FALL BIRCH RESULTS

New York: WRKS edges WPLJ as WHTZ slides to third

Los Angeles: KPWR takes solid lead Chicago: WGN moves up close to

San Francisco: KGO holds slim lead over KSOL as KMEL rises

Philadelphia: WMMR steady, opens four-share lead

Detroit: WJLB rolls to monster lead Boston: WXKS-FM off but beats WBCN by whisker

Houston: KMJQ slightly increases commanding lead

Washington: WKYS approaches double figures, wins big

Dallas: KVIL combo back to 10, back in

Atlanta: WKLS-FM increases margin at

Baltimore: WXYV up two to head list

LABELMANIA: FIVE NEW **FIRMS BOW**

An optimistic spirit prevails in the record business, as five new labels announce their debuts:

- Voyager/MCA
- Compass (with three new subsidiaries)
- Discovery
- American Artists/Columbia
- PMRC/IRS

Page 8

RKO TALKS FIZZLE OUT

After weeks of time-consuming and expensive talks, the FCC's attempts to resolve the RKO license quagmire end in near-complete failure . . . and at least one Commission official is steamed up

BLACK MUSIC PIONEERS RECALL THE GOOD/BAD OLD DAYS

Launching Walt Love's Black History Month salutes this month, James Brown, Hank Ballard, Bobby Bland, and Millie Jackson recall their early days of struggle and compare them to the present day.

Page 66

FCC RATES LICENSE STABILITY OVER UNSERVED COMMUNITIES

New FCC guidelines on license renewals no longer favor bids from communities unserved by radio. The edge goes to licenses with "stability.

Page 12

SALES SURVIVAL GUIDE

R&R's RAB special takes a balanced look at radio's sales prospects for 1987. Starts Page 28

Newsstand Price \$5.00



PITTMAN/MCA FIRM **MAKES FIRST MOVES**

Williams Exec.VP/GM For Quantum Music

Quantum Media, Inc., the entertainment and communications company established by former MTV Networks President/CEO Bob Pittman in partnership with MCA Inc., is making its first management appointments.

Former EMI America VP/ Promotion Dick Williams has been named Exec. VP/GM of QMI's Music Division, based in Los Angeles. This division will encompass a record label, and

Chernoff joined WNEW-FM

in November 1985 after seven

years with WDHA/Morristown,

NJ, the last six as PD. He's also

programmed WNNJ & WIXL/

Newton, NJ. Kakoyiannis told R&R, "Mark's very bright, ar-

ticulate, and has good people

skills. He appreciates the herit-

age of WNEW-FM, and will add

to it. At the same time, Mark's very forward-looking; he's not

caught up in being a dinosaur or



Dick Williams

news of the first artist signings is expected shortly. Mark Mitzner, previously Sr. VP/CFO of MTV Networks, has been named Exec. VP/Chief Financial & Administrative Officer, based

in New York.
The QMI appointment of another former MTV executive, Les Garland, is also anticipated, but the company had no announcement to make at presstime.

Pittman, Quantum President/CEO, said of Williams, "His promotional and marketing background, keen sense of artistic development, and WILLIAMS/See Page 11

Mascolo Now RCA Sr. VP



Eddie Mascolo

RCA VP/National Promotion Ed Mascolo has been promoted to Sr. VP/Product Development. He's been with the label since 1975, and has headed its national promotion team for the past year. A new VP/Promotion will be appointed.

In the new post, Mascolo will be directing label sales and promotion activities, with special emphasis on the liaison with RCA/A&M/Arista Distribution. He'll be specifically responsible for working with RCA's Nashville operation to exploit its artists in the contemporary marketplace. These duties will extend to the New Age and jazz repertoire on the Novus and Bluebird labels.

RCA Exec. VP Rick Dobbis. to whom Mascolo reports, said, 'Eddie is a first-rate record executive with the perfect set of skills and experience for this MASCOLO/See Page 11

Metropolitan Resets New York Management Kakoyiannis Now Sr. VP; Chernoff WNEW-FM PD In twin appointments at Radio (now Metropolitan) has been exemplary.'

WNEW-AM & FM/New York, VP/GM Mike Kakoyiannis has been named Sr. VP of parent Metropolitan Broadcasting. He'll continue to manage the New York properties while assisting President Carl Brazell Jr. in the company's planning and strategy.

Additionally, WNEW-FM MD Mark Chernoff has been named PD. He's been serving as interim PD since Charlie Kendall left in November. No replacement as MD is expected to be hired; Chernoff will absorb those duties in his new post for the time being.

Kakoyiannis's tenure includes serving as GSM of WNEW-FM from 1976-81 and a brief stint as GSM of the AM before returning to the FM as VP/GM in 1982. He assumed management responsibilities for the combo last March.

Taylor PD



At WGCI

Sonny Taylor

Black radio veteran Sonny Taylor has been selected as PD for Gannett Black/Urban-formatted combo WGCI-AM & FM/Chicago. Joining from an air talent post at competitor WBMX, Taylor fills the vacancy created last month when Lee Michaels joined KMEL/San Francisco as PD.

Commented WGCI President/GM Marv Dyson, "I had TAYLOR/See Page 11



Mark Chernoff

Brazell commented, "Mike is one of America's premier broadcasters. His contribution over 16 years with Metromedia

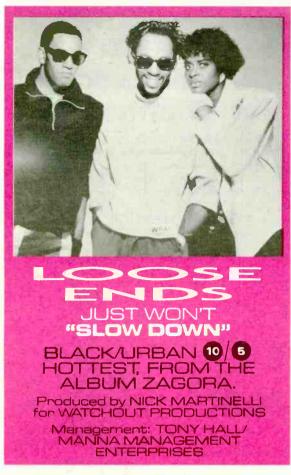
Operations Director Scott Muni added, "Mark grew up with this station and understands its legend. He's got a METROPOLITAN/See Page 11

self-indulgent."

Super Bowl Of Jello

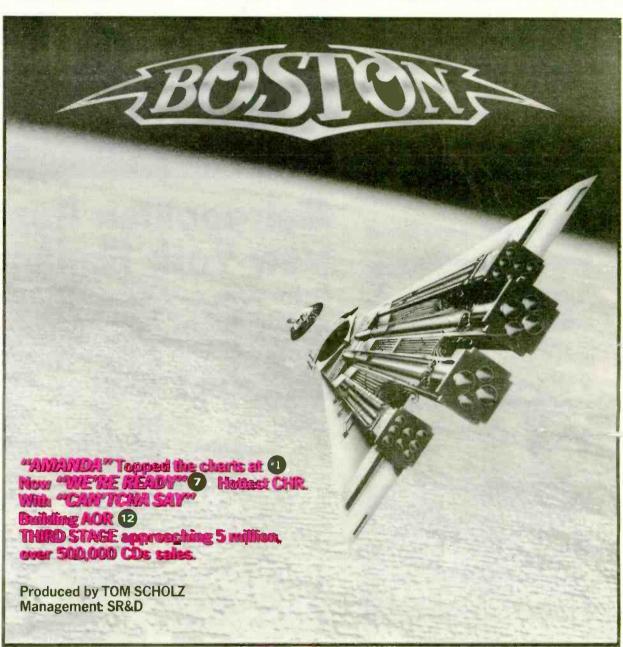


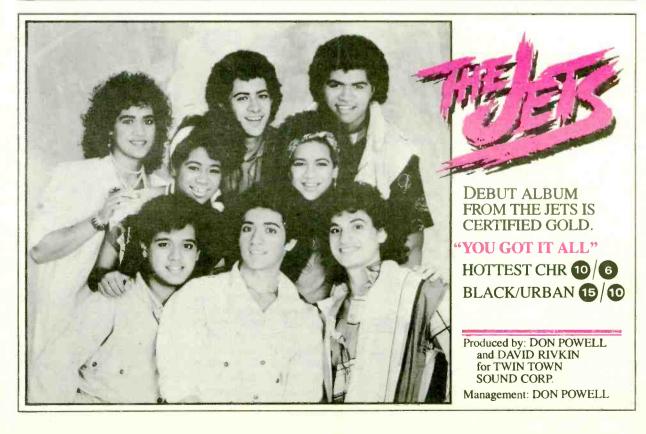
Ladies and gelatin: what's the wackiest thing you'd do to win a trip to the Super Bowl? On January 23, Denver Broncos fans (front, I-r) Rocky DiPetrillo and Jerry Allmendinger first dyed their hair orange and parked a hot tub on the steps of the state capitol. Then, decked in orange longjohns, they submerged themselves in a sea of orange jello and sang Bronco fight songs nonstop until the souper bowl chilled out. Cheering on the first human "orange crush" mold are (rear, I-r) morning men John Millender and Dan Griffin of contest sponsor KHIH/Denver





PROGRAMN "MCA Artists Score

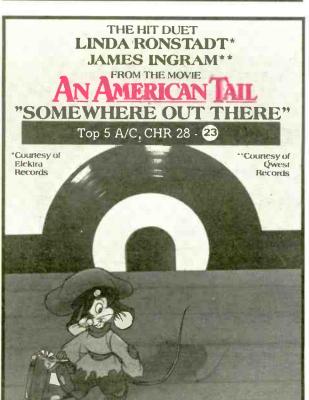




AING GUIDE B BIG In The Top 10"



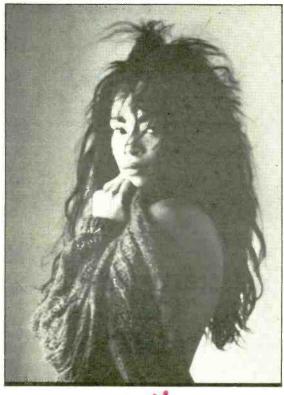




PROGRAMMER'S CHOICE

LOOKING FOR A NEW LOVE

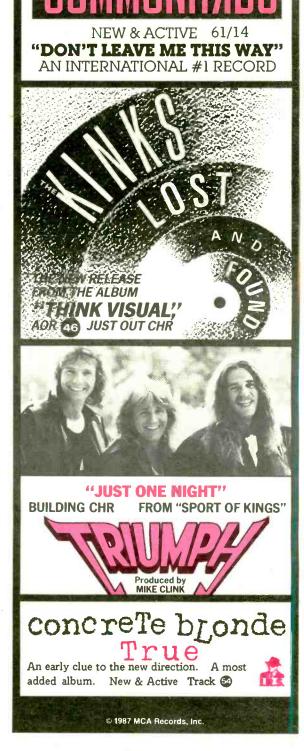
DEBUT SINGLE SHOOTING TO THE TOP.
BLACK/URBAN 33/24
SHIPPING SOON CHR.



Produced by ANDRÉ CYMONE and DAVID RIVKIN

Direction: BENNETT FREED





Wagontrain/D-C Ups Three



Denny Adkins

Drake-Chenault President Denny Adkins has been elevated to Exec. VP/COO for parent Wagontrain Communications, while VP/GSM Steve Sandman was promoted to VP/GM for D-C. At the same time, ten-year company veteran Lindsay Schnyder has advanced to VP/GM of co-owned Programming Consultants, Inc. (PCI, formerly TM Programming). As part of the changes, PCI executives Neil Sargent and David Graupner have resigned.

Regarding Sandman, a sevenyear D-C executive, Adkins said, "Steve brings a thorough knowledge of the syndication/consulting

Baumgartner **New Columbia AOR Director**



Burt Baumgartner

Burt Baumgartner has been advanced to National Director/Album Promotion at Columbia. He's been handling the label's local promotion in San Francisco for the past nine years.

Relocating to New York, Baumgartner will report to VP/Album Promotion Paul Rappaport, who said, "Burt is one of our very best. He has the added advantage of having worked both sides of the fence in that he broke into the business as MD at FM102/Sacramento, and later was Asst. PD at KSJO/San Jose. He also did on-air shifts at both stations. So I'm quite BAUMGARTNER/See Page 11

SARTORIUS OM

Gamblin Becomes GM AT KRBE-AM & FM

Sandy Gamblin, GM at WBCS-AM & FM/Milwaukee, has been named GM at Susquehanna's KRBE-AM & FM/Houston. Joining him as OM is Jim Sartorius, who until recently held the same position at crosstown Gannett CHR competitor KKBQ-AM & FM, where Gamblin had earlier worked with him as GSM.

Gamblin commented, "Houston is more competitive than when I left, so we're going to be right in the thick of it. Our fall book (6.2-6.6 Arbitron) has given us a really nice launching point. PD Paul Christy has done a fine job in holding things together in the transition of owners, and it's a real credit to him and his staff." GAMBLIN/See Page 11



Steve Sandman

business, and has a strong commitment to continuing the long D-C tradition of quality, innovation, and



Of Schnyder, Wagontrain President Bill Sanders remarked, "Lindsay has outstanding manage-WAGONTRAIN/See Page 6

Bartlett Files \$650,000 Lawsuit Against Capitol

Cattle Prod Allegations; Label Denies Charges

Capitol Records Director/National Album Promotion Bill Bartlett has sued Sr. VP/Promotion & Marketing Walter Lee and the label, alleging that Lee insulted him, attacked him with a cattle prod, and forced him to either accept a substantial pay cut or re-

Neither Bartlett nor his attorney would discuss the litigation with R&R. However, according to his complaint filed in L.A. Superior Court, Bartlett states that on May 14 Lee poked him with a cattle prod, saying, "You're dog meat.

Titelman VP/A&R At WB



Russ Titelman

Sixteen-year Warner Bros. A&R staff producer Russ Titelman has been promoted to VP/A&R. Titelman, whose list of production credits includes many of the label's most popular artists, most recently co-produced "Back In The High Life" with Steve Winwood.

TITELMAN/See Page 11

Lindsay Schnyder

Go back to your stall." Bartlett charges there were additional attacks over the following two weeks, and claims that he is now undergoing therapy to treat numbness and partial loss of use of his right arm. BARTLETT/See Page 11

Gassner Named **President Of** RCA/Ariola Int'l



Rudi Gassner

Rudolf (Rudi) Gassner has been named President of RCA/Ariola Records-International, based in New York. He was Exec. VP for PolyGram International in Lon-

Gassner will head RCA/Ariola's record companies outside of the US and Canada, reporting to the Bertelsmann Music Group under Co-Chairmen Michael Dornemann GASSNER/See Page 11

Oxarart Set As WMCA's **New GM**

Radio veteran Frank Oxarart has been named GM at Federal Broadcasting's recently acquired Talk outlet WMCA/New York. President of Select Radio since early 1986, Oxarart previously spent 18 years with Group W working as GM at KYW/Philadelphia and KFWB/Los Angeles, and VP/Sales for the chain.

Oxarart told R&R, "What most excites me about this job is that I'm getting back to actual station operations, which I consider the best job in broadcasting. It's in-OXARART/See Page 6

PAGE THREE

FEBRUARY 6, 1987

SELLING SYNDICATION LOCALLY: THE NETWORK VIEW

Beginning a two-part hard look at selling syndicated radio on the local level. Networks and stations have different points of view, and this week, the networks get their at-bats. Next week, it's the stations' turn.

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92X 33-25 WHYT add KBEQ 27-18 WKTI add 29 KDWB deb 38 KHTR add 35 WLOL 34-25 KIIS add KZZP deb 21 KKRZ deb 38

FM102 21-18 KWOD add KS103 deb 34 KMEL 25-12 KATD 29-19 KWSS 31-26 KPLZ add WZYQ 16-9 WQCM 9-3

CHART DEBUT 40

CLUB NOUVEAU LEAN ON ME

The new single
Produced by Jay King,
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Denzil Foster
From the album
Live, Love & Pain
Management: Jay King



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NEWS

WBCS-FM Drops Country, Now AOR 'Laser 103' WLZR

Taft plans to switch newly acquired Country WBCS-FM/Milwaukee to AOR as WLZR ("Laser 103") by the middle of the month. Burkhart/Abrams/Douglas/Elliot, which advises Taft's other AORs in Pittsburgh, Kansas City, Columbus, Indianapolis, and Atlanta, will consult. VP/GM Dave Crowl, transferred from co-owned KKRZ/Portland last week, is undecided about the fate of WBCS (AM), which currently simulcasts the FM.

Country PD Don Cristi is leaving, and Crowl is searching for an

Oxarart

Continued from Page 3 credibly gratifying to put a product on the air and make it work. Sometimes as you move up in radio, the more removed you become, and all of a sudden it's just like any other business. Federal Broadcasting has an exciting growth plan set up, and I'm pleased to have gotten in on the ground floor."

Rick Sklar is consulting the station, and, although the FCC has approved calls WTKU, no change is yet in effect. In addition, no staff changes have been made.

AOR replacement. The members of the Country airstaff are being "reviewed," he says.

The projected move leaves WMIL alone in the Country corral and provides direct competition for Shamrock Communications' WQFM, the town's sole rocker since WLPX (now AC WLTQ) switched out of AOR in 1983. (The mar-

ket's other album station. WBGK, plays a soft eclectic mix.) Crowl, whose own background is in AOR, having served as GM at Taft's WLVQ/Columbus from 1979-84, said WLZR will lean more current than WQFM. Sources predict the station will focus heavily on post-1977 music, go deep into current albums, and play no metal.

Benson Promoted To NAB Sr. VP Position

Rory Benson has been promoted to the senior management tier at NAB, assuming the title of Sr. VP/Assistant to the President/National Campaign Coordinator. Reporting directly to NAB President Eddie Fritts, Benson will oversee the association's national campaigns, such as programs encouraging broadcasters to help combat alcohol and drug abuse.

Benson, who joined the NAB Public Affairs Department in 1981, was most recently VP/Special Assistant to Fritts. Prior to NAB, her political career included stints on Capitol Hill and the Carter



Rory Benson

White House. She took leave from NAB in 1984 to serve as Assistant Press Secretary to vice-presidential candidate Geraldine Ferrare.

Terry Weinacht

Weinacht Becomes PD At WMIL

WKFR/Kalamazoo PD Terry Weinacht has resigned from the CHR after almost three years to accept the PD position at formatleading Country outlet WMIL/Milwaukee. All programming for WMIL and Big Band/MOR AM sister WOKY had been handled by former Sundance OM Doug Kiel, who recently joined crosstown outlet WKTI. Art Roberts is now OM/PD for WOKY (R&R 1/30).

WOKY & WMIL President Mike Jorgenson told R&R, "So many of the programmers in this market have two or three Milwaukee stations under their belt, so I purposely looked outside for a fresh perspective. Terry has the missing elements of energy, enthusiasm, and smarts needed for our FM. He's totally committed, hard-charging, and in love with radio."

Weinacht, who's been GM at WKIN & WZXY/Kingsport, TN and Sales Manager at KIEE (now KCFX)/Harrisonville, MO, said, "To me programming is programming; if it's done right this will be a success. I will put the best of the experience I've learned through various other formats and stations together to make WMIL the top station in Milwaukee." Weinacht begins his new duties February 16.

Cramer Joins WKY As PD



Ted Cramer

Former WMAQ/Chicago and WDAF/Kansas City PD Ted Cramer has been named PD for Country outlet WKY/Oklahoma City. He succeeds Paul Johnson, who left for the WSOC/Charlotte PD job a week ago.

WKY GM Jim Fisher told R&R, "Ted comes to us with an extensive background in programming AM Country stations. He has never programmed a loser; we intend to support him 100%."

Cramer said, "For the last couple of years I've been heavily involved in advertising agency work and station ownership. After being invited back to do some airwork at WDAF/Kansas City last May, I realized my heart is in the radio trenches. I'm absolutely delighted to have the opportunity to work with Jim Fisher and all the folks at WKY and Opryland USA, Inc."

Cramer's programming background includes WWOK/Miami, 1974-77; WDAF, 1977-80; WTVN/Columbus, 1980-81; and WMAQ, 1981-84.

Wagontrain

Continued from Page 3 ment skills and the PCI organization will benefit from her tremendous reserves of talent and energy."

Added Adkins, "This corporate structure will allow Drake-Chenault and PCI to maintain their individual identities and philosophies while maximizing the resources of the entire corporate staff."

Demand the best.



"Surrey gets the important questions in the first meeting.

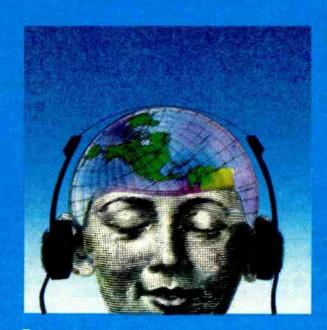
They're extremely compatible in the researcher, consultant, manager triangle for success."

Bob Elliot
Burkhart/Abrams/Douglas/Elliot

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ARBITRON RATINGS

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NEWS

Five New Labels Cover Full Spectrum Of Music, Image

New record companies are crowding at the starting gate, barely five weeks into 1987. At least five such imprints are currently underway, developing new talent as well as bringing some familiar names back to market. They include:

- Voyager Records, the latest Denny Somach/Larry Mazer venture, which has now linked up with MCA for distribution.
- Compass Distributing, the three-label enterprise uniting industry veterans Gordon Anderson, Chuck Gregory, and Stan Snyder, going through indie distribution.
- Discovery Artists, the first of several labels planned by compact disc manufacturer Discovery Systems, possibly with major distribution.
- American Artists, an offshoot of the Minneapolis-based artist management firm of the same name, with a non-exclusive deal at Columbia.
- Primitive Man Recording Company (PMRC), the latest offspring of the IRS family, with MCA distribution.

Product availability ranges from immediate, in the case of the Compass operation, to late-year, in the case of Discovery. Principals of the firms range from seasoned execs to relative newcomers.

Voyager: Established Classic Rock Artists

At Voyager, radio program producer Somach and talent manager Mazer are co-Presidents. The label will offer "quality, established, classic" rock artists, according to Somach, and its initial signings are Dave Mason and Justin Hayward of the Moody Blues.

The first albums should be released by mid-year, continued Somach. MCA will handle all promotion, marketing, pressing, and distribution functions, he said. "We'll sign the artists and record them; MCA will do everything else." All Voyager signings will be "tourable," Somach stresses, noting, for example, that Hayward will work as a solo attraction. He projects the roster at no more than five or six acts.

Compass Imprints: Grudge, Pinnacle, And Chumley

Compass Distributing embraces the Grudge label for heavy metal and rock, Pinnacle for jazz and R&B, and Chumley for pop contemporary. Product by Frank Ma-

The New Players

Company Distribution

- American
 - Artists Columbia
- Compass
- Distributing Indie

 Discovery Artists TBA
- Primitive Man
- Recording Co. IRS/MCA
- Voyager Records MCA

rino, Brian Auger, Fist, Original Sin, Dameon Thorne, and the Killer Dwarfs is now in release, says Anderson. Upcoming first-quarter albums will feature Dave Mason (recorded several years ago), Crack The Sky, the Godz, Wilbert Harrison, Vic Vogel's Jazz Orchestra, and Buddy Fite, among others.

The venture unites the previously separate activities of Anderson, who was most recently VP/Promotion at Manhattan/Blue Note; Snyder, also at Manhattan/Blue Note as VP/Sales & Merchandising; and Gregory, who headed John Hammond's HME Records. "We feel we each have different expertise," Anderson told R&R,

"but right now we're all involved in all of the labels. As the staffing of the company evolves, that may evolve too." All promotion and marketing is being handled inhouse, he added.

The Compass labels are being handled by distributors Schwartz Bros., MS, Big State, Associated, and Jem West. Comments Gregory, "Having worked with both majors and independents, I feel our company is welcomed by, and best serviced by, the independents, whose street sense and market awareness are second to none."

Discovery: New Labels To Come

Discovery Artists has signed Pure Prairie League as its first act, for release on a label yet to be named. The company, based in Dublin, OH, is primarily known as a CD manufacturer, but VP/Creative Services Joel Nagy said that the recording venture was planned before the plant came on line.

He explained that Discovery wants to take advantage of the music market resurgence created by the CD, and has built its own 24-track digital studio at the Dublin site. This will be used by in-house acts and outside clients. "A good many of the projects we bring to market will be done from start to finish here," Nagy said.

The executive, who previously worked for a subsidiary of General Signal, notes that Discovery labels for several different types of music are in the planning stage, and the choice of branch or indie distribution will depend on the repertoire. He anticipates that at least one imprint will be through a major.

American Artists: Great North Breakout

American Artists will kick off its Columbia affiliation in the late spring with rocker Brian McDonald, produced by Beau Hill. The Minneapolis management firm's principals are Owen Husney and Ron Soskin — clients include Jesse Johnson and Ta Mara & the Seen — and the label is designed as a vehicle for area talent.

Said Husney, "There is a tremendous sense here that we don't want just a one- or two-year run for Minneapolis music. We want to make sure it's on the map in 1997, developing and breaking new talent, and we want to maintain a business entity that can support and nurture that talent."

Husney sees a half-dozen acts under the American Artists recording banner, routed via Columbia and other labels. Cinema, a Flint, MI band, is placed on American Artists/A&M, he stated. "But I have more ability to bring in other acts to CBS than I do at A&M." The major will handle promotion, marketing, and distribution.

PMRC: New Talent, New Genres

PMRC Records will be devoted to "new and developing" artists, according to IRS principal Miles Copeland, as well as musical genres outside of rock. Label President is Sam Gennawey, previously owner of a Southern California retail outlet. Initial releases will feature the Bears with Adrian Belew, and the Balancing Act; both are due in March.

Gennawey will run PMRC as a one-man operation, much as IRS began in the late '70s, and he'll work out of the mother firm's head-quarters. IRS will make its marketing resources available "as demand dictates."

Concluded Copeland, "I always like the idea of a small, tight, creative unit. This continues the tradition we successfully established with IRS."

To reach the above labels, contact: Voyager at (215) 642-8646; Compass Distributing at (914) 358-7831; Discovery Artists at (614) 761-2000; American Artists at (612) 339-4741; and PMRC at (818) 777-4731

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\$14,000,000

has sold

KLZZ-AM and FM

San Diego

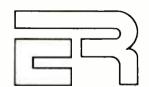
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January 1987



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Denver saw a pitched promotion battle between KRXY (Y108) and rival KPKE. While Y108 aired the Direct TV® campaign, KPKE gave away twice as much prize money with a competitive contest. Results: Y108 more than doubled its lead over KPKE, shooting from 5.1 to 5.9 as KPKE surged only slightly, from 4.7 to 4.9.* The Monster strikes again!

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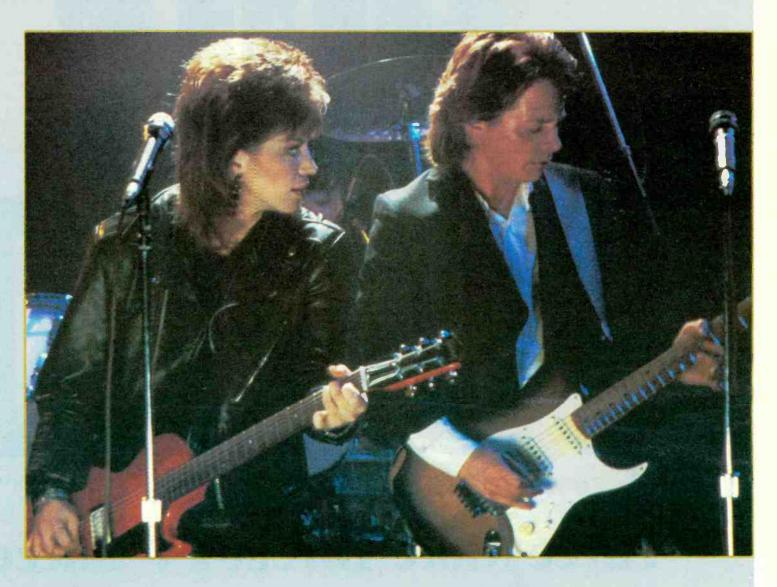


*Source: Summer and Fall '86 ARB. All figures 12+ 6am-12mid, Mon-Sun.

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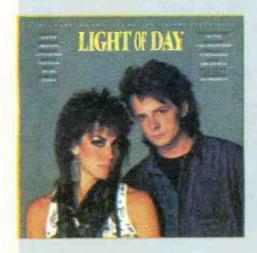
LIGHT OF DAY

Performed by The Barbusters



Featuring





The single from the motion picture soundtrack Light of Day.

Produced by Jimmy Iovine & Kenny Laguna Written by Bruce Springsteen



Rodgers Manages KLUB/KISN

Veteran Salt Lake City sales executive Randy Rodgers has been appointed GM in that market for Sun Mountain Broadcasting AC combo KLUB & KISN, starting February 11. He succeeds former GM Eric Stenberg.

Most recently Local Sales Manager at nearby KKAT, Rodgers brings 13 additional years of sales management experience from crosstown KLCY and KBUG & KCPX. "The FM had a great book," Rodgers told R&R. "And there's a lot of potential with the AM station, which carries the NBA Jazz and has both a good dial position and a tremendous signal. There's 11 or 12 ACs in Salt Lake City, but there's only a few that will be competing a year or two down the road. We plan to win the format."

Sun Mountain President Paul Palmer, who is also VP/GM at KFMB-AM & FM/San Diego, commented, "I talked with about 25 people, most of whom were from Salt Lake, and Randy was by far the most qualified. He is highly regarded by the local agencies and clients.

Mascolo

Continued from Page 1 vital position. Since my arrival at RCA, we have developed a deep mutual respect and friendship, and I am delighted that our association will become even closer in his new position. The difficult task now is replacing him as VP/Promotion."

Mascolo told R&R, "This is going to be a totally new venture for me, getting involved with sales and other divisions. It's very exciting, and I'm looking forward to the responsibili-

Mascolo was named VP/National Promotion last February after 18 months as VP/Contemporary Promotion. Previously he held posts as Director/ National Promotion and Regional Promotion Manager for the Southeast and Southwest.

Gassner

Continued from Page 3 and Monti Lueftner. They said, in a joint statement, "We are delighted that such an experienced and successful record business executive with an extensive international background is joining the team."

Gassner commented, "I have seen Bertelsmann grow into a major international entertainment company over the years. Their acquisition of RCA was the most conclusive indication of just how deen their commitment was in this area. I have known the key players for many years as friendly business rivals, and I'm thrilled to be joining the team at this particular mo-

Prior to his 1984 appointment as Exec. VP of PolyGram International, Gassner was President of Polydor International. He began his record business career in 1970 with Polydor's DGG division.

Reams Sets WBVE Management Team

Kearney VP/GM, Meyer GSM, Miller PD

At Reams Broadcasting's recently acquired Country "Beaver" FM WBVE/Cincinnati, Neil Kearney is the new VP/GM, James Meyer becomes GSM, and Ray Miller is PD.

Kearney and Miller transfer from Reams's Muskegon, MI MOR/CHR properties WKBZ & WRNF, where they had been VP/ GM and OM, respectively. Meyer joins from the GSM position at WONE & WTUE/Dayton, where he's been for four years.

Reams Exec. VP/COO Peter Cavanaugh told R&R, "We find ourselves very blessed at having good people like Neil and Ray who we can move into new situations. We feel fortunate to acquire the services of Jim Meyer, a Cincinnati native who brings with him the added dimension of Dayton experience – something very important in this station's positioning.'

Kearney said, "I appreciate Reams's confidence in putting me in charge of what I feel will become one of the dominant Country FMs

Gamblin

Continued from Page 3

Camblin, who has also been Station Manager at WHAS & WAMZ/ Louisville, continued, "Part of my confidence in KRBE is the hiring of Jim, who's demonstrated his professionalism and hard work over the years. He'll oversee and support the programming department, giving us added input and flexibility for the team."

Sartorius, a veteran of KKBQ since 1979 when it evolved from KULF, said, "KKBQ will continue to do well, but it's time for a new challenge. Susquehanna is a people-oriented, successful organization, and I'm very impressed with Paul Christy and his staff. There are a lot of bright ideas ready to be implemented, and we've got the people to carry them off as we seek to extend our lead in the format."

In other recent additions to the staff, Fran Epstein was named National Sales Manager, coming from crosstown AC KLTR. Rick Joppie became Sales Manager, leaving the GSM slot at KSAQ/San Antonio, while Carol Maher, formerly of WBCS, was appointed Promotions Director.

Baumgartner

Continued from Page 3 pleased to have someone who is both sensitive to album radio's needs and who's also one hell of a promotion man."

Baumgartner commented, "As a good iriend told me, there comes a time in everyone's life when you've got to take your act to the Big Apple and see how it plays on Broadway. And with producers and directors like (VP/Promotion) John Fagot and Paul Rappaport, I can't help but feel that the show is going to be a hit.'

Before joining Columbia, Baumgartner worked for RCA in Denver for two years. Prior to that, he held the KSJO and FM102 posts.

in the Cincinnati-Dayton markets." Meyer commented, "Our stick is halfway between Dayton and Cincinnati, and Dayton has no FM Country station per se, so we'll be serving both markets. It's a unique opportunity to put my experience

Manilla VP/ **Programming** At Radio Today

Veteran radio producer/writer Ben Manilla has been appointed VP/Programming for Radio Today, which in addition to its own product provides material for NBC Radio Entertainment, CBS Radio-Radio, and the CBS Radio Net-

Prior to joining the New Yorkbased production firm 15 months ago, Manilla was Production Supervisor at WOR/New York, Features Writer/Producer at the RKO Radio Networks, morning man at WLIR/Nassau-Suffolk, and Exec. Producer at the Progressive Radio Network. Separately, Manilla hosts "Rock Notes," distributed by Narwood Productions.

President Dan Formento noted, "Ben's been a big part of Radio Today's growth over the past year. In his new post, he will be able to make even greater use of his varied production and programming skills."

Additionally, Radio Today has named "Rock Notes" writer Mark Humble Production Manager. Humble is a former Asst. Promotions Coordinator at WYNY/New

Titelman

Continued from Page 3

WB Board Chairman Mo Ostin remarked, "If it could be said that there is a 'Warner Bros. sound,' then it has largely been the creation of a handful of gifted individuals. Heading that list is Russ. His contribution to the state of the musical art over the past 20 years has been extraordinary.'

Titelman added, "I guess the amount of time I've been here says it all. Warner Bros. is really like family, and this is a nice vote of

Starting his industry career as a session musician with Phil Spector, Titelman branched off to create a number of artistic triumphs in the Spector-styled "girl group" mode, among them an obscure but classic record called "Please Don't Wake Me," by the Cinderellas.

In partnership with Lenny Waronker (now WB President) he produced albums by several of the label's most popular artists: Randy Newman, James Taylor, Ry Cooder, and Rickie Lee Jones. Among his many individual production credits are Dion, Graham Central Station, George Harrison, Rufus & Chaka Khan, Christine McVie, and George Benson.

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in Dayton and Cincinnati to the best possible use." Prior to joining WONE & WTUE, Meyer spent 12 years at WLW/Cincinnati in sales management positions.

Miller, a former PD at WZZR & WJFM/Grand Rapids, has programmed AC, CHR, Easy Listening, MOR, and Black formats. "The only thing I haven't done is Country," he said. "We have our work cut out for us. With our signal, we're looking to be a regional station."

Regarding persistent debate in the market about the station remaining Country, Miller replied, "We've heard all that stuff too. Now that we've stayed with Country as long as we have, and since we have morning man Larry B. under a contract, perhaps some of the rumors will go away."

Williams

Continued from Page 1

thorough understanding of today's consumer make him an ideal addition to our management team.'

Williams told R&R, "This was the opportunity I was looking for when I completed my contractual obligations at EMI America. Bob Pittman has a remarkable insight into the consumer, which makes this position both innovative and challenging." Prior to EMI/A, Williams held posts at Casablanca, MCA, and ABC.

Regarding Mitzner, Pittman continued, "Mark has played an invaluable role in the success of MTV Networks becoming a public company, and in its continuing operations." He also paid tribute to the executive's "financial acumen and management skills." Before his MTVN post, Mitzner was VP/ Treasurer of Warner Amex Cable Communications.

Quantum Media is an MCA Inc.-funded organization, with Pittman and MCA each owning 50% of the company.

Bartlett

Continued from Page 3

The suit further alleges that Lee told Bartlett that he would be the "fall guy" in payola investigations. Additionally, Bartlett maintains that last July he was instructed to either accept a 43% pay cut and a demotion or resign. Bartlett said he stayed on with Capitol to fulfill family obligations.

Bartlett's lawsuit asks for at least \$49,000 in damages plus \$100,000 in punitive damages from Lee, as well as \$500,000 in punitive damages from Capitol.

A label spokesperson reported, "Capitol denies all the charges in Bill Bartlett's complaint. While Bill Bartlett was demoted by his supervisor with reduced pay, Capitol believes that the demotion was handled properly and without any wrongdoing. The charges made by Mr. Bartlett against his supervisor are untrue."

No hearing date has been set yet.

Metropolitan

Continued from Page 1

great love for WNEW-FM and a natural instinct for the music.'

Chernoff told R&R, "Programming the station I grew up with, lived with, and loved is beyond my wildest dreams." Chernoff's plans are to "bring the station into the '90s while keeping in touch with its past and what's going on today.

Taylor

worked with Sonny back in the mid-'70s at (nearby) WJPC and I'd followed his career in the record and radio industry since then. I felt very comfortable bringing him on board based on his experience and age; I didn't need some young whippersnap-

Continued from Page 1

per. I wanted somebody with good people/programming skills, and so far it's been incredible."

Taylor, who served only a short time at WBMX, previously programmed WJPC and New York stations WRKS and WWRL. He has also served as VP/Black-Urban Promotion for PolyGram. Having been in several short-term positions recently, Taylor admitted, "Situations have happened the past couple of years which make you very gunshy. In fact, I didn't want the job at all.

"But it's a different situation here. WGCI is already active, at the top, and still climbing. This is like taking over the cockpit of a plane that's already flying smoothly - all you have to do is make sure it cruises accurately and at its best."

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WASHINGTON REPORT

BRAD WOODWARD

UNSERVED COMMUNITIES LOSE THEIR EDGE

FCC Underscores Radio License "Stability"

AM and FM radio stations are now so widespread that the FCC says it will not automatically award a new or challenged license to a community just because it has no licensed broadcast station assigned to it.

"As the number of available, unused radio channels has decreased, public interest factors bearing on our allocation decisions have shifted," the Commission explained last week.

"There is now greater emphasis on preserving stability in the broadcast industry, with a concomitant diminished need for policies designed to foster the development and distribution of emerging radio services."

Stability Encourages Radio **Investment, Rewards Good Broadcasters**

"Public interest benefits deriving from this stability are readily apparent," the FCC continued. "Such stability encourages broadcasters to invest resources to sustain service. It also avoids haphazard restructuring of the broadcast industry and helps assure that an acceptable service is not replaced by an inferior one.

'Finally, it awards broadcasters who have acted in accordance with our rules and regulations the opportunity to continue to provide such service to the public.

New Jersey Renewal Battle Raises Questions

Section 307 (b) of the Communications Act requires the FCC to spread radio stations among states and communities in a "fair, efficient, and equitable" way.

The issue arose recently in the license case of WAWZ/Zarepath, NJ. A competing applicant, Radio

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Manager Vince Turner; Curt Brown, KTTS/Springfield, MO; Bob Templeton, KAYS/Hays, KS; Marita and Sam Elliott, KJHK/Lawrence, KS. New Jersey, proposed to serve Somerville, a town three miles away which lacks any station. The

in the future it will designate a hearing issue on community of license (307b) in all AM comparative renewal cases where different communities are proposed.

For FMs, the agency said the community issue will be considered only when a new channel is being allocated, and not routinely in comparative renewals. The issue would arise in renewals only when the incumbent station fails to gain renewal expectancy. Then the license might be awarded based either on community considerations, or on standard comparative



were the latest to be subjected to an NAB membership phone "blitz.

Working the phones from NAB headquarters in Washington last week were (left to right) Frank Newell, KJMO/Jefferson City, MO; John David, KFSB & KIXQ/Joplin, MO; Bud James, KHMO & KIDS/Hannibal, MO; NAB Regional

Commission last week upheld an earlier grant of WAWZ's renewal, saving the station's superior public service had earned it renewal expectancy. However, the Commission said

NEWS BRIEFS

Reagan Accepts Fowler Resignation "With **Great Regret**"

In a letter spilling over with praise. President Reagan this week accepted FCC Chairman Mark Fowler's resignation "with great regret." While reiterating his desire to nominate Fowler for a new term, Reagan said, "I can well understand your desire to return to private life after almost six years of distinguished service.

Reagan lauded Fowler's "emphasis on reducing regulatory burdens," and singled out a 36% drop in long distance phone rates for special recognition.

The President concluded, "Nancy joins me in sending you our best wishes for every future success."

Reagan still has not designated a new FCC Chairman, although Commissioner Dennis Patrick remains the front-runner for the job.

Ratings Competitors To Square Off At NAB

Radio broadcasters will get a chance to hear directly from three leading ratings firms at the upcoming NAB Convention in Dallas. It's all part of an NAB task force's effort to bolster competition in the radio ratings business.

Those invited to the NAB panel on March 28 are Arbitron, Birch, and McNair Anderson. Arbitron uses mailed diaries, Birch relies on telephone surveys and McNair Anderson, an Australian firm, employs hand-delivered and retrieved diaries.

\$10,225,000

Straus Communications, Inc.

has sold

WMCA-AM

New York City

Federal Broadcasting of New York, Inc.

The undersigned initiated this transaction and acted as financial advisor to Straus Communications, Inc.

WERTHEIM SCHRODER & CO. Incorporated

January 1987

AUCTION **Radio Station Assets** Valuable Real Estate **WWCR-AM** To be sold as an entirety including 40.359+/- acres of real estate (20 miles from Nashville, TN) auction will take place at the Maryland Farms Racquet Club 5101 Maryland Way/Brentwood, Tennessee Wed., February 25 at 1:00 p.m. Frequency Specs: 560 kHz-AM Nominal Power: .5kw directional Terms: Deposit of 20% of bid price in cash or certified funds at the time of auction. For complete terms of sale, contact auctioneers. Inspection: Feb. 25, 9:00 a.m.-Noon, day of sale or by appt, with auctioneers. Michael Fox Auctioneers.

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RADIO BUSINESS

KMAS (AM)/SHELTON

DIAL POSITION: 1030 kHz

POWER: 5 kw days/1 kw nights

BUYER: Sound Broadcasting, Inc.,

owned by Harold Greenberg, former

VP/GM of KTAC & KBRD/Tacoma-

SELLER: Bruce E. Jorgenson, original

founder who signed the station on in

(OLYMPIA), WA

PRICE: \$475,000

Seattle, WA

FORMAT: AC

TRANSACTIONS

Sky Grabs Gannett's Detroit Combo For \$15.5 Million

Purtan, Pazdernick Involved In Deal

WCZY-AM & FM/DETROIT

PRICE: \$15.5 million

BUYER: Sky Broadcasting Corp., Joe Dorton, President/CEO. WCZY morning personality Dick Purtan and station VP/GM Betty Pazdernick are also principals in the purchase. Sky's other stations are KSKY/Dallas, WPEG & WGIV/ Charlotte, WNYR & WEZO/Roches-

part of Gannett with me," said Dorton, until recently Gannett's VP/Radio.

Pazdernick commented, "This is a unique opportunity to be involved in a change of ownership which will not break up a winning combination."

Said Purtan, "I'm thrilled because my ultimate dream has always been to play Prince records, own a radio station and ride a pony. As soon as I get up the nerve to get in the saddle I will have realized all three.'

SELLER: Gannett Broadcasting, Jay Cook, VP/Radio. Gannett must divest the stations because of its 1986 purchase of the Detroit News. Gannett retains KIIS-AM & FM/Los Angeles. WGCI-AM & FM/Detroit, KKBQ-AM & FM/Houston, KUSA & KSD/St. Louis, WDAE & WIQI/Tampa, KSDO-AM & FM/San Diego, KTKS/Dallas, KCMO-AM & FM/Kansas City, KHIT/Seattle.

Gannett President/CEO John Curley said, "Gannett regrets that FCC rules require us to sell these two fine stations, but we are very pleased that the purchaser is Sky Broadcasting, whose CEO is Joe Dorton."

DIAL POSITION: 1500 kHz; 95.5

POWER: 50 kw days/5 kw nights; 100

FORMAT: CHR

WTXY/Whiteville, NC

PRICE: \$80,000

BUYER: Tom and John Stanley **SELLER: David Putnam DIAL POSITION: 1540 kHz**

POWER: 1 kw daytimer FORMAT: Country

BROKER: Linda Ferguson of R.A.

Marshall & Co.

WMML/Mobile, AL

PRICE: \$300,000

BUYER: Doug Eason

SELLER: Country entertainer Mei Tillis **DIAL POSITION: 1410 kHz**

POWER: 5 kw

FORMAT: Country, Talk

BROKER: Linda Ferguson of R.A. Marshall & Co.

KTAM & KORA/ **BRYAN-COLLEGE STATION,**

PRICE: \$4.8 million

BUYER: Clear Channel Communications, inc. which owns WOAI & KAJA/San Antonio, KPEZ/Austin, KALO & KHYS/Beaumont-Port Arthur, WQUE-AM & FM/New Orleans, KTOK & KJYO/Oklahoma City, KBBJ & KMOD/Tulsa, WHAS & WAMZ/Louisville and WELI/New Haven.

SELLER: Carolyn Vance

DIAL POSITION: 1240 kHz; 98.3

POWER: 1 kw; 50 kw at 440 feet FORMAT: Country

KJUS/LINCOLN, NE

PRICE: \$100,000 plus assumption of debts

BUYER: Tandem Communications, owned by President/GM Harley Lampman, former GM of KFMQ/Lincoln and former co-owner of KJMO/Jefferson City, MO; VP/OM L. Lee Thomas, former GM of KFMQ & KLMS/Lincoln; Ray Farrington, former GM of KLMS & KFMQ/Lincoln; and Tom Barker, former PD of KFMQ/Lincoln.

SELLER: Sequel Corporation of Denver, CO, owned by Steven Reichert, Robert Fine, Ivan Savel, Miles Lerman, Stephen Clodfelter, Myles Horwitz, John Boning and Gershon Stern.

DIAL POSITION: 95.3 MHz POWER: 3 kw (CP recently approved

for change to 50kw)

FORMAT: station currently dark

December 16, 1986

Norman S. Drubner

has acquired

WCOA (AM) & WJLQ (FM)

Pensacola, Florida

Summit Communications of Florida, Incorporated

The undersigned initiated the above, assisted in the negotiations and acted as broker for the transaction.

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Media Brokerage & Consulting

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TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$74,291,147

This Week's Transactions: \$22,755,000

- WCZY-AM & FM/Detroit \$15.5 million
- KTAM & KORA/Bryan-College Station, TX \$4.8 million
- KYKZ/Lake Charles, LA \$1.5 million
- KMAS/Olympia, WA \$475,000
- WMML/Mobile, AL \$300,000
- KJUS/Lincoin, NE \$100,000
- WTXY/Whiteville, NC 80,000

BROKER: Jerry Dennon of the Montcalm Company

KYKZ/LAKE CHARLES, LA

PRICE: \$1.5 million BUYER: Southwest TV & Radio, Inc., G. Russell Chambers, principal. SELLER: Faver Broadcast Income Fund, Ltd., Stanley O. Sackin, Orson Woodall, Mark Dunaway, principals. Faver also owns WJPD-AM & FM/

Ishpeming, Mi; WJLC/South Boston,

VA; WDVA/Danville, VA. **DIAL POSITION: 96.1 Mhz** POWER: 100 kw at 427.5 feet

FORMAT: Country

This Week In Radio Business

- RKO Talks Stall, WHBQ/Memphis Settled
- Jim McKinney Blasts Comparative Renewals
- Group W-NBC Radio Talks Off . . . Or On?
- Heritage Weighs Buyout, May Sell Radio
- Viacom Gets Competing \$2.65 Billion Offer
- Three More Collapsed Radio Deals For
- WGSM & WCTO/Long Island Sale Snagged

BLAMES BANK FINANCING

Holder Loses Three More Texas Stations

Holder Communications has announced the collapse of its proposed \$5.1 million purchase of KORQ-AM & FM/Abilene, TX and KLSF/Amarillo, TX from Adam Shelton Communications.

It was the second recent deal Holder was unable to complete. Last week R&R reported that Holder was unable to raise the funds to carry out the proposed acquisition of KAMA & KAMZ/EI Paso and KEND & KLLL/Lubbock for

NBC-Group W Talks Off ... Maybe

A spokesman for Group W confirms that his company and NBC quietly resumed discussions on a radio merger even after more widely-publicized talks officially broke down in early Decem-

However, the new negotiations aimed at exploring alternative ways of merging the two groups' radio operations - broke off entirely in mid-January. While no conversations are now underway, Group W remains "verv interested" in what NBC decides to do with its radio operations, according to the spokesman.

\$10.5 million from Thrash Broadcast-

Holder President Bruce E. Singleton said of the latest setback, "We are very disappointed that bank financing terms were such that we could not complete this acquisition." A company statement said Holder "was unable to obtain acceptable terms on financing, as had been indicated, within the time provided in the contract."

Holder, a publicly-traded company headquartered in Tampa, owns WLOR & WHMJ/Thomasville, GA; WHBB & WTUN/Selma, AL; KLCL & WHLA/ Lake Charles, LA; WIIS/Key West, FL; and WBZW/Powell, TN.

Competing \$2.65 Billion Viacom Offer

Viacom stockholders, already asked to approve management's \$44/share offer for the company, now have an even higher offer to weigh. National Amusements, headed by Sumner Redstone, this week offered \$44.75/ share, or a total of \$2.65 billion for the company, whose holdings include eight major market radio stations and

CALL SIGN CHANGES

Aberdeen, NC WEET to WSCT (3/2) Ardmore, OK KEBQ to KRDM (2/2) Augusta, ME WRDO-FM to WMME-FM

Augusta, ME WRDO to WMME (3/1) Bellevue, NE KNPE to KKAR (1/22) Bellwood, PA WHGM to WALY (3/2) Cordova, AL WARF-FM (new, 1/20) Decatur, AL WMSL to WAVD (3/2) Desoto, MO KOLS (new) Fort Bragg, CA KSAY (new) Glen Falls, NY WGFN to WSTL (3/2) Gulfport, MS WTAM to WGCM (1/26) Gulfport, MS WGCM to WGCM-FM

Harker Heights, TX KIXS (new) Harriman, TN WEGZ to WRGZ (2/14) Jackson, MS WYYN to WSLI-FM (2/1) Jacksonville, AR KDJC to KCHB

(1/20)Lake Oswego, OR KMJK-FM to KMJK

Lakewood, CO KRXY to KMVP (3/1) Las Vegas, NV KEZD to KLAV (1/29) Melbourne, FL WYRL to WMMY-FM (1/16)

Milwaukee WBCS to WLZR (reauested)

Milwaukee WBCS-FM to WLZR-FM (requested) New Martinsville, WV WKGI to WATQ-

FM (2/14) Newnan, GA WBUS to WWER (3/2)

Ontario, OH WRGM (new) Pittsburg, TX KXAL-FM (new, 1/20) Prestonsburgh, KY WBVS to WXKZ-

FM (2/2) Redding, CA KCLM to KRDG (1/19) Reidsville, NC WWMO to WBIG (1/20) Santee, SC WGZS to WMNY (1/21) Shelby, NC WMGF to WWMG (2/1) Williamston, NC WSEC to WPMG

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THE BACK PAGE



NATIONAL AIRPLAY/JANUARY 30, 1987

CONTEMPORARY HIT RADIO

4 2 BON JOVI/Livin' On A Prayer (Mercury/PG)

CHICAGO Will You Still Love Me? (WB)
CYNDI LAUPER/Change Of Heart (Portrait/CBS)

BILLY VERA & THE REATERS/At This Moment (Bhino)



AOR TRACKS

1 BON JOVI/Livin' On A Prayer (Mercury/PG)

@ ROBERT CRAY BAND/SI

@ EDDIE MONEY/I Wanna Go Back (Columbia) ERIC CLAPTON/Tearing Us Apart (Outk/WB)

Just four years ago, "Runaway" was discovered in a Starstream radio talent search. We're very proud of your achievement and thrilled to have been with you from the beginning.

CONGRATULATIONS!



800 WILCHEST, SUITE 210 HOUSTON, TEXAS 77042

RADIO BUSINESS

WHBQ ONLY SETTLEMENT

RKO Talks End In Failure; Next Steps Uncertain

McKinney Slams Comparative Renewals As 'Tragedy'

After four months of intensive negotiations, talks aimed at a comprehensive settlement of **RKO**'s 13 license battles have ended in almost total fallure. Agreement was reached only in the case of **WHBQ/Memphis**, which will be sold to an unidentified Memphis doctor for \$750,000 if the **FCC** approves.

An overall settlement "is clearly not achievable," mediator **Jim McKinney** said in his final report to the Commission on Tuesday (2/3). He unloaded a harsh attack on the comparative renewal process as a "tragedy" and a "terrible, terrible process" which must be abolished to prevent future cases like RKO.

Hope Alive In DC, Boston, New York

Talks will be allowed to continue without FCC mediation for another two weeks. McKinney sald WGMS-AM & FM/Washington were extremely close to a settlement, and WOR & WRKS/New York and WRKO & WROR/Boston are still "active."

As reported earlier, KFRC/San Francisco and WAXY/Ft. Lauderdale are dead. McKinney sald this week progress on WFYR/Chicago "seems im-

possible." And he characterized a settlement of **KRTH-AM & FM/Los Angeles** as "unlikely."

McKinney refused to assess blame for the breakdown and, in fact, heaped high praise on the 29 attorneys and other parties involved. In his case-by-case reports, however, McKinney repeatedly mentioned failure by RKO to agree on its share of any proceeds as a major unresolved issue. RKO insists on 70% of all profits.

McKinney put the overall cost of the recent talks at well over a million dollars for all parties, and at several hundred thousand dollars for the FCC alone.

The next step in the 20-year-old RKO saga is up to the full FCC. One possible course would be to resume individual hearings among competing applicants for each license, and to forge ahead in the KHJ-TV/Los Angeles case with an examination of RKO's basic character qualifications to remain in broadcasting.

An effort to end that case blew up last week when **Westinghouse** announced it was backing out of a deal to buy the property.

Whether the Commission will allow the WHBQ/Memphis sale, and any others reached in the next two weeks, to proceed without an overall settlement is unknown. When it ordered talks in September, the FCC clearly signalled its desire for a comprehensive agreement. But McKinney said he believes the Commission "clearly" could allow individual sales, even while RKO's basic qualifications as a licensee remain under a cloud.

McKinney said the next movement will likely be an RKO application to transfer WHBQ, forcing the Commission to decide whether one-by-one selloffs will be allowed.

In his final report, McKinney made three recommendations to the FCC:

- Expedite all remaining RKO proceedings, including bypassing the Review Board and appealing initial law judge decisions directly to the full Commission.
- Keep results of recent negotiations "invisible" in any future FCC litigation.
- Abolition of comparative renewals by Congress.

Comparative Renewals Blasted

In his report, McKinney blasted comparative renewals as an "enemy of the public interest." He charged, "It is difficult to imagine a more harmful contrivance of government than one which would submerge more than a dozen broadcasting voices in nine major cities of the United States in a situation of perpetual limbo for years on end with no clear vision of the future.

"The present licensee has no choice but to siphon off revenue to continue litigation ad infinitum. It can neither add nor subtract broadcasting properties to strengthen its position in the market-place. Programming to the public is bound to suffer. Good management and talent is difficult to hire or retain under such a cloud, and competing ap-

plicants are encouraged to enter the fray and begin paying the cash they might later use to operate the stations for legal fees to first obtain them.

"The entire process is a tragedy and one that no one seems to be able to stop — not the Commission, not RKO, not the applicants. If the RKO saga is doomed to continue on a treadmill of litigation, so be it. But every effort to rid the public of this offensive process called comparative renewal should be made. The public interest demands it."

SPINNING OFF RADIO/TV

Heritage In \$835 Million Leveraged Buyout

Des Moines-based Heritage Communications, whose media interests include 11 radio stations, will undergo a leveraged buyout by a group that includes current company management, as well as **Telecommunications**, Inc. of Denver, one of the nation's largest cable television operators.

An unidentified group of existing managers will reportedly agree separately to purchase the Heritage radio and television properties.

The total buyout is valued at \$31/ share, or \$835 million for all 26.1 million shares of Heritage stock. Each share will bring \$26 in cash, plus \$6 of common stock in Telecommunications Inc.

The merger is subject to approval by stockholders of both companies, and the FCC. Heritage's interests will be weighed by a special committee consisting of disinterested, outside directors, who have retained Kidder Peabody and Goldman Sachs as financial advisors.

Three Heritage radio properties were recently acquired from Rollins Communications. They are KDAY/Los Angeles, WBEE/Chicago, and WRAP/Norfolk. Heritage's other stations were recently bought from LIN: WBBF & WMJQ/Rochester, WEMP & WMYX/Milwaukee, and WIL-AM & FM/St.

Louis. It had a 30% interest in WABI & WBGW/Bangor, ME. Heritage recently sold WCHS & WBES/Charleston, WV and WAMS/Wilmington, DE.

WGSM & WCTO Sale Delayed

Greater Media's proposed sale of WGSM & WCTO/Nassau-Suffolk for \$9 million to WLIR/Long Island operator Elton Spitzer has been postponed. Since it was announced in October, the deal has been tied up by petitions to deny filed with the FCC.

The petitions were reportedly filed by parties to the bruising battle over the WLIR license, which Spitzer has held for several years under special interim authority from the FCC.

Greater Media President Frank Kabela says he is still committed to the sale, but believes it could not be completed before April 1.

Spitzer plans to transfer WLIR's modern music/AOR format to his new combo. Meanwhile, however, the FCC last week gave Spitzer 60 days to hand over the WLIR license to interim operator Long Island Radio Communications.



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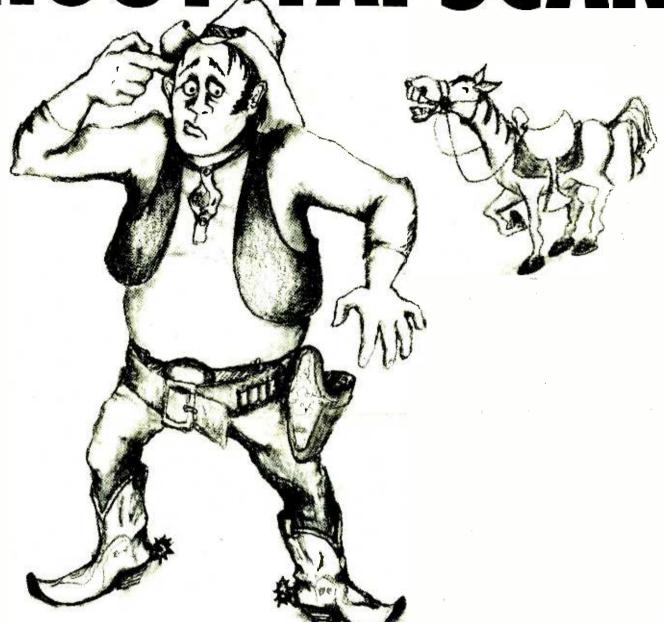


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Jeff Byers

Byers Upped At WOR

WOR/New York Exec. Producer Jeff Byers has been upped to the new position of Operations Director. He'll report directly to PD Bob

WOR VP/GM Lee Simonson commented, "More than a shift or increase in responsibilities, this promotion recognizes the job Jeff currently does in the area of overseeing and coordinating all of the production details connected with this very complicated radio station."

Byers joined WOR in 1978 as producer for the Patricia McCann and Sherrye Henry programs. He was promoted to Exec. Producer in 1983. "It has been my privilege to be a part of WOR radio for nine years," he told R&R, "and I look forward to my new role in creating the best possible showcase for America's premier radio personalities."

Tenenbaum Heads Atco Singles



Bruce Tenenbaum

Atlantic Northeast Regional Pop Promotion Director Bruce Tenenbaum has been appointed Director/National Singles Promotion at Atco. He succeeds Marc Nathan, who became Director/National Singles Promotion for Atlantic late last year.

Atco GM Margo Knesz said, "This longstanding member of the Atlantic family brings to his new post a thorough understanding of contemporary radio and of our label's activities. His solid promotion background will undoubtedly contribute greatly to the continued growth and success of the Atco organization."

Describing himself as "excited" at the appointment, Tenenbaum told R&R, "Atco has a young, extremely talented national staff that you'll be hearing a lot from in the future. Best of all is the opportunity to continue working with the same great Atlantic staff I've been proud to be a part of for ten years."

Tenenbaum joined the company as Manager/National College Promotion, and served as Director/Regional Pop Promotion from 1979-82. He subsequently handled local promotion duties in the New York/New Haven market, then advanced to Northeast Regional Pop Promotion Director.

New Gold Format On WING

WING/Dayton dropped its longtime AC format for a "Solid Gold" approach Monday (2/2). The station had been a Top 40 legend in Dayton since the late '50s before evolving to AC in the '70s. John Lankenau remains as PD and the entire airstaff stays on.

VP/GM David Leonard told R&R, "We have a superb airstaff with plenty of talent, and I want to put them in a court to play on that they're most familiar with. Morning man Steve Kirk was at his zenith when WING was playing exactly this kind of music as currents."

WING was off 3.8-2.7 in the fall Arbitron, while suburban Gold outlet WLGY/Xenia, which hadn't shown in the previous book, debuted with a 2.3. Leonard says that WING's music mix will cover the years 1965-80, with a few songs from before that period.

Simon PD At KBUG & KCPX



Lou Simon

Lou Simon, former MD/air personality at KKHR (now KNX-FM)/Los Angeles, has been named PD at Gold/CHR combo KBUG & KCPX/Salt Lake City, replacing PDs Greg Smith and Brad Stone, respectively.

VP/GM Terry Schmidt, noting the fall book for KCPX was up, said, "Brad and Greg did a fine job, but we needed faster growth with a more aggressive approach. Lou's background in both formats, plus his love for the market and surroundings, makes him perfect for us. The level of promotion and excitement will be noticeably increased in our efforts at both stations."

Simon indicated there would be no other staff changes. "Both facilities are doing well," he said. "The AM needs a bit of refining and the FM, which is dominant, just needs to be more exciting and fun to listen to. We will bring in a bit more major market flair without losing the localisms of the Salt Lake area. With the expanded Arbitron metro (which now includes Utah County and the Provo metro), our plans are to increase our emphasis there as well."

Simon's background includes terms as Asst. PD at WAYS/Charlotte, MD at Q107 (WRQX)/Washington, and air personality at KZZP/Phoenix. He indicated he would name a music director in the near future

THE PICTURE PAGES

Capitol Welcomes New Team



EMI Worldwide Chairman Bhaskar Menon hosted a welcoming party of all Capitol/EMI L.A. staffers in honor of incoming Capitol/EMI Vice Chairman Joe Smith and President David Berman. Pictured (I-r) are EMI Int'l Classical President Peter Andry, Berman, Smith, EMI UK's Roel Kruize, EMI UK Managing Director Rupert Perry, EMI Europe MD Alexis Rotelli, Menon, and EMI International MD David Stockley.

American Music Awards Stars









Displaying their American Music Awards trophles at the January 26 ceremony are (I-r) Whitney Houston (a five-category winner), Madonna (favorite female video artist, pop/rock), Janet Jackson (a double winner), and Jeff Cook of Alabama (triple winners)

Multimedia Superstars

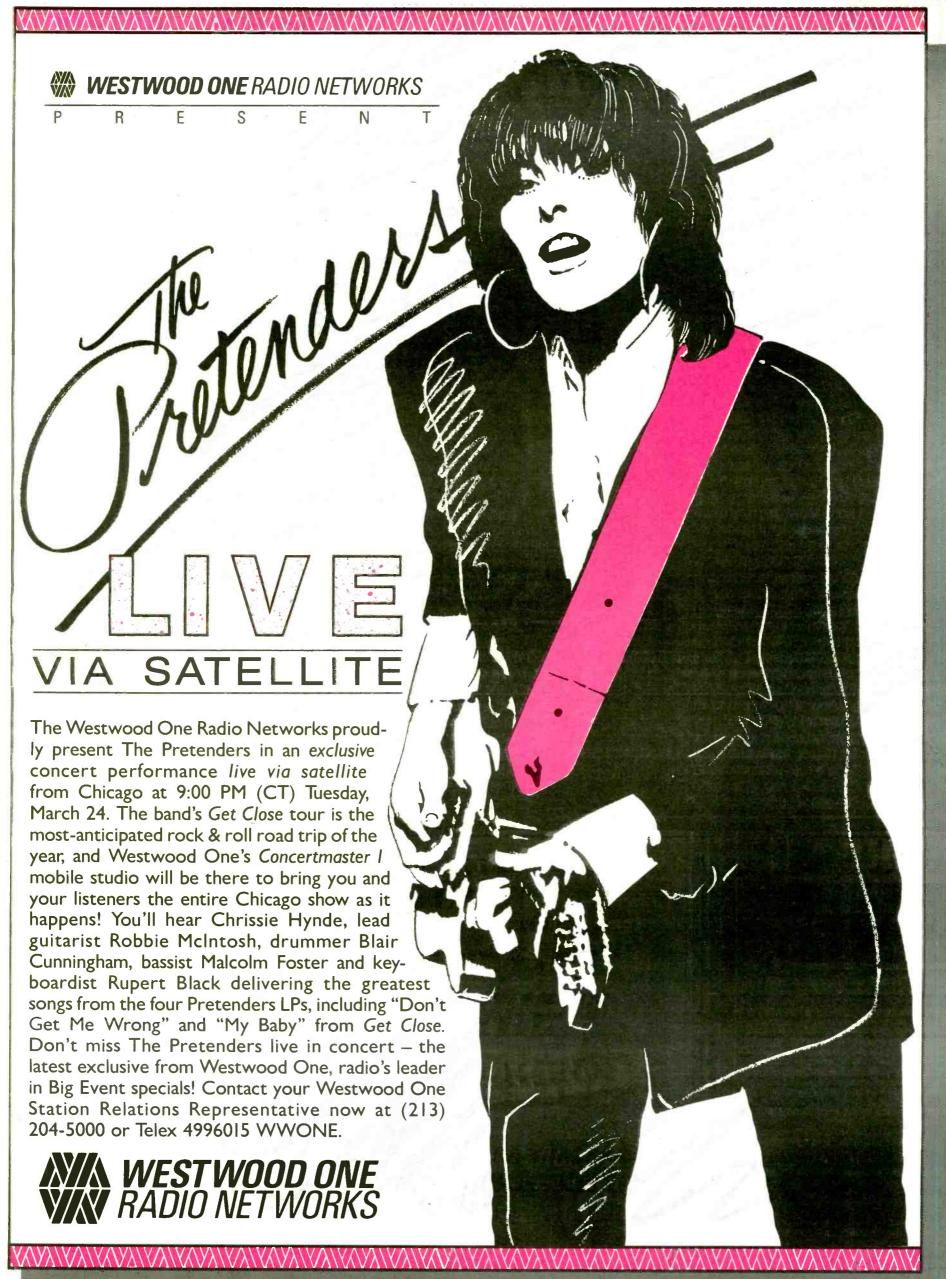


MCA brought along some of its own stars to the Burkhart/Abrams etc. Superstars convention in Palm Springs recently. Pictured at the opening night, MCA-sponsored cocktail party are (I-r rear) MCA artist Steve Jones, WZZO/Allentown's Rick Strauss, MCA act Charlie Sexton, MCA's Pat Martine, artist Andy Taylor, Night Ranger's Kelly Keagy, MCA's Bubba Osborne, Night Ranger's Jack Blades, and Boston's Brad Delp; (I-r front) Kansas's Steve Walsh and Steve Morse, WEGR/Memphis's Howie Castle, MCA VP Bill Bennett, Mrs. Brad Delp, and MCA's Randy Hock.

Journey Into 1987



Journey wrapped up their 1986 National Tour with a New Year's Eve performance in Long Beach. Shown here (I-r) are Columbia VP Bob Wilcox, Journey's Steve Perry, Neal Schon, and Jonathon Cain, Columbia's Jim McKeon, VP Mauri Lathower, and Bob Garland; standing in front (I-r) are the group's Mike Baird and Randy Jackson.



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WZGC-FM

ATLANTA

First Media Broadcasting



WJBO/WFMF

BATON ROUGE

Baton Rouge Broadcasting Co.



WIRK AM/FM

WEST PALM BEACH

Price Communications



NEWSBREAKERS

















Diane Gilmour

Kathy Aquaviva

Hank Bedsole

for five years.

Barbara Firstman

Michael Brochstein

Dave Krusenklaus

Jay Morgenstern

● DAVE KRUSENKLAUS, PD/morning

Larry Caringer

Kris Robbins

LARRY CARINGER is the new PD at

WHFM/SPringfleld, MA. The station's

morning man. Caringer had been acting

PD for the CHR station during the past

several months. Also at WHFM, mid-

day personality K.C. PALMER has

• KRIS ROBBINS is now working for

Tapscan as the company's primary Ac-

count Executive, representing "Music-

scan," Tapscan's computerized rota-

tion system. Robbins is a 17-year radio

veteran, having held PD/OM posts at

WNOF-AM & FM/New Orleans and

● SAM RUSSELL is named Assistant

PD at KLSX/Los Angeles. Her back-

ground includes directing community

switchboards at KKCY/San Francisco

WNDU-AM & FM/South Bend.

and KLOS/Los Angeles.

worked at KUBE/Seattle.

moved up to Asst. PD.

• DIANE GILMOUR has been appointed Associate Director/Media Relations at Atlantic Records in New York.

Also at Atlantic, KATHY AQUAVIVA has been named Associate Director/ Media Relations, West Coast. For over two years, Aquaviva has been the label's Manager/West Coast Publicity, prior to which she was in Studio Relations at Paramount Pictures.

- PAULA SCHNEIDER becomes National Sales Manager at WNBC/New York, having previously been an Account Executive there since 1982. She earlier was Station Manager, GSM, and LSM at WPLR/New Haven.
- RAYMOND GIANCHETTI joins the National Association of Recording Merchandisers (NARM) as Director/ Creative Services. He formerly served as Manager/Operations & Business Affairs for the Franklin Mint Record Society.
- SANDY BENSON is named Music Director at WMRQ/Boston, replacing CHRIS KNIGHT.
- KXRX, Seattle's new AOR, signs Larry Bruce Communications for con-
- MICHAEL VAN ZANDT is WRFX/ Charlotte's new Music Director, replacing the exiting Mary London.

Bob Hattrik stabbed to death

● Ted Edwards PD KGB/San Diego

• #1 AC: "Sara" — Starship (Grunt/RCA)

 HANK BEDSOLE has been named VP/GM of Chuck Blore & Don Richman, Inc. For the last 11 years, Bedsole has been GSM of KNX-FM/Los

Angeles. Other stints include work at

L.A.'s KNX-TV and KPOL (now KZLA).

- BARBARA FIRSTMAN is elevated from Regional Director/Marketing & Research to Executive National Director at Macey Lipman Marketing. Formerly of Boardwalk Records and Musicland Group, Firstman has been with MLM
- MIKE RYAN, PD at WQDR/Raleigh-Durham, has resigned to become PD at EZ's WEZS/Richmond. He replaces Dave Dillon, who transferred to EZ's WOKV & WAIV/Jacksonville last month. Ryan takes his new post in two weeks. A replacement at WQDR is pending.
- CHIP HOBART becomes WQFM/ MILWAUKEE Music Director, Hobart's background includes MDships and airwork at WAPP/New York, WLUP/Chicago, WDAI/Chicago, and KDWB/Min-
- BONNIE STACEY joins Virgin Records as Southwest Regional Promotion Director. She comes from KNCN/Corpus Christi, where she was Program

- MICHAEL BROCHSTEIN is named Sr. VP/Media Director of Media General Broadcast Services. Formerly VP/ Media Director of Giffin Bacal and VP/ CBS Sales Manager of Blair Television, Brochstein succeeds BILL KOENIGSBERG, who was promoted to Exec. VP/Media & Marketing.
- PHILIPPE DESINDES joins RCA/Ariola France as Director/RCA, Ariola International & Licensees, to head its International Department, Desindes was most recently with Polydor France.

Additionally, **JEAN-CLAUDE LARCO** comes aboard as Director/Sales & Marketing, RCA/Ariola France. For the past 15 years, Larco has been in WEA France's Sales Department, most recently as Director/Sales.

Concurrently, LAURENCE LE NY has been appointed the label's Director/Promotion. She was most recently Director/TV Promotion for Polydor France, prior to which she was in the TV Promotion Department for CBS

- MICHAEL OSTERHOUT, VP/GM at WRBQ-AM & FM/Tampa, is appointed to the Board of Directors of NAB.
- HEDRON ENTERTAINMENT announces its debut as an entertainment industry firm involving personal artist management and music publishing. The company is based at 10880 Wilshire Blvd., Suite 1812, Los Angeles, CA 90024; (213) 475-7171. LEON-ARD RUTKIN is CEO and LARRY MARKS is President. New VPs in Hedron Management are BRIAN PA-NELLA and KENNY MacPHERSON. EDDIE LAMBERT is President of the **Hedron Music Group.**

man at WKQQ/Lexington, advances to Operations Manager. Stepping in as PD is PETER DELLORO, who joins from the PD post at sister station WZZU/Raleigh. Midday personality STACY YELTON has now become Music Director as well.

- JAY MORGENSTERN, Exec. VP/ GM of Warner Bros. Music, Inc. and President of Warner Bros. Publications, inc., has been elected as a publisher member to ASCAP's Board of Directors, filling the unexpired term of former board member and Warner Bros. Music. Inc.'s Chairman of the Board Chuck Kaye.
- JOE HARNELL, a veteran motion picture and television composer, arranger, conductor, and performer, has been named President of the American Society of Music Arrangers.
- JEFF TURLEY becomes Program Director at KDXR/Amarillo.

For The Record

In the 1/23 issue, Linda Ferrando should have been identified as former Assistant to the Sr. VP/Promotion at Atlantic Records.

CHANGES

Yvonne Barton, former AE with WHYT/Detroit, joins WPLJ/New York for same position.

Linda Skuratowicz, formerly with the Thomas Register Company in retail sales, joins WRIF/Detroit as AE.

Karen Simpson, former television film director, joins WRIF/Detroit as AE.

Barbara Rockefeller, formerly a presentation writer for ABC-TV, joins WPLJ/New York as AE.

Mark Shelton, former textiles importer, joins WRDU/Durham as AE.

David Kawanishi has been promoted to Director/Royalties at Bug Mu-

Paddy O'Brien, former regional manager for Hillier, Newmark, Wechsler and Howard, joins McGavren Guild Radio as AE

Vincent J. Gambino, former AE with Blair Radio/Dallas, has been transferred to New York in the same capaci-

Howard M. Frank, former research analyst for Blair Radio, has been promoted to AE.

Mark D. Meech, former AE at Blair Radio/Detroit, joins Chicago office in the same capacity.

Ann Pantalone, former AE at Blair Radio/Detroit, joins Chicago office in the same capacity.

● MIKE OLIVER becomes Music Director at CHR-formatted KBTS/KIlleen-Austin, TX. He was previously morning anchor at KIXS/Killeen, and earlier

• STEVE McNEE has been named PD/ midday personality at Bear Broadcasting's newly acquired WZXL/Wildwood, NJ. Also, BARBARA VOIGHT transfers from sister station RI-104/ Providence as Assistant PD/afternoon personality.

CHRONICLE

Born To:

- WTFM/Johnson City, TN PD Bruce Goldsen, wife Susan, son David Tyler, January 16.
- KOKZ/Waterloo PD/MD Jeff Christlanson, wife Regina, son Jason Duane, January 17.
- KMZQ/Las Vegas PD/morning man Tim Maranville, wife Patti, daughter Danielle Elizabeth, January 19.

Married:

• WHCN/Hartford, CT News Director/morning man and United Stations Radio Networks weekend anchor Gary Lee Horn to WMAS-AM & FM/Springfield, MA Creative Services Director Debra Doff, December 7.

PROS ON THE LOOSE

Jerry Bradford --- PD WCLK/Atlanta (404) 753-2202

Jon Brent - Middays KRQR/San Francisco (209) 523-6332

'The Real" Jack Daniels - Air Talent 92Q (WRQC)/Cleveland (216) 961-5220

Sean Donahue - Middays WCKG/ hicago (312) 664-5765

Jeffrey "Shotgun" Duncan -Mornings WDJX/Louisville (502) 966-0643

Susan Elliott - Morning Show Producer FM102/Sacramento (916) 677-

Kevin Machado - Middays/Promotion KOSO (KO93)/Modesto (209) 521-9489

Jim Martin - PD WOAY/Beckley, WV (304) 255-5344

Brian Michaels - PD/Mornings WQLZ/Cheboygan, MI (616)

625-9744 Ace Paladino - PD KRIX/McAllen-Brownsville (512) 233-5694

Derrick Stevens - MD/Middays WQLZ/Cheboygan, MI (616) 625-9744

Shadow Stevens - Middays WYAY/Atlanta (404) 928-6248

Laurie West - Nights KFSO/Fresno (209) 583-7820

J.J. Wright - Late-Nights WNVZ/ Norfolk (804) 232-8528

•#1 COU: "Think About Love" — Dolly Parton (RCA) •#1 AOR Track: "All The King's Horses" — Firm (Atlantic) • #1 LP: "Afterburner" -- ZZ Top (WB) (14 wks)

- FIVE YEARS AGO TODAY KROQ/Los Angeles loses AM license
- Jim Lowe PD, WNEW/New York
- •#1 CHR: "I Can't Go For That" -- Hall & Oates (RCA) (6 wks)
- #1 AC "Leader Of The Band" Dan Fogelberg (Full Moon/Epic) (2 wks)
- •#1 B/U: "That Girl" Stevie Wonder (Tamla/Motown)

ONE YEAR AGO TODAY

•#1 CHR: "How Will I Know" — Whitney Houston (Arista)

•#1 B/U: "Do Me Baby" - Meli'sa Morgan (Capitol) (3 wks)

Art Carlson Susquehanna Radio President

● Phil Hall PD, KRTH-AM & FM/Los Angeles

- #1 Country: "Only One You" T.G Sheppard (WB/Curb)
- •#1 LP: "Freeze-Frame" J. Geils Band (EMI America) (5 wks)

TEN YEARS AGO TODAY

- •#1 CHR: "New Kid In Town" Eagles (Asylum)
- •#1 AC: "New Kid In Town" Eagles (Asylum)
- •#1 Country: "Near You" George Jones & Tammy Wynette (Epic)
- #1 LP: "Hotel California" Eagles (Asylum) (5 wks)

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KEGL 33-30 WLS 15-13

WMMS 23-19

WCKN 37-32

WHHY deb-29

WNCX 32-28

WIXX 25-22

KITS 10-6

WFXX 40-34 WBNQ 11-9 (HOT)

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Blair: To Sconnix Or Sillerman?

Rome wasn't built in a day, and BLAIR wasn't bought in a week. Not this week, anyway. No official word from anyone, but **SCONNIX** appears confident that its rumored \$152 million bid for the Boston, Dallas, Tampa, and Indy combos is progressing smoothly. Industry insiders are speculating on a subsequent KVIL/DALLAS deal (possibly to Blair Owned Stations President JIM HILLIARD) for a whopping \$90 million, as well as the sale of Blair's WZOU/BOSTON, since Sconnix already owns an FM there (WBOS). However, don't count out radio exec ROBERT SILLERMAN, who also wants to buy the stations and reportedly has certain contractual rights from Blair parent RELIANCE. It's expected that everything will be resolved shortly.

With condom advertising on TV already receiving widespread "condomnation" (in some quarters), can radio's turn be far behind? Sen. EDWARD ZORINSKY (D-NE) told the NAB Board meeting in California this week that the furor over condom ads will make the alcohol ad battle of two years ago look like a "Sunday school picnic." Rep. MATT RINALDO (R-NJ) predicted "real outrage" in many quarters. Apparently TV can show the product, but radio . . . well, we wonder what sound a condom makes.

Did the cancellation of DIR
BROADCASTING's much-hailed (and harassed?) "National HOWARD STERN
Show," which took place last week due to "lack of advertiser support," actually stem from Stern's refusal to do a TV series for parent company LORIMAR TELEPICTURES? Inquiring minds want to know.

Speaking of Stern, look for another splash of national publicity on the issue of obscenity and indecency on the air. *Time* magazine is now preparing a piece on "raunch radio," and *USA Today* may well have one in the works too.

SBK: Going To The Chappell?

One of the rumors circulating at last week's MIDEM convention in Cannes was that SBK ENTERTAINMENT WORLD, the firm which recently bought CBS SONGS, is looking to acquire CHAPPELL/INTERSONG's music publishing interests. Chappell Chairman JAMES HARMON, however, told R&R: "We're not engaged in any discussions with them. It's true that we've been approached by a number of people, but none of those approaches has resulted in any negotiations."

More on pending (or not) acquisitions: **A&M**'s look-see at the **ROULETTE RECORDS/BIG SEVEN MUSIC** package being offered by **MORRIS LEVY** may not lead to a deal. It's "up in the air," says one source, noting that Levy's price tag for the label/song catalog combo is on the high side.

Despite previous reports, GARY STEVENS won't be quitting WERTHEIM & CO. this year to go out on his own in the brokerage business. After piling up a \$270 million year in 1986 and being named a Wertheim Managing Director, look for Gary to stay put for awhile.

What's in a name? A registered trademark, apparently, when it comes to the word "cassingle." Seems that savvy IRS RECORDS registered that term in 1981 when it released "Our Lips Are Sealed" by the GO-GO'S as a cassette single. Now that the industry as a whole is seriously looking at cassingles as an alternative to the fading 45, it has to reach some accommodation — as in \$\$ — with IRS if that's what the configuration is going to be called. Or else come up with a better name.

ARISTA has responded to the recent suit brought by onetime parent firm COLUMBIA PICTURES involving the MONKEES (R&R, 1/2), and has filed its own counterclaims. The label not only denies the charges about unauthorized marketing of the group's product, but also contends that Colpix violated its side of the original 1979 deal. Arista wants damages and a halt to Columbia Pictures' plans to launch a "New Monkees," among other points.

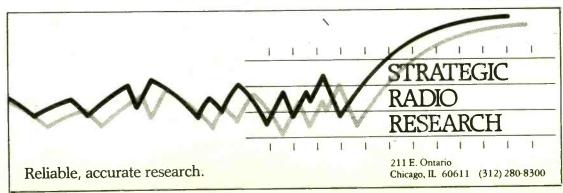
Also at Arista, **STEVE SHMERLER** has left the label (under amicable terms) as VP/Creative Marketing to pursue new business directions. "This is an exciting time in the music business," he said. "I am exploring several opportunities, which I plan to announce very shortly."

Word is **JIM WORTHINGTON** is stepping down from his VP/GM post at **WNIC-AM & FM/DETROIT**, and will head the Radio
Consulting Division of **MAGID RESEARCH** in Cedar Rapids, IA.

Advance congrats to **A.D. WASHINGTON**, who's been promoted to National Director/Promotions in **MCA**'s Black Music Division. Details next week.

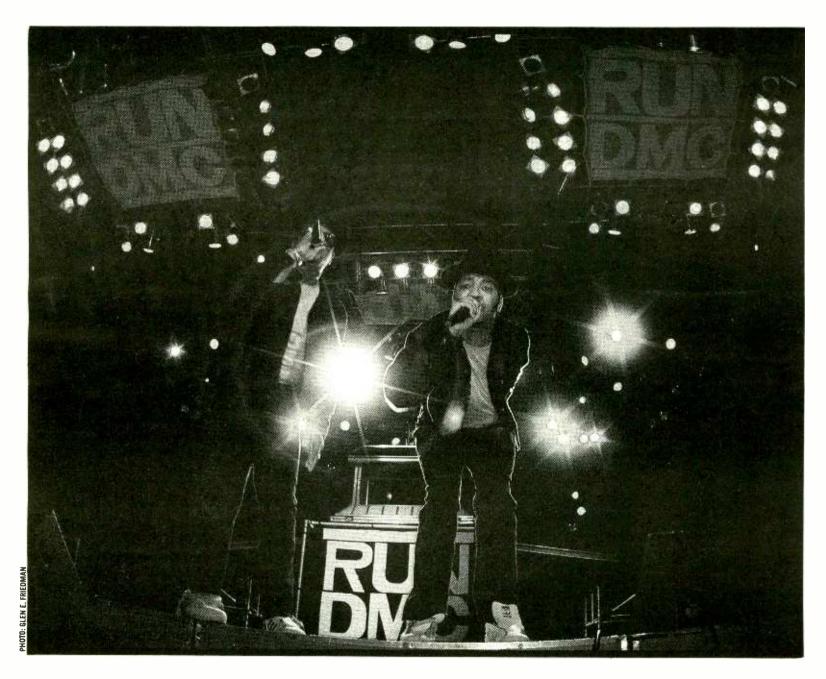
Due to a little label restructuring,
GRAMAVISION'S National Promo Director
SUZANNE BERG exits as Promotion Manager.
DEBBIE SCHORE assumes most of her
responsibilities. Berg will disclose her future
plans shortly.

Continued on Page 26



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STREET TALK

Continued from Page 24

Consultant's Corner

JOHN GORMAN is no longer consulting WPHD/BUFFALO, as JEFF POLLACK signs on there as well as at WIOT/TOLEDO and WKFM/SYRACUSE . . . KJOI/L.A. is now using the services of BONNEVILLE. which once consulted competitor KBIG, and gains the services of former KBIG VP/Programming FRED SEIDEN . . . New Seattle AOR challenger KXRX inks LARRY BRUCE . . . FRED JACOBS and WRIF/DETROIT are severing ties, thus fueling more speculation about him working with crosstown WMJC after he sits out a brief no-compete clause . . . Finally, congratulations to "Hot Hits" consultant MIKE JOSEPH, who celebrates his 40th anniversary in radio this week and should announce his latest project in a top 25 market any day now.

Looks as if filmmaker JOHN HUGHES ("The Breakfast Club," "Pretty In Pink," etc.) will have his own record label through MCA. It'll be for new rock talent, not merely soundtrack projects. Meanwhile, Hughes's newest flick, "Some Kinda Wonderful," will have its soundtrack released on . . . MCA.

Congratulations are in order for **CAPITOL** Director/A&R **TOM WHALLEY**, who's just been given his VP stripes. The official pronouncement soon.

New York legend **DON IMUS**, whose onagain, off-again claim to be buying **WNBC/NEW YORK** was thought to be a joke, might actually be pursuing such a course. According to the *New York Post*, Imus may have investor **DONALD TRUMP**'s backing in making an offer of \$30 million for the Gotham AM. Trump is said to be hungry for a New York media property, and 'NBC might be just the ticket.

Also, WNBC just signed **ALAN COLMES** to do overnights. Colmes is late of **WABC/N.Y.**, and also does a stand-up routine at the Comic Strip.

PD WAYLON RICHARDS has launched the new current-intensive CHR presentation for KWK/ST. LOUIS. He's keeping the calls but adding the positioning statement "Hits 106." K106/BALTIMORE morning guy STEVE COCHRAN joins RICK RUMBLE for mornings, CHRIS KNIGHT from WHTT/BOSTON comes aboard for middays, MARK MITCHELL joins from WZOU/BOSTON for afternoons, KCPW/KANSAS CITY'S JIMMY PAGE does nights, and staffer STEVE BYES remains for overnights.

Although it seems WCCBTV/CHARLOTTE's offer to purchase WPET &
WKSI/GREENSBORO has been accepted by
parent company (and Chapter 11-plagued)
ROBINS COMMUNICATIONS, DICK
BROADCASTING is rumored to also be
pursuing the stations in order to swap the
CHR format on 'KSI for the AOR currently
heard on its own WKRR/ASHEBORO.
Supposedly Dick wants WKSI's stronger
Greensboro signal, and intends to spin off its
Asheboro facilities if it can wrest WPET-WKSI
away from Robins and/or WCCB-TV.

Outlaw Licensing Organization?

WAYLON JENNINGS is set to take on the music licensing organizations in Nashville, alleging that said groups aren't looking out for songwriters the way they once did. His discontent stems from a "no-advance" policy, started several years ago, which forces many songwriters to struggle. "I believe the organizations have lost sight of who they're working for," he claimed. "Writers don't work for them; they work for the writer." His office says he's in the early stages of planning an alternative organization which would correct the matter.

Comedy duo STEVENS & GRDNIC have just released their first home video, produced by BOGUS PRODUCTIONS and distributed by MPI HOME VIDEO. The video, "How To Party," expands on one of the pair's daily comedy bits syndicated by ALL STAR RADIO, and offers viewers tips on — you guessed it — "how to party."

Job Jumps Of The Week: At WDVE/PITTSBURGH, ANTHONY ALFONSI moves from the traffic & accounting department to become Assistant PD/MD . . . KNCN/CORPUS CHRISTI PD BONNIE STACEY shifts to Southwest regional promo duties for VIRGIN.

New WCKG/CHICAGO PD TIM KELLY is going to unusual lengths to get listener input. An on-air promo asks listeners to call him with their comments either at the station or at home after hours, with Kelly actually providing his home phone number. He identifies himself by his real name (TIM SABIEN) and mentions the other Chi-town stations he's programmed (WLUP and WLS). Meanwhile, Kelly has hired one-time WLUP PD MITCH MICHAELS to replace the exiting SEAN DONAHUE on 'CKG middays.

AIR PRIORITIES: WEEK 24

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Feb. 11, 1987

Title

LEAN ON ME

SHIP OF FOOLS

KISS YOU

(WHEN ITS DANGEROUS)

VOICE ON A HOTLINE

HAVE YOU EVER

LOVED SOMEBODY

Artist CLUB NOUVEAU WORLD PARTY EIGHT SECONDS

DON JOHNSON FREDDIE JACKSON Label KING JAY/WB CHRYSALIS POLYDOR/POLYGRAM

EPIC CAPITOL

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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CAPITOL GAINS

TINA TURNER

WHAT YOU GET IS WHAT YOU SEE



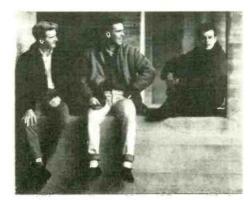
Y100 add WGH add B96 37-31 Z95 deb-38 WMMS add 99DTX add WKTI deb-28 WLOL add-36 KPKE add

BREAKERS

Y108 deb-27 KMJK deb-35 FM102 deb-34 KPLZ deb-37 **KUBE deb-32** WNCX add 39

CROWDED HOUSE

DON'T DREAM IT'S OVER



WXKS 31-27 WKSE 37-32 CKOI add WAVA add 94Q 28-24 PWR997 15-13 92X deb-34 Z93 deb-36

93FM 24-19 Y100 add WLS 29-23 Z95 35-25 WMMS 16-14 WCZY add

KDWB 23-15 WLOL 17-12 Y108 19-10 KIIS add **KMEL 26-18** KATD 26-21 KWSS 29-25 WBCY deb-30 WROQ 31-26 WNCX 37-29 **KITS 13-9**

DURAN DURAN

SKIN TRADE



KWK B104 WKSE KIIS **KZZP** WBLI CKOI **KKRZ** PRO-FM KMJK **B106** KS103 0107 KATD **KPLZ** WAVA **Z93 KUBE KEGL KTKS** Y100 WGH WMMS 99DTX WCZY

FREDDIE JACKSON

HAVE YOU EVER LOVED SOMEBODY



WXKS KRBE 36-32 Y100 deb-34 99DTX WCZY 30-27 WHYT deb-22 FM102 deb-27 KMEL deb-31 **KWSS**

MELBA MOORE "FALLING"

KRBE FM102 add



TAKING AIM: An Industry Overview

here's good news and bad news ahead for 1987.

The good news is that virtually every segment of the national radio industry predicts an up year. The Radio Advertising Bureau, Radio Network Association, and spot radio community are unanimous in their optimism — to a degree. Performance estimates for different segments of the industry fluctuate wildly, however; not all will share and share alike. The RAB predicts 10% growth for the industry as a whole, RNA is calling for a 11-13% growth across-the-board, while spot radio figures on a 3% jump over a stagnant 1986.

The bad news is that, despite optimistic projections, much of radio has hit a slump. This is partially reflective of the national business climate, but possibly even more indicative of the advertising community's view of radio vs. competing media. Radio currently receives 6-7% of the advertising pie, and virtually all members of the industry are working to increase that

"RAB predicts 10% growth for the industry as a whole, RNA is calling for 11-13% growth across-the-board, while spot radio figures on a 3% jump."

percentage. RAB bolsters radio's image by using research studies that show the immediacy of radio, heavy vs. light use of radio compared with television and print, and time spent with radio vs. other media. Network radio builds on its cost-efficiency and reach qualities, while spot focuses on an advertiser's ability to target specific regions, markets, and demographic segments.

Radio Not Influential, Survey Says

According to a nationwide survey conducted last month by Nebraska-based SRI Research, however, radio has a long uphill battle ahead of itself in the advertising wars. In this randomly-generated survey balanced for sex, age, and geographic region, SRI found that just 7% of all respondents judged radio as being the most important medium influencing their buying decisions. This compares with 41% for television and 36% for newspaper.

Obviously any survey, no matter how scientific and balanced it claims to be, can be disclaimed (as many people will want to do with this one). Researchers and statisti-

CONTENTS

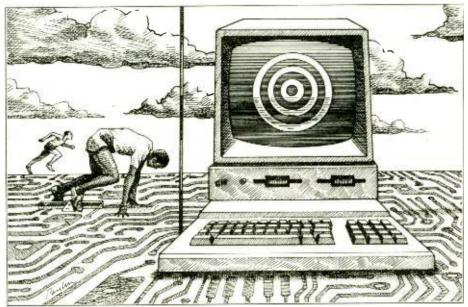


ILLUSTRATION: DOUG PAULIN

TAKING AIM: MARKET OVERVIEW

The **Radio Advertising Bureau** has projected growth of 10% for the radio industry for 1987. Not all segments of radio will fare equally, however; networks are predicting sharper gains, while spot still appears to be fairly sluggish. This market overview breaks RAB's 10% growth prediction down into individual gains, and examines some of the factors involved in radio's "boom/bust" climate.

See Page 28

TARGETING PRIORITIES

Many kinds of managers exist, just as there are many kinds of people who need to be managed. **Ken Greenwood**, President of **Greenwood Development Systems**, takes a look at how managers and managees can work toward realistic, tangible goals while achieving their own level of personal development.

See Page 32

SCOUTING REPORT: SELLING THE FORMATS

Despite predicted 10% across-the-board growth for radio in 1987, not all stations can expect to fare equally well. Market, region, and format differences all contribute to wild fluctuations in billing patterns, contributing to confusion (and often frustration) within the industry. This section looks at individual format growth for the next 12 months and examines the causes of financial expansion or attrition.

See Page 34

cians can query "how were these questions asked?," "who answered them?," "how random and scientific was the survey?," and "did you isolate heavy radio users and specific target consumer demos?" Radio executives can say "this doesn't jibe with any other survey I've ever seen," and sales managers can say "consumer perception doesn't necessarily correspond with reality." No one likes to see or hear a negative message, nor associate with the messenger who delivers it.

It can be said that the adage "perception is reality" is a misconception at best. Noting the above survey results, radio would certainly hope so. But whether the

"Can radio expect to slice off a bigger piece of the advertising pie if consumers perceive it as having little influence on their buying habits?"

survey or the adage is acceptable, this study does point up one very important question: "Why did radio score so low in a national study?" Is radio really a leading edge medium, or is it living up to newspaper's and television's claim that it's only a background medium? Is it serving its client base (listenership and advertisers) as well as it can? Can radio expect to slice off a bigger piece of the advertising pie if consumers — and Madison Ave. — perceive it as having little influence on their buying habits? It's probably just coincidental that radio's share (6-7%) is almost identical to its rating against other media in influencing buying decisions.

Growth Ahead Despite Uncertainties

Keeping this survey in mind, let's take a look at what's ahead for 1987. RAB President Bill Stakelin is calling for a 10% increase for the industry in general, with 13% expected for network radio. National spot will fall somewhat behind these figures, possibly generating 5% (although spot radio execs are conservatively estimating slightly less than that). Local radio, on the other hand, can expect an increase of 11% on \$5.87 billion in revenue.

Stakelin expects four factors to be critical in radio's 1987 perform-

• Changes in the tax law, which will force many businesses to prebuy time and space in 1986. General uncertainties about cash flow will create a conservative financial frame of mind, leading to a "wait-

Continued on Page 31



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years, BMI has consistently

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delivered the high-quality music than has helped broadcasters

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TAKING AIM:

Continued from Page 28

and-see" approach to buying.

- Mergers and acquisitions will continue, although at a slower pace, resulting in reduced operating costs and more careful examination of expenditures.
- General growth in all economic sectors should be slow, despite low inflation.
- Record debt loads for government, business, and individuals may depress economic growth. Total retail sales growth may top out at just 1.5%, slightly worse than 1986.

Still, Stakelin is positive about radio's fortune in 1987. "Even in our uncertain economy there is room for optimism about radio sales," he comments. "With low unit costs and the lowest CPM of any major media, radio is perfectly positioned to compete in a tight-fisted advertising arena. Yet beyond our pricing advantage, radio's targetability, promotional tieins, and creative flexibility give us a variety of ways to market our stations and our audiences to local, regional, spot, and national advertisers."

On The Spot

As stated above, spot radio is looking at approximately 3% growth for 1987 over '86. No one regards this as something to cheer about, nor should it be considered a dismal outlook. Adjusted for a projected national inflation rate of 1.5%, this still works out to a slight gain — but causes the radio reps to pause and reflect.

"If you look at what happened in 1986, and talk to the agencies last year, you find that most people were playing it very close to the vest," says McGavren-Guild Exec. VP President Erica Farber. "Still, no one has come right out and said that they're not going to spend any differently than they did last year, so we're basing our projection on standard rate increases."

"We're hoping there will be somewhat of a resurgence in the automotive industry. We're also hoping to see some growth in retail."

-Stu Olds

Republic Radio President Jerry Cregan says spot radio is suffering slow growth because of a number of factors, one being the division of advertising/promotion dollars. "Last year was very tough for national radio sales for several reasons," he observes. "On top of the list is the way we've been hit over the last five years by the growing share promotion is taking out of companies' advertising budgets. Five years ago the ad dollar was broken down 75% for advertising and 25% for promotion. Today that's more like 50-50. Promotion techniques and purchase incentives have reduced the dollars available for advertising, which

MEDIA INFLUENCES
IN BUYING DECISIONS

This study is a summary of a nationwide survey conducted by SRI Research during December 1986. The purpose of the study was to gather specific information about the importance of different media sources in purchase decisions.

A random sample of respondents was asked:

Which of the following is typically most influential in your decision to buy something?

radio • television • newspaper

Respondents were proportionately stratified by sex, age, and state in each of the four census regions. For this sample size of the maximum expected error is 4.4%.

Туј	pically Most Important In	
	Buying Decisions	
Media Source	%	
TV	41	
Newspaper	36	
Radio	7	
Other	2	
None/Don't know	14	

	ally Most Impo ng Decisions I		
Media Source	Male	Female	
TV	37%	45%	
Newspaper	36	37	
Radio	7	7	
Other	3	0	
None/Don't know	17	11	

	oically Most Impo Lying Decisions B		
Media Source	18-34	35-54	55 +
TV	53%	38%	30%
Newspaper	30	44	38
Radio	10	5	6
Other	2	0	2
None/Don't know	6	13	24

Buyin	g Decisions B	y Income	
Media Source	Under \$20,000	\$20,000 - \$40,000	\$40,000/ over
TV	50%	40%	37%
Newspaper	30	40	42
Radio	6	11	4
Other	2	2	1
None/Don't know	12	7	16

eats into spot radio." Cregan also cites lessened lead time, corporate takeovers, increased debt load in merger situations, agency fee changes, and quarterly advertising allocations as contributory factors in spot's sluggish performance.

Katz Radio President Stu Olds echoes the stagnant-prformance prediction, but claims a floating national economy is largely responsible. While still calling for a 3% increase, he says that number could be higher if there is a rebound in several key consumer categories. He explains, "We're hoping there will be somewhat of a resurgence in the automotive industry. General Motors, for example, just came out with their sixyear maintenance program, and we're hoping to see some of that. We're also hoping to see some growth in the retail category, which has also been a big radio supporter, and we're also predicting that by the end of the year the

oil industry will have surged back."

Network Poachers?

Network radio is also blamed for attrition in spot radio, a claim RNA President Bob Lobdell rejects. "I don't think network radio affects spot radio," he says. "A lot of advertisers who use network radio also use spot radio, while some choose not to do one or the other because of pricing factors. It's a marketing consideration to deliver our message to a national audience or to go into specific locales and tell your story there." He adds that a majority of advertisers use a combination of network and spot. because one is effective nationally while the other can be used in critical markets.

Spot radio isn't quite as quick to downplay network's dilution of spot dollars, but Olds feels the exodus of revenue from spot to the networks isn't as severe as some critics maintain. "Networks are definitely taking some of our business, but they're not taking as much as some people would like to believe. They're operating in a category of accounts that have been in network radio for a long time, accounting for 40-50% of their total volume every year. There is some shared business, but not as much drains from spot into network as is widely thought."

A growth rate of 11-13% for network radio is a positive sign for that sector of the industry, but Lobdell quickly points out that not every network should brace itself for such good fortune. The figure is a composite, he says, noting that "some networks are very likely to show more substantial growth while others may possibly experience less." Placed against last year's conservative estimate of 14% (which turned out to be 16-18%), Lobdell feels the industry should post a healthy gain even with a few abnormal fluctuations.

Radio's Growth Surpasses Other Media

RAB says local television will probably continue to dip its hands in radio's pockets, to the tune of 12% growth over 1986. This is due largely to an attrition of national and regional TV clients, leading local TV to make up for the difference. Newspaper is also expected to go after the influx of direct mail advertisers, as well as take steps to compete even more heavily with radio on the local level.

Still, Stakelin feels radio should remain strong throughout the year. "In spite of competition, something we know better than almost any industry, radio should outpace the growth of all advertising again in 1987," he comments. "Locally, radio revenues should outpace the growth of all local media, which McCann-Erickson predicts will be 8.5%. Nationally, network and spot radio should average growth of 7.5%.

If radio is the primary buying influence for just 7% of all American consumers (as our survey illustrates), how much growth can it expect to achieve before it maximizes its potential? Is radio stuck at 6-7% of the advertising pie, or can it move beyond that low plateau? If radio (like water) seeks its own level, where is the high water mark — and how can it get there?

"Our biggest challenge is to develop new dollars. The only way to get that percentage up is to aggressively go out and tell the radio story. Anybody who uses radio knows this thing really works — it makes a lot of sense."
—Stu Olds

"Our biggest challenge is to develop new dollars," says Olds. "The only way to get that percentage up is to aggressively go out and tell the radio story. Anybody who uses radio knows this thing really works — it makes a lot of sense. What we have to do is tell that story better than we have done in the past, and we'll draw in new business. Our industry as a whole has targeted developmental elements as being important, and we're going to have to start being more aggressive in the attack."

Erica Farber feels the industry at this point is failing to live up to its potential. "I don't think we'll ever see 20%, but double digits certainly isn't inconceivable," she concludes. "If you look at particular accounts that use radio successfully they are spending way more than 6-7% of their budgets with us. It's just that there are so many that aren't using radio, or aren't using enough radio — and that's where it levels out. If we can just get the story out we will finally get up where we belong."

TARGETING PRIORITIES

Achieve Your Objectives

hen a sales manager sits down with a salesperson to "talk about some goals," both ought to have some idea what the other is referring to. For instance, the sales manager says to the salesperson "Your goal is to make ten calls every day" while another might say "Your goal this quarter might be to add five totally new accounts to your list each month, or a total of 15 new accounts this quarter. Do you think that would be a reasonable goal?"

In one case the sales manager is directing or telling the person, while in the other he is supporting and coaching. The two statements indicate a difference of management style; in one instance, the goal is activity-oriented and in the other it is results-oriented. In both cases, however, these styles are forms of goal-setting.

Three Elements Of Setting Goals

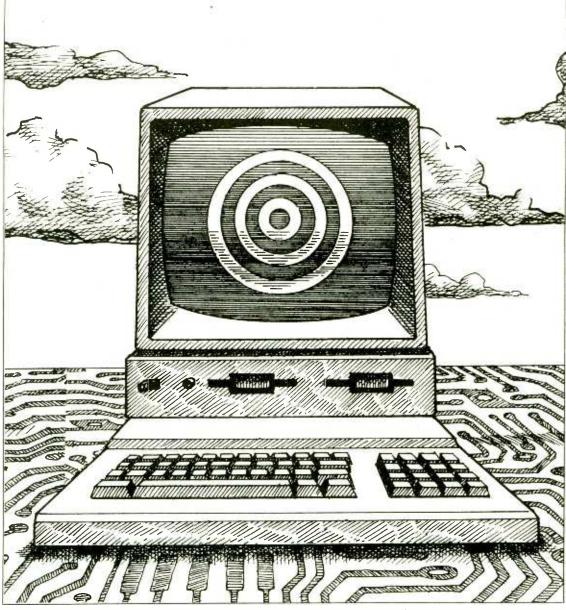
Goal setting is not a simple process. It depends on at least three elements:

- 1) Management style: Is the manager autocratic, coaching, supportive, or leader.
- 2) Level of experience and the competence level or tenure of the salesperson. Is he/she a novice, a learner, a competent, or a professional?
- 3) Orientation of the goals. Will they be activity-oriented or results-oriented?

Versatile Management

In some cases a sales manager will use more direction and less support toward the salesperson, while other situations require considerable negotiation. Some salespeople might need easily-achieved goals, while those with more experience might expect goals with more psychic challenge. How the manager deals with all these needs under one roof determines how versatile he is.

A good name for this concept is versatile management. It says the manager is versatile enough to have different goals and different



job descriptions, and still maintain the same standard of performance with each of the different salespeople. Some people call this "Situational Leadership," but we use the term management versatility because leadership requirements differ considerably from salesperson to salesperson.

The concept is to fit the style of management and the goal-setting process to the stage of development of the salesperson. The purpose of the goal-setting process is to create a widespread understanding that goal-setting is important and that all persons are expected to reach their goals at least 80% of the time. Beginners have easier goals; tenured people have tougher goals.

Setting Smart Goals

The sales manager and the salesperson ought to have a general idea of what a goal is. We like to think that goals are "smart," which gives us an easy way to remember what a goal is. Unless all five elements of "smart" are present, that salesperson does not have a good goal. The letters in "smart" stand for:

S = Specific

M = Measureable

A = Has "Action"

R = Resources are available T = there is a Timespan

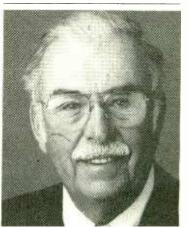
Specific means that terms have to be defined. For instance, let's take the confusing word "calls." Just what is a call? Is this where we shake hands and say "Howdy?" Is this where the salesperson qualifies the buyer? Is this where the salesperson presents something? Is a call always "in person," or can it be done on the phone? The sales manager needs to decide what a "call" is. It needs to be specific.

Measurable simply means it can be quantified. This usually means a number, a percentage, or a standard of measurement.

Action means the goal has an action or uses an action verb. It says "I will" or "we can do."

Resources mean that the person who has the goal has the resources with which to achieve it. One com-

By Ken Greenwood



Ken Greenwood is President of Greenwood Development Systems.

mon resource is an account list. If a salesperson starts with no accounts, he won't gain momentum as fast as the person who starts with a list (all other things being equal). Yes, an experienced salesperson can start fast with no accounts, but that person has the resource called experience. We tell sales managers to always give the novice salesperson a minimum number of accounts, however small and grubby they may be. If the beginner is at least started with some resources it can help him gain momentum faster.

Timespan means that by a certain date the salesperson will accomplish something specific.

Recognition And Reward

Goals tie into recognition, which is the psychic or material reward that comes from achieving one's goals. This recognition, or reward, is always much stronger when it is personal, immediate, and certain. My goal is always stronger to me than is your goal, so if we can agree upon my goal I'll dig harder for it.

Company goals are not meaningful enough for beginning salespeople. Initially, the goal for the raw recruit is very simple. It is survival. It means starting in the office on Monday and just making it through the week. Company goals of increasing sales to 11% this year are still a long way off.

If survival is my goal, what I want from my sales manager is a plan or direction that will help me survive. Then I want him to teach me what the job is about. Follow-

Continued on Page 37

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SCOUTING REPORT: Selling The Formats

etermining an overall economic projection for the radio industry is a dangerous job. If the Radio Advertising Bureau predicts 10% growth for the year (as it has for 1987), many radio stations immediately conclude that they, too, should experience similar growth and if they don't they blame it on RAB. The fact is, predicting national or local growth is a bit like judging a diving competition: you really have to throw the high and the low scores out. Station revenues vary so greatly region-by-region, market-by-market, and format-by-format that a general picture expressed in percentage growth is use-

Every radio format has its own unique attributes and quirks. Those with attractive target demos fare the best, while frings formats (or those whose target demos have little buying power) suffer. Understanding the overall radio financial picture also requires understanding format strength and weaknesses; to that end we present a brief look at a number of format projections as solicited from GMs and GSMs around the country.

AC

Still Bright In '87

By Mike Kinosian

ood sales are more a function of individual stations rather than of the format," says KVIL/Dallas GM David Spence, who also feels that one of AC's competitors — CHR—is losing some of its glow. "At this point CHR is not as



hot a format, at least business wise, as AC is. We don't see many clients looking to buy teens. Forty percent of all national buys are for 25-54."

Despite the 1986 "Texas recession," Spence expects noticeable growth for AC in the Dallas market. "We should see an increase of 6-7% for the year," he predicts. "The majority of that will be local, because national spot should be flat. We hope to maintain the revenues we have achieved over the past few years."

Spence pointed to regional sales as an area for potential growth. "It's becoming more important all the time," he comments, "but it has to be a cooperative effort be-

tween us and our rep. Also, some agencies don't want to deal with a rep on a regional basis. Thus, in a highly regionalized situation such as the state of Texas, we really share the state with the rep."

Format longevity also leads to financial stability. "We've been AC so long we don't know anything else," Spence claims. "I've never stopped to consider what the *format* is going to do as opposed to what the *radio station* is going to do. Still, there are plenty of reasons to be positive about it. When advertisers cut their budgets, they must zero in on their target audience. AC happens to excel in attracting the 25-54 audience, so as times get tougher the format is going to continue to do well because of the demographics it reaches."

AOR Aging Audience + Station Heritage = Bright Future

By Steve Feinstein

EBN/Cincinnati
VP/GM David
Macejko is "very
optimistic" about AOR's
sales prospects in 1987 for
two reasons:

• Demographic Desirability: "With AOR attracting an older audience, we continue to broaden the base of clients we do business with," he observes. "The people

who listened to us in the '60s are close to 40 now. Every day, our salespeople talk about that *Rolling Stone* 'Perception Vs. Reality' campaign that says, 'They used to hold a peace sign, now they hold a tennis racket.'"

• Heritage and Longevity: "When you've done business with people for such a long period of time, they develop confidence in what you do, whether or not you have ratings," Macejko continues. "When you're consistent in your programming and sales efforts, that base of confidence grows. We've proven it to them at the cash

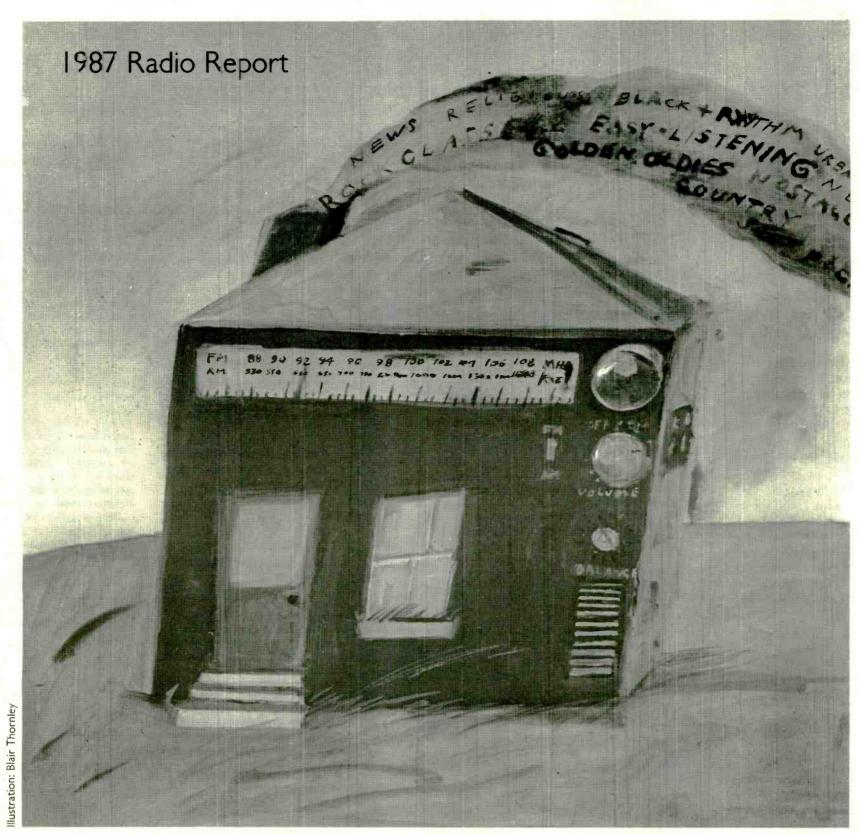
"When you're consistent in your programming and sales efforts, that base of confidence grows."

David Macejko

register for so long. When you're an old-line, 'grandfather' AOR, your attrition rate declines.'

While WEBN enjoys extensive airline and banking business, Macejko cites two product categories that "intrigue" him because they only buy when the station has a special feature they like: brokerage houses and super-markets. "There's a market for 35-year-old investors," he claims. "Brokers should take a long hard look at AOR. Supermarket chains have had massive changes in the last five years - automatic teller machines, deli shopps, bakeries, gourmet food, fresh seafood, and they stay open 24 hours a day. All these features cater to lifestyleoriented people, yet the marketers of these chains haven't adjusted their marketing strategy to the lifestyle-oriented stations. It's a conservative industry $\dot{-}$ they say, 'We've bought women 25-44 and been successful for years. Why change?' My point to them is why do you spend all that money on a fresh seafood stand and continue to buy the same old MOR AM station? They've done everything to update the physical plant, but still miss AOR when they utilize radio."

Continued on Page 36



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SCOUTING REPORT:

Continued from Page 34

WEBN's success is typical of strong AORs across the country, says Macejko: "We run 10 minutes or 12 units per hour, whichever occurs first, and we're the third biller in the market. The two guys ahead of us run 23, 24 units an hour. That in itself says that this format produces results. It does the same thing in Boston, St. Louis, Philadelphia, Ft. Lauderdale, and the West Coast. Some very smart, adroit people take advantage of it."

Black/Urban

A Flat Year Ahead

By Walt Love

he B/U format continues to win the ratings in a number of major markets. The work and effort that goes into programming and marketing any broadcast facility is monumental, as is the ultimate financial payoff. The bottom line, in radio as in any business, is first and foremost.

Jim Maddox, VP/GM at KJLH/ Los Angeles, says his financial prognosis for the Black/Urban Contemporary format for 1987 is stagnant at best. "I'm not overly optimistic for '87," he laments, "I think the year is going to be flat. It's probably not going to be any worse than '86, but when I talk to other people in different parts of the country I get the feeling dollars might be hard to come by this year." This somewhat dismal outlook is selective; Maddox feels it is prevalent in other formats as well. 'Some of the people I've talked with are from other formats, and they are all in agreement that the first quarter business is a bit soft and national business is also soft."

Maddox links the local business picture with the overall national

"But if the national business picks up, then there is the possibility of some growth — and all of us depend on our national business quite a bit" —Jim Maddox

financial picture. "For the Los Angeles market itself I really don't see the much growth at this point," he observes. "But if the national business picks up, then there is the possibility of some growth — and all of us depend on our national business quite a bit."

The Milwaukee View

Tom Mierendorf, VP/GM at WAWA/WLUM/Milwaukee, bases his projections largely on what he calls his station's recent change in format designation. "We've decided our format is Progressive Contemporary," he explains. "Our au-

dience is 50% black and 50% white. What this means is we reach our core audience, which happens to be black, and that listener has gotten us to where we are today. We now reach 74% of the entire black market in this area. Progressive Comtemporary has allowed us to be considered by buyers throughout the country, primarily nationally, for *general market* buys. All too often in the past we were excluded from being even a consideration for a national buy.

"The national buyer in the past has taken a look at an Urban station and feels, because of its format, that the station is black," he claims. "Either the buyer or the client has made some decision that they don't want to reach blacks for whatever reason. But if we use the Progressive Contemporary label it has at least gotten the door open for us to be considered for most national buys."

Urban or Progressive, Mierendorf is optimistic about the performance of his format (and station) in 1987. "We feel very confident," he concludes. "Our format has transcended all racial lines and is one that appeals to the masses. The one thing that is constant with the lifestyle of our kind of listener is the fact that they buy product. We can prove to any client how our listeners respond to their advertising. By doing this we've been able to show clients that our black listeners spend as much money, if not more than, our white listeners. We're looking for things to get even better.'

CHB

Strength In Numbers

By Joel Denver

HR is an incredibly strong format for me to sell," says WXLK (K92)/Roanoke-Lynchburg GSM Wayne Moss. A veteran of the station for ten years, he's seen his station and market grow together. "Recently we combined markets with Lynchburg, and now this is the 92nd market with 360,700 people in the metro.

The tremendous coverage area of WXLK, and the recently redefined market, combine to produce a better financial bottom line. 'Unlike most markets, this one is pretty spread out," Moss explains. In fact, people drive in from the suburbs, maybe 40 miles away, to shop in the city. The selection is much better here so they may spend an entire weekend in town. We approach this market from a regional concept. We're dependent on reaching those folks in the outer regions and drawing them into the metro where the retail action takes

WXLK holds a position of dominance in the market. Holding down

"While we get our share of national business, it's the local advertiser who keeps the doors open. CHR provides excitement, enthusiasm, and active listeners who respond to advertisers. Even a small 15-18 spot schedule can make listeners respond."

-Wayne Moss

number one shares in 12+, teens, and every adult cell but 35-64, makes K92 a very attractive buy. "We cume about a third of the available TSA audience," Moss continues. "In fact, we're the most listened to station in the entire state. While we get our share of national business, it's the local advertiser who keeps the doors open. CHR provides excitement, enthusiasm, and active listeners who respond to advertisers. Even a small 15-18 spot schedule can make listeners respond."

Wayne says K92 — and its CHR format — stays in the forefront of advertisers' minds. "Being very promotion-oriented keeps the advertisers motivated as well — and with good reason. They feel confident in a station willing to reinvest money in itself in the forms of cash contests, lifestyle prizes, and advertising/marketing of our own product."

Moss points out that the Roanoke-Lynchburg metro has become a test market for many new products. Because of this, he says, "an active, well-programmed CHR like WXLK should be able to pull the lion's share of the advertising dollars out of most any market."

Country

New Music Yields Optimism

By Lon Helton

he upturn in the fall Country radio ratings and the optimism over the influx of new music and artists has sparked new enthusiam for Country. The excitement has spread into the national sales arena which is most buoyed by the sense that the negative perception Country has lived with for so long has turned around.

WDGY & KEEY/Minneapolis VP/GM Gary Swartz echoed these sentiments. Referring to his market he says, "We're quite optimistic because Country is exceptionally strong. We rarely run into a format issue with Country any-

more. It's positioned here no differently than AC or CHR, so we haven't run into the problem of being a 'Country station.'"

Swartz is especially optimistic about what he's seen happening on the national level. "We've seen a real attitude adjustment towards Country," he continues. "More and more it's being viewed as a mainstream format instead of an 'outlaw' format. This is something we're pleased about; it's also something we've worked very hard at. Everyone's worked hard at changing the perception, including the Country Music Association, agencies, reps, everyone in the business. The last two years, more than any other time, many, many people in the industry have worked very hard to position Country as mainstream music and a mainstream format. I'm very encouraged by the positives I've witnessed in this area on the national level.

"The last two years, more than any other time, many, many people in the industry have worked very hard to position Country as mainstream music and a mainstream format. I'm very encouraged by the positives I've witnessed in this area."

—Gary Swartz

Everyone has gotten off their rear ends and gone to work telling the true story of what Country is today. We will all benefit."

WSM-AM & FM/Nashville GSM Sandra Kennedy agrees with Swatrz's impressions, and adds that the availability and usage of qualitative data has propelled national Country sales to new heights. 'Qualitative data has done wonders to help us present our picture," Kennedy said. "Services such as International Demographics, along with Birch and Arbitron qualitative breakouts, have helped us change the image of the listener. The hard information on income, education levels, and all the rest has made a significant difference in getting more dollars allocated to Country stations.

"All of us in the business are doing a better job of educating the people about the Country listener," she expands. "This helps overcome the beer drinking, pick-up driving, blue collar stereotype. Country, like AC, has its share of these folks. But agencies are beginning to realize that these people have high incomes. Acceptance of Country is growing. Madison Avenue is the slowest to change attitudes, due in large part to the natural bias and small market share. In time, I think that too will be overcome."

Kennedy and Swartz typify the

Kennedy and Swartz typity the positive, optimistic sales atmosphere greeting 1987. Country may well be turning the corner, or at least shifting that giant monolith of negative stereotypes to compete on an even basis with other formats for the ad dollar.

CHRISTIAN

A Need For Spot

By Brad Burkhart

hile broadcasters at "traditional religious" stations have relied primarily on program block sales, the younger Contemporary Christian format places a greater revenue emphasis on spot sales.

As the CCR format continues its growth pattern in both number of stations and listeners, the reliance on spot sales becomes greater. WXIR/Indianapolis GM Gary Arnold comments, "I am very optimistic about spot sales in 1987. Last year's sales were very good. and this year we expect a 15-18% increase."

Lloyd Parker, GM at WLIX/ Long Island, agrees. "Locally, 1986 was our best year for spot sales. I am guardedly optimistic that the trend will continue — both locally and with Contemporary Christian, stations around the country."

The two greatest challenges for the CCR format to overcome in 1987 from a sales perspective are the establishment of the Contemporary Christian format as separate from the "traditional religious" format in the minds of media buyers, and finding qualified sales management and personnel.

Easy Listening

Easy Marketing In 1987

By Yvonne Olson

986 was a year of change for Easy Listening. Many large facilities dropped the format, leaving only one in most major markets. The good news is that these stations have become stronger than ever, and with the correct marketing approach could stand to have a stellar year in '87.

"I think the process of change which has been going on for the past two or three years has finally reached its course," comments Churchill Productions President Tom Churchill. "We seem to be at a stage where the players who are in the game are here to stay, and based on the fall Arbitron results that decision to stay is a good one."

As the largest population base continues to get older, Churchill views the 35-64 target as very promising for the Easy Listening format — if stations adopt an aggressive marketing plan. "The big-

gest challenge is marketing what we have," he says. "A station at number one or two in a market isn't necessarily assured of a great amount of business. The question is 'Given that position, is an Easy Listening station desirable enough to generate the income needed to achieve management's goals?' The answer is 'Yes, but sales staffs must be motivated to get out there and spread the word."

Most Easy Listening stations are in very unique positions, since there is usually only one in the market. "To be one of anything is incredible," Tom continues. "The varied types of AC stations that have sprung up in every market will be our main competitors, and the sole existence of an instrumental Easy Listening should make it the advertisers' beneficiary. The ability a station has in projecting a positive image, combined with the unique niche we possess in nearly every market, will be the key to success."

Jazz

An Eclectic Year Ahead

By Barbara Barnes

s audio technology, income, and the age of an entire demo advances, so does the popularity of jazz. This is great for the music and its artists, but what does such renewed interest in the music as a format mean to the handful of fulltime commercial Jazz stations? Is sales reflecting the sizzle?

In a word, yes. KKGO/Los Angeles, KJAZ/San Francisco, and WYRS/Stamford, CT all report an increase in billings for 1986. As KJAZ GM Ian Epstein reports, "The impact renewed jazz interest had on us has been felt in the directly-related industries. We've gotten more record business and more entertainment dollars from local venues in '86 than we ever got before'"

The "sizzle" of Jazz can take credit for much of this increase, but other factors — such as restructured sales efforts — are also responsible. KKGO GSM Judie Handman reports a steady climb in '86 and says, "Selling the station is less of a job now because jazz has become so hip. I don't know if this is because of the new awarness of the music, or just that we're able to do our jobs better."

For WYRS, which is in the 121st Arbitron-ranked market, combined national and local sales increased by 20% in 1986. "We're seeing a lot of call-ins from new businesses and corporate services," says LSM Poppy Fox. "We expect an even higher growth rate, topping last year's 20%." WYRS's goal is to in-

crease the sales staff from two to six in '87.

Despite increases in sales, Jazz still faces a challenge with ratings. "Our biggest job is getting people to understand that the qualitative aspects of our audience outweigh the quantitaive," Epstein points out.

Gold

The Rush Is On

By Sean Ross

old has experienced a format surge in the last 12 months, and R&R checked in with one of the format's giants — WCBS-FM/New York — to assess the sales outlook for 1987.

"We're starting off the year with the best book we've had in about twelve years," observes VP/GM Rod Calarco. "But even before the book came out, first quarter business looked extremely strong." For 'CBS-FM, as with other Gold outlets, improved ratings and a new media obsession with Gold has only complemented a traditionally strong demographic profile. Throughout Gold's relatively dormant period, in fact, the rallying cry of most sales managers was "12+ numbers don't count!" Still, Calarco says that 'CBS-FM was starting to fall behind its previous year's business until last June — roughly the time the Spring numbers came back. Since then, WCBS-FM has posted a 2.8 - 3.4 - 3.6 - 3.3 - 4.0 trend, and the station's sales finished 7-8% ahead of the 1985 mark.

"One of the things we've found about 'CBS-FM is that our strength is with 25-54 listeners with a 55/45 male/female split," he continues. "If the FM market grows by leaps and bounds, that doesn't necessarily mean 'CBS-FM will grow; we don't get a lot of 18-24 business. But when the 25-54 avails come through, we get a very good shot at them."

According to Calarco, Gold salespeople have very little to complain about; the only buys lost by them are from a handful of clients who want News/Talk only. Otherwise, "we have airlines, banks, financial institutions, automotive advertising — the full gamut.

"The one thing we have going for us is that we've been in the market for 15 years," he adds. "When you buy this station, you know there's a core audience out there who'll be listening; it's a very nice station to sell." News/Talk

Comin' Round Again

By Yvonne Olson

ews/Talk will benefit from a recent surge in full-service contemporary music stations. That's the prediction of KFWB/Los Angeles GSM, Jack Hutchison, who says the market has evolved back to interest in news and information. "New music-oriented competitors have joined the game, which has led to an increased focus on a more-music approach," he comments. "What has suffered from this trend is the amount of talk, and information on radio and that's where we plan on capitalizing.'

With an increasing 25-54 demographic, Hutchinson expects growth in the News/Talk format through 1987. "People don't have many choices to tune to for quick, up-to-the-minute information, and I see a favorable turnaround there."

he explains. "Unfortunately, this format really can't be measured by time spent listening. It's programmed so people can tune in and out within twenty minutes. At Westinghouse, we've tried to get the listener to come back more often, but our biggest challenge has been — and remains — educating the buying community that we're not a quarter-hour radio station and shouldn't be judged as such."

Image is the solution, Hutchison continues: "Besides saying we reach a million people a week, we're looking to motivate our clients on our demographic breakdowns. We need to stress who these people are instead of how many we reach. It's a qualitative and responsive audience, so we've made active listening a big part of our presentation.

"We're also getting back to the product and making sure we understand everything that's going on," he observes. "Through the nineteen years we've been a news station there have been major changes in the way we gather the news and the way we deliver it. We want to give advertisers an accurate picture of what we're doing and where we plan on going. Retailers are a lot more sophisticated these days; if we go back and try to sell numbers, forget it. But if we sell them an idea that works, we've got a customer for a long long time."

TARGETING PRIORITIES

Continued from Page 32

ing that I want to talk about sophisticated and subtle things, and in the final stage I want recognition, psychic challenge, and personal reward for high performance. If I do significant work at this last level give me a significant reward!

Performance Evaluation

For salespeople, the purpose of a goal or objective ought to be to help them determine "how am I doing?" The feedback element becomes very important to the salesperson from two standpoints: it tells them how they are doing in a measurable way, and it provides psychic satisfaction every time they hit a goal. This second element is best explained by the use of a "to do" list.

The "to do" list is goal-setting at its simplest level. You make a list of what you plan to do on a weekend, and as you finish each task you cross it off the list. The closer you come to the end of the completed list the easier it seems when you go to the next task. One reason for this is the psychic satisfaction of crossing things off the list.

Objective Indicators

We use another word in the process of setting objectives that we call indicators. Indicators are short term objectives that tell me I am on track and making progress. Let's say that a 13-week goal is for a salesperson to add five totally new accounts to his list. A new account would be defined as a piece of business running more than one week and billing more than a certain fixed dollar amount. The goal then is specific, measurable, has action, resources are available, and there is a timespan.

There are several forms that an indicator can take. An indicator might be an initial list of prospects to qualify. When this list is completed that is an indicator done. When ten prospects have been qualified that is another indicator. Indicators, then, are road signs of activity that head a person toward the bigger goal. They are usually activities that produce ultimate results. They can also be psychic satisfiers, as well as feedback that something is happening.

Expand Your Objectives

Many sales managers set annual sales goals . . . and that's it. They pick one number and conclude that they have set a goal with their salespeople. Wrong. That annual number should at least be broken down into quarters so there are four goals. With less tenured (less experienced) people that number might actually be broken down into twelve goals so each month can be assessed.

The less tenure a person has the shorter the timespan that should be set for each goal. Specific goals established around shorter timespans could lead them to achieve larger goals. For instance, a manager might set monthly goals

for total number of accounts, or for drawing totally new business, or for selling specific program features on the station.

Some managers might want to extend this way of thinking to tenured salespeople, as well. They might set goals for share of budgets on specific accounts, or for "share of buy" from specific agencies. They might have goals for raising the average unit price in specific time periods, or for achieving long-term business. They might even have a goal, with specific rewards, for getting renwals. This sends the message to tenured people that one of the goals is superior service.

All of these specific goals can be used in general billing, and they all can be negotiated so they are follow the "smart" guidelines. The objective or purpose of these goals is to provide psychic challenge and feedback. They also give the sales manager good yardsticks for performance evaluation.

Personal Objectives

Goals should not be confined just to sales and billing priorities. Good sales managers set goals in many areas, such as:

- Self-improvement (such as reading three good books on selling in the next three months).
- Completing certain course work that leads to better performance.
- Improving collections and/or reducing receivables.
- Increasing visibility in a local organization (such as the Ad Club).

The key is to find those elements that can provide challenge on the job. This becomes more important as the development of the salesperson continues, because if he or she can't find challenges on the job they will find it off the job. Part of that challenge can be provided by helping a person locate and agree to goals that are personal, certain, and provide immediate reward.

An accompanying understanding to all this discussion of goals is the fact that, as the competence of the salesperson increases, the actual goal-setting process will be less directed and more negotiated. This goes back to the versatility of the sales manager: does he have the skill to be different things to different people, depending on their individual needs?

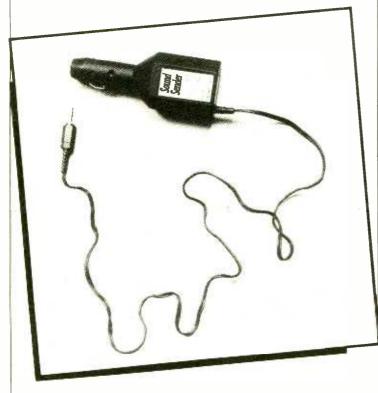
How often to you set goals? This is often a matter of personal preference, but we believe that radio is so volatile, and that the marketplace is changing so fast, that annual goals are nice (but perhaps idealistic). Annual goals are fine, but they need to be returned at least to a semi-annual or quarterly schedule. This shouldn't be viewed as soft management, either; it's simply good coaching. A good coach usually makes adjustments at half time unless the game is a runaway in his favor.

"Smart" goals make sense because they are measurable and because there are indicators, adjustments, and corrections that can be made without the game turning into a blowout — against

WHAT'S NEW

"Sound Sender": Auto Audio Attachment

The latest in auto audio is "Sound Sender," an adapter that enables you to play your portable CD or cassette player through your car's FM radio simply by plugging a it into your car's cigarette lighter. No extra wiring needed.



Distributed by the St. Paul, MN-based **Dynasound Organizer** firm, the "Sound Sender" is expected to be available nationally in September at a retail price of \$30. Among the product's advantages are that it eliminates the need for the driver to wear potentially hazardous and possibly illegal headphones to hear his or her favorite music, while also eliminating the need for every thief's favorite target, a dashboard cassette radio.

One reason the product won't be available earlier is that it sports a unique, patent-pending circuit design that makes it possible to feed a signal into the electric system of an auto as well as the DC input without running afoul of the filtering and choking devices on the input line that are meant to cut out the interference from the car's ignition, engine, and alternator.



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Lawyers, Guns & Money

"My lawyer can beat up your lawyer" was a popular bumper sticker a few years back, but how much is your lawyer really worth? Fiscally speaking, that is



According to a national subscriber survey taken by the *ABA Journal*, 28% of the lawyers polled claimed to have annual household incomes of between \$100,000 and \$249,999 (before taxes). Nearly 17% of these legal top guns said they had investment portfolios valued at between \$100,000 and \$249,999 (again, before taxes) and only eight percent admitted to having no investment portfolios at all.

Aside from their own home, nearly 18% of the attorneys surveyed said they owned additional real estate properties valued between \$100,000 and \$249,999, while 45% claimed no such real estate holdings. The prosecution rests.



Remote Control Portable CD Player

This portable compact disc player from **Toshiba** is reportedly the only such unit to sport wireless remote control, a feature that enables the user to repeat, pause, stop, or start play from up to 23 feet away. Providing you've linked the CD to your home stereo, of course.

Additional features include a 16-program random memory, automatic repeat, and track advance as well as a three-beam laser pickup system. A snap-on battery pack (six "C" batteries required) serves as the away-from-home power source for the unit, which has a total weight of one pound.

Available via the New York City and Beverly Hills, CA-based Hammacher Schlemmer catalog. Retail price: \$309.

Glitter Suntan Cream: For A Truly Golden Tan

The current winter weather notwithstanding, smart radio people are already planning their sum-sum-summertime promotions. Among this season's earliest arrivals comes a natural for Gold formats: "Glittering Suntan Creme."

That's right, it's a suntan cream that

contains tiny flakes of glitter. Developed by Northridge, CA-based **Jerome Russeil Cosmetics**, the product that promises to make anyone a golden child was reportedly created in Europe five years ago. However, technical problems — such as the glitter clogging the dispenser — prevented this new

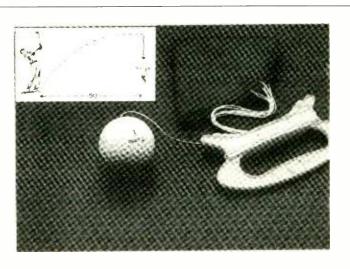
skin-sation from sweepin' the nation until now. Exhibitionists will not want to leave home without it.

Hippest Company Uniforms

Forget Vogue and GQ. Forget Mr. Blackwell's "Ten Best Dressed" lists. The real bottom line in corporate fashions doesn't include the three-piece grey flannel suit or, in this thing we like to call show business, the pastel silks and sockless slip-ons that grace the corner offices. Instead, we'll all have to wait for February 22 when the National Association of Uniform Manufacturers & Distributors announces the 1986 winners of its "Image of the Year" awards.

Judged on the basis of functionality, originality, neatness, use of color, and corporate image projection, this year's winner will be chosen from the ranks of such illustrious competitors as Mary Kay Cosmetics, Revlon, Baskin Robbins, Red Lion Inns, Disneyland, United Airlines, Northwest Airlines, and National Car Rental Systems. Tough race to handicap.

Pollstar's Concert Top 20 Listing will return next week.



'Chute Your Shot

Practice your driving in areas as small as 22 yards with this parachute golf ball, available via the NYC and Beverly Hills, CA-based **Hammacher Schlemmer** catalog.

Attached to the regulation-sized ball via a 24-foot, eight-inch cord, the seven and 7/8-inch diameter nylon 'chute creates enough wind drag to stop drives from virtually any wood or iron almost instantly, while still duplicating the on-course feel and trajectory of any shot. Price: \$32.95.

GET YOUR HANDS ON SYLVIA PORTER

Her new "radio" show is now available Sylvia Porter's Personal Finance Report

- 90 SECONDS OF INFORMATIVE, TIMELY AND ENTERTAINING PERSONAL FINANCIAL NEWS
- FIVE (5) NEW SHOWS WEEKLY (MONDAY—FRIDAY) THAT COVER EVERYTHING FROM THE NEW TAX LAWS TO HOME BUDGETS
- HOSTED BY CAROLE SINCLAIR—PUBLISHER AND EDITORIAL DIRECTOR OF SYLVIA PORTER'S MONTHLY MAGAZINE, REACHING OVER 500,000 SUBSCRIBERS
- DELIVERS STRONG AND LOYAL BLUE CHIP AUDIENCE
- OPPORTUNITIES FOR LOCAL SALES
- PREMIERE DATE—MARCH 2, 1987
- AVAILABLE ON A BARTER BASIS
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To secure Sylvia Porter for your station please call, collect if you like, Dawn Atias at (212) 302-9120

RATINGS AND RESEARCH

Arbitron's Daypart Diary Ends AM/PM Confusion

When Arbitron introduced its new daypart diary in an effort to more accurately measure radio listening, the company and broadcasters wondered if it would be a success or a failure. It is a success!

If you are not familiar with how the new diary differs from the old one, the main difference is the layout of each of the seven daily diary pages. The old diary asked diarykeepers to write down five things on one line of the page: beginning time of listening, ending time of listening, station listened to, station band (AM or FM), and the place where listening took place (home, car, or other place).

Daypart Differences

Although the new diary asks for the same information, the big change on each of the seven daily pages is the implementation of new markings. These markings include thick black lines separating dayparts and daypart names/times. Each daypart section is titled on

"(We) reviewed approximately 22,000 summer '86 diaries. In every market I've noticed a definite improvement in the accuracy of recorded radio listening."

the left side of the page, telling the diarykeeper whether a section is for listening during early morning (5-10am), midday (10am-3pm) late afternoon (3-7pm), or night (7pm-5am) listening.

Another change is on the sample instruction page. Here, a diary page is filled out with fake data so the diarykeeper understands what is being asked of him. The change on the sample is letting the diarykeeper know how to indicate his listening extended into another daypart. The diarykeeper is told to draw a line from the beginning time column in a daypart to the ending time in a daypart where the listening actually ended.

Faulty AM/PM **Box Entries**

I found the major fault with the old diary was that people checked the wrong AM or PM box for the listening time ending column. In many markets, I have seen people writing that they listened, for example, to Station X from 7am to :30pm, in the car. Do you really think these listeners drove in circles for 12 1/2 hours? Continue to scan the stations listed on the page, and they are all in the market! If I drove for 12 1/2 hours, I'd probably be about 700 miles from home.

Some broadcasters think the diary is a recall test of radio listening. Some people will not fill out the diary during the day, but fill it out before going to bed at night. Some feel obligated to participate be-cause they are paid to do so. When this bedtime diarykeeping occurs, there is a good chance the quick listings will be done improperly; hence one explanation of why wrong boxes are checked.

During November 1986, my staff and I reviewed approximately 22,000 summer '86 diaries. In every market, I have noticed a definite improvement in the accuracy of recorded radio listening. This is especially true in the recording of beginning and ending times.

When we reviewed diaries from the New York market, one thing we paid close attention to was the way Hispanics filled out the diaries. Reviewing Bronx, Kings, Queens, New York, and Hudson counties (all have an HDHA), we felt Hispanics did a good job in correctly indicating times beginning and times ending.

One Hypothesis, **Two Observations**

One interesting observation came from a station staffer in San Francisco: if an individual listened to Station X from 11am-3:30pm. once he reached 3pm he would cross into the next daypart. (Re-

member that the new diary has thick lines separating dayparts. and each daypart section has its name and time written on the left side of the page.) The question which was raised was whether some people might be confused about indicating time ending; someone listening until 3:30pm, for example, might end his reported listening duration at 3pm because the diary section says "10am to 3pm." This listener would not continue the next two quarter-hours into the late afternoon (3-7pm) sec-

By Jay Krakowitz



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sion of a station's ID in the latter half of the diary has emerged. Hanson noted these observations after comparing old vs. new diaries.

Why The **Diary Succeeds**

- New, simpler design
- Incorrect AM-PM checking reduced
- Time ending reporting errors nominal

I carefully watched for this in the remaining markets in which I reviewed diaries. Contrary to the observant's beliefs, I did not find many diaries to support the "cutting-off" hypothesis.

"With the old diary I have seen people writing that they listened to Station X from 7am to 7:30pm, in the car. Do you really think these listeners drove in circles for 121/2 hours?'

One of our summer '86 reviews was for KNIX/Phoenix. The station's Research Director, Jess Hanson, came for the review and had two observations: checking of the wrong AM or PM box seemed to be greatly diminished, and omis-

Inconsistent Exclusive Cume Crediting

The first observation has already been explained, but his second point is an interesting one. KNIX has a relatively high percentage of exclusive listeners. All broadcasters want diarykeepers to indicate their exclusivity by writing the call letters or station ID on as many diary pages as possible. Hanson said some KNIX cumers did not bother to indicate KNIX in any way, shape, or form in part of the diary, although times listened to were written in. This seemed to be the case with KNIX's exclusive diaries. Diarykeepers, for example, would enter KNIX along with beginning and ending times on Thursday (the first daily diary page), Friday, Saturday, and Sunday. But on Monday, Tuesday, and Wednesday, they would just write times. Hanson felt the people doing this were listening to KNIX but didn't bother to write down the station's identification.

Is this a daypart diary problem, or simply a case of a person who didn't know what he was listening to, or was too lazy to write down a station name? Because of the number of diaries we found with omissions of station identification in exclusive KNIX diaries (and applicable to other Phoenix stations' exclusive diaries). Hanson felt the daypart diary is to blame. He further explained that if people write "KNIX" on four separate lines of each diary page (one line for each daypart) and write it on the first four or five days, they automatically assume Arbitron thinks they are listening to KNIX on the days where just times are entered without any reference to a particular

"If representatives from 131 markets reviewed the fall '86 diaries, perhaps we would get 131 opinions of the new daypart diary."

131 Opinions

If representatives from 131 markets reviewed the fall '86 diaries, then perhaps we would get 131 opinions of the new daypart diary. However, after we compared general observations of nearly 74,000 diaries we reviewed for spring '86 and the nearly 22,000 we reviewed for summer '86, the elimination of the confusion over checking incorrect AM or PM boxes seemed to be the most favorable improvement of the new daypart diary.

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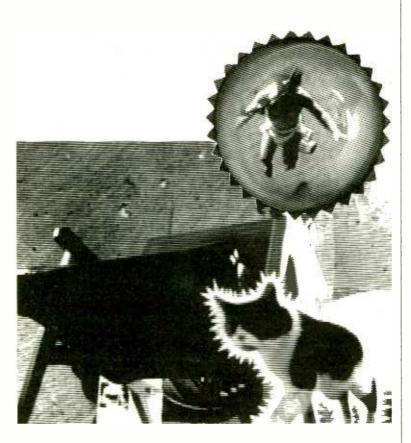
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+ ZAIKS

RATINGS

Paul Simon

"The Boy In The Bubble"



From the Paul Simon album Graceland on Warner Bros. Records

Produced by Paul Simon Engineer: Roy Halee

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Fall '86 Birch 12+

New York

WRKS Market Champ; WPLJ Ahead Of WHTZ; WNEW-FM Widens AOR

Gap

	Summer '86	Fa '86
WRKS (B/U)	7.2	6.7
WPLJ (CHR)	6.5	6.6
WHTZ (CHR)	7.5	6.3
WBLS (B/U)	6.4	6.2
WNEW-FM (AOF	3) 4.6	5.3
WOR (Talk)	4.4	4.6
WXRK (AOR)	3.9	3.7
WLTW (AC)	2.7	3.4
WABC (Talk)	2.8	3.2
WCBS (News)	3.7	3.1
WINS (News)	4.0	3.1
WQHT (UC)	2.0	3.1
WCBS-FM (Gold) 2.9	2.9
WPAT-FM (B/EZ	3.2	2.9
WNSR (AC)	1.8	2.0
WSKQ (Span)	1.7	1.9
WHN (Ctry)	1.8	1.7
WNEW (BBnd)	2.7	1.7
WYNY (AC)	1.2	1.5
WADO (Span)	1.3	1.4
WPIX (AC)	1.5	1.4
WNCN (Clas)	1.1	1.3
WQXR-AM & FR	Л	
(Clas)	1.8	1.3
WLIB (CHR)	1.3	
WNBC (AC)	1.5	1.2
WBAB (AOR)	.5	1.1
WKDM (Span)	.8	1.1

Washington, DC

WKYS Clear Market Leader, WHUR Close Second; WMAL And WMZQ-FM Post Good Gains

	Summer '86	Fa '86
WKYS (B/U)	9.1	9.8
WHUR (B/U)	8.2	7.3
WWDC-FM (AOF	R) 6.2	6.8
WMAL (AC)	4.9	6.6
WMZQ-FM (Ctry) 4.8	6.1
WGAY (B/EZ)	5.8	5.1
WAVA (CHR)	5.1	5.0
WCXR (Gold)	4.9	4.8
WDJY (B/U)	6.6	4.8
WRQX (CHR)	5.0	3.6
WBMW (CHR)	4.2	3.5
WTOP (News)	4.3	3.3
WLTT (AC)	2.9	3.1
WETA (Clas)	2.0	2.8
WWRC (BBnd)	1.9	2.5
WCLY & WPGC		
(AC)	2.9	2.2
WGMS-AM & FN	Л	
(Clas)	2.0	1.8
WXTR (Gold)	2.5	1.7
WTKS (AC)	1.4	1.6
WYCB (CC)	1.2	1.6
WHFS (AOR)	1.8	1.4
WAMU (Misc)	.7	1.3
. WASH (AC)	1.9	1.3
WPFW (Jazz)	.5	1.1
WOL (B/U)	.6	1.0

Los Angeles-Orange County

KPWR Becomes Market Leader; KIIS Combo Down; KJOI Gains; KLVE Doubles

KJOI Gains;	KLVE Do	ubles
,	Summer '86	Fa '86
KPWR (UC)	7.9	8.1
KIIS-AM & FM		
(CHR)	9.5	6.8
KROQ (AOR)	6.3	5.3
KJO! (B/EZ)	3.4	4.5
KABC (Talk)	6.0	4.2
KLOS (AOR)	4.6	3.9
KOST (AC)	3.7	3.8
KTNQ (Span)	3.4	3.4
KFWB (News)	2.4	3.3
KRTH-FM (Gold)	3.5	3.3
KLVE (Span)	1.5	3.2
KIQQ (AC)	1.5	3.1
KBIG (AC)	1.9	2.7
KNX (News)	2.5	2.7
KMET (AOR)	2.6	2.6
KALI (Span)	2.1	2.4
KUTE (AA)	1.5	2.3
KMPC (BBnd)	2.3	2.2
KNAC (AOR)	3.1	2.1
KSKQ (Span)	_	2.1
KDAY (B/U)	1.8	2.0
KJLH (B/U)	2.7	1.8
KACE (B/U)	.9	1.4
KWKW (Span)	.9	1.4
KLAC (Ctry)	1.5	1.3
KLSX* (Gold)	_	1.3
KZLA (Ctry)	1.5	1.3
KRLA (Gold)	1.4	1.2
KGFJ (B/U)	.9	1.1
KKGO (Jazz)	.7	1.1
KFI (AC)	1.1	1.0
KNX-FM (AOR)	1.6	1.0
KUSC (Clas)	.6	1.0

Philadelphia

*Formerly KBZT (AC)

WMMR Increases Lead; WUSL Slips A Bit; WMGK Keeps Edge Over WKSZ

Keeps Eage Over WKSZ		
	Summer '86	Fa '86
WMMR (AOR)	14.4	14.5
WUSL (B/U)	12.0	10.5
WDAS-FM (B/U)	6.6	7.7
KWY (News)	7.3	6.3
WEAZ (B/EZ)	4.5	6.3
WYSP (Gold)	6.3	5.1
WCAU-FM (CHR	4.8	4.6
WWDB (Talk)	4.3	4.6
WMGK (AC)	3.4	4.5
WKSZ (AC)	2.6	4.3
WPEN (BBnd)	3.6	3.8
WXTU (Ctry)	2.6	3.1
WIOQ (AOR)	2.7	3.0
WSNI (AC)	3.6	2.8
WCAU (News)	4.8	2.4
WIP (AC)	2.1	2.3
WFIL (Gold)	1.5	1.9
WTRK (CHR)	1.5	1.9
WFLN (Clas)	1.6	1.4
WHYY (Clas)	.9	1.3
WRTI (Jazz)	.8	1.1

Chicago

WGCI-FM Maintains Lead; WGN A Solid Second; WBBM Up A Point

	Summer '86	Fa '86
WGCHFM (B/U)	12.8	10.7
WGN (Talk)	7.8	10.3
WBMX (B/U)	7.5	6.3
WBBM (News)	5.1	6.1
WLUP (AOR)	5.9	5.7
WBBM-FM (CHF	3) 4.6	5.0
WKQX (CHR)	3.6	4.0
WCKG (AOR)	3.2	3.9
WXRT (AOR)	4.8	3.9
WYTZ (CHR)	3.6	3.6
WLOO (B/EZ)	3.1	3.4
WLAK (AC)	2.6	3.0
WUSN (Ctry)	3.0	2.8
WLS (CHR)	2.3	2.7
WCLR (AC)	2.2	2.6
WFYR (AC)	2.6	2.6
WFMT (Clas)	1.4	1,9
WJJD (BBnd)	2.5	1.9
WJMK (Gold)	2.6	1.8
WMAQ (Ctry)	2.1	1.6
WRXR (Gold)	1.3	1.6
WZRC (AOR)	_	1.2
WNIB (Clas)	.4	1.0

San Francisco-Oakland-San Jose

KGO Slips But Leads; KMEL Up; KCBS Rebounds To Fourth

ro Fourtn		
	Summer '86	Fa '86
KGO (N/T)	7.5	7.1
KSOL (B/U)	7.1	6.8
KMEL (CHR)	5.6	6.1
KCBS (N/T)	2.8	4.7
KABL-AM &FM		
(B/EZ)	4.7	4.0
KYUU (AC)	4.5	3.7
KBLX-AM & FN	1	
(AA)	3.8	3.9
KSAN (Ctry)	3.1	3.6
KRQR (AOR)	2.7	3.3
KIOI (AC)	2.4	3.1
KFOG (AOR)	3.1	2.9
KNBR (Misc)	3.9	2.9
KOFY (Gold)	_	2.7
KOME (AOR)	2.5	2.7
KITS (CHR)	2.4	2.6
KFRC (BBnd)	1.6	2.2
KYA (Gold)	1.5	2.0
KWSS (CHR)	2.3	1.9
KLOK-FM (AC)		1.7
KBAY (B/EZ)	1.5	1.6
KOIT-FM (AC)	2.0	1.6
KSJO (AOR)	1.4	1.5
KKHLAM & FM		
(Clas)	1.3	1.4
KJAZ (Jazz)	.8	1.2
KNEW (Ctry)	2.6	1.2
KSFO (Gold)	1.6	1.2
KATD (CHR)		1.1
KEZR (AC)	.8	1.0
KFAX (Rel)	.5	1.0

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Black/Urban Chart 25



Fall '86 Birch 12+

Detroit

WJLB Speeds Ahead; WJR Drops; WRIF And WLLZ Tied In Rock Battle

	Summer '86	Fa '86
WJLB (B/U)	10.9	12.5
WJR (Misc)	11.8	7.9
WLLZ (AOR)	6.8	7.2
WRIF (AOR)	7.5	7.2
WHYT (CHR)	4.0	5.7
WWWW (Ctry)	4.9	5.5
WCZY-AM & FN	A	
(CHR)	6.7	5.2
WNIC (AC)	2.2	3.9
WJOI (B/EZ)	4.0	3.5
WWJ (News)	3.4	3.4
WJZZ (Jazz)	3.1	3.3
WKSG (Gold)	2.7	2.8
WXYT (Talk)	2.7	2.8
WOMC (AC)	2.2	2.5
WDTX (CHR)	3.5	2.4
CKLW-FM (Gold	i) 1.1	2.3
WCXI (Ctry)	.7	2.3
CKLW (BBnd)	3.7	2.2
WQRS (Clas)	1.4	1.8
WGPR (B/U)	2.4	1.6
WLTI (AC)	1.7	1.6
WMJC (AC)	1.6	1.6
WDET (Jazz)	.5	1.4
WMUZ (CC)	1.0	1.0

Boston

WXKS-FM Keeps Thin Lead; WBCN Rock Steady Second; All FM ACs Up

Summer '86 R) 12.4	Fa '86 10.8
12.4	10.8
	10.0
10.7	10.7
8.2	7.6
5.6	5.5
5.6	5.4
3.7	4.8
3.7	4.5
3.3	4.2
5.6	4.0
2.9	3.5
2.8	3.4
2.2	3.2
2.4	2.9
2.4	2.9
2.3	2.8
2.1	2.5
1.4	1.8
2.9	1.7
1.3	1.7
1.8	1.6
1.5	1.4
d) .4	1.1
	8.2 5.6 5.6 3.7 3.3 5.6 2.9 2.8 2.2 2.4 2.3 2.1 1.4 2.9 1.3 1.8

Houston-Galveston

KMJQ Has Commanding Lead; KKBQ Combo Steady Second; KIKK-FM Gallops Into Third

	Summer '86	Fa '86
KMJQ (B/U)	12.2	12.4
KKBQ-AM & FN	1	
(CHR)	8.8	8.8
KIKK-FM (Ctry)	5.4	7.9
KRBE-FM (CHR	8.8	7.5
KTRH (News)	3.1	6.7
KLOL (AOR)	6.3	6.0
KFMK (AC)	3.5	5.2
KZFX (Gold)	1.1	5.2
KILT-FM (Ctry)	5.0	4.4
KODA (B/EZ)	f3.7	3.6
KJYY (AC)	1.6	3.2
KKHT* (CHR)	_	3.2
KQUE (AC)	4.0	3.0
KLTŘ (AC)	3.5	2.8
KPRC (N/T)	4.1	2.7
KTSU (Jazz)	1.8	1.8
KCOH (B/U)	.8	1.4
KEYH (Span)	1.0	1.4
KUHF (Jazz)	1.8	1.4
KYOK (B/U)	1.1	1.4
KLAT (Span)	2.1	1.1
KXVZ (Span)	2.0	1.0

*Formerly KSRR (AOR)

Dallas-Ft. Worth

KVIL Combo Rates A Ten; KKDA-FM Slips; KPLX Jumps Two Points

	Summer '86	Fa '86
KVIL-AM & FM		
(AC)	8.4	10.0
KKDA-FM (B/U)	13.0	9.3
KPLX (Ctry)	6.5	8.5
KEGL (CHR)	7.5	8.1
KTXQ (AOR)	7.9	6.9
KRLD (News)	5.9	5.7
KTKS (CHR)	5.1	5.3
KSCS (Ctry)	4.4	5.0
WBAP (Ctry)	6.5	4.8
KZEW (AOR)	4.6	3.5
KMEZ-FM (B/EZ	3.1	3.2
KQZY (AC)	2.5	3.0
KHYI* (CHR)	_	2.9
KLUV (Gold)	5.0	2.6
KMGC (AC)	2.0	2.3
KESS (Span)	1.6	2.2
KSSA (Span)	.4	2.1
KDLZ (B/U)	2.5	2.0
WRR (Clas)	1.0	1.5
KCBI (Rel)	.3	1.4
WZPS (CHR)	1.6	1.1
*Formerly KLTY (CC)		

Atlanta

WKLS-FM Rolls Upward; WYAY Lassos Sizable Gain; AC Race Runs Tight

	Summer '86	Fa '86
WKLS-FM (AOR) 13.2	13.6
WVEE (B/U)	11.6	10.5
WZGC (CHR)	10.6	9.8
WYAY (Ctry)	5.9	8.4
WPCH (B/EZ)	6.2	6.7
WQXIFM (CHR	7.6	5.9
WKHX (Ctry)	5.3	5.1
WSB-FM (AC)	4.8	4.6
WFOX (AC)	4.0	4.4
WSB (AC)	5.0	4.1
WEKS-FM (B/U)	3.1	4.0
WARM (CHR)	4.0	3.4
WGST (N/T)	2.0	2.8
WABE (Clas)	1.2	2.0
WAOK (B/U)	2.2	1.7
WPLO (Ctry)	.5	1.3
WCLK (Jazz)	1.3	1.0

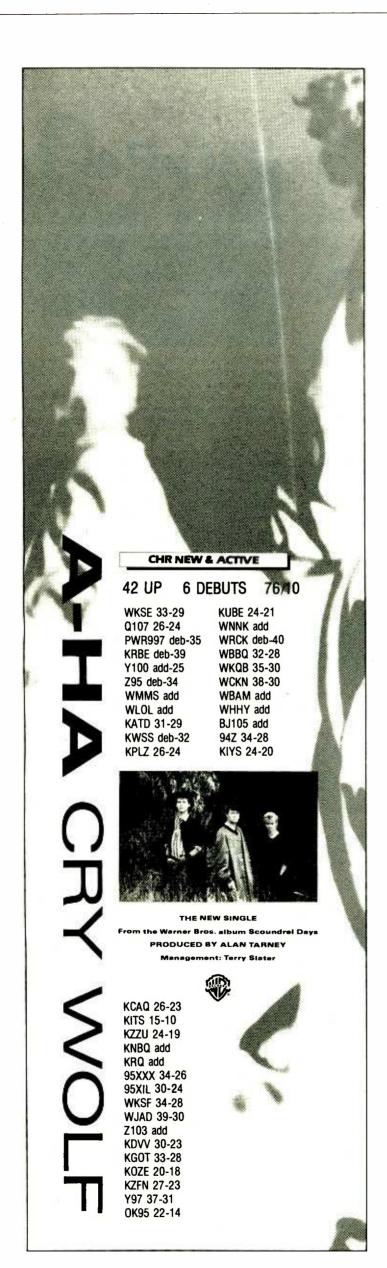
Baltimore

WXYV Retakes Market Lead; WIYY Steady Second; WBAL Posts Another Gain

Another Gain			
	mmer '86	Fa '86	
WXYV (B/U)	8.2	10.2	
WIYY (AOR)	8.7	8.7	
WBAL (N/T)	7.8	8.5	
WBSB (CHR)	8.1	8.0	
WLIF (B/EZ)	8.6	7.3	
WPOC (Ctry)	7.3	6.4	
WWDC-FM (AOR)	3.3	4.6	
WWMX (AC)	4.2	3.9	
WHUR (B/U)	2.1	2.9	
WYST-FM (AC)	2.8	2.8	
WBJC (Clas)	2.1	2.6	
WWIN-FM (B/U)	2.7	2.6	
WGRX (AOR)	1.6	2.3	
WWIN (B/U)	1.5	2.3	
VCAO (Ctry)	2.9	2.1	
VFBR (AC)	3.6	2.0	
VQSR (Gold)	2.7	1.9	
VRQX (CHR)	1.9	1.9	
VEBB (B/U)	1.6	1.5	
VITH (BBnd)	1.5	1.5	
VBGR (Rel)	3.1	1.3	
VRBS (Rel)	1.2	1.3	
VCBM (AC)	1.0	1.2	
VAVA (CHR)	5	1 1	

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, B/U-Black/Urban, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.



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NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

PART I: THE NETWORK VIEW

Selling Syndication On The Local Level

It may come as a great surprise, but networks and syndicators are not just in the business of programming radio stations. The program is the end product, of course, but if it wasn't for the business angle — the sales opportunities — virtually every distributor would drop out of the ball game. The hard truth is that program suppliers tend to be in business for the money first and the creativity second. Syndicated programming is simply the vehicle that carries the advertising (much like newspaper publishing).

Radio stations, on the other hand, view syndicated features largely as programming vehicles, a way to eliminate a jock shift, a way to save money, or all three. NBC VP/Sales Craig Simon says stations should realize they can "have their cake and eat it too." Network programming can serve a dual purpose, he explains: "Not only can they save money by giving the jock the day off, they can go out and make money. One reason stations are reluctant to sell this programming is that everybody wants to sell their hot spots - mornings, afternoons, maybe even nighttimes. Many times they ignore the opportunity to have good programming while saving money on a jock's shift, but more often it seems difficult for managers to motivate their salespeople.

The Marquee Value Of Programming

"National advertisers are attracted to network programming because they deliver 90% national coverage and have a high level of prestige," observes United Stations Exec. VP/Sales David Landau. "Radio stations would do well to look at the sales benefits for these national advertisers and apply them on the local level." Landau points to the "marquee value" which, emphasized properly, "can attract new advertisers and other light users."

It is this marquee value which, probably more than any other factor, induces both network and local advertisers to buy into a network program. "Making a potential sponsor aware that a particular artist, show, or event is a hot property is the key to selling syndication," Landau continues. "You just have to make an advertiser aware of the promotional value of the ovent."

MCA Radio VP Lance Robbins identifies a separatist attitude between the programming and sales departments as contributory to the sales problem. "Quite often the PD takes a show for the show's sake and the general sales manager

Motivation, Environment Are Key

The first step in selling syndicated programming is motivation. Once the sales manager is certain that a special program is a good buy, "he has to convince the salesperson to go out and sell it," Simon insists. "Whenever you're selling special programming you have to

Syndication: A Sales Tool

- Syndicated programming is a programming and sales tool.
- Salespeople must be motivated to sell feature programming.
- Environment is the key factor in selling a program.
- Don't live and die by the numbers . . . take a chance.

finds out about it and has to sell it. It really should be a tandem effort between the PD and GSM to discuss the show's value to the station."

recognize what it is and what it offers."

What it offers, Simon continues, is environment. "Many salespeople sell just by numbers. You sell

station the chance to thing outside morning



HOOSIERS — NBC-TV's "Today" co-anchor Jane Pauley dropped by Studio 8B at 30 Rock for a guest appearance on WFBQ/Indianapolis's "Tom and Bob Show" during the station's recent remote broadcast from New York. An Indiana native, Jane thrilled WFBQ listeners back home with her rendition of the Indiana University fight song. Pictured (I-r) are WFBQ's Bob Kevoian, Pauley, and WFBQ's Tom Griswold and Mark Much.

morning drive by numbers, but with feature programming you have to push the environment. There are whole groups of potential clients who wouldn't normally advertise on radio but would advertise during a special program."

This special programming need not be limited only to long-form music features; virtually every type of program has its own segment of advertisers. Any programming that can find network advertisers should also be suitable to local clients. "If a client is involved with sports, that may be all they're going to buy — but they're going to buy a lot of it," Simon says.

Special Programming Avoids The "Numbers" Game

Special programming gives a station the chance to sell something outside morning or afternoon drive — and remove itself from the numbers game. "If you live by the numbers you die by them," Simon observes. "Anybody can just open up a ratings book and say 'here are my numbers.' There's more to sell-

ing than just taking a bunch of ratings around and plopping them on someone's desk and asking, 'Where's my order?''

Robbins explains, "It lets me go down to Bob's Car Wash and say 'You have a chance to sponsor a Bruce Springsteen interview. We'll give you opening and closing bill-boards and you will be associated with a particular segment of the show.' A client can always pay top rate to advertise between 6ammidnight, or he can buy a consistent, entertaining program that associates him with prestige product."

This can be done without going anywhere near an Arbitron book, although in many cases a program's ratings prove advantageous to its sale. "A whole combination of factors, including the numbers the show generates, are involved," Simon elaborates. "We know of clients who would never dream of buying radio, but when they see what a special program can do for them they jump at it. You just have to take the time to flush these people out."

NETWORK NOTES

United Stations Skeds McCartney

The United Stations Radio Network has slated a "Love Songs of Paul McCartney," a three-hour review of the ex-Beatle's silly love songs, for Valentine's Day weekend (2/14-15). The special broadcast, hosted by WCBS-FM/New York's Don Reed, will present McCartney's Beatles and post-Beatles romantic classics. "Love Songs" also features an exclusive recent interview in which Paul talks about his music, the early days of the Beatles, his collaboration with John Lennon, and the eventual break-up of the group.

CBS Firms NCAA Playoff Slate

CBS Radio Network and Host Communications have set the announce teams to call the NCAA basketball postseason tournament action, beginning March 19. The schedule begins with the regional semifinal match at the Meadowlands Arena in New Jersey and concludes with the national

championship from the Louisiana Superdome in New Orleans. Lined up to cover CBS's sixth NCAA season are WCBS/New York Sports Director Ed Ingles, KCBS/San Francisco Sportscaster Ted Robinson, and Sportscasters John Rooney, Jim Kelly, Cawood Ledford, Dave Gavitt, and Phil Schaefer.

In addition, CBS will offer a pair of 3-hour call-in programs. Ledford and Gavitt will host "Selection Sunday, airing March 8, featuring projections of the 64 teams selected to receive NCAA tournament bids. The announce team also will take to the air March 27 to discuss the outcome of the "Final Four" semifinals, scheduled for the following afternoon.

Romancin' The Oldies

The Transtar Radio Network has started production of a new long-form weekly special, "Romancin' The Oldies," featuring classic love songs from the '50s, '60s, and '70s. The 5-hour

program, hosted by KIQQ/Los Angeles PD Craig Hines, is designed to fit AC and Format 41 stations.

"We've taken the same painstaking effort that went into the development of Format 41 to design this ultimate 'soft and easy' program," says Transtar President **Gary Fries.** "Romancin' The Oldies' contains all the excitement of a special without all the talk."

WW1 Sponsors Judds, Heart Concerts

The Westwood One Radio Networks have rejoined with Sun Country Coolers to co-sponsor two major 1987 concert tours featuring the Judds and Heart. The Judds tour is scheduled to run from June through October, while Heart is expected to take to the road in May and continue through the end of the year.

Comments **Gerry Caro**, Sun Country Cooler Product Manager, "We're really excited about par-

ticipating in the tour sponsorship of these two great acts with Westwood One. Last year's **Stevie Nicks** sponsorship was a complete success from our standpoint, and we look forward to even greater returns in 1987 with Heart and the Judds."

Anderson On UPI

Syndicated columnist Jack Anderson has signed an exclusive deal with UPI Radio Network to provide three:60 radio reports each weekday. The reports will be available to all affiliates of the network Monday-Friday and will be fed at 5:05am EST. UPI Radio Network Director Mike Freedman said stations were "expressing eager anticipation about Jack Anderson's reports," and added that "this is a valuable and popular addition to the Network."

Anderson is the Pulitzer Prizewinning Washington investigative journalist who received considerable international notoriety for his coverage of the Watergate coverup.

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

Febru	ary 14	February 15	
Christian Countdown America	(CCA)	Pepsi Hitline USA Bangles (2/15)	(JBP)
Valentine's day special	. ,	Powercuts Los Lobos/Steve Miller	. (GSN)
Dick Clark's Rock, Roll & Remember Drifters	(USP)	Radio Links Scott Valentine	(RL)
The Countdown J. Blackfoot/Gladys Knight & the Pi		Rock Connections Animal hour: "Beast of Burden," " Eagle," "Werewolves Of Lond	
Countdown America with Dick Clark El DeBarge	(US)	"Bungle In The Jungle" Rock Watch Crosby, Stills, & Nash	(USP)
Countdown USA	(CUSA)	Reelin' & A Rockin' Robert Palmer/Whoopi Goldberg	(RI)
Corey Hart	(CUSA)		
Country Closeup Special edition Valentine's Day show	(PM)	Reelin' In The Years Carl Perkins/Buffalo Springfield	(GSN)
Country Report	(MEAN)	Rock Chronicles Billy Idol/Iggy Pop/Robert Cray bar	
Countdown Mel McDaniel/Juice Newton/Judds	(WRN)	Rock Watch New music spotlight	(USP)
Country Today	(MJI)	Scott Shannon's Rockin'	
Ronnie McDowell		America Countdown Georgia Satellites/Robbie Nevil/San	(WO)
Cruisin' America with	(ODOD)	Sinatra Special	(CRS)
Cousin Brucie Petula Clark/Paul Anka/Emilio Estev	(CBSR)	Classic Capitol	,
Huey Lewis	oa,	Sittin' In Judds	(WRN)
Dr. Demento	(WO)	Solid Gold Saturday Nigh	t (US)
Salute to the Smothers Brothers Future Hits Madonna/Peter Wolf	(WO)	Hearts & flowers: Top 40 just for Valentine's day	(03)
	4100	Soupy Sales'	
Great Sounds Vaughn Monroe tribute	(USP)	Moldy Oldles Valentine's day tribute	(NBCE)
Hot Rocks Human League	(USP)	Star Beat Howard Hewett	(MJI)
Jazz Show with		Super Gold	(TRAN)
David Sanborn Grammy nominees	(NBCE)	Top 20 favorite love songs/5th Din Frankie Avalon (2/14)	
Jazz Trax Kenny G	(JT)	Best of Elvis Presley (2/15) Superstars Rock Concert	(WO)
A Valentine's Day Special Love songs of Paul McCartney	(USP)	Nell Young	
Metalshop Michael Schenker	(MJI)	That's Love Valentine special: Gregory Abbott/	(WO)
Motor City Beat	(USP)	Emilio Estevez/Rita Coolidge	
Dynamite duets		Top 30 USA	(CBSR)
Musical! Valentine's special	(WO)	Dream Show: "California Dreamin," To Do Is Dream," "An America	
Musical Starstreams	(FF)	"Dreams"	
Paul Sutin National Music Survey	(WO)	Urban Music Magazine Luther Vandross	(SI)
Air Supply/Corey Hart/Glass Tiger	()	Weekly Country Music	(UCD)

(NSBA)

On The Radio

Countdown

SATELLITE DELIVERY — United Stations' Dick Clark chats with Elektra recording act Georgia Satellites about their current release "Keep Your Hands To Yourself" for an upcoming segment of the network's "Count-down America" program. Pictured (I-r) are Clark, Mauro Magellan, Rick Richards, Rick Price, and Dan Baird.

February 16 - February 20 **British Wax Museum** Jeff Beck/Elton John/Hollies/English Beat/ Rod Stewart **Country Calendar** (CW) Mark Gray (2/17) Juice Newton (2/18) Gene Watson (2/19) George Strait (2/20) Marle Osmond (2/21) Ricky Skaggs (2/22) **Country Report with** (WRN) Thom Schuyler/T.G. Sheppard (2/16) Southern Pacific/Randy Travis (2/17) Thom Schuyler/Billy Joe Royal (2/18) Donna Fargo/Southern Pacific (2/19) Girls Next Door/Donna Fargo (2/20) Earth News Robert Ulrich/Bob Geldof/Oliver Stone/ Bruce Hornsby/Huey Lewis/ Robert Carradine **Encore With Jim Lange** (WO) 1949: Russ Morgan (WO) In Concert

The Week Of

Georgia Satellites	Outfield
Legends of R	ock (NBCE)
Rolling Stones, Pt	. 1
Line One	(WO)
David Lee Roth	
Live From Gil	ley's (WO)
The Whites	
Off The Reco	rd (WO)

Huey Lewis & the News/Bruce Horns the Range/Los Lobos Off The Record Special (WO)

Plain Rap Countdown-(PRN) CHR/AC CHR: Bon Jovi/Huey Lewis/Gregory Abbott/

Journey/Ready For The World AC: Bruce Hornsby/Ben E. King/Miami Sound lachine/Jets/Billy Ocean

Pop Concerts/ Star Trak Profiles (WO) Rockline (GSN) REO Speedwagon (2/16)

(NP) **Rock Notes** Bangles/Ben Orr/Steve Winwood/Billy Joel/ Rob Junkglas **Rock Over London** (RI)

Paul McCartney, Pt. 2 Rock Today (MJI) Shootin' The Breeze (WO)

(USP) **Solid Gold Country** Salute to Sonny James (2/16) This week in 1976 (2/17)

(USP)

"Blue Country" Hits (2/18) Grammy awards preview, Pt. 1 (2/19) Grammy awards preview, Pt. 2 (2/20) Solid Gold Scrapbook (US)

Hits of Holland, Dozier, & Holland (2/16) Profile: Gene Pitney (2/17) Today in 1971 (2/19) Profile: Smokey Robinson (2/20) Tonight's the night (2/21) Sound Express (WO)

Special Edition (WO) Star Trak (WO)

Toto/Cinderella/Ready For The World

NETWORKS/PROGRAM SUPPLIERS

7777
AP = Associated Press (202) 955-7200
ASR = All Star Radio (213) 850-1189
BRE = Bernett-Robbins (818) 788-2331
CB = Continuum Broadcasting (212) 580-

CB = Continuum Browscass.
9525
CBS = CBS Radio (212) 975-4321
CBSR = CBS RadioRadio (212) 975-4321
- Christian Countdown America

4321
CCA = Christian Countdown America (312) 820-1369
CN = Copley Radio Network (619) 293-(312) 820-1399
CN = Copiey Radio Network (619) 2931818
CRS = Creative Radio Shows (818) 7870410
CUSA = Countdown USA (415) 3637302
CW = Clayton Webster (314) 725-5070
DCA = DC Audio (202) 838-4222
DD = Dorsey & Donnelly Enterprises (817)
640-0392
DIR = DIR Broadcasting (212) 371-8650
ERI = Entertainment Radio, Inc. (818)
985-4807

NEWS & INFORMATION FEATURES

February 9 - February 13

GENERAL INFORMATION

COMEDY

At The Game	(ATGN)	All My Children Update	(PRN)
NBA All-Star game		Julie saves Charlie/Brooke burns E	rica/
The Blimp	(PM)	Mark snakes Ellen/Palmer falls	for
Free toupees for college st	, , , ,	Natalie/Ross has roving eyes	
anti-smoking women ca		Amatellin U	(DD)
datastars/dahata suar	the use of	Re-enrollment blues/that class is fu	ılk/

Campbell's Playhouse (PIA)

Car Show Coast To Coast (SCGI) view of '87 Chevrolet Spectrum/Jim Fuller, VP/Volkswagen, US

Computer Program Lighting for your home/protecting data/ micro security/office talking computers/ women and computers

Costas Coast To Coast

Discovering Tomorrow (JBE) Cancer & space technology/home video (2/9)
TV show from Mars (2/10)

New technology & organized crime/credit card gambling (2/11) High tech hotel/first pair of wings (2/12) Deadly pocket pager/France's "day of glory"

Licking your wounds can heal them (2/14) The unbreakable egg (2/15)

Health Care "Fighting Heart Disease: A Fish Story"

(NBC)

(PM)

(CRN)

NBC Extra Dr. Joyce Brothers: How do I love th Personal Finance Digest (JBP) layaway plans/IRAs

Public Affairs The Invisible Ones Reviewing Stand

Apathy: who cares?/When children don't grow Corporate citizens

Sound Advice

Amplifier power ratings/harmonic & intermodulation distortion/hiss, hum, & Sporting News Report (CW) Alan Eagleson/Mario Lemieux/Marcelle Dionne, Paul Warfield/Gayle Gardner/Leslie Visser/ Max Enfinger/Willie Banks/Bill Toomey/

Sports Explosion (PIA) John Ziegler/Chris Schenkel/William Perry Sports Flashback (CW)

'81 World Series MVPs/longest NFL run from scrimmage/how many times has Billy Martin managed the Yankees/who did Jack Dempsey defeat to become world champ/the Dempsey-Tunney sight/the Lewis Schmelling fight/71 Kentucky Derby winner

Travel Holiday Magazine (CW) **Working Out** (JB)

Downhill skiing (2/9) High performance training (2/10) Running (2/11) Cross country ski machines (2/12)

Cross country training (2/13) Wireless Flash

Michael J. Fox/Wolfgang Puck/Nu Shooz/ Simply Red/Mike & the Mechanics/ Andreas Voilenweider

ESQ = Emfana Syndication Group (209) 578-6747

FF = Frank Forest Productions (415) 383-7827

GCI = Goodphone Communications Inc. (818) 990-7707

GSN = Global Satellite Net (818) 906-1888

1888 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 1889 | 18

2000
MJ = MJI Broadcasting (212) 245-5010
NBC = NBC Radio (212) 884-4444
NBC Radio Entertainment (212)
864-4444
NP = Narwood Productions (212) 755-

pay your dues/pass or play/be your own boss Bobby Jo Ambergey's

Bar & Grill (DD) Garbage strike/miserable for two hours/ don't take it anymore

(MJI)

(CW)

Comedy Hour Cohost: Richard Belzer/Jav Leno/ Albert Brooks/Lily Tomlin.

Comedy Show with

Dick Cavett (CW) Love & romance: Steve Martin/Pat Cooper/ Groucho Marx/Tim Conway/Shelly Berman/ Smothers Brothers/Bill Cosby/Sanford & Son/George Carlin/Jack Benny/Van Johnson/Nichols & May/Stan Freberg/ Gertrude Berg/Larry Wilde/Stifler & Mears

Comedy Spot Steve Martin (2/9) Bill Cosby (2/10) Monty Python (2/11) Tim Conway (2/12) Joan Rivers (2/13)

(DCA) **Daily Feed** Schtick of the Union/Gorbachev stuffs the ballot/snow jobs in Washington/ Ambassador Helms/frozen groundhog discovered

Fun Factory Miami wife/Trendy's/Spanish language tape/CBS moron show/spittco

Irving Lobiolly Go for the upright/right up the middle/go for a drive/nicknames in sports/more quiz

Jackie The Joke Man Scratching walter/yuppie love/wife spoiled/ screwdriver?/stimulated pupils

(PM) Laugh Machine dney Dangerfield/Joan Rivers/Gallagher/ Bob Newhart/Steve Martin/ George Lindsey/Ron Stevens Mei Bianc's **Blankety Blancs** (ASR)

Woodsman & the broom/the gerbil & the grinch/the talking frogs/Pandora's box/ the old witch & the mirror

National Lampoon's True Facts (PRN) Roast plg/don't think & drive/witch crop/ the great race/blind justice

Party Drop-Ins Idiot's pursuit/time & temperature/Mr. Hefner redhot polka/great party

Radio Hotline (ASR) Dial an ego/skinning a cat/newlywed sattorney/jigsaw dogboy Red Neckerson (SYN) Stevens & Grdnic's

(ASR) Comedy Drop-ins id workout/man who sees into future/stito 'em/nude dental assocation/the mena Ja Trols

United Spots Of America (ASR) Soma cola/Syd Keester/United Burns International/Morry Spitainick/fysche

> PIA = Public Interest Affiliates (312) 943-8888
> PRIN = Premiere Radio Nework (213) 467-2346
> RI = Radio Interestional (212) 302-1870
> RL = Radio Links (213) 474-0488
> \$8\$ = Strand Broadcast (213) 318-1868
> \$6\$ = Syndicorn (415) 368-1781
> \$CCI = Statistics Communications Group, Inc. (713) 781-0781
> STATISTICS (418) 503-97-463
> SSMN = Settlette Music Nework (800) 527-4892
> \$P = "The Spirit" Productions (518) 371-

6100 Solters/Roskin/Fredman, Inc (213) 936-7900 Syndicom (415) 366-1761

USA 1 oday (80/1):22-0960
USP = The United Stations (703) 2762900
WRN = Weedeck Radio Network (213)
482-5922
WO = Westwood One (213) 204-5000

www.americanradiohistory.com

MANAGEMENT

MANAGING AIRSTAFF PERSONALITIES

Green Egos And Hams

By Charles Warner

As you figure out how to deal with disk jockeys and their personalities, it's helpful to use a few assumptions as guidelines until you learn each jock's unique characteristics. The items on this list are not necessarily negative; all of them are integral to a DJ's effectiveness.

1. They became DJs because they need love, affiliation, and approval. The first rule in dealing with talent is to give them lots of love, support, trust, affection, and approval. This is good advice no matter who you are managing. Too often, bosses seem to go out of their way to give signals that they are not concerned about employees as individuals.

Different People Need Different Management

- 2. They became disk jockeys because they view themselves as creative, and they want their creative input respected. Creative people are different from other people and have to be managed differently. The fact that few DJs are truly creative is irrelevant when it comes to how you manage them. However, manage all jocks as you would manage truly creative talent. You must go to great lengths to get jocks to feel as if they've made the decisions about their shows.
- 3. They hate criticism, since they look at it as an expression of personal rejection. No one likes criticism, especially people who see themselves as creative. They will believe two phone calls or one relative reconfirming their own high opinions of themselves before they'll believe any rating book. If you have criticisms, you are obviously wrong and therefore criticizing them because of some irrational, emotional reason.

The point here: criticism is a waste of time, since it won't be believed or accepted. Avoid even remarks that could be considered criticism. Instead of telling a DJ to use a certain liner, say, "Johnny,

Attributes Of The Average DJ

- Creative
- Vulnerable
- Innocent
- Self-Confident
- Insecure

you sound great. You're doing 90% of what you do to perfection, but here is a suggestion that might help improve that other 10%."

You should meet individually with each jock a minimum of every two weeks. Your DJs are desperate for individual feedback and encouragement. A good technique is to ask each DJ what he thinks the other jocks could do to improve their performances. Write down these suggestions and go over the list carefully with the person who made them — most of the recommendations will apply to him as well.

Make DJs Feel Like Equals

4. They're convinced they can do your job better than you can (this is especially true if a PD has never been on the air). This attitude is a good one to encourage, because it indicates they have confidence. Tell them you need their help and advice (you actually do in most cases), especially in terms of how to appeal to their particular audience. Make them feel like collaborators and equals, not employees

Many young PDs don't ask for help because they're afraid they will appear weak. On the contrary, when you ask for help you give the message that you are open to ideas and confident in your own ability to sort out alternatives and make decisions.

5. They're convinced their ratings would go up if you would make a few changes in their shows. (All of these changes usually involve letting them talk more.) They might be right, but chances are they're wrong. However, you can't tell them, "No one wants to hear you talk." Most jocks are convinced that people listen to a station primarily because of them, so you can't (nor do you want to) disabuse them of this notion. If they take responsibility for their shows and their performance, they will work harder at doing things right.

"The first rule: give them lots of love, support, trust, affection, and approval. This is good advice no matter whom you're managing."

- 6. They are exceptionally vulnerable and, therefore, terrified of making a mistake. You never have to point out mistakes to them; they know when they make them. This vulnerability makes them human, spontaneous, and lovable. They must remain open; they must continue to take risks. Never call jocks on the air unless it's to compliment them.
- 7. DJs are terrified of the PD and GM. The GM should never criticize or threaten a DJ or any personality, as it will depress and terrify them and will never correct a problem. Never give the jock hotline telephone number to the GM; it scares the hell out of jocks if a

Charles Warner

GM ever calls, even to compliment them.

Also, keep in mind that you are in management. You must make critical judgments and there are some things DJs do that are unforgivable. They understand this situation and are therefore afraid of you. Earn their respect as a boss who listens to them and is concerned about them, but who is not their buddy.

Put Blame In Right Place

- 8. Mistakes are never their fault. Although jocks tend to blame their poor performances on things other than themselves, don't automatically assume they are just protecting themselves. They often know as much about mikes and equipment as many engineers, since sounding good is so important to them. Listen to them and have everyone else who conceivably could be at fault listen to them. The more they are listened to, the less apt they are to throw off the blame.
- 9. They are often childlike in their innocence and naivete about many things in general and business in particular. Don't corrupt them; keep them innocent. They must believe they can make the difference in station ratings, that they can make audiences love them, and that people hang onto every word they say. Children are more fun, creative, and playful than adults, so why would we want our entertainers to be any other way?
- 10. DJs are a completely contradictory combination of supreme self-confidence and immense in-

Charles Warner is a radio veteran whose background includes VP/GM posts with WNBC/New York, WMAQ & WKQX/Chicago, and CBS Radio Spot Sales. He currently lives in Palo Alto, CA and is Director of the Mass Communications program at Menlo College. He also consults, specializing in strategy, management development, and sales training.

"Train your GM never to criticize or threaten a DJ or any personality, as it will depress and terrify them — and will never correct a problem."

securities. You should always manage everyone according to this assumption. Jocks have to have enough confidence and courage to put themselves on the line every day in front of the public. If something is said or played that a listener hates, it's the jocks they blame.

Final Alternative: Letting DJs Go

What do you do when jocks won't agree to do things your way after you've done all the things recommended above? Unfortunately, you have to let them find another station that will appreciate their talents. I'm not being facetious. Rick Dees failed at one station and was an incredible success at another: it happens all the time. When you decide to let someone go, do it gently. Tell him the failure is yours in not being able to fit his talents into your system, and that you are giving him the freedom to pursue a gig that will make him happy.

Always remember that one of your main goals must be to have happy DJs, because unhappy ones sound that way. Find a thousand ways to make them happy.

One One

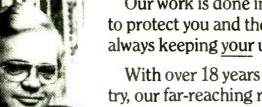
STEVE WYMAN & ASSOC.

4250 Perimeter Park Dr. Suite 109 Atlanta, GA 30341 (404) 455-1651

That is the way we treat each assignment

Our one on one approach is more than simply a matchmaking process. Before we begin an assignment, we understand you and your needs. We search for and find the person who is not only right for the job,

but right for you and your company.
We're proud of our thoroughness. We
INVESTIGATE! We check and re-check.
Many times we even eliminate those applicants who look so good on paper.



Our work is done in the strictest confidence to protect you and the prospective applicants, always keeping your urgency in mind.

With over 18 years in the broadcast industry, our far-reaching reputation for honesty, integrity and dependability is solid.

When there are key positions to fill in your organization, let us discuss with you why Steve Wyman and Associates would be the most efficient and effective means of acquiring the right people for those positions.

Our success depends on your success!

A SOFTSHOE WON'T DO.



Selling radio means more than tripping the light fantastic.

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PROMOTION & MARKETING

HARVEY MEDNICK

NBC'S VOUKIDES COMMENTS

Navigating The Merchandising Maze

If you're a promotion person, hearing a salesperson yelling "client promotion/merchandising request" in your office is sometimes akin to yelling "Fire" in a crowded theatre. Net result: panic. This week, Joan Voukides of NBC Radio shares her thoughts on developing meaningful merchandising promotions.

The Demand Is Rising

First, the scenario surrounding these promotions. Advertisers and agencies are demanding more for their money when buying radio (or for that matter, other media) and they're getting it - primarily in the form of merchandising and client promotions.

If advertisers can enhance their flights with attractive promotions, they will ask for them. And it's almost certain that stations wanting to provide incentives to set themselves apart will supply them. There are approaches to "solid" merchandising programs that can ensure benefits for everyone – especially you, at the station level.

Key Questions

In coming up with an idea that will suit your client, you must first answer a number of important

1. Who is the client's target audience? Some clients want to promote their radio buy internally with their sales staff, distributors, or retailers. Just as stations compete for ad dollars, most products must compete for prime shelf, window, or floor space, and for the attention of individuals such as distributors, who must "push" the product if it's to succeed.

2. What are the client's objectives?

Some agency people don't really have a clear idea about what will excite their clients, so your pertinent questions could help them pinpoint and focus on the advertiser's goals. In any case, these goals will determine the program.

- 3. What's the time frame? The design of your package will, to a large extent, depend on how long the commercial flight is. For instance, for our clients who are on the air all year long and aren't necessarily looking for short-term results, we've designed specific contests that work for the long haul. Many of these programs use image-building techniques. For those clients who may be using radio for the first time - and who are testing its effectiveness — it's important that an "instant result" program be employed.
- 4. What kind of money is available for implementation? Money can't buy ideas, but most ideas (no matter how creative they are) cannot be implemented without a reasonable dollar allocation. This will vary from station to sta-

tion, but if you can't get a firm figure from your management, you could try coming up with several proposals based on increasing dollar amounts.

5. What's in it for me? If you're going to all the trouble of formulating and implementing a plan, it should do something for your station aside from making the client happy. Most of our programs and contests clearly identify the network as cosponsor, so not only do listeners feel good about the advertiser, they get positive feelings about NBC.

Some That Have Worked

Here are some national promotions we've run on various NBC networks that could easily be adapted to local markets.

Sales Incentive Programs

Several years ago, a computer company asked for a program that would (a) make their salespeople aware of the advertising being done to promote their products, and (b) increase sales. One of their buys was for sports programming, and it turned out that their sales staff were primarily 25-54 men.

So we devised a sports trivia quiz and a prize structure that allowed everyone who entered to win something (a token item) and a few people to win "big" - trips and tickets to the bowl games that NBC traditionally broadcasts. In addition, the client added the proviso that a potential winner had to meet a cer-



Advertising & Promotion Department since then. Presently Director/A&P, she is responsible for all station and client promotion for the NBC Radio Network, the Source. Talknet, NFL and NBC Radio Entertainment. Prior to 1977, Joan worked in Canada for Reader's Digest and the Canadian Olympic Association. Earlier in her career, she held various production jobs with NBC Television.

Joan Voukides joined NBC Radio in 1977 and has managed its

vated sales force, and the company came back and used the network for three consecutive years afterward. Last but not least, costs to us were minimal. Most of the grand prize was traded and contest administration was next to nothing. The only real expense was for the secondary prizes for about 500 salespeople.

The Most Common Request

Most of our requests are for consumer contests to establish brand awareness. Here's one such promotion that has worked well for us:

We ask listeners to send a postcard with their name/address and to write the name of the client's product.

No gimmicks or lengthy composition ("I like munchies because .") is required of the entrant, thereby increasing chances of an impressive response. A random drawing sends the grand prize winner to a resort hotel or sporting event, or awards them a prize of comparable value. Lesser awards are sometimes given to a limited number of runners-up. One NBC national contest like this run for an electronics manufacturer drew over 50,000 entries during a threeweek period.

Solving The Store Traffic Dilemma

Another area where we have a great number of requests is consumer promotions to increase store traffic. For a national manufacturer of sports/casual clothing, we suggested a point-of-purchase display, coupon idea, and a promo spot that encouraged consumers to visit stores where this brand of merchandise was sold. The coupons became part of a random drawing at the end of the flight, awarding one person per store a prize consisting of a sports wardrobe, donated by the local retailer.

Radio's Highly Qualified

Finally, it's important to remember that radio has a number of unique qualities that make the success rate for merchandising very high:

- 1. Radio is immediate. For those clients who want results "now," a contest/promotion can take place in a day - or a week - and results are immediately available. A print promotion (newspaper/magazine) can take months to implement.
- 2. Radio is personal. A promotion aired by a familiar and comforting voice (one of your DJs or talk hosts) can elicit the kind of response an impersonal ad could never hope to achieve.
- 3. Radio is active. Listening to the radio requires some "work" as compared to other passive forms of entertainment. Our consumers (listeners) tend to be more active and more participatory.

Client promotions work and can, in a highly competitive atmosphere, be a valuable tool for stations. They provide an advertiser with tangible results while reinforcing radio as the effective and creative medium we all know it to

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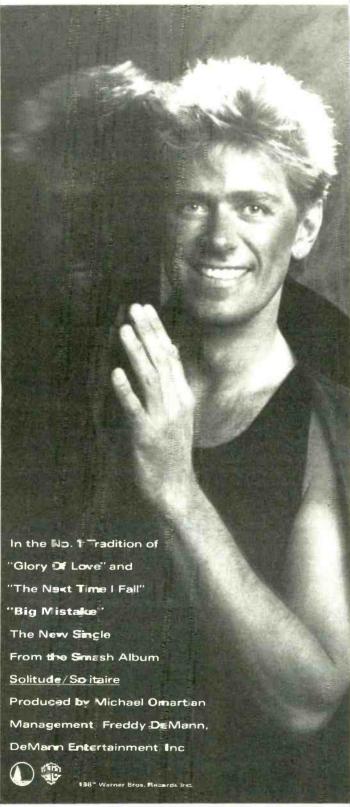
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PETER CETERA



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THE NEW
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CHR NEW & ACTIVE

57/18

WITH THIS WEEK'S ADDS:

WXKS WIXX CKOI KIKX **KTKS KYNO** KRBE KQIZ KATD **WVBS** KCMQ **WAMX** WCKN 99KG WHHY **KWTO** WNCX KTRS

STATE OF THE PROPERTY OF THE P

ON THE RECORDS



KEN BARNES

HIDDEN PASTS OF THE STARS

Vera Seizes The Moment

It's unusual enough these days for an independent label to reach the CHR Top 40. (None did in 1985, just one in 1984.) For an independent to score a No. 1 is astounding. When that independent specializes in licensing old, often obscure material for anthologies, the idea of a current No. 1 single becomes even more unlikely. And when the artist on the record is a 20-year veteran who's never had a Top 20 hit before and released this song five years ago to a thoroughly tepid reaction, well, the entire scenario is a veritable miracle.

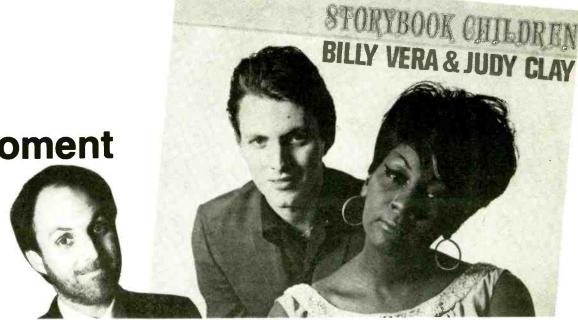
But, like Hot Chocolate, the pop world believes in miracles, thrives on them, in fact, and the Billy Vera/Rhino Records story is a real heartwarmer. Vera, as has often been recounted, released "At This Moment" on Alfa Records under the Billy & The Beaters insignia; he had signed to Alfa after taking the L.A. club scene by storm with a big R&B band/revue-type show . . this after over a decade following his first brush with prominence.

There are some early records which frustratingly escape my slipshod-at-best research files, but Vera first made a splash in late 1967 teamed up with Judy Clay in one of the first interracial duet acts. "Storybook Children" was probably their best-known record, although "Country Girl-City Man" charted higher and a Vera solo single, "With Pen In Hand," did even

better (depending on which trade you placed your credence in — "With Pen" was a victim of one of those bafflingly wide gaps between Cash Box and Billboard: 25 on CB,

That was it for hits; Billy & The Beaters did not make the R&R charts with their 1981 releases, and it took the mysterious power of "Family Ties" to revive "At This Moment" and Rhino's fortunate preceding arrangement to license Vera's Alfa material to provide the happy ending.

Rhino, which started as the outgrowth of a Westwood (near UCLA) record store, initially concentrated on sometimes-funny, sometimes-dubious novelty records. More recently the label began its ambitious and still-continuing series of anthologies preserving past music of all varieties, from



Billy Vera with Judy Clay (right) and more recently (left), if not precisely at this moment.

surf instrumentals to psychedelic relics to great R&B. With all due consideration to other efforts in the field, it's a safe assertion that Rhino sets most of the standards in oldies repackaging.

Rhino has rarely dabbled in current music or singles, but "At This Moment" isn't the first of its kind. The timewarped doowop group Big Daddy has had singles on the label, and even a British hit with a licensed cover of "Dancing In The Dark." Julie Brown's "The Homecoming Queen's Got A Gun" caused a stir in some markets, and the Pandoras, Honeys (Brian Wilson's ex-wife and sister-in-law making up two-thirds of the group), the Malibooz (featuring Walter Egan), and Spirit have also issued Rhino

Horns Of A Dilemma

Now the question is whether the label will shift its priorities and enter the CHR hit race full-tilt. We'll see, but in any case, congratulations to Rhino's Richard Foos, Harold Bronson, and Gary Stewart (reportedly the key man in the Vera deal) on a No. 1, and to the artist himself, who can at last say that rock & roll's been vera vera good to

Grammy Entries Pouring In

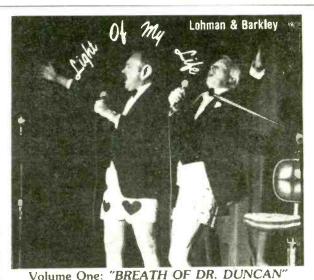
Entries for the fourth annual On The Records Grammy Handicap are flooding in to the R&R Counting Department. In fact, the head, of the department, Count Floyd, says the influx is "pretty scary," so don't be left out.

Details on entering can be found in the January 16, 1987 issue, Page 34, but a brief recap can't hurt. The object is to guess who the Grammy voters will choose in 11 categories: Record of the Year, LP of the Year, Song of the Year, Best New Artist, Best Female Pop Vocal, Best Male Pop Vocal, Best Country Male Vocal, Best Rock Group Vocal, Best R&B Female Vocal, Best Pop Group Vocal, and Producer of the

The entry with the most correct guesses wins a year's subscription to R&R; anyone who gets all 11 right wins five years. Deadline is February 20. Remember, it's not who you think will win, but who you think the academy will vote for an altogether tougher proposition. Why do you think it's called the Grammy Handicap?







& "DOC IN THE BOX

On Record, Part 88

(Editor's note: Well, that was quick. No sooner did I publish a short piece on some records made by jocks than I received this communication from a radio archivist who happens to be R&R's Senior Associate Editor.)

From KFI To Hi-Fi

I don't admit to have a vast list of disc jockeys on disc, but I do have a few gems to offer. Here are two examples of pressed morning mad-

Dear Ken Barnes,

-Hurricane Heeran

(Hurricane continues . . .) During their 20-plus years of working together in Los Angeles, Al Lohman and Roger Barkley made a pair of albums. The first of these was done in 1974 for MGM Records, while the duo were at KFI. In a move to confuse collectors, it was labeled "Lohman and Barkley's Greatest Hits, Vol. 7.

Their second album was released eight years later. It was an extension of Lohman & Barkely's comical soap opera "Light Of My Life." This time the record was labeled "Volume One.

Grease In The Grooves

Long before moving to Washington for the morning show on DC101, The Greaseman was doing mornings at WAPE/Jacksonville, where he had a strong following. Among the bits he did which caught on was "What It Must Be Like To Be . . . A Lawman.

So when he went to do an album, not only did that series become the title, it served as the basis for six of the ten tracks. For this album however, he had a local group, Strutt,

do the "Theme From S.W.A.T." (which served as the musical background for the skit) instead of Rhythm Heritage.

Of the four remaining tracks, there were two songs, including "Give 'Em Hell, Anita," a musical show of support for Anita Bryant, plus one solo Greaseman story and a bit with then-WAPE ND Allan



RECORDS

ADAM WHITE

REPORTER'S NOTEBOOK

Anthems And Respect At The Hall Of Fame

"It's all due to the artists," said Ahmet Ertegun. "We're just here to help." The Atlantic Records Chairman was talking about the second annual Rock & Roll Hall of Fame induction ceremonies, just before they got under way at New York's Waldorf-Astoria on Jan. 21.

Many of that evening's highlights have since been reported in print and over the airwaves: Bruce Springsteen's evocative introduction of inductee Roy Orbison, for example, and the jam session a couple of hours later which saw both men take the microphone on "Oh Pretty Woman."

But there were other moments to savor. Well-executed and enjoyable, the event largely avoided the self-congratulation which has been known to inhabit other music business dinners and good-cause affairs. As it did last year, the audience of industry professionals appeared respectful - even awed in the presence of the original talent which helped create rock & roll. They behaved as fans, too: when Smokey Robinson came on stage, the crowd began singing the chorus of "Ooo Baby Baby." Beamed Smokey, "You sound great!"

Atlantic's 'Real Legacy?'
There was even awe among peo-

ple who have reason to be recognized for their own achievements. Brian Wilson, introducing Jerry Leiber and Mike Stoller, recalled how he first heard "On Broadway" while driving on a bright California day in 1963. "It modulated up half a step every verse, and it did that five times." Leiber and Stoller created "anthems of an age," said the man who's created some of those himself.

Likewise, Ahmet Ertegun said he was "embarrassed" as well as proud to be inducted into the Hall of Fame's non-performer category. His brother, Nesuhi, "taught me everything I know about music, art, and literature," Ertegun confessed. Another inductee, Jerry Wexler, gave tribute to Nesuhi Ertegun. "I think when the whole deal goes down, the real legacy and the ultimate monument of Atlantic Records is going to be his music," Wexler said, referring to Ertegun's activities in jazz. "I just have a hunch, despite the durability of rock & roll."

Island's New Directions

Island debuts its Antilles/New Directions imprint this month with albums by British saxophonist Courtney Pine ("Journey To The Urge Within") and Brazilian percussionist Nana Vasconcelos ("Bush Dance"). Future Antilles/New Directions releases will feature percussionist Helcio Milito from Brazil, composer Samuel Zyman from Mexico, and American saxophonist David Mann.

ANTILLES NEW DIRECTIONS

The label will offer music by international musicians, according to Island Director/Jazz Jean-Pierre Weller, although he stresses that it's not a jazz outlet. Product is being handled through Island's network of independent distributors, rather than via its Atco/WEA deal.

Courtney Pine is a young UK musician (he's played with Elvin Jones and Art Blakey) whose debut album has sold well in that market. It includes "Children Of The Ghetto," featuring Susaye Green on vocals. The LP by Vasconcelos, who has toured with Pat Metheny and Don Cherry, was recorded in New York.



Jean-Pierre Weller

Wexler also raised a chuckle with remarks about the money which Cleveland paid to house the Hall of Fame's future headquarters. "They didn't say how they were tracking that \$4 million bucks," he cracked. "I hope it didn't go to the contras."

Perkins: Honoring A Sharecropper's Son

Sun Records founder Sam Phillips quickened the audience's heartbeat with his comments, made while introducing inductee Carl Perkins. First, he mentioned Cleveland. "I'd be lying if I told you that I wouldn't have liked to see (the Hall of Fame) in Memphis. By God, we'd have done something—we'd have changed the course of the river!" (Was that a "Hallelujah!" from the floor?)

Then, talking about music's "spirituality" and the "brother-hood of mankind," Phillips said, "I don't give a damn what color you are. Do y'all believe I've seen as many black folks in this world as anybody else? You know what? I can't say I liked a damned one of them any worse than some of the Southern-assed white folks I've seen — and vice versa."

Finally, the man who made Sun shine spoke about Perkins: "This man came from meager means. Meager means are many of the things we have seen in life, good and bad: outhouses, bad crops, no damned fertilizer that you could buy at the store. This young man has been through all of that — and I know none of y'all have."

Phillips may have been verbose and on the punchy side. But those words were an appropriate reminder of rock's original environment — part of it, anyway — amid the tuxedos and glitter in the ballroom. Added Perkins, "What a night for a sharecropper's son to stand here in this beautiful building."

Emotional Widows And Offspring

The evening was notable for other honest tributes. Jerry Leiber and Mike Stoller said, "Lester Sill discovered us, supported us, nurtured us." Bo Diddley and B.B. King thanked their respective managers for long, loyal service, even "when we had what we call the rock & roll slump," noted Diddley. John Fogerty said Ricky Nelson "made some of the greatest rockabilly records of all time" and told Sam Phillips that Nelson "gave you a run for your money."



"All of us who are in this business sing for many reasons. One of them is to belong."

-Roy Orbison

Family members were emotional. Jackie Wilson's widow Harlean said, "Today marks the third anniversary of Jackie's death, and his being inducted tonight has helped all of us who loved him and knew him get through this day a great deal easier." Stated Tracy Nelson, daughter of Ricky, "It's hard to know what Pop would have wanted us to say here, but there is no other honor that would have meant more to him than this. I really wish be was here."

And Roy Orbison, who confessed that being introduced by Springsteen was itself tough to follow, said disarmingly, "I've spent 30 years trying to be cool. Now I'm nervous, and I have to go back to the restroom again." He concluded, "All of us who are in this business sing for many reasons. One of them is to belong, and I feel very honored. I feel that I do truly belong."

He undoubtedly spoke for other n the room.

Broad Agenda For NARM '87

When Atlantic Records got started, Jerry Wexler recalled during the Rock & Roll Hall of Fame dinner last month, there were no music business events like NARM. Entrepreneurs and would-be entrepreneurs hung around the jukebox operators' conventions, he said.

Today there's no shortage of industry gatherings, and they include, of course, the National Association of Recording Merchandisers' annual convention. As usual, NARM '87 will attract a couple of thousand professionals who'll shmooze, deal, exchange information, and hang out by the pool. The venue is the Fontainebleau Hotel, Miami Beach; the dates are February 13-16.

Compact Disc, Upper Demos, Marketing

RCA/Ariola President/CEO Elliot Goldman will give the keynote address on Saturday (14), and PolyGram International President Jan Timmer will present a worldwide progress report on the compact disc. Looking at "Music Buyers from 25-40: The Desicion Process" will be consultant John Parikhal, and Peter Glen, also a consultant, will talk about "The Miracle of Music Marketing."

Columbia Sr. VP/Marketing Bob Sherwood will chair a panel of label execs February 15, discussing "The A&R Lifeline." As is NARM custom, all the major labels will offer product presentations to their merchandiser customers, and there'll be awards ceremonies for best advertising/merchandising campaigns and for best-selling releases of the past year, voted by the association's retail/wholesale members.

Presenting the first round of awards will be Tim "Venus Flytrap" Reid of "WKRP In Cincinnati," while new Capitol Industries/EMI Vice Chairman Joe Smith will emcee the second set of



ceremonies. By way of entertainment, Miami Sound Machine will play Saturday night and Anita Baker will perform Monday night.

I'll be at the convention, as will R&R's "Vital Signs" columnist Mike Shalett. You can expect reports from both of us in subsequent weeks.

Second Washington Music Business Forum

On a much smaller scale, the second annual Baltimore/Washington/Virginia Music Business Forum is scheduled for April 11 at the Washington Convention Center. It's designed to increase the visibility of the area's music community, say organizers Tom Goldfogle and Becky Marcus, and to exchange views and information within that community.

Panels and workshops are being assembled to cover different radio formats, retail and distribution, clubs and record pools, performing rights, and indie label operations, among other topics. For more information, call (301) 937-6161.

Get Intimate!



Maureen McGovern. "Another Woman In Love." New, on CBS Records, chrome Cassettes and Compact Discs.

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Couples, Births, & Outlaws

MONDAY, FEBRUARY 16

1963/On the day that "Please Please Me" goes #1 UK, Paul Anka marries Ann Dezogheb in Paris. 1969/Six months after publicly announcing their marriage, George Jones and Tammy Wynette are actually wed. 1979/Is there a stranger in the house? Elvis Costello plays an unnanounced solo acoustic show at L.A.'s Palomino Club, then gaining fame as a setting in Clint Eastwood's "Every Which Way But Loose. 1985/Pat Benatar & Neil Geraldo's child Haley born.

1986/Johnny Cash & Kris Kristofferson star in NBC's "Last Days Of Frank & Jesse James." Shooting on David Lee Roth's "Crazy From The Heat" is cancelled for lack of funds two days before it was supposed to begin Born: Andy Taylor 1961, Sonny Bono 1935.

TUESDAY, FEBRUARY 17

1979/As the Clash play their first American show at New York's Palladium, Sylvester and his 17-piece band/entourage are flown to Winston-Salem to play a non-industry wedding.

1981/in the wake of John Lennon's murder, Irving Azoff and former Gov. Pat Brown host an L.A. reception to push tougher handgun laws.

1983/Linda Ronstadt, Nicolette Larson, Chaka Khan, Dave Mason, and Helen Reddy host a skating party in L.A. to raise campaign funds for Jerry Brown.

1984/"I'm Gonna Be Strong," by Cyndi Lauper's previous band, Blue Angel, is reissued in Britain. Melody Maker writes, "This song makes 'Girls' look like something she sang in the bath.

Born: Gene Pitney (who had the 1964 hit with "I'm Gonna Be Strong") 1941, Bobby Lewis 1935.

WEDNESDAY, FEBRUARY 18

1968/When it becomes apparent that Syd Barrett is not coming back to Pink Floyd, David Glimour, who had recently joined as second guitarist, replaces him.

1975/Helen Reddy and Roy Clark host the second annual American Music Awards.

1986/The 20th annual Academy of Country Music "Reunion" show on NBC with hosts Glen Campbell & Tammy Wynette. Charlie Daniels, Johnny Lee, Carl Perkins, and others jam on "Roll In My Sweet Baby's Arms." And shooting begins on "The Golden Child.

Born: Juice Newton 1952, John Travolta 1954, Yoko Ono 1933.



THURSDAY, FEBRUARY 19

Sonny Bono, Gene Pitney, Dave Wakeling, Ranking Roger

1977/Fleetwood Mac's "Rumours" released.

1981/Price-Waterhouse CPA Glenn Kannry pleads guilty in US District Court to siphoning cash from Diana

1984/Lewis Rachmil, producer of "Footloose," dies of a heart attack at age 75 during the film's opening

1985/Prince brings the "Purple Rain" tour to Los Angeles for a week of shows. In the crowd are Elizabeth Taylor, Little Richard, Jack Nicholson, Barbra Streisand, Madonna, and Ali McGraw among others. 1986/Keith Richards announces that the Rolling Stones won't tour in hopes of forcing Mick Jagger to reconsider. Also, Kurtis Blow and Steven Van Zandt visit Chicago's DuSable High to speak on apartheid. Blow also performs his current "If I Ruled The World."

Born: Dave Wakeling (General Public) 1956, Falco 1957, Tony lommi (Black Sabbath) 1948, Lou Christie

FRIDAY, FEBRUARY 20

1976/The members of Klss place their footprints outside Mann's Chinese Theatre. And a New York judge rules that Roulette can't release its John Lennon oldies LP, much of which later became last year's "Menlove Ave."

1981/An L.A. listening session for the Ptimsouls draws members of the Knack, Go-Go's, Great Buildings. Rubber City Rebels, and Gary Myrick & the Figures.

1983/A year before most Americans have heard of the group, the L.A. Times calls Wham's "Young Guns (Go For It)" the "world's first techno-pop rap classic, sounding like a cross between ABC and the Funky 4 + 1. 1986/Kool & The Gang and Joan Jett headline Chevrolet's Drive-Aid at Radio City. Only 4500 of the 5800 seats are sold and Dave Marsh later dismisses the event as "in reality, little more than a Chevy commercial. Perhaps the other 1300 potential customers are home watching the "Cosby Show," on which Stevie Wonder is a quest.

Born: Nancy Wilson 1937, J. Geils 1946.

SATURDAY, FEBRUARY 21

1970/"Bridge Over Troubled Water" begins its 126-week stay in the British LP top ten.
1976/In their first British interview, the **Sex Pistols** tell *NME*, "We're not into music, we're into chaos."

1980/The Skyliners' Janet Vogel dies in Pittsburgh at 38.

1982/Self-proclaimed "fifth Beatle" Murray The K dies of cancer. 1986/Leonard Cohen appears on "Miami Vice"; Mac Davis guests on "Webster" in an attempted pilot for another series, "Almost Home." "9½ Weeks" opens. And Nancy Reagan gives her official blessing to the ill-fated "Concert That Counts.

Born: Jerry Harrison (Talking Heads) 1949, David Geffen 1943, Nina Simone 1935.

SUNDAY, FEBRUARY 22

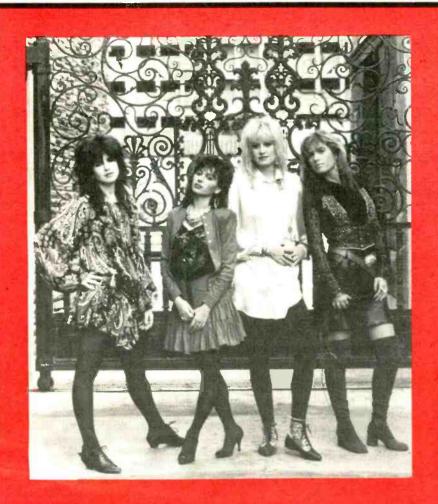
1976/As described at length in Mary Wilson's "Dreamgirl," Florence Ballard dies at age 32

1981/The Duke Ellington musical "Sophisticated Ladies" opens on Broadway with Phyllis Hyman starring. 1984/Larry "Bud" Melman is fired from his job as a receptionist at a New York drug rehabilitation center because his David Letterman income exceeds \$6075.

1986/Probably Jennifer Rush or Matt Bianco: The Fine Young Cannibals' show in Boston is delayed until 2am because somebody lobs teargas into the Channel Club. On the same day, MTV begins its 22-plus hour Monkees

Born: Gordan Strozier (Ready For The World) 1965, Louise Lopez (Odyssey) 1943, Oliver 1945, Ranking Roger (General Public) 1961

JUST RELEASED!! TWO FOLLOW-UPS TO TWO #1 CHR HITS:



BANGLES

"Walking Down Your Street"

WMMS KATD WQCM B104 WPHD 99DTX **KW/SS** WJAD B106 WCZY WSSX **KOZE** WAVA Y97 KIIS BJ105 PWR997 FM102 **KFIV** W/W/FX **Z9**3 KMEL

Taken from the Columbia LP "Different Light" Produced by David Kahne



GREGORY

"I Got The Feeling (It's Over)

WCZY WNNK KF95 KNIN KS103 WBCY WJAD WOUT WCGO

Taken from the Columbia LP "Shake You Down" [40437] Produced by Gregory Abbott for the Entertainment Music Company. Executive Producer Charles Koppelman



HIT AFTER HIT AFTER HIT AFT

COLUMBIA'S RECORDS

THE

BEASTIE BOYS

"(You Gotta)

Fight For Your

Right (To Party)"



From the fastest-selling debut album in our label's history. Over a quarter million LPs every five days!

CHR CHART: 29 - 25 TO

25 TOP 10 REPORTS

A NATIONAL HOTTEST 31%

BRUCE * * SPRINGSTEEN



#2 MOST

WXKS add WBEN deb 9 WPHD 25-23 WBLI B106 Z93 deb 37 KEGL deb 37

THE

PSYCHEDELIC FURS

"Heartbreak Beat"



Thank you radio for breaking the Beat out-of-thebox:

AOR TRACKS DEBUT

A MOST ADDED: 56/21

SAMMY HAGAR



"Winne Takes It

The **world** for the oper your market

A NATIONAL SECOND WEE CHR: 55/28 - 2

WXKS PRO-F WPHD KEGL WCAU KTKS AOR TRACKS

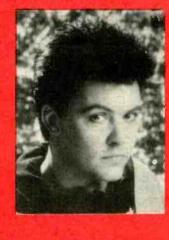
DAVE EDMUNDS BAND LIVE

"The Wanderer"



Opened his big **national tour** with a special guest appearance on the David Letterman show!

AOR TRACKS: 40
NOW ON OVER 75
AOR REPORTERS!
BB: 169*-125*



PAUL YOUNG "Why Does A Man Have To Be So Strong"

CKOI WOMP 99KG
WMMS KQIZ WDBR
99DTX WJAD KKAZ
WKRZ Q101 KBIM
WINK KNAN
KIKX WPFM
KCAQ WVBS

FTER HIT AFTER HIT AFTER HIT

www.americanradiohistory.com

ARE RADIO-ACTIVE!



Fire"

CTIVE

WCZY 39-36 95INZ 23-21 WHYT deb 25 X/GH 27-24 Q102 32-29. WKTI 30-27 WMMS 27-20 KZZP 92X deb 35

KKRZ 33 WNCI 31 KMJK 35-32 KWOD add

HIPSWAY The Honeythief"



You've seen the action on the charts, and heard the rap from your peers There's no better time to add this record than right now!

WXKS 940 Y100 KWK **KPKE WBEN** PWR997 Q105 WMMS **WKSE** Z93 K1C8 99DTX WPHD 93FM **KMJK** PRO-FM KRBE WCZY **KMEL** KATD Q107 95INZ **KDWB** KW'SS

A NATIONAL MOST ACTIVE

BREAKER-BOUND 102/22 - 43%

99DTX

s adding this record! Watch ing of 'Over The Top' in within the next two weeks.

MOST-ADDED K IN A ROW! 3% INCLUDING

M KRBE **KKRZ KDWB KPKE**

: 17 139/34

SANTANA "Veracruz"

Second big week in a row of radioactivity!

BREAKER BOUND! AOR TRACKS: 36 100/36 A NATIONAL MOST ADDED!

THE BURNS SISTERS BAND

"Listen To The Beat Of A Heart"



ON OVER 100 CHR RADIO STATIONS!

COLIN JAMES HAY "Hold Me"



The former leader and lead vocalist from Men At Work has delivered an extraordinary new solo effort.

WOCM KTMT WPHD WKRZ WJAD KZFN KTKS WINK **KMJK** KIYS **XMLW KPLZ KBOS WVBS** KGOT WNNK **KYRK** WNYZ KNBQ KTRS

AFTER HIT AFTER HIT AFTER HI

MIHAHL

W

[also available as a promotional 12" (DMD 990)]



The smash single

from the album BETTER THAN HEAVEN

Produced by Jon St. James Associate Producer: Willie Wilcox

CHR NEW & ACTIVE

WXKS add KWSS 30-29 **WKSE 40-38 KUBE 30-28 WBLI 22-19** WFLY add **WPLJ 18-16 WSPK 37-27** Z100 18-17 WNYZ 33-27 **B94 22-17 WKQB 28-23 KRBE 19-14 KAMZ 3-3** Y100 4-8 **WAPE 29-25** B97 23-18 WDJX add-40 B96 28-23 **KBFM 27-18** WHYT 22-17 Y107 deb-25 KBEQ deb-25 **KYNO 2-1** KQMQ add-30 KZZP deb-26 FM102 32-30 **KYRK 29-24** WCIL 31-24 KWOD 27-25 Y97 2-6 KS103 18-12



On Atlantic Records



CALENDAR

BRAD MESSER

EDITING NEWSCASTS EFFECTIVELY

The Speech Police

A house burned with the occupant trapped inside. The coroner's report treated it as a routine single-fatality residence fire. However, to the rookie radio reporter who took in the sights and sounds of the firefighting activity, it was big news – the first fire assignment of his career.

Controlling his excitement, he carefully wrote out a story script, diligently trying to avoid the kind of screw-up he had pulled the day before when he neglected to in-clude a critical piece of information in a story. (Others in the newsroom had teased him.)

Before phoning in, he made sure the script included the who, what, where, when, and how, plus a description of the heroic efforts of the firefighters. The reporter offered some speculation about how the victim might have escaped if he had tried to get to a window rather than a door, and warned listeners that the residential side street was still blocked by emergency vehicles. He was even able to confirm that this had been the town's second fire fatality this month.

He called the newsroom. They rolled a tape. He read his script and signed off with "name" reporting from "location," privately taking some pride in knowing that his name would soon be on the radio.

Having concluded the feed, he asked, "Did that come through okay?"

Discouraging words came from the telephone. "It was longer than 'War and Peace.' That timed out over two minutes. Can you cut it to about 45?'

"I don't know what I could leave out. All of it's pretty important, isn't it?"

The newsroom veteran was un-impressed. "Well, if you can't shorten it from there, I'll chop the tape here. We can't run two minutes on a fire with one fatal. That's half a newscast, buddy

The rookie wondered if it was possible to throw away two-thirds of the story and still have it make sense, but knew that 45 seconds was the accepted length for a voic-er. He made up his mind. "Will you chop it for me?

About 20 minutes later, en route back to the station, he monitored the newscast. His story ran. He timed it.

The blade had eliminated the heroism, barricades, statistics, and escape theory. All that survived was who, what, where and when. The rookie learned a valuable lesson in brevity. The entire piece had been reduced to 40 seconds and, amazingly, it still made sense.

And the old pro at the station had left in one of the most satisfying elements. The report still ended with "name" reporting from "location."

Nylon 50th Anniversary

MONDAY, FEBRUARY 16 — What can scientists make from coal, water, and air? Nylon. That synthetic material, invented by a DuPont research team, was patented 50 years ago today (1937).

In 1981 the PLO confirmed it was getting military aid from the Soviet Union. Fidel Castro assumed the title of Premier of Cuba in 1959. The US adopted the silver dollar coin in 1878.

Washington's Birthday is observed as a federal holiday, and this is Presidents' Day in many states, honoring both

George Washington (born on the 22nd) and Abraham Lincoln (born on the 12th). Birthdays: John McEnroe 28. LeVar Burton 30. Sonny Bono 52.

Tylenol Capsules Withdrawn

TUESDAY, FEBRUARY 17 — Johnson & Johnson suspended over-the-counter sales of its capsule drugs in 1986, following deaths from Tylenol capsules which had been tampered with.

First Class postage increased from 20 to 22 cents in 1985. GM and Ford announced huge cash rebate programs in 1981 after sales had fallen to alltime lows. The comic strip "BC" by Johnny Hart premiered in 1958. The first city street lights in America were turned on in Baltimore in 1817

Birthdays: Huey Newton 45. Hal Holbrook 62. Red Barber 79.

Planet Pluto Discovered

WEDNESDAY, FEBRUARY 18 — Pluto was discovered in 1930 by Clyde Tombaugh (TOM'bo), working at Lowell Observatory in Arizona. Tombaugh is still active in astronomy. He is the only planet discoverer still living. In 1985, South African police killed 18 black people during four days of rioting, as an increasing number of antiapartheid demonstrations were being staged in the US. The 3-D movie "Bwana Devil" was released in 1953. Birthdays: John Travolta 33. Julie Newton 35. Cybill Shepherd 37. Yoko Ono 54. George Kennedy 62. Helen Gurley Brown 65.

Edison Phonograph Patented

THURSDAY. FEBRUARY 19 — The first sound-record device, the cylinder phonograph which Tom Edison demonstrated in November of 1877, received a patent on this date in 1878. Edison called it a "speaking machine," not foreseeing it would have much to do with music.

In 1945, during World War II, a midnight curfew was established for all nightclubs and cafes in America. The US Marines began the assault on two Jima in 1945, which cost the leathernecks 4630 dead or missing. Birthdays: William "Smokey" Robinson 47. Lee Marvin 63.

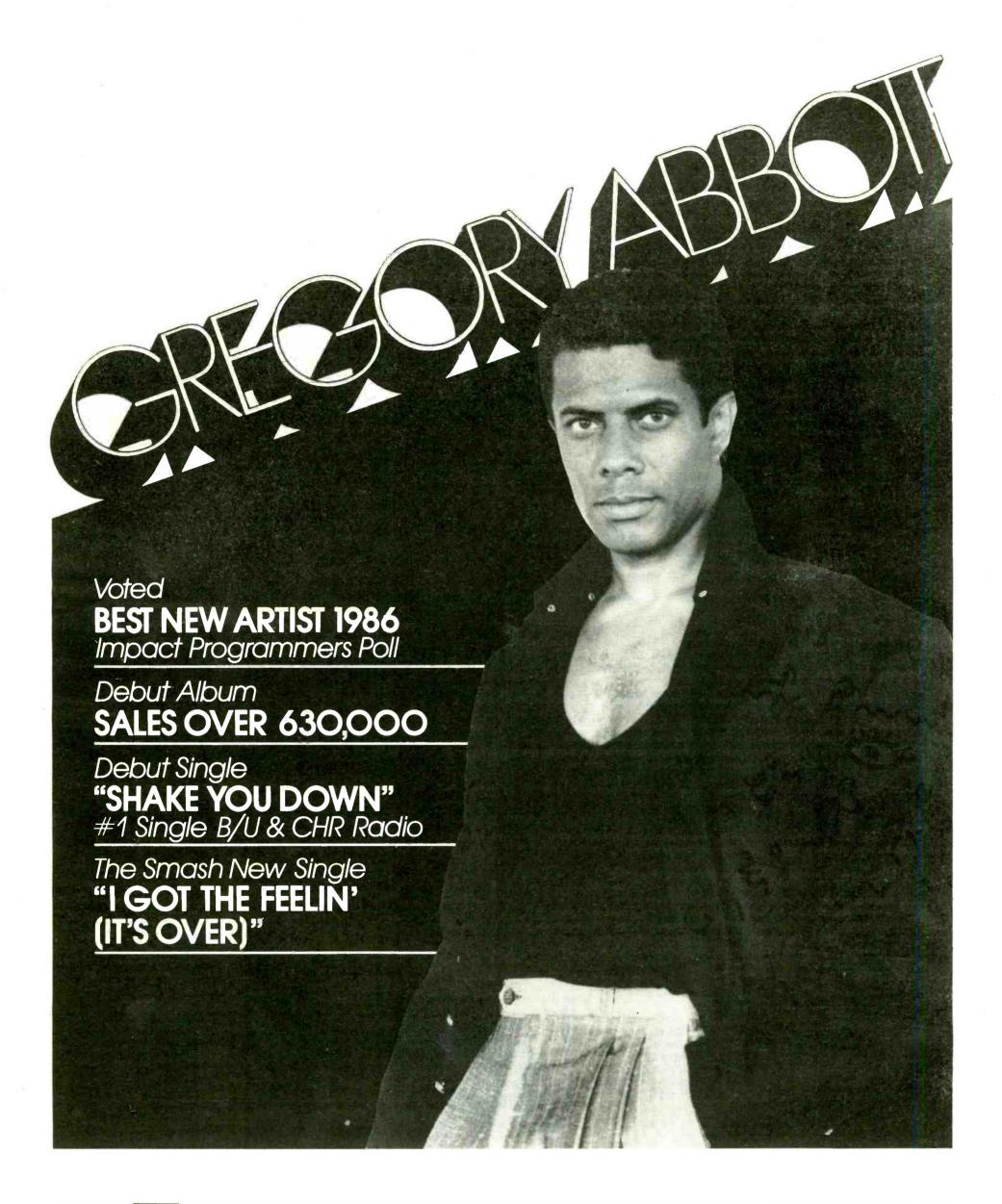
First American in Space

FRIDAY, FEBRUARY 20 — 25th anniversary of the first American in space. In a mission that lasted not quite five hours, John Glenn took a three-orbit ride in 1962.

One year ago, the Soviets launched the "Mir" space laboratory, the first segment of an eventual permanent manned orbiting space station (1986). Emmett Ashford became the first black umpire in major league baseball in 1952. The US bought the Danish West Indies in 1917. Congress outlawed duels in the District of Columbia in 1839. George Washington signed the Postal Act creating the post office system in 1792.

Birthdays: Jennifer O'Neili 38. Sandy Duncan 41. Sidney Poitier 60. Robert Altman 62. John Daly 73. Saturday (2-21): Tyne Daly 40. David Geffen 44. Nina Simone 54. Erma Bombeck 60.

Sunday (2-22): Julius Erving 37. Sparky Anderson 53. Charles O. Finley 69.





CONTEMPORARY HIT RADIO

JOEL DENVER

B96 ADDS VARIETY AND BLOWS 'EM AWAY

A Lesson In Radio Facelifts

After five years at CBS-owned B96 (WBBM-FM)/Chicago, PD Buddy Scott watched his station's dominant position slip away (3.7-3.3-3.2-3.3). Just when the situation was becoming grim, the fall '86 Arbitron showed a 4.2 upswing.

The fall outcome may finally squelch B96 format-change rumors that flew around town during the last several months. The reasoning then was, "Why not?" After all, WHTT/Boston and KKHR/Los Angeles both dumped CHR in favor of more adult-oriented presentations. Today, neither of those facilities is doing as well as B96. WHTT became Gold-based WMRQ and posted a 0.9; KKHR became soft rock KNX-FM, earning a flat 1.4.

Airstaff Revamped

Attributing the aforementioned decline to a fragmenting market-place, Scott said, "The ACs got more uptempo in their approach, and the AORs became more mainstream. This splintered the CHR cume. Each book showed continued deterioration, but we still managed to maintain one of the market's highest cumes behind WGN and the other full-service facilities.

Realizing that "our presentation needed a facelift," Scott began making air personality changes last summer. When the dust settl-

"These moves give us a more relaxed and personable sound. We're no longer the wham-bam music box of Chicago."

ed. only Joe Bohannon remained from the original airstaff. Scott said, "We scored Ed Volkman, whose dad is a local TV weather personality, for mornings. We hired former WBMX overnighter Carla Box to do middays, grabbed Paul Donovan from KAFM/Dallas for afternoons, and moved MD/afternoon personality Joe Bohannon to early evenings. We raided WBMX again for Geno Jones to follow Joe and acquired Charlie Ryan from WFYR for overnights.

"These moves were designed to give us a more relaxed and personable sound, without sacrificing our music content. We're no longer the wham-bam music box of Chicago. Depending on the records, we can play 14 or 15 songs in some hours."

A good working relationship between Scott, VP/GM Wayne Jef-



Buddy Scott

ferson, and the sales department kept B96's commercial limit at eight minutes. This allowed B96 to get maximum dollar for each unit sold despite falling books and gave Scott the room to keep the music rolling.

"Even through this difficult period, research told us B96 was still the preferred CHR," Scott explained. "We knew we were a strong station with an equally known identity. It became a matter of reversing the cume slide and getting the audience to listen longer.

Junk Those Jingles

Phase two of the facelift included dropping all jingles. Voice sweepers took their place, giving B96 a set of on-air production values different from every other station's. Imaging statements such as "Chicago's Fresh New Music Mix,' 'B96 Now With More Variety Than Ever Before," and "Chicago's Station Of The 80s" reinforced the outlet's position.

The final step: modifying the music to support the on-air mar-keting. "Harder-edged rockers were dayparted, whereas before they were played in mornings and middays," said Scott. "We added some recent gold in places and included more Urban crossovers than any CHR or AC had ever done in this market.'

The addition of more Urban crossovers was an interesting strategy, given the fact that even in the '60s and '70s, crosstown WLS was more apt to play an AOR crossover than an Urban crossover. "B96 had fallen into that same trap for Scott said. "Our focus vears."

"B96 is about 50-50 in our ethnic to nonethnic mix. However. unlike Urban Contemporary stations, we still play the CHR hits."

groups indicated Urban crossovers weren't as popular, but we decided to take a shot. We reasoned the lack of exposure in the past contributed to the poor showing for Urban product among CHR listeners."

Describing B96's music balance and the difference between his station and B/U outlets WBMX and WGCI, Scott said, "I'd say we're about 50-50 in our ethnic to non-ethnic mix. However, unlike Urban Contemporary stations, we still play the CHR hits.

"Journey, Chicago, Huey Lewis, Genesis, Survivor, and other artists of that genre are still very much a part of our playlist. B96 is just a bit more aware of the Urban hits, made familiar by WGCI and WBMX, which will cross over,'

Immediate Audience Response

Next up on the agenda was extending the rotations slightly, integrating recycling techniques, and prepromoting music and events.

Then B96 was in gear. "What we did isn't necessarily right for everyone," cautioned Scott. "These moves were made in order to redefine and create a unique position in the market.

The bottom line result was a healthy book. B96 posted a third in 18-34 women and number one in non-ethnic 18-34 women. Add in males and the station is #6 among 18-34 adults, and #4 non-ethnic in the same cell. And, yes, B96 is still a proud #1 in teens.

"CBS is very happy with what's happened," said Scott. "We took an unhealthy situation and reversed it by assessing the market's needs and realizing we could fill those needs without a wholesale format upheaval. I'm particularly proud of the gains in morning drive. Ed Volkman and the team beat Q101 (WKQX), which has longtime female favorite Murphy In The Morning.

No Outdoor, No TV

And would you believe B96 did not advertise on outdoor or TV? "Historically, we've not been

"Response was immediate. The phones began to ring for requests, and the sales department was feeling it on the streets. All of the unscientific but gut level research methods reinforced our actions. And our Arbitrends, which had dipped to a 2.9, have been rising ever since the changes kicked in.

> heavy spenders in those arenas," said Scott. "We usually do one TV campaign a year, but we did do a pretty strong contest this fall.

"Using 7-11 and Arby's as distribution points, we did a twist on the \$1000 song of the day idea. Each week we handed out the 'B96 Song Sheet,' which gave the songs, when to listen, and call. This not only increased our cume, but the music changes and the contest helped our

Scott is still a big believer in the strength of albums and concert/ movie tickets as prizes. "They still make the phones ring, and the demographic appeal of these prizes has widened considerably. More

"What we did isn't necessarily right for everyone. These moves were made in order to redefine and create a unique position."

adults than ever go out to concerts, and the teens are still just as happy to win tickets and albums. Going to a concert or making a trip to the record store aren't cheap expendi-

Using the "press-the-flesh" method of promotion, Scott sends his personalities out on numerous appearances each week. "Mingling with and having fun with your listeners can't help but carry over into the ratings.'

So what does Buddy think about the future and the recent changes at rival Z95 (WYTZ)? "It looks pretty good from here. Ric Lippincott has got Z95 sounding better than before, but he's simply traded positions with us. He's slow on adding Urban crossovers, and we're slower with the rock stuff. If nothing else, it will show there are two distinct ways to grab CHR listeners in Chicago.



day personality Carla Box smile for the camera at a Sound Warehouse in-



\$50,000°

LISTEN TO WBBM-FM FOR THE FOLLOWING \$1000 SONGS ALSO INDICATED BELOW IS THE DAY AND TIME EACH WILL BE PLAYED ON WBBM-FM 96.31 WHEN YOU HEAR A \$1000 SONG AT THE CORRECT DAY AND TIME CALL 591-4487. BE THE 9TH CALLER AND YOU'LL WIN \$1000.

HCANDAY NOVEMBER 24TH 6-7 AM "California Gels" By David Lee Roth 7-8 AM "Say You Say Me" By Liosel Richie

TUESCAY, NOVEMBER 751H 6-7 AM "Carbboon Quarn" By Billy Ocean 7-8 AM "No Ose Is To Blasse" By Howard Jo

FREDAY, MOVIMBER 28TH 6—7 AM "We Built Tais City" By Starshop 7—8 AM "Like A Vergan" By Mankorona



WESTWOOD ONE PRESENTS



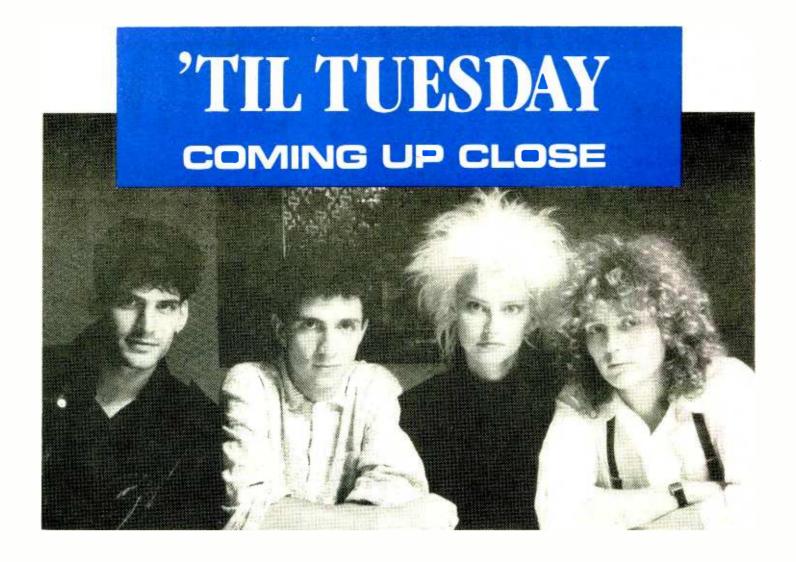
RECORD

WITH

Mary Munas

Week after week, Off The Record with Mary Turner sets the standard by which all other music and interview programs are measured. And when listeners want to hear what the superstars of the rock world are thinking and doing, they tune to the station that carries Off The Record in their market. Next week, Jon Bon Jovi joins Mary for an in-depth hour of music and conversation. For more information, contact your Westwood One rep now at (213) 204-5000 or Telex 4996015 WWONE.

WESTWOOD ONE RADIO NETWORKS



IS COMING UP STRONG.

Sunny Joe White - PD - WXKS/Boston

Top 10 phones, Top 10 callouts, Top 15 sales!!! If you don't hear this record go back and listen to it again. If you're not playing 'Til Tuesday you're missing out on one of the biggest records of 1987!!!

Hank Nevins - PD - ROCK102/Buffalo

You won't have to wait "'Til Tuesday" for this song to get results! Has the same appeal as Voices Carry.

Michael Bradley - MD - WDTX/Detroit

Top 15 phones everytime we play it!!!

Tom Cunningham - PD -WPST/Princeton

Excellent reaction from 18-plus women! Sounds great on the radio!!!

Tom Evans - PD - KIYS/Boise

We added 'Til Tuesday due to continued healthy sales. We started getting immediate adult female

phones and within one week "Coming Up Close" moves to our hottest rotation!!!

Reed Kittridge - MD - WKDD/Akron

One of the fastest growing callout records I've seen. I think this record fits the 1987 CHR sound.

Scott Seagraves - PD Steve Small - MD - KSMB/Lafayette

One of only 3 records that have come out in the last 6 months that make me crank up the monitor when I play it! After 4 weeks of solid airplay sales have exploded!!!

JJ McKay - MD - WKHI/Ocean City

Great song! Great video! It's working here!!!

JJ Steele - MD - FM99/Tallahassee

1st record in a long time to give me goose bumps! Great song!!!

Gary Cummings - PD - KZFN/Moscow

#8 in requests!!! This song sounds great on the air.





CONTEMPORARY HIT RADIO



CRUISIN' IN STYLE — KIIS/Los Angeles's most recent promotion gave listener Dennis DeMarco a choice between three luxury cars: a Rolls Royce Silver Spirit, Mercedes 560SL, and a custom Jaguar. It was a tough decision, but the Rolls won out as KIIS VP/GM Lynn Anderson-Powell and nighttime personality Bruce Vidal presented the keys to a decked-out Dennis.

MOTION

KKRZ/Portland promotes night rocker Chet Buchanan to MD, while overnight personality Connie Breeze steps up to middays. Breeze replaces Sean Lynch, who moves to afternoons; former afternoon driver Scott Drake heads for KWFM/Tucson to do mornings. New to KKRZ overnights is Dan Knight ... Two new swing/ weekend personalities join KCAQ/ Ventura-Oxnard: Greg Agnew, formerly at KPWR/Los Angeles, and Steve Elliot, last at KKHR/Los Ange-. Michael Butts has left KDAB/ Salt Lake City to do mornings at KBTS (B93)/Killeen-Austin under new PD Lisa Tonacci . . . Bobby McCall comes from WTBO/Cumberland to do afternoons at WQCM/Hagerstown ... Bruce Gilbert has been promoted from MD to PD at KBIU/Lake Charles.

At KMEL/San Francisco, Leslie Stoval moves from her 10pm-2am shift to middays as weekender Renel Louls takes the late-night slot. Rick Chase is now handling afternoons, while Evan Luck joins the station for overnights from WGCI/Chicago. Exiting are Christopher Lance, Howard Hoffman, and Jay Stone.

Mark Townsend leaves his morning slot at KXYQ/Salem, and is replaced by Todd Brandt and Rick Rydell from Spokane stations KZZU and KQST, respectively . . . New to mornings at WRCK/Utica is Greg McShea, who switched morning shifts with sister station WTLB's John Simmons . . . Jay Hastings has left KX104/Nashville to become PD KZ103/Tupelo, MS, replacing Brad Young.

BITS

• The Buzzard Still Files High — WMMS/Cleveland, voted the number one station in Rolling Stone's readers' poll for the eighth consecutive year, is featuring Joan Jett in its first Appreciation Day Concert for 1987. The concert will coincide with the release of Jett's new movie, "The Light Of Day," with Michael J. Fox. Fox and other cast members will attend the premiere in Cleveland.



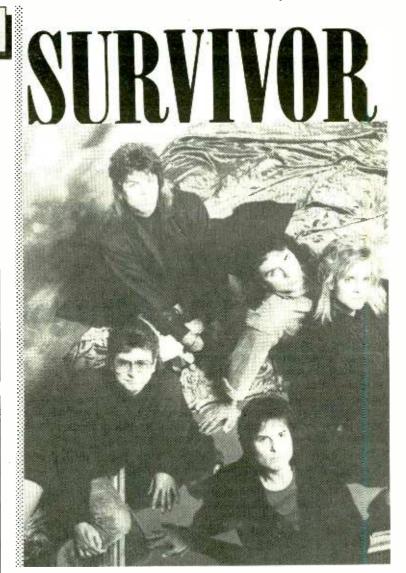
CARDINAL CURE — KHTR/St. Louis morning personality Chuck Buell emceed the Love Light Festival at Children's Hospital, which treated patients and their families to dinner, entertainment, and gifts. The highlight of the ceremony was the traditional illumination of the 12,500 lights decorating the building and grounds. Pictured are (I-r) KHTR's Buell and the St. Louis Cardinals' mascot Freebird visiting a patient.



A "WEIRD" BOWLING AND POLKA PARTY — KRBE/Houston threw a bowling and polka party to raise money for the T.J. Martel Foundation for Leukemia research. Wierd Al Yankovic flew in for the party and was assisted by the KRBE staff and the Houston Astros. Shown standing are (I-r) KRBE PD Paul Christy, Astro's Charlie Kerfeld and Bill Doran, Weird Al's Manager Jay Levey, and Hit Video's Dangerous Darren Burns. Kneeling are (I-r) 'RBE Asst. Promotions Director Michelle Dittloff, EPA's George Weinberg, Weird Al, and Hit Video's Michael Opelka.



BIRTHDAY SURPRISE — WPLJ/New York PD Jim Kerr got a surprise from his morning crew on his 34th birthday. Phone calls came in from "Colbys" star Emma Samms and singer Amy Grant. Penthouse Pet Of the Year Mindy Farrar and erotic film star Candida Royalle stopped by. Bearing gifts to Kerr are (I-r) Farrar and Royalle.



HOW MUCH• LOVE•

KEGL B97 Y108 KZZP KPLZ 99GFM WINK WQUT FM100 KTUX WKDD WKFX WGRD WEAG KJ103 KQKQ KZ93 KZZU WQCM WOMP KQIZ WCGQ KNIN KQCR Y94 WAZY 99KG WDBR SLY96 OK95







STEVE FEINSTEIN

BURKHART/ABRAMS CONVENTION '87

No Sermon From The Mount This Time

Looking to find out exactly where AOR is headed in 1987? How 'bout the next big trend, or a new catchphrase or buzzword to use at cocktail parties? Sorry, folks . . . you've come to the wrong place. This year, consultants Burkhart/Abrams/Douglas/Elliot's client meetings in Palm Springs offered no quick and easy prescriptions.

That makes sense. With the format in reasonably good health, there's no need for a course correction. Instead, the main thrust was a call to arms for creativity. The sessions, highlighted by outside speakers such as psychologist Dr. Perry Buffington and commercial production master Dick Orkin, were more concerned with inspiration and motivation than with specifics such as what ratio of new vs. old music to play.

Renewed Emphasis On New Music?

Without an official edict being handed down, there seemed to be a green light for greater receptivity to new music in the coming year. "Don't pull back from being on the cutting edge of contemporary music," advises President Dwight Douglas. "Open your mind to being modern, whether it's Bon Jovi or Wang Chung. That's what progressive radio, which AOR started out as, was all about."

KTYD/Santa Barbara PD Rick Williams took the cue from Lee Abrams's opening speech that "AOR can't afford to get caught with its pants down on artists like Bon Jovi or Europe. If you're hearing them first on CHR, you're in trouble."

Perhaps it's a harbinger that even WGTR/Miami PD Bill Wise, who played only 30 currents while at WFBQ/Indianapolis and WKLS/ Atlanta, has expanded his list to over 40 titles and is going threedeep early on acts like Georgia Satellites and David & David. "I believe the cycle dictates that you can only ride the Classic Rock bandwagon for so long," says the Wise guy. "At 'FBQ, we were one of the first stations into it, and rode it while it was hot. Now the thing to be is one of the first stations out of it and sound fresh, new, and exciting.

Promotions: Seize The Moment

Douglas points to "seize the moment" promotions where a station moves quickly to exploit an event or phenomenon. When a huge sink-

Superstars Key Notes:

- Develop creativity
 Don't shortchange currents
- "Seize the moment" promotions

hole occurred in Columbus, WLVQ purchased it from the city by making a donation to a local charity. The Mayor's office gave 'LVQ a proclamation of ownership, and the station then gave listeners pieces of tar from the hole. When two sets of quintuplets were born in Raleigh, WRDU calculated the expense the families would incur for diapers and then asked listeners to donate them

Of the 16 station presentations offered, WMMR/Philadelphia's got the most accolades for its high production sheen. Morning man John DeBella's "Louie Louie" kazoo parade with a cast of thousands strutting down a downtown street playing the song on kazoos drew raves from most programmers.

Guest Speakers: Orkin, Buffington

Dick Orkin's speech advised that station promos "demonstrate, instead of announce, the point of view," says new B/A/D/E associate Greg Gillispie. In other words, illustrate and paint an audio picture instead of just relaying flat information.

Dr. Buffington got high marks from WIYY/Baltimore Station Manager Chuck DuCoty. His address, says DuCoty, offered techniques for increasing creativity – your own and other people's – by breaking cycles that deplete creativity.

Death To The 12-Inch

Radio is sick of 12-inch records. That was the consensus at an informal R&R Rap Session that brought together programmers and record reps. There's strong sentiment among the radio ranks for the abolition of 12-inches, other than for tracks available prior to the release of a full album. Programmers resent being "forced" to play record company priorities, and frustrated by the glut of 12-inches in light of spotty CD service. Promoters expressed fear that programmers would be lax in listening to full albums without the benefit of a 12-inch to guide them. One promoter called 12-inches "very expensive mailgrams."

"Don't pull back from being on the cutting edge of contemporary music"

-Dwight Douglas

Let Us Entertain You: Suites, Parties

Record company and artist presence was strong. John Cougar Mellencamp was on hand to receive the annual Lee Michaels Award, named after the late B/A/D/E partner, for his Farm Aid efforts and songwriting about the plight of the American farmer. Huey Lewis, Esquire, Gregg Allman, Eric Woolfson, Dave Mason, Patty Smyth, and Colin James Hay were also in attendance.

Warner Brothers sponsored a party in the lobby of the Palm Springs Desert Museum, followed by a superb Los Lobos concert in the auditorium downstairs. More than one record promoter observer viewed the disproportionate ratio of promoters to programmers as a sad commentary on radio's interest in music. Apparently many radio folk either never made it to the party because of other commitments or else ate and ran after the party.

Best suite by a mile: NBC's trippy set-up for its '60s show, "Flashback." Along with burning incense, black light, vintage posters, and sugar cubes, there was even a graffiti wall on which you could write slogans from the era — "Free The Chicago 7," "Tune In, Turn On, Drop Out" — in day-glo paint. CBS gave away CD players in its suite, and joined with MJI's "Comedy Hour" to present a performance by comedian Richard Belzer.

Most talked-about party: Poly-Gram's Bon Jovi bash, which featured a bevy of barely-clad female mud wrestlers. Unfortunately, the hotel wouldn't allow the label to set up a mud box so the ladies could tangle with programmers.

Many people noted a mellower, more mature atmosphere during the evening socializing. "You didn't see as many people hurting themselves or burning the candles at both ends," said one programmer. "We've learned we can be rock 'n' rollers without bouncing off the walls at four in the morning."

Programmers' Reaction

Changes this year included Abrams giving one speech rather than two. Researcher/prognosticator John Parikhal, whose annual speech has always been a highlight, was absent; he is now partners with ex-B/A/D/E associate Jon Sinton.

Programmers were generally positive about the gathering. The one-on-ones in hallways, suites, and over meals got most of them charged up and ready to go home and instill their staff with fresh energy. However, some said that despite the welcomed stress on creativity and motivation, they missed a more specific agenda to focus on, such as how to deal with the current Classic Rock craze, or as in previous years, the sense of urgency when confronting threats such as CHR's inroads or callout research-based stations. Such is the price of stability and success, perhaps.



WESTON A WINNER — WIXV/Savannah PD Bill Weston was among the winners who walked away from the CBS suite with a CD player. From left, Epic's Harvey Leeds, Lesley Calloway from Burkhart/Abrams, Columbia's Jim McKeon, Weston, and Columbia's Paul Rappaport.



COMIC RELIEF — Lee Abrams (left) plays straight man for Richard Belzer.

AOR

FALL SUMMARIES

Behind The 12+ Shares

Fall was a ball for some AORs, while others suffered a fall from grace. This week, we'll celebrate some of the impressive gains AOR stations made and also survey the standings among the participants in the more competitive markets. A comprehensive ratings scoreboard for all rated AORs is coming your way next week.

New York: **WNEW-FM** Assertive

Ex-WNEW-FM PD Charlie Kendall, who resigned with three weeks left in the sweep, went out on a high note. 'NEW-FM's 3.5-3.8 gave it a comfortable margin over upstart WXRK's 3.3-3.1, the first down book for K-Rock in a year. After 'XRK's Howard Stern finishes dominating mornings (#1 men 18+ and 25-54), 'NEW-FM beats 'XRK soundly in other dayparts - the margin is 2:1 in middays and nights. Overall, 'NEW-FM is #1 in men 25-34 and 25-49, while 'XRK is #2 men 25-34.

Los Angeles: KLSX Explodes

Classic Rocker KLSX's debut was a stunner. Formerly anemic AC KBZT, it jumped 1.5-3.1, emerging #1 in men 18-34, 18-49, 25-49, and 25-54. Wooing adult men, as opposed to more fickle teens and young women, so quickly is extraordinary, particularly in a market as competitive as Los Angeles.

KLSX didn't affect traditional Gold outlet KRTH-FM, which, although knocked out of the top spot in men 25+, was steady 12+ at 4.0. It was the market's two mainstream AORs that suffered the most at KLSX's hands. KLOS, down 3.7-2.3 for its lowest share in seven years, dropped from 1st to 6th in men 25-34. KMET declined 2.0-1.6, its lowest showing in more than ten years.

Note that KLOS and KMET are in periods of transition. Both have been operating since the summer with what are presumably interim morning shows. KLOS is currently being programmed by Assistant PD Kurt Kelly, who took over when Tim Kelly left for WCKG/Chicago the week the fall book ended. At KMET, PD Frank Cody's "94.7% New Rock" approach includes currents by acts like Screaming Blue Messiahs, Bangles, OMD, Venetians, BoDeans, and Spoons.

Modern rock KROQ wasn't affected by the KLSX craze, rising 3.6-3.9 to become #1 in men 18-24 and #2 in teens to Urban KPWR. It gained mostly in mornings and

● L.A.: KLSX Debut Topples KLOS. **KMET**

 Detroit: WLLZ Overtakes WRIF

Nashville: WKDF **Dominates**

Minneapolis: KQRS In Double Digits

Seattle: KISW Reaches New High

evenings, actually topping CHR KIIS at night. KROQ mornings and nights feature the same jock, the amazing Poorman, who does 9pmmidnight and then returns to team with Richard Blade 6-9am.

Soft rock KNX-FM held steady at 1.4. Hard rocker KNAC/Long Beach slipped 1.4-1.1, its first down book in a year.

Chicago: Z-Rock Debuts

Slippage at all AORs — WLUP (5.6-4.6), WXRT (2.9-2.3), and WCKG (2.0-1.9). WLUP was off in all dayparts except afternoons, where Steve Dahl & Garry Meier were flat 12+ and grew in men. Still, the Loop maintained its dominance in men 18-34, 25-34, and

The heavy metal Z-Rock channel debuted with a 1.1 on WZRC, which beat the Loop and 'XRT 12+ at night. In men 18-24, 'ZRC was #3 at night behind two Urbans and #5 Mon-Sun.

San Francisco: **KRQR Cracks 3s**

KRQR's 2.2-3.1 is the first time the "Rocker" has cracked a 3share in more than four years. It landed top honors in men 18-34 and 25-34. KFOG gained 2.2-2.6, while eclectic KKCY improved 1.0-1.3.

Philadelphia: Stern Impacts, DeBella Still Solid

Yes, in its first book of simulcasting Howard Stern, WYSP virtually doubled its morning numbers. But no, it wasn't at the expense of WMMR morning monolith John DeBella. They both did quite well in their first round. Stern moved 'YSP from 7th to 3rd in men 18+, but he either drew most of his fans from outside the format or else made new radio listeners. DeBella lost first place 12+ by .8 to News KYW, but his share declined far more in teens and women than in men, where he lost only .6. He leads Stern 3:1 in men 18-34.

'YSP does appear to be drawing some men from 'MMR after 10am with its Classic Rock mix. It's risen to second, albeit a distant second, to 'MMR in demos such as men 18-49 and 25-54.

Twelve-plus, 'MMR is still #1 after shrinking 11.5-9.0. 'YSP's 3.6-4.5 took it from 12th to 6th. WIOQ was even at 2.5.

Detroit: WLLZ Tops WRIF

Major upset in the Motor City, as WLLZ (5.0-5.3) topped WRIF (5.3-4.2) for the first time in three years. WLLZ beat WRIF in all dayparts, supported by J.J. & The Morning Crew, which moved from WRIF to WLLZ early last year. They doubled the morning share of their former employers.

WLLZ, which used to be topheavy in 12-24s, has matured to the point of tying Urban WJLB for #1 in men 25-49.

Miami: WGTR's **Promising Debut**

New stations fared well, established stations suffered. WGTR came on with a 2.3 while market mainstay WSHE slipped 4.5-4.1. 'SHE stayed #1 in key demos while 'GTR finished #2 in men 18-34 and 25-34.

PD Bill Wise bills 'GTR as "the world's first all-compact disc station." Essentially a jukebox through the book, 'GTR had no morning show, little jock talk, and no advertising or promotion. Next week, ex-WSHE morning team Herman & McBean debuts on 'GTR after sitting out a noncompete clause.

Tampa: WYNF Rebounds

WYNF's 5.8-6.9 was its best showing in almost two years. Classic Rock WKRL was off 4.7-3.7 and trailed 'YNF in all key demos.

Seattle: KISW's Best Ever

KISW's 7.3-8.0, its highest share in memory, couldn't come at a bet-



ALICE IS BACK AND WEQX'S GOT HIM - WEQX/Manchester, VT weekender Fran Kusala catches up with Alice Cooper at the Albany con-

ter time. It's a nice psychological boost for the station, now entering a nasty battle with upstart KRXR, which has spirited away KISW talent from three dayparts. The fall was the best upper-demo book ever for KISW, which was #1 men 25-49 for the first time and tied News/ Talk KIRO for the top spot in men 25-54.

A switch to Classic Rock put KZOK on the road to recovery with a 1.5-3.4 rebound, the first time KZOK's been in the threes in two years. Soft KEZX fell 2.6-2.0.

San Diego: KGB's **Awesome Adults**

Here's a perfect example of how deceptive 12+ shares can be: KGB, down 7.3-6.7, had its bestever sales book, placing #1 in adults 25-54 for the first time. All 25+ cells were up, while the station experienced major 12-24 shrink-

91X gained 6.0-6.3, beating KGB handily in men 18-24 and tying Urban XHRM for tops in teens. XHIT faded 1.3-.7.

Denver: KBPI, KBCO Neck-To-Neck

KPBI's steady 6.7-6.8 put it ahead of KBCO's 7.8-6.7. The stations have perfectly complementary demos: KBPI's audience is 73% 12-24 (#1 teens and men 18-24) while KBCO's is 74% 25+ (#1 adults 25-54).

KAZY's last book with a soft, eclectic sound was one of its better sweeps, stepping 3.6-3.9, good enough for second place behind 'BCO in men 25-34.

San Jose: KOME Strong

A strong upper-demo book for KOME, whose 4.0-4.8 jump triumphed in men 25-54. Rival KSJO gained 3.1-3.5.

Nashville: WKDF Soars

There's a new Southern dynasty emerging. WKDF's 12.7-14.9 is its best-ever share and second

straight #1 12+, and lands 'KDF on top in demos such as adults 25-54 and women 18-34.

Minneapolis: KQRS Peaks

KQRS's 9.6-11.0 puts it at an alltime high, while alternative KTCZ eroded 4.3-3.6 and Classic Rock KJJO improved 2.5-3.0. KQ' took first-place in men 25-49.

Kansas City: KYYS Stellar

A 7.8-9.9 surge brought KYYS its highest 12+ in almost five years. KY' was on top with men 25-54 and tied for first in adults 25-49. Classic Rock KCFX declined 4.3-4.1, though it remained a distant second to KY' in men 25-34 and 18-34.

Washington: DC101 Regains Form

Advancing 4.7-5.2, DC101 notched its best share in a year and came in #1 with men 25-54. Classic Rock WCXR was off again, 3.8-3.2.

Houston: KZFX Challenges KLOL

Classic Rock KZFX debuted at a 4.1 while KLOL dipped 5.0-4.6. KZFX bested KLOL in men 25-49.

Quick Cuts

WPYX/Albany was #1 for the third straight sweep, improving 10.8-11.2 for its highest score in two years and a tie for first in adults 25-49. Challenger WQBK-FM gained 3.1-3.6 ... WLVQ/Columbus, KATT/Oklahoma City, WNOR-FM/Norfolk, and WWCT/Peoria all finished first despite slipping 12+ . . . WAAF recaptured #1 status in Worcester, moving 11.5-13.1 . . . KBER/Salt Lake City jumped 1.4-3.4 while KRSP-FM's 11.0-7.4 knocked it out of first place . . . The seesaw race in Portland had KINK (6.9-7.1) back on top of KGON (7.7-6.6). KINK wrested back its crown in men 25+ from KGON, which had beaten or tied KINK in men 25-34 the last three sweeps.



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BLACK/URBAN



WALT LOVE

PERFORMING, POLITICAL PERSPECTIVES

Superstars Reflect On Black History

Our old adage is that there are only two groups of free Americans - white men and black women. But it's possible to add a third group, black entertainers. America has always been willing to treat its singers and celebrities differently ... up to a point. Here are some touring stories and political impressions of four veteran artists with at least 115 years of professional experience between them: Millie Jackson, Hank Ballard, Bobby Bland, and James Brown. Their oral histories are meant to bring something special to this Black History Month.

Millie Jackson

Millie's professional career started in 1964. She began, "I wasn't doing as well singing meaning making money - as I needed to, so I kept a day job to pay the bills. At the same time I would get work locally and sometimes on the road.

"In 1967 I quit my day job and went out on the road singing with L.C. Cooke. For two years I toured the country, after which I came back to NYC. I got another day job running a Schrafft's cafeteria but kept on singing. At this point I had made two hit records and probably could have stopped working the day job, but I was worried the showbiz career wouldn't last."

Surviving The Chitlin Circuit

"A number of artists complain about suffering and being mistreated on the 'chitlin circuit.' To me, working the chitlin circuit is part of attending the 'college of music.' In this business you can't say you're going to happen, because you have no way of knowing that. You can go to the Julliard School of Music and nothing says you'll make hits. Hard times are part of the education of the music industry. I play some of the same clubs now that I've played in the past, but now I get more money for being there.

Millie explained she didn't encounter segregation directed at her, but noted, "I got it on the fringes a little. I remember once being confronted with a 'white-only toilet' when we were traveling in Arkansas. Of course, I paid it no mind and went on and did what I had to do! It was easy to pretend you didn't know how to read in those days. You gotta understand that sometimes what we did as blacks was motivated by nerve;



our Of The Greats: Bobby Bland, James Brown, Hank Ballard, Millie Jackson

the rest of the time it was ignorance of the situation.

"Once in Atlanta (where Millie presently lives) we went into a restaurant, sat down, and got served. To anybody in that place we were just two carloads of blacks trying to get something to eat while traveling. Later we noticed a window where other blacks were ordering food. Because they lived there they followed the rules as such, but we didn't know any better. Most of the time it worked out

fine." Millie's Politics: Fight Drugs, Support Equality

What kinds of things concern Millie at this point in her life and career? "As a parent I want to see people and our elected officials pay more attention to illegal drugs in our country and local communities." Millie, who runs her own music production company and also holds real estate interests, added. 'On the business side, I want to see more small business like mine get opportunities that have mostly gone to larger organizations.

"To tell you the truth, one of the reasons I'm now living in the South is because I can't tell a hell of a lot of difference in the way we are dealt with as people - on both business and personal levels. Once whites would beat us with axe handles; now they beat us with computers. So I decided to leave New Jersey because I can deal with things better here.'

Millie is hopeful there will eventually be more equality within the industry. "I would like to see the day come when record manufacturers will spend the same kind of money on a black act as a white she said. "Especially when you're talking about an established black artist and a white talent who no one knows anything about. A

good example of that is the money put behind the Beastie Boys. No one did that for Run D.M.C.."

Bobby Bland

I asked Bobby to relate the racial overtones of his early days. "At that point in time you kinda had to bite your tongue about things. You knew what was expected of you and tried to keep a low profile. If you didn't you were headed for trouble.'

Bobby continued, "I don't want to sound prejudiced, but we had to play the well-known chitlin circuit. These clubs were all black. Because it was the late '50s and early '60s that's simply the way things were. But I must say that there also were some really good times. During the '60s we started getting into having mixed audiences. Whites would come to these little hole-in-the-wall clubs to hear

Blacks' Failure To Accept The Blues

There's little argument that in 1987 young blacks are not appreciating blues music an idiom spawned from the black experience. Most of today's blacks think of the blues as some low-class musical entity of our society, although whites love it and have tried to learn to understand it. White musicians continue to utilize the musical roots they've learned from black musicians - in all types of rock 'n' roll.

Bobby remarked, "Blacks have to learn that they can't get rid of this part of their heritage. Some blacks seem to think the blues is for the underclass of blacks, and they are definitely wrong about that assumption. If we can just keep pushing as we have been, maybe their thought process will change in a positive way towards our music."

Bland concluded, "Togetherness is something we must achieve as Americans. It's become obvious that we'll have to educate our own kids about our music. It's hard to believe that these youngsters don't know anything about the blues, and it's really a shame. Fortunately, their white classmates have an appreciation of what we do. If people would just give the music a chance, I think its popularity will take care of itself.

"More unity and love are what's needed for us to live in peace together. What we need is another Dr. King. It's a pity nobody seems ready to fill his shoes.

On The Road With Hank Ballard

Hank Ballard, now living in Southern California, is enjoying his Midnighters' current success in Europe. When asked how he feels about the old days of the chitlin circuit, Hank replied, "Man, at that time the chitlin circuit was a thang! The 'soul circuit' is what I used to call it, and," he laughed, "what I still call it. It was a real groove recording and being on the road, going from city to city and seeing things you've never seen before. It had its advantages, and certainly its disadvantages.

Were the early performing days difficult? "Compared to today's approach to the entertainment business it was hard. Today we have better places to perform and naturally we're more well-paid. One of the things that made it tough was the places we had to work. The facilities were bad. We didn't know what it was to have more than one microphone to use onstage. Now, we sometimes have ten or 12. Today's facilities are a real blessing, and especially for black artists because we were

always given the worst technology to perform with. We now have what they call monitors onstage. I've just learned what they are.'

White Kids Are Keeping Us Going

I asked Hank how segregation hit him as a person in the past. "When we did gigs in some cities we had mixed audiences, but they were separated. Most of the time the blacks would be downstairs and the whites were upstairs. That R&B music would get to be sounding so good that the white people would jump over the railing or walk downstairs and start mixing with the blacks. I saw a lot of that type of thing in the Atlanta area and also in North and South Carolina. Whites and blacks in those areas have always enjoyed their R&B music. They're always ready to party."

Like Bobby Bland, Hank also credits today's white youth for helping maintain excitement for original black music. "If it wasn't for the white kids out there liking our music, we'd be having hard times. Why do our own kids and young adults have no positive feelings about it? These tunes may have been made years ago, but a lot of people still like it. And some people who hadn't been born by that time have learned to like it once they've been exposed to it. It's a real mystery to me."

Soul Brother #1

'The Godfather Of Soul." as he is known, started singing professionally in 1946. James Brown is one of America's musical treasures who's still making history. James said, "I was part of the Harlem Talent Revue at the Harlem Theater in Augusta, GA." And how did Brown view things back on the chitlin circuit? "Well, it was hard. It was tough, but we made it." When asked how blacks were treated during those times, Brown recalled, "They couldn't stay in certain hotels, couldn't eat in some restaurants, and had to ride the back of the bus. I was always a human being, but they said I was colored — negro and all of that.

"In 1968 I recorded 'Say It Loud, I'm Black And I'm Proud.' The reason I did this was because I wanted to get one definite identity. God's children don't need a color. I'm colorblind: I don't see colors. To me, this song made sense to make, so I made it.

James pointed out, "God's been good to me. I wanna tell these broadcaster and entertainers that we gotta do something to try to keep our kids in school. All of them. Our future as a country depends on

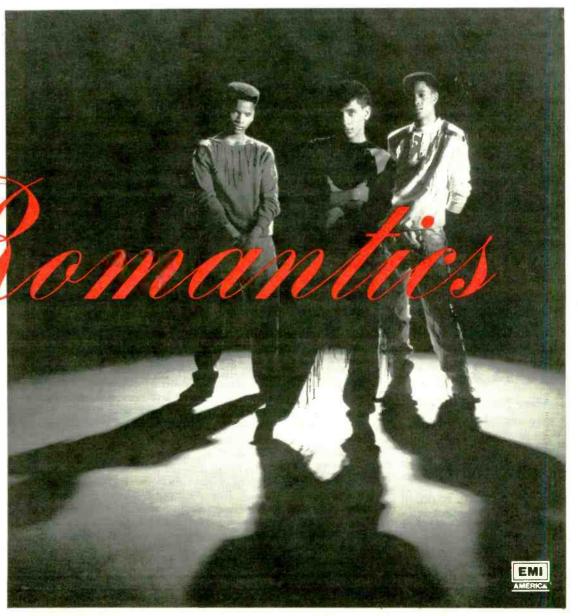


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ADULT CONTEMPORARY

Bay Area Battle: A Musical Melting Pot

By Mike Kinosian

There might be more crowded AC battlegrounds than in the Bay Area, but it'd be hard to find a metro with such a diverse group of direct competitors. Try this six-pack on for size: a "Quiet Storm" presentation (KBLX), a mainstream AC (K101), an audience participation entry (KLOK-FM), a combo positioned as "Lite Rock" (KOIT-AM & FM), and Full-Service AM (KNBR) whose sister FM is a borderline CHR (KYUU). This week's column offers a look at this menagerie through the eyes of the stations' respective programmers.

KBLX The Quiet Storm 102.9 fm & 1400 am

KBLX: Storm Warnings

Despite slipping a half-point in the fall sweep, "Quiet Storm" KBLX continued to perform credibly with 25-49 adults. But the station's rival PDs don't consider the "Adult Alternative" outlet a true AC.

"Our mainframe audience is 25-54," explains KBLX PD Tony Kilbert, who has several years' on-air experience at nearby (then-AOR) KSAN and CHR leader KMEL. "It's the hip college students and the young professionals. Our music is multiracial, transcultural - the works. It's an accurate reflection of the Bay Area population, which is unlike any other market in the US. We don't play a song just because it's a hit - it's got to fit." (Interestingly, the last "hit that didn't fit" was Billy Vera, described as "too jarring.")

Kilbert recognizes K101 and KOIT as ACs; missing from his list is KYUU and KLOK-FM. "Bon Jovi at 10am is not AC to me," remarks Kilbert, who describes KLOK-FM as an "extension of MTV." Regarding declining 12+ and 25-49 numbers, he says "I have no plans to change. If you're an original, there's no need to."



K101: More Musical Chairs

PDs have shuttled in and out of K101 at an accelerated pace over the past two years. Russ Morley accepted the challenge last November, coming in from WRMF/West Palm Beach.

Morley targets KOIT, KLOK-FM, and KYUU as his competition. He sees KOIT on the "soft end" of K101 with KLOK-FM playing the same basic list. KYUU is "an AC approach with a CHR list," a presentation he likens to what Bobby Rich is doing at B100/San Diego.

Morley says his goal is to "broaden, brighten, and add life to the sta-

tion." He feels K101 is on target musically. The focus now is on nonmusical elements such as the news and sports which have been added in afternoon drive.

In the summer of '85, K101 was San Francisco's number one music station — third overall behind News/Talkers KGO and KCBS. Four of the next five books, though, were down. One more complication: K101 is on the block.



Tony Kilbert



Voting Around The KLOK

For the past three years, pioneer broadcaster Bill Weaver has been using a unique programming method called "Yes/No" radio. Listeners vote on whether a song gets played on KLOK-FM. Weaver, who functions as managing partner/GM/PD, is quick to point out this is not "All Request Radio." He was involved with that in 1963 at sister station KWIZ/Anaheim. In a typical week there, he claims the station would receive 64,000 calls. "People got mad when we didn't play all of their requests. Then it hit me — have them vote on the records." Since KLOK-FM adopted "Yes/No," Weaver says there's been controversy. "The main thing," he says, "is people don't think this idea will work. But we're still doing it."

Weaver thinks one benefit from "Yes/No" is KLOK's ability to get on and off music faster than the competition. As an example, he points out that KLOK was dropping Billy Vera & The Beaters when other stations were adding it.

Although KLOK-FM has not enjoyed any real growth over the past

several books, Weaver reasons his station's programming this way: "When you have as many stations playing AC as we do, you've got to do something different. Somebody is going to think it's a gimmick, and I can understand that."



KNBR: Full-Service

Fighting the AC battle on the AM dial is KNBR. Former KLOK-FM PD Rick Sadle, another KSAN alumnus, has just taken over the NBC O&O's programming chair. His market overview? "News/Talk does very well here. All music FMs do well as a group, but there are so many of them doing the same



Mike Phillips

thing. KNBR has made a wise decision to be the only Full-Service station in the market. Our way of competing is with lots of sports, talk, entertainment, and music."

How important is music on KNBR? "It's a real important part of the fabric, but it's not the fabric. We play good AC music sprinkled with oldies." He identified his competition as KLOK-FM, K101, KOIT, and KYUU, adding "KYUU traditionally has done a good job with the younger audience and sounds like a hybrid CHR. K101, KOIT, and KLOK-FM play the same music. Tony Kilbert at KBLX has a unique position in the market and is doing a fine job. KBLX is an AC in the true sense of the term. I prefer to paint with a broad brush rather than hone in on one slice of the pie."

KNBR is the flagship station for the San Francisco Giants and, not surprisingly, finished first 12+ 7-midnight during the summer. Sadle is pleased to report that due to Giants PBP that KNBR experiences "a nice boost" in both ratings and revenues.

But being on the AM band doesn't bother him. "AM's dead because broadcasters gave up on it. I think it's where the exciting ideas and innovative programming

The Numbers At A Glance

	F '85	W '86	Sp '86	Su '86	F '86	rank*
KYUU	3.4	3.2	2.9	3.1	4.2	1
KOIT	2.5	2.8	2.7	2.4	2.5	2
KBLX	3.0	3.2	2.9	2.5	2.5	3
K101	_ 3.5	2.7	2.5	2.2	2.4	. 4
KNBR	2.4	2.9	4.9	4.7	2.4	5
KLOK	2.2	2.8	2.4	2.6	2.2	6

Arbitron figures listed are Mon-Sun 6am-midnight, 12+, Metro Survey Area. Stations listed are FM except KNBR-AM.

25-49 demographic rank is among these stations only.

will come from in the next ten years. Good programmers and creative people can bring AM right back."

From spring '85 to spring '86, KNBR was consistent — flat 12+, flat 25-49. The summer book, though, shows KNBR nearly doubling its numbers in both of those demos. KNBR is hoping the Giants catch fire early and stay hot.

KOIT 96.5 fm 1260 am

KOIT: Lite Rock/Less Talk
On the "soft" side of the AC war



Ric Lippincott

is simulcast combo KOIT-AM & FM, programmed by Bay Area radio veteran Mike Phillips, who has also been PD at K101 and Big Band (then-CHR) KFRC. KOIT kicked off the format one year ago to appeal 35-44. Using a Magid research study, KOIT saw a need for Light Rock. Phillips explained, "That phrase tested positively and so our marketing principle was based on Light Rock/Less Talk.

"K101 is our prime competition. KYUU will occasionally get a good sweep with adults 25-54. They had a tremendous fall book, but I'm not sure why." Phillips did not mention KBLX or KLOK-FM as AC competitors. "KLOK-FM bills itself as AC, but it has shifted younger. It's still AC, but borders on CHR at times. The concept is tired. Maybe you kick off a station with a gimmick, but you drop it after six months."

"KBLX is definitely an Urban station that sells itself as an AC. It depends on how you want to define AC, I guess. They get good AC numbers, so, in that sense, they're AC. We don't share audience, so I don't see them as a competitor."

KOIT has, maintained its 12+ numbers from fall to fall. With adults 25-49, it registered a slight increase. In the same demo, KBLX, K101, and KLOK were down. KNBR was flat and KYUU was up significantly. Still regarded as a new product, KOIT may deserve added attention in the Bay Area AC war.



KYUU: What Is It?

The burning question raised in the San Francisco AC review is how to classify KNBR's sister FM KYUU? To get the answer, I asked former PD Ric Lippincott, who now programs WYTZ/Chicago. (His replacement at KYUU is Joe Alfenito, formerly of WKYS-FM/ Washington.) "It's very difficult to categorize KYUU," says Lippincott. "If you were talking to someone who only listened for a short time, they would call it CHR; if you look at the Arbitron, it was clearly AC. There is a problem in the industry with that term. People tend to think you only play boring records. We wanted bright, uptempo songs - not heavy metal. if people look at everything we did, they'd see we were not a CHR station."

Lippincott talked freely about the competition. "K101 was always our biggest competitor. None of the other ACs made any effort to challenge us. When we got back on top of K101, they rolled over and played dead.

"It seems K101 has lost a lot of direction because of PD changes. Programming is directed from New York and a lot of things fall through the cracks. KOIT wasn't making any effort in terms of aggressive music or promotion. There was no need to listen. KLOK-FM went through the same loss of direction that K101 did with a PD change."

Gearing up for the station's 10th birthday on the 18th of this month, new PD Alfenito notes San Francisco ACs are a "little more foreground and slightly more aggressive musically" than their Washington, DC counterparts. Getting indoctrinated, Alfenito cites K101, KOIT, and "to a degree" KLOK-FM as his competition.

So there they are — six stations, all within less than four shares of each other 25-49. No doubt, San Francisco offers a melting pot of AC radio, which isn't unusual for a city that takes pride in doing things a little differently.

COUNTRY



LON HELTON

CMA To Present New Radio Awards

The Country Music Association held its quarterly board of directors meeting in Key West, Florida January 21-22. It passed a number of proposals directly benefiting Country radio.

The Board announced the addition of 12 new awards for excellence in Country radio, complementing its present "Broadcast Personality of the Year" honor. Beginning this year, awards will be given for the station, general manager, program director, and music director of the year in each of three market sizes: large (markets over one million), medium (markets between 250,000 and one million), and small (under 250,000). The awards will be presented at the CMA's annual membership meeting held in October in Nashville.

The competition is open to all Country stations and general managers, PDs, and MDs. Neither stations nor personnel need to be CMA members to be nominated. Basically, a person may nominate any individual or station by submitting a letter of nomination not exceeding 200 words. (More details about the nomination process and deadlines will be announced shortly.)

A panel of judges will narrow the field to a predetermined number of finalists. Those finalists will be asked to submit a presentation which corresponds to the specific criteria outlined in the letter. The judges will then select the winners in each category.

Speaking as chairman of the radio committee, I can tell you the entire board is very excited about these new awards. Our goal is to make these the most prestigious honors given to Country broadcasters. This will not be a "popularity contest" but a judged competition of very high standards. So start thinking of who you want to nominate and watch these pages for further details.

Seminars Will Continue

The Board also announced that the highly successful CMA-sponsored roundtables will continue in 1987. Last year, the CMA held seminars in Charlotte, Chicago, Dallas, San Fransicco, and Nashville. Industry leaders, local and regional broadcasters, and others affiliated

with country music were on hand to foster and promote a greater understanding among the various facets of the business.

Marketing and promotion committee chairman Dick McCullough said the 1987 sessions will take on a different look. While the '86 panels were necessarily broad-based, the '87 versions will be sales-oriented. Featuring outside experts, the panels will be "hands on-how to do it" teaching experiences. Ways to maximize sales efforts through available research will also be emphasized.

Like last year, the day will end with the entire group breaking up into small roundtable discussions. McCullough added that seminar dates and locations will be announced in the spring.

CMA Publishes Marketing Aid

The Board also announced the publication of a CMA marketing White Paper called "A New Look At Building Country Music Radio Audience.'

The White Paper is based upon information gathered from a 1986

Country Song Companion

The Country Music Foundation has published "Sing Your Heart Out, Country Boy." Written by Dorothy Horstman, the book contains lyrics to hundreds of country's greatest songs. Of special interest to radio stations and air personalities are the short "Stories Behind the Songs," used as lead-ins to each set of lyrics. The songwriter tells the story, relating the inspiration behind songs ranging from Vernon Delhart's "The Prisoners Song" (regarded by many as the first country song) to Waylon & Willie's "Good Hearted Woman."

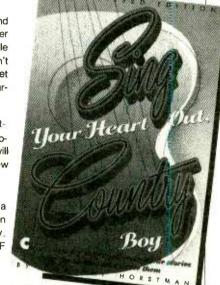
Remembers Waylon: "Me and Willie wrote it while playing poker with two guys. We wrote the whole song during the game and didn't miss a hand. We danced every set and lost our ass, but we wrote ourselves a pretty good song."

Many of the stories are eminently relatable to songs played on today's Country radio. Others will work well with many of the new Oldies-based Country outlets.

However you use it, though, it's a wonderful and instant course in country music songwriting history. For more information, call the CMF at (615) 256-1639,

ment a station's sales efforts."

It will be available in mid-Febru-CMA-sponsored research project. Committee chairman McCullough ary to all CMA members; nonsaid, "The paper crystalizes informember Country stations must mation of the full report into charts pay a fee. For more information and graphs and is designed to augcall the CMA's Judi Turner at (615)



CLOSE-UPS

- Instead of dreaming of a tropical holiday getaway, KNBZ/Anchorage threw a "Christmas In Alaska" promotion. Three grand prizes of round trip air fares went to a relative or friend from the Lower 48 to come north for a visit. 16,000 Anchorage listeners registered at sponsoring businesses for the Last Frontier Christmas package.
- WDGY/Minneapolis's third annual Ice Fishing Contest took advantage of its winter temps. The free February 4 contest for the WDGY "Money Fish" released 48 hours before lines were dropped - was worth \$50,000 (a government bond that will mature for that amount). Fishermen catching the largest northern pike, crappie, and sunfish also vied for other prizes. It's all part of of the city's Winterrific '87, which includes sleigh rides, skating, sledding, snowshoeing, and cross country ski
- Earlier this week, entrants were warming the coals for WKQS/Miami's second annual Chili Cookoff February 1. One hundred teams of "chiliheads" competed - at \$25 per group - in this benefit for the Leukemia Society of America, sanctioned by the Internation-



RUNNIN' ON EMPTY — KXXY/Oklahoma City gave away \$15 worth of gas for 96 cents during a three-day promotion, and nobody needed it more than this stranded driver. KXXY's Dean and Dave were there to help roll him to the

- al Chili Society. The Charlie Daniels Band and John Anderson were entertainment headliners.
- What would a "Miss Kissin' Kringle" look like? KZSN/Wichita set out to find a holiday spokesperson for the Cowboy Club and discovered Toni Schneider. Contestants were asked to create a costume for this fictitious person. Schneider designed the winning attire, winning a \$2500 Norwegian blue fox fur coat, a spot in the Wichita Christmas Parade with the KZSN airstaff, and the chance to voice several
- . During the traditional Desert Circus Parade, KCMJ/Palm Springs took top honors for its float, which featured the band Crossfire on an old-fashioned hayride. The valley's only Country station marks its 40th birthday this year.
- WKCQ/Saginaw's Fall Fantasy Sweepstakes brought several people closer to their dreams. A \$50,000 grand prize netted one couple a 1987 Special Edition Jeep Wrangler. The promotion also included trips to Australia, Hawaii, Barbados, and the Super

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COUNTRY

HAVE YOU HEARD

Former KRPM/Seattle afternoon duo R.P. McMurphy and Mark Pierce are setting their alarms a little earlier these days — they're transferring their team show to morning drive. Afternoons are now being simulcast with the AM . . . PD Tom McGuire leaves Peoria to become Operations Director of WRKZ/ Hershey, PA. His previous stints include WHN/New York and WDGY/Minneapolis . . . Ten-year WKKN/Rockford veteran Curtis King leaves his PD/MD/midday slot to pursue the business in Nashville. FM AC PD Jim Reed is named Operations Director for both WKKN & WKMQ as AC all-nighter Carla Coulter moves to King's shift. WKKN morning man/Promotions Director Ron Scott picks up the MD title.

WKMF/Flint "acting" PD Tim Murphy becomes official PD . . . KRKT/Albany MD Dave Allen adds Asst. PD duties . . . WRNS/Coastal, NC PD Kevin O'Neil exits as Wayne Carlyle takes over with new MD Kerry Wolfe . . . WYNG/Evansville brings in Dave Kennedy from crosstown WKDQ for PM drive. He replaces MD Ron O'Brien. Following a recent fire, WYNG is now based at PO Box 2777, Evansville, IN 47714.

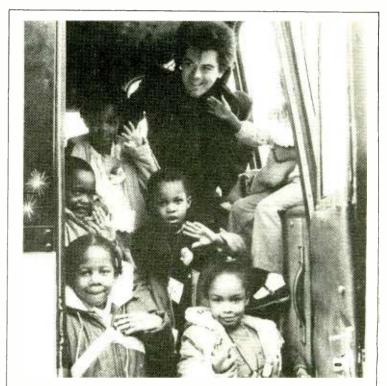
New PD Colleen Cool keeps things hot at KKAL/Arroyo Grande with new MD J.P. Franklin from KHAS/Hastings, NE . . . WAXX/Eau Claire GM Bob Houlton takes on similar duties at KFJB & KMTC/Marshaltown. Succeeding Houlton is Keith Jones, with Marty Green aboard as Station Manager.

Mark Lindow has left the KXKX/ Dubuque PD job for the programming gig at KZKX/Lincoln . . . AC WWSA/ Savannah, GA has switched calls to WCHY and formats to Country, simulcasting with its FM sister.

News news: WOKQ/Dover was the only station in its market to win a Golden Mike Award for news coverage from the New Hampshire Association of Broadcasters . . . Steve

Greenhow has joined the staff of KVET & KASE/Austin. He was formerly the ND of KLBJ in that city. Mark Warren, former KOA/Denver ND, is now doing PM news for WBAP/Dallas.

Don't forget to let me know what you have heard!



MARTY'S KIDS — Columbia's Marty Stuart, along with Capitol pal T. Graham Brown, took time out over the holidays to show 40 underprivileged Nashville children a special Christmas treat. The pair picked up a group of four and five-year-olds in a tour bus, took them to see "Song of the South," arranged a visit by Santa (who gave them each a stocking full of goodies), and furnished lunch for the gang.



WINGIN' IT TO THE TOP — It was a good listen in Pittsburgh for Michael Johnson's current album "Wings." (I-r) RCA's Gary Greenberg, WDSY/Pittsburgh PD Ron Antil, RCA sales rep Gary Noftz, Johnson, RCA's Dale Turner, WDSY MD Mary Jo Kacsan, and WEEP/Pittsburgh's Randy Jackson soared along with the songs.

NASHVILLE THIS WEEK

SHARON ALLEN

WHAT'S GOING ON?

Frickie, Gatlin Record First Duet

It's only the second month into the new year and the buzz along Music Row concerning upcoming label projects and events is strong — and steady. In case you haven't heard what's happening, read on:

- Labelmates Janie Frickie and Larry Gatlin have recorded their first duet. "From Time To Time (It Feels Like Love Again)" appears on the Gatlin Brothers' latest Columbia LP "Partners" and will be released as a single this spring.
- On the heels of that pairing is a duet by Pake McEntire and little sister Reba. The "Heart Vs. Heart" single is their first recorded team effort.
- Hank Williams Jr. hits the road this year with a new \$1.5 million stage show. Williams's booking agent Dan Wojcik promises, "The entire show is spectacular and the surprise opening will blow everyone away."
- South Plains College, just 30 miles from Lubbock, TX, is planning to dedicate its student recording studio to Tom T. Hall. And here's a good reason why: the college administrators felt he was the first professional musician to recognize the importance of the school. During the 1979 PBS "Bluegrass Spectacular," the Storyteller talked about the college's unique degree in bluegrass music. A three-dimensional bronze plaque has been commissioned for a presentation during dedication ceremonies March 26.
- Charley Pride isn't the only country singer touting burgers,



SISTERS OF THE BRIDE — The Forester Sisters gathered for a very special event when sister Christy walked down the aisle December 28. The bridesmaids/sisters (I-r) June, bride Christy, Kathy, and Kim give each other the once-over before the I-dos. Christy's husband is former Ricky Skaggs keyboard player and now Forester bandleader Gary Smith.

fries, and cherry pies. T. Graham Brown is the voice behind McDonald's 1987 national 30- and 60-second radio jingles.

 Lee Greenwood has disbanded his fan club and touring band. And as you might expect, rumors started flying up and down Music Row.
 Some had the singer pulling up his Nashville roots and heading to the West Coast. However, Greenwood's in-house publicist Eda Galeno calmly assured R&R that he's not moving to Los Angeles. But he is currently forming a more compact touring band with utility musicians who will also provide vocals. As for the fan club, the amount of time devoted to its maintenance was a major factor in his close-down decision.

• Congratulations to MCA labelmates Reba McEntire and Ray Stevens for earning their first RIAA certified gold albums. Mc-Entire collects the gold for "Whoever's In New England," and Stevens shines with "He Thinks He's Ray Stevens."

 Congrats also to Dan Seals and his wife Andrea, whose son Jesse Tyler was dropped off by the stork at Hendersonville Hospital on January 14. The couple has three other children.



A DIRECT HIT — Atlantic America threw a listening party in honor of Jeff Stevens & the Bullets' "Bolt Out Of The Blue" LP. On hand were (I-r) group member Warren Stevens, artist Earl Thomas Conley, AA Sr. VP/Promotion Vince Faraci, Jeff Stevens, producer Nelson Larkin, labelmate Billy Joe Royal, group member Terry Dotson, and Entertainment Artists agent Dan Wojcik.

WHO'S NEW

CBS newcomer Ricky Van Shelton — who grew up in a church family — was expected to either keep quiet or sing gospel music. Young Shelton chose to sing. He was exposed to the classic country sounds of Ernest Tubb, Hank Williams, Merle Haggard, Buck Owens, and the Osborne Brothers in the tiny community of Grit, VA.

He never owned records during his childhood. But with older brother **Ronnie** in tow, Van Shelton sat around the back rooms of filling stations listening to locals sing and pick their brand of country music. Van Shelton has merged those childhood influences into his music, which integrates country, gospel, R&B, and rock.

After making a living as a house painter, carpenter, used car salesman, appliance store manager, pipe fitter, and partnering with his brother in a construction business, Van Shelton landed in Nashville in 1985. A local newspaper columnist heard Van Shelton's music and took him to visit CBS's Rick Blackburn. Shortly thereafter a deal was cut. What began as a demo project soon turned into a singles pact and then an LP agreement, resulting in Shelton's "Wild-Eyed Dream."

Who's New is a recurring feature spotlighting artists making their debut in R&R's Country New & Active section.

NASHVILLE IN MOTION

By Katy Bee

Newspaper Man Picks Up Act — After 25 years, Nashville's *Tennessean* columnist Jerry Thompson has opted to move into the music business. He's now managing his discovery Ricky Van Shelton on CBS.

• The Jim Owens Companies has promoted **Brad Busse** to producer of "This Week In Country Music" and co-producer of "Crook & Chase," while former WSMV-TV/Nashville news production supervisor **Randy White** becomes director of "Crook & Chase" and "TWICM." **Barrie Hollins** is the newassistant to the producers. **Jan Snider** joins the company as reporter and fill-in host from WRBL-TV/Columbus, GA.

• Former Ricky Skaggs keyboard

player Gary Smith has joined his wife's group the Forester Sisters as bandleader . . . Booking for the Bellsmy Brothers is now handled by the Jim Halsey Company . . . Former MCA act Atlanta has signed on with Atlanta's Southern Tracks Records . . . And Compleat artist T.L. Lee becomes a member of a new 24-track studio joint venture in Portland, OR opening this month.

The Nashville Entertainment Journalists Association announces its '87 slate of officers: Jim Sharp/President, Deborah Price/Vice President, Rebecca Luxford/Recording Secretary, Liz Cavenaugh/Corresponding Secretary, Al Lewis/Treasurer, and Vernell Hackett/Parliamentarian.

• John Schneider wrote and will star in a new movie called "Love Songs." He'll perform on the soundtrack as well. Schneider has also been selected to do PSAs for Budweiser as part of its "Learn To Say No" campaign to battle drinking and driving.

BITS & PIECES

 Look for Louise Mandrell on the "Tonight Show" January 26 with Patrick Duffy as host.

• Randy Travis became the 62nd member of the Grand Ole Opry on December 20. He is now the cast's youngest (27) male member. Lorrie Morgan remains the youngest Opry member.

 R&R sends condolences to Eddy Raven on the passing of his mother over the holidays.



New CBS act Ricky Van Shelton (c) is flanked by producer Steve Buckingham (l) and ASCAP's Merlin Littlefield after signing over his songs to ASCAP.

www.americanradiohistory.com

CONTEMPORARY CHRISTIAN

Importance Of Targeting Is Vital

Fragmentation is a radio fact of life. On the fundamental level, fragmentation has reduced listener tolerance and fostered the societal ideal that each individual not only has the right, but must pursue, what he wants to hear when he wants to hear it.

Two weeks ago I presented evidence that the Contemporary Christian listener is as sophisticated in his lifestyle and media usage as any other listener. The CCR industry can no longer hide under the belief that our listeners will accept what we give them because they are Christians and we are the Christian station. This is an underestimation of the intelligence of our audience and is simply not true. Only over the past five years has thought finally been given to audience usage patterns and expecta-

Many Contemporary Christian stations around the country find themselves in the similar position of being the only outlet in the market airing Contemporary Christian music. Because of the diversity of the music form — from the metal of Bloodgood, Barren Cross, and Stryper to the MOR ballads of Sandi Patti, Steve Green, and Larnelle Harris - the station faces a dilemma: should it attempt to program the gamut of Contemporary Christian music styles with the hope that the common message will bridge the musical and cultural gaps, or should the station narrow the already seemingly narrow field of potential listeners by targeting to a specific demographic cell?

'It seems many in Christian radio feel you have to please everybody all the time. What happens is your small audience gets smaller rather than growing."

-Todd Chase

Historically, Christian stations have chosen to "alienate nobody" by offering a smorgasbord of musical styles. The format results, predictable by those who have watched MOR dissolve into AC and Top 40 evolve into CHR, prove to be poor in attracting audiences large enough to be measured. KCNW/ Kansas City PD Todd Chase explains, "It seems many in Christian radio feel you have to please everybody all the time. What happens is your small audience gets smaller rather than growing."

WCIE/Tampa Station Manager Jon Hull has watched his station and others evolve into a narrowly targeted station. "When we first went on the air almost 11 years ago there was nobody doing a Christian music format in our region. Like other stations, we felt we had to become all things to all people. We



Brad Burkhart

played everything from the Southern gospel Happy Goodmans to the Christian rock band Petra. Through the years we have learned that you really can't do that and be totally successful. It has taken several years, but we have now evolved into a purer adult-oriented Contemporary Christian format.'

To become a viable format, Contemporary Christian stations must target their programming both demographically and psychographically with the full realization that they will lose listeners on the edges. However, these stations will, through establishing a narrow format and consistent image, eventually see growth in the overall size of their audience.

"Christian radio has done things backwards," Hull remarks. "Rather than picking a target demo and designing a format to attract it, owners and managers have decided what they want to play based on their likes and dislikes, or the taste of their board, church, or friends. They would then turn to their PD and ask, 'What kind of audience can you attract given these musical and program parameters?' Instead, a station should carefully select a demo, then find the format that will best address the needs of that segment of the population."

"Christian radio has done things backwards. Rather than picking a target demo and designing a format to attract it, owners and managers have decided what they want to play based on their likes and dislikes, or the taste of their board, church, or friends."

-Jon Hull

By Brad Burkhart

The variety of music forms available under the Contemporary Christian banner gives a wide option for targeting. While no Contemporary Christian format is "more right" or "more true to the intent of the music," several formats utilizing Contemporary Christian music have proven more successful in building an audience and creating revenue. Far and away the most dominant Contemporary Christian format is Adult Contemporary. From a demographic standpoint, these Contemporary Christian stations have evolved to or chose a 25-44 year-old, predominantly female audience. Many CCR stations sharpen their focus to 25-34, while a few target

WHLO/Akron PD David Pierce comments, "It seems paradoxical to target narrowly within the already targeted field of those who would be interested in Christian ra-



Todd Chase

dio, but it works. Last year at KLTY/Dallas, we targeted for women 25-34. In nine months we had risen from obscurity, somewhere around 20th in the market, to 4th in the Metroplex in women 25-34 and 18-34. I am convinced that it was because we had a reliable, consistent, narrowly targeted adult

KKRE/Colorado Springs PD Doug Smith stresses the importance of taking targeting to the action level. "The most important thing you can do is research what audience you can reach most effectively and then carefully program every event around that target."

Pierce agrees, "All formatics, music, and promotion decisions must revolve around our target. When we, for instance, sit down to write a promo, we must think in terms of what phrases will best communicate to our target. As PD, I must understand the target audience's lifestyle and then program my station to approach them as a friend."

After format parameters have been narrowed from a demographic target standpoint, thought must be applied to personality divisions within that age and sex cell. While

CCR On Target

- Rather than trying to serve all potential Christian listeners, CCR stations must establish an identity by programming to a narrow, defined target audience.
- All formatic, music, and promotion decisions should be viewed through the eyes of the target audience.
- A female-dominated, 25-44 year-old audience is the target of most Contemporary Christian stations.
- The CCR audience likes to be reminded that they are listening to a Contemporary Christian station.

much psychographic research must be done in the near future on the Contemporary Christian listener, one trait has been established: he listens to Christian radio by choice. While this may seem obvious, consider these two conclu-

First, the listener is very aware that he is ignoring both peer pressure and the mainstream music culture to listen to the CCR station. Second, he expects the station to make an equally bold statement by acknowledging that it is a Contemporary Christian station.

Smith explains, "Obviously, our target audience is more specific than only 25-44 year old adults. As a Christian station, we have made a conscious decision to program to a Christian audience. We don't want to be tricky, sneaky, or hide anything. For instance, when I worked at Louisville's WXLN, a wrong decision I helped form was to position our station as 'Louisville's positive alternative.' There is nothing wrong with the phrase, but what it did was confuse the marketplace because we weren't positioning ourselves as what they expected us to be. That is, we were not sending a clear signal as to



Jon Hull

what we were doing or what we were about. When we tightened up the music and made the positioning change to 'Louisville's Christian music station,' it was amazing to watch the positive response from both the clients and the audience. The station's ratings tripled during the next 12 months. I believe much of the success can be attributed to specific music targeting and a clear positioning image in the minds of the community."

Chase concludes, "If you know anything about positioning you know that we don't want to be a half-Christian station because the Christians aren't going to listen and neither is anyone else. What happens is that you end up with no core, a big zero. We are what we are, and we must position ourselves as a Christian station. By doing this we can stand out from the rest of the market; if we try to blend in we will be lost in the crowd.'



The radio audience of the late 1980s is conditioned to hold certain expectations from stations. These expectations demand specifically targeted and consistently programmed formats. If Contemporary Christian radio is to grow in the next few years, its leaders must understand the importance of pro-

"As a Christian station, we have made a conscious decision to program to a Christian audience. We don't want to be tricky, sneaky, or hide anything."

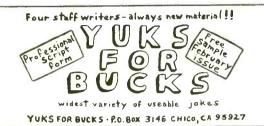
-Doug Smith

gramming to a narrowly defined target audience. While AC, CHR, and AOR stations scramble - often playing the same artists and songs while attempting to position themselves as distinctive from one another - Contemporary Christian radio stations have a great opportunity to create their own unique market identity.

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OPENINGS

WTIC-FM seeks Production Director, Good copywriting/excellent production skills. Must do music edits and great promos. T&R to Lyndon Abell, 1 Financial Plaza, Hartford, CT

Scranton/Wilkes-Barre CHR seeks fulltime talent. Great staff, great area. T&R: Ben Smith, WTLQ-FM, 490 N. Main St., Pittston, PA 18640. EOE (2/6)

Maine's fastest-growing station, Classic Hits 93.9(WAYU) seeks morning air talent. T&R: Jim McKenna, Box 330, Lewiston, ME 04240. EOE (2/6)

Prime shift available at 50,000w AC WEBE108. T&R: Curt Hansen, 50 Washington St., Norwalk, CT 06854. E0E (2/6)

AC AM seeks program/production director. Minimum four years' experience. T&R: Joe Gemma, WINX, Box 1726, Rockville, MD 20850. EOE (2/6)

Talented beginners, this is your chancel Fulltime openings for right individuals. Two stations. T&R: WKAD, Box 196, Canton, PA 17724. EOE (2/6)

WILI-AM & FM has an opening in news. T&R: Danny Chun, Box 496, Willimantic, CT 06226. EOE (2/6)

NE AC seeks night announcer. Great position for someone who is willing to listen and learn. T&R: Mike Tromble, WKNE AM, Box 466, Keene, NH 03431. EOE (2/6)

GM wanted for forthcoming acquisition of smaller market FM in NE PA. Will work closely with ownership team. Resume to: Mark O'Brien, WZZO, Westgate Mall, Bethlehem, PA 18017.

Can you write imaginative radio copy fast? Production, voicing skills helpful. Writing sample, T&R: Mark Miller, WERZ, Box 1540, Exeter, NH 03833. EOE (2/6)

Account executives needed for forthcoming acquisition of smaller market FM in NE PA. Replies confidential. Resume to: Rick Huyett, WZZO, Westgate Mall, Bethlehem, PA 18017. EOE (2/6)

NEEDED

Evening announcer for ambitious small

market AM. Some experience necessary. Must be able to read news and sports. Females encouraged. Apply immediately with tape, resume, references and salary requirements to: Radio & Records, 1930 Century Park West, #619, Los Angeles, CA 90067. EOE

Connecticut's First Station, needs creative. enthusiastic Production Director. Must have on-air experience. Top benefits package including profit-sharing. Join an established but still growing broadcast group. Send sample tape and resume to: Glenn Colligan, WDRC, 869 Blue Hills Avenue, Bloomfield, Connecticut 06002.

OPENINGS

TOP RATED TALENT

Top rated Western Maryland CHR station looking for on-air talent! If you're a hard worker with a great attitude we want you! Send tape & resume to P.O. Box 949, Hagerstown, MD 21741. EOE

AM DRIVE

Large Northeast market seeks talented morning entertainer who delivers great 18 to 49 numbers. Top dollars. Full benefits. 💆 Major group. Send presentation to: Radio & Records, 1930 Century Park West, Box #613, Los Angeles, CA 90067. EOE

_____ **UPSTATE NY AM/FM**

Seeking adult announcers and news reporters for future full and parttime shifts. Great chance to join growing company in a beautiful location. Rush T&R along with salary requirements to Radio & Records, 1930 Century Park West, Box #607, Los Angeles, CA 90067. EOE

JERSEY SALES

Positions available in two New Jersey markets. Experienced and entry-level positions. Three months guaranteed salary. Call BRUCE - 609-390-9387. EOE.

HARRIS

Harris Communications is searching for the

talent of tomorrow! AOR and CHR formats.

Medium and major market opportunities. We're

looking for innovative programming leaders, in-

spired production wizards, creative morning

shows and afternoon/evening dominators. We

need people who will make the competition lose

plenty of sleep! Send samples of your best on

cassette to: Harris Communications, 1021 Lan-

caster Avenue, Suite 206, Bryn Mawr, PA

19010. No calls Please! Confidentiality assured.

E0E

WDRC AM/FM

Send:

1. Tape of your present show, any format.

3. Superb On-Air Production

CONTEMPORARY

CHRISTIAN RADIO

Major Market FM now hiring

for 5 on-air positions

Minimum Qualifications

1. Excellent Voice

2. Unique Style

4. A Big Heart

- 2. Detailed resume
- 3. Cover letter describing why you believe your future is in Contemporary Christian Radio

Chuck Gratner, G.M. 7700 Carpenter Freeway Dallas, Texas 75247

NEED:

Warm, friendly, fun, community oriented morning killer for major country station in beautiful city. T&R to Lee Bayley, 3401 N. Plantation Dr., Irving, TX 75062.

LEE BAYLEY

BROADCAST CONSULTANT

OPPORTUNITIES

OPENINGS

81WGY ... 50,000 Watts

... 50,000 Watts
Albany-Schenectady-Troy

Our Program Director of 8 1/2 years is leaving for a new challenge. We need the very best idea person to help us maintain our dominant position in the Great Northeast. WGY is special. The person we select will have to be special, too. At least 2 years as a Program Manager, solid radio background with experience at good radio stations. Must be a motivator and understand full-service radio. Will work with a great staff and growing company. Send resume to:

Dennis R. Israel President WGY Radio 1410 Balltown Road Schenectady, New York 12309 EOE

WTOP 1500AM Magic 102.3 FM

Production Whiz to conceive and execute commercials for Washington DC's NewsRadio AM Format 41 FM.

You'll spend mornings with 12 hustle salespeople, learning our clients' needs and writing copy that makes cash registers ring. Afternoons, you're hands-on producer, voicing most spots yourself and casting others from our staff of top pros. Your background: DJ (several formats), some college. You read a lot. You're an organized person, self-starter, good listener, and work well with deadlines and human beings. Apply! But don't call . . . send us your presentation. Send cassette of your commercial voicework (institutional and characters), writing samples, resume and references to:

Holland Cooke Operations Manager WTOP/WMMJ 4646 40th Street, NW Washington, DC 20016.

Outlet Communications is an equal opportunity employer.

SOUTH

Can you communicate with a 35 + audience? Mornings & PD. C&R: Bob Payton, KLCL, Box 3067, Lake Charles, LA 70602 FOF (1/30)

South Texas AOR powerhouse seeks creative jocks. ND, and production director. Experience a must! T&R: Ace Paladino, KRIX, Box 99X, Brownsville, TX 78520. EOE (1/30)

Evening opening at top Country, Lynchburg-Roanoke. Strong production a must! T&R: Kenny Shelton, WYYD, Box 522, Amherst, VA 24521, EOE (1/30)

ND needed for CHR. Will be part of morning show. Metro of 200,000. T&R: Kyle Dewberry, WZDQ. Box 3289l, Jackson, TN 38303. EOE (1/30)

Northcom, Ltd. licensee of stations WLHQ/WIRB Enterprise, AL, requests the assistance in individuals interested in positions of advertising sales. EOE (1/30)

AC seeks experienced pro for middays or evenings. Strong production necessary. Females encouraged, T&R: Jim Isaman, WFKY, 28 Fountain Pl., Frankfort, KY 40601. EQE

Wanted! ND for small market, but not small-minded AC. T&R: Carmen James, 3WC, Box 580, Wilkesboro, NC 28697. EOE (1/30)

Immediate opening for ND. Good typing skills and own transportation. T&R: Art Suberbielle, KANE, 2316 E. Main St., New Iberia, LA 70560. EOE (1/30)

Production director needed. Must be great copywriter, also good production skills. Voices a definite plus. T&R: Steve Sutton, WLGA-FM, 1001 W. Gordon St, Valdosta, GA 31601. EOE (1/30)

OPENINGS

Northcom, Ltd., licensee of stations WLHQ & WIRB/Enterprise, AL, requests the assistance of individuals interested in positions of program staff personnel. Send T&Rs to Eddie Beru, 202 Ovida Street, Enterprise, AL 36330. EOE (2/6)

Operations Manager for Houston's hispanic Hot Hits FM. No beginners. Bilingual, English or Spanish. C&R: Sandra Scheld, KQQK, Box 742187, Houston, TX 77274. EOE (2/6)

Florida P3 CHR seeks highly motivated midday AT/production director. Females encouraged to apply. C&R: Brian Douglas, Z-103, Box 13549, Tallahassee, FL 32317. EOE (2/6)

Morning pro needed for Florida adult CHR powerhouse. T&R: Mark Davis, Z-93, 2402 NW 66TH CT, Gainesville, FL 32606. EOE (2/6)

Highly-formatted AC Christian station seeks disciplined air talent for major market. T&R: 6445 Powers Ferry Rd. #180, Atlanta, GA 30339. Attention Position D. EOE (2/6)

Top West Texas AOR is accepting T&Rs for future openings. Experience required. Frank Hall, KBAT, 3306 Andrews Hwy, Midland, TX 79703. EOE (2/6)

Modern C&W station in college market seeks midday and PM

drive personalities. Good pay, benefits, climate. T&R: Dan Hollingsworth, KXKZ, Box 430, Ruston, LA 71270. EOE (2/6).

We need a 7-mid burner at our CHR FM, T&R: David Atwood, 93QID, 1115 Texas, Alexandria, LA 71301. EOE (2/6)

Where is all the talent? It's not in the tapes I've received! Five years adult CHR required. No calls. T&R: WLGA FM, 1001 W. Gordon St., Valdosta, GA 31601. EOE (2/6)

Superior production talent wanted for Gulf Coast's top station. T&R: Carter Davis PD, WKSJ-FM, Box 160706, Mobile, AL 36616. EOE (2/6)

W-LITE & WKIX seek experienced news director to re-establish department. Pros only! C&R: Mike Fenley, Box 12526, Raleigh, NC 27605, EOE (2/6)

SOUTHERN CHR

Winning AC/CHR needs take charge program director to take it to market dominance. Make a legendary station great again . . . Southern 50 Top Market. Send T&R to Radio & Records, 1930 Century Park West, #599, Los Angeles, CA 90067. EOE



We are searching for the best production person around! Needs to excel in voice & delivery ... be a "WIZARD" with 4/8 track assembly ... possess a creative and/or crazed mind ... willing to work hard in a super creative radio/TV production environment ... and have his/her work heard and judged on a national basis! A rare shot for the right person. Send Tape, full Resume and references (No Calls).

BILL YOUNG PRODUCTIONS 8600 Westpark #110 Houston, Texas 77063 EOE

OPENINGS



Z-93, Columbia's CHR needs you now, if you are a personality and have at least three years behind you. No time and tempers. Rush tape and resume with photo to: Gary Lee Robbins, WZLD, 2334 Airport Bivd., Columbia S.C. 29169. EOE M/F



"Hard News As It Happens"

NEWS ANCHOR/REPORTER. Looking for experienced newscaster committed to aggressive local newsgathering. Competitive mobile news team. Live, on-the-scene reporting, creative use of sound. T&R to ND Anne Schiller, PO Box 18128, 4050 Eisenhauer Road, San Antonio, Texas 78218. (512) 655-5500. EOE

PRODUCTION DIRECTOR

Major market. Need experienced production director capable of commercial and creative production. Send resume and tape to Radio & Records, 1930 Century Park West, Box #608, Los Angeles, CA 90067. EOE M/F/H

MORNING PERSONALITY

Our CMA personality of the year is off to bigger and better things. CAN YOU REPLACE HIM? Mature, team oriented air personality wanted to join an established News, Sports, Weather and Traffic morning group. Modern Country music melds it all together into a show the community has rated #1. We need a community oriented personality who can keep it #1. To start being our host, send tapes and resumes to: Ron Bailey or Buster Pollard (205) 534-3521.



P.O. Box 547, Huntsville, Alabama 35804. EOE

AMERICA'S HOTTEST RADIO STATION seeks creative minds and remarkable talent. If you are the best at what you do, it's possible that there is a lifetime membership to our Radio Country Club waiting for you! If you're on your way to New York or Hollywood, let our AIR-FORCE arrange your flight plan.

Calls welcomed from all Major Market News and Air Personalities. Operations Manager Bill Thorman, (512) 655-5500. Express mail tapes (only) to 4050 Eisenhauer Road, San Antonio, Texas 78218. EOE

OPENINGS

DESPERATELY SEEKING

production wizard with a versatile voice and creative copywriting ability. Please send resume and tape of spots you've written and voiced to Radio & Records, 1930 Century Park West, #602, Los Angeles, CA 90067. EOE M/F

MIDWEST

Now accepting T&Rs for FSA AM/PM drivetime. Serious and experienced only. Right bucks for the right persen. Gregg Scott PD, WDAN, 1501 N. Washington, Danville, ⊾ 61832. EOE (1/30)

Are you up to running a one-person news shop? Need mature sound, good writing. T&R: Ted Brown, 2455 Glenwood, Joliet. IL 60435. EOE (1/30)

Funny morning guy needed right away. T&R: Larry Byars, KRXL FM, Box 130, Kirksville, MO 63501. EOE (2/6)

Christian AC will announce new MD soon. Is it you? T&R: Bill Pevlor, KGNM, 2414 S. Leonard Rd., St. Joseph, MO 64501. FOF (2/6)

We are expanding our news department and would like to hear your tape. T&R: KCGQ & KUGT, Box 1654, Cape Girardeau, MO 63701. EOE (2/6)

101 WIXX offers a rare opportunity. Must be a team player, have great attitude, and know how to follow direction. C&R: Jeff McCarthy, WIXX, Box 1991, Green Bay, WI 54303. EOE (2/6)

NEWS OPENING

New, full time, AM operation serving Midwest city of 600,000. State-of-the-art facilities, top salaries, benefits. Send T&R, photo, materials to: Steve Brown, 3147 S. 105th Ave., Omaha, NE 68124. EOE

KUDLFM 98 KANSAS CITY AC

Shamrock Broadcasting's top rated KUDL/Kansas City needs a music AC personality for evenings. Must be organized, self-starter with good voice and production skills. Possible MD duties. Long term commitment for right person. C&Rs to: Brian Casey, KUDL, 8500 W. 63rd St., Suite 210, Shawnee Mission, Kansas 66202. EOE

MIDWEST AOR

One of Midwest's most successful medium market AORs is seeking talent for all day parts, including mornings. We also need a news director who relates to an AOR audience and an on-air production director, who take pride in running a smooth department.

If you're experienced in ACR and enjoy the music, you won't want to miss this outstanding opportunity! Excellent salary, benefits, and facility await the successful applicants. All replies strictly confidential. Rush T&R to: Radio & Records, 1930 Century Park West, #618, Los Angeles, CA 90067. EOE M/F

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

OPPORTUNITIES

OPENINGS

MORNING ENTERTAINER

We're looking for the right person to wake up Lincoln! If you're entertaining and relatable (no matter what you've worked) show usi Strong production a plus. A great opportunity for the right pro. Rush T&R to: Mark Lindow

KZKX 4435 "0" St. Suite 96 Lincoln, NE 68510

WLOL is looling for the ultimate night jock. Must be uptempo, have a great production blade, and be able to get into the hearts and minds of 12-24 year olds. The money is right, the company is the best in the country, the Twin Cities are a fantastic place to live, and the opportunity to win big is there. Tapes and resumes to: Gregg Swedberg, PD; WLOL-FM, 716 N. First St., Minneapolis, Minnesota 55401. Please no calls. WE NEED YOU NOW!

MIDWEST MORNINGS

Dominant AC in Top 5 Market looking for moming host. Great voice, warmth and relatability is the ticket. Big bucks in a big town for a big voice. Send Tape & Resume to Radio & Records, 1930 Century Park West, Box #616, Los Angeles, CA 90067. EOE

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067.

OPENINGS

K-HIT 97

North Dakota's Hitradio is looking for a hot rocking nite time pro. If you can be #1 we want you. Send tapes and resumes to K-Hit 97, Box 1686, Minot, ND 58701. EOE

UPPER MIDWEST COUNTRY FM

Need PM Drive Pro with great production skills for top rated country FM In Top 50 Market. We're growing fast and having fun too. A secure job with a stable company for the right person. (Midwesterners preferred.) T&R to Radio & Records, 1930 Century Park West, Box #614, Los Angeles, CA

ANNOUNCER K95FM -Tulsa

K95FM has an immediate overnight opening.

- Do you have the talent to professionally execute a music intensive format?
- Can you relate to adults in this
- Do you have a burning desire to meet the listener at promotional events and personal appearances?

If so, send tape, resume and anecdotes to:

> **Bob Cooper, Program Director** K95FM 1502 S. Boulder, #204 Tulsa, OK 74119

Women and minorities are encouraged to apply. K95FM is an Equal Opportunity Employer.

New City

WORLD CLASS PROGRAM DIRECTOR

SUNNY 95, the perennial number 1 FM Adult Contemporary in Columbus, Ohio, is looking for a world class PD to maintain the tradition. Must be able to lead, motivate and win. A proven track record is a must. Heavy emphasis on promotion. We'll supply all of the tools necessary to do the job. Move to Central Ohio and find out why Columbus is the fastest growing city in the Midwest. Excellent benefits and salary with young and aggressive eight-station group of radio pros. All inquiries will be held in strict confidence. Send resume to Al Fetch, VP/GM, 4401 Carriage Hill Lane, Columbus, Ohio 43220. EOE

WEST

Santa Barbara News/Talk-CHR AM/FM combo seeks versatile newsperson for rare opening. T&R: John Palminteri, KTMS, Box 20250, Santa Barbara, CA 93120. EOE (1/30)

Production director/middays. We are a hot CHR and we need your creative talents. Want to polish your act? T&R Jonathon Harte, K-100, 1351 Mangrove Ave., Chico, CA 95926. EOE (1/30)

10k Country in Sunbelt. Future openings full/parttime, all shifts and departments. Prefer experience. T&R: Dave Luckau, KCLG, Ste. 489, Washington, UT 84780. EOE (2/6)

How about working in Las Vegas making top \$7 If you're .good, it can happen! T&R: Randy Hood, KFMS, 1555 E. Flamingo, Ste 435, Las Vegas, NV 89119. EOE (2/6)

Premier station looking to the future! Personality team player only! T&R: Jay Pipes, KGHL, Box 30198, Billings, MT 59107. EOE (2/6)

West Coast hot rockln' medium market AOR seeks enthusiastic communicator. Various shifts, no calis. Photo & T&R: KMBY, Box 1271, Monterey, CA 93942. EOE (2/6)

OPENINGS

Radio sales for Los Angeles area. Willing to train enthusiastic beginner. Room for rapid advancement. Unlimited dollar potential! DARRELL WAYNE: (818) 780-3644. EOE (2/6)

Adult AC seeks AM drive personality, also mature news director. Great companyl T&R: Russ Davidson PD, Box 80658, Bakersfield, CA 93380. EOE (2/6)

Northern California 100,00kw has money to spend for right air talent/production wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (2/6)

Morning drive, immediate opening. Seek adult entertainer who can become the talk of the town! CHR/Urban. T&R: Box 1060, Ojai, CA 93023. EOE (2/6)

Wanted! Experienced morning communicator. If you can relate to 30+ and get involved in the community, T&R: Paul Duckworth, KVAN, Box 4638, Vancouver, WA 98662. EOE

Opening at 10,000w Country station in sunny Palm Springs. T&R: Craig West, Box 1626, Palm Springs, CA 92263. EOE

•••••••••••• **AM DRIVE**

Winning Southern California CHR looking for a morning person who's awake one who's aware of what's hot and what's not. No beginners. We're hiring now! Send Tape and Resume to Radio & Records, 1930 Century Park West, Box #615, Los Angeles, CA 90067. EOE

#1 Southwest Modern Country

......

Looking for talent to do mornings . . . Heavy on show prep . . . Conversational . . . Community oriented . . . Natural humor (not forced) with nice pipes . . . A Top 100 Market (500,000) Beautiful city . . . mountains. Send T&R to Radio & Records, 1930 Century Park West, Box #612, Los Angeles, CA 90067. EOE

MORNING DRIVE

Top rated CHR needs highly motivated morning entertainer or team to roll big 18-44 numbers. Good bucks. Rush T&R to: Radio & Records, 1930 Century Park West, Box 603, Los Angeles, CA 90067

MORNING CHR

#1 Southern California medium market CHR looking for a hot morning show jock. EOE. Send tape and resume to Radio & Records, 1930 Century Park West, #617, Los Angeles, CA 90067.

OPENINGS

GREAT JOB/GREAT CITY

I'm looking for a hot moming jock that can relate to 25 to 54 year olds. Must sound natural, topical, witty without blue humor. Top
75 ARB market in West with lots of sunshine and palm trees. Good money for the right person. Send cassette, picture, and resume to Radio & Records, 1930 Century Park West, Box #610, Los Angeles, CA 90067. We are an equal opportunity employer. females and minorities please apply.



KXYQ Salem/Portland is growing. In fact, we are ready to explode. However, we need some early evening dynamite to help make it happen. The shift is 5pm-9pm, so you must be able to communicate with adults as well as teens. Great production ability is a must. If you would like to be a part of what will be the success story of 1987, send your tape and resume now to Jim Ryan, VP/Programming, KXYQ, Box 631, Salem, Oregon 97308. EOE

K-EARTH 101 FN

America's number one Classic Rock and Roll radio station and the number one adult radio station in Los Angeles is searching for an afternoon news anchor. Rush an example of your best work to Phil Hall, Program Director, K-EARTH 101 Radio, 5901 Venice Blvd., Los Angeles, CA 90034. This rare opening will be filled soon, so get on it! RKO is an Equal Opportunity Employer. M/F

RKOV RADIO

A Division of RKO General, Inc. A SENCORP COMPANY

GENERAL SALES MANAGER

We're the #1 station in our market, in ratings and revenue. Our market is a rapidly - expanding Top 35 West Coast city. And, we need the right person to manage our sales effort.

The General Sales Manager we seek has at least one year's sales management experience and is capable of:

- expanding our current sales staff,
- leading and directing a group of proven sales
- dealing in all aspects of computerized sales research,
- getting more than our fair share in an increasingly competitive market.

All candidates should view this as a career move to an aggressive, growing company that offers tremendous opportunity. Resume and reasons why you are the person we're looking for to Radio & Records, 1930 Century Park West, Box #609, Los Angeles, CA 90067. All replies strictly confidential, FOF M/F

OPPORTUNITIES

OPENINGS

DIRECTOR OF STATION RELATIONS

One of America's Leading producers of nationally networked Radio Programming has a rare opening.

If you're experienced in Sales, aggressive, and well-connected in the Top 50 markets, you may be just what we need for our Director of Station Relations.

As a department manager, you'll be highly organized, self-motivated, and able to direct others.

The telephone will be your best friend. And, sometimes you'll travel to the major

Strong salary + incentives + benefits for the right person. Hurry, the need is now!

Rush a resume to Radio & Records, 1930 Century Park West, Box #611, Los Angeles, CA 90067. EOE

MOVE UP TO MORNINGS IN LOS ANGELES!

ARE YOU A 1ST CLASS MORNING PERFORMER ARE YOU A 1ST CLASS MORNING PERFORMER
WHO CAN ENTERTAIN WITHOUT THE CRUTCH OF A
ZOO? OR ARE YOU A SMOOTH MORNING
NEWS ANCHOR (FEMALES ENCOURAGEO) WHO
IS LOW KEY, BUT DIGNIFIED?
EACH OF THESE OPPORTUNITIES OFFER
SUBSTANTIAL SALARIES WITH ALL THE BENEFITS SUBSTANTIAL SALARIES WITH ALL THE BENEFITS
YOU'O EXPECT FROM TWO WINNING LOS ANGELES
STATIONS. BOTH POSITIONS ARE AVAILABLE
IMMEDIATELY THROUGH WESTWOOD
PERSONALITIES' TALENT MANAGEMENT SERVICE.
(A Small One Time Representation Fee is Required)
FOR CONSIDERATION & IMMEDIATE RESPONSE. PLEASE RUSH YOUR BEST TAPE AND RESUME TO:

WESTWOOD PERSONALITIES
279 BEVERLY OR., SUITE 1170
BEVERLY HILLS, CALIFORNIA 90212. OR CALL (213) 851-5769.

POSITIONS SOUGHT

Country personality. Creative, topical, fun and smart. Six years' experience with great numbers. Look like John Schneider. Let's talk. JAMES: (318) 477-2185. (1/30)

Funny morning show. Good bits, banter. Proven publicity-getter. Husband/wife team or solo. JIM: (517) 784-6021. (1/30)

Attention Phoenix or Tucson! Multifaceted major market jock seeks position. Experienced in AOR/CHR/Gold. Will consider any format. DAVE: (602) 840-5169. (1/30)

Sharp, aggressive, people-oriented anchor/reporter with experience seeks career growth in warm climate. PETE: (303) 545-9659. (1/30)

The real JACK DANIELS! Personality, pipes, production and ratings too. 12-year vet seeks winning major market s tion. WPGC, B94, Z104, 92Q. (216) 961-5220. (1/30)

Wild to Mildl 16 years' experience major market seeks on-air position. CHR/AC. References Bay Area and Northern CA. CHRISTOPHER: (916) 487-2904. (1/30)

Community-minded MD with a warm "mature" sound is available now! Real team player with public appearance abilities. MICHAEL: (615) 381-5159. (1/30)

Crossover dreams! L.A. MD with 10 years in radio seeks crossover into record promotion/A&R. L.A. only. STEPHEN: (213) 477-5788. (1/30)

Country personality wants to see 5am from the overnight side in top 25 market. 15 years' experience. GENE: (608) side in top 25 ma 756-4022. (1/30)

WNDE/Indianapolis goes satellite, jocks go jobless. Seven-year veteran. various formats. Looking to move East. DAVE: (317) 898-5875, (1/30)

POSITIONS SOUGHT

Five years' experience in medium market. Will work in any department. Automated tracking. Ready to work! DON ALIAS: (213) 202-0350. (1/30)

Looking for progressive programmer? Major market Urban personality. Chicago/Dallas afternoon man. Strong new ideas. RDC, 2337-H Eastway Dr., Charlotte, NC 28205.

Top 10 market, anchor/reporter. Network sound. Great track record, team player. RICK: (713) 729-8789. (1/30)

Mornings are my life! Five-year pro. Number one last two books, Want personality? I've got it. JAY: (512) 993-5314.

Don't be the PD who said "I should have hired Trapp." 8e the PD who did hire Trapp. DONALD TRAPP: (201) 472-5188.

Want a signal worth money? I'm ready to leave the desert and do it to it, for you! DOUG: (915) 943-3091. (1/30)

15-year pro seeks CHR on-air/production/assistant PD position. Four-track experience. RICK WIEGEL: (916) 583-8582.

DRAFT NOTICE

Upper Midwest Radio School gives you the chance to draft some of the bottest new broadcasters. Air talent, news and production. (Best of all - they'll save you money!) Call for a 1st round draft pick today at 701-852-0427. MSB, P.O. Box 2126, Minot, ND 58702.

Six-year veteran with a few skeletons in my closet seeks first PD opportunity. CHR/AC. Prefer new turnaround. SCOTT: (316) 872-7110. (2/6)

22-year pro with multitrack production seeks production, programming, or AM drive shift. Prefer AC/CHR/Oldies/Urban. TOM REYNOLDS: (614) 476-9310. (2/6)

Seek slot in Michigan or Florida. AC/CHR or Oldies. 13 years' experience, positive attitude. Good reference, team player. VIC DOUCETTE: (505) 722-3489. (2/6)

Energetic, hard-working, reliable DJ wants to help your ratings. Willing to work anywhere at anytime. CHRIS: (216) 277-5661. (2/6)

Ready for a new challenge. Prefer the South. Eight years'experience. PD/MD/AT/Production. All shifts. LARRY: (601) 334-4559/335-7049. (2/6)

Topnotch sports coverage including excellent PBP sports talk. Reporting is just a phone cell away. Knowledgeable with great sports voice. BILL: (216) 255-8143. (2/6)

News personality with eight years' experience as anchor/news director. Ready to add sparkle to your programming. MARTY: (813) 772-1959. (2/6)

Need creative, natural, hardworking team player? Excellent writing/production skills. Five years' experience. Prefer Midwest, JOE: (214) 692-8962. (2/6)

Bags packed, tank filled. Former major market jock getting ulcers from unemployment. Any size market and shift. CHR/AC/Country. MIKE: (519) 451-7658. (2/6)

Chief engineerl Former CE at AM/FM in Boston, Houston, Miami, Ft. Lauderdale. MEYER GOTTESMAN: (619) 352-5688. (2/6)

Experienced, hardworking newswoman seeks move. B.S. degree. STEPHANIE: (801) 586-4410. (2/6)

Hot medium market communicator seeks position. Three years' experience. CHR/AC/Urban, fantastic pipes. Great personality. I'm ready! SID MILBURN: (614) 870-8951. (2/6)

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POSITIONS SOUGHT

Helpl i've been replaced by automation. Dependable Country personality seeks medium market. Prefer evenings or nights. TIM: (216) 547-7115. (2/6)

onneticut's hottest moming show, Karlson & Kelley. Fired up, eling good, and ready to go anywhere. Our highly produced ow will blow 'em awayl (203) 446-9309. (2/6)

Morning pro with large market experience wants to remain. Seeks good bucks and lasting relationship. Family man. DAVID: (419) 666-6943. (2/6)

perienced, hardworking copywriter/announcer, who doesn't nd working late, seeks fulltime position along front range of plorado. MARK: (303) 857-6398. (2/6)

Low-key gnarly guy with AOR experience. Tight spots, professional attitude, wants to rock and roll. JOHN A: (312) 784-1327. (2/6)

Experienced medium market PD/AM announcer seeks challenge. Top-rated and bottom line-oriented. Seven years assistant MD, six years PD. J.R. GREELEY: (314) 474-6259. (2/6)

Major market jock desires first programming position. Any format or market, Just want the opportunity to start building successful track record. DAVE: (602) 840-5169. (2/6)

Marketing pro, results-oriented! Has managed a production department, also great copywriting skills. Better spots, more sales, higher ratings. (804) 495-9407. (2/6)

Hire me to do mornings because I'm not Dees, Stern, or Letterman. I'm auspicious and capricious. That's the ticket. JEFF: (516) 623-8483. (2/6)

Nine-year pro seeks a challenge nowl Good pipes. Strong production, team player, and top ratings. Any format. BRUCE: (915) 695-5912. (2/6)

Someone's going to gain, why not you? Serious workaholic, homework-oriented. Very strong Gold/Classic Rock background. CM: (313) 892-1221. (2/6)

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Seeking fame, fortune and happiness at personality CHR, AOR, AC. Will provide killer program for drive-time or primo night gig. Major market experienced. Great phones, drops, humor, musical knowledge, former Production Director. (216) 235-5202.

You could be the winner if your radio personality lottery number is B-A-R-Y (803) 249-7597I Six-year pro. (2/6)

AT/MD with eight years' experience. Ready to work for professional AC/AOR station in Colorado or West. DAVE W: (307) 754-7292. (2/6)

I've got the Sunday morning Jazz program for your AOR/AC hybrid station! AT/MD/PD position. BILL HARMAN: (216) 331-6115. (2/6)

Creative exciting jock is ready to add pizzazz to your station. Great pipes with fantastic delivery/production skills. MARC: (401) 946-5205. (2/6)

Experienced young journalist with degree seeks broadcast/sports opportunity. Reporter/newscaster experience. MICHAEL BOWERS: (512) 722-8882. (2/6)

If you're the right radio station, I'm the air personality that you're looking for. Production experience. CHR/AC/Country. JERRY: (205) 383-0147. (2/6)

Three years' experience and ready to take a step in the right direction. BILL: (308) 532-3344. (2/6)

PD available now for any size West Coast market. Know my stuff. 12 years' experience. No guessing, I'll spell out my program. GARY: (408) 377-2935. (2/6)

Where do I phone home? 12-year MM personality seeks continuing education. MD experience in AOR/CHR. Serious witl Classic Gold. CANDI CHAMBERLAIN: (408) 255-5990. (2/6)

Moming man in a sunset town wants top 50 Country middays or PM drive. Creative production. 15 years' experience; six as music director. GENE: (608) 756-4022. (2/6)

Vanna White is pretty. I'm not, so I work for a living. Newsman PETE: (303) 545-9659. (2/6)

Most people can talk but few are talk show hosts. Need a host? Let's talk, JOHN: (518) 477-4108, (2/6)

Experienced CHR/AC pro seeks new challenge in New Year. Prefer South or West. Team player, good production. Winning attitude. SHAWN: (505) 722-9025. (2/6)

15-year morning pro. Versatile with major market experience seeks a home with solid station. DAVE: (419) 666-6943. (2/6)

Western stations: News department circling wagons? Hire a savvy ND who can lead a charge, leaving competitors in the dust. DAVE ULMER: (901) 794-4695. (2/6)

POSITIONS SOUGHT

Nine-year pro. GM/PD/MD experience. Fast-paced show, solid production, dependable, willi relocate. Market size not as important as opportunity. KARL AUGUST: (813) 334-2844. (2/6)

Seasoned, warm and creative communicator. Experienced in talk/interview. Seek small to medium market. Prefer Classical/ Jazz/Urban Contemporary. JIM: (714) 839-5105. (2/6)

I'd rather be show prepping. Real personality available for either drive time. Sharp blade, drops, humor, and great phones. KOM-MANDER DAVE KELLY: (216) 235-5202. (2/6)

L.A. pro seeks work in Oregon or Washington. AOR/CHR/AC. Available now. Excellent production. Great references. DR. BLOOD: (818) 980-8759. (2/6)

oven-year So. Cal. published production/copy professional leks NW relocation before imminent asphyxiation. Late after-ions, evenings. TOM: (714) 981-9082. (2/6)

KCBS & KRQR's Jon Brent seeks career opportunity. PD plus AT in mediums. CHR/AC/AOR. (209) 523-6332. (2/6)

L.A. engineer seeks new position in rad California. BRUCE: (818) 342-6521. (2/6)

sistency/motivation/teamwork. My formula for winning. sraffied programmer with solid references seeks new lenge. DAVID ROBERT (608) 254-8095. (2/6)

I hustle for news. Top 25 market experience. Diverse formats. Please get me out of Central California. STEVE: (818) 339-9839. (2/6)

Seven-year pro seeks medium market position with stable winning company. Solid production, team player. AC/Country. DON ELLIOTT: (913) 242-8006. (2/6)

istant PD/MD seek same or program director. Top 50 kets only. Promotion-oriented, workaholic, people person. markets only. Promotion-oriente SCOTT: (313) 661-2289. (2/6)

You have the job, I have the skills, so let's make money! AOR/AC/JAZZ/Hybrid. BILL HARMAN: (216) 331-6115. (2/6)

Want to do sports in eastern third of United States. Seven years' experience. MARK: (308) 284-6198. (2/6)

MISCELLANEOUS

Beverly Hills radio syndication company needs interns (no pay). Learn all aspects of syndication. Flexible hours. Must have car. RON: (213) 652-6710. (2/6)

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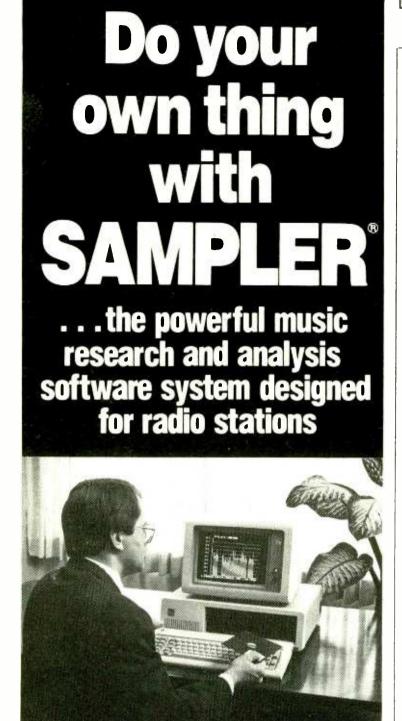
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Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

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Added This Week

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

Alpha

KENNY ROGERS "Twenty Years Ago" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Easy Listening

ANDY WILLIAMS "Change Partners"
ANDY WILLIAMS "Through The Eyes Of Love"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

STARSHIP "Nothing's Gonna Stop Us Now"
JANET JACKSON "Let's Walt Awhile"
BRUCE WILLIS "Respect Yourself"
CHINA CRISIS "Arizona Sky"

Modern Country

JUDDS "Don't Be Cruel"
LACY J. DALTON "This Ol' Town"
TOM WOPAT "The Rock 'n' Roll Of Love"
KATHY MATTEA "You're The Power"

Century 21

Greg Stephens (214) 934-2121

The Z Format

STARSHIP "Nothing's Gonna Stop Us Now"
BRUCE SPRINGSTEEN "Fire"
LOU GRAMM "Midnight Blue"
L. RONSTADT & J. INGRAM "Somewhere Out There"
CROWDED HOUSE "Don't Dream It's Over"
TINA TURNER "What You Get Is What You See"
REO SPEEDWAGON "That Ain't Love"
BEASTIE BOYS "Fight For Your Right"
DURAN DURAN "Skin Trade"

The AC Format

CHINA CRISIS "Arizona Sky"
POINTER SISTERS "All I Know Is The Way I Feel"
STEVE WINWOOD "The Finer Things"
RESTLESS HEART "I'll Still Be Loving You"
BURNS SISTERS "Listen To The Beat Of A Heart"

Super-Country

LYLE LOVETT "God Will"
JUDDS "Don't Be Cruel"

Concept Productions

Elvin Ichiyama (916) 782-775

CHR

EXPOSE "Come Go With Me" SURVIVOR "How Much Love" STEVE WINWOOD "The Finer Things"

Country

SHOOTERS "They Only Come Out At Night" OAK RIDGE BOYS "It Takes A Little Rain..."
TOMMY ROE "Let's Be Fools Like That Again" DAVID ALLAN COE "Need A Little Time Off"

AC

'TIL TUESDAY "Coming Up Close"
STEVE WINWOOD "The Finer Things"
RESTLESS HEART "I'll Still Be Loving You"
POINTER SISTERS "All I Know Is The Way I Feel"

Media General Broadcast Services

Bob Dumais (901) 320-443

ACtion

CHINA CRISIS "Arizona Sky"
STARSHIP "Nothing's Gonna Stop Us Now"
RESTLESS HEART "I'll Still Be Loving You"
POINTER SISTERS "All I Know is The Way I Feel"

MEDIA GENERAL CONTINUED

Your Country

WAYLON JENNINGS "Rose In Paradise"
NANCI GRIFFITH "Lone Star State Of Mind"
REBA MCENTIRE "Let The Music Lift You Up"
M.M. MURPHEY & H. DUNN "A Face In The Crowc

Hit Rock

EXPOSE "Come Go With Me"
LOU GRAMM "Midnight Blue"
EUROPE "The Final Countdown"
REO SPEEDWAGON "That Ain't Love"

Peters Productions, Inc.

George Junak (800) 255-851

Country Lovin'

DON WILLIAMS "Senorita"
WAYLON JENNINGS "Rose In Paradise"
MICHAEL JOHNSON "The Moon Is Still Over Her Shoulder"
M. M. MURPHEY & H. DUNN "A Face In The Crowd"

The Ultimate AC

CHINA CRISIS "Arizona Sky"
KOOL & THE GANG "Stone Love"

Radio Arts

John Benedict (818) 841-022

Country's Best

JUDDS "Don't Be Cruel"

Soft Contemporary

MADONNA "Open Your Heart"
LUTHER VANDROSS "Stop To Love"

Sound 10

CHINA CRISIS "Arizona Sky"
MIKI HOWARD "Come Share My Love"

Satellite Music Network

Pat Clarke (214) 991-920

The Starstation

JANET JACKSON "Let's Walt Awhile"

Rock 'N' Hits

GEORGE JONES "The Right Left Hand" WAYLON JENNINGS "Rose In Paradise" HIGHWAY 101 "The Bed You Made For Me" T. GRAHAM BROWN "Don't Go To Strangers"

Country Coast-To-Coast

PRETENDERS "My Baby"
CHICO DeBARGE "Talk To Me"
EUROPE "The Final Countdown"
LIONEL RICHIE "Ballerina Girl"
JEFF LORBER "The Facts Of Love"

TranstarAdult Contemporary

Mike Tanner (213) 460-6383

GLASS TIGER "Someday" SURVIVOR "Is This Love"

JAZZ

TOP 30

FEBRUARY 6, 1987

DEXTER GORDON/Other Side Of Round Midnight (Blue Note) SHERRY WINSTON/Do It For Love (Pausa) 0 STANLEY JORDAN/Standards Volume #1 (Blue Note) 3 2 McCOY TYNER/Double Trios (Denon) 0 LARRY CARLTON/Last Nite (MCA) 6 16 WISHFUL THINKING/Think Again (Pausa) (3) PHIL WOODS/Gratitude (Denon) Ø LAUREL MASSE/Easy Living (Pausa) 13 0 VITAL INFORMATION/Global Beat (Columbia) CANONEO/Desparately Seeking Fusion (Passport Jazz) 10 AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic) 11

12

ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos)

RIPPINGTONS/Moonlighting (Passport Jazz) Ð 15 GEORGE HOWARD/A Nice Place To Be (MCA) 6

CARMEN McRAE/Any Old Time (Denon) ø 19

CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia) 18

JAMES MOODY/Something Special (Novus) Ð 17 TANIA MARIA/Lady From Brazil (Manhattan) 18 11 CARMEN LUNDY/Good Morning Kiss (Black-Hawk) 1 24

DENNIS COFFEY/Motor City Magic (TSR) 21

CRUSADERS/The Good & Bad Times (MCA) 21 DAVID NEWMAN/Heads Up (Atlantic) \mathbf{a}

DEBUT TIMELESS ALLSTARS/Essence (Delos) 23 23 ADAM MAKOWICZ/Moonray (Novus) 25 20 DAVID SANBORN/A Change Of Heart (WB) DEBUT **3**3 UNCLE FESTIVE/Money's No Object (Nova) 26

BOB MILES/Windstorm (Golden Boy Jazz/Optimism) 27 DEBUT > 20 POCKET CHANGE/Random Axis (Passport Jazz)

DEBUT > @ BRIAN BROMBERG/A New Day (Black-Hawk) HENRY JOHNSON/You're The One (MCA Impulse!)

Black/Urban stations contributing to Jazz: KJCB/Lafayette, Calvin Boutte; WYLD-FM/New Orleans, Dell Spencer WDMT/Cleveland, Calvin Hicks.

NEW & ACTIVE

ARTFULLY BEATLES "25th Anniversary Salute." (Artful Balance/JCl) 17/1
Rotations: Heavy 0/0, Medium 7/0, Light 9/0, Extra Adds 1, Total Adds 1, WJZZ. Medium: m. WEPL, WLOQ, WNOP, KMHD.

MICHEL PETRUCCIANI featuring HALL & SHORTER "Power Of Three" (Blue Note) 15/15
Rotations: Heavy 2/2, Medium 4/4, Light 4/4, Extra Adds 5, Total Adds 15, WBGO, WRTI, WCLK, KERA, WFPL, WBEE, KANU, KLON, KJAZ, KPLU, WHRO, WUSF, KWMU, KKUL, KXPR.

KAND, KLON, KJAZ, KPLD, WHRO, WOSF, KWMD, KKOL, KXPR.

CHICK COREA "Trio Music, Live in Europe" (ECM) 14/6
Rotations: Heavy 4/0, Medium 2/1, Light 7/4, Extra Adds 1, Total Adds 6, WCLK, WFAE, KERA, WLVE, WUSF, KLSK. Heavy:
WRTI, WNOP, KJAZ, KXPR. Medium: WHRO.

JOE HENDERSON "State Of The Tenor, Vol. 2" (Blue Note) 12/12
Rotations: Heavy 2/2, Medium 3/3, Light 4/4, Extra Adds 3, Total Adds 12, WBFO, WBGO, WRTI, KERA, WMOT, WBEE,
KLON, KJAZ, WHRO, WUSF, KKUL, KXPR.

KLON, KJAZ, WHRO, WUSF, KKUL, KXPR.

WAYNE SHORTER "Phantom Navigator" (Columbia) 12/11

Rotations: Heavy 2/2, Medium 4/3, Light 1/1, Extra Adds 5, Total Adds 11, WBFO, WBGO, WCLK, WBEE, WNOP, WJZZ, KJAZ, KPLU, WHRO, KWMU, KXPR. Medium: KKGO.

STAR TREK IV "Soundtrack" (MCA) 12/1

Rotations: Heavy 0/0, Medium 8/1, Light 4/0, Extra Adds 0, Total Adds 1, WOTB. Medium: WEBR, WLOQ, WNOP, WBBY.

WNEW. WLVE. KIFM

NAJEE "Najee's Theme" (EMI America) 12/1

Rotations: Heavy 4/0, Medium 6/0, Light 1/0, Extra Adds 1, Total Adds 1, WJZZ. Heavy: WAER, KTCJ, WNEW, WFSS. Medium: WEBR, WOTB, WLOQ, WLVE, WVPE, WDMT.

PASSPORT "Heavy Nights" (Atlantic) 11/7
Rotations: Heavy 3/0, Medium 5/4, Light 2/2, Extra Adds 1, Total Adds 7, WBFO, WBEE, WNEW, WFSS, KBEM, KLCC, KLSK.

CEDAR WALTON "The Trio - 1" (Red/PSI) 11/2
Rotations: Heavy 4/0, Medium 4/0, Light 3/2, Extra Adds 0, Total Adds 2, WEBR, WUWM. Heavy: KANU, KJAZ, WUSF. KBEM. Medium: WRTI, WBEE, KLCC, KXPR.



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MOST ADDED

MICHEL PETRUCCIANI (15) DAVID NEWMAN (13) JOE HENDERSON (12) DAVID SANBORN (11) WAYNE SHORTER (11) FUTURE PROSPECT (8)
CARMEN LUNDY (8) CHICK COREA (6)

HOTTEST

SHERRY WINSTON (15) DEXTER GORDON (14) STANLEY JORDAN (13) McCOY TYNER (12) PHIL WOODS (9) CARMEN MCRAE (8) RIPPINGTONS (8) LARRY CARLTON (7)

FUTURE PROSPECT "Future Prospect" (DSP/Optimism) 9/8
Rotations: Heavy 1/0, Medium 2/2, Light 4/4, Extra Adds 2, Total Adds 8, WYRS, WAER, WCLK, KPLU, KBEM, KLCC, KIFM,

DAVID BECKER TRIBUNE "Long Peter Madsen" (MCA) 8/0
Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WFPL. Medium: WRTI, KMHD, WFSS,

JERRY MARCELLINO & NAVARRO "Third Heaven" (Kerygma) 7/2
Rotations: Heavy 2/0, Medium 5/2, Light 0/0, Extra Adds 0, Total Adds 2, WAER, KKGO. Heavy: WLOQ, KMHD. Medium. WLVE, KBEM, WVPE.

NANCY REED "Nancy Reed" (Atlantic) 7/1
Rotations: Heavy 1/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, WVPE. Heavy: KKUL. Medium: KMHD, WHVE.

Rotations: Heavy 1/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 5, WY E. Have ABDULLAH IBRAHIM "Ekaya" (Black-Hawk) 6/5
Rotations: Heavy 1/0, Medium 1/1, Light 3/3, Extra Adds 1, Total Adds 5, KERA, WDET, KJZZ, KLCC, KLSK, Heavy: KPLU.

BARRY MILES "Zoot Suit Stomp" (TC) 6/1
Rotations: Heavy 0/0, Medium 2/0, Light 3/0, Extra Adds 1, Total Adds 1, KJZZ, Medium: WBFO, KBEM.

RAY MANTILLA SPACE STATION "Synergy" (Red/PSI) 6/1
Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 1, Total Adds 1, KADX. Heavy: WRTI, KERA. Medium: WBGO,

CHRIS CONNOR "Classic" (Contemporary) 6/1
Rotations: Heavy 4/1, Medium 0/0, Light 2/0, Extra Adds 0, Total Adds 1, KJAZ, Heavy: WBGO, WYRS, KXPR.

Rotations: Heavy 4/1, Medium 0/0, Light 2/0, Extra Adds 0, Total Adds 1, KJAZ, Fleavy, WOO, WHIST, Medium: WCLK.

LESTER BOWIE "Avant Pop" (ECM) 6/0
Rotations: Heavy 3/0, Medium 1/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KERA, WNUR, KWMU, Medium: WCLK.

BILL SHIELDS & STANLEY CLARKE "Shieldstone" (RSVP/Optimism) 5/4
Rotations: Heavy 0/0, Medium 3/2, Light 2/2, Extra Adds 0, Total Adds 4, WOTB, WAER, WMOT, WDET. Medium: WNOP.

JOHN COLIANNI "John Colianni" (Concord) 5/1
Rotations: Heavy 1/0, Medium 3/1, Light 1/0, Extra Adds 0, Total Adds 1, KJAZ, Heavy: KKUL, Medium: WYRS, KANU.

Potations: Heavy 1/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WBFO, Medium: WVPE.

ROBERT CRAY "Strong Persuader" (Mercury/PolyGram) 5/0

Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WBFO, Medium: WVPE.

ROBERT CRAY "Strong Persuader" (Mercury/PolyGram) 5/0

Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy: WBGO, WDET, Medium: WEBR, KXPR.

REGIONALIZED ADDS & HOTS

EAST

STAR TREK 4
SHIELDS & CLARKE
DAVID SANBORN
MAUREEN MCGOVERN
HOLLOGIE
WISHFUL THINKING
SHERRY WINSTON
CARMEN MCRAE
DENNIS COFFEY
LARRY CARLTON

WBGO/Newsrk Rollins/Kirk

WEST

MARCELLINO & NAVA SHIELDS & CLARKE FUTURE PROSPECTS HOLLEST: SHERRY WINSTON RIPPINGTONS STANLEY JORDAN WISHFUL THINKING VITAL INFORMATION

MARCELLINO & NA PONCHO SANCHEZ ADAM MAKCHICZ CARMEN LUNDY VIC VOGEL

WFSS/Fayette

WFPL/Louisville Weston/Stewart

SOUTH

SATY BYBOTH OF THE STATE OF THE STATE OF THE SHORTER DAVID SANBORN CHICK COREA HICHEL PETRUCCIAN HOLLES IN HISHFUL THINKING ART BLAKEY LARRY CARLTON SUMI TOMOKA DENNIS COFFEY

KERA/Dallas-F1. Craig Allen

JOS LOWIEJ
JOE MENDERSON
MICHEZ PETRICCIAN
MAYNE SHORTER
HOLLESLI
ADAM HAKCWICZ
CARHEN MCRAE
DEXTER GORDON
ART BLAKEY
MCCOX TYNER

DENNIS COFFEY
CHARLIE WATTS ORC
CARMEN LUNDY
MICHEL PETRUCCIAN
HOTTER
HIL WOODS
TIMELESS ALLSTARS
STANLEY JORDAN
MCCOY TYNER
DAVID BECKER TRIB

ROUND MIDNIGHT Hottest: ART BLAKEY BRIAN BROMBERG SHERRY WINSTON WINDOWS PHIL WOODS

CARMEN MCRAE LARRY CARLTON HOLLOSE,

MCCOY TYNER STANLEY JORD

CANONEO SHERRY WINSTON AHMAD JAMAL

MICHEL PETRUCCIAN WAYNE SHORTER JOE HENDERSON HOLLEST MICHEL PETRUCCIAN CARMEN LUMBY CHICK COREA TIMELESS ALLSTARS MCCOY TYNER

KIFM/San Diego (*) David Good VITAL INFORMATION FUTURE PROSPECTS

Hottest: CRUSADERS GEORGE HOWARD DAVID SANBORN PASSPORT LARRY CARLTON

PASSPORT DAVID SANBORN FUTURE PROSPE ABDULLAH IBRA DAVID NEMMAN CHICK COREA HOLLEST:

STEVE TIBBETTS DAVID NEWMAN ABDULLAH IBRANIM SHIELDS & CLARKE Hottest

WJZZ/Detroit (*) Dorlen Paster

MIDWEST

WUSF/Tampa Bob Seymour

KJAZ/Sen Fran Bob Parlocha

Hottest: CHICK COREA CEDAR WALTON CANONED DUKE ELLINGTON CHRIS CONNOR

VITAL INFORMATIO JAMES VAN BUREN HOLLESTER BOWIE DEXTER GORDON JEROME HARRIS DENNIS COFFEY
CARMEN LUNDY
LEE RITENOUR
ANDREAS VOLLEMMEI
HOLGES:
STANLEY CLARKE
CRUSADERS
VITAL INFORMATION
SHERRY WINSTON

JON KAUTTHEEN-KOON
CARMEN MCDAE
RIPPINGTON S
LAUREL MA'SE
NANCY REEI
COMEXION LATINA
HOLDEST
HOCOY TYMER
DECTER GORDON
JAMES MOCENY
PHIL MODES
BOB JAMES

PHIL WOODS
SHERRY WIMMFOR
CEDAR WALTON
HOttest:
LIZ STORY
DEXTER GORDAN

FUTURE PROSPECTS
MOLVERINES BIG BA
PASSPORT
BROMBERG
HOLLEST;
JAMES MOOD*

DAVID SANEDRN MADHOUSE

MICHEL PITRUCC: WAYNE SHARTER CARMEN LINDY GEORGE HOWARD

CHRIS CONNOR ALAN BROADBEN' JOHN COLIANNI TIMELESS ALLST CARMEN MCRAE STEVE KUHN CHET BAKER TANIA MARIA QUARTET MUSIC WAYNE SHORTER HOLLER LI

BERT SEALES
FUTURE PROSPECTS
DAVID SAMBIGNED
VIC WOGEL
WAYNE SHERRED
HICHEL PETRUCCIAN
HOTLES I
CARMEN LUBBOY
CARREN LUBBOY
CARREN MERAE
PASSPORT
ABOULLAN IBRAHIM

48 Reporting Stations

WDMT/Cleveland and WLOQ/Orlando

failed to report; their playlists were frozen.

WGBH/Boston failed to report for two consecutive weeks and was not used in this week's data.

BLACK/URBAN

BREAKERS.

KOOL & THE GANG

Stone Love (Mercury/PolyGram)

77% of our reporting stations on it. Rotations: Heavy 4/0, Medium 38/5, Light 27/11, Total Adds 16 including WDAS, WVEE, WDIA, KQXL, WTKL, WXOK, KOKY, WBLX, Z103, WWWS. Debuts at number 31.

EXPOSE

Come Go With Me (Arista)

74% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/2, Light 44/13, Total Adds 15 including WBLK, WAMO, WDIA, WVKO, KJLH, OC104, WENN, Medium 38/21, Light 23 including WAMO, WHUR, WVEE, KMJQ, WBMX, WGCI, WBLZ, XHRM, KSOL, Z93, WQMG, WKXI, KDKS.

STARPOINT

He Wants My Body (Elektra)
72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 24/1, Light 41/17,
Total Adds 18 including WUSL, WVEE, WGCI, WDMT, WJLB, WKND, WEKS, KQXL,
WTLC, WXLA. Debuts at number 38.

MEL & KIM

Showing Out (Get Fresh At The Weekend) (Atlantic)

70% of our reporting stations on it. Rotations: Heavy 3/0, Medium 36/1, Light 24/9, Total Adds 10, WBLZ, WJLB, WKND, WEKS, WTKL, WENN, WPEG, WPDQ, KIIZ, KMYX.

ONE WAY

You Better Quit (MCA)

68% of our reporting stations on it. Rotations: Heavy 10/0, Medium 26/0, Light 25/15, Total Adds 15 including WHUR, WDIA, WOWI, WBMX, WGCI, WDMT, KSOL, WJJS, WTLC, KDKO. Debuts at number 30.

HERB ALPERT

Keep Your Eye On Me (A&M)
67% of our reporting stations on it. Rotations: Heavy 22/2, Medium 38/21, Light 23 including WAMO, WHUR, WVEE, KMJQ, WBMX, WGCI, WBLZ, XHRM, KSOL, Z93, WQMG, WKXI, KDKS.

Fascination (Atlantic)
63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/0, Light 44/19, Total Adds 19 including WXYV, WDJY, WVEE, WHRK, WEDR, WDMT, KSOL, WNHC, WEKS, WENN, WXLA, KBUZ, KDKO.

COMMODORES

Take It From Me (Polydor/PolyGram)
62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 21/0, Light 31/11,
Total Adds 11, WXYV, KMJQ, K94, WZAK, WDKX, WFXC, WPLZ, KAPE, WWDM, Z103,
WTLC.

MADHOUSE

6 (Paisley Park/WB)

61% of our reporting stations on it. Rotations: Heavy 6/1, Medium 15/2, Light 34/14, Total Adds 17 including WVEE, WOWI, WTMP, WBMX, WZAK, WLUM, OC104, WPEG, WQFX, WKXI, WZAZ, WQIS, KHYS, WPLZ, WWWS, WVOI. Debuts at number 39.

NEW & ACTIVE

GENOBIA JETER/GLENN JONES "Together" (RCA) 51/13
Rotations: Heavy 0/0, Medium 17/1, Light 34/12, Total Adds 13, WVEE, WHRK, WOWI, WDMT, WEKS, WTKL, WPEG, WFXC, KOKY, WALT, KDKS, Z103, WXLA. Medium: WXYY, WAMO, K104, WEDR, WZAK, WNHC, WENN, WZAZ, KJCB, WLOU, WBLX, KAPE, WANM, WGPR, KATZFM, KDKO.

FULL FORCE "Old Flames Never Die" (Columbia) 43/19
Rotations: Heavy 0/0, Medium 5/0, Light 38/19, Total Adds 19, WXYV, WBLK, WHUR, WVEE, K104, K94, WBMX, KSOL, WATV, WENN, WPAL, Z93, WPEG, JET94, WQFX, WKXI, WJYL, WJJS, WPLZ. Medium: WAMO, WZAK, WTKL, WQQK, KAPF

SYSTEM "Don't Disturb This Groove" (Atlantic) 43/19

Rotations: Heavy 0/0, Medium 5/0, Light 38/19, Total Adds 19, K104, WDIA, WHRK, WYLDFM, WDMT, WLUM, KSOL, OC104, WIJZ, KQXL, Z93, WHYZ, WKXI, KOKY, WJYL, WQOK, WPLZ, KATZFM, KBUZ. Medium: WDAS, WAMO, WNHC, WQIS, WAMM

ISAAC HAYES "Thing For You" (Columbia) 42/16

Rotations: Heavy 1/0, Medium 9/1, Light 32/15, Total Adds 16, WBLK, WDJY, WVEE, KMJQ, WEDR. WLUM, KSOL, WKND, JET94, WQFX, WJYL, WBLX, WPLZ, KDKS, WTLC, KDKO. Heavy: KOKY. Medium: WAMO, K104, WDIA, WZAK, WTKL,

WZAZ, KJCB, KAPE.

NEW EDITION "Tears On My Pillow" (MCA) 41/10

Rotations: Heavy 2/0, Medium 18/2, Light 21/8, Total Adds 10, WUSL, WEDR, WTMP, XHRM, OC104, WFXC, WHYZ, KHYS, Z103, WVOI. Heavy: WJMI, KOKY, Mediums include: WRKS, WDAS, WYLDFM, WZAK, KDAY, KSOL.

DANA DANE "Delancy Street" (Profile) 40/9

Rotations: Heavy 0/0, Medium 11/2, Light 29/7, Total Adds 9, WDAS, WYEE, WDKX, WTKL, WENN, KOKY, WWDM, WGPR, WVOI. Medium: WEDR, WZAK, KMJM, WJIZ, WPAL, WZAZ, WQIS, WBLX, WANM.

O.C. SMITH "Brenda" (Rendezvous) 40/7
Rotations: Heavy 2/0, Medium: 22/2, Light 16/5, Total Adds 7, WDAS, WAMO, WHUR, WHRK, KSOL, WORL, WWDM. Heavy: WTKL, WPDO. Medium: WDIA, WEDR, WTMP, WJIZ, WATV, WENN, WPEG, WFXC, WQMG, WQFX, WKXI, WZAZ, KJCB, WBLX, KHYS, KDKS, WTLC, WWWS, WVOI, KDKO.

VESTA WILLIAMS "Something About You" (A&M) 38/11
Rotations: Heavy 2/0, Medium 13/1, Light 23/10, Total Adds 11, WEDR, WJLB, KSOL, WEKS, WZAZ, KJCB, WJYL, WALT, WKWM, WYOI, KDKO. Heavy: WBLK, KDAY. Medium: WAMO, WYLDFM, KJLH, WATV, WENN, WPAL, JET94, WJMI, KAPE, WWWS, KATZFM, KBUZ.

PATTI LaBELLE "Something Special (Is Gonna Happen...)" (MCA) 37/5
Rotations: Heavy 3/0, Medium 20/0, Light 14/5, Total Adds 5, WBLK, OC104, WATV, Z16, WALT. Heavy: WAMO, WEKS.
WJMI. Medium: WXYV, WDAS, WDJY, WVEE, K104, WDIA, WOWI, WTMP, KSOL, WFXA, WXOK, WENN, Z93, WQMG,
KAPE, WANM, WGPR, WTLC, WWWS, WVOI.

KAPE, WANM, WGPR, WTLC, WWWS, WVOI.

PHILIP INGRAM & SCHERRIE PAYNE "Incredible" (Superstar International) 36/9

Rotations: Heavy 0/0, Medium 14/1, Light 22/8, Total Adds 9, WHUR, KMJQ, WZAK, KSOL, Z93, WZAZ, WJYL, WPLZ, KAPE.

Medium: WDJY, WDIA, WEDR, WYLDFM, WTMP, WFXA, WATV, WPAL, WFXC, WKXI, WBLX, KHYS, WTLC.

MELI'SA MORGAN "Deeper Love" (Capitol) 36/3

Rotations: Heavy 0/0, Medium 12/0, Light 24/3, Total Adds 3, WDKX, KQXL, Z16. Medium: WDAS, WEDR, K94, WTMP,
WGCI, KDAY, WENN, WFXC, KOKY, WANM, WKWM, WWWS.

READY FDR THE WDRLD "Mary Goes Round" (MCA) 34/11
Rotations: Heavy 2/0, Medium 14/2, Light 18/9, Total Adds 11, WEKS, Z93, JET94, WHYZ, WPDQ, KJCB, WJYL, WALT, KHYS, KAPE, WGPR. Heavy: WJMI, Z16. Medium: WAMO, K104, WYLDFM, WBLZ, WZAK, WJLB, KDAY, WDKX, KIZ, WKWM, WWWS, KATZFM.

MOST ADDED

HERB ALPERT (23) CHERYL LYNN (21) ARETHA FRANKLIN/GEORGE MICHAEL (20) FULL FORCE (19) LEVERT (19) SYSTEM (19) STARPOINT (18) MADHOUSE (17) ISAAC HAYES (16) KOOL & THE GANG (16)

HOTTEST

FREDDIE JACKSON (52) MELBA MOORE (49) CLUB NOUVEAU (43) LIONEL RICHIE (27) DONNA ALLEN (26) SHIRLEY MURDOCK (23) CAMEO (21) LOOSE ENDS (19) GAP BAND (16) HOWARD HEWETT (12)

S.O.S. BAND "No Lies" (Tabu/CBS) 33/10
Rotations: Heavy 1/0, Medium 6/0, Light 26/10, Total Adds 10, K104, KJLH, WDKX, WTKL, JET94, KDLZ, WJMI, WQIS, WJYL, WALT. Heavy: KOKY. Medium: WGCI, WJIZ, KOXL, WATV, KIIZ, KATZFM.

POINTER SISTERS "All I Know Is The Way I Fee!" (RCA) 30/15
Rotations: Heavy 0/0, Medium 11/3, Light 19/12, Total Adds 15, WBLK, WDAS, WEDR, WLUM, OC104, WJIZ, WXOK, WATV, Z93, JET94, KJCB, Z16, WBLX, WOOK, Z103. Medium: WAMO, WDIA, WZAK, WTKL, WJMI, WLOU, KDKO, KMYX.

CLUB NOUVEAU "Lean On Me" (Tommy Boy/WB) 29/12
Rotations: Heavy 8/1, Medium 11/5, Light 10/6, Total Adds 12, WWINFM, K104, WDMT, WZAK, KDAY, KJLH, XHRM, WQMG, WLOU, WJJS, WXLA, KUKQ. Heavy: WILD, WAMO, WLUM, OC104, WHYZ, WKGN, KMYX. Medium: WBLZ, WYKO, WJYL, WPLZ, WWDM, KATZFM.

WYKO, WJYL, WPLZ, WWDM, KATZFM.

GWEN GUTHRIE "(They Long To Be) Close To You" (Polydor/PG) 29/5
Rotations: Heavy 2/0, Medium 12/1, Light 15/4, Total Adds 5, WOWI, WEKS, JET94, KDLZ, WQFX. Heavy: WKND, KAPE. Medium: WXYV, WILD, WEDR, WYLDFM, WNHC, WJIZ, WENN, WQMG, WANM, WWWS, KATZFM.

SHIRLEY JONES "She Knew About Me" (PIR/Manhattan) 29/2
Rotations: Heavy 1/0, Medium 12/1, Light 16/1, Total Adds 2, WZAZ, WYOI. Heavy: WJMI. Medium: WDAS, WEDR, WEKS, WENN, WFXC, WQIS, WBLX, KAPE, KDKS, WGPR, WTLC.

BOBBY BROWN "GIT Next Door" (MCA) 26/13
Rotations: Heavy 0/0, Medium 10/3, Light 16/10, Total Adds 13, WWINFM, WUSL, KDAY, WEKS, Z93, WFXC, WHYZ, WPDQ, KIIZ, KJCB, WJYL, WALT, KMYX. Medium: WAMO, K104, WTMP, KSOL, WJMI, KAPE, KATZFM.

FOCUS "Zero in July" (EMI America) 26/2

tations: Heavy 6/0, Medium 14/1, Light 6/1, Total Adds 2, Z93, WPDO, Heavy: K104, WDIA, WHRK, WEKS, WKXI, KIIZ. edium: WEDR, WGCI, WZAK, WATV, JET94, WFXC, KDLZ, WOMG, WOFX, WQOK, KHYS, WWDM, KBUZ.

OLIVER CHEATHAM "Celebrate (Our Love)" (Critique) 26/2
Rotations: Heavy 0/0. Medium 9/0, Light 17/2, Total Adds 2, KOXL, JET94. Medium: WVEE, WOWI, WBMX, WGCI, WFXC, WQMG, WZAZ, WTLC, WWWS.

SIGNIFICANT ACTION

CHERYL LYNN "New Dress" (Manhattan) 22/21
Rotations: Heavy 0/0, Medium 2/1, Light 20/20, Total Adds 21, WAMO, WHUR, WDIA, WEDR, WBMX, WGCI, XHRM, WDKX, WJIZ, KOXL, KDLZ, WQFX, WPDQ, KJCB, Z16, KAPE, KDKS, WANM, WGPR, WWWS, WVOI.

SANDRA FEVA "Here Now" (Catawba) 22/4
Rotations: Heavy 2/0, Medium 9/0, Light 11/4, Total Adds 4, WATV, WENN, WBLX, WANM. Heavy: WPDQ, KOKY. Medium: WDAS, WDIA, WEDR, WPAL, WPEG, WKXI, KHYS, WGPR, WWWS.

WDAS, WDIA, WEDR, WPAL, WPEG, WKXI, KHYS, WGPR, WWWS.

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 22/2

Rotations: Heavy 1/0, Medium 12/0. Light 9/2. Total Adds 2, WDMT, WPLZ. Heavy: WLUM. Medium: WILD, WDAS, WHRK, OC104, JET94, WFXC, WOFX, WZAZ, WBLX, WWDM, WXLA, WVOI.

ARETHA FRANKLIN/GEORGE MICHAEL "I Knew You Were Waiting (For Me)" (Arista) 20/20

Rotations: Heavy 0/0, Medium 8/8, Light 12/12, Total Adds 20, WAMO, WHRK, WEDR, WGCI, WDMT, WNHC, WJIZ, WTKL, WXOK, WPAL, WFXC, WOFX, WJMI, WZAZ, KJCB, WLOU, KHYS, WANM, KDKO, KMYX.

WXOK, WPAL, WFXC, WGFX, WJMI, WZAZ, KJCB, WLOU, KHYS, WANM, KDKO, KMYX.

JACKSONS "Time Out For The Burglar" (MCA) 20/3
Rotations: Heavy 0/0, Medium 9/1, Light 11/2, Total Adds 3, WDAS, WQIM, WXLA. Medium: WAMO, KSOL, WENN, WJMI, KOKY, KAPE, WTLC, WWWS.

PEABO BRYSON "Catch 22" (Elektra) 20/2
Rotations: Heavy 0/0, Medium 10/0, Light 10/2, Total Adds 2, KAPE, WXLA. Medium: K104, KMJQ, WEDR, WOWI, WJLB, WKND, WNHC, WJMI, WLOU, WWWS.

MESHAY "Climbing The Wali" (Superstar International) 18/7
Rotations: Heavy 0/0, Medium 4/0, Light 14/7, Total Adds 7, WYLDFM, WOWI, WTMP, WEKS, WPEG, WQMG, WWDM.
Medium: WEDR, WATV, WBLX, WTLC.

BIG AUDIO DYNAMITE "Bad Rock City" (Columbia) 16/6 Rotations: Heavy 1/0, Medium 3/1, Light 12/5, Total Adds 6, WOMG, WKXI, WZAZ, KOKY, WBLX, KHYS. Heavy: WEKS.

Mediations: WAYN, WANN. WAR **''Living in The Red'' (Priority) 16/6** Rotations: Heavy 2/0, Medium 1/0, Light.13/6, Total Adds 6, WHRK, WEDR, WENN, WFXC, KOKY, WWWS. Heavy: WTKL,

WZAZ. Medium: WOMB.

LILLO THOMAS "Sexy Giri" (Capitol) 15/13

Rotations: Heavy 0/0, Medium 6/5, Light 9/8, Total Adds 13, WEDR, KDAY, WDKX, WENN, WPAL, WJMI, KJCB, Z16, WLOU, WANM. WXLA. WYOI, KBUZ. Medium: WEKS.

SURFACE "Happy" (Columbia) 15/5
Rotations: Heavy 2/0, Medium 6/1, Light 7/4, Total Adds 5, WILD, WJLB, KMJM, Z93, WALT. Heavy: WJMI, KMYX. Medium: WEKS, KOKY, WLOU, WANM, WXLA.

KLYMAXX "I'd Still Say Yes" (Constellation/MCA) 14/13
Rotations: Heavy 0/0, Medium 4/4, Light 10/9, Total Adds 13, WWINFM, WAMO, WYLDFM, WDMT, WZAK, KMJM, WJIZ, WXOK, Z93, WJYL, WANM, WWWS, KATZFM.

ASHFORD & SIMPSON "Nobody Walks in L.A." (Capitol) 14/4
Rotations: Heavy 1/0, Medium 3/0, Light 10/4, Total Adds 4, WJIZ, WATV, KAPE, WVOI. Heavy: WTMP. Medium: WAMO,

ROSIE GAINES "Crazy" (Epic) 13/8
Rotations: Heavy 0/0, Medium 1/0, Light 12/8, Total Adds 8, WEKS, KQXL, WTKL, KOKY, WLOU, WPLZ, KDKS, WTLC.

CHAKA KHAN "Earth To Mickey" (WB) 13/7
Rotations: Heavy 0/0, Medium 4/1, Light 9/6, Total Adds 7, WAMO, WHUR, XHRM, WNHC, WJIZ, WEKS, WATV. Medium:

BLAKE & HINES "Sherry" (Motown) 13/6
Rotations: Heavy 0/0, Medium 0/0, Light 13/6, Total Adds 6, WTMP, WEKS, WQMG, KIIZ, KAPE, WANM.
IMPRESSIONS "Can't Wait Til Tomorrow" (MCA) 13/2
Rotations: Heavy 2/0, Medium 5/0, Light 6/2, Total Adds 2, WHRK, JET94. Heavy: WZAZ, WTLC. Medium: WDIA, WTMP,

WXOK, KOKY, KDKS.

JAZZY JEFF AND FRESH PRINCE "The Magnificent Jazzy Jeff" (Jive/RCA) 13/1

Rotations: Heavy 3/0, Medium 5/0, Light 5/1, Total Adds 1, WTMP. Heavy: WDAS, WZAK, KDAY. Medium: WUSL, WPAL, WKXI, WZAZ, WWDM.

TRINERE "They're Playing Our Song" (Jampacked) 12/11

Rotations: Heavy 0/0, Medium 2/1, Light 10/10, Total Adds 11, WDJY, WYLDFM, KDAY, WJIZ, KQXL, WKXI, WZAZ, WJYL, WANM, WTLC, KATZFM. Medium: WJMI.

COVER GIRLS "Show Me" (The Fever/Sutra) 12/4
Rotations: Heavy 0/0, Medium 4/0, Light 8/4, Total Adds 4, WOWI, WGCI, WZAK, XHRM. Medium: WDAS, WUSL, WTMP,

GEORGIO ALLENTINI "Sexappeal" (Macola) 12/3
Rotations: Heavy 2/0, Medium 2/0, Light 8/3, Total Adds 3, WDJY, KMJQ, WDMT. Heavy: KJLH, XHRM. Medium: KDAY,

BOBBY JIMMY "Snake" (Macola) 10/1
Rotations: Heavy 0/0, Medium 4/0, Light 6/1, Total Adds 1, WDJY. Medium: WEDR, KDAY, WPAL, WZAZ.

MTLMMTIC STAMMANA ALWAYS CONTEST

WHAT YOU'VE ALWAYS DREAMED OF: A WEEK IN PARADISE FOR TWO!

CONTEST RULES

- 1. To be eligible to enter the ATLANTIC STARR "ALWAYS" contest, you must have received a specially-numbered red vinyl disk from your lacal Warner Bros. Records representative. The number assigned to you is nan-transferable. Only Program Directors, Music Directors and on-air disc jockeys of participating radio stations are eligible to enter. Entries are limited to one per person.
- 2. Ten prizes will be awarded. Each prize will be a trip for the winner and a companion of his or her choice consisting of roundtrip economy class airfare and hotel accommodations (room and tax only) for a 7-day/6-night stay at Waikiki Beach in Honolulu, Hawaii. Each radio station at which one of the contest winners is employed will receive 10 Warner Bros. Records Compact Discs of its choice, subject to availability.
- **3.** A listing of all numbers will be forwarded to the accounting firm of Deloitte, Haskins & Sells, 333 S. Grand St., Suite 2800, Los Angeles, California 90071, which will conduct a random drawing to determine the winners.
- 4. Deloitte, Haskins & Sells will randomly draw (and thereby eliminate) one-half of the numbers in the first week of the contest. In each successive week, additional numbers will be eliminated by random drawing until, in the fourth week, 50 numbers will remain eligible. In the fifth week, the 10 winners will be announced. All remaining eligible numbers will be announced on a weekly basis in this publication.
- 5. Relatives of employees of Warner Bros. Records or any of its parent, subsidiary or related companies are not eligible to participate in this contest.
- 6. In order to participate in the contest, each recipient of a specially-numbered record must sign (and have the General Manager of his or her station sign) a Participation Form supplied by Warner Bros. Records. In order to collect a prize, each contest winner must sign (and have the person who will accompany him or her on the trip to Hawaii sign) an additional release form to be supplied by Warner Bros. Records.
- **7.** Winners must notify Warner Bros. Records in writing at least 45 days in advance of the time they wish to take the trip. Holiday blackout periods apply. Each winner must complete his or her trip by December 31, 1987.
- **8.** All taxes on prizes will be the responsibility of the contest winners. Prizes are non-transferable. Any prize which is declined by its winner will be cancelled. Winners will not be allowed to receive cash value in lieu of the trip.
- 9. This contest is void where prohibited, licensed, taxed or otherwise restricted.



ATLANTIC STARR
ALL IN THE NAME OF LOVE
THE NEW ALBUM FEATURING THE SINGLE
"ALWAYS"



* 1007.14 B ... B ... d. l--

BLACK/URBAN ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

COMMODORES
LEVERT
FULL PORCE
JANET JACKSON
GREGORY ABBOTT
MEZZOPORTE
HOLLEST:
HOLLEST:
HOLLEST:
HOMARD HEMETT
FIVE STAR
FREDDIE JACKSON

WWIN-FWBaltimore Don Brooks

BOBBY BROWN
JOCELYN BROWN
KLYMAXX
CLUB NOUVEAU
HOTLEST:
TIMEX SOCIAL CLUB
GAP BAND
MR. FINGERS
ROBBIE NEVIL
SHIRLEY MURDOCK

LIONEL RICHIE
PICTURE PERFECT
GREGORY ABBOTT
MILLIE SCOTT
MIKLI HOWARD
SURFACE
Hottest:
JANET JACKSON
SYBIL
MIKLI HOWARD
JODY WATLEY
CLUB NOUVEAU

WKND/Hartford Jordan/McLean

STACY LATTISAW STARPOINT STARPOINT
MEL & KIM
ISAAC HAYES
MILLIE JACKSON
HOTTEST
CAMEO
LOOSE ENDS
CLUB NOUVEAU
HOWARD HEWETT
JESSE JOHNSON

WNHC/New Haver David Dickenson

MILLIE SCOTT
FULL CIRCLE
MILLIE JACKSON
LEVERT
CHAKA KHAN
CHUCK STANLEY
ARETHA FRANKLIN
HOCLESH:
HOWARD HEMETT
DONNA ALLEN
MELBA MOORE
JANICE CHRISTIE
CLUB NOUVEAU

OC104/Ocean City Fillipelil/Jantzen

DARYL HALL
NEW EDITION
PATTI LABELLE
ROSE BROTHERS
MASON
MADHOUSE
EXPOSE
SYSTEM
POINTER SISTERS
BUNNY DEBARGE
HOLLEST
CLUB NOUVEAU
CAMEO

ARETHA PRANKLIN
ONE WAY
VESTA WILLIAMS
ISAAC HAYES
LEVERT
HOLLEST:
MELBA MOORE
FREDDIE JACKSON
DONNA ALLEN
FIVE STAR
HOWARD HEWETT

KJLH/Los Angeles Winston/Torres

CLUB NOUVEAU EXPOSE SOS BAND HOLLEST: MIKI HOWARD SHIRLEY MURDOCK FREDDIE JACKSON CLUB NOUVEAU HOWARD HEWETT

WEST

WUSL/Philadelph Tony Quartarone

NEW EDITION
LUTHER VANDROSS
STARPOINT
SINITTA
BOBBY BROWN
HOTCEST:
CAMEO
LUTHER VANDROSS
ROBBIE NEVIL
MELBA MOORE
SHIRLEY MURDOCK

WDAS/Philadelphia

KOOL & THE GANG
JANET JACKSON
POINTER SISTERS
JAMES BROWN
JACKSONS
O.C. SMITH
ORAN JUICE JONES
DANA DANE
GREGORY ABBOTT
HOTLEST
CAMEO
CLUB NOUVEAU
SHIRLEY MURDOK
MEL & KUM
CRUSADERS

Woodson/Anthony

ARETHA FRANKLIN
CHAKA KHAN
O.C. SMITH
CHERYL LYNN
EXPOSE
GREGORY ABBOTT
GEORGE HOWARD
KLYMAXX
HERB ALPERT
ANITA BAKER
LUTHER VANDROSS
HOLLEST
LIONEL RICHIE
MELBA MOORE
SHIRLEY MURDOCK
MADHOUSE

WDKX/Rochester

MILLIE SCOTT
CHERYL LYNN
MELI'SA MORGAN
SOS BAND
DANA DANE
LILLO THOMAS
COMMODORES
HOLLEST
LUB NOUVEAU
JANET JACKSON
MELBA MOORE

WHUR/Washington

Mike Archie
CHAKA KHAN
FULL FORCE
FULL CIRCLE
HERB ALPERT
PAYME & INGRAM
O.C. SMITH
ONE WAY
CHERYL LYNN
HOTCOST
HOWARD HEWETT
HOWARD HEWETT
MELBA MOORE
SHEILA E
RJ'S LATEST ARRIV
FORCE MD'S

WDJY/Weshin Brute Bailey

Brute Balley
TRINERE
BOBSY JIMMY
LEVERT
SYLVESTER
GEORGIO ALLENTINI
ISAAC HAYES
MIDNIGHT STAR
HOTLEST:
CAMED
MELBA MORE
SHIRLEY MURDOCK
TEMPTATIONS
LOOSE ENDS

B.A.D. BAND
SYSTEM
ONE WAY
GRANDWASTER FLASH
LEVERT
RJ'S LATEST ARRIV
VESTA WILLIAMS
FULL FORCE
ISAAC HAVES
HERB ALPERT
LOOSE ENDS
PAYME & INGRAM
O.C. SMITH
SINITTA
HOLLESI:
CAMBO
JETS
MIKI HOWARD
ARETHA FRANKLIN
GEORGE BENSON

SOUTH

ASHFORD & SIMPSON SYSTEM HERB ALPERT LEVERT CHAKA KHAN KLYMAXX GRANDHASTER FLASH TRIMERE CHERYL LYNN POINTER SISTERS ARETHA FRANKLIN HOLLEST ARETHA FRANKLIN
HOTLEST JACKSON
CLUB NOUVEAU
MELBA MOORE
LIONEL RICHIE
LOOSE ENDS

Mitch Faulkner

MHtch Faulkner
READY FOR THE WOR
BUNNY DEBARGE
STARPOINT
JODY WATLEY
GENOBIA JETER
VESTA WILLIAMS
BOBBY BROWN
MESHAY
GWEN GUTHRIE
HERB ALPERT
BLAKE & HINES
CHAKA KHAN
ROSIE GAINES
FULL CIRCLE
MEL & KIM
LEVERT
HOTLEST
HOTLEST

WVEE/Attente

RAY BOYG

STARPOINT
MADHOUSE
KOOL & THE GANG
BRUCE WILLIS
ISAAC HAYES
ISAAC HAYES
HERB ALPERT
GENOBIA JETER
FULL PORCE
LEVERT
DANA DANE
HOCLEST:
PHYLLIS HYMAN
FREDDIE JACKSON
LOOSE ENDS
MIDNIGHT STAR
JETS

ROD Meal

DONNA ALLEN
SYLVESTER
KOOL & THE GANG
ONE WAY
RAINY DAVIS
HERB ALPERT
POINTER SISTERS
ARETHA FRANKLIN
PHYLLIS HYMAN
KLYMAXX
HOLLES
LOONA ALLEN
LOOSE ENDS
RAY GOODMAN & BI
MILLIE JACKSON
LIONEL RICHIE

KQXL/Baton Roc

none
Hottest:
MIKI HOWARD
CAMEO
LIONEL RICHIE
MELBA MOORE
GAP BAND

WFXA/Augusta

WTKL/Baton Rou E. Rodney Jones

ROSIE GAINES

WATV/Birmingham

K104/Dallas

Ron January CHAKA KHAN
PATTI LABELLE
HERB ALPERT
SANDRA FEVA
POINTER SISTERS
FULL FORCE
ASHFORD & SIMPSON
HOST OF STARS
HOLLES:
MELBA MOORE
PREDDIE JACKSON
CAMED
HIDMIGHT STAR
CLUB NOUVEAU

ROSE BROTHERS WAR ROSE BROTHERS
WAR
BUNNY DEBARGE
RAINY DAVIS
SPENCER JONES
HEL & KIM
LEVERT
DANA DANE
LILLO THOMAS
FULL FORCE
EXPOSE
SANDRA FEVA
HOST OP STARS
HOLLEAL
HOST OP STARS
HOLLEAL
HORD
GAP BAND
CAMED
DONNA ALLEN

DON Kendricks

DONNA ALLEN
ARETHA FRANKLIN
JOCELYN BROWN
STARPOINT
MILLIE SCOTT
ROSE BROTHERS
ONE WAY
STACY LATTISAW
FULL FORCE
LILLO THOMAS
HOUTEST
HOWARD HEWETT
FREDDIE JACKSON
CLUB NOUVEAU
DONNA ALLEN
JANET JACKSON

STACY LATTISAW
KLYMAXX
HERB ALPERT
POINTER SISTERS
BOBBY BROWN
READY FOR THE WOR
POCUS
PAYME & INGRAM
SURFACE
SYSTEM
FULL PORCE
HOLLESI:
MELBA MOORE
FREDDIE JACKSON
CLUB NOUVEAU
LIONEL RICHIE
DONNA ALLEN

KMYX/Ojal Howard "HT" Thomas

TINA TURNER
BOBBY BROWN
ARETHA FRANKLIN
JAMES BROWN
BUNNY DEBARGE
MEL & KIM
GEORGE HOWARD
GREGORY ABBOTT
GENESIS
PHYLLIS HYMAN
HOLLEST;
CAMED
LOOSE ENDS
SAMANTHA FOX
MELBA MOORE
CLUB NOUVEAU

CLUB NOUVEAU
GLADYS KNIGHT
JANET JACKSON
BUNNY DEBARGE
DONNA ALLEN
NANCY MARTINEZ
MIDNIGHT STAR
WANG CHUNG
HOLLEST:
CAMEO
BEASTIE BOYS
GAP BAND
ARETHA FRANKLIN ARETHA FRANKLIN

LO. McCollum
COVER GIRLS
NEW EDITION
HERB ALPERT
CHAKA KHAN
JAMES BROWN
LUB NOUVEAU
STACY LAITISAW
CHERYL LYNN
ROSE ROYCE
HOTLEST
EXPOSE
LIONEL RICHIE
SHIRLEY MURDOCK
MADONNA
GEORGIO ALLENTINI

KDAY/Los Angeles Patterson/Mack

JETS
GRANDMASTER FLASH
HERB ALPERT
COMMODORES
GEORGIO ALLENTINI
ISAAC HAYES
SINITTA
PAYEE & INGRAM
HOLLEST:
CAMED
GLUB NOUVEAU
GAP BAND
SHIRLEY MURDOCK
MELBA MOORE SCOTT LAROCK
JETS
LOSSE ENDS
LILLO THOMAS
CLUB NOUVEAU
BOBBY BROWN
GRANDHASTER FLASH
BIG AUDIO DYNAMIT
TRINERE
EMANION
HOTLEST
SHIRLEY MURDOCK
FREDDIE JACKSON
CLUB NOUVEAU
2 LIVE CREW
DONNA ALLEN SCOTT LAROCK

WJMI/Jackson Carl Haynes FULL FORCE EXPOSE MEL 4 KIM GENOBIA JETER ORAN JUICE JONES MADHOUSE MESHAY HOTLEST: FREDDIE JACKSON GAP BAND LIONEL RICHIE CLUB NOUVEAU TIMEX SOCIAL CLUB

ARETHA FRANKLIN LILLO THOMAS BUNNY DEBARGE SOS BAND HOTLEST: NEW EDITION JODY WATLEY DOUG E. FRESH CYNDI LAUPER SHIRLEY JONES

WKXI/Jackson Tommy Marshall

Tommy Marshall

KOOL & THE GANG

TRINERE

HERB ALPERT

SYSTEM

FULL PORCE

ORAN JUICE JONES

MADHOUSE

JODY WATLEY

BIG AUDIO DYNAMIT

HOTLEST

MELBA MOORE

PREDDIE JACKSO:

LIONEL RICHIE

CLUB NOUVEAU

RAY GOODMAN & BR Frank St. James

OLIVER CHEATHAM
ISAAC HAYES
GWEN GUTHRIE
PULL PORCE
READY FOR THE WOR
SOS BAND
POINTER SISTERS
IMPRESSIONS
HOLLES HOUSE
HELBA MOORE
FIVE STAR
LOOSE ENDS
HOWARD HEMETT

SHIRLEY JONES PAYNE & INGRAM CLUB NOUVEAU
MILLIE SCOTT
FULL FORCE
SOS BAND
PHYLLIS HYMAN
SYSTEM
HOLLES L
CLUB NOUVEAU
FOCUS
JANET JACKSON
JETS
FREDDIE JACKSON

Doc Holidae

NEW EDITION
ARETHA FRANKLIN
ONE WAY
COMMODORES
GENOBIA JETER
CLAUSELL
BOBBY BROWN
WAR
JOCELYN BROWN
HOLLEST
MELBA MOORE
FREDDIE JACKSON
LIONEL RICHIE
JETS
CLUB NOUVEAU FOCUS
MILLIE SCOTT
SHEILA E
CHERYL LYNN
READY FOR THE WOR
BOBBY BROWN
HEAVY D & BOYZ
MEL & KIM
KOOL & THE GANG
HOTLEBLING
HOTLEBLING
FREDDIE JACKSON
GAP BAND
LIONEL, RICHIE
DONNA ALLEN KDLZ/Ft. Worth-Dallas Tucker/Madison

CLUB NOUVEAU GWEN GUTHRIE RAINY DAVIS ONE WAY CHERYL LYNN SOS BAND GAP BAND

GAP BAND
HOTTEST:
FREDDIE JACKSON
LIONEL RICHIE
MELBA MOORE
PHYLLIS HYMAN
LOOSE ENDS

WQMG/Greensb Doc Foster

CLUB NOUVEAU EXPOSE ORAN JUICE JONES HERB ALPERT MESHAY

MESHAY
BLAKE & HINES
SPOONIE GEE
BIG AUDIO DYNAMIT
HOTTEST CAMEO
MELBA MOORE
MIKI HOWARD
SHIRLEY MURDOCK
FREDDIE JACKSON

WHYZ/Greenville Carson/Sewell

Caraonisewell

NEW EDITION
MILLIE SCOTT
READY FOR THE WOR
BOBBY BROWN
SYSTEM
HOTCORE
FREEDIE JACKSON
MARVIN SEASE
DONNA ALLEM
CLUB NOUVEAU

WQFX/Gulfport-Biloxi Al Luv

ATLUV

ARETHA FRANKLIN
JUICY
MADHOUSE
ISAAC HAVES
STARPOINT
CHERYL LYNN
JODY WATLEY
FULL FORCE
GWEN GUTHRIE
HOTLERI
MELBA MOORE
FREDDIE JACKSON
LIONEL RICHIE
CLUB NOUVEAU
SHIRLEY MURDOCK

KMJQ/Houston Atkins/Michaels

BIII SI, John
WHISTLE
BILLY OCEAN
FREDDIE JACKSON
HERB ALPERT
BLAKE & HINES
MEL & KIM
JODY WATLEY
BOBBY BROWN
BOTTER
HOTOLOGY
FREDDIE JACKSON
SHIRLEY MURDOCK
CLUB NOUVEAU
ROSE BROTHERS

CYNDI LAUPER TIA HOWARD HEWETT HOWARD HEWETT HOLLEST: JANET JACKSON CAMEO SHIRLEY MURDOCK MIKI HOWARD CLUB NOUVEAU

Handy/Davis

LILLO THOMAS
BOBBY BROWN
CHERYL LYNN
LEVERT
POINTER SISTERS
VESTA WILLIAMS
STARPOINT
READY FOR THE WOR
ARETHA FRANKLIN
HOTLEST
ROSE ROYCE
MELBA MOORE
FREDDIE JACKSON
CLUB NOUVEAU
LOOSE ENDS

KXZZ/Lake Charles

Manus/Moore

KOOL & THE GANG
PATTI LABELLE
STARPOINT
LILLO THOMAS
MELI'SA MORGAN
CHERYL LYNN
POINTER SISTERS
HOLLOST
HOLD JACKSON
CLUB NOUVEAU
LIONEY RICHTE
MILLIE JACKSON

WQIS/Laurei Ron Davis

JESSE JOHNSON MADHOUSE JESSE JOHNSON MADHOUSE HOWARD HEWETT STACY LATTISAW PHYLLIS HYMAN SOS BAND HOTLEST: LIONEL RICHIE DONNA ALLEN GLADYS KNIGHT FIVE STAR JODY WATLEY

KOKY/Little Rock Frazier/Earl

Frazier/Eari

KOOL & THE GANG
SWEET TEE/JAZZY J
DANN DANE
WAR
HERB ALPERT
GENOBIA JETER
SYSTEM
ROSIE GAINES,
BIG AUDIO DYNAMIT
HOTLEST:
HOTHORIES
SOS BAND
FREDDIE JACKSON
ISAAC HAYES
LOOSE ENDS
WLOUID RESEMBLE

WLOU/Louisville Tony Fields

Tony Fields
D TRAIN
LILLO THOMAS
ARETHA FRANKLIN
SHELLA E
EXPOSE
CLUB NOUVEAU
ROSIE GAINES
TIMEX SOCIAL CLUB
ROSE BROTHERS
HOTLEST
HOTLEST
HOTLEST
LOOSE ENDS
MELBA MOORE
GAP BAND
RJ'S LATEST ARRIV
WYLLGUISHIME WZAZ/Jacksonville Nat Jackson

SHIRLEY JONES
PAYNE & INGRAM
EXPOSE
ARETHA FRANKLIN'
BIG AUDIO DYNAMIT
JODY WATLEY
TIERRA
VESTA WILLIAMS
KOPPER
MADHOUSE
HOST OF STARS
TRINERE
CC COOPER
HOLLOSE
LUTHER INGRAM
DONNA ALLEN
MELBA MOORE
JAMES BROWN
CLUB NOUVEAU WJYL/Louisville Philip David March READY FOR THE WOOS BAND
VESTA WILLIAMS
FULL FORCE
ISAAC HAYES
KLYMAXX
SYSTEM
PAYNE & INGRAM
TRINERE
HOTCEBL:
CAMEO
FREDDIE JACKSON
JETS FREDDIE UNC...
JETS
CLUB NOUVEAU
SHIRLEY MURDOCK

WJJS/Lynchburg Lad Goins Lad Goine

CLUB NOUVEAU
MILLIE JACKSON
TIMEX SOCIAL CLUB
RAINY DAVIS
ONE WAY
FULL FORCE
FEMALE BODY INSPE
HOTCEAS:
CAMBO
MIKI HOWARD
CLUB NOUVEAU
GAP BAND
LOOSE ENDS

WDIA/Memphis Bobby O'Jay

BODDY O'JAY

MIDNIGHT STAR
KOOL & THE GANG
SHEILA E
SYSTEM
ONE WAY
ORAN JUICE JONES
CHERYL LYNN
EXPOSE
HOLLEST
LOOSE ENDS
MILLIE JACKSON
GLADYS KNIGHT
MEJBA MOORE
CLUB NOUVEAU

WHRK/Memphis Wells/Smith

Wella/Smith

MILLIE SCOTT
LEVERT
PHYLLIS HYMAN
ARETHA FRANKLIN
SYSTEM
SHEILA E
GENGBIA JETER
O.C. SMITH
IMPRESSIONS
WAR
HOTLEST
SHIRLEY MURDOCK
LUTHER VANDROSS
MIKI HOWARD
ARETHA FRANKLIN
CLUB NOUVEAU

WALT/Meridian

SURFACE JODY WATLEY READY FOR THE WOR PATTI LABELLE SOS BAND PATTI LABELLE
SOS BAND
BOBBY BROWN
VESTA WILLIAMS
GENOBIA JETER
STARPOINT
HOTTEST:
KLYMAXX
SYLVESTER
CAMEO
LOOSE ENDS
CLUB NOUVEAU

WBLX/Mobile Tony Brown

SHEILA E
KOOL & THE GANG
ISAAC HAYES
POINTER SISTERS
HERB ALPERT
ORAN JUICE JONES
SINITTA
BIG AUDIO DYNAMIT
RUE RUE
CHUCK STANLEY
SANDRA FEVA
HOTLEST:
MELBA MOORE
FREDDIE JACKSON
ROSE ROYCE
GAP BAND
JEAN CARNE

POINTER SISTERS
LILLO THOMAS
VESTA WILLIAMS
JOCELYN BROWN
ISAAC HAYES
ARETHA FRANKLIN
LEVERT
SANDY TORANO
WAR LEVERT
SANDY TORANO
WAR
NEW EDITION
CHERYL LYNN
MYSTIC KREWE
HOLLEST:
CAMEO
GAP BAND
MIKI HOWARD
DONNA ALLEN
MIDNIGHT STAR

SHEILA E JACKSONS KOOL & THE GANG HOTLEST; MELBA MOORE JANICE CHRISTIE

GREGORY ABBOTT TRINERE KLYMAXX RAINY DAVIS SYSTEM MESHAY HOLLEST: FREDDIE JACKSON MELBA MOORE CLUB NOUVEAU DONNA ALLEN LOOSE ENDS

WOWI/Norfolk Don Allen

DON AMEN

MADHOUSE

MESHAY

GENOBIA JETER

MILLIE SCOTT

ONE WAY

COVER GIRLS

GWEN GUTHRIE

HOLLESL:

HELJBA MOORE

FREDDIE JACKSON

LIONEL RICHIE

CLUB NOUVEAU

TIMEX SOCIAL CLUB

WORL/Orlando Earl James

Earl James

RJ'S LATEST ARRIV
O.C. SMITH
HARRIS MAZYCK
GLADYS KNIGHT
JAMES BROWN
DEUCE OF JUICE
LEVERT
HOTLEST:
HOTLEST:
DONNA ALLEN
JETS
PREDDIE JACKSON
MIDNIGHT STAR

J.C. Floyd

POINTER SISTERS
WHISTLE
SYSTEM
SHELLA E
BUNNY DEBARGE
MILLIE SCOTT
HOLLES
HIRLEY MURDOCK
JETS
TIMEX SOCIAL CLUB
RAY GOODMAN & BR

MADHOUSE KLYMAXX CLUB NOUVEAU CHUCK STANLEY BEASTIE BOYS COMMODORES PAYNE & INGRAM Hottest: FREDDIE JACKSON JETS MELBA MOORE JAZZY JEPF CLUB NOUVEAU

WDMT/Cleveland Jeff Kelly Jeff Kelly

CLUB NOUVEAU
TIMEX SOCIAL CLUB
GEORGIO ALLENTINI
SYSTEM
KLYMAXX
HILLIE SCOTT
STARPOINT
GENOBIA JETER
LEVERT
BILLY VERA & THE
ARETHA FRANKLIN
ONE WAY
HOLLENGE HICHIE
DONNA ALLEN
CLUB NOUVEAU
LOOSE ENDS

Petry/Davis

JODY MATLEY
SHEILA E
KOOL & THE GANG
NEW EDITION
EXPOSE
MADROUSE
STARPOINT
BIG AUDIO DYNAMIT
BIG AUDIO DYNAMIT
READY FOR THE WOR
CC COOPER
ARETHA FRANKLIN
HERB ALPERT
HOST OP STARS
HOTLES!
MELBA MOORE
FREDDIE JACKSON
SHIRLEY MURDOCK
LIONEL RICHIE
GAP BAND

Crumbley/Denies

SYSTEM
ISAAC HAYES
ROSIE GAINES
ROSIE GAINES
BILLY VERA & THE
FULL FORCE
PAYME & INGRAM
COMMODORES
HOLLEGE!
FIVE STAR
JETS
MIKI HOWARD
DONRA ALLEN
FREDDIE JACKSON

MIDWEST

Sonny Taylor
HERB ALPERT
ARETHA FRANKLIN
BUNNY DEBARGE
ONE WAY
CHERYL LYNN
COVER GIRLS
STARPOINT
HOLLEST
CLUB NOUVEAU
MELBA MOORE
DONNA ALLEN
FREDDIE JACKSON
LOOSE ENDS

WVKO/Columbus KC Jones BUNNY DEBARGE
HERB ALPERT
ONE WAY
MADHOUSE
RAINY DAVIS
FULL FORCE
CHERYL LYNN
HOTCEST:
MELBA MOORE
FREDDIE JACKSC
LIONEL RICHEL
DONNA ALLEN
FIVE STAR JETS
ROSE ROYCE
BRUCE WILLIS
SYLLVESTER
JAMES BROWN
EXPOSE
HOTLES
LOUB NOUVEAU
FREDDIE JACKSON
CAMEO
DONNA ALLEN
HOWARD HEMETT

SYLVESTER
HERB ALPERT
MEL 6 KIM
JODY WATLEY
HOTLEST:
CAMED
FREDDIE JACKSON
MIDNIGHT STAR
RJ'S LATEST ARRIV TEENA MARIE
WORLD CLASS WRECK
SURPACE
MEL & KIM
STARPOINT
STACY LATTISAW
RAINY DAVIS
VESTA WILLIAMS
HOTCEST
CLUB NOUVEAU
FREDDIE JACKSON
JANET JACKSON
MELBA MOORE
SHIRLEY MURDOCK WZAK/Clevel Lynn Tolliver

WJLB/Detroit

LEVERT
READY FOR THE WOR
JODY WATLEY
JAMES BROWN
SHEILA E
CHERYL LYNN
BUNNY DEBARGE
DANA DANE
KOOL 6 THE GANG
STEADY B
LOOSE ENDS
HOLLOSE ENDS
HOLLOSE
HOLL

WKWM/Grand Rapids Grant/Franklin Grandfrankin

JAMES BROWN

STACY LATTISAW
RAINY DAVIS

MILLIE JACKSON
RODNEY FRANKLIN
VESTA WILLIAMS
LOOSE ENDS

HOTHER
H

HERB ALPERT
CHERYL LYNN
ISAAC HAYES
ROSIE GAINES
ORAN JUICE JOI
GENOBIA JETER
ONE WAY
HOTLEST
LOOSE ENDS
LUTHER INGRAM
FIVE STAR
MELBA MOORE
CLUB NOUVEAU

WTMP/Tampe Chris Turner

CULL FORCE
COMMODORES
BUNNY DEBARGE
HOTCEST:
FREDDIE JACKSON
MELBA MOORE
CLUB NOUVEAU
SHIRLEY MURDOCK
DONNA ALLEN

KAPE/San Antonio

Jammin Jerry

MASON
JAMES BROWN
ROSE ROYCE
KURTIS ELOW
SHEILA E
CCHERYL LYNN
GEORGE HOWARD
COMMODORES
PEABO BRYSON
BLAKE 6 HINES
PAYNE 6 INGRAM
ASHFORD & SIMPSO
READY POR THE WO
HOLLEST
LOOSE ENDS
LIONEL RICHIE
TEMPTATIONS
FREDDIE JACKSON
JANET JACKSON

WANM/Tallahi Joe Bullard

KLYMAXX
TRIMERE
ARETHA FRANKLIN
LILLO THOMAS
CHERYL LYNN
LEVERT
SANDRA FEVA
BLAKE & HINES
HOTTES
HOTTES
FREDDIE JACKSON
GAP BAND
MIDNIGHT STAR
HEAVY D & BOYZ

Tom Reymoids KOOL & THE GANG STARPOINT POINTER SISTERS GENOBLA JETER TIMEX SOCIAL CLUB EX POSE RAINY DAVIS COMMODORES NEW EDITION HOTLES! CAMEO MELBA MOORE FREDDIE JACKSON LIONEL RICHIE DONNA ALLEN WWKO/COlumbus

Sammy Jordan

MADHOUSE
CLUB NOUVEAU
LEVERT
DONNA ALLEN
STARPOINT
GENOBIA JETER
JACKSONS
PEABO BRYSON
MILLIE JACKSON
LILLO THOMAS
EXPOSE
HOTLEST
MELBA MOORE
GRACE JONES
PREDDIE JACKSON
RAY GOODMAN & BR
PIVE STAR

Jay Johnson
RAINY DAVIS
OME WAY
ORAN JUICE JONES
ISAAC HAYES
SWEET TEE/JAZZY J
ROSIE GAINES
PICTURE PERFECT
STARFOINT
COMMODORES
TRINERE
HOTCES! MURDOCK
REBGIE JACKSON
MELBA MOORE
LIONEL RICHIE
CLUB MOUVEAU

WLUM/Milwaukee Bernard Miller Bernard Miller
JANET JACKSON
CLUB NOUVEAU
JODY WATLEY
TOTO
PETER GABRIEL
POINTER SISTERS
BUNNY DEBARGE
TINA TURNER
HILLIE SCOTT
MADHOUSE
ISAAC HAYES
WANG CHUNG
CINDERELLA
MIDNIGHT STAR
LOU GRAMM
SYSTEM
HOLLESI:
JANET JACKSON
CLUB NOUVEAU
CLUB NOUVEAU
CLUB NOUVEAU
WWWS/Sacinaw

DONNA ALLEN
MADHOUSE
CHERYL LYNN
KLYMAXX
JAMES BROWN
KOOL & THE GANG
TIMEX SOCIAL CLUB
MAR
HOTLEST.
ROSE ROYCE
ONE WAY
PREDDIE JACKSON
MELBA MOORE
LIONEL RICHIE

GREGORY ABBOTT
KLYMAXX
GRANDMASTER FLASH
JANET JACKSON
LOOSE ENDS
SURFACE
HOTLEST
MELBA MOORE
SHIRLEY MURDOCK
FREDDIE JACKSON
GLADYS KNIGHT
HOWARD HEMETT

KATZ-FM/St. Louis Mike Kelly RJ'S LATEST ARRIV TRINERE KLYMAXX RAINY DAVIS SYSTEM BUNNY DEBARGE HOLLST: FREDDIE JACKSON MELBA MOORE HOMARD HEMETT CLUB NOUVEAU DONNA ALLEN

WVOVToledo Paul Brown

Paul Brown

ASHFORD & SIMPSON
VESTA WILLIAMS
NEW EDITION
SAMANTHA FOX
MADHOUSE
LEVERT
SHIRLEY JONES
LILLO THOMAS
CHERYL LYNN
DANA DANE
HOTE BA MOORE
CLUB NOUVEAU
FREDDIE JACKSON
LIOMEL RICHIE
HOWARD HEWETT

KBUZ/Wichita Rochel Wright

90 Station Reports **86 Current Reports**

MADHOUSE
JAZZY JEFF
SINITTA
JODY WATLEY
JOCELYN BROWN
NEW EDITION
BLAKE & HINES
MESHAY
HOLLEST:
DONNA ALLEN
JESSE JOHNSON
COMMODORES

Tony Dean DANA DANE COMMODORES MESHAY RAY GOODMAN & BR EXPOSE STARPOINT O.C. SMITH HOTCEST BIZ MARKIE DONNA ALLEN FREDDIE JACKSON LUTHER VANDROSS MIDNIGHT STAR

LILLO THOMAS
LEVERT
SYSTEM
HOTLEST:
MILLIE JACKSON
FREDDIE JACKSON
LOOSE ENDS
DONNA ALLEN
CLUB NOUVEAU

The following stations called in frozen playlists this week: OC104/Ocean City, Z103/Columbus, WLUM/Milwaukee, WBLX/Mobile.

SUPER MOTIVATION FOR YOUR HOTTEST ROTATION



BLACK/URBAN BREAKERS

57/19 — 63% One Of The MOST ADDED

"SHOWING OUT (GET FRESH AT THE WEEKEND)"
(7-89329)

MEL & KIM

A STOCK AITKEN WATERMAN



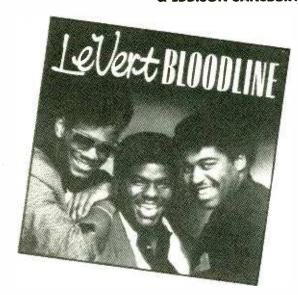
"FASCINATION" (7-89311)



FROM THE ALBUM BLOODLINE

(81669)

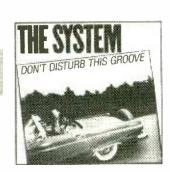
REMIX BY BOB MERLIN BOBB & EDDISON SANSBURY



WATCH FOR OUR NEXT BREAKER

THE SYSTEM

FROM THE ALBUM DON'T DISTURB THIS GROOVE (81691) PRODUCED BY THE SYSTEM FOR SCIENCE LAB PRODUCTIONS MANAGEMENT & DIRECTION: AMI



"DON'T DISTURB THIS GROOVE" (7-89320)

One Of The MOST ADDED

43/19 — 48%!



COUNTRY

TOP 50

Three Weeks					
	*****			_	LEE OREFAINAGON/Married Dida /MCA\
				_	LEE GREENWOOD/Mornin' Ride (MCA)
				_	EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)
				-	EDDY RAVEN/Right Hand Man (RCA) PANDY TRAVIS/No. Place Like Home (N/D)
				-	RANDY TRAVIS/NO Place Like Home (WB) SKO/Roby's Cot A New Roby (ATM)
	15 1			_	SKO/Baby's Got A New Baby (MTM) RESTLESS HEART/I'll Still Be Loving You (RCA)
				_	STEVE WARINER/Small Town Girl (MCA)
	18 1				SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)
	21 1			=	KENNY ROGERS/Twenty Years Ago (RCA)
	2			_	CRYSTAL GAYLE/Straight To The Heart (WB)
	19 1			-	JUICE NEWTON/What Can I Do With My Heart (RCA)
		1 1		_	GATLIN BROTHERS/Talkin' To The Moon (Columbia)
	4 :	3 4	4	13	TANYA TUCKER/I'll Come Back As Another (Capitol)
3	1 2	6 1	8	1	GEORGE STRAIT/Ocean Front Property (MCA)
2	3 2	0 1	7	Ē	STATLER BROTHERS/Forever (Mercury/PG)
3	34 2	4 1	9	13	ALABAMA/"You've Got" The Touch (RCA)
2	26 2	3 2			JOHN SCHNEIDER/Take The Long Way Home (MCA)
3	30 2				MARIE DSMOND/I Only Wanted You (Capitol/Curb)
3				_	BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)
4				_	HIGHWAY 101/The Bed You Made For Me (WB)
1				_	KEITH WHITLEY/Homecoming '63 (RCA)
				_	ANNE MURRAY/On And On (Capitol)
		2 9		_	RONNIE MILSAP/How Do I Turn You On (RCA)
-				_	WAYLON JENNINGS/Rose In Paradise (MCA) TON MODAT/Desk And Poll Of Agree (EMI America)
				=	TOM WOPAT/Rock And Roll Of Love (EMI America) GEORGE JONES/The Right Left Hand (Epic)
					NITTY GRITTY DIRT BAND/Fire In The Sky (WB)
	5 4 - 4				T. GRAHAM BROWN/Don't Go To Strangers (Capitol)
					RICKY VAN SHELTON/Wild-Eyed Dream (Columbia)
					REBA MCENTIRE/Let The Music Lift You Up (MCA)
	7 4			=	SAWYER BROWN/Gypsies On Parade (Capitol/Curb)
BRE				_	MICHAEL MARTIN MURPHEY & HOLLY DUNN/A Face In The Crowd (WB)
BRE			_	Š	JUDDS/Don't Be Cruel (RCA/Curb)
	4 4			_	RONNIE McDDWELL/Lovin' That Crazy Feelin' (MCA/Curb)
BRE	AK	(EF	5 (<u> </u>	MICHAEL JOHNSON/The Moon Is Still Over Her Shoulder (RCA)
:	3 10	0 2	2	36	GARY MORRIS/Leave Me Lonely (WB)
4	3 3	9 3	7	37	LACY J. DALTON/This Ol' Town (Columbia)
-		- 4		_	DDN WILLIAMS/Senorita (Capitol)
					KATHY MATTEA/You're The Power (Mercury/PG)
				_	DAN SEALS/You Still Move Me (EMI America)
_	_ 49	_		_	TOMMY ROE/Let's Be Fools Like That Again (Mercury/PG)
	EBU1			3 2	D'KANES/Can't Stop My Heart From Lovin (Columbia)
1	1 2	2 31 _ 4		_	T.G. SHEPPARD/Half Past Forever (Columbia) K.T. OSLIN/Wall Of Tears (RCA)
_	6 9	- 4) 21		_	EDDIE RABBITT/Gotta Have You (RCA)
		- 4!		_	NANCI GRIFFITH/Lone Star State Of Mind (MCA)
DE	BUT	_		=	BILLY VERA & THE BEATERS/At This Moment (Rhino)
	BUT	=		_	D. PARTON, L. RONSTADT, E. HARRIS/To Know Him Is To Love Him (WB)
=	BUT	=		_	SHODTERS/They Only Come Out At Night (Epic)
	7 2		4	50	WILLIE NELSON/Partners After All (Columbia)

FEBRUARY 6, 1987

Total			
Reports/Adds	Heavy	y Medium	Light
161/0	144	14	3
159/0	133	21	5
157/0	126	24	7
157/1	121	31	5
162/0	115	46	1
161/2	95	60	6
162/1	87	72	3
159/3	94	56	9
162/3	79	78	5
142/0	88	36	18
160/1	70	83	7
164/4	59	95	10
134/0	87	34	13
159/2	50	96	13
148/3	71	68	9
162/2	33	118	11
157/3	42	104	11
155/4	31	103	21
161/3	19	115	27
148/11	16	85	47
130/0	<i>79</i>	35	16
135/5	13	85	37
126/0	72	36	18
155/26	3	<i>79</i>	73
139/8	14	84	41
135/11	15	87	33
130/0	68	46	16
141/15	3	79	59
120/9	7	67	46
133/40	1	54	78
117/9	3	70	44
131/34	2	47	82
116/79	2	34	80
96/5	10	51	35
118/26	1	52	65
75/0	29	30	16
82/2	8	50	24
88/27	1	23	64
91/24	1	29	61
49/0	17	18	14
70/6	1	<i>35</i>	34
77/30	0	19 17	58 11
39/0 70/7	11 1	17 24	11 45
70/7 49/0	9	24 21	45 19
49/0 71/6	0	21 25	46
71/6 52/9	2	25 17	33
47/46	1	7	<i>39</i>
66/11	1	17	48
30/17	2	25	12

39/1

2 25

12

MOST ADDED

JUDDS (79)
PARTON, RONSTADT, HARRIS (46)
REBA MCENTIRE (40)
MICHAEL M. MURPHEY & HOLLY DUNN
(34)
RICKY SKAGGS (31)
STEVE EARLE (30)
O'KANES (30)
DON WILLIAMS (27)
WAYLON JENNINGS (26)
MICHAEL JOHNSON (26)

HOTTEST

EARL THOMAS CONLEY (71)
RANDY TRAVIS (69)
LEE GREENWOOD (60)
SKD (50)
EDDY RAVEN (45)
CRYSTAL GAYLE (40)
RESTLESS HEART (32)
RONNIE MILSAP (30)
TANYA TUCKER (29)
GEORGE STRAIT (27)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

Note: "To Know Him Is To Love Him" by Dolly Parton, Linda Ronstadt & Emmylou Harris is the first record to reach R&R's Country chart with fewer than 30% of our reporting stations on it. It debuts at number 48 on the strength of exceptional Parallel I airplay.

BREAKERS.

REBA MCENTIRE

Let The Music Lift You Up (MCA)

On 81% of reporting stations. Rotations: Heavy 1, Medium 54, Light 78, Total Adds 40 Including WPTR, WVAM, WPOC, WILQ, WYII, KSCS, WKLO, WESC, WBHP, WIVK, WYNG, KFGO, WFMS, WITL, WMIL, KYGO, KNAX, KFMS, KUPL, KOLO. Moves 39-30.

MICHAEL MARTIN MURPHEY & HOLLY DUNN

A Face In The Crowd (WB)

On 80% of reporting stations. Rotations: Heavy 2, Medium 47, Light 82, Total Adds 34 including WYRK, WQBE, WXTU, CHOW, WKHX, KYKR, WXBQ, WEZL, WCOS, KISS-FM, KWMT, WQHK, WGEE, WTSO, WOW, WIL, KYAK, KZLA, KCKC, KMPS. Moves 40-32.

JUDDS

Don't Be Cruel (RCA/Curb)

On 71% of reporting stations. Rotations: Heavy 2, Medium 34, Light 80, Total Adds 79 including WPTR, WVAM, WCAO, WPOC, WYOU, WCOS, KPLX, WTVY, KIKK, WBHP, KCJB, WMUS, KXXY, WOW, WXCL, KQIL, KFMS, KNIX, KUPL, KCCY. Debuts at number 33.

MICHAEL JOHNSON

The Moon Is Still Over Her Shoulder (RCA)

On 72% of reporting stations. Rotations: Heavy 1, Medium 52, Light 65, Total Adds 26 including WGNA, WVAM, WYRK, WRKZ, WIXL, WLVK, WKLO, WBHP, WIVK, WAMZ, WKKQ, WFMS, WLLR, WKCQ, K102, KGHL, KFMS, KKAT, KRPM, KGA. Moves 41-35.

Not Just Another Pretty Face . . .

"A Face In The Crowd" MICHAEL MARTIN MURPHEY and HOLLY DUNN

BREAKERS. @

From Michael's forthcoming LP "Americana"
Produced by Steve Gibson and Jim Ed Norman
Holly Dunn appears courtesy of MTM Records

COUNTRY

NEW & ACTIVE

KATHY MATTEA "You're The Power" (Mercury/PolyGram) 91/24
Rotations: Heavy 1, Medium 29, Light 61, Total Adds 24, WGNA, WVAM, WRKZ, WVMI, WXBQ, WIVK. KSSN, WLWI, WYYD. KBUC, WUSN. WONE, KSO, KWMT, WGEE, WTSO, WOW, KIOV, WTHI, KRST, KGHL, KNAX, KMPS, KRPM. Moves 46-39

DON WILLIAMS "Senorita" (Capitol) 88/27
Rotations: Heavy 1, Medium 23, Light 64, Total Adds 27 including WQBE, WAJR, WVMI, WUSY, WGKX, WUSQ, WUBE, WMNI, WOW, WTCM, KIK-FM, KYGO, KQIL, KFMS, KUPL, KWJJ, KKAT, KSOP, Moves 45-38 on the Country chart.

O'KANES "Can't Stop My Heart From Lovin' You" (Columbia) 77/30

vy 0, Medium 19, Light 58, Total Adds 30 including WRKZ, WPOR, KRRV, WYNK, WEZL, KPLX, WBHP, WLW, WUSQ, WMIL, WOW, WXCL, WTHI, KUZZ, KNAX, KSOP. Debuts at number 42 on the Country chart.

NANCI GRIFFITH "Lone Star State Of Mind" (MCA) 71/6

Retations: Heavy 0, Medium 25, Light 46, Total Adds 6, KASE, WUSY, KIKK, WAMZ, KGHL, KQIL, Medium: WPOR, WCVR Heavy 0, Medium 25, Light 46, Total Adds 6, KASE, WUSY, KIKK, WAMZ, KGHL, KQIL. Me EZL, KBUC, KKYX, WOW, KFRE, KOLO, KTOM, KSOP, Moves 49-46 on the Country chart.

K.T. OSLIN "Wall Of Tears" (RCA) 70/7

I "WAII UT TEATS" (RICA) 707 savy 1, Medium 24, Light 45, Total Adds 7, WIXY, WBCS, WMIL, WWJO, KTPK, KKAL, KIIM. Heavy: WOKK IRC, WRNS, KKIX, WLWI, WCMS, KTTS, WTCM, KRKT, KTOM, KSOP. Moves 47-44 on the Country chart.

TOMMY ROE "Let's Be Fools Like That Again" (Mercury/PolyGram) 70/6
Rotations: Heavy 1, Medium 35, Light 34, Total Adds 6, WIXL, WSLR, WFMS, WITL, KIK-FM, KG
WCAO, WCVR, WRNS, KIKK, KSSN, KRMD, WQYK, KJNE, WTQR, KSO, KXXY, KLZ, KCCY, Mov K-FM, KGA, Heavy: KIGO, Medium: CCY, Moves 49-44-41 on the Country

SHOOTERS "They Only Come Out At Night" (Epic) 66/11
Rotations: Heavy 1, Medium 17, Light 48, Total Adds 11, WAJR, WIXL, WIVK, WAMZ, WSIX, WUSQ, KWMT, WXCL, KRST, KGHL, KMPS, Heavy: WOKK, Medium: WGNA, KLLL, KRKT, KKCS, KALF, KOLO, KSOP. Debuts at number 49 on the

GIRLS NEXT DOOR "Walk Me In The Rain" (MTM) 64/25
Rotations: Heavy 0, Medium 11, Light 53, Total Adds 25, WGNA, WQBE, WAJR, WYNK, WEZL. WUSY, KKIX, KYKX, WLWI, WSIX, WYYD, WUBE, KSO, WKKQ, WYNG, KCJB, WMUS, KTPK, KUZZ, KGHL, KUUY, KUGN, KQIL, KOLO, KSOP.

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 52/9
Rotations: Heavy 2, Medium 17, Light 33, Total Adds 9, WYRK, WYII, WKHX, WEZL, KYKX, WLWI, KKYX, WLLR, KKCS.
Heavy: WOKK, KRMD. Medium: WQBE, WWVA, WXBQ, WKSJ, WWKA, WQYK, KJNE, WUBE. Debuts at number 47 on the

GENE STROMAN "Goodbye Song" (Capitol) 49/5
Rotations: Heavy 1, Medium 17, Light 31, Total Adds 5, WAJR, WPOR, WESC, WAXX, WTSO. Heavy: KKIX. Medium WCVR, KPLX, WTVY, KKYX, KTTS, KFDI, KRST, KQIL, KALF, KTOM, KSOP.

SIGNIFICANT ACTION

D. PARTON, L. RONSTADT, E. HARRIS "To Know Him Is To Love Him" (WB) 47/46

Rotations: Heavy 1, Medium 7, Light 39, Total Adds 46 including WRKZ, WXTU, WDSY, WYAY, WLVK, WUSY, KSCS, WIVK, WAMZ, KISSFM, WWKA, WYYD. WUBE, WGARFM. WDAF, KXXY, KWEN, KLZ, KYGO, KNIX, KWJJ. Debuts at number 48

on the Country chart.

RICKY SKAGGS "I Wonder If I Care As Much" (Epic) 47/31

RICKY SKAGGS "I Wonder If I Care As Much" (Epic) 47/31

RICKY SKAGGS "I WONDER IS TOTAL Adds 31 including WPOR, KRRV, WUSY, WTVY, KIKK, WOKK, WLWI, KJNE

STEVE FARLE "Goodbye's All We've Got Left" (MCA) 47/30

Medium 9, Light 38, Total Adds 30 including WYOU, WOKQ, KEAN, KYKX, WOKK, WLWI, WUBE WMUS, KFDI, KRST, KCCY, KSOP.

BILLY JOE ROYAL "Old Bridges Burn Slow" (Atlantic America) 40/18
Rotations: Heavy 0, Medium 10, Light 30, Total Adds 18, WVAM, WCAO, WYOU, WQBE, WAJR, KYKR, WEZL, WDXE, KYKX, KKYX, KSO, WAXX, WOW, KTTS, WTCM, KRKT, KVOC, KTOM.

LISA CHILDRESS "It's Goodbye & So Long To You" (AMI) 36/6
Rotations: Heavy 1, Medium 10, Light 25, Total Adds 6, WIXL, WWYA, KSSN, WUSQ, KTPK, KNAX Heavy: KTTS. Medium: WAJR, KEAN, WTVY, WQYK, KFGO, KFDI, KRKT, KUGN, KSOP, KIGO.

MEL McDANIEL "Oh What A Night" (Capitol) 32/12

MEL MCUANIEL "UN WHAT A NIGHT" (CAPITOL) 3Z/1Z
Rotations: Heavy 0, Medium 7, Light 25, Total Adds 12, WGNA, WEZL, WDXE, KSSN, WOKK, WCMS, WPAP, KJNE, WGW, KIK-FM, KFRE, KCKC. Medium: KRRV, KKYX, WGEE, KTTS, KFDI, KRKT, KTOM.

ADAM BAKER "You've Got The Right" (Avista) 31/7
Rotations: Heavy 0, Medium 3, Light 28, Total Adds 7, WCAO, WWVA, WYII, KEAN, WLWI, WUSQ, KFDI. Medium: WOW, KRKT, KOLO. Light: KASE, KKIX, KSSN, KJNE, WYNG, KXXY, WXCL, KUUY.

BILLY SWAN "I'm Gonna Get You" (Mercury/PolyGram) 26/6
Rotations: Heavy 0, Medium 8, Light 18, Total Adds 6, KRRV, KFGO, KWMT, WOW. KTTS. KOLO. Medium: KKYX, WQYK
WTCM, KRKT, KALF, KTOM, KSOP.

A.J. MASTERS "Take A Little Bit Of It Home" (Bermuda Dunes) 26/2
Rotations: Heavy 0, Medium 7, Light 19, Total Adds 2, KTPK, KEMS. Medium: WYII, WEZL, WCMS, WPAP, WWJO, KRKT

JIMMY MURPHY "Keep The Faith" (Encore) 24/6
Rotations: Heavy 0, Medium 8, Light 16, Total Adds 6, WPOR, KRRV, WCMS, KWMT, KIK-FM, KOLO. Medium: WOKK WLWI, KSO, WOW, KFDI, KRKT, KTOM, KSOP.

ATLANTA "We Always Agree On Love" (Southern Tracks) 24/4

HANK WILLIAMS JR. "When Something Is Good" (WB/Curb) 22/20
Rotations: Heavy 0, Medium 2, Light 20, Total Adds 20, WYOU, WRKZ, WCVR, KMML, KYKR, KKIX, WDXE, WAMZ, KCJB, KXXY, WXCL, KVOO, KFDI, KRKT, KRST, KVOC, KNAX, KQIL, KTOM, KCK, Medium, WDAF.

DAVID ALLAN COE "Need A Little Time Off For Bad Behavior" (Columbia) 21/16

Medium 2, Light 18, Total Adds 16, WGNA, WPOC, WYII, KASE, WEZL, WWKA, WDAF, WBCS, KTPK, KIK-FM, KUUY, KKCS, KSOP.

JUDY RODMAN "Girls Ride Horses Too" (MTM) 19/19

LIZ BOARDO "There's Still Enough Of Us" (Master) 18/7
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 7, WWVA, KRRV, WLWI, KSO, WAXX, WOW, KFDI Medium KSOP

Light: WVAM, WCAO, WCVR.

OAK RIDGE BOYS "It Takes A Little Rain" (MCA) 17/17

OAK RIDGE BOYS "It Takes A Little Rain" (MCA) 17/17

OAK RIDGE BOYS "It Takes A Little Rain" (MCA) 17/17 fedium 4, Light 13, Total Adds ' KGHL, KVOC, KWJJ, KTOM, K

CHERYL HANDY "One Of The Boys" (RCM) 17/6
Rotations: Heavy D, Medium 4, Light 13, Total Adds 6, KRRV, KKYX, WOW, KRKT, KVOC, KOLO. Medium: WCVR, WQYK

DENNIS ROBBINS "Long Gone Lonesome Blues" (MCA) 17/0
Rotations; Heavy 0, Medium 6, Light 11, Total Adds 0, Medium: WTVY, KBMR, KTTS, KFRE, KOLO, KSOP, Light: WCAO,

s: Heavy 0, Medium 6, Light 1 CMS: WONE, KWMT, KVOO.

LYLE LOVETT "God Will" (MCA/Curb) 14/14

Medium 3, Light 11, Total Adds 14, WCVR, KEAN, KRRV, KKIX, KBUC, WBCS, WXCL, WWJO, WTCM., KFRE, KTOM.

KRKT, KUZZ, KUUY, KERE, KICIM.

BAMA BAND "Suddenly Single" (Compleat/PolyGram) 13/1
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, WAXX. Medium: WTVY, KXXY. Light: WAMZ, WOKK, WLWI, KKYX. Heavy 0, Medium 2, Light 11, TS, KVOO, KFDI, KFRE, KIGO

PAM TILLIS "I Wish She Wouldn't Treat You That Way" (WB) 11/8
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 8, WIXY, WYII, WAXX, KTPK, KVOO, KRKT, KUUY, KOLO. Light: WTCM KKCS, KFRE.

DIAMONDS "Just A Little Bit" (Churchill) 10/4
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, KKYX, KJNE, KTPK, KVOO. Medium: WOW, KRKT. Light: WKSJ,

MICKEY CLARK "When I'm Over You" (Evergreen) 8/3
Rotations: Heavy 1, Medium 1, Light 6, Total Adds 3, WLWI, KTTS, KRKT. Heavy: WOKK. Medium: WAMZ. Light: WVAM. WIXY. KEGO.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

Partners

DAN SEALS/Three Time Loser (EMI America) **ALABAMA**/Let's Hear It For The Girl (RCA)

REBA MCENTIRE/Why Not Tonight (MCA)

MEL McDANIEL/Just Can't Sit Down Music (Capitol)

GEORGE STRAIT/All My Ex's Live In Texas (MCA)

RESTLESS HEART/Wheels (RCA)

BELLAMY BROTHERS/Country Rap (MCA)

RANDY TRAVIS/My Heart Cracked (WB)

EARL THOMAS CONLEY/Right From The Start (RCA)

MEL McDANIEL/57 Chevy & You (Capitol)

RESTLESS HEART/Hummingbird (RCA) SKO/Trains Make Me Lonesome (MTM)

RAY CHARLES/Love Is Worth The Pain (Columbia)

ALABAMA/I Taught Her Everything... (RCA)

LYLE LOVETT/Why I Don't Know (MCA/Curb)

GATLIN BROTHERS/Don't Blame Me For Colorado (Columbia)

Out On The Front Line The Touch What Am I Going To Do ... Just Can't Sit Down... Ocean Front Property Wheels Country Rap Storms Of Life Too Many Times Just Can't Sit Down... Wheels SKQ From The Pages Of My... The Touch Lyle Lovett

* ATTEND * **COUNTRY RADIO SEMINAR XVIII**

FEBRUARY 19-21, 1987 NASHVILLE



50 MUSIC SQUARE WEST-SUITE 604-UA TOWER-NASHVILLE, TN 37203 (615) 327-4488 • (615) 329-4487

COUNTRY ADDS & HOTS

MOST ADDED

EAST

Judds (RCA/Curb) Parton, Ronstadt, ... (WB)

Lee Greenwood (MCA) E.T. Conley (RCA)

SOUTH MOST ADDED

Judds (RCA/Curb) E.T. Conley (RCA) Parton, Ronstadt, ... (WB) Randy Travis (WB) Michael M. Murphey & Holly Dunn (W8)

MOST ADDED MIDWEST

Judds (RCA/Curb) Steve Earle (MCA) Randy Travis (WB) E.T. Conley (RCA) MOST ADDED

HOTTEST SKO (MTM) Parton, Ronstadt, ... (WB) Restless Heart (RCA) Randy Travis (WB)

EAST

WPTR Albeny, NY

GATLIN BROTHERS
JUDDS
MAYLON JENNINGS
GEORGE JONES
JOHN SCHNEIDER
RESTLESS KEART
REBA HCENTIRE
HOLTES!
LEE GREENWOOD
RANDY TRAVIS
REITH WHITLEY
GEORGE STRAIT
EARL THOMAS COM

O'KANES KATHY MATTEA DAVID ALLAN CO MEL MCDANIEL DON WILLIAMS HOTLEST: EARL THOMAS CO

WVAM Altoona, PA WAYLON JENNINGS MICHAEL JOHNSON REBA MCENTIRE JUDDS BILLY JOE ROYAL KATHY MATTEA SHOTGUN

WCAO Bettimore, MD

T. GRAHAM BROW REBA MCENTIRE JUDDS JUDDS
DAVID ALLAN COE
HOLLEST:
RONNIE MILSAP
LEE GREENWOOD
CRYSTAL GAYLE
RANDY TRAVIS
EDDY RAVEN

HANK WILLIAMS JR. PARTON, RONSTADT, STEVE BARLE BILLY JOE ROYAL JUDDS JUDDS -HOTLEST; LEE GREENWOO RANDY TRAVIS RESTLESS HEA SWEETHEARTS GATLIN BROTH

WYRK Buffalo, NY MURPHEY & DUNN
MICHAEL JOHNSON
BILLY VERA & THE
HOLLEG!
RONNIE MILSAP
TANYA TUCKER
ORYSTAL GAYLE
LEE GREENWOOD

PARTON, RONSTADT

STEVE EARLE

WRKZ Hershey, PA

JUDDS KATHY MATTEA MICHAEL JOHNSON O'KANES HANR WILLIAMS JR. PARTON. RONSTADT. HOLLEST. GEORGE JONES SWEITHEARTS OF TH STATLER BROTHERS RANDY TRAVIS LEE GREENWOOD

WIXL Newton, NJ

DY TRAVIS TLESS HEART STEVE WARINER GATLIN BROTHERS

NITTY GRITTY DIF KEITH WHITLEY EARL THOMAS CONL RANDY TRAVIS GATLIN BROTHERS WILQ Williamsport, PA

REBA MCENTIRE
WAYLON JENNINGS
Hotleat:
SWEETHEARTS OF T
SKO
JUICE NEWTON

KEAN Abilene, TX

HOLLEST: EDDY RAVEN EARL THOMAS CONL RANDY TRAVIS CRYSTAL GAYLE STATLER BROTHERS

JUDDS
PARTON, RONSTADT.
HANK WILLIAMS JR.
HOTLEBEL
ALABAMA
BELLAMY BROTHERS
RANDY TRAVIS
HIGHNAY 101
SKO

KMML Amarillo, TX

WKHX Atlants, GA

KASE Austin, TX

NANCI GRIFFITH JUDDS DAVID ALLAN CO Hottest:

DON WILLIAMS JUDDS KATHY MATTEA PARTON, ROMST

JUDDS
LYLE LOVETT
JUDY RODMAN
HANK WILLIAMS JR
STEVE EARLE
JOHNNY PAYCHECK
HOLLOSI
RANDY TRAVIS
RESTLESS HEART
JUICE NEWTON
GEORGE STRAIT
GEORGE JONES

WNYA Rochester, NY

JUDY RODMAN
PARTON. RONSTADT.
PAN TILLIS
ANK RIDGE BOYS
K.T. OSLIN
BOTLES
EARL THOMAS CONLE
RANDY TRAVIS
EDDY RAVEN
SKO
LEE GREENWOOD

WAYLOW JENNINGS MURPHEY & DUNN

WWVA Wheeling, WV

WYII Williamsport, MD

SKO RANDY TRAVIS GEORGE STRAIT REBA MCENTIRE ATLANTA JUDY RODMAN

KYKR

WVMI Biloxi, MS

SOUTH

SAWYER BROWN REBA MCENTIRE TOM WOPAT

CHERYL HANDY BILLY SWAN JIMMY MURPHY JUDDS RICKY SKAGGS JUDY RODMAN LYLE LOVETT PARE MCENTIRE O'KANES RIDE THE RIVER LIZ BOARDO HOLLERLY GEORGE STRAIT REBA MCENTIRE MURPHEY & DUN DOW WILLIAMS KATHY MATTEA HOLLOSLI

WEZL-FM Charleston, SC

MICHAEL JOHNSON GEORGE JONES PARTON, ROMSTADT HOLLEBL! ALABAMA RESTLESS HEART EDDY RAVEN TANYA TUCKER

WSOC-FM Charlotte, NC

NANCI GRIPPITH GIRLS NEXT DOOR DON WILLIAMS OAK RIDGE BOYS RICKY SKAGGS PARTON, RONSTADT,

KIKK-FM Moueton, TX

WAYLON JENNINGS JUDDS JUDDS MICHAEL JOHNSO SAWYER BROWN O'KANES RESA MCENTIRE Hottest:

KSCS Dalles-Ft. Worth, TX STATLER BROTHERS
GEORGE JONES
REBA MCENTIRE
HIGHWAY 101
BELLAMY BROTHERS
WAYLON JENNINGS
MARIE OGMOND
PARTON, RONSTADT.

KPLX Dallas-Ft. Worlh, TX

JUDDS
HANK WILLIAMS JR
O'KANES
MEL MCDANIEL
BILLY JOE ROYAL
JUDDS

LISA CHILDRESS
REBA MCENTIRE
KATHY MATTEA
JUDDS
MEL MCDANIEL
HOLLEST:
TANYA TUCKER
EARL THOMAS CON
CRYSTAL GAYLE
EDDY RAVEN
RESTLESS HEART RICKY SKAGGS STEVE EARLE JUDY RODMAN JUDDS TIMA DANIELLE RIDE THE RIVER SUZY BOGGUSS JOHNSTONS PARTON, RONSTA

JOHNSTON JENNINGS
MAYLON JENNINGS
RIDE THE RIVER
O'KANES
BILLY VERA & THE
JUDDS
STEVE EARLE
HOLLEST:
JOHN SCHNEIDER
GEORGE STRAIT
STEVE WARIMER
KENNY ROGERS
RESTLESS HEART KMEY El Paso, TX

MICHAEL JOHNSON LYLE LOVETT GIRLS NEXT DOOR HANK WILLIAMS JR. HOTTER THE STREET HOTTER GRANT GRANT EARL THOMAS CONLE EDDY RAVEN SWERTHEARTS OP TH SKO WAMZ Louisville, KY

WESC Greenville, SC GENE STROMAN MURPHEY 4 DUNN MAYLON JENNINGS T. GRAHAN BROWN REBA MCENTIRE HOLLOSAL LEE GREENMOOD RESTLESS HEART STEVE WARINER STATLER BROTHERS RAMDY TRAVIS

KHLT-FM Houston, TX

KLLL Lubbock, TX

SKO EARL THOMAS CONL WGKX Memphis, TN DON WILLIAMS
LACY J. DALTON
HOTUDST:
EARL THOMAS CON
LEE GREENWOOD
EDDY RAVEN
RANDY TRAVIS
STEVE WARINER

WQDR Raleigh, NC WOKK Meridian, MS REBA MCENTIRE MURPHEY & DUNN Hottest: EARL THOMAS CO LEE GREENWOOD SKO

WPAP Panama City, FL

EDDY RAVEN RANDY TRAVIS JUDDS PARTON, RONSTADT, Hottest:

MICHAEL JOHNSON HOTLEST: NITTY GRITTY DIRT EARL THOMAS CONLE EDDY RAVEN TANYA TUCKER KEITH WHITLEY

KWJJ Portland, OR

WLWI Montgomery. AL

WSIX Nashville, TN

MURPHEY & DUNN JUDDS SHOOTERS GIRLS NEXT DOOR O'KANES

WSM Nashville, TN KENNY ROGERS HIGHWAY 101 Hottest: DAN SEALS EARL THOMAS COM GARY MORRIS EDDY RAVEN JOHN SCHNEIDER

KRMD Shreveport, LA WAYLON JENNINGS T. GRAHAM BROWN HOLLEST: STATLER BROTHERS BILLY VERA & THE GEORGE STRAIT HIGHWAY ID1 ALABAMA

RICKY VAN SHELT MAYLON JERNINGS REBA MCENTIRE HOTLEST: EDDY RAVEN EARL THOMAS CON-STATLER BROTHER KENNY BOGERS GEORGE JONES

K JNE Waco, TX

JUDDS
DON WILLIAMS
REBA MCENTIRE
PARTON, RONST
TOM WOPAT
HOLLEST:
LEE GREENWOOL
RANDY TRAVIS
EDDY RAVEN
ALABAMA
SKO

WANTE MURRAY
WAYLON JENNINGS
HIGHMAY 101
STATLER BROTHERS
GEORGE JONES
HOLLEST:
SKO
EDDY RAVEN
RANDY TRAVIS
RESTLESS HEART
EARL THOMAS CONLE

MARIE OSMOND RESTLESS HEART Hottest: GEORGE JONES

SHOOTERS
O'KANES
JUDDS
ON WILLIAMS
ADAM BAKER
LISA CHILDRESS
JOHNSTONS
JUDDS
HOLLER:
EARL THOMAS CON
LEE GREENMOOD
ALABAMA WKKQ Duluth, MN MICHAEL JOHNSON DON WILLIAMS O'KANES GIRLS NEXT DOOR HOLLES! EAL THOMAS CONTLE LEE GREENHOOD EDDY RAVEN RANDY TRAVIS SKO

MIDWEST

JUDDS WAYLON JENNINGS TOM WOPAT KATHY MATTEA

MARIE OSMOND MURPHEY & DUNN HOLLEST: LEE GREENWOOD GEORGE STRAIT STATLER BROTHERS KENRY ROGERS GATLIN BROTHERS

A TUCKER WGAR-FM Cleveland, OH

Sen ANTONIO, IA

BILLY JOE ROYAL
CHERYL HANDY
ATLABTA
DIAMONDS
DIAMONDS
BILLY VERA & THE
MOLLY HUGHES
BILLY VERA & THE
ROYAL TOKER
RANDY TRAVIS
GEORGE STRAIT

Hottest: EDDY RAVEN KENNY ROGERS SKO EARL THOMAS CO LEE GREENWOOD

GEORGE JONES
JUDDS
MURPHEY & DUNN
HOLLEGI:
LEE GREENWOOD
EDDY RAVEN
RANDY TRAVIS
KEITH WHITLEY
CRYSTAL GAYLE KSO Des Moines, IA

WGEE Green Bay, WI

Judds (RCA/Curb)

TOMMY MAKE
HOLLEST:
CRYSTAL GAYLE
RANDY TRAVIS
STATLER BROTHERS
SKO
JOHN SCHNEIDER

WTSO Madison, WI

REBA MCENTIRE
GIRLS MEXT DOO
DON WILLIAMS
JUDDS
HOLLEST:
EDDY RAVEN
RANDY TRAVIS
RESTLESS HEART
SKO
LEE GREENWOOD

HOLLEST: SKO EARL THOMAS PANDY TRAVII LEE GREENNO EDDY RAVEN

KWMT Fort Dodge, (A

REBA MCENTIRE
GAIL O'DOSKI
BILLY SWAN
JUDDS
RICKY SKAGGS
STEVE EARLE
ATLANTA
HOLLEGI:
RONNIE MILSAP
TANYA TUCKER
NITTY GRITTY G
CRYSTAL GAYLE
EDDY RAVEN

WKCQ Seginaw, MI

MICHAEL JOHNSON REBA MCENTIRE O'KANES MURPHEY & DUNN

KIOV Sioux Falls, SD

KTTS Springfleid, MO

GATLIN BROTHER GEORGE STRAIT Hottest: WMIL Milwaukee, Wi

REBA MCENTIRE
STEVE BARLE
OAK RIDGE BOYS
T. GRAHAM BROWN
RICKY VAN SHELTO
O'KANES
K.T. OSLIN
HOLLBART
SWEETHEARTS OF T
LEE GREENMOOD
GATLIN BROTHERS
EDDY RAVEN

KCJB Minot, ND

RESTLESS HEART STEVE WARINER MARIE OFMOND

MICHAEL JOHNSON JUDDS WAYLON JENNINGS HOLLESL: TANYA TUCKER RANDY TRAVIS EARL THOMAS CONI LEE GREENWOOD EDDY RAVEN

WTHI Terre Haute, IN

JUDDS
RICKY SKAGGS
REBA HCENTIRE
O'KANES
KATHY MATTEA
HOLLEST
CRYSTAL GAYLE
EDDY RAVEN
EARL THOMAS CONLE
RANDY TRAVIS
STATLER BROTHERS

WTOD Toledo, OH TON WOPAT ED BRUCE ALABANA JOHN SCHNEI HOTTEST: SKO

KTPK Topeka, KS

JUDDS
DAVID ALLAN COU
O'RAMES
O'RAMES
GIRLS HERLE
GIRLS HERLE
DIANORDS
LISA CHILDRESS
A.J. MASTERS
K.T. OSLIN
ROBERT HERLE
ROWNERS
ROBERT HERLE
ROBERT
ROBER

WTCM Traverse City, Mi LYLE LOVETT BILLY JOE ROYAL JUDDS JUDY RODMAN DON WILLIAMS JOHENTY PAYCHECK OAK RIDGE BOYS HOTLEST;

PARTON, RONSTADT, GATLIN BROTHERS REBA NCESTIER WAYLON JENNINGS JUDDS SWEETHEARTS OF TH HOLLEST: DAN SEALS DON WILLIAMS TARYA TUCKER EARL THOMAS CONLE RANDY TRAVIS

TUBB. OK

PAKE HCENTIRE
DIAHORDS
RICKY SKAGG
STEVE BARLE
STEVE BARLE
COE
PAM TILLIS
PARTON. RONSTADT,
HAWK WILLIAMS JR.
HOLEST.
CHYSTAL GAYLE
TANYA TUCKE ORLE
EARLI THOMAS COLLE
LEE GREENMY TRAVIS

KFDI Wichite, KS PARTON, RONGTADT,
STEVE EARLE
KRIE KRISTOPPERMO
HANK MILLIANS JR.
ACK RIDGE BOYS
DAVID ALLAN COE
ADAN RARGE
LIZ BOARDO
HOLLESI;
TANYA TUCKER
EDDY RAVEN
CKYSTAL GAYLE
SARLITHORS CONLE
STATLER BROTHERS

PARTON, RONSTADT, JUDDS
GEORGE JONES
HOLLEST:
CRYSTAL GAYLE
EDDY RAVEN
TANYA TUCKER
EARL THOMAS CONLE
LEE GREENWOOD

KRKT Albeny, OR RANDY TRAVIS
CHERYL HANDY
FAN TILLIS
OAK RIDGE BOYS
LITLE LOVETT
PARTOLLLIS
OAK RIDGE BOYS
LITLE LOVETT
PARTOLLLIANS
FAN THE LITLE
FAN THE LIT

KRST Albuquerque, NM

STEVE BARLE JUDDS KATHY MATTEA SHOOTERS HANK WILLIAMS JR. PARTON. ROHSTADT. HOLLEST: GEORGE STRAIT

KYAK Anchorage, AK

DON WILLIAMS
K.T. OSLIN
PARTON. RONSTADT,
JUDDS
JUDY RODMAN
HOTEGEL:
EARL THOMAS CONLE
LEE GREENHOOD
EDDY RAVEN
RANDY TRAVIS
SKO

O'NAMES
HOLLEST:
LEE GREENWOOD
ALABAMA
NITTY GRITTY DIRT
GEORGE STRAIT
SKO

KUUY Cheyenne, WY

KRIS KRISTOFFERS DAVID ALLAN COE LYLE LOVETT RICKY SKAGGS GIRLS NEXT DOOR JUDDS PAM TILLIS HOLLEST: EDDY RAVEN RANDY TRAVIS KEITH WHITLEY SKO RESTLESS HEART

KYGO Denver, CO

KLZ Denver, CO

KNAX Fresna, CA

HANK WILLIAMS
O'KANES
KATHY MATTEA
LISA CHILDRESS
RICKY SKAGGS
REBA MCENTIRE

KRWQ Gold Hill. OR

JUDDS
PARTON, RONSTADT,
HANK WILLIAMS JR.
GIRLS NEXT DOOR
DON WILLIAMS
NANCI GRIFFITH
JUDY RODMAN

MICHAEL JOHNSO

SKO STEVE WARINER GATLIN BROTHER:

KZLA Los Angeles, CA

JUDY RODMAN JUDDS PARTON, RONST. HOLLEST: RANDY TRAVIS SKO STATLER BROTH GEORGE JONES GEORGE STRAIT

KNIX Phoenix, AZ

KTOM Selinas, CA HOLLEST: MARIE OSMOND JUICE NEWTON SKO STATLER BROTHER: RESTLESS HEART

> KKAT Salt Lake City, UT WAYLON JENNINGS DON WILLIAMS MICHAEL JOHNSON HOLLEST: CRYSTAL GAYLE TABYA TUCKER MARIE OSMOND GEORGE STRAIT

O'KANTS
DOM WILLIAMS
REAM MCENTIRE
JUDOS
STEVE BARLE
DAVID ALLAN COE
GIRLS NEXT DOOR
JUDY RODMAN
ATLANTA
TAKKE
TANYA TUCKER
PANYA TUCKER
LONG THOMAS CONLE
JUDICE NEMPOR
RESTLESS HEART

KMPS Seettle, WA

SHOOTERS
HOLLOST:
RONNIE MILSAP
EARL THOMAS CON
GATLIN BROTHERS
KENNY ROGERS
ALABAMA
KRPM
Seettle, WA KATHY MATTEA PARTON, RONSTADY JUDY RODMAN MICHAEL JOHNSON HOLLEST: HONE

none Hottest:

REBA MCENTIRE
RONNIE MCDOWELL
RICKY VAN SMELTON
JUDDS
K.T. OSLIN
Hottest:
SKO

164 Reporters

WAYLON JENNINGS
JUDDS
MURPHEY & DUNN
HOLLEST:
CRYSTAL GAYLE
RONNIE MILSAP
TANYA TUCKER
NITTY GRITTY DIR
LEE GREENMOOD

The following stations reported no change in their rotations this week:

> KALF/Redding-Chico KRWQ/Gold Hill WBOS/Boston WTCR/Huntington

The following stations failed to report this week & their rotations were frozen: KFKF/Kansas City KHEY/EI Paso KIGO/St. Anthony KLLL/Lubbock KNEW/Oakland-San Francisco KSAN/Dallas-Ft. Worth WRNS/Coastal NC WSOC/Charlotte WTQR/Winston-Salem

WEST

REBA MCENTIRE
JUDDS
JUDDS
MEL MCDANIEL
JIHNY MURPHY
O'KANES
DON WILLIAMS
DAVID ALLAN COE
TOWNY ROE
HOLLES:
EARL THOMAS CONL
LEE GREENMODD
CRYSTAL GAYLE
NITTY GRITTY DIS
KYAK
KYAK

GIRLS NEXT DOOR RATHY MATTEA OAK RIDGE BOYS RICKY SKAGGS SHOOTERS NANCI GRIPPITH HICHAEL JOHNSON HOLLEST: CRYSTAL GAYLE SKO SMEETHEARTS OF 1

JUDDS STEVE EARLE CHERYL HANDY O'KANES BILLY JOE ROYAL SOUTHERN REIGN TURY BODMAN

RICKY SKAGGS
PARTON. ROMSTADT.
JUDY RODMAN
DAVID ALLAN COE
BILLY VERA & THE
HOLLEST.
LEE GREENWOOD
RANDY TRAVIS
SKO

RESTLESS HEART STEVE WARINER

KFRE Fresno, CA

Hotlest: STATLER BROTHERS KCCY Pueblo, CO WAYLON JENNINGS STEVE EARLE JUDDS

Reno, NY

CHERYL IRAIDY
MAYLON JENNINGS
SICKY SKAGGS
GIRLS NECT DOOR
JIMMY MAURHY
PAN WARRHY
BILLY SWAN
HICHAEL JOHNSON
MOLLEAL
SKO
EARL THOMAS COME
DET GRENOCOD
RONNIE MILSAP
JOHN SCHMEDIER

MURPHEY & DUNI KATHY MATTEA SHOOTERS

NONE
KGA
Spokene, WA
MAYLON JENNINGS
NICHAEL JOHNSON
TOHNY ROE
TOM WOPAT
HOLLEST:
EARL THOMAS CONL
SKO
KENNY ROGERS

KIIM Tucson, AZ

155 Current Reports

CONTEMPORARY CHRISTIAN

TOP 20

Four	Two		FEBRUARY 6, 1987	Reports/Adds	Heavy	Medium	Light
Weeks 11	Weeks 3	0	IMPERIALS/Wings Of Love (Myrrh)	31/3	27	4	0
2	· 1	2	WHITE HEART/Fly Eagle Fly (Sparrow)	30/1	29	1	0
1	2	3	STEVE CAMP/He Covers Me (Sparrow)	25/1	23	2	0
6	5	4	DION/Simple Ironies (DaySpring)	26/2	19	5	2
10	8	Õ	CYNTHIA CLAWSON/Bring It To Jesus (DaySpring)	24/1	20	4	0
8	6	6	PRISM/Jesus Loves Me (Reunion)	24/2	20	4	0
13	10	Õ	ROB FRAZIER/Break My Heart (Light)	25/3	20	4	1
9	9	8	GAITHER VOCAL BAND/Lord Of Hosts (Word)	24/4	18	3	3
19	13	ğ	JON GIBSON/God Loves A Broken Heart (Frontline)	24/3	16	7	1
5	4	10	BILLY SPRAGUE/Heart Like Mine (Reunion)	25/0	15	8	2
4	7	11	MICHAEL W. SMITH/Voices (Reunion)	22/1	16	6	0
12	12	Ø	2ND CHAPTER OF ACTS/Fairest Lord Jesus (Live Oak	21/2	17	3	1
3	11	13	PHILIP BAILEY/The Other Side (Myrrh)	23/1	14	8	1
	18	Ø	DALLAS HOLM/Against The Wind (DaySpring)	24/3	12	7	5
	17	Œ	STEVE GREEN/Enter In (Sparrow)	22/2	10	11	1
BREAK	ER	13	DENIECE WILLIAMS/They Say (Sparrow)	22/9	10	8	4
15	15	17	MORRIS CHAPMAN/Since God Is For Us (DaySpring)	18/1	11	7	0
20	19	13	RICK RISO/Faithful (Horne Sweet Horne)	19/1	6	12	1
16	14	19	MICHAEL CARD/The Nazarene (Sparrow)	17/2	9	7	1
BREAK	(ER	20	LARNELLE HARRIS/I Miss My Time With You (Benson	n) 20/8	6	9	5

BREAKERS.

DENIECE WILLIAMS

They Say (Sparrow)

65% of our reporters on it. Rotations: Heavy 10, Medium 8, Light 4, Total Adds 9, WZZD, WCIE, WRFD, KCMS, WJTL, WCTN, WCRM, KLYN, KRDS. Debuts at number 16 on the Contemporary Christian chart.

LARNELLE HARRIS

I Miss My Time With You (Benson)

59% of our reporters on it. Rotations: Heavy 6, Medium 9, Light 5, Total Adds 8, WRFD, WCBW, WJYP, WABS, WCTN, WBM, KCNW, KERI. Debuts at number 20 on the Contemporary Christian chart.

IDLE CURE

Take It (Frontline)

56% of our reporters on it. Rotations: Heavy 5, Medium 11, Light 3, Total Adds 7, WZZD, KSBJ, WCTN, WFOM, WXLN, WHLO, WCM.

NEW & ACTIVE

CRUSE "All The Hurting People" (Greentree) 16/4
Rotations: Heavy 2/0; Medium 6/0, Light 8/4, Total Adds 4, WZZD, WOIV, WCTN, WCM. Heavy: WMUZ, KERI. Medium:

BENNY HESTER "Remember Me" (Myrrh) 13/13
Rotations: Heavy 1/1, Medium 10/10, Light 2/2, Total Adds 13, WWDJ, WPIT, WRFD, WMUZ, KCMS, WJTL, WLIX, WFOM, WCRM, WGFT, KERI, KRDS.

DAN PEEK "A New Song" (Greentree) 13/5

edium 6/1, Light 4/3, Total Adds S, WXRI, WRFD, WCTN, WXLN, KERI. Heavy including KCNW, WZZD, KCMS, WOIV, KWKY. WGFT.

MORGAN CRYAR "Sibling Rivalry" (Star Song) 13/1
Rotations: Heavy 5/0, Medium 5/1, Light 3/0, Total Adds 1, KRDS. Heavy: WWDJ, WXIR, WJTL, KERI, KDAR. Mediu including WCFL, KYMS, WABS. WCRM.

MARTY McCALL "Higher Ground" (Greentree) 12/2

5/1, Medium 3/1, Light 4/0, Total Adds 2, WRFD, WMUZ. Heavy including WXIR, WLFJ, WCRM, WGFT. WZZD, KWKY, Light: WCIE, WOIV, WCM, KERI.

Rotations: Heavy 7/1, Medium 4/1, Light 1/0, Total Adds 2, WWDJ, WPIT. Heavy including WXRI, KYMS, WJYP, WOIV, WCRM, KRDS, Medium including WABS, WLFJ, KWKY.

SILVERWIND "We Will Be Holy" (Sparrow) 11/1
Rotations: Heavy 6/0, Medium 4/1, Light 1/0, Total Adds 1, KLYN. Heavy: WMUZ, KCMS, WLFJ, KWKY, KCNW, KDAR Medium including WOIV, WABS, WCTN. Light: WFOM.

"There's A Redeemer" (Greentree) 10/4, Medium 2/1, Light 4/3, Total Adds 4, KSBJ, WXLN, WCRM, KLYN. Heavy: WMUZ, KCMS, KWKY, fing WABS.

HARVEST "Only The Overcomers" (Greentres) 10/2
Rotations: Heavy 3/0, Medium 2/0, Light 5/2, Total Adds 2, WXRI, KCFO. Heavy: WXIR, WOIV, WXLN. Medium: KSBJ, WGFT.

TWILA PARIS "Center Of Your Will" (Star Song) 10/1
Rotations: Heavy 6/1, Medium 3/0, Light 1/0, Total Adds 1, WPIT. Heavy including WCIE, WRFD. WABS, KCNW, KERI.

ROBEG X. VOLZ "The River Is Rising" (Myrrh) 10/1
Rotations: Heavy 5/0, Medium 3/0, Light 2/1, Total Adds 1, WFOM. Heavy: WOIV. WCRM, WGFT, KERI, KRDS. Medium:

FIRST CALL "Messiah" (DaySpring) 10/0
Rotations: Heavy 3/0, Medium 5/0, Light 2/0, Total Adds 0. Heavy: WJTL, WABS, WXLN. Medium: WWDJ, WCIE, WRFD, KCNW, KRDS, Light: WCFL, KYMS.

PETRA "King's Ransom" (Star Song) 10/0
Rotations: Heavy 3/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WRFD, KERI, KDAR. Medium: WWDJ, WPIT, KYMS,

PHILLIP SANDIFER "Keepin" The Dream Alive" (Urgent) 9/1 Light 4/0, Total Adds 1, WCRM. Heavy: KWKY. Medium including KSBJ, WXRI, KDAR.

Light: WRFD, WCBW, WOIV, WHLO.

BILLY & SARAH GAINES "You Are Faithful" (Benson) 8/3

Rotations: Heavy 0, Medium 4/1, Light 4/2, Total Adds 3, WCM, KWKY, KLYN. Medium including WCIE, WMUZ, KCMS. Light

MOST ADDED

BENNY HESTER (13) DENIECE WILLIAMS (9) LARNELLE HARRIS (8) IDLE CURE (7)
KATHY TROCCOLI (6)
TAMMY SUE BAKER (5) DAN PEEK (5) KIM BOYCE (4) CRUSE (4)
GAITHER VOCAL BAND (4) GLENN GARRETT (4)

HOTTEST

IMPERIALS (18) WHITE HEART (12) JON GIBSON (11) CYNTHIA CLAWSON (10) ROB FRAZIER (8) DENIECE WILLIAMS (8) BILLY SPRAGUE (7) 2nd CHAPTER OF ACTS (5) PHILIP BAILEY (4) GAITHER VOCAL BAND (4) STEVE GREEN (4)

ALLIES "If You Belleve" (Light) 8/2

Heavy 4/1, Medium 2/0, Light 2/1, Total Adds 2, WRFD, KERI. Heavy including WJTL, KDAR, KRDS. Medium:

WCFL, WABS.

RANDY STONEHILL "The Hope Of Glory" (Myrrh) 8/2

RANDY STONEHILL "The Hope Of Glory" (Myrrh) 8/2

Total Adds 2, WOIV, WABS, Heavy: WJTL, KRDS. Medium including WPIT,

BILLY CROCKETT "41 Lawnmowers" (DaySpring) 8/1

Heavy 2/0, Medium 6/1, Light 0, Total Adds 1, WGFT. Heavy: WPIT, KYMS. Medium including WOIV, WLFJ. CRM, KRDS.

LUKE GARRETT "Magnify" (Home Sweet Home) 7/0
Rotations: Heavy 3/0, Medium 3/0, Light 1/0. Total Adds 0. Heav

avy: WCBW, WLIX, WCM. Medium: WFOM, WHLO, KKRE.

KATHY TROCCOLI "If Only" (Reunion) 6/6

tal Adds 6, WWDJ, WMUZ, WJYP, KWKY, KERI, KLYN.

Rotations: Heavy 1/1, Medium 1/1, Light 4/4, Total Adds 5, WCBW, KCFO, WJYP, WFOM. WHLO. Medium including WMUZ. HOTATIONS: Heavy U, Medium 2/1, Light 4/4, Total Adds 5, WCBW, KCFO, WJYP, WFOM. WHLO. Medium including WMUZ. ROBY DUKE "Can't Let You Go" (Good News) 6/3
ROtations: Heavy 1/1, Medium 3/1, Light 2/1, Total Adds 3, WABS, WGFT, KDAR. Medium including WJTL, WXLN. Light

CHRIS EATON "Don't Underestimate My Love" (Reunion) 6/2
Rotations: Heavy 1/1, Medium 4/1, Light 1/0, Total Adds 2, WPIT, WCRM. Medium including WWDJ, WCBW, WXLN. Light:

PAUL SMITH "A Holy Nation" (DaySpring) 6/1 KDAR, Heavy: WCIE, WOIV, WXLN. Medium including WXRI, WXIR

Rotations: Heavy 3/0, Medium 3/1, Light 0, Total Adds 1, KDAR. Heavy: WCIE, WCIV, WXLN. Medium including WXHI, WXIH DAVID BARONI "God's Still On The Throne" (Lifestream) 6/0 Rotations: Heavy 1/0, Medium 1/0, Light 4/0, Total Adds 0. Heavy: KCMS. Medium: KCNW. Light: WZZD, WPIT, WXRI

RIM BUYLE Here (myrrii) 3/4
Rotations: Heavy 0, Medium 3/2, Light 2/2, Total Adds 4, WCIE, WJYP, WHLO, KERI. Medium including WCRM.

GARY McSPADDEN "We Exalt You" (Word) 5/2
Rotations: Heavy 2/0, Medium 2/1, Light 1/1, Total Adds 2, WXRI, WCIE. Heavy: WMUZ, WLFJ. Medium including KCMS.

PHIL MADEIRA "Alone With You" (Refuge) 5/1
Rotations: Heavy 2/0, Medium 1/1, Light 2/0, Total Adds 1, WOIV. Heavy: WRFD, WJTL. Light: WWDJ, KRDS.

REGIONALIZED ADDS & HOTS

EAST

BENNY HESTER HOTLOGI; WHITE HEART CYNTHIA CLAWSON IMPERIALS ROB FRAZIER JON GIBSON

RICK RISO
BENNY HESTER
CHOIR
KATHY TROCCOLI
PAUL SHITH
FARRELL & FARRELL
HORGAN CRYAR
STEVE GREEN
DALLAS HOLM
DENIESE WILLIAMS
MATTHEW MARD

IDLE CURE DENIECE WILLIAMS CRUSE

TWILL PARIS
CHOIR
CHRIS EATON
JOS GIBSON
EVIE
BENNY HESTER
MARK CABLE
SUNLIGHT
SHELLA WALSH
HOLLES'
ZHO CHAPTER OF
MHITE HEART
STEVE GREEN
PHILLIP SAILEY

B.G. Henrick

LARNELLE HARRIS
IMPERIALS
TAMMY SUE BAKER
PHIL ORISCOLL
BRYAN EDISCAN
DALLAS HOLM
KIM BOYCE
KIM BOYCE
KIM BOYCE
KIM BOYCE
KIM TROCCOLI
HOTEST

KKRE/Colorado S Doug Smith

SOUTH

IDLE CURE
BENNY HESTER
TAMMY SUE BAKER
GREG X. VOLZ
HOTTERL:
WHITE HEART
BILLY SPRAGUE
IMPERIALS
CYNTHIA CLAWSON
JON GIBSON

KATHOLOGE
DENIECE WILLIAMS
IMPERIALS
IMPERIALS
INDUCTURE
IDLE CURE
MICHAEL CARD
CRISE
DAN PEEK
BRIAN DUNCAN
BRIAN DUNCAN
REITH THOMAS
PHILIP BRILEY
DENIECE WILLIAMS
ROB FRAZIE
IMPERIALS

Dawn Dicker

ROBY DIKE

RANDY STONEHILL

MORRIS CHAPMAN

LARNELLE MARRIS

HOLLEST

PHILIP BAILEY

IMPERIALS

AD

STEVE CAMP

GLENN GARRETT JON GIBSON DAN PEEK IDLE CURE HOTLEST: CYNTHIA CLAWSON WHITE HEART DION

DION FIRST CALL PAUL SMITH

IMPERIALS
DAN PEEK
JON GIBSON
MORRIS CHAPMAN
DALLAS HOLM
HARVEST
GARY MCSPADDEN
HOLLEGI:
STEVE CAMP
MHITE HEART
BILLY SPRAGUE
PHILIP BAILEY
GAITHER VOCAL B

WCIE/Tampa Jon Hull

STEVE CAMP GARY MCSPADDEN KIM BOYCE DENIECE WILLIAMS 2ND CHAPTER OF AC HOLLEST: IMPERIALS LARRY HOWARD KIM BOYCE KIM BOYCE DENIECE WILLIAMS

DENIECE WILLIAMS BENNY HESTER DION

MIDWEST

WCM/Ann Arbor Kevin Collect

BENNY HESTER LARNELLE HARRIS IDLE CURE CRUSE BILLY & SARAH GAI DALLAS HOLM HOLLEST Hottest: DENIECE WILLIAMS GAITHER VOCAL BAN 2ND CHAPTER OF AC IMPERIALS

WCRM/Chicago Bob Souer

BOD SOUGH
HICHAEL CARD
BEYAN EDWCAN
DANIESE WILLIAMS
CHRIS EATOM
PHILLIP SAMDIFER
BEANN HESTER
BEANN HESTER
GAITHER WOCAL BAN
MICHAEL OMARTIAN
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PRARELL
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WCFL/Chicago Derreil Ankario

LARNELLE HARRIS
BENNY HESTER
MANTY COLL
MANTE WILLIAMS
AND PEER
ALLIES
ALLIES
CYMTHIA CLAMSON
IMPERIALS
DALLAS HOLM
PETRA
STEVE GREEN

KWKY/Des Moines Cecil Ven Houten

LARNELLE HARRIS HOMARD HEM TT TAMMY SUE JAKER HOLLEST: BILLY SPRAGUE IMPERIALS CYNTHIA CLAWSON JON GIBSON STEVE GREEN
BILLY & SARAH GAI
ROBY DUKE
KATHY TROCCOLI
HOLLEST:
ROB FRAZIER
IMPERIALS
SILVERNIND
JON GIBSON

K CFO/Tules Ken Staley

CYNTHIA CLAMBON
TANYA GOODRAN
LEON PATILLO
TAMMY SUE SAKER
HARVEST
LYNG SKINNE
RAY BOLTZ
HOLLARD
CYNTHIA CLAMBON
2ND CHAPTER OF AC
CARRAN
RUSS HOLLENGSHORT

34 Reporters **30 Current Reports**

Four stations failed to report a playlist this week so their rotations were frozen:

> KKRE/Colorado Springs KYMS/Anaheim WCFL/Chicago WXIR/Indianapolis

WEST

AD STRYPER KIM BOYCE

KERI/Bakersfield Fred Brakeman

Fred Brakeman
KIM BOYCE
ALLIES
ROW FRAZIER
ROW FRAZIER
SILVERWIND
DAN MEEK
BENNY MESTER
BENNY MESTER
BENNY MESTER
BENNY MESTER
BENNY MESOCOLI
MESTER
MELLY NEOCOLI
DENIECE WILLIAMS
WATTHEM MESTER
MICHAEL N. SHITH
KIM BOYCE Jim Boums

SILVERWIND

DENIECE WILLIAMS

BILLY & SARAH GAI

GLENN GARRETT

KATHY TROCCOLI

HOLLERY TROCCOLI

BOLLERY FACE

AND PERK

MICHAEL CARD

CYMTHIA CLAWSON

AD

Ted Willems

ROB FRAZIER

ZND CHAPTER OF AC
ROBY DUKE

PAUL SHITH

HOLLESLI

ROB FRAZIER

ZND CHAPTER OF AC

IMPERIALS

ROBY DUKE

DENIECE WILLIAMS

americantadiohistory com-

FULL-SERVICE AC

TOP 20

Three Weeks	Two	eks	Läst We	ek	
3	1	2	1	0	LIONEL RICHIE/Ballerina Girl (Motown)
2		1	2	_	` ,
5		4	3	3	
11		В	6	ă	, ,
1		3	4	5	BILLY JOEL/This Is The Time (Columbia)
4		5	5	6	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
19) 1	5	13	0	KENNY ROGERS/Twenty Years Ago (RCA)
17	1	4	12	8	TOTO/Without Your Love (Columbia)
_	- 1	9	15	9	JETS/You Got It All (MCA)
7	,	6	7	10	GREGORY ABBOTT/Shake You Down (Columbia)
8		7	8	11	ANITA BAKER/Caught Up In The Rapture (Elektra)
15	, 1	3	9	12	EL DeBARGE/Someone (Gordy/Motown)
-		-	19	Œ	
9		9	10	14	BENJAMIN ORR/Stay The Night (Elektra)
18	1	В	16	Œ	
6		_	11	16	3,
DE	BU			(D)	PAUL McCARTNEY/Only Love Remains (Capitol)
_	- 2		20	13	, ,
10		_	14	19	,
[01	BU	1_	<u> </u>	3 0	JANET JACKSON/Let's Wait Awhile (A&M)

FEBRUARY 6, 1987

Total			
Reports/Adds	Heavy	Medium	Light
42/3	<i>36</i>	5	1
39/1	29	9	1
38/2	28	8	2
35/1	21	7	7
32/1	17	12	3
33/1	22	8	3
34/5	12	16	6
30/1	16	13	1
33/6	12	18	3
27/0	13	9	5
28/0	12	13	3
28/2	15	11	2
32/3	6	20	6
23/1	8	11	4
24/1	10	11	3
23/0	6	10	7
27/5	3	17	7
20/1	9	9	2
20/0	3	9	8
25/3	2	17	6

MOST ADDED

JETS (6)
RESTLESS HEART (5)
PAUL McCARTNEY (5)
KENNY ROGERS (5) STEVE WINWOOD (5) DARYL HALL (3) BRUCE HORNSBY & THE RANGE (3)
JANET JACKSON (3) LIONEL RICHIE (3) PAUL SIMON (3) LUTHER VANOROSS (3)

HOTTEST

LIONEL RICHIE (28) CHICAGO (22)
BILLY VERA & THE BEATERS (19)
JEFFREY OSBORNE (15)
BILLY JOEL (12) TOTO (12)

BREAKERS.

LUTHER VANDROSS Stop To Love (Epic)

51% of our reporters on it. Rotations: Heavy 1, Medium 15, Light 6, Total Adds 3, WROK, KSL, WJBC.

NEW & ACTIVE

JOURNEY "1'II Be Alright Without You" (Columbia) 20/1
Rotations: Heavy 9/0, Medium 9/1, Light 2/0, Total Adds 1, WCCO. Heavy: KFMB, WELI, WGOW, KBOI, WWNR, WTKO, WMTR, WSTU, KTWO. Medium including WPRO, 55KRC, KOY, KJR, WCHS, WHBC, WPOE, KFQD. Light: WICC, WCIL.
BILLY OCEAN "Love Is Forever" (Jive/Arista) 20/0

s: Heavy 3/0, Medium 9/0, Light 8/0, Total Adds 0. Heavy: WTAE, KKOB, KSL. Medium: 55KRC, WTVN, WISN, KFMB, WSPD, KBOI, WPOE, WJBC. Light: WCHS, WELI, WHAS, WDBO, WIBC, WROK, WTKO, WSTU.

CARPENTERS "Honolulu City Lights" (A&M) 18/0
Rotations: Heavy 4/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: WHBY, KKOB, WGBR, KVEC. Medium: WISN, WCCO. KFMB, WCHS, WTIC, WHBC, WIBC, WSPD, KSL, WJBC, WASK, Light: WTMJ, WDBO, WTKO.

ARETHA FRANKLIN "Jimmy Lee" (Arista) 17/0
Rotations: Heavy 3/0, Medium 12/0, Light 2/0, Total Adds 0. Heavy: WELI, WGOW, KTWO. Medium: KHOW, KFMB, KJR, WRVA, WHBC, KUGN, WWNR. WPOE, WMTR, WGBR, WSTU, WCIL. Light: WCHS, KFQD.

WRVA, WHBC, KUGN, WWNR, WPOE, WMTR, WGBR, WSTU, WCIL. Light: WCHS, KFQD.

ANNE MURRAY "On And On" (Capitol) 14/1

Rotations: Heavy 2/0, Medium 9/0, Light 3/1, Total Adds 1, KFQD. Heavy: WHBY, KVEC. Medium: WCCO, WHBC, WIBC, WSPD, KUGN, KSL., WPOE, WGBR, WASK, Light including WIBA, WJBC.

AIR SUPPLY "Stars in Your Eyes" (Arista) 13/1

Rotations: Heavy 0, Medium 7/1, Light 6/0, Total Adds 1, KSL. Medium including WIBA, WSPD, KUGN, WASK, KTWO, KVEC. Light: WCHS, WHBC, WWNR, WPOE, WGBR, KFQD.

DARYL HALL "Someone Like You" (RCA) 12/3
Rotations: Heavy 1/0, Medium 5/0, Light 6/3, Total Adds 3, WHBC, WROK, WTKO. Heavy: KTWO. Medium: WCCO, WELI, KBOI, WPOE, WMTR. Light including WWNR, WSTU, WJBC.

SHEILA E "Hold Me" (WB) 10/2

dium 10/2, Light 0, Total Adds 2, WELI, KSL. Medium including WCCO, WCHS, KUGN, WTKO, WCIL,

MADONNA "Open Your Heart" (Sire/WB) 10/1

ivy 4/0, Medium 4/0, Light 2/1, Total Adds 1, KBOI. Heavy: WICC, WHAS, WSTU, KTWO. Medium: WGOW, I, WMTR. Light including WTKO.

STARSHIP "Nothing's Gonna Stop Us Now" (Grunt/RCA) 9/2
Rotations: Heavy 0, Medium 5/0, Light 4/2, Total Adds 2, KBOI, WMTR. Medi

edium: KUGN, WPOE, WTKO, WSTU, KTWO, Light

CHINA CRISIS "Arizona Sky" (A&M) 9/1
Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, WCHS. Medium: WCCO, WPOE, KTWO. Light including WHBC, WWNR, WMTR, WGBR, WJBC.

RESTLESS HEART "I'll Still Be Loving You" (RCA) 8/5
Rotations: Heavy 0, Medium 3/2, Light 5/3, Total Adds 5, WHBY, KUGN, KSL, WGBR, WASK. Medium including KVEC. Light

BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 8/2
Rotations: Heavy 0, Medium 4/1, Light 4/1, Total Adds 2, WCCO, KBOI. Medium including WTKO, KTWO, KVEC. Light including WWNR, WMTR, WSTU.

POINTER SISTERS "All I Know is The Way I Fee!" (RCA) 8/2
Rotations: Heavy 0, Medium 3/1, Light 5/1, Total Adds 2, KOY, WTKO. Medium including KUGN, KTWO. Light including WWNR, WPOE, WMTR, WSTU.

SIGNIFICANT ACTION

MAUREEN McGOVERN "I Could Have Been A Sailor" (Columbia) 7/1
Rotations: Heavy 0, Medium 3/0, Light 4/1, Total Adds 1, WHBY. Medium: WCCO, WSPD, KSL. Light including WTKO,

WGBR, WJBC.

BRUCE WILLIS "Respect Yourself" (Motown) 7/1

Betatione: Heavy D. Medium 4/0, Light 3/1, Total Adds 1, KBOI. Medium: WICC, WPOE, WMTR, WSTU. Light including

MELBA MOORE "Falling" (Capitol) 7/0
Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WCCO, KVEC, Light: WHBC, WPOE, WTKO, WGBR,

READY FOR THE WORLD "Love You Down" (MCA) 6/2
Rotations: Heavy 0, Medium 2/1, Light 4/1, Total Adds 2, WICC, WGOW. Medium including WMTR. Light including WWNR,

STEVE WINW000 "The Finer Things" (Island/WB) 5/5
Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KUGN, WTKO, WMTR, WGBR, KTWO

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, KUGN, WIKO, WIKID, WOLD, WOLD, WIKID, WIKID,

TIL TUESDAT Colling Solutions: Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, KUGN. Medium: WASH. MIKI HOWARD "Come Share My Love" (Atlantic) 5/0
Rotations: Heavy 0, Medium 0, Light 5/0, Total Adds 0. Light: WHBC, WWNR, WTKO, WMTR, WGBR.
TINA TURNER "What You Get Is What You See" (Capitol) 4/2
TINA TURNER "Medium 0, Light 4/2, Total Adds 2, WTKO, WMTR. Light including WICC, WSTU.

DOWNES & PRICE "My Imagination" (Atlantic) 4/0 edium: KSL, KVEC. Light: WGBR, KTWO

PETER CETERA "Big MIstake" (Full Moon/WB) 4/0

ht: WTKO, WMTR, WJBC, KFQD.

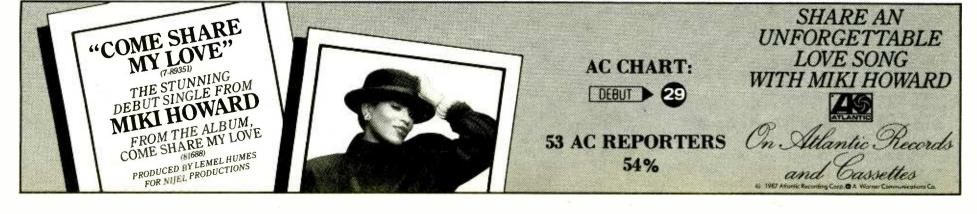
PAUL SIMON "The Boy in The Bubble" (WB) 3/3
Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WCHS, KUGN, KFQD.

PAUL SIMUN Tine boy in 1775
Rotations: Heavy 0, Medium 0, Light 3/3, Total Adds 3, WCHS, KUGN, KPQD.
RUSS TAFF "I'm Not Alone" (A&M) 3/2
R

COLIN JAMES HAY "Hold Me" (Columbia) 3/1

COLIN JAMES HAY THUM me (Columbia) 3.1 Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WMTR. Medium: KTWO. Light including WTFO. BRUCE SPRINGSTEEN "Fire" (Columbia) 3/1 Rotations: Heavy 0, Medium 2/0, Light 1/1, Total Adds 1, WCIL. Medium: KUGN, KTWO. KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 3/1 Rotations: Heavy 0. Medium 1/0, Light 2/1, Total Adds 1, WMTR. Medium: KTWO. Light including WWNR.

BONNIE RAITT "Crime Of Passion" (WB) 3/0
Rotations: Heavy 0, Medium 2/0, Light 1/0, Total Adds 0, Medium: WASK, KTWO, Light: WTKO,



ADULT CONTEMPORARY

BREAKERS.

STARSHIP

Nothing's Gonna Stop Us Now (Grunt/RCA)

61% of our reporters on it. Rotations: Heavy 2, Medium 36, Light 22, Total Adds 17 including WSNI, KVIL, B100, WIVY, WIZD, KIOA, WEIM, WSKI, WAGE, K99, Debuts at number 25.

KOOL & THE GANG

Stone Love (Mercury/PolyGram)

54% of our reporters on it. Rotations: Heavy 0, Medium 28, Light 25, Total Adds 10, WHVE, WFMK, WMGN, KWAV, WEIM, WQHQ, WCHV, WBOW, K99, KMGQ. Debuts at number 30.

NEW & ACTIVE

BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 45/17
Rotations: Heavy 0, Medium 15/3, Light 30/14, Total Adds 17 including KIFM, WIZD, KELT, WFMK, WHNN, KVUU, KWAV, WKNE, WWPA, WAGE. Medium including WGLL, WSKI, KYJC, KQSW, KALE. Light including WAEB, WNAM, WTRX, WO9G,

POINTER SISTERS "All I Know is The Way I Fee!" (RCA) 45/12
Rotations: Heavy 1/0, Medium 26/3, Light 18/9, Total Adds 12 Including WARM98, WKGW, 3WM, KWEB, WJON. Heavy including WSFL. Medium including WRKA, WIZD, KIOA, WWMJ, WEIM, WTNY, WWPA, WGSV, WORG, WBGM, WZLO, WIZD, WIZD

CHINA CRISIS "Arizona Sky" (A&M) 43/6
Rotations: Heavy 2/0, Medium 15/0, Light 26/6, Total Adds 6, WAEB, WXTC, KDUK, WWMJ, WKYX, WFFX. Heavy: WEIM. WSKY. Medium including WSKI, WQHQ, WTNY, WWPA, WCHV, WGSV, WBGM, WZLQ, WJON, WBOW, KKLV, KALE.

RESTLESS HEART "1'II Still Be Loving You" (RCA) 39/10
Rotations: Heavy 2/0, Medium 19/4, Light 18/6, Total Adds 10, WMYX, KIFM, WTFM, WIZD, KRAV, WTNY, WWPA, WSKY, WAGE, KMGQ. Heavy: WEIM, WAHR. Medium including WSKI, WBGM, KTYL, WBOW, KKLV, KYJC, KQSW, KALE.

HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 35/1

Rotations: Heavy 12/0, Medium 20/1, Light 3/0, Total Adds 1 including KKLT. Heavy: WHTX, WLLT, WKYE, WRKA, WSFL, KDUK, WSKI, WCKQ, KRLB, WFFX, K99, KALE. Medium including 2WD, K101, KIOA, WTRX, WCHV, WAEV, KYJC.

HOWARD JONES "All I Want" (Elektra) 31/1

ROTATIONS: Heavy 0, Medium 14/0, Light 17/1, Total Adds 1, KWFM. Medium: KIOA, WEIM, WSKI, WOHQ, WWPA, WSKY, WCKQ, WCHV, WGSV, WBGM, WZLQ, KKLV, KQSW, KALE, Light including B100, WKYE, WSFL, WAGE, WORG. SHIRLEY MURDOCK "As We Lay" (Elektra) 30/30

Rotations: Heavy 0, Medium 2/2, Light 28/28. Total Adds 30 including WNIC, KELT, WNAM, WQHQ, WCHV, WAGE, WKYX, WAEV, WBGM, KTYL, WMTFM, KKLV.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
1 LIONEL RICHIE	96/1	84	8	4
2 CHICAGO	94/0	83	8	3
O JOURNEY	94/1	<i>79</i>	14	1
4 GLASS TIGER	92/1	<i>75</i>	16	1
G JETS	93/8	70	18	5
6 TOTO	93/1	<i>63</i>	28	2
7 LINDA RONSTADT & JAMES INGRAM	88/2	52	29	7
BRUCE HORNSBY & THE RANGE	94/1	<i>51</i>	<i>38</i>	5
LUTHER VANOROSS	<i>83/3</i>	46	<i>33</i>	4
10 BILLY VERA & THE BEATERS	<i>76/0</i>	41	31	4
(D) KANSAS	77/2	44	<i>30</i>	3
D JANET JACKSON	<i>89</i> /7	20	56	13
■ MADONNA	71/2	31	<i>38</i>	2
14 BILLY JOEL	67/0	23	<i>3</i> 9	5
15 ARETHA FRANKLIN	71/0	30	37	4
16 GREGORY ABBOTT	58/0	15	37	6
BRUCE WILLIS	<i>69/7</i>	17	43	9
® READY FOR THE WORLD	70/12	12	<i>39</i>	19
1 DARYL HALL	74/11	9	41	24
PAUL McCARTNEY	70/18	5	45	20
21 ANITA BAKER	46/0	5	<i>30</i>	11
KENNY ROGERS	<i>63/8</i>	10	42	11
② COREY HART	<i>58/4</i>	8	<i>36</i>	14
24 BENJAMIN ORR	42/0	8	24	10
3 STARSHIP	60/17	2	<i>36</i>	22
26 EL DeBARGE	42/0	12	23	7
27 JEFFREY OSBORNE	42/0	6	28	8
4 HUEY LEWIS & THE NEWS	<i>35/1</i>	12	20	3
⚠ MIKI HOWARO	53/4	1	<i>3</i> 6	16
® KOOL & THE GANG	53/10	0	28	25

MOST ADDED

SHIRLEY MURDOCK (30) PAUL McCARTNEY (18) **BURNS SISTERS (17)** STARSHIP (17) STEVE WINWOOD (14) **POINTER SISTERS (12)** READY FOR THE WORLD (12) DARYL HALL (11) KOOL & THE GANG (10) RESTLESS HEART (10) KOOL & THE GANG (10)

HOTTEST

CHICAGO (66) JOURNEY (62) LIONEL RICHIE (54) GLASS TIGER (45) **JETS (35)** RONSTADT & INGRAM (31) BRUCE HORNSBY & THE RANGE (25) TOTO (25) BILLY VERA & THE BEATERS (24) **LUTHER VANOROSS (18)**

JENNIFER WARNES "Ain't No Cure For Love" (Cypress/PolyGram) 29/1

Rotations: Heavy 5/0, Medium 9/0, Light 15/1, Total Adds 1, WSFL. Heavy: WEIM, WCHV, WMTFM, WJON, KQSW. Medium: WSKI, WWPA, WGSV, WAHR, WBGM, WBOW, KYJC, KMGQ, KALE, Light including WNAM, WTRX, WLHT, WFMK, WHNN.

SHEILA E "Hold Me" (WB) 27/9
Rotations: Heavy 0, Medium 7/1, Light 20/8, Total Adds 9, WIZD, WTRX, WSKI, WSKY, WORG, WZLQ, KFSB, WJON, WBOW. Medium including KWFM, WEIM, WCHV, WBGM, KYJC, KALE. Light including B100, WKGW, WSFL, WAGE, K99 'TIL TUESOAY "Coming Up Close" (Epic) 27/6

Rotations: Heavy 2/0, Medium 6/1, Light 19/5, Total Adds 6, WKGW, WTFM, KIOA, WTNY, WGSV, KFSB. Heavy: WSKY WBGM. Medium including KIFM, WSKI, KRLB, KQSW, KALE. Light including WSFL, WAGE, WORG, WAEV, WZLQ, KKLV.

SIGNIFICANT ACTION

STEVE WINWOOD "The Finer Things" (Island/WB) 21/14

Rotations: Heavy 1/0, Medium 6/4, Light 14/10, Total Adds 14, B100, KIFM, WIZD, KIOA, WTRX, KWAV, WWMJ, WGLL, WSKI, WAGE, WAEV, WBGM, KYJC, KALE. Heavy: WSKY. Medium including WARM98, WCKQ. Light including WKYE,

SURVIVOR "Is This Love" (Scotti Bros./CBS) 21/1

Rotations: Heavy 4/0, Medium 130, Light 4/1, Total Adds 1, WLACFM. Heavy: 2WD, WLTF, WKYE, WIVY. Medium: WLLT, KKLT, B100, K101, WAEB, U102, WSTF, WHVE, WENS, KRAV, KVUU, WCKQ, WFFX. Light including WXTC, WXUS.

LIONEL RICHIE "Deep River Woman" (Motown) 20/2
Rotations: Heavy 7/0, Medium 9/2, Light 4/0, Total Adds 2, WKYX, WAEV. Heavy: WHTX, KMJI, WKYE, WEZC, KELT, WMGN, WAHR. Medium including WPIX, KVIL, 2WD, W101, K101, WXTC, WMTFM. Light: KEZR, WSTF, KWEB, WJON.

EDDIE MONEY "I Wanna Go Back" (Columbia) 19/8
Rotations: Heavy O, Medium 9/2, Light 10/6, Total Adds 8, WHTX, WLTF, B100, WCKQ, WCHV, WORG, KTYL, KFSB.
Medium including WKYE, WRKA, WSFL, WHVE, WGLL, WSKY, WFFX, Light including WAEB, KVUU, WAEV, WZLQ.

ROBERT CRAY BAND "Smoking Gun" (Polydor/PolyGram) 15/10
Rotations: Heavy 1/0, Medium 1/1, Light 13/9, Total Adds 10, WNAM, WGLL, WSKI, WCHV, WORG, WAEV, KTYL, KKLV, KQSW, KALE, Heavy: WSKY, Light including WKYE, WEIM, KRLB, WZLQ.

LONE JUSTICE "Shelter" (Geffen) 15/3 Rotations: Heavy 2/0, Medium 8/0, Light 5/3, Total Adds 3, WEIM, WBOW, KDUK.

BRUCE SPRINGSTEEN "Fire" (Columbia) 14/8

Rotations: Heavy 0, Medium 4/2, Light 10/6, Total Adds 8, WKYE, WTRX, KDUK, WEIM, WSKY, WCKQ, WBGM, WMTFM. Medium including WGLL, WAEV. Light including B100, KIFM, WORG, KTYL.

MELBA MOORE "Falling" (Capitol) 14/2
Rotations: Heavy 0, Medium 3/0, Light 11/2, Total Adds 2, WBGM, WZLQ. Medium: WPIX, WEIM, WCHV. Light including WNAM, WKNE, WSKI, WQHQ, WJON, KKLV, KYJC, KQSW, KMGQ.

BONNIE RAITT "Crime Of Passion" (WB) 13/5
Rotations: Heavy 0, Medium 7/2, Light 6/3, Total Adds 5, WMYX, KDUK, WGLL, WZLQ, KQSW. Medium including WEIM, WSKY, WCHV, WBGM, KALE. Light including WORG, KYJC, KMGQ.

PRETENOERS "My Baby" (Sire/WB) 11/4 Rotations: Heavy 1/0, Medium 4/0, Light 6/4, Total Adds 4, WTRX, WEIM, KYJC, KALE. Heavy: WSKY, Medium: WSFL, WCKQ, WCHV, WBGM, Light including WORG, KQSW.

TINA TURNER "What You Get Is What You See" (Capitol) 10/7
Rotations: Heavy O, Medium 4/3, Light 6/4, Total Adds 7, WHTX, WKYE, WRKA, WHVE, WEIM, WWPA, K99. Medium including WCKQ, Light including U102, WFFX.

OOWNES & PRICE "My Imagination" (Atlantic) 10/5

Rotations: Heavy 0, Medium 3/0, Light 7/5, Total Adds 5, WNAM, KIOA, WQHQ, WGSV, WJON. Medium: WEIM, WCHV, WBGM. Light including WZLQ, KQSW. GWEN GUTHRIE "Close To You" (Polydor/PolyGram) 9/9
Rotations: Heavy 0, Medium 0, Light 9/9. Total Adds 9, WNAM, WSKI, WQHQ, WCKQ, WCHV, WAGE, KRLB, WBGM.

DON JOHNSON "Voice On The Hotline" (Epic) 8/8 Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WSFL, WTRX, WEIM, WCKQ, WBGM, WZLQ, KYJC, KQSW.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADDS & HOTS

EAST

PARALLEL

ONE

WPIX/New York Wendy Silversheir

TOTO
Hottsst:
EL DEBARGE
JETS
LIOMEL, RICHIE
ROMSTADT & IMGRAM
BILLY VERA & BEAT

JETS
STARSHIP
BRUCE WILLIS
HOLLEST:
JOURNEY
KANSAS
GLASS TIGER
MADONNA
LUTHER VANDROSS

TINA TURNER EDDIE MONEY READY FOR THE WOR HOLLEST: INGRAM HUEY LEWIS & THE SRUCE HORNSBY LIONEL, RICHIE BILLY JOEL

PARALLEL TWO

WAEB/Altentown Chris Bailey

CHIBA CRISIS JANET JACKSOM PAUL MCCARTNEY HOLLEST: CHICAGO LIONEL RICHIE JOURNEY KANSAS GLASS TIGER

WKYEJohnstow Jack Michaels KOOL & THE GANG BRUCE SPRINGSTEEN TINA TURNER HOTLEST: LIONEL RICHIE LIONEL RICHIE CHICAGO JOURNEY JETS

WKGW/Utica-Rome Carponter/Carr

STARSHIP POINTER SISTERS MIKI HOWARD TIL TUESDAY Hottest: EL DEBARGE JOURNEY READY FOR THE WOR TOTO BRUCE HORNSRY

PARALLEL THREE

READY FOR THE WOR CHINA CRISIS STEVE WINMOOD JIMMY BUFFET HOLLEST: GLASS TIGER TOTO

SHEILA E STEVE WINMOOD SHIRLEY MURDOCK ROBERT CRAY GWEN GUTHRIE HOTLEST: GLASS TIGER HUEY LEWIS & THE TOPO

KOOL & THE GANG TIL TUESDAY RESTLESS HEART BURNS SISTERS HOTLEBL: BILLY VERA & BEAT CHICAGO

Jack raymond
TIBA TUBHER
SRICE SPRINGSTEEN
LONE JUSTICE
DOW JORNSON
BUSTAPP
FRETENDERS
JIMM' BUPPET
BUTTON
LONE JUSTICADO
LICHOL
LONEL RICHIE
KANSAS
JOURNEY
JETS

WKNE/Keene Mike Trombly

STARSHIP BURNS SISTERS JIMMY BUFFET SHIRLEY MURDOCK HOLLEST JETS CHICAGO JOURNEY TOTO LUTHER VANDROSS

WGLL/Mercersburg Low/Schmidt

ROBERT CRAY STEVE WINWOOD BONNIE RAITT HOTLEST: GLASS TIGER COREY HART LIONEL RICHIE JOURNEY

BRUCE HORNSBY JANET JACKSON

DOWNES & PRICE SHIRLEY MURDOCK GWEN GUTHRIE HOLLES: JOURNEY' GLASS TIGER RONSTADT & INGRAM ARETHA FRANKLIN LUTHER VANDROSS

CHICAGO LIONEL RICHIE JOURNEY RONSTADT & INGRAM

WWPA/Williamsport Sawyer/Masteller TINA TURNER BURNS SISTERS SHIRLEY MURDOCK RESTLESS HEART HOLLES HEART HOLLES HEART HOLLES HEART HOLLES HEART HALDENNA GLASS TIGER

SOUTH

PARALLEL ONE

none Hottest: CHICAGO JOURNEY GLASS TIGER JETS LIONEL RICHIE

PAUL MCCARTNEY KENNY ROGERS HOLLEST: JETS LIONEL RICHIE LUTHER VANDROSS BILLY VERA & BEAT CHICAGO

LOVE94/Mismi Mosn/Johnson

JETS DARYL HALL JANET JACKSON KENNY ROGERS

GLASS TIGER LIONEL RICHIE

CHICAGO RONSTADT & INGRAI

WLTS/New Orleans Scott/Mitchell

READY FOR THE WOR NIKI HOWARD HOLLES: BILLY VERA & BEAT ANITA BAKER LIONEL RICHIE CHICAGO KANSAS

STARSHIP
JANET JACKSON
HOLLEST:
BENJAHIN ORR
SURVIVOR
CHICAGO
HADONNA
JERMAINE JACKSON

COREY HART
PAUL MCCARTNEY
HOLLES!
GLASS TIGER
JETS
GREGORY ABBOTT
EL DEBARGE
LIONEL RICHIE

PARALLEL

none Hottest: JOURNEY CHICAGO ARETHA FRANKLIN JETS TOTO

WXTC/Charleston Quincy/O'Brien

STARSHIP
CHINA CRISIS
MIKI HOWARD
POINTER SISTERS
BURNS SISTERS
HOLLANT
JOURNEY
CHICAGO
LIONEL RICHIE
BILLY JOEL
RONSTADT & INGRAM

TWO

KVIL/Deltes Rhodes/Chap

DARYL HALL KOOL 4 THE GANG HOTLEST: BILLY JOEL BILLY JOEAN JOURNEY KENNY ROGERS LIONEL RICHIE

WEZC/Charlotte Herring/Conway

ROMSTADT & INGRAM POINTER SISTERS READY FOR THE WOR HOLLERL: LIONEL RICHIE SURVIVOR CHICAGO JETS JOURNEY

GREGORY ABBOTT RESTLESS HEART TIL TUESDAY Hottestal LIONEL RICHIE LUTHER VANDROSS CHICAGO JETS JETS GLASS TIGER

READY POR THE WOR COREY HART DARYL HALL

HOLLEST: CHICAGO LIONEL RICHIE JOURNEY GLASS TIGER JETS

WRKA/Louisville Jeff Crewford

PETER GABRIEL
TINA TURNER
SHIRLEY MURDOCK
COREY HART
HOLLESL:
JOURNEY
CHICAGO
BRUCE

WIZD/Mobile-Penseco Rich Freeman

BURNS SISTERS
RESTLESS HEART
STEVE WINNOOD
SHEILA E
HOLLESE:
BILLY VERA & BEAT
JOURNEY
HADONNA
BRUCE HORNSBY
LUTHER VANDROSS

KELT/McAllen Ted Griffin

SHIPLEY NURDOCK RONSTADT & INGRAM READY FOR THE WOR PAUL MCCARTNEY BURNS SISTERS HOLLEST: ARETHA FRANKLIN BILLY VERN & BEAT TOTO LIQUEL RICHIE JETS

SURVIVOR
HOLLEST:
CHICAGO
BILLY VERA & BEAT
GLASS TIGER
LIONEL RICHIE
JOURNEY

WSFL/New Bern Joel Porter

SHIRLEY MURDOCK DON JOHNSON JENNIFER WARNES HOLLEST: BRUCE WILLIS JOURNEY HUEY LEWIS & THE CHICAGO JAMES BROWN

HOTE HOTE TO THE TOTAL RONSTADT 4 INGRAM BILLY VERA 6 BEAT GRECORY ABBOTT ANNE HURRAY TINA TURNER

JANET JACKSON BURNS SISTERS RESTLESS HEART SHIRLEY MURDOCK STEVE WINNOOD GWEN GUTHRIE HOLLESI LIONEL RICHIE RONSTADT & INGRAM GLASS TIGER CHICAGO

MADONNA CHICAGO RONSTADT & INGRAM HUEY LEWIS & THE

KRYSTOL SHIRLEY SHIRLEY SHIRLEY SHELLA E SHELLA E ROBERT CRAY HOLLER'S CHICAGO JETS JOURNEY RONSTADT A INGRAM BRUCE WILLIS

DOB TO CRAY DON JOHNSON PARACHITE CLUB BONNIE RAITT JIMMY BUFFET SHIRLEY MURDOCK CROWDED HOUSE HOLLEST! TOTO GLASS TIGER JOURNEY JENNIFER MARNES LONE JUSTICE LONE JUSTICE KMGQ/Sente Barbara Stephen Meade

WAEV/Savennah Phillip West

LIONEL RICHIE STEVE WINWOOD STARSHIP STARSHIP
SHIRLEY MURDOCK
PAUL SIMON
GREGORY ABBOTT
ROBERT CRAY
POINTER SISTERS
HOLLEST:
CHICAGO
JOURNEY
GLASS TIGER
KANSAS
BRUCE HORNSBY

98 Reporters 94 Current Reports

BRUCE WILLIS HOLLEST, CHICAGO GLASS TIGER MADONNA ARETHA FRANKLIN RONSTADT & INGRAM

WEZS/Richmond

BRUCE WILLIS
JANET JACKSON
HOTLEST:
RONSTADT & INGRAM
CHICAGO
BILLY VERA & BEAT
GLASS TIGER
BILLY OCEAN WHVE/Seresota Lindsey/Lawrence

KOOL & THE GANG PETER GABRIEL TINA TURNER HOLLOSE: CHICAGO ARETHA FRANKLIN JOURNEY MADONNA TOTO

WCKQ/Campbells Smith/McClendon

GWEN GUTHRIE ROBERT CRAY EDDIE MONEY SHIRLEY MURDOCK HOLLEST: CHICAGO LIONEL RICHIE JOURNEY LUTHER VANDROSS BRUCE HORNSBY

WGSY/Columbus Joe Cook

WGSV/Guntersville Jackson/Bell

Jeckson/Bell
SHIRLEY MURDOCK
TIL TUESDAY
DOWNES & PRICE
HOTLEST:
CHICAGO
RONSTADT & INGRAM
GLASS TIGER
LIONEL, RICHIE
JETS

WAHR/Huntsville Dallas/Cannon

RESTLESS HEART
BONNIE RAITT
LUTHER VANDROSS
READY FOR THE WOR
HOLLEST:
CHICAGO
BILLY VERA & BEAT
LIONEL RICHIE
JETS
BRUCE HORNSBY

PAUL MCCARTNEY HOLLEST: RONSTADT & INGRAM LIONEL RICHIE CHICAGO BILLY VERA & BEAT JOURNEY

MIDWEST

TWO

STEVE WINNOOD SHIRLEY MURDOCK PAUL MCCARTNEY DOWNES & PRICE TIL TUESDAY HOLLESLY LIONEL RICHIE JETS JOURNEY LUTHER VANDROSS GLASS TIGER

GLASS TIGER LUTHER VANDROSS

PARALLEL ONE

WLTF/Cieveland Wilson/Popovich

GLASS TIGER LIONEL RICHIE

LINDA RONSTADT SHIRLEY MURDOCK HOLLEST MURDOCK HOLLEST LINGRAM LUTHER VANDROSS BRUCE HORNSBY LIONEL RICHIE

STARSHIP JETS HOLLEGI: BILLY JOEL GENESIS MADONNA LIONEL RICHIE KANSAS WARRING/Cly Kozak/West DARYL HALL
POINTER SISTERS
HOLL ##1:
RONSTADT & INCRAM
BILLY VERA & BEAT
LIONEL RICHIE
CHICAGO
JOURNEY

PARALLEL THREE

Brian Lee
SHIRLEY MURDOCK
RESTLESS HEART
POINTER SISTERS
SHEILA E
TOTO
JOURNEY
BRUCE HORNSBY
LIOMEL RICHIE
TIL TUESDAY

GRITIANIC MONEY
GWEN GITTHEIE
DON JOHNSON
SHIFLEY MURDOCK
BRUCE SPRINGSTEEN
HOLLE HIL
JOHNEY
JETS
KANSAS
KANSAS
HADONNA
TOTO

READY FOR THE WOR PAUL MCCARTNEY HOLLEST: BRUCE HORNSBY KANSAS TOTO GLASS TIGER CHICAGO

READY FOR THE WOR PAUL MCCARTNEY HOLLEST: CHICAGO LIONEL RICHIE GLASS TIGER JOURNEY TOTO

GLASS TIGER
KOOL & THE GANG
KENNY ROGERS
BRUCE HORNSBY
BRUCE WILLIS
KOLLEST
GLASS TIGER
BILLY VERA & BEAT
CHICAGO LIONEL RICHIE JETS

KS94/SI. Louis Watermann/Garcis

READY FOR THE WO BRUCE WILLIS LUTHER VANDROSS HOTLEST: CHICAGO JOURNEY JETS BILLY JOEL STARSHIP

PARALLEL

SHIRLEY MURDOCK DOWNES & PRICE ROBERT CRAY GWEM GUTHRIE HOLLEST; BILLY VERA & BEAT JOURNEY TOTO

THREE

WTRX/Flint Peerson/Burks KOOL & THE GANG SHEILA E BRUCE SPRINGSTEEN PRETENDERS STEVE WINWOOD DON JOHNSON HOLLEST: RONSTADT & INGRAM JETS PAUL SIMON
DAVE EDMUNDS
BRUCE SPRINGSTEEN
BURNS SISTERS
SHIRLEY MURDOCK
HOLLEBL!
GLASS TIGER
LIONEL RICHIE
JETS
JOURNEY
JENNIFER WARNES

KFS8/Joplin Troy West WLHT/Grand Rapids Ashford/Brown AethordRown
PAUL MCCARTNEY
KENNY ROCERS
KOOL & THE CANG
BURNS SISTERS
HOLLESTE
CHICAGO
LIONEL RICHIE
RONSTADT & INGRAM
JOURNEY
GLASS TIGER

WENS/India Grey/Eagan

KANSAS
JETS
READY FOR THE WOR
JOURNEY
HOLLOSI:
PETER CETERA
BRICE HORNSBY
BILLY OCEAN
BILLY VERA & BEAT
CHICAGO

WFMK/Lansing Knight/Ashlord PAUL MCCARTNEY
KENNY ROGERS
BURNS SISTERS
KOOL & THE GANG
HOLLEST:
CHICAGO
LIONEL RICHIE
JETS
JOURNEY
GLASS TIGER

WMGN/Medite O'Nelli/Vancil POINTER SISTERS STARSHIP Hottmat: TOTO

JANET JACKSON BURNS SISTERS READY POR THE WOR DARY! MALL HIE! HOWARD KERNY BOGERS PAUL MCCRATNEY KOOL & THE GANG HOLLEST CHICAGO LIONEL RICHIE JOURNEY RONSTAOT & INGRAM GLASS TIGER

PAUL MCCARTNEY BRUCE WILLIS POINTER SISTERS HOTLEST: CHICAGO RONSTADT & INGRU LIONEL RICHIE JOURNEY GLASS TIGER

KRAV/Tulse Brien Chase

JETS
PAUL MCCARTNEY
RESTLESS HEART
HOLLest:
BILLY VERA & BEAT
GREGORY ABBOTT
RONSTADT & INGRAM
CHICAGO
BILLY JOEL

PARALLEL

WICC/Bridgeport

TIL TUESDAY
PAUL YOUNG
EDDIE MONEY
SHEILA E
SHIRLEY MURDOCK
HOLLEST:
CHICAGO
LIONEL RICHIE GLASS TIGER BILLY VERA & BEAT

WXUS/LaFeyette Bob Vizza DARYL HALL STARSHIP Hottest: JOURNEY LIONEL RICHIE CHICAGO RONSTADT & INGRAM GLASS TIGER

KWEB/Rochester Mitchell/Axelson

POINTER SISTERS PAUL MCCARTNEY Hottest: LIONEL RICHIE JETS JOURNEY

WJON/St. Cloud Mike Diem

MADONNA SHEILA E POINTER SISTERS STARSHIP DOWNES & PRICE HOLLESI BRUCE WILLIS JENNIFER WANNES BRUCE HORNSBY JANET JACKSOM KENNY ROGERS

WBOW/Terre Haute Mark Edwards BURNS SISTERS
LONE JUSTICE
SHEILA E
STARSHIP
HOLLEST:
KENNY ROGERS
LIONEL RICHIE
BILLY JOEL
JOURNEY
CHICAGO

FULL-SERVICE AC

PAUL HCCARTNEY PAUL SIMON CHINA CRISIS HOLLEST: LIONEL RICHIE CHICAGO

SHEILA E Hottsst:

WTIC/Hertford David Bernstein

BRUCE HORMSEY
PAUL MCCARTNEY
HOLLsst:
KENNY ROGERS
LIGHEL RICHIE
JEFFREY OSBORNE
TOTO
CHICAGO

42 Reporters

39 Current Reports

EAST

PARALLEL

ONE

ROHSTADT & INGRAM Hottest: GREGORY ABBOTT SILLY OCEAN LIONEL RICHIE BILLY VERA & BEAT

WPRO/Provide Torn Cuddy BRUCE HORNSBY Hotlest: LIOWEL RICHIE CHICAGO GREGORY ABBOTT ANITA BAKER COREY HART

PARALLEL TWO

JETS READY FOR THE WOR

Hottest: HUEY LEWIS & THE MADORNA ROBBIE NEVIL BILLY VERA & BEAT GEORGIA SATELLITE

SOUTH

HUEY LEWIS & THE READY FOR THE WOR HOLLEST: LIONEL RICHIE CHICAGO JOURNEY JETS GLASS TIGER

KENNY ROGERS
JEFFREY OBBORNE
HOLLES:
JETS
LIONEL RICHIE
BILLY VERA & BEAT
GREGORY ABBOTT
RONSTADT & INGRAM none Hottmat: CHICAGO LIONEL RICHIE BILLY VERA & BEAT BILLY JOEL ANITA BAKER

WTKO/Itheca Charlie Clyde **PARALLEL** THREE

none Hottest: CHICAGO LIONEL RICHIE GLASS TIGER EL DEBARGE JOURNEY

TINA TURNER STEVE WINNOOD POINTER SISTERS DARYL HALL HOLLEST: JOURNEY JETS TOTO JAMES BROWN KENRY ROGERS

WMTR/Morris Emery/Boyle STARSHIP ROOL & THE GANG COLIN JAMES HAY STEVE WINMOOD TINA TURNER HOLL=81: JOURNEY GLASS TIGER JETS KANSAS TOTO

PARALLEL TWO

BILLY VERA & BEAT CHICAGO CHICAGO
LIONEL RICHIE
EL DEBARGE
KENNY BOCERS
HOLLES:
BILLY JOEL
ROMSTADT 4 INGRAM
ANITA BAKER
BILLY VERA 6 BEAT

JETS
LIONEL RICHIE
HOTLORI;
BILLY VERA & SEAT
CHICAGO
GLASS TIGER
HUEY LEWIS & THE
MADONNA

PARALLEL

HOLLEST: BILLY VERA & BEAT LIONEL RICHIE CHICAGO JEFFREY OSBORNE GREGORY ABBOTT WRVA/Richmond Gary King

WIBA/Madison Doug Lane

WROK/Rockford Jerry Heckler

Hottest: CHICAGO JEFFREY OS BORNE LIONEL RICHIE

PAUL MCCARTNEY

KENNY ROGERS Hottest: ANITA BAKER

STEVE WINNOOD RUSS TAFF GWEN GUTHRIE RESTLESS HEART HOLLESI: JEPPREY OSBORNE CHICAGO COREY HART TOTO KENNY ROGERS WSTU/Stuart Grant/Archer none Hottest: CHICAGO GLASS TIGER LIONEL RICHIE JOURNEY TOTO

THREE

MIDWEST

PARALLEL

ONE 55KRC/Cincinneti Denny Nugent

JETS Hottest: CHICAGO CHICAGO BENJAMIN ORR BILLY VERA & BEAT LIONEL RICHIE RONSTADT & INGRAM

WTVN/Columbus Evans/Lane GLASS TIGER HOLLDRI: BILLY JOKL HIAMI SOUND MACHI BILLY VERA & BEAT

BENJAMIN ORR BILLY JOEL

HOLLEST: RONSTADT & INGRAM LIONEL RICHIE LIONEL RICHIE BILLY VERA & BEAT WTMJ/Milwauk Max McDonald

MICHAEL JOHNSON BURNS SISTERS RUSS TAFF JOURNEY Holtest:

RESTLESS HEART GREGORY ABBOTT MAUREEN MCGOVERN MAUREEN MCGOVER HOLLEST: JEPFREY OSBORNE LIONEL RICHIE ANNE MURRAY JETS KENNY ROGERS

WSPD/Toledo Fred Heller nons Hottest: CHICAGO

WJBC/Bloomingtor Munson/Salowitz

LUTHER VANDROSS Hottest: EL DEBARGE CHICAGO JEPPREY OSBORNE JETS BRUCE HORNSBY JETS HOLLEST: BILLY VERA & BEAT EL DEBARGE LIONEL RICHIE BILLY JOEL JEPPREY OSBORNE

BRUCE SPRINGSTEEN HOLLOST: LIONEL RICHIE RONSTADT & INGRAM GLASS TIGER JETS GREGORY ABBOTT

WASK/Lefsyette Harris/Johnson RESTLESS HEART HOLLEST: BILLY VERA & BEAT LIONEL RICHIE CHICAGO JETS EL DEBARGE

WEST

PARALLEL PARALLEL

TWO

KKOB/Albuquerque Fitch/M. Schreiber

MADONNA
JANET JACKSON
BRUCE WILLIS
STARSHIP
BURNS SISTERS
Hottent:
CHICAGO
LIONEL RICHIE
TOTO

BILLY JOEL BRUCE HORNSBY

C'Brien James
RESTLESS HEART
JIMMY BUFFET
STEVE WINWOOD
TIL TUESDAY
PAUL SIMON
HOTLEST:
LIONEL RICHIE
GLASS TIGER
JETS
TOTO
KENNY ROGERS

KSL/Selt Lake City Lemich/Jessop

SHEILA E
COREY HART
RESTLESS HEART
LUTHER VANDROSS
AIR SUPPLY
HILLIE SCOTT
HOLLSELI
BRUCE HORNSBY
BILLY JOEL
LIONSL RICHIE
E', DEBARGE
CHICAGO

TOTO BRUCE HORNSBY Hottest: CHICAGO BILLY JOEL RONSTADT & INGRAM BILLY VERA & BEAT LIONEL RICHIE

ONE

KOY/Phoenix Jack Blair PAUL MCCARTNEY JANET JACKSON POINTER SISTERS HOLLOSI GREGORY ABBOTT CHICAGO BILLY JOEL JEFFREY OSBORNE LIONEL RICHIE

KFMB/Sen Diego

KJR/Seettle Rick Scott

none Hotlest: BILLY JOEL GREGORY ABBOTT CHICAGO LIONEL RICHIE BILLY VERA & BEAT

PARALLEL THREE

ANNE MURRAY PAUL SIMON HOLLEST: LIONEL RICHIE ANITA BAKER TOTO GLASS TIGER JEFFREY OSBO KVEC/Sen Luis Obles Den Armstrong

KFQD/Anchorage Bradley/Ford

its rotation was frozen: WWNR/Beckley

Two stations reported a frozen list this

> WPOE/Greenfield KJR/Seattle

WEST

PARALLEL

ONE

K MJI/Denve Elliott/Bredy CHICAGO LIONEL RICHIE LIONEL RICHIE RONSTADT & INGRAM

PAUL MCCARTNEY Hottest: READY FOR THE WOR JANET JACKSON TOTO RRUCE HORNSBY

KOST/Los Angeles Kaye/Kiley

HUEY LEWIS & THE STARBHIP JANET JACKSON HOLLEST LIONEL BICKIE BILLY JOEL CHICAGO BILLY VERA & BEAT MADONNA KGW/Portland Relity/Tom

none
Hottest:
Billy Joel
Lionel Richie
Billy VERA & BEAT
GREGORY ABBOTT
CHICAGO KHYL/Sacramo Irona/Andrews

RONSTADT & INGRAN LUTHER VANDROSS GLASS TIGER 8100/San Diego Rich/Knight

RANSAS EDDIE MONEY JEFF LORBER STEVE WINNOOD JIMMY BUFFET HOTLEST LUTHER VANDROSS JETS RONSTADT & INGRAM LIONEL RICHIE CHICAGO KIFM/Sen Diego Michael Parke

JETS LUTHER VANDROSS KEZR/San Jose Wetson/Knox

KENNY ROGERS BRUCE WILLIS HOLLEST: TOTO JOURNEY JETS GLASS TIGER BRUCE HORNSBY PARALLEL TWO

JETS DARYL HALL HOLLEST: BI'LLY JOEL CHICAGO LIONEL RICHIE BILLY VERA & BEAT BRUCE HORNSBY

KVUU/Colorado Springs Howard/Jackson

JETS
KENNY ROGERS
PAUL MCCARTNEY
STARSHIP
BURNS SISTERS
HOLLest:
CHICAGO
BILLY VERA & BEAT
LIONEL RICHIE
JOURNEY
TOTO KDUK/Eugene Mouttrie/Millier BRUCE SPRIMESTEEN
JEFF LORBER
JEFF LORBER
PETER CETERA
BONNIE BAITT
CHINA CRISIS
LONE JUSTICE
CONNECD HOUSE
STARBHIP
ROO SPEEDMAGON
JETS
JUSTICE
CHINA CRISIS
LONE JUSTICE
CHINA CRISIS
LONE JUSTICE
CHINA
C

KKUA/Honolulu Randall/Miller

KWAV/Monterey Michael Reading

KWFM/Tucson Chris Ryan

KKLV/Anchorage SHIRLEY MIRDOCK SERGIO MENDES ROBERT CRAY PAUL SIMON HOLLESI: JOURNEY LIONEL RICHIE GLASS TIGER

K99/Great Falls

KMZQ/Las Vegas Tim Meranville

KYJC/Medford Kay/Kurt DON JOHNSON SHIRLEY MURDOCK RUSS TAFF STEVE WINMOOD PAUL SIMON PRETENDERS HOLLEST LIONEL, RICHIE CHICAGO JOURREY JETS BRUCE HORNSBY HOLE HORNSBY TOTO LUTHER VANDROSS GLASS TIGER KENNY ROGERS

KRNO/Reno Jim O'Neal

PAUL MCCARTNEY DARYL HALL HOLLEST: CHICAGO ROMSTADT & INGRAM LUTHER VANDROSS JETS JOURNEY

KOOL & THE GANG STEVE WINWOOD DARYL HALL BURNS SISTERS HOTLEST: TANET JACKSON GLASS TIGER JOURNEY CROWDED HOUSE CHICAGO

BURNS SISTERS
POINTER SISTERS
HOWARD JONES
HOTCEST:
UTONEL RICHIE
CHICAGO

PARALLEL

THREE

SHIRLEY MURDOCK STARSHIP GWEN GUTHRIE RESTLESS HEART KALE/Tri-Cities Bill Templeton

SHIRLEY MURDOO ROBERT CRAY PRETENDERS STEVE WINWOOD HOLLEST GLASS TIGER JOURNEY LIONEL RICHIE BRUCE HORNSBY DARYL HALL WBGM/Tallahassee J.J Steele

SHIRLEY MURDOCK PAUL MCCARTHEY ROWNIE MILSAP POINTER SISTERS GWEN GUTHRIE HOLLEST: LIONEL RICHIE HADONNA

WKYX/Paducah Cervell/Rivers LIONEL RICHIE
CHINA CRISIS
DARYL HALL
SHIRLEY MURDOCK
BURNS SISTERS
GEORGIA SATELLITE
HOLLESTI
CHICAGO CHICAGO JOURNEY BILLY VERA & BEAT BILLY JOEL

MELBA MOORE SHI RICEY MURDOCK COLIN JAMES HAY DON JOHNSON STEVE WINNOOD PAUL SIMON GWEN GUTHRIE BRUCE SPRINGSTEEN HOLLES: CHICAGO JOURNEY GLASS TIGER TOTO RONSTADT & INGRAM

WHNN/Seginev Nixon/Mertin

Four stations reported a frozen list this

week:

WAHR/Huntsville

KKUA/Honolulu

KGW/Portland KEY103/Austin The following station is no longer an AC

reporter:

WING/Dayton

WZLQ/Tupelo Roger Neison DON JOHNSON SHIRLEY MURDO MELBA MOORE BONNIE RAITT SHEILA E HOTLEST CHICAGO LIONEL RICHIE JOURNEY GLASS TIGER JETS

WFFX/Tuscaloosi Walker/Nelson

COREY HART WANG CHUNG CHINA CRISIS CHICO DEBARGE JEFF LORBER HOLLEST: KANSAS

KTYL/Tyler Janie Beker ROBERT CRAY
EDDIE MONEY
PAUL SIMON
SHIRLEY MURDOCK
HOLLOSE:
CHICAGO
LIONEL RICHIE
ARETHA PRANKLIN
JOURNEY
MADONNA

PARALLEL TWO

DARYL HALL MARK SHERMAN HOLLEST: LIONEL RICHIE EL DEBARGE JEFFREY OGBORNE BILLY VERA & BEAT TOTO

One station failed to report a playlist this week so

week:

AOR TRACKS

MOST ADDED

GREGG ALLMAN BAND/Angel (121) BARBUSTERS 1/JOAN JETT/Light (37) SANTANA/Vera (36) SAMMY HAGAR/Winner (34) STEVE WINWOOD/Finer (29) DEEP PURPLE/Call (27) LOU GRAMM/Ready (26) PAUL SIMON/The Boy (25) PSYCHEDELIC FURS/Heartbreak (21) ERIC CLAPTON/Miss (17)

HOTTEST

BON JOVI/Livin' (51) EDDIE MONEY/I Wanna (48) LOU GRAMM/Midnight (43) BRUCE HORNSBY/Mandolin (38) WORLD PARTY/Ship (35) ERIC CLAPTON/Tearing (32) ROBERT CRAY BAND/Smoking (28) STEVE MILLER BAND/Nobody (28) GENESIS/Tonight (22) ALAN PARSONS PROJECT/Standing (21)

CHART CLIMBERS

SANTANA "Vera Cruz" (Columbia) 100/36 (64/64)
Adds including WBYR, WHJY, KTXQ, WSHE, WNOR, KBCO, KLOS, KGB, WZZO, WCCC. Heavy 11 including WXRT, KGON, KFOG, KRQR, WTPA, WAPL, KILO, KKDJ, KFMQ. Medium 73 including WNEW, WDVE, WLVQ, WLLZ, KYYS, KSHE, KZAP KOME, KLAQ, WDIZ, Moves 50-36.

KANSAS "Power" (MCA) 95/8 (95/10)
Adds: WBYR, KZEW, WQFM, KFOG, WHEB, WRXL, WRKI, WWTR. Heavy 25 including WHJY, KSHE, KUPD, KOME, WTPA.
WAQX, KISS, KMOD, KJOT, KKDJ. Medium 63 including DC101, KLOL, WSHE, KYYS, KBPI, KGB, WPYX, WCCC, WOUR,

COLIN JAMES HAY "Hold Me" (Columbia) 84/13 (71/13)

Adds including KZEW, WLVQ, WHFS, WCCC, KNCN, KMJX, WAPL, WIOT. Heavy 10: WBCN, CHOM, WXRK, WLUP, KBCO, WTPA, WPLR, WIOQ, KRIX, KPOI. Medium 57 including WIYY, WBYR, WNEW, WDVE, WKLS, WSHE KGB, KFOG, KRQR.

CROWDED HOUSE "Don't Dream It's Over" (Capitol) 81/16 (65/13)

Adds including WBAB, WKLS, KFOG, KROR, KOME, WFBO, KZEL, WGIR, Heavy 18 including WBCN, WHJY, KTXQ, WLUP, WLVQ, WCCC, WOUR, WAAF, KLBJ, WWCT. Medium 52 including WBYR, WNEW, WSHE, KYYS, KTCZ, KBCO, KNCN, KLAQ, WKDF, WLAV, Moves 43-37,

TESLA "Modern Day Cowboy" (Geffen) 77/8 (69/7)
Adds: WHCN, WLNZ, KEZO, WRKI, WOOJ, KFMZ, WZZQ, KTYD. Heavy 9: WBCN, KUPD, KWIC, WFYV, KRIX, KISS, WWTR, KWHL, KZOQ. Medium 51 including WBAB, WNEW, WKLS, WYNF, WLLZ, WRIF, KSHE, KBPI, KZAP, KGB. Moves

DAVE EDMUNDS "The Wanderer" (Columbia) 74/3 (74/6)

Adds: KICT, KPOI, WRKI. Heavy 9: WNEW, WXRK, WHFS, WPLR, WPDH, WMRY, KZEL, WMGM, WGIR. Medium 54 including WBYR, WMMR, WHJY, DC101, WKLS, KTXQ, WLUP, WLLZ, WRIF, 91X. Remains at #40.

DEEP PURPLE "Call Of The Wild" (Mercury/PolyGram) 72/27 (46/21)

Adds including WQFM, KOME, WZZO, WCCC, WPDH, WAQX, WKDF, WAPL, KEZO, Heavy 7 including WHJY, WHCN, WFTY, KNAC, KFMQ, KTYD. Medium 55 including WIYY, WBAB, WDVE, WKLS, KLOL, WSHE, WLVQ, WLLZ, WRIF, KQRS.

RIC OCASEK "Keep On Laughing" (Geffen) 68/5 (64/11)

Adds: KSHE, KGB, WTUE, WMGM, KWHL. Heavy 8 including KOME, KISW, WLIR, WHEB, KLBJ, WGIR. Medium 54 including WIYY, WBYR, WHJY, WKLS, WNOR, WEBN, WLLZ, KYYS, KBCO, KUPD. Moves 47-43.

DON DIXON "Praying Mantis" (Enigma) 64/5 (61/3)

Adds: WCCC, WKDF, WONE, KAZY, KZOO. Heavy 8: WHJY, KFOG, WHFS, WHCN, KWIC, KRIX, WRDU, WQBK. Medium 44 including WDVE, WXRT, KUPD, KGB, KOME, WOUR, WAAF, KNCN, WRQK, KEZO. Moves 51-45.

44 including WDVE, WXRI, KDPD, KDB, KDME, WOOR, WARF, KNON, WARR, KE20. MOVES 31-33.

CONCRETE BLONDE "True" (IRS/MCA) 63/16 (47/21)
Adds including WLLZ, WQFM, KROQ, KOME, WCCC, WAQX, WOUR, KLAQ, KZEL, KLPX. Heavy 3: WBCN, WMRY, KRQU. Medium 33 including WHJY, KTXQ, WXRT, KYYS, KBCO, KUPD, 91X, KNCN, WRXL, KMOD. Debuts at #54.

SPOONS "Bridges Over Borders" (Mercury/PolyGram) 60/12 (49/5)
Adds including WBCN, WBAB, WLLZ, KDJQ, WFYV, KPOI, KDJK, KRNA. Heavy 1: WLIR. Medium 41 including WBYR, WKLS, KTXQ, WYNF, KYYS, 91X, WPYX, WTPA, KNCN, KLAQ. Debuts at #57.

LONE JUSTICE "I Found Love" (Getten) 58/5 (54/12)

Adds: KRQR, WKDF, KBAT, KDJK, WWTR. Heavy 10: WBCN, WXRT, KGB, CHEZ, WKQQ, KRIX, WMRY, KZEL, KATP, KQWB. Medium 40 including KTXQ, WSHE, WLUP, KLOS, KFOG, WAAF, KLBJ, KNCN, KLAQ. Moves 55-47.

PSYCHEDELIC FURS "Heartbreak Beat" (Columbia) 56/21 (36/32)

Adds including WNEW, WXRK, WHJY, WFYY, KZEL, KKDJ, KPOI, WRKI, WWW, KFMF. Heavy 9 including WBCN, WXRT, KROQ, WLIR, KRNA, KTCL, KRQU. Medium 40 includingWLVQ, KBCO, 91X, KRQR, KLBJ, KNCN, KLAQ, WLAV, KEZC,

WINTS "Lost And Found" (MCA) 54/13 (40/14)

Adds including WBYR, WHJY, WQFM, KRQR, WZZQ, WPDH, WRXL, WAPL, WTUE, KFMQ. Heavy 15 including WMMR, WXRT, KDJQ, 91X, KOME, WPLR, WWWY, KRNA, KWHL, KGRQ. Medium 33 including WBAB, DC101, KBCQ, WTPA, WCCC, WRFX, WXKE, KILO, KZEL, KFMF. Moves 59-46.

BRUCE SPRINGSTEEN & THE E STREET BAND "Fire" (Columbia) 51/8 (49/11)

Adds: WNEW, WEBN, WTPA, WHEB, WLNZ, WKQZ. Heavy 12 including WXRK, WMMR, KUPD, KLAQ, WIOT, KOMP, KLPX, WBLM. Medium 28 including WBAB, WKLS, WLUP, WLVQ, KBCQ, KGB, KFQG, WZZQ, WAAF, WIMZ, WKDF. Moves 49-48.

BARBUSTERS featuring JOAN JETT "Light Of Day" (Blackheart/CBS Associated) 47/37 (10/10) Adds including WILZ, KGB, WPYX, WTPA, WPDH, WAAF, WDIZ, WROK, WIOT, KILO. Heavy 4: WBAB, KTXQ, K WTKX, Medium 37 including WIYY, WNEW, WMMR, WDVE, WHJY, WKLS, WNOR, WEBN, WQMF. Debuts at #55.

PAUL SIMON "The Boy in The Bubble" (WB) 46/25 (22/8)

Adds including WXRK, WMMR, DC101, KYYS, KFOG, WDIZ, WAPL, KPOI, KRNA. Heavy 6: WBCN, CHOM, WXRT, WIOQ, KKCY, KESI. Medium 27 including WBAB, KGB, WTPA, WCCC, WPDH, WRXL, WLAV, KILO, WWWV, KOZZ. Debuts at #59.

NEW & ACTIVE

PSEUDO ECHO "Living in A Dream" (RCA) 45/13 (32/3)
Adds including WBCN, WXRK, Q107, WRIF, KRQR, KOME, WHEB, WWWV, KRNA. Powers 1. Heavy 2: WLIR, KRQU.
Medium 28 including WNEW, KTXQ, WLLZ, KBCO, KRQQ, 91X, KGB, WTPA, KNCN, WFYV.

VINNIE VINCENT "No Substitute" (Chrysalis) 36/6 (31/14)

Adds: WEZX, WAQX, WFYY, KKDJ, KFMX, KFMQ. Powers 1. Heavy 2: KNAC, KWHL. Medium 17 including KQRS, KUPD, KDJQ, KWIC, KLAQ, KQDS, KATT, KILO, KQWB.

ESQUIRE "Moving Together" (Geffen) 33/13 (21/21)
Adds including WIYY, WXRK, WDHA, WTPA, WHCN, WAQX, KNCN, WWWV, KFMQ, KOZZ. Heavy 0 Medium 22 including WDVE, WLVQ, WLLZ, WPYX, WLAV, WMRY, WRKI, KFMF.

WAYSTED "Heaven Tonight" (Capitol) 33/12 (21/17)
Adds including WLLZ, WAQX, KLAQ, WFYV, WKDF, WTUE, KATT, WKQZ, KMOD, KOZZ. Heavy 0. Medium 18 including KSHE, WTPA, KNCN, KISS, KFMG, WMGM, KATP, KQWB, WAOR.

TRIUMPH "Just One Night" (MCA) 30/8 (22/9)
Adds: WBYR, WLLZ, WQFM, WCMF, WAQX, KWIC, KFMZ, KSQY, Powers 1. Heavy 3: Q107, KRNA, KRQU, Medium 21 including WHJY, KSHE, KBPI, KGB, KOME, WXLP, KGGO, WWCT. STRANGLERS "Always The Sun" (Epic) 29/4 (25/4)

Adds: KROQ, WONE, WWW, KZOQ. Powers 2. Heavy 8: WXRK, 91X, WHFS, WLIR, WFNX, KGRQ, KTCL, KRQU. Medium 16 including WNEW, WXRT, KTCZ, KRQR, WDHA, WTPA, CHEZ, KNCN, WMRY.

GEORGIA SATELLITES "Railroad Steel" (Elektra) 28/2 (27/1) Adds: WKQQ, WRQK. Heavy 6 including WHCN, WLAV, WBLM, KTYD. Medium 22 including WBYR, WKLS, WLVQ, WQFM: WOUR, KMJX, WXKE, WIXV. KOZZ.

CHINA CRISIS "Arizona Sky" (Virgin/A&M) 27/6 (23/8)
Adds: KBCO, KWIC, WMRY, KLPX, WRKI, WWWV. Powers 3. Heavy 7: KTCZ,
Medium 17 including KFOG, WHFS, CHEZ, WONE, WLAV, WFBQ, KKCY, KATP vy 7: KTCZ, KINK, 91X, WLIR, CFNY, KESI, KGRQ

LOU GRAMM "Ready Or Not" (Atlantic) 26/26 (0/0)
Adds including WQFM, KUPD, WPYX, WAQY, WKDF, WRXL, WRQK, KQDS, KEZO. Heavy 6: KLOL, WLLZ, KOME, KSJO, WAPL, KTYD. Medium 19 including WBYR, WNEW, KGB, WEGR, KATT, KICT, KKDJ, WMGM, WRKI.

ERIC CLAPTON "Run" (Duck/WB) 23/4 (18/2)

ENIL CLAFTUN "MUN" (DUCK/WB) 23/4 (18/2)
Adds: WCCC, WIOQ, KSQY, KTYD. Powers 2. Heavy 9 including WXRT, KLOS, KFOG, KRQR, WHCN, WLAV, KZEL.
Medium 12 including WBYR, WKLS, WDIZ, WRDU, KEZO, KICT, KKDJ, WRKI.

80B GELDOF "Love Like A Rocket" (Atlantic) 22/7 (20/5)
Adds: WBCN, WXRK, WIOQ, WHTF, WIMZ, WONE, KATP. Heavy 5 including WXRT, KRQQ, CFNY. Medium 13 including 91X, KFOG, KRQR, KSJO, WPLR, WHEB, WMRY, KILO, KZEL.

PRICHARD ROCK "I'MS COME TO ROCK!" (ASSOCIATION PORCK I'MS COME TO ROCK!")

BRIGHTON ROCK "We Came To Rock" (Atco) 21/2 (20/4)
Adds: WLLZ, KDJQ, Heavy 1: KRQU, Medium 10 including WTPA, WOUR, KNCN, WFYV, KATP, KRNA.
HIPSWAY "The Honeythief" (Columbia) 19/3 (16/2)
Adds: KBPI, WAAF, WWCK, Heavy 3: WLIR, KGRQ, KRQU, Medium 11 including WXRT, WHFS, KWIC, WONE, WLAV, WMRY KZEL KKCY

JASON & THE SCORCHERS "Shotgun Blues" (EMI America) 18/12 (6/1)
Adds including KQRS, WEZX, WAQY, WHTF, KWIC, KMJX, KFMG, KKDJ, WMGM. Heavy 0. Medium 9 including KUPD,

HUEY LEWIS & THE NEWS "I Know What I Like" (Chrysalis) 18/7 (12/3)

Adds: WIYY, KUPD, WCCC, WIMZ, WFBQ, WYMG, KRQU. Powers 1. Heavy 6 including KFOG, KOME, WTPA, KILO, WGIR.

Medium 12 including Q107, WQFM, WKRR, WFYV, WKDF, KSQY.

IRON MAIDEN "Stranger In A Strange Land" (Capitol) 18/0 (18/1)

Heavy 0, Medium 12 including KTXQ, KUPD, KDJQ, KWIC, KNCN, KLAQ, WFYV, KILO.

SHRIEKBACK "Gunning For The Buddah" (island) 17/0 (16/1)
Heavy 4: KTCZ, WLIR, WFNX, KTCL. Medium 8: WXRT, KROQ, 91X, WHFS, CHEZ, KKCY, KATP, KRQU.

BROKEN HOMES "Steeltown/Bluestown" (MCA) 15/8 (9/4)
Adds: KUPD, KGON, WTPA, WEZX, WTUE, KOZZ. Powers 1. Heavy 1: KZEL. Medium 9 including KOME, WFYV, WMRY, WMGM, KATP, KRQU.

BON JOVI "Let It Rock" (Mercury/PolyGram) 15/5 (13/2)
Adds including WCCC, WPLR, WAQX, KAZY. Powers 1. Heavy 5 including WTPA, WAPL. Medium 4: WNEW, Q107, KGB, WHTF.

C.S. ANGELS "The Cutting Edge" (Island) 14/8 (6/6)

Adds: WDHA, CFNY, KRIX, KKCY, KATP, KGRQ, KTCL, KRQU, Heavy 0. Medium 9 including 91X, WHFS, WFNX, KKGR.

POISON "Talk Dirty To Me" (Enigma/Capitol) 14/4 (10/4)

Adds: KDJQ, WFYY, KFMG, KATP. Powers 1. Heavy 1: KNAC. Medium 8 including KBPI, KUPD, KWIC, KRQU.

Adds: WPYX, WAQX, WRKI, KFMF. Heavy 4 including KFOG, CFNY, KZEL. Medium 10 including WBRU, KOME, WEGR, KEZO, KKCY, KATP.

AOR ALBUMS

MOST ADDED

STEVE WINWOOD (28) PAUL SIMON (24) ESQUIRE (16) CROWDED HOUSE (16) CONCRETE BLONDE (15) **COLIN JAMES HAY (14)** PSEUDO ECHO (13) **SPOONS (13)** STEVIE RAY VAUGHAN . . . (13) WAYSTED (13)

HOTTEST

BON JOVI (54) EDDIE MONEY (48)
LOU GRAMM (43)
ERIC CLAPTON (41)
BRUCE HORNSBY . . . (36)
WORLD PARTY (36) ROBERT CRAY BAND (29) STEVE MILLER BAND (29) GENESIS (26) BOSTON (22) ALAN PARSONS PROJECT (22)

NEW & ACTIVE

CHINA CRISIS "What Price Paradise" (Virgin/A&M) 27/5 (23/7)

Adds: KWIC, WMRY, KLPX, WRKI, WWWV. Powers 4. Heavy 7: KTCZ, KINK, 91X, WLIR, CFNY, KESI, KGRQ. Medium 17 including KBCO, KFOG, WHFS, CHEZ, WONE, WLAV, WFBQ, KKCY, KATP.

BOB GELDOF "Deep In The Heart Of Nowhere" (Atlantic) 26/6 (27/2)

Adds: WBCN, WIOQ, WHTF, WIMZ, WONE, KATP. Heavy 5 including WXRK, WXRT, KROQ, CFNY. Medium 16 including 91X, KFOG, KRQR, KSJO, WPLR, WHEB, WMRY, KILO, KZEL. BRIGHTON ROCK "Young, Wild And Free" (Atco) 22/2 (21/4)
Adds: WLLZ, KDJQ. Heavy 3: Q107, KNAC, KRQU. Medium 10 including WKLC, WTPA, WOUR, KNCN, WFYV, KATP.

HIPSWAY "Hipsway" (Columbia) 20/3 (17/3)

Adds: KBPI, WAAF, WWCK. Heavy 3: WLIR, KGRQ, KRQU. Medium 12 including WXRT, WHFS, KWIC, WONE, WLAV, WMRY, KZEL, KESI.

SHRIEKBACK "Big Night Music" (Island) 18/0 (20/2)

4: KTCZ, WLIR, WFNX, KTCL. Medium 9: WXRT, KROQ, 91X, WHFS, CHEZ, KKCY, KATP, KESI, KRQU.

IRON MAIDEN "Somewhere in Time" (Capitol) 18/0 (18/1) Heavy 1: KNAC. Medium 12 including KTXQ, KUPD, KDJQ, KWIC BROKEN HOMES "Broken Homes" (MCA) 16/6 (10/4) Adds: KUPD, KGON, WTPA, WEZX, WTUE, KOZZ. Powers 1. Hea WMGM, KATP, KRQU. KNON, KLAQ, WFYV, KISS, KILO

rs 1. Heavy 1: KZEL. Medium 9 including KOME, WFYV, WMRY,

RATT "Dancing Undercover" (Atlantic) 16/6 (12/1)
Adds: KZEW, KLOL, KAZY, KKDJ, WGIR, WOOJ. Heavy 2: KFMX, KTAL. Medium 8 including WLLZ, KDJQ, WFYV, WKDF, KATP.

C.S. ANGELS "Chasing Shadows" (Island) 15/8 (7/7)
Adds: WDHA, CHEZ, CFNY, KRIX, KKCY, KATP, KGRQ, KRQU. Heavy 0. Medium 9 including 91X, WHFS, WFNX, KKGR,

XTC "Skylarking" (Geffen) 15/2 (14/0) Adds: KBCO, KROO, Heavy 6: 91X, WHFS, WLIR, CFNY, WFNX, KTCL. Medium 6: WXRT, KFOG, WMRY, KZEL, KSTM,

HOUSEMARTINS "London 0 Hull 4" (Elektra) 15/1 (15/4)
Adds: WMGM. Heavy 6: WBCN, WBRU, CFNY, WAAF, KRNA, KTCL. Medium 6: KROQ, WHFS, WLIR, WMRY, WQBK,

CHART CLIMBERS — Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to Charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

NEW ARTISTS

Albums

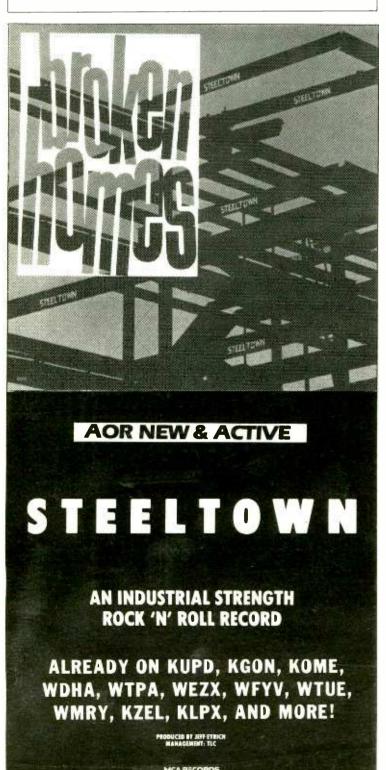
Paports/Add

1	COLIN JAMES HAY/Looking For Jack (Col.)	89/14
2	CROWDED HOUSE/Crowded House (Capitol)	84/16
3	TESLA/Mechanical Resonance (Geffen)	79/10
4	SPOONS/Bridges Over Borders (Mercury/PG)	66/13
5	CONCRETE BLONDE/Concrete Blonde (IRS/MCA)	65/15
6	DON DIXON/Most Of The Girls Like (Enigma)	64/5
7	PSEUDO ECHO/Love An Adventure (RCA)	45/13
8	ESQUIRE/Esquire (Geffen)	37/16
9	VINNIE VINCENT/Invasion (Chrysalis)	37/6
10	WAYSTED/Save Your Prayers (Capitol)	34/13

Tracks

1	COLIN JAMES HAY/Hold Me (Columbia)	84/13
2	CROWDED HOUSE/Don't Dream It's Over (Capitol)	81/16
3	TESLA/Modern Day Cowboy (Geffen)	77/8
4	DON DIXON/Praying Mantis (Enigma)	64/5
5	CONCRETE BLONDE/True (IRS/MCA)	47/21
6	SPOONS/Bridges Over Borders (Mercury/PG)	60/16
7	BARBUSTERS/Light Of Day (Blackheart/CBS Assoc.)	47/37
8	PSEUDO ECHO/Living In A Dream (RCA)	45/13
9	VINNIE VINCENT/No Substitute (Chrysalis)	<i>36/6</i>
10	ESQUIRE/Moving Together (Geffen)	33/13
	WAYSTED/Heaven Tonight (Capitol)	33/12
New	Artists are those who have never had an AOR Breaker. Asterisks (*) indic	ate additional

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.



RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS_®

Three Weeks		Last We	ek	169 REPORTS	orts/Adds	Power	Heavy	Medium
_	- 15	6	0	Critical Market State (Attackto)	151+/5	43+	120+	<i>30</i> –
1	1	1	2	BON JOVI/Livin' On A Prayer (Mercury/PG)	130-/0	51 –	116-	12+
21	13	7	3	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	140+/3	<i>38</i> +	112+	26 –
12	7	5	4	WORLD PARTY/Ship Of Fools (Chrysalis)	144+/3	<i>35</i> +	100+	41=
4		2	5	ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	138-/1		102 –	<i>35</i> –
15		8	6	ALAN PARSONS PROJECT/Standing On Higher Ground (Arista) EDDIE MONEY/I Wanna Go Back (Columbia)	153=/0	21+	81+	70 –
6 7		3	7 8	ERIC CLAPTON/Tearing Us Apart (Duck/WB)	126 – /0		104-	20 –
32		16	9	GENESIS/Tonight, Tonight (Atlantic)	126 – /3 132 + /8	32 + 22 +	106 – 80 +	16 – 49 –
28		11	Ö	LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	149+/5	9+	50 +	88-
13	12	9	11	STEVE MILLER BAND/Nobody But You Baby (Capitol)	127-/2	28+	78+	47-
27	22	12	B	BOSTON/Can'tcha Say/Still In Love (MCA)	128+/8	13-	76 +	49+
20	16	13	B	EUROPE/The Final Countdown (Epic)	131+/3	13+	61 +	60 –
11	10	10	14	KBC BAND/America (Arista)	124-/4	13 -	<i>78</i> +	<i>38</i> –
_	- 26	18	B	REO SPEEDWAGON/That Ain't Love (Epic)	138+/5	13+	<i>73</i> +	<i>61</i> –
30	24	20	1	GEORGIA SATELLITES/Battleship Chains (Elektra)	137+/9	5+	51 +	81 –
25	21	28	D	SAMMY HAGAR/Winner Takes It All (Columbia) DAVID & DAVID/Ain't So Easy (A&M)	139+/34	3+		101+
25	21	19 24	13	STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)	130+/6	4=	37-	85+
	49	31	30	STEVE WINWOOD/The Finer Things (Island/WB)	116+/11 117+/29	11+ 6+	52+ 27+	60 – 88 +
DE	BUT	<u></u>	3	GREGG ALLMAN BAND/I'm No Angel (Epic)	117 +/23 127 /121		27	86
42	34	27	Ø	ERIC CLAPTON/Miss You (Duck/WB)	106+/17	2-	40+	61+
29	27	23	23	'TIL TUESDAY/Coming Up Close (Epic)	101-/4	6-	38+	60-
10	11	17	24	BILLY IDOL/Don't Need A Gun (Chrysalis)	82-/2	8-	52 –	25-
44	38	36	25	BENJAMIN ORR/Too Hot To Stop (Elektra)	104+/13	3 +	23 +	77 +
2	6	15		PRETENDERS/My Baby (Sire/WB)	74 – /0	10-	42-	27+
46	40	33	2	JULIAN COPE/World Shut Your Mouth (Island)	110+/10	1 =	14+	82+
33	32	30	239 239	IGGY POP/Real Wild Child (A&M)	101+/5	2+	19+	69+
41 59	37 45	35 38	3	ROBIN TROWER/No Time (GNP/Crescendo) STEVIE RAY VAUGHAN & DOUBLE/Willie The Wimp (Epic)	107+/12 106+/14	3+ 2+	15+ 13+	80 + 79 +
34	30	26	31	CINDERELLA/Nobody's Fool (Mercury/PG)	80 - /4	11-	41 –	31 –
35	33	32	32	KANSAS/Power (MCA)	95 = /8	2=	25+	63-
3	5	14		PETER GABRIEL/Big Time (Geffen)	69 – /1	11-	43-	19+
39	35	34		ROB JUNGKLAS/Make It Mean Something (Manhattan)	<i>104=/6</i>	0-	13+	71 –
18	18	21		DEEP PURPLE/Bad Attitude (Mercury/PG)	<i>85 – /0</i>	4=	31-	47-
_	_		_	SANTANA/Vera Cruz (Columbia)	100+/36	2 +		<i>73</i> +
57			=	CROWDED HOUSE/Don't Dream It's Over (Capitol)	81+/16	4+		<i>52</i> +
_				COLIN JAMES HAY/Hold Me (Columbia)	84+/13	1 =		57+
16 50		29 40		JOURNEY/I'll Be Alright Without You (Columbia) DAVE EDMUNDS/The Wanderer (Columbia)	55 – /0 74 = /3	8- 2+	31 – 9+	22 – 54 –
52			_	TESLA/Modern Day Cowboy (Geffen)	74 = /3 77 + /8	2=	9+	51+
_	_		_	DEEP PURPLE/Call Of The Wild (Mercury/PG)	72+/27	0 =	7+	
	51		_	RIC OCASEK/Keep On Laughing (Geffen)	68+/5	1+	8+	54+
5	8	25		ANN WILSON/The Best Man In The World (Capitol)	44 – /0	· 7—	18-	21-
58	56		_	DON DIXON/Praying Mantis (Enigma)	<i>64</i> + /5	1 =	8+	44-
			_	KINKS/Lost And Found (MCA)	54+/13	1 –	15+	33+
_				LONE JUSTICE/I Found Love (Geffen)	<i>58</i> +/ <i>5</i>	1+		40+
38				BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)		4+	12-	28+
9				HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)	41 - /0	5 – 1 –	24 – 20 –	10 – 15 –
	BUT	_		PSYCHEDELIC FURS/Heartbreak Beat (Columbia)	56 +/21	0=	9+	40+
			_	BOSTON/Cool The Engines (MCA)	36-/0	3-	21-	13-
	19			KINKS/Working At The Factory (MCA)	38-/0	2+	16-	19-
DEI	3UT_		<u> </u>	CONCRETE BLONDE/True (IRS/MCA)	63+/16	0=	3 +	33+
DE	BUT		-	BARBUSTERS f/JOAN JETT/Light Of Day (Blackheart/CBS)	47+/37	0 =	4+	37+
	52			BON JOVI/Wanted Dead Or Alive (Mercury/PG)	31-/0	2+		13-
	BUT		_	SPOONS/Bridges Over Borders (Mercury/PG)	60+/12	0=	1 -	41+
	39 21 1T			PRETENDERS/Room Full Of Mirrors (Sire/WB) PAUL SIMON/The Roy In The Rubble (WR)	34-/0	0-	16-	16-
DEE	29			PAUL SIMON/The Boy In The Bubble (WB) SMITHEREENS/Behind The Wall Of Sleep (Enigma)	46+/25 40-/0	2+ 1-	6+ 9-	27+ 21-
47	-3			CHITTELE LANGUE THE WAIT OF SICEP (Elligina)		, –	3-	-,-

BREAKERS.

GREGG ALLMAN BAND
I'm No Angei (Epic)
75% of our reporters on it.

ERIC CLAPTON
Miss You (Duck/WB)
63% of our reporters on it.

STEVE WINWOOD
The Finer Things (Island/WB)
69% of our reporters on it.

JULIAN COPE

WB) World Shut Your Mouth (Island)

It. 65% of our reporters on it.

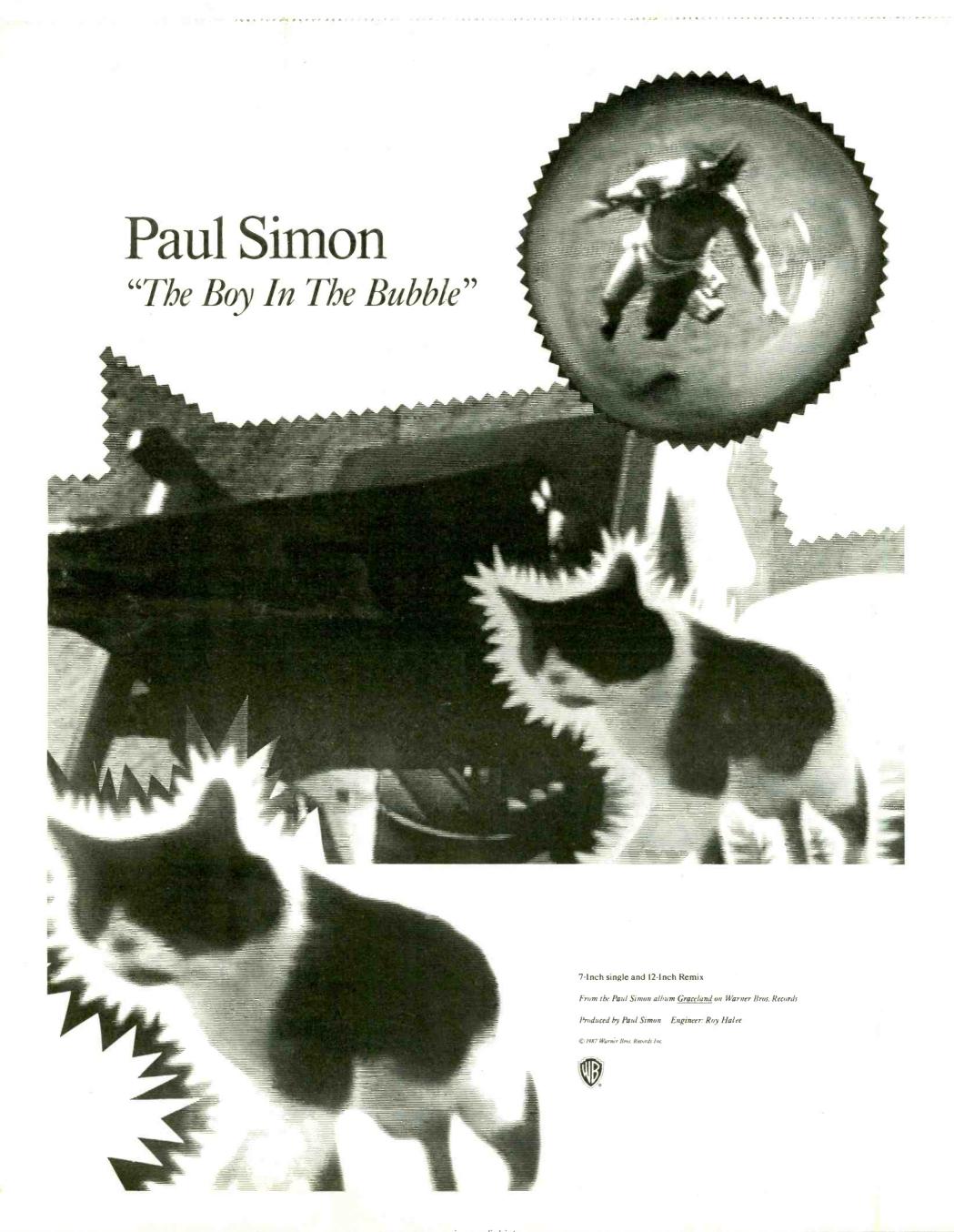
STEVIE RAY VAUGHAN & DOUBLE TROUBLE

ROBIN TROWER
No Time (GNP/Crescendo)
63% of our reporters on it.

Willie The Wimp (Epic) 63% of our reporters on it.

BENJAMIN ORR
Too Hot To Stop (Elektra)
62% of our reporters on it.

IGGY POP
Real Wild Child (A&M)
60% of our reporters on it.



AOR ALBUMS

	iree Two Last Yeeks Weeks Week	169 REPORTS	FEBRUARY 6, 1987	Reports/Adrls	Power	Heavy	Medium
	1 1 1 1	ERIC CLAPTON/August (Duck/WB)	"Tearing" (126) "Miss" (106) "Run" (23)	156 – /0	41+	131 –	24=
		BON JOVI/Slippery When Wet (Mercury/PG)	"Livin'" (130) "Wanted" (31) "Rock" (15)	140 - /0		126-	
		LOU GRAMM/Ready Or Not (Atlantic)	"Midnight" (151) "Ready" (26) "Heartache" (11)	151 /5		120	30
		BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Mandolin" (140) "Western" (40) "Kiss" (8)	152+/1		122+	
		BOSTON/Third Stage (MCA)	"Can'tcha" (128) "Cool" (36) "Hollyann" (25)	137-/2		100 +	I
		ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking Gun" (138) "I Guess" (14) "Door" (12)	145 – /1	<i>29</i> –	105 –	<i>40</i> =
		WORLD PARTY/Private Revolution (Chrysalis)	"Ship" (144) "Private" (10) "All Come True" (7)	151+/2	<i>36</i> +	102+	44 =
		ALAN PARSONS PROJECT/Gaudi (Arista)	"Standing" (153) "Too Late" (12) "Money Talks" (9)	<i>157=/0</i>	22 +	<i>82</i> +	73 –
		STEVE MILLER BAND/Living In The 20th Century (Capitol)	"Nobody" (127) "Loved" (24) "Make" (14)	139 – /0	29 +	87 +	<i>51</i> –
		GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Battleship" (137) "Railroad" (28) "Keep" (25)	147+/2		62 +	1
		EDDIE MONEY/Can't Hold Back (Columbia)	"I Wanna" (126) "Endless" (7) "We Should" (4)	129-/0		107 –	
	24 16 😰	LOS LOBOS/By The Light Of The Moon (Slash/WB)	"Shakin'" (149) "Set Me Free" (10) "Is This All" (5)	<i>154</i> + /7		<i>53</i> +	- 1
	24 21 14	GENESIS/Invisible Touch (Atlantic)	"Tonight" (132) "Land" (11) "Deep" (2)	136+/6	<i>26</i> +		
	16 15 12 14	KBC BAND/KBC Band (Arista)	"America" (124) "When Love" (6) "Hold Me" (3)	133 – /7	13-		
		PRETENDERS/Get Close (Sire/WB)	"My Baby" (74) "Room" (34) "Tradition" (12)	101-/2	12-		
		DEEP PURPLE /The House Of Blue Light (Mercury/PG)	"Bad Attitude" (85) "Call" (72) "Unwritten Law" (4)	129 – /3	4=	32-	
	23 22 19	EUROPE/The Final Countdown (Epic)	"Final" (131) "Rock" (3) "Ninja" (1)	132+/3	13+		
		DAVID & DAVID/Boomtown (A&M)	"Ain't So" (130) "Swallowed" (4) "Welcome" (1)	132 = /5	4=	38 –	
		STEVE WINWOOD/Back In The High Life (Island/WB)	"Finer Things" (117) "High Life" (8) "Take It" (5)	124+/28	8+	31+	
		BENJAMIN ORR/The Lace (Elektra)	"Too Hot" (104) "Stay" (7) "In Circles" (2)	116+/12	<i>5</i> +	32+	
		BILLY IDOL/Whiplash Smile (Chrysalis)	"Gun" (82) "Sweet" (10) "Soul" (8)	91-/2	9 –	<i>54</i> –	
		'TIL TUESDAY/Welcome Home (Epic)	"Coming" (101) "What About" (1) "On Sunday" (1)	103-/4 113+/12	6-	<i>39</i> +	
		ROBIN TROWER/Passion (GNP/Crescendo)	"No Time" (107) "Caroline" (3) "Passion" (3)	108+/13	3+	16+ 15+	
		STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Willie" (106) "Superstition" (3) "Pride" (3)	111+/11	3+ 1=	15+ 14+	
		JULIAN COPE/World Shut Your Mouth (Island)	"World" (110)	85 – /3	12-	42 –	
		CINDERELLA/Night Songs (Mercury/PG)	"Nobody's" (80) "Nothin'" (3) "Somebody" (3)	101 + /5	2+	19+	1
		IGGY POP/Blah, Blah, Blah (A&M)	"Real Wild Child" (101) "Shades" (1) "Isolation" (1)	72 – /1	11-	44 –	1
1.		PETER GABRIEL/So (Geffen)	"Big Time" (69) "Don't" (2) "Eyes" (2) "Power" (95) "All I Wanted" (7) "Tomb 19" (2)	98 – /7	2-	25 +	
		KANSAS/Power (MCA)	"Lost" (54) "Working" (38) "Rock" (2)	84 – /5	3=	28 -	
		KINKS/Think Visual (MCA) BRUCE SPRINGSTEEN & THE E STREET/Live/1975-85 (Columbia)	"Fire" (51) "Seeds" (20) "Because" (13)	66-/5	5 =	20 -	
		ROB JUNGKLAS/Closer To The Flame (Manhattan)	"Make It Mean" (104) "Hello Heaven" (1)	<i>105=/6</i>	0-	13+	
		COLIN JAMES HAY/Looking For Jack (Columbia)	"Hold Me" (84) "Looking" (6) "Can I Hold You?" (3)	89+/14	2=	13+	<i>59</i> +
		CROWDED HOUSE/Crowded House (Capitol)	"Don't Dream" (81) "World" (2) "Mean To Me" (1)	84+/16	4+	18+	i i
		DAVE EDMUNDS/I Hear You Rockin' (Columbia)	"Wanderer" (74) "I Hear You" (11) "Slipping" (3)	<i>86</i> + /6	2 +	10+	61=
	_	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"Jacob's" (41) "I Know" (18) "Whole Lotta" (10)	66 – /0	6-	31-	27-
		RIC OCASEK/This Side Of Paradise (Geffen)	"Keep On Laughing" (68) "True" (5) "Emotion" (2)	<i>74</i> + /5	1+		<i>59</i> +
		JOURNEY/Raised On Radio (Columbia)	"I'll Be Alright" (55) "Positive" (2) "Happy" (1)	<i>57-/0</i>	9 -	<i>32</i> –	
	_	TESLA/Mechanical Resonance (Geffen)	"Cowboy" (77) "Little" (2) "EZ Come" (1)	<i>79</i> + <i>/10</i>	2=	10+	1
		LONE JUSTICE/Shelter (Geffen)	"I Found Love" (58) "Shelter" (5) "Reflected" (2)	<i>62</i> + /5	1 +	10=	43+
[_	• • •					



BREAKERS

LOU GRAMM Ready Or Not (Atlantic) 89% of our reporters on it.

JULIAN COPE World Shut Your Mouth (Island) 66% of our reporters on it.

NEW & ACTIVE

SPOONS "Bridges Over Borders" (Mercury/PolyGram) 66/13 (53/5)

Adds including WBCN, WBAB, WLLZ, KDJQ, WFYY, WEGR, KPOI, KDJK, KRNA. Heavy 3: Q107, WLIR, CHEZ. Medium 45 including WBYR, WDVE, WKLS, KTXQ, WYNF, KYYS, 91X, WPYX, WTPA, KNCN.

CONCRETE BLONDE "Concrete Blonde" (IRS/MCA) 65/15 (50/22)

Adds including WLLZ, WQFM, KROQ, KOME, WCCC, WAQX, KLAQ, KLPX, WWWV, WIXV. Heavy 4: WBCN, WMRY, KZEL, KRQU. Medium 33 including WHJY, KTXQ, WXRT, KYYS, KBCO, KUPD, 91X, WOUR, KNCN, WRXL

DON DIXON "Most Of The Girls Like To Dance..." (Enigma) 64/5 (61/3)

WOSE, WAZY, KZOQ. POWERS I. Heavy 8: WHJY, KFOG, WHFS, WHCN, KWIC, KRIX, WRDU, WQBK. uding WDVE, WXRT, KUPD, KGB, KOME, WOUR, WAAF, KNCN, WRQK, KEZO.

PAUL SIMON "Graceland" (WB) 50/24 (27/7)
Adds including WBCN, WXRK, DC101, KYYS, KFOG, WDIZ, WAPL, WMRY, KMOD, KPOI. Powers 2. Heavy 9 including WXRT, KTCZ, KBCO, WIOQ, KESI, KTCL. Medium 28 including WBAB, WMMR, KINK, KGB, WTPA, WCCC, WPDH, WRXL.

PSEUDO ECHO "Love An Adventure" (RCA) 45/13 (32/3)
Adds including WBCN, WXRK, 0107, WRIF, KRQR, KOME, WWWV, KRNA. Powers 1, Heavy 2: WLIR, KRQU. Medium 28 including WNEW, KTXQ, WLLZ, KBCO, KRQQ, 91X, KGB, WTPA. KNCN, WFYV.

ESQUIRE "Esquire" (Geffen) 37/16 (21/21)
Adds including WIYY, WXRK, WTPA, WAQX, KNCN, WFYV, WRQK, KMOD, WWWV, KFMQ. Heavy 0. Medium 25 including WDVE, WLVQ, WLLZ, WPYX, WEZX, KWIC, WLAV, WRKI, KFMF.

VINNIE VINCENT "Invasion" (Chrysalis) 37/6 (32/14)
Adds: WEZX, WAQX, WFYV, KKDJ, KFMX, KFMQ. Powers 1. Hea
KDJQ, KLAQ, KISS, KQDS, KATT, KILO, KQWB. avy 2: KNAC, KWHL. Medium 18 including KQRS, KUPD,

WAYSTED "Save Your Prayers" (Capitol) 34/13 (21/16)
Adds including WLLZ, WAQX, KLAQ, WFYY, WKDF, WTUE, KATT, KMOD, KOZZ, Heavy 1: KNAC. Medium 18 including KSHE, WTPA, WHTF, KNCN, KFMG, WMGM, KATP, KQWB, WAOR.

TRIUMPH "The Sport Of Kings" (MCA) 34/6 (27/5)
Adds: WBYR, WLLZ, WQFM, WAQX, KWIC, KSQY, Powers 2. Heavy 7: Q107, KBPI, WIMZ, KISS, KATT, KRNA, KRQU.
Medium 21 including WHJY, WRIF, KSHE, KGB, KOME, WCMF, WXLP, KGGO, WWCT, KFMZ.

STRANGLERS "Dreamtime" (Epic) 30/5 (25/4)

Adds: KROQ, KFOG, WONE, WWWY, KZOQ. Powers 2. Heavy 8: WXRK, 91X, WHFS, WLIR, WFNX, KGRQ, KTCL, KRQU. Medium 17 including WNEW, WXRT, KTCZ, KRQR, WDHA, WTPA, KNCN, WMRY.

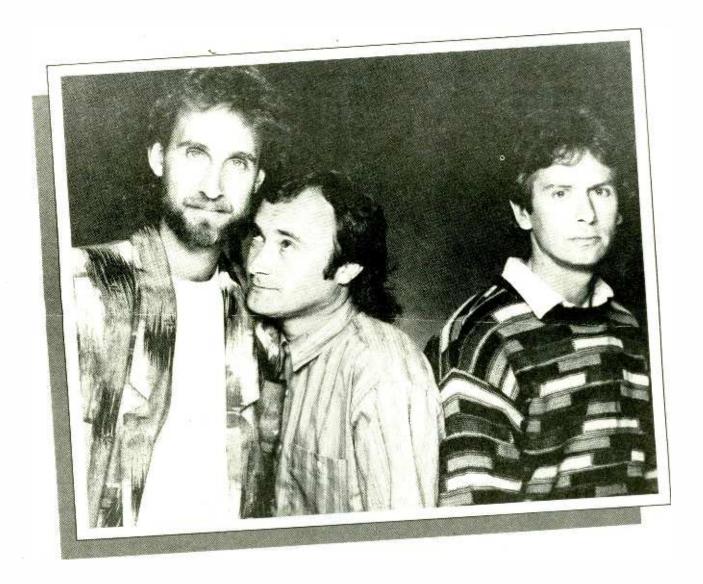
Continued on Page 91

"TONIGHT, TONIGHT, TONIGHT"

[7-89290]

[also available as a promotional 12" [PR 1007]]

GENESS



The New Single from the Triple Platinum **Invisible Touch** Album

Produced by Genesis and Hugh Padgham

CHR BREAKERS

CHR Debut 39 AOR Tracks 16-9 AOR LPs 13
HITBOUND! HITBOUND!



On Atlantic Records

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REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1,000,000

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par

EAST

PD: OEDIPUS MD: CARTER ALAN

Heavy PETER GABRIEL

DOB JOYI

BRIC CLAPTON
BILLY IDOL

TIL TUESDAY
BRASTIE BOYS
DEEP HURBEY

WORLD PARTY
KEC BAND
JOAN JETT
DAVID 4 DAVID
BOSTON DEES
LOU GRANH
IGGY POP
ROBERT CRAY BAND
STEVE MILLER
4 GENESIE TOP
BRUCE HORNSHY
TALKING HEADS
STEVE MINOOD
STEVIE BAY VAUGHAN
BUNDEN
BRUCE HORNSHY
TALKING HEADS
STEVE WINOOD
STEVIE BAY VAUGHAN
BUNDEN
LOS LOBOS
LONE JUSTICE
CREMDED HOUSE
CONCRITE BLONDE
LOYE A FOCKETS
BOODS
A PROCESSION UK
A SPOONS
A ROSERT HAZARD
A POSENT HAZARD
A ROBERT HAZARD

CHOM/Montreat

(514) 935-2425

BUNDOCK
TOM COCHRANE & RED
SON JOVI
TRIUMPH
EUROPE
LOS 10BOS
PARTLAND BROTHERS
PARACHUTE CLUB
LAWS OF ONE

PARALLEL ONE

PD: TOM EVANS

May DON JOVI BOSTON CINDER ELLA ERIC CLAFTON MOBERT CMY BAND MOBERT CMY BAND TO CHORE ELLA ELLA ERIC CLAFTON MOBERT CMY BAND TOURS THE CONTROL OF THE TOP BAND JULIAN BAND JULIAN COPE BURDPE ABATELLITES OF THE TOP BRUCE HORSEY ROB JUNGKLAS HEY CHARLES LOS LOBOS STEVE HILLE RIC OCASEK RI

WRYRIRuffalo (716) 852-9297

PD: JOHN PICCILLO APD: CAROLYN WESSET

Heavy
BOELOW MILLIER
BON JOVI PTON(M)
REC BAND
ALAN PARSONS
BRUCE HORNSOY
CINDERELLA
18 DISTON
ROBER CLAY BAND
ROBER CLAY
LOU GRAMMI(M)
GENESIS
TANDY & MORGAN
Medium
ROBIN TROMER
JULIANO
BORD SE
RED SPEEDWAGON
RIC COASE
STREE HIMOOD
RANSAS
COENCIA SATELLITES
STEVE WINWOOD
KANSAS
COENCIA SATELLITES
STEVE WINWOOD
KANSAS
COVERTHE TOP
SAFTUR
RICHARD
RICHA

WNEW-FM/New York (212) 986-7000

Heavy
BOH JOY (1)
BOH ST CEAL PTON
ROBERT CRAY
ROBERT

ALAN PARSONS
IGGY POP
PRETENDERS
PSYCHEDELIC FURS
SANTANA
STARSHIP
STRANLERS
PSEUDO ELHO
BRUCE SPRINGSTEEN
GROWN BRUCE
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE
B

WDVE/Pittsburgh PD: HERSCHEL

PD: PAT EVANS Heavy
BOSTION
BOSTION PRICE-BUITON
BOSTON
GENESIS
BOSTON
GENESIS
PSYCHEDELIC FURS
LAVID & DAVID
STEVIE RAY VAUGHAN
BUCK SPRINGTER
COLIN HAY
DAVE EMHUNDS
STEVE HILLER
CINDERELLA
ROB JUNKICLAS
ROB ALLANN BAND
KIMIS COPE
REGO ALLANN BAND
KIMIS COPE
REGO SPEEDMAGON
ALAN PARSONS
STRANGLERS
Medium
Light
PSKUDO ECHO
ESOUIRE
PAUL SHON

ton DC (202)828-9932 PD: DAVE BROWN

PD: DAVE BROWN
ASST. PD: B.J. COHE
HEAVY
BOSTON(M)
ERIC CLAPTON(M)
PETER GABRIEL
GENESIS(M)
GEORGIA SATELLITES
BILLY IDDL
JOURNEY
BILLY IDDL
JOURNEY
BILLY IDDL
JOURNEY
BOSTON BOSTON
HAD BEED BOSTON
HAD BOSTON

(401) 272-9550 PD: KEN CARSON APD: GLENN STEW

PD: RICK BARR MD: ALISON STEWA HEAVY
WORLD PARTY(H)
TIL TUSSDAY
GERIC CLAPTON(H)
STEVE MILLER
REC BAND
BRUCE HOMISSMY(L)
BRUCE HOMISSMY(L)
HOUSEMARTINS
HEAD
BRUCE HOMISSMY(L)
HOUSEMARTINS
HEAD
BRUCE SPRINGSTEEN
LONE JUSTICE
LOS LODBOS
BENJAMIN ORD
BRUCE SPRINGSTEEN
LONE JUSTICE
LOS LODBOS
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LONE JUSTICE
LOS LODBOS
BENJAMIN ORD
BRUCE SPRINGSTEEN
SANTHAN
STEVIE RY
SALTHAN
BILLY IDOL
STEVIE RY
SALTHAN
BRUCE
BR

CROWDED HOUSE
a LIGHT OF DAY
a GREGG ALLMAN BAND
ROBIN TROWER
CONCRETE BLONDE
Light
a PSEUDO ECHO

OM: TED UTZ MD: ERIN RILEY

Heavy
PETER GABRIEL
GENESIS
BRUCE SPRINGSTEEN
BOSTON
PRETENDERS
BON JOVI
HUEY LEWIS
KINKS

BONDARY

BONDARY

CHARLES

ERIC CLAPPON

ERIC CLAPPON

FOR BODIE

STEVE WINNOOD

BILLY JOEL

COMMELL

Q107/Toronto (416) 967-3445 WBAB/Long Island (516) 587-1023

VP/GM: GARY SLAIGH

Heavy
BILLY IDOL(M)
BOSTON(M)
PRETENDERS(M)
ERIC CLAPTON
BON JOVI(M)
WORLD PARTY
CINDERELLA
LOU GRAMM

VP/PD: BOB BUCHMANN MD: RALPH TORTORA

PSEUDO ECHO BRUCE SPRINGSTEEN Light (412) 937-1441

WPYX/Albany (518) 785-9061

PARALLEL

TWO

IGGY POP GEORGIA SATELLITES REO SPEEDWAGON ALAN PARSONS GENESIS ROBIN TROWER KINKS PSEUDO ECHO

OM, ED LEVINE ASST PD: ANDI TURCO BEAVY
BON JOVI(M)
EDDIE MONEY
SRUCE HONEY
SRUCE HONESY
CIMPERILLA
RED SPEEMMGON
LOU GRAMM(M)
WORLD PARTY
GENESIS
ROBERT CRAY BAND(M)
DOVER THE TOP
STEVE WINHOOD
ENIC CLAFTON
Medium
a GREEG ALLMAN BAND
LIGHT OF DAY

WZZO/Allentow (215) 694-0511

PD: GENE ROMANO

POI GEAL
MIN RICK STRAUSS

HEAVY
BOSTON O
GENESS

GENESS

BODIE MONEY
ROBERT CRAY BAND
EUROPE
REO SPEEDMAGON
ERIC CLAPTON
LOU GRAMN SBY
LOUGY ROONS
STEVE NILLER
GENESS

GENESS

REO BAND
WORLD PARTY
STEVE WISMOOD
Medium

A LISKS

TIL TUESDAY
LIGHT

B DEEP FUPLE

SANTANN

ROB JUNGKLAS

(301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACKE

MD: BOB SHOWACRE

Heavy
KATE BUSH

XATE BUSH

X PREFERIORES

CREDICIA SATELLITES

COBORCIA SATELLITES

COBORCIA SATELLITES

ROBERT CRAY BAND

SHITHREENS

DAVE EDMUNDS

JENNIFER MARNES,
PETER GABRIEL

JENNIFER MARNES,
PETER GABRIEL

JENNIFER MARNES,
PETER GABRIEL

JENNIFER GABRIEL

JENNIFER GABRIEL

LOYLUB L ROCKETS

DON DIXON

BILLY BRAGG

BIG AUDIO TYNAMITE

STRANGLERS

STRANGLERS

THE THE

LOS LOBOS

R.E. M.

Medium

R.E.M.UB

LOVE TRACTOR

LOVE TRACTOR

LIGHT THE BANS

LIGHT THE BANS

LIGHT AND

LIGHT BOTHERS

SAINTS

COLIN HAY

HUXTON CREEPERS

IN PURSUIT

WKLC/Charleston (304) 722-3308 OM: BRYAN KRYSZ MD: JENNIFER GIPE

MD: JENNIFER GIPE

Meavy
JOURNEY
JOURNEY
JOURNEY
JOURNEY
FETER GAREY
FETER GAREY
ECTOR JOVI(H)
CINDERELLA(H)
BEASTIE BOYS
BILLY IDOL
JOAN JETT
JOAN JETT
JOAN JETT
GROWN JENGWOOD
LOU GRAMM(H)
GENG CLAFFON(L)
ERD SPEEDWAGON
LOU GRAMM(H)
GENG ALLMAN BAND
LIGHT

WDHA/Dover (201) 328-1055 WLiR/Long Island. (516) 485-9200

VP/GM: BOB LINDER PD: MIKE BOYLE

Heavy
BON JOYL
ERIC CLAPTON(M)
EDDIE MONTO
STEVE NILLER
GEORGIA SATELLITES
HUSY LEMIS
WORLD PARTY
BILLY IDOL
ALAM PARGONS
KBC BAND
BAND DE PERDIMANO
RED SPERDIMANO
ERIC STEVIE RAY VAUGHAN
LOS LOBOS(M)
IGOY POP
LOU ORAHM
Meditus
LIGHT OF DAY
ETSTEVE RINNOOD
GREGO ALLIANN BAND
LIGHT
ETSTEVE HINNOOD
GREGO ALLIANN BAND
LIGHT
ETSTEVE HINNOOD
GREGO ALLIANN BAND CINDERELLA

LOU GRAMM
EUROPE
ROBERT CRAY BAND
PETER GABRIEL
KIN HITCHELL(L)
TRIUMPH(L)
SPOONS
FOR THE GABRIEL
KIN HITCHELL(L)
TRIUMPH(L)
SPOONS
FOR THE GABRIEL
ROBERT
FOR COCKERNE & RED(L.
BRIGHTON BOCK(L)
BRIGHTON BOCK
LONG
BRUCE HORSEY
STEVILE RAY VAUGHAN
OVER THE TOP
DON DIXON
JULIAN COPE
ALICE COOPER
METALLICE
BOCK FOR
GEORGIA SATELLITES
REO SPEEDMAGON
ALAN PARSONS

PD: JEFF KAUFFMAN ASST PD: CHRIS JAME

BEAUY
BEAUY
BEAUY
BEAUY
BEAUT

PD: HARVE ALAN

PD: STEVE COLWILL MD: GREG TORRINGTO

HEAVY
BON JOVI
ERIC CLAPTON
BOSTON
CINDERELLA
EDDIE MONEY
WORLD PARTY
BRUCE HONEY
WORLD PARTY
ROBERT CRAY RAND
ROBERT CRAY RAND
STEVE WINNOOD
STEVE MILLER
PRETENDERS
KAC BAND
GEORGIA SATELLITES
DEEP PURPIE
EDIROPOROS
ALAN PARSONS
OVER THE TOP
GREEG ALLMAN BAND
KANSAS
DON DIXON
STARSHIP
HAGIUM
TESTA OF DAY
ESCUITE
STEVE
STEVE WINNOOD
STARSHIP
HAGIUM
THE TOP
ROBERT
STEVE WINNOOD
STARSHIP
HAGIUM
THE TOP
ROBERT
STEVE WINNOOD
STARSHIP
HAGIUM
THE TOP
HAGIUM

PD: STEW SCHANTZ MD: PAM BROOKS PD: SIMON JEFFRIES MD: LORRAINE RAPP

PDI STEW Schman
PD PAM BROOKS

Heavy
PRETENDERS
PRETEND

(215) 687-8100 CO-PD: HELEN LEICH CO-PD: DAVID DYE

PD: DENIS MCNAMARA APD: LARRY "THE DU

Heavy
CHINA CRISIS
LOVE & ROCKETS
LOVE & ROCKETS
BIG ADDIO TYNAITE
PSEUDO ECHO
SHANTIE HOVS
HOWARD JOHES
HOWARD JOHES
HOWARD JUST
JOAN JETT
JULIAN COPE
HIPSWAY
PRETENDERS
PROVINEELIC FURS
XTC
HOWARD JOHES
HOWARD
HIPSWAY
HIPSWAY
HIPSWAY
HIPSWAY
HIPSWAY
HIPSWAY
FRETENDERS
HOWARD
HOWA

PD. HARVE ALAN

Boayy
BON JOYI (1)
ERIC CLAPTON (N)
ERIC CLAPTON (N)
ERIC CLAPTON (N)
ERIC CLAPTON (N)
ERIC ENDOS
BRUCE HORNS BY
WORLD PARTY
STEVE MINMOOD
STEVE MINMOOD
STEVE MILLER
BOSTON
CROMDED ABUSE
BOSTON
CROMDED ABUSE
STARSHIP
ALAN PARSONS
HUEY LEMIS
PRETERBORS
LOS LOBOS
BILLATION
SANTANA
OVER THE TOP
LIGHT
COLIN HAY
BON DINON
CONCRETE BLOND

PD: BOB BITTENS

(914) 471-1500

HEAVY
HEAVY
EIGHT SECONDS
JENNIFER MARNES
PARACHITE CLUB
BRUCE HONNSHY
SPOONS
TIMBURS
TIMBURS
TIMBURS
HEAVE
HEAVE
HEAVE
HEAVE
HEAVE
HEAVE
HOWARD JONES
KINNS
LONE JUSTICE
ROBBIE NEVIL
HUEY LEWIS
GEORGIA SATELLI
HANGIUS
B TARSHIE
HANGIUS
B TARSHIE
HEAVE

PD: JEFF LEFT MD: CHRIS GARRETT

MD. CHRIS GARRETT

Heavy
BON JOVI
BOTLE MONEY
TIL TUESDAY
STEVE MILLER
BURDOPE
KBC RAND
LOS LOBOS
RIC OCASEK
BENNAMIN ORR
ERIC CLAPTON
PRETENDERS(1)
GEORGIA SATELLITES
ROCCE MONISHY
BILLY IDOL
Medium
Light
BRUCE MONISHY
BRUCE PRINOSTEEN
PSEUDO ECHO
MANSAS
LIGHT OF DAY

WAQX/Syracuse (315) 472-0200

PDI SIDNE
HEAVY
HEAVY
ERIC CLAPTON
BON JOU'I
BRUCE HORNSBY
KBC BAND
GENESIS
PRETENDERS(H)
STEVE HILLER
EUROPE
GENOSIS
ROBORII SATELLITES
BANES
HUEY LEWIS
LOU GRAMM
ALAN PARSONS
RED SPEEDMAGON
OVER THE TOP
ROBERT CRAY BAND
MACHINE
HEAVE
A GREGG ALLAND BAND
A TRIUMPH
VINITE VINCENT
A JACKSON BROWNE
LIGHT
LIGHT
CONCRETE BLONDE
MAYSTED
A SOUITE

WIOQ/Philadeiphia

(716) 262-4330 PD: STAN MAIN MD: DAVE KANE

MD. DAVE KABE

HEAVY
BOSTON (N)
LOU GRAMM
ROUGE HORNESY
ROBERT CRAY BAND
STEVE HILLER (N)
ERIC CLAPTON
KEC BAND
GOLDER CHILD
STABILIZERS
REO SPEEDMACON
HOSS
BE OREGE ALLMAN BAND
Medius
MARD BROTHERS
Light
MRD BROTHERS
Light

WPLR/New Haven (203) 287-9070

SIGUXIE & THE BAN:
DANNED
PET SHOP BOYS
SOMETHING WILD(M)
DURAN DURAN
OND
SHITHS
Medium
CHE
LIGHT OF DAY
Light

PD: JOHN GRIFFIN MD: CHRISTINA WOUR/Lities (315) 797-0803

HEAVY

BEAVY

BERIC CLAFTON

GENESIS

ROBERT CRAY BAND

BRUCE HORNSBY

LOG GAMENMAGON

DAVE EMMUNDS

LOS LODGE

STEVE MILLER

OVER THE TOP

GREGG ALLMAN BAND

BAND LAW

STANSHIP

DAVID L GAVID

SANTANA

COLIN HAY

KINKS

BOSTON

BUSON

BUSO PD: PETER HIRS MD. TOM STARR

Beavy
BON JOVI
MORLD PARTY
LOU GRAMM
LOS LOBOS
ROB JUNGKLAS
ROB JUNGKLAS
ROBERT CAAY BAND
EKROTA PTON(R)
GEORGIA SATELLITES
DAVID - BAVID
BRUCE HORNSBY
LOGY POP
REC BAND
Hedium
a OVER THE TOP
a STEVE WINNOOD
B CONCRETE BLONDE
GEORGIA CONCRETE BLONDE

WAAF/Worcester (617) 752-5611

PD: AL BRANCA PDI AL BRANCA
BBARYA
BARYA
BARY PD: CYNDE SLATER ADD: RUSS MOTTLA
Heavy
Bon JOVI
BON JOVI
BONDER
BON

WHTF/York (717) 266-6606

PD: MIKE ONDAYKO WFNX/Boston PD: MICHAEL BRIGHT

HOL THE OWNER OWNE Heavy
LOS LOBOS
MORLD PARTY
JULIAN COPE
STHE TILL
STATE
HER LENACK
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HER LEONS U. K.
TALK INC. HEADS
GOLDEN PALDHING
STREET
HER LENACK
HER LENA

CFNY/Toronto (416) 453-7452

APD. RAY GRAHAM
Heavy Low IS
BOSTON IN PLEC HIS
BOS OM: DAVID MARSE ASST PD.: DON BERNS ASST PD.: DON
ASST PD.: DON
ASST PD.: DON
HEAVY
STYLE COUNCIL
EIGHT SECONDS
BOB GELDOP
XTC
HOUSEMARTINS
KINNS
CROWDED HOUSE
STEVE HILLER
CHINA CRISIS
BOBBET CRAY BAND
PSYCHEDELIC FURS
ALISON MOYET
PURSUIT OF HAPPIN
Medium

ANATIM ANSELL
JULIAN COPE
A PUNIAN COPE
PUNIAN COPE
PUNIAN COPE
A PUNIAN COPE
CONCRETE BLONDE
PUNIAN ORCHESTRA
C.S. ANCELS

WGIR-FM/Mancheste (603) 625-6915

WEZX/Scrantor (717) 961-1842

PD: DAVE LONDON MD: JAY DANIELS

WAQY/Sprin (413) 525-4141

PD: BRIAN HALE

MDI JOE MARINO
BASY
EDDIE HOMEY
EDDIE HOMEY
EDDIE HOMEY
EDDIE HOMEY
EDDIE HOMEY
ERIC CLAFFON(L)
ETVE HILLER
LOU GRAMH(L)
ETVE HIMMOOD
REC BASD
LIGHT
LIGHT
GREGG ALLIAMAN BAND
DEEP PURPLE
JASON & THE SCORCH

PARALLEL

PD: JOHN COOPER MD: BOB WELCH

BRAYY
ERIC CLAPTON
ROBERT CRAY BAND
DON DIXON
BRUCE HORNSBY
GENESIS
WORLD PARTY
STEVE HILLER
ALAN PARSONS
LOU GRAMM
REC BAND
EDDIE MONEY
OREGE ALLMAN BANN
PAUL SIMON
PRO SPEEDMAGON
PSYCHEDELIC FURS
COLIN HBY
BENJAMIN ORR

WMGM/Atlantic

609) 641-1400

THREE

HOI KAREN A. SMALL

HOAVY
BON JOVI
BRUCH BONN SY
KEC BAND
HUEY LEMIS
STEVE NILLER
BENJAHIN JOVI
BON JO

MD: JAY DANTELS
Heavy
EDOTE MONEY
EUNOPE
EUNOPE
EUNOPE
EUNOPE
EN STATE
LOU GRAMM
REO SPEZIMACON
STARSHIP
REC GREEN
REC GALDAN
I SPONSH
I S

WWTR/Ocean City (301) 289-4545 (301) 289-4545
PD. SKIP ISLEY
BRAYY
BRAYY
BRAYY
BROBERT COMY DAN
WORLD PARTY
BRIC CLAPTON
TESUA
BON JOVI
HUEY LOWIS
RUC CLAPTON
HAGGUS
RAND
MAGGUS
STEVE MINMOOD
PSYCHEDELIC FUI
OVER THE TOP
GREGO APLEANIN
BOBLIANN
BOBLI

WBLM/Portland (207) 783-2065 PD: JON ERDAHL MD: KAREN A. SMALL OM: JOSE DIAZ

HEAVY

HEAVY

PETER GABRIEL

BRUCE HORASBY
PRETENDERS

ERIC CLAPTON

MOLLD PARTY

HUEY LEWIS

GENERAL

WKFM/Syracuse (315) 487-1500

PARALLEL ONE

A KBC BAND
RRIC GLAPTON
RRICA GLAPTON
RADAY PARSONS
SANTANA
OVER THE TOP
PSYCHEDELIC FURS
BOSTON
A BENJANIN ORR
A DAVID & DAVID
STEVE HILLER
ROBERT CRAY BAND
LOU GRAND
CENESIS
PRITTEDERS
CROWDED HOUSE
LOS LOBOS
A URROPE
GEORGIA SATELLITES
LOWE JUSTICE
A STEVIE RAY VAUGHAN
A KANSAS
COLIN BAY
GREGG ALLMAN BAND
STEVE WINNOOD PD: BILL PUGH MD: BETH WILLIAMS

KTXQ/Dailas (214) 528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

PDI ANDI LORANGAMAST. PDI REDBEADO RAST. PDI REDBEADO ROS CIAPPON BON JOVI LOU GRAMM MORLD PARTY OVER THE TOP ROBERT CRAY BAND GENES CHOCK CHAPPON BON JOVE THE TOP ROBERT CRAY BAND GENES CHOCK CHOKE TO DAY MAGILE REO SPEEDWAGON STEVIE RAY VAUGHAN LONE JUSTICE STEVE HILLER AV VAUGHAN LONE JUSTICE STEVE BON JUSTICE STEVE BLONDE SMITTHEREENS ALAN PARSONS TIL JUSTICE SAN SANTANA SANTANA SANTANA SANTANA SOBIN TROWER BON JOVI IRON MAIDEN EUROPE CINDERELLA CINDERELA CINDE

KZEW/Dallar

EUROPE CINDERELLA

PD: STEVE BECKER APD: BRIAN ILLES

SOUTH

PD: RICK LAMBERT MD: DAYNA STEELE

PDI NANA STELLE

BOATON
BRUCE HORNSBY
GENESIS
BILLY IDOL
EDDIE MONEY
ERIC CLAPTON
DOLOGO
ENDAM
BON JOVI
STARSHIP
REO SPEEDMAGON
Medius
BENNAMINGONS
GEORGIA BATELLITES
STEVE WINNOOD
EUROPE
MORLD PARTY
LOS LOSGS
WAUGHAN
PRETENDERS
KANSAS
OVER THE TOP
BLUE YONDER
STEVE WILLER
TALKING, HEADS
OVER THE TOP
BLUE YONDER
STEVE MILLER
ROBERT CRAY BAND
A GREGG ALLAM BAND

(305) 581-1580

PD: MICHAEL DA

Heavy
RUEY LEWIS
BRUCE HORNSBY
PECE GARRIEL
BRICE HORNSBY
PECE GARRIEL
BRILLY IDOL
EDDIE MOMEY
ERIC CLAPTON
BRUCE SPRINGSTEEN
BON JOV!
CENESIS
COMPERELLA
EUROPE *
ROBERT CRAY BAND
TIL TUESDAY
Medium
IGGY POP
WORTY
ROB JUNGKLAS
KANSAS
LOS LOBOS
DAVID & DAVID
CROWDED HOUSE
ALAN PARSONS
ROBIN TROWER
STEVE MILLER
STEVE MILLER
STEVE HILLER
STEVE

Continued on next page

WRQK/Canton (216) 492-5630

PD: DAN BELFORD MD: GREG MORRISO

REGIONAL AOR ACTIVITY

SOUTH (Continued)

NOR-FM/No (804) 623-9667

VP PROG.: RON REEGER MD: DAVID HILLARY MD: DAVID HILLARY

Heavy

Reacy

GREGG ALLMAN BAND

PETER GABRIEL

PRETTHORERS

ROBERT CRAY BAND

BON JOVEN

SETURE

BON JOVEN

SETURE

HILLER

MORLLO PARTY

KINS

KEC BAND

BRUCE HORNSBY

ALAN PARSONS

LOU GRAWH

EUROPE

ER GUR

STAND

BRUCH

BRU

WYNF/Tampa (813) 228-6090

PD: CAREY CURELOP ASST. PD: RON DIAZ

PDI CARRY CURELOP
ASST. PDI RON DIAZ

SHAPY
BON JOYI
GENESIS
RONDERT CRAY BAND
KBC BAND
EDDIE MONEY
ERIC CLAPTON(L)
LOU GRAMB
EUDOF PROMEY
BUILDER
BRUCE HONNEY
ALAN PARSONS
PRETENDERS
BOSTON LISERS
BOSTON LISERS
BOSTON LISERS
BUILDERS
BU

PARALLEL TWO

WZYC/Atlantic Beach, NC (919)728-2019

PD: J.T. STEVENS MD: ROBYN MUTCHLER

MDI ROBEN MUTCHLEI
BBANY
EDDIE HONEY
EDDIE HONEY
ERIC CLAPTON(M)
MORLD PARTY
LOU GRAMM
BRUCE HORNSBY
ALAN PARSONS
STEVE HILLER
RBC BAND
JOURNEY
STARSHIP
BOSTON
TIL TUESDAY
LOME LOBOS(L)
GREGG ALLMAN BAND
LIGHT
CROMDED HOUSE
A JULIAN COPE
PAUL SIMON
SPOONS

KLBJ-FM/Austin

(512) 474-8543 OM: CLARK RYAN PD: JEFF CARROLL

POI JEFF CARROLL

BORY
BON JOVI
BOSTON
BOSTON
BOSTON
BOSTON
LOUIS BOSTON

(512) 289-1000

OM: PEPE LOPEZ PD: BONNIE STACY

Heavy
BON JOVI(H)
ERIC CLAPTON(H)
WORLD PARTY
DEEP PURPLE
ROBERT CRAY BAND
LOS LOBOS
ALAN PARSONS
ROBIN TROMER
LOU GRAMM
BOO SPREDMAGON
GEORGIA SATELLITES
OVER THE TOP
EDDIE MONEY
STARSHIP
Medium
a GREGG ALLMAN BAND
BILLY IDOL
a ESQUIRE
LIGHT
CALLMAN BAND
BILLY IDOL
A STEVE WINMOOD

KWIC/Beaumor (409) 842-2210

PD: TED GARLAND MD: TIM KELLEY

PD: TEU GARLARD
MD: TIM KELLEY

BOATY
BON JOVI
ERIC CLAPPON(M)
MORLD PARTY
EDDIE MONEY
TESLA
ROBERT CRAY SAND
STEVIE RAY VAUGHAN
KANSAS

GEORGIA SATELLITES
KDC BAND
ROBIN TROWER
LOS LOBOS
STEVE MILLER
DAVID & DAVID
OVER THE TOP
ALAN PARSONS
LOU GRAMP
BOSTON(M)
BOSTON(M)
CINDERELLA
DON DIXON
MEGIUS
LIGHT
OR DAVID
OTHOREMELLA
DON DIXON
MEGIUS
CINDERELLA
DON DIXON
MEGIUS
CHINER CLISIS
OF CHINER
OF CHINER CLISIS
OF CHINER
OF

WRFX/Charle (704) 933-1121

PD: BOB CHRYSLER APD: JOHN ISLEY Heavy
GENESIS
ALAN PARSONS
BRUCE HORNSSY
PRETENDERS
ROBERT CRAY BAND
KSC BAND
STEVE MILLER(L)
MORLD PARTY
BOSTON(M)
Medium
a STARSHIP
a ROBIN TROWER
Light

KLAQ/EI Paso (915) 544-8864

OM: NAT LAMP MD: MIKE RAMSEY

MD: MIKE RAMSEY

BRUCE HORNSBY
BRUCE SPRINGSTERN
BOWLOW

BOWLOW

DOWN JOW

PETER GABRIEL

CINDERELLA

EDDIE MONEY

BENJANIM ORR

JOURNEY

BENJANIM ORR

JOURNEY

BELLY IDOL

REO SPEEDNAGON

REO SPEEDNAGON

REO ENDOY

A WAYSTED

LIGHT

A WAYSTED

LIGHT

CONCRETE BLONDE

ROBIN TROMER

(919) 274-8042 PD: BRUCE WHEELER MD: JOHN AMBERG

PDI SOLD

REALY
BEAUY
ROBERT CRAY BAND
LOU GRAMM
REO SPEEDMAGON
BRUCE HORNSBY
STARSHIP
KNC BAND
ERIC CLAPTON
WORLD PARTY
ALAN DARSONS
GEORGIA SATELLITES
BOSTON
STEVE MILLER
Medius
a GREGG ALMAN BAND
Light
OVER THE TOP
a BIG DISH
STEVE WINNOOD

WFYV/Jackson (904) 642-1055

PD: CHRIS JONES MD: LEX STALEY

Heavy BON JOVI BILLY IDDL LOU GRAMM GEORGIA SATELLITES CINDERELLA BRUCE HORNSBY DEEP PURPLE TESLA ERIC CLAPTON ERIC CLAPTON ALAN PARSONS

ALAW PARSONS
GENESIS;
KBC BAND
ROBERT CRAY BAND
WORLD PARTY
Hedius
a STEVE HILLER
JULIAN COPE
TALKING HEADS
SEQUIRE
SEQUIRE
PRYCHEDELIC FURS
STEVIE RAY VAUGHAN
UNINE VALORY
GERGG ALLMAN BAND
SMYTAN
A WAYSTED
POISON
SPOONS

PD: JOHN LARSON MD: MIKE CAPPS

MDI MIKE CAPPS

Heavy
ERIC CLAPTON(L)
JOURNEY
BOSTON
GEMESIS
EDDIE MONEY(M)
BON JOVINSEY
STEVE MILLER
STABILIZERS
TRIUMPH
ALAN PARSONS
STABILIZERS
TRIUMPH
AUGNIL PERMAGON
ROBIN TROWER
Heddium
STEVE WINMOOD
GREGG ALLAN !
AUGNIL LENIS
OLINDERELLA
LIGHT
BOG GELDOP
SANTANA

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: STACY YELTON

Heavy BRUCE HORNSBY ROBERT CRAY BANI BON JOVI ALAN PARSONS LOU GRAMM EDDIE MONEY DEEP PURPLE BOSTON EDD12 FORTHER
DEEP FURPLE
BOST OF EEDWAGON
HUSY LEWIS(M)
S GEORGIA SATELLITES
EUROPE
O OVER THE TOP
GENESIS
BENJAHIN ORR
SENDALLER
LOS LOBES
LONE TUSTICE
ERIC CLAPTON
ROB JUNGKLAS
WORLD PARTY
STARSHIP
Medium AND

KMJX/Little Roc (501) 470-0088

PD: TOM WOOD MD: DAVID ALLEN RO

WQMF/Louisville (502) 589-4400

PD: DUKE MEYER MD: KEITH TAYLO

MD: REITH TAYLOR

Meavy
BOSTON
GENESIS
GENESIS
GENESIS
GENESIS
GENESIS
BRUCE HORNSTEN
BON JOVI(M)
PETER GABRIEL
STEVE MILLER
BACCOMPANY
STANDOMONAY
STANDOMONAY
STANDOMONAY
GENESIS
GE

KRIX/McAller (512) 350-9999

APD: SMOKIN' JOE

APD: SHOKIN' JOE

Heavy
GEORGIA SATELLITES
KRC BAND
COLIN HAY
ALAN PARSONS
STEVIE RAY VAUGHAN
TIMBUK'A
KANSAS
TIL TUESDAY
EUROPE
EUROPE
EUROPE
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EUROPE
EUROPE
GENERATY
LOME JUSTICE
DOM DIXON
LOS LOBEUMACON
REULE HORSENY
GERGG ALLMAN BANT
BON JOVI
BOSTON
GENESS
GOLDEN CHILLD
BILLY TIDTON
ROBERT CRAY
BOSTON
GENESS
GOLDEN CHILLD
ERIC CLAPTON
EOGLET CRAY
LOU GRAMM
MODIN TROMBE
MODIN

ROBIN TRONER
Medium
a STEVE WINWOOD
BRUCE SPRINGSTEEN
Light
C.S. ANGELS
VENETIANS
PSYCHEDELIC PURS

WKDF/Nashville (615) 244-9532 PD: JUDY MCNUTT ASST. PD: DAVID HALL

HANDY
HEAVY
BON JOVI(M)
BOSTON(M)
PTER CARRIEL
GENESIS
LOU GRANH (M)
BOUNEY
STEVE MILLER
EDDIE MONEY
MACIUS
A SANTANA
TINA TURNER
STEVE WILLER
EDDIE MONEY
A SANTANA
TINA TURNER
STEVE WINHOOD
C INDERELLA
DEEP PUPPLE
O OVER THE TOP
MACIUS
LIGHT
LIGHT
LONE JUSTICE
DON DIXON
KBATIODESSI

KBAT/Odessa (915) 563-2121

PD: FRANK HALL MD: DREW DAWSON MD: DREW DAWSON

Heavy
BON JOVI
BRIC CLAFTON
BRIC CLAFTON
BRIC CLAFTON
BORDET CRAY BAND
EDDIE MOMEY
ALAN PARSONS
KEC BAND
EUROPE
BRUCE BORNSBY
GUMENIS
LOS LOBOS
LOU GRAMM
Hedium
BANTAN
S PSYCHEDLIC FURS
LONG BORN BURGET
BURGET
BORN BURGET
BURGE

WTKX/Pensacola (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE

MD: J.D. STONE

Neavy
a LIGHT OF DAY(L)
BON JOU!
ROBERT CRAY BAND
ERIC CLAPYON(L)
KBC BAND
EDILE HORNSHY
BRUCE HORNSHY
LOU GRAMM
BOSTON
Medium
a STEVE WINNOOD
A SANTANA
a GREEG ALLMAN BAND

WEGR/Memphis (901) 578-1103

PD: HOWIE CASTLE MD: KELLIE CRUISE

MDT KELLIE URGISE
Heavy
ERIC CLAPTON(M)
BON JOVI
STEVIE RAY VAUGHAN
BENJAMIN ORE
LOU GRAMM(M)
MORLD PARTY
ROB JUNKLIS
BOSTON
KANSAS
Medium
GREGG ALLMAN BAND
Light
CROMDED HOUSE(L)
S KBC BAND
A DEEP PURPLE
S POONS

WDIZ/Orlan (305) 645-1802

PD: RAD MESSICE

PD: RAD MESSICK

Heavy
BON JOVI(M)
GOLDEN CHILD
ERIC CLAPPON(M)
HUEF LEWIS
BON JOVI (M)
HUEF LEWIS
CONTROL OF ANY
HUEF LEWIS
CONTROL OF ANY
CINDERELLA
GENESIS
LOU GRAMM
BRUCE HORNSBY(M)
STRASHIP
STRASHIP
GORAMM
BRUCE HORNSBY(M)
GORAMM
BON GOR

WFXR/Charlesto (803) 556-8881 PD: MULLIGAN WORZ/Orlando (305) 768-1400

PD: ALAN EDWARDS MD: MICHAEL W. LOWE MD: MICHARD

Heavy
KBC BAND(L)
EDDIE MONEY(L)
BON JOY(L)
ROUSENERSY(L)
STEVE MILLER(L)
WORLD PARTY
ROBERT CRAY BAND
ALAN PARSONS
ERIC CLAPTON(L)
RED SPEEDWAGON
EUN GENERAL

BOTTON

LIGHT

LIG

WRXL/Richmor (804) 282-9731

PD: DAVID GROSSM MD: PAUL SHUGRUE

MB: PAUL SHOGRE
Heavy
PETER GABRIEL
EBIC CLAPTON
ROBERT CRAY BAND
EDILE MONEY
STEVE HILLER
BRUCE HONIS'S
KRC BAND
BOSTON
GENESIS
STARSHIB
A KINKS UB
A KINKS UB
A KINKS UB
A CHORDIA SATELLITES
A OVER THE TOP
CREGG ALJAN BAND
JULIAN COPE
SANTAMA
LIGHT CONVELL
A CHORDIA
A TOHNY CONVELL
A ROB JUNKKLAS

WKGR/West Paim

(305)655-2308

PD: TOM STEVENS APD: MIKE RYAN

APP: MIKE RYAN
Heavy
EDIE HONEY
ROLE HONEY
ROLL HONEY
ROLL HONES
RICC CLAFTON(M)
DAVID & DAVID
ROBERT CRAY BAND
JOURNEY
RED SPEEDWAGON
GENESIS
LOU GRAHM
BAC BAND
WORLD PARTY
Medium
a STARSHIP
A GREEG ALLMAN BAND
ANTANA
ANTANA
OVER THE TOP

(512) 223-6211

WRDU/Raieigh (919) 782-1061 (704) 322-1713

OM/PD: BEN BALL MD: BOB WALTON MDI BOB WALTUN

HEAVY

BOSTOP

DON DIXON

BON JOVI(M)

ERIC CTAPTON(M)

PETER GABRIEL

BRUCE WORNSHY

CINDERELLA

EDDIE MONEY

GENESIS

WORLD PARTY

LOU GRAMM

KAC BAND

ALAH PARSONS

A GREGG ALLMAN BA

OVER THE TOP

BIG DISH

B DEEP PURPLE

PAUL SIMON

(512) 223-6211
PD: TRIP REEB APD: TOM SCHEPPKE (PROZEN)
IN BOYNI
BOSTON
CINDERELLA
DEEP PURPLE(M)
LOU GRAMM ROBERT CRAY BAND
EDDIE HOME
ROLLE HOME
RIC CCASEK
ERIC CLAFTON
GENESIS
KANSAS
IRON MAIDEN
TESION
TRIUMPH(L)
TRIU

KFMX/Lubbock (806) 747-1224

PD: GARY WINTER

PARALLEL

KATP/Amariilo

(806) 374-1637

PD: JACK RANDALI MD: DALE MILLER

THREE

Heavy STEVE MILLER WORLD PARTY STEVE HILLER
WORLD PARTY
BOSTON
WORLD PARTY
BOSTON
PETER GABRIEL
EDDIE HONEY
ENTER GABRIEL
EDDIE HONEY
ENTER
BON JOVI(M)
ERIC CLAPPON(M)
GENESIS
LOU GRAMM
ALAN PARSONS
LRO GENESIS
LOU GRAMM
REO SPECDMAGON
GEORGIA SATELLIT
DAVID & DAVID
KEC BAND
TIL TUESDAY
RATT
TUESDAY
RATT
OVER THE TOP
EUROPE
Medium
1 JULIAN COPE
STEVE WINMOOD
1 GENESIS
1 CHOMED
1 CHOM

WWWV/Charlo (804) 971-4057

WXRC/Charlotte

PD: BOB RALEIGH MD: JUSTIN PHELPS

Heavy BOSTON BON JOVI EDDIE MONEY GENESIS STEVE HILLER KBC BAND Medium a TIL TUESDAY & GREGG ALLMAN BA Light

Light a REO SPEEDWAGON

Heavy
STEVE MILLER(M)
ROBERT CEAY BAND
MORLD PARTY
BRUCE HORNSBY
GENESIS
KSC BAND
GEORGIA SATELLITES
ROBIN TROMER
DAVID & DAVID
EUROPE
LOS LOBOS
LOU GRAMM(M)
TIL TUESDAY
STEVE MISONO
ADAN RABONS
ADAN RABONS
ADAN CALPTON
BOSTON
BOSTON
BON JOVI

BOSTON
BON JOVI
REO SPEEDWAGON
OVER THE TOP
Medium
GREGG ALLMAN BAND
ESQUIRE
SANTANA
JASON 6 THE SCORCH
Light

WZEW/Mobile (205) 432-0102

PD: CATT STONE MD: DONNA POXX

MD. DONNA POXX

Meavy
KBC RAND
PRETENDERS
DAVID & DAVID
BY TARSHIP
STARSHIP
SHITHERERS
ROBERT CRAY BAND
TIL TUESDAY
BON JOVI FTON(W)
BRICE LOSDAY
BON JOVI FTON(W)
BRICE LOSDAY
GEORGIA SATELLITES
Medium
a STEVE WINNOOD
PAUL SINCH
ORDER
A SURPOPE
SANTANA
A EUROPE
a SANTANA
A UVER THE TOP
Light
A STEVIE RAY VAUGHAN

WOOJ/Ft. Myers (813) 275-9665 PD: PAT DEISCH APD: KEN BROWER

MBAPY BON SKOWER

MBAPY BON JOVI
ED SI MONEY
ED SI MONEY
ED SI SI

WRUF-FM/Gainesvii (904) 392-0771

(904) 392-0771

DI: HARRY GUSCOTT

DI: TARRY GUSCOTT

DI: TARRY GUSCOTT

(FROZEN)

BOSTON

ERIC CLEPTON(M)

ROBERT CRAY BAND

CUROPE

CENESIS

LOU GRAMMSBY

HUEY LEWIS

STEVE HI CHES

STEVE HI CHES

WORLD PARTY

Me dium

Light

PD: LEE ROY HANSEN ASST PD: J. ROBINS

ASST PD: J. ROBINSO
Meavy
KAREN BLAKE
KAREN BLAKE
FOR CLAPTON
FOR CLAPTON
FOR CLAPTON
BLAND
BLAN WIXV/Savannah (912) 897-1529

PD: BILL WESTON MD: VIRGIL THOMP

PD: JAY LOPEZ

MIDWEST

PARALLEL ONE

WXRT/Chicago (312) 777-1700

PD: NORM WINER MD: LIN BREHMER

Heavy
PRETERDERS
ROBERT CRAY BAND
ROBERT CRAY BAND
ROBERT CRAY BAND
LOB LOBOS
ERIC CLAFTON
KINKS
TALKING HEADS
DAVE EDMUNDS
WORLD PARTY
TLORE THE CLAFTON
LOBOS
BAND TO THE CLAFTON
LOBOS
BAND TO THE CLAFTON
LOBOS
BAND THE COPE
BOB GELDOP
BOD DILLON
KTC
JENNIFER WARNES
SHITHS
WARD
BOM DIXON
TC
JENNIFER WARNES
SHITHS
SHITHS
SHITHS
HIPSWAY
TAJ MANAL
CONCRETE BLONDE
HILES DAVIS
SHITHS
HIPSWAY
JOHNNY WINTER
GOLDEN PALOMINOS
COLIN NEWMAN
DONIS BEDENOY
STANLEY JORDAN
STANLEY JORDAN
STANLEY JORDAN
BORNS MITCHOCOC
ROBENT MITCHOCK
CRUBADER
LIGHT VAN BEETHOV
LOWER
LOWE

WEBN/Cincinnati (513) 871-8500

PD: TOM OWENS MD: CURT GARY

PDI TON COMMITTON

BROWN

BROWN

BROWN

BRUCE HORNSBY(H)

BRUCE SPRINGSTEEN(M)

Medium

a CLASS TIGER

COURT OF THE SOURCH

PETER GABRIEL

STEVE HINNOOD

STEVE HINNOOD

STEVE HINNOOD

STEVE HILLER

BAD COMPANY

HUEY LEWIS

STARSHIPE

BEEP PURPER

BEEP PURPER

BEEP PURPER

CONSER

CONSER

ALIGHT OF DAY

ALIAN PARSONS

GEORGIA SATELLITES

RIC OCASER

A OVER THE TOP

ROBIN TROWER

CINCERSIA

MD, VIRGIL THOMPSO
Heavy
ROBERT CRAY BAND
KSC BAND
LOU GRAWN
ERIC CLAPTON
GENESIS
ROCKLEAPTON
GENESIS
G

KTAL/Shreveport (318) 425-2422

(318) 425-2422

MD. BRIAN MILLER
(FROZEN)
BRANY
EUROPE
BURDPE
BUR

PD: SCOTT JAMESON MD: SKID ROADIE (614) 224-1271

PD: LEE RANDALL MD: WENDY STEELE BOONTO THE PROPERTY OF THE PRO

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL APD: JIM PEMBER

BENTY
BOSTON
EDGILE MONEY
BOSTON
EDGILE MONEY
BON JOVI
STEVE MILLER
BENJAMIN ORR
LOU GRAMM
KINNS
AMAGIUM
BEIC CLAPTON
EUROPE
GENESIS
RIC OCASEK

(312) 440-5270

OM: GREZ SOLK
MD: DAVE BENSON
(PROZEN)
Heavy
ERIC CLAPTON
STEVE HILLER
CROMDED HOS
STEVE HILLER
CROMDED HOS
ROBERT CRAY BAND
DALAN PARSONS
TIL TUESDAY
STABLIZERS
LOU GRAMH
LOS LOBOS (M)
LOU GRAMH
LOS LOBOS (M)
DAVID & DAVID
BENJANIN ORR
COLIN HRY
HEG DISH
HEG DISH
HEG BRIEL
BRUGE HORNSEY
GOLDEN CHILD
TIMBUKS
TALKING HEADS

GOLDEN CHILD TIMBUK3 TALKING HEADS BOSTON
BRUCE SPRINGSTEEN
GEORGIA SATELLITES
JULIAN COPE
LOVE & ROCKETS
DAVE EDMUNDS
PRETENDERS
IGGY POP
LONE JUSTICE
KINKS
ROBIN TROWER
Light

WRIF/Detroi (313) 827-9505

PD: MICHAEL MAYE APD: JOE URBIEL

BANY
BON SOUT (H)
BON SOUT (H)
BON SOUTON
DEEP PURPIE(H)
STEVIE RAY VAUG
GOLDEN CHILD
LOU GRANH
MAGIUM
BNIAN SPENCE
BNIAN SPENCE
BNIAN SPENCE
STEVE HILLER
STEVE HIMMOOL
STEVE
BNIAMHIN ORR
BON TROMER
SOUTH STEVE
SEMIJAMIN ORR
SOUTH ST

KYYS/Kansas City (816) 561-9102

PD: SCOTT JAMESON
MD: SKID ROADIE

Heavy
BON JOVI
ROBERT CRAY BAND
WORLD PARTY
ERIC CLAPTON(M)
STEVE MILLER
BRUCE HORNSBY
ALAN PARSONS
DOU GRAMM
MEDIAN
MEDI

KSHE/St. Louis (314) 842-1111 PD: WARD HOLMES APD: MICHAEL MICHELI APD: MICHAEL WIG

BOAYY
PRETENDERS
HUFY LEWIS
JOURNEY
EUROPE
BRUCE HORNSEY
DAVID & DAVID
STARSHIP
TIL TUESDAY
BILLY IDOL
LOU GRAMM
CINDERELLA
DAFFL HALL
DA HOLD
A COMMED HOUSE
& CROMED HOUSE
& VENETLAS

PETER HIMMELAN
MAND BROTHERS
& BOB GELDOP

\$ STRANGLERS
& LIGHT OF DAY
BOATTHER

LIGHT OF DAY

BOATTHER

BANTANG

IN PUBBUIT OM: RICK BALIS ASST. PD: AL HOFE

PARALLEL

WAPL/Appleton

Green Bay (414) 734-9228

PD: BRIAN TAYLOR MD: RICK PANNECK

TWO

BEALTY
ERIC CLATTON
PRETENDERS
KAC BAND
BON JOVI
GENESIS
BOSTON
BON JOVI
GENESIS
BOSTON
BRUCE HORNSBY
JOURNEY
PETER CABRIEL
LOU GRAHM
LOU GRAHM
CONTROL
BOTTON
ROOS BETTER
KANSAS
Medium
GOLDEN CHILD
ROBERT CRAY BAND
GOLDEN CHILD
ROBERT CRAY
KANSAS
MEDIE MORE
ALAN PARSONS
EUROPE
JASON & THE SCORCH
SANTANA
OVER THE TOP
ROS JUNKILAS
DEEP PURPLE
ZEBRA
TESIA
MAYSTED
GREGG ALLMAN BAND
GREG ALLMAN BAND
GREGG ALLM

WQFM/MI (414) 276-2040

PD: OREG AUSHAM

Beavy
BON JOYL(M)
BUROYE
BU

BEBRYY
BON JOVI
CINDERELLA
ERIC CLAPYON(H)
ROBERT CRAY BAND
LOU GRAMM(H)
GENESIS
RED SPEEDWAGON
BRUCE HORNSBY
BOSTON(H)
BOSTON

ROBIN TROMER
HUEY LEWIS
GEORGIA BATELLITES
JULIAN COPE
GOLDEN CHYLDS
BRUCE HORNSBY
DAVID & DAVID
a TRIUMPH
a CONCRETE SLONDE
BENJAMIN ORR
BENJAMIN ORR
BURNAMIN LILIAMS JR.
2 DEEP PURPLE
a STEVIE RAY VAUGHA
A KANSAS
a LGGY POP
a KINKS

(612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN WXLP/Dav MO: JOHN LAISTANN
MO: JOHN LAISTANN
MAAVY
STABILIZERS
WORLD PARTY
LOU GRAMM
ELAN PARSONS
ERIC CLAPTOW(H)
ROB JUNGKLAS
OVER THE TOP
EUROPE
HANK MILLIAMS JR.
GEREG ALLMAN BAND
MG JUNGKLAS
BOSTON
LEEP PURPLE
GEWESIS
REO SPEEDMAGON
VINNIE VINCENT
DAVE ADAMS
BON JOVI
JULIAN COPE
GEORG LA SATELLITES
HUSKER DU
KBC BAND
GOLDEN CHILL

6 KANSAS
SLAVE RAIDER
JASON & THE SCORCH
OGERTY
STEVE MILLER
ROBERT CRAY BAND (319) 328-2541 OM/PD: TERRY D MD; GARY JAMES

Heavy
BON JOYI
EDDIE MONEY
BRUCE HORNEY
STARSHIP
LOTERANEH
BOTER BERIEL
BOTER
BOTON
ROS SPEEDWAGON
EUROPE
Hedius
a STEVE WIMMOOD
A OVER THE TOP
B BUNKERS
ALIGHS
A LIGHS
COLIN HAY
A PAUL SIMON
A SANTAM
A GREGG ALLMAN BAND

KTCZ/Minns

PDI TUM
BBAYU
BBAYU
BON JONN BEAULIEU
BON JONN
BON JONI
EDDIE MONEY
BENJAMIN ORR
LOU GRAMM
STEVE MELLER
ALAN PARSOMS
ROBERT CRAY BAND
ERIC CLAPTON(1)
EXTREMIT CRAY
WORLD PARTY
LOS LOBOS
Medius
A CIC GCASE
A CIC (612) 339-0000 PD: ALAN LAMSON
APD: BRIAN TUNNER
(FROZEN)
Heavy

KGGO/Des Mol (515) 265-6161 OP DIR: LARRY MOFF PD: JACK EMERSON PDI JACK EMEMON PRO JOVI (M)
BOSTON (M)
BOSTON (M)
BOSTON (M)
BODIE MONEY
BRUCE HORNSW
LOU GRANM
STARSHIP
JOURNEY
Medium
a OVER THE TOP
a BUNVIVOR
B ZRIC CLAFTON
a STEVE WINNOOD

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL MD: JOHN BEAULIEU

KQDS/Duluth (218) 728-6421

PD: MIKE KELLER MD: WADE LINDER MD: WADE LINDER

Beavy
BOSTON(H)
STEVE MILLER(M)
ERIC CLAPTON(M)
BON JOVI(H)
BON JOVI(H)
BON JOVI(H)
CHESSONEY
HORLD PARTY
ALAN PARSONS
BRUCE HORNSBY
ROBERT CRAY BAND
CINDERELLA
LOU GRAM(H)
Medium
a CREGG ALLMAN BAND
a STEVE WINNOOD

PD: MARK MILLER APD: LECIA MACRYE

Heavy
EDDLE MONEY
BILLY IDOL
EUROPE
CINDERELLA
JOUNNEY
BRUCE HOBNISHY
BON JOVI
BRUCE HOBNISHY
BON JOVI
BRUCE WILLIS
REO SPEEDMAGON
Medium
A STCHEDELLE FURS
A STCHEDELLITES
A HIPSWAY
A PSEUDO ECHO
Light
PSEUDO ECHO
Light

WKQZ/Saginaw (517) 695-5115

PD: PAUL CHRISTY ASST. PD: DAVID MILLER

POI: PAUL CHAIST
ASST. POINTS
BEAVY
ROBERT CRAY BAND
EDDIE HONEY
WORLD PARTY
ALAN PARSONS
STEVE HILLER
BRUCE HONNEY
GOLDEN CHILD
BON JOVI
REC CLAPTON(M)
DAVID & DAVID
ENIC CLAPTON (M)
DAVID & GONID
ENIC CLAPTON (M)
ENIC CLAPTO

WXKE/Ft. Waves (219) 484-0580

PD: RICK WEST MD: JETSON

MDI JETSON
WHATEV
ALAM PARSONS
PETER GABIEL
TIL TUESDAY
ROBERT CRAY BAND
GENESIS
BON JOVI
BRUCE HORNSBY
JOURNEY
HUEY LEWIS
WORLD PARTY
EDIL CLAFTON
Medium
0 OVER THE TOP
8 STEVE WINWOOD
6 GREEG ALLMAN BAND

WLAV-FM/Grand Rapid (616) 456-5461

Heavy BRUCE HORNSBY BRUCE HORMSBY
BOSTON
BILLY IDOL
BON JOYID
PATTENDERS
PETER PARTELLER
PETER GABRIEL
GEORGIA SATELLITES
HUEY LEWIS
KEC BAND
ROBERT CRAY BAND(M)
WORLD PARTY
CINDERELLA
RESELVANGEN
BROWNED BAND(M)
HORE CRAY
BANDORN
LIGHT
LOW

MD: JAY BAKER

Beavy
BON JOVI(L)
BOSTORIS
BOSTORIS
LOU GRAMM
BRUCE HORNEY
STARSHIP
BENJAMIN OFF
REO SPEEDMAGON
WORLD PARTY
CIMDERELIA
EUROPE
HUEV LEMIS
STEVE WISMOOC
CROWDED HOUSE
TIL TUESDAY
LIGHT
GREGG ALLMAN BAND

MD: CATHY DOWN

Meavy
SOSTON(M)
BON JOVI
ROBERT CRAY SAND
RETIC CLAPTON(M)
BON JOVI
ROBERT CRAY SAND
CRITIC CLAPTON(M)
BILLY TOOL
CINDERELLA
LOU GRAMM
CENESIS
REO SPEEDNACON
Med Jus
a CREGG ALLMAN BAND
A TESIA
A CROMDED HOUSE
A LIGHT OF DAY
BRUCE SPRIMSTEEN

Many Mark All-Lell Many Georgia Satell Lites (M) Peter Gabriel Boston(L) Hurr Lewis Eddie Money Charles Honsey Cray Band Bruce Hornsey Lod Grand Peter Gabriel Gabriel Boston Carles (M) Edward North Medium Light

PD: JEFF WURPHY MD: PHIL MANICKI

HOP PHIL MANICKI

HEAVY
BON JOU'R HOMEY
BODIE HOMEY
BOULE HOMEY
BRUCE HOMES
STARSHIP
REO SPEEDWAGON
GENESIS
MANG CHUNG
ERIC CLAFTON
BILLY JOCL
ROBERT CLAY BAND
TINA TUREER
ALAN PAR: ONS
PROVINE BOUISE
ENCOMED AIR EL
BOUND

Continued on next page

PD: DAVE LANGE MD: ARIS HAMPERS

PD: MARTY BENDER MD: JAY BAKER

PD: RICK VAN GIL MD: CATHY DOWN

PD: JACK MITCHELL

KATT/Oklahoma City (405) 848-0100

PD: PAT WELSH MD: SCOTT EDUGLAS

Heavy
STEVE MILLER(M)
STEVE MILLER(M)
STEVE MILLER(M)
EDDIE MONEY
LOU GRANM(M)
BRUCE BORNESY
TRIUMPH
MOREOT (M)
KRC BAND
STEVE MINM-OD(M)
BOSTON
MOREOT CRA- BAND
WORLD FARTY
ORDERT CRA- BAND
MOREOT FARTY
ORGER ALLENN BAND
MAYSTED

WWCT/Peoria (309) 674-2000

MIDWEST (continued)

KEZO/On (402) 592-5300

ON: BRUCE MCGR

HOI, TOE BLOOD

HOADY
BOSTOR(H)
CINDERELLA
CINDERELLA
CINDERELLA
CINDERELLA
COMPANH(H)
ROBERT CRAY BAND(I
GENESIS
LOU GRANH(H)
BRUCE HORNSEY
EDDIE HOMEY
LOUGH HORN
GENESIS ALLEMAN BAND
DEEP PURPLE
TESLA
Light

WMRY/St La

PD: TED HABECT

PD1 ...
Beavy
BERLIH
LONE JUSTICE
ERIC CLAPTON
CONCRETE BLONDE
UNVIL DECEMBER
ROD JUNGKLAS
DAVE EMPUNDS
A GERGG ALLAAN BAND
CHINA CRISIS
A REO SPEEDWAGON
ROSYN HITCHCOCK
LOVE TRACTOR
TALKING HEADS
PAUL SINON
LIGHE

WIOT/Tole (419) 248-3377

PD: KEITH MASTERS MD: JIM STEEL

DEFENSIVE PRINCETERS
OUTSING
PRINCETER GABRIEL
EDDIE MONIEY
BON JOVI
BRUCE HORNSBY(M)
CINDERELLA
BILLY IDOL
STARSHIP
EM di UNNOOD
CERCO ALLMAN BAND
COLLI MOY
ED DEP PURPLE
LIGHT OF DAY
LIGHT
A ROBIN TROMER
A JACKSON BROWNE

(918) 664-2810 PD: CHARLIE WEST MD: JIM JONES

MOI JAN

Heavy
BOSTOW
BOSTOW
BODIS MONEY
ERIC CLAPTON
KANSAS
LOU GRAMM
GREGO ALLMAN
STEVE MILLER
BOSTOM
GRAMM
GREGO ALLMAN
GRAMM
GRA

KICT/Wichite

PD: ROW BRIC TAYLO

MDI PRIL THOMPSON
SARYY
BOR 30YI(M)
BOR 30YI(M)
BOR 30YI(M)
BORTOM(M)
BUNOPE
RED BPEDMACOM
RED BPEDMACOM
LOU GRANG(M)
BRUCE HORRISBY(M)
GEMESIS
BOLINERY
Hedium Corr
BORNADMUNDS
STARBHIP
PSYCHEDELIC FURS
ROBIN TROWER
Light

PARALLEL THREE

Repids (319) 351-9300 PD: MARK VOS MD: STEVE KOSSAU

PD. MARK VOS MU STREET ROSSAU

Beavy
JOURSEY
PATTIMISES BRUCKS BORDES BRUCKS BORDS BY BRUCKS BORDS BY BRUCKS BRUCK

KFMZ/Columbia (314) 674-3000

PD: JEFF COCRRAN APD: CRAIG STEVEN

Beavy EDDIE MONEY BOS JOVI(M) GENESIS PETER GABRIEL STEVE HILLES LOU GRAND REO SPEEDWAGON Hedius Light a ERIC CLAPTON(L)

KQWB-FM/Fargo (218) 236-7900 CO-MD: TY BANKS CO-MD: GREGG STEEL

WKLT/Kalkaska (616) 258-2600

PD: DAVE FORTNEY ASST. PD: TERRI

PDI Ch.

ASST. PDI To...

Beavy
ROBERT CRAY BAND
REO SPEEDWAGON
BRUCE HORMSSY
ERIC CLAPPOIN(H)
GOI GRAMM
WORLD PARTY
BOSTON
STEVE HILLER
BOH JOVI
CIMDREELLA
Medius
BTSVE HIMMOD
SANTANA
PAUL SHOM
POUT GRAMM
CONTROL
CIMDREELLA
MEDIUS
CONTROL
CONTROL
CRUSADABES
SPOOMS
KFMQ/LINCOI

PD: BOB ALLEN

Heavy
LAN PRIBONS
LAN PRIBONS
LAN PRIBONS
DO LE NOMEY
ROBERT CRAY BAND
ERIC CLAPTON
WORLD PARTY
REO SPEEDMACOM
GEORGIA GATELLITES
OREGE ALLGAM BAND
LOS LOSOS
RUNDPS RAMTANA
STARSHIP
KAMBAS
GENERIS STEVE HILLER
OVER THE TOP
KENAMINE
LIGHT

VINNIE VINCENT

KINKS

WEST

PARALLEL ONE

PD: JOHN BRADLEY MD: DOUG CLIFTON

Beary
TRIUMPH(H)
STABILIERE
BOSTOS
STABILIERE
BOSTOS
SOURCE
GOLDEN CHILIERE
GOLDEN CHILIERE
GOLDEN CHILIERE
GOLDEN CHILIERE
BRUCE HOURISY
STEVE HILLER
Medium
BUNDYS
FORMAN
HER BUNDYS
FORMAN
KEC MAND
KIMKS
HOMARD JOHES
HOMARD J PDI JOHN BRADLEY
HDI DOUG CLIFFON

BRAYY
PRITEBURES
ALAN FRABOUS
ERIC CLAFFON
BRUCE HOBESTY
STEVE HILLER
TILE TURBERN
TILE TURBERN
MORLD PRAN
M

STABILIZERS
MANG CHUNG
GENESIS
LONE JUSTICE
BANTANA
JUSTICE
JIANA
LOVE A ROCKETS
A NO
CHRELIZ PERCOCK
ZERRA OME
A VENETIANS
LOU GRAMM

MDI LARRY GROVES

Beavy
DEAD OR ALIVE(M)(L)
CREE LOVES JEZEBEL
BILLY IDO'S
BILLY IDO'S
PET SHOP BOYS
SOMETHING WILD
BOB GELDOF
PSYCHEDELIC FURS
LUCY SHOM
SMITHERERS
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MITHERER

PD: RICK CARROLL MD: LARRY GROVES

KSQY/Rapid City (605) 576-3533

PD: JACK DANIELS APD: JEFF MICHAELS

HEAVY
ROBERT CRAY BAND(M)
EDDIE MONEY
KNC BAND()
BEIC CLAPTON(M)(L)
WORLD PARTY(L)
DEEP FUEPLE(M)(L)
DEEP FUEPLE(M)(L)
ANUD A DAVID
LOS LOBORINS
LOUGHNERS
LOUGHNERS
ROSTON(L)
RUBOPE
KARBAS
ROSTON(L)
RED SPEEDWACOM
A CREE
ANDY TAYLOR
A TRUMPH

Medius

HORADO JONES

TALKING HEROS

KATE 9USH

KEN HEAVEN

HOUSENARTINS

PETER GABRIEL

FELORY

CHE

GENERAL PUBLIC

THOM THOM THOM THOM

B-52'S

IGGY POP

SHRIER BACK

LOS LOBOS

REAL LIFE

PRUDO ECHO

BLOW MONNEYS

BLUS MON

KMET/Los Angeles (213) 464-5636

PD: FRANK CODY APD: CHRIS BRODIE

APDI CHRIS ERODIE

Meavy
ERIC CLAPTON(H)
PETER GABRIEL
RIC CLAPTON(H)
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REAL GABRIEL
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REAL GABRIEL
RIC CONCRITE ELONDE
JULIAN COPE
DAVID & DAVID
DON JUVI
CONCRITE ELONDE
JULIAN COPE
DAVID & DAVID
DON DIXON
GENESIS
GEORGIA SATELLITES(I
LOU GRACH
RIC CLAPTON
STEVE HILLER
EDDIE HONEY
ALAN PARSONS
REO SPEEDMAGON
SANTAMA
SCREAN HIND BLUE MES
SPOONS
LIGHT
LONG
LOU CHRISTAN
MANG CHUNG
LAVE BENHINDS
LIGHT
LORED GALLMAN BAND

Light GREGG ALLMAN BAND KGON/Portland (503) 655-9181

PD: PETE BOLGER

Meavy ERIC CLAPTON(M) ROBERT CRAY BAND(M) LOU GRAMM STEVE MILLER(M) BRUCE HORNSBY BILLY IDOL EDDIE MONEY ALAN PARSONS PRETENDERS(M) BOSTON(M) GEORGIA SATELLITES

WAOR/South Ben (616) 683-5432

PD: GREGG RICHARDS Bady
BRANT SIREMS HEADER
BRANT SIREMS HEADER
BON JOVI
REO SPREDNAGON
BILLY IDOL
JOURNEY
PETER GABRIEL
EDDIE HONEY(N)
LOU GRANH
OVER THE TOP
KINNS
A CREEG ALLAMAN BAND
A GREEG ALLAMAN BAND
BEEF PURPLE

PD: BRYAN JEFFRIES MD: KEEF FULGHAM Reavy
BRUCE HORNSBY
CIMDERELLA
BOM JOUY
ROBERT CRAY
BOSTOH
ROS DEEDMAGON
ROS DEEDMAGON
ROS DEEDMAGON
BLILLY JOH
ALAN PARSONS
BILLY JOH
MACH LIN
MEGIUM
STARBHIP
HURY LEWIS
LIGHT
COLIN MAY
OVER THE TOP
a SAFTANA

PD: TODD HOLMAN MD: DAN MICHAELS

MOD DAM MICHAELS

Heavy
GENESIS
BOSTON
BOSTON
BURDPE
CINDERKLLA
REO SPEEDMAGON
EDDIE MONEY
STEVE WIMMODD
ERIC CLAFTON(M)
DEEP PLAFFLE
BRUCE MONESSY
LOU GRAM
ROBERT CRAY BAND
ALOUE AND RED
HER CHAPTON
BOSTON
BOSTO

(303) 572-6200 PD: TON HUNTER

PATTERIOERS (N)
PRINTERIOERS (N)
DOSTON (N) KLOS/Los Angeles (213) 557-7250

ACT. PD: KURT KELLY ACT. PDI KURT KELL

Meavy

STEVE NILLER(M)

PRETENDERS(L)

EDDIE MOMEY

ROBIE TROMER

ROBIE TROMER

ROBIE TROMER

ROBIE TROMEN

BOATOMIN

KUPD/Phoenix (802) 638-3062 PD: CURTISS JOHNSON MD: J. DAVID HOLMES

BRAYY

SHICE HORRSY
BOSTON
BRUCE BRINGSTEEN
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B

KINK/Portland (503) 228-5080

PD: CARL WIDING

Heavy

GEORGE BENSON

BIG DISK

HIRAM BULLOCK

ED CALLE

CHINA CRISIS(M)

ERIC CLAPPON(M)

ERIC CLAPPON(M)

BOATT HALL

GOLIN BULLOCK

ED CALLE

CHINA CRISIS(M)

ERIC CLAPPON(M)

GOLIN BULLOCH

BOATT HALL

BOAT

KDJQ/Sacramento (916) 334-7777

PD: CARMY FERRERI MD: RON GARRETT

MD. RON GARRETT

BEAVY

KINKS
WORLD PARTY
DEEP PURPLE(L)
BENCH IN ORR
BENCH IN ORR
REO SPREDWAGON
LOU GRAMM
STEVE MILLER
MAGNISM
REO SPREDWAGON
LOU GRAMM
STEVE MILLER
REO BASTELL
LONE JUSTICE
VINNIE VINCENT
LOS LOBOS
BON JOUT
LOS LOBOS
BON JOUT
POON
REASTIE BOYS
IGGY POP
DAVID LEE BOTH
RATT
JOAN JETT
PETER GABRIEL DAVID LEE ROTH
RATT
JOAN JETT
PETER GABRIEL
IRON MAIDEN
DAVE ADAMS
SANTANA
RIC OCASEK
OVER THE TOP
STEVIE MAY VAU
JULIAN COPE
ROBIN TROWER
Light
POISON
BRIGHTON ROCK
STOOMS
ROCK
PRETENDERS

91X/San Diego (619) 291-9191

PD: MAD MAX ASST PD: OZ Heavy BILLY IDOL WORLD PARTY(M)

WORLD PARTY(M)
PRETENDERS(M)
XTC

REM.
KING
CHIMA CRISIS
GENERAL FUBLIC
INDS(M)
LOS LOBOS(M)
PETER HIMMSLMAN
TALKING NEADD
TOTAL THE NEADD
TOTAL THE NEAD
TOTAL THE NEAD
TOTAL TOTAL
TOTAL TOTAL
TOTAL TOTAL
PETER GARTIEL
JULIAN COPE
LOVE & ROCKETS
SHITHEREENS
PETHEREENS
PETHEREENS
PRETED CHO
SHRIEKBACK
LUCY SHOW
SHOUNES
LUCY SHOW
HAS BEEN OWN
HISSION UK
SPOONS
BIG AUDIO DYNAMITE
DAVE EDMUNDS
CONCETE BLONDE
KATE BUSH
MIGHTY LEMON DROPS
BEASTIE BOYS
BILLY BRAGG
C.S. ANGELS
NEW HORE
HAM UTCE II
NEW HOOGE, ARMY
HIS HORY
BEM HOOGE, ARMY
HIS BUSH
BEM CORE, ARMY
HIS BUSH
BEM CORE, ARMY
HIS BUSH
BEB HORY
BEBLE HARRY
WINTER HOURS
FALCO

Light SAINTS KZAP/Sacrame (916) 925-3700

PD: FOH CALE

ND: BALL PRESCOTT

(FOZEN)

BRAVY

ERIC CLAPTON(H)

BOON JOVI

GOLDEN CHILD

GOLDEN CHILD

GOBERT CRAY BAND

ROBERT CRAY BAND

ROBERT CRAY BAND

ROBERT CRAY BAND

ROBERT CRAY

BRUCE HORNSY(H)

MEdium

KINNS

DAVID MORISY(H)

MEDIUM

ROBERT

(619) 292-1360 PD: TED EDWARDS

BRAYY

BRAYY

BRIL JOYI (N)

PRETENDERS (N)

JOURNEY

GEORGIA SATELLITES (
STABILIZERS

GOLDEN (NILD)

LOME JUSTICES (L)

BEDIE HONEY

KBC BAND

ROBERT CRAY BAND

OVER THE TOP

KINKS LOVID (N)

DAVID GRANN (N)

DOWESIS

TIL TUREDAY

Medius

LIGHT OF DAY

RIC COLSEK

STARSHIP

ALCHAN BAND

BRUCE BORNSEY

STARSHIP

BRUCE BORNSEY

STEVE WINNOOD

BENJANTAN

LOS LOBOS

SHEVE WINNOOD

BENJANTAN

LOS LOBOS

TESLA

BILLY SQUIER

BILLY SQUIER

BILLY SQUIER

BUNDER

LIANDER

LIANDE

KFOG/San Fran (415) 986-1045

OM: DAVE LOGAN MD: JON RUSSELL

Heavy
ERIC CLAFTON
ERIC CLAFT
ERI

KSJO/San Jose (408) 288-5400

PD: KEN ANTHONY INT. MD: DAVE M

Meavy
BON JOVINE
BON J

KRQR/San Francisco (415) 765-4045 PD: CHRIS MILLER MD: JOHN MCRAE

PD: CHRIS MILLER
MB AVY
BON JOVI
SANTANA
SHILLY IDOU
STEVE NILLER
ALAN PARSONS
ERIC CLAPTON
KEC BAND
LIGHT OFF
LOU GRAND
COLIN HAY
OVER THE TOP
LOU GRAND
GENGLA SATELLITES
UGGY FOP
STEVENLERS
LOW FOR
LOW ENCLOSE
LOW FOR
STEVENLERS
LOW FOR
LOW ENCLOSE
LOW FOR
STRANGLERS
CIMBERELIA
RUNGOR
RUNGOR
LOW EDUNDS
LOS LOBOS
WORLD PARTY
DEEP FURDYLE
ROBERT CANY BOND
FOR GRAND
LOS LOBOS
WORLD PARTY
DEEP FURDYLE
ROBERT CANY BOND
FOR GRAND
LOS LOBOS
WORLD PARTY
DEEP FURDYLE
ROBERT CANY BOND
RESIDENCE
LIGHT
PREDUD CENO
A CROWDED HOUSE
LIGHT
PREDUD CENO
A GREGO ALURA
PREDUD CENO
A GREGO ALURA
PREDUD CENO
A GREGO ALURA
RUNGOR
A GREGO ALURA
PREDUD CENO
A GREGO ALURA
RUNGOR
A GREGO ALURA
RUN

CFOX/Va (604) 684-7221

PD: JOHN BEAUDOIN
APD: KAREN HENKO
(FROZES)
Beavy
Beavy
BROWN
BROW

PARALLEL TWO

PD: TOM MARSHALL MD: MICHAEL DAVIS

PD: ZAK PHILLIPS Heavy BOSTON STEVE MILLER EDDIE HONEY BRUCE HORNSBY GEORGIA SATELLITES

Medium a gREGG ALLMAN BAND(L) a KINKS Light a DON DIXON a RATT a BON JOVI KOME/San Jose

PD: RON NENNI APD/MD: LARRY MILES Heavy
OVER THE TOP

(406) 965-9600

PD1 t.

MD1 JESSIb

Heavy
LOU GRAMM
EDDIZ HOMEY
CIMDERRELLA
RED SPEEDMAGOM
BRUCE HOMEST (M)
BOU JOVI
STARBHIP
OUT
BY AND THE MINHOOD
A PETCHEDELIC PU!
a COGLIN HRY
BURDEP
Light

KISW/Seattle (206) 285-7825 PD: JON ROBBINS
MD: STEVE SLATON
(FROZEN)
Heavy

ND: STEVE SLATON
(FROZEN)
Beavy
BOB JOYI
BRUCE SPRINGSTEEN
BOSTON
ROBIN TROMER
ROBERT CRAY BAND(N)
BILLY IDOL
JASON & THE SCORCH
EDDIE HONEY
PRETEZIDERS
ERIC CLAPTON
BRUCE HORNSW(N)
RIC OCASEX
LOU GRAMM
OVER THE TOP
Medius
LOS LOBOS
GOLDEN CHIED
SHITHEREENS
GENESIS
DEEP PURFLE
EDDIE SATELLITES
PETER GABRIEL
HUEY LUBHIS
EUNOPE
RED SPEEDWAGON
BEASTIE BOYS
JULIAS COPE
STEVE WINMOOD

KKDJ/Fresno

PD: ART PARKAS MD: JEFF RIEDEL

KFMG/Albuque (505) 285-8811

MDI MICHAEL DAVIS

BRAYY
BOSTON
STEVE MILLER
LOU GRANM(M)
EDOLE MONEY
DAVID & DAVID
OVER THE TOP
MORLD PARTY
ROBIN TROWER
MORLD PARTY
ROBIN TROWER
GEORGIA SATELLITES
STEVE WINNOOD
BRUCE HORNSY
BENJAMIN ORR
GENESIS
EDOLE DEOS
MORLD PARTY
POISON
LIGHT OF DAY
POISON
LIGHT OF DAY
POISON Light a JASON & THE SCORCH

KOMP/Las Vegas (702) 876-1460

APD: BIG MARTY

Heavy
BRUCE SPRINGSTEEN
GENESIS(H)
BENCHA SATELLITES(I
BENAMIN ORR
CINDERLIA
BETER GABRIEL
GOLDEN CHILD
BON JOVI
JOURNEY
BUST LEWIS
GORGO ALLMAN BAND
ROSED ALLMAN BAND
ROSED ALLMAN BAND
CRECK ALLMAN BAND
ORECG ALLMAN BAND
ORECG ALLMAN BAND
ORECG ALLMAN BAND
ORECG ALLMAN BAND

KDJK/Modesto-Stockton (209) 869-2594

PD: MARK DAVIS

PD: MARK DAVIS

BROWY
BOW JOVI(L)
BRUCE MORNSBY
EDDIE MORNEY
BILLY IDDI.
ALAW PARDOMS
ALAW PARDOMS
ALAW PARDOMS
TARSHIP
EUROPE
REO SPREDMAGON
ERIC CLAPTOM
BOSTON
GEORGIA SATELLITES
SHITHEREMS
ILGU GRAMM
Medium
GREGG ALLMAN BAND
SPOONS
BANTANA
STEVE WINWOOD
BENJAMIN ORR
LONG JUSTICE
LIGHT

KMBY/Monterey

MDI PATTY MARTIN
BOR JOY
BOR JOY
ROBERT CRAY BAND
REIC CLAPPON(N)
REIC CLAPPON(N)
REIC CLAPPON(N)
REIC BAND
REIC CLAPPON(N)
REIC BAND
ROBLE PARTY
EUROPE
ALAN PARSONS
STEVE HILLER
IGGY POP
LOU ORNAMN
LOU ORNAMN
ROBLE IS
ROB JUNGKLAS
ROB JUNGKLAS
Hedius
A GREGO ALLMAN BAND
LOS LOBOS
Light

KKCY/San Fre (415) 474-9100 PD: KATE HAYES MD: LORRAINE MEIER

MDI LORRAINE MEIER

MANUAL COLAPTON

RIGERY CANY BAND(M)

ARETHA FRANKLIN

STEVE HILLER

CRONDED HOUSE

PETER GARTIEL

BRUCE HORNESY

BRUCE MILLIS

KATE BUSH

LOS LOBOS

PAUL SIMON

Med dium

SANTARA

KBC BAND

KRSP-FM/Selt Leke City (801)262-5541

PD: RANDY ROSE MD: JOHN FLORENCE

(408) 394-9000 PD: RICH BERLIN MD: PATTY MARTIN

KZRR/AIŁ

(505) 785-5400 PD: FRANK JAXON HD: JESSIE BRICE

KNAC/Long Beach (213)775-8172 PD: JIMMY CHRISTO KJOT/Bols MD: ROSS GOZA

Heavy
DEEP FURPLE
CIMDERELLA(L)
DEEP FURPLE
CIMDERELLA(L)
UNINIE VINCENT
BON JOVI(L)
ROBIN TROWER
M.A.S.P.
KIMNS
TESLA(L)
BRIGHTON BOCK
IROM MAIDER(L)
BOTDWE(L)
ALICE COOPER
BLACK & BLUE
NALICE
GEORGIA SATELLITES
MAYSTED
Medium
FAMNK(L)
ROBE
LIGHT
R

(208) 344-3511 PD: DAVE STONE APD: CARL SCHEIDER BRATY
BOH JOVI
BRUCE HORNSBY(H)
BILLY TODAL
BILLY TODAL
PETER GABRIEL
PRETEMBERS
EDDIE HOWEY(H)
JOURNEY
KINKE
LOW GRAMM
ELOW GRAMM
ELOW GRAMM
ELOW GRAMM
ELOW GRAMM
ELOW GRAMM
A GREGG ALLIAM BAND
A JULIAN COPE
A KEC BAND
Light
A STEVIE RAY VAUGNA

PRICE-SULTOM

KILO/Colorado

Springs (303) 634-4896 OM: RICH HAWK MD: ALAN WHITE

MD: ALAM WHITE

BOATY
BON JOUI(M)
BOSTON
BOS

KZEL/Eugene (503) 342-7096

PD: JIM TRAPP MD: RUSTY KIMBALL DISTITATION

BOAY

BOAY

BOOKEN HOMEY

BROKEN HOMES

KINKE(N)

LONE JUSTICE

BENJAMIN ORK(H)

BRUCE SPRINGSTEN

MORLD PRAT(H)

BRUCE SPRINGSTEN

BRUCE SPRINGSTEN

BRUCE HORNEY

BRUCE

HO SEPT RIBBEL

BOAY

BOM JOY!

LOU GRADH(M)

ROBERT CRAY BAND

BILLY IDOL

WORLD PARTY

ERIC CLAFTOR(M)

BILLY IDOL

REGISTERS

RED SPEEDMAGON

ALAN PARSONS

OVER THE TOP

BRUCE HORSEY

LOS LOBOS

BANTHER

BAN

KPOl/Honolulu (608) 524-7100 PD: GREG MUNDY MD: ANDY PRESTOR

MD, AMDY PRESTO

BRAYY
BON JOVI
BRUCE HORNSBY
JOURNEY
KEE BAND
GODDLE NONEY
LOU GRAMM
REO SPEEDMAGON
ALAN PARSONS
EUROPE
DEEP FURPLE
ERIC CLAPTON(L
BTALSHIP LOU
ROBERT CRAY BA
RIC COCASER
COLIN HAY
LOS LOBOS
OVER THE TOP
MENTE
A SPOONS
LIGHT OF DAY
DAVID & DAVID &
ADAYE SINGN
A PAPUL SINGN
A PAYCHEDELIC R

MOI JOHN FLORENCE
Heavy
HUEY LEWIS
GENESIS(M)
BOS JOUI
JOHN STELLITES(
BOS JOUI
REAMN
RECE HORNSBY
REC BAND
Medium
RED SPEEDWAGON
BENJAMIN ORR
COLIN HORY
ROBERT CRAY BAND

KLPX/Tucson (602) 622-6711

PD: ARIN MICHAELS MD: JACK GREEN

MED JACK GREEN
MED JACK GREEN
MED JACK GREEN
MED JACK GREEN
MED JACK GREEN
MED JACK GREEN
MORLD PARTY

KEZE/Spokane (509) 448-1000 PD: GARY ALLEN APD: BREW MICHAELS

Heavy
BON JOYI
LOU GRAMM
ROBERT CANY BAND
ROBERT CANY BAND
RICCE HORNSEY
BILLY IDOL(M)
BRICE SPRINGSTEEN(M)
ERIC CLAPTOTEEN(M)
ERIC CLAPTOTE
STEVE MINGOO
STEVE MILLER
Medium
GREGG ALLMAN BAND
Light

KSTM/Phoenix (802) 835-1767

(802) 835-1767
PD. JEFP PARES
(BADDEN)
BADDEN)
BADDEN
BADD

PARALLEL

THREE

PD: JOHN ROBERTS MD: LARRY MONDELLO MDI LARRY MONDELLO
BRANCY PAY BAND
ALAH PARBONS
BOB JAMES
JOURNEY
BILLY CHINNOCK
ERIC CLAPPON
KINKS
STEV MILLER
STEVN HILLER
DI IPPINGTONS
KATE BUSH
LONSIE NACK
Medium
G GREGG ALLHAN BAND
G LENGIG ALLHAN BAND
LOS LOS LOS

KWHL/Anchorage (907) 344-9622

OM: CARTER B. BRADE MDI KEVIH VARGAS
BBANY
BBO SPEEDNAGON
ERIC CLAFTON
LOU GRANG(M)
EUN DE PRESONS(M)
EUN DE PRESONS(M)
GEORGIA SPEELLITES
STARRHIP
ROOM JOVI
KINKS
TEBLA
GREGG ALLMAN BAND
BENJANIH ORR
RIC COASSK
GEORGIA SENGEN SENGEN SENGEN
ROD JUNGKLAS
VINNIE UN SERT
MEDIUM LANGEN
LOS LOSOS
ROD JUNGKLAS
VINNIE DAVE ESTRUMEN
LANGTHEN
LA

KTCL/Ft. Collins (303) 571-1232

PD: JOHN HAYES

KGRQ/Casper (307) 266-1400 PD: FRED LEEMHUIS MD: JERRY LACHELT K077/Ben

KTYD/Santa Barba (805) 967-4511

PD: RICK WILLIAMS MD: LAURIE BENTSON

PDI JOHN HAYES BBAYY PRETEMBERS PRETEMBERS MODELD PARTY XTC LOS LOBOS BIG AUDIO DYMAMITE KATE BUSH MODERT CRAY BAND IOGY POP FUBLIC STRAKELES PROCHEDELIC FURS HOUSEDARTINS LOWE & ROCKETS GRACE JOHES PAUL SINGE BYTHE STATE XINGE BYTHE STATE XINGE BYTHE SAY VAUGHAN XINGS TIL TUSSDAY Medium a GODPATHERS A RAYW MHITE A ROUSE MILES A RAYW MITE B GREGG ALLEAN BAND B GIOUXIE & THE BANS 169 Reporters 159 Current Playlists

Four stations failed to report. Their rotations were frozen. KISS/San Antonio

Six stations reported a frozen list. CFOX/Vancouver CHOM/Montreal **KISW/Seattle** KTCZ/Minneapolis

Light LE ROI BROTHERS IN PURSUIT

KFMF/Chico (916) 343-8461

PD: RON WOODWARD MD: MARTY GRIFFIN MD. WARTY GRIFFIN
BEARY
BOM 30VI
ERIC CLAFTON(M)
WORLD PARTY
ALAR PRROMS
LOU GRAMM
FAC BAMP
STEVE HILLER
RUNDPE
OVER THE TOP
BROCE BORMSEY
PARES
LOS LOBOOS
BENJANIE ORR
STEVE WISHOOD
A OREOG ALLAMS BAND
Med tus
PSYCHEDELIC FURS

KRQU/Laramie

Cheyenne (307) 745-7396

HORYY
TRIUMPH
TRO SPEEDWAGON
STARMENT
LOU GRAMM
REMANDATIN ORR
SUKNIVON
ALAN FARRONS
GLASS TIGER
HIPSWAY
BOSTON
JULIAN COPE
BON JOU'LLER
PSYCHEDELIC FURS
CONCRETE ROUNDE
OVER THE TOP
SILLY IDOL
STRANGLESS
EUROPE
END ANTELLITES
DEEP FURRLE
ERIC CLAFTON
JOHN EDDIE
BRIGHTON BOCK
MANDELITES
BRIGHTON BOCK
MAND METURE

BRIGHTON BOCK
MAND METURE

1 BRIGHTON BOCK
MAND METURE

1 GREGG ALLAMN BND
1 MARD BRTHERS
1 HEST LENTE
1 C. S. ARGELE

1 KISION UK

MAND BRTHERS
1 C. S. ARGELE

1 C. S. ARGELE

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A LONG

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1 KISION UK

1 C. S. CARGELE

1 C. CARGELE

1 C. CARGELE

1 C. CARGELE

1 C. CAR

KZOQ/Missoula (406) 728-5000

(702) 329-9261 PD: STEVE PUNK MD: HARRY REYNOLDS

HOARTY REYNOLD
HOARTY CRAY BAND
MORLD PARTY
KRE BAND
LOU GRAMN
ERIC CLAPFON
STEVE MILLER
ALAN PARSONS
BRUCE MORNSBY
EDDIE GOMEY
EDDIE GOMEY
CUNDERELLA
GENESIS
Medium
a LIGHT OF DAY
a GREGG ALLMAN BAI
LIGHT
BLIGHT

KTAL/Shrevepor WLUP/Chicago

WRUF-FM/Gaine sville

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB Baltimore

PD: Steve Kingston MD: Amy Kronthal

College of the service of the servic

GC CLEME MEDEIROS/Mothing's Conna Chang SANDLES/Malking Down Your Str STAMSHIP/Nothing's Gonna Stop LIOMEL RICHIE/Sallarina Oir!

PD: Kevin Belcastro WBEN-FM

J. FIGGER CHISCHAIL

2 SON COVICE AND A PROPER TO SON COVICE AND A PROPERTY OF A PROPERTY OF

39. 40
STEVE MIMMODD/The Finer Things
OLENN REDEFINEDS INGOUNT Chang
ROBERT CRAY/Seating Gun
EXPOSE/Come Go Mith He
HIPSMAY/The Honeythird
USER LORER/Frects Of Love

Washington D.C.

RED SPEEDWAGON/That Ain't Love BRUCE WILLIS/Respect Yourself

PD: Chuck Morgan

MD: Pam Trickett

+0D5

MD: Roger Christian

Buffalo

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM

1 200 QDU/ALUAN* (D. A. Frants

3 2 PADDOMA/DAN YART HERT

3 3 CHORDONAL PROPERTY AND THE PROPERTY AND THE



STARBHIF/Nothing's Conha Stop REU SPEEOMAGON/That Ain't Love CLUB MOUVEA/Labn Dn He CAMED/Candy EUROPE/The Final Countdown



Acting PD: Boom Boom Cannon

Buffalo

MD: Dave Gillen

3 1 80% ODIFICION DA Proyer
2 2 SAMANTA FONTOUR ME IL MATE Your
1 3 CHICADO/ALI You Still Love M
1 3 CHICADO/ALI You Still Love M
1 3 CHICADO/ALI You Still Love M
2 2 SAMANTA FONTOUR ME IL MATE YOU
1 3 CHICADO/ALI You Still Love M
2 CHICADO/ALI YOU STILL NOT STIL

CDU MACHYMIANISH TONISH TO CRESS BY TONISH T



PD: Scott Shannon MD: Frankie Blue

| 1 BILLY CERA & BEAT/AT This Howent
| 1 BILLY CERA & BEAT/AT This Howent
| 2 BILLY CERA & BEAT/AT This Howent
| 3 BILLY CERA & BEAT/AT This Howent
| 4 BARMATHA FOLYTOCK THE CLE WANT YOU'
| 5 BILLY CERA & BARMATHA FOLYTOCK THE CLE WANT YOU'
| 6 BARMATHA FOLYTOCK THE CLE WANT YOU'
| 10 CHIEFE WANTONCHART WAS A SERVICE OF THE CONTINUE OF THE CONTINUE

1 CHI CONDUILI YOU SIZILION R

2 DANDONN (Dan Your hear)
2 DANDONN (Dan Your hear)
3 DANDONN (Dan Your hear)
4 DANDONN (Dan Your hear)
5 DANDONN (Dan Your hear)
6 DANDONN (Dan Your hear)
7 DANDON (DAN YOUR hear)
7 DAN (DAN YOUR HEA

GENESIS/Tenight, fonight SILLY [DDL/Dan't Need A Gun GLENN MEDE]ROS/Nothing's Gonne Cheng

103 Buffalo

Ops. Director: John Hager MD: Mindy Michaels

ADDS 32, 39
JEFF LORBER/Facts Of Love
BANGLES/Malking Down Your Str
FAUL MCCARTMEY/Drig Love Reseivs

TRIMPH/Just De Night ROB JAMOKLAB/Make It Hean Semethin COLIN JAMOS HAY/Holf He SIMIERBACK/Gunning For The Budih HEC SAMO-Maerica STEVE WIMMODD/The Finer Things SAMEY HAMOR/Minner Takes It All

92 PRO'FM

1 1 BDN JONIFICATION ON A PROMPT
2 2 CHOOL LANGEVICKING OF HEART
3 2 CHOOL LANGEVICKING OF HEART
4 3 SEMANTIAN FORTFORCH THE 11 MAIN COURT
5 4 SEMANTIAN FORTFORCH THE 11 MAIN COURT
6 CONTROL SAFELLIA FRANCE OF WARRING TO
7 BDN.ANTIC DRIFTS AND THE NIGHT
10 CORRY HART CANN'T FOR 1 THE NIGHT
11 10 CORRY HART CANN'T FOR 1 THE NIGHT
11 10 CORRY HART CANN'T FOR 1 THE NIGHT
12 10 CORRY HART CANN'T FOR 1 THE NIGHT
13 10 CORRY HART CANN'T FOR 1 THE NIGHT
14 10 FOR AND THE NIGHT TO THE NIGHT
15 10 CORRY HART CANN'T FOR 1 THE NIGHT
16 10 LITTLE WARRING SEAT OF LEVEL
17 10 CORRESS AND THE NIGHT THE NIGHT
18 10 LITTLE WARRING THE NIGHT THE NIGHT
18 10 LITTLE WARRING THE NIGHT THE NIGHT
19 10 CORRESS AND THE NIGHT THE NIGHT
19 10 CORRESS AND THE NIGHT THE NIG

REG SPEEDWAGGN/TAGE AIM'S Lave ROBERT CHAY/SAGILAR GUN EUROPE/TAF FAGIL CENESIS/Tagigat, Tagight WORLD PARTY/Sagig OF Fagis SAMPY MAGAR/MINNEY Tages II All

DOMN HALL Search List Yes PETER CLERACHE THE SEARCH SEARCH THE SEARCH SE

Washington

PD: Mark St. John MD: Gene Baxter

2 1 BON_ONT/LIVING ON A Prayer
3 3 CHIGAGO/WILLY BURN STILL LOVE
3 3 CHIGAGO/WILLY BURN STILL LOVE
3 3 CHIGAGO/WILLY BURN STILL LOVE
3 4 AMRET JACKSON/CONTROL
5 7 BRASTIC BOVER/SHATE FOR YOUR # RIGHT
6 7 BRASTIC BOVER/SHATE FOR YOUR HIGHT
7 BRASTIC BOVER/SHATE FOR YOUR HIGHT
13 10 CHICAGO AND HIGHT
13 10 CHICAGO AND HIGHT
13 10 CHICAGO AND HIGHT
14 COMPANIES AND HIGHT
13 10 CHICAGO AND HIGHT
14 COMPANIES AND HIGHT
15 10 CHICAGO AND HIGH
15 10 CHICAGO AND HIGHT
15 10 C

CROMPED HOUSE/Den't Dream It's Over EXPOSE/Come On With He STANSHIP/Nothing's Come Stop BANGLES/Halking Down Your Str

Ops. Manager: Tom Cuddy MD: Vic Edwards

Providence

CKO 9 Montreal

PD: Bob Beauchamp MD: Guy Brouillard

MOLT GRUY BROUGHARD

1 1 ROBBIE NEVEL/Crest La Vir
2 2 McDOMANGOEN Your Heart
3 2 CVOID LAMFERCANE OF HEART
4 2 5 SANATHA FOX/TOUCH NE (E MARK YOUR
4 2 5 SANATHA FOX/TOUCH NE (E MARK YOUR
5 SORRESSISTAND OF CONFUSION
5 SORRESSISTAND TO A PROGRESSISTAND TO CONFUSION
5 SORRESSISTAND TO CONFUSION TO CO

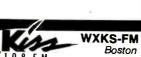
JAMET JAKESON/LETT WELL MANIE CAMED/CAME BESTELL STATE OF A LIDME BESTELL STATE OF A FREE & RIPMENTE OF A STATE BAKE DEPINOSTEO/FFT & FREE & RIPMENTE OF A STATE FAME TOMOGRAMS DOES & FAME AND F FAME CETERA/FAIS FAME AND FAME CETERA/FAIS FAME AND FAME CETERA/FAIS & GAME TOMOGRAMS FOR TOMOGRAMS & FAME TOMOGRAMS OF A TOMOGRAMS OF A STATE OF A STATE OF A TOMOGRAMS OF A STATE OF A STATE OF A TOMOGRAMS OF A STATE OF A STATE OF A TOMOGRAMS OF A STATE OF A STATE OF A STATE OF A TOMOGRAMS OF A STATE OF A STATE OF A STATE OF A TOMOGRAMS OF A STATE OF A STATE OF A STATE OF A TOMOGRAMS OF A STATE OF A STATE OF A STATE OF A TOMOGRAMS OF A STATE OF A STATE OF A STATE OF A TOMOGRAM OF A STATE OF A STATE OF A STATE OF A STATE OF A TOMOGRAM OF A STATE OF A STATE OF A STATE OF A STATE OF A TOMOGRAM OF A STATE OF A STATE OF A STATE OF A STATE OF A TOMOGRAM OF A STATE OF A TOMOGRAM OF A STATE OF A



Toronto VP/Programming: Sandy Sanderson MD: Bob Saint

1 1 MODBIE NEVEL/C'est Le Vie
2 BANCLES/Vail Lite An Equilian
3 2 BANCLES/Vail Lite An Equilian
4 0 4 BILLY VERA & Heartha Total Meaner
4 0 6 BILLY VERA & Heartha Total Meaner
4 2 COMPANIES
5 0 CANCO/CHEST BY
6 0 CANCO/CHEST BY
6 0 CANCO/CHEST BY
7 0 1 MANUAL COMPANIES
6 10 CANCO/CHEST BY
7 1 MANUAL COMPANIES
7 1 MANUAL CO

ADDS 36. 37. 38
NANCY MARTINEZ/For Tonight TRIUMPH/Just One Night



108 FM PD: Sunny Joe White

MD: Susan O'Connell

BRUCE SPRINGSIED/F/F/F
ROOL & THE CAMO/Signe Love
ROOSTAOT & NORMA/Sissenhore Out Ther
PRETENDES/F/M Bank
STACEY O'UN Commet
SAMMY HADAR/Minner Tains It All
REEDDIE JACKSON/HAVE NO Ever Love
PAUL LERANIS/Bose Bosa Let's Go Ba



PD: Bill Terry Long Island MD: Ruth Tolson

| 2 | Insidemon/Oser Your Fresh
| 2 | Silvy Office Vigor Fresh
| 3 | Silvy Office Vigor Fresh
| 4 | CYMDEL LANGER/COLORY OF A Preger
| 5 | Silvy Office Vigor Ose A Preger
| 6 | CYMDEL LANGER/COLORY OF A Preger
| 6 | CYMDEL LANGER/COLORY OS SILVY OS
| 6 | CYMDEL LANGER/COLORY OS SILVY OS
| 7 | FOREIT MCCUL/Colory Os SILVY OS
| 7 | FOREIT MCCUL/Colory Os SILVY OS
| 8 | CYMDEL COLORY OS SILVY OS
| 9 | CYMDEL COLORY OS SILVY OS
| 10 | CYMDEL COLORY OS SILVY OS
| 11 | CYMDEL COLORY OS SILVY OS
| 12 | CYMDEL COLORY OS SILVY OS
| 13 | CYMDEL COLORY OS SILVY OS
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| 17 | CYMDEL COLORY OS SILVY OS
| 18 | CYMDEL COLORY OS SILVY OS
| 19 | SILCY O'NE COLORY
| 19 | SILCY O'NE COLORY
| 19 | CYMDEL COLORY OS SILVY OS
| 10 | CYMDEL COLORY OS SILVY OS SI

EXPOSE/Come Go With Me BRUCE SPRINGSTEEN/Fire DURAN DURAN/Skin Trade

ROVER New York WPLJ-FM RADIO

PD: Larry Berger MD: Andy Dean

ADDS 19. 22, 26 CLUS NOUVEAU/Lean On He

WOHITS Pittsburgh

PD: Jim Richards MD: Lori Campbell

25, 26 BRUCE WILLIS/Respect Yourself ExPOSE/Come Go Mith Me



MD: Marty Dempsey

- 20 15 OCDMIA SATELLITE/New Your winsts
15 18 SOTTOWN FOR Read To Fin
26 19 FETTS CAMPILL/Rig Time
27 19 CLUB MONOFAL/LEAS TIME
28 10 FETTS CAMPILL/Rig Time
29 10 SCHOOL MONOFAL/LEAS TIME
29 20 ENDAMINI CHRISTIC TIME
29 20 ENDAMINI CHRISTIC TIME
29 20 ENDAMINI CHRISTIC TIME
20 20 ENDAMINI CHRISTIC TIME
20 20 ACFF LORERY FOR THE TIME
20 20 ACFF LORERY FAIL OF LOWER
20 20 BOOK COMMANDER THE TIME
20 20 BOOK COMMANDER THE TIM

GENESIS/Temight. Tonight GLENN MEDEIRDS/Mething's Gonne Chang STARSHIP/Mething's Gonne Stop BANGLES/Melbing Down Your Str

EDDIE MONEY/I Wenna Go Sett LIOWEL RICHIE/Salierina Girl SRUCE SPRINGSTEEN/Fira LOU GRAMM/Midnight Blue EXPOSE/Come on with He DEAD OR ALIVE/SPANS New, Lover

SOUTH



WGH Norfolk

PD: Sheldon Borgelt MD: Doc Michaels

1 | ON ODMINITURE OF A Prayer

3 | 2 | OHIOMODIVALIVES OF A Prayer

4 | 3 | 2 | OHIOMODIVALIVES OF A PRAYER

5 | 0 | 4 | SAMMATHA (DATACOCA HA IL MENT YOUR

5 | CONDITION OF A PRAYER OF A PRAYER

5 | CONDITION OF A PRAYER

5 | 1 | 1 | OHIOMODIVALIVES OF A PRAYER

5 | OHIOMODIVALIVES OF A PRAYER

19
TINA TURNER/MART YOU Get Is beat
CLUB MOUVEAU/Lean On He
STEVE MINACOUTHO Finer Frings
MED SAND/AMERICA
ROB JANGKLAS/Mere It Hean Somethin

ROS JUNGGLAS/Mare it mean Semethin GENESIS/Tenight Tonight GENESIS/Tenight Tonight Giod's SECONDS/KKss You imben it'e D. PRETEMBERS/M. Baby DUMAN DUMAN/SLIN Trese LOU GRAWN/Intenight Blue ERFORC/Come Go Mith Me Anna/Cry underlight General General



PD: John Roberts Music Coord.: J.D. Ryan

1 1 DON JOVICHIMIN ON A Frager

1 1 DON JOVICHIMIN ON A Frager

2 2 CONTONION ON A Frager

2 3 CONTONION ON A Frager

2 4 CONTONION ON A Frager

3 5 CONTONION ON A Frager

3 7 CONTONION ON A Frager

4 7 CONTONION ON A Frager

5 CONTONION ON A FRA

POISON/Tels Dirty To Me SAMMY HAGAR/Minner Teles It All PETER CETERA/Big Mistale EIGHT SECONDS/Miss For Charle It's D SURVIVOR/How Muth Love



KRBE

H 2 1 BOW UDVIZIONI ON A Proger

2 2 BEASTE BOYS/FIRST FOR YOUR Fight

3 2 CINCRELLANGEONS'S FOR THE FOR FIGHT

3 3 CINCRELLANGEONS'S FOR THE FOR FIGHT

3 4 DEAD OF ALTOSPHEN THE FOR THE FIGHT

3 4 DEAD OF ALTOSPHEN THE FOR THE FIGHT

3 5 JETS/FIRST SET THE FIRST SET THE FIRST

3 4 DEAD OF ALTOSPHEN THE FIRST

3 5 JETS/FIRST SET THE WESTLOW FOR DOWN

1 1 DEAD OF OR THE WESTLOW FOR DOWN

1 1 DEAD OF OR THE WESTLOW FOR DOWN

1 1 DEAD OF OR THE WESTLOW FOR DOWN

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2 DEAD OF OR THE WESTLOW FOR T

ADDS

JOHNSTY113 Braingit Mine
CIGHT SECONDERIES You wishen it's D
MAND CHANGLET'S GO A GO B
EILLY JOOL JOHN LIVE YOU
NOO. IS THE GAMC/Stens Love
SEMIJAHN ORR/Stay The Night
LOVE JUST ICE/Shalter
TOTO/Minhout You Love
MCLS A MODER/Falling

CHR PARALLEL ONE PLAYLISTS

Atlanta



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

MUL: LINGSEY Burdette

2 1 SON UDVIVISION ON A Prawer
2 2 COCOCIA SACELLIE/Area Your manda In.
3 2 COCOCIA SACELLIE/Area Your manda In.
4 3 COCOCIA SACELLIE/Area Your manda In.
5 1 COCOCIA SACELLIE/Area Your manda In.
6 1 COCOCIA SACELLIE/AREA IN.
6 1 COCOCIA SACELLI

CAMED/Candy EUROPE/fir Final Countdown LOU GRAMM/Midnight Blue BANGLES/Dwilling Down Your Str

Miami

PD: Rick Stacy Asst. PD/MD: Frank Amadeo

1 EBROSE/Comp. Go its Per
2 dits/vou Go it Comp.
2 dits/vou Go it Comp.
3 dits/vou Go it Comp.
3 dits/vou Go it Comp.
3 dits/vou Go it Comp.
4 dits/vou Go it Comp.
5 dits/vou Go it Comp.
6 dits/vou Go it Comp.
6 dits/vou Go it Comp.
7 CHICGOOD/Comp.
7 CHICGOOD/Comp.
7 CHICGOOD/Comp.
8 dits/vou Go its/vou Go

STEVE BINDLUJ/IRF FIGE IRINGS

SRENDA K STARK/MARK YOU SEE IS WART
HIPSMAY/The Moneythirf

KOOL & THE GAMK/Stone Love

MANG CHRONOLET'S GO

BENJAMIN ORR/Stay The Night

WINZ-FM Miami PD: Gabe Baptiste Asst. PD/MD: Mark

Shands

KTKS

- 8 1 80N JOY/Julyin On A Prayer

1 2 SILLY WEAR DEATAS THIS Herent

5 A HADDWAY/Den Your Heart

5 A HADDWAY/Den Your Heart

7 SEM_ANTH DATES AT LA VIE

17 SEM_ANTH DATES AT LA VIE

18 WORK LULIS & THEY JULY AT LA VIE

19 JOHN LULIS & THEY JULY AT LA VIE

10 JOHN LULIS & THEY JULY AT LA VIE

11 JOHN LULIS & THEY JULY AT LA VIE

11 JOHN LULIS & THEY JULY AT LA VIE

12 JOHN LULY JULY THIS LA VIE

13 LOUIS THEY JULY AND LOUIS AT THE THEY

14 JOHN LULY JULY AND LOUIS AT LA VIE

14 JOHN LULY JULY AND LOUIS AT LA VIE

15 SOUTH LOWER JULY AND LOUIS AT LA VIE

16 JOHN LOWER JULY AND LOUIS AT LA VIE

17 SOUTH LOWER JULY AND LOUIS AT LA VIE

18 SULT JULY JULY AND LOUIS AT LA VIE

18 JULY JULY JULY THIS LOUIS AT LA VIE

19 JOHN LOUIS JULY JULY AND LOUIS AT LA VIE

19 JOHN LOUIS JULY JULY AND LOUIS AT LA VIE

19 JOHN LOUIS JULY JULY AND LOUIS AT LA VIE

19 JOHN LOUIS JULY JULY AND LOUIS AT LA VIE

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19 JOHN LOUIS JULY JULY AND LOUIS AT LA VIE LA VIE

19 JOHN LOUIS JULY JULY AND LOUIS AT LA VIE LA VI

ANDSATAL | Wanted
BNCE WILLIS/Respect Voorsel*
PARL SIMPLY BOLD IN BUSINE
BRACE WILLIS/Respect Voorsel*
PARL SIMPLY BOLD IN BUSINE
BACK SIMPLY BUSINESS AND BUSINESS
BACK SIMPLY SIMPLY BUSINESS
BACK SIMPLY SIMPLY BUSINESS
BACK SIMPLY SIMPLY BUSINESS
BACK SIMPLY BUC

Calles/Fort Whoth's Hit Radio

PD: Kevin Metheny MD: Marcie Guckian STEVE NI COD/The Finer Things DARYL MALL/Someone Like You LOU GRAMM/Midnight Blue PETER CETER/Big Mistake REO SPEEDMAGON/That Ain't Love DAVID & DAVID/Ain't Se Easy HIPSMAY/The Moneythief

PD: John Lander Asst. PD: Ron Parker

(94-Q)

PD: Jim Morrison

2 | ODM_SOUTH_LEVEL DE A Prayer

2 | ODM_SOUTH_LEVEL DE A Prayer

3 | ODM_SOUTH_LEVEL DE A Prayer

4 | SILLY WEAR & BEATCAL THIS Meant

5 | ODM_SOUTH_LEVEL DE A PRAYER

5 | ODM_SOUTH_LEVEL DE A PRAYER

6 | ODM_SOUTH_LEVEL DE A PR

ADDS GENESIS/Tonight, Tonight BERLIN/You Don't Mnow

2 | BOW QUIZILLY DO DA PROPER
2 | SILLY VERA S BEAT/AI TAIN MOMENT
3 | GOOGNIA STELLITY-May Four heads To
10 | SILLY VERA S BEAT/AI TAIN MOMENT
11 | SILLY VERA S TO S BEAT/AI TAIN MOMENT
11 | SILLY VERA S TO S BEAT/AI TAIN MOMENT
12 | SILLY S TO S BEAT/AI TAIN MOMENT
13 | SILLY S BEAT/AI TAIN MOMENT
14 | SILLY S BEAT/AI TAIN MOMENT
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18 | SILLY S BEAT/AI TAIN MOMENT
19 | SILLY S BEAT/AI TAIN MOMENT
19 | SILLY S BEAT/AI TAIN MOMENT
10 | SILLY S BEAT/AI TAIN MOMENT
11 | SILLY S BEAT/AI TAIN M

24. 30

POWER 55.7FM PD: Steve Davis

abdomov/gren voor Heart

2 Samentink Tot/Totch He 11 Want voor
2 Samentink He 11 Want voor He 12 Samentink EIGHT SECONDS/hass you when lit's D DAVID & DAVID/han't Se Easy SAMMY MAGAR/MINNER Teles It All CAMED/Candy PRETENDERS/My Saby

MD: Steve Wyrostock

MD: Steve Wyrostock

1 1 1 800 MOVIZILVAN' On A Prayer
2 2 MOMENTS AND YOU HART
2 2 MOMENTS AND YOU HART
3 2 MOMENTS AND YOU HART
3 1 2 MOMENTS AND YOU HART
4 1 2 MOMENTS AND YOU HART
4 1 2 MOMENTS AND YOU HART
5 2 MOMENTS AND YOU HART
5 2 MOMENTS AND YOU HART
6 MOM

A-MACATY MOLE
BATT/Date:
DEAD OR ALIVE/Brang New Lovet
GENESIS-Fraight: Tonight
BARBUSTERS/Light Dr Day
VENETIANS/SE HURE For Leve
DENTIANS/SE HURE For Leve
DENTIANS/SE HURE FOR LEVE
DENTIANS/SEPPER
BANGLES/Malking Down Your Str
BANGLES/Malking Down Your Str

ROB JUNCKLAS/Hake It Heen Somethim ROBERT CRAY/Someting Gun LOU GRAPH/Heinight Sieve DART, HALL/Someone Like You TIRA TUNKE/Hart You Get Is Meet STEVE WINNOWS/Fine Finer Taings JAMET JAKESOM/Lets Wast Amelie

MD: Bobby Rich

MIDWEST

PD: Rick Gillette MD: Mark Jackson

ANTE BARRICAURT UP In The Rask

2 1 ANTE BARRICAURT UP In The Rask

2 2 ANDE ARRIVERS IN FIRST

3 2 ANDE ARRIVERS UP IN THE STATE

4 MACRIMAN DE VOIR HEART

5 2 ANDE ARRIVERS UP IN THE MORTON DOWN

5 3 AND FOR THE MORTON TO DOWN

6 10 FOR ARRIVERS UP IN THE MORTON DOWN

6 10 FOR ARRIVERS UP IN THE MORTON DOWN

6 10 FOR ARRIVERS UP IN THE MORTON DOWN

6 10 FOR ARRIVERS UP IN THE MORTON THE PROPERTY OF THE MORTON ARRIVERS UP IN THE MORTON ARRIVERS UP IN THE MORTON ARRIVERS UP IN THE MORTON TH

SHEILA E/Hold Me BOBTON/He're Ready SWEET SEMBATION/Hooked On You BTARPOINT/He Wents My Body EXPOSE/Come Go With Me

Q102 Cincinnati

H 2 1 MACOMMANDER YOUR HEART

2 2 MACOMMANDER YOUR HEART

3 3 MECOMMANDER YOUR HEART

4 3 MECOMMANDER YOUR SET ON DOWN

5 7 CHICADOVINI I YOU BEILL LOVE TO

5 1 LOVE BEILL TO SET OF THE METHOD

6 SILLY YERS A SEATACT THIS MOMENT

7 LODDER SECHET OF CHICADOM

10 10 MANDES A SEATACT THIS MOMENT

10 10 MANDES A SEATACT THIS MOMENT

10 11 MANDES A SEATACT THIS MOMENT

10 11 MANDES A SEATACT THIS MOMENT

10 12 MANDES A SEATACT THIS MANDES

10 12 MANDES A SEATACT

WNCI 97.9

1 1 JANET JACKEDRY Control
2 2 SILLY VERA & BEAT/ALT his moment
3 2 SOBRES NOVILLE est Le Vier R
3 3 SOBRES NOVILLE est Le Vier R
4 3 5 SOBRES NOVILLE est Le Vier R
5 5 SOBRES NOVILLE est Le Vier R
6 6 SOBRES NOVILLE est Le Vier R
7 5 SOBRES NOVILLE est Le Vier R
7 6 SOBRES NOVILLE EST LE VIER R
7 6 SOBRES NOVILLE EST LE VIER R
7 6 SOBRES NOVILLE EST LE VIER R
7 7 SOBRES NOVILLE EST LE VIER R
7 11 10 YOUR LAUPER CYPE OF MARKET STORY
7 11 10 YOUR LAUPER CYPE STORY
7 11 10 YOUR LAUPER CYPE STORY
7 11 10 YOUR LAUPER CYPE STORY
7 10 SOBRES NOVILLE STORY
7 10 SOB

PD: Bill Richards

Asst. PD: Tom Kelly

NONE

MD/Asst. PD: Dave Allen

*KHTR 103.3 St. Louis POWER

Ops. Manager: Dave Robbins MD: Mark Todd

2 1 MADDMAN/Down Your neart

1 2 SILLY VERA & BEAT/At This Romant

7 4 SAMANTHA TOXY/TOXY THIS ROMANT

7 4 SAMANTHA TOXY/TOXY THE VERY

8 5 SON ADVIOLATION OF A PRAYER

9 10 CONTINUE OF A PRAYER

9 10 CONTINUE OF A PRAYER

10 CON

ADDS Oh

Minneapolis PD: Dave Anthony

Asst. PD/MD: Don Michaels

GENESIS/Tonight, Tonight SAMMY HACAR/Minner Takes It All CMRIS DEBURGH/The Lady In Red LOU GRAMM/Mishight Blue ADDS

HIPSHAY/The Honeythief TRIUMPH/Just One Night

Columbus

PD: Adam Cook MD: Kevin Haines

33 EPPOSE/Come Go with Me ROBBIE NEVIL/Doctors STEVE WINWOOD/The Finer Things COMMUNABOS/Don't Leave Me This W STACEY G/Ne Connect TINA TURNER/What You Get Is what

WKTI Milwaukee

PD: Tim Fox

MD: Denise Lauren

i Chicago/Mail You Still Love N

i Z MadDoMa/Copen Your Heart

2 A GOSTOM/Her War Heart

2 A GOSTOM/Her Madde

3 S How Down Love No Dan

3 S How Down Love No Dan

4 GOSTOM/Her Madde

4 GOSTOM/Her Madde

5 S How Down Love No Dan

5 S Love No Dan

5 Lo

4005 29 GENESIS/Tonight, Tonight

TALELAN-LAND

Chicago PD: Buddy Scott MD: Joe Bohannon

WCZY PD: Brian Patrick MD: Kathy Means

Detroit

1 80 - 007/Listo Dr. a Frest

2 ANDOMNO/Dion Your Heart

3 ANTH PRACTICE AND TO IN THE MEST

4 FOR YOUR PROPERTY OF THE MEST

5 FOR YOUR PROPERTY OF THE MEST

5 FOR YOUR PROPERTY OF THE MEST

6 CARDYCHARM

10 PROPERTY OF THE MEST

10 PROPERTY OF

39
MINI HOMARD/Come Share My Love
ROBBIE NEVIL/Dominors
GREGORY ABBOTT/I Got The Feeling
BANGLES/Marising Boom Your Sit
GROWDED HOUSE/Don't Dream it's Over

HIPSHAY/The Honeythief STARSHIP/Nothing's Gonna Step HANG CHUNG/Let's Go GMEN QUTHRIE/CISse To You LOU GRAMM/Nidnight Blue

106.5 **KWK**

THE NUMBER 1 HIT MUSIC STATION PD: Waylon Richards St. Louis MD: Jim Atkinson

ADDS 20, 21, 22, 23, 26 BRUCE willis/Respect yourself

New Orleans PD: Shadow P. Stevens

MD: Joey Giovingo

2 | SON_ONLY, and Dr. A Prayer
2 | CHICAGO, and I Van Still Lawe M
3 | SAMANTHA FOLLYOUGH MR [] Mark Your
4 | NACONOMO JOHN YOU MENT AND THE STATE OF THE STATE O

GENESIS/Tonight. Tonight SUMVIVOR/How Huch Love CLUB MOUVEAU/Lean On He EUROPE/The Final Countgown ROBERT CRAY/Smoking Gun

the NEW WNVZ Norfolk

PD: Chris Bailey MD: Mary Ann Rayment

CHICAGO/W.II You Still Love R

2 MadDaha/Dear your heart

3 SanAstha FOLTIous He ti Went You'

4 GOMESIS/Lear Dr Confession

5 GOMESIS/Lear Dr Confession

10 70 March Lower/Sea The Night

10 7 BELOATIL OWN/Sea The Night

11 7 BELOATIL OWN/Sea The Night

12 10 BOW JOU/L/Livin On A Prayer

13 10 BOW JOU/L/Livin On A Prayer

13 10 BOW JOU/L/Livin On A Prayer

13 10 BILLY VERA & BEAT/ACT This Moment

14 10 JAMES JOURN/Sea The Night

15 10 CAN SEA THE TOWN/SEA THE TOWN THE SEA T

TINA TURNER/What You Get is What JEFF LORSER/Facts Of Love DEAD OR ALIVE/Brand New Lover

1 2 CHICAGUMALI YAS SHILL LAW M
1 2 JAMENT ANCEDUC-CHICAG
1 3 DECOMY ANCEDUC-CHICAG
1 3 DECOMY ANCEDUC-CHICAG
1 3 DECOMY ANCEDUC-CHICAG
1 4 CHICAGO ANCED ANCED ANCED ANCED
1 5 A CHICAGO ANCED ANCED
1 6 DECOMPTO ANCED ANCED
1 7 A CHICAGO ANCED
1 8 DECOMPTO ANCED
1 9 BECAUTH ORDER OF THE MARKET
1 10 BECAUTH ORDER
1 1

ADDS 28. 29 COMMUNARDS/Den't Leave Me This H KOOL & THE GANG/Sions Love

CHR PARALLEL ONE PLAYLISTS

Minneapolis 001

MD: Karen Wong

1 CHICAGOANII TOU SELII LOUF H

10 CHICAGOANII TOU SELII LOUF H

11 CHICAGOANII TOU SELII LOUF H

11 CHICAGOANII TOU SELII LOUF H

12 CHICAGOANII TOU SELII LOUF H

13 CHICAGOANII TOU SELII TOU SELII TOU

14 CHICAGOANII TOU SELII TOU

15 FILLY TOUR SERVICE TOU SELII TOU

16 CHICAGOANII TOU SELII TOU

17 FILLY TOUR SELII TOU

18 CHICAGOANII TOU SELII TOU

19 CHICAGOANII TOU

10 CHICAGOANII TOUR

11 CHICAGOANII TOUR

11 CHICAGOANII T

DO DAVID & DAVID/Aln't So Easy A-HA/Cry wolf PETER CETERA/Big Mistake EIGHT SECONDS/Kits You (When It's D

BILLY IDOL/Don't Need A Gun LOU GRAMM/Highight Blue

MEQ KBEQ THE #1 HIT MUSIC STATION PD: Steve Perun Kansas City

CHICAGO MILL VOU BILL LOVE M

THE STATE OF T

GLENN MEDEIROS/Nothing's Gonna Chang GEORGIA SATELLITE/Reep Your Hands To

Chicago > AM 894

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

Cleveland WMMS MODEL GOOD 100a Ga

Ops. Manager: Kid Leo PD: Brian Philips

1 2 1 BOX JOY / LIVIN ON A Prayer
1 2 1 BOX JOY / LIVIN ON A Prayer
2 3 BEASTIC BOYS/ sph for Your Right
3 4 HOLY LEWIS & THE / JOY SENT STATE
4 HOLY LEWIS & THE / JOY SENT STATE
5 6 HOLY LEWIS & THE / JOY SENT STATE
6 1 CANADA STATE
6 1 CANADA

DENDS/COME GO WITH ME
THAN TUBBER/MAIN TWO GET IS WANT
STEVE WITHOUDD/FIRE FIRET TAINES
REC BAND/AMERICA
CLUB NOUNCEAU/Lean On the
FACK TOUNCAINES DENN THAT BY
HOUSE THE STEVE THAN THE STEVE
HOUSE IN THE STEVE
HOUSE THE ST

DARYL MALL/Someone tite You PRETENDERS/Ny Baby NDOL & THE GAMC/Scone Love HOMARD JONES/AIL I Mant PETER CETERA/Big Mistake POBERT CRAY/Smoking Gun JANET JACKSON/Let's Mait Awhile

Chicago

PD: Ric Lippincott MD: Brian Kelly

- 1 1 GEORGIA SATELLITECTURE YOUR HANAS TO
- 1 2 SEM JODITALIAN TO AN A FRANCE
- 2 SEM JODITALIAN TO AN A FRANCE
- 3 SEMANTIA FORTAGE THE SEMANTIA SEMANTIA
- 5 SEMANTIA FORTAGE AN ELLIPSE
- 5 SEMANTIA FORTAGE AN ELLIPSE
- 6 SEMANTIA FORTAGE AN ELLIPSE
- 6 SEMANTIA FORTAGE AN ELLIPSE
- 7 SEMANTIA FORTAGE AN ELLIPSE
- 8 SEMANTIA FORTAGE AN ELLIPSE
- 8 SEMANTIA FORTAGE AND ELLIPSE
- 8 SEMANTIA FORTAGE AND ELLIPSE
- 8 SEMANTIA FORTAGE AND ELLIPSE
- 8 SEMANTIA SEMANTIA SEMANTIA SEMANTIA
- 8 SEMANTIA SEMANTIA SEMANTIA SEMANTIA SEMANTIA
- 8 SEMANTIA SE

MANO CHUNG/Let's Go JANET JACKSON/Let's Wait Awhile GENESIS/Tonight, Tonight

WOTX 99.5 FM DETROIT

Detroit PD: Jim Harper MD: Mike Bradley

1 SON JONI/Liven On A Prayer

2 PADDOMA/Den Your Heart

3 CHOIL LANGE/Change Of Market

4 SON JONI/Liven On A Prayer

5 SON JONI/Liven On A Prayer

5 SON JONI/Liven On A Prayer

6 SON JONI/Liven On A Prayer

7 SON JONI/Liven On A Prayer

8 SON JONI/Liven On A Prayer

8 SON JONI/Liven On A Prayer

10 SON JONI/Liven On A Prayer

11 JULY JONI/Liven Dear Joni/Liven On A Prayer

12 JULY JONI/Liven Dear JONI/Liven On A Prayer

13 JULY JONI/Liven Dear JONI/Liven On A Prayer

14 JULY JONI/Liven Dear JONI/Liven On A Prayer

15 JULY JONI/Liven Dear JO

ADDS TIAN TUNBER/MAKE YOU GET IS WHAT SHIRLEY HUNDOKYAS WE LEY FREDER JACKSON/MAKE YOU GET IS WHAT SHIRLEY HUNDOKYAS WE LEY LOV GET AND THE JACKSON TO AND THE JACKSON THE JA

BANGLES/Meliang Down Your Str SHEILA E/Hold Me SILLY IDDU/Don't Need A Gun FAUL YDUNG/Mey Does A Man Have T SHUCE SPRINGSTEEN/FIRE HIPDANY/The Maneyaharé DAVID & DAVID'ALn't 30 Easy MOS JUNGULAS/Melia 11 Hera Gomethin TIL TURBONY/Coang Up Clear

WEST

101.5 FM Seattle

PD: Casey Keating MD: Mark Allan

MD: Mark Allan

2 | 800 UDVITATION ON A PROPER

3 | 2 CHICAGOVALIT FOR SIXILLIANS TO A PROPER

3 | 3 CHICAGOVALIT FOR SIXILLIANS TO A PROPER

5 | 5 MARKET AND A PROPER AND A PROPER AND A PROPER AND A PROPERTY AND A P

VENETIANS/SO Much For Love GREGORY ABBOTT/I Dat The Feeling CLUB NOVEMA/Lean Do He STEVE WINACOD/The Finer Things ROBBIE NEVIL/Dominos SURVIVOR/How Much Love

PD: Mike Preston San Jose Assist. PD/MD: Robin Silva

Assist PD/MD: Robin Silva

1 1 804 MOVIACLAVIAT ON A Prayer
2 8 GENERAL AND OF CONTINUE
1 2 9 GENERAL AND OF CONTINUE
1 1 ANITA SAMPYCAMPA UP IN THE MADE
1 1 ANITA SAMPYCAMPA UP IN THE MADE
1 7 CORPY MANT/CAMPA UP IN THE MADE
1 8 DE DO BO ALIVE AND THE MADE
1 10 MACCOMMUNICATION IN THE PART OF THE MADE
1 10 MACCOMMUNICATION IN THE PART OF THE MADE
1 11 11 CAMPA OF THE MADE
1 12 SEPTIME TO THE MADE
1 12 SEPTIME TO THE MADE
1 13 SEPTIME TO THE MADE
1 13 SEPTIME TO THE MADE
1 14 SEPTIME TO THE MADE
1 15 SEPTIME
1 15 SEPTIME TO THE MADE
1 15 SEPTIME TO THE MADE
1 15 SEPTIME
1 15 SEPTIME TO THE MADE
1 15 SEPTIME TO THE MADE
1 15 SEPTIME
1

35
HIPSMAY/The Moneythief
SILLY IDDL/Don't Need a Gun
FREDDIE JACKSOM/Have You Ever Loved f
BANGLES/Walking Down Your Str ADDS TOTO/Mithout Your Lave STEVE WINHOOD/The Finer Things

KZZP104.7_{FM} Phoenix

THE NUMBER I HIT MUSIC STATION MD: Kevin Weatherly

CHADONNA/Mhere v The Porty CYNDI LAMPER/Mhet's Going On GENESIS/Tonight, Tonight SURVIVOR/Mow Hoch Love JERMAINE JACKSUN/If You Say My Eyes

ZEMPAINE JACKSENNITY FOR Day IN SEG IN SEGMENT SERVICES TO FOR INC. IN SECTION OF THE SECTION OF

MAGIC TOTAL KMJK Portland

PD: Steve Naganuma MD: Mike Badzik

MU. Mike Badzik

- 1 1 CHICAGUERII too Still Love H
- 2 200 MOUTALIVE ON A Progre
- 3 2 TOOL LAMBERCHANGE OF HEART
- 3 2 TOOL LAMBERCHANGE OF HEART
- 3 2 CHOOL LAMBERCHANGE OF HEART
- 3 2 CHOOL SATELLIFE THE YOUNG HARMS TO
- 4 0 CHOOL SATELLIFE THE YOUNG HARMS TO
- 5 0 CHOOL SATELLIFE THE YOUNG HARMS TO
- 5 0 CHOOL STORE THE HARM TO THE YOUNG
- 5 0 CHOOL STORE THE HARM THE HARM
- 5 1 CHOOL STORE THE HARM THE HARM
- 5 1 CHOOL STORE THE HARM THE HARM
- 5 1 CHOOL SATELLIFE THE HARM THE HARM
- 5 1 CHOOL SATELLIFE THE HARM
- 5 1 CHOOL SATELLIFE
- 5 1 CHOOL SATELLIFIE
- 5 1 CHOOL SATE

GENESIS/Tonight, Tonight

KS IOSFII HOT HITS!

San Diego OM/PD: Nick Ferrara MD: Greg Rolling

ADDS EURDPE/The Final Countdown SHIRLEY MURDOCK/As We Lay GENESIS/Tenight Tenight STARSHEP/Nothing's Genes Stop COMMUNARDS/Den't Leave Mr This H

KUBE 93FM

3 | BDF ADDITION DA FRANCE

3 | CHICADOVALLIVE DA FRANCE

1 | 2 | CHICADOVALLIVE DA FRANCE

1 | 3 | CHICADOVALLIVE DA BILLI LOVE M

1 | 3 | CHICADOVALLIVE DA BILLI LOVE M

2 | 5 | SOUTH DATE OF THE STATE OF THE ST

29
ROBBIE NEVIL/Domand++
EUROPE/The Final Countdown
DURAN/DURAN/SEIN Thade
DAVID + DAVID/Ain's So Easy

Sacramento

Larry Morgan

Ops. Manager: Chris Collins

Music Department: Carolyn Moyer,

1 PRESONANCION VALUE TIMES

2 DESCOVERD THE MERITAGE YOU DOWN

7 2 DESCOVERD THE MERITAGE YOU DOWN

8 1 CONTROL THE MERITAGE YOU

1 STATE OF THE MERITAGE YOU

2 STATE OF THE MERITAGE YOU

3 STATE OF THE MERITAGE YOU

CHINA CRISIS/ATTIONS SAY DAVID & DAVID/AID'S SO Easy BANGLES/Walting Down Your Str

ADDS 36 MELBA MODRE/Falling DOMMA ALLEN/Serious

Jeston

Ops. Manager: Gary Bryan

MD: Wendy Christopher

San Francisco

PD: Lee Michaels MD: Keith Naftaly

2 1 ATS/YOU DOT 11 All
2 2 SEPOSE/COME GO WITH THE
2 3 SEPOSE/COME GO WITH THE
2 SEPOSE/COME GO WITH THE
2 AND THE ADDRESS OF THE ADDRESS OF

23. 28 BANGLES/Nathing Down Your Str KOOL & THE GANG/Stone Love

ZIOOFM KKRZ

Portland

PD: Sean Lynch

MD: Chet Buchanan

TO 1 JETS/TOW COL 15 All

2 MARY LEWIS & THY/Jacob t Gester

2 A CHOS LAWES COLOR TO GESTER

2 A CHOS LAWES COLOR TO GESTER

3 BON COLLING COLOR TO GESTER

4 BON COLLING COLOR TO GESTER

5 BON COLLING COLOR TO GESTER

5 BON COLLING COLOR TO GESTER

6 BON COLLING COLOR TO GESTER

10 CHICO DEPARABOTATI TO MARKET TOWN

11 CHICO DEPARABOTATI TO MARKET TOWN

12 LONG COLOR COLOR TO GESTER

12 LONG COLOR COLOR TO GESTER

13 LONG COLOR TO GESTER

14 LONG COLOR TO GESTER

15 PETER DATE LONG TO GESTER

16 CLASS TICOT FOR THE COLOR TOWN

17 FACTOR TO GESTER

18 LONG COLOR TO GESTER

19 PETER DATE LONG TOWN

19 PETER DATE LONG TOWN

10 CLASS TICOT FOR THE COLOR TOWN

11 PETER TOWN

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16 PETER TOWN

17 PETER TOWN

17 PETER TOWN

18 PETER TOWN

18

ORNHOED HOUSE/Don't Draw It's Over BILLY IDOL/Don't Nees a Gun HOUARD NORS/AII I Hant DARY, HALL/Sameone Like You EXPOSE/Come On Mith Pit SAMBY HAGAR/Winner Tares It all COMMYMARDS/On It Leave He This M PETER CETERACHS of Nistare John TUMBER/Hotal You Get Is Meat

Los Angeles

PD: Steve Rivers MD: Gene Sandbloom

WILL GENE SANDDOOM

3 1 MODIMMODEN FOUR THANK
1 3 CONSTRUCTION
2 CONSTRUCTION
3 CONSTRUCTION
3 CONSTRUCTION
4 CONSTRUCTION
5 CONSTRUCTION
5 CONSTRUCTION
6 CONSTRUCTION
7 GENERAL CONTROL
6 CONSTRUCTION
7 GENERAL

ADDS 27
CROMDED HOUSE/Don't Dream It's Over
CLUB NOUVEAU/Lean On He
CLUB NOUVEAU/Lean On He EUROPE/The Final Countdown DURAN DURAN/Skin Trade

KRXY Denver
PD: Mark Bolke MD: Dom Testa

MUD: LOTH (SSTA)

1 1 CHICAGO/ALII Yeu SIII Leve H
2 3 BOM JOUTLIVIN GN A Prager
3 4 LUINER MANDOSS/Riss To Leve
4 5 CHICAGO CHICAGO CONTROL CONTROL
5 CHICAGO CONTROL
6 CHICA

ADDS LOU GRAMM/Midnight Blue BURY/VOR/How Much Love ROBBIE NEVIL/Dominors CINDERELLA/NOSDGY'S FOO! PETER CETERA/BIG Mistels RED SPEEDHAGDN/That Ain't Loye

Sacramento
PD: Tom Chase
Figure Mo: Mr. Ed

A 1 BOW JOYLLVIN ON A Prayer

A 1 SIMPLY OF THE PRAYER OF THE CONTROL OF THE CONT

35
SRUCE SPRINGSTERN/Fire
GENESIS/Youngh. Tanight
CLUB MDUVEAU/Lean On Mi
STARSHIP/Nathing 1 Conné Stop
LOU GRAMMYISINGHE Blue
SHEET SENSATION/Hoaked On You

PRETENDERS/My Baby CHONDED HOUSE/Don't Dream It's Ov. TINA TURNE/WHAT You Get Is what COMMUNARS/AIL I Heave He This M HOLARD JONES/AIL I Hent CHRIS DEBURGH/The Lady In Red



Denver Ops. Director: Doug Erickson MD: Dee Ann Metzger

ADDS 34. 35 SAMRY HAGAR/Minner Takes It Al: TINA TURNER/What You Get Is What SAMANTHA FOX/Touch Me IT went You GRAPH/Midnight Blue STEVE WINWCOD/The Finer Hoings

PD: Bob Harlow MD: Gary Weinstein

22 16 COMMANDATION TILES TO TAIL M
29 10 CLUE MONTANIAL TO THE M
29 12 CETEMORY CASE OF THE M
29 12 CETEMORY CASE OF THE M
29 12 CLUE MONTANIAL THE MARKET CASE OF THE M
29 12 CLUE MONTANIAL THE MARKET CASE OF THE M
29 12 CLUE MONTANIAL THE MARKET CASE OF THE M
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20 13 THE MERCANIAL THE MARKET CASE OF THE M
20 13 THE MERCANIAL THE MARKET CASE OF THE MAR

ADDS 24. 25. 35

BANGLES/Halling Dean Four Sti

LDM JUSTICE/Fabrics

DUBAN DUBAN/Stin Trade

SILLY VERA LOGAR/STIC Can Take Care Of

EIGHT BECOMES/Fix Your Shaken It's D

CHEPPE/The First Council Can

LOW STILLY STATE

CONTROL COUNCIL COUNCIL CONTROL

CONTROL COUNCIL COU

TOTO/Mithout Your Lowe SHRIEMBACK/Gunning For The Buddh POINTER SISTERS/AII Know Is The Heb MELL # IT/Showing Our (Get Free BURNS SISTERBACLISTER TO The Best Of ROB JUNGKLAS/Make It Mean Somethin

MOST ADDED Genesis Club Nouveau **EAST** Bangles Glenn Medeiros World Party

CHR ADDS & HOTS

MOST ADDED SOUTH Genesis Club Nouveau Robbie Neveil **Tina Turner** Sammy Hagar Kool & The Gang

BREAKOUTS Survivor Venetians Kansas Donna Allen Gregory Abbott Bangles Chris DeBurgh KBC Band

EAST

PARALLEL TWO

WORLD PARTY Hottest: GEORGIA SATELLITE 5-2 BON JOVI 11-6 BRUCE HORNSBY 32-26 READY FOR THE WOR D-27 EUROPE 34-29

O100/Atlente

Andrewselmord
STARSHIP
EUROPPE
COREY HART
HIPSMAY
CROWDED HOUSE
HOTLESI:
BOB JOVI 1-1
BEASTIE BOYS 5-2
CHICAGO 8-5
GEORGIA SATELLITE 16-9

WVSR/Charleston, WV

BILLY IDOL
WANG CHUNG
HOLLEST:
CHICAGO 2-1
CYNDI LAUPER 4-3
HUEY LEWIS & THE 7-5
LIONEL RICHIE 15-9
BON JOVI 17-11

K104/Erie, PA BIII Shannon

SAMMY HAGAR KANBAS PAUL SIMON GEMESIS HOLLEWI: LIONEL RICHIE 7-1 HUEY LEWIS & THE 12-5 OUTLAWS 9-6 ANN MILSON 10-8 TIL TUESDAY 17-9

WERZ/Exater, NH

Falcon/Brady

RED SPEEDWAGON
CLUB NOUTVAOU
LOW GRAMM
POINTER SISTERS
OURAN DURAN
BULLAN
CHICAGO 1-1
CHICAGO 1-1
BON JOVI 8-2
LITHER VANDROSS 11-8
READY FOR THE WOR 29-15
JANET JACKSON 22-19

WNNK/Harrieburg, PA Bruce Bond

WANN CRUNG
GREGORY ABBOTT
COLIN JAMES HAY
SHIRLEY MURDOCK
A-HA
HOLLENY
HOLDEN 1-1
EAPP LOBBER 6-4
READY FOR THE WOR
BRUCE WILLIS 20-16
JANET JACKSON 27-25

WTIC/Hartford, CT Abell/West

GENESIS DURAN
DURAN DURAN
ROBBIE NEVIL
DONNA ALLEN
HOTLENI
BON JOVI 2-2
RONSTADT 6 INGRAM 7-4
BRUCE WILLIS 9-6
PETER GARRIEL 20-12
GENESIS D-27

WAMX/Huntington, WV Robinson/Collins

GENESIS SAMANTHA POX
MADONNA
CYNDI LAUPER
STARSHIP
MANG CHUNG
HANTE BOYS (dp)
Hottest:
BON JOVI 4-1
BENJAHIN ORR 3-2
JOURNEY 6-3
ZOURNY 6-3
ZOURNY 10-5
ZOURNY 10-5
ZOURNY 10-5
ZOURNY 10-6

WKEE/Huntington, WV

MMMATEVENN
BRUCE HORNSBY
JEFF LORBER
EXPOSE
UPTOWN
GLENN MEDEIROS
HOLtesi:
SANANTHA POX 1-1
CHICAGO 2-2
JETS 6-3
BON JOVI 12-6
BEASTIE BOYS 29-14

EXPOSE HOLLEST: BILLY VERA & BEAT 1-1 SAMANTHA FOX 6-3 GLASS TIGER 12-7 JETS 16-11 PETER GABRIEL 19-15

KC101/New Haven, CT Staf Rybak

GENESIS STARSHIP STEVE WINMOOD HOLLest: MADONNA 2-1 BON JOVI 4-2 JETS 12-7 ROMSTADT & INGRAM 14-9 BRASTIE BOYS 28-22

WSPK/Poughkeepsis, NY Deyton/Well

CLUB NOUVEAU GENESIS ROBBIE NEVIL PREDDIE JACKSON DARYL HALL WORLD PARTY (dp) Hottest; BON JOVI 1-1 RONSTADT & INGRAM 2-2 GEORGIA SATELLITE 5-3 COREY HART 10-6 BEASTIE BOYS 16-8

RI-104/Providence, RI

Greg Cutter CAMB CLUBAN
DEAD OR ALIVE
GENESIS
REO SPEEDMAGON
RONSTADT 6 INGRAM
BRUCE WILLIS
EXPOSE
STARSHIP
CLUB NOUVEAU
HOTTOST
BON JOVI 6-1
CHICAGO 4-4

TINA TURNER HIPSWAY DURAN DURAN CLUB NOUVEAU GENESIS GENESIS
Hottest:
BON JOVI 3-1
GEORGIA SATELLITE 2-2
READY FOR THE WOR 4-4
PETER GABRIEL 6-5
CHICAGO 7-6

WGFM/Schenectedy, NY Tom Parker

Tom Parker

GENESIS
TINA TURNER
STEVE WINMOOD
KOOL & THE GANG
WORLD PARTY (dp)
SURVIVOR
CAMED (dp)
Hottest;
MADONNA 1-1
BON JOVI 3-2
SAMANTHA FOX 6-4
CHICAGO 9-7
CINDERELLA 15-10

\$30/Syrecuse, NY Laird/Dunes

Laind/Dunes

KIGHT SECONDS
TINN TURNER
STEVE WINOOD
GENESIS
KANSAS
HOLLESI:
BON JOVI 4-1
CHICADO 2-2
CHICADO 2-2
READY FOR THE WOR 18-12

WPST/Trenton, NJ

Taylor/Cunningham
CHRIS DEBURDH
91NBESIS
SAMMY MAGAR
KOOL & THE CANG
STEVE HINOOD
HOLLEGL:
BON JOVI 2-1
CYMDI LAUMER 7-5
CHICAGO 3-8
CHICAGO 3-8
STARSHIP 38-30
STARSHIP 38-30

WNYZ/Utics, NY Edwards/Andrews

Edwards/Andrews
CLUB NOUVEAU
REDS.SPEEDWAGON
GENESIS
TINA TURNER
COLIN JAMES HAY
HOLLESIS
BON JOVI 1-1
SAMANTHA FOX 3-2
CINDERELLA 11-10
BEASTIE BOYS 21-14
BRUCE WILLIS 23-18

GENESIS CLUB NOUVEAU LONE JUSTICE CHRIS DEBURGH ROBBIE NEVIL ROBBLE BULL HOLLest: BON JOVI 1-1 READY FOR THE WOR 8-5 HUEY LEWIS 6 THE 13-8 JANET JACKSON 26-19 EUROPE 28-20

WKRZ/Wilkes-Barre, PA Jim Rising

none Hottest: BON JOVI 4-1 GEORGIA SATELLITE 3-3 CYNDI LAUPER 8-4 HUEY LEWIS & THE 10-8 JETS 11-10

Q106/York, PA Crockett/Quinn

EXPOSE
CROMDED HOUSE
EUROPE
GENESIS
HOLTERI
MADDNNAM 1-1
BON JOVI 9-3
SAMANTHA FOX 6-5
HUEY LEWIS 6 THE 10-7
JETS 11-8

PARALLEL THREE

WFBG/Altoons, PA Steve Kelsey

JEFF LORBER (dp)
GENESIS (dp)
BILLY IDOL (dp)
BOLLEST:
MADONNA 1-1
HUEY LEWIS & THE 5-4
BOSTON 8-5
JETS 18-8
LUTHER VANDROSS 21-13

WWFX/Bengor, ME Leven/Clerk

GENESIS TINA TURNER BANGLES HOUTEST: BON JOVI 4-1 SAMANTHA POX 7-5 EDDIE MONEY 11-9 BEASTIE BOYS 12-10 DEAD OR ALIVE 29-22

GENESIS MENCEST: BENJAMIN ORR 25-19 RONSTADT 6 INGRAM 35-23 WANG CHUNG 38-24 DEAD OR ALIVE 36-28 STARSHIP D-34

WANG CHUNG GENESIS PRANKLIN & MICHAE

95XXX/Burlington, VT

Speck/Yeaner
STEVE MINHOOD
NOOL & THE GANG
DARYL HALL
NOB JUNNIKLAS
SAMMY HAGAR
WORLD PARTY (dp)
CLUB NOUVEAU
BOLLERI: 5-1
CHICAGO SATELLITE 6-5
BUNY JUNY & THE 6-5
BUNY JUNY & THE 6-5
BEASTIE BOYS 13-9

WKPE/Cape Cod, MA Randali/McVie

NAME OF THE STAR SHIP SHIRLEY MURDOCK STEVE WINWOOD PREDDIE JACKSON SAMWY HAGAR CLUB NOUVEAU GENESIS POB JUNGKIAS HOLLEBLI CHICAGO 5-2 BON JOVI 9-5 JETS 12-9 JETS 12-9 PETER GABRIEL 14-10 READY FOR THE WOR 21-14

WIKZ/Chembersburg, PA

GENESIS
TINA TURNER
EXPOSE
HOTLERI:
GEORGIA SATELLITE 1-1
BON JOVI 2-2
BEASTIE BOYS 13-4
SAMANTHA FOX 8-5
RONSTADT & INGRAM 10-6

WZYQ/Frederick, MD

GENESIS
JETS
JANET JACKSON
TINA TURKER
ROBERT CRAY (dp)
Hottest:
BON JOVI 2-1
BEASTIE BOYS 9-3
CYNDI LAUPER 10-6
CLUB MOUVEAU 16-9
CINDERELLA 15-11

SAMMY MAGAR BANGLES COLIN JAMES HAY SURVIVOR HOLLESL: BON JOVI 3-1 SAMANTHA FOX 2-2 CLUB NOUVEAU 9-3 BRUCE WILLIS 15-7 GEORGIA SATELLITE 26-16

OK100/Itheca, NY Neville/Wilkins

Novile/Wilking

KOOL & THE GANG
STEVE NINMOOD

DURAN DURAN

EUROPE

SHEILA E

GENESIS

HOLLEAGO 1-1

BOSTON 2-2

RADONNA 4-3

BON JOVI 5-4

CYND1 HAUPER 6-5

100KHI/Ocean City, MD Hitman/Jernigan

96XIL/Parkersburg, WV Paul DeMille

SAMMY HAGAR GENESIS KANSAS Hottest: JETS 2-1 BOSTON 4-2 BON JOVI 6-4 LIONEE, RICHIE 9-6 HUEY LEWIS 6 THE 15-9

WGAN/Portland, ME Todd Martin

I odd Merth
GENESIS
EXFOSE
EXF

GENESIS COMENTAL
CLIB NOUVEAU
BILLY BRANIGAN
SURVIYOR
PAUL YOUNG
PREDDIE JACKSON
HIPSWAY
BOLLESU: 2-1
JETS 3-2
GEORGIA SATKELLITE 4-3
JOURNEY 8-6

WFXX/Williamsport, PA Minier/Stretton

TIMA TURNER
CLUB NOUVEAU
GEMESIS
RATT (dp)
Hottemt:
BON JOVI 4-1
MADONNA 2-2
CHICO DeBARGE 10-6
JETS 12-9
READY FOR THE WOR 22-19

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA Bruce Stevens

GRUESIS
GENESIS
KOOL & THE GANG
DARYL HALL
PAUL SIMON
RATT (dp)
Hottest 1-2
BON 0001 2-1
CHICAGO 11-4
HUFY LEWIS & THE 15-8
RONSTADT & INGRAM 18-11

KHFI/Austin, TX Kaya/Edwards

STARSHIP EUROPE (dp) CLUB NOUVEAU COMMUNARDS (dp) GENESIS HOLLEST: HADORNA 1-1 HADORNA 1-2 GEORGIA SATELLITE 8-4 LIOWEL RICHIE 7-5 BON JOVI 19-13

WFMF/Beton Rouge, LA

JETS EUROPE STARSHIP GEMESIS HOLLENIS & THE 8-5 SANANTHA FOX 10-7 GEORGIA SATELLITE 14-9 BRUCE WILLIS 24-15

WGGZ/Baton Rouge, LA Michael Adems

BRUCE SPRINGSTEEN
STARSHIP
BRUCE WILLIS
MOTERATE:
CHICAGO 1-1
BON JOVI 4-2
BENJAMIN ORR 5-4
GEORGIA SATELLITE 6-5
EDDIE MONEY 14-12

KZZB/Beeumont, TX Beker/Jackson

Beker/Jackson

CLUB NOUVEAU
COMMUNARDS
WANG CHUNG
GENESIS
HOLLEST
HOLLEST
HOLLEST
SAMANTHA POX 4-3
GEORGIA SATELLITE 8-6
READY FOR THE WOR 9-7

WAPI/Birminghem, Al. McCerthy/Wood

EUROPE HOLLest: BON JOVI 4-1 BOSTON 6-5 CINDERELLA 7-6 BEASTIE BOYS 13-9 PETER GABRIEL 15-11

JOURNEY PETER GABRIEL SENESIS OWNERS TO TOTO
FIVE STAR
FREDDIE JACKSON
HOLLESI:
BON JOVI 2-2
HUEY LEWIS & THE 5-4
JETS 8-7
LUTHER VANDROSS 10-8
BRUCE HORNSBY 14-9

WKQB/Charleston, SC Galther/Russell

GENESIS
ROBBIE NEVIL
LONE JUSTICE (dp)
HOLLEGI GEORGIA SATELLITE 2-1
JANET JACKSON 17-9
PETER GABRIEL 19-10
RONSTADT & INGRAM 22-12
CLUB NOUVEAU 33-20

CENESIS
CLUB NOUVEAU
BANGLES
LONE JUSTICE
VENETIANS
CEDRAIO ALLENTINI
ROUBLE NEVIL
BALESSI
CEDRAIO ALLENTINI
ROUBLE NEVIL
BALESSI
CHICAGO 3-1
CHICAGO 3-1
ANET JARCKSON 3-6
BEASTIE BOYS 15-12

WBCY/Cherlotte, NC

Jeck Dennel
CEMESIS
TINA TURNER
TINA TURNER
CLUB NOUVEAU
EXPOSE
GREGORY ABBOTT
BEELIN
HOLLEST:
MADONNA 8-1
HUEY LEWIS & THE 11-2
CHICAGO 6-3
BRUCE HORNSBY 19-13
WRECONCREDENT MC

WROQ/Cherlotte, NC

CLUB NOUVEAU JANET JACKSON VENETIANS WANG CHUNG SAMMY HAGAR COMMUNARDS ROBBIE NEVIL HOLLEST: BON JOVI 2-1 GEORGIA SATELLITE 3-2 CINDERELLA 7-5 CHICAGO 9-7 GENESIS 10-8

WSKZ/Chettene Cheee/Scott

DAVID & DAVID
GENESIS
LOU GRAMM
Hottest:
GEORGIA SATELLITE 2-1
RON 70VI 3-2 BON JOVI 3-2 CHICAGO 6-3 HUEY LEWIS & THE 7-4 PETER GABRIEL 12-8

WYNOK/Columble, SC
Windham/King
TINA, TURNER
COREY HART
POINTER SISTERS
STEVE WINNOOD
VEWETIANS
LOWE JUSTICE
BON JOVI 1-1
CINDERELLA 18-9
READY FOR THE WOR 24-12
UPTOMN 26-17
CLUB NOUVEAU 6-25

G105/Durham-Raleigh, NC Edwards/Wright

ANITA SANITA ENCHANGE HOUSE HOUSE HOUSE HOUSE SON JOUI 3-1 GEORGIA SATELLITE 4-3 HURY LEWIS 4 THE 8-6 JETS 9-7 CLUB NOUVEAU 24-13

KAMZ/EI Paso, TX

STARSHIP
GEMESIS
NEW EDITION
HOTLEST:
MADONNA 1-1
BON JOVI 5-2
STACEY 0 3-3
CAMEO 10-4
MEL 6 KIM 20-13

KEZB/EI Paso, TX

PETER GABRIEL COMMUNARDS STACEY Q MEL 6 KIM Hottest: MADONNA 2-)

WINK/Ft. Myers, FL

StoneWerger
CEMESIS SURVIVOR
PAUL MCCARTNEY (dp)
ROBBLE NEVIL
CLUB NOUVER (dp)
COLIN TAMES HAY
BOLLERI 14-1
CHICAGO 2-2
HUSY LPWIS 4 THE 8-5
JEFF LORBER 16-11
STARSHIP 34-23

WKSI/Greensboro, NC Kelly/Denver

CEMESIS .
CAMEO (dp)
LOU GRAMM (dp)
PAUL SIHOM (dp)
VENETIANS (dp)
Hotest:
- CHICAGO 1-1
MADONNA 2-2
BOW JOVI 6-3
LIONEL RICHIE 15-12
CLUB NOUVEAU 39-23

WANS/Greenville, SC McCown/8mith

McCown/Smith
JEFF LORBER
HIPSWAY
DURAN DURAN (dp)
CYNOI LAUPER
HOCLESI:
GEMESIS 1-1
MADONNA 2-2
CHICAGO 3-3
BON JOVI 10-7
BEASTIE BOYS 20-13

WCKN/Greenville, SC Wilson/Norris

Wilson/Norte

PRETENDERS

PAUL MCCARTNEY (dp)

BEALLIN

DONNA MLLEN

DONNA MLLEN

PRETENDERS

PRETENDE

94TYX/Jackson, MS Bill Crews

BBICTOWNS

TINA TURNER
LOU GRAWN
DURAN DURAN
DURAN DURAN
ROWNER
ROWNER HOUSE
CLUB NOUVEAU
HOTELS,
BON JOU'L 4-1
BO

WAPE/Jackeonville, FL Cahll/Klutch

CLUB NOUVEAU GENESIS REO SPEEDWAGON SWEET SENSATION HOTLEST: SAMANTHA FOX 5-1 BON JOVI 6-3 CAMEO 16-12 BEASTIE BOYS 19-15 JANET JACKSON 23-19

WQUT/Johnson City, TN Potter/Taylor

PotenTeylor
GENESIS
GENCESIS
BRUCES SPRINGSTEEN
ENTESWAY
DEAD OR ALIVE (dp)
SURVIVOR
GREGORY ABBOTT
HOTTEGET:
HOTTEGET:
GENEGIS 3-2
GENEGI

REO SPEEDWAGON BILLY IDOL JEPF LORBER HOCLes! GEORGIA SATELLITE 2-1 SAMANTHA FOX 3-2 BON JOVI 5-3 JOURNEY 11-8 PETER GABRIEL 13-10

WFMI/Laxington, KY Fox/Indy

none Mottest: READY FOR THE WOR 1-1 BON JOV1 2-2 MADONNA 3-3 BEASTIE BOYS 9-9 JETS 11-11

KZOU/Little Rock, AR Lousteeu/Allen

EXECUTION AND CONTROL OF THE PROPERTY OF THE P

FREDDIE JACKSON CHRIS DEBURGH CHRIS DEBUNGH STACEY Q KOOL & THE GANG POINTER SISTERS HOCLESI: HADONNA 2-1 READY FOR THE WOR 4-3 SAMANTHA FOX 6-5 GEORGIA SATELLITE 10-8 BON 1001 22-14

WLRS/Louieville, KY Knight/Lyone

GENESIS
TRIUMPH
SAMANTHA POX
HOTCEST: GENESIS 2-1
GENESIS SATELLITE 1-1
HADDNIN 2-2
BON JOU! SET THE 18-13
GENESIS D-15

FM100/Memphis, TN John/Conley

GENERIS DEAD OR ALIVE KOOL & THE GANG SURVIVOR HOLLEGE SEED FOR THE SEED OF T

WPOW/Mismi, FL Tenner/Cassidy

none Hottest: EXPOSE 1-1 PAUL LEKAKIS 2-2 COMPANY B 3-3 CHICAGO 5-5 JETS 6-6 WABB/Mobile, AL Fram/Sawyer LOU GRAMM TINA TURNER EXPOSE (dp) EXPOSE (dp)
Hottest;
CHICAGO 5-4
HUEY LEWIS & THE 9-7
UPTOWN 25-13
BRUCE HORNSBY 22-19
LIONEL RICHIE 26-20

WBAM/Montgom Owene/Jackson

WHHY/Montgomery, AL Collins/Shennon

STEVE WINWOOD
A-HA
PRETENDERS
TINA TURNER
VENETIANS
HOLLES HOTLEST: BON JOVI 1-1 GEORGIA SATELLITE 6-5 CHICAGO 7-6 PETER GABRIEL 13-12 RONSTADT & INGRAM 28-24

CRUZMONTANA
GENESIS
COMMUNARDS
ROBBIE NEVIL
CORRY HART
LONE JUSTICE
RONSTADT & INGRAM
CLUB NOUVEAU
DONNA ALLEM
SARTHAM (dp)
JUSTICE
BENOVEAU
LUB NOUVEAU
LUB NOUVE

Y107/Nashville, TN Chase/Whitaker

CAMBO MANG CHUNG JANET JACKSON EXPOSE THE LECTOR CHUNG JACKSON EXPOSE CHICAGO 2-1 HUEY LEWIS & THE 7-4 BON JOVI 10-6 GEORGIA SATELLITE 9-7 PETER GABRIEL 18-10

KWES/Odesse-Midtend, TX Jim Scott

GENESIS
KANSAS (dp)
LONE JUSTICE (dp)
CHRIS DEBURGH (dp)
SAMMY HAGAR (dp) SAMMY HAGAR (dp)
Hottest:
BON JOVI 1-1
RONSTADT & INGRAM 16-10
SEASTIE BOYS 18-17
STARSHIP 29-19
RATT 35-29

BJ105/Orlando, FL

ThomselWight
A-HA
BANGLES
VENETIANS
KOOL & THE GANG
Hottest:
BON JOVI 3-2
CHICAGO 6-3
UPTOWN 10-7
HUEY LEWIS 4 THE 24-17
SWEET SENSATION 28-18

Y106/Orlendo, FL McKay/Hayee

MCKWy/Hayes
STARSHIP
LIONEL RICHIE
EDDIE MONEY
CLUB NOUVEAU
DONNA ALLEN
HOTLEBLIE
BON JOVI 5-1
SANANTHA POX 3-3
CHICAGO 13-11
SHIRLEY MURDOCK 33-23

DeMordRoss
ROMSTADT 5 INCRAM
RED SPEDMAGON
TIN, TURNER
TIN, TURNER
EXTORC
KANSAS
EXTORC
EXTOR WRVQ/Richm Lewis/Payne CLUB NOUVEAU LUTHER: VANDROSS PETER GABRIEL KOOL & THE GANG GENESIS HOLLEST: HADONNA 1-1 BON JOVI 10-3 ROBBIE NEVIL 8-4 JETS 9-6 SAMANTHA POX 12-6

WXLK/Roenoke, VA O'Shee/Thomas

GENESIS
SOOL 4 THE GANG
HOLLEST:
BOB JOVI 7-5
SANANTHA FOX 12-8
GEORGIA SATELLITE 16-11
BEASTIE BOYS 18-14

KITY/Sen Antonio, TX

WhtwGise

CLUB MOUVEAU
GENESIS
DONNA ALLEN
VOOLBANT
BRUCE HORNSBY (3p)
BOLLOWIN
BON JOVI 3-1
SWEET SENSATION 6-3
PAUL LERAKIS 7-4
BEASTIE BOS'S 9-6
SHIRLEY MURDOCK 11-8

KTUX/Shreveport, LA

WJMX/Florence, SC Green/Boswell GENESIS

GENESIS

LONE JUSTICE

SAMMY HAGAR

ROBBIE NEVIL

SURVIVOR

HOLLest:

BON JOVI 1-1

MADONNA 3-2

CHICAGO 6-3

SAMANTHA POX 4-4

JETS 5-5

JECKESOVILES
GENESIS S
KANSAS
KOOL 4 THE GANG
STEVE WINHOOD
ROBBIE NEVIL
MELBA MOORE
HOLLSI:
MADONNA 2-1
CHICAGO 5-2
CHICO DEBARGE 7-4
BOSTON 6-5
CLUB NOUVEAU D-26

WANG CHUNG
GENESIS
HOLLESI:
READY FOR THE WOR 1-1
BON JOVI 5-2
JETS 7-4
RONSTADT & INGRAM 12-7
CINDERELLA 14-10

PARALLEL THREE

KGIZ/Amerillo, TX
Keth Montgomery
BRUCE SPRINGSTEEN
PRETENDERS (Jp)
SAMMY HAGAR (dp)
GLENN MEDEI ROS (dp)
GLENN HOLER (dp)
DURAN DURAN (dp)
CLUB HOUVEAU (dp)
SHEI EKBACK (dp)
SUNY IVOR (dp)
BON JOVI 3-1
CHICAGO 2-2
CYNDI L'AUPER 4-3
BONSTON 5-4
SANANTHA POX 6-5

WKSF/Asheville, NC John Stavene

John Stavens
CLUB NOUVEAU
TINA TURNER
PAUL SIMON (dp)
STEVE WINNOOD
EIGHT SECONDS (dp)
TRIUMPH (dp)
OLENN MEDERINOS (dp)
HOLLeat:
CHICO DEBARGE 21-18
LUTHER VANDROSS 26-21
EDDIE MONEY 30-23
RONSTADT & INGRAM 31-24

WJAD/Beinbridge, GA

EMOTICABY

SANCY HAGAR
TINA TURBER
GREGORY ABBOTT
ROBBIE NEVLL
PSYCHEDELLC FURS (dp)
PAUL YOUNG (dp)
CLUB NOUVEAU
SANTANA
BANGLES (dp)
BOLLENG (2-1)
BON JOUT 6-2
JETS STANTANA
AND 15-29
A-HA 39-30
WINTINGBOOL Elliot/Kelly

Dend Seven DARYL HALL PAUL MCCARTNEY JEFFREY OSBORNE BRUCE SPRINGSTEEN (4p) ANITY BANGE ANITY BANGE HOLLES JOURNEY 3-1 CHICAGO 6-2 BON JOVI 12-1 LIOWEL RICKIE 16-5 JETS 11-5

WCGQ/Columbus, GA McCard/Daniels

McCard/Deniele
CROWDED HOUSE
SURVIVOR
GRECORY ABBOTT
LOWN JUSTICE (4p)
DAVID & DAVID (dp)
TOWN JUSTICE (4p)
DAVID & DAVID (4p)
TOWN SIS IS
KBC BAND
HOLLESI:
HADONNA 1-1
CHICAGO 10-3
CYNDI LAUPER 7-4
SAHANTHA TOX 12-8
JANET JACKSON 29-20
WWWW/MCGARDER 97-

KISR/Ft. Smith, AR

BakerByent
LIB NOUVEAU
HIPSMY IN STATY
HIPSMY IN STATY
OFFUE WINHOOD
KOOL 4 THE GANG
EIGHT SECONDS
HOLLEST
BOW JOVI 2-1
HIPSMY 2-1
HIPSMY 2-1
HIPSMY 2-1
STARSHIP J3-19
STARSHIP J3-19

B88/Ft. Smith, AR O'Dee/Kane

CLUB NOUVEAU STEVE WINWOOD DURAN DURAN EXPOSE DEAD OR ALIVE HOLLERL: 1-2 READY POR THE WOR 4-3 BON JOVI 8-5 JETS 10-7 BENJAMIN ORR 13-8

Q104/Gededen, AL St. John/Davis

GENESIS

GENESIS

ROBBIE NEVIL
LONE JUSTICE

DURAN BURAN
BIG DISH

HOLLESI:
BOM JOVI 2-1

GEORGIA SATELLITE 3-2

READY FOR THE MOR 4-3

SANARTHE PAX 5-4

BEASTIE BOYS 10-6

WYKENDALMER WYKS/Galnesville, FL

BRUCE SPRINGSTEEN TINA TURNER HOALEST:
BON JOVI 8-5
JETS 9-6
HUEY LEWIS & THE 13-8
READY FOR THE WOR 16-12
BRUCE WILLIS 21-19

Jeri Benta

WZYP/Huntsville, AL Chris Andrews Chris Andrews
TIAN TURNER
ANITA BAKER
ANITA BAKER
CLUB NOUVEAU
DAVID 5 DAVID
SANNT MAGAR
ROBERT SEVIL
KARSAS
HOLLOSI
BOM JOVI 3-3
BOM JOVI 3-3
GODROIA SATELLITE 4-4
CIMDEREELA 11-6

KSMB/Lefeyette, LA Segrevee/Smell

SegraveaTemail

GERESIS

CLUB NOUVEAU
ANITA BAKER

COMMURARDS (dp)
CONE JUSTICE

RON & DC CREW
HOLLES!

HOLDER JC LA

ADDRING 3-2

RADY FOR THE WOR 6-3

DRAD OR ALIVE 0-4

SAMARTHA FOX 16-6

Q101/Meridien, MS Kelley/Brock

KOOL & THE GANG GENESIS HIPSWAY TALKING HEADS (dp) ROBBIE NEVIL (dp) Hottest: MADONNA 4-1 CHICAGO 3-2

KNAN/Monroe, LA

none Hottest: CYND1 LAUPER 1-1 GEORGIA SATELLITE 2-2 CHICAGO 3-3 BON JOVI 4-4 BEASTIE BOYS 11-11

GENESIS REVIL
ROBBIS MEVIL
BILL VERBA & BEAT
VENETIANS
CHRIS OBERURGH
SHRIKEBACK
HOLOSAL
CHLIS OBERURGH
SHIKEBACK
HOLOSAL
CHLIS OBERURGH
SHOLOSAL
CHLIS OBERURGH
SHOLOSAL
CHLIS OBERURGH
BOLOSAL
BON JOVI 11-8
SAMANTHH FOX 16-11
BRUCE HORNSBY 29-22

Z102/Sevenneh, GA McGrew/McFerland

JOURNEY
BEASTIE BOYS
GLENN MEDEIROS
GENESIS
LOU GRAMM
HOLLESI:
BEASTIE BOYS 1-1
BEASTIE BOYS 1-2
BON JOVI 4-3
CHICAGO 10-5
CLUB NOUVEAU 27-19

DEWY COMMING THE WORLD STEEN HIPSWAY BILLY VERA & BEAT HOLEST, BON JOVI 5-1 GEORGIA SATELLITE 6-4 HUEY LEWIS & THE 10-5 READY FOR THE WOR 18-12 RONSTADT & INGRAM 24-18

WGLF/Tellehassee. FL

Z103/Tallahasson, FL Douglas/Stevens JANET JACKSON
WANG CHUNG
GENESIS
LOU GRAMM (dp)
A-HA (dp)
BOLLOST
BON JOVI 3-1
HUEY LEMIS & THE 13-5
GEORGIA SATELLITE 23-15
READY FOR THE WOR 27-18

CLUB NOUVEAU GENESIS LONE JUSTICE GREGORY ABBOTT SURVIVOR GLENN MEDRIROS HOCLES!
BON JOVI 4-1
JETS 15-B
READY FOR THE WOR 21-11
BRUCE WILLIS 25-20
EUROPE 38-29

WVBS/Wilmington, NC Randy "Animal" Turner

Randy "Animat" Turner
ROB JUNGKLAS
ROB JUNGKLAS
RAUCE SPRINDSTEEN
COLIN JAMES HAY
KOOL & THE GANG
KEC BAND (4p)
HIPSHAY
ROLL RESEARCH
FOR SISTERS
CLUB NOUVEAU (4p)
HOTEST
BON JOVI 5-4
HUSY LORUS & THE 11-5
STARSHIP 40-30
BILLY IDOL 36-34
PETER CETERA 39-37

The following stations reported a frozen playlist this week:

The following stations failed to report this week and therefore their playfists

> were frazen: WNCI/Columbus WFMI/Lexington KLUC/Las Vegas

ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

Music Key: (DP) indicates the song is getting play dur-

MOST ADDED MIDWEST BREAKOUTS Tina Turner **Robert Cray Band** Club Nouveau

Expose Robbie Nevil

CHR ADDS & HOTS

MOST ADDED Tina Turner Club Nouveau Robbie Nevil Bangles

BREAKOUTS Kansas Surviver Paul Simon

MIDWEST

PARALLEL TWO

WKDO/Akron, OH
Anthony/Kitredge

JEFF LORBER (dp)
SURVIVOR (dp)
TIBN TUNNER (dp)
TIBN TUNNER (dp)
POLITIES SISTERS (dp)
BOUNDE (dp)
BOULDE (dp)
BOULDE (dp)
BOULDE (dp)
EDDIE HOMER 8-5
RONSTADT & INDRW 11-6

WKFX/Appleton-Oshkosh, WI Ross/Bradielgh

Rose/Eradisejh
SUNYLYOP
LON GRANH
THAN TUBANER
CLUB NOUVEAU
HOLLST
HADOUBA 1-1
HADOUBA 1-1
HADOUBA 1-1
JETS 11-7
BERIJAMIN ORN 14-10
WNC/L/Clevelend, OH
Gorman/Senders

Gorman/Banders
TIEN TURNER
CLUB ROUVEAU
PRETENDERS
ROBBIE NEVIL
EXPOSE (dp)
LOU GRANH
HOLLest
1 2-1
HUEY LEWIS 5 THE 10-4
JOURNEY 9-5
LIONEE NETULE 14-7 LIONEL RICHIE 14-7 PETER GABRIEL 18-13

KHK/Davens Jim O'Hera

LOU GRAMM
ROBERT CRAY
ROBERT CRAY
DEAD OR ALIVE (4p)
GENESIS (4p)
Hottemt.
JETS 20-10
CRMUDED HOUSE 26-20
READY FOR THE WOR 31-22
WARG CRUN 28-26
CRRIS DEBURCH D-33
WMCTZÜDENGEN, OH
John Robertson

KRNQ/Des Moines, IA Knight/Sherp

CLUB NOUVEAU STEVE WINNOOD EUROPE Hottest: MADONNA 2-1 BON JOVI 5-2 HUFY LENIS 4 THE 9-4 SANANTHA POX 15-8 JETS 20-17 KZHO/Duluth, MN Michaels/Martin

GENESIS SENDES PETER CETERA CLUB NOUVEAU LOU GRAMM HOLLESLI SENDES PETER CETERA CLUB NOUVEAU LOU GRAMM HOLLESLI SENDES PETER CETERA CLUB NOUVEAU LOU GRAMM HOLLESLI SENDES PETER SENDES PET

WMEE/Ft. Wayne, IN Tony Richards

CLUB NOUVEAU
EDDIE MOMEY
HOTTEST:
CHICAGO 3-1
CYNDI LAUPER 4-2
BON JOVI 7-3
HUEY LEWIS & THE 6-4
SAMANTHA FOX 15-11

READY FOR THE WOR

OwenThrines
EUROPE
EUROPE
EXPOSE (dp)
STARSHIP
HOLtest:
BENJAMIN ORR 12-7
SAMANTHA FOX 15-10
LUTHER VANDROSS 19-12
BERSTIE BOYS 23-17
READY FOR THE WOR 30-23

GENESIS (dp)
HOTTOST (dp)

WEAG/Indienepolis, IN Greg Hendrix

Gree Hendrix

ROBERT CRAY (dp)

SANNY HAGAR (dp)

SANNY HAGAR (dp)

SANNY HAGAR (dp)

TINA TURBER

LIOWEL RICHIE

HOLTEST

GEORGIA SATRILLITE 1-1

BORJ DOUL 2-2

HUEY LEWIS & THE 5-3

CINDERELLA 7-6

PSTEE GABRIEL 10-9

WZPL/Indienspolls, IN Stave Stiles

CLUB NOUVEAU EXPOSE LOU GRAMM PETER CETTERA EUROPE (dp) Hottest: CHICAGO 2-1 BORDOLA SATELLITE 7-4 HURY LEWIS & THE 10-5 BOSTON 12-7

Little-Hudson

CLUB MOUVEAU
JETS
WANNS CHING
TINN TURNER
GENESIS
HOLLESI:
BON JOVI 1-1
EURY-LEWIS 4 THE 10-3
PETER GABRIEL 6-5
BRUCE HORNSBY 20-10

KJ103/Oklehome City, OK Patrick/Devis

SURVIVOR GENESIS HIPSWAY HOLLEST: BON JOVI 4-1 SAMANTHA FOX 3-3 CHICAGO 5-4 BEASTIE BOYS 15-12 READY FOR THE WOR 19-14

KQKQ/Omehe, NB Evans/Michaels

EVERAMMICHEES
GENESIS TINA TURNER
CROMDED HOUSE
SURVIVOR
HOTLESIS THE SON JOUR 3-2
HUEY LEWIS 4 THE 5-3
SAMANTHA FOX 6-5
PETER GABRIEL 10-7

WZOK/Rockford, IL Brill/Dent

CHICAGO 9-9 ROMSTADT & INGRAM 9-5 HUEY LEWIS & THE 7-6

CHICO DeBARGE JANET JACKSON STARSHIP MOTLEST: BON JOVI 1-1 MADONNA 2-2 CHICAGO 5-3 HUEY LEWIS & THE 8-4 BEASTIE BOYS 6-5

GEMESIS ROBBIE NEVIL GLENN MEDEIROS EXPOSE (dp) HOttest: GEORGIA SATELLITE 2-1 BON JOVI 3-1 CHICAGO 7-4 DEAD OR ALIVE 20-16 BRUCE WILLIS 28-21

GENESIS
EUROPE
SURVIVOR
HOTLEGIT
CHICAGO 1-1
BON JOVI 4-2
JOURNEY 3-3
HUEY LEWIS & THE 7-4
MADDINA, 6-5

E-MM/Dent
CROWDED HOUSE
H195WAY
TISA TURNER
SILLY VERA & BEAT
HOCCEST:
CYEDI LAUPER 2-2
BY 7-3
HUSY LENTS & THE 8-7
LUTHER VANDROSS 9-8

WRQN/Toldeo, OH Wheeler/Hanson

EXPOSE (dp) Hottest: BON JOVI 2-1 BILLY VERA & BEAT 1-2 CHICAGO 4-4

Hopkins/Payton
LUTHER VANDROSS
DEAD OR ALIVE
REDIT HORSEY
BRUCE WILLIS
RONSTADT & HORNEY
HOLLES:
HADDIN HADIN HADDIN HADIN HADDIN HADIN HADDIN HADDIN HADDIN HADDIN HADDIN HADDIN HADDIN HADIN HAD

KKRD/Wichits, K8 Offver/Williams

GREESIS
CLUB NOUVEAU
KANENS
EUROPE (dp)
HOLLESI:
BON JOV1 10-1
CHICAGO 8-7
READY FOR THE MOR 11-9
SAMANTHA FOX 16-13
BRUCE WILLIS 18-14

PARALLEL THREE

KYYY/Blemerck, ND Bob Beck

WBNQ/Bloomington, IL Justin/Robbins

Justin/Robons
STEVE WINMODD
ROBERT CRAY
BURNS SISTERS
JEFF LORBER
TINA TURNER
ROBBIE NEVIL
HOLLER
HO

JAM CHOUSE

BRASTIE BOYS
ROBERT CRAY
GENESIS

STARSHIP
ROBBIE NEVIL
TRIUMPH (API
STEVE WINMOOD
HOLLERI
BON JOVI 2-1
JETS 10-4
CHICO DeBARGE 12-6
READY FOR THE WOR 16-10
BRUCE WILLIS 18-11

WCIL/Carbondale, IL Tony Waltakus TONY WWINDHAM
COREY HART
GLENN MEDEIROS
GENESIS
RATT (dp)
CRHSIS DEBURGH
BILLY VERA & BEAT
HOLTEST.
BON JOUI 1-1
BON JOUI 1-1
BON JOUI 1-1
GENOTI SATELLITE 4-4
BEASTIE BOYS 5-5

MeandObxon

CHICO DeBARGE (dp)
SURVIVOR

KANSAS

ROBBIE NEVIL
CROWNED HOUSE
HOLLEST:
LIONEL RICHIE 2-1
JETS 4-2
RONSTADT & INGRAM 5-3
LUTHER VANDROSS 14-8
BRUCE HORNSBY 26-17

WLRW/Chempeign, IL McCenn/McKeighen

TIMA TUNNER
GENESIS
BOLLES:
JETS 4-2
READY FOR THE WOR 6-3
RONSTADT 6 INGRAM 15-8
HUEY LEWIS 6 THE 18-11
BRUCE WILLIS 21-12

KCMQ/Columbia, MO Tuttin/Colt

JACK LUNDY
JANET JACKSON
GENESIS
TINA TURNER
SURVIVOR
THE BIG DISH
HOTLOSE:
BON JOVI 1-1
COREY HART 5-2
JETS 9-5
TOTO 12-6
EUROPE 22-14

EUROPE 22-14

KKXLGrand Forts, ND

North/Hendrickson

TIMA TURNER

BILLY IDOL

ROUSTAN & INDRAM (dp)

DAVID & DAVID

NOTE & DAVID

NOTE & DAVID

HOTE & THE PROPERTY IN THE PR

WAZY/Lafayette, IN Kristi/Louizos

GENESIS

GENESIS

CLUB NOUVEAU
RONSTADT & INGRAM (dp)
SURVIVOR
EXPOSE

BILLY VERA & BEAT 3-2
GEORGIA SATELLITE 6-3
PETER GABRIEL 9-4
COREY HART 18-11

KFRX/Lincoln, NE Johnson/Mayer

SURPE EUROPE GENESIS HOLLESI: MADONNA 1-1 CHICAGO 3-2 HUEY LOWIS & THE 5-3 BON JOVI 6-4 SANANTHA FOX 10-7 SOKG/Baina, KS Steve Wall

Steve Well
ROBBIE (PD)
ROBBIE (PD)
SWECT SENGATION
SWECT SENGATION
GREESIS
PRETENDERS
BILLY VERA & BEAT
DURAN DURAN
PRIST CETTANS
COMMUNADS
VENETIANS
HOLLESI, 20-19
BRUCK WILLI 20-19
BAVID & DAVID 40-37
SAMPY HAGAR D-38

KKLS/Rapid City, SD

EXPOSE
PAUL MCCARTNEY
KANSAS
BRUCE SPRINGSTEEN
HOLLest
GEORGIA SAPELLITE 5-1
CHICAGO 6-2
JETS 4-3
BON JOUI 10-6
BENJAMIN ORR 3-7

TutsHCokt

GENESIS

GENESIS

GENESIS

GENESIS

KANSAS

PRETENDERS

ROBERT CRAY

BRUCE SPRINGSTEEN

HOLLest: 8-2

BEODRIA SATELLITE 19-14

PETER GABRIEL 20-15

EDDIE MONRY 28-21

BRUCE HORNSBY 35-25

WAMMERSHELD

ROBERT BRUCE HORNSBY 35-25

Y\$4/Fergo, ND Jeck Lundy

Terry Wemacht

SAMANTHA POX
TOTO
STARSHIP
Hotlesti
BON JOVI 6-3
GEORGIA SATELLITE 12-9,
SAMANTHA POX D-19
CIMDERELLA 28-22
EUROPE 34-30

Tom Evene GENESIS CCM-MUNARDS ALMED HIPSHAY SAMPHY HAGAR (dp) COLIN JAMES HAY HOLTEST! BOB JOVI 1-1 SAMANTHA FOX 2-2 EUROPE 13-9 BEASTIE BOYS 16-11 CLUB NOUVEAU 31-22

KIKX/Colorado Springs, CO John Dentzer John Demter
STARSHIP
TINA TURNER
BRELIN (dp)
PETENDERS (dp)
PETENDERS (dp)
CERIS DEBURGH (dp)
Hottest:
CHICAGO 1-1
SHON JOVI 2-2
CYMDI LAUPER 3-3
SAMANTHA FOX 4-4
EDSTON 6-5

EDSTON 6-5

CHED/Edmonton, CN

Bohn/Langoastor

ALFIE ZAPPACOSTA
TINA TURNER

BRUCE HONNESE

BRUCE HONNESE

BELLINDA CARLISLE

MOLLOS LELINDA CARL

KSND/Eugene, OR Shekes/Hyett

BON JOVI 3-2 BEASTIE BOYS 8-7 GLENN MEDEIROS D-19 EIGHT SECONDS 28-23

KKRC/Bloux Felle, SD
Klefey/O'Douglee
DAVID & DAVID
DONSTAD DAVID
TIDA TUSNER
HOLLER
HOLLER
BON JOVI 3-2
SAMANTHA FOX 4-3
BOSTON 6-4
PETER CABRIEL 17-11
RADY FOR THE WOR 34-24

WDBR/Springfield, IL Moore/Lawley

Kris Van Kamp
EUROPE
EUR

Berry(Certer

BRUCE HORNSBY
FREDDIE JACKSON
EIGHT SECONDS
DONNA ALLEN
DAVID & DAVIO
HOttest:
BRASTIE BOYS 1-1
GREGORY ABBOTT 2-2
BON JOVI 10-4
NOCERA 7-6
SMEET SENSATION 11-9

Wesker/Devis
CHICAGO
TINA TURNER
GENESIS
GRENERS (dp)
FREDDIE JACKSON (dp)
HOLTES!
STACEY 0 2-1
JETS 8-3
CHICO DEBARGE 13-9
BON JOU! 26-16
DEAD OR ALIVE 21-17

t\$4/Honolulu, Hi Stone/Shiehido

MELBA MOORE PETER GABRIEL CHRIS DEBURGH

CHRIS DEBORNE HOLLest: SWEET SENSATION 4-1 CHICAGO 2-2 JANET JACKSON 11-5 NOCERA 22-13 CLUB NOUVEAU D-14

GENESIS SURVIVOR CLIB NOUVEAU POINTER SISTERS ROBBIE NEWLL KBC BAND (dp) Holtest: CHICAGO 7-1 GEORGIS SATELLITE 3-2 PETER GABRIEL 4-3 BON JOVI 6-4 JETS 7-5

WEST

PARALIEL TWO

LOU GRAMM
CROWDED HOUSE
DAVID & DAVID
Bottest:
CHICAGO 3-1
BOSTOW 6-4
HUEY LEWIS & THE 10-5
LUTHER VANDROSS 14-8
JETS 17-9

KP85/Bolse, ID Armstrong/Edw

ArmstongEdwards
TIL TUSDAY
PETER CETERA
DURAN POINTER SISTERS
TIRN TURNER
HOWARD HENETT
GREGORY ABBOTT
HOTOGO 2-1
CYNDI 1AUPER 3-2
CLUE MOUVEAU 20-10
CAMED 17-15
DONN'A ALLEN 40-27

Kevin Rabat

BERLIN

KOOL A THE GANG (dp)

KANSAS (dp)

DURAN DURAN (dp)

EXPOSE (dp)

BON 10V1 6-1

GEORGIA SATELLITE 11-10

BRUCE HORRISBY 12-11

WAND CHUNC 27-22

A-HA 30-23

WSPT/Stevens Point, WI Souley/Steffen

GENESIS
STEVE WINNOOD
EIGHT SECONDS
HIPSNAY
BON JOVI 1-1
GEORGIA SATELLITE 2-2
BILLY VERA & BEAT 4-4
SAMANTHA FOX 7-6
EUROPE 36-26

KYRK/Lee Veges, NV

COMMUNARDS
CLUB NOUVEAU
COLIN JAMES HAY
SHIRLEY MURDOCK
DORNA ALLEN
HOLLEN
HADONNA 2-1
LIONEL RICHIE 6-3
BEASTIE BUYS 18-11
JETS 26-17
CAMED 28-20

KFIV/Modesto, CA Fisher/Edwards

BEASTIE BOYS TINA TURNER GENESIS CHRIS DEBURGH VENETIANS (dp) BANGLES BANGLES
HOTTER:
BON JOVI 1-1
JERNAINE JACKSON 4-2
GEORGIA SATELLITE 9-3
JETS 17-9
BRUCE WILLIS 27-20

KCAQ/Oxnerd-Ventura. CA Greg Williams

MADONNA 1-1 DEAO OR ALIVE 6-4 BON JOVI 14-7 BEASTIE BOYS 18-8 GEORGIA SATELLITE 35-15 KXYQ/Selem. OR Jim Ryan

CLUB NOUVEAU
pAUL SIMON
RATT (dp)
Hotteal:
BON JOVI 3-1
HUEY LEWIS & THE 5-2
GEORGIA SATELLITE 8-6
BEASTIE BOVS 9-7
LIONEL RICHIE 14-8 KDON/Selines, CA Hunter/Lindell STEVE WINNOOD
TIMA TURNER
ROBBIE NEVIL
KANSAS
VENETIANS
HOLLSHAMINHA FOX 4-3
JETS 14-6
PETER CABBIEL 20-16
BEASTIE BOYS 33-29

STACEY O EXPOSE TIL TUESDAY HIPSWAY ROBBIE NEVIL HOLLEAL ROWSTADT & INGRAM 1-1 BOSTON 5-2 ROWSTADT & INGRAM 1-2 CHICAGO 9-5 JUTES 12-6 JUTES 12-6 none Hottest: MADONNA 1-1 BON JOVI 2-2 CYNDI LAUPER 5-5 SAMANTHA POX 6-6 A-HA 23-23

KITS/Sen Francisco, CA Sende/Mesters

Bands/Mester
TIL TUESDAY
HOMADD JONES
HIERRACK
CHINA CRISIS
STEVE WISMOOD
STEAMSLERS
VISMOOD
STEAMSLERS
VISM

GENESIS SANHY HAGAR KANSAS WORLD PARTY STEVE WINMOOD HOLLER! HADONNA 1-1 HADONNA 1-4-2 SAMANTHA POX 8-7 HUEY LEWIS 5 THE 10-8 BEASTIE BOYS 29-21

THEORY ROBBINS
JANET JACKSON (dP)
KANSAS
ROBERT CRAY
LOU GRAMM
SCHOOL GRAMM
GENERAL:
HADONNA 2-1
HADONNA 2-1
HOEV LOWIS & THE 12-6
CINDERELLA 13-8
A-HA 24-19
KMANDA-2---

Jay McCall
CRUESIS C
CLUB NOUVEAU
VENETIANS
WORLD PARTY
PAUL SINON
BANGLES
KOOL & THE GANG
HOLLESLI
BON JOU 2-1
BUNY LEWIS 6-18
EVENETIANS
LEWIS 6-18
EVENETIANS
BON JOUR 5-2
EVEN LEWIS 6-18
EVENETIANS 6-18 Ric Hermon
CINDERELLA
EUROPE
A-HA
ROBERT CRAY
EXPOSE
Hottest:
CHICAGO 1-1
BON JOVI 10-2
BENJAMIN ORR 6-3
JUES 14-6
JUURNEY 16-7

KRQ/Tuecon, AZ Gille/Johnson

GMMalJohnson
SAHNY MAGAR (dp)
A-WA (dp)
A-WA (dp)
FRIUMPH (dp)
LOU GRAMM
HOLLEST:
MADONNA 1-1
CHICAGO 7-2
PETER GABRIEL 3-3
BON JOYI 11-6
HUEY LEWIS & THE 15-8

PARALLEL THREE

none Hottest: CHICAGO 7-1 BON JOVI 10-2 BOSTON 4-3 GEORGIA SATELLITE 14-8 HUEY LEWIS & THE 12-9

KYYA/Billings, MT Charlie Foxx GENESIS Hottest: BON JOVI 3-1 HUEY LEWIS & THE 7-3 GEORGIA SATELLITE 9-8 JEFF LORBER 11-10 BRASTIE BOYS 17-16

KBOZ/Bozemen, MT Steve Mills TINA TURNER STEVE WINWOOD EUROPE

KOZE/Lewiston, ID Jay McCall

none Hottest: MaDonNa 1-1 CHICAGO 2-2 LIONEL RICHIE 3-3 JEFF LORBER 4-4 SAMANTHA FOX 17-17

Cummings/Shannon
GRNESIS
KANSAS
COLIN JAMPS HAY
ROBBIE MEVIL
ROB JUNCKLAS
ROB JUNCK

KHTZ/Reno. NV Ciay/Ninje

CLBY-WINDS

CLUB NOUVEAU
HOWARD JONES
LOU ORANM
STEVE WINNOOD
TOTO
HOLLEST:
BON JOV! 1-1
CHRIS DEBURCH 9-4
RONSTADT & INGRAM 19-10
JANET JACKSON 24-14
SHIRLEY WIRROCK 33-25

19-10

KeHy Gordon
TIAN TURNER
HIPSHAY
PRETENDERS
EIGHT SECONDS
KANSAS
HOLLEST:
CHICAGO 2-1
BOSTON 6-5
JOURNEY 8-0-9
GEORGIA SATELLITE 12-10

Jeff Myen STARSHIP REO SPEEDHAGON THA TURNER LOME JUSTICE JEFF LORBER HOLLEST BON JOVI 1-1 DEAD OR ALIVE 3-2 CHICAGO 10-8 JAMET JACKSON 9-1C CHRIS DEBURGH 22-15 KKAZ/Cheyenne, WY Jack Alexander

Jack Absumder
JACKSON
EXPOSE
TIMA TURNER
STEVE WINMOOD
BURNS SISTERS
HOLTES!
C'NDI LADPER 2-1
BOSTON 6-3
JETS 14-10
LIONEL RICHIE 16-12
JOURNEY 19-14 STARSHIP
TINA TURNER
HOLLESL:
CHICAGO 2-1
GEORGIA SATELLITE .1-6
HUEY LEWIS & THE 9-8
JETS 10-9
READY FOR THE WOR 17-10

AMACTENE

HIPSUNY

DURAN DURAN

SURVIVOR

ROB JUNGKLAS (dp)

MANSAN (dp)

MANSAN (dp)

HALLESS (dp)

HALLESS (dp)

HALLESS (dp)

HOW JUNI 5-2

BOW JUNI 5-2

BOW JUNI 5-2

BOSTON 4-3

HUEY LEMIS & THE 7-4

GEORGIA SATELLITE 6-5

JETS 8-6

KZOZ/Sen Luis Oblepo, CA Collins/Theroux

COMMENTARYOUX

BRUCE SPRINGSTEES
TIMA TURNER
DAVID & DAVID
PETER CETERA
DURAN DURAN
BUTTAL 18-12
PETER CARRILL 18-12
BOST TAR BOYS 28-17
BOST TAR BOYS 28-17
BOST TAR BOYS 28-4-31
Y87/8garts Barbare CA

Y97/Senta Berbera, CA Smith/Newmen

STEVE WINMOOD
CLUB NOUVEAU (dp)
TINA TURNER
CAMED
ROBBIE NEVIL
BANGLES
HOTTER
BON JOVI 3-1
PETER GABRIEL 2-8
BEASTIE BOYS 29-19
DEAD OR ALIVE 25-20
A-MA 37-31

Breakouts are records not included in the re gional most added, but which have five or more adds in a region, and fewer than 50 stations overall.

Thanks For Taking Care Of Billy!

DROP THE NEEDLE & TURN YOUR LISTENERS ON WITH THE PERFECT FOLLOW UP TO LAST YEARS #1 REQUESTED SONG "AT THIS MOMENT"

"I CAN TAKE CARE OF MYSELF"

THESE STATIONS ALREADY HAVE:

NOW SEGUE INTO

Z95 Debut 39 99KG

WPFM WGLF

WZOK

NOW, "TAKE CARE OF YOURSELF" ... WITH BILLY VERA'S NEW SMASH HIT.

"I CAN TAKE CARE OF MYSELF" "BY REGUEST"

KATD

WCIL-FM "BY REQUEST"

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more. more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 Reports



EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds Regional Reach — Percentage of reporters playing the song within each region.

Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

4 - Number of stations reportting no movement this week. (On to On, Add to On, 31-31, etc.)

Adds 25 — Total number of stations adding it this week.





Caught Up In The Rapture (Elektra) National
Summary
UP 54
DEBUTS 7
SAME 31
DOWN 5
ADDS 5 102/5 N&A PI WBBQ 40-36 KZZB 12-16 WKQB 9-8 WSSX 10-14 WBCY 28-25 WRQQ 11-11 WNGK 17-15 G105 a KAMZ on WINK on WKSI 30-29 WCKN 33-28 94TYX a-37 KPMI on fr KZQU 12-2-KWES on 7106 on 942 37-34 KITY 34-31 KITY 34-31 KITY 34-31 KITY 34-31 KUTX on WDLX 40-36 KOIZ 37-35 WKSF d-38 WJAD 37-36 WJAD 37-36 WGID 33-36 898 26-22 WYKS on WZYP a KSMB a KNAN 28 fr Z102 30-28 WGLF on WVBS d-40 B96 24-24 WLS 24-18 99DTX 16-12 WCZY 3-3 WHYT 4-1 KBMQ 32-29 HIDWEST KIIK 32-30 WGRD d-37 KIYS 26-23 KIKX 34-28 KBOS ON KMOX 15-14 KYNO 29-27 194 21-18 KOMC 29-21 KPIV ON KDON d-37 KCPX ON fr KTRS 18-16 KKAZ OR KTMT ON fr KZFN ON KHTZ 35-26 KWNZ OR KZOZ 39-35 Y97 ON EAST S WERZ 19-18 WINK 38-38 WTIC 11-8 WKEE 4-30 WLAN 30-30 KC101 24-21 WSPK 21-18 99GFM ON WPST 29-25 WKRZ 29-29

	,	
		I.
BEASTIE BO	YS (Def Jam/C	Co()
LP. License To	o ill	
	77/5	74% National
Regional		Summary
Reach		UP 138
E 75%		DEBUTS 8
S 78%	20	SAME 23
м 64%		DOWN 3 ADDS 5
W 78%		
(A)	WRCK 22-17	KDON 33-29
12.0	WKRZ 22-21	KCPX 21 fr
	0106 30-27	KNBO 35-33



BON JOVI Livin' On A Prayer (Mercury LP: Slippery When Wet /Poly National Summary UP 178 DEBUTS 0 SAME 49 DOWN 1 ADDS 0 P WRCK 1-1 WKRZ 4-1 0106 9-3 PB MBBQ 2-1.
K98 19-13 NPMF 3-1
WCK 3-1
WCK 3-1
WCK 3-1
WCK 3-1
WCK 3-1
WCK 12-1
WCK 3-2
WCK 12-1
WCK 12-1
WCK 1-1
WCK 1-Z95 3-2 Q102 20-13 WMMS 2-1 92X 1-1 WNCI on fr 99DTX 5-1 WCZY 2-1 KBRQ 15-1 WKTI 9-5 KDWB 10-4 KHTR 8-5 KWK 1-1 WLOL 16-3-MIDWEST WGTZ 7-1 KRNO 5-2 KZ1O 6-3 WMEE 7-3 KLO 2-1 WGRD 8-3 WIXX 8-3 WEAG 2-2 WZPL 5-2 Z1O4 1-1 KOKO 3-2 KZ93 4-2 WZOK 7-3 WRON 2-1 KKRD 10-1 WHOT 1-1 **P22**

CAMEO Candy (Atlanta Artists/PolyGram)
LP: Word Up 40% National
Summary
UP 53
DEBUTS 9
SAME 24
DOWN 0
ADDS 10 Regional Reach E 46% S 55% M 10% W 45% N&A KMGX 22-15 KYNO 20-18 194 28-21 KLUC 32 fr KYRK 28-20 KCAQ on KDON on KRQ on PI PZ EA ST B104 27-23 WXKS 29-22 CKOI on WPLJ a-22 WCAU a EAST. PRO-PM 33-30 8106 d-30 WAVA on PWR997 32-29 293 a KTKS a KRBE 18-15 Y100 31-26 B97 29-26 WGH On WNVZ 25-24 MBBO 26-22 KZZB 36-33 WXQB d-34 MSSX on MBSX on MBSX on MBSX 10-4 KZB 10-4 KZB 17-21 MKSI 8 MCSN 21-18 MCSN 21-18 KZB 13-12 KZB 13-12 KZB 13-12 KZB 13-12 KZB 13-13 KZ WJAD on WCGO on WJMX 26-25 KISR on KSMB 32-28 GJ01 on KNAN 38 fr WPPM d-38 Z102 38-30 KNIN on WVBS 33-33 WCIL 21-20 99KG a

PETER CETERA Big Mistake (Full Moon/WB) LP: Solitude / Solitaire National Summary UP 33 DEBUTS 11 SAME 39 DOWN 0 ADDS 7 Regional Reach E 33% S 35% M 38% W 47% N&A ए WKSE 34-30 WPHD 37-36 CKOI on PRO-PM on KO1z d-40 WKSF on WJAD on WCGO 39-31 WJXX 35-34 WYXS on WZYF 38-33 KSMB on Q101 on WPFM 38-35 WVBS 39-37 WKDD on WNCX 31-23 WGTZ 34-31 KZIO a WIXX 34-33 WZPL a KZ93 on WZOK d-28 HIDWEST WBNQ d-34 WBWB d-33 WLRW on Y94 33-31 KKXL d-35 WAZY on 99KG a KWTO on WDBR 36-31 KF95 a KIYS 35-32 KIXX 39-29 KSND on KXYQ on KDON on KCPX 40 fr KZZU 36-31 WEST KGOT 30-26 KYYA on KBOZ on KTRS d-39 KOZE on KTRS 35 fr KZFN on KWNZ 28-27 KZOZ a SLY96 35-33 Y97 d-40 OK95 30-21 1 P3 RI-104 d-29 99GFM 39-34 WPST on WNYZ on WRCK 40-35 WKRZ on

CHICAGO Will You Still Love Me? (WB) 229/2 National Summary UP 143 DEBUTS 1 SAME 57 DOWN 26 ADDS 2 Regional Reach E 92% S 99% M 97% W 94% 2 WPST 8-6 WMYZ 9-8 WRCK 7-1 WKRZ 2-2 Q106 2-2 URBO 11-4
\$PS 8-20
WPM 6-4
WGGZ 1-1
KZZB 23-18
KGGZ 18-6
WGGZ 18-6 PE WPBG 2-2 WWFX 1-2: WIGY 13-1 103CIR 2-95XXX 2-2 WIKPZ 5-2 WIKZ 9-8 WZYQ 7-5 OK100 1-1 100KHI 1-WGAN 4-2 WFXX 8-7 Z93 5-3 KEGL 4-2 KTKS 13-6 KRBE 11-5 95INZ 4-3 Y100 7-7 897 6-2 WGH 3-2 WNVZ 1-1 Q105 2-1 MIDMEST

KYYY 7-4

MEMO 4-2

WCIL 7-7

KOCR 8-4

MIBM 9-22

KCM0 3-3

Y94 2-3

KKKL 5-3

MKPR 4-2

MXFW 3-2

KKLS 6-2

99KG 8-6

KKKC 10-7

KMTO 2-3

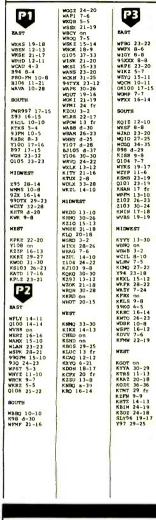
MDBR 2-1

MSPT 9-10

KDVV 5-5

KPHN 3-3 PZ WFLY 22-17 0100 8-5 WVSR 2-1 K104 6-13 WERZ 1-1 WHEK 11-9 WTIC 19-17 WANG 2-4 WKEE 2-2 WIAN 11-13 KC101 9-6 WSPK 22-17 RI-104 4-9 9PXY 7-6 99GFM 9-7 93Q 2-2 KNNQ 3-1 KP95 2-1 KIKX 1-1 CHED 14-12 KSND 1-1 KBOS 9-8 KMGX 35-32 KYNO a-38 194 2-2 KQMD 9-5

CINDERELLA Nobody's Fool (Mercury/PolyGram)
LP: Night Songs 174/1 National Summary UP 118 DEBUTS 7 SAME 34 DOWN 14 ADDS 1 P3 PI WFBG 23-22 WWFX 8-6 WIGY 8-8 95XXX 8-8 WKPE 23-20 WIKZ 5-7 WZYG 15-11 WQCM 10-11 OK100 17-15 WOHP 7-7 WFXX 16-14 WXKS 19-18 WBEN 12-13 WKSE 21-17 WPHD 12-11 WCAU 4-3 B94 8-4 PRO-FM 10-8 B106 11-21 WAVA 10-28





KF95 17-15 KIYS a-38

COMMUNARDS Don't Leave Me This Way (MCA)

National
Summary
UP 18
DEBUTS 5
SAME 24
DOWN 0
ADDS 14 61/14 Regional Reach E 198 S 328 M 108 W 398 N&A

KFIV d-30 KCPX on fr KITS a-33 KBO 27-21 WNNK on WRCK 39-36 PI

WXKS 4-4 WCAU 25-24 PRO-FM 35-3 KRBE 15-7 WNV2 a Q105 a

B96 35-30 Z95 25-23 92X a WNCI on fr KDWB 35-32 WEST

WEST

P2 22-1 K104 29-22

P3 SOUTH KO1Z on WKSF on KISR on KSMB 4 KNAN 36 fr Z102 32-26 KNIN on KF95 d-36 KIYS a-27 KIKX on KSND 30-26 KMGX d-39 KYNO on 194 30-26 KQMQ 16-12 KYRK a MIDWEST KTRS 40-38 KZFN 28-22

CROWDED HOUSE It's Over (Capitol)

57% National Summary UP 62 DEBUTS 20 SAME 37 DOWN 1 ADDS 17 137/17 Regional Reach E 54% S 51% M 59% W 69% N&A

PI

WXKS 31-27 WBEN 27-24 WKSE 37-32 WPHD 18-17 CKOI a PRO-FM 29-26 WAVA a

SOUTH 94Q 28-24 PWR997 15-13 293 d-36 KEGL 3D-28 KTKS on 93FM 24-19 95INZ on Y100 a WGH 29-26

WLS 29-23 Z95 35-25 WMMS 16-14 92X d-34 WNCI on fr WCZY a KDWB 23-15 KHTR on KWK 32-32 WLOL 17-12 WEST

Y108 19-10 KIIS a KKRZ on KWOD on KMEL 26-18 KATD 26-21 KWSS 29-25 KPLZ 31-29 KUBE 33-30 P2

WKPE 35-30 WIKZ 33-31 WZYQ on OK10D 31-25 100KHI 29-26 95XIL 32-27 WGAN on WOMP 38-33 WFXX d-40 WNYZ on WRCK on WKRZ 39-39 Q106 a WBCY d-30 WBCY 31-26 WBCW 31-26 WBCW on G105 a WCKN d-39 94TYX a-38 WDUT on WDXX d-37 FM100 d-34 WBAM a KWFS d-34 BJ105 on 94Z 40-36 KTUX d-40 WDLX on NOTE 39-33 NOTE 30-33 WKDD d-36 WKFX d-39 WKCX 37-29 WKCX 37-29 WGTZ a KZIO 34-31 WGRD on WIXX 29-27 WEAG on ZIO4 21-19 KJIO3 40-36 KURO a WZOK a WRON on KNIN d-40 WVBS 22-22 KYYY d-38 WBNQ on KOCR a Y94 34-32 WAZY 36-32 99KG on WDBR 31-27 WSPT on KDVV 35-30 KFMW d-39 WEST WEST KGOT d-35 KYYA 20-19 KBOZ on KTRS 30-27 KAZ on KOZE 23-20 KTMT 37 fx KZPN 39-36 KMTZ on KWNZ d-29 KBIM 35-34 KZOZ 40-31 SLY96 33-31 Y97 on **P3**

D

DAVID & DAVID Ain't So Easy (A&M) LP: Boomtown National
Summary
UP 22
DEBUTS 6
SAME 53
DOWN 0
ADDS 14 95/14 Regional Reach E 37% S 37% M 36% W 51% N&A WBCY 25-23 WROQ on WSKZ a WNOK on WKSI on WCKN on Y106 on KTUX on PI MIDWEST воитн

KQIZ ON WKSF 37-34 WJAD on WGSQ a WJMX ON KISR 39-33 Q104 39-31 WYKS d-32 WZYP a KSMB on Q101 on KNAN on fr WPFM 35-31 WGLF on WVBS on WKDD 31-30 KZIO on WGRD 37-32 WIXX 39-35 KJ103 d-39 MIDWEST WMMS d-39 99DTX on KDWB 32-30 KWK 25-25 WLOL a MIDWEST KNMO a K1YS 38-35 K1YX 37-34 KSND a KBOS On KMGX a 194 On KXYO d-35 K1TS 17-11 KZZU On KRQ On WBNQ on WEWB d-40 WERW on Y94 35-33 KKXL a WAZY d-40 99KG 40-37 KKRC a KWTO on WDBR on WSPT on WEST KMJK on FM102 a P2 EAST PB WEST KGOT on KTRS on KKAZ 33-33 KOZZ 30-27 KTMT on fr KZFN on KWNZ on KBIM on KZOZ a SLY96 on V97 on OK95 on W1GY On 95XXX on WQCM 39-36 100KHI 32-29 95XIL 29-23 WGAN on WOMP on WFXX on

DEAD OR ALIVE Brand New Lover (Epic) LP: Mad. Bad And Da

National Summary UP 142 DEBUTS 12 SAME 29 DOWN 5 ADDS 9 Regional Reach E 79% S 77% M 84% W 92% 24

P P3 WBBO 22-17
K98 26-24
K98 26-24
K98 26-24
WSSX 20-18
WBCQ 24-21
WSSX 20-18
WSSX 30-24
WSX WHEX 29-22 WIGY 36-28 95XXX 32-25 WKRE 25-22 WKRE 29-27 WZYO ON WGCH d-34 OKLIOO 35-28 100KHI 22-19 WGAN 25-21 WOMP 31-29 WEXX 15-13 B104 29-26 MXKS 10-9 WBEN 17-17 WKSE 20-16 WPHD 22-21 WBLI a CKOI 21-16 WCAU 14-8 PRO-FM 30-27 B106 on WAVA on

SOUTH | SOUTH HIDWEST B96 23-15 295 27-15 Q102 a-33-WHMS 12-10 92X 32-2B WNCI 20 fr 99DTX 36-31 KDWB 27-21 KHTR 34-25 KWK 11-11 WLOL 22-17 MIDWEST WEST

MKDD 26-21 MKPD 25-29 MKCX On MCX ON MCX ON MCX ON MCX 27-29 KRN 31-27 KRN 31-27 KRN 31-27 KRO 31-27 MGRD 34-29 HIXX 24-20 MEAG 13-12 MEAG 13-12 MEAG 13-12 MEAG 13-12 MEAG 34-29 MIXX 24-20 MEAG 13-12 MEAG 13-12 MEAG 13-12 MEAG 25-24 KKN 29-26 MRN 0 on KAY107 a-26 KKRD 26-23 KYYY 20-16 MBNB 22-17 MCIL 30-25 KQCR d-40 MLRM 24-19 YO4 20-17 KKXL 33-26 MAZY 22-17 KFRX 34-29 1986 22-21 KKRC 28-22 KMTO d-30 MBR 20-16 MSPT 15-8 KDVV 37-34 KPVM 30-24 KIIS 9-4 KZZP 14-6 KKRZ 32-30 KMIK 26-23 PMIO2 18-16 KWOD 22-18 KSIO3 29-25 KMEL 17-13 KATD 5-13 KMSS 9-8 KPLZ 21-19 KUBE 21-18 PZ EAST WEST MEST KNMQ 25-20 KNMQ 25-20 KF95 31-25 KIKX 24-22 KNM 21-15 KM 25-2 KM KGOT 26-22 KYYA 28-27 KBO2 d-32 KTRS 17-17 KKAT 29-24 KOZE 34-28 KTMT 24 fr KZEN 29-24 KHTZ 4-3 KMTZ 3-2 KBIM 29-2 KBIM 29-2 KDO 20-22 SLY96 26-24 Y97 25-20 OK95 18-12 MFLY 29-22 01000 on WYSR on WSR 26-26 WSN 25-25 WSN 25-2

CHICO DeBARGE Talk To Me (Motown)
LP: Chico DeBarge

188/3 Regional Reach E 87% S 73% M 86% W 71%

MIDWEST

WEST

EAST

National Summary UP 151 DEBUTS 2 SAME 20 DOWN 12 ADDS 3 B

PI B104 11-8 WXKS 6-3 WBEN 21-20 WKSE 14-12 WBLI 27-22 CKOI 26-23 WCAU 11-9 B94 17-13 PRO-FM 16-1 B106 19-17 Q107 27-23 WAVA 23-20

WBBD 14-14
WBBD 14-16
WBSD 5-4
WBSD 5-4
WBSD 5-4
WBSD 5-4
WBSD 5-4
WBSD 9-16
WBSD 9-16
WBSD 9-16
WBSD 9-16
WBSD 19-17
WBD 9-8
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WBSD 19-18
WBSD 19-18
WBSD 19-18
WBSD 19-18
WBD WFBG 17-16 WFBG 17-16 WHEX 40-28 WIGY 29-15 103CTR 29-2 95XXX 12-11 WKPE 18-15 WIKZ 25-32 WZYQ 35-30 OK100 23-15 100KHI 15-1 95XIL 39-34 WGMP 17-15 WFXX 10-6

MCJZ 14-9
WKSF 21-18
WKSP 21-18
WKSD 17-15
WGDQ 22-18
WGDQ 22-18
WGDQ 22-18
KSDR 31-26
0104 15-17
WKSC 6-4
WXYP 20-17
Q101 26-2
Q102 24-11
WFM 42-2
Z102 14-11
WCLF 19-16
Z103 14-12
KNIN 20-17
WKS 13-12 MIDWEST

WKDD 24-12
WKEX 19-15
WKEX 20-18
WKEX 20-18
WKEX 20-18
WKEX 20-18
KEND 18-12
WKEE 16-13
KEND 30-26
WKD 30-26
WKD 31-19
WKD 11-19
WKD 21-19
WKD 21-19
WKD 21-19
WKD 21-19
WKD 21-19
WKD 21-11
WKD 21-11
WKD 21-21
WKD 21-21 MIDWEST

WEST West

KNMC 20-15 KIKX 21-19 CMED 30-22 KSND 20-14 KSND 13-9 KOMO 13-9 KOMO 19-17 KUMC 5 fr KYRK 3-6 KCAO 21-20 KOYO 17-15 KDON 5-5 KCPX 38 fr KNBO 21-15 KRD 18-15 KGOT ON KYYA 19-18 KBOZ 20-16 KTRS 20-19 KKAZ 17-15 KTMT 18 fr KZFN 22-18 KZCZ 19-16 SLY96 12-11 Y97 20-15 OK95 6-3

DURAN DURAN

89/16 37% Regional Reach E 52% S 26% M 24% W 55% N&A

P1 EAST WIGY 32-32 103CIR 30-25 95XOX on WIKZ d-39 WOCM d-37 OK100 a 100KHI 39-36 WOMP on B104 25-22 WKSE d-39 WBLI on CKOI on PRO-FM OB B106 30-28 Q107 28-26 WAVA d-30 KOCK106 28-24 WAP1 d-27 WINK on WANS a 94TYX a-36 WAPE d-29 WDLX on KQIZ a WJAD on WCQQ 40-33 WJMX on B98 a Q104 a KSMB on Z103 on MIDWEST WNCX 36-31 WEAG on KJ103 39-35 WZOK on WRQN on WMMS d-36 99DTX d-3 WCZY d-38 KWK 27-27 WCIL d-26 99KG a WDBR d-38 KDVV a KFMW on KF95 a
KTYS 40-37
KSND on
KBOS 34-30
KHGX on
KYNO 36-33
KCAO on
KXYNO on
KCPX on fr
KITS 25-20
KZZU on KIIS on KZZP on KKRZ d-35 KMJK on KS103 35-32 KATD a KPLZ on KUBE a

WFLY 30-25

KGOT 34-29 KYYA on KOZE on KTMT on fr KZPN on KZOZ a SLY96 a Y97 d-39 OK95 32-26

EIGHT SECONDS Kiss You (When It's Dangerous) (Polydor/PolyGram)

61/12 National Summary UP 13 DEBUTS 7 SAME 29 DOWN 0 ADDS 12 Regional Reach E 31% S 31% M 9% W 31%

PI 100KHI on 95XIL on WOMP on WEXX on KZZB on WROO on G105 on WINK d-40 WCKN a KZDU d-38 KBPM d-33 KWES 20-16 KITY on KTUX on SOUTH WXKS on CKOI 39-32 CFTR 17-14 KOIZ d-32 WKSF a WJAD on WJMX a KISR a KSMB d-40 Q101 on KNAN 37 fr WVBS on KEGL a KTKS a 93FM 26-25 KRBE on WGH on HIDWEST MIDWEST MIDWEST WEST FM102 d-33 KATD a

20 19-PB **P2** 95XXX d-35 WKPE on OK100 on

EUROPE The Final Countdown (Epic) LP: The Final Count

National Summary UP 96 DEBUTS 31 SAME 16 DOWN 0 ADDS 30 Regional Reach E 69% S 76% M 71% W 73%

WBBO 34-26 K98 a WMM7 a WMM7 a K278 35-30 WAPI a WKOB d-33 WSSX on WSS WXKS 32-28 WBEN 29-27 WKSE 32-27 WPHD 31-29

MIDWEST Z95 37-26 WMMS 33-28 99DTX d-36 WCZY 37-33 WKTI d-30 KDWB 37-27 KHTR ON KWK 29-28 WKDD a KRNQ a KZIQ 35-30 KLQ a WGRD 31-22 WIXX d-38 WEAG 26-24 WZPL a Z104 39-35 KJ1Q3 30-22 KOKQ d-33 KZ93 a WZ94 d-27 WRON d-30 KKRD a MIDWEST

WEST KPKE a-35 Y108 d-29 KIIS on KZZP 25-18 KKRZ d-40 KMJK 34-31 KS103 a KATD a KPLZ 32-30 KUBE a MIDMEST

KYYY 29-24

MBNQ on MBNB a

MCIL 20-13

MLRM 23-21

KCMQ a

794 22-14

KKCL 28-21

KKPR 34-30

MAZY 31-23

KPROX a

99KG 39-36

KKRC d-32

KMTO a

MSPT 36-36

MSPT 36-36

KDVV 36-38 P2 KGOT 22-17 KYYA 26-25 KBOZ a KTRS 32-29 KKAZ 30-26 KOZE 26-22 KTMT 36 fr KZFN 25-20 KHTZ 8-6 KBIM 36-30 KZOZ 4-37 SLY96 30-28 Y97 d-38 OK95 23-15 EXPOSE Come Go With Me (Arista)
LP: Exposure

169/33 71% 3

Regional Reach E 778 S 738 M 508 W 848 BREAKER PAST PAST PE X98 on K728 d-40 B104 30-27 WXKS d-32 WBEN a WKSE 38-34 WBLI on CKOI a WPLJ a-26 Z100 21-19 WCAU 23-21 B94 a PRO-FM on B106 on WAVA a WIGY on 95XXX d-39 WKPE d-34 WIKZ a WOCM on OK100 d-39 100KHI on, WGAN a WOMP d-3E WFXX d-35 SOUTH

WIKSF ON
WIND 40-17
WORD 40-17
WORD 43-4
WINX 39-16
899 a
KISR ON
0104 d-26
WYKS ON
WYKP 37-28
KSMB 29-36
0101 ON
KARN 35-17
2102 39-34
2103 ON
KNIN d-8
WVBS ON SOUTH 93FM a-30 KRBE 28-23 Y100 1-1 B97 28-22 WGH on Q105 a-29 MIDWEST B96 19-18 WMMS d-40 92X a WHYT on KHTR 27-20 WLOL d-35 KYYY a
WBNO d-33
WBMB d-30
WCIL on
WCIL on
WLRW d-34
KCMO on
WAZY a
KKLS a
99KG d-40
KMTO on
WDBR d-37
KDVV a P2 MEST 1 KNPO d-33 KNPO d-33 K1YS d-39 K1XX d-37 KSND d-36 KBOS d-38 KMGX 26-21 KYNO 38-1194 17-12 KQMQ a KLUC 35 ft KYRK d-39 KFIV 30-26 KCQ d-35 KQOM d-40 KCQ d-36 KDQ d-36 KDQ d-36 KDQ d-28 KBQ d-28 KBQ d-28



WLAN a -35 KCIO1 on WSPK 24-15 RI-104 a 9BPXY 36-31 99GPM 36-33 930 d-38 WFST d-40 WFYZ 32-28 WRCK d-34 WRCZ 27-26 Q106 a

SAMANTHA FOX Touch Me (I Want Your Body)
LP: Touch Me (.liv (Jive/RCA) 200/5 National Summary UP 123 DEBUTS 1 SAME 41 DOWN 30 ADDS 5 Regional Reach E 88% S 81% M 86% W 80% 8

PI WRCK 2+3 Q106 6-5 Р3

WBB0 3-3 (88 15-12 WPMF 10-7 WGZ 15-10 KZZB 4-3 KCXILO6 6-6 WB02 4-3 WSKZ 13-12 WNK 10-8 G105 14-11 KEZB 24-14 WNKSI 5-4 WANS 22-19 WCKN 13-2 WCKN 13-2 WCKN 13-2 WCKN 13-2 WCM 13-2 WCM 13-2 WCM 13-2 WCM 13-3 WCM 12-3 WCM 12-3 WCM 12-3 WCM 12-4 WCM 12-4 WCM 13-4 WC WEBG 16-15 WEFX 7-5 WIGY 5-3 103CIR 6-5 910CX 7-7 WIPE 4-4 WIKZ 8-5 WEYG 4-4 WECM 2-2 CKLOO 18-14 LDORNI 17-14 WGAN 1-1 WGAN 1-1 WGAN 1-1 PWR997 20-1 Z93 6-6 KEGL 24-20 KTKS 4-3 93PM 6-8 Y100 34-32 B97 5-3 WGH 10-4 WRVZ 4-3 Q105 30-27 BOUTH

HQ12 6-5 HJAD 11-10 WQ1D 18-17 WG0G 12-8 KISR 3-6 Q104 5-4 HYKS 5-14 HZYP 2-2 KSMB 16-6 Q101 5-3 KNAN 7 fr WPFM 16-11 WVBS 3-3 HIDWEST MIDWEST

KYYY 11-8

WBMB 1-5

KOCR 15-9

MURM 10-17

KCWO 7-6

Y94 21-21

KKLL 7-5

KKLL 7-5

KKL 7-5

KYZ 10-7

9 MG 12-11

KKMC 4-1

KKMC 4-1

KKMC 4-1

KKMC 4-1

KKMC 4-1

KKMC 4-1

KMW 7-6

KMW 8-7 MIXEST

MIXEX 16-16

MIXEX 16-16

MIXEX 16-16

MIXEX 5-2

KRNO 15-8

KZIO 11-7

MIXEX 15-10

MIXEX 15-10

MIXEX 15-10

MIXEX 16-13

MIXEX 16-13

MIXEX 6-5

MIXEX 6-5

MIXEX 6-13

MIXEX 16-13

MIXEX 6-13

MIXEX 16-13

MIXEX 16-13

MIXEX 16-13

MIXEX 16-13

MIXEX 16-13

EAST WEST

Parallels Continued on Page 106

G

PETER GABRIEL 223/6

National Summary UP 183 DEBUTS 11 SAME 22 DOWN 1 ADDS 6 Regional Reach E 94% S 92% M 90% W 98% 10

PB BAST PI RAST WFBG 25-20 WWFK 6-3 WIGY 22-22 103CIR 34-32 950XX 10-10 MIKE 24-10 MIKE 24-22 HQY0 18-14 HQCK 6-5 OKLOO 21-18 100KHI 5-4 SWK 19-17 SWUTH 10-6 SWUTH 10-17 SWUTH 10-17 WFXX 19-17 SWUTH 10-18

HIOWEST

MKDD 33-23 MKDD 33-23 MKCN 18-14 MIX 18-13 MIX 18-13 MIX 12-17 MIX 22-17 MIX 23-15 MIX 23-15 MIX 12-7 WZPL 20-14 MIX 12-7 MIX 12-7 MIX 12-7 MIX 13-7 M WYYY 21-18
WENG 7-5
WENG 5-3
WENG 5-3
WILEN 2-4
KCMG 20-15
Y94 27-25
KKXL 19-16
KKNC 15-12
99KG 17-16
KKNC 17-11
KWTO 17-13
WSPT 8-7
KDVV 17-15
KFMW 5-5

KPKE 16-11 Y100 15-9 KIIS 14-12 KZZP d-28 KKRZ 20-15 KMJK 20-16 FM102 26-22 KWOD 25-22 KWOD 25-22 KWOD 19-16 KMJK 30-7 KATD 18-11 KMJS 14-12 KPLZ 12-10 KUBE 26-20 PZ EAST WEST WEST KNDQ 18-13 KP39 23-12 K1YS 5-5 K1KX 17-15 CNED 4-29 KSND 10-8 KBOS 15-10 KNDX 18-10 KNDX 06-14 194 a KUMC 17 fr KYMC 24-21 KYMC 24-2

GEORGIA SATELLITES Keep Your Hands To Yoursell LP: Georgia Satellites (Elektra)

National Summary UP 147
DEBUTS 3 SAME 36
DOWN 15
ADDS 2 203/2 Regional Reach E 87% S 86% M 84% W 82% Ø

P1 EAST PB WBRQ 4-20 YPR 9-4 WFWF 14-9 WFWF 14-9 WGCZ 6-5 KZZB 8-6 KZZB 8-6 KZZB 8-6 KZZB 8-6 KZZB 8-6 WGCQ 2-24 WGCQ 3-2 GLOSS 2-1 WGCQ 2-2-2 GLOSS 2-1 WGCQ 3-2 B104 d-29 WXKS 11-10 WBEN 3-3 WKSE 4-4 WPHD 5-3 WFLJ 23-15 Z100 a-20 WCAU 5-4 B94 2-2 PRO-FM 9-5 WFBG 11-7 WNFX 2-2 WIGY 3-2 103CIR 7-6 95XXX 6-5 WIRZ 1-1 WZYYO 6-15 WCM 26-16 OK100 16-13 100KHI 16-1 WOMP 4-3 WFXX 5-4 PRO-PM 9-5 CFTR 33-23 B106 20-15 WAVA 19-14 SOUTH

SOUTH

KQII 2 17-14

WKSP 1-3

WXND 10-8

WGDD 19-18

WGGQ 20-15

WGGQ 20-15

WGGQ 30-24

B98 30-24

KISR 5-4

QIO4 3-2

WYKS 7-7

WYYP 4-4

KGMB 5-5

QIO1 7-32

KNAN 2 fr

Z102 8-6

WGLP 6-4

Z103 23-15

KNIN 6-5

WUSS 7-7 Z95 1-1 WMMS 1-5 92X 6-4 WMCI 18 fr 99DTX 13-9 WCZY 12-12 KBEQ a KDMB 15-9 KHTR 23-17 WLOL 18-18 MIDWEST

NI DWEST

WRUD 2-1

WREX 16-13

WRCX 12-12

MOTZ 10-3

MOTZ 10-3

MOTZ 10-10

KEN 12-10

KEN 12-10

KEN 12-10

WEST 12-10

WEST 2-6

WGBD 10-8

WIEX 4-1

WEST 17-4

WEST 17-4

Z104 5-4

Z104 5-4

Z104 5-6

KED 7-7

KORO 8-8

KED 31-10

WRDH 13-8

MHOT 13-12 WEST **P**

WLAN 8-8 KC101 13-8 WSPK 5-3 RJ-104 19-14 98PXY 2-2 99GPM 4-3 93 Q 10-9 WPST 18-15 WNYZ 4-3 WRKZ 3-3 Q106 12-11 KYNO 39-34 KLUC 21 fr KFIV 9-3 KCAQ 35-15 KXYO 8-6 KDON 12-10 KCPX 24 fr KZZU 5-4 KNBO 17-13 KRQ d-29

GENESIS Tonight, Tonight, Tonight (Atlantic)

164/127 National Summary UP 22 DEBUTS 5 SAME 10 DOWN 0 ADDS 127 Regional Reach E 73% S 77% M 76% W 43% 39 BREAKER

WEST PI KIYS a-26 KSND a-39 KBOS a KYNO a KFIV a KCAQ a KXYQ 27-23 KZZU a B104 a-30 WBEN a-40 WKSE a WPHD a-32 B94 a-26 PRO-FM a B106 a Q107 a WAVA 25-21 SOUTH

P3 EAST WBBQ a-40
X98 a
WBHY a
WHY a
WHY a
WHY a
WHY a
WHY a
KXZB a
KXZB a
KXZB a
KXZB a
KXZB a
GA -26
WBSC a-26
WBSC a-26
WBSC a-26
WBSC a
WBS WPBG a
WFBG a
WIGY n
103CIR a
95XXX on
WKPE a
WIKZ a
WZYQ a-24
WCM 37-33
OK100 a
95XIL a
WGAN a
WGAN a
WGAN a 940 a pwR997 a 293 27-25 KEGL 9-9 9JFM a-24 KREE a-33 95INZ 26-23 Y100 a B97 a wGH on wNVZ 29-25

B96 a-30 WLS a-24 Z95 a Q102 a-26 WPMS 36-30 92X a-33 95DTX a WCZY a-39 WHYT a-20 KBRQ 8-7 WKTI a KDWB a KHTR a-34 KWK 35-35 WLOL d-32 WJAD a
WCGQ a
WJPCX a
KISR on
Q104 a
KSMB a
Q101 a
WPPM a -28
Z102 a
Z103 a
KNIN a
WVBS d -35

KYYY a work a 294 a -36 wary a kyrk a 99KG a kyro a work a work a -37 WEST WKDD 30-27 WKXX 39-35 K11K a WOTZ a-38 KRNO 27-23 KZIO a WGRD a-38 WIXX a-39 WEAG 20-15 WZPL 26-20 ZIO4 a KUJ03 a KOKO a-28 KZ93 a-28 KKRD a EAST WEST K104 a WERZ on WT1C a-27 WAMX a-15 WKEE d-27 KC101 a WSPK a KYYA a KBOZ on KOZE a-35 KZPN a OK95 a

LOU GRAMM Midnight Blue (Atlantic)
LP: Ready Or Not

63% 151/27 National Summary UP 40 DEBUTS 35 SAME 49 DOWN 0 ADDS 27 Regional Reach E 63% S 67% M 71% W 49% BREAKER

OR100 on 100KHI d-38 95XIL 34-29 WOMP 35-27 WFXX d-37 WXKS on WBEN 32-31 WKSE d-40 WPHD 33-31 CKOI a PRO-PM d-35 B106 on Q107 a

BOUTH

94Q on PWR997 on 293 a KEGL 37-36 KTKS on 95INZ 30-27 WGH on

WMMS 32-27 WNCI on fr 99DTX a WCZY on KDWB a KHTR 33-32 KWK 24-24 WLOL on

KPKE on Y108 a KMJK d-34 KMOD a KATD 33-30 KPLZ d-35

WPLY a K104 37-27 WRRZ a WNNK 35-30 WANX d-23 KCI01 on WSPK d-37 RI-104 29-25 98XY 39-34 99GFM d-39 WPST on WRRZ 38-33 Q106 on

WEST

P

K98 on CXX106 29-25 WAPI 27-22 WAPI 27-22 WKSR 32-25 WSSR d-33 WSRC d-37 WSRC on G105 a WINK d-38 WKSI a WANS on 94TYX a-35 WGUT 35-27 WGUT 35-BOUTS

WKSF on WAND d-39 WOID on WCXO on WAND 4-39 SON WYSF 39-34 KSWR 36-32 Q101 d-39 KYSF 39-34 KSWR 36-32 Q101 d-39 KNAN on fr WPPM on Z102 a WCIP a-38 Z103 a KNIN on WVSS ON WYSS ON WYS ON WYSS ON WYSS ON WYSS M I DWEST MIDDEEST

WK.DD 28-25

MK.FX a

MMK.FX a

MMK.FX a

MMK.FX a

MME d-29

WGRD on

MIXX 33-31

WEAG 27-26

WZPL a

Z104 35-24

KUJ103 d-40

KUX0 d-32

KZ93 on

MZOK on

NYTY d -19 WBNO 34-27 WBNB d -32 WCIL on KOCR 40-32 MLNW 31-27 Y94 37-29 KKXL d -33 WAZY 37-33 KKIS on 99KG 37-34 KKRC 30-26 KWTO on WDBR 39-35 WSPT on KDVV d-40 KPMW d-36 KNHQ a KIYS on KSND on KBOS on KCYQ on KCPX on fr KZZU a

WEST

SAMMY HAGAR Winner Takes It All (Columbia)

23% 55/28 National Summary UP 0 DEBUTS 6 SAME 21 DOWN 0 ADDS 28 29% 26% 16% 22% N&A

PI WROQ a WSKZ on WINK a WQUT on WBAM a KWES a KTUX a SOUTH WEAG a MIDWEST KEGL a KTKS a KRBE a WEST WBNQ d-35 WLRW on KCMQ on KKLS on 99KG d-38 WDBR on KFMW a MIDWEST KDWB a EAST EAST KPKE & WEST P2 PAST 95XXX a WKPE a WOCM a 100KHI a 95XIL a WGAN a WOMP on K104 a 99GFM on 930 on WPST a

DARYL HALL LP: Three Hearts in The Happy Ending

102/6 43% National Summary UP 35 DEBUTS 7 SAME 54 DOWN 0 ADDS 6 Regiona Reach E 42% S 41% M 41% W 47% N&A

K98 or.
WSSX on
WBCY 31-29
WINK on
WCKN on
KKN on
KZOU on
WBAM 29-26
WHHY on
KBPM 32-20
KTUX on
WDLX 37-33
WKZL on OK100 on 95XIL 37-32 WGAN on WFXX on **G** WXKS d-34 WBEN 34-33 WKSE a WPHD 39-38 WCAU 29-27 PRO-FM on

KQIZ on WKSF 36-33 WJAD on WGID a WGIG on WJMC d-37 KISR 38-31 WYKS on WZYP 34-30 Q101 on KNAN 34 fr KNIN on WVBS 38-38 94Q on PWR997 on KRBE on 95INZ a WKDD 27-26 WNCX on KIIK 29-27 KZIO on WIXX 31-29 Z104 d-34 WZOK d-30 WRQN on KKRD 24-21 WHOT on MIDMEST B96 38-35 WMMS on KDWB d-35 KWK 31-30 WEST KKRZ on PM102 35-KPLZ on

WEST KBOZ on KTRS 36-34 KKAZ 38-37 KOZE 35-32 KTMT 40 fr KZPN on KBIM 37-32 KZOZ on SLY96 37-35 V97 38-35 OK95 25-19 Q100 on K104 32-24 WERZ 31-31 WSPK a 990PM on WPST 35-29 WRCK on WKRZ 36-36 PE BAST

EAST

SOUTH WBBO A

COREY HART Can't Help Falling In Love (EMI LP: Fields Of Fire America)

62% 147/5 National Summary UP 94 DEBUTS 11 SAME 27 DOWN 10 ADDS 5 Regional Reach E 69% S 55% M 59% W 67%

WKPE 32-29 W1KZ 22-20 WZYQ 38-37 OK100 29-29 100KHI 25-22 95XIL 11-8 WGAN 8-7 WOMP 9-5 WFXX 27-24 PI K92 28-27
K2ZB ON
MSXX ON
MSXX A
G105 ON
MSXX A
G105 ON
MSXI 33-32
WCXN 40-38
S4TYX 40-40
WGUT ON
MSX 13-32
WCXN 40-38
MTURS 19-15
PM100 19-16
RSPM A-38
Y107 21-18
KMES ON
BJ105 30-27
WCLK 43-3
KITY ON
KTUX 34-20
WCLL 34-20 KQIZ 40-38 WKSF 9-7 WJAD 36-33 MOID 37-31 MJMX 21-18 898 11-10 KISR 23-20 Q104 20-14 WYKS 24-23 WZYP 14-11 Q101 39-35 KNAN 29 fr WPFM 27-23 KNIN 33-00 WVBS 26-26 SOUTH KTKS 21-19 93FM 25-22 KRBE 37-35 WNVZ 18-8 795 21-20 WMMS 38-38 99DTX 30-26 WKTI 18-18 KDWB 5-8 WLOL 8-26 MKDD 18-18 MKPK 30-27 WMCX 30-6 KIIK 16-18 KRMC 16-15 KZLO 9-8 KLQ d-29 WGRD 36-30 KGRC 25-22 KAYLO7 27-24 WHOT On NIOW EST MIDMEST

KYYY 15-19

MCIL a

KOCR 22-20

WLWH 11-10

KCMD 31-29

Y94 5-2

KRXL d-34

WKPR 36-31

KFRX D-15

SFRX ON

KKLS 20-15

99KG 23-22

KRNC 29-28

KMTO 33-21

MOBR 25-22

WSPT 22-22

KDVV 31-29 KNNO d-34 KIYS 11-10 KIKX 35-33 CHED 2-1 KSND 22-17 KSND 22-17 KNGX 00 KYNO 24-21 194 d-28 KOMO d-29 KOAO d-33 PZ

KGOT 13-11 KYYA d-30

WEST

Corey Hart Con KBOZ 35-31 KTRS 28-26 KKAZ d-40 KOZE 14-14 KTMT B fr KZFN 23-21 KHTZ 13-11 KWNZ 23-20 KBIM 30-25 KZOZ 31-27 Y97 on KXYQ 21-18 KDON 10-7 KZZU on EAST WWFX 25-18 WIGY 33-33 WBBQ 17-13

HIPSWAY The Honeythief (Columbia) LP: Hipsway

102/22 National Summary UP 21 DEBUTS 14 SAME 45 DOWN 0 ADDS 22 Regional Reach E 56% S 40% M 29% W 49% N&A

HIDWEST

WEST

WBNQ 37-31 WAZY on KPRX on 99KG on WDBR on WSPT a KFMW 40-35

KGOT 29-25 KTRS a KKAZ 35-29 KOZE 33-30 KTMT on fr KZPN on KBIN d-33 KZOZ on SLY96 a Y97 on OK95 d-39

WZYO on WQCM d-39 OK100 on 100KHI a 95XIL 27-22 WGAN on WOMP a WFXX on PI

WBBQ 37-35
WKQB d-32
WSSX on
WBCY on
WRCQ 38-35
G105 on
WANS a
WCKN on
WOUT a
WRVQ d-29,
KTUX 35-32 HTUO 94Q on 94Q on 94PWR997 35-32 293 29-28 93FM on KRBE a 95INZ on Y100 on Q105 d-30 HIDWEST HIDWEST

WMMS d-37 99DTX on WCZY on KDWB on KWK 34-34 WEST

KIYS a
KSND on
KOMO a
KXYO 35-33
KDON on
KCPX 34 fr
KITS 24-19
KZZU d-37 KPKE 32-29 Y108 30-26 KMJK on KMEL d-35 KATD 34-27 KWSS a **P2**

P3 Q100 a K104 31-28 WERZ on WNNK on WTIC 34-32 95XXX on WKPE on

BRUCE HORNSBY & THE RANGE Mandolin Rain (RCA) LP: The Way It Is

91% National Summary UP 197 DEBUTS 6 SAME 11 DOWN 0 ADDS 4 218/4 Regional Reach E 928 S 958 M 868 W 908 19

P3 EAST P1

MNKS 35-31 MBEN 26-25 MKSE 29-26 WPHD 20-19 MBLI 29-25 CKOI on MCAU 33-28 B94 28-22 PRO-FM 26-23 B106 d-29 Q107 23-21 MAVA 30-27

WBBD 27-21
VBBD 27-21
VBBD 4-28
WFWF 18-13
WGCZ 27-23
KZZB 27-22
KZZB 27-22
KZZB 27-22
KZZB 27-22
KZZB 27-22
WBCY 19-13
WGOB 29-27
WGCB 29-28
WGCB 29-29
W EAST

WFBC 20-12
WFK 15-13
WIGY 21-14
10 3CIR 25-21
9500X 26-18
WKPE 26-25
WINZ 30-28
WZYO 21-17
WCM 27-23
JOK100 32-27
100KHI 24-21
95XIL 35-30
WGAN 20-17
WCM 27-23
WGXN 20-17 940 18-10 PMR997 22-1 293 21-19 KBZL 31-31 KTKS 25-22 91PM 23-20 OKRBE 4-34 951NZ 22-19 9100 35-33 B97 25-23 MGH 16-11 WHVZ 23-14 Q105 17-12 SOUTH

KQ1Z 21-19

KKSF 18-16

W/MD 25-21

MGDQ 30-21

B98 22-18

KISS 28-16

QYM 22-21

GYMYP 22-10

KISS 28-16

GYMYP 22-10

KISS 28-16

KISS 26-21

MKDD 29-22 MKPX 32-26 MKPX 32-26 MKPX 23-29 KIIK 18-16 MC7Z 24-7 KRD 29-25 KIIO 24-00 MCRD 26-20 MCRD 26-20 MCRD 26-20 MCRD 26-20 MCRD 26-20 MCRD 26-20 MCRD 26-21 MCRD 26-21 MCRD 26-21 MCRD 26-21 MCRD 26-21 MCRD 27-21 KPKE 25-15 Y108 26-23 KIIS 25-21 KZZP 30-29 KKRZ 24-21 KMJK 21-17 PM102 25-21 KMOD 23-20 KS103 24-21 KWSS 28-27 KPI,Z 22-20 KUBE 20-17 PZ SAST WEST

KINO 28-24 KP95 25-20 KIYS 12-7 KIKX 25-20 CHED a KSND 29-25 KBOS 27-25 KBOS 29-25 KBOS 20-25 KBOS 20-25 KBOS 20-25 KBOS 20-25 KBOS 21-25 KBOS 21-17 WFLY 32-26 WFLY 32-26 WYSR 25-19 K104 40-37 K104 40-37 HERZ 25-22 WNSK 36-32 WNSK 36-32 WASY 25-21 WASY 25-21 WASY 33-32 SEPPX 33-32 99GPM 27-25 99FX 33-28 WIT 26-22 WRK 31-25 WRKZ 11-20 Q106 28-24

BILLY IDOL Don't Need A Gun (Chrysalis) LP: Whiplash Smile

National
Summary
UP 68
DEBUTS 27
SAME 49
DOWN 0
ADDS 7

WGAN on WOMP 37-34 WFXX 38-33

KOIZ d-31 WKSF on WJAD 34-31 WGGQ 36-27 WJMX 23-20 KISR d-40 Q104 36-34 WYKS on WZYP 32-27 KSMB on WZYP 32-27 KSMB on WZYP 32-37 Z103 35-33 KNIN on WZYS 36-14

MIDMEST

KYYY 40-36

WBNQ 30-22

WBMB d-38

WCIL d-27

WLR9 on

KCMQ a

Y94 26-23

KKXL a

WAZY 32-27

KFRX on

99KG 35-33

KKRC d-34

KWTO on

WDBR 30-26

KWPT 30-33

KDVV d-39

KPWW 37-33

WEST

KGOT d-34 KYYA on KYYA on KYRS 37-33 KKAZ 31-30 KOZE on KTMT 34 fr KZPN d-34 KHTZ on RSIM 39-31 KZOZ 38-33 SLY96 28-26 Y97 on OK95 29-23

BOUTH

PI WXKS on WBEN 25-23 WKSE 35-33 WPHD 28-26 CKOI d-34 PRO-FM on Q107 a

WKQB on WSSX on 9 WSSX on 9 WSX on 8 WSX on 9 WS

PWR997 31-27 293 31-30 KTKS 26-24 KRBE On 95INZ 21-18 WGH 26-21

HIDWEST 295 36-35 WMMS 29-24 99DTX on WCZY 38-34 KDWB 40-37 KWK 30-29 WLOL on WKDD d-38 WNCX d-38 KZIO 27-25 WGRD 39-35 WIXX on WEAG 15-14 ZIO4 38-36 KJIO3 36-33 KQKQ 15-14 WZOK d-24 WEST

Y108 d-30 KIIS d-30 KKRZ on KMJK d-33 KATD 30-28 KWSS a KPLZ d-36 KUBE d-34 P2 RAST

KNMQ on KIYS 29-25 KSND on RBOS d-40 KMGX d-37 KOMO nn KLUC 33 fr KYRK on KFIV on KCAQ 34-31 KON 31-28 KCPX on KCPX of KTS 11-4 RZZU 40-36 KRO on WFLY ON WVSR A K104 38-34 WNNK ON WSFK 35-32 RI-104 30-24 98FXY 29-27 996FM 37-35 93Q 37-35 WNYZ ON WKRZ ON Q106 ON WKRZ ON Q106 ON **P3**

WFBG a WWFX 22-20 WIGY on 95XXX d-36 WKPE on WIKZ d-40 WZYQ 28-26

WBBQ 33-33 WAPI 30-24

JANET JACKSON Let's Wait Awhile (A&M)

LP: Control

217/11 Regional Reach E 92% S 92% M 86% W 92%

EAST

PWR997 on 293 26-23 KTKS d-30 KRBE 32-29 Y100 26-24 B97 20-16 WGH 33-27 WNVZ d-30 Q105 29-26

B96 22-16 295 a WHMS on 92X 28-22 WNCI 26 fr 990TX 39-33 WCZY 20-17 WHYT 25-21 KBEQ 30-27 WKTI 29-22 KHTR 25-21

91% National National Summary UP 153 DEBUTS 35 SAME 18 DOWN 0 ADDS 11

25 PI SOUTH

KDON 36-32 KCPX 28 fr KZZU a KNBQ 33-30 KRQ 29-24 PB EAST

EAST
WFBG 29-25
WWFX 20-16
WIGY 27-27
103CIR 28-24
95XXX 39-32
WKFE 26-23
WKFE 26-23
WXFZ 26-23
00X13-25
0X100 36-30
10X15 25-25
0X100 36-30
195XIL 28-15
WGAN 29-22
WGMP 29-24
WFXX 29-23

WBBO 24-19
K9B on 19
K9B o

SOUTH

KO12 35-28
MKSP 39-31
MKSP 39-31
MKSP 39-31
MKSP 39-31
MKSP 31-29
MC30 29-20
MC30 29-20
MC30 29-20
MC30 39-30
MC30 31-30
MC30 MIDWEST MIDWEST MIDMEST

KYYY 32-25

WBNG d-30

WBNB d-29

KQCR d-36

WLSN 22-20

KCNQ d-35

Y94 a-30

KXCL 35-27

MAY 28-22

KFRX d-11

KALS d-24

99KG 19-18

KRC d-29

KWTC 00

WBNB 28-24

WBPT 26-21

KDVV 28-25

KFMM 33-28

MIDMEST

WKDD 23-17

WKPX 39-23

WKPX 39-31

WKX 28-22

KRN 35-30

KRN 31-23

KRN 31-22

KRN 31-22

KRN 31-22 KPKE d-22 Y108 27-24 KIIS 26-19 KZEP 27-19 KKRZ 36-28 KMJK 30-27 FM102 22-15 KWOD 33-31 KS103 20-1 KMEL 12-10 KATD 20-17 KWES 20-16 KPLZ 27-25 EAST. WEST

KNNQ on KIYS 28-24 KIKX 20-11 KSND 32-27 KBOS 39-34 KMGX 40-35 KYNO 30-28 I74 11-5 KOMO d-28 KUUC 28 fr KYRK 32-26 KYRK 32-26 KYRK 32-26 KYRK 32-26 KYRK 32-26 KYRK 32-26

WEST KGOT 31-30 KYYA 25-24 KBOZ 33-29 KTRS 35-28 KKAZ a KOZE d-34 KTMT 38-fr KJFT 40-30 KHTZ 24-14 KNNZ 19-10 KBIH 31-22 KZOZ d-19 SLY96 25-23 Y97 22-17 OK95 28-20

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WFLY 33-21 Q100 a WVSR d-34

JETS You Got It All (MCA)

	7/4	91% Nationa Summar UP 17
Regional Reach E 90% S 91% M 86% W 96%	6	UP 17 DEBUTS SAME 2 DOWN ADDS
EAST B104 8-6 MXKS 23-21 MXKS 23-21 MXKS 23-21 MXKS 23-29 MELI 20-10 MXLS 23-21 MELI 20-10 MILI 20	BOUTH WBD0 B-24 WBD11-8 WBD11-8 WBD11-8 WBD11-8 WBD11-8 WBD11-8 WBD11-8 WBD12-1-9 WBD2 21-9 WBD2 21-9 WBD2 21-9 WBD2 21-9 WBD2 21-9 WBD11-8 W	103CIR 4-4 95XX 16-16 WKPE 12-9 WINZ 11-10 WGR 21-10 WGR 21-10 WGR 21-10 WGR 21-10 WGR 21-10 WGR 3-1 W
PAST WFLY d-33 C100 17-15 WVSR 21-13 WVSR 21-13 WKER 13-12 WNNK 24-10 WNTC 21-13 WKEC 6-3 11-104 15-10 9BPXY 13-11 99GPX 22-20 930 16-10 WRST 15-12 WNST 11-10 C106 11-8	KNMO 17-9 KF95 6-5 K1YS 20-17 K1KX 8-6 CHED 23-18 KSND 6-5 KBOS 2-2 KYNO 8-3 194 23-29 KUMC 12-6 KLUC 10 fr KYRX 26-11 KFIV 17-9 KCAO 13-10 KXYO 15-13 KOON 14-6 KCPX 4 fr KZZU on KNBO 14-6 KRO 5-5	KBOZ 13-10 KTRS 15-12 KKAZ 14-10 KOZE 19-16 KTMT 12 fr

JOURNEY
I'll Be Alright Without You (Columbia
I'll Be Alright Without You (Columbia LP: Raised On Radio

		199/5		83%		
					Natio	ona
Reg	giona	1			Summ	nar
Rea	ach				UP	16
E	838			D	EBUTS	
S	888		14		SAME	2
M	798		W		DOWN	
W	80%				ADDS	

W 80%		ADDS
P1	WAPI 16-13 WKOB 14-13 WSSX 24-22	P3
EAST	WBCY 9-4 WROQ 15-15	EAST
WXKS 8-2 WBEN 23-21 WKSE 18-15 WFHD 9-7 CKOI a-39 WCAU 28-26 B94 26-21 PRO-FM 15-13 Q107 20-17	WSKZ 11-10 WMOK 16-13 G105 20-17 KAMZ 28-24 WINK 12-12 WKSI 34-28 WANS 30-27 WCKN 18-15 94TYX 14-13 WOUT 12-9	WPBG 7-6 WWFX 9-7 WIGY 26-2: 103CIR 14 95XXX 21- WKPE 20-1: WIKZ 36-3 WZYQ 32-2 WCM 19-1: OK100 19-
SOUTH	WOKI 11-8 WFMI on fr	100KH1 7- 95XIL 5-5
94Q 25-20 PWR997 9-7 Z93 18-16 KEGL 8-6	KZOU 37-35 WLRS 17-12 FM100 8-6 WABB d-23	WGAN 18-11 WOMP 8-6 WFXX 14-1
KTKS 14-12 KRBE OD	WHAM 16-11 WHHY 10-9	SOUTH
951NZ 16-12 Y100 33-31 B97 21-19 WGH 12-10	KBFM 22-14 Y107 17-14 BJ105 d-39 Y106 on 942 20-16	WKSF 15-19 WJAD 19-19 WQID 3-1
Q105 18-17	WRVQ 18-17 WXLK 17-15	WCGQ 21-1 WJMX 4-2 B98 18-14
MIDWEST	KITY a	KISR 13-1

12-10 5 18-17	94Z 20-16 WRVQ 18-17	WCGQ 21-1 WJMX 4-2
WEST	WXLK 17-15 KITY a	B98 18-14 KISR 13-1
22-21 S 13-12 I 33 fr	KTUX 17-15 WDLX 19-16 WKZL 30-27	Q104 14-1 WYKS 17-1 WZYP 18-1
TX 27-22 B 20-19 5-6	MIDWEST	Q101 11-7 KNAN 15 9 WPFM 18-1
r	WKDD 3-2 WKFX 15-11 WNCX 9-5	Z102 a WGLF 23-1 Z103 24-2
E 21-19 3 11-13 Z 18-16	KIIK 13-13 WGTZ 23-21 KZIO 21-18 WMEE 13-10	KNIN 26-2 WVBS 18-1
11-10	MWSE 13-10	MIDWEST

	LITT G	LIBK 13-1
WLS 22-21	KTUX 17-15	Q104 14-1
WMMS 13-12	WDLX 19-16	WYKS 17-1
WNCI 33 fr	WKZL 30-27	WZYP 18-1: Q101 11-7
99DTX 27-22		Q101 11-7
KDWB 20-19	MIDWEST	KNAN 15 f
KWK 5-6		WPFM 18-1-
N#K 3-0	WKDD 3-2	Z102 a
WEST	WKFX 15-11	WGLF 23-1
MEDI	WNCX 9-5	Z103 24-2
KPKE 21-19	KIIK 13-13	KNIN 26-2
Y108 11-13	WGTZ 23-21	WVBS 18-1:
KKRZ 18-16	K2IO 21-18	
KMJK 11-10	WMEE 13-10	MIDWEST
PM102 24-20	KLQ 18-16	
KWOD 18-17	WGRD 17-12	KYYY 12-1
KS103 25-22	w1XX 13-8	WBNQ 15-1
KPLZ 11-9	WEAG 8-7	WBWB 23-1
KUBE 23-13	WZPL 19-15	WCIL on
	2104 19-16	KQCR 11-6
P2	кл103 14-11	WLRW 17-1
16.24	KQKQ 17-17	KCMQ 21-1
	KZ93 3-3	Y94 11-9
EAST .	WZOK 14-12	KKXL 18-1
MAS:	KAY107 28-27	WKFR 21-1
WFLY 27-24	KKRD 6-6	WAZY 21-1-
Q100 20-17	WHOT 19-14	KFRX d-30
WIED 27 24		KKLS 25-2
WVSR 27-24 K104 30-26	WEST	99KG 2-1
WERZ 9-9		KKRC 22-1
WERE 3-3	KNMQ 16-12	KWTO 20-1
WNNK 25-24 WTIC 27-25	KF95 38-29	WDBR 8-6
WANX 6-3	KTYS 22-16	WSPT 23-1
WKEE 30-26	KIKX 9-8	KDVV 14-1
WSPK 34-31	CHED d-28	KFMW 19-1
RI-104 10-8	KSND 25-20	
98PXY 21-19	KBOS 13-27	WEST
99GPM 16-15	KMGX 9-7	
930 20-18	KYNO 15-12	KGOT 6-5
WPST 12-9	KQMQ 15-10	KYYA 18-1
WNY Z 30-20	KFIV 20-18	KBOZ 19-1
WRCK 15-33	KCAO a	KTRS B-6
WKRZ 25-24	KXYQ 13-10	KKAZ 18-1
Q106 21-18	KDON 29-26	KOZE 12-1
4.00 -1-10	KCPX 19 fr	KTMT 15 f

KIYS 22-16	WSPT 23-18
KIKX 9-8	KDVV 14-14
CHED d-28	KFMW 19-17
KSND 25-20	
KBOS 13-27	WKST
KMGX 9-7	#B01
KYNO 15-12	KGOT 6-5
KOMO 15-10	KYYA 18-17
KFIV 20-18	KBOZ 19-15
KCAQ a	KTRS B-6
KXYD 13-10	KKAZ 18-14
KDON 29-26	KOZE 12-10
KCPX 19 fr	KTMT 15 fr
KZZU 17-11	
	KZFN 16-13
KNBQ 16-7	KWNZ 8-7
KRQ 14-10	KBIM 16-12
	KZOZ 20-15
	SLY96 17-15
	Y97 23-22
	OK95 8-7

	OB JUN				
M	ake It i	Mean Sc	mething		
LP	: Closer	To The FI	ame (Ma	nhattani	1
Re E S	gional ach 198 278 198 248	54/7	23% & A	Natio Summ UP DEBUTS SAME DOWN ADDS	
		SOUTH	4	WKPE a	
		0000		100KHI a	
		WINK	on	WOMP on	
EA:	ST	WCKN			

Reach		UP 4
E 19%		DEBUTS !
S 27%		SAME 3
M 198	N&A	DOWN
		ADDS
W 24%		ADDS
530	SOUTH	WKPE a
P1		WGAN on
	WINK on	WOMP on
BAST	WKSI on	HOME OIL
EV9.1	WCKN on	SOUTH
WBEN 38-36	WQUT on	300111
WPHD on	KZOU on	KOIZ on
PRO-FM on	PM100 29-25	WKSF on
PRO=PM ON	WBAM on	WCGQ on
SOUTH	WHHY on KTUX on	Q104 d-37
000111	WDLX OR	WYKS on
PWR997 on	WDLLX OIL	WZYP 40-35
WGH a	MIDWEST	Q101 on
	HIDWEST	KNAN 40 fr
HIDWEST	KIIK on	WVBS a
	Z104 d-38	
99DTX on		MIDWEST
KDWB d-40	WEST	}
KWK 28-33		KYYY on
	KIKX on	KQCR on
WEST	194 on	KCMO on
	KCAQ, on	Y94 40-37
KATD on	KXYO on	WDBR on
KUBE 4-35		WDBR On
D 2	12.5	WEST
2		#EO!
	EAS"	KTRS on

K

WERZ on WKRZ on

LP: Forever	,	(PolyGram)
	55/22	23% National
		Summary
Regional		
Reach		UP
E 35%	_	DEBUTS
5 32%	N&A	SAME 2
M 98		DOWN
W 148		ADDS 2
	SOUTH	WKPE on
	000111	WIKZ on
	WBBQ a	WOCM on
EAST	K98 on	OK100 a
CAD!	WKQB on WSSX 29-27	100KHI 37-3
WXKS a	WNOK on	WGAN d-33 WFXX on
WCAU 34-32	WOKN OR	WEAR OIL
PRO-FM on	WDJX a	SOUTH
SOUTH	FM100 a	
300111	8J105 a Y106 on	WJAD on
KRBE on	94Z on	WOID on B98 on
Y100 on	WRVO a	K1SR a
0105 a	WXLK a	Q101 a
MIDWEST	WDLX a	KNAN on fr
	WULLA d	WVBS a
B96 a-40 WMMS on	MIDWEST	MIDWEST
	WKDD d-40	WDBR on
WEST		KDVV a
KMEL a	WEST	111
	KF95 35-26	WEST
P2	KYRK on	KBOZ on
		KOZE a
EAST	12.5	Y97 on
4.0,		OK95 on
WPLY a	EAST	
WNNK d-39	-	
99GFM a WPST a	WIGY on	
WNYZ on	95XXX a	
WRCK on		

HUEY LEWIS & THE NEWS Jacob's Ladder (Chrysalis) LP: Fore!		
22	5/0 989	ν.
Regional Reach E 98% S 96% M 100% W 100%	(A)	National Summary UP 218 DEBUTS 1 SAME 14 DOWN 2 ADDS 0
P1	WNYZ 17-13	KCAQ 20-17
4	WRCK 13-8 WKRZ 10-8	KXYQ 5-2 KDON 17-12
EAST	0106 10-7	KCPX 17 fr KITS 5-5
B104 17-15	SOUTH	KZZU 12-6
WXKS 15-13 WBEN 9-6	WBBQ 15-8	KNBQ 2-4 KRQ 15-8
WKSE 10-8	WBBO 15-8 K98 10-7 WFMF 8-5	102
WPHD 10-8 WBLI 21-12	WGG2 8-6 KZZB 26-21	
CKOI 29-20 WPLJ 26-21		EAST
Z100 29-26	WAPI 10-7 WKQB 26-21 WSSX 12-3	WPBG 5-4
WCAU 22-20 B94 14-10	WSSX 12-3	WWFX 10-8 WIGY 16-13
PRO-PM 17-15	WBCY 11-2 WROQ 16-14 WSKZ 7-4	103CIR 12-9
B106 10-6 Q107 12-8	WSK Z 7-4	95XXX 11-6 WKPE 10-8
WAVA 7-5	WNOK 11-7 G105 8-6	WIKZ 20-15
SOUTH	KEZB 18-13 WINK 8-5	WIKZ 20-15 WZYQ 12-10 WQCM 14-9
94Q 17-13 PWR997 7-3	WKSI 20-15 WANS 17-14	OK100 14-10 100KHI 19-16 95XIL 15-9
293 14-13	WCKN 15-13	95XIL 15-9
KEGL 17-16 KTKS 10-10 93PM 30-29	94TYX 9-5 WAPE 22-18	95XIL 15-9 WGAN 7-3 WOMP 14-13
93PM 30-29	WOLFT 14-10	WFXX 9-8
95INZ 10-8	WOKI 12-9 WFMI 14 fr K2OU 30-25	SOUTH
Y100 14-9 B97 16-13 WGH 8-3	WDJX 12-9	KQIZ 8-6
WNVZ 13-11	WDJX 12-9 WLRS 18-13 PM100 12-7	WKSF 27-22 WJAD 7-4
Q105 15-13	WABB 9-7	WQID 15-12
MIDWEST	WABB 9-7 WBAM 11-5 WHHY B-7	WJMX 2-1
B96 17-12	KBFM d-37	B98 14-9 KISR 12-10
B96 17-12 WLS 8-6 Z95 23-22	Y107 7-4 KWES 12-11 BJ105 24-17 Y106 17-13	0104 18-13
Q102 23-20 WMMS 7-4	Y106 17-13	WYKS 13-8 WZYP 12-7 KSMB 11-10
92x 11-7	WRVO 22-13	KSMB 11-10 Q101 25-18
92X 11-7 WNCI 12 fr 99DTX 6-4	WXLK 19-16	KNAN 9 fr
	MTMTW 16-9	WPFM 15-12 2102 13-8
WHYT 11-8 KBPQ 13-12 WKTI 17-10	WDLX 16-14 WKZL 21-17	WGLF 10-5 2103 13-5
WKTI 17-10 KDWB 22-22 KHTR 12-9	MIDWEST	KNIN 12-6 WVBS 11-5
KHTR 12-9 KWK 3-2		
WLOL 4-2	WKDD 6-7 WKPX 8-4	MIDWEST
WEST	WKPX 8-4 WKX 10-4 KIIK 8-5	KYYY 9-6
	WGTZ 16-13	WBNQ 6-4 WBWB 11-9
KPKE 12-5 Y108 4-3	KRNO 9-4 KZIO 10-6	WCIL 32-28
KIIS 23-20 KZZP 12-11	WMEE 6-4 KLQ 16-13	WT.DW 18-11
xKP2 4-2	WGRD 22-17 WIXX 5-4	Y94 14-12
KMJK 9-7	WIXX 5-4	KKXL 11-7

FM102 14-9	WEAG 5-3	WKFR 10-6
KWOD 12-9	WZPL 10-5	WAZY 14-7
KS103 11-10	ZI04 10-3	KFRX 5-3
KMEL 23-20	KJ103 11-9	KKLS 12-10
KATD 9-6	KQKQ 5-3	99KG 13-1
KWSS 11-5	K293 7-4	KKRC 12-10
KPLZ 10-7	WZOK 8-7	KWTO 9-6
KUBE 14-9	WRON 7-6	WDBR 17-1.
	KAY107 12-7	WSPf 11-9
	KKRD 15-12	KDVV 15-1
W	WHOT 8-4	KFMW 10-8
EAST	WEST	WEST
WFLY 20-15	KNMQ 10-5	KGOT 12-9
0100 18-18	KF95 36-24	KYYA 7-3
WVSR 7-5	KIYS 17-12	KBOZ 10-6
K104 12-5	KIKX 11-9	KTRS 14-1
WERZ 18-17	CHED 16-13	KKAZ 15~1
WNNK 14-14	KSND 7-6	KOZE 6-3
WTIC 22-19	KBOS 8-7	KTMT 10 f
WAMX 16-13	KMGX 23-18	KZFN 19-1
WKEE 21-16	KYNO 17-13	KHTZ 29-2 KWNZ 12-9
WLAN 24-24	194 29-27	KBIM 9-8
KC101 19-17	KOMO 14-14	KZO2 8-7
WSPK 31-25	KLUC 14 fr	SLY96 7-4
RI-104 2-2	KYRK 23-18	Y97 24-18
98PXY 20-18	KFIV 6-4	OK95 13-8
99GFM 10-8 930 9-5	1	OK 9 3 13-4
	1	
WPST 17-14	į	

LONE JUSTICE

90/	16 38	%
Regional		National
Reach		Summary UP 35
E 38% S 40%		DEBUTS 8
	N&A	SAME 30
M 34%	1.	DOWN
W 37%		ADDS 1
	wssx a	SOUTH
	WBCY on	
	WROQ 32-28	KQ12 on
RAST	WNOK a	WOGQ a WJMX 27-26
Epis.	WCKN 37-32 KZOU on	KISR on
WXKS 25-24	WHHY d-29	Q104 a
WKSE a	KBFM a-39	WYKS on
WPHD 21-20 WCAU 35-33	KWES a	WZYP 35-32 KSMB a
PRO-FM 34-31	WXLK on KTUX a	0101 on
110 111 01 -0	KTUX A	KNAN on fr
SOUTH	MIDWEST	WPFM 8-39
940 d-29		KNIN a WVBS 25-25
PWR997 30-28	WKDD on	WVB5 23-23
KEGL 33-30 KTKS OF	WKFX 37-34 WNCX 32-28	MIDWEST
KTKS OF	KIIK on	
KRBE on	WGRD d-40	KYYY 30-26
WGH 34-33	WIXX 25-22	WBNQ 11-9 WBWB 29-23
MIDWEST	WEAG on	KOCR 36-30
	WEST	WLRW dr33
WLS 15-13 WMMS 23-19		KCMQ on
WMMS 23-19	KIKX on	KKLS d-26 99KG 33-32
WEST	KSND on KBOS on	WDBR 29-25
	KCAQ on	WSPT 35-28
KATD a	KCPX on fr	KPMW on
P2	KITS 10-6 KZZU 33-30	WEST
	68	KTRS 26-25
EAST		KKAZ 32-34 KDZE 16-15
WERZ 28-25	EAST	KTMT on fr
WAMX 17-16	EAS1	KZFN 37-33
wSPK on	WIGY d-39	KWNZ a
RI-134 on	95XXX on	KBIM 32-27
99GFM d-40 930 on	WKPE on	KZOZ on SLY96 32-3
	WQCM 40-35	Y97 on

		ORBER f/KAF Of Love (W.E		
		ite Passion	,,	
		166/10	69% Natio	na1
	gion	al	Summ	
	ach		UP	104
E	73%		DEBUTS	19
S	648		SAME	28
М	57%	3	DOWN	5
W	888	•	ADDS	10

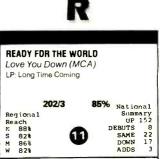
M 57% W 88%	•	DOWN ADDS 1
P1	WKRZ 32-27 Q106 d-32	P3
	SOUTH	
east	WBBQ 16-12	KAST
WXKS 26-25 WBEN a	K72B 39-37	WFBG a
WKSE 25-22	KXX106 20-14 WKQB 16-14	WWFX 32-30 WIGY 37-37
WPHD a WCAU 18-14	WKQB 16-14 WSSX d-32 WROQ on	103CIR 32-
PRO-FM 22-19 B106 28-26	WNOK 34-33 G105 33-29	WKPE 31-28
8100 20-20	G105 33-29 KAMZ on	WIGY 37-37 103CIR 32- 95XXX 24-1 WKPE 31-28 WIGZ 31-29 WQCM 33-28 OK100 37-3 100KHI 30- WGAN 28-24
SOUTH	WINK 16-11	OK100 37-3
293 24-22	WKSI On WANS 4-26 WCKN 24-22	WGAN 28-24 WOMP 22-19 WFXX 24-21
KTKS on KRBE 26-22	WCKN 24-22 94TYX 36-30	WOMP 22-19
WGH d-30	WAPE 21-20 WOK I a	
WNVZ on	WEMT OR Fr	SOUTH
MIDWEST	KZOU 25-20 WDJX 29-24 WBAM d-30	KQ17 38-37 WKSF 23-20 WJAD 29-25
B96 21-21 295 34-24	WBJX 29-24 WBAM d-30	WJAD 29-25
Z95 34-24 WMMS 35-31	WHHY d-26 KBFM 1-3 BJ105 22-19 Y106 34-31	WCGQ 26-24 WJMX 22-21 B98 29-23
92x 23-20	BJ105 22-19	B98 29-23
WNCI on fr 99DTX d-40	Y106 34-31 942 25-17	KISR d-36 Q104 16-12 WYKS d-29
99DTX d-40 WHYT 23-23	KITY 14-13	WYKS d-29
KDWB 19-13 KHTR 32-31 WLOL 19-14	KITY 14-13 KTUX 32-27 WDLX 28-22 WKZL 27-25	KSMB 34-31
WLOL 19-14	WK ZL 27-25	WZYP 25-20 KSMB 34-31 Q101 d-40 KNAN 25 fr
WEST	MIDWEST	WPFM on KNIN d-39 WVBS 24-24
Y108 d-28 KIIS 16-13	WKDD a WNCX 22-20	WVBS 24-24
KZZP on	W-TZ 29-26	MIDWEST
KIIS 16-13 KZZP on KKRZ 14-12 KMJK 14-12	KRNQ d-33 KZIO d-33 WIXX 32-32	KYYY 36-33
FM102 8-8 KWOD 30-28	WIXX 32-32 Z104 33-31	WBNQ a WBWB 14-12 WLRW 30-26 KCMQ d-39 WAZY 35-32 KFRX 30-25 KKLS d-30
KS103 30-27	Z104 33+31 KQKQ on	WI_RW 30~26
KMEL 3-3 KATD 15-14	WZOK 22~19	KCMQ d-39
KATD 15-14 KWSS 35-34 KPLZ 20-18	WEST	KFRX 30-25
KUBE 16-14	KNWO 34-31	99KG 21-20
P2	KNMQ 34-31 KF95 1-4	99KG 21-20 KWTO on
	KIKX 32-31 KSND 5-9	WDBR 26-20 WSPT d-39 KDVV d-35
EAST	KSND 5-9 KBOS 32-28	KDVV d-35 KPMW 35-30
	KMGX 6-12 KYNO 11-7	t
WPT,Y d-31 Q100 28-25.	194 a	MEST
WVSR d-29	KYRK 13-9	KGOT on
WFLY d-31 Q100 28-25. WVSR d-29 WERZ 27-27 WNNK 6-4	KLUC 23 fr KYRK 13-9 KFIV 29-27 KCAQ on KXYQ 12-22 KDON 38-33 KCPX 22 fr KZZU 26-23 KNBQ 31-28 KRQ 19-16	KYYA 11-1 KBOZ 32-2
	KXYQ 12-22	KTRS 31-3
WKEE A WLAN 28-28	KCPX 22 fr	KTRS 31-30 KKAZ 40-3 KOZE 4-4 KTMT 4 fr
KC101 23-20 WSPK on	KZZU 26-23	KTMT 4 fr KZFN 30-2
WSPK on RI-104 27-22 98PXY 30-28	KRQ 19-16	
930 35-30	1	KBIM 33-2 KZOZ 35-2 SLY96 23-
93Q 35-30 WPST 32-28 WNYZ 37-33 WRCK 37-32		SLY96 23- Y97 33-27
WRCK 37-32		Y97 33-27 OK95 9-4

M

20	I Wanna Go Back (Columbia) LP: Can't Hold Back 207/3 87% National			
Regional Reach E 87% S 83% M 88%	T	National Summary UP 181 DEBUTS 2 SAME 20 DOWN 1 ADDS 3		
w 90%	BOUTH			
	WBBQ 20-16 K98 23-22 WFMF 15-12	P3		
EAST	WGG 7, 14-12	EAST		
WXKS 21-20 WBEN 30-30 WMSE 24-20	WAPI 17-15 WKQB 20-18	WFBG 19-17 WWFX 11-9 WIGY 28-16		
WPHD 13-12	WBCY 23-18	WIGY 28-16		
CKOI on	WROQ 26-22 WSKZ 18-16 WNOK 25-21	WWFX 11-9 WIGY 28-16 103CIR 35-2 95XXX 27-20 WKPE 24-21		
WCAU 32-30 B94 21-18 PRO-FM 23-20	G105 28-25	95XXX 27-20 WKPE 24-21 WIKZ 27-25 WZYQ 27-21 WQCM 21-18		
B106 on	WINK 27-21 WKSI 26-22	WZYO 27-21 WOCM 21-18		
Q107 11-10 WAVA 24-22				
SOUTH	94TYX 21-14	100KHI 8-5 95XIL 22-18 WGAN 16-13 WOMP 15-12 WFXX 17-15		
	WENT IR fr	WOMP 15-12		
940 31-28 PWR997 13-10 Z93 20-18	KZOU 33-33			
KEGL 21-13 KTKS 9-8 KRBE 33-30 95INZ 19-17	WLRS 26-18	SOUTH		
KRBE 33-30	PM100 13-10 WBAM 19-12 WHHY 19-16	KQIZ 29-24 WKSF 30-23 WJAD 20-17 WQID 22-22		
951NZ 19-17 B97 24-20	WHHY 19-16 KBFM 28-24	WJAD 20-17 WQID 22-22		
B97 24-20 WGH 15-12 Q105 27-25	WHHY 19-16 KBFM 28-24 Y107 27-23 KWES 33-26 BJ105 37-34			
MIDWEST	BJ105 37-34 Y106 a-38 94Z 33-25			
	94Z 33-25	Q104 22-18		
WLS 19-17 Q102 21-16 WMMS 11-7	WRVQ d-28 WXI,K 20-17 KITY 35-32 KTUX 29-25 WDLX 32-27 WKZI, 19-16	WYKS 25-21 WZYP 28-25 KSMB 28-24		
92X 26-23	KITY 35-32 KTUX 29-25			
92X 26-23 WNCI 22 fr 99DTX 22-19	WDLX 32-27 WKZL 19-16	KNAN 23 fr		
99DTX 22-19 WCZY 24-20 WKTI 16-9 KDWB 6-2	MIDWEST	WPFM 30-25 2103 37-35 KNIN 27-22 WVBS 12-11		
KDWB 6-2 KWK 8-12		WVBS 12-11		
KWK 8-12 WLOL 7-6	WKFX 27-21 WNCX 24-21	MIDWEST		
WEST	KIIK 21-21	KYYY 17-14		
KPKE 24-16	WGTZ 22-20 KRNQ 25-20	WBNQ 28-21 WBWB 20-14 WCIL 26-21		
Y108 16-8 K1IS 28-25	WMEE &	WCIL 26-21 WLRW 19-18		
KZZP 28-27 KKRZ 27-25	KTO 20 26	KCMQ 28-21 Y94 4-4		
	WGRD 18-13 WIXX 16-12 WEAG 12-11 WZPL 15-11	Y94 4-4 KKXL 21-17 WKFR 26-21		
KS103 31-28	WZPL 15-11	WKFR 26-21 WAZY 25-20		
KATD 10-9	Z104 11-6 KJ103 20-15	KFRX 27-21 KKLS 13-11		
KWSS 16-14 KPLZ 18-16 KUBE 31-27	KQKQ 16-16 KZ93 17-9 WZOK 20-17 WRQN 29-26			
	WZOK 20-17 WRQN 29-26	KWTO 27-22		
P2	KAY107 a-29 KKRD 19-15	WDBR 16-12 WSPT 18-17		
EAST	WEST	KDVV 25~21 KFMW 21-18		
WFLY on		WEST		
Q100 19-16 WVSR 22-17	KNMQ 23-17 KIYS 18-13 KIKX 22-21	KGOT 8-6		
K104 23-17 WERZ 14-13	CHED on	KYYA 21-20 KBOZ 27-22		
WNNK 29-28 WTIC 29-28	KBOS 25-16	KTRS 22-20 KKAZ 19-16		
WMWV 11-7	KBOS 25-16 KMGX 27-26 KQMQ 26-24 KLUC 19 Er	KOZE 15-8 KTMT 16 fr		
WLAN 25-25	KYRK on	KZFN 31-26		
WSPK 25-22 RI-104 16-13 98PXY 17-15 99GPM 18-16	KFIV 25-23	KWNZ 26-21 KBIM 21-18 KZOZ 23-19		
99GPM 18-16 930 26-22	KDON 24-21	KZOZ 23-19		
930 26-22 WPST 24-20 WNYZ 29-25 WRCK 17-13	KCPX 32 fr	SLY96 18-19 Y97 on OK95 19-16		
WRCK 17-13 WKRZ 24-23	KZZU 15-12 KNBQ 27-21 KBQ 20-18	OK95 19-16		



My Baby	RS (Sire/WB)	
LP. Get Clo	se	
157	7/18 24	96
		National
Regional Reach		Summary
E 23%		DEBUTS
S 18%	N&A	SAME 20
M 218		DOWN
W 37%		ADDS 1
P1	SOUTH	WGAN on
	WROO 37-34	WFXX on
** CT	WOKN &	SOUTH
EAST	WHHY a	water
WXKS a	WXLK 28-26 WDLX on	KQIZ a WJMX on
WBEN 39-37 WPHD 35-34	WOLK ON	Q101 18-12
CKOI a	MIDWEST	WGLF on WVBS a
	WKDD 32-31	MYDS &
SOUTH	WNCX a	MIDWEST
KTKS a	WIXX a	KCMQ a
KRBE A	WEAG on	KKLS on
951NZ on WGH on	WEST	99KG a
wigh on	WTWC 4 40	KWTO a WDBR on
MIDWEST	KIYS d-40 KIKX a	WSPT d-38
WMMS on	KSND d-40	KFMW on
WEST	KYNO a KXYO on	WEST
	KITS 21-16	KGOT 32-31
KKRZ d-37 KMJK on	KZZU on KRO on	KTRS a
KWOD on	KING OII	KOZE on
KATD a-24	233	KTMT on fr
122		Y97 on
	EAST	OK95 40-36
EAST	95XXX on	
	OK100 on 100KHI on	
K104 on WAMX a	95XIL on	



WBBQ 7-7 K98 d-23 K2ZB 9-7 KXX106 18-1 WSSX 11-10 WROQ 23-23 WNOK 24-12

P3 EAST

WFBG 22-19 WWFX 24-17 WIGY 17-17

PI

103CIR 11-10 95XXX 30-24 WKPE 21-14 WIKZ 4-3 WZYQ 33-25 WCM 11-8 OK100 23-17 100KH IB-11 95XIL 19-19 WGAR 14-11 WCMP 12-10 WFXX 22-19 SOUTH WPHD a -39 WBLI 23-17: CKOI d-37 WCAU 27-25 B94 9-5 PRO-FM 21-18 B106 15-13 Q107 29-25 WAVA 11-24 GIOS 15-12
KAMZ 6-7
KEZB 15-11
KINK 24-22
WKSIS 12-10
WKSIS 12-10
WKSIS 12-10
WKSIS 12-10
WKSIS 12-10
WKSIS 12-10
MAPE 1-6
MOKI 19-15
MFN 1 1-12
WFN 19-15
W PWR997 33-30 293 8-7 KTKS 23-21 KRBE 17-12 Y100 12-29 897 8-17 WGH 21-14 WNVZ 16-12 Q105 19-18 K012 22-20
MKSFI 21-91
MKSFI 21-91
MKSFI 21-91
MKSFI 21-92
MKSFI 2 MIDWEST MIDWEST
B96 7-5
295 10-8
Q102 30-27
92X 14-8
WNCI 13 fr
99DTX 35-29
WCZY 13-8
WIYT 6-7
KBEQ 3-5
KDWB 4-36
KHTR 20-16
KWK a-22
WLOL 33-27 WKDD 16-13
WKCD 30-12
WKCD 30-12
WKCD 30-12
WKCD 30-12
WKCD 30-12
WKCD 30-12
WKCD 30-13
WKCD 30-19
WKCD 30-19 WLOL 33-27
WEST
KIIS 4-17
KZZP 9-9
KKRZ 19-17
KMJK 18-15
FM102 2-2
KW0D 8-6
KS103 1-2
KMEL 18-34
KPLZ 17-15
KUBE 29-24

P2
EAST WFLY d-27 G100 10-12 WVSR 24-20 K104 16-11 WERZ 29-15 WNNK 13-10 WTIC 3-3 WKEE 13-9 WLAN 20-19 WLAN 20-19 SBPXY 4-4 99GPM 28-19 995 18-12 WPST 21-16 WRYZ 10-6 WRYZ 10-6 WRYZ 10-6 WRYZ 10-6 WRYZ 10-6 WRYZ 10-16 REO SPEEDWAGON



39-33 WOMP 39-36 WFXX 35-28 8 39-33 SOUTH	4 .40	93X1L 0-37
39-33 WOMP 39-36	on	WGAN on
89-33 80UTH On ft 1-39 1-39 134-29 134-29 134-29 134-29 134-29 134-39 135-29 130 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	d-33	WOMP 39-36
39-33 SOUTH In fr 1-39 1-39 1-39 1-39 1-39 1-39 1-39 1-39		WFXX 35-28
The second secon	n e	
EN	39-33	SOUTH
1-39 WKFF 35-27 WADD d-38 WKFF 35-27 WADD d-38 WGD d-40 W	a	
1-39 WKFF 35-27 WADD d-38 WKFF 35-27 WADD d-38 WGD d-40 W	on fr	KOIZ 34-29
WADD d-38 WADD d-39 WADD	3-39	WKCP 25-27
15-29 40-15 40-15 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40-16 40-17 40		WITED 4 30
1-29 W.MX d-40 nn m 88 on n. 10 nn m 70 nn	25 20	
1-29 W.MX d-40 nn m 88 on n. 10 nn m 70 nn	35-29	WQID on
1-29 W.MX d-40 nn m 88 on n. 10 nn m 70 nn	d-35	WOGQ 4-40
998 on 998 on 10-36 10-3	1-29	WJMX d-40
DO NO KISR 35-27 (1004 d-40 mm) (100		B98 on
### ### ### ### ### ### ### ### ### ##		KISR 35-27
### ### ### ### ### ### ### ### ### ##		0104 4-40
### ### ### ### ### ### ### ### ### ##		Q104 d-40
1-18	U- 30	WYKS on
1-18	on	WZYP 36-31
III KNNN 33 fr T WPN 37-35 1-38 1-38 1-38 1-39 1-39 1-39 1-39 1-39 1-39 1-39 1-39	-38	KSMB 39-30
III KNNN 33 fr T WPN 37-35 1-38 1-38 1-38 1-39 1-39 1-39 1-39 1-39 1-39 1-39 1-39		Q101 on
MPPH 37-32 MPPH 37-36 MPPH 3	न	KNAN 33 fr
1-38		WDDW 17-32
1-38		WOLD 40 35
14-32 KNIN 39-34 WYS8 37-36 WIDWEST 37-36 WIDWEST 37-36 WIDWEST 37-32 WSW 31-23 WSW 31		WGLP 40-35
19-31. WVBS 37-36 MIDMEST 19-26 19-23 19-24 19-24 19-24 19-25 19-25 19-25 19-26 19-2		2103 on
MIDWEST 188-20 177-20	34-37	KNIN 39-34
MIDWEST 188-20 177-20	39-3!	WVBS 37-36
1-26 HIDWRST 188-13 Y 19-34 HIDWRST 171-20 KYYY 39-34 HISWS 31-23 Y 18-25 Y 18		
18-20 18-20		MIDWEST
17-20 KYYY 39-34 WBWB 31-23 WBW 31-23 WBWB 31-23 WBW 31-23 WBWB 31-23 WBWB 31-23 WBWB 31-23 WBWB 31-23 WBWB 31-23 WBW 31-23 WBWB 31-23 WBWB 31-23 WBWB 31-23 WBWB 31-23 WBWB 31-23 WBWB 31-23 WBW 31-2		
23-20 wish of 31-23 wish of 31-23 wish of 31-23 wish of 32-24 wish of 32-23 wish of 32	27 20	
93-24 W8WB d-35 W6WB d-35 W6WB d-35 W6WB d-35 W6WB d-36 W6WB d-37 W6W d-37 W6WB d-37 W6W	1 - 20	KYYY 39-34
93-24 W8WB d-35 W6WB d-35 W6WB d-35 W6WB d-35 W6WB d-36 W6WB d-37 W6W d-37 W6WB d-37 W6W	23-20	WBNQ 31-23
37-37 GOCR 39-35 HIR 25-23 HIR	9-24	WBWB d-35
37-37 GOCR 39-35 HIR 25-23 HIR	5-73	
1-21 WILEK 25-23 (WILEK 25-23)	37-32	KOCB 38-35
18-26 KGMC on 1-29 Y4 18-28 KKIL d-12 WAZY d-38 WKKIL d-12 WAZY d-38 99KG 30-29 KMC 30-30 KMC 30	1-20	14 DK 35 33
1-28		WILKW 25-23
1-22 Y94 38-28 (2007 d-32 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8-20	KCNQ on
Name		Y94 38-28
99KG 30-28 KKRC 32-27 KKMTD on 19-36 SEPT SEPT SEPT SEPT SEPT SEPT SEPT SEPT		KKKL d-32
99KG 30-28 KKRC 32-27 KKMTD on 19-36 SEPT SEPT SEPT SEPT SEPT SEPT SEPT SEPT	19-26	WAZY d-38
New York Control of the Control of t		99KG 30-29
New York Control of the Control of t		WW 00 30-20
m MDR 37-32 WDR 37-32 WSPT on 133-25 KDVV 39-31 KDV 39-31 KDVV 39-31 KDV 39-31 KDVV 39-31 KDV 3		KRRC 32-27
NPM d-40 XPM d-40 MST MST MST 1-34 MST MST MST MST MST MST MST MS		KWTO on
NPM d-40 XPM d-40 MST MST MST 1-34 MST MST MST MST MST MST MST MS		WDBR 37-32
NPM d-40 XPM d-40 MST MST MST 1-34 MST MST MST MST MST MST MST MS	9-36	WSPT on
NPM d-40 XPM d-40 MST MST MST 1-34 MST MST MST MST MST MST MST MS	33-25	KDVV 39-31
77-33 WEST 5-20 MEST 5-20		KEMM 4-40
MEST MEST 1-19 M	7 22	VEUM 0-40
16 fr KGOT 25-20 1-134 KYYA on 1-139 FBOZ 4-135 KYRA on 1-139 FBOZ 4-135 KYRA 64-00 KYRA 51-37 KYRA 51-37 KYRA 51-37 KYRA 51-37 KYRA 51-38 KYRA 51-29 KYRA		
DE KGOT 25-20 1-39 1-39 1-39 1-39 1-39 1-39 1-37 1-37 1-37 1-37 1-37 1-37 1-37 1-37		WEST
1-34 KYYA on FBOZ d-35 KTRG d-40 FBOZ d-35 KTRG d-40 KMZ 39-36 KOEE on KTMT on FR KZFN d-37 KHTZ on FMTZ on KMTZ on FMTZ on KMTZ on FMTZ on KMTZ on FMTZ on FM		
1-34 KYYA on FBOZ d-35 KTR6 d-40 FBOZ d-35 KTR6 d-40 KMZ 39-36 KOEE on KTMT on fr KZFN d-37 KHTZ on FBUZ d-37 KHTZ on FBUZ d-37 KHTZ on FBUZ d-37 KHTZ on FBUZ d-38 KHTZ on FBUZ d-39 KHTZ on FB	DE C	KGOT 25-20
1-39 FB0Z d-35 4-32 KTRS d-40 KTRS d-40 KKAZ 39-36 KOBE on KTMT on FR KETN d-37 KHTZ on KMNZ a-30 KBIM d-36 K20Z d-38 SLY96 31-29 10-26 Y97 39-36	1-34	KYYA on
F37 KKAZ 39-36 KOZE on KTMT on fr KZFN d-37 KHTZ on KWNZ a-30 KBIM d-36 K20Z d-38 SLy96 31-29 0-26 Y97 39-36	-39	KBOZ d-35
F37 KKAZ 39-36 KOZE on KTMT on fr KZFN d-37 KHTZ on KWNZ a-30 KBIM d-36 K20Z d-38 SLy96 31-29 0-26 Y97 39-36	4-32	KADE 9-90
KOZE on KTMT on fr KZFN d-37 KHTZ on KMNZ a-30 KBIM d-36 KZOZ d-38 SLY96 31-29 0-26 Y97 39-36		KIND 0-90
KHTZ on KWNZ a-30 KBIM d-36 K2OZ d-38 5-33 5-33 5-33 5-33 5-33 5-34 5-35 5-37 5-39		RKA6 39-36
KHTZ on KWNZ a-30 KBIM d-36 K2OZ d-38 5-33 5-33 5-33 5-33 5-33 5-34 5-35 5-37 5-39		KOZE on
KHTZ on KWNZ a-30 KBIM d-36 K2OZ d-38 5-33 SLY96 31-29 0-26 Y97 39-36	6	KTMT on fr
KHTZ on KWNZ a -30 KBIM d -36 KZOZ d -38 5-33 SLY96 31-29 0-26 Y97 39-36	B.	KZFN d-37
KWNZ a-30 KBIM d-36 K2OZ d-38 5-33 SLY96 31-29 Y97 39-36		KHTZ on
KBIM d-36 K2OZ d-38 SLY96 31-29 0-26 Y97 39-36		KIN12 - 20
5-33 SLY96 31-29 0-26 Y97 39-36		NWNZ 8-30
5-33 SLY96 31-29 0-26 Y97 39-36		KBIM d-36
5-33 SLY96 31-29 0-26 Y97 39-36		K2OZ 4-38
0-26 Y97 39-36	5-33	SLY96 31-29
	0-26	V97 39-36
0.43 34-30		OKBS 39-30
		OVA 3 33-30
7		
4	_	

WBBQ on K98 on WFMF 28-24	WFBG 5-33 WWFX 10-26	SLY96 31-29 Y97 39-36 OK95 39-30
200		
LIDNEL RICH Ballerina Gi LP: Dancing C	rl (Motown)	
Regional Reach E 87% S 85% M 84% W 84%	9	National Summary UP 160 DEBUTS 3 SAME 29 DOWN 6 ADDS 5
E104 \$2-17 WKS 22-17 WKS 12-18 WKS 13-11 WFH 8-6 WHC 22-18 WFL 22-18 WFL 22-18 WFL 22-18 WCAU 16-15 894 15-11 PRO-PH 19-17 CPFR 31-21 8106 on Q107 17-14	## SOUTH FIRST FIR	KYRK 6-3 KXDQ 8-6 KXDQ 8-6 KXDQ 8-6 KXDQ 30-27 KXDQ 13-9-35 KRQ 25-22 P3 MYBC 13-9 HIGY 19-18 103CIR 13-12 95XDX 14-12 MYPC 21-18 MYPC 21-18 MYPC 21-18 MYPC 13-18 103CIR 13-12 95XDX 14-18 MYPC 21-18 MYPC 13-18 103CIR 13-12

WFBG WWFX

Lione	N Bichio Continu	ued.
LIONA 940 15-11 931 13-12 93PH 12-12 KRBE 25-25 93PH 12-12 KRBE 25-25 B97 12-7 HIOMEST B96 10-7 HIS 8-20 HIOMEST B97 11-17 HIOMEST B96 10-7 HIS 8-20 HIOMEST B96 10-7 HIS 8-20 HIOMEST B96 10-7 HIOMEST B96 10-7 HIOMEST B97 11-17 HIOMEST B97	BRICHE CONTINUE BRITT 19 ft 129 ft 1	95XIL 26-26 WCMP 5-4 WPXX 18-16 SOUTH KOIZ 10-13 WKSP 14-14 WJAD 16-14 WJAD 16-14 WJAD 16-14 WJAD 16-14 WJAD 25-22 WAG 25-22 WAG 25-22 WAG 26-21 WAG 25-22 WAG 26-21 WAG 25-22 WAG 26-21 WAG 25-24 0:04 25-22 WAG 26-21
		SLY96 14-12 Y97 11-24 OK95 11-5
Somewhere LP: "An Ameri		MCA)
PAST B104 14-12 HXKS a 6-19 WKSS 26-19 WKSS 26-19 B106 14-9 B106 14-9 B106 14-9 SOUTH 940 16-8 293 4-27 KRBE 22-18 951NZ a 17100 9-6 B97 4-31 B07 4-31 B07 4-31 B07 4-31 B07 4-31	SOUTH MBBQ 18-11 MMF 4-25 KZ28 17-3 KZ28 17-3 KXX 12-30-27 KXX 12-30-27 MSX 17-13 MSCY 16-11 MKX 16-11 MKX 16-15 KZB 30-21 KXX 10-8 MXX 17-14 9-4TXX 39-29 MXX 16-28 MXX 16-26 MX 16-	PS RST WFBG 31-26 WIGY 35-23 1030K 16-21 1030K 16-21 WKE 30-27 WIKZ 10-6 OK100 7-12 100KH 21-18 WAN 22-16 WAN 22-16 WAN 22-15 WKF 32-25 WKF 31-24 WKF 31-24 WKF 31-24 WKF 31-24 WKF 31-24

WNVZ 22-16 Q105 10-9 WPOW 8 fr WABB 20-18 WBAM 4-28 WHRY 28-24 KBFM a-40 Y107 30-27 KWES 16-10 942 a-40 WRVO 17-16 KTVX 36-31 KTVX 36-35 KTVX 38-35 WKZL 12-7 WEST WKDD 11-6 WKPX 34-28 WMCX 34-32 KIIK 23-23 WCTZ 38-34 KRNO 34-29 KZIO 31-28 WIXX 15-11 ZIO4 13-11 KOKO 32-27 WZOK 28-25 WRON 95-5 KAY107 a KKRD 31-28 HIDWEST

KYYY 18-15

WBN0 32-24

WCIL 9-8

KOCR 5-3

MLRW 15-8

KCM0 4-33

Y94 39-34

KKXL A

MXZY 8

KKXL 8

KKXL 8

KKXL 30-27

99KG 27-26

KKRC 28

KWIC 29-23

KKLS 30-27

WSPT 25-20

KDDR 40-36

WSPT 25-20

KDVV 21-16

KPWW 34-27 PZ WEST WVSR d-26 K104 4-12 WERZ 33-28 WNNK 22-2 WT1C 7-4 WKEE 18-11 WLAN 9-9 KC101 14-9 WSPK 2-2 R1-104 a 98PKY d-2 99GPM 25-23 930 33-29 WPST 28-24 WNYZ 19-12 WRCK 23-18 0106 35-28 WEST



WNC1 31 fr 990TX on WC2Y 199-36 WC2Y 199-36 WC2Y 199-36 WKT1 30-27 WKET KZZP on KKRZ 35-33 KMJX 35-32 KWOD a KUJK 35-32 KWOD a KUJK 35-32 KWOD a WERZ 39-36 WNJX on WANX of WKEZ 090 MANX of WANX of WKEZ 090 MANX of WKEZ 010 MAX of W	Springsteen Con Witx 30-28 Witx 30-29 Wit	WGLF & WVBS & HIDWEST WGLL 4-31 KOCR On KOWQ & A KORG & A
Regional Reach E 338 S 278 M 108 W 378	63/4 26 N&A	National Summar UP DEBUTS SAME IDOWN ADDS
WXKS A WKSE 40-38 WBLI 22-19 WKSE 40-38 WBLI 22-19 WPLJ 18-16 2100 18-17 SOUTH 293 32-31 KRBE 19-14 Y100 4-8 B97 23-18 HIDNEST B96 28-23 92X on MHYT 22-17 KBEC d-25 WEST KIES 22-12 KZZP d-26 FM102 32-30 KWDD 27-25	WISE OR 37-35 WISE 37-37 98PXY 37-27 98PXY 37-27 98PXY 37-27 98PXY 37-27 98PXY 37-30 NNY2 33-27 98OUTH WISE 28-23 WISE 28-23 WISE 14-24 MAPE 29-25 MENU 8-40	RDON 37-35 KCPX on fr P3 EAST MCCM 28-26 OR100 d-40 WONP 28-27 SOUTH Q104 d-36 KSMB on Z102 35-32 WCLF on MIDWEST WCIL 31-24 KWTO on
KMEL 9-25 KWSS 30-29 KUBE 30-28	WEST CHED on KMGX 8-8	y97 2-6 Is Now (Grunt)
RS103 18-12 RMSL 9-25 RWSS 30-29 RUBE 30-28	WEST CHED ON KMGX 8-8	ls Now (Grunt)

TIL TUESDAY Coming Up Close (Epic)
LP: Welcome Home National
Summary
UP 20
DEBUTS 4
SAME 21
DOWN 1
ADDS 4 29% 14% 10% 35% N&A WPST 22-18 WKRZ on PI 95XIL 31-25 WGAN 32-29 WSSX on WROQ d-39 MIDWEST WKDD 4-3 W1XX 35-40 SOUTH KRBE 38-36 WEST MIDWEST WMMS 26-23 99DTX on MIDWEST 99KG on WDBR on WEST FM102 28-28 KATD 35-31 WEST P3 PZ ea st WKPE 29-26 OK100 on TOTO Without Your Love (Columbia) LP: Fahrenheit 176/4 National Summary UP 141 DEBUTS 6 SAME 25 DOWN 0 ADDS 4 Regional Reach E 778 S 748 M 718 W 738 | WORZ 29-26 | WART 20-18 | WAR 1 P3 WFBG 24-21 WFBG 24-21 WMFX 13-12 WIGY d-40 103CIR 23-1 95XXX 28-21 WKPE on WIKZ 28-26 HZYQ 31-29 WQCM 24-21 100KHI 23-2 95XIL 24-21 WGAN 27-25 WFXX 25-22 SOUTH 94Q 32-30 793 25-24 KEGL 27-27 KTKS 16-14 KRBE On 95INZ a WNVZ 27-26 ROIZ 18-17 WKSP 33-29 WJAD 26-23 WJAD 26-23 WOID 28-66 WJMX 17-13 KISR 29-23 WYKS 27-23 AUTO 20-15 KSMB 35-33 Q101 20-15 KNAN 20 FW 23-20 WGLF 29-26 WGLF 29-26 KNIN 36-35 WVBS 28-21 MIDWEST WLS 26-25 Q102 27-24 WMMS 24-22 99DTX 24-21 WCZY 28-25 KDWB 26-26 KHTR 30-29 KWK 21-16 WEST WKDD 21-20 WKFX 28-23 WNCX 29-24 WNCX 29-24 KIJK 19-19 WGTZ 28-27 WGRD 28-23 WIXX 23-21 WEAG 22-21 WZPL d-29 Z104 29-27 KJ103 34-31 KOKO 27-25 KZ93 24-21 WZOK ON WRON 24-23 KPKB 27-26 Y108 25-22 KIIS d-33 KKRZ 28-26 KATD on KWSS on KPLZ 33-31 KUBE 27-25 MIDWEST MIDMEST

WHYN 24-22

WHYN 18-15

WHWB 27-25

KOCR 24-15

KCMQ 29-27

Y94 12-6

KKKIL 24-22

WKFR a-35

KKLS 27-25

99KG 28-27

KRC 27-27

KRC 27-27

WDBR 23-19

MSPT 30-24

KDVV 29-26

KFMW 32-25 EAST WRQN 24-23 KKRD 20-16 WEST KNMO 29-25 KF95 33-30 KIYS 19-15 KIKX 19-16 KSND 34-32 KMGX d-40 KQMO 28-27 KCAQ on KXYO 24-24 KCPX 35 fr KZZU 32-29 KNBQ 30-26 KRQ 26-23 WEST WEST

KGOT 15-12

KYYA 24-23

KB02 25-21

KRAZ 28-23

KOZE 17-13

KTMT 25 fr

KZFN 33-30

KHTZ a

KHTZ a

KHTZ 24-23

KSIM 22-20

KZOZ 34-30

KYS 24-23

KYS 24-23

KYS 33-30

KYS 22-20

KYS 22-20

KYS 22-20 WNYZ OR WRCK 25-22 WKRZ 26-25 Q106 34-31 WBBQ 31-31 K98 27-26 WFMF 17-14

TINA TURNER What You Get Is What You See LP: Break Every Rule (Capitol) 145/54 National Summary UP 10 DEBUTS 33 SAME 48 DOWN 0 ADDS 54 Regional Reach E 60% S 56% M 59% W 71% BREAKER P1 EAST WBCV a WROO d-38 WSKZ d-30 WKCK a d-30 WKCK a d-30 WKSI on WKSI on WKSI on WKSI on WCKN on 94TYX a-34 WOUT on KZOU on WDLX 40-34 WABA a WHY a LEFM 37-28 YIO6 39-35 94Z a WKLK on KITX on KITX on KITX on KITX on WDLX on WXKS on WKSE a WPHD 40-40 CKOI on WCAU 38-36 PRO-FM on SOUTH SOUTH

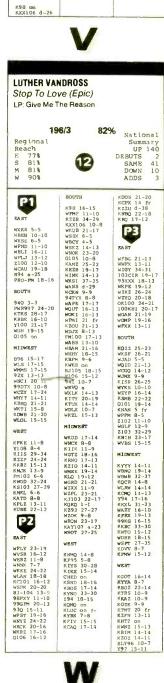
KOIZ d-30
WKSF a-40
WKSF a-40
WJAD a
WGGO a
WJMX d-39
KISR on
WYKS a
WYYP a
KSMB d-37
Q101 on
KNAN on fr
WPFM on
2103 on
KNIN d-37
WVBS on SOUTH PWR997 on KRBE 40-38 Y100 a WGH a WNVZ on

MIDWEST

WKDD a
WKFX a
WKFX a-39
WGF2 a-40
WGRD on
WIXX 40-37
WERG a
Z104 a
KJ103 d-34
KOKQ a

KYYY d-37 WBNQ a WBWB d-34 KQCR d-37 WLRW a

KCMO on Y94 a-38 KKXL a 99KG d-39 KKRC a KWTO on WDBR d-40 WSPT on KDVV d-36 Y108 d-27 KKRZ on KMJK d-35 FM102 d-34 KWOD on KPLZ d-37 KUBE d-32 WZOK a KKRD đ-32 WEST KP95 a
KIYS on
KIKX a-38
CHED a
KSND a
KBOS on
KYNO a
KFIV a
KCAQ on
KCAQ on
KDON a
KZZU on
KNBQ d-38
KRQ on PZ WEST KGOT 35-27
KYYA on
KBOZ &
KTRS a
KKAZ a
KKAZ a
KKAZ a
KKAZ a
KKAZ a
KKAZ a
KZEN on
KTMT on f
KZEN on
KWIZ a
KBIM a-37
KZOZ a
SLY96 40-37
Y97 a
OK95 d-31 WFLY on WVSR d-35 K104 on WERZ d-38 WTIC 36-33 RI-104 d-30 98FXY a 990FM a 993Q a WPST on WNYZ a WRCK on WKRZ d-35 PAST ON WWFX a-38 103CIR on 95XXX on LUTHER VANDROSS Stop To Love (Epic) LP: Give Me The Reason 82% 196/3 B P1 EAST K98 16-15 WFMF 11-10 KZZB 34-29 KXX106 10-1 WKQB 21-17 WXKS 5-5 WBEN 10-10 WKSE 6-5 WPHD 11-10 WBLI 16-11 WFLJ 13-12 Z100 12-10 WCAU 19-18 B94 a-25 PRO-FM 18-1 P3 EAST HTUOR MIDWEST



WANG CHUNG Let's Go (Geffen) LP: Mosaic 80% National Summary UP 118 DEBUTS 41 SAME 20 DOWN 0 ADDS 12 Regiona Reach E 75% S 78% M 83% W 84% PI KZZU 28-24 KNBQ 32-27 KBO 4-27 WBD 30-25
WBW 6-28
WBB 30-29
WFW 6-28
KZZB n
KXX106 22-16
KXZB 30-24
WKCB 30-24
WKCB 30-24
WKCC 6-22
WRCC 6-22
WRCC 6-22
WRCC 8-22
WRCC 8-22
WRCC 8-22
WRCC 8-20
WKK 29-27
WKSI 6-38
9-47
WKSI 6-38
9-47
WKSI 6-36
WCKN 00
WCK P3 EAST WXKS on WBEN 19-11 WKSE 36-31 WPHD 27-25 CKOI d-40 WCAU 40-37 B94 d-29 PRO-PM d-34 WFBG 32-31 WWFX 31-24 WIGY 38-24 103CIR a 95XXXX 37-29 WKPE d-35 WIGY 38-36 WCYO 39-36 WCYO 39-36 WCK100 d-37 100KH1 31-2 WGAN 30-25 WGM 30-25 WGM 30-25 SOUTH 94Q 30-26 PWR997 d-34 293 28-26 93FM 27-26 KRBE on 95INZ d-29 Y100 on B97 d-29 WGH 28-18 SOUTH KQIZ 30-26 WKSF d-36 WJAD 30-27 B96 a-39 295 a Q1D2 35-32 Wrots 40-35 92X 30-26 WNCI 34 fr 99DTX 38-34 WCZY on WKTI 27-25 KHTR 28-24 KWK 26-19 WLOL 36-31 WXLK d-29 KTUX 34-29 WDLX d-38 WKZL a MIDWEST

Q CHUNG CON KILO 33-29 KLQ ON WGRD 40-36 WIXX 27-25 WEAG 24-22 WEPL 27-22 ZPL 27-22 ZPL 27-22 XON 20-15 KZ93 d-29 WZOK 27-21 WRON 26-21 KRRD 23-19 EAST ZE WEST KNMO 32-28 KP95 39-31 KIYS 25-19 KIKX 36-66 KSND 33-28 KBOS 38-35 KHCX 39-34 KYNO d-40 KUUC 25 fr KIYK d-36 KCNQ 33-28 KCNQ 33-31 KON d-38 KCNQ 36-86 WFLY d-34 WYSR a WERE 32-30 WERE 32-30 WINNE A WTIC 31-23 MANX a KC101 on WSPK d-36 79PXY 34-32 99GPM 34-30 99GPM 34-30 99GPM 34-30 99GPM 34-30 WINYZ d-40 WRCK d-37 WKRZ on Q106 d-34 **BRUCE WILLIS** Respect Yourself (Motown) LP. The Return Of Bruno National Summary UP 195 DEBUTS 11 SAME 13 DOWN 0 ADDS 8 Regional Reach E 96% S 91% M 98% W 96% 16 11 13 0 8 WNYZ 23-18 WRCK 19-15 WKRZ 12-11 Q106 32-25 P1 B104 21-19 WXRS 30-26 WBENN 28-26 WBENN 28-26 WPHD 16-15 WBL 25-21 WPLJ a-19 2100 16-15 WCAU 26-22 B94 a PRO-FM 25-22 B106 16-14 Q107 on WAVA 21-19 P3 MBDD 23-18
KR8 d-25
WPMF 24-15
WPMF 24-15
WPMF 24-15
WOGZ a
KZEB 31-26
KZZEB 31-26
KZZEB 31-26
KZZEB 31-26
KZZEB 31-26
KZZEB 31-26
KZEB 31-26
K 940 24-17 PWR997 29-26 293 19-17 KEOL 34-33 KTKS 29-28 93FM On KRBE 23-19 95INZ a 1100 8-4 897 19-14 WGH a-19 WNVZ 28-27 MIDMEST

896 14-9

WLS 6-5

295 15-13

0102 29-25

WMMS 20-17

92X 20-17

WNCI on fr

WNCI on 12-25

MC27 16-9

KHYT 17-10

KBEQ 25-24

WKTI 28-26

KDWB 31-29

KHTR 22-18

KWK a

WLOL 32-29 MIDWEST MKDD 38-29 MKPX 36-30 MKPX 19-15 K11K 15-15 K11K 15-15 K11K 15-15 KRNQ 28-24 KZ1E 30-24 KZ1E 30-24 MCPD 35-31 MIXX 22-18 MKPA 35-31 MIXX 22-18 MKPA 2104 22-12 KZ104 22-2 KZ104 22-2 KZ103 32-23 KZ104 22-2 KZ104 22-2 KZ103 32-23 KZ104 22-18 MXDM 18-15 KXND 18-15 MIDWEST KPKE 31-18 KIIS 30-24 KZZP d-23 KKRZ 23-20 KMJK 24-21 PM102 12-7 KWOD 19-14 EA ST WEST MSST

KGOT 24-19
KYYA 22-21
KBO2 28-24
KTRS 29-24
KCAZ 25-20
KOZE 25-23
KKAZ 25-20
KOZE 35-23
KKAZ 18-17
KBIM 20-16
KZOZ 26-20
SLY96 21-19
Y97 32-26
OK95 26-22 MEST

KNMQ 35-29
Kr95 30-23
KrY5 27-21
KIKX 29-23
CHED d-26
KSND 27-23
KNSD 27-29
KNSD 26-20
KNSD 26-20
KNSD 26-20
KNSD 26-20
KNSD 27-20
KNSD 31 fr
KYND d-39
KNDQ 20-18
KUC 31 fr
KYRK 38-44
KFIV 27-20
KCAQ 27-24
KXYQ 29-26

STEVE WINWOOD The Finer Things (Island/WB)
LP: Back In The High Life

33% National
Summary
UP 3
DEBUTS 14
SAME 25
DOWN 0
ADDS 37 79/37 Regional Reach E 40% S 32% M 29% W 31% N&A PI 100KHI a 95XIL d-38 WGAN 4-34 WGMP on WFXX on 930 a WPST a WBBQ A-39
WAPI d-28
WBCY on
WNOK a
WQUT d-36
KZOU a
WHHY a
94Z a
WDLX a SOUTH WKSF a WJAD d-40 WQID on B98 a KISR a Q104 d-39 WPFM on KNIN on WVBS a SOUTH

MIDWEST WKDD on KRNQ a WMEE on WIXX 38-36 WEAG on 2104 a-39 KYYY d~40 WBMQ a WBWB a KWTO a WDBR on WSPT a KDVV d-38 KFMW a WMMS a 92X a WMCI on fr WEST

MIDWEST

WEST

EX ST

PB

KYYA ON KBOZ a KKAZ a KTMT on fr KHTZ a SLY96 d-4D Y97 a OK95 d-35

B96 37-31 Z95 d-38 WMMS a 92X on 99DTX a WKTI d-28 KHTR on WLOL a-36

KPKE a

SIGNIFICANT ACTION

100KHI A 95XIL 1

KQIZ on WJAD on KISR on WZYP a Q101 37-30 KNAN on fr

HIDWEST

KQCR a KCMQ a KKLS a 99KG or KWTO on WDBR om KDVV a KPMW a

WEST

95xIL o

SOUTH WJAD on WCGQ a Q10; on KNIN on WVBS a

MIDWEST

WDER a

KOLE on KTMT on fr OK35 on

⊮GAN ∩⊓ SOUTH

WOID a KSMB on WVBS on MIDWEST

WBNQ 36 KK1.5 a 79KG a KWTO 3

(Amherst)

P3

MIDWEST

KYYY a WCIL a

WEST

(Atlantic

PB EAST

HTUOS

HIDWEST

WEST

WEST

WEST

GREGORY ABBOTT I Got The Feelin' (It's Over) LP Shake You Down (C

P1 EAST	P2 EAST	PB EAST
SOUTH	WNNK a	
MIDWEST WCZY a	SOUTH WBCY a WQUT a	SOUTH WJAD A WCGQ a KNIN a
WEST	HIDWEST	KIDWEST
KS103 d-35	WEST	WEST

DONNA ALLEN Serious (21/Atco) LP: Perfect Timing

EAST EAST KYNO ON SYNK A SOUTH WEST WEST WEST			KMGX 4
WFIC a - 36 SOUTH SOUTH	•		
SOUTH WFIC a-36 SOUTH	EAST.	EAST	
No. No.			
No. No.		WTTIC a = 36	
No. No.	COLUMN	W116 G 56	1441
KRBE A	DO0111	COUTTM	
MIDWEST WKDS d-31 MAST MAST MSX d-29 MSX d-	KRBE A	1 00010	_
MIDWEST WSSX d-29 MCN a SCUTB WSN d-29 MCN a SCUTB WSN d-29 MSN d-29	remail	WMUB 4=31	EAST
B96 29-22 KBPM a SOUTE WHYT a Y106 a KITY a X107 a	or Timers are		
B96 29-72 KBPM a WHYT a Y106 a KITY a WJNOX a 7102 d-37 KMEL a-28 MEET HIDMEST			1
WHYT a	B96 29-22		SOUTH
WEST KITY a WJNC a 2102 d-37 PM102 a KHEL 3-28 WEST HIDWEST			
WEST 7.102 d-37 FM102 a MIDWEST MIDWEST MIDWEST MIDWEST			
FM102 a KMEL 3-28 MEST	WEST		2102 d-37
FM102 a KMEL a-28		MITTERWET	
KMEL a-28	EM102 a	1110-001	MIDWEST
MRST		î.	
WEST	,	WEST.	1
		1	WEST

B

Walking Down Your Street (Columbia, LP Different Light

P1	WEST	WEST
EAST	KIIS A PM102 1	P3
B104 a WPND a	KATD a KWSS 3	FAST
B10o a WAVA a	P2	WWFX a-30 WOCM a
SOUTH PWR997 a	EAST	SOUTH
Z93 a	SOUTH	WJAD a
MIDWEST WMMS a	WSSX a BJ105 a	MIDWEST
99DTX 1 WCZY 4	MIDWEST	WEST
		KOZE a Y97 a

BURNS SISTERS BAND Listen To The Beat Of A Heart LP The Burns Sisters Band (Columbia)

P1 EAST	K104 d-35 WERZ on WKRZ on SOUTH	WKPE on OK100 40-35 95XIL on
SOUTH	KIDWEST	SOUTH WZYP on
MIDWEST	WEST	MIDWEST
WEST	KMGX on KYRK on KFIV on	WBNS 1 995G on
P2	P3	KKAZ A KOZR On
EAST		

ROBERT CRAY BANO Smoking Gun (Mercury/PolyGram)

PT	P2	EAST
•		95xxx on
EAST	EAST	WZYO a
		SOUTH
WBEN a PRO-FM A	WPST on	
PRO-PM A	SOUTH	WCGO on
SOUTH		WJMX on
940 26-21	WBBC d-38 WBCY on	Q104 d-33
940 25-21 PWR997 on	WROG 35-32	WZYP 3
Z93 30-29	WNOK on	2102 8-39
951NZ on 897 a	WCKN a WXLK 27-23	i
897 a	WALK 27-23	MIDWEST
MIDWEST	HIDWEST	WBNQ a
WMMS on	KIIK a	WBWB a-39 KCMQ a
WCZY 40-37	WEAG a	WDBR on
WEST	WEST	
MEDI	MEDI	WEST
KKRZ 37-34	KSND 40-35	KOZE 27-21
KMJK on KPLZ on	KXYQ 22-19 KZZU a	KTMT on fi
KUBE d-33	KNBQ a	OK95 on
	653	

Service and Control of the Control o	1		
CHRIS DeBURGH			
The Lady In Red (A&M)			

KANSAS

P1 BAST

SOUTH PWR997 a

PZ EAST

KBC BAND America (Arista) LP: KBC Band

WESE a WPHD or

SOUTH

951NZ O

MIDWEST

WMMS a

PAUL McCARTNEY Only Love Remains (Capitol) LP- Press To Play

KIDWEST

PZ

SOUTH

KBEQ A

KZZP 8-8 KATD a-35

MEL & KIM

SOUTH

MIDWEST

WEST KMEL 20-17 KATD on

Showing Out (Get Fresh

P2 EAST

SOUTH

KAMZ 20-13 KEZB a KITY 23-11

MIDWEST

GLENN MEDEIROS

WEST

Power (MCA)

WBCY on WROQ on WINK on WCKN on WQUT on WBAM a KWES a 942 a KTUX on WDLX a

MIDWEST

KKRD a

P3

P

K104 on SOUTE

WCKN a KZOU a

WERZ on

MIDWEST

WEST

P3

Nothing's Gonna Change My Love

P2 EAST

WKEE a

SOUTH WKS1 4-30

KIDWEST

KIYS on KIKX 40-39 KSND 4-19 KLUC 8 fr KYRK 4-31 KFIV 4-29

WEST KIKK on KSND a KXYQ on KDON a KCPX on : KZ2U a

LP Into The Light			
P1	EAST	Р3	
EAST	WFLY a WER2 on WPST a	EAST	
WXKS 33-29 WBEN 15-15 CPTR 14-17	WRCK a SOUTH	WGAN 31-23	
SOUTH	WBBQ on WDJX a-39	WOID A	
PWR997 a	KWES a	HIDWEST	
KDWB a	WKDD on KIIK d-33 Z104 3-9	WCIL a KOCR d-33 KDVV on	
WEST	WEST	WEST	
PMI 02 20-17 KWOD on KWSS d-33	KIKX a KSND d-29 I94 a KPIV a	KBO2 on KTRS on KHT2 9-4 KWNZ 22-15 KBIM d-38	

F

FIVE STAR	
If I Say Yes (RCA)	
I P Silk & Steel	

WTIC 24-21 WKEE ON WSPK 36-34 SOUTH	P3
KXX106 a WKQB 25-22 WSSX 25-23 WNOK 29-27 KBPM 16-10 KITY 13-11 WKZL 37-36	95XXX on WKPE on SOUTH
HIDWRST	MIDWEST
WEST KP95 d-40 KMSX 19-17 KYNO 23-20 KLUC 34 fr	WCIL on WA2Y 39-35 WEST KHTZ 15-29 KZOZ 36-34
	WKEE On 16-34 SOUTH KOX106 a WKQB 25-22 WSXX 25-23 WKWX 29-27 KBPM 16-10 KITY 13-11 WKZL 37-36 HIDMEST KF95 4-40 KWXL 31-17 KYNO 23-20

COLIN JAMES HAY LP. Looking For Jack

P1	P2	P3
EAST	EAST	EAST
wPHD on	WNNK A WNYZ a	WQCM a
SOUTH	WKRZ on	SOUTH
KTKS on	SOUTH	WJAD on WJMX a
MIDWEST	WINK a	WVBS >
	MIDWEST	MIDWEST
WEST		
KMJK on	WEST	WEST
KP'_2 on	KIYS a	KGOT on
	KBOS a	KTRS on KTMT on fr
	KYRK A KN9Q 38-36	KZFN a

FREDDIE JACKSON Have You Ever Loved Somebody LP. Just Like The First (Capita (Capitol)

[25]	KWSS a	WEST
P1	P2	KP95 d-37
		KMGX a
EAST	RAST	KYNO a
	194.01	194 on
WXKS a	WERZ OR	KCAQ on
	KC101 on	KRQ on
SOUTH	WSPK a	10.0
	WRCK on	P3
KRBE 36-32	WKRZ on	
Y100 d-34	H COM THE	EAST
	SOUTH	EAST
MIDWEST		WKPE a
	KXX106 a	WKPR a
99DTY a	KAMZ 21-20	40111
WCZY 30-27	WDJX a-36	SOUTH
WHYT d-22	KBFM 39-34	BOUTH
	V106 on	KNAN on f
WEST	KITY on	Windly On I
	KTUK OD	H1DWEST
FM102 d-27	WDLX on	HADWEDT
KMEL d-31		
	MIDWEST	WEST

JASON AND THE SCORCHERS Golden Ball And Chain

LF Still Stari	aing (EINI A	-trierica)
P1	EAST	BAST
W	WERZ on	WOMP on
EAST	SOUTH	SOUTH
SOUTH	KZQU on	KQIZ on KNAN on fr
	MIDWRST	MIDWEST
MIDWEST	WEST	WBNQ on
WEST		WBWB on WCIL on WAZY on
P2	P3	WSPT 40-34
₩	_	WEST

SHIRLEY MURDOCK

	EAST	KIKX on
P1	EAST.	194 on
w I	WERZ on	KYRK A
	WINNE A	KCAO 30-29
EAST	WSPK 15-10	
	WNY z on	1224
WXXS 4-35	WRCK 33-29	
WPLJ 9-9	WKRZ on	
Z100 10-7		EAST
WCAU 30-23	BOUTH	
WAVA on		WKPE a
SOUTTH	KZZB 30-25	WIKZ 19-16
900111	KAMZ 12-10	
93PM 18-16	WCKN d−36	SOUTH
KRBE 7-11	WAPE d-28	
Y100 21-18	K20U on WDJX 14-10	NUME On KNAN On fr
	KWKS 4-30	Z102 34-31
MIDWEST	Y106 33-23	WGLF d-39
	X1TY 11-8	MODE G-39
B96 25-19	KTUX 37-33	MIDWEST
99DTX a	WDLX 30-23	HIDWIGI
WCZY 34-29	WKZL on	KKLS on
WHYT 19-14		
	MIDWEST	WEST
WEST		
		KTRS on
FM102 27-24 KS103 a	WEST	KHTZ 33-25
V2103 g		1
199		
ا لک		
•		
		1

LP Shirley Murdock

LIONEL RICHIE Deep River Woman (Motown)

LP Dancing (On The Celling	
P1 WAVA 18-17	WPLY on K104 7-1 WNNK on WKEE 26-24	P3 EAST 103CIR d-34 95XIL 9-6
0105 4-4	KZZB 16-12 G105 39-36 WKSI 15-12	SOUTH KISR 19-15
MIDWEST KBRQ 14-13	WDJX 24-22 BJ105 d-38 Yl06 a-37	XSMB 12-8 2102 22-20 MIDWEST
WEST K22P 23-20 KWSS 21-17	HIDWEST	WCIL 11-6 KQCR 2-1 WSPT on
P22	KMGX 19-19 KPIV 14-13	WEST 27-25

TRIUMPH Just One Night (MCA)

LP The Sport Of Kings

CT)	93Q on	WOMP on
PI	SOUTH	SOUTH
EAST	WROQ on WNOK on	KQIZ on WKSF a
WPHD on CFTR on	WCKN on WLRS a-30	WJMX a WZYP on
SOUTH	WXTJK on	KNAN on fr WVBs on
MIDWEST	KIDWEST	HIDWEST
KDMB on	WKDD d-37 KIIK 33-29	WBWB a
WEST	WEST	WAZY on KKLS on
P2	KIKX on CHED on	99KG on WDBR on
Ψ	KRO A	WEST
BAST	₩	KKAZ on KTMT on f-
WPLY on K104 d=36	95 x 11. d -40	KZFN on KBIM on OK95 3R-34
	A2X1F Q-40	OV 3.3 10-34

SHEILA E.

		KDON a
PI	PZ	P3
BAST	EAST	BAST
ROUTH	WTIC n-35 WSPK a	WGAN a
000111	WRCK a	SOUTH
KRBE a	SOUTH	WJAD a
MICWEST		0104 a
1. Di 1. Di	WKOB a	WZYP a
WMMS a	WSSX a	Q101 a
92X a	WROO a	WPFM A
99DTX a	WINK a	
WCZY A	KZOU a	MIDWEST
WCZY A	KBFM a - 36	
	KTUX a	1 KHQKX 2
WEST	WDLX a	WBWB a
		KOCR a
Y108 a	HIDWEST	29KG a
KATD a	i .	WDBR a
KPLZ a	WNCX a	
KUBE a	_	WEST
	WEST	
		KZEN a
	комо в	997 a

NEW COITION

ROBBIE NEVIL

LP: Robbie Nevil

	HEN EDITION
	Tears On My Pillow (MCA)
	LP Under The Blue Moon
ı	i i

P1	P2	WEST
•	-	- KYRK on
EAST	EAST	P3
SOUTH	SOUTH	EAST
MIDWEST	KAMZ 4 KEZB 26-19	100KHI 40-3
WNCI on fr	WCKN on WBAM on	SOUTH
WHYT 24-19	Y106 on KITY 25-23	
WEST		MIDWEST
PM102 23+23	MIDWEST	WEST

NOCERA Summertime... (Sleeping Bag)

P1	EAST	KDON 32-31
₩.	WNNK 40~37	P3
EAST	SOUTH	
SOUTH	WKQB 24-19 KAMZ 7-6	EA ST
******	KE2B 29-22 KBFM 31-19	SOUTH
MIDWEST	MIDWEST	KSMB on
WEST		MIDWEST
KZZP on	WEST KMGX 7-6	WCIL 14-11 WAZY 33-28
P2	KYNO 27-26 194 22-13	WEST
	KANK OU	KHTZ 25-23

P

POINTER			16/00	l Cool	(DCA)
All I Kn	ow is	rne	way	i reei	(MCA)
LP Hot T	ogethe	r			

P1	SOUTH	EAST
•	WNOK a	WGAN an
	WCKN a	ì
BAST	WDJX a	SOUTH
	KTUX on	
WCAU d-39		KQIZ on
	HIDWEST	WJAD on
BOUTH		WZYP on
	WKDD a	Q101 on
	WNCX on	WVBS a
IDWEST	K11K d-35	
		M I DWEST
	WEST	
TEST		KKLS or
	KF95 a	99KG or
ATD on	KIKX a	WDBR a
P2	KBOS on	KFMW or
12.4	KMGX on	1
	194 on	WEST
•	KCAQ on	
AST		KBOZ OF
	144	J
ERZ a		1
	_	
		!
		1
		1

Hold Me (Paisley Park/WB) LP: Sheila E.

P1	RAST	EAST
	K104 on	WKPE on
EAST	WERZ on WNNK 39-36	MQCM on OK100 a
WXKS on	WPST d-37	95XIL on
BOUTH	SOUTE	SOUTH
	KXX106 25-21	KSMB 33-2
MIDWEST	WKQB on KAMZ on	MIDWEST
0.0 - Mar	WCKN on	H T DW EST
99DTX on WCZY 36~32		WBWB on
WHYT on	HIDWEST	KQCR 34-2 WLRW on
WLOL 35-30	WKDD on	KKLS on
WEST	WEST	WEST
KMJK on	KF95 d-38	KOZE on
FM102 d-29 KMEL 21-15	KYRK on	KTMT on f
KMEL 21-15	(C)	KMTZ on
199	l life)	¥97 On

PAUL SIMON

The Boy In The Bubble (WB) LP. Graceland

P1	EAST	KXYO a
4	K104 a	P3
EAST	SOUTH	EAST
SOUTH	WBBQ A WKSI 1	SOUTH
951NZ 1	HIDWEST	WKSF a
MILWEST	WEST	MIDWEST
WEST	KF95 a KSND a	WEST
PZ	KBOS a	KOZE A
_		

How Much Love (Scotti Bros./CBS) LP: When Seconds Count

P1	EAST	P3
4	99GFM a	
EAST	SOUTH	EAST
		WQCM a
	WINK a	WOMP a
SOUTH	WQUT a	1
	PM100 a	SOUTH
K BG L a	KTUX a	
B97 a		KOIZA
	MIDWEST	WCGO a
MIDWEST		KNIN a
	WKDD a	
	WKFX a	MIDWEST
WEST	WGRD a	
0.0	WEAG A	KOCR a
Y108 a	КЈ103 а	Y94 a-39
KZZP a KPLZ a	KQKQ a	WAZY A
RPLZ A	KZ93 a	29KG a
P2	WEST	WDBR a
	Kzzu a	WEST
		SLY96 n
		OK95 a
		1

SWEET SENSATION Hooked On You (Next Plateau)

Pi	EAST	KDON 23-22 KRQ on
EAST	SOUTH	P3
WXKS 4-33	KAMZ 30-26 WAPE a KBPM 36-32	EAST
SOUTH	BJ105 28-18	
KRBE 29-24	KTTX 6-3	SOUTH
MIDWEST	MIDWEST	WKSF 12-12 Q104 nn
WHYT on		WYKS on WZYP 27-23
WEST	WEST	Z102 28-24
KZZP on KWOD a	KBOS a KMGX 11-9	HIDWEST
KMEL 1-11 KATD 4-3	KYNO on 194 4-1	99KG a
KWSS 12-6	KQMQ 25-22 KLUC 24 fr	WEST
P2	KYRK 4-38 KPIV 16-11	KNTZ 17-12
	KCAQ 29-26	

VENETIANS So Much For Love (Chrysalis)

P1	EAST	P3
EAST	BOUTH	EAST
SOUTH PWR997 s	WSSX a WROQ a WROK a WKSI a WHHY a BJ105 a	SOUTI WJMX 1 WPFM, a
MIDWEST	KIDWEST	HIDMEST
WEST KPLZ a	WEST	99KC A
P2	KSND a KPIV a KDON a	KOZI a SLY 6 a OK9 - 3



Why Does A Man Have To Be Strong

P Between i	wo rires	(COMITIDIA)
P1	EAST	WCMP 1
Ψ	WKRZ on	SCJTH
EAST	SOUTH	KQ1Z on
CKOI on	WINK on	W.AD a QiO1 on
SOUTH	MIDWEST	R AN on fr W: PM on
		₩°BS on
MIDWEST	WEST	HI: DWEST
WMMS A 99DTX on	KIKX on	99KG on
AADIY ON	KCAQ on	WOBR on
WEST	P3	WEST
P2		⊬KAZ on
	EAST	BIM 9-34

W

WORLD PARTY Ship Of Fools (Chrysalis) LP. Private Revolution

PI	WFLY A WSPK a 99GFM a	95XXX s 100KHI WGAN 35 WCMP On
EAST	BOUTH	SOUTH
PRO-FM a	WROC on WNOK on MIDWEST	WCGQ on WJMX on KISR a
MIDWEST		
WMMS a	WEST	KIDWEST
WEST	KITS 4-31	KKLS or
HUDI	100	WDBR or
P2	P3	KFMW A
EAST	LINE I	KOZE 4
ENDI		KTMT OF

CONTEMPORARY HIT RADIO

BREAKERS.

EXPOSE

Come Go With Me (Arista)

71% of our reporters playing it. Moves: Up 47, Debuts 44, Same 45, Down 0, Adds 33 including WBEN, CKOI, WPLJ, WAVA, 93FM, Q105, 92X. See Parallels, debuts at number 37 on the CHR chart.

GENESIS

Tonight, Tonight, Tonight (Atlantic)
69% of our reporters playing it. Moves: Up 22, Debuts 5, Same 10, Down 0, Adds 127 including WPHD, PWR997, B97, B96, Z95, KHTR, KIIS. See Parallels, debuts at number 39 on the CHR chart.

LOU GRAMM

Midnight Blue (Atlantic)

63% of our reporters playing it. Moves: Up 40, Debuts 35, Same 49, Down 0, Adds 27 including Q107, Z93, 99DTX, KDWB, Y108, KWOD. Complete airplay in Parallels.

TINA TURNER

What You Get Is What You See (Capitol)

61% of our reporters playing it. Moves: Up 10, Debuts 33, Same 48, Down 0, Adds 54 including WKSE, Y100, WGH, WMMS, 99DTX, WLOL, KPKE. Complete airplay in Parallels.

NEW & ACTIVE

CROWDED HOUSE "Oon't Oream It's Over" (Capitol) 137/17

Moves: Up 62, Debuts 20, Same 37, Down 1, Adds 17 including CKOI, WAVA, Y100, WCZY, KIIS, Q100, 94TYX, KQKQ, WCGQ, WXKS 31-27, 93FM 24-19, Z95 35-25, KDWB 23-15, Y108 19-10, KMEL 26-18.

CLUB NOUVEAU "Lean On Me" (Tommy Boy/WB) 125/65

Moves: Up 34, Debuts 18, Same 8, Down 0, Adds 65 including WPLJ, Z100, WCAU, B97, WGH, Q105, WMMS, WHYT, WKTI, KHTR, KIIS, B104 18-11, Q107 15-9, WAVA 15-10, Y100 13-5. See Parallels, debuts at number 40 on the CHR chart.

BRUCE SPRINGSTEEN "Fire" (Columbia) 121/13
Moves: Up 42, Debuts 21, Same 45, Down 0, Adds 13 including WXKS, KWOD, WGGZ, WGTZ, WYKS, KCMQ, KZOZ, WBEN d-9, Q102 32-29, WMMS 27-20, WCZY 39-36, WERZ 39-36, KXX106 24-18, KBOS 30-26, KZZU 39-33.

HIPSWAY "The Honeythlef" (Columbia) 102/22

Moves: Up 21, Debuts 14, Same 45, Down 0, Adds 22 including WBEN, KRBE, KWSS, Q100, WANS, KJ103, KQMQ, WVBS, SLY96, WXKS 34-30, 93FM on, Y108 30-26, KATD 34-27, KITS 24-19, 95XIL 27-22.

DARYL HALL "Someone Like You" (RCA) 102/6
Moves: Up 35, Debuts 7, Same 54, Down 0, Adds 6, WKSE, 95INZ, WSPK, WBBQ, 95XXX, WQID, 896 38-35, K104 32-24.
WPST 35-29, 94TYX 35-32, KF95 27-22, 95XIL 37-32, KISR 38-31, WZYP 34-30, WDBR 33-29.

ANITA BAKER "Caught Up In The Rapture" (Elektra) 102/5
Moves: Up 54, Debuts 7, Same 31, Down 5, Adds 5, G105, 94TYX, WQID, WZYP, KSMB, WXKS 9-7, 94Q 8-7, Y100 18-14, WLS 24-18, 99DTX 16-12, WHYT 4-1, FM102 15-5, KS103 10-8, KWSS 5-4, WKQB 9-8.

CAMEO "Candy" (Atlanta Artists/PolyGram) 96/10

Moves: Up 53, Debuts 9, Same 24, Down 0, Adds 10, WPLJ, WCAU, Z93, KTKS, 99GFM, WKSI, Y107, KIYS, 99KG, Y97, WXKS 29-22, KBEQ 31-28, WTIC 10-7, WSPK 8-7, KZCU 9-7

DAVID & DAVID "Ain't So Easy" (A&M) 95/14Moves: Up 22, Debuts 6, Same 53, Down 0, Adds 14 including WKSE, KTKS, WLOL, FM102, KUBE, WSKZ, KNMQ, KMGX, WZYP, KZOZ, K104 26-20, WBBQ 36-30, WGRD 37-32, KITS 17-11, 95XIL 29-23.

LONE JUSTICE "Shelter" (Geffen) 90/16

Moves. Up 35, Debuts 8, Same 30, Down 1, Adds 16 including WKSE, KATD, WRCK, WKQB, WSSX, WNOK, KTUX, 100KHI, KNIN, OK95, PRO-FM 34-31, WMMS 23-19, KITS 10-6, WFXX 40-34, WBNQ 11-9.

KNIN, OK95, PRO-FM 34-31, WMMS 23-19, KITS TU-5, WFXX 40-34, WBNQ 11-9.

PETER CETERA "BIg Mistake" (Full Moon/WB) 90/7

MOVES Up 33, Debuts 11, Same 39, Down 0, Adds 7, KEGL, WLOL, KZIO, WZPL, KF95, 99KG, KZOZ, WKSE 34-30, KWK 18-14, WRCK 40-35, WROQ 34-29, WINK 38-34, WNCX 31-23, 95XXX 38-30, WCGO 39-31.

DURAN OURAN "Skin Trade" (Capitol) 89/16

MOVES. Up 20, Debuts 14, Same 39, Down 0, Adds 16 including KATD, KUBE, WERZ, WTIC, 98PXY, WANS, KF95, 99KG, KZOZ, B104 25-22, Y100 24-21, WFLY 30-25, KXX106 28-24, KJ103 39-35, 103CIR 30-25.

STEVE WINWOOD "The Finer Things" (Island/WB) 79/37
Moves: Up 3, Debuts 14, Same 25, Down 0, Adds 37 including WBEN, WKSE, CKOI, Y100, WGH, WMMS, 92X, KPLZ, KC101, 93Q, 94Z, KDON, KITS, B98, KFMW.

A-HA "Cry Wolf" (WB) 76/10

A-TH: CTY WOIT (WD) 70/10
Moves: Up 42, Debuts 6, Same 18, Down 0, Adds 10, Y100, WMMS, WLOL, WNNK, WBAM, WHHY, BJ105, KNBQ, KRQ, Z103, WKSE 33-29, WCKN 38-30, 94Z 34-28, KITS 15-10, KZZU 24-19.

STACEY Q "We Connect" (Atlantic) 63/4
Moves: Up 31, Debuts 6, Same 15, Down 7, Adds 4, WXKS, WFLY, WDJX, KQMQ, WBLI 22-19, B94 22-17, KRBE 19-14, B97 23-18, B96 28-23, KS103 18-12, WSPK 37-27, WNYZ 33-27, WAPE 29-25, KYNO 2-1, KYRK 29-24.

COMMUNAROS "Oon't Leave Me This Way" (MCA) 61/14
Moves: Up 18, Debuts 5, Same 24, Down 0, Adds 14 including WNVZ, Q105, 92X, KS103, K98, KZZB, WROQ, KEZB, KIYS, KITS, KRBE 15-7, FM102 36-32, I94 30-26, KRQ 27-21, KZFN 28-22.

EIGHT SECONDS "Kiss You (When It's Dangerous)" (Polydor/PolyGram) 61/12 Moves: Up 13, Debuts 7, Same 29, Down 0, Adds 12, KEGL, KTKS, WLOL, KATD, 93Q, WCKN, KMGX, WKSF, WJMX, KISR, WSPT, KTRS, KWES 20-16, KSND 28-23, KITS 26-21.

PRETENDERS "My Baby" (SIre/WB) 57/18

Moves: Up 9, Debuts 4, Same 26, Down 0, Adds 18 including WXKS, CKOI, KTKS, KRBE, KATD, WAMX, WIXX, KYNO, KCMQ, KTRS, WROQ 37-34, WXLK 28-26, KITS 21-16, Q101 18-12, OK95 40-36.

SAMMY HAGAR "Winner Takes It All" (Columbia) 55/28

Moves: Up 0, Debuts 6, Same 21, Down 0, Adds 28 including WXKS, PRO-FM, KEGL, KTKS, KRBE, KDWB, KPKE, K104 WINK, KTUX, WEAG, WQCM, 100KHI, KQIZ, WZYP.

KOOL & THE GANG "Stone Love" (Mercury/PolyGram) 55/22

Moves: Up 4, Debuts 3, Same 26, Down 0, Adds 22 including WXKS, Q105, B96, KMEL, 99GFM, WBBQ, FM100, BJ105, KITY, OK100, KISR, WVBS, KOZE, KF95 35-26, 100KHI 37-34.

ROB JUNGKLAS "Make it Mean Something" (Manhattan) 54/7

Moves: Up 4, Debuts 5, Same 37, Down 1, Adds 7, WGH, 95xXX, WKPE, 100KHI, WVBS, KZFN, SLY96, WBEN 38-36, KDWB d-40, KUBE d-35, FM100 29-25, Z104 d-38, WZYP 40-35, Y94 40-37, KBIM d-40.

'TIL TUESDAY "Coming Up Close" (Epic) 50/4

Moves: Up 20, Debuts 4, Same 21, Down 1, Adds 4, WKSE, KF95, KQMQ, KITS, WXKS 13-8, WMMS 26-23, K104 17-9, WPST 22-18, WKDD 4-3, KIYS 23-18, WKPE 29-26, 95XIL 31-25, KSMB 27-23, KBIM 38-35, OK95 15-10.

MOST ADDED MOST ACTIVE

GENESIS (127) CLUB NOUVEAU (65) TINA TURNER (54) ROBBIE NEVIL (38) STEVE WINWOOD (37) EXPOSE (33) EUROPE (30) SURVIVOR (30) SAMMY HAGAR (28) LOU GRAMM (27)

CROWDED HOUSE (81) BRUCE SPRINGSTEEN (63) **CAMED (62)** ANITA BAKER (56) CLUB NOUVEAU (52) A-HA (48) PETER CETERA (44) DARYL HALL (42) LONE JUSTICE (42) HIPSWAY (35)

HOTTEST

BON JOVI (193) CHICAGO (117) HUEY LEWIS ... (73) GEORGIA SATELLITES (71) SAMANTHA FOX (66) **JETS (62) BEASTIE BOYS (55)** MADONNA (55) READY FOR THE **WORLO (42)** PETER GABRIEL (37)

Most Active = Ups + Debuts - Downs

SIGNIFICANT ACTION

SHIRLEY MUROOCK "As We Lay" (Elektra) 45/5
Moves: Up 21, Debuts 5, Same 13, Down 1, Adds 5, 99DTX, KS103, WNNK, KYRK, WKPE, Z100 10-7, WCAU 30-23, Y100
23-18, WCZY 34-29, WHYT 19-14, WSPK 15-10, KAMZ 12-10, WDJX 14-10, WDLX 30-23, KHTZ 33-25.

KANSAS "Power" (MCA) 44/23
Moves: Up 1, Debuts 1, Same 19, Down 0, Adds 23 including PWR997, KRBE, K104, 93Q, WBAM, KWES, KKRD, KDON, 95XIL, KQCR, KFMW, KTRS, KZFN, SLY96, Q101 37-30.

ROBERT CRAY BAND "Smoking Gun" (Polydor/PolyGram) 43/13
Moves: Up 9, Debuts 4, Same 17, Down 0, Adds 13 including WBEN, PRO-FM, B97, WCKN, KIIK, 94Q 26-21, Z93 30-29, WCZY 40-37, KKRZ 37-34, KUBE d-33, WROQ 35-32, WXLK 27-23, KSND 40-35, KXYQ 22-19, KOZE 27-21.

ROBBIE NEVIL "DomInoes" (Manhattan) 38/38

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 38 including KRBE, WMMS, 92X, 99DTX, WCZY, Y108, KATD, KPLZ, KUBE, WTIC, WSPK, WRCK, WKQB, WSSX, WRQQ.

TRIUMPH "Just One Night" (MCA) 35/5 Moves: Up 2, Debuts 3, Same 25, Down 0, Adds 5, WLRS, KRO, WKSF, WJMX, WBWB, WPHD on, CFTR on-dp, KDWB on, K104 d-36, WNOK on, WKDD d-37, KIIK 33-28, CHED on, 95XIL d-40, OK95 38-34.

CHRIS DeBURGH "The Lady In Red" (A&M) 33/13

Moves: Up 5, Debuts 5, Same 8, Down 2, Adds 13 including PWR997, KDWB, WFLY, WPST, WRCK, WDJX, KWES, WXKS 33-29, FM102 20-17, KWSS d-33, KIIK d-33, WGAN 31-23, KQCR d-33, KHTZ 9-4, KWNZ 22-15.

SWEET SENSATION "Hooked On You" (Next Plateau) 32/4

Moves: Up 16, Debuts 2, Same 9, Down 1, Adds 4, KWOD, WAPE, KBOS, 99KG, WXKS d-33, KRBE 29-24, KATD 4-3, KWSS 12-6, KAMZ 30-26, KBFM 36-32, BJ105 28-18, KITY 6-3, KMGX 11-9, I94 4-1, KFIV 16-11. SHEILA E "Hold Me" (WB) 32/1

Moves: Up 7, Debuts 3, Same 21, Down 0, Adds 1, OK100, WXKS on, 99DTX on, WCZY 36-32, WHYT on, WLOL 35-30, KMJK on-dp, FM102 d-29, KMEL 21-15, WNNK 39-36, WPST d-37, KXX106 25-21, KF95 d-38, KSMB 33-29, KQCR 34-28.

FREDDIE JACKSON "Have You Ever Loved Somebody" (Capitol) 31/10

Moves: Up 4, Debuts 5, Same 12, Down 0, Adds 10 including WXKS, 99DTX, KWSS, WSPK, KXX106, WDJX, KRBE 36-32, Y100 d-34, WCZY 30-27, WHYT d-22, FM102 d-27, KMEL d-31, KAMZ 21-20, KBFM 39-34, KF95 d-37.

SURVIVOR "How Much Love" (Scottl Bros./CBS) 30/30 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including KEGL, B97, Y108, KZZP, KPLZ, 99GFM, FM100, KTUX, WKDD, WEAG, KZ93, KZZU, WQCM, WOMP, KQIZ.

POINTER SISTERS "All I Know is The Way I Feel" (RCA) 27/9

Moves: Up 0, Debuts 2, Same 16, Down 0, Adds 9, WERZ, WNOK, WCKN, WDJX, WKDD, KF95, KIKX, WVBS, WDBR, WCAU d-39, KATD on, KTUX on, WNCX on-dp, KIIK d-35.

LIONEL RICHIE "Oeep River Woman" (Motown) 26/1

Moves: Up 18, Debuts 2, Same 5, Down 0, Adds 1, Y106, WAVA 18-17, Q105 4-4, KBEQ 14-13, KZZP 23-20, KWSS 21-17, K104 7-1, KZZB 16-12, WKSI 15-12, KFIV 14-13, 95XIL 9-6, KSMB 12-8, Z102 22-20, WCIL 11-6, KQCR 2-1.

GLENN MEDEIROS "Nothing's Gonna Change My Love" (Amherst) 24/13
Moves: Up 1, Debuts 4, Same 6, Down 0, Adds 13 including B104, WBEN, B106, Q107, KBEQ, KATD, WKEE, KQIZ, WKSF, Z102, WKSI d-30, KIKX 40-39, KSND d-19, KYRK d-31, KFIV d-29. FIVE STAR "If I Say Yes" (RCA) 24/1

Moves: Up 15, Debuts 1, Same 6, Down 1, Adds 1, KXX106, B96 30-26, KMEL 16-14, WTIC 24-21, WSPK 36-34, WKOB

25-22, WSSX 25-23, WNOK 29-27, KBFM 16-10, KITY 13-11, KMGX 18-17, KYNO 23-20, KYRK 5-2, WAZY 39-35, KZOZ BANGLES "Walking Down Your Street" (Columbia) 22/22

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 including B104, WPHD, B106, WAVA, PWR997, Z93, WMMS, 99DTX, WCZY, KIIS, FM102, KMEL, KATD, KWSS, BJ105.

WORLD PARTY "Ship Of Fools" (Chrysalis) 22/10
Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 10, PRO-FM. WMMS, WFLY, WSPK, 99GFM, KITS, 95XXX, KISR, KFMW, KOZE, WROQ on, 100KHI on, WGAN 35-32.

COLIN JAMES HAY "Hold Me" (Columbia) 20/10

Moves: Up 1, Debuts 0, Same 9, Down 0, Adds 10, WNNK, WNYZ, WINK, KIYS, KBOS, KYRK, WQCM, WJMX, WVBS, KZFN, WPHD on, KTKS on, KMJK on-dp. KPLZ on-dp. KNBQ 38-36.

DONNA ALLEN "Serious" (21/Atco) 19/12

Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 12, KRBE, WHYT, FM102, KMEL, WTIC, WCKN, KBFM, Y106, KITY, KMGX, KYRK, WJMX, B96 29-22, WSSX d-29, KF95 40-27.

Moves: Up 0, Debuts 0, Same 11, Down 0, Adds 8, WKSE, WGH, WMMS, WCKN, KZOU, WCGQ, WVBS, WDBR, WPHD on, 95INZ on, K104 on, KXYQ on-dp, 95XIL on.

KBC BAND "America" (Arista) 19/8

PAUL YOUNG "Why Ooes A Man Have To Be Strong" (Columbia) 18/3
Moves: Up 0, Debuts 1, Same 14, Down 0, Adds 3, WMMS, WOMP, WJAD, CKOI on, 99DTX on, WKRZ on, WINK on, KCAQ on-dp, WPFM on, 99KG on, WDBR on, KKAZ on, KBIM d-39.

WENETIANS "So Much For Love" (Chrysalis) 17/17

Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 17 including PWR997, KPLZ, WSSX, WROQ, WNOK, WKSI, WHHY, BJ105, KSND, KFIV, KDON, WJMX, WPFM, 99KG, KOZE.

PAUL McCARTNEY "Only Love Remains" (Capitol) 16/7
Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 7, WPHD, WINK, WCKN, WQID, KKLS, 99KG, KWTO, PRO-FM on, WERZ on, 93Q on, KTUX on-dp, WGAN on-dp, KSMB on-dp, WVBS on-dp.

BURNS SISTERS "Listen To The Beat Of A Heart" (Columbia) 16/2 Moves: Up 1, Debuts 1, Same 12, Down 0, Adds 2, WBNQ, KKAZ, KATD on, K104 d-35, WERZ on, WKRZ on, KMGX on, KYRK on, KFIV on, KRQ on, WKPE on-dp, OK100 40-35, WZYP on.

NOCERA "Summertime Summertime" (Sleeping Bag) 15/0

40-37, WKQB 24-19, KAMZ 7-6, KEZB 29-22, KBFM

MEL & KIM "Showing Out (Get Fresh At The Weekend)" (Atlantic) 11/1

Moves: Up 5, Debuts 0, Same 5, Down 0, Adds 1, KEZB, CKOI on, KRBE 30-26, KMEL 20-17, KATD on, KAMZ 20-13, KITY

23-21 KOMO on KYRK 34-28 99KG on NEW EDITION "Tears On My Pillow" (MCA) 11/1

Moves: Up 4, Debuts 0, Same 6, Down 0, Adds 1, KAMZ, WNCI on, WHYT 24-19, KEZB 26-19, WCKN on, WBAM on; Y106 on, KITY 25-23, KYRK on, 100KHI 40-37.

JASON & THE SCORCHERS "Golden Ball & Chain" (EMI America) 11/0

Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 0, WERZ on, WKRZ on, KZOU on-dp, WOMP on, KQIZ on-dp, KNAN on-dp, WBNQ on-dp, WBWB on-dp, WCIL on-dp, WAZY on-dp, WSPT 40-34.

PAUL SIMON "The Boy In The Bubble" (WB) 10/10 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 10, 95INZ, K104, WBBQ, WKSI, KF95, KSND, KBQS, KXYQ, WKSF, KQZF

GREGORY ABBOTT "I Got The Feeling (It's Over)" (Columbia) 10/9

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 9, WCZY, KPLZ, WNNK, WBCY, WQUT, KF95, WJAD, WCGQ, KNIN, KS103

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ARETHA FRANKLIN & GEORGE MICHAEL

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CONTEMPORARY HIT RADIO

10 4 2 10 BON JOVI/Livin' On A Prayer (Mercury/PG) 2 CHICAGO/Will You Still Love Me? (WB) MADONNA/Open Your Heart (Sire/WB) 16 10 6 4 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) 5 CYNDI LAUPER/Change Of Heart (Portrait/CBS) 19 15 10 6 JETS/You Got It All (MCA) 14 11 9 GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA) 23 18 11 (9) LIONEL RICHIE/Ballerina Girl (Motown) 28 21 15 10 PETER GABRIEL/Big Time (Geffen)
25 19 12 10 READY FOR THE WORLD/Love You Down (MCA) 22 17 13 **2 LUTHER VANDROSS**/Stop To Love (Epic) 11 8 7 13 BOSTON/We're Ready (MCA) 26 22 17 JOURNEY/I'll Be Alright Without You (Columbia) 24 20 16 CHICO DeBARGE/Talk To Me (Motown) 35 29 23 BRUCE WILLIS/Respect Yourself (Motown) 33 25 21 EDDIE MONEY/I Wanna Go Back (Columbia) 1 2 5 18 BILLY VERA & THE BEATERS/At This Moment (Rhino) 37 30 25 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) 40 31 26 BEASTIE BOYS/Fight For Your Right (To Party) (Def Jam/Columbia) 32 26 22 CINDERELLA/Nobody's Fool (Mercury/PG) 20 16 14 22 BENJAMIN ORR/Stay The Night (Elektra) LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA). DEAD OR ALIVE/Brand New Lover (Epic) JANET JACKSON/Let's Wait Awhile (A&M) GENESIS/Land Of Confusion (Atlantic) GLASS TIGER/Someday (Manhattan) 7 7 19 27 GREGORY ABBOTT/Shake You Down (Columbia) 3 12 24 28 TOTO/Without Your Love (Columbia) JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB) _ 38 33 30 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) - 38 **3** WANG CHUNG/Let's Go (Geffen) — 37 34 EE COREY HART/Can't Help Falling In Love (EMI America) 4 13 20 34 ROBBIE NEVIL/C'est La Vie (Manhattan) EUROPE/The Final Countdown (Epic) REO SPEEDWAGON/That Ain't Love (Epic) DEBUT 36 N&A Begins on Page 110 BREAKER 3 **EXPOSE/Come Go With Me (Arista)** BILLY IDOL/Don't Need A Gun (Chrysalis)

ADULT CONTEMPORARY

BREAKER GENESIS/Tonight, Tonight, Tonight (Atlantic)

OUBUT CLUB NOUVEAU/Lean On Me (Tommy Boy/WB)

DEBUT > 38

3 3 2 LIONEL RICHIE/Ballerina Girl (Motown) CHICAGO/Will You Still Love Me? (WB) JOURNEY/I'll Be Alright Without You (Columbia) GLASS TIGER/Someday (Manhattan) JETS/You Got It All (MCA) TOTO/Without Your Love (Columbia) LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) LUTHER VANDROSS/Stop To Love (Epic) 2 6 10 BILLY VERA & THE BEATERS/At This Moment (Rhino) KANSAS/All I Wanted (MCA) JANET JACKSON/Let's Wait Awhile (A&M) MADONNA/Open Your Heart (Sire/WB) 21 20 15 N&A Begins on Page 89 **BILLY JOEL/This Is The Time (Columbia)** ARETHA FRANKLIN/Jimmy Lee (Arista) GREGORY ABBOTT/Shake You Down (Columbia) 7 8 14 16 30 23 21 BRUCE WILLIS/Respect Yourself (Motown) READY FOR THE WORLD/Love You Down (MCA) DARYL HALL/Someone Like You (RCA) _ 30 25 19 - 30 PAUL McCARTNEY/Only Love Remains (Capitol)

8 16 20 21 ANITA BAKER/Caught Up In The Rapture (Elektra) 28 ENNY ROGERS/Twenty Years Ago (RCA)

BREAKER 3 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA)

11 15 19 24 BENJAMIN ORR/Stay The Night (Elektra)

14 14 16 26 EL DeBARGE/Someone (Gordy/Motown) 18 17 18 27 JEFFREY OSBORNE/In Your Eyes (A&M)

DEBUT MIKI HOWARD/Come Share My Love (Atlantic) BREAKER KOOL & THE GANG/Stone Love (Mercury/PG)

26 26 23 COREY HART/Can't Help Falling In Love (EMI America)

DEBUT • 49 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)

AOR TRACKS®

 LOU GRAMM/Midnight Blue (Atlantic) 2 BON JOVI/Livin' On A Prayer (Mercury/PG) 1 1 1 3 BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) WORLD PARTY/Ship Of Fools (Chrysalis) ROBERT CRAY BAND/Smoking Gun (Mercury/PG) 6 ALAN PARSONS PROJECT/Standing On Higher Ground (Arista) EDDIE MONEY/I Wanna Go Back (Columbia) ERIC CLAPTON/Tearing Us Apart (Duck/WB) 32 23 16 9 GENESIS/Tonight, Tonight, Tonight (Atlantic) 28 20 11 **(b) LOS LOBOS**/Shakin' Shakin' Shakes (Slash/WB) STEVE MILLER BAND/Nobody But You Baby (Capitol) 27 22 12 BOSTON/Can'tcha Say/Still In Love (MCA) 20 16 13 **EUROPE/The Final Countdown (Epic)** Complete Tracks Chart 11 10 10 14 KBC BAND/America (Arista) Begins on Page 92 REO SPEEDWAGON/That Ain't Love (Epic) 26 18 15 30 24 20 GEORGIA SATELLITES/Battleship Chains (Elektra) 28 SAMMY HAGAR/Winner Takes It All (Columbia) 25 21 19 TB DAVID & DAVID/Ain't So Easy (A&M) 42 24 19 STARSHIP/Nothing's Gonna Stop Us Now (Grunt/RCA) BREAKER 20 STEVE WINWOOD/The Finer Things (Island/WB) BREAKER 3 GREGG ALLMAN BAND/I'm No Angel (Epic) BREAKER 2 ERIC CLAPTON/Miss You (Duck/WB) 29 27 23 3 'TIL TUESDAY/Coming Up Close (Epic) 10 11 17 24 BILLY IDOL/Don't Need A Gun (Chrysalis) BREAKER 3 BENJAMIN ORR/Too Hot To Stop (Elektra) 2 6 15 26 PRETENDERS/My Baby (Sire/WB) BREAKER 2 JULIAN COPE/World Shut Your Mouth (Island) BREAKER 49 IGGY POP/Real Wild Child (A&M) BREAKER TROWER/No Time (GNP/Crescendo) BREAKER To STEVIE RAY VAUGHAN & DOUBLE ... / Willie The Wimp (Epic)

BLACK/URBAN

					BLACK/ONDAN			
				_	EPERRIE JACKSON/Hove You Ever Loyed Semebody (Capital)			
	8	2	2	_	FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol) MELBA MOORE/Falling (Capitol)			
	5	3		2	CLUB NOUVEAU/Situation #9 (Tommy Boy/WB)			
	16	10	4		LIONEL RICHIE/Ballerina Girl (Motown)			
	9	7	10		LOOSE ENDS/Slow Down (MCA)			
	17 13	11	8		DONNA ALLEN/Serious (21/Atco) N&A Begins on Page 80			
	23	20	12		HOWARD HEWETT/Stay (Elektra)			
	14	12	9	Ä	FIVE STAR/If I Say Yes (RCA)			
	18	13			RAY, GOODMAN, & BROWN/Take It To The Limit (EMI America)			
	31	21	15		JETS/You Got It All (MCA)			
	_	28	19		JANET JACKSON/Let's Wait Awhile (A&M)			
	21	19	13		GLADYS KNIGHT & PIPS/Send It To Me (MCA)			
	19	16	14		ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic)			
	28	23	17	Ø	MIDNIGHT STAR/Engine No. 9 (Solar/Elektra)			
	1	1	3	15	CAMEO/Candy (Atl. Art./PG)			
	10	9	7	16	GAP BAND/Big Fun (Total Experience/RCA)			
	25	22	20		RJ'S LATEST ARRIVAL/Hold On (Manhattan)			
	6	6	6		SHIRLEY MURDOCK/As We Lay (Elektra)			
	30	25			SYLVESTER/Someone Like You (WB)			
	20	18	16		TEMPTATIONS/To Be Continued (Gordy/Motown)			
	32	26	23		JESSE JOHNSON/She (I Can't Resist) (A&M)			
	39	33	27		MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA)			
	_	35	26		BRUCE WILLIS/Respect Yourself (Motown)			
			33		JODY WATLEY/Looking For A New Love (MCA)			
	-	_	34		SHEILA E/Hold Me (Paisley Park/WB)			
	_	40	32		STACY LATTISAW/Jump Into My Life (Motown)			
	36	30			ROSE BROTHERS/Easy Love (MSS/Malaco)			
	38	36			TIMEX SOCIAL CLUB/Thinking About Ya (Danya/Fantasy)			
	-	39		_	PHYLLIS HYMAN/Living All Alone (PIR/Manhattan)			
-	_		35	30				
					KOOL & THE GANG/Stone Love (Mercury/PG)			
DK	BREAKER 3 ONE WAY/You Better Quit (MCA)							
DEBUT • G MILLIE SCOTT/Ev'ry Little Bit (4th & Broadway/Island)								
	= 40 BUNNY DEBAF Page The Best For Me (Motown)							
RD	E /	N K						
	REAKER EXPOSE'/Cor (Arista)							
	BREAKER ® MADHO							
-11	-		- "					

3 5 22 40 MIKI HOW