also available to individuals seeking

work in the industry under Positions Sought. All

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings

by mail only. Address all 24-word ads to:

R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

other advertising must run display

issue date.

64 R&R February 27, 1987



FACT:

The Ratt album, "DANCIN' UNDERCOVER"(MASS) has danced past platinum status! BB 69-63* (2/21)

FACT:

The ongoing **Ratt** tour is "dancing" across the country to frenzied crowds and sold-out halls!

FACT:

The **Ratt** video, **"DANCE**," is in heavy rotation on MTV and continues to receive TOP 10 requests nightly!

FACT:

Ratt is receiving massive audience exposure in Eddie Murphy's box office smash, "THE GOLDEN CHILD."

FACT:

Exploding at TOP 40 stations in major markets such as: Atlanta, Dallas, Miami, San Diego, Houston, Washington & Des Moines!

FACT:

The **Ratt** single, "**DANCE**," is an undeniable hit! BB DEBUT 92* (2/21)

CONCLUSION: Don't "DANCE" to a different tune!

Play Ratt, and "DANCE" along!

CHR NEW & ACTIVE



NATIONAL MUSIC FORMATS

Added This Week

Broadcast Programming John Sherman/Jay Albright (800) 426-9082

Adult Contemporary GENESIS "Tonight, Tonight, Tonight" A. FRANKLIN & G. MICHAEL "I Knew You Were Walting...

Modern Country CONWAY TWITTY "Julia" DAN SEALS "I Will Be There" JOHN ANDERSON "What's So Different" CHARLY MCCLAIN "Don't Touch Me There" ASLEEP AT THE WHEEL "Way Down Texas Way"

Century 21 Greg Stephens (214) 934-2121

The Z Format CAMEO "Candy" ROBBIE NEVIL "Dominoes" GLASS TIGER "I Will Be There" KOOL & THE GANG "Stone Love" PETER WOLF "Come As You Are"

The AC Format GENESIS "Tanight, Tonight, Tonight" SERGIO MENDES "What Do We Mean To Each Other"

Super-Country

CONWAY TWITTY "Julia" JOHN CONLEE "Domestic Life" SAWYER BROWN "Gypsies On Parade" GARY MORRIS "Plain Brown Wrapper" FORESTER SISTERS "Too Many Rivers" ASLEEP AT THE WHEEL "Way Down Texas Way" LOUISE MANDRELL "Do I Have To Say Goodbye"

Concept Productions Elvin Ichiyama (916) 782-7754

CHR PATTY SMYTH "Never Enough" KOOL & THE GANG "Stone Love" PETER WOLF "Come As You Are" CHRIS DeBURGH "The Lady In Red" BANGLES "Wäking Down Your Street"

Country

JOHN CONLEE "Domestic Life" ASLEEP AT THE WHEEL "Way Down Texas Way" MOE BANDY "'Til I'm Too Old To Die Young" LOUISE MANDRELL "Do I Have To Say Goodbye" AC

SHEILA E "Hold Me" EDDIE MONEY "I Wanna Go Back" EL DeBARGE "Starlight Express" B. JOEL & R. CHARLES "Baby Grand"

Media General Broadcast Services Bob Dumeis (901) 320-4433

ACtion

PAUL SIMON "The Boy In The Bubble" GENESIS "Tonight, Tonight, Tonight" SERGIO MENDES "What Do We Mean To Each Other" GREGORY ABBOTT "I Got The Feelin' (It's Over)"

Your Country

MEL McDANIEL "Oh What A Night" JUDY RODMAN "Girls Ride Horses Too" OAK RIDGE BOYS "It Takes A Little Rain" BILLY JOE ROYAL "Old Bridges Burn Slow" HANK WILLIAMS JR. "When Something Is Good..."

MEDIA GENERAL CONTINUED

Hit Rock

CAMEO "Candy" LONE JUSTICE "Sheiter" ROBBIE NEVIL "Dominoes" KOOL & THE GANG "Stone Love"

Peters Productions, Inc.

Country Lovin'

CONWAY TWITTY "Julia" DAN SEALS "I Will Be There" FORESTER SISTERS "Too Many Rivers"

The Ultimate AC

'TIL TUESDAY "Coming Up Close" EL DeBARGE "Starlight Express" RESTLESS HEART "I'll Still Be Loving You"

Radio Arts

Country's Best

CONWAY TWITTY "Julia" JOHN CONLEE "Domestic Life" JUDY RODMAN "Girls Ride Horses Too" SHOOTERS "They Only Come Out At Night" HANK WILLIAMS JR, "When Something Is Good..." O'KANES "Can't Stop My Heart From Loving You"

Soft Contemporary

SERGIO MENDES "What Do We Mean To Each Other"

Sound 10

SHIRLEY MURDOCK "As We Lay"

Satellite Music Network

The Starstation

DARYL HALL "Someone Like You"

Country Coast-To-Coast

DON WILLIAMS "Senorita" RICKY VAN SHELTON "Wild Eyed Dream" PARTON/RONSTADT/HARRIS "To Know Him Is To Love...

Rock 'N' Hits

CAMEO "Candy" LONE JUSTICE "I Found Love" VENETIANS "So Much For Love" BOB GELDOF "Love Like A Rocket" JANET JACKSON "Let's Wait Awhile" GEORGIA SATELLITES "Battleship Chains" HUEY LEWIS & THE NEWS "I Know What I Like"

Transtar Adult Contemporary Mike Tanner (213) 460-6383

STARSHIP "Nothing's-Gonna Stop Us Now"

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

February 27, 1987 R&R = 65

		TOP 30	MOST ADDED HOTTEST
Last		FEBRUARY 27, 1987	EDDIE GDMEZ (10) DAVID NEWMAN (9) LARPY CARLTON (13) MCCOY TYNER (13)
Wera	0	LARRY CARLTON/Last Nite (MCA)	MICHAEL GARSUN (7)
6	ø	DAVID NEWMAN/Heads Up (Atlantic)	BILL SHIELDS & STANLEY CLARKE (6) MICHEL PETRUCCIANI (HALL (1
2	3	DEXTER GORDON/Other Side Of Round Midnight (Blue Note)	SCOTT HAMILTON (5) VIC VOGEL (5)
9	Ö	MICHEL PETRUCCIANI I/HALL & SHDRTER/Power Of Three (Blue Note)	UNDER LUNDT (10)
4	5	McCOY TYNER/Double Trios (Denon)	Shennt WINSION (0)
8	ŏ	RIPPINGTONS/Moonlighting (Passport Jazz)	DAVID NEWMAN (8)
3	7	SHERRY WINSTON/Do It For Love (Pausa)	
11	0	DAVID SANBORN/A Change Of Heart (WB)	NAJEE "Najee's Theme" (EMI America) 10/0
10	ŏ	CARMEN LUNDY/Good Morning Kiss (Black-Hawk)	Rotations: Heavy 2/0, Medium 5/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: KTCJ, WNEW. Medium: WEB WJZZ, WFSS, WDMT.
15	ĕ	WAYNE SHORTER/Phantom Navigator (Columbia)	NIGHTNOISE "Something Of Time" (Windham Hill) 9/9
5	11	STANLEY JORDAN/Standards Volume #1 (Blue Note)	Rotations: Heavy 0/0, Medium 4/4, Light 4/4, Extra Adds 1, Total Adds 9, WLOQ, WNOP, WDET, KKGO, KPL
7	12	LAUREL MASSE/Easy Living (Pausa)	KLCC, KIFM, KLSK. EDDIE GOMEZ "Discovery" (Columbia) 9/8
13	13	CARMEN MCRAE/Any Old Time (Denon)	Rotations: Heavy 1/0, Medium 2/2, Light 5/5, Extra Adds 1, Total Adds 8, WFPL, KTCJ, KUOP, KPLU, WNEW, WHF
20	Ø	JOE HENDERSON/The State Of The Tenor, Vol. 2(Blue Note)	KXPR. Heavy: KJAZ. VIC VOGEL "Awesome! Big Band" (Pinnacie) 9/5
21	Ğ	PASSPORT/Heavy Nights (Atlantic)	Pit VUEL AWESOMET BIG BARD (PINACIE) 9/5 Rotations: Heavy 2/0, Medium 6/4, Light 1/1, Extra Adds 0, Total Adds 5, WBFO, WNOP, KANU, WUSF, KKUL, Hea
12	16	PHIL WOODS/Gratitude (Denon)	KBEM. Medium: KADX, KKGO.
14	17	CANONEO/Desparately Seeking Fusion (Passport Jazz)	ABDULLAH IBRAHIM "Ekaya" (Black-Hawk) 9/2 Rotations: Heavy 2/0, Medium 1/0, Light 5/1, Extra Adds 1, Total Adds 2, WBEE, WUWM. Heavy: KBEM, KLCC
17	18	VITAL INFORMATION/Global Beat (Columbia)	KPLU.
26	Ð	BILL SHIELDS & STANLEY CLARKE/Shieldstone (RSVP/Optimism)	MADHOUSE "8" (Paisley Park/WB) 8/2
16	20	CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia)	Rotations: Heavy 1/0, Medium 2/0, Light 5/2, Extra Adds 0, Total Adds 2, WOTB, WFSS. Heavy: WCLK. Medium WJZZ.
18	21	WISHFUL THINKING/Think Again (Pausa)	CHRIS CONNOR "Classic" (Contemporary/Fantasy) 8/2
22	2	CHICK COREA/Trio Music, Live In Europe (ECM)	Rotations: Heavy 4/1, Medium 0/0, Light 3/0, Extra Adds 1, Total Adds 2, WRTI, WBEE. Heavy: WBGO, WYRS,
23	23	JAMES MOODY/Something Special (Novus)	JERRY MARCELLINO & NAVARRD "Third Heaven" (Kerygma) 8/0 Rotations: Heavy 3/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WAER, KKGO, KMHD. Mediur
19	24	DENNIS COFFEY/Motor City Magic (TSR)	DAVID BECKER TRIBUNE "Long Peter Madsen" (MCA) 8/0
-	1	PONCHO SANCHEZ/Papo Gato (Concord)	Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WFPL, Medium: WOTB, WR
-	æ	SCOTT HAMILTON/The Right Time (Concord)	LESTER BOWIE "Avant Pop" (ECM) 7/2
5	2	MICHAEL GARSON/Serendipity (Reference)	Rotations: Heavy 3/1, Medium 3/0, Light 0/0, Extra Adds 1, Total Adds 2, WRTI, KJAZ. Heavy: WNUR, KWMU. WBGO, WCLK, KERA.
_	20	BOB BROOKMEYER/Oslo (Concord)	AZYMUTH "Tightrope Walker" (Milestone/Fantasy) 6/6
28	29	ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos)	Rotations: Heavy 2/2, Medium 2/2, Light 1/1, Extra Adds 1, Total Adds 6, WBGO, WYRS, WNOP, KJAZ, WNEW,
	0	FUTURE PROSPECT/Future Prospect (DSP/Optimism)	'ROUND MIDNIGHT "'Round Midnight'' (Milestone/Fantasy) 6/1 Rotations: Heavy 3/1, Medium 1/0, Light 2/0, Extra Adds 0, Total Adds 1, WNOP. Heavy: KBEM, KKUL, Medium
		TOTOTE THOULEST/TUDE Flospett (Dorrophillion)	BARRY MILES "Zoot Suit Stomp" (TC) 6/0
_	_		Rotations: Heavy 0/0, Medium 2/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: KJZZ, KBEM.
Urban	stations	contributing to Jazz: KJCB/Lafayette, Calvin Boutte; WYLD-FM/New Orleans, Dell Spencer;	LDNNIE LISTON SMITH "Make Someone Happy" (Doctor Jazz) 5/3 Rotations: Heavy 2/0, Medium 1/1, Light 2/2, Extra Adds 0, Total Adds 3, WBFO, WBGO, KXPR. Heavy: WYRS,
		alvin Hicks.	DAVE MCKENNA "My Friend The Piano" (Concord) 5/1

NEW & ACTIVE

ARTFULLY BEATLES "25th Anniversary Salute..." (Artful Balance/JCI) 16/2 Rotations: Heavy 10, Medium 71, Ligh 81, Extra Adds 0, Total Adds 2, WOTB, WFPL. Heavy. WHVE. Medium: WAER. WNOP, KTCJ, KMHD, WVPE, KLSK.

OSCAR CASTRO-NEVES "Oscar" (Living Music/WH) 14/11

Usuani ukasimu vites usuar [uiving music/wnk) 14/11 Potations: Heavy 10. Medium 5/4, Ught 4/3, Earth adds 4, Total Adds 11, WBGO, WOTB, WCLK, WFAE, KTCJ, KKGO, KMHD, KJAZ, WNEW, KXPR, KLSK, Heavy, WNOP, Medium: WYRS, SCOTT HAMILTON "The flipht Time" (Concord) 12/6 Rotations: Heavy 4/1, Medium 1/1, Ught 5/2, Extra Adds 2, Total Adds 6, WBGO, WRTI, KANU, KPLU, WHRO, KLSK, Heavy: WYRS, KLON, KKII.

WTHS, NLOW, KNUL BOB BROUMWEYER "Oslo" (Concord) 12/5 Rotations: Heavy 4/1, Medium 6/2, Upni 1/1, Exita Adds 1, Total Adds 5, KERA, KADX, WHRO, WUSF, KXPR, Heavy, WNOP, KNZ, KNUL Medium, WTRS, KANU, KKRO, KPU

STAR TREK IV "Soundtrack" (MCA) 12/1

Rotations: Heavy 20, Medium 60, Light 4/1, Extra Adds 0, Total Adds 1, WYRS. Heavy: WBBY, WLVE. Medium: WEBP, WOTB, WNOP, WJZZ, WNEW, KIFM.

PONCHO SANCHEZ "Papo Gato" (Concord) 11/5 Rotations: Heavy 5/0, Medium 1/1, Light 3/2, Extra Adds 2, Total Adds 5, WBGO, WBEE, KADX, KLCC, KLSK, Heavy, WYRS, KLON KKGO KJAZ KPLU

NLOW, NABU, NABU, NCU CEDAR WALLON "The Trio - 1" (Red/PSI) 11/1 Rotations Heavy 50, Medium 30, Light 20,0, Extra Adds 1, Total Adds 1, KADX, Heavy, KANU, WUWM, KJAZ, WUSF, KBEM, Medium WiTI, WEE, KKPR



	-	IUNAI	JZED /	ADDS &	HOIS	
E/	AST	SOU	тн	MIDW	EST	KANULawrence, KS Bob Hammond
WGBH/Boston Entr Jackson	WBGO(Newark Rolling/Kirk	WCLK/Atlanta Stan Washington	WLVE/Miami Beech (*) Geott Fisher	WBEE/Chicago (*)	W68Y/Columbus (*)	NICHAEL GARSON Notlest: NICHAEL PETRUCCIAN CELAR MALTON
JOE HENDERSON ANINA CLAUDINE HY TEREY BONNELL ADAN NAKONICI JERONE HARBIS SHIELDS & CLARKE DAVID NEMMAN	HOLLEST / CARMEN LUNDY CHARLES BROWN PONCHO SANCHEZ	HOLE BES HOLE BES HARRY CARLTON HICHEL PHTRUCTAN HISHPUL THINKING SHERRY WINSTON DEDNIS COTPY	LARFY CARLTON BILL NHECHAN AZYHETH BLUK SKY JOSCAR SKY HOILBRI	SCOTT NUMILION DAVID SANBORN ZDDIR GOMEZ CLRO LAINS HOLLERI: DETTR GOMEN	DAVID NOMMAN NICHEL PETRUCCIAN HOLLERI GRORGE HOMARD PASSPORT NTAB TERL 4	CTDAR MALTON PHIL WOODS CARMEN MCRAR DESTRE OORDON WUWMMIMIM gub so Kim Grehn
HOLLENLI HOLLENLI HOCOV TYNER HAYNE SHORTER JOE HENDERSON	DAVID NIMAN AZYMUTH WOTE/Hemport, Ri	WFAE/Charlotte Paul Stribling	RIPPINGTONS DAVID SANDORN ARTFULLY SFATLES STAR TREE 4	CARMEN LUNDY DAVID NEMMAN NICHEL PETRUCCIAN STANLEY JORDAN		KADIO DAYS DAVID NRHAN NADHDUST
DECTER GORDON ANNAD JANAL WEBRISHING	Jo Sabel VIC VOGEL DAVID NEMAN	PUTURE PROSPECT SCOTT NAMILTON HOLLest : STANLEY JORDAN	PUTURE PROSPECT WMOT/Mashiville Rick Forest	WNOP/Cincionall (*) Geoff Nimmo	WJZZ/Detroit (*) Dorlan Paster HEREDITH D'ANTROS	Hottest: LARPY CARLTON CRDAR MALTON LAURY, MASSE ART WAKEY
Al Wallack SHIRLDS & CLARKE BOB JANES HADHDUSE	NotLest: LARRY CARLTON SHRRPY MINSTON RIPPINGTONS DEXTER GORDON	NCCOV TYNER SHERRY WINSTON LARRY CARLTON RIPPINGTONS	BOB BROOKHEYER OSCAR CASTRO-NEVE HILISTONE HOLLESL: SNERY MINSTON	LARY FART/SYNDE XEN WILEY SILL BRIGHAN JOHN HICKS NOLYDAY SROTHERS	SHIZLDS & CLARKE CNICE COREA ATYMUTH Notlest F BOB JANTS	CARMEN LUNDY KTC.//Minneepolis (*) Rogge/Diamond
HOLLSST F LARRY CARLTON GRONGE HOWARD SHERRY MINSTON DICK BAURRLF GROU DAVID SANRORN	CLEO LAINE CASHEN HCRAE	KERA/Delas-fL Worth Creig Allen JfROHF HARRIS BIGHT ARK PHIL HATTSON & P. VITAL INFORMATION	THEL WOODS LARRY CARLTON RIPPINGTONS JOE HENDERSON WHROMASTOR	HOLLTONY SHOTHERS Notlest DAVID SANBORN BOB BROOMRYER ATYRUTH DAVID NORMAN LARRY CARLTON	TON SCOTT TANIA MARIA DESTER GORDON DAVID SANBORN	FUTURE PROSPECT NIGHTHOISE DAVID NEMMAN CARMEN LUNDY Hottest: SARFY CARLTON VITAL IMPORMATION
WWFORkutelo John Wartch HICHARL GARSON	RANDY BERNSEN HOLLOOL: HICHEL PETRUCCIAN LESTER ROWIZ CARREN LUNDY	Nottesti HICNEL PETRUCCIAN DAVID NEMMAN PRED RAULSTON OSCAR CRSTRO-NEVE	Joe Lowrey none Hhttept: CARHIN MCRAE MCCOY TYNKE	WDET/Detroit	WNUREvension Selvatore Stokes SURI TONOKA	RIPPINGTONS DAVID SANBORN WAYNE SHORTER
RDDIR GOMEZ KRNIE KRIVDA HOLLOSI: HOCOV TYNER DAVID NEMMAN	WUAZIStamford(*)	OSCAR CLUTRO-NEVE CARREN LURDY WFS5/Fayetaville John Haynes	HOCOY TYNER JOE HENDERSON ADAM HAKONICE ART BLAKEY	RDDIR GOMEZ JOHN HICKS PASSPORT VIC VOCED	TON VARMER RAY MANTILA QUARTET HUSIC Hotlest	KOEM/Minneepolis J.D. Bell MILES DAVIS IDD1E CONE2
BRIAN RECHBERG DICK BAUERLE GROU CARUN LUNDY WHEW-AMUNAW York John Platt	SHIPLDS & CLARKE DAVID NTENAN Hottest: CARMEN LUNDY CRIMEN HORAS	VIC WORK CHICK COREA RODIE CONEA Nottest: LARRY CARITON RIFFINITONS	WLOQIOrlando (*) Sherry Summers Notest: VITAL INFORMATION	VIC VOUZ. Notiest: KRITH JARAFTT STEVE TIBEATTS VITAL INFORMATION STANLEY JORDAN MICHAEL CHARTIAN	NECOY TYNER NATE MORGAN KUPEN, CLARK & HIM WAYNE SHORTER JOR HENDERBON	PRED RAULSTON HICHARI CARSON SCOTT HAMILTON Hottest: MILLS DAVIS VIC VOGUL HOLVERINES BIG MA
PONCHO SANCHEZ JAMES MODDY HotLest; DESTER CONTON	TANIA MARIA LONNIE LISTON SHI AZYMUTH	DAVID SANBORN PASSPORT WAYNE SHORTER	REPPENSTONS PASSPORT DAVID SANBORN DRENS	L	WVPE/Southband-Eikhart Jon Kauffmann-Kennel	JANES HOODY HOCOY TYNES
DAVID SANBORN AZYMUTH PASSPORT NAJES	WAER/Syrecuse Jokan Urolsky HICHAIL GARSON	WFPLLOuisville Weston/Stewart	WHIVEISarasota (*) Al Santana	WUSF/Temps Bob Seymour HICHAR, GARSON	SCOTT HANILTON DAVID SANBORN DRIAN BROMBERG	RWMUSL Louis Jim Wallace PORCHD SANCHEZ
NAJER	HICHAG, GARDON LONKIC, LISTON SHI HOTUBEL HOTUBEL HARCELLING & NAVA DAVID SANBORN PASSPORT RIPPINGTONS SHERPY WINSTON	HICHAR, GALASSO HOLSEL, LARRY CARLTON HCCOY TYMER HICHG, PETRUCCIAN CHARLIS MATTS DEC DAVID RECKER THIS	VIC VOCEL SHITLDS & CLARKE INDIGESI NCCOF TYNER LARRY CAPLTON DISNIS COFFEY BIFFINCTONS ARTFULLY BRATLES	SCOTT SWHILTON Notkest Nichz, PTRUCCIAN DEXTER GORDON CARPING MCRAE CHICK CORPA ART BLAKEY	PASSORT GUARTET NUSIC MOLLESI JANES HODDY RIPPINGTONS CARNEN MCRAE LAUEZ, HASSE DOLTER GORDON	CHICK CORA DAVID SANBORN HOLLOGI STANLEY JORDAN MCCOY TYNER LISTRIB BOMIN PHIL MOODS LADREL MASSE
WE		KJZZ/Phoenix Bill Shedd	KKUL(AM9Portland (*) George Fendel	KIFM/San Diego (*) Michael Perka	KUOP/Stackton Don Jacobson	KJAZ/Sen Francisco (*) Bob Parlocha
KADX.Decree (*)	KLONLong Beach	HADNOGSE RDDIE GOMEZ PRED RAULSTON MICHAEL GARSON NEELESELT NOCCY TYNER	JOIG: LEWIS CLRO LAINE RDDIE GONEZ HDLYDAY BROTHERS Intleat	KEN WELFY BARRY HELFS BILL BERGMAN DAVID NIMMAN Hottest	PHIL NATTSON & P. SHIPLOS & CLARKE DAN KRIMM HOILOBLI RIPPINGTONS	LOWNIE LISTON SHI JOHN STUBRLEFIELD JAMES HODDY BRANPORD HARSALIS JOHN HICKS
ABOULLAH IBRAHIN RADIO DAYS GUIDO HANISARDI	Heien Borgers SAMRY NESTICO ALAN BROADBRNT	DECTER CORDON CARMEN NC RAE CANON 20 LARRY CARLTON	SCOTT HAWILTON CAL COLLINS CHRIS CONNOR	PASSPORT LARFY CAELTON DAVID SANBORN VITAL INFORMATION RIPPINGTONS	SHERRY WINSTON STANLEY JORDAN DENNIS COFFEY LAURE. MASSE	VIC VOGR JINNY KNEPPER DAVIS & STITT Hotteet: TOSHIND AN PYONUT
NANCY REED Nottest: SPIKT ROBINSON PHIL WOODS	LOUIS ARMSTRONG FRED RAULSTON HOLLOSI SCOTT HAMILTON JORGE ANDERS	K MHD/Portland Joh Kettering	KPLU/Tecoma-Seattle Charles Tomeras	KLSK/Sente Fa (*) Nich Francis	KKPRiSecremento Gery Vercelli JOICI HICKS KINI HILKY	NICHE, PETRUCCIAN OSCAR CASTRO-NEVE LONNIE LISTON SHI CHICE COPEA
BOSER RELLANAY BOS HCCONNELL DAVID NEWBAN	DAVE NCKRONA PONCHO SANCHER BERRY GOCOHAN	DAVID SANBORN JOE HENDERSON NIGHTNOISE CHARLES BROWN	JAE SINNETT OBCAR CASTRO-NEVE CHARLIS BROWN DAVE HCKENDIA KIN WILEY	RIN MILEY RODIE GOMEZ Hotlest: BRIAN BROMBERG FUTURE PROSPECT	HUGH HASPERTA HOLLEST : HICHT: PETRUCCIAN CARMEN LUNDY	
KLCC/Eugene Michael Cenning	KKGO/Los Angeles (*) Jeff Gehringer	HOLLEST DENNIS COFFEY LAUREZ, MASSE MCCOY TYNER	HOLLest : WARREN BERNMARDT EDDIE GOMEZ	OSCAR CAST BO-NEVE R IPP INCTONS NEGHTING ISE	CHICK CORMA WAYNE SHORTER MCCOF TYNER	
RODIE GONEZ BOB ZROOKHEYER HICHAEJ, GARSON HOLLOBII ABCCLLAH IBRAHIM	DAVID NHANAN MADHDOSK BILL SKRGMAN ROINONIA Notlesta	NICHE, PETROCIAN DAVID NEMMAN	PHIL NATTSON & P. PONCHO SANCHEZ BLUE SKY		orfolk and WL	
DAVID NEWMAN ADAM MAKONICZ CARMEN LUNDY	LARRY CARLTON WAYNE SHORTER DAVID SANBORN	48 Reporti	ng Stations	WCI K/	Atlanta failed	to report

45 Current Reports

DAVID BOB B

REGIONALIZED ADDS & HOTS

WCLK/Atlanta failed to report,

therefore its playlist was frozen,

66 R&R February 27, 1987

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS.

LILLO THOMAS Sexy Girl (Capitol)

70% of our reporting stations on it. Rotations: Heavy 1/0, Medlum 29/2, Light 34/11, Total Adds 13, WVEE, K94, WBMX, WGCI, WKND, WFXA, WATV, WFXC, KDL2, WQMG, WQFX, WZAZ, KHYS. Debuts at number 38 on the Black/Urban chart. LUTHER VANDROSS

There's Nothing Better Than Love (Epic)

67% of our reporting stations on it. Rotations: Heavy 4/0, Medium 15/9, Light 42/28, Total Adds 37 including WWIN-FM, WILD, WHRK, WYLD-FM, K94, WTMP, WGCI, WBLZ, WJLB, KPRS, KMJM, KDAY, KJLH. Debuts at number 10 on the Black/Urban chart. CHERYL LYNN

New Dress (Manhattan) 64% of our reporting stations on it. Rotations: Heavy 1/0, Medium 16/1, Light 41/17, Total Adds 18 including WWIN-FM, WXYV, WBLK, WDAS, WOWI, KJLH, KSOL, WENN, WKXI, WKWM.

READY FOR THE WORLD

Mary Goes Round (MCA) 63% of our reporting stations on it. Rotations: Heavy 5/0, Medium 23/0, Light 29/9, Totai Adds 9, WHUR, WOWI, WTMP, WFXA, WATV, WENN, WPEG, WKXI, KMYX.



PRINCE "Sign *0' The Times" (Paisley Park/WB) 51/50 Rotations: Heavy 66, Medium 13/12, Light 3232, Total Adda 50 including WWINFM, WILD, WBLK, WAMO, WHUR, K104, KMJO, WEDR, WYLDFM, K94, WOWI, WTMP, WBMX, WGCI, WBLZ, WDMT, WWKO, WJLB, WLUM, KDAY, XHRM, KSOL, WOOK, WOIM, KKPW.

WOUR, WOIR, KKrw, BOBS BOWN "Girl Next Door" (MCA) 51/11 Bolalions: Heavy 2/0, Medium 19/0, Light 30/11, Total Adds 11, WVEE, WDIA, KMJM, WNHC, WJZ, KDLZ, WKXI, KOKY, WORL, KDKS, WXLA: Heavy: WJMI, KA7ZFM, Mediums Includer WANG, K104-KMJO, WYLDFM, WTMP, WZAK, KDAY, ATLANTIC STARR "Always" (WB) 50/26

Rotations: Heavy 1/0, Medium 11/2, Light 38/24, Total Adds 26, WXYV, WAMO, WHUR, WVEE, WDIA, WHRK, WEDR, OC104, WDKX, WEKS, WATV, JET94, WFXC, KDLZ, WQMG, WQFX, WKXI, WPDQ, KOKY, WLOU, WQIM, Z103, WVOI,

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 50/13

Rotations Heavy 70, Medium 201, Light 23/12. Taial Adds 13, WYY, WHUR, WDIA, K94, WBMX, WGCI, KDAY, OC104 WFXA, WFXC, KHYS, WF2Z, KDXS, Heavy, WBLK, WAMO, WZAK, WPAL, KOKY, WGIN, WWWS, Mediums include WMIFMP, WLD, K104, WYLDFM, WLE, KNMM.

HIMITURE RELZ, KIOS, WILLE-IN, HAUE, NAME RIN D.M.C., 'HI'S Tricky'', Chrolie) 4348, Itali Adds 8, XHRM, WOKX, WENN, KIZ, WHLZ, WWWS, WVOI, KMYX, Realitions: Heavy 300, Modium 120, Light 3448, Itali Adds 8, XHRM, WOKX, WENN, KIZ, WHZ, WWWS, WVOI, KMYX, Heavy WIGA, WINR, KDAY Madium WDAS, WEDR, WEDR, WZAK, KNJM, WATV, WHYZ, WMM, KOKY, WALT, WANM,

POINTER SISTERS "All I Know Is The Way I Fee!" (RCA) 46/6 Rolations Heavy 0.0. Medium 19/0. Lipht 27/6. Total Acids 6, XHRM, WNH-C, WPAL, WOFX, KOKY, KDKS. Medium WDAS, WAMO, WZAK, KSOL, OCTION, WTAKA, WXOK, WXTM, UETAY, HYRX, WAMK, XICB, WLOU, WELX, WANM, 2103, WWWS,

ANITA BAKER "Same Ole Love (365 Days A Year)" (Elektra) 44/31

Rotations: Heavy 0.0, Medium: 13/4, Lonit 31/27, Total Adda 31, WWINF/M, WILD, WUSL, WHUR, KMJO, WHRK, WOWI WTMP, WDMT, KPRS, KMJM, KDAY, KULH, XHRM, WINFC, WDKX, WJIZ, WATV, WHYZ, WOFX, WKKI, KIIZ, WLOU, WBLX WOGK, KOKS, WANM, WCIN, WTLC, WXLA, KWYX.

NEW EDITION W/LITTLE ANTHONY "Tears On My Pillow" (MCA) 44/4

Relations Heavy 60, Medium 1911, Light 193, Chila Iada 4, KOWL, THON, 444, ATZFM, Heavy: WDAS, WATV, WHYZ, WWDM, XXLA, WWWS, Medium: WDIA, WEDR, WYLDFM, WOWL WTMP, WJLB, WKND, OCT04, WDKX, WXOK, WFXC, KOZB, KOKY, WUT, WAIT, KHYS, WKNM, WVDI.

KJCB, KONY, WYL, WALL, KNTS, WANW, WYJ. BG AUDIO DYNAMITE "Bad Rock City" (Columbia) 43/3 Rotations; Heavy 1/0, Medium 3/0, Light 3/43, Total Adds 3, 293, WFXC, WOIM, Heavy: WEKS. Medium: WXYV, WHUR, ms; Heavy 1/0, Medium 8/0, Light 34 WEDR, WJIZ, WPAL, WZAZ, WANM

MININ INCOMINAL MEAL, WARA, WARA, WANA MIKI HOWARD 'Imagination' (Altantic) 41/17 Relations Heav 00, Medium 81, Light 3316, Total adds 17, WWINFM, WAMO, WHRK, WOW, KPRS, WEKS, KOXL, MCZ, WKX, IG, MOGK, WORA, WHZ, WKLA, WWKS, KATZFM, KBUZ, Medium: WOIA, WZAK, WLUM, WDKX, WZAZ,

WANM, KOKO. CHICO DeBARGE "The Giri Next Door" (Motown) 41/16 Rotatons: Heavy OC, Medium 2/1, Ugin 39/15, Total Adds 16, WAMO, WHUR, K94, KPRS, WJIZ, WENN, Z93, WJMI, WPDO, WZAZ, WGIS, WOIM, WORL, Z103, WKWM, KKPW, Medium: WANM. PATRICE RUSHEN "Watch Out" (Arista) 40/40

Rotations: Heavy 00. Medium 52, Lph 3535, Total Adds 40 including WWINFM, WXYY, WILD, WBLK, WHUR, WVEE, K104, KMJ0, WHRK, WEDR, K94, WOW, WTMP, WGCI, WBLZ, WZAK, KMJM, KJLH, XHRM, WKND, WDKX, WEKS, WATT, KNKO, KMYX

SURFACE "Happy" (Columbia) 38/12

Galanos, Heavy BO, Medium 112, Ugni 1910, Total Adda 12, WAMO, WHUR, WDKX, WJIZ, KOXL, WXOK, WATV, WKXI, KJCB, WOIS, WBLX, KOKO, Heavy: WZAK, WPEG, WJM, KOKY, WLOU, WANM, WXLA, KMYX, Medium: WILD, WVEE, WJLB KLIH, WKND WNHC WEKS WAIT WKWM

WUER KULF, WINFU, WIERS, WEAD, WALF, WIYWA BLARE & HINES "Sherry" (Michawih) 34/8 Rotainon Heavy 110, Medium Biz, Liphi 24/8, Total Adols &, WOAS, WAND, WOJY, WGCI, WZAK, WLOU, KHYS, KDKS. Heavy KMM, Medium WEOR, WENI, WZAL, WZA, KIIZ, WOPP, WTLC.

PHILP INGRAMM SUCK HEAVE HEAVE "HEAVE HEAVE H

CHUCK STANLEY "Day By Day" (Def Jam/Columbia) 32/10

25/8, Total Adds 10, WUSL, WAMO, KMJQ, WDIA, WOWI, WBMX, KDAY, WKXI, WNHO, WJJS, WANM. 0/0, Medium 7/2, Light 25/8 idium: WDAS, WZAK, WNH

1

KOKY, WOIM, Medium: WDAS, WZAK, WHYEC, WJJS; WANM. **GEORGIO** "Szappeal" (Motown) 31/10 Rotalions: Heavy 1/0, Medium: 103, Light 207, Total Adds 10, WAMO, WYLDFM, WBMX, WEKS, WJML 216, WJYL KAZTEM, KMYK, KKFW, Heavy, WTMP, Medium: WWINEM, WHUB, WLUB, WLUM, XHRM, KSOL, KHYS. JOCELYN BROWN "Epp Maniae" (WB) 30/9 Rotalions: Heavy 00, Medium 132, Light 177, Total Adds 9, KMJQ, WGG, KDAY, KSOL, JET94, KOLZ, WKGN, KHYS. KKFW, Medium: WBLK, WAMO, WEDR, WTMP, WKND, WNHC, WHAL, WJML, KOKY, WGOK, WANM.

ORAN JUICE JONES "Here I Go AgaIn" (Def Jam/Columbia) 30/6 Rotations: Heavy 0/0, Medium 3:0, Light 27/6, Total Adds 6, WHUR, WVEE, WTMP, WEKS, WENN, WLOU, Medium: WEDR, KOKY, KOKS

MOST ADDED

PRINCE (50) PATRICE RUSHEN (40) LUTHER VANDROSS (37) ANITA BAKER (31) ATLANTIC STARR (26) CHERYL LYNN (18) MIKI HOWARD (17) GREGORY ABBOTT (16) CHICO DeBARGE (16) SMOKEY ROBINSON (16)

HOTTEST LOOSE ENDS (55)

JANET JACKSON (47) **JETS (38)** HOWARD HEWETT (36) CLUB NOUVEAU (36) JODY WATLEY (29) SHEILA E (16) MIDNIGHT STAR (16) JAMES BROWN (11) FREDDIE JACKSON (11)

GWEN GUTHRIE "(They Long To Be)Close To You" (Polydor/PG) 30/3 Rotations Heavy 50, Medium 11/1, Light 14/2, Total Adds 3, WANO, WOIA, WKO, Heavy, WEDR, WKND, WNHC, KDLZ. WAZZ, Medium, WXY, WJLB, WIZ, WATV, WENN, WKEK, KHYS, WANN, WWSK, KATZMI. LUTHER INGRAM "Don't Turn Around" (Profile) 29/5 Rotations Heavy 00, Medium 21, Light 21/1, Total Adds 5, WAAK, KSOL WENN, WPEG, WORL Medium, WTMP. FOCUS "Zero In July" (EMI America) 29/2 Ratations Heavy 70. Medium 151. Light 71/1. Total Adds 2, WAMO, WPEG, Heavy, K104, WHRK, WGCI, WEXC, KIIZ.

FULUS Zeffo in July (Emr Anlientica) (2572) Rotations: Heavy 770, Medium 1571, Light 71, Total Adds 2, WAMO, WPEG, Heavy: K104, WHRK, WGCI, WFXC, KIJZ KDKS, WWDM, Medium: WDAS, WVEE, WBMX, KPRS, WNHC, WFXA, Z93, KDLZ, WHYZ, WOFX, WJYL, KHYS, KPRW, KATZEN

KATZEM. TRINERE "They're Playing Our Song" (Jampacked) 28/7 Rotations: Heavy 1/0, Medium 610, Light 21/7, Total Adds 7, WEKS, KOKY, WBLX, WOIM, WWDM, WWOI, KBUZ, Heavy y 1/0, Medlum 6/0, Light 21/7, Total Adds 7, WE WEDR, WYLDFM, KDAY, WJIZ, WENN, WANM.

WMMI, Medium: WEDH, WYLDFM, KDAY, WIZ, WENN, WANN, JACKSONS, "Time Out For The Burglar" (MCA) 254 Rotations: Heavy 00, Medium 100, Light 154, Total Adds 4, WTMP, JET34, WBLX, KHYS, Medium: WXYV, WYEE, KSOL, KOLZ, WOFX, WMMI, KOKY, WTLC, WKLA, WWAS, MESHAY, "Climbing The Wall" (Superstar Int') 26/3 Rotations: Heavy 00, Medium 90, Light 1773, Total Adds 3, WDJY, WZAK, KSOL, Medium: WEDR, WTMP, KPRS, WJIZ, WATY, WPAL, WZAZ, WBLX, WDLX, ULCP, 1773, Total Adds 3, WDJY, WZAK, KSOL, Medium: WEDR, WTMP, KPRS, WJIZ, WATY, WPAL, WZAZ, WBLX, WDLX, WTC,

SIGNIFICANT ACTION

O'BRYAN "Driving Force" (Capitol) 24/13 Rotations: Heavy 0.0, Medium 1.0, Light 23/13, Total Adds 13, WBLK, K104, WEDR, WJIZ, 293, KDLZ, KIIZ, 216, WBLX WANM, WTLC, WXLA, KBUZ, Medium, WZAZ. COVER GIRLS "Show Me" (The Fever/Sutra) 24/1

Roalions: Heavy 30, Medium 20, Light 131, Table Adds 1, WKXI: Heavy: WDAS, WUSL, WNHC Medium: WOWI, WTMP, WGCI, WZAK, XHRM, WKKS, 233, WKKSI. RUE CALDWELL "I Need Your Loving" (Asinia) 24/1 Roalions: Heavy 00, Medium 20, Light 221, Total Adds 1, WTMP, Medium: KPRS, WZAZ.

CHAKA KHAN "Earth To Mickey" (WB) 22/2 Rotations: Heavy 1/0, Medium 9/0, Light 12/2, Total Ad

Total Adds 2, WFXC, Z16. Heavy: WEDR. Medium: WAMO, WHUR, XHRM, WATV

WNHC, WAZ, WFXA, WATV, WJML, KPRW DJ JAZZY JEFF & FRESH PRINCE "The Magnificent Jazzy Jeff" (Jive/RCA) 20/2 Rotations Heavy 50, Medium 7/0, Light 82, Total Adds 2, WEKS, WHYZ, Heavy, WDAS, WZAK, KDAY, WPAL, WA Rotations: Heavy 5/0, Medium 7/0, Light 8/2, Total Adds 2, WEKS, Medium: WTMP, WKND, WDKX, WKXI, WWDM, WGPR, WVOI.

ROSE ROYCE "Lonely Road" (Omni/Atlantic) 19/7 Rotations: Heavy 00. Medium 4/2, Light 15/5, Total Adds 7, WILD, WDAS, WEDR, KSOL, WJMI, KOKY, WBLX. Medium

MANTENNI, MAILErmi MANTRONIX "Who Is II" (Sleeping Bag) 15/6 Rotations: Heavy 0/0, Medium 3/1, Light 12/5, Total Adds 6, WWINFM, KSOL, KOXL, WPAL, WFXC, WALT. Medium: WXYV.

JAMES "D-TRAIN" WILLIAMS "Oh How I Love You (Girl)" (Columbia) 15/6 Rotaions: Heavy 00, Medium 30, Light 12/6, Total Adds 6, K104, WOIA, WYLDFM, WXOK, WJYL, KATZFM. Medium: WOKX, WJM, WLOU.

WORK, WJMI, WLOU, JUICY "After Loving You" (CBS Associated) 14/5 JUICY "After Loving You" (CBS Associated) 14/5 JUICY "After Loving You" (CBS Associated) 14/5 JULT ATTER LOVING YOU" (LOS ASSOCIATED) 14/3 DRafinos Heavy OU, Medum 21, Light 124, Total Adds 5, WXOK, WPEG, JET34, WJJS, WYOL Medium: WBLK. GAP BAND "ZIIbble ZIIbble (Bell The Money)" (Total Experience/RCA) 12/12 Brailions Heavy OU, Medium 11, Loght 111, Total Adds 12, WANA, KING, KWLG, WYLDH, WLJM, WXXI, WYL, WOM.

GRANDMASTER FLASH "U Know What Time It Is" (Elektra) 12/2 Rotations: Heavy 0/0, Medium 6/0, Light 6/2, Total Adds 2, WBMX, WWWS, Medium: WDJY, WEDR, KDAY, KSOL, WJIZ

WANM. MOSIE GINES "Crazy" (Epic) 12/2 Rotations: Heavy 000, Medium 40, Light 8/2, Total Adds 2, WINFM, WCIN, Medium: WBLK, WHUR, WNHC, KDKS. PICTURE PERFECT "Prove II Boy" (Allantic) 10/4 Rotations: Heavy 00, Medium 40, Light 8/4, Total Adds 4, WEDR, WTMP, WVOI, KUKQ, Medium: WDAS, WZAZ, FIRST CIRCLE "Working Up A Sweat" (EMI America) 10/0 Rotations: Heavy 00, Medium 40, Light 6/0, Total Adds 0, Medium: WBLK, WGC, WNHC, WCIN.

DARYL HALL "Someone Like You" (RCA) 10/0 Rotations: Heavy 1/0, Medium 3/0, Light 6/0, Total Adds 0, Heavy: WJMI, Medium; WAMO, WFXA, KPRW

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ALWAYS CONTEST

WHAT YOU'VE ALWAYS DREAMED OF: A WEEK IN PARADISE FOR TWO!

CHECK TO SEE IF YOUR NUMBER IS STILL IN THE RUNNING FOR THE TRIP YOU'VE ALWAYS WANTED.

5T

1007	1180	1413	1554	1766	311	473
1008	1181	1418	1556	1793	312	477
1014	1187	1425	1562	1799	317	478
1020	1217	1434	1568	1800	319	479
1023	1222	1445	1578	1811	322	494
1032	1230	1449	1579	1816	323	503
1033	1236	1455	1585	1821	326	
1038	1260	1456	1598	1833	329	
1044	1264	1457	1616	1835	331	
1050	1273	1469	1632	1855	333	
1054	1275	1473	1644	1873	337	
1079	1282	1474	1663	1875	340	
1083	1291	1480	1664	1886	384	
1085 1108	1299	1486	1665	1893	422	
1116	1330 1345	1487	1686	1900	427	
1121	1345	1497	1695	1903	432	
1122	1365	1508	1712	221	445	
1124	1374	1525	1745	245 246	447	
1130	1388	1526	1751	258	448 453	
1136	1391	1536	1752	267	453	
1147	1395	1542	1757	278	458	
1152	1405	1543	1760	286	469	
1178	1409	1545	1764	295	471	
				210		



ATLANTIC STARR ALL IN THE NAME OF LOVE THE NEW ALBUM FEATURING THE SINGLE "ALWAYS"

© 1987 Warner Bros. Records Inc

BLACK/URBAN ADDS & HOTS

JET94/Chattanooga Frank St. James

EAST WXYV/Baltimora Roy Sampson

ROOF & THE GANG KLYMAXX PATRICE RUSHEN ATLANTIC STARR CHERYL LYNN HOLICAL HEL & KIH TIMKX SOCIAL CLUB LOOSE ENDS HOMARD HOMETT FREDDIE JACKSON WWIN-FM/Baltimore Don Brooks

Don Brooks PRINCE MANTRONIX LUTHER VANDROSS SAMPSON BUTCH H ROSIE GAINES MIKI HOMARD PATRICE RUSHEN ANITA BAKER CHERVL LYNN HOLLEAI: GAP BAND CUB NOUVFAU JODY WATLEY LOOSE RNDS MR. FINGERS

WILD/Boston Elroy Smith

ANITA BAKER PRINCE LUTHER VANDROSS PATRICE RUSHEN ROSE ROYCE SYSTEM HOLLES LIMMAN RINY DAVIS JODY WATLEY CLUB NOUVRAU SYBIL

WBLK/Buffalo Ray Anthony

Ray Anthony SMOK FY ROBINSON LETVERT KOOL & THE GAMG O'BRYAN PRINCE CHEFYL LYNN PATRICE RUSHEN PATRICE RUSHEN NOLUSIE SHRILA E MADHOUSE STACY LATTISAN STACY LATTISAN STACY LATTISAN

WKND/Hertford Jorden/McLean

CLUB NOUVEAU GRNOBLA JETER PATRICE RUSHEN LUTHER VANDROSS LILLO THOMAS HOLLOBL LOOSE ENDS JODY WATLEY CLUB NOUVEAU JANET JACKSON ONE WAY

WNHC/New Have Devid Dickenson

Devis Dickenson PRINCE ISAAC HAYES POINTER SISTERS BUNNY DELARCE NUTHER VISITERS BORRY BROWN LUTHER VANDOSS HILLATTISAN DIFS FALHY DAVIS MEL 4 KIM

WUSL/Philadelph Tony Quartarone

JETS LEVERT CHUCK STANLEY ANITA BARER HotLest: SHIRLEY MURDOCK MELBA MODRE COVER GIRLS HOWARD HEWETT CAMED

WEST

KDKO/Denver Danny Harris

MADDUSE PRINCE LUTHER VANDROSS SURRACE LIVING PROOF Hottest: HOWARD HIANETT JAMET JACKSON JETS JODY WATLEY JAMES BROWN

KJLH/Los Angele Winston/Torres

100

ANITA BAKER PATRICK RUSHEN ARKTHA FRANKLIN CHRRYL LYNN LUTHER VANDROSS HATLOR KANDER JOS CATEST ARRIV SHEILA R CUIB NOUVRAU JODY WATLEY

OC104/Ocean City Fillpell/Jantzen ARETHA FRANKLIN HERB ALPERT FULL FORCE SOS BAND ATLANTIC STARE SINPLY REAL COMPODERS HELLERLI LOOSE ENDS HOLARD HEMETT JETS RAY GOOMAN & BI RAY GOODMAN & BR WDAS/Philedelphia

Joe Tamburro AL GREKN ROSE ROYCE BLAKE & HINES HILLIE SCOTT CHERYL LYNN HOLLESI: MJL & KIM TIMIX SOCIAL CLUB GRORGE HOWARD STACY LATTISAW RX POSE WAMO/Pittsburgh Woodson/Anthony

Woodson/Anthony PRINCE GAP BAND GMEN GUTIRIF HIGHOWARD HIGHOWARD HIGHOWARD HIGHOWARD HIGHOWARD GODGIO SUBFACE PAYNE & INGRAM RONSTADT & INGRAM RONSTADT & INGRAM ATLANTIC STARR CHICO DEBARGE BLAKK & HINS IVY NOLEMIL WEKS/Atlenta Mitch Faulkner Mich Fauikner Luther, Vander Patrice Rush Prince Oran Juice J Mini Howard Atlantic Sta Atlantic Sta Trinere Georgio Jazzy Jepp Ronnie G Zer Bonnie G Zer Holtesti James Brown Holtesti Lillo Thomas

.

SOUTH

IVY Hottest: RJ'S LATEST ARRIV LOOSE ENDS HOWARD HEWETT SOS BAND PRINCE WFXA/Augusts Rob Conner

WDKX/Rocheste

Andre Marcel SHOKEY ROBINSON PRINCE REINE REINE REINE ATLANTIC STARS ATLANTIC STARS PULL POCKE PATRICE RUSHER SURFACE BULLSI; MALLESI; MALLESI; DOLY WATLEY HOMARD HANTT CLUE NOUVRAU

WHUR/Washington Mike Archie

WHEARCENS DEAN JUICE JOHES FRADY FOR THE WOR FRADY FOR THE WOR FRADY FOR THE WOR FRADE STARS AND FOR THE STARS PATRICE RUSHER PATRICE RUSHER PATRICE TARR PATRICE GRACE JOHES GRACE JOHES GRACE JOHES STATIA BAKER HOLLOSI STATIA HOLLOSI STATIA HOLLOSI STATIA HEB ALPERT SYSTEM GREGORY ABBOT ZEE CLUB NOUVEAU MADHDUSE D TRAIN HOLTEST LOOSE ENDS KOOL & THE GJ MILLIE JACKS JAMES BROWN RJ'S LATEST A

KQXL/Baton Ro Ricardo/Clay

WDJY/Washingtor Brute Balley SALT & PEPA EGYPTIAN LOVER

HCAROOCLAY MARVIN SEASE CHERVL LYNN PATRICE RUSH PITRI BOWARD NEW KDITION NEW KDITION SURFACE FBI CYRE' KOPPER HOLLEAL JANHT JACKBON LOOSE PADS TIMEX SOCIAL LOOSE PADS TIMEX SOCIAL HOMARD HEMETT SHELLA K

COVPTIAN LOVER EXFOSE MESHAY BLAKE & HINES Hottest: LOOSE ENDS JETS JODY WATLEY HOWARD HIMETT GLADYS KNIGHT

KUKQ/Phoenix Gladden/Thoms

Giadden/Thomas BEASTIE BOYS JOOY MATLEY SHEILA K STACY LATTISAW ATLANTIC STARM PICTURE PERFECT TINA TURNER HOLEGAL CLUB NOUVEAU JANET JACKSON DONNA ALLEN LOOSE FADS KDAY/Los Angel Patterson/Mack Peterson/Mack Kool Hor DEE PRINCE SALT & PEPA ANITA BAKER NASTERS OF CERPHO KING SUN & D HOFT JOCELYN BROWN KLYPKKE SOS BARO UDGER BUDS 2 LIVE CENS SIRLEY HURDOCK MADHOUSE

XHRM/Sen Diego KMYX/Ojal Howard "HT" Thomas

LD. MCCOlUM PRINCE PATRICE RUSHEN RUN D.H.C. ANITA BWIES IUNTY MEARCE POINTER SISTERS PHYLLIS HYNNN HOLLOSE FUNS NICK & WILD SHEILA R CLUB NOUVENU PRINCE PRINCE PATRICE RUSHEN PATRICE RUSHEN ANITA BAKER LUTHER VANDBOSS FUN D.H.C. READY FOR THE WOR HOLTEAL: JODY MATLEY EXDOSE HEBS ALPERT JANET JACKSON CLUB NOVMEAU

500	Flatte JL Jannes	
		JUICY LUTHER VANDROSS ATLANTIC STARR JACKSONS JOCELYN BROWN HOLLESL
WJIZ/Albeny Tony Wright	WENN/Birmingham	ATLANTIC STARR.
	Dave Donnall	JOCELYN BROWN
PRINCE	ORAN JUICE JONES READY FOR THE WOR	JOCELYN BROWN HOLLESLI LOOSE ENDS JANET JACKSON STACY LATTISAW ONE WAY
PRINCE GREGORY ABBOTT TONY DESHAWN SURFACE CHICO DEBARGE	READY FOR THE WOR PATRICE RUSHEN	JANET JACKSON
SURFACE	LUTHER INGRAM	STACY LATTISAW
CHICO DEBARGE	ORAN JUICE JONES READY FOR THE WOR PATRICE RUSHEN LUTHER INFRAN LUTHER VANDROSS CHICO DEAMARGE SOS JAND CHICO DEAMARGE SOS JAND HOLLESL: LOOSE TRADS FREDI LE JACKSON HOMAD HANKT	
O'BRYAN O'BRYAN ANITA BAKER BOBBY BROWN PATRICE RUSHEN CYRE'	SOS BAND	KIDdiDellas
ANITA BAKER	GENOBIA JETER	K104/Dallas Terri Avery
PATRICE RUSHEN	RUN D.M.C.	
CYRE'	Hottest:	PATRICE RUSHEN
Hollest: JANET JACKSON	LOOSE FINDS	PRINCE
JETS LOOSE ENDS	FREDDIE JACKSON HOWARD HEWRIT MIDNIGHT STAR STACY LATTISAW	O BRYAN D TRAIN
LOOSE ENDS. KOOL & THE GANG JODY WATLEY	MIDNIGHT STAR	Hottesti
JODY WATLEY		JANET JACKSON
WVEE/Atlanta	WATV/Birmingham	D TRAIN Hottest: CLUB NOUVEAU JANET JACKSON FOCUS MILLIE JACKSON
WVEE/Atlants Ray Boyd	WATV/Birmingham Ron January	MILLIE JACKSON MADHOUSE
SQS BAND BOBBY BROWN LILLO THOMAS PATRICE RUSHEN ATTANTIC STARR ORAN JUICE JONES HOLLBEL: JETS LANET LACK SON	LILLO THOMAS PATRICE RUSHEN ANITA BAKER ATLANTE STARR READY FOR THE WOR ISAAC HAYES SLACK WIDOW SURFACE. HOLLESL:	
BOBBY BROWN	PATRICE RUSHEN	WFXC/Durbam
PATRICE RUSHEN	AT'ANTIC STAR	WFXC/Durham Doc Hollidae
ATLANTIC STARR	READY FOR THE WOR	ATTANTIC ON DR
Hottest:	BLACK WIDOW	LILLO THOMAS
JANET JACKSON	SURFACE	CHAKA KHAN
JANET JACKSON JODY WATLRY CLUB NOUVRAU	FREDDIE JACKSON	CUTHER VANDROSS
CLUB NOUVEAU	JANET JACKSON	MANTRONIX
	SOFRACES FREDDIE JACKSON JANET JACKSON KOOL & THE GANG JODY WATLEY JETS	ATLANTIC STARR LILLO THOMAS CHAKA KHAN BIG AUDIO DYNAMIT LUTHER VANDROSS MANTRONIX CC COOPER KLYMAXX HOREACL
WEKS/Atlanta Mitch Faulkner	JET'S	Hottest: TINKY Social office
	WPAL/Charleston	JANET JACKSON
LUTHER VANDROSS	WPAL/Charleston Don Kendricks	JAMES BROWN
LUTHER VANDROSS PATRICE RUSHEN PRINCE		HOLESS: TIMEX SOCIAL CLUB JANET JACKSON JAMES BROWN HOWARD HEAST KOOL & THE GANG
PRINCE ORAN JUICE JONES MIKI HOWARD ATLANTIC STARR	MANTRONIX PRINCE STETSA SONIC NORWOOD	
ATLANTIC STARR	STETSA SONIC	
TRINERE GEORGIO JAZZY JEFF RONNIE G	NORWOOD SHOKEY ROBINSON	KDLZ/Ft. Worth-Dallas Tucker/Medison
JAZZY JEFF	SHOK EY ROBINSON POINTER SISTERS	
RONNIE G ZEE	JANET JACKSON	LI LO THOMAS
Hottest	JANET JACKSON CLUB NOUVRAU JODY WATLEY TIMEX SOCIAL CLUB JAMES BROWN	ATLANTIC STARR
JAMES BROWN	TIMEX SOCIAL CLUB	O'BRYAN
SHELLA E	JAMES BROWN	LILLO THOMAS CLUB NOUVEAU ATLANTIC STARR O'BRYAN BOBBY BROWN JOCELYN BROWN MIKI HOWARD
ZER Hottest: JAMES BROWN CLUB NOUVEAU SHELLA E RAINY DAVIS LILLO THOMAS		MIKI HOWARD
DI GOO TROPA	293/Charleston	HOTLEST: LOOSE ENDS PHYLLIS HYMAN
WFXA/Augusta Rob Conner	Cliff Fletcher	PHYLLIS HYMAN
Nob Conner	BIG AUDIO DYNAMIT O'BRYAN LUTHER VANDROSS CHICO DEBARGE	HOWARD HEWETT MIDNIGHT STAR
PATTI LABELLE HERB ALPERT FULL PORCE KLYMAXX GREJORY ABBOTT SHOKFY ROBINSON E LOFEARCH E LOFEARCH HOILE ATHE HANG HOILE ATHE GANG FREDLE JACKSON LOOSE REDS JETS	O'BRYAN	MIDNIGHT STAR
FULL PORCE	CHICO DEBARGE	
KLYHAXX	Hottest: JANET JACKSON LOOSE ENDS HOWARD HENETT	WHYZ/Greenville
SMOKRY ROBINSON	LOOSE ENDS	Andre Careon
EL DEBARGE	JETS PREDDIE JACKSON	PRINCE LUTHER VANDROSS MADHOUSE HERB ALPERT JAZZY JEFF GRAOBIA JETER CHERVL LYNN ANITA BAKER MOLIAGE
LILLO THOMAS	FREDDIE JACKSON	LUTHER VANDROSS
Hottest: KOOL & THE GANG		HERB ALPERT
PREDDIE JACKSON	WPEG/Charlotte Michael Saunders	GENOBIA JETER
LOOSE PNDS	Michael Saunders	CHERYL LYNN
DONNA ALLEN	SMOKEY ROBINSON	Hottest:
WXOK/Baton Boune	SMOKEY ROBINSON 1SMAC HAYES LUTHER VANDROSS POCUS	CLUB NOUVEAU
WXOK/Baton Rouge Rob Neel	POCUS	MELBA HOORE
	POCUS CLUB NOUVEAU JUICY READY FOR THE WOR LUTHER INGRAM	ANITA BAKER HOLLEAL: CLUB NOUVEAU DONNA ALLEN HELBA KOORE JODY WATLEY MARVIN SEASE
LIVING PROOF	READY FOR THE WOR	MARVIN SEASE
PRINCE LIVING PROOP SURPACE JUICY	LUTHER INGRAM	
	BEAU WILLIAMS	WQFX/Quitport-Biloxi Al Luv
ZEE CLUB NOUVEAU	Hottest: JANET JACKSON	
	MILLIE JACKSON	TONY DESHAWN
D TRAIN Hotrest:	HOLLER: JANET JACKSON MILLIE JACKSON SHEILA E HOWARD HEMETT HIDNIGHT STAR	ANITA BAKER TONY DESHAWN ROINIE PERKINS ATLANTIC STARR LILLO THOMAS ZEE
LOOSE PNDS	MIDNIGHT STAR	LILLO THOMAS
MILLIE JACKSON		ZEE CITTER
LOOSE RNDS KOOL & THE GANG MILLIE JACKSON JAMES BROWN RJ'S LATEST ARRIV	WQMG/Greensboro	ZEE POINTER SISTERS GREGORY ABBOTT Hottest: LOOSE ENDS HOWARD HEWETT
	Doc Foster	Hottest:
KQXL/Baton Rouge Ricardo/Clay	SY ST PN	HOWARD HEWETT
RicardorChay	ONE WAY	J RT S
MARVIN SEASE CHERYL LYNN	ARETHA PRANKLIN	JATS JANAT JACKSON MIDNIGHT STAR
PATRICE RUSHEN	EL DEBARGE	
MARVIN SEASE CHERYL LYNN PATRICE RUSHEN HIKI HOMARD NEW EDITION SURPACE MANTRONIX	FULL FORCE	KMJQ/Houston Atkins/Michaela
SURFAC P.	ATLANTIC STARR	
	GREGORY ABBOTT	PATTI LABELLE ANITA BAKER CHUCK STANLEY
CYRE'	HERB ALPERT	GAP BAND
Hottest:	Hottest:	
JANET JACKSON	GADYS KNIGHT	JOCKLYN BROWN
NOTEST: JANET JACKSON LOOSE ENDS TIMEX SOCIAL CLUB HOWARD NEWETT SHELLA E	DOC FORM STOTAN ORF: WAY ELLO, TYMAKLIN FC, DEBARGE SOS BAND FUL, FORCE SOS BAND FUL, FORCE TORON FUL, FORCE TANTIC STARE GREGORY ABBOTT LIVWAT HORA AR AT HORA AR AT HORA STARE GREGORY ABBOTT LIVWAT HORA AR AT HORA STARE GREGORY ABBOTT LIVWAT HORA STARE GREGORY ABBOTT LIVWAT HORA STARE GREGORY ABBOTT LIVWAT HORA STARE GREGORY ABBOTT LIVWAT HORA STARE GREGORY ABBOTT LIVWAT HORA STARE GREGORY ABBOTT LIVWAT GREGORY ABBOTT CALL AND STARE CALL AND STARE CAL	PRINCE JOCKLYN BROWN PATRICE RUSHEN BEAU WILLIAMS PHYLLIS HYMAN
HOWARD HEWETT	CTAIN NOU VEAN	PHYLLIS HYMAN
SHOLLA E		Hottest: HOWARD HEMETT HILLIE JACKSON JETS
1.4		MILLIE JACKSON
		JETS
KUKQ/Phoenix	KSOL/San Francisco	LOOSE ENDS FREDDIE JACKSON
Gladden/Thomas	Robinson/Moody	

RobinsoriMoody CLUB NOUVEAU PRINCE BROTT OTLLIE SCOTT SHOKEY ROBINSON HESHAY CHERYL LINN ROSE ROYCE LUTHER ING RAM MAITRONIX JOCTAVIN BROWN HETSLI JESSE JOHNSON FIVE STAR LIONEL AICHIE LIONEL STAR KKPW/Tucson Rovce Blake HOYCE SHARE JOC ELYN RROWN PRINCE ATLANTIC STARR SOS RAND CHICO DERARGE GRORIO HOTCESL KOOL & THE GANG MILLIE JACKSON CLUE MOUVEAU JANET JACKSON

MJQ/Houston tkins/Michaeis ATTI LABELLE NITA BAKER HUCK STANLEY AP BAND TRINCE TOCELYN BROWN ATTRICE RUSHEM HWILLIS HYMAN TOCEST TOWARD HEMETT TILLIE JACKSON FETS NTS OOSP. ENDS REDDIE JACKSON WJMUJackson Carl Haynes PRINCE SUTHER VANDROSS PATRICE RUSHEN GEORGIO SUGAR BABES ROSE ROYCE EL DEBARGE CHICO DEBARGE CHICO DEBARGE HOLLEST TRINERR TIMEX SOCIAL CLUB ONE WAY SHEILA F STARPOINT WKXIJackson Tommy Marshall TOMMY MATERIAL STARPOINT COVER CIRLS NEL 4 KIM BOBBY BROWN MIRI HOMARD READY FOR THE 4 ATTANTIC STARP SUFFACT NEW SUFFACT STAR JAMES BROWN JANET JACKSON

WZAZ/Jacksonville Jackson RAY GOODHAN & T LILLO THOMAS STACY LATTISM NORMCOD CHICO DEBARGE BEAU WILLIANS DICEST: JAMES BROWN JASK BROWN JASK BROWN COMMOORES JANET JACKSON ISAAC HAVES COMMODORES SHOKEY ROBINSON JUICY PATRICE RUSHEN PRINCE PRINCE Hottest: LOOSE ENDS JANET JACKSON HOWARD HENETT MIDNIGHT STAR CLUB NOUVRAU WDIA/Memphis Bobby O'Jay WPDQ/Jacksonville Brody/Henry CHUCK STANLEY KLYMAXX ATLANTIC STARE BOBBY BROWN LIVING PROOF D TRAIN GWEN GUTHRIE Brodytheny CLUB NOUVEAU STARPOINT FULL PORCE CHICO DEARAGE SYSTOH ATCANTIC STARR ATCANTIC STARR PRINCE MARCRET REYNOLDS TBILLOSSENING HAT GOODNAN & BR LOOSENING HIDNIGHT STAR PHYLLIS HYMAN HOTLESLI NILLIE JACKSON JETS LUTHER VANDROSS MADHOUSE LOOSE ENDS WHRK/Memphis Wells/Smith WeinSmith ATLANTIC STARR ONE WAY GENESIS LUTHER FONDAROSS PATRICE RUSHEN WIT DWARD WIT DWARD VIEL DWARD FOLLOSI FOCUS CUB NOUVRAU FREDDIE JACKSON KIIZ/Killeen Bill St. John PRINCE ANITA BAKER MASON O'BRYAN RUN D.M.C. HOLLESL CLIB NOUVRAU ONE WAY JETS JANET JACKSON STARPOINT WALT/Meridian WKGN/Knozville Bill Clary JOCKLYN BROWN BUNNY DERARGE SHOKKY ROBINSON PRINCE HOLLESE: JAN HIJACKSON CLUB NOUVEAU HIKI HONARD READY POR THE WOR JODY WATLEY CAM RD GREGORY ABBOTT ONE WAY MANTRONIX CYRE' HOLLESS: SYLVESTER LOOSE ENDS HOWARD HENETT VESTA WILLIAMS HERB ALPERT KJCB/Lafayette Handy/Davis WEDR/Miemi Jackson/Jones ZEE PATRICE RUSHEN TRIPLE THREAT KOPPER SURFACE HOLLEAL: JOOY MATLEY SHEILA F NILLIE JACKSON LOOSE FRDS KXZZ/Lake Charles JETS NEW EDITION O'BRYAN GEDRGIO CHACA KHAN NIKI HOWARD HOLLEST NILLIF JACKSON JAMET JACKSON SHEILA E WQISiLaurel Ron Davis Ron Davis SU RFACE LUTHER VANDROSS ARTTHA FRANKLIN UFFER UFFER CHICO DEDARGE CHICO DEDARGE HICO DEDARGE JANET JACKSON JOOV WAILLEY JAMES BROWN FAINY DAVIS CLUB NOUVEAU KOKY/Little Rock Frasherflari LUTTHER VANDROSS PROPERTY ADDRESS OFFICE ATLANTIC STARR OTHER LUTNN LEVERT RAINY DAVIS POINTER SISTERS POINTERS POI

Jackson/Jones O'BRYAN PRINCE RUSHEN RATAITIC ENTAR ROSE ROYCK ROXCK ROXCK ROYCK ROXCK ROXC WBLX/Mobile Tony Brown ROSE ROYCE ANITA BAKER PATRICE RUSHEN O'BRYAN TRINERE JACKSONS SURFACE LUTHER VANDROSS HOLLEL: LUTHER VANDROS HOLLESL: JANET JACKSON GLADYS KNIGHT HOWARD HEWETT BRUCE WILLIS MIDNIGHT STAR Frenche Be GHO (MHD) K94/Norfoli Dave Allan

WJJS/Lynchburg Lad Goins WOQK/Nashville Floyd/Young MIKI HOWARD ANITA BAKER PRINCE LEVERT HOLLEGI : ARTHA FRANKLI CLUB NOUVEAU JANET JACKSON NADHOUSE WHISTLE

WORLIOrlande Earl James

CHERYL LYNN BOBBY BROWN CHICO DEBARGE NIKI HOWARD LUTHER INGRÂM HOLLESL JETS JANET JACKSON ONE WAY CLUB NOUVEAU

WQIM/Montgomery Frenche Be

JETS LOOSE ENDS JANET JACKSON CLUB NOUVEAU

WYLD-FM/New Orlean Dell Spencer Dell Spencer D TRAIN PRINCE GEORGIO BARBARA ROY GAP BAND LUTHER VANDROSS HOLLEST: LOOSE INDS TIMIX SOCIAL CLUB HOWARD HEMITT JANET JACKSON

KHYS/Port Arthur Patry/Davis

Petry/Davis GREGORY A BOOTT LILLO THOMAS KLYMAXX CHERYL LYNN BLAKE & HINES JOTELYN RROWN OLIVER CHEATHAM JACKSONS LUTHER VANDBOSS HOLLOSE KNDS HOMARD HIMETT JETS MIDNIGHT STAR

WPLZ/Petersburg

Crumbley/Daniels RLYPBAXX HIXI BOWARD CHERYL LYNN CYRE' RUN D.N.C. LHDN HAVNOOD HOTLE aL: IAN FT JACKSON PHYLLIS HYMAN CLUB NOUVEAU JHTS BILLY VERA & THE

KDKS/Shreveport C. Erwin Daniels

C. Envin Daniels BIANE 4. HINES BIANE 4. HINES BOBBY ENVIN HADHOUSE SHOKEY FORMAN ADDIOSE SHOKEY FORMANDERS SHOKEY FORMANDERS HITLIG PROOF BRAU HILLIANS NotLeat: JETS JOHTA 8. JETS JOHTA 8. HILLIF JACKSON LOOSE FNDS

WWDM/Sumter Tony Deen LUTTHER VANDROSS PHIL PEARON SNOR MY DOBINSON SOS BAND ARETHA FRANKIN TRIMERE HOLLESL: CLUB NOUVEAU HIDNIGHT STAR FREDDIK JACKSON FREDDIK JACKSON FREDJK. JACKSON FREDJK. JACKSON

WANM/Tallehassee

PRINCE ANITA BARER MADHOUSE GAP BAND PHIL FRARON O'BRYAN LIVING PROOF HOTLESL JETS HOMARD HENETT LOOSF ENDS SURPACE' CLUB NOUVEAU

WTMP/Tampa Chris Turner

Chris Turner ANITA BAKKR NORMOOD JACKSONS SIMPLY RED PRINCE LIMIKR WANDOSE OPAN WANDOSE OPAN WANDOSE OPAN WANDOSE PATRICE RUSHIN RUE CALDWELL PICTURE PERFECT HOLDORES COMOORES GEORGIO GEORGIO COMMODORES GEORGIO JAMES BROWN STACY LATTISAN

MIDWEST

WBMX/Chicago PRINCE MILLIE SCOTT ONE WAY NADHOUSE BAINY DAVIS GWEN GUTHBIE LEWERT O.C. SNITH STARPOINT HOLLESI JANET JACKSON JODY WAILEY JETS HOWARD HEMETT CLUB NOUVRAU

DANA DANE LUTHRE VANDROSS PPINCE HOLLEST: DONNA A.J.EN JANET JACKSON JODY WATLEY LOOSE EXDS SPELLA E WGC#Chicago Sonny Taylor Sonny Taylor SY ST 20 DILLO THORAS JOCELYN BROWN KLYMAX PATRICE RUSHEN LUTHER WANDROSS BLARE & HINES OCTAVIA UUTHER WANDROSS BLARE & HINES OCTAVIA HOLLOST JETS HOLLOSE ENDS EXPOSE NEL & KIM

WCIN/Cincinnati Steve Harris

ANITA BAKER ROSIE GAINES LEVERT PRINCE HOLIESLI CUIB NOUVEAU LOOSE FENDS RJ'S CATEST ARRIV DONNA ALLEN CAMED

WBLZ/Cincinnati Brian Castle

PPINCE LUTHER VANDROSS PATRICE RUSHEN ARTHA FRANKLIN ONE WAY HOLLEST: DONNA ALLEN LOOSE ENDS JANET JACKSON HIDNIGHT STAR CLUB NOUVEAU

WDMT/Cleveland Calvin Hicks

CANIN MECK PRINCE ANITA BAKER GREGORY ABBOTT VESTA HILLIAMS HOLLESLI CLUB NOUVEAU JATS JANET JACKSON LOOSE ENDS HOWARD HEMETT

WZAK/Cleveland Lynn Tolliver

Lynn Tolliver Luther INGRAM Sos Band Blake & HINES Patrice RUSHEN GRECORY ABBOT ARETHA FRANKLIN HESHAY HOLLESIS LOOSE ENDS SURFACE KLYMAXX

Z103/Columbu Tom Reynoids

Tom Reynolds VESTA WILLIAMS ATLANTIC STARR CHICO DEBARGE LOTIESI: JANET JACKSON HOWARD HEMETT LOOSE ENDS JETS CLUB NOUVEAU

WGPRUDetroit Joe Spencer HERB ALPERT PRINCE RAINY DAVIS LUTHER VANNORSS STACY LATTISAN SYSTEM PATRICE RUSHEN PATRICE RUSHEN PATRICE RUSHEN HOLLES LUTH HOMARD HENNT HOLLES SCOTT SHEILA E LOOSE EXDS

WJLB/Detroit

WKWW@rand Rapids Grant/Franklin

JANET JACKSON LOOSE ENDS JETS

Jay Johnson PRINCE ANITA BAKER VESTA WILLIAMS PHIL FEARON O'BRYAN GENOBIA JETER NÖRHOOD SPOONIE GEE SANOY TORANO HOLGHI STAR MEBBIE JACKSON HEL 4 KIM HEL 4 KIM JOOY MATLEY LOOSE ENDS

KPRS/Kanses City Del Rice

WXLA/Lensing Sammy Jordan

Sammy Jordan CCMMODORKS O'BRYAN GRECORY ABBOTT HIKI HOMARD BOBBY BROWN ANITA BAKER PATRICE RUSHEN LUTHER VANDROSS ARFTHA FRANKLIN LOSE KINS NOLEALI LOSE KINS HOMARD HENETT JANET JACKSON

WTLC/Indian Jay Johnson

Mike Stradbord HEBB ÅLPFRT HADHOUSE PATRICE RUSHEN ANITA BAKER PATNE & INGRAM JANTA BANDROSS BOBBY BROWN BOLLESI: HOMARD HENETT HOMARD HENETT LOSE FJACKSON JANET JACKSON PRINCE CHICO DEBARGE EL DEBARGE PATRICE RUSHEN LEVERT CHERYL LYNN LUTHER VANDROSS COMMODORS HOLLEAL: RJ'S LATEST ARRIV ONE WAY

WLUM/Milwaukee Bernard Miller

PRINCE GAP BAND PETER WOLF GREGORY ABBOTT HOLLEST: SHIRLEY MURDOCK JAN ET JACKSON SHETLA E SYSTEM PRINCE

KPRW/Oklah ns City

ARETHA FRANKLIN SYSTEM LEVERT MADHOUSE HOLLCALI FIVE STAR JETS HOMARD HEWETT LIONE: RICHTE JANET JACKSON

WWWS/Seginew David Roses

David Rosa CLUB NOUVRAU LUTHER VANDROSS GRANDMASTER FLASH MIKI HOWARD RUN D.N.C. GREDORY ABDOTT PAYNE & INGRAH HOTLESI: ONE MAY JETS KLYMOXX BRUCE WILLIS

BRUCK WILLIS

KMJM/St. Louis Mike Stradford

KATZ-FM/St Louis Mike Kelly Mike Keily NEM EDITON HIKI HOMARD SHCREY POBLNSON CHERVIL LVNN GRECORY ABOTT PATRICE RUSHRN KOOL & THE GANC OG PEND PRINCE ABOTT BOTTER VANDROSS GEDREID GEDREID GEDREID GEDREID HOLLEST SHOMARD HEMETT JOOV WATLEY JETS MIDNIGHT STAR .

WVOUToledk Paul Brown

Paul Brown ATLANTIC STARE GENERATIONE PERPECT PETIMER PETIMER PETIME PERPECT PETIME SOCIAL CLUB JUICY INNE SOCIAL CLUB JUICY EL, DEBN ROF HOLLOSEL SINEILA P ONE WAY CONSON JUICY JU

Def Alco CHICO DEBARGE ONE WAY LUTHER VANDROSS NIKI HOWARD ANITA BAKER SKOKEY ROBINSON POBBIE NEVIL NOLISEL FREDIE JUNCKSON SHIRLEY HURDCK SHIRLEY HURDCK BRÜCE HILLIS

KBUZ/Wichita Rochel Wright

NCCHEIWIGH CLUB NOUVEAU PRIMCE ATLANTIC STARE TRINERE NIKI JOHARD DIFRICE RUSHEN OFTRICE RUSHEN ARTHA FRANKLIN HERB ALPERT SHEI'A Z JODY WATLEY STAREOINT EXFOSE

91 Station Reports 91 Current Reports

We have added WCiN/Cincinnati, KPRS/Kansas City, KPRW/ Oklahoma City and KKPW/Tucson as reporting stations. KAPE/ San Antonio, WTKL/Baton Rouge and WRKS/New York are no longer reporting stations.

HERB ALPERT LIULD THOMAS PATRICE RUSHED SNOKEY ROBINSOL LUTHER VANDROSS CHICO DEBAGE KLYMAXX PRINCE HOILESI: CLUB NOUVEAU DONNA ALLEN FULL FORCE HOMARD HOMET LOOSE EXDS WOW/Norfolk PRINCE PATRICE RUSHEN CHUCK STANLEY CHUCK STANLEY CHUCK STANLEY CHUCK STANLEY MIKI HOWARD BOYPTIAN LOVER ANITA BAKER CC COOPER READY FOR THE W HOULASL: HOWARD HEWETT JETS

WLOU/Louisville Tony Fields Tony Fields ANITA BAKER PRINCE ATLANTIC STARE BLAKE & HINES PATRICE RUSHEN ORAN TULCE JONES HOLLOSI FREDDIE JACKSON JETS JANET JACKSON CLUB NOUVEAU

WJYL/Louisville Philip David March Philip Lawa ward D TRAIN PRINCE GEORGIO BARBARA ROY GAP BAND Hottest: LOOSE RNDS JODY WATLEY CLUB NOUVEAU TIMPS BOCIAL CLUB HEAVY D & BOYZ Take a listen around you! We're back to the <u>song and the voice</u>.

THANK YOU, BLACK RADIO, FOR YOUR EARLY BELIEF!

From your friends on 4th & Broadway, distributed by Island Records.





has the best of both with "Every Little Bit"

R&R 🗿

BB 36

IMPACT 18

The single "EVERY LITTLE BIT" from the soon to be released album "LOVE ME RIGHT"

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

	TOP 50	FEBRL	JARY	27, 1	987	
e Two Last		Total Reports/Adds	Heavy	Medium	Light	
w Wreks Week	POOLDO T and Maria And (DCA)				1	
	ROGERS/Twenty Years Ago (RCÁ)	160/0	140	19 21	3	MOST ADDED
	VARINER/Small Town Girl (MCA)	160/0	136	26	2	
	BROTHERS/Talkin' To The Moon (Columbia)	160/0	132		2	
	STRAIT/Ocean Front Property (MCA)	160/1	122	36 49	0	DAN SEALS (47)
	A/"You've Got" The Touch (RCA)	162/0	113	49 34	7	CONWAY TWITTY (46)
	SS HEART/I'll Still Be Loving You (RCA)	153/1		34	11	OAK RIDGE BOYS (40)
	EWTON/What Can I Do With My Heart (RCA)	151/0	104 92	68	2	FORESTER SISTERS (40)
	Y BROTHERS/Kids Of The Baby Boom (MCA/Curb)	162/1		32	13	JOHN CONLEE (32) GARY MORRIS (29)
	y's Got A New Baby (MTM)	140/0	95	32 59	10	JUDY RODMAN (28)
	CHNEIDER/Take The Long Way Home (MCA)	152/1	83	104	10	PAKE MCENTIRE (24)
	JENNINGS/Rose In Paradise (MCA)	161/1	47	104	13	LOUISE MANDRELL (23)
	R BROTHERS/Forever (Mercury/PG)	144/2	83			STEVE EARLE (20)
	DSMOND/I Only Wanted You (Capitol/Curb)	150/0	70	61 77	19 17	/
	Y 101/The Bed You Made For Me (WB)	156/3	62			
	AM BROWN/Don't Go To Strangers (Capitol)	159/2	27	118	14	
	JONES/The Right Left Hand (Epic)	143/2	58	71	14 17	
	TRAVIS/No Place Like Home (WB)	123/0	74	32		
	ICENTIRE/Let The Music Lift You Up (MCA)	155/5	14	120	21	
	DPAT/Rock And Roll Of Love (EMI America)	139/3	37	75	27	
	Don't Be Cruel (RCA/Curb)	155/7	11	114	30	
	L MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)	157/7	19	103	35	HOTTEST
	HEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)	118/0	61	39	18	
	L JOHNSON/The Moon is Still Over Her Sho (RCA)	153/7	11	103	39	
	TON, L. RONSTADT, E. HARRIS/To Know Him Is To Love Him (WB)	151/14	3	96	52	GEORGE STRAIT (75)
	R BRDWN/Gypsies On Parade (Capitol/Curb)	125/5	10	88	27	KENNY RDGERS (70)
	EENWDDD/Mornin' Ride (MCA)	110/0	53	38	19	RESTLESS HEART (62)
	MATTEA/You're The Power (Mercury/PG)	135/15	7	74	54	STEVE WARINER (58) ALABAMA (49)
42 38 34 😨 D'KAN	S/Can't Stop My Heart From Lovin' You (Columbia)	132/16	4	73	55	RANDY TRAVIS (42)
	ILLIAMS/Senorita (Capitol)	118/9	6	75	37	GATLIN BROTHERS (42)
29 27 25 30 RICKY	VAN SHELTON/Wild-Eyed Dream (Columbia)	120/3	15	70	35	SKD (40)
REAKER 4 DAK R	DGE BDYS/It Takes A Little Rain (MCA)	129/40	3	47	79	BELLAMY BROTHERS (30)
	ERS/They Only Come Out At Night (Epic)	112/17	4	50	58	STATLER BROTHERS (28)
REAKER 🐵 STEVE	EARLE/Goodbye's All We've Gol Left (MCA)	113/20	2	56	55	
2 11 24 34 EARL	HDMAS CONLEYA Can't Win For Losin' You (RCA)	87/0	37	28	22	
	DDMAN/Girls Ride Horses Too (MTM)	115/28	1	40	74	
46 42 39 3 NANC	GRIFFITH/Lone Star State Of Mind (MCA)	84/3	7	39	38	
22 20 19 37 ANNE	AURRAY/On And On (Capitol)	72/0	16	37	19	
- 46 42 🙂 RICKY	SKAGGS/I Wonder If I Care As Much (Epic)	92/14	1	44	47	
_ 49 43 😳 GIRLS	NEXT DOOR/Walk Me In The Rain (MTM)	95/11	0	44	51	
47 43 40 40 BILLY	/ERA & THE BEATERS/At This Moment (Rhino)	54/4	4	33	17	
3 8 30 41 EDDY	RAVEN/Right Hand Man (RCA)	69/0	25	26	18	F
	ACENTIRE/Heart Vs. Heart (RCA)	92/24	0	26	, 66	MOST ADDED & HOTTEST list those
	IDE ROYAL/Old Bridges Burn Slow (Atlantic America)	85/18	3	31	51	achieving the most adds nationally, and the
	WILLIAMS JR./When Something Is Good (WB/Curb)	80/16	0	28	52	reported "hottest" compiled from all our m The number in parentheses immediately fe
	Y TWITTY/Julia (MCA)	64/46	0	9	55	the songs in Most Added & Hottest indicate i
	WORRIS/Plain Brown Wrapper (WB)	69/29	0	14	55	number of Country reporters adding the sc
	ALLAN CDE/Need A Little Time Off For Bad Behavior (Columbia)	68/16	1	18	49	week or noting that the song is among their five
	DVETT/God Will (MCA/Curb)	67/16	0	21	46	
	CONLEE/Domestic Life (Columbia)	61/32	0	16	45	
	SLIN/Wall Of Tears (RCA)	51/1	3	20	28	



OAK RIDGE BOYS It Takes A Little Rain (MCA)

On 80% of reporting stations. Rotations: Heavy 3, Medium 47, Light 79, Total Adds 40 including WYRK, WAJR, WHN, WXTU, WDSY, WRNS, WCOS, KSCS, WKLO, KKIX, KXXY, WXCL, WLLR, WIL, WTHI, KNIX, KOLO, KRAK, KRPM, KGA. Moves 35-31 on the Country chart.

JUDY RODMAN

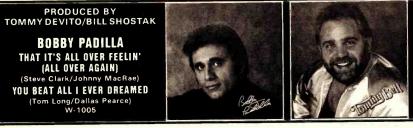
Girls Ride Horses Too (MTM) Girls Ride Horses Too (MTM) On 71% of reporting stations. Rotations: Heavy 1, Medium 40, Light 74, Total Adds 28 Including WVAM, WOBE, WDSY, WNYR, WCOS, WKLO, WESC, WKSJ, WBUC, WMNI, KJJY, WDAF, WMIL, K102, KTPK, KGHL, KYGO, KFRE, KFMS, KNEW. Moves 41-35 on the Country Cherd the Country chart.

1.4

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

SIEVE EARLE Goodbye's All We've Got Left (MCA) On 70% of reporting stations. Rotations: Heavy 2, Medium 55, Light 55, Total Adds 20, WYRK, WOBE, WDSY, WKHX, KASE, WESC, WAMZ, WKSJ, WSM, KRMD, WGAR-FM, WFMS, WITL, WLLR, KYKK, KYGO, KNEW, KWJJ, KRAK, KIGO. Moves 37-33 on the Country chart.

They Only Come Out At Night (Epic) On 69% of reporting stations. Rotations: Heavy 4, Medium 50, Light 58, Total Adds 17, WDSY, WYAY, WZZK, WCOS, WESC, KIKK, WMC, KISS-FM, WQDR, WUSN, WONE, WYNG, WITL, WMIL, KZLA, KRAK, KRPM. Moves 36-32 on the Country chart.



TOMMY BELL YOU CAN HAVE WHAT'S LEFT OF ME (John Annesi/Richard Beneteau) W-1004



COUNTRY

NEW & ACTIVE

GIRLS NEXT DOOR "Walk Me In The Rain" (MTM) 95/11

IEY, WESC, WKSJ, WGARFM, KJJY, WKCQ, KIOV, K102, KFMS, KJNE, KUGN, KSOP, Moves 49-43-39 on the Country chart. WEZL. WUSY, KS KEAN PAKE MCENTIRE "Heart Vs. Heart" (RCA) 92/24

Rotations: Heavy 0, Medium 26, Light 66, Total Adds 24, WVAM, WCAO, WRKZ, WTCR, WNYR, WRNS, KHEY, KSSN, WYYD, WUSQ, WSLR, WMNI, KJJY, KSO, WKKQ, KXXY, KGHL, KKCS, KLZ, KUGN, KFMS, KNIX, KCKC, KGA Moves

48-42 on the Country chart. RCLXY SKAGES '' Wonder I'I Care As Much'' (Epic) 92/14 Retations: Heavy 1. Medium 44, Light 47, Total Adds 14, WGNA, WYAM, WYRK, WOBE, CHOW, WILO, WESC, WKSJ, WOYK, WITL, WISO, KTPK, KFMS, KIGO, Heavy: WOW, Medium: KIKK, WFMS, KXXY, KTOM, Moves 46-42-38 on the

County onan: BILLY JOE ROYAL "Old Bridges Burn Slow" (Atlanitc America) 85/18 Rotations: Heavy 3. Medium 31. Upit 51, Totai Adds 18. WTCR, WichX, WVMI, WKBQ, WESC, WBHP, KSSN, WKSJ, WWKA, KNEE, WGARPM, WMNI, WKKO, WYNG, WKCO, KLZ, KCOY, KSAN, Moves 74.30 on the County chart.

HARK WILLIAMS JR. "When Something is Good" (WDCurb) 80/16 Rotations: Heavy 0, Medium 28, Upin 52, Total Adds 16, WVAM, WOBE, WKHX, WYAY, KSSN, KYKX, WWKA, KBMR, WMMI, KSO, WBEE, WKMS, KYK, KENS, KIMX, KARX, Opbus at number 44 on the Country chart. GARY MORRIS. "Plain Brown Wrapper" (WB) 69/29

JANIS riain Brown wrappo (wro) os/co ieay 0. Medium 14. Light 55 fotal Adds 29 including WGNA, WDSY, WWVA, WUSY, WESC, WBHP, KSSN, YX, WXCL, KTPK, KFDI, KLZ, KFMS, KWJ, KALF, KKAT, Debuts at number 46 on the Country chart.

DAVID ALLAN COS "Neade & Little Time Off For 8ad Behavior" (Columbia) 68/16 Realistics Heaving T. Madium 18. Light 33. Cost Acta 18. WYOL WOBE, WOYK, WRNS, KIKK, WOXE, KYKX, KSO, WKKO, WTH KLZ, KYCY, KALF, WYOL, KYCT, WAYY, KBM. Bebavis at humber 47 on the Country chat. LYLE LOVETT "God WIII" (MCA/Curb) 67/16

LUVELT DOD WITH (WORVEID) 07/10 IS- Heavy 0, Medium 21, Light 46, Total Adds 16, WOBE, WRKZ, WEZL, KHEY, WDXE, KSSN, KBMR, WUBE, KSO, WMIL, WTHI, KUGN, KNAX, KOLO, KRPM. Debuts at number 48 on the Country chart.

TWDE, Wini, Wini, Wini, Wini, Wich, Nucu, Nucu, Nucu, Num, Jeduss at Harnor No on the Country Lifer. COWAY WITTY "Julia" (MCA) 64/45 Rotations: Heavy 0, Medium 9, Lgmb 55, fotal 4364 64 including WPTR, WQBE, WAJR, WWVA, KASE, WYNK, KPLX, WAMZ, WSM, WWKA, WTQR, WHMS, WML, KXXY, WKCQ, K102, KVOO, KFDI, KLZ, KNIX, KWJJ, KRPM. Debuts at number 45 on the Country American Stress Country of Country Count JOHN CONLEE "Domestic Life" (Columbia) 61/32

Jum 16, Light 45, Total Adds 32 including WAJR, WPOR, WWVA, WSOC, WRNS, KIKK, KYKX, WSIX WDAF, KCJB, KUUY, KNIX, KWJJ, KALF, KSOP, KIIM. Debuts at number 49 on the Country chart.

FORESTER SISTERS "Too Many Rivers" (WB) 5440 Reasons: Heavy 0, Medium 9, Lgr 45, Tool Adds 40 including WYOU, WOBE, WOKO, WNYE, KASE, WEZL, WTVY, WSM, WOYK, Kule, WTOR, WOBE, WOHK, KXX, KWO, KLZ, KNIX, KCY, KOKO, KXKA, KIM DAN SEALS "I Will Be There" (EMI America) 50/47

v) 0. Medium 3. Uight 47. Total Adds 47 including WCAO, WTSV, WWVA, KMML, WRNS, WIVK, KSSN, KVOO, KKCS, KLZ, KYGO, KUGN, KNAX, KTOM, KSOP, KCKC.

MOMB, MISU, HAVU, HAVU, RADA, RUS, HAVD, HAVB, HAVD, KAVE, KAVE, KAVE, KAVE, MAN, KAVE, KAVE,



LOUISE MANDRELL "Do I Have To Say Goodbye" (RCA) 44/23 Rotalions: Heavy O, Medium 7, Ligh 37, Total Adds 23, WGNA, WCAO, WYOU, WDSY, WIXY, WWVA, KRRV, WUSY, WRNS, WVX, KXYX, KANE, KWMT, WTSO, KTTS, KTRY, KVOC, KUUY, KUGN, KRWO, KFMS, KOLO, KIGO. WWE KYCX KURE KWWIT WTSO, KITS, KITKE, KWOL, NOOL, NOOL, KONA ADAM BAKER "YOU'VE Got The Right" (Avista) 44,5 Realizing Heavy 1, Medium 11, Lupi 32, Teat AdaS S, WARE, MYNS, WSLR, WTHI, KTPK, Heavy, KRKT, Medium: WCVR, Realizing Heavy 1, Medium 11, Lupi 32, Teat AdaS S, WARE, MYNS, WSLR, WTHI, KTPK, Heavy, KRKT, Medium: WCVR, WTVV, KKIK, KSSN, WORK, WLWI, KJNE, KALF, KOLO, KSOP, KIGO

ASLEEP AT THE WHEEL "Way Down Texas Way" (Epic) 38/14 Rotations: Heavy 0, Medium 11, Liph 27, Total Adds 14, WCAO, KEAN, KASE, WUSY, KKIX, KIKK, KYKX, WLWI, KKYX, WUSO, KWMT, KOLO, KSOP, KCKC,

, pi

WUSC, KWMI, KOLO, KSUDI, KCKC, CHARLY MCCLAIN "Don't Duch Me There" (Epic) 27/14 Rotations: Heavy 0, Medium 40, Digh 21, Total Adds 14, WTSV, KEAN, KRRV, KASE, WRNS, KKYX, KJNE, KFGO, KTTS, KTFK, KVOC, KUV, KKCS, KIGO, Medium: WWY, WIW, KFDI, KRKT, TIM MALCHAX "Colorado Moon" (Alpine) 25/10 Rotations: Heavy 0, Merkit, KALF, MGO, Medium, KRRT, KALF,

WITES "There Ain' No Binds" (MCA/Curb) 25/9 Rotations: Heavy 0, Modium 6, Ugh 19, total Adds 9, KRRV, WTVY, KYKX, KKYX, WDYK, KFGO, KWMT, KALF, KSOP, Modium, WTOU, KTTS, KFDI, KRTX, KTOM,

UT V

JIMMY MURPHY "Keep The Faith" (Encore) 25/0 Rotations: Heavy 2, Medium 9, Light 14, Total Adds 0, Heavy: KSO, KRKT, Medium; WTVY, WOKK, WLWI, WCMS, KJINE, KFGO, WOW, KOLO, KSOP.

LIZ BOARDO "There's Still Enough Of Us" (Master) 24/2

Rotations: Heavy 0, Medium 3, Light 21, Total Adds 2, WBOS, KWMT, Medium: WIXY, KFGO, KSOP. Light: WCAO, WPOR, WWVA, KRRV, WLWI, KKYX, KJNE, WAXX, WOW, KTTS, KVOC, KOLO.

Dodram

JOHN ANDERSON "What's So Different About You" (WB) 23/17 Rotations: Heavy 0, Medium 2, Ligh 21, Total Adds 17, WYOU, KRRV, KMML, WEZL, WTVY, WBHP, WWKA, WAXX, KXXY,

MEL McDANIEL "Oh What A Night" (Capitol) 23/0

Heavy 0, Medium 8, Light 15, Total Adds 0, Medium: WYOU, WCVR, WGEE, WTCM, KALF, KTOM, KSOP, KIGO, , WDXE, KSSN, KFKF, WDAF, KIK-FM, KGHL, KNAX, KCCY, KCKC, KGA.

Ugili Titu, τολές, δορία, ότης, πουσι, οποτιτά, κοπα, απόλα, κουςτ, κοκά, κοια. **PAM TILLS '' Wish She Wouldn'T treet You That Way'' (WB) 222** Rotations: Heavy 0, Medium 8, Light 14, Total Adds 2, KEAN, KUGN, Medium: KKYX, KTTS, KRKT, KFPE, KRWO, KALF, Κέσο κίκοο

NSOF: NING. DIAMONDS "Just A Little Bit" (Churchill) 21/4 Rotations: Heavy 1, Medium 4, Light 16, Total Adds 4, WOBE, WAXX, KWMT, KSOP, Heavy: KRKT. Medium: WWVA, WOW.

KOLD, NADU. BRUCE HORNSBY & THE RANGE "Mandolin Rain" (RCA) 20/16 Rotations: Heavy O, Medium 1, Light 19, Total Adds 16, KEAN, WXBG, WEZL, KHEY, WCMS, KJNE, KFGO, WTSO, KCJB, WTCM, KFRE, KNAX, KRWQ, KALF, KOLO, KSAN, Medium: KIOV.

JOHNNY PAYCHECK "Come To Me" (Mercury/PolyGram) 20/7 Rotations: Heavy 0, Medium 5, Light 15, Total Adds 7, WkLO, KSSN, KKYX, KFGO, WTSO, KTTS, KALF. Medium: KRRV, KYR, WTYY, WTCM

KYKR, WTVY, WTCM. JOHNSTONS "Two Name Cirl" (Hidden Valley) 19/3 JOHNSTONS "Two Name Cirl" (Hidden Valley) 19/3 JOHNSTONS (KRKT, Light 18, Total Adds 3, WCVR, KKYX, KALF, Medium: KRKT, Light WYOU, WXTU, WIXY, WYII, KYKX, WLWI, KJNE, WUSO, KTTS, KPDI. MICKEY CLARK "When I'm Over You" (Evergreen) 17/5 "Manage Beavy O. Medium 2, Light 15, Total Adds 5, KRRY, KWMT, KFDI, KWJJ, KSOP, Medium: WAMZ, KRKT, Light:

Rotations: Heavy O. Modium 1, Light 5, Total Adds 5, KRRY, KWMT, KFDI, KWJJ, KSOP, Medium: WAMZ, KRKT, Light: WYAM, WIXY, WEZL, WOKK, WCNS, KKYX, WAXX, KFGO JANIEF RHICKE: "Are You Satiliside" (Golumbia) 15.9 Rotations: Heavy 1, Medium 1, Light 13, Total Adds 9, WYOU, WBOS, WIXY, WOKK, WWJO, KVOO, KFDI, KGHL, KKCS.

RIDE THE RIVER "You Left Her Lovin' You" (Advantage) 14/3 Relations: Heavy 0, Medium 4, Light 10, Total Adds 3, KSSN, KKYX, KSO, Medium: WTVY, KYKX, WOKK, KRKT, Light WRW, WLW, Kank, KFGO, KTS, KTPK, KYOC.

Rotations: Heary V, Instance, KFOO, KTS, KTPK, KVOC. SUZY BOGGUSS "I Don't Want To Set The..." (Capitol) 13/6 Relations: Heary V, Medum, 1, John T2, Total Adds 6, WYOU, WMM, KYKX, KRKT, KVOC, KIGO. Medium: WTVY. Light: KMML, WKLO, WXCL, KYMO, KALF, KIM KNIS KRISTOFFERSON "They Killed Him" (Mercury/PolyGram) 13/4 KNIS KRISTOFFERSON "They Killed Him" (Mercury/PolyGram) 13/4

OANA MCVICKER "1'd Rather Be Crazy" (EMI America) 11/6 Rotations: Heavy 0, Medium 2, Light 9, Total Adds 6, WYOU, WPOR, KYKR, WOKK, WTSO, KRKT, Medium: KVOC, KIGO

GENE WATSON "Honky Tonk Crazy" (Epic) 10/6

avy 0, Medium 5, Light 5, Total Adds 6, WTSV, KIKK, KFDI, KNIX, KTOM, KSOP, Medium: KUZZ, Light: WTCM,

NOC, AUELINTON "Turn The Music On" (Epic) 10/6 Relations Heavy 0, Medium 0, Light 10, Total Adds 6, WTVY, WORK, WKSJ, WLWI, WSM, KWMT, Light: WIXY, KFGO,

K.D. LANG "Rose Garden" (Sire/WB) 10/4

Heavy 0, Medium 4, Light 6, Total Adds 4, WIXY, WUSQ, KCJB, KIGO. Medium: WOW, KRKT, KRWQ, KTOM.

Light WTCM, KVOC. RAY STEVENS "Can He Love You Half As Much As I" (MCA) 9/5 Relations: Heavy 0, Medium 2, Light 7, Total Adds 5, WYOU, WCVR, WNVR, KWMT, KRKT, Medium: KMML, Light, KEAN, HIND WINAS

KYNK, WOAR JENNIFER WARNES "Alin't No Cure For Love" (Cypress) 9/4 Rotations: Heavy 1, Medium 0, Light 8, Total Adds 4, WRNS, KKYX, KFGO, KCJB. Heavy: KIGO, Light: WORC, KJNE, WAXX,

KSUP-TT LEE "A Silent Understanding" (Compleat/PolyGram) 8/3 Relations: Heavy 0, Medium 2, Light 6, Total Adds 3, KKYX, KTIS, KUGN. Medium: KRKT, KSOP. Light: KFGO, KWMT,

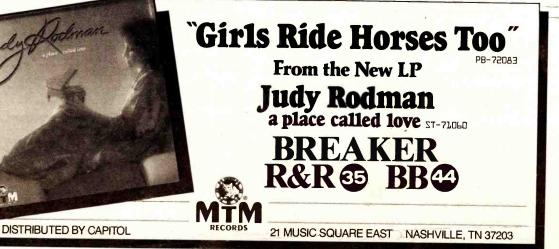
ALBUM TRACKS

ARTIST/Song Title (Label)

ALABAMA/Let's Hear It For The Girl (RCA) GEORGE STRAIT/All My Ex's Live In Texas (MCA) MEL McDANIEL/Just Can't Sit Down Music (Capitol) REBA MCENTIRE/Why Not Tonight (MCA) DAN SEALS/Three Time Loser (EMI America) RESTLESS HEART/Wheels (RCA) MEL McDANIEL/57 Chevy & You (Capitol)

The Touch Ocean Front Property Just Can't Sit Down What Am I Going To Do ... Out On The Front Line Wheels Just Can't Sit Down.

Album Title



EAST

WYRK Buffelo, NY

KATHY MATTER O'KANES OAK RIDDE BOYS DON WILLIAMS STEVE RARLE RICKY SKAGG Notter!

WOKQ Daver-Portsmouth, NH

WXTU

NATHY HATTIS

OAK RIDGE BOYS Notest: STEVE WARING RESTLASS NEART KENNY ROCKES SKO BETLAMY BROTHERS

WDSY Pittsburgh, PA

Protection Condency the Intry Condency the Intry Condency the Intry Condence Condence State and Real Condence State and Real Contents Interest Restures Stor Durck New Ton Kishoy Rockes Stor Durck New Ton Kishoy Rockes

WPOR Portland, ME

GARY HORRIS COMMAY TWITTY JOHN CONTURY JAN STALS DANA NEWICKER HOR DANDY HOLLESLI SKO

HARDOOR, WI DAVID ALLAN COR RAY BIYUNAS JOHNSTONS CARL PENKINS CHARLEY FRIDE BACKESL GEDBER JOHNS T. GRANAN BROMM MAYLON JOHNINGS NAMCI DRIPPITH WAYLO

WNYR Rochester, NY

RAY STEVENS PORESTER SISTERS MOR BANDY PAKE NCENTIRE JUDY ROCHAN DAN SKALS

DAN SKALS NotLest: NIGHNAY 101 KRNNY ROGES RESTLESS HEAR STATLER BROTHI GRORGE STRAIT

WIXY Springfield, MA

COUNTRY ADDS & HOTS

WLWI Montgomery, AL

MOST ADDED EAST Dan Seals (EMI Amer Oak Ridge Boys (MCA) Conway Twitty (MCA)

WPTR Albany, NY

HOTTEST Kenny Rogers (RCA) Steve Wariner (MCA)

KEAN Abilens, TX

DAN SEALS CHARLY MCCLAIN BRUCK HORNSBY ASJ.KEP AT THE PAN TILLIS NOLLOST IN CLASSINGO MESTLESS HEART MARIE OSION GRORGE STARIT KINNY ROCERS

KRRV Alexendrie, LA

ARTIGOTS, LA KRIS KRISTOFFER STELLA PARTON HICKEY CLARK COMMAY HITTY JONN CONLER LOUISE HANDRELL CHRALY MCCLAIM DAN STALS JONN ANDRESON WHITES MOLESELF RADY TRAVIS SKO KORAT

RESTLESS HEART GRONGE STRAIT BELLANY BROTHERS

KMML Amarillo, TX

MOST ADDED SOUTH Dan Seals (EMI America) Oak Ridge Boys (MCA)

SOUTH

Birmingham, AL PARTON, RONSTAD DON WILLIAMS KATHY MATTIA SMOOTERS OAK RIDGE BOYS HOLLALI GARY MORES RANDY TRAVIS BTATLER BROTHER GRONGE STRAIT

BIERS, V. BILLY JOE BOYA', REVICE NORSEY & T HOLLOST RESTLESS HEART SKO RANDY TRAVIS LAT GREENMOOD STATLER BROTHERS

WEZL-FM Charleston, SC

Charieston, SC DAN SKALS JOHN ANDERSON BRUCE HORNSBY & FORKER RESISTER BULESS UFLER LOWERT NOTERSON RANDY TRANIS RESTINEARTS OF MARIE OSMOND HIGHWAY 101

WSOC-FM Charlotte, NC

WXBO Bristol, VA

WZZK

George Strait (MCA Restless Heart (RCA

WDXE

HOTTEST

ceburg. TN

MOST ADDED MIDWEST Conway Twitty (MCA) Forester Sisters (WB) Dan Seals (EMI Ameri

HOTTEST

ny Rogers (RCA) ess Heart (RCA) rge Strait (MCA)

KFGO Fergo, ND

WKMF Flint, Mi

JOIN CONJECTORIES CHARLY MCCLAIN MILITS BRUCK HORNSRY & CARL PREVINE BRUCK HORNSRY & CARL PREVINE PAUL PROCTOR HOLLOSI LES GREENMOOD SKO RESTURES HART TOM HOPAT WILLES

JUDDS MAYLON JIONINGS GRORGE JONES Hotlest: SWEXTHEATS OF RESTLESS HEART KINNY ROCKES JUICE NEWTON ATABANA

KWMT Fort Dodge, IA

WGEE Green Bay, Wi

Green Bay, Wi MOE BANDY HANK WILLIAMS. CONMAY THITTY FORFSTERS SIGTE LYLE LOVETT DAN SEALS HOTLELL RANGY TRAVIS SHO SWESTHEARTS OF RESTLESS HEART STRVE WARENES

WFMS Indianapolis, IN

COMPANY THITTY BILLY VERA 6 THE NANK WILLIANS JR. STEVE RARE BODY BOCRES STATLER BROTHERS RANDY TRAVIS DIDIES TAIL DIDIES TAIL DIDIES TAIL DIDIES TAIL

WDAF Kansas City, MO

PATTY LOVEL ESS JOHN CONLER JUDY ROCHAN HOTCAST JUDY ROCHAN HOTCAST DON WILLIAMS MICHART, JOHNSON O'KANKS GRONCE JONES

KFKF-FM Kansas City, MO

none Hottest: none

WITL-FM Lansing, MI

O KANES RICKY SKAGGS OAK RIDGE BOYS STEVE BARLE SHOOTERS HOLTERS HALABAHA GEDBGE BROTHERS JUDOS

WTSO Madison, WI

MADISON, WI LOUISE, MANDBELL DAN BEALS BRUCK HORKSBY & T JOHENY PAYCHIP: A REFY SKADGS DANA HCYLOKER COMAY THITTY HOLLOBL: RESTLESS MEART KINNY BOORS ALABAMA GEDRCK STRAIT WAYLON JENNINGS

KSOP. Self Lake City.

WXCL Peoria, IL

DON WILLIAMS GARY MORRIS OAN STATS HOLLESI STEVE WARINES KENNY BUGES JUICE NYMYDON RESTLISS HEART GATLIN BROTHERS

WLLR Qued Cities, IL/IA

STEVE BARLE KATHY MATTRA OAK RIDGE BOYS Notleat : ALABAHA BRILAMY BROTHER MAYLON JENNINGS GRORGE JONES RANDY TRAVIS

KCJB Minot, NO

MIDWEST

WUBE Cincinneti, OH

LYLE LOVETT REAR ACONTINE O'KANES JUDY ROOMAN FORMESTER SISTERS HALLES BILLY WERA & THE BILLY WERA & THE BILLY WORA & THE BIL

BRO WGAR-FM Cleveland, OH

STEVE PARLE

RATHY MATTER JUDY ROOMAN GIRLS MEXT DOOR BILLY JOK ROYAL GEORGE STRAIT BOLIEST ALABAHA JUICE NIGHTAN STEVE WARINER BELLANY ROTHER MARIE OSMOND

WMNI Columbua_DH

Communication PARE NCENTIRE JUDY ROMAN DI LIY JOE ROYAL CONARY WHITY HANK WILLIAMS JR. MOLLOAL STEVE WARINER KENNY ROGRES ALABARA OFDRGE STRAIT PESTLESS HEART

PORSTRA SISTERS MANCI GRIFFITH SHOOTRES DON WILLIAMS MAISGAL AABMAA FARL THORAS CORF.E MAYLON JFRNINGS GROBCE STRAIT

KJJY Des Moines, IA

JUDY ROCHAN PARE NORTIRE GIRLS NORT REG Hottest ALABANA KINNY ROCESS STEVE HARING GROBES TRAIT GATLIN BROTHERS

KSO Des Moines, IA

USE MOUNTE, LA LYLE LOVETT HOE BANDY HANK WILLIAMS JR. PAKE NCRNTIRE DAVID ALLAN COX. RIDE THE RIVER HOLLB &L RANDY TRAVIS PESTLESS HRART KENNY ROGERS JIMOY MUGHY NANCI CRIFFITH WENNW

WWWW Detroit, MI none Bottest j

WKKO Duluth, MN

WONE Dayton, OH

MOST ADDED WEST Forester Sisters (WB) Dan Seals (EMI Ameri

WMIL Mitwaukee, W WKCQ Saginaw, MI WTOD Toledo, OH CONWAY TWITTY JUDY RODMAN SHOOTERS LYGE LOVETT HOLDBELT RESTLESS HEAR SWEETHEARTS O GATLIN RROTHE HIGHWAY 101 HICHAE, JOHNSON HURREY & DUNN HOTLEST HILLE NO.SON STEVE MARINGE STATLER BROTHER MARIE OSNOND GATLIN BROTHERS GIRLS NEXT DOOR BILLY JOE ROYAL COMMAY THITTY AND TRITT KIOV Sibut Fells, SD KTPK Topeks, KS RIGKY SKAOGS COMMAY THITTY JOIN CONLEX CARF HORRIS HANK WILLIAMS IN JUDY ROCHAS LOUISE HANDRELS ADAM BAKER CHARLY MCCLAIN MOTCHAS SKO SKO DAN SEALS CIRLS NEXT DOOR PORLSTER SISTERS NULBER STEVY WARINER RINNY ROSES BULIANY BROTHERS NULBER Y & DUNN T. GRANAM BROWN BRUCE HORMSSY & T PORSSYLE SIETERS JOHN CONLER JONN SCHLER MANNE ANN SRALS R. D. LANG HOLLOSI KRONY ROCERS GATLIN ROTHERS ALGMANY 101 REMA HOCHTERE KTTS Springlield, MO SWEETHEARTS OF RESTLESS HEART STATLER BROTHES CHARLY HOCLAIN GARY HORRIS WMUS Muskegon-Grand R CARY HOREIS HOE BANDY SOUISE HANDRELL JOHONY PAYCHER TL LES HOLLESI RANDY TRAVIS GROGS STRAIT GROGS STRAIT GROGS STRAIT GROGS STRAIT pide M WTCM Traverse City, Mt None * BRUCE HORNSBY & 1 PORESTER SISTERS TIN MALCHAR HOLEASI GRORGE STRAIT JOIN SCINMLDER KENNY ROGERS GRORGE JONES O'KANES KXXY Oklahoma City, OK CONTRACT ON ON ON OTHER ONE REDGE STATE STATES ONE REDGE SOLE STATES DAN STATES STATES DAN SANAY THATTY JOIN ANDERSON KRITH MHITLEY BOLLBALL ALA BAHA ORDER STRAIT RESTLASS HART RESTLASS HART RESTLASS HART WWJO St. Cloud, MN GARY NORRIS DAN SKALS TIM HALCHAK JANIE FRICKE HOLLESLI STEVE MARINER RENNY BOGKES RESTLESS HEART ALABAHA KWEN Tuise, OK NOTE Hottest: DAN SEALS EDDY RAVEN CARL THOMAS C LEE GREENHOOD STEVE MARINER WOW Omaha, NE WIL St. Louis. MO KVOO Tulas, OK JOIN ANDERSON CURTIS POTTAS PORESTER SIST CONNAY TWITTY HOLLESEL ARTON. RONSTADT. RATHY MATTER OAK RIDGE HOYS HILLERI RANDY TRAVIS SKO US: GREENHOOD RESTLESS HEART JUICE. NEWTON. CON. HOLLEST. SRO GRONGE STRAIT T. GRAMAN SRC TUDOS

HOTTEST

George Strait (MCA) Kenny Rogers (RCA)

KARS KRISCHTWEN KRISKRIGTOFFEND DRIAN HUTTY DRIAN HUTTY DRIAN HUTTY DRIAN HUTTEHAD FORESTER SISTING JOIN ANDERSON CARL PREKINS DAN TALS HOLLER INCHING STATLER INCHING KEEY St. Paul, MN D. FORMAN T. GRANNA BROWN JUDY RODRAM CORMAY TWITTY HIGHARY JOJ GIRLS MELT DOOR HIGHARY JOJ GIRLS MELT DOOR DATE MARTS OF TH JUICE MARTS OF TH JUICE MARTS KFDI Wichite, KS WICHER AS JANIE FRICKE COMMAY TWITTY FORFAIT & SISTERS HICKEY CLARK JOIN CONLER GARY HORRIS HILLER BROTHERS GO GATLIN BROTHERS KIMIT ROCKS WTHI Torre Haute, IN

CAR RIDGE BOYS CARY NOREIS LYLR LOWETS DAVID ALLAN COR NOE BAHOY ADAH BAFER HOLLEST RUNDY TRAVIS STATLER BROTHERS ALABAHA GEDRER STRAIT BELLANY BROTHERS 162 Reporters

153 Current Reports The following stations reported no change in their rotations this week: WORC/Worceste WPAP/Panama City WWWW/Detroit The following rotations failed to

report this week & their rotations were frozen: KFKF/Kansas City KIK-FM/Anaheim

KILL / ubbock **KMPS/Seattle** WIXL Newton

WMUS/Muskegon-Grand Rapids WXKX/Parkersburg WYII/Williamspor WBCS/Milwaukee and WQHK/Ft. Wayne are no longer Country reporters.

м	KSON-FM San Diego, CA	KMPS Seattle, WA	KIGO St. Anthony, K
RS	JUDDS REAR HCENTIRE JUNY ROMAN O'KANES NOLLEAL REBA HCENTIRE EARL THOMAS CONLE RISH HCENT	GAN RIDCE BOYS SHOOTERS GIRLS NEXT DOOP LYLE LOVETT COMMAY THITTY BILLY HONTENA & T HOLESE	JOHN ANDERSON JOHN CONLES SULY BOGUSS LOUISE HANDRELL CHARLY MCCLAIN TIN MALCHAR DAN SEALS RICKY SKADOS
4HE	GRORGE STRAIT	KRPM Sectile, WA	STEW RARLE K.D. LANG NOLLESLI JINNIPER MARNES GATUIN BROTHERS
5	San Francisco. MICHARZ, JONNISON BRUCK HORNSTRY & T BILLY JOE ROYAL	Hottest ; hone KGA Spokene, WA	KTONY ROGERS GEORGE JONES RELLANY BROTHERS
	PORESTER SISTERS HOLLEST: STEVE WARINER RESTLESS HEART KONT BOORS	GIRLS NEXT DOOR PARE MCENTIRE OAK RIDGE BOYS	Tucson, AZ JOHN CONLEX PORESTER SISTERS Hottests
	GRDAGE STRAIT GATLIN BROTHERS	Hottest: RANDY TRAVIS GATLIN BROTHERS STEVE WARINER RESTLESS NEART BELLAMY SROTHERS	STEVE WARINER GRONCE JONES GATLIN BROTHERS GHORGE STRAIT ALABAMA

NURPHRY & DUNN T. GRANAN BROMM PARTON, RONSTAC COMMAY MUTTY HOLLASS I MIDDER START GATLIN BROTHERS KINNY BROTHERS STEVE WARNER BRELLARY BROTHERS Hotteel: FARL THOMAS COME RANDY TRAVIS STATLER BROTHERS SKO RESTLESS HEART WORA Albeny, NY ESS HEART ADDATY, NY JOHNI CONLEX LOUIST HANDRELL GINY HOMAIS ONN SEALAGOS DAN SEALAGOS DILLY HORTANA & T HOILE SI KTONY BOGHSS ALA BMHA BELLAWY BODTHERS GROBGE STRAIT WORE ton WV Charleston, WY STEW, FARLS JUDY FORMS & TH JUDY FORMS & TH JUDY FORMS & TH JUDY FORMS D ALLAN CO. BICKT SALAR CO. BICKT SALAR CO. BICKT SALAR FOR SALAR SALAR WYAM Altoone, PA RICHY SRAGS CAR FIDCE BOYS JUDY RODMAN HANK MILLIAMS JR. PAKE NCENTIPE TIN MACCHAK MALLER I SRO LFE, GREENBOOD STEVE WARINGS WTSV Claremont, NH CONMAY TWITTY DAN SEALS CHARLY MCCLAIN GRNC WATSON HOLLEAL KEENY, BOCKES GEDER JONES RICKY VAN SHELTON HIGHAY 101 WORD NOTIFET SKO RESTLESS HEAR JUICE NIMTON GATLIN BROTHE KENNY ROGERS WCVR Randolph, VT SED LEE GREENMOOD STEVE WARINER KENNY NOGERS RESTLESS HEART

HIGHMAY 101 O'KANES KRISKRISKOFFERSO PAKE MCENTIRE LOUISE NANDRELL DAN SEALS ALLES AT THE WHE Nottest : SKO DAN SKALS STATURE BROTHERS HIGHAN IOI RICKY VAN SHELTOR FORESTER SISTERS HOLLESI KINNY BOCERS ALABAN RELIANY BROTHERS GYDERE BRAIT WATLON JERNINGS Nottest: SKO RESTLESS HEART GATLIN BROTHERS GHURGE STRAIT KENNY ROGERS WPOC Baltimore. MO WRKZ Hershey, PA NOTE HOLLESLI SKO STATLER BROTH GRORE STRAIT GEORGE JONES ALABAMA WYOU Bangor, ME

WCAO Beltimore, MD

Bangor, mc MARTY NAGGA BO FORKST KR SISTERS JOIN ANDRESON DAVID ALLAN COM DAVID ALLAN COM DAVID ALLAN COM COMMAN TRANSFEL COMMAN TRANSFEL COMMAN TRANSFEL COMMAN TRANSFEL COMMAN TRANSFE COMMAN TRANSFE SULT BOOGCUSS HOLLES IN AN AR FROTLASS MAART FROM WALNING BELLANY BOCTWENS MAILE OSNOW

WBOS Boston, MA BORKO, MA JANIE PRICKE STATLER BROTHERS PARTON, RONSTADT, 'LIZ BOARDO HILLGAL PARL THOMAS COMIS BRLIANY BROTHERS SNEETHER BROTHER STEVE MARINER

WYII WIIBer

Hottest:

WORC Worcester, MA

KRKT Albeny, OR

Albery, OR COMMAY THITTY JOHN ANDERSON PREFERS INTERS COMMA HOLTSON SHET STATUS SHET BOCCUSS RAY STEVENS & TH BOCCUSS RAY STEVENS & TH BOCCUSS RAY STEVENS ALTIM BOCTHERS GUILANT BOCTHERS HIGDWAY 101 TOR MORAT RAST Albuquerque, NM

K.T. OSLIN Hotleat: GRORGE STRAIT HIGHMAY 101 DON WILLIAMS PARTON. ROWSTA JUDDS

KIK-FM

Nottest :

DAN SEALS HOLLOGE I STEVE WARINESE KRINY ROGERS

KKAL Arroyo Grande, CA

SKO GATLIN BROTHERS SWEETHFARTS OF TH

÷

- 114

Notest :

UVLE LOVETT PARE HOCHNIKE NOLIGEL: HIGHWAY 101 GATLIN BROTHERS ALABAHA GRORGE JONKS STATUER BROTHERS WTCR Huntington, WV BILLY JOE POYAL, PARE NCRATIRE HOLLSEI STAVE WARINER STATLER BROTHERS FIGHNAY HOLLSEN HIGHNAY 101 GHORGE JONES WAJR Morganiown, WV

Morganiown, WV ADAM BAKER NOR BANEY JOIN CONC.FR COMMAY WITTY COMMAY WITTY COMMAY WITTY COMMAY WITTY COMMAY WITTY COMMAY WITTY COMMAY STATUS GROUGE STALL ALABANA BECLIANY ROCTHERS

WIXL Hewton, NJ

none Hottesti

None Hotlest,r

WXKX Parkersburg, WV

WEST

ACCHOREGE, AK STEVE FARLE O'KANES OAK RIDGE BOYS JUDY ROCHAN Notlest GRONGE STALT WARIE OSHOND RIGEY VAN SHELTON JUDOS

KUZZ Bakarslield, CA

BARFSING CA REITH WHITLEY PATTY LOVELESS HARTY RAGGARD HOILESI HOILESI STEVE WARINER BELLARY BROTH HIGHAY 101 REDRY ROCKES

KGHL Billings, MT

BHINGS PAKE MCRATIRE FORESTER SISTERS JANIE FRICKE. JUDY ROMAN MULLERI, SHORTARS OF TH MAR. THOMAS COM.R RANDY TRAVIS RANDY TRAVIS RANDY TRAVIS RANDY TRAVIS RANDY TRAVIS RANDY TRAVIS RANDY TRAVIS

KYAK Anchorege, AK

-permiphero, MA PORPSTER SLITERS DAN SEALS K.D. LANG JANIE PRICK LOUISE NANDREL, HOLIGEL SHO KIDNY ROCKES STEVE MARINER RESTLESS NEAR ALABANA CADAW CHOW Weitland, Ontaria CAR RIDGE BOYS RICHY SHACOS BILLY VERA & THE HOLLEAL' RESTLESS HEART JUICE HENTON KENY DOCHS STEVE WARINER GATLIN BROTHERS WHN New York, NY WWVA Wheeling, WV OAK RIDGE BOYS Holleet; ALA BANA RODY RAVEN KISNY ROGERS SKO RANDY TRAVIS

JOIN CONT.RE LOUISE MANDRELL GARY MORRIS COMMAY THITTY DAN SPALS HOLLEGIL STEVE MARINER KINNY ROGERS STEVE MARINER KINNY ROGERS GENEY STRAIT. GENEY STRAIT. WVMI Bilozi, MS WILD HORI, PA

DON WILLIAMS KATHY MATTYA OAK RIDGE BOYS O'KANKS RICKY SKAGGS HILLARY BROTHEI STEVE WARINER GHORGE STRAIT KLZ Denver, CO JUDOS FORKSTER SISTERS OAK BIGGE BOYS SILLY JOE ROYAL PAKE HCRNTIKK COMMAY TH HITTY GARY HORRIS DAVID ALLAS COR HOLLESIJ HOLESIJ KVOC Cesper, W1 DAN SPALE LOUISE HANDREL SHEY BOGUES JEFF STEWENS & CHARLY HOCLAIN PATTY LOVELESS PADL PROCTOR HotLest DODE KUGN Eugene, OR PARE NCRNTIRE LOUISE NANDRILL COUISE NANDRILL DAN STALS LYLE LOVETT PAN TILLIS TL LER NITLERS NOT ROCKES RESTLESS NFART ALBRMA GROBGE STRAIT KUUY Cheyenne, WY

Cheyenne, WY DAK REDGE DOYS LOUISE HANDRELL CHARLY HOCLAIN PORESTER SISTERS JOIN COMPLE HOLLER IN THE KNOW ROCESS GENGE STRAIT STATLER BROTHERS JOHN SCHMEIDER

Colorado Springs, CC DANIE SPRICKE FORMETER SIGTERS FORMETER SIGTERS COMMAY HEITY CHARLY HOCKLIN PAKE HCENTIRE NOILE HILL AND HEITY GATLIN BROTHERS HIGHMAY 101

Springs. CO

KKCS

KFRE Freeno, CA

COMMAY THITTY PORESTSS SISTERS JUNN ADDREGON JUNN ROCHAN JUNN ROCHAN JUNN COMLEX BRUCE HONSON & T HOLLOST HONSON & T HOLLOST HONSON & T LUX GREENHOOD STEWN ANA HINE RESTLESS HYART

DAN SFALS JOHN ANDERSON Hottest: Highway 101 PARTON, RONSTADT, GATLIN BROTHERS ALABARA GRORGE STRAIT CHARGE, MC JOHN CONLEX REA HCANTIRE DON WILLIAMS PARTON. RONSTADT. SANYCH BROWN NICHAE, JOHNSAN PORTSERS SISTERS ROLLAST. RALL THEMAS CONL. RALL THEMAS CONL RESTLESS TRAIT LIK GREENFAIT ALA BANA WYAY Atlanta, GA HICHAFT. JOHNSON ALCONFL JOHRSON JUDOS HANK WILLIAMS JR. KATYY MATTEA HURHER & DUMM SIGOTORS BILLY VERA & THE BOLLAS HUR REDILKSS HURH SKO KENNY BOGRES GROBCE STRAIT STEVE MARINER WLVK Charlotte, NC hone Hottest I WKHX Atlente, GA WUSY Chattencoge, TN NANK WILLIAMS JR. PARTON, RONSTAOT, STEVE FARLE BILLY JOE ROYAL MOLIDE I, RANDY TRAVIS RESTLESS HEART STEVE WARINER GATLIN BROTHERS CASTINNOGA, TN CART HORR IS MOR BANDY ASLEEP AT THE WHR LOUISE NANDREL BALGAS RESTANCES NEART WRNS Kinston, NC KASE Austin, TX Иннов, Кланаюн, Кондола, Иналон, Кондола, Сода Ise Кондола, Иналон, Кандола, Инала, Инала, Кандола, К Ausun, TX ASLEEP AT THE WHE PORFSTER SLITEPS NOE BANDY TOH NOPAT STRVE PARLE CHARLY ROCLAIN COMMAY TWITTY HOLLEAS ALABANA MAYLON JOHNINGS KATNY HAITER WYNE WYNE WYNK Baton Rouge, LA CONWAY TWITTY HALLOSLI RANDY TRAVIS Columbia, SC OAK RIDGE BOYS "HDY ROOMAN SHOOTERS HOLLAST; RESTLESS HEAHT RESTLESS HEAHT RESTLESS HEAHT RESTLESS HEAHT RESTLESS HEAHT RESTLESS HEAHT FARL THOMAS CONT,F KYKR Besumont, TX DANA NEVICKER DAN SEALS Hottest: GRORE STRAIT GRORE JONES NIGHAY, 101 BILLY VERA 6 THE ALABANA KSCS Delies-Ft. Worth, TX OAK REDGE BOYS TON WOPAT Notlest: ALA MANA BELLANY BROTH GRORGE STRAIT STEVE WARINER DAN STAIS HOR BANDY SUTY BOGUSS OAK RIDGE ROYS BILLY JOE ROYAL MALLAS BELLAY BROTHERS BELLAY BROTHERS ALABWAA GROBCE STAIT STATLER BROTHERS KPLX Delies-Ft. Worth, TX SAWYER BROWN COMMAY TWITTY HOLLEST: RDDY RAVEN RARL TROMAS CONLI RANDY TRAVIS LAFE GREENWOOD JOHN SCHNEIDER

KYGO Denver, CO

DAN STALS JUDY RODMAN STEVE PARLE Hottest:

KNAX Freeno, CA

DAN STALS LYLE LOVETT REVER HORNSHY HYLLESLI KENNY ROOTHS STEVE WARINER ALABANA GRONGE STRAIT STATLER BROTHS

KOIL Grand Junction

TONE Hotteat: GRORGE STRAIT STEVE HARINER HIGHNAY 101 KRONY ROGERS ALA BAMA

LOUISK MANDRELL BRUCE HORNSBY & T GRORE HORNSBY & T GRORE A SATELLITE JOHR ANDRESON FORESTER & JETERS TIN MALENAR HOTHER & HEAT HIGHAN TOI T, GRANAR BROWN TOH WORAT

KRWQ Gold HIII, OR

KFMS Les Veges, NV

LAST WINGT DO CONTRACTOR ATTWINGT DO CONTRACTOR PARK MCDACTS CARK MCDRIS LOUISS MANDRILL ACTORCE STRAIT ALABMA BALLAMY BROTHERS MATLON JCONTRACTS

KZLA Los Angeles, C

OAK RIDGE DOYS SHOOTERS HOLLEAL; STEVE MARINER KENNT ROGERS RESTLESS HEART GADERS STAIT GATLIN BROTHERS

HANK WILLIAMS JR. OAK RIDGE BOYS O'KANYS FORKSTER SISTERS JOIN CORET WILLIE NOSSON COMMAY THITTY PAKE ACTONIES GRIE WATSON HOLLASI SKO SWOTHRARTS OF TH

SWEETHEARTS OF TH GEORGE JONES GEORGE STRAIT

KNIX Phoenix, AZ

CARLEND'S.F. C RATHY HATTER O'KANES STEVE BARLE JUDY RODHAN MOLLES HEART STEVE MARINES RESTLESS HEART KINNY MOGRES GRORGE STRAIT GATLIN BROTHER

KUPL Portland, OR

SAMYRE BROWN O'KANES Mattes; FARL THOMAS CO GEZ GREENWOOD RANDY TRAVIS KOMY ROCERS SKO

KWJJ Portland, ÖR

STEVE FARLE JOIN CONLINE GARY HORRIS COMMAY HORRIS COMMAY HORRIS COMMAY HORRIS NOTLER HIGHANA BELLAMY BROTHERS HIGHMAY 101

Lawrenceburg, TH LYLE LOVETT DAVID ALLAN COM DAVID ALLAN COM DAVID ALLAN COM DAVID ALLAN COM NOR BANDY HOLGELI REFILESS NEART KINNY ROGERS STATLER BROTHERS GROWCE STRAIT OAR RIDGE BOYS JOBONY PAYCHBER JUDDS JUDY ROCHAN Hottasi RANDY TRAVIS STEVE WARING NICHARY 101 EDDY RAVEN KSSN AT LLY JOK ROYAL GARY MORE'S RIDE THE RIVER O'KANES OAK RIDDE BOYS DON WILLIAMS DAN SEALS FAKE ACCHTERE HANK MILLIAMS JR LYLE LOVETT JOIRNY FAYCHER HOLE AL SKO WTVY Dothan, AL WHITES JOHN COMLAR COMMAY TWITTY PORESTER SIST 0.8. NOCLIMION JOHN ANDERSON HOLLESL NANDY TRAVIS STATLER ROTHI HIGHMAY 101 GHORGE JONES Jois Hoti Sko REST RESTLESS MEART RANDY TRAVIS GRORGE STRAIT GATLIN BROTHERS KYKX Longview, TX KHEY EI Paso, TX TIM MALCHAR DAVID ALLAN COR DAVID RLUAR JUD WHITES HANK WILLIAMS JR. TARTON, RONSTADT. A SLEEP AT THE WHIE SLEY BOGUSS JOIN CONLPS. HIGHNAY IOI TOR WORK STRAIT STEW, MARINER KIDNY ROCHS GRONCE JONES PACE HCIDHTIRE BROCK HORNSBY & LYLE LOVETT GIR'S NEXT DOOR Holtest: RANDY TAAVIS RESTLESS HEART HOLLEST RANDY TRAVIS RESTLESS HEAR SKO TOH WOPAT GHORGE STRAIT WANZ Louisville, KY KKIX Fayetteville, Aft LOUISVING, KY HURPHRY & DUNN STEVE RALE CONNAY TWITTY RODNEY CROWELL GARY HORRIS HOTEGALI ALABARA BILLY JOE ROYAL JUDOS GATLIN BROTHERS GARY NORRIS OAK RIDGE BOYS JOHN CONLIS: DAN SEALS A SLEEP AT THE M HOLLEST SKO HOLLEST I SKO SWEETHFARTS OF RESTLESS HEAT KENNY ROGERS GRORGE STRAIT WESC Greenville, SC KLLL Lubbock, TX Greenville, SC OAK FIDGE BOYS OAK FIDGE BOYS OAK FIDGE BOYS FIDGE AND AND AND AND FIDGY AND AND AND FIDGY AND AND AND SHOOTERS SHOUTERS SHOUTERS SHOUTERS SHOUTERS SHOUTERS SHOUTERS SHOUTERS HILL AND TRAIT GRONGE JONNS' FRADY TRAIT OF AND ANT SHOULD FRADY TANYS HICHMAY 101 None Nottest: WMC Memphis, TN GAR RIDGE BOYS O'KANES NOOTERS NOTERS NOTERS GEORGE STEAT ALABANA KENY BOGERS STEVE MARINER GATLIN SPOTNERS KILT-FM Houston, TX WGKX Memphis, TH RESTLESS HEAR BELLANY BROTH REDA NCENTIRE Hollest: Notest : RESTLESS HEART SKO GRONGK STRAIT JUICE NENTON KIKK-FM Houston, TX WOKK Meridian, MS HOWMEN, IX RATHY MATTRA OAK RIGGE BOYS BILLY WRAS THE PARTON, RONSTADT, SHOTTERS GINE MATBON AS.MEP AT THE WHE OAVIE OAK COE HURHET & DOWN HOLLSEL DOTE Meridian. MS CARY NORRIS JOHN CONLER DANA MCVICKER COMMAY THIT FORESTER SISTERS JANIE PRICKE O.B. MCCLENTON HOLESEL JANIE PRICKE O.B. MCCLENTON HOLESEL JANIE PROTHCES JANIE PROTHCES JANIE PROTHCES CROPCE FERAIT T. GRAHAM BROWN WBHP Huntsville, AL GARY HORRIS JOHN ANDERSON BILLY JOR ROYAL HOLLESI SKO STEVE WARING REPORT STRATT ALABANA WKQS Miemi, FL REDA HCENTIRE SHOOTERS Hottest: WKSJ WIVK Knozville, TN MODIE AL OAK RIDGE BOYS STEWE RALE RICKY SKANGS GIRLS NEXT DOOR BILLY JON BOYAL JUDY ROBEAN DOLS NECEINTON BOLLBALL LIE GREENHOOD RANDY TRAVIS SKO Knowwite, TN LOUISE MANDRED DAN SEALS Hottest: TOM MOPAT LFE GREENHOOD JOIN SCHNEIDER STEVE MARINER ALA BAMA RANDY TRAVES

Monigamery AL COMMAY THITTY KRIS KRISTOFFERSO DASLEEP AT THE NHE O.B. MOCLINTON HOLLEBL SKO REATLESS HEART STATLER BROTHERS JULCE NERTON GATLIN BROTHERS WSLR Akron, OH PAKE NCENTIRE JUDY RODHAN KATHY MATTIR ADAN BAKER Hottest GATLIN BROTHEN MAYLON JEANING REARY ROGERS GEORGE STRAIT STEVE WARINER WSIX Nashville, TN PORESTIC SISTERS JOHN CONLESS TH HALCHAR HILLEAL HILLEAL RENT ROCHERS RENT ROCESS GENES STRIT HIGHAR 101 MAYLON JENNINGS KBMR Bismerck, ND HANK MILLIAMS LYLE LOVETT CONWAY TWITTY HOLLEST: 1,22 GEREMMOOD SKO GEORGE STRAIT KINNY ROCERS TOM WORATH WSM Nashville, TN COMMAY TWI TTY STEVE PARLE O.B. NCCLINTON PORSTER SIGNERS CHARLEY PRIDE NOLLAS! EARL THOMAS CONFL GARTY MORSTS GARTY MORSTS GARTY MORSTS GARTY MORSTS CRORCE STRAIT KEITH WHITLEY WUSN Chicago, IL Chicago IL HICHARL JORNSON SHOOTXES PARTON, RONSTADT DON,WILLIAMS JULTY ROCMAN Notte BL GARY NORRIS HONNIE HILSAP RANDY TRAVIS SWEETHRARTS OF T DAN SRALS WCMS Norfolk, VA NOTORE, YA CONNAY TWITTY DAN SHALS FOR STER SISTERS HOF BANDY BRUCE HORNSHY & T HOLLESL LRE GREENHOOD RANDY TAAVIS SKO SKOTHEARTS OF TH RESTLESS HEART KRMD Shreveport, LA WWKA Orlando, FL STEVY: RARLE O'KANES Nottest: Billy WRA & THE GRORGE STRAIT ALABAHA GRORGE JONKS NIGIMAY 101 CONNAY TWITTY JOHN ANDERSON BILLY JOR ROYAL DAN SEALS HANK WILLIAMS JR. HOLLESI FARL THOMAS CONLE KENNY ROGRES JOHN SCHWEIDER MOLTESTI FARL THOMAS (KENNY ROCKES JOINI SCHNEIDI SKO RANDY TRAVIS WQYK St. Petersburg-Temps, FL RICKY SKAGGS WHITES PORESTER SISTERS WPAP Penama City, FL hone Hotteet r WODR Raieigh, NC GAK- RIDGE BOYS Hottest: SAU DE NEWTON RESTLESS HEART KENNY ROGERS WYYD Rosnoke-Lynci CAR RIDGE BOYS PAKE MCENTIRE BOLLASI STRUK MARINER MARIS CONCOD STATLER BROTHEL GROGE STRAIT REBA HCENTIRE KBUC-AM & FM San Antonio, TX San Antonio, TX OAR RIDGE BOYS JORN CONLER TUDY ROOKAM DOW WILLIAMS NOTERST ALABMA BELLAMY BROTHER RESTLESS HEART GIBORGE STRAIT STEVE WARINER KKYX San Antonio, TX San Antonio, IT COMMY THIN YOR IS ANY HORE IS MADE IN COMILE WHITTS ANNOREL UNKELT WOLL AND THE ANNOREL UNKELT WOLL AND THE ANDREL UNKELT WOLL AND THE ANDREL UNKELT IN MALCHAR JOHNTONS UNT HALLAKAR JOHNTONS UNT AND THE AN

KNEW Oakland-S.F., C

PORESTER SISTERS HOLEGEI RESTLESS HEART STATLER BROTHERS SKO GRORGE STRAIT GRORGE JONES KJNE Waco, TK PARTON, ROHSTADT, GARY HORRIS BILLY JOK BOYAL BRUCE HORNSTY & BRUCE HORNSTY & HON'BANDY DAN SEALS TIM HELCHAK CHARLY MCCLAIN LOUISE MANDRELL HOLLESI

HOLLOST STRAIT BELLANY BROTHERS BILLY VERA & THE JUDDS MAYLON JENNINGS WIRK West Palm Beach, FL JUDDA HICHARE, JOHNSON HICHARE, JOHNSON HURTHER, EDUNN RICHT VAN SHELTON TOH WORAT SAMTKER BROWN MOLLENEL KICHT, RODERS HERTLISS HEART JOHN SCHWEIDER ALB BANA STEVE WARINER WUSQ Winchester, VA PARE NCENTIRE AGLEEP AT THE WHE K.D. LANG Hottast; NGOMMAY 101 ALA MANA GEDREE JONES T. GRAHAM BROWN ORDREE STRAIT

WIGO DUMIN, WIGOTS DUMIN, MILAN "OF PARE PALSE DUMIN, DAVID ALLAN "OF PARE PALSE DUT TO BE BOTAL HILLY ODE BOTAL HILLY ODE BOTAL HILLY ODE BOTAL HILLY ODE BOTAL DILLY ODE BOTAL DILLY ODE BOTAL DUT TRAVIS STATLAS HARTING TRAVE ARE WIGHT ONE BOTAL STATLAS BOOTHED STATLAS STATLAS BOOTHED STATLAS WTOR Winston-Salem, NC HTGHEAY 101 WTNG Exercise IN JUDY HODEAN GARY HORE IS SHOOTZES THE NALCONK BILLY JOR HOYAL HYLL WIGHTON JULCE NEWTON JULCE NEWTON JULCE NEWTON STEVE WARTALESS HEART ALABHAR WINITO-SAINT, NC PORKSTER SISTERS FICKY VAN SHELTON CONVAY THITTY HOLLOY TROTHERS STEVE WARING ANDY TRAVIS GATLIN BROTHERS KCCY Pueblo, CO KOLO Reno. NV DAVID ALLAN COS BILLY JOR ROYAL PORFSTRI SIGTERS CON STALS HOLLOW I STEVE MARINER GATIIN BROTHERS HARIE GROED HIGHWAY 101

Remo. NV GARY MORRIS LYLE ADVRNSTY L JOHN CORLEX NOR BANDY ASLERF AT THY WH OAK RIDGR BOYS JOHN ANDERSON LOUIST MANDRELL NG ANDRES MAART RANDY TRAVIS TOH MORRY TRAVIS GATLIN BROTHERS KALF Redding-Chior KRAK Secret nio, C.

Commay twistry GARY MORFIS ASLICES AT THE WIN-PORESTOR SISTAS DIAMONDS DIA

Becramento, C. OAK BIDDY, BOYS HUBPHEY & DUNK HUBPHEY & DUNK HUBPHEY & DUNK HUBPHEY & DUNK NAMER HUBPHEY SAWYER BOOM O KANES SAWYER BOOM SHOTTERS BOLLESS BOOTERS BOLLESS BOLLESS BOLLESS JUICE MENTON SKO KARL THOMAS COM

Redding-Chice. DAVID ALLAN COR. CARY HORES JOIN ANDERSON JOINSTONE JOINSTONE JOINSTONE JOINSTONE JOINSTONE JOINSTONE JOINSTONE JOINSTONE JOINSTONE REDGE RED KKAT Salt Lake City. JUDDS PARTON. RONSTADT, GARY MORRIS DAVID ALIAN FOR RATIV NARTIX MARIE OSMOND GFDRE STRAIT ALBANA EARL THOMAS COMLE SAWYER BHOWN

KCKC Sen Benness PARE HCENTIER FORESTER SISTER JULY RODANN DAN SEALS KATHY MATTER AGUED AT THE W HOLLES! GODGE STRAIT REFLICS HEART STRVE WARINER GATLIN BOTHERS KARHY ROCERS KTOM Salinas. CA

GENER WATSON DAVID ALLAN CO COMMAY TWITTY DAN SEALS HOLLOBGS HESTLESS HEART GRORGF STRAIT STEVE MARINER ALADAMA KENNY ROCERS

WLVK/Charlotte

February 27, 1987 R&R = 73

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20	FEBRUA	ARY 2	27, 198	37	MOST ADDED
M Two Law Mis Wirels Wires	Total Reports/Adds	Heavy	Medium	Light	RESTLESS HEART (11) SERGID MENDES (9)
1 1 LIONEL RICHIE/Ballerina Girl (Motown)	- 39/0	29	8	2	A. FRANKLIN & G. MICHAEL (8)
9 4 2' 2 JETS/You Got II All (MCA)	39/1	31	7	1	SMOKEY ROBINSON (8)
7 5 4 3 KENNY ROGERS/Twenty Years Ago (RCA)	40/1	25	10	5	BURNS SISTERS (5)
13 10 6 G BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	36/1	27	9	0	ATLANTIC STARR (5)
3 2 3 5 CHICAGD/Will You Still Love Me? (WB)	38/0	25	8	5	STARSHIP (5)
20 11 10- 3 JANET JACKSON/Let's Wait Awhile (A&M)	36/3	21	13	2	
2 3 5 7 BILLY VERA & THE BEATERS/At This Moment (Rhino)	32/0	16	10	6	
17 12 9 3 PAUL McCARTNEY/Only Love Remains (Capitol)	35/0	11	23	1	
6 6 8 9 LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)	32/0	16	11	5	HOTTEST
8 7 7 10 TOTO/Without Your Love (Columbia)	30/0	21	8	1	HOTTEST
- 15 13 D LUTHER VANDROSS/Stop To Love (Epic)	30/3	16	13	1	
5 9 12 12 BILLY JOEL/This Is The Time (Columbia)	26/0	8	14	4	BRUCE HORNSBY & THE RANGE (23)
18 14 14 19 JOURNEY/I'll Be Alright Without You (Columbia)	22/1	11	10	1	LIONEL RICHIE (23)
REAKER O RESTLESS HEART/I'll Still Be Loving You (RCA)	26/11	3	14	9.	JETS (22)
4 B 11 15 JEFFREY OSBORNE/In Your Eyes (A&M)	24/0	5	17	2	KENNY ROGERS (18)
15 13 15 16 GLASS TIGER/Someday (Manhattan)	23/0	8	12	3	TOTO (16)
11 16 16 17 ANITA BAKER/Caught Up In The Rapture (Elektra)	17/0	5	7	5	CHICAGO (14) BILLY VERA & THE BEATERS (10)
10 17 17 18 GREGORY ABBOTT/Shake You Down (Columbia)	19/1	3	9	7	biect venix a the beatens (10)
DEBUT	19/5	4	14	1	
DEBUT DARYL HALL/Someone Like You (RCA)	17/1	3	12	2	

BREAKERS.

RESTLESS HEART

I'll Still Be Loving You (RCA)

59% of our reporters on it. Rotations: Heavy 3, Medium 14, Light 9, Total Adds 11 including WISN, KHOW, KGW, WELL, WGOW, WDBO. WRVA, WHBC, WSPD. Debuts at number 14 on the Full-Service chart.

SERGIO MENDES

What Do We Mean To Each Other (A&M) 50% of our reporters on it. Rotations: Heavy 0, Medium 12, Light 10, Total Adds 9, WCCO, WGY, WDBO, WSPD, KKOB, WPOE, WSTU, KFQD, KVEC.

NEW & ACTIVE

STEVE WINWOOD "The Finer Things" (Island/WB) 15/4 Bolations: Heavy 0 Medium 10/1 Light 5/3 Total Adds 4, KEMB, W

S. WGOW, KFQD. Medium including KOY, WELI, CHS. WMTR, WGBR, WSTU, K

MICH OWARD "Come Share My Love" (Allantic) 11/3 Rotations: Heavy 0, Medium 8/2, Light 3/1, Total Adds 3, WCHS, WSPD, KVEC. Medium including WCCO, KUGN, WWNP

MTR, WGBR, we GREGORY ABBOTT "I Got The Feelin" (It's Over)" (Columbia) 11/2

avy 0, Medium 4/1, Light 7/1, Total Adds 2, 3C, KBOI, WWNR, WMTR, WGBR, WSTU. Medium including WHBY, WPOE, KTWO, Lion

POINTERS SISTERS "All I Know Is The Way I Feel" (RCA) 11/2 Rotations: Heavy 0, Medium 8/2, Light 3/0, Total Adds 2, KFMB, WASK, Medium Including KOY, WWNR, W

Rotations: Heavy 0, Medium 8/2, Light 3/0, 1 KUGN, KTWO, Light: WCHS, WTKO, WSTU.

Rotations: Heavy: Site (TP) 11/2 Rotations: Heavy: WELL, WOLL, UpN 2/1, Total Adds 2, KGW, WMTR. Heavy: WELL, WCIL, WTKO. Medium WASK, WCHS, KUEN, KSL, KVEC

KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 10/2 Rotations: Heavy 1/0, Medium 5/0, Light 4/2, Total Adds 2, WGOW, WHBC, Heavy: KTWO, Med Rotations: Heavy 1/0, Medium 5/0, Light 4/2 WMTR, WSTU, Light including KJR, WTKO

PAUL SIMON "The Boy in The Bubble" (WB) 10/1 Rotations: Heavy 0, Medium 4/0, Light 6/1, Total Adds 1, WC WHBC, WTKO, WGBP, KFQD, KTWO. WCIL. Medium: WCCO, WCHS, KUGN, WJBC, Light include

BRUCE WILLIS "Respect Yourself" (Motown) 10/0 Rotalions: Heavy 4/0, Medium 4/0, Light 2/0, Total Adds 0, Heavy: WICC, WELI, WWNR, WPOE, Medium: WGOW, WSPD,

Rotalions: Heavy HV, Mourk RoD, WitkO WITR, WSTL UBIY: ROD, WitkO SMOKEY ROBINSON "Just To See Her" (Motown) 8/8 SMOKEY ROBINSON "Just To See Her" (Motown) 8/8 Rolations: Heavy 0, Medium 55, Light 33, Total Adds 8, WCCO, KFMB, WHBY, KBOI, WPOE, WGBR, WASK, KVEC. "TIL TUESUN" "Coming Up Close" (Epic) 8/0 Rolations: Heavy 10, Medium 30, Light 40, Total Adds 0, Heavy KTWO. Medium: KUGN, WASK, KVEC. Light: WIBA

WNR, WMTR, WSTU



RUSS TAFF "I'm Not Alone" (A&M) 7/1 Rotations: Heavy 0, Medium 4/1, Light 3/0, Total Adds: 1, WSPD. Medium including WCCO, WHBY, KVEC, Light: WTKO,

Wolder, wolder GENESIS **"Tonight, Tonight, Tonight" (Atlantic) 7/0** Rotalions: Heavy 0, Medium 20, Light 50, Total Adds 0, Medium: WPOE, KTWO, Light: WICC, WCHS, WWNR, WMTR,

ATLANTIC STARR "Always" (WB) 5/5 Total Adds 5, WHBY, WIBA, KUGN, WMTR, WASK

Relations: Heavy 0, Medium 1/1, Lipit 4/a, Total Addo 5, WHBY, WIBA, KUGN, WATR, WASK, TIM FEEHAN ''Listen For The Heartbeat'' (Scotti Bros./D83) 5/3 Bratisons: Heavy, 0, Medium 10, Lipit 4/3, Total Adds 3, WHBY, WHBC, WJBC, Medium: WCCO, Lipit including WGB/ SHIRLEY MURDOCK 'As We Lay'' (Elektra) 5/3 Potatons: Heavy, 0, Medium 10, Lipit 43, Total Adds 3, WHCC, WSTU, KFOD, Lipit including WWNR, WMTR, BILLY VERA 4 THE BEATERS '' Can Take Care 01 Myself'' (FAlino) 4/2 Rotations: Heavy, 0, Medium 20, Lipit 2/1, Total Adds 1, WYNR, Medium: Including WCIL, Lipit Including KFOD MILLIE SCOTT ''Ev'ry Little BIT' (41: A Broadway/Island) 4/1 Rotations: Heavy, 0, Medium 20, Lipit 2/1, Total Adds 1, WYNR, Medium: WCCO, KSL, Lipit Including WHP, AMY GRANT ''Angels'' (Adm) 3/3 Including WCIL. Light Including KEQD.

Rotations: Heavy 0, Medium 20, Light 20, 1001 A003 r, 117711 AM AND AM CRANT "Angels" (AAM) 33 AMY CRANT "Angels" (AAM) 33 Rotations: Heavy 0, Medium 0, Light 36, Total Adds 3, WHEY, KUGN, WBC, B DeBARGE "Starlight Egregoss" (MCA) 33 Rotations: Heavy 0, Medium 0, Light 36, Total Adds 3, WHEY, KUGN, WBC,

GORDON LIGHTFOOT "East Of Midnight" (WB) 3/2 GORDON LIGHTFOOT "East Of Midnight" (WB) 3/2

Rotations: Heavy 0, Medium 10, Light 22, Total Adds 2, KGN, WGBR. Medium: KSL. STEVE WARINER ''Small Town Giri'' (MCA) 3/1 Rotations: Heavy 0, Medium 2/0, Light 1/1, Total Adds 1, WJBC. Medium: WCCO, WHBY

CREATIVITY + EXPERIENCE + DEDICATION = EKB ENTERPRISES INC. the marketing team with win power

CREATIVITY: Crisp, contemporary ideas that can provide you with a total in-depth full-service marketing strategy ... or specific projects in the areas your station will benefit from the most. EKB creates concepts that win!

EXPERIENCE: Sixteen years of major market background ... encompassing the total marketing radio scene: from TV commercials to Billboards to Print Ads to Publicity and Press Relations. EKB has the hands-on experience to produce consistent winners!

DEDICATION; The extra mile, elbowgrease, midnight oil! We stay with each project from beginning to end until it shines with that extra polish you need to gain or keep a dominant share of your market. EKB can position your radio station to win!

For more information call: Betsy Bucken-Knapp. (516) 796-4674 • 21 Mockingbird Lane, Levittown, N.Y. 11756

RADIO & RECORDS NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

ARETHA FRANKLIN & GEORGE MICHAEL

I Knew You Were Waiting (For Me) (Arista) 69% of our reporters on It. Rotations: Heavy 2, Medium 44, Light 21, Total Adds 21 including WSB-FM, KVIL, W101, WARM98, WSNY, K101, KEZR, 3WM, KCIX, KVUU. Debuts at number 20 on the AC chart.

STEVE WINWOOD

The Finer Things (Island/WB)

57% of our reporters on it. Rotations: Heavy 3, Medium 35, Light 17, Total Adds 15 including WSNI, KVIL, WMYX, K101, WEZC, WRKA, WLHT. Debuts at number 28 on the AC chart.

GENESIS

Tonight, Tonight, Tonight (Atlantic)

51% of our reporters on it. Rotations: Heavy 8, Medium 25, Light 16, Total Adds 13 including KVIL, WLLT, WXTC, WIVY, U102, WSFL, WENS, KKUA, KWAV. Debuts at number 29 on the AC chart.

SERGIO MENDES

What Do We Mean To Each Other (A&M)

50% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 21, Total Adds 14 Including WSNI, W101, WARM98, WNIC, WMYX, KEY103, WTRX, WMGN, KWFM.

SHEILA E

Hold Me (WB) 50% of our reporters on it. Rotations: Heavy 3, Medium 25, Light 20, Total Adds 4, WPIX, WKYE, WTNY, WFFX.

ROTATION B	REAKOU	TS		
	Total Reports/Adds	Heavy M	ledium	Light
DENIST HODINEY & THE RANGE	95/2	90	4	1
BRUCE HORNSBY & THE RANGE	95/2	86	5	3
JETS	94/1 95/0	72	21	2
JANET JACKSON	95/0	68	19	5
LUTHER VANDROSS	92/0	70	18	4
TOTO	92/0	56	22	7
JOURNEY	90/6	52	35	3
STARSHIP	82/4	41	36	5
DARYL HALL	63/0	25	35	3
CHICAGO	66/0	28	31	7
LIONEL RICHIE	64/0	23	36	5
GLASS TIGER	77/1	31	38	8
PAUL McCARTNEY	71/2	33	29	5
READY FOR THE WORLD	67/0	28	37	- 2
BRUCE WILLIS	73/12	12	44	17
KOOL & THE GANG	49/0	13	30	
LINDA RONSTADT & JAMES INGRAM	49/0	23	22	5
KANSAS	63/0	27	29	2
KENNY ROGERS	72/12	12	40	20
ARESTLESS HEART	67/21	2	44	2
HUEY LEWIS & THE NEWS	46/7	21	16	-
	62/2	14	39	s
	49/0	17	25	3
BILLY VERA & THE BEATERS	47/0	6	32	é
	63/10	4	39	20
POINTER SISTERS	59/5	7	39	13
	62/4	2	34	2
BURNS SISTERS	55/15	3	35	1
D GENESIS	49/13	8	25	10

39/0

24 9

- 115

30 BILLY JOEL

MOST ADDED

SMOKEY BOBINSON (26) SIMPLY RED (24) A. FRANKLIN & G. MICHAEL (21) EL DeBARGE (20) BILLY VERA & THE BEATERS (16) STEVE WINWOOD (15) SERGIO MENDES (14) **GENESIS (13)** AMY GRANT (12) KOOL & THE GANG (12) RESTLESS HEART (12)

HOTTEST

BRUCE HORNSBY & THE RANGE (84) **JETS (59)** TOTO (50) JANET JACKSON (39) LUTHER VANDROSS (37) JOUBNEY (31) STARSHIP (23) HUEY LEWIS & THE NEWS (13) LIONEL RICHIE (12) CHICAGO (11) DARYL HALL (11) BRUCE WILLIS (11)

NEW & ACTIVE

CHINA CRISIS "Arizona Sky" (A&M) 49/1 Rotations: Heavy 600, Medium 240, Light 19/1, Total Adds 1, WLAC-FM. Heavy: WSKY, WCHU, WBGM, WJUN, KALE. Medium including WKYE, WKGW, KEY103, WNAM, K104, 3WM, KIFM, KKUA, KMZO, KWAV.

National neurophysics at the NEWS' WIGS. NEWTON, NEWS, WAAM, KIOL SWM, KIEM, KWAA, KM2O, KWAV, HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 467, Totalions: Heavy 210, Medium 181, Lipti 96, Total Adds 7, WAEN, WEZ, WLACFM, WSFL, WENS, KFSB, KWEB Heavy ficularing WSM, WHTX, WLT, WLT, WITF, WRKA, WIZD, WHYE, KDUK, WWFA, WCXO, WCHV, KRLB, WBGM. GREGORY ABSDTT "I Got The Feelin" (IT's Over)" (Columbia) 33/8 Rotations: Heavy 0, Medium 1811, Lipti 227, Total Adds 8, WLTS, KEY103, WITC, WNAM, WLHT, WFMK, KWAV, KOSW. Medium including WOKC, WTFM, WRKA, WEIM, WKSK, WCKO, WAGE, WAEV, MBGM, WITFM, KYLO, KALE. TIL TUESDAT "Coming Up Close" (Epic) 30/2 Rotations: Heavy 0, Medium 1811, Lipti 227, Total Adds 8, WLTS, KEY103, WITC, WNAM, WLHT, WFMK, KWAV, KOSW. Medium including WOKC, WTFM, WRKA, WEIM, WKI, WCKO, WAGE, WAEV, MBGM, WITFM, KYLO, KALE. TIL TUESDAT "Coming Up Close" (Epic) 30/2 Rotations: Heavy 0, Medium 121, Lipti 151, Total Adds 2, KOVK, WBOW, Heavy: WSKY, WBGM, KOSW. Medium including WKGW, WSKI, WOHO, WTFW, WCKO, WCHV, KRIB, KYLV, KYLC, KMGG, KALE. SMIKEY ADBINSON "Jult 150 See Het" (Micrown) 227/4 Rotations: Heavy 0, Medium 120, Lipti 151, Total Adds 4, WLD, WTFW, KVDK, WOHM, KNDK, WSKI, WOHO, WYFA, WGSY, WOSK, WHOEM, KHE, WAEV, WBGM, KYLC, KYLC, WOH, KNDK, WOHM, MEM, KICA, KWA, WSKI, WSKY, WGSW, WCKI, WHEM, WBOW, KYLC, KYLC, KOSW, KALE, Lipti including WKGW, KETI03, KIOA, KWAF, WSKI, WSKY, WCKO, WCHV, WBGM, WHTFW, WBOW, KYLC, KYLC, KDU, WDHO, MKW, WSKI, KIOA, KWAY, WSKI, WSKY, WCKO, WCHV, WHOM, WHTFW, WBOW, KYLC, KYLC, KDU, WDHO, MKW, WSKI, KIOA, KWAY, WSKI, WSKY, WCKO, WCHV, WBGM, WHTFW, WBOW, KYLC, KYLC, KDU, WCHV, WHOM, KETI03, KIOA, KWAY, EDILE MOMEY "I' Waana 60 Back" (Columbia) 26/2

WSKY, WCKQ, WCHV, WBIGM, WMIEM, WBUW, KYU, KUSW, KALE, Ugini including WKGW, KETIUS, KUSH, KHWA EDDIE MONEY¹¹ Wanna Ge Back¹¹ (Columbia) 26/2 Rolations: Heavy 4/0, Medium 150, Ugih 6/2, Total Adds 2, WAUI, Key Heavy WLTF, WGLL, WSKI, WFFX. Medium Including WHTX, WLT, KKLT, Blog, WERA, WHXE, KIOA, KYUU, WSKY, WCKQ, WCHV, WAEV, KGSW.

Including (HTIA, WLL), NALL, DIOU, MANA, MTVE, NOA, NOO, MAN, MONA, MONA, MONA, MONA, MANA, MTVE, NAMA, SIMPLY RED ("The Right Thing" (Elektra) 25/24 Rotations: Heavy 0, Medium 1/1, Light 24/23, Total Addis 24 Including B100, WAEB, WNAM, WTRX, KWAM, KWFM, WEIM, WSKI, WWFA, WKCA, WICH, WOSY, WAEV, WBCM, WLCJ, KTVL, KKUX, KTV3C, KOSW. Light including KEY103.

SIGNIFICANT ACTION

KENNY G "Songbird" (Arista) 23/10

Relations: Heavy O. Medium 411. Light 1997 Total Adds 10, WPIX, WNAM, WEIM, WKNE, WSKI, WORG, WBGM, KWEB, WBOW, KKLV, Medium including WSKY, WGSV, WMTFM, Light Including WNIC, WLHT, WFMK, WCHV, WAEV, WZLO,

KOSW. ROBERT CRAY BAND "Smoking Gun" (Polydor/PolyGram) 23/4 Rotations: Heavy 10, Medium 110, Light 114, Total Adds 4, KVIL, B100, KEY103, WMTEM, Heavy, WSKY, Medium: WKYE, WGLL, WSK, WWA, WCKO, WCHV, KRIB, Week, KYLY, KOSW, KALE, Light Including WAEB, WNAM, WEIM. ALAN PARSDNS PROJECT "Standing Dn Higher Ground" (Arists) 22/3 Rotations: Heavy 10, Medium 110, Light 103, Total Adds 8, B100, KEY103, WNYT, Heavy, WSKY, Medium: WZO, WEIM, WCKO, WCHY, WKTY, WAEV, WEBM, KKU, KYLO, KOSW, KALE, Light Including KIFM, WKYE, WNAM, WGSV, WORG, WCKO, WCHY, WKTY, WAEV, WEBM, KKU, KYLO, KOSW, KALE, Light Including KIFM, WKYE, WNAM, WGSV, WORG, WCKO, WCHY, WKTY, WAEV, WEBM, KKU, KYLO, KYOSW, KALE, Light Including KIFM, WKYE, WNAM, WGSV, WORG, WCKO, WCHY, WCTY, WAEV, WEBM, KKU, KYLO, KYOSW, KALE, Light Including KIFM, WKYE, WNAM, WGSV, WORG, WCKO, WCHY, WCTY, WAEV, WEBM, KKU, KYLO, KYOSW, KALE, Light Including KIFM, WKYE, WNAM, WGSV, WORG, WCKO, WCHY, WCTY, WAEV, WCHY, WCHY, WCHY, WCHY, WNAW, WCHY, WNYE, WNAM, WGSV, WORG, WCKO, WCHY, WCTY, WAEV, WCHY, WCHY, WCHY, WCHY, WNAW, WCHY, WNAW, WCHY, WNAW, WCHY, WNAW, WCHY, WNAW, WCHY, WNAW, WCHY, WNAY, WCHY, WNAW, WCHY, WCHY, WNAY, WCHY, WNAW, WCHY, WNAY, WCHY, WNAW, WCHY, WNAY, WCHY, WNAY, WCHY, WNAY, WCHY, WNAY, WCHY, WCHY, WNAW, WCHY, WNAY, WCHY, WCHY, WNAY, WCHY, WCHY, WNAY, WCHY, WNAY, WCHY, WNAY, WCHY, WNAY, WCHY, WNAY,

WCKO, WCHY, WKYE, WAEY, WBGM KKUY, KYLC, KOSW, KALE, Light including KIFM, WKYE, WNAM, WGSV, WORG-EL DEBARGE "Startight Express" (MCA) 20/20 Retations: Heavy O, Medium O, Light 20/20, Iotal Adds 20, KYKY, BTOQ WAEB, WRKA, WNAM, WEIM, WSKI, WCKO, WCHV, WGSV, WAGE, WORG, WBGM, WZLO, KYTL, KFBS, KKLV, KYJC, KOSW, KMGO. MILLIE SCOTT "E'ry Little BIT" (Ath & Brackway/sitand) 19/5 Rotations: Heavy O, Medium 40, Light 355, Total Adds 5, WAEB, WTRX, WGSV, WAGE, WORG, Medium: WEIM, WCHV, WON, KALE, Light including WAAM, WSKI, WOHO, WBGM, WZLO, WHTRN, WGSV, WACE, WORG, Medium: WEIM, WCHV, WON, KALE, Light including WAAM, WSKI, WOHO, WBGM, WZLO, WHTRN, WGSV, KKLV, KYJC, KOSW. BRUCE SPRINGSTEEM "Fire" (Columbia) 19/1 Stations: Heavy 20, Medium 71, Ught 80, Total Adds 1, KYIL, Heavy: WWMJ, WGLL Medium including KMJI, K101, WKYE, KUJK, WSKI, WSKI, WCKO, WBGM, Light KYKY, B100, KIFM, WTRX, WGLC, KTYL, WMTFM, KALE.

WKYE, KOUK, WSK, WSK, WCKO, WBGM, LIDIK, KYKY, BIO, KIPM, WTRK, WZLO, KIYL, WMTFM, KALE. GWEN GUTHEI "Close to You" (Polydor/Polydram) 1710 Rotations: Heavy 0, Medium 4/0, LiDin 130, Total Adds 0, Medium: WEIM, WSKY, WCHV, KMGO, LiDin: WAEB, WXTC, WNAM, WSKI, WOHC, WCKO, WSGV, WAGE, KIRB, WGGM, WZLO, WJON, WBOW. BILLY VERA & THE BEATERS "I Can Take Care Df Mysel" (Rhino) 15/15 Rotations: Heavy 0, Medium 4/4, LiDin 1217, Total Adds 16, WKYE, WRKA, WZD, KMZO, WWMJ, WEIM, WKNE, WSKI, WOHO, WCKO, WCHV, WGSV, WBGM, WMTFM, KKLV, KYJC.

WOHG WCKQ, WCHV, WGSV, WBGM, WMTFM, KKLV, KYUC. LORE JUSTICE "Shatter" (Geffan) 162. Rotations Heavy 10, Modium 70, Liph 82, Total Adds 2, KIOA, WMTFM, Heavyr WCKQ, Medium: WTFM, KWAV, WSKI, WSY, WBGM, WBOW, KALE LUbin Including BIOK, KHM, MSFL, KDUK, KRLB, WJON. SURVIVOR "How Much Love" (Scatt) Broc./CBS) 15/1 Rotations: Heavy 0, Medium 50, Liph 81, Total Adds 1, WXTC, Medium: WXFE, WEIM, WOHQ, WCKQ, WBGM, KALE. Liph including MU2D, WTRL, WSRI, WAGE, WORG, WAEV, WZLD, KMGQ, CROWDED HOUSE "Don't Dream His Over" (Capital) 13/4 Rotations: Heavy 10, Medium 71, Liph 83, Total Adds 4, WXTC, KMCQ, WWPA, KRLB, Heavyr KWAV, Medium including KVIL, KT01, KDUK, WSKI, WFFX, Liph 80, Total Adds 4, WXTC, KMCQ, WWPA, KRLB, Heavyr KWAV, Medium including KVIL, KT01, KDUK, WSKI, WFFX, Liph 80, Total Adds 4, WXTC, KMCQ, WWPA, KRLB, Heavyr KWAV, Medium including KVIL, KT01, KDUK, WSKI, WFFX, Liph 80, Total Adds 12, WNAM, WTRX, WEIM, WKNE, WSKI, WCHV, KRLB, WBGM, WZLQ, KFSB, KKVI, KYUC. WZLO KESB KKLV KYJC

WZLO, KR58, KKU, KYUC: ATLANTE STAR "Always" (WB) 11/9 ATLANTE STAR "Always" (UB) 11/9 ATLANTE STAR "Always" (UB) 188, Total Adds 9, WNIC, WIZD, WHNN, WOHO, WCKO, WCHV, WAGE, WORG,

N.V., neevy, KUS1, wedium including WBGM, RUSS TAFF "I'm Not Alone" (AEM) 10/1 Rotations: Heavy of Medium 20, Upst 811, Total Adds 1, WQHQ, Medium: WCHV, WBGM, Light Including WEIM, WKYX, WZLQ, WJON, KKLV, KYJC, KQSW.

PRETENDERS "My Baby" (Sire/WB) 10/0 Rotations: Heavy 0, Medium 6/0, Light 4/0, Total Adds 0. Medium: KIOA, WCKQ, WBGM, KKLV, KYJC, KQSW. Light: KIFM.

BONNE RATE" "Crime Of Passion" (WB) 10/0 BONNE RATE" Crime Of Passion" (WB) 10/0 Romannes: Heavy O, Modum BO, Light 4/0, Tolar Adds O. Medium: WMYX, WGLL, WSKY, WCHV, WBGM, KALE. Light avy 0, Medium 6 KOSW, KMGO

WZLCJ, KTSU, KUSK, KINGU KAREN KAMON "Strange Way" (Atco) 8/2 Rotations: Heavy 0, Medium 1/0, Light 7/2, Total Adds 2, WNAM, WCKQ, Medium: WEIM, Light including WQHQ, WBGM, WZLQ, KKLV, KQSW

AC ADDS & HOTS

EAST

SOUTH

Reter/Alen

RFUCE NORNSBY FRANKLIN & MIC GREGORY AMBOTH SLEAD PORDERS ALAN PAREDNS ACOMENT CRAY Notle at : JETS TOTO

PARALLEL

ONE

W58-FWAtienta LoCescio/McCoy

TOTO LITTIER VANDEDS JANET JACKSON DARY'S HALL

None Hottest; BILLY VERA & SEAT GIONE. RICHIE CHICAGO JOURNEY BRUCE HDENSBY

PARALLEL WEMAFISCHOURD APER RAYMOND SMERTY ROBINSON INFELT NOT E DOWNOOD FORM OF FORM OF FORM OF ANY CHART SANTONA MY CHART SANTONA MY CHART SANTONA SANTONA SANTO CHINA CREATS SANTO CHINA CREATS SANTE MALL ONE WPIX.New York' Wandy Silvershein REDAY G RESTLESS HEART SHELLA B HOLLESL JANET JACKBON JETS PAUL MCCARTNEY LIGHTZ, BICHLE RONSTADY & INGRAM WSNRPhiledelphia Tyler/Bernamilan WKNE/Kashe Mile Trombly TrierBergenien ROOL & THE GANG STEVE MINICOL STEVE MINICOL STEVE MINICOL STEVE MINICOL STEVE MADOMMA UDTHIE VANDROSS JEERE BORKEY JANET JACKED. NUTY LEHIS & THE BILLY VERA & BRAT KINNY G SHOK KY ROBINSON ANY GRANT Notleat: Notleat: DENSE JATS TOTO JART JACKSON STABUSIP WHTX/Pitteburgh Keith Abrams

Notest: Notest: Notest: Notest: Notest: Notest Note PARALLEL TWO

WAEBAlientow Chris Balley HUTY LINES & THE SLMEUY HID RL DISANCE HILLIE RCOTH NotLest: TOTO JANANKY JETS LIONE, RICHIE BEUCE NORMSHY WSKIMontpelle Bruce Stebbins

WOHQ/Saltabur Kan Medat

WTHY/Waterto George Neher

SHELLA E NotLest: JOURNEY BRUCE HORNSHO GLASS TIGER JRTS TOTO

WWPA/Williamap

WKYEJohnstown Jack Michaele

SHELLA R CROMPOS HOUSE CUUB HOUVEAU BILLY VERA & BEAT HOLLEGI STA BALLP TOTO LUTHTR VANDROSS HUEY LUMIS & THE RUEY LUMIS & THE WX.GWAJtica-Rome

NONE NOLLEEL: JOURNRY READY FOR THE WOR REUCE HORNSBY JANET JACKBON

- 1

PARALLEL THREE

WWMMABangor HeakeWMDiler ATLEY VERA & BEAT INTLEST (STARSHIP PAUL HOCARTHRY LATHIRF VANDROSS BRUCE HORNSHY BRUCE SPRINGSTEEN

SIMILY RED R FRAY LOGGINS SHOK BY HORINS CRONDED HOUSE RONDED HOUSE RONDER HENTS STEVE HIMMOOD Hottest: JATS TOTO LUTHER VANDED BRUCE NORMSHY BRUCE WILLIS

PARALLEL

WEST

KEZA/Sen Jose Wetson/Knox KOOL & THE GANG RESTLESS HEART FRANKLIN & HICHAE DOLLGEL JANRT JACKBON TOTO JYTS BRUCE HDRNSRY LUTHER WADDOSS STARSHIP ONE KM.H.Denver EnlotUBrady KODL 6 THE GANG HOLGSEL LIONC, RUCHIE SILLY WERA 6 BRAT XAMINA JOURNEY BRUCK HORNSDY PARALLEL KOSTILos Angeles Kaye/Kliey TWO NODE NOTERT : JATS READY FOR THE WOR JANET JACKSON BRUCK HORNSRY TOTO KCHX/Bolse Brian Gregory STAVE MINHOOD BURNS SISTERS PRASE STERS PRASE STARS PRASE STARS PRASE STARS PRASE STARS PRASE STARS CHICAGO UTONES, BICK BUCK MORSEN BILLY JOES KRLT/Phoenis Church/Thomas DARYL HAAA JERRAINS JACKSON HULLFAL JEES RONSTADT & ING SAM RAUCE HORNSBY LIONAL BICHIE GANISSIS KVUU/Colorado Springs Howard/Jackson KHYL/Secremento Irona/Andrews BPTWR MINNODO RODI, & THE GAME PRANKLIS & MICHAE Motiest, Chicago Journey TOTO BRUCK MDRNSBY LUTHER WARDROSS BODE HOLLEEL : JANRT JACKBON JRTS JOURNEY GLASS TICES LUTHER VANDROSS 8/100/Sen Diego Rich/Knight ALAN PARSONS SIMPLY BED E. DEBADIE PORET C RAY NOLLOSI: NONSTADT 6 INGRAM JATE BRUCE HORNSEY JANET JACKEDN JANET VANDROSS KDUK/Eugene Moultrie/Miller Moutrientie Til TURDAY BARCLAS GARCHAS GARCHAS GARCHAS GARCHAS FAUL SINGHOS SINGLY RED TINA TURNER STURY HIMMODO HALLEAL BRUCE HORNER JOURNEY HUNY (HANIS & THE STARSHIP K# M/San Diago Michael Parks SHIRLEY MURDOCK Notiest : BROCK HORNSON PAUL NCCARDINY KKUA/Honolulu Rendeit/Miller K101/San Francisco Jack Kulp STEVE WINKODD FRANKLIN & HICHME PAUL MCCAPENEY HILL MCCAPENEY HILL MCCAPENEY HILL MCCAPENEY HILL MCCAPENEY BONSTADT & ISO PAU HICK: HORNSHY STARSHEP SHIRLEY HUNDOTH PRANKEIN & HICHAR CONESS KODL & THE GANG HIGHERL BRUCE HORNSHY TOTO

STARSHIP JANET JACKSON HUEY UPHIS & THE

FRANKLIN & HICHAR RESTURES MEART Hollest: JETS TOTO LIONEL HICNIE CHICAGO BEADY FOR THE WOR TOTO JOURNEY LUTHER VANDROSS REUCE NORNEY WIV//Jecksonville Sherwood/Ryan KVIL/Dallas Bhodes/Chan SherwoodRyen PRANKLIN & NICION GUNESIS ALAN PAREONS Notiest: CHICAGO JETS GLASS TIGHR BAUCE WORKSHY MTARSHIP Rhodes/Chapman PRANKLIK & HICHAR GNN315 REFTLESS HEART BALCK SPEINGSTERK TINA TUBBHS STAYK HINGOOD, RUBHET CBAY NOLLest CHICHCO CLASS TIGOR BENGCE HURNERY JOLBARY WTFWJohnson City Bruce Goldson KODL & THE GAME SKOKEY HOSINGON Hottest: NALCA ROSINGRY TOTO JANET JACKBON JETS JETS JOU HARY LOVER4Mismi MoerJJohnson WGLL/Merceraburg Low/Schmidt NOTIGET | NOTIGET | DRUCK HORNSHY JRTS JOURNEY JANET JACESON BOSTON Hottest I LUTHER VANDROSS BRUCE WILLIS PETER GARRIEL JANET JACKGON FEADY FOR THE WO U102/Knozville Hobbs/Troiter WLTS/New Crisene Scott/Mitchell FRANKLIN & MICHAR KOOL & THE GANG G'AMESIS Hottesti JETS BRUCE HORNSBY TOTO BONSTADT & INGRAM HUEY LEWIS & THE SCOTUMEZONI REGULES HEART GREUORY ABBOTT Nottest LIGHTL RICHLE JOURNEY JHIS RRUCE HORNSHY LUTHER VANDROES Bruce Stebbins BIRTLY ARD RINNY G ANY GRANT BILLY VERA & BEAT RNOKEY ROBINSON LL DEEM BOR NOLE WER & JANET JACK BON FDOIE NORTY DARYL HALL STARSHIP WRKA/Louisville 2WD/Nortolk Campbel/Allen CLUB HORIVAU STATU BINCON EL DENARGE BILLY WIRA & BEAT HOLLOBIL UTHER VINDINGS BROCK HOLMSRY JATS STARSHIP Rone Rotseets CHICAGO GLASS TIGKP BRUCE HORNSBY JRDATHE JACKSON BILLY JOR. W101/Temps DeCerto/Willialms Kan Medek BELLY VERA & BRAT ATLANTIC STARA TIM FEDIAN BUCKST DEDINSON BUSS TAFF SIMPLY RED SIMPLY RED INTEREL LUTTHER VANDEDS CANCE HOLD FAUL MCLARTHER BRUCE HORNSBY WIZD/Mobile-Pen Rich Freeman PRANKLIN & NICHAR BURNS BLITTERS RESTURSS NEART SIMBIO NENDORS NILLOWD, RICHIE BRUCH HORNSHY TOTO STARSHIP FRANKLIN & RICHAR BILLY YERA & DEAT PAUL STHON ATTANTIC STARS HOLLOGI, JANET JACKEDN JETS HURY LIMIS & THE REFUE MORNERY KELT/NicAlien Ted Griffin PARALLEL SKRGIO MEMORE Nottest: BEDCE HORNSBY ARFTHA FRANKLIN LUTHRE VANDROSS LIONEZ, BICHIE SHIRLEY HURDOCK TWO WXTC/Charlesk Quincy/O'Brien AREFLESS HEART GREGER ABOTT SURVINGE GREATS HOLLINE VANDROSS TOTO BROCE HORNSHY JANET JACKEON WLAC-FM/Nashville Nichola/Sergent RODIA THE GANG HUEY LENIS & THE CHIMA CRISIS HotLest / CHICAGO JHTS TOTO WEZC/Charlotte Herring/Conway LIONT RICHLE PRANKLIN & MICH RESTLESS HEART STEVE WINNOOD NUEY LENES + TH MOLIGEL: DILLY JOEL ALLY GOEL ALLY GOEL ALLY GOEL BILLY SOEL BILLY SOE BILLY SOE BILLY SOEL B WSTF/Orlando Jim Ballard STARSKIP Milteel: JANET JACKSON BRUCE HORNSBY JRTS JOURDRY TOTO KMZQ/Las Yegas Tim Meranville KYJC/Mediord KayfKuri Regricult SHORMY ROBINSON SINPLT ROD SINPLT ROD SINPLT ROD SINPLT ROD SINPLT ROD STATUT HOUSE HORNSON JETS TOTO JANIM JACKSON STARSHIP HILLY WEAK & DEA POINTER SISTERS CREWEND NOUSE NOTE & THE GANG JOURNEY GUTAN NEDICEOS STARSHIP BRUCE HORNSHY KWAV/Monteray Michael Reading KRNC/Reno Jm O'Neel GRANESTS GRADORY ABBOTT PRANKLEN & NICHAR STARSHIP RESTLASS HIART SHIFLAS HIART SHIFLAS HIART TOTO RAUCE HORNSON JANTE JACKSON READY POR THE WOR JARS HOLLE ALL REPORT ROCKES BRICE HORNSTY JANNET JACKSON TOTO JOURNEY CROMPRO NOUSE KWFM/Tuceon Chris Ryan SERGIO MENDES READY POR THE WOR SINE'S RED Holiset (BRUCE HORNSHY JETS TOTO KOSW/Rock Springs Paul Carpenter Peul Carpenier RANGLES STYTY, NARTHES STYTY, NC STRUE, NC STR JOU RNEY JAN KT 'JACKSON PARALLEI THREE KKLV/Anchorege KWGQ/Santa Berbars Stephen Meade BLLTY YARA & BAAT SIMPAT AND & BAAT SIMPAT AND BLLTY YARA & BAAT SIMPAT AND BLLT AND A AND SIMPAT AND ANY GRANA KENNY G HALLS & CONNEN JATS JAUKE & CONNEN JATS JAUKE & CONNEN JATS BINNA RED SHOREY ROBINSON FL DEBARCE Hottest: LIONE, RICHIE TOTO JANFT JACKSON DARYL HALL HISI HOWARD Kes/Graat Falls Stove Keller KALE/Tri-Cities Bit Tempiston KRENY LOGGINS PITTER GARFIN PRANLIN & HICHAR RODIE MONN NOLLESI JATS HURY LOUIS & THE REVOCE MONSTRY LUTHER VANDROSS JANET JACKSON NONS HILERLI ARUCE HORNSHY HUKY LONIS & THR STARSHIP BURNS SISTERS POINTER SISTERS 97 Reporters 91 Current Reports

A	DDS	8	HO	TS	
VSFL/New Bern Josi Parter POINTER BISTERS BURY LINUS & TH	MID	WEST	3WWToledo King/Matthews	F	ULL-
POINTTON BIGTOND PUNT LINIS & THOM STANELINE & HICH STRAID HORDES HOLLENL JATS BRUCK HORDES STARSHE STARSHE STARSHE TOTO	PARALLEI			E	AST
STARSHIP TOTO WEZS/Richmond EthotyChilos	WLLT/Cincinneti Roberts/Scott	WOAMAAppleson Colling Million	TOTO JITS B BBCE HORMSHY KRAVITules Brien Chase	PARA	
EffectsOffices			hone Motiest; JGURNRY CHICAGO JRTS	ONE WTAE Pittaburgh Bob Canvad	TWC WICC/Brid Peters/Bec
NYNE Hottest i RUNSTADT & INGRA BILLY VERA & BTA BILLY VERA & BTA GLASS TIGTR UNDER HORNSTY	AN DALLY FORC	GREGORY ARBOTT ANY GRANT SIMPLY RED SHOKEY REDELKSON R. DERARCH R.AREN RANCON R.YONY G HOLLERS I TOTO	TOTO	BOD Conved BRUCE HORNSHY HOLLOST	PRANKLIN CREWORD SHIRLRY
C WHYEISereeota LindsayiLawrence	Kozak/West	DANET JORNERY JANET JACKSON BRUCK WILLIS PAUL HCCARTNEY	PARALLE	BRUCE HDRHSHY HotLest : LIONEZ, RICHIE BOISTADT & INC BILLY WERA 6 B JETS	PANNULTN PRANKLIN CRONCING SHIRLTY: SRAM HOLEGRE HOLEGRE HOLEGRE HOLEGRE HOLEGRE HOLEGRE GRONCEA:
CLUB NOTVEAU BURS SISTERS NOLLEST BRUCE NORNSHY TOTO	PRANKLEY & HICHAR SERCIO HENDES JETS HOTE VEL JAM FT JACK BOH LUTIKER VARDROSS CHICADO JOHANNY		THREE	Tom Cuddy	BONSTADT GRORGEA WCHS/Cha Rocky Stee
TOTO LITNER VARDROSS HURY LEWIS & THE JATS	LUTHER VANDROSS CHICAGO JOURNINY BROCK NORNSHY	KICA/Des Molnes Lie Ottens RENTY LOGGINS	WNT-FM/Ceder Reput	CHICAGO CHICAGO LIONTE, HICHIX AILLY VRA & B JOUPNEY KINNY ROGERS	Rocky Stee
PARALLE	WETFICIeveland Wilson/Popovich DA Fr.f. HALL PO INTER SUSTERS	Rishin Logo Ins Shok Er Rostinson Long Justics Mottest: SRUCE Hornson JETS Toto	LONE JUSTICE POBLET CRAY	KRNY ROGRES WHEC/Canton Chambers/Don	189.0
WSKY/Asherilie Brien Lae	Hottest : KANSKS	TOTO STARSHIP BRUCE WILLIS	LONE JUSTICE ROBERT CRAY SINPLY BRD SHOK MY BOBINSON BILLY VRRA & BRA BHILG ST JUTS LUTHER WARDROSS BHILG HORSON JANKT JACKSON	RODI & THE GAMO	READY ROC HRUCE HOI GLASS TIC WTICHartle David Berns
Brian Lee Holicels POBRET CRAY BRUCE HORNSEY	EDD IR HONEY	WTRJUFIIII	TOTO LUTHER WANDROSS BRUCK HORNSHY JANET JACKSON-	T RODI. 4 THE GRAD THE FREAM BESTLESS HEADT GLASS HEDRIFOS HOLLEST LIGHT2, BICHLB TOTO RISHY ROCKES JETS BRUCE HORMSHY	LUTWER VA
ALAN FARRONS TIL TURBOAY	WMJUCleveland Here/Torcasso FOD 14 Howey RODE 6 HYR GANE SHIRLEY HURDOCK	SERGIO MENDES HILLIE SCOTT PAUL SINCH		REALLY ROCKES	LUTHER VA Incledia RIDRY ROO TOTO BRUCE HOR PAUL ROCA RESTLESS
WCKQ/Campbellsville Smith/WcClendon	SHIRLEY HURDOCK, Hotlest: BRUCK HORNSHY GANESIS JRTS	SERGIO HENDRS HILLIE SCOTT PAUL SINON SIMPLY RED SMYLGRANT DISCHOL JANET JACKBON TOTO	KFS&Lopin Troy West E. Dr.M.RGR AMY GRANT	SO	UTH
10. DEMARGE SIMPLY RED ATLANTIC BYARR GLASS TIGER BILLY WER 4. BEAT KARCH KAMON	JOU MARY STA HEHI P	DARYL. MALL	E. DEBAROR AMY GRANT RIDNY GOODINS ROWY GONDS THE SHOREY ROBINSON HOLLERI TOTO JETS LATTHER VANDROSS		
RAREN KANON Noteet: Jets Tono Luther Vandross Bruck Honsen Starshtp	WSNY/Columbus Dave Bishop STANSH 1 P	WLHT/Grend Rapide	JATS LATHER VANDADSS	PARALLI TWO	
CUTHER VANDROSS BRUCE HORNSHY STARSHIP WCHVICharlottesville	STARSHIP RESTLESS HRART PRANKLIN & MICHAR POINTER SISTERS MOLEARY BRUCE HORMSHY JETS	SHIRLEY NUBOCK GREGORY ABBOTT STRVK MINKOOD HOLG WIT BRUCK HORNSH JRTS JOURNEY JANET JACKSTN TOTO	WXUB/Lalayetta Bob Vizza	WET/Charlotte Mille Collins	STARSHIP STEVE WIN BURNS SIS RESTLESS KOOL & TH FRANKIN
Bob James	JETS TOTO JANET JACKBON LUTTHER VANDROSS	Bottest, BRUCE HORNSBY JRTS JOURNEY	POINTER SISTERS SERGIO MEMORIES HOLLERI JACKSON	None Bolleety sone	PRANK (IN HotLest) BRUCE HDR JETS TOTO LUTHER VA JAN HT JAC
SHOKEY BOBLANDN Z. DEBAADS SINFLY HED AMY GRAKT ATTANTIC STARE UNHILTS BILLY WITA & DEAT FOOLE & THE TIDE ADSLE & THE TIDE ADSLE & THE TIDE ADSLE & THE TIDE	WHIC/Detroit Joel Lind	1010	POINTER SISTERS SERGIO HERDES HOLLERI JANET JACKSON UTHER VANDROSS BRUCE HORNSHY JETS TOTO	WD8DrOriando Mark Hellinger	Jan HT JAC
RICLY WERA & BEAT FODIE & THE TIDE Notical : JATS TOTO	SERGIO MENDIOS ATLANTIC STABE Hotlest: LIONO, RICHIE BONSTADT & INGRAM	WENS/Indianapolia GrayEagan	KWEBrRochester Mitcheit/Austeon	DARYL HALL RESTLIES HEART SERGIO HENDES NOTICES	
BRUCE WILLIS BRUCE HDENSBY	BRUCE HORNSHY BRUCE WILLIS	GRANESIS HURY LONDS & THE BUCY LONDS & THE BUCY HORNSON STARSHIP NOLLOSIS PATRE OFFICA CHICAGO BILLY VICA & BEAT BILLY JOEL & BEAT BILLY JOEL	BURNS SISTERS	DARTL HALL REATLESS HEART SKELD HENDES Hottest, JATS RENY ROCKS BRUCE HORNSHY LIGNER, RICHER JANET JACKSON	44 36 Cu
WGSY/Columbus Joe Cook	Barry Armentylate	PATER CETERA CHICAGO SILLY VERA & BEAT RILLY JOEL	BURNS SISTERS FRANKTAIN & HICHAR KRONT O HURY LIMIS & THR KOOL & THR GAME READY FOR THE HOR HOLLESSI JETS EANDS	JAN'ET JACKSON	
STARSLEP FRANKLIN & MICHAE MERI HOMADD SERGIO MENDES SHOK NY ROAINSON ROOL & THE GARG Bhiliges J HTS	SHOREY ROBINSON SHITELEY ROBOYN PETTELSY ROBOYN PAUL STATE PAUL RCGATNEY GLASS TOTO JANS TOTO JANS TOTO JANS SHOREN JETS		JETS KANSAS TOTO BPUCK, HOPNSBY DARYL HALL	MIDV	VEST
BUCK HORNSIN JANS TOTO BRUCK HORNSIN JANET JACKSON RRADY FOR THE HOR	and a state of the state of the	WFMK/Lansing Knight/Ashford SHIRLRY HURDOCK	DARY'L HALL	PARALLE	
JANET JACKSON READY FOR THE HOR WGSWQuntersville Jackson/Bell	WHYX/Mitweekee Beth Fest STENT W INNOCO STEOD WENDES White at a	SHIRLAY HUNDOCK GRIDOORY ABOTT WTEVE RINKOOD Notkeat BRUCE HORNSHY	WJON/St. Cloud Mitta Diem PAUL YOUND	ONE SSKRC/Cincinnall Denny Nugent	PARTON, BOR Hottest: BONSTADT & BILLY WERA LIONE: RICH CHUCAGO
SNOR FY ROBINSON R. DEBARGE GENESIS	ANALIO MURUES MINILE & L JETS BROCE HORNSON JANET JACKBON CHICAGO CUTHER VANDROSS	JETS JOURNEY LUTHER WANDROSS JANET JACKSON	STEVE # INHODO SNOK IT BOSTNSON FRANKLIN & MICHAR Hottest:	JANET JACKSON HOLE BLI	CHICAGO KHINY BOGHE
SHORKY BOSINGON B. DEANIN GANNESS ATLLY WERA 4 BEAT SIMPLY BED MILLER SCOTT HOLLER SCOTT HOLLER HORNSBY TOTO JETS	CHICAGO UUTHER VANDROES KSB4/SL Louis Watermann/Garcia	WMGN/Madison O'Nell/Vencil	PAUL YOUND STEVE WINNOOD STOREY ROTINGON PRANKLIN & MICHAE ROLOR NO RESET JANET JACK SON CHIMA CRISIS POINTIS SISTERS DARTL HALL	JANIT JACKSON Hollest: CHICAGO LIONZL RICHIK RONSTADT & INGRAM JUTS BRUCK HDRNSBY	PARAL
DRUCE NORNSBY TOTO JET S JANET JACKSON STARSHIP	ROOL 4 THE CANG RESTIRES HEART	SHIRLEY HUNDOCK SERIC MONTES NOTERS DARTE MALL BAUCK HORMSIN LUTRIR VANDROSS JANKT JACKSON		Evana/Lane	IWO
WAHR/Huntsville Delles/Cannon	ROOL 4 THE CANC RESTLESS HEAT BRIGHT JOURNEY JETS BRUCE HORNSOY TOTO	BRUCK HORNSHY LUTINER VANDEDSS JAN RT JACK SON	WBOW/Terre Haute Mark Edwards TIL TURSDAT	BOIS BOIS-REF BILLY JONS LIONS, RICHIE- HIANI BOUND NACHI BILLY WERA & BRAT TOTO	WHEY/Appleton Selm/St. John
WILLIE NT. BON GORDON LIGHTFOOT PARTON, RONSTADT, DARTO, MALL	KYKY/St. Louis	WHNM/Seginam Nison/Mertin	TIL TURSDAT GINESIS KIDNY G HILLING I KIDNY ROFES BRUCE NORMSHY JETS	BILLY WEAL BEAT TOTO WISHIAT-MALARA Albert/Irwin	KIMPY C ATLANTIC STA EL DEBARCE SMOKY ROBIN HOLESEI LOND, RCHI RETLESS HAS JITS BILLY VICE 4 KIMMY ROGERS
CORECY LIGHT COY PARTON ROMITADT, DARTL MAIN. ROMITADT, DARTL MAIN. TOM MOPAT DAM SPAIS BATT MORTS HOILER: HILL HEAD REAL HEAD THE HILL REAL REAL REAL COREY HART		SHIRLEY HURDOCK ATLANTIC STARE NOLLESII BRUCE HURMSHY JETS JOUEHRY	JRTS LITTHER VANDROSS RESTLESS HEART		HOLLESS HAA
GREGORY ABBOTT LIGNEZ RICHIE REDRY ROCKES RESELESS HIGHT	EL DEARDE Hottmat, MADONNA STARSHIP GLASS TIGER HOUCE NOAKSBY READY FOR THE MOR	JUCE HORNSHY JUCS JOUPHRY TOTO		RESTIESS HEART Hottest: ROMSTADT & INGRAM GIONIS. RICHIR BILLY WRA & HEAT CHICAGO REDHY BOORES	STUDY YERA 6 KIDNY REGERS
WAGE/Leesburg Steve Porter	READY FOR THE WOP	STARSHIP		WCCO/Minneepolie Denny Long	
EL DEGARCE ATLANTIC STARR SNOK DY ROBINSON HILLIE SCOTT				SHOK RY ROBINSON SPRGIO HEADES GREGORY ABBOTT Noticet: Drag	
HOLLEST BRICE HORNSHY TOTO KANSAS DARYE HALL JETS	-			0.004	
RRLB/Lubbock	_			WES	T
SHOK KY BOBIESON ANY GRANT CRONDID BOUSE		is reported a fr	ozen list 🖢	PARALLEL	
SHOK KY ROBINSON ANY CRAMT CREATED BULSK SKROTO MERDISS NOTLINE JATS BRUCK NORNSBY LUTHER VANIDOSS JANET JACEBON READY FOR THE MOR	KA	this week: LE/Tri-Cities		ONE KHOW/Denver Hel Moore	TWO REOBAIbuquerque Flich/M. Schreiber
JANET JACKSON READY FOR THE WOR		'L/Sacramento SKY/Ashville		HUET LEWIS & THR RESTLESS HEART HOLLEST	LUTHICK VANDROSS SERGIO MENDRS BOLLents
WORG/Orangeburg Stu Wright SIMPLY 2020 SNOR BY BOALSton	Three stat	ions did not re	nort a	HUEY LINES & THR RESTLESS HEART HOLEWEL, LUTHING VANDROSS KIDNY ROCKHS BRICE HORNSBY TOPD JMPS	KECUIIOIN
SHOR FY ADD 1980 N GINTATS ATLANTIC STARK R. DRAASS HILLIF ROTT PHILESL BRUCE HOMSEN POINTRA SI FYRS BRUCE HILLIS REFERSHART	playlist, the	erefore their ro		Jeck Blak	RANSAS Jers
POINTER SINTERS	2	WD/Norfolk ZS/Richmond		Holdet: BILLY JORL LIONN, RICHIE TOTO	JETS SHOKKY ROBINSON BOLLING GLANS TIGAR CHICKGO LIONG, RICHTE TOTO BRUCE HDRNSBY
		W/Utica-Rome		J PET S JOD RAILY KGW/Portland Retty/Tom	BRUCE HDRNSBY
Cervell/Rivers None Britteel 1 BRICC, HORNSIN' TOTO JOURNRY JRTS				FRANKLIN & MICHAE REATLESS BEART	- KUGNET separate O'Brien/James
	-			JRANKLIN & HICHAR RESTLASS HEART SHELLA B FOLLESI BILLA BEL BILLA BELA BILLA BERA BILLA BERA BILLA BERA BILLA BERA ANITA BAKEP JOURNEY	GORDON LIGHTFOOT 2. DEBARGE ATLANTIC STARE Notest :
WAEV/Severanah Phillip Weet STHPLY BUD					HOLGHI STARR HOLGHI BICHIR JATS TOTO LIOND, RICHIE RINNY ROCKS
SIMPLY AND SHOR BY ADDINOS KROWY DOGINS JONN THAN HOLLOS IN SUPPLY ADDINGS HOLLOS IN SUPPLY ADDING NUTY LONIS 6 THA STAN HUMOOD STANSHIP				Mark Largon STEVE WINWOOD POINTER BISTERS BROKEY ROSINGON BURES SIGTERS	KSL/Sell Lake City
BADCK NORNSBY NUKY LPHIS 6 THR STEVE H LINCOOD STARSHIP	WBGM/Tellahassoo W LJ Stoola W	FFX/Tuscaloose K elter/Neleon J	TYL/Tyler mie Baker	GIONAL BICHIE	
WZLQ/Tupelo Todal Teddar	BILLY VERA & BRAT STI KEDRY O CC ANY GENET CT SMOKET ROBINSON BA R2 DESARDS SH BILKEY, ROD HAN NOTENET I HANNEY JO	IRLEY NUMBERS S UN NOUVAU 0 KNT MINNERS S KLAS F TELA F TELATS N UNNERS N TO 0	TRVIE HINH GOD IN IGETS NOR HY ROUTINGOU IN FLY RED	JOURNEY RENNY ROGERS	STARSHIP BURKS SISTER KANNY LOOGINS ANITA RAKMS HOLDERLI BONDTADT & INGRAM LIOWZ, RICHIT RANY ROCERS CHICAGO BRUCE HORMSHY
N. DENNECK ANY GRANT BINPLY HED SHOK RY BORTBOON' HOLLESI JETS	AL DRAWNUS SH SINKY, RDD Hy- Notlast: JO JOUANY JOUANY JO PRUCE HORNSDY LU PAUL HICKARTH RY BU TIL TURBOAY HU KRONY ROGRES	ttent: No BRND TO TO THER VANDROSE	TANE BALLY TANE IN INCOOL ORXISTS NORKY ROUTINGUE - DRIVANCE - DRI	K JR/Seettle Rick Scott	RENAL RICHTE RENAL ROSERS CHICAGO BRUCE HORNSIN
AVELUSE J JAYS TOTO LATHER VANDEDES JANET JACKSON	TIL TURBAY BUILT	TO THER VANDROSS DE THER VANDROSS DE RE UNLES DE RE UNLES & THE BI	HICK NDRASHY HOR THE WOR	HOLLSAL ; BILLY VERA & DEAT LIONER, BICHIE CHICAGO JOLINERY	

-SERVICE AC WELMow Haven Gross/McCormics WPOE/Greentiek Brod Williams STAPSHIP RESTLASS HEART HOLLGAI LUTINER VANNINGSS SHELA P PAUL NCCARTNEY BRUCK NDRSSBY REANY BOGRES SHOK NY BOBINSON BILLY VERA & BY GREGOWY ABBOTT SERGIO MODES HOLL # BI TOTO SERCE MORNSHY JOUERNY JANET JACK BOB LIONZ. RECHIR ARALLEL NO C/Bridgeport INXLIN & MICHA, MODE MUSE INLEY MURDOCK SCLES ICAGO T LINES & THE XORA ISTAUT & INCRAM INCEA SATELLITE WOY/Scheneciad WTKOmhace Charlis Ciyda LUTHER VANDEDSS PRANKLIN & MICHAR SERGID MENDES NotLeat: GIONG, BICNIR JMTS CHICADO Notes Notes Jars Burs Sistes Bruck Robisty Shrila R Branship CHICAGO K+2007 ROCPES BRUCE HDANSRY IS/Charlestor VE WINNOOD GRANT I HOWARD Lest: NZ. RICHIE WMTR/Morrial Emery/Boyle PARALLEL ETTERY BOGRES SHELLA E ATLANTIC STAPE RANSA E NOTLEAL I BRUCE HOADSIN LUTHER WANDROSE HURY LEWIS & TH JANET JACKSON STARENIP THREE N ROGARS WWHR/Backley Tom Bowers Bernatein RESTLASS HEART HILLE SCOTT HOLLESL JETS LUTHER VANDROSS JANET JACKBON RE VANDROS HORNSHY HCCAPTNEY WHASA outsette PARALLEL THREE Hotest : W/Chatter-WGBRUGoldsb Alan Hoovar SHIP S MINHOOD IS SISTERS LESS HEART . & THE GAMS K'IN & MICHAE HURHSON B MORNSON BILLY YEAR & BRAT SHORKY BORLNOOH CORDON LAGHTNOOT CAN SYALS ANY GRANT HILLOR RINGTE ROOKINS SHOTE ROOKINS SHOTE ROOKINS ALADANA PAUL INCCRETNIEY JANTE JACKBON WRVA/Ric Gary King BUANS BISTERS JART JACKSON JOUPNEY RETINS HEART STARSHIP Nottesis CHICAGO RONSTADT & INGR JFTB BILLY JOEL TOTO T JACKBON WSTUIStuart Grant/Archer SHRGIO MINDES PRANCLIN & MICHAR SHIRLY MURDOCK MILLEN MURDOCK MILLEN JANT JACKSON RAUCE MORSEN LUTHER VANDROSS 44 Reporters **Current Reports** WIBC/Indianepolis Mary June Rose PARALLEL THREE Notlest: BILLY WRA & BEAT Allwaukee Donald PORTAD LIONE, SICHIS BILLY JORL JEFFREY OSDIBNS W JBC/Bloomingto Human/Salowitz UT & INGRAM WERA & BRAT RICHLE Munson/Salowitz RL DEINEGE ANY GRANT -STEVE WARINER TIN FERIAN PRANELIN & HICI NOTLOBEL NOTLOBEL DISCERE BRUCE HORNSON JETS BRUCE HORNSON BRUCE HORNSON DEINGLO HIMDES WIBAIMadison Doug Lane O BOG KR.S PRANKLIN & MICHAP ATLANTIC DINH Hotlest | 510HE, RICHIE KINNY ROGERS CHICAGO TOTO BRUCE HDENSEY ALLEL О WCIUCarbondele WSPD/Toiedo Fred Heller pieto PAUL SHOW JANET JACKSON FRANKLIN & NICHAR GURDN, NUCHINOS MOLEGAL JATS RONSTADT & INCRAM BROCK SPFINGBYPES ONSTADT & INCRAM SHIELA R RUSS TAPP RASTLASS NEARS NIKI ROWARD SERCIO NEXCES CHINA CRISIS Notest; JUNA CRISIS Notest; JUNA CRISIS CHICAGO C STARR ROE ROBINSON RICHIE WASH/Lefayatta CRA & BRAT CHICAGO BILLY VERA & SEAT POINTER STOTERS SHOKAY ROBIESON ATLANTIC STARE HISLORE HOLSE JUST TOTO INUCE HOMISEY LUTHER VANDRISS WROK Rocklord GREGORY ANDOT HOLLOSI: MINY ROGES TOTO JETS PARALLEL KTWO/Caspe Bob Young THREE HONE HOLESTI TOTO KOOLA THE GANG DARYL HALL STARSHIP TIL TUESDAY LLEL KFQOVAnchora Bredlev/Ford STARENIP BTKVC MINOOD RESTLASS MARNE PARTON, ROBERN SHIELEY MONOOD STREID MENDES PREID MENDES PREID MENDES PREID MENDES BOST BOSTA FRONT ROSER JOURNEY iber KVEC/San Lute Ot Den Armstrong ROSS SERGIO HONDES SNOR BY ROBINGON MIRI ADMARD BOLLING I LIONN, RICHIE ANITA, BARER BILLY JORL CHICAGO NOR Two stations reported a frozen list this week:

February 27, 1987 RaR = 75

WBT/Charlotte WHAS/Louisville

Six stations did not call in a playlist, therefore their rotations were frozen:

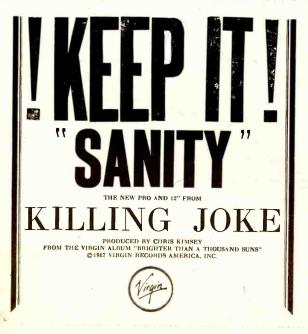
> KJR/Seatle KOY/Phoenix KTWO/Casper WIBC/Indianapolis WPRO/Providence WTVN/Columbus

KGW/Portland is now

a Full-Service Reporter.

AOR ALBUMS

ture Two	0 (J	м	168 REPORTS				_	
				FEBRUARY 27, 1987	Reports/Adds	Power	Heavy	Medi
	1	1	LOU GRAMM/Ready Or Not (Atlantic)	"Midnight" (150) "Ready" (88) "Heartache" (16)	152 = /1		148+	_
		5 8	GREGG ALLMAN BAND/I'm No Angel (Epic)	"Angel" (158) "Anything" (9) "It's Not" (8)	161+/1		122+	
1	2	2 3	ERIC CLAPTON/August (Duck/WB)	"Miss" (129) "Tearing" (36) "Run" (21)	149-/1	23-	95 -	50
			OVER THE TOP/Soundtrack (Columbia)	"Winner" (144) "Gypsy" (4) "Meet Me" (3)	146 = /1		113+	
	11	7.0	REO SPEEOWAGON/Life As We Know It (Epic)	"That Ain't" (139) "Variety" (16) "Dreams" (8)	144+/3	37+	107+	35
	6	3 6	ALAN PARSONS PROJECT/Gaudi (Arista)	"Standing" (141) "Money" (17) "Too" (12)	147-/0	30 -	100-	46
	10	9 🗸	LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Shakin'" (147) "Set Me Free" (24) "Is This" (4)	152 - /1	17+	83+	65
2	3	4 8	BON JOVI/Slippery When Wet (Mercury/PG)	"Never" (65) "Livin"" (51) "Let It Rock" (48)	131+/6	25 -	77-	46
10	8	8 9	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Battleship" (134) "Railroad" (27) "Keep" (12)	143-/0	10+	80+	61
19	16	13 🛈	STEVE WINWOOD/Back In The High Life (Island/WB)	"Finer" (136) "Take It" (3) "Wake" (2)	139=/1	27+	102+	34
4	4	6 11	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Mandolin" (107) "Western" (9) "Every" (4)	111-/1	34	89-	20
5	5	10 12	BOSTON/Third Stage (MCA)	"Can'tcha" (100) "I Think" (15) "Hollyann" (10)	111-/0	16-	75 -	33
7	7	12 13	WORLD PARTY/Private Revolution (Chrysalis)	"Ship" (102) "Private" (21) "True" (9)	120-/1	11-	67-	44
-6	9	15 🕑	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking" (67) "I Guess" (45) "Right" (26)	125+/13	9-	42-	71
16	18	16 E	DEEP PURPLE/The House Of Blue Light (Mercury/PG)	"Call" (123) "Bad" (23) "Mitzi" (3)	132+/2 .	4+	40+	7
34	28 1	19 😈	CROWDED HOUSE/Crowded House (Capitol)	"Don't Dream" (116) "World" (4) "Something" (3)	119+/16	20+	64+	44
_	- 1	18 E	SANTANA/Freedom (Columbia)	"Veracruz" (119) "Songs" (3) "Praise" (3)	124+/6	6+	39+	70
			GENESIS/Invisible Touch (Atlantic)	"Tonight" (99) "Land" (3) "Deep" (1)	102-/1	28-	80-	19
DEE	NT)	• 19	PATTY SMYTH/Never Enough (Columbia)	"Never" (140) "Give It Time" (1)	140 /23	0	32	
11	14 1	7 20	EDDIE MONEY/Can't Hold Back (Columbia)	"I Wanna Go Back" (77) "Endless" (27)	91-/6	16-	61-	
			CUTTING CREW/Broadcast (Virgin)	"Died" (140) "Any" (1) "I've Been" (1)	142 /19	1	19	
-	- 2	4 23	LIGHT OF DAY/Soundtrack (Blackheart/CBS)	"Light" (124) "Twist" (10)	127+/11	1=	25+	
24	24 2	13 😨	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Willie" (119) "Superstition" (1)	119-/3	2+	28+	
20	20 2	1 24	BENJAMIN ORR/The Lace (Elektra)	"Too Hot" (105) "In Circles" (4) "Skyline" (2)	114-/6	∡ - 5-	20 + 38 +	
23	23 2	0 25	ROBIN TROWER/Passion (GNP/Crescendo)	"No Time" (106) "Caroline" (3) "Passion" (2)	110-/1	5+		
_	36 2	8 20	PAUL SIMON/Graceland (WB)	"The Boy" (113) "Graceland" (1) "Under" (1)	114+/13	5+ 6+	27+	
25	25 2	5 27	JULIAN COPE/World Shut Your Mouth (Island)	"World" (101)	101 - /1	0 =	23+	
-	- 3	2 🕢	PSYCHEDELIC FURS/Midnight To Midnight (Columbia)	"Heartbreak" (96) "Angels" (5) "Shock" (2)	98+/17		20+	
17	17 2	2 29	EUROPE/The Final Countdown (Epic)	"The Final" (68) "Rock" (26) "Ninja" (1)	89-/12	5+	20+	
15	21 2	6 30	PRETENDERS/Get Close (Sire/WB)	"My Baby" (32) "Tradition" (28) "Hymn" (9)		5-	39-	
30	29 3	()	KINKS/Think Visual (MCA)	"Lost" (76) "Working" (8) "Video" (2)	74-/5	4=	25 -	
			TESLA/Mechanical Resonance (Geffen)	"Cowboy" (85) "Suzi" (10) "Cumin'" (1)	81+/6	4+	19 -	
36	- 37		HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"I Know" (69) "Jacob's" (14) "Doing" (3)	93+/6	1-	14+	
33	32 31	34	COLIN JAMES HAY/Looking For Jack (Columbia)		78+/15	7+	23-	
9	19 27	35	STEVE MILLER BAND/Living In The 20th Century (Capitol)	"Hold Me" (73) "Looking" (10) "Can I Hold" (5)	84-/1	1 -	14+	
DEBI	IT		CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	"Nobody" (34) "Loved" (28) "Make" (5)	64-/7	7-	<mark>28</mark> –	
26	21 20		CINDERELLA/Night Songs (Mercury/PG)	"True" (82) "Your Haunted Head" (2) "Dance" (2)	85+/5	0 =	5=	
40			LONE JUSTICE/Shelter (Geffen)	"Somebody" (37) "Nobody" (28) "Shake Me" (1)	61 = /14	3-	17-	33
10	10 ,59 00 00	30	DAVID & DAVID/Boomtown (A&M)	"I Found Love" (64) "Shelter" (5) "Reflected" (2)	69-/3	2-	11+	
21	ac 29	40	BILLY IDOL/Whiplash Smile (Chrysalis)	"Ain't So Easy" (46) "River's" (14) "Swallowed" (2)	61 - /5		14 -	
21 2	10 30	40	BILLT IDUL/Whipiash Smile (Chrysalis)	"Gun" (26) "Sweet" (21) "Soul" (6)	50 - /3	3-	17-	30



	BREA	KERS.
CUTTING Broadcast 85% of our rep	(Virgin)	PATTY SMYTH Never Enough (Columbia) 83% of our reporters on it.
	NEW &	ACTIVE
dis KZEW, WINC, KNUK, WO ASS TIGER "The Thin R Sinciding WMMR, KTKN, N CERR "The Thin R Sinciding WMR, KHNN, N OZ KIRNA, KROU Medium 41 Sinciding WMR, WHN, N COLEN GHOST "Frozen G Sinciding WMR, WEN, W CHO, MC, WOL, WHN, WEN, W Sinciding WMR, WHN, W Sinciding WMR, WHN, W Sinciding WMR, WHN, W SINCH, CHO, WOL, W SINCH, CHO, CHO, SINCH, CHO, SINCH, CHO, CHO, SINCH, CHO, SI	WRIF, 91X, KOB, KROR, KOO de Line" (Manhattan) 51 URD, KA2A, KOME, WTRA, WISHE, WLL host" (Atlantic) 49/35 (1) WO, WSHE, WLL VO, WOFK, KSHE, KURD, 91 OX, OHEZ, WA2K, WORE, WI 19, 482 (462) W1 1: WWRV, Medum 35 inclu "(Epic) 45/6 (39/11) M1, WWRV, MECO, WORE, WI (CHYV), WWRM Heavy 10 J, WHE, KBCO, KFOO, KRO WCCC, WA2F, WAR, WARE, MI WCC, WA2F, WARE, WARE, MI WCC, WA3F, WORE, WARE, MI WRC, WAT, KROO, 91X, KI WR, KIJO, KIO, WRI, "(Chrysails) 36/3 (40/4) *1 Deaved In" (Canitolic to Teaced In" (Canitolic to Teaced In" (Canitolic	ji nebuding WUR, KROQ, WPLR, KQRQ, KRQU, Medium 3. E. WTPA, WCC2 (1/28 (22/18) VCCC, KNON, WKOQ, WAPL, Powers 2. Heavy 4 including 2. KSHE, KBPI, WKLC, WAAF, KGGO, KDJK, KOWB. 5/13) X, KROR, ROME, WTPA, Powers 1. Heavy 2. 0107, KROU LNZ, WMRY, WOBK, KTYO. Including WUMR, WOVE, WLVQ, WOFM, WPYX, KLBJ, KNON Including WUMR, WOVE, WLVQ, WOFM, WPYX, KLBJ, KNON Including WURR, WROV, WOFM, WPYX, KLBJ, KNON Including WUR, WARY, WRKI, WOYT, KRQU, Medium 7, WIOT, KRNA. merical 140/5 (34/5) Hedium 23 including WBYR, WNEW, WXRT, KORS, KBCO antic) 33/1 (40/10) FOG, KRQR, WPLR. Medium 22 including WNEW, WMMR Medium 22 including KORS, KUPO, KGB, WAOX, KLAQ,

AOR TRACKS

MOST ADDED

JON BUTCHER/Goodbye (52) DOKKEN/Dream (42) ANDY TAYLOR/Lie (38) FROZEN GHOST/See (30) GLASS TIGER/There (28) PATTY SMYTH/Never (23) BON JOVI/Never (23) HUEY LEWIS & THE NEWS/Know (22) EUROPE/Night (21) LOU GRAMM/Ready (21)

HOTTEST LOU GRAMM/Midnight (75) SAMMY HAGAR/Winner (42) GREGG ALLMAN BAND/Angel (42) REO SPEEDWAGON/Ain't (37) BRUCE HORNSBY & RANGE/Mandolin (34) **GENESIS/Tonight (28)** ALAN PARSONS PROJECT/Standing (28) STEVE WINWOOD/Finer (27) CROWDED HOUSE/Dream (20) STARSHIP/Nothing's (20)

CHART CLIMBERS

PSYCHEOELIC FURS "Heartbreak Beat" (Columbia) 96/17 (80/10)

FOILINGUELE FUND meanufes bear (Journing) 3977 (20718) Adds including WKLS, WIOR, KUPD, WZO, WPOH, WOUR, WARL, WAPL, WWCT, Heavy 19 including WBCN, WXRT, KBCO, KROD, KLBJ, KZEL, KDJK, KRNA, KQWB, Medium 64 Including WNEW, KTXQ, WSHE, WILUP, WLVQ, 91X, KROR,

LOU GRAMM "Ready Or Not" (Atlantic) 88/21 (68/11)

Adds including WSHE, WTPA, WPDH, WOUP, WAAF, WFV, WXX, KZEL, KPOI, KDJK, Heavy 24 including WHY, WLLZ, KGON, KROR, KOME, WAAX, WMD, WAEL, KILO, KKDJ, Medium 57 including WBYR, WNEW, KLOL, WEBN, WLVQ, WGPM, KBPI, KUPO, KZAP, KGB, Movess 53.00

WOFM. KBPI, KUPD, KZAP, KGB, Moves 53-30. ANDY TAYLOR 'I Might Lev' (MCA) 8736 (4947) Adds including WBCM, WBYR, WNOR, WYNF, WRIF, KZAP, KGB, KOME, WAAF, KNCNL Heavy 1: KROU. Medium 54 including WNEW, WKLS, WLL2, WOFM, KORS, KBPI, KUPD, KROR, WTPA, WOUR, Debuts at #40. TESLA ''Modern Day Cowboy'' (Gerlen) 855 (83.3) Adds: KSHE, WKLS, WLL2, WKLS, WL2, WKLS, WSHE, WRIF, KBPI, KGB, KOME, KISW, WTPA, Moves 37-35. CHUPCHETE BILLONG ''MCAP'' (BC-HARD AS (72.6).

KUMD, Weddint 59 Including Imtext, TUYE, TRUE, THIE, NOFE, INDE, KUME, NOW, WIFA, MURES 31-50. CONCRETE BURDNE "TITUE" (IRS/MCA) 82/5 (78/9) Adds: WIBA, KILO, KBER, WOOJ, KWHL, Heavy 5 WBCN, 91X, WMRY, KZEL, KRQU, Medium 58 including WBYR, WHJY, KTX0, WYNF, WLUP, WXRT, WLLZ, WOFN, KUPD, KBB, Moves 43-37. KINKS

. .

KINS, HULF, RUUF, MARII, WILZ, WOFM, KUPD, KGB, Moves 43-37.
KINS "Host And Found" (MCA) 76;8 (69/6)
Adds KLOS, WEZX, WIBA, KICT, KKOT, KKOD, KOUK, WWTR, Heavy 16 including WMMR, WXRT, KBCO, 91X, WTPA, WFDH, KRNA, KOWB, KKMO, Medium 47 including WBYR, WHJY, DC101, WOFM, KUPD, KZAP, KGB, KROR, KOME, WZZO, Moves 93-86.

MZZD: moves 39-36.
HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 69/22 (48/17)
Adds including WHUY, KDJO, KRSP, KMJX, WXV, WWCT, KJOT, KLPX, WRKI, Heavy I6 including WSHE, KOME, WZZO,
WTPA, WCCC, WPDH, WPV, WIMZ, KRNA. Medium 48 including WIYY, WMMR, WYNF, KUPD, WRXL, KGGO, WFBQ,

Naco, Kolin, Anizz, molegi 33-36.
SBN JDVI "Never Say Goodbye" (Mercury/PolyGram) 65/23 (42/17)
Adds Including WLVQ, WTPA, WCCC, WRPK, KLAQ, WFrV, WAPL, WTUE, WIOT, WGIR, Heavy 29 including WBYR, WDVE, WKLS, KLOL, WYNF, WOFM, KUPO, WPDH, WOUR, KNCN. Medium 34 including KISW, WDIZ, WRKL, WIXV, WROK, WFBA, KE2O, KUK, KOZZ, Kovies 54-33.

WFBG, KEZO, KOJK, KOZZ, Moves 54-33. PSEUDD ECH0 "Living In A Dream" (RCA) 52/5 (47/4) Adds, KZEW, WKLC, KMJX, WOBK, WKLT, Heavy 5 including WLR, KROU, WPLR, KROU, Medium 32 including WMMR, KTXO, WLLZ, WHE, FJX, KOB, KADR, KOME, WHA, WCCC, Moves 56-47. DOKKEN "Dream Warriors (Theme From...)" (Elektra) 49/42 (7/7) Adds including WYFF, WGFR, KLOS, WCCC, KNOK, KIAQ, WFVY, WMZ, WDIZ, WRDK, Heavy 1: KNAC. Medium 31 ineculing WNEW, KLOL, WLLZ, WHF, KOBS, KBP, KGB, KOME, WACX, WOUR, Debuts at #57. EDITER EUROFT "Evolutiof Leas" (Alteration 40/45/ 15/47)

Inscuding WHEW, KLOL, WILZ, WRIF, KOBR, KBB, KOB, KOB, WADX, WOUR, Debuts at #57. FROZEN, GHOST "Should IS bes" (Matantc) 4935 (15/13) Adds Including MONT, CROX, CHEZ, WADX, WORK, KUPD, JSX, KROR, KOME, WTPA, Heavy 2 including 0107. Medlum 31 Including CHMO, CROX, CHEZ, WADX, WORK, WILZ, WARK, KYDD, Debuts at #58. GLASS TIGER "I WIII Be There" (Manhattan) 49/28 (20/18) Adds Including CHUPO, KZAP, KOME, WTPA, WCCC, KNON, WXOD, WAPL, WFBO, Heavy 3 including KRNA, KROU, Medium 40 including KTXO, WSHE, WILZ, KSHE, KBPI, WKLC, WAAF, KGGO, KDJK, Debuts at #48. 700 MILL 14 Debut" (Matheman) 48/12 (40/12).

BDN JOUI "Let It Boet" Joing Kilos, where wiLz Kashe, Kelly, WiLL, WAAF, KGO, KDJK, Debuts at #48. Addi including KBN, KDIO, KRIDR, WKOZ, KPOL, WRIL, KOWE, Heavy 16 Including WLLZ, KOWE, WTPA, WHEB, WAOX, WFYV, KRS, WAPL, KFAN, CHAN, MIGHT, KELL, KOWE, WHAY, KZAP, KBS, WFFX, WFED, KLO, KDW, WBJA, KOZZ, Moves 99-44.

KUZE. WOVES 594-44, **BOBERT CRAY BAND "I Guess I Showed Her" (Mercury/PolyGram) 45/15 (35/9)** Adds including WDVE, WHUY, KSJO, WZZO, WOUR, WRXL, KFMO, Heavy 11 including KFOG, WHFS, WPLR, WAOX, WZEW, WAPL, WMAD, WIZN. Medium 29 including WBYR, KZAP, WTPA, WCCC, KODS, KILO, KDJK, WRKI, KRNA, KFMF. Davids at Jack

Debuts at #50. STRANGLERS "Always The Sun" (Epic) 44/6 (38/11) Adds: WKIC, WIOQ, WOUR, KWIC, WFYY, WMGM, Heavy To Including WUR, WXRT, KROQ, 91X, WHFS, CHEZ, WMAD, Adds: WKIC, WIOQ, WOUR, KWIC, WKEO, KROR, KNCN, KICZ, WMRY, WRKI, Moves 60 54. BOB GELDOF "Love Like A Rocket" (Atlantic) 39/1 (40/10) Adds: WIZN, Heavy 3 including WBCN, WXRT, KROQ, 91X, KFOG, KROR, WPLR, Medium 22 including WNEW, WMMR, DCI01, KBCO, KOME, WITA, WINZ, KICJ, KILO, Moves 560, KROR, WPLR, Medium 22 including WNEW, WMMR, DCI01, KBCO, KOME, WITA, WINZ, KICJ, KILO, Moves 560, KROR, WPLR, Medium 22 including WNEW, WMMR,

HIPSWAY "The Honeythie!" (Columbia) 37/6 (33/4) Adds: WNEW, WSHE, WKIC, KNCN, KBER, KLPX, Heavy 4: W WLLZ, KBPI, WCCC, WAAF, WLAV, WIOT, KRNA. Debuts at #60 WLIR, KWIC, WWCT, KRQU. Medium 27 including WXRT

NEW & ACTIVE

ESQUIRE "To The Rescue" (Geffen) 42/10 (31/12)

Add including WOVE, WYNE, WLVO, KOME WZZO, WDHA, WEZX, KEZO, WKOZ, Heavy 1: WMRY, Medium 29 including WMMR, KLBJ, KLAG, WFYV, WDIZ, WRQK, WLAV, KILO, KKDJ, KLPX. Adds Instanting KLAO, WFYV, WDIZ, WROK, WLAV, KILO, KALO, KALO, MARKAN, KILO, MARKAN, KALO, WINNE VINCENT "No Substitute" (Chrysails) 38/3 (40/4) VINNIE VINCENT "No Substitute" (Chrysails) 38/3 (40/4)

WPVV, KISS, KOOS, KATT, KJOT, CINDERELLA "Somebody Save Me" (Mercury/PolyGram) 37/30 (8/3) Adds including WHJV, WYNF, WIRF, WTPA, WAOX, KNON, WFVV, KMJX, WROK, Medium 25 including 0107, WKLS, KLOL, KSHE, KBP, KUPD, WHTF.

ROK. Powers 1. Heavy 2 including KISS

Medium 25 including 0107, WILLS, KLUL, KSHE, KBH, KUPY, WULY, WHIT: **UTTLE AMERICA 'Walk On Fire' (Geffen) 37/19 (19/7)** Adds including KLOL, WYNF, WLIZ, KUPD, KGB, WONF, WAPL, KODS, WMRY, KFMZ, Powers 1, Heavy 4: KTXO, KORS, KWIC, KROU, Medium 19 including 'WNEW, WEBN, WOFM, WPYV, KATT, KILO, KATP, KTYD.

KWIC, KHUC, Medium 19 indulang WREW, WEBN, WUFW, WFTV, RATI, KICU, KATE, KITU, JASON & THE SCORCHER S'INShipun Bieles" (EML America) 37.5 (32.6) Adds: WOFM, WKLC, WIMZ, KILO, KZEL, Heavy 1: WXRK, Medium 21 including WBYR, WNEW, KORS, KUPD, WKOQ.

POISON "Talk Dirty To Me" (Capitol/Enigma) 31/6 (25/6)

FMQ, KWHL, Powers 1. Heavy 2 including KTAL. Medium 13 including KBPI, WTPA.

KNCN, KLAQ, WFYV, KISS, KDJK, KLPX, CHIAA CRISIS "Arizona Sky" (Virgin/A&M) 30/3 (30/2) Adde: WLIZ, WIOG, WORF, Swers 3, Heavy 7, including WLIR, KINK, 91X, KTCZ, KKCY, Medium 18 including WLUP, WXRT, KBCO, KFOG, WHFS, WLAV, WMRY, WRKI. WXRT, KBCO, KFOG, WHFS, WLAV, WMRY, WRKI. WARI, KBCD, KPUG, WITES, WLAY, WMRT, WINA, STEVE MILLER BAND 'I Wanna Be Loved (But By Only You)'' (Capitol) 28/13 (16/1) Adds including WHUY, WCCC, WACX, WAAF, KLBJ, KZEL, WGIR, Heavy 10 Including WEBN, WTPA KODS, KATT, KROU, Medium 16 including KBCO, KLOS, KGON, WLAY, KILO, KSOY. ING WEBN, WTPA, WCMF, WOMF

Nadok With Khorow Meakamin to including Kood, KLUS, Kaloh, WLAV, KILO, KSOY, PRETERDERS, "Tradition of Love" (Sire-WBR) 286 (22:5) Adds: KZAP, WBRU, WAOY, WARF, WDIZ, WWTR: Heavy 5 including KGB, wHCN, KILO, KTCL. Medium 19 including WHUY, KGON, KDOJ, WTRA, WHEB, KKCN, WRAH, KYTO.

GEORGIA SATELLITES "Railroad Steel" (Elektra) 27/2 (29/4) Adds: KROR: KTAL Powers 1. Heavy 11 including WGTR, WHON, WKOO, WLAV, WOBK, WBLM, KTYD, Medium 15 including WKLS, KLOL, WLVO, WOFM, WOUR, WIXV, KEZO, KILO, KOZZ. Adds: KROR, KTAL. Powers 1, Heavy 11 including W including WKLS, KLOL, WLVO, WQFM, WOUR, WIXV, K EUROPE "Rock The Night" (Epic) 26/21 (5/1)

Including Q107, WGTR, KDJO, WDHA, WPLR, WOUR, KILO, KLPX, KRNA. Heavy 0. Medium 17 Including WNEW, L, KBPI, KUPD, WPYX, KNCN, KFMG.

ROBERT CRAY BAND "Right Next Door (Because Of Me)" (Mercury/PolyGram) 26/12 (15/8) Adds including KTXO, WKRT, WHCN, WHCH, WHCW, WHCK, KOZZ. Heavy 8 including WKLS, WPLR, CHEZ, KNCN, WLAY, Gradient 5 including WLZ, WEGR WTCK, WKZ, WLAX, KEZO, KKD)

WLAY, KTCZ, Medium 15 including WLL2, WEGR, WTXX, WUXY, WLN2, KEZO, KKDJ, LOS LOBOS 'SSt M6 Fred (Rosa Leg'' (Slash/WB) 24/11 (13/1) Adds including DC101, KLOL, KFOG, KROR, WHLR, MOO, WBRU, WMRY, KLOL, Neavy 12 including WXRT, 91X, CHEZ, WHEB, CEYR, XEL, WBLM, KGRO, Median 9 including W97R, WLDP, WDHA, KSOY. WORLD PARTY "Private Recollution" (Chrysalis) 21/11 (11/4) Adds Including WHES, WHTF, KWC, WTXX, WROU, WROK, KILO, KKDJ. Powers 1, Heavy 3 including 91X, KTCL. Medium

NO WHES, WHTE, KWIC, WTKX, WRDU, KBCO, WDHA, WBRU, WAAF, WOBK.

BILLY IDOL "Sweet Sixteen" (Chrysalis) 21/6 (17/3) Adds: KLOL, WBRU, WWCK, KLPX, WWTR, KSQY, Heavy 3 in

Heavy 3 including WGTR, 91X. Medium 18 including KZAP, KGB, MORA WRXL, KODS, KATT, KILO, WWW. VENETIANS "So Much For Love" (Chrysalis) 21/2 (21/5) Adde WICI, WYMG Heavy 2: WILIR, KZEL Medium 6: WBYR, KBCO, WONE, WMGM, KATP, KZOQ. BIG 015H "Silde" (WB) 20/5 (16/4) Adde WKLS, KBCO, KTCZ. KKCY, WIZIN Powers 1. Heavy 3: WLUP, KINK, KGRO, Medium 7 Including WKRR, WRDU, W WHATM

WLAY, WMGM. EDDIE & THE TIDE "Weak in The Presence DI Beauly" (Atcc) 19.5 (14/13) Adds: KORS, KUPD, WDHA, KAP, KGRO, Heavy 3: KOME, KSJO, KRNA, Medium 13 Incl KKOJ, KDJ, KRM, KMR, KOZZ, HANK WILLIAMS JR. "My Name is Bocephus" (WB/Curb) 19.2 (19.4) 13 Including WNEW, KZAP, KEOG

WIC, WMAD. Medium 10: WHJY, WKLS, WQFM, KQRS, KFOG, WAAF KDJ KZOO

CHRIS ISAAK "You Owe Me Some Kind Of Love" (WB) 17/10 (5/5) Adds including WBYR, KATP, KATP, KAMF, KTVD, Powers 2, Heavy 3: KFOG, KROR, KKCY, Medium 11 including KZAP, 91X, KSUO, KILO, KZE, KKDI, KO, KO

INDUCTING THE LEAD AND ADDRESS (FILLING) ADDRESS (FOLGERAN) 17/9 (8/2).
Adds including KWIC, WKQR, KODS, WLAV, KATP, KTCL, Powers 1, Heavy 4, WXRT, WHES, CHEZ, KTCZ, Medium 10

ALEMP ARSONS PROJECT "MONEY TALKS" (Arista) 17/4 (12/2) Adds: WDHA, KLPX, WOBK, KOZZ, Heavy 5 Including KORS, KOME, WCMF, KTYD, Medium 10 including WQFM, KUPD, AZAP WKGR, KATI, KILD, KTC

LOU GRANN M"Heartache" (Atlantic) 16/6 (13/2) Adds KLOL, WFBQ, WLNZ, KICT, KKDJ, WKLT Heavy 6 WDVE, KSHE, WAPL, KMOD, KFMG, WGIR, Madium 9 including

KLOS, KEZO, KOZZ. REO SPEEDWAGON "Variety Tonight" (Epic) 16/5 (11/8) Adde: WLVQ, WILZ WCMF, WIOT, KRNA, Heavy 5 including WIMZ, KLPX, KEMQ, Medium 10 including WBYR, WOFM,

BOSTON "I Think I Like It" (MCA) 15/5 (11/1) Adds: WHUY, WTPA, WKEM, KEZE, WEXR. Powers 2: He KORS, KAZY, WAQY, KATT. Heavy 7 including KGB, KFMG, WGIR, WRUF. Medium 7 includi

Adds: WHJT, WHJT, WHAT, KATT, KORS, KAZY, WAQY, KATT, MISSION UK "Wasteland" (Mercury/PolyGram) 15/2 (13/1) MISSION UK "Wasteland" (Mercury/PolyGram) 15/2 (13/1) Adds: WXRT, WBRU, Heavy 2; WLIR, KROQ, Medium 9 nchuding O107, 91X, WHFS, CHEZ, CFNY, KATP, KTCL, KROU, C.S. ANGELS "The Cutting Edge" (Island) 15/1 (14/3) Adds: WLIR. Heavy 2; KZEL, KRQU, Medium 11 including KBCO, 91X, WHFS, WDHA, CFNY, WONE, WMGM, KATP, KGRO, KTCL.

AOR ALBUMS

MOST ADDED

FROZEN GHOST (35) GLASS TIGER (28) PATTY SMYTH (23) CUTTING CREW (19) PSYCHEDELIC FURS (17) CROWDED HOUSE (16) HUEY LEWIS & THE NEWS (15) PETE TOWNSHEND (14) CINDERELLA (14) ROBERT CRAY BAND (13) PAUL SIMON (13

HOTTEST LOU GRAMM (75)

GREGG ALLMAN BAND (43) OVER THE TOP (43) REO SPEEDWAGON (37) BRUCE HORNSBY & THE RANGE (34) ALAN PARSONS PROJECT (30) GENESIS (28) STEVE WINWOOD (27) BON JOVI (25) ERIC CLAPTON (23)

NEW & ACTIVE

Continued from Page 76

VENETIANS "Calling in The Lions" (Chrysalis) 23/4 (21/5) Adds: WMAD, WIOT, KKCY, WYMG: Heavy 2: WLIR, KZEL, Medium 8 including WBYR, KBCO, WONE, WMGM, KATP, KZOQ.

KZOO. CHRIS ISAAK "Chris Isaak" (WB) 21/11 (8/8) Adds incuding kILO, KZEL, KKOJ, KDJK, KATP, KGRO, KFMF, KTYD, Powers 2, Heavy 4; KFOG, KROR, WHFS, KKCY, Medium 14 including WBTR, WART, KZAP, 91X, KSJO, KTOL.

BIG DISH "Swimmer" (WB) 21/5 (17/5) Adds: WKLS, KBCO, KrCZ, KKCY, WIZN. Powers 1. Heavy 3: WLUP, KINK, KGRO, Medium 8 including WLIR, WKRR, WRDU, WLAY, WMGM. WRDU, WLAY, WMISM. C.S. ANGELE: "Chasing Shadows" (Island) 20/2 (18/5) Adds WLIR, KTCZ: Heavy 2: KZEL, KROU Medium 13 including KBCO, 91X, WHFS, WDHA, CFNY, WONE, KKCY, WMGM

Aus KATE KATE JENNIFER WARNES "Famous Blue Raincoat" (Cypress/PolyGram) 19/9 (10/2) JENNIFER WARNES "Famous Blue Raincoat" (Cypress/PolyGram) 19/9 (10/2)

N. WKGR, KQDS, WLAV, KATP R. KQRS, KBCO, KINK, CFOX Medium 11 including WNOM, KUMS, KBCO, KINN, CFOA. HANK WILLIAMS JR. "Hank Live" (WB/Curb) 19/2 (18/4) Adds: WHEB, WRKI. Powers 1. Heavy 3: WCMF, KWIC, WMAD, Mediur

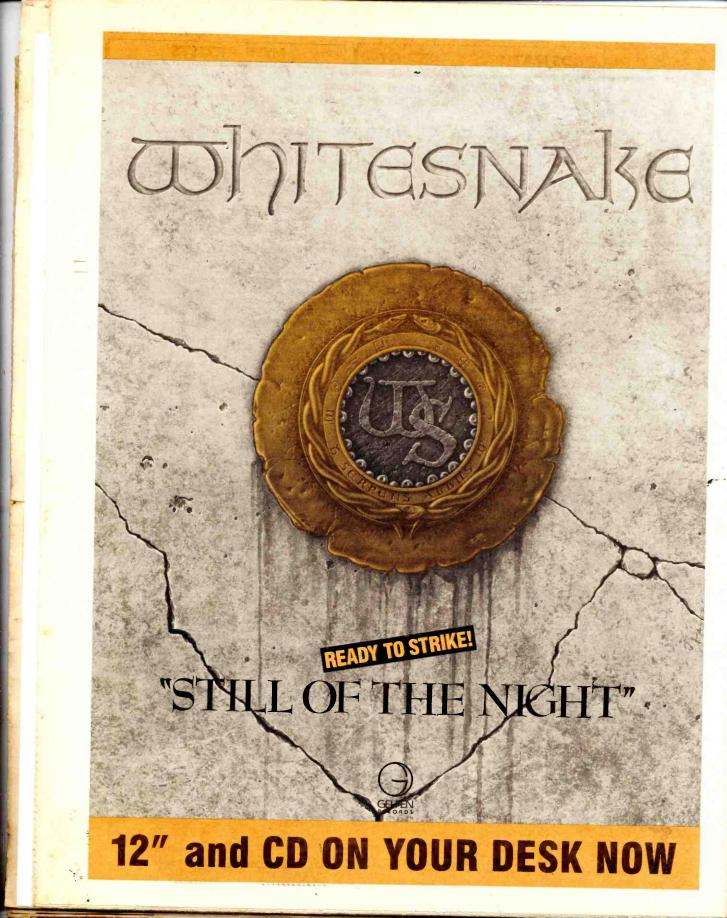
m 10: WHJY, WKLS, WOFM, KORS, KFOG, WAAF,

WARD BROTHERS "The Madness Of It All" (A&M) 17/5 (13/4)

Adds: WKLS, WHFS, KMOD, KGRO, K2OO, Heavy 2: WLIR, KROU, Medium 5 including WLLZ, WCMF, WLAV, MISSION UK "God's Own Medicine" (Mercury/PolyGram) 15/2 (13/1) Adds: WXRT, WBRU, Heavy 2: WLIR, KROO, Medium 9 including 0107, 91X, WHFS, CHEZ, CFNY, KATP, KTCL, KROU.

PETE TOWNSHEND "Another Scoop" (Alco) 14/14 (0.0) Adds including WXRT, KLBJ, WROK, KTCZ, KFMO, KWHL, KTCL Heavy 2: WHON, WAQX. Medium 8 including WBYR WMRR, WLLP, KECO, KZAP

WMMM, WLUP, KBUU, KZAP. IN PURSUIT "Standing in Your Shadow" (MTM) 14/2 (13/2) Adds: WFXR, KTYD, Heavy 2: KTCZ, KZEL, Medium 5 Including KZAP, KATP, KRQU.



AOR TRACKS.

Thre	*	Two Weel	ks V	isz /eek	168 REPORTS	Reports/Adds	Power	Heavy	Medium
	1	1	1	0	LOU GRAMM/Midnight Blue (Atlantic)	150 = /1		147+	
	21	8	2		GREGG ALLMAN BAND/I'm No Angel (Epic)	158=/0		121+	
	17.	10	7			144=/1		111+	
	15	5	.5			139+/4		107+	
	6	4	3	5) 141-/0	28-	95-	
1	10	6	6	6	LOS LQBOS/Shakin' Shakin' Shakes (Slash/WB)	147-/1	17+	80+	
	20	15	11		STEVE WINWOOD/The Finer Things (Island/WB)	136=/2		101+	
	_	-	15		PETER WOLF/Come As You Are (EMI America)	155+/15	13+	70+	
	22	19	13			129+/5	18+		49-
	16	13	12	Č	GEORGIA SATELLITES/Battleship Chains (Elektra)	134-/0	8+	72+	
	3	2	4	11	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	107-/1	34-	88-	
	-	-	27	Ð		140 +/23	0=	32+	103+
	37	29	20	-		116+/16	20+		43-
1	19	18	14	0	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	108-/2	20+		31-
	9	7	9	15		99-/1	28-	79-	
	4	3	8	16	WORLD PARTY/Ship Of Fools (Chrysalis)	102-/0	10-	62-	33+
1	12	9	10	17	BOSTON/Can'tcha Say/Still In Love (MCA)	100-/0	13-	69 -	10 million 100
	30	25	18	1		119-/3	2+	28+	85-
	-	51	29	0	CUTTING CREW/ (I Just) Died In Your Arms (Virgin)	140+/17	1+	18+	107+
3	36	24	23		SANTANA/Veracruz (Columbia)	119+/6	6+	37+	73-
4	2	27	24	0		123+/5	3+	37+	73-
5	55	31			BARBUSTERS f/JOAN JETT/Light Of Day (Blackheart/CBS)	124+/8	1 =	24+	86-
2	5	21	21	23	BENJAMIN ORR/Too Hot To Stop (Elektra)	105-/5	5=	36+	64-
	7	11	16	24	(,	77-/2	16-	54-	19=
5	i9	38	30	25	PAUL SIMON/The Boy In The Bubble (WB)	113+/14	6+	22+	80+
2	9	22	22	26		106-/2	5+	27+	74-
-	-	-	48	2	,, ,, ,	117+/52	1+	9+	87+
2	7	26	26	28	JULIAN COPE/World Shut Your Mouth (Island)	101 -/1	0=	20+	69 -
5	1	44	33	-		96+/17	5+	19+	64+
~	-	48	35		LOU GRAMM/Ready Or Not (Atlantic)	88+/21	1+	24+	57+
1;	3		.19		EUROPE/The Final Countdown (Epic)	68-/1	5-	38-	26-
:					ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	67-/2	8-	29-	31+
-			54	33	BON JOVI/Never Say Goodbye (Mercury/PG)	65+/23	5+	29+	34+
2			17		BON JOVI/Livin' On A Prayer (Mercury/PG)	51-/0	17-	38 -	10-
41					TESLA/Modern Day Cowboy (Geffen)	85+/5	1-	12+	55 =
48					KINKS/Lost And Found (MCA)	76+/8	3+	16=	47+
54					CONCRETE BLONDE/True (IRS/MCA)	82+/5	0=	5+	58+
-					HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	69+/22	5+	16-	48+
38	3 3			39	COLIN JAMES HAY/Hold Me (Columbia)	73-/2	0-	11+	48-
-					ANDY TAYLOR/I Might Lie (MCA)	87+/38	0 =	1 =	54+
47					LONE JUSTICE/I Found Love (Geffen)	64-/3	2-	11+	44 -
28					IGGY POP/Real Wild Child (A&M)	51-/0	1=		32 -
40	1				DAVE EDMUNDS/The Wanderer (Columbia)	48-/3			32 -
					BON JQVI/Let It Rock (Mercury/PG)	48+/11			26+
18		10	-	45 46	DAVID & DAVID/Ain't So Easy (A&M)	46-/0	-		27-
26						32-/0			16-
_	- 5	0			PSEUDO ECHO/Living In A Dream (RCA)	52+/5	1 =		32+
-					GLASS TIGER/I Will Be There (Manhattan)	49+/28	2+		40+
8					ERIC CLAPTON/Tearing Us Apart (Duck/WB)	36-/1			15-
Uł					ROBERT CRAY BAND/I Guess I Showed Her (Mercury/PG)	45+/15		11+	
-	6				BOB GELDOF/Love Like A Rocket (Atlantic)	39 -/1	0 =		22-
11 57					STEVE MILLER BAND/Nobody But You Baby (Capitol)	34-/0	-		11-
57	5				SPOONS/Bridges Over Borders (Mercury/PG)	54-/2	0 =		36 -
-			50 1	-	STRANGLERS/Always The Sun (Epic)	44+/6			21 =
33 DE			51		PETER GABRIEL/Big Time (Geffen)	28-/0			11-
-		_		-	FROZEN GHOST/Should See (Atlantic)	49+/35	1+		31+
		-		58	DOKKEN/Dream Warriors (Theme From "A Nightmare") (Elektra): CINDERELLA (Nobody's Fool (Marguny/PG)		0	-	31
_	_	_	4		CINDERELLA/Nobody's Fool (Mercury/PG) EDDIE MONEY/Englass Nights (Columbia)	28-/0	-		11-
					EDDIE MONEY/Endless Nights (Columbia) HIPSWAY/The Honeythief (Columbia)	27+/10			14+
Ut	υU			2		37+/6	1 =	4- 2	27+

BREAKERS.

JON BUTCHER Goodbye Saving Grace (Capitol) 70% of our reporters on it.

NEW ARTISTS

-			
A	10	m	S

1	TESLA/Mechanical Resonance (Geffen)	93/6
2	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	85/5
3	CINDERELLA/Night Songs (Mercury/PG)	61/14
4	PSEUDO ECHO/Love An Adventure (RCA)	52/5
5	FROZEN GHOST/Frozen Ghost (Atlantic)	49/35
6	ESQUIRE/Esquire (Geffen)	48/3
7	STRANGLERS/Dreamtime (Epic)	45/6
8	HIPSWAY/Hipsway (Columbia)	40/7
9	VINNIE VINCENT/Invasion (Chrysalis)	38/3
10	POISON/Look What The Cat (Capitol/Enigma)	31/6

Tracks

1	ANDY TAYLOR/I Might Lie (MCA)	87/38
2	TESLA/Modern Day Cowboy (Geffen)	85/5
3	CONCRETE BLONDE/True (IRS/MCA)	82/5
4	PSEUDO ECHO/Living In A Dream (RCA)	52/5
5	FROZEN GHOST/Should See (Atlantic)	49/35
6	GLASS TIGER/I Will Be There (Manhattan)*	49/28
7	ROBERT CRAY BAND/I Guess I (Mercury/PG)*	45/15
8	STRANGLERS/Always The Sun (Epic)	44/6
9	ESQUIRE/To The Rescue (Geffen)	42/10
10	BOB GELDOF/Love Like A Rocket (Atlantic)*	39/1

New Artists are those who have never had an AOR Breaker. Asterisks [*] indicate additional tracks from albums which have aiready been Breakers and thus no longer appear among the albums listed.



- ----

REGIONAL AOR ACTIVITY

1											
		An artist's name Is	WBCN/Boston	WLIR/Long Island	Hedius TORRY CONNELL	WKLC/Charleston	CHEZ/Ottawa	WBRU/Providence	CFNY/Toronto	WBLM/Portiend	T
1		playlist in the high-	(617) 266-1111	(516) 485-9200 PD: DENIS NONAMARA	TONNY CONVELL ROBERT CRAY BAND GENESIS	(304) 722-3308	(613) 563-1919	(401) 272-9550	(416) 453-7452	(207) 783-2065	
		any of an album's rted. For example,	NDI CARTER ALAN	PD: DENTS NEINAMARA APD: LARRY "THE DUCK"	GINESIS OVER THE TOP KEC HAND KENKS VOS LOBOS TALKING HYADS TIL TURSDAY STEVIK RAY VAUGHAN PAUL SIMON WORLD PARTY	ON & BRYAN KRYSZ MD: JENNIPER GIPE	PD: STEW. COUNTLL MD: GRIX TORRINGTON	PD: RICK BARR MD: AUISON STRMART	AST PD. : DON BERNS	MD: NOBIN MATHIFL	Į.
		le same album are	BON JOVI BILLY IDDL	LIGHT OF DAY	TALKING HEADS	Basy	JENTIFFE WARNES	BRAVY GRORGIA SATELLITES	SMITHS STYLE COUNCIL	BRUCK HORNSBY	I.
		heavy and medi-		BEA STIE BOYS	TIL TUESDAY STEVIE RAY VAUGHAN	CINDERELLA(N) EUROPE	PAUL YOUNG LONE JUSTICE ERIC CLAPTON	HOUSTHARTINS RRIC CLAPTON(L)	PSYCHEDELIC PURS	WORLD PARTY	
		ill appear in heavy.	EDDIE HONEY WORLD PARTY	PSEUDO PCHO CHINA CRISIS		LOU GRANN(N)	ROBERT CRAY MAND ROBBIE NEVIL	PSYCHEDELIC PURS	HOU SPHARTINS HOU SPHARTINS	LOS LOBOS	ŀ
		layed in power are	DEA STIR BOYS EDDIE HONEY WORLD PARTY BOSTON PRETENDERS LOU GRAMM	SONE KIND OF WONDE	BILLY JOEL BOB GELDOF	BRAYY RDDIE HONFY CINDERELA(N) RURDPE REIC CLAPTON(N) LOU GRAMM(N) NEO SPEZDMAGON(N) GEORGIA SATELLITES BRUCE HONSON	LOS LOBCS PSYCHEDFLIC FURS EIGHT SECONDS	CROWDED HOUSE	CROWDRD HOUSE	BRUCK HORNSRY LOU GRAWN WORLD PARTY ROBERT CRAY BAND LOS LOBOS STEW. HIMOOD GROKIL SATELLITES GRONDSIS CROWIDD HOUSE PRETROTES ALAU DEBOUR	
		ation's heavy rota-	GENESIS OVER THE TOP ROBERT CRAY BAND BENJANIN ORR	LOVE & ROCKETS	GREGG ALDAN BAND BILLY JOEL BOB GELDOF LIGHT OF DAY & RED SPEEDWAGON a PATTY SMYTH		PRETENDERS GEORGIA SATELLITES	PETER MOLF	NTC PUKKA ORCHEST RA LEVEL 42	PRETRIDERS ALAN PARSONS	
	tion.		ROBERT CRAY BAND BENJANIN ORR STEVE WINWOOD	XTC BRAFTLE BOYS PSTONEDFLIC FURS PSTUDO RXMO CHINA CRISIS HITEWAY SORT KING OF WONDE SIMPLY RED LOVE 4 HOCKETS TAKE VERIFIANE DAMINED PAUL SIMON	a relit delle	Nedium	BRUCE HORNSBY E INES	HOUSTANTINS ERIC CLAFTON(L) STRVE MINNOOD PRYCHEDELIC PURS GREGG ALLMAN BAND STRVE RAY VRUGHAN CROWDRD HOUSE LIGHT OF DAY PETER MOLF A BILLY HOP. A BILLY HOP. A BILLY HOP. A BILLY HOP.	LEVEL 42 JULIAN COPS BOCK 6 PYDE PURSUIT OF HAPPINE ERASURE	ALAN PARSONS RED SPEEDWAGON EUROPE	
		s, light rotation is	STEVIE-RAY VAUGHAN GREGG ALLMAN BAND	PAUL SINON STRANGLERS WARD BROTHERS	Q107/Toronto	A PAUL SIMON A HIPSWAY	REGET SECONDS PRETADORES GROUELA SATELLITES BRUCE HORNSBY K DOKS STRANGLERS HOMARD JOINTS HOMARD JOINTS HOMARD JOINTS HEALING HOMARD JOINTS	a XTC(L) Light a MISSION UK	ERA SURE	BOSTON OVER THE TOP DEEP PURPLE BENJAHIN ORR	L
		nclude only those	PSYCHEDELIC PURS	SNITHS PETER WOLF	(416) 967-3445	Light a JASON & THE SCORCH	a CHRIS REA	WCMF/Rochester	a SIMPLY RED Medica a CHRISTIANS	BENJAHIN ORR Madium, 8 HURY LINKIS	T
		to the rotation this	PATCHEDELIC FURS PAUL SINON PETER MOLP ALAN PARSONS LOSE JUSTICE CROMORD NOUSE GEORGIA SATELLITES BANGLES	INTERNAL LOSS MARD BACTURES BALTINS BIG AND DYNAMITE BIG AND DYNAMITE BIG AND DYNAMITE MIGHTY LIPICA DYNA DULIAN COPR WORLD PATY SIRILFURSK INTERNAC HOLDOWN MORD JONES * KLLING JORES KLIJING JORES	VP/GHI GARY SLAIGHT HDI ANDY PROST	BOSTON OVER THE TOP Neddium a TESLA A PAUL SIMON HIPSWAY Light JAGON & THE SCORCH A STRANGLERS P SEXUDO ECHD a MORD BROTHERS	a EURY THE ICS	(716) 262-4330	a BIBLE Light	& HURY LINKIS	
		and P-3 stations,	LOS LOBOS LONE JUSTICE	DEAD OR ALIVE	BRAVY RRIC CLAPTON WORLD PARTY		a LEVEL 42 a K. D. LANG	PD: STAN MAIN ND: DAVE KANE	A DIBLE Light A WORLD PARTY HUSKER DU A IDECLA A REATIVERK A NITLEF EBB A ROBERT PRIEST		1.
		is condensed in	GEORGIA SATELLITES	SHRIEKBACK	LOU GRANN(H) KUNOPK(H) ROBERT CRAY BAND		a RILLING JOKR(L)	Beavy	A IDEOLA A KRAFTWERK	WIZN/Burlington, VT	
	the same manne Symbols:	er.	RED SPEEDINGON	IGGY POP a SAINTS	ROBERT CRAY BAND	WTPA/Harrisburg (717) 697-1141		Heavy LOU GRAMH BRUCH NORNSBY STEVE NILLPR RRIC CLAPTON RED SPERDMAGON ROBENT TROWER GNARSIS	A ROBERT PRIEST	(802) 877-6800	1
		is newly reported	HOUSEDIARTINS JULIAN COPE TESLA	HOMARD JONES	GROGG ALLMAN BAND	PD: JEFF RAUFPHAN ASST PD: CHRIS JAHKS	WIOQ/Philadelphia (215) 667-6100	RRIC CLAPTON RED SPEEDWAGON	WOUR/Utica	PD: STEVE CORMIER	
- 1		ks have been ad-	BOB GELDOP	HOUSEMARTINS SIOUXIE & THE BANS	a STEVE WINWOOD RIM HITCHELL(L)		CO-PD: HELEN LEICHT CO-PD: DAVID DYE	GANESIS OVER THE TOP EDDIE MONEY	(315) 797-0803	Beavy DEEP FURFLE & LOU GRAMM	
	ded.	no naro been ad	BRIGHTON ROCK LIGHT OF DAY SIGUXIE & THE BANS	STOUXIE L THE BANS PROTENDERS LOS LOBOS SPOONS RED BOX A-IQA BIG DISH BIG DISH BENJANIN CRR PET SHOP BOYS PET RE GABRIET. CHF	ROBERT CAY BAND GROESTS LITES(H) GROEGLASATELLITES(H) GROEGLALMAN BAND OVER THE TOP STEWS WINNOOD KIM HITCHEL(L) PARTLAND BROTHRES(L) GLASS TIGER TOM COCKIANE 4 RED BRIGHTON ROCK(L) IDLE FYSS	BORY ERIC CLAPTON LOU GRANNIRI OVER THE TOP BRUCE HORNER EDDIE HONEY			PD: PETER HIRSCH HD: TON STARE	LOU CRAMM XINKS BRUCE HORNSBY BRUJAH ORR ALAN PARBONS GRORGIA SATELLITES LOS LOB'S ROBERT CRAY BAND STEVE VINMODD RED SFERMAGON BOD CROX	
	(M); (L) - Oth	er tracks from that	A DAVE SOM BUTCHER	RED BOX A-10A	BRIGHTON ROCK(L)	BRUCE HORNSBY EDDIE MONEY	K INKS	TRIUMPH ALAN PARSONS DAWR YDMUNDS HANK WILLIAMS JR. GREDG ALLMAN BAND STRUT WILMOOD Nedlus A JON BUTCHER & ANDY TAYLOR Light	HINEYY LOD GRAMM(L) GROMDED HOUSE SAN TANA STEVE MINNOOD BON JOVI	ALAN PARSONS GROAGIA SATELLITES	
		se rotations (medi-	JON BUTCHER	BIG DISH BENJANIN CRR	ROCK & HYDE(L) PROZEN GHOST(L)	GREGG ALLMAN SAND	STEVE WINWOOD CROWDRD HOUSE	GREGG ALLMAN BAND	CROWDED HOUSE SANTANA	LOS LOBOS ROBERT CRAY BAND	
	um or light).		Light	PETER GABRIEL	a LER AARON(L) BON JOVI (M)	a BOSTON JULIAN COPE	ALAN PARSONS	A JON BUTCHER	BON JOVI ALAN PARSONS	a BOB GRLDOF	
		e with no abbrevi-	XTC Hedium Light = PRINCE = PATTY SKYTH = PARRENNEIT	THE THE BLOW MONKEYS	BRIGHTON ROCK(L) DUE FYRS ROCK & HYDR(L) PROZEK (ROBT(L) GINO VANELLI(L) BUTA ARON(L) BON JOVI(K) MIGIUM PSYCHIDIELIC FURS BRUCK PORSING PROTE PSIDERS DRUSK HORE	DEEP FURPLE	Reavy R. INKS LOU, GRAMM STEVE, MINMOOD CROWDED MOUSE BRUCE, HORNSBY ALAW PARSONS CRISTS(L) COULT NAY WORLD PARTY STERSIP	Light	GREGG ALLMAN BAND	A GPNESIS FRIC CLAPTON PAUL SIMON	
		I airplay is in the	A ANDY TAYLOR A SOME KIND OF WONDE	TALKING HEADS	PRETENDERS	GRORGIA SATELLITES	STARSHIP PAUL SIMON	WEZX/Scranton	LOS LOBOS	PRETENDERS	
	isted rotation.		CHOM/Montreal	SOMETHING WILD DURAN DURAN	PRETENDERS BRIJARIN ORB CROWDD HOUSE LIGHT OF DAY JASON & THE SCORCH	K INKS HUEY LPMIS	GREGG ALLMAN BAND DAVID & DAVID	(717) 961-1842	PETER WOLF BRUCE HORNSBY	GREGG ALLMAN MAND PATTY SMYTH	1
		t indicates that a	(514) 935-2425 PD: ROB BRAIDE	LOOTERS TALK ING HTR OS BILLY BRAGG SOMETHING MILD DURAN DURAN CHRE LOVES JEERBEL BLOW HOWE STEEBEL BLOW HOWEN'S FRANK TOVEY HIGHAN LENGUE C.S. ANGELS GOPATHERE LIGHT		BON JOVY (#) BOSTON JULIAN COPE CUTTING CREM DARE DEVINDS GRORDIA SATELLITES COLL NAY KUPY LIMIS STRUE NLLKR RED SPREMACON STARSHP	STARSHIP PAUL SHON DATTL HALL GREEG ALLMAN BAND DATTL HALL ORTON ALLMAN BAND DATT BOUNDS(L) DATT EXHIBITS CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT CONSTRUCT	PD: DAVE LONDON ND: JAY DANIELS	BON JOVI ALAN PARSONS GRACG ALLANN BAND DEEP PURPLE OVER THE TOP LOS LOBOS CHORCIA SWITCHITES PETER WOLF SHOLES THE MOL BOD'S THE MOL HOUSE BOD'S THE MOL BOD'S THE AND HOUSE A DON BUTCHER & DORET CRAY BAND	STARSHIP GREGG ALLMAN MAND PATTY SAYTH HUTY LIMIS PATTY SAYTH HUTY LIMIS PATTR WOLF Medius A JON BUTCHER B JON BUTCHER B JON BUTCHER B BIO DISH STURM HILL DER STURM HILL DER	
		vas not received,	PD: ROB BRAIDE ND: SENOIT DUPRESNE	A C.S. ANGELS	LOS LOBOS STEVIE RAY VAUGHAN PATTY SMYTE a WHEN THE WIND BLON	SANTANA STEVE WINHDOD PETER WOLF	a JON BUTCHE	BON JOVI LOU GRANN	a DOKEPH	ANDY TAYLOR	
	cluded in the dat	rotations are in-	Beavy a BANGLES PAUL YOUNG	a GODPATHERS	a XTC a ANDY TAYLOR		A CHINA CRISIS	OVER THE TOP STEVE WINWOOD	Light • FROZEN CHOST • STRANGLERS	A LITTLE AMERICA	4
		Stations arranged	BANGLES PAUL YOUNG EURYTHMICS BRUCE HORNSBY BRUCE WILLIS		& CINDERELLA & SAINTS	Nedium A CINDERFILA A FROZEN GHOST A GLASS TIGER Light		CROWDED HOUSE PETER WOLF	a RUROPE a FARRENIEIT a PSYCHEDELLC FURS	A STEVE HILLER	
		according to Arbi-	BRUCE WILLIS LOU GRAMM COLIN NAY RDDIE MONEY	WNEW-FM/New York	a WHEN THE WIND BLOW A XTC a ANDY TAYLOR a CINDERELA A SAINTS ALICE COOPER DEEP FURPLE IGGY POP ALAN PARSONS PETER CABLEL FODIT	a GLASS TIGER Light	WPYX/Albany	Beavy BON JOVI LGU GRAMM OVER THE TOP STEWN WIMMOOD CROMDED HOUSE PATTER WOLF PATTY SWITTRACON HOS LODOS GREGG ALLANN BAND HOS LODOS	· PSYCHEDELIC PURS		
	ron's MSA popu		ALAN PARSONS	(212) 986-7000	ALAN PARSONS PETER GABRIEL		(518) 785-9061	- GREGG ALLMAN BAND Nedius a ESQUIRE		0	T
	Parallel One: 1		ALAN PARSONS WANG CHUNG BRUCK SPR ING ST KEN STARSHIP	PD : HARK CHERNOFF	BOSTON	WHCN/Hartford	ONI ED LEVINE A SST PD: ANDI TURCO (PRO2EN) He avy LGU GRAMM	a RINKS A ROBERT CRAY BAND		SOL	,
	Parallel Two: 2		STARSHIP WORLD FARTY PATTY SHYTH STATAG CRM STARTY RED PATTR HOLF ELEVAL 42 B BOBEL NEVIL B BOBEL NEVIL	Heavy GRACG ALMAN BAND BON JOVI(H) BOSTON(H) KRIC CLAPTON(H) ROBERT CAV BAND COROCIA SATELLITS(H) LOU GRAW(H) BODCE NONPOR(H) BODCE NONPOR(H) SHITHERIZAS STATLITERS	HISSION UK PSEUDO MCHO PETER MOLE	(203) 247-1060	Heavy LOU GRAMM	a CINDERELLA a HUEY LENIS a FROZEN GHOST			
	,000,000.		SPANDAU BALLIT	BOSTON(N) KRIC CLAFTON(N)	PETER WOLF CUTTING CREM Light a K.D. LANG a KVERST	PD: BOB BITTENS MD: KIH ALEXANDER	GTNESIS RED SPEEDWAGON BILLY IDOL WORLD PARTY	a PROZEN GHDST Light a LITTLE AMERICA	PARALLEL		
1.	Parallel Three:	under 200,000.	SIMPLY RED PETER WOLF	GRONGIA SATELLITES(H)	a K.D. LANG a EVEREST	He avy WORLD PARTY	WORLD PARTY KANSAS	WAQY/Springfleid,	THREE		1
		ificant ratings dis-		BRUCE - HORNSBY (H) BDDIE HONEY		RED SPEEDWAGON	KANSAS BON JOVT ROBERT CRAY BAND(M) OVER THE TOP STEVE WINHOOD GREDG ALLMAN BAND ALAN PARSONS Hedium	(413) 525-4141 MA		PARALLEL	1
		ir in-format com-	TOM COCHRANE & RED LAWS OF ONE BON JOVI	SMITHEREENS STABILIZERS & GOLDEN CHILD		STEVE WINWOOD	OVER THE TOP STEVE WINWOOD	PD: BRIAN HALF. HDI JOE HARINO	WQBK-FM/Albany	ONE	
		gned a lower par-	PARACHUTE CLUB	STEVE WINWOOD	PARALLEL	GENESIS CROWDED HOUSE BOSTON	ALAN PARSONS Hedius		(518) 462-5555		
a	llel.		PARTLAND BROTHERS PSYCHIDELIC FURS IGGY POP	PETTER KOLF Medium JULIAN COPF DERP FURMER OVER THE TOP COLIN MAY LIGHT OF RAY LIGHT OF RAY LIGHT OF RAY LIGHT OF RAY BELINATION RECONTROLOGIES ANDY TAYLOR RECONTROLOGIES STREAMAGON SANTRAN	TWO	CRONDED HOUSE BOSTON DREP PURPLE GREEG ALLMAN BAND OVER THE TOP ERIC CLAPTON PETER HOLF PRETENOUS GROBGIA SATELLITES		BRACE HORNSBY STEVE HORNSBY STEVE HILLER LOU GRANN(N) ERIC CLAPTON OVER THE TOP MORLD PARTY STEVE HINNOOD ALLN PARSONS RED SPEEDMAGON	PD: JOIN COOPER MD: BOB WELCH	WKLS/Atlanta	
	EA	CT I	A FIGHT SECONDS	OVER THE TOP		ERIC CLAPTON	WHEB-FM/Portsmouth	ERIC CLAPTON OVER THE TOP	Maravy ALAN PARSONS LOU GRAMM	(404) 325-0960	
	EA	21	A LEE AARON A FIGHT SECONDS	LIGHT OF DAY	WZZO/Allentown (215) 694-0511	PRETINDERS GRORGIA SATELLITES LOS LOBOS	(603) 438-7300	STEVE WINWOOD	GRIGG ATLMAN BAND	PDI BILL PUGH NDI BETH WILLIAMS	
			WDVE/Pittsburgh	RECEAND PSYCHIDELIC PURS	PDI GENE ROMANO HDI RICK STRAUSS	ALAN PARSONS	PD: JEPP LET ND: CHRIS GARRETT	RED SPREDMAGON CRONDED HOUSE PETER WOLS	LOS LOBOS CROWDED HOUSE PAUL STHON RFIC CLAPTON GEORGIA SATELLITES PETER WOLF Medium C CHIAN CRISIS A ROBERT CRAY BAND A PSEUDO DYND A GLASS TIGER DAVID & DAVID	Beery CINOTER LA (W)	Ľ
1.		WBAB/Long Islend (516) 587-1023	(412) 937-1441	ALAN PARSONS ANDY TAYLOR		DON DIXON ROBIN TROWER	HEAVY LOU GRAMM RRIC CLAPTON BON JOVI	Medium a HUEY LOWIS(L)	BRIC CLAPTON	BOOY CINDERELLA(M) GEORGIA SATELLITES(M WORLD PARTY ODMESIS)
1	PARALLEL	VP/PD1 BD8 BUCHMANN	PDI HERSCHIE. HDI ANTHONY ALFONSI		BRAVY RED SPEEDWAGON LOU GRAMM BRUCE HORNSHY	KANSAS DON DEXON ROBIN TROMER STEVIE RAY VAUGUAN LIGHT OF DAY PATTY SAYTH PATTY SAYTH Medius AND SIUS JON BUTCHER a BON JOVI	KRIC CLAPTON BON JOVI	Light a PRETENDERS a GLASS TIGER	PETER WOLF Hedium		
		VP/PD: DOB BUCHAUNY MD: RALPH TORTORA (FROZDA) BON JOVI(N) GROPCIA SATULITES(N) BROCK MONSBY CPTTR GAMEING HUTR LOW ING STARSHIP LOU GRAMM	Beavy BOSTON LOU GRAMM FDDIE NONEY STEVE WINMOOD OVER THE TOP WORLD PARTY REG SPERSMAGON KANSA S CYDDIES LA	PAUL SIMON PATTY SHYTH STARSHIP JON BUTCHER CROMDED HOUSE CUTTING CREA JOHN EDDIE MEDIE SDDIE A THE TIDE RDDIE A THE TIDE RDDIE A THE TIDE	IGAY POP	A PETE TOWNSHEND - Medium	BON JOY RUBOR RUBOR STEW, HILLER CROWDOD HOUSE ALAN WARDON CONTLOOS DOS LODOS OF BOS CONSTANT BUS STURY WINGONS BUS BUS STURY HOMES STURY OVER THE TOP DAVID & DAVID		a CHINA CRISIS a ROBERT CRAY BAND a PSEUDO REMO	RED SPREDMON FUNDER STARSHIP BOBART PAN BOBART PAN STRUE WINNOOD OVER THE TOP CROWDED HOUSE GREGG ALLMAN BAND BON JOVI Medius LUMAN BAND BON JOVI Medius RAY YNUGHAN FRICCAPTON FRICAPTON	
1	ONE	BON JOVI (N) GRORGIA SATELLITES (N)	STEVE WINNOD	S JON BUTCHER CRONDED HOUSE	BRUCE HORNSHY IGGY POP STRW: WINNOOD HURY LINIS STARENIP CUTTING CREM A:AN PARSONS GRONG LA SATELLITS OVER THE TOP CAREG ALLMAN BAND PAUL SIMON BON JOVI	A PAUL SIMON	CROWDED NOUSE ALAN PARSONS	WKFM/Syrscuse (315) 487-1500		ROBERT CRAF BAND	
		BRUCE HORNSBY CINDERPLLA(N)	OVER THE TOP WORLD PARTY	DOKK22N JOHN RDDIE	CUTTING CREW	A BON JOVI	LOS LOBOS BENJAMIN ORB	PD I STEVE BECKER	 HUBY LIMIS Light 	STRVK WINWOOD OVER THE TOP	ł.
	WIYY/Beltimore 301) 889-0098	HURY LAWIS	KANSAS CINDERFLLA	RODIE & THE TIDE	GRORG IN SATELLITES OVER THE TOP GREGG ALLMAN BAND		RIC OCASEK BRUCE HDENSEY			GREGG ALLMAN BAND BON JOVI	E
	PD TOH EVANS	STARSIP LOU GRAPH RUBOP: GPRG ALLAN BAND GPRG ALLAN BAND GPRG SIS RODF: NONEY PRTFR WORL DATD & DATD DATD ALLAN DATD & DATD DISP FIREF. ROFF. ROFF. CAN BAND BON JOYI BOSTOM	BON JOVI	BOB GELDOF a HIPSWAY JASON & THE SCORCH	PAUL SIMON BON JOVI			BRAVY FRIC CLAPTON MORLD PARTY STEVE HILLER ALAN PARSONS		Medium STEVIE RAY VAUGHAN	
		GRAGG ALLMAN BAND GENESIS EDDIE HONEY	Hedium GRORCIA SATELLITES a ESQUIRE	TESLA STRANGLERS	BON JOVI PETER WOLF Medium PATTY SNYTH Light & ROBERT CRAY BAND & LIGHT OF DAY & JON MITCHAR > PSYCHEDRLIC FURS	WCCC/Hartford (203) 233-4426	DEEP PURPLE LONE JUSTICE Medium		WMGM/Atlantic City	ERIC CLAPTON WANG CHUNG DEEP FURPLE	
1	BOSTON EUROPE SPARSIS	PETER WOLF DAVID & DAVID	a ESOUTAR SPOONS	STEVIE RAY VAUGHAN	Light A ROBERT CRAY BAND	PD : HARVE ALAN	LONE JUSTICE Madium Light MARD BACTHRES(L) GLASS TIGER GROUNS GROST HUNY LAMIS HUNY LIMIS HUNY LIMIS HUNY LIMIS SCINDERELLA	BOSTON(M) GROWGIA SATELLITES STEVE WINWOOD	(609) 641-1400	BENJAMIN ORR	
1	LOU GRAMM BRUCK NORNSHY	LIGHT OF DAY	 KSUTTRE SPONS KPONS KPONS KPONS KPONS CUTING CRM CUTING CRM CUTING CRM CUTING CRM CUTING CRM RECEINSIN PRTER MOLP RATT SPTTH STANE HILLER 		a LIGHT OF DAY a JON BUTCHER	BRAVY ERIC CLAPTON(M)	6 FROZEN GHOST 8 HUEY LEMIS	STIVE HINNOLD GONES ALLANN BAND OVER THE TOP BRUCE ALLANN BAND OVER THE TOP BRUCE HORNSBY Hedium BORT CRAY BAND BON BUTCHER BON JOYI BON BUTCHER BON JOYI BON BUTCHER BON JOYI BON BUTCHER	PD : AL BRANCA	LIGHT OF DAY HANK WILLIAMS JR. * LOS LOBOS	
	TOU RNEY RDD I R HONRY	ROBERT CRAY BAND	CUTTING CRAW CROWDED HOUSE		Parcinologic Pola	BRAVY RRIC CLAPTON(M) BRUCE HORNSBY STEVE MINNCOD CROWDED HOUSE STARSHIP	A HANK HILLIAMS JR. S CINDERELLA	OVER THE TOP	BRAVY NON JOVI(H) GENESIS BRUCE HORNSBY LOU GRANN(M) BOSTON	A LOS LOBOS PAUL SINON LONE JUSTICE RATT SPOONS PATTY SNYTH PETER NOLF CUTTING CROM JULIAN COPR JULIAN COPR	1
	BOLDER CHILD Medius RREG ALLEAN BAND LIGHT OF DAY RRIC CLAPTON BORRT CRAY BAND GRORDIA SATELLITES DURR THE TOP (BC BAND VIET LIBIS BRIJANIN ORF BRIJANIN ORF		BRUCK HORNSBY PETER WOLF	WMMR/Philadelphia (215) 561-0933	WHFS/Annapolis			A ROBERT CRAY BAND	GENESIS BRUCE HORNSBY	RATT SPOONS PATTY SKYTH	
	LIGHT OF DAY	OVER THE TOP STEVIE RAY VAUCHAN	GREEG ALLMAN BAND	NOI TED UTZ	(301) 263-1430 PD: DAVID EINSTEIN ND: BOB SHOWACKE	GEORGIA SATELLITES	WPDH/Poughkeepsle (914) 471-1500	A BON JOVI a STARSNIP	LOD GRANN(M) BOSTON OVER THE TOP STEVE WINMOOD	PETER HOLF CUTTING CREM	
	GRONGIA SATELLITES	LOVE & ROCKETS LOS LOBOS	STEVE HILLER BILLY IDOL	Reavy PETER GADRIEL		LOS LOBOS	PD I ST PM SCHANTS HD: PAN BROOKS	Light a CROWDED HOUSE	RED SPEEDWARDON	JULIAN COPP.	E
	URY LEWIS	ERIC CLAFTON OVER THE TOP STEVIE RAY VAUGHAN LOVE & ROCKETS LOS LOBOS PATTY SHYTH SPOONS CROMORD HOUSE TRELA	DEEP PURPLE ROBIN TRONER		Bin AVY XTC DAVE FOR UND S	BON JOVI (L) BOSTON	Beavy	WAAF/Worcester-	GREGG ALLMAN BAND ERIC CLAPTON LOS LOBOS	a BIG DISH	1
	BENJANTN ORP TOGY POP REO SPEEDWAGON	TESLA IGGY POP	ALAN PARSONS STRVIR RAY VAUGHAN	BON JOVI PRETENDERS	STOUXIE & THE BANS	JULIAN COPE	PRETENDERS PETER GABRIES, GUDEGIA TO PETERS	Boston (617) 752-5611	STARSHIP DAVE EDHUNDS	a PSYCHEDELIC FURS a WARD BROTHERS	
		TESLA IGGY POP KBC BAND WORLD PARTY SMITHPREENS	PRET FADRES DECF PUSPLE ROBIN TROWER ALAN PARSONS STEVIE RAY VAUCHAN ROBERT CRAY BAND HULFY LIDIS COLOR OF ROMEY GINESIS LIGHT OF DAY	GARASIS BOBTON BOI JOVI PRETENDERS KINKS LOU GRAMM STRVK WIMMOOD RELC CLAPTON DAVE REMUNDS CINDERS (A	JENNIFER MARNES ROBERT CRAY BAND	GEORGIA SATZLITES RUBORT RUBORT LOS LOBOS GERCG ALLANSI BOSTON ALAN PROSING ALAN ALAN ALAN A MURI LOPE MEDIA MEDIA A STATE ALLAN	STEVE HINWOOD	PDI CYNDE SLATER	LOS LOBOS STARSHINDS KINKS DEEP PURPLE LIGHT OF DAY SANTNA ROBEN TROWFR CROWDO HOUSE JULIAN COPE BOTHS AUSS		F
	NUL SINON STEVE WINNCOD PETER HOLP HORLD PARTY	PAUL SIMON, PRETEXERS	GENESIS LIGHT OF DAY SANTANA	ERIC CLAPTON DAVE EDMUNDS - CINDERELA	STRANGLERS RATE BUSH	Medium	BRUCE HORNSBY EDDIE MONEY	Beavy GEORGIA SATELLITES	SANTANA ROBIN TROWER		1
	NORLO PARTY DEEP PURPLE ROBIN TROWER STEVIE RAY VAUCHAN	DAVR FOHUNDS KINKS RFD SPKEDWAGON CUTTING CRIM	SANTANA TESLA A PAUL SIMON A JON BUTCHER	JOHN RDDIE BRUCE HORNSBY	DAY ISAHANDS LOS LOBOS BIOXYIF 4, THE BANS PSYCHODILC FURS ROBERT CRAY BAND STRANLICER BISH JULIAN COMPS PRETROTERS FRANCES PRETROTERS FRANCES PRETROTERS FRANCES BILLY BRAGE BILLY BRAGE BILLY BRAGE COMPS DON DIXON MEGINE	A GLASS TIGER A BENJANIN ORR	PRETE COURS PETTE CARETO, GUDELLA SATELLITES STEWN HILLER BRUCK HONGO LOU GANNY LOU GANNY DOBERT CARY MAND CORRELE WORLD PARTY ALAN PRESONS BOSTON KINKS	GEORGIA SATULLITES GRIDG ALLMAN BAND CRONDED HOUSE JON BUTCHER	CREMITED HOUSE JULIAN COPE PETER WOLE	KTXQ/Dallas (214) 528-5500	
	STRVIE RAY VAUCHAN		section of the sectio		THE THE BILLY BRAGG	a DAVID & DAVID	GENESIS WORLD PARTY	JON BUTCHER BRUCE HORNSBY	PATTY SMYTH CUTTING CREW a HURY LINEIS	PD & ANDY LOCK RIDGE ASST. PD & RED BEARD	
		WXRK/New York (212) 750-0550	WHJY/Providence (401) 438-6110	HORY CONTRACT HUEY LOAIS DEEP PURPLE EDDIE NONEY PAUL SINON DETER WOLE	CHRIS ISAAR DON DIXON	A ROBIN TROWER	BOSTON KINKS FRIC CLAPTON	DON BUTCHER BRUCE HORNSBY LOU GRANN(N) DREP PURPLE OVER THE TOP PRTER MOLP			
1.	ABYR/Buffalo	PDI PAT EVANS	PD I KEN CARSON APDI GLENN STEWART	PAUL SINON PETER WOLF	Hedium a LOVE & ROCKETS a WORLD PARTY		GREGG ALLMAN BAND PAUL SIMON	PRTER MOLP BOSTON	a ROBERT CRAY BAND	PETER HOLP ROBERT CRAY BAND(N)	
1	716) 852-9297	A SST POI BOB KRANRS (FROZEN)		ROBERT GRAY BAND ROBERT GRAY BAND ROBERT GRAY BAND ROBERT GRAY DAUL YOUNG STEVE NILLER	a WORLD PARTY Light, a WARD BROTHERS a KILLING JOKF		CROWDED HOUSE	BISNION TIL TUESDAY BRIJAMIN ORR Redius a FARRENHEIT	a CINDERELLA a GLASS TIGER s FROZEN CHOST Light s STRANGLERS	ROBERT CRAY BAND(N) EUROPE LOU GRAMM OVER THE TOP CROWIDD HOUSE BON JOVE LORDOLD PARTY GROBILS - SAFELLITES LITTLE AMERICA PAUL SIKON GREG ALLMAN BAND Hedius	
	PD: JOHN PICCILLO	Heavy BON JOYE CARETO, REAVET 18 CARETO, REAVET 18 CAN BAND PHTTPACHAR PHTTPACHARS LOB CHARON REIT BAND WORLD PARTY LOS (URDOS PSYCHIBIC).1 (1) IRS 100 CHARON CORTOSIS	BRUCE HDRNSBY		a KILLING JOKE	WPLR/New Haven (203) 287-9070	NON JOYI HURY LENIS PETER WOLF RED SPEEDWAGON Medium colin HAY e PSYCHEDRLIC PURS	A FARRENHEIT	a STRANGLERS	CRONDED HOUSE	
1.	TRIC CLAPTON BRICG ALLMAN MANDIN	BRASTIK BOYS ROBERT CRAY BAND	REIC CLAPTON BRUCE HORNSBY GRIVEIS LOUG GRUGH OVER THE TOP GENELS SATELLITES STREAT HOUSE STREAT HOUSE STREAT HOUSE PATTER WOLF PATTE SATEN RES SPEEDWACON BRIJAGE HOUSE	SHITHEREENS LOS LOBOS GREGG ALLMAN BAND	WDHA/Dover	PD: JOHN GRIPPIN ND: CHRISTINA	RED SPEEDWAGON	A ANDY TAYLOP a STEVE HILLER a DAVID & DAVID LUDA		LOS LOBOS WORLD PARTY	
	TAN PARSONS	PRET PADERS	GRONGIA SATELLITES	BRA STAE BOYS	(201) 326-1055		A COLIN MAY A PSYCHEDRLIC FURS	Light & SaNTANA a FROZEN CHOST a PAUL SIMON a JOHN EDDIR		GRORGIA SATELLITES LITTLE ANERICA PAUL SINON	
	TA RSHIP	KBI BAND	CROWDED HOUSE	KBC BAND	VP/GHI BOB LINDER PD: MIKE BOYLE	Heavy LOU GRAMM(H) RED SPEEDARGON LOS LOBOS(M) OVER THE TOP STARSHIP		a JONN EDDIE	WRKI/Danbury	GREGG ALLMAN BAND	
	ION JOVI	LOS LOBOS PSYCHROPILIC PURS	PATTY SHYTH RED SPEEDWAGON	LIGHT OF DAY	Reavy LOU GRAMH(H)	OVER THE TOP STARSHIP	WAQX/Syracuse	WHTF/York	(203) 775-1212	GREGG ALLMAN BAND Nedium Lone Justice RRD SPREDWAGON STEVIE RAY VAUCHAN PRETENDERS	
	WER THE TOP	IGGY FOP BOSTON GRNESIS	BENJAHIN OBR ALAN PARSONS GREEG ALLMAN BAND	GREGG ALLMAN HAND RKATLE BOYS KSDUIRK CUTTING CREM KBC BAND JULIAN COPE LIGHT OF DAY BRUCK WILLIS WORLD PARTY PSKIDO THED GLASS TIGER JON BUTCHES	BON JOVI (N) ERIC CLAPTON	GROUG ALLMAN BAND	(315) 472-0200 PO: SINON JEPFRIES HDI LORBAINE BAPP	(717) 286-6606	OM : BOD KOCAK A PD : RAY GRAHAM		•
	IGHT OF DAY	GENESIS BILLY IDOL DEEP BILBELE	DEEP PURPLE	a GLASS TIGER JON BUTCHER	BRUCE HORNSBY	HURY LINIS ALAN PARSONS		PD: NIKE ONDAYRO ND: TIM DRAYER		PATTY SHYTH LIGHT OF DAY	
1.	2 ARUGA ALLANAN TANDON LAN PARSONS STEVE, WINNCOO STEVE, WINNCOO STEVE, WINNCOO SOUTON, WINNCOO SOUTON, WINNCOO STUDIES (WINNCOO STUDIES (WINNCOO STUDIES) ARUCY & RORGAN BOENT TROUGH ALCON STUDIES (SATELLITES STORED & SATELLITES	COLIN HAY	LOS LOBOS a BOSTON	IGGY POP PETS TOWNSHIND PATTY SHYTH	GHDRCIA SATH2.LITES	ERIC CLAPTON ROBERT CRAY BAND	GREGG ALLMAN BAND	BRAVY, ALAN PARSONS LOU GRANN(M) GRANNSIS	BROYY LOU GRAMM(M) BRUCE HORNSBY GRORGIA SATELLITES GRORGIA SATELLITES GRORESIS	JULIAN COPT. DAVE EDMUNDS COMPRETE BLONDE	4
1 3	ANTANA	GARTSIS BILLY IOL DPF PURCT PERFORMENT FRICCLAPTON LIGHT OF DAY DAVID & DAY DAVID & DAY DAVID & DAVID STRVITE AV VAIGNAN OWNE THE ROP DAVE FREUEDS GINERALAS CONTRELAS	DEEP PURPLE JULIAN COPE LOS LOBOS a BOSTON A HUEY LENIS S EDDIR HONYY Hedium TRIUNEY LIGHT OF DAG RINKS BOBLY TENNES	-	MORDU PARTY(H) ALAN PARADONS(N) GRORIA SATELLITES LOS 'CORDS(H) GRORG ALLANN BAND(H) STEVE NIMMOOD RED SPEEDMAGON OVER THE TOP(H) EUROPE(H) LIGHT OF DAY(H) TESIA DEEP PILEFLE	STEVE WINNOOD PRETENVIOLE NUTE LINES NELCOLATEON REDECTON REDECTON DESIGN CAN THE SECTOR SATTAN ATTY SATT STEVER RAY VALCHAN CUTTING CON- PRETENSION	LOU GRAMM BON JOVI RID SPEEDWAGON	LOU GRANN (M)	GENESIS RRD SPEEDWAGON STARSHIP	CONCRETE BLONDE DAVID & DAVID DON DIDION	
1 4	TEVIE RAY VAUGHAN	OVER THE TOP	TRIUMPH	DC101/Weshington	OVER THE TOP(H) EUROPE(H)	PATTY SHYTH STEVIE RAY VAUCHAN	ATAN PARSONS	TOHNY CONVELL		ALAN PARSONS SANTANA	1
	ATTY SHYTH	GRORDIA SATELLITES	R INKS ROBIN TROWER NANK WILL TANK TR	(202) 828-9932 DC	LIGHT OF DAY(H)	COLIN HAY PRETENDERS	GROPCIA SATELITES	TRIC CLAPTON	BOSTON STEVE WINWOOD	DON DIXON ALAN PARSONS SANTNA JON BITCHER CUTTING CREM PSFUDO RCHO SPOONS SPOONS	1
	ADNE JUSTICE ETER MOLP ATTY SANTH ION BUTCHER MRIS ISSAR UTTING CREM ETE TOWNSHOLD THOLEN GHDST HOLEN GHDST HELE PURPLE	CINDERFLAT	R INKS ROBIN TROMER NANK WILLIAMS IT. SANTANA CONCERTE BLONDE PRETENDERS TERMA ONE	PD: DAVE BROWN ASST. PD: B.J. COHPN	DEEP PURPLE STEVIE RAY VAUGHAN BENJAMÉN ORR SANTANA	LIGHT OF DAY A CRONDED HOUSE	RED SPREDWAGON OVER THE TOP A'AN PARSONS DEEP FURPLE FRIC CLAFTON GROUCLE SATUDITES JACKBON BROWNE STEVE HINGOD ROTET CRAF BATTY BYTH TASLA PETE TOWNSHEED	UNNESS S TORMY CONFEL RED SPEEDWAGON STEVE WINNOOD REIC CLAPTON OWER THE TOP GREEG ALLMAN BAND STEVIE RAY VAUGHAN BOSTON	DEEP PURPLE	SPOONS ROBIN TROMER CINDERFLIA	
	TO ZEN GHOST		PRETENDERS ZERPA ONE BON JOUL		SANTANA STARSHIR	TINA TURNER BRUCE WILLIS GEDECIA SATE	PETER WOLS PATTY SHYTH	GRONGIA SATELLITES BON JOVI	LOS LOBOS PETER HOLF	IRON MAIDEN BRIC CLAPTON	-
	ASON & THE SCORCH	TIL TURSDAY	a ROBERT CRAY BAND	PETER CABRIEL	STEVE NILLER	A BON JOVI	T ASLA A PATE TOWN SHAND KAN SAS	BOSTON GRORCIA SATELLITES BON JOVI LOS LOBOS Redium 8 LIGHT OF DAY 8 COMUNE WHILE	A JON BUTCHER	GLASS TIGER	
		PSEUDO PEND STRANGLERS	PREFADERS TERBA ONE BON JOVI a NOBERT CRAY BAND GIASS TIGAR A STEVE NILLER JON BUTCHER CUTING CREM Light	. Beavy BOSTON RRIC CLAPTON(H) PETER (ABRIEL DAVE REMUNDS GNOR(EL SATELLITES LOD GRANN(H)	Light	BENJAHIN ORR WANG CHUNG	KANSAS Nedium a CINDERELLA	A ROBERT CRAY BAND	ZDDIF NONEY GREGO ALLANN BAND GREGO ALLANN BAND GREGO ALLANN BAND CREWNER HOOSE DEEP FULAFIL DOSE FULAFIL NOVE THE TOP LOS IDEOS PETER NOLF HEGINE HOF LONIS SON DOSE SON DOSE DOSENS	Light	1.1
	ONCARTE BLONDE	GREGG ALLMAN BAND KINES PATER WOLF TIL, TURSDAY JULIAN COPK RHD STRENGAGON PSEUDO: HIND STRANGLINS BOB GR.DOF JASON 4. THE STORCH PAUL SINGN Medium		PRETRADERS	SANTBARA STARSHIP Nedium STEVENITILLER FODIZ NONEY Light GLASS TIGER FINCINA GROST DERKEN	TINA TUSHER BRUCE WILLIS GEDRGIA SATULLIES DESP REMERCE 8 BON JOVI BENJANIN ORB WANG CHING Medium a PAUL SHON a EIROPE DESPEN	a DOKKEN a STEVE HILLER	a LIGHT OF DAY a CROWDED HOUSE a ROBERT CRAY BAND a STEVE HILLER b DAVID & DAVID a ANDY TAYLOR	a STABLLIERS Light a DORREN a HANK WILLIAMS .TR. a ANDY TAYLOR a RATT		
	TH AT LANS	PAUL SIMON Medium Light	A IGGY FOP a RICKLESS	STEVE WINWOOD(N) EDDIE MONEY	EDDIN & THE TIDE	a DOKKEN Light	a JON BUTCHER (L)	a ANDY TAYLOR a WORLD PARTY Light	a ANDY TAYLOR	Continued o	n
1		PI 442									

PD: BKIP ISLEY DENVY DENV HH DRNSBY N ORR RBONS SATELLITES OS CRAY BAND INMOD RDWAGON DO7 ALLMAN TAND AYTH AIS DLF HER HERICA SOUTH KZEWIDallas (214) 748-9898 PDI DONIS ANDRESO Large - Large LLEL anta -0960 PUGH A (N) A TELLI TES (N) WAGON RAY BAND NEY NOOD TOP HOUSE AT VAUGHAN TON IG ORR DAY IAMS JR. WYNF/Tampa (813) 228-6090 PD: CAREY CURE,OP ASST. PD: RON DIAZ IC FURS

WGIR-FM/Manchester (603) 625-6915 PD: JON FRDARL MD: KARIN A. SHALL

The John Routing March 2000 Routing Densities Andread Alamas March Andread Alamas March Andread Alamas March Res / Calamas March

WWTR/Ocean City (301) 289-4545

PD: SKIP ISLEY

All cher rest of the second second second second construction of the second second second rest of the second second

KLOL/Houston (713) 526-6855 PD: RICK LAMBERT ND: HARVEY KOJAN BO BY Y GREGG ALLMAN BAND LOU GRAMM(H) OVER THE TOP WORLD PARTY GRORGIA SATELLITES

nued on next page

February 27, 1987 R&R = 81

REGIONAL AOR ACTIVITY

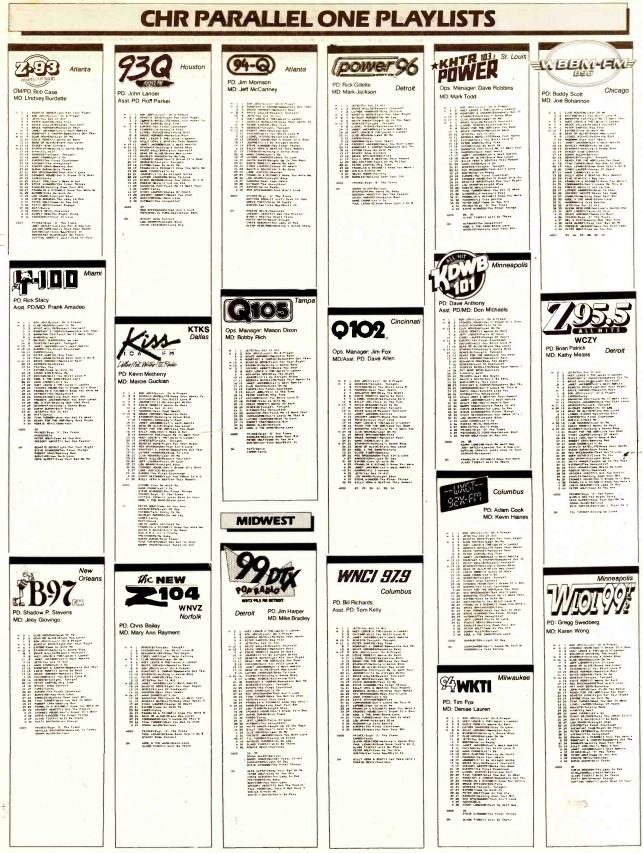
1.10,0	1	T	1		1					
SOUTH (Continued)	KLBJ-FM/Austin (512) 474-6543 ONI: CLARE FYAN PD: JEFT CARROLL	KLAQ/EI Paso (915) 544-8864 OKI KAT LANP NDI NIKE RANSEY	WZEW/Mobile (205) 432-0102 PD: CATT STORE ND: DONA POXX	KISS/Sen Antonio (512) 223-6211 PD: TRIP REE APD: TON SCHEPPER	WRUF-FM/Gaineavili (904) 392-0771 PD : HARRY GUSCOTT HDI: JACK GUSCOTT	WWWV/Charlotteevil (804) 971-4057 PD+ JAY LOPRZ (780 224)	WRIF/Detroit (313) 827-9505 PDI MICHAEL MAYER APDI JOZ URBLE	KYYS/Kansas City (816) 561-9102 PDI SCOTT JAMESON	KMOD/Tulas (918) 664-2810 PDI CHARLIE WEST HDI JIN JONES	WWCK/Flint (313) 744-1570 PDI MARK HILLER APDI LIKIA NACIWIN
	GREGG ALLMAN BAND		BRAYY PAUL SINON LOU GRAMM ALAN PARSONS WORLD PARTY ROBERT CRAY BAND SANTENA STEVE WINNOOD GREGG ALLMAN BANDIL STA BHIP	BON JOVI BON JOVI BOSTON CENERIS	GREG ALLMAN BAND(N)	BRAND SCALE BOX JOVI LOU GRAMM BRUCE HORNSHY HORLD PARTY BOTON	BON JOVI (H)	PD: SCOTT JAHRSON MD: SKID ROADIE (PROZN) BRAVY RRO SIPERDAGON	HD: JIN JOHES	
BON JOVI	ONDO ALLANA DAND LOU GRANNE(N) OWER THE TOP CREMOND HOUSE(N) AT EVEN HIBORS BORTON JOH BUTCHER BRIC CLAPTOR DAVE EXHIBIT COLID ON DATINI BILLY IDOL LOS LONGS	BANY BUX - 20 BAS BY ROD SPEEDWAG AN ROD IF KONEY STA SBIIP LOU GAAPAN BOETON CERVORD NOUSR CERVORD NOUSR CERVORD NOUSR STATE STA GARAGE STA GARAGE STA STEVE WINKCOD DEEP YURKLE	ALAN PARSONS NORLD PARTY	BOSTON GENESIS OVER THE TOP	FR 10 CT & TROW	LOU GRAMM BRUCE NORNSHY NORIO PARTY		LOU GRANN (N)	STEWN WINNOOD BON JOVI RRIC CLAPFON GREGG ALLMAN BAND KANSAS LOB LOBOS LOB SPEEDMAGON RBD SPEEDMAGON	Bary EUROPE RFD SPEEDWAG OF BON 30VI STEVE WINNOOD CROMED HAVSE FTA BON PARSH FTA BON PARSH FTA BON PARSH FTA BON FTA
STEVE WINWOOD LOS LOBOS(H)	STEVE WINNOOD BOSTON	LOU GRANN BOSTON	SANTANA STEVE WINNOOD	OVER THE TOP TRIGHT	LOU GRAMM(H) OVER THE TOP BRUCE HORNSBY	BOSTON BOBERT CRAY BAND	BRIC CLAPTON DEEP PURPLE(L)	CROWDED HOUSE	KANSKS LOS LOBOS	CROWDED HOUSE BRUCE HOUSE
Hedium JON BUTCHER	BAIC CLAPTON DAVE EDHUNDS	BENJAN DE ORR BILLY IDOL	GREGG ALLMAN BANDIL STARSHIP GROAGIA SATELLITES ERIC CLAPTON	LOU GRANN(N) GRORGIA SATELLITES BRIC CLAPTON	LOS LOBOS EDDIE HONEY ALAN PARENS	BOSTON BOSTAN ALAN PAREONS GRONEIA SATELLITES LOS LOBOS KDDIE HONEY STEVE NILLER	LOU GRANH DAVE EDHUNDS GREGG ALLMAN BAND	ALAN PARBONS	RED SPEEDWAGON Nedius	STARSHIP RDDIE HONRY GENESIS
BON JOVI RED SPEZDARCOM STEVE VIMOD LOS LORDS(H) ROBIN TROMER Medica JON BUTCHER BRAJAHIM ORB PERSON DR BUTCHER STEVE R RAY VAUGUAN ERIC CLARTON	COLIN HAY BILLY IDOL LOS LOBOS	STEVE MINWOOD DEEP FURFLE OVER THE TOP	RRIC CLAPTON DOM DIXON Medium a PATTY SHYTH	GREGG ALLMAN BAND KBC BAND TESLA	RID SPEEDWAG ON STARSHIP STEVE WINWOOD		EDDIE HONFN' ROBIN HRONTER ERIC CLAFFON DEEP FURFLEL) BOSTON LOU GRAMM DAVE REMUNDS GREEG ALDMAN HAND OVER THE TOP MALUM CINDERELA(L) TRIMEN	Hedius ERIC CLAPTON	A PATTY SMYTH LONE JUSTICE PARRIONELT	Hedian A JON SUTCHER
ERIC CLAPTON DEEP FURPLE CUTTING CREM	A ST EVE NILLER EDDIE NONEY WORLD PARTY	a Boll JOVI a DAVID & DAVID	a PATTY SHYTH Light a JON BITCHER	CINDERELA ALAN PRESONS LOU GRAMMIN GENELA SATELLITES REIC CLAPTON GENEC ALLAN BAND REC BAND TESLA SALDAN BAND TESLA SALDAN BAND DESP PUBLIC No DIN FICHER	Nedius a BON JOVI a JON SUTCHER	DREP FURPLE PRETENDERS RED SPEEDWAGON STARSHIP	CINDERELLA(L)	SANTANA KANSAS	Light a MARD BROTHERS a CUTTING CREW	LOU GRACH Hedium A JON RUTCHER A PETER WOLF PATTY SHYTH E LIGHT OF DAY A DEKIN A TESIA
a DOKKEN	PSYCHED FLIC FURS	a JON BUTCHER a DOKKEN	KBAT/Odessa	NEGIUE	Convestion Logical Convestion Converting the top Converting to the top Converting to the top Converting to the top Converting to the top Converting to the top Converting to the top Converting to the top Converting to the top Converting to the	SANADALF BRKJANIN GRR OVER THE TOP STEVE WINHOOD SANTANA DAVID & DAVID Nedium Light	STEVE HILLER STEVE WINNOOD GEORGIA SATELLITES	BRUCK RORUSTY CRAVIDE MOURE LOSS LOROS CRUDS LURAN BAND ALLAN MARCHS BORTON BORTON BORTON BORTON BORTON BORTON CLAPTON CANTO & DAVID CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CANTON CA		a DOKKZW a TESLA a BILLY IDOL Light
a UNDPE a VINNIE VINCENT a CINDERELA A LITTI ANDERELA	PATTY BYTH ROBIN TRONER		(915) 563-2121 PDr FRANK HALL MD: DREW DAMSON	a PETER WOLF a ANDY TAYLOR a MANOMAR Light a Rank AND FILE	a STRVE HILLER a PSYCHEDELIC PURS a JOHN PHILIP Light a EUROPE	SANTANA DAVID & DAVID	BRUCE HORNSHY	BOBIS TRONER STEVIE RAY VAUGHAN	WXLP/Davenport (319) 326-2541	
CINCLE VIOLANT CINCRETA LITTLE AMERICA FARINESIT CONCENT CONCENT ROBERT CRAY BAND	CHORDIA SATELLITES(H) PATTY BAYTH ROBIN TROMER TIL TUESDAY PTTER MOLP Medium a DAVID & DAVID Light a PETE TOMNEHEND	WFYV/Jacksonville (904) 642-1055	Beavy			Light	GED RG LA SATELLITES RTO STREEDMACOM BRUCZ HORNSHY BOUCE HORNSHY CORRECT CORRECT CORRECT BRUJAN IN GER ALAN PARSONS LOS LOBOS TSUA PREDATION ECHO PREDATIONEN CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT CORRECT COR	GRORIA BATELLITES STARBUTP BOBIS TRONGR STRVTR BAY VAUGHAN CONCENTE BLORDE JULIAN COPE JULIAN COPE DON DIXON PAUL BIOON SROONS	OM/PDI TERPY DUGAN HDI GARY JANES	WLAV-FM/Grand Repids
ROBERT CRAY BAND	a Pare TONNSHEND	MD: LEX STALLEY	WORLD PARTY ALAN PARSONS STARSHIP DROVELASATELITES BRUCE HORNSEY GRIESIS LOS LOBOS LOS LOBOS LOS COMMENN BED SEREDWALON OVER THE TOP	WKGR/West Paim Beach	KFMX/Lubbock (806) 747-1224	KMMX/San Antonio	BENJAHIN ORR ALAN PARSONS	PAUL SINON SPOONS	EDDIK NONEY	(616) 458-5461
WGTR/Miami (305) 759-4311	WZYC/Atlantic Beach, NC	BOAVY LOU GRANN BON JOVI TESLA GENESIS GREG ALLMAN BAND BOSTON	GRNESIS	(305) 655-2308 PD: TOM STEVENS APD: MIKE RYAN	PD: GARY WINTER HD: LORIS LANE	(512) 337-4550	PSEUDO BCHD PRETENDERS	PETER WOLF JENIFER MARNES ROBERT CRAY BAND JON RUTCHES	BON JOVI BRUCE HORNSHY	PDI DAVE LANGE HDI ARIS HANPERS
PD: BILL WISE HD: BEARMAN	(919) 728-2019	GENESIS GREEG ALLMAN BAND	LOD GRANN(H) BOSTON		BRAVY OVER THE TOP RED SPEEDMAGON BOSTON GENESIS ALAN PARSONS	PDILER ROY HANSEN AST PDIJ. ROBINSON (FROZE) Beavy RAFEN BLAKE(N) CHINA CRISIS KRIC CLAPTON(N) DARVL HALL PTTER HEMERIKAN RIPSINAY	A SANDANA	JON BUTCHER WORLD PARTY GLASS TIGER	KANSAS STARSHIP SURVIVOR	BOSTON BILLY IDOL BON JOVI
GREGG ALLMAN BAND	PDI J.T. STEVENS MDI ROBYN MUTCHLER	OVER THE TOP LOS LOBOS	GRAGE ALLMAN BAND	BRAVY LOU GRAME RED SPEEDRAGON GENESIS CROWDER HOUSE GREGE ALLANA BAND SRUCE ROANSAY LOS LOBOS BOSTON	BOSTON GENESIS	KARPN BLAKE(H) CHINA CRISIS	a CRONDED HOUSE a ANDY TAYLOR		BURY YOR ERIC CLAPTON LONE JUSTICE RID SPEEDWAGON PPTER GARLEL STEVE WINWOOD	GROBEIA SATELLITES KBC BAND LOU GRANN
BON JOVI (H) BORTON ERIC CLAPTON(H)	GREGG ALLMAN BAND	HUEY LAWIS RIO SPREDWAGON	Andius a PATTY SAYTH	GREGG ALLMAN BAND	LOU GRANN(M) BRUCE HORNSBY	DARYL HALL			PETER GABRIEL	REIC CLAPTON ROBERT CRAY BAND WORLD PARTY
CROWDED HOUSE DAVID & DAVID GEDROIA SATELLITES(M) & OVER THE TOP	BRAYY CRUC GRAN ALAN PARONS ROSPEZONAGON STRESONGON STRESCHAGON STRESIP	STEVE WINWOOD a PETER WOLF Medium a CINDERFELA	Nediua PATTY SAYTH a JON BUTCHER a BON JOVI a FROZEN GHOST a GLASS TIGER	BOSTON ALAN PARSONS(M) STEVE WINNCOD	GREGG ALLMAN BAND	KANSAS LOS LOBOS	WQFM/Milwaukee (414) 278-2040	PARALLEL	Midium Light A LITTLE AMERICA	CINDERELLA RED SPEEDWAGON CROWDED HOUSE
BILLY IDOL	STARSHIP	A FRIC CLAPTON S CROWDED HOUSE A JOHN PHILLP	WDIZ/Orlando	STARSHIP BENJAMIN CER	LIGHT OF DAY EDDIE NONEY PETER WOLF BON JOYI	ALAN PARSONS(M) PRETENDERS(M) RESTLESS HEART(M)	PDI GREG AUSHAM A PDI CHIP HOBART	TWO	_	GREGG ALLMAN BAND
ATAN PARSONS ATAN PARSONS SANTANA ROBIN TRONFS STEVIE RAY VAUGHAN	C ROWDED HOUSE	PET DR. MOLP Modium CINDERELA ERIC CLAPTON CROMODO HOUSE JONN PHILIP PATTY SHYTH ANOT TAYLOR JON BITCHTMM CON BITCHTMM STORUCH STORUCH	(305) 645-1802 PD: RAD MESSICK	Hedium PATTY SHYTH PATER WOLF Light	BON JOYI ERIC CLAPTON(M) GRORGIA SATELLITES CRONDED HOUSE STEVIE RAY VAUGHAN STARSHIP	SHR IN: BACK PAUL SIMON STARSHIP TIL TURSDAY	Beavy		WTUE/Deyton (513) 224-1501	AND SHEADWALDN CHANDED HOUST OVER THE TOP GREEG ALLMAN SAND ALAN PARSONS Medium a HARD SROTHER A JON BROTHER A JON BUTCHER A PROZES GENERY
STEVIE RAY VAUGHAN STEVE WINHCOD(H) WORLD PARTY Hedium	GRORG IA SATULITES JOURNEY OVER THE TOP Nadius	a COTTING CREM a DON DECON. a FROZEN GHOST		A JENNIPER WARNES	STEVIE RAY VAUGHAN STARSHIP STEVE WINWOOD WORLD PARTY	1010	BON JOWI RODIE MONRY OVER THE TOP GREGE ALLMAN BAND LOU GRADE(H) TRIUNCH FRIC CLAPTON RDD SPREDMAGON(H) GRIESIS BEDGUD	WONE-FM/Akron (216) 535-7831	PD: TON CARROLL ND: TOHN BRAULINU	a BRUCK MORNSBY a JENNIFER WARNES Light
CUTTING CREW DEEP PURPLE DON DEXON	Medius • GLASS TIGER • LIGHT OF DAY Light	a STRANGLERS a XTV: n DAMINED a DOKEEN	BRAVY GENESIS FUROPE CONDERFLLA BRUCE HORNSBY(M) LOU GRAMM	WKDF/Neshville (615) 244-9532	A PSYCHEDELIC FURS	CHERYL WHERLER WORLD PARTY Medius Light	TRIUNPH FRIC CLAPTON	PD . WARD HOLMES APD . HICHARL MICHELL		
MORLD PARTY Medua CUTTING CRM DIGE PORPLA DON DIXON RRUCE NORNSY LONE JUSTICE RIC GCASSK PRYCHEDRIC FURS RATT STRANGLES TRAT	Light a PSYCHEDELIC FURS a JON BUTCHER a TIMBURS	a DOKREN	STARSHIP FRIC (TARTONIA)	PD: JUDY HCHUTT	& JON BUTCHER	Light	GENESIS Nedius	BRAVY LOU GRANN GRACH ALLMAN BAND STARSHIP TODIE NONEY PRITINDERS BRUCK HORNSEY GENESIS	BOSTON RED SPEEDWAGON OVER THE TOP BRUCE HORNSBY ALAN PARSONS BENJANIN OR	WIBA-FM/Medison (608) 274-5450
PSYCHEDELIC FURS RATT STRANGLERS	KWIC/Beaumont	WIMZ-FM/Knoxville	GRIDG ALLMAN BANDIN) BOSTON OVER THE TOP	ASST. PD: DAVID (FROZEN) NALL. BOSY JOVI	MIDW	FST I	GENESIS Madium PETER WOLP ANDY TAYLOR PATTY SMYTH WORLD PARTY	STARSHIP RDDIE NONEY PRETENDERS	BRUCE HORNSRY ALAN PARSONS BENJAHIN ORR	PDI JACK HITCHRLL
a TUROPE a STABILIZERS	(409) 842-2210	(615) 525-6000 PD: JOIN LARSON MD: MIKE CAPPS	DEEP PURPLE	BOSTON(H) CINDERELLA PETER GABRIEL			POBERT CRAY BAND	GENESIS HUEY LENIS(N)	GRORGIA SATELLITES STEVIE RAY VAUGHAN	HURY LAWIS BON JOVI
WSHE/Miami		BOSYY ERIC CLAPTON	A EDDIE MONEY A PRETENDERS A JOEN PHILTE	LOU GRANN(N) BRUCK HORNSHY(N) HURY LINNIS	-	WXRT/Chicago	GROAGIA SATELLITES ROBIN TROWER	HURY LEWIS(N) PETER GARNIEL DAVID & DAVID' WORLD PARTY	GREEG ALLMAN BAND Medium a PETER MOLF	Harvy NURY LINIS BON JOY BRUCK MORKSBY PTTER GABSIEL LOU GRAMM FOD IN HONRY RED SPEEDWAG ON GRANSIS
(305) 581-1580 PD1 HICHARL DALPANZO	BODY LOU GRAMMIN STEVE SAT VAUGHAN OVER THE FOP LOE LOBIS GROWIN SELLITES A TRY HIMMOO REALITES ROBIN TROMER BOD SEFERANCE	GRAPESIS RON JOVI BRUCE HORNSRY	GRUG ALLANN BANDIN BOSTON OVER THE TOP ALAN PARONS DEFP TRADER BOST HONOR BOST HONORS PRETENDERS BOST HONORS DEFENSION DEFENSION	(PROZRE) BALL Bayey BOSIJOVI DOSTOUK CINDERELA PFTER CABIEL LOU GRAWH(H) BRUCE NORHSHY(H) RUPY LOWIS STEVE HILFR BOLE NORHY Medium Light	PARALLEL	(312) 777-1700	CINDERELLA BORTON ROBEN FROMER DAVE ADAMS STEVIE RAY VAUGUN DEEP FUERLE LOS LOBOS HANK WILLIAMS JR. COMERTE BLONDE DENJAMIN ORR FSOUIDE	WORLD PARTY CRONDOR HOUSE BILLY IDOL EUROPE Madium a GLASS TIGER A JON EUTCHER A COLLN HAY A NARTEE LEBOM	GREDG ALLANN SAND Medicia a PETER MOLP PATTY SAYTH BON JOVI a TRIUMINI A CROMDZD HOUSE A DEEP PURPLE A NOT TAYLOP A CUTTING CREM a JON BUTCHER	EDDIE HONEY RHO SPEEDWAGON GREESES EUIDOPE STARSHIP
BRUCE HDENSBY	LOS LONOS GRONGIA SATELLITES ALAN PARSONS(L)		WDRZ/Orlando (305) 788-1400	Light	ONE	PDINORH WINKR MDILIN BRFJOHRR BRAVY RINKS	CONCRETE BLONDE	A GLASS TIGER A PSYCHEDITLIC FURS A JON BUTCHER	A DEEP PURPLE A ANDY TAYLOR A CUTTING CREM	STARSHIP GREGG ALLMAN BAND STEVE WINWOOD
GENESIS BOSTON BOBERT CRAY BAND	NAMY WITT TAWS TO	DIANSHIP LOU GANAR STRVK HILLER STRVK HINHOOD OVER THE TOP HURY LEMIS STABLE THE TOP RURY LEMIS STABLE THE TOP	(305) 788-1400 PD: ALAN RDWARDS NDI NICHARL W. LOWY		WLUP/Chicago	R INKS ROBERT CRAY BAND PRETENDERS PSYCHEDELIC FURS	SQUIRE LITTLE AMERICA	a COLIN HAY A NARTEE LEBOW	A JON BUTCHER KGGO/Des Molnes	A PETER WOLF
NORLD PARTY RED SPREDNAGON LOU GRAMM(H) STARSHIP	GREGG ALLMAN MAND ERIC CLAPTON	RIO SPEROMAGON	BRAVY GRORGIA SATELLITES GREEG ALLMAN BAND BRUCE HORNSHY	PARALLEL	(312) 440-5270 001 GREG SOLK ND: DAVE BENSON	LOS LOBOS WORLD PARTY	SHR I TK BACK	WAPL/Appleton-	(515) 285-6181	a CRONDRO HOUSE Light & FRIC CLAPTON
GREGG ALLMAN BAND HUEY LEWIS	SAN TA NA BOSTON STARSHIP	GREGG ALLMAN BAND TRIUMPH CINDERELLA SURVIVOR	LOU CRAMM(L)	THREE	Beavy	TALKING HEADS FRIC CLAPTON	IGGY POP TESLA KINKS Light	Green Bay (414) 734-9226	OP DIRI LARRY MOTTITT PD: JACK PMERSON	a CHOMDRD HODSE Light a FRIC CLAPTON a SROONTR a LIGHT OF DAY 6 KINKS 6 CONCRETE BLONDE
STARSHIP GROOG ALLHAN BAND HUEY LOBIS STEVE MINMOOD CROMORD HOUSE PRTEN WOLF PATTY SANTH HAGUNG GRONGLA SATELLITES LOBITARSE	SAN TRAN BOSTON STARTAR BRUJAH SORA JANUAR HOOF JANUAR HORKSW DEFE HORKSW DEFE HORKSW DEFE HORKSW DEFE HORF PETER HORF HOF HORF BOK FAL BOK FAL FAL BOK FAL FAL FAL FAL FAL FA	PATTY SHYTH PETER WOLF A EUROPE	REC CLAPTON(L) BOBIN TROWER STARSHIP LOS (OPENSING ALLAN PREDNIC ALLAN PREDNIC ALLAN PREDNIC STEVE NHACOD STEVE NHACOD NECTION Medium Light a Jon RECENTR a Dan RECENTR	KATP/Amarilio	LOU GRANN(H) COLIN HAY ALAN PARSONS	NTC CLARFION XTC TIMBURJ THR THR SANTANA DON DIXON ALAN PARSONS DAVE EDMICNOS PAUL SIMON INLIAN CORE	KINKS Light a JON BUTCHER a CUTEING CREM a SANTANA	PD: BRIAN TAYLOR MD: RICK PANNECK	THE BYY LOU GRAMM STARSHIP	A CONCRETE BLONDE
	DEEP PURPLE PSYCHEDELIC PURS PETER WOLF	GBONG IA SATELLITES	ALAN PARSONS RED SPERDWAGON	(806) 374-1637 PD: JACK RANDALL MD: DALE HILLER	BIG DISH SAN TANA STA BILIZERS	DON DIDION ALAN PARSONS DAVE RDMUNDS	a DOKREN a FROILN GHOST a JASON & THE STORCH a LIGHT OF DAY	Beavy LOU GRANN OVER THE TOP GREGG ALLMAN BAND	OVER THE TOP	WMAD-FM/Madison
DAVID & DAVID	ANDY TAYLOR	Hedius a GINO VANELLI a CROMPED HOUSE A JASON & THE SCORCH a DOKKEN	STEVIE RAY VAUGHAN OVER THE TOP Hed Lys		GREGG ALLMAN BAND BENJAHIN ORR		LIGHT OF DAY		R RO SPREDMAGON(M) DRUCE MORNSHY STEVE MORNSHY Light	(608) 249-9277
ROBIN TRONKR COLIN HAY BENJAMIN ORR DEEP PURPLE	 DORKEN Light STEV. HILLFR NORLD FARTY DAVID & DAVID DAVID & DAVID RANK AND FILE SNITHERERS JOHN PHILE JOHN PHILE BOH JOHN 	a DOKKIN	a JON RETCHER	BBAYY LOU GRANH(N) A LAN PARSONS BRUCK HORNSBY LOS LOBOS	ROBERT CRAY DAND INXS JULIAN COPF ROBIN TROWER PETTER MOLP CROVEDD HOOSE(H) Medium EDDIE HONEY TIL TUESDAY STEVE WIMMOD GROWIA SATELLITES IGGY POP	STEVIR RAY VAUGHAN JRNNIFRE WAARNS STRANGLERS LONK JUSTICK BOB GRIDOF DAVID & DAVID TATE RUSH BAUCE ADHNSY MAGUNA THE SCORCH PATER MOLE SAINTS		STARSHIP BON JOY ROBERT CRAY BAND REIC CLAPPON ALAN PARSONS BRUCK NORKSHY STEW HINHOOD LOB LOBERSHY SCHORES A SATULITES PRTTY SHYTH Medium 4 CLASS TIGER Light		PD: BILL ROBBINS APD: DAVID ANDERSON Meavy
BRANANEN ORP DREF NURFLE LOWE JUSTICE UNE JUSTICE UNE AUTOR SANDHA STRUE ANY VAUGHAN CUTTING CRM HY CONDUCTOR PY CONDUCTOR IC FURS JON BITCHES GROWT CLEAPED	a DAVID & DAVID a RANK AND FILE a SHITHEFERC	WKOCH	WTKX/Pensacola (904) 438-7543	GREGG ALLMAN BAND	CROWDED HOUSE(H) Hedium	BOB GRLDOF DAVID & DAVID TIL TURSDAY		STEVE HORNSHY	WFBQ/Indianapolis (317) 257-7565	Neary COS LOBOS(L) NAULSINGN STEVE MINYCOD ROBIN TRONKR ROBERT CRAY BAND ALAN PREONS(L) GREGG ALLANN BAND PST(CHENELIC FURS SANTRIAN SANTRIAN
SANDANA STEVIE RAY VAUGHAN CUTTING CREM	& JOHN PHILIP & JENNIPER WARNES & BON JOVI	WKQQ/Lexington (606) 252-6694	PD: MARK DAGWELL MD: J.D. STONE	GENESIS. OVER THE TOP GRONGIA SATELLITES BOSTON	TIL TUESDAY STEVE WINWOOD	BRUCE HUSH BRUCE HORNSBY Hedium	KQRS/Minnespoils (612) 545-5601	SANTANA GBORGIA SATELLITES PETER HOLP	PDI MARTY BENDER MDI JAY BAKZR	STEVE MINWOOD ROBIN TROWER ROBERT CRAY BAND
DIGHT OF DAY PSYCHODIC FURS TRELA	a STRANGLERS	PD: PETER DELLORO		STEVE WINWOOD BRIC CLAPTON' STARSHIP		a JASON & THE SCORCH PETER MOLF SAINTS CHEIS ISAAK	PDI DAVE HANILTON	PATTY SHYTH Medium a G'ASS TIGER	REAVY CRONDED HOUSE GREEG ALLMAN HANT	GREGG ALLMAN BAND PSYCHEDELIC FURS
GLASS TIGER SPONS	KNCN/Corpus Christi (512) 289-1000	BRAVY LOU GRAMM GRAMMISIS STARSHIP	HOD IF HONEY WORLD PARTY(N)- LOU GUANH(N)	BENJAH IN ORR SANTANA TESLA	LOS LOBOS STEVIE RAY VAUGHAN PSYCHIDE TO PUSS	CONCRETE BLONDE	GREGG ALLMAN BAND	a PSYCHEDELIC PURS a ANDY TAYLOR & LITTLE AMERICA a VINNIE VINCENT	RTD SPEEDWAGON(H) STARSHIP LOU GRAMM(H)	SANTENA TIMBURG RTC GRONGIA SATELLITES
SPOONS a BRIC CLAPTON a HIPSWAY	ON 1 PRPE LOPER	STARSHIP WORLD PARTY RED SPEEDWAGON GREGG ALLMAN BAND	Bary Bary Rolf Houry Solf Houry Norschart(H) Log Gaustik Proj Stratt(H) Solf Hours Rolf	GRONCIA SATELLITES BOSTON BOSTON FRIC CLAPTON' STABUTP RAIC CLAPTON' STABUTP ROBIN TROMER BRAJANIN ORF BRAJANIN ORF BRAJANIN ORF JULIAN COPFILIAN JULIAN COPFILIAN JULIAN COPFILIAN LIGHT OF DAY(H) DON DIXON Hediua	PRATERDORAS CONCRITE BLONDA LOG LOBOS STEVIE RAY VAUGHAR PSYMTDELIC PUNS CHINA CAISIS PETE TOWNSHEDD B RED SPEEDNACON B RED SPEEDNACON B RED SPEEDNACON B RED SPEEDNACON LIGHT	LOWE & ROCKETS ROBIN TROWER GRORGIA SATELLITES BORIS BADEROUGH	BRAVY GREG ALLMAN DAND LOD GRANN REIC CLAPTON STABILIZERS OVER THE TOP POBIN TROMER WORLD PARTY ALAN PRESONS TESLA	& LITTLE AMERICA a VINNIE VINCENT	Heavy CROMOND HOUSE GREGG ALLANN NAND RDG SPREDMACON(N) STARSHIP LOU GRAMM(N) BRUCE HORNSHY STEVE MINNOOD OVER THE TOP GROACIA SATZLITES Hedius RULLITES	
WNOR-FM/Nortolk (804) 823-9667	BRAVY LOU GRAVE GRECE ALLMAN BAND ALAN PARSONS RED SPERDWAGON GEDROJA SATELLITES OVER THE TOP STARSHIP DIFF BIOLISTIAN	LOS LOBOS BRUCE HORNSBY A LAN PARSONS'	GREGE ALLMAN BAND	LIGHT OF DAY(H) DON PIXON Hediua	a CUTTING CREW a PAUL SIMON Light	ROBIN TROWR GROBIN A SATRLIITES BORIS BADRACUGH NEW ORDER NEW VON IT SKRITKBACK SOME KIND OF HONDE COLIN NEWNAN	HORLD PARTY ALAN PARSONS	WRQK/Canton	A GLASS TIGER	SPOONER COLIN NAY HANK WILLIAMS JR. STRANGLENS PTTER WOLP Nedus 4 VIN TIANS 4 JON BUTCHER 4 NAK O'COMBOR Light
MDI DAVID HILLARY	RED SPEEDWAG ON GEDRGIA SATELLITES OVER THE TOP	A LAN PARONS' BOSTON JULIAN COPR CUTTING CRUM GDDGIA SATELLITES OVER THE TOP LONE JUSTICE BROJANIN GRE SNITHERENS STEVE MIMMODO EUROPE	A JON BUTCHER	DON DIXON Hediua Arnes JEANTFRE WARNES CINDERELIA EDDIK & THE TIDE MEDNESCAY MEEK GRUE ISAAK RANK AND FLUK NEWLLE BROTHERS Light	WEBN/Cincinnati	SOME KIND OF WONDE COLIN NEWMAN ALBERT COLLINS SIGUINS AT ANS GOLDEN PALOMINOS	DEEP FURPLE LITTLE AMERICA	(216) 492-5630 POI DAN BELFORD HDI GREG MOREISON	a ZDDIE NONRY	A JON BUTCHER A JON BUTCHER A HARK O CONNOR
LOU GRAM	BON JOY!	GRONG TA SATELLITES OVER THE TOP LONE JUSTICE	a ANDY TAYLOR a DOKKIN	A WEDNESDAY WEEK	(513) 871-8500 PDI TOM CHENS HDE CURT GARY		PATTY SHYTH Nedius HANK WILLIAMS JR. RHD SPERDWAGON		KQDS/Duluth	Light a LITTLE AMERICA a NEVILLE BROTHERS a FROZEN GNDST
BON JOVI	DAVID & DAVID ERIC CLAPTON JON BUTCHER	STEVE MINWOOD	WRDU/Raleigh (919) 782-1061	a NEVILLE BROTHERS Light	STEVE HILLER	HUBXER DD TOGY ROP HETERCOTE LUCY SHOW AND COTE CATES HIMMEANN GRECK ALLANN BAND STRALLY JORDAN HIMME JORDAN COTTAL THINS PETER TOWNSHIND COTTAL THINS A PETER TOWNSHIND S JORD SCOTTAL B NEW BIJERLOODS	HANK WILLIAMS JR. HANK WILLIAMS JR. RED SPEREMAGON HUSKER DU VINNIE VINCENT STEVIE RAY VAUGHAN PETER WOLF RAY FED BON JOVI	BO 4"Y LOEL GRAMM(N) ROD SPECEMACON OVER THE TOP STEWS WINNOOD GRANDER HONEY CRANDER BONEY CRANDER BONEY CRANDER BONEY CRANDER LEANN BAND PETER WOLF	(218) 728-6421 PD: HIKE KELLER HD: WADT LINDER	Mount Grader
BRUCE HORNSBY ROBERT CRAY BAND RODIE HONEY KBC BAND	THIC CLAFFON JON BUTCHER ROBERT CHAY BAND CONDER HOUSE SANTHA PATTY SWITH PATTR HOLP CUTEINS CREM LIGHT OF DAY Medium	PETER WOLF STEVTE RAY VAUGHAN CROMDED MOUSE	ON /PD: BEN BALL MD: BOB WALTON	WFXR/Charleston	Bavy STEVE HILLER BRUCE HORNSEY(M) EDDIZ HORNSEY(M) BOSTON BOSTON BON JOVI LOU CRAMM(M) Hendium OVER THE TOP CREG ALJANN BAND CUTTING CREM	BET FR HINHFLMAN GREGG ALLMAN BAND A HISSION UK	PETER WOLF WAYST ND BON JOVI	GRNESIS RDDIR HONEY CROWDED HOUSE	Beavy	KTCZ/Minneepolls (612) 339-0000
KRE BAND ALAN PARSONS ORBIG ALLHAN BAND STARSHIP GRINESIS KRIC CLAPTON OVER THE TOP	PATTY SHITH PETER HOLF CUTEING CREW	A PATTY SHYTH A JON BUTCHER Hedius	BON JOVI(M) BON JOVI(M) BRICE HORNSBY STRVE MINWOOD	(803) 556-8881 PD: MULLIGAN	LOU GRAMM(H) Mardium	STANLEY JORDAN HIPSWAY Light	JASON & THE SCORCH GRORGIA SATELLITES	WORLD PARTY(H) GREGG ALLMAN BAND PETER WOLF	GROUGRANN(N) BRIC CLAPTON(N) GROUG ALLMAN BAND(N)	PD: ALAN LAMSON APD: BRIAN TURNER
GENESIS KRIC CLAPTON OVER THE TOP	LIGHT OF DAY Hedium A JISHNIFER WARNES A GLASS TIGER	EUROPE PETER HOLP STEVIE HOLP STEVIE HOLP STEVIE HOLP CROWDON HOUSE # PATTY SAYTH JON BUTCHER HORGIN LIGHT OF DAY # PROZEN GROST 5 GLASS TIGER Light	GRANESIS	Bavy GRIGG ALLMAN BAND ERIC CLAPTON ALAN PARBONS STEVE NIJLER LOD CRANN	OVER THE TOP GREGG ALLMAN BAND CUTTING CREW STEVE NINN GOD	A CONTRAU TWINS A PETE TOWNSHIND A JOHN SCOPIND	LOS LOBOS ANDY TAYLOR JON BUTCHER	BENJAHIN ORR Alan Parsons Medium	ALAN PARSONS RED SPEEDWAGON STEVE HILLER OVER THE TOP	TIL TURSDAY
PRTER WOLP STEVIE RAY VAUGHAN Hedius RRO SPEROWAGON	a GLASS TIGER a HIPSWAY a ANDY TAYLOR a ZUROP: a DOKKEN	Light	LOS LONDS ALAN PARSONS	ALAN PARSONS STEVE HILLER LOU GRAMN Hedius	STRVE NINH OOD CINDER RLLA LIGHT OF DAY PETER WOLP STARSHIP	a www.aumal.oops	ANDY TAYLOR JON BUTCHER KBT SAND S DORKIN SANTANA SLAVE RAIDER BOSTON	BENJANIN ORR Alan PARSONS Nedius 6 Robert Cray Band 4 Cinderella 4 Anoy Taylor Light 4 Dokkes 4 Dokkes 4 Dokkes 4 Dokkes 4 Dokkes	BON JOVI LOS LOBOS	ALAN PARSONS(N) BILLY BRAGO BONNIF RAITT(N) CHINA CRISIS(N)
SANTANA SANTANA STEVR WINWOOD BRNJANIN ORR	a DOKKEN a CINDERELA Light a FRIC MARTIN	KMJX/Little Rock	NORLD PARTY N LCU GRAPH LOS LOROS ALAN PARSONS RTO STREDMAGON CRUCK ALLMAN BAND(H), OVER THE TOP CROMOD HOUSE IN CLAPPON	BOSTON	STARSHIP PATTY SPYTH ALAN PARSONS		BOSTON A JENNIFER WARNES ROBERT CRAY BAND	A DOKKEN A PETE TOWNSHEND	BON JOVI LOS (DEDS STEVIE RAY VAUGHAN Medium 3 JON BITCHER 4 JINNIFER MARKES 6 LITTLE AMERICA	COLIN HAY GRACG ALLMAN BAND(H)
A PAUL SINON PATTY SHYTH A JENNIFES MARNES	a BENJAHIN ORR	(501) 470-0088 PD ; TOH MOOD HD: DAVID ALLEY BOSS	PRTER WOLP	Light LONE JUSTICE IN PURSUIT	LITTLE ANERICA DEEP PURELE BENJAHIN ORR RED SPEEDWAGON	WLL2/Detroit (313) 855-5100			A LITTLE AMERICA	JRNDFER WARNES KAREN RIAKE PAUL SHON(L) PRETENDERS ROBERT CRAY BAND SANEMACH)
a PAUL SIMON PATT SHITH JEANIFES MARKS BOTON GRORGIA SATELLITES CUTTOR CRBM LIGHT OF DAY LOS LOBOS BRASTIE BOYS JULIAN COPP.	WKRR/Greensboro (919) 274-8042	LOU GRANN	Nedius a ANDY TAYLOR a JON BUTCHES a PSYCHEDELIC FURS	WOOJ/Ft. Myers	RED SPEEDWAGON a PROZEN GHDST a ROBERT CRAY BAND a PRETENDERS	PD: DOUG PODELL APD: JIN PENBERTON	KSHE/SI. Louis	WIOT/Toledo (419) 248-3377	WLNZ/Lansing	PRETENDERS ROBERT CRAY BAND SANDAKA (H) STEVE MINHOOD
LIGHT OF DAY LOS LOBOS BYA STIF BOYS	PD: BRUCE WHEEL SE ND: JONN AMBERG	ALAN PARSONS GRONGIA SATELLITES RRD SPEEDWAGON	WRXL/Richmond	(613) 275-9665	A PRETENCERS ROBIN TROMER PETER GABRIEL	Bravy	(314) 621-0095 OH: RICK BALIS ASST. PD: AL HDFER	PD: KRITH MASTERS ND: JIM STEEL	(517) 669-6361 PD: RICK VAN GIL MD: CATHY DDWN	STEVE WINHOOD WORLD PARTY Hedium
S ANDY TAYLOR	BRAVY LOU GRAPH(L) BRUCE HORNSBY GREGS ALLMAN BAND(H) RRD SPREDING ON(H) STARHIP STEVE MINWOOD	ID AVY LOU GRAMM ALAN PARSONS GRONGIA SATELLITES RRO SPICTUMACON BON JOUT(L) WORLD PARTY LOS LOBOS OVER THE TOP FEDDIE HOMPY BORIN TENDER	(804) 282-9731 PD: DAVID GROSSMAN ND: PAUL SHUGRUP	PO: PAT DEISCH APD: KEN BROWER BRAVY	WLVQ/Columbus (614) 224-1271	BOSTON BON JOVI LOU GRAMM DEEP PURPLE OVER THE TOP. GREGE ALLMAN BAND	MISST. PD: AU HDFER	HOAVY EDDIE MONEY BRUCE NDRNSBY STARSHIP		a HIPSWAY
a JON BUTCHER a DEEP PURPLE a PSYCHEDFLIC FURS WAXING DETICS	GREGG ALLMAN BAND(H) RED SPEEDWAGON(H) STARSHIP	OFNESTS.		Baavy LOU GRAMM(L) BRUCK HORNSBY BOSTON RRIC CLAPPON GREGG-ALLMAN BAND Medius PDDIE HONEY	(614) 224-1271 PD: LEE RANDALL MD: WENDY STEELE	DEEP PURPLE OVER THE TOP. GREGG ALLMAN BAND	TRANS AND	EDIDIE RUNNY STARSHI HOS SPECTRONGON(L) CIDERANGE RED SPECTRONGON CIDERANGE CRONGED MOUSE EUROPE SPECTRONG BOOT HOST LIGHT STULIAN COPE VILLIAN COPE VILLIAN COPE VILLIAN SPECTRONG COMPACTION COPE	Heavy WORLD PARTY(H) LOT GRANN(H) GINISTS RED SPEEDHAGON OVER THE TOP GRIDG ALLHAN DAND CREMED HOUSE STEVE WINNOOD SOM JOINT	A C.S. AND FLS A PETE TOWNSHIPND A NIGHTNOISE
WAXING PORTICS	STEVE MINHOOD RRIC CLAPTON(H) ALAN PARSONS	GRECC ALLMAN BAND	Bu avy RDD IR MONEY BRUCK HDRNSBY BOSTON STARSHIP	RRIC CLAPTON GREGG-ALLMAN BAND Medius	Beavy	STARSHIP	OVER THE TOP STEVE WINWOOD	CRONDED HOUSE EUROPE	OVER THE TOP GRAGG ALLMAN BAND CROWDED HOUSE	WKQZ/Seginew
	STEVE MINHOOD REIC CLAPTON(N) ALAN PARSONS HURY LPAIS(N) HORLD PARTY GROBCIA SATRALITES LOS (JOBOS	Hed (us A CROWDRD HOUSE(L) A NURY LINKIS Y PSRUDO RCHD Light	STARSHIP PURDPS LOU GRANN	CROWDED HOUSE	GENESIS RED SPEEDWAGON(N) CROWDED HOUSE	a REO SPREDWAGON STEVE WINWOOD SANTANA	STARSHIP RED SITEEDWAGON SANTANA	a BON JOVI	PETER WOLF	(517) 895-5115
	LOS LOBOS Nedius tight a Stevic RAY VAUGIAN a JON SUTCHER	A CINDERFLA	STARSHIP RUBOPS LOU GRAMM STEVE MINNOOD RED SPERDWAGON GRDSC ALLMAN BAND GENESIS LOS LOBOS	ANDY TAYLOR CONCRETE BLONDE POISON	BILLY IDOL	TRIUMPH ALAN PARSONS IGGY POP	GREGG ALLMAN BAND . BENJANIN. GER TRIUMPH	A JULIAN COPE	BOSTON Heditum a ANDY TAYLOR 3 CINDERELLA a DOKKEN	PD: PAUL CHRISTY ASST. PD: DAVID MILLER Enavy
PARALLEL		WEGR/Memphis	GENESIS LOS LOBOS Medium a ROBERT CRAY BAND a LIGHT OF DAY	KTAL/Shreveport	LOU GRAMM(M) WANG CHUNG EUROPE STEVE HINKOOD	ERIC CLAPTON EU BORF STEVE INNOOD STEVE INNOOD TELIMPR ALAN PARBONS IGGY POP UIGHT OF DAY ROBIN TROMER - GRORIA SATZLITES BRUCE HD BRSTY BRUCE HD BRSTY BRETENDERS	BRUCE HORNSBY BON JOVI Medium	RICT/WIChita	a DOKKEN	HILLER Bavy ALAN PARSONS LOU GRANN AN RED SPREDMAGON OVER THE TOP GROG ALLAR TAND GTORGIA SATELLITES LOS LOBOS BRAJANE OER STARSHIP BOSTON
TWO	WOMF/Louisville (502) 589-4400	(901) 578-1103	a LIGHT OF DAY A PSYCHIDELIC FURS Light	(318) 425-2422	BON JOYI ORDEGIA SATELLITES	BRUCE HORNSBY LOS LOBOS PRETENDERS	Hedius RDDIE HONRY PATTY SRYTH CRONDED HOUSE	(316) 722-5600	WXKE/Ft. Wayne (219) 484-0580	GREGG ALLMAN BAND GRONG IA SATELLITES
WRFX/Charlotte	PD: DUKE HEYER HD: KEITH TAYLOP	PD: NEWIE CASTLE MD: KELLIE CRUISE Reavy	WIXV/Sevenneh (912) 897-1529	GH: THD FERGUSON HD: BRIAN HILLER BRAVY	EUROPE STEVE WINNOOD Hendius Bon Jovi Orobota SATELLITES LOS LOBOS KBC BAND ALAH PARONS DEEP PURPLE BANDETIC FIRS	PRETPODERS PSEUDO DENDO DAVID & DAVID BRIGHTON ROCK HIPSWAY SPOONS CONCERTE BLONDE MAYSTED ZERRA ONE WARD BROTHERS CROWIND HOUSE PORTE CEAN BAND	CHOW OLD HOUSE RIC OCASEK CUTTING CREW PETER WOLF DAVE FOMUNDS STEVIE RAY WAUGHAN LIGHT OF DAY CHASS TIGHE		PD: RICK WEST HD: JETSON	BENJAMIN ORR STARSHIP BOSTON
(704) 933-1121 PD 1 809 CHRYSC XR HD1 HARY LONDON	BRUCE HDENSBY	BOAVY OVER THE TOP STEVIE RAY VAUGHAN GREDG ALLMAN BAND	(912) 897-1529 ON: BILL WESTON HD: VIRGIL THOMPSON	BRAVY LOU GRAMM(H) BON JOV1 ROBERT CRAY BAND	CITE THE REAL PROPERTY	SPOONS CONCRETE BLONDE	STEVIE RAY VAUGHAN	THE BY Y LOU GRAMM(N) OVER THE TOP HORLD PARTY FRO EPERDWAGON(N) BRUCE HORNSBY C'HORRSLA FODIF HONEY FLIPPE	PD: RICK WRST ND: IFTSON (FROZKN) Heavy STRVE HILLER BRUCK HOPPSIN HUTY LOW IS KODIE HONEY TIL TURSDAY BOSTON	STARDIP BOSTON STEV. VINCOD ERIC CLAPTON SANTANA GRNSIS PETRIN MOLP BRUCE MORADIN Ned GINE LIGHT AND YICE
	BOSTON	LOU GRANNIN) STEVE WINWOOD RED SPEEDWAGON		GRORGIA SATELLITES RUROPE WORLD PARTY	SANTANA LIGHT OF DAY PAUL SIMON ESQUIRE CINDERFLLA BOSTON	ZERRA ONE WARD BROTHERS CRONDED HOUSE	TESLA CINDERF LA	BRUCE HORNSBY CINDERIELA EDDIE HONEY	BRUCK HORNSHY NURY LINIS KODIR NONRY	GENESTS PETER HOLP BRUCE HORNSHY
BAUCE HORNSBY WOPLD PARTY ALAN PARSONS	PATTY SHYTH STEVE MINHODD BON JOVI	GREG ALLENN BAND TOU GRANN N STEVE NINHOOD RRO SPEEDNAGON BON JOVI GRORGIA SATELLITES BENJAN IN ORR BOR DIRECTOR	LOU GRANN(H) BOSTON ERIC C'APTON(N)	POISON FRIC CLAPTON	CINDERFLLA BOSTON GREGG ALLMAN BAND	JULIAN COPE	GPORGIA SATELLITES WAYSTED DEEP PURPLE	STEVE WINWOOD	TIL TURSDAY BOSTON ALAN PARSONS GROADIA SATRILITES BON JOVI	Medium Light a ANDY TAYLOR
GREEG ALLMAN BAND STRUE WINHOOD LOU GRAMM ROBIN TRANSPO	PETER GABRIEZ. STARSHIP LOU GRAMM(N)	BENJAHIN OR ROB TUNCKLAS ANGUN S PATTY SMYTH B BROCK HORNSTY Light A JON BUTCHER	THENY STEVEN WINNOOD LOU GRANN(H) DOTTON FRIC CLAFTON(N) MORLD PARTY HPD SPECTALIAN BAND GREDG ALLMAN BAND OWER DIRE TOLD	LOU DRAWN RY NON JOY NO BATT CRAY BAND GRORD IS STRLITS RUROPF WORLD PARTY NORT TROPF 90 ISON FOR PARTY STRVF RAY VALGHAN DRAPF PARTY STRVF RAY VALGHAN DRAPF PARTS CRUCK TO RESET	BOSTON CRECG ALLAN BAND ROBIN TROMER IGGY POP WORLD PARTY PATTY SAYTH JON BUTCHER	ANDY TAYLOR			GRORGIA SATRILITES BON JOVI GENESIS	a ANDY TAYLOR 6 RDBERT CRAY BAND 9 FROICH GHOST 8 BON JOVI 8 ESD JOVI 8 ESD JOVI
ALAN PARSONS GREGC ALLANN GAND STEVE NINHOOD LOU GAAM ROSIN THOURD DOVENT STORE CONSTRUCTION CONSTRUCTION CONSTRUCTION CONSTRUCTION Light	GIONESIS RODIT, HOREY PATT: SWITT BORJORODO BORJORODO BORJORI PATER GABRIFO. STARSHIP LOI GRAWINA STARSHIP CHIGO ALLANN BANC Mediuw ROBRITCANT A JON BUTTUR JON BUTTUR	A BRUCK NORNSBY Light A JON BUTCHER A FROZEN GHDST	DETER MOLE	DER P PURPLE GENESIS CINDERELLA(M)	PATTY SHYTH JON BUTCHER BENJANIN ORP. PITER WOLF	GLASS TIGR a LITTLE AMERICA a JON RUTCNER a DOKKEN Light a TESLA A CHINA CRISIS		Nedium PATTY SMYTH a BON JOVI a JON BUTCHER a ROBERT CRAY BAND LIDE	GRNESIS RBC BAND WORLD PARTY Medium	a CINDERALIA a GLASS TIGER
a CUTTING CRMH(L) Light	- HUBERT CHAY BAND - LITTLE AMERICA - JON BUTCHAR	A FROZEN GROST A PSYCHEDIZ, IC BURS A CINDERIC.LA	HULY LINES a Light	Hedium VINNIE VINCENT PETER WOLF	a CUTTING CREW	a TESLA A CHINA CRISIS		LIGHT A LITTLE AMERICA A RINKS	Continued or	next page

Y.

REGIONAL AOR ACTIVITY

1			1		-	~	1		T		
	MIDWEST continued)	KFMZ/Columbia (314) 874-3000 PDI JEFF COCHEAN ADD: CRAIG STEVENS	W	EST	KISW/Seattle (206) 285-7625 PDI -TON ROBBINS NDI STRUE SLATON	KRSP-FM/Selt Lake (801) 262-5541 City PD : RANDY ROSE HDI: JOHN FLORENCE	Mediua BOS GALDOF ROBIN TROWER STEVIE RAY VAUGHAN a CHEIS THAAK	KJOT/Bolse (208) 344-3511. PD: DAVE #Toint APD: CARL SCHEIDER	KDJK/Modesto- Stockton (209) 859-2594	KKDJ/Fresno (209) 226-5991 PDr ART FARKAS HDI JRFF BIEDR	KORO/Casper (307) 266-1400 PD: FRED LEEHHUIS RD: JEERY LACHELT
12	an in the deal	Barry					A ROBERT CRAY BAND JON BUTCHER		POI HARK DAVIS-		
	ATT/Okishoma City	BON JOVI (M)			BON JOVI (N) LOU GRANN(N) BRUCK SPR ING ST EEN	BRAVY LOU GRAMM BRUCE HDRNSHY	A BON JOVI A ERIC MARTIN	BON JOVI BRUCE HDRASHY	LOU GRAMM (H)	LOU GRUNN(H)	BATY PSYCHEDIZIC FURS
	405) 848-0100	AND SPEEDWAG ON		KROQ/Los Angeles (618) 953-7667		HUEY LINESCHS	PSYCHEDELIC FURS	OVER THE TOP	LOU GRAMM (M) BOJTON ALAN PARSONS STARSHIP	WORLD PARTY(H)	GENESIS CROWDED HOUSE(L)
	PD: PAT WELSH	OVER THE TOP		PO . RICK CARROLL HDI LARRY GROVES	GRAGG ALLMAN BAND		COLIN HAY PSYCHOPELIC FURS LIGHT OF DAY JULIAN COPF. DON DIXON REC SAND PRETEXDERS	GREDG ALLMAN BAND	GPNESIS CROWDED HOUSE	RED SPREDMAGON	PRICHEDUELIC FURS TINA TURNER GENESIS CHOMED HOUSE(L) ALAN PARDONS(K) OVER THE TOP BRIJANIN ORE(H)
	EDDIE HONEY(H)	Madium a PET ER HOLF	PARALLEL	PEYCHIDILIC PURS	PETER HOLP Hedium	MORLD PARTY GRORGIA MATELLITES	PRETENDERS Light a DOKED	LOS LOBOS GRATESIS	GRONGIA SATELLITES GRACG ALLMAN BAND PSYCHADELIC PURS	RUNDER THE TOP	LOOP GROWNELD
	LIDDIE KONTY(H) KON JOVI FRIUNPH LAR PRESONS(H) STEVE WINMODO LOU GRAME(H) MORLD PARTY KIC CLAPTON(H) KOBERT CRAY BAND TODEIA STRLLIEB HD SPERDMAGON	APP CRACE STEWARS BUDY BOD JOIN (N) STOW, NILLER LOB CRAMM ARB STREEMACOM IT ARBITP OVER THE TOP ST RW, NIMCOD PTIBLOOP CUTTING CREM CATTING CREM Light Light Light ARBICA	ONE		GRAFASIS GRAFASIS HARDA ALLMAN WAND ROBIN TROWER He dium Los Lobos STRVK HILLAR GRAFASIS ROBOS STRVK HILLAR GRAFASIS ROBOS STRVK WINNOOD BRUCE WONKSRY ALAM WANCOO	STARSHIP WORLD PARTY GROBULA SATELLITES ROBERT CRAY BAND RED SPERDWAGON BOSTON	a DOK K RM	Bavy Box Joy: BPUCE NORMERY LOG CRAMM OVER THE TOP PETER CARETE. GREDO ALLEAN BAND BOTTORIA COMMENT DOD LOBOS OWER THE TOP MICH LODGE A PARAMENTET SURVYOR	GINELALSTRULTES GINELALSTRULTES PECKINGELCENS PECKINGELCENS PECKINGELCENS GEDIE SCHWID GEDIE SCHWID GEDIE SCHWID GEDIE SCHWID FROISE GINELSTRUCK FROISE COME JOHN FROISE COME JOHN FROISE COME JOHN COME JOHN FROISE COME JOHN COME JOHN FROISE COME JOHN COME JOHN FROISE COME JOHN COME JOHN FROISE COME JOHN COME JOHN FROISE COME JOHN FROISE COME JOHN FROISE COME JOHN FROISE COME JOHN FROISE COME JOHN FROISE COME JOHN COME JOHN COME JOHN FROISE COME	LOU GRAME(H) GRAME(H) NORLD PARTY(H) STRUE WINNCOO RDD SPEDMAGON RDD SPEDMAGON RDD SPEDMAGON CROWDED HOUSE RUSDPH OVER THE TOP DEP PIRPLE BON JOVI BEIC CLAPTON	LOB LUBUR(L) TOTO BIG DIBI STGENTP STGENTP CONTLO BANEORE ANETH ATMANTLIN NOB JUBICLAS PERIOD RE(D(L) CHIMA CRIBIS(M) Hedive
	LOU GRANN(H)	. LITTLE MERICA		BEASTIE BOYS BFASTIE BOYS DURAN EURAN	RED SPEEDWAGON	GRNRSIS RUROPR	KINK/Portland	A PARRENTELT	EDDIE HONEY	PETER HOLE	COLIN HAY DAVID MANNORN
	ERIC CLAPTON(H)	KQWB-FM/Fargo	K8PI/Denver	A-HA OND WORLD PARTY	ALAN PARSONS	MURDELS Medium BRNJAHIN ORR RDDIK NONRY	(503) 226-5080 PD : CARL WIDING	Light	LOS LOBOS	ALAN PARSONS LOS LOBOS SANTANA	ARETHA FRANKLIN NOB JUNCKLAS
	TEVE NILLER	(218) 238-7900 CO-HDI TY BANKS CO-HDI GRADO STER.E	(303) 572-6200 PD: TOH HUNTER	WANG CHUNG BANGLES	PATTY SHYTH LIGHT OF DAY FRIC CLAPTON DREP PURPLE	ALAN PARSONS		KILO/Colorado	A BERLIN A FROZEN GHOST	SANTANA CUTTING CREW GRAGG ALLMAN BAND Madium h CINDERFLLA a CREIS ISAAR	CHEMA CRISIS(N)
	Ma diana	1		LOVE & ROCKETS(L)	TESLA	PRTER GABRIEL PRETENDERS	Bayy GROG ALLMAN BAND(L) BIG DISH JON BUTCHER BD CALLE CHINA CRISIS(M) FRIC CLAPTOK(M)	(303) 634-4896	A CHRIS ISAAR	A CINDERFLLA	CHUNA
1:	TASS TIGER PROZEN GHOST TINDERELLA	GREGG ALLMAN SAND	TRIUNPH STA BILITERS	THE THE BILLY IDO".	DREP PURPLE TESLA RIC OCASEK JON BUTCHER STEVIE RAY VAUGHAN & FARERHEIT	LOS LOBOS OVER THE TOP	CHINA CRISIS(H)	ON . RICH HANK	A CINDERFLLA A KINKS	Light a KINKS	A BODIE & THE TIDE
	KEZO/Omaha	LOU GRANN(N) RIED SPEEDWAGON	STEVE HILLER STARSHIP	WORLD PARTY WANG CHING BANGLES SIGUXIES THE BAHS LOVE & ROCKTSIL) O DIGO BO DIGO THE THE BO DIGO DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI DI D	* TARRONALT	PRIC CLAPION PRIS GABRIEL PRISTANDERS PETTRANCE LOS LOBOS OVER THE TOP STEVE WINWOOD a PATTY SEVIE a CROWDED HOUSE	BTANLEY CLARKE	DUER THE TOP	KMBY/Monterey		A PARRONELT A BRIC MARTIN
	(402) 592-5300	LOS LOBOS	BRAVY TRICHPH STABLISERS DEP FURCE(H) STEV: HILLER STARSHIP OVER THE TOP RED SPEEDWACO(H) ALAN PREDUC	FELONY SHRIEKBACK	KDJQ/Secremento (916) 334-7777	I CHONDED HOOSE	PARRINHEIT DARYL MALL COLIN HAY(H)	OVER THE TOP LOU GRAMM ERIC CLAPTON GREGG ALLMAN BAND	(408) 394-9000		A NEVILLE BROTHERS
	GREGG ALLMAN BAND	GREG ALLMAN BAND ALAN PARBORS LOU GRANN(M) RED SPEEDWAGON OVER THE TOP LOS LOBOS R DEZ P PURPLE DAVID & DAVID DAVID & DAVID DAVID & DAVID DAVID & DAVID DAVID & DAVID CONTO STELLITES	LOU GRAMM(H) Medium GRONGIA SATELLITES	LOS LOBOS HRAVEN 17 STRANGLERS	PD: CARNY PERERI ND: NON GARRETT	KROR/San Francisco	COLIN HAY (M) BOB JANES BILLY JOEL (M) COLON OF HORMY OVER THE TOP JIFF LOBER(H) STEVE MILL FR BRAJANIM GRR ALAN PARBONS PRITATIONS (M) BOMBIE RAITY (M) BTEVE WINYOOD	GRICG ALLMAN BAND	PD: RICH BERLIN ND: PATTY MARTIN	PARALLEL	BODIE 4 THE TIDE BODIE 4 THE TIDE SOUR PRAN PAREDNEIT ERIC MARTH NEVILLE BROTHERS SONE KIND OF MONDE GIND VANELLI(L) Light EFTER MOLF SOUB BUTCHER
	GREGG ALLMAN BAND BOSTON RRIC CLAPTON(H) GENESIS	GENESIS PETER MOLP JULIAN COPE		PAUL SINON CLUB NOUVPAU ROBBIE NEVIL REAL LIFE		(415) 765-4045	COLOR OF HONEY	ALAN PARSONS(N)	LOU GRAMM(L)	THREE	A JON BUTCHER
	GENESIS LOU GRANN(N) OVER THE TOP	JULIAN COPE ERIC CLAPTON ROBIN TRONER	POISON DAVID & DAVID TESLA	ROBBLE NEVIL	MORVY DEE P FURPLE BRNJANIN ORB	PDI CHRIS HILLER JDI JOHN HCRAE	STEVE HILLR	LIGHT OF DAY PATTY SHYTH	R NO SPR POWAGON GREGG ALLMAN BAND		1
	UVER THE TOP BRUCE HORNSBY LOS LOBOS RED SPERDWAGON(H)		TINA TURNER HIPSWAY	DEAD OR ALIVE HOUSEMARTINS	DEEP PUBPLR BRNJANIN ORR GROWDIA SATELLITES LOU GRAMM FRIC CLAPTON OVER THE TOP ALAN PARSONS LOS LOBOS SANTANA BIC OTASEE	CHRIS ISBAK	ALAN PARSONS PRETENDERS (N)	GREG ALLAN BAND SANTHA RD SPREZMAGON(H) ALAN PARSINS(H) PETER NOLF LIGHT OF DAY PATTY SHYTH EDDIE HONFY NORLD PARTY(H) BON JOY (H) GROBIA SATELJITES BOSTON	Dravy LOU GRAPH(L) ALAN PARSONS RID SPPEDWAGON GREG ALLMAN BAND OVER THE TOP WORLD PARTY GRORIA SATELLITES SUBOPE	KWHL/Anchorage (907) 344-9622	KTCL/Ft. Collins
	R BO SPERDNAG ON (H) STARSHIP	STEVE MINWOOD	GLASS TIGER CINDERFLLA	HISSION UK	OVER THE TOP	OVER THE TOP	BOAN JE RAITT(H) STEVF WINWOOD DAVID SANBORN	GRORGIA SATELLITES BOSTON	SUNDPF. BON JOVI	ON: CARTER 8. BRADLE HD: KEVIN VARGAS	
1.	Medius LONE JUSTICE	BRUCE HORNSBY	GINGG ALLMAN BAND SURVIVOR	RAAL LIFE CHR DEAD OR ALIVE HOUSERNATINS JULIAN COPF HISSION UK PETER NOLP SON GOLDOP SHITHERENS	SANTANA RIC OCASEK TESLA	Bavy CHRISISAAR LCU GRAAM OVFR THE TOP LOS LOBOS SANTANA GROBIA SATFLLITES JULIAN COPE	SANTANA TIL TUESDAY	IGGY POP DON DEXON	PETER NOLP	GREG ALLMAN BAND	
1	STARSHIP WOR'D PARTY Medium Long Justice Require(L) DORKEN ANDY TAYLOR Light	PATTY SHYTH STARSHIP	PATTY SHYTH CUTTING CREM	Medius Light a PRINCE	T ESLA Medius	ALAN PARSONS BOB GR.DOP LIGHT OF DAY	GINO VANELLI BTAR TRAK IV	PRETENDERS LOS TOBOS(H) DEP FURPLE	BENJANIN ORR SANDANA	GREEG ALLMAN BAND RED SPREDWAGON(M) GROAGIA SATHLLITES ALAN PARSONS(M)	PRETENDERS SHRIEKBACK
		PSYCHEDELIC FURS TERLA STEVE RAY VAUGHAN STEVE WINNCOD DOTE WINNCOD BRUCE HORNSFY PATTY SWYTH STARSIP BRUCE HORNSFY BRUCE HORNSFY BRUCE HORNSFY BRUCE HORNSFY BRUCE HORNSFY BRUCE HORNSFY	TIL TUESDAY		TESLA Ned Use JHD SPECHARON STEVIE RAY VAUGRAM VINITE VINCENT LONE JUSTICE PRETRADERS JON BUTCHER DOI BUTCHER	Nedium BENJANIN ORR	KENNY G	a DOKKEN	GROADIA SATELLITES BURDH BON JOVI RRICCLAPTON PRTER WOLF CRASIS BENJAKIN ORB SANTWA LONE JUSTICK(H) IGGY DO BOTON SANTWA	LOU GRANN	XTC
	WWCT/Peorla (309) 874-2000	. BON JOVI	A DOKKEN A BURDPR		LONE JUSTICE	PSRUDO RCHD CROWDED HOUSK	ROBERT CRAY BAND	· DAVID & DAVID • CHRIS ISAAR	Andius PATTY SHYTH Light a JON BUTCHER	OVER THE TOP(H) STARSHIP LIGHT OF DAY	BIG AUDIO DYNAMITE
	PD: JEFF NURPHY HD: PHIL MANICKI	. LITTLE ANERICA	DAYTO & DAYTO TESLA TESLA TESLA TESLA TISLAAY STRW KINCOOD GLAB TICKE CAR CAR CAR CAR CAR CAR CAR CAR CAR CAR	KZAP/Sacramento	K INKS	LIGHT OF DAY Medium BRAJANIN OR PSRUDO RCHD CROMDED HOUSK SILLY HOOL LOMF.JUSTICE KDR:S ROBERT CRAY BAND CUTTING CREM	BY AR TARK IV He dium REDAY G CHICAGO ROBERT CRAY BAND HUET LINES PAUL BCCR THEY RIC OCASER PAUL SINCH BUCE SPENDSTEN BUCE SPENDSTEN	Light A POISON	a JON BUTCHER A ANDY TAYLOR B PAUL SIMON	LIGHT OF DAY TRELA PETER WOLF	BRAYY PRETEXDERS SHR IEN BACK WORLD PARTY XTC LOS LOBOS BIA JUDS/DYNMITE BIAJAUDS/DYNMITE RODERT CAY BAD TALINE HADOS T TALINE HADOS STRANGLERS
		KFMQ/Lincoln		(916) 925-3700	WAY STED BRIGHTON ROCK GREGG ALLMAN BAND	CUTTING CRAN	BRUCE SPR DICSTERN	 PROTEN GH037 DAVID & DAVID CHRISISSAR JASON & THE BOORCH Light POISON CINDERELLA DORRE LONDE BROKTON HEMES 	a PAUL SIMON a SPOONS	LOS LOBOS PATTY SHYTH	A OPNERAL POLIC STRANGLERS PSYCHODILIC FURS HOUSPMARTINS
	RED SPEEDWAGON	(402) 489-6500 PD: BOB ALLIZN	KBCO-FM/Deover	PDI TON CALE NDI BILL PRESCOTT	JULIAN COPE	CUTTING CREM GREG ALIMAN BANE PETER WOLF PAUL SIMON	NOCK FOR AMMENTY WANG CHUNG JENNIPER MARNES	- HIND OF ILVICS	KBER/Salt Lake City	VINNIE VINCENT	a LOVE & ROCKETS SLOUXIE & THE BANG
	BRAYY LOU GRAMM RED SPEEDMAGON STARSHIP OVER THE TOP CRONDED HOUSE WARD CREWE TINA TURNER SUBVIVOR PSTER WOLP CLASS TURNER	GREGG ALIMAN BAND	(303) 444-5800	Beavy	SPOONS PETER GABRIEL, RATT	ANDY TAYLOR PATTY SKITH PRITI PUDERS	CFOX/Vancouver	KZEL/Eugene	(801) 322-3311 PD: BLL MAY MD: TRISHA GRIPPITH	PETER MOLP BOH JOVI LOS LOBOS PATTE SAYTH FRIC CLAFTON VINNIR VINCENT BRIC VINCENT BRIC VINCENT A DOCKET A DOCKET A DOCKET A FORCET CONNENT A FORCEN GHOST A CONCRET R BLONDR Light	GRACE JONES PAUL STHON
	TINA TURNER SURVIVOR	BAVY CREEG ALLMAN BAND LOU GRAMM RHD SPERDMACON OVER THE TOP(M) ALAN PARSONS	PD: JOHN BRADLEY HD: DOUG CLIPTON	BRUCE HDRNSBY	IRON MAIDEN	PSYCHPDELIC PURS	(604) 684-7221	(503) 342-7096		A DOKKEN A PROZEN GHDST	CRACE JONES PAUL SINON RRIC CLAPTON STEVIE RAY VAUGHAN KINKS
	PETER HOLF GLASS TIGER ALAN PARRONS	ALAN PARSONS STARSHIP	PRET ENDERS	GRADG ALLMAN BAND LOLL GRAMM(H) PATTY SHYTH	NOBIN THOMSE SPOONS PETER GAURIEL RATT IRON MAIDEN IGGY POP PATTY BYTH PETER MOLP LIGHT OF DAY		PD: JOHN BEAUDOIN APD: KAREN HEMKO		CREGG ALLMAN BAND	A CONCRETE BLONDE Light a POISON	A WINTER HOURS
	ALAN PARSONS NON JOVI EUROPE STEVE WINNOOD	STARSHIP SANDAWA STRVE WINNOOD KINKS	GREGG ALLMAN BAND RRIC CLAPTON ALAN PARSONS	ALAN PARSONS(M) BRUCE NORMSBY KRIC CLAPTON GRUCG ALJAAN BAND LOLL GRANG(M) PATTY SNYTH PATT SR WOLF RED SPEEDINGON STARSHIP WORLD PARTY BRUJANIN ORR	- Bay over a La mine	Light • FROZEN GHOST • BON JOVI • JON BITCHER	BON JOVI CROWDED HOUSE LOU GRAMM	BRAT BODED(H) BRAT BODED(H) ERIC CLAPTON(H) LOU GRANH(L) LOS LOBOS(H)	EDDIE HONEY NORLD PARTY LOU GRANN(H) GENESIS	KFMF/Chico	KINKS WINTPR HOURS Wedium A HTRVKN 17 A PITE TOWNSHIPD A PRINCE
	TRIUMPH		ACAN PARSONS R DKS GENESIS a GRIMINIS	STARSHIP WORLD PARTY BRINIAN IN CRR	a DOKKEN a BON JOVI a CINDERELLA	KFOG/San Francisco			MORLD PARTY LCU GRANN(H) GRNESIS ALAN PARDUS RFD SPREDMAGON OWER THE TOP BOSTON BUTCPR(L) Ned Ium a SANTDNA(L) Light	(916) 343-8461	a IDEOLA
	BOSTON GENESIS	GRONG IA SATELLITES PETER HOLP	a GRN MATS COLIN MAY	1 1110	A BUNDPE	(415) 986-1045	BILLY IDOL		OVER THE TOP BOSTON	PD: RON MODOWARD MD: NARTY GRIPPIN	a KILLING JOKR
	BAUCK HUNSHIT BOUTON GENESIS PATTY BAYTH BELSAMIN ORR HIPSWAY Modiua CVITING CARM PSTCHERIC FURS HUTY LEMIS	CRITIC CLAPTON GROADIA SATELLITES PETER NOLP LOS LOBOS BON JOYI LIGHT OF DAY KANSE	COLIN HAY COLIN HAY LOE LOBOS DAVID & DAVID ROBIN TROMBR BASTANA CROMORD HOUSE IGGY POP PEYCHEDELIC FURS STEVIC RAY AUGUMN	A ANDY TAYLOR OVER THE TOR BILLY IDOL		NDI JON RUSSELL	STARSHIP BRUCF WILLIS PAUL STHOM WANG CHNHC HOBRRT CRAY BOBRRT CRAY BAND DIROPF ALAN PARDONS PRETROPERS LOGY POP STOCK A HYDR(H) STEVE WISHOOD TINA THOPER	SANTENNA JULIAN COPE ALAN PARBONS ROBERT CRAY BAND PSYCHEDELIC PURS OVER THE TOP GREES ALLMAN TAND PATTY SWITH CONCRETE BLOADE EINES(M)	Bedium santana(L)	Davy LOU GRANN(H) GRIDG ALLMAN BAND(H) ALLN PARBONS OVER THE TOP LOS LOBOS RED SPERDINGON GENESIS	
	Nedius CUTTING CARS	KANSAS Madium a PRTE TOMNSHEND a CROWDED MOUSE	SANTANA CRONDED HOUSE	BON JOVI BROK EN HOHTS	KGB/San Diego (619) 292-1360	BRIC CLAPTON	WANG CHUNG ROBERT CRAY BAND	OVER THE TOP	A CONCRETE BLONDE	ALAN PARSONS	
1	PETCHEDELIC FURS	a CROWDED HOUSE		BILLY IDOL BON JOVI BROK DA HOMRS CHOIS ISBAK COCINE NAY COCINETS BLONDR CUTTING CADM DEP PURAL RDDIR & THE TLDR BIRIC MARTIN A LIGHT OF DAY GONDIA SATELLITS	PDI TED ROWARDS	BORY BRIC CLAPTON CHRIS ISAR DAVID & DAVID ROBERT CANY BAND JON BUTCHER PRTENCESS PRTENCESS PRTER GARITZ. LOS LOSOS	ALAN PARSONS PRET PADERS	CONCRETE BLONDE	A ROBERT CRAY BAND a HIPSWAY a FROZEN GROST	LOS LOBOS RED SPERDMAGON	KRQU/Laramia-
1 .	WMRY/St. Louis	Light a ROBERT CRAY BAND A TESLA A POISON	Hedius STEVE HILLER BORET CRAY BAND	CUTTING CRAW DEEP FURPLE		JON BUTCHER PRETENDERS	IGGY POP ROCK & HYDE(N)	CUTTING CREW(L) PETER HOLF DAVE PENUNDS	A FROZEN GROST GING VANELLI DOKKEN ANDY TAYLOR	GRORGIA SATELLITES PETER MOLP SANTAHA	Cheyenne (307) 745-7396
	618) 397-2002		BRUCE HORESBY WORLD PARTY	A BRIC MARTIN	BRUCK HORNSON STEVE HILLER RDDIE HONRY(H)	ALBRET COLLINS	Hedium	STEVIE RAY VAUGHAN	KKCY/Sen Francisco	SAN TANA FUROPE WORLD PARTY	PD I JOHN FOMARDS
	PDI TED HABRCK	WKLT/Kelkaska (616) 258-2800	STRANGLERS PETER GABRIEL PAUL SINON BILLY VERA	A LIGHT OF DAY GRORIA SKIRLLITKS OLASS. TIGRN IN PURBUIT JON BUTCHER KRC BAND & KLL/ING JOKE K DAY		DON DIXON PRTER WOLP STEVE W LINCOD EDDIE HONEY	GREGG ALLMAN MAND	RAVE-UPS BONNIE RAITT	(415) 474-9100	BRUCE HORNESHY PATTY SHYTH STEVIE RAY VAUGHAN	TRIUNPH
	MANY CONCRETE BLOHD? DAVE RDMUNDS	PD + DAVE FOR THEY ASST. PD : TERRI RAY	BILLY VERA	JON BUTCHER KBC BAND	GOLDEN CHELD	EDDIE HONEY SANDARA	A DAVE POHUNDS	C.S. ANGELS- VENETIANS	PDI RATE HAYES	BENJAMIN ORR	RRD SPREDWAGON STARBHIP
	LOS LOBOS	Bavy	XTC STEVE WINNOOD C.S. AND BLS SHITHEREENS TIL TUESDAY TORCH SONG	A KILLING JOKR KDKS	LOU GRAMME(M) ROBERT (RAY BAND GOLDEN CHELD OLDEN CHELD TLI TURBAY WORLD PARTY TIMBURI RD SPERDMACON CARDG ALLMAN BAND DAVID 4 DAVID(L) OVUR THE TOP REC BAND PETTBADES	SANTABA OVER THE TOP XTC	GREGA ALLACAN BAND JULIAN COPR CUTTING CORM- DAVE REVIEWS LIGHT OF DAY HIRY UNGIS LOSS LOBOS PEYCHNORIJC FURS SANTANA PETER WOLF A PETER WOLF A ANDY SANTH A ANDY SANTH	NORLD PARTY RAVE-UNS BOINTE RAITT IN FURBUIT C.S. ANGELS VENETIANS STEV. RAALE DEEMS SYNDICATE SAINTS ROB JURGKLAS JON BUTCHER TRANGLESS	BRAVY CHRIS ISAAK(H)	BRUJARIN GER BRUJARIN GER BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJARIN BRUJAR	TA SUM PH R NO SERVED MAG ON STA RENIP LOXI GRAMM OVER THE TOP HIPSWAY
	GREGG ALLMAN BAND SANTANA S POONS	GREDG ALLARM BAND WORLD PARTY(H) PETER WOLF RDD SPREZOHACON EDDIS HOREY OVER THE TOP LOU GRADE(H) CENTOE HOUSE STEV. WINCOD GDDGLA SATELITES	TIL TUESDAY TORCH BONG	A KILLING JORK KIDKS LOSOS PRET FOWNSHEAD PRET FOWNSHEAD PRET FOWNSHEAD RIC GOLSKK ROBERT CRAY BAND SANTNA STEVIE RAY VAUGHAN	GREGG ALLMAN BAND	OVER THE TOP XTC CRONOPD HOUSE BOB CREDOF PAUL SINON Hedine DAYR FORINDS COME JUSTICE STRVIE RAY VAUGHAM COLIN HAY	A PET PA WOLF	ROB JUNCK LAS	BRAYY CHRISISAR(H) LARRY CARLTON CHINA CRISIS RRIC CLAPTON ROBERT CRAY BAND CHOMORD HOUSE KORES	S TERLA a CHRIS ISBAR	SUPSHAY SURVIVOR PSELDO ECHO GLASS TIGER
	SPOONS REQUIRE GOLDEN PALONINOS	RED SPEEDWAGON EDDIS MONEY	CHINA CRISIS	RIC OCASHX ROBERT CRAY BAND	OVER THE TOP REC BAND PRETENDERS	Nedius DAVR FDHUNDS	ANDY TAYLOR SIMPLY RED	ST RANGLERS Hedium a GINO VAN FLLI	ROBERT CRAY BAND CROWDED HOUSE	. PROZEN GHOST	BOSTON
	OINGO BOINGO Madiua	CROWDED HOUSE	STEVE PARLE GEORGIA SATELLITES LYLE LOWETT	STEVIE RAY VAUGHAN	PRETENDERS LIGHT OF DAY PETER WOLF	STEVIE RAY VAUGHAN	LONG JOHN BALDIN	Mediue a GINO VAN FLLI A STEVE MILLER a PROZEN GHOST	K INKS	KOZZ/Reno (702) 329-9261	CUTTING CREW ALAN PARSONS
	COLDEN PALONINOS GOLDEN PALONINOS OTROO BOINGO OTROO BOINGO Madius BAITHERERS BERLANIN ORR BORENT CRAY BAND Light	STEVE WINNOOD GRORGIA SATELLITES GENESIS	a SPOONS		GROAGIA SATELLITES	CHINA CRISIS TALKING HRADS GRRGG ALLMAN BAND STRANGLARS	PROZPA CHOST	A CHRIS ISAAK	DAVID SANBORN BRUCE HORNSBY	PDI STEVE PUNK HDI HARRY REYNDLDS	PSYCHEDELIC PURS CONCRETE BLONDE
	LIGHE ANERICA	Hadion a ROBERT CRAY BAND	THE THE VENETIANS KBC BAND	KUPD/Phoenix (602) 838-3062	JOAN JETT Medium SANTANA PSFUDD RCHD REND RCHD REIC CLAPTON BON JOVI STRUM WINNCOD ALAN PARSONS LOS LOROS BATTY SANTA	GRRGG ALLAN BAND STRAMGLERS HANK WILLIANS JR. CUTTING CRMM RDDIR & THE TIDR & LOWR & ROCKATS & COOR MATE BLONDR & RIC HANTIN Light	TON COCHERANE & HED EIGHT BECONDS PROJEN GNDET IDLE PYES COLIN JAMES SROONS GINO VANELLI JENNIFRE MAANES & LEE AARON & LUBA & LUBA LUBA	a JASON & THE SCORCH Light a STARSHIP a 77'S a EILLING JONE	A DANG DE HOUSE LOB LOBOS ALAN PARSONS DAVID SANBORN BRUCE HORNSRY PAUL SINON STARSHIP		G NNGG ALLANAN MAND CUTTING CRAM ALAN PARSONS PSYCHODILIC FUIS CONCRITE BLONDE BILLAY IDOL LITTLE ANERICA CALLANER LITTLE ANERICA COSLODOST
1.	LITTLE ANERICA	a DOKKZN a PSEUDO BCHD a ANDY TRYLOR	VER TLAND REC AND BRITANIN OR BOB RELOOP JRINIFRE MARNES JABON & THE CORCH A PETE TOMBSEND B PETE LONE JUSTICE LIADE	PDI CURTISS TOHNBON	BON JOVI	EDDIE & THE TIDE	JENNIFER MARNES	A KILLING JOKR	a GROGG ALTMAN BAND	LOU GRANN(N) GPNPSIS, OVER THE TOP	A FROZEN CHOST
1.5			JASON & THE SCORCH & PETE TOWNSHEND	Bavy Box Total Las	ALAN PARSONS LOS LOROS	a CONCRETE BLONDE a RRIC HARTIN	a GLASS TIGER	4	a CUTTING CREW a SANTANA a VENETIANS	GRORGIA SATELLITES(H	STEW HILLPR
P	ARALLEL	WAOR/South Bend (616) 563-5432	a PRINCE LONE JUSTICE Light a BROKEN HOMES	Bavy Bon JOYI(H) RUBOPE(H) DEXP PUPPLE(H) LOU GRANN(H) OVER THE TOP GRAREIS RED SPECDAGON(H) GRAG ALLANS BAND STRENLP GRAD LALANS BAND	LOS LOBOS PATTY SAVITH TRELA PAUL SIMON LOWE & ROCKETS BILLY IDOL		S JON BUTCHER	KPOI/Honolulu (808) 524-7100	a NEVILLE BROTHERS B PRINCE Light	THO SPRIDMAGON LOS LOBOS RRIC CLAPTON STEW, WINNCOD ROBIN TROWKR CONNERD NOUSE PETER MOLF GREGS ALLANN BAND Medium a NAN PARONS a MACLAPARTY a CINIPERIA	MARD BROTHERS GROBIAS ANTRALITES C.S. AND ELS MARDICAS BROTHERS JULIAN COMP HARD COMPC HARD COMPC HARD COMPC HARD COMPC HARD COMPC A FARENER JOHN BUTCHER 200K FOR Light-
T	HREE	PD+ GROG RICHARDS	a BROKEN HOHES a LIGHT OF DAY a BIG DISK	LOU GRANN (H)	LOVE & ROCKETS BILLY IDOL	KOME/San Jose (408) 985-9800		PD: GREG MUNDY MDI ANDY PRESTON	KLPX/Tucson	STEVE WINWOOD ROBIN TROWER	JULIAN COPR WAND CHUNG
		Davy.	A MARK O'COMMON	R NO SPEEDWAGON(H) GREGG ALLMAN BAND	N LANG	PO: NON MPANI APD/ND: LARRY HILPS			(602) 622-6711	PETER MOLF GREGG ALLMAN MAND	Medium
	RNA/Cedar Rapids 319) 351-9300	LOU ORAMIN	a HEAVEN 17 a KOINONIA a JOHN SCOFFELD	PETER MOLE	CUTING CARA COLIN HAY RAT VINNIE VINCPAT JULIAN COPE CONCRETE BLONDR & DEREN	Bavy Party	PARALLEL	BR AVY BON JOYI BRUCE HORNSBY LOU GRAMM HID SPRENMACON WORLD PARTY ALAN PAREDAS GREGG ALLANN BAND SRAJAN IN ORR PADL SINON CRUESIS	PD ARIN MICHARLS MD: JACK GREEN	a ALAN PARSONS	a JON BUTCHER a DOKKEN
	DI HARK VOS	GRECE HORNSBY		HUEY LINKIS(M) CUTTING CREW TESLA	ANDY TAYLOR	ALAN PARSONS NURY LANIS	TWO	RED SPEEDWAGON WORLD PARTY	BON JOUL	· THOM IS NOT	LIGHE
	Bavy	BOSTON(H) LOS LOBOS	KAZY/Denver (303) 759-5600	LIGHT OF DAY	A LITTLE AMERICA	OVER THE TOP		ALAN PARSONS GREDG ALLMAN SAND	BILLY IDOL	Light A ANDY TAYLOR B DAVID & DAVID 9 TROZEN GHOST	
	TRONDED HOUSE	DAVID & DAVID	POI TAK PHILLIPS	WORLD PARTY	ATTEN RAY VAUGHAN	LOS LOBOS	KZRR/Albuquarque	PAUL SIMON GENESIS STARSHIP	STARSHIP WORLD PARTY		KTYD/Santa Barbara
	NU SHREDHADON TOWDED HOUSE ITA REHIP LOU GRAVEN JENESIS TEVE WINNCOD SURVINOS	BATCH BUE PACT BATCH BUE PACT LOU DRAME NED SPECTRAGON OVER THE TOP (A) BUCC AD ASSI BOTTONICA DUBASI BOTTONICA DUBASI BOTTONICA COMPACT BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICA BOTTONICO	FRIC CLAPTON	BRUCK HORNSBY	Light	PETER HOLF	(505) 765-5400	STEVE HILLER	Bary Rol Joyi REIC CLAPTON BLLY IDOL ROJER HORITY STARSHIP WORLD PARTY LOU GRAMM BRUCE HORINSTY BOJTON RED SPETDINGON	KZOQ/Missoula (406) 728-5000	(805) 967-4511
	SURVIVOR SLASS TIGER PETER WOLF	NUT TRANS	NOTE HONEY (H)	ALAN PANDANSIN) Bedias WORLD PARTY PATTY SHYTI BRUCE HORNSHY ZDDIE HORNSHY ZDDIE HORNY BRIJANIN ORA DAVID & DAVID BRASTIF BOYS BOBTON	91X/San Diego (619) 291-9191	BRUCE NORMEBY CUTTING CREW GREGG ALLMAN BAND	PDI PRANK JAXON MDI JESSIE BRICE	A DEEP PURPLE	RID SPEEDWAGON GRBGG ALLNAN BAND CROWDED HOUSE	PD I VERN ARGO	PDI RICK WILLIAMS
1 3	INTON	N RUNDPE	Bavy FRIC CLAPTON LOU GRANN(M) FDDIE MONFY(M) OVER THE TOP BRUCE HORNSEY Nadius BON JOVI	BOSTON SOBERT CRAY BAND JON BUTCHER	PD & NAD MAX HD: OZ	BROK 20 HONES	LOU GRAMMEN)	SANTANA CINDERIZLIA	GENESIS BOREST CRAY BAND	MORLD PARTY GENESIS	
1 :	ATAN PARSONS	WYMG/Springfield, IL	BOSTON STEVER RAY VAUGRAN	BILLY IDOL LOS LOBOS	XTC	SANDANA KRC RAND PRTER MOLEN PATTER MOLEN GUTTING CABM GUTTING CABM GORGA LUCANH MAND BROK 78 HOHES FODIR HOHES BON JOUR BON JOUR CRONFED BOUSE Medius	BRAVY LOU GRANNE(H) EDD IR HONKY GRINEIS RID SPREDWAGON BRUCE HDINKSY(H) STEVE HINHOOD	EUROPE N DZEP PURPLE OVER THE TOP SANTANA CINDERSLA LOS KOBOS STEVIE RAY VAUGHAN- LIGHT OF DAY Medium Light	LOS LOROS Mediua a CINDERFELA 4 HIPSWAY	RED SPEEDWAGON	EDBAYY LOU GRAMH RRIC CLAPTON BRUCE HORNSHY ALAN PARSONS RHD SPREDWAGON
	DATE THE TOP	(217) 245-7171	STRVIE RAY VANGHAN GRONCIA SATELLITES GREGO ALLMAN BAND ROBIN TRONER	CINDRAFILA	INXS(M)	CROWDED HOUSE Nedius TRIUNPH	BRUCE HORNSBY (H)	Hedius Light	A RIPSWAY	GREGG ALLMAN BAND BRUCE HORNSBY	
	ADUSPARTINS TRACE ALLMAN BAND SPOONS SHORE IN SATELLITES HURY LIMIS	PDI BRYAN JEFFRIES HDI KREF FULGHAM	STEVE WINWOOD PATTY SNYTH BENJANIN ORR	SURVIVOR S TODIR & THE TIDE S PROZEN GNOST S GLASS TIGER G JOHN PHILIP S LITTLE ANERICA S SAINTS	WORLD PARTY(H) PRETINDERS CHINA CRISIS	PSRUDO REND DREP PURPLE	STARENIP CROWDED HOUSE BILLY IDOL	A PETER HOLE	A GLASS TIGRE HURY LIWIS Light A ANDY TAYLOR	LONE THE TOP LONE JUSTICE BOSTON	NORLD PARTY OVER THE TOP BOH JOVI
	NURY LINIS	CROWDED HOUSE	ALAN PARSONS	A JOHN PHILIP	PRETINDENS CHINA CRISIS STRANGLERS BILLY IDOL	a DOKKEN ATAJANIN OBR FRIC CLAPTON	Hedius BON JOVI JON BUTCHER	KOMP/Las Vegas	KNAC/Long Beach-	ALAN PARSONS STARSHIP SANDANA	GREGG ALLMAN BAND GREGG ALLMAN BAND GREATELLITES
	TTTING CRAW	DAVY LOD GRADH(M) CROWDE HOUSE OVER THE TOP ROBERT CRAY BAND REIC CLAFTON(L) CINDREELA	Light	A PSYCHEDRLIC FURS VINNIE VINCHET ANDY TAYLOR CONCRETE BLONDE	BILLY IDOL RINKS LOS LOBOSIN) JULIAN COPE LOVE & ROCKWISIN) PETRA HINHELMAN THE THE	a DORKEN BRAJANIN OBR FRIC CLAFFON FRIC CLAFFON FROZEN GHOST TESLA JON BITCHTR GROBOLA SN TRULITES KRIC MARTIN FROUIRE	Light	(702) 876-1460	Los Angeles (213) 775-6172	LOWE SIGTICS BOSTON ALAN PARSONS STARSHIP SANTANA STARSHIP SANTANA STEW WINGOD SINJATIN OR ENGLISSION PATTY BOTH LOS LOBOSILI GRODELA SITELLITES Medius 2 JON SITES	STRW. WINWOOD
	ATTY SHYTH	CINDERFLA BOSTON	Light DORREN a CUTTING CREA a ANDY TAYLOR	ANDY TAYLOR CONCRETE BLONDE KINKS STEVIE RAY VAUGHAN	LOVE & ROCKETS(H) PETTR HINHIZMAN	A JON BUTCHER GRORDIA SATELLITES		PD/OD'S SHERMAN CONFR APD: BIG MARTY		ERIC CLAPTON	NDDIE MONEY
	JON BUTCHER Medius DOKKTSI Light RJBDPK	BOSTON STRVE WINNOOD RTD BPREDWAGON		STEVIE RAY VAUGHAN	LOGY POP(N)	A REQUIRE KINKS BOB GR.DOP		BRAYY GRONGIA SATELLITES(H) PETER GARRIEL BON JOVI	PD: JINHY CHRISTOPHER MD: ROSS GOTA (FROZER) Mary	LOS LOBOS(L) GRONGIA SATELITES	ROBIN TROWER BENJANIN ORR TIL TUESDAY
	Light .	R RD BPREDWAGON A LAN PARSONS EDDIE MONEY Hadium Light 3 VEREIANS	KLOS/Los Angeles (213) 557-7250	JULIAN COPP JASON & THE SCORCH IGGY POP BRIGHTON ADCK BROKIN HOHES Light	BOB GR.DOF CROWDED HOUSE PAUL SIMON SOMETHING WILD	GLASS TIGTE	KFMG/Albuquerque (505) 265-8811		Heavy BON JOVI DORK PN	A JON SITTING	NUBBRIC CANT BAND NDDIR NONNY DREP PURPLE ROBIN TROWER BRAJANIN ORP TIL TURDAY RUBOP Nedius 4 JON SUTCHTR
K	SQY/Rapid City	Light A VENETIANS A MOV TAXION	ACT. PDI KURT KRLLY	BROK EN HOHES Light	SOMETHING WILD	GLANS TIGTE JULIAN COPP. ANDY TAYLOR STEVIE RAY VRUGHAN	PD I TON HARSHALL HDI HICHARL DAVIS	HURY LEWIS(H)	DORK FM DER/F PURPLE CINDERFLA POISON		a CROWDED NOUSE
	05) 578-3533	A ANDY TAYLOR A SAINTS	LOU GRANN (H) HANPERD HANN	KGON/Portland	GENERAL PUBLIC SHITHERESS PSYCHEDELIC PUBL			BILLY LOOL BRUCE NORNSBY	POISON VINNIE VINCENT TESLA BRIGHTON BOCK	A BURDEN FROZEN GHOST A NEVILLE BROTHERS A DOKKEN	a IN PURSUIT a CHRIS ISAAR
	DI JACK DANITES PDI JEP HICHAELS	WZZQ/Terre Haute (812) 232-5034	LOU GRAMME (M) MANTRO MADN GROG ALLMAN BAND ERIC CLAFTON (M) (L) SANTRIA SANTRIA STRW. A UNACOD (M) RED SPREDWACOM LONK JUNICT BON JOYI (M) Me dium LOS GOROS MORLD PARTY	(503) 855-9181	SOMETNING WILD MAGUNA GRNERAL PUBLIC SHITHERENS PSYCHODELC PUBS CUTTING CRMM CHRIS ISNAK TALKING HERDOS SHEIPEBACK SHEIPEBACK	KSJO/Sen Jose	BRUCE HORNSBY GREGG ALLHAN BAND LOU GRAMM OVER THE TOP ERIC CLAPTON	RUBOPF BILLY IOUL BRUCK HORNSTY GTATESIS STARSHIP AND SPREDWAGON CRONDRD HOUSE LOU GRANNIN HODGUS PTTER HOLF A CUTTING CREM	VINELE VINCENT TARLA BRIGHTON ROTE INON MAIDTR BOSTON FUNDOR BUSTON RUNDOR BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUSTON BUST		
U	DE LOBDE(H) LAM PARSONS(L)	(812) 232-5034 PD; "ODD HDTHAN HD; DAH NTCHARLS	TIMBURS STEVE N INWOOD (N)	PD & PETE BOLGER	SHR IPS BACK	(408) 288-5400		CROWDED HOUSE	ALICE CODPER		eporters ent Reports
U U	LAN PARSONS(L) RUCE HORNSBY OU GRANN(N)(L)		RED SPREDWAGON LONE JUSTICE BON JOYI (M)	BOBRAT CRAY BANDINI	PSPUDO RCHD STOUXIE & THE BANS BRASTIE BOYS	PDI KEN ANTHONY INT. HD: DAVE HEROIF.	CROWDED HOUSE	A PETER WOLF	MALICE GRONGIA SATELLITES	Four stations	failed to report.
	DSTONIL) BO SPEEDWAGON(N)(L) FNESIS	BORYY GENESIS BON JOVE GREGG ALLMAN BAND	Hedium LOS LOBOS	ALAN PARSONS GRAGG ALLMAN BAND	MISSION UK SAINTS	CROWDED HOUSE BRUCE HORNSBY	PATTY SHYTH ALAN PARSONS	KEZE/Spokene	METALLICA		ansas City
50	BD SPRETOWAGON(M)(L) WREES TENE WINWCOD WEE THE TOP(L) WEE THE TOP(L) BIC CLAPTON(M) TARSHIP REC ALLMAN BAND(M) DEIN TROWRB(L) DEIN TROWRB(L)	CINDERELLA		HOBERT CHAP BENDIH! LOU CRAWN(H) ALAN PARBONS GRREG ALLHAN BAND STEVE HILLIAR(H) BOSTON(H) RRIC CLAPTON(N) GRORCIA SATELLITES LOS LODOS MORIO DARTY	MISSION UK SAINTS C.S. ANGRIS VIDTER HOURS BOONS DAVE TOMUNDS SHITHS SORF, KIND OF MONDE KATE BUSH HUTOH CREEPERS UNDERS	LOU GRANN	RED SPEEDWAGDN PATTY SHITH ALAN PARSONS GMORIA SATELLIFE STEEW WINHOOD PETER WOLF SANTENA CUTTING CREW DERF FURDER(H) LOS LOBOS K TRES	(509) 448-1000	Hedius	WBAB/L	ong Island
5	ALC CLAPTON(R)		GRORGIA SATFILITES	GRORGIA SATELLITES	DAVE POHUNDIS	EDDIE & THE TIDE	SAN TANA CUTTING CREW	PDI GARY ALLEN APDI BREN HICHARLS	KNX-FM/Los Angeles	WPY)	Albany
	REG ALLMAN BAND(M) DBIN TROWER(L) REP PURPLE('-1	ALAR PARSONS MORLD PARTY	BRUCE HORNSBY	SANTANA OWER THE TOP	SOME KIND OF WONDE KATE BUSH	PAUL SINON BENJAHIN OBS	LOS LOBOS	LOU GRANN(N)	(213) 460-3657 PD: 81LL MINCKLER HD: 81/7K SHAM		Wayne, IN orted a frozen list.
	TEVIE RAY VAUGHAN	STARSHIP BRIC CLAPTON	BOSTON DAVID & DAVID	RRD SPEEDWAG ON PATTY SHYTH A BENJAMIN CRR		PATTY SHYTH SANTANA	R DHKS BOH JOVI Medium PAUL SIMON	LOU GRAMM(N) OVER THE TOP STEVE HILLER ALAR PARSONS GREGG ALLHAN BAND	HD: RICK SHAN (FNOZER)		an Antonio
1 1	HEATOF DAY(L)	BID SPITDWARDOW(WIG) LOU GRAWH(L) BRUCK HORNSBY ALAK PABONS MORLD PARTY STARSHIP RALL CLAPTON HURY LOWIS OVER THE TOP PRITE WOLF	BOSTON DAVID & DAVID STRVF. NILLFR SHITPRERKINS PRETRICKES	Medium	HUSK FR DU HIGHTY LINON DROPS	R TO SPECTIVE CON STARSHIP FODIR & THE TOR CUTTING CAPP PAIL SINCH BY JANIC CAPP PAIL SINCH BY JANIC CAPP PATT SYNCH SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATTAN SATA	PAUL SINON JON BUTCHER HUEY LEWIS		STEVE WINHOOD PRETRIDERS(H)	KNACL	ong Beach
1	Light		Light	STEVE WINWOOD	STAN HODTL ARMY	RRIC CLAPTON	DORKEN Light	BRUCK HORNSBY RBIC CLAPTON PATTY SATH BRUCE SPR DIGSTREN(N)	DARYL HALL TOTO	WKDF	os Angeles Nashville
	NONDED HOUSE RONDED HOUSE IT NARTIN UNDER ITTLE AMERICA DHM PHILIP	PETR WOLF Pedius 5180PF CUTTING CREW CUTTING CREW S200 RETOURS	RINKS PAUL SIMON DIZ P PURPLE CROWDED HOUSE DOKENN PATTY SHYTH	PRETENDERS STEVE WINNOOD DEEP PUBPLR ROBIN TROWER IGCY ROP STEVE RAY VRUGHAN & CVTEING CREM BROK EN HONES	Light	TOS LOBOS	Light	BRUCE SPR DIG ST REN (M) Nodius	CRIMA CRISIS	WWWV/Char	lottesville, AR
J	OHN PEILIP	A PROZIN GHOST	PATTY SHYTH	BROK EN HOHES	HRAVEN L7 GODFATHRAS DAMH MD Light a Wirr Train a Frozen GHOST a Willing Jokk	NORLD PARTY RDD IN MONRY BOSTON	-	Nodius HORY LINKS Light	(FROID) Reavy STERN WINNOOD PARTTROPAS(A) ALAN PARES(A) ALAN PARES(A) ALAN PARES(A) DARTL MALL TROD CLAPTON(M) CRIAN CRISS PAUL STHOM Medius Light.		New York nio has changed
L									•		s to KMMX.

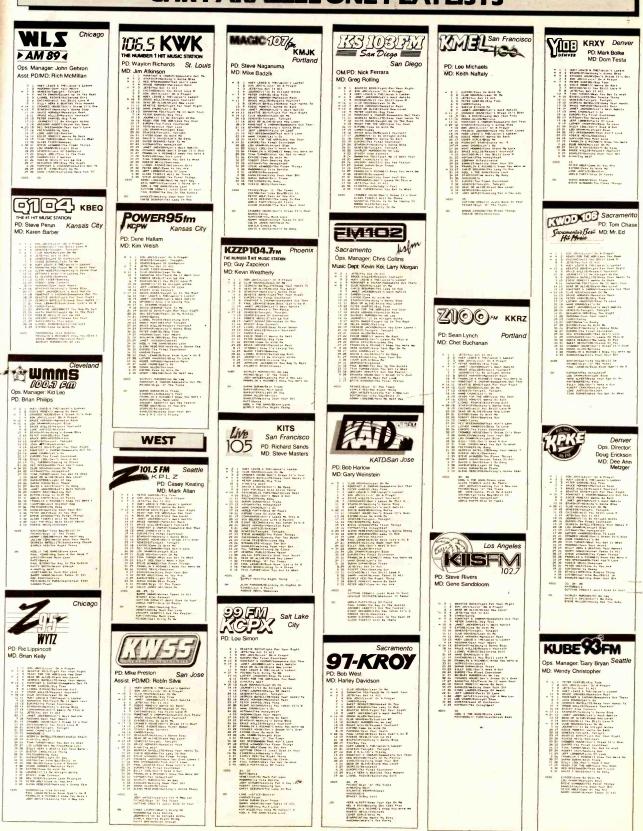
February 27, 1987 R&R = 83 **CHR PARALLEL ONE PLAYLISTS** EAST 98 Philadelphia PD: Scott Walker MD: Glenn Kalina JO3 WPhD Buffalo CKO 9 Montreal SOUTH WBLI Ops. Director: John Hager MD: Mindy Michaels PD: Bob Beauchamp **B104** WBSB WCAU-FM MD: Guy Brouillard Baltimore Ale and a second s PD: Bill Terry Long Island MD: Ruth Tolson 9 WGH Sins his PD: Steve Kingston Number Control Image: Section 2014 Im Norfolk a second state of the second stat PD: Sheidon Borgelt MD: Doc Michaels A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A 4003 28: 29 PRINCE/Stan 'O' The Trees ADESE MULL/Desinger LOU CROMP/Hidaight Stue 24. 30 2007 WATLEY/Looking For A New Law Contring Colonic Justi Dies In Yaw PRANEL IN & HECHARITE KNOW YOU HATP 28 31. 34. 36. 37. 37. 40 SIMPLY REDITS. Right Thing HIPEMAY/The Heneythief Time TummEnumet You Gat Is when -the unettering that for any 1 sets (Contact) - Hold (Any 1) Sets (11's Over EFTOR(Contact) Sets (11's Over EFTOR(Contact) Sets (20) Unetering (any set) Sets COUNT (Any Sets) (11's -4005 ROWER New York ia. D: BORTON/Can'ithe Bay/Still Te GLASE TIORA/I will B. There Curtise CREW/I Journ Died In You MCD De Te Add / Store Lare BORD De Kitz/Pres Re Lare ADDEDIE NEVEL/Deminers JAARET JAARDEN/Let's Hait Austie BTEVE WINHOOD/The finer Taings COLIN JARET HAY/MOID Pa DEAD DR ALTOPORTAL NUM Lavor CENTR SECTION ALTOPORTAL NUM LAVOR LANDARCES BALTOPORTAL BARTOPORTAL BART WPLJ-FM RADIO 04 PD: Larry Berger WKSEFM MD: Andy Dean M.C. ANDY JOERS 10.01 (In Proceedings of the State of the Sta ROCK 102 Buffalo Buffalo 10 98.5 Acting PD: Boom Boom Cannon PD: Kevin Belcastro WBEN-FM 92 PRO³FM MD: Dave Gillen a di atta MD: Roger Christian Providence CFTROOD Ops. Manager: Tom Cuddy MD: Vic Edwards A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A A Toronto P/Programming: Sandy Sande MD: Bob Saint Dallas allhit 27 Petrocertige '0' The Trans 97.1 XECL 2ú Towelfits, Pittsburgh B94 FM PD: John Roberts Music Coord.: J.D. Ryan 1 2 Control (Control (Contro) (Control (Contro) (Control (Contro) (Control (Contr PD: Jim Richards 4005 CETCH LOLF/Come in You, Are CANED/Come, PRINCE/Sign 'O' The Times DECONDIO/Simeappel CATTY BUTTONNESS Emoya CUTTING CREATED JUST Blee In Your MD: Lori Campbell QLARG TIGENT WILL BE TATE SUBJURDERNE REAL Leve CUTTING CHECKLI Date IN Your PERKETBING 'I THE TAKE CLUB NOVERVIEW ON HE ENOLESTICATION Down Your Bit CATTORNE (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (MURL D PARTY (Barg Of Fault OLASS TIOCATI UNIT & Thome CUTTING CEDEVIL UNIT DIAL TO WETTER ACCOUNTS AN YOU AND DEEP FURTY COMMING THE MILE OF UNITY COMING THE MILE DA OF UNITY COMING THE AND LOW OLENIE MEDITION THE ACT OF AND LOW ON +005 ADD. & THE GAND/INGHE Love Til TUESDAT/Coming Up Class BARRY Indiad Classe -----READING THE THE THE TABLE IN THE GRADE Can-PREDDIG SUCKNOWN THE Error Caved SUMY UNIT NEW YEARS Cave READING AND THE CAVE SUCKNOWN THE Elbert SECONDUCES THE OWNER DIFTS & BORDET CHATCHES SUCKNOWN THE SUCKNOWN READING THE THE SUCKNOWN THE SUCKNOWN THE SAMEY THEORY THE SUCKNOWN THE SUCKNOWN New York BOBTON/Can Ticks Bey/Bigil In BON JOV//Neres Bay Goscays sandowitzmb/Light Or Dag Pail's Swyth/Neres Taugh AENer LOOD INS/Nest To Hals May 4005 30 SURVIVOR/HAV Rult Lave 4100 WXKS-FM Washington D.C. FM Boston PD: Chuck Morgan 0.8 F M PD: Sunny Joe White PD: Scott Shannon MD: Susan O'Connell MD: Frankie Blue MD: Pam Trickett POWER Houston PD: Paul Christy MD: Helene Pina KRBE House and the second seco I de development en anternet de la construcción de 1 1 B. B. 201/Alarci D. A. Start 2 1 B. B. 201/Alarci D. A. Start 3 1 B. Start 4 1 B. Start 5 1 B. Start 6 1 B. Start 7 1 B. Start 8 1 B. Start 9 1 B. Start 10 1 B. Start 11 1 B. Start 12 1 B. Start 13 1 B. Start 14 1 B. Start 15 1 B. Start 16 1 B. Start 17 1 B. Start 18 1 B. Start 19 1 B. Start 10 1 B. Start 11 1 B. Start 12 1 B. Start 13 1 B. Start 14 1 B. Start </t Taquei the Best Alen Hasse Traf Washington PD: Mark St. John Construction of the second secon MD: Gene Baxte Washington Addition between the state of t MD: Marty Dempsey I de Arrender de la construcción de la CUTTING CREW/12 Just Dias to Your . STEVE WINNOD/The Finer Things 29. 27. 20 BRUCE WILLIG/Respect Yourself RED BREEDWARDER/Test Asn't Love ESPORT/Cone Se W195 Mg RATT/Dects 33 CUTING CREW/CF JUST Die In Your Inter Hiskobyrns Fiser Taises of Deportune fiser Taises deportune fiser for a New Lev AMOR EFFAULTING Dies Your Bis RED SPEEDMODEFTAST ALS'S Lev-AND SPECIMAL DATASET ALL TO AL ON 30 PRINCE/BIRN 'O' THE TIMES CHEIN DEDURDS/THE Lody In Rea PROCESSA/LE Tells Bunits HITERATION RECEIPTION AND ADDRESS AND ADDR SHIRLEY MURDOCKYAL HE LAS HERE ALTERITATES TENT EST ON MU JOUNET/1:11 S. Altight with. Extrome Come of Mith me 28. 30 94.88 fivenet will be Terre CHD18 DEDUBORTIE Laty In Res CUTTING CEDUCTI Justi Died in Year QN 10



10

February 27, 1987 R&R 85

CHR PARALLEL ONE PLAYLISTS



	EAST	BREAKOUTS
Prince		Jody Watley
Cutting Crew	N N	enny Loggins
Boston		Georgio
Glass Tiger		
Steve Winwo	o d	

CHR ADDS & HOTS

MOST ADDED SOUTH BEEAKOUTS Prince Jogy Walley BOSION Crew Georgia Satellites Glass Tiger Samanha For Bangles Herb Alpert

EAST PARALLEL TWO WFLY/Alberty, N1 Steve Christian Steve Christian STRVE MINKCOD PRTER WOLF GLASS TIGER GLASS TIGER GLASS TIGER GLASS TIGER GLASS TIGER GLASS TIGER SALEN DER SALEN STATES THE CHRIST SALEN STATES SALEN SALE STEVE W INHOOD GLASS TIGER SANNY HAGAR (dp) SAMMY RAGAR (dp) BOSTON -PRINCE -PRINCE -Notrest -Low GRANN 6-3 LOW GRANN 6-3 NANG CHUME 8-5 GINISIS 10-7 CLUB NOUVRAU 27-18 Q100/Altentown, PA Andrews/Clifford 96PXY/Rochester, NY Tom Mitchell AndrewsEdHford BARBISTERS BARGLES FRANKLIN & MICHAR STRVE (HANNOD ROBBIE MOVIL BON JOVI 1-1 BON JOVI 1-1 BON JOVI 1-1 JETS 5-2 REDIE NONEE 7-5 FRER GABRIEL 14-11 BURDE 27-16 Tom Mitchel PETRCR RANGLES KODT, 4 THR GANG (dp) PETRE WOLF SURVIVOR BARRISTRAS (dp) GLASS TICH BOLLES LASS TICH BOLLES BOLLES BOLLES BOLLES BOLLES BOLLES CHILLS 6-5 SEUCR HOLES CLUB HOLWENT 4-7 CLUB HOLWENT ZM/Boston, MA Harry Nalson Herry Network PRINCE ROMETADT & INCRAM SIMPLY ROX ROBETS NEVIL ARBUSTRES GLASS TICER RATT TUNDER BON JOVI 4-4 TL TURESAN 10-6 CLUB NOVYAD 14-7 CLUDEN NOVYAD 14-7 CLUB NOVYAD 14 WGFM/Schenecledy. NY Tom Parker BOSTON SAMANTMA POX (Ap) CROMDED HOUSE BOLLERLI HURY LEMIS & THE 2-1 BRASTIE BOYS 10-7 GRNESSIS 13-10 BROCE BOYSBY 14-11 CLUB HOUVEAU 23-16 930/Syracuse, NY Laird/Dunee WVSR/Charleston, WV Jarvis/Ross Landburge RATT (dp) PATTY SRYTH SOUTON WORLD PAPTY SCHWEY RED CUTTING CREM HURY LAWIS & THR 1-1 JANKT JACKEDN 19-9 STARENIE 22-12 CUES NOUVAU 33-15 WANC CHEME 23-18 Jervikioe BAR BURY ERS ROSTOCK CORES DIARDER PRIMERY HUMBOOCK STRVK HIMMOOC STRVK HIMMOOC STRVK HIMMOOC STRVK HIMMOOC STRVK HIMMOOC JANKT JACKSON 14-7 PRT2R GABRIFL 16-11 WPST/Trenton, NJ Teylor/Cunningham K104/Erie, PA Bill Shannon BOSTON CUTTING CHARGE CUTTING CHARGE CLACO DEMARGE CLASS TIGE CARGO DEMARGE CLASS TIGE CARGO CHARGE CLASS TIGE BORTING HUDTING HUDTING HUDTING HUDTING HUDTING HUDTING Stars 5-4 CTARSHIP 22-10 BH Shannon HURY LAWIS & THK BOSTON CUTTING CRAM KTONY LOCGINS HOLLEST TIL TURSDAY 2-1 BON JOYIG 4-4 BANANADARA 7-6 DAVID 4-DAVID 9-7 LOU GRANDW 13-11 WERZ/Exetur, NH Felcon/Bredy Fakcan/Brady SURIVIT NO SURIVIT NO SURIVIT NO CREGOV CANTO CANTO CANTO CANTO CANTO NOT CANT STARMIT J3-10 MANG CRIME 15-13 TIA TULKIT 23-18 FRANCLIK & HCUAZ 25-19 WNYZ/Utice, NY Edwards/Andrews Edwards/Andrews Rev Sprzywards/ Rev Sprzywards/ Rev Sprzywards/ Rev Sprzywards/ Bostow Bostow Bargustras Prince Girzen Hotoritos Bottesti Strabilto Ads Strabilto Ads Bottesti Strabilto Ads Bruck Rossist 18-7 Prince Revort Rossist 18-7 Revort Botshisty 16-9 CLUS HOUVAU 27-11 WNNKiHerrisburg, PA Bruce Bond Unce Bond PRINCE RTD SPYRDMAGON PRTE MOLE CHICO DRAMAGE (dp) PATT SPYRDMAGE (dp) PATT WRCK/Utice. NY Reltz/Williams HOTEUVENIMENTS FETTRE MOLF SIMPLY RED CUTTING CRIM CUTTING CRIM CUTTING CRIM CUTTING CRIM CUTTING CRIM CUTTING CRIM PAUL LYXANIS PAUL LYXANIS PAUL LYXANIS PAUL LYXANIS DAMFT JACKSON 9-6 STARSNIP IS-9 CLUB MOUVALU 20-12 GTARSIS 26-19 WKRZ/WHENE Rare PA WT3C/Hertford, CT Abel/West WKRZ/Wilkee Barre, PA Jim Rising ADDENTIFIEL JOOF MATLEY STERN WINNOOD STARNOIT PRINCE Hottset: KXHORF 9-1 CUDS NOUVEAU 19-9 GREEKIS 21-11 STARSH[25-13 FRANKLIN & MICHAE 34-26 Jim Rising BT AVK W INHOOD PTACE P WKEE/Huntington, WV Miller/Swenn Mileri Swann BUX D. N. C. NUDOWA MUDOWA CREWFD MOUSE CREWFD MOUSE CREWFD MOUSE CREWFD MOUSE RD SPRCEMACON (~p) Hotset; BD SRC MACON (~p) Hotset; BD SRC MACON (~p) Hotset; BD SRC MACON (~p) ROMACS S-5 ROMACS S-G108/York, PA Crockatt/Quinn СтоскаятОм/ил атихе цтрово вологи атихе сомото сомото ритея нога ритея WLAN:Lancaster, PA Marino/Murrey Merino/Murrey CAMPD MODELE NTVIL LOD GRANNY HOLDELL BROSTER DOYS 8-3 STARSHEP 17-6 BRUCE MILLIS 14-9 HUTP LIAHIS & THR 15-10 CLUB HOUWRAU 31-12 PARALLEL THREE KC101/New Haven, CT Stef Rybak WFBG/Altoons, PA Steve Kelsey Stor Hyper Prince SIMILY RUD DOMAN AUDIN GROBGIO SATELLIN HOH JOVI L-1 GROBGIO SATELLIN JETS 4-3 BENCE WILLIS %-6 CLUB MOUVFAU 13-9 HIPSWAY Hottest: HURY LIMIS 6 THR 1-1 JETS 3-2 BRUCE WILLIS 6-3 JANET JACKSON 18-6 PRTER GABRIE, 13-10 WWFX/Bangor, ME Lever/Clark The second secon DeviconWeil PRINCR CUTTING CREM BOSTOM BOS

100

WIGY/Beth, ME Bolvin/Lief Rownician Boshing T CRAY Boshing T CRAY Boshing T CRAY Boshing T CRAY BrandCLES HIPSWAY CUTTING CRAM H95Ucest (STARSHC9 21-10 STARSHC9 21-10 STARSHC9 21-10 STARSHC9 21-10 STARSHC9 21-10 STARSHC9 22-10 STARS 103CIR/Beckely, WV Spencer/Kelly ADDRESS OF THE STATE OF THE STA Specic/Yesner PRINCE GREGORY ABBOTT CHRIS DECRIRGH PATTY SAYTH SHIRLPY MURDOCK PAUL SIMON BOSTON MOLES BOSTON Hottesti BRASTIE BOYS 2-2 FDDIR HONKY 8-5 RUROPE 11-7 A-HA 12-10 CLUB NOUVRAU 24-16 WKPE/Cape Cod. MA Randall/McVie Rendel Medve per to socia A-184. DUIANN IRINAN DUIANN WIKZ/Chambersburg, PA Rick Alexander Rick Alexander PRINCE RATT (dp) PATTY SHITH BARBUSTESS (dp) ROBBLE NYVLL GLASS TIGER BOSTON MINITESI GUESNOVAU 11-1 JAN NT JACKSON 7-5 RUSOPZ 16-11 STA RSIIP 21-13 CPMRSIS 28-19 WZYQ/Frederick, MD BereiArmstrong Bereat Armsvery CANNO VERICE DOFTON DOFTON FLATT (0) CUTTING CHEM HOLLESE HUTY LANES 1718 PHTTE CARBIC.8-5 SUNDER L2-9 STARENT P 19-11 WQCM/Hegerstown, MD Chase/Kauffman Chese/Kauffman PR 1987 FARRANT FAR CUTLET (SFR PATTY SWYTH BOSTON SHIRLTY RUSPOCK Hottest CUUS MOUTANU 1-1 FURDY 8-4 STASTIE BOY 7-5 STASTIE BOY 7-5 Stastie 1-1 GURM MEDIING 25-16 OK 100/Ithaca, NY Nevilla/Wilkins Nevima/WTHkine GLASS TIGFR SHIRLFY NUPBOOK VENETIANS BOSTON Hottest: BON JOYI 1-1 JETS 2-2 IUNY LPHES & THE 3-3 PETER GABRIFL 7-4 BRUCE WILLIS 10-6 100KHKOcean City, MD Hitman/Jernigan BOSTON BARBUST FRS CANYD (Ap) SINFLY RD PRINCR INCLASS PETER GARRING 4-3 NUTY LANES 4 THE 7-4 CRONDOD HOUSE 13-9 JANET JACKSON 15-10 RND SPRIDMAGON 30-16 ISXIL/Parkersburg, WV Paul DeMille BOSTON HUTY LOWIS & THR KINNY LOWIS & THR KINNY LOWIS CRM HILLERT, BON JOYI 1-1 JANET JACKEON 5-4 LOU GRAPH, 17-7 DAVID & DAVID 12-9 BOB G/LOOF 18-19 WGAN/Portland, ME Todd Martin Todd Martin PEINCE DOTTON GLASS TIGHT JODY MATLIN GORONIA SATSLITT (dp) CUTTUK: CRM (dp) POISON (dp) RONSTADT 4 (aCRM) (d-) RONSTADT 4 (aCRM) (d-) STARSHIP 12-6 TINA TURNER 26-16 WCMPPWrisem WV WOMPWheeling, WV Bob Forster Bob Forster PRINCK 07070610 CVTF1NC CORP CVTF1NC CORP TODOLOGINS NotLestin NOT LANG 16 4 THE 7-3 NOTATION 10-7 CVTF1NC 15-11 NOTATION 10-7 CVTF1NC 15-11 NOTATION 13-16 PAANA LIN 4 MCHAR 37-25 WFCCVTFUINGASSOF.PA MisorStraton PRINCE SURVIVOR BOSTON Notlest: PETER GABRIFL 5-2 JANET JACKSON 12-5 STARSHIP 18-12 CLUB MOUVAN 20-15 GRMFSIS 23-17

PWR997/Ade Devis/Wyros Devis/Wyrostock RONSTADT & INGRAM PRINCE BOSTON ZXIPOSE GRORGIA SATELLITE ORDAGIA SATRILITE HOLLESI BRASTIE BOYS 4-3 GENESIS 20-10 CLUB HOUVRAU 23-12 STARSKIP 27-17 CHRIS DEBUNGH 29-20 WBBQ/Augusts. GA Bruce Stevens Bruce Stevens SUIBLEY HURBOCK JOOY WARLEY HOSTON GLASS TIGER CUTTING CHMM SIMPLY HUR SIMPLY HUR HURY LARIS & THE 1-1 BRUCE WIILLS 2-3 GANET JACKEDN 10-4 CAMPD 14-11 WKHFUAustin, TX KeywEdwarda Kayat Gowards POBDIT R WVTL PRINCR BARGIAS GREGORY ABOTT BARGIAS BOT JOY 2-1 JFS GANE FC CHICAGO 10-5 RFADY FOR THE WOR. 13-10 WFMF/Baton Rouge, LA Rice/Ahysen Rice/Arysen PRANCE + NICHAR PRINCE REDRY LOGGINS HOLLest BON JOVI 1-1 SAMANTHA FOX 4-3 GTANSIS 15-10 PETER GARIZE 19-13 CLUB NOUVFAU 23-14 WGGZ/Baton Rouge, LA Michael Adame TINA TURNES TINA TURNES Hottest: SON JOV1 1-1 GMDRIA SATELLITE 2-2 HUZY LEMIS 6 THE 3-3 RDDIE HONEY 5-4 GRNESIS 10-7 KZZB/Beaumont, TX Beker/Jeckson LOU GRANH PRTER CRTERA ZDOIE MONEY RED SPEEDWAGON RND SPREDWAGON PRINCE HOLLBELL CHICAGO 8-3 BOH JOVI 13-8 BEANTIF, BOYS 12-9 CLUB NOUVERU 32-20 OFRESIS 34-29 WAPUBirmingham, AL McCarthy/Wood CLUB NOUVEAU FRANKLIN & NICHAR HIPSWAY MY NICE AANGLES HOTLASL BON JOVI 1-1 HURY LBHES & THE 2-2 PTTER CASHIR. 3-3 READONNA 4-4 BEASTIR HOTS 6-5 KXX10WBirmingham, AL Scott/Prewitt SoctHPrewitt ROOL & THE GAND PRANKLIM & MICHAR DONNA ALLEN PAUL LERKARIS RONSTADT & IMBERNI BOSTAT: JTES 3-3 BTARBHIP 12-5 RXF05K 10-6 CLUB MOUVAU 23-17 FIVE STAR 22-19 WKQB/Charleston, SC Geither/Russell Geither/Russell PRINCS FARRENELT BOSTON CROMORD HOUSE BANGLES HOLLES CLUB NOUVEAU 5-1 STARENT 14-8 GINNSIS 20-9 EXPOSE 21-11 FURDPE 22-12 WSSX/Charles Phillips/Allen Philippi Allen PRINCE BOSTON BOSTON TANANTHA FUK HIKI, HONARO MORLD PARTY Nottest JANTT JACKSON 2-1 BRASTIE BOYS 5-3 STARSHIP 9-7 CLUB HOUYARU 10-6 GRMKSIS 14-11 WBCY/Charlotte, NC Jack Daniel DACK DAVAG BOSTON PRINC R RUT RED SPERDWAGON BOLLES WROQ/Cheriotte, NC Blackwell/Williems Bischweitwittens Ronstadt & Incider PRINCE JOOV HARTLEY FRANKLIN & HICHAR GLYEN MYDEIROS CLYTING CREM Hottest CUB MOUVU J-1 CUB NOUVU J-1 UNY LENIS & THE 6-4 BPUCK HORSEY 13-10 GENERIS 25-14 WSKZ/Chattanooga, TN Chase/Scott Cheeviscott PRANKLIN & HICHAR BANDLES BOHTOS BOHTO

SOUTH PARALLEL TWO VNOK/Columi Vindhem/King sc WindhamkKing BANDLES PHTTOR MOLF BOSTON GROUGIA SATELLITE PRINCE DELTON HED/FIROS PRINCE CHERD BUILTON HED/FIROS PRINCE CHERD BUILTON AT A CONTRACT BUILTON AND YSG/Dalles, TX Driscol@Beck PRANKLIN & MICHAE PRINCR NURY LOUIS & THR POISON Not Joyl 1-1 CLUB MOUVENU 4-2 JANHT JACKSON 5-4 RUNDPS 21-17 DIMPK JACKSON 5-4 RUNDPS 21-17 G105Durham Releigh, NC Edwards/Wright BOSTON A-BA DONNA ALLTER KOOL & THE CANE HOTLERET CLUB MOUVAD 4-1 JETS 3-3 BRUCK HORNSHY 8-4 JANET JACKSON 5-5 GTRINSIS 14-7 KAMZ/EI Paso, TX MossiBurne JODY-MATLEY TIA GLENN NHDEIROS HOLLEY NOCERA 3-1 SHIRLEY HURDOCK 4-2 HRZ 6 RDI 8-3 EXPOSE 12-6 KEZB/EI Paso, TX Haney/Simon STARSILP DOMNA ALLPN PAUL LIERARIS HOLLORI JRTS 6-1 BON JOVI 1-2 DPAD GR ALLVF 7-4 PRTRE CABEITE 13-6 JANET JACKSON 21-13 WINK/Ft. Myers, FL Stone/Berger RANGLES HIPSWALL CUTTING CRPM (dp) HIPSWALL BOUCE WILLIS 3-2 STARMIP 7-4 JANET JACKBON 22-11 CLUB HOUVANU 26-17 EXPOSE J0-19 WKSUGreenaborn NC WKSIIGreensboro, NC KellyiDenver REFORMULE BOSTON GLASS TIGER DORNA ALLER (dp) PTTER MOLE (dp) BOTTAGL BOTTAGL BOTTAGL BOTTAGL SOUTHAL 13-2 JTES 4-3 CUUB MOUNAU 13-8 GTREES 14-9 WANS/Greenville, SC McCown/Smith MCCOWNERNER BARDISTRES (dp) PETER MOLF (dp) RATT (dp) Hotteat: BEASTIE BOYS 5-3 GRHESIS 10-8 EDDIF HONRY 18-12 STARGHIP 26-17 WCKN/Greenville, SC Wilson/Norris Wilson/Norts SIRFLY RD JODY MATLEY AATT (dp) CHICO DEND VOILD PEND VOILD PART (dp) PRINCK DECP FORMAGE BOLLARL, (dp) BOLLARL, (d BITY3UJackson, MS Bill Crews CUTTING CREM HANGLES HIPSWAY GLASS TIGER ROBAIS STRVL PRINCE HUEVELNHIS 4 THR 3-1 BRASTIR ROYS 4-2 JETS 6-3 JETER GANRIEL 7-5 DEAD OR ALIVE 10-6 WAPE/Jacksonville, FL CehillyKlutch Centerkarteh Dosen Allura Patter Kolp Patter Kolp Dater Kolp Janet Jackson 6-2 CEDS NOUVEAB 17-11 BRIRLT NUENDOCK 18-12 PAUL LEKAKIS 24-19 WQUT/Johnson City, TN Potter/Taylor PotterTaylor Roberts Taylor Roberts Taylor Roberts with the optimized comparison of the state o WOKUKnozville, TN Harper/Beech HarperBeach Exf057 FPLARCLE'S HICHAR BOBALK HXVIL GREDGEY AMOUT PRIDICE HOLTESIS AMOUT PRIDICE HOLTESIS AMOUT HURY LAWIS (1-1-FRICE RDHESPIL-BEACTE BORSEN 1-6 STAREHIP 10-12

WFMULeeington, KY FoxIndy CONVERTS CARACTER PRIMECE RUN D.H.C. NUTESHARY Hottest: Box Jour 1-1 Box Jour 1-1 Box B 2-2 Box B 2-2 Box B 2-2 Box B 2-2 CLUB HOUVEAU 9-5 KZOUILIItle Rock, AR Louisteeu/Allen Loustman. A Ken P 100 N (gp) DONRA ALLESN ALAN PAR BONS CUTTING CRAB BOTON WDJX!Louisville, KY Kenney/Meyer Kenney/Merse MARC CHURC HIPSWAT PAUL LORMENTS PAUL LORMENTS PAUL LORMENTS PAUL LORMENTS BOLTATI BONSTATIS CLUB MOUVAU 8-3 BRUCE MORRSTY 11-9 RONSTATIS-1 INSIGN 12-10 STARSHIP 15-11 WLRS/Louisville, KY Knight/Lyone Rightlydee JANET JACKSUN LOU GRANN STEVE WINNOOD Botteet: BON JOVI 1-1 CHCCAGO 4-2 GRANSIS 7-4 EDDIE HORKY 9-5 HUEY LEWIS 4 THE 11-6 FM100/Memphie TN John/Conley John/Conky BO DTON GRHCORY A REDTT EUROPE Mattesti PONSTADT 4 INCRAM 12-8 STA BRINT 19-15 GRADESIS 26-22 CULB MOUVTAU 12-25 BON JOYI 33-29 WABB/Mobile, AL ROOL & THE GANG PRINCE (dp) STEVE H INWOOD STEVE WINWOOD Hottest JZTS 8-4 JOURNENT 15-11 STARSHIP 18-14 GENESIS 26-16 CLUB NORVEAU 28-16 WBAMiMontgomery, AL Owene/Jackson Coverage Sector Parrol Mole Mottest Bottest Bo Collina/Bhancon BAND LSE BORTON KODL & THIS BAND GTREAT TO EN GTREAT COME GTREAT COME GTREAT AND THE BAN FTE FOR STATE BAN FTE FOR STATE STATE TO AND THE STATE TARKING AND THE TRANSLIE & MICHAE STATE TRANSLIE & MICHAE STAT ChuirMontane SHIRLEY HUBOCK SURVIOR BILLY VERA & BAT PETER HOLF PRINCE BOLCE HILLIS 2-1. JOURNEY 8-3 HILLIS 2017 15-9 STARBIE 70-13 RIGHT SECORD 23-18 KX104 Nashville, TN Michael St. John none Hottest: CHECAGO 1-F BON JOVI 2-2 RONBTADT 6 INCRA4 3-3 HURY LEMIS & THE 4-4 JETS 7-7 Y107Nearbuilde. Th ChaseWhiteker CraseWhite SIMPLY RED GREDORY ABOOT DONNA ALLEN Nottest: BON JOVI 1-1 HURY LUNIS & THE 2-2 PETER GABSIEL 4-3 BRUCK HORNSEY 10-6 CLUB BOUWRAU 12-7 KWES/Ode as Midland, TX Jim Scott GLASS TIC (dp) BLANCLES (dp) RODL & THF GAMC (dp) RODL & THF GAMC (dp) HUN D.H.C. (dp) HUN D.H.C. (dp) HUN D.H.C. (dp) HOTCHEST HUNDOCK 13-8 CHTOR 13-23-23 SAMMY MCGAR 35-26 SAMMY MCGAR 35-26 8J106/Orlando, FL Thomas/Wright Thomes/Wright PRINCE JOOY NATURY PRTRN MOLP RENEWAND & ING RAH SHIRLEY HURDOCK MADOWA BY BY BY SHIRLEY HURDOCK MADOWA BY BY SHIRLEY HURDOCK BY SHIRLEY HURDOCK HURDOCK HURDOCK BY SHIRLEY HURDOCK HURDOCK HURDOCK BY SHIRLEY S Y106/Orlando, FL McKay/Hayee MCKeyHayes PRINCE BANGLESS GROBAID JODY MATLEY PRTTR WOLP HOLENIL BON JOUI 1-1 BON JOUI 1-2 SM FET SEMENTION J9-

MZ/Releigh, NC Delloro/Ross RUN D.N.C. (dp) Nottest: CLUB NOUVZAU 4-1 RUNT LBWIS & THR 5-3 ZDDIR MONEY 16-8 A-NA 20-15 STARSHIP 25-19 WRVQ/Richmond, VA ROBERT (SAY LOU GRAPH GLASS TIGRE Nottent: BON JOVI 1-1 JETS 4-2 SANANTIKA PIX 5-3 BFASTIE POYS 8-5 GRORDIA SATELLITE 10-7 K92/Rosnoke, VA O'Shee/Thomae DOSTON GLASS TIGHS GREGORY ABBOTT BOLLENT: BONJOVI 1-1 GROGIA SATULITE 2-2 BYASTIE BOYS 5-4 CLUB NOUVERD 15-6 STARSHIP 17-14 KITY/Sen Antonio. TX White/Glies WWhice/Glies Joor wA/LEY Prince Prince CREADED FOR CREATER FORBLE FYFIL BANGLESS GRINGIO Hottest SHIRCF WeibOCK 3-1 CLUB NOUVRAU 5-7 TIA 12-0 CREATEST 17-12 KSAQ/San Antonio, TX Leo Vela Leo Vela CUIS NOUVAU PYTRE VOLF CALAS TIGRE PAUL LERAKIS PAUL LERAKIS PAUL LERAKIS PUTTING COM CUTTING COM SINFLY NTC DATA StealWaber PR BCK7 BORTON BARDSFRIS ARBUSFRIS ARBUSFRIS ARBUSFRIS BARDSFRIS BARD Jacksonie Parker Barber Boston Boston Cutting Crass Boston Boston Boston Boston Boston Boston Boston Cutting Crass Boston Bosto WKZL/Winston Salem, NC Don Joseph Don Joseph CROMDED HOUSE PAINCE PAINCE PAINTY SMYTH HOILESIL BON JOYI 1-1 JETS 2-2 ROMFADT 1 INCRAM J. BEASTIE BOYS 6-4 CLUS NOUVEAU 18-10 PARALLEL THREE KQIZ/Amerillo, TX Keith Montgomery Kaith Montgomery MANDURS BORTON FRIC HARTIN SHAANTAN FOR DOW DIFKON DOW DIFKON DOW DIFKON HOUT LINGT LINGT IN BRUCE HOMENSMY 13-4 RUMODER 10-5 WKSF/Asheville, NC John Stevens GLASS TIGER PRANKLIN & HICHAR ROBERT CRAY (dp) RATT (dp) NOSTON CUTTING CREM SINPLY RED BRUCK HDRNSHY J-1 BRUCK HDRNSHY J-1 CLUB NOUVRAU 5-2 PHTHE CARNIEL 8-4 CROMDED HOUSE 19-8 STARSHIP 25-11 WJAD:Beinbridge, GA Elliot/Kelly ENOCKANY JOOV WATLEY PARRORIA SATELLITE GROBOLA SATELLITE PARROR PERMIT ADOINS BARNISTES DECEMBER (dp) BOSKESI INDY LEAVER (dp) BOSKESI INDY LEAVER (dp) BOSKESI INDY LEAVER (dp) BOSKESI ELIB MOUVERNI 20-16 EXPOSE 25-19 WQID(Biloxi, MS-Sandi Stevane GLA SE TIGON GLA SE TIGON HOBBITE HYVIL (dp) R72047 LOOGINS CANED (4p) BOLLESI ROMERADT & INCEAN 7. BRUCE NORNSIT 6-5 PETER GABEIZL 11-8 STARSHIP 22-12 CROMOND HOUSE 25-15

MCCOCCANTING CA PERCIS TRAFT (CAPCING) COCCANTING (P) COCCANTING (

Z102/Sevenneh. GA McGrew/McFerland WZYP/Huntsville, AL Chris Andrews McGraw/McFarland CROMPD2 HOUSE (dp) GLASS THIOPR PRINCE (dp) PAUL LUCANTS (dp) HAUS ALPRAT (dp) HOUTANIS (dp) BIASTIR BOYS 6-2 BUDGT HILLS 4-3 CUUB HOUTANU 5-4 WHATT SEARCH TION 17-10 CANNO 30-11 Chris Andrews PF INTE BORTON BARGLES GRORE 10 GLORE NERRING MATE SECTION BARGLES ALTON BERING CLORE NERRING NAME CHANG 15-9 CUDB HOUTWAY 22-13 ENDER 24-16 SegrevestSmall WGLF/Tellehassee. FL Steve Ocean Sieve Ocean ROD I In HOM IV GONESIA SECOND Segreves/Small NEVILLE BOTHERS BOSTOR PRINCE DODIES ALLEN NODER ALLEN NODER ALLEN NORARE HENERTT NOCARE HENERT NOCARE HENERT SIGNE 6-1 NURY LENIS TO 1-10 BOTE KONNEY 10-12 O101-Maridian, MS Kalley/Brock Z103/Tellahasses, FL Dougles/Stevens K alley(Brock GLASS TLOFR BOOTCOM BEDNICE HERRA ALPART (dp) CUTTING CARM (dp) DEERP PURPER, (dp) HOLEASI HOLEASI HOLEASI HOLEASI SOUTHING TARE (dp) HOLEASI H Oungles/Stevens Down, ALLPN Charles House Petra HoLP BarRustres (dp) Cutting CHAR (dp) Hotteat, Hotteat, Thank (dp) Hotteat, Cutting CHAR (dp) Hotteat, Cutting CHAR (dp) Hotteat, Cutting Charles (dp) Hotteat, Charles (dp KNAN/Monroe, LA Chuck Redden KN:M/Wichits Falls, TX Brenda Kay Chuck Redden GLASS TIGRE BOSTON CUTTING CREM JODY MATTING ADDITING CREM JODY MATTIN MOTION MOTION MOTION ADDITING ADDITI Brende Key ba REUSTERS (dp) BOSTON PETRA WOLF POIDON HOTLON HOTLON BOBJOVI 1-1 BOBJOVI 1-1 BASSTIE BOUVS 7-4 CLUB NOUVEAU 33-14 JANET JACSON 10-15 LOU GRAPH 40-32 WPFM/Panama City, FL Jeff Davis WVBS/Wilmington, NC Randy "Animal" Turner Jef Davis GING VANNELLI PATTY SWITH PRINCE JULIAN COPE WORLD PARTY MOLTABLE HURY LOWIS & THE 4-1 JIT'S 8-4 BRUCE WILLIS 15-7 STARSHLP 21-15 PARTY PAIR COMPARING TUTNE PATTY SHO CPAN PATTY SHOTTH ORROOMY ABOOT SANATTHE TORK SANATTHA PATTY SHOTTHA PATTY SHOTTHA DATE TO SANATTHA DATE TO SANATTHA DATE TO DATE TO



Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded. MOSY ADDED MIDWEST BREAKOUTS Prince Boston Kenny Loggins Glass Tiger Eric Martin Cutting Crew Barbusters Bangles

db

CHR ADDS & HOTS

February 27, 1987 R&R = 87

MOST ADDED WEST BREAKOUTS Prince Samantha Fox Cutting Crew Kenny Loggins Jody Watley Gino Vanneili Peter Wolf Potson Boston Herb Alpert

MIDM	VEST	WZOK/Rockford, IL Britt/Dant	KOCR/Cedar Repide, IA Menn/Dison	KKLB/Rapid City, SD Sherwin/Kelleway	KKRC/Sioux Falls, SD Kieley/O'Douglas	WSPT/Stevens Point, Wi	KFMWWeterloo, IA	KOZE/Lewiston, ID	
		BARBURTERS GLASS TIGER	ROOL & THE GANG	none	ST EVE H INNIGOD	Bouley/Steffen	Jacobsen/Haldin	Jay McCell	B91/Roewell, NM Seers/Cody
PARALL	EL TWO		BOSTON	HOLLBELI HULTY LINKIS 6 THR 4-1 PETER GABRIFL 7-3 RDDIE HORNEY 6-4 BRUCE HORNEST 9-6 BRUCE WILLIS 10-7	LONE JUSTICE GLASS TIGER GLENN MEDINOS (dp)	ROBERT CRAY BOSTON PRINCE GLASS TIGER ROBBIE NEVIL	BANGLES CONTING CHEM BOSTON PRINCE HOLLESII TARSHIP 17-0	BARBISTERS (dp) BOSTON PRINCE	ST KVK W INHOOD BANG LES
OD Akron, OH	KLQ/Grand Repide, MI	BRUCE NORMSBY 9-5	Hottest: NURY LEWIS & THE 2-1	BRUCE HORNEY 6-4		GLASS TIGER	BOSTON		BOSTON PATTY BAYTH
hony:Kittredge	Owen/Tin nee	CUTTING CREM WORLD PARTY Hottest: BRUCE NORMSBY 9-5 JANET JACKEON 12-6 WANG CHUME 11-8	CUTTING CRNW Hottest: NURY LEWIS & THR 2-1 MNUCR WILLIS 10-4 JANRT JACKSON 16-8 LOU GRAMM 25-15 CROMDED HOUSE 29-16	BRUCE WILLIS 10-7	NURY LIMIS & THE S-1	Nottent .		GINO VANNELLI PATTY SWITH (dp) PETER NOLF (dp) ALAN PARBONS HOLIEST BEUCE HOSNSH 3-1	SAMANTHA POR
RR WOLP NY LOOGINS (Ap) NY MAGAR (dp) JAHIN ORR (dp) Leet:	DAVID & DAVID	CLUB NOUVEAU 15-9 STARSHIP 22-10	LOU GRAMM 25-15 CROWDED ROUSE 29-16	WDBR/Springfield, IL	PRTYR GARRINL 4-3 BRUCE WILLIS 6-5 STARSHIP 22-11		LOU GRAMM 21-10 RONSTADT & ING RAM 23-17 CROWDRD HOUSE 28-19	Hottest:	BURVIVOB Hotteat, BRUCK HORNSHY RRUCK WILLIS I STARSHIP 14-10 LONE JUSTICE 1 GENESIS 23-13
MY HAGAR (dp) JAHIN ORR (dp)	CAN NO ROBERT CRAY (dp) HIPSWAY	WRON/Toldeo, DH	WLRW/Champeign, IL	Moore/Lawley		BIA STIK BOYS 2-2 SANANTHA POX 3-3 ZUPOPK 6-4 STARSHIP 26-17	CROWDRD HOUSE 28-19 CLUB NOUVEAU 29-20	DEAD OR ALLIVE 14-10 WAND CHUNG 22-15	STARSHIP 14-10
TADT & INCRAM 2-1	STRVK WINWOOD	WheelerHanson	McCenn/McKeighen	PRINCE BOSTON NEVILLE BROTHERS	KWTO/Springfield, MO O'GredviCook	STARSHIP 26-17		STARSHIP 24-17	LONE JUSTICE 1 GENESIS 23-13
T JACKSON 4-2 THORNSHY 7-3	STEW MINNOOD Hottes: EDDIE MONEY 16-9 JANHT JACKBON 20-13 JETS 22-16 GYNTSIS 25-17 EUROPE 26-20	TINA TURNER BANGLES	KODL & THE GANG BOSTON SIMPLY RED BARBUSTERS	NEVILLE BROTHERS	KOOL & THE GANE		and the second	100 GRAMM 30-20	SLYSS San Luis C
SHIP 12-4 SIS 11-5	JETS 22-16 GENESIS 25-17	BANGLES GLASS TIGER (dp) BARBUSTERS (dp) DON DITON (dp)	SIMPLY RED BARRISTERS	FRIC MARTIN	RODL & THE GANE GLEAN HEDEIGOS CUTTING CREA POBLE NEVIL (dp) PETER NOLF (dp) BOSTON (dp) PRINCE (dp) ROBET CRAY (dp) MODENT CRAY (dp)	KDVV/Topeka, KS	KRQ/Tuecon, AZ	KKAZ/Cheyenne, WY Jeck Alexander	Allen/Silva
WAppleton Oshkosh, WI	RU ROPK 26-20	DON DIXON (dp) Hottest:	Hottest / JANET JACKSON 7-4	CHICO DEBARGE	POBBIE NEVIL (dp)	Kevin Rebet	Gilliei Johnson		PRTER MOLP BARBLISTERS
Bradleigh	WIXX/Green Bay, WI McCerthy/Michael T.	CLUB NOUVEAU 13-1 HURY LINEIS & THE 3-2	STARSHIP 15-6	ALAN PARSONS (dp)	BOSTON (dp) PRINCE (do)	Hottest:	DONNA ALLEN PETER WOLF (dp)	PRINCE FROZEN DEDST GLASS TIORS	BOSTON
RLIN & BICHAR		DOR DINON (dp) Hottest: CLUB NORVRAD 13-1 HURY LINE'S 1 THE 3-2 JANET JACKBON 9-6 GENESIS 17-12 CROWDED HOUSE 24-16	BRUCE HORNSBY 14-10 COMMUNARDS 33-23	CHRISDERDACH CHICODREAMOR CUTTING CREat ALAN PARBONS (dp) DEEP PURPLE (dp) Hottest: URASTIE BUYS 10-7 BUIGE WITH 5 1.0	ROBERT CRAY (Ap)	REMARY LOGGINS Hottest; BRUCE HORNSBY 5-1 RONSTADT 4 INGRAM 9-2 RUNY LEMAIS 4 THR 11-3 STARSHIP 14-8 A-44 14-8	JODY MATLEY	SAMANTHA POR	PRTER WOLF BARBUSTERS PRINCE BOSTON GLASS TIGER CUTTING CREW RATT (Ap) PATT SHYTH SIMPLY RED WORLD DREW
RT CRAY	GLASS TIG HR ROOL & THR GANG RYANY LOGG (NS (dp) PATTY SHYTH (dp) PHINCE (dp) Notleas:	CROWDED HOUSE 24-16	KCMQ/Columbia, MO	BRUCK WILLIS 11-8 JANET JACKBON 14-10	HURY LIMIS & THE 2-) PETER GABRIEL 5-3	STARSHIP 14-8	SYLASSAIP PRINCR CUTTING CREW (dp.) BRALIN (dp.) Hotest. BON JOUI 1-1 PRTER CAMPIR. 2-2		PATTY SHYTH
ustens (ap)	REMARY LOOGINS (dp) PATTY SMYTH (dp)	Hopkins/Payton	Tuttin/Colt	GENESIS 28-23 CLUB HOUVEAU 29-24	PRTER CARFIEL 5-1 STARSHIP 7-4 RONSTADT 4 INGRAM 9-7 BRUCK WILLIS 18-10	N-10 10-12	Hottest;	URBONAH ALLINA Notest, PHTER GASRIFL 3-1 BRUCE MORNEY 6-2 LOU GRANN 10-4 CLUB HOUVERU 20-9 GENESIS 22-10	NORLD PARTY
LPHIS & THE 1-L	PRINCE (dp) Notiest:	PRANKLIN & HICHAR	BANGLES		BRUCK WILLIS 18-10		BON JOVI 1-1 PETER GAMPIFL 2-2	LOU GRAMM 10-4	Hottest /
GARRINL 5+3 SOVI 10-7 S HORNSHY 12-9		PARKLIN & MICHAR LOU GRAMH Hottest: CRICAGO 3-1 HURY LONIS & THE 4-3 READY FOR THE MOR 6-5 LUTHER VANDROSS 12-10 JANET THEFTON 14-11	CANNO CUTTING CRPM ROBBIT NEXT				BEASTIE BOYS 10.7	GRANESTS 22-10	NOHT SECONDS Nottest: HUEY LEWIS:4 TI PETER GARAIRE. BRUCK MORNER BRUCK MORNERS GARNESIS 12-7
	BRUCK HORNSHY 5-3 BRUCK WILLIS 9-5 STARSHIP 10-8	CHICAGO 3-1 HUEY LEMIS & THE 4-3	ROBBIE NEVIL STEVE WINNOOD	10.0		KFIV/Modesto, CA	CLUB HOUVRAU 24-19	KTMT/Madford, OR	BRUCK MORNSBY
Devenport IA	GENESIS 20-15	READY FOR THE WOR 6-5 LUTHER VANDROSS 12-10	BRUCK HORNSHY 15-6	VVI	EST	Fisher/Edwards	PARALLEL	R. Charles Snyder	GRANESIS 12-7
AY	WEAG/Indianapolis, IN Greg Hendria		BFA STIR BOYS 25-17		The Party of the P	CRONDED HOUSE HORLD PARTY (dp)	THREE	HERB ALFERT (dp) PRINCE PRTNE MOLP PAREDOKET	KZDZ/Sen Luis Ob Colline/Therous
TAMPS WAY	PRANKIN I MIGHTA	KKRD/Wjchite, K5 Dilver/Williame	STEVE WINNODD BOLLESL: BRUCK HORNSHY 15-6 STARSHIP 20-12 BRASTIF BOYS 25-17 CLUB NOUVEAU 30-20 LOU GRANN 36-27	PARAL	LEL TWO		KGOT/Anchorage, AK	PARRIONEL	BANGLES
	GROAGIA SATHLLITE (dp) BARBUSTERS (dp)		YS4/Fergo, ND	KNMQ/Albuquerque Şanta	Fe. NM KMGX/Freeno, CA	JODY MATLEY (cp) BREARPAST CLUB (dp)	J.D. Chendler	POISON (dp) CUTTING CREW SANANTHA POX	PRETENDERS Nottest
NULLIS 6-3 HORNSHY 12-7	BARBUSTERS (dp) Bottest:	LOU GRANN BURVIVOR CUTTING CREM BORTON MORLD PARTY	Jack Lundy BOSTON	Stucker/Daniels	Berry/Carter	NOVAKYAST CLUB (dp) NO test; NON JOV1 1-1 STARSHIP 15-6 EXPOSE 17-10 DONNA ALLYN 21-11 CLUB NOUVEAU 23-15	ROBBIE NEVIL BOSTON GLASS TIGTR PETER MOLP SIMPLY RED RODL 6 THE GANG	Nottest: HURY LIMIS & THE 2-1	BRUCE MORNSHY 1 BRUCE WILLIS 13
HORNSBY 12-7 HD HOUSE 14-10 HIP 19-13	HOLLEGE : BUEY LEWIS & THE 1-1 PETER GARGIEL 5-2	NORLD PARTY	BO STON GLASS TIG RR BANGLES	BANGLES ROBBIE NEVIL	JODY MATLEY PRINCE	EXPOSE 17-10	GLASS TIGER	CLUB NOUVEAU 20-9	HARTINDERS Hottest: BRUCE MORNSHY I BRUCE MILLIS 12 JANKT JACKSON 1 GRMMSIS 32-25 CTILL MORNSHI
NIP 19-13 NOUVRAU 21-14	PRTER GARAIPL 5-2 RDDIR NONEY 6-3 BEASTIE BOYS 11-8 CLUB NOUVRAU 25-21	NUEY LEWIS & THE 6-1	BANGLES PATTY SHYTH ALAN PARSONS	KOOL & THE GANG KTORY LOOGINS BOLLESS	SAMANTHA POX	CLUB NOUVRAU 23-15	SIMPLY RTD	STARSHIP 26-16 GRNESIS 29-18 BANGLES 32-10	C 000 1000 4000 33
Dayton, DH	CLUB NOUVRAU 25-21	JOURNEY 3-2	ALAN PARSONS Hottests JRTS 2-1	HUEY LEWIS 4 THE 1-1	BERRAL PERT	KCAQ/Danerd Venture, C Greg Williams	BON TOWE 1-1	KZFN/Moscow, ID	Y97/Sente Barbera Smith/Newmen
Obertson	WZPUIndianepolia. IN Steve Stilles	BRUCE WILLIS 7-4	STARSHIP 11-6	HOLLERI, HUEY LEMIS & THE 1-1 PETER GARRIEL 4-3 TEDDIE HONEY 10-6 BRUCE HORNEY 16-7 RONSTADT & INCRAM 14-	HOTCHALLI DRAD OR ALIVE 2-1 SWEET SENSATION 4-2		EDDIE HONEY 3-2	CummingerShennon	DONNA ALLEN
5	TINA TURNTE	WHOT/Youngstown, QH	GRANESIS 19-9 JANET JACKBON 21-13	RONSTADT & INGRAM 14-	9 EXPOSE 9-5	PRENCE GROAGIO BANGLES ROBBIE NEVIL CYRE: JODY WATLEY	HURY LINESS & THE 4-3 BUROPE 8-6 STARSHIP 13-9	PRINCK PETER HOLP POISON (dp)	DONNA ALLEN GLENN HEDEINOS RATT (dp) PATTY MYTH SIMPLY RED PSEUDO RCHD CUTTING CREM HOLDEN
TIGER	BOSTON	Dick Thompson	KKXL/Grand Forke ND	KF95/Boise, ID	CLUB NOUVEAU 30-19 BRASTIE BOYS 34-20	BOBBIE NEVIL	KYYABIHINGA, MT	PETER WOLP POISON (dp) RP20Y LOGGIES	PATTY SNYTH SIMPLY RMD
A SATELLITE 1-1		PRICE HORRSBY FRANKLIN & HICHAR PRTER WOLP	North/Hendrickeon	Armatrong/Edwards	KYND/Freeno, CA	JODY WATLEY	Charlie Foxx		CUTTING CREW
WILLIS 3-3 OUVRAU 10-5	PRETENDERS Hottest: HUTY LIMITS & THE 3-2 PETER GARRIEL 6-3 JOURNEY 5-4 EDDIE MONEY 8-5 GINESIS 13-7	PETER MOLP Nottest:	LONE JUSTICE	BURNS SISTERS	WelkeriDavis	HOTTANIS & THE 6-1	PETER MOLP PRINCE	PSPUDO RCHO (dp)	Nottest: BRASTIE BOYS 5-1 CLUB NOUVRAU 17-
DT & INCRAF 13-8	JOURNEY 5-4	BON JOW1 1-1 JETS 12-2		JODY WATLEY	PRINCE	BEANTIR BOYS 2-2 DEAD OR ALIVE 3-3 CLUB NOUVRAU 13-7 PAUL LEKAKIS 22-19	RENSY LOGGINS	BON JOVI 1-1	CLUB HOUVEAU 17- STARSHIP 23-16
Des Moines, IA	GINESIS 13-7	PHTER MOLP Nottest: BON JOWI 1-1 JETS 12-2 HURY LEWIS & THE 3-3 CLUB NOUVEAU 22-6 PETER GAINTIEL 16-13	NURY LAWIS & THE 2-1	LONE JUSTICE BURNS SITTERS LODIE RHDS JODY MATLEY PRINCE RUN D.N.C.	FRANKLIN & MICHAE STACEY O RUN D.M.C. (dp)	PAUL LEXAKIS 22-19	Hotteet,	GING VANNELI CUTTING CREM PSEUDO RCHO (dp) Hottest: BON JOVI 1-1 BRAFIE BOYS 1-3 STARENIP 13-8 GIEPH MEDICAL P 13-8	97A RSHIP 23-16 RCPOST 27-20 C ROWDED HOUSE 33
tSharp	Little/Hudson	PETER GARRIEL 16-13	HIPSWAY Hottast; MUEY LMMIS & THP 2-1 BRUCE WILLTS 11-5 BRUCE HDRESBY 14-6 JOURNEY 10-7 RDDIE HONEY 13-8	CLUB NOUVEAU 1-1 BRUCE HORMSBY 8-3	SERB ALPERT	KXYO/Selem, OR Jim Ryan	NOTON NUTY 1, NAIS 1 THR 2-1 PRTER GABRITS, 3-2 BRUCE WILLIE 12-5	GLENN MEDRIROS 30-21 CLUB NOUVERU 34-24	OKISTri Cities WA
RD HOUSE		PARALLEL	NOD IN HONEY 13-8	BRUCE HORMSBY 8-3 JANET JACKSON 10-5 BRUCE WILLIS 19-12	JODY MATLEY Hottast: BON JOVI 1-1 NURY LOWIS 6 THE 4- PRTER GABNIRL 9-4 JANET JACKSON 17-8	PR INC F	EDDIE HONEY 13-7 CLUB MOUTRAU D-21	KHTZ/Reno, NV	LoMaster/Purdy
RD HOUSE AV MOLE	JANET JACKSON REMARY LOOGINS PRINCE JULIAN COPE	THREE	WKFR/Kalamazoo, MI Bill Anthony	DOBNA ALT.EN 20-13	NUEY LANIS & THE 4-	PRINCE BANGLES POISON (dp)	KBOZ/Bozeman, MT	Clay/Ninja ATLANTIC STAR	PRINCE
5	JULIAN COPE Notiest: BRUCE MORNISHY 3-1 BRASTIE BOYS 7-3 LOD GRAMM 8-6 CREWED HOUSE 12-7 CLUB HOUVEAU 15-9			KIYS/Bolee, ID Tom Evana	JANFT JACKSON 17-8 BRUCE WILLIS 19-11		Steve Mille	ATLANTIC STAR BARBUSTIRS PATTY SHYTH KLKIR BROOKS FROZEN GHOST	SAMANTNA POK DEEP PURPLE CHECO DEBARDE
19418 4 THR 1-1	BEASTIE BOYS 7-3	KYYY/Bismerck, ND Bob Beck	Hottest: BON JOVI 2.2	So From	194/Honolulu, HI	JANET JACKBON 23-11 CLUB NOUVEAU 19-14 SMMHY HAGAR 28-22 MADONNA 34-23	GLASS TIGER ROBBIE NEVIL CANED SHIELEY MURDOCE (dp) NIFSMAY	KLKIR BROOKS	
ADT & ING RAH 18-13 HIP 25-19 HOUVRAU 31-20	CROWDED HOUSE 12-7		SAMANTINA POX 6-6	PRINCE PATTY BYTH (dp) WORLD PARTY (dp)	Stone/Shishido	SAMNY HAGAR 28-22	CANED SHIELDY HURDON (AL)	PRINCE KOLL THE GANS	CHRIS DEBURGH
NUVRAU 31-20	KJ100/Oklahoma City, OK	BANGLES BOSTON CUTTING CRIW SINPLY RED	Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest; Notest	WORLD PARTY (dp)	CUTTING CRIM	KDON/Seines, CA	HIPSWAY Hottest	Hottest:	Nottest: BEUCE HORNSBY 5-: A-BA 8-3 RUNOPE 10-5
Hartin	Patrick/Davia	SIMPLY RED NOTLERE	WAZY/Lafeyatte, IN	GINO VANNELLI JULIAN COPE (dp)	SAMANTHA POR HIPSWAY	HunterLindel		RONSTADT 6 INC RAN 3-2 CLUB NOUVEAU 16-9 STARSHIP 20-10 BRUCK MILLIS 22-17	A-BA 8-3 FUROPE 10-5
IN & MICHAR	ST EVE W INWOOD	Nottest: PETER GAMMINE 6-4 BEASTIF BOYS 9-7 NUROPF 16-13	Kriet/Louizoe	Hottest: ROM JOVI 1-1 BPAJTIE BOYS 5-3 CLUB MOUVAU 7-5	ALAN PARBONS (dp) Hottest:	PAUL LEKAKIS	BURY LAWIS 6 THE 2-2 BON JOYI 1-3 JOUIDERY 7-5	STARSHIP 20-10	CROWDRD HOUSE 15- DURAN DURAN 18-10
T RRS	BOSTON ROBBIE MEVIL BANGLES		BANGLES ROBATE HEVIL	CLUB NOUVRAU 7-5	ALAN PRABORS (dp) Rottaat; CLUB NOUVEAU 1-1 JANET JACKGON 4-2 BRASTIE BOYS 10-76 SNIFLEY NURBOCK 15-11 PAUL LERAKIS 22-13	PAUL LYRARIS CUTTING CRIM JODY WATLRY HIRE ALPERT RATE (dp) GROWGIO (dp)	BRUCK HORNSHY 10-6	KWNZ/Reno, NV	
Y WOLF (dp) DREURON (dp) SRCORDS L; SNIS 4 THR 2-1 GARE (R2, 3-2 MILL)S 16-9 MILL)S 16-9	KODE & THE GANG	CLUB NOUVEAU 32-19	ROBER HEVIL MIGHT SECONDS BOSTON (4p) PRINCE	GLENN MEDEIROS 16-10 STARSHIP 19-14	SHIRLEY MURDOCK 15-11	RATT (dp)	KTRS/Casper, WY Gordon/Bradiev	Jeff Ryan	
SINC ONDS	BINPLY RHD	WENQ/Bloomington, IL Justin/Robbins	PRINCE	KIKX/Colorado Springs, CO	KOMO/Honolulu, HI		KOOL & THE GAND	ROBBIE NEVIL	
ARR 182 3-2	BARBUST ERS	POSTON	PETER GADRIEL 2-1 HEADY FOR THE WOR 7-4 NOCERA 18-13	John Dentzer	Akang Miller	STARSHIP 23-16 CLUB NOUVEAU 20-23 GLENN MEDEIROS 38-31	SURVING CROM	PETER WOLF (dp) GLIDIN HEDRIROF CUTTING CREM (dp)	
TUNG 21-17 NUVEAU 25-20	MANGURS KODL & THE GANG GLASS TIGRS BINPLY NOLP BARBUSTERS BOLLESL HUEY LPAIS & THE 3-1 BAUCE BORSEN 11-4 PRTER GAMAIN, 12-10 PTER CAMAIN, 12-10	GLASS TIGER		STEVE WINWOOD	BANGLES	GLENN MEDEIROS 38-31 PAUL LERAKIS D-33	GLASS TIGER	SIMPLY RED REPORT	
Wayne, IN	PETER GABRIEL 12-10	BANGLES	CLUS NOUVRAU 33-18	SIMPLY RRD CUTTING CREW	R NO SPEIZDWAGON	KZZU/Spokens, WA	SANNY HAGAR PAUL SINCH	ALAN PARSONS MORED PARTY	
:harde	JANHT JACKSON 20-15		KFRX/Lincoin, NE Johnson/Meyer	HIPSWAY STRW.WIBWOOD SANANTIA POX SINANTIA POX SINAPLY BRD CUTTING CRMM HRIC WARTIN (dp) WORLD PARTY (dp) BUTLARD TATY (dp)	HANGLES MADONNA RFD SPEEDMAGON GREGORY ABBOTT FREDDIE JACKSOM GREGIS GREGIS	Randy Robbins		SINFLY RED KRONY LOOGINS ALAN FARBONS MORLD PARTY Notlest; BON JOYI 1-3 GROODIA SATELITE 2-5 STARSHIP 20-17 DEVENIE 24-20	
P	KQKQ/Omehe, NB Evans/Michaels	NON JOVI 3-3 LON JUTICE 8-6 BRUCE MORNSHY 15-7 RDDIE MONEY 17-11		WORLD PARTY (dp)	JETS 3-1	POISON PAUL SINON	HERE ALPERT Notest: BRUCE HORNSHY 7-2 BRUCE WILLIS 12-8	GRORG IA SATELLITE 2-5 STARSHIP 20-17	
P UNC ABBOTT NEVIL	GLASS TIGER	NDDIE HONEY 17-11	RANGLES PSTER WOLP ROBBIE WEVIL	HOLLGEL JELS 2-1 JOURNYY 3-2 JAHT JACREON 4-3 PRICE HORNEEN 5-4 RRUCE HORNEEN 8-7	JETS 3-1 JOURNEY 5-2 RON JOVI 7-3	PAUL SINGN PRINCE CUTTINE CRNN SAMATTA FOX WORLD PARTY BOFTON FRANKLIM & MICHAR GLIGN HEDRINGS JULIAN COPR		GENESIS 26-19 EIGHT SECONDS 29-27	
ABBOTT	GLASS TIGER LONE JUSTICE BARBUSTERS	WBWB/Bloomington, IN Jim Cloues	HUEY LEWIS & THE 2-1	JANET JACEBON 4-3	BON JOVI 7-3 ANITA BAKER 9-6 CLUB NOUVRAU 13-8	SAMANTHA POX WORLD PARTY	RONSTADT & INTRAM 18-12 STARSHIP 20-15		
1 1-1 1 1-1	GLENN NEDEIROS	PRINCE		BRUCE HORNSBY 8-7	CLUB NOUVEAU 13-8	PRANKLIN & MICHAR			
-5	MURY LINKIN & MAR 3 1	SIMPLY RED	PETER GASEIFL 8-4 JANET JACKBON 17-10 CLUB NOUVEAU 33-21	CHED/Edmonton, CN	KLUCILes Veges, NV Deen/Teylor	JULIAN COPR			
-5 BOYS 10-8 DVEAU 24-15	PATTER GABRIEL 3-2 BRUCK WILL'S 4-3 BRASTIE BOYS 8-7 CLUB NOUVEAU 25-16	RONDTADT & INCRAM HIPSWAY SURVIVOR HOLLBECI CLUB HOUVRAU 20-1 BRASTLE BOYS 8-2 BRUCE HOANSHY 10-5		Bohn/Langeautor	JODY WATLRY	Hottest: HUEY LEWIS & THE 4-7			
rand Repids, MI		CLUB NOUWAN 20-1	SIKG/Saline, KS Steve Well		PATTY SHYTH KRANY LOGGINS	NOLT LINIS & THE 4-2 NUET LINIS & THE 4-2 JOURNEY 6-3 BRUCE HORNEY 10-7 STARSHIP 12-9 CLUB MONVEAU D-32			
CCormica	K293/Peorie IL	BRASTIE BOYS 8-2 BRUCE HDRNSBY 10-5		GLASS TICKS	Hottest: GLINN MEDRINOS 1-1 JRIS 3-2	STARSHIP 12-9 CLUB MONVRAU D-32			
T & ING RAM CRAY	Keith Edwarde	EXPOSE 14-8 A-MA 15-10	BOSTON BERLIN	LOU GRAMM CANHO GLASS TIGER GING VANNALLI HOLLERI CHICAGI 5-4 PETER GANN JR. 23-13 HUNDER 20 14	JETS 3-2 CHICAGO 5-5	KNBQ/Seattle, WA	Breakouts are	records not included in	the re-
	BOR JOVI	WCIUCerbondele, IL	ARIC MARTIN BOSTON BERLIN CHECO DEBARGE BANGLES SANANTHA FOX CHEIS DEBURCH (dp)	PETER GAMPINE 23-13 EUROPE 28-18	CHICAGO 5-5 SWEET SENSATION 15-8 CLUB NOUVRAU 18-9	Ric Hensen	gional most add	led, but which have five	or more
IGER	K 720YY LOOG DES	Tony Waltakus	CHRIS DEBURGH (dp)	BRUCE HORNSBY 27-19	KYRK/Las Veges, NV	CRONDRD HOUSE BANGLES	overall.	on, and fewer than 50	stations
DGG IN S	BON JOVI 1-1	TYNE CODE	COTTING CREW	KSND/Eugene, OR Shekes/Hyett	Daniels/Holiday	BARBUST RES	Cretan.	and the second second	-
	ROBBIE NEVIL KRONY LOOGINS Nottest: BON JOVI 1-1 ZDDIE HONEY 4-2 BRUCE HORMSHY 5-3	PETER NOLP TYNE CODE WAND CHUND IGTY POP	Nottest: CROWDED HOUSE 28-16		JOOY WATLEY	HIPSWAY CHICO DEBARGE			
35 6 THE 4-1	GENESIS 7-5 STARSHIP 11-6	CROWDED HOUSE BRUCE BORNSEY	CANPO 30-17 ROBBIE NEVIL 29-24	PRINCE	HIPSWAY VENET IANS	SIMPLY RED R REPLY LOOG INS			
DOG INS RTIN VIS & THE 4-1 MEY 6-3 -5 17-8		Nottest : CLUB NCINENT 1-1	AUDIE & THE YIDE HOLLBEL CROWDED HOUSE 28-16 CANHO 30-17 ROBBIE NEVIL 29-24 CLUB NOUVEAU D-29 PETER WOLF D-30	TYME CODE PRINCE CUTTING CRIM WORLD PARTY GING VANNELLI	PATER HOLF HIPSWAY VRNETIANS HOLLAS JESS 4-2 BOB JOVI 10-5 JANET JACKBON 14-10 CLUB MENUWAY 0-13	BARBUSTERS LCU GRAMME HIPSHAY CHICO DUBARGS 5 HHPLY SKD K MENY LOGG HAS HOLSES BOX JOYU 2-1 JOUSHYY 5-2 JANET HORSEN 1			
WAU . 27-17		CLOB NOOWAD 1-1 BRASTIB BOYS 5-2 BUNDYE 8-3 GLIDNY MEDBIRDS 15-10 CHRIS DESENGH 24-15		Nottest :	SON JOVI 10-5 JANET JACEBON 14-10	JOURNEY 5-2 JANET JACKION 21.4			
		GLIDEN MEDBIRDS 15-10		Nottest: Notest: BEASTIE BOYS 2-1 OLENNE HEDRIROS 9-4 STARSHIP 20-13	CLUB MOUVEAU 20-13 STARSHIP D-32	JANHT JACKBON 21-6 STARSHIP 28-12 RONSTADT 4 INGRAM 27-13			

You Should Be Talking To IDB

If you're considering broadcasting from out of town, you should be talking to IDB Communications Group, Inc. We're the nation's largest provider of satellite transmission of audio programming.

With permanent uplinks in 31 cities and a fleet of transportable uplinks, IDB can handle any remote broadcast your station is planning—whether it's from across town, cross country, or around the world.

Call Peter or Brian at IDB Los Angeles, 213-870-9000.



10525 West Washington Boulevard Culver City, CA 90232-3380 213-870-9000 Telex: 277458

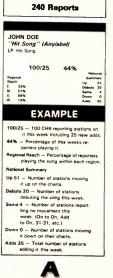
Please note, frozen playlists are dicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa tion

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or nore.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.



GREGORY ABBOTT

LP. Shake You Down

Regional Reach E 198 S 418 M 228 W 208

PI

WESE d-35

940 on 1100 a 297 30-26

H 1 CH RAP

99DTX on MCEY 38-35 MRYT on KCPM on

PH102 35-34 K8103 29-26 KATD on

u Rev

ER ST

WRRZ s WNRX on WPST on WNTZ on

11

ROUTH

Got The Feelin' (It's Over)

65/13

(Columbia)

National Summary UP 11 DEBUTS 11 SAME 30 DOWN 0 ADDS 13

-

ROUTH

95X0X a OK100 on 100xHI d-38

KQ12 d-38 W3RD on W3RC d-38 Q104 on Q101 on KMAN d-38 2102 40-36 KMIN on WVBS a

KQCR 39-32 KCMQ on 99KG d-33 KMTO on MDBR on KDVV on

-028 00

27%

NEA

NOTTH WENG d-33 K78 a VOCIO6 27-22 WECY d-79 WECY d-79 WECY d-79 WOCI 00 VOCIO 00 WOCI 20 K7200 00 WOCI 20 K7200 00 WOCI 00 K7200 00 WOCI 00 K700 00

I DH ROT

WR.DD d-39 WH77. a RDR D 28-23

R795 on R1YE 30-28 R1RC on 194 on R0HD a

12.1

P1	PZ	RP95
BA ST	EA 87	KP95 KIYS KNGX KYNO I 94 d RLDC KYRK KCNQ KCNN KCNQ KDON KRQ
KKKS on CRO1 on	W71C 30-28 RCI01 a MSPK on WRCK on WRCK on	RUDC RYRK RF1V
SOUTH .	WROK on WROK on WKRE d-39	KCAQ 4 KDON 4 KRQ 4
KRBE 20-17 897 a WNVZ d-27 0105 29-26	BOUTH	P3
0105 29-26	MBRO d-35 ICX106 a WKOB 19-14 WSEX 20-14 G105 a	-
896 17-15 92x d-34	WSSX 20-14 G105 a KANZ on	95300X 0K100
896 17-15 92x d-34 99DTX a. WCTY a WHYT on KCIW d-38	KFZB a MRSt a WCKN d-33	BOUTH
KCIW d-38	WAPE a-27 WPNI on SZCU a	MJHCK S
	WDJX 29-23 K8PH 34-28	MJAD MJAX KSHB 2102 T103 WCLP C T103 WV25
KNOY 16-10 KNOD d-33	MSX 20-14 G103 a KPEX 20 KPEX 3 MCKH 4-33 MARK 4-33 MARK 4-33 MARK 4-28 MOX 29-23 KBPN 46-28 Y107 a A1105 39-36 Y106 32-30 NEX 6-25 KTY 24-19 KTYX a	NICHER
RIZP on PHIO2 22-21 RROY 16-10 RMOD d-33 RSI03 a RNPE 17-10 RATD 34-23 RMSE s-34	WRVD 28-25 RITY 24-19 RTUX a WDLX d-35	WEAR
KW38 4-34	HIDNEST	¥97 a
	MGTZ 39-29	-
	WEAT	1
A-HA		
Cry Wolf (LP. Scoundre	el Days	
8	6/6 36	%
Regional		Nati Sum UP
Reach 8 318	NEA	DRBUTS
S 398 M 268 W 478		SAME DOWN ADDS
Pl	-	P
	PWX997 30-26 MBBQ 20-15	EN IT
	PM2997 30-26 MBBQ 20-15 KIIS on WAPI 27-26 MBQB 24-19 WSSX on	9500X 1
WBEN 34-30 MR 52 17-11 MTHD a-37 CKOI 40-35 Q107 20-20	WSSX on WNXK on G105 a	95XDCX I WK P8 a OK100 2 95XIL I WGAN 28
ROUTH	WCKN 25-23 KZOU d-39	BOUTS
293 17-14 RRM: 33-33 Y100 6-6	WHHY 30-26 KWRS 28-21	MJAD 24 WGDQ a MJNX 29 Q104 15
MGH on	W 35X on WNOK on G105 a WARE on WCKN 25-23 K20U d-39 NBAM on WHRY 30-26 KWEB 28-21 B3105 33-30 943 20-15 KITY 25-24	0104 15 WYRS a
	NIDWEST	Q101 cm MPPH 30 2103 d- MVR6 39
295 28-25 WNNS on KOWB 26-19 MLOL 29-23	MKDD 20-18 KZ10 d-35 WDDX 34-31 Z104 26-27	E103 d- WVBS 39
WILDT	100	
Y106 d-30 KROY a KCPX 12-12 KITS 10-6 KWSS 20-21	KP95 35-32 KTYS 14-12	194 20- 99KG 00
	KP95 35-32 KTYS 14-12 KTXS 14-12 KTXS 35-28 KCAQ 14-14 KCAQ 14-14 KCAQ 14-10 K2ZU 13-11	WBWB 15 MLJM 25 194 20- 99KG on WDBR 40 KDW 18 KPW 39
PZ	RP95 35-32 RTV6 14-12 RDXC 35-28 RCAQ 14-14 RDXC 15-24 RDXC 14-10 RZEU 13-11 RMRC 37-35 RAQ 4-25	WINNY
NA 87	KNTC 37-35 KRQ d-25	KGOT 22 RKAE 39 KOZR 12
K104 12-17 WRETK d-39 99G PH 29-28 WRY 2 34-34 WRCTK 35-32		KTHT 22 K2PH 17
WRY 2 34-34 WRCK 35-32 WKR2.0-40		KGOT 22 REAE 39 KOZR 12 REPS 17 RHTE 31 KHNE 4- B91 33- Y97 20- OK95 8-
		OK95 8-
	B	

DONNA ALLEN

Begional Reach F 17% S 41% M 12% W 39%

Serious (21/Atco) LP: Perfect Timing

68/18

NEA

National Summary UP 24 DEBUTS 12 SAME 14 DOWN 0 ADDS 18





PARALLELS

BOSTON Can'tcha Say... (MCA) LP. Third Stage National Summary UP DEBUTS SAME DOWN ADDS 96/90 40% Region Reach F 448 S 448 M 388 W 318 NEA WOON & OK100 & 100KHI & 95XIL & WGAN & WFXX & PI PHR997 a MRD a-4 WKDB a MBC a MBCT a MBCT a MBCS a MRSI a-3 KCRN on KCRN on KCRN on KCRN on KCRN on KCRN a KTUX a-3 KCRX a MCLX a NUMB & -40 NONU & DUT KQIZ A MKSF A MGID A MSKZ A MSKZ A KISK A QIO4 A KSH5 A QIO1 A KKAN A KNIN A 940 a 293 a KHOL a KRDF a WGH a Q105 a -195 40-WHES & WHEI & MGTT a-38 MGRD a MIDC a-35 MRRG a MRZC a-30 RJ103 a-3 RZ93 d-21 RXRD m --KYYY a M2NO a KQCR & WL3M a Y94 a-30 WAXY a 99KG a KWTO a MD3R a M5PT a KPMM a RPKE RXRE . KMJK . PM102 . -PZ RIYS = -37 SXVD d-29 RESU = -KPM a WEST KGOT a-34 KYYA a KCAZ a KOZF on KTMT on 891 a £XY96 a-39 OK95 a WVSR a R104 a WSRC a WSRC a 990 PH a 930 A MPST a MNYE A MKRE a 0106 a 103CIR a 95XXX a MIKZ a WZYQ a С CAMEO Candy (Atlanta Artists/PolyGram) LP: Word Up 124/14 52% National Summary UP 76 DEBUTS 10 SAMP 16 DOWN 8 ADDS 14 Region Reach E 65% S 61% M 22% W 57% 30 MTIC 6-6 WKEX 24-22 WLAN 8-37 KCI01 21-17 WSIK 23-33 9930 36-32 WFST 4-34 WFXT 4-34 WFXT 21-27 WKRZ 27-23 Q106 4 P1 KCAQ 32-29 KDON d-37 P3 8104 17-14 MKSZ a CKOI 33-27 PWR95 21-21 2100 22-21 MCAU 34-28 894 d-25 PRO-7W 24-2 8106 21-19 WAVA 26-24 HIGY a-37 9500X 27-22 MKPE 28-24 HIKE 37-29 WEYO a-40 MCCH 11-9 OK100 40-35 1008881 av WFXX 6-36 P94097 22-13 HERD 14-11 HERD 16-30-21 HERD 16-30-21 HERD 10-7 HERD 23-26 HERD 10-7 HERD 23-27 HERD 23-27 HERD 23-27 HERD 23-27 HERD 23-27 HERD 10-7 HERD 23-27 H 293 29-23 . KTK6 on KKB0 d-26 Y100 16-11 897 21-19 MGH 34-31 WHV2 23-22 Q105 on BOUTS
 BOUTE

 MISEY 37-31

 W3R0 37-31

 W3R0 37-31

 W01D a

 MC300 36-29

 B96 a

 R158 39-32

 0104 cm

 MTKS on

 MTKS on

 MTKS on

 MTKS on

 MTRS on

 MTRS on

 MTRM 19-17

 Q01 36-32

 MTRM 25-21

 T102 20-11

 RNIM 38-34

 MTMS 22-22
 NIDURAT MHC1 a 99DTX 31-30 MCTY 4-9 MHYT 5-12 KBRQ 24-22 KCFW 24-21 1201 HIGHER KIIS 6-5 K22P 22-19 KKRT 26-23 KAJK on PHI02 10-8 KROP 2-5 KMOD 25-23 KSI03 19-15 MCIL 16-16 KCHD e 29KG 30-17 HIDHROT KLQ a WRQN on KKRD d-29 w Rist 183 RBD2 a KO2F on KTRT on KHTT 23-20 K202 23-21 SLY96 30-21 Y97 28-22 OK95 20-12 RF95 5-4 RTYE 24-21 CHED 5 RHGX 8-8 KYNO 12-10 [94 13-9 RUX 16-11 P2 -CLUB NOUVEAU Lean On Me (WB) LP: Life, Love & Pair 230/5 National Summary UP 195 DEBUTS 20 SAME 10 DOWN 0 ADDS 5 Regional Reach F 948 S 968 M 938 W 1008 8 KCAQ 13-7 IO(YQ 19-14 KDOH 28-23 KIZU 4-32 KHRQ 4-30 KRQ 24-19 PI MKRE 20-16 Q106 d-23 8104 4-3 805K6 31-22 MBSU a MKGR: 29-15 MPHD a-31 MBJI 28-16 CKOI on 99405 22-9 2100 12-18 8146 5-1 0107 2-1 8048 4-2 PHE1997 23-12 WFBC 9-3 KFBC 26-13 KFBC 26-13 KFBC 26-13 KFBC 26-13 KFBC 26-13 KFBC 26-24 KFBC 26-24 KFBC 26-25 KFBC 26-17 KFBC 26-16 KFBC 26-17 KFBC HYPE 23-17 HYPE 23-16 HIGY 37-22 103CIR 7-4 9500X 24-16 HYPE 19-8 HYPE 19-8 HYPE 19-1 HYPE 1-1 HYPE 1-1 100KH0 15-26 100KH0 135-26 HYPE 23-16 HYPE 20-15 28-2 E93 16-9 KTKS 28-22 KRBE 10-4 Y100 2-2 897 3-1 WGH 20-14 WHVE 7-5 Q105 19-13 ROUT ROIE 29-11



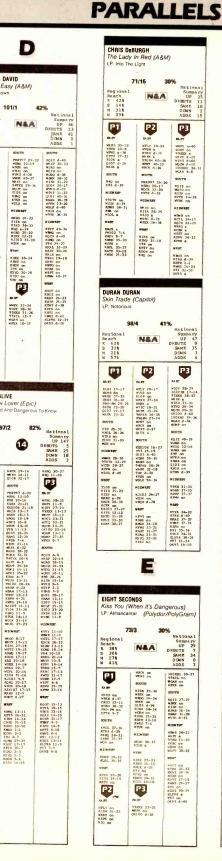
1 11 102 18 18 6 1 10- 17 19 19 19

February 27, 1987 R&R 39



11.5

KINHQ KIP95 KIIKK CHED RISHD KHEX RITNO I 94 KOND KLEIC KOND KOND KOND







H LOW ROT

KYYY 6-4 MRNO 2-2 MBM8 12-26 MCIL 23-21 NCR 11-5 MLIBY 11-21 KCRD 5-3 KCRD 5-3 KCRU 5-2 MR2Y 2-1 KFRK 6-4

NUMBER

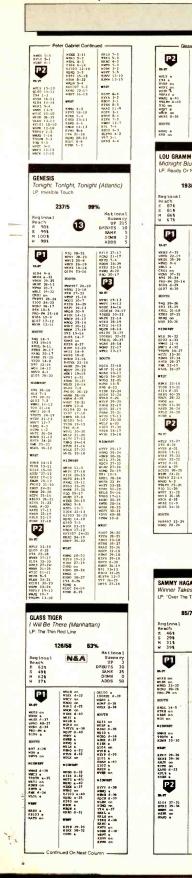
WKDD 10-10 WKIX 5-3 K11K 9-5 MGTI 6-6 RRND 17-12 RIIO 3-2 WHORE 5-3 RKIQ 14-10 WGRD 28-23

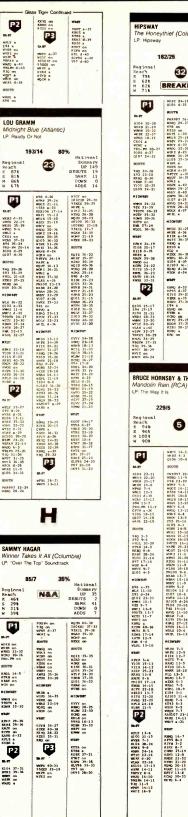
P2

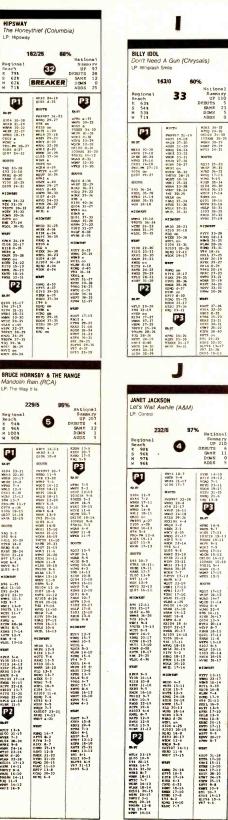
.

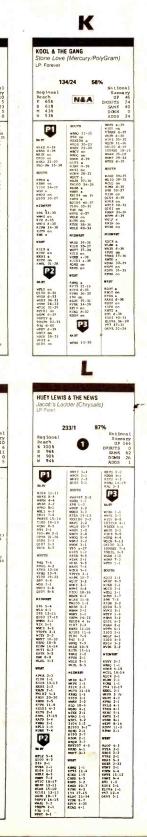
22



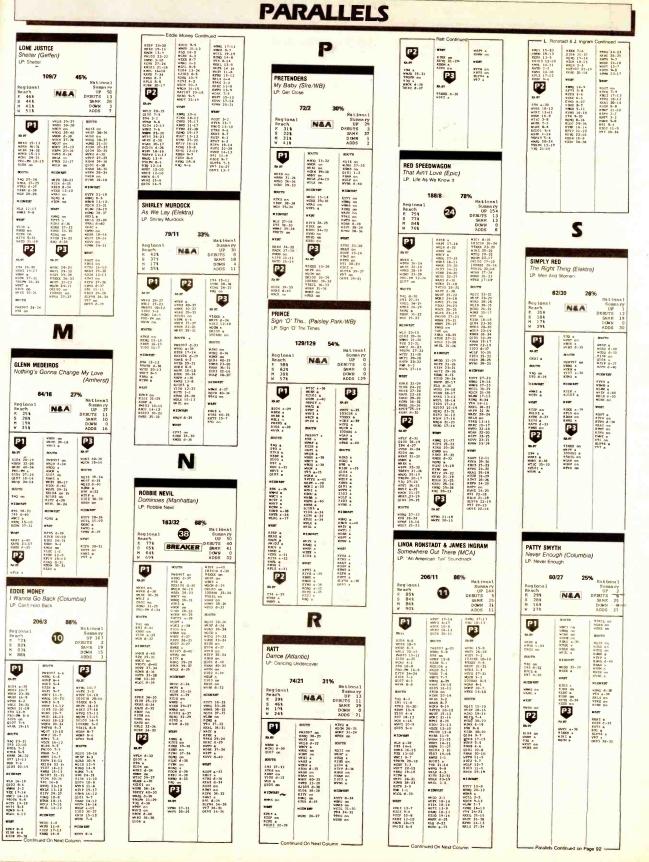








February 27, 1987 R&R = 91



, pi

98/16

NAA

ROUTH

K98 on W 18K 40-35 W 18K 40-35 WCN on WCN on WCN on WCN on WCN on K107 a K10

HIDWEST

HIDWEAT MK DO 40-31 MK PX on KZIO on KZIO on KJO 35-32 WTAG 4-25 WTAG 4-25 WTC 35-32 KORO 34-31 KZ93 27-25 WZOK on KRCN 29-18 KKRD 5

* 8.87

warps 31-23 9500x 4-40

R IY S 40-34 KSND on KLUC 40-36 RCYD 35-33 K22U d -40

P3

Т

NAA

MNNK d-40 99GPM on WPST 11-9 WKRZ 36-33

KEEB 38-35 WESK 4-35 WROQ 35-33

HIDHERT

WEDD 9-13 KIIK on KZIO on WORD on

KP95 31-27 KTYS 9-8 KINX on KSND 4-39 KOND on KCND on KCND on

wner

ROUTH

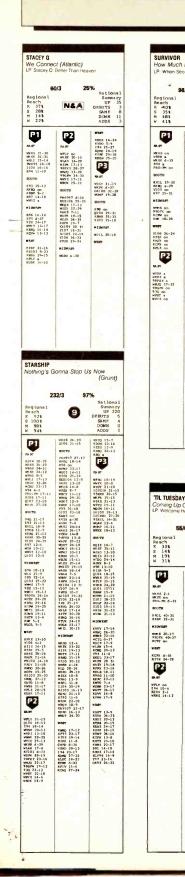
23%

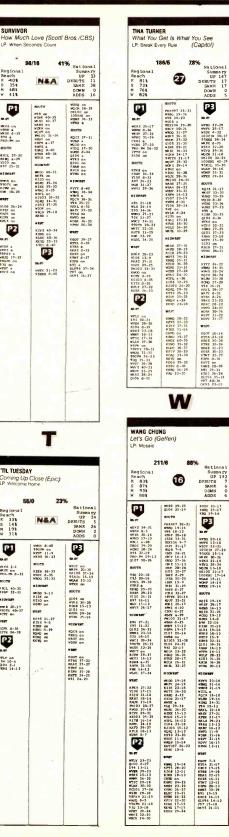
oming Up Close (Epic)

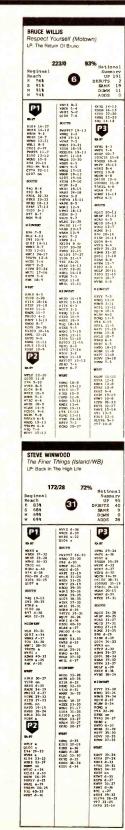
55/0

P2

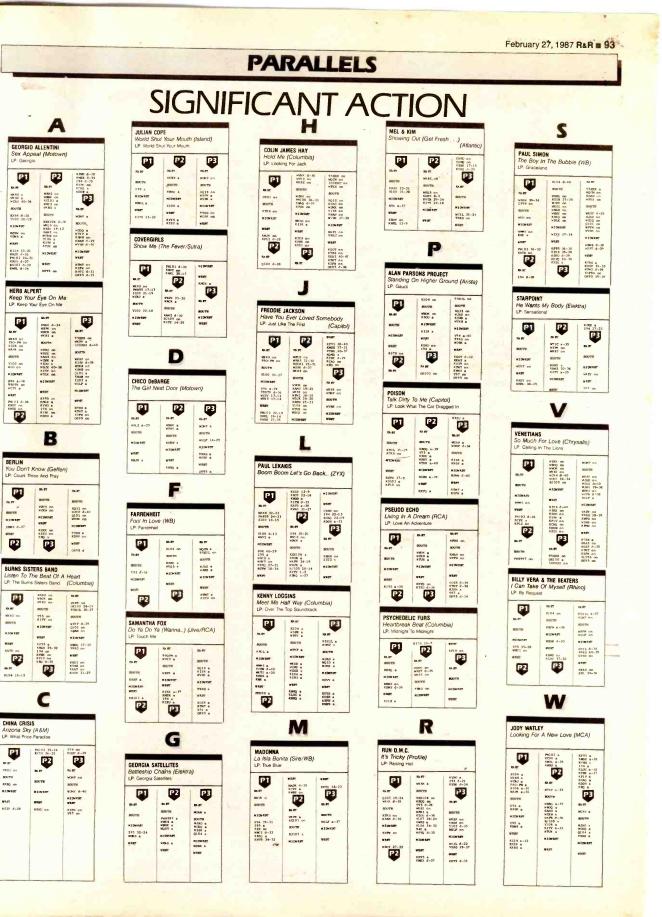
PARALLELS











. s

RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

BANGLES

Walking Down Your Street (Columbia) 75% of our reporters playing it. Moves: Up 52, Debuts 47, Same 34, Down 0, Adds 47 including WXKS, WBEN, B94, Q105, KPKE, KUBE, K98. See Parallels, debuts at number 34 on the CHR chart.

HIPSWAY

The Honeythief (Columbia)

68% of our reporters playing it. Moves: Up 97, Debuts 28, Same 12, Down 0, Adds 25 including CKOI, WCAU, KKRZ, WLAN, WAPI, WKZL, KLQ. See Parallels, moves 39-32 on the CHR chart.

ROBBIE NEVIL

Dominoes (Manhattan) 68% of our reporters playing it. Moves: Up 50, Debuts 40, Same 41, Down 0, Adds 32 including WBLI, Y100, Z94, WSKZ, KITY, KNMQ, KCAQ. See Parallels, debuts at number 38 on the CHR chart.

PETER WOLF

Come As You Are (EMI America)

68% of our reporters playing it. Moves: Up 12, Debuts 53, Same 45, Down 0, Adds 52 including WKSE, PRO-FM, KRBE, Y100, Q105, B96, WNCI, KMJK. See Parallels, debuts at number 40 on the CHR chart.



KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 134/24

KTKS, WGH, KWK. KIIS, KKRZ. 98PXY, KXX106, G105. WTIC 32-29, FM100 34-28.

GLASS TIGER "I WIII Be There" (Manhattan) 126/58 35. Down 0, Adds 58 including WBEN, PRO-FM, B106, WGH, WNCI, 99DTX, KHTR, WLOL WCAU d-34, WSSX d-33, KIYS 39-33, KIKX 38-32.

CAMED "Candy" (Atlanta Artists/PolyGram) 124/14 Moves: Up 76, Debus 10, Same 16, Down 8, Adds 14 including WKSE, WNCI, WERZ, WLAN, Q106, KLQ, CHED, BRR KROZ, WXKS 13-11, WCAU 34-48, 203 29-23, V100 16-11, Kliß 5-5, WBBQ 14-11. See Parallets, moves 35-30 on the CH

BARBUSTERS "Light Of Day" (CBS Associated) 113/36

Construction Liquin of user fuel Associated 113/36 More Up 17: Debut 21: Same 33 Down, add 35 direding REGL, D102, 92X, 99DTX, KPLZ, D100, 294, WVSR, WVSZ, WDIX, RPD FM 31: 42, 295 3731, WMMS 29425, WWD 38 34, 94TX 40-32. UDRE UJSTICE: "Shefter" (Geffen) 109/7 Works to 950, Debut 13, Semi 42, Down, 3, 4655 WIXE 42, MVSR, WKST, KOK, KFBS, KKXL, KKRC, WCAU 24-21, PRO-DAVID & DAVID "Value" (4 and 1 and 12), WKST 1610, WLSW 24-19. Moves: Up 58, Debuts 13, Same 28, Down 3, Adds 7, Y108, V FM 18-15, Z94 24-20, WKRZ 30-26, KTUX 32-27, WIXX 12-OAVIO & DAVID "Ain't So Easy" (A&M) 101/1

Moves: Up 46, Debuts 13, Same 41, Down 0, Adds 1 including KLO, WBEN 38-33, 940 26-23, WMMS 31-27, KDWB 24-21, WLOL 31-26, Y108 30-27, KITS 8-7, K104 9-7, WNOK 40-37, KIKX 28-24, 95XXX 31-26, 95XIL 12-9, WKSF 28-23, WJMX

SURVIVOR "How Much Love" (Scotti Bros./CBS) 98/16

SUMPTUM THOW MUCH LOVE" (SCORI 1976./CBS) 99/76 Mores LD 33, Dobust 11, Same 36, Down 0, Adds 16 licel Marchang WEER, Sel MKBD, WVSR, WERZ, SelPXY, WPST, KBFM, 0149, 891, KEGL 23-20, WWLD 37-32, FM100 31-26, WKDD 40-31, WWFX 31-23. OURAN OURAN "Scin Trade" (Capitol) 99/4 Moves: LD 47, Debust 9, Same 35, Down 3, Adds 4, KKRZ, WNNK, 0106, WKPE, WKSE 37-33, OKO) 85-28, Z33 25-20, 90/707 32-29, R162 5-22, KMK 33-33, WEIY 20 17, WHC 26-21, SHYTX 30-21, IOS/CB 40-22, IOS/CB 17-14, KTMT 37-31. BOSTOM "Can'tcha Say (You Belleve In Me) Still In Love" (MCA) 96/500 Moves LID 1, Debust 2, Same 3, Debust 0, Add 70, Debust 10, ID 1, Debust 2, Same 2, Sa

Down 0, Adds 90 in luding WPHD, WCAU, 94Q, Z93, KEGL, KRBE, WGH, Q105, WMMS, Moves Up 1, Debus 2, Same 3, Down 0, Adds 90 nonuding WPH0, WCAU, 940, 293, KEGL, KRBE, WGH, Q105, WMMS, WWCL, KYRE, KYRE, KMK, FM102, WWSR ROBERT CRAY BAND "Smoking Gun" (Polydor/PolyGram) 87/10 Moves Up 35, Down 1, 28 ame 30, Down 0, Adds 10, WHP1, KCPX, WHV0, WKFX, KLO, WGR0, WIGY, WKSF, KWT0, WSPT, 940 13, 10, WMMS 35/29, KMJK 32-27, WPST 33-27, WBCY 20, 5.

A-HA "Cry Wolf" (WB) 86/6

T (**ψα) σ5/0** uts θ, Same 17, Down 2, Adds 6, WPHD, KROY, G105, WKPE, WCGQ, WYKS, WKSE 17-17, CKOI 40-35, U. 29-23, KTS 10-6, WBBQ 20-15, KWES 28-21, 94Z 20-15, KDON 14-10.

AUMB 6019 mbc. 6543 MIS 109, 1090 keris, Anta 691 and 691 and

REDI 1993, RUG 9731, RTED 3040, INTRA BURGHT 201711
SHIRLEY MURDOCK "As We Lay" (Elektra) 79/11
House TIn 38, Debuis 8, Same 18, Down 4, Adds 11, KBEQ, KCPW, KZZP, WVSR, WBBQ, KBFM, BJ105, 95XXX, WOCM 11-7, WHYT 8-5, KS103 30-2

CUTTING CREW "(I Just) Died in Your Arms" (Virgin) 76/76 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 76 including B104, WXKS, WBEN, WKSE, WCAU, PRO-FM, B106, Q107. PX. KMEL

E WIO

The second

RATT "Dance" (Atlantic) 74/21 Debuts 11, Same 29, Down 0, Adds 21 including WBEN, WGH, KPKE, KCPX, Z94, 930, WBCY, WKSF, 293 37-33, KS103 32-28, WBBQ 38-29, WHHY 40-35, WOMP 31-24.

w19b3, 351,766, 253,3733, AS 103,3628, W1961,3828, W1941,3035, W0MP 3124, ECHAT SECUNDS "Kias You (When It's Danagenous", "CrohydrorPolyGram 73,33 Moves Up 29, Debus 7, Same 34, Down 9, Adds 3, K2IO, WX27, SLY86, CKO1 15-11, WCAU 38-32, CFR 9-7, KDWB 9-33, WCL0 3265, K104 9-533, KZZB 39-36, KRW 57, 43-76, KWS 76, KKO1 X4-21, WST 38-32, K1RS 37-33.

39-33. WILCJ 30-25. K104 39-33, K226 39-30, RBFM 2475, NRES / RD, NLOJR 2444, NRES / RD, NLOJR 244, NRES /

CHRIS DeBURGH "The Lady in Red" (A&M) 71/15 Moves: Up 25 Debuts 11, Same 18, Down 2, Adde 15 including

Debus 11, Same 18, Dow 7, Adds 15 including WPHD, 8106; WAVA, WLOL, KMJK, KCPX, WVSR, KZIO, 10-8, KDWB 34-31, KROY 9-7, KMEL 33-27, WFLY 30-24, PWR997 29-20.

95000, WISH 106, KUWB 94-31, NHOT 94, KMEL 33-67, WHIT 30-64, FWR397 23-04 ODNA ALLEN "Serious" (21/kilo) 6878 Works UD 24, Debuis 12, Same 14, Down 0, Adds 18 lincluding 897, 990TX, VCZY, KS103, KWSS, KC101, G105, WKS1, KSME 1977, KMOT 16-10, KMEL 17-10, KK10 34-23, WKGB 13-14, KRY 21-11.

WORLD **CARTY** "Ship OI Foots" (Chrysalis) 57/21 Moves: Up 12. Debuts 4, Same 30. Down O. Adds 21 including 940, Y108, KRZ, KMJK, KPLZ, 930, WCKN, KSND, WKPE, WERLA 40-35, WMKS 37-31, WSR 93-93, 1004K1 93-34, WCC0, 35-28, WJMX 34-27.

NGLY 3003, MINRS 3731, MINR 3930, IOAM 3930, WICK 3930, WICK 3942, MINR 39

RUMU, 990XX 697 49-06, WCZY 39-5, KXATUS CF-22, INPU 69-03, 2102 47-95. GLENN MEDETRIGS "Nothing: Gonna Change My Love For You" (Amberst) 64/16 Movies Up 27, Debus 11, Same 10, Down 0, Adda 16 ricklandig PRO-FM, WACJ, KRIZ, WEJY, WYZ, WROO, KOKO, WZPT B102 47-16, WKSE 40-39, WAVA 24-14, REG 15-10, WKE 23-62, KKIS 16-10. SIMPLY RED "The Right Thing" (Elektra) 62/30

Noves Lib Libert 12 Serve 10 Jonen Jodds Soutoling DKOL WAMS, WCZY, FM102, KITS, Z94, WERZ, Y107, Kilk, KIXX, WBWB, 293 d-35, KCPK d-37, KATD d-33, WTIC 35-33

MOST ADDED MOST ACTIVE HOTTEST

PRINCE (129) BOSTON (90) CUTING CREW (76) GLASS TIGER (58) PETER WOLF (52) BANGLES (47) JODY WATLEY (41) BARBUSTERS (36) ROBBLE NEVIL (32) SIMPLY RED (30)	CAMED (78) KOUL AT HE GANG (70) LONE JUSTICE (68) DAVID & DAVID (59) A.HA (59) DURAN (53) BURAN DURAN (53) SURIVIOR (44) SIRILEY MURDICK (42) BARBUSTERS (38) GLENN MEDEIROS (38)	CLUB NOUVEAU (148) STARSHIP (110) HUEY LEWIS (87) BON JOVI (81) BEASTIE BOYS (76) JANET JACKSON (66) BRUCE HORNSBY (65) GENESIS (63) JETS (61) PETER GABRIEL (57)
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Most Active = Ups + Debuts - Downs

PATTY SMYTH "Never Enough" (Columbia) 60/27

STACEY Q "We Connect" (Atlantic) 60/3 Moves: Up 35, Debuts 3, Same 8, Down 11, Adds 3, WNVZ, KPLZ, WGRD, WXKS 35:30, Z33 15:12, KRBE 5-2, 92X 24-17, KZZP 21:16, KUBE 16:10, WKEE 20:10, WLAN 34:29, 93GFM 34:30, WAPE 19-15, KDMQ,24-19, Z102 25:18.

TIL TUESDAY "Coming Up Close" (Epic) 55:0 Moves: Up 24, Debus 5, Same 24, Down 7, Adas 0 including WXKS 2-1, PRO-FM d-33, KEGI, 40-35, S90TX 40-37, Z94 T0-6, K10 2-1, WPST 11-9, K22 363, KHPS 31-72, OK100 37-34, WPEM 39-34, WVBS 25-16, KTRS 27-22, KHTZ 29-32

ов 1 24-20 COMMUNADS "Don't Leave Me This Way" (MCA) 53/0 Мочез Up 36, Debuis 3, Same 12, Down 2, Adds Dincluding PRO-FM 21-17, VNOI 31-26, KDWB 26-24, KATD 10-7, K104 10-9, KZ2B 36-32, KZOU 34-29, WDX 31-29, KTUX 30-25, KIYS 13-9, KM3X 19-14, KQM0 6-5, S5XXX 32-27, 2102 21-14, WLW 33-23.

SIGNIFICANT ACTION

HERB ALPERT "Keep Your Eye On Me" (A&M) 45/14

ts 14 Including B96, WCZY, WKRZ, WINK, KZOU, KMGX, KYNO, KDON 100KHI d-40, KISR d-38. 1.26 W GEORGIO "Sexappeal" (Motown) 43/12

s 12 including WXKS, WKSE, KDWB, KC101, WKRZ, Y106, KITY, KCAO, 20-15, KIIS 33-21, WSSX 19-12. 5ame 13, Down 0, Adds 12 i 36 KRBE d.28 Y100 20.15

WGG0, W27P, WGAU 4038, KBBE drat TUQ ketto, mis alket, maan terre VERTINAS "38 Mich For Love" (Chrystalls 1435 Moves: Du 3, Debus 6, Same 29, Down 0, Adats, KCPK, KYRK, KNI0, WGLF, KTRS, FM102 d-36, WROD on, WCKN naa, Kris 6-40, WGO 4-09, Wilks 39-36, WTHF 403, 99KG 38-38, SCE d-33.

d-40, KYS d-40, WGB0 d-40, Wukk d+50, WFFR d-50, Band d-50, Note 1 and JODY WATLEY "Looking For A New Loop" (MCA) 42(4) Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 41 including B104, WXKS, WCAU, PRO-FM, B106, WAVA, 293, KRBE, 295,

PAUL SIMON "The Boy In The Bubble" (WB) 40/4

KWK, KZZU. 95XXX, KTRS, WBEN 39-34, FM102 36-32, KZZB 37-34, KXYQ 33-30, WKSF d-28, KTMT d-39, OK95 39-28.

Moves: Up 5, Debuts 7, Same 20, Down 0, Adda 4, KWK, K2ZU, SBOCK, KTRS, WER 39-34, Fut102 35-22, K2ZB 37-34, W0X 37-34, Kr95 36-30, KYS 35-36, KSND 429, KXYS 330, WKSF 4-26, KTM 4-39, OKS 39-28, COLIN JAMES IAY "Hold Mo" (Columbia) 36/1 Wows Up 2, Database 5, Same 37, Own 0, Adds 1, KIK, KMAK on-dp, KPLZ 4-32, Ott0 4-28, WNKK 4-36, WNYZ on, Wows Up 2, Database 5, Same 37, Own 0, Adds 1, KIK, KMAK on-dp, KPLZ 4-32, Ott0 4-28, WNKK 4-36, WNYZ on, Wows Up 2, Database 5, Same 37, Own 0, Adds 1, KIK, KMAK on-dp, KPLZ 4-32, Ott0 4-28, WNKK 4-36, WNYZ on, Wows Up 3, Database 5, Same 37, Own 0, Adds 1, KIK, KMAK on-dp, KPLZ 4-32, Ott0 4-28, WNKK 4-36, WNYZ on, Wows Up 3, Database 5, Same 37, Own 0, Adds 1, KIK, KMAK 0, HAR 4, KOTT 400, DATABASE 4, KWK 4-30, WWHI Up 13, Database 1, Database 3, Same 14, Database 4, WKK 4-39, WDX 24-20, KMAK 37-31, KYNO 40-37, KYRK 4-39,

PAUL LEKAKIS "Boom Boom (Let's Go Back To My Room)" (ZYX) 33/12 Moves: Up 14. Debuis 1, Same 4. Down 2, Adds 12, WNZ, 295, WNCI, KWOD, KATD, WRCK, KOX106, KEZB, WOJX KSAC, RODO, 2102, WXKS 322: 886 4019, KZZP 12:9.

KSAG, KOON, Z102, WXKS 32 23, B96 40-15, ALL 14-3 RUN D.M.C. "H'S Tricky" (Profile) 30,6 Marks: Up5, Death 1, Same 3, Conco Aads 6, WKEE, WFM, KWES, 94Z, KP95, KYNO, WAVA d-28, KRBE d-30, KRDY Marks: Up5, Death 1, Same 3, Conco Aads 6, WKEE, WFM, KWES, 94Z, KP95, KYNO, WAVA d-28, KRBE d-30, KRDY KENNY LOGGINS "Meet Me Half Way" (Columbia) 29/28

KEGL. WMMS, WKTI, KDWB, KWK, FM102, K104, WPST,

WRUD, WRA, R293, WRAM, HAME, HARD, RUEL BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 26/1 Mores: Ud6, beals 2, Same 17, Down 0, Adds 1, KF95, K104 18-15, Y95 on, KMGX 39-32, KRQ d-30, OK100 24-19, 95XIL

Mores Up 0, Lectus z, Samite 17, Levino, Adulta I, nrazis, http://erio.is/adulta/samite.htm/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.unives.com/www.univ

POISON "Talk Dirty To Me" (Capitol) 20/14

4. KS103. WROQ, Y95, KZOU, WHHY, KTUX, WGRD, KXYQ, KZZU, WGAN ZFN, KEGL 25-19, KCPX 37-9

AIDH, NINN, NINN, NINN, NEW, KELL SHIE, NUTA 37:9. SAMANTHA FOX "Do Ya Oo Ya (Wanna Please Me)" (Jive/RCA) 17/17 Mwwei Uho Dehurik O, Same O. Down O, Adda 17 including KREF, KS103, 99GFM, WNYZ, WSSX, KIKX, KMGX, 194, KZZU

KULZ, Morr, Wyds, Kuzz, Kimi, Uksa.
MEL & KIM "Showing Out (Get Fresh At The Weekend)" (Atlantic) 16/1
Mewer, Un 7. Dahuks 1, Same 7, Down 0, Adds 1 including 996, KRBE 23-21, Y100 35-28, KROY on, KMEL 12-9, KAMZ 8-3,

VCIL 25-24 96 BILLY VERA & THE BEATERS "I Can Take Care Of Myself" (Rhino) 16/1 WZOK d-30 KSND on KLUC 37-32

KKAZ on, B91 39

MADONNA "La Isla Bonita" (Sire/WB) 15/7 Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 7, W/ WAVA. Z95, KBEQ, KCPX, WKEE, BJ105, WGLF, B96 39-31, 92X

Nown 0, Adds KXYQ 34-23. MINU Bos, name used, interesting of the second seco

PSEUDO ECHO "Living In A Dream" (RCA) 14/6 Moves: Up 0. Debuts 4 Same 4 Down 0. Artis 6 KUS Which DK. WCKN. KTUX; KZFN. Y97, KXYQ on, KZZU d-36. WFXX on d-34. KTMT d-34

COVERGIRLS "Show Me" (The Fever/Sutra) 14/3 CK KMGX. WXKS on, Z100 21-19, Y100 22-18, FM102 d-30

Mores up 1, UD-017, WBR 25:20. KANZ d 30, BJ105 on, K117 Jardo. GEORGIA SATELLITES "Battleship Chains" (Elektra) 13/12 GEORGIA SATELLITES "Battleship Chains" (Elektra) 13/12

Noves w. W. WOBR, 255 32-24. STARPOINT "He Wants My Body" (Elektra) 13/4 STARPOINT "He Wants My Body" (Elektra) 13/4.

WRZ on KANZ 30-26, 194 ZP 223, WALF DO L 199 ON BERLIN "You Don't Know" (Geffen) 13/3 Moves L DO LOberts Sames, Down Adads, KROJ 99KG, OK95, KDWB d-37, WBCY on, WCKN on, KIKX on-dp, KZZU Moves L DV Lobert Sames, Down Adads, KROJ 99KG, OK95, KDWB d-37, WBCY on, WCKN on, KIKX on-dp, KZZU

CHINA CRISIS "Artzona 5kg" (ASM) 120 00, r. NOT 00. Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 0, CKO 0n, KKBQ on, KZZP d-28, FM102 25-24, KITS 26-25, KSND on, I94 on, KLUC 439, WOMP on, WJMX 440, KZFN on, Y97 on.

on, RLOO G-35, WOMP OIL, WOMA G-49, KETN OIL, 37 UN. CHICO DEBARGE "The Girl Next Door" (Motown) 11/10 Moves: Up O. Debuis O. Same O. Down 1, Add" (Motown) VMNK, WNK, WPST, WCKN, KNBO, WOMP. 99KG, WDBR.

AVAS. FARRENHEIT "Fool In Love" (WB) 10.6 FARRENHEIT "Fool In Love" (WB) 10.6 Interesting Danues I. Same 3, Down 0, Adds 6, WBBO, WKOB, WOCM, WJAD, WJMX, KTWT, Z93 d 36, K104 on, 95Kil

PSYCHEDELIC FURS "Heartbreak Beat" (Columbia) 10/2 Moves: Up 1, Debuis 2, Same 5, Down 0, Adds 2, KKBO, KIIS, WMMS on, KDWB d-39, KITS 14-9, WNNK on, WPST d-35. WRX on, KSA on, KFIV on,



"RIGHT ON TRACK"



MCA RECORDS

THE BACK PAGE

Three Two Last Weeks Weeks Week



NATIONAL AIRPLAY/FEBRUARY 27, 1987

	3.2
	RECORDS
0	
	Three Two Las
rysalis)	1 1 1 1 1 LOU GRAMM/Midnight Blue (Atlantic)
	17 10 7 SAMMY HAGAR/Winner Takes It All (Columbia)
	15 5 5 A REO SPEEDWAGON/That Ain't Love (Epic)
	6 4 3 5 ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)
	10 15 6 3 LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB) 20 15 11 7 STEVE WINWOOD/The Finer Things (Island/WB)
	15 (B) PETER WOLF/Come As You Are (EMI America)
	22 19 13 9 ERIC CLAPTON/Miss You (Duck/WB)
here (MCA)	16 13 12 10 GEORGIA SATELLITES/Battleship Chains (Elektra) 3 2 4 11 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
olumbia)	3 2 4 11 BRUCE HURNSBY & THE RANGE/Mandolin Rain (RCA) - 27 12 PATTY SMYTH/Never Enough (Columbia)
	37 29 20 D CROWDED HOUSE/Don't Dream It's Over (Capitol)
on Page 94	19 18 14 C STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
	9 7 9 15 GENESIS/Tonight, Tonight, Tonight (Atlantic) 4 3 6 16 WORLD PARTY/Ship Of Fools (Chrysalis) Complete Tracks Chart Begins on Page 79
	12 9 10 17 BOSTON/Can'tcha Say/Still In Love (MCA)
ra)	30 25 18 (E) STEVIE RAY VAUGHAN & DOUBLE/Willie The Wimp (Epic)
	 51 29 (D) CUTTING CREW/ (I Just) Died In Your Arms (Virgin) 36 24 23 (20) SANTANA/Veracruz (Columbia)
	42 27 24 20 DEEP PURPLE/Call Of The Wild (Mercury/PG)
	55 31 25 29 BARBUSTERS (/JOAN JETT/Light Of Day (Blackheart/CBS)
	25 21 21 23 BENJAMIN ORR/Too Hot To Stop (Elektra) 7 11 16 24 EDDIE MONEY/I Wanna Go Back (Columbia)
or Me) (Arista)	59 38 30 D PAUL SIMON/The Boy In The Bubble (WB)
	29 22 22 26 ROBIN TROWER/No Time (GNP/Crescendo)
	BREAKER 2 JON BUTCHER/Goodbye Saving Grace (Capitol)
	27 26 28 JULIAN COPE/World Shut Your Mouth (Island) 51 44 33 2 PSYCHEDELIC FURS/Heartbreak Beat (Columbia)
	- 48 35 DI LOU GRAMM/Ready Or Not (Atlantic)
	BLACK/URBAN
B)	11 4 1 JANET JACKSON /Let's Wait Awhile (A&M) 24 14 7 Q JODY WATLEY/Looking For A New Love (MCA) 5 2 3 LOOSE ENDS/Slow Down (MCA) 10 5 Q JETS/You Got It All (MCA) 7 3 5 HOWARD HEWETT/Stay (Elektra) 25 17 8 SHEILA E/Hold Me (Paisley Park/WB)
	- 29 10 CLUB NOUVEAU/Lean On Me (WB) 31 23 14 B KOOL & THE GANG/Stone Love (Mercury/PG)
the second second	22 16 9 9 MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA)
(RCA)	26 18 13 C STACY LATTISAW/Jump Into My Life (Motown)
1 (110/1)	33 28 16 (2) ONE WAY /You Better Quit (MCA)
	39 27 18 3 MADHOUSE/6 (Paisley Park/WB)
	 35 22 10 HERB ALPERT/Keep Your Eye On Me (A&M) 34 30 20 10 RAINY DAVIS/Lowdown So & So (Columbia)
	30 25 19 3 JAMES BROWN/How Do You Stop (Scotti Bros./CBS)
EO	29 24 17 PHYLLIS HYMAN /Living All Alone (PIR/Manhattan)
on Page 74	17 15 12 18 RJ'S LATEST ARRIVAL/Hold On (Manhattan) 23 20 15 19 BRUCE WILLIS/Respect Yourself (Motown)
	38 32 26 🐼 STARPOINT/He Wants My Body (Elektra)
	35 31 25 31 25 31 MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island) 36 33 27 29 BUNNY DEBARGE/Save The Best For Me (Motown)
	36 33 27 22 DUNN'T DEDANGE/Save The Best For Me (Motown) 32 26 23 23 MEL & KIM/Showing Out (Get Fresh At The) (Atlantic)
	1 1 5 24 FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)
ere (MCA)	 37 34 28 29 EXPOSE'/Come Go With Me (Arista) 28 22 21 26 TIMEX SOCIAL CLUB/Thinking About Ya (Danya/Fantasy)
(30 29 SYSTEM/Don't Disturb This Groove (Atlantic)
	- 40 31 2 LEVERT/Fascination (Atlantic)
or Me) (Arista)	 — 38 29 FRANKLIN & MICHAEL/I Knew You Were Waiting (For Me) (Arista) — 33 30 FULL FORCE/Old Flames Never Die (Columbia)
	- 39 34 (D) COMMODORES/Take It From Me (Polydor/PG)
	40 2 GREGORY ABBOTT/I Got The Feelin' (It's Over) (Columbia)
	 — 37 39 VESTA WILLIAMS/Something About You (A&M) — 35 39 GENOBIA JETER/GLENN JONES/Together (RCA)
	DEBUT DEBUT SMOKEY ROBINSON/Just To See Her (Motown)
1	DEBUT S.O.S. BAND/No Lies (Tabu/CBS)
	12 11 11 37 GLADYS KNIGHT & PIPS/Send It To Me (MCA) BREAKER D LILLO THOMAS/Sexy Girl (Capitol)
	DEBUT SAAC HAYES/Thing For You (Columbia)
	BREAKER @ LUTHER VANDROSS/There's Nothing Better Than Love (Epic)

CONTEMPORARY HIT RADIO

Weeks	. We	ek s	Week		
	4	3	2	0	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysali
	1	1	1	2	BON JOVI/Livin' On A Prayer (Mercury/PG)
	10	6	5	3	PETER GABRIEL/Big Time (Geffen)
	25	16	9	0	JANET JACKSON/Let's Wait Awhile (A&M)
	19	11	7	6	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
	16	8	6	6	BRUCE WILLIS/Respect Yourself (Motown)
	6	4	3	7	JETS/You Got It All (MCA)
	40	29	18		CLUB NOUVEAU/Lean On Me (WB)
	31	22	14		STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
	17	13	10		EDDIE MONEY/I Wanna Go Back (Columbia)
	23	18			LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (!
	20	15		B	BEASTIE BOYS/Fight For Your Right (To Party) (Def Jam/Columbi
	39	26		6	GENESIS/Tonight, Tonight, Tonight (Atlantic)
	24	20			DEAD OR ALIVE/Brand New Lover (Epic)
	2	2	4		CHICAGO/WIN TOU SUN LOVE (VIE? (WD)
	32	27			WANG CHUNG/Let's Go (Geffen)
	14	12		17	JOURNEY/I'll Be Alright Without You (Columbia)
	35	30	23	19	EUROPE/The Final Countdown (Epic)
	7 37	5	8		GEORGIA SATELLITES/Keep Ýour Hands To Yourself (Elektra) EXPOSE/Come Go With Me (Arista)
	31	32	24 27		CROWDED HOUSE/Don't Dream It's Over (Capitol)
	11	36	15	22	READY FOR THE WORLD/Love You Down (MCA)
		38	31	R	LOU GRAMM/Midnight Blue (Atlantic)
	36	33			REO SPEEDWAGON/That Ain't Love (Epic)
	_	_			A. FRANKLIN & G. MICHAEL/! Knew You Were Waiting (For Me
	9	9		26	LIONEL RICHIE/Ballerina Girl (Motown)
	_	39	32		TINA TURNER/What You Get Is What You See (Capitol)
	3	7	20		MADONNA/Open Your Heart (Sire/WB)
	8	14	22	29	SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA)
	_	_	35	30	CAMEO/Candy (Atlanta Artists/PG)
	_	_		3	STEVE WINWOOD/The Finer Things (Island/WB)
BR	EA	K	ER	32	HIPSWAY/The Honeythief (Columbia)
			33		BILLY IDOL/Don't Need A Gun (Chrysalis)
BR	E/	K	ER	34	BANGLES/Walking Down Your Street (Columbia)
	12	17	25	35	LUTHER VANDROSS/Stop To Love (Epic)
		28		36	JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB)
				37	
					ROBBIE NEVIL/Dominoes (Manhattan)
					CYNDI LAUPER/Change Of Heart (Portrait/CBS)
BR	EA	K	ER	40	PETER WOLF/Come As You Are (EMI America)
		1			DUNT CONTEMPORARY
				-	ADULT CONTEMPORARY
				and the second second	
	8	3	1	0	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RC

	8	3	1	U	BRUCE RURNSBY & THE HANGE/Mandolin Rain (RCA)
	5	4	2	0	JETS/You Got It All (MCA)
	12	9	6	0	JANET JACKSON/Let's Wait Awhile (A&M)
	9	8	5	ð	LUTHER VANDROSS/Stop To Love (Epic)
	6	6	4	5	TOTO/Without Your Love (Columbia)
	3	1	3	6	JOURNEY/I'll Be Alright Without You (Columbia)
	25	14	11	0	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)
	19	17	12	Ô	DARYL HALL/Someone Like You (RCA)
	2	7	8		CHICAGO/Will You Still Love Me? (WB) N&A Begins on Page 74
	1	2	7	10	LIONEL RICHIE/Ballerina Girl (Motown)
	4	5	9		GLASS TIGER/Someday (Manhattan)
	20	18	17	B	PAUL McCARTNEY/Only Love Remains (Capitol)
	18	15	14		READY FOR THE WORLD/Love You Down (MCA)
	17	16	15		BRUCE WILLIS/Respect Yourself (Motown)
	30	25	20		KOOL & THE GANG/Stone Love (Mercury/PG)
	7	10	16		LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
	11	11	10	17	
	22	21	19	Ð	KENNY ROGERS/Twenty Years Ago (RCA)
					RESTLESS HEART/I'll Still Be Loving You (RCA)
BR					A. FRANKLIN & G. MICHAEL/I Knew You Were Waiting (For Me) (Arista
	28	24	21	a	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)
					MIKI HOWARD/Come Share My Love (Atlantic)
	13	13	13	23	MADONNA/Open Your Heart (Sire/WB)
					BILLY VERA & THE BEATERS/At This Moment (Rhino).
		_			SHIRLEY MURDOCK/As We Lay (Elektra)
	_	28			POINTER SISTERS/All I Know Is The Way I Feel (RCA)
					BURNS SISTERS/Listen To The Beat Of A Heart (Columbia)
BR	EA	٨K			STEVE WINWOOD/The Finer Things (Island/WB)
					GENESIS/Tonight, Tonight, Tonight (Atlantic)
	14	19	23	30	BILLY JOEL/This Is The Time (Columbia)

.