S D E:

LATEST ARBITRON RESULTS

- · Chicago: WGN, WGCI-FM down but hold 1-2
- · San Francisco: KGO, KCBS keep talk
- · Philadelphia: WMMR off but leads by
- · Detroit: WJLB breathing down WJR's
- · Washington: WMAL up two to tie WKYS
- St. Louis: KMOX off two to 18.0
- · Baltimore: WLIF eases way to lead
- San Diego: KJQY, KFMB-FM race to 1-2
- Cleveland: WMMS earns double the ratings of runner-up
- Hartford: WTIC combo down to 34

Plus 12+ figures for Anaheim, Boston, Nassau-Suffolk, Providence-Warwick-Pawtucket, and Riverside-San Bernardino Page 25

WMRE GOES DARK, NOBLE BUYS IT

As bankrupt WMRE/Boston is forced off the air from lack of funds, Noble buys the station for \$3.7 million to form a new Boston combo. Patrick Clawson has the details in Radio Business

Page 14

REMEMBERING DR. KING

As we celebrate the birthday of Dr. Martin Luther King Jr., his son Dexter shares his views of the holiday with Walt Love, with a look at radio participation.

IN THE NEWS THIS WEEK

- Bill Struck VP/GM at KLZ & KAZY
- Jon Robbins PD at KISW
- Joe Alfenito Program Mgr. at KYUU
- Rich Wood PD at WPIX
- Jeff Beauchamp Station Mgr. at WBAL
- Alan Lawson PD at KTCZ
- Howard Freedman PD at KIKK-AM & FM
- Don Grierson Sr. VP at Epic/Portrait
- Art Wander PD at WBUF
- Henry Silverman assumes John Blair & Co. presidency
- Curtiss Johnson PD at KUPD
- Steve Casey Nat'l PD for the Broadcast Group, KKFR
- Gary Ballard Sr. VP/GM, J.C. Floyd OM at WVOL & WQQK; Cy Young WOOK PD
- George Furness, Sam Holman die
- Jim Fisher GM at WKY
- Beverly Padratzik VP/GM at Radio **Today Entertainment**
- DeDe Whiteside heads pop promotion
- Hale Milgrim VP at E/A
- Charles Hollingsworth Sr. VP at UPI Jenny Sue Rhoades GSM, Marco

Camacho LSM at KQXT Page 3, 4, 6, 8

NEXT WEEK IN R&R

Katy Bee debuts an in-depth monthly series called Profiles In Country, exploring raising country consciousness at the retail level.

* Newsstand Price \$5.00



Wilson Returns To **R&R As Publisher**

week as Publisher/CEO followits acquisition of R&R from tant trade publication." Harte-Hanks late last week.

Westwood One Chairman to again be associated with Norm Pattiz commented, R&R. This week's ownership "From our standpoint. Bob Wilson is the perfect person to head Radio & Records. As the man ple who truly care about the who created R&R, he, more than any individual, is responsible for the stature it enjoys to-

day.
"Bob is also completely "Bob is also completely aware of our most important New Sky

sales executive, as a manager, as an administrator, as an

Olds told R&R, "We have a

terrific management team and

staff, and hold a huge advan-

tage in terms of on-the-street

sellers. Considering the addi-

tional leadership of the Katz

Radio Group Network and our

customized station research, I

feel Katz is the crown jewel in

is to have a replacement wait-

ing in the wings," Swetz con-

tinued, "and Stu had Bonnie Press. She ran the Christal

Radio Network when it was a single company, which she join-

ed in 1976. She built a fine house

The sign of a good executive

the rep business."

organizer, and as a leader."

R&R founder Bob Wilson priority - to maintain the inreturns to the newspaper this tegrity, credibility, and independence that will assure ing the departure of Dwight R&R's position as the radio and Case. Westwood One completed record industries' most impor-

Wilson said, "I'm very happy change is significant for all of us. R&R is in the hands of peoradio and record industries.

R&R/See Page 11 Dorton **President**



Joe Dorton

After seven years as President of Gannett's Radio Division, Joe Dorton has accepted the President/COO post at Sky Broadcasting, owner of KSKY/ Dallas, WPEG & WGIV/Charlotte, and WNYR & WEZO/Ro-

With a 20% interest in Sky, Dorton becomes the Charlottebased company's leading stockholder. He and 13% stockholder Harry Hopper, who directs Sky's financial and acquisition matters, control the group's voting stock. The rest of Sky's shares are held by individuals and institutions.

Company plans are to purchase additional radio properties. Confirming widespread speculation, Dorton said, "We're trying to acquire K101/San Francisco right now, and are looking at a couple of DORTON/See Page 12

WOODWARD GSM

Hughes VP/GM At WXTR

WLTT/Washington OM Bob Hughes has been named VP/ GM at Broadbased's new Washington, DC Gold property, WXTR/La Plata, MD. It is Hughes's first such position, and he replaces former owner/ GM Bill Dalton. Also, Bob Woodward comes to WXTR as VP/GSM from a similar position at crosstown rival WCXR.

Hughes and Woodward worked together at WASH during its highly successful years as Washington's first AC FM in the '70s. Their appointments also

HUGHES/See Page 12

PRESS KRGN VP/GM

Olds Elevated To Katz Radio President

Stu Olds, VP/GM for the Katz Radio Group Network, has been promoted to President of Katz Radio, succeeding Dick Romanick. Bonnie Press, former VP/Marketing for the unwired network, fills Olds's former position. A ten-year Katz veteran, Olds was made VP/GM in 1984, when Katz bought Christal and Republic Radio and formed the Katz Radio Group Network (KRGN)

Katz Radio Group President Ken Swetz commented, "I have the utmost respect for Stu as a Stu Olds



Hammer, Gowan New **WLOL Management**



Tac Hammer

Emmis Broadcasting has promoted WLOL/Minneapolis Station Manager Tac Hammer to GM and Director/Advertising & Marketing Tom Gowan to Station Manager of the market's dominant CHR.

"Few people in broadcasting have a better understanding of the business than Tac," said Emmis Regional VP Doyle Rose. "He's manifested his abilities time and time again in the successful stations he's programmed. It's time he got his own ship."

Commenting on Gowan's promotion, Rose noted, "Tom, like Tac, has shown great leader ship abilities. His expertise in marketing and advertising, coupled with Tac's programming background, make for an spires you to give 110%."



Tom Gowan

After 23 years in the Minneapolis market, Hammer, whose background includes programming KQRS, KRSI (now KJJO), and KFMX (now KJJO-FM), was also an air talent and MD at KDWB. Noting his rise Jeffrey Naumann through the ranks into manage ment, he told R&R, "Beyond the title, it's great working for a station like 'LOL and a company like Emmis. Promoting from within is one of our strong points."

ideal management marriage."

Gowan, a veteran of almost of five years with the station, was previously Promotion/Produc-tion Director, "Tac and I will continue working hand in hand to oversee the station," he said. "Emmis is a group which in-

at Christal banging nails in with OLDS/See Page 11 Naumann **Directs Virgin** LP Promotion



RCA Manager/National Alburn Promotion-West Jeffrey Naumann has been appointed National Director/Album Promotion at Virgin. He leaves RCA after 11 years.

Based in Los Angeles, Naumann reports to Virgin VP/National Promotion Phil Quartararo, who commented, "Jeffrey and I worked together at RCA, and he and (Virgin VP/ Field Promotion) Michael Plen have been friends for many

NAUMANN/See Page 12

T H A T A I N' T











The new single from the album



JANUARY 16, 1987

CHIEF **ENGINEERS:** ARE THEY A **VANISHING** BREED?

Brad Messer investigates a pervasive belief that chief engineer positions are being eliminated on a widespread basis, and finds considerable, if not unanimous, evidence that it's happening.

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California 90087.

Wander New **WBUF PD**

Art Wander, former National PD for Plough Broadcasting and Group One Broadcasting, has been named PD at AC format leader WBUF/Buffalo. He was most recently at WREC & WEGR/Mem-

WRITE VP/GM Larry White commented, "As an ex-PD, I've known Art and his work for years and am very pleased to have a gentleman with his knowledge and experience lead our programming effort. Life in Buffalo radio continues to be very interesting and we are delighted to have someone with the professional credentials that Wander carries join the WBUF WANDER/See Page 12

PAGE THREE DKM Appoints Struck VP/GM For KLZ & KAZY

VP/GM Bill Struck has been appointed VP/GM at DKM Broadcasting Country/AOR combo KLZ & KAZY/Denver, starting January 26. He replaces Marvin Rosenberg, who has resigned.

The move marks Struck's return to KLZ, as he worked there between 1974-81 for then-owner Group One, first as PD and later as an Account Executive. He later spent a year as GM and Sales Manager at

Alfenito Programs KYUU

Joe Alfenito, a seven-year veteran of WKYS-FM/Washington, DC who most recently served as the station's Manager/Operations and Promotion, has been appointed Program Manager at NBC sister station KYUU/San Francisco. The KYUU post had been open since Ric Lippincott left to program WYTZ/Chicago in mid-October.

"Joe is an extremely talented individual who is capable of taking a strong KYUU and making it even stronger," said KYUU VP/GM Terry De Voto.

Alfenito commented, "I'm excited about the move to San Francisco. I've admired KYUU for years and am looking forward to working with Terry De Voto, Don Bleu, and the rest of KYUU's exceptional staff."

Alfenito's experience also includes working as Music Consultant for the program "Music Video Connection" at WUSA-TV/Wash-

Lawson PD At KTCZ



WRGK/Milwaukee PD Alan Lawson has been named PD of Parker Communications soft AOR KTCZ/Minneapolis. Lawson, who starts on January 22, replaces Bobby Christian, who resigned last month. At WBGK, MD Brian Jarrett has been named interim PD.

Lawson has an extensive background in soft AOR, having signed on WGRX/Baltimore and WBGK, both of which employed ex-consultant John Sebastian's "EOR/New AC" format. He's also served as an MD at soft AOR pioneer KINK/ Portland and mainstream AOR KRCK/Portland (now Classical

Lawson told, "It's nice to be going into a station that's already together. At the same time, it's a

LAWSON/See Page 12



Bill Struck nearby KKBB (now KLSC) before joining KSSS & KVUU two and a half years ago. Struck has also served as OM at WTUE/Dayton (another DKM station acquired from Group One) and as GSM and OM at WKGN/Knoxville.

DKM President Jim Wesley remarked, "We're happy to welcome Bill back to Denver. KLZ & KAZY are looking forward to benefitting from his excellent experience and leadership."

Struck told R&R, "I'm very familiar with the stations, as a lot of the same people are there from when I worked there before. I'm very impressed with Jim Wesley and the DKM Group in the way they approach the broadcasting

Succeeding Struck at KSSS & KVUU is GSM Mike Ginsburg, who's been GSM for the combo the last 18 months. Added Struck, "Mike's been instrumental in helping us achieve the tremendous success we've had." A former GM at KIDD & KWST/Monterey, Ginsburg has worked as Sales Manager in Colorado Springs at KSPZ and KKCS, as well as at KRZN/Den-

Beauchamp Upped To WBAL Station Manager

from Program Director to Station Manager at Hearst Broadcasting's News/Talk outlet, WBAL/Balti-

Beauchamp told R&R, "Hearst has been very, very good to me It's an exciting company with dynamic, dedicated people who are making radio bigger and better all the time. I'm looking forward to expanding my horizons, keeping my fingers in the programming pie, and getting involved with promotions, sales, and all other aspects of the radio station."

WBAL GM and Hearst GM/Radio David Barrett commented, "Jeff has been a key person in the improving fortunes of WBAL over the past several years. In his new role as Station Manager, he'll be able to make even greater contributions to our overall operation.

Beauchamp joined Hearst in 1976 as WBAL's News Director. Prior to

Freedman To Program KIKK-AM & FM

KIKK-AM & FM/Houston Research Director Howard Freedman has been named Program Manager for the Viacom Country

KIKK OM Jim Robertson commented, "Howard has been instrumental in the ongoing success of KIKK. Basically, he's getting the title of the job he's been doing since even before I got here. He's very important to the day-to-day operations of this radio station.

Freedman told R&R, "It's great to work for a company that looks to the inside and gives its own people a chance when it comes to filling positions."

Freedman, who's been with KIKK since 1982, began his career in San Jose, where he worked at KEZR as a programming assistant and at KXRX as a producer and engineer.

that, he worked for Metromedia stations WBCM/Baltimore and WASH/Washington.

Grierson Epic Sr. VP/A&R



Don Grierson

Former Capitol VP/A&R Don Grierson has been appointed Sr. VP/A&R at Epic/Portrait. He'll oversee all aspects of national talent acquisition and recording for the two labels' rosters, and supervise A&R staffs on both coasts.

Grierson is relocating to New York from Los Angeles, and will report to CBS Records Division President Al Teller. Commented Teller, "We're very pleased to be able to bring an executive of Don's caliber into A&R at Epic/Portrait. His reputation and his track record in this industry are both excellent, and we're confident he will make a major contribution to our continued growth."

With Capitol/EMI for 15 years, Grierson has been VP/A&R since 1982: before that, he was VP/A&R for EMI America for four years. He's also held posts in promotion, advertising, and merchandising, and spent four years at RCA in

Grierson, who couldn't be reached for comment, assumes responsibilities formerly held by Epic/ Portrait Sr. VP/A&R Lennie Petze, who is leaving CBS.



Jon Robbins

Robbins PD At KISW

KISW/Seattle GM Beau Phillips has hired his own replacement as KJRB & KEZE/Spokane programmer Jon Robbins (aka Jonah Cummings). Phillips had programmed KISW for seven years before being promoted to GM of the Nationwide AOR leader in November. Robbins starts at KISW January 26. No replacement has been named at KEZE, which Phillips has consulted.

Robbins told R&R, "This kind of opportunity comes up once in a career. KISW has presented an exciting, fun, unpredictable entertainment package to Seattle successfully for 15 years. I plan on continuing that tradition and attitude.

Phillips said he has been grooming Robbins for the position for three years, "Jon's young, fresh, and understands how we've built this station," he commented. "He has tremendous instincts and a great balance between working with jocks, designing music systems, and doing creative promotions. He also has business savvy and a passion for radio."

Robbins, an 11-year vet, has been at KEZE three years. His background includes air work at KZAP/ Sacramento, MD duties at KREM/Spokane, and a PD slot at KFLY/Corvallis, OR.

Wood PD At WPIX

Rich Wood has been appointed PD at Tribune's WPIX/New York. Clark Smidt, who had been acting as interim PD, will remain as an advisor in programming for the AC

Wood's 27-year broadcast back-ground includes work as MD at GE's WJIB/Boston and KFOG/-San Francisco. He also served as PD for TM and Noble's XTRA/San Diego and Noble Syndication.

Wood told R&R he is "glad to come home to New York and eager to begin this hands-on challenge in the nation's number one AC mar-

He has had his own radio marketing consultancy, Rich Wood & Associates. Wood estimates the number of stations he has programmed in his career is 150.

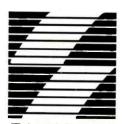
NEWS

Redd Letter Day At RCA



RCA has signed, through Nemperor Records, Detroit band Toby Redd, with debut album "In The Light" just out. Pictured (I-r rear) are RCA-US President Bob Buziak and group's Dennis Martz and Denny Barros; (I-r seated) group's Tony Cutino, manager Nat Weiss, group's Ron Geddish, RCA VP Alan Wolmark, and group's Chad Smith.

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FRITZ RETURNS TO BROADCASTING

Silverman Assumes Blair Presidency

After almost 30 years with John Blair & Co., President/CEO Jack Fritz is leaving to devote his time to Fritz Broadcasting in New York and other broadcast ventures. Taking over the presidency is Henry Silverman, President/CEO of Blair parent Reliance Capital Group, an investment partnership managed by a subsidiary of Reliance Group Holdings.

Silverman said, "All of us at Blair will miss Jack. We have enormous appreciation for the important contributions he has made over the years to the success of the company, and the role he has played in making it a leader in the broadcast industry. We respect his decision to devote more time to his other business interests and wish him well in his future endeavors."

Fritz commented. "I am positive that John Blair & Company will continue our leadership in broadcast representation, will expand our success in the broadcast entertainment field, and will become the leader in Spanish language television broadcasting."

NEW PROGRAMMING DISTRIBUTOR

Padratzik VP/GM At Radio Today

ABC Radio Networks Director/ Special Programming Beverly Padratzik has been named VP/GM at Radio Today Entertainment. RTE is the new programming and distribution company formed by New York-based production firm Radio Today and LBS Communications. LBS had tried to enter the radio syndication field last year with its ill-fated LBS Radio.

Radio Today Entertainment CEO Dan Formento told R&R, "We feel Beverly is hands-down the best clearance person in the industry, period. We worked with her at ABC and NBC, and when we put this venture together we wanted the best — and her name came ""."

"Tm really excited about this," Padratzik added. "I worked with Dan and his partner (RTE President) Geoff Rich at ABC and NBC, and we've been friends for a long time. It's a fairly longterm relationship and it came together because we all knew it would be an exciting venture." Prior to joining ABC Padratzik served as Administrator/Affiliate Relations at NBC's Source. She previously worked with concert promoter Bill Graham, as well as at KSJO/San

Formento stated that the new company was established to take advantage of the strengths of both Radio Today and LBS. "LBS believes, as we do, that their problem last year was trying to do everything internally. They tried to do too much too fast, and the harsh reality of the radio business hit them. This time the clearance job has been given to us, and the sales end is up to them because that's what they do best. I think it's going to fly,"

RTE's first program, "Rock Stars," will debut in March. Two other features are slated for subsequent release.



Beverly Padratzik

Milgrim Upped At E/A



Hale Milgrim

E/A VP/Creative Services Hale Milgrim has been promoted to VP/Marketing/Creative Services. He'll be involved in developing creative marketing programs for the label, including the Nonesuch imprint, and working closely with its sales department and that of WEA Corn.

WEA Corp.
Milgrim has been VP/Creative
Services for E/A since 1984,
overseeing advertising, art, merchandising, production, video, and
publicity. Before that, he was
Director/Merchandising for Warner Bros. He's also worked in local
marketing, and at retail.

In the No. 1 Tradition of "Glory Of Love" and "The Next Time I Fall" "Big Mistake" The New Single From the Smash Album Solitude/Solitaire Produced by Michael Omartian

Management: Freddy DeMann,

DeMann Entertainment, Inc.





NEWS

FLOYD, YOUNG PROMOTED

Ballard Sr. VP/GM At WVOL & WQQK

At Phoenix Communications R&B Gold/Urban combo WVOL & WQQK/Nashville, Gary Ballard has been appointed Sr. VP/GM, replacing John Haggard, who left the station in December. In addition, J.C. Floyd, who programmed both stations, has been promoted to OM and Asst. PD Cy Young is now WQQK PD.

Ballard was previously District Manager/East-Middle Tennessee for Xerox, the company he joined out of college nearly 14 years ago. Ballard describes his move to radio as an "entrepreneurial opportunity." He said, "It gave me the chance to get in on the ground floor and learn the business and possibly get into the investment side down the road."

At presstime, the three principals were conducting a two-day planning meeting. "Sometimes corporate America is a little over-regimented," said Ballard. "Here there's a lot more creativity that needs regimentation." Ballard also plans to name an AM PD shortly.



DeDe Whiteside

Whiteside Heads MTM Pop Promotion

Dede Whiteside has been named to the newly created position of National Director/Pop Promotions for the Nashville-based MTM Music Group. She comes to the label from the Aspen Music Group (including Black Hawk and Blue Heron), where she was National Director of Promotion.

Commenting on the country label's new direction, MTM President Howard Stark said, "This is just an evolution of the company. We have been in country — now we'll be in pop. We now have top rock & roll product that has to be promoted through AOR and CHR radio. We needed Dede because now there's so much more radio to cover,"

Whiteside commented, "I'm really excited to work with such pros. (Producer) Tommy West has a great set of ears, Howard's a wonderful administrator, and (National Director of Country Promotions) Bruce Shindler is an old friend of mine from San Francisco. But more than that, there is such synthesis between everyone working there."

Whiteside's other prior experience includes stints as Fantasy's National Video and Album Promotion Director, as well as indie promotion positions including Augie Blume & Associates.

Prain New WOMC GSM

After two and a half years at Cap Cities/ABC AOR O&O WRIF/Detroit, Jim Prain is the new GSM at crosstown WOMC. The Detroit native reports to the Metropolitan AC-formatted FM January 21.

While at WRIF, Prain had been Director of Co-Op, Retail Sales Manager, and Local Sales Manager. Earlier he had spent five years as Director/Advertising & Promotions at KSRR/Houston. Prain had also headed his own company, James C. Prain And Associates.

Prain, whose move to WOMC breaks his nearly eight-year relationship with ABC, doesn't plan to make any changes in his new assignment. He told R&R, "WOMC is a real strong station with a strong staff. I'll be adding additional energy to an excellent team."

VETERAN PROMOTION MAN

George Furness Dies At 76

George Furness, one of the music industry's best-known promotion veterans, died January 7 in Milwaukee at age 76. He had been suffering from poor health, including emphysema, in recent years, and was in convalescent care.

Furness's career spanned 50 years of music, from his days as a pianist for bands in the '20s and '30s, and as a song plugger for companies like Robbins Music, to long service in record promotion for such labels as Coed, Carlton, and Atlantic from the '50s on. Even after retiring from Atlantic in 1975, he continued to work as an independent, based in Los Angeles.

"There was nothing that gave George more satisfaction than proving to radio that a record which he touted them on was a hit," recalls former Atlantic GM Bob Greenberg. "That gave him credibility, and I never came across anyone in radio who didn't love him. George was the kind of guy who told it like it was, like it or not."

Greenberg, who is now Sr. VP/GM of United Artists Records, spoke with Furness by phone two days before his death. "I'd stayed in touch with George ever since he left Los Angeles, and when I talked to him that Monday, his voice was strong for the first time in a long time. He was right on the money. I

Fisher Becomes GM At WKY

Jim Fisher has been promoted from Sales Manager to GM at Country outlet WKY/Oklahoma City. The job has been open since former GM Bob Meyer left to take the GM post at Opryland USA, Inc. sister combo WSM-AM & FM/Nashville three months ago. Initially, WSM OM and Group PD Gregg Lindahl was set for the WKY GM slot, but he instead opted for the GM post at WSOC-AM & FM/Charlotte.

Opryland USA Sr. VP Tom Griscom commented, "Jim did an outstanding job as Sales Manager for WKY. Under his direction, the sales staff produced consistent increases for WKY in the face of a declining market."

Fisher told R&R, "I started with (Opryland USA) parent) Gaylord in the newspaper business, and moved to radio in '85. I had many thoughts about leaving print to go to radio, especially since I had been told for many years that print was king. Making the move was the best thing that ever happened to me. Radio is by far the more exciting of the two."

Prior to joining WKY as Sales Manager in 1985, Fisher was an AE with the Oklahoma Publishing Company from 1982-85. Both are subsidiaries of Gaylord. was shocked when his daughter Hope called to say he'd passed away."

Among Furness' closest associates was promotion man Juggy Gayles, with whom he worked from the beginning of his music business career. Both came from the Brownsville section of Brooklyn, both were song pluggers. "Before that," says Gayles, "George was a pianist for bandleaders like Henry King and Nat Brandwynne, and later he was the first piano player for the Meyer Davis orchestras." A Juilliard graduate, Furness also rehearsed various singers for radio broadcasts before World War II, and worked with Perry Como and Frank Sinatra, among others.

In the '40s, Furness was employed at BMI, then at Carlton Records (with Gayles again) and Coed. Both men joined Atlantic in the early '60s, and became "the best one-two promotion punch in the business," according to Gayles. "It was like guerilla warfare," he remembers. "One day, we'd take five towns, the next day, six towns."

In addition, Gayles says that Furness played a significant role in the career of Alan Freed. "He was responsible for Alan coming to New York from Cleveland. He was the one who told the PD at WINS/ New York, Bob Smith, that he should listen to Freed."

Even as retirement neared, Furness was devoted to his work, Bob Greenberg recalls. "When the Stones sold out four nights at The Forum in Los Angeles in 1973 or "4, George went with me every might and sat through every one of those concerts — and loved it!"

Another Atlantic exec during Furness's years with the label, Bob Rolontz, says. "What always struck me was that George had a certain suaveness about him. He was gentlemanly and charming, which was rather rare for people who came in the business when he did. Yet he also had that encyclopedic knowledge, and he could say. 'That was in the so-and-so ballroom on such-and-such night, and he played such-and-such.'"

In deteriorating health, Furness moved from Los Angeles to Milwaukee in mid-1985, to be near his daughter, Hope Gottschall. Former associates stayed in touch, says Mrs. Gottschall, adding, "Il have never met such wonderful people as his friends. They stuck by him, no matter what. My father was pretty ill in many ways, and they called and called. It meant the world to him."

Furness is survived by daughters Paulette Furness, Patty Hale, and Hope Gottschall, and by his former wife, Pauline. Services were held Jan. 9 at the Spring Hill Cemetery in Milwaukee. The family asks that any donations be made to: St. John's Horne, 1840 N. Prospect Avenue, Milwaukee, WI S3202.

TOP EDITORS NAMED

Hollingsworth UPI Sr. VP

United Press International has appointed former Washington Post National Sales Manager Charles Hollingsworth Sr. VP/Marketing and Sales. Hollingsworth will be responsible for the company's worldwide sales efforts, and will report to UPI President Milton Benjamin.

Benjamin.

Said Benjamin, "Charles is one of those rare marketing specialists who both understands and cares deeply about editorial quality. He brings an unusual mix of sales skills and editorial responsibilities to UPI that should be of extraordinary value to the news agency."

Prior to serving as NSM at the Post, Hollingsworth was GM of the Washington Post National Weekly Edition. Earlier he was Business Manager for and oversaw the start-up of the Federal Report, and also served as the first Business

Manager of Washington Business. Additionally, acting Managing Editor Bill Ferguson has been appointed Managing Editor/Broad-casting, and UPI has also named three veteran editors to top editorial management positions within the company. Twenty-one year Washington Post veteran Barry Sussman has been named UPI's Managing Editor/National, Newsweek Correspondent Kim Willenson returns to UPI as Managing Editorial/International, and Washington Post Assistant Managing Editor Ben Cason has been appointed Managing Editor/News.

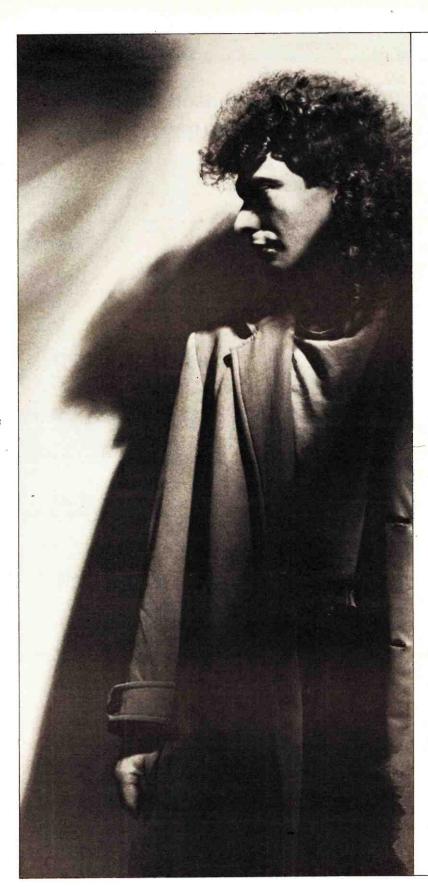
"My expectation is that one of the managing editors named today will emerge over time as first among equals and will become the editor of UPI for the 1990s," Benjamin commented



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Foreigner vocalist **LOU GRAMM's**forthcoming solo debut,

READY OR NOT



Produced by Pat Moran and Lou Gramm



On Atlantic Records and Cassettes
(Available soon on Compact Disc)

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Rhoades GSM.

Camacho LSM

Jenny Sue Rhoades, formerly

Sales Manager at Group W's KQXT/San Antonio since January

1986, has been promoted to GSM at

the Easy Listening station. Former

KESI/Terrell Hills, TX Sales

Manager and newly elected Presi-

dent of SARABE (San Antonio

Radio Advertising & Broadcast

Executives) Marco Comacho has

KQXT VP/GM Bill LeGrand

commented, "Jenny Sue worked with me as an AE when I was GSM

at KODA/Houston, and is probably

the most talented retail-oriented

salesperson I've ever encountered

in this business. We felt that in a

down economy like we're having

now in Texas, these are the

strengths that will allow a station

LeGrand continued, "Marco was

brought over because we felt that

he would enhance that same retail

sales effort. He is a native of San

Antonio, and brings a tremendous

amount of market knowledge.

joined KQXT as LSM.

to survive."

At KQXT



Columbia awarded gold album plaques to Lisa Lisa & Cult Jam with Full Force at a New York party recently. Pictured (I- r) are Columbia VP Rubin Rodriguez, Full Force's Paul Anthony, B-Fine, and Bowlegged Lou, Cult Jam's Mike Hughes, Lisa Lisa, Columbia VP John Fagot, Cult Jam's Alex, manager Steve Salem, label Sr. VP Mickey Eichner, CBS Records President Al Teller, and Columbia Sr. VP Bob Sherwood.

Backstage Manoeuvres



A&M East Coast executives greeted OMD backstage after the duo's Radio City Music Hall/New York show. Pictured (I-r) are co-manager Martin Kirkup, A&M VP Michael Leon, group's Andy McCluskey and Paul Humphreys, A&M's Sue DeBenedette, label VP Rick Stone, and co-manager Steve Jensen

ONE YEAR AGO TODAY

- ABC Exec.VP/CFO Michael Mallardi adds President/Broadcasting duties
- Skip Miller Exec. VP at Motown
- Norm Epstein GM at KLAC & KZLA/Los Angeles
- Steve Popovich Polygram Sr. VP/Nashville Operations
- #1 CHR: "That's What Friends Are For" Dionne & Friends (Arista)
- #1 AC: "My Hometown" Bruce Springsteen (Columbia)
- #1 B/U: "That's What Friends Are For" Dionne & Friends (Arista) • #1 COU: "Makin' Up For Lost Time" — Crystal Gayle & Gary Morris (WB) (3 wks)
- #1 AOR Track: "Stages" ZZ Top (WB)
 #1 LP: "Afterburner" ZZ Top (WB) (11 wks)

FIVE YEARS AGO TODAY

- #1 CHR: "I Can't Go For That . . . " Daryl Hall & John Oates (RCA) (3 wks)
- #1 AC "Comin" In And Out" Barbra Streisand (Columbia)-(3 wks)
 #1 B/U: "Call Me" Skyy (Saísoul/RCA)
- #1 Country: "Lonely Nights" Mickey Gilley (Epic)
- #1 LP: "Freeze" J. Geils Band (EMI America) (2 wks)

TEN YEARS AGO TODAY

- Ken Curtis PD at WXLO/New York
- Rochelle Staab PD at KIIS-AM & FM/Los Angeles
- #1 CHR: "Blinded By The Light" Manfred Mann (WB)
- #1 AC: "Torn Between Two Lovers" Mary MacGregor (Ariola America) (2 wks)
- #1 Country: "You Never Miss A Real Good Thing" Crystal Gayle
- #1 LP: "Hotel California" Eagles (Asylum) (2 wks)

Johnson Upped To KUPD PD

Phoenix AOR leader KUPD has promoted Assistant PD/MD Curtiss Johnson to PD and Assistant MD J. David Holmes to MD. Ern Gladden continues as VP/Programming & Promotions for KUPD and sister Urban AM KUKQ, while Johnson and Holmes will retain their respective midday and afternoon airshifts.

Gladden commented, "I've worked with Curtiss for ten years, going back to KPRI. He's worked hard and matured well. J. David has an incredible set of ears and is well-qualified for the position."

Johnson came to KUPD in 1982,

was named MD three years ago, and upped to APD the following year. He's also done airwork at KZAP/Sacramento and KPRI/ San Diego. He told R&R, "It's nice to go into my first programming gig in a major market at a station where I know exactly what to expect from management. I've also got the edge of knowing the market well, having watched it evolve over five years.

Holmes has been at KUPD for three years. Prior to that, he was MD at rival KDKB for three years and did nights at KIOG (now

EXITS MTV, VH-1 FOR KKFR

Casey National PD For TBGI

Steve Casey has resigned his position as VP/Music Programming for MTV & VH-1 to become National PD for the Broadcast Group, Inc., which includes programming CHR-formatted KKFR/ Phoenix. Originally, morning man Steve Goddard had been named KKFR's PD on an interim basis, but he will continue with his morning show duties under Casey. The changes follow the departure of Ralph Carroll, who returned to WCGQ/Columbus, GA as PD.

Exec. VP/GM Fred Weber told R&R, "Steve completes our team and positions us for our move toward acquisition of other properties in Sunbelt markets. His initial duties will be with KKFR, but he'll extend those duties as we acquire more FM stations.'

Casey has programmed WLS-AM & FM/Chicago and KUPD/ Phoenix, as well as having been a partner of Sebastian/Casey program consultants. "I'm most happy to be moving back to Phoenix it's my adopted hometown. Fred has great plans and goals, not only for Phoenix but for the whole com-

pany. It's a perfect match."
Goddard joined KKFR two months ago as morning personality, coming from afternoons at crosstown CHR competitor KZZP. He told R&R, "When Ralph left, I took over to help stabilize the place, solidify the airstaff, and carve in stone our direction. This allowed management time to search for the right permanent PD. Mornings and programming are two fulltime duties even in the most optimum situations. I'm delighted with how things have turned out."

Additionally, Kathy Hansen has joined KKFR from KZZP as Research Director and will act as Casey's Programming Assistant. Sue Krautkramer, also an ex-KZZP staffer and most recently with KDWB/Minneapolis, is the new Promotions Director, Changes in the airstaff include the addition of Slim Nelson as afternoon driver from KNBQ/Seattle and Danny Mitchell to middays from KLZR/ Salt Lake City. Casey takes over at the end of the month

STAFF

HOMAS, LUCIE MORRIS, BILL MOHR I DER STELIR, TIM KUMMEROW. ington floress: (202) 662-7484, National Press Bi r 807, 529 14th St. NW, Washington, DC, 20045 r Charl Washington Editor, BRAD WOODWARD site Editor: PATRICK CLAWSON

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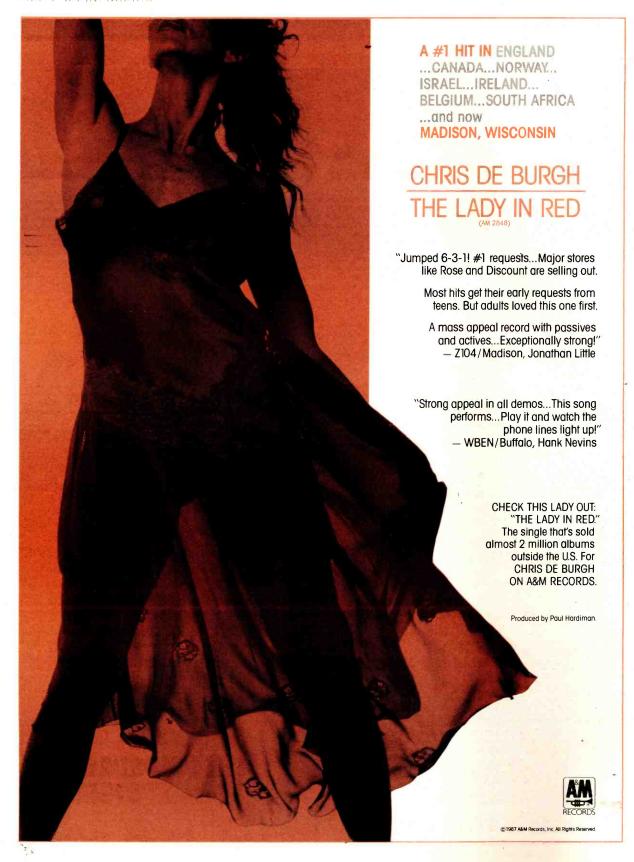
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Judy Brenna

JUDY BRENNA has been promoted from Local Sales Manager to General Sales Manager for WHWH & WPST/ Princeton, NJ. She headed her own advertising and public relations firm and was Press Secretary to Senator Frank Lautenberg prior to joining the stations in 1984.

• SCOTT HIGGINS has joined the MTM Music Group as VP/Finance and Operations. He was formerly Manager/Entertainment Practice Unit for Price-Waterhouse.

R&R

Continued from Page 1

"In the near future, you'll see many exciting innovations in the newspaper, a major expansion of our on-line instant information service, and a return of the R&R Conventions.

"As we all prepare for the '90s, R&R's dedicated staff will continue to serve the everchanging needs of our subscribers. Honesty, integrity, and fairness will remain the cornerstones of the R&R style of journalism. You have my pledge: the tradition will continue."

Olds

Continued from Page 1

screwdrivers; when she moved over and we formed the Katz Radio Group Netwoik, she started banging nails in with electric hammers, and helped us build it into the dominant network it is today."

Commenting on Romanick, who departed after 12 years as President, Swetz said, "I have the utmost respect for Dick. There wasn't a better sales leader in the industry; that is commonly accepted and well-known."



Elizabeth Burley

e ELIZABETH BURLEY has joined Larry Bruce Communications as Director/Markeling & Promotion She formerly held Promotion Director posts at KSON-AM & FM/San Diego, KBZT/San Diego, and KPQP & KGB/ San Diego.

 SCOTT O'BRIEN has been named Chief Instructor at the Academy of Radio Broadcasting in Huntington Beach, CA. O'Brien was previously MD/Asst. PD for KRLA/Los Angeles.

PROS ON THE LOOSE

Bill Bateman PD KBAT/Amarillo (915) 699-4797

Candi Chamberlain — MD KOME/ San Jose (408) 255-5990

Randy Childs — Evenings KCAL-FM/Riverside-San Bernardino (714) 795-9100

Larry Coates — PD KWJJ/Portland (503) 643-6287

Randy Daniels — Middays WCGQ/ Columbus (404) 324-0430 Rick Diego — Late nights KLSX/

Los Angeles (213) 662-8780 John Howe — Afternoons WKSS/

Hartford (203) 589-4006 Stewart Hunt — Mornings KJJO-AM & FM/Minneapolls (612) 378-

Gary Kaye — Middays/News Director WIZO/Nashville (615) 834-7123

Dan McKay — Mornings WQUE-FM/

New Orleans (504) 469-3420 Chuck Podhalsky — Overnight talk host KOA/Denver (303) 733-

3256
Dave Scott — Middays KLSY/Seat-

tie (206) 868-2820 Mark Stevens — PD WEAG/Indian-

mark Stevens — PD WEAG/Indian apolis (317) 849-7834

Chris Tracy — Mornings WLYT/ Haverhill-Boston (603) 382-1084 Val Valentine — Nights KRLA & KBZT/Los Angeles (213) 692-5146 Tramontte Watts — Nights WHYT/ Detroit (313) 569-8322

Ben Ziegler — Overnights KCBQ-AM & FM/San Diego (619) 260-8478



Ben Ball

• BEN BALL, OM/air personality at WRDU/Raleigh, NC, since the station went on the air in 1984, has been named PD. For the record, R&R inadvertently printed recently that former WRDU Account Executive JONES FUQUAY had been named GM for the station, Fuquay is actually GM at WDEF-AM & FM/Chattanooga. DAVID BERRY remains GM at WRDU.

e TERRY HALL has been promoted to General Sales Manager of WEZS/ Richmond from LSM. Hall is a fiveyear veteran at WEZS, starting as an AE. Previously she was at WDBS/Durham.

e EUGENE MANNING, VP/GM at WARK & WARK/Hagerstown-Frederlok, MD, has been named President of licensee Manning Broadcasting, Inc. FREDERICK MANNING joins the company as VP/Controller from the Philadelphia office of Deloitte Hasklins & Sella. WARK & WARX Operations Director ReID BLANKEN-SHIP has been named VP of Manning.

 ANTHONY WRATH, a 19-year media seles and station management veteran, has joined Torbet Radio as an AE in the company's Los Angeles office. He replaces BONNIE BAKER, who left for a station position.

e PAUL LEVESQUE, formerly GM for Taylor Communications's WCOD-FMMHyannis, MA, has become Group VP/Radio for the compeny. PAUL IWANSKI, former WCOD Chief Engineer, has been named Group Engineer. The promotions are concurrent with Taylor's acquisition of WEAT-AM & FMWest Palm Beach, FL from Curl Gowdy Broadcasting Corp. Taylor also operates WGAN-AM & FMW Portland, ME.

 Pedicin/Mulhern Management, an artist management firm, has opened new offices at 124 Chestnut St., Philadelphia, PA. For more information, contact Bobbi Marcus Public Relations at (213) 470-0034.



Adam Nimoy

 ADAM NIMOY has been appointed Manager/Business Affairs for EMI America Records. He is based at the company's Los Angeles headquarters.

 MARLA McNALLY and SUSAN DODES have been promoted as part of UK-based Chappell International and Holland-based Intersong International's reorganization of their US operations. While the companies will still operate as separate entities outside the US, their US-based person nel - McNally in Los Angeles and Dodes in New York - will each represent both international offices in this country, McNally, formerly Manager/ Talent Acquisition for Intersong, has been upped to Director/Talent Acquisition for Chappell/Intersong International USA. Dodes, formerly Manager/International Acquisition for Chappell, is now Manager/Creative Services for the companies.

QARY LEE ROBBINS has been promoted to PD at Universal Communications's WZLD-FM/Columbia, SC, where he was cohost of the morning show for the past three months. He was formerly PD at WMGZ/Youngstown, OH.

CHRONICLE

Born To:

Kathy Gangwisch & Associates
VP Mary Anne Murray-Simons, husband Ken, daughter Marisa. December 15.
 WIKZ/Chambersburg Station

Manager Matt Kellam, wife Tara, son Samuel Matthew, December 15.

• WSIC/Statesville, NC morning

man Dave Arnold, wife Barbara. daughter Elisabeth Jillian, December 15.

 Arista National Album Director Sean Coakley, wife Dana Morris Coakley of New Star Enterprises, son Emmett Oliver, December 28.

 KMGX/Fresno MD KevIn Carter, wife Cindy, daughter Sara Lindsay, December 30.

 KPOI/Honolulu morning man Brock Whaley, wife Debbie, son Richard Russell, January 4.



Karen Glauber

KAREN GLAUBER is promoted to National Director/Special Projects at A&M Records. Most recently East Coast Director of Special Projects/Artist Development, Glauber will head college racid and alternative AOR promotions, in addition to running A&M's college and special markets department.

● PAT SHANAHAN has left his PD post at WRKR/RacIne-Milwaukee to become GM at WFBS/Freeport, IL. CHRIS MOREAU is the new Asst. PD at WRKR; he comes from nearby WMYX, where he was PM driver.

CHANGES

Jeffrey Nemerovski, former Director of Programming & Sales Development for CBS Productions/Worldwide Enterprises, joins WNEW/New York as AE.

Billy Taylor, former analyst for WNEW-TV/New York's "Sports Extra," joins the AM sister as AE.

Jeff Slegel, former AE for KHTT & KSJO/San Jose, goes crosstown to KOME as Senior AE.

Patty Wood, former AE for KFKF/ Kansas City, goes crosstown to KCFX for similar position.

John Maguire, former WCIB/Falmouth, MA AE, joins WJIB/Boston as AE.

Wendy Davis-Browne, recently with KIRO-TV/Seattle's Sales/Marketing & Research, rejoins the McGavren Guild Radio Seattle office as AE.

Tom Libby, former AE for KLTE/Oklahoma City, joins crosstown KXXY for same position.

Don Wahlig, former AE for WNS-TV/Wilmington, joins Christal Radio's Houston office as AE.

Thomas Chisholm, Jr., formerly a sales representive, joins Christal Radio's Detroit office as AE.

John Richard, former AE for WRCN/Riverhead, NY, joins WBAB/Long Island as AE.

Mary Ann Cooper, former LSM for WQBK/Albany, joins crosstown WGY & WGEM as AF

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RADIO BUSINESS

TRANSACTIONS

Chrismol Sells WPTR & WFLY For \$7.5 Million

WPTR & WFLY/ALBANY, NY PRICE: \$7.5 million

BUYER: James Morrell, a local automobile dealer; and John Kelly, former GM of WTRY & WPYX/Albany, NY.
SELLER: Chrismoi, Inc., Rob Dyson,
President. Chrismoi also owns WEOK
& WPDH/Poughkeepsle, NY. Dyson is also the Chairman of DKM Broad-casting, which owns 16 stations, including KMEZ/Dellas, KLZ & KAZY/
Denver, WAOK & WYEE/Atlanta, and
WCAO & WXYV/Baltimore.

DIAL POSITION: 1540 kHz; 92.3 MHz

POWER: 50 kw; 50 kw at 910 feet FORMAT: Country; CHR BROKER: Dan Gammon of Americom Radio Brokers

WMRE/BOSTON, MA

PRICE: \$3.7 million

BUYER: Noble Broadcast Group, whose principals include President/ CEO John Lynch and VP/COO Norm Feuer. Noble also owns XETRA-AM & FM/San Diego, WSSH/Boston, WGBB & WBAB/Long Island, WAVZ & WKC/I/New Haven, and KRNN & KISS/San Antonio.

SELLER: U.S. Bankruptcy Court in Boston, which has controlled the station since its previous owners, Martner Communications, Inc., filed for protection under Chapter 11 of the

Bankruptcy Code last year.

DIAL POSITION: 1510 kHz

POWER: 50 kw

FORMAT: Talk
BROKER: Nell Rockoff of Blackburn

KNUU/LAS VEGAS, NV & KBET/RENO, NV

PRICE: \$1.6 million
BUYER: CAT Broadcasting Corp.;
President and sole owner Doug Trenner, a horse rancher and owner of the
Sunshine Ranch in Coachella, CA.
Trenner is a veteran broadcaster who
previously owned radio stations in
Florida, New York, and California.
SELLER: Las Vegas Electronics,

SELLER: Las Vegas Electronics, Inc., President Joseph McMurray. DIAL POSITION: 970 kHz; 1340 kHz POWER: 5 kw days/1 kw nights; 1 kw FORMAT: News; AC

BROKER: No broker involved.

KTNS/PLANO, TX PRICE: \$530,000

BUYER: Radio Plano, Inc. Principal
is Marcos Rodriguez, former owner
of KESS/Ft. Worth.
SELLER: NMR. Inc., owned by John

Pickens.
DIAL POSITION: 1600 kHz
POWER: 5 kw days/1 kw nights
FORMAT: News/Talk
BROKER: BIII Whitley of Chapman
Associates

CALL SIGN CHANGES

Aberdeen, NC WANC to WEET effective, 1/7)

Albuquerque, NM KIDI (new station, 1/7)

Belgrade, MT KCDQ to KGVW-FM (1/12)

Carlsbad, NM KATK to KATK-FM (1/1) Carlsbad, NM KBAD to KATK

(1/1) Chesapeake, VA WCPK to WJQI

(requested)
Clarksburg, WV WKKW to WPQZ

Clarksburg, WV WKKW to WPQZ (1/7) Columbia, SC WIS to WVOC

(12/31) Dallas, TX KROX to KLDD (1/26)

Durham, NC WSRC to WTKT (requested)

Elyria, OH WBEA to WCZR (1/1) Etowah, TN WCPH-FM to WVKS (12/29)

Eugene, OR KBMC to KMGE (1/6)
Gulfport, MS WZKX to WXLS

(requested)

Green Valley, AZ KEZG to KFXX (12/19)

Jasper, TX KJAS (new, requested)

Jefferson City, TN WKJQ to WJFC-FM (1/6) Klamath Falls, OR KJSN to

KLAD-FM (12/25)
Klamath Falls OR KLAD to KLA

Klamath Falls, OR KLAD to KLKL (1/1)

Laurel, MT KNFL to KBSO (requested)

Manchester, TN WMSR-FM to WMFK (requested) Marion, TX KKJB to KBIB (1/12)

Marion, TX KKJB to KBIB (1/1: Missoula, MT KUEZ to KMSO (2/1) Moberly, MO KZZT (new,

Nashville, GA WLYZ to WNGA (1/12)

requested)

New Bern, NC WAZZ to WIKS (1/31)
New York, NY WMCA to WTKU

(2/19) Norristown, PA WGHW to WNAP (1/1)

Odessa, TX KYXX to KENT (1/1)
Okeechobee, FL WLMC to
WOKC-FM (1/1)

Parma, OH WSUM to WCCD (2/1) Portland, OR KCNR to KKUL

Portland, OR KCNR to KKUL (12/25) Purcellville, VA WMHA to WLPY

(1/12)
Redding, CA KCLM to KRDG

(requested)
Reno, NV KSRN-FM to KIIQ (2/1)
Santa Paula, CA KAAP to KWBY

(requested)
Savannah, GA WCHY to WCHYFM (1/5)

Savannah, GA WWSA to WCHY (1/5)

Seattle KGNW to KGMW (12/23) Seattle KQIN to KGNW (12/29) Seattle KGMW to KEZX (12/31) Seattle KEZX to KEZX-FM

(12/31) Seattle KQKT to KXRX (1/7) Seattle KWKT to KRQN (set aside)

aside)
Southwest City, MO KCTE to
KLTK (12/31)

St. Andrews, SC WWGO to WMFX (1/7) St. George, UT KATJ to KDLX

(1/1)

Tucson, AZ KFXX to KKPW (12/19)

Van Buren, AR KAYR to KLSZ (1/12) Van Buren, AR KXXI-FM to

KLSZ-FM (1/12)
Vineland, NJ WSJT to WHSP (12/30)

Virginia Beach, VA WNRN to WJQI-FM Walnut Creek, CA KINQ to KKIS-

FM (1/5)
Washington, DC WTKS to WMMJ

Waycross, GA WQCW WAYX-FM (12/31)

Wenatchee, WA KSGA to KEYK (1/2)

Wickenburg, AZ KUUK to KCIW (1/1) Wickenburg, AZ KUUK-FM to

Wickenburg, AZ KUUK-FM to KCIW-FM (1/1) Zeeland, MI WZND to WJQK

Inquiries about call signs can be directed to the FCC Call Sign Desk at (202) 634-1923.

TRANSACTIONS AT A GLANCE

Transactions So Far In 1987: \$13,330,000

This Week's Transactions: \$13,330,000

 Rebs, Inc. Stations undisclosed WNKZ & WLRQ/Nashville, TN WNOX & WTNZ/Knoxville, TN WVOK & WLTB/Birmingham, AL WIBX & WNYZ/Utica, NY WJTO & WIGY/Bath, ME

WMRE/Boston, MA \$3.7 million
 KTNS/Plano, TX \$530,000

● WPTR & WFLY/Albany, NY \$7.5 million

 Las Vegas Electronics Stations \$1.6 million KNUU/Las Vegas, NV KBET/Reno, NV

Dorton

Continued from Page 5

other acquisitions."

Regarding Gannett, Dorton said, "I feel I'm leaving the most prestigious 'blue chip' media company in the USA. However, I have a unique equity opportunity, which is really the ultimate goal of most of us in radio. It's something I've looked forward to for a long time."

Prior to joining Gannett, Dorton spent 14 years with Bonneville, including a term as President of Torbet Radio and GM posts with KBIG/Los Angeles, WCLR/Chicago, KOIT/San Francisco, and KIRO/Seattle.

Dorton will remain in Los Angeles for now, and is continuing with Gannett until his successor is named. He indicated that individual would "probably be promoted from within," citing VP/Sunbelt Division Jay Cook and VP/Central Division Merrell Hansen as leading candidates. Cook and Hansen also serve as President/GM of KKBQ-AM & FM/Houston and KUSA & KSD/St. Louis, respectively.

Naumann

Continued from Page 5

years. He is aggressive, enthusiastic, and his love for music cannot be overstated. Jeffrey is the final link — and one of the most important — in our national promotion staff."

Naumann told R&R, "It was a very difficult decision to leave RCA, but I felt that I could learn a lot at Virgin, and would be working with two of my closest friends in Michael and Phil."

Naumann joined RCA in 1976 as a merchandiser with the Boston sales branch, subsequently graduating to handle field promotion in Hartford, Denver, and Los Angeles. He became Manager/National Album Promotion in 1981.

Hughes

Continued from Page 1

reunite them with PD Bob Duckman, who was MD at WASH until its move to CHR four years ago. Ironically, their GM at the time was Dalton, who helped bring WASH to prominence before buying WXTR in 1981 and selling it last year.

"I was very happy at WLTI' because of the total support given me by Bob Keating and CBS," Hughes commented. "This opportunity allows me to realize my three most important career goals: run a station in my hometown, build and direct a group, and participate in

its success.
"With the things Bob Duckman and (consultant) Jeff Pollack have in the works, I think
the future is very bright indeed.
And Bob Woodward is no
stranger to the smoke of

"Leaving (WCXR owners)
Metroplex is not an easy decision." said Woodward. "They
have provided invaluable guidance and support over the last
seven years. However, the opportunity to work with Bob
again is something I couldn't

Hughes will arrive at his new station January 26.

Lawson

Continued from Page 3

challenge to become part of the team and make it grow. Owner John Parker is really dedicated to quality — the facility is beautiful and the staff is real good."

KTCJ & KTCZ GM Mike Boen cited Lawson's "depth of experience, degree to which he knows music, and insight into operating a programming department."

KTCZ moved 4.3-3.6 in the fall Arbitron.

Wander

Continued from Page 3

Wander added, "It's always a dream to work in your hometown, especially at a station like WBUF that has exhibited a fine history of good operation and success."

"25 YEARS EXPERIENCE GOES INTO EVERY SALE"
500 East 77th Street
500 East

Z100 Runs Second Direct TV Campaign!

After Emmis' newcomer Hot 103 debuted in New York this summer at 1.4—with the same format that had dethroned KIIS in Los Angeles—Z100's Scott Shannon had reason for concern.

But when Hot 103 climbed to a 3.1 in the fall, at whose expense did they gain? Certainly not Z100, who bounced back from summer's 5.5 to a 5.8, reclaiming solid #1 status as rival WPLJ slid to a distant #2 at 5.1.*

Only twice in the last two years has any station achieved so wide a margin of victory in New York. Both times it was ZIOO. And both times the backbone of ZIOO's marketing and promotion effort was Film House's Direct TV® campaign.

It was Z.RU. And both times the backbone of Z.RU's marketing and promotion effort was Film House's Direct TV® campaign.

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* Source, Summer and Pull 1986 ARB, All figures 12 + Share 6am-12am Mon.-Sun.



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Direct TV^{\otimes} campaigns are on the air this week for KEGL Dallas, Q107 Washington and Y-100 Miami. Watch this space for more Fall'86 Direct TV^{\otimes} success stories. Direct TV^{\otimes} is a registered service mark of Film House, Inc., Nashville, Tennessee. Copyright © 1987 Film House, Inc. All rights reserved.

RADIO BUSINESS

BOSTON AM GOES DARK, 60 IDLED

Noble Pays \$3.7 Million For Bankrupt WMRE

Boston Talk station WMRE has gone dark following several months of struggle in bankruptcy proceedings, throwing about 60 staffers out of work. The 50-kw AM signed off at midnight Wednesday (1/14), after the staff gathered on the Bob Katzen show to give an emotional on-air farewell to Hub listeners, thanking them for "staving on top with 1510"

Noble Broadcast Group of San Diego has won conditional approval from a federal bankruptcy court to buy WMRE for \$3.7 million. The action came January & following a court hearing which pitted Noble against three other prospective buyers, including an investor group of current station employees. The purchase is subject to financing arrangements.

Noble VP/COO Norm Feuer says the deal requires \$2.6 million in cash with terms on the rest of the financing. The company will not be required to make any payments to creditors of the station. Judge Harold Lavien has given Noble 30 days to implement the funding, after which the FCC will be asked to approve the license transfer.

The deal gives Noble an AM/FM combo in the lucrative Boston market. Noble purchased Boston FM AC station WSSH last year for \$19.5 million The company also owns stations in San Diego, Long Island, New Haven, and San Antonio

McCann Named GM, May Sign-on Planned

WSSH GM Jennifer McCann has been selected to head the combo. McCann says the company is now researching a new program format for WMRE, but any decision is some time away. She expects the station will not go back on the air until at least May. New AM studios will be built at the WSSH offices in suburban Woburn, MA, and engineers will revamp the WMRE transmitter to correct nulls and other signal problems in areas south of Boston

"We have a lot of work to do to bring it up to snuff," says McCann. "It's a great opportunity. If we can get anywhere with a one or two share, combined with our FM share of 4.8, that will place us at least second or third in the market."

WMRE was thrown into chaos last April when its former owner. Mariner Communications, filed for protection under Chapter 11 of the Bankruptcy Code. Mariner claimed debts of \$9 million and assets of only \$2 million.

Program Manager Jack Roberts's format switch from a Golden Oldies/ Big Band format to Talk had started to pay off in the ratings in the months since WMRE entered bankruptcy. Roberts thanked employees for patience and loyalty during the fight to revive the financially troubled station. but many feel he deserves the greatest thanks. "Jack should get one helluva lot of credit for putting this together," says bankruptcy trustee Ansel Chaney. "We feel he increased the value of the station by about one million dollars." The decision to go dark prior to Noble's takeover was made because of a lack of money following the court action.

\$100,000 Monthly Overhead

"It's just as if I attempted to run this station another 30 days, I'd spend maybe as much as another \$100,000," explains Chaney. explains Chaney. "That's not fair to the creditors and I don't think the creditors' committee would stand for it

Noble, which submitted a fastminute bid, was given the green light to acquire the station when a second bidder, Cottonwood Associates, dropped out of competition. Cottonwood, a group of local investors headed by WMRE talkmaster and Channel 3 TV personality Dana Hersey, was the original bidder to approach the bankruptcy court about buying the station. Several WMRE talk show hosts testified before a packed courtroom in support of Cottonwood, along with Boston city councillor Albert "Dapper" O'Neil.

Cottonwood originally proposed a \$3.5 million acquisition, but withdrew its offer when it subsequently could not come to terms on a longterm, multimillion lease arrangement with the owner of the station's Waltham transmitter site. The current transmitter site lease calls for a 25-year term with escalating payment starting at \$11,000 per month. Noble also must finalize a contract with the transmitter_ site owners

In addition to the 30-day funding period, the Noble bid reportedly contains a clause involving the ability to float a bond issue for the cash needed to close the deal.

Roberts, a minority Cottonwood stockholder, will now represent the group in seeking another potential radio acquisition in the Boston area. He wants to salvage the talk show staff which had been assembled over the past eight months. A new Cottonwood station would provide an outlet Boston personalities such as Hersey, Lottie Mendelsohn, Eileen Prose, Tony Pepper, and Pat Whitley, who are now out of work. Other on-air staffers cut loose include Bob Cusack, Ed Coleman, Hilary Stevens, Bob Gamere, and Paul Yovino.

Two other competitors for the station lost out for other reasons. WBAS Associates, a Concord-based investor group headed by K.S. (Buzz) Allen, withdrew its \$3,75 million lease-and-option pruchase offer: A fourth group. Columbia Associates. headed by local funeral director Floyd Williams, was denied consideration by Judge Lavien when it did By Patrick M. Clawson

not show up for the hearing.

A skeleton staff will remain temporarily at WMRE to wind down business affairs and to help the discharged employees find new jobs. Broadcasters interested in offering jobs to the WMRE staff should contact Ansel Chaney at (617) 267-1510.

Rebs Announces Merger With McDowell

Rebs, Inc., a Nashville-based radio holding company, has announced signing of a letter of intent to merge with McDowell Enterprises, Inc., once one of Tennessee's largest construction

Steve Hunter, VP/Secretary-Treasurer of Rebs, says the combined companies will concentrate on expanding

companies.

Holder Deal Goes Sour

In a disappointing setback for fastgrowing Holder Communications Corp., its proposed \$10.5 million purchase of two Texas combos has fallen apart - apparently because it couldn't raise the cash to pull off the deal. The Tampa-based Holder says its acquisition of KAMA & KAMZ/EI Paso and KEND & KLLL/Lubbock was not con-

summated by the December 31, 1986 deadline required by its con-

> was announced in August 1986. "We are very disappointed that we could not complete this acquisiton within the time required," said Holder President Bruce E. Singleton in a statement issued by the company. "These stations are tops in their markets, with great management, and

> we regret that we were unable to

complete the purchase of these sta-

tract with station owner Thrash

Broadcasting of Atlanta. The sale

Singleton did not return calls asking for comment on the reasons for the deal's failure. Holder Marketing Director Mark Bass declined comment and said only, "There were problems on both sides."

Jim Thrash, owner of the Texas stations, said the deal collapsed because of delays in obtaining bank financing. "They have not been able to get the necessary financing. The time ran out on the financial package.

"I feel like in '86, it was just a stampede to get to the banks," Thrash added. "There were so many deals, the banks just didn't have time to evaluate them all." Thrash said he was motivated to sell because of the Tax Reform Act of 1986, but he now intends to keep the stations and has withdrawn them from sale

Negotiations are continuing between the two firms over the disposition of escrow monies involved in the deal. Holder reportedly placed \$250,000 in escrow as a deposit when agreeing to purchase the stations, and Thrash posted \$150,000 to assure proper performance of the sale from his end.

Thrash, a former Turner Broadcasting System executive, does not have any other broadcast holdings. Holder currently owns WLOR & WHMJ/ Thomasville, GA; WHBB & WTUN/ Selma, AL; KLCL & KHLA/Lake Charles, LA; WilS/Key West, FL; and WBZW/Powell (Knoxville). TN. Holder is traded on the NASDAQ over-the-counter trading system un-der the symbols "HOLD," "HOLDU," and "HOLDW."

their radio holdings. McDowell will be the surviving corporation and act as the "capital arm" for the media concern. The companies will have \$45 million in assets following consummation of the merger

Under terms of the merger, McDowell will acquire all of the outstanding shares of Rebs in exchange for newly issued shares of McDowell common stock. The total value of the stock swap has not been disclosed. McDowell is listed on the American Stock Exchange, and has reported assets of approximately \$22.7 million and a shareholders equity of \$11.5 million. McDowell has recently been liquidating much of its construction business and asset base in order to pay off its loans and credit lines from financial institutions. The company is headed by President P.S. Prasad.

Rebs was formed in January 1986 to acquire radio stations; the company, headed by President Richard J. James, holds broadcast licenses for

WNK7 & WIRO/ NASHVILLE, TN

DIAL POSITION: 1430 kHz; 100.1 MHz

POWER: 5 kw day, 1 kw night; 3 kw at 1200 feet

FORMAT: Country; AC

WNOX & WTNZ/ KNOXVILLE. TN

DIAL POSITION: 990 kHz: 95 3 MHz POWER: 10 kw; 3 kw at 1840 feet FORMAT: Country; CHR

WVOK & WLTB/ BIRMINGHAM, AL

DIAL POSITION: 690 kHz; 99.5 MHz POWER: 50 kw; 100 kw at 870 feet FORMAT: Country; AC

Rebs also owns a controlling interest in the James & Hunter Communications Group, Inc., which owns and operates the following stations:

WIBX & WNYZ/UTICA, NY DIAL POSITION: 950 kHz: 98 7 MHz POWER: 5 kw: 25 kw at 660 feet FORMAT: News/talk: CHR

WJTO & WIGY/BATH, ME DIAL POSITION: 730 kHz; 105.9 MHz POWER: 1 kw; 50 kw at 500 feet FORMAT: AC: CHR

McDowell had announced plans last year to merge with SunGroup, Inc., another Nashville-based broadcasting company, but that deal later fell apart.

Prasad, of Greenville, NC, will remain as Chairman of McDowell following the merger and James will become Presi-

Westwood One: A Whopper 1986

The final tally is in and it's all smiles these days at the offices of the Westwood One radio networks. The company's bean counters say record revenues of more than \$59 million were posted in 1986, setting financial records for both the fiscal year and fourth quarter ending November 30,

Company officials attribute the growth to the acquisition of the Mutual Broadcasting System radio network and generating higher advertising rates from a larger commercial inventory base. "As separate companies in 1985, Westwood One and Mutual grossed about \$43 million on an inventory base similar to today's," says Chairman Norm Pattiz.

Revenues skyrocketed 210% to \$59,297,000 from \$19,103,000 in 1985. Net income rose a whopping to \$7,286,000 from \$3,473,000. Earnings per share increased to \$.94 from \$.58, as average number of outstanding shares jumped 31% to 7,790,000 from 5.944,000. For the fourth quarter of 1986, revenue rose 229% to \$16,606,000 from \$5,042,00 in 1985. Net income was up 114% to \$2,268,000 from \$1,060,000. Earnings per share jumped to \$.28 from \$.16 as the average number of outstanding shares during the period increased 23% to 8,353,000 from

Westwood officials say the company's stellar financial performance was also due in part to an industrywide increase in network radio advertising. "While advertising expenditures on network radio grew at a rate of 18% in the company's fiscal year,

Westwood's adjusted growth rate was nearly 30%," commented President/ CFO Bill Battison.

Westwood One is the nation's largest producer and distributor of nationally syndicated radio programs. Last week it acquired Radio & Records from Harte-Hanks Communications. The Company is traded on NASDAQ under the symbol WONE.

WWDB Sale **Approved**

The \$8.5 million sale of WWDB/ Philadelphia from NEWSystems Group to Panache Broadcasting won FCC approval early this month.

Leonard Stevens had sought to block the transfer, claiming a one-year holding period barred NEWSystems from selling the station so quickly.

In approving the sale, the Commission disagreed with Stevens's assertion that WWDB was acquired as the result of a settlement reached in a comparative hearing, which would have imposed a one-year holding limit. Rather, the FCC ruled NEWSystems got WWDB as part of a settlement agreement approved by the Commission, eliminating any holding period.

As part of a \$28.5 million deal announced in October, Panache, headed by President/CEO Chuck Schwartz, is also acquiring WBLX/ Cincinnati and WTUX & WTLC/Indianapolis from NEWSystems and Ragan Henry's BENI Broadcasting Associates.

DURANSKIN TRADE

The New Single

Capital.

An invitation to join the





LIFE AS WE KNOW IT

World Premiere Weekend February 5-8, 1987 Presented by Epic Records

REO Speedwagon now takes a step into the future with what may be their greatest album ever . . "Life As We Know It" will be released by Epic Records on February 9th . . and in celebration Epic is pleased to give you the album and a series of production elements four days prior to its release . . . it is you that will introduce it to the public . . . even before it hits the stores!

The REO Speedwagon — "Life As We Know It" — World Premiere Weekend is not a syndicated, canned radio program that will change your normal sound image. It is a series of elements that you may use if you choose to make the weekend an exciting radio theatre of the mind for your listeners ... the World Premiere Weekend is designed to integrate right into your format throughout the four days ... you tailor it for your own sound!

Non-exclusive in the market, the World Premiere package is yours to run as you see fit . . . all at no cost to-you . . . all you have to do is pre-promote whatever you're going to do!

The World Premiere Weekend package contains:

DISC ONE

The Kevin Cronin interview — quick interview elements that you can use as intros into the music (already edited for you). Kevin talks about:

-The name and formation of REO Speedwagon.

—His own growing up years.

—Production and songwriting and how it works with REO.

—And Kevin invites you into his living room and tells you about each cut from "Life As We Know It" before he plays it for you.

Promos and Intros

Professionally produced with one of America's top announcers.

An REO Speedwagon historical collage Edited together so that you can lift segments for promos and intros and other production help.

The music from "Life As We Know It"

The first copies in the world packaged especially for this event!

Sixty second instrumental beds before each cut

Produced for you by the members of REO Speedwagon themselves . . .

And if you sign up early, REO will cut personalized promos for you ... You will also receive a printed script of the interview to aid you in any editing you want to do.

Also, feel free to solicit local businesses as cosponsors.

You will receive these program elements several days prior to the World Premiere Weekend giving you ample time to customize your own event.

600

PLUSI

WASHINGTON REPORT

TRAFFICKING, MINORITY ISSUES SURFACE

Pricetag For Renewal Reform: Easier Petitions To Deny

Congress is still in the early stages of organizing, but it's already clear that the next two years will see a great deal of legislative activity that could change the way radio is regulated.

In the House, Rep. Edward Markey (D-MA) remains the presumed favorite to chair the Telecommunications Subcommittee. But the naming of a chairman and subcommittee members won't come before early February.

Senate Communications Subcommittee members, who will serve under newly-appointed Chairman Daniel Inouye (D-HI), were to be named this week (1/15). A statement of committee goals was expected to follow shortly.

It now appears the major initiative for radio, likely to have the full backing of NAB, will come from Rep. Al Swift (D-WA), a former broadcaster. The measure's centerpiece is repeal of the comparative renewal. the process that allows anyone to fill a competing application against any station's license renewal application.

NAB Sr. VP/Government Affairs John Summers says NAB is working closely with Swift on the bill, which may be ready for introduction in about a month. NAB has made abolition of comparative renewals its top legislative priority for 1987.

"We're stressing that this is not deregulation," Summers explained. "It's a flaw in the Communications Act that should be corrected."

Two-Step Renewals Proposed

Swift wants to move to a two-step process. First would be an FCC decision on whether a station deserves to be renewed. Absent accusations of wrongdoing, stations would be renewed routinely. Only after a license was yanked for cause in step one would the channel be opened up to competing applicants.

Ending comparative renewals won't come without a price, however. Swift legislative aide Scott Johnson says the bill will also "make petitions to deny a more workable process."

Currently, he said, a "Catch 22" exists: To obtain a hearing on their charges, petitioners must present ironclad proof of misconduct serious enough to warrant denial of renewal. But Johnson says such proof can usually be gained only through the formal discovery process, which can't begin until an FCC hearing begins.

NAB's Summers speculates the bill may end up making it somewhat easier for public interest groups to obtain information from stations prior to filing petitions to deny.

Public Interest, Trafficking Provisions

Another element of the Swift bill will be a restatement of the public interest service requirements for radio and television. Johnson says his boss wants legislation stressing that stations are not merely "speculative vehicles." Summers said NAB would support such a step.

Swift's third point will likely be reimposition of some form of trafficking rule. The congressman has been highly critical of the rapid turnover of stations since the FCC abolished the three-year holding rule. According to Summers, NAB would never go to Capitol Hill "looking for" such a curb, but would have to weigh the idea in terms of the "overall picture."

Candidate Spots: One-Half Lowest Unit Rate?

Yet another Swift initiative may come in a package of campaign finance reforms he's expected to introduce in his role as Chairman of the Administration Committee's Elections Subcommittee. Swift revealed to an NAB gathering last week that he may propose letting federal candidates buy broadcast time at half of a station's "lowest unit rate."

But a subcommittee staff member said Swift is open to ideas for making up the blow to broad-casters in some other way. The aide said that, if proposed, one-half lowest unit rates would only be open to candidates who agree to abide by new campaign spending limits.

Among other percolating issues with an impact on radio:

• Rep. Mickey Leland (D-TX) has authored a bill to codify the minority license preference, distress sale, and tax certificate policies now under fire at the FCC. Similar legislation will be forth-coming soon from Rep. Cardiss Collins (D-II.)

• A push is anticipated to end tax deductions for advertising eigarettes and maybe other controversial products – "a very dangerous precedent." according to NAB's Summers.

 Rep. Leland wants to codify EEO hiring standards for radio and TV.

Fairness Doctrine Action Unlikely

One issue not likely to produce sparks this year is the Fairness Doctrine. RTNDA President Ernie Schultz says there appears to be an informal "truce" in both the House and Senate to avoid codifying the doctrine unless the FCC moves unilaterally to throw it out.

According to Schultz, both sides on the issue are awaiting a federal appeals court ruling in RTNDA's suit against the FCC for enforcing the doctrine even though it says the policy disserves the public interest.



LEGISLATIVE PREVIEW — Rep. Al Swift (D-WA) briefs NAB officials and guests last week on legislation he's drafting to abolish comparative renewals but make it easier to file a petition to deny.



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WHAT'S NEW

Hottest Products Of '86

A decade from now, what consumer products will armchair anthropologists, pop historians, and marketing managers identify as being "so very '86"? According to Advertising Age, the ten most newsworthy items of the past 12 months were:

Calcium: Fueled by reports that calcium helps prevent osteoporosis - that's a bone-deteriorating disease to you - America's consumer marketing experts attempted to strengthen old product lines by fortifying them with calcium and aiming the result at women, who are more likely to develop osteoer, the bone disease Orange juice, flour, antacid, cottage cheese, milk, and even dlet soft drinks all got a shot of calcium. Sales of calcium supplements soared to \$166 million last year from a 1980 figure of \$18 million. Calcium-fortified Tab was tested in San Francisco, San Diego, Seattle, and Boston last May. While Coca-Cola claimed the health-conscious diet cola's sales rose as much as 185%, the company has yet to roll out barrels of the bone-stiffening stuff on a na-

Camcorders: Having almost completely pushed the ol' family movie camera out of the picture, sales of videocamera/recorder combinations during the first ten months of 1986 rose 220% above figures for the same period last year to 841,000 units. Sales of video 8mm units - touted as the format of the future due to their cartridges' more compact size (about the same as an audiocassette) - accounted for only one percent of this total, a figure expected to quadruple in '87. The industry's giants have countered with a "VHS-C" format that's smaller than reigning VHS tapes

and can be played back via a special adapter on any VHS format videocassette recorder. The VHS-Ç format was dealt a setback by recently signed agreements to begin making popular films available on 8mm videocassettes.

Cellular Telephones: Thanks to improvements in sound quality and a concurrent decrease in subscription and airtime fees, there were 500,000 cellular phone customers in 88 markets by the end of '86, up from 200,000 customers in 57 markets a year earlier. The number of mobile phone manufacturers competing in this relatively new marketplace has spurred a full-blown media battle for customers. Furthermore, since the FCC has decreed that no city can have more than two cellular systems, the value of owning such systems has nearly tripled since 1985. One such cellular franchise in San Diego sold for more than \$46 million

Wine Coolers: The toast of the US alcoholic beverage industry, sales of these sweet, carbonated juice-and-wine concoctions topped \$1 billion - and ad spending exceeded \$100 million 1986. While 1987 growth is expected to trickle down to the 20-25% range, the glugfest between California Cooler (owned by Brown-Forman) and Bartles & Jaymes (owned by E. & J. Gallo) now goes on without Stuart Bewley and Michael Crete, the two men who created the original California Cooler product in a



garage in 1981. Both have now disassociated themselves with the business; Bewley departed in an '86 reorganization move, and Crete left when the firm was sold to Brown-Forman in '85. Incidentally, the Joseph E. Seagrams & Sons Golden Cooler, which hit sales of five million cases in 1986. represents a turnaround for the company after the failure of its 1985 entry, which was called simply Seagram Cooler and lacked Bruce Wittis as a spokesperson.

Corona beer: The fastest-growing hopski of '86 was a lighttasting, Mexican-brewed beverage that came in a long-necked, clear bottle with a painted-on label. Corona sales climbed to 15 million cases - a 130% increase over 1985 and up from one million cases in 1983. Supported by a mere \$3.5 million ad budget that relies mostly on radio and outdoor advertising, Corona has become the number two imported beer in America, despite being currently available in only 26 states. In the places that matter - California and Texas - it's number one. Meanwhile, Corona brewer Cerveceria Modelo will have to be content with its 46% share of its home (Mexico) market.

Disposable diapers: "Superslurpers," those thick, superabsorbent diapers that turn wetness into a gel that can be "locked into" a diaper - thanks to their linings' polyacrylate granules, which can absorb 100 times their weight in liquid - are expected to command 75% of the disposable diaper market by mid-1987. The more "fluff-pulp" conventional disposable diapers currently hold 80% of this market. This partially explains why Kimberly-Clark and Procter & Gamble, the big britches in the industry, spent \$27 million and \$40 million, respectively, defending their market shares last

thuprofen: When the exclusive marketing agreement for this overthe counter pain reliever expired in September, at least nine other firms entered the arena previously restricted to "Motrin," "Advil," and "Nuprin." While the specific product category only totaled \$50 million in manufacturer sales at the time, growth is expected to swell to \$160 million within the next two years, and the potential to capture an even greater portion of America's \$1.7 billion headache market is viewed as unlimited. So look for "Mediprin," "Ibuprin," "Haltran," and more on your supermarket shelves real soon.

Yugo and Hyundai: Small, lowcost cars from countries where auto workers average \$1 per hour and \$3 per hour, respectively, carved themselves a slice of the US auto market. The Yugoslavianbuilt Yugo (priced at \$3990) racked up sales of 35,000 units. The South Korea-spawned Hyundai (priced at \$4995) totaled sales of 160,000 vehicles - which was good enough for seventh place among all US imports, even though the auto was only available in 31 states. Look for Ford to counter with the Korean-built Festiva, Lincoln-Mercury to introduce the Mexican-assembled Tracer and Pontiac to bring in a Korean-made, as-yet-unnamed model within the next two years

Polaroid's Spectra: The company's most sophisticated instant camera was developed in part from interviews conducted with 2000 US 35mm camera owners. The success of the Spectra, which reportedly exceeded company projections, can be attributed not

only to a first-ever joint effort between the firm's engineering and consumer marketing staffs, but also to Polaroid's having put its entire \$40 million consumer ad budget behind the new product. The Spectra has been a shot in the arm to a sagging instant camera market, and has created a "halo effect" of increasing sales among the company's older models.

Low-cost PC Clones: IBM's fiveyear-old "Pèrsonal Computer" saw its sweet smell of success turn to the unmistakable eau de clone as competition from the Korea-based Leading Edge Products and Hyundai firms forced Big Blue to cut the list price of its personal computers 18% to a street value of \$1500. The heavily discounted imitations typically retail for between \$700 to \$1500, which explains why the US personal computer buyer has been crying "send in the clones." The imports have trimmed seven percentage points off IBM's market share, which is now 33%. If personal computers start being marketed more like household appliances, you can expect IBM to get out of the consumer market in the not-so-near future - particularly if major retailers such as Sears, Caldor, and Target get more involved in distributing more sophisticated PCs than the Commodore and Atari units they presently carry.



TOP 20

CONCERT PULSE

LW TW ARTIST

- 1 BILLY JOEL
- 2 LIONEL RICHIE
- 3 PETER GABRIEL
- 4 BOB SEGER
- 11 5 HUEY LEWIS & THE NEWS
- 6 JOURNEY
- STEVIE WONDER
- DAVID LEE ROTH
- 9 KENNY ROGERS 8 10 NEIL YOUNG
- 12 11 ANITA BAKER
- 13 12 MOODY BLUES
- 14 13 38 SPECIAL
- 15 14 STEVE WINWOOD
- 16 15 ALICE COOPER
- 17 16 TRIUMPH
- 18 17 MONKEES
- 18 FREDDIE JACKSON
- 19 CAMEO
- 20 20 CHICAGO

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. 7383. or in California. (209) 224-2631



- □ 1987's Hottest Trend
- Two Hours ☐ Two Plays
- Lost Hits Of The 70's
- Barter
- ☐ Targets 18-49 Moneydemo
- D Big Prizes Each Week
- Upbeat Sound...Not Too Hard, Not Too Soft

Call for Station Clearance and National Sales Information Listen to a 2 minute Demo Tape BOSTON

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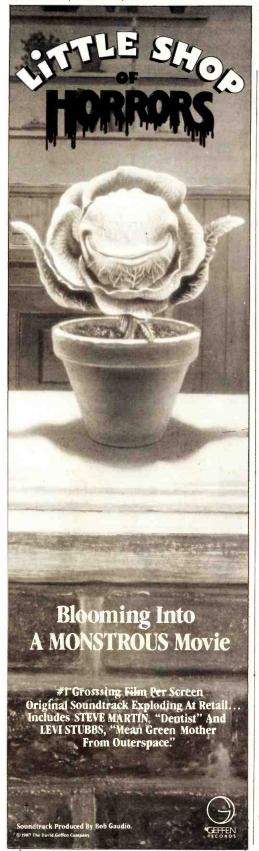


The New Single

LOVE FOR SALE

From the Sire album True Stories Produced by Talking Heads Management: Gary Kurtirst © 1986 Sire Records Company & Talking Heads Tours Inc.





STREET TALK

MARK FOWLER's office emphatically denies that the FCC Chairman plans to leave the agency within the next few weeks. So widespread are the rumors, however, that MOODY BIBLE NETWORK reported on-air that Fowler was out, replaced by Commissioner DENNIS PATRICK. Fueling the latest rumor is the fact that, even though Fowler's reappointment was announced last fall, the White House has yet to forward the nomination to the Senate for confirmation. Also reported was the physical transfer of files from Fowler's office to Patrick's, but you can bet that if any files are in motion, Patrick will have to fight MIMI DAWSON for them.

Time was running out this week as applicants and bidders for the RKO stations continued trying to hammer out settlement deals. Mediator JIM McKINNEY said at presstime that not a single agreement had yet been reached in any of the cases, although there were "several that are quite close." Friday (1/16) he planned to issue his first report to the full Commission, advising which of the cases appear to be hopelessly deadlocked. His final report on the talks is due January 31.

CHRYSALIS VP/Promotion DANIEL GLASS has suddenly resigned. No reason was announced, and calls to the label and to Glass's home went unanswered.

KQLH/SAN BERNARDINO has rejected an ARBITRON demand that it stop running newspaper ads that read "We're so romantic we should be in your diary." ARB claims the advertisement violates guidelines which prohibit influential remarks regarding "writing, recording, or reporting listenership in a diary." "They simply swung their muscle like we were some kind of crumbs to be swept up," says station President PAT MICHAELS, pointing out that the advertisements ran during a non-ratings period. KQLH reportedly copyrighted the phraseology as far back as 1981. Calls to Arbitron in New York were not returned.

ATLANTIC has signed a deal to market and distribute MEGAFORCE RECORDS. First releases include albums by OVERKILL, TREATMENT, and ACE FREHLEY. The agreement focuses on new artist signings, while existing Megaforce acts (such as METALLICA and ANTHRAX) continue with their current label affiliations. The indie metal shop was founded by JON and MARSHA ZAZULA.

KRIS O'KELLY leaves KXX106/ BIRMINGHAM to rejoin EZ COMMUNICATIONS as PD at KYKY/ST. LOUIS. This moves PD JIM RICHARDS into the vacancy at B94/PITTSBURGH.

Rumors that **RICK DEES** is set to leave **KIIS-AM & FM/LOS ANGELES** are completely false, according to several insiders.

Word in Detroit has it that consultant FRED JACOBS will end his relationship with WRIF to work with WMJC, which is said to be contemplating a switch from AC to Classic Rock. Fueling the speculation: Jacobs and new 'MJC GM TOM BENDER worked together at WRIF years ago and jointly put the Classic Rock format on the air at KRQX/DALLAS. If the format switch occurs, what would happen to evening personality ALAN ALMOND, whom 'MJC lured away from WNIC for big bucks last year? Meanwhile, look for Jacobs to begin advising former BURKHART/ABRAMS client WCKG/CHICAGO, although not necessarily as a Classic Rocker.

Is it true that the departure of various A&M staffers for VIRGIN prompted boss JERRY MOSS to get on the TransAtlantic phone line to RICHARD BRANSON? That's what we hear.

Meanwhile, it'll probably be several weeks before **A&M** makes any final decision about acquiring **ROULETTE RECORDS** and **BIG SEVEN MUSIC** from **MORRIS LEVY.** At present, A&M officials are "going over the books," in the words of one source.

When H&G combines newly-purchased AM WCFL/CHICAGO with FM WLUP, 'CFL may get a transfusion from the Loop. Afternoon duo STEVE DAHL & GARRY MEIER reportedly will move over to 'CFL and morning star JONATHON BRANDMEIER will be simulcast on both stations. That would seem to spell trouble for WCFL's current Contemporary Christian format, unless Dahl, Meier, and Brandmeier have undergone sudden spiritual transformations.

COX ENTERPRISES Broadcasting Division President WALTER LISS JR. has left that company to serve as President/CEO at WABC-TV/NEW YORK.

Continued on Page 23

AIR PRIORITIES: WEEK 21

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., Jan. 21, 1987.

Title
HOLD ME
DON'T NEED A GUN
SOMEONE LIKE YOU
DON'T LEAVE ME THIS WAY
THE FINAL COUNTDOWN

Artist
SHEILA E.
BILLY IDOL
DARYL HALL
COMMUNARDS
EUROPE

WB CHRYSALIS RCA

UNARDS MCA E EPIC

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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THE BRAND NEW SINGLE

"MANDOLIN RAIN"

CHR BREAKERS

CHR CHART: Debut **3**One Of The MOST

ADDED

BEST NEW ARTIST OF THE YEAR
 —ROLLING STONE MAGAZINE Reader Poll

• BEST NEW ARTIST OF THE YEAR GRAMMY NOMINATION

AOR Tracks: 29 - 21

AOR Albums: 6

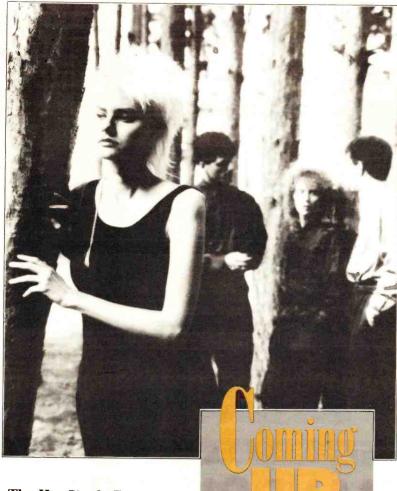
A/C BREAKERS

AC CHART:
One Of The MOST ADDED

• A PICTURE OF OUR LIVES, A RECORD OF OUR TIMES!

• THE ALBUM: "The Way It Is"





The Hot Single From 'Til Tuesday

Coming Up Strong At:

	_		
WXKS	WKRZ	WKPE	KNAN
WPHD	WSSX	OK100	WVBS
KRBE	WROQ	100KHI	99KG
WGH	KTUX	95XIL	WDBR
WMMS	WKDD	WGAN	KGOT
99DTX	WNCX	WOMP	KKAZ
FM102	WIXX	KOIZ	KZFN
KATD	KIKX	WJMX	KHTZ
K104	KFIV	WYKS	KBIM
WERZ	KZZU	WZYP	SLY96
WPST	KRO	KSMB	OK 95

Produced by: RHETT DAVIES

Taken From The Album Welcome Home

On Epic Records, Cassettes and Compact Discs.
Distributed by CBS Records.



STREET TALK

Continued from Page 20

DANA BROWN is the new PD at Classic Rock KZEP/SAN ANTONIO. Brown previously had been MD at WQFM/MILWAUKEE. 'ZEP is currently looking for a new night person, but the rest of the staff is expected to remain as is

Advance congrats to CAPITOL's TASHA MACK, who has been appointed National Secondaries Promotion Manager/AC & CHR, and to ARISTA's new Director/Creative Marketing BARRY LEVINE, who joins the "A" Team after ten years at CBS Core Marketing.

FEDERAL BROADCASTING has retained the services of RICK SKLAR to consult newly acquired WMCA/NEW YORK, which recently changed calls to WTKU.

MARK STEVENS is out as PD at WEAG/INDIANAPOLIS, due to those irreconciliable philosophical differences. Midday personality GREG HENDRIX is the interim PD, and EDDIE ASHTON becomes MD. T&Rs should be sent to VP/GM ROY COOPER

E/A's Promotion Marketing Manager in San Francisco, **DAVE JOHNSON**, has moved to Chicago to handle A&R there for the label in a newly created post.

We hear **TRANSTAR**'s **JOHN LODGE** has left his sales exec post, coming on the heels of fiduciary changes within the network. John will announce his future plans shortly.

Looks as if **COLUMBIA** VP/Black Music A&R **CECIL HOLMES** will take on wider responsibilities at CBS in the wake of ongoing Black Rock developments.

L.A. late-night AOR maven JIM LADD has returned to KMET for 10pm-2am. RICK LEWIS moves into 6pm-10pm and JACK SNYDER goes to overnights.

No confirmation from IRS, but we hear ELEKTRA Midwest rep BARRY LYONS is headed that way to direct national promotion. Also, look for POLYGRAM Seattle rep CALVIN LEW to take on West Coast AOR duties for PG

Another defection from KISW/SEATTLE to new rival AOR KXRX, as late-nighter BEAU ROBERTS joins for 6pm-10pm. He follows the lead of both of KISW's former drivetime teams.

At the BURKHART/ABRAMS/DOUGLAS/
ELLIOT Superstars client meetings in Palm
Springs this week, JOHN COUGAR
MELLENCAMP received the LEE MICHAELS
award. Named after the late BIAIDIE partner,
the award is given to the person who's
contributed the most to rock 'n' roll in the last
year. Mellencamp got it for writing topical
songs about America, such as his tunes about
the plight of farmers.

Kudos to **R&R**'s **JEFF GELB**, whose first horror novel — "Spectres" — is slated to be published at the end of this year. Move over, **STEPHEN KING**.

Speaking of horror's "Maine man," King's WZON/BANGOR, ME has switched from CHR to AOR, making it one of the very few AORs on AM.

We hear KLSI/KANSAS CITY dismissed DAN DONOVAN after a December 4 traffic accident in which the morning show cohost was charged with drunk driving, careless driving, and operating with a suspended or revoked license. His partner on the morning team, PAM WHITING, remains with the station.

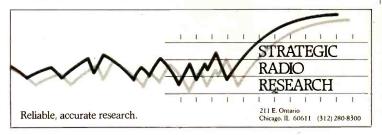
KING BROADCASTING, citing the recent fall ARB, began simulcasting KSFO and KYA in San Francisco this past Monday at 6am. The new lineup at KSFO-KYA has GENE NELSON in am drive, PAT EVANS doing 10-2, SCOTT FORREST in pm drive, CELESTE PERRY from 6-10, JEFF YOUNG doing 10-2, and LINDA McINNES overnight. Two other personalities, JEFFERSON STONE and JAY PARKER ANTRIM, are no longer with the stations. Not included in the new combo arrangement is Oakland A's baseball, which will be carried again in 1987 on KSFO only.

To pay off the losing end of an on-air wager, WWWE/CLEVELAND pm driver MERLE POLLIS agreed to play "I Love Elway" following last Sunday's AFC Championship overtime loss to the Denver Broncos. Pollis had been chiding (and chided by) KIMN/ DENVER's STU EVANS the previous week, who immediately demanded his payoff at the end of the game. No word on what sacrifice Evans would have made if the Broncos had been sent to the "Dawg Pound."

In another wager, Y108/DENVER morning man DAVE OTTO bet WMMS/CLEVELAND counterpart FLASH that if the Browns lost Flash had to come to Denver and push an orange with his nose through the snow the length of the football field — clad only in his underwear.

The broadcasting industry this week is mourning the death of **BPME** immediate past President **BERYL SPECTOR**, who perished in the recent Dupont Plaza Hotel fire in San Juan, Puerto Rico. The association has named its college scholarship in her name, and donations are being accepted. Beryl's enthusiasm and innovation will be sorely missed.

Condolences also to E/A VP/National AOR Promotion BRAD HUNT, whose father, LLOYD, was also killed in the Dupont Plaza fire. The Hunt family is asking that, in lieu oof flowers, contributions be sent to the MULTIPLE SCLEROSIS SOCIETY or JUVENILE DIABETES FOUNDATION.





RATINGS AND RESEARCH

FOUR-BOOK AVERAGES

Numbers You Can Count On

By Allen Klein

There are three sides to every story, the saying goes: your side, my side, and the real side. Looking at some of the rating research reports being issued today, you have to wonder - what is the real story?

Maybe researchers like me have been around too long. Our problem is that we remember the days when integrity played a part in research. Back in the old days, rating companies used to look at their reports and the findings they contained before releasing them. These companies agonized over wide unaccountable station listening swings from report to report. They sought answers to audience shifts or aberrations before reports were released. If the answers were not forthcoming, then there were instances where research integrity came into play and the report was not released because the findings were illogical. At that point the company went back to basics and explored the sampling and collection techniques to correct what was obviously bad research.

What is bad research? If my sta-

"Bad research may give a false sense of security to programmers. Its sales benefits are short-lived and demoralizing when the next reports are issued."

tion is the beneficiary of a rating variance, why should the research be called bad? It's bad for a number of reasons. It may give a false sense of security to programmers who will think they are doing something right. Its sales benefits are short-lived and demoralizing when the next reports are issued. Buyers



Allen Klein

who stick their necks out because the numbers suddenly take off develop guillotine complexes

The complexities of today's world, with computer terminals sitting on each manager's desk just waiting to churn out the latest estimates at the earliest possible moment, put pressure on researchers to download first and answer questions later. We have learned to live with the "glitches," "aberrations," and "wobbles" that occur in all research which is developed on subsamples of the population and then projected to the entire market-

Most of us are not aware that there is no need to struggle with the strange or inexplicable report-toreport variances. The good old four-book average concept tells buyers and broadcasters better than anything else just what is happening in the market. Averaging negates the wobbles and offers a confidence level of a station's posi-

Los Angeles Metro Top Ten: Adults 25-54 Yearly (Four-Book) Averages, 1981-1985 Monday-Sunday Average Quarter-Hour Estimates, 6am-midnight

1981 Avg. Adults 25-54		1982 Avg. Adults 25-54		1983 Avg Adults 25-54		1984 Avg. Adults 25-54		1985 Avg. Adults 25-54	
KABC	40,500	KABC	37,400	KIIS-FM	50.300	KIIS-FM	67.800	KIIS-FM	68,800
KBIG	37,500	KBIG	34,900	KBIG	41,300	KABC	38,700	KBIG	38.100
KRTH	29,000	KHTZ	29,500	KABC	39,100	KBIG	34,600	KABC	38,000
KNX-FM	26,000	KIIS-FM	28,000	KRTH	34,300	KOST	34,000	KOST	35,200
KRLA	24,800	KRTH	24,900	KJOI	25,700	KRTH	31,500	KRTH	32,500
KJOI	24,700	KNX-FM	23,000	KHTZ	25,300	KJOI	29,900	KLOS	30,600
KLAC	24,000	KIQQ	21,500	KOST	25,100	KTNQ	23,700	KJOI	27,800
KFWB	23,000	KJOI	20,700	KZLA-FM	21,400	KZLA-FM	21,800	KMET	24,600
KHTZ	22,900	KFWB	20,700	KRLA	20,500	KMGG	20,900	KBZT	24,600
								(KHTZ)	
KFI	21,400	KFI	20,700	KFWB	20,300	KMET	20,600	KRLA	22,700

Arbitron estimates. Audience estimates subject to qualifications of original research.

tion and strength that is superior to any single report. Four-book averages reflect change, but they also reflect stability. Moreover, the averages offer dependability so the buyer can feel comfortable that what he is buying is what he will

accompanying chart displays four-book averages for Adults 25-54, AQH, Monday-Sunday, 6am-midnight for the years 1981-1985 in the Los Angeles Metro Area (Arbitron reports for winter, spring, summer, and fall were combined and averaged for each

Note that both KABC and KBIG have ranked in the top three each year in this very competitive 25-54 age market. (This makes the recent KBIG shift to Adult Contemporary - all easy vocals - to enhance its 25-54 position a very inter-

esting move, and a curious one.) KRTH-FM has been a consistent factor, and is always among the top five. KIIS-FM came on the scene in 1982 and has dominated this age group ever since KOST made its move in 1983, and has been holding fourth position the last two years. KJOI is the only other station to be listed in the top ten in every yearly average. All the other stations seem to flirt with the top ten list, making it one year and even two years in a row and then dropping out.

Whenever this list is reviewed with broadcasters and buyers, they give an intriguing reaction to the positions and strength of KABC and KJOI. The perception of these stations is that their listeners are all over 50 years of age, and industry analysts are amazed to see them consistently among the 25-54

leaders. Certain formats have mass appeal audiences that skew toward the older age groups. KABC's News/Talk and KJOI's Easy Listening fall into this category. Unfortunately, the huge appeal to the older market obscures the fact that these stations are very competitive in the overall 25-54 market and significantly important in delivering the 35-54 listener.

If you want to know what is happening, by all means look at the latest report in the market - but also look at a series of four-book averages. It should be basic to the selling or buying analysis because it tells a story that launders out the "bumps," "wobbles," and "aber-

With the winter, spring, and summer 1986 surveys available, it appears that the perennials of the last few years will again be on this year's exclusive top ten list.

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RATINGS

Fall '86 Arbitron 12+

New York

	Su '86	Fa '86
WQXR-AM & FM		
(Clas)	2.0	1.6
WNCN (Clas)	1.4	1.5
WADO (Span)	1.8	1.4
WPAT (B/EZ)	1.5	1.4
WSKQ (Span)	1.4	1.3
WALK-FM (AC)	9	1.0
WKDM (Span)	1.0	1.0

San **Francisco**

KGO Still Leads; KCBS Jumps Two Points; KYUU Widens AC Gap; KRQR AOR Leader

	Su '86	Fa '86
KGO (N/T)	7.3	8.0
KCBS (N/T)	4.9	6.8
KABL-AM & FM		
(B/EZ)	6.7	5.7
KSOL (B/U)	5.0	4.2
KYUU (AC)	3.1	4.2
KMEL (CHR)	4.3	3.7
KSAN (Ctry)	2.2	3.2
KROR (AOR)	2.2	3.1
KFRC (BBnd)	1.7	2.7
KBLX-AM & FM (AA) 2.9	2.6
KFOG (AOR)	2.2	2.6
KOIT-FM (AC)	2.4	2.5
KIOI (AC)	2.2	2.4
KITS (CHR)	1.5	2.4
KNBR (Misc)	4.7	2.4
KLOK-FM (AC)	2.6	2.2
KBAY (B/EZ)	2.5	2.0
KDFC-AM & FM (Clas)1.4	2.0
KKHLAM & FM (Clas) 1.5	2.0
KNEW (Ctry)	1.8	1.8
KOME (AOR)	1.5	1.8
KSFO (Gold)	2.0	1.7
KYA (Gold)	2.0	1.7
KW\$S (CHR)	1.7	1.5
KKCY (AOR)	1.0	1.3
KOFY (Gold)	1.4	1.3
KSJO (AOR)	1,2	1.2
KJAZ (Jazz)	1.2	1.1
KDIA (News)	1.1	1.0

Hartford-New Britain

WTiC Combo Owns Third Of Hartford; WIOF Makes Gains; WRCQ Grows Over A Point; AORs Off

	Su '86	Fa '86
WTIC (AC)	20.1	18.4
WTIC-FM (CHR)	16.7	15.4
WRCH (B/EZ)	10.3	9.6
WIOF (AC)	4.9	6.6
WKSS (CHR)	5.4	5.8
WCCC-AM & FM		
(AOR)	6.4	4.7
WHCN (AOR)	4.4	. 4.2
WRCQ (BBnd)	2.9	4.2
WDRC-FM (Gold)	2.7	5.2
WWYZ (AC)	2.3	2.8
WDRC (Gold)	2.5	2.0
WPOP (News)	3.3	1.8
WAQY (AOR)	1.4	1.2
WKND (B/U)	.5	1.1
WKHT (Ctry)	-	1.0

Chicago

WGN Remains On Top; WLOO Edges Up; WBBM-FM Grows By **Nearly A Point**

	Su '86	Fe '86
WGN (Talk)	10.1	9.3
WGCHFM (B/U)	8.4	7.9
WLOO (B/EZ)	5.6	6.3
WBBM (News)	5.6	5.5
WLUP (AOR)	5.6	4.6
WBMX-FM (B/U)	5.9	4.5
WBBM-FM (CHR)	3.3	4.2
WLAK (AC)	3.6	4.0
WCLR (AC)	3.0	3.7
WJMK (Gold)	2.6	3.3
WLS (CHR)	2.6	3.0
WUSN (Ctry)	2.6	2.9
WYTZ (CHR)	2.5	2.7
WJJD (BBnd)	2.5	2.6
WKQX (CHR)	3.4	2.6
WFYR (AC)	2.6	2.3
WXRT (AOR)	2.9	2.3
WCKG (AOR)	2.0	1.9
WFMT (Clas)	1.4	1.9
WMAQ (N/T) .	1.8	1.6
WNIB (Clas)	1.0	1.4
WRXR (Gold)	1.5	1,2
WVON (B/U)	1.6	1.2
WIND (Talk)	.6	1.1
WLNR (AA)	.9	1.1
WOJO (Span)	1.2	1.1
WZRC (AOR)	_	1.1

Anaheim-Santa Ana

KIIS Combo Still Tops; KRTH-FM Still Growing; KTNQ Jumps Two Points; KLSX Has Good Debut

	~ ~	vut
KIIS-AM & FM (CHR)	7.8	7.9
KROQ (AOR)	5.3	5.8
KRTH-FM (Gold)	4.4	5.2
KJOI (B/EZ)	5.7	5.0
KABC (Talk)	6.1	4.7
KBIG (AC)	6.1	4.7
KOST (AC)	4.4	4.0
KPWR (UC)	3.4	3.8
KNX (News)	4.3	3.6
KIQQ (AC)	3.5	3.5
KLOS (AOR)	5.1	3.3
KMPC (BBnd)	5.2	3.3
KTNQ (Span)	.8	2.8
KL\$X (Gold)	-	2.6
KFWB (News)	1.9	2.5
KMET (AOR)	4.0	2.4
KLAC (Ctry)	1.3	2.0
KNX-FM (AOR)	1.9	2.0
KZLA (Ctry)	2.0	2.0
KEZY (CHR)	1.5	1.7
KFAC-FM (Clas)	1.1	1.7
KLVE (Span)	1.2	1.7
KNAC (AOR)	2.2	1.7
KFI (AC)	2.5	1.6
KNOB (AC)	1.8	1.5
KWIZ-FM (AC)	.7	1.3
KUTE (AA)	1.1	1.2
KYMS (CC)	.7	1.1
KIKF (Ctry)	1.7	1.0

St. Louis

KMOX Drops Two Points: KEZK Gains A Point; KSD Ties With KYKY; Country

Stations	Jump	
	Su '86	Fe '8
KMOX (Talk)	20.0	18.0
KSHE (AOR)	12.9	11.8
KEZK (B/EZ)	6.5	7.5
KMJM (B/U)	6.6	6.4
KHTR (CHR)	6.0	4.8
KSD (AC)	4.2	4.8
KYKY (AC)	5.4	4.8
WIL-FM (Ctry)	3.6	4.5
KUSA (Ctry)	2.9	3.9
KLTH (AC)	2.2	3.2
WMRY (AOR)	2.8	3.0
WRTH (BBnd)	2.4	2.6
KWK (CHR)	2.9	2.5
WESL (B/U)	1,1	1.9
KXOK (Talk)	1.5	1.7
WKKX (Ctry)	1.6	1.6
KFUO-FM (Clas)	.8	1.5
KATZ (B/U)	2.1	1.3
KATZ-FM* (B/U)	1.9	1.3
WEW (Clas)	.8	1.3
KADI (AC)	1.5	1.2
KGLD (Gold)	1.7	1.1
KSIV (Rel)	.7	1.0
1Formatic	ACTION 1	

*Formerly WZEN

Riverside-San Bernardino

KDUO Takes Market Leadership; KGGI Slightly Edges KIIS-AM & FM For CHR Crown; **KFXM Posts Huge Gains**

	Su '86	Fa '80
KDUO (B/EZ)	5.6	7.0
KGGI (CHR)	8.4	
KIIS-AM & FM (CHR)	6.2	6.4
KRTH-FM (Gold)	4.3	4.8
KFXM (BBnd)	2.8	4.3
KLOS (AOR)	3.8	3.7
KOST (AC)	4.6	3.7
KNX (News)	2.8	3.4
KFI (AC)	4.1	3.2
KQLH (AC)	2.3	2.9
KROQ (AOR)	2.1	2.9
KCAL-FM (AOR)	2.4	2.7
KCKC (Ctry)	2.7	2.7
KBIG (AC)	2.1	2.5
KOLA (CHR)	2.1	2.3
KPWR (UC)	2.7	2.3
KMET (AOR)	2.5	1.8
KFAC-FM (Clas)	.8	1.7
KABC (Talk)	1.6	1.6
KNTF (Ctry)	.8	1.6
KMPC (BBnd)	2.0	1.4
KIQQ (AC)	1.4	1,2
KWDJ (Ctry)	1.8	1.2
KZLA (Ctry)	.8	1.2
KLAC (Ctry)	1.9	1.1
KBRT (CC)	.9	1.0
KCAL-(Span)	2.5	1.0
KLVE (Span)	_	1.0
	2.3	1.0
KNX-FM (AOR)	1.4	1.0

WMAL Ties WKYS For DC Leadership; WAVA Gains; WMZQ-FM Lassos **Another Point**

WKYS (B/U)	8.0	8.0
WMAL (AC)	5.8	8.0
WGAY (B/EZ)	7.2	6.8
WAVA (CHR)	4.5	6.2
WHUR (B/U)	6.5	5.8
WMZQ-FM (Ctry)	4.4	5.5
WWDC-FM (AOR)	4.7	5.2
WDJY (B/U)	4.2	4.3
WRQX (CHR)	4.3	3.8
WTOP (News)	4.1	3.7
WLTT (AC)	3.2	3.3
WBMW (CHR)	3.6	3.2
WCXR (Gold)	3.8	3.2
WGMS-AM & FM		
(Clas)	2.5	2.8
WWRC (BBnd)	2.5	2.8
WXTR (Gold)	2.2	2.3
WASH (AC)	1.8	1.9
WPGC & WCLY (AC)	2.4	1.8
WOL (B/U)	.9	1.3
WTKS (AC)	1.8	1.3
WYCB (CC)	1.7	1.2
WHFS (AOR)	1.3	1.1

Washington | Philadelphia

WMMR Slips Yet Leads; WYSP And WFIL Have Golden Gains; WDAS Combo Gains; WKSZ And WSNI Tie For **AC Lead**

	Su 86	Fa '86
WMMR (AOR)	11.5	9.0
WEAZ (B/EZ)	7.2	7.9
WUSL (B/U)	6.9	7.2
KYW (News)	6.5	7.0
WWDB (Talk)	5.3	5.3
WYSP (Gold)	3.6	4.5
WDAS-FM (B/U)	3.9	4.4
WPEN (BBnd)	4.7	4.4
WKSZ (AC)	3.5	4.3
WSNI (AC)	3.5	4.3
WMGK (AC)	5.0	4.1
WCAU-FM (CHR)	4.7	4.0
WXTU (Ctry)	3.8	3.9
WCAU (News)	4.1	2.8
WFIL (Gold)	1.6	2.7
WIP (Misc)	2.6	2.7
WIOQ (AOR)	2.5	2.5
WFLN (Clas)	2.0	1.8
WTRK (CHR)	1.6	1.7
WDAS (B/U)	1.1	1.5
WGHW (Rel)	_	1.1

San Diego

KJQY Eases Into First Place; KFMB-FM AC Leader, KGB Off A Bit; KSON-FM Jumps Over A Point

	20.00	PB 1
KJQY (B/EZ)	7.1	9
KFMB-FM (AC)	5.9	7.
KGB (AOR)	7.3	6.
KSDO-FM (CHR)	6.5	6
KSDO (N/T)	6.0	6
XTRA-FM (AOR)	6.0	6
KFMB (AC)	9.8	4.
XHRM (B/U)	6.0	4.

KSON-FM (Ctry) 2.9 KIFM (AC) 2.6 4.1 KWLT (AC) 3.4 KPOP (BBnd) 4.2 KFSD (Clas) 2.8 2.9 KYXY (AC) 3.0 2.7 XTRA (Gold) 24 2 6 KCBQ-FM (Ctry) 2.3 KNX (News) 2.2 KGMG (Gold) 2.0 KCBQ (Ctry) 1.0 KLZZ-FM (Gold) 1.7 KKOS (CHR) 1.2 KSON (Ctry)

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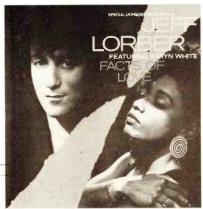
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121/18

Including This P1 Action:

WKSE 39-31	KDWB 37-29
WCAU 26-24	KHTR add
PRO-FM deb-33	WLOL 34-31
B106 deb-30	KIIS 26-22
Z93 deb-34	KKRZ 23-20
KRBE deb-35	KMJK 24-21
B96 32-29	FM102 22-19
Z95 add	KS103 add
WMMS add	KMEL 6-4
92X deb-32	KPLZ 31-25
WHYT deb-25	KUBE 21-17
	3



ALLEN KOVAC AND STEVE DRIMMER FOR LEFT BAND

RATINGS

Fall '86 Arbitron 12+

Nassau-Suffolk

WALK Combo And WHTZ Tied For First; WBLI And WPLJ Close Behind; WCBS Makes Strong Gain

Makes Str		
	Su '86	
WALK-AM & FM (6.
WHTZ (CHR)	5.8	6.
WBLI (CHR)	4.5	5.
WPLJ (CHR)	5.0	5.
WCBS (News)	3.5	4.
WOR (Talk)	4.6	3.
WCBS-FM (Gold)	3.7	3.
WBAB (AOR)	3.9	3.
WHLI (BBnd)	2.8	3.
WLTW (AC)	.2.4	3.
WINS (News)	3.1	3.
WGSM (AC)	2.8	2.
WNBC (AC)	2.2	2.
WNEW-FM (AOR)	3.6	2.
WXRK (AOR)	3.4	2.
WPAT-FM (B/EZ)	3.3	2.
WQHT (B/U)	1.5	2.
WCTO (B/EZ)	3.2	2.
WABC (Talk)	2.8	2.
WNSR (AC)	2.1	2.
WLIR (AOR)	2.0	2.
WHN (Ctry)	2.2	2.
WRKS (B/U)	2.8	2.
WNEW (BBnd)	1.8	1.
WKJY (B/EZ)	1.9	1.
WPIX (AC)	1.8	1.
WYNY (AC)	1.4	1.
WEZN (B/EZ)	1.3	1.
WQXR-AM & FM	(Clas).8	1.
WBLS (B/U)	1.8	1.
WNCN (Clas)	.8	1.

Baltimore

WLIF Cops First; WBSB Gains; WWMX New AC Leader; WQSR Mines More Listeners

	Su '86	Fa '86
WLIF (B/EZ)	8.8	10.7
WBAL (N/T)	9.1	8.6
WBSB (CHR)	6.6	7.2
WXYV (B/U)	8.7	7.2
WPOC (Ctry)	5.8	5.7
WIYY (AOR)	6.1	4.7
WWMX (AC)	3.1	4.4
WFBR (AC)	4.4	3.3
WYST-FM (AC)	2.8	3.3
WWIN-FM (B/U)	2.7	3.1
WITH (BBnd)	3.0	3.0
WCAO (Ctry)	2.4	2.9
WQSR (Gold)	1.9	2.7
WBGR (Rel)	2.8	2.5
WEBB (B/U)	2.0	2.3
WGRX (AOR)	1.7	1.9
WWIN (B/U)	1.7	1.9
WCBM (AC)	1.4	1.3
WPRS (Rel)	A	13

Cleveland

WMMS Flies Even Higher, WLTF Overtakes WMJI In AC Race; WZAK Widens B/U Gap

	Su '86	Fa '
WMMS (CHR)	13.5	15
WQAL (B/EZ)	8.2	7
WLTF (AC)	6.3	7
WMJI (AC)	7.8	5
WWWE (N/T)	6.9	- 5
WZAK (B/U)	4.9	5
WDOK (B/EZ)	5.9	5
WNCX* (CHR)	5.1	4
WGAR-FM (Ctry)	3.6	3
WBBG (Bbnd)	4.2	3
WDMT (UC)	3.5	3
WERE (N/T)	3.5	3
WRQC (CHR)	2.5	2
WCLV (Clas)	1,6	1
WONE-FM (AOR)	1.8	1
WHK (Gold)	1.1	1
WJMO (B/U)	1.5	1
WRMR (B/EZ)	1.8	1
WKDD (CHR)	.5	1
WGAR (Ctry)	1.0	1
WABQ (Rel)	1.4	1
	wee	

*Formerly WGCL

Providence-Warwick-Pawtucket

WLKW Combo Sails Ahead; WWAZ Nearly Doubles; WHJY Widens Rock Gap; AC Race Tightens

	Su '86	Fa '86
WLKW-AM & FM		
(B/EZ)	11.0	11.1
WPRO-FM (CHR)	11.6	10.6
WHJY (AOR)	8.8	9.3
WHJJ (N/T)	5.9	8.8
WWLI (AC)	6.8	5.7
WPRO (AC)	5.4	5.2
WWAZ (BBnd)	1.9	3.4
WSNE (AC)	3.6	3.2
WBRU (AOR)	5.0	3.0
WERI (CHR)	4.5	2.6
WBZ (AC)	2.2	2.4
WBSM (Talk)	1.9	2.1
WMYS (AC)	2.3	1.9
WHIM (Ctry)	1.3	1.6
WBOS (Ctry)	.4	1.5
WPLM-FM (BBnd)	.8	1.5
WXKS-FM (CHR)	1.6	1.5
WICE (Gold)	1.4	1.3
WZLX (Gold)	1.6	1.2
WBCN (AOR)	1.0	1.0
WJIB (B/EZ)	.5	1.0
WNBH (AC)	1.2	1.0

Detroit

WJR Slips A Bit; WJLB A Strong Second; WLLZ Rolls Over WRIF; WOMC Charges AC Leadership

WJR (Misc)	11.6	8.8
WJLB (B/U)	7.9	8.1
WJOI (B/EZ)	5.7	6.8
WWJ (News)	4.7	5.6
WCZY-AM & FM		
(CHR)	5.1	5.3
WLLZ (AOR)	5.0	5.3
WHYT (CHR)	4.0	4.4
WRIF (AOR)	5.3	4.2
WWWW (Ctry)	3.5	4.2
WOMC (AC)	2.6	4.0
WXYT (Talk)	3.4	3.7
WNIC (AC)	4.2	3.3
CKLW (BBnd)	4.1	2.9
WDTX (CHR)	3.1	2.8
WLTI (AC)	2.6	2.5
WKSG (Gold)	2.4	2.4
WJZZ (Jazz)	1.9	2.1
WMJC (AC)	2.1	2.0
WGPR (B/U)	1.7	1.8
WQRS (Clas)	2.1	1.5
WCXI (Ctry)	1.4	1.3
WMUZ (CC)	.7	1.3
WQBH (B/U)	1.1	1.3
WNTM (AC)	.9	1.2
CKLW-FM (Gold)	1.5	1.1

Boston

WBZ Reclaims First; WXKS-FM Strong Second; WZOU Gains; WSSH Moves Ahead Of WROR

Ahead Of WROR				
	Su '86	Fa '8		
WBZ (AC)	8.2	8.4		
WXKS-FM (CHR)	8.5	8.0		
WBCN (AOR)	7.6	7.		
WJIB (B/EZ)	6.8	6.8		
WHDH (AC)	5.1	6.0		
WRKO (Talk)	6.8	5.6		
WSSH (AC)	4.1	4.8		
WEEI (News)	4.3	4.5		
WROR (AC)	4.3	3.8		
WZOU (CHR)	2.1	3.5		
WZLX (Gold)	4.6	3.4		
WMJX (AC)	3.2	3.2		
WVBF (AC)	2.6	2.9		
WBOS (Ctry)	2.4	2.8		
WAAF (AOR)	3.0	2.4		
WCRB (Clas)	1.4	1.9		
WXKS (BBnd)	1.1	1.7		
WILD (B/U)	1.6	1.4		
WMEX (Gold)	.8	1.3		

Format Legend

AA-Adult Alternative, AC-Adult Contemporary, AOR-Album Oriented Rock, BBnd-Big Band, B/EZ-Beautiful/Easy Listening, B/J-Black/Urban, CC-Contemporary Christian, CHR-Contemporary Hit Radio, Class-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc-Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, UC-Urban Contemporary.

THE PRETENDERS INTERMEDIATION INTERM

PRODUCED BY BOB CLEARMOUNTAIN AND JIMMY IOVINE • MANAGEMENT; DAVE HILL © 1986 SIRE RECORDS COMPANI

THE NEW SINGLE FROM THE ALBUM GET CLOSE



NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

CRUISIN' AMERICA WITH COUSIN BRUCIE

Yesterday To Morrow

New Yorkers know him. as the legendary Cousin Brucie, who got his start by reading the funnies over the air during a newspaper strike. The financial community knows him as Mr. Morrow, the (former) group owner who piled up eight radio stations and one TV operation in just over seven years. His publisher (William Morrow, no relation) knows him as "Cousin," and CBS RadioRadio simply refers to him as the seasoned host of the new network series "Cruisin' America."

Thirteen-year WABC/New York veteran (and alumnus of WINS, WNBC, and WINZ/Miami) "Cousin" Bruce Morrow broke into radio fresh out of college at ZBM/ Bermuda. It was an easy choice to make, given the location and the fact that the alternative was a Panama City, FL station where he was offered a split shift: four hours on air, four hours in the co-owned car wash. The choice was clear, and Morrow brought his staccato rock 'n' roll voice to the pink sands of

Upon his return to New York he found himself at WINS, reading the comics over the air a la Mayor LaGuardia. His shtick was a

"If someone tells you you can't do something because that person is afraid, the creative mood is killed. That's what happened to radio: they killed the creativity, the innocence."

smash, and Bruce earned himself a fulltime air shift. After a short stint in Miami, Morrow returned to New York for a gig at WABC which lasted 13 years - into the Consultant Age. Cousin Brucie spent three subsequent years at WNBC; then, with partner Bob Sillerman, he went into ownership. Seven years and hundreds of thousands of air miles later the stations were sold and Morrow found himself at WCBS-FM. That's where the creative minds at CBS decided to merge his talent and legend with syndication. The result: "Cruisin' America," which debuted earlier this month (1/3) on 120 stations.

R&R caught up with Cousin Brucie in his memento-filled house in Greenwich Village for a personal insight into yesterday and today -

R&R: Every good radio personality needs - or feels he needs - a good shtick. How did you come up with "Cousin" Brucie?

CB: I was at WINS in New York. and they had just given me a music shift. One fateful day a little old

black lady came into the studio, sat down with me, and said she was in trouble. She said, "Cousin, loan me 50 cents to get home." I gave her the 50 cents, then drove home to Brooklyn. Suddenly, in the middle of the Brooklyn Battery Tunnel, the bells went off. I had it! The old lady never paid me off - but I owe her a lot more for the name.

R&R: How does radio today compare to the way it was in those early days of Cousin Brucie?

CB: There's no comparison between the '60s and now. I was in the radio business in the '60s; now I'm in the business of radio. Back then, when the foundation was being built, we flew by the seats of our pants. We were allowed to experiment, because nobody knew what we were doing. But it didn't matter, because it was working. This was before the consultants and computers and the SOBs - the Sons Of Business - came in.

R&R: Was it just the "innocence" of the times that made radio so special then?

CB: That was part of it. But the audience was of prime importance. I don't mean giving away \$92 an hour; that's crap. This was when we had fun on the air. We had a good time with the audience and the audience had a good time with us. The audience knew when Cousin Brucie's son John was born, because the microphone was in the delivery room and they knew when that baby popped. The radio station was a part of their lives. We wanted to share with them, and they wanted to share with us. They cele brated our happinesses and trag-

R&R: Was the key to radio's success its freewheeling approach to show biz and creativity?

CB: Radio was extremely eclectic. But as it pulled in its strings with consultants and computers. and as businesspeople started realizing the power of radio, we found constraint and fear. Once you get fear and constraint, the feeling of creativity dies. If someone tells you you can't do something because that person is afraid. the creative mood is killed. That's what happened to radio: they killed the creativity, the innocence. May-



be some of the innocence was bound to go over time - but it didn't have to happen the way they

R&R: Do you think this lack of creativity carries over to the record business?

CB: You can't blame radio for the music. The only thing you can blame it for is pulling in its reins. I believe radio affected the A&R people in the late 60s, but they've had some 20 years to let go and they haven't. The same thing happened to the record business that happened to the radio business: creativity went down the drain because of the businesspeople. The radio business is no longer fun, and the music business is no longer fun. It is so much of a business that people have blinders on. They're not taking chances, and when you don't take chances you can't be creative.

R&R: So what's the end product?

CB: When you listen to the Top 20 songs on the radio today it sounds like chicken salad without mayonnaise

R&R: How has the success of MTV affected both radio and rec-

CB: I'm very negative on MTV. It has hurt the radio business very badly. It may have saved the record business, but it has also helped to damage it.

R&R: What about the theory that MTV simply makes music available to another of the human senses – in this case sight?

CB: When MTV came on they said they were going to play music videos. But what they've done is taken a device that has always stimulated the imagination and tamed it. When I hear Madonna or Frankle Valli singing, I want to picture for myself what it's about. I don't need to see somebody going through a wall, turning blue, killing his mother, stepping on a cat, having 13 babies, and then drowning. I resent that. I also resent when these businesspeople say to me, "How do you think this is going to play on video?" Bullshit! Who the hell cares? It's like watching TV instead of reading a novel. It destroys the character of that piece. Videos have destroyed more music over the last five years

R&R: Do you think MTV is a real threat to radio?

CB: A lot of kids leave MTV on as a substitute for radio, and as radio it really sucks. Visually it's fabulous; it's caused more revolution in commercial television than any other force. As a music disseminator, I hate them. I'm angry because they're ruining music. They're taking away imagination. They're taking away the use of the

"An oldie is anything before 1976, and a lot of programmers are afraid of that stuff. But audiences today are so much more sophisticated than a lot of people give them credit for."

R&R: Do you think oldies deserve widespread airplay, or are they best left to specific demographically-targeted stations?

BC: Oldies doesn't work well when CHR "experts" start playing recurrents and think they're oldies. I don't believe oldies are being programmed properly. If you're going to play oldies, play oldies. To me CHR radio is an eclectic format, but people are so afraid to dip into

R&R: How far back does the 'old bag'' extend — what classifies a song as an oldie?

BC: To me, an oldie is anything before 1976, and a lot of programmers are afraid of that stuff. But audiences today are so much more sophisticated than a lot of people give them credit for. They are media-sophisticated. Still, most programmers sell down the audience. They don't consider them a sophisticated mass of people; they really don't even consider the audience at all. Programmers are playing conservative, and there's no reason to

R&R: So what's missing? What can radio do to be revitalized?

CB: It's the show business that's missing from radio today. What happened to all the show and the fun? A station can give away \$10,000 an hour - but so what? There is very little relationship between the audience and radio. The radio station today is a building and doesn't go any further. A radio station must reach out. It has to seem that you're talking to, not at, the audience. Radio people have to communicate with people.

R&R: Then is radio broadcasting a lost art?

CB: Not at all. We can still do it. It's just a matter of training and getting to the PDs and teaching them. It's all static and stale, and everyone is afraid to experiment. We've got to put the circus back on

R&R: Now that you're getting into network programming, what's your impression of syndicated programming today?

CB: Every syndicated show on the air sounds like it's been tracked. They say "Now here's Freddy Cannon with his new one," followed by, "That was Freddy Cannon with his new one." These shows are done very well technically, but I don't think they have the emotion. The audience knows the guy was not there. The audience is sophisticated. It's 1987, and they aren't going to be fooled.

R&R: With all the fragmented radio formats available today, what does Cousin Brucie listen to when he turns on the radio?

CB: I listen to classical. I listen to oldies; I love them. I love the Everly Brothers, Elvis, the Beatles. What offends me is the heavy metal, the punk garbage. I love dance music, but I can't really get into jazz. I don't understand it. I know when I listen to Philip Glass I'm listening to genius, but it gives my stomach a hard time. I love old music. I love music with energy, and my dream is to put energy back in radio. I want to give people

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

January 19 - 23

(PM)

GENERAL

INFORMATION

The Blimp

MUSIC FEATURES

The Weekend

	January	y 24 - 25	
Christian Countdown America	(CCA)	Musical Starstreams Mick Holwin	(FF)
John Fisher Dick Clark's Rock, Roll & Remember Bestric Light Orchestrs	(USP)	National Music Survey Kenny Loggins/Pointer Sisters/ Sergio Mendes On The Move with	(WO)
The Countdown James "D Train" Williams/Ray, Go	(WO)	Tom Joyner Top 25 urben records	(CBSR)
8 Brown Countdown America wit		On The Radio Janet Jackson	(NSBA)
Dick Clark	(US)	Powercuts Deep Purple/Europe	(GSN)
Countdown USA Journey	(CUSA)	Radio Links "Deeth Before Diehonor"	(RL)
Country Closeup with Lon Heiton	(PM)	Reelin' & A Rockin' Robert Pamer/Whoopi Goldberg	(RI)
Lee Greenwood/Judy Rodman		Reelin' In The Years Rolling Stones/Bob Dylen	(GSN)
Country Report Countdown	(WRN)	Rock Chronicles Georgia Satellites/Elvis Costello/Sc	
Dwight Yoeken/Berbera Mendrell Forester Sisters	V	Rock Watch British Invasion, Part 2	(USP)
Country Today Mane Osmond	(ILM)	Scott Shannon's R	ockin' (WO)
Dr. Demento Classical Dementia	(WO)	Boston/Duran Duran/Genesis Sinatra Special	(CRS)
Future Hits Pretenders/Peter Colors	(WO)	Classic Capitol Sittin' In	(WRN)
Great Sounds Charle Barnet	(USP)	Judds Solid Gold Saturday Nigh	
Hot Rocks	(USP)	New Colony Six/Buckinghama/Mits Detroit Wheels/Bob Seger	
Jazz Show with		Star Beat Jesse Johnson	(MJI)
David Sanborn Steve Smith & Vital Information	(NBCE)	Superstars Rock Concert Bob Dylan/Tom Petty & the Hearth	
Live From The Apollo Chaka Khan	(WO)	That's Love Best of the '70s, Pt. 2: Neil Sedal	(WO)
Metalshop	(MJI)	Robin Gibb & Alen Sheperd	
Manowar Motor City Beat	(USP)	Urban Music Magazine Luther Vendross	(SI)
Maren Gaye Musical!	(WO)	Weekly Country Music Countdown	(USP)
Broadway & Hollywood countdow		Bellamy Brothers	(U3P)



RATT POISON RAIDS NETWORK — Two hard rock groups — Ratt and Poison - took time out from their recent Dallas concert schedule to visit Satellite Music Network's Z-Rock studios. Pictured (I-r), front row: Atlantic Records' Kim Stevens & Z-Rock's Bobbie Bondage, Second row: Z-Rock's Killer Kilpatrick, Ratt's Juan Croucier, SMN's Kenny Ryback, Capitol's Frank Palombi. Third row: Polson's Brett and Rickie Rocket, Atlantic's Bill Collins. Fourth row: SMN's Vic St. John and Z-Rock's Wild Bill Scott.

The Week Of

January 26 - Janua	ary 30	restaur studen
British Wax Museum	(RI)	"Olympic Campbe
Joe Jackson/Eric Clepton/ELO/S The Concert Hour	ede (WO)	Wicklard P
Atlantic Starr	(110)	College
Country Calendar	(CW)	Coache: Salaries & t
Mickey Gilley (1/26) Pake McEntire (1/27)]	
Randy Travis (1/28)	1	
Eddy Raven (1/29)	- 1	
Holly Dunn (1/30) Michael Johnson (1/31)		Comput
Pake Jr. (2/1)		MS-DO
Country Report with		abroad
Ron Martin	(WRN)	Costas (
Judy Rodmen/Pake McEntire (1// Nicolette Larsen/Keith Whitley (1		Day Packs
Pake McEntire/Judy Rodman (1/	28)	
Pake McEntire/Nicolette Larsen (The Fun
Keith Whitley/Pake McEntire (1/3 Earth News	(WO)	Wok this w
Richard Pearce/Bon Jovi/Randy (really liv
LuPone/Glass Tiger/Herrison		Health C
Encore With Jim Lange	(WO)	Defeating D
1942: Glenn Miller In Concert	(WO)	
Lone Justice/Stevie Ray Vaugher		NBC Ext
Legends of Rock	(NBCE)	They had a
The Police, Pt. 2		Persona Hiring en ac
Line One	(WO)	rwing an ac
Stevie Ray Vaughan Live From Gilley's	(WO)	tax refo
Johnny Rodinguez	(11.0)	Public A
Off The Record	(WO)	Teen Terror
Steve Miller Band/Billy Idol/Bob G Off The Record Special	(WO)	
Pretenders	(₩0)	Reviewir
Plain Rap Countdown-		"Living in G
CHR/AC	(PRN)	Builders
CHR: Bangles/Wang Chung/Greg Survivor/Robbie Nevil	ory Abbott/	Sound A
AC: Glass Tiger/OMD/Rick Ocase	els/	Tape satura tape tia
Bruce Homsby/Billy Ocean		tapes/ci
Pop Concerts/ Star Trak Profiles	(WO)	
Supertramp/Carly Simon	(40)	l
Rock & Roll '86	(WO)	Sporting John Medde
The year in review		Dick Yo
Rock Notes	(NP)	Sports E
Steve Miller/Bob Seger/Howard J Ric Ocasek	ones/	Walter Pays
Rock Over London	(RI)	
John Morse		Sports F
Rock Today David Lee Roth	(MJI)	'68 NFL chi
Shootin' The Breeze	(WO)	NFL fun '74 NFL
Billy Ocean/Club Nouveau/Jerman		Super B
Solid Gold Country	(USP)	Sports T
Salute to Dave & Sugar (1/26)		Jerry West
This week in 1975 (1/27) 100 years of CBS Records (1/28	,	
Stars in the news (1/29)		Travel H
Wayland Holyfield (1/30)		

restaurants/drinking & underage students/auctions/ube of the wo "Olympic"	
Campbell's Playhouse Wickford Point College Basketball	(PIA) USAT) perieons
Computer Program Telecommuling informat computer in MS-DOS vs. CP/M/taking computeroad Costas Coast To Coast Billy Packer	tors
The Fun Factory Wok this wealthe Coety chennel/He Ridge with Clint Eastwood/Spring reelly InverRon-DMC Health Care Defeating Diabetes	
NBC Extra They had a dream Personal Finance Digest Hiring an accountant/charitees/dword- retrement paradise-legal advice/ tax reform 8. exemptions/T-Bond Public Affairs Teen Terrorists	(NBC) (JBP) (PIA)
Reviewing Stand "Living In Classa": Design't Conquergood "Home Gyma": Lynn Black: "The Builders": Edwin Darby Sound Advice Tape saturation/cessette deck mainte tape backcoating pre-recorded & tapes/carefrennes	(PM)
Sporting News Report John Madden/John Newcomb/Max Er Dick Young/Ray Freetoner-Fuzzy Sports Explosion Water Psyton/Gary Williams/Randy H	Zoeller (PIA)
Sports Flashback '58 NFL chempionship' 64 NFL chemp NFL fumble recovery leader/67 it '74 NFL plsyoffszodest NFL MVP Super Bowl 1 Sports Trivis Jerry West	e Bowl/
Travel Holiday Managina	(CW)

Travel Holiday Magazine (CW) (US) "Crocodile Dundee": Paul Honen/Austr Captain John Bertram/Real Life/hunters & (WO) **Working Out** Training effect (1/19) (WO) Competition cycling (1/20) Home fitness equipment (1 int (1/21) Exercise videor Striding (1/23) os (1/22) (WO)

COMEDY

All My Children Update (PRN) mer aprings Natalie/Mark is on a long trip/ Skye tells Hillary tales/Phoebe misplaces Laura/Burke senitizes Tom Amatellin U (DD)

Bobby Jo Ambergey's (DD) Bar & Grill Cer sickness & you/spem by the buck film removal/yours to keep/low and val/yours to keep/low and in

Comedy Hour (MJII) Comedy Hour (M Live guest: Chevy Chase/Gary Shandling/ Lily Tomlin/McKenzie Brothers/Father **Guido Sarducci**

Comedy Show with (CW) Dick Cavett

Cops & criminals: Stan Freberg/Benny Hill/ Monty Python/Rodney Dangerfield/ Charlie Manna/Arte Johnson/Carson & Webb/Don Adems/Devid Brenner/Rich Little/Henny Youngman/Justin Wilec Gildord & McFadden/John Barbour/ Bickersons

Starship Contra connection/the deficit spi more dinoseur theones/can't budget/

Hiney Wine (DD) hiney/hiney traveller's guide/Sonia Hiney Irving Lobiolly Winning street/speed & teamwork/sten

irving's crystal ball/pro basketball thrills Jackie The Joke Man Scratching waiter/yuppie love/wife sp screwdriver?/stimulated pupils

Laugh Machine (PM) Rodney Dangerheld/Robert Klein/Emo Philips/ Steven Wright/Woody Allen/ Jimmy Walker/Gellegher/Steve Mertin

Mel Blanc's (ASR) **Blankety Blancs** Brave dog Bowser/camptown racers/king's ransom/Horatio Alger/elephant boy

National Comedy Wireless (DD) Heaventy hottine-Bing/sick call by Pun walk like an Iranian/budget helper printing press/fund for last names

National Lampoon's True Facts (PRN) Never on Sunday/potato toma sorry about that, chief/stiff rules

Party Drop-Ins ry/price 'n' save/relief trivia game lazy Eddie's appliances

Radio Hotline (ASR) Wrong number/listen to your mother/ het a day i'm having/collect call from Bot (SYN)

Red Neckerson

Stevens & Grdnic's Comedy Drop-Ins (ASR) the sitcom/what's that stink/

health with Hog United Spots Of America (ASR)

Tiborg Carrioca/kill it yourself res joke awards/budget airweys/ girls with guns



NISSAN AND THE WAY TO ROCK N' ROLL AND TRUCK GIVE-A-WAYS

Solid Gold Scrapbook

Profile: Neil Diamond (1/26) This week in 1965 (1/27)

Let's communicate! (1/28) This Week in 1972 (1/29)

Sound Express

Special Edition

Star Trak

Profile: Everly Brothers (1/30)

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THE PROMOTION-LOADED SYNDICATED RADIO PROGRAM CHOCK FULL OF THE FRESHEST, STRONGEST MUSIC, INTERVIEWS & TRIVIA IN ROCK N' ROLL TODAY!

HOSTED BY PAT ST. JOHN

(CN)

(JB)

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100 Tips On Being A Better Sales Manager

"Talk to your fellow sales

once a month. Bad-mouth

24. Schedule a weekly meeting

25. Work with the PD, not around

26. Make all your staff live under

27. Develop a spec spot program

with cash bonuses to program-

28. Develop a master pitch book

sales bins fresh and current.

reps: they sell, you motivate.

35. Hire your replacement.

to pick up the bar tab.

"Because I said so.

you can understand it.

29. Keep the "one sheets" in the

30. Turn out at least three special

31. Go on national trips as much

32. Understand the role of the

33. Figure out a way for the rep

34. Hire the best salespeople you

36. Don't answer a question with,

38. Demand ten new sales con-

tacts per week from your retail

managers in the market

print rather than other

with your boss to recap sales.

radio stations."

the same rules.

packages a month.

as necessary.

can find.

Someone once asked me to tell him the ten most important things to do - or not do - to be a successful sales manager. The same person asked me to do it in quick oneliners. I did. But the ten quickly became 100.

- L Always come to work as early as you want your staff to be in.
- 2. Dress the way you want your staff to dress.
- 3. Handle your problems on a one-to-one basis.
- 4. Always show your boss respect
- in front of your sales staff. 5. Never hire a friend.
- 6. Never hire a friend of a friend
- 7. Spend a little time each day with individual staff members.
- 8. Teach them what you do right. 9. Admit your errors as quickly
- as you want others to admit theirs 10. Go on at least one sales call with each salesperson each week.
- 11. Always collect cash in advance from clubs and restaurants.
- 12. Never tell your staff you are sold out
- 13. Don't try to teach co-op to your number one biller.
- 14. Never assign a rookie to a major agency.
- 15. Never get drunk with your staff
- 16. Never get drunk with your boss
- 17. Never get drunk.
- 18. If you blow up, apologize immediately upon calming down.
- 19. Go walk around the block before you blow up.
- 20. Never let programming organize a sales promotion.
- You, not a salesperson. should develop the manufacturer
- 22. Go to two lunches per week with your "biggie" clients.
- 23. Make your sales meetings informative and interesting.

39. Give them a VISA card machine to get money up front.

40. Cold call America's nev

By John Mackin Ade

lead source: industrial parks. 41. Have a quarterly bull meeting outside the office

42. Invite top clients to your house for dinner instead of to a bar. 43. Make sure you have a great assistant.

44. Buy a micro tape recorder and "write" your memos on it.

- 45. Talk your boss into a car phone for better time manage-
- 46. Prepare a demo tape of spec spots for your staff to use 47. Go to dinner with each staff
- member to get to know them. 48. Develop a salesperson of the
- month award 49. Give one of your salespeople's commission checks to their
- 50. Keep track of your average cost per spot twice a month.
- 51. Demand projections on the 15th and the 30th from your staff. 52. Get your invoices sent out at
- the end of each flight. 53. Review collections every
- week. 54. Attend all local advertising functions as a staff.
 - 55. Don't pick up the tab
- 56. Learn how vendor money works - now.
- 57. Sell sales promotions without call letters.
- 58. Cut trading in half. 59. Learn FCC rules and regula-
- tions regarding contests.
- 37. Learn the traffic system so 60. Invite your boss to sales meetings once a month.
 - 61. Go to lunch once a month with the boss.
 - 62. Don't pick up the tab. 63. Sell without ratings to retail-
 - 64. Price your inventory correct-
 - ly
 - 65. Never make your boss wait. 66. Learn word processing. 67. Read the Wall Street Journal
 - every morning. 68. Scan the business section of the newspaper for new business
 - 69. Make your staff monitor; do not use a service
 - 70. Get money for your jocks at sales promotions
 - 71. Raise the rate 10% across the

WRC/Washington, the 16-year radio vet has held GSM posts at WKTU/New York, WTAE/Pittsburgh, KLUV/Dallas-Ft. Worth, WIP/Philadelphia, and WNEW/ New York.





John Mackin Ade

board now. It works!

- Assign political to one person. 73. Get rid of the negative force on your staff 74. Start selling sports the day
- the season is over. 75. Stop hanging out with the
- 76. Turn over unclosed accounts every 90 days.
- 77. Talk to your fellow sales managers in the market once a
- 78. Bad-mouth print rather than other radio stations.
- 79. Learn how your local newspaper's rates work.
- 80. Offer free spots for misprinted ads.
- 81. Make sure your top sales promotions are videotaped
- 82. Ask your boss to be part of the budget meetings 83. Pay a higher commission for
- new business. 84. Never bad-mouth your boss
- or company to anyone.
- 85. Send turnover accounts to collection agencies ASAP
- 86. Get a copy of the log each day.
- Have discrepancy sheets copied to you each day
- 88. Get an order bell for the sales office.
- 89. Always get excited about an order.
- 90. Always get upset about a

"Never hire a friend. Never hire a friend of a friend. Hire the best salespeople you can find. Hire your replacement."

John Mackin Ade is President

of Specter Broadcasting, owner of WBEU & WYKZ/Savannah-Hilton Head-Beaufort, and also doubles as VP of sales consultant firm Ade Marketing, Inc. Besides

- 91. Make "budget making" an event each time it happens.
- 92. Make sure each salesperson has a monthly budget. 93. Don't go home until your
- work is finished each day. 94. Make sure you go home when
- you leave the office. 95. Quit smoking and exercise
- each night. 96. Don't take your job home to
- your family 97. Don't take your family to the
- 98. Make Friday afternoon a vic-
- tory
- 99. Take your family out every Friday night.
 - 100. Don't pick up the tab.
- (Thanks to Sam Brownstein, Geoff Hall, Ken Swetz, Bruce Houston, Ed Cosman, Ted Atkins, John Tenaglia, Steven Dinetz, Hal Smith, Vicki Callahan, Carl Brazell, and George Green for teaching me most of these!)

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Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to R&R for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.

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MANAGEMENT

PART II

Tax Reform And Broadcasting

By Barry Skidelsky

The maximum corporate income tax through June 30, 1987 is 46%. After that, 34% is the top rate for income above \$335,000. But if a corporation earns between \$100,000 and \$335,000, an additional five percent surcharge is added, making the true maximum 39%. This is the first time in memory that the corporate income tax rate is higher than that for individuals.

The new law also legislatively repealed General Utilities, a 30-year-old US Supreme Court case which provided an exception to the normal rule of double taxation. If a corporation sells for profit a radio station it owns, it earns income which is subject to corporate income tax. When those profits are distributed to the corporation's shareholders, they must now pay individual income tax; hence, double taxation.

Internal Revenue Code section 337, also now abolished, was the statutory embodiment of the General Utilities doctrine. It allowed a corporation to not recognize any gain on a sale if an approved plan of liquidation was followed. Look at the difference between the old and new law that this basic example illustrates:

"More attention will now be paid to ownership and deal structures in the trading of broadcast properties." Assumptions: Purchase Price -\$6,000,000

Basis (cost) — \$2,000,000 Gain (profit) — \$4,000,000 Old law: 20% capital gains on \$4,000,000 equals \$800,000. No double tax.

New law: Corporate tax of 34% on \$4,000,000

= \$1,360,000

Shareholder tax calculated as follows:

\$6,000,000 purchase price - \$1,360,000 corporate income

\$4,640,000 - \$2,000,000 basis

\$2,640,000 capital gains

28% capital gains tax on \$2,640,000 = \$739,200. Add back corporate income tax of \$1,360,000: Total tax paid = \$2.099,200

Subtracting the tax paid under the old law from the tax paid under the new law shows that \$1,299,200 additional tax is paid under the new law.

The Window

Not all companies are immediately subject to this double taxation. For the next two years, there is a window for corporations with net worth of less than \$5,000,000 that are majority owned by ten or fewer shareholders.

This brings up one of the legal solutions to the double taxation problem, "S" corporations. In "S" corporations, as in limited partnerships, the law allows a pass-through of income to be taxed only at the individual level. Restrictions apply in converting a regular "C" corporation to "S," and several qualifications must also be met.

An "S" corporation is by definition closely held, as there cannot be more than 35 shareholders. Moreover, each must be a natural person. There can only be one class of stock, which may only differ in voting rights, and the corporation cannot own 80% or more of another corporation; i.e., be part of a consolidating group.

In short, more attention will now be paid to ownership and deal structures in the trading of broadcast properties. For example, there may be a greater use of "ilke-kind exchanges" or swaps, which also avoid recognition of gain. With no difference now between the capital gains and ordinary tax rates, we may see an increased use of covenants not to compete.

Also, buyers and sellers may be more likely now to include in their contract an allocation of the pur-

"If a corporation sells for profit a radio station it owns, it earns income which is subject to corporate income tax.

chase price to the various assets bought. Jon Intrater of Washington, DC-based appraisal firm Broadcast Investment Analysts points out that the Act now attributes more to non-depreciable assets, such as good will, and that there is now recapture liability for intangible assets such as employment contracts, sports rights, and leases.



Barry Shidelshy

Barry Skidelsky is an attorney and broadcast consultant who specializes in radio and provides business and legal counsel. His background includes 15 years of experience in radio programming, sales, and management through posts with WMMR/Philadelphia, WRVR/Memphis, and WRKS/New York.

Skidelsky can be contacted at 132 East 45th St., New York, NY 10017; (212) 370-0130.

"Debt financing for the purchase of equipment may now be more attractive than leasing."

Depreciation

In its most simple terms, depreciation is a non-cash expense reflecting the obsolescence or wear and tear of personal and real property (excluding land) over "useful lives." These useful lives are determined by reference to broad categories, not to the actual property involved, and the writeoff periods are getting longer. Automobiles are written off over

Automobiles are written off over five years, most equipment over seven, and real estate over 27.5 and 31.5 years for residential and commercial parcels, respectively. Thus, the writeup is worth less now and the lower tax rates reduce present values. In addition, the investment tax credit (ITC) has also been repealed.

Depending on a business's tax rate and the equipment, the changes in FTC and depreciation coupled with the retention of deductibility of interest expenses for business suggest that debt financing for the purchase of equipment may now be more attractive than leasing.

There is much more about which to write, but time and space are calling for an adjournment. My malpractice insurance company has asked me to remind you that tax law is anything but static and that everyone makes mistakes. Do not rely on the information contained in this article. Learn from it, and get a good lawyer to advise you as to your own particular situation.

Put It In Writing

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R&R, 1930 Century Park West,
Los Angeles, CA 90067; (213)
553-4330.



ENGINEERING

The Vanishing Chief Engineer

There is a cold fear running deep within America's community of chief engineers, who see strong evidence that radio doesn't need them as much as it once did. However, other veteran engineers believe there is no major cause for concern, contending that job shrinkage may be an illusion created by factors such as changes in job titles.

It must be emphasized that there are no recent broadbased surveys to furnish a clear picture of any suspected changes in the status of technicians in radio — but that doesn't prevent a significant number of engineers from believing there is a definite downward trend, based on conversations with their peers.

One of the growing number of contract engineers. Paul Strickland of PSE Broadcast Engineering in Arlington, TX, says "vanishing" appears to be an accurate term to describe the status of chief engineers in medium and small markets. "There's no doubt in my mind that, in the future, particularly in the small town, there's going to be no chief engineer around." he said. "It's going to be a contract man. It's straight, flat-out bottomline economies."

That gut feeling is shared at the National Association of Broadcasters, where Department of Science and Technology Sr. VP Thomas Keller says."As we contact station managers, more and more of them seem to have contractors rather than fulltime staff engineers. Although we haven't done any statistical research on this we know it's happening. At the last NAB convention we had a contract engineer workshop, and another is planned for the next convention."

Do The Statistics Lie?

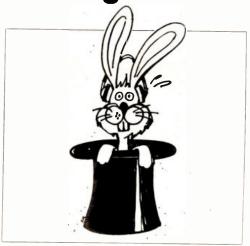
Although unqualified numbers can be misleading, the available statistics indicate that the radio engineer is an endangered species. The FCC's 1985 Equal Employment Opportunity Trend Report — which was the latest available as this article was being written — shows that as the number of commercial radio stations was increasing, the total number of broadcast technicians was shrinking by six percent, from 3070 in 1984 to 2881 in 1985

Richard Rudman. President of the Society of Broadcast Engineers, says these numbers do not accurately reflect reality. "The job is not vanishing," he says. "Many of the engineering departments in the larger stations used to list people who weren't engineers. At my station (KFWB/Los Angeles), we formerly listed 17 people, but all except two were actually board operators."

Granted. some label-switching may skew the numbers, but does Rudman dispute that an increasing number of stations are replacing individual chief engineers with contractors? "That is a pattern I can't deny; more and more are. But there's going to be a cutoff point to that process. The market-place will make that decision."

Technology To Blame?

As hot tubes have been displaced by solid-state technology, equipment reliability factors have soared. In recent years, a larger percentage of a radio station's equipment has become at least modular, if not disposable. A case might be made that actual handson engineering requirements may be lessening at individual stations.



Keller of the NAB says, "It just seems as if the smaller stations are no longer so complicated as to require a fulltime individual. But it's also an economic situation that's driving those stations to get as much use as they can from their remaining technicians."

Strickland became a contractor about 18 months ago and now has 14 client stations in Texas, including KKDA/Dallas. "I wanted to get out on my own, and six months of market analysis showed the opportunity is there," he says. "It's a lucrative marketplace.

"Years ago when every station had to have an engineer around, everybody had a combo man. He was a quasi-engineer and board operator and did logs and everything else. But since they've dropped the licensing requirement, stations can hire a high school kid who just wants to get started in radio, give him a restricted phone, tell him to take transmitter readings,

and they're legal. The FCC's decision to drop licensing requirements hasn't hurt me."

Threat To Farm System

If you perceive the nation's smaller stations as the farm system of radio. that's not good from an engineering standpoint, according to Strickland. "You don't find young people interested in broadcasting who are willing to pay the dues to start with. The small market is where you pay, and the young people are not there anymore.

"They're coming out of trade schools or college programs and wanting big bucks right off the bat. They're getting it from industry, not from broadcasting. The kids just out of school are being offered jobs we would drool over, in the service and computer industries. My younger brother has the same amount of schooling as me, but he's already beating me by \$18,000

By Brad Messer

a year. And I can do his job! So why in the damned hell am I sitting here? Because I love the stinking industry!"

Bill Ryan, Chief Engineer of KVIL/Dallas, agrees that the farm system talent pool appears to be less active. "I don't have many young people knocking at my door wanting to be engineers, now that you mention it. In the past four years, I think only three or four people have applied."

As Strickland sees it, "The majority of engineers seem to be lumped into two age groups now—those who are pushing 65, and those in my bunch who are 35 to 40. But below that we don't seem to have anybody. Where the younger replacements will come from. I don't know."

For more information on this subject, contact the Society of Broadcast Engineers, Inc., 7002 Graham Rd., Suite 118, Indianapolis, IN 46220.

Minorities Gaining Ground

The percentage of minorities in radio engineering is Inching upward as the percentage of white males is moving downward. While the total number of broadcast technician jobs appears to be shrinking, the actual head count of Hispanics, blacks, and other minorities in that category remained virtually unchanged in the FCC EEO Trend Report. The same was not true for the traditional majorities. Of the 189 technicians whose jobs vanished, 185 were white men and 18 were white women.





PROMOTION & MARKETING

HARVEY MEDNICK

ADVICE FROM AN EXPERT

1988 Budgeting: A Taxing Situation

It's 1987, and we are all enjoying and yet fearing the results of the new tax laws. How can we forget all of the car dealer ads leading up to January 1 which reminded us that 1986 was the last time we could deduct the sales tax on

This barrage got me to wondering how the tax laws would affect us as promotion people, and I called NAB to find out if its legal department had given any thought to the matter. They referred me to the Washington law firm of Baker and Hofstetler's Jana De Sirgh, a tax specialist who counsels NAB on those matters

There's Good News And . . .

De Sirgh first pointed out that the new laws will go in effect in a twostep process starting in 1987. Although this article deals with present implications, the full result of this sweeping legislation will not be completely felt until 1988. This information can be immediately valuable, however, in helping you develop a slowly maturing promotion/contest plan which will be fullgrown by 1988.

Prizes Are The Same

The new law doesn't really affect prize structure. Prize winners. however, do reap a benefit. The

recipient is charged with the responsibility of adding the fair market value of the gift he receives at the time of receipt to his gross income. In the past, giving away a \$100,000 Rolls-Royce meant adding that amount to the winner's income, which used to jump him up a bunch of brackets. In many cases, station management offered winners of large prizes substantially less than the items' value in cash with the full understanding that they'd probably never have to actually give away the promoted knowing no winners would be affluent enough to be able to afford the tax burden taking the actual prize would entail. Now that's changed. With the maximum tax obligation going down to 28%, more individuals are going to be able to afford big prizes

But Can We Afford To Give Them Away?

The rub is that corporate taxes are going down as well, meaning that the cost of giving things away is going up. Here's an example: if your station is in the 70% tax bracket and gives away a dollar, that dollar actually costs the station 30 cents. That's because ad/ promo expenses are normally charged against income. When the corporate tax is lowered to the 1988 maximum of 34%, every dollar given away will cost 66 cents.

"Now that the donor has a lower rate and can expense less, perhaps the stations should reconsider the worth of prizes," De Sirgh said. "Station promotion people should take a look at their cost projections for 1987 and adjust budget projections to get them in line with the '88 corporate percentages that will affect the station."

This suggestion adds a new dimension of planning to the budgeting process, and implementing it can only serve to make you, the promotion/marketing person. appear more valuable and thoughtful to your station

How Does This Affect Prizes/Contesting?

De Sirgh also suggested that you consider changing your station's prize structure by giving away fewer or less expensive items. There have been innumerable discussions at NAB and BPME seminars concerning threshold amounts and prize correctness. Too often stations have been captivated or hyped into building contests on very appealing bases - such as a \$55,000 Porsche 928S, or \$1,000,000. In truth, listeners don't hold either prize in high enough esteem to want to win it. Both prizes are so far above listeners' expectation levels that they don't feel they have any chance to win. Accordingly, the tax laws may have the unintended benefit of helping us return to a structure that is dollar-accurate and built on the realistic expectations of our listeners, rather than on a PD or GM's desire to keep up with his peers in larger markets

Final Thoughts

The tax laws provide a great incentive to be creative. They give the consumer more spendable income, which affords stations an opportunity to sell them more via advertising. On the other hand, the lower tax burden to the station means promotion budgets cost management more, so we need to look more creatively at the ways in which we structure and spend promotion dollars. This means promotion people are taking another step toward management. You now have to work even more closely with your boss, in an area where he/she feels extremely comfortable and expert, as opposed to the creative side where you are most

It's a taxing situation, but one in which we can really shine by developing appropriate solutions

New Name Same Story

Just in case you haven't noticed, this column has a new name which more clearly defines what we've been doing editorially for the last two years. Previously, we were unable to use the word "promotion" in our title since it was employed as a subject head elsewhere in R&R.

Under our new banner of "Promotion & Marketing," we don't envision any dramatic changes, although there may be an increase in management readership brought on by growing concern with budgeting.

The doors are still open for your submissions in any area of promotion, marketing, imaging, position-Ing, PR, and publicity. This Is your column, and I hope you find it even more useful in the new year with the new head

DATELINES

National Religious Broadcasters 44th Annual Convention Sheraton Washington, Washington,

February 7-10 Radio Advertising Bureau 7th Annual Managing Sales

Conference Hyatt Regency. Atlanta

March 28-April 1

National Association of Broadcasters 65th Annual Convention Dallas Convention Center, Dallas

Alpha Epsilon Rho 45th Annual Convention Clarion Hotel St. Louis

April 2-5

3rd Annual Music Business Symposium Ambassador Hotel, Los Angeles

April 26-29

Broadcast Financial Management Association Annual Meeting Marriott Copley Place, Boston

June 6-9

American Advertising Federation Annual Convention Buena Vista Palace Hotel, Orlando

American Women in Radio and Television 36th Annual Convention Beverly Hilton, Los Angeles

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ON THE RECORDS

KEN BARNES

THE INDUSTRY'S ULTIMATE CONTEST CHALLENGE

The 1987 Grammy Handicap

Can it be done? Is there an industry figure out there who can figure out whom the voters of the National Academy of Recording Arts & Sciences (NARAS) are going to select for Grammy awards in 1987? It's time to find

For the past two years of the three I've been running this competition, no one has guessed the eventual Grammy winner in all the categories I've selected. It's not because I'm unfairly stacking the categories by requiring people to guess who'll win Best Chamber Music Performance or Best Polka Recording - it's all pretty much right down the mainstream.

It's not for lack of entries, either: last year's contest drew twice as many submissions as any previous event, and it's always been the most popular contest in this depart-

Memo Random

Why is it so tough to score a perfecto? Maybe it has something to do with the odds. On a purely random-guess basis, the R&R Counting Department (not the Accounting Dept., a separate division called the Counting Department, headed by Count Floyd) calculated the odds of getting a perfect score under the original structure of this contest (eight categories) at about 400,000 to 1

Last year, in the spirit of generosity, I expanded the categories to ten, which had a mild effect on the random odds figure, increasing it slightly to about one in ten million. But how can you be discouraged with odds like that? I wanted to include Best Producer this year, so with a cavalier disregard for good sense I bumped it up to 11 categories, which means we're talking in the neighborhood of 50 million to one on getting them all correct by guessing at random.

But of course those odds are misleading. We're dealing with seasoned industry experts here, not random guessers off the street. That factor reduces the odds vastly; if you know the hits, you've got a substantial edge. (You still have to fathom the inexplicable prejudices and preferences of the working musicians, producers, engineers, artists, liner notes writers, and other professionals who make up NARAS; I'm still shaking my head wondering what happened to some of last year's best records but no system is perfect.)

Upping The Ante

Anyway, I don't want anyone to feel intimidated by the odds - you don't have to get a perfect score to win. As in the past, you mark your picks among the nominees in the listed categories (you can tear out this page, use a reproduction, or write 'em down on a separate piece of paper: employment of skywriters is frowned upon) and mail it to me before Friday, February 20.

The entry with the most correct guesses wins a year's subscription to R&R. In case of ties, a random drawing to determine a winner or winners may occur, but multiple subscriptions may be awarded, depending on how many I can shake down the Circulation Dept. for.

But since it appears so difficult to score 11 for 11, let's sweeten the pot a little. If anyone achieves a perfect score, a five-year subscription will be awarded. (Now watch 20 people get 'em all right-and I'll really be in the soup with the Circulation Dept.) By the way, anyone is eligible to enter, but contributors to R&R and other trade publications may be asked to donate any prizes they might win. (What does someone who works here need with a year's subscription anyway, am I right? Of course I am.)

So, without further ado, since you're already up to your hips in ado from the preceding nine paragraphs, here are this year's Grammy Handicap Categories. Assume a nomination is a single unless otherwise noted

Record Of The Year

"Addicted To Love"/ Robert Palmer "Greatest Love Of All"/ Whitney Houston "Higher Love"/Steve Winwood "Sledgehammer"/Peter Gabriel 'That's What Friends Are For"/ Dionne Warwick & Friends

Album Of The Year

"Back In The High Life"/ Steve Winwood "The Broadway Album"/ Barbra Streisand "Control"/Janet Jackson "Graceland"/Paul Simon "So"/Peter Gabriel

"Graceland"

Song Of The Year "Addicted To Love"

"Higher Love" "Sledgehammer" "That's What Friends Are For"

Best New Artist

Glass Tiger Bruce Hornsby & The Range Nu Shooz Simply Red Timbuk3



Best Pop Vocal Performance, Female

"The Broadway Album"/ Barbra Streisand "Friends" (LP)/Dionne Warwick "Papa Don't Preach"/Madonna "True Colors" (single)/ Cyndi Lauper "Typical Male"/Tina Turner

Best Pop Vocal Performance, Male

"Danger Zone"/Kenny Loggins "Glory Of Love"/Peter Cetera "Graceland" (LP)/Paul Simon "Higher Love"/Steve Winwood 'Sweet Freedom"/ Michael McDonald

Best Country Vocal Solo Performance, Male

"Ain't Mishehavin' " Hank Williams Jr. "Diggin' Up Bones"/Randy Travis "Guitar Town" (LP)/Steve Earle "Guitars, Cadillacs, Etc., Etc." (LP)/Dwight Yoakam "Lost In The Fifties Tonight" (LP)/Ronnie Milsap

Best Rock Performance, Duo Or Group w/Vocal

"Afterburner" (LP)/ZZ Top "Harlem Shuffle"/Rolling Stones
"Missionary Man"/Eurythmics
"Sun City" (single)/Artists United Against Apartheid "Tuff Enuff" (single)/ Fabulous Thunderbirds

Best R&B Vocal Performance, Female

"Control" (LP)/Janet Jackson "Destiny" (LP)/Chaka Khan "Jumpin' Jack Flash"/ Aretha Franklin 'Rapture" (LP)/Anita Baker "Winner In You" (LP)/ Patti Labelle

Best Pop Performance, Duo Or Group w/Vocal

"All I Need Is A Miracle"/ Mike & The Mechanics "Holding Back The Years"/ Simply Red "The Next Time I Fall"/ Peter Cetera & Amy Grant "On My Own"/Patti Labelle & Michael McDonald "That's What Friends Are For"/Dionne & Friends

Producer Of The Year

David Foster Jimmy Jam & Terry Lewis Michael Omartian Paul Simon Russ Titelman & Steve Winwood

Remember, voting favorites is not always a guarantee of reflecting the preferences of the NARAS membership. Instead of going with your heart, you're probably better off trying to think like a Grammy voter. I'm told the effects wear off after a few days and do not leave a permanent scar. Best of luck to

DJs On Record, Part 87

Someone someday should assemble the definitive catalog of air personalities who've appeared on record. (Whaddya mean, I should? Give me a two-year paid sabbatical to research it and I might consider.) In the meantime, however, it's part of this column's duty (and pleasure) to acknowledge some of the new examples that reach my notice.



In parodies as well as hockey, there's nothing like great offensive lines, as K97 proves

One such record is "Fiesta Bowl Rap" by the Y100 (Miami) Morning Show, produced by showmaster Sonny Fox himself. Although somewhat outdated by subsequent gridiron events, it is a worthy addition to the archives, and thanks to OM Tony Novia for sending it. By the way, it's not Sonny's first time on record; as pointed out in an earlier column by John Rivers, Sonny, under the guise of Jay Walker & The Jayhawkers (usually just the

Michigan '60s classics such as the one pictured, a Barry McGuire answer record called "Dawn Of Instruction.

KS94/St. Louis MD Mike Watermann doubles as the drummer in Sh-Boom, who released an "a capella doowop version" of "Jingle Bells" backed with the band's namesake song, the Chords'/ Crew-cuts' "Sh-Boom" - neat



And K97/Edmonton Program Manager Neil Edwards sent along a copy of the station's "Looney Tunes" LP, a charity effort for the Northern Alberta Children's Hespital Foundation It features parodies of popular songs, a whole lot of hockey-related material, a Bob & Doug McKenzie takeoff (take off!), and a bitter dialogue between Madonna and a music critic to the tune of "Live To Tell." This is one album that truly lives up to its title

More DJs on record as I get 'em.

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Passion For Learning

MONDAY, JANUARY 26

1970/11,000 attend the first Australian rock festival at Ourimbah. Twenty-six are arrested

1973/CCR's "Creedence Gold" LP is certified gold.

1979/Godley & Creme demonstrate their "gizmotron" invention for the first time.

1986/The Miami Sound Machine's Gloria Estefan tells the L.A. Times that their label didn't want to release 'Conga" to the English-speaking market.

Born: Andrew Ridgley 1963, Eddie Van Halen 1957 TUESDAY, JANUARY 27

1983/The Bangles are showcased at L.A.'s Roxy. Jane Wiedlin is watching, as is a reviewer who counts the times that he compares them to the Go-Gos — six. On the same day, Tina Turner begins her British comeback tour at St. Austell's Coliseum.

1984/Tito Jackson puts out Michael's burning hair at the Shrine Auditorium.

1985/David Lee Roth announces, "Van Halen is not breaking up and you can quote me on that . . . the band has always had conflict, but how can you have the big resolve without the conflict in the middle?"

1986/On the 13th American Music Awards, Diana Ross hosts, Teddy Pendergrass sings for the first time since Live Aid, Apollonia Kotero displays most of her breasts, and Madonna cancels, but not in time to be

Born: Nick Mason 1945, Bobby Bland 1930, Nedra Talley (Ronettes) 1947.

WEDNESDAY, JANUARY 28

1956/Elvis Presley's first national TV appearance on the "Dorsey Brothers Stage Show."

1978/Ted Nugent autographs a fan's arm with a bowie knife.

1983/Willie Nelson and Merle Haggard play their first shows together at San Francisco's Cow Palace. 1985/"We Are The World" recorded 10pm-7am.

1986/In the wake of the Challenger disaster, many stations pull Billy Joe Royal's "Burned Like A Rocket," for at least a day. Melba Moore's TV sitcom "Melba" premieres. And consultant Bobby Hattrik is stabbed to death by an assailant who then sets off a firebomb as camouflage. Born: Dave Sharp (Alarm) 1959, Jean Knight 1943.



Steve Marriott, Phil Collins, KC, Jody Watley

THURSDAY, JANUARY 29

1962/Peter, Paul & Mary signed to WB.

1966/Joan Baez awarded three gold LPs.

1983/Stevie Nicks weds Kim Anderson outside her L.A. home at sunset. And UK artist Beki Bondage, reviewing "Let It Whip" for Melody Maker, says, "I'm not sure which part of his anatomy he wants whipped, but I'm sure I could oblige."

1984/Isaac Singer attacks the film of his "Yentl" in the New York Times. Singer declares, "the passion for learning and the passion for singing are not much related in my mind." The next day, Barbra Streisand responds that if Singer feels that way, he shouldn't have sold the story in the first place.

1985/Two Prince bodyguards are arrested for allegedly attacking photographers outside Carlos & Charlie's restaurant in L.A. Prince's version of the story, told on the flip side of "Pop Life," is that "a camera tried to get in my bed.

FRIDAY, JANUARY 30

1961/Jerry Leiber & Mike Stoller form one of the first outside production companies.

1983/The Plugz begin a Sunday morning 6am jam series at L.A.'s Music Machine club. They later become the

1984/Mel Brooks releases "To Be Or Not To Be (The Hitler Rap)," which is exactly what it sounds like, in Britain, where it becomes a top-ten record.

1985/USA For Africa holds a press conference to announce a release date for "We Are The World." 13 songs have already been gathered for what is then set to be a double LP.

Born: Marty Balin 1943, William King (Commodores) 1949, Jody Watley 1961, Steve Marriott (Humble Pie) 1947

SATURDAY, JANUARY 31

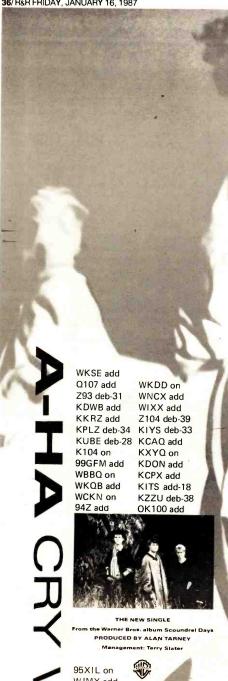
1969/Pete Townshend's spiritual mentor, Meher Baba dies.

1985/John Fogerty's "comeback" concert on the A&M soundstage features Booker T, Duck Dunn, and Albert Lee. The only new song performed is "Rock & Roll Girls." Also, Barbara Cowsill dies at 56 in Tempe,

1986/CBS cancels "Melba" and "Charlie-& Co." until further notice. "Down & Out In Beverly Hills" opens. KHJ/Los Angeles drops its legendary calls and not so legendary "Car Radio 93" format. Unusual Canadian band Rough Trade, which was still successful enough in its homeland to do Pepsl commercials, plays its "Deep Six In '86" farewell show at the Montreal Spectrum.

Born: Phil Collins 1951, KC 1951, Lloyd Cole 1961, John Lydon 1956, the late Terry Kath 1945.

1985/Glenn Frey makes his acting debut on "Miami Vice" and isn't killed off as originally planned 1986/Diana Ross, wearing a \$12,000 lace gown, marries Arne Ness in Geneva. Prince, Andre Cymone, and Jerome Benton jam onstage at a Mazarati show in Minneapolis, then at his studio until 7am the next morning. British record magnate Dick James dies of a heart attack at 65. And, at MIDEM, the Fine Young Cannibals try to dump yogurt on Jennifer Rush but hit Matt Bianco instead. Born: Rick James 1952 (or earlier). Ray Sawyer 1939, Don Everly 1937, Lisa Marie Presley 1968



WJMX add Q104 add WZYP add KSMB add WPFM add WBWB on WLRW add Y94 add-39 KDVV add KOZE on KTMT on KZFN deb-37 Y97 add OK95 deb-34

FRANK AMADEO

REGGIE BLACKWELL

BOB CASE

BOOM BOOM CANNON

ADAM COOK

DOUG ERICKSON

RICK GILLETTE

JOHN GORMAN

TAC HAMMER

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RECORDS



ADAM WHITE

Houston Wrote The Book Of Love

Translating the local success of a record or an act into national activity is one of promotion's most rewarding experiences when it works — and one of the most frustrating when it doesn't.

Here are a couple of projects at different stages of progress. One recently developed in Houston, where grass-roots interest in out-of-towners Book of Love created a hit which the label is now looking to repeat elsewhere. The other is centered in Minneapolis, where hometown favorites Limited Warranty are as big as they come, but didn't export that appeal with their first major-label release.

Born In The Clubs

Warner Bros.' Local Promotion Manager in Houston, Todd Galli, didn't quite believe what he saw during a summertime show in his market: hundreds of kids singing along to every song performed by a New York band opening for Depeche Mode. He knew that Sire's Book Of Love had generated some 12-inch sales through local dance club play, but that was about all

Spurred by the gig, Galli checked his printouts and noted that reorders for Book Of Love's album, released months earlier, had been getting stronger and stronger—even though a single, "You Make Me Feel So Good," just "sat out there for a long, long time," he said. But now retail was talking up the album, and CHR radio (as well as local music channel Hit Video USA) was getting requests.

In September, KKBQ and KRBE started playing "So Good" in test rotation, Galli said. In early October, new CHR KKHT reported that the record was "showing up phenomenally in their callouts: 60% and 70% positive, and familiar, male and female."

Good News, Bad News

A couple of weeks later, the single debuted high at KRBE and KKBQ simultaneously, and by November it was #1 at the former, top five at the latter. (Elsewhere, at least one other station had discovered the record. At KSMB/Lafayette in August, it went Top Ten.)

To support the Houston activity, Book Of Love came back into the market — and ran into crossfire between 93FM and Power 104. Both stations wanted the four-piece band for their morning show, and a proposal to send two members to each didn't please KKBQ.

Recalled Tom Barbera of New York's Symmetry Management, "It was a good news/bad news story in that everybody wanted them, and we tried to accommodate them both simultaneously. "There's enough of a foothold to try to spread it. We're anxious to build on what we have."

-Tom Barbera

But I guess one station felt a little more strongly about it than the other, and acted accordingly."

The subsequent disappearance of "So Good" from KKBQ's playlist apparently didn't arrest the band's momentum in Houston. An in-store promotion with Sound Warehouse was successful; so was a two-show performance at a local 750-seat

club. As the year turned, Galli said the album was Top Ten in area stores, and there was radio airplay for another cut, "I Touch Roses," which had previously been a club hit.

Pop Band's Band

Album sales to date are approximately 20,000, a "high number" for the market, according to Galli, "and that doesn't count what the Sam Goody stores and racks like Target would ship in." The label rep said he and WB Regional Marketing Manager Murray Nagel agree that, locally, the last act to happen with such intensity was Prince. "The word-of-mouth on the Books is tremendous, and it spread to Dallas, Abilene, and San Antonio when they came back through in December. Everybody wanted to be involved."

The WB/Sire effort and commitment draws praise from Tom



Barbera, who's understandably upbeat about the record's chances on reservice. "The Houston situation was unusual in that you wouldn't necessarily expect a sophisticated, New York pop band

to be breaking in the Southwest." With "other bits of interest" in San Francisco, Miami, and New. Orleans, he said, "There's enough of a foothold to try to spread it. We're anxious to build on what we have."

Minneapolis Offers Limited Warranty

As this column was being written, the third single from the Atco debut by Limited Warranty was climbing the Top Ten playlists of Minneapolis CHRs KDWB and KLOL. In addition, a seasonal recording by the band, "Santa Claus Is Missing Christmas," was generating equally solid airplay and phones.

"Hey, we run across local bands all the time," said Atco GM Margo Knesz, "but this is one of the biggest bands we've seen. They're like the Beatles in Minneapolis."

Serious Prize Money

Limited Warranty's first majorlabel release last year was the culmination of several years' worth of career development in their hometown. A five-song EP ("very primitive." by one account) was followed by a more legitimate release, a 12-inch single financed by the band's \$100,000 "Star Search" prize money.

"Minneapolis is not that different from the rest of the country."

-Margo Knesz

Entitled "This Is Serious," it was "the first record that the stations in Minneapolis picked up on," said Marc Nathan, who was Atco's Director/National Singles Promotion (he now holds that post at Atlantic). "It was also the song

that drew attention to the band as far as the label was concerned," he added. "Serious" went Top Five, then local stations flipped it and made "Never Enough" a hit.

Limited Warranty were subsequently signed to Atco, and their album was released last March. "Victory Line," the first single. went to number one at both KDWB and KLOL, but despite Top Five status at KMEL/San Francisco and airplay in roughly 40-50 other markets, "it didn't kick in on a national level," said Nathan, "In Minneapolis, it was a very legitimate hit, although at that point it was hard to say whether it was because it was Limited Warranty or because of the song. We sold about 30,000 albums in the first few

Simultaneous Runners

Competition between the hometown stations necessitated delicate handling by the label. "They were obviously both very interested in getting the most out of the band," recalled Nathan, "and there was a lot of competition for interviews, giveaways, promotions, and so on."

Commented Knesz, "When we came out with the first single, we



had a terrible time trying to make sure both stations got the record simultaneously. In fact, we went so far as to have a party in Minneapolis where we brought advance test pressings. There were runners at the party — as I said, you would think this was the Beatles — and at a designated hour, we handed the record to both stations. The runners took them back, and the record went on the air at both stations simultaneously."

Last month, there was conflict over the band's annual Christmas show, which was supposedly to have gone to KDWB. The event ultimately took place, but not "presented" as such by the station. "There was a problem," said Knesz. "We straightened it out."

As for Warranty's latest hometown hit, "Beat Down The Door," Knesz admitted surprise that it should be evoking such response, "considering that everybody in Minneapolis can go home and listen to the album." (KDWB-AM & FM Program Manager Dave Anthony, for one, isn't so surprised. "I thought it should have been the first single," he said.)

Under Graham's Wing

In their national interest, the group is now being managed by Bill Graham and just came off a segment of the Eddie Money tour. They may rejoin Money later, or go out with another headliner. In the meantime, they're writing for the next album

"It just is amazing to all of us that a record can be this big in one market," said Knesz. "Minneapolis is not that much different from the rest of the country. But we haven't given up. This is going to be a big band."



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CONTEMPORARY HIT RADIO

JOEL DENVER

REVIEWING RETAIL RESEARCH

Because It Sounds Good On The Radio

"I'm playing this record because it sounds good on the radio." How often has this consideration been the criterion for adding something to your playlist? In the coming months, it may become one of the more predominant reasons for adding new music.

If your station does any in-depth retail research, you've no doubt noticed the marked decline in single sales. If you haven't, then now's the time to take notice. For many years, the 45 configuration has been a loss-leader for most record labels.

Once sold for the convenience of the non-album oriented consumer, and now mainly attracting young teens and ethnic listeners, 45s do have a place in musical history. However, as a result of today's increased listener awareness of audio quality, many consumers are turning to other configurations. The 12" has gobbled up many of the dollars once spent on 45s. The cassette is now firmly entrenched, outselling the L.P. For the most discriminating, there is the CD.

More Intensive Retail Research

What this means to your music selection process is that it's time to do more intensive retail research. It also means you should change your thinking about how a hit should react at the retail level.

Taking things step by step, let's discuss some known (or at least widely accepted) facts about record sales.

Significant sales on most records trail significant airplay by as long as three to four weeks — especially

"if you expect all records on your station to sell singles and rack up phones, you are severely limiting the appeal and scope of your music."

with developing acts. Just about the only singles selling in any appreciable quantities today at the CHR level are Urban crossovers, the occasional novelty, and those number-one love ballads.

So what about those records appealing to teens and adults which don't sell singles? These pop/rock selections are problematic for radio researchers. Certain artists which rack up big album sales – such as Genesis, Boston, Chicago, the Police, the Moody Blues, Bruce Springsteen, Bon Jovi, Van Halen, and Journey – are all hit acts with hit records and meager single sales.

"You've no doubt noticed the marked decline in single sales. If you haven't, then now's the time to take notice."

Don't Miss The Hits

All too often, programmers lament the lack of 45 sales and are quick to label singles as stiffs. In some cases these records also draw limited phone reaction, although they may show up in callouts. Most non-ballad adult music generally lacks active phone requests from the people who are most likely to call in a request females.

Most males don't have the inclination to dial and redial a request line, and then listen through an endless series of rings before someone answers.

If you expect all records on your station to sell singles and rack up phones, you are severely limiting the appeal and scope of your music. Using these criteria, chances are good that the only records you end up playing are heavily female-oriented or Urban crossovers. Left to this pattern your station will become something other than a hit music station because you'll be missing some big hits.

Retail Rapport

A great many CHR programmers only survey singles, and then ask for the top ten or 15 selling albums. Some ignore top ten album sales, preferring to judge a hit solely on single sales. These folks are missing the boat.

Remember, white pop/rock artists don't sell singles! To evaluate their music, you must expand your retail research to include the 12", album, cassette, and CD configurations. You should be exploring, at a minimum, the top 30 selling albums, cassettes, and CDs. Bear in mind also that even album sales will be light until significant exposure takes place in the market.

A big album or 12" cannot be ignored. It's easy to see what motivates 12-inch buyers, but deciphering the motives behind album purchases takes some digging. Get to know your retail folks so they can let you know what cut(s) are motivating your listeners and those of your competition.

Keep Variety In The Mix

If the AOR in town is playing the cut the record company is pushing, and is moving albums, you may be missing a hit for your audience. In a market with a great deal of ethnicity, the bulk of sales will be in 12," with some 45s and lots of albums and tapes. Don't be misled into thinking your market is an island unto itself.

If you work in such a market, you might be a bit baffled when looking at the R&R National Airplay/40. You may wonder how some of the pop/rock records on the chart are hits in other markets but not in yours. The reason is because some programmers have

"The only singles selling in any appreciable quantities today at the CHR level are Urban crossovers, the occasional novelty, and those number-one love ballads."

adjusted their thinking and place a value on the importance of these records to their sound.

Your primary obligation is to program to your market's tastes. Don't ignore what they actively desire to hear; that's suicide. At the same time, realize that overlooking some of the pop/rock selections which are happening with a consistent degree of success nationally will mean less variety in your music mix.

Play The Percentages

Anyone competing to win goes with the percentages. Any record which consistently performs well on a national basis most likely will do reasonably well on your radio station. Just how wrong can you be?

"What? You mean I should actually take the risk of playing a record which might not go top ten on my radio station?" Reality dictates that even the most carefully researched radio station can't play only top ten, top 15, or top 20 records.

Ask yourself what your station's music mix sounds like. Does it offer enough variety to the active audience? Make some notes and see what you're missing. If you haven't put aside the traditional methods of determining hit records and used your ears for a change, your station will soon blend in with every other contemporary music outlet in town. With more stations getting competitive each day, this kind of sameness is a growing problem.

What Does It Sound Like?

Fact: the audience doesn't know which records are selling, which ones are hits, which ones are coming on, and which ones are out-andout stiffs. They are only aware of how your station sounds.

When you decide to hire a new personality or purchase a new jingle package, you rely on several factors to help you make up your mind. First, you use subjective reasoning; what does it sound like? Then you look at the national overview for objective reasoning, such as whether the prospective personality has a good track record or whether those jingles are on any winning stations.

Reason then dictates you move in a positive direction, such as by "The audience doesn't know which records are selling and which ones are stiffs. They are only aware of how your station sounds."

securing the services of the air talent or signing a deal for the jingle package. Aggressive programmers use these same principles to make decisions on adding new music.

Progressive Pattern

Correcting a music error is an easy matter. If a record does not perform or doesn't end up sounding right for your station after a nominal period of three weeks or so in good rotation, you simply take it off the air. Mistakes in hiring or in selecting a jingle package are more serious and costly errors.

We're all products of our environment. Most of us do things because our neighbors do them. This is called "keeping up with the Joneses" or "following the leader." If more programmers start making their own independent decisions on records, and those decisions are reported to the trades, a whole new pattern of progressive thinking might emerge.

If you can't hear the value of playing a new record, then wait for a consensus opinion from your peers. No one can hear everything. But if you like something, stand up and be counted. It would be nice to see more programmers doing a more thorough job in retail research, bringing their criteria for judging a hit into play with 1987 standards. It would also be nice to hear programmers express more confidence in their ears by saying, "I'm playing this record because it sounds good on the radio."



JOURNEY TO PORTLAND — Journey kicked of their '86 tour with a stop in Portland and station KMJK before the show. In the studies (I+r) are Columbia Rep Larry Reymond, KMJK former PD Jon Barry, Journey's Steve Perry, KMJK midday personality Gynn Shannon and the band's Jonathan Cain, and Mike Baird.



Roula

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CONTEMPORARY HIT RADIO

MOTION

KHIT/Seattle recently debuted a new on-air staff. Howard Hoffman joins from KMEL/San Francisco to do mornings with Sports Director "Coach" Kevin Calabro, last at KCMO/Kansas City. Carolyn Tappin from crosstown KRPM will handle news and traffic. Taking the midday shift is Joe Dawson from WBBM/Chicago, and John Frost of KHTR/St. Louis moves into afternoons. Dave Fuller takes over evenings from Gannett sister station WCZY/Detroit, and Vic MartIn of KRO/Tucson rounds out the new staff on overnights.

Bo Chase, last doing mornings at KJ103/Oklahoma City, is now doing afternoons at KCPW/Kansas City... Lane Jernigan, middays at 100KHl/Ocean City, has been upped to MD

WQCM/Chambersburg loses three folks to WKMZ/Martinsburg, WV: Dave Sheppard, Brad Zimmerty, and Lee Sheldon, who are going to turn the station from AOR to CHR. KWK/St. Louis weekender Jim Atkinson becomes MD replacing Kim Pool, and secretary Lori Dickerson adds on duties as Asst. MD . Bill Lee leaves afternoon drive at KPKE/Denver for evenings at WQHT/New York and Craig Jackson, last at WABS/Mobile, takes the after-

noon drive slot

At WNCI/Columbus, morning personality Tom Kelly adds MD/Asst. PD duties from Michael Fox, who retains his evening shift ... Preston Thompson, last at WGRD/Grand Rapids, joins KWTO/Springfield for mornings replacing Dan Carpenter, who went to KRNC/Des Moines ... Kevin Hines leaves his all-night shift at KBOS/Fresno as Rob O'Brien, formerly of Q94/Bakersfield, takes over ... Greg Pendergrass is now acting PD at WQSM/Fayetteville, replacing Jay Andrews who left for ownership.

Tony Okay exits afternoons at KLUC/Las Vegas and Eric Stevens leaves Kiss108/Amarillo for the spot

RI-104/Providence's new PD is Greg Cutler, promoted from Production Director. He replaces Jonathan Monk, who is going back to middays. Red Decker becomes MD in addition to mornings ... PD Todd Halliday resigns from WFBG/Altoona and morning personality Steve Kelsey is the acting PD ... At KZIO/Duluth, Tom Ryan becomes Promotion Director in addition to his overnight duties ... WRGN/To-ledo welcomes Cindy Pierce, last at crosstown WMHE, to overnights/Production Director.



COREY BLOWS IN TO CHICAGO — Corey Hart made a stop at WLS/Chicago to talk about his new album "Fields Of Fire." Pictured at the station (I-r) is Asst. PD Chuck Crane, Corey, and PD John Gehron.



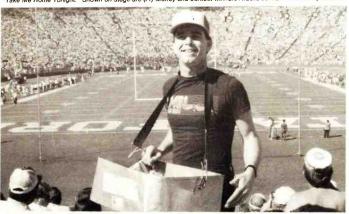
PACK 'EM IN, BABY — KCPX/Salt Lake City most recent promotion was based on the old stand-by of stuffing as many people as possible in a phone booth. But the station used the Yugoslavian import, the Yugo for the competition held at a local mall with clubs and fraternities from University of Utah, Birgham Young, and Weber State. After two weeks of competition, the Weber State combined Fraternity/Sorority team won by stuffing 23 people into the car.



BACKSTAGE NEWS — During a recent tour stop in Kansas City, Huey Lewis and the News found time for a picture backstage. Shown (I-r) from the band is Mario Cipollina, Bill Gibson, and Huev, PD Steve Wall's write Marcella Wall, Johnny Colla, and Chris Hayes of the News, and below (I-r) is PD of 99KG/Salina Steve Wall and Chrysalis rep Geina



ON STAGE WITH MONEY — Q107/Washington held an Eddie Money concert as a "Toys For Tots" benefit. Admission was seven dollars plus a toy, and two Q107 contest winners were invited on stage to sing back-up for Eddie on "Take Me Home Tonight." Shown on stage are (I-r) Money and contest witners Ardelia Johnson and Denny Weddle.



WORKING FOR PEANUTS — KMEL/San Francisco's Sonny Joe Fox joined the rest of the air staff at the Stanford/USC football game to work for peanuts. All proceeds from the days peanut sales went to the Children's Hospital at Stanford.

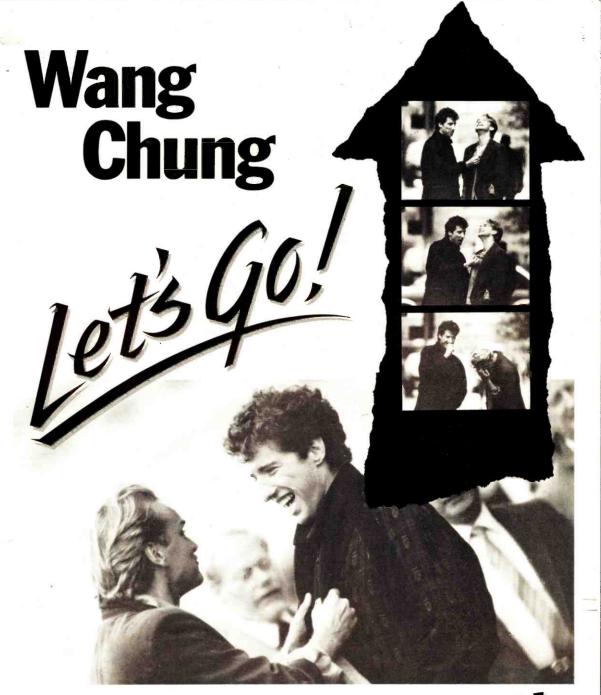
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AIR PERSONALITIES



DAN O'DAY

Promoting Yourself In The Trades

One key to building a successful career as an air personality is creating a visibility for yourself within the industry. Ever wonder why you see certain jocks and PDs mentioned repeatedly in the trades, while others never appear at all? Getting that kind of exposure is easier than you might think.

To point out what you can do to increase your media exposure, I interviewed six R&R editors: Reed Bunzel, Networks and Specials Editor; Joel Denver, CHR Editor; Steve Feinstein, AOR Editor; Jeff Green, R&R's Managing Editor, Lon Helton, Country Editor; and Walt Love, Black/Urban Editor.

The most important thing for you to take away from this two-part series is the knowledge that if you're willing to make an effort you can get plenty of publicity for yourself and your station.

Street Talk

"Street Talk" is one of the first columns to which most readers turn. Bunzel and Green filled me in on some of the column's inner workings.

R&R: What is the purpose of "Street Talk?"

RB: It has several different purposes, but I tend to look at it as the outlet in R&R that lets people know ahead of time that something is going to happen. It tells people what we hear behind closed doors with-

"If you're willing to make an effort you can get plenty of publicity for yourself and your station."

out disrupting the lives of any particular individuals. It's a way for people in radio to stay in touch, to hear where their old friends and colleagues are.

R&R: Let's take a hypothetical example: "Street Talk" runs an item along the lines of, "What well-known Chicago air personality probably will be crossing the street to a longtime competitor?" How does that item end up in the column?

JG: The reason an item such as that one might be clouded over is not because we're playing games with the readership. We're doing it because the guy still may be under contract, or it's hearsay and we're

"Ever wonder why you see certain jocks and PDs mentioned repeatedly in the trades? Getting that kind of exposure is easier than you might think."

unable to confirm the facts_at presstime. Perhaps the station the guy's going to wants to leak out a little bit of information but won't tell us who it is. Or the station may tell us who it is but we can't print it because it would jeopardize their negotiations.

Talent can take advantage of these things. Let's say you're a big gun personality. You could play that angle with R&R by saying, "Look, something major is about to happen here." and we could end up teasing it for that person's benefit. We could print a photograph when they actually sign the deal. They could do a formal release when the appointment actually comes down. There might be some interesting anecdotes surrounding the personality's arrival at the new station.

R&R: Aside from a big jock offering a "tease" item, how does a disc jockey get into "Street Talk"? RB: Just give us a call.

R&R: That makes it sound as if everyone who calls you will end up in the column.

RB: Not true. It's terrible to say there is a pecking order, but if there weren't some sort of order to it it would end up sort of like a bulletin board feature.

R&R: Other than market size, what defines the pecking order?

RB: We probably won't say that somebody's moving from overnights to the night shift. That's important to them and to their friends, but we're looking for something of a more national scope, of interest to as many people as possible.

JG: It's Catch-22 in a way. In order to get included in "Street Talk" you have to be a name, but sometimes you can't be a name unless you've already received publicity.

R&R: Let's forget the superstar jocks for a moment. There are some jocks who are pretty successful, but no more so than quite a few others . . . yet they seem to be well-known and get a lot of coverage in the trades. What makes a jock like that well-known to R&R?

JG: They go out of their way to make themselves accessible. They are constantly letting us know what they're doing. For example, KFMB (AM)/San Diego is a highly rated, dominant station. There are ACs with bigger ratings, but I'd be hard-pressed to find a station that works as hard as they do at sending us publicity information. They're all over us. Anytime anything happens there, no matter how trivial it is, they send us photos, tapes, and detailed explanations. Another example of a promotion-minded station is KWAV/Monterey. The ones who get the best visibility are the ones who seek it out.

R&R: I know that "Street Talk" likes being the first to break a story. What if somebody calls in—maybe not a superstar, but a familiar name—and says, "I'm leaving for a new gig. It's not going to be announced until next week. I'm giving this to R&R and not to anyone else yet." Might that help the jock get into print?

RB: Yes, we might do that. We like to have the scoop on the industry.

R&R: What about a jock who has a story but he's not sure if he'd be considered "important" enough for "Street Talk?" To whom should he submit the story?

JG: He can feed it to anybody here . . . from an associate to the format editor, to Reed, to (Sr. VP) Editor) Ken Barnes, or to me. We all share the information we get. It's not like, "Well, it went to the wrong person"; that doesn't exist here. Everybody pools what they know, and the editors have been here long enough to know if they're looking at something that's a possible story.

Because we are limited in the amount of space we have for actual news stories, often the editor will make a decision before it even gets to me. For example, when Joel Denver gets something from a personality he can tell off the bat whether it's a story. If there's any doubt, he'll bring it in and ask, "What do you think? Should we do a story on this?"

Steve Feinstein, AOR

R&R: What can a jock do to increase his chances of being featured in your column?

Radio Stories

From Gary Owens: I used to have a running battle at KMPC about the air conditioning. We had three separate booths from which the disc jockeys broadcast. Invariably, during the hot summer months, the air conditioning in mine was always on the fritz. I'd walk down the hall and it would be 72 degrees; in my booth it would be about 87. I'd work in my T-shirt. I'd be perspiring and I couldn't think, and nothing would be done. I'd ask each day, "Is the air conditioning fixed?" And they'd say, "Oh, they tell us it's going to be taken care of today." Three months this went on.

So one day I came in and was doing "bad air conditioning" jokes on the air: "Because our air conditioning doesn't work, it's so hot in here that..." And they sent a man over from KTLA-TV.

He said, "Mr. Owens, I'm here to fix the air conditioning," and I said, "Thank God you're here!"

He walked around to where my engineer, **Bud Stalker**, was playing the cartridges and stuff. Suddenly Stalker started laughing and said, "You won't believe what just happened!"

I said, "I'll believe anything."

"The man walked over here and the record was playing," Stalker said. "He reached over and turned down the on-air monitor knob, and then said, "Is that any cooler?"

And then the guy left! We never saw him again.

SF: When a jock has done something that's newworthy — when he's engaged in a promotional stunt, something for charity, or when he's done something on the air that's wild, wacky, or zany — he should call me and tell me about it. If it's something that would be complemented by a photograph, I'll ask him to send it to me as soon as possible.

Something to keep in mind is that we publish on Tuesday nights, so if you want your story to get maximum coverage, do your best to make sure we get the story first. Not that we won't cover it if it appears somewhere else first, but obviously if we're first on the block to run it we're going to play it up the most and give it the most prominence.

R&R: So they should communicate to you that they're giving it to you first?

SF: Yes. You can just say, "I wanted to make sure you got this first ..." Frankly, some of it is subjective. It's what catches my fancy or the fancy of one of the other editors. It should be something that has some sort of result, some sort of impact in the community, something that causes people to donate money, protest or picket the station, or call in unprecedented numbers.

Walt Love, B/U

WL: It's very easy to be in this column, especially in this format, because the Black/Urban format has the smallest number of radio stations throughout the country. People call me and say, "Walt, how do I get in the paper? You have pictures of this person or that person quite frequently." That's because the people who don't appear haven't sent us the information.

If more people would supply us with the photos and the information, we could do a much better job of giving more coverage to a larger number of individuals at different radio stations. But we can't do it if we don't know they exist.

Denver, Helton, And O'Day JD: Pictures are the best way to

get my attention.

LH: If I open a letter and read it and the story interests me, makes me laugh, or affects me in some way, I figure it will do the same for my readers. I'm looking for an interesting story, something that has a nice twist to it. With promotions, I'm looking for stuff that people can steal or adapt for their own market.

Do'D: Send me an aircheck. If you've done some wonderful stunt, usually it's best to send that information to your format editor (although I wouldn't mind seeing it too). I write my columns weeks in advance, so I can't cover news items in a timely fashion. But your format editor might cover them as news items, and they might spark a column idea for me at some later time.

If you have a very unusual angle, however, feel free to write it up and send it to me. For example, I wasn't familiar with E.J. Crummey's work until he sent me a letter and aircheck. He was "teamed" or air with Wolfman Jack, even though the Wolfman was prerecorded. That struck me as an original idea, and I did a column on

I love to get feedback from previous columns, or just on issues affecting disc jockeys in general. You certainly don't have to agree with me to get into print; I enjoy the give and take of contrasting opinions. If you have a question or complaint that you think would make for a good column, write it up and send it along.

Next: Publicity photos that work ... when to call, when to write ... sending airchecks ... and the job pipeline.

THE PICTURE PAGE

Sylvester Joins WB



Sylvester recently signed to Warner Bros. via the Megatone label, with his first LP just out. Pictured (I-t) are WB VP Tom Draper, Chairman Mo Ostin, Sylvester, WB's Craig Kostich, Megatone's Marty Blecman, and manager Tim McKenna.

Silk For RCA



Chicago duo J.M. Silk recently signed to RCA, with the "I Can't Turn Around" single out already and an album to follow this month. Pictured (I-r) are RCA-US President Bob Buziak, managers Phil Balsano and Frank Rodrigo, RCA's Simon Low, RCA Exec. VP Rick Dobbis (rear), RCA's Wendy Goldstein, (kneeling) Basil Marshall, and (rear) Tony Wells, backup vocalist Roy Bryant, duo's Keith Nunnally and Steve "Silk" Hurley, backup vocalist Samson Moore, and RCA's Sharon Heyward.

PolyGram Greets Malmsteen



PolyGram artist Yngwie Malmsteen played Meadowlands Arena/New Jersey recently. Pictured after the show are (I-r) PolyGram VP Steve Pritchitt, label's Drew Murray, Sr. VP Harry Anger, VP Jim Lewis, Malmsteen, PG President Dick Asher, and DeNovo Music Group's Andy Trueman.

Greenwood Plays L.A.



MCA's Lee Greenwood played L.A.'s Wiltern Theatre and met with label executives afterward. Pictured (I-r) are MCA Distributing's Jim LaFrance, MCA's Toi Monitomo and Kathy Hale, Greenwood, Sr. VP Zach Horowitz, and label's Bruce Resnikoff, Walt Wilson, and Jet Traintime.

Jones Joins Intersong



Foreigner's Mick Jones has signed a publishing agreement with Intersong International. Pictured (I-r) are Chappell/Intersong President Freddie Bienstock, Jones, and Chappell/Intersong USA President Irwin Robinson.

Miguel Gets U.S. WEA Push



Singer Luis Miguel has signed with WEA International and Warner Bross, with a U.S. LP slated for 1987's lirist half. The artist will record in English, Italian, and Spanish, with the first LP in the last-named language. Pictured (I-r) are WEA Int'l Chairman Nesuhi Ertegun, Miguel, and manager Joe Ruffalo of Cavallo, Ruffalo * Engraphic.

Drumming Up Simon Support



Pictured beating the drums for Carly Simon's February Arista debut LP, "Coming Around Again," are Champion Entertainment's Tommy Mottola, Arista President Clive Davis, and Simon.

Orr Goes To Chappell



Cars singer/bassist and recent solo artist Benjamin Orr has signed with Chappell Music worldwide for songs written by him and co-writer Diane Page, not including music recorded by the Cars or, according to Chappell, on solo albums. Pictured (I-r) are Chappell/Intersong Music Group-USA President Irwin Robinson, Page, and Orr.



STEVE FEINSTEIN

TALENTMASTERS: RADIO SEARCH FIRM

Matchmaker, Matchmaker...Find Me A Star

A key slot in your on-air lineup opens up. How do you go about your search for the bionic D.J.? You put ads in the trades, ask your consultant for suggestions, and check for names from the other programmers with whom you network. You might even go so far as to extend yourself and actually listen to that heap of unsolicited tapes you've accumulated over the years.

There's also another route that more and more programmers are taking - Talentmasters, a company that acts as a headhunter for radio stations.

Brokers, Not Agents

"We're not talent agents. We're talent brokers for broadcast companies," explains founder Don Anthony. "We're hired as middle agents to assist them in finding talent " Most stations turn to Anthony for help in finding air talent, primarily morning personalities, though he also recommends PDs

Anthony started his company in September 1985 after a stint as VP/Marketing & Advertising for Surrey Broadcasting. He's been in radio since 1967 in on-air and programming stops at stations including WNOE/New Orleans.

He became a full-time talent maven, he explains, because he was already providing the service informally in his previous jobs. "I had garnered a reputation as someone to call if you needed talent, as a guy who could tell you about those people who aren't wellknown or aren't publicly known to be looking. And I'm the kind of person who stays in touch with people, not only for where they are now but for where they want to go. I get genuinely excited about great talent. My wife thinks I'm strange sometimes when I bring home an aircheck and I'm jumping up and down, screaming and yelling

Talent More Important Than Ever

The time was ripe for his business, because the industry has recently begun to acknowledge the importance of talent, he says. "The salaries and attitudes toward air talent were turning. The need and recognition of high-profile talent is greater. With format plurality, everyone is looking for an edge. Personality is it. People are begging for that difference.'

Here's his deal: For a \$500 retainer a client gets a 12-week service period, with anywhere from eight to 25 referrals depending upon the job and market size. 15-20 names would be common for a top 50 CHR looking for a morning personality, for example,

· If the station hires a Talentmasters referral, Anthony also receives 10% of the talent's firstyear salary. If the station ends up hiring talent through channels outside of Talentmasters, it pays no additional fee beyond the retainer.

The fees come entirely from the station, not the talent. Just as an executive search firm works, Anthony views his client as the employer rather than the job-seeker, who pays him nothing. (He says he's discontinuing a token fee he's been charging jocks to keep their tapes on file.) Similarly, he says he plays no part in the negotiations between the station and talent.

Current clients, reports Anthony, include Gannett, EZ Communications, NBC, Cap Cities/ABC, RKO, Jefferson Pilot, Emmis, Great Trails, Capitol Broadcasting, DKM, Duffy, Cox, and Metroplex. He says he has helped place morning shows in markets such as San Diego, Miami, Washington, Seattle, and Nashville.

Why Hire Him?

With all of a PD's resources and so many jocks banging down the door for jobs, why should a station pay someone to help it gather names? "To do it in less time, with fewer headaches - and, in most cases, to save a lot of money be-cause of the time involved," Anthony replies.

"What a PD is about to go through, we've already gone through dozens of times . . . We may know of your morning person right now."

"Most people start looking only when the problem arises," he continues. "Our search has been in progress since long before the position ever opened up. What a PD is about to go through, we've already gone through dozens of times."

Talentmasters acts a screener. bringing only what Anthony feels is the cream of the crop to the PD's attention. "The talent we send a company is pre-qualified. The people are specifically tailored to meet the station's criteria. When a sta-



tion in Milwaukee runs an ad or puts word out that they're looking, a guy doing overnights in Poughkeepsie may feel he's a great morning talent and send them an aircheck on the 'I have nothing to lose' strategy."

Confidentiality

He also offers confidentiality for stations that prefer to go about things quietly. "They may have people in place whom they wouldn't want to see leave or who might misunderstand what the station's plans are."

A top 20 market PD, requesting confidentiality himself, explains, "I'm adding somebody to my morning show. I don't want the people here to be nervous and think their jobs are in jeopardy.

Anthony notes that despite the many tapes a PD receives regularly, both unsolicited and via ads, the ideal candidate's tape may never come across his desk. The best jock for the job may never even be aware of the opening - he may not read the trades or be plugged into the grapevine. This superjock also may not have come to the attention of a PD or any members of his informal network, or the jock who's the best match for a station may not even be considering a move until prompted by an inquirv.

Just as stations with excellent PDs hire programing consultants to provide additional ideas and opinions, Anthony feels his company is simply another resource to be employed in finding the best possible talent. "We do not replace a manager's work," he stresses. "We just maximize his efforts.

"The question that arises is 'What if ... what if in that guy's desk there's a tape of my next morning talent? Or what if he has the resume of my next PD in his files?' We may know of your morning person right now. Isn't it worth a \$40 a week fee?"

The kind of company that uses Talentmasters is showing how serious it is about finding the best people possible, Anthony feels. "When it comes to hiring talent, they mean business. They're usually the pioneers who take advantage of every possible resource to maximize their efforts. They're the same companies who are likely to use the most sophisticated research, for instance."

Star Search

How does Anthony find talent? "Every way I can," he replies, adding quickly, "By the way, have you heard any good talent lately?"
A network of "spotters" monitors markets and sends him airchecks. Anthony listens to what he describes 'as an "inordinate" amount of tapes each week and runs up a monthly phone bill that's

comparable to the salary of a ma-

Sometimes Anthony hears of a hot talent and calls him unsolicited. Other times talent gets in touch with him. "We maintain dialogue with talents who aren't even looking, just letting them know who we are A lot of talent call us because

they know we can be trusted if they

don't want anyone to know they're looking."

ior market PD.

"The need and recognition of highprofile talent is greater. With format plurality, everyone is looking for an edge. Personality is it."

Prior to the search, Anthony asks clients questions such as what salary range is available, what type of talent has worked in the market historically, why the previous show worked or didn't work. what the competition's strengths and weaknesses are, and what prompted the call.

Talent Screened On And Off Air

Before recommending talent to a client, he checks the personality's references and almost always speaks with the talent to get a feel for his off-air character. "I have to live with the person I recommend," Anthony explains. "If I turn a client on to someone I didn't really follow-through on, and that person ends up with a problem I didn't know about, it'll come back to haunt me. I'm totally dependent on return business

Same Amount Of Talent; Greater Demand

People bemoan the scarcity of talent, but Anthony disagrees. He feels the talent pool has remained consistent while the demand for talent has increased - "more people want above-average talent" thereby creating a crunch.

Which jocks do stations often mention when they describe what they're looking for? "A Rick Dees type will always be desired," says

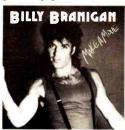
Continued on Page 48



illy Branigan. You are going to hear his name over and over again in 1987!

"Make A Move" is the debut album from an important new artist.

The first single "Maybe Tonite" is already gaining ground at radio.

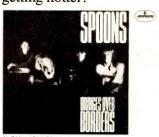




32 AOR stations have set the Spoons on their list, hot out of the box!

The 12" promo, "Bridges Over Borders," the title song of their new album, is just one bold stroke in an energetic set of originals!

This band is hot and getting hotter!



ALBUM #830-761-1

The Mission

Mission U.K. Power, Passion. Finesse. And a good dose of rock 'n' roll on "God's Own Medicine." The 12"

promotional, "Wasteland," will be on your desk January 26th! Watch for it!





PolyGram Records

AOR

Matchmaker, Matchmaker

Continued from Page 46

Anthony. "I'm also hearing a lot of Jonathon Brandmeier. More so than a specific announcer, though, I'm hearing 'a David Letterman-

type' personality."

He finds that many stations make the mistake of looking only at performers already doing the same daypart or working in the same format. "Talent is talent," he says, offering Dennis Pryor, whom Country KSON/San Diego plucked from CHR KEYN/Wichita, as an example of why it pays for stations to be flexible.

Sound Good.

Look Good

Anthony predicts that personal appearance will become an even greater factor in the hiring process. Companies are becoming more appearance-conscious, he says, as jocks play more of a role in marketing the station through TV spots and personal appearances.

Someone in Anthony's position must have to occasionally edit his range of recommendations so as not to raid a stellar talent he's found for a steady client recently; he can't bite the hand that feeds him. Still, he provides an assist in helping managers conduct the most throrough search possible for that element most critical to making a station successful. As Anthony asks, "What's more important to a station than finding talented people?"

ONE IN A HALF-MILLION - .38 Special gave the gold to WYNF/Tampa for sales of over 500,000 copies of "Strength In Numbers." From left band's Jeff Carlisi, Programming Assistant Julie Follman, Assistant PD Ron Diaz, the group's Don Barnes, PD Carey Curelop, and A&M's

SEGUES

KBCO-AM & FM/Denver are now simulcasting 'round the clock. Jocks on the two dayparts that KBCO(AM) had originated have been reassigned to off-air positions . . WZON/Bangor, ME, an AM owned by author Steven King, says it's switched from CHR to AOR. PD John Marshall is at (207) 942-4656 ... WAVF/Charleston, SC reports it's completed an evolution from AC to AOR with PD Jeff Kent and MD Lavonne Adams at (803) WR7K/Favetteville 554-4401 switches from heavy metal to Contemporary Christian.

WCKG/Chicago is no longer consulted by Burkhart/Abrams WTUE/Dayton inks Jeff Pollack.

Frank Hall replaces Bill Bateman as KBAT/Odessa PD . . . At KOME/

WHEN DO WE GET LEID? — WHCN/Hartford morning drivers "Picozzi & The Horn" broadcast from a Doctor Who travelling exhibition on a "Ha-wallan Shirt Friday." From left, Michael Picozzi and news ace Gary Lee

San Jose MD Candi Chamberlain and newsman Mark Goldberg exit, while Bob LIIIy takes over morning Bill Weber is namnews duties ed MD at WIOQ/Philadelphia, where late-nights go to Mindy Magid KZEP/San Antonio Assistant PD Dick

Sheetz leaves for the same post at new Reno AOR KRZQ . . . Jeff Turley replaces John Stewart as OM of KDXR/Borger, TX where Assistant PD Marion Barrow adds MD duties Curt (Cincinnati) King replaces

Joani Williams as PD of KZYR/Avon, where Mike Biggins becomes MD.

KISW/Seattle late-nighter Beau Roberts has switched to new rival KQKT for 6pm-10pm . . . Jim Crowe joins WQFM/Milwaukee for overnights and Research Director duties . . . Jon Terry and Joe Bocht are new KFMQ/ Lincoln weekenders.

WGRX relocates to 540 East Belvedere, Baltimore, MD 21212; (301)

Proclamation

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THE NAME OF PERSONS ASSESSED TO SERVICE ASSESSED.

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SIMON AND SCELSA - Paul Simon (left) is pictured not with Art Garfunkel's replacement, but with WXRK/New York Sunday morning host Vin Scelsa. Simon and Vinnle discussed his past efforts and the recording of the "Graceland" album.

I KNOW THE BRIDE ... AND SHE STILL ROCKS AND ROLLS WBLM/Portland ME morning team Mark & Mark recently staged the "WBLM Remarkable Wedding," marrying a couple live on the air. Toasting the lucky couple is morning show member Frenchie Gagne (far left).



ADDICTED TO SUCCESS — Robert Palmer signals his approval of his 'Riptide' Ip going double platinum in Canada. Aboard the CFNY/Toronto Three Buoys Houseboat are (I-r): Assistant PD Don Berns, Island/Canada President Lee Silversides, Palmer, and MCA's Peter Deimer.

Sweet 15 For KOME

KOME has come a long way from its start-up as a freeform rocker in 1971. Various phases over the years have included being one of the country's first modal outlets in the late '70s and a brief, unsuccessful flirtation with heavy metal in 1983.

The market's consistent AOR leader since spring '84, KOME now combines a mainstream AOR music mix, production sheen, community involvement, and an aggressive promotional posture. Jim Hardy occupies the GM chair, and Ron Nenni is KOME's current PD. His predecessors have included Pat Evans (now at Infinity sister WXRK/New York) and Mikel Hunter (now at AC WIP/Philadelphia).

The station's 15th year included putting on the station's annual Rock 'n' Roll Expo and sponsoring events such as July 4th fireworks, the San Jose Marathon, and the Coors Rock Search talent competition. KOME got major visibility last summer by linking with the local translt authority in a unique program. A KOME Rock Bus, decorated with the station's logo, ran on different routes each week during the summer and was also used for station promotions.

A monthlong "KOME Flashback" promotion emphasized the station's musical heritage. Three times a day, the station aired a montage of four

The first listener to identify each artist and title won cash between \$98.50 and \$980.50, depending upon the difficulty of the songs.

Pictured is a "KOME Day" proclamation by San Jose's mayor and a group shot of the current KOME crew



snippets of songs from a given year.

"AMERICA" IS COMING HOME!

WMAD, Madison, Dave Anderson:

"The KBC record 'America' has retaught us a lesson about staying with a record. It started very slowly and we were becoming very skeptical, but in the last week it's become our #1 most requested record." Power rotation.

WBCN, Boston, Carter Alan:

"KBC Band's 'America' continues to dazzle on the air and the audience is responding. It's 8th most requested and moving up!" Power rotation.

STRAWBERRIES, Boston - Memorial Drive - TOP 10! Watertown - #13!

MTV, Sam Kaiser, V.P. Programming:

"KBC's 'America' is one of my favorite videos currently on MTV. The visuals are stunning and the song is strong. The KBC Band is doing very well for us." Heavy rotation.

WYNF, Tampa, Ron Diaz:

"I'm glad to report that calls are developing from upper demo sales for 'America' from the KBC Band. It seems inevitable that after I presell the fact that this is new music from the KBC Band somebody will call and ask what was that and who was that. The Band may not be a household name, but their music is original and passionate. 'America' is a great song." Power rotation.

Hastings, Tampa - TOP 15!

Tower Records, Concord, Stephan Senishen, Manager and Buyer: "The cut 'America' is breaking KBC for us in the Bay Area. The video is superb. We are now selling the record at a Top 10 pace and we expect Top 5 sales in the next couple weeks. It's really starting to fly."

Bay Area, Retail:

TOWER RECORDS - TOP 20!
WHEREHOUSE - TOP 15!
MUSIC PEOPLE ONESTOP - TOP 20!

Miami, Retail: VIBRATIONS - TOP 15!

St. Louis, Retail: SOLID TOP 20!

R&R AOR Tracks 11 R&R AOR Albums 16

Top 40 Radio adds: January 26 (already on the air in Test)

The facts speak for themselves. "America" is reacting with requests and retail sell-through.

Play it . . . it works.

WHERE THE HITS KEEP COMING . . . HOME

ADULT CONTEMPORARY

A Look Back

Here's a wrap-up of promotional events that kept station staffers busy during the last several months. By the way, we're always on the lookout for photos and news of your station events. Just send them to: the AC department, R&R, 1930 Century Park West, Los Angeles, CA 90067

Now on to those snapshots:



BOOKING AN INTERVIEW — WGBB/Long Island PD John Chommie (right) interviewed author Kenny Rogers during an autograph party in Levit-



MANAGERIAL MUSCLE — WJJB/Poughkeepsie GM Harry Gregor (left) met with World Wrestling Federation's Randy "Macho Man" Savage during a station promotion. Among the things they discussed were special grips and holds that may be worked into contract negotiations.



LOONEY TUNE-INS — CFGO/Oltawa held a costume party at I.P. Looneys Restaurant, presenting the winning couple with an Invitation to another party at Dracula's castle in Transylvania. On hand for the festivilies were (ir/) restaurtant manager Peter Danakas, winning witch, Dracula, and CFGO Promotion Manager Jennifer Morden.



SPIRIT IN THE DARK — You don't have to wait for Halloween to enjoy Elvira or a "Mistress In The Dark Look-Alike" promotion. Just ask WWWM/ Toledo PM driver Doug Bermick, who gave this look-alike as much support as possible.



WINE FLOWED LIKE WATER — WINE/Danbury held its "Great Boat Parade" with Charlie Welch (Pepperidge Farm's "Old Timer") as the parade emcee. Sending messages from ship-to-shore are (I-r) morning man Al Matthews, Welch, midday personality Diane Perri, and engineer Pat Carlone (standing).



FRIENDS & SINGERS — Carl Anderson and Gloria Loring sang "Friends & Lovers" live when WAYV/Atlantic City did a promotion with the Sands Hotel. Shown harmonizing are (I-r) the Sands' Hans Kennon, WAYV night jock John Rizzo, Loring, and Anderson.



MAKING STATION TRAFFIC — A moving billboard is touting the listening virtues of WNSR/New York, supplementing the station's TV campaign.



CAPTURING THE MOMENT — Bob Steele (second from left) celebrated his 50th anniversary with WTIC/Hartford late last year. In honor of the occasion, a portion of his radio show was simulcast over WTIC-TV.



CALENDAR

BRAD MESSER

Tools Of The Trade

There is an old homily that says when a man's only tool is a hammer, his every problem will be solved with a nail. This is an unnecessarily vague way of saying that people are limited to working with whatever tools they have available. The inference is that the wider the variety of tools at hand, the more efficient and appropriate the solution will be to each individual problem.

That phrase jumped to mind during a station tour. The host said he was fairly satisfied with his music list, and thought his news department competed smoothly and successfully, but complained that some of the station-produced spots and promos lacked flair and creativity.

When we came to the production facility, I was startled to see only one old four-pot board, two cart machines, a two-track reel-to-reel, and one turntable, all jammed inside a tiny room no larger than an average residential walk-in closet. We didn't go in. We looked through

the door window and saw someone working.

"There's always someone in there," my host explained. "Some of the jocks even have to come back at night to cut their stuff, because the room's almost always busy during the day."

No wonder he is disappointed with his spots and promos. There are two very important drawbacks to his station's production facility. The first, of course, is the poor quality of the room itself. But that alone cannot be cited as the overwhelming problem, for the simple

reason that most of us have heard some pretty good production come out of some equally miserable and underequipped little rooms.

The second drawback is revealed by the host's comment about someone always working in there. No one can do his best production when someone else is waiting to use the equipment. The time pressure is too great.

The ideal solution would be to add a spacious room chock full o' 8-tracks and every other piece of equipment imaginable, but that's just too costly for many hard-pressed owners. Still, if that station could add even another little room, time pressure would be reduced and staffers would have some breathing space. Although good production can sometimes be done quickly, great ideas flow better when one's mind is focused exclusively on the creative, free of outside considerations such as time.

CROWED HOSE

CHR NEW & ACTIVE

WXKS 77/37 KKRZ WKSE **KWOD** WPHD 39-33 **KMEL** PRO-FM KATD deb-35 940 **KWSS** PWR997 28-23 **KPLZ** KEGL K104 37-29 WGH deb-35 **WBCY** Z95 deb-39 WROQ deb-37 WMMS deb-33 WNCX **KDWB** KITS 19-16 WLOL 32-28 WJMX 11-1 (HOT) Y108 add-30 WVBS 39-30 (HOT)

DON'T DREAM IT'S OVER



Capitol

Prisoners Founded Australia

MONDAY, JANUARY 26 — Australia's founders, a shipload of convicts from England, stepped onto the shore of the land down under 199 years ago (1788). The 548 male and 188 female prisoners, supervised by about 200 officers and guards, eventually founded a colony on the site of present-day Sydney.

In 1986, Voyager-2 revealed that Uranus has 200+mph winds and temperatures of 350 below zero. The Supreme Court ruled in 1981 that states may allow TV cameras to cover criminal trials. **George Green** patented the dental drill in 1875.

Birthdays: Hockey star Wayne Gretzky 26. Musician Eddie Van Halen 30. Cartoonist Jules Feiffer 58, Singer Eartha Kitt 59. Actor/director Paul Newman 62.

Apollo Launchpad Fire

TUESDAY, JANUARY 27 — Twentieth anniversary of the launchpad fire which killed three astronauts inside the Apollo-1 spacecraft during a launch simulation in 1967. The tragedy put America's space program on hold, while new safety procedures were planned and escape mechanisms were built into Apollo spacecraft.

The Vatican reaffirmed its position against women as priests in 1977. A Vietnam peace treaty was signed in 1973, but it did not hold up and the fighting continued two more years. Tom Edison's lightbulb was patented in 1880. Birthdays: Tennis pro Brian Gottfried 35. Musician Nick Mason (Pink Floyd) 42. Dancer Mikhail Baryshnikov 39. Wolfgang Amadeus Mozart was born in 1756.

Shuttle "Challenger" Exploded

WEDNESDAY, JANUARY 28 — The worst tragedy in the history of America's space program occurred one year ago, when the shuttle "Challenger" was destroyed by an explosion 74 seconds after takeoff, killing the entire crew of seven (1986).

Comedian Freddie Prinze committed suicide 10 years ago (1977). An offshore oil well blowout in the Santa Barbara channel in 1969 created ocean oil slicks and contaminated Southern California beaches with black goo. The first TV Emmys were awarded in 1948. Woodstock, Vermont opened the world's first ski tow in 1934.

**Birthdays: Actor/director Alan Alda 51. Author/director Susan Sontag 54.

Chinese New Year

THURSDAY, JANUARY 29 — Today is the beginning of the year 4685, the year of the hare on the ancient Chinese lunar calendar. Both the lunar and western calendars are used in China, and the people there observe both New Year holidays.

Ronald Reagan announced for reelection in 1984, In 1977, President Carter issued a blanket amnesty for approximately 10,000 Americans who had evaded the draft during the Vietnam war. The Basebail Hall of Irane was established at Cooperstown, New York in 1936. The American Baseball League was formed in 1900. Karl Benz patented the first successful gasoline automobile 101 years ago (1886). Kansas became the 34th state in 1861. Birthdays: Actress Ann Jillian 36. Actress Katharine Ross 44. Ferninist Germaine Greer 48. Actor John Forsythe (Blake Carrington on "Dynasty") is 69.

Iran Ex-Hostages Welcomed Home

FRIDAY, JANUARY 30 — New York City staged a fullblown tickertape parade in 1981 to welcome America's 52 former hostages, who had been released by Iran ten days earlier.

In 1969, the **Beatles** played for the last time together, atop the roof of the **Apple Records** building in London. The world's first moving sidewalk began operating at Dallas, Texas in 1958. The political and spiritual leader of millions in India, **Mahathra Mohandas Gandhi**, was assassinated in 1948. The California town of Yerba Buena was renamed San Francisco in 1947.

Birthdays: Actress Victoria Principal (Pam Ewing on "Dallas") is 37. Musician Marty Balin 44. Actress Vanessa Redgrave 50. Actor Gene Hackman 56. Comedian Dick Martin 65.

NEWS/TALK



YVONNE OLSON

30 YEARS IN BROADCASTING

Sally Jessy Raphael: Making Persistence Pay Off

After starting out with a talk show at age 12, Sally Jessy Raphael is now celebrating her 30th year in broadcasting. Her resume consists of 22 jobs, from 18 of which she's been fired. Last month marked her fifth year with NBC Talknet in New York.

"By far, this is the longest job I've ever held," she says. "In the world of broadcasting, where cancellations, rejection, and ratings are elements of the storm, I'm accomplishing a goal every day of my life. People ask me what I want to do next and I say, 'Wait a minute, I've been eating for five years now, let me get used to it and enjoy it.'"

Along with her nightly radio program. Raphael hosts a daily TV talk show taped in St. Louis, and splits her week between working there and in Manhattan. Her family resides in New York most of the time, and husband/manager Karl Soderlund keeps track of her schedule, as he has done for the past 20+ years. Despite the hectic traveling, Raphael says she is enjoying stability and success for the first time in her career.

Dreams Do Come True

"I had become rather cynical before Talknet came along," she admits. "I didn't really believe in Santa Claus anymore. After all these years of rejection, it was as if I dare not dream that my best dream would come true, and it did".

She was definitely no overnight star. Getting the NBC job took months of follow-up calls after her initial pitch.

"I thought, as young people coming up through the ranks probably now think, "My god, if I ever get to the number one market, I'll be a star. I worked my way through 17 years to arrive in New York City. When I got there, worked five years, and was fired, I thought, 'No problem, everybody will take somebody who's had good ratings in New York City.' "Instead, what followed was the longest time she had ever been out of work.

After pitching an all-night comedy show for almost a year, Raphael ended up with a network advice program. It seemed to fit; at that point, she says, she was ready for anything.

Life And Times

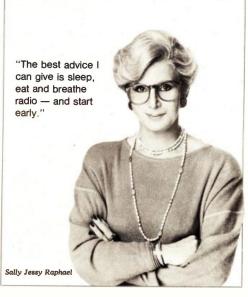
Here's a list of where Sally worked, and what she did, in order of appearance:

WNBC/New York (talk) WFAS/White Plains, NY

(music/talk)

KSDK/Pittsburgh (music) XEB/Mexico City (music/talk) WHOA/San Juan, Puerto Rico

WAPA-TV/San Juan (news) WKAQ-TV/San Juan (talk) WTSJ-TV/San Juan (talk) WKYN/San Juan (music/talk) WNEW-FM/New York (music) WQAM/Miami (music/talk) WAVS/Miaml (talk) WTMI/Miami (music/talk) WPLG-TV/Miami (talk) WIOD/Minml (talk) WFTI/Hartford (talk) WMCA/New York (talk) WPIX-TV/New York (news) WINS/New York (news) KSDK-TV/St. Louis (talk) NBC Talknet (talk) Multimedia (syndication of St. Louis TV show)



Born To Talk

"I think I'm a rarity," she says.
"Most of my 30 years have been
Talk. I can't think of anyone else
who's done it this long, and it's probably because Talk wasn't a hot
commodity for a majority of those
years.

"Radio has not been an easy career, but I don't think I've been singled out by this problem; I don't see anybody in radio having an easy life. It's almost a death wish to go into a business fraught with rejection, insecurity, and the necessity of moving. But I think one does this as a form of addiction, and no addicted person can intelligently discuss the attraction. It's all I know, and what I need to do with my life."

Raphael also acknowledges that it took all of her 44 years to get ready for her current obligations. "People ask me how long it takes to prepare for a show. I say, 'Everything you do, everyone you meet, and every day in the university of life.' They say radio is a young person's profession, but Talk radio cannot be a young person's profession any more than psychiatry can. Young people just don't have the background."

Last Words

As for advice to aspiring broadcasters, she says, "We haven't made the climate very conducive to the newcomer, and for that reason people have a hard time developing their backgrounds. That's the biggest downfall of this business, but I also think in some ways it's the person's fault. Most of the people I talk to at colleges and universities want to be on TV, and sort of fall into radio by default. The best advice I can give someone is to sleep, eat, and breathe radio—and start early. Not that you can't have a career at 30, but it helps if you're 30 with 15 years experience."

Raphael also insists that being good is no guarantee of getting or keeping a job, and points out that the real keys to success are persistence, politics, and making a differ-

"You have to know that even if you're really good, you'll probably not be sought after or appreciated. Radio is 90% persistence and believing in yourself when everyone tells you you're wrong. You have to marry the right person or not marry at all, you have to stay educated, and don't you dare go off the air before you get another gig because there's always someone waiting for your slot!"

THIS JUST IN

Announcer Margaret Jones goes fulltime at WOR/New York . . . KYW/ Philadelphia appoints Dave Davies City Hall Bureau Chief Pomona, CA opts for calls WMNY and flips format to "Money Radio." featuring 24 hours of fiscal information KNUZ & KQUA/Houston ND/afternoon man Greg Jarret moves to KGO/San Francisco as a reporter Rick Sklar will consult Federal Broadcasting's latest acquisition, WMCA/-New York ... Automotive maintenance & repair authority Bob Cerullo will do a weekly show for ABC Talkradio . . . The 1986 "Timing" award goes to WPLP/Tampa host John Eastman, who copped an interview with Sam Hall before his capture in

NYC TALK OPPORTUNITIES

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BARBARA BARNES

Instrumental & Syncopated Syndicates

It's been about three years since we last provided a list of syndicated jazz and instrumental programming. As you can see, the list has grown! If you're looking to sophisticate or soften up your image, or if you need to attract new business such as banks or art galleries, maybe these shows are just what you're looking for.

Also, congratulations to the producers of "The Jazz Show With David Sanborn" and "Portraits In Sound." Both shows celebrate their first year in syndication this month.

KIFM/San Diego's evening host Art Good (who was unavailable at presstime) has a five-hour modular contemporary jazz show called "Jazz Trax Weekend." Further info on the show, which is currently in 12 markets, may be obtained by calling Good at (619) 233-9228.

ALL THAT JAZZ

WBGO/Newark GM Robert Ottenhoff appointed Executive Director of Public TV's New Jersey Network; PD Wylie Rollins is named interim GM... Perry Communications buys WOTB/Newport, RI. President Bernard Perry stated that only technical improvements for signal are planned for the station. Meantime, Steve Blanchi is acting MD while OM Jo Sabel takes a few months off to visit the cabbage patch (advance congratulations!) ... KWMU/St. Louis Asst. JD Jlm Wallace promoted to JD, replacing Jlm Carl, who segued to nearby KCLC/St. Charles. WNEW (AW)New York moves jazz

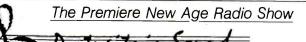
hours up from 11pm-5:30am to 9pm-2am! ... WDCU/Washington, DC announces the expansion of its jazz programming to over 40 hours a week. Needs record service: (202) 282-7588 ... WSDRI/Federickson, IL also needs Jazz record service for nightly (7pm-5am) jazz show: (815) 625-3400 ... New to mornings at AMer KRML/Carmel, CA is John Detro ... The Suite Beat Music Group changes name to Chameleon Music Group. Contact Scott Bergstein at (213) 973-8282.

The international Association of Jazz Appreciation debuted the "IAOJA All-Stars," a band comprised of some of LA's top musicians (Plas Johnson, Bill Berry, Buster Cooper, Poncho Sanchez, Paul Humphrey, Ross Thompkins, John Heard, and Mundell Lowe), at the China Trader club. Funds raised will support IAOJA's "Jazz Goes to School" program which will bring jazz education to six designated schools in L.A. For participation/membership information, call (213) 298-6.9440.

Congratulations to Manhattan Ca-

Program	Host Producer	Music Content Release Date	Running Time # Of Programs	Audio Form Delivery Mode	Station Format Target Aud.	Features Promos	Contract Terms Markets	Address/Phon Contact
Audiophile Audition	John Sunier; John Sunier	Classical Jazz; April 1985	1 Hour; Weekly	Stereo: Satellite	General: 180 (12 are commercial stations)	Interviews, audio highlights; custom audio promos, advertising aids.	no charge, 2 min. Approx. 180 (12 are commercial stations)	John Sunier 21 Stetson Ave: Kentfield, CA 949 (415) 457-2741
lazz From The City	Ken Webb, Ken Webb	Jazz: August 1985	2 Hours; Weekly	Stereo; Cassettes, 7" reets	Urban; 25-49	Performance, festival: Record release info. Audio 8 visual promos	Barter; 5 avails/hr.; 12 markets	Ken Webb Enter., P.O. Box 548 Whealtey Higts. NY 11787 (212) 664-5538 Ken Webb
he Jazz Show Vith David Sanborn	David Sanborn; Andy Denemark, Exec. Prod.; Jlm Pettigrew, Prod.	Jazz. January 1986	2 Hour; Weekly	Stereo; Digital Satellite	AOR, AC, Jazz, CHR 18-49	Interviews with album highlights; Customized ad slicks, ancillary audio & print material	Barter: 6 national, 12 local min./show 120 markets	NBC Radio Enter. 30 Rockefeller Pla. New York. NY 100 (212) 664-5538 Angela Becker
aleidophonics	Alan Olmstead, Alan Olmstead	Jazz October 1986	3 Hours; Weekly	Stereo; 7", 10" reets	AC, Easy, AOR 30+ upscale	Little Talk; Custom promos & IDs	Cash; n/a	Syndicom 550 Price Ave., St Redwood City, CA 94063 (415) 366-1781 Mike Hesser
lusical Starstreams	Frank Forest Frank Forest	New Age/Spacemus; September 1983	2 Hours; Weekly	Stereo; Cassette, 101/4" reels	AC. AOR, Jazz, MOR; 25-49	Year End and Christmas Shows; Custom Promos, flyers	Commercial: barter, Noncommercial: weekly fee, 33 markets	Frank Forest P.O. Box 44 Mill Valley, CA 945 (415) 383-STAR
ortraits In Sound	Thom Reinstein: Thom Reinstein	New Age; January 1986	1 Hour; Weekly	Stereo; 10" reel	AC, AOR Jazz, CHR: 25-44 upscale	Album/artist features; Customized audio promos	Barter, 5 avails; 12 markets	Thom Reinstein Pro 801 W. Roseburg, Suite 133 Modesto, CA 9535 (209) 578-6747 Thom Reinstein
teps Ahead	Jonn Kares; Co-Producers: Jonn Kares, Anton Leo	Contemporary/ Instrumental; July 1986	2 Hours; Weekly	Stereo; 10½ reel	AOR, AC MOR: 25-49	Primarily music; Custom promos & IDs	Barter, 3 min./hr.; 12 markets	Leo's Creative Production Agency 2 Bloor St. West Suite 100 Toronto, Canada M4W 3E2 (416) 963-8288 Jonn Kares
trz-All Night	Tony Madison; Chick Woodson Prod.	Ouet Storm with 25% Jazz 1983	6 Hours; Daily	Stereo, Sateline	8/U 18-49	Popular fusion jazz; Customized audio & visual aids	Free 4 avails/hr. 48 markets	Sheridan Broadcasta Network 411 7th Ave., Suite 1500 Pittsburgh, PA 1521 (412) 281-6751 Kevin Trower Thad Hill
merican Jazz adio Festival	Michael Bourne; WBGO & other member stations	Jazz 1984	2 Hours; Weekly	Stereo; Satellite	Classical, Jazz; Performance	Live & live-on-tape covering full Jazz spectrum	Free to NPR members, fee to non- members, 60 sec. pause	National Public Radii 2025 M St. NW Washington, DC 20036 (202) 822-2000
	Marian McPartiand; South Carolina Educational Radio	Jazz; 1978	1 Hour; Weekly	Stereo; Satellite	Classical Jazz Performance	Conversation & playing with guest artists	See above	See above
w Sounds	John Schaefer, WNYC/New York	New Age	1 Hour; Weekly	Stereo; Satellite			See above	See above
	Ben Sidran; WHA/Madison	Jazz	1 Hour; Weekly	Stereo: Satelite	77,11	Performance/Interview	See above	See above
	Jim Wilke; Jim Wilke, KUOW/Seattle	Jazz November 1984	7 Hours; Fri. Sat.	Stereo; Satellite	stations; 18-49	Frequent interviews; CDs. Customized audio promos	Free to APR members, fee to non- members; 35 markets	American Public Rad 700 Conwed Tower 444 Cedar St. St. Paul MN 55101 (612) 221-1525

ble's Skyline Jazz, which celebrated its first birthday in November . . Kudos also to Cleo Patra Brown, Melba Liston, and Jay McShann, who were honored with the 1987 Jazz Masters Fellowship Awards from the National Endowment for the Arts' Music Program. The recipients will each receive \$20,000 and join a distinguished list of 15 other American "Jazz Greats" who have been so honored in the field of



With More Major Market Clearances Than Any Other Radio Show Of Its Kind For More Information, Call THOM REINSTEIN, (209) 578-6747

BLACK/URBAN



WALTLOVE

Dexter King Talks About The King Holiday

A year after the first national holiday commemoration of Martin Luther King Jr.'s birthday, his son Dexter King still feels that white America isn't showing proper interest in the holiday. Asked how he would prefer to see people observe the day, King said, "I'd like more people to realize what my father stood for — peace and human dignity for all men and women of the world. The holiday should be viewed as a day of peace for all of mankind."

Celebrating The Holiday

"This day should be celebrated in a much different way than our other traditional holidays," he continued. "It should be more than just a day people have off from work. I like people to take the time to reflect on the things that were so important to my father and also to the world in general. I'd also like to see people expand upon the philosophies and teachings that my father believed in so much.

"My father was a strong advocate of non-violence and bringing about peace and justice throughout the world. This is a day for all of us to put our differences aside and come together as brothers. I want people to begin to realize that he gave so much and asked for so little."

Europeans Touch King's Heart

"I had the pleasure of traveling to Europe during 1966. I was pleasantly surprised to find out that last year more than 90 countries around the world also celebrated the holiday. It was nice to know that this holiday has become an international celebration and not just a day for Americans, especially black Americans. This is a holiday with universal principles of love and peace being shared through a focus to which we can all relate."



Dexter King

King Center Needs Help

The King Center in Atlanta is a nonprofit organization devoted to King's teachings and philosophy. Money is always a problem for grassroots organizations, and the King Center is no exception.

"Donations are always welcome." Dexter said. "The King Center is a living memorial of what my father's life was all about. On the grounds one will find art as well as my father's writings and teachings. The feeling you get while on the grounds is tremendous. Awareness of the King Center's work and actual mission is also important. We're the most recognized organi-



WILD SPLASHDOWN — WILD/Boston recently held its annual pool party. This year's party included performances by Steve Arrington and Oran "Juice" Jones. Shown (I-r): Steve Arrington, WILD's Melissa Clark, and PD Eirov Smith.

zation internationally dealing with peace conferences. Every year in January we have an annual peace symposium which the United Nations colors with us."

Keeping The Dream Alive

"One way to continue keeping my father's dream alive is to educate people on what it is we're doing at the King Center. Getting someone to read one of my father's books is part of the continuing struggle. My father wrote seven books that talked about the biggest problems in America and the world. He called these problems the three evils: poverty, racism, and war. The same problems are still facing us as one society — meaning the entire world.

"If we ever come to the point where we understand how to combat those problems, we'll be in a much better position to live in a unified world where we will be able to conquer the problem of racism. And someday soon we hope to conquer poverty also."

Society Needs More Values

King ended by saying, "I think it is very important that, as we enter the 21st century, we teach our young people some very real and meaningful values that they can carry on in a true spirit of togetherness. Today's high-tech society advocates the 'me' syndrome. Everybody is out for themselves in such a selfish way. We really must try to get everyone to understand that we all need each other for a better quality of life in the world. Values can help all of us realize that we are living in a very troubled time. We're always hearing about terrorism. If we all had a common goal, terrorists wouldn't exist. There would be no need for them in any society around the world.

"Most important of all the things my father was able to accomplish was that he was able to bring people together! We don't have a leader like that now anywhere in the world, and it's really a shame."

For The Record

Dr. King's Birthday is January 15, 1987. The holiday will be celebrated on January 19 this year.

The legislation reads, per Dexter: The holiday will be celebrated every third Monday in January.

What Radio Can Do To Help The King Holiday Succeed

The Dr. Martin Luther King Jr. federal holiday is not in any kind of organizational trouble, but more could be done to ensure its total penetration of American society. Broadcasters can help accomplish this goal.

Dexter King believes the broadcasting industry can get the message to the entire American population. "That's how much power the broadcasting industry has, and we're not even talking about the print media yet," he said. "Last year there was a large demand to hear my father's speeches. A number of people from all parts of the country wrote to me and my mother about how they enjoyed hearing some of my father's speeches on their local radio stations. In some cases we got letters from people who said they spent the day listening to albums they owned of my father's speeches and reflecting on what the civil rights movement meant to our society at that time. They also mentioned what things still need to be done because of the movement losing ground in the past ten years

"Continued education about my father's life and dreams for all humanity is of the utmost importance to the world in general. Radio can not only help keep the dream alive, it can be the stimulus needed to renew the commitment in those of us who have not been active for years. Our country and our world need togetherness, and Martin Luther King Jr. stood for the togetherness of all people with love and dilonity.

"Unity of all Americans is also at the forefront of the King Holiday celebration. We all relate to universal love and peace. And those are things my father always preached. We can all benefit from living in harmony. It's very important that we remove the misconception that the King holiday is only a holiday for black people and no one else. Radio being the medium it is has the power to inform, communicate to, and educate people. Broadcasters can generate more awareness of what this holiday is, should be, and could be!

"I want people to remember that my father stood for all people of goodwill from all walks of life."



A QUIET STORM OVER L.A. — KUTE/Los Angeles unveiled its new billboards, which are designed to increase awareness of the soft Urbani Jazz-flavored format. Standing in front of a billboard are (i-r) Patrick Media's Ross Snyder, and KUTE's Marylyn Bise and Lawrence Tanter.



IN LOUISVILLE THIS TIME AROUND — While in Louisville Howard Hewett visited WLOU to promote his "I Commit To Love" LP. Shown (I-r) are WLOU's Bill Price, Hewett, Elektra's Roy Emery, and WLOU's Tony

STARPOINT



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COUNTRY



LON HELTON

THE FAMILY REUNION

Outdoor Concerts Made Easy

"Listener Appreciation." "Day In The Country." "Picnic in the Park." Whatever the name, most stations have become involved with a major outdoor concert at one time or another. We all know the headaches and incredible costs associated with these extravaganzas, which are primarily designed as promotional vehicles.

Recent conversations with programmers have revealed an alternative to the cost and work which has been such a prohibitive downside to these events for so many stations. It's called the "Family Reunion" and is presented by longtime Nashville talent agent/booker Sonny Neal.

Prior to setting out on his own with this concept in 1994, Neal was head of operations for the Nashville office of the William Morris Agency, a post he took after he and his father sold their talent agency to Morris in 1973.

The idea behind "Family Reunion" was to provide blockbuster events which required only that the stations involved promote and sell them. Neal claims the idea is economically viable for small market stations as well as those in large markets. "It's a simple formula that will work anywhere," he assured. "If stations follow the outline I give them, they won't have any problems."

What It Is

The show itself is an outdoor concert featuring a package of country headliners. Explained Neal, "Once station management and I agree

"Outdoor events of this type are massive operations. But if stations will follow the guidelines we've established, this promotion is totally self-liquidating — with the potential of making money."

on a show date, I get the names of every major country talent available in the US for that day. I take that list to the station, and together we compile a talent roster which would sell for roughly \$40,000."

From there, the ball is totally in Neal's court. Providing a turn-key operation and operating within station guidelines, he supplies and/or contracts for everything from the site to port-a-potties to fencing to security. The station promotes and sells the event. That's it.



Sonny Neal

Each station tailors the on-air promotion of the shows to fit its hasic needs. While some fix ticket prices at five dollars, Neal said others don't even sell the show. preferring instead to give away tickets themselves. For those without that kind of budget, Neal said, "Outdoor events of this type are massive operations. But if stations will follow the guidelines we've established, this promotion can be totally self-liquidating. Marketed and sold correctly, there's every possibility of making money. It's a promotion, and you have to look at it that way. But it does present the opportunity to make money as

Neal hastened to add that everything his company does is in cooperation with the local station. "And," he added, "Everything we do is for the benefit of the station. If they don't want to sell beer at the concert, we don't sell beer. If a station is not averse to that, we show them how to pick up additional monies with beer. We show them how to pick up additional monies in a lot of areas which they've never done before. For instance, we often attract sponsors who pay a fee just to be involved with an event of this magnitude. Sometimes it's their way of getting into an area or locale they've never been able to penetrate before. Involvement with this show gives them a wonderful vehicle which they're happy to pay for."

Who's Done It

Some of the stations which implemented the "Family Reunion" last year were WTQR/Winston-Salem, KXXY/Oklahoma City, WKSJ/Mobile, WESC/Greenville, WKKX/St. Louis, WIRK/West Palm Beach, and WPAP/Panama City, FL.

Last Labor Day's show in St. Louis featured Ricky Skaggs, Marie Osmood, B.J. Thomas, and Gary Morris. Said Neal, "That was the fewest number of acts we've done. The caliber of the artists dictated that. Also, WKKX was giving it away rather than charging for it. The bottom line, though, is that the show created a tremendous amount of income for a brand new

"An important part of the entire concept is exposing kids to country music. This can be a big step in creating a new market for country music down the road."

station in the marketplace. More than \$400,000 of new dollars were generated. And that was from a free show!"

For those stations which opt to charge, Neal says the key is low prices. "It's five dollars in advance and \$15-20 the day of the show. It would cost at least five dollars to go to a club to see any one of the acts we present as part of a great package. When you see the massive show for five dollars, you're getting to see a show for less than a dollar an act.

"This is a new way of promoting concerts. Look at box scores — no one is drawing any business out there. Ticket prices are too high. But everything involved in the promotion of talent has gone up. They're charging the ticket prices they have to for an artist and the promoter to make money."

How It Works

Though somewhat reluctant to explain many of the mechanics, Neal did say, "We ask the station to treat the 'Family Reunion' like a five-week promotion. We don't te in with sponsors from our side, but part of the package is showing stations new ways to go get new dollars from sponsors."

Asked how many advertisers it takes to make the event self-liquidating, Neal responded, "They

Voices Of Experience



Here are some comments from a few of the folks who have been involved with the "Family Reunion" promotion.

WKKX/St. Louis Promotions Director Loren Cornelius

"WKKX has done a lot of stuff that's perfectly geared for promotions, but this was the best thing we've done. It was the largest outdoor country show ever done in Couis, and it was unreal. Phones were ringing off the hook and there were lines of people wanting tickets at perticipating businesses.

"Pepsi tied into ours and responded with incredible support. Pepsi put placards hawking the event on the back of all its trucks in St. Louis. They put 300,000 soda suffers into the marketplace. They even threw us a billiboard.

"We did a promotion with B.J. Thomas and Pizza Hut where people got to have dinner with him after the show, it was great for every-

"I had newspaper and TV people all over the place going crazy. We got press you couldn't buy. I'm told we got more press than any station in St. Louis has ever gotten for one

"The beauty of this was nobody got burned. Everybody was happy when it was over: the sponsor, the listeners, other clients. Everybody was totally happy about the show

WPAP/Panama City PD Ric Braswell

"I've always fett this was a great idea. A huge outdoor event is something most small markets can't even attempt, but it becomes feasible when tying in with the Familty Reunion people.

"We had a great lineup; the entire event was a nice package in terms of everything being taken care of. We had no complaints. Sonny delivered on everything he said he would; he was always there — before and after the show.

"We were very close to breaking even despite two major drawbacks. The county we're in prohibits outdoor concerts so our site was 50 miles from our metro, and we did it a few weeks before Christmas.

"I'd love to do it again because word of mouth was tremendous. We received a lot of calls and letters following the show."

KXXY/Oklahoma City PD Clay Daniels

"Last year was the first year we did the show, and the best testimony! could give to it and the way it was run is to say we're doing it again this year. The great thing about this is Sonny takes care of everything. It takes a big load off of us for him to do all the detail work, and we do what we do best — promote it and sell it.

With the economy the way it is here, it was a real plus for us to have the package we did at a very low price. And this was a nice package for our sales staff to sell because it was totally different. The show itself also gave us a chance to stroke our clients. We had a huge VIP tent where the clients could meet the stars. All of the artists were great about meeting our VIPs. We also benefited in that this type of concert showcased a side of the artists that clients and fans normally don't see. It was almost a mini Fan Fair.'

can do it on a ten scale or a one scale, or they can do it on a 20

"Not only has everybody we've done this with come out whole, but some have made money. More than that, they've all come out with a promotion they could not otherwise do — and you can't place a dollar figure on the promotional value they've received."

One of the biggest problems with these six- to seven-hour shows is the 45-minute wait between acts. Neal has solved that by requiring his acts to sign riders which provide for monitor checks but no individual sound checks. "This enables us to turn acts around in just 15 minutes," said Neal. "During that 15 minutes, you've got to make announcements anyway. The jocks can get up and do some stuff in that time, too.

"Another thing we do which isn't being done out there is have an autograph booth. As soon as an act leaves the stage they go there. We also have a picture-taking room.

Continued on Page 57

COUNTRY

CLOSE-UPS



KRPM/Seattle aired a special message to Washington runaways during the holiday season. PD Lee Rogers encouraged runaways to come to the station and call home free of charge, no questions asked, and offered to help reunite the families. Each time the announcement was aired it was followed by Larry Gatlin's "Runaway Go Home."

• The Marine Corps Reserve's Toys for Tots program and KNEW/ San Francisco sponsored a free listener appreciation concert with Gary Morris over the holidays. 800 tickets were given away on-air through contests; concertgoers were asked to bring a new Christmas toy for needy Bay Area kids.

 Cleveland Browns fans and WGAR/Cleveland listeners were invited to a "Sledge The Steelers" tailgate party. For a donation to the Salvation Army, attackers were encouraged to swing a hammer at a car painted with the Pittsburgh Steelers' black and gold colors. Partygoers could register to win a 1987 Chevy pickup and were treated to Coke, Dominos Pizza, and Miller beer.

WQSN/Kalamazoo listeners can obtain discounts on gas, oil changes, car washes, and such by displaying the station's decal on their cars or trucks. Supporters were also offered bargain Christmas trees at five dollars, with proceeds going to the Kalamazoo-Portage Exchange Club for underprivileged children. The group's 66th annual holiday party provided magicians, caroling, and Santa Claus for some 1400 kids.

KIX 104/St. Louis was recognized no outstanding community involvement for civic and charitable events when the National Multiple Sclerosis Society presented representative/morning man Mark Elliott with the society's 1986 Communication Award. The station tied with the Boston chapter for the Ugliest Bartender Contest benefit proceeds.

 Senior citizens were the center of attention when KHWYFolsom joined with area businesses and residents for the Folsom Convalescent Center's Christmas celebration. Donated gifts were brought to the station, wrapped, and presented to the residents during a party with the Folsom Police Department and East Bidwell Merchants Association. MAYFLOWER COMPACTS — WIOV/Lancaster got what it asked for with its "Thanksgiving On The Mayflower" contests. 300 entrants submitted true or false, bigger-than-life, better-than-history stories about how their relatives traveled over on the Mayflower. The best essay winner boasted how his forefathers sold makeup kits on board so everyone could look good for the Indians. The kits were called "Mayflower Compacts." The creative liar was treated to a fully-catered Thanksgiving dinner for 12 aboard a Mayflower moving van at his home.

Outdoor Concerts

Continued from Page 56

During the entire event, people come through taking pictures of the artists."

We Are Fam-i-ly

One of the real hooks around which the promotion is built is the "family" concept. Said Neal, "It's a show where the 'radio family' meets the 'family' of listeners."

He points out that only "familyoriented" acts are booked for the shows. Wholesome entertainment and low ticket prices, he says, encourage families to attend the shows. This, of course, fits nicely into the image a Country station wants to promote.

In addition to the event's many immediate benefits, Neal is convinced the shows also result in long-reaching effects beneficial to the country industry as a whole. He commented, "The low ticket prices and the station's promotion of the show as a family event mean there are a lot of kids in the audience. An important part of the entire concept is exposing kids to country music

"If their first experience with the music is with the family, in a great setting, they have a better chance of growing up liking the music instead of automatically hating it just because it's country.

"The artists who are out there now are good, and can attract these kids. I think this can be a big step in creating a new market for country music down the road."

HAVE YOU HEARD

Just in case you missed it in Street Talk, there were a couple of major personality changes. Ten-year KIKK/ Houston morning man Ron Foster is now wakin' 'em up in Dallas at KSCS as the KSCS-KPLX war begins to escalate. Foster teams in the AM with another former KIKKer, Angela Brooks . Seven-year WIRE/Indian-apolis morning talent Doug Dahlgren, who logged a number of years in Chicago radio at WJJD & WLEZ, WMET, WCFL, WIND and WLS-FM, has joined KUPL/Portland to host its "Waking Crew" show.

A number of changes at WKSJ/Mobile: OM Wayne Gardner, a 12-year station vet, has been promoted to Station Manager. Filling the PD stot is Carter Davis, coming from Memphis where he worked at Z-103, WHBC, and WMC-FM. Afternoon driver Jef Funk moves into the Asst. PD position

vacated by Scott Johnson, who left a few weeks ago to take the Asst. PD post at Capitol sister station WLVK/ Charlotte. Upped to middays from parttime is Danny Sommers. Also new to 'KSJ is Creative Services Director John Bartlett from WREC & WEGR/Memphis.

Former WORC/Worcester PD Marc Erloson has moved to Station Manager for sister outlet WLLH/Lowell-Lawrence, MA. MD Tim Todd gets the PD nod at 'ORC while retaining MD duties . . . Shifts at KRPM/Seattle as AM afternooner Charlye Parker moves to the FM for middays. Bobby Scott fills the AM vacancy . Rick Fletcher is the new PD at KLYD/Bakersfield. New MD is Tommy Rogers

... Kathy Tyler has been upped to parttime air work at WXTU/Philadel-

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NASHVILLE THIS WEEK



SHARON ALLEN

PART II

Label Heads Forecast '87

Last week we discussed what's on the 1987 drawing boards for Capitol/EMI-América, CBS, MCA, and MTM in discussions with the heads of those labels. This week we continue with projections for Mercury/Smash, RCA, and Warner Bros.

Mercury/Smash

Sr. VP/Nashville Operations Steve Popovich said, "You'll see a resurgence of Paycheck's career. Paycheck is a survivor. He's still one of the great voices in country music and that's the way we feel about Kris Kristofferson, Johnny Cash, Donna Fargo, and Lynn An-

"I'm all in favor of new people, and we have ours. We're always on the lookout for new people. We've just signed this kid David Lynn Jones, who wrote 'The Promiseland.' But you can't just throw out the people who have sold tens of millions of records. We also think there are millions of people that are a potential audience for these name acts. They make exciting records. It's all in the record and

"Right now our roster is full. We're not looking for anything, but we're always listening.

"I think radio people are sincere when they say, 'Give us something different.' They want more interesting product. You give it to them, but it takes a long time for somebody to get off the dime and really move on it.'

VP & GM/Nashville Division Joe Galante said, "It's interesting right now because of the change in the artist development process. You used to have all these established artists that drove the format, and drove everybody else, and it was

"I see new artists being a fairly sizable portion of our business, but not as big a portion as this past year, when every other record that came out was just gangbusters. It's like anything else - you have a surge of new artists at the beginning, and then a tapering off. I think what will get us through the next year or two is the fact that you're going to see some middlelevel acts being replaced by new acts. Right now you have a lot of development at the bottom and no development at the top. You can't keep going out and spending be-_ tween \$100,000 and \$200,000 every year on an act for recording and marketing and sell 25,000 units. Time has become a factor with everybody.

"We've finetuned a lot of everything we're doing as an industry.

Records are coming out better because everybody's working at it. Everybody's talking. The competitive spirit is still there. You can see guys rolling up their sleeves regardless of the level of their careers. They're going after it, and that's great.

"It's a great business to be in, but all of us realize you cannot raise the price of albums right now in country. That means the revenue opportunities are very limited. Whatever your cost increases are, you can't pass them on. The only way you can do it is by breaking artists. If you can break those new acts, your deal is probably going to be less expensive than those on established acts. A balance of both is what you really need because you can't run a record company based totally on new acts.

"I don't think we've succeeded yet in allowing people to enjoy our music as much as they can, because the negative image is still there to a certain degree. Based on the people in this format and the music that comes out of it that image shouldn't exist, but the music never really gets a chance to speak



Steve Popovich

"We'll probably cut back on videos to a degree. Instead of doing 24, maybe we'll do 12-16. We're looking at taking longer to develop the acts. We're becoming very realistic about that. You'll see albums out there for a longer period of time. This maximizes what we think are strong albums to start with, and also maximizes the sales potential and the dollars in-

"We have an opportunity to make great music. I don't care if it's contemporary, traditional, pop, new wave . . . I don't care what you call it. I'm listening to the acts and the songs, not putting them into a slot. Let's not exclude anything. That's all I'm concerned about.



Joe Galante

"Country has an exclusive format. Ninety-nine percent of the records coming out of Nashville are on Country radio. I think that's a point we should be proud of that we have our own music style. Will it get onto other formats? Later on, I'm sure somebody will crack through."

Warner Bros.

Exec. VP Warner Bros./Nashville Jim Ed.Norman said, "I don't think there's any argument about what it is that we're trying to accomplish as an industry. The future of the business is a commitment to the next generation. I don't think that's going to change for Warner Bros. for the next couple of



"The monotony quotient has been very high the last five years. When you look at the new artists coming into the marketplace, it's important that they be repetitive to a certain degree because that's what will give them a firm toehold. There is, however, much more for cus on artistry and entertainment ability than on record production techniques.

"In country, the boundaries of the aesthetic tradition are limited. As people began trying to broaden the boundaries there was a tremendous aversion to the notion of doing so. We're the only music format that is trying to cover music that is 25-30 years old within the context of one radio station.

"We also have to recognize that a good many of the radio stations consider themselves very ambitious when they are playing 50% current records on a daily basis out there in the real world. The other half of the music is embracing 25 years' worth of aesthetic tradition. It's a tough job.

"The thing that concerns me is that there is a tendency to trade successes from label to label. There is this historical ceiling of 10-12% of the business that we trade around among ourselves as record labels. What I would ultimately hope for is the success and growth of the entire industry. We want to reach a larger audience, but there is a supposition that we must therefore be contemporary. If you look at the demographic appeal of Dwight Yoakam and Randy Travis, there is the potential to reach a larger audience. I'm not saying that we need to change the word 'contemporary' to fit the successes of Ricky Skaggs, George Strait, Reba McEntire or Randy Travis, but that we might need to change our notion of what the word 'contemporary' means. Definitions are changing. We're trying to broaden definitions and scope.

NASHVILLE IN MOTION

Group Changes On Horizon

Twenty Years of Dirt with Partners, Brothers, & Friends has been fun for John McEuen, but the original Nitty Gritty Dirt Band member would rather stay at home with his growing family than keep up a grueling pace out on the road. The band expects to fill his cowboy tennis shoes early this year

Personnel changes are already in the works for fellow Warner Bros. act Southern Pacific. They have been auditioning new lead singers to replace Tim Goodman . . . And there are rumblings from Schuyler, Knob loch & Overstreet that one may be off on his own. In any event, SKO will remain a trio configuration.

Talent manager Don Light has sign ed CBS act Marty Stuart and RCA's Kyle Petty to his company and added attorney Jack Tarver (former journalist, promoter, and owner of Atlanta's Great Southwest Music Hall) in a "co-management arrangement" Longtime Don Light client Steve Warlner leaves with MCA labelmates Orleans to join Entertainment Artists for bookings, along with Nanci Griffith. The former pop group teams with Barry Coburn's management.

The Jim Owens Companies announce the addition of Scientific Atlanta System Satellite's downlink hookup for all correspondents for "Crook & Chase" and "This Week In Country Music" to conduct live interviews from remote locations Nashville's Brookmont Communications, Inc. has become the American Network Group, Inc. The satellite operators of the Tennessee, Kentucky, and South Carolina Radio Networks hope to expand into other general and sports-oriented programm-

Liz Boardo firms up her team with Master Records of Mt. Juliet, TN: management by RWL Consultants of Salisbury, MD: A&R duties to Nashville songwriter/producer Don Goodman: and media activity by Aristo Publicity . . . Singer T.L. Lee to Compleat Records . . . Veteran performer Carl Perkins signs with Monterey Peninsula Artists, while Barbara Fairchild hitches up with Key Talent, Inc.

By Katy Bee

Network Ink brings journalist Timothy Weeks on board to assist President Elizabeth Thiels ... VP Operations Randy King announces the formation of Blue Chip Management and Booking, 38 Music Square East, Nashville 37203 . . . Note these new telephone numbers in your 1987 files: RCA Records (615) 664-1200

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Q100, Allentown, PA seeks experienced CHR announcer, T&R to Big John Anderson, PO Box 190, Easton, PA 18042. EOE



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NE Louisiana's ault leader. 100kw Country seeks ambiti creative morning personality. Self-starter, team player. T&R: Len Roberts, K104, Box 4808, Monroe, LA 71211. EOE (1/9)

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WSBR seeks AEs with sales experience. Co-op and vendor helpful. Resumes; Mal Kahn, WSBR, 5700 N. Federal Hwy., Boca Raton, FL 33431, EOE (1/16)

Opening for killer 7pm-midnight personality. Strong air, production, and people skills. T&R: WPEG, Michael Saunders, Hwy. 520 29N, Concord. NC 28025. EOE (1/16)

The new Majic 96 in a major Sunbelt market needs a dynamic afternoon anchor. T&R: Toni Trueblood, 6514 Lakeforest Rd., Charlotte, NC 28212. EOE (1/16)

Production director needed. Must be great organizer, copy-writer, good skills. Voices a plus. T&R: Steve Sutton, WLGA-FM, 1001 W. Gordon St., Valdosta, GA 31601. EOE (1/16)

Florida FM seeks young aggressive GSM candidate. Resumes to Mal Kahn, WTHM, 20938 S. Dixie Hwy., Miami, FL 33189. EOE (1/16)

Q-104 seeking a PM killer with production. Or if you have your morning act together, I'fl move to afternoons. Rush T&R: Bill St. John, Box 570, Gadsden, AL 35902. EOE (1/16)

We're your stapping stone to large market. AC/CHR FM needs team player for afternoons. T&R: Lauren Weston, WVNA, Box 748, Florence, AL 35630. EOE (1/16)

Florida CHR seeks highly motivated midday tal director, Females encouraged to apply, C&R: Brian Dou Z-103, Box 13549, Tallahassee, FL 32317, EOF (1/16)

If you've got it, I need it. . . an adult CHR communicator. Five years' experience needed. T&R: Steve Sutton, WLGA-FM, Box 1001, W. Gordon St., Valdosta, GA 31601. EOE (1/16)

K95FM/Tulsa seeks strong overnite talent and great shmoozer on the streets! T&R: Coop, 1502 S. Boulder, Tulsa, OK 74119. Need February 1. EOE (1/16)

I want David Letterman. Join Sconnix Broadcasting in S. Flor Ida as morning personality. T&R: Cliff Blake, WMXJ-FM 3000 N. 28th Terrace, Hollywood, FL 33020, EQE (1/16) 100,000kw WCKO-FM, Jackson, MS seeks afternoon drive

talent, good pipes, solld production. Right bucks for right personality. Brock Boulette (601) 366-9909. EOE (1/16)

New Abilene Texas FM Gold format seeks announcers and salespeople. Minorities encouraged. T&R: Jon Bruce, KZOM, 407 N. Swenson, Stamford, TX 79553.EOE (1/16)

SW Florida AM/FM seeks fulltime PM drive announcer/production talent. Country & Easy Listening formats. T&R: WQLM/WCCF, Box 1929, Punta Gorda, FL 33950. EOE (1/16)

Gulf Coast's top radio station seeks superior production/on-air person. T&R: Carter Davis, PD, WKSJ, Box 160706, Mo-bile, AL 36616..EDE (1/16)

Wanted immediately! New reporter, experienced preferred. T&R: Brenda Jones, ND, WWDM, Box 38, Sumter, SC 29151. EOE (1/16)

OPENINGS

92 FM has immediate openings. 100,000W CHR in W. Tennessee. T&R: Mike Stewart, WYNU-FM, 115 Devonshire Sq., Jackson, TN 38305. EOE (1/16)

KKHT-FM Houston seeks mature, adult-oriented personality. Warm, personable style. No screamers, no hype. T&R: Wendi Best, 1020 Holcombe #1201, Houston, TX 77030. EOE

Top 50 Oldies AM seeks morning personality. C&R; Keith Hill OM, WGLD, 8ox 8009, Greensboro, NC 27419. EOE (1/16)

Experienced, winning programmer/personality sought for major central Florida AC, T&R: Norman Wain, Metroplex Communications, 1723 Ohio Savings Plaza, Cleveland, OH 44114. EQE (1/16)

Hot South CHR is accepting T&Rs for possible openings in all dayparts. T&R: John O'Dea, B-98FM, 8901 Jenny Lind Rd. Fort Smith, AR 72903. EOE (1/16)

NEWS DIRECTOR WANTED

Mid-South news and information leader seeks aggressive News Director. Tapes and resumes to Ron Jones, Operations Manager, WMC Radio, 1960 Union Avenue, Mem-phis, TN 38104. EOE

AM DRIVE

WLCS seeks a **dynamic** morning entertainer for Uptempo AC. Relatable, good phones. Great opportunity with top bucks. T&R. **Ron** Foster, 8655 Baypine Rd., Jacksonville, FL 32216. EOE

FM 96.1 WLCS

SOUTHEAST URBAN/CHR

Hot CHR/URBAN needs personality morning man . . . Must be hot but conversa-. Cool but entertaining . . . Burnin' to hear from you in the Southeast! T&R to Radio & Records, 1930 Century Park West, #585, Los Angeles, CA 90067. EOE



DAY. Good writing skills and ability to work with two person morning team a must Females en aged. T&R to Brent Alberts, Z104, 5810 Skelly Drive, #801, Tulsa, OK 74135, FOF

WANTED MAJOR MARKET **NEWS DIRECTOR**

ATTENTION!!! I want to talk to the best ASSISTANT NEWS DIRECTORS in the country. This is your opportunity to move up and run a great news department your way. News directors may apply, but only if you have the talent, the enthusiasm and the drive your assistant does. Tape & resume to Radio & Records, 1930 Century Park West, #575, Los Angeles, CA 90067. EOE

OPENINGS

CAROLINA'S #1 HIT RADIO

Jay Andrews leaves for station ownership. Im-mediate opening for rare Programming/AM Drive post at Carolina's #1 Hitradio. Mature winners apply. No calls. Rush T&R plus programming experience to Q-98 Programming, Box 35297, Fayetteville, NC 28303. EOE/MF

MORNINGS IN NORTH CAROLINA

100,000 watt AC FM in N.C. needs morning talent. Must have AM drive ex-perience. Believes in show prep and good with phones. If your act is funny bring it to a solid station in a great beach town. R&C to: Radio & Records, 1930 Century Park West, #591, Los Angeles, CA 90067. FOF

LITE AC MORNING PERSON

Successful Top 50 station looking for you if you're ready to move up! Must be a warm, 25-54, personality who can relate to the format and willing to promote and remote. Send T&R and salary requirements to Radio & Records, 1930 Century Park West, #585, Los Angeles, CA 90067. EOE

WINNING PROGRAMMING.

...takes a Winning PD. Here's your chance to program one of the Southeast's fastest growing AC stations. Major opportunity for the dedicated pro. Great facility, top talent, work with one of America's new growth broadcasters. Rush esume and programming philosophy to Radio & Records, 1930 Century Park West, Box #592, Los Angeles, CA 90067.

PRODUCTION DIRECTOR/ WRITER

If you can write and produce great retail copy, do voices and some on-air work we have an immediate opening. Send tape & resume to Ed Chandler/Program Director or call (512) 826-5282



P.O. Box 171726 San Antonio, Texas

MORNING PERSONALITY Our CMA personality of the year

is off to bigger and better things. CAN YOU REPLACE HIM? Mature, team oriented air personality wanted to join an established News, Sports, Weather and Traffic morning group. Modern Country music melds it all together into a show the community has rated #1. We need a community oriented personality who can keep it "1. To start being our host, send tapes and resumes to: Ron Bailey or Buster Pollard (205) 534-3521.

AM 1230 WSHP

P.O. Box 547, Huntsville, Alabama 35804. EOE

TRIDENT COMMUNICATIONS CORPORATION

YOUR FIRST COMMAND

Somewhere there's a disc jockey looking for his or her first programming job. It's a person that has been involved with a winner. It's a person who knows what it takes to come out on top. It's a person used to community involvement, good production, listener participation, show prep, and, most of all, long hours of very hard work. It's also a person willing to work a format because it's a winner, not just because he or she likes the music. Our station, just outside Charleston, but inside the Charleston Metro, South Carolina market has received as high as an 8.5 share of women with even greater penetration of the surrounding areas. We need (and the station is capable of) those shares again. If this sounds like a challenge for you and you're not afraid of programming gospel music (just like any other good station), rush a tape and resume to:

President

Trident Communications Corp. P.O. Box 10164 Charleston, SC 29411

OPPORTUNITIES

OPENINGS

AM DRIVE CO-HOST

Morning straight man needed to co-host morning show in Top 75 Market. Production skills and tight board a must. Classic Rock AOR format. Good pipes and a team player necessary. Send Tape, Resume and Salary Requirements NOW. Join a station on the way to the top. Radio & Records, 1930 Century Park West, Box #586, Los Angeles, CA 90067. EOE

MIDWEST

Contemporary Country station in fine college community needs an entertainer. T&R: Bob Foster, KWAY, Box 307, Waverly, IA 50677. (319) 352-3550. EOE (1/9)

Announcer wanted for future openings at leading Country sta-tion in Peoria, T&R: Steve Young, WXCL, 3641 Meadowbrook Rd., Peoria, IL 61804, EOE (1/9)

Wanted talk show host/newsperson. Want that rare person who can run an interesting talk show and be a great newsperson. T&R: WKRS, 3250 Belviders Rd., Waukegan, IL 60065. EOE (1/9)

Midwest CHR accepting T&Rs for future openings, all deyperts full and pertitims. T&R: Nick Ferelle, WXLC, 3250 Belvedere Rd., Waukegan, IL 60085. EOE (1/9)

Class B FM covers Toledo and resort coast of Ohio, seeks future air talent, C&R, no catts: R. Millar, WOSE-FM, Box P, Port Clinton, OH 43452, EOE (1/16)

company/benefits. T&R: Chuck Gillespie, WVUD, 300 Col-lege Rark, Dayton, OH 45469, EOE (1/16)

Modern Country formet KWTO seeks music/talk host. T&R: Craig Weston, KWTO Radio, Box 4568, Springfield, MO 65808. EOE (1/16)

two years' experience. Resume & references: Chris Alexander GM, Y107, Box 669, Cadillac, MI 49601 or cell (616) 775-1071, EOE (1/16)

On-eir engineer, Class C, top-rated station in capital city. References and experience needed. T&R: Don Ross, 12052 Jackson St., Omaha, NE 68154, EOE (1/16)

Peebody Award winning station seeks news director. Creativity and integrity a must. T&R; Bill Hoverson, GM, 1020 S. 25th St., Box 2966, Fargo, ND 58109-2966, EOE (1/16)

Detroit AC middey. Superb company for polished voice and show. T&R: Pat Holiday, WLTI, #300 20300 Civic Center, Southfield, MI 48076, EOE (1/16)

N. Michigen AC/Class C FM seeks team player PM drive with great production. No calls please. T&R: Cliff Cerey, 118 S. Union St., Traverse City, MI 49684, EOE (1/16)

Hit 105, WLXR FM, seeks perttime air talent, Females en-couraged to apply, T&R: Chris Shebel PD, Box 2017, La Crosse, WI 54802. EOE (1/16)

MIDWEST AC

We need a funny, zany, topical morning guy or girl for our up-tempo AC/FM in Peoria, IL. We also need a great evening talent. Which can you fill? Tape/resume/salary requirements to: DON COREY, PD, WKQA Radio, 3641 Meadowbrook Rd., Peerla, IL 61604. EOE

Classic Hits/96

Leading Classic Hits station in the Country WKLH Milwaukee has a prime opening for an experienced AOR/CHR talent, I'm looking for an aggressive individual who can be topical and relatable on the air and involved within the community. If you think you have what it takes, send a tape and resume to Joe Krause, WKLH, 735 W. Wisconsin Avenue, Sulte 700, Milwaukee, WI 53233. EOE

..... **TOP 25 MARKET MORNING ENTERTAINER**

Someone who can relate to the listener. Interact. Work phones. If you're great, we can afford you. Tape and quick one-page sketch in your own words to: Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067. EOE

.....

OPENINGS

350 WXCL, the Midwest legend of coun ry music, has a rare opportunity for on-air alent. Send T&R to Steve Young, 1350 WXCL, 3641 Meadowbrook RD., Peoria, IL 61404, EOE

TELEPHONE TALK

Major inarket station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067.

MIDWEST MORNINGS

17-year veteran is moving to sales - and WWKI ds an adult-oriented MORNING PERSONALI-TY. WWKI is a successful regional country FM with strong community involvements 19 M. Main, Kokomo, IN 46901. ment. T&R to PD,

WWKI

98.5

Program Director needed for Buffalo, New York FM CHR station. Strong air, production and people skills plus, CHR programming experience a must. If you think you qualiming experience a time. It you train you quan-fy, send tape, resume and salary requirements to Jim Meltzer, Vice President/GM, WWKB/WKSE, 695 Delaware Ave, Buffalo, NY 14209. EOE/MF

K-104_{fm}

K-194 Champaign-Urbana has lost another air talent to the majors. We are looking for a News Director/Morning Drive Anchor who can interact with an established morning team. Plus, we need a Night Personality who wants to grow within a win-ning CHR/AOR environment. Tapes and Resumes ike Haile, K-184, 505 S. Locust, Champaign, IL 61820 or call (217) 352-1040. EOE M/F



Congratulations to Tom Land, our longtime Program Director/Morning Man who is off to a Major Market, CAN YOU REPLACE HIM? We need a personable, community-oriented, full service ap-proach leader for our LEGENDARY OLDIES facility. Rush tape, resume and programming philosophy to: Jerry King, KQAM, 2829 Salina, Wichita, KS

99WMYX

THIS POSITION HAS NOT BEEN OPEN FOR FIVE YEARS! Established Milwaukee AC seeking dedicated professional for afternoon drive. Our style is warm, friendly and local. Send tape and resume to Beth Fast, WMYX, 11800 W. Grange Avenue, Hales Corner, WI 53130. EOE

OPENINGS

MIDWEST AC

ng FM AC in top 30 market seeks a news director/morning partner. Must interact with mor-ning partner and deliver the news in a brief, reliable manner, Females encouraged. Rush T&R to 6000 Pleasant Avenue, Fairfield, OH 45014.



One of the midwest's premiere CHRs. with a 20-plus share and unlimited potential, anticipates openings in "key" dayparts. The tools are here to make your next job "the majors." We are as successful as the people we hire — we need you! Send tape and resume IMMEDIATELY to Chuck Knight, KRINQ, P.O. Box 1350, Des Moines, IA 50305. No calls please. EOE



WEST

Experienced versatile ND needed in Arizona's fastest growing market. Creative writer, spontaneous, conversational deliv-ery, T&R: KWFM, Box 5886, Tucson, AZ 85703, EOE I1/16

Premier station looking to the future. Personality team player only. T&R, salary requirements: Jay Pipes, KGHL, Bo 30198, Billings, MT 59107. EOE (1/16)

KYRK is accepting T&Rs for partime openings. Equal of tunity employer. Jim Daniels PD, KYRK, 919 W. Bonanz Las Vegas, NV 89106. EOE (1/16)

KGEM seeks fulltime experienced middey personality. Must communicate and be promotion-oriented. T&R: Theresa Binon, Box 5278, Boise, ID 83705, EOE (1/16)

KOMP/Les Veges AOR seeks overnight air personality with production skills. T&R and picture: Sherman Cohen, 4660 S. Decatur, Las Veges, NV 89103. EOE (1/16)

vel Regional based Modesto-San Joaquin Valley FM. reversi regional based Modesto-San Joequin Valley FM. Group owned. Great opportunity with major company. T&R: Dan Springfield, KUBB, Box 429, Merced, CA 95340. EOE (1/16)

Morning adult talent wanted for Northern California AC KUIC. Growing company. No beginners. Steven Bise: (707) 446-0200, EOE (1/16)

Top-rated Country station seeks the right seven-mid person. T&R: Randy Hood, KFMS, 1555 E. Flamingo, Ste. 435, Les Vegas, NV 89119. EOE (1/16)

KFXU/Utah now accepting T&Rs for fulltime opening. Must be creative, entertaining, and team player. Jim King, Box 1890, St. George, UT 847700. No phone calls. EOE (1/16)

Rocky Mountain AC AM seeks "top" morning personality Near Grand Tetons & Yellowstone, T&R: Dave Merkel Pro-ductions, Box 365, Powell, WY 82435. EOE (1/16)

Morning madcap for Modesto contemporary Country FM. Join major broadcast group! Rush T&R: Dan Springfield, KUBB, Box 429, Merced, CA 95348. EOE (1/16)

Traffic/continuity director, IBM Systam 38/Enterprise soft-ware experience needed. Resume & salary requirements: Cathy Bogren, KILO, Box 2080, Colorado Springs, CO 80904. E0E (1/16)

Denver's KIMN seeks weekend air talent, If within commut-ing distance, send T&R: Bob Cell, 1095 S. Monaco Pwky., Denver CO 80224, EOE (1/16)

Northern CA 100,000kw has money to spend for right sir tal-ent/production wizard. T&R: Jim Nelly, KXGO, Box 1131, Ar-cata, CA 95521. EOE (1/16)

KCFM KGEO RADIO - HELP WANTED - SALES

California: Highly successful AM/FM Combo medium market, has sales openings for seasoned pro fessional. Established active list, guaranteed salary, plus commissions, car allowance, bonuses and other company benefits. Send picture and resume to KGEO/KGFM, Box 260, Bakersfield, CA **OPENINGS**

RADIO SALES FOR LOS ANGELES AREA

(San Fernando Valley)

Willing to train enthusiastic beginner. Copywriting and production helpful. Room for rapid advancement - Unlimited dollar potential. Call Darrell Wayne - (818) 780-3644.

L.A. PERSONAL ASST./OFFICE MGR.

NSBA Radio Network has immediate epecing. Requirements: Strong administrative and people skills and pleasant telephone presence. Typing a meet. Word processing helpful. Rush resume and salary history to NSBA, 498 Semring



We're seeking an aggressive insightful, people oriented program director for our hybrid AC. Excellent opportunity to begin building your track record. Work with terrific consultant and owners: P.O. Box 3129, Great Falls, MT 59403. EOE

SPORTS PERSONALITY

Wow! Denver! Broncos, Nuggets, Rocky Mountains! We need a sports performer. An up-and-comer who can use tape and sound creatively. Can you write a clever :60 sports update and still sound authoritative? Can you adlib, interact with the jock and stand Denver on its ear? Send tape and resume to Phil Boyce, News Director, KIMN, 1095 S. Monaco Parkway, Denver, CO 80224. EOE

SUNBELT PD

Top classic rockers in exploding Sunbelt growth market seeks experienced program director to maintain and build on high numbers. Candidates must be in touch with 25-40 year old rock audience and know how to get the best out of available talent. Expanding growth company own-ed and operated by broadcasters. Send resume and complete references to Radio & Records, 1930 Century Park West. #589, Los Angeles, CA 90067. EOE

Corc

100,000 Watt AC Regional station in Southwest seeks experienced PD/ OM. Send Tape & Resume plus programming philosophy to Sammy Chioda/KKOR, P.O. Drawer K, Gallup, NM 87301. Also seeking Air Talent and Pro-

duction People.

KNCO

FULLTIME AIR PERSONALITY NEEDED who wants to lead charmed life in California Gold Country, 5kw AM station in fast growing market of 60,000 wants to hear from you. Resume & air-check, please, Write: MARK JOHNSON, KNCO, 1155 E. Main St., Grass Valley, CA 95945. EOE

OPPORTUNITIES

OPENINGS

LOS ANGELES GIANT

Seeking board operator and production assistants. Los Angeles based preferred. Send production samples and resume to Radio & Records, 1930 Century Park West, #587, Los Angeles, CA 90067. EOE

SF AREA CHR

KREO-FM Morning Show. Bucks, Bennies and Balls to back Pros trained in CHR, HOT AC and Guerilla Warfare. No Calls. No Beginners, T&R: Scott, P.O. Box 1598, Santa Rosa, CA 95401

KSRO 1350 AM KREO 93 FM

POSITIONS SOUGHT

More than news! Anchor/news director with eight years' experience can add personality and information to your programming. MARTY: (813) 772-1959, (1/16)

Milweukeel You want me, I want you. Cell KEVIN in CA col-lect at (209) 442-3270 evenings. Now at #1 station in top 75 market. Setisfection guaranteed! (1/16)

NOW AVAILABLE

10 yrs. at WGCL/Cleveland, I've done it all: middays, afternoons, nites and production director. All formats & markets considered

RIC CRAMER (216) 835-2038

Reliable broadcasting school graduate desires work as air per-sonality or production. Prefer DH/PA/WV/IN. SHAWN sonality or production. MAHON 327-5429. (1/16)

years' experience and ready to take a step in the right on, BILL: (308) 532-3344, (1/16)

Warm and creative communicator experienced in talk/inter-view, production seeks small to medium market. Prefer Clas-sical/Jazz/urban/Easy Listening, JJM: (714) 839-5105, (1/16)

JACKSON FOR BREAKFAST. Available to tantalize any day part YOU wish. Prepared Per-sonality: ready to win for you. Prefer markets that don't bounce cheques. 309/932-3903

Major market on-air/production director seeks chance to program East Coast FM Oldies or Classic Rocker, Prefer East coast, ALFREDO: (301) 490-1996, (1/16)

Country PD/MD, 12 years' programming and promotions available now. Prefer SW/MW. Great track record. STEVE ROGERS: (405) 672-5767, (1/16)

Newsperson seeks position in city with a skyline. Experience with diverse formats in small/medium and top 25 markets. STEVE MESSAGE: (818) 339-9839, (1/16)

Worked in major market three years. Started middeys, now PM drive. Good production skills, team player. DENNIS SCOTT: (312) 690-6110, (1/16)

SIX YEAR KVIL TALENT

Looking for new opportunity. ACs in mid-dle/major markets only. West Coast/ Southwest preferred. Proven winner. DON: (214) 691-6512.

Eight years' experience, strong pop music beckground end topnotch production, Medium merket, ERIC: (316) 662-4486, (1/16)

Attention Colorado: Versatile, degreed Midwestern female seeks move. Copywriting, announcing, or news. JOAN: (515) 576-5234.(1/16)

If you want fun, positive humor and bits, look no further. Eight-year major market pro is waiting. SCOTT: (918) 627-8719. (1/16)

L.A. engineer seeks new position in radio, TV, or production company. Prefer N. California. SRUCE: (818) 342-8521. (1/16)

Major market female available immediately. Experience in Cleveland, Boston, Syracuse, JODI: (803) 357-4979 any-time. (1/16)

10-year pro seeks challenge in the new year, PD/MD/AT, Prefer South/W/NW. Greet production, SHAWN: (505) 722-9025, (1/16)

POSITIONS SOUGHT

News for the '80s. The difference? Creative use of available elements. Captivate to inform and entertain. MIKE: (518) 798-4792 afternoon. (1/16)

Hardworking copywriter/announcer who doesn't mind work-ing late seeks fulltime position. Prefer Colorado. MARK: (303) 857-6398. (1/16)

KING KONG LIVES

The movie where two zoologists come out of the jungle with King Kong on a leash and their boss yells, "I TOLD YOU PING PONG BALLS!!!" Uptempo, wacky, creative, dependable personality seeks announcing job in Southeast small or medium market. Will also consider small market PD job. ROB (312) 894-3987.

Currently at KOME, formerly KEZE, KISW, and KZOK. Greet staff and no upward mobility. Ten-year veteran, award winning production. AOR. BOB: (415) 921-2106. (1/16)

Five years' experience. I've got a show, need a CHR/AOR formet to do my stuff! Lots of bits and characters. DEAN: (218) 847-5624, (1/16)

HENRY MITCHELL III is alive and wellf Seeking Urban Con-temporary or CHR. Four yeers' experience. 14041 627-6792/588-9532. (1/16)

***** JAY ROBBINS

Over two decades of great drive time radio: KBUC, KKYX, KRAK, WINZ. Prepared, funny, pleasant —

Seek on air challenge West or South. Country, AC, Gold. Also the best Program Director your Coun-try Station could have. All replies held in strictest

(512) 684-4631 or 692-2403 *****

Available yesterday! Hard-working, dedicated PD/MD seeking opportunity to work for your station, MICHAEL; (615) 381-5159, (1/16)

Dynamic creative jock is available to be an asset to your station. All formats, great production. Prefer New England area MARC LAVIK: (401) 946-5205. (1/16)

Funny morning show. Good bits/benter/experience. Proven publicity-getter. Husband/wife team or solo. AC/CHR/AOR. JIM: (517) 784-6021. (1/16)

ANYTHING ELECTRONIC

The networks wanted me but I didn't want to move! Engineering pro, an AFRTS prodigy, out of uniform and willing to share my acute expertise with the right Riverside/San Bernardino station.

Crestline's just too serene to leave! Send enquiries to Patrick Harrison, P.O. Box 65, Crestline, CA 92325

Denver and Colorado! Experienced, talented, versatile announcer seeks production, news, One-to-one communicator, Experience includes Twin Cities. RK: (303) 444-1071, (1/16)

Wild to mild! 16 years' experience major market seeks on-sir position. CHR/AC. References: Bay Area and Northern Cali-fornia. CHRISTOPHER: (916) 487-2904, (1/16)

Would like another shot in radio. Five years' experience, de-pendability is my middle name. Prefer Midwest. MIKE: (303) 275-2915, (1/16)

shed voice with top 60 experience seeking stable gig. Prefer evening drive, tight production. Would make good AOR/CHR/AC/Hybrid. JOHN A.: (312) 784-1327. (1/16)

Successful PD with track record, 16 years' experience seeks challenge as OM/GM, salary negotiable. Cell early AM or late PM (406) 265-2841. (1/16)

Tired of Twittyl Seeking second job, team player. Two years' experience as assistant MD. Prefer CHR/AC/AOR, JEFF (503) 582-4568, (1/16)

POSITIONS SOUGHT

RICHARD "HERSCHEL" HUNT

Six years experience and part-time at one time CHR Power 96Kiss in Nashville, Have B.S. Degree in radio broadcast communications. Have very notable references. Do part-time AM drive in a small town, but want far more than just an airshift, preferably in a medium market. Call (615) 389-9325/684-1277.

Small market PD/morning man seeks announcer position, major market, Prefer Texas, will relocate. JOHN Q. MORRIS: (817) 627-8045. (1/16)

Stable 12-year pro with AC/CHR experience. Love phones, promotions, and teamwork. Prefer East Coast. RICK: (904) 722-4022, (1/16)

Assistant PD/MD seeking PD position. Top 50 market only, promotion-oriented worksholic, people person. Will prove self for little money! SCOTT: (313) 661-2289. (1/16)

LARGE BREASTED MALE

IOHN LANGAN

Former mornings KISW, KZOK, KMET. recently PD of 20 share KZZU. Seeking Drive Position, Majors Only,

(509) 535-0381

Call soon. Before the Earth spins wildly

19-year PD/MD seeking home, Top 40/Oldies, medium mar-kets. Let me do your progremming, DAN MARKS: (804) 946-2259, (1/16)

Read with caution! Six-yeer pro. Prefer AM or PM drive, NE corridor. CHRIAC. If you're not effeld to win in '87, cell CJ: (718) 347-0476/343-2192.

Mard-working team player, experience marnings. CHR/AOR/ Classic Rock. Assistant PD/MD, good production. ARTHUR: (313) 647-1408. (1/16)

130.(1/16)

GENERAL MANAGERS!

Program/Operations Mgr. available now. Stability, track record, references. WVIC Lansing #1 every demo. WSSX Charleston #1 every adult demo. WBCY-Charlotte #1 CHR 18+, 18-34, 25-49 females. Dedicated to maximum performance. (704) 552-

Wanted! Good company, great benefits. For that you get 18-year pro ready to program your Country FM, Only serious inquiries. (218) 733-9559, (1/16)

Seven years' experience, and I'm only 21! Will graduate soon. Seek the challenge of AM. On or off-air. PAUL: (507) 454-1685. (1/16)

Available yesterdayl 18 years' experience in all positions of radio. Prefer warm climate. Married, stable. LARRY KAY: (717) 653-2500, (1/16)

Large metro jock with drivetime, MD experience seeks medium or major gig. Any slot. AOR/Gold/AC/CHR. (609) 655-0740, (1/16)

x-year pro available January '87. News, PD, sports and ren sales experience. AJ: (307) 324-2711 mornings. (1/16)

ROCKY IN THE MORNING Looking for a great AOR or CHR

show opening . . . Took Top 45 station from 7th to 2nd in adults in one book, then to #1 in the next book, GREAT REFERENCESII AN ORIGINAL!!

Rocky Allen 513-372-4814

Make my New Year! Dynamic pro with eight years' experience, great attitude, and B.A. Available now. JOE DONELAN: (904) 385-7746. (1/16)

.......

ng's smelly? Hire Kelly & Company, Creative two-yes o, character voices, phone bits, other humor. Currently em-

POSITIONS SOUGHT

British broadcaster can make your station. Experience all shifts, AOR/AC/CHR and production. CA callers dial and win. RICHARD: (UK-0372) 375-5809. (1/16)

Available now. Air Telent/Production, Degree In broadcest ing. Prefer W/MW market, DAVID: (307) 745-9542, (1/16)

AC stations encouraged to reply. College degree, two yeers' experience and enthusiasm. BARB MICHELE: (703) 236-2921, (1/16)

Seven-year pro currently employed in hot rockin' CHR seeks PD position in med./small market. Prefer East/South. RANDY FOXX: (206) 247-1728. (1/16)

AOR only! Intelligent pro seeks P1 overnight or P2 midday or evening with progressive company. Serious! Are you? DAN-IEL: (704) 249-9013. (1/16)

DAVE-O THE SPERM WHALE

WDJX/Louisville's Morning Producer seeks CHR or AOR evenings, PM Drive or Morning Tearn. Voices! Yucks! Writes and produces out the wazoo! Call Dave-e: (812) 282-9734.

Pro on the loose, experienced, versatile, and loyal. RALPH: (515) 682-2630. (1/16)

Available now! Sharp, enthusiastic air personality on the v up. News, production, and copywriting. Will relocate. CHR/ AOR/AC, TOM: (319) 753-6785. (1/16)

12-year engineer Marine Corps and AFRTS seeks position with station in Riverside or San Bernardino counties, PATRICK: (714) 338-6618, (1/16)

Female college graduate with one year experience seeks full-time spot. Aggressive and willing to learn. MELINDA: (919) 762-1088, (1/16)

18-yeer pro. Denver/DC/Phila./New York, wants to program Oldies or Classic Rocker in Connecticut or East Coast, BOB DARK; (301) 490-1996. (1/16)

MISCELLANEOUS

Jazz record service needed for AC FM. Michael Rencourt. FUPE FM96, Box 1264, 501 East St., Pittsfield, MA 01202.

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Display: \$40 per inch per week (maximum 35 words per inch). Includes border and long

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Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-panies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los

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NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Alpha

EL DeBARGE "Someone JETS "You Got It All" JEFFREY OSBORNE "In Your Eyes" LIONEL RICHIE & ALABAMA "Deep River Woman"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

GLASS TIGER "Someday KOOL & THE GANG "Victory"

JAMES BROWN "How Do You Stop" LUTHER VANDROSS "Stop To Love"

Modern Country

JOHN ANDERSON "Countryfied"
ALABAMA "You've Got The Touch" GEORGE STRAIT "Ocean Front Property"
BELLAMY BROTHERS "Kids Of The Baby Boom"

Century 21 Greg Stephens (214) 934-2121

The Z Format

BRUCE WILLIS "Respect Yourself" BRUCE HORNSBY & THE RANGE "Mandolin Range"

The AC Format

BRUCE WILLIS "Respect Yourself" READY FOR THE WORLD "Love You Down"
BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Super-Country

ANNE MURRAY "On & On' ALABAMA "You've Got The Touch" SOUTHERN PACIFIC "Killbilly Hill" GEORGE JONES "The Right Left Hand" RICKY VAN SHELTON "Wild-Eyed Dream" GEORGE STRAIT "Ocean Front Property HIGHWAY 101 "The Bed You Made For Me" BELLAMY BROTHERS "Kids Of The Baby Boom" NANCI GRIFFITH "Lone Star State Of Mind"

Concept Productions

READY FOR THE WORLD "Love You Down" CROWDED HOUSE "Don't Dream It's Over"
BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Country

K.T. OSLIN "Wall Of Tears"
HIGHWAY 101 "The Bed You Made From Me" NANCI GRIFFITH "Lone Star State Of Mind"
RONNIE McDOWELL "Lovin' That Crazy Feeling"

HOWARD JONES "All I Want"
READY FOR THE WORLD "Love You Down" HUEY LEWIS & THE NEWS "Jacob's Ladder"
BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Media General **Broadcast Services**

ACtion

BRUCE WILLIS "Respect Yourself"
KENNY ROGERS "Twenty Years Ago" JANET JACKSON "Let's Wait Awhile HUEY LEWIS & THE NEWS "Jacob's Ladder" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Your Country

KENNY ROGERS "Twenty Years Ago" STEVE WARINER "Small Town Girl" MARIE OSMOND "I Only Wanted You" GEORGE STRAIT "Ocean Front Property" GATLIN BROTHERS "Talkin' To The Moon"

MEDIA GENERAL CONTINUED

Hit Rock

TOTO "Without Your Love CINDERELLA "Nobody's Fool" ARETHA FRANKLIN "Jimmy Lee" EDDIE MONEY "I Wanna Go Back" BRUCE WILLIS "Respect Yourself" READY FOR THE WORLD "Love You Down"
COREY HART "Can't Help Falling In Love" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Peters Productions, Inc.

Country Lovin'

ALABAMA "You've Got The Touch"
BELLAMY BROTHERS "Kids Of The Baby Boom"
SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset...

The Illtimate AC

BRUCE HORNSBY & THE RANGE "Mandolin Rain"

The Programming Consultants

David Graupner (800) 843-7807

Stereo Rock

BRUCE WILLIS "Respect Yourself" DEAD OR ALIVE "Brand New Lover BRUCE HORNSBY & THE RANGE "Mandolin Rain" L. RONSTADT & J. INGRAM "Somewhere Out There"

GLASS TIGER "Someday" POINTER SISTERS "Goldmine"

ALABAMA "You've Got The Touch" SAWYER BROWN "Gypsies On Parade"
GEORGE JONES "The Right Left Hand"
GEORGE STRAIT "Ocean Front Property"
BELLAMY BROTHERS "Kids Of The Baby Boom"

Radio Arts

Country's Best

GEORGE STRAIT "Ocean Front Property"

Soft Contemporary

JANET JACKSON "Let's Wait Awhile" READY FOR THE WORLD "Love You Down" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Sound 10

BRUCE WILLIS "Respect Yourself"
JANET JACKSON "Let's Wait Awhile" READY FOR THE WORLD "Love You Down" HUEY LEWIS & THE NEWS "Jacob's Ladder" BRUCE HORNSBY & THE RANGE "Mandolin Rain"

Satellite Music Network

The Starstation

GLASS TIGER "Someday"

Country Coast-To-Coast

STEVE WARINER "Small Town Girl"
KENNY ROGERS "Twenty Years Ago"
GATLIN BROTHERS "Talkin' To The Moon"
JOHN SCHNEIDER "Take The Long Way Home"

Rock 'N' Hits

JETS "You Got It All" CINDERELLA "Nobody's Fool" WORLD PARTY "Ship Of Fools"
TALKING HEADS "Love For Sale" BILLY IDOL "Don't Need A Gun"
GRACE JONES "I'm Not Perfect" LUTHER VANDROSS "Stop To Love" DEAD OR ALIVE "Brand New Lover BRUCE WILLIS "Respect Yourself" COREY HART "Can't Help Falling In Love"

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

	Weeks	Weeks	Wee		
	10	5	3	0	RONNIE MILSAP/How Do I Turn You On (RCA)
	11		4		CRYSTAL GAYLE/Straight To The Heart (WB)
	8	2	1		GARY MORRIS/Leave Me Lonely (WB)
	14	10	6	0	TANYA TUCKER/I'll Come Back As Another (Capitol)
	18	13	9	6	NITTY GRITTY DIRT BAND/Fire In The Sky (WB)
	13	11	8	0	EDDIE RABBITT/Gotta Have You (RCA)
	20	16	10		EARL THOMAS CONLEY/ Can't Win For Losin' You (RCA)
	21	15	11		LEE GREENWOOD/Mornin' Ride (MCA)
	3	1	2	9	DAN SEALS/You Still Move Me (EMI America)
	23	19	13		EDDY RAVEN/Right Hand Man (RCA)
	5	3	5	11	T.G. SHEPPARD/Half Past Forever (Columbia)
	24	21	17		RANDY TRAVIS/No Place Like Home (WB)
	19	17	15		LYLE LOVETT/Cowboy Man (MCA/Curb)
	22	18	16		KEITH WHITLEY/Homecoming '63 (RCA)
	28	23	19		SKO/Baby's Got A New Baby (MTM)
	1	4	7	16	CONWAY TWITTY/Fallin' For You For Years (WB)
	33	29	24		RESTLESS HEART/I'll Still Be Loving You (RCA)
	29	26	22	0	SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)
	36	30	25	(E)	JUICE NEWTON/What Can I Do With My Heart (RCA)
	47	34	27		STEVE WARINER/Small Town Girl (MCA)
	49	36	28		KENNY ROGERS/Twenty Years Ago (RCA)
	27	24	23		JANIE FRICKIE/When A Woman Cries (Columbia)
	32	28	26	®	STATLER BROTHERS/Forever (Mercury/PG)
	15			24	JOHN CONLEE/The Carpenter (Columbia)
	44			20 20	GATLIN BROTHERS/Talkin' To The Moon (Columbia)
	37			=	JOHN SCHNEIDER/Take The Long Way Home (MCA)
	. 6			_	WILLIE NELSON/Partners After All (Columbia)
					LIDNEL RICHIE & ALABAMA/Deep River Woman (Motown)
	,			-	JUDDS/Cry Myselt To Sleep (RCA/Curb) MARIE OSMDND/I Only Wanted You (Capitol/Curb)
R	REA			=	GEDRGE STRAIT/Ocean Front Property (MCA)
D		37			SDUTHERN PACIFIC/Kilibilly Hill (WB)
	4				DON WILLIAMS/Then It's Love (Capitol)
В	REA	KE		_	ALABAMA/"You've Got" The Touch (RCA)
	46				ED BRUCE/Quietly Crazy (RCA)
	2	8			REBA McENTIRE/What Am I Gonna Do About You (MCA)
В	REA	KE	R		ANNE MURRAY/On And On (Capitol)
B	REA	KE	R		TOM WOPAT/Rock And Roll Of Love (EMI America)
В	REA	KE	R		BELLAMY BROTHERS/Kids Of The Baby Boom (MCA/Curb)
В	REA	KE	R		HIGHWAY 101/The Bed You Made For Me (WB)
	_	_ 4	46 (3 0 (GEORGE JONES/The Right Left Hand (Epic)
	38	35 3	35	42 (DONNA FARGO/Me & You (Mercury/PG)
	_	- 5		3 9 1	ACY J. DALTON/This OI' Town (Columbia)
	_	- 4		ا 💇	RONNIE McDOWELL/Lovin' That Crazy Feelin' (MCA/Curb)
	-	- 4	9	39 F	RICKY VAN SHELTON/Wild-Eyed Oream (Columbia)
	9 ;	20 3			IUDY RODMAN/She Thinks That She'll Marry (MTM)
	DEBU	_			SAWYER BROWN/Gypsies On Parade (Capitol/Curb)
					OHN ANDERSON/Countrified (WB)
					AICHAEL JOHNSON/Give Me Wings (RCA)
	12 2	2 3	3 5	60 C	'KANES/Oh Darlin' (Columbia)

JANUARY 16, 1987

Total				
Reports/Ad	os He	eavy	Medium	Light
163/0	135	27	,	1
164/0	132	31		,
154/0	123	25		6
156/1	123	30		3
158/3	105	46		7
150/1	103	35		-
161/1	92	64		5
160/2	94	60		6
142/0	107	24	1	
160/4	74	83		3
138/0	85	43	1	
155/0	58	89		8
141/2	69	57	1	
146/6	63	69	1.	
160/7	41	107	1.	
120/1	76	28	10	
156/8	20	108	28	
147/7	40	92	15	5
158/7	18	104	36	5
155/12	8	111	36	
156/19	10	98	48	3
128/2	30	75	23	3
140/3	19	98	23	3
119/0	50	51	18	2
151/29	8	82	61	
144/18	3	88	53	
127/7	10	83	34	
100/0	45	38	17	
90/0	40	27	23	
132/20	4	71	57	
129/41	3	59	67	
103/8	6	69	. 28	
82/0	30	31	- 21	
120/75	4	37	79	
103/11	7	62	34	
78/0	25	25	28	
109/17	1	50	58	
109/21	2	49	58	
104/68	1	20	83	
99/29	1	32	66	
92/28	2	30	60	
69/0	9	38	22	
77/7	4	37	36	
76/6	1	39	36	
75/10	1	38	36	
46/0	8	19	19	
75/27	0	24	51	
56/1	6	30	20	
35/0	13	10	12	
40/0	8	17	15	

MOST ADDED

ALABAMA (75) BELLAMY BROTHERS (68) GEORGE STRAIT (41)
T. GRAHAM BROWN (32)
GATLIN BROTHERS (29)
HIGHWAY 101 (29) GEORGE JONES (28) SAWYER BROWN (27) WAYLON JENNINGS (23) TOM WOPAT (21)

HOTTEST

RONNIE MILSAP (82) GARY MORRIS (72) CRYSTAL GAYLE (70) DAN SEALS (52)
TANYA TUCKER (45)
EARL THOMAS CONLEY (36)
NITTY GRITTY DIRT BAND (36)
T.G. SHEPPARD (32) LEE GREENWOOD (31) CONWAY TWITTY (26)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS.

GEORGE STRAIT

Ocean Front Property (MCA)
On 79% of reporting stations. Rotations: Heavy 3, Medium 59, Light 67, Total Adds 41 including WPTR, WYAM, WRKZ, WAJR, WKKX, KIKK, KILT-FM, KYKX, WGKX, WKSJ, WKKQ, KWMT, KTTS, WWJO, WIL, KKAL, KUGN, KFMS, KZLA, KOLO. Moves 40-31 on the Country chart.

ALABAMA

"You've Got" The Touch (RCA)

On 73% of reporting stations. Rotations: Heavy 4, Medium 37, Light 79, Total Adds 75 including WRKZ, WAJR, WPOR, WCVR, CHOW, WESC, KIKK, KILT-FM, WDXE, KSSN, KIOV, KTTS, WWJO, WIL. WTHI, KSOP, KSON, KMPS, KRPM, KIGO. Debuts at number 34 on the Country chart.

TOM WOPAT

Rock And Roll Of Love (EMI America)
On 66% of reporting stations. Rotations: Heavy 2, Medium 49, Light 58, Total Adds 21 including WBOS, WYRK, WTCR, WHN, WDSY, CHOW, WESC, WMC, WYYD, WUBE, WGAR-FM, WFMS, KXXY, KTPK, WTCM, KIK-FM, KYAK, KKAL, KRAK, KCKC. Moves 45-38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

ANNE MURRAY

On And On (Capitol)
On 66% of reporting stations. Rotations: Heavy 1. Medium 50, Light 58, Total Adds 17, WAJR, WHN. KKIX, WBHP, KISS-FM, WQYK, WGAR-FM, WGEE, WMIL, KIOV, KRST, KYAK, KKAL, KFRE, KFMS, KZLA, KCKC. Moves 41-37 on the Country chart.

BELLAMY BROTHERS

Kids Of The Baby Boom (MCA/Curb)

On 63% of reporting stations. Rotations: Heavy 1, Medium 20, Light 83, Total Adds 68 including WPTR, WTCR, WDSY, WPOR, WCVR, KSSN, KYKX, KLLL, WGKX, WOKK, WKCQ, KIOV, KTTS, WWJO, WTHI, KSON, KMPS, KRPM, KGA, KIGO. Debuts at number 39 on the Country chart.

HIGHWAY 101

The Bed You Made For Me (WB)

On 60% of reporting stations. Rotations: Heavy 1, Medium 32, Light 66, Total Adds 29 including WVAM, WYRK, WRKZ, WTCR, WAJR, KYKR, WRNS, WCOS, WESC, WQDR, WUBE, KSO, KWMT, WGEE, WBCS, KIK-FM, KYAK, KKAL, KYGO, KUGN. Moves 47-40 on the Country chart.

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GEORGE JONES "The Right Left Hand" (Epic) 92/28
Rotations Heavy 2, Medium 30, Light 60, Total Adds 28 including WPOR, KASE, WYNK, KIKK, WBHP, WCMS, WOOR, WYOY, KRIMD, WOAF, WMUS, WROC, KUGN, KAT, KOLO, KKAT, KSAN, KGA, Moves 46-41 on the Country chart.

LACY J. DALTON "This O! Town" (Columbia) 77/7 Rolations Heavy 4, Medium: 37, Light 36, Total Adds 7, WRKZ, WAJR, CHOW, WOYK, KCJB, KKAL, KGA, Heavy: WGNA, WORC, KKYX, KKCS, Medium: WBOS, WUSY, WRNS, KSSN, WKSJ, WSIX, KVOO, KTOM, KSOP, Moves 50-43 on the

Country chart.

RONNIE McDOWELL "Lovin' That Crazy Feelin'" (MCA/Curb) 76:6

Rotations: Heavy 1. Medium 39, Lipht 36, Total Adds 6, wxBQ, WRNS, WxJQ, KIK.FM, KKAL, KFMS. Heavy: WTSV.

Medium: WCAO, WWA KASE, WEZL, WTVY, WMC, WOKK, WSIL, KTTS, KKCS, KNIX, Moves 48:44 on the Country chart.

SAWYER BROWN "Gypsies Dn Parade" (Capitol/Curb) 75:27

Rotations: Heavy: O, Medium 24, Lipht 51, Total Adds 27, WCAO, WRRZ, WTCR, WAJR, WCVR, WKHX, WYNK, WRNS, WTVY, KSSN, KYKX, WLWI, WSIX, KKYX, WUSQ, WUSE, WKKO, KIOV, KTTS, WWJO, WTHI, KRST, KUZZ, KGHL, KUGN, KOLD, KKAT, Debuss at number 47 on the Country chart.

KOLO, KKAT. Debuts at number 47 on the Country chart.

RICKY YAM SHELTON "WHICH-EYED GTERM", (Columbia) 75/10

Rotations Heavy 1, Medium 38, Light 36, Total Adds 10, KRPV, KIKK, WDXE, KSSN, WKSJ, WUSQ, KCJB, KXXY, KKAL,

KCCY, Heavy, KYKR, Medium, KASE, WANZ, WDAS, WBGS, KMPS, Mowes 49-45 on the Country chart.

TEVEN ANDERSON "Didn't We Shine" (Mercury/PolyGram) 57/4

Rotations: Heavy 2, Medium 24, Light 31, Total Adds 4, WUSO, KWJJ, KRAK, KGA. Heavy: KBMR, KIGO, Medium: WEZL, KYKK, KSQ, WTCM, KVOO, KUGA, KOLO, KOO, KUGA, KOLO, KOO, KIM.

NIDA., ASU, MIUWA, NUOU, NOUM, KULU, NOUM, KUM.

TOMMY ROE "Let's Be Foois Like That Again" (Mercury/PolyGram) 53/8
Rotations: Heay, O, Medium 11, Light 42, Total Adds 8, KEAN, WEZL, WUSY, WSLR, KXXY, WKCQ, KKAL, KOLO. Medium WTVY, KYKX, WOKK, WLWI, WCMS, KINE, KTOM, KIGO.

SIGNIFICANT ACTION

NANCI GRIFFITH "Lone Star State Of Mind" (MCA) 37/15
Rotations : Heavy O. Medium 7, Light 30, Total Adds 15, WCVR, WORC, KYKX, KKYX, WUSO, KSO, WAXX, KFGO, WOW, KTTS, KKCS, KLZ, KWUJ, KGA, KIGO.

K.T. OSLIN "Wall Of Tears" (RCA) 34/10

THEN YOU TENES (THEN) 38/10 (1990) CHOW, WYII, WUSY, KKYX, WOHK, KTTS, KVOO, KVOC, Heavy V. Medium 7. Light 28, Total Adds 10, WYOU, CHOW, WYII, WUSY, KKYX, WOHK, KTTS, KVOO, KVOC, Heavy, WOKK, Medium KASE, WCMS, KTOM.

KFRE Heavy: WORK, Medium: KASE, WCMS, KTOM.

T. GRAHAM BROWN "00n 1 Go To Strangers" (Capitol) 32/32

Rojations: Heavy 0, Medium: 2, Light 30, Total Adds 32 including WTSV, WCVR, WWVA, KEAN, KMML, WVMI, WUSY, WDXE, WGKK, WSIX, WSM, WTOR, WOAK, WBGS, KOXY, KKCS, KWJA, KKCK, KSON.

Man, Man, Man, Man, Miller, Mudr., Malos, AART, ANDS, NAM, ANDS, NAM, AND AND MAN, A

GENE STROMAN "Goodbye Song" (Capitol) 28/9
Rotations: Heavy O, Medium 6, Light 22, Total Adds 9, WYOU, WTSV, WYII, WLWI, WCMS, KSO, WOW, KRWO, KALF,
Medium KKI, KKYX, KTTS KEIJ KRKT, KTO,

Medium KKIZ, KKYX, KTTS, KFDI, KRKT, KTOM.
WAYLOU JERNINGS "Rose in Paradise" (MCA) 23/23
Rossions Henry 1, Medium 2, Light 20, Total Adds 23, WYOU, WTSV, WRKZ, WCVP, WIXY, WWVA, WYII, WORC, KMML,
WUSY, WDXE, WGKX, WSW, WTOR, WECK, WTOK, KYOO, KFDI, KKCS, KRWO, KNIX, KWJJ, KRPM.
LISA CHILDRESS "It's Goodbye & So Long To You" (AMI) 22/7
Rossions: Heavy 0, Medium 7, Light 15, Total Adds 7, WAJR, WPOR, KEAN, WLWI, KKYX, WGYK, KRWO, Medium: WTVY,
KTTS, KFDI, KRFT, KVGN, KRGO.

KTIS, KPUI, KHKI, KNGW, AIGO SUSIE ALLANSON "Where's The Fire" (TNP) 22/1 Rotations: Heavy 0, Medium 3, Light 19, Total Adds 1, WYNG, Medium: WTVY, KFDI, KSOP, Light: WCAO, KYKX, WOKK, WUM, WSUR, KFGO, KWMT, KTIS, KVOO, KVOC

W.LWI, WSLR, KFGO, KWMT, KTTS, KVOO, KVOC.

A.J. MASTERS" "Take A LIHIE BII Of It Home" (Bermuda Dunes) 21.6

Rotalions: Heavy O, Medium 2, Light 19, Total Acids 8, WCVR, WWVA, KYKX, WCMS, KKYX, WOW. KTTS, KRWO. Medium:
KFDI, KTOM. Light: WYII. KEAN, WEZL. KSOP.

BILLY VERA & THE BEATERS "41 This Moment" (Rihino) 18/12

Rotalions: Heavy O, Medium 4, Light 14, Total Acids 12, WOBE, WWVA. KEAN, KMML, WXBO, WCOS, KPLX, WGKX, WOKK, WWVA. WBB, WWYA. WBB, WWYA. WBB, WWYA. WBB, WWYA. WBB, WWYA. WBB, WRYA. WBB, WWYA. WBB, WRYA. WB

SOUTHERN REIGN "15 To 33" (Regal) 17/8
Rotations: Heavy 0, Medium 0, Light 17, Total Adds 8, WYAM, WYII, WLWI, KKYX, KWMT, KXXY, KTTS, KTOM, Light: KRRV, WOKK, KSO, WAXX, KTPK, KFD, KOLO.

SHOOTERS "They Only Come Out At Night" (Epic) 15/10
Rotations: Heavy D. Medium 1, Light 14, Total Adds 10, WYII, KMML, WTVY, WOKK, WLWI, WCMS, KJNE, KFGO, KIOV,

ATLANTA "We Always Agree On Love" (Southern Tracks) 14/7
Rotations: Heavy O, Medium 2, Light 12, Total: Adds 7, WVAM, WTCR, WAJR, WPOR, KFDI, KRWO, KALF. Medium: WTVY.

DENNIS ROBBINS "Long Gone Lonesome Blues" (MCA) 14/2

Rotations: Heavy O. Medium 5. Lighty 9, Total Adds 2, WIXY, WOW. Medium: WTVY, KBMR, KTTS, KRKT, KOLO. Light: WLWI,

ins: Heavy 0, Medium KVOO, KFDI, KFRE.

AL DOWNING "How Beautitul You Are" (Vine St.) 13/7
Rotations: Heavy O. Medium 1, Light 12, Total Adds 7, WCAO, WPOR, WWVA, KKYX, KFGO, KTTS, KVOO, Medium: KRKT.

AL DOWNING

Note: A Committee of the Com KIGO Light WEZI, LKKOS JIMMY MURPHEY "Keep The Faith" (Encore) 12/8 JIMMY MURPHEY "Keep The Faith" (Encore) 12/8

WAYLON JENNINGS "The Broken Promise Land" (RCA) 9/1
Rotations: Heavy O. Medium 4, Light 5, Total Adds 1, KXXY, Medium: WOKQ, WOW, KRKT, KSOP, Light: WTCR, KJNE,

KUZZ, KALF.

OON MALENA "Ready Or No!" (Maxima) 9/1

Rotations: Heavy 0, Medium 0, Light 9, Total Adds 1, KKYX, Light WOKK, WLWI, KSO, KFGO, KTTS, KVOO, KOLO, KSOP.

Charles on 18/8

Rolations: Heavy O, Medium O, Light S, Total Adds 1, KKYX, Light WOKK, WLWI, KSO, KFGO, KTTS, KVOU, KULU BILLY SWAN "I'm Gonna Get YOU" (Mercury/PolyBram) 8/8 Boulations: Heavy O, Medium O, Light S, Total Adds 8, WYX; WO

Horations: Heavy 0, Medium 3, Light 5, Total Adds 3, KKYX, WAXX, KFGO, Medium: WQYK, KRKT, KIGO, Light: WCVR,

UWES "I Aln't Never" (API) 8/3 Light 7. Total Adds 3, KASE, KKYX, KFGO, Medium: KTTS, Light: KSO, WOW, KVOO, KFDI. Rotations: Heavy 0, Medium 1, Light 7, Total Adds 3, KASE, KKYX, KFGO, Medium: KTTS. Light: KSO, WOW, KYOO, KFDI. BAMA BAND "Suddenly Single" (Compleat/PolyGram) 8/3 "Rotations: Heavy 0, Medium 4, Light 4, Total Adds 3, W.WI, KKYX, KTTS, Medium: WTVY, WAMZ, KXXY, Light: WOKK.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

DAN SEALS/Three Time Loser (EMI America) MEL McDANIEL/Just Can't Sit Down Music (Capitol) RERA MCENTIRE/Why Not Tonight (MCA)

RESTLESS HEART/Hummingbird (RCA)

RANDY TRAVIS/Messin' With My Mind (WB)

ALABAMA/Let's Hear It For The Girl (RCA)

RESTLESS HEART/Wheels (RCA)

HANK WILLIAMS JR./Montana Cafe (WB/Curb)

MEL McDANIEL/57 Chevy & You (Capitol)

ALABAMA/I Taught Her Everything... (RCA)

LYLE LOVETT/Why I Don't Know (MCA) EARL THOMAS CONLEY/Dancin' With The Flame (RCA)

RANDY TRAVIS/My Heart Cracked (WB)

O'KANES/That's Allright Mama (Columbia)

O'KANES/Oh Lonesome You (Columbia)

What Am I Going To Do ... Wheels Storms Of Life The Touch Wheels Montana Cafe Just Can't Sit Down... The Touch Cowboy Man Too Many Times Storms Of Life O'Kanes O'Kanes

Out On The Front Line

Just Can't Sit Down...



THE SHOOTERS "THEY ONLY COME OUT AT NIGHT"

The debut of a hot new sound from a great new band. Fantastic phones and strong radio response spell out-of-thebox success for THE SHOOTERS.

THE SHOOTERS ARE: WALT ALDRIDGE - Lead Vocals, Guitar, Keyboards

GARY BAKER - Lead Vocals, Bass BARRY BILLINGS - Vocals, Guitar CHALMERS DAVIS - Vocals, Keyboards MICHAEL DILLON - Vocals, Drums

Gpic

On Epic Records

COUNTRY ADDS & HOTS

EAST MOST ADDED Alabama (RCA) Gary Morris (WB) Bellamy Bros. (MCA/Curb) Ronnie Milsap (RCA)

MOST ADDED SOUTH Alabama (RCA) Alabama (RCA) Rossie Milsap (RCA) Bellanny Bros. (MCA/Curb) Dan Seals (EMI America) MOST ADDED MIDWEST Alabama (RCA) Bollamy Bros. (MCA/Carb)

Ronnie Milsap (RCA) Gary Morris (WB)

JUICE MENTON SHERTHER RES SAO NOLLESS: NOMES WILLIA WITTY GRITTY COMMAY THITT CHESTAL GAYY GARY MORRIS

PTEVE MARINES

MOST ADDED WEST HOTTEST Alabama (RCA) Crystal Gayle (WB) Bellamy Bros. (MCA/Curb) Ronnie Milsap (RCA)

EAST

WRKZ Harshey, PA

WTCR Huntington, WY WPOC Boltomere, MD WAJR Morganisms, WY

MARIE COMPONIO GRODOL STRAIT ANDE NUMBRY ALABRAM RICOMMAY LOI LISA CHILDRESS LACY J. DALTON BMAYER BROWN ATLANTA ROILE AND THE ROILE AND THE RESTAURANT OF THE PROPERTY WHITELEY TANKE TO SERVE WE SERVE JESTE WHITELEY TANKE TO SERVE WCAO Boltomore, MD

syres Here York, NY

WIXL Hewton, RJ

GATLIN BROTHERS ALABAMA GENERAL PROTHERS HALLANY BROTHERS HALLANY BROTHERS HALLS GARRY HORRIS HITTY GRITTY DEPT GARL THOMAS COMES

WXTU MARIE OMROND HICHARZ JOHNEON NOTE AL I DOM WILLIAMS DAN SERLS T.G. SHEEPPARD LEE GREENWOOD GASY MORRIS

DELLANY SNOTHERS HICHAEL JOHNSON TON HOPAT WTSV

WCVR Randalph, VT NAMESSAN TO STATE OF THE STATE

WHYR Rechester, NY

MONEY
Repropriet MA
RAY PRICE
MOVING JIEMPING
HAVENEY, JOHNEY
T. GRAINH BROOF
T. GRAINH BROOF
HILLY BRANCH
HI

WORLDAG COLORS

H.T. OSLIS

TON MOPAT
LACY J. DALTOS
ALABBARA
HOLLOSIS
GASY MORRIS
EDDIE MASBITY
TAMYA TUCKS
EDDIE NASBITY
TAMYA TUCKS
EDDIE NILSEP
CRYSTAL GAYLE

WWYA Wheeling, WY

disdice stanie bellant serves sinces Joses ALASAN SANTER SCHOOL SANTER SCHOOL STANIES STANIES T.G. SHEPPARD DAM SUALE WYN Williamaport, MD

none Nottest:

KASE Austre, TX

P. GRAMAN BROWS RAYLOS JEBETHS & RICINEZ JOSEPON R.T. OSLIS GHES STROMAN LIE BOARD BOOTHERS ELIGE BROOTHERS BOOTHERS BAY CHARLES BAY CHARLES BAY CHARLES KYKR Booumons, TX BELLASTY BROTHS SIGNARY 101 MOLECUL: BORNIE MILBAP CHISTAL GAYLE FRATLER BROTHS BARL THOMAS CC LEE OREMBOOD ALABAMA BULLANY BROTHERS T. GRANN BROWN

WS.Q Williamsport, PA

WZZK Stroninghom, AL Wercoste, MA
BENTLESS HULRT
STATLER BHOTHESS
HILLY SMASS
BANCI GRIPPITH
GHORD F STRAIT
ADAM BALER
MATLOW JUMBINGS
HOLLEST
TANYA TUCKER
MITERIAL GATLE
TANYA TUCKER
MITERIAL OF 1
LEE GREENHOOD

SOUTH

KEAM Aldiano, TX BILLY VERA 6 THE ROSSIE HODGWELL WEZS-FMI Charlesson. BC

ILRRV Alexandra, LA

HMML Amerille, TX NEWBY ROOM WILLIE MELSON GRORGE STRAIT MARIE OSMOND

WKHX Attento, GA ALABAMA BELLANY BROTH SANYER BROWN SKO Chetomongs, TN
TOSETY DOE
N.T. OSLIE
V. GRAMMA SECRET
STATE TAMES SECRET
STATE STATE
SOURCE STATE
SOURCE STATE
STA

Audin, TE
MARIE OBNOBD
GEORGE JOHES
LONGE
MOTION:
DAN BEALS
ROBBIE HILER P
BLO
SAMENY TRAVIS
STEVE MARIMER WCOS Columbia, BC JANIE PRICKE BILLY WERA 6 THE ALABAMA HIGHMAY 101 GROWNE STRAIT GROWNE STRAIT HAMBY THAYS BEEN NCWPTISE DAN SEALS T.G. GWEPPRAD

KSCS Roller-Ft. Worth, TX

BELLANY SBOTH HIGHMAY 101 SKO SOLLORG ! BARL THOMAS CO TAMVA TUCKES DAM SEALS DAM SEALS POMBLE WILMAP RAMDY TRAVIS

WKLO Darrella, KY

KYGO Geneer, CO

KLZ Donner, CO

KYKX Langutow, TX Lemgadew, TE
PARETE OSSOCIED
SATILIS EMPOYMENS
SINCHES STAIT
SON SON STAIT
A,J, NEWTERS
GEORGE SOCIES
BELLAMY BROTHERS
ALAMONA
SAMPE SOCIES
BORNES SOCIES
SON SOCIES

WAMZ Louisville, KY KLLL Lubback TX ALABAMA BELLARY BROTHE FOLLOW: LEE GREENGOD BARL TROMAS CO JUICE HENTON RESTLUSE HEART ROSSIE HILBAP

Greenville. BC KINNY SDGERS ED SRUCE GATLIS SHOTHE TON MOPAT RIGHMAY TOI ALASMAA NOTLEST T.G. SHEPPARD ROSSIE RILLER P LEE GREENWAND RANDY TRAVES Mamphos. TH
JOSE SCHEELDER
SD SENCE
GATLIE SHOTHERS
TON HOPAT
HOTLE STOTHERS
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HOTLE STOTHERS
TANYA TUCKES
BARL THOMAS COM

KR,T-FM Houston, TX

REKE-FIRE

GRORDE STRAIT RICKY WAS SHEE EDDIE BASSITY

WOKE Mamphie, TN

Merdian ms

FILLY VERA & THE

T. GRANDHY BROWN

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BELLANY BROWNERS

BELLANY TRAVIS

ENTERPY BLITTY

CRISTAL GAYLE

WILEJ Mobile, AL

MARTHUM BROTHERS RICKY WAS SHELTON GROSS STRAIT ROLLOST LULE LOVETY GARY ROMBIS ROSY RAVES FRITT WRITLEY WLWI Montgu

ALA MANA BELLANY ENOTHERS GEORGE JOSES JOSES SCHWEIDER HOLLEST, JOSEPHARD BARL TRUSHES COMLE STATLES BROYNESS GEORGE STRAIT SILLY WERA & THE

ALAMANA
T. GRAMMA BROWN
BRAYER BROWN
BRALLAWY BROTHERS
BYTCOT
LYTE LOVETY
BREL THOMAS COMES
BOOV BRAYER
BRETHERBYTS OF TH

Moshwile, Tw T. GALMAN BROTHER BRILLANY BROTHERS HIELEMEN HWITE BA MAYLOW JERRINGS WILLOUT JAMES BELL HICHAEL JOSESOW BARL THOMAS CONT. BERN PERSYLES GARY HORRIS WCMS Norles, YA

ALAGOMA GROSDE JOSES MELLANTE BEDOTH! BAY PRICE GENE STRONGS BROOTESS A.J. MASTERS BOLLOSE JUDGS COMMAY TWITTY T.G. REESPARD DAM SEALS GAST MODRIS

WWKA Orlando, FL SILLY VERA & THE MOLLOST : What THOMAS COME CRESTAL GAYLS KAYNY MATTER DAM SEALS THE STATES THE STA

Cincinness, OM

BILLY VERA & YME

MICHERY TOI
SAMPIER BEERING

GEORGES STRAIT

TON MOPAT

HOTLAST

HOTLAST

BRITTY DISTY

CHYSTAL GATLE

RODSIES HILMS

EDDIE BARRITY WPAP Pangang City, FL

OBDROS TOTALS Y
ALABAMA
SIGNAMY 101
GENERS JOHES
JUDDS
BOLLOS GENERS
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TON WOPAT GROUGE JOHES BELLANY SHOTHERS HICHARL JOHNSON BOLLOSI CHYSTAL GAYLE SARL THOMAS COSL JOHN STAMFIDER ALABAMA K,RIE Wass. TX KBUC-AM & FM Son Antonio, TX

Wass.TH

GROSS STRAIT

GROSS STRAIT

ALABRAN

BULLARY BROTHSTR

SHOOVERS

JINEY BROTHST

BOLLOST

DAS BRALS

KRITH WESTLEY

BARRY TROWNS

BOUTHERES PACIFIC Wifet Woot Palm Boach, FL Wood Palm Gooch, I HEMMY ROS HES JOHN SCHIELDER STEVE MARINER SOLICE HARRING TOWNS HARRING HENRY TOKKER BLITTY GRITTY D. GARY HORRIS

Winchester, YA OBDBOR FYRAIT DATLIS SHOTNERS OSDBOR JOHNS FICHT YAN EMELTON LYNK ANDERSON BANTER BROOM ALABAMA BRAILARY SHOTNERS SHALLARY SHOTNERS SHALLARY SHOTNERS SHALLARY SHOTNERS SHALLARY SHOTNERS SHALLARY SHOTNERS SHALLARY SHOTNERS

WTGR Winsson-Salem, NC

MIDWEST

Abna, OM
GATLIS BROTHES
GENERAL PROCESS
GENERAL PRICE
FIEVE MARINER
TORRY ROS
BAY PRICE
BITTY GENERAL
LUE GENERAL
T.G. SHEPPAR
TANYA TOCKER

Cleveland, OH
ABITE HUSSBAY
JOHN SCHREIDER
ED BRUCE
TON MOPAY
Nottest:
CRYSTAL GAYLE
ROSBIE HILBSP
DAM SEALS
LEE GRESSMOOD
SITTY GRITTY D WHITH GRITTY DIF WHITE Columbus, OH WILLIE WELSON ALLEMAN SELLANY SHOTHERS HOLLOY HORRIE BOUSES HILBAP CHYSTAL GAYLE TASTA TACKER EARL THOMAS COM. WUSH Chicogo, IL WOME Doylen, OH

REITH WHITTAY
LER GREENCOD
NARIE ORNORD
RESSTY ROCKES
SITTY GRITTY DIS
GATLIS BROTHERS none Nottest: BIO BOATHERS MCIPIC BOATHERS MCIPIC BOATHERS JR. MICHAEL JOSEBOS LIGHTE RICHTS BOSSIE HILMP

Des Mannes, IA
JUICE SENTOS
FTEVE SEATING
GATLIN SHOTES
MARIE OSSOSS
SEATING
GARY MODELS
CHESTRAL GATU
ROSSES OF HIJMA
BITTY GRITTY
TANYA TUCKER

Des Monnes, in
GEDING STRALT
MARCI GEIPPITH
MARCI GEIPPITH
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MONEY ROSCOURS
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MONEY ROSCOURS
METTH WHITLEY
MONBER HILBAP
CRESTAL GAYLE

WWWW Dotrott, MI

ALABMA SANYER RECHT GEORGE JOHNS SELLANY MBOTHS NAY FRICE COMMAY THITTY GARY HOURIS T.G. SHEPPARO GDOIE RABBITY ROSSIE HILMAP

WAXX Eau Claire, WI

WDAF Kenese City, MO

GRORGE STRAIT GRORGE JOSES T. GRANNE BRO

Exemptes St.

SELLARY SHOTHERS
T. GRANNE RECENT
GEORGE JOHNS
SILLY VERRA 6 THE
HUSTER ALLAMNON
HOLLOW!
SDOIL DANNIT
ROWSER HILAR
LUE GREENHOOD
TANNA TUCKER
HITT GRETTY DIST

Farge, NO
ALA SAMAN
BELLANY SHOTHERY SHOTHERY
SMY CHERCLES
SHACT GRIPPITH
LOWES
ALL SOWNISH
JEMPY THROWALS
JEMPY HOMPHERY
CHERYL, SHAMEV
SHOTHERY
TO CHERYL
ROCKET
TO CHERCH
TO CHERYL
GARY HOMES
GARY HOMESIS
GARY HOMESIS

KBOP Selt Lake City, UT ALABAMA ADAM BRACE BOLLOST: 7.0. BEEPPARD KEITH MRITLEY JAMIE PRICEE GRAL THOMAS CONLI SOUTHWESS PRCIPIC

Sen Bernerdine, CA BELLANY BHOTHICH ANNE HORBAY TON MORAT TO MORAT TO MORAT TO MORAT TO MORAT MICHAEL JOSEPHON BLACK TO MORAT TANTA TACKER BAMBY THAVES CONTETAL GAYLE ROUBTE WILLIAP

BELLARY BROTH

WBCS Milwouhee, WI

JOHN SCHIELDER HIGHMAY 3G1 MAYLON JUNNINGS Y. GRANAN ENGINE HYTCHEY FORMISE HILENP CHYSTAL GAYLE EDGY RAVLE REITH HOLTLEY BARBY TRAVIS

WINE. Himouhee WI Minouhee WI
JUICE HENTON
JOHN SCHREIDE
HARIE OMPOME
HYNTLES SHOTE
HOSHIE HILDAY
HOLLOUI
LEE GRESHOOD
TAMYA TUCKES
GARY MORES

Green Bey, WT
SOUTHERS PACIFIC
NIGHBAY 101
SELLANT SHOTHERS
ARME RUSBAY
ALABMAA
POLLOG:
COMMANY TWITTY
DAM SELLS
GAMY HORDIS
JOSE COMLEE
EDDIE SABSITY MUNICIPAL GAPLE

BYGGMAY 101
GEORGE JOUINE
BOATOSTAL GAPLE
LIM GREENMOOD
ROUMIE HILER P
DAN SMALE

EDDY RAVER

KXKY Oktohomo City, OK

Observance City, OK
MILLIE HELSON
MILLIE HELSON
MANUAR SECRET
TO REPORT SON
MANUAR SECRET
TO HACKER
SOUTHERSON BEIOR
TOO HOPKY
BOOKER
BOOKER
DOWN SERVEN
DAM SEMLE
TO, HORST
TO, HORST
MORRIE
DAM SEMLE
TO, HORST
TO, HORST
MORRIE
MILLIE
MANUAR
DAM SEMLE
TO, BERSPPASED
CASTY MORRIE

GASTY MORRIE

GASTY MORRIE

GENERAL

MILLIE

MILLIE

MANUAR

M KFKF-FM Kanasa City, MO ALABRANA SOUTHERS PACIFIC SHEETISBARTS OF TH NALICY TRAVES LEE GREENHOOD EARL THOMAS COURS ROUBLE WILSAY CRESTAL GAYLE

REITH NEETLES
HEITH NEETLES
GATLIN BROTHES
BOO RAVES
BOLTOCK CATLEN
FAMIL VICINE
GAST VICINE

WLLR Gued Cittes, ILAA ALABAMA GATLIS SHOTHERS GEORGE STRAIT NOLTCOLI LEE GENERATOOD EDOT SAVES GARY MODRES T. G. SHEPPARD TAMYA TUCKED GROWGE JOHES SMAYTER BROWN HIGHMAY IGI ALABMA MELLANY SMOTH HOTE OT HOTE OT TAMPA TUCKEP HOME ILAN CYLE LOVETY KEITH MRITLEY

WKCQ Sagmon, M

KTPK Topolo, KS

TABYA TUCKER
HABIE ORNORD
ALABMAA
RHESTHERATE OF
ARRESTHERATE
BELLAMY BROTHER
ROUTERS
BANYER BROWN
INSTERNATION GRORGE STRAIT TON MOPAT HOLLOGI COMMAY TWITTY 7.0. SHEPPARD DAM SHALS HITTY GRITTY E GARY HORRIS HOLLEST, HOMBIE WILEAP HITTY GRITTY DIST EASL THOMAS COME RESTLESS HEART MARIE CHROSE MARIE CHROSE

KTTS Seringilals, MO HWEN Tules, OK

N.T. OSLIN SOUTHERN REIN BANA BAND JEFF THOMAS TONY HOCALL DAN SEALS GARY MORSIS JOHN COMLES BOUNTS NILHAI BANDY TRAVIS REITH MMITLEY Bottout STRAIT REMA MCERTIE DAM STRAIS MICHREL JOHNSO MOLLY DUMS

WWJD St. Cloud, MN

WIL St. Lewis, MO KFOI Wishito, KB GROSGE STRAIY ALABAMA Mottest: COMMAY TWITTY JUDGE GARY NOREIB ROMBIE WILLEAP LIONEL RICHIE

WAYLOW JUMMINGS BELLANY MODYWEE AYLANYEA ALAGEMA JIMMY MORRHERY Y. GRAMBAY BECAMY HOST-OFF TORK COMLER T.G. SHEPPAND GARY MORRIS HORRIE HILBAP

164 Reporters 152 Current Reports

The following station reported no change in their rotation this week: KBMR/Blamarck

The following stations failed to report this week & their rotations were frozen: KHEY/EI Paso KQIL/Grand Junction KRKT/Albany KUUY/Cheyenne WGNA/Albany WNYR/Rochester WONE/Dayton WPAP-FM/Panama City WTSO/Madisor

www/Detroit

WYAY/Atlanta

HOLLOSEL RE CHESTAL G MOE BAMOY JEMMIPER KENDALLS

WEST

none Rottest: KRST

RIK FM Anghesia, CA

AASPANA, CA
KENNY ROGERS
TON MOPA'T
ROSSIZE MCCONTELL
RIGHDAY
ROSSIZE MCCONTELL
RIGHDAY
ROSSIZE
RICHIS
COMMENT VRITTY
T.G. SHEEPARD
ROSSIZE WILDER
GARY MORRIS

KKAL Arresto Gro

KUZZ Behersheld, CA

ALABAMA BANYER BROWN T. GRANAH BRO BOLLOUT: GASY MORETS JOHN COMLES DAN SEALS ROWNTE HILBAP T.G. SHEPPARD

RVOC Cooper, WY HICHMET, JOHNSON K.T. OSLIB T. GRANNA BROWN

KFRE Freens, CA MAYLON JERNINGS ALARAMA T. GRAMAN SHOWN HICHAEL JOHNSON MANCI GRIPPITH HOLLON;

KNAX Freens, CA

KRWQ Gold Hill, OR GENE SYRONAL LISA CHILDRES A.J. MANFERS MAYLON JESSHIM HICHAEL JOSES F. GRAMMA SEC ATLANTA, STATOMIC ANTE TAMPA TUCKES BODIE MARINY HITTY GRITTY

KOIL Grand Ast

JOHN SCHMEIDER GATLEN BROTHERS MARIE OSNOWN KUMMY ROSSNS ANDER HUMBAY SOUNTE NECESTRALT BRALES A.

EUPL Portland, OR GATLIN BROTNERS NOTICEL RENA NCENTIES JUDDS COMMAY TWITTY DAN BEALS GARY MORRIS GROWGE SYMAIT AMBE HUMBAY NOTLESE ! LIOWEL RICHIE CHESTAL GAYLE ROMBIE HILMS P HITTY GRITTY! GASY MORRIS KWJJ Pertined, OR

KNEW Ookland-6.F., CA KEITH MHITLEY
MILLE MELON
PRABE ODPOINT
MOURIE
CRYSTAL GATUM
HOMEL HILLED
HITTY GRITTY DIFT
EDDIG BARBITY

KALF Redding-Chico, CA

Secrements, CA ED SHUCK GATLIS BROTHE ALASAMA HARIE OSPOSIO TON MOPAT HIGHBAY 101 LYHM ANDERSON BOLLOT JUDGS COMMAY THITTY DAN STALS

KTON Sellnes, CA SOUTHWEST NET HILLY SHAM JIMMY HURSHI NOT 001 H SKO MOUNTE HILLS LEE GRESSHOOT EDDY SKYES DAN SHALS KILAT Soft Lake City, UT

KSON-FM Son Diogo, CA

KSAN See Fr GRORDS STRAIT GATLIN SHOTHERS GRORDS JONES HOLLOSI GARY HORR IS CHETTAL GAYLE HOUSE IN LIMP BITTY GRITTY DI TRAFFA TUCKER

KMPS Soptile, WA

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS.

She (I Can't Resist) (A&M)

74% of our reporting stations on it. Rotations: Heavy 3/0, Medium 36/4, Light 28/10, Total Adds 14 including WUSL, WHUR, WYEE, K104, WGCI, OC104, WQFX, KDKS, Z103, KDKO. Debuts at number 32 on the Black/Urban chart.

MIDNIGHT STAR

Engine No. 9 (Solar/Elektra)

71% of our reporting stations on it. Rotations: Heavy 10/0, Medium 28/1, Light 26/12, Total Adds 13 including WDAS, WBMX, WGCI, WJLB, KSOL, WPEG, WBLX, WWDM, KBUZ, KMYX. Moves 38-28 on the Black/Urban chart.

JETS

You Got It All (MCA)

70% of our reporting stations on it. Rotations: Heavy 10/0, Medium 30/2, Light 23/15, Total Adds 17 Including WHUR, WTMP, WBMX, WGCI, WDMT, WJIZ, WPAL, WPDQ, WANM, WKWM. Moves 37-31 on the Black/Urban chart.

SYLVESTER

Someone Like You (WB)

68% of our reporting stations on it. Rotations: Heavy 10/0, Medium 28/1, Light 23/9, Total Adds 10, WAMO, WEDR, WOWI, XHRM, WFXC, WHYZ, WKXI, KJCB, WJJS, WBLX. Moves 35-30 on the Black/Urban chart.

ROSE BROTHERS

Easy Love (MSS/Malaco)

61% of our reporting stations on it. Rotations: Heavy 3/0, Medium 27/0, Light 25/6, Total Adds 6, WJLB, WPEG, JET94, WQMG, WQFX, WWWŞ. Debuts at number 36 on the Black/Urban chart.

BRUCE WILLIS

Respect Yourself (Motown)

80% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/4, Light 43/24, Total Adds 28 including WXYV, WAMO, KMJQ, WBMX, WDMT, WLUM, OC104, WQMG, WKGN, WLOU, WKWM, WTLC, KBUZ, KDKO.

NEW & ACTIVE

MILLIE JACKSON "Love is A Cangerous Game" (Jive/RCA) 52/23

Rotations Heavy 3/1, Medium 196, Dight 3017. Total Adds 23, WWINFIA, WILLD, WBLK, WDAS, KMJO, WHPK, WTMP, WGC, WDMT, KDAY, KDML, KOKL, WTKL, WATV, WENN, WPAL, JETS4, KDWY, WGOK, KHYS, KDKS, Z103, WGPR Heavy WANNI, KBUZ Debuts at number 39 on the Black/Urban chart

MIMBAN I FEREITE "Ill Bund Was Lindon" (ADM 2018) 25 or 10 or 10

HUARM LEAGUE "I Need Yeer Leving" (A.S.W) 51/5

HUARM LEAGUE "I Need Yeer Leving" (A.S.W) 51/5

NOOL, WOMG, WHYZ, KMYX, KURG, Heavy, K104, WGC,

KGCL, Mediums include WILD, WAMO, WYLDFM, WTMF, WBMX, WBLZ, XHRM, OC104, WEKS, WENN, JET94, KHYS,

KGCL, Mediums include will, WILD, WAMO, WYLDFM, WTMF, WBMX, WBLZ, XHRM, OC104, WEKS, WENN, JET94, KHYS,

KGCL, Debuts at number 37 on the BleckUrben charge.

KDKO, Debuts at number 37 on the blackvurben chart.

TIMEX SOCIAL CLUB. "Thinking About Ya" (Danya/Fastasy) 49/12.

Rotations Heavy 50, Medium 20/2, Light 24/10, Total Adds 12, WXYV, WYLDFM, WDKX, KOXL, WTKL, WXDK, ZB3, WJMI, WZAZ, WYLL WTLO, KATEM Heavy WWINFM, WZAK, WPEG, WOOK, KDKS, Mediums include: WDAS, WDJY, WOWI, KSOC, WHOS, WPAL, WOMON, KIV, WBLX, KIVPS, WANN, Debuts at number 38 on the Black/Urban chart.

RSUC, WELS, WALL, WINDS, NIC, WINDS, NICK, WINDS, WAS A SHOULD AND A SHOULD CHRISTIE "Heat Strice" (Supertrails) 49/8
Rotations Haevy 60, Medium 28/1, Light 15/7, Total Addis 6, WYLDFM, WGCI, WDMT, WHYZ, WGFK, WJYL, WWWS, KATZFM Heevy, WBLK, WDAS, WDLY, KJLH, WEKS, WTLC Mediums include. WXYV, WAMO, WYEE, KMJO, WTMP, WJLB, XHRIM, KSOL, Moves 93-34 on the Black/Urban chart.

STACY LATTISAW "Jump Into My Life" (Motown) 46/20

HIDAW "Jemp Into My Life" (Motowin) 90/20 Bavy 2/0, Medium 12/5, Light 3/2/15, Total Adds 20, WILD, WRKS, WDAS, WAMO, WHRK, K94, KJLH, OC104, JET94, WJYL, WOIM, WOOK, KHYS, WWDM, WXLA, WWWS, WVOI, KMYX

TREBIE JACKSON with ROBIN ZANDER "You Sand The Rain Away" (Columbia) 45/6
Rotation Heavy 20, Medium 190, Lipit 25/6, Total Adds 6, WYKO, WHICK, WYCHC, 293, WWDM, Heavy WAMO, WHICH, Medium WBUK, WDAS, WDA, WEDR, WOW, KSOL, WJIZ, WENN, WPAL, WQFX, WKKI, WPDQ, WZAZ, WBLX, WWDW, WZAZ, WBLX, WYCH, WZAZ, WRIX, WYCHC, WYCH, WYCH,

JAMET JACKSON "Let's Wait Awhile" (A&M) 45/31

TOTAL WINNING LESS WEEK NWIND (ACRE) 90/21

ROBITORS HERRY 22, Bedsum 177, Quity 26/22, Clotch Adds 31, WWINFM, WUSL, WHRK, WTMP, WZAK, WYKO, KJLH, KSDU, WRND, WDKX, WILZ, WFXA, WTKL, WATV, JET94, WFXC, KDLZ, WDMG, WHYZ, WOFX, WKXI, WZAZ, KJCB, 216.
WALT, WOOK, WPYZ, KAPE, 210, WWMS, KDVD.

WALL, WULH, WPLZ, RAPE, 2103, WRYSS, AURO
JAMES BROWN "How DO You Step" (Scott) Bros./CBS) 45/22
Rotations Heavy 20, Medium 1692, Light 27/20, Total Adds 22, WXTV. WBLK, KMJO, WDJA, WGCI, KSOL, WNHC, OC104.
WORK, WJZ, WBEN, WPAL, WREG, JETSA, WRCK, KDLZ, KJOE, KORY, WLOU, WBLX, KYYS, WTLC. Heavy, WRND.

PHYLLIS HYMAN "Living All Alone" (PIR/Manhattan) 45/1

PRINCIPLE TITMENT LITTING RIF RANNE (TTITMENRALIZAR) 49/1 REGISTON HEAVY 20. MEDIUM 20.0. LIVET 17.1. TOLD AND A. T. V. WENN, WENN, WOMS, KDLZ MEDIUM WXYV. WAANO, WHUR, WYEE, WOWI, WENK, KSOL, WEKS, WFAA, KOXL, WATV, WENN, WOMS, WGFX, WBLX, KHYS, KDKS, WWDM, WANN, Z103, WOPP, WTLC, WXLA, WWWS, WYO!

PRODE TREAT "Lovie" Every Minute Of It" (Reality/Fantasy) 49/7

Rodations: Heavy 30, Medium 180, Light 21/7, Total Adds 7, KOXL, MTKL, WXOK, JET94, WJJS, WTLC, WWWS Heavy;
WDJY, WFEG, WWDM, Medium WDAS, KDAY, KSOL, WATV, WENN, WFAL, WFXC, WHYZ, WJMI, WZAZ, KIZ, WBLX,
KIYS, KDIS, WANN, WGPR.

O.C. SMITH "Brenda" (Rendezvous) 35/8

s Heavy Op, Medium 110, Light 24/8, Total Adds 8, WBMX, WLUM, KQXL, WKXI, WANM, WGPR, WVOI. KBUZ WDIA, WEDR, WOWI. WTMP, WPDQ, WZAZ, KOKY, KAPE, KDKS, WWWS, KDKO.

Medium WDIA, WEDR, WOUN, WINN, WHOL, WZAZ, KONT, KOPE, RUSS, WHYSI, KOND.

TITIBE 1969-4 Soul (Take Ne)** (Epic 343

Rotations Heavy 00, Medium 180, Light 180, Total Adds 3, 216, WOIM, KAPE, Medium WILD, WRKS, WHUR, WYLDFM, WBBAX, WGIC, WZAK, WHINE, WROKK, WIZ, WESK, WFAX, WPAL, KJCB, WJTL, KATZFM, WRTS, WYLDFM, WYLDFM,

NAVY. .

JEAN CARNE "Everything Must Change" (Omni/Attantic) 30/4
Rotations: Heavy 1/0, Medium 10/0, Light 19/4, Total Adda 4, WZAK, WNHC, WWZ, WTKL, WXOK, WPOS, WAZ, KICB, KORS, WWWNS, WYO, COMMODORES "Take it From Me" (Polydor/P6) 29/15 WHC, WENN, WQIM, Heavy, WBLX, Medium: WBLK,

Rotational Heavy Dio, Medium 8:0, Light 23/15, Total Adds 15, WOWI, WGCI, WDMT, WVKO, XHRM, KSOL, WENN, WPAL, WPEG, JET94, KDLZ, 216, WOIS, WBLX, WOIM, Medium: WTMP, WJMI, WZAZ, KOKY, WANM, KDKO.

WITEL, JE 194, RUCL, 2 (10, MOIS), WIDL, WOLM, MEDIUM: WI MF, WJMI, WZAZ, KURT, WANNA, KURU.

(MCA) 28/12

Rotationa, Heavy (MO, Medium 153, Upit 139, Total Adds 12, WBLK, WTMP, KDAY, WKND, WNHC, WFXA, 293, JETB4, Z16, KNYS, WWDM, WGPR Medium: K104, KMJO, WYLDFM, WZAK, KJLH, KIIZ, WQQK, KAPE, WANM, WKWM, WWWS,

MOST ADDED

JANET JACKSON (31) BRUCE WILLIS (28) JODY WATLEY (24) MILLIE JACKSON (23) JAMES BROWN (22) MEL & KIM (22) BUNNY DeBARGE (18) JETS (17) RAINY DAVIS (17)

HOTTEST

CAMED (72) MIKI HOWARD (43) ARETHA FRANKLIN (41) LUTHER VANDROSS (41) SHIRLEY MURODCK (40) MELBA MOORE (23) ROBBIE NEVIL (21) FREDDIE JACKSON (19) JANET JACKSON (15) JAMES "O TRAIN" WILLIAMS (15)

DIA, WEDR, WPEG, KDLZ, KJCB, Z16, KAPE, WTLC

NAJEE "Sweet Love" (EMI America) 28/5

tations: Heavy 2/0, Medium 12/1, Light 14/4, Total Adds 5, WXYV, KULH, WQMG, WZAZ, WALT. Heavy: WHUR, KDLZ. Idium: WDIA, WYLDFM, WZAK, WULB, WNHC, WDKX, KQXL, WJYL, WPLZ, KDKS, KATZFM.

FOCUS "Zero In July" (EMI America) 27.6
Rozsone: Heavy 3-0, Medium 11/0, Light 13-5, Total Adds 5, WGCI, WATV, KDLZ, KHYS, WWDM, Heavy: WHRK, WQOK, KQPE, Medium: KIG, WDA, WGDR, WZAFW, MUZ, WEKS, WWOI, KIEZ, KORY, WAMM, HBUZ.

KAPE, MODULIN, KILIN, YUDA, WELEY, WZAW, WILE, WEERS, MICH, RAIL, ROOM, FROM ROOM, R

Medium, WOLY, W.M.R., RS-BL, WOLE, WPCE, SMORD, WORK, WIND, WORK, WIND, WORK, WORK,

SIGNIFICANT ACTION

MELI'SA MORGAN "Deeper Love" (Capitol) 23/13

WAMO, WDIA, WEDR, WOWI, WTMP, WGCI, KDAY, WATV,

WEXC, WIXI, WLOU, WHIZ, WIGHN MIGRAIN KURY, WIXING, NATA BEASTE BUYE "Paul Rever" (Def Jam/Cohumbia) 2314 Rotations Heavy 61, Medium 91, Light 8/2, Total Adds 4, WHRK, WHZK, WKXI, WVOI Heavy WDAS, WZAK, KDAY, WDIXI, WKGM Medium WXYV, WUSL, WHUR, KSDL, 216, WLOU, KRYS, WWWS

SANORA FEVA "Here Now" (Catawba) 22/4 dds 4, KSOL, WTKL, WPAL, WKXI Heavy WZAZ, KOKY Medium

HEAVY O. & THE BOYZ "Mr. Big Stuff" (MCA) 21/5 WVEE, OC104, Z93, WJYL, WLOU Heavy KOKY, WWDM,

m WLISL WZAK, KDAY, WJIZ, WEKS, WXOK

WANN, WWWS, Medium WUSL, WZAK, RIDAT, WJZ, WERS, WAON, WI BUNNY DeBARGE "Save The Best For Me" (Mctown) 19/18 Rotations, Heavy 0/0, Medium 2/2, Light 17/16, Total Adds 18, WDAS, WD WXOK, WFXC, WGFX, KJCB, WLOU, WALT, WBLX, WKWM, KBUZ, KDKC DIA WEDR WOWL WIMP, WJIZ, KOXL, WIKL,

y 0/0, Medium 2/2, Light 17/16, WQFX, KJCB, WLOU, WALT, W

WXOK, WFXC, WOPK, KJGS, WLOU, WALT, WBUX, WKWM, KBUZ, KUNU, PATTI LaBELLE "Something Special (is Gonan Happen...)" (IRCA) 19/10 Rotations: Heavy 0O, Medium 7/1, Light 12/9, Total Adds 10, WHUR, K104, WTMP, KSOL, WFXA, WENN, WOMG, WKGN, KHYS, WYO! Medium: WMWFAM, WYOY, WXOK, 253, WAMI, WANNA ()

SHIRLEY JONES "She Knew About Me" (PIR/Mankattan) 18/9 Rotations: Heavy 0/0, Medium 3/1, Light 15/6, Total Adds 9, WDAS, WDIA, WE

RAINY DAVIS "Lowdown So & So" (Columbia) 17/17 17 WRLK WDAS WHUR WDIA WOWI, KJLH, WNHC, WTKL

um 1/1, Light 15/15, Total Adds 17, W KJCB, WALT, WBLX, KHYS, WWWS

EXPOSE' "Come Go With Me" (Arista) 17/10 ds 10, WGCI, WBLZ, WZAK, WJLB, WKND, WDKX, WTKL, WQFX.

NEW EDITION "Tears On My Pillow" (MCA) 16/12

WINEM, WAMO, WYLDEM, KDAY, WJIZ, WEXA, Z93, WQEX, DANA OANE "Delancy Street" (Profile) 15/11

Total Adds 11, KMJQ, WTMP, KSOL, WJIZ, WATV, WQFX, WQIS WALT. WOOK, WANM, WILC. MEDIUM WEAR, WEAR BILLY VERA & THE BEATERS "At This Moment" (Rhine) 15/5 BILLY VERA & THE BEATERS "At This Moment" (Rhine) 15/5

LENNY WILLIAMS "Episode" (Knobhill/Fantasy) 15/2

m 5/0, Light 9/2, Total Adds 2, WTKL, WXOK Heavy WZAZ Medium WDIA, KSOL, WENN

BEAU WILLIAMS "Don't Be Gone To Stay" (Capitol) 15/1

IUM: WZAK, WXOK, Z16, KAPE, WGPR, WWWS BILLY PRESTON "Since I Held You Close" (Motown) 14/2 WVOL Medium WEDR, WYLDFM, Z16, KOKY, KAPE

Sery DO, Medium DO, Uph 13/13, Total Adds 13, K104, WDMT, WRHC, WJZ, WXDK, WPAL, 283, WPEG, Z, WYZZ, WKMK, KMYX. SHEILA E "Hold Me" (WB) 13/13

WEXC, KOLZ, WHYZ, MYKMA, KMYX.

OLIVER CHEATHAM "Colobrate (Our Love)" (Critique) 13/10

OLIVER CHEATHAM "Colobrate (Our Love)" (WWW, KSOL, WJZ, WPAL, WPEG, WFXC, WOMG, WOM.

PHILIP INGRAM & SCHERRIE PAYNE "Incredible" (Superstar International) 13/5 Rotations: Heavy 0/0, Medium 5/2, Light 8/3, Total Adds 5, WDIA, WATV, WPAL, WFXC, WKXI: M

GWEN GUTHRIE "Close To You" (Polydor/PG) 12/12
Rotations Heavy (I/O Medium 2/2 Light 10/10, Total Adds 12 V , WWINEM, WXYV, WILD, WDMT, WZAK, WKND, WNHC.

WENN, WOMS, WITE, KAPE, WINNA HIPPRESSIONS "Cae I Walt TII Temerrow" (MCA) 12/4 Rotations Heavy 00, Medium 10, Logic 11/4, Total Adds 4, WDIA, WXOK, WOIM, KDKS Medium: WTLC 81Z MARKIE "Maka The Music With Your Mouth" (Prism) 12/3 Rotations Heavy 10, Medium 21, Logic 92, Total Adds 3, WDKX, WZAZ, WGPR, Heavy WWDM, Medium WDAS

Rotations. Heavy 1/0, Medium 2/1, Light 9/2, Total GEORGE HOWARD "No No" (MCA) 11/1

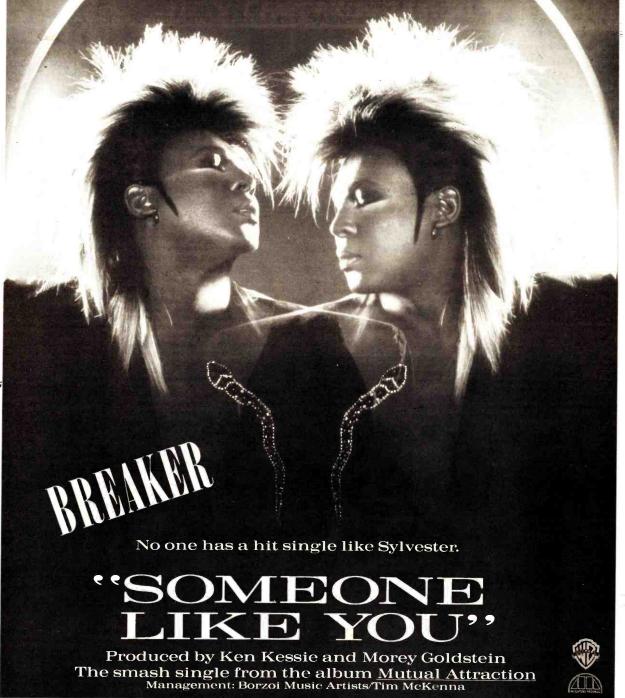
Light 2/1, Total Adds 1, WANM. Heavy, WHUR, WALT Medium WDA6, WYLDFM, ns: Heavy 2/0, Medium 7/0, L KDLZ WJYL, KDKS, KATZEM PEABO BRYSON "Catch 22" (Elektra) 18/9
Rotations: Heavy 0/0, Medium 2/2, Light 8/7, Total Adds 9, K104, WEDR, WOWI, WKND, WNHC, WJMI, WLOU, WWWS.

CYNOI LAUPER "Cleange Of Heart" (Portrat/CBS) 19/2
Rotelons Heavy 2r0, Medium 5/1, Light 3/1, Total Adds 2, WILD, KUKQ Heavy WILUM, KMYX. Medium K94, WBLZ

OC104, WJMI

MADDNNA "Open Your Heart" (\$ire/WB) 18/1

Avecinia: Newy 30, Medium 40, Light 3/1, Total Adds 1, WFXC Heavy: XHRM, KMYX, KUKQ Medium WBLZ, WLUM,



The hot new number to watch.



The 7" single and 12" maxi-single From the debut Madhouse album 8

Management: Cavallo, Ruffalo & Fargnoli

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BLACK/URBAN ADDS & HOTS

EAST

WXYV/Baltimore Roy Sampson

RJ'S LATEST ARRIV TIMEX SOCIAL CLUB FIVE STAR HOWARD HENETT NAJEE BIG AUDIO DYNAHIT GWEN GUTHRIE LOOSE ENDS BRUCE WILLIS JAMES BROWN HOLLEST

Oon Brooks

GWEN GUTHRIE
MR. FINGERS
HOWARD HOWETS
JANET JACKSON
MILLIE JACKSON
MILLIE JACKSON
HOTHER
GAP BAND
SHIRLEY MURDOCK
DONNA ALLEN
ROBBIE NEVIL

WILD/Boston Elroy Smith CLUB NOUVEAU
CLUB NOUVEAU
STACY LATTISAW
MELBA MOORE
GRACE JONES
MILLIE JACKSON
LUTHER VANDROS:
CYNDI LAUPER
NAYOBE
GWEN GUTHRIE
HOLLEST: Hottest: LOOSE ENDS SHIRLEY MURDOCK CLUB NOUVEAU MIKI HOWARD FREDDIE JACKSON

WBLK/Buffalo Ray Anthony

ONE WAY
JETS
RAINY DAVIS
MILLIE JACKSON
SHIRLEY JONES
CLUB NOUVEAU
KRIS PAUL
HOWARD HEMETT
JAMES BROWN
HOTELEY
SHIRLEY MURDOCK
KLYMAXX
JANET JACKSON
CAMED
ROBBIE NEVIL CAMED MIKI HOWARD CLUB NOUVEAU MELBA HOORE

WKND/Hartford Jordan/McLean

JODY MATLEY
PRABO BRYSON
ONE WAY
MADHOUSE
JANET JACKSON
EXPOSE
PROSE
PROFICE SIMPSON
ASHPORD & SIMPSON
JACKY JACKSON
ASHPORD & SIMPSON
JACZY JEFF
ORIGINAL SWING MA
HOLLEST
READY FOR THE WOR
CAMED
GEORGE DUKE
BOBBY BROWN

David Dickenson
GWEN GUTHRIE
JAMES BROWN
PERBO BRYSON
JEAN CARNE
RAINY DAVIS
ONE WAY
REBBIE JACKSON
SHEILA E
HOCLEST:
CAMED
ARETHA FRANKLII
MIKI HOWARD

Danny Harris

WEST

BRUCE WILLIS
JANET JACKSON
JESSE JOHNSON
MET, & KIM
BUNNY DEBARGE
HOLLEST:
CAMEO
SHIRLEY MURDOCK
MILBA MOORE
ROBBIE NEVIL
GAP BAND

NAJEE MEL & KIM STACY LATTISAW BAINY DAVIS JANET JACKSON HOLLEST: SHIRLEY MURDOCK LUTHER VANDROSS CAMEO CAMEO ROBBIE NEVIL MIKI HOWARD

WRKS/New York Tony Gray

FREDDIE JACKSO STACY LATTISAW Hottest: SHIRLEY MURDOCK GREGORY ARROTT JANET JACKSON BOBBY BROWN LUTHER VANDROSS

OC104/Ocean City

STACY LATTISAW RAY GOODHAN & BE RAY GOODMAN & BR
JESSE JOHNSON
HEAVY D & BOYZ
JODY WATLEY
ASHPORD & SIMPSON
J.M. SILK
BRUCE WILLIS
NEL & KIM
JAMES BROWN
BOLLES:
CAMED
CLUB NOUVEAU CAMED CLUB NOUVEAU TINA TURNER GAP BAND READY FOR THE WOR

NAYOBE SHIRLEY MURDOCK JANET JACKSON JESSE JOHNSON READY FOR THE WOR CAMEO COVER GIRLS HOLLEST: LUTHER VANDROSS READY FOR THE WOR CAMEO NICE & WILD JANET JACKSON

WDAS/Philadelph Joe Tamburro

PRINCE PHILLIP MI LIONEL RICHIE HOWARD HEMETT KIDS AT WORK MILLIE JACKSON BOOGIE BOYS MERGE I DEBBIE A. WAR NICE & WILD WAR NICE & WILD SHIRLEY JON SHIRLEY JONES
BUNNY DEBARGE
BILLY VERA & THE
RAINY DAVIS
BIG AUDIO DYNAMIT
MIDNIGHT STAR
JODY WATLEY
STACY LATTISAW
Hotlest:
LUTHER VANDROSS
CAMED

WAMO/Pittsburgh

CLUB NOUVEAU
STACY LATTISAM
BRUCE WILLIS
MELI'SA MORGAN
NEM EDITION
SYLVESTER
RAY GOODMAN & BR
JACKSONS
NANCY MARTINEZ
HOTLEST
CAMBO CAMEO ARETHA FRANKLIN TEMPTATIONS BILLY VERA & THE CLUB NOUVEAU

JANET JACKSON
EXPOSE
TIMEK SOCIAL CUB
BIZ MARKIE
JAMES BROWN
HOLLEST:
LUTHER VANDROSS
SHIRLEY MURDOCK CAMEO ARETHA FRANKLIN JETS

KDAY/Los Angeles Patterson/Canning

PattersonCanning
DONNA ALLEN
NEW EDITION
NEW EDITION
VESTA WILLIAMS
GIGGLO TONY
GIGGLO TONY
MILLIAMS
GIGGLO TONY
MILLIAMS
MANCY MARTINEZ
ONE WAY
MEL IS MARTINEZ
GIBBY JIHMY
MEL IS MARTINEZ
MARTI

HOTTOST: ARETHA PRANKLIN SHIRLEY MURDOCK MEJ.BA MOORE CAMED MIKI HOWARD

LOOSE ENDS GLASS TIGER ASHFORD & SIMPSON JACK SONS MADHOUSE STACY LATTISAW PETER GABRIEL PETER GABRIEL
TOTO
SHEILA E
KENNY G
CARLY SIMON
HUMAN LEAGUE
JODY WATLLY
MIDNIGHT STAR
CLUB NOUVEAU
HOLTEST
CAMED
MADONNA
ARETHA FRANKLIN
'JOOSE ENDS
BILLY VERA & THE

KUKQ/Phoenix Gladden/Thomas

CYNDI LAUPER
EL DEBARGE
D TRAIN
HUMAN LEAGUE
SWEET SENSATION
BRASTIE BOYS
FREEDIE JACKSON
HOLEST:
JANET JACKSON
HOLEST:
JANET JACKSON
EADY FOR THE WO
LUTHER VANDROSS
KOOL & THE GAMG
ROBBIE NEVIL

WPAL/Charlestor

RICHARD SENDING.

RIGHEY ROSE BROTHERS
OLIVER CHEATHAM
JAMES BENDING
MARVIN SEASE
COMMODORES
SPENCER JONES
GLADYS KNIGHT
SHEILA E
MIDNIGHT STAR
HOLLESI:
CAMED
LÜTHER VANDROSS
ARETHA FRANKLIN

CAMED LUTHER VANDROSS ARETHA FRANKLIN FORCE MD'S MIK! HOWARD

JET94/Chattanooga Frank St. James

ROSE BROTHERS
DOUG E. FRESH
BRUCE WILLIS
MILLIE JACKSON
STACY LATTISAW
JANET JACKSON
COMMODORES
ONE WAY
JAMES BROWN
HOTESET:

Hottest: SHIRLEY MURDOCK

K 104/Dallas Terri Avery

JETS
JESSE JOHNSON
PLABO BRYSON
JACKSONS
PATTI LABELLE
SHEILA E
JODY MATLEY
HOTEOST:
CAMED
O'BRYAN
TINA TURNER
CLUB NOUVEAU
MIKI HOWARD

WFXC/Durham Doc Hollidae

PAYNE & INGRAM JANET JACKSON SYLVESTER WALLY JUMP JR. MELL'SK MORGAN RAINY DAVIS MADONNA

MADONNA
SHEILA E
OLIVER CHEATHAM
BUNNY DEBARGE
BEASTIE BOYS
JAMES BROWN
MILDRED SCOTT
HOTECHE!
JOHNNIE TAYLOR
D TRAIN
CAMEO

PAYNE & INGRAMJETS PAYNE & INGRA-JETS COMMODORES COLIVER CHEATH HILLIE JACKSON HALBUSE HILLIE JACKSON HALBUSE RAINY DAVIS JAMES BROWN BORBY BLAND SHELLA E HOLLEST: CAMED ROSE ROYCE FREDDIE JACKS HILLIE STAR HILLIE HILLIE STAR HILLIE RAY GOODMAN & BR BURNY DEBARCE JODY WATLEY LEWRY WILLIAMS HOWARD HEMET SHELLA E TIMEX SOCIAL CLUB DOUG E. FRESH IMPRESSIONS JESSE JOHNSON REBBIE JACKSON HOLLAND REBBIC ... Hottest: JANET JACKSON GEORGE BENSON ""THER VANDROSS KLYMAXX MELBA MOORE

SOUTH

WJIZ/Albany Tony Wright

WVEE/Atlanta Ray Boyd

CAMED D TRAIN DONNA ALLEN MIKI HOWARD

WEKS/Atlanta Mitch Faulkner

none Hottest: CAMEDO MIKI HOWARD FREDDIE JACKSON CLUB NOUVERU BIG AUDIO DYNAMIT

WFXA/Augusta Charlotte Logan

SRUCE WILLIS
PATTI (ABELLE
PATTI (ABELLE
JODY MATLEY
ONE MAY
LEY
ONE MAY
DANET JACKSON
MEL & KIM
MEM EDITION
SPENCER JONES
HOLTES
HOLTES
MIKI HOWARD
ARETHA PERAKKIN
LIONEL RICHIE
GAP BAND
CAMEO
CAMEO

KQXL/Baton Rouge Ricardo/Clay

RICATOOCIAY

MILLIE JACKSON
O.C. SHITH
TIMEX SOCIAL CLUB
DOUG E. FRESH
BOOGIE BOYS
BUNNTY DEBARGE
PRINCE PHILLIP MI
HOTLERIE
LUTHER VANDROSS
CAMBO
ARETHA FRANKLIN
MIKI HOMARD
FREDDIE JACKSON

WHUR/Washington Mike Archie

RAINY DAVIS JESSE JOHNSON JETS PATTI LABELLE GLADYS KNIGHT

GLADYS RELEGI.
HOLLEST:
ARETHA FRANKLIN
CAMED
MELBA HOORE
HOWARD HEWETT
RJ'S LATEST ARRIV

WDJY/Washington

CAROLYN HARDING DONNA ALLEN BILLY CCEAN LOOSE ENDS GLADYS KNIGHT KIDS AT WORK BOBBY JIMMY HOWARD HEWETT HOLLES AND THE

JESSE JOHNSON JODY WATLEY HEAVY D & BOYZ Hottest: LUTHER VANDROSS

WTKL/Balon Rouge E. Rodney Jones TIMEX SOCIAL CLUB TIMEX SOCIAL CLI
DOUG E. FRESH
MILLIE JACKSON
JANET JACKSON
SANDRA PEVA
LENNY MILLIAMS
GIVENS FAMILY
REBBIE JACKSON
RAINY DAVIS
EXPOSE
BUNNY DEBARGE
HOLLEST
HOLLEST
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ROOMSON
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JODY WATLEY
MILLIE JACKSON
DANA DANE
SWEET TEE/JAZZY J
PAYNE & INGRAM
MEL & KIM
FOCUS FOCUS
MELI'SA MORGAN
JANET JACKSON
JETS
HOTLESE:
CAMEO
MIKI HOWARD
SHIRLEY MURDOCT KOOL & THE GANG

JAMES BROWN
JENN CARNE
MILLIE JACKSON
MEL & KIM
JODY WATLEY
GWEN GUTHRIE
STACY LATTISAW
PATTI LABELLE
CONNCODERS
HOLLOSE
MANDROSS
ARETHA PRAINCLIN
JANET JACKSON
MIKI HOWARD
CAMED

Z93/Charleston Cliff Fletcher TIMEX SOCIAL CLUB RAINY DAVIS BOOGIE BOYS BRUCE WILLIS COVER GIRLS SHEILA E REBBIE JACKSON STACY LATTISAW ONE WAY NEW BDITION MADHOUSE MADHOUSE JERMAINE JACKSON MEL & KIM JODY WATLEY HEAVY D & BOYZ Hottest: ARETHA FRANKLIN MIKI HOWARD D TRAIN SHIRLEY MURDOCK

SYLVESTER

COMMODORES MEL & KIM DEBBIE HARRY

JACKSONS Hottest: LUTHER VANDROSS MIKI HOWARD LIONEL RICHIE CAMEO SHIRLEY MURDOCK

KSOL/San Francisco

AUDINOMINOSON
JANET JACKSON
MIDNIGHT STAR
LIONEL RICHIE
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COMMODORES
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LOSE ENDS

BRICE WILLIS

FASTE JACKSON

GWEN GUITHRIE

JANET JACKSON

LUTHER WANDROSS

MINI HOWARD

ARETHA FRANKLIN

MELBA MOORE

WHYZ/Greenville Carson/Sewell

Laisoniseweii
JANET JACKSON
HIMAN LEAGUE
JANICE CHRISTIE
RUN D.M. C.
BEASTIE BOYS
BRUCE W ILLIS
SYLVESTE
JOURNAL
JOURNAL
SHIRLEY MURDOCK
FREDDIE JACKSON
LUTHER VANDROSS
ARETHA FRANKLIN

WQFX/Gulfport-Biloxi At Luv

DAIA DANE
MIDNIGHT STAR
JABICE CHRISTIE
JESSE JOHNSON
RUSE BROTHERS
RUSE BROTHERS
BEBY EDITION
EXPOSE
JANET JACKSON
BUSNY DEBARGE
HOLLESEL
LUTHER VANDROSS
SHIRLEY MUDOCK
MIXI HOWARD
ARETHA FRANKLIN
CAMED

JAMES BROWN
BRUCE WILLIS
MILLIE JACKSON
KURTIS BLOW
DANA DANE
HOLLEST
LUTHER VANDROSS
D TRAIN
CAMBO
SHIRLEY MURDOCK
ROBBIE NEVIL

Carl Haynes

TIMEX SOCIAL CLUB
JACKSONS
PEABO BRYSON
ROSE ROYCE
Hottest:
MIDNIGHT STAR
CAMED
GAP BAND
MELBA MOORE
LOOSE ENDS

WKXI/Jackso

DOMMY MESTALL

BEASTIE DOYS

DONA ALLEN

ROBBIE NEVIL

SANDRA FEVA

PANNE 6 INCRM

SYLVESTER

O.C. SMITH

O.C. SMITH

FRANKLIN

BELT'SA NHOHT

JAMET JACKSON

MELI'SA NHORGAN

HOLLESTI

LUTHER VANDROSS

ARETHA FRANKLIN

SHIRLEY MURDOCK

FREDDIE JACKSON

FREDDIE JACKSON CAMEO ARETHA FRANKLIN MELBA MOORE RJ'S LATEST ARRIV

WZAZ/Jacksonville Nat Jackson

TIMEX SOCIAL CLUB BIZ MARXIE NAJEE JAZZY JEFF RAY GOODAN & BR JANET JACKSON HOLLER LUTHER VANDROSS TINA TURNER LIONEL RICHIE TEMPTATIONS CAMED

WPDQ/Jackso Brody/Henry FIVE STAR TEMPTATIONS JETS GLADYS KNIGHT HOTLEST: CAMED ARETHA FRANKLIN SHIRLEY MURDOCK LUTHER VANDROSS MELBA MOORE

KDLZ/Ft. Worth-Dallas Tucker/Madison SHEILA E FOCUS BRUCE WILLIS SHIRLEY JONES JANET JACKSON COMMODORES JAMES BROWN HOLLEST: LUTHER VANDROSS MIKI HOWARD ARETHA FRANKLIN ROBBIE NEVIL VESTA WILLIAMS

WQMG/Green Doc Faster

DURAN DURAN
JACKSONS
SYLVESTER
JESSE JOHNSON
JANET JACKSON
SHIRLEY JONES
JAMES BROWN
KENNY G
BUNNY DEBARGE
RAINY DAVIS
HOLLEST: CLUB NOUVEAU FREDDIE JACKSON

EXPOSE SHIRLEY MURDOCK CAMEO ROBBIE NEVIL HIKI HOWARD CLUB NOUVEAU

KXZZ/Lake Charles

J. BLACKFOOT SHIRLEY JONES ONE WAY JANET JACKSON JODY WATLEY LEVERT MTUME HADHOUSE COMMODORES MADHOUSE COMMODORES MEL & KIM Hottest: MIKI HOWARD GAP BAND CAMED MELBA MOORE FREDDIE JACKS

WQIS/Laurel Ron Davis

PREDDIE JACKSON COMMODORES DANA DANE FULL CIRCLE JODY WATLEY RAY GOODMAN & BR HOTTEST: ARETHA FPANKLIN MIKI HOWARD CAMEO ROSE ROYCE MELBA MOORE

KOKY/Little Rock

MILLIE JACKSON NEW EDITION JAMES BROWN JETS JODY WATLEY BRUCE WILLIS MADHOUSE JAZZY JEFF Hottest: Hottest: DONNA ALLEN CAMED FREDDIE JACKSON GAP BAND B. PATS

WLOU/Louisville

HEAVY D & BOYZ JETS MEL & KIM MELI'SA MORGAN PEABO BRYSON JAMES BROWN BRUCE WILLIS JENNY HAWKINS BUNNY DEBARGE HOLLEST Hottest: JANET JACKSON SHIRLEY MURDOCK MIKI HOWARD ARETHA FRANKLIN LOOSE ENDS

Bill St. John SHIRLEY MURDOCK SOS BAND BRUCE WILLIS HOLLEST: MELBA MOORE FREDDIE JACKSON SYLVESTER CLUB NOUVEAU ROBBIE NEVIL WKGN/Knoxville Bill Clary BEASTIE BOYS LOOSE ENDS BRUCE WILLIS MEI & KIM JODY WATLEY PATTI LABELLE EXPOSE Hottest:

GEORGE BENSON
JESSE JOHNSON
JANET JACKSON
NAJEE
RAINY DAVIS
BUNNY DEBARGE
BILLY VERA 6 T
DANA DANE
HOLLEST:
KLYMAXX
SYLVESTER
CAMBO
ROBBIE NEVIL
JANET JACKSON

WEDR/Mismi

MEL 4 KIM SHIRLEY JONES SYLVESTER MELI'SA HORGAN PEABO BRYSON SUNNY DEBARGE MILDRED SCOTT DEUCE OF JUICE LOOSE ENDS HOTCEST:

LUTHER VANDROS D TRAIN GEORGE BENSON MELBA MOORE

WJYULouisville Williams/March

WHIMENAMORD

NEW EDITION
JANICE CHRISTIE

THEY SOCIAL CLUB
GMEN GUTHER
STACY LATTISAN
BILLY PRESTON
HEAVY D & BOYZ
BOLLEY D & BOYZ
BOLLEY D & BOYZ
SOLIAL CLUB
STACY LATTISAN
BILLY PRESTON
HEAVY D & BOYZ
SOLITER VANDROSS
CAMED
SHITLEY MURDOCK
JAMET JAKCSON
MIKI HOWARD

SYLVESTER
DOUG E. FRESH
GLADYS KNIGHT
HOTLEST:
CARL ANDERSON
JANET JACKSON
CAMEO
VESTA WILLIAMS
ANITA BAKER

BODBY O'AN
BILLY VERN A THE
JAMES BROWN
FERDDLE JACKSON
MILDERD SCOTT
MELL'SA MORGAN
PAYNE A 1 MERAN
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RAY GOODMAN & BR CLUB NOUVEAU BRUCE WILLIS PHIL FERON HOTLEST MURDOCK MIKI HOWARD CAMED FREDDIE JACKSON GEORGE BENSON

Wells/Smith
BEASTIE BOYS
U VEE HAYES
LOOSE ENDS
INCLIB NOUVEN
STACY LATTISAW
CLIB NOUVEN
KURTIS ARROWS
KURTIS ARRO

WALT/Meridian Aundra Russell

HOTTEST: LUTHER VANDROSS GAP SAND CAMED D TRAIN ARETHA FRANKLIN

JAMES BROWN
GLADYS KNIGHT
MIDNIGHT STAR
BEAU WILLIAMS
RAINY DAVIS
BILLY VERA & THE
SPENCER JONES
COMMODORES
BUNNY DEBARGE
SYLVESTER
HOLLOWESTER Hottest: CAMEO LUTHER VANDROSS

ROBERT BROOK INS ROBERT BROOK INS
STACY LATTISAW
IMPRESSIONS
OLIVER CHEATHAM
MTUNE
COMMODORES
KING DREAM CHORU
JEAN CARNE
MEL 6 KIM
HOLESSE:
SHIRLEY MURDOCK
CAMED
JANICE CHRISTIE
DONNA ALLEN

J.C. Floyd

JANET JACKSON
SHIRLEY MURROCK
HILLIE JACKSON
J. BLACKFOOT
JETS
DANA DANE
STACY LATTISM
ARETHA FRANKLIN
HOLLERE:
HONGIT STAR
HILLIE JACKSON
TIMES SOCIAL CLUB
CAMED

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JODY WATLEY
JANICE CHRISTIE
TIMEX SOCIAL CU
HOTLEST:
CAMEO
LUTHER VANDROSS
ARETHA FRANKLIN
SHIRLEY MURDOCK
D TRAIN

WOWI/Nortolk COMMODORES BUNNY DEBARGE PEABO BRYSON JODY WATLEY MELI'SA MORGAN OLIVER CHEATHAM CAROLYN HARDING RAINY DAVIS SYLVESTER HOTLEST: Hottest: MIKI HOWARD ARETHA FRANKLIN MELBA MOORE CAMEO SHIRLEY MURDOCK

STACY LATTISAW MORRIS DAY NANCY MARTINEZ GLADYS KNIGHT HOLLEST: ARETHA FRANKLIN CAMEO D TRAIN JANET JACKSON LUTHER VANDROSS

B. PATS HILLIE JACKSON MILLIE JACKSON
FOCUS
BOOSIE BOYS
JAMES RROWN
RRUCE WILLIS
RRINY DAVIS
STACY LATTISMN
PATTI LABELLE
ONE WAY
HOLLER
LUTHER VANDROSS
CARETHA FRANKLIN
MIKI HOWARD
D TRAIN

MIDWEST

EXPOSE BEASTIE BOYS Hottest: SHIRLEY MURDOCK CAMED MIDNIGHT STAR MIKI HOWARD ROBBIE NEVIL

WZAK/Cleveland Tolliver/Perry

WDMT/Cleveland Jeff Kelly

JANICE CHRISTIE MIDNIGHT STAR MIDMIN STAR
BETS
GLADYS KNIGHT
EXPOSE
HILLIE JACKSON
COMMODORS
HILLIE JACKSON
COMMODORS
JAMES BROWN
MELI'SA MORGAN
SOS BAND
FOCUS
JESSE JOHNSON
HOLLEST
MIKI HOMARD
GEORGE BENSON
ARETHA FRANKLIN
CAMBO
D TRAIN Tolliver/Perry

JANET JACKSON
MILDRED SCOTT
JEAN CARNE
EXPOSE
JAZZY JEFF
JOY WATLEY
MEN GUTHRIE
HOLLERI
MIKI HOMARD
ROBBIE NEVIL
FREEDIE JACKSON
ARETHA FRANKLIN

BRUCE WILLIS JODY WATLEY MEL & KIM MIDNIGHT STAR JETS J.M. SILK O.C. SMITH HOLLEST: HOLLEST: LUTHER VANDROSS MIKI HOWARD ARETHA FRANKLIN D TRAIN GRACE JONES

KAPE/San Antonio Mike Kelly

GWEN GUTHRIE
HOWARD HEWETT
SHIRLEY JONES
JODY WATLEY
JANET JACKSON
MEL & KIN
MIDME
HOLLER
HIKI HOWARD
CAMED
FOCUS
SHIRLEY MURDOCK
LOOSE ENDS

KDKS/Shreveport C. Erwin Daniels

GEGYPTIAN LOVER
GIVENS FAMILY
BRUCE WILLIS
IMPRESSIONS
JESSE JOHNSON
MILLIE JACKSON
JETS
CAMED
TALIN
ARETHA FRANKLIN
FREDDIE JACKSON
MINIMALIFIE
TALIN
ARETHA FRANKLIN
FREDDIE JACKSON

WWDM/Sumter Tony Dean BRUCE WILLIS JAZZY JEFF BILLY VERA & THE HOWARD HEWETT MIDNIGHT STAR

MOMARD HEMETT MIDNIGHT STAR REBBIE JACKSON BOOGIE BOYS ONE WAY MILDRED SCOTT STACY LATTISAW FOCUS HOLLEST: LUTHER VANDROSS FREDDIE JACKSON JANET JACKSON LOSE ENDS ROBBIE NEVIL

WANM/Tailahasse

JOE BUILDED

JETS
GMEN GUTHRIE
DANA DANE
SHIRLEY JONES
HIRLEY JONES
LOOSE ENDS
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HOMARD HEMETT
HOMARD HEMETT
HOM EDITION
GEORGE HOMARD
DEUCE OF JUICE
O.C. SMITH
HIKI HOMARD
HIKI HOMARD
CAMBO

WTMP/Tampa Chris Turner

Chris Turner
MILLIE JACKSON
BUSNY DEBARGE
PATTI LABELLE
A SHFORD & SIMPSON
BALLI SA NORGAN
BAND DANE
BALLI SA NORGAN
BAND JUSCE
MILDRED SCOTT
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JANET JACKSON
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JETS
DONNA ALLEN
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LOOSE ENDS
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MILLIE JACKSON
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JACKSONS
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BRUCE WILLIS
COMMODORES
DARYL HALL
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JANET JACKSON
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MIDNIGHT STAR
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EXPOSE
VESTA WILLIAMS
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HOTLESTA MORGAN
EXPOSE
ARETHA PRANKLIN
CAMBO
MELBA MOORE
ROBBIE NEVIL
MIKI HOWARD MIKI HOWARD CAMEO ROBBIE NEVIL SHIRLEY MURDOCK GAP BAND

WJLB/Detroit

EXPOSE
MAIN INGREDIENT
ROSE BROTHERS
TEMPTATIONS
MIDNIGHT STAR
DONNA ALLEN
HOTLEST:
FREDDIE JACKSON
JANET JACKSON
ROBBIE NEVIL
SHIRLEY MURDOCK

WGPR/Detroit

JOS SPENCEY

DONNA ALLEN
HOMARA ALLEN
HOMARA BAMETT
GERA
BRUCE WILLIS
BRUCE WILLIS
BRUCE WILLIS
BRUCE WILLIS
BROGGIE BOYS
MILLIE JACKSON
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MILLIE JACKSON
MILLIE
MIL

BUNNY DEBARGE SHEILA E BRUCE WILLIS JESSE JOHNSON

JETS HOLLEST: HOLLEST: LUTHER VANDROSS BOBBY BROWN ROBBIE NEVIL CAMEO PREDDIE JACKSON

DAWIG MOSES

JANET JACKSON
JANET JACKSON
JACKSON
JACKSON
STACY LATTISMA
STACY LATTISMA
PERBO BRYSON
RAINY DAVIS
ROSE BROTHERS
MEL & KIM
JANICE CHRISTIE
HOLLEST:
MELBA MOORE
TIMA TURNER
TIMA TURNER
TIMA TURNER
ROSE BROTE RAY GOODMAN & BR
JANET JACKSON
COMMODORES
REBBIE JACKSON
HOTLEST:
ARETHA FRANKLIN
SHIRLEY MURDOCK
JANET JACKSON
MIKI HOWARD
CAMBO Z103/Columbus Tom Reynolds

WTLC/Indianapolis Jay Johnson

BRUCE WILLIS BLYSS J.M. SILK JAMES BROWN LOOSE ENDS SHIBLEY JONES TIMEX SOCIAL CLUB DANN DANE DOUG E. FRESH MIKI HOWARD HOLLEST:

HIRI MORNE HOTLEST: LUTHER VANDROSS BARYFACE ROBBIE NEVIL CAMEO SHIRLEY MURDOCK

WXLA/Lansing Casey McMichaels

STACY LATTISAW CURTIS HAIRSTON PIECES OF A DREAM

Hottest: SHIRLEY MURDOCK LUTHER VANDROSS ANITA BAKER CAMEO MELBA MOORE

DONNA ALLEN CLUB NOUVEAU

CLUB NOUVEAU
OMD
GENESIS
JOURNEY
LOOSE ENDS
GIVENS FAMILY
O.C. SMITH
BRUCE WILLIS
Hottest:

BRUCE WILL
HOLLEST THE
BILLY VERA 5 THE
READY FOR THE WOR
DANGLES
CYNDI LAUPER
SHIRLEY MURDOCK

CLUB NOUVEAU

GLADYS KNIGHT SYLVERS BRUCE WILLIS JESSE JOHNSON JANET JACKSON MILLIE JACKSON MILLIE JACKSON MILLIE JACKSON MILLIE JACKSON MILLIE JACKSON MILLIE JACKSON MIKI HOWARD D TRAIN SHIRLEY MURDOCK GAP BAND Hottest: LUTHER VANDROSS HOWARD HEWETT ARETHA FRANKLIN GEORGE DUKE LIONEL RICHIE

NEW EDITION JODY WATLEY
JANICE CHRISTIE
TIMEX SOCIAL CLUB
HOTTEST
GAMEO
LUTHER VANDROSS
ARETHA FRANKLIN
SHIRLEY MURDOCK
D TRAIN

WVOI/Toledo Paul Brown

KBUZ/Wichite Rochel Wright

VESTA WILLIAMS
FREDDIE JACKSON
JODY WATLEY
O.C. SMITH
MIDNIGHT STAR
BRUCE WILLIS
BUNNY DEMARCE
HOLEST:
LOOSE ENDS
ROWSE NOVE
DONNA ALLEN
CAMED

90 Stations Reports 88 Current Reports

WEKS/Atlanta and KMJM/St. Louis

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

JANUARY 16, 1987

STANLEY JORDAN/Standards Volume #1 (Blue Note)

ĕ **DEXTER GORDON/Other Side Of Round Midnight (Blue Note)**

CRUSADERS/The Good & Bad Times (MCA)

GEORGE HOWARD/A Nice Place To Be (MCA)

AHMAD JAMAL/Live At The Montreal Jazz Festival (Atlantic)

TANIA MARIA/Lady From Brazil (Manhattan)

HENRY JOHNSON/You're The One (MCA Impulse!)

SHERRY WINSTON/Do It For Love (Pausa)

ART BLAKEY & THE JAZZ MESSENGERS/Feelin' Good (Delos)

VITAL INFORMATION/Global Beat (Columbia)

MULGREW MILLER/Work! (Landmark)

McCOY TYNER/Double Trios (Denon)

WISHFUL THINKING/Think Again (Pausa)

BRANFORD MARSALIS/Royal Garden Blues (Columbia)

1 RANDY BERNSEN/Mo' Wasabi (Zebra/MCA)

BDB THOMPSON/Brother's Keeper (Intima/Enigma)

CANONED/Desparately Seeking Fusion (Passport)

JAMAALADEEN TACUMA/Music World (Gramavision)

KENT JORDAN/Night Aire (Columbia)

3 JAMES MOODY/Something Special (Novus)

ð SUPERSAX & L.A. VOICES/Straighten Up & Fly Right #3 (Columbia)

LAUREL MASSE/Easy Living (Pausa) 2

BOB JAMES/Obsession (WB) 17 23

24 MILES OAVIS/Tutu (WB)

RIPPINGTONS/Moonlighting (Jem)

DEBUT DEBUT CHARLIE WATTS ORCHESTRA/Live At Fulham Town Hall (Columbia)

DEBUT > 3 CARMEN McRAE/Any Old Time (Denon)

TIMELESS ALLSTARS/Essence (Delos) ALPHONSE MOUZON/Love, Fantasy (MPC/Optimism)

DEBUT PHIL WOODS/Gratitude (Denon)

Black/Urban stations contributing to Jazz: KJCB/Lafsyette, Horatio Handy, WYLD-FM/New Orleans, Delt Spencer WDMT/Cleveland, Dean-Dean Rulus.

NEW & ACTIVE

CHARLIE WATTS ORCHESTRA "Live At Fulhern Town Hell" (Columbia) 12/6

 Medium 3/1, Light 7/4, Extidum KKGO, KWMU WBEE, WUWM, WVPE, KCNR

UNCLE FESTIVE "Money's No Object" (Nova) 12/2
Rotations. Heavy. 2/0, Medium 4/1, Light 6/1, Extra Adds 0, Total Adds 2, KPLU, WVPE. Heavy. WAER, KKGO. Medium.

BOB MILES "Windstorm" (Golden Boy Jazz/Optimism) 12/0 Rotations Heavy 1/0, Medium 5/0, Light 6/0, Extra Adds 0, Total Adds 0 WVPE, KWMU

PHIL WOODS "Gratitude" (Denon) 11/6 Rotations Heavy 5/2, Medium 2/1, Light 3/2, Extra

2/1, Light 3/2, Extra Adds 1, Total Adds 6, WMOT, KJZZ, KPLU, WUSF, KXPR, KLSK. Heavy WBGO

WRIT, KANU, KIAR, MEDIUM PROJECT.

ADAM MAKOWICZ "Moonray" (Novus) 11/2
Rotations Heavy 2/1, Medium 3/0, Light 8/1, Extra Adds 0, Total Adds 2, WMOT, KPLU Heavy WBGO Medium WRTI.

NAJEE "Najee's Theme" (EMI America) 11/2 5/2, Light 3/0, Extra Adds 0, Total Adds 2, WNEW, WDMT Heavy WAER, WFSS, WVPE

Medium WOTB, WCLK, WLOO
POCKET CHANGE "Random Axis" (Passport Jazz) 11/2
Rotations Heavy 3/0, Medium 5-0, Dight 3/2, Extre Adds 0, Total Adds 2, KUOP, KLCC Heavy WAER, KPLU, KLSK

BRIAN BROMBERG "A New Day" (Black-Hawk) 10/3 Total Adds 3, WBGO, KJAZ, KPLU Heavy WBFO Medium

ANDIO, NAZZ. CARMEN MCRAE "Any Old Time" (Denon) 18/2 Rotations Heavy 4/1, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 2, KPLU, WUSF Heavy WBGO, WYRS, KXPR Medium WBM, KANU, KJAZ.

THANK YOU, JAZZ RADIO, FOR MAKING



Feeling | ART BLAKEY and the JAZZ MESSENGERS'

"Feeling Good" A HIT!

R&R Jazz Chart 9

Produced by Orrin Keepnews Also New On DELOS: "THE TIMELESS ALL-STARS"



MOST ADDED

McCOY TYNER (11) RIPPINGTONS (9) CANONEO (8) CEDAR WALTON (7) CHARLIE WATTS ORCHESTRA (7) JAMES MOODY (6) SHERRY WINSTON (5) PHIL WOODS (5)

HOTTEST

STANLEY JORDAN (17) CRUSADERS (16) DEXTER GORDON (11) GEORGE HOWARD (11) ART BLAKEY . . . (10)
TANIA MARIA (9)
AHMAD JAMAL (8) HENRY JOHNSON (7) RIPPINGTONS (6)

OENNIS COFFEY "Motor City Magic" (TSR) 10/1

ds 1, Total Adds 1, KJZZ Heavy WAER, WCLK, WLOQ Medium

LESTER BOWIE "Avant Pop" (ECM) 9/4

Extra Adds 1, Total Adds 4, KJZZ KPLU, WNUR, KWMU Heavy WBGO BEE, KBEM

Medium REM, PROCE, ROBER ME REPPINITONS "Moonlighting" (Jem) 8/6 Rotations Heavy 2/0, Medium 2/2, Light 4/4, Extra Adds 0, Total Adds 6, WAER, WCLK, KTCJ, WLVE, KLCC, KLSK Heavy

STAR TREK IV "Soundtrack" (MCA) 8/2 tra Adds 0, Total Adds 2, WBBY, KUOP Heavy KBEM Medium WLOQ,

RICHARD ELLIOT "Trofflown" (Intima/Enigma) 8/0 avy 3/0, Medium 4/0, Light 1/0, Extra Adds 0, Total Adds 0, Heavy, KKGO, KMHD, KIFM, Medium, WLOQ.

ARTELLUS PARTIELS "25th Anniversary Salute..." (Artiul Balance) 7/3.
Rotations Heavy 1/0, Medium 2/1, Light 4/2, Extra Adds 0, Total Adds 3, WAER, WCLK, KPLU Heavy WNOP Medium

PAUL WINTER "Wintersong" (Windham Hill) 7/2

Total Adds 2, WBGO, WNUR Heavy WNOP Medium WYRS,

RAY MARTILLA SPACE STATION "Synergy" (PolyGram) 6/4
Rotations Heavy 0/0, Medium 1/0, Light 4/3, Extra Adds 1, Total Adds 4,
DAVID BECKER TRIBUNE "Long Peter Madsen" (MCA) 6/1 . WBGO, KERA, WDET, KPLU Medium WRTI

ROSEMARY CLOONEY "Sings Music Of Jimmy Van Heusen" (Concord) 6/0

Rotations Heavy 2/0, Medium 0/0, Light 4/0, Extra Adds 0, Total Adds 0 Heavy ROGER KELLAWAY "Ain't Misbehavin'" (Choice/Bainbridge) 6/0

GENE TAYLOR "Handmade" (Spindletop) 6/0 Heavy KJAZ Medium KANIII

Gene In Loui Medium II-0, Lofte 4/0, Extra Adds 0, Total Adds 0 Heavy KMHO Medium Wvvrc.

JOHN COLLANNI "John Collanni" (Cencord) 5/2

Rotations Heavy 2/0, Medium 2/1, Lofte 1/1, Extra Adds 0, Total Adds 2, KKGO, KCNR Heavy KANU, KXPR Medium

MORGANA KING "Simply Eloquent" (Muse) 5/2 Is 1. Total Adds 2. WJZZ, KCNR Medium WRTI

Rotations Heavy 00, Medium 21, Light 20, Extra Acids 1, Total Acids 2, WNOP, KLSK Medium St. House Medium 30, Light 22, Extra Acids 7, Total Acids 2, WNOP, KLSK Medium St. House Medium 30, Light 22, Extra Acids 7, Total Acids 2, WNOP, KLSK Medium SNAPE 0, The LAND "Soundtrack" (Windham Hill) 5.1

Rotations Heavy 00, Medium 10, Light 41, Extra Acids 0, Total Acids 1, WOTB Medium KMHD Adds 2, WNOP, KLSK Medium WUWM, KKGO, KPLU

REGIONALIZED ADDS & HOTS

EAST SOUTH MIDWEST

WOTENbuspert, Its Drave (Speeds	JOTY Bridged	WLVERFood Speak Soull Police
PATCOT TYPING CAMPONI NC NAS SPAC 4-0-1 SAMOOF SAMOOF SAMOOF SAMOOF SERVICE SE	LARRY CRALTON UN-LS = 1 JANUS MODEY SUR! YORKUM DESTRICT GORDON DESTRICT WERE GORDON DESTRICT WERE GORDON WERE GOR	CAMBBUD LARRY CRESTON Hottost RipyldYomb Himmers, Tylismim CROMADERS SYNALLY JOSEPH BOD THOMPROS
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ART BLANST JOBS STUDBLES SAVID SECTION

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National Promotion: DR. JAZZ PROMOTIONS (313) 542-7888

RADIO & RECORDS NATIONAL AIRPLAY

FULL-SERVICE AC

TOP 20

	90 1998a	Lost		
			_	BHILD IDEL (This is The Time (Out which
3	1	- 1	ō	,
18	12	10	Ø	BILLY VERA & THE BEATERS/At This Moment (Rhino)
11	6	5	Θ	LIONEL RICHIE/Ballerina Girl (Motown)
4	3	2	4	LINDA RONSTADT & JAMES INGRAM/Somewhere Dut There (MCA)
13	11	9	0	CHICAGO/Will You Still Love Me? (WB)
1	2	3	6	MIAMI SOUND MACHINE/Failing In Love (Uh-Oh) (Epic)
10	8	7	Ð	GREGORY ABBOTT/Shake You Down (Columbia)
9	9	8	0	ANITA BAKER/Caught Up in The Rapture (Elektra)
6	5	-4	9	BENJAMIN ORR/Stay The Night (Elektra)
2	- 4	6	10	BILLY OCEAN/Love Is Forever (Jive/Arista)
17	14	13	•	JEFFREY OSBORNE/In Your Eyes (A&M)
. 20	18	14	Ø	TINA TURNER/Two People (Capitol)
5	10	12	13	BRUCE HORNSBY & THE RANGE/The Way It is (RCA)
7	7	11	14	AMY GRANT/Stay For A While (A&M)
19	17	15	ø	EL DeBARGE/Someone (Gordy/Motown)
_	20	17	0	CARPENTERS/Honolulu City Lights (A&M)
BRE/	١K	ER	Ø	TOTO/Without Your Love (Columbia)
DE	301	•	1	GLASS TIGER/Someday (Manhattan)
30	BUT	▶	1	KENNY ROGERS/Twenty Years Ago (RCA)
14	15	16	20	PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)

JANUARY 16, 1987

Total			
Reports/Adds	Heavy	Medium	Light
41/1	32	8	1
44/6	26	16	2
40/3	31	7	2
39/1	29	8	2
37/4	25	11	1
37/0	17	14	6
33/0	23	8	2
36/2	20	14	2
32/0	23	6	3
32/0	16	11	5
34/2	8	23	3
28/3	9	18	1
26/0	9	10	7
26/0	10	13	3
29/1	7	19	3
26/0	2	21	3
24/4	4	15	5
19/4	6	12	1
22/6	0	16	6
14/0	4	6	4

MOST ADDED

BRUCE HORNSBY & THE RANGE (13) JANET JACKSON (10) PAUL McCARTNEY (9) AIR SUPPLY (7) KENNY ROGERS (6) BILLY VERA & THE BEATERS (6)

HOTTEST

BILLY JOEL (27)
LINDA ROMSTAOT & JAMES INGRAM (26)
LINDEL RICHE (24)
GREGORY ABBOTT (18)
BILLY VERA & THE BEATERS (16)
BENJAMIN ORR (15)

BREAKERS.

TOTO

Without Your Love (Columbia)

53% of our reporters on it. Rotations: Heavy 4, Medium 15, Light 5, Total Adds 4, WCCO, WDBO, WPOE, WJBC. Moves 20-17 on the Full-

NEW & ACTIVE

KENNY ROGERS "Tweety Years Age" (RCA) 22/6
Rotations: Heavy O, Medium 16/5, Light 61, Total Adds 6, WCCO, KFMB, WELL, WHBC, WSPD, KBOL Medium including WFBR, WSN, WCKS, KUDA, KS, WPCE, WTKO, WGBR, WASK, KTWO, KVEC. Light including WHBY, WIBA, WROK, W,BC, KFOD. Debuts at #19 on the Full-Service Chert.

GLASS TREER "Somedery" (Membetitates) 19/4
Rotations: Heavy 60, Medium 12/4, Light 110, Total Adds 4, KDY, KFMB, WGOW, WHAS. Heavy, WICC, KUDA, WATKO, WATR, WSTU, WCL, Medium including WFBR, WCCO, WHBC, KBOI, WWNR, WFOE, WGBR, KVEC. Debuts at #18 on mis-cut-Success Chard.

IETS "Yee Gol N All" (MCA) 19/3
Rotations, Heavy 4/0, Medium 11/1, Lip?n 4/2, Total Adds 3, KOY, WGOW, WCIL, Heavy, KUGN, WTKO, WMTR, KYEC.
Medium michaling WCHS, WDBO, WHSY, WSPD, KSL, WWNR, WGBR, WSTU, WASK, KTWO, Light including KJR, WROK.

Medium including WCHs, WDBO, WHSP, WSPD, KSL, WWNR, WGSR, WSTU, WASK, KTWO. Light including KR, WHOK.

ARETMA FRANKLIM "Jimmy Lee" (Arists) 173

Rotations: Heavy 3/0, Medium 7/0, Light 7/3, Total Adds 3, KR, WCHS, WHSC. Heavy, WELI, KUGN, KTWO. Medium:
KHOW, KOY, WWNR, WPOE, WHTR, WSTU, WCIL, Light including WCC, WGOW, WGSR, KFOO.

BRUCE HORNSBY & THE RANGE "Mondolin Rale" (RCA) 15/13

Rotations: Heavy 0, Medium 8/5, Light 8/6, Total Adds 13, VCCO, KOY, WHSC, KBOI, KUGN, KSL, WWNR, WPOE, WMTR, WGSR, WSTL, WIGC, WCI, WGSC, WCI, WGSC, WCI, WGSC, WCI, WWNR, WFOE, WMTR, WGSR, WSTL, WIGC, WCI, WGSC, WCI, WGSC, WCI, WGSC, WCI, WGSC, W

WGSR, WSTU, WJGC, WGCL Medium including WFSR, WELL, KTWO.

JOURNEY "118 Be Akright Without Yee" (Celembia) 164

Rotations: Heavy 4:0, Medium 9:2, Light 3/2, Total Adds 4, KOY, KFMB, WJCC, WCHS, Heavy, WELI, WTKO, WSTU, KTWO.

Medium including WPPO, KJR, WHSPC, KSDI, WWNR, WPOE, WHITE, Light including KFGD.

ANNE MURRAY "0b And On" (Cephia) 16/2

Rotations: Heavy 20, Medium 811, Light 811, Total Adds 2, WHSC, WSPD, Heavy, WHSY, KYEC, Medium including WCCO,

PRINTED AND UNIT LONG PART UNIT (LAPPRIN) 191/Z. ROSSION: Holey ZO, Medicum 11, Logh SH. Total Adda 2, WHBC, WSPD. Heleny; WHBY, KVEC, Medium including WCCO, KUGN, KSL, WPOE, WGBR, WASK, KTWO, Logh including KFMB, WIBC, WIBA, WMTR, WJBC.

JENNIFER WARRES "Alan't No Care For Love" (Cypress, PolyGram) 15/8
Rostones Heleny; 10, Medium 90, Loght 50, Total Adda 0, Heleny; KTWO, Medium: WCCO, WCHS, WHBC, WSPD, KUGN, WPOE, WTKO, WGBR, KVEC, Light: WHBY, WIBA, WMTR, WJBC, KFOD.

JAMES BROWN "How Do You Step" (Scottl Bres./CBS) 13/2 Rotations: Heavy 1/0, Medium 5/1, Light 7/1, Total Adds 2, WCCO, WDBO, H WPOE, WTKO, Light including WHBC, KBOI, WWNR, WMTR, WGBR, WJBC

PAUL MCCARTNEY "Only Love Remains" (Cepitel) 9/9
Rotations: Heavy O, Medium 3/3, Light 6/6, Total Adds 9, KFMB, KJR, W/BA, KUGN, KSL, W/POE, W/BC, KTWO, KVEC.

Rotations: Heavy 0, Medium 3rd, Light and, India Adde 9, nr/mor, nums, nrushs, nouns, male, the AMMASAS "All 1 Wasted" (MCA) 9/2
Rotations: Heavy 0, Medium 9/1, Light 3/1, Total Adde 2, KFMB, WSPD. Medium including WWNR, WPDE, WMTR, WSTU, KTWO, Light Including WCC, WTKO. KTWO, Light including WiCC, WTKO.

LUTHER VANDROSS "Stop To Love" (Epic) 9/2

Rotations: Heavy O, Medium 5/0, Light 4/2, Total Adds 2, KHOW, WTKO. Medium: WJDX, WMTR, WCIL, WASK, KTWO, Light

ROTATION OF THE PROPERTY OF T

IRCUIUM WWW. W. W.) MADOWNA "Open Year Heart" (Skra/WB) 8/2 (NADOWNA "Open Year Heart" (Skra/WB) 8/2 Rotations: Heavy 20, Medium 5/2, Light 1/0, Total Adds 2, WGOW, WSPD. Heavy: WICC, KTWO, Medium including WWNR, WSTU. Light: WTKO.

SIGNIFICANT ACTION

KOOL & THE BANG "Victory" (Mercury/PolyGram) 5/1 Rotations: Heavy 1/0, Medium 3/0, Light 1/1, Total Adds 1, WGOW WTKO, Medium: WICC, WPOE, Light including WWNR, WMTR

Rotations: Heavy 1/0, Medium 3/0, Light 1/1, Total Adds 1, WGOW, Heavy: WWNEL MEDIUM: WILL, WHITE, WILL

REFULE WILLIS: "Respect Verense" (Medium) 5/1

Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WTKO, Medium: WICC, WPOE. Light Including WWNR,

ROBBLE HEFU, ""C'ext L V W" (Meanhatter) 4/2

Rotations: Heavy: 1/0, Medium 1/1, Light 2/1, Total Adds 2, 55RPC, WHAS. Heavy: WICC, Light including WSTU.

MIKIT HOWARD "Ceme Share Ny Leve" (Affantte) 3/2

Rotations: Heavy 0, Medium 1/1, Light 2/1, Total Adds 2, WCOO, WWNR, Light Including WHBC.

MICH HOWARD "Come Searc my Lave (mammay uniformatic my Lave (mammay uniformatic map) (medium 1/1, Light 2/1, Total Adds 2, WCCO, WNNR, Light including WHBC.

REBBE LACKSON "You Seed The Rain Away" (Columbia) 3/1

Particles Medium (n. Madium 1/0, Light 2/1, Total Adds 1, WWNR. Medium: WPOE, Light including WTKO. Probations: Heavy O, Medium 110, Light 211, Total Adds 1, WWMR, Medium: WPOE, Light includin MICHAEL JOHNSON "Give Mis Winger" (RCA) 370 Rotations: Heavy O, Medium 20, Light 105, Total Adds 0, Medium: WCCO, WHSY. Light WTKO. "TIL TUESDAY "Coming Up Close" (Epic) 3/6
Rotations: Heavy O, Medium 3/0, Light 0, Total Adds 0, Medium: WASK, KTWO, KYEC.

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ADULT CONTEMPORARY

BREAKERS.

BRUCE HORNSBY & THE RANGE

Mandolin Rain (RCA)

67% of our reporters on it. Rotations: Heavy 1, Medium 34, Light 31, Total Adds 30 including WSNI, WHTX, KVIL, W101, KMJI, B100, KIFM, KEZR, WTRX, WLHT, WFMK. Debuts at number 23 on the AC chart.

MADONNA

Open Your Heart (Sire/WB)

54% of our reporters on it. Rotations: Heavy 20, Medium 26, Light 7, Total Adds 13 including WSNY, KYKY, KGW, KEZR, KEY103, WXTC, KVUU. Moves 30-21 on the AC chart.

BRUCE WILLIS

Respect Yourself (Motown)

51% of our reporters on it. Rotations: Heavy 1, Medium 27, Light 22, Total Adds 16 including KVIL, 2WD, W101, KKLT, B100, KDUK, KWFM, WMT-FM. Debuts at number 30 on the AC chart.

NEW & ACTIVE

JAMET JACKSON "Let's Walt Awhile" (A&M) 42/23
Rotations. Heavy 1:0, Medium 15:6. Light 20:17, Total Adds 23 including WOMC, B100, WKGW, KELT, WSTF, WAVE, KWAV, KWFM, WTNY, WCHV, WDRG, WZLQ. Heavy: WBGM. Medium including WMYX, KGW, KIOA, WSKI, WCKQ, KKLV.

KWAY, KWFM, WTNY, WCHV, WDRG, WZLQ. Heavy: WBGM. Medium including WMYX, KGW, KIOA, WSKI, WCKG, KKLV.

KENNY ROGERS: "Twenty Years Ago" (RCA) 37/18

Resistore: Heavy 0, Medium 1444, Light 23/12, Total Adds 16 including KGW, WAEB, WEZC, WTFM, WTNY, WCKQ, WKYX,

WAEV, WBCW, KYJC, KRHOV, KNGQ, Medium rockuding WZD, WKNE, WGLL, WCHV, WGSV, WAHR, KGSW, KALE.

READY FOR TITE WORLD: "Love You Owen" (MCA) 35/17, WGNE, WGLW, KEY103, WXTC, WING, KIOA,

KDUK, WTNY, KFS, KKLV, KRHOV, MEDIUM FILM STORM KHT, WTFM, WEM, WGNE, WHAPA, WCHV, WGMM, WZLQ, KALE.

DARYL HALL: "Someose Like You" (RCA) 31/31

ROBBIOTH: HINDY, O, Medium 61,0 pt 25/25, Total Adds 31 including WMYX, KIFM, WAEB, WKYE, WMGN, WZLQ, KALE.

DARYL HALL: "Someose Like You" (RCA) 31/31

ROBBIOTH: HINDY, O, Medium 61,0 pt 25/25, Total Adds 31 including WMYX, KIFM, WAEB, WKYE, WMGN, WWMAJ, WEIM,

WKNE, WOHO, WWPA, WSKY, WCKQ, WAGE, WORG, WBGM, WZLQ, WJON, WBOW, KKLV, KYJC, KOSW.

ROTATION BREAKOUTS

		Total Reports/Adds	Heavy	Medium	Light
•	BILLY VERA & THE BEATERS	97/1	90	7	
	CHICAGO	97/3	86	8	0
	LIONEL RICHIE	96/0	76	19	1
4	BILLY JOEL	88/0	65	21	2
Ġ	JOURNEY	93/1	50	39	4
	LINDA RONSTADT & JAMES INGRAM	87/3	53	29	5
7	GREGORY ABBOTT	80/0	48	28	4
	ANITA BAKER	81/0	41	37	3
0	GLASS TIGER	86/12	35	39	12
Ŏ	TINA TURNER	77/0	43	29	5
11	BENJAMIN ORR	71/0	21	44	6
Ð	ARETHA FRANKLIN	82/4	28	45	9
Ð	JETS	80/6	39	31	10
0	EL DeBARGE	75/3	36	29	10
ø	KANSAS	71/2	28	38	5
16	BILLY OCEAN	58/0	14	35	9
Ð	TOTO	83/15	12	49	22
0	JEFFREY OSBORNE	74/2	18	48	8
19	MIAMI SOUND MACHINE	58/0	14	33	11
<u>@</u>	LUTHER VANDROSS	69/9	10	42	17
3	MADONNA	53/13	20	26	7
22	BRUCE HORNSBY & THE RANGE	43/0	10	20	13
Œ	BRUCE HORNSBY & THE RANGE	66/30	1	34	31
	KOOL & THE GANG	54/0	10	33	11
⊕	JERMAINE JACKSON	61/2	5	40	16
	COREY HART	53/3	7	35	11
27	SERGIO MENDES BRASIL '86	40/0	4	26	10
28	DON JOHNSON	51/0	10	25	16
=	SURVIVOR	30/1	11	14	5
•	BRUCE WILLIS	50/16	1	27	22

MOST ADDED

DARYL HALL (31) BRUCE HORNSBY & THE RANGE (38)
PAUL McCARTNEY (26)
JANET JACKSON (23) MIKI HOWARD (20) HOWARD JONES (17) KENNY ROGERS (16) BRUCE WILLIS (16) AIR SUPPLY (15) TOTO (15)

HOTTEST

BILLY VERA & THE BEATERS (83) CHICAGO (71) LIONEL RICHIE (49)
BILLY JOEL (48)
LINDA RONSTADT & JAMES INGRAM (29) JOURNEY (29) GREGORY ABBOTT (27) ANITA BAKER (21) TINA TURNER (15) GLASS TIGER (14)

JAMES BROWN "How Do You Stop" (Scotti Bros./CBS) 31/4

JAMES SHUWN "NOW UP YOU STOP" (Scottl Bres./CBS) 31/4

PREMIORE Prinspy 10, Medium 140, Light 140, 1504 Adds 4, WAEB, WJON, WBOW, KYJC Heavy; WGLL Medium: WKYE, WZD, WSFL, WYAMI, KWFM, WSKI, WTKY, WCKO, WCH, WBGM, WZLD, KOSW, KMGO, KALE.

HEYY LEWIS 2 THE REWS "Jacob's Ladder" (Chryselb's 30/9)

PREMIORIE Heavy 0, Medium 20/4, Light 105, Total Adds 9, 2WD, WLTF, K101, WSFL, WING, KIOA, WWPA, WAEV, WBGM, Medium (KALDING WHT), WKYE, WZD, WAYE, WORD, WCKO, WCW, WORD, K98, KYJC, KOSW.

SURIYVOR "Is This Love" (Scottl Bres./CBS) 30/1

Rotations: Heavy 11/0, Medium 14/0, Light 5/1, Total Adds 1, KYUU. Heavy, 2WD, WLLT, WLTF, WMJI, KKLT, WKYE, KEY103, WSTF, WENS, WSKI, WFFX. Medium including B100, K101, WAEB, WIVY, WRKA, WAVE, WING, KRAV.

KEYTGJ, WSTE, WENS, WSKI, WFFX, Maidlum including \$100, K101, WAEB, WINY, WRKA, WAVE, WING, KRAV.

POINTER SIETERS "Boldmane" (RCA) 38.0

Rotations: Heavy 50, Medium 190, Light 80, Total Adds 0, Heavy; WSFL, WMSN, KM2Q, WGLL, WTNY, Medium including WARMS, KIRSH, WKCW, WNY, 394, KVGJ, KWFR, WYSFR, WSSK, KWEB, WJON, KCSW, KMGG.

PRETENDERS "Don'l Get Me Wrong" (31)-74/9/2) 2.90

Rotations: Heavy 50, Medium 190, Light 50, Total Adds 0, Heavy, WTTX, 8100, KEY103, WSTF, WJON, Medium including Rotations: Heavy 50, KM2K, WKM2K, WKM2K, WKM2K, WGSY, KRIB, WSSK, KYJC, KOSW, KALE, WSSK, KYRIB, WSSK, KYJC, KOSW, KALE, WSSK, KYJC, KOSW, KYJC, KOSW, KYJC, KOSW, KYJC, KOSW, KYJC, KOSW, KYJC, KYJC

PAUL MCCARTNEY "Only Leve Remains" (Cepitol) 28/26

Rotations: Heavy O, Medium 4/4, Light 22/22, Total Adds 28 including Whyte, WKFE, WKGW, WTFM, WNAM, WEIM, WKNE, WORL, WSKI, WCHY, WGSV, WAGE, WORG, KYTV, WMTFM, KFSB, K99, KGSW, KMGO, KALE.

WGLL, WSKI, WCHY, MSSV, WALE, WCHS, KITL, WMIFM, KFSO, KW, KUSW, KWGU, KMLE,
RUBY TURNER "I'm in Leve" (Jive/RCA) 26/1
Rotations Heavy O, Medium 160, Light 11/1, Total Adds 1, WAGE, Medium: WNAM, WEIM, WKNE, WGLL, WSKI, WCHO,
WSKY, WCHY, WBGM, WATFM, WJON, WBOW, KGSW, KMGQ, KALE, Light including KIFM, WAEB, WCKQ, WGSV.

WSKY, WCHY, WSGM, WAIFM, WJUTE, WSGTF, INSOTE, INSOTE, INSOT, INSOT, INSOT, INSOT, INSOTE INS

SIGNIFICANT ACTION

LIOMEL RICHIE "Deep River Woman" (Motown) 23/3
Rotatione Heavy 4/0, Medium 13/1, Light 8/2, Total Adda 3, KEZR, KELT, KWEB. Heavy, WKYE, WEZC, WAHR, WJON. Medium including WPIX, WHTX, KYIL. 2WD, KMJI, WMGN, KDUK, KMZO, WKYX, WBGM, KTYL, WHITEM.

Medium including WPIX, WPITX, KYIL. 2WD, KMAI, Whistan, KDUR, KMAU, WKYX, WBSM, KIYL, WMITM.

MIKH NOWARD "Come Share My Love" (Atlantic) 22/20

Rotations Heavy O, Medium 32, Light 19718, Total Adda 20 including KIFM, WAEB, WNAM, KIOA, WMGN, WSKY, WCKO, WGSV, WAGE, WORG, WZLO, KTYL, WMTFM, KFSB, KKLV, KMGO, KALE. Medium including WCHV. Light including with the control of the con

WOSM. LEKNIFER WARMES "Ale" No Care For Love" (Cypress/PolyGram) 21/3
Potetions: Heery, 2/0, Medium 7/0, Light 12/3, Total Adds 3, WAMM, KYJC, KMGG, Heery, WBOW, KQSW, Medium: WEIM, WCHY, WARF, WBOM, WRITEN, WJON, KALE, Light including WTRX, WKNE, WSKI, WORG, WKYX, WZLQ. LIMIMABD is simple: "Mail 1 Majoria" (Ediables) 1-94/17

HOWARD JONES "All I Ward" (Elektra) 28/17
Rotations Heavy 0, Medium 40, Light 1614, Total Adds 17 including WARL, WCRQ, WCYX, WZLQ, WCRQ, WCRY, WGSV, WGE, WCR, WGSV, WGE, WCR, WGSV, WGE, WCR, WGS, MCL, WGSV, WGE, WCR, WGS, MCL, WGSV, WGGW, MCGW, WGSV, Light including WGSV, Light including WGRQ, WZLQ, WGR, WGLQ, WGSV, WGGW, MGGW, MCGW, WGSV, Light including WGRQ, WZLQ, WGSV, W

Berry O, Medium O, Light 17/15, Total Adda 15, WLTS, WAEB, WEIM, WKNE, WSKI, WCKO, WCHV, WAHR, SM, WZLQ, WMTFM, KKLV, KYJC, KALE, Light including WGSV, WJON.

WORD, WISHM, WZLD, WMTFM, KRU, KYUS, KALE, Light including WGSV, WJON.

ROBBER KEVIL, "C'est La Vie" (Manhatthus) 14/2

Rotations: Heavy 50, Medium 50, Light 4/2, Total Adda 2, WSFL, KDUK, Meavy, WSNI, B100, WRKA, WING, WFFX.

Medium: K101, WKYE, WINY, WANG, WHORL Light including KEY103, KRLB.

LONE_JUSTICE: "Shafter" (Beffies) 12/4

Rotations: Heavy, O, Madium 70, Light 54, Total Adda 4, WTFM, KWAV, WSKI, WCHY. Medium: WKYE, WEIM, WSKY, WCKO, WGGM, KGSW, KALE, Light including KYJC.

BOBBY VINTON "Blue Velvet" (Epic) 9/1

Total Adds 1, WING. Heavy, WJON. Medium: WEIM, Light including WNAM,

CRUSADERS WITH MANCY WILSON "The Way It Goes" (MCA) 8/1

Rotations: Heavy 0, Med WQHQ, WMTFM, KQSW 1 4/0, Light 4/1, Total Adds 1, WKNE. Medium: WSKY, WBGM, WJON, WBOW. Light including

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart

AC ADDS & HOTS

EAST

PARALLEL ONE

BILLY VERA & REAT MOLLOST: JETS SILLY JOEL LIONE: RICHIE RONSTADT & INCRAN TINA TURNER

CROMDED NOUSE
DUMNES & PRICE
PAUL NCCARTHNI
HOMARD JONES
DAFFE MAJ.
A ER SIPPLY
PETER CUTERA
DOMNS & PRICE
HOLLSE'L
JOUNNEY
TANSAS
EL DEMARGE
DOM JONESON
CHICAGO

AIR SUPPLY OARYL MALL CRUSADERS PAUL HOCARTNEY HOLLBELL SILLY VERN & BEAT ANITA MAKER BILLY JOEL ROBBITADT & INDRAM LIONES, RICHIE TOTO SRUCE HORNSBY JEFFERY OGBORNE BOLLEST I LIOHS, SICHIE CHICAGO SELLY VERA & BEAT JOURNEY ROSSIE NEVIL

WGLL/Mercersbun Low/Schmidt LOWESTMENT BR BRUCE HORSSMY PAUL HCCARTHEY PAUE GARRIEL DARKT HALL HOLLER GLASS TICHE ANITA BAKER CHICAGO LIOME, RICHIE BILLY VERA & BEAT

DARYL HALL KMMARD JOHES HIK! HEMARD HRUCE HORNSHY PAUL HECKATHRY HOLLOR! BILLY VARA & REAT JOURNEY

KENNY ROCES BRICE HORNSBY JANET JACKSON READY FOR THE MOR HOLLEST I GREGORY ASSOTT BILLY JOEL

BILLY VERA & BEAT LIONEL BICHIE

HUEY LERIS & THE ARCTHA FRANKLIN MOLLEST: GLASS TIGER KANSAS SILLY VERA & BEAT CHICAGO MIAMI SOUND MACHI

KEZR/San Jose Watson/Knox

LITHER VANDROSS
HADONNA
TRUCE MONNSSY
LIONEL RICHIE
HOLLBEI
CHICAGO
SILLY VERA & BEAT
JOURNEY
JETS
GLASS TIGER

PARALLEL

LUTHER VANOROSS SURVIVOR HADDWNA CLASS TIGER HOLLWEL GREDORY ABBOTT BILLY JOST ANITA DAKER CHICAGO BONSTADT & INGRAN

KOUK/Eugene Moultrie/Miller

CHICAGO INNET JACKSON JEFFREY OSBORNE READY FOR THE WOR GENESIS WANG CHUNG HENCE WILLIS HOME! NEVIL HOLGES!

TWO

CHICAGO TINA TURNER GLASS TIGER

PARALLEL TWO

WHTX/Pittsburgh Keith Abrems

WSK //Montpelier Bruce Stebbins JEFF LORBER LONE JUSTICE HOMARD JOHNS DARYL HALL AIR SUPPLY HOLLERLY HOLLERLY BILLY VERA & BEAT HADONINA DARY! MALL JAMES MROME NEWS MROME ALE SUPPLY RESERVED ON THE HOME AND THE HIS HOMEARD HIS HOMEARD HOLDONIA HOLDONIA LIGHT MEARD LIGHT MEARD LIGHT MEARD MEARD MALDONIA LIGHT MEARD M

WKYEJJohnsto Jack Michaels NOTICES : BEAT CHICAGO ROBSTADT & INGRAM WANG CHUNG

WKGW/Utice-Rome Carpenter/Carr READY FOR THE WON JANET JACKSON PAUL MCCARTNEY HOLLOSI

PARALLEL THREE

DARYL HALL GLASS TIGER PAUL MCCAR

PARALLEL

ONE

GLASS TIGER TOTO BRUCE HORNSHY HOLLEST: BILLY GOEAN MEMJAMIN ORR GREGORY ABROT CHICAGO

KKLT/Phoenis Cnurch/Thomas

WEST

PARALLEL ONE

SOUTH

w S8-F MrAttenta LoCescio/McCoy ARETHA FRANKLIN BRUCE MORNSBY BRUCE MIGLIS COMEY HART HOLLOW ADMOTT GREGORY ADMOTT GLASS TIGEN JETS ROOL & THE GANG CARLY SIMON

LOVES4/Miami Mean/Johnson

ARTHA FRANKLIN GLASS TOER TOTO HOLLEST: BILLY JOEL BILLY VERA & BEAT LIONEL RICHIE JOURNEY CHICAGO

2WDINortola Campbell/Atien

BRUCE HILLIS NUTY LEMIS & THE JETS NOLLEST: SURVIVOR CHICAGO GREZORY ARBOTY SPUCE HORNSDY SILLY VERA & HEAT

W101/Temps DeCarlorWilliam

BRUCE WILLIS BRUCE HORNSHY Hotlest: BILLY VERA & BEAT GRECORY ABBOTT BILLY JOHL CHICAGO EL DEPARSE

PARALLEL

TWO

TOTO BRUCE HORNSHY HOLLOST: CHICADO BILLY VERA & BEAT NADORNA JOURNEY LIGHTZ, RICHIE WTFM/Johnson City Bruce Goldson Bruce Goldsen

KENNY BOURS
PAUL MCCRATNEY
BRUCE WILLIS
LONE JUSTICE
SOLICANI
GREGORY ARBOTT
LIONEL RICHIE
KONSTACT & IMERAN
CHICAGO
BILLY WERA & BEAT

Herring/Cornely
RESOLV ROGERS
BRUCE HORNSTY
JETS
HOLLO BI
ANITA BAKER
BILLY VERA & BEAY
BILLY JOEA
BILLY JOEAN
LIGHEZ BICHIE

mone Hottest: CHICAGO BILLY JOEL GREGORY ASBOTT ANITA RAKER BILLY VERA & REAT DARYL MAIL
PRIES CETERA
HOTESEL GREGORY ABSOTT
ROOL & THE GANG
SILLY VERA & BEAT
FINA TURNER
HADOSNA

WIZD/Mobile-Pe Rich Freeman CHINA CRISIS
READY POR THE HOR
HOLEST I
BILLY VERA & BEAT
JOURNEY
MADONNA
LIONEZ RICHIE
TIMA TURNER KELT/McAllen

LIONES FICHIE
BRUCE HORNSBY
JANET JACKSON
BOELBET:
CHICAGO
BILLY JOEL
LIONES RICHIE
BILLY VERA & BEAT
ANITA BAKER WLAC-FM/Neshville Nichols/Sergent

TOTO
MOTEOR:
CHICAGO
SILLY VERA & BEAT
JEFFREY ORBORNE
LIONEL RICHIE
GREGORY ABBOTT HUEY LEWIS & THE HOLLOSE: BILLY VERA & BEAT KOOL & THE GANG BONSTADT & INGRAM

CHICAGO WSTF/Orlando JANET JACKSON JETS CYNDI LAUPER HOLLOSI: BILLY VERA & SEAT CHICAGO

SURVIVOR LIGHEL RICHIE BILLY JOEL

DARFY: MALL
HOMARD JONES
HIRL HOMARD JONES
HIRL HOMARD PAUL
HICCARTHEY
HOLGAS
HILLY TURNER
HILLY VERN & BEAT
JOURNEY
HOUSTADT & INGRAM KRLB/Lubbock Rob Roberts

MOTINET: BINJAMIN ORR ANY GRANT GREGORY ABBOTT BILLY VERA & BEAT MICHAEL, JOHNSON

PAUL HOCARTHET DARTE HALL HONARD JONES HIEI HOMARD JANET JACKSON PHYLLIS HYMAN HOLLES HYMAN BOLDENIA ARETHA PRANKLES JOUSNEY BANANARAHA

STEPHEN MESSES

MIKE I ENWARD

PAUL HICKENSTEY

RESENT MOGENS

JONNIFER MANNES

HOMSTADT & JACRAM

TINA TURNER

LIONEL RICHIE

BILLY JOEL

LUTHER VANDNOSS

MIDWEST

RYKY/St. Louis Richards/Blair

MADONNA GLASS TIGER

PARALIEL

WNAMAppleton-Oshkos/ Sennet/Collins

PAUL HOCARTHEY HIRI HOWARD JUNNIFER WARNES

williGiDayton Tom Collins

HURY LEWIS & THE READY FOR THE WOR TOTO BORRY W'''

TWO

PARALIFL ONE

BRUCE HORMSBY EL DEBARGE HHILEST: GREGORY ABBOTT RONSTADT & INSPAR ANITA BAKER BILLY VERA & BEAT UIONEL RICHIE

WAVE 102 % Serai

EDDIE HONEY BRUCE WILLIS JANET JACKSON

Hottest: LIONEL RICHIE BILLY VERA & BEAT

PARALLEL

JANET JACKSOM HIRI HOMARD MADONNA DANYL MALL HOLLER! LIONEL RICHIE CONICADO TOTO BILLY VERA & BMAT BILLY JOEL

HOMARD JONES AIR SIPPLY RUNNY ROOTES PETER CETERA PAUL HOCARTHE DARYL HALL MIKI HOMARD HOLLEST TOTE JOURNEY CHICAGO DIEAY, JOST.

CHICAGO NILLY JOZL SILLY VERA & BEAT

DOWNES & PRICE JANET JACKSON

HOMARD JONES
PAUL HCCARTNEY
HELBA HOORE
DARYL HALL
AIR SUPPLY

HOLLOW! E THE GANG JEFFREY OSBORNE CHICAGO DON JOHNSON BILLY VERA & BEAT

RRUCE HORNSBY HOLLEST: RONSTADT & INGRAM GREGORY ARBOTT CHICAGO LIONE. RICHLE BILLY VERA & SEAT

WGSV/Guntersville Jackson/Bell

PAUL HOCAPTNEY
HORARD JONES
NIKI HOMAND
DARYL HALL
BOLLEST
BILLY WERA & DEAT
CHICAGO
LIONE, RICHIE
RONSTADT & INGRAM
BILLY JOEL

THREE

TOTO
ARETHA FRANKLIN
HOLLOST:
DILLY OCEAN
SURVIVOR
CHICAGO
GORESIS
BILLY VERA & REAT

LUTHER VANDROSS HOLLEST F ROMETADT & INGRAM BILLY VERA & BIAT BILLY JOBL LIONEL RICHIE CHICAGO WILTFICIproland Wilson/Popovich

WHEONIPODOWEN
HUET LEWIS & THE
GLASS TIGER
HOTORE !
CHICAGO
BILLY JOEL
BENJAMIN 099
SURVIVOR
BILLY VERA & SEAT WMJI/Cleveland

MODE HALLOWER & BEAT BILLY JOEL CHICAGO JOUNNEY GENESIS

WSNY/Colum Dave Bishop GLASS TIGER
MADONNA
TOTO
MOLLWELL
LIONEL RICHIE
BEN E. KING
SILLY VERA & BE
BROCE HORNERY
SILLY JOEL

CHICAGG GLORIA LORING HOLLEST: BILLY OCEAN GROCORY AREA & : BRUCE HORNSTY ANITA DAKER

LIONEL RICHIE BILLY VERA & BEAT WMYX/Mibraukee Beth Fast

GENESIA HOLLEGI BENJAMIN ORR BILLY JOEL CHICAGO BILLY VERA 6 BEAT RONSTADT 6 INJRAM KS94ISE Louis Watermenn/Garcie GLASS TIGER KANSAS TOTO JETS

ROGE MENTON
ARE SUPPLY SON
ARE SUPPLY SON
JAMES JACKSON
ARE JACKSON
ARE JACKSON
HOLLAR
HELL HOMARD
HOLLAR
H

JANET JACKSON EDDIE HONEY BRUCE HORNSE

BRUCE HORNSEY HOTLUBE! BILLY VERA 6 BEAT HONSTADT 6 INGRAM CHICAGO HOUSIE NEVIL TINA TURNER

JANE BERE MIKI HEMARD DARKE HALL HOMARD JONES PAUL MCCAPTHEY JANET JACKSON HOLLE HICKSON LIOSEL RICHIE TINA TURNER DON JOHNSON BILLY VERA & BEAT

RONSTADT & INGRAD PETER CETERA BRUCE HORNSEN HUMAN LEAGUE BILLY OCEAN

> WF MK/Lansing Knight/Ashlord JERMAINE JACKSON CORTY HART REUCE HORMSEN LUTHER VANDROSS HOLLIER STEEL SEL LIONEL RICHIE ROSSTADT & INCRU CHICAGO BILLY JOEL

HIRI HOMARD DARY' HALL HILLST! BILLY VERA & BEAT CHICAGO TINA TURNER JOUNNEY GLASS TIGER

Two stations reported a frozen list this

Two stations did not report a playlist this week, so their rotations were frozen:

Two stations did not report a playlist for two weeks in a row. Their rotations were not included in the current chart. KCIX/Boise KOST/Los Angeles

FULL-SERVICE AC

EAST

PARALLEL TWO ONE

PARALLEL THREE

LUTHER VANDROSS MADONNA MOLLEST: GREGORY ASBOTT LIONER, RICHIE SILLY JOEL CHICAGO BILLY VERA & BEAT

MADORNA EL OTBARGE Nottesti ANITA BAKER GREGORY ABROTT BILLY JOSZ. CHICAGO LIGHTZ. RICHIE

WMT-FM/Codar Re Green/Sellers

WXUS/LaFayette Bob Vizza

MADDONA JANET JACKSON HOLLEST: BILLY JOEL LIONEL RICHIE

KWEB/Rochester Mitchel/Azelson

RAY CYBCH AIR SUPPLY BRUCE WILLIS BRUCE HONSIN JAHET JACKSON PAUL MCCARTMEY DARYL HALL HIRL HOMASD READY FOR THE MC KENNY ROCERS BOLLERS

KQ99/Evansville Clark/Gaper KFSBi Jophin Troy West none Hottest: BILLY JOES. HIAHT SOUND HACHI RONSTADT & INCRAM BILLY OCCAH BENJAMIN ORR PAUL HCCARTHEY HIRI HOMARD READY FOR THE WOR HOMARD JONES HOLLEGAL BILLY WERA & REAT RONSTADT & INGRAR CHICAGO LIONE, RICHIE TINA TURNER

BRUCE HORNSHY JEHRAINE JACKSON CORTY HART LUTHER VANDENSS HOLLEST SILLY VERA & BEAT LIONEL RICHIE RONSTADT & INGRAM CHICAGO BILLY JOEL

WBOW/Torre Ha Mark Edwards

KENNY ROGERS DARYE HALL JAMES BROWN SKEILA E BRUCE WILLIS

JANES BROWN
JAMET JACKSON
BRUCE HORNSBY
DARYL HALL
HOLLOGU
KANSAS
BILLY VERA 6 BEAT
JEPPREY OSBORNE
LIONES, BICHIE
JOURNEY

PARALIFI

WICC/Bridgepor Peters/Becker JOURNEY SAMANTHA FOX HOLLEST I GREGORY ABBOTT SANGLES HADOSSA ROBSIE NEVIL BILLY VERA & BEAT Nome Hottest: HIAM! SOUND HACH! BILLY JOEL BONSTADT & INCRAM LIONE, RICHIE BILLY VERA & BEAT

SILLY JOHL SILLY VERA & SEAT Mottest: TOM COOKY
TOM TOWNER
TON TURNER
ROLLEST:
BILLY VERA & BEAT
CHICAGO
SENJAMIN ORR
BILLY JOEL
COREY HART

THREE WWNA/Backle Tom Bowers

PARALLEL

JANET JACKSON KISMY POGERS MOTESTAT & INGRAN GREGORY ASSOTT SILLY VERA & BEAT ANITA BAKER LIONEL RICHIZ

RRUCE HORMSBY JAMET JACKSON PETER CETERA

DARYL HALL

BRUCE HOWNSBY
DASYL BULL
PAUL NCCAFINEY
JANET JACKSON
BILLY JOEL
HOWARD JUNES
ASSE SUPPLY
HOSTADT & INS
BILLY JOEL
CHICAGG
LIONTS. RICHIE
ANITA BARKE

WTKOHNece Charlle Clyde

SOUTH

PARALLEL TWO

ANITA BAKER JEFFREY OGBORNE JEFFREY COMHOLLOST:
DILLY OCEAN
MIAM! SOUND MACH!
BILLY JOEL
GREGORY ASHOTT
RONSTADT & INGRAM WHAS LOUISHING

JETS KOOL & THE GAMS COMPRETA SATELLITE HOLLEST: BILLY JOEL CHICAGO ANITA BAKER LIONER, RICHIE BILLY VERA & BEAT

CHICAGO ROBBIE HEVIL GLASS TIGER HOLLES! WANG CHUNG BILLY OCTAN SRUCE HORNSE GREGORY ABBO BILLY JOHL

BRUCE MORNSBY JANET JACKSON MOLLEST! ROSSTADT & INGRA LIGHEL RICHIE GEBOORY ABBOTT SILLY VERA & BEA JEFFREY OSDORNE

KANSAS RESELY BOGERS MAJONNA ANNE MURRAY JANET JACKSON AIR SUPPLY HOLLEST BENJAMIN ORR BONISTADY A INC GRECORY ASSOCI

PARALLEL

THREE

PARALLEL

THREE

MIDWEST

PARALLEL

ONE LIONEL RICHIE
BILLY VERA & BEAT
BOBBIE HEVI'S
HOLLBRI
CHECAGO
DILLY JOEL
MIANI SOUND MACHI
BENJANIN ORR

BILLY VERA & BEAT

MOLLERY : SILLY COEAN HIANI SCOND HACH SILLY JOEL BENJAMIN ORR BENJAMIN ORR

LIONE, RICHIE CASLY STHON SILLY VERA & BEAT DAN SEALS

WEST

PARALLEL

LETHER VANDROSS HOLLEST: GRIGORY ABBOTT BERJANIN ORR CHICAGO RONSTADT & INSTAM BILLY VERA & SEAT

JOURNEY BRUCE MORNSTRY GLASS TIGHT JETS EL DEBARGE MOLLEST! DORG

KFMB/San Diego Mark Larson

JOURN'N
GLASS TIGER
THAN TURNER
KLENT BOGGES
PAUL HCCARTNEY
KAMBAS
HOLLOWI I
FONSTART & IMCRAM
BILLY JOEL
ANITA BAKER
GRESOMY ABROTT
LIONEL BICHIE
KURCHERIE

K JR/Seattle Rick Scott

BILLY VERA & BE JEFFREY OSBORNE ARETHA FRANKLIS PAUL HOCARTNEY

MIANT SOUND MAC

ONE

KHOW/Den-

JANET JACKSON CRISACERS RANDELL & SCHIPPE HOLLOEL: RONSTADT & INIRAN EL DERANGE JEFFREY OSBORNE LIONE, RICHIE ANNE HURRAY

PARALLEL

TWO

KKOB/Albuquerqui Fitch/M. Schreiber

RESERV POGERS

KSL/Salt Lake City Lemich/Jessop

PARALLEL

TWO

PAUL HCCARTHED BRUCE HORNSEY NOTICE & ANITA BAKER CHICAGO LIONE, RICHIE TINA TURNER CAPPENTERS WIIB A/Madison Doug Lane AIR SUPPLY PAUL NCCARTS WCIL/Carbon Rich Bird JETS
BRUCE HORNSBY
HOLIGST:
LIONEL RICHIE
ROMSTADT & INGI
GEROOM ARBOTT
GLASS TIGER
JANES BROMN

WASKRaleyette HONE BOLLOW BELLY JOEL ANITA MAKER RONSTADT & INCRAM LIONEL BICHLE HIAMI BOUND MACHI

PARALLEL PAUL MCCASTNEY ALR SUPPLY THREE

KTWO/Caspe Bob Young

45 Reporters 40 Current Reports

ons reported a frozen list this week;

WASK/Lateyette

WFBR/Battimore

WBC/Malenapolls

WRVA/Richmond

PADDONIA TOTO KANSAS KENNY ROGERS HOLLBEL BILLY YERA & REAT LIONEZ RICHIE BRUCE HORNSHY GREGORY ABDOTT KHYL/Sacrame LOST ASBOTT TA MAKER SILLY JOH. BILLY VERA & SEAT

KiFM/San Diego Michael Perks

KMZQ/Los Vegas Tim Maranellle

MADONNA BRUCE HORNSBY READY FOR THE WOR HOLLEST: BILLY JOEL JOURNEY CHICAGO LIONES, RICHIE BILLY VERA & BEAT

WXTC/Charleston Quancy/O'Brien

JANET JACKSON BRUCE HORNSBY LONE JUSTICE

KWFM/Tucson Chris Ryan

PARALLEL THREE

K991Great Fells Stove Keller

SANET JACKSON PAUL HECARTNEY HILLEST: GREGORY ABBOTT

CHICAGO BILLY VERA & BEAT GLASS TIGER

DRUCE MILLIS READY FOR THE MOR MIKI HOWARD HOWARD JORES DARYL JALL AIR SUPPLY MOLLWEL: BILLY VERA & DEAT BILLY JOEL

DARYL HALL PAUL MCCARTM AIR SUPPLY HOMASD JONES MIKE HOMASD CHINA CRISIS HOTLEST!

KeyfO'Bren

JENNIPER MARNES

PAUL MCCARTNEY

JAMES BROWN

KYDNY MALUS

ALR SIPPLY

MOLERE!

CHICAGO

BILLY VERA 6 BEAT

LIONE, BICHE

ANY GRANT

READY FOR THE MOR GLASS TIGER KENNY ROGERS BOLLEGE! LIONEL RICHIE ANITA AAKER GREGORY ABBOTT BILLY YORA & BEAT BILLY JOEL

PAUL NCCARTHEN AIR SUPPLY JANET JACKSON MIKI HOMARD DARTL HALL HOLGEST ANITH BAKER CHICAGO CORRY MART BONSTADT 4 IN JETS WKYXIPeducah Frank Carvell

KENNY ROGERS Hollest: BILLY JOEL BILLY VERA & BEAT GLASS TICKY JOURNEY KANSAS WAEVISerameh

PANIS WEST

NUTY LOUIS 5 THE
BROCK SPRINGSTEEN
BROCK HORSTEEN
BROCK HORSTEEN
RESOLV HORSTEEN
RESOLV HORSTEEN
RESOLV HORSTEEN
RESOLV HORSTEEN
RESOLV HORSTEEN
BROCK HOLLS
BRICK HORSTEEN
BRICK HOLLS
BR HOWARD JONES DARY, MALL AIR SIPPLY MADDRIA MUSY LOWIS & THE SHELLA K PETER CETERA HOLSESSI SILLY WEDA & SKAT CHICARD JOURNEY BILLY JOEL GLASS TIGE

98 Reporters 94 Current Reports

KRAV/Tulsa U102/Knoxville

KMZQ/Las Vegas KRLB/Lubbock

AOR TRACKS

MOST ADDED

ALAN PARSONS/Standing (59) BRUCE HORNSBY/Rain (48) LOS LOBOS/Shakin' (39) GENESIS/Tonight (35) COLIN JAMES HAY/Hold (32) GEORGIA SATELLITES/Chains (32) DAVE EDMUNDS/Wanderer (29) RIC OCASEK/Keep (26) BOSTON/Can'tcha (24) STEVIE RAY VAUGHAN . . . /Wille (20)

HOTTEST

BON JOVI/Livin' (59) PETER GABRIEL/Time (43) PRETENDERS/Baby (38) EDDIE MONEY/Wanna (32) ANNE WILSON/Best (31)
BRUCE HORNSBY . . ./Skyline (28)
ROBERT CRAY BAND/Gun (26) HUEY LEWIS . . ./Ladder (25) ERIC CLAPTON/Tearing (24) GEORGIA SATELLITES/Keep (21)

CHART CLIMBERS

GEORGIA SATELLITES "Battleship Chains" (Elektra) 101/32 (68/35)

Adds including WBYR, WHJY, KTXQ, WXRT, KSHE, KBP, KGB, KHOR, KISW, WPYX. Heavy 20 including WKLS, KOME, WAQX, WKQQ, WAPE, WRKI, WWWY, KOWB, KFMQ. Medium 74 including WIYY, WNEW, KLOL, WEBN, WILZ, WRIF,

THE THE RAY "Coming Up Close" (Epic) 99/9 (89/3)
ANGUS BOOK MLZ, SOB WHER, WORZ, WLIAZ, WENZ, WASH, KWHL, Heavy 28 including WBCN, WXRK, WHLY, WLLP, WXRF, KWH, WXRF, KWH, WYRF, WY

BOSTON "Cool The Engines" (MCA) 92/0 (109/1)
Heavy 82 Including WITY, WBCN, WNEW, WMMR, WDVE, KTXQ, KLOL, WSHE, WNOR, WEBN. Medium 27 including
WRAB, COIG), WKLS, WYNHE, WLOV, KLOS, WADO, WOUR, WRFX, WKDF, Moves 9-17.

BOSTON "Can "teha Say/Still In Love" (MCA) 90/24 (68/23)
Adds including VSHE, KUPK, KASP, KGB, KLD, WRFX, KMIX, WARP, KODS, KMOD, Heavy 50 including WDVE, WHLY,
WKLS, KLOL, WEBN, WZCD, WTPA, WADA, KLAD, WFYV. Medium 35 including WSHE, WLUP, WLVQ, KGON, WDIZ,
WRCL, WRCD, WHER, WCD, CAZC, Moves 32-27.

ROB JUNGKLAS "Mate It Mean Something" (Manhattan) 89/14 (75/15)
Advanced Control of Management of Mean Something (Manhattan) 89/14 (75/15)
Advanced Control of Management of Management

GENESIS "Tonight, Tonight, Tonight" (Atlantic) 84/35 (52/19)
Adds including WBYR, WBAB, KTXO, WYNF, WEBN, WLLZ, KUPD, WPDH, WAAF, KLAQ, Heavy 28 including WHJY, CDC101, KLOL, KGB, WPYX, WTPA, WAOX, KLBJ, WIMZ, WKQQ, Medium 52 including WKLS, WNOR, WLVQ, KSHE, KBPI, KOME, KISW, WCCC, WWWW, MOWS 49-32.

KANSAS "Power" (MCA) 22/15 (68/14)
Adds including KBPI, KGB, WPOH, WADX, KLAQ, WKOF, WDIZ, WIOT, KMOD, KPOI. Heavy 20 including KSHE, KLOS,
KOME, WTPA, KISS, WWCT, KJOT, KRNA, KOWB. Medium 55 including WBYR, WHJY, DC101, WSHE, WLIZ, KYYS, KUPD,
KZAP, KRQR, WCCC. Moves 39-35.

KZAP, KROR. WCCC. Moves 99-35.

IGGY POP "Feal Wild Child" (A&M) 82/6 (76/3)

Adds KTXO, KLOS. WTPA, KLAQ. WROK. WYTR. Heavy 15 including WBCN. WXRK, KROQ. KDJQ, 91X, WOUR, WAAF,

KZEL. KOWB. Medium 52 including wNEW, WKIS, WSHE. WXRT, WLLZ. WRIF, KYYS, WOFM, KBCQ. KFOG. Moves 34-33

ROBIN TROWER "No Time" (GNP Cressendo) 81/19 (64/13)

Adds including wSHE. KYYS, KGB, KISW, WOUR, WIMZ, WXKE, KFOI, KDJK. WRKI. Heavy 8 including KBCQ, KOME,

KMJK. KRIK. KFMG, KSTM, WXRC. Medium 56 including KTXQ, WLLZ, WRIF, WOFM, KORS, KSHE, KLOS, KZAP, WTPA.

WPUH. MOVES 51-41.

(INDERELLA "Mobody's Fool" (Mercury/PolyGram) 76/10 (62/9)

Adds WEBN, KROR, WCMF, KLAQ, WGMF, WDIZ, WKOZ, WKXR, KFMQ, KZQQ, Heavy 24 including WIYY, WBCN, WBAB, WXRK, WKLS, KTXQ, KBPI, KUPD, WPYX, WFYV. Medium 40 including WDVE, KLOL, WSHE, WRIF, KORS, KGB, WPDH, WYRY, WASHER WASH, WA

WOUR, WAPE, Moves 36-34.

LDVE & ROCKETS "All In My Mind" (Big Time/RCA) 65/5 (62/4)

Adds WXRK, WXRT, KGB, KLPX, WRKL Heavy 7. WABA, KROQ, WHFS, WLIR, KRIX, KRNA, KTCL, Medium 41 including WWRY, WLIP, KLOS, 91X, KFGO, KROR, KOME, WTPA, WCCC, KNON, Moves 48-45.

BENJAMIN DRR "TOO HO! TO Stop" (Elektra) 64/19 (45/62)

Adds including KLOL, KSHE, KROC, KGON, WAAF, WKOF, WGR, KVGM, Heavy 10 including WHJY, WLLZ, WLIR, WPLR, KLAQ, KISS, KROU, KTYD, Medium 46 including KUPD, KZAP, KGB, KROR, KOME, WTPA, KNCN, WKOQ, WLAV, Moves 56-44.

JULIAN COPE "World Shut Your Mouth" (Island) 63/17 (45/14)

Adds including Wiyy, WNEW, KTXO, KYYS, KUPD, WFBO, KATT, KKDJ, WWWV. Heavy 8: WXRT, WHFS, WLIR, CFNY, WKQO, WFNX, KRNA, KROU. Medium 39 including WBYR, WLUP, WOFM, KBPI, 91X, KGB, KROR, WPYX, KNCN, WROK.

PRIC CLAPTON "Miss You" (Duck/WB) 61/11 (51/10)

AND CLAPTON "Miss You (Miss Y

WTUE. Moves 40-42.

OAVE EDMUNDS "The Wanderer" (Columbia) 56/29 (28/19)

Adds including WBCN. WNEW. WNOR, WLLZ, KROO, KGB, KOME, KLBJ, WLAV, KATT. Heavy 6: WXRK, WXRT. WHFS, WYLR, WPDH, KRNA. Medium 34 including WBYR, WBAB, WHJY, DC101, KTXQ, WLUP, 91X, KFOG, KROR. Debuts at

#50.

##51. **Modern Day Cowboy** (Geffen) 56/10 (45/5)

Adds W2ZO, WAOY, WIRTX, KLPX, WGIR WARD, WRIE, WIXY WMG, KZOO, Heavy S KWIC, WITYY KRIX, KISS, KNAC.

Medium 34 including WBAB, WNF, MLLZ, KSHE, KUPO, KZAP, KGB, KOWE, WAOX, WOUR, Debuts at #52.

JOAN LETT & THE BLACKHEARTS "Roadfunner" (Blackheart/CBS) 56/5 (53/1)

Adds KLVPD, KXOT, KPOL, WERR, WKRC, Heavy S WEGA, WARK, WORA, WTRAY, WANF, KRIX, KROU, Medium 35 including WBAB, WKEW, WMMR, KTXO, WORR, WLLZ, KBPI, KROO, 91X, KGB. Moves 50-47,

DON DIXON "Praying Mantis" (Enigma) 50/4 (47/4)

STEVIE RAY YAUGHAN & DOUBLE TROUBLE "Willie The Wimp" (Epic) 46/20 (24/13)

Adds including WBCN, WLLZ, KBCO, KFOG, KATT, KZEL, KKDJ, KPOI, WRKI, KFMC, Heavy 6 including WXRT, KROR, KLBJ, KTAL, Medium 27 including WXLS, KUPO, WAOX, KNON, KLAO, KILD, KLPX, WWWW, KRNA, KOZZ, Debuts at #59. CROWDED HOUSE "Don't Dream It's Over" (Capitol) 45/6 (39/11)

Adds: WBCN, WSHE, WIOQ, WWCT, WKQZ, WWW. Heavy 7 including WLUP, CFOX, WCMF, WOUR, KKCY, KRNA.

Medium 25 including KTXQ, WNOR, WLLZ, KYYS, WCCC, WAAF, KLBJ, KLAQ, WLAV, KATT. Debuts at #57.

Medium 25 including KTAU, WHOM, MILL, NTO, MILOS, MILOS, MODE, MOD

RLD, KPDI. Medium 23 including WBAB, WINEW, WAAF, KNON, KMUX, WDIZ, WTUE, KGGO, WIOT. Moves 54.48.

STEVE MILLER BAND "1 WARNIB SE LOVED (Blut BY DIN) YOU)" (Capitol) 335, (32.5)

Adds: WAPL, WIXE, KSTM, WXRC, KKGR. Heavy 13 including WEBN. KORS, KLOS, KFOO, KROR, WIPFX, WIPTY, WQMF,
WALV. Medium 20 including WBRY, KTON, QUOFM, KGON, KZAP, KODS, KLO, KKOL, KOZZ, Movies 60.55.

BRUCE SPRINGSTEEN & THE E STREET BAND "Seeds" (Columbia) 27,5 (25.4)

Adds: WHJY, KFOC, WIOO, WKGR, KSTM. Heavy 11 including WBRB, WOYE, KLOL, KGB, WPTV, WROK, WIOT, KILO,
KIYO, Medium 14 including WBRU, Q107, WNOR, KBCO, KUPD, 91X, WHFS, KROL, Debust at #80.

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds, e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds, e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE

BEASTIE BOYS "Fight For Your Right (To Party)" (Oef Jam/Columbia) 39/8 (34/2)
Adds WBYR, KROO, WCCC, WHCN, WHEE, WKDF, KBAT, KTCL. Powers 1, Heavy 3: WBCN, WXRK, WKLC. Me
including WNEW, WHJY, KBPI, KUPD, 91X, WTPA: WOUR, WAAF, KISS.

including WNEW, WHUY, KBPI, KUPD, 91X, WIMA, WOUR, MARCH 1995.

JOHN EDDIE "Pretty Little Rebeil" (Columbia) 37.7 (36.5)

JOHN EDDIE "Pretty Little Rebeil" (Columbia) 47.7 (36.5)

Leavy 7: WRCN, WXRK, WMMR, WTPA, KRIX, KRNA, KROU, Medium 17 including WNEW, DC101.

KROR, WDHA, WEZX, WADX, WHTE, KDJK.

LONE JUSTICE "I Found Love" (Getten) 36/15 (20/2)

Adds including WHES WHCN, WPLR, WHEB, WARF KLAD, WAPE, WFBD, WMRY, KFMO, Heavy 7 including KBCO, KGB,

MKOO, KZEL, KOWB, KTYD, Medium 19 including WBRJU, 0107, WDHA, CHEZ, KNCN, KILO, KKDJ, WWWV.

Adds including WH-Y, WNOR, RSGO KURPU, WOHA, WARFL, WRSD, KLPP, WWWV, KTYD, Heavy 7: 91X, KGB, KISW, WLIR,

KILBJ, KISS, WSBR. Medium 24 including WIYY, WBRJ, WEBN, WAAF, WWRY, KICO, WFRX, KRDU,

KILBJ, KISS, WSBR. Medium 24 including WIYY, WBRJ, WEBN, WAAF, WWRY, KICO, WFRX, KRDU,

GEORGIA, SATELLITES "Railfload Steel" (Elektra) 34/3 (31/8)

Adds: WXRT, KRIX, WZEW, Heavy 6 including wIDVE, WHCN, WAAV, KYTO, Medium 25 Including WBYR, WBAB, WKLS,

WIYO, WGFM, KMIX, WDIZ, WROK, WKKE, KIOT,

KIND, JAMES HAY "Hold Me" (Columbia) 32/32 (30/1)

Adds Including NBCO, KGB, KORK, WFBC, KIOL, KLPY, WWWV, KOZZ, KTYD, Heavy 1: WXRK, Medium 22 including

WDVE, WSHE, KFOG, KROB, KLBJ, KLAD, KATT, KEZO, WWRY, KLOZ.

WOVE, WSHE, KFOG, KROR KLBJ, KLAD, KATT, KEZO, WMRP, KLLO
SPOONS "BT/dogs Over Borders" (Mecruity/PobyGram) 30/14 (17/8)
Adds including WBRU, WPYX, WEZX, WROIK, KEZO, WMRP, KLPX, KFMF, KTYD, Heavy 2: WLIR, CHEZ. Medium 17
including CHOM, KTXO, 91X, WTPA, KLAD, WBLM, KATP, KROU
STEVE WINWOOD "The Finer Talings" (Island/WB) 29/18 (12/4)
Adds including KLOL, KSHE, KRNK, KLBJ, WRML, WAPL, KATT, KNOV, KLO, VROV, KLOP, WRUF, KZEL, Medium 19 including DC101, KFOG, WAAF, WKRR, WRDU, KATP, WRUF

KZEL, Medium 19 including DC101, KFOG, WAAF, WKRR, WRDU, KATP, WRUF

**CONTROL OF TALING WASHINGTON TO THE CONTROL PSEUDO ECHO "LIVIng in A Dream" (RGD, 24/18 (6/6))
Adds including WHY, KBCO, 91X, KGB, WTPA, KNCN, KZEL, KLPX, KOZZ, Heavy 1; WLIR, Medium 10 including WNEW,
KTXC, WLLZ, KATP, KBCO.

KTXC, W.L.Z, KATP, KRQU.

KINKS "Lost And Found" (MCA) 24/1 (22/2)

WART, KDUO, 91X, WPLR, CFNY, WWWY, KGRQ. Medium 15 Including KBCO, KUPD, WCCC, CHEZ,

WOO, WREX. WXKE, KEZO, KZEL, RFMF.

DAVE ADAMS "Tears" (Elektra) 21/2 (20/4)

DAVE ADAMS "Tears" (Elektra) 21/2 (20/4)

DAVE ADAMS PENAL Heavy O Medium 15 Including KDJO, WEZX. WEYV, WROK, WLAV, KEZO, KKDJ, KFMF.

Adds KODS, KRNA, Heavy O. Medium 15 including KDJU, WEZY, WFVY, WHUK, WLAV, KEZU, KRUJ, KFMP. BOB GELDDF "Livoe Like A Rockel" (Aliantic) 19/5 (12/2) Adds 91X, KSJO, KKCY, WWWW, KOWB, Powers 1, Heavy 4; WART, KROQ, CFNY, KZEL. Medium 12 including KFOG,

AREM, "IN Belleve" (IRS/MCA) 18/7 (11/9)
Adds: WHFS, WTPA, WMPY, WGIR, KATP, WXRC, WWWV. Heavy 3 including 91X, WLIR. Medium 14 including WHJY, KBCO, WDHA, WCCC, WTUE, WLAV, KEZO, WFNX.

STRANGLERS "Always The Sun" (Epic) 17/6 (12/9)

Adds WRFI KRIP CFOX WDHA KKCY, KTCL Heavy 3, WLIR, CFNY, WFNX, Medium 12 including WNEW, WBRU, 91X, WHFS, CHEZ, KORG, KRQU. WHES, CHEZ, KGRO, KHOU. BILLY **SQUIER "Powerhouse" (Capitol) 16/1 (18/3)** Ands: KGB. Heavy 1: KRIX. Medium 9.including KROR, WPLR, WFYY, KBAT, KISS, WGIR, KOZZ.

Adds: KGB. Heavy 1: KRIX. Medium 9 including KROR, WPLR, WF-YV, KBA1, KIGG, WOID, KOGA.

IRON MAIDEN "Stranger In A Strange Land" (Capitol) 15/7 (8/1)

Adds: WHJY, KWIC, KLAO, KFMG, KATP, KFMX, KOZZ. Powers 1. Heavy 1: KNAC. Medium 10 including Q107, KUPD,

PAUL SIMON "The Boy In The Bubble" (W8) 15/7 (8/3)
Adds WCC, WPDH, WEZK, KLO, KESI, KTCL, KOZZ, Heavy 4 including CHOM, WXRT, CHEZ, Medium 11 including WASA, WERU, KICZ, WIGO, WINDOW, WXRT, CHEZ, MEDIUM 11 including WASA, WERU, KICZ, WIGO, WINDOW, WXRT, CHEZ, MEDIUM 11 including WASA, WERU, KICZ, WIGO, WINDOW, WXRT, CHEZ, MEDIUM 11 including WASA, WERU, KICZ, WIGO, WINDOW, WXRT, CHEZ, MEDIUM 11 including WASA, WERU, KICZ, WIGO, WINDOW, WXRT, CHEZ, MEDIUM 11 including WASA, WERU, KICZ, WIGO, WXRT, CHEZ, WASA, WINDOW, WXRT, CHEZ, MEDIUM 11 including WASA, WERU, KICZ, WIGO, WINDOW, WXRT, CHEZ, MEDIUM 11 including WASA, WINDOW, WXRT, CHEZ, MEDIUM 12 including WXRT, CHEZ, MEDIUM 11 including WXRT, CHEZ, WRIT, WXRT, CHEZ, WXRT, CHEZ, WXRT, WXXR,

AOR ALBUMS

MOST ADDED

ALAN PARSONS PROJECT (60) DAVE EDMUNDS (29) GENESIS (26) JULIAN COPE (17) ROBIN TROWER (17) SPOONS (15) ROB JUNGKLAS (14) RIC DCASEK (14) CONCRETE BLONDE (13) DAVID & DAVID (13)

HOTTEST

BON JOVI (60) ERIC CLAPTON (47) PETER GABRIEL (43) PRETENDERS (42) BRUCE HORNSBY . . . (BOSTON (34) EDDIE MONEY (32) GOLDEN CHILD (31) HUEY LEWIS (26) ROBERT CRAY BAND (26)

NEW & ACTIVE

Continued from Page 78

PAUL SIMON "Graceland" (WB) 22/6 (21/2)
Adds WCCC, WPDH, WEZX, KILO, KTCL, KOZZ, Powers 1. Heavy 6 including CHOM, WXRT, KTCZ, CFOX, CHEZ, Medium
16 including WBAB, WMMR, WBRU, KBCO, KINK, WICO, WIXL, WLAV. 16 including Wisha, WinMin, World, REMO, RINN, WINO, WINO, WIND, W

Adds: KODS, KRNA. Heavy O. Medium 16 including KTCZ, KUJU, WEZA, WHYV, WHUN, WLAV, REZU, RKUU, RYMF, STRANGLERS, "Poramtime" (Fighc) 17.5" (12.6)
Adds: WXRT, KROR, CFOX, WDHA, KKCY, Heavy 3: WLIR, CFNY, WFNX, Medium 12 including WNEW, WBRU, 91X, WHFS,

GLASS TIGER "The Thin Red Line" (Manhattan) 17/1 (16/2)
Adds WWCK Powers 1, Heavy 9 including 0107, KBPI, CFOX, WIMZ, WKDF, WFBQ, KSPN, KRQU, Medium 8: WEBN,

OAVIO LEE ROTH "Est "Em And Smile" (WB) 16/9 (\$/4)
Adds WIVO, KDJO, WZCO, WCMF, KRIX, WAPL, WTUE, KKDJ, WKFM. Heavy 0. Medium 12 including WOVE, WHLY,
WACK, KILD, KOZZ, KYYD.

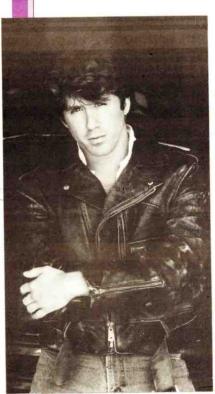
IRON MAIDEN "Somewhere In Time" (Capitol) 16/6 (10/1) Adds. WHUY, KWIC, KLAG, KFMG, KATP, KOZZ, Powers 1. Heavy 1. KNAC. Medium 10 including Q107, KUPD, WPLR, KNCN, WFV, KISS, KFMX. KNCN, WFYV, KISS, KHMA.
SKHIEKBACK "Big Night Music" (Island) 16/5 (11/0)
Adds: KBCO, KRIX. KATP, WZEW, KROU. Heavy 4: KTCZ, CFNY, WFNX, KTCL. Medium 6 including WXRT, 91X, WHFS,

WINDS.

JENNIFER WARNES "Famous Blue Raincoat" (Cypress/PolyGram) 16/0 (15/2)

Heavy G. WHFS, CHEZ, KKCY, KESI, KKGR, KSPN, Medium 7, CHOM, KTCZ, KINK, CPOX, KSTM, KATP, WZEW CONCRETE BLONDE "CONCRETE Blonde" (IRS/MCA) 1513 (2/0)
Adds including WHES WOUR, WXLP, KICT, KZEL, WZEW, KRNA, KTCL, KRQU, KTYD, Heavy 1: WMRY, Medium 8
MCGUNGKYNS, KNCN, WXLP, KICT, KZEL, WZEW, KRNA, KTCL, KRQU, KTYD, Heavy 1: WMRY, Medium 8
MCGUNGKYNS, CYNS, KNCN, WASH, WKRYA, WKRYA, WKRYA, KRNA, KTCL, KRQU, KTYD, Heavy 1: WMRY, Medium 8
MCGUNGKYNS, CAN, WRITE, WKRYA, WKRYA,

including KTO, KYYS, KNCN, WRXL.
XTC "Stylarding" (Getfen) 15/2 (13/2)
Adds WBCN, KKCY. Heavy 5: 91x, WHPS, WLIR, WFNX, KTCL. Medium 7 including WXRT, KFOG, WMRY, KZEL, KSTM.
KOZZ.



John Eddie

PRETTY LITTLE REBEL

Is Happening All Around The Country!

"Yeah, I know it's Philly, but 'Pretty Little Rebel' is **the one** that is bringing phones and researching well; it's the track that's making John a super star in this town." **ERIN RILEY, WMMR/PHILADELPHIA**

"We're watching this record grow and grow!" MARK CHERNOFF, WNEW-FM/NEW YORK

"John Eddie is off to a great start. Catchy lyrics and tons of potential with this guy. It's been proven that a re-issue **can** work. Just look at Europe." **MICHAEL DAVIS, KFMG/ALBUQUERQUE**

"Great street poetry rock and roll!"

JAY DAVID HOLMES, KUPD/Phoenix

"We've been playing 'Pretty Little Rebel' since mid-December and phone response gets stronger and stronger every week."

JOHN EDWARDS, KRQU/LARAMIE

"Appropriate that John Eddie sings about a 'Pretty Little Rebel.' This guy strikes me as a modern-day James Dean, one cool dude who's got his chops down (just stay out of those Porsches, John!)"

BILL WESTON, WIXY/SAVANNAH



SEDNUNDS BAND LIVE

THE WANDERER Rocks Out!

WLLZ KGB KTXO WXRK WBCN KBCO KFOG WNOR WHJY **WBYR** DC101 WLUP **KROO KROR** WBAB 91X KOME WKLS **WXRT** WNEW

Coast to coast tour coming soon!



AOR TRACKS_®

Four Weeks	Two	Le ts W	erk	170 REPORTS	Reports/Adds	Power	неачу	Mediur
7	3	2	0	BON JOVI/Livin' On A Prayer (Mercury/PG)	139+/0	59 +	129+	10
3	1	1		PRETENDERS/My Baby (Sire/WB)	145+/5	38=	120+	
8	8	3	0	PETER GABRIEL/Big Time (Geffen)	135 + /7	43=	107+	
9	7	5		ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	154 + /7	26+	96+	57
12	10	6		ANN WILSON/The Best Man In The World (Capitol)	127=/2	31 =	107+	19
23	15	8		EDDIE MONEY/I Wanna Go Back (Columbia)	136+/3	32+	91+	44
7	11	7	0	ERIC CLAPTON/Tearing Us Apart (Duck/WB)	138 + /5	24+	95+	
6	5	4	8	BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)			102-	
1	16	10		HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	117+/4	25+	90+	
5	13	11	1	BILLY IDOL/Don't Need A Gun (Chrysalis)	128 + 6	16+	67+	
	17	14		KBC BAND/America (Arista)	131 + /4	13+	66+	
				WORLD PARTY/Ship Of Fools (Chrysalis)	140+/4	4+	52+	
	30	18		STEVE MILLER BAND/Nobody But You Baby (Capitol)	125+/19	16+	65+	
	21	17		KINKS/Working At The Factory (MCA)	123+/4	4-	47+	
				ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)	131 +/59	2=	28+	
	27			JOURNEY/I'll Be Alright Without You (Columbia)	102+/5		69+	
	6			BOSTON/Cool The Engines (MCA)	92-/0	12-	62 -	
				DEEP PURPLE/Bad Attitude (Mercury/PG)	130+/10	2+		89 -
				ERIC CLAPTON/It's In The Way You Use It (Duck/WB)	84 -/1	19 –	60 -	
(2)	2	22	30	EUROPE/The Final Countdown (Epic)	118+/9	2=	31+	
-	-			BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)	102+/48		40+	
1	2	15	22	GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	77-/1	21 -	58 -	13
14		16	23			4	28 -	70
25	i	24	3	SMITHEREENS/Behind The Wall Of Sleep (Enigma)	104-/3	3-	32+	
37				DAVID & DAVID/Ain't So Easy (A&M)	112+/17	1 -	22+	
29				TIMBUK3/Life Is Hard (IRS/MCA)	107+/3	0=	17+	79:
48			Ð		90+/24	11+	50+	35
-		40	30	LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)	110+/39	1+	10+	84-
33			3		99+/9	6+	28+	65-
60				GEORGIA SATELLITES/Battleship Chains (Elektra)	101+/32	0 =	20+	74 -
28				PRETENDERS/Room Full Of Mirrors (Sire/WB)	86+/8	4 =	34 -	46-
-				GENESIS/Tonight, Tonight, Tonight (Atlantic)	84 + /35	2 =	28+	52-
				IGGY POP/Real Wild Child (A&M)	82+/6	1 -	18+	524
				CINDERELLA/Nobody's Fool (Mercury/PG)	76+/10	6+		40-
				KANSAS/Power (MCA)	82+/15	2=	20+	55+
			36	BOSTON/We're Ready (MCA)	52-/0	10-	41-	8-
		27	37	BRUCE SPRINGSTEEN & THE E STREET/Because (Col.)	64 - /2	5+	33 -	
1		23	38	BRUCE SPRINGSTEEN & THE E STREET/Fire (Columbia)	63-/7	3-	36 -	
5				ROB JUNGKLAS/Make It Mean Something (Manhattan)	89+/14	0 – 7 –	5+ 33-	65+
9				STEVE MILLER BAND/I Want To Make The World (Capitol)	57-/0			21-
56				ROBIN TROWER/No Time (GNP Crescendo)	81 +/19	0=	8+	58 -
49				ERIC CLAPTON/Miss You (Duck/WB)	61+/11	1 =	20+	37-
				BON JOVI/Wanted Dead Or Alive (Mercury/PG)	52+/0	1 -	23-	28+
				BENJAMIN ORR/Too Hot To Stop (Elektra)	64+/19	1+	10+	46-
				LOVE & ROCKETS/All In My Mind (Big Time/RCA)	65+/5	2=	7+	41-
			_	JULIAN COPE/World Shut Your Mouth (Island)	63+/17	•	8+	39 +
			0			2+	8=	35+
			0		41 = /5 40 - /0	3+ 4=	18+ 22-	23 - 15 -
				KANSAS/All Wanted (MCA)		0 =	6+	34+
				DAVE EDMUNDS/The Wanderer (Columbia)	56 + /29 35 - /0	7-		
			51		35 - /0 56 + /10	2+	20 - 5 =	12 = 34 +
				TESLA/Modern Day Cowboy (Geffen)	34 -/1	5-	18-	13-
				BENJAMIN ORR/Stay The Night (Elektra)		2-	13-	
				RIC OCASEK/True To You (Geffen)	37 - /0 33 + /5	1+		19-
			_	STEVE MILLER BAND/I Wanna Be Loved (But By) (Capitol)		1 +	7=	
			56		49 - /3		-	37-
			9		45+/6	2 + 0 =	7+ 3+	25 + 36 +
	BUT		30	DON DIXON/Praying Mantis (Enigma)	50 + /4 46 + /20	0=	6+	36 + 27 +
	3UT		0	STEVIE RAY VAUGHAN & DOUBLE/Willie The Wimp (Epic)	46+/20 27+/5	0 =	11=	27+ 14=
			3	BRUCE SPRINGSTEEN & THE E STREET/Seeds (Columbia)	4/1/0	0 -	11=	14=

BREAKERS.

ALAN PARSONS PROJECT Standing On Higher Ground (Arista). 77% of our reporters on it.

DAVID & DAVID
Ain't So Easy (A&M)
66% of our reporters on it.
BRUCE HORNSBY & THE RANGE
MANDOIIN Rain (RCA)
60% of our reporters on it.

LOS LOBOS
Shakin' Shakin' Shakes (Slash/WB)
65% of our reporters on it.
JOURNEY
I'll Be Alright Without You (Columbia)
60% of our reporters on it.

NEW ARTISTS

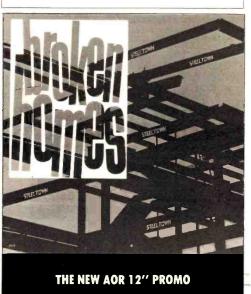
Albums

1	CINDERELLA/Night Songs (Mercury/PolyGram)	80/11
2	LOVE & ROCKETS/Express (Big Time/RCA)	65/5
3	JULIAN COPE/World Shut Your Mouth (Island)	63/17
4	TESLA/Mechanical Resonance (Geffen)	56/10
5	DON DIXON/Most Of The Girls Like (Enigma)	50/4
6	CROWDED HOUSE/Crowded House (Capitol)	46/5
7	BEASTIE BOYS/Licensed To III (Def Jam/Columbia)	42/6
8	SPOONSBridges Over Borders (Mercury/PolyGram)	32/15
9	DAVE ADAMS/Dancing In My Sleep (Elektra)	22/2
10	STRANGLERS/Dreamtime (Epic)	17/5
	()	

Tracks

1	GEORGIA SATELLITES/Battleship (Elektra)*	101/32
2	ROB JUNGKLAS/Make It Mean Something (Manhattan)	* 89/14
3	IGGY POP/Real Wild Child (A&M) *	82/6
4	CINDERELLA/Nobody's Fool (Mercury/PolyGram)	76/10
5	LOVE & ROCKETS/All In My Mind (Big Time/RCA)	65/5
6	BENJAMIN ORR/Too Hot To Stop (Elektra) *	64/19
7	JULIAN COPE/World Shut Your Mouth (Island)	63/17
8	TESLA/Modern Day Cowby (Geffen)	56/10
9	DON DIXON/Praying Mantis (Enigma)	50/4
10	CROWDED HOUSE/Don't Dream It's Over (Capitol)	45/6

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albims which have already been Breakers and thus no longer appear among the albims listed.



STEELTOWN

AN INDUSTRIAL STRENGTH ROCK 'N' ROLL RECORD

WE'RE TOTALLY COMMITTED TO BREAKING THIS ACT

HODUCED BY JEFF EYRH

MCA RECORD

AOR ALBUMS

Four Two Less	170 REPORTS	LANILLA DV. 14. 1007	·			
Wrees Wrees Wree	170 110 0013	•	Reports/Adds		Heavy	Medium
2 1 1 1	ERIC CLAPTON/August (Duck/WB)	"Tearing" (138) "It's" (84) "Miss You" (61)	164+/0			23-
4 4 3 0	PRETENDERS/Get Close (Sire/WB)	"My Baby" (145) "Room" (86) "Light" (8)	160+/2		129 -	
3 3 2 3	BOSTON/Third Stage (MCA)	"Cool" (92) "Can'tcha" (90) "We're" (52)	143+/2		120 -	
8 7 4 🙆	BON JOVI/Slippery When Wet (Mercury/PG)	"Livin'" (139) "Wanted" (52) "Let It Rock" (12)	140+/0		131+	9+
7 8 5 👸	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Western" (121) "Mandolin" (102) "The Way" (14)	153+/4		121=	
5 5 7 🖸	STEVE MILLER BAND/Living In The 20th Century (Capitol)	"Nobody" (125) "Make" (57) "Loved" (33)	153+/2		89 -	
6 6 8 2	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Battleship" (101) "Keep" (77) "Railroad" (34)	146+/7			
13 10 10 B	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking" (154) "I Guess" (8) "Next Door" (6)	155+/7		97+	
12 9 9 9	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"Jacob's Ladder" (117) "Whole" (24) "I Know" (15			97+	
11 11 11 10	PETER GABRIEL/So (Geffen)	"Big Time" (135) "That Voice" (2) "Eyes" (2)	135+/7			24+
1 2 6 11	BRUCE SPRINGSTEEN & THE E STREET/Live/1975-85 (Columbia)	"Because" (64) "Fire" (63) "Seeds" (27)	98-/5		56 -	
16 14 12 😰	EDDIE MONEY/Can't Hold Back (Columbia)	"I Wanna Go" (136) "We Should" (8) "Endless (7)			94+	
	GOLDEN CHILD/Soundtrack (Capitol)	"The Best Man" (127)	127 /2	31	107	19
	BILLY IDOL/Whiplash Smile (Chrysalis)	"Gun" (128) "Soul" (17) "Sweet" (13)	131+/6		69+	
	KINKS/Think Visual (MCA)	"Working" (123) "Lost" (24) "Rock" (8)	142+/2	4-		81 -
18 16 15 13	KBC BAND/KBC Band (Arista)	"America" (131) "When Love" (3) "It's Not" (2)	134+/4	13+		64 -
24 19 16 1	WORLD PARTY/Private Revolution (Chrysalis)	"Ship Of Fools" (140) "Private" (8) "All Come" (8)	145+/5	4+		84 -
25 21 19 113	DAVID & DAVID/Boomtown (A&M)	"Ain't So" (112) "Swallowed" (16) "Welcome" (4)	118+/13	1 -		85+
15 18 20 🕦	KANSAS/Power (MCA)	"Power" (82) "Wanted" (40) "Silhouettes" (2)	108+/9	6=	41+	59 -
31 20 21 20	JOURNEY/Raised On Radio (Columbia)	"I'll Be Airight" (102) "Positive" (2) "Happy" (1)	102+/5	18+		31 -
DEBUT > 2	DEEP PURPLE/The House Of Blue Light (Mercury/PG)	"Bad Attitude" (30) "Call" (14) "Unwritten Law" (3)	133 /12	2	21	90
DEBUT > 22	ALAN PARSONS PROJECT/Gaudi (Arista)	"Standing" (131) "Too Late" (6) "Money Talks" (2)		2	28	92
	EUROPE/The Final Countdown (Epic)	"Final" (118) "Rock" (2) "Ninja" (1)	119+/8	2=		79 –
	GENESIS/Invisible Touch (Atlantic)	"Tonight" (84) "Land" (18) "Deep" (4)	96+/26	11+		
10 15 18 25	BENJAMIN ORR/The Lace (Elektra)	"Too Hot" (64) "Stay" (34) "Circles" (6)	98+/10	6-	_	55+
20 17 17 26	JASON & THE SCORCHERS/Still Standing (EMI America)	"Golden Ball" (108) "Shotgun" (4) "Crashin" (1)	111-/3	4-		72+
	SMITHEREENS/Especially For You (Enigma)	"Behind" (104) "Strangers" (2) "Blood" (2)	108-/3	3-		-67-
	TIMBUK3/Greetings From Timbuk3 (IRS/MCA)	"Life" (107) "The Future's" (6) "Facts" (3)	110+/3	0=		80 -
	TIL TUESDAY/Welcome Home (Epic)	"Coming" (99) "What" (2) "On Sunday" (1)	100+/10	7+		65+
38 34 31 🚳		"Nobody's Fool" (76) "Nothin" (3) "Somebody" (3		6+		44+
35 35 29 31	IGGY POP/Blah, Blah, Blah (A&M)	"Real Wild Child" (82) "Cry" (1) "Shades" (1)	82+/6	1 -		52+
	RIC OCASEK/This Side Of Paradise (Geffen)	"True To You" (37) "Laughing" (34) "Emotion" (5)		2-		40+
39 🚳	ROBIN TROWER/Passion (GNP Crescendo)	"No Time" (81) "Caroline" (3) "Passion" (3)	85+/17			62+
	ROB JUNGKLAS/Closer To The Flame (Manhattan)	"Make It Mean" (89)	89+/14			65+
22 25 30 35	STEVE WINWOOD/Back In The High Life (Island/WB)	"The Finer" (29) "Back" (28) "Take It" (8)	55 = /12			30 =
21 22 33 36	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Willie" (46) "Superstition" (18) "Pride" (4)	64+/9	1+		40+
	BILLY JOEL/The Bridge (Columbia)	"Time" (35) "Big Man" (5) "Running" (3)	40 - /0	7-		15=
	LONE JUSTICE/Shelter (Geffen)	"I Found Love" (36) "Shelter" (25) "Reflected" (2)		1+		30 -
	LOVE & ROCKETS/Express (Big Time/RCA)	"All In My Mind" (65) "Ball" (1)	65+/5	2 =		41 -
	JULIAN COPE/World Shut Your Mouth (Island)	"World" (63)	63+/17	0-	8+	39+
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BREAKERS.

DEEP PURPLE The House Of Blue Light (Mercury/PolyGram)

ALAN PARSONS PROJECT Gaudi (Arista) 78% of our reporters on it.

GOLDEN CHILD Soundtrack (Capitol) 75% of our reporters on It.

NEW & ACTIVE

DAVE EDMUNDS "I Hear You Rockin'" (Celembia) 58/29 (29/20)
Adda Including WGCN, WNOR, WILZ, KROO, KGB, KOME, KLEJ, KSS, WJAY, KATT, Heavy 8: WZRK, WXRT, WHFS, WPCH, KPRN, Medium 35 Including WBYR, WRAB, WNEW, WHJY, DC101, KTXQ, WILUP, 91X, KFOG
TESLA "Mcchanical Resonance" (Getten) 56/10 (45/5)
Adde WZZO, WACY, WREY, KUPE, WORK, WRUF, WIXY, WYMM, KZOQ, Powers 2, Heavy 5: KWIC, WFYY, KRIX, KSS, KNAAC, Medium 34 Including WRAB, WYNE VILLZ, KSHE, KUPD, KZAP, KGB, KOME, WACX

KISS, KNAC, Medium 34 including WBAB, WYNE, WILZ, KSNE, KUPU, KOW, KQB, KUME, WALA JOAN LETT & THE BLACKHEARTS "Bood Messic" (Blackheart/CBS) 365, (53/1) Adda, KUPD, KJOT, KPOI, WFXR, WXRC, Powers 2: Heavy 8: WBCN, WXRK, WDHA, WTPA, WILR, WAAF, KRIX, KRQU Medium 35 including WBAB, WRWW, WMMR, KTXO, WNOR, WILZ, KSPH, KRQO, 3PX, KGB. DON DIXON "Most Of The Girls Like To Dance..." (Enigma) 50/4 (48/4) Adda KGB, WEX, KILQ, WWX Henry 3: WHY, KIBB, WGBK, Medium 36 including WDVE, WXRT, WTPA, KNCN, WROK,

REZU, WHET, RKU, RUZE, RTIU.

CROWDED HOUSE "Crowded House" (Capitol) 48/5 (40/12)

Adds. WBCN, WSHE, WIOO, WWCT, WKOZ. Powers 2, Heavy 7 including WLUP, CFOX, WCMF, WOUR, KKCY, KRNA-Medium 26 including KTNO, WMOR, WLUZ, KYYS, WCCC, WAAR, KLBJ, KLJO, WLAY, KATT.

Medium 28 including KTKO, WNOR, WILZ, KYYS, WCCC. WAP, KLBJ, KCAJ, WLAV, KATI.

BEASTIE BOYS "Licensed To It" (Del Jam/Columbia) 24/6 (37/8)

Adds WCCC, WHON, WLR, WHEB, WKDC, KBAT, Powers 1. Heavy 5 including WBCN, WXRK, WKLC, CFNY Medium 28 including WBCW, WHOY, KBP, KBOO, KUPD, 91/8, WTPA, WCDR, WAAF, KISS

JOHN EDDIE "John Eddle" (Columbia) 37/1 (38/5)

Adds KUPD Powers 1 Heavy 7 WBCN, WXRK, WMMR, WTPA, KRIX, KRNA, KROU Medium 17 Including WNEW, DC101, KROR, WCHA, WEZY, WADK, KWCK, KDR, WCHA, WCZY, WADK, WCK, KDR, WCHA, WCZY, WADK, KWCK, KDR, WCHA, WCZY, WADK, KWCK, KDR, WCHA, WCZY, WADK, KWCK, KDR, WCHA, WCZY, WADK, WCK, KDR, WCHA, WCZY, WADK, WCK, KDR, WCZY, WCZ SPOONS "Bridges Over Borders" (Mercury/PolyGram) 32/15 (18/8)
Adds including WBRU, CFOX, WPYX, WRDK, KEZO, WMRY, KLPX, KFMF, KTYD Heavy3 Q107, WLIR, CHEZ Medium 18
PONNERS CHOUNT ATVO 131 VITEM 141.0. WHEN IN ART WELL MEDIUM ATVO 131 VITEM 141.0. WELL MEDIUM 141.0. WELL ME

R.E.M. "Lifes Rich Pageant" (IRS/MCA) 25/6 (19/6)

Adda: WTPA KZFL, WGIR, KATP, WXRC, WWWV, Heavy 4: WXRT, 91X, WHFS, WLIR, Medium 19 including WHJY, WLUP.

CANTCHA SAY (You Believe In Me)/ STILL IN LOVE (5:14)

performed by

POWER (4:25)

KEN HOMES

LOST AND FOUND (5:19)

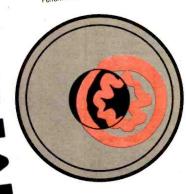
I MIGHT LIE (5:20) performed by

THE SUN GOES DOWN (355)

JUST ONE NIGHT (3:40)

AOR SAMPLER CD

- CAN'TCHA SAY (You Believe in Me)/ STILL IN LOVE (5.14) Performed by Boston ASCAP
- 2. POWER (4:25) Performed by Kansas BMI/ASCAP
- 3. STEELTOWN (4:05)
 Performed by Broken Homes BMI
- 4. LOST AND FOUND (5:19)
 Performed by the Kinks PRS



- 5. I MIGHT LIE (5:20) Performed by Andy Taylor ASCAP
- 6. WHEN THE SUN GOES DOWN (3:55) Performed by Red 7 ASCAP
- 7. JUST ONE NIGHT (3:40)
 Performed by Triumph ASCAP

MCA RECORDS

DIGITALLY YOURS FROM MCA RECORDS.

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week For P-2 and P-3 stations medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the

listed rotation. A "frozen" list indicates that a current report was not received, and last week's rotations are in-

cluded in the data base. PARALLELS - Stations arranged by market size, according to Arbi-

tron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 -

1.000.000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WBYR/Butfalo (716) 852-9297

PD: JOHN PICCILLO APD: CAROLYN WESSE

Meany
GOLDEN CHILD
BON JOVI(H)
ERIC CLAFTON(H)
HUEY LAMIS
RUCE SPINGSTEEN
PETER GARRIEL
JASON 4 THE
PRETENDERS
EDDIE MONEY
ROBERT CRAY BAND

WXRK/New York (212) 750-0550

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BORTON POPER AND STATE OF THE STATE OF

PO: PAT EVANS ASST PO: BOB KRANES Heavy BRUCE SPRINGSTEEN GENESIS

PARALLEL ONE

WIYY/Baltimor (301) 889-0098 PD: TON EVANS

SMITHEREMS
XINNS
A ALAN PARSONS
TIMBUS
JASON & THE
LOS LIDOS
JULIAN COPE
BOB JURKLAS
ROBERT CRAY
RILLY IDOL
JOURNEY
STEVE MILLER
EDDIE MONEY
TIL TIESDAY
DEEP PURPLE
EUROPE

PD: OEDIPUS HD: CAPTER ALAN

(514) 935-2425

PD: ROB BRAIDE Heavy
TALKING HEADS
PRICEMORES
BOSTON
BURNA DURAN
MANG CHING
BOB GRIDOF
PAUL YOUNG
STEVE HILLE
PAUL WICKSTRING WILD
SILY JOB!
FAUL COAPTING
STEVE HILLE
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PAUL WICKSTRING
STEVE HIMOGUI
BRICE RORNSITY
GOLDEN CHILD
Medium

(212) 986-7000 MD: HARK CHERN

STEVE HILLERINI
EDDIE MONNY(H)
SMITHEREEMS
STEVE WINNOOD
RRUCE SPRINGSTEEN
BOSTONIN)
MORLD PARTY
Medium
ROBERT CRAY BAND
DEEP FURPLE
DAVE SEMUNTOS
EUROPE

EUROPE PETER GABRIEL VAN HALEN GENESIS COLOR OF HONEY BILLY IDOL KINS

WMMR/Philade (215) 561-0933

OM: TED ITTZ

MADI CETTO NO MANAGEMENT AND MANAGEM

BILLY TOWN

THOSE CONTROL

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PD: GREG GILLIS

PRO SEE OTION THE PROPERTY OF THE PROPERTY OF

WBRU/Providence (401) 272-9550 PD: RICK BARR

New York Office of the Control of th

WHJY/Providence (401) 438-6110

PD: KEN CARSON APD: GLENN STEWART

BRAY TO RECEIVE AND THE PROPERTY OF THE PROPER

VP/GH: GARY SLAIGHT

Heavy Local Control Co

VP/PD: BOB BUCHNAS

VAP/DS ADD SOUTH AND ADD SOUTH

PARALLEL

(518) 785-9061

OM: ED LEVINE ASST PD: ANDI

Neavy
Petes Carrier
Bon Jovi
Cinderella
Hury Lumis
Bruce Hornis
Bruce Hornis
Bruce Hornis
Britan 1901
Robert Chay Band
Genesis
Medium
Godnei Aretilites
Alan Pardons
Stroms
Brooks
Brook

WZZO/Allentov (215) 694-0511

PD | GENE ROMAND

TWO

WDHA/Dover (201) 328-1055 VP/GM: BOB LINDER

HEAVY ERIC CLAPTON BRUCE SPRINGSTEEN BEIC CLAPTUS
BROCK SPETISOTS (CAPTUS
PRETISONS (4)
PRETISONS (4)
BROCK SPETISONS (4)
B

PD | DENIS MCNAMARA APD | LARRY "THE DUC

(203) 233-4426

NO. SICK STRAISS

NAMY
ERIC CLAPTON
NOSTON
N JULY TOOL
KEC BAND
BRUCE SPRINGSTEEN
PRETENDERS
SURVIVOR
ROBERT CRAY BAND
WORLD PARTY
MORLD PARTY
AND JUNE SHOW
A POB JUNE SHOW
BEASTIE BOYS
BEASTIE BOYS

WHFS/Annapolis (301) 263-1430

NO. DOS SIGNACES

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NOBERT CANY MADD
PATE DAME IL.

CORDICIA CARLITES

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COMPOSITION

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DC101/Washing-(202)828-9932 PD: DAVE BROWN ASST. PD: 8.J. Co

TOTAL THE STATE OF (304) 722-3308

PD: DAVID EINSTEIN HD: BOB SHOWACKE

WKLC/Charlestor

OM: BRYAN KRYSZ MD: JERNIFER GIPE

WLIR/Long Island (516) 485-9200

IMAGE PROCESTS

LONG AND PROCEST

PD: JEFF KAUPPMAN

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Heavy GEORGIA SATELLITES RILLY JOEL PETER GABRIEL ERIC CLAPTON BRUCE HONNIN HUEY LENIS STEVE HILLER KANSAS (M) ZEBRA BOSTON(M) OLDER CHILD DILLY JOEL

WHTF/York (717) 266-6606 PD: MIKE ONDAYKO MD: TIM DRAYER (FROZEN) IN MOTION OF THE PARTY OF THE P

WHCN/Hartford (203) 247-1060 PD: BOB BITTENS HD: KIH ALEXANDER

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IN PD: DAVE LONDON

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WAQY/Spring! (413) 525-4141 PD: BRIAN HALE HD: JOE HARINO

MDI JOE MARINO

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WPLR/New Haven (203) 287-9070

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Medium
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WAQX/Syracuse (315) 472-0200

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NAME OF THE STATE OF THE STAT PD: PETER HIRSCH

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PD: JEFF LEFT

PARALLEL

PD: JOHN COOPER

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NEW SERIAN ILLES
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BOSTON(N)
GEDNCIA SATULLITES
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Heavy

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STEVE HILLER
BON DOUL
GROUND COLL
GRANGE
RANSAS
RANSAS
BILLY JOSE
BRUCE HOMNERY
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GENERAL MATELLITE
GENERAL WOUR/Utica (315) 797-0803

WGIR-FM/Manche (603) 625-6915

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KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

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PD: RICK LAMBERT MD: DAYNA STEELE MANY MATERIES

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SOUTH

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BILLY JOEL
BAD COMPANY
KEDIE MONEY
OUTLAWS
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ROBERT CRAY BAND
SIRVIVON
JASON & THE
TESLA
ROB JUNKYKAS
SHITHERERNS
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DES Medicy SORCIA SATELLITES

Continued on next page

WXLP/Davenport (319) 326-2541

OM/PD: TERRY D

WTUE/Dayto

REGIONAL AOR ACTIVITY

SOUTH (Continued)

WKLS/Atlanta (404) 325-0960

PD: BILL PUGH HD: BETH WILLIAMS

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Heavy
DOTTON
CAST MAND
GET MA

New Y PETER COLLIANS

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NEW YORK

PETER GABBILL

PARALLEL TWO

KBAT/Odessa (915) 563-2121 PD: BILL BATEMAN

Heavy
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FRIE CLAPTON
BILLY INDU
SHITTERERS
SHITTERER Heavy ION JOVE

WDIZ/Orland (305) 645-1802 PD: RAD MESSICE

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Meany (M)
PRITESMESS(M)
PRITES CODIE MORACODIE MORADOSTONINA
NAMA PASONS
ALAM PASONS
GENETIA SATELLITES
SHUCE SPRINGTERN
GENETIA

PD: ALAN EDWARDS MD: MICNAEL W. LOWE

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PUTER GARRIEL

FOR HAND INC. ...

HOLD IN MONTY (1)

PRITERIORS (1)

ROBERT CRAY BAND

GOLDEN CHILD

LIGHT

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(904) 438-7543

PD: HARK DAGWELL MD: J.D. STONE

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SON JOVILLY
PRETENDENS
GOLDEN CHILD
PORRET CAAY DANG
ERIC CLAPTONILLY
POTER CAAY BANG
ERIC CLAPTONILLY
RICE BANG
JASON & THE
MENUS
ALAN PARSONS(L)
Light
a DEEP PUPPLE

WZYC/Atlantic

Beach, NC (919)728-2019 (919)728-2019

D. SORYN HUTCHLER
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GORDELIA SATELLITES(L)
Light

KLBJ-FM/Austin (512) 474-6543 OM: CLARK RYAN PD: JEFF CARROLI

KRIX/McAllen (512) 350-9999

PD: ACE PALADING

PD: DAVE KRUSENK

Heavy BRUCE HORNSHY ROBERT CRAY BAND BON JOVI SILLY JOEL PRETENDERS LODIE HONEY DEEP PURPLE BOSTON(M)

KMJX/Little Rock (501) 470-0088

PD: TON WOOD HD: DAVID ALLEN ROSS

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PD: DUKE MEYER MD: KEITH TAYLOR

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WKGR/West Palm

Beach (305)655-2308

PD: TOM STEVENS APD: HIKE RYAN

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OM: PEPE LOPEZ. PD: BONNIE STAC

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KLAQ/EI Paso (915) 544-8864

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WKRR/Greensbo (919) 274-8042 PD: BRUCE WHEELER HD: JOHN AMBERG

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KWIC/Beaumon (409) 842-2210

PO TO NAME OF THE POST OF THE PD: TED GARGAN MD: TIM KELLEY

(804) 282-9731

WRFX/Charlotte (704) 933-1121

PD: BOB CHRYSLER MD: HARY LONDON Meany STEVE MILLER(M) NEC BAND BOSTON(M)(L) BRUCE HOMNSWY(L) ROBERT CRAY BAND PRETENDERS GOLDEN CHILD A ALAN PARSONS Medium MORLD PARTY a TESLA(L) Light

(813) 275-9665

PD: PAT DEISCH
HD: CMARLIE KEEN
(FROZEN)
HBAVY
SON JOVY(L)
BRUCE HORNSBY(M)
EBIC CLAPTON(M)!*
GOILDEN CHILD
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WFYV/Jacksonville (904) 642-1055

(904) 642-1055
PD, CHEE STALEY
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WIMZ-FM/Knoxville (615) 525-6000 PD: JOHN LARSON HD: HIKE CAPPS

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WEGR/Memphis (901) 578-1103

(901) 578-1103
PC: HEMIE CASTLE
HD: KELLE CRUISE
(FROCEN)
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WRDU/Raleigh (919) 782-1061 (919) 782-1061
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MD: BOB MALTON
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WXRC/Charlotte

PD: BOB RALEIGH HD: JUSTIN PHELPS

Hickory (704) 322-1713

PD: JAY LOPEZ

PARALLEL

KATP/Amarillo (806) 374-1637

PD: JACK RANDALL HD: DALE HILLER

THREE

WRUF-FM/Gaine (904) 392-0771 PD: HARRY GUSCOTT HD: JACK DEGNAN

PD: MULLIGAN

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ONE WLUP/Chicago (312) 440-5270

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KESI/San Antonio (512) 337-4550

PD: LEE ROY HANSEN ASST PD: J. ROBINSO

PD: GREG SOLK KFMX/Lubbock (806) 747-1224

PD: GARY MINTER

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PD: DOUG PODELL APD: JIM PEMBER

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WXRT/Chicago (312) 777-1700

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PD: CATT STONE

NAME OF THE PROPERTY OF THE PR

KTAL/Shrevepor (318) 425-2422 HD: BRIAN HILLE

MD. BRIAN HILLEP

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PD : TOM OWENS MD: CURT GARY

WRIF/Detroit (313) 827-9505

PD: MICHAEL MAYER APD: JOE URBIEL

New Y SON THE TO PRETENDERS
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KSHE/St. Louis (314) 842-1111

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(816) 561-9102 PD: SCOTT JAMESO

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WLVQ/Columbus ACT. PD: LEE RAN MD: WENDY STEELE

KQRS/Minneapolis (612) 545-5601 PD: DAVE HAMILTON HAMPY
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WRQK/Cant (216) 492-5630 PD: DAN BELFORD MD: GREG MORRIS MBI OREZ MURISON

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PD: TOH CARROLL MD: JOHN BEAULIES KTCZ/Minneap (612) 339-0000

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ROSTON(L)
ROSTO PD: ALAN LAWSON ACT. PD: BRIAN TURNER KGGO/Des Moines

(515) 265-6181 OP DIR: LARRY MOFF

KQDS/Duluth (218) 728-6421

PD: HIKE KELLER HD: HADE LINDER Heavy BON JOVI(H) BOSTON(H) STRVE HILLER(H) EBIC CLAPTON(H) EDDIE MONEY ROBERT CRAY RAND GOLDEN CHILD BRUCE BORNSBY Meditor LOS LOBOS DAVE ADAMS

PD: MARK MILLER APD: LECIA MACKYN

PARALLEL

WONE-FM/Akron (216) 535-7831

WAPL/Appleton-Green Bay (414) 734-9226

PD: BRIAN TAYLOR

Heavy BRUCE MORNSBY PETER GABRIEL EDDIE MONEY SON JOVI GOLDEN CHILD STEVE WILLER ROBERT CRAY BA KINKS BILLY 1DOL PRETENDERS ERIC CLAPTON BOSTON

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RIC CCASEK
DAVID LEE ROTH
STEVE WINNOOD
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WXKE/F1. Wayne (219) 484-0580

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WI AV-FM/Grand Rapid

(616) 456-5461

PD: DAVE LANGE BRUCE SYLVENISH SPECIES HONSEY BOTTON DOI: 11LLY DOI: 1

WLNZ/Lansing (517) 669-8361

PD: RICK VAN GT RDI CATHY DOWN

Heavy
PRETENDERS
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FUTER CABRIEL
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BRUCE HORNSEY(M)
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WIBA-FM/Madisor (608) 274-5450 PD: JACK HITCHKLE

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RECCE HODMSTOV(H)
STOVE HILLES(H)
FETER GABRIEL
HOSTON
A EDDIS NOREY
Light

DOLE PURPLE

KATT/Oklahoma City (405) 848-0100

PD: PAT WELSH HD: SCOTT DOUGLAS

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KEZO/Omehe (402) 592-5300 PD: BRUCE MCGREGOR MD: JOE BLOOD

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WWCT/Peoria (309) 674-2000 PD: JEFP MURPHY MD: PHIL MANICKI

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WKQZ/Saginaw (517) 695-5115 PD: PAUL CHRISTY ASST. PD: DAVID MILLER

ASST. FO. CAVID

MAY MILLES

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WIOT/Toledo (419) 248-3377

PD: KEITH MASTERS SUSTON IN SATELL
SOSTON IN SOS

KMOD/Tulsa (918) 664-2810

PD: CHARLIE WEST Meavy
DOSTON
EDDIE HOMEY
ERIC CLAFTON
RRUCE HORNSBYIM)
AANSAS
PETER GABRIEL
STEVE HILLER
BON JOVI
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CEORCIA SATELLITES
STEVE WINHOOD
PRETENDERS

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REGIONAL AOR ACTIVITY

MIDIX/EST (continued)

KICT/Wichita

(316) 722-5600 PD: RON ERIC TA

Heavy
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WFBQ/Indianapol (317) 257-7565

PD: MARTY SENDER MD: JAY BAKER MOD JAY WAS THE MAND JOY OF A MAND JOY OF A

POI The MARY MARY PRETENDENS SHOULD S PD: TED HABECK HD: KIM POOL

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(218) 236-7900

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KEMO# incole (402) 489-6500 PD: BOB ALLEN

Heavy GOLDEN CHILD PETER GABRIEL BON JOVI BRUCE HORNSHY(L) EDDIE MONEY ALAN PARSONS

KSQY/Rapid City (605) 578-3533 PD: JACK DANTELS APD: JEFF HICHARLS

THE THE PROPERTY OF THE PROPER

WAOR/South Bend (616) 683-5432 PD: GREGG RICHARDS

JOURNEY
Medium
A BENJAMIN ORR
STEVE MILLER
TIMBUKS
TIL TUESDAY
ALAN PARSONS
A DAVID & DAVID &
GENESIS
JULIAN COPE

WYMG/Springfield (217) 245-7171

PD: BRYAN JEFFRIES HD: KEEP FULCHAM Heavy
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Light
BERLIN
SOMETHING WILD
TIMBUK3
COLIN HAY
SHRIPKBACK
PSEUDO ECHO
LARRY CARLTON WZZO/Terre Haute (812) 232-5034

PD: TODD HOLMAN POT TOC.

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APD: CURTISS JOHNSON AND: J. DAVID HOLMES AND CUTTES SOMEONE AND CUTTES AND KRNA/Cedar

KUPD/Phoenia

(602) 838-3062

Rapids (319) 351-9300 PO: HARK VOS MD: STEVE KOSBAL BERLAMIN ORP
BERLA

KDJQ/Sacramento (916) 334-7777 PD: CARMY FERRERI HD: BON GARRETT

Heavy
MORLO PARTY
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KRQR/San Francisco (415) 765-4045 PD: CHRIS MILLER MD: JOHN MCRAE KGON/Portland

KZAP/Sacramento (916) 925-3700

PD: TON CALE MD: BILL PRESCOTT

91X/San Diego (619) 291-9191

POI HAD HAY ASSY POI OF

KGB/San Diego (619) 292-1360

PD: TED EDWARDS

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KBPI/Denger (303) 572-6200 PD: TOH HUNTER

PD. TOM SENTER
INEXY
TREATMENT
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KBCO-FM/Denver (303) 444-5600

PD: JOHN BRADLEY MD: DOUG CLIPTON

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(503) 655-9181 PD: PETE BOLGER HO INCOME STATEMENT OF THE STATEMENT OF

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OM: DAVE LOGAN MD: JON RUSSELF.

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KOME/San Jose (408) 985-9800 PD: RON NENNI MD: C. CHAMBE

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KISW/Seattle (206) 285-7625

PD: JONAH CUMMINGS

KLOS/Los Angeles (213) 557-7250 ACT. PD: KURT KELL

KROQ/Los Angeles (818) 578-0830

PD: RICK CARROLL MD: TARRY GROVES NO. TARRY GROVES

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ACT. PD: KURT KI
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KMET/Los Angeles (213) 464-5638 (503) 226-5080 PD: CARL WIDING POL FRANK COMY
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KSJO/San Jose (408) 288-5400 INT. PD: KEN AN Nearly JOJUST 18 JOHN TO THE PROPERTY OF THE P

CFOX/Vancouver (604) 684-7221

PD: JOHN BEAUDOIN APD: KAREN HEMKO APD: KAREN HEMKO
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PETER CARRIEL
JOURNEY
BOSTON
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TODON CHILD STORY CONTROL CONT TWO KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON MD: JESSIE BRICE

EDDIE MONEY
GOLDEN CHILB,
HUEY LEMIS
KANSAS
BON JOUI(M)
BENJAMIN ORR(M)
JOURNEY
BOSTONIM,
ALMH PARSONS
GEORGIA SATELLITES KEMG/Albuque

Light GENESIS BOB SEGER

PARALLEL

(505) 265-8811 PD: TON MARSHALL MD: MICHAEL DAVIS

MD: MICHAEL DAVI Meevy GOLDEN CMILD RBC BAND ERIC CLAPTONINI BON JOVI BON JOVI DAVID & DAVID KINKS MORLD PARTY PRETENDERS(H) JASON & THE STEVE HILLER ROBERT CRAY BAND SHITHEREEMS BRUCE HORMSBY ROBIN TROMER EUROPE JOURNEY BILLY IDOL KANSAS Medium IRON MAIDEN Light

KJOT/Boise (208) 344-3511 PD: DAVE STONE

PO: INAPD: CARL SCHERC.

HEAVY
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KILO/Colorado Springs (303) 634-4896

ON: RICH HAWK NO. ALAN WHITE

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BRIC CLAPTON(#)
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KSTM/Phoenix

(602) 835-1767

PDI JEFF PARETS

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KAZY/Denver (303) 759-5600

KLPX/Tucson (602) 622-6711 PO: AREN MECHAE MD: JACK GREEN

NO. JACK GREEN

INERTY PARTIES AND INSTEAD OF SHEATERS AND INSTEAD OF SHEATERS

KZEL/Eugene (503) 342-7096

POI JIH TRAPP HD: RUSTY KINBALL

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KNAC/Long Beach (213)775-8172 PO: 11MMY CHRI MD: ROSS GO7A

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(808) 524-7100

PD: GREG HUNDY MD: ANDY PRESTO

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KOMP/Las Vegas (702) 876-1460

PD/QD: SHERMAN APD: BIG MARTY APD: BIG MARTY

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Stockton (209) 869-2594

PD: MARK DAVIS
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KKDJ/Fresno (209) 226-5991 PD: ART FARKAS Light

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ROBERT CRAY BAND
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BRUCE SPRINGSTEEN(M,
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KFMF/Chico (916) 343-8461

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PARALLEL

KOZZ/Reno (702) 329-9261

PD: STEVE FUNK

THREE KKGR/An PD: JOHN ROBERTS MD: LARRY MONDELL

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KWHUAnchorage (907) 344-9622 OH: CARTER B. BRADI HD: KEVIN VARGAS

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KGRQ/Casper (307) 266-1400 KTCL/Ft. Collins (303) 571-1232 PD: JOHN HAYES PD: FRED LEEMHUIS

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KTYD/Senta Barbara (805) 967-4511

PD: RICK MILGIAMS

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KRSP-FM/Salt Lake City (601)262-5541

PD: RANDY BOSE Meavy GEORGIA SATELLITES(1 BOSTON BRUCE MORNSBY[M] PRETENDERS BON JOY! HOLY LOWIS JUNESIS Medium EDDIE MONEY JOURNBY

KZQQ/Missoula (406) 728-5000

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170 Reporters

160 Current Playlists Six stations failed to report. Their rotations were frozen. KSPN/Aspen WFYV/Jacksonville WKLT/Kalkaska WOOJ/Ft. Myers, FL WRDU/Raleigh WZYC/Atlantic Beach

Four stations reported a frozen list. CHEZ/Ottsws KMET/Los Angeles WEGR/Memphis WHTF/York

Cheyenne (307) 745-7396

KRQU/Laramie

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WGH

Norfolk

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PD: Sheldon Borgelt MD: Doc Michaels

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Buffalo

WBEN-FM

PD: Steve Kingston

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SB. 30. 40 SMUCE MILLIE/FREQUES YOU FAR!

PD: Hank Nevins MD: Roger Christian

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Philadelphia
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MD: Glenn Kalina WCAU-FM 3603 6135

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30. 39. 40 FDDIE HONEY/I Manna Go Bert

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MD: Dave Gillen

Acting PD: Boom Boom Cannon

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Ops. Director: John Hager MD: Mindy Michaels

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Ops. Manager: Tom Cuddy

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VP/Programming: Sandy Sanderson MD: Bob Saint

23: 34 Time Tunner/ful Propin POINTER BIBTERS/Goldmine

Toronto

100FM PD: Bill Terry MD: Ruth Tolson Long Island

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POWER New York 95 WPLJ-FM RADIO

MD: Andy Dean

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26: 27 HERY LEWIS & THE FLACES'S EDGGET LETS/TOO Det IS All

Pittsburgh B94 FM MD: Lori Campbell

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all hit WEGL The Eagle

PD: John Roberts

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BRUCE HORMSY/Mencalin Rain HOMMED JOHES/ALL I Ment CHOMOED HOUSE/Dan's Draw Is's Over

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

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PD: Scott Shannon



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Washington PD: Mark St. John MD: Gene Baxter

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MD: Marty Dempsey

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CHR PARALLEL ONE PLAYLISTS



Atlanta

OM/PD: Bob Case

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Miami

Asst. PD/MD: Frank Amadeo

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27. 28. 29. 30 ESOIE MOMEY/I manne Go Back EMUCE HERMOST/Pannells Sain

OF WINZ-FM Miami
PD: Gabe Rantiete Asst, PD/MD: Mark

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14. 26: 27 PEYER CETERA/SIS MISSES

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29, 30 BEASTIE HOWE/Fight For Your Right ROMETADT & IMORAN/Executors Dut The BRUCE HORMBEY/Mannelin Rajin SPUCE WILLIE/Persect Yourself

PD: Chris Bailey MD: Mary Ann Rayment

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WNV7

Norfolk

PD: Kevin Metheny MD: Marcie Gucklan KTKS

94-Q Atlanta

PD: Jim Morrison

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Asst. PD: Ron Parker

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ADD: 24. 29 HIPSMAY/Ter MoneyShire On BOS DELDOF/This is the Meris Col

PD: Steve Davis

ELMOPE/The Final Countrown JETS/Yew Get it All HIPAMAY/The Hebegislef David & DAVID/Ain's Se Easy

BIC OCASEN/From To You CUTHER VANDROSS/Step To Love BILLY 1800/Jon's News & Out

Ops. Manager: Mason Dixon

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20: 24 SMCE MILLES/Respect Yourself EUROPE/The Final Counteeur PETER GARRIEL/Rig Ties

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PD: Rick Gillette

Q102 Cincinnati

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Asst. PD: Tom Kelly

Columbus

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

Minneapolis

Ops. Manager: Dave Robbins

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DE JEFF LORDER/Fects Or Leve anno CHUMB/Let's de EXPONE/Cese de Hilly Pe

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Asst. PD/MD: Don Michaels

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SEX-FM Columbus

PD: Adam Cook MD: Kevin Haines

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3A. 35 ACTOYOU DOT IT ALL DEAD ON ALLYE/Brand How J. ever House SPRINGSTEEN/Fire

Milwaukee

MD: Denise Lauren

MD: Denise Lauren

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KHTR 1033 St. Louis POWER AVELIN-TAND

PD: Buddy Scott

ALL JOSE SCHOLANON

THE STATE OF THE STATE O

Chicago

WCZY

PD: Brian Patrick
MD: Kathy Means

Detroit

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THE NUMBER 1 HIT MUSIC STATION PD: Waylon Richards St. Louis MD: Jim Atkinson

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CHR PARALLEL ONE PLAYLISTS

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THE #1 HIT MUSIC STATION PD: Steve Perun Kansas City MD: Karen Barber

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Chicago AM 894

Ops. Manager John Gehron

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Cleveland

Ops. Manager: Kid Leo

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Chicago

MD: Brian Kelly

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Detroit PD: Jim Harpe MD: Mike Bradley

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101.5 FM PD: Casey Keating MD: Mark Allan

MD: March Allan

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KWSS 94.5 PM

PD: Mike Preston San Jose
Assist. PD/MD: Robin Silva

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BEMJORTH ORW/Stay The Hight STACEY D/Me Connect BOMSTAD's INDMAN/Secence Ovt Th EXPONE/Come Do MITH ME

KZZP104.7m Phoenix THE NUMBER I HIT MUSIC STATION PD: Guy Zapoleon

28. 30
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MEMA LEGOUS/I Nese Your Loving DEBSIE HARRYFFENCH HISSEN SHEET SDESHTION/Heaves Do You STACEY O'Me Cornell SHOES HILLS/Heaves; Youres!? N.C. HILLS/Heaves; Youres!? N.C. HILLS/Heaves; Youres!?

MAGIC TOTAL KMJK Portland

PD: Steve Naganuma MD: Mike Badzik

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San Diego

OM/PD: Nick Ferrara

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KUBE 93FM

MD: Wendy Christopher

Ops. Manager: Gary Bryan

San Francisco

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PD: Sean Lynch

Portland

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Sacramento Ops. Manager: Chris Collins Music Department: Carolyn Moyer, Larry Morgan

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Gerry DeFrancesco

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KRXY Denver
PD: Mark Bolke
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Sacramento
PD: Tom Chase Sacramentos Boss MD: Mr. Ed

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Denver Ops. Director: Doug Frickson MD: Dee Ann Metzger

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TOTO/elshout Your Love refem andriet/big Time CHICO departmer/ail You has BOUCH will. Berhaugait reserved? BOB OR. DOT/Frie 1s The Nor18 CHI SANCY MATT IMEE/For Trainght



MD: Gary Weinstein

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34 BILLY IDOL/Don's West A Gun MANG CHEMO/Let's Go TIL TWESDAY/Coming Up Close TOP JAMMA AB/Pale 12 man Sociation TOTO/MISSELE Year Love SEASTIE SOTE/FIGSE For Your Bight

MOST ADDED Janet Jackson Wang Chung Bruce Hornsby Europe Bruce Willis

EAST BREAKOUTS

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none Hollest: JANET JACKSON 10-10 GLASS TIGGE 13-13 HADONNA 15-15 BILLY VERA & BEAT 16 CTND: CAUPER 23-23

EDDIE MONEY SYNCH HOTLEST: BON JOVI 1-1 ROBBIE NEVIL 5-2 GLASS TIGER 6-5 SAMANTHA FOX 10-7 CHICAGO 14-13

Tom Parke

READY FOR THE MOR

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AND CHING

EXPOSE (dp)

HOLLER 11

EXECUTE ABBOTT 3-1

BILLY WERK & BEAT 4-2

GROWN ABBOTT 3-1

BILLY WERK & BEAT 4-2

GROWN ABBOTT 3-1

BILLY WERK & BEAT 4-2

GROWN ABBOTT 3-1

BON JOYL 21-11 WVSR/Charleston, WV Jervis/Rose

WGFM/Schenectedy, NY Tom Perker

ARTIMA FRANKLIN BEASTIE BOYS -SRUCE HORNSHY BRUCE WILLIS DEAD OR ALIVE HOLLEST BILLY VERA & BEAT 5-1 NADONIA 6-4 SOBBIE SHEVIL 7-5 JAMET JACKSON 10-7 CHICAGO 21-10 830/Syrecuse, NY Leird/Dunes LAMMICTURE

MANE CHRIME
BRICE WILLIS
BRICE WILLIS
BRICE WILLIS
BANET JACKEON
FAUL MCCARTNEY
BILLY TOOL
DANY! MALL
BOLLOW TOOL
BOLLOW TOOL
BOLLOW TOOL
BOLLOW TOOL
BOLLOW TOOL
BOSTON 18-10
BOSTON 18-10
BOSTON 18-10
BOSTON 18-20
BOSTON 18-20
BOSTON 18-20
BOSTON 18-20
BOSTON 18-20
BOSTON 18-20

BB Sharmon
BILLY IDDL (dp)
BILLY SECONDS
BILLY SECONDS
BILLY SECONDS
BLATE HALL
SHEILA E
HOLLEGI
ROMSTADT 4 INSEAN 5-2
BOSTON 9-5
LIONEL RICHIE 11-6
HADDNAN 15-9 WPST/Trenton, NJ Teylor/Cunningham

WNYZ/Utice, NY Edwards/Andrews

JWERZ/Exeter, NH Felconlibrady

Hottest: ROBBIE NEVIL 6-2 BINJAHIN ORR 12-5 ROOL 5 THE GANG 9-6 GENESIS 15-7 CHICAGO 20-9

BRUCE WILLIS PETER GARRIED. JANET JACKSON BRUCE HORNSBY DEAD OR ALIVE EXPOSE HOTLEST.

WTIC/Hartford, CT Abel/West Hottest: BILLY VERA & BEAT 1-1 SAMANTHA POR 10-4 READY FOR THE WOR 7-5 BON JOVI 23-11 RONSTADT & INGRAM 22-15

Pobliment Colline
EUROPE
BRUCE MORNSBY
NOTEST:
CHICAGO 2-1
GLASS TIGER 3-2
BIDIJANIN ORP 5-3
BON JON! 13-8
JOURNEY 12-9.

HEASTIE BOYS (dp) JANET JACKSON CAMED

CAMED Hottest: GLORIA LORING 2-1 RUR D.H.C. 3-2 SAMANTHA FOX 9-5 JANET JECKSON 11-7 COREY HART 20-8

WLAN/Lencester, PA Merino/Murray MednoMurray
PETER GARRIEL
JEFF LORGER
CHOLENELLA
DEFF LORGER
CHOLENELLA
DEFF LORGER
CHOLENELLA
DEFF LORGER
DEFF LO

THREE

WIGY/Bath, ME Solvin/Lief

Believille

READY FOR THE MOR

BRASTIE BOYS

BRASTIE BOYS

BRUCCE HILLIS

BRUCCE HORNSEY

LUTHER VANDROSS

EJINDE

MANS CHAND

JANET JACKED

JANET JACKED

JANET JACKED

SAND CHAND

SAND CHAND

HOLD CHAND

SAND CHAND

HOLD CHAND

HOLD

GLASS TIDER
PETER GABRIEL
BEASTIE DOYS
JANET JACKSON
HOLEWIL
GRECORY ABBOTT 2-1
SILLY VERA & BEAT 3-2
CYSDI LAUPER 19-11
SAMANTHE POX 28-14
BON JOVI 30-15

WSPK/Poughkeepsis, NY Dayton/Well Dayton/Wal

BRASTIE DOYS
EXPOSE

SART JAMESON
CAMPEDD MOUSE

CAMPEDD MOUSE

SANAMARANIA
CINDDELLA (Ap)
DAYTO A THE MOR
BRAY FOR THE MOR
BRAY TOR THE MOR
BRAY EXPOSED SART SANAMARANIA
BRAY OR THE MOR
BRAY OR THE MORE
BRAY

RI-104/Providence, RI Jonethen Monk Jonathan Monk
KANSAS
LIGHIL RICHIE
GENROIA SATEZLITE
TOTO
JEFF JORBER
BRUCE HORNSHY
Motteet:
GERGORY ARBOTY 2-1
ROBBIE NEVIL 5-3
MADONNA 8-4
CHICAGO 20-15
BON JUVI 21-17 103CIR/Backely, WV Spencer/Kelly

Spencerk Miy
JANET JACKSON
BUNJAHIN ORR
JEFF LORBER
NOTE-SE: 2
GREGORY ARROTT 2-1
GREESIS 5-3
SURVIVOR 4-4
MADORNA 8-6
CYNDI LAUPER 15-10

JANET JACKSON WANG CHUNG EXPOSE CAMED FIVE STAR PETER CETERA PETER CETERA Noticel: GRECOKY ADBOTT 3-1 BILLY VERA 4 BEAT 13-3 HADONNA 11-5 BOSTON 20-9 CHICAGO 22-13

WKPE/Cape Cod, MA Randall/McVla JANET JACKSON EUROPE (dp) CROWNED HOUSE EXPOSE LANE JUSTICE PAUL HCCARTNEY JANES BROWN BILLY IDOL GREJORY ABBOTT 4-1 MADONNA 11-B CHICAGO 21-14 GEORGIA SATELLITE 24-15 JETS 23-19

WIICZ/Chambersburg, PA Rick Alexander DARYL HALL CROWDED HOUSE HOTSES, ROOL 4 THE GARD 6-5 HADONNA 7-6 READY FOR THE WOR 12-7 BON JOVI 22-10 SAMANTHA FOX 28-18

SUMANTIA POX 28-18

MATYLFrederick, MD

Bara/Armstong

LUTHER VANDROSS

ENDER VANDROSS

FREDER VANDROSS

FRE

EdwardiAndrews

LUTHER VANDROSS
MAND CHINE
JANES JACKSON

JANES JACKSON

SHIRLEY WARROCK
EAROUK

EAROUK

BLILLY VERA & BEAT 4-1

ROBBIE MOVIL B-1

BON JOVI 20-1

CURDIAL SATULLIT 27-15

CIRDARELLA SATULLIT 27-15 WQCM/Hagerstown, MD Chase/Keuffman

Chaecksoftman
CLUB NOUNEAU
PETER CETERA
PETER CETERA
BRASTIE BOYS (dp)
MANE CENSE
BOOMY BRICKS
BOOMY BRICKS
BOYS (dp)
HATE CENSE
BOYS (dp)
HATE CENSE
BOYS (dp)
HATE BRICKS
BOYS RetaWilliams
JANET JACKSON
CROMBED MOUSE
CUROPE
COMMUNARES
EXPOSE
MOTHER POK 3-1
BON JOU'L 15-8
GENOR'S MATTER
GENOR'S MATTER
AND THE MOR 24-16 DK1001thece, NY Noville/Wilkins

ROUGE HONSEY JEFF LORRES HANCT MARTINE A-MA JACKSON DEAD OR ALIVE LUTTER VANDROSS BORRES (5-2) JAMET JACKSON 6-4 BILLY VERN & BAST 21-13 TOTAL LARGE S-17

JUN TRAINS
JETS
BRUCK MILLIS
STYNCH
READY FOR THE WOR
READY FOR TH 100KHI/Ocean City, MD HitmarvJernigen Himman Jarnigen
MANE: CHINE
PATER CETTERA
DAVID 6 DAVID
BILLY 100L
HOLLST JACKSON 5-1
CHICAGO 6-3
BILLY JOEL 10-5
BILLY JOEL 10-5
RILLY JOEL 14-8
RADONNA 14-9

Q105/York, PA Crockett/Quinn SSXIL/Parkersburg, WV Paul DeMille CrockettGuinn
READY FOR THE WOR
BRUCE HORNSBY
TOTO
GEORGIA SATELLITE
HOTLEST:
GREJORY ARBOTT 4-2
MADONNA 11-9
SAMANTHA FOX 21-15
BON JOV1 26-19 Paul DeMAHE
DARYL HALL
BILLY IDOL
EIGHT SECONDS
HOCTES SECONDS
HOCTES SECONDS
JAUNT JACKSON 6-4
EL DEBARGE 10-6-4

WGAN/Portland, ME Todd Martin PARALLEL Todd Mertin
JANET LACKSON
JANE WF8G:Altoons, PA Steve Kelsey None Hottsat: DURAN DURAN 1-1 GREGORY ABBOTT 2-2 ROBBIE NEVIL 3-3 GLASS TIGER 10-10 KOOL & THE GANG 11-11 WWFX/Bangor, ME Leven/Clark

Leven/Girk

JANET JACKSOM

JETS

JET WOMP/Wheeling WV Forster/Stewart ForstedStewart
MANE CHRIMS
EIGHT SEPONDS
EIGHT SEPONDS
DAVID & DAVID D
DAD OR ALIVE
JASON & SCORCHERS (dp)
BILLY TOOL (dp)
BILLY TOOL (dp)
BO JUNKLAS
HOLLOST
BON JOUT 7-4
JETS 17-9
CHRIMSELLA 19-14

> WFX x/Williamsport, PA Minier/Stretton WANG CHUNG DARYL HALL DANTE BRAN-HIPSHAY CREWBEE HOUSE RONSTADT 4 INGRAM (dp) HOLLES I GREGORY ABBOTT 3-1 JANET JACKSON 5-2 SILLY VERA # BEAT 7-3 HADONNA 6-4 BOSTON 13-5

SOUTH

PARALLEL TWO

WBBQ/Augusta, GA
Bruce Stavena
NANG CRENN:
CAPISO
HIPSMAY
BILLY 1001. (dp)
HOSLest II
BILLY 1001. (dp)
HOSLest II
BILLY 2001. (dp)
HOSLEST II
BOSTON 12-5 JANET JACKSON BRUCE SPRINGSTEEN

KAMZIEI Peso, TX Mess/Werner KHF#Austin, TX Keya/Edwards Mean-Werner
JOURNEY
CHICAGO
SHETI SENSATION
SHETIS ENSATION
SHETIA E
RON 4 DC CRD4
HOTERIT SILLY VERA 4 BEAT 1-1
GREGORY ABBOTT 3-2.
READY FOR THE WOR 12-5
STRCEY 0 16-10
JARRET JARRESON 17-12
JARRET JARRESON 17-12 Keyaledwords
DARYL MAND CHUNG
CHICAGO
DEASTIE BOYS (Ap)
HOLLESTIE BOYS (Ap)
HOLLEST (AP)
GREGORY ABBOTT 4-1
RODBLE NEVIL 3-2
GLASS TICRE 5-5
HADONNA 10-8
BILLY VERA & BEAT 12-9 KEZB/EI Paso, TX Henevifilmon WFMF/Baton Rouge, LA Rice/Ahysen

KEZBALPANO, TA
HARMYSSIMON
NEW EDITION
JANET JACKSON
ROW & DC CREW
GRECONY ASSOTT 3-1
SILLY VERA & SEAT 4-3
SON JOVI 10-8
HADONNA 12-10
LUTHER VANDROSS 26-23 SAMANTHA PUX BENJAMIN ORR GEORGIA SATELLITE HOLLERI BILLY VERA & BEAT 1-I JAMET JACKSON 4-3 MADONNA 7-6 ROBBIE NEVIL 8-7 BON JUNI 19-10

LUTHER VANDROSS 26WINKIF MYER, FL
STORMERS OF MARKET CHIPM
BURDOPE (dp)
MARK CHIPM
BURDOPE (dp)
JANET JANESON
BOR JUNIOLE
BORNATION FOR
SANANTION FOR 26-10
SANANTION FOR 26-10
SANANTION FOR 26-10
SANANTION FOR 26-10
MARKETIMARDOPEN MC Michael Adems
SAHANTHA FOX
BRUCE HORNSBY
HOLLEGI
GENESIS 2-1
CHICAGO 7-3
BILLY YERA & BEAT 19-4
HADONNA 12-5
KANSAS 10-9

XZZB/Beeumont TX Baker/Jackson BON JOYL ARETHA FRANKLIN CAMMON EIGHT SECONDS (dp) SHIRLEY MUNDOCK HOLGHE JACKSON 2-1 RUN D.M.C. 5-2 SILLY VERA & BENT 6-3 JAMET JACKSON 7-4 NADONNA 13-6 WKSI/Greensboro, NC Kelly/Denver EDDIE KONEY
BILLY IDOL (dp)
BEAD OR ALIVE (dp)
DAVID & DAVID (dp)
HOLLEST:
BILLY SERVICE (dp)
HOLLEST:
BILLY SERVI WAPs/Birmingham, AL McCarthy/Wood

MACLETY/WOOD

BROUZE HILLIS

MAND CHUNG

BOLLESIS 4-1

BILLY VERA & BEAT 8-2

ROBBIE NEVIL 26-3

JAMET JACKSOB 6-4

HADONNA 9-5 WANS/Greenville, SC Tommy Smith Tommy Schick
CREMEED BOUSE
BILLY IDOL
MANS CRUMS
JEFF LORABERA
DARK LORABE
DAR

BITYX/Jackson, MS Bitt Craws BHI Crewe
BENJAMIN ORR
CRICAGO
READY FOR THE MOR
REUCE NORMBEY
BUCE NORMBEY
COLARE DURAN 2-1
GREGORY ABBOTT 5-2
SURVIVOR 4-1
GOMESTS 7-4
BON JOVI 16-14

BEASTIE BOYS

WQUTiJohnson City, TN Potter/Taylor

WFMt/Lexington, KY Fox/Indy

POWING

ANTA BAKER [dp]

PETER CARRIEL

PETER CARRIEL

EHIE

BRICE WILLIS

CINDERGIA. (dp)

BRUCE MORNSOY

NOTES

READY FOR THE MOR 4-1

MADONN 5-4

ROBBER N'''IL 9-5

BON JOYL 19-8

BEASTI ODYS D-21

KXX106/Birmingham, AL Kris O'Kelly KAND O'KWIN CHICAGO WANG CHUNG (dp) PETER CETERA SHEILA E EXPORE HOLLAGE HOLLA

WKQB/Charleston, BC Golther/Russell Gettesia Garesia Garesia Sarice Sarice Garesia Sarice Stacty G dap Mang Ching A-IIA Expose Toto (dp) House I - House

WSSX/Charleston, SC Phillips/Allen PhilippalAsen
JANET JACKSON
GENERIS
FIVE STAR
BILLY IDOL
ROW & DC CREM
THE PROPERTY IDOL
ROW & DC CREM
THE TACKSON I-I
BILLY WERA & BEAT 12-3
MADDIMEN II-S
LIONIZ, BICHIE 20-14

WBCY/Cherlotte, NC Jack Daniel WANG CHUNG CROWDED HOUSE DAVID & DAVID HOLLest: BILLY VERA & BEAT 1-1 GENESIS 3-2 GLASS TIGER 4-3 SAMANTHA POX 19-10 PETER GARRIEL 30-20

Potter(Taylor

BRUCE HORNSHY
EUROPE (dp)
WA CHUNG
J S
HOttest (
GLNES)3 2-1
GREDORY ABBOTT 3-2
CHICAGO 11-4
MADONNA 15-9
BON JOVI 21-12 EUROPE PETER CETERA DAVID 6 DAVID TIL TURSDAY ROBERT CHAY HIPSMAY HOLLOW HONDON 3-2 HADDWNA 22-11 CHICAGO 23-15 CAMED 30-24 WOK!/Knoxville, TN Herper/Beech CHICO D-BARGE CINDERELLA READY FOR THE MOR ARETHA FRANKLIN ARETHA FRANKLIN
MOTTEST:
GENESIS 1-1
GREGORY ABBOTT 4-2
BILLY VERA & BEAT 10-4
MADONNA 14-8
SAMANTHA FOX 18-11

WSKZ/Chattenoogs, TN, Chase/Scott CHARACOCTI
SILLY IDOL
CHICO DEBARGE
DEAD OR ALIVE
LUTHER VARBORS
HOCKER!
GROUNT SBOTT 4-1
PARAGE TERMS 12-2
CYMDI LAUVER 10-4
GROUNT ANTELLITE 10-5 WindhemiXing
DAVID 4 DAVID
HOttest:
BON JOVI 6-1
BILLY VERA 1 BEAT 7-3
JANET JACKSON 5-5
GEORGIA SATELLITE 11-9
CINDERELIA 33-31

EUNOPE BILLY 100L DANYL HALL JASON & SCORCHERS WANNI CHING RON & DC CREW (dp) HOLLENT BLASTIK BOYS 21-1 EON JOVI 17-6 READY FOR THE WOP 20-DEAD OR ALIVE 26-16 JETS 38-30

Renney/Meyer

BRUCE HORSENY
DEAD OR ALIVE
JAMET JACKSOM
CROWNED HOUSE
BRILLEY
HOUSE
HOUSE
HOUSE
BILLY VERA & BEAT 4-3
ROBBLE MEVIL 5-4
RADONNA 7-5 TEL 10-6
GRADY FOR THE MOR 20-11

READY FOR THE MOR 20-1
WLRBLOWNIB, KY
KNOWNLYON
MANG CHUNG
COLIN MAY
EUNOPE
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JOHNCHONEY

EXPOSE READY FOR THE MOR RONSTADT 6 INGRAM TOTOL TOTOL ROBERT FOR THE MOR ROBERT FOR THE ROBBIE NEVIL 13-5 MADOMAN 15-9 BOSTON 19-13 MOST AND 15-24 BENJANIN OKR 31-24 WPOW/Miemi, FL Tenner/Cassidy

COVERGIRLS
ROBBIE NEVIL
CLUS HOUVEAU
JANET JACKSON
TIA
HOLLOST:
C-BANK 2-2
EXPOSE 6-3
GENINE PARTS 7-4
COMPANY 8-6
PAUL LEXARIS 12-8

WABBIMobile, AL Fram/Sawyer FRENCESSAVE

JANET JACKSON
BENJANIN ORR
BRUCE MILLIS
PETER GABRIEL
UPTOWN
HOLLERI
COLICAGO 12-9
NAMCY MARTINEZ 12-11
CYBOI LAUPER 13-12
HUEY LEWIS 6 THE 22-20

Ownen/Jeckson

EDDIE MOMEY
EUROPE (dp)
CINDERELLA (dp)
DAWTL MRALL
NEW EDITION
ARTHAR HANGTT 4-1
GEROOFF ARROTT 4-1
BILLY VERA 6 BERT 7-3
NADONNA 9-4
BON JOVI 26-14
CHICAGO 25-15

CRUMONTAINE
CHICAGO
STACEY Q
MANG CHUNG
HOTERIT
ROBBIE NEVIL 4-2
NU SHOOZ 6-5
BILLY VERA & BEAT 17-13
EL DEBARGE 18-14
PIVE STAR 31-24

CHICAGO
BRUCE WILLIS
EXPOSE
INFOSE
JANET JACKBON
HOLLEST;
ROBBIE NEVIL 4-1
PRADY POR THE WOR 7-5
JETS 15-11
SAMANTHA POX 20-16
BON JOVI 25-19 JETS
Hottest:
NADONNA 9-3
CHICAGO 12-7
GLASS TIGER 16-13
BON JOV: 25-18
CHICO DEBARGE 28-19

KWES/Odesse Midlend, TX Jim Scott JMR SCOT

JESSE JOHNSON
BRUCE HORNSON (dp)
MARG CRUMO (dp)
HOLLORE (
HOLLORE 1-1
CHICAGO 1-1
CHICAGO 1-1
CHICAGO 1-1
CHICAGO 1-1
CHICAGO DEBRICE 16-10
SAMANTHA FOX 19-12
READY FOR THE WOR 30-20

ROUSTADT & INGRAM
TOTO
JANET JACKSON (dp)
EXPOSE (dp)
CYND: LAUPER
HOTE-SET
GEORGIA SATULLITE 3-1
BEASTIE BOYS. 16-8
CHICAGO 27-15
BON JOVI 24-21
READY FOR THE MOR 29-25 Thomas/Wight
BRUCE WILLIS
STACEY OF
ENERGY PRANKLIN
EUROPE
COREY MART
THOMSE (dp)
Notten:
BLLY VERA & BEAT 5-4
MADONN 11-5
MAD WJAD/Bainbridge, GA Elliot/Kelly EHOOKEN

WANG CHOINE
BILLY IDOL (dp)
EIGHT SECONES
DAVID NO DAVID
ROS JUMBILLS
EUROPE
DAVID NO DAVID
ROS JUMBILLS
EUROPE
DUBOPE
BUBOPE

CLUB NOUVEAU WANG CHUNG A-HA HOWARD JONES ANITA BAKER TOTO JANET JACKSON CROWDED HOUSE CREMORD House Hottest: GENESIS 1-1 NADONNA 6-3 BILLY VERN 6 BEAT 18-9 CHICAGO 14-10 BON JOV1 23-16

Lewis/Peyne

ROUBIE NEVIL

RECCE HORNSEY

BEADT YOR THE WOR

BOSTON

CINDERFLIA

GEORGIA SATELLITE

GEORGIA SATELLITE

GEORGIA SATELLITE

GEORGIA SATELLITE

GEORGIA SATELLITE

GENOSTATA E AGRAM

JAMELES 3-11

GENOSTY ARBOTT

4-2

JAMET JACKSON 7-3

RANGLES 3-14

KADONNA 17-10

BRAY B-4

KADONNA 17-10

WXLK/Rosnoks, VA

D'SHARITHONNES
TOTO
BRUCE MILLIS
BRUCE HORNSHY
SANET JACKSON
HOTLERIJ
GREGORY ABBOTT 2-I
MADONNA 6-2
COREY BRAT 10-6
CHICAGO 12-7
BON JOVI 21-19 KITY/Sen Antonio, TX White/Glies

WhiteGlies
JACKSON
NEW EDITION
HURY LEMIS & THE
EXPOSE
ANITA MAKER
CHICAGO
EIGHT SECONDS
HOTE
HADONNA 6-2
ROBEI E NEVIL 7-3
JETS 8-4
SAMANTAR FOX 9-5
RON JOVI 13-7

KTUX/Shravaport LA Stael/Weber

ENDAMENTAL DESCRIPTION OF THE PROPERTY OF THE

WDLX/Weehington, NC Jackson/Lee

Jackson/Lee
EDDIE HONEY
RONSTADT & INGRAM
SHIRLEY MERDOCK
DANYL HALL
BOLLOR
BOLLOR
JAMES ANCHRON 4-1
JAMES ANCHRON 4-1
READY FOR THE WOR 11-8
BILLY VERA & BEAT 13-10
GEORGIA SATELLITE 27-20

GENERIA SATELLITE 27-2
WKZLWHraton Salem, NC
Lybel-Joseph
BRUCE BORNST
PETER CCTESA
EXCHEST
EX

KQIZ/Amerillo, TX Keith Montgomen

NOWARN JOHNES
WAND CHOINE
CHAMPED HOUSE (dp)
LONE JUSTICE (dp)
TIL TUESDAY (dp)
SOB JUSTICE (dp)
EIGHT SECONDS (dp)
HOLLARL (dp)
HOLLARL (dp)
EIGHT SECONDS (

WKSF/Asheville, NC John Stevens

HUEY LEWIS & THE RONSTADT & INGRAM

WQID/Blioxi, MS Sandi Stavens

MANG CHUNG READY FOR THE WOR HOLLEST: GREGORY ABSOTT 2-1 ROBBIE MEWIL 4-3 GLASS TIGER 6-4 BENJAHIN ORR 16-8 NIAMI SOUND MACHI I

PARALLEL THREE

MCCardDenies
CHICAGO
BRASTIE BOYS
EDDIE MONITS
BRICE MILLIS
BRICE MILLIS
BRICE MILLIS
BRICE MILLIS
BRICE MILLIS
BRICE MILLIS
BRICH TOR
BRICH
BRICH TOR
BRICH
BRI

WJMX/Rorence, SC Green/Boowell

UNION TROUBLES

AND CHARLE

AND CHARLE

AND CHERE

AND CHERE

AND CHERE

AND CHERE

AND CHERE

AND CHERE

BOLLOW

BOLL

KISRIFE Smith AR Baker/Bryant

WANG CHUNG DAVID & DAVID DARYL HALL EUROPE LONE JUSTICE JANST JACKSON BILLY IDOL BILLY IDOL Hottest: JAMET JACKSON 3-2 HADDNRA 10-5 BON JOVI 15-10 BILLY WERA 6 REAT 23-15 CMICAGO 29-17

BSG/Ft Smith, AR O'Dee/Kane O'DesKene
GEDRGIA SATELLITE
PETER GABRIEL
WARE CHOMO
JETT CHOMO PARTICLE
GREGER ABOUT 5-2
JANET JACKSON 4-3
BILLY VERA & BEAT 9-4
CHICAGO 11-7

St. John/Devis

BILLY IDOL

A-NA

WANN CHEINS

BURDYER (dp)

BOG JUNSKIAS

BOG JUNSKIAS

BOLIUSKIAS

BOLIUSKIAS

LUTHER VANDROSS 4-2

CHICAGO 6-2

GLASS TICER 11-8

BILLY VERA & BENT 14-10

Jet Bents
SERVIC WILLIS
DAVID & DAVID
EUROPE (19)

REPORT
ANTE BAKER
ROS JUDGICLAS
HOCKEST |
SONTON 10-8
SEMANTIN FOX 22-12
GUNGLIS SATELLITE 24-14

Ches Andrews
BEASTIE BOYS
BILLY IDOL
JAMET JACKSON
A-MA
DARYL BALL
BOS JUSCKLAS
LONE JUSCKLAS
LONE JUSCKLAS
COREONYA BBOYT 8-1
CHICAGO 12-7
SAMANTHA POX 13-11
BON JOYL 22-18
COREY MARYL

WGLFTelahassee. FL
Stave Ocean
BRUCE WILLIS
BRAD OR ALITY (dp)
BRAD OR ALITY (dp)
BRAD OR ALITY (dp)
ANITA BAKES
STACHY (dp)
BRADONA 6-1
CYNDI LAUPER 12-7
CHICANO 15-9
BRADONA 6-1
BRADONA 6-1
BRADONA 6-1
TONDI LAUPER 12-7
FILCAMO 15-9
BRADONA 6-1
BRADONA 6-1
TONDI LAUPER 12-7
FILCAMO 15-9
BRADONA 6-1
BRAD KSMB/Lateyette, LA Segraves/Small Segraved/Small
BRUCK WILLIS
BAVID & DAVID
SINELLA E (dp)
JANET JACKSON
A-NA (dp)
MANS CHUNG
PETER CETERA
HOLLES ILLY VERA & BEAT 2-1
CHICAGO 3-2
CHUNGO 3-2
GLASS TIGER 10-9
BON JOVI 17-13 Z103/Tellahessee, FL Dougles/Stevens

Q101/Meridien, MS Kelley/Brock

WPFM:Peneme City, FL Jeff Devis

Z102/Savannah, GA McGraw/McFerland

BRUCE SPRINGSTEEN CINDERELLA

COMMUNARDS CLUB NOUVEAU SWEET SENSATION (dp) HOTTEST SENSATION 5 BILLY VERM & BEAT 11-1 SAMANTEM FOX 5-2 GEORGIA SATELLITE 22-12 BON JOVI 29-16 UPTOWN 24-19

Kelleyllrock
DEAD OR ALITY:
DARYL HALL
HAND CHISTON
HAND CHISTON
HOMARD JONES
BILLY 100 CN
BILLY 100 CN
EGUT SECONDS (dp)
ROB JUNCKLAS (dp)
ROB JUNCKLAS (dp)
ROB JUNCKLAS (dp)
FILLY VERA & BEAT 18FILLY VERA & BEAT 18JOURNEY PETER CARBELL 17-13
JOURNEY 24-15
JOURNEY 24-15 HUMAN LEAGUE BRUCE HORNSW LUTHER VANDROSS BENJAMIN ORR BRUCE WILLIS SUROPE (dp) DEAD OR ALIVE (dp) HOLLEST, MADORNA 10-6 SON 30VI 18-10 CHICAGO 22-14 UPTOWN 30-18 KNIN/Wichits Felle, TX Brende Key

EDDIE MONEY
BRUCE HORNESY
DEAD OR ALIVE (dp)
CROMED HOUSE
JAMET JACKSON
BILLY IDOL (dp)
CRAED (dp)
BOLLEST:
BILLY VERSE
BILLY VERSE
BILLY VERSE
BOS JOVI 25-18
CINDERELLA 27-20 Chuck Redden
JANET JACKSON
DANT JACKSON
DANT LIKLL
POS JUNGKLAS
JASON & SCORCHERS
EIGHT SECONDS (dp)
FOWARD JONES (dp)
BIT CCASER
CYMDI LAMPER 7-3
GEORGIA SATELLITE 9-4
BILLY VERA BEAT [6-8
BON JOVI 22-16
BON JOVI 22-16

WVBS/Wilmington, NC Randy "Animal" Turne Randy "Animal" Tumar
CANED
DARTL HALL
PAUL HALL
PA A-WA
A-WA
HIPSMAY
MAND CHUNG
DAVID 6 DAVID
BILLY IDOL
HOTLEST
BON JOHNSON 7-4
CHICAGO 10-6
SILLY VERA & BEAT 17-7
CHICO DEBERGE 24-14
SON JOHN JO-22

239 Reporters 232 Current Reports

The following station reported a frozen playlist this week: KIIK/Davenport

The following stations falled to report this week and therefore their playlists were frozen: KPKE/Denver WFLY/Albany WFBG/Altoons WKDD/Akron WBWB/Bloomington KF95/Boise

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

CHR ADDS & HOTS

MOST ADDED Wang Chung Bruce Hornel Daryl Hall Expess Billy Idel

Countings
BRISLIFY MUNDOCK
BOYPOSE
TIL TWEEDAY
BRUCE HORMORY
BOAL FOR A
SELLY VERA & BOAT 1BOB JUTY 16-B
DEAD OR ALIVE 15-9
BURDOPE 12-12
CHRIS DESIGNES 35-25

SOUCE SILLIS SOUCE SIMPSON CROMPSON HOUSE (4p) JANET SINCKHOMS SOUTHWARD FOR 7-5 JUTS 15-7 DOM JONY 19-6 BENJAMIS CRR 16-12

EXEMP MECHANIS DAVID 6 DAVID Mottoot 1 DODGIE MEVIL 2-1 GAMMOST JACKBON 6-2 GAMMOST ABSOPT 10-5 MADONNA 13-7

BRUCE HORMSBY TOTO PRASTIS BOYE (dp) LOSE JUSTICS

Y878anta Barbara, CA Swith/Sowman

MIDWEST

PARALLEL TWO

A-MA CHMMPION PHISH CHIERA PRY MOOP BOYS CHEESIS Notlest: GENEGY ABSOT? JETS 11-8 GEORGIA SATELLITE 13-9 FIRST WHIDEOUS 16-11

Noticel: BILLY VERA & BERT 1-1 MADDHEA 9-5 GREGORY ABBOTT 7-6 EMBARTON FOR 21-16 SHEDY FOR THE MOR 26-17

Enghalibary
BEBLANTE COST
BROKEN FOR
BRUCE WILLIA
BRUCE W

MANASTER POR BROCE MORRESEY SAMAY FOR THE WOR BRALE OF I GROCKY ASSOTT 2-1 SILLY WERA 6 BRAT 3-2 NACOMEN N-2 SEDESTA SATELLITE 0-5 CHICAGO 24-17

Heth Edwards
BBUCE WILLIE
BBRDY FOR THE WOR
BBRD OR ALIVE
PRYEE CETERA
SOLUTION
STATEMENT THE SEE 2-1
CHICAGO 7-2
BBLANDAIS ORS 5-3
EARMERS 6-5
SON JOVI 23-9 BRUCE WILLIS ARSTWA FRANKLIW SILLY IDOL SURDFE DAVID & DAVID Rotteet:

ARITHM PRABELIN BRICCE WILLIS MAND CHUME EDOIS HOMEY HOLLOUT H

Puntablews
REMDY POR THE NOR
REMDY POR THE NOR
REMDY TOOL
REMDAND JOHNS
WARM CURREN
BUMANTIAN FOR 10-6
MAACGERS 11-7
ROW JOY! 15-18
ROWTOW 21-12
CHICAGO 23-13

GREEGET ARROTT 7-5 HADDING 8-6 BILLY VERA 6 BEAT 13-6

BRUCE WILL: Bollost : HADOMBA 6-3 DOW JOWY 19-10 BRUANNIE ORR 75-17 GEORGIA MATHLLITE 23-18 JOURNEY 29-22

STLLY JOHN CHICAGO SAMANTHA FOK HOLLOW! JAMET JACKEOS 3-1 FAMILES 1-4 FAMILES 1-4 FAMILES 1-4 FAMILES 1-5 FAMILES

| Color | Colo

CHURTHON PORT
JOURNEY
ARRYWA PRANKLIN (dp)
SON & DC CHUR (dp)
GROOST ARROTT 3-1
SONNIE REVIL 10-2
RILLY VERA & BRAY 5-6
CRECAGO S
HARDSHEN 12-7

PARALIFI

DATE OF STREET AS A STREET AS

NOME NOTICE TO BOOKS ANY STREET OF STREET DEEDS IN HEARTY 6-4 HALDOWNA 9-9 ROW JOYN 22-22

SEDIE HOUSEY 20-11
KKKKL/Bund Forbs. ND
NordWissendrichson
CHITCO Dollamis to maccu still.18
SUJIONE (dp)
SUJ

BILLY VERA & STAT GLASS TIGHT

KIKLEMuphi Chy, SD

Black Wesh & SEAT Barry HEAL LONG JUSTICE BOMAND JOSES BUSILA B BOLLOS JACKSOM 1-1 BOSES SEGUL 3-2 GLASS 710HM 6-3 BOSTOM 5-7

WEST

PARALLEL TWO | Technological | Technologica

K**PSS/S**wiss, ID Armstrong/Sdreamin

KIYB/Bolos, 4D Tons Evens Ton home
SILLY 1904.
SOUTH SOUTH SOUTH
SOUTH SOUTH
SOUTH SOUTH
SOUTH SOUTH
CONTROL
CON KB6B3UProoms, CA Berry/Corter

John Downton

DEAD OF ALIVE

BRANCY FOR YESE MOR (4p)

FRANCY INCL. (4p)

FRANCE MEAL (4p)

FRANCE MEAL (4p)

FRANCE MEAL (4p)

FRANCE MEAL (4p)

LOWE MORPH (4p)

CHICAGO 4-2

CHICAGO 4-2

SELLY VERS 4 EMPT 10-5

BOH JOYT 14-10

CHEROMORE MORPH (4p)

CHEDISamenton, CH Sphollergesstor

KKRCillous Palls, 80 KlaleyfO'Dougles SOUCE WILLIS BOMBTADT & INCOM

MOLLOST: HADDOMNA 16-5 BILLY VERA 6 BEAT 20-8 HOSFORE 17-10 MANAPHEN POR 26-16 BOR JOYE D-27

| NOMERADY 6 | INCOMP | NAME CENTED | LOSE JUSTICE | SILLY IDOL (dp) | Ented+ | CHICAGO 2-1 | SOBERIA BRYBLLITE 4-2 | SOBERIA BRYBLLITE 4-2 | SOBERIA BRYBLLITE 4-2 | SOBERIA BRYBLLITE 3-2 | BRRBTIE BOYS 38-23

COMMUNICATION (0)
EXFORE
HOLLOG:
SILLY VERA & SERT 1-1
monsile SEVIL 4-2
MAJOREN 11-4
JUMNALES JANCESON 13-6
BOS JOYI 21-10

Weshindback
ARITH BARRER (dp)
BRASTER BOYNE (dp)
LIGHER, EXCHES (dp)
BROCERO, (dp)
BRO A-TA GUORDIA ENTELLITE SHEET SHEER TION CHOPPED SCORE PAUL HOCKSTEET WANG CHOMES DAVID & DAVID (4p) NOW JUNGHLAS DANT, MALL MOLLOCK, MALL MOLLOCK, MALL MOLLOCK, MALL 1940 temelaku, 141 Stemeliškiskido COMMUNICATION OF THE PROPERTY OF THE PROPERTY

Jan Ryan
LICHER BICHER
JETS
CHICO Debands
BUSINOPE
BAYID BAYID
BAYID BAYID
BAYID BAYID
BAYID BAYID
BARBELAS (dp)
B

Steme Service Control of the Control

A-IB D-18

A-IB D-18

LEZUIDpelman, WA

John Langar

TOTO

BERMY FOR THE MOR (dp)

MANS CHORD

SHOCK WILLIS

SHOCK ON 1

SHOCK

JAMES JACKSON 8-4 READY FOR THE WOR 14-7

PARALLEL THREE

Bottest: GREGORY ARMOTT 4-1 HADDERN 8-3 SILLY WEAR & BEAT 16-4 GLASS TIGHT 9-5 BOW JOW1 28-16

Hady deciden
BRANTIE BOYS (de)
BILLY IDDL (de)
BILLY IDDL (de)
BILLY IDDL (de)
BILLY IDDL (de)
BICCE WILLE
BIRDOR (de)
BIRDOR

Jack
WINDOWN
HIPMANN
BILLY TOOL (dp)
BAYTS 6 BAYTS
BACKT MALL
JARON 6 BOCCHOMES
BARTT MALL
JARON 6 BOCCHOMES (dp)
NOTION 1 MOUNT 1 MALL
HADDING 1 MOUNT 1 MOUNT 1 MALL
HADDING 1 MOUNT 1 MOUNT 1 MOUNT 1 MALL
HADDING 1 MOUNT 1 MOUNT

Jey MotCall

HIPMONY

ROUNTAT CONY (dp)

ROUNTAT CONY (dp)

ROUNTAT CONY

Listen to it. Stereo firepower, three-dimensional effects, almost hypnotic repeatability.

Test it.

The highest audience recall in modern radio history.

Use it.

For segues, the music never stops. Call letters, frequency and slogans become an art form. Contests are next.

Buy it.

Join more than a hundred top stations around the world.

WOICE TECH delivers maximum punch for minimum bucks. The original is still the best by far. Nothing comes close to **GOICE SECH**. We'll stake our new demo tape on it.

BROWN BAG PRODUCTIONS

4134 S. IEUDORA STREET ENGLEWOOD COLO. 80110 (303) 756-9949



Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 Reports

"	HN DOE lit Song'' (Anyl	abel)		
LP:	Hit Song			
	100/25	44%		
Real			Summ	
Read			Life	5
E	33%		Debute	
M	21%		Same	
s	56%		Down	d
W	19%		Artes	25

it this week including 25 new adds

44% - Percentage of this weeks re-porters playing it. nal Reach - Percentage of reporters playing the song within each region.

nal Summary Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations

debuting the song this week Same 4 — Number of stations report-ting no movement this week. (On to On, Add to On, 31-31, etc.)

Adds 26 — Total number of stations adding it this week.

Regional Reach E 29t S 471 M 26t W 45t	0/15 38	National Summary UP 37 DEBUTS 10 SAME 28 DOWN 0 ADDS 15
P1 MARK 32-17 MOSES 32-17 MOSES 32-17 MOSES 32-17 P2-24 MOSES 32-17 MOSES 32	SECTION 13-11 MOCR 21-13-11 MOCR 21-13-11 MOCR 21-13-11 MOCR 21-13-12 MOCR 21-13 MOCR	93000 d-36 WOFE on WOOR a SOUTH CONTROL OF SOUTH CONTROL

BEASTIE BOYS 140/34 P3 PI B104 B-28 MXXS on MXSE 40-32 WPHD on 2100 24-20 PRO-FM a 8106 a Q107 a MAVA 21-19 SO**UT**H SOUTH PMR997 23-17 293 26-19 KEGL 14-11 9374 d-23 KREE 22-15 Y100 d-29 857 a-27 WGH on MSVZ a Q105 27-21 KQ12 40-33 MKSF 16-8 MAD on MGG & KISR 30-23 Q104 33-20 MYKS on MZYP & KSHB 14-14 Q101 on KRAN 4-21 T102 13-7 MGCP & T103 26-23 MYBS d-35 HIDWEST 795 a MMONS 22-14 92X 27-17 99DTX a MCZY 5-39 MMYT 23-19 KBEQ 5 KWK a-34 MI OWEST WHEE on KLO on WORD 33-30 WIDK & WEAG d-23 2104 35-25 KJ103 32-24 WZOK on WHOT 22-17 KYYY d-37 M8NQ on MCIL d-24 MLRW d-20 KFRX a 97KG d-40 MDBR d-34 MSPT 38-23 KFPW d-40 KIIS a-29 KZZP 10-6 KKRZ d-39 KMJK a KSIO3 35-32 KMEL 27-23 KATD on MEST KINX on KSND d=22 KBOE d=39 KMGX 1-1 KYNO a KLUC 30-18 KYNK on KCAO d=31 KCYO 23-15 KCPX d=39 KRQ on KTYA d-27 XTRS A KOZE 20-13 KTHT on KZPK d-35 KHTZ 28-24 KSIM d-36 KZCZ a SLY96 d-33 Y97 on OK95 36-29 PZ BON JOVI Livin' On A Prayer (Mercury LP: Slippery When Wet /PolyGram) 226/6 Regional Reach E 98% S 96% M 91% W 92% Summary UP 194 DEBUTS 11 SAME 15 DOWN 0 ADDS 6 10

> KCPX 16-8 K22U 27-18 KNBO 37-24 KRQ 6-25 PI P3

940 22-14 PMR997 1-1 Z93 11-6 REGL 3-3 RTKS 20-11 93EN 9-6 REBE 15-7 95INZ 21-1 Y100 18-10 SOUTH

KOIT 22-13
MKSF 74-21
MKSD 29-17
MKD1D 33-17
MKD1D 33-17
MKD1D 33-17
MKD1D 33-17
MKD1D 33-17
MKD1D 32-17
MKD1D 32-17
MKD1D 26-18
MKD2 26-18 295 17-16 MMMS 16-9 92X 23-11 MMM: 1 on 99DTX 16-21 MCDY 39-19 KBEQ 31-24 MCTI 30-24 KDMB 22-20 KHTR 4-29 KWK 22-11 MLOL 33-30 7106 17-10 942 23-16 MRVQ 26-16 MXLK 21-19 KITY 13-7 XTUX 18-12 MDLX 34-28 WKZL 17-7 MIDDEST

MKED 12 fr

MKEY 6-40

MKEY 6-40

MKEY 6-40

MKEY 20-40

KIIK 12 fr

MGTI 25-1

MKEU 29-21

KEU 29-21

MKEU 29-21

MKEU 29-21

MKEU 19-1

MKEU 19 RTPY 20-13 MBNO 38-33 MBNO 38-33 MEMB 32 FMC(LL 1-1 MC(LL 1-1 KPKE 29 fr 7108 17-12 KIIS 30-19 KZIF 7-1 KKRE 28-19 KMDD 26-14 KMDD 26-14 KMDD 26-18 KMDD 28-18 KMDS 11-10 KPLE 15-11 KUBE 15-7 2 WEST KGOT 35-25 KYYA 25-13 KBOZ 28-16 KTRS 32-25 KKAZ 30-25 KOZE 14-9 KTTE 12-21 KITN 15-9 KMIZ 16-8 KMIZ 16-8 KMIZ 19-8 KBIM 33-19 KDOZ 37-20 SLY96 21-8 Y97 23-15 OK95 27-20 MFLY 33 fr Q100 1-1 MYSR 35-27 R104 22-17 MERE 37-21 MERE 37-21 MARE 27-18 MIAN 33-16 RC101 30-15 MSPR 11-5 R1-104 21-1 98PXY 9-8 990 PM 21-11 990 32-20 MERE 11-10 MERE 20-16 KINNO 30-27 KIYS 13-6 KIKX 14-10 CHED 4-29 KSND 12-8 KSOS 39-14 KMCX 38-30 KYNO On KOMO 4-30 KLUS 16-6 KYNK A KFIV 21-10 KCAO 33-26 KCYO 33-26 KCYO 17-7 KDON 21-13

BOSTON We're Ready (MCA) LP: Third Stag 210/1 88% W MFBG 27 fr MFBG 27 fr MFM 16-9 MIGY 26-15 109ClR 19-1 95XXX 20-9 MKPE 16-13 MIKZ 25-22 MYPG 13-12 MGCM 22-19 OKIOO 15-1 100KHI 9-7 R104 25-24 MXKE d-33 MBEN 31-25 WKSE 14-0 MP91D 8-3 CRGI 37-30 MCAU 18-16 894 22-18 PRO-PK 25-2 8106 24-32 CRGI 37-30 MCAU 18-16

HIOMEST 295 24-21 Weeks 12-6 92X 26-19 WNC1 on 99DTX 14-11 WCZY 14-5 WKT1 18-14 KDWB 19-16 KHTR 24-19 KWK 9-7 MKDD 11 fr MKPX 20-16 MKPX 20-16 MKPX 9-7 KIIN 11-11 MKPE 13-11 MKPE 21-19 MKD 13-10 MIXX 10-6 MXM 12-6 MXM 12-6 MXM 12-6 MXM 12-6 MXM 12-10 MI OWEST KPKE 14 fr 1108 18-15 KIIS on KIZP 19-18 KKRZ 18-12 KMJK 11-9 PRIOZ 13-12 KMD 16-13 KS103 22-18 KREL on KATD 20-19 KMSS 30-25 KPLZ 10-7 KUBS 17-13

P2 WEST wkst

WHIY 24 fr WTO 23-21 WTO 23-21 KIO4 9-5 KIO4 9-5 HERE 24-12 HONE 26-12 HONE 26-25 MAN 36-26 MAN 36-26

C

CAMEO Candy (Atlanta / PolyGram 54/15 23% 23% 35% 7% 22% PI PZ P3

EAST

HIDWEST

990TX on WCZY 24-18 WMYT 14-10

SOUTH W8B0 a K228 a WR00 30-24 WR0K on KANZ 29-26 WCKN d-16 MAPZ d-26 KZOU 27-18 MDJX on KWES 32-26 Y106 35-29 WRVD a K1TY 35-30 KTIX a WDIX on KTIX a WDIX on KTIX a WJAD on MCDQ on WJMC a-40 KSMB on Q101 on KNIN a WVBS a-37 MIDMEST WCIL a SLY96 a OK95 d-40

CHICAGO Will You Still Love Me? (WB) LP: Chicago 18 229/15

0

National Summary UP 193 DEBUTS 5 SAME 12 DOWN 4 ADDS 15 A ST PB NIO4 14-7 NYKS 18-17 WBEN 33-29 WYMD 22-15 NBLI 24-17 WCAU 15-12 894 21-15 PRO-PM 11-7 8106 5-2 Q107 3-2 WAVA 15-10

940 29-22 PHR997 32-28 293 16-10 MEDL 24-13 KTKS 6 KTKS 6 KTRS 6 4100 25-18 897 29-18 MOR 19-12 WNVI 27-3 Q105 10-8 996 37-24 WLS 19-13 295 28-24 Q102 a-32 WHMS 19-28 92X 8-7 WMSL 15-6 99DTX 34-26 WCEY on KBEQ 8-4 WCEY 65 KDMB 12-9 KHTR 16-14 KWK 28-20 WLOU, 7-3

HIDWEST HIDWEST MKNDD 4 fr WKFX a WKFX a MIRX 32-28 KIIR 10 fr MCTZ 24-20 KBMD 12-5 KHD 14-8 WKD 24-20 WKD 13-7 WKD 24-20 WKD 13-7 WKD 13-7 WKD 16-19 KJD 12-17 KJD 16-19 KJD 12-17 KJD 16-19 KJD 12-17 KJD 16-19 KJD 17-17 KJD 17 KPKE 22 (F Y108 9-4 K1IS 28-25 KZEP d-29 KKRZ 15-8 KMJK 15-10 FM102 19-1 KM00 35-29 KREL d-25 KMEL d-25 KMTD 27-23 KMES 32-28 KPUZ 22-13 KUBE 24-15

MEST

MEST

P2 MRLY 31 fr G100 14-13 MYSR 21-10 G100 14-13 MYSR 21-10 G100 14-13 MYSR 21-10 MYSR 21-10 MYSR 21-10 MYSR 21-10 MYSR 21-10 MYSR 39-34 R1-104 20-13 MYSR 11-10 MYSR 39-34 R1-104 20-13 MYSR 39-34 MY MEST KGOT 25-1 KYYA 17-7 KBOZ 22-1 KTRS 22-1 KOZE 13-1 KOZE 13-1 KTRT 4-3 KZPN 9-7 KATZ 8-4 KMMZ 28-1 KBIM 19-1 KZOZ 24-1 SLY96 13-Y97 15-9 OK95 9-5

CINDERFILA Nobody's Fool (Mercury/PolyGram) LP: Night Songs

National Summary UP 8 DEBUTS SAME DOWN ADDS 164/19 32 PI РЗ

VBBO 274-20
RAPE 174-13
MAPE 1 ZAST

MMEX 18-14

M1GY 27-11

95XXX 15-10

MXPE 34-31

MIKZ 5-4

MZYO 28-24

MQCM 18-14

OK100 29-25

100KHI 7-6

95XIL 37-37

WOMP 19-14

MYXX 27-23 WXKS d-30 WBEN 25-17 WKSE d-34 WPHD 23-18 WCAU 6-5 894 20-14 PRO-FM 24-1 2106 21-14 Q107 19-17 MAVA 12-11 SOUTH PWR997 30-2 293 d-28 KEGL 19-14 KTKS 19-12 93FM 23-15 KRBE 31-24 Y100 31-21 197 d-26 WGH 14-18 Q105 d-28 SOUTH KOIZ 18-15 KEZF 7-6 MAD 40-35 MCID 37-28 MCID 37-28 MCID 37-28 MCID 37-28 MCID 40-40 MCID 40-40 MCID 40-40 MCID 40-40 MCIP 25-28 MCIP 25-28 MCIP 25-28 MCIP 35-29 MCIP 35-29 MCIP 35-29 MCIP 35-29 MCIP 35-29 MCID 3-38 ZIO 3-HI DWEST

NIDMEST MXDD 36 fr RNND 3 YEST KPKE 33 fr Y108 a KZZP a-28 KKRI a-35 KWOD on KS103 a KATO 23-21 KPLE d-32 WEST MFLY on fr Q100 9-9 MVSR on MERZ 35-25 MANC 24-17 MLAN a-34 MSPX a 990PM 24-20 930 d-35 MPST 9-9 MYZ 9-16 MRCK 29-23 MKRZ 14-10 Q106 d-35 KIMO A KIMX 32-31 CHED 3 KBOS On KLUC 23-20 KCAQ 26-20 KCYQ 6-6 KOON 34-30 KCYX d-37 KZXU 22-19 KBQ d-28

WEST KIIS 27-17 KIIS 27-17 KIEP 22-20 KKRE ON KHRD ON FMIO2 30-26 KMOD a KSIO3 a KSIO3 a KAND 24-21 KATO 3-1 KATO 3-1 KATO 3-1 KPLE 34-29 XUBE 4-29 MIDMENT
KYYY 19-16
MANAY ON
WOMB 8 fr
MCIL 6-4
WI,MM 21-15
KCMO ON
MAY 19-30
MAXY 8-8
MAXY 8-P2 KCOT on KTRS 19-12 KEAZ 37-34 KOZE 4-4 KTRT 4-40 KIFN 21-16 KHTZ 21-18 KEOZ 39-32 SLY96 36-26 Y97 d-40 OK95 16-13

CROWDED HOUSE Don't Dream It's Over (Capitol) 77/37

Pt SOUTH HIDWEST MEST P3 Y108 a-30 KKRZ a KWOD a KWEL a KATD d-35 KWSS on KPLZ on P2

D

DEAD OR ALIVE Brand New Lover (Epic) LP Mad, Bad And Dangerous National Summary UP 5 DEBUTS SAME DOWN ADDS 36 BREAKER PI

793 a REGI, 27-18 KTKS d-28 93FM 5-5 KRBE 7-4 Y100 on B97 d-24

KIDWEST

MBBC 37-35 X98 on MSCB on-9 MSCX d-29 MSCX d-39 MSCX d-31 MSCX d-40 MSCX d-4 SOUTH

NUTST 6-37
WJAD 6-39
WGID on
WGSQ 0
WJMC 76-30
KISR 34-20
Q104 39-32
WYKS 28-21
WYKS 28-21
WYKS 28-21
KISR 34-20
KISR 34-20
WYKS 28-21
WYKS 28-21 MKDD 19 fr MNCX on MGTZ a-40 KRNO 8 KZIO a MGRD d-39 MIXK on WEAG d-20 ZIO4 a KJIO3 35-2 HIDMEST KYYY 36-29 MINE on fr MLRH 34-31 Y94 34-27 MAZY d-37 KFRC a 99KG d-37 KMTO a WDBR 40-29 WSPT d-35 WEST

MEST

KNNC 4

RP95 39 fr

K1Y8 2-1

K1Y8 2-1

K1KK a

CHED on

KSND 40-35

KNNC 40-35

KNNC 40-36

KNC 40-36

KNNC 40-36

KNNC

1	93/11 81	
Regional Reach E 81% S 78% M 76% W 90%	24	Supmary UP 125 DEBUTS 28 SAME 26 DOWN 3 ADDS 11
EAST 7-21 1506 37-21 1506 37-21 1506 31-21 1506 18	SOUTH 1989 177-22 1889 177-22	EAST 15 FF 1970 3 5 FF 1970 3

E

EUROPE The Final Countdown (Epic)
LP The Final Countdown National Summary UP 3 DEBUTS 1 SAME 2 DOWN 0 ADDS 54 Regional Reach E 23% S 26% M 21% W 31% P1 NAST MJAD a KISR a Q104 a MYKS a KSMB 22-20 MGLF a 2103 a PMR997 a 93PM a-24 KRBE A Q105 a HIDMEST KYYY a MLRM a Y94 a-37 KKKL a MAZY a 99KG a MDRR a KDVV a KPHN a WGRD A KIYS 39-24 KSND a KXYQ a KDON 3 ынф15 л КМК а-35 WEST KGOT a KYYA a KTRS a KRAI a KOZE a KOZE a KTHT a KZFN on KHTI 12-12 KBIH a SLY96 a-40 OK95 d-38 PZ EAST

F SAMANTHA FOX Touch Me (I Want Your Body) I.P. Touch Me (Jive/RCA) 204/12 National Summary UP 150 DEBUTS 15 SAME 18 DOWN 9 ADDS 12 13 P1 **P3** MIND: 14-6
MIND: 14-6
MIND: 4-20
MIND: 4-20 SOUTH SOUTH

R0/12 27-16
MKSF 9-13
MKAD 34-27
M01D 36-28
MCGQ 25-17
199 2-1
K15K 1-1
Q104 16-11
MKK 22-12
MXFF 13-11
KSMB 32-24
Q101 23-5
KNAN 13-12
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2102 5-2
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MWSS 7-5 896 16-9 195 36-27 HMS 29-19 92X 18-9 WNCI 28-20 99DTX a HHYT A KBED 17-13 WRTI 22-19 KHTR 31-16 WLOL 28-26 HIDWEST HICHEST NIONERT

XYYY 27-21

MINH 19 fc

MC14 3-6

MC14 3-6

MC14 3-6

MC14 3-6

MC14 13-6

MC14 WEST PZ KOOT d-34 KYYA 21-10 KBOZ d-27 KTRS 21-14 KKAZ 28-23 KOZZ 1-20 KOZZ 1-20 KTMT 40-35 KZFN 6-5 KHTZ 2-2 KMNZ 7-5 KBIM 24-17 KZOZ 34-19 SLY96 34-21 Y97 34-28 OK95 4-2 ARETHA FRANKLIN National Summary UP 90 DEBUTS 30 SAME 30 DOWN 0 ADDS 15 Regions Reach E 79% S 68% M 62% W 69% P3 1 WIRDO 38-36
WIRD 38-25
RIED 36
RIED 36 MXKS 31-27 MBEN 36-31 MKSE 38-33 MPHD 37-32 CKO1 on MPLJ 26-24 WCAU 29-27 894 a PRO-PH d-32 8106 on 95XXX 25-22 MKPE d-35 MIKZ 34-27 MQCR 24-20 OK100 d-38 100KHT 31-2 95XIL on MGAN 34-31 WOMP 34-31 MFXX 37-34 94Q 21-16 PWR997 33-29 293 23-21 XTXS on KRRE d-34 951NZ a-27 Y100 35-32 WGH 32-29 WNVZ 25-25 Q105 on SOUTH MOITH

MGIZ d-40

MKSP 38-35

MKSP 38-35

MKSP 38-35

MKSP 38-35

MGID d-40

MGOQ 39-37

MJRX 17-13

RISR 00

Q104 19-15

MYKS 01

MYKP 35-31

KSHB d-9

Q101 38-31

KSHB d-9

Q101 38-31

KNH d-40

WVBS 29-27 MIDWEST HIDWEST 896 25-21 WHYS 36-31 99DTX 31-29 WCZY 20-16 WHYT ON KMTR 9-8 WLOL 16-15 MKDD on fr MKPX 39-35 MKPX 39-35 MKPX 36-34 XIIK on fr MCTX 35-32 XIIO on RLQ a-27 MCRD a MIXX 39-38 MCPL a 2104 37-31 KORQ on MIXX d-28 KXRD on MHOT a WEST KYYY a wind 34 fr KQCR d-35 wind 26-25 KCMQ on Y94 a-38 KPKC 50 99KG on KRC d-35 KMTO d-30 WDBR 26-20 KDV 39-34 RPKE 35 fc KKRZ 37-36 FN102 17-16 KS103 d-35 KMEL d-34 EAST KN9Q d-35 K1995 17 fe K1995 17 fe K1975 38-35 K18X 33-35 CMED on X5ND 35-32 X50G d-38 K19X d-36 MYTLY on fr MYSR a RIO4 40-36 MERZ d-33 MNNK d-36 MYTL 26-25 KCIO1 on MSPK 37-36 RI-104 d-29 90FW 19-36 90FW 19-36 MYTL 00 MYCK on MYCK on MYCK on WEST KGOT 33-31 KBOZ 35-32 KTRS 31-26 KXAZ 33-31 KOIE 4-35 KTMT 34-28 KSFN 38-36 KSFN 38-36 KSFN 38-36 KSFN 38-37 SLY96 37-27 SLY96 37-32 OK95 37-30

G PETER GABRIEL Big Time (Getten, 188/11 79% National Summary UP 136 DEBUTS 24 SAME 17 DOWN 0 ADDS 11 91% 76% 76% 84% PI WKRZ 28-21 Q106 34-29 **P3** B104 d-30 WXXS 33-28 WBEN 24-16 WRSE 24-21 WPND 6-6 CKOI 10-8 MCAU 32-28 MCAU 32-28 PRO-PR 29-2 B106 d-27 Q107 e MBD (d-2)E
MBD (d-2)E
MBP (20-2)
MAP (20-2)E
MBP (20-2)E
MBP (30-2)E
MBP (30-2 WFBG on fr WGY 17-11 WIGY 39-33 95XXX 21-19 WKPE 33-27 WIKE 38-34 WCYM 33-38 WCCM 19-13 CNION 39-33 100KM1 17-1 95XII. on MGAN 24-18 WOMP 16-13 WFXX 35-29 94Q 32-29 PWR997 18-16 293 24-22 REGL 32-32 KTKS ON 93PH 30-26 951NZ 16-15 WGH 25-23 Q105 on SOUTH SOUTH

K012 37-34

K012 37-34

WXSF 6-33

WXND 25-22

MO1D 6-38

MO30 24-19

MO30 34-30

MO30 34-30

MO30 34-30

MO30 34-30

MO30 34-16 KIDWEST 896 28-18 295 16-15 WHES 31-25 92X 34-30 MNCI on 990TX 38-33 MCEY 32-28 MKTI 17-15 KDMB 27-26 KHTR 34-32 KWK 14-10 WLOL 14-13 HIDWEST MRPX 33-29 MRCX 34-27 MGTZ 38-33 KEIO 26-19 KEIO 6-28 MGXD 27-24 MIXX 28-23 MEAG 23-17 MEPL d-23 Z104 21-18 X103 40-37 KOKQ 33-24 MKON 30-24 KKRD a HIDWEST NIONERT

KYNY 39-35
WSNQ 18-13
WSNG 18-13
WSNG 15-16
WLRN 3-1
KCNQ 37-35
KYNG 4-34
KKKL 4-33
KKKL 4-32
KKKL 4-32
KKKL 4-32
KKKL 32-22
SYRC 33-27
KKKC 32-27
KKKC 32-2 WEST KRRD a

WEST

KNNO 35-30
KP95 33 fr
KYS 15-9
KIKK 28-27
KSND 25-20
KSND 25-20
KNO 37-31
KTNO 28-26
KUC 34-30
KUC 34-2 WEST WPLY 34 fr R104 d-40 MERZ 30-15 MINE 0-25 MINE 0-25 MINE 0-21 R1-104 19-18 MPRZ 0-21 R1-104 19-18 MPRZ 0-21 R1-104 19-18 MPRZ 0-21 R1-104 19-18 MPRZ 0-21 MPRZ 0-21 MPRZ 0-21 MPRZ 0-21 MPRZ 0-21 MPRZ 0-21 KGOT 32-26 KYYA 29-24 KBOZ 33-29 KTAS 36-28 KKAZ d-40 KOZE, 24-22 KTHT 37-14 KZPM 32-26 KBHS 31-27 KZOZ 31-23 SLY96 30-22 VF97 29-25 OK 95 25-22 Land Of Confusion (Atlantic) LP. Invisible Touch 213/5 National Suppary UP 128 DEBUTS 2 SAME 43 DOWN 35 ADDS 5 Regional Reach E 88% S 90% M 90% W 88% 6 KPIV 14-XCNO 11-KXYO 4-4 KDON 5-3 KCPX 7-6 KITS 7 PI EAST 930 5-5 WPST 2-2 WNYS 3-4 WRCK 8-14 WKMS 4-2 Q106 6-4 MXKS 16-14 MBEN 7-5 MPHD 2-27 MBLI 15-12 CKOI 7-5 MPLJ 19-17 Z100 25-18 MCAU 2-6 SOUTH NBBQ 15-17 SP8 6-14 SPW 1-12 SPW MPI,J 19-17 Z100 25-18 MCAU 2-6 E94 6-5 PRO-PH 6-6 CPTR 28-19 B106 14-9 Q107 10-7 MAVA & SOUTH 940 10-9 PWR997 3-1 293 3-2 REGG, 1-1 RTMS 2-1 93FM 15-1: RRBE 14-6 95INZ 5-1 7100 6-4 897 4-2 WGH 3-3 WNVZ a-30 Q105 a-20 K012 5-3 MXSP 12-9 MXJAD 7-6 MYJAD 7-6 MYJAD 7-6 MYSD 9-6 MYSS 9-8 Q104 8-5 MYXK 5-4 MXYP 2-2 KSKR 1-3 Q101 4-1 MYPN 5-2 MGLP 7-6 2103 11-8 KNIS 8-5 MIDWEST HIDWEST MICHEST WEST RPKE 10 fr Y108 8-6 RIIS 19-16 RZZP 29-24 KRRZ 20-10 KMJK 7-11 KWGD 2-6 KS103 16-8 KMEL 21-18 KWSS 7-6 RPLZ 4-5 KUBE 7-5

PZ

west

WANX 4-7 WKEE 16-14 WIAN 19-9 KC101 14-12 WSPK 6-4 RI-104 6-6 98PXY 3-11 99GFH 5-4 KSND 14-12 KBOS 8-5 KYNO 6-5 KQMD 4-29 KLUC 5-5 KYRK 34-31 x ZOZ 6-4 SLY96 4-12 Y97 11-5 OK95 6-1 GEORGIA SATELLITES Keep Your Hands To Yoursei LP. Georgia Salelliles (E (Elektra) % National Summary UP 164 DEBUTS 8 SAME 14 DOWN 5 ADDS 11 Regional Reach E 83% S 86% M 90% W 78% Ø PI **P3** MBR 7-3 | MBR 7-MATEG 30 fr METEG 30-7 MIGY 14-8 103-C1R 14-12 95XXX 31-23 WRFE 24-12 WITY 8-6 MCH 6-38 CK100 38-31 100KHI 20-23 95XIL 18-18 MCM 7-2 MOM 8-7 MFM 8-7 MFM 8-7 MFM 8-7 MFM 8-7 MFM 15-11 MXKS d-25 MBEN 15-8 MKSE 13-7 MPID 14-10 MCAU 16-15 894 9-7 PRO-PH 23-1 B106 on MAVA 28-25 940 8-6 PMR997 6-14 293 8-3 KECL 7-5 937H 21-9 KRBE 16-8 Y100 14-13 MGH 21-21 Q105 a-26 HIDMEST SOUTH SOUTH

KGIZ 30-25
MKSF 3-1
KJAD 20-16
MOID 32-30
MCGQ 27-22
MJPX 19-12
MSB 8
KISR 7-6
Q104 21-13
MKS 24-14
MKSF 18-16
Q101 11-0
KISR 7-6
Z102 22-12
KISR 7-6
Z102 22-12
Z103 on
KISR 74-1
Z103 on
KISR 74-1
Z103 on
KISR 74-1 HIDWEST MIDDEST

WEND 14 fr
WIFEX 27-23

MAIX 11-9

FILE 16 fr
WOTT 34-22

WHEE 8-5

KING 23-18

WORD 22-17

MIDX 22-9

WEAG 2-1

WORD 34-20

KING 23-18

WORD 22-17

KING 23-18

WORD 22-17

KING 23-18

WORD 22-17

KING 23-18

WORD 22-17

KING 24-20

MEAG 2-1

MEAG 24-20

KING 24-20

MEAG 24-20

KING 2 MIDMEST
MYNY 12-8
MYNY 12-8
MYNY 20-11
MYNH 30-11
MYNH 31-11
MYNH 31-11
MYNH 31-11
MYNH 31-24
MYNH **P** MEST KIMS 27-23 KIMS 20-13 KIMS 21-20 - CHED on KSND 30-26 KBOS 27-19 KFIW a-20 KCAQ a KOKQ 22-14 KDON 25-17 KCPK d-38 KZZU 11-7 KNBG 40-27 WEST. MEST

RGOT 31-28

RYYA 11-11

RBOZ 26-21

RTRS 26-19

RKRAZ 26-21

KOZE 17-14

KTHT 26-22

KFPR 8-3

KHTZ 30-28

KMNZ 10-6

KANZ 10-6

KANZ 10-6

KANZ 10-8

KMNZ 10-19

KMNZ GLASS TIGER Someday (Manhattan) LP: The Thin Red Line 216/4 National Summary UP 163 DEBUTS 3 SAME 32 DOWN 14 ADDS 4 Regions Reach E 88% S 87% M 95% W 92%

EAST WPST 19-16 WNYZ 17-11 WRCK 17-20 WKRZ 10-7 Q106 10-8 KCPK 5-2 KITS 21-11 KZZU 13-6 KNBQ 28-15 KRQ 16-11 B104 19-17 MXKS 22-15 MBEN 14-13 MKSE 5-4 MPHD 5-5 MBLI d-22 MCAU 5-4 B94 10-29 PRO-PH 10-5 106 12-10 Q107 5-5 HAVA 9-15 **P** MBD0 8-8 (S98-13-9 (S98-13 Y100 23-2 B97 20-16 WGH 6-4 WNV2 11-9 Q105 7-7 HIDWEST

WLS 9-5 295 11-10 Q102 19-13

WXLK 7-4 KITY 28-26 KTUX 9-7 WDLX 10-7 WKZL 5-3 WGLF 10-8 2103 28-24 KNIN 16-13 WV8S 8-6 HIDNEST HIDWEST KYNY 6-6 WSN0 7-6 WSN0 7-6 WSN0 7-6 WSN0 7-6 WSN0 16-3 KCMQ 10-7 Y94 3-5 KCMQ 10-7 WKFR 5-27 WAZY 2-2 WFRX 13-1 KRIS 4-3 SPRX 13-1 KRIS 4-3 SPRX 13-1 KRIS 4-3 WFRX 13-1 KRIS 13 WHERE 7-5
WHERE 7-5
WHICH 7-5
WHICH 7-5
WHICH 7-5
WHICH 7-5
WHICH 18-15
KLQ 5-4
WHERE 18-15
KLQ 5-4
KHERE 18-15
KHERE 18-1 WEST KPKE 13 fr Y108 3-2 KIIS on KEZP a KKRZ 14-7 KMIK 9-8 FMIO2 31-2 KWOD 19-18 KS103 27-2 KWIZ d-15 KATO 13-18 KWSS 33-26 KPLZ 19-12 P2 WEST

H

COREY HART Can't Help Falling In Love (EMI LP: Fields O! Fire Amer America) National Summar UP ? DEBUTS SAME DOWN ADDS Regions Reach E 73% S 44% M 57% W 59% **(4)** SOUTH

MINO 35-32
K98 on

KOSCIO6 on

KOSCIO6 on

MINK 0-40

MINK 39-36

MCNN on

MOUT 33-28

KZOU 37-26

MCNN 03

MINS 24-28

MINS 24-24

B3105 a

MCL 37-36

MCL 37-36

MCL 37-36

MCL 27-25 B104 16-14 MXKS 28-16 MPHD 18-13 CKOI 30-27 PRO-PH 26-2 CFTR 23-10 8106 15-13 Q107 1-1 WRVA 6-2 SOUTH RQIZ on MMSF 23-20 MMSF 23-20 MMSF 23-20 MJMX 27-24 898 18-15 KISR 38-32 Q104 32-27 MYS 8-00 MYP 28-22 Q101 on XNAN 6-34 MPPH 40-37 RMIN on MYSS d-32 KTKS 30-26 KRBE on HIDWEST MKDD 27 fr MKPX 40-36 MNCX 3-3 KIIS 21 fr KRNQ 23-19 KZIQ 21-16 MGRQ 24-30 MCMG 34-30 WZOK d-27 WHOT on 295 27-25 MMHS 18-16 99DTX d-36 MCZY 40-36 MKTI 23-21 KDWB 18-14 WLOG 15-11 HI DWEST WEST RERZ 35-32 KMJK d-34 KATD 6-4 KMSS 13-12 KPLZ 18-15 KUBE 27-23 WEST P22 MART on fr MYSR on NION 32-24 MIREX 40-29 MINEX 40-29 MINEX 25-22 WKEE 20-8 WSPK 25-20 98PKY 38-36 99GPW 35-29 990 on WST 26-23 MINEX 30-34 MINEX 30-34 MINEX 30-34 #800T 22-17 EYYA on RB0Z on RTHS 37-32 KOZE 21-19 KTHT 25-14 KZPH 34-31 SHTZ 22-20 KNOZE 4-29 KNOZE 4-39 Y97 on **E** WMFX a=38 WIGY d=27 103C(# on 95XXX d=39 WKPE on WIK2 32-32

National Summary UP 157 DEBUTS 10 SAME 18 DOWN 4 ADDS 13

P3

WFBG 37 fr MMFX a-15 MIGY 35-16 103CHR 23-13 950XX 24-21 MYRE 23-17 MIGZ 27-23 MCCH 3-2 MCCH 3-2 0X100 19-16 100KHI 15-16 95XIL 14-10 MGAN 16-8 MCMP 17-9 MFMC 28-24

SUCTE | SOLUTION | Sol

NIDWEST

HIDEAN HENRY 30-23 HENRY 27-22 HENRY 07-22 HENRY 09-2 HIGHN 9-9 HIGHN 9-9 HIGHN 9-9 HIGHN 19-7 HIGHN 19-7

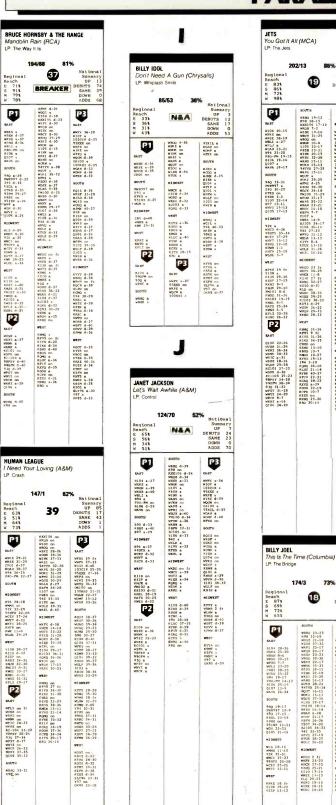
National Summary UP 138 DEBUTS 4 SAME 21 DOWN 8 ADDS 3

P3

SOUTH

HIDWEST

WRNQ 13-10 WRWH 27 fr WCIL a RQCR 11-6 WLRW 17-16



В	Illy Joel Continue	
KNIK 0-25 20 20 20 20 20 20 20 20 20 20 20 20 20 2	WERE 13-11 # 10	CORP. 22-17 CORP.
Crazay (A& LP: Shockade	87/1 28	
Regional Reach Reach 6 234 8 234 8 234 9 234	WERE 4-39 WERE CO. SOUTH VARIO 18-33 KERE CO. KE	Na tional Summery Summery Williams ADDS 11 IDUE to the Wall of the





KOOL & THE GANG

Regional Reach E 778 S 778 M 72k	77/1 74 15	Summary UP 114 DEBUTS 2 SAME 39 DOWN 21
W 693 WAST WAST	with 1-11 with 1	ADDS 1 LARY WWW 13-2- WWW 13-2

CYNDI LAUPER Change Of Heart (Portrait/CBS) 228/4

PI MKRZ 26-15 Q106 12-11 KITS 6-5 KZZU 35-30 KNBQ 22-18 KRQ 24-21 WRIDE (17-12 RPS) 13-11 WRIPE (18-12 RPS) 13-11 WRIPE (18-12 RPS) 13-12 WRIPE 940 25-23 PMR997 6-6 293 10-7 KEGL 25-25 XTKS 23-21 93FM 12-10 KRBE 4-3 95FMZ 18-11 7100 10-5 897 11-4 WGH 16-9 WRVZ 20-10 0105 16-13 MOIZ 17-12 WKSF a WJAD 18-8 WJAD 18-8 WJID 21-18 WCW 22-15 WJRK 10-7 B96 20-18 KISR 16-11 0104 24-18 WTYP 18-17 KSM8 24-21 0101 28-2 KMNN 7-3 WJPM 25-18 W

WEST **P** MRST

KMMC 23-15

RP95 18 fr

R1YS 19-16

R1XX 13-12

CMED 26-19

KSND 17-13

RSDS 18-10

MMCX 23-20

XYNO 23-20

XYNO 25-16

RCMC 6-6

RLUC 12-11

RCPX 13-12

RCMC 13-12

RCPX 13-12

RCPX 19-13

HUEY LEWIS & THE NEWS Regional Reach E 96% S 94% H 98% W 94% 10

KCPX 18-30 KITS 22-8 K2E0 33-27 KNBQ 15-10 KBQ d-24 PI WRCK 33-24 WKRZ 35-23 Q106 30-22 3104 26-22 MXKS d-32 MXKS d-32 MXKS 29-19 MXSZ 29-19 MYPLJ a CKO1 on MYLJ a Z100 on MCAU 39-33 B94 28-22 B106 20-17 C107 18-16 MAVA 24-14 **P** 94Q 30-26 pwg997 24-15 293 28-24 KESS, 26-23 KTKS 24-16 951NE 15-1 3100 d-31 897 28-22 WGH 20-17 WWY 26-22 Q105 23-19

KYYY 32-24 wbNg 33-25 wbNB 33 fr KC1L co.3 fr KC1L co.3 fr KC1L co.3 fr KC1L co.2 fr KC1L co.2 fr KC1L 29-24 MYPR 40-29 YPR 22-18 KFKL 29-24 MYPR 40-29 KFKL 29-24 KFKL 29-24 KFKL 36-30 KKL 29-24 KFK 40-29 K HIDWEST MKRDD 23 FF MKFK 31-24 WMKX 21-24 WMXX 20-3 KF MKFK 31-24 PZ KgOT 34-27 KYYA 4-25 KBOZ 20-24 KROZ 20-27 KKAZ 25-32 KOZE 19-15 KTMT 29-20 KZFN 35-25 KHTZ 00 KWNZ a-25 KBTZ 00 KWNZ a-25 KBTZ 00 KWNZ a-25 KBTZ 00 KWNZ 4-26 KDZ 4-24 KDZ 4-MPIX 32 fr Q100 25-22 MVSH 28-20 MVSH 28-20 MINE 28-20 MINE 30-22 MINE 30-22 MINE 30-23 MINE 30-23

LONE JUSTICE NEA

21% 23% 28% 28% **P** KQIZ a WJAD on WJMC d-37 KISR a WZYP a Q101 om KNAN on WVSC d-40 SOUTH WKPX on WNCX on WINCX d-37 WEAG a RYYY 40-36 MBMO 26-19 MGCR A KCMD a Y94 35-34 RKLS A 99KG on 4DBR d-38 MSPT a WEST HIDMEST

WEST 1 WERZ a WARX 20-18

JEFF LORBER I/KARYN WHITE 121/18

Nationa Suppar Regional Reach E 54% S 46% M 33% W 75% SUBDATY
UP 48
DEBUTS 26
SAME 29
DOWN 0
ADDS 18

WIGY IS 103CIR a 95XXX d-40 WKPE on MIKZ on MQCM d-40 0K100 a 100KHI d-36 MGAN a WGMP 38-34 WPXX d-37 293 d-34 KRBE d-35 SOUTH

B96 32-29 795 a MMMS a 92X d-32 MMMT d-25 KDWB 37-29 KMTR 6 WLOL 34-31 KQIZ on MKSF 37-34 WJAD d-40 WC00 d-38 WJRW 31-26 998 a Q104 d-36 WYKS on WZYP 40-35 KIMB om Q101 on KNAN 36-31 WPFM on WZYP 40-35 WEST HIDWEST 2 MERE d-35 MNNX 13-11 MTIC 19-18 MIAN a-33 KC101 d-30 RI-104 a 98PXY 40-38 93Q on MPST on MNCZ on MRCK on MRCK on MYYA 20-16 MODZ cm MTMS d-39 MAXZ on MOZE 7-6 MINT 9-6 MINT 9-7 MINT

MADONNA Open Your Heart (Sire/WB) LP: True Blue

M

National Summary UP 205 DEBUTS 0 SAME 22 DOWN 4 ADDS 3 96% 99% 99% 98% 98%

MXRZ 12-3 Q106 11-9 1 WHEN 1-2
WHEN 1-2
WHEN 1-2
WHEN 1-2
WHEN 1-2
WHEN 1-2
WHEN 1-3
WHE CAST CAST

MICHEST

B96 9-5 MIS a-24 295 10-9 Q102 18-8 WMS 15-7 92W 7-6 MMCI 12-7 99DTX 8-4 WGTY 6-4 KBBQ 2-1 WKTI 10-8 KDMB 9-6 KBTR 5-4 MLOL 4-1

P2

KNNQ 10-6 KP95 11 ft KIYS 9-3 KIKK 8-7 CMED 18-8 KSND 6-3 KBOS 19-1: KPGX 11-7 KYNO 7-3 194 4-3 KOMQ 3-2 KLUC 2-1 KYNO 3-2 KLUC 2-1 KYNO 11-4 KCMQ 12-7

ROIZ 10-5 MKSF 26-17 MAD 14-4 MAD 14-4 MOID 70-15 MCDQ 12-3 MCDQ 1 MICHEST HIDMEST

KYSY 7-5

MSNQ 22-15

MSNB 9 fc

NGIL 21-21

KOCR 20-13

HILRY 5-5

KCMQ 13-6

KKCK 23-7

KKCK 23-7

KKKC 12-9

XFKX 5-1

KKKC 12-10

99KG 18-4

KKKC 12-5

KKKC 12-5

KKKC 14-5

KGOT 10-6 KTYA 14-6 KEOZ 8-3 KTHS 14-6 KRZ 18-10 KCZ 3-2 KTHT 6-4 KZFN 13-9 KHTZ 3-5 KHNZ 4-3 KHTZ 3-5 KHNZ 16-6 SUP96 6-3 T97 17-13

NANCY MARTINEZ

75/3 31% National Summary UP 34 DEBUTS 6 SAME 25 DOWN 7 ADDS 3 Regional Reach E 38% S 21% M 34% W 37%

P2 WXRS 12-10 WKSE 18-17 CKOI 18-26 Z100 23-30 894 13-13 PRO-FM 21-Q107 16-15 MERZ ON MTIC 11-12 MKEC d-28 KC101 17-17 98PXY 24-22 MPST 40-36 MKRZ d-40 P3 MKPK 26-24 95XXX 18-18 MKPE 18-18 OKIOO a WGAN d-35 WOMP 37-30 SOUTH 897 8-5 896 20-17 295 18-17 0102 32-29 92X 14-13 MNCI 6-28 990TX n MCZY 36-33 KDWB 13-11 MLOL 8-6

KZZB 38-3 KXXI 106-12 MXQB 16-12 MXXX 18-11 G105 d-38 KAMZ 11-1 KZZB 7-7 94TYX 28-1 WARB 12-11 BJ105 16-1 Y106 19-11 94Z 26-31 SOUTH MYRS 20-20 0101 on MGLF 33-29 HIDMEST MKDD on fr MNCX 39-31 MGTZ 15-14 KRNQ a KZIO 19-17 WZPL 25-29 KPKE on fr Y108 on KIIS 12-11 KZZP 20-19 KKRZ 40-38 KS103 21-20 WEST

KP95 25 fr

EDDIE MONEY I Wanna Go Back (Columbia) LP: Can't Hold Back

WXKS d-34 MBIDN a-38 MKSE 36-30 MPHD 29-21 CKOI on MCAU a 394 a PRO-PM d-34 3106 a Q107 20-18 MAVA 30-27

94Q on PMR997 27-2 293 31-27 KEGL 28-26 KTMS 29-22 KRBE d-38 951NZ 27-24 397 a NGH 26-24

RPKE 34 fr Y108 28-26 R115 on RKRZ 36-33 KM3X d-33 KM00 20-17 R5103 a RMEL 33-29 RATO 15-13 KMSS 27-24 RPLZ 28-24

P2

79% National Summary UP 96 DEBUTS 46 SAME 27 DOWN 0 ADDS 19 188/19

WKRZ 40-34 Q106 d-33 P3

NRIO 24-25 NRIO 24-25 NRIO 24-25 NRIO 24-25 NRIO 25-25 NADE 4-25 NADE 4-25 NRIO 25-25 NR

SOUTH KG12 d-39 MSF d-39 MAD 37-33 MC1D d-77 MCDQ h MJDC 32-25 KISR 40-36 G104 34-22 WYNS on MCYP d-40 KSHS d-38 G101 d-40 MCYP d-40 KNAH d-36 MCYP d-39 MCYPS J8-25 HIDWEST RIDWLST RYYY 33-25 MINO d-19 WCIL a MCIN 23-21 KCMG a 194 20-11 KCKL 33-31 MKFR a-80 MAZY d-36 KKKC 34-25 99KG 24-20 MKKC 34-25 99KG 24-20 MKKC 32-29 KKTC 32-29 KKTC 31-27 KKC 34-25 MSPT 31-27 KDVV d-38 KPPW 40-34

MIDMENT
WKDD 20 fr
MKFX d-37
WKCX d-38
KIEK 34 fr
MCTZ 30-29
KEIO d-31
KRDQ 33-26
WEXX 30-26
WEXX 30-36
WEXX 3 WEST

RIC OCASEK True To You (Getten) LP: This Side Of Pari

Regions Reach E 31% S 18% M 26% W 29% P MCKN on MCCT on WEST PMR997 on REGL 30-26 MGH 34-34 295 32-31 WHMS on KIMB a-36 KWX 26-22 WLOL 27-27

MAMEX 22-21 MSPR d-39 93Q on WPST d-40 MSYZ on

MUMAD ON MUMAN ON KSHE ON COLOT ON KNAN 3 WPFM ON KNIN ON WYES 34-34 MIXX 38-35 MEAG on HICHEST KQCR 6-36 HLBH on Y94 26-24 MATY 29-25 99KG d-38 MDRR on WEST PB WIGT on 95XXX on WZYQ d-40 MQCH 35-35 OK100 33-28 95XIL 29-26 MGAN on MFXX on **P**

BENJAMIN ORR Stay The Night (Elektra)

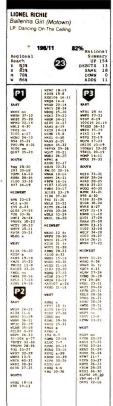
National Súmmary UP 146 DEBUTS 10 SAME 18 DOWN 7 ADDS 14 195/14 Region Reach E 79% S 82% M 84% W 80% 20 PI

P NYBY 6 (1972) 18-15 (1972) 18-1 WF80 29 fr WeYx 14-10 W107 16-36 103c1rs 9 950cx 17-11 WFP2 26-22 MFR2 29-26 MFR2 29-26 MFR2 29-26 MFR2 29-27 940 26-25 PHR997 9-7 REGL 22-21 KTKS # KRBE n 951N2 6-4 Y100 on MGH 12-11 Q105 22-15 HI OWEST WLS 11-11 Q102 30-27 WMMS 4-2 92X 30-24 MNCI 20-15 99D7X 27-2; MCZY 33-30 MKTI 5-3 KOWB 28-24 KHTR 23-22 KHK 5-13 NLOL 31-25

HIDWEST MEDD 8 Fg MEPK 25-19 RIFK 14 Fc MGTZ -37 KRNO 8-30 K210 9-6 MHRE 26-22 KLO 25-17 MGRD 23-18 MTXX 14-12 MEAO 24-18 MTXX 14-12 MEAO 24-18 MTXX 14-12 MEAO 30-24 MTXX 14-12 MEAO 30-24 MTXX 14-12 MEAO 30-24 MTXX 14-12 MEAO 30-24 MTXX 14-12 MEAO 14 MIDMEST
KYYY 18-15
MSW 34-28
MSWB 32 fr
KCCR 5-3
MCGC 38-24
Y94 14-13
KGCL 30-25
MKFR 26-22
WAZY 13-12
KRLS 17-13
99KG 14-12
KRRC 18-13
KRRC 18-12
KRRC 18-12
KRRC 18-12
KRRC 18-17
KGGT 18-17
KGGT 18-12 **P**23 MTLY 35 fc Q100 7-6 WYSR 4-30 R104 23-16 WSR 22-5 WSR 12-5 WSR 12-5 WSR 12-5 WSR 12-5 WSR 23-39 SE-104 22-21 98FX 19-15 99GPX 20-18 99GPX 20-18 99GPX 20-18 WSR 5-2 WSR 7-2 WSR 7-2 WSR 10-24 WSR 6-2 WSR 17-14 Q106 25-21

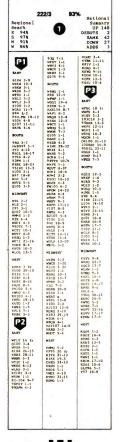
R

		31.21							
1	READY FOR Love You Do LP: Long Time								
	178/29 74%								
	Regional Reach E 73% S 77% M 66% W 82%	25	National Summary UP 1D1 DEBUTS 23 SAME 17 DOWN 8 ADDS 29						
J		SOUTH							
	EAST 6-14 8-10 8-10 8-10 8-10 8-10 8-10 8-10 8-10	12-16 12-17	BAST 100 A - 23 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1						
	MEST 10-5 6229 9-9-16 6229 9-9	NHO 37 fr NHOX a=46 NHOX a=56 NHOX a=56	NOTIN 3-35						

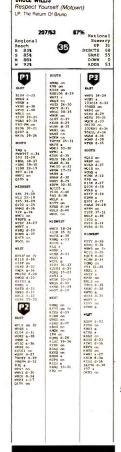


Ballerina G	irl (Motown) On The Ceiling	1		
	196/11 (National Summary UP 154 DEBUTS 13 SAME 18 DOWN 0 ADDS 11	LP: Fahrer	170/15
EAST	MFMF 18-15 K228 15-8 KXX106 16-11 MKQB 14-6 MSSX 20-14 MBCY 28-24	P3	Reach E 75% S 72% M 69% W 69%	33
MARCH 27-22 MINISTER 27-22 M	### 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WEST 27-22 WEST 2	SAFT WILL SE 100 10	West 12-23
				V
LINDA RON Somewher LP: "An Ame	ISTADT & JAM e Out There (rican Tail Sound	ES INGRAM (MCA) dtrack	Stop To	VANDROSS Love (Epic) Me The Reason
Regional Reach E 56% S 58% M 41% W 67%	32/23 50 N&A	National Summary UP 56 DEBUTS 26 SAME 27 DOWN 0 ADDS 23	Regions Reach E 778 S 818 M 788 W 908	194/9
P1 B104 24-19 WKSE 6-35 WCAU 33-29 B106 28-20 G107 30-28 WAVA 20-18 SOUTH 94Q d-32	SOUTH MINO 36-28 KZZR 33-29 MOB on MSSX 4-28 MSC 27-22 4105 39-36 SANZ 23-22 HINK on MSSI 22-18 MANS on KOKH 38-25 MOT d-39 PHIOO a MSDW 17-14	EAST 103CLR 33-29 WEPE ON WEP ON WE ON WEP ON WE	EAST MXXS 21- HBCN 23- MXSE 16- MFHD 26- MHLI 28- MFLI 21- HCAU 30- PRO-PH 3 Q107 78- SOUTH	SOUTH

	0/15 71	% Nationa
Regional Reach E 75% S 72% M 69% W 69%	38	Summar UP 5 DEBUTS 4 SAME 5 DOWN ADDS 1
PI	WAPI 4-29 WKQB a WSSX on	P3
EAST	WBCY 4-32 WROQ 37-34 WSKZ on	BAST
WEEN 40-35 WKSE 34-26 WPHD 35-26	WNOK on G105 36-33	MPBG 40 fr SMPX 33-27 WIGY &
CKO1 on	WINK d-39 WKSI on	103C(R 34-3 95XXX on
PRO-PH on Q107 d-30		WKPE on
	WCKN d-18 94TTK 34-32 WOUT 29-24	MKPE on MIXZ d-38 MZYO d-38 MQCM 38-32 OK100 d-39
SOUTH	WOK1 34-31	OK100 d-39 100KH1 35-3
240 on 293 33-30		95XIL 40-33
940 on 293 33-30 KBGL d-38 KTKS d-23	FM100 a MABB d-29 MBAH d-29	WEXX d-36
MRBE OR WGH 33-28 WNVI OR	KBPH 33-33	BOUTH
	Y107 on	KOIZ 34-28 WESF a
HIDWEST	942 a MXLK a	WJAD 4-36
MLS 30-28 0102 a-34 MMMS d-35	KITY ON KTUX 39-37 WDLK d-38	W.TMY 10-23
	WELL ON	KISR d-38 Q104 d-37 MYKS on
	NIDWEST	WEYP 37-32
KMTR 33-30 KMX 31-25	WKDD 31 fr	0101 36-27
MEST	WHAT A	MPFH 35-31 MGLP 4-37
KPKE on fr	K11K 33 fr WGTZ 39-34	KNIN d-39 WVBS d-38
Y108 on KIIS a KKRZ 38-34	WGRD 35-32 WIXX 35-29	HIDWEST
KATD on KUBE d-30	WEAG On 2104 4-40	KYYY 38-34 WBNO 32-27
P2	KJ103 4-40 KQKQ on	NAME on tr
	K293 29-27 WSOK on	KQCR 35-32 KCMQ 40-39 Y94 30-25
EAST	WRQN d-29 KKRD d-31	KKXL 34-32
WPLY on fr	WHOT On	MAZY d-38 KKLS on 99KG on
K104 d-33 WERT d-32	MEST KNRW on	KKKC A
WNNX 4-39	XIYS 30-25 KIKX 36-33	MDBR 39-33
WARK 4-25	KSND on	KDVV 40-37 KPNN 38-35
WSPK on RI-104 4-10	KBOS on KMSX on 194 23-22 KQMC on	WEST
98PKY 39-26 99GPH d-39	KOMO on KYRK on	
WSPK on RI-104 a-30 9BPKY 39-26 99GPM d-39 93Q 38-36 WPST on	KCAQ a	EYYA on EBOZ d-33
WRCK 38-33 WKRZ d-33 Q106 a		KTRS d-31 SKAZ on
WKRE 4-33	KNBQ d-39 KNBQ d-39	KOZE 35-26
SOUTH		KEPN on
WBBQ on	1	KB1H 37-32
K98 on WFMF 27-22		SLY96 39-28 Y97 on OK95 34-31
		OK95 34-31



BILLY VERA & THE BEATERS At This Moment (Rhino) LP: The Best Of Billy & The Beaters



BRUCE WILLIS

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If something's happening at your station or company send R&R the photo and we'll put it on the Picture Page.



1930 Century Park W. Los Angeles, CA 90067 (213) 553-4330



13	2/23 5	National
Regional		Summir
Reach	NAA	UP Se
E 56% S 58%	Hery	DEBUTS 26
S 58% M 41%		SAME 2
w 67%		ADDS 2
-	SOUTH	- C-01
P1	MBBQ 36-28	P3
	KZZR 31-29	
EAST	WKQB on WSSX 4-28	EAST
B104 24-19	WBCY 27-22	103018 33-2
WKSE d-35	WBCY 27-22 Q105 39-36	WKPE on WIKZ 23-17
WCAU 33-29	KAME 23-22 WINK on	W1KZ 23-17 W0CH 32-25
WKSE d-35 WCAU 33-29 B106 28-20 Q107 30-28	WXSI 22-18 WANS on	OK100 11-8
WAVA 20-18	WANS OD WCKN 38-25	100KMI 37-3 95KIL 16-16
SOUTH	WQUT d-39	WCAN on
	PH100 a	WOMP d-33
94Q d-32	WPOW 17-11 WARB 29-26	WPXX n
KRBE 4-37 Y100 27-20	WHHY a	SOUTH
WMV2 # 0105 20-17	KWES d-32 WRVO A	KQ12 35-32
0105 20-17	WXLK 26-23	WXSP a-40
MIDWEST	KITY on	WQ1D on
295 a	KTUX on WDLX a	NJHX 34-28 898 27-22
WHEN OF	WKEL 32-21	KISR on
WNC1 a	MIDWEST	Q104 35-28 WYKS on
WNC1 a WCZY a KBEQ a		MEYP 38-33 KSMB 37-34
KHTR d-20	MKPX a	KSMB 37-34
WEST	WT18 20 fr	Q101 on KNAN d-39
	MIXX 34-30	MPFH 4-36
Klis a	MIXX 34-30 2104 23-19 KQKQ a	7102 31-25 MGLP 40-35
KZZP 24-21 KKRZ 33-28 PN102 20-18	WRON's	KNIN on
PN102 20-18	WEST	WVRS a
KWOD d-34 KS103 d-33	4	MIDWEST
KATD 35-27	KNNO d-34 KF95 22 fr	KYYY 35-27
KWSS a	K fys 23-18	WBNO a
APLE S	KIKK 22-19	MCIL d-22
12.74	KSND 34-27 KMGK 18-10	KQCR 27-23 WLRW d-33
	194 1-1	KERX on
EAST	KONO 10-7	KKLS on
K104 5-2	KYRK on KFIV d-26	99KG 8-36 XW70 OR
WERZ 6-40	KCAQ on KDON 35-32 KCPX 40-36	WSPT A
WNNK 28-25	KOON 35-32 KCRY 40-36	KOVV d-33
WTIC 22-15 WKEE d-29 WLAN 22-19	KRO on	WEST
		KGOT on KYYA 27-22 KBOZ d-35
WSPK 15-9		KNOZ d-15
99GFM 37-30 930 on		KKAZ 39-35
930 on WPST on WNYZ d-35		KOZE a
WNYZ d-35 WRCK d-40		KTMT d-38 KEFN 23-17 KHTE d-34
Week 4-40		KHT2 d-34
		EMNZ 20-14

HIDE SPECTOR OF THE SPEC

18	14/9 819	% National			
Regional		Summary		W	
Reach	660	UP 151			
E 77% S 81%	~~	DEBUTS 11		-	
S 81% M 78%		SAME 20	-		
W 90%		ADDS 9			
_	SOUTH		WANG	CHIING	
. P1	WRB2 24-34	P3		o (Geffen)	
	K98 d-25				
EAST	MPMP A.21	EAST	LP: Mosa	alc	
WXX 6 21-13	KXX106 19-15 MKOB 32-27				
WB1N 23-22	WSSX 9-8	MFBG on fr MMFX 35-26			
MKSE 16-11 MPHD 26-23	WBCY 10-8 WSKZ a	WIGY a	1	85/84 36	n/
MBLI 28-24	MNOK 37-34	103CIR 31-28	1	00/04 30	
MPT_J 21-18	G105 24-18	95KKX 37-32 MKPE 28-26	Regiona	1	Summary
MCAU 30-25 PRO-PH 34-29	KAM2 27-27 KEZE 26-23	W1KZ 37-33	Reach	NAA	UP C
Q107 26-25	W1NK 30-24	WZYQ a-29 OK100 a	€ 29%	rear	DEBUTS C
SOUTH	WKSI on Wass 25-22		S 45%		SAME 1
SOUTH	WANS 25-22 WCKN 20-14	MGAN 32-29 MOMP 26-23	M 26%		DOWN 0
940 4-3	947700 15-13	WOMP 26-23 WXX 32-27	W 398		ADDS 84
PMR997 on KRBE 30-25	WAPE 24-21 WOUT 27-22				
Y100 4-30	WOK! 27-22	SOUTH	PI	WBCY a	HPXX a
WGH a-32	MPM1 28-27	KO1Z 31-29	1 1	WINK a WANS a	SOUTH
MNVI 23-23	×200 39-33 WDJX 17-15	WKSF 39-36		WANS &	0.011
HIDWEST .	PM100 32-26	WUID 13-9 WUID 40-36	EAST	KEOU a	KQIE a
	MABB 27-24	WCGQ 21-20	WKSE a	WLRS a	WJAD a
996 15-15 MLS 29-27	WBAH 28-25 WHHY 30-25		WPND A	KRPH a	M000 a
WPMS 35-30	КВРМ 23-18	898 26-24 XISR 37-33	SOUTH	YIOG A	MJMX a
92X 19-16 WNCI d-27	KWES on 8/105 27-22	0104 4-2		942 a	KISE a
99DTX 22-17	Y106 24-20	WYKS 23-16	940 a 293 a	KTUX a	Q104 n
WCZY 9-4		WZYP 27-24 KSMR 25-23	Y100 a	HI DW BET	MYKS 4
WHYT 24-21 KRED 24-21	WXLK 18-17 KITY 27-25	0101 31-25	MGH A	MIDWEST	0101 a
WRT: 26-22	KTTY 27-25	KNAN 15-10	HIDWEST	W1XX A-36	WPPM a
KDMB 26-23	KTUX 27-22 WDLX 24-19	WPFH 27-19 2102 20-17		WEAG A WZPL A	HOLF on
KHTR 30-35 MLOL 21-18	WKZL 21-18	WGLF 27-22	MHMS &	KJ103 a	WVBS a
MPOC 31-18	HIDWEST	2103 a KNIN 37-32	KHTR a	KQKQ a	
WEST		WYBS 26-20	WEST	WZOK a	HIDWEST
KPKE 28 fr	MKDD 28 fr MNCX 16-11		FIGUR A	MEST	KYYY a
Y108 23-20	K11K 32 fr	MICHEST	KATO B		KCMO a
K118 16-14	MGTI 28-26	KYYY 28-22	KPLZ a	KIYS 4-38	XMTO a
KZZP 27-25 KKRZ 29-24	KRNG 31-26 KZIO 29-25	WRNO 36-31	KUBE a	KLUC a -37	WDBR a
KM1K 26-27		WSWB 17 fr WCIL 29-29	P2	KCAQ a	MSPT a KDVV a
FM102 10-10	WIXX 27-20	KOCR 31-26		KCPX a	KDVV a
KS103 31-29 KNEL 7-6	WZPL d-28 KJ103 39-34	WLRW 24-17	FAST	KZZU a	N EST
KATD 11-10	KQKQ 10-5	KCMQ 34-27 Y94 28-22	1 44.00	0.2	KGOT A
KWSS 17-15 KPLE 24-19	KZ93 d-30 WZOK 27-21	WALY 30-26	WSPK a	100	KYYA o
KUBE a	WRON a-27	XFRX 4-33	99GPM a 930 a		KTRS A
-	KKRD on	99KG 32-26 KWTO 29-20	MPST a	EAST	KOZE a
PZ	WWOT on	WDSR 29-24	WNYZ A	MIGY A	KZPN a
•	WEST	WSPT 37-32	SOUTTH	9500X a	KBIM a
EAST		KDVV 21-15 KPMW 39-26		MIYO a	Y97 x OK95 a
	KMMQ 29-25		MBBC a	100KHI a	01177 0
WFLY 28 fr WVSR 27-25	KP95 7 fr K1YS 40-37	WEST	KXX106 7	MGAN a	
WERZ 34-18	K1KX 26-24	KGOT 36-29	MAPI a	MORF a	
WNNK 20-14	KSND 28-23	KYYA 16-14	иков в		
WT IC 9-10 WKEE 4-30	KBOS 33-26 KMGX 17-17	KBOZ d-31 KTRS 23-10			
MI-AN 30-27	KYNO, 39-35	KEAZ 20-19			
KC101 4-26 WSPK 28-25	194 4-27	KOZE 22-17	1		
RI-104 24-20	KOMO on KLUC 32-31	KTMT 38-32 KZFN 22-18		1	
98PKY 15-11	KYRK 12-9	KNTZ on	1	1	
99GPM 36-31 930 30-25	KPIV 19-17 KCAO 30-25	KWNZ 23-19			
MPST 35-32	KDON 31-29	KB1H 30-22 KZOZ 35-26			
WNYZ a-32	KC9X 25-20	SLY96 25-17			
WRCK 34-31 WKKZ 31-22	KNBQ 31-29 KRQ 27-22				
Q106 33-31		OK95 31-26			

-	1/0 309	Nations
Regional Reach E 33% S 31% M 21% W 35%	NAA	DEBUTS SAME 2 DOWN ADDS
MAST 31-29 MODE 31-27	SOUTH 100106 28-16 WINCO 20-17	95x1L 315 SOUTH 10-15 SOUTH

SIGNIFICANT ACTION



	-	E

	The Night (L	
LP. True Conf	essions	PolyGram
-	K104 38-28	NAST.
P1	WERE on	
•	WARK G-30	WEEK OR
EAST	MPST on	95XIL on
	WERT OR	MPXX on
WPHD 31-28		
SOUTH .	BOUTH	BOUTH
SOUTH		
PMR997 25-20	WBBQ 40-37 KRPH 34-32	WCGQ on
951HI 23-19	947 de 37	Q104 on
	141 0-31	WYBS on
HICWEST	HIDWEST	WYMA OR
		HECHEST
WHEE on	WIRCX 25-21	
ENTR 32-31	KILK ON fr	MC1L 30-26
WEST	WEST	MATY on
WEST	WEST	XPM 0-39
PH102 a	KEND d-39	W2.07
KMEL 26-24	KDOW on	
	EITS 14-10	ETRS OF
624	#12U 37-34	5.01E &-30
	KRC on	K202 d-38
EAST.	100	Y97 40-39
		OK95 40-35

BOBBY BRO	IWN
Girttriend (
LP King Of S	

and the same of	69.97	KP95 on fr
P1		FMEX a-32
Table 1	WKEE 30-26	KYNO d-37
•	WSPK 17-13	194 11-6
EAST.		FLUC 25-26
	SOUTH	KYRK 19-16
B104 22-20	8278 39-35	23
MP1_1 16-16	EXXI 06 29-27	166.1
2100 15-19	MMOS 31-28	
8106 d-25	M402 31-18	ED ST
MAVA on	8278 25-22	84.87
	MCKN 40-37	
IOUTH "	WCKN 40-37	MOCH & HOMP on
	WPOM 30-27	WOMP on
W/2 28-26	ENTH 21-25	
	ENGS OR	BOUTH
TREMOTH		
	BJ105 35-28	MJAD on
396 26-22	9106 25-21 5177 4-14	WUNCK OR
MONT 22-20	RITY 4-14	2102 30-24
KBBO 29-27		
	WDEX 37-36	HICHEST
CRET	WK2L 37-35	
		WC1L 23-16
PH102 23-20	HIDMEST	
		MEST
22.2	WEST	
	DEST	SITS ON

JAMES BROWN	
How Do You Stop LP. Gravity	(Scotti Bros./CBS

P1	EAST	BAST
w .	K104 33-30	MKPE &
•	WERT OR	MQCM on
EA.FT	WNNW on	DK100 40-37
	WPST on	Baxin ou
ex x 5 d - 35	SOUTH	SOUTH
PRO-PH 35-10	SKALTH	and in
SOUTH	WCKN &	WQII_on
NOT THE	KTUK on	w.JAD on
r100 on		MJHX 29-29
1200 (81	MIDWEST	Q104 on
TREMEST		KNAN 40-40
	KZIO 4	WVAS on
12.07	WEST .	MIDWEST
CHATE ON	XF95 on fr	NCIL 31-27
CPLZ a	#175 a-20	
P2	P3	WEST
1923	100	KTRS A
_	_	KEAZ OO
		KTMT on
		KZFN on

C

	EDD(106 a	95300X a
•		
	WROC A-40	MALAG W
A.FT	WINK &	TOOKHI .
KSE 0-38	WANTS IN	MCMP a
PHD a	STUX A	1
OUTE	MKEZ a	SOUTH
	MITMET	M.THEX a
Sint a		MVBS a
T TRESERVE	WWCX a	W/85 a
MIN A	WOTE &	MICHEST
9965 A 10	MEGE &	
WE A-29	**** *	KWTO a
	YEST	WDSS a
TEAT.		1
	KIYS a	WEST
PLE a-35	IT STATED IN	mater .
(E)		EDZE A
2.0	KEZU On	STORT A
	1000	KZFN a
D. ST	LIE.	KBIM &
OCC 2 A		OK95 a
	P3	KIPH KOIM

LP Communards		This Way (MCA)
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P	PZ	EPIV a
EAST	EAST	P3
MXXS 7-7 HCAU 35-32	K104 d-38 WRCK a	BAST
PRO-PH a SOUTH	SOUTH SOUTH	95XIL on
Kant 34-27	MCKH a KITY 19-18	SOUTH
H10WEST	HIDWEST	2101 a 2102 a-39
295 d-36 KDWB a	WWCX 6-6	MVBS on HIGHEST
₩ EST	WEST	
KATO a - 34	KIKX on	WEST
		KTRS A

D

DAVID & E It Ain't Ea LP: Boomto	sy (A&M)	
_	WSPK a	, HOOK a
PI	SOUTH	100KHI a 15XIL d-40 WONP a
EAST	MRCY a MRCQ a	SOUTH
₩РНО a	MISION &	MJAD a
SOUTH	MCKN a	GISR a
940 a PMR997 a	HIDWEST	WYKS 4 KSHB a
	MKDD 40 fr	WPPH &
HIDWEST	WIXX a	HIDWEST
MMMS a	WEST	WENC &
KWK 4-30	KIYS a	99KG A NDBR B
WEST	194 a KCAQ a	WEST
100	KITS a-19	KTRS a
P2	XRQ a	KKAI a
	(DE) *	KOYE on
EAST	100	OK95 a
K104 on	DA ST	1

EL DeBARGE
Someone (Gordy/

LF ETDebarge		
F73	1 K104 36-22	-
P1	HOOF OR	P3
	MKET on	
	930 on	-
EAST	WKRE on	EA ST
MCAU 14-31	BOUTH	wFBG 33 fr
8106 a		OK100 en
	KEZB on	95XIL 10-6
90079	WCKW on	WORP on
	KRPM 18-14	
Y1.00 a	KWES on	BOUTH
	80105 37-34	
HIGHRET	KITY 33-31	WJR00 d - 36
		KNAN on
K8ED 30-18	HIDMEST	MAM 9-33
WILIT		HIDWEST
	HRRY	
KHIK a		KKLS on
PH102 35-33	KP95 on fr	99KG on
Кия, 10-8	KIYS on	WDBR on
-	# 1KX 30-29	
P2	KHOX on	W257
U23	RYNO 4-40	
	194 14-11	KBOZ on
EAST	KOND a	ENTZ on
	KYRK 4-27	ENNS on
W7LY on fr	KCAC on	KBIM on
	KDOW on	KEOZ on

E

EIGHT SECONDS
Kiss You (When It's Dangerous)
LP: Almancantar (Polydor/PolyGram)

_	X104 a	95300X or
2	SOUTH	95XIL a WOMP a WFXX on
13.07	KZZR a	WANT OU
EA ST	KWES on	BOUTH
PTR 36-30	SITY a	80018
F10 pe-30		KOIZ a
IOUTH	MICHEST	WJAD a
		Q101 a
D2FH a-29		ENAN 6
KRDE &	WEST	WVES a
CONTRACT.	K 1 KOK a	M1DMEST
	CHED 12-11	1
	KCPX a	9980 a
UK ST	HZZU 29+23	W887
D20	23	KKAZ a
		KHTZ OO
		RBIH &
P	Det	١

EXPOSE			
Come Go	With	Me	(Arista)
LP Evoneure			

	EA.87	KSSD a
21		194 a
_	WARK &	BYRK A
	207XY a	EFIY e
M.	9997N a	KDON a
00 a-25	WWYZ a	1000
	WINCE &	P3
OTH	WKRI a	-
at a	BOUTH	EA. 57
00 5-2	E300106" a	95XXX a
Delega	MODEL IN	MKPE a
Des EGS.	KAME 28-25	
6 40-33	MAPE &	SOUTH
TP a	PH100 a	
	WPON 6-3	WEST &
SET THE	BJ105 a	MJAD a
	FITT a-35	KSNB on
2P a	WEST A-35	MANUE OF
RI a		1
NZ. 22-16	HI CHEST	H1 DWEST
55 a	1	
LIA	1	
	WEST	WEST
222		STMT a
	EP95 on fr	ENTS a
•	KITS 4	OK95 a
	1	
	1	
	1	
	1	1
	1	
	1	1
	1	1
	1	1
	1	
	1	1

P Silk & Ster	el	100
	MTIC 36-34	KPIV OD
P1	WEEK on	REON 36-33
107	BOUTH	P3
	WKQ8 0-35	PART
OUTH	MSSX a	
RBE OA	MPON 21-21 BBPH 31-24	950000 a
100 32-22	EMES 27-24	South
I DW KST	942 d-40 EITY 24-19	200111
	KTUX on	MUTRE &
EST	WKZL on	MVES on
H102 14-14	MIDWEST	HIDWEST
MBS 34-33	MEST	WATY &
		EPH a
	KH0X 27-24	

H

	Like You (RI	
r. IIIIee n	earts in the ha	ippy enoing
_	WPST a	. MNEX 4-36
P1	WKRZ A	WIEZ a
_		95XIL a
•	SOUTH	WPXX a
AST		1
	K98 a	HTOOR
CAU a - 39	MANS &	
CAU & -39	MCKN &	MJAD a
OCTUPE .	KZOU &	WZYP a
JUTH	WINDY &	010) a
		ENAN A
CH RET	WING A	10785 a
	WOLX &	H-100 H
ess a	HIDWEST	HIDWEST
107	KKRD A	KKLA o
	unite) 9	995G A
O THE	WEST	KWTO A
1102 a	****	WDBB A
PLE a	SIEE a	KDVV A
-	KBOS a	
22	KHEEK &	WEST
	KCAQ a	
•	KBQ a	RTRE a
87		KKAI a
	12.5	KOZE &
04 a 82 a-19		KTHT &
NE 4-39		KEPN &
N/ 4	EA DT	OK95 a

HIPSWAY The Hone LP: Hipsway	ythief (Colur	nbia)
P1	P2	BAST
_		WIYO a
EA 87	DA FT	95X1L
EA ST	BADT.	MGAN a
MOUNTS a	#104 on	WPXX A
MPHD A		BOUTH
	SOUTH	80078
BOUTH		MXX e
	WBBQ a	MPPH A
940 8	WROD a	
PWR297 A	KTUX: a	HI DWEE
193 a	MIDWATT	
93PH &	WITHKERL	99%C a
H TOWART		WEST
	WEST	3607
MIRHS &	4	KGOT a
	KXYO on	SEAS 4
WEST	REEU a	ROZE 4
	10.2	KZPN a
Y100 a	160	OK95 4

	_			
JAS	ON AND	THE	SCOR	CHERS
Go	den Ba	H And	d Chai	n
I P	Still Stant	dina	(EMI	America

P1	WERT 4	BOUTH
•	BOUTH	MJMX A
EA 57	SECUL A	KNAN a
	at Libertary	HIDMEST
SOUTH		WRNG a
	MEAG on	99KG e
I DWEST	WEST	WDBR a
	_	WSPT on
FEFT	P3	WEST
P2	_	KKAZ a
22	BAST	KOIE a
PART	WOMP &	Kulk a

HOWARD JONES All I Want (Elektra)

P1	20.07	EX. 97
W	MANK d-24	95XXX on
•	990PH a	WOAM &
B. 97	WPST on	WPXX on
	WKRE a	
MSE &	80979	BOUTE
THED d-38	BOUTH	5013 4
9.01 6	MAKE OD	WJAD on
corre	WLAS d-30	#3300 a
LUCTE	947 4	W.7905 OD
BGL a	7.44	0101 a
TRA DO	H I CHY SUPP	END'R V
3FH 4-30		KNIN on
	WEDD on fr	
I DATEST	WINCK A	MICHEST
	WHEE on	
HHS ON	KIXX on -	MAZY 4-40
MK 32-26	5393 on	EELS a
E/FT	Wash 00	22KG on
LIFE	WEST	WDAR on
KRX a		WART OF
PLI a	STYS a	
	KIRK d-40	WHAT
574	KSND &	
•	KCPX on	KGOT &
•	1000	ROLE OR
	Life 1	Y97 on
		0895 A
		CHA2 W
		1
	1	1
	1	
	1	1
	1	
	1	1

PI	CAST	BAST
•	MKRT a	MICAN A
PT	SOUTH	MOHP &
	WINK a	SOUTH
DH .	MKBI a	KOLZ a
	PHIOD a	MJAD a
PEST	KTUK &	0104 a
TC 4	MICWEST	HZYF a
n-32		Q101 a
	MEST	KNOW a
		HIDWEST
	KCAC A KKYO a	MDET A
2	223	
	100	MEST
		SSIM a

M

PHE 02 A	WEST
22	KCAQ on
	23
FAST.	
	•
	EAST
WNY2 a	MINI d-30
WRCK on	Blaz G-36
BOUTH	SOUTH
8228 A	KNAN a
KAM2 25-24	WGLF on
	KIDWEST
	1
MDEX &	W0.77
	EAST WSDR d-28 WSCX on SOUTH 8228 A KANE 25-24 WBDX 27-24 KDX 27-24 KTXX A WDLX A

N

NOCERA Summerti	me (Sleeping	Bag)
P1	P2	KYMO & KDOM on
N.ET	BAST	13
SOUTH	SOUTH	EAST
H1 (WPGT	NACS ON EAHZ 19-18	SOUTH

WIT	BAST	P3
SOUTH	SOUTS	EAST
KIOWEST	WKQ8 on KANZ 19-18 E1TY 16-12	SOUTH
WAST	HICHEST	MIDWEST
FM102 33-27 KMEL 20-33 KATD 4-20	HEST	WATY On
KN88 8-7	KMOX 12-9	XHTZ 33-30

P

PET SHOP BOYS Suburbia (EMI America) LP Please		
-	DAST	EAST
PI	POUTE	95XXX 29-2
D.FT	BOUTE	SOUTH
EA ST	WINK 36-31	BOOTH
MCK5 27-23	KWES OR	MYKS 27-25
	8,7105 40-37	WGLP on
BOUTH	×1TY 32-28	WV85 on
Y100 d-34	HILWEST	HICHEST
attacker.	WHEN A	MASY 32-28
		99KG on
WK71 a-30	WEST	MDBR on
KIND 6-34		
WLOL d=36	KIYS 29-23	WEST
weer	194 22-21 KYRK 37-34	EOZE 30+29
WEST	KCAO a	EZFN 40-19
KIIS 9-8	KITS 8-7	KHTZ 4-6
V110 400	EXXU 16-14	997 36-31
22	(ZE)	11. 21.

R

EAST.	BAST
WFLY on fr	103CIR on
	MIRI on
	95XIL 39-3
BOUTH	BOSTON
G105 on	
WX81 30-25 WD7X 39-33	KISR d-31 E102 35-29
HIDMEST	MICHELL
	WCIL 24-14
	MOCK 19-10
#HGX 14-28	MSPT 4-21
	WEST
1	
	WFLY on fr K104 d-26 WREE on BOUTH G105 on WKS1 30-25 WD7X 39-33

RON & DC CREW Ronnie's Rapp (Profile)		
PI	SOUTH	WGAN &
•	MSSX a	SOUTH
EA ST	KAMT a	
	KEZB a	WEST OF
WCAU a-30	N400 &	Q101 d-36
SOUTH	KIDWEST	MIDWEST
ERBE 23-10	KIA on	WC1L 10-5
NRDE 23-10	KOKO on	WARY 21-16
RICHERT	M997 A	99KG on
	WEST	MD8R on
	-601	KDVV 4-39
WEST	194 24-18	MEGT
	KCAQ en	ALC:
22	[25]	RKAZ on

S

SHEILA E. Hold Me (I LP: Sheila E.	Paisley Park/	WB)
PI	P23	P3
FAST	ta dit	20.07
SOUTH	H104 a WPST a	SOUTH
HITMEST	SOUTH	ESMR a
WLOI. a	KAME a	REDWEST
WEST	HILIMKST	KOCR a WIRW B
KML7K a KMBL s-30	WEST	WEST .

STACEY O We Concert (Allantic) LP Stacey O Better Than Heaven

P1	KWSS &	194 10-8 830C 15-12
100		EYRE 18-16
•	[22]	KFIV OD
20.07	123	#CNO 35-30
-		KDOH e
MBL1 a	13.07	EBC 00
NPI-1 28-21		
2100 a-24	WKRZ on	P3
894 d-30		100
	BOUTH	
SOUTH		EAST
	MINOR &	
KRBE 4-36	MSSX a	MOCH 40-36
Y100 13-8	EAME 16-10	WORLD 4-30
897 a-30	KEEB 19-17	
	WPOM 10-7	SOUTH
MICHEST	KBPH a	
	8J105 a	WGLF &
WHYT G-24	X17Y 11-10	
	RTUK. a	HI DWEST
WEST		
#11# 7-7	MEDWEST	WCIL 4
EXEF on		99KG &
EMDD a	WEST	KMTO a
SMEL 16-12	WEST	WEST
EATD 31-28		WEST
PATD 31-20	EMED on EMEX 20-15	KZOZ on
	EYOK: 12-8	797 10-4

	P22	RPIV on RCAQ a RDON d-35
EAST.	EAST	P3
BOUTH	BOUTH	EAST
HIDHEST	MKQB 3-3 KARZ 4 82105 d-35	SOUTH
WRIPT	MICHERY MICHERY MICHERY	WESF 31-2 WEYP 4-18 E102 a
KIIP on PM102 18-15 KMEL 4-3	West	MIDWEST
KATD 12-9 KWSS 26-20	KMGX 24-18 194 4-20	WEST
	KLUC a - 38	ENTE 4-33

LP: Welcome	Home	
_	1 K104 M-27	MKPE on
PI	MERT 4-14	ON100 cm
_	MPST 37-34	100KH1 16-
•	MKBZ on	95XIL pn
KA ST	anni on	NGAN OD
	BOSTH	MONS OF
WXK5 8-26	1	
MPHD 0-34	WSSX a	BOUTH
-	MROQ a	EQ12 a
SOUTH	KTUX on	₩JWX d-14
KRRK a		MYKE On
MCH on	HICH KST	WIYP On
won on	MEDD 24 fr	KSHB 35-33
will row more	MMCD 24 fr	KNAN OR
	MINE 4-40	WVRS on
MONES 38 - 37	0 DEX 0-60	N.L. CHAPTER
2507X 0	¥867	
	West	99KG on
WEST	KIKK a	work on
	EFIV On	WEST
PH102 6-32	HZIU 40-39	- CALL
KATD a	X RQ OR	KGOT a
PZ		KEAT 4-37
15.4	1661	#IPH on
		Kerry a
D. 87		KRIN on
	EAST	SLY96 8-38
	1	DK95 32-27

UPTOWN I Know I'm	Losing You (Dak Lawn)
PI	122	194 25-19 PE
DA FT	BA FT	•
access	MODERN 4-30 MARR A	BOUTH SOUTH
HIDWEST	BJ105 32-26	2102 24-15 2103 30-16
KREQ &	9106 31-37 ETUX 17-14	NIOVEST.
WRST	HICHEST	MCIL on
F22P 6-27	WRIT	WRITE

CONTEMPORARY HIT RADIO

BREAKERS.

BRUCE HORNSBY & THE RANGE

Mandolin Rain (RCA)
81% of our reporters playing it. Moves: Up 13, Debuts 74, Same 39,
Down 0, Adds 68 including WKSE, Q107, KEGL, 99DTX, Y108, KKRZ, KPLZ, See Parallels, debuts at number 37 on the CHR chart.

DEAD OR ALIVE

Brand New Lover (Epic)
64% of our reporters playing it. Moves: Up 53, Debuts 35, Same 24,
Down 1, Adds 40 including WBEN, PRO-FM, Z93, 92X, KDWB, KWOD, KS103. See Parallels, debuts at number 36 on the CHR chart.

NEW & ACTIVE

BEASTIE BDYS "Fight For Your Right To Party" (Def Jam/Columbia) 149/34 Moves Up 46, Dabus 31, Sama 28, Down 1, Adds 34 including B104, B106, G107, B97, Z95, WCZY, KIS, WKSE 40-32, PWR997 23-17, KEGI, 14-11, KRBE 22-15, 92X 27-17, KZZP 10-6, WKOB 33-22, KMGX 1-1. See Parallels, debuts at number 40 on the CHR chart.

COREY HART "Can't Help Falling In Love" (EMI America) 135/3

 Same 30, Down 0, Adds 3, BJ105, KNMQ, WWFX, WXKS 28-16, WPHD 18-13, PRO-FM 2
 WAVA 6-2, KDWB 18-14, WLOL 15-11, KATD 6-4, WKEE 20-8, 99GFM 35-29, WKRZ 34-29 WORKS 28-16, WPHD 18-13, PROJEM 26-22.

CFIT23-10, CI(1) (-1), WAYA 6-2, KUWRI 61-14, WLOC. 19-11, KATLO 6-4, WEEZ 245, 902+W-LINOA RONSTADT & JAMES 1, MIRCAN "Somewhera Out There" (MCA) 132/23 Moves Up 56, Debuts 26, Same 27, Down O, Adds 23 including KRBE, WNVZ, 295, WNCI, WKOKO, BIO 24-14, Y100 27-20, WSYR 1-59, WRSO 39-26, WPOW 17-11, 184 1-1, JAMET JACKSON "Let's Walt Awhile" (A&M) 124/70

104, WXKS, WBEN, 894, 897, 896, 99DTX, KZZP, KC101

JEFF LORBER featuring KARYN WHITE "Facts Of Love" (WB) 121/18 Up 48, Debuts 28, Same 29, Down 0, Adds 18 including 295, WMMS, KHTR, KS103, WLAN, RI-104, Y108, WIGY, WKSE 39-31, B96 32-29, KDWB 37-29, KPLZ 31-25, WNCX 37-29, KYNO 27-16.

AMITTA BAKER "Caught Up in The Rapture" (Elektra) 90/15

Moves Up 37. Debus 10, Same 28, Down O, Adds 15 including WFMI, Y108, 94Z, KITY; KYNO, 164, KCPX, KRO, WXXS

32.19, WCAU 31.26, Y100 34-26, WCZY 12.8, WHYT 1-06, KMEL 175, WKCIQ 21-15.

WANG CHUNG "Let's Go" (Geffen) 85/84

PLZ 930 K.H03 KZZU WSPT

wn 0, Adds 84 including WKSE, WPHD, 94Q, Z93, Y100, WGH, WMMS, KHTR, KMJK,

BILLY IDOL "Don't Need A Gun" (Chrysalis) 85/53

iding WKSE, 293, KTKS, WGH, WMMS, KKRZ, KATD, WBBQ, Moves: Up 3, Debus 12, Serie 17, Down O, Acds S5 including WKSE, 293, KTKS, WGH, WMMS, KKRZ, KATD, WBBQ, WSSK, KZOU, KJIOS, KSMD, KMMX, KRQ, WCMP, KWTO.

CROWDED HOUSE "Don't Dream it's Over" (Capitol) 77/37
Moves Up 7, Debut 8, Same 25, Down O, Adds 37 including WKSE, 940, KEGL, KDWB, Y108, KKRZ, KWOO, KMEL, 942, WFPD 39-32, WFMS 19-14, WJMX 11-1.

WYTEU 39-35, PRIMARY 24-24, MILLIS, 25-05, KT 10 37-26, MILS 13-16, WANK 11-1.

RANKO' MARTINEZ: "FOR TORIGHN" (Atlantib) 75.73

Moves Up 34, Debuse 6, Same 25, Down 7, Adds 3, 980TX, KRPNQ, OK100, WYXS 12-10, 897 8-5, O102 32-29, KDWB 13-11, WILCI, 64, KZES 39-34, BUT 100 16-10, WINCS 39-31, KYRR 5-4, KZZU 38-33, WGLF 33-29, SLY96 38-32.

ANN WILSON "The Best Man In The World" (Capitol) 71/0
Moves: Up 40, Debuts 4, Same 28, Down 1, Adds 0 including WXKS 34-29, PRO-FM 27-23, KTKS 25-18, KWK 8-3, 24-18, WERZ 32-23, WLRS 31-28, KWES 22-18, WEAG 18-11, OK100 32-29, WOMP 39-35, KISR 39-35, WDBR 2 KOZE 29-25, KTMT 23-18.

JESSE JOHNSON featuring SLY STONE "Crazay" (A&M) 67/1

Acoes: Up 24, Debuts 3, Same 38, Down 1, Adds 1, KWES, WKSE 33-24, B96 27-23, Q102 24-20, WLOL 36-33, KKRZ 31-29, WBBQ 38-33, WAFE 18-13, Y107 28-23, WKSF 15-11, Q104 40-33, WZYP 39-34, Q101 30-23, WPFM 32-24, WCIL

EUROPE "The Final Countdown" (Epic) 60/54

Moves Up 3, Debuts 1, Sama 2, Down 0, Adds 54 including WXKS, WKSE, WPHD, PWR997, 93FM, KRBE, Q105, WMMS, WKK, KPZ, WKMK, KVDL, KKRF, KKVLL, KYXA

RIC DCASEK "True To You" (Geffen) 60/3

Moves Up 17, Debuts 7, Same 33, Down 0, Adds 3, KDWB, KZIO, KNAN, WPHD 24-19, KWK 28-22, WSPK d-39 d-40, WIXX 38-35, KIYS 32-27, KZZU 36-32, OK100 33-28, 95XIL 29-26, WAZY 29-25, KTMT 33-29, OK95 26-23. Adds 3, KDWB, KZIO, KNAN, WPHD 24-19, KWK 26-22, WSPK d-39, WPST

LONE JUSTICE "Shelter" (Gerfen) B6/18
Moves U.9.9. Debus 12, Same 17, Down O, Adds 18 including PRO-FM, 94O, KTKS, WEAG, KIKK, KYRK, WKPE, KISR, KOCH, WSPT, KICZ, WPHO 32-5, WLS 27-22, WOMP 40-37, WBNO 26-19

CAMED "Candy" (Atlanta Artists/PolyGram) 54/15

Moves Up 18, Debuts 5, Same 16, Down 0, Adds 15 including WXKS, CKOI, KKRZ, WKEE, WBBQ, WJMX, WCIL, SLY96, KRBE 40-33, WHYT 14-10, KIIS 34-24, WSPK 30-23, WROQ 30-24, KWES 32-26, Y106 35-29

SIGNIFICANT ACTION

HOWARO JONES "All I Want" (Elektra) 48/20

Down 0, Adds 20 including WKSE, CKOI, KEGL, KKRZ, KPLZ, 99GFM, WKRZ, 94Z, 93FM d-30, KWK 32-28

DARYL HALL "Someone Like You" (RCA) 47/47

Moves Up 0, Debuts 0, Same 0, Down 0 KBOS, WWFX, WJAD, WVBS, WDBR, KT ng WPHD, WCAU, WMMS, KKRZ, FM102, KPLZ, WCKN, KKRD.

EXPOSE "Come Go With Me" (Arista) 46/39

Adds 39 including Z100, KRBE, KHTR, KZZP, KKRZ, FM102, KWSS, KPLZ, WNNK

WSPK, Y106, KITY, KSND, KMUSK, DIP, EL DeBARGE "Someone" (Gorgy/Nectown) 46/5 Moves Up 11. Debuts 4, Same 26, Down 0, Aods 5, B109, Y100, KMJK, KOMO, OK95, WCAU 34-31, KBEO 30-26, FM102 35-33, KMEL 10-9, K104 36-22, KBFM 16-14, BJ103 37-34, KITY 33-31, I94 14-11, BSKIL 10-6.

35-33, KMEL 10-8, K109 39-22, KDRM 10-19, DATUD 37-39, KHT 30-31, MPI 19-11, MDAD, 10-22, KMEN 19-11, TENDAR 11-11, MDAD 19-12, MDAD 19-12

\$TACEY Q "We Connect" (Jaintie) 43-16 Moves up 16, Debus 4, Series 137-34, 100KH3 38-33.

Moves up 16, Debus 4, Same 7, Down 0, Adds 16 including WBLI, 2100, 897, KWOD, KWSS, KUBE, WPLJ 28-21, 894
d-30, KRBE d-39, 1700 13-8, WRTT 42-4, KMEL 16-12, KATD 31-28, WPOW 10-7, KITY 11-10.

MOST ADDED MOST ACTIVE

WANG CHUNG (84) JANET JACKSON (70) BRUCE HORNSBY . . . (68) EUROPE (54) BILLY IDOL (53) BRUCE WILLIS (53) DARYL HALL (47) DEAD OR ALIVE (40) EXPOSE (39) PETER CETERA (38)

COREY HART (102) RONSTADT & INGRAM (82) BEASTIE BOYS (76) JEFF LORBER (74) ANITA BAKER (47) ANN WILSON (43) NANCY MARTINEZ (33) JESSE JOHNSON (26)

RIC OCASEK (24)

HOTTEST

MADDNNA (139) BILLY VERA (133) **BON JOVI (125)** GREGORY ABBOTT (73) SAMANTHA FOX (60) ROBBIE NEVIL (57) GEORGIA SATELLITES (55) JANET JACKSON (44)

GENESIS (39)

Most Active = Ups + Debuts - Downs

BDBBY BROWN "Birthread" (MCA) 42/2 Moves: Up 24, Debuss 2, Samen 11, Down 3, Adds 2, KMGX, WQCM, B104 22-20, B108 d-25, WNVZ 26-26, B98 26-22, WHYT 22-20, KBEC 26-27, FM102 23-20, WKEE 30-26, WSFK 17-13, WFOW 30-27, WBAM 20-16, BJ105 35-28, RM 11-6 DAVID & DAVID "Ain't So Easy" (A&M) 48/35

Adds 35 including WPHD, 94Q, PWR997, WMMS, KDWB, KWK, WSPK, WBCY Up 0, Debuts 1, Same 4, Down 0, Adds 35 WNOK, WKSI, WCKN, WGRD, WIXX, KIYS.

"Cry Wolf" (WB) 40/23

WOW (WD) 49/23 Debuts B, Seme 9, Down 0, Adds 23 including WKSE, Q107, KDWB, KKRZ, 99GFM, WKQB, 94Z, WNCX, KDON, KCPX, KITS, OK100, WJMX.

PETER CETERA "Big Mistake" (Full Moon/WB) 39/38

ng WKSE, WPHD, 95INZ, WMMS, WNCI, KWK, KPLZ, WNYZ,

BANAMARAMA "A Trick O'The Night" (London/PolyGram) 39/2

BANAMARAMA "A Trick O'The Night" (London/PolyGram) 39/2

Moves: Up 14, Debuts 6, Same 17, Down 0, Adds 2, FMIGZ, WSFK, WPHD 31-28, PWR997 25-20, 95INZ 23-19, KHTR

32-31, KMEL 2624, KT06 32-62, WNNK 4:38, WBSD 40-37, KBPH 34-32, 94/2 d-37, WNDCX 25-21, KTS 14-10, KZZU

FIVE STAR "If I Say Yes" (RCA) 33/6

Nover: Up 12, Debuts 4, Same 11, Down 0, Adde 6 including WSPK, WSSX, Y100 32 22, KMEL 29-22, KWSS 34-33, WTIC 38-34, WNO8 d-35, WNOK d-39, KBFM 31-24, KWES 27-24, 94Z d-40, KITY 24-19, KMGX 27-24, KYRK 16-12, KHTZ 18-17.

13-17.
JAMES BROWN "How Do You Stop" (Scottl Bros./CSS) 29/6
Moves: Up 4, Debus 1, Same 18, Down 0, Adds 6, RPLZ, WCKN, KZD. KITS, WKPE, KTRS, WXKS d-35, PRO-FM 35-30, Y100 on, KIMIA 6-node, K104 33-30, OKT00 49-37, WCLI 31-27.

PET SHOP BOYS "Suburbia" (EMI America) 28/4

TEL 3-MOVE BUT TO - DEBUTTER* [CRIII ARMENCE] ZEN4
MOVER: UP 16, Debuts 2, Sene 5, Down 1, Adds 4, WKTI, KDWB, WNCX, KCAO, WXKS 27-23, Y100 d-34, WLOL d-36, KIIS
9-8, WINK 36-31, KITV 32-26, BM 22-21, KITS 6-7, KZZU 16-14, 95/00X 29-25, WYKS 27-25.

KIPSWAY "The Honeythiel" (Columbia) 27/24

n 0, Adds 24 including WXKS, WPHD, 94Q, PWR997, 293, 93FM, WMMS, Y108, KMJK, O KTUX KZZU WZYO, WEX

EIGHT SECONDS "Kiss You (When It's Dangerous)" (Polydor/PolyGram) 25/17
Movee: Up 3. Debuts 1. Same 4. Down 0. Adds 17 including 93FM, KRBE, K104, KZZB, KITY, KIP KIKX KCPX 95XIL WOMP. cluding Sorm, KZZU 29-23.

SHIRLEY MURDOCK "As We Lay" (Elektra) 25/12

Moves. Up 7. Debus 2, Seme 4, Down 0, Adds 12 including WOXS. WCAU, Y100, WHYT, FM102, WHYZ, KZZB, KTUX, WDUX, WPL 12-10, 2(100 21-15, SSPM 28-25, KRBE 24-20, KAMZ 25-24, WDUX 27-24.

CQMMUNARDS "Don't Leave Me This Way" (MCA) 23/11
Moves: Up 4, Debuts 2, Same 6, Down 0, Adds 11 including PRO-FM, K
Q101, WCAU 35-32, KRBE 34-27, Z95 d-38, K104 d-38, KITY 19-18, WI RJ 43/11 PRO-FM, KDWB, KATD, WRCK, WCKN, KQMQ, KFIV, KRQ, Y 19-18, WKPE 25-23.

LIONEL RICHIE "Deep River Woman" (Motown) 23/2
Moves: Up 10, Debuse 4, Same 6, Down 1, Adde 2, KZZP, KFN, WAVA 22-21, Q105 12-10, KBEQ 22-18, K104 d-26, WKSI
30-25 WIDJ 39-33 KMMS 34-28, SKML 39-31, KISR d-31, Z102 35-29, WCIL 24-14, KQCR 19-10, WJRW d-32,

39-30, MDA 39-30, SMA, 39-50, SMA, 39-51, NAME 1, 102 39-39-30, NAME 1, 102 39-30, NAME 1, 102 39-30, NAME 1, 102 39-30, NAME 1, 102 39-30, NAME 1, 102 39

RDB JUNGKLAS "Make it Mean Something" (Manhattan) 21/21
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 21 including 990TX, KWK, F KCAQ, KXYQ, WGAN, WOMP, KQIZ, WJAD, Q104. K KATD WKRZ. WINK, WKSI, FM100, KTUX,

WEET SENSATION "Hooking On You" (Next Plateau) 19/4
Moves: Up 7, Debuts 5, Sems 3, Down 0, Adds 4, KAMZ, KLUC, KCAO, 2;102, FM102 18-15, KMEL 4-3, KATD 12-9, KWSS
28-20, WKOB 3-3, BJIDS d-35, KITY 22-16, KMSQ 24-16, SN4 0-20, KDON d-35, WKSF 31-27.

JASON & SCORCHERS "Golden Ball & Chain" (EMI America) 14/11
Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 11, WERZ, KZOU, WOMP, WJMX, KOZE, KBIM, WEAG on, WCIL on-dp, WSPT on-dp X. KNAN, WBNO, 99KG, WDBR, KKAZ, KOZE, KBIM, WEAG ON, WCIL 01-09, WS-1 01-09
MOCERA "Summertime Summertime" (Sleeping Sag) 13/1
Moves Up 6, Debus 2, Seme 3, Down 1, Adds 1, KYNO, Philoz 33-27, KATD d-20, KWSS 8-7, WKOB on, KAMZ 19-18.
KRY1 8-12, KMGX 1-24, KDOM on, WCIL 4-31, WK2Y on, KHTZ 33-30

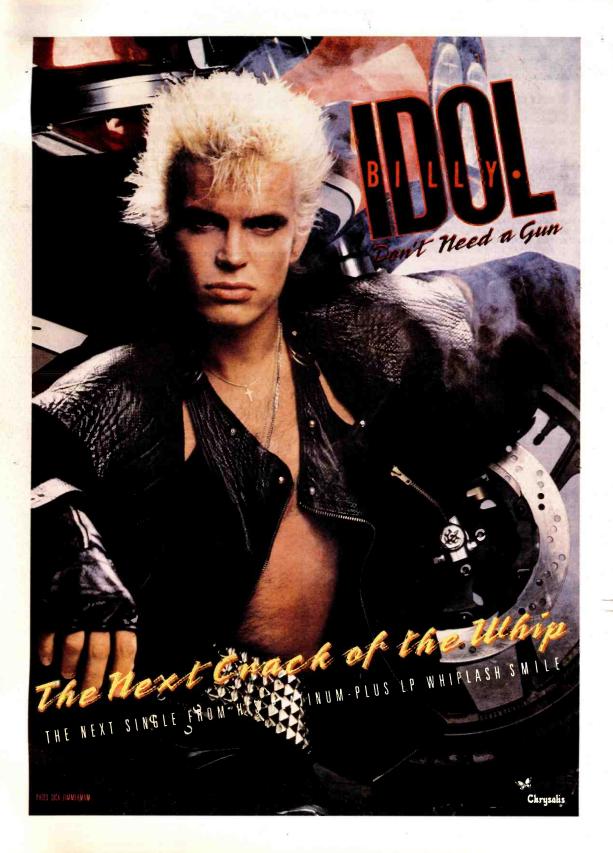
SHEILA E "Hold Me" (WB) 12/12 Moves Up 0, Debuts 0, Same 0, Down 0, Down 0, Adds 12, WLOL, KMJK, KMEL, K104, WPST, KXX106, KAMZ, WCKN, KSMB,

UPTOWN "I Know I'm Losing You" (Oaklawn) 12/2 ABB, KZZP d-27, WNOK d-38, BJ105 32-26, Y106 31-27, KTUX

Moves Up 6, Debuts 2, Same 1, Down 1, Adds 2, KBE 17-14, I94 25-19, Z102 24-19, Z103 30-18, WCIL, on

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83 Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall. This information will be published in R&R each week on the CHR Adds & Hots pages.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer then 50, but at least 10 of our CHR reporters. The two numbers following the artist/lide (label) designation into grant are 30,00 at mass 1 or old or response, in the shall week. Moves indicate the type of actively the week. Up-dicate the type of the shall remove the shall be shall b portis from (gib) chair positions on those stations reporting them, to debut on the CHA Release should be provided in the positions on those stations reporting them, to debut on the CHA Release Allegard October CHAR Relation Allegard October CHAR Release Allegard October CHAR Release Allegard October CHAR Release Allegard October CHAR Relation Allegard October CHAR Rela





CONTEMPORARY HIT RADIO

11 9 2 DILLY VERA & THE BEATERS/At This Moment (Rhino) 13 10 4 2 MADONNA/Open Your Heart (Sire/WB) 4 3 1 3 GREGORY ABBOTT/Shake You Down (Columbia) 4 ROBBIE NEVIL/C'est La Vie (Manhattan) GENESIS/Land Of Confusion (Atlantic) 5 6 JANET JACKSON/Control (A&M) GLASS TIGER/Someday (Manhattan) 19 15 10 6 CYNDI LAUPER/Change Of Heart (Portrait/CBS) 29 22 12 9 CHICAGO/Will You Still Love Me? (WB) 37 30 16 D BON JOVI/Livin' On A Prayer (Mercury/PG) 24 18 14 BOSTON/We're Ready (MCA) 5 5 9 12 SURVIVOR/IS This Love (Scotti Bros./CBS) 30 23 17 (S SAMANTHA FOX/Touch Me (I Want Your Body) (Jive/RCA) 33 28-18 GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) 16 14 13 15 KOOL & THE GANG/Victory (Mercury/PG) 38 27 TO HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) 3 2 7 17 DURAN DURAN/Notorious (Capitol) 26 24 20 13 BILLY JOEL/This Is The Time (Columbia) 35 32 24 19 JETS/You Got It All (MCA) 34 31 25 @ BENJAMIN ORR/Stay The Night (Elektra) 1 11 21 BANGLES/Walk Like An Egyptian (Columbia) 36 33 28 D LUTHER VANDROSS/Stop To Love (Epic) 40 35 29 & LIONEL RICHIE/Ballerina Girl (Motown) 38 34 30 CHICO DEBARGE/Talk To Me (Motown) _ 36 32 READY FOR THE WORLD/Love You Down (MCA) 37 34 DOURNEY/I'll Be Alright Without You (Columbia) 21 19 19 27 KANSAS/All I Wanted (MCA) _ 39 36 PETER GABRIEL/Big Time (Geffen) 22 21 21 .29 MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic) 25 23 22 30 CARLY SIMON/Coming Around Again (Arista) 2 8 15 31 WANG CHUNG/Everybody Have Fun Tonight (Geffen) — 37 CINDERELLA/Nobody's Fool (Mercury/PG) 40 T EDDIE MDNEY/I Wanna Go Back (Columbia) DEBUT ARETHA FRANKLIN/Jimmy Lee (Arista) DEBUT > BRUCE WILLIS/Respect Yourself (Motown) BREAKER 3 DEAD OR ALIVE/Brand New Lover (Epic) BREAKER BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA) DEBUT TOTO/Without Your Love (Columbia) 40 38 39 HUMAN LEAGUE/I Need Your Loving (A&M)

DEBUT BEASTIE BOYS/Fight For Your Right (To Party) (Def Jam/Columbia)

ADULT CONTEMPORARY RILLY VERA & THE REATERS/At This Moment (Rhing)

12	6	1	1	DILLY VERA & THE DEATERS/ALTHIS MOTHETIL (ATTRIO)
7	5	3	0	CHICAGO/Will You Still Love Me? (WB)
10	7	6	0	LIONEL RICHIE/Ballerina Girl (Motown)
1	1	2	4	BILLY JOEL/This Is The Time (Columbia)
18	14	9	6	JOURNEY/I'll Be Alright Without You (Columbia)
8	8	7	0	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MC/
3	2	4	7	GREGORY ABBOTT/Shake You Down (Columbia)
4	3	5	8	ANITA BAKER/Caught Up in The Rapture (Elektra)
29	23	14	0	GLASS TIGER/Someday (Manhattan)
13	12	10	1	TINA TURNER/Two People (Capitol)
2	4	8	11	BENJAMIN ORR/Stay The Night (Elektra)
20	16	13	Ø	ARETHA FRANKLIN/Jimmy Lee (Arista)
21	21	15	1	JETS/You Got It All (MCA)
19	18	17	0	EL DeBARGE/Someone (Gordy/Motown)
30	25	20	1	KANSAS/All I Wanted (MCA)
6	10	12	16	BILLY OCEAN/Love Is Forever (Jive/Arista)
_	_	24	Ð	TOTO/Without Your Love (Columbia)
22	20	19		JEFFREY OSBORNE/In Your Eyes (A&M)
5	9	11	19	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
_	_			LUTHER VANDROSS/Stop To Love (Epic)
BRE	AK	ER	3	MADONNA/Open Your Heart (Sire/WB)
	13			
BRE	AK	ER	3	BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
			24	
_	30			JERMAINE JACKSON/Words Into Action (Arista)
DEE	BUT	•	20	COREY HART/Can't Help Falling In Love (EMI America)
-9	11	18	27	SERGIO MENDES BRASIL '86/Take This Love (A&M)
	29		28	
DEE	DT.	▶	20	SURVIVOR/Is This Love (Scotti Bros./CBS) N&A Begins on Page

BREAKER BRUCE WILLIS/Respect Yourself (Motown)

N&A Begins on Page 73

AOR TRACKS®

Four	Two				
weeks	7	3	2	0	BON JOVI/Livin' On A Prayer (Mercury/PG)
	3	1	1	0	PRETENDERS/My Baby (Sire/WB)
	8	8	3	O	PETER GABRIEL/Big Time (Geffen)
	9	7	5	0	
	12	10	6	6	ANN WILSON/The Best Man In The World (Capitol)
	23	15	8	0	
	17	11	7	0	ERIC CLAPTON/Tearing Us Apart (Duck/WB)
	6	5	4	8	BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)
	21	16	10		HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)
	15	13	11		BILLY IDOL/Don't Need A Gun (Chrysalis)
		17	14		KBC BAND/America (Arista)
	24				WORLD PARTY/Ship Of Fools (Chrysalis)
	39	30	18		STEVE MILLER BAND/Nobody But You Baby (Capitol)
	28				KINKS/Working At The Factory (MCA)
					ALAN PARSONS PROJECT/Standing On Higher Ground (Arista)
BI	RE/	٩K		_	JOURNEY/I'll Be Alright Without You (Columbia).
	5	6		17	BOSTON/Cool The Engines (MCA)
			21		DEEP PURPLE/Bad Attitude (Mercury/PG)
		4	-	19	
			22		EUROPE/The Final Countdown (Epic)
BI					BRUCE HORNSBY & THE RANGE/Mandolin Rain (RCA)
	1			22	GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)
				23	JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)
					SMITHEREENS/Behind The Wall Of Sleep (Enigma)
R					DAVID & DAVID/Ain't So Easy (A&M) TIMBUK3/Life Is Hard (IRS/MCA)
				_	BOSTON/Can'tcha Say/Still In Love (MCA) Complete Tracks Chart Backs on Page 77
DE				2	LOS LOBOS/Shakin' Shakin' Shakes (Slash/WB)
В		33	30	3	'TIL TUESDAY/Coming Up Close (Epic)
	38			30	GEORGIA SATELLITES/Battleship Chains (Elektra)
	-	00	43		acontain on teet reproduction on the contrary

BLACK/URBAN

	ŧ		3 0	
9	5	2	0	CAMEO/Candy (Atlanta Artists/PG)
5	3	3		ARETHA FRANKLIN/Jimmy Lee (Arista)
6	4	4		MIKI HDWARD/Come Share My Love (Atlantic)
2	1		4	
20				MELBA MOORE/Falling (Capitol)
15				SHIRLEY MURDOCK/AS We Lay (Elektra)
19				ROBBIE NEVIL/C'est La Vie (Manhattan)
26	19	- 11		FREDDIE JACKSON/Have You Ever Loved Somebody (Capitol)
25	21	14		LIONEL RICHIE/Ballerina Girl (Motown)
21	18	13		GAP BAND/Big Fun (Total Experience/RCA)
10	8	6	11	The same and the same same same same same same same sam
14				GEORGE BENSON/Shiver (WB)
29				DONNA ALLEN/Serious (21/Atco)
32	29			FIVE STAR/If I Say Yes (RCA)
27				TINA TURNER/Two People (Capitol)
39				CLUB NOUVEAU/Situation #9 (Tommy Boy/WB)
_				LOOSE ENDS/Slow Down (MCA)
28				RAY GOODMAN & BROWN/Take It To The Limit (EMI America)
	32			ROSE ROYCE/Doesn't Have To Be This Way (Omni/Atlantic)
33	30	25	<u>a</u>	TEMPTATIONS/To Be Continued (Gordy/Motown)
_	40	32		GLADYS KNIGHT & PIPS/Send It To Me (MCA)
1	2	5		JANET JACKSON/Control (A&M)
_	_	31	Œ	HOWARD HEWETT/Stay (Elektra)
34	31	28	Ž)	J. BLACKFOOT/U Turn (Edge)
37	34	30		RJ'S LATEST ARRIVAL/Hold On (Manhattan)
31	28	26		O'BRYAN/Tenderoni (Capitol)
12	11	15	27	GRACE JONES/I'm Not Perfect (But I'm Perfect For You) (Manhattan)
RE	AK	ER	23	MIDNIGHT STAR/Engine No. 9 (Solar/Elektra)
36	33	29	Œ.	FORCE MD'S/I Wanna Know Your Name (Tommy Boy/WB)
				SYLVESTER/Someone Like You (WB)
				JETS/You Got It All (MCA)
				JESSE JOHNSON/She (I Can't Resist) (A&M)
40	37	34	3	LUTHER INGRAM/Baby Don't Go Too Far (Profile)
_	_	39	3	JANICE CHRISTIE/Heat Stroke (Supertronic)
18	12	12	35	POINTER SISTERS/Goldmine (RCA)
RE	AK	ER		ROSE BROTHERS/Easy Love (MSS/Malaco)
				HUMAN LEAGUE/I Need Your Loving (A&M)
				TIMEX SOCIAL CLUB/Thinking About Ya (Danya/Fantasy)
DE	BUT	-	3	MILLIE JACKSON/Love Is A Dangerous Game (Jive/RCA)

3 6 18 40 KOOL & THE GANG/Victory (Mercury/PG)