### **NBC TO SELL** THREE STATIONS

An NBC memo detailed plans to sell three radio stations worth up to \$75 million: WKYS, KNBR, and WMAQ. And the company is looking for a network partner as

Page 11, 14

### **KEY RADIO MOVES**

Sconnix hands Bob Abernathy WHDH GM duties in addition to WBOS, snares WBZ's Cary Pahigian for VP/Operations post. And Paulette Williams adds VP stripes at KMEL.

Page 3

### **AOR TESTS ITS METAL**

Beginning a two-part study on a vital music issue, Steve Feinstein contrasts the retail/concert success of heavy metal acts with AOR radio's reluctance to give them more than cautious, often segregated airplay. This week, programmers explain why they moderate their metal content.

Page 38

### RTNDA ON RAMPAGE OVER **NEWS CUTS**

A recent RTNDA gathering heard scathing comments from news directors about news coverage on rock and pop stations since the advent of deregulation and the news staff cuts that came with it.

### WCBS-FM BRINGS DION TO DOOWOP HEAVEN

Premier Gold outlet WCBS-FM lured Dion back to secular music for the first time in over a decade, and the doowopmad oldies fans of New York responded by turning out for two emotion-packed sellout shows.

Page 37

### **KSJO FIGHTS AIDS** WITH RADIOTHON

In an unusual gesture, KSJO/San Jose staged a star-studded 14-hour broadcast on the AIDS crisis, and raised \$25,000 in the process.

Page 4



### **Biggest Poe Convention Stresses Cooperation**

Teller Keynote: "Music Is The Magic." Creativity Over Numbers

The 16th annual Bobby Poe Convention set an attendance record of 650 radio and record participants, with both sides of the industry emphasizing the need to work together in support of music.

A consensus highlight of the Washington, DC meeting was the keynote address by CBS Records Division President Al Teller, who stressed the importance of creativity, warned of the dangers of a bottom-line mentality, and urged record



and radio people to "take even more risks.

Teller said success in the music business comes through "total, unshakeable, unwavering dedication, devotion, and commitment to the creative process." He advocated having the "courage to make mis-takes," adding that the penalty in this industry was not death but banishment "to a P4."

### Freewheeling Style Vs. **Cost-Consciousness**

Following are a number of excerpts from Teller's address.

"Clashes between the perceived freewheeling style of [the media and entertainment] worlds and the tough, cost-conscious mentality of the new POE CONVENTION/See Page 24

### Sosson **Heads CBS FMs**



George Sosson

George Sosson, VP/GM for CBS's WSUN & WYNF/Tampa, has been promoted to VP/Operations for the company's Owned FM Stations. Sosson will relocate to New York and report to Nancy Widmann, VP/CBS Owned Stations. A successor in Tampa will be named shortly.

Sosson takes on a newly created position. When VP/Owned FM Stations Robert Hyland III left to run KCBS-TV/Los Angeles in May, Widmann, who'd been VP for the company's AM stations, assumed responsibilities for the FM division, as well. Sosson will now coordinate the programming, research, and marketing efforts of the division's 11 stations: WCBS-FM/ SOSSON/See Page 23

### O'Malley PD As WYNY **Makes Country Switch**

No Calls Change For Now; AC Lineup Remains

**RADIO & RECORDS** 



Michael O'Malley

Metroplex National Research Director Michael O'Malley has been named PD for New York City's new, and now only, Country outlet, WYNY. July 6 will officially be O'Malley's first day, but he had participated in strategy sessions prior to WYNY changing to Country at 12:01am Wednesday (7/1).

O'Malley's appointment fol-lows a PD search which began in mid-May when NBC announced it would take 'YNY Country. That trailed by ten days Emmis's declaration it was changing WHN from Country to All Sports WFAN July 1.

WYNY VP/GM John Irwin told R&R, "We were looking for someone with a good Country track record; a strong talent background; and a good re-

search track record so that individual could work as the key team player with (consultants) the Research Group and Rusty

### WFAN Debuts Sports Lineup

As WYNY took over New York's Country reins Wednesday (7/1), WHN became WFAN at 3pm that same day, debuting its new all-Sports presentation. An update by Suzyn Waldman marked the debut, followed by a

Sports Radio 1050

four-hour show hosted by Jim Lampley, substituting for Pete Franklin, who is recovering from a heart attack

Emmis Broadcasting President Jeff Smulyan heralded the changeover: "New York is the sports capital of America and New Yorkers are the best informed and most enthusiastic WFAN/See Page 23

Walker. Mike has them all; he's tailormade for the job.

O'Malley said, "This is one of those rare opportunities to do something special, meaningful, and longlasting. It's not only good for Country radio fans in NYC to have a fulltime FM Country station, but it's great for the country music industry as a whole to have an FM Country outlet in the nation's largest market."

Following two years on the air at WCAO/Baltimore, O'Malley joined Metroplex in 1984, first serving as WPKX-AM & FM/Washington, DC PD, and then becoming National Re-search Director when WPKX became Classic Rock WCXR in January, 1986. Prior programming experience includes WKTK/Baltimore (AC), WOKV/Jacksonville, FL (Country), and WBGM/Talla-hassee (CHR).

According to Irwin, WYNY will come on "with no fanfare; a very smooth transition from the old to the new." The present AC personality lineup will remain intact as the station positions itself as "Country 97 FM." The WYNY calls will stay, too, at least for the time being. Irwin said, "We're giving serious con-O'MALLEY/See Page 23

with her performance and ex-

pect even greater success in the

A seven-year veteran of KIIS, Anderson-Powell told R&R.

"The entire management team

at KIIS has changed in the past

year. With this new team we're

geared up to keep KIIS on top,

just as it was during the Wally

Clark era. The sound of the sta-

tion is very much on target and

we intend to continue giving our

listeners the best radio station

### Anderson-Powell KIIS President/GM

KIIS-AM & FM/Los Angeles VP/GM Lynn Anderson-Powell has been promoted to Presi-

Gannett Radio President Jay Cook told R&R, "It's always difficult to take over a station that's had as successful a run as KIIS-FM, and (former President/GM) Wally Clark is a tough act to follow. Lynn, in her rookie year as a GM, has done both, with the expertise and finesse of someone in this position for years. We're delighted Lynn Anderson-Powell

Poe Pix & Story

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### Sconnix Sets Two Key Executives

Abernathy Adds WHDH GM Duties; Pahigian VP/Director Of Operations

Concurrent with its takeover of the John Blair stations, Sconnix has named given WBOS/Boston VP/GM Bob Abernathy the added duty of GM of its newly-acquired WHDH in the same city. It has also recruited WBZ/Boston Station Manager Cary Pahigian as its new VP/Director of Operations.

Noted Sconnix partner Randy Odeneal, "Bob's appointment is in recognition of his accomplishments at WBOS and we're very excited having him manage both stations. Cary will oversee all programming and operations at our stations."

Abernathy, who replaces Bud Stiker, has managed WBOS for the last two and a half years and previ-



Cary Pahigian

ously was VP/GM of WCAO & WXYV/Baltimore. He told R&R, "Managing both these stations will certainly be a challenge. WHDH in SCONNIX/See Page 24

### FCC DEBUNKS PAYOLA CHARGES

### Y100 Suspends Amadeo After Internal Probe

WHYI/Miami (Y100) MD Frank Amadeo has been placed on probation by Metroplex Communications executives for 90 days following an internal investigation which concluded that he misappropriated and sold station promotional records, and failed to promptly reimburse an independent record promotor for travel expenses, according to station GM David Ross.

"In our internal investigation, we uncovered some thing were were very surprised about. But to

### WEGX's NoII Adds VP Stripes



David Noll

Malrite has promoted WEGX/Philadelpia GM David Noll to VP/GM of the recently acquired CHR outlet. Noll, at Malrite since 1986, was previously GM at the company's KMVP & KRXY/Denver before joining WEGX on June 1.

Malrite Exec. VP and Radio Division President Gil Rosenwald remarked, "Under Dave Noll's leadership we have a significant opportunity for growth in the Philadelphia market."

Noll told R&R, "I appreciate their trust and faith in me as a VP/GM. It's been most interesting coming to Philadelphia in a startup and turnaround situation, since there wasn't much going on when we got here. Our initial reaction from the market in such a short period of time has been surprisingly good to us and the folks at Malrite."

me, they were all very trivial," said Metroplex CEO Norman Wain. "I categorically deny that anyone took cash or any other form of payola for playing records at Y100 or any of the other Metroplex stations."

"I really have to say no comment," Amadeo said last week (6/27) following his selection Major Market Music Director of the Year during the Bobby Poe Pop Music Convention in Washington, DC. "The thing I've been instructed to say by my General Manager is to answer with no comment and to put all inquiries to him."

### Internal Probe Follows Payola Accusations

The disciplinary action comes in the wake of a company probe of a series of allegations made before the FCC in April by license Y100/See Page 23

### Barnett KYKY PD



Ken Barnett

After 11 years, the last two as PD, KVIL/Dallas programmer/midday personality Ken Barnett has become PD at EZ's KYKY (Y98)/St. Louis. He fills the vacancy created when Kris O'Kelly left two months ago.

VP/Programming Dan Vallie said, "Ken is the right man for the job at Y98, and we are fortunate to have him join us." VP/GM Karen Carroll added, "It's a great coup to have someone of Ken's caliber at Y98. I think he'll not only keep us the number one AC station, but expand our growth in the market."

BARNETT/See Page 24



Paulette Williams

### Williams VP/ GM At KMEL

After 11 months as KMEL/San Francisco GM, Paulette Williams has been promoted to VP/GM at the Century Broadcasting CHR outlet.

Century President Howard Grafman commented, "Paulette deserves her VP stripes. Since taking over the helm of KMEL as GM, she has increased our billing by over 300%. The growth we've enjoyed at KMEL during this past year is a reflection of her unique ability to make things happen. She's a winner."

Williams noted, "I'm very fortunate Howard Grafman is the kind of boss who recognizes my achievements. Becoming a VP at KMEL really means something. It's not just a title when you work for Century Broadcasting."

### **Curtis New PD At KNIX**



R.J. Curtis

KLAC & KZLA/Los Angeles MD R.J. Curtis is leaving after seven years, two owners, two GMs, and four PD regimes to become the PD at KNIX-AM & FM/Phoenix. Starting July 13, he replaces Eric Foxx.

KNIX General Program Manager Larry Daniels said, "Eric is a true professional I would highly recommend to anyone; we'll miss his on and off-air talents. He's done a terrific job, but there is a difference of opinion as to the direction CURTIS/See Page 23

### Stevens PD At WJJD

WJJD/Chicago overnight personality Steve Stevens has been named to program the Big Band outlet. Stevens started as a part-timer with WJJD in 1985, moving up to fulltime in October 1986. He worked previously in Milwaukee at WZMF-FM from 1968-77 and WOKY-AM & FM from 1980-85.

WJJD VP/GM Harvey Pearlman stated, "Steve's extensive background and expertise in programming similar situations makes him the perfect choice to help WJJD achieve continued growth in the market."

### **PAGE THREE**

JULY 3, 1987

### CASSETTE SINGLE DISPLAY PLUS A&M PIX

Featured this week among the Music section's items of interest: the first look at the cassette single retail display unit that's about to roll out to record stores, plus photos and coverage of **A&M**'s 25th anniversary meetings.

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### AN AC PRODIGY: OWNER/GM AT 24

Art Sutton is an owner/GM at the age of 24, but what makes his rapid rise even more unusual is that he's running an AC station: WMGA/Moultrie, GA. And his three top executives are 23, 24, and 26.

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### NEWS

### **MACLEAN NOW CHOM PD**

### Braide Upgrades To CJAD & CJFM GM

CHOM/Montreal PD Rob Braide has been named VP/GM of Standard Radio's crosstown News-Talk/AC combo CJAD & CJFM, replacing Greg Stewart. In turn, Braide has been replaced by CKGM & CHOM Creative Director lan MacLean.

Standard Radio President Gary Slaight commented, "Rob's the guy really responsible for CHOM's success. He's smart, young, aggressive, knows sales and marketing, and has a good knowledge of the market."

Braide explained why Canadian programmers are elevated to management posts more often than American PDs. "Canadian markets aren't as competitive as America's. That allows a person to stay with one organization longer you don't move from Des Moines to Poughkeepsie to Dallas to Houston in three years, like in American radio, where there seems to be a higher churn factor. Here, I've been able to stay at CHOM for ten years, learning a lot about the station by developing contacts and longterm relationships with the accounting, sales, and administrative staffs. If I had moved around, I wouldn't have been able to develop that comfort zone with people."

MacLean told R&R, "I consider

MacLean told R&R, "I consider this the premier, most prestigious radio programming job in this country. CHOM was one of the first underground, progressive FMs in Canada, changing along with CHUM/Toronto around Halloween of 1969. It has always been at the forefront of innovation and breaking new ground. That's the heritage we've got to maintain as we undergo changes in the '80s."

VP/GM Lee Hambleton said, "Ian coordinated the reshaping of CHOM's image during its transformation from a youth-oriented, heavy rock station to its hugely successful, adult-oriented format. He's assisted Rob in almost every facet of the Program Director's job, and that kind of schooling and



Rob Braide

training will hold him in good stead."

Braide had been with CHOM for ten years, progressing from overnights to Promotion Director to MD before being named PD in 1981. He also programmed sister AM CKGM (then CHR, now AC) from 1982-1985.

Born in Minneapolis, MacLean carries dual citizenship. He joined CHOM as a producer in 1979, and went on to head the production department before becoming Promotion Director in 1982. He was named Creative Director of the combo last September, overseeing special features and the writing of retail advertising.

Ron Foster

### Foster New KMGI PD

Former WLCS (now WEJZ)/ Jacksonville PD Ron Foster has assumed similar duties at Goldbased AC KMGI/Seattle. He replaces Rob Conrad, who recently moved to crosstown rival KLTX.

Foster called Seattle the most competitive market in which he's ever worked. "It presents a real challenge, but that's what I was looking for. We represent the '60s and the early '70s, with the rest of the '70s, '80s, and the music of today mixed in," he said.

Foster spent 18 months in Jacksonville. Previous stints included Assistant PD duties at WMJI/ Cleveland and a variety of programming jobs in Canton, Youngstown, New Haven, and Portland, ME.

### Bartsch GM At KOMA & KIMY

Price Communications has named WYNY/New York GSM Jane Bartsch VP/GM of KOMA & KIMY/Oklahoma City. She succeeds Jack Sebella, who exited the stations.

Bartsch begins her duties at the Oklahoma City combo July 7. Her background includes sales and managerial experience as a media director and radio and TV spot

According to Price President Robert Price, "We're making a substantial advertising commitment in advertising and promotion, and we have every confidence that under Jane's leadership these stations will again become the premier stations in the Oklahoma City



Jane Bartsch market."

Winter Arbitron results show Soft AC KOMA and Nostalgia KIMY ranked 11th and 13th, respectively, in the 19-station mar14-HOUR BROADCAST RASIES \$25,000

### **KSJO Stages AIDS Awareness Radiothon**

In what's believed to be a radio first, KSJO/San Jose did a 14-hour "Aids Awareness Radiothon — All-Request Day" from 6am-8pm on Thursday, June 25. Designed to raise awareness of the disease, particularly among heterosexuals, the broadcast featured interviews with local and national health experts, whom listeners could call on a private line and ask confidential questions off the air.

Additionally, playing listeners' requests in return for pledges and auctioning off rock memorabilia raised over \$25,000 for the Aris Project, a local nonprofit support group for AIDS victims and their families and friends. The largest donation was also the most poignant: a man whose girlfriend is dying of AIDS donated \$1000 to hear "Only The Good Die Young."

PD Ken Anthony said the event was inspired by his observation that KSJO's 18-34 audience is the very group that needs most to be aware of the disease, yet may be avoiding it. "We wanted people to realize that AIDS is not just a homosexual disease. Projections indicate that over 3000 people in Santa Clara County have been diagnosed with AIDS over the past four years."

In-studio interviews included a doctor from the Center For Disease Control in Atlanta and officials from Santa Clara County organizations such as the AIDS Task Force, Medical Society, and Health Department. Also present were Neil Young, San Francisco 49er Randy Cross, and members of VAT

Phone interviews were conducted with Dr. Mervin Silverman, President of the American Foundation For AIDS Research, as well as US Congressmen Don Edwards and Norman Mineta and State Assemblyman John Vasconcellos. Musicians Paul Kantner, Jackson Browne, Tiran Porter (Doobie Brothers), Sammy Hagar, Neil Schon (Journey), Gary Richrath (REO Speedwagon), and Thomas

Dolby also called in.

Mayor Tom McEnry issued a proclamation for the event, which was covered by four local TV station newscasts. The broadcast ended on a dramatic note: "God Bless America" by Kate Smith segueing into the Who's "My Generation."

### Valentine Sent To KFRC



Harry Valentine

Harry Valentine has become the new PD at Big-Band formatted KFRC/San Francisco, following the exit of longtime programmer Dave Sholin, shortly after the station dropped its CHR format. Valentine comes aboard from San Francisco Country outlet KNEW, where he spent the last year as PD. Before that, he worked in Columbus, programming WNCI, WXGT, and WCOL.

KFRC VP/GM Patrick McNally commented, "I've been aware of Harry Valentine for some time, and could not be more pleased to have someone of his background and integrity working at Magic 61."

Valentine said, "Having previously done MOR/Nostalgia, I know the listener loyalty it can generate. The main challenge is to make those who have not yet tuned in aware of our unique sound and personality."

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### MIL CATCH IT!!

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### **NEWS**

### **NBC'S Steve White Dies**

The radio industry lost one of its best friends Saturday (6/27) with the death of Steve White, Director/Affiliate Services for the NBC Radio Networks.

The veteran NBC executive passed away at New York's Memorial Sloan Kettering Hospital following a battle with cancer. He was 60.

White had held his current position since 1981, and was responsible for affiliate station contract coordination, commercial and program clearances, and trade convention participation for the NBC Radio Network, NBC Radio's young adult network the Source, Talknet, and NBC Radio Entertainment. Prior to that, he was a regional manager in the NBC Radio Network's affiliate relations department since, 1975. Previously, he was the network's Manager/Advertising and Promotion.

White, who taught announcing courses for Columbia University and Barnard College, produced "The Kate Smith Show" in the early 1950s. He was Program Manager of WNBC/New York from 1952-1963. In 1963, he joined the NBC Radio Network as Manager/Special Features, and was responsible for all music and related interviews featured on the network's



Steve White

long-running "Monitor" series. He later became the program's executive producer.

White joined NBC in 1943 as a page on the Guest Relations staff. Following military service he joined WSTC/Stamford, CT as an announcer. In 1947, he joined WNEW/New York as the producer-director of features.

White was born, raised, and educated in Manhattan. He is survived by his mother **Hene**.

Funeral services will be private. NBC Radio will have a memorial service for White, with date and location to be announced.

### Klein VP/GM At Sire

Longtime Bay Area music entrepreneur Howie Klein has been appointed VP/GM of Sire, based in Los Angeles. As previously reported, he has sold his indie label, 415 Records, to artist manager Sandy Pearlman.

Reporting to Sire President/founder Seymour Stein, Klein will oversee the label's day-to-day operations, including liaison with distributor Warner Bros. "The company's been growing," Stein told R&R, "so it was perfect when the opportunity came along to hire Howie, who is exceptional.

"Also, we need a permanent presence in Burbank. I'm in London more than I'm in California, so it's important that someone is there to help plan and coordinate the various activities of Sire acts with Warner." Stein noted that Suzanne Emil continues as New York-based Label Manager for Sire

Klein commented, "Sire is a legendary label and I've always been



Howie Klein

excited about the company on a fan/music-lover level. The Ramones changed my life, and the idea of working with the Sire artists is like a dream come true."

In addition to 415, Klein is known for his tenure as Editor-in-Chief of *New Wave* magazine, and for his KSAN/San Francisco show in the late '70s, "The Outcaste Hour."

### **Guild Speaks Before AWRT**



Interep Chairman Ralph Guild was the featured speaker at the 36th annual American Women in Radio & Television (AWRT) convention in Beverly Hills. Guild's address was themed "In Search Of Leadership." Pictured (I-r) AWRT Western Area VP Susan Wallace, Guild, and AWRT President Susan Dimick.

# Drosins Heads PolyGram Creative Services

Patricia Drosins

PolyGram Director/Advertising Patricia Drosins has advanced to Sr. Director/Advertising & Creative Services. She's been with the label since 1975.

The promotion is part of a departmental reorganization which also sees the appointment of Michael Bays to Director/Creative Services and Elena Petrone to Manager/Creative Services.

In her new post, Drosins replaces Bill Levy, who is leaving Poly-Gram but will continue as a consultant. She'll oversee all creative and administrative aspects of the department, while continuing with her previous advertising responsibilities.

Bays comes to the label with 12 years' experience in graphic design, most recently with the Leber Katz ad agency. Petrone was a Buyer in PolyGram's Purchasing Dept.

Another new appointment is that of Libby Fried to Administrator/Creative Services from Administrative Assistant.

Commented Sr. VP/Marketing Harry Anger, "PolyGram enjoys a strong creative department. Our new team will build on this base to produce an even more efficient flow and comprehensive look throughout our visual materials."

### ROCK & ROLL, COUNTRY PIONEER Composer Boudleaux Bryant Dies



Boudleaux Bryant

One of Nashville's most prolific songwriters, Boudleaux Bryant, died of cancer last week at age 67. Along with wife Felice, Bryant was responsible for writing over a dozen popular Everly Brothers songs, including "Bye Bye Love," "Wake Up Little Susie," "All I Have To Do Is Dream," "Devoted To You," "Love Hurts," and "Bird Dog." In the 1960s, the husband/wife team composed "Rocky Top," which became an anthem for the state of Tennessee and a fight song for the University of Tennessee.

The Georgia native met his wife, Felice Scaduto, while playing a date in Milwaukee. Their personal relationship triggered a professional alliance when Boudleaux set his wife's poetry to music, resulting in the 1948 Jimmy Dickens recording of their song "Country Boy." Hank Williams's mentor/publisher, Fred Rose, brought the couple to Nashville several years later and put them on a draw at \$35 a week

They penned more than 1500 songs, with recordings featuring the Bryants' selections estimated to have sold around 300 million. The songwriting team was inducted into the National Songwriters Hall of Fame last year.

Spanning five decades of credits, the music of Felice and Boudleaux Bryant has been recorded by Bob Dylan, Elvis Presley, Tony Bennett, Henry Mancini, Buddy Holly, Buck Owens, Roy Orbison, Simon & Garfunkel, the Beach Boys, and the Grateful Dead, to name but a few.

**BMI President & CEO Frances** 

tire songwriting community. He was among the most beloved figures in Country music. He lived as a poet and leaves us a poet's legacy of song which will endure."

Preston said, "Boudleaux Bryant's

death is a loss for BMI and the en-

The couple owned and operated the Rocky Top Village Inn in Gatlinburg. Bryant, who was buried in Nashville, is survived by Felice, and two sons, Del, BMI Director of Performing Rights Relations, and Dane, a Nashville businessman.

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### "Record" 20th Year For NYMRAD



The New York Market Radio Broadcasters Association (NYMRAD) elected new 1987-88 officers, who promptly went "on record" for the camera. Pictured (I-r) are Vice Chairman Matt Field, VP/GM at WNCN; Treasurer Dean Thacker, VP/GM at WHTZ; Secretary Barry Mayo, VP/GM for WRKS; Chairman Mark Bench, VP/GM at WNSR; and NYMRAD President Maurie Webster. New Board members elected are WCBS-FM VP/GM Rod Calarco and NBC Radio VP/Sales Steven Soule.



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### **WASHINGTON REPORT**

### Radio News Cutbacks Attacked At RTNDA Conclave

Industry-wide cutbacks in radio news programming came under attack last Friday (6/26) during a Capitol Hill journalism conference sponsored by the Radio-Television News Directors Association (RTNDA) and Sigma Delta Chi (SDX).

Just yards away from the halls of Congress, where legislators have mounted a drive to reregulate the radio industry and strengthen public interest broadcast requirements, news executives and radio programmers engaged in a spirited debate over the declining amount and quality of news and public affairs broadcasting on radio

Spearheading the criticism was UPI Radio Network Director Mike Freedman, who said radio listeners are primarily getting "soft news" — such as lifestyle feature reports and snippets of headlines — because PDs who don't know much about news are making decisions to cut news programming.

"I don't think it hurts to put quality news programming on the radio," said Freedman. "Program directors are getting an awesome power over news departments. News directors have to be part of the management infrastructure, and get into higher management positions. They should also learn the business side of programming, and not just say, 'It could be profitable' but be able to show how."

"Deregulation has had a devastating effect on radio news," Freedman continued. "Some of our greatest rock radio stations came out with great news programming because they had to."

### Rock Radio News Role Changing

Bob Payne, acting PD at adult AOR WBMW/Washington, agreed that broadcasters need to strengthen their news commitment, but he sent mixed signals as to how that should be done.

"Most PDs don't have enough understanding about the news to understand where you news people are coming from," Payne said. "Music stations have to take their news commitment more seriously. I think unfortunately it's because of deregulation that they don't."

Payne emphasized his belief that the role of WBMW's news personalities is to serve as entertainers to complement the comedians who host the station's morning show. "A lot of comics work with current events. The role of news people is more part of an entertainment package, and I don't think that's necessarily bad," Payne said.

Those comments provoked negative reactions from the audience. One conference attendee challenged Payne to explain the audience perception of the credibility of news people who act as comic foils and joke about the color of someone's underwear.

"That's not our responsibility. If there's a major news story they won't be listening to us," Payne responded, "They'll tune in to an all-News station." "Deregulation has had a devastating effect on

radio news."

- Mike Freedman

### Packaging Called Important

Holland Cooke, OM for all-News WTOP/Washington, told the conference he tries to bring a sense of packaging to the news.

"We don't try to be the best all-News station, we try to be the most useful News radio. In 24 hours of listening to WTOP, you'll never hear the words 'all news.' That sounds like Chinese water-torture," Cooke said.

Criticizing the use of jargon on

newscasts, Cooke suggested that programmers search for mass appeal information to present as news. "All too often, you'll hear someone on a classic hit station trying to explain something that the listeners would have to be on the city council to understand. To me, hard news is the weather, not what's happening on Capitol Hill," Cooke said.

### Baker Tight-Lipped On Fairness, FCC Vacancy

In other action during the conference, broadcasters were given a

quick rundown on happenings at the White House by the President's top assistant.

"Freedom of the press is alive and well and a pain in the neck," announced White House Chief of Staff Howard Baker. Commenting on the Fairness Doctrine, Baker said, "The President considers no legislation to be veto-proof."

He also said while the President has not yet selected anyone to fill the vacant FCC Commissioner slot, the White House personnel office is looking for a candidate.

### **REAGAN VETO UPHELD**

### Senate Bounces Fairness Back To Commerce

Broadcast industry lobbyists are predicting that legislation making the Fairness Doctrine part of federal law will rise from the grave and come back to haunt the industry.

The Senate voted 59-45 last week (6/23) to send the bill (H.R. 1934) back to the Senate Commerce, Science and Transportation Committee, where it is expected to be kept in reserve by Democratic Senators until it can be piggybacked onto more powerful legislation. The vote to shelve the measure came after its proponents discovered they did not have enough support to override President Reagan's June 19 veto of the bill.

Committee Chairman Sen. Ernest Hollings (D-SC), a vehement

supporter of the legislation, said in the pre-vote debate, "In essence, what the President has done is flaunt the 50-year-old fundamental of the public's ownership of the airwaves. The President is clearly saying that we can forget about this trust and that broadcasters only have to care about the bottom line and forget the greater public good."

Commerce Committee spokesman Emilio Pardo told R&R, "The committee hopes to take action on

the bill as soon as possible."

RTNDA President Ernie Schultz attributes the legislative victory to Sen. Robert Packwood, (R-OR) who rounded up the votes necessary to back up the President's veto. Packwood had brought in 31 pro-veto votes; 34 would have been needed to legitimately sustain the veto. Nevertheless, Schultz said, "Sen. Packwood deserves a lot of credit for what happened in the Senate. We certainly thank him for his hard work in gathering enough votes to make sure it wouldn't be overridden."

Schultz said RTNDA is now alerting Congress to the bill's probable attachment to other legislation. "I know that's the way everybody

does it, but that's not the best reason to do it with legislation that's this important," Schultz said. "We're going to try to make it tough to tack on to another bill."

"The Senator is pleased that there were obviously enough votes there to support the veto," said Marylou McCormick, Sen. Packwood's press secretary. As for the doctrine's outlook now, she said "The ball is in the committee's court."

While Fairness Doctrine opponents worry that the bill will pass with other legislation, NAB is continuing its plans to challenge the doctrine's constitutionality in federal court.

### **NEWS BRIEFS**

### RIAA To Demonstrate DAT Copy-Coders

Record industry executives will soon hear demonstrations of the CBS Records Digital Audio Tape (DAT) copycoding technology. The Recording Industry Association of America (RIAA) plans demonstrations of the technology this month in Nashville (7/21), Los Angeles (7/23), and New York (7/28). RIAA and members of Congress have asked DAT equipment manufacturers not to import DAT machines until the Federal Bureau of Standards has tested copy-coder systems. The Home Recording Rights Coalition, a group of manufacturers and recording artists, opposes copy-code devices (which it says reduces sound quality). DAT manufacturer Marantz plans to import the machines in October whether or not a federal standard has been set by that

### Daytimers Eligible For Credits Toward FM Ownership

Daytimers were given another leg-up toward preference for FM ownership last week. A US Court of Appeals affirmed the FCC's decision that local residence is as much reason for daytimers to receive enhancement credits as minority ownership is. The Commission's decision had been challenged by the National Black Media Coalition, which claimed minority

ownership interests would be harmed by the ruling. However, the court said rules that daytime owners give up AMs to get FM enhancement credits reflect the Commission's "careful shaping of the conditions daytimers must satisfy in order to receive the benefit of the enhancement."

### RTNDA 1987 Awards Go To WHAS, KFWB, WWHM, KSMU

WHAS/Louisville GM Robert Scherer and ND Brian Rublein are winners of this year's Edward R. Murrow Award, RTNDA announced last week. WHAS was named for a continuing series of special documentaries which were followed with three-hour call-in periods for listener response.

RTNDA has also chosen KFWB/Los Angeles ND Bill Yeager and GM Steve Fisher to receive the Spot News Coverage Award for immediate and in-depth emergency reporting on an Air Mexico crash resulting in several deaths and damage to residences in Cerritos, CA.

The Continuing Coverage Award went to WWMH/Minoqua, WI ND John Sherer and GM James Zache for a documentary on a local controversy about Chippewa Indians' fishing rights. KSMU/Springfield, MO ND Ron Davis and GM Arlen Diamond get the Investigative Reporting Award for Davis's posing as a homeless person to expose the conditions of homeless people in order to prompt official action.

The awards will be presented at RTNDA's September convention in Orlando, FL.

### FCC Fines Seven Stations

The FCC's gumshoes are on the

prowl again, cracking down on those broadcasters it believes are playing fast and loose with the law. The Commission has fined KPAY-AM & FM/ Chico, CA, owned by Richardson Broadcasting Co., and KEWE/Oroville, CA, owned by Oroville Radio Inc., each \$2500 for violating the anti-lottery rule. Tully Warwick's WLKN/Lincoln, ME was fined for failing to meet required emission limitations, failing to operate within authorized range of power, having an incomplete public inspection file and inadequately maintaining extension meters. WRCS & WQDK/Ahoskie, NC, owned by Hertford Broadcasting Inc., was hit for \$3000 for several Emergency Broadcast System reception and transmission inadequacies. KXVQ/Pawhuska, OK is required to pay \$5600 for violating engineering measurement rules, logging violations, unauthorized operation, and public inspection file violations; and KKSD-FM/Gregory, SD must pay \$800 for insufficient equipment tests and an incomplete public inspection

### NAB Backs One-To-A-Market/Duopoly Changes, FCC Tax Certificates

In support of AM improvement, the NAB wants the FCC to allow ownership of commercial radio and television stations in the same market by eliminating the current one-to-amarket rule. NAB also called for looser duopoly rules, as well as the FCC's awarding of tax certificates to broadcast stations who sell their stations to minorities.

NAB Group Radio Committee Chairman Joe Dorton, President of Sky Broadcasting, said, "Studies show that the number of media outlets has increased dramatically, which calls for a reexamination of these rules. By dropping its one-to-a-market rule and fine-tuning its duopoly rule, the FCC could give a tremendous boost to AM radio." NAB said it still supports FM duopoly rules since that service is not affected by the same restrictions as AM

NAB also said last week it backs the FCC's tax certificate policy. The Commission recently suggested the policy could be unconstitutional, although it previously found the practice constitutionally sound.

# SUPPORT YOUR PROGRAM DIRECTOR

**One of the tragedies** of radio is when a good Program Director gets overruled (or even kicked out) on the recommendation of the research company he hired to help him.

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**Unfortunately.** most research firms feel obligated to try to enforce their own conclusions on the client station. As a result, you can get a researcher who has never been a successful programmer outvoting a skilled PD who just needed audience feedback.

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### RADIO BUSINESS

### **TRANSACTIONS**

### **Guild Buys Carolina Combo**

### WCSC & WXTC/ CHARLESTON, SC

PRICE: \$5.5 million (estimate) BUYER: Ralph Guild, President of Interep National Radio Sales. He also owns KFRE-AM & FM/Fresno, CA. SELLER: WCSC Inc., owned by John Rivers. He also owns WCSC-TV/Char-

DIAL POSITION: 1390 kHz; 96.9 MHz

POWER: 5 kw; 100 kw at 1750 feet FORMAT: AC

**BROKER: Ted Hepburn Company** 

### California **KOCM/NEWPORT BEACH**

PRICE: \$3,250,000

BUYER: Electra Financial Corporation, headed by Steven Unvar-Hazy. SELLER: Donrey Media Corp., owned by Donald Reynolds. The company also owns KBRS/Springdale, AK; KEXO & KLDR/Grand Junction, CO; and KOLO-TV/Reno. The company recently sold KORK & KYRK/Las Vegas, NV and has asked for FCC permission to sell KOLO/Reno.

**DIAL POSITION: 103.1 MHz** POWER: 2 kw at 300 feet FORMAT: AC BROKER: Roy Rowan of Blackburn & Company Inc.

### Colorado **KPPL/DENVER**

PRICE: \$265,000

BUYER: Dr. Donald Huttner, a Denver plastic surgeon.

SELLER: Linda Siderius, bankruptcy trustee for Golden Bear Communications Corp.

DIAL POSITION: 1390 kHz POWER: 5 kw days/1 kw nights

FORMAT: Beautiful COMMENT: This sale has been proposed by the bankruptcy trustee and is pending approval of the US Bankruptcy Court in Denver.

### **Florida**

### WHMI/COLEMAN

PRICE: \$70.500

BUYER: Michael Rutberg on behalf of a soon-to-be-formed company known as Southern Comfort Communications Corp.

SELLER: WHOF Inc., owned by Larry Lamers and Eugene Smith.

DIAL POSITION: 1320 kHz POWER: 500-watt daytimer **FORMAT: MOR** 

COMMENT: WHOF Inc., in a deal that was not consummated, previously announced the sale of this station in April 1987 to Elvin Harmon and Brent Harmon for \$60,000.

### WDVH & WYKS/ **GAINESVILLE**

PRICE: \$1.9 million

BUYER: Albert J. Gillen Associates Inc., headed by President Albert Gillen, the former VP of Knight-Ridder Broadcasting.

SELLER: Sunshine Wireless Company Inc., principally owned by Dan Cohen, Jeffrey Greenhawt, and Don Berlanti. The company also owns WQAM & WKQS/Miami. Berlanti also owns an interest in KLVV/Pahrump,

DIAL POSITION: 1390 kHz; 105.5

POWER: 5 kw; 3 kw at 300 feet FORMAT: Country; CHR BROKER: Blackburn & Company Inc.

### Kentucky

### WSRG/ELKTON

**PRICE: \$93,000** BUYER: Reese Broadcasting Co. Inc., owned by Kerry McCarver, Clara Bell, and H.A. Bartlett. The company also owns WAJN/Ashland City, TN. SELLER: B & E Broadcasting Inc., owned by Ernie Ashworth. The com-

pany also owns WJKM/Hartsville, TN. DIAL POSITION: 1070 kHz POWER: 250-watt daytimer

**FORMAT:** Country BROKER: F.P.C. Properties Inc.

### **New York**

### WHAZ/TROY

PRICE: \$300,000 BUYER: Lotters Inc., headed by Presi-

dent Paul Lotters.

SELLER: Team One Radio Inc., owned by President Michael Hanson. The company also owns WNLK & WLYQ/ Norwalk, CT and WGNA/Albany, NY, and recently applied for FCC permission to buy WWCN/Albany. WHAZ is being divested as part of this transac-

DIAL POSITION: 1330 kHz POWER: 1-kw daytimer **FORMAT:** Gospel

### Oklahoma KWPR/CLAREMORE

**PRICE: \$198,000 BUYER: Harmon Kiefer Curlee.** 

SELLER: Robert Webber, trustee for Warren Broadcasting Inc. DIAL POSITION: 1270 kHz POWER: 1-kw daytimer FORMAT: Country

### South Carolina **WMXQ/MONCKS CORNER**

**PRICE: \$900,000** 

**BUYER: Ceder Communications L.P.,** a limited partnership headed by Marvin Ceder. He also owns interests in KLTW & KSLY/San Luis Obispo, CA and WGVT & WLMX/Roseville, GA.

SELLER: Atlantic Broadcasting Co. Inc., owned by Fred Avent, Frank Avent, George Avent, Catherine Ann Medlin, Harold Miller Jr., and John Jeffords. The company also owns WJMX-AM & FM/Florence, SC and WJJW/Southport, NC.

**DIAL POSITION: 105.5 MHz** POWER: 3 kw at 265 feet FORMAT: AC

### Washington KIT-AM & KATS/YAKIMA

PRICE: \$1,550,000

**BUYER: Ingstad Washington Broad**casting Inc., owned by Thomas Ingstad. He also owns interests in KXIC &

### TRANSACTIONS AT A GLANCE

### Transactions So Far In 1987: \$1.177.534.230

This Week's Action: \$14,026,500

Deal Of The Week:

- WCSC & WXTC/Charleston, SC \$5.5 million (estimate)
- KOCM/Newport Beach, CA \$3,250,000
- KPPL/Denver, CO \$265,000
- WHMI/Coleman, FL \$70,500
- WDVH & WYKS/Gainesville, FL \$1.9 million
- WSRG/Elkton, KY \$93,000
- WHAZ/Troy, NY \$300,000
- KWPR/Claremore, OK \$198,000
- WMXQ/Moncks Corner, SC \$900,000 ● KIT & KATS/Yakima, WA \$1,550,000

KKRQ/lowa City, IA; KIMM & KGGG/ Rapid City, SD; and KPXR/Anchor-

SELLER: Goetz Enterprises Inc., headed by President Jack Goetz.

DIAL POSITION: 1280 kHz; 94.5 MHz

POWER: 5 kw days/1 kw nights; 100 kw at 850 feet

FORMAT: AC: AOR

### Radio Business Briefs

### **NBC Crippled** By NABET Strike

Protesting wage-hike and job security proposals, 2800 members the National Association of Broadcast Employees and Technicians (NABET) walked off their NBC jobs Monday morning (6/29). This year's third union strike against the network occurred after negotiations stalled. According to NABET Local 11 President Arthur Kent, it will be at least a week before negotiations can be resumed. Meanwhile, NBC management says nonunion personnel will perform the technical, production, and editing jobs left unattended in New York, San Francisco, Washington, Chicago, Cleveland, and Burbank, CA. A union spokesman said much of NABET's protests are directed against policies of NBC parent company General Electric.

### Media Revenues Up 11.1% In '86

Advertising Age reports that from 1985 to 1986 revenues for 100 of the nation's largest media companies jumped to \$58.4 million, an 11.1% increase. Newspapers still got the lion's share (\$21.4 billion), but broadcast companies got the second-largest, accounting for \$15.5 billion, or 26.5% of total media revenues, according to the publications. Net income for the 100 companies was up 20%, despite a soft national advertising market.

About 400 media properties were traded by these companies. Ten companies from the 1985 list were bought. including RCA Corp., parent of NBC, by General Electric Corp.; American Broadcasting Cos. by Capital Cities/ ABC; Viacom International by National Amusements Inc.; A.S. Abell Co. by Times Mirror Corp., and the Houston Chronicle Publishing Co. by Hearst Corp. Heading the list was Capital Cities/ABC (also number one in '85), followed by CBS, Time, and General Electric. Gannett Co. jumped from number six to number five on the 1986

### **VOA Used As Front** For Gold Trading

Voice of America employees' complaints of phone calls on gold purchasing finally led the US Information Agency (USIA) to an in-house goldselling business by producers Ramon

Medina and Gunnar Paabo. Both are now under investigation by agency officials to determine if they violated federal regulations by carrying on private business on government time and using government property. A VOA spokesman says numerous other employees are also under investigation for abusing VOA phone regulations.

Medina's gold dealings took place in Bolivia with the aid of another VOA employee there, and were worth about \$100,000.

### Ad Tax D-Day Hits Florida

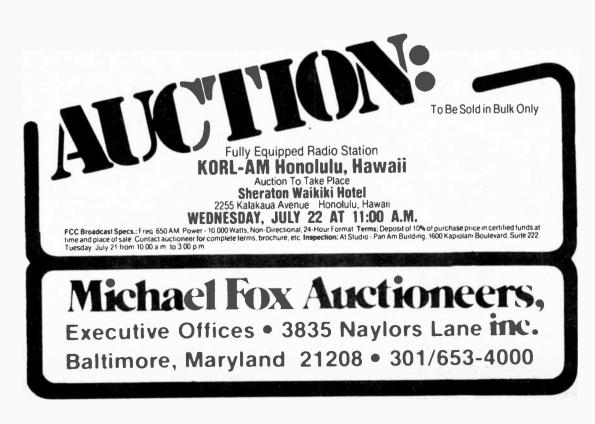
Despite widespread outrage, Florida's five percent advertising tax went into effect Wednesday (7/1), affecting hundreds of businesses and prompting a deluge of lawsuits, boycott threats, and cancelled conventions. Republican Florida Governor Bob Martinez stands by the new legislation, and told reporters, "All those who feel they want to be governor in 1990, the field is open, and I'll be there waiting.' Both Martinez and the Democrat-run Florida legislature expect the tax to generate about \$750 million during the next fiscal year, and more than \$1 billion the second year. Meanwhile, dozens of major national companies are pulling their advertising out of the state, and one Miami attorney has announced plans for a petition drive to place a referendum on November's statewide ballot on voter opinion of the

### KORL/Honolulu On The Auction Block

Baltimore-based Michael Fox Auctioneers will auction 10,000-watt AM station KORL on July 22 at the Sheraton Waikiki Hotel in Honolulu. The ACformatted station is now owned by Pacific Broadcasting Corp. Contact Nancy Habicht at (301) 653-4000.

### Reece Named To Frazier. **Gross & Kadlec Board**

Former Group W VP/Corporate Affairs Norval Reece has been named as a director of Washington-based consulting firm Frazier, Gross & Kadlec. Also at FG&K, Elisabeth Swanson has been promoted from Manager/Special Projects to Manager/Economic Studies & Valuations, Schmad Chadran and Carlyn Liberman have both been promoted from Junior Financial Analyst positions to Financial Analyst.posts. \_



### RADIO BUSINESS

### NAB Board Elects Jorgenson, Lyman

The NAB Joint Board of Directors wrapped up three days of meetings in Washington last week by electing new officers and directing the NAB staff to go back to the bargaining table with lawmakers over broadcast license renewal reform legislation.

NAB TV Board Vice Chairman Wally Jorgenson, the president of Jefferson-Pilot Communications, was elected without opposition as NAB Joint Board Chairman, replacing radio broadcaster Ted Snider of KARN & KKYK/Little Rock, AR. The Radio Board elected RKO Radio President Jerry Lyman as Chairman in a close vote over Ray Lockhart of KOGA-AM & FM/Ogallala, NE. Lyman replaces the outgoing Bev Brown of KGAS/Carthage, TX.

Congressional efforts to reregulate the broadcasting industry dominate the three days of discussions, with a proposed broadcast license reform bill by Rep. Al Swift (D-WA) receiving special attention from the board. That bill would create a "meritorious" standard for stations that meet stringent new public interest service requirements. Swift hasn't formally introduced the bill in Congress yet, but it's making the rounds among broadcast lobbyists Washington, causing joy in the hearts of public interest activists and dismay among most industry officials.

NAB board members were alarmed by the bill, and directed the group's staff to conduct further negotiations with Swift to make it more palatable.

"The honeymoon is over. It's time we put on our battle gear and resume the fight to protect ourselves," said Jorgenson.

Outgoing NAB board chairman Ted Snider said board members are concerned about the proposed bill's "extremely onerous" record-keeping requirements that are "virtually impossible to keep," especially for smallmarket broadcasters. They also dislike a provision that prohibits the use of materials not kept in the public file as evidence of performance. Lyman warned that could prohibit radio stations from using logger tapes to conclusively prove their public affairs broadcasting commitments are being kept. He suggested that public affairs programming standards contained in the bill are just a step away from government-mandated program classification and quotas.

Efforts to codify the Fairness Doctrine also came under scrutiny, with board members wary of efforts by Congressional Democrats to bring the measure back out following its recent veto by President Reagan. NAB President Eddie Fritts predicted the bill will soon surface, attached to legislation that may be difficult for the President to nix.

"My guess is that it'll be on the first thing that moves," said Fritts.

NAB Board members okayed a resolution praising the President's veto — but they also stressed their determination to go to court to challenge the constitutionality of the Falrness Doctrine.

"When it does go to the courts, it will highly profitable for NBC, the station ticipate in a radio network of be clear that it's not a clean bill," Fritts has to be sold to comply with FCC Bongarten said in his memo

eaid

In a speech to the board, Vice President George Bush predicted any attempt to override the President's veto will fail in the Senate. But Senate Majority Leader Robert Byrd told the group over lunch that while he does not expect to see the Fairness Doctrine bill back before the Senate, he predicts it will be attached to a "veto-proof" bill before long.

In other key areas of action:

- Three-year Rule: The NAB Board voted unanimously to oppose efforts in Congress to reimpose a requirement that broadcast stations be owned for a minimum of three years before they can be sold. "It's just a basic intrusion into your right to do business," said Snider. He also warned of "serious problems with financing" broadcasting companies if the bill passes. Fritts said "no nexus" exists between public service and the length of time a company owns property.
- Indecency: The Joint Board resolved that the NAB staff "should evaluate an appeal to the courts" if the FCC does not provide "sufficient guidance" to broadcasters to allow them to comply with new indecency standards. "The broadcasters don't know what the hell to do," said Lyman. "We don't know what the hell they're trying to tell us." But the NAB board is not of one mind on the overall issue of FCC regulation of indecency, with Lyman commenting that "a spectrum of discussion" exists among board members.

"I think there's a mixed feeling among board members," commented Jorgenson He said the board is against filth on the alrwaves, but it's very supportive of the First Amendment. Reconciling those positions is difficult. "It's a battle of rights and responsibilities," he said. According to Snider, FCC Chairman Dennis Patrick told the group the FCC is "uncomfortable" with

e ruling, and will try to clear it up.

- Expanded Daytime Operations: The NAB Radio Board voted to ask the FCC to allow daytimers on clear channel frequencies to operate at night under existing interference protection rules; and allow Class III daytimers to operate overnight on Class III regional frequencies at power levels near those already authorized for last-hour, post-sunset operation.
- Super Legal Fund. The NAB Radio Board has asked the NAB Insurance committee to explore creation of a special legal fund to help finance stations' defenses against license challenges.

Meanwhile, the NAB Radio Audience Measurement Task Force, headed by Kenneth MacDonald of WSAM/Saginaw, highlighted its two-year study of radio ratings, and issued a report with the following conclusions:

- Arbitron has the elements of a "classic mcnopoly," but this in itself is not illegal.
- Five-year ratings service contracts do not appear to be an illegal barrier to entry in the marketplace by new ratings measurement firms. Cancellation clauses are now being negotiated successfully with both Arbitron and Birch.
- If there is a barrier to entry, it is the advertising agencies' reluctance to accept a new ratings service.
- Where Birch is in a market, Arbitron prices are lower, confirming that competition creates lower prices.
- Broadcasters who negotiate their rates can receive price concessions.
- Less than 20% of all radio stations

subscribe to either Birch or Arbitron.
The Task Force conducted a test in the Gainesville, FL market of the research methodologies of Arbitron, Birch, and Australian newcomer McNair Anderson. The NAB has kept the test results a tightly guarded secret, and has no plans to make them public.

### SEEKS NETWORK PARTNER

### **NBC Set To Sell Three**

NBC Radio is placing three of its choicest stations on the block and searching for a partner to help run its networks, ending months of speculation about corporate parent **General Electric**'s commitment to radio.

"We will be reconfiguring our station portfolio," said NBC Radio President Randy Bongarten in a memo to employees last week. "We also plan to pursue a station acquisition program while we position our radio stations to operate as competitively as possible."

NBC is expected to concentrate its acquisition efforts on FM properties in high-growth markets.

The most valuable station to be sold is urban contemporary powerhouse WKYS/Washington, worth as much as \$57 million, according to industry financial analysts. While believed to be highly profitable for NBC, the station has to be sold to comply with FCC

cross-ownership restrictions. Also up for grabs are two 50kw giants: KNBR/-San Francisco, with an estimated worth of \$7 million; and WMAC/Chlcago, valued at \$10 million. Kldder Peabody, the investment banking house owned by General Electric, is expected to handle the sale.

The retooling of the NBC Radio Networks, with the possibility of a joint venture with another broadcaster, was also addressed. While NBC Radio produces many high-quality broadcasts, profitability has been low, and a joint venture partner could add creativity and marketing muscle to an already highly professional news staff

"We have decided to pursue a strategic alliance with another network company which will enable NBC to participate in a radio network operation," Bongarten said in his memo

### TOP 50 SOUTHWEST CLASS C (START-UP) FM

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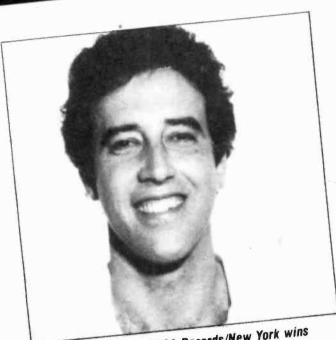
### **NEW & ACTIVE**

ONE OF THE "MOST ACTIVE"

**WXKS 7-6** KBEQ deb 29 FM102 4-2 **KCPW 31-28 KROY 4-6** KZZP 24-21 **KMEL 8-6 KWOD 29-26 KATD 8-7** KS103 29-25 **WBBQ 10-5** KWSS 19-13 KXX106 7-2 KPLZ deb 29 Y95 17-5 **WNNK 32-26** KAMZ 1-1 98PXY 22-13 **WAPE 15-9 WPST** add **KWES 8-7** KFMI add 30 **KITY 4-2 KZOU** add KMGX 13-9 Y107 11-10 **WKPE 5-5** 94Z add **WAVA 28-23 KTUX 23-18 Z93 28-26** KF95 29-25 Y100 add 30 KYNO 21-19 WNVZ 30-25 194 add 30 92X 34-28 WNCI 25-19 KDON 32-24 WCZY 26-22 Q104 15-13 WHYT 24-21 WCIL 21-16

# AIR CONGRATULATES THE BEST EARS IN THE BUSINESS!

Bobby Shaw from MCA, Top Record Winner, and Jim Martin of WWNR! the Top Radio Winner of AIR Competition #6!



Bobby Shaw of MCA Records/New York wins the grand prize of a Porsche 944

AIR is the best guideline in predicting what the hits are. Being-involved in the competition keeps me on par with those programmers in my area, so I'm more aware of what I'm up against each week. Not only has it made me a better promotion person, but those programmers that I talk with each week are more aware because of their involvement in the competition.



Jim Martin of WWNR/Oakhill, W. Virginia is the top radio point-getter and finishes second overall. He wins a big screen TV and stereo VCR.

Atter winning 5 limes, I know for a lact that at the beginning of each week, the records surveyed by AIR have the highest priority in the stack which deserves my attention. With the increased responsibilities outside of my music duties, it's helpful to know that my opinion of records counts with the labels. I may not get to hear to know that my opinion of records counts with the labels. I may not get to hear every single release in a given week, but I'll always hear the AIR priorities. With the prizes and the spirit of competition, it's guaranteed I'll listen.

246 of this industry's best ears competed in AIR Competition #6.

130 records benefited from intense listening
and scrutiny as to their hit potential. In the end, 30 competitors
and scrutiny as to their hit potential. In the end, 30 competitors
qualified for prizes. As AIR moves into its sixth year
of service to the record industry,
of service to the record industry,
it remains the fastest, most reliable way to get radio to listen to music!

Look For Winners Of Competition #7 In Early December, 1987

Active Industries Research P.O. Box 1136 Columbia, Maryland 91044 (301) 964-5544

Video Camera It's a great honor to have finished in the Top 5 in competition #6, especially considering the high caliber of talent I'm up against. To have placed this well among my peers is certainly a great feeting.

WHSL/Wilmington, NC

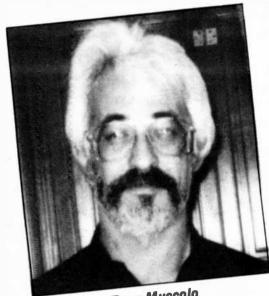
against. To have precedure a great feeling.

AIR has become very important in my weekly music research. I AIR has become very important in my weekly music research. I tell has become very important in my weekly music research. I have that if a selected company is committed enough to have their record tested through AIR, then that's product I will take very seriously.



Roger Gaither
WKQB/Charleston, SC
Complete Stereo System

Winning in the AIR competition is not easy. You have to LISTEN and scrutinize each and every record. Just like you should do every week to have a winning radio station. Unfortunately, most of us do not have the time to listen to each record available for airplay each week, and that makes AIR more valuable. I'm definitely going to listen to the AIR priorities each week. So, if a record company wants to be sure I'm aware of a specific record, AIR is it.



Tony Muscolo Independent Promotion Consultant 26" Monitor, VCR

1 teel AIR greatly assists the record companies in determining the potential of a given record. I also feet, and have seen first hand, that AIR helps radio become more aware of product they'd easily pass over. In essence, AIR has become a valuable tool to the industry.



Jeff McCarthy WIXX/Greenbay, WI 18" Remote Color TV



Jerry Rogers WZAT/Savannah, GA 19" Remote Color TV





Steve Chase WOCM/Hagerstewn, MD 19" Remote Color TV



Tracy Johnson KFRX/Lincoln, NE 19" Remote Celor TV



Steve Wyrostok





Gene Sandbloom KHS/MCA/Les Angeles, CA VCR



Lisa Tonacci IBTS/Austin, TX VCR



Kevin Haines



Bob Harlow KATD/ San Jose, CA VCR



Michael J. Foxx WHYT/Detreit, Mi VCR



Gary Cummings KZFN/Mescow, 3D VCR



Dave Gillen WKSE/Buffele, NY VCR



Steve Davis WARM/Atlanta, GA VCR



Alan Oreman Columbia/Atlanta, GA CD Player



Rod Meyer KFRX/Lincoln, ME CD Player



Will Kauttman WQCM/Hagerstewn, MD CD Player





WKSI/Greensbore, NC CD Player



Steve Wall KSKG/Sallas, KS CD Player





Dennis Martin wwpz/Potosky, Mi CD Player







Bobby Novosad





### United Stations Or WWI/Mutual To Net NBC Radio Network?

In NBC RADIO President RANDY
BONGARTEN's memo on the company's
restructuring (page 11), he says the radio
network lacks the "critical mass" to generate
significant profits and is thus pursuing a
"strategic alliance" with another net.
Translation: it's looking for a merger or sale.
STREET TALK hears the leading suitors are
UNITED STATIONS and WESTWOOD ONE!
MUTUAL.

At presstime, **COLUMBIA** National AOR Director **JIM McKEON** was on the verge of inking a pact with **RCA** to become VP/AOR Promotion after 11 years with **CBS**. Details next week.

What's the big news that Z100/NY's SCOTT SHANNON and STEVE KINGSTON will "own" up to next week?

Add WNUA to the calls that PYRAMID's already considering for its WRXR/CHICAGO. The calls, which might stand for "New Urban Adult," join WTKS ("Kiss") and WAHV ("Wave") in the hopper.

Here's an update on the fates of **EMI** promotion folks after last week's merger with **MANHATTAN**:

- VP/Promotion TONY SMITH is with the company at the moment, pending another opportunity from within the parent organization.
- VP/Black Promotion SLACK JOHNSON is headed to New York, where he'll be working under EMI/Manhattan Black Veep VARNELL JOHNSON (no relation).
- AOR Director JOHN HEY is also Big Apple-bound to run the album department, while KEN BENSON will continue on the West Coast as AOR Manager.
- CHR Director BOB MYERS is joining
   VIRGIN for Northwest regional chores out of Seattle.

More label licks:

- CHRYSALIS and Sr. VP/Marketing & Artist Development CHARLY PREVOST have parted company. He joined 12 months ago after a term as ISLAND's Prez.
- VIRGIN gears up its Rhythm 'n' Blues efforts, bringing in RCA's SHARON HEYWARD to head the department.

- POLYGRAM press chief SHERRY RING GINSBERG hops over to ELEKTRA to replace GEORGE DASSINGER, who leaves the top spot in the label's publicity dept. for indie PR/marketing.
- Polygram/Nashville cuts loose Dallasbased regional rep DAVE SMITH and Assist.
   National Country Director DOYAL McCOLLUM.
   Sr. VP STEVE POPOVICH will name replacements when he returns from a trip to Yugoslavia. Word is an indie and a PD, both West Coast-based, are in the running to join up.

### KTKS, WSIX Format Funnies

- After repeatedly denying a shift from CHR to AC, KTKS/DALLAS has added a nightly "Love Songs" show. Personalities DR. DREX and BILLY HAYES have been displaced.
- WSIX is acting Nashville catty while its transfer to HICKS is delayed until July 9th.
   Interim PD ERIC MARSHALL is said to be asking labels for "rock-oriented pop service."
   No comment from the inside, but observers think new GM/equity partner DAVID MANNING may dump Country to take a run at market leading AOR WKDF's near-15 share.
- More straightforwardly,
   WCII/LOUISVILLE swaps the SATELLITE
   MUSIC NETWORK's AC format for SMN's "Pure Gold."

### **Dis And DAT**

With its legislative campaign stymied, the RIAA is now exploring "judicial avenues" to block MARANTZ from importing DAT machines this fall, says Association President JAY BERMAN. He claims the Japanese electronics industry backed Marantz to be the first to introduce the machine because its name will cloak the technology's Japanese origin, unlike monikers such as SONY and MATSUSHITA.

By the way, the *Wall Street Journal* (6/30) reports that only 10,000 DAT machines have been sold in Japan so far. Industry execs predicted 100,000 units would be sold this year. Sales are hurt, it's said, by the machines' high cost (about \$1400), foreign record company resistance, and a limited selection of prerecorded DAT software. Continued on Page 16

### **AIR PRIORITIES: WEEK 19**

Listen to the selections listed below. Decide if each had the potential to attain Top 40, Top 25 or Top 10 in the R&R National Airplay Chart. Then call in your response to AIR at 301-964-5544 by 6 pm Wed., July 8, 1987

Artist
JELLYBEAN FEATURING
ELISA FIORILLO
CHRIS DeBURGH
BANANARAMA
ALEXANDRA O'NEAL

Title WHO FOUND WHO Label CHRYSALIS

FATAL HESITATION
I HEARD A RUMOR
FAKE

A&M LONDON/POLYGRAM TABU/EPIC

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

**ACTIVE INDUSTRY RESEARCH** 







### STREET TALK

Continued from Page 14

KVIL/DALLAS has a primo midday opening now that PD KEN BARNETT is leaving to program KYKY/ST. LOUIS. T&R to consultant RANDY KABRICH C/O WRBQ/TAMPA.

### **WIP For Sale**

METROPOLITAN's put WIP/ PHILADELPHIA up for sale. It'll keep top-rated AOR sister WMMR. 'IP, once the market's dominant AC, is losing longtime morning man KEN GARLAND to neighboring WPEN.

STREET TALK hears that QUANTUM MEDIA's 4.7% stake in the JWT GROUP made Quantum a cool \$12 million from JWT's sale last week. IRVING AZOFF, who brought Quantum into the MCA fold, is proud as

### Skyboy 'FOGged In Again

AOR warrior SKY DANIELS is rejoining KFOG/SAN FRANCISCO for middays/MD chores. Current MD JON RUSSELL stays in PM drive, while midday man DAVE MOREY keeps his long-running "Ten At 10" feature and moves into a fulltime creative production role. Next up at KFOG: a search for a new morning talent. Present AM driver M. DUNG will move into another daypart.

Urban vet DON "EARLY" ALLEN leaves his WOWI/NORFOLK PD post for KMJM/ST. LOUIS mornings.

From consultant JEFF POLLACK: WHEB-FM/PORTSMOUTH was almost the victim of a scam in which people called by someone pretending to be a jock were told to pick up a prize at the station parking lot late at night. Nobody was hurt, thankfully, but the station is running frequent liners explaining that prizes can be picked up only during business hours.

### Don't Bug Me, Baby

When new Urban WQOK/RALEIGH signed on, crosstown Classic Hits WTRG sent over a congratulatory plant. However, 'TRG's rep as aggressively competitive preceded it, and 'QOK GM MIKE SLENSKI apparently felt the plant might have been electronically bugged. We're told he was seen in the parking lot, shaking out the unpotted plant in search of listening devices. The plant is back inside 'QOK, says Slenski, "in an inconspicuous place" - the lobby.

A Miami court has denied WGTR's request for a stay of the injunction that rival WSHE obtained against 'GTR morning team HERMAN & McBEAN. That means the duo will remain off the air at least through the time their noncompete case comes to trial.

CHR KULA/HONOLULU is now **KXPW** (POWER 92) under new PD JAY STONE.



WLAV-FM'S HAMPERS EXPANDS RANGE WLAV-FM MD Aris Hampers (right) got to tickle the ivories with Bruce Hornsby & The Range during the band's two Grand Rapids shows. Hornsby asked Hampers to sit in on piano for "On The Western Skyline." Hampers, who had 14 years of classical training, was in local '60s bands that had four #1 singles in Grand Rapids. According to Hampers, one track by the unforgettably-named Phlegethon was released nationally on Bell.

Every summer some morning man barricades the control room to play Christmas music non-stop before the PD busts in. A tip of the R&R snow cap to KRPM/SEATTLE's R.P. McMURPHY & MARK PIERCE, who managed to spin 20 Xmas tunes one morning before PD LEE "SCROOGE" ROGERS stopped them.

### 1984 Three Years On

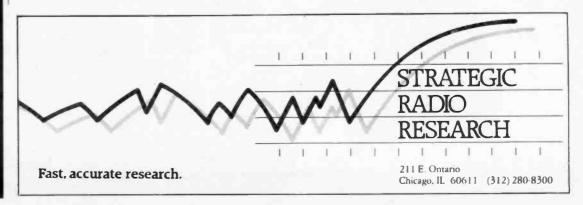
Must be boring for a cop to listen only to his squawk box all day. Maybe that's why the New York Police Department's intelligence unit monitored black-oriented talker WLIB for seven weeks this spring. The Big Brother move apparently stemmed from the station's heavy criticism of the NYPD. However, when the police commissioner found out about the monitoring, he put an end to it and asked for a review of its legality.

One of the consumer press's better radio and TV writers, GARY DEEB, just joined WLS/CHICAGO as a media critic in drive times with FRED WINSTON and LARRY LUJACK four days a week.

AC indie and ex-R&R AC Editor DONNA BRAKE just tied the knot with Dr. WYATT SMITH of the University of CA.

Vancouver may never be the same after more than 700 worldwide employees of CBS RECORDS hit town Monday (7/6) for a weeklong convention, the company's first in two years.

A scholarship fund is being set up for the children of Impact publisher JOE LORIS, who died Monday (6/29) of a heart attack at the age of 41. Contact WB's MARYLOU BADEAUX (818-953-3556) or TOMMY BOY'S MONICA LYNCH (212-722-2211).



# TOGETHER AT LAST.

ERIC CLAPTON

—WITH—

TINA TURNER

"TEARING US APART"

THE NEW SINGLE

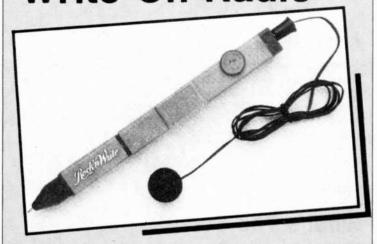
FROM THE ALBUM AUGUST
PRODUCED BY PHIL COLLINS
IN ASSOCIATION WITH TOM DOWD
ROGER FORRESTER MANAGEMENT



**WESTWOOD ONE** PRESENTS HICOMJOHN LIVE IN AUSTRALIA Melbourne SIMULCAST WITH SHOWTIME ( Elton John's back on top in the land Down Under as Westwood One and Showtime team up to present the exclusive stereo simulcast premiere of Elton John's Tour De Force - live from Sydney, Australia — on Saturday, July 11 at 10:00 pm (Eastern and Pacific). The Melbourne Symphony Orchestra joins Elton for rare concert performances of such classics as "Sixty Years On," "I Need You To Turn To" and "Your Song." Also featured will be numerous songs from Elton's new MCA album, Elton John: Live In Australia. So throw a couple of shrimp on the bar-bee, contact your Westwood One rep to get this incredible Elton John digital stereo simulcast on your station and get ready to give your listeners an evening's entertainment they'll not soon forget. Saturday, July 11, at 10:00 pm (Eastern and Pacific), preceded by a 15-minute pre-show at 9:45 pm. Call (213) 204-5000 or Telex 4996015 WWONE for details.

WESTWOOD ONE RADIO NETWORKS

### Write On Radio



You don't have to be a green-teethed rock critic to enjoy this combination pen and radio from **Kwik Find.** Available in AM or FM versions, the "Rock 'n' Write" comes complete with soft earphone, batteries, and a refill. For further information, contact **Potentials In Marketing** at (612) 333-0471.

### US Cable Households Top 43 Million

With an increase of 4% over May 1986 levels, the number of US

households wired for cable television now tops 49%, which translates to more than 43 million homes.

# Top Five Takeout Foods

In a recent **Gallup** poll to determine America's favorite takeout foods, hamburgers ranked first in the hearts, minds, and stomachs of 30% of the 500 adults survey-

Drinks took second place with 20% of the respondents, followed by fries and chicken (each favored by 15% of those polled) and pizza (13%).

According to Nielsen Media Research, this figure represents a 9% increase over the corresponding period for 1985 and a 47% increase over the May 1982 levels, when merely 33% of US households were wired for cable.

Although New York (2.8 million cable households) and Los Angeles (1.8 million cable households) remain the largest cable markets, the level of cable penetration in these two cities is relatively low (41% and 39%, respectively).

Meanwhile, the affluent Southern California resort community of Palm Springs claims the title as highest percapita cable market, with more than 83% of all its homes wired for cable.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

### REFERENCE ROUNDUP

### Music Business, Experts, And Comics Directories Available

On June 12, San Anselmo, CAbased Augle Blume & Associates will debut a trio of updated reference directories for the music industry. The '1987/88 Music Radio Directory" lists 4200 US radio stations from all music formats and notes each station's trade reporting status, the "1987/88 Music Business Directory" lists more than 4600 US record companies and distributors as well as the firms' key executives, and the "1987/88 California Music Directory" includes 6500 listings of booking agencies, personal management companies, record companies and distributors, radio and television stations, newspapers, magazines and reviewers, recording studios, producers, music and professional audio equipment stores, and music schools. Each directory is priced at \$33.45. For additional information, contact the firm at (415) 457-0215.

Meanwhile, the Washington, DC-based **Broadcast Interview Source** firm recently published its fourth annual "Directory of Experts, Authorities & Spokespersons." Featuring more than 6500 topics indexed by key

words, more than 3500 organizational listings, and more than 1000 national guest tours crammed into its less than 400 pages, the 1987/88 edition has more than twice as many listings as last year's volume.

Reportedly in use at more than 80% of America's leading News/Talk radio stations, the "Talk Show Guest Directory" (as it's informally known) is priced at \$19.95 (add \$3.50 for shipping and handling). For further information, contact the company at (202) 333-4904.

On a lighter note, Great Neck, NY-based Creative Video Concepts is offering "Comedians: The 1986/87 Comedy Almanac," a 130-page paperback that's billed as "the official and complete directory and guide to comedians, comedy clubs, and comedy writers."

Priced at \$39.95, this unusual volume sports a number of essays on honing one's comedic skills as well as the all-too-serious business of professional mirthmaking. For more info, contact **Steve Well** at (516) 466-2595.

### The Most Dangerous Time To Fly

Want to make sure your next flight isn't your last? Try to avoid the friendly skies between the hours of 3pm and 5pm. According to a recent study conducted by the **Federal Aviation Administration**, that's when air traffic controllers are most likely to become err traffic controllers.

Meanwhile, the same study notes that early mornings and late evenings are the safest time to wing it.

# Hispanic Market Prime Target For Radio

By 1990, the total US Hispanic population is expected to top 24 million persons, a 67% increase over the 14.6 million persons who made up that segment in 1980.

The 1985 US Hispanic population was estimated at 16.9 million, making up 7.2% of the total US population and showing an increase of 16% from 1980. The corresponding growth rate for the US population as a whole was only 3.3%. The total US white population is expected to increase to 200 million by 1990.

According to recent figures compiled by the Bolton Research Corporation, the current estimated US Hispanic population of more than 17 million — half of which are Mexican-Americans — will account for more than one quarter of the total US population's growth over the next 20 years.

### Median Income, Purchasing Power Rising

What's more, as Hispanic income levels edge ever higher, so does the US Hispanic population's purchasing power — which increased at a 12.5% annual rate from 1970 to 1980. The total US population's purchasing power, computed by measuring after-tax income available for personal consumption, rose at an 8.4% annual rate during the same period.

Between 1980 and 1987, the median income for the US Hispanic population rose from \$14,712 to \$22,900, an increase of 55.7%. During that time, the median income for the total US population climbed from \$19,917 to \$32,800.

With an estimated annual growth rate of more than three percent expected to remain at that level for the next 30 years, the US Hispanic population will cause a total US population gain greater than that experienced at the peak of the baby-boom era, all of which makes Hispanic radio formats — especially those created by purchasing currently devalued AM outlets — an excellent opportunity for radio entrepreneurs now and in the near future

### **Lost Time**

Most executives waste nearly four weeks per year simply because they can't find what they're looking for. According to a recent survey by the New York City-based **Accountemps** firm, the time lost by executives due to misplacing, misfiling, and mislabeling documents added up to an average of 150 hours per year.

### POLLSTAR

### **TOP 20**

### CONCERT PULSE LW TW ARTIST

- 1 1 GRATEFUL DEAD
- 2 2 U2
- 3 3 BILLY JOEL
- 4 4 BON JOVI
- 5 5 ERIC CLAPTON 6 6 HUEY LEWIS & THE NEWS
- 7 7 LUTHER VANDROSS
- 8 8 BILLY IDOL
- 9 9 DEEP PURPLE
- 10 10 KENNY ROGERS
- 11 11 IRON MAIDEN
- 13 12 RATT/POISON 14 13 GEORGE STRAIT
- 15 14 REO SPEEDWAGON
- 17 15 BEASTIE BOYS/ FISHBONE
- 16 16 HANK WILLIAMS JR.
- 18 17 KOOL & THE GANG
- 18 STEVIE RAY VAUGHAN
- 19 19 JUDDS
- 22 20 GEORGE JONES

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings, (800) 344-7383 or in California (209) 224-2631



**ADAM WHITE** 

### **NEW MUSIC IN NEW YORK**

### A 'More Mature' Seminar

ith seven New Music Seminars behind them, it's no wonder the organizers use the word "mature" in discussing the 1987 program. "People finally know what it's about, how to work it, what's useful," says Joel Webber, one of the three NMS Directors. "The more you go, the more you know what you can accomplish."

This year's seminar takes place July 12-15 at New York City's Marriott Marquis Hotel, and up to 6000 attendees are expected. As usual, there are dozens of panels, workshops, and conclaves, as well as ex-

### Singling Out The Cassette



Right after the July 4 holiday, singles buyers will gain their independence from vinyl. Hundreds of retail stores across the country will be merchandising cassette singles in a giant floor fixture, funded by seven major labels to find out whether consumers really do want hit songs on tape, not disc.

The piece (pictured) is in the shape of a giant cassette, carrying 48 titles face-out. Intended for the fixture are releases by Madonna, Boy George, Starship, Dionne Warwick/Jeffrey Osborne, Herb Alpert, Jody Watley, Fleetwood Mac, Debbie Harry, Motley Crue, Jonathan Butler, and Randy Travis, among others.

Also, the new Whitney Houston ("Didn't We Almost Have It All") from the label which has supported and coordinated the fixture launch, Arista. Writing to accounts, label VP/Sales & Distribution Jim Cawley says, "We are counting on you to make sure all of your participating stores give this venture the best possible chance to succeed."

hibits and music showcases. The keynote speakers are Bill Graham and Richard Branson.

### Radio Panels Informative, Not Defensive

Says Webber, "The themes are similar to those we've had in the past, because the issues are the same: keeping radio open to new ideas; keeping the corporate entities — be they radio or the major labels — aware of new music; identifying the music's industry's social responsibilities."

Webber contends that the event's maturity wi'l be nowhere more evident than in the radio panels, and cites a first-time session involving GMs as an example.

Given the seminar's past, is it inevitable those panelists will be on the defensive? "They're there to discuss the reasons they do what they do," he replies. "The purpose is informational. If people want to get into a debate on formatics, there are other panels for that."

Likewise, says Webber, the CHR and other panels are designed to avoid the same old question: "Why won't you play my record?" He adds, "Let's find out why they play what they play, why they're successful at it. Attack it from the high ground, not from the low ground. I see no reason why after eight years of the seminar, people should be asking the same questions."

# N E W M U S I C S E M I N A R

"Crossover" As A Constant Theme

Specifically, Webber thinks the impact of so-called "crossover" stations on A&R activity will be a constant theme this year, and as will how alternative stations break new acts in a Classic Rock-oriented AOR environment.

"From a radio standpoint," concludes Webber, "we feel the seminar has finally found its niche. It obviously can't be a programming convention, but it can be the place for radio people of all formats who are really involved with music. They're the most valuable, and they can contribute to everyone's undertanding."

This year's seminar registration fee is \$225 (\$250 walkup). For more seminar information, call (212) 722-2115.

### **STORE REPORT**

### Rosanne: King's Queen

ing's Record Shop in Louisville, KY may not report to the trades, but that won't bother Rosanne Cash. The singer liked the look of the 25-year-old storefront so much that it's become the title and cover of her new Columbia album.

Something of a Louisville landmark, King's is owned and operated by Gene King, brother of Country Music Hall of Famer Pee Wee King. Catering to collectors at home and abroad, the location carries more than 100,000 vintage records of all types.

It was record producer Hank De Vito who happened to photograph the storefront — which declares, in fading letters, "Rock & Roll, Country, Popular, Classic, Jazz" — one Sunday, later showing the result to Cash. She felt the image reflected perfectly the album she was making: "an eclectic collection of material and styles."

Logically enough, Columbia is using all this to best advantage.



More than 200 special lithographs of the cover, signed by Cash and De Vito, are being circulated to retail and radio. And last Friday (6/26), Cash held a press conference at King's to promote the project.

Now if only she can be persuaded to call her next album "Musicland"

### Compact Data

### Rock It To Russia

Billy Joel will do his Soviet Union concerts for free. Yes, that's right, no money. The story goes that after Joel was offered \$2500 a concert, he decided he might as well do it for nothing, in return for complete assistance in filming the shows. Joel will produce either a longform video or full-length feature film from the footage, and perhaps a live album. He'll take his whole band and stage the same performance he does everywhere else.

Although the Greenpeace concerts were called off, another Soviet Union-based show will happen on July 4th. nDetails are sketchy, but BIII Graham is producing, with Carlos Santana, James Taylor, the Dooble Brothers, and Bonnie Raitt performing. The concert is free, with Apple Computer founder Steve Wozniak picking up the tab.

### What's The Score? Symphonic Genesis

You may recall the London Symphony Orchestral Jethro Tull package, "A Classic Case," which got some AOR airplay in 1985. Now the LSO and conductor David Palmer have tackled the music of Genesis. The album, "We Know What We Like," features contributions by Steve Hackett and Ian Anderson. It's on RCA Red Seal.

### Summer Benefit Update

A number of personalities are out working for the benefit of others:

Did you know that one out of every 11 American women develops breast cancer? Among others, Aretha Franklin, Annie Lennox, Whitney Houston, the Bangles, and Pat Benatar knew, and contributed hit songs to the new "MTV High Priority" record. The LP features artwork by Andy Warhol on the cover, and a step-by-step diagram for breast self-examination on the back. Proceeds will go to the High Priority Breast Cancer Research and Information Network.

Cyndi Lauper will donate writer and performance royalties from single, "Boy Blue," to AIDS research and patient care in New York. Lauper wrote the song for a friend who has since died of the fatal disease.

The First Annual Gregg Giuffria Rock & Roll Celebrity Golf Tournament was held this past Monday at Half Moon Bay Golf Links in Northern California. Profits were divided between RAD (Rock Against Drugs), the T.J. Martell Foundation, and St. Catherine Hospital in Half Moon Bay.



Greg Giuffria's golf ball receives a timely blow from Cheap Trick's Rick Nielsen.

### **Short Cuts**

Tom Verlaine has signed to IRS Records, which will release his available-on-import album, "Flash Light," later this month. It's his fifth solo set, and more will follow, says the label.

A new Jive act, Mammoth, is said to include band members each weighing over 280 pounds. Simon Hanhart is producing . . . Nick Martinelli is producing cuts on the upcoming Imagination album on RCA, and Kashif is supervising six songs for the next Krystol album on Epic.

The Fat Boys/Beach Boys remake of "Wipeout," heard in the "Disorderlies" soundtrack, will be a single . . . Sleeping Bag Records is so happy with sales of its "Dance Hall Reggae Classics" compilation that a follow-up is in the works

Rykodisc is shipping a limited edition "gold" version of its Jimi Hendrix Experience compact disc, "Live At Winterland." Label President Don Rose says it's to celebrate 50,000 sales (in the first two months) of this CD-only release.

Time magazine said last week that Lisa Lisa upped the bid against Michael Jackson for Elephant Man John Merrick's remains to \$1.5 million — true? No! It was a publicity stunt, but Time fell for it all the way. . . from head to toe . . . CBS has contracted with BBC Television for US viewing of the longtime British chart pop music show "Top Of The Pops." The first 26 shows will begin airing September 25, at 11:30pm, with added American segments . . .

On the subject of releases, **Donna Summer**'s new album, "All Systems Go," is scheduled for early September; **Mr. Mister**'s latest will be out in August, titled, "Go On"; look for **U2** to release a live album by Christmas; recordings from their five-day stint at New Jersey's Meadowlands; and **Double**'s new album, "Three," will be out in September.

-Edited By Yvonne Olsen & Adam White

### MUSIC

### **WEEKLONG MEETINGS**

### **A&M Marks A Quarter Century**

&M national and international delegates gathered in Los Angeles last week to celebrate the label's 25th anniversary. In six days, the 250 attendees were not only treated to an actionpacked schedule of strategy meetings, product presentations, and shows, but were able to hear viewpoints from varied sources on a number of issues currently affecting the indus-

### To Tape Or Not To Tape

DAT seemed to be the letters on everyone's tongue, and a subject mentioned by nearly every invited

Walk This Way

Jane: Fonda Walking

want to accompany them.

"for the aerobic walker,"

Birds and bees may not do it.

but millions of Americans walk

every day for exercise. Now

both Warner Bros. and CBS

New on Columbia is "Walk-

time," a cassette-only guide

turing music by Patti LaBelle,

Santana, Stabilizers, SOS

Band and the Weather Girls,

among others. It comes with full

instructions by educator Gale

WALKTIME

A Complete Music

**Walking Program** 

COLUMBIA CASSETTE

Just paces behind is "Jane

Fonda's Fitness Walkout," a Ju-

ly twin-cassette (only) from WB

featuring original music by Joey

Carbone and familiar orches-

tral/classical pieces, plus the full

The Snyder package came to

CBS via Atlanta retailer Al Lev-

enson of the Turtle's chain.

Jane walked to Burbank via her

longtime acquaintance with

JF exercise routine.

Chairman Mo Ostin.

Snyder.







Luminaries lit the scene at A&M's 25th Anniversary Convention. Celebrants included (left. I-r) label founder and Co-Chairman Herb Alpert, with Tower Records head Russ Solomon; (center, I-r) label President Gil Friesen, Joe Jackson and A&M Sr. VP/Promotion Charlie Minor; (right, I-r) A&M founder and Co-Chairman Jerry Moss with David Crosby and Barry White

artist Joe Jackson, who, after many pointed words on music and society in general, said his main concern was the public's exposure

speaker. Perhaps most vocal was

to music, not how they get it.

"Since they're going to tape it anyway," said Jackson, "it might as well be quality.

Tower Records' Russ Solomon

took the subject farther a few days later when he stated that, although there's a lot of taping going on, there's also a lot of ownership.

"Who's going to spend \$1500 on a taping device that will only transfer quality to another \$1500 machine," he queried, "and are you going to replace all the product deemed unusable by it as well?" Solomon did predict a disappearance of the LP, however, and an exploding future for the CDV.

### **CD Forecast: Steady Growth**

ompact disc players are in an estimated 7% of US households, according to new stats from the Electronics Industries Association. The trade group's latest projections also show:

• Manufacturers will sell 4 million CD players in the US this year, up from 3 million in 1986.

• Of those 4 million, 2.2 million in-car models, portables, and units

will be home players. The rest are sold in audio systems.

• Total CD player sales for 1988 will be 5 million, with home units comprising 2.8 million.

### **Victorious Silhouettes**

fter 30 years, the Silhouettes have "Job" security. The group has just won a legal battle for royalties and renewal rights to rock classic "Get A Job," which they wrote and recorded in 1958.

The song was featured in last year's "Stand By Me" soundtrack, and has just been reissued in Britain following its use in (what else?) an employment agency TV commercial.

It's the Jamie claim which has against Wildcat continues

· Sales of another product, portable cassette players/recorders, will be 8.6 million units this year, and 8.5 million in 1988.

 Sales of all portable headset audio (including radios and cassette/radio combos) will be 26.3 million units for '87 and 26.8 million

· A total 326 million blank audio cassettes will be sold to the trade this year, up from 296 million in '86. Next year's estimate: 346 million.

### **Spotlight Performances**

Nights were just as exciting. with Suzanne Vega and Squeeze on the bill one night, and a John Hiatt/Thrashing Doves combination the next. Saturday's night's finale celebration was titled "An Evening with Barry White and Friends, featuring comedian TK Carter and one of A&M's most-recent signings, Shanice Wilson.

### RIAA PLATINUM, GOLD

### Fast Facts

An assortment of quick facts about label gold/platinum achievements

 Currently celebrating its 25th anniversary, A&M has accumulated 13 multi-platinum albums, 34 platinum albums, and 123 gold albums since Herb Alpert hit with "The Lonely Bull.

The label's top-selling title, as certified by the RIAA, is Peter Frampton's "Frampton Comes Alive!" at 6 million copies.

Three acts have reached the 4 million mark: Bryan Adams ("Reckless"), the Police ("Synchronicity"), and Supertramp ("Breakfast In America").

In platinum albums, Styx snagged five, the Brothers Johnson and the Police arrested four, and 38 Special seized three. The gold album leader: Alpert himself with 14.

### REPRISE

· About to be reborn in a big way, Reprise has collected 5 multi-platinum albums, 17 platinum albums, and 67 gold alburns since it was formed by Frank Sinatra in 1960. (Ol' Blue Eyes sold out to Warner Bros. three years later.)

Certified at 5 million, "Fleetwood Mac" is the label's biggest album to date (the followup, "Rumours," appeared on the WB label), followed by Neil Young's "Harvest" at 3 million. Young's "After The Gold Rush" reached 2 million, as did two Jimi Hendrix titles: "Are You Experienced" and "Smash Hits.

in gold albums, Dean Martin leads the count, with 12. Sinatra comes next with (ocean's) 11. Young and Hendrix follow, with eight apiece.

### **EMI AMERICA**

 Now Manhattan-bound, EMI/A has accumulated six platinum albums and 21 gold albums since its formation in late 1977

David Bowie went platinum (and gold) with two albums, "Let's Dance" and "Tonight." Sheena Easton's tally is one platinum ("A Private Heaven") and four gold. The J. Geils Band also nabbed four gold albums, while George Thorogood and Corey Hart nailed three each.

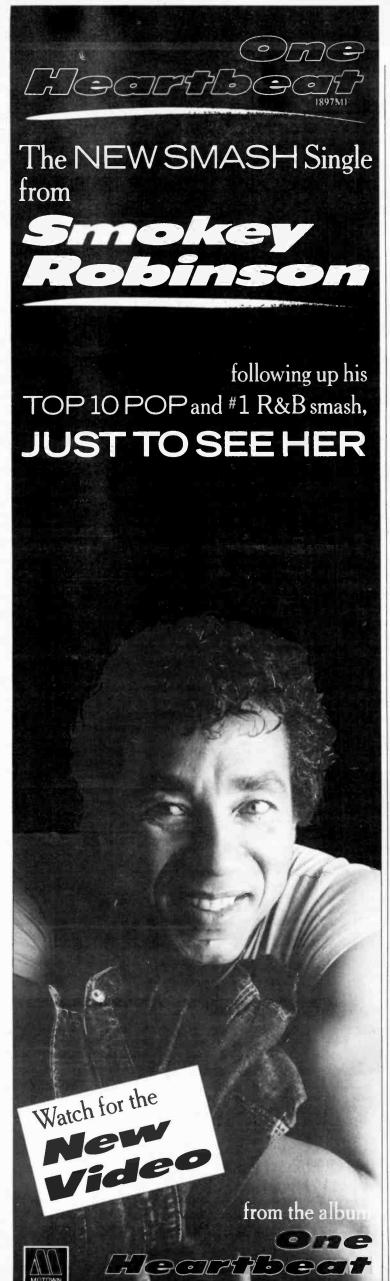
Several years ago, the Silhouettes contacted Chuck Rubin of New York's Artists Rights Enforcement Corp. and Washington attorney Richard Linn. The result was legal action against "Job" publishers -Jamie Music and Wildcat Music.

now been settled. The original four members of the group will share about \$100,000 in songwriter royalties, and they also gain clear title to US renewal rights. Legal action



ingo Boingo is currently touring the US in support of their recent release, "Boi-ngo." Diehard fans can now purchase their very own "Boingo In A

Box," a limited edition box containing five 45s of all songs on the album and one unreleased track. For extra listener enjoyment, there's also a not-available-anywhere-else poster included, and to really top it off, the 45 sleeves complete a puzzle when put together!

















Jim Byard

Linda Davis

Jerry Rappaport

Steve Schnur

Robert Reutlinger

### Radio

- LEE KING, CEO of Phoenix Broadcasting, will take on GM responsibilities at new acquisition KYEA/Monroe, LA. His previous experience includes Station Manager duties at WOKJ/Jackson, MS. Former WOKJ MD JULIAN DAVIS will be OM at KYEA.
- Concurrent with WLCS/Jacksonville's change of calls to WEZJ (Easy 96), JIM BYARD has been named PD and ED ALLEN has been appointed Sales Manager. Byard was formerly PD at crosstown WRXJ. Allen's experience includes stints as VP/Sales for Capitol Broadcasting Corp. and Southeast Marketing Exec. for the Radio Advertising Bureau.
- JEFF COCHRAN has been named PD at WFMK/Lansing, where he will also handle mornings. He previously programmed KFMZ/Columbia, MO.
- JOHN COOPER, PD of WQBK-FM/ Albany, has joined rival AOR WPYX as Asst. PD/afternoon talent. He replaces the exiting ANDI TURCO.
- CLAY DANIELS, former KXXY/Oklahoma City PD, has been named PD at KRMD/Shreveport. He replaced BOB MOODY, who became WPOCI Baltimore PD six weeks ago. Daniels will also do mornings as present AM driver K.C. DANIELS moves to the afternoon shift vacated by Moody.
- MIKE OAKES, previously PD at WIL-AM & FM/St. Louis, is the new PD at WIRK-AM & FM/West Palm Beach. He replaces MARK THOMAS, who left for the WTAR & WLTY/Norfolk programming position
- LINDA DAVIS has been appointed Director/Marketing and Promotion at KKGO/Los Angeles. Her radio experience includes Director/Public Affairs and Publicity duties at KIIS-FM/Los An-
- STEVE KING has been named OD for WKMF & WCRZ/Flint, replacing SHELLEY JAMES, who left to become PD of WWSN/Dayton.
- BELINDA BRIGGS has been upped to MD at WJLB/Detroit. She was formerly morning show producer at the station.
- TONY FIELDS, formerly MD at WLOU/Louisville, has moved crosstown to WDJX for air personality duties. ANG CANESSA has been promoted to MD at WLOU.
- HAZ MONTANA has replaced TER-RY DUGAN as WXLP/Quad Cities, IA
- CHRISTOPHER FEIGHAN has been upped to LSM at WRQC/Cleveland Heights, OH.

### Records

- JERRY RAPPAPORT has been name ed Director/A&R at Mango Records. He joins the Island label from Tower Records, where he was a buyer at the chain's downtown New York store.
- STEVE SCHNUR has been named Director/Northeast Regional AOR Promotion for Elektra/Asylum. He was Promotion and Marketing Manager In
- AMY FLEISHER has joined Passport Records as East Coast Regional Marketing Manager. She previously was Advertising Coordinator at Capitol Records.

In other label news, MARY KAPLAN has been appointed Production Manager. She comes from A&M Records, where she was an administrative assis-

- DARRYL MINGER has joined Capitol as Director/Media and Artist Relations. Black Music. He was previously Associate Director/Press and Public Information, West Coast for Columbia.
- GEOFF THACKER has been named Field Sales Manager/Special Products and CAMILLE CAMARATO has been appointed Marketing Coordinator at WEA. Thacker has been at WEA since its inception in 1970, most recently as Branch Marketing Coordinator. Camarato has been at WEA since 1974, most recently as Marketing Secretary.
- BERNIE GROSSMAN has been named National Marketing Manager at the Welk Record Group. He comes from Zebra Records, where he was Director/Sales and Marketing for two

### Industry

● JEREMIAH RILEY has joined Media General Broadcast Services as Sr. VP/Chief Financial Officer. He was formerly VP/Secretary/Chief Financial Officer at Integrated Barter Interna-

Also at Media General, ROBERT RICHARDS has been named Director/ Corporate Development, Special Products Division. He was formerly Asst. VP/Sales at the Mediators, Inc.

- ROBERT REUTLINGER has been upped to VP/Marketing at Starstream Communications Group, Inc. He was previously Director/National Marketing
- MICHAEL BOYLE has been promoted to VP/Financial Services at Frank Boyle & Co. He had been Manager/Financial Services at the media brokerage since last year.

- JOSH CHASIN has been appointed to the new position of Manager/Market Development, Advertiser/Agency Radio Sales at Arbitron. The sevenyear company vet was most recently Sr. Research Analyst/Statistical Serv-
- JEFF CIFKA has been named Manager/Foreground Programming and Research and CHRISTOPHER CASE has been appointed Manager/Background Programming at Muzak. Cifka was MD for YESCO Foreground Music before that company's merger with Muzak. Case was Program Manager for Seeburg Music Satellite Network.
- PHIL ROBERTS, formerly Sr. VP at Masla Radio, has been appointed Exec. VP at Roslin Radio Sales, Inc.
- VALERIE BURCHFIELD has been upped to Manager/Marketing Services for Westwood One Radio Networks. She was previously a marketing assis-
- JEFF KING has been appointed Director/Client Services at Broadcast Programming, Inc. He was previously PD at KPLZ/Seattle for six years.
- BERT HOLMAN has been named VP. at the Collins/Barrasso, Inc. management agency. He was previously Director/Management Activities at John Scher Presents/Monarch Entertainment Bureau.

### PROS ON THE LOOSE

David Anderson - Asst. PD/MD/Afternoons KVMT/Vail (303) 597-7114 Steve Chase - PD/Mornings WQCM/Hagerstown (301) 223-6064 Eric Foxx - PD KNIX-AM & FM/ Phoenix (602) 893-2724

Nick Francis - MD KLSK/Santa Fe-Albuquerque (505) 983-4601

Tom Fricke - OM WIZM/LaCrosse (608) 783-8354

Gene "Daddyo" Garnes - Prod. Engineer WNBC/New York (914) 747-

Kim Grehn - MD/Announcer WUWM/Milwaukee (414) 354-3592

Christopher Kaye (aka Scott O'Brien) - Afternoons Y108/Denver (303) 770-7334

Jim Kelly - Air Talent WLVE/Miami (305) 653-8377

Bill Louis - Production Director WSHE/Miami (305) 735-9090

Roxanne McVay - Air Talent KRQK/Lompoc-Santa Maria (805) 735-7880

Kevin O'Connor — Evenings WICE/ Providence (401) 949-3249

Tim Rose - Mornings WRRM/Cln-

cinnati (513) 241-7673 Andi Turco — Asst. PD/PM Drive WPYX/Albany (518) 462-1710

### NEWS

Y100

Continued from Page 3

challenger Southeast Florida Broadcasting Partnership. Southeast alleged that former WHYI PD Robert W. Walker and current MD Frank Amadeo took gifts of money and drugs from record promoters in exchange for airplay between 1983-86. The company further alleged that Ross knew about the gifts, and that the station had been involved in "paper adds" and overbilling activities.

Southeast presented no evidence to back up its charges - which Metroplex vehemently denied and the FCC later described the allegations as "based on nothing more than blatant hearsay, innuendo, speculation, surmise, rumor." Administrative Law Judge Thomas Fitzgerald denied Southeast's petition to expand the license challenge to include those issues.

In written testimony submitted to the FCC on June 12 in response to the allegations, Ross denied any personal knowledge of improprieties at the station and insisted there was no evidence of payola affecting Y100 programming decisions. He also disclosed results of an internal probe.

### **Promo-Selling Issue**

Ross denied that Amadeo had received any money or drugs from record companies, or that Y100 programming decisions were compromised in any way, but he stated that the internal investigation had uncovered other evidence of misconduct involving Amadeo's handling of promotional records and tapes which had been supplied to the station by record companies.

"Mr. Amadeo benefited from an unauthorized appropriation of station property," Ross said in his statement.

"Without the knowledge or auth-

orization of David Ross, Mr. Amadeo took some of these free promotional albums or tapes that he thought would not be missed from the station's inventory and sold them," the Ross statement continued. "Mr. Amadeo has stated that the record companies and record company representatives were not aware of this impro-

WHYI attorney Larry Roberts told R&R the investigation had developed information on five or six separate instances when station promotional records had been sold to an outside party.

### Travel Expense **Accounting Probed**

Another matter reviewed by the Metroplex internal investigation was the contention by Southeast that Walker and Amadeo received free travel from the Scotti Brothers independent promotion company to the 1986 Grammy Awards ceremony in Los Angeles. Ross told the FCC that he had directed Walker and Amadeo to personally pay the expenses of their trip, and that they had promised to do so. Ross said while the two paid for their hotel rooms, he subsequently discovered they failed to pay for their air travel

"Unknown to Mr. Ross until recently, Messrs. Amadeo and Walker failed to pay that bill," the Ross statement said. "Mr. Walker has stated that he believed that the bill had been paid. Mr. Amadeo has stated that the bill was not paid because of an oversight on their part, and he has now rectified the oversight by paying his portion of the bill. Metroplex has been informed that Mr. Walker, who is no longer employed by Metroplex, has also paid his portion of the bill."

"The only outstanding bill we carried was for Mr. Amadeo," Scotti Brothers General Counsel

Leonard Breijo told R&R. "He paid \$199 in June. We have no outstanding bills for Mr. Walker and the recollection among people here is that he paid last year.'

Breijo attributed the billing mixup to a change in accounting systems and reorganization of accounting personnel that occurred during the past year.

Metroplex officials say that while they are concerned about the findings of their internal investigation, they believe that Amadeo was not involved in serious wrongdoing.

"I'm convinced there's nothing further," Ross said. "It's kind of like a kid taking candy from a candy store. I have the feeling he's learned the lesson of his life." He added that no further action would be taken against Amadeo because of his value to the station as Music Director, and because less than \$750 worth of promotional records was involved, no demand for restitution would be made by the station. Roberts said the company had no intention of pressing criminal charges against Amadeo.

### **Drug Use Allegations** Denied

In his sworn statement to the FCC, Ross flatly denied Southeast's allegations that Walker and Amadeo received drugs from record company representatives in exchange for airing certair, records. However, he indicated that the company had developed some information of its own concerning allegations of drug use by Walker.

"Metroplex obtained information in its interviews that Mr. Walker from time to time attended parties or similar social gatherings where, among other guests, record company representatives were present, where recreational drug use took place, and where Mr. Walker may have participated in recreational drug use with record company representatives and others. Metroplex believes that such drug use, even if it occurred, did not result in airplay on WHYI being given to records that would not have been given airplay under the station's usual criteria for music selection," Ross said in his sworn statement, which did not identify any individuals who alleged drug use by Walker.

"Metroplex believes that Robert Walker did not decide to play records for reasons other than the station's ordinary criteria for choosing records," Ross continued.

### Walker Silent About Probe

Walker, who is currently doing voiceover work in Florida while waiting for the expiration of a noncompete clause in his previous Y100 contract, declined to comment on any aspect of the Metroplex internal investigation. Robert Hertberg, a Florida attorney who represents Walker, says he has 'cautioned him not to speak. He is not in a position to comment." Hertberg said that while he was unable to respond to allegations that Walker may have used drugs with record company representatives, he categorically denied that his client was ever involved in any payola activities.

### **Southeast Demanding More Answers**

While Ross may feel the matter

is closed, attorneys for Southeast Florida Broadcasting are demanding additional answers. They have attacked Ross's statement to the FCC as "vague, incomplete, and argumentative." The license challenger has now asked the FCC for permission to take depositions of Walker and Amadeo, along with current station PD Richard Ugarte (Rick Stacy) and promotion director Anthony Novia, in an effort to further investigate the station's promotional activities.

"Clearly, the situation was pregnant with possibilities for abuse, said Southeast attorney Roy Boyce in his motion to the FCC. "A licensee clearly cannot meet its obligations by turning a blind eye to situations that cry out for inquiry."

### Sosson

Continued from Page 1

New York, KNX-FM/Los Angeles, WBBM-FM/Chicago, WCAU-FM/Philadelphia, KRQR/San Francisco, WMRQ/ Boston, KLTR/Houston, WLTT/Washington, KTXQ/ Dallas, KHTR/St. Louis, and WYNF. Sosson's new role will encompass the duties of Dave Roberts, who resigned as VP/ Programming for the FM division in April and will not be replaced.

**CBS Radio Division President** Bob Hosking commented, "George has had extensive experience in all levels of radio sales and has managed three of our radio properties in his 18 years with CBS. We're very pleased to have him take on this important position in the FM radio group."

Sosson told R&R, "I'm thrilled to join Nancy in making the CBS FM group the top FM group in the country.'

Sosson joined CBS in 1969 as an AE at WCAU-FM, rising to GSM there before managing KRQR for six years. He transferred to Tampa in August 1985.

### **Curtis**

Continued from Page 3 our programming presentation should take. We wanted to bring in someone more in line with our philosophy.

"That person is R.J. Curtis. He's a quality individual who's creative and positive. We feel he's made to be a part of our team."

Curtis told R&R, "KNIX and the people there have tremendous reputations; it's an incredible feeling to be joining one of the best radio stations in the country.

"I've learned a tremendous amount from (former KZLA PDs) Tom Casey, Bill Mayne, R.T. Simpson, and (current programmer) Bob Guerra.'

Curtis started with KZLA in 1980 as a weekend personality. After doing overnight and even he settled into the KZLA morning show four and a half years ago. During that time, owner Cap Cities purchased KLAC from Metromedia. The pair was bought by Malrite 18 months ago.

It had previously been announced that KLAC morning man Gerry House would be moving to KZLA wakeup duties. Curtis had been slated to stay on as MD in addition to other duties.

O'Malley

Continued from Page 1 sideration to changing, but we're still doing additional research. Obviously, we won't be playing up the call letters."

### **7AM HOUR WYNY First-Day** Sample Hour

It's been two years since New York City has had an FM Country outlet. Describing its direction, new WYNY PD Michael O'Malley said, "We're going to be a Country station. It's not going to be an AC station in disguise.'

Here's an hour of music from WYNY's first morning drive as a Country station

### July 1, 7am

**ELVIS PRESLEY/Suspicious Minds** MOE BANDY/Too Old To Die

OAK RIDGE BOYS/Thank God For

CRYSTAL GAYLE/Do It All Over Again MICKEY GILLEY/You Don't Know

RONNIE MILSAP/Snap Your

**Fingers** JUDDS/I Know Where I'm Going ANNE MURRAY/Shadows In The Moonlight

ALABAMA/The Touch LARRY GATLIN/All The Gold In California **CONWAY TWITTY/Julia** NITTY GRITTY DIRT BAND/Mr.

EDDY RAVEN/Right Hand Man

### WFAN

Continued from Page 1

fans. With the Mets as our anchor attraction, WFAN will provide the most comprehensive and exciting sports programming in the country."

The WFAN weekday lineup consists of:

• Greg Gumbel (MSG Network, ESPN), 6-10am

Jim Lampley (ABC-TV sportscaster), 10am-1pm Art Shamsky (ex-Mets/Reds

outfielder), 1-3pm

● Pete Franklin (WWWE/ Cleveland host), 3-7pm

• Howie Rose, host of "Mets Extra," which continues on game days; otherwise hosts 7-midnight

• Steve Somers (KMPC/Los Angeles), midnight-6am

Weekend hosts are Dan Lovett, Ann Ligouri, Lou Boda, Lou Palmer, and Jody McDonald.

WFAN VP/Operations & Programming John Chanin said, "Our 11 show hosts bring a wealth of professional announcing experience and sports expertise."

Feature broadcasters for WFAN include longtime columnist/author Maury Allen; "Mets Morning Line" host Gary Thorne; ESPN's Chris Berman. known for his colorful sports nicknames; and columnist/ CBS-TV analyst McDonough.

Among the announcers who air sports updates on the quarter hour is former WHN personality Stan Martin.



### YEAR AGO TODAY

- EZ Communications buys nine Affiliated stations
- Michael Osterhout VP/GM, Edens Broadcasting
- Jim Grady VP/Sales, RCA
- Jim Robertson Operations Director, KIKK/Houston
- •#1 CHR: "Invisible Touch" Genesis (Atlantic)
- •#1 AC: "Glory Of Love" Peter Cetera (Full Moon/WB) •#1 UC: "Rumours" — Timex Social Club (Jay)
- •#1 COU: "Rockin' With The Rhythm..." Judds (RCA/Curb) (2 wks)
- •#1 AOR Track: "Higher Love" Steve Winwood (Island)
- •#1 LP: "Invisible Touch" Genesis (Atlantic) (3 wks) • #1 JAZZ: "Go For Watcha Know" - Jimmy Smith (Blue Note) (3 wks)
- YEARS AGO TODAY
- WWDC/Washington fires Howard Stern, hires Greaseman
- J.B. Stone PD, KJLH/Los Angeles
- Dan Mason VP/GM, First Media •#1 CHR: "Rosanna" - Toto (Columbia) (4 wks)
- #1 AC: "Any Day Now" Ronnie Milsap (RCA) (4 wks)
- #1 UC: "I Really Don't Need No Light" Jeffrey Osborne (A&M) (3 wks)
- •#1 Country: "Any Day Now" Ronnie Milsap (RCA)
- •#1 LP: "Special Forces" 38 Special (A&M) (3 wks)

### YEARS AGO TODAY

- FCC begins inquiry on quadraphonic broadcast standards •#1 CHR: "Undercover Angel" - Alan O'Day (Pacific) (2 wks)
- #1 AC: "Looks Like We Made It" Barry Manilow (Arista)
- •#1 Country: "It Was Almost Like A Song" Ronnie Milsap (RCA)
- •#1 LP: "Book Of Dreams" Steve Miller (Capitol) (6 wks)

### **NEWS**

### **Poe Convention**

Continued from Page 1 players have been well publicized. The pressure to deliver the financial bottom line is perhaps greater than ever. And with it comes a greater danger.

"For the pressure to 'do it by the numbers' comes in direct and head-on conflict with the freedoms and flexibility essential for any creative enterprise to flourish. And if the pressure is too great, it will rupture the fragile balance between the rational analysis we must do as responsible businesspeople, and the instinctive creative leaps of faith we must take to gain and sustain success in our industry."

### Telling Points From Teller

- Devotion to creativity is key
- Radio & records are the means to each other's ends
- Complacency is suicidal
- Courage and risks are vital
- The music is the magic

### **Utterly Interdependent**

"The basic key to success in the music business — or any creatively driven industry — is through total, unshakeable, unwavering dedication, devotion, and commitment to the creative process.

"For all of us, this means recognition of the supremacy of music and artistry as the basic building blocks of our universe. Without them, our records would be silent and our stations would be all-talk.

"Despite the elegant simplicity of this basic principle, I am concerned that all too frequently we lose sight of it and then suffer for it.

"One of the ways we lose sight of it is to think of records and radio as two very separate businesses. This is wrong. We are both part of the music business. Yes, we do have different objectives . . . Most obviously, record companies sell musical software while radio stations sell advertising.

"Yet we are utterly dependent upon one another. Record companies provide radio with its programming, and radio provides record companies with their most powerful pipeline to the public."

### Protecting The Music Chain

"We are thus the means to each other's ends. And together we are the means to a larger end; together we are links in the chain which connects artists and their music to the people. Protecting and strengthening this music chain must be . . . the most important item on both our agendas.

"Yet so often it seems that the music is taken for granted, so often it seems to be dealt with too casually, too clinically, too coldly. And so often it seems to be drowning in a sea of data on demographics and psychographics; ratings and advertising; formats and cumes; dayparts and positioning; active research, passive research, adds, drops, and hots; up moves, down moves, bullets and Breakers."

### Music Not Rocket Science

"Music is not rocket science; it's not mathematics; it's not reducible to a precise set of facts and figures from which absolute conclusions can be drawn. If we continue to insist that it is, we'll end up with nothing more than some modern-day version of medieval alchemy, complete with wizards wielding magical formulas guaranteed to solve all problems and answer all questions. We'll also end up together in failure.

"If our business was really so scientific and rational, sooner or later the equations of imitation would lead us all to the same conclusions.

"Every record company

### Z100 Horns In On Herb



Summoning up all the brass at their disposal, the Z100/New York Morning Zoo trumpeted the guest appearance of Herb Alpert with a reedy serenade. Pictured (I-r) are Zoo's Ross Brittain and VP/Programming Scott Shannon, Alpert, News Director Claire Stevens, and PR Director Jonathan Bell.

would attempt to duplicate each other, radio formats would be precisely defined, and every station in a given format would have the same perfect playlist. Ultimately, the all-knowing record computer would communicate directly with the equally all-knowing radio computer and decide everything between themselves."

### Music Transcends Pigeonholing

"But we can all take heart, this nightmare is not about to unfold. It won't because music is an extraordinary art form which ultimately defies and triumphs over all logic and analysis. It unfolds and develops and changes in its own time and in its own way. It does so despite all attempts to pigeonhole it, categorize it, or format

"Artists will always be driven by their musical visions, not by the demands of record companies or radio stations. We cannot dictate the direction the music will take. But we have the clear and basic responsibility to see that it does keep moving along, and then to follow it wherever it may lead."

### Radio & Record Missions

"Record companies and radio stations must not be held captive by one another. Each must exercise its own musical visio

"Record companies cannot program their artist rosters strictly to radio's format boundaries of the moment. They must always try to sign artists unique in their music and . . . presentation. It's that simple. Record companies are compelled to do so; it must be their primal instinct.

"Similarly, radio's primal instinct must to be to program with an attitude, with a definite point of view; to paint a musical picture that is vibrant, exciting, and compelling to its audience.

"If we each . . . pursue our own musical vision . . . we will enable the musical cutting edge of today to emerge as the musical mainstream of tomorrow."

### Suicidal Status Quo

"Business history is littered with the corpses of companies and entire industries who thought they had risen above the competitive fray, who thought they could maintain the status quo indefinitely.

"For us, such a notion would be suicidal. We must never assume that the artist's vision or the public's taste can ever be frozen at a particular moment in time.

"To today's music industry leaders I offer a special caution. Just as sitting on a lead in sports so often turns victory into defeat, sitting on a lead in our business will bring the same unhappy result. You must con-

### Sconnix

Continued from Page 3 particular has a tradition of greatness and I intend to preserve that."

Pahigian commented, "WBZ is a great radio station and I was very happy there, but this opportunity is something I just couldn't pass up. With the Blair acquisitions and the existing Sconnix stations, I'm going to have a lot of things to work on this fall."

Prior to his three-year tenure at WBZ, Pahigian was PD at WIP/Philadelphia.

Sconnix assumes control of the Blair group this week. Other stations involved include WIBC & WEAG/Indianapolis and WFLA & WPDS/Tampa. Also in the deal were KVIL-AM & FM/Dallas and WZOU/Boston, but the company is spinning them off.

tinue . . . to take risks if you hope to stay at the top; if you hope not to fall victim to the arrogance and conceit which so frequently accompanies success

"And to those of you who want to overtake the leaders, I offer the same advice. But be even more daring, be even more aggressive, take even more risks. Take a cue from the cautious turtle; even he can only make progress when he sticks his neck out.

### Challenging The Monitors Of The Mainstream

"To those of you programming hit radio . . . the challenge you face today as monitors of the mainstream is perhaps greater than ever because that mainstream is wider than ever. Urban, metal, modern, rock, pop, and country are all part of it. And your ability to deal musically with all of the currents in the mainstream is essential if you are to maintain your role as the players of . . . all the songs your audience wants to hear most."

### **Music Is The Magic**

"I'd like to close with a few words for the younger players in the room . . . Have the courage to make mistakes. For unlike the ancient medicine man who inaccurately predicted the rain, you won't be put to death. You'll merely be banished to a P4.

"Finally and most important, always, always remember to listen to the music. Because the music is what the magic of this business is all about. And all true believers, all true music people, know in their hearts that they wouldn't want it any other way."

### Barnett

Continued from Page 3

Barnett told R&R, "It's tough leaving a place like KVIL, which is like learning radio at the MIT of the business. But moving from one great company to another makes this attractive. With EZ's support we will be able to take Y98 to its full potential."

No replacement has been named. Barnett begins his new duties July 24.

### K-Tel Wraps Rap Release Deals



K-tel will release 12-inch singles by rap act Gang Starr on Wild Pitch Records and IRM Crew on Cchill Records, as the company continues its redevelopment drive and broadens its base from compilation LPs. Pictured celebrating the IRM Crew deal are (I-r seated) K-tel Exec. VP Mickey Elfenbein and Cchill President Charles Lockhart; (I-r standing) K-tel's Steve Wilson, IRM Crew's Kelly Crockett and Michael Mack, K-tel's Lynette Mulvihill, and group's Curtis Washington, Doug Shockley, and Billy Harris.

### VITAL SIGNS: MARKET RESEARCH

MIKE SHALETT

### **SUMMER-LONG TIE-IN FUN**

# Scoring With Outdoor Concerts

A multitude of outdoor venues throughout the country flourish during the summer months. A third of their capacity is fixed seats, usually under a shed. The rest is lawn seating, also known as "berm" seating. Outdoor concerts, with fans usually toting picnic baskets and blankets, attract a wider demographic than arena performances. This has to do partly with the acts these venues offer.

It's often assumed these demos are all 35+ and Full-Service Adult Contemporary listeners. Not true. The outdoor season has become the domain of listeners to all formats. For example, James Taylor's audience (polled outdoors last summer) was almost exclusively 18-34; 55% were females. Radio preference was more AOR than AC.

### Summer Troubadors "Dormant" Artists?

Some say these summer troubadors are "dormant" artists. This also isn't true. The listeners exposed to James Taylor five or ten years ago still listen to AOR and CHR stations, buy current favorites, and still enjoy their "recurrents."

The same venue that offers the Moody Blues and the Beach Boys offers new fans as well as old: many times in subscription venues, listeners exclusively loyal to your format cross lines to rediscover their old favorites.

Last summer, Heart attracted an outdoor audience more than a third of whom were 25+. The males in attendance were older than the females. If this concert had taken place in an outdoor venue, it would have drawn younger fans more disposed to CHR.

"If you're near an amusement park that doubles as a concert facility, you have access to the best of both worlds."

During the summer, we see more participation from slightly older consumers.

### Drivetimes Grab Crossover Listeners

A surface glance at concert lineups would indicate traditional summer venue artists aren't good tie-ins for more contemporary formats. False. Their fans are your listeners in morning drive. On the weekends they listen throughout the day, but during the week it's mornings, mornings, mornings. Nearly 60% of J.T.'s fans said they usually listened to the radio between 6-10am, while only 18% said they listened during PM drive. Morning listening was higher for those 24+; afternoon listening was slightly lower.

Heart's fans were more evenly split between the two key drive periods, with extended listenership into the evening hours. This offers a great tie-in to your morning program. It can also signal an increase in recurrent play for mornings during the hot months.

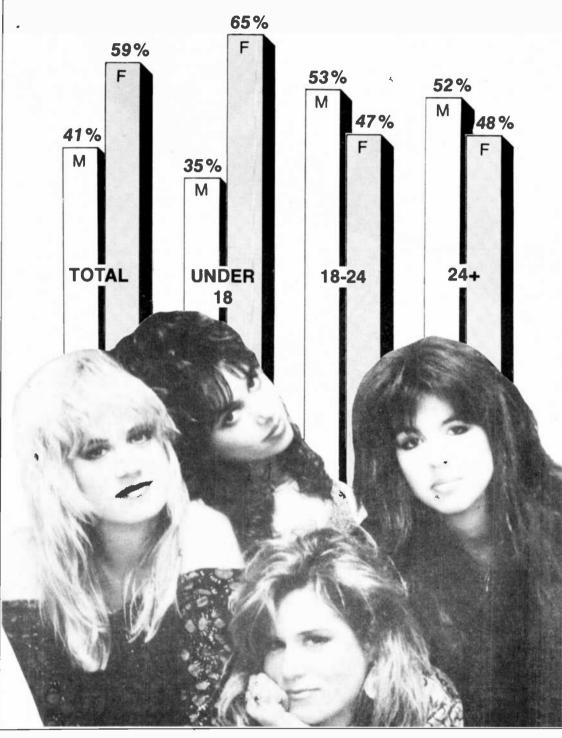
The Bangles will also be playing these venues this summer and will draw a much younger audience who listen to more contemporary stations for concert information. Two-thirds of the Bangles fans surveyed were under 18. The sum-

### Coming Attractions

Courtesy of **Pollstar**, here are some of the acts that will be playing outdoor venues this summer:

- Heart
- Judy Collins
- Moody Blues
- Peter Gabriel
- Anita BakerBeach Boys
- Chicago
- Jimmy Buffett
- Miami Sound Machine
   Tom Petty & the Heartbreakers
- Howard Jones
- Bangles
- Dan Fogelberg
- Whitney HoustonAl Jarreau
- Dionne Warwick & Burt Bacharach
- Gordon Lightfoot
- Kinks
   Crosh
- · Crosby, Stills & Nash

## The Bangles: Summer Audience By Sex And Age 65%



mer factor will pull in 15-20% more fans 25+, and more females than males

### Cable, Amusement Park Tie-Ins

Your station can gain promotional mileage through adver-

### "The outdoor season has become the domain of listeners to all formats."

tisements on local cable systems with both MTV and VH-1. MTV viewership is higher during the summer months - younger viewers maintain control of the cable box while mom and dad are at work. Among the channels' features are artist performance schedules; of late, summer touring has become almost exclusively an outdoor occurrence. This is partly because promoters have also become landlords or facility operators of their own outdoor venues. So why not tie in to their facilities and tag along with their ads on local

cable music outlets?

Many amusement parks sponsor concerts to attract younger consumers. When Robert Palmer played such a venue last summer, 67% of those who attended said they came only to see the show, while the remainder came to play in the park and watch the show. If you're near an amusement park that doubles as a concert facility, then you have access to the best of both worlds.

### Old Favorites As Listener Turn-Ons

Many artists who play during the summer will not have current hit songs; some may have extensive discographies compiled over a long period of time. Jimmy Buffett can usually tour from spring to fall, filling venues to 95% capacity. Talking to nearly 1000 of his faithful last summer (what these people do for the Hawaiian print shirt and pink flamingo industries), Street Pulse Group found catalogue ownership was spread over all 15 of his titles. But three titles stood out as favorites: "Son Of A Son Of A Sailor." "Changes in Attitudes, Changes In Latitudes," and his live album.

Loyalty is key for many acts when it comes to summer touring. Half the people in attendance told us they had seen Buffett before; nearly half also told us they had found out about the shows through word of mouth. Putting two and two together, it would seem the half that had attended before told

"Wouldn't it be great to position your station as that 'cool person' who could turn on people to a great experience?"

the other half what a great experience a Buffett show is, and brought these new folks with them.

Wouldn't it be great to position your station as that "cool person" who could turn these people on to a great experience? Such positioning must be done carefully — so listeners who despise the act aren't turned off, and the station is linked to an event that gives people a really good feeling.

# EXPLODINGON EPIC

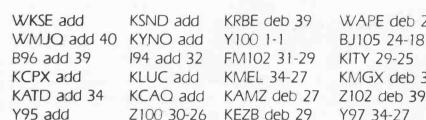
### WILL TO POWER

"Dreamin"

HOT! HOT! HOT!

BILLBOARD 12" SALES CHART 50 - 28

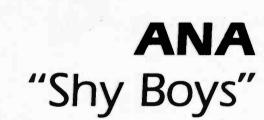
Check this action:



KSND add 194 add 32 KLUC add

KRBE deb 39 Y100 1-1 FM102 31-29 KMEL 34-27 Z100 30-26 KEZB deb 29

WAPE deb 25 BJ105 24-18 KITY 29-25 KMGX deb 37 Y97 34-27



BILLBOARD DANCE CHART 23 BILLBOARD 12" SALES CHART 12-9

Check The Action On Ana:

WLOL 40-33 KAMZ 27-23 BJ105 6-5

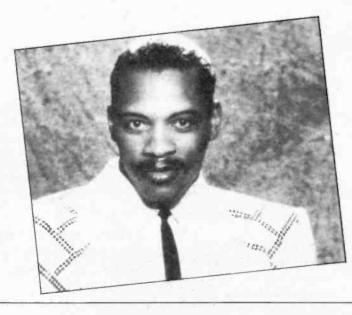
KITY 34-31

KMGX deb 40 KYNO add KNAN 38-32 **KDWB** 

KXX106 WKQB **KBFM** Y106

KTUX OK100





### ALEXANDER O'NEAL

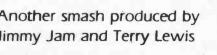
"Fake"

These Numbers Tell The Story!!! URBAN CONTEMPORARY CHART 8-3!

BILLBOARD DANCE CHART 32 - 18

BILLBOARD 12" SALES CHART 17 - 10

Another smash produced by Jimmy Jam and Terry Lewis





PLATINUM-PLUS ALBUM SALES, **SOLDOUT CONCERTS!** 



### PORTRAIT/CBS ASSOCIATED!



# THE FABULOUS THUNDERBIRDS

"Stand Back"

### **NEW & ACTIVE**

Now on over 65 CHR reporters including:

WXKS add KKRD add WPHD

KRBE add KIKX add KEGL
WNCI add KXYQ add WMMS
WANS add KBOZ add WVFLY
WKZL add KWNZ add WVSR

WNYZ KTUX KIYS K98 WKDD KSND WROQ WIXX KZZU WCKN KJ103

WRQN

KSAQ

Produced By Dave Edmunds



# **REO SPEEDWAGON**"In My Dreams"

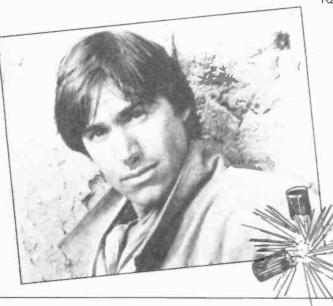
ONE OF THE WEEK'S MOST ADDED — BOTH CHR & ACIII

New adds include:

### KCPX add 10 HOT







DAN FOGELBERG

"Lonely In Love"

ON YOUR DESK THIS WEEK!



A MASS APPEAL SUPERSTAR FOR MASS RADIO!!!

ALBUM RAPIDLY APPROACHING DOUBLE PLATINUM!!!





### **RATINGS**

Winter '87

### Arbitron Demographic Rankings

### **Detroit**

WJLB Sweeps Demo Crowns Again; WRIF Passes By WLLZ In Adults; WNIC Gains In Adults

Fa	Wi	12-17	Fa	Wi	18-34	Fa	Wi	18-49	Fa	Wi	25-54
'86	'87	Rank	'86	'87	Rank	'86	'87	Rank	'86	'87	Rank
1	- 1	WJLB (UC)	1	- 1	WJLB	1	1	WLJB	1	1	WJLB
2	2	WHYT (CHR)	3	2	WRIF	4	2	WRIF	2	2	WJR
3	3	WCZY-FM (CHR)	2	3	WLLZ	3	3	WCZY-FM	5	3	www
4	4	WLLZ (AOR)	4	4	WCZY-FM	6	4	WNIC	3	4	WOMC
5	5	WRIF (AOR)	5	5	WHYT	2	5	WLLZ	12	5	WLTI
6	6	WDTX (CHR)	7	6	WNIC	10	6	WHYT	8	6	WNIC
7	7	WNIC (AC)	6	7	WDTX	9	7	WJR	6	7	WCZY-FM
10	8	WOMC (AC)	9	8	WKSG (Gold)	13	8	WLTI	4	8	WJOI (B/EZ)
8	9	WWWW (Ctry)	8	9	WOMC	5	9	WOMC	9	9	WRIF
17	10	WJR (Misc)	13	10	WLTI (AC)	8	10	www	14	10	WJZZ (Jazz)

### Philadelphia

WMMR And WUSL Remain Solid As Gibraltar; WKSZ Gains In Older Adults; WCAU-FM Gains In Young Adults

Fa	Wi	12-17	Fa	Wi	18-34	Fa	Wi	18-49	Fa	Wi	25-54
'86	'87	Rank	'86	'87	Rank	'86	'87	Rank	'86	'87	Rank
1	1	WUSL (UC)	1	1	WMMR	1	1	WMMR	1	1	WMMR
2	2	WCAU-FM (CHR)	2	2	WUSL	2	2	WUSL	9	2	WKSZ
3	3	WMMR (AOR)	3	3	WYSP	6	3	WSNI	4	3	WSNI
4	4	WEGX (CHR)	9	4	WCAU-FM	3	4	WYSP	2	4	WMGK
5	5	WYSP (Gold)	5	5	WSNI	5	5	WMGK	5	5	WEAZ
6	6	WDAS-FM (UC)	6	6	WMGK (AC)	7	6	WKSZ	6	6	KYW
10	7	WSNI (AC)	7	7	WIOQ (AOR)	11	7	WCAU-FM	10	7	WUSL
8	8	WPST (CHR)	4	8	WDAS-FM	4	8	WDAS-FM	8	8	WYSP
12	9	WEAZ (AC)	8	9	WKSZ	8	9	KYW	7	9	WXTU (Ctry)
7	10	WKSZ (B/EZ)	11	10	KYW (News)	9	10	WIOQ	13	10	WIOQ

### **Boston**

WXKS-FM Teen And 18-49 Leader; WBCN Retains 18-34 And 25-54 Crowns; WSSH And WZLX Gain In Older Adults

Fa	Wi	12-17	Fa	Wi	18-34	Fa	Wi	18-49	Fa	Wi	25-54
'86	'87	Rank	'86	'87	Rank	'86	'87	Rank	'86	'87	Rank
1	1	WXKS-FM (CHR)	1	1	WBCN	2	1	WXKS-FM	1	1	WBCN
2	2	WZOU (CHR)	2	2	WXKS-FM	1	2	WBCN	4	2	WSSH
4	3	WBCN (AOR)	3	3	WZLX	4	3	WZLX	2	3	WBZ
3	4	WAAF (AOR)	4	4	WMJX	7	4	WMJX	3	4	WXKS-FM
6	5	WROR (AC)	7	5	WROR	6	5	WSSH	10	5	WZLX
9	6	WZLX (Gold)	5	6	WZOU	5	6	WROR	5	6	WHDH
5	7	WILD (UC)	8	7	WVBF (AC)	9	7	WVBF	6	7	WROR
14	8	WMJX (AC)	9	8	WSSH	3	8	WBZ (AC)	8	8	WJIB (B/EZ)
13	9	WSSH (AC)	6	9	WAAF	8	9	WHDH	13	9	WRKO (N/T)
11	10	WHDH (AC)	15	10	WMRQ (AOR)	12	10	WZOU	11	10	WMJX

### **Houston-Galveston**

KMJQ Adult Dominator; KKBQ-FM New Teen Leader, 18-34 Runner-up; KIKK-FM Jumps In Teens, Grows In Young Adults

Fa	Wi	12-17	Fa	Wi	18-34	· Fa	Wi	18-49	Fa	Wi	25-54
'86	'87	Rank	'86	'87	Rank	'86	'87	Rank	'86	'87	Rank
2	1	KKBQ-FM (CHR)	1	1	KMJQ	1	1	KMJQ	2	1	KMJQ
1	2	KRBE-FM (CHR)	2	2	KKBQ-FM	3	2	KIKK-FM	1	2	KFMK
3	3	KMJQ (UC)	3	3	KLOL	5	3	KKBQ-FM	3	3	KIKK-FM
9	4	KIKK-FM (Ctry)	5	4	KRBE-FM	2	4	KFMK	4	4	KILT-FM
4	5	KLOL (AOR)	6	5	KZFX (Gold)	4	5	KILT-FM	7	5	KKBQ-FM
13	6	KQQK (CHR)	7	6	KIKK-FM	6	6	KRBE-FM	5	6	KODA
7	7	KYOK (UC)	4	7	KFMK (AC)	7	7	KLOL	8	7	KZFX
8	8	KILT-FM (Ctry)	8	8	KILT-FM	8	8	KZFX	10	8	KRBE-FM
5	9	KKHT (AC)	11	9	KLTR (AC)	12	9	KLTR	11	9	KLOL
18	10	KXYZ (Span)	9	10	KJYY (AC)	9	10	KODA (B/EZ)	6	10	KTRH (News

ADSTRUCT CONTRACTOR

### Ferry Aid I & Dollywood Opens

### MONDAY, JULY 13

1973/The Everly Brothers break up on stage in Anaheim.

1980/Brian Ferry collapses in Port Baracares, France from what turns out to be a kidney infection, but only after his doctors consider appendix and food poisoning. The remainder of Roxy Music's European tour is cancelled.

1984/Ex-Spinners vocalist Philippe Wynne dies of a heart attack while onstage in Oakland

1985/Live Aid hosts semi-reunions by the Who and Led Zeppelin along with Teddy Pendergrass's return to live performances.

1986/Joan Baez closes Toronto's three-day Mariposa Folk Festival and holds a press conference barefoot. Baez says that the recent Amnesty International concerts overcame her usual state of being "very cynical" about all star events. Also, Coke Escovedo, Sheila E's uncle and the person responsible for much of Santana's salsa Influence, dies at age 45.

Born: Louise Mandrell 1954, Roger McGuinn 1942

### TUESDAY, JULY 14

1974/Jim Webb marries Patty Sullivan, daughter of actor Barry.

1980/Malcolm Owen, lead singer of British punkers the Ruts, overdoses on heroin and dies in his bathtub.
1981/Friendly Womack Sr. dies at age 63 following a long illness. Friendly is the founder of the first group of Womack Bros. and the father of the second, featuring Bobby and Cecil.

1984/Bob Marley's "Legend" greatest hits video knocks "The Making of 'Thriller" out of #1 in the UK.

1986/Erroneous reports have **Rush**'s **Neil Peart** dying in a Swiss accident; officials at **PolyGram** reach him at home where he's washing his car. Also, Manchester holds a week-long celebration of punk's 10th anniversary which includes the 10th birthday of the **Damned**.

### WEDNESDAY, JULY 15

1955/Slim Whitman's "Rose Marie" hits the British charts; it goes to #1 two weeks later and stays there for 11 weeks.

1958/Julia Lennon, John's mother, dies in a car crash.

1980/Linda Ronstadt debuts in the New York Shakespeare Festival's "The Pirates Of Penzance" across from Rex Smith.

1985/Rick Springfield, RCA, and Westwood One donate \$50,000 toward fighting hunger in the name of 500 listeners chosen by local stations. Also, KXLR/San Francisco begins its short-lived "trendformation" mix of news and New Age.

1986/The Fabulous Thunderbirds record "Twist It Off," their song from "Light Of Day."

Born: Millie Jackson 1943, David Pack 1952, Linda Ronstadt 1946, Trevor Horn 1949, Jeff Carlisi (.38



Linda Ronstadt, Dion, Roger McGuinn, Martha Reeves

### THURSDAY, JULY 16

1969/"The Ballad of John and Yoko" goes gold.

1972/Smokey Robinson & the Miracles play their last show together, in Washington, DC

1977/Boney M's "Ma Baker" pushes Hot Chocolate's "So You Win Again" out of #1 in Britain.

1980/On the day that the "No Nukes" concert film premieres in New York, Donna Summer and Bruce Sudano marry in L.A.

1981/Harry Chapin dies of a massive heart attack when his 1975 Rabbit is hit from behind by a tractor trailer on the Long Island Expressway.

1986/Dolly Parton's theme park, Dollywood, opens

Born: Stewart Copeland 1952

### FRIDAY, JULY 17

1959/Billie Holliday dies of a liver ailment at 44 in New York; she'd been arrested on her deathbed for possession of heroin.

1972/A bomb at the Montreal Forum destroys 30 speakers on the Rolling Stones' equipment truck. Local stations get at least 50 calls claiming responsibility.

1977/Johnny Rotten appears on Capital Radio to profess his fondness for Neil Young, Captain Beefheart, Tim Buckley, and the Chieftains. Meanwhile, the Clash show at Digbeth Rag Market, billed as "the last big event before we all go to jail," is cancelled and reconvened at Barbarella's Dance Hall. Fans complain that they wait outside for hours while the group sits in a CBS limo.

1984/Jeff Beck walks off his reunion tour with Rod Stewart.

1986/Keel performs in Amarillo to raise money for Girls Town, a nonprofit residential treatment center for teenage girls with drug and alcohol problems. And 50 are hurt in gang violence before a Run-DMC show in Long Beach.

Born: Phoebe Snow 1952, Nicolette Larson 1952, Mick Tucker (Sweet) 1948, Spencer Davis 1941/2, Geezer Butler (Black Sabbath) 1949, Gale Garnett 1942

### SATURDAY, JULY 18

1966/Bobby Fuller is found dead in his car in Los Angeles; no conclusive cause of death has been established.

1981/Phil Collins's "In The Air Tonight" goes #1 in South Africa.

1983/EMI opens the Abbey Road studios to the public.

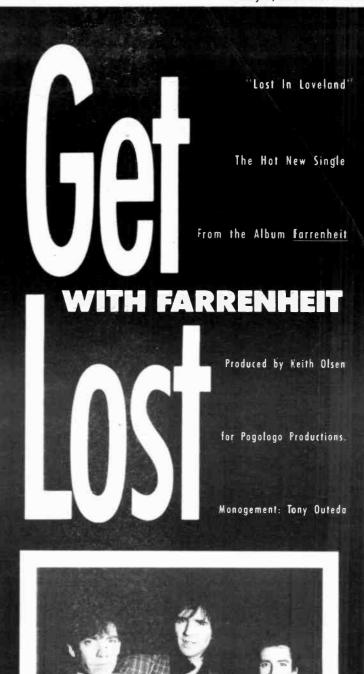
1984/The first annual MTV video music awards nominees are announced.

1986/After 28 years, Johnny Cash is dropped from Columbia and learns about it from reporters. The working title for his first Mercury LP is "I'll Go Somewhere Else And Sing My Songs" before Cash opts for something more subtle. Meanwhile, Siouxsie & the Banshees, Gil Scott-Heron, and the Housemartins headline Britain's annual WOMAD Feetival

Born: Dion DiMucci 1939, Ricky Skaggs 1954, Martha Reeves 1941, Screamin' Jay Hawkins 1929

### SUNDAY, JULY 19

1966/50-year-old Frank Sinatra marries 19-year-old Mia Farrow.





KRBE KJ103 KKXL WROQ KZZU KOZE WHHY WWFX KTMT KSAQ WZYQ KZFN WGRD KSMB OK95

See Forrenheit with Boston:

**7/1-3,5**— E. RUTHERFORD, NJ

7/8-9-DETROIT

7/18, 20, 21 - INGLEWOOD, CA

7/25-26-OAKLAND

7/31-8/1-SEATTLE

8/6-9 - EAST TROY, WI

8/13-16, 18-21 — WORCESTER, MA









### **CALENDAR**



**BRAD MESSER** 

### River Race Cheaters R Us

Six weeks ago this column recounted "The Great (Cheaters') River Race," a two-city promotion that involved jocks racing motorboats 200 miles down the Trinity River from Dallas to Houston. Although each team denied it at the time, the race degenerated into a contest of which side could cheat better.

The race was more than 20 years ago, but some of those involved are still mad at the other side. My report omitted the names of the drivers, on the assumption that they might not feel comfortable linked to a story about cheating, but there are developments to report.

Both men now say it's okay to identify them as Gordon McLendon's original boat racers. They were KILT/Houston "Round Mound of Sound" Chuck Dunaway, and Jimmy "The" Rabbitt of KLIF/Dallas. Both are still out there in Radioland, and both are keeping up to date with R&R.

Dunaway, a one-time New York City jock who became respectable enough to be listed in "Who's

Who," has long since gone into management and ownership. Now President of WMFX (Fox-102)/Columbia, SC, he still gets a big laugh out of how effectively the old KILT crew cheated by sneaking a powerful speedboat and an airplane into the race. "I don't even know all the ways we cheated," he says. "The bosses figured out all that stuff. Someone told me to stop the boat at a certain island and get off, so I did. I was as surprised as anyone when that airplane landed to pick me up! On the first part of the race, Jimmy had a .45 automatic and kept shooting it off. He claimed he hit a lot of snakes and alligators, but I never saw him hit anything."

Rabbitt, who was a Marine in Vietnam before becoming a jock, writes from KSNO-AM & FM/Aspen, CO to say he's happy to have suspicions about his old opponents confirmed: "Finally, at long last, after all these years, the truth about the 'Trinity River Scandal' is out!"

He continues, "I have been working on a book about my Top 40 days, and planned to include the race. Now I have a quote from a member of the KILT Cheating Team about how the travesty occurred."

After KLIF/Dallas, Rabbitt went on to jock in San Diego and Los Angeles for many years. He subsequently had a fling as a country singer, hanging around with the likes of Waylon Jennings, and is currently on a mountain kick.

It is important to note that his letter pointedly ignores the subject of his own team cheating, with neither confirmation nor denial of allegations that his Dallas crew cheated first by illegally souping up an outboard motor.

Maybe he's saving it for his book.

### **America's Deadliest Draft Protests**

**MONDAY, JULY 13** — The worst draft protests in American history broke out in New York City 124 years ago, when 50,000 people rioted against conscription for the Civil War (1863). In a week of riots, at least 115 people were killed — some reports say as many as 1200. Citizens were angry over a loophole in the new law which allowed the wealthy to buy their way out of the draft.

The 17-hour Live Aid concert in 1985 ralsed \$70 million for African famine relief. In 1981, unemployment protesters in Liverpool hit British Prime Minister **Margaret Thatcher** with tomatoes. National Ice Cream Week. Highest morning tide of 1987 today.

Birthdays: Comedian Cheech Marin 41. Actor Harrison Ford and musician Roger McGuinn 45.

### **Great East Coast Blackout**

TUESDAY, JULY 14 — 10th anniversary of the Great East Coast Blackout, in which New York City and other areas were without electricity for up to 25 hours (1977). In the dark, looters and vandals did a billion dollars worth of damage. Although it is widely believed that New York City's birth rate took a big jump exactly nine months later, that didn't happen. The spool-type tape measure was patented in 1868. America passed a law in 1798 saying it was a crime to write anything scandalous about the President, but that law was later ruled unconstitutional.

Birthdays: Baseball star Pete Rose 45. Sixties activist Jerry Rubin 48. TV news commentator John Chancellor 60. Former President Gerald Ford 74.

### **Moon Over Equator**

WEDNESDAY, JULY 15 — The moon orbits directly above the equator today. It was full last Friday, and generated the year's highest tides last Saturday and Monday. While we're talking astronomy, the days are getting shorter fast. We lose ten minutes of daylight this week. And that bright "star" nearest the moon tonight is the giant planet Jupiter.

Sheriff Pat Garrett shot Billy the Kid (William Bonney) in the back in 1881. Washington Bradley pitched the first baseball no-hitter in 1876. Saint Swithin's Day: by tradition, whatever today's weather, 40 more days of the same will follow.

Birthdays: Singer Linda Ronstadt 41. Actor Jan-Michael Vincent 43. Actor Ken Kercheval 52.

### **Guinness Airplane-Pulling Record**

**THURSDAY, JULY 16** — **Dave Gauder** earned a place in the "Guinness Book of World Records" two years ago when he prevented two alrplanes from taking off (1985). As two Piper Comanches revved their engines, the 30-year-old Englishman gripped two tow ropes and kept them from moving — overcoming a pulling force of 1345 pounds. The existence of secret White House tapes was revealed in 1973; the recordings later led to proof of the Watergate cover-up by President **Richard Nixon**. Apollo 11 blasted off on the first moon-landing mission in 1969; the landing was on the 20th.

Birthdays: Actress Bess Meyerson 63. Dancer/actress Ginger Rogers 76.

### **US-Soviet Handshakes In Space**

FRIDAY, JULY 17 — American astronauts and Russian cosmonauts shook hands in space in 1975. In that first-and-only joint US-Soviet space project, Apollo and Soyuz spaceships docked in orbit.

In 1984, President Reagan signed a law to withhold some federal highway funds from states that refused to raise the drinking age to 21. The world's first theme amusement park, Disneyland, opened in 1955. Florida was formally ceded to the US by Spain in 1821.

Birthdays: Actress Lucie Arnaz 36. Actress/singer Diahann Carroll 52. Actor Donald Sutherland 53. Comedienne Phyllis Diller 70. Radio/TV personality Art Linkletter 75.

### **NETWORK FEATURE FILE**

### MUSIC FEATURES

(WO/M)

(MCA)

(USP)

(WO/M)

(WRN)

(US)

(CBS)

(MJI)

(MCA)

(TRAN)

(WO/M)

(CBS)

(USP)

(CI)

### The Weekend

July 11 - July 12	July	11	- July	12
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American Dance Traxx (WO/M) Reelin' In The Years Herb Alpert/Lisa Lisa/Whitney Houston Lee Arnold Rock & Roll Never Forgets (WO/M) On A Country Road (WO/M) Rascals/Cream/Iron Butterly/Quicksil Messenger Service Rosanne Cash **Rock Chronicles** Dick Clark's Rock & Hyde/Lou Gramm/Ace Frehley Rock, Roll & Remember (USP) Three Dog Night Rock Of The World (WO/M) The Countdown Bob Seger/Rolling Stones/Bruce Hornsby /Georgio Rock Over London Countdown America With Dick Clark (US) **Rock Watch** Bob Seger Scott Shannon's Rockin' Countdown USA (CUSA) America Countdown Country Calendar Janet Jackson/U2/Billy Idol (CW) Weekly Special Randy Travis/Ronnie Milsap/Michael Martin Murphey/Eddy Raven/Eddie Rabbit/B.J. Thomas Solid Gold Saturday Night Country Report (WRN) Spirit Of Summer Countdown Wayton Jennings/Restless Heart Michael MacDonald/Paul Simoni **Country Today** (ILM) Kenny Loggins Star Beat Cruisin' America (CBS) With Cousin Brucie Street Beat John Entwistle/Fabian/Paul McCartney **Sunday Country** Rick Dees Weekly Top 40 (DIR) Super Gold Dr. Demento (WO/M) Countdown of 40 hottest summertime hits/ Beatles '66/1959/Bobby Darin Summer of Love anniversary **Future Hits** (WO/M) Superstars Rock Concert (WO/M) A-Ha/Kim Wilde **Great Sounds** (USP) That's Love ms/Brooke Adams/Ke **Great Star Ship** Top 30 USA (MCA) Auto-matic" hits: Little Deuce Coupe/Drive My Car/Little GTO Highlights (BP) **Weekly Country** Music Countdown **Hot Rocks** (USP) **Dolly Parton** Jazz Show With David Sanborn (NBCE) ABC - ABC Radio (212) 887-7777

(JT)

(DIR)

(USP)

(MJI)

(USP)

(GSN/ABC)

AM - American Media (404) 873-3100 AP — Associated Press (202) 955-7200 ASR — All Star Radio (213) 850-1169 ATGN — At The Game Network (516) 491-8585 BBS — Balley Broadcasting Services (213) 969-0011 BP — Bullet Productions (818) 760-3800 CBS - CBS Radio (212) 975-4321 CI - Cart Inc. (509) 534-7090 CN — Copley Radio (619) 293-1818 CUSA — Countdown USA (415) 383-7302 CW - Clayton Webster (314) 725-5070 DCA - DC Audio (202) 638-4222 DD — Dorsey & Donnelly (214) 631-7934 DIR — DIR Broadcasting (212) 371-6850 FF — Frank Forest Productions (415) 383-7827 FY — Focus On Youth Radio (809) 452-1150 GCS — Greene Creative Services (415) 530-2636 GSN — Global Satellite Net (818) 906-1888 JT - Art Good's Jazz Trax (819) 233-9228 JBI — Jameson Broadcast (202) 328-3283 JPB — James Paul Brown Entertainment (80 MCA — MCA Radio (818) 777-5775 ME — Mealticket Entertainment (818) 892-7101
MJI — MJI Broadcasting (212) 245-5010 NBC - NBC Radio (212) 664-4444 NP — Narwood Productions (212) 755-3320 NSBA — NSBA Network (213) 306-8009 OHR - Off Hour Rockers (516) 628-1490

TP - Teleprograms (213) 854-4475
TRAN - Transtar (213) 460-6383

USP — United Stations Programming (703)

USRN — United Stations (212) 575-6100

WRN — Weedeck Radio Network (800) 548-7474

WO/M — Westwood One/Mutual (213) 204-5000

**Ticket To Ride** (DIR) Gladys Knight/Smokey Robinson Musical! (WO/M) Musical Starstreams (FF) National Music Survey (WO/M) On The Move (CBS) Janet Jackson/Cheryl Lynn (NSBA) On The Radio PM — ProMedia (212) 585-9400
PIA — Public Interest Affliates (312) 943-8888
PRN — Premiere Radio Network (213) 467-2346 Party America (ABC) flartin Short/Whitney Houston/Wang Chung/Debbie Gibson/Martin Mull/Jody REMN — REMN Communications (212) 302-9120 RI — Radio International (212) 302-1670 RL — Radio Links (213) 454-0488 RRC — Real Radio Company (818) 795-4900 Plain Rap Countdown SCGI - Starstream Communications (713)

AC: Whitney Houston/Bruce Hornsby/Fleet-wood Mac/Atlantic Starr/Kenny G CHR: Suzanne Vega/Genesis/Bob Seger/Level SI — Syndicate It (818) 841-9350 42/ Richard Marx SMN - Satellite Music Network (800) 527-4892 SYN — Syndicom (415) 366-1781

Urban: Whispers/Klymaxx/Janet Jackson/ Surface/T'Pau

Jazz Trax

With Art Good

Flower Hour

John Lander's Hit Music USA

Fat Boys/Motley Crue

Let The Good

**Motor City Beat** 

Scott Muni's

Tine Turner

Times Roll

Metalshop

Outfield/Cure

George Benson/Earl Klugh
King Biscuit

(GSN/ABC) Powercuts Radioscope Narada Michael Walden/Starpoint/Islevs

### The Week Of

July 13 - July 18 British Wax Museum Dire Straits./Mike Oldfield/Yes/Cream/Spencer Davis Group Classic Cuts Country Calendar (CW) Louise Mandrell/Wynonna Judd/John Conle K.T. Oslm/John Schneider/Ricky Skaggs/ Tommy West
Country Comments (WO/M) Mel Tillis/K.T. Oslin/Exile/Sharon White/Juice Newton/Highway 101/Earl Thomas Conley Country Datebook (US) Dottie West/Kenny Rogers/Exile/Mickey Gilley/ Juice Newton/Barbara Mandrell Country Report (WRN) Judds/Steve Wariner/Eddie Rabbitt/Donna Encore With Jim Lange (WO/M) 1952: Jo Stafford In Concert (WO/M) Pseudo Echo/Wang Chung Legends Of Rock Line One (WO/M)

(NBCE) Live From Gilley's (WO/M) Steve Wanner Miller Sound Express (WO/M) Stacev C/Starpoin Off The Record (WO/M)

twood Mac/Bryan A Off The Record Special (WO/M) Fleetwood Mac pt. 2 Psychedelic Psnack (WO/M) eatles/Lovin' Spoonful/Doors/Joe Cocker/ George Harrison

Pop Concerts/ Star Trak Profiles (WO/M) Fleetwood Mac pt. 1 Rock Clock (DIR) Kinks/John Cougar Mellencamn/Gener Rock & Roll

**Never Forgets** (WO/M) Neil Young/Animals/John Mayall Rockline (GSN/ABC) **Rock Today** (MJI) Neil Young Shootin' The Breeze

(WO/M) Solid Gold Country (USP) Solid Gold Scrapbook (US) #1 hits of 50's/Linda Ronstadt/1966/Hei Goodbye #1 & 2

Special Edition (WO/M) (WO/M)

Fleetwood Mac/Richard Marx/Cutting Crew

### July 6 - July 12

### COMEDY

All My Children Update Erica kneeds company/Natalie ha Palmer's plot thickens/Justin se

Amatellin U (DD) Be a jukebox stuffer/Boom boom is cheerleader/College station KDUD/ Marching band forms I/Grumwalt's school of podiatry

Bobby Jo Ambergy's Bar 'N Grill (DD) Grafitti/Monk Merde swallows feet/Instant macho shop/Spam land/9.95 and all you

Comedy Hour Live guest: Billy Connolly, Robin Willia Reiner/Mel Brooks/Jose Jiminez/ Lily Tomin (MJI)

Comedy Show With Dick Cavett (CW)

Baseball pt. 2: 3 Stooges/Bob & Ray/Red Jones/Justin Wilson/Keith Hernandez/Bob

Comedy Spot Groucho Marx/Garrison Keillor/Tim Conway. Robert Klein/Bill Cosby

(DCA) All my penda's children/Max in space take 4/Markham's leadership handbook/Bush did what? Your questions for the

(DD) (I.

101 things do to with Hiney book on self-in dark hiney/Nail your hiney to the wall.

Put a swizzle stick in your hiney/Call the winery at 999-BURP.

Live From The Improv John Kasir/Bill Mahr/Fritz Coleman/Joann Astrow/Billy Riback

National Comedy Wireless (DD) Wham 26 theatres/Fawn Hall shred-o-matic/Fickle listeners/Rodney celebrates

National Lampoon's (PRN) Ancient smut/Dick's not here/Mellor yellow/Bad reputation/A lot of gall

Red Neckerson (SYN)

### GENERAL INFORMATION

**NEWS & INFORMATION FEATURES** 

**Auto Report** (ME) Mustang GT/Fuel injection/Wheel align-ment/Camaro-Firebird/Numbers racket Campbell's Playhouse (PIA) "Victoria Regina" Car Show Coast-To-Coast (SCGI) VW GTI 16 valve/CHP pt. 2 Costas Coast To Coast (CW) **Earth News** (WO/M) Immer of '67: Paul Kantner/Grace Jerry Garcia/David Crosby Golden Age Of Radio (PRN) Nightwatch/Duffy's Tavern/People Are Fun-ny/Barry Craig/NBC Short Story Health Care Like Only Yesterday (WO/M) Louis Armstrong dies/Earl Warren dies/Arthur Fiedler dies A Moment in Time USSR formed/Alaska statehood/Big Calif. fire/ LA plane crash/Battle of Britian/Skylab/ Mondale picks Ferraro **NBC Extra** (NBC) **Public Affairs** (PIA) Radio Baseball Cards (GCS) Chet Lemon/Ken Phelps/Rick Sutcliffe/George Brett/Dave Parker/Harmon Killebrew (PIA) Reviewing Stand "Oil Boom or Bust?," Dr. Robert Lieber/ Listeners forum/"And So It Goes," **Sporting News Report** (CW) Hubie Brown/Harry Edwards/Ferdie Pahceco/Gene Connolly/Harvey Haddix. Steve Blass/Sparky Anderson/Tom Henl Sports Expiosion (PIA) Sports Flashback (CW) 75 Derby winner/34, '77 All-star game/Tom Seaver's '69 no-no broken up/All-star HR leader/'76 All star MVP This Date In Baseball History (DIR) Rick Ferrell/Johnny Callison/Ted Willi Travel Holiday Magazine (CW) Wireless Flash (CRN) John Ashton/Brigette Nielsen/John Bockstoce/Howard Jones/Tesle

### CLOSED CIRCUIT

### **Program Notes**

RPM claims to be first program supplier to use digital magnetic tape for its mastering . . . IDB Communications just wrapped up an exhaustive month of backhauls, including KIIS/Los Angeles morning personality Rick Dees

show from Puerta Vallarta, Mexico: news from the economic summit in Venice, and a WQXR/New York remote from Tower Records in London Mutual will present a five-part series profiling Harry Anderson, the longest inhabitant of death row in U.S. history beginning July 6.

Overuse injuries/Peak performance/Pumping iron/Cross training/Stretching

(JBI)

**Working Out** 

### People

Julie Spira named to the newly-created position of Director/Audio Marketing for IDB Communications two additions at Drake-Chenault include Clark Jones as Southeast Regional Manager from Transtar, and Len Roberts as Country Programming Consultant from KCUB/Tucson Beth Flanigan named Manager. Affiliate Relations for ABC-Information. also, Martin R. Damin appointed AE for ABC . . . Valerie Burchfield promoted to Manager/Marketing Services at Westwood One from music marketing department. Also there, Eileen O'Connell named Regional Station Sales Manager . . . At Mutual, Larry Michael is promoted to Direc-

### **Notes**

Newly-formed MediaAmerica rep and marketing firm has pacted with Ron Cutier Productions' "That's Love" for national sales.



APPLE OF HIS EYE — New York Mayor Ed Koch officially welcomed MCA Radio upon the opening of their East Coast offices recently. Pictured are MCA Radio President Bob Kardashian, Koch, MCA Sales Manager Karen Grinthal and MCA VP Lance Robbins

### **CONTEMPORARY HIT RADIO**



JOEL DENVER

INDUSTRY FED UP WITH UNREPORTED AIRPLAY

### Programmers, Labels Pledge Cooperation At Poe

Moving Bobby Poe's "Pop Music Survey Convention" from Atlanta to Washington, DC was the right move. The 16th annual gathering of programmers, record reps, and vendors from allied fields, held on 6/26 and 6/27, drew more than 650 attendees — a new record for the "Poe Cat."

There was industry-wide acknowledgement of the need for improved communication between the radio and record industries, and the need for programmers to listen to new product and program more aggressively. But in an unexpected move, there was also a call from both sides for an end to the continued problem of unreported airplay to trades by a handful of major market stations.

The convention keynoter, CBS Records Division President Al Teller, set a positive, progressive tone for the weekend, encouraging programmers to "never assume the public's tastes are frozen in time. CHR has a special responsibility to expose music to the mass appeal audience. If you don't stay aware, you might find the audience is getting ahead of you."

### Major/Large Market PDs Stress Production, Promotion

The Poe panels have improved by quantum leaps each year, as the convention continues to attract better panelists (see photos). At the "Major/Large Market PDs" panel, Y95/Dallas's Mark Driscoll "talked technical" about his stateof-the art recording facilities and the need for "cinematic production" to differentiate stations that play the same music. Q105/Tampa's Randy Kabrich gave hope to smaller market broadcasters by noting, "We only have a four-track, but we can match anyone's production." On the topic of promos, Z93/Atlanta's Bob Case cautioned, "You can't overlook the need for great copy to go along with those great effects.'

Case also touched on the necessity of having a strong morning show, saying it can cover up mistakes made in other dayparts. Noting the controversial nature of Z93 morning man Randy Miller, he added, "A morning show that doesn't get complaints isn't doing its job."

KDWB/Minneapolis's Dave Anthony asked for a show of hands from audience members who had been through a station sale, and the majority of the room responded. Lamenting the frustrations of an ownership change, he said, "You can't be down. You have to be a bigger cheerleader than ever."

"We can't blame the trades for inaccurate charts if radio is going to continue reporting inaccurate, incomplete airplay information. At KZZP everything we play is reported, and everything we report is played."

— Guy Zapoleon
 PD KZZP/Phoenix and
 Nationwide Co-National PD

WMMS/Cleveland's Brian Philips described his multi-tiered promotion staff, terming this department "a real necessity to a winning station. Promotion Directors can no longer be just jocks who want more to do at the station."

### Label VPs Share Frustrations

I moderated the VP/Promotion Panel, where panelists discussed CDs, cassette singles and maxisingles, unreported airplay, major sales without radio support, and the problems of unreturned phone "VP/Promotion Panel" featured (left, tic's Judy Libow, WB's Rich Fitzgeral (not pictured), Columbia's Mark Bencalls. Arista's Rick Bisceglia urged radio to ask about cassette and maxi-singles when calling for retail reports, and expressed early op-

configurations

Everyone chided programmers for not returning calls. Columbia's Mark Benesch commented, "Guy Zapoleon, Chris Collins, and Sunny Joe White are very busy, but they always call back." An unidentified programmer countered, "In smaller markets the PD does a shift, production, and the music. We've got no additional help at all."

timism for the success of the new

Island's Bob Catania cautioned, "CHR shouldn't play too many oldies. You should respond to your marketplace or you'll get stale-sounding again." Benesch took the opportunity to note the increasing phenomenon of major sales without radio's help.

"LL Cool J is being ignored by CHR," he said. Geffen's John Brodey cited Whitesnake as another example of a big-selling band ignored until recently by CHR. Virgin's Phil Quartararo added, "I've got a label full of new acts. We need radio's support on these acts."

All VPs acknowledged the popularity of CDs as prizes. Capitol's John Fagot said, "We'll give radio the choice of LPs, cassettes, or CDs, depending on what they think their listeners want."

Panelists agreed that the biggest problem by far for labels is unreported airplay for product receiving good rotation — the opposite of paper adds. "Unreported airplay is so frustrating. No one in radio has a good explanation for doing this," said Atlantic's Judy Libow. Bisceglia said the practice doesn't spread airplay on a ht, noting that some stations aren't reluctant to report an obvious non-hit. Catania said the practice "reflects on the credibility of the programmers," while Chrysalis's

Daniel Glass complained, "This practice definitely inhibits the growth of our new artists."

WB's Rich Fitzgerald took a different stand, saying he doesn't mind getting test rotation. He did add, however, "I'll take the airplay, but if it works, we need to get the report." E/P/A's Walter Winnick said, "After two weeks of testing, either put it in good rotation and report it or take it off."

Scheduled panelist Manhattan-EMI's Jack Satter missed the panel due to a late plane, while MCA's Steve Meyer made a lastminute decision not to participate.

### Medium/Small Market Woes

At the "Medium/Small Market PD" panel, 100KHI/Ocean City's Hitman McKay noted the problems of serving a resort community: "During the summer we can't play 10 in a row. We're running up to 18 minutes of spots an hour."

WPST/Trenton's Tom Taylor talked about getting "that envelope marked 'personal.' You know it's a resignation from one of your jocks moving to a bigger market." "We train 'em, they take 'em" was the cry from WKSI/Greensboro's Steve Kelly, who lost two jocks to majors. He described Greensboro as "a Noah's Ark market; we've got two of everything here."

WRVQ/Richmond's Jim Payne shared his method of keeping the competition from stealing slogans. "For \$30 each, we registered them with the Virginia State Corporation Commission. We had to go to court over a slogan, but won our case as a result."

### Air Personalities Panel Advises Restraint

Always a popular meeting, the "Air Personalities" panel was hosted by WMMS/Cleveland's Kid

Continued on Page 35

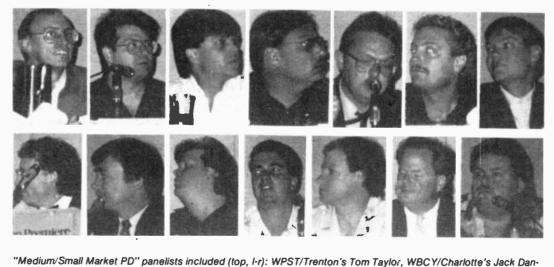
iel, 100KHI/Ocean City's Hitman McKay, WMMC/Charleston's Ralph Wimmer, KLUC/Las Vegas's Jerry Dean, KZOU/Little Rock's Jerry Lousteau, WAPE/Jacksonville's Bill Cahill, Bottom, I-r are: moderator Bill "Birdman" Thomas from KKSS/Albuquerque, KRQ/Tucson's Jim Gillie, WRVQ/Richmond's Jim Payne, WPXY/Rochester's Tom Mitchell, WFLY/Albany's John Chrommie, WHSY/Hattiesburg's Dale Taylor, and WKSI/Greensboro's Steve Kelly.



"Major/Large Market PDs" featured (top, I-r): Z93/Atlanta's Bob Case, KCPX/Salt Lake City's Lou Simon, KCPW/ Kansas City's Dene Hallam, WMMS/Cleveland's Brian Philips, Q105/Tampa's Randy Kabrich, Y95/Dallas's Mark Driscoll. Bottom, I-r, are: moderator Mark St. John from WAVA/Washington, KIIS/Los Angeles's Steve Rivers, WEGX/Philadelphia's Charlie Quinn, KDWB/Minneapolis's Dave Anthony, KWSS/San Jose's Mike Preston, B94/ Pittsburgh's Jim Richards, and B97/New Orleans's Shadow Stevens.



"VP/Promotion Panel" featured (left, I-r): Virgin's Phil Quartararo, Arista's Rick Bisceglia, Geffen's John Brodey, Atlantic's Judy Libow, WB's Rich Fitzgerald, and Capitol's John Fagot (not pictured). At right, I-r, are E/P/A's Walter Winnick (not pictured), Columbia's Mark Benesch, RCA's Butch Waugh, Chrysalis's Daniel Glass, and Island's Bob Catania.





**NATIONALLY MOST ADDED!** 

**SEE THE HOOTERS ON TOUR WITH BRYAN ADAMS.** 

The New Single And 12" From The Forthcoming LP, "One Way Home." On Columbia Records, Cassettes and Compact Discs.

Rick Chertoff for Uncle Webb Productions.

Steve Mountain for Corners for Management.

## Trist and Exclusively A SIX-PACK OF

# HLEETWOOD MAC

### On the Westwood One Radio Network

The Westwood One Radio Network brings you another blockbuster radio event, first and exclusively, as we interview all five members of the legendary Fleetwood Mac during the weeks of July 6 and July 13! The Westwood One Fleetwood Mac interviews give you and your listeners the inside track on the real story of the platinum Tango In The Night album, and what the future holds for this unpredictable supergroup.

These premiere interviews, along with all the great hits from Tango In The Night, will be featured on Off The Record with Mary Turner, Scott Shannon's Rockin' America Top 30 Countdown, Star Trak Profiles, the National Music Survey, Future Hits, and Earth News Radio.

Fleetwood Mac is back! And the band's talking only on the Westwood One Radio Network. To get an important edge over the competition in your town with the exclusive Westwood One Fleetwood Mac interviews, contact your Westwood One Representative today at (213) 204-5000 or Telex 4996015 WWONE.



### **CONTEMPORARY HIT RADIO**

### Cooperation At Poe

Continued from Page 32

Leo and featured KBEQ/KC morning team Lou Cleary & Karen Barber, Q105 afternoon driver Mason Dixon and Morning Zoo Master Cleveland Wheeler, and WAVA/ Washington morning Zoo dudes Don Geronimo & Mike O'Meara.

Complete with audio of some of their bits, Cleary and Barber spoke of the need for restraint in content. Dixon agreed. "Get out on the street and talk to your audience," he said. "Find out what they will and won't tolerate."

"PDs have to give talent the room to grow without making knee-jerk reactions to the audience," said O'Meara. "We may get crazy one minute, but in the next five minutes my two-year-old is on the air saying, 'I love you Daddy,' which shows we are human," added Geronimo.

Wheeler and Dixon utilize an ongoing on-air feud as a vehicle for crossplugs. "Each day we slam each other and the audience keeps tuning in to see what we're going to say next." All panelists urged the audience to be themselves and "find the style that works best for you."

### **Hot Box Sparks Fly**

The final panel was the "Radio/ Records Hot Box," moderated by Metroplex VP/Programming Bob Kaghan. KWK/St. Louis's Waylon Richards, B104/Baltimore's Brian Thomas, FM102/Sacramento's Chris Collins, KRBE/Houston's Paul Christy, WHYT/Detroit's Rick Gillette, WNCI/Columbus's Bill Richards, KBEQ/Kansas City's Steve Perun, and KZZP/ Phoenix's Guy Zapoleon represented radio.













The "Air Personalities" panel featured (I-r): KBEQ/Kansas City morning team Lou Cleary & Karen Barber, moderator WMMS/Cleveland's Kid Leo, Q105 afternoon driver Mason Dixon and Morning Zoo Master Cleveland Wheeler, and WAVA/Washington morning Zoo dudes Mike O'Meara & Don Geronimo.

WB's Stu Cohen, E/P/A's Dan DeNegris, Chrysalis's Charlie D'Atri, MCA's Billy Brill, Atlantic's Marc Nathan, Atco's Bruce Tenenbaum, and Columbia's George Chaltas did the honors for records.

"After two weeks of testing, either put it in good rotation and report it or take it off."

> - Walter Winnick VP/Promotion E/P/A

On the subject of unreturned calls, DeNegris said, "We give you product, and all we ask is for you to listen and give us your feedback when we call. It's only fair." While Richards noted, "The lines of communication seem to be better now than ever," Chaltas said, "We can't take each other for granted. Both sides need to make a concerted effort at exchanging infor-

Christy backed up Perun's position. "You've got to be aware of what you're asking us to play. It's got to fit the station." Nathan and Tenenbaum both bemoaned the fractionalization of CHR. "It's getting harder than ever to get 100% of the stations on most records," said Tenenbaum, while Nathan noted, "It's really difficult in San Francisco. KITS leans rock, and KMEL sounds like an Urban station."

"I hope CHR isn't headed for trouble by playing too many oldies again," remarked D'Atri. Zapoleon agreed, saying, "If we become too homogenized with the rest of the market and begin to ignore the hot reaction records in our efforts to get upper demos, then as a format we're screwed."

Richards touched off a bit of controversy by saying, "All the hits aren't in R&R. Find out what's happening in your market, report it, and then it will show up in R&R." David Leach walked into a hornet's nest when he said, "I've asked stations to wait a week on reporting a record so we have good first week impact," drawing immediate criticism from all sides.

From that point the subject of unreported airplay became the sole topic. Zapoleon defended the trade publications by saying, "When radio does something like this, it's not accurate information. We can't blame the trades for inaccurate charts if radio is going to continue reporting inaccurate, incomplete airplay information. At KZZP everything we play is reported, and everything we report is played."

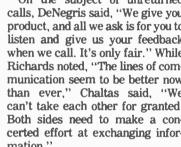
Collins offered, "Some stations don't want the rest of the market to know everything they're playing." His remark was rebutted by a member of the audience, who pointed out, "Any good programmer monitors the competition and knows what's being played before the trades come in the mail.'

Cohen asked, "Whose job is it to get this unreported airplay into the trades?" DeNegris replied by answering the question with another question. "If R&R sets minimum reporting standards, why can't they require stations to report records receiving good rotation?"

I responded, "Securing airplay reports is a function of marketing, so it's your responsibility. I've never seen an industry acknowledge a problem like this time and time again, yet do nothing about

From here the sparks really flew. A member of the audience took aim at KKBQ/Houston and

Continued on Page 36



Perun noted, "I believe in playing only the real hits. To many of you, that's frustrating. But I'll take as much time as necessary to explain to a record rep why I won't play something if they'll just ask."



### MOTION

WOKI/Knoxville has a new lineup: mornings Ron Harper & Jerry Howell, middays PJ, afternoons JJ Randle, nights Chucker new from WSKZ (KZ106)/Chattanooga replacing Michael Scott on the air and Gary Beach as MD, and overnights is Stephanle

Steve Sutton, PD at WLGA/Valdosta, moves to WARM (Power 99.7)/Atlanta for weekends and is replaced by Asst. PD Doug Hudson, who becomes OM while MD Phil Stephens adds PD duties . . . KITY/San Antonio midday personality Art Riley is appointed Production Director.

Steve Miller, last at Z100/New York, is now Asst. PD and swing announcer at B97/New Orleans . . . WGGZ/Baton Rouge afternoon driver Michael Adams becomes Asst. Station Manager . . . At KTRS/Casper, Brian Scott leaves nights for afternoons and MD duties as he switches with Tary Bradley.

PD Adam North leaves KKXL/ Grand Forks for sister station WLXR/ LaCrosse as PD, and is replaced by

co-owned KKRC/Sioux Falls Asst. PD Charlie O'Douglas . . . WXLK (K92)/ Roanoke has upped Asst. PD Eddie Haskell to OM, while MD Cat Thomas keeps music and adds Asst. PD duties

K106/Beaumont welcomes new MD/midday personality Pam Pace from crosstown KZZB, and Jack Daniels becomes Asst. PD to PD Neil Harrison . . . Kathy Williamson joins WIGY/Bath for morning news from WBLM/Lewiston-Portland . . . WZOQ/ Lima, OH loses Mark Bingaman to overnights at WYMJ/Dayton, and WZOQ overnighter Mark Bianchi becomes a weekender at WTUE/Day-

Pat Banks leaves mornings at WXRI/Norfolk to weekends and production at crosstown WGH . J.J. Stone is named PD/MD as WWHB/Long Island PD Rob Poulin leaves to rejoin 95XXX/Burlington in an unspecified programming/managerial capacity . . . Lori Morgan joins Q102/Cincinnati for weekends . Mike Summers exits nights at WDJX/ Louisville for PM drive at crosstown WLOU as Tony Fields leaves AM drive at WLOU for nights at 'DJX.

# HISTORY IN THE BREAKING THE NEW SINGLE

FROM LA BAMBA, THE ORIGINAL MOTION PICTURE SOUNDTRACK





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### **CONTEMPORARY HIT RADIO**



The "Radio/Records Hot Box" featured (top. I-r): KWK/St. Louis's Waylon Richards, B104/Baltimore's Brian Thomas, FM102/Sacramento's Chris Collins, KRBE/Houston's Paul Christy, WHYT/Detroit's Rick Gillette, WNCI/Columbus's Bill Richards, KBEQ/Kansas City's Steve Perun, KZZP/Phoenix's Guy Zapoleon, and moderator Metroplex VP/Programming Bob Kaghan. Below, I-r, are: PolyGram's David Leach. WB's Stu Cohen, E/P/A's Dan De-Negris. Chrysalis's Charlie D'Atri. MCA's Billy Brill, Atlantic's Marc Nathan, Atco's Bruce Tenenbaum, and Columbia's George Chaltas.

### **Cooperation At Poe**

Continued from Page 35

fired off a volley, saying, "They do it all the time. Why doesn't someone do something about all of their unreported airplay?" KRBE's Christy seized the moment. "KKBQ plays as many currents as we do. They should be made to report them all."

Nathan referred to an 11/86 CHR column in R&R where KKBQ's John Lander was teamed with Atlantic's Lou Sicurezza and denied his practice of unreported

airplay. "Lander thought we blew the whistle on him because Lou was in the article," Nathan said. "It made things tough on Atlantic for a while at KKBQ." By this point everyone on the panel agreed something had to be done, but a course of action remained undecided. Lander, who wasn't present at the meeting, was unable to defend his position on the subject.

As for the nightlife, recording artists including Robbie Nevil, Laura Branigan, Debbie Harry,

John Waite, and Richard Marx were on hand to meet programmers and smile for the camera. Columbia and E/P/A held a joint "Casino Night" complete with gaming tables and croupiers, where players amassed chips toward the purchase of CDs and other desirables. Columbia also sponsored a poolside barbeque, and Atlantic gave away a trip to London. There were plenty of CDs, cassettes, T-shirts, and other promotional goodies in the suites, where the refreshments flowed.

### **BITS**

- Going, Going, Gone Bananas Q102/Cincinnati and Chiquita are "Going Bananas" to promote the station's morning show. Q102 has been using the phrase "Those guys are bananas" for billboards and TV commercials. With the help of Chiquita Bananas (headquartered in Cincinnati), the station is continuing the theme throughout the day. When a touch-tone jingle is played, the 20th caller to say "I heard the Q go Chiquita Bananas" wins \$102.
- Two Chicago Anniversaries WLS/Chicago is helping Windy City residents celebrate Independence Day weekend by presenting a free afternoon concert to cap off the "Taste Of Chicago" food festival. The concert line-up features Chicago (of course) and some local favorites. This year's concert marks the city's 150th Birthday and the group Chicago's 20th anniversary together.
- Vegas In Wichita KKRD/ Wichita offers a bit of Las Vegas to listeners with the KKRD Slot Machine. Listeners qualify to pull the handle for cash by registering at stores or listening for the daily Jackpot Song. Each Wednesday and Saturday, seven winners spin for the \$1007 weekly grand prize. Weekly winners then qualify for the chance to win \$7000.
- Thank KKLS for Your Twinkies KKLS/Rapid City, SD decided to sponsor a "Twinkie Sale" to raise money for local charities, but Twinkies were not available in the area due to an old dispute with local bakeries. Accordingly, the station called the Hostess company

- and had a truck deliver 5000 Twinkies, which raised \$400 for each of three charities. The heroic postscript: thanks to the demand, Hostess will reestablish Twinkies in the city soon.
- Social Security And Rock'n'Roll

   KSND/Eugene surprised listeners
  with the announcement it would give
  away Beastie Boys concert tickets to
  any listener over 55 years old. KSND
  qualifies for its liner, "The station that
  knows you're never too old to enjoy
- Cinderella For A Day KCPX/ Salt Lake City's most recent promotion made listeners work for their prizes. When the station played a Cinderella song, the 99th caller got a cassette, poster, and bandana, and qualified for the grand prize drawing. The winner of the drawing had to know how many Cinderella songs were played during the week. It was worth the work — the listener won a backyard party with the band, and concert tickets for 25 friends. To top it all, the grand prize included a round-trip for two to London for the Judas Priest/Cinderella concert.



MASERATI MADNESS — 92X/Columbus recently gave away a red Maserati Biturbo in a promotion that was so successful it will be repeated. Staffers wanted to get their hands on the car before giving it away: Michael O'Malley is inside, Suzy Waud is on top. Standing as close as possible are (I-r) Marty James, Asst. PD Kevin Haines, Steve Frazer, Mark Olson, Jay Michaels, and Steve Wilson. Chad Hunt, Linda Harris and PD Adam Cook are kneeling.



**SEAN ROSS** 

# **Dion Sparks** 'CBS-FM's 15th **Anniversary**

"This is the best night of our lives," said MC Bruce Morrow at one of WCBS-FM/New York's two sold-out 15th anniversary Radio City Music Hall concerts. Morrow likened the June 19 and 20 shows, featuring Dion's first secular performances since switching to Christian rock more than ten years ago, to the 1965 Shea Stadium Beatles concert. And Newsday, which might have preyed upon that sort of hyperbole, termed Cousin Brucie's claims "not far off the mark" and the show itself "everything one could have hoped for, and more."

#### The Things I Love

To understand how a Dion show could cause hysteria in 1987, some background on how the doo-wop tradition still controls New York is necessary. "In The Still Of The Night" by the Five Satins (who opened the show, with the Brooklyn Bridge) is 'CBS-FM's perennial Top 500 champion. "The Things I Love" by the Fidelitys finished fifth on last year's countdown, one notch ahead of "Hey Jude."

WCBS-FM PD Joe McCoy, who first saw Dion headlining an Alan Freed show at the Lowes State in 1959, had tried to contact the singer for 'CBS-FM's tenth anniversary and gotten no further than his manager. But when "The Wander-er" won the "Battle of the Hits Weekend" 22 times last fall, more times than any other song, Morrow

called the singer to ask if he'd consider performing again. "They weren't ready (before)," McCoy recalled. "Maybe this was just the right time.

"We planned for one night with an option for a second if we sold out. We thought we'd sell one night out, but it would take a while. It took 90 minutes; the second show was gone before the day was over. And the only advertising was on WCBS-FM.

Once the shows were confirmed, McCoy, GM Rod Calarco, and Promotion Director Renee Casis brought things together in roughly six weeks. The only serious hurdle, according to McCoy, was the live broadcast, which was confirmed less than two weeks before the show. "Obviously, we had to get



SRO - New Yorkers line up outside Radio City Music Hall for the two



**BACKSTAGE PASS** — WCBS-FM VP/GM Rod Calarco and PD Joe McCoy flank Dion DiMucci backstage after the show



BIG FINISH - At Friday's show, Dion (r) was joined onstage by Paul Shaffer and Darlene Love (at left mike) and Steven Van Zandt for the third encore, "Johnny B Goode.



THE NEW BELMONTS? — DiMucci poses with the WCBS-FM airstaff (I-r): Don K. Reed, Norm N. Nite, Bobby Jay, Dion, Bob Shannon, and Max Kinkel. Not seen is Bruce Morrow, whose efforts spurred the concert.

releases from all the groups and Radio City Music Hall. We told them it would be commercial-free. which made it easy for everyone to

#### **Not A Concert Station**

Next to classic car giveaways, revival concerts are the promotional staple of Gold stations. Surprisingly, 'CBS-FM has sponsored only one package show in recent years, a Four Tops, Jay Black, Righteous Bros., Harold Melvin & the Blue Notes bill that sold out all but the obstructed view seats at New Jersey's Meadowlands several years ago.

"We don't usually do concerts," McCoy explained. "We give away tickets. Our jocks may show up for an outside fee. But we are very particular about doing a concert and putting our name on it. It's not a big deal if you're out there every three months."

(Oldies packages are also beset by an ongoing "original members"

problem - often one person from an original lineup is all that seperates a legitimate band from a bogus one. Stations that sponsor concerts also tell of artists who surprised audiences by doing only new material or, in some cases, only religious music. In recent years, promoters have begun requiring repertoire clauses requiring bands to perform only the best known of their songs.)

#### **Oldies Woodstock**

The nearly 5900 people who made up each night's crowd at the con-certs were "our audience," said McCoy. "They were basically 30-50 years old. People did come in couples, and the women were running up to the front. One girl came from Washington, DC, and was standing outside with a sign that said 'I love you Dion' and 'Please sell me two tickets.' I had an extra pair I was going to give her, but somebody sold her some first."

Dion's backup group included original Belmont Carlo Mastrangelo, who had also led the post-Dion incarnation of the act and was given a solo turn to sing that group's "Tell Me Why." For his own solo numbers Dion was backed by the Del Satins, who had sung on the originals. For the third encore of Friday night's show, Darlene Love, Steve Van Zandt, Paul Shaffer, Felix Cavaliere, and Phoebe Snow joined Dion for "Johnny B Goode."

"The T-shirts we had made sold out Friday night before intermission was over," commented Mc-Coy. "People were buying five or six apiece. We didn't even have any for the next night; we had to give out slips of paper for people to mail in. Even after the concerts, I'm told, people were singing or whistling his hits in the subways and on the Long Island Railroad. It was just a big lovefest. It was an oldies Woodstock — without the nudity and drugs."

# GOLD EXCHANGE

The staff at WCSX/Detroit is now complete. It includes Jlm Paolucci (mornings), Zak Burns (middays), Dave Perry (afternoons), Sandy Kelly from CHR WKCI/New Haven (nights), and Rhonda Hart in overnights. With the exception of Kelly, the entire staff now has some sort of Detroit AOR credentials, either from WRIF and WLLZ or the now departed WWWW

KCBQ/San Diego recently sent two contest winners, one a Lakers fan and one a Celtics supporter, to the second NBA championship game in Los Angeles. Since the Lakers won game two, their fan came home in a limo; the Celtics fan had to come back on a Greyhound bus.

KTAR/Phoenix Sports Director Lee Hamilton has been named PBP voice for the San Diego Chargers on

XTRA/San Diego . . . "Classic Hits" WRKT/Cocoa, FL newsmen Bob Sanders (now with the South Carolina State Network) and Mike Benjamin recently won a regional RTNDA spot news award for their coverage of the Challenger explosion. Ironically, shuttle launches had become so routine before Challenger that few area radio stations were still covering every lift-

Suddenly it's summer: KRZN celebrated its fifth birthday with an outdoor party in downtown Denver WHND's Fred "Boogle" Bryan and Ron Tavernit are broadcasting their shows live on Wednesday as they "cruise" Detroit in a '57 Chevy; soon, the station will lead a listener caravan to a classic car show in St. Ignace . . . KRTH-FM/Los Angeles joined the city of Santa Monica and two sponsors to stage the first annual walk for the

In an unusual sponsor promotion, KOOL-AM & FM/Phoenix has been sending its music monitors, and those of nine competitors to its sponsors who win prizes if they can match call letters to stations. Ten clients were able to identify all eleven stations; one won a weekend trip to San Diego. 85% of the respondents identified KOOL AM correctly; 80% were able to recognize the FM.

As part of its "Summer Shower of Stars," KQAM/Wichita has sponsored shows at a local club featuring Frankie Valli, Bo Diddley, Felix Cavaliere, Little Anthony, Spencer Davis, and the Buckinghams . . . At WJMK/Chicago, "CD Sunday" is now "CD Saturday"; Dick Biondi is also hosting a two-hour weekly "Friday Night '50s Party."

# **AOR**



STEVE FEINSTEIN

THE METAL SURGE

# Is Rock Radio Rolling With The Metal Punch?

Forget what the rock critics and pundits say. The trend in music these days isn't rock with a social consciousness. It's not a return to American "roots rock," either. Nor is it, contrary to a recent spread in the L.A. Times, the "rock of ages" - rock with spiritual or religious overtones, a la U2 or Lone Justice.

Nope. What's really making cash registers ring is hard rock, the kind with an unmistakable metallic gleam. Check it out: five of the top six selling albums, according to a recent retail chart, are kick-ass rockers: Whitesnake, Motley Crue, Bon Jovi, Poison, and Ozzy Osbourne. Bringing up the rear in the Top 50 are albums by sturm-unddrang outfits such as Europe, Cinderella, Cult, Ace Frehley, and Tesla.

However, few of these noiseboys make the upper echelon - the Top 10 - of R&R's AOR charts. (Bon Jovi has been a notable exception, and Whitesnake has broken the

#### Variance Between Sales **And AOR Airplay**

There are two reasons why most of these acts run into a brick wall that stops them from entering the AOR Top 10:

 Limited amount of outlets: Only about 130 of the 170+ AOR reporters will touch hard rock records, compared to the "mainstream" acts that reach the top end of chart - U2, Fleetwood Mac, Bob Seger, Tom Petty - by pulling over 160 reporters. Hard rock gets shut out of a number of formatic variations: soft, eclectic stations (KINK/Portland, KMMX/San Antonio), modern rockers (KROQ/ Los Angeles, WLIR/Long Island), progressive stations (WXRT/Chicago, KBCO/Denver), and mainstream AORs that are particularly protective of their 25+ flank (WLUP/Chicago, WMMR/Philadelphia).

· Rotation limits: AOR's dayparting of hard rock makes for lighter rotation reports. Of the approximately 130 stations that do play hard rock records, rarely will more than half play them in heavy rotation. By contrast, virtually all TO: ADRIAN. BRUCE. DAVE. NICKO, STEVE, AN KILLER CREW & ASSOCIATES OF SCITIEWHERE IN THUE TOUR 1987 AND EVERYONE

BANNER NIGHT — KNAC/Long Beach-Los Angeles bid a fond farewell to Iron Maiden on the band's final date of their tour. Displaying a banner signed by fans are (I-r) MD Ross Goza, Capitol LA promotion rep Susan Epstein, KNAC Promotion Director Tom Maher, ex-PD Jimmy Christopher, and Capitol sales rep Rob Gordon.

of the reporters on a mainstream AOR act will play it in heavy. Power reports are even more scarce for hard rockers, often limited to a dozen stations compared to the 70 or more that a U2, Heart. Seger, or Bryan Adams can bring home.

Notice how the word "limit" keeps cropping up with respect to AOR playing hard rock records? The reason, of course, is that many AOR programmers feel hard rock will limit their stations' appeal to the 25+ audience advertisers want. That's why many pay heed to the loud 'n' proud brigade in a cautious fashion.

Here's an overview of how programmers in various competitive situations are responding to the latest round of the metal invasion:

Top-rated KATT/Oklahoma City is the only AOR in town and plays what could be considered the average AOR's amount of hard rock. PD Pat Welsh says acts such as Whitesnake and Bon Jovi "go beyond metal. They're mass-appeal hard rock records that everybody likes. Whitesnake is a throwback to ten years ago. It's a bluesbased, good hard-rockin' record in the tradition of a Led Zeppelin or Deep Purple.

Like most AORs, KATT dayparts according to available audience, pushing most metal back to after 7pm, with the broader appeal titles moved up to 3pm. An occasional Bon Jovi will get played earlier in the day. He also surrounds hard rock with broader appeal titles in his sequences. "We try to space them out so we don't get too rough in texture.'

#### **Facing New Competitors**

WHJY/Providence faces a new adult AOR, WWRX, that plays no hard rock, and WBRU, which leans new music. Rather than completely eschew metal for fear of being hurt with adults, 'HJY PD Ken Carson has simply moved metal out of afternoons into the evenings, commenting, "We're in a very nice position. We still get credit for being the metal leader. The adult listenership during the day has no

His metal play is even more concentrated now, he says. "With metal being so hot, we've changed our 'N' (night-play only) category which used to have (new music) bands like Hoodoo Gurus and Chameleons UK. Now eight of the 10 songs are metal."

In Minneapolis, heritage KQRS is now facing a challenge from KJJO-FM, which dropped Classic Rock for a hard AOR approach. KJJO-FM, with a light commercial load in May, scored a 5.5 to KQRS's 8.2 in the latest Arbitrend, though KQ' still dominates 25+.

KQRS PD Dave Hamilton says he's now "a little quicker" on hard rock than previously, and has also cut back on oldies now that KJJO no longer presents a threat on that front. "We were able to win 12-24s handily, to some extent by default. That's not the case now, so we've got to make a certain effort to serve the demo, particularly the 21-24-year-olds. We're a little rougher now," he says, citing Ace Frehley as a record he formerly wouldn't have played.

#### **KGON: Metal Allergy**

Why does KGON/Portland, with only soft KINK to worry about,

# Hard Sales **Figures For** Hard Rock

Here's a quick tab on how many copies these hard rockers have sold. The estimates are provided by the respective labels, and are

Bon Jovi (Mercury/PG)

7.8 million

Motley Crue (Elektra)

1.1 million shipped. another 400,000 ordered

Ozzy Osbourne (CBS Assoc.) 800,000

Poison (Enigma/Capitol)

1.6 million

Whitesnake (Geffen)

1.1 million



SPAWNING GROUNDS — Western State College's KWSB/Gunnison, CO celebrated its 19th birthday by opening new facilities. The gala event included visits from some big time radio types. Standing, I-r: WXRT/Chicago PM driver Frank E. Lee, staffer Kate Sheldon, KWSB PD and KILO/Colorado Springs weekender Jim Wear, KSWB Promotions Director Maureen Brennan, Warner Bros.' Michael Linehan, WXRT PD Norm Winer, who helped the station devise its format in 1984, KILO Production Director Tom Quarels, Station Manager Lou Zerobnick, and KWSB staffers Debbie Iko, David Keefe, and Krista Shulman. Kneeling in prayer are Production Director Tim Hausman and KILO OM Rich Hawk.

# **AOR**

steer completely clear of hard rock? "We played hard rock in the past. But at some point, it just didn't work for us; our listenership went down, says PD Inessa York. We went to building an adult rock 'n' roll audience, and if we played the hard rock that was part of our past, we'd blow those (adults) away.

"We get the gritty rock 'n' roll feel from acts like Omar & The Howlers and Mason Ruffner. They do it just as heavy and hard, but have more of an adult appeal than the teen appeal you get from the pretty boys that have a lot of hair. Baby boomers can't identify with the boys with a lot of makeup, but they can go see Omar or Mason Ruffner and think, 'He's somebody I could be if I took off my banker's outfit for the day.""

#### Metal Ban Could Backfire

A strict no-hard rock policy could leave a station open to attack on

the 18-24 flank, observes WIOT/Toledo PD Keith Masters, who says
playing none of it could be as much
of a mistake as playing too much of
it. "I'd be afraid of creating too
large a void in the market if I
weren't playing hard rock. I
wouldn't want to defend myself if
an AOR or a Z-Rock came into
play. Plus, it's not only the
youngsters who enjoy hard rock.
As long as we're selective and don't
inundate them with a large amount
of the product, the 25+ end goes for
it, too."

Programmers stress that songby-song selectivity, with an emphasis on strong hooks, is critical. Masters says consultant Jon Sinton provided this acid test for judging metal music: "Could the song be remade by a more mainstream artist and still fly?" Masters overcame his own skepticism about Motley Crue, for instance, when he decided that "Girls, Girls, Girls" could be done by Bryan Adams and probably work. "It's a good pop record," he pointed out.

When a record's moving tonnage, KATT PD Welsh takes note — but he also uses call out as an equalizer to the sales, saying, "It puts things on an equal footing."

Still, even a call out maven like WQFM/Milwaukee's Greg Ausham takes test scores with a grain of salt. He doesn't let them prevent him from playing the Motley Crue, which he believes is a valuable way to keep 'QFM's rock image with the lower end of his demos. "It's a very active record that'll never test. You'll end up with 25% negs. But it's not going to kill you to play an active record like that a few times after 8pm. The 25+ people won't be there."

Another consideration is vocal quality, explains WIOT's Masters. "The Great White vocals are so clean and well-done that they almost distract you from any edge the music might have." He draws the line at "teen records," citing Poison's "Talk Dirty To Me," as evidenced by how many CHRs played the song.

Masters now looks back on how carefully he dayparted Bon Jovi's singles and asks, "We really thought about dayparting these? You can get away with some of them in morning drive. As people react to them, you've got to open them up. They're hits."

Next week: How do 12-24, hard-rock stations market themselves in an era when 25-54 demo is so heavily in-demand?



PAM GETS WIGGY — Doesn't KGB/San Diego MD Pam Edwards (second from right) look like Michael J. Foxx's mother in "Back To The Future?" She and two winners did the time warp when they flew to Las Vegas to appear as extras on a segment of NBC-TV's "Crime Story," set in 1963. From left: a winner, actor Anthony Denison in the role of a mobster, Edwards, and a winner.



**MESSIN' WITH THE KING** — PD Oedipus (left) plays tour guide for the Cult's lan Astbury (center) and Billy Duffy on their visit to WBCN/Boston's Elvis shrine.



ILLES NOT BE ILLIN' AT THE SOURCE — WKFM/Syracuse Asst. PD Brian Illes (right) be feelin' all right with Jon Butcher (left) and David Sanborn, two of his many guests during a live broadcast from NBC's Studio 8B in New York City.

#### **SEGUES**

# WQBK's Cooper Flies The Coop To Crosstown WPYX

WPYX/Albany Asst. PD/afternooner Andi Turco exits, replaced by John Cooper, longtime PD at rival WQBK-FM. Is 'QBK-FM considering a switch to a satellite-delivered format? "Not seriously," says President/GM Dick Berkson. "We're not planning anything, but nothing is ever cast in stone."

Midday man Stephen Page is named MD at KOME/San Jose, Ex-KBPI/ Denver MD Lynn Wells takes nights at KOME, where her fiancee Jeff Blazy does mornings . . . Haz Montana replaces Terry Dugan as We WXLP/Quad Cities, IA MD hear Sally Chase is about to be named MD at KFMZ/Columbia, where Jeff Davis from crosstown KCMQ is new to middays . . . Afternooner Christy Adams replaces David Miller as WKQZ/Saginaw Asst. PD . . . Mark Parks takes on MD chores at KDXR/ Amarillo, as Marlon Barrow leaves for WKGR/Ft. Pierce.

At WSHE/Miami, OM Charlie Ken-

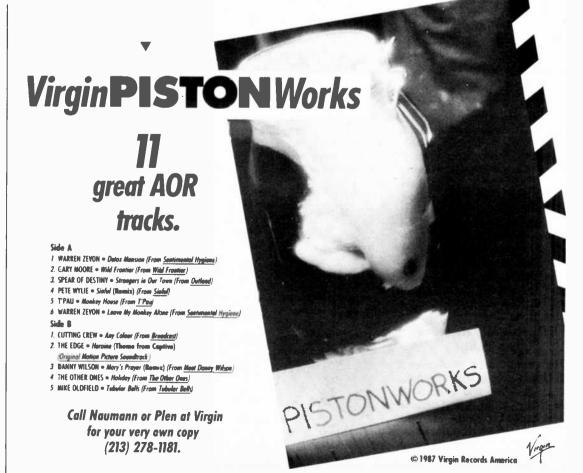
dall moves from mornings to PM drive, swapping shifts with **Drew Townsend.** SHE Production Director **Bill Louis** exits . . . KNX-FM moves **Warren Williams** from noon-4pm to mornings, flipping him with **Denise Westwood.** 

Shawnee rejoins KPOI/Honolulu for part-time . . . Mark Brodsky from KELN/North Platte NE joins WKLC/Charleston WV nights.

While Herman & McBean are off WGTR/Miami mornings due to rival WSHE's injunction, 'GTR is bringing in guest hosts such as Charlie Daniels and local TV news personalities. Midday gal Patty Murray is in charge of what's called "The People's Morning Show."

Condolences to WWCT/Peoria PD Phil Manicki on the loss of his mother.

Larry Bruce Communications relocates to 1513 Sixth Street, Suite 102, Santa Monica, CA 90401; (213) 394-7067.



# URBAN CONTEMPORARY



WALTLOVE

**AWARDS AND SCHOLARSHIPS** 

# Black Music Month In Michigan

The Michigan State Lottery has completed its second successful celebration of Black Music Month. Michigan State Marketing Executive Keith Stallworth, who has spearheaded the event since its inception two years ago, said, "Giving recognition to America's black music heritage and the contributions of leading artists is the focal point of our overall program but, at the same time, our activities are intended to be enjoyed by as wide an audience as possible."

The festivities began with a musical motorcade in Northwest Detroit on Saturday, May 30, and a free kickoff concert featuring Ray Charles held at Hart Plaza. Other concerts featured artists such as the Spinners, RJ's Latest Arrival, Ron Banks & The Dramatics, Millie Scott, BeBe & CeCe Winan, Blake & Hines, R.J. Reynolds, Living Proof, and One Way.

The formal festivities were also noteworthy. At the kickoff ceremonies, Stallworth's mother Rep. Alma Stallworth — Michigan State Legislative Black Caucus Chair read Michigan's second concurrent House/Senate Resolution designating June as Black Music Month.

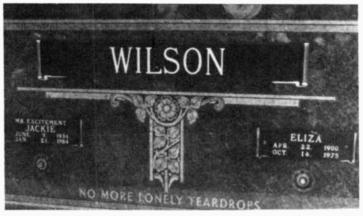
#### Public Balloting

For Awards

One aspect repeated from last year's observance was public balloting to select black artists to receive awards at a July 11 black tie







JACKIE WILSON MEMORIALIZED ... AT LAST — In photo number one, Michigan State Lottery Marketing Executive Keith Stallworth, who made the Jackie Wilson memorial part of the lottery's Black Music Month campaign, talks with veteran producer and First Independent Bank Chairman Don Davis. In photo two, Wilson's family flanks publisher Jack "The Rapper" Gibson (third from right) at the dedication. Photo three is the headstone commemorating Wilson and his mother, Eliza. The inscription at the bottom reads, "No more lonely teardrops."

gala. Because of last year's overflow crowd, Stallworth said a larger venue was needed for this year's event; Ford Auditorium was selected. "Fans had the opportunity to vote for their favorite national recording artists in such areas as Rhythm & Blues, Jazz, Blues, Gospel, and Rap," he explained. "They also were invited to name their favorite local artists, radio personalities, and local night

Stallworth also serves as Treasurer for the Black Music Scholarship Fund. "One of our goals is to encourage talented High School students interested in musical careers through awards of \$2000 college scholarships," he said.

Among the fund's sponsors were the Storer Broadcasting Co., American Broadcasting Co., Bell Broadcasting Co., Gannett Outdoor, and Payne Pulliam School Of Business.

Some of the primary Black Music Month sponsors were the Michigan State Lottery, Stroh Brewery Co., Booth American Broadcasting Co. (parent company of WJLB radio), Bell Broadcasting Co., the

Michigan Chronicle, WGPR, and WQHB.

#### The Jackie Wilson Marker Fund Committee

Stallworth added, "We're extremely proud of the Jackie Wilson Marker Fund Committee. They did a tremendous job in raising \$18,000 to cover most of the cost of a newly constructed mausoleum at Westlawn Cemetery in Wayne, Michigan. Jackie Wilson's body was removed from an unmarked grave and taken to the mausoleum to join his mother, Eliza Lee."

# "Budweiser Showdown" Enters Fifth Year

For five years, Houston-based Starstream Communications and Budweiser have been putting on the "Budweiser Showdown," and Starstream President Gary Firth says this year's talent search has been "the biggest and the best."

Explaining the origins of the promotion, he said, "We've always felt that Black radio supported the efforts of new groups and new solo artists with airplay. We also know there was no cohesive effort being made by anyone to get the acts with the record companies. So we decided since we were a marketing and promotions company maybe we could convince a sponsor we had a good idea in instituting a national black talent search to find new artists. After talking with Budweiser and showing them our proposal, the 'Showdown' became a

# Urban Radio Reaches The Public

The "Budweiser Showdown" uses Urban radio to reach the public — both artists and consumers. "We have 30-35 radio stations across the United States that help us find the talent," Firth explains. "It's a radio talent search. Each station promotes the event in its city for approximately ten weeks. The PDs and MDs solicit tapes on-

air from interested persons and musical groups. Each station then puts together a panel of judges and holds a local competition producing a winner.

"The local winning band receives \$1000 in Fender sound equip-

ment and gets its song pressed on a 12-inch disc. The radio station gets to put an aircheck of its programming on the flip side of the 12-inch. Each radio station gets the records pressed free of charge. This way everybody's happy about the exposure. The record is then given away by the stations in any way they choose. After the local competition is over, regional winners are then involved with the national

competition. It can be a nice start for young new acts trying to make a name for themselves."

#### Call Letter Exposure

"The one big thing that all of the radio stations like about being involved with this promotion is the point of purchase advertising they get. Budweiser and Starstream promotional pieces (posters, checkout counter displays, and en-

try blanks) are put in record stores, clubs, and stores that sell beverages. The stations' call letters are seen all over their communities, more than at any other time during the year for some sta-

#### Past Winners See Dreams Come True

Past first and second place winners are Grand Staff, now on Warner Brothers Records; Finesse on PolyGram; Sugaah, who was on Mercury; and the Mack Band, now with MCA Records.

"We get some very good and talented people who enter this competition. The nice thing is, you don't have to be a first place winner to possibly get a chance at a professional career. Darcell Spear, who we found through WILD/Boston, has become a member of a group signed with Manhattan Records. By displaying her talents during the 'Budweiser Showdown,' she was discovered by some pros who saw the value of using her voice with their group. Cheryl Hunter of Birmingham, Alabama is another one of our people who didn't win first place, but she's now working professionally doing what she loves singing!"



WINNING PERFORMANCE — Pictured are (I-r): Anheuser-Busch's Bill Brooks; hosts Don Cornelius and Thelma Houston; Johnson; Busch's Henry Brown and John T. Stevens; and Starstream's Terry Redding.

# "Columbia Is To The Record Industry What Eddie Murphy Is To The Movie Industry Better Than Hot!"

Mike Stradford, P.D. KMJM/St. Louis

# **REGINA BELLE**



"Show Me The Way"

**Urban Contemporary** Chart 2 90 REPORTERS - 97%

**HOTS 56%** 

One Of The HOTTEST

# "DIMPLES" FIELDS

"Tell It Like It Is"

One Of The MOST ADDED AND BREAKER BOUND!! This P-1 Action:

WAMO KRNB WHUR WHRK

WOWI WZAK WBMX KPRS

WEDR WGCI

**KMJM** 

# **GEORGE MICHAEL**



"I Want Your Sex"

Now On Over 35 **Urban Reporters** Including This P-1 Power Play:

WWIN-FM KMJQ WBLK WAMO WDJY

WHRK **KPRS** WLUM K94 WOWI **KMJM** WZAK

# **RAMSEY LEWIS**

Now Over 30 Urban Contemporary Reporters Including:



# L.L. COOL J

"I'm Bad"

Urban Contemporary Chart 1 HOTS: 27%

One Of The HOTTEST

Thank You Radio For The #1 Album!





# **CHUCK STANLEY**



"Jammin' To The Bells"

Now On Over 60 Urban Reporters Including:

WHRK WYLD-FM KPRS

K94 KMJM WTMP KDAY WBMX KSOL

DAVY D

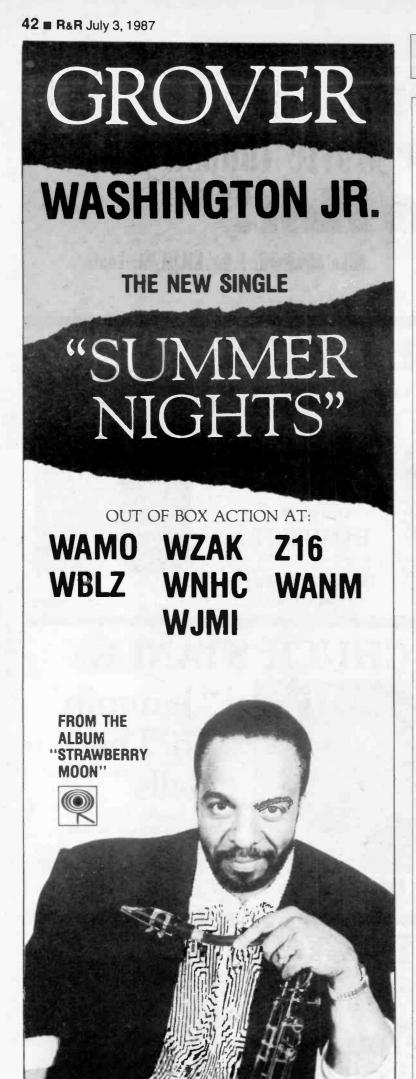
"Have You Seen Davy"

Out Of The Box Action At: WDAS KRNB KDAY WQIS KMJQ WEDR WATV KDKS



WHUR WEDR **KMJQ** WTMP KRNB





#### URBAN CONTEMPORARY PICTURE PAGE



ATLANTA'S STARR — Atlantic Starr got off to an early start in Atlanta, visiting WVEE(V-103)'s morning man Mike Roberts (second from left) on the air. Together after the show are (I-r) Atlantic Starr's David Lewis, Barbara Weathers, Wayne Lewis, and Warner Bros' Teddy Astin.



SATISFYING EVERYONE — Jocelyn Brown stops at KDAY/Los Angeles to deliver her single "Whatever Satisfies You." Shown are (I-r) Brown, KDAY's Jack Patterson, Carlin Denise Thomas and Warner Bros' Steve Campfield.



GO ON WITH YOU — Artist Shirley Murdock can't go on without a visit to WDKX/Rochester PD Andre Marcel.



WINDY CITY WELCOME — Cheryl Lynn (third from left) breezes Into Chicago during a tour for her new album. She's welcomed by (I-r) WJPC/WLNR PD Dee Hanley, WGCI PD Sonny Taylor, Jerry Boulding, WBMX MD Daisy Davis and Manhattan's Reggie Barnes.

#### For The Record

In our 6-19 issue it was mistakenly stated that Frederick Pereira was a songwriter for the Fatback band. Correction: he informally collaborated on some musical efforts with one of its members.



FEELING LIKE A BIG WEAL — WEAL/Greensboro hosted a backstage party for Curtis Hairston and Mikl Howard after their local performance. Together backstage are (I-r) Hairston, WEAL MD Jay Holidae, Howard, WQMG/Greensboro's Maxx Black, and PD Bobby Knight.

# \_NONA-HENDRYX

BABY GO-GO

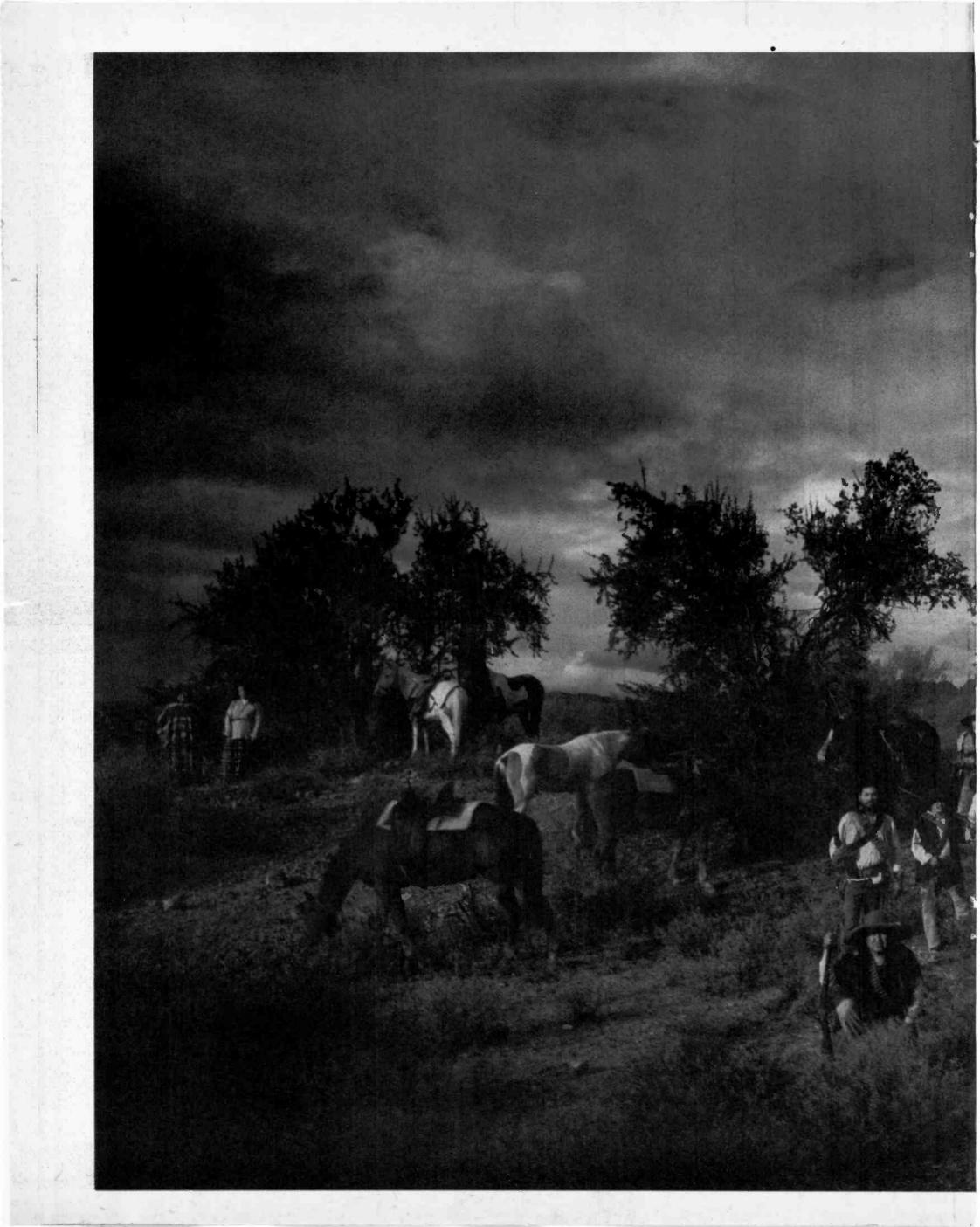
from the album Fernale Trouble featuring
Spencer Bernard, George Clinton, Peter Gabriel, Dan Hartman,
Jimmy Jam, Jellybean Johnson, Terry Lewis, Mavis Staples, and The System.

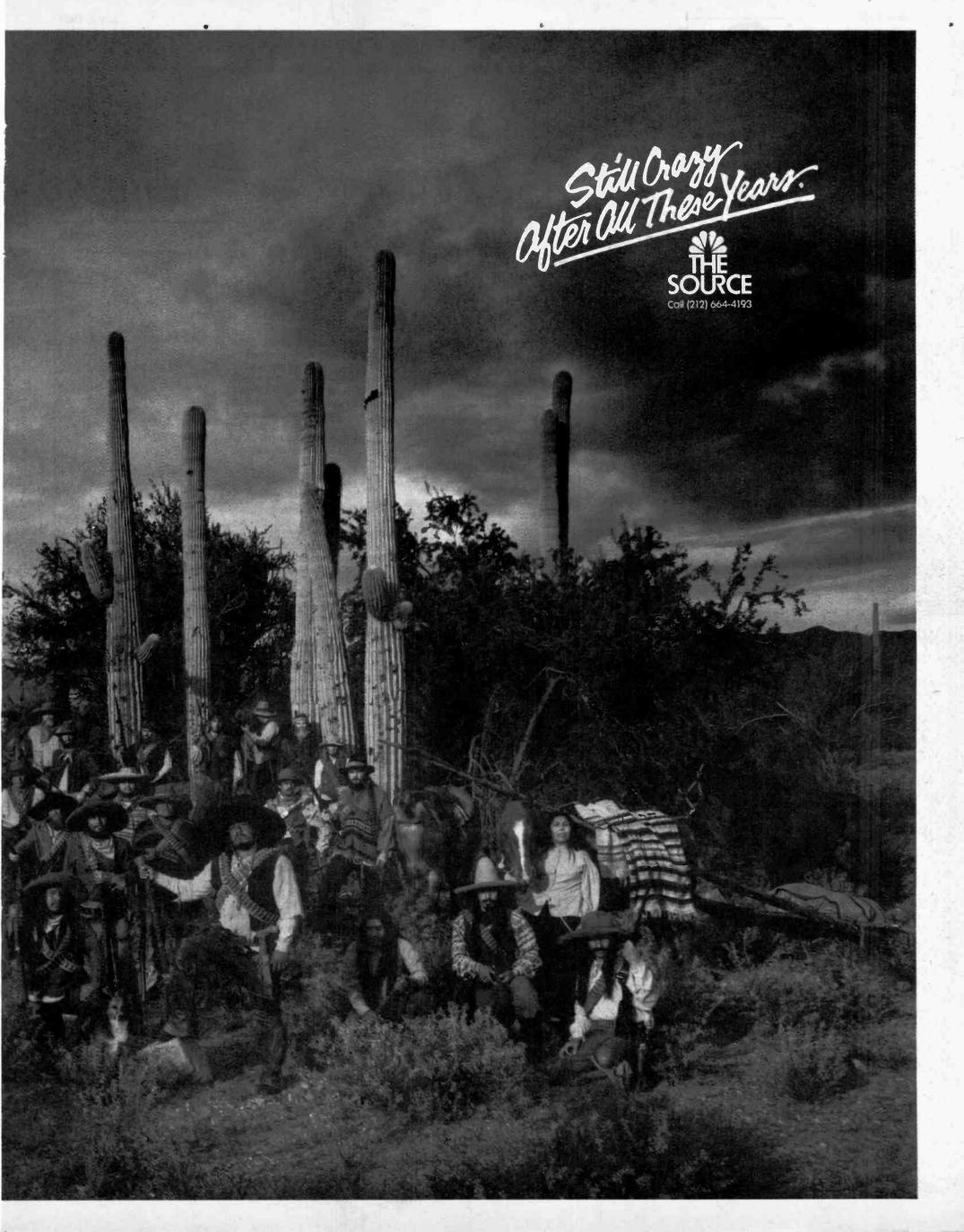
Management Total Out Reductions to ki Wicktian



Building success from the sound-up.

Written Gy His Royal Purpleness: J. Coco







# **ADULT CONTEMPORARY**

Mapping Out A Game Plan

was atrocious. Announcers invited

listeners to bring records to the sta-

tion. At one time WMGA was well-

respected, but it was on the de-

cline. Our biggest job was to get a

fresh new image and try to live

down the bad things that happened

Sutton and his youthful band of

supporting players seem to have

pulled off the task. He said the ele-

ment that made the difference was

programming. The concept of

here the past four or five years."

"When we got here, the station

MIKE KINOSIAN

# **Erasing The Small-Market Stigma**

# 24-Year-Old Owner/GM Heads Youthful Staff

WMGA/Moultrie's Art Sutton is not your typical 24-year-old small market air personality. In addition to holding down the 6-10am shift at the South Central Georgia Full-Service AM, he also serves as its GM and co-owner.

Sutton isn't the only "youngster" toiling at the adult-targeted station; among the ten-person staff are 23-year-old News Director Lance Carter, 24-year-old PD Eric Rowan, and 26-year-old Sales Manager Tequila Murphy. The evening announcer and a parttime salesperson just graduated from high school. Not counting absentee co-owner Jim Hardy, the oldest WMGA employee is the 36-year-old receptionist!

Sutton is a typical radio fanatic. As a kid he listened to WSB/Atlanta, trying to copy what the big guys did and hoping to apply what he learned to his own radio career. His "break" came at his tiny hometown station WOGA/Silvester, GA, where he did on-air work. After a brief stay there, he advanced to WTIF/Tifton, GA, performing double duty as ND and AE. Sutton credits WTIF GM Al Cohen with shaping many of his management traits. "I guess I acted hungry, and this guy took me under his wing and showed me how it's done.'

Sutton's primary goal was one many people in this business share: to own his own station. With no family nest egg or inheritance, he hoarded money collected from his WTIF sales commissions. Less than a year ago, he used that money to become WMGA's coowner.

"Were you on drugs when you bought this station?"

-Moultrie resident

#### \$400,000 Pricetag

Sutton entered into partnership with Hardy, a retired non-broad-caster in his 40s who is based in Silvester, approximately 25 miles from Moultrie. After investigating several other opportunities, the pair zeroed in on WMGA and purchased it from Ray Zess and John Pickock for \$400,000. Twenty percent of the \$50,000 down payment came from Sutton.

"Jim had to have somebody to run the station, so I worked out an arrangement for the first three "When we got here, the station was atrocious. Announcers invited listeners to bring records to the station."



WMGA/Moultrie GM Art Sutton (left) was on hand to help present \$1000 check to "Treasure Hunt" contest winner Sheila Brown. John Clark (right) of the Moultrie National Bank is shown doing the honors.

years where I'd get 10% of stock (each year) in lieu of salary increases — with sweat and hard work," Sutton said. "It's great to have another person to confer with instead of winging it on your own."

The partnership did not exactly walk into an ideal situation, however. Since he is in a market not surveyed by Birch or Arbitron, Sutton uses a survey conducted by a marketing group for a bank — a survey which showed WMGA in last place.

Some of the competition comes from crosstown WMTM-AM & FM. The calls stand for "We Move The Merchandise," and the combo is a hodgepodge of Country and CHR. Other neighboring small market signals account for the rest of the available listening universe.

While ratings news wasn't good, the young co-owner was encouraged by other aspects: "Surprisingly, the equipment was relatively new. We had a good building and generally felt the facility itself was a plus."

"Several folks came out to visit, saying I had given my soul to the devil (for removing preacher broadcasts)."

commercial clusters was introduced; prior to Sutton's arrival, the standard sequence was song, commercials, song, commercials, etc.

A few of his moves were not well received in some quarters, such as his axing of morning preacher broadcasts. "Several folks came out to visit, saying I had given my soul to the devil." One such program was done by a preacher who had passed away ten years ago; the station was simply recycling old tapes of the show.

Cutting the religious programming was a tough pill for the new GM to swallow financially. "The shows brought in \$40,000 a year — which isn't a lot of money in a big town, but is a lot here." The \$40,000 accounted for 20% of 'MGA's annual billing, but Sutton gambled that he'd get other advertisers to make up the difference. Today, he pegs his annual billing to be up as much as \$50,000 over last year.

# Local News 'Surest Way Of Getting Listeners'

ND Lance Carter, according to Sutton, has made "all the difference in the world." Ten-minute local newscasts air at the half-hour during morning drive, and news from CBS supplements the local effort. Sutton points out that the acquisition of the network news was a major step in enhancing 'MGA's prestige in the community.

The addition of local news was the most beneficial change instituted by Sutton. "I keep reading that stations are getting out of local news, and I can't understand why. It's the surest way of getting listeners, especially on AM." One moving story he recounted involved an elderly, legally blind woman who called to praise the station for its local news coverage. These 'casts, the woman maintained, enable her to hear what she would otherwise miss.

#### Library Swap; \$1000 Treasure Hunt

Sutton established a music library in a rather unusual fashion. It seems the station possessed more than its share of Andy Williams and Andrews Sisters records, and nothing by AC artists. Conversely, WPAX/Thomasville, GA had AC product and no nostalgia material. The two stations simply swapped libraries, with about 1000 records changing hands. He mentioned, however, that "the music comes second. Our main service is local and CBS news."

Claiming WMGA does promotions people in L.A. would laugh at, Sutton nevertheless was enthusiastic about the second annual "WMGA Treasure Hunt." Sponsored by Pepsi and the Moultrie National Bank, the promotion involves finding a Pepsi can containing a \$1000 check. Listeners guess the whereabouts of the loot through clues posted in participating merchants' stores. Pepsi and the bank each fronted \$500, so there was no cost to the station. "Every small town station should do it. It works - what can I say?" (See picture).

WMGA

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7am

**CBS** news (5:55) TONY ORLANDO & DAWN/ Morning Beautiful "This Day In History" Weather KENNY LOGGINS/Meet Me Halfway BARRY MANILOW/This One's For ANITA BAKER/Same Ole Love Weather Spots **News Tease** KENNY ROGERS/The Pride Is Back SIMON & GARFUNKEL/Bridge Over Troubled Water :30 Local News (ten minutes) BRUCE WILLIS/Under The Boardwalk GLENN MEDEIROS/Nothing's Gonna Change My Love For You PETER, PAUL & MARY/If I Had A Hammer Weather PSA PARTON, RONSTADT & HARRIS/ Telling Me Lies

"I keep reading that stations are getting out of local news . . . It's the surest way of getting listeners especially on AM."

GLEN CAMPBELL/Try A Little

Kindness

#### So You Want To Be An Owner

Sutton's daily routine is hectic. He arrives at the station at 5:30am and pulls his airshift. Administrative duties take up the next 30 minutes, followed by sales calls. He's back in the office later in the day recording spots and juggling paperwork. Sutton is also part of the news team and covers night meetings. Usually, he's home by 9pm. "Maybe that's why there are not a lot of young people doing this - but if you stay with it, it'll pay off," he claimed. Sutton is single, but observes, "The way I cook and iron it won't stay that way for long."

Generally speaking, Sutton said he feels good about his purchase of WMGA – even though a Moultrie resident once asked him, "Were you on drugs when you bought the

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# COUNTRY



LON HELTON

#### **ENTRY DEADLINE EXTENDED**

# **CMA Submits Awards Criteria**

As previously announced in these pages, the Country Music Association will be presenting four new annual broadcast awards to . . . "acknowledge and recognize the vital role radio broadcasters play in the development of country music." The radio station, general manager, program director, and music director of the year in each of three market sizes will be honored.

Entries are open to all Country outlets; CMA membership is not required. Every Country station recently received a brochure outlining submission requirements. Due to printing delays, the CMA has extended the original July 10 deadline to July 24. Winners will be announced during the CMA general membership meeting in October.

#### **Judgment Day**

These awards are especially prestigious because the entries will be so closely evaluated. According to the CMA, "An anonymous panel of judges, each of whom is an expert in the broadcast field, will examine the entries." There will be three rounds of judging: first to determine semifinalists, then finalists, and ultimately the winners in each category.

Listed below are the submission requirements; additional items may also be sent in for consideration.

#### **Station Of The Year**

- Media kit including coverage maps, sales kit, etc.
- Telescoped aircheck, 20-25 minutes in length with all dayparts represented.
- Ratings information. Detail station's ratings for the past 12 months. Show 12+ metro share trends with focus on 25-54 shares.
- Detail community participation. Demonstrate the scope of the station's community involvement. Submitted material may include, but is not limited to: local press coverage, official press releases, TV coverage, letters from community or organizational officials.
- List any awards or accolades the station has received.

#### General Manager Of The Year

- Station media kit.
- Details of station's impact on marketplace.
- Details of station's impact on Country as a format.
- Demonstration of ratings success. Detail station's ratings in past 12 months. Show 12+ metro share trends and focus on 25-54 shares
- Recommendations from company officers or community lead-

#### Program Director Of The Year

- Station media kit.
- Telescoped aircheck (see Station of the Year).
- Ratings information (see Station of the Year).
- Detail community participation. Demonstrate the station's community involvement, including work with charitable organizations (see Station of the Year requirements).
- Demonstration of ways the station has addressed community problems by detailing public service commitment. Submitted material may include, but is not limited to: local press coverage, official press releases, TV coverage, and/or letters from community or organizational officials.
- Examples of promotions aired over the past 12 months.
- Evidence of station's impact on the marketplace.
- Evidence of station's impact on country music as a format.
- Awards or accolades received by either the station or program director.

#### **Music Director Of The Year**

- Description of your musical philosophy. Include playlist length, add-and-drop policy, new artist policy, established artist policy.
- Details of your involvement in gathering input from retailers and/or audience. Could include information on the following: calling record stores, callout research, request line research, or any other kind of information gathering.
- Include six consecutive weeks of playlists.

#### **General Requirements**

- All presentations must be submitted in quadruplicate.
- For the requested ratings information, data from any standard statistical surveys by recognized research companies are accepta-
- $\bullet$  Videotapes must be  $\mbox{\ensuremath{\mbox{$^{\prime}$}}}$  -inch VHS.
- You still have time to submit an entry, so get busy and put together your best pitch for any or all of the categories. For more information, call-the CMA at (615) 244-2840. Good luck.



ENGINE, ENGINE 56 — Remote vans or helicopters won't do for KLZ/Denver. Its latest addition is a shiny red 1962 Mack Pumper retrieved from the Cheyenne, WY fire department. The rig carries up to 30 people and is equipped with AM stereo system, CB, 2-way, police scanners, and remote capability. It's used for special appearances like the recent "1987 Colorado Country Expo," which featured Eddie Rabbitt, Ronnie McDowell, and the Forester Sisters.

# **CLOSE-UPS**

- KTGR/Columbia, MO says if you can't join 'em, beat 'em! When a Willie Nelson concert was cancelled in the area, Tiger Country threw a "KTGR's Would Have Been A Willie Nelson Concert Party." Hundreds of listeners showed up for a three-hour live broadcast of Willie Nelson music. Coke and Wrangler gave out free drinks and hot dogs. Jeans, Nelson albums, and posters were also given away, while Missouri and Kansas fans watched Big 8 Tournament action on a full screen TV. One lucky listener gets to see Willie after all - having won a trip to Willie's show at the Universal Amphitheatre in L.A.
- WCAO/Baltimore has the hearts of its listeners. The "Visit A Relative Week" contest with United Airlines
- brought in humorous and heartbreaking letters. Listeners told which relative they'd like to see and why. When entries were read on Walt Howard and Ron Matz's morning show, the authors had six minutes to call and claim their plane tickets.
- KRYS/Corpus Christi made a killing with a drama staged aboard Southwest Airlines. The AM-FM combo welcomed all amateur detectives to help solve the "Southwest Flight K.99" murder mystery, similar to last year's "Murder On The Tex-Mex Express." Eight local actors set the scene during a Southwest flight to Dallas; five K.99 listeners were chosen as guest detectives. The winning sleuth jetted off to the Southwest destination of his choice.
- WMIL/MIlwaukee sponsored Maxwell House's "The City Made Our Way" competition. Entrants wrote songs about Milwaukee to the tune of the Maxwell House coffee theme. Winners received trips to Los Angeles to participate in the national song competition.
- WIXL/Newton, NJ eggheads broke records. During the vernal equinox, listeners showed up at a local grocery store to prove gravity can stand eggs on end for more than a minute. The record-setting 103 standing eggs took up a whole grocery aisle, as observers egged on the participants. A Yahama all-terrain vehicle and \$100 gift certificates were awarded to eggcited players.

# HAVE YOU HEARD

WTOD/Toledo MD Bob McGee takes on OM/afternoons at WIMT/

Lima. 'TOD ups Tom Lawrence to MD/afternoons . . . Mike Daniels has



SHOOTIN' FOR THE MOON — "'Till The New Wears Off" was a topic of conversation when Shooters' members Gary Baker (I) and Chalmers Davis (r) chatted with WDXE/Lawrenceburg PD Dan Hollander.

left KCCY/Pueblo for a local TV weatherman gig. Replacing him as MD/PM drive is evening jock Kevin Hayes . . . WIXL/Newton has a new MD/middayer: Ron Nalgi of WGRC/Rockland, NY. Moving from weekends to overnights is Lynn Michaels; Pete Jirak evits

KNAX/Fresno morning man/former PD "Doc" Roberts exits to devote fulltime to a chiropractic practice. Brad Chambers moves to AM drive from crosstown CHR KYNO-FM, where he was known as Brad Jackson . . . At WUSY/Chattanooga, evening talent Joe Blair partners with Big Jon Anthony on mornings as former teammate Gene Michaels leaves. Overnighter Bobby Byrd shifts to evenings and parttimer Dean Edwards takes overnights.

WPOC/Baltimore was honored as "Baltimore's Outstanding Radio News Operation" by the Chesapeake AP Broadcasters Association . . And welcome to new Country outlet KCKX/Stayton, OR.

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ENRY C. GILLILAND

# Nipper Turns 65

RCA Rereleases First 1922 Recording

Eck Robertson and Henry Gilliland aren't the latest in a long line of new duets - they might be the originals. To help celebrate RCA Records' 65th anniversary, the label's Nashville division has issued a commemorative disc of the duo's "Arkansas Traveler." Said to be the first country recording, the song was RCA's first release in 1922 (b/w another traditional fiddle tune "Sally Goodin"). Robertson and Gilliland are being "reintroduced" via a nationwide mailing to radio, retail, and media.

The country act got its start when Robertson, in cowboy duds, and partner Gilliland, sporting a Confederate uniform, walked into RCA Victor's New York City studios unannounced and talked label executives into recording their fiddle tunes. Now let's see . . . wasn't that Wynomia and Naomi Judd who auditioned right on the spot and got signed to RCA just a few short years ago?

RCA Victor claims ties with 27 of the 53 Country Music Hall of Fame members. Yet since 1980, the legendary country label has virtually turned over its roster with fresh names and new faces. RCA/Nashville VP/GM Joe Galante says, "Our history has been rich, and our

contain material with Williams's alter ego "Luke The Drifter," the Drifting Cowboys, and duets with wife Audrey Williams. This ongoing PG series, compiled by Williams historians Colin Escott and Hank Davis, is expected to produce two more double-record sets.

#### "Rolex" Author A Surprise

If you haven't caught the credit yet, that's Chet Atkins's name alongside co-writer Margaret Archer's on the Ray Stevens record, "Would Jesus Wear A Rolex." Coincidentally, it was written over a year ago, before the Jim Bakker brouhaha surfaced. Stevens first heard Atkins singing the tune at a birthday party. Atkins ad-



NEA SALUTES CASEY - Nashville Entertainment Association Board Chairman David Skepner (I) and Executive Director Lynn Gillespie present CBS/Nashville VP/Promotion Joe Casey with its "Chairman's Award." The honor is bestowed on the person "contributing the greatest amount of effort toward the success of the organization. Casey's contributions: bringing in more than 30 new members this year

AND THIS WAS THE BEGINNING.

ARKANSAS TRAVELER

and Kim Bassinger. It also features three Sweethearts of the Rodeo songs in the soundtrack: "Since I Found You," "Midnight Girl/Sunset Town," and "I Can't Resist." The Tri-Star picture is the story of a small town manicurist and her womanizing husband.

Robertson & Gilliland - duet again 65 years later

Besides hearing the Sweethearts on the "Nadine" soundtrack, you can read about the group in upcoming issues of Interview, Taxi, and Vanity Fair. Other country stars netting national press: Randy Travis, in Vanity Fair, Time, and USA Today; the O'Kanes in Newsweek and USA Today; and Dwight Yoakam in Interview, Village Voice, Spin, and Pulse.

#### **Governors Honor Artists**

Shreveport was the site of the recent seventh annual Governor's Conference on the Music Industry. The two-day affair, whose participants included the Louisiana Music Commission, was designed to bring a professional business understanding to area musicians and also saluted the Governor's Award recipients. Among the honorees in attendance were Sam Phillips, Merle Kilgorer, Doug Kershaw, Tillman Franks, Kix Brooks, Larry Henley, Jerry Kennedy. James Stroud, and KWKH/Shreveport.

Songwriter Dave Loggins was honored recently by the Tennessee state senate and Governor Ned McWherter for his many contributions to the music world.



WELCOME ABOARD — The MCA camp (I-r) President Jimmy Bowen, VP/Promotion Shelia Shipley, and Executive VP Bruce Hinton welcome old friend Glen Campbell to the roster. It's all in the family: Steve Wariner adds vocals to Campbell's current single "The Hand That Rocks The Cradle," and Campbell sings on Lee Greenwood's title LP track "If There's Any Justice." Campbell will release his "Still Within The Sound Of My Voice" LP later this month.

future looks even richer. At an age when one must think of retirement, the Nipper is poised for another 65 years as the leading label in coun-

#### **Shared Song No Mistake**

RCA labelmates Kenny Rogers and Ronnie Milsap will make a big splash when their new albums are released later this month. Rogers's Nashville album, "I Prefer The Moonlight," features four top producers - Larry Butler, Brent Maher, Richard Landis, and Brown Bannister. Milsap's "Heart And Soul" includes Rob Galbraith and Kyle Lehning. Both albums will contain the Rogers/Milsap duet "Make No Mistake, She's Mine."

#### Hank, Luke, and Audrey

Polydor/PolyGram Records has released the fifth and sixth double LPs in a series of unreleased Hank Williams studio and home demo tapes. In original, undubbed mono form are "Long Gone Lonesome Blues" (1949-50) and "Hey Good Lookin'" (1950-51). Both new sets

# **MARKETPLACE**

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Current Issue #86 features Detroit CHRs WCZY/Dick Purtan & WHYT/Michael J. Foxx, KFI/Gary Owens, B100/B Morning Zoo, Dallas CHRs Y95, KTK5 & KEGL, Seattle's new AOR KXRX & WAVA/Don Geronlmo & Mike O'Meara. 90-min. cassette, \$5.50.

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Special issue #S-107 features TAMPA CHR WRBQ, AOR WYNF, ACs WUSA, WPDS & WNLT, Gold WKRL & WHBO, B/U WTMP, Country WSUN & WQYK, plus ORLANDO CHRs BJ105 & Y106, and AOR WDIZ, 90-min, cassette, \$5,50.

STILL AVAILABLE: #S-105 (HOUSTON), #S-104 (MIAMI), #S-103 (SAN FRANCISCO), #S-102 (ATLANTA), #S-100 (NEW YORK) & #S-99 (LOS ANGELES) at \$5.50 each.

Classic Issue #C-80 features WCFL/Dick Biondi-1968, WNBC/Don Imus-1973, KISN/Mike Phillips-1961, KHJ/Bobby Ocean-1976, KHJ/ Machinegun Kelly-1975, WRKO/Tony Mann-1974, 10Q/Steve Jordan-1978, KKDJ/Jay Stevens-1975, Cassette, \$10.50.

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"The newsletter that keeps them listening!" Why? More Birthdays - More Trivia - More Inside Dope.

And Now FREE Sound-Clips Every Month.

Send for your FREE issue today to Jock Talk, Suite 200, 550 Burrard St., Vancouver, B.C. Canada V6C 2J6 or Phone: (604) 687-4774 — Save Now!

Scott Woodside, WPGC, Washington, D.C.: "The best in the business."

Willy Cole, AM Drive-PD, CKRM, Regina, Saskatchewan, "A very useful tool in making any Jock sound aware of our entertainment history." Dale Lyon, Afternoon Drive, CKCL Truro, Nova Scotia: "Jock Talk covers all the bases when it comes to keeping listeners entertained. The Hit Trivia really keeps our listeners tuned in.'



#### **NETWORK PROGRAMMING**

Pick up the pilot show of

## The Dolly Dimples Hit Parade

(the story of a magical doll that befriends a rock 'n' roll DJ with a countdown of children's songs)

A new weekly one hour radio show for children on North America One Satellite, Satcom F2R, Transponder 23, 6.2 Audio \* August 4th (Tuesday) or August 6th (Thursday)

7-8pm Eastern Standard Time - 6-7pm Central Standard

5-6 Mountain Standard Time - 4-5 Pacific Standard Time

If you are interested in having your station become the North America One affiliate in your market for this show, call (516) 781-7826.

#### RESUMES

#### YOU KNOW YOU'RE GOOD; WE'LL LET THEM KNOW

Major market morning personality will critique your airchecks, assess/highlight your skills and put your job search on the right track. Writer with six years' radio and tv experience will create a high-power resume to open the right doors. Radio, tv, comedy, acting, commercials; all formats, markets. Our product has a 100% success rate. Call 301/593-3829 for a free, 15-minute consultation.

#### **Increase Sales Results**

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just call:

(213)553-4330 for more information

#### SPECIALTY PROGRAMMING

#### BLUES DELUXE

Pleasing audiences for 2 years. Blues Deluxe® is a weekly one hour program devoted to the blues greats of today and their roots. Includes artist Interviews & giveaways. All spot breaks are yours.



Ask for Special R&R offer: Music Unlimited 763 Taft Dr., Suite G Arlington, TX 76011 (817) 261-3520

# **OPPORTUNITIES**

**OPENINGS** 

NATIONAL

**OPFNINGS** 

Student Radio Task Force seeks used studio equipment to start radio station at University of Texas. Tax deductible Please call: (512) 471-3166. (7/3)



#### STAR SEARCH

Celeb sound alike? Streisand, Rivers, Mae West, Kate Hepburn, Jane Fonda, Taylor, Monroe. Desperately seeking Tammy Faye! We sell - We pay — We need you right away! Only celebs, call collect (817) 926-9916

\*\*\*\*\*\*\*\*\*\*\*\*

#### STRONG MAJOR AND MEDIUM MARKET STATIONS

looking for RADIO TALK HOSTS, NEWS ANCHORS, NEWS DIRECTOR, OPERA-CHIEF ENGINEER Openings in East, Southeast, Midwest, and West Coast. We give careful consideration to your material regardless of your current market size or experience.

**BRUCE MARR & ASSOCIATES BROADCAST CONSULTANTS** 1855 Del Monte Lane Reno, Nevada 89511

**OPENINGS** 

#### TALENTED TALKERS SJS ENTERTAINMENT

needs experience affiliate relations people. Salary and bonus. Call (212) 370-9460.

#### LOTS OF OPPORTUNITIES

Willis Broadcasting Company has a rare morning drive opening at it's flagship station WOWI/Norfolk. Experience preferred. Also looking for PDs, MDs, Production Directors, News Directors, Announcers and Inspirational Announcers. We are building so come grow with us! T&R to Steven Crumbley, PD & MD, WOWI, 1010 Park Ave., Norfolk, VA 23504. No calls. EOE

**OPENINGS** 

MEDIUM MARKET CHR Seeks Polished Personality. Programming background is a plus, must be aggressive and team player. T&R to Radio & Records, 1930 Century Part West, Box "1B", Los Angeles, CA 90067. EOE

#### MORNING PERSONALITY NEEDED IMMEDIATELY

If you're ready to become a major morning personality at a winning station in one of America's great cities we'd like to hear from you. Cassettes/resumes to:

> Stecker-Thompson Associates



420 Hidden Elm Woods San Antonio, Texas 78249 **EOE** 

# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

Media General Broadcast Services, Inc., subsidiary of a Fortune 500 Company, needs a lyric writer to create musical images for its clients. Learn advertising the right way, hands on experience.

The successful applicant will have a solid music foundation and education. Must have exceptional listening and communication skills in order to understand a client's needs and to produce the music and lyrics package that will sell the product. Demo tape helpful.

#### **RETAIL JINGLE SALES POSITION**

Markets available now for a super self-starter seeking 6-f gure income. Must be willing to travel extensively. Auto furnished, high commissions, all expenses paid. Experience in syndication sales, radio and/or TV sales or sales management. Must have outstanding sales track record.

Vice President Human Resources Media General Broadcast Services, Inc. 2714 Union Avenue Extended

Memphis, TN 38112 EOE M/F



To apply in confidence send resume or call 901/320-4301.

#### **READY FOR A MAJOR MARKET?**

We've got two opportunities. Each in the Top 20. Morning Drive-Adult services and a sense of humor.

PM Drive - Keep the music going but inject wit.

Rush tape, resume and salary requirements to Shane Media Services, 2500 Fondren Rd., Suite 222, Houston, TX 77063. EOE

SHANE MEDIA SERVICES

2500 FONDREN RD., SUITE 222 HOUSTON, TX 77063

#### 

Evening position open at WLBR, PBP helpful but not necessary. T&R: Box 1270, Lebanon, PA 17042. EOE (7/3)

rediate afternoon drive opening on leading central PA Country station. Stable environment, experience need T&R: WVAM, Box 1827, Altoona, PA 16603. EOE (7/3)

Leading Adult AM has immediate opening for news reporter/ anchor. Experienced or will train. T&R: Larry Davis, WATR, One Broadcast Ln., Waterbury, CT 06706. EOE (7/3)

Operations Director for Jazz/News public FM. Quality on-air and computer skills, T&R: Joann Urofsky, WAER, Skytop Office Bldg., Syracuse, NY 13244, EOE (7/3)

Metro Washington progressive AC seeks PM drive jock with production and programming skills, T&R: PD, WINX, Box 1726, Rockville, MD 20850, EOE (7/3)

Northers New England AM/FM combo seeks copywriter with production skills. Weekend airshift. T&R: Darrel Clark, WTSL, Box 526, Lebanon, NH 03766, EOE (7/3)

Northeast newstalk station seeks applicants for future anchor/reporter openings. Experienced only. T&R: GM, Box 950, Utica, NY 13503. EOE (7/3)

Vermont news bureau chief needed for Middlebury office. T&R: Buzz Brindle, WGY, Box 1410, Schenectady, NY 12301. EOE (7/3)

Medium market news leader seeks anchor/reporter. Features a plus. T&R: Joe Corcoran, WCAP, 243 Central St., Lowell, MA 01852, EOE (7/3)

Central PA's newest FM has immediate openings for air talent. Excellent facilities, benefits, and compensation. Rush C&R: Al Brock PD, WHIT, Box 3433, Harrisburg, 17105. EOE

#### LOOKING FOR THAT FIRST BREAK?

Here's your chance to get your radio career off to big start. Our client stations are looking for quality, trainable talent. If you're as serious as we are, send T&R to Radio & Records, 1930 Century Park West, Box B, Los Angeles, CA 90067. EOE

Central PA's newest FM has immediate openings for air talent. Excellent facilities, benefits, and compensation. Come and be a part of a winning team, RUSH C&R to:

> Al Brock, PD WHIT P.O. Box 3433 Harrisburg, PA 17105

For overnight delivery: 360 Poplar Church Road Camp Hill, PA 17011

WHIT is proud to be an equal opportunity employer. (M/F)



Cape 104.7 FM, Cape Cod's #1 station 18-34, 18-49 and fied for #1 25-54 in last Arbitrons. The PD we're looking for knows his music, is strong on promotions, knows how to handle a great staff and understand research. This is a growing group about to enter its fifth market. Experience a must, this is a great opportunity. Tape, resume, and references to General Manager David C. Weinfeld, Cape 104, Radio Center, Orleans, MA 02653. EOE

AC ANNOUNCERS-PRODUCTION Boston, Albany, New Hampshire, Cape Cod. C&R to Clark Smidt, Broadcast Advisor, 56 Lindbergh Ave., West Newton, MA 02165. EOE

Sconnix AM/FM combo needs personalities/news people for future openings. Beautiful area. T&R: David Simmons, WLNH & WMRS Village West, Gilford, NH 03246. EOE (6/19)

Immediate afternoon drive opening on leading Central PA Country station. Stable environment, Experience needed, T&R: WVAM, Box 1827, Altoona, PA 18603. EOE (6/19)

WHAI AM/FM seeks female to fill possible midday shift. Great section of the country, friendly community. C&P: Box 32, Greenfield, MA 01302. No calls please. EOE (6/19)

Quality broadcasters needed. T&R: Solid Gold, WNNJ, Box 40, Newton, NJ 07860. EOE (6/19)



WAAF/Worcester BOSTON IS REBUILDING A MAJOR MARKET MORNING TEAM ... WE'RE looking for someone who wants to make the career move of a lifetime, establish themselves with a great company and move up to the majors . . . If you can handle a competitive environment, excel in production and work in a sidekick capacity, send tape and resume to: Cynde Slater, Program Director . . . 19 Norwich Street, Worcester, MA 01608. WAAF is an equal opportunity employer. NO

**Lew City** 

#### **OPENINGS** \*\*\*\*\*\*

#### PROGRAM DIRECTOR. LONG ISLAND, N.Y. GROUP **OPERATOR**

AC formatted station in Long Island's most beautiful resort community. Breakthrough opportunity for aggressive, knowledgeable, people oriented pro seeking recognition and growth in a dynamic organization. On air shift. Send tape and resume to: VP/Group, 150 West Walnut Lane, Philadelphia, PA 19144.

\*\*\*\* News anchor. Small market leader seeks immediate replace ment. Must have great delivery and experience, T&R: News Director, Box 929, Lewiston, ME 04240. EOE (6/19)

Bright, up-tempo DJ wanted for morning drive on big Vermont CHR T&R: A. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)

WAQX seeks Rock's hottest night talent. T&R: Simon Jeffries, 95X, Bok 95, Syracuse, NY 1325C, EOE (6/19)



Syracuse's Rock 'N Roll Legend needs just the right mix of lunacy and spontaneity with a rock 'n roll attitude for nights! Rush T&R's to Simon Jeffries, WAQX, Box 95, Syracuse, NY 13250. EOE

Creative Production Director/copywriter wanted! One for Southwest Florida and one for Vermont FM, T&R: P. Roberts, 22 Hilltop Rd., Longmeadow, MA 01106. EOE (6/19)

KJOY/Hempstead, Long Island seeks format-compatible an-nouncers for parttime, fill-in, weekends. T&R: Dave Fried-man, WKJY, Hempstead, NY 11550. ECE (6/19)

#### **HELP WANTED** Radio News East

NEWS ANCHOR. Three-station growing operation seeks pro to command morning drive. You must have perfect delivery and solid news experience. T&R to News Director, P.O. Box 929, Lewiston, ME 04240.

#### TOP RATED ADULT **CHR STATION**

outside Baltimore/Washington area seeks experienced, hardworking and talented Drive Personality, Must be creative and entertaining. No beginners. Solid company, heavy promotions. Rush tape and resume to Radio & Records, 1930 Century Park West, Box #742, Los Angeles, CA 90067. EOE

#### **EAST COAST TOP TEN**

AM/FM seeks versatile news anchor/writer with good writing and commercial production skills. Send tape, resume and photo to Radio & Records, 1930 Century Park West, Box #741, Los Angeles, CA 90067

# 1400WSTCAM

Here's your chance to join one of the nation's finest broadcasting companies. Chase Broadcasting of Stamford needs a production director for its creative services department. If you enjoy working in a creative, challenging, fast paced, and highly professional environment, we want to talk to you. Send T&R to Bill White, Program Director, 117 Prospect St., Stamford, CT 06901. (203) 327-1400.

#### **OPENINGS**

#### **NORTHEAST MORNINGS**

Somewhere there's an aspiring, talented, budding personality with a solid news background to round out our morning show. Existing "better half" leaving to sail the Bahamas and run up her credit card, Medium sized Northeast market. Prefer female. Tapes, resume, photo IMMEDIATELY to Radio & Records, 1930 Century Park West, #734, Los Angeles, CA 90067, EQE M/F

Quietly looking for help? Use R&R Blind Box Opportunities ads. Call Ilsa or Dave at 213-553-4330 for more information.

#### \*\*\*\*\*\*\*\*\*\*\*\*\*\* EASTERN CHR

Great station, great market (Top) 100) seeks dynamic personality for daytime shift. Looking for mature voice, ability to entertain. Must have minimum of three years fulltime experience. Right § person could be our assistant PD. T&R and salary requirements to Counterpoint Consulting, 129 Brookside, Danbury, CT 06811. EOE

Baltimore's top rated FM seeks morning news anchor. Minimum 4 years experience. Speed tape, resume, writing sample and salary requirements to Dave Humphrey, News Director, WLIF, 1570 Hart Road, Baltimore, MD 21204 FOF

#### SOUTH

Legendary Urban Contemporary WWDM/Columbia seeks experienced morning talent and newsperson to join our team.
Only the best. T&R: Andre Carson, Box 38, Sumter, SC 29151, EOE (7/3)

Florida FM seeks sales reps ASAP. Attractive wage/benefits package, and allowances. Resume: WLVU, 1473 Springer Dr., Port Richey, FL 33568. EOE (7/3)

WASH/Washington, DC seeks weekend host for Nightmoods program. Three to five years' on-air experience required. T&R: 5151 Wisconsin Ave. NW, Washington, DC 20016.

Off-eir copywriter/production position in Richmond market. Send samples of both to: Rob Ryan, 95KHK, Box 87, Petersburg, VA 23804. EOE (7/3)

News Director/hardworker for popular Central Virginia AM FM combo. Great opportunity. T&R: Joe Beail, WJLT & WKZN, 8ox 8011, Charlottesville, VA 22906. EOE (7/3)

East Texas station is accepting applications for Sales Manager. Good money for a producer. Resume: Paul James, Box AA, Marshall, TX 75671. EOE (7/3)

Middays In The Derby City!

84 WHAS Louisville's Legendary 50KW Clear Channel, has a rare opening. It's a chance of a lifetime to live in one of America's most beautiful cities and work at one of the nation's great radio stations. We're ratings dominant, have outstanding facilities, and feature top talent. If you have major market skills, are warm and relatable, and thrive on a winning atmosphere, then send your tape and resume to: Gary Bruce, Program Director

# **84 WHAS**

P 0. Box 1084 Louisville, Kentucky 40201. Equal Opportunity Employer. Females encouraged to apply.

# **OPPORTUNITIES**

#### **OPENINGS**

#### **FREEDOM**

To be ... creative, innovative, outrageous, zany, topical, shocking, funny & different! Join the winning teom and be part of o growing, expanding company with super compensation and great benefits.

The Dittman Group seeks personalities for all positions including morning drive for future acquisitions. Mail T&R to Randy Lane, PO Box 10886, Birmingham, AL 35202. EOE

KVOP/Plainview, TX., seeks Sports Director: PBP, v porting, and short board shift required on C/W FM. T&R: Brian Bruns PD, Box 1420, 79072. EOE (6/26)

Growing chain needs news anchors with street-smarts at Midwest and Southern stations. C&R: Chip Douglas Mosley, CR Broadcasting, Box 3845, Jackson, TN 38303-3845. EOE

CR Broadcasting seeks CE for 5kw AM and 3kw FM. Direct tional experience. Resume: John Faulk GM, WDXI & WMXX, Box 3845, Jackson, TN 38303-3845. EOE (6/26)

WXOK/Baton Rouge needs air personality. Minimum four years' experience. No calls. T&R: Rob Neal, 6819 Cezanne, LA 70815. EOE (6/26)

#### **FLORIDA'S DOMINANT** 100,000 WATT AC

searching for seasoned, witty & topical morning sidekick or team and aggressive on-air MD. Sun, beaches and major group ownership. Tapes and resumes to Radio & Records, 1930 Century Park West, Box #744, Los Angeles, CA 90067. EOE

KLBQ, hot AC in Southern Arkansas has future openings Great facility, decent benefits. Females encouraged. T&R: Jim Donnelly PD, Box 1552, El Dorado, AR 71730. EOE

South Arkansas' hottest station needs afternoon drive talent to join great staff. C&R: Larry O'Neal, KIX-96, 8ox 1624, El Dorado, AR 71731. EOE (6/26)



#### HELP WANTED

- ANNOUNCER/PROGRAMMING
- PD/Morning Announcer needed in Northwest Arkansas 250,000 metro market.
- MOR/Contemporary/Full-service station. Rush resume, tape, salary requirement to GM, KBRS, •
- 2307 Hiwoy 471 N., Springdale, AR 72764.



#### RESEARCH DIRECTOR

Capitol Broadcasting Company is seeking an experienced person to develop and manage a new in-house research department. The department will serve marketing research needs and perform direct marketing functions for the company's various subsidiaries. Contact:

**Corporate Department of Human** Resources, **Capitoi Broadcasting Company** P.O. Box 12000, Raleigh, N.C. 27605 EOE, M/F

CAPITOL BROADCASTING COMPANY, INC.

#### **OPENINGS**



KLAQ/El Paso needs a morning personality, yesterday. If you perform and want to do it in a city where the sun always shines, T&R to Nat Lamp, 4141 Pinnacle Suite 120, El Paso, TX 79902. EOE

#### \_\_\_\_\_\_

#### **MIDDAYS**

B-94FM (KEZB/El Paso) has an immediate opening for midday air personality. Hot CHR but no screamers, please. T&R ASAP to Ron Haney, OM, B-94FM, 2501 N. Mesa, 💻 El Paso, TX 79912. EOE

Take over top-rated morning show in city of 60,000. Market 200,000 + . T&R: Kyle Dewberry, WZDQ-FM, Box 3289, Jackson, TN 38303. EOE (6/26)

Come to the sticks. Learn "The format," and the world is yours. T&R: Box 1188, Lamesa, TX 79331. EOE (6/26)

Need now! An aggressive anchor/street reporter. Photo and Bill Dennis, WPVA, Box 87, Petersburg, VA 23804.

WFKY/Frankfort seeks announcers and newscasters. Strong announcing and production skills a must. Females/minorities encouraged. T&R: Jim Isaman, Box 757, Frankfort, KY 40602. EOE (6/26)

#### **MAJOR BROADCAST GROUP**

in Top 40 needs great morning talent. Proven track record a must. T&R to Radio & Records, 1930 Century Park West, Box #738, Los Angeles, CA 90067. EOE

#### CHR/URBAN NIGHTS

Uptempo young adult nighttime personality for CHR/URBAN in Birmingham, Alabama. Good pay and working conditions. Heavy phone use required. Females encouraged! Tapes, photos & resumes to Jim Prewitt, PO Box 10904, Birmingham, AL 35202. EOE

#### MIDWEST

Seek energized afternoon entertainer for CHR/Gold station. T&R: J.P. DeSantis, WCCW, Box 666, Traverse City, MI 49685. EOE (7/3)

WAXX & WAYY has an immediate opening for jock/copywriter, T&R: Tim Wilson, Box 6000, Eau Claire, WI 54702-6000.

KSYZ seeks newscaster for PM drive. Need good writer/ edi-tor/field reporter. Experience required. T&R: Mark Baumert, 3280 Woodridge Blvd., Grand Island, NE 68801. EOE (7/3)

Accepting T&Rs for future openings. All dayparts and part-time. Adult appeal, top 40. T&R: Nick Farella, WXLC, 3250 Belvedere, Waukegan, IL 60085. EOE (7/3)

News Director for 4-person department. Good voice, writing skills, and experience required. T&R: Manager, KJMO & KWOS, Box 478, Jefferson City, MO 65102, EOE (7/3)

KWLO/Waterloo, IA, seeks PM driver. If you can share yourself and are interested in community involveme Dave McCormick: (319) 234-2200. EOE (7/3)

KQWB AM/Oldies-Classic Rock requires experienced afternoon air talent. T&R: OM, Box 1301, Fargo, ND 58107. EOE (7/3)



If you possess the talent and desire to program an FM radio station that sounds 'major market' and are ready to apply that talent to Lincoln's #1 Country, read on 96KX is seeking the best contemporary country programmer/air personality available for immediate opening. T&R to Steve Kingston, KZKX-FM, 4435 "O" Street, Lincoln, NE 68510. EOE

#### **OPENINGS**

Lost our morning guy to majors. Join our team, make our listeners smile! T&R: Doug Freeman, KBYZ FM, Box 1377, Bismark, ND 58502. EOE (7/3)

WAXX & WAYY has an Immediate opening for a copywriter/ production person. T&R: Mike Cook, Box 6000, Eau Claire, WI 54702-6000. EOE (7/3)

Opening for experienced news reporter or anchor. Number one property. T&R: Curt Miller, WMEE & WQHK, 2915 Maples Rd, Box 6000, Fort Wayne, IN 46896 or call (219) 447-5511, EOE (7/3)

\$ale\$ position; Opportunity for tapping your potential in a small market setting. No sales experience necessary. Resume: Andy Eichenwald, KOFO, Box 16, Ottawa, KS 66067.



Program Director

WSNX/Muskegon, MI big market bucks, the resources to get the job done and America's most beautiful summer beaches. We're already in the mid 20's, 12+ in the Birch\* and ready to go higher. Great people skills a must! Send composite, resume and references to Chuck Pinney, Goodrich Broadcasting, 2517 East Mt. Hope, Lansing, MI 48910. EOE M/F Muskegon winter '87 QRS

Classic Rock WCSX Detroit looking for solid professional who is more than a card reader. Should have AOR, CHR or AC background and be able to relate to adults on a one-to-one level. If you are experienced and have the qualities to win in a great market at an exciting station, send your tape and resume to: Joe Krause, WCSX Radio, One Radio Plaza, Detroit, MI 48220. No Calls, EOE

#### **OPENINGS**

#### **CREATIVE MORNING MUSIC HOST**

needed for immediate, fulltime opening on leading, major-market AC. Must be team player, able to take direction. Send Tape and Resume to Radio and Records, 1930 Century Park West, Box #743, Los Angeles, CA 90067. EOE

PD/morning personality needed for Southwest Oklahoma's leading contemporary music station. T&R: Wayne Fuchs, KQ106, Box 311, Hobart, OK 73651. EOE (6/26)

#### **NEWS DIRECTOR**

News Director needed in beautiful Blue Water Area of Michigan. Tape/resume to WHLS, 808 Huron Ave., Port Huron, MI 48060. Two years experience required. EOE

#### **CINCINNATI'S REAL COUNTRY GIANT**



A Reams **Broadcasting** Station. . .

- is conducting a nationwide talent search for the following positions:
- PRODUCTION DIRECTOR: Major market multi-track-copywriter-production to perform in new production facility.
- \* FULL-TIME NEWSPERSON: Talent who can prepare and deliver information to adults (no Ted Baxters or Les Nesmans) in a music intensive format. Anticipating staff ex-
- IMMEDIATE: Parttime and future fulltime air talent. Parttime candidates within 100 miles of Cincinnati. Building talent file

If you have what it takes to work with the best, send us your best. T&R, salary history and references to: Mark Steven Williams, WBVE-FM, 770 New London Road, Hamilton, Ohio 45013. No calls. EOE M/F



## THE BEST -

Sports radio station in America is looking for a new member for our sports department. WJR is home to Detroit Tigers, Lions, Red Wings and Unversity of Michigan football and basketball. If you have at least 3-5 years in major

or medium markets, along with a wide range of experience in anchoring, sportstalk, general reporting, as well as play-by-play (especially basketball) this could be for you! You'll need an authoritative delivery, solid references and are someone who's not a "know it all" but has the curiosity to become one. Rush a cassette, cover letter and resume today to Gary Berkowitz, Operations Manager, WJR Radio, 2100 Fisher Bldg., Detroit, MI 48202. EOE

#### WEST

Stellar radio station in Spokane is accepting C&Rs for future full and parttime openings. T&R: Randy Robbins, KZZU, 5505 S. Regal, Spokane, WA 99223. No calls please. EOE (7/3)

N. CA 100,000w has money to spend for right air talent/production wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521. EOE (7/3)



#### **NEW OWNERSHIP**

Reorganizing staff at KZIQ in Ridgecrest, CA. Live and work in a rapidly growing community in the High Desert. We are accepting applications for News Director, Production Director, D.J.'s, and Sales. If you are a professional - aggressive - team worker - and want to be part of a growing market - Contact Ken Fish at KZIQ, 121 W. Ridgecrest Blvd., Ridgecrest, CA 93555. (619) 375-1360. EOE

The Voice Of Inland California

KKRZ/Portland looking for a funny, topical news personality for our ensemble morning show. Rush tapes & resumes to: Sean Lynch, 4949 SW Macadam Avenue, Portland, OR 97201. No calls please! Equal Opportunity Employer.

## POSITIONS SOUGHT

Reporter looking for ND or reporter position. Experienced, dedicated, aggressive, professional. Prefer medium market Midwest. (309) 833-3129. (7/3)

15-year pro with personality seeks shot at medium/major market. Will provide strong air/production, RON SMITH: (606) 789-6664/6336. (7/3)

Warm, friendly, topical talent seeks shift in format, skewed toward 18-44 female in small/medium market. I want to get involved in research, too. RANDY DEJNO: (507) 238-9756.

# **OPPORTUNITIES**

#### **OPENINGS**

Major Christian AC seeks addition to news staff. Neec smooth, natural delivery. C&R: Gem O'Brien, KYMS, 1748 W. Katella, Orange, CA 92667. EOE (7/3)

New Christian AC seeks aggressive Sales Manager and AEs. Resume: Steve Schilling, GM, KGLN, Box 7, Glenwood Springs, CO 81602. EOE (7/3)

AOR afternoons opening at KRQU. Excellent production skills a must. T&R: Bob Ely, Box 818, Laramie, WY 82070. No calls. EOE (7/3)

Medium market AC station seeks up-tempo morning talent immediately, T&R: Gladys Gomez, 6255 Sunset #1901, Hollywood, CA 90028. EOE (7/3)

#### PHOENIX

#1 AC preparing for future growth. Must have cassette, resume, picture and strong production. NO CALLS. R.T. Simosin, KMEO, 3719 M. 32nd Ave., Phoenix, AZ 85017. AA/EOE

Doing weekends in Los Angeles? Need some parttime weekday work? Do production for CHR KEZY/Anaheim! T&R: Craig Powers, 1190 E. Ball Rd., Anaheim, CA 92805. No calls. EOE (7/3)

Central California AC seeks adult communicators. Good company and benefits. T&R: Russ, Box 80658, Bakersfield, CA 933B0. EOE (7/3)

Small market Country/Rock FM seeks announcer with basic talents who wants to learn. Long on hours, short on pay, but a great start. T&R: Bill Taylor, KQSS, Globe, AZ 85539. EOE (7/3)

KPUG/Bellingham, WA seeks air talent with great production. T&R: Joe Bates, OM, Box 1170, 2340 E. Sunset Drive, 98225, EOE (7/3)

## **MORNINGS**

Can you be funny, creative, topical, responsible, and follow the station formatics? If the answer is yes, and you are an experienced Morning Man, Woman, or Team . . . we want to hear from you. We're a new and fast growing CHR in a Top 30 Western market, the facilities are excellent as will be the promotional support for your efforts. Salary commensurate with experience and ability, plus a big bonus plan based on your ratings. This is your chance to be a star and get paid like one. T&R to Radio & Records, 1930 Century Park West, #746, Los Angeles, CA 90067.

## K-CUB 1290 KiIM 99.5 THE COUNTRY STATIONS

P.O. BOX 50006 • TUCSON, ARIZONA 85703

We're looking for a top notch morning Personality/Program Director. We've got 100,000 watts of FM signal. KIIM FM is top rated in one of the nation's most beautiful cities. Our facilities are great. The person we're looking for can put together a strong morning show and come up with creative ideas to make our station sparkle. Send T&C to Dave Nicholson, KIIM/KCUB Radio, PO Box 50006, Tucson, AZ 85703. Females and minorities are encouraged to apply. We are an equal opportunity employer.

#### **OPENINGS**

#### WEST COAST MAJOR MARKET AC

seeks talented morning personality or team for this reknowned FM. Send T&R to Radio & Records, 1930 Century Park West, Box #745, Los Angeles, CA 90067. EOE



THE ENTERTAINMENT MAGAZINE OF THE AIR

Seeking Production Assistant. Must have minimum one year multi-track experience. Send tape & resume to Michael Mosbe, Box 42919, Los Angeles, CA 90042. EOE

KBGG soft Rock seeks production and board operator. Automation experience helpful. Females encouraged. T&R: Box 1400, Cave Junction, OR 97523. EOE (6/26)

KKOJ/Fresno, CA., seeks pro AOR jock for upbeet morning team. Must love to read, write, and have fun. No ;:alls. T&R: Art Farkas, 3636 N. First, #135, 93726. EOE (6 26)

Hot CHR has future opening for AM/PM drive ar d/or PD. Polish your act and prepare for the majors. T&R: Jonathon Harte, K-100, 1351 Mangrove Ave., Chico, Ca 35926, EOE (8/28).



KBUL/Reno, TM Communications Contemporary Country FM accepting T&R for future openings. Hardworking team PROS only! Dan Mason, PD, 90 West Grove, Suite 500, Reno, NV 89509. EOE/FM

#### Westwood Personalities

Put air talent into Philadelphia, San Angelo, Charlotte, Biloxi, U.S.V.I, Little Rock, and Los Angeles just last week! Want a GREAT gig? Send T&R's to: WESTWOOD, 279 S. Beverly Dr., Beverly Hills, CALIFORNIA. 90212.

Northern Arizona's all-hit leader, Kiss FM, seeks an experienced PM drive talent. T&R: Sean Conrad, Box 10, Cottonwood, AZ 86326, or phone (602) 634-3693. EOE (7/3)

FM KZLS/Billings, seeks applications for future openings. All shifts, both full and parttime. T&R: Craig Sullivan, Box 23569, Montana 59104. No phone calls. EOE (7/3)

Northern CA coast variety FM seeks teem players. Artistic freedom, beautiful area! Must have good production skills. T&R: KOZT, Box 1459, Fort Bregg, CA 95437. EOE (7/3)

#### K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS

Great signalsBeautiful facilities

Big ratingsWonderful city

KCUB/KIIM, Tucson's country music stations, are looking for a top notch morning news personality/news director. Our stations are tops in adults. We need someone to help us stay that way. The person we hire will have: 1) a dynamic voice 2) relate to adults 3) work within a structured format, and 4) take direction and work with management for top ratings. We offer a competitive salary. Cassettes and resumes to Dave Nicholson, operations director, KCUB/KIIM Radio, PO Box 50006, Tucson, Arizona 85703. We are an EOE employer. Minorities and females encouraged to apply.

#### **OPENINGS**

CHR KEZY/Anaheim seeks local weekenders and fill-in personalities. T&R: Craig Powers, 1190 E. Bell Rd, CA 92805. No calls please. EOE (6/26)



America's most innovative AOR is looking for the new person to mastermind our MORNING SHOW from 6AM-10AM.

#### Great Company: Susquehanna Great City: San Francisco

Our current act is moving to a new shift so we'd love to hear your work. We want a dedicated pro who understands show prep, production, topicality and appropriate humor.

We offer state-of-the-art facilities and a supportive and aggressive atmosphere.

Send T&R to:

Dave Logan
Operations/Programming Manager
KFOG-FM

55 Green St., 12th Floor San Francisco, CA 94111

Cassettes only. No phone resumes. Once in a lifetime deal. Needed you yesterday. Send tape today. EOE

#### POSITIONS SOUGHT

Hungry veteran tiger wants to program your ailing AM station. After 16 years in the Country trenches, it's time to take charge. (615) 428-0442. (7/3)

Creative community-involved PD; proven track record with experience in various formats. Currently employed, Prefer Ohio, Kentucky, or Indiana onlyl (513) 746-6857. (7/3)

Best sportscart in Texas two years running. Nine years' experience including NCAA Division I (PBP), Seek long-term commitment, JOHN: (806) 655-0549, (7/3)

Creative, organized, resourceful PD seeks position. Great people skills and experienced. Prefer top 200 market, (615) 883-5900. (7/3)

I've worked to the top in small markets. Now ready to start at the bottom in a large market. MICHAEL: (209) 527-2926. (7/3)

I'm a rocker, rocking a small market. How 'bout letting me rock your medium market AOR? Seek new experience, people, challenge, and bucks. DON: (707) 961-0444. (7/3)

Small/medium market CHR/ACs; I'm no superstar, just a hard-working air personality/copywriter. Will relocate. NOR-RIS: (602) 829-0177. (7/3)

Experienced announcer/MD seeks position in Los Angeles area. JOHN: (714) 682-7119. (7/3)

Pahk the cah? Not mel Transplanted Bostonian minus accent seeks DJ/MD position in Central/Northern CA. Most formats, any shift. DAVE: (714) 733-2887. (7/3)

I love radio. Seek medium/major market position after two years mornings for zilch \$\$. Great with a blade. ROB: (414) 248-1550. (7/3)

All the best jobs . . . all over the country . . . every week in R&R Opportunities . . . check 'em out!

Experienced Country air personality would like to work in TX, OK, AK, or Louisiana. Prefer medium market. Call my answering machine enytime: (806) 293-5688. (7/3)

P2 CHR telent with a 17 share: want mornings in top 100. Excellent production and winning attitude! (216) 433-4381. (7/3)

Any market, any format. Young, great voice, production and copy. Ready to work hard. JEFF: (414) 358-0787. (7/3)

Hey Wisconsin and Minnesota: announcer with promotions/ sales/news experience seeks position at your station. Currently employed. (715) 425-2209. (7/3)

10-year Albuquerque vet seeks full or parttime, any shift. AOR/Country Industrious, dependable, and willing to work in L.A./San Fernando Valley. Debbie: (818) 761-8823.

Former medium market programmer seeks programming position with CHR radio consultant firm. Seven years' radio experience, currently AE. (517) 790-0605. (7/3)

Six-yeer pro seeks stable organization that seeks good stable hardworking talent. AC/CHR/Country. JERRY: (919) 735-5238. (7/3)

#### **POSITIONS SOUGHT**

I'm Italiani I had to write something, I've written everything else, WWWE/WDOK/Z-Rock, I want to talk, PETE: (216) 245-5711, (7/3)

Currently employed parttime in Chicago area. Seek first full-time job anywhere, any shift, at entry level. CARY: (219) 662-9208/796-3636. (7/3)

Aggressive self-starter with B.A., experienced in AC/Country, seeks fulltime on-air gig in small/medium market, Voices also, BILL: (216) 442-7892. (7/3)

Sadist wanted. After all, you're masochistic to work in radio news. Six years isn't enough punishment for this WFIL/Philadelphia veteran. MIKE: (215) 969-1456, (7/3)

Broadcast journalist in search of work. Experience in news and all formats. Willing to relocate somewhere in the sun. For T&R, call T&R: (509) 962-3400. (7/3)

Overhauling your sports staff? We're two sports nuts with experience and talent. We enjoy the job. Find out more by calling (216) 255-8143 evenings. (7/3)

James Bond and Prissy Galore Toast of the talk teams. Eliminate Your Competition. Londonfields Studio, Inc. (518) 449-9571

Available now! Sharp, enthusiastic DJ with experience in small market news, production, and copy. CHR/AOR/AC. TOM: (319) 753-1763. (7/3)

Extremely knowledgeable, exciting PBP announcer seeks position. Professional baseball and college basketball experience. Will relocate. RANDY: (704) 377-3827. (7/3)

Five-year pro seeks college football/basketball PBP position. Will relocate. CHR(S: (704) 693-5189. (7/3)

Wanted! Radio outlet for flexible force. Five years of do-all experience. Good skills. Prefer West/Southwest. STEVEN CRAIG: (414) 242-0964. (7/3)

1986 broadcast graduate seeks entry-level position on-air, production, or both. Northern Virginia, Washington DC area. DON: (703) 680-4214. (7/3)

#### **MISCELLANEOUS**

AOR KWLN/Memphis needs record service at 88 Union Center, TN 38173. (901) 529-0098. (7/3)

New small record label seeks people who can promote and sell records nationwide. Commission only, Write: Box 64895, Baton Rouge, LA 70896. (7/3)

# R&R Opportunities Display Advertising

**Display:** \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

#### Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

#### .. Deadline

To appear in the following week's issue, we must receive your ad by **Thursday noon (PST)** prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

#### R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

#### Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

# **URBAN CONTEMPORARY**

# BREAKERS.

#### Casanova (Atlantic)

86% of our reporting stations on it. Rotations: Heavy 1/0, Medium 26/7, Light 53/19, Total Adds 26 including WWIN-FM, WILD, WDAS, WAMO, WHUR, WVEE, WVKO, KDAY, XHRM, KSOL. Debuts at number 33 on the Urban Contemporary chart.

#### **KOOL & THE GANG**

#### Holiday (Mercury/PolyGram)

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 32/3, Light 43/17, Total Adds 20 including WAMO, WDJY, WVEE, KRNB, WGCI, WJLB, KPRS, KJLH, WXOK, KBUZ. Debuts at number 35 on the Urban Contemporary chart.

#### **BABYFACE**

#### I Love You Babe (Solar/Capitol)

73% of our reporting stations on it. Rotations: Heavy 4/0, Medium 24/3, Light 40/10, Total Adds 13 including WOWI, XHRM, WPEG, WZFX, WQMG, WJMI, WPDQ, WJJS, WQIM, KMYX. Debuts at number 38 on the Urban Contemporary chart.

#### **THERESA**

#### Last Time (RCA)

69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/2, Light 41/17, Total Adds 19 including WHRK, K94, WOWI, WBLZ, WZAK, WNHC, WENN, WPEG, WGPR, KATZ-FM. Debuts at number 10 on the Urban Contemporary chart.

#### **PEGGI BLU with BERT ROBINSON**

All The Way With You (Capitol) 65% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/1, Light 37/7, Total Adds 8, WBLK, WYLD-FM, WATV, Z93, WKGN, WJJS, KHYS, WKWM.

#### SHALAMAR

#### Circumstantial Evidence (Solar/Capitol)

63% of our reporting stations on it. Rotations: Heavy 3/0, Medium 23/1, Light 33/14, Total Adds 15 including WDAS, KPRS, WATV, WPAL, JET94, WFXC, WQFX, WQIS, WQQK, WVOI, KDKO.

#### **JOYCE SIMS**

#### Lifetime Love (Sleeping Bag)

63% of our reporting stations on it. Rotations: Heavy 5/0, Medium 31/0, Light 23/7, Total Adds 7, WDJY, WNHC, KQXL, WPEG, WORL, WWWS, WVOI. Moves 37-34 on the **Urban Contemporary chart.** 

#### **MINI CURRY**

#### I Think I'm Over You (Total Experience/RCA)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 19/0, Light 38/12, Total Adds 12, WBLK, WVEE, WGCI, WKND, WJIZ, WEKS, KQXL, WATV, WBLX, WQQK, WPLZ, WTLC.

#### **DIONNE WARWICK & JEFFREY OSBORNE**

#### Love Power (Arista)

60% of our reporting stations on it. Rotations: Heavy 1/0, Medium 9/3, Light 46/29, Total Adds 32 including WWIN-FM, WBLK, WDAS, WVEE, KMJQ, KRNB, K94, WBMX, WGCI, WBLZ, KPRS, KDAY, WKND, WCIN.

#### **NEW & ACTIVE**

#### MILLIE SCOTT "Love Me Right" (4th & Broadway/Island) 55/3

Rotations, Heavy 4/0, Medium 30/0, Light 21/3, Total Adds 3, WXOK, KDLZ, KDKS, Heavy WEDR, WTMP, WJMI, WBLX, Mediums include WHUR, K104, KRNB, WHRK, WBMX, WGCI, WZAK, KJLH.

FORCE M.D.'S "Love is A House" (Tommy Boy/WB) 54/22

Rotations. Heavy 0/0, Medium 16/2, Light 38/20, Total Adds 22, WDJY, WHUR, WZAK, KPRS, KDAY, KJLH, XHRM, KSOL, WJIZ, WEKS, WFXA, WENN, WPAL, WFXC, WPDQ, WJYL, WLOU, WJJS, WANM, Z103, WKWM, KBUZ.

VAL YOUNG "Private Conversations" (Amherst) 52/3
Rotations: Heavy 1/0, Medium 23/1, Light 28/2, Total Adds 3, WATV, Z16, KATZFM, Heavy: WTLC. Mediums include WDAS, WAMO, WHUR, KMJO, WEDR, KPRS, KJLH, WDKX, WENN, WFXC, WQFX, WKGN, KOKY, WBLX, KHYS, KDKS, KKPW.

DIMPLES "Tell It Like It is" (Columbia) 48/22
Rotations: Heavy 0/0, Medium 5/4, Light 43/18, Total Adds 22, WDAS, WAMO, WHUR, KDAY, WNHC, WDKX, WEKS, KQXL. WATV. Z93, WZFX, KDLZ, WHYZ, Z16, WDIA, WCIN, Z103, WWWS, KATZFM, WVOI, KDKO, KKPW.

AL JARREAU "Moonlighting" (MCA) 47/5
Rotations Heavy 2/0, Medium 19/0, Light 26/5, Total Adds 5, WBLK, WUSL, WBMX, KATZFM, KMYX Heavy WHUR, WLUM Medium: WDAS, WOWI, WTMP, WZAK, OC104, WDKX, KQXL, WXOK, JET94, WZFX, KIIZ, Z16, KOKY, WQQK, Z103, WKWM WTLC, WYCO PROOF OF CONTROL OF CONTRO

ROBBIE NEVIL "Wot's it To Ya" (Manhattan) 47/5

Rotations: Heavy 2/0, Medium 21/1, Light 24/4, Total Adda 5, WWINFM, WDAS, WENN, KBUZ, KMYX. Heavy, WAMO, KKSS Mediums include: WBLZ, WLUM, XHRM, KSOL, OC104, WFXA, WFXC, KPRR, WQMG, WQFX, WJYL, WBLX, WQQK, WTLC.

PATTI LaBELLE "Just The Facts" (MCA) 46/12
Rotations Heavy 0/0, Medium 10/0, Light 36/12, Total Adds 12, K104, KRNB, WTMP, KMJM, KJLH, WJIZ, WEKS, WXOK, WATV, WPEG, WPDQ, KOKY, Medium: WDAS, WAMO, WVEE, KDAY, KSOL, WDKX, WFXA, WZAZ, WBLX, WTLC

J. BLACKFOOT featuring ANN HINES "Tear Jerker" (Edge) 45/5
Rotations: Heavy 6/0, Medium 22/0, Light 17/5, Total Adds 5, WBLK, WJLB, KJLH, WPEG, KDKO, Heavy WBMX, WZAK, WXOK, WJMI, WZAZ, WTLC. Mediums include: WAMO, K104, WTMP, KPRS, KMJM, KSOL, KMYX
ELECT LECED 121 EV "Chile? Yes Back The Lave" (FDS Appropriate 14/2/20)

ISLEY JASPER ISLEY "Givin" You Back The Love" (CBS Associated) 42/20
Rotations Heavy 0/0, Medium 6/1, Light 36/19, Total Adds 20, WWINFM, WILD, WHRK, WJLB, KJLH, KSOL, WJIZ, WEKS, WENN, Z93, WPEG, WZFX, KDLZ, WHYZ, WPDQ, KOKY, WBLX, WXLA, WWWS, KKPW
GENERAL KANE "Girl Pulled The Dog" (Motown) 40/14
Rotations Heavy 0/0, Medium 2/1, Light 38/13, Total Adds 14, K104, WHRK, WTMP, WBMX, WFXA, KQXL, WXOK, KDLZ, WZAZ, WALT, WWWS, KATZFM, KDKO, KKPW. Medium: WANM.

JETS "Cross Mix Braken Heavy" (MCA) 40/14

JETS "Cross My Broken Heart" (MCA) 40/14

KHYS, WPLZ, WGPR, WXLA, WWWS, KDKO, Heavy: KPRR Mediums include: WAMO, K104, KRNB, K94, WLUM, KMJM,

KLYMAXX "Divas Need Love Too" (Constellation/MCA) 33/13

Rotations, Heavy 0/0, Medium 13/0, Light 20/13, Total Adds 13, KMJQ, K94, KSOL, WEKS, WENN, JET94, KDLZ, KJCB, Z16, KOKY, KPRW, KATZFM, KBUZ, Medium, WILD, WHUR, WGCI, WJLB, KMJM, KDAY, KHYS, WANM, WGPR, WKWM,

RAMSEY LEWIS "7-11" (Columbia) 31/5

Rotations: Heavy 0/0, Medium 9/1, Light 22/4, Total Adds 5, KRNB, Z93, WZAZ, WQIM, KPRW Medium WHUR, WNHC, WDKX, KDLZ, WKGN, Z16, WBLX, WANM. FAMILY DREAM "Rescue Me" (Motown) 29/3

PAMILE UNICAM 193508 ms (motumit) 23/9

Rotations Heavy 1/0, Medium 14/0, Light 14/3, Total Adds 3, WNHC, WVOI, KMYX Heavy WOWI. Medium WAMO, K94, KDAY, KQXL, WFXC, WPDQ, KIIZ, WQIS, WJYL, WJJS, WTLC, KPRW, KDKO, KKPW.

CLAUDJA BARRY "Secret Affair" (Epic) 28/6

Rotations: Heavy 0/0, Medium 2/1, Light 26/5, Total Adds 6, WDJY, KMJQ, WENN, WPDQ, Z16, KOKY. Medium WJMI

#### MOST ADDED

WARWICK & OSBORNE (32) LEVERT (26) DIMPLES (22) FORCE MD'S (22) ISLEY JASPER ISLEY (20) KOOL & THE GANG (20) THERESA (19) DeBARGE (16) SHALAMAR (15) **JETS (14) GENERAL KANE (14)** 

#### HOTTEST

ISLEY BROTHERS (61) STEPHANIE MILLS (61) WHITNEY HOUSTON (54) REGINA BELLE (52) JONATHAN BUTLER (39) ALEXANOER O'NEAL (39) LL COOL J (25) FOUR BY FOUR (18) JODY WATLEY (16) **JANET JACKSON (15)** 

MASON "Pour It On" (Elektra) 28/4
Rotations: Heavy 1/0, Medium 12/1, Light 15/3, Total Adds 4, WGCI, KMJM, JET94, WKWM. Heavy: WDKX. Medium: WAMO, WEDR, WTMP, WBMX, WBLZ, WJMI, WJYL, WLOU, WTLC, WXLA, KPRW.

JAMES INGRAM "Better Way" (MCA) 28/1

Rotations: Heavy 0/0, Medium 9/0, Light 19/1, Total Adds 1, WQMG, Medium: WDAS, WAMO, WTMP, WJIZ, WFXA, WZFX, WJMI, WTLC, KKPW.

#### SIGNIFICANT ACTION

SLAVE "Julcy O" (Ichiban) 22/6

Rotations: Heavy 0/0, Medium 2/0, Light 20/6, Total Adds 6, WEDR, WOWI, WEKS, WQFX, KHYS, WTLC. Medium: WZAZ, WWWS.

JAMES ROBINSON "Can We Do It Again" (Tabu/CBS) 21/8

Rotations: Heavy 0/0, Medium 7/1, Light 14/7, Total Adds 8, WDJY, WHUR, WZAK, KSOL, WFXC, WZFX, KJCB, WGPR Medium: WLOU, WBLX, WKWM, WXLA, WWWS, WVOI.

JESSE JAMES "I Can Do Bad By Myself" (T.T.E.D.) 21/4
Rotations: Heavy 3/0, Medium 7/1, Light 11/3, Total Adds 4, WDAS, WBMX, WZAK, WPDQ, Heavy: WAMO, WFXC, WHYZ, Medium: WWINFM, WHUR, WOWI, WJIZ, KOKY, WPLZ.

LIVING IN A BOX "Living In A Box" (Chrysalls) 20/11
Rotations: Heavy 0/0, Medium 6/1, Light 14/10, Total Adds 11, WAMO, KRNB, WHRK, WXOK, KPRR, WQFX, WKXI, KJCB, WALT, WANM, WTLC. Medium: WILD, WDAS, WBLZ, WDKX, KKSS.

WAR "Low Rider" (Priority) 20/3 Rotations: Heavy 1/0, Medium 8/0, Light 11/3, Total Adds 3, WDAS, WTMP, KKSS, Heavy: WQQK, Medium: KRNB, WHRK, WEDR, WXOK, WDIA, WALT, KDKS, WANM.

BE BE & CE CE WINANS "I.O.U. Me" (Capitol) 20/1
Rotations: Heavy 1/0, Medium 10/0, Light 9/1, Total Adds 1, WZAK, Heavy: WANM, Medium: WYLDFM, WGCI, WJLB, KJLH, WFXC, WZAZ, WJYL, WXLA, KATZFM, WVOI.

JOCELYN BROWN "Whatever Satisfies You" (WB) 19/7
Rotations: Heavy 0/0, Medium 2/0, Light 17/7, Total Adds 7, WWINFM, WHUR, WHRK, KDAY, WZFX, WPDQ, WANM, Medium: WDAS, WTMP.

MOSES TYSON "My Body Keeps Changin" My Mind" (Curb/MCA) 19/5
Rotations: Heavy 0/0, Medium 3/0, Light 16/5, Total Adds 5, KRNB, WEDR, WPDQ, WDIA, KPRW, Medium: WDAS, WZAZ,

JOHNNIE TAYLOR "Don't Make Me Late" (Malaco) 19/2 Rotations: Heavy 0/0, Medium 8/0, Light 11/2, Total Adds 2, WBMX, Z16. Medium: WHRK, WJIZ, WPAL, KDLZ, WORL, KDKS, WCIN, Z103.

ELLA BROOKS "It's Easy When You're On Fire" (QMI/MCA) 19/0
Rotations: Heavy 0/0, Medium 6/0, Light 13/0, Total Adds 0, Medium: WDAS, K104, WHRK, WKWM, WXLA, WVOI.

DeBARGE "Dance All Night" (Striped Horse) 18/16
Rotations: Heavy 0/0, Medium 2/1, Light 16/15, Total Adds 16, WDAS, WUSL, WDJY, WHRK, WGCI, XHRM, KSOL, WEKS, WFXA, WZAZ, KIIZ, KOKY, KDKS, WKWM, WTLC, WVOI. Medium: KMYX.

COVER GIRLS "Spring Love" (The Fever/Sutra) 16/7
Rotations. Heavy 0/0, Medium 3/0, Light 13/7, Total Adds 7, WOWI, KMJM, KSOL, WKND, WEKS, WENN, WTLC. Medium: WDAS, WGCI, WPAL.

MALEE IPSCAND. DON'N MEDIUM (SMI) A Parallel 15/7

NAJEE "Betcha Don't Know" (EMI America) 15/8

Rotations: Heavy 0/0, Medium 4/1, Light 11/7, Total Adds 8, WWINFM, KQXL, Z93, KJCB, WALT, KDKS, KATZFM, KBUZ. Medium: WAMO, WJLB, WJMI. GIVENS FAMILY "I'm Still Waiting" (P.J.) 14/5
Rotations: Heavy 0/0, Medium 4/0, Light 10/5, Total Adds 5, WDAS, WHUR, WTMP, WPAL, WZFX Medium: KRNB, WHRK

IAN FOSTER "Out For The Count" (MCA) 13/5
Rotations: Heavy 0/0, Medium 4/0, Light 9/5, Total Adds 5, WDAS, KJLH, XHRM, KDLZ, WHYZ. Medium K104, WBLZ WNHC, WTLC.

ROMEO "Ooh Baby Baby" (Triple T) 13/5
Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, KMJQ, WJIZ, WATV, WPAL, WFXC Medium: KRNB
FULL HOUSE "Communicate" (Epic) 13/3
Rotations: Heavy 0/0, Medium 2/0, Light 11/3, Total Adds 3, KOKY, WGPR, WVOI Medium: WGCI, WDKX.

AARON ALLEN "Do The Whop (Drop The Bomb)" (Profile) 13/1 Rotations: Heavy 0/0, Medium 1/1, Light 12/0, Total Adds 1, WTMP.

VITAMIX "That's The Way Girls Are" (Profile) 12/2

Rotations: Heavy 3/0, Medium 2/0, Light 10/2, Total Adds 2, WEDR, KDKO, Medium: WTMP, WANM, GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm Is Gonna Get You" (Epic) 12/1 Rotations: Heavy 3/0, Medium 5/1, Light 4/0, Total Adds 1, WHRK, Heavy: XHRM, KPRR, KKSS, Medium: WLUM, OC104, KMYX, KKPW.

JAMES KEE "Sounds Of The City" (Critique) 11/4
Rotations: Heavy 0/0, Medium 2/0, Light 9/4, Total Adds 4, WZFX, KJCB, KPRW, WWWS. Medium KRNB, WTMP
SALT & PEPA "Tramp" (Next Plateau) 10/6
Rotations. Heavy 1/0, Medium 0/0, Light 9/6, Total Adds 6, KRNB, WFXC, WQFX, WZAZ, KJCB, Z16. Heavy. KDAY.
FIRST CIRCLE "Miracle Worker" (EMI America) 10/1
Rotations: Heavy 0/0, Medium 7/1, Light 3/0, Total Adds 1, WILD. Medium: WHUR, WGCI, KPRS, WKND, WNHC, WCIN.

#### **NEW ARTISTS**

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1	RAMSEY LEWIS/7-11 (Columbia)	31/5
2	FAMILY DREAM/Rescue Me (Motown)	29/3
3	MASON/Pour It On (Elektra)	28/4
4	JAMES ROBINSON/Can We Do It Again (Tabu/CBS)	21/8
5	JESSE JAMES/I Can Do Bad By Myself (T.T.E.D.)	21/4
6	LIVING IN A BOX/Living In A Box (Chrysalis)	20/11
7	BE BE & CE CE WINANS/I.O.U. Me (Capitol)	20/1
8	MOSES TYSON JR./My Body Keeps Changin' My Mind (Curb/MCA)	19/5
9	ELLA BROOKS/It's Easy When You're On Fire (QMI/MCA)	19/0
10	NAJEE/Betcha Don't Know (EMI America)	15/8

New Artists are those who have not previously been reported as a Breaker by reporting stations.

# JENNIFER HOLLIDAY "Heart On The Line"

A single with a lot of heart from a lady with a lot of soul

From JENNIFER HOLLIDAY'S long-awaited album, "GET CLOSE TO MY LOVE"

Executive Producer: Jennifer Holliday for productions

"HEART ON THE LINE" produced by Preston Glass and Alan Glass for Glasshouse Productions. Management: Ray Katz Enterprises



# **URBAN CONTEMPORARY ADDS & HOTS**

#### EAST

JOCELYM BROWN
ISLEY JASPER ISLE
LEVERT
GEORGE MICHAEL
ROBBIE NEVIL
HAJEE
MANNICK & OSBORNE
ROCCERC
HOUSTON
ISLEYS
REGINA BELLE
ALEXANDER O'NEAL

none Hottest: ISLEYS JOMATHAN BUTLER JAMET JACKSON FOUR BY FOUR WHITNEY HOUSTON

Elmy Smith
FIRST CIRCLE
LEVERT
TIMEX SOCIAL CLUB
ISLEY JASPER ISLE
COLOWEL ABRAMS
HOTEGEL
STEPHANIE MILLS
ALEXABDER O'NEAL
ISLEYS
REGINA BELLE
WHISPERS

# WBLK/Buffalo Deborah Sims

Deborsh Skms
PEGGI BLU
POINTER SISTERS
MINI CURRY
J. BLACKFOOT
GABRIELLA
MICK & OSBORNE
AL 'ARREAL
HOTCEST
ALEXANDER O'NEAL
STEPHANIE MILLS
WHITNEY HOUSTON
WHISPERS
HERB ALPERT

#### WKND/Hertfor

Jordan/McLean
WARMICK & OSBORNE
SMERRICK
COVEP GIRLS
MINI CURRY
HOCCEACL
L.L. COOL J
FAT BOYS
ALEXANDER O'NEAL
CLUB MOUVEAU
ISLEYS

## WNHC/New Have David Dickenson

Devid Dickerson

JOYCE SIMS
SYSTEM
GROVER WASHINGTON
DIMPLES
FAMILY DREAM
NORMODO
THERESA
ROTESES
TOPHANIE MILLS
JONATHAN BUTLER
REGINA BELLE
WHITMEY MOUSTOM
L.L. COOL J

#### OC104/Ocean City Fillipelli/Jentzen

TIMEX SOCIAL CLUB Hottest: WHITHEY HOUSTON JONATHAN BUTLER REGINA BELLE ISLEYS ALEXANDER O'NEAL

LITTLE SHAMN
O'JAYS
DEBARGE
AL JARREAU
FOCTOST
WHITMEY HOUSTOW
LABI SIFFRE
WHISPERS
STEPPHAMIE MILLS
PRETTY POISON

JOE TEMBURTO
ROBBIE NEVIL
PAT BOYS
GIVENS FAMILY
DEBANGE
IAM FOSTER
LEVERT
MANNICK 6 OSBORNE
ATLANTIC STARR
DIMPLES
JESSE JAMES
SHALAMAR
WAR

WAR U VEE HAYES Hottest: WHITNEY HOUSTON REGINA BELLE JONATHAN BUTLER I.L. COOL J FOUR BY FOUR

#### WAMO/Pittsburgh Woodson/Anthony

WOOGGOTH ATTENDRY

KOOL & THE GAME
DIMPLES
LIVING IN A BOX
CREWL LYNN
GROVER WASHINGTON
LEVERT
HOTOGET
HOTOGET
LUTHER VANDROSS
PEGGI BLU
MIKI HOWARD
MARMICK & OSBORME
REGINA BELLE

## WDKX/Rochester Andre Mercel

Andre Mercel

WILL TO POWER
VANEESE THOMAS
DIMPLES
MARWICK & OSBORNI
LAKESIDE
COLONEL ABRAMS
KOOL & THE GANG
HOTESET
HOTESET
HOTESET
LISLEYS
WHITWEY HOUSTON
L.L. COOL J
MABON
REGINA BELLE

LEVERT ROBINSON
JOCELYM BROWN
FORCE MD'S
DIMPLES
GIVENS FAMILY
HAGIC TOUCH
HOTCES
JONATHAN BUTLER
STEPHANIE MILLS
PRINCE
DENIECE WILLIAMS
ISLEYS

#### WDJY/Washington Brute Balley

Grute Balley
JOYCE SIMS
JAMES ROBINSON
KOOL & THE GAMG
FORCE MD'S
DEBARGE
CLAUDIA BARRY
HOTEST:
STEPHANIE MILLS
HERB ALPERT
TOUCH
REGINA BELLE
WHITNEY HOUSTON

#### SOUTH

Tony Wright
LEVERT
FORCE MD'S
ISLEY JASPER ISLI
PATTI LABBLLE
HINI CURRY
SRAMDI WELLS
C.C., & CO.
EXOTIC STORM
JOHN WAITE
SHALAHAR
ECHED
STEPHANIE MILLS
WILTERY MOUSTON
JOHNTHAN BULLS
REDINA BELLE
DIANA BOSS

# WEKS/Atlanta Dee Perry

Doe Perry

RLYMACK
ARITA BAKER
PATTI LABELLE
ISLEY JASPER ISLE
PORCE MD'S
DEBARGE
SHERRICK
COVER GIRLS
BLAVE
HISI CURRY
DINFLES
HOCCOSC:
ISLEYS
JODY WATLEY
STEPHANIE MILLS
REGINA BELLE
ALECAMDER O'NEAL

## WVEE/Atlenta Ray Boyd

KOOL & THE GANG WARWICK & OSBORNE HEAVY D & BOYT. LEVERT MINI CURRY SUGAR BABES SUGAR BABES Hottest: STEPHANIE MILLS JANET JACKSON REGIMA BELLE WHITNEY HOUSTON ALEXANDER O'NEAL

HERB ALPERT
DEBARGE
JETS
FORCE HD'S
CHUCK STANLEY
GEMERAL RAME
WILBOW PICKETT
HOTCOST
ALEXANDER O'NEAL
POUR BY FOUR
MHITMEY HOUSTON
ISLEYS
JOMATHAN BUTLER

## KQXL/Beton Rouge Welch/Clay

GEMERAL RAME
MINI CURRY
POINTER SISTERS
PREDDIE JACKSOM
JOSM WRITE
NAJZE
DIMPLES
JOYCE SIMS
HOTES
HOTES
MITTER
HOTES
HOT

#### WXOK/Baton Rouge Rob Neel

Rob Neel

PATTI LARELLE
JOHN WHITE
GENERAL KAME
GENERAL KAME
KOOL & THE GAME
WAPWICK & OSBORN
HILLIE SCOTT
LITTLE SHAWN
LIVIMG IN A BOX
NORMOOD
HOTTER
REGIMA BELLE
ISLEYS
ALEXANDER O'NEAL
WHITMEY HOUSTON
DIANA ROSS

#### WWDM/Colum Andre Cerson

none Hottest: PAT BOYS L.L. COOL J ISLEYS STEPHANIE MILLS WHITHEY HOUSTON JOMATHAN BUTLER

RON JANUARY
VAL YOUNG
SHALAMAR
DIMPLES
PEGGI BLU
MARMICK & OSBORNE
PATTI LABELLE
KOOL & THE GANG
DAVY D
LITTLE SHAMM
LEVERT
RONEO
MINI CURRY
HOTCOST
STEPHANIE MILLS
JODY MATLEY
WHITHEY HOUSTON
L.L. COOL J
REGINA BELLE

Deve Donnell
THERESA
COVER GIRLS
FORCE MD'S
SYSTEM
KLYMAXX
ROBBIE NEVIL
ISLEY JASPER ISLE
NELBA MOORE
CLAUDIA BARRY
HOCKEST
JODY WATLEY
STEPHABLE MILLS
WHITNEY MOUSTON
REGINA BELLE
ISLEYS

#### WPAL/Charlest Don Kendricks

Don Kendricks

ANARWICK & OSBORNE
GIVENS PAMILY
LEVERT
SHALAMAR
ROMEO
PORCE MD'S
HOTTEST
HOTTEST
HOTTEST
HOTTEST
JONATHAN BULLE
ALEXANDER O'NAAL
DIANA ROSS
JONATHAN BUTLER

#### Z93/Charleston CIM Fletcher

RAMSEY LEWIS PEGGI BLU PEGGI BLU
DIMPLES
ISLEY JASPER ISLE
TEEN DREAM
SHERRICK
HAAFEE
BOBBY BROWN
HOTTER HOUSTON
ISLEYS
REGINA BELLE
FOUR BY FOUR

## WPEG/Charlotte Michael Saunder

Michael Saunders
THERESA
BABTFACE
DOUG E. FRESH
J. BLACKFOOT
MELBA MOORE
ISLEY JASPER ISLE
PATTI LABELLE
PATTI LABELLE
FATTI LABELLE
FATTI LABELLE
JOYCE SIMS
HERS ALPERT
HOTGEST
JAMET JACKSON
MRITHEY HOUSTOM
PRINCE
FOUR BY FOUR
ISLEYS

#### K104/Dellas Terri Avery

Terri Avery
GENERAL KANE
PHYLLIS HYMAN
PATTI LABELLE
JOHN WHITE
Hottest:
L.L. COOL J
STEPHANIE MILLS
BABYFACE
ISLEYS
ONE WAY

#### WLOU/Louisville Ang Canessa

WARNICK & OSBORNE FORCE MD'S HOTTER HOTTER ISLEYS LILLO THOMAS L.L. COOL J JONATHAN BUTLER JANET JACKSON

SMOKEY ROBINBOM GEORGIO MADONNA PREDDIE JACKSOM MAR T'PAU ARETHA PRANKLIN WILL TO POMBOTE WHITNEY HOUSTON CLUB NOUVEAU WHISPERS ROBBIE WEVIL LOS LOBOS

Robinson/Moody
FORCE MD'S
KLYMAXX
COVER GIRLS
DEBARGE
COLONEL ABRAMS
LEVERT
TRAMAINE
JAMES ROBINSON
ISLEY JASPER ISLE
HOTCES:
STEPHANIE MILLS
CLUB MOUVEAU
JODY WATLEY
REGINA BELLE
L.L. COOL J

#### WFXC/Durham Doc Hollidae WZAZ/Jeckso Net Jeckson

Net Jackson
RAMSEY LEWIS
GEMERAL KAME
SHALLAMAN
SALT 4 PEPA
LARMY CARLTON
JOHN WHITE
DEBARGE
THERESA
HOTCOST;
TAMATHA
FOUR BY FOUR
GEORGIO
ALEXANDER O'MEAL
ISLEYS Oct HOMIGNE
MIKI YWARD
SHALAMAR
FORCE MD'S
ROMBO
JAMES ROBINSON
SALT 4 PERINA
HOTTEST ROUSTON
ALECLANDER O'NEAL
REGINA BELLE
JESSE JAMES

#### KPRR/Ei Paso Mark Hanson WPDQ/Jacksonv Crumbley/Henry

Merk Heneon
MADOMRA
LEVERT HOUSTON
DEBBIE HARRY
HAITMEY HOUSTON
DEBBIE HARRY
HA PIRE
LIVING IN A BOX
ABC
LIL. COOL J
HOTCEBET
HHITNEY HOUSTON
JAMET JACKSON
WILL TO POWER
JETS
HIAMI SOUND MACHI

Tony Lype

JELLYBEAN

DIMPLES

MARMICK & OSBORNE

JOCELYM BRUNN

ISLEY JASPER ISLE

GIVENS PAMILY

BABYFACE

JAMES ROBINSON

THERESA

JAMES REE

ROTESHAMIE

MILLS

WHITHEY HOUSTON

ISLEYS

JONATHAN BUTLER

REGINA BELLE WKGN/Knoxville Wayne Swann

## KDLZ/Ft. Worth-Dalles Tucker/Medison

TuckerMedison
IAN FOSTER
SYSTEM
MILLIE SCOTT
KLYMAXX
GEMERAL KANE
ISLEY JASPER ISLE
DIMPLES
HOttest:
STEPHANIE MILLS
JONATHAN BUTLER
MITNEY HOUSTON
REGINA BELLE
ISLEYS

## WQMQ/Green Mike Wheeler

MMte Wheeler
SHEILA E
BABYFACE
THERESA
JETS
MELBA MOORE
JAMES INGRAM
HOTTOCHAS
JONATHAN BUTLER
ALECAMDER O'MEAL
ISLEYS
STEPRABIE MILLS

## WHYZ/Greenvi Walker/Meaco

THERESA
LEVERT
DINPLES
IAN FOSTEP
NONA RENDRYX
ISLEY JASPER ISLE
WARMICK & OSBORNE
HOttest.
JESSE JAMES
STEPHANE MILLS
PRINCE
WHITWEY HOUSTON
L.L. COOL J

#### WQFX/Gulfp At Luv

AILUV
L.L. COOL J
SYSTEM
SHALAMAR
LIVING IN A BOX
SLAVE
SALT 6 PEPA
Hottest:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
ALEXANDER O'NEAL
REGINA BELLE

#### KMJQ/Hous Ron Atkins

ROW ATEMS
KLYMAXX
SHERRICK
WARWICK & OSBORN
ROWBEO
CLAUDJA BARRY
DAVY D
ANITA BAKER
HOttest:
L.L. COOL J
ISLEYS
WHITMEY HOUSTON
STEPHANIE MILLS
DONNA ALLEN

#### KXZZ/Lake Charles

Manuevilloore

VAL YOUNG

WARMICK & OSBORNE

JOHN WHITE

DIMPLES

GROVER WASHINGTON

CLAUDJA PARRY

SALT & PEPA

KLYMAXX

JOHRMIE TAYLOR

HOCCEST:

STEPHANIE MILLS

WHITWEY HOUSTON

ISLEYS

ALEXANDER O'NEAL

REGINA BELLE

BABYFACE
PORCE MD'S
ATLANTIC STARR
LEVERT
PEGGI BLU
HOttest:
ISLEYS
LILLO THOMAS
STEPHANIE MILLS
JODY MATLEY
ALEXANDER O'NEAL

CrumbleyNenry
THERERA
PAT BOYS
BABTFACE
CLANDIA BARRY
PATTI LABELLE
JOCELYE BROWN
FORCE MD'S
ISLEY JASPER ISLE
MOSES TYSOM
JESSE JAMES
BOTCOST:
WHITMEY HOUSTOM
JOHATHAN BUTLER
LILLO THORAS
FOUR BY FOUR
REGINA BELLE

CHUCK STANLEY
PREDDIE JACKSOSS
MANNICK 6 OSBORNE
THERESA
DEBARGE
HOTTOSI
REGINA BELLE
L.L. COOL J
WHITNEY HOUSTON
PRINCE

Wayne Swann
PEGGI BLU
L.L. COOL J
ATLANTIC STARR
LEVERT
KOOL 6 THE GANG
HOTCOST
HOTCOST
HOTCOST
HOTCOST
JAMET JACKSOM
ALEXANDER O'NEAL

KJCB/Lefeyette Hendy/Devis LEVERT
SYSTEM
KLYMAXX
JOHN WHITE
JAMES ROBINSON
SALT & PEPA
JAMES KEE
HILES JAYE
LITTLE SHAMM
HAJEE
LIVING IN A BOX
JAMET JACKSON
HOTCOCK
WHITMEY MOUSTON
REGINA BELLE
ALEXANDER O' WEAL
FOUR BY FOUR
JONATHAM BUTLER

Ron Devis

LITTLE SHAMM
ROOL & THE GAMG
SHALAMAR
JOHN WHITE
ATLANTIC STARR
HOTCOSI
TOUR BY FOUR
REGINA BELLE
TAMATHA
LUTHER VANDROSS

DEBARGE
NORMOOD
KLYMAXX
ISJEY JASPER ISLE
D TRAIN
PATTI LABELLE
FULL HOUSE
HOTCEST
STEPRANIE MILLS
JODY MATLEY
REGINA BELLE
CLAUDJA BARRY
COLONEL ABRAMS

JANICE BULLUCK
JETS
FORCE MD'S
HOTCOST
STEPHANIE MILLS
JONATHAN BUTLER
ALEXANDER O'NEAL
FOUR BY FOUR
ISLEYS

#### WJJS/Lynchburg Lad Goins

Debble Perker

MINI CURRY
POINTER SISTERS
JETS
THERESA
LEVERT
HOTCOST

C. Erwin Deniels
NAJEE
JANICE
JANICE
DEBARGE
MILLIE SCO\*\*T
LARRY CARLTON
PRINCE
GEORGIO
HOttest:
ISLEYS
DIANA ROSS
ALEXANDER O'MEAL
ROWA NEEDRYKY
JOMATHAN BUTLER

ARMICK & OBBORNI
COLONEL ABRAMS
THERESA
LIVING IN A BOX
FORCE MD'S
JOCELYN BROWN
HOTCEST
L.L. COOL J
JODY WATLEY
REGINA BELLE
ISLEYS
JONATHAN BUTLER

AAROW ALLEN PATTI LABELLE GENERAL KANE OCTAVIA AL GREEN BRANDI WELLS D TRAIN GIVENS FAMILY WAR WAR
VANEESE THOMAS
Hottest:
Hottest:
JOHATHAN BUTLER
L.L. COOL J
REGINA BELLE

ATLANTIC STARR
RLYMAXX
JETS
WARMICK & OSBORNE
SHALAMAR
MASON
JOHN WHITE
HOttest:
JOMATHAM BUTLER
ISLEYS
STEPHAMIZ MILLS
WHITNEY HOUSTON
FOUR BY FOUR

Dweine Tenner

BABYFACE
BRUCE WILLIS
LIVING IN A BOX
LITTLE SHAWN
HOTCOST
STEPHANIE HILLS
WHITMEY HOUSTON
JOMENTHAN BUTLER
ISLEYS
REGINA BELLE

Sonny Teylor

MINI CURRY
SYSTEM
OCTAVIA
MARCO SPOON
DEBOGS
ROOL THE GANG
MARWICK & OSBORNE
JOEN WHIEL
JOHN WHIEL
JOHNTHAN
BUTLER
ISLEYS
REGINA BELLE
ALEXANDER
ALEXANDER
OYAL

#### WBMX/Chicago

MECHANICA MECHANICA MECHANICA MECHANICA & OSBORI AL JARFAU GENERAL KANE JOHNNIE TAYLOR FOCTOST MECHANIC MILLS JORATHAN BUTLER REGINA BELLE WHITHERY HOUSTON ISLEYS

#### WCIN/Cincinneti Steve Herris

Steve Herrie

MARWICK 6 OSBORNE
LEVERT
LAKESIDE
DIMPLES
VANEESE THOMAS
HOTCOCK
STEPHANIE MILLS
ISLEYS
JONATHAN BUTLER
WHITNEY HOUSTON
JODY WATLEY

#### WBLZ/Cincinnati Brian Castle

THERESA
DEELE
MARMICK & OSBOPNE
JETS
HOTHESE:
STEPHANIE MILLS
WHITNEY HOUSTON
ISLEYS
ALEXANDER O'NFAL
FOUR BY FOUR

JESSE JAMES
JAMES ROSINSOM
PORCE ND'S
BE BE &C EC CE MIN
THERESA
GROVER WASHINGTON
HOTCHE'S
STEPHANIE MILLS
L.L. COOL J
ISLEYS
TAMATHA

## Z103/Columbu Tam Reynolds

Tam Reymolds
ATLANTIC STARR
POINTER SISTERS
DIMPLES
FORCE HD'S
MANWICK 6 OSBORNI
HOTCOS:
HNITNEY HOUSTON
STEPHANIE MILLS
JONATHAN BUTLER
ISLEYS
FOUR BY FOUR

MARON
COLONEL ABRAMS
PATTI LABELLE
VANTESE THOMAS
FREDDIE JACKSON
MELAR MOORE
COVER GIRLS
HOTESEL;
L.L. COOL J
ALEXANDER O'MEAL
ISLEY'S
REGINA BELLE
DIANA BOSS

BriggalAsxander

U VEE HAYES
CURTIS GADSEM
J. BLACKPOOT
TINEX BOCIAL CLUB
ISLEY JASPER ISLE
KOOL 6 THE GANG
JETS
HOTCOST
LLL. COOL J
STEPPHANE MILLS
HERB ALPENT
ISLEYS
JODY MATLEY

#### WGPR/Detroit Joe Spencer

#### WKWM/Grand flapids Grant/Franklin

SHOKEY ROBINSON LEVERT TEEN DREAM NOTCOST STEPHANIE MILLS JONATHAN BUTLER LILLO THOMAS ALEXANDER O'NEAL JANET JACKSON

#### WXLA/Lensing Semmy Jorden

Semmy Jorden
GEORGIO
JETS
SHALAMAR
KOOL & THE GANG
FOR
ISLEY JASPER ISLE
HOTTEST
STEPHAMIE MILLS
MITHEY MOUSTON
ISLEYS
JODY MATLEY
REGIMA BELLE

ROCHOI WIGHM
KLYHAXX
KOOL 6 THE GANG
FAT BOYS
PORCE HD'S
ROBBIE NEVIL
NAJEE
HOTTER
HOT

#### 93 Total Reports 91 Current Reports

WXYV/Baltimore and

WWDM/Columbia called in frozen playlists this week.

# WEST

XHRM/Sen Diego L.O. McCollum LEVERT
PORCE MD'S
BABYPACE
IAN FOSTER
DEBARGE
MADDONNA
ROGER DALTRY
HOttest:
WHITHEY HOUSTON
L.L. COOL. 7
EXPOSE
ISLEYS
REGINA RELLE

#### KDAY/Los Angeles

FORCE MD'S
LEVEPT
DELLE
DIMPLES
MALL STREET
MARMICK & OSBORNE
JOCELYN BROWN
HOttest:
L.L. COOL J
ERIC B
PRINCE
FOUR BY FOUR
STEPHANIE MILLS

# KJLH/Los Angeles Winston/Torres

WHISSON FORMS
SCHEME
J. BLACKFOOT
PATTI LABELLE
PORCE MD:
ROOL & THE GANG
ISLEY JASPER ISLE
IAN FOSTER
HOTESET:
ISLEYS
STEPHANIE MILLS
VESTA WILLIAMS
ALEXANDER O'NEAL
GEORGIO

# KDKO/Denver Denny Herris

DIMPLES ATLANTIC STARR GENERAL KANE SHALAMAR JETS GENERAL RANE
SHALAMAR
JETS
J. BLACKPOOT
VITAMIX
HOTTOST
HOTTOS

L.L. COOL J
MADOMMA
BABTFACE
ROBBIE NEVIL
ATLANTIC STARR
MARBICK & OSBORNE
AL JARREAU
LARRY CARLTON
VANEESE THOMAS
ANITA BAKER
FAMILY DREAM
SHELLA E
JANET JACKSOM
ALEXANDER O'NEAL
STEPHANIE MILLS
ISLEYS STEPHANIE HIL ISLEYS REGINA BELLE

# KMYX/Ojel Howard "HT" Tho L.L. COOL J HADDIMIA

ROYCE Blake
POINTEP SISTERS
ANA
DIMPLES
ISLEY JASPER ISLE
LOS LOBOS
GENERAL KAME
PATRICE RUSHEN
HOCLEST:
ISLEYS
WHITNEY HOUSTON
JAMET JACKSON
REGIMA BELLE
STEPHANIE MILLS

# KKSS/Albuqu BM Thomas

#### KSOL/Sen Franck

CAT Maynes
CHUCK STANLEY
BABYFACE
LEVERT
ROCKIN ROLL
SHOKEY ROBINSON
ATLASTIC STARR
PHYLLIS HYMAN
VESTA WILLIAMS
GROVER MASHINGTON
HOTCOLE
LL. COOL J
LUTHER VANDROSS
ALEXANDER O'NEAL

CLAUDJA BARRY COLONEL ABRAMS DEBARGE

#### WJYL/Louisville Philip David March

MORGENIJONE

ROOL & THE GANG
RAMSEY LEMIS
WARMICK & OSBORI
MOSES TISON
SALT & PEPA
LIVING IN A BOX
PATTI LABELLE
LIVING IN A BOX
PATTI LABELLE
JORATHAN BUTLER
DIAMA ROSS
ISLEYS
L.L. COOL J
OME WAY

DIMPLES
LEVERT
KOOL & THE GANG
MOSES TYSON
HOTCEST
STEPRANTE MILLS
WHITNEY HOUSTON
REGINA BELLE
JONATHAN STILER
ISLEYS

# WHRK/Memphis Pam Wells

Pem Wells
MIANI SOUND MACHI
DEBARGE
GEWERAL KANE
LIVIN IN A BOX
JOCELYN BROWN
ISLEY JABPER ISLE
JETS
THERESA
T'PAU
LITTLE SHAWN
MILES JAYE
HOTCOST
STEPHANIE MILLS
ALECANDER O'NEAL
JOMATHAN BUTLER
REGINA BELLE

## WALT/Meridian Aundra Russell

AUMORT RUSSEN
WARNICK & OSBORNE
KOOL & THE GANG
NAJEE
TIMEX SOCIAL CLUB
LEVERT
GENERAL KAME
LITTLE SHAMN
LIVING IN A BOX
HOTLEST,
ALECANDER O'MEAL
STEPHAMIE HILLS
ISLEYS
FREDDIE JACKSON
JODY MATLEY

Jeckson/Jones
SLAVE
JOHRNY P.
VITAMIX
AL GREEN
D TRAIN
MORES TYSOM
ATLANTIC STARR
BRANDI WELLS
HOTESAL
STEPHANIE MILLS
ISLEYS
DONNA ALLEN
JANET JACKSON
VESTA WILLIAMS

JETS
HERB ALPERT
ISLEY JABPER ISLE
THERESA
LUTHER VANDROSS
SMERRICK
HINI CURRY
HOTESEL
CLUB BOUVEAU
JONATHAN BUTLER
REGINA BELLE
ARETHA FRANKLIN
ISLEYS

TIMEX SOCIAL CLUB PEGGI BLU HOTCOST: STEPHANIE MILLS ISLEYS JONATHAN BUTLER REGIMA BELLE L.L. COOL J

DEELE
BABYFACE
THERESA
COVER GIRLS
SLAVE
NOTCEST:
WHITHEY HOUSTON
JONATHAN BUTLER
LILLO THOMAS
PRINCE
JAMET JACKSON

## WORL/Orlando Earl James

JOYCE SIMS
SHALAMAR
SYSTEM
SHEILA E
HOTCOST
STEPHANIE MILLS
REGINA BELLE
DONNA ALLEN —
ISLEYS
LILLO THOMAS KHYS/Port Arthur Steve Hedgewood

## WDIA/Memp Bobby O'Jey

PROVED Hedgewood

PEGGI BLU
JETS
D TRAIW
SUGAR BABES
MANNICK & OSBORNE
SLAVE
HOTTEST
HOTTEST
STEPHANIE MILLS
WHITWEY HOUSTON
ISLEYS
JODY MATLEY
L.L. COOL 7 WPLZ/Petersb Debbie Perker

KDKS/Shrevepo C. Erwin Deniels

BABYPACE RAMSEY LEWIS LEVERT OCTAVIA HOTTOSTA HITTERY HOUSTON STEPHANIE MILLS PRINCE L.L. COOL J GERRY MOO WQQK/Neshville Cy Young LEVERT
SHALANAR
KOOL & THE GANG
D TRAIN
HINI CURRY
HOTCOST:
STEPHANIE MILLS
SHEILA E
REGINA BELLE
ISLEYS
JOYCE SIMS

## WYLD-FM/New Ori Del Spencer

## **MIDWEST**

JETS
SASTFACE
SYSTEM
FULL ROUSE
JANICE
JAMES ROBINSON
THERESA
HOTCOST
STEPHANIZ MILLS
ISLEYS
PAT BOYS
ALEXANDER O'NEAL

GrandFrankHn
SYSTEM
MASON
PEGGI BLU
LARRY CARLTON
CHERYL LYNN
DEBARGE
FORCE MD'S
HOCCEST:
ALEXANDEP O'NEAL
ISLEYS
REGINA BELLE
JODY MATLEY
STEPHANIE MILLS

## WTLC/Indianapolis Jay Johnson

Jey Johnson

COVER GIRLS
SLAVE
LIVING IN A BOX
LEVER\*
HINI CURRY
DEBANGE
EXOTIC STORM
SYSTEM
HOttosk:
STEPRANIE MILLS
WHITNEY HOUSTON
REGINA BELLE
ALEXANDER O'NEAI
DONNA ALLEN

# KPRS/Kaneas City Del Rice

Define
SHALAMAR
DELANEY
ROOL 6 THE GANG
PAT BOYS
FORCE MD'S
MARWICK 6 OSBORNS
OCTAVIA
HOttest:
FOUR BY FOUR
JONATHAN BUTLER
REGINA BELLE
DIAMA ROSS
ISLEYS

Paul Brown

FAMILY DREAM
JOY'E SIMS
WARNICK & OSBORNE
AVA CREERY
KOOL & THE GANG
SHALAMAR
CABO FRIO '/EUGEN
NEAVY D & BOYZ
FULL MOUSE
DEBARGE
DIMPLES
HOTEST
HOTEST
JODY WATLEY
STEPHAMIK MILLS
MHITNEY HOUSTON
ISLEYS

Jenny Smith
KERRY G
WILL TO POWER
GEORGE MICHAEL
VAMEERS HOWAS
POINTER SISTERS
LILLO THOWAS
SYSTEM
CHERYL LYNN
RITES!
LISA LISA
MITTERY HOUSTON
L.L. COOL J
JAMET JACKSOM
JONATHAM BUTLER

## KPRW/Okiehome City Fred Elkins

MOSES TYSON
JAMES REE
WARNICK & OSBORWE
RANSEY LEWIS
KLYHAAXX
ROTES!
STEPHABIE MILLS
WHITWEY HOUSTON
ISLEYS
REGINA BELLE
ALEXANDER O'NEAL

Devel Roses

JAMES REF.

JETS

MARWICK & OSBORNE
DIMPLES

KOOL & THE GANG
ISLEY JASPER ISLE

AVA CHERRY
JOYCE SIMS
GENERAL KANE
BARBARA COLEMAN
HOTLER'S

ISLEYS

JOHN THAN

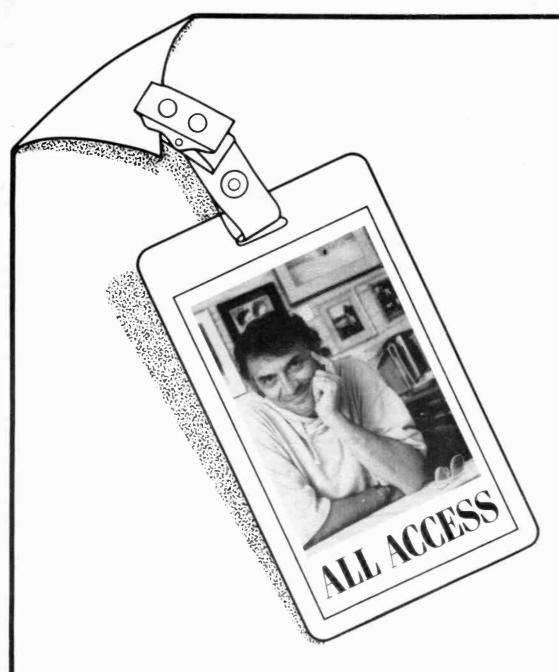
JOHN THAN

REGINA BUTLER

REGINA BELLE

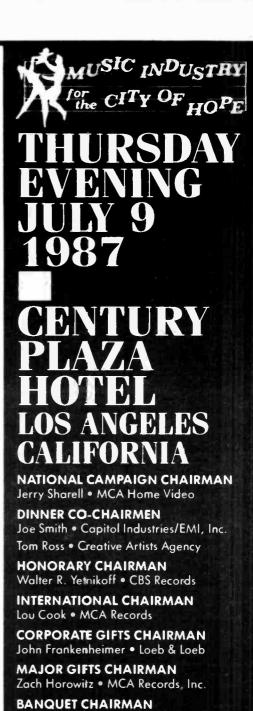
KATZ-FM/8t. Louis Cheryl Winston
COLONEL ABRAMS
VAL YOUNG
THEREBA
NAJEE
DIMPLES
BABYPACE
AL JARREAU
KLYMAXY
GEWERAL KANE
HOTEST;
ISLEYS
STEPHANIE MILLS
FOUR BY FOUR
ALEXANDER O'MEAL
JOMATHAN BUTLER

## KBUZ/Wichita Rochel Wright



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dinner honoring: BILL (	GRAHAM.		

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Person \_ Address \_ \_ State \_\_\_\_\_ Zip \_\_

\_ Invited by \_\_\_

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# **JAZZ**

#### **TOP 30**

JULY 3, 1987 Last Week EDDIE DANIELS/To Bird, With Love (GRP) 0 MANHATTAN TRANSFER/Live (Atlantic) 2 2 YELLOWJACKETS/Four Corners (MCA) 3 0 RANDY BRECKER/In The Idiom (Denon) 4 CHICK COREA/Light Years (GRP) 6 ANDY NARELL/The Hammer (Windham Hill) 13 6 CARLA BLEY/Sextet (ECM) 11 2 DUKE ELLINGTON ORCHESTRA/Digital Duke (GRP) 19 (3) JOE SAMPLE/Roles (MCA JUSTO ALMARIO/Plumbline (Meadowlark) 10 BOBBY HUTCHERSON in the Vanguaro (Landmark) ٠7 0 JOANNE BRACKEEN/Fi-Fi Goes To Heaver (Concord) .5 12 DAVID BENOIT/Freedom At Midnight (GRP) 13 10 ACOUSTIC ALCHEMY/Red Dust & Spanish Lack MCA Master Series) 12 JONATHAN BUTLER/Jonathan Butler (Jive/RCA 15 5 MICHAEL BRECKER/Michael Brecker (MCA Impulsel) 16 D JOHN BLAKE/Adventures Of The Heart (Gramavision) 23 JANIS SIEGEL/At Home (Atlantic) 13 28 ERNESTINE ANDERSON/Be Mine Tonight (Concord) 13 20 LESLIE DRAYTON & FUN/Innuendos (Esoteric/Optimism) CABO FRIO/Cabo Frio (Zepta MCA) 24 MARK KNOBEL & MIKE GERBER/Gift Of Vision (Highland/Optimism) 22 18 JACK DeJOHNETTE'S SPECIAL EDITION/Irresistible Forces (MCA Impulse!) 23 14

Urban Contemporary stations contributing to Jazz: KJCB Lafayette, Tyrone Davis; WYLD-FM/New Orleans, Dell

#### **NEW & ACTIVE**

RAMSEY LEWIS/Keys To The City (Columbia)

BILL BRUFORD/Earthworks (Editions E.G.)

NANCY WILSON/Forbidden Lover (Columbia)

DUKE ROBILLARD/Swing (Rounder)

KEIKO MATSUI/A Drop Of Water (Passport Jazz)

GEORGE BENSON/EARL KLUGH/Collaboration (WB)

ROB McCONNELL/Boss Brass & Woods (MCA Impulse!)

ROB McCONNELL "Boss Brass & Woods" (MCA impulse!) 18/5 Rotations Heavy 4/0, Medium 8/3, Light 6/2, Extra Adds 0, Total Adds 5, WGBH, KERA, KJAZ, WUSF, WVPE Heavy WMOT, KPLU, KBEM, KKUL Medium: WEBR, KANU, KLON, WFSS, WHRO Debuts at number 30 on the Jazz chart.

JOHN JARVIS "Something Constructive" (MCA Master Series) 13/2

Rotations Heavy 6/0, Medium 6/1, Light 1/1, Extra Adds 0, Total Adds 2, KKGO, WHVE Heavy WAER, WLOQ, WBBY, KLCC, KIFM, KLSK, Medium WEBR, WFPL, KMHD, WLVE, WVPE

DAVE GRUSIN "Cinemagic" (GRP) 13/1
Rotations Heavy 2/0, Medium 6/0, Light 5/1, Extra Adds 0, Total Adds 1, WMOT. Heavy KPLU, KBEM Medium WEBR, WBBY, KKGO, KJZZ, WLVE, WHVE

22 24 3

25 33

DEBUT 20

DEBUT > @

3

DEBUT

MODERN JAZZ QUARTET "Three Windows" (Atlantic) 12/4 Rotations Heavy 4/1, Medium 3/0, Light 3/1, Extra Adds 2, Total Adds 4, KERA, WJZZ, KADX, KXPR. Heavy: WBFO, WNOP, KLON. Medium. WFPL, KKGO, KJAŽ.

JOSHUA BREAKSTONE QUINTET "Echoes" (Fantasy) 11/1

Rotations: Heavy 5/0, Medium 5/0, Light 0/0, Extra Adds 1, Total Adds 1, WJZZ Heavy WBFO, WRTI, KANU, KJAZ, KBEM Medium WBEE, KADX, WHRO, WUSF, WNUR DAVE BRUBECK, 1987 QUARTET "Blue Rondo" (Concord) 11/1 Rotations Heavy 4/0, Medium 5/0, Light 2/1, Extra Adds 0, Total Adds 1, WGBH, Heavy WJAZ, WUWM, KADX, WHRO Medium: WBFO, WOTB, WMOT, WBEE, WUSF.

SONNY STITT with HANK JONES TRIO "Good Life" (Black-Hawk) 10/1 Rotations, Heavy 2/0, Medium 5/0, Light 3/1, Extra Adds 0, Total Adds 1, WNUR Heavy WGBH, KANU Medium WMOT, WBBY, WUWM, KWMU, KKUL

JIMMY McGRIFF "The Starting Five" (Milestone/Fantasy) 9/2
Rotations Heavy 2/0, Medium 5/1, Light 1/0, Extra Adds 1, Total Adds 2, KPLU, WNEW, Heavy WJAZ, KJAZ Medium WBGO, WRTI, WNOP, WBBY.

ETTA JONES "Fine & Mellow" (Muse) 9/1
Rotations Heavy 4/0, Medium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, KANU Heavy WBGO, WJAZ, WBEE, KBEM Medium WJZZ, KJAZ,

PAT KELLY "Views Of The Future" (Nova) 9/1 Rotations Heavy 1/0 Medium 7/1, Light 1/0, Extra Adds 0, Total Adds 1, WVPE Heavy WNOP Medium: WLOQ, KPLU, WFSS, WLVE, WHRO, KIFM

## FORBIDDEN LOVER



JAZZ CHART DEBUT > 28

ONE OF THE MOST ADDED!



#### MOST ADDED

**GEORGE BENSON (15)** DUKE ELLINGTON ORCHESTRA (10) NANCY WILSON (9) JANIS SIEGEL (8) JOHN BLAKE (6) ROB McCONNELL (5) **ERNESTINE ANDERSON (4) MODERN JAZZ QUARTET (4) KENNY POPE (4)** 

#### HOTTEST

**EDDIE DANIELS (20)** YELLOWJACKETS (17) MANHATTAN TRANSFER (16) RANDY BRECKER (11) CHICK COREA (11) JONATHAN BUTLER (9) DAVID BENOIT (8) **DUKE ELLINGTON QUARTET (8)** BOBBY HUTCHERSON (8)

ELEMENTS "Blown Away" (Passport Jazz) 8/2

Rotations Heavy 2/0 Medium 5/1 Light 1.1 Extra Adds 0 Total Adds 2 WNOP WVPE Heavy KMHD, KIFM Medium KUOP KPLJ WLVE, KLSK

SONYA ROBINSON "Sonya" (Columbia) 8/1

Hotations Heavy 0'0 Medium 3'0 Light 5'1 Extra Adds 0 Total Adds 1 WEBR Medium WOTB WFSS, WHVE BENNY CARTER "Wonderland" (Pablo/Fantasy) 7/1 Rotations Heavy 1/0 Medium 5.1 Light 1.0 Extra Adds 0 Total Adds 1 WUSF Heavy KADX Medium WBGO WJAZ

KKGO KKUI IMAGES "Viewpoint" (Redstone) 7/0

Otations Heavy 2/0 Medium 4/0 Light 1/0 Extra Adds 0 Total Adds 0 Heavy WAER KBEM Medium KJZZ WNEW WHRO KLSK

MAX ROACH DOUBLE QUARTET "Bright Moments" (Soul Note) 7/0

Rotations Heavy 1.0 Medium 3/0 Light 3.0 Extra Adds 0 Total Adds 0 Heavy KWMU Medium WBGO WRTI KMHD 80B FLORENCE LIMITED EDITION "Trash Can City" (Trend) 6/3 Rotations Heavy 2.1 Medium 3/1 Light 0.0 Extra Adds 1 Total Adds 3 WBGO KJAZ KXPR Heavy KKGO Medium WJAZ, KLON

DAVID LANZ & PAUL SPEER "Natural States" (Narada/Equinox) 6/2

Rotations Heavy 0/0, Medium 4.1 Light 2/1 Extra Adds 0 Total Adds 2 WNOP WLVE Medium WLOQ KLCC KIFM GRANT GEISSMAN "Snapshots" (TBA/Palo Alto) 6/2

Anotations Heavy 2/0, Medium 2 0, Light 2 2, Extra Adds 0 Total Adds 2 WAER KUOP Heavy WJAZ WNOP Medium WLOQ, KKGO

ELLA FITZGERALD & JOE PASS "Easy Living" (Pablo/Fantasy) 6/2
Rotations Heavy 0/0, Medium 2/1, Light 4/1 Extra Adds 0 Total Adds 2, WHVE WUSF Medium KKUL PLAYERS "Players" (Passport Jazz) 6/1

Rotations Heavy 0/0 Medium 3/1, Light 3/0 Extra Adds 0, Total Adds 1, WBFO Medium WOTB, KJZZ

KENNY PORE "At This Moment" (TBA/Palo Alto) 5/4

Rotations: Heavy 1/0, Medium 3/3, Light 0/0, Extra Adds 1, Total Adds 4, WAER, WJZZ, KJZZ, WLVE Heavy WNOP HANK CRAWFORD "Mr. Chips" (Milestone/Fantasy) 5/3
Rotations Heavy 0/0, Medium 3/2, Light 2/1, Extra Adds 0, Total Adds 3, WNOP, KBEM, KKUL Medium WNEW ETTA JAMES & EDDIE CLEANHEAD V "The Late Show" (Fantasy) 5/3

Rotations Heavy 0/0, Medium 2/1, Light 2/1, Extra Adds 1, Total Adds 3, WMOT, KLON KMHD Medium WBGO

ALEX DEGRASSI "Altiplano" (Novus) 5/1

Rotations Heavy 1/0, Medium 3/1, Light 1/0, Extra Adds 0 Total Adds 1, WLOQ Heavy WRTI Medium WMOT KWMU

## REGIONALIZED ADDS & HOTS

#### EAST

DATE SAUDINGS STORM STATE STAT

ERNESTINE AND CARLA RLEY CABO FRIO PLAYERS MOTTONE BOBBY HUTCHE DUKE ELLINGTY YELLOWIACKET JOSHUA BREAK CHICK COREA

DUKE ELLINGTON SONYA ROBINSON NOTCOST: ANDY MARELL JONATHAN BUTLER PATRICK WILLIAMS JANIS SIEGE! MANHATTAN TRANSFE

BEMBON & KLUGH JIMMY MCGRIFF KEIKO MATSUI ACOUSTIC ALCHEMY

SOUTH

CHARLIE MADEN TERRY GIBBS BOB PLORENCE MOCCOST, ETTA JONES DURE ELLINGTON EMESTIVE ANDE BESSON & KLUGH EDDIE DANIELS

WOTE/Newport, RI (\*) Steve Blanchi

JANIS SIEGEL BENSON & KLUGH HOTTOST KLOW HOTTOST DANIELS JUSTO ALMARYO YELLOMJACKETS HAMMATTAN TRAI RAMDY BRECKER

RALPH MOORE ACOUSTIC ALCHEMY MARCY WILSOM HOTCOGCI JIMMY HEATH JOSHUA BREAKSTONE FDDIE DANIELS BOSBY HUTCHERSON HICHAEL BRECKER

ACOUSTIL Hottest: BENSON & KLUGH YELLOMJACKETS WAN SUTLER

# WFAE/Cheriotte Paul Stribling

BEMSON & KLUGH KEIKO MATSUI DUKE ROBILLARD MOTTOSI; EDDIE DANIELS JOE SAMPLE MARMATTAN TRANSFE KNOBEL & GEPBFR YELLOMJACKETS

none
Mottast:
WAGMER TISO
DAVE BRUBECK
ERMESTIME AMPERSO
EDDIE DANIELS
DUKE SLLINGTOM

**46 Reporting Stations** 

**41 Current Reports** 

KERA/Dollao-Ft. Worth Craig Allen

CARLOS BARROSA-LI RIG TWIST & MELLO MODERN JAZZ QUART ROR MCCOMMELL W.A. MATHIEU MASQUALERO HOTTEST: CARLA BLEY TOMY WILLIAMS JOE SAMPLE WAGNER TISO BILL REUPORD

KEMMY PORE GRANT GRISSMAN SLOW BURN Motors

DUKE ELLINGTON
JANIS SIEGEL
HANCY MILBON
HOTCOST:
JOHATHAN BUTLER
HANNIATTAN TRANS
FANDY BRECKEP
YELLOMJACKETS
CHICK CORFA

WFPL/Louisville Weston/Stewart

DURE FLI INGTON
JOHN BLAKE
LESLIE DRAYTON
CABO PRIO
JANIS SIEGEL
HOTCOST
RANDY BRECKER
JOANNE BRACKEEN
YELLOWJACKETS
CHICK COREA

KENIA HOTTENIACKETS ANDY NARELL KEIKO MATSUI KNOBEL & GERBER BENSON & KLUGH

KJZZ/Phoenia BM Shedd

JAMES & VINSK
JIMMY NEATH
JOHN BLAKF
BENNON & KLUX
DAVE GRUSIN
JAMIS SIEGEL
NOTEST
ROUND REMOIT
RANDY BRECKET
ROB MCCONNELL
CARLA BLEY

CHICR COREA
YELLOMJACKETS
MOTTOST
MANNATTAN TRANS
DAVID REMOIT
DUKE ROBILLARD
EDDIE DANIELS
RANDY BRECKER

ALSONGHO BENSON & KLUON JOHN JARVIS ELLA PITTGERALD MOTEST! CARLA BLEY ARDY NARFLL KEIRO MATSUI JUSTO ALMARIO YELLOMJACKETS

WUSF/Tampe Bob Seymour BENNY CANTER ELLA FITZGERALD NOR MCCONNELL JAMIS SIEGEL, BENBON & KLUON HOCCEST; HANMHATTAN TRANSP EDDIE DANIELS CARLA BLEY RANDY BRECKER BOBBY HUTCHERSON

## MIDWEST

WBEE/Chicago (\*)

BEMSON 6 KLUGH HOTTEST: JACK DEJONNETTE JOE SAMPLE HAMMATTAM TRANSPF PATRICK WILLIAMS NAMCY WILSON

BENBOW & KLUCK HAMIK TRAMFORD PRIEDENAMM ELEMPENTS LAWY & SPEER HOTE = DATE LS BENBOW & KLUCK HAMINATTAN TRAMBEP MODERN JAZZ QUART KENKY PORZ

Hottest: DAVID BENOIT CABO PRIO JOHN JARVIS WDET/Detroit Judy Adems

JOHN BLAKE
EDDIE DAMIELS
JURE ELLINOTON
HANCY WILSON
DAVID REMOIT
BENBON & KLINGH
HOLTOST
RILL RRUPTID
CARLA RLEY
TEBJE FYPDAL
MICHAEL RRECKER
LOUNGE LIZARDS

OBCAP PETERSON MODERN JA72 QUART KENNY PORE JOSHUA BREAKSTONP DAVID BENGIT NOTEST Nottest: YELLOMJACKETS MARK WINKLER JONATHAN BUTLER CHICK COREA HANNATTAN TRANSPE

SOMMY STITT JOHN BLAKE Hottest: DAVID BENOIT YELLOW/ACKETS CHICK COREA EDDIE DANIELS FRANK HORGAN

KANU/Lewrence, KS

HOTTOST DANIELS
EDDIE DANIELS
BOBBY HUTCHERSON
TURE ELLINGTON
JOSHUA BREAKSTONE
FRANK MORGAM

ERWESTINE ANDERSO DURE ELLINGTON HANCY WILSON HOTLOSIES BILLY NIGGINS BUDDY MOFFGOMERY MANHATTAN TRANSFE MICHAEL BRECKER RANDY BRECKER

BENSON 6 RLUG HAMR CRAMPORD TERRY GIBBS SLOW RUNN HOTCOST: JAMIS SIEGEL DAVID BENOIT JUNE ELLINGTO JOSHUA BREARE BOB MCCONWELL KTC.IMinneepolis (\*)

DURE ELLINGTON DURE ROBILLARD ERNESTINE ANDERSC ELEMENTS ROB MCCONNELL PAT KELLY NAMCY WILSON HOTCOSE: Hottest: EDDIE DANIELS RANDY PRECKER HAMMATTAN TRANSPE YELLOMJACKETS JOANNE BRACKEEN

KWMU/St. Louis Jim Wellece

JAM WEBBOR

DAVID MIRRAY
DUKE ROBILLARD
YELLOMIACKETS
ACOUSTIC ALCHEMY
HOTCEST
RAHDY BRECKES
RAHDATAN TRANSFE
CARLA BLEY
JOANNE BRACKESH
BILL BRUFORD KLSK/Santa Fe-Albuquerque,

and WJAZ/Stamford called in frozen playlists this week. KJCB/Lafayette falled to report this

KTCJ/Minneapolis, WBBY/Columbus,

week, therefore its playlist was frozen.

#### WEST

KADX/Denver (\*) J.B. DeWelt

CAPLA BLEY MODERN JAZZ QUART LOWIS BELLSON VALLERY POMOMARFY NANCY WILSON NAMCY WILBON Hottest: PATRIC'S WILLIAMS EDDIE DANIELS DAVE BRUBECK GARY BURTON LEWIS 6 BROWN

KLCC/Eugene Michael Canning M.A. MATHIEU
ERNESTINE ANDERSO
DEPNS
FRIEDPHANN
HOTCOSTI
ANDY NARELL
ACCUSTIC ALCHEMY
YELLOWIACKETS
CHICK COREA
JOHN JARVIS

TERRY GIBRS
JEANNIE & JIPMY C
MARKEN VACHE
JAMES & VINSON
RED HOLLOWAY
HOTERS
TERRY GIBBS
JEANNIF & JIPMY C
WOODY SHAM
DUKE ELLINGTON
BOBBY NUTCHERSON JANIS SIEGEL
SLOW BURN
JANES 6 VINSON
RED HOLLOWAY
HOTCHEST
RANDY BRECKER
BOBBY HUTCHERSON
ELEMENTS
CARLA BLEY
CHICK COREA JOHN JARVIS Hottest EDDIF DANIELS YELLOMJACRETS HARMATTAN TRANSFE CHICF CORPA BENSON 6 KLYGH

AMDY NARELL DURE ELLINGTON KENNY PORE JANIS SIEGEL JOHN BLAKE NANCY MILBON HOTCOST RAMSEY LEMIS JOE SAMPLE LESLIE DRAYTON KNOBEL & GERSER KENDELERSE

BOB FLORENCE STEVE TURRE MODERN JAZE QUART RANDY SHECKER HOTCOS! EDDIE DAMIELS DUKE ELLINGTON BUDDY MONTGORETE HICHAEL BRECKER

WARREN VACHE
DURE ELLINGTON
ROBY STUARY
HARK CRAMPORD
HOTCHET!
ROB MCCOMMELL
EDDIE DANIELS
DURE ELLINGTON
BOR DOROGH
OSCAR PETERSON BEMSON 6 KLUGH DURE ELLINGTON HOTTORY JOHATHAN BUTLER ACOUSTIC ALCHEMY CHICK COREA ELEMENTS DAVID BEMOIT

KJAZ/Sen Franci Bob Parloche Bob Partnehs
BOB FLORENCE
ROB MCCOUNELL
LEBLIE PRAYTON
LEBLIE PRAYTON
STEVE TURBE
BELAN TORRE
BELAN TORRE
HOLLOWAY
JEANNIE & JIMMY C
MOTEST
AUTOM MARKEL
ALVIM RED TILEE
BILL REUPORD

KIFM/Sen Diego (\*) KLSIUSente Fe (\*) Michael Parks Mich Francia NOTE HOLLOW TO ACCUSTIC ALCHEMY EDDIE DAMIELS ANDY MARELL JOHN JARVIS

Asterises (\*) indicate commercial

# COUNTRY

#### **NEW & ACTIVE**

O'KANES "Daddies Need To Grow Up Too" (Columbia) 83/24
Rotations: Heavy 1, Medium 23, Light 59, Total Adds 24, WVAM, WYOU, WQBE, WRKZ, WIXL, WCVR, WWVA, WEZL, WDXE, WKSJ, WLWI, WUSQ, WSLR, WMNI, KJJY, KSO, WYNG, WTSO, WLLR. WTHI, KKCS, KFRE, KRPM, KGA. Moves

NITTY GRITTY DIRT BAND "Fishin" In The Dark" (WB) 68/40
Rotations Heavy 2, Medium 14, Light 52, Total Adds 40 including WDSY, WWVA, WYAY, KASE, WVMI, WUSY, KPLX, KHEY, WLWI, WSIX, WCMS, WMUS, KYGO, KUGN, KFRE, KCKC, KSON, KMPS, KRPM, KGA Debuts at number 43 on the Country chart.

BARBARA MANDRELL "Child Support" (EMI America) 66/24
Rotations. Heavy 1, Medium 20, Light 45, Total Adds 24, WYOU, WCVR, KEAN, WEZL, WCOS, KKIX, WGKX, WKSJ, WSIX, WCMS, WWKA, WQYK, KJNE, WMNI, WONE, KJJY, WFMS, KFKF, WTSO, KCJB, WTHI, KUGN, KFRE, KCKC Debuts at

Number 45 on the Country chart.

SHOOTERS "'TII The Old Wears Off" (Epic) 64/5

Rotations Heavy 0, Medium 23, Light 41, Total Adds 5, WDSY, WYAY, KYKX, WTSO, KCCY Medium KRRV, WUSY, WRNS, WTVY, WLWI, WCMS, WWKA, WOW, KVOC, KFRE, KALF, KOLO, KSOP. Debuts at number 47 on the Country chart

WILLIE NELSON "Island in The Sea" (Columbia) 61/26

Rotations Heavy 1, Medium 15, Light 45, Total Adds 26, WYOU, WOKQ, WORC, KRRV, KASE, WEZL, KHEY, KKIX, WLWI, KFGO, WGEE, KCJB, KTTS, WWJO, KIK-FM, KUZZ, KVOC, KUJUY, KKCS, KUGN, KFRE, KZLA, KALF, KKAT, KMPS, KGA

Debuts at number 46 on the Country chart.

\*\*COSTER \*\* \*\*LLOVE\*\*\* (Tears \*\*Cost\*\*\*) "(PSA) 50/28\*\*\*

FOSTER & LLOYD "Crazy Over You" (RCA) 60/28

Rotations Heavy 0, Medium 7, Light 53, Total Adds 28 including WCAO, WYOU, WXTU, WDSY, WWVA, WKHX, KASE, WUSY, KYKX, WLWI, WCMS, WOW, KFDI, KUGN, KFRE, KUPL, KCCY, KKAT

DONNA FARGO & BILLY JOE ROYAL "Members Only" (Mercury/PolyGram) 57/12
Rotations, Heavy 2, Medium 17, Light 38, Total Adds 12, WPOC, WYOU, WIXY, WWVA, WRNS, KHEY, WCMS, KRMD, KJNE, WOW, WXCL, WTHI Heavy WAMZ, WOKK, Medium WCVR, WUSY, WUBE, WTCM, KRKT, KTOM Debuts at number 50 on

the Country chair

JOE KENYON "Hymne" (Mercury/PolyGram) 53/13

Rotations Heavy 3, Medium 19, Light 31, Total Adds 13, WYOU, WAJR, WDSY, WWVA, KRRV, KYKX, WAMZ, WCMS, KRMD, KWMT, KUGN, KUPL, KWJJ Heavy, WOKK, WTQR, KXXY Medium WSOC, WWWW, KNIX, KCKC Debuts at

PATTY LOVELESS "After All" (MCA) 52/6

LUVELESS AILUT AII (MUCA) 32/10 Heavy 1, Medium 13, Lighi 38, Total Adds 6, KSSN, WKSJ, WGEE, WTHI, KFRE, KOLO Heavy KFDI Medium. /KR, WEZL, WTVY, KIKK, WOKK, WCMS, WPAP, KKYX, KTTS, WTCM, KRKT, KALF

GIRLS NEXT DOOR "What A Girl Next Door Could Do" (MTM) 48/14
Rotations Heavy O, Medium 9, Light 39, Total Adds 14, WYOU, WAJR, WIXY, WWVA, WUSY, KIKK, KSSN, KYKX, WLWI, WSIX, WCMS, KCJB, KCCY, KTOM Medium KBMR, WOW, KTTS, KVOC, KUGN Light KFKF.
CONWAY TWITTY "I Want To Know You Before We Make Love" (MCA) 47/32

Rotations: Heavy 0, Medium 12, Light 35, Total Adds 32 including WCAO, WWVA, KMML, WYAY, WSOC, WLWI, WCMS, WPAP, WGEE, WFMS, KFKF, KTTS, KTPK, KVOO, KFDI, KIK-FM, KUZZ, KALF, KTOM, KMPS

WRAYS "You Lay A Lotta Love On Me" (Mercury/PolyGram) 47/0
Rotations Heavy 1, Medium 15, Light 31, Total Adds 0 Heavy KRKT Vedium WAJR, KRRV, KASE, WEZL, WTVY, KIKK, WCMS, KKYX, KJNE, WOW, KUGN, KUPL, KALF, KOLO, KTOM Light WPOR, WRNS, WKSJ, KRPM

## SIGNIFICANT ACTION

DESERT ROSE BAND "Love Reunited" (MCA/Curb) 40/31
Rotations: Heavy 0, Medium 8, Light 32, Total Adds 31 including WYOU, WQBE, WDSY, KASE, KKIX, WOKK, WLWI, KKYX, WQYK, WUSQ, KBMR, K102, KULY, KFRE, KNIX, KWJJ, KMPS, KRPM.
RIDE THE RIVER "The First Cut is The Deepest" (Advantage) 40/5
Rotations: Heavy 1, Medium 7, Light 32, Total Adds 5, WTSO, WTHI, KVOO, KUUY, KTOM. Heavy KSO Medium. WEZL, WTVY, KJNE, KBMR, KTTS, WTCM, KRKT.

RONNIE McDOWELL "Make Me Late For Work Today" (MCA/Curb) 37/3
Rotations. Heavy 0, Medium 9, Light 28, Total Adds 3, KYKX, WKSJ, KFMS. Medium. WYII, WEZL, WTVY, KIKK, WCMS, KKYX, KTTS, WTCM, KRKT. Light: WWVA, KEAN, KRRV, WUSY, KJNE, KSO, WDAF, KFDI.

RODNEY CROWELL "Looking For You" (Columbia) 35/3
Rotations: Heavy 0, Medium 4, Light 31, Total Adds 3, WWVA, WTSO, KVOO. Medium: WCVR, KKYX, KTTS, KRKT, Light: WIXY, WEZL, WSIX, WWKA, WGYK, KINE, WTGR, KIK-FM, KFMS, KOLO, KSOP, KGA.

DANA McVICKER "Call Me A Fool" (EMI America) 28/6
Rotations: Heavy 1 McGirm 2, Light 25, Trost Adds 6, WMVA, WGVB, WGCO, WTGV, WTGV, WGCO, WTGV, WTGV,

Rotations: Heavy 1, Medium 2, Light 25, Total Adds 6, WWVA, WRNS, WWKA, WSLR, KFGO, KTPK, Heavy KRKT Medium WPAP, KTTS. Light: WCAO, WGKX, KJNE, KUUY, KOLO.

JOHN CONLEE "Mama's Rockin" Chair" (Columbia) 27/13
Rotations: Heavy 0, Medium 3, Light 24, Total Adds 13, WYOU, WEZL, WUSY, KIKK, WXCL, KFDI, KGHL, KVOC, KFRE, KWJJ, KOLO, KTOM, KCKC. Medium: KUZZ, KQIL, KNIX.

EMMYLOU HARRIS "Someday My Ship Will Sail" (WB) 23/9
Rotations: Heavy 0, Medium 5, Light 18, Total Adds 9, WCAO, WIXY, KHEY, KKYX, WOW, WWJO, KVOO, KOLO, KTOM Medium: KBMR, WTCM, KRKT, Light: KEAN, KMML, KWJJ, KSOP.

RAZORBACK "Make A Living Out Of Loving You" (Compleat/PolyGram) 21/4
Rotations: Heavy 0, Medium 3, Light 18, Total Adds 4, KJNE, WKKQ, KCJB, KVOC. Medium: KKIX, KTTS, KRKT. Light
WCAO, KRRV, WTVY, KSSN, WCMS, KKYX, WSLR, KVOO, KFDI, KSOP.

JEFF STEVENS & THE BULLETS "Geronimo's Cadillac" (Atlantic America) 17/7
Rotations. Heavy 0, Medium 1, Light 16, Total Adds 7, WVAM, WWVA, WYII, KMML, WCMS, KWMT, KTPK, Medium: WTCM Light: WCBE, KEAN, WOKK, KJNE, KTTS, KRKT, KRWQ, KQIL.

KENDALLS "Dancin" With Myself Tonight" (SOR) 15/6
Rolations: Heavy 0. Medium 2. Light 13, Total Adds 6, KMML, KKYX, KSO, KWMT, KFDI, KSOP, Medium KBMR, KTTS
Light: WCVR, WYII, KYKR, WOKK, WAXX, KRKT, KRWQ.

CRYSTAL GAYLE "Nobody Should Have To Love..." (WB) 13/13
Rotations Heavy 0, Medium 1, Light 12, Total Adds 13, WYOU, WWVA, WYII, KMML, KYKR, KIKK, KBMR, WTCM, KRKT
KYGO, KQIL, KWJJ, KSOP

JUICE NEWTON "First Time Caller" (RCA) 12/12

Rotations Heavy 0, Medium 2, Light 10, Total Adds 12, KRRV, WAMZ, KCJB, WTCM, KRKT, KVOC, KFRE, KQIL, KNIX KWJJ, KOLO, KSOP

GEORGE HIGHFILL: "Waltin" Up" (WB) 12/3
Rotations Heavy 0, Medium 2, Light 10, Total Adds 3, KWMT, KUUY, KFRE. Medium: WTCM, KRKT Light WCVR, WYII, KEAN, KKYX, KSO, KVOO, KRWQ.

LIZ BOAROO "I Need To Be Loved Again" (Master) 11/2
Rotations Heavy 0, Medium 0, Light 11, Total Adds 2, KVOO, KSOP, Light: WTVY, WLWI, KKYX, KJNE, KSO, WAXX, KFGO, KTTS, KFDI

LARRY BOONE "I Talked A Lot About Leaving" (Mercury/PolyGram) 11/0
Rotations Heavy 0, Medium 5, Light 6, Total Adds 0, Medium WCVR, KRRV, WTVY, WQYK, WAXX Light WYII, WOW KVOC, KWJJ, KALF, KTOM

JOHN SCHNEIDER "When The Right One Comes Along" (MCA) 10/10
Rotations Heavy 0, Medium 1, Light 9, Total Adds 10, WYOU, WXTU, WYII, WUSY, WGARFM, KIOV, WTCM, KRKT, KWJJ,

JOHNNY PAYCHECK "I Grow Old Too Fast..." (Mercury/PolyGram) 9/1
Rotations Heavy 0, Medium 4, Light 5, Total Adds 1, KTTS Medium KKYX, WONE, KTOM Light WCVR, WYII, WTVY KVOO, KRWQ.

SHURFIRE "Bringin' The House Down" (AIR) 8/3
Rotations Heavy 0. Medium 0. Light 3. Total Adds 3. WLWI, KKYX, WKKQ Light KJNE, KFGO, KTTS, KFDI, KVOC CANNONS "Love'll Come Lookin'" (Mercury/PolyGram) 8/1
Rotations Heavy 0. Medium 3, Light 5, Total Adds 1, WYII Medium KTTS, WTCM, KRKT Light WCMS, WUSQ, KVOO, KRWQ

#### ALBUM TRACKS

#### **ARTIST/Song Title (Label)**

Album Title

Always & Forever

Wild Eyed Dream

Corner Stone

Hillbilly Deluxe

Heartland

The Touch

Wheels

JUDDS/Turn It Loose (RCA/Curb) RANDY TRAVIS/Too Gone Too Long (WB) ALABAMA/Vacation (RCA)

RESTLESS HEART/Wheels (RCA)

RICKY VAN SHELTON/Ultimately Fine (Columbia) **HOLLY DUNN/Small Towns (MTM)** 

**DWIGHT YOAKAM**/Please, Please Baby (Reprise/WB)

GEORGE STRAIT/Hot Burnin' Flames (MCA) D. PARTON, L. RONSTADT, & E. HARRIS/Those Memories Of You (WB)

CONWAY TWITTY/Snake Boots (MCA) WAYLON JENNINGS/Chevy Van (MCA)

**CHARLEY PRIDE**/Looking At A Sure Thing (16th Ave./Capitol) **DWIGHT YOAKAM/Smoke** Along The Track (Reprise/WB)

WAYLON JENNINGS/Baker's Steet (MCA) RESTLESS HEART/Hummingbird (RCA)

RANDY TRAVIS/Anything (WB)

Ocean Front Property Trio **Borderline** Hangin' Tough

After All This Time Hillbilly Deluxe Hangin' Tough Wheels

Always & Forever



DISTRIBUTED BY CAPITOL

"I'll Be Your Baby Tonight"

From the LP

Judy Rodman a place called love ST-71060

R&R BREAKER R&R 3 **GAVIN 34** 

21 MUSIC SQUARE EAST NASHVILLE, TN 37203

# COUNTRY

#### TOP 50

-	Two	Las	E.			Total			
Montes	Wirele	. WA	eek			Reports/Adds	Heavy	Medium	Light
	7	3	2	0	STEVE WARINER/The Weekend (MCA)	156/1	139	14	3
	12		6	8	HOLLY DURNI/Love Someone Like Me (MTM)	158/0	134	20	4
	10	7	5	3	RONNIE MILSAP/Snap Your Fingers (RCA)	158/0	128	28	2
	15	11	7	4	REBA MCENTIFIE/One Promise Too Late (MCA)	156/0	124	31	1
	4	1	1	5	JUDDS/I Know Where I'm Going (RCA/Curb)	155/1	122	23	10
	16	15	10	_	LEE GREENWOOD/Someone (MCA)	147/1	79	63	5
	13	12		0	RICKY VAN SHELTON/Crime Of Passion (Columbia)	140/2	91	36	13
	6	5	4	8	CRYSTAL GAYLE & GARY MORRIS/Another World (WB)	138/0	93	30	15
	16	14	12	9	BAILLIE AND THE BOYS/Oh Heart (RCA)	141/0	89	40	12
	23	19	14	1	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)	152/3	57	87	8
	19	16	13	•	ICT. OSLINI/80's Ladies (RCA)	149/2	64	66	19
	20	17	15	3	VINCE GILL/Cinderella (RCA)	146/2	64	73	9
	22	20	17	<b>3</b>	MICHAEL MARTIN MURPHEY/A Long Line Of Love (WB)	153/5	54	89	10
	26	21	18	4	RESTLESS HEART/Why Does It Have To Be (RCA)	155/2	41	105	9
	21	18	16	<b>(1)</b>	FINCKY SKAGGS & SHARON WHITE/Love Can't Ever Get Better (Epic)	135/1	72	53	10
	27	23	19		HIGHWAY 101/Whiskey, If You Were A Woman (WB)	148/4	46	87	15
	32	24	21	1	HANK WILLIAMS JR./Born To Boogie (WB/Curb)	153/3	35	94	24
	24	<b>Z</b> 2	20	B	ANNE MURRAY/Are You Still In Love With Me (Capitol)	139/2	42	80	17
	28	25	22	19	WAYLON JENNINGS/Fallin' Out (MCA)	140/6	36	80	24
	_	33	24	2	KENNY ROGERS & RONNIE MILSAP/Make No Mistake, She's Mine (RCA)	157/6	8	104	45
	35	31	26	3	EXOLE/She's Too Good To Be True (Epic)	152/5	10	102	40
	34	.27	23		T. GRAHAM BROWN/Brilliant Conversationalist (Capitol)	144/4	7	103	34
	31	28	25		KATHY MATTEA/Train Of Memories (Mercury/PG)	141/4	19	91	31
	3	2	3		GEORGE STRAIT/All My Ex's Live In Texas (MCA)	121/0	72	33	16
	39	35	29		DON WILLIAMS/I'll Never Be In Love Again (Capitol)	140/9	12	86	42
	1	6	11		RANDY TRAVIS/Forever & Ever, Amen (WB)	104/0	51	39	14
	40	37	30		OAK RIDGE BOYS/This Crazy Love (MCA)	147/11	6	83	58
	36	34	31	=	TOM WOPAT/Put Me Out Of My Misery (EMI America)	116/4	9	77	30
	_	45	36	23	DAN SEALS/Three Time Loser (EMI America)	134/23	2	56	76
	42	39	33	33	LYLE LOVETT/Why I Don't Know (MCA/Curb)	121/5	4	65	52
	2	4	9	_	EARL THOMAS CONLEY/That Was A Close One (RCA)	82/0	31	35	16
	41	38	35		GLEN CAMPBELL/The Hand That Rocks The Cradle (MCA)	107/12	12	53	42
			37		ASLEEP AT THE WHEEL/House Of Blue Lights (Epic)	105/9	4	60	41
	49	42	39		STATLER BROTHERS/I'll Be The One (Mercury/PG)	109/11	3	54	52
	47	43	40		MICHAEL JOHNSON/Ponies (RCA)	112/8	5	47	60
	46	44	38		STEVE EARLE/Nowhere Road (MCA)	106/7	2	51	53
В	RE/	٩K	ER		JUDY RODMAN/I'll Be Your Baby Tonight (MTM)	102/10	2	48	52
					FORESTER SISTERS/You Again (WB)	117/23	3	30	84
_	36				GEORGE JONES/I Turn To You (Epic)	80/2	14	47	19
В	RE/				ROSANNE CASH/The Way We Make A Broken Heart (Columbia)	95/24	1	23	71
					O'KANES/Daddies Need To Grow Up Too (Columbia)	83/24	1	23	59
					JOHNI SCHNEIDER/Love, You Ain't Seen The Last Of Me (MCA)	49/0	12	26	11
1	DEB		-		MITTY GRITTY DIRT BAND/Fishin' In The Dark (WB)	68/40	2	14	52
			_		TANYA TUCKER/It's Only Over For You (Capitol)	46/0	8	22	16
	DEE	BUT	-	43	BARBARA MANDRELL/Child Support (EMI America)	66/24	1	20	45
					WILLIE NELSON/Island In The Sea (Columbia)	61/26	1	15	45
					SHOOTERS/Til The Old Wears Off (Epic)	64/5	0	23	41
					JOE KENYON/Hymne (Mercury/PG)	53/13	3	19	31
					SWEETHEARTS OF THE RODEO/Chains Of Gold (Columbia)	37/0	7	19	11
					DONNA FARGO & BILLY JOE ROYAL/Members Only (Mercury/PG)	57/12	2	17	38
			_		• • • •	•			-

#### JULY 3, 1987

			NITTY GRITTY DIRT BAND ( 4
Heavy	Medium	Light	CONWAY TWITTY (32) DESERT ROSE BAND (31)
139	14	3	FOSTER & LLOYD (28)
134	20	4	WILLIE NELSON (26)
128	28	2	ROSANNE CASH (24)
124	31	1 .	BARBARA MANDRELL (24)
122	23	10	O'KANES (24) DAN SEALS (23)
79	63	5	FORESTER SISTERS (23)

#### HOTTEST

**MOST ADDED** 

**JUDDS (77)** STEVE WARINER (73) RONNIE MILSAP (67) HOLLY DUNN (62) REBA MCENTIRE (59) RICKY VAN SHELTON (35) GEORGE STRAIT (30) GAYLE & MORRIS (29) HANK WILLIAMS JR. (24) RANDY TRAVIS (23)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest

#### **NEW ARTISTS**

Reports/Adds

1	FOSTER & LLOYD/Crazy (RCA)	60/28
2	JOE KENYON/Hymne (Merc./PG)	53/13
3	PATTY LOVELESS/After All (MCA)	52/6
4	WRAYS/You Lay(Merc./PG)	47/0
5	RIDE THE RIVER/First Cut (Advantage)	40/5
6	DANA McVICKER/Call Me (EMI America)	28/6
7	RAZORBACK/Make A (Compleat/PG)	21/4
8	J. STEVENS &/Geronimo's (Atl. Am.)	17/7
9	GEORGE HIGHFILL/Waitin' Up (WB)	12/3
10	Liz BOARDO/I Need (Master)	11/2

New Artists are those who have not previously been reported by 60% of the reporting stations

# BREAKERS.

#### **FORESTER SISTERS**

You Again (WB)

On 74% of reporting stations. Rotations: Heavy 3, Medium 30, Light 84, Total Adds 23 including WYOU, WBOS, WQBE, WTCR, CHOW, WKHX, WYNK, WKLO, WESC, WYYD, KRMD, WTQR, WSLR, WYNG, WFMS, WLLR, K102, KUGN, KFMS, KKAT. Moves 43-38 on the Country chart.

#### **JUDY RODMAN**

I'll Be Your Baby Tonight (MTM)

On 65% of reporting stations. Rotations: Heavy 2, Medium 48, Light 52, Total Adds 10, WBOS, CHOW, WSLR, WONE, WFMS, WITL, KKCS, KLZ, KYGO, KCCY. Moves 41-37 on the Country chart.

#### **ROSANNE CASH**

The Way We Make A Broken Heart (Columbia)

On 60% of reporting stations. Rotations: Heavy 1, Medium 23, Light 71, Total Adds 24 including WVAM, WYOU, WYRK, WOKQ, WIXL, WKHX, WXBQ, WRNS, WCOS, WGKX, WYYD, WMNI, KWMT, WFMS, KFKF, KIOV, WWJO, KFMS, KNIX, KCKC. Moves 48-40 on the Country chart.

# **BREAKERS**



**Forester Sisters** "You Again"

From their just released album "You Again"





# Country Musics Top Ten

Starring Bob Guerra

Cach and every week on over 600 radio stations, we count down the songs your listeners want to hear

most – and we do it in an hour – not three hours, not four hours . . . just an hour. It keeps pace with your listener's weekend. Along the way to number one, we present special profiles of some of the biggest names in country music. Add to it some of the most exciting promotions in syndicated radio history – who could ask for anything more?! Call today for your demo. 1-800-345-2354.

Executive Producer Dana Miller
Sponsored By **TOYOTA** 



# **COUNTRY ADDS & HOTS**

EAST

Foster & Lleyd (RCA)

Rennie Milsap (RCA)

SOUTH MOST ADDED

Desert Rose Rand (MCA)

Stave Wariner (MCA)

Conway Twitty (MCA)

WKQS Miemi, FL

ROBAINTE CASH PATTY LOVELESS BARBARA MANDRE ROWNIE HCDOWEL O'KANES HOTTOST GAYLE & MORRIS LEE GREENMOOD JUDOS REBA MCENTIRE STEVE WARIHER

O'RANES POSTER & LLOYD MARIE KAME SHURPIRE / MARCIA LYNN GIRLS NEXT DOOS

Nottest: STEVE WAPINER HOLLY DUNN RANDY TRAVIS REBA HCENTIRE HANK WILLIAMS

GIRLS NECT DOOR NITTY GRITTY DIF BARBARA MANDRELL NOLLY DUMN ROBUTE NILBAP LEBTERMOOD K.T. OBLIN PARTON, ROWSTAD

DOM WILLIAMS
PORESTER SISTERS
HOTLOGI;
RANDY TRAVIS
TANYA TUCKER
HICHAEL HURPHEY
RESA MCENTIRE
BAILLIE AND THE

POSTER & LLOYD STATLER BROTHERS NITTY GRITTY DIR BARBARA MANDRELL GIRLS HEXT DOOR FARGO & ROYAL COMMAY TWITTY JOS MERCON

WSM Nashville, TN

WSIX

MOST ADDED MIDWEST

Nitty Gritty Dirt Band (WB)

Judds (RCA/Curb)

MOST ADDED Nitty Gritty Dirt Band (WB)

Willie Nelson (Columb

WEST HOTTEST

> Judds (RCA/Curb) Stove Warlner (MCA)

EAST

ROGERS & HILEAP HAMK WILLIAMS JR. Nottest: GEOPGE STRAIT STEVE WARINER GAYLE & MORRIS RICKY VAR SMELTON

HIGHWAY 101 K.T. OSLIN HICHAEL HURPHEY SHAGGS & WHITE ROGERS & HILEAF HOTTOST JUDDS

WVAM Altoons, PA

DAM SEALS ROBANNE CASH O'SLANES JEFF STEVENS: RUSSELL 6 WILL BOOMNIE LEION MOTECHT; JUDOS STEVE WARINER ROBNIE HILSAF EARL THOMAS CONCLLY DUNN

WCAO Baltimore, MD POSTEP & LLOYD COUWAY TWITTY EMMYLOU HARRIS HOTCOST GEORGE STRAIT RAMDY TRAVIS JUDDS ROUBLE HILRAP STEVE WARINER

OAK RIDGE ROYS DAN SEALS PARGO & ROYAL MANUS & MOTAL
MOTALS
RAMDY TRAVIS
GEORGE STRAIT
GAYLE & MORRIS
JUDDS
HANK WILLIAMS ,TR

FORESTER SISTERS
ROSANNE CASH
O'RANES
FARGO 6 ROYAL
JOF REMYON
WILLIE WILLSHI
GIRLS WEST PLOY
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WBOS

JIDY RODMAN
MICHAEL JOHNSON
POPERTER SISTERS
GLEN CAMPRELL
HOTTEST
K.T. OSLIN
GAYLE & MORRIS
ANNE MITRRAY
BOLLY BUNN
RERA MCENTIRP

DOM WILLIAMS STATLER RROTH ROSANNE CASH LYLE LOVETT HOCLOUT HOCLOUT GEORGE STRAIT JUDDS GATIF & MORRI STEVE WARINES ROBBIE HILSAP

PORESTER SISTERS
ROSAMBE CASH
DESERT ROSE BAND
O'RAMES
BOTCOST
STEVE WARINER
ROGHER HILSAP
REBA NCENTIRE
E.T. OSLIN

ROSAMME CASH WILLIE MELSON T. GRAHAM BROW Hottest: ROWNIE MILSAP JUDGS ANNE MURRAY PARTON, ROWST REBA MCENTIRE

WRKZ Hershey, PA O'KANES BOSANNE CASH 

STEVE EARLE FORESTRE SISTERS FOGANNE CASH HOLLOSI: REDA MCENTIPE HICKEVAS SHELTOS FORMER HILRAP VINCE GILL

WIXL Newton, NJ

GPORGE TONES LEF GRFFNWOOD HIGHWAY 101 HOTTER: TUDDS RESTLESS HEAPT RONNIE MILSAP HOLLY TUNN STEVE WARINER

WDSY Pitteburgh, PA

POSTER & LLOYD SHOOTERS HITTY GRITTY DIRT DESERT RORE BAND HOT RENYON HOTEBRIT

WCVR

CHARLEY PRIDE COMMAY TWITTY O'SANGE BARBARA HAMDRELL DEBENT ROSE BAND RITTY GRITTY DIRT MOTORE: MICHAEL HUPPHEY MICHAEL NUMPHE, VINCE GILL DAVID ALLAN COE HIGHWAY 101 T. GRAHAM BROWN

WIXY Springfield, MA EMMYLOU HARRIS GIRLS NEXT DOOR FARGO & ROYAL HOTCHST: RICKY VAN SHELT STEVE WARINER K.T. OBLIN HOLLY DUNN LEE GREENWOOD

WTCR

WAJR Morgentown, WV

ROSANNE CASH O'KAMES Hottest: JUDOS RERA HOPNTIPE GAYLE & MORRIS PAFFON, ROBSTADY HOLLY DUNN WXKX Perkersburg, WV

STEVE WAPINER FOSTEP & LLDYD JOHN SCHNEIDER STEVE FARLE Hottest: JUDOS RONNIE HILSAP HOLLY TRINN PAPTON, ROMSTAIN STEVE WARINER

WILLIE NELSON HITTY GPITTY DIR Hottest: TON MOPAT HOTTON MODAT JUDDS STEVE WARINEP VINCE GILL BAILLIE AND T

SOUTH

BARBARA MANDRELL BOOSY LEE SPRINGS

KRRV drie, LA WILLIE MELSON DESERT HOSE BAND JOE REMYON JUICE MENTON RUSSELL & WILKINS Mottest: STEVE WARINER JUDOS

KMML Amerillo, TX

CHOW Welland, Ontario DAN SEALS JUDY RODMAN PORESTER SISTERS POSTER & LLOYD WWVA Wheeling, WV

WTOSETER & LLOYD GIFLE MEXT DOOR GIFLE MEXT DOOR GOOBTY CROWELL DAMA MCVICKER JOE REMYON LOT REMYON CHIEF STANDAM HITTY GRITTY DIRY O'KAMES HITTY GRITTY DIRY MOTE OF THE TOTAL MOTE OF THE TOTAL MOTE OF THE TOTAL FORMIT HILLSP LEE GREENHOOD PAPTOWN GREENHOOD PAPTOWN GREENHOOD PICTY VAN SHELTON

WILO OAR RIDGY BOYS GLEN CAMPBELL WICHAEL JOHNSON DAN SEALS Hottest:

WORC Worces

WVMI Biloxi, MS HITTY GRITTY DIRT POSTER & LLOYD STATLER BROTHERS POSTER STATLER BROTHERS
Mottes:
HOLLY DURN
RICKY VAN SHELTON
REBA MCENTIRE
VINCE GILL
ROWNIE MILSAP

WZZK WX80 Bristol, VA

CORMAY TWITTY CRYSTAL GAYLE JEFF STEVENS 6 TH REMDALLS DESERT ROSE BAND HOCKSEL HIGHMAY TOI VINCE GILL BORNIE MILBAP K.T. OBLIN SKAQGS 6 WHITE

WKHX Atlanta, GA PORESTER SISTERS ROSAUME CASH POSTER & LLOYD HOLLOST: GEORGE STRAIT

JUDDS GAYLE & MORRIS RICKY VAN SMELTO ROBBIE MILSAP WYAY Atlente, GA

FORESTER SISTERS
DAB SEALS
COMMAY TWITTY
BITTY GRITTY DIRY
SMOOTERS
HOCCOSE;
MOE BAMPTY
JUDDE
ROWNIE HILSAP
STEVE WARIFER KASE Awello, TX

WITTY GRITTY DIRT WILLIE MELBOW CHARLEY PRIDE T, GRANAN BROWN T. GRAMAN BROWN
POSTER & LLOVD
DESERT ROSE BAND
ASLEEP AT THE WHE
NEEDA NICENTIRE
STEVE WARINER
WPAYS
HAMK WILLIAMS JR,
LYLE LOVETT

WYNK Beton Rouge, LA ASLEEP AT THE Hottoet: STEVE WARINEP JUDDS RAMDY TRAVIS ROMNIE MILSAP GEORGF JONES

KYKA

KATHY MATTEA DOW WILLIAMS CHYSTAL GAYLE DESERT ROSE BANI HOTCOST GEORGE STRAIT GEORGE JONES JUDDS MASON DIXON GAYLE 6 NORRIS

Mottest: GEORGE STRAIT EARL THOMAS CO STEVE WARRINER JUDDS RANDY TRAVIS

WTVY Dethen, AL

WEZL-FM Charleston KHEY El Paso, TX

WSOC-FM Charlotte, NC COMMAY TWITTY OLEN CAMPBELL HOTTEST: RANDY TRAVIS GAYLE & MORRIS STEVE WARINER REBA MCENTIRE HEL MCDANIEL

WLVK Charlot WUSY

WCOS Columbia, SC

ANNE MURRAY GIRLS HEET DOOP CHARLEY PRIDE MICHAEL MURPHEY HOTEGET: NONe MAYLOW JERNINGS DAW SEALS BARBARA MANDRELL OAK BIDGE BOYS ROSAMBLE CASH HOLLEST HOLE BANDY FAMPOY TRAVIS JOHN COMLEP CHARLY MCCLAIN POWNIE MILSAP WAYLOW JENNINGS ROGERS & MILSAP EXILE TOM WOPAT HOTE SERVICE HOLLY DUNN GAYLE & MORRIS JUDDE ROWNIE MILSAP

WESC

KOLT-FM Houston, TX

KKK-FM Houston, TX

RESTLESS HEART Hottest:

KYKX Longview, TX OLEN CAMPBELL
SHOOTERS
JOE KENYON
RORNIE HCDOWELL
GIRLS NEXT DOOR
POSTER & LLOYD
HOTCHET
JUDDS
STEVE WAPINER
ROWNIE HILBAR
REMA HCENTIRE
BAILLIE AND THE

JOE REMYON
JUICE MENTON
Rottest:
OAR RIDGE BOYS
EXILE
ROWNIE FILSAP
PARGO 6 FOYAL
RAWE WILLIAMS WAYLOW JERWINGS PARGO & ROYAL WILLIE NELSON EXILE NITTY GRITTY DIRT ENWYLOU HARRIS Hottest: GEORGE STRAIT KLLL Lubbock, TX

COMMAY TWITTY ASLSEP AT THE 0 POSTER 6 LLOYD MOTIOSI: RESTLESS HEART ROGERS 6 HILSAI HAMK WILLIAMS; PARTOW, ROMSTAI STEVE EARLE OAK RIDGE BOYS MITTY GRITTY DIR BARBARA MANDRELL DESERT NOSE BAND WILLIE WELSON Hottest: his. TN

GLEN CAMPBELL STATLER BROTH MICHAEL JOHNS MOTTOST RERA HCENTIRE HOLLY DURN MICHAEL HURPHI ROWNIE MILSAP BAILLIE AND TO PARGU COMMAY TWITTY JOE KENYON JEFF STEVENS & DEEPT ROSE BA RAYLEE ADAMS HOTTEST GEORGE STRAIT JUDGS 4 MORRI: FORESTER STETERS DAN SEALS WGKX Memohis, TN

Hottest: HOLLY TRIME GAYLE & MORPIS RICKY VAN SHEL JUDOS STEVE WAPINEP

BAFBARA MANDRELL KATHY MATTEA DANA MCVICKEP Hottest: FARL THOMAS CONLE WORK Meridian, MS WPAP Peneme City, FL

WWKA Orlando

WYYD Roeneke-Lynchburg, VA

KKYX Sen A

ENNYLON HARRIS KENDALLS DESERT ROSE RAND SHURPIRE DAM SEALS WILLIE WELBON HITTY GRITTY OIRT COMMAY TWITTY DESERT ROSE BAND O'RANES

KBUC-AM & FM Son Antonio, TX

ort. LA ROGERS & WILBAP PORESTER SISTERS DOW WILLIAMS PARGO & ROYAL GLEN CAMPBELL JUDDS ROWNIE MILBAP T. GRAHAM BRO BAILLIE AND TO

GLFM CAMPRELL ASLEEP AT THE

KJNE Waco, TX

DESERT ROSE BAN FOSTER & LLOYD

MAPBARA MANDRELL MICHAEL JOHNSON O'KANES Hottest: GAYLP & MORRIS RONNIE MILSAP

MIDWEST

WWWW Detroit, MI

WICKO

WSLR Akron, OH

MANK WILLIAMS JR. ROGERS & MILSAP ASLEEF AT THE BARBAPA HAMDRE JUDY RODMAN Hottes: GEORGE JONES MEL MCDANIEL GEORGE STPAIT PANTY TRAVIS HAMR WILLIAMS

MITTY GRITTY DIST Bottost: JUDDS REBA MCENTIRE HOLLY DUBBI MICHAEL MURPHEY STEVE WARINER WGEE Green Bay, WI

KXXY JUDDS RICKY VAN SHELTON HOLLY DUNN ROMETE HILSAP K.T. OSLIN

WOW Omehs, NE BARBARA MANDPELL PORESTER SISTERS COMMAY TWITTY JUDY RODRAM ROSANNE CASH HOLLOSI ROMBIE MILSAP STEVE WARINER SRAGGS & WRITE RANDY TRAVIS JUDGS EMPTLOU HARRIS POSTER & LLOYD NITTY GRITTY DIRT FARGO & ROYAL Nottest: GEORGE STRAIT JUDDS HOLLY DURN REBA WESFIER LEE GREENWOOD

WXCL Peorle, IL STATLER BROTHS JOHN CONLEE PARGO & ROYAL CHARLEY PRIDE

KFKF-FM Kansas City, MO PORESTER SISTERS

JUDDS HICHAEL HURPHPY REBA HCENTIRE WITL-FM Laneing, MI WKCQ Seginal

JUDY RODNAN STATLER RROTHERS Nottest: GEORGE STRAIT WTSO Medicon, W KIOV Sloux Fells, SD

BARBARA MANDRE O'KANES MICHAEL, NURPHE FOSTER 6 LILOYD COUMAY TWITTY SHOOTERS

MILLIE MELSOM MITTY GRITTY DIRT JOHNTY PAYCHECK COMMAY TWITTY RUSSELL & MILINS HOTCOM TRAIT GPORGE STRAIT GAYLF & MORRIS RAMBY TRAVIS REAR MCENTINE ASLEEP AT THE WHF WML.

none Hottest:

STEVE EARLE HITTY GRITTY DIST DESERT ROSE BAND PORESTER SISTER BOLLLIZ AND THE B ROBBLE HILSAP STEVE WARRIER HOLLY DUB REBA HOLEFFIRE

O KAMES BARBARA MAMDRELI PATTY LOVELESS PARGO & ROYAL RIDE TWE REVER FOOTER & LLOYD HOTCER & LLOYD HOTCER & LLOYD HOTCER TOWNIE MILBAP REBA HCENTIRE RESTLESS HEART KATHY MATTEA

WTOD Toledo, OH

KTPK Topeka, KS COMMAY TWITTY
JEFF STEVENS 5 TW
DAMA HYVICKER
DESERT SOSE RAND
NOTES THE WARRIER
RICKY VAN SHELTON
BAILLIE AND THE 8
LEE GREENWOOD
ROWNIR HILSRP

WTCM O'RAMES OAR RIDGE BOYS DAN SEALS Hottest: BAILLIR AND THE HIGHMAY 101

RODWEY CROWFLL COMMAY TWITTY PMMYLOU HARRIS RIDE THE RIVER LIZ ROARDO DIAMONDS Hottest: JUDDS

TOM MOPAT MITTY DIFT MOSAUMP CASH JOHN KUMMEIDER HOLLS, JUDG HICHAEL HURPHEY RESTLESS HEAPT K.T. OSLIN KWEN Tulsa, OK DAN SEALS HIGHWAY 1G1 Nottest: RANDY TRAVIS HOE BANDY

JORN HARTPORD CONNAY TWITTY DESERT HOME TAMED JEANNE PRUETT POSTER & LLOYD KENDALLS JOHNY CASH JOHN CONLEY GAIL VERCH HOTCHE TREDRIES TREDRIES THE TENT TO THE TEN

158 Reporters

The following stations reported no change in their rotations this week: KIIM/Tucson KRWQ/Gold Hill WAXX/Eau Claire WIVK/Knoxville

were frozen: WPOR/Portland WIL/St. Louis WTOD/Toledo WLVK/Charlotte WQDR/Raleigh

WHN/New York is no longer a

KRKT Albany, OR

KRST

KYAK Anchorege, AK CHOPPENDS. WITTY DIRT DESERT ROSE SAID WILLIE WELSOM RIDE THE RIVER GEORGE RIGHTIL. ROCKEY INCLUY DIRM. ROWNIE RILSAP REBA MCEPTIRE BAILLIE AND THE B K.T. OSLIN KKAL Arroyo Granda, CA POSTER & LLOYD HOTCOST: STEVE WARINER ROBBIE MILSAP RICKY VAN SHELT HOLLY DUNN REPA HCENTIRE

KUZZ Bekersfield, CA WILLIE MELSON COMMAY TWITTY KOHL Milings, MT

KVOC Ceeper, WY

MICHAEL JOHNSO
JUDY RODMAN
LYLE LOVETT
WILLIZE WELSON
O'KANTS
GLEN CAMPBELL
MOCCOST:
JUDDS
ROMBIE MILSAP
HOLLY DUBB
REBA MCENTIRE
HICHAEL MURPHE KYGO Denver, CO

KLZ Denver, CO

KUGN Eugene, OR

PORESTE SISTERS
MITTY GRITTY DIRT
FOSTER & LLOYD
BARBARA MANDRELL
JOE RENYOM
MILLIE WELBON
DESETT ROSE BAND
MOTEST TOSE
SOUNTS MILSAP
VINCE SILL
RESTLESS REART
K.T. OSLIN

KZLA Los Angeles, CA

MTQR

OAK RIDGE BOYS FORESTER SISTEPS Hottest; GLEN CAMPBELL PARTON, ROWSTADT JOE KENTON REBA MCENTIRE ROWNIE FILSAP

JUICE WENTON RAYLEE ADAMS CRYSTAL GAYLE HOTTGS! HOTTGS! HICHAEL HURPHEY ANNE MITRAY STEVE WARINER DON WILLIAMS KNIX Phoenix, AZ ROSAUNE CASH
DESERT ROSE B
CHARLEY PRIDE
JUICE HEWFON
JUIDS
HOTCHELL NURTH
RESEA HCHETISE
GLFN CAMPBELL
DON WILLIAMS KUPL Portland, OR

KWJJ Portland, OR

KCCY Pueblo, CO

KALF JUDDS
STEVE WARINER
GAYLE & MORPIS
ROWNIE MILSAP
HOLLY DUMN

KCJB Minot,

BARBARA MAMDURELL JOHN CONLEX POGRAMET CAMP HITTY GRITTY DIRT COMMAY TWITTY BORNIE HILBAP ANNE HURRAY RICHMRAY 101 RESTLESS WEART HAMR WILLIAMS IR. Sen Diego, CA HITTY GRITTY DIRT DOW WILLIAMS Nottest: RANDY TRAVIS EARL THOMAS COMLE MOE BANDY JUDGS

KSAN Son Fre STEVE PARLE Mottest: JUDDS REBA MCENTIRE STEVE WAPINER HOLLY DURN RICRY VAN SHELTON MITTY GRITTY DIRT
O'RAMES
DESERT ROSE RAND
STATLER BROTHERS
HOLLOST
STEVE WARINER
JUDDS
SKAOGS & WHITE
GEORGE JONES
GLEN CAMPBELL

DAN SEALS
WILLIE WELSON
HITTY CRITTY D
O'RANGS
NOTERS:
STAGGS & WHITE
ROWNIE RILSAP
HOLLY DUMM
REBA HOUNTIRE KIM Tucson, AZ

**151 Current Reports** 

The following stations failed to report this week & their rotations

Country reporting station.

KRST/Albuquerque

WTVY/Dothan

#### WEST

JOHN CONLEE Nottest: GATLE & MORRIS STEVE WARINER HOLLY DUNN JUDDS BAILLIE AND TH

KUUY Cheyenne, WY

KNAX Freene, CA KFRE Franco, CA

KQIL Grand Jun

KFNS Las Veges, NV

KATHY MATTEA STEVE EARLE WILLIE NELSON Hottest: JUDDS FICKY VAN SHELT HOLLY DUNN STEVE WARINER GAYLE & MORRIS

KNEW Ookland-6.F., CA

STATLER BROTHER GLEN CAMPBELL HICHAEL FORMSON LYLE LOVETT Mattest: JUDDS EARL THOMAS CON GEORGE STRAIT GAYLE & HORRIS STEVE WARINER

KMPS Souttle, WA KSOP Selt Lake City, UT

WILLIE WELBOW HITTY GRITTY DIRT COMMAY THITTY DEBERT ROSE BAND HICKY VAN SWELTOW HOTEST JUDDS REBA MCENTIRE LES GREENWOOD VINCE GILL KRPM Santile, WA

KGA Spolu

none Hottest:

# **FULL-SERVICE AC**

#### **TOP 20**

Three Weeks	Two	Lat We	it rek		
	13	5	3	0	AL JARREAU/Moonlighting (MCA)
		-	-	_	DAN HILL/Can't We Try? (Columbia)
	3	2	1	2	
	8	6	4	3	CARLY SIMON/Give Me All Night (Arista)
	1	1	2	4	GENESIS/In Too Deep (Atlantic)
	11	9	7	6	WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (Arista)
	2	3	5	6	ATLANTIC STARR/Always (WB)
	14	13	11	0	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
	15	12	9	8	NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
	4	4	6	9	KENNY G/Songbird (Arista)
	19	15	12	10	KLYMAXX/I'd Still Say Yes (Constellation/MCA)
	10	8	8	11	ANNE MURRAY/Are You Still In Love With Me (Capitol)
	7	7	10	12	KENNY LOGGINS/Meet Me Half Way (Columbia)
	_	20	14	Œ	BRUCE WILLIS/Under The Boardwalk (Motown)
	_	18	15	1	STEVE WINWOOD/Back In The High Life Again (Island/WB)
	17	16	16	<b>(</b>	D. PARTON, L. RONSTADT, & E. HARRIS/Telling Me Lies (WB)
	5	10	13	16	GLENN MEDEIROS/Nothing's Gonna Change My Love (Amherst)
	9	14	17	17	SMOKEY ROBINSON/Just To See Her (Motown)
	_	_	19	13	BARBRA STREISAND/Somewhere Over The Rainbow (Columbia)
	6	11	18	19	CHRIS DeBURGH/The Lady In Red (A&M)
	DE	BUI		20	HEART/Alone (Capitol)

JULY 3, 1987

Total			
Reports/Adds	Heavy	Medium	Light
41/3	26	14	1
38/0	30	8	0
38/0	25	12	1
35/0	24	7	4
32/3	25	6	1
32/0	19	8	5
31/2	18	12	1
31/1	15	15	1
30/0	14	12	4
30/4	15	11	4
26.′0	13	13	0
27/0	9	13	5
30/2	8	17	5
29/2	5	20	4
25/0	6	15	4
21/0	8	9	4
21/0	6	12	3
20/2	3	10	7
14/0	6	4	4
14/2	7	6	1

#### **MOST ADDED**

WARWICK & OSBORNE (16) MADONNA (7) CHRIS DeBURGH (4) KLYMAXX (4) DANNY WILSON (4) ANITA BAKER (3) **ROSANNE CASH (3)** AL JARREAU (3) WHITNEY HOUSTON (3) **SUZANNE VEGA (3)** 

#### HOTTEST

DAN HILL (24) WHITNEY HOUSTON (22) CARLY SIMON (21) AL JARREAU (18) GENESIS (15) **BRUCE HORNSBY (14)** ATLANTIC STARR (12) NYLONS (9) HEART (6) KENNY G (6) KLYMAXX (6)

# BREAKERS.

No records qualified for Breaker status this week.

#### **NEW & ACTIVE**

DIONNE WARWICK & JEFFREY OSBORNE "Love Power" (Arista) 21/16
Rotations: Heavy 0, Medium 8/5, Light 13/11, Total Adds 16, WPRO, KOY, WELL, WGOW, WHBY, WHBC, WIBA, WROK, KBOI, KUGN, WWNR, WTKO, WMTR, WSTU, WJBC, KFQD. Medium including KHOW, WASK, WBOW Light including

CHRIS DeBURGH "Fatal Hesitation" (A&M) 21/4
Rotations. Heavy 1/0, Medium 11/1, Light 9/3, Total Adds 4, KHOW, WTIC, WROK, WSTU. Heavy: WASK. Medium including WCCO, KFMB, WHBY, KUGN, WTKO, WMTR, WGBR, WBOW, KFQD, KTWO Light including WCHS, WHBC, WIBA, KBOI,

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 20/2
Rotations: Heavy 3/0, Medium 10/0, Light 7/2, Total Adds 2, KJR, WGY Heavy WELI, KUGN, WASK Medium WCCO, WCHS, WBT, WHBY, WHBC, KSL, WGBR, WJBC, WBOW, KTWO Light including WPRO, WTMJ, WDBO, WIBA, WROK Moves 19-18 on the Full-Service chart.

SUZANNE VEGA "Luka" (A&M) 18/3

Rotations: Heavy 1/0, Medium 12/2, Light 5/1, Total Adds 3, KHOW, WASK, KVEC Heavy: WBOW. Medium including WCHS, WGOW, WHBC, KBOI, KUGN, KSL, WWNR, WMTR, WSTU, WCIL. Light including KFMB, WGBR, WJBC, KFQD.

WGOW, WHBC, KBOI, KUGN, KSL, WWNR, WMTR, WSTU, WCIL. Light including KFMB, WGBR, WJBC, KFGD.

JOE COCKER "Love Lives 0n" (MCA) 17/0

Rotations: Heavy 170, Medium 14/0, Light 2/0, Total Adds 0, Heavy: WASK Medium. KFMB, WCHS, WGOW, WHBC, KUGN, KSL, WTKO, WMTR, WGBR, WSTU, WJBC, WBOW, KTWO, KVEC Light KJR, WiBA

JONATHAN BUTLER "Lies" (Jive/RCA) 16/2

Rotations: Heavy 1/0, Medium 9/1, Light 6/1, Total Adds 2, KOY, WTKO, Heavy: KTWO. Medium including WHBY, WHBC.

KBOI, WWNR, WMTR, WSTU, WJBC, KFQD. Light including KFMB, KJR, WCHS, WGOW, WGBR.

LARRY CARLTON "Minute By Minute" (MCA) 16/1

Rotations. Heavy 2/0, Medium 8/0, Light 6/1, Total Adds 1, WSTU Heavy: KUGN, WASK, Medium WTMJ, WCCO, WHBY, WIBA, KSL, WGBR, WJBC, KTWO. Light including WCHS, WHBC, KBOI, WMTR, WBOW

HEART "Alone" (Caeltol) 14/2

HEART "Alone" (Capitol) 14/2

Rotations. Heavy 7/0, Medium 6/2, Light 1/0, Total Adds 2, 55KRC, KVEC Heavy KOY, WICC, WGOW, WWNR, WMTR, WSTU, WCIL. Medium including KFMB, WHAS, KBOI, KTWO, Light WCHS.

DANNY WILSON "Mary's Prayer" (Virgin) 13/4

Rotations: Heavy 0, Medium 9/1, Light 4/3, Total Adds 4, KJR, WGOW, KFQD, KVEC. Medium including KFMB, WHBC, WWNR, WMTR, WSTU, WJBC, WASK, KTWO. Light including KHOW

CROWDED HOUSE "Something So Strong" (Capitol) 12/0

Rotations: Heavy 1/0, Medium 8/0, Light 3/0, Total Adds 0. Heavy KFMB Medium. WICC, WGOW, WHBC, WIBA, WMTR, WSTU, KTWO, KVEC. Light: WWNR, WGBR, WCIL.

FLEETWOOD MAC "Seven Wonders" (WB) 10/2

Rotations, Heavy 1/0, Medium 6/2, Light 3/0, Total Adds 2, KOY, KVEC Heavy KTWO Medium including WGOW, WWNR, WMTR, KFQD, Light: KJR, WICC, WSTU.

LEE GREENWOOD "Someone" (MCA) 10/0

Rotations Heavy 1/0, Medium 6/0, Light 3/0, Total Adds 0. Heavy WHBY Medium WCCO, KSL, WGBR, WBOW, KTWO KVEC. Light. WTMJ, WHBC, WJBC

DAVID SANBORN "Chicago Song" (WB) 9/2
Rotations Heavy 1/0, Medium 7/1, Light 1/1, Total Adds 2, KOY, KVEC Heavy KUGN Medium including KFMB, WGOW, KSL, WWNR, WSTU, KFQD

#### SIGNIFICANT ACTION

MADONNA "Who's That Girl" (Sire/WB) 7/7

Rotations Heavy 1/1, Medium 2/2, Light 4/4, Total Adds 7, WICC, WCHS, WELI, KUGN, WWNR, WMTR, KTWO.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 7/3

Rotations Heavy 0, Medium 1/1, Light 6/2, Total Adds 3, WIBA, WASK, WBOW. Light including WTMJ, WHBY, WGBR,

GLENN MEDEIROS "Watching Over You" (Amherst) 7/2

Rotations Heavy 0, Medium 1/0, Light 6/2, Total Adds 2, WHBC, WJBC Medium WCCO Light including WHBY, WMTR, WGBR, WBOW.

SURFACE "Happy" (Columbia) 7/1
Rotations Heavy 1/0, Medium 5/0, Light 1/1, Total Adds 1, WICC Heavy WWNR Medium KFMB, KBOI, WMTR, WSTU.

SYSTEM "Don't Disturb This Groove" (Atlantic) 5/1
Rotations: Heavy 1/0, Medium 4/1, Light 0, Total Adds 1, WHAS Heavy WWNR. Medium including WICC, WSTU, WCIL
BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time 01 My Life" (RCA) 5/0
Rotations Heavy 0, Medium 2/0, Light 3/0, Total Adds 0, Medium KFMB, KTWO, Light WMTR, WGBR, KFQD
JENNIFER RUSH with ELTON JOHN "Flames 01 Paradise" (Epic) 4/2

JENNIFER RUSH with ELTON JOHN "Flames 01 Paradise" (Epic) 4/2

BERNIFEH HUSH With ELTON JUNN Frames of Fatabase (Epic) 4/2
Rotations. Heavy 0, Medium 0, Light 4/2, Total Adds 2, KBOI, WSTU Light including WGOW, KFQD

BERNIE TAUPIN "Citizen Jane" (RCA) 4/1
Rotations Heavy 0, Medium 2/1, Light 2/0, Total Adds 1, KVEC Medium including KTWO Light KBOI, WMTR.

CRYSTAL GAYLE & GARY MORRIS "Another World" (WB) 4/1
Rotations. Heavy 0, Medium 3/1, Light 1/0, Total Adds 1, KKOB. Medium including WBT, WHBY Light. WJBC

IN PURSUIT "Thin Line" (MTM) 4/0

Testeros Newton 10, Light 3/0, Total Adds 0, Medium: KTWO, Light, WHBY, WMTR, WGBR

IN PUNSUIT 'Inin Line" (Wilm) 4/U
Rotations: Heavy 0, Medium 1/0, Light 3/0, Total Adds 0 Medium: KTWO. Light WHBY, WMTR, WGBR
ANITA BAKER "No One In The World" (Elettra) 3/3
Rotations. Heavy 0, Medium 0, Light 3/3, Total Adds 3, WGBR, WJBC, WBOW.

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 3/2
Rotations: Heavy 0, Medium 0, Light 3/2, Total Adds 2, WMTR, KFQD. Light including KTWO.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 3/1

Rotations, Heavy 0, Medium 0, Light 3/1, Total Adds 1, KFQD, Light including WMTR, KTWO

JETS "Cross My Broken Heart" (MCA) 3/0
Rotations Heavy 1/0, Medium 0, Light 2/0, Total Adds 0 Heavy WWNR Light: WICC, WSTU

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# ADULT CONTEMPORARY

# BREAKERS.

#### **CHRIS DeBURGH** Fatal Hesitation (A&M)

58% of our reporters on it. Rotations: Heavy 1, Medium 29, Light 23, Total Adds 11, WHTX, W101, KMJI, KEZR, WTFM, WIZD, KELT, WLAC-FM, 3WM, KRLB, KWEB. Moves 30-25 on the AC chart.

## **BERNIE TAUPIN**

Citizen Jane (RCA)

53% of our reporters on it. Rotations: Heavy 5, Medium 29, Light 14, Total Adds 8, WSNI, WXTC, WLAC-FM, WHVE, 3WM, KDUK, KWAV, KWEB. Moves 29-26 on the AC chart.

## **NEW & ACTIVE**

BILL MEDLEY & JENNIFER WARNES "(I've Had) The Time Of My Life" (RCA) 42/3

Rotations: Heavy 1/0, Medium 22/0, Light 19/3, Total Adds 3, KIFM, WIZD, KTYL. Heavy: WBGM. Medium: WOMC, WAEB. WKYE, WTFM, WNAM, KWFM, WEIM, WGLL, WSKI, WTNY, WWPA, WSKY, WCHV, WGSV, WAHR, WORG, WZLQ, WMTFM. KESB. KKLV. KYJC. KOSW.

IN PURSUIT "Thin Line" (MTM) 38/5

Rotations: Heavy 1/0, Medium 20/1, Light 17/4, Total Adds 5, KIFM, WLHT, WHNN, WTNY, KTYL. Heavy: WEIM. Medium including KHYL, KEZR, WKYE, KEY103, WNAM, KWFM, WSKI, WWPA, WSKY, WCHV, WGSV, WAHR, WBGM, WZLQ. KESB, WJON, KKLV, KYJC, KQSW

JENNIFER RUSH with ELTON JOHN "Flames Of Paradise" (Epic) 37/1
Rotations: Heavy 4/0, Medium 26/1, Light 7/0, Total Adds 1, WWPA. Heavy: WSKI, WTNY, WBGM, KQSW. Medium including WSNI, KVIL, WARM98, KHYL, K101, WKYE, Y103, WIZD, WHVE, WMGN, KWAV, KWFM, WCHV, WAGE, WORG, WMTFM,

CROWDED HOUSE "Something So Strong" (Capitol) 33/8
Rotations: Heavy 9/0, Medium 13/1, Light 11/7, Total Adds 8, WSNI, WMJI, KEY103, WHVE, WTRX, WLHT, WENS, WFMK.
Heavy: WHTX, KSD, K101, U102, KWAV, WSKI, WCKQ, WFFX, WMTFM. Medium including WLTF, WKYE, WIZD, WEIM,

WOHO, WAEV, WZLO, KFSB, WXUS, WJON, K99, KYJC. Debuts at number 30 on the AC chart.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 29/7

Rotations: Heavy 1/0, Medium 11/4, Light 17/3, Total Adds 7, B100, WMGN, WKNE, WQHO, WTNY, WXUS, K99. Heavy: WEIM. Medium including WSKI, WWPA, WSKY, WCKQ, WAGE, WBGM, KQSW. Light including WKYE, KEY103, WNAM, WWMJ, WCHY, WGSV, WAEV, WZLO, KFSB.

U2 "I Still Haven't Found What I'm Looking For" (Island) 29/6
Rotations: Heavy 2/0, Medium 14/2, Light 13/4, Total Adds 6, WMJI, KWFM, WGLL, WORG, WJON, K99. Heavy: WSKY, WCKQ. Medium including KSD, WKYE, Y103, WIZD, WHVE, WEIM, WSKI, WAEV, WBGM, WFFX, KYJC, KQSW. Light including B100, WKGW, KEY103, WTRX, WCHV, KRLB.

#### ROTATION BREAKOUTS

		Total			
		Reports/Adds	Heavy	Medium	Light
1	WHITNEY HOUSTON	87/0	79	6	2
2	OAN HILL	87/0	73	11	3
3	AL JARREAU	90/0	64	24	2
4	BRUCE HORNSBY & THE RANGE	86/0	67	17	2
6	CARLY SIMON	88/0	65	20	3
6	HEART	84/1	62	19	3
Ŏ	STEVE WINWOOD	87/5	43	39	5
8	KLYMAXX	81/2	59	19	3
9	NYLONS	79/3	47	27	5
10	KENNY LOGGINS	61/0	29	25	7
•	JOE COCKER	73/1	34	34	5
B	JONATHAN BUTLER	74/3	26	38	10
13	DANNY WILSON	69/2	12	49	8
12	DAVID SANBORN	65/1	21	36	8
15	KENNY G	56/0	22	30	4
B	BRUCE WILLIS	62/3	16	40	6
<b>D</b>	FLEETWOOD MAC	69/8	7	47	15
18	COMMODORES	<i>58/0</i>	19	32	7
19	SUZANNE VEGA	67/11	6	45	16
20	DIONNE WARWICK & JEFFREY OSBORNE	75/28	0	43	32
3	SURFACE	59/0	8	40	11
22	GENESIS	<i>57/0</i>	25	30	2
23	ATLANTIC STARR	49/0	14	26	9
24	LARRY CARLTON	<i>57/</i> 9	2	33	22
25	CHRIS DeBURGH	<i>53/11</i>	1	29	23
28	BERNIE TAUPIN	48/8	5	29	14
T	JENNIFER RUSH with ELTON JOHN	37/1	4	26	7
28	GLENN MEDEIROS	40/0	6	26	8
29	SMOKEY ROBINSON	33/0	3	22	8
30	CROWDED HOUSE	33/8	9	13	11

#### MOST ADDED

ANITA BAKER (28) WARWICK & OSBORNE (28) MADONNA (22) **REO SPEEDWAGON (14)** CHICAGO (12) CHRIS DeBURGH (11) SUZANNE VEGA (11) LARRY CARLTON (9) **CROWDED HOUSE (8)** FLEETWOOD MAC (8) BERNIE TAUPIN (8)

#### HOTTEST

WHITNEY HOUSTON (63) BRUCE HORNSBY (49) DAN HILL (48) **HEART (41)** AL JARREAU (40) CARLY SIMON (30) KLYMAXX (25) STEVE WINWOOD (22) KENNY G (17) NYLONS (17)

STAN CAMPBELL "Years Go By" (Elektra) 29/0

Rotations: Heavy 5/0 Medium 11/0, Light 13/0, Total Adds 0. Heavy: WNAM, WEIM, WSKI, WCHV, WJON. Medium WKYE, WMGN, WSKY, WCKQ, WGSV, WORG, WBGM, WZLQ, KKLV, KYJC, KQSW, Light: KEY103, WTFM, WIZD, WLHT, WFMK, WHNN, WQHQ, WAGE, KRLB, WAEV, WMTFM, KFSB, WXUS.

ANITA BAKER "No One in The World" (Elektra) 28/28

Rotations: Heavy O, Medium 8/8, Light 20/20, Total Adds 28, WNIC, KELT, WNAM, WTRX, WMGN, KWFM, WWMJ, WEIM, WKNE, WGLL, WSKI, WQHQ, WSKY, WCKQ, WGSV, WAHR, WAGE, WORG, WBGM, WZLQ, WMTFM, WXUS, KWEB, WJON, KKLV, KYJC, KQSW, KMGQ,

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 27/2

Rotations: Heavy 0, Medium 150, Light 12/2, Total Adds 2, B100, KRLB, Medium: WKYE, WIZD, KWAV, WGLL, WSKI, WOHQ, WWPA, WCKQ, WCHV, WGSV, WAGE, WBGM, KKLV, KYJC, KQSW, Light including WAEB, WKGW, KEY103, WTRX, WEIM, WORG, WAEV, WZLQ, KFSB, KMGQ.

SYSTEM "Don't Disturb This Groove" (Atlantic) 25/3
Rotations: Heavy 7/1, Medium: WHTX, WRKA, WIZD, WHVE, WZLQ, KRLB, WMTFM, Heavy Including B100, KEZR, WKYE, WSKI, WCHV, WFFX, Medium: WHTX, WRKA, WIZD, WHVE, WZLQ, WXUS, K99. Light Including WSNI, WMJI, WMYX. KEY103, U102, WTRX, KWAV, WAEV, KMGQ.

#### SIGNIFICANT ACTION

MADONNA "Who's That Giri" (Sire/WB) 22/22
Rotations: Heavy 0, Medium 7/7, Light 15/15, Total Adds 22, WNIC, B100, KIFM, Y103, WIZD, WNAM, WTRX, KWAV, KWFM, WSKI, WWPA, WSKY, WCKQ, WGSV, WAGE, KRLB, WFFX, WXUS, KKLV, K99, KYJC, KQSW.

ALISON MOYET "Is This Love?" (Columbia) 20/1
Rotations: Heavy 0, Medium 5/0, Ught 15/1, Total Adds 1, KIFM. Medium: WNAM, WSKI, WSKY, WCHV, WBGM. Light including KEY103, WTFM, WTRX, WQHQ, WCKQ, WGSV, WORG, WAEV, WZLQ, KFSB, WJON, KKLV, KYJC, KQSW. GLORIA ESTEFAN & MIAMI SOUND MACHINE "Rhythm is Gonna Get You" (Epic) 19/2

GLORIA ESTEFAN & MIAMI SOUND MACHINE "Haythm is Gorna Get You" (Epic) 19/2
Rotations: Heavy 2/0, Medium 11/1, Light 6/1, Total Adds 2, Y103, WMTFM. Heavy: WIZD, WFFX. Medium including KHYL, KEZR, WXTC, WHVE, WCKO, WCHV, KRLB, WORG, WBGM, KYJC. Light including B100, U102, WGSV, WAEV, KMGQ.

CHICAGO "Niagara Falls" (Full Moon/WB) 18/12
Rotations: Heavy 0, Medium 4/3, Light 14/9, Total Adds 12, WNIC, WKYE, WKGW, KEY103, WTRX, WMGN, WEIM, WGSV, WBGM, WZLQ, KKLV, KQSW. Medium including KYJC. Light including WSKI, WQHQ, WCKQ, WAGE, KFSB.

ROSANNE CASH "The Way We Make A Broken Heart" (Columbia) 18/7
Rotations: Heavy 0, Medium 6/0, Light 12/7, Total Adds 7, WNAM, WTRX, WKNE, WSKI, WGSV, WAEV, KMGQ. Medium WEIM, WGLL, WSKY, WAHR, WBGM, KQSW. Light including KEY103, WORG, WZLQ, WMTFM, KYJC

MICHAEL EDAMKS "Helend I fle" (MB) 18/8

MICHAEL FRANKS "Island Life" (WB) 18/6
Rotations: Heavy 0, Medium 2/0, Light 16/6, Total Adds 6, WKNE, WZLQ, WJON, KKLV, KYJC, KMGQ. Medium. WEIM, WSKY Light including KEY103, WNAM, WTRX, WSKI, WCHV, WGSV, WAGE, WORG, WMTFM, KQSW

REO SPEEDWAGON "In My Draams" (Epic) 14/14
Rotations: Heavy 0, Medium 3/3, Light 11/11, Total Adds 14, WNAM, WEIM, WSKI, WQHQ, WSKY, WGSV, WAGE, WORG, WBGM WZLQ, WMTFM, KKLV, KYJC, KQSW

BOB SEGER "Shakedown" (MCA) 11/3
Rotations Heavy 2/0, Medium 7/2, Light 2/1, Total Adds 3, WKYE, WKGW, WIZD Heavy WNIC, WFFX Medium including KVIL, WCKQ, KRLB, WAEV, K99, Light including B100.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 11/0

Rotations: Heavy 0, Medium 3/0, Light 8/0, Total Adds 0 Medium, WGLL, WSKI, WCHV. Light WEIM, WCKQ, WGSV, WAGE, WAEV, WZLQ, KFSB, KYJC.

BARBRA STREISAND "Somewhere Over The Rainbow" (Columbia) 10/0 Rotations Heavy 0, Medium 6/0, Light 4/0, Total Adds 0 Medium: WKNE, WCKQ, WAHR, WBGM, WMTFM, KRNO Light WNIC, WCHV, WGSV, WJON

LOS LOBOS "La Bamba" (Slash/WB) 9/5

Rotations. Heavy 0, Medium 2/1, Light 7/4, Total Adds 5, KHYL, B100, WKYE, WORG, KYJC. Medium including WMTFM. Light including WKGW, WBGM, KKLV. SIMPLY RED "Infidelity" (Elektra) 9/0 Rotations: Heavy 0, Medium 4/0, Light 5/0, Total Adds 0, Medium KWFM, WSKY, WBGM, KQSW. Light: WEIM, WSKI, WCHV, WGSV, KMGQ.

FRANK POTENZA "California Dreamin" (TBA/Palo Alto) 8/1
Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, WZLQ. Medium: WEIM, WSKY, KMGQ. Light including WKNE. WRGM KKLV KOSW.

Rotations: Heavy 0, Medium 1/0, Light 7/0, Total Adds 0. Medium. WEIM. Light: WNAM, WQHQ, WCKQ, WCHV, WORG, WBGM, WZLQ

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

# **ACADDS & HOTS**

#### EAST

#### **PARALLEL** ONE

HONE
HOTTOST:
DAS HILL
AL JARREAU
RLYMAICH
KENNY LOGGINS
CARLY SINON

CROWDED HOUSE BERWIE TADPIW Nottest: HEART JOHATHAN BUTLER STEVE WINNOOD AL JARRAN JOE COCKER

CHRIS DEBUNGH WARNICK & OSBORNE SHOKEY ROBINSON HOTEAT: CROWDED HOUSE NEART MEART DAM NILL WHITHEY HOUSTO STEVE WINNOOD

#### PARALLEL TWO

PLEETWOOD MAC Nottest: WHITMEY HOUSTON DAN HILL BRUCE MORREBY REMBY LOGGINS KLYMAXX

#### WKYE/Johns Jack Michae

WK@W/Utlos-Ro

# WARWICK & OSBORNE BOR SECER LIBA LIBA CRICAGO NOTCEST BRUCE MORREY STEVE WIRWOOD JOE COCKER REARY AL JARREAU

# PARALLEL

# **THREE**

CNICAGO
RED PREEMAGON
BOY GEORGE
BITCHOLAS TREPUT.
BITCHOLAS TREPUT.
PATRICE O'HEARD
ANGULA COLE
BE BE 4 CE CE MYM
ANITA ANITA ANITA
BOTTOMORE
WHITMEY HOUSTON
BROCE MORESSBY
BRUCE WILLIS
BRUCE WILLIS

PARALLEL

ONE

KMJI/Denver «Mott/Brady

HEART CWRIS DEBURGH KLYPAJOX FLEETMOOD MAC NOTEGET GENESIS KENNY G KENNY LOGGINS CWRIS DEBURGH GLENN MEDEIPOS

KOST/Los Ange Kave/Kllev

DAN HILL SURFACE KENNY LOGGINS BRUCE HORNSBY

KKLT/Phoenix Church/Thomes

WARRICK & OSBORNE Hottest; RENBY G CARLY SIMON DAN HILL WHITNEY HOUSTON KLYMAJOK

KHYL/Secrements John Chappell

PLEETWOOD HAC WARMICK & OSBORM! LOS LOBOS NOTESE: DAM HILL BRUCE HORMISBY AL JARREAU HYLOSE HEART

91 Reporters **82 Current Reports** 

WEST

LOS LOBOS
JAMET JACKSON
MADONNA
KOOL 6 THE GANG
FREDDIE JACKSON
LAURA BRANIGAN
MOTOST
WHITMEY HOUSTON
HEART
BRUCE HORNSBY
DAN HILL
WHISPERS

WARWICK & OSBORNE HADDOWA ALISON MOYET MEDLEY & WARMES IN PURSUIT Mottest: none

K181/Ben Francisco
Jeck Kulp
BRUCE WILLIS
SUZABNE VEGA
WHITHEY HOUSTON
HOTEGET
ATLANTIC STARR
WHITWEY HOUSTON
BRUCE HORMBBY
HEARY
CROWDED HOUSE

CHRIS DEBURGH

HOTTUSY HOUSTON BRUCE HORMSBY DAN HILL AL JARREAU HEART

#### SOUTH

#### **PARALLEL** ONE

ANITA BAKER Notteet: FLEETWOOD MAC STEVE WIMMOOD HEART CARLY SIMON AL JARREAU

#### WKNEKeene Mile Trembly

WWMJ/Mengor

ANITA BARER LAURA BRANIGAN NICHAEL PRANKS ROGANNE CANN NOTONE STUDIES NICE HORNS BY WRITHEY HOUSTON DAN WILL

ABC ABITA BARER ROGERS & MILSAP THOMPSON TWINS MICHOLAS TREMULIS U2

# Mottest: CARLY SIMON BYLONS HEART KLYMACK BRUCE MORNISBY

W3KWMentpi Bruce Stebb

POSAMWE CASH REO SPEEDWAGO REO SPERLY MADORNE MADORNE BOY GEORGE BE BE & CE CE WYR ARITA BAKER MOTTOST THE MATTA BAKER MOTTOST THE MADORNE MAD

REO SPEEDWAGON LAURA BRANIGAN ANITA BAKER AMATULU Mattest: DAM MILL WMITHEY ROUSTON KLYMAKK AL JARREAU BRUCE WILLIS

# WTNY/Waterton George Neher

LARRY CARLTON
LAURA BRANIGAN
IN PURSUIT
Nottest:
WHITHEY NOUSTON
BRUCE HORNESBY
AL JARREAU
STEVE WINNOOD
HEART

#### WWPA/Williamop Sawyar/Maeteller

WARWICK & OSBORNE RUSH & ELTON MADONNA

MALDOWNA MOTTHEY HOUSTON DAM WILL CARLY SIMON BRUCE MORNESTY AL JARREAU

# WEZC/Charlotte Harring/Conway

WARMICK & OSBORNE SUEANNE VECA NOTESTS KENNY LOGGINS STEVE WINNOOD SPUCE MORNISHY

MADOWNA MIAMI SOUND MACKI MARWICK & DESORME MOTTORIE BRUCE MORMSBY AL JARREAU

# WARWICK & OBBORNE NYLONE HOTLOS: DAN MILL BRUCE HORNESY HEART AL JARREAU STEVE WIRMOOD

# KVIL/Deltes

none Hotteet: ATLANTIC BTARR GENTEIS DAN HILL WHITWEY HOUSTON RENNY G LOVE94/Miles Moon/Agony

# DAMBY WILSON Nottest: REMBY G GENEBIS WHITWEY HOUSTON STEVE WINNOOD

WLTS/New Orleans SouthWitchell JOHATHAM BUTLEP LARRY CARLTON HOTCOSTS GENESIS KLYMAKK ATLAMFIC STARR REMNY LOGGINS DAW HILL

STEVE WIMMOOD EDDIE HOWEY BRUCE WILLIS Hotteet: DAM HILL CHRIS DEBURGH WHITMEY HOUSTO KEMMY COGINS

LARRY CARLTON SUZANNE VEGA CWRIS DEBURGH DANNY WILSON HOLLOSTON HUTTREY HOUSTON HEART AL JARREAU REINNY G CARLY SIMON

#### PARALLEL TWO

#### KEY103/Auettr

WARMITE & OSBORFE CRICAGO CPOWDED MOUSE MOTTORY MOUSTON BRUCE MORNISON BRUCE MORNISON LLYMAXX AL JARREAU

# WXTC/Charleston Quincy/O'Brien

BERNIE TAUPIW LARRY CARLTOW HOT\*est: DAW HILL WHITHEY HOUSTON CARLY SIMON STEVE WIMMOOD SURFACE

## Y103/Jecked

TWO

NONE Hottest: KENNY G GENESIS KENNY LOGGINS BRUCE HORNSBY WHITMEY HOUSTON

PLEETWOOD MAC WARMICK & OSBORNE Wortest: Honey LOGGINS DAM WILL CARLY SINON SRUCE MORMSBY STEVE WINNOOD

KDUK/Eugene

PLEETWOOD HA

BRUCE WILLIS BERNIE TAUPIN HOTTOSI: ATLANTIC STARR GENESIS WHITMEY HOUSTON HEART NYLONS

KMZQ/Les Veges Tim Meranville

SYSTEM
JOE COCKER
HOTTOST:
WHITHEY HOUSTON
AL JARREAU
HEART
HYLONS
KLYMAXX

PARALLEL

BREAKFAST CLUB ASTITA BAKER Nottest: Rottest: RLYMAJOX BRUCE HORSEN SYLOME JOE COCKER HEART

CHRIS DEBURGH LARRY CARLTON

WGSY/Cetu Jee Cook

# HOTEGET REMBY LOGGE WHITHEY HOUS CARLY SIMON BYLOWS REMBY G

LIEA LIEA SUZAMME VEGA DAVID EARMORN MOTTEST HOUSTON ATLANTIC STARR KLYMAXX GENTESIS BRUCE HORRESY WIZD/Mubito-Pe Rich Freemen

# BOS SEGER CHRIS DEBUNGH MEDULTY & WARNES HADDOWNS HOLDOWN BUTLER HOLDOWN BUTLER HEART DAM WILLEY MULTIMETY BOUSTON STEVE WINNEDOD

# ANITA BARES WARMICK & OBBORNI CHRIS DEBURGH ABC ABC. CARLY SIMOW DAM WILL WHITMEY HOUSTON KLYMAXX AL JARREAC

WLAC-FM/Neelwi Crawlerd/Sergent LARRY CARLTON
BERMIE TADPIN
BULANNE VENA
CHRIS BESUNGM
HOCCOCH IN BUSHUNGM
HEART
DAS HILL
WHITHEY HOUSTC
CARLY STHOM
AL JARREAU

WETF/Orlando Brian Kirkland STEVE WINNOOD Hottest: WHITMEY HOUSTON AL JARREAU HEART BRUCE HORMSBY

SUBLANCE VEGA
WARNICK & OSBORNE
ROCLEST:
ROCLEST:
ROCHEST G
REART
WEITHEY HOUSTON
FENNY LOGGINS

# SUZAMNE VBGA BERBIE TAUPIN MANNICK & OSBORU WRISPERS CROMDED HOUSE HOTOSEY HOUSE MITTHEY HOUSTON AL JARREAU HEART JONATHAN BUTLER

WEZS/Rich Ryon/Emdit

THREE

WSKY/Auhor Brien Lee

RED SPEEDWAGON HADONNA ANITA BAKER NOTIGET HAL JARSEAU SRUCE HORSBY HEART SUZAMNE VEGA DAMNY WILSOW

KWAV/Monterey Michael Reeding

MADORMA BERGIE TAUPIN MOTTOST DAN HILL BRUTE HORNSBY AL JARRENU STEVE WINNOOD WHITHEY HOUSTON

KWFM/Tuceon Deve Word

WARWICK & OSBORI HADOWNA ANITA BAKER U2

U2 Hottest: DAN HILL BRUCE HORNEBY WHITHEY HOUSTON CAPLY SIMON HEART

**PARALLEL** 

THREE

KI(LV/Anchorage Wilkinsen/Quinn

WHILMOMENGONN
ANITH BAKEP
HADDOWNA
REO SPEEDNAGON
BREARPAST CLUB
CRICAGO
HICHAFL FRANKS
HOTEREI
DAN RILL
CARLY SIMON
BRUCE HORSSBY
AL JARREAU
RLYMAXX

KRNO/Reno Jim O'Neel

JAM O'MORN MARWICK & ORBOR Hottest: SRUCE HORNSRY MHITNEY HOUSTON DAN HILL GENESIS KENNY G

**PARALLEL** 

KYJC/Medlerd Kay/Kirk

RADOWNAMER
ABITA BAKER
ABITA BAKER
RES SPECOMAGON
RES SPECOMAGON
HICHAEL PRANKS
HICHOLAS TREMULIS
HOTLOLAS TREMULIS
LOTE OF THE BANKS
JORATHAN BUTLEP
DANKY WILSON
STEVE WINNOOD

K99/Great Falls Stove Keller

LAURA BRANIGAN MADONNA MARWICK & OSBORNI T'PAU

U2 Mottest: NEART AL JARREAU MMITHFY NOUSTON LISA LISA STEVE MINNOOD

Paul Carpander

BE BE & CE CE WYN

CHICAGO
MADOWNA

REO SPEDMAGON

ARITA BAKER

KAREN KANON

CARLY BIHON

REART

SUZAME YEGG

JOE COCKER

ANITA BARER MICHAEL PRANKS ROBANNE CARN NOTES TO AN HILL COMMODORES WILTHEY HOUSTON JOE COCKER AL JARKEAU

Paul Carps

# WAINVICK & OBBORNE SUTAMBE VEGA LARRY CARLYON HOTCOS! CHEMBY LOOGINE CARLY SIMON SHUCE HORMESY AL JARREAU

SURABBLE VEGA POTTORT: FEMPY LOGGINS WITTHEY HOUSTON HEART CARLY SINON BRUCE HORNERY

# H2 CROWDED MOUSE HOLLS HOUSE HOLLS HOUSE STODIS HOUSE CARLY SIMOS

# WARNICK & OSBORS WYLOWS BOTTOST: GENESIS STEVE WINWOOD WEART WEITWEY HOUSTON GLESW MEDEINOS

JOHATHAH BUTLER ANITA BAKER CHICAGO MANNICK & OSBORNE MADONNA

HADOMMA AL GREEN SE ME & CE CE WYN HOCK-GET HOCK-GET HEART AL JANREAU WHITHEY HOUSTON BOD SEGER

HICRAEL PRANKS REO SPEEDMAGON AMITA BARER CHICAGO BREARFAST CLUB PRANK POTENEA ANGELA COLE BRUCE MORRESY DAM HILL KLYMACK JOMATHAM BUTLER

JOHATHAM BUTLER DAVID SAMBORM

WAND CHUNG STARSKIF HADDONNA LARRY CARLTON HOCLECT CARLY SIMON BRUCE NORMSBY BOB SECER WHITHEY MCUSTO WEART

MEDLEY & WARRIES IN PURBUIT Notest: DAN MILL WHITHEY HOUSTON CARLY SINON BRUCE HORNERY JOE COCKER

KTYL/Tyler Jenie Beker

PADOMNA
SYSTEM
SYSTEM
ROOL & THE GAMG
CHRIS DEBUTGH
MADMICK & GROPHE
HOCEGEL
WHITHEY MOUSTON
SRUCE MORNESY
NYLONS
KLYMADOK
HEART

ANITA BAKER U2

# WAEV/Save Weet/Devis

#### PARALLEL

# none Rottust: HYLOMS JOHATHAN BUTLER DAM HILL STAN CAMPRELL DAMBY WILSON

# LARRY CARLTON MOTTOST CARLY SIMON WHITHEY HOUSTON JORATHAN BUTLER AL JARREAU MYLONS

WQ6V/Qunto ANITA BAKER MADONNA RED SPEEDWAGON CRICAGO ROSANNE CANT MOTTHEY HOUSTON AL JARREAU CARLY SIMON DAN HILL BRUCE MORNESY

# WAHR/Huntsville Deltee/Cennon

SUEAMME VEGA AMITA BAKER MARIE OMMMOND Mottost: GENESIS GAYLE & MORFIS JOE COCKER AL JARREAU STEVE MIMMOOD

# WAGE/Leosburg Stove Perter

KRLB/Lubbook Rob Roberts

U2
BREAKPAST CLUB
LOS LOBOS
REO RPEEDWAGON
AMGELA COLE
HOTTGET HOUSTON
KLYMAXX
BRUCE MOSSBBY
BRUCE WILLIS
HYLORS

# HOTTON WITTEY HOUSTON WYLONS KLYMAJOK HEART AL JARREAU

RED SPEZDMAGOM CRICAMO AMITA BAKER SREAKPART CLUB SRE SE & CE CE WYW ANGSLA COLE SICKOLAS TERPULIS HOCCOST BRUCE RODRESSY ELYMADOX SULAMBEY VEGA AL JARNEAU DAMBY WILLDOM

#### MIDWEST

# ONE

STEVE WINNOOD KLYMAXK Meteet: Meteet: KENNY LOGGINS KENNY G WHITHEY HOUSTON BRUCE HOWNERY NEART

# WARWICK & OSBORI RED SPEEDWARDS HADDWEA ANITA BAKER HOLLOST HITHERY HOUSTON DAN HILL BRUCK HORNESY AL JARREAU HEART

# PABILOUS THUMDERS ROSARME CASE

none Hottest: WHITMEY HOUSTON AL JARREAU REMOY LOGGINS DAN HILL CARLY SIMON WMYX/Milwoukee Both Fast JONATHAN BUTLER PLEETWOOD HAC WARMICK & ORBORNE Hottest: WHITHEN HOUSTON DAN HILL REMMY G BRUCE HOSSERY CARLY SIMON

KSD-FMrSt, Louis Morrison/Watermo Notesti CROWDED HOUSE HEART AL JARREAU LEVEL 42

# KYKY/Bt, Louis David Shair SUEAMME VEGA FLEETWOOD MAC Hottest: WHITMEY HOUSTON KENNFY G CARLY SIMON DAM HILL HRART

#### PARALLEL TWO

# WNAM/Appleton-Oshkosi

MADDIMEA REO SPEEDMAGOM JAMICE SIEGEL ROSAMME C'ASM AMITA BARER MOCCOST IDAM MILL SYLOMM MITTHEY MOUSTON AL JARREAU PARTOM, ROWSTADY

MADORRA CHICAGO ANITA BARER ROBANNE CASH CHOMPED HOUSE HOTTOSE HOTTOSE HALLY SIMON AL JARRAU BRUCE HORNISHY HEART None Mottest: DAM RILL WRITHEY HOUSTON CABLY SIMON BRUCE MORRESTY KLYMAXX WLH"/Grand Re Ashlurd/Brown

# IN FURBUIT WAPWICK & OSEC CROWDED HOUSE Hottest: DAM HILL WHITMEY HOUSTO BRUCE MORNSBY CARLY SIMON KLYMAJCK

WENSAndlen Greyffegen STEVE WINNOOD CROWDED ROUSE HOCKOCK THEY MOUSTON KENNY G GLENN MEDEINOS ATLANTIC STARR GENESIS

WAMPICK & OSBORNE CROWDED MOUSE Rottest: DAN HILL WHITTHEY BOUSTON BRUCE MONNERY CARLY SIMON KLEMANCK

Five stations reported a frozen list

this week:

**KOST/Los Angeles** 

KSD/St. Louis

KVIL/Dallas

WOMC/Detroit

U102/Knoxville

Four stations did not report a

playlist, therefore their rotations

were frozen:

KCIX/Boise

KFSB/Joplin

WCHV/Charlottesville

WPIX/New York

STEVE WINHOOD Hottest: GLEMN MEDEIROS NYLONS DAN MILL KENNY G ATLANTIC STARP

CHICAGO LAURA BRAHIGAS ASITA BARER Nottest: AL JARREAU STEVE WINMOOD STEART JOHATHAM BUTLER WRITHEY HOUSTON

VARMICK & OSBORU FLEXTWOOD MAC IM PURSUIT Nottest: NOTEST BRUCE MORRERY DAM HILL HYLORS AL JARREAU

## 3WM/Talada King/Matthew

MARRICK & OSBOR CHRIS DEBURGS BERNIE TAUPIS NOTES TO THE HOTEST TO THE HOTEST TO THE WITTHEY NOUSTON BRUCE ROUSESY AL JARREAU

#### **PARALLEL THREE**

EYSTEM MIAMI BOUND WACHI ABITA BAKER RED SPEEDWACON HOTCOS! WHITMEY HOUSTON BRUCE MORNEBY KLYMACK STEVE WINNOWO AL JARREAU

# MADONNA BREAKFAST CLUB AKITA BAKKE LAURA BRANTGAK

ANAMOUN
CHRIS DEBURGH
WARWICK & DEBU
BERGHE TAMPIS
ANITA BAKER
HOTEBET
BAN HILL
CARLY SIMON
BRUCE HORSSY
WHITHEY BOUETO
STEVE WINNOOD

U2
MICHARL PRANKS
MICHARLS TRUMULIS
ANTYN BAXER
SE NG CE CE WYN
HOUTEST
JOE COCKER
RIM O'LEANY
ANNE NUMBRY
STAN CAMPRILL
SNUCE WILLIS

## **FULL-SERVICE AC**

WHITHEY HOUSTON CHRIS DEBUNGH Nottest: CARLY SIMON DAN HILL BRUCE WORNSBY AL JARREAU STEVE WINNOOD

WELIMow Haven GreenMcCermick

WARWICR & ORBORN MADONNA

MOTOSET: BARBRA STREISAND AL JARREAU BRUCE MORNSRY DAN HILL NYLOWS

WGY/Schenect Brindle/Sgarlati

#### EAST

#### PARALLEL ONE

WPRO/Provid Tom Cuddy WARMICK & OSBORNE Mottest: DAN NILL ATLANTIC STARR WRITHEY MOUSTON QUINESIS HYLONS

#### PARALLEL TWO

WICCIBridge MADOMMA SURPACE Mottost: ATLANTIC STARP MEART WHITHEY BOUSTON SHOKEY ROBINSON MADONNA

# WCH6/Che Via Marine MADOWNA Bottest: DAM NILL KEMMY G CARLY BIMON WMITHEY NGUSTON AL JARREAU

#### **PARALLEL** TWO

SOUTH

# DAMBY WILBOW WARWICK & OBBORNE NOTEST: WHITMEY NOUSTON DAM HILL BRUCE MONNESY CARLY SIMON KLYMAKK

WHAS/Louis Bruce/McEk

AL JARREAU

POSSITE MILSAP
HOSTEST MILSAP
HOSTESTS
ATLANTIC STARS
BRUCE MORMSBY
HEART

# none Nottest: GENESIS ATLANTIC STARR DAN HILL GLENN MEDEIROS CHRIS DEBURGH

# WRVA/Rick Gery King

# **THREE**

# WKYX/Paduce Carvell/Rivers

# ERUCE WILLIS FLYMACK MOTTOR'S DAM HILL GENERIS CARLY SIMON ATLANTIC STARR KESNY G WSTU/Stuert Grant/Archer

CHRIS DEBURGH RUSH & ELTON WARNICK & DEBO LARRY CARLTON HOTLOST HOTLOST BRUCE HORMSSY WHITMEY HOUSTO CARLY SIMON AL JARREAU

## MIDWEST

#### PARALLEL ONE

S&KRC/Cincing Denny Nugent AL JARREAU HEART BRUCE MORHSBY MOTHERY LOGGINS WHITMEY HOUSTON SHOKEY ROBINSON GENESIS ATLANTIC STARR

## WTVN/Colu Evane/Lene WHITHEY HOUSTO BRUCE HORMSBY Hotteet: ANITA BAKER

REMBY G GENESIS ATLANTIC STARR DAN HILL none Motteet: DAM NILL ATLAMTIC STARP AL JARREAU ANNE MURRAY GLERW MEDEIROS

none Mottest: GENESIS ATLANTIC STARR AL JARREAU ANNE MURRAY

#### none Mottest: PARALLEL TWO

MARWICK & OSBORME Mottest: DAM RILL GEWESIS KLYMAXX AL JARREAU BRUCE WILLIS

None Mottest: GENESIS CARLY SIMON ATLANTIC STARR DAN HILL GLENN MEDEIROS

WBPD/Tolor Fred Heller

# **THREE**

# PARALLEL

KJP/Seettle Rick Sootl BAPBRA STREISANT DAMMY WILSON Hottest: REMMY LOGGINS DAM HILL BRUCY HORNSBY

# KKOB/Albuquerque Fltch/M. Schreiber

Two stations did not report a playlist, therefore their rotations were frozen: WDBO/Orlando WTMJ/Milwaukee

#### PARALLEL **THREE**

MADOWNA WARWICK & OSB Nottest: LISA LISA EYETEM SURFACE WRITWEY MOUST! WEART

# WTKOffthece Clyde/Thorton

# JOHATHAN BUTLEP WARWICK & OSBORNE HOTTGET & OSBORNE HOTTGET BUTTERY HITTERY MOUSTON CARLY SIMON DAN HILL

# ENTER YMMUTHE MARNICK & OSBORNE HADDONIA ROOL & THE GANG AMAZULU HOTCOST IN THE STRONG CARLY SINCH BRUCE WORKSBY HEART DAM NILL

#### **43 Reporters 36 Current Reports**

Five stations reported a frozen list this week: **WBT/Charlotte** WCCO/Minneapolis WISN/Milwaukee WRVA/Richmond WSPD/Toledo

none Hottest: PARALLEL

ANITA BAKER
RED SPEEDMAGON
PATRICE O'HEARN
BICHOLAS TREMULIS
HOCLAS TREMULIS
CORLY SIMON
WHITMEY HOUSTON
BRUCE RORSBY
AL JARREAU

WHBC/Centon Chembers/Dorn GLENN MEDEIROS WARWICK & OBBORNE HOCCEST: DAN MILL CARLY SIMON AL JARREAU HYLONS WHITNEY HOUSTON

# WARNICK & OSS ROSANCE CASH

WROK/Recklerd CHRIS DEBUNCH WARWICK & OSBO

# Mottest: DAM HILL MYLOWS CARLY SIMON

WASK/Lafayette Kelth Harris ROBAINTE CASH SUTAINTE VEGA NOTEGET: AL JAPREAU KLYHAJOX CARLY SIMON BRUCE WILLIS BARBRA STREISAND

## PARALLEL

MARMICK & OSBORSE MADDURA PAUL SIMOW BOY GEORGE HOTTEST CARLY SIMOW NYLOWS SPUCE MORNSBY WHITHEY HOUSTON DAVID SAMBORN ROOL S THE GANG DAMRY WILSON LAURA BRANIGAN MARNICK S OSBORNE ROTTOST CARLY SIMON BRUCE HORNSBY AL JAPPEAU DAM RILL WHITMEY HOUSTON KSL/Self Loke City none Hottest: GLENN MEDEIROS CARLY SIMON GENESIS BRUCE HORNSSY PAPTOM, ROMSTADT.

# WARWICK & OSBORNI RUSH & ELTON HOTTER! WHITHEY HOUSTON AL JARREA! BRUCE HORNEBY KERRY LOGGINS ATLANTIC STARP

**THREE** 

KTWO/Casper Bob Young

# PLECTWOOD MAC DAMBY WILSON SUZANNE VEGA "AVID SANHORN MEART BERNIE TAUPIN AL JARREAU MOCCOCCI CHRIS DEBUNGH RESSLY GENERAL GENERAL MALONIA MAL

# ANITA BARER MARNICK & OSBORN GLESNN MEDEINOS CWICAGO BOY GEORGE ROTESEI CARLY STMON AL JARREN DAN NILL MHITMETY MOUSTON DANNY MILBON

# ROBANGE CASH Mottest: GEMESIS MYLOWS AMME MURRAY DAM RILL CARLY SIMON LEVEL 42 STEVE WINNOOD HOCKOCK ATLANTIC STARR WHITNEY HOUSTON NYLOWN KENNY G WEART

# ROSAMME CASH AMITA BAKER Nottest: DAM RILL AL JARREAU CARLY SIMOM KLYHAXX BRUCE WILLIS

#### WEST

#### PARALLEL ONE

**Gary McCartle** GBSY MECLETON

PLEETWOOD MAC
WHITWEY MOUSTON

HANDITCE & OSBORME
JOMETHAN BUTLEP
DAVID SAMBORN

HOLESIS
HEART

TAN HILL

AL JARREAU

RLYMADOK

# KGW/Pertland Lakefield/Tom

#### PARALLEL TWO

GAYLE & MORRIS KLYMAXX Hottest: none

HADYMMA HOTTEST: BRUCE HORMSBY STEVE WINMOOD WHITMEY HOUSTON AL JAPREAU CARLY SIMON

# **AOR ALBUMS**

Three Two Lass Weeks Weeks Week	172 REPORTS	S	JULY 3, 1987	Reports/Adds	Power I	Heavy	Medium
7	SAMMY HAGAR/Sammy Hagar (Geffen)		"Give" (152) "Boys" (55) "Returning" (24)	152 – /0	<i>63</i> +	135+	13-
	HEART/Bad Animals (Capitol)		"Run" (145) "Alone" (49) "Animals" (10)	156 - /1		136-	
	BRYAN ADAMS/Into The Fire (A&M)		"Hearts" (150) "Into" (29) "Victim" (8)	155=/1		143+	
	FLEETWOOD MAC/Tango In The Night (WB)		"Midnight" (106) "Seven" (97) "Tango" (17)	158 – /3		106 -	
	TOM PETTY & THE HEARTBREAKERS/Let Me Up	(I've Had Enough) (MCA)		154-/2		102 -	1
	U2/The Joshua Tree (Island)	(	"Still" (71) "Bullet" (59) "Where" (48)	126-/1	30 -		1
1	RICHARD MARX/Richard Marx (Manhattan)		"Mean" (154) "Should've" (3) "Endless" (1)	155 – /1		146-	
1	JOE WALSH/Got Any Gum? (Full Moon/WB)		"Radio" (147) "Car" (20) "Fun" (16)	150 /3	11	76	72
	LOST BOYS/Soundtrack (Atlantic)		"Good" (153) "Lost" (4)	153+/4	17+		
_	WHITESNAKE/Whitesnake (Geffen)		"Here" (133) "Still" (11) "Is This" (6)	137 = /2	<i>25</i> +	93+	39 –
	ROGER WATERS/Radio K.A.O.S. (Columbia)		"Radio" (123) "Sunset" (48) "Needs" (7)	147-/1	9=		88 -
	JOHN WAITE/Rover's Return (EMI America)		"These" (151) "Woman's" (2) "Don't" (1)	151+/3	9+	84+	63-
_	OUTFIELD/Bangin' (Columbia)		"Since" (139) "Somewhere" (4) "Bangin' " (2)	140=/2	21+	90+	48-
_	FABULOUS THUNDERBIRDS/Hot Number (CBS As	sociated)	"Stand" (148) "Hot" (5) "Spell" (5)	150 /8	5	54	91
DEBUT > 15	STARSHIP/No Protection (Grunt/RCA)	,	"Over" (140) "Girls" (2) "Babylon" (1)	140 /2	13	67	66
14 14 14 16	SUZANNE VEGA/Solitude Standing (A&M)		"Luka" (120) "Solitude" (11) "Gypsy" (4)	124-/3	10-	. 78+	40-
19 18 17	OMAR & THE HOWLERS/Hard Times In The Land	Of (Columbia)	"Hard Times" (130) "Mississippi" (8) "Dancing" (4)	138 – /4	2+	<i>39</i> +	93-
DEBUT <b>1</b> B	NEIL YOUNG & CRAZY HORSE/Life (Geffen)	,	"Walk" (128) "Lonely" (13) "Prisoners" (9)	136 /5	1	30	94
10 8 11 19	WARREN ZEVON/Sentimental Hygiene (Virgin)		"Sentimental" (104) "Detox" (18) "Factory" (5)	120-/0	10 -	45 –	65 –
	TOM KIMMEL/5 To 1 (Mercury/PG)		"Freedom" (136) "Dance" (1)	137+/9	1 =	26+	100+
8 9 18 21	DAVID BOWIE/Never Let Me Down (EMI America)		"Bang" (69) "Time" (45) "Never" (8)	97-/6	5-	42 -	48=
6 7 8 22	BEVERLY HILLS COP II/Soundtrack (MCA)	Five debuts in the top ranks	"Shakedown" (87) "In Deep" (1)	87-/0	29 –	70 -	14-
DEBUT 3	CRUZADOS/After Dark (Arista)	of the Albums Chart	"Lies" (141) "Ride" (1) "Time" (1)	142 /11	0	13	112
16 17 19 24	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	resulted in three albums that moved down in position	"Girls" (95) "Wild" (15) "Bad" (2)	99 – /0	11 –	49 –	43-
17 20 23 25	GREGG ALLMAN BAND/I'm No Angel (Epic)	(though actually increasing in airplay) retaining their	"Can't" (109) "Angel" (7) "Anything" (4)	116+/18	3=	<i>29</i> +	77+
11 10 16 26	MASON RUFFNER/Gypsy Blood (CBS Associated)	bullets: Gregg Allman	"Gypsy" (99) "Dancin' " (4) "Spell" (1)	103-/1	7-	48 –	44-
_ 32 27 🐠	FIXX/React (MCA)	25 John Hiatt 28 and Marillion 3	"Scared" (111) "Skies" (7) "Leads" (3)	118+/15	0=	12+	86+
29 24 24 28	JOHN HIATT/Bring The Family (A&M)		"Girl" (111) "Called" (3) "Memphis" (2)	114+/10	0 =	13-	76+
32 29 29 🚳	STEVE EARLE & THE DUKES/Exit 0 (MCA)		"Ain't" (110) "Week" (1) "Rain" (1)	111+/11	1 =	12+	69+
	GREAT WHITE/Once Bitten (Capitol)		"Rock Me" (113) "Lady" (1)	113 /9	1	9	74
30 3	MARILLION/Clutching At Straws (Capitol)		"Incommunicado" (102) "Sugar" (1)	103+/12	0=	8+	74+
I	CROWDED HOUSE/Crowded House (Capitol)		"Something" (50) "World" (10) "Dream" (1)	<i>59 – /2</i>	10 -	36 –	17-
18 19 22 33	CUTTING CREW/Broadcast (Virgin)		"One" (59) "Been" (3) "Died" (1)	63-/2	6-	21 -	35 –
	CALL/Into The Woods (Elektra)			<i>78+/12</i>		10+	1
	JON ASTLEY/Everyone Loves The Pilot (Except The	Crew) (Atlantic)	"Jane's" (70) "Lipservice" (1)	70+/18	2+	16=	43+
	DAN FOGELBERG/Exiles (Epic)		"She" (36) "Doesn't" (23) "Lonely" (4)	<i>59 – /1</i>	7-		30 -
	CULT/Electric (Sire/WB)		"Devil" (75) "Removal" (2) "Wild" (2)	77-/0	2+	9-	
	ACE FREHLEY/Frehley's Comet (Megaforce/Atlantic)		"Night" (65) "Soldiers" (1) "Calling" (1)	66 – /1	2=	4-	
	ROGER DALTREY/Can't Wait To See The Movie (At	antic)	"Take" (54) "Hearts" (5) "Price" (2)	62 – /3	2=	6-	47-
DEBUT • 40	LA BAMBA/Soundtrack (Slash/WB)		"La Bamba" (65) "Summertime" (2) "Let's" (1)	<i>65 /23</i>	1	11	37



# COULD HAVE BEEN DREAMER"

From the Forthcoming Album **Dream Evil** 

Produced by Ronnie James Dio On Warner Bros. Records, Cassettes and Compact Discs







# BREAKERS.

**FABULOUS THUNDERBIRDS** Hot Number (CBS Associated) 87% of our reporters on it. **CRUZADOS** 

After Dark (Arista) 83% of our reporters on it.

**NEIL YOUNG & CRAZY HORSE** Life (Geffen) 79% of our reporters on it.

**JOE WALSH** Got Any Gum? (Full Moon/WB) 87% of our reporters on it.

**STARSHIP** 

No Protection (Grunt/RCA) 81% of our reporters on it.

**GREAT WHITE** Once Bitten (Capitol) 66% of our reporters on it.

**MARILLION Clutching At Straws (Capitol)** 60% of our reporters on it.

#### **NEW & ACTIVE**

CHARLIE DANIELS BAND "Powder Keg" (Epic) 64/24 (41/25)
Adds including WNEW, WXRT, KZAP, KROR, WCCC, WCMF, WKRR, WDIZ, KATT, KILO, Heavy 7 including KORS, WPLR, KPEZ, WIMZ, WKDF, Medium 43 including WKLS, KTXO, WQFM, KSHE, KUPD, KOME, KLAQ, WIXV, KGGO, KQDS.

JON BUTCHER "Wishes" (Capitol) 56/12 (49/7)

Adds including WHJY, KZAP, WTPA, WPLR, WHEB, WIMZ, KMOD, WGIR, KOWB, KWHL Heavy 8 KBCO, KINK, KGB, KOWB, WKDF, KATT, WAOR, KTYD, Medium 34 including KTXQ, KLOL, WQFM, WAQY, WAAF, WKQQ, KILO, KPOI, KDKB,

KEZE

X "See How We Are" (Elektra) 45/17 (28/12)

Adds including KAZY, KOME, KXRX, WAQY, KILO, KEZE, WRKI, WWWV, WRUF, KOZZ. Heavy 7: WBCN, WLIR, KROQ, KZEL, WHES, WFNX, WXXP. Medium 24 including WXRT, KQRS, KBCO, KRXQ, WHEB, WRDU, KISS, KFMG, WGIR, KTYD

DANNY WILSON "Meet Danny Wilson" (Virgin) 45/1 (45/2)

Adds WXKE, Powers 2. Heavy 11 including WLIR, CHOM, WLUP, WKGR, WMAD, KTCZ, WWCT, KNX, KKCY. Medium 27 including WBAB, KBCO, KBPI, WCCC, WOUR, WKRR, WIBA, KEZO, WIZN, WRKI

EUROPE "The Final Countdown" (Epic) 43/17 (27/16)

Adds including WHJY, WYNF, WLLZ, KRQR, KOME, WPYX, WHEB, WDIZ, KILO, KDKB Powers 1. Heavy 5. KBPI, WFYV, KRNA, WZZO, KRQU. Medium 24 including WGTR, KLPD, KRXQ, WTPA, WHCN, KNCN, WIMZ, KATP, KSQY.

TRUTH "Weapons Of Love" (IRS/MCA) 43/13 (44/4)

Adds including KBCO, KBPI, WDHA, WPLR, KLPX, WMGM, WWWV, WRUF, KRNA Heavy 11 including WNEW, WSHE, WYNF, WQFM, KAZY, KGB, WTPA, KEZO, WGIR. Medium 21 including KTXQ, KLOL, WNOR, WLVQ, WPYX, WKLC, WKFM, WAAF, KOWB, KFMF.

Continued on Page 71

# HOT GROUP HOT SOUND

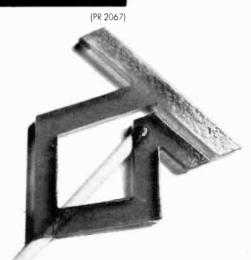
the new promotional 12" by

# TWISTED SISTER

from the forthcoming album

LOVE IS FOR SUCKERS (81772)

Produced by Beau Hill



A MOST ADDED TRACK!

AOR NEW & ACTIVE

OUT OF THE BOX AT:

WDVE WQFM
WHJY KAZY
KLOL KUPD
WLLZ KRXQ
WYNF KRQR
And many more!



On Atlantic Records

1987 Atlantic Recording Corp. ■ A Warner Communications Co.

#### **NEW ARTISTS**

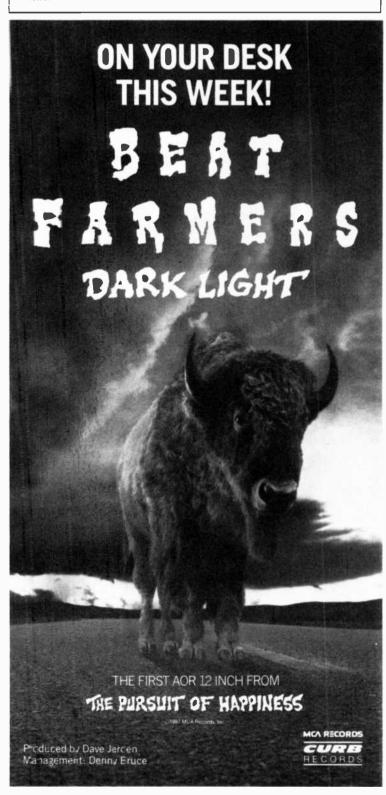
#### **Albums** JON ASTLEY/Everyone Loves The... (Atlantic) 70/18 DANNY WILSON/Meet Danny Wilson (Virgin) 45/1 3 FARRENHEIT/Farrenheit (WB) 40/5 4 SILENCERS/A Letter From St. Paul (RCA) 38/13 5 FIRE TOWN/In The Heart Of... (Atlantic) 36/2 STEVE JONES/Mercy (Gold Mountain/MCA) 34/6 ENVY/Ain't It A Sin (Atco) 34/5 8 KEEL/Keel (Gold Mountain/MCA) 26/1 CURE/Kiss Me Kiss Me Kiss Me (Elektra) 24/2 10 BEARS/The Bears (PMRC/IRS)

#### **Tracks**

23/8

1	JON ASTLEY/Jane's Getting Serious (Atlantic)	70/18
2	DANNY WILSON/Mary's Prayer (Virgin)	45/1
3	EUROPE/Carrie (Epic)*	43/17
4	JEFF PARIS/Saturday Night (Mercury/PG)	40/10
5	ROCK & HYDE/I Will (Capitol)*	39/4
6	SILENCERS/Painted Moon (RCA)	37/12
7	FARRENHEIT/Lost In Loveland (WB)	<i>36/5</i>
8	ROBERT CRAY BAND/Nothin' But (Mercury/PG)*	34/14
	ENVY/Ain't It A Sin (Atco)	34/5
	FIRE TOWN/Carry The Torch (Atlantic)	34/2

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.



# R&R NATIONAL AIRPLAY

# **AOR TRACKS**

		_		100000 7 2 2 2 2 2				
Three Week	s W		Lau Week		orts/Adds Pov	ver H	eavy M	edium
3	1	1	1	RICHARD MARX/Don't Mean Nothing (Manhattan)	154 -/1	70 =	146 -	5-
9	4	2	3	SAMMY HAGAR/Give To Live (Geffen)	152-/0	<i>62</i> +	135+	13-
7	3	3	3	BRYAN ADAMS/Hearts On Fire (A&M)	<i>150</i> = /3	<i>55</i> +	136+	11-
13	9	6	4	HEART/Who Will You Run To (Capitol)	145+/4	43+	116+	27-
_	_	18	5	GRATEFUL DEAD/Touch Of Grey (Arista)	158+/15	<i>30</i> +	101+	53-
24	18	8	6	INXS & JIMMY BARNES/Good Times (Atlantic)	153+/4	17+	<i>96</i> +	53-
6	6	4	7	TOM PETTY & THE HEARTBREAKERS/Runaway Trains (MCA)	134 – /3	31 -	90 -	42+
18	13	9	8	JOHN WAITE/These Times Are Hard For Lovers (EMI America)	151+/3	9+	84+	63 -
17	14	11	9	OUTFIELD/Since You've Been Gone (Columbia)	139=/2	21+	90+	47-
- 23	17	10	10	JOE WALSH/The Radio Song (Full Moon/WB)	147-/3	11+	<i>75</i> +	71 -
21	19	12	Φ	WHITESNAKE/Here   Go Again (Geffen)	133 – /3	24+	90+	38 -
_	28	19	B	38 SPECIAL/Back To Paradise (A&M)	145+/4	6+	<i>63</i> +	76 -
_	27	20	Œ	( )	140+/3	13+	67+	66 -
_	26	21	12	FABULOUS THUNDERBIRDS/Stand Back (CBS Associated)	148+/6	5+	<i>52</i> +	91 -
15	15	15	E	SUZANNE VEGA/Luka (A&M)	120-/3	9-	<b>76</b> +	36-
4	5	7	16	FLEETWOOD MAC/Seven Wonders (WB)	97-/1	<i>26</i> –	77-	14+
16	16	16	17	ROGER WATERS/Radio Waves (Columbia)	123-/0	9=	50	70 -
26	23	23	18	OMAR & THE HOWLERS/Hard Times In The Land Of (Columbia)	130-/3	2+	<i>38</i> +	87-
1	2	5	19	BOB SEGER/Shakedown (MCA)	87-/0	<b>29</b>	70 -	14-
31	30	26	20	TOM KIMMEL/That's Freedom (Mercury/PG)	136+/9	1 =	<i>25</i> +	100+
_	41	29	3	CRUZADOS/Bed Of Lies (Arista)	141+/10	0=	13+	112+
30	25	24	22	NEIL YOUNG & CRAZY HORSE/Long Walk Home (Geffen)	128-/1	1 =	<i>28</i> +	88 -
_	46	31	23)	U2/Spanish Eyes (Island)	110+/29	7+	48+	<i>52</i> +
39	33	30	24	FLEETWOOD MAC/Isn't It Midnight (WB)	106+/29	4+	40+	61+
22	22	22	25	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	95-/0	10-	49	40-
11	10	13	26	MASON RUFFNER/Gypsy Blood (CBS Associated)	99-/0	7-	48	42-
12	11	14	27	WARREN ZEVON/Sentimental Hygiene (Virgin)	104-/0	8-	41 -	52 -
5	8	17	28	U2/I Still Haven't Found What I'm Looking For (Island)	71 -/1	24 –	62-	5-
DE	BUT	$\supset$	29	HOOTERS/Johnny B (Columbia)	111 /110	2	23	73
35	34	32	30	GREGG ALLMAN BAND/Can't Keep Running (Epic)	109+/19	0=	22+	76+
_	45	38	3	GREAT WHITE/Rock Me (Capitol)	113+/9	1+	9+	74+
_	47	37	32	FIXX/Don't Be Scared (MCA)	111+/11	0=	12+	80+
41	37	34	33	JOHN HIATT/Thank You Girl (A&M)	111+/11	0=	12-	<i>75</i> +
45	43	40	34	STEVE EARLE & THE DUKES/I Ain't Ever Satisfied (MCA)	110+/11	1 =	11+	69+
55	44	42		MARILLION/Incommunicado (Capitol)	102+/12	0=	8+	74+
57	54	45	36	DAVID BOWIE/Bang Bang (EMI America)	69+/15	2-	<i>29</i> +	<i>33</i> +
8	12	27	37	CROWDED HOUSE/Something So Strong (Capitol)	50 -/0	10=	35 -	13-
2	7	25	38	HEART/Alone (Capitol)	49-/0	17-	37-	6-
25	24	28	39	CUTTING CREW/One For The Mockingbird (Virgin)	59 – /1	6-	20 -	33-
59	59	51	40	JON ASTLEY/Jane's Getting Serious (Atlantic)	70+/18	2+	16=	43+
19	29	33	41	U2/Bullet The Blue Sky (Island)	59 – /1	2-	23-	31 -
33	32	36	42	CULT/Lil' Devil (Sire/WB)	75 – /0	2+	8-	49-
40	40	43	43	U2/Where The Streets Have No Name (Island)	48 – /4	3-	<i>25</i> =	21 -
_	58	52	4	CALL/I Don't Wanna (Elektra)	73+/11	1+	9+	45+
32	31	35	45	ACE FREHLEY/Into The Night (Megaforce/Atlantic)	65-/1	2=	4-	<i>50</i> -
10	20	39	46	DAVID BOWIE/Time Will Crawl (EMI America)	45 – /0	2-	20 -	21 -
_	_	59	47	LOS LOBOS/La Bamba (Slash/WB)	<i>65+/23</i>	1+	11+	37+
48	50	49	<b>48</b>	TOM PETTY & THE HEARTBREAKERS/Think About Me (MCA)	47+/10	0-	16+	29+
DEE	BUT	•	49	CHARLIE DANIELS BAND/Bogged Down In Love With You (Epic)	64+/24	0=	7+	43+
_	_	60	50	ROGER WATERS/Sunset Strip (Columbia)	48+/13	0=	11+	32+
52	51	50	51	ROGER DALTREY/Take Me Home (Atlantic)	54 - /3	1 =	3-	43-
DEE	3UT	<b></b>	52	SAMMY HAGAR/Boys' Night Out (Geffen)	<i>55+/30</i>	<i>0</i> =	12+	34+
49	48	48	53	FROZEN GHOST/End Of The Line (Atlantic)	<i>52-/3</i>	1 =	6=	39 -
58	55	54	54	GEORGIA SATELLITES/The Myth Of Love (Elektra)	49-/3	1 =	5=	34 -
14	21	41	55	DAN FOGELBERG/She Don't Look Back (Epic)	36 - /0	4-	12-	20 -
_	_	58	63	U2/In God's Country (Island)	35+/4	1+	14 =	19+
60	60	57	<b>5</b>	DANNY WILSON/Mary's Prayer (Virgin)	45=/1	2-	11+	27-
	35	46	58	BRYAN ADAMS/Into The Fire (A&M)	29-/0	2-	15-	12-
DE	BUT	♪	_	X/4th Of July (Eiektra)	45+/17	0=	7=	24+
38	38	47	60	Y&T/Contagious (Geffen)	41 -/0	1 -	8-	22 -

# BREAKERS.

HOOTERS Johnny B (Columbia) 65% of our reporters on it.

U2 Spanish Eyes (Island) 64% of our reporters on it.

**GREGG ALLMAN BAND** Can't Keep Running (Epic) 63% of our reporters on it.

FLEETWOOD MAC isn't it Midnight (WB) 62% of our reporters on it.

# AOR TRACKS

#### MOST ADDED

HOOTERS/Johnny (110) TWISTED SISTER/Hot (42) SAMMY HAGAR/Boys (30) FLEETWOOD MAC/Midnight (29) U2/Eyes (29) CHARLIE DANIELS BAND/Bogged (24) LOS LOBOS/Bamba (23) JOE WALSH/Car (20) GREGG ALLMAN BAND/Can't (19) JON BUTCHER/Wishes (18) JON ASTLEY/Jane's (18)

#### HOTTEST

RICHARD MARX/Don't (70) SAMMY HAGAR/Give (62) **BRYAN ADAMS/Hearts (55)** HEART/Who (43) TDM PETTY.../Trains (31) GRATEFUL DEAD/Touch (30) **BOB SEGER/Shakedown (29)** FLEETWOOD MAC/Wonders (26) U2/Stiff (24) WHITESNAKE/Here (24)

## **CHART CLIMBERS**

MARILLION "Incommunicado" (Capitol) 102/12 (90/14)

Adds including WIYY WDVE KTXQ KZEW WLVQ KEZE WGIR KFMQ Heavy 8 WHCN WPDH WAQX WOUR KNCN KDJK KRNA KQWB Medium 74 including WNEW WHJY WNOR WLLZ KYYS WQFM KSHE KBPI KJPD Moves 42:35 CALL "I Don't Wanna" (Elektra) 73/11 (64/11)

Adds including KLBJ KLAQ WKDF WRDU WRQK KEZO WKQZ KATF Heavy 9 including WBCN KBCO KUPC KGB WIOQ KNCN WFNX KGWB Medium 45 including KLOL KBPI KZAP KFOG KRQR KOME WOUR WIMZ KATT KILO

JON ASTLEY "Jane's Getting Serious" (Atlantic) 70/18 (53/12)
Adds including WDVE, WHJY WLVQ KYYS KZAP KLAQ WPDU KEZO WRKI WRUF Heavy 16 including WBCN WLIR
KROQ KRQR WPLR, WHEB WOUR KDJK KRNA Medium 43 including WBAB DC101 WSHE WXRT KBCO KOME
WCCC, WDIZ, WIXY KMOD Moves 51-40

WCCC, WDIZ, WIXY KMOD Moves 51-40

DAVID BOWIE "Bang Bang" (EMI America) 69/15 (54/22)

Adds including WBCN, WLLZ, WRIF KLOS WKLC, WAAF, WRDU KRNA KFMF Heavy 29 including WMMR DC101

WXRT KBCO KROQ, 91X KGB KFOG KRQR WZZO WHEB Medium 33 including WNEW WHJY WQFM KSHE WOUR

WKQQ, KISS, WWCT, WRKI WWWY Moves 45-36

LOS LOBOS "La Bamba" (Slash/WB) 65/23 (42/12)
Adds including WBCN, WHJY, WLVQ, KGB, WZZO, KLAQ, WIBA, KEZC WWCT KILO Heavy 11 including WLIR, KROQ WTPA, WHCN, WPLR, WHFF, WHFS, WWTR Medium 37 including WBAB WNEW, DC101, WNOR, WXRT, KBCO KFOG KISW, WCCC, WRDU Moves 59-47

CHARLIE DANIELS BAND "Bogged Down In Leve With You" (Epic) 64/24 (41/25)
Adds including WNEW, WXRT, KZAP, KROR, WCCC, WCMF, WKRR, WDIZ, KATT, KILO Heavy 7 including KQRS WPLR,
KPEZ, WIMZ, WKDF, Medium 43 including WKLS, KTXQ, WQFM, KSHE, KUPD, KOME, KLAQ, WIXV, KGGO, KQDS Debuts

SAMMY HAGAR "Boys" Night Out" (Geffen) 55/30 (25/25)

Adds including KLOL, WGTR, WYNF, KYYS, WCMF, WOUR, WAAF, WRDU, WIXV, WAPL Heavy 12 including WDVE, KSHE, KUPD, WLAV, KNAC, KLPX, WMRY, KWHL Medium 34 including WAQY WKFM, KATT, WWCT, KEZE, WGIR, WRUF, KFMF, KOZZ, Debuts at #52

RDGER WATERS "Sunset Strip" (Columbia) 48/13 (35/14)
Adds including WGTR, WLLZ, KZAP, KGB, WHEB, WDIZ, KQDS, WGIR Heevy 11 including WXRT, KGON, KFOG, KRQR, KOME, WHCN, WZEW, WMAD, WBLM, Medium 32 including WKLS, KLOL, KAZY, WCMF, WOUR, WRQK, KEZD, KICT,

TOM PETTY & THE HEARTBREAKERS "Think About Me" (MCA) 47/10 (42/6)
Adds: WNEW, WPLR, WIOQ, WOUR, KBAT, WKGR, KATT, KJOT, WRUF WAOR. Heavy 16 including WHJY, DC101, WLLZ,
WQFM, KAZY, KRQR, WPDH, KLBJ, WDIZ, WWWV Medium 29 including WKLS, KLOL, WEBN, KOME, KXRX, WRXL,
KQDS, WFBQ, KILO, KDJK, Moves 49-48.

X "4th 01 July" (Elektra) 45/17 (28/12)
Adds including KAZY, KOME, KXRX, WAQY, KILO, KEZE, WRKI, WWWV, WRUF, KOZZ. Heavy 7 WBCN, WLIR, KROQ. KZEL, WHFS, WFNX, WXXP Medium 24 including WXRT, KQRS, KBCO, KRXQ, WTPA, WHEB, WRDU, KISS, WGIR, KTYD.

DANNY WILSON "Mary's Prayer" (Virgin) 45/1 (45/2)

Adds: WXKE, Heavy 11 including WLIR, CHOM, WLUP, WKGR, WMAD, KTCZ, WWCT, KNX, KKCY Medium 27 including KBCO, KBPI, WCCC, WOUR, WKRR, WIBA, KEZO, WIZN, WRKI, WBLM Remains at #57.

U2 "In God's Country" (Island) 35/4 (32/6)
Adds: KBCO, KISW, WWTR, KSQY, Heavy 14 including WNEW, WDVE, KUPD, KFOG, KRQR, KNCN, WLAV, KILO, WBLM.
Medium 19 including WKLS, WLVQ, KGB, WRQK, KQDS, WLNZ, KICT, KJOT, Moves 58-56.

#### **NEW & ACTIVE**

EUROPE "Carrie" (Epic) 43/17 (26/16)

Adds including WHJY, WYNF, WLLZ, KRQR, KOME, WPYX, WHEB, WDIZ, KILO, KDKB, Powers 1 Heavy 5' KBPI, WFYV, KRNA, WZZQ, KRQU, Medium 24 including WGTR, KUPD, KRXQ, WTPA, WHCN, KNCN, WIMZ, WXLP, KATP

TWISTED SISTER "Hot Love" (Atlantic) 42/42 (0/0)
Adds including WHJY, KLOL, WYNF, WOFM, WAQY, WKDF, WTUE, KATT, KEZO, KICT. Heavy 1 KNAC. Medium 23 including WDVE, WILZ, KAZY, KUPD, KRQR, KLAQ, KISS, WRQK, KQGO, WFBQ.

JEFF PARIS "Saturday Nite" (Mercury/PolyGram) 40/10 (31/17)
Adds: KBPI, KUPD, WKLC, WAQX, KNCN, WKDF, WGIR. WOOJ KSQY, KWHL. Heavy 1 KRQU Medium 17 including KTXQ, WLLZ, WHEB, WEZX, WAQY, WIMZ, KISS, KMOD, KNAC.

RDCK & HYDE "I WIH" (Capitol) 39/4 (38/5) RDCK & HYDE "I WIH" (Capital) 39/4 (38/5)
Adds: WBRU, WEZX, WAPL, WMGM. Powers 1. Heavy 3 including CHEZ, WOUR. Medium 25 including WHEB, WAAF, WIMZ, WIXV, KMOD, KICT, WIZN, WBLM, WRUF, KOWB.

JON BUTCHER "Wishes" (Capital) 38/18 (22/17)
Adds including KBCO, WPLR, WHEB, WAOX, WIMZ, KMOD, KILO, WGIR, KQWB, KWHL. Heavy 4 including WKDF, KATT, KTYD. Medium 24 including WHJY, KLOL, KRXQ, KZAP, KOME, WAOY, KWIC, KNCN, KMJX

PATTY SMYTH "Isn"t It Enough" (Columbia) 38/15 (25/13)
Adds including KSHE, KGB, KRQR, KISW, WAAF, WKDF, WIXV, WAPL, KEZE, WRKI, Heavy 1 KLOS Medium 22 including DC101, WGFM, KUPD, WPYX, WKLC, WIMZ, WLAV, KILO, KRNA
SILEFMCRS: "Paleteed Manna" (RCA) 37/12 (25/10)

SILENCERS "Painted Moon" (RCA) 37/12 (25/10)
Adds including WNEW, WQFM, KROQ, KFQG, KRQR, KOME, WCCC KLAQ, KMOD. Heavy 2. WLIR, WFNX Medium 25 including WXRT, KBCQ, KBPI, KRXQ, WDHA, WTPA, WHEB, WONE, KEZE.

FARRENHEIT "Lost in Loveland" (WB) 36/5 (36/2)
Adds: KRIX, WRQK, WLNZ, WIOT, KFMF Heavy 4: WQFM, WIMZ, WRUF, KTYD Medium 28 including WDVE, WHJY, KZAP, WAQY, WAAF, WTUE, KGGO, KATT, KICT, KILO.

ROBERT CRAY BAND "Nothin' But A Woman" (Mercury/PolyGram) 34/14 (22/20)
Adds including WTPA, WCCC, WAQY, WHTF, KPEZ, KWIC, WZYC, WRDU, KILO Heavy 0 Medium 24 including WNOR, KFOG, WHEB, WOUR, KLAQ, WKQQ, WRXL, WLAY, WWWY

ENVY "AIn't It A SIn" (Atco) 34/5 (32/1)
Adds: WTPA, WHEB, WAPL, KICT, WZZQ Heavy 1: KNAC Medium 20 including WYNF, KAZY, KUPD KRXQ, WAQY, WDIZ, KDJK, WBLM, WRUF, KWHL

FIRE TOWN "Carry The Torch" (Attantic) 34/2 (37/2)
Adds: KEZO, WKQZ. Heavy 2 KZEL, KRNA. Medium 19 including WHJY, WLUP, WXRT, WDHA, WTPA, WBRU, WIBA.

STEVE JONES "Mercy" (Gold Mountain/MCA) 32/6 (29/2)
Adds: WHJY, KNCN, KLAQ, WKDF, WIXV, WKGR Heavy 2 WBCN, KRXQ Medium 16 Including WYNF, WXRT, KFOG, WKLC, WBRU, WEZX, WIMZ, WRUF, KTYD.

LITTLE AMERICA "That's The Way It Stays" (Geffen) 30/7 (25/14)
Adds: WEZX, WDIZ, KFMG, WGIR, KFMO, WAOR, WMRY Heavy 1 WNOR Medium 16 including KTXQ, WQFM, KGB, WBYR, WTPA, KWIC, KNCN, KICT, KILO, WWWV.

TRUTH "Until It Burns" (IRS/MCA) 29/15 (13/11)

Adds including KBPI, WDHA, WKFM, KLPX, WMGM, WWWV, WRUF, KRNA, KFMF, Heavy 2 WTPA, WPLR Medium 18 including WNEW, KTXQ, WNOR, WOFM, WPYX, WKLC, WAAF, WONE, KQWB

KEEL "Somebody's Walting" (Gold Mountain/MCA) 26/2 (25/4)
Adds: KBPI, KLAQ. Heavy 1: KNAC. Medium 14 including WQFM, KAZY, KUPD, WBYR, WKLC, WTPA, KNCN, KISS, KILO SAMMY HAGAR "Returning Home" (Geffen) 24/12 (13/13)

SAMMY TAGARY TETUTING POINTS (001100) 24712 (1775)
Adds including WDVE, WGTR, KGON, KGB, WBYR, WDHA, KRIX, WTUE, KDJK, WBLM. Powers 2. Heavy 6 including KRQR, WFYY, KNAC. Medium 17 including WKLS, KLOL, WKLC, WDIZ, WRQK, WLNZ, KICT, KOZZ.

DAN FOGELBERG "It Doesn't Matter" (Epic) 23/6 (29/8)
Adds: WLLZ, KFOG, KOME, KILO, WGIR, WRUF. Powers 1 Heavy 5 including WTPA, WHCN, WZEW, WMAD Medium 15 including WNEW, KSHE, WDHA, KWIC, KTCZ, WQBK, WMRQ, WRKI, WWTR, WWWV.

LITTLE STEVEN "Freedom" (Manhattan) 22/3 (19/6)
Adds KROF WKLC KMBY Heavy 2 KBCO KFOG Medium 10 including WNEW WXRT WBYR CFNY WIMZ WONE
KZEL, WHFS WMGM KATP

JOE WALSH "In My Car" (Full Mcon/W8) 20/20 (0/0)
Adds neturing wiod wkrr wome w.nz. kict kilo ksqy kozz Heavy 2 WEBN kmod Medium 16 including wnew, wb./e klol, wgtr kyys wgem wcmf wrdu wrok wlav
SIMPLE MINDS "Promised You A Miracle" (A&M) 20/3 (19/7)

Adds KGB WPLR KATP Powers 1 Heavy 6 WBCN WLIR KROQ 91X CFNY WXXP Medium 13 including WNEW WZEW WLAZ KEZO KZEL WHFS WFNX KOWB GARY MOORE "WIld Frontier" (Virgin) 19/10 (9/2)

Adds MLL KZAP KARQ KOME WDMA WHCN, WONE KILO KLPY KANA Heavy 1 KNAC Medium 11 including WQFM KRZQ KNCN KISS KZEL KEZE KATP

REPLACEMENTS "Alex Chilton" (Sire/WB) 18/6 (11/0)
Adds WDHA WHEB KZEL KKDJ KATP KQWB Heavy 5 WLIR KROQ WHFS WFNX WXXP Medium 7 including WXRT 91X WHCN WBRU KTYD

WARREN ZEVON "Detox Mansion" (Virgin) 18/5 (13/5)
Adds WNEW WAQX WFYV KILO KATP Powers 1 Heavy 3 WXRT KOME WKRR Medium 12 noluding WKLS WPYX
WDHA WKQQ KDJK KEZE WQBK WFYX

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 18/2 (18/2)

Adds WXFT KOZZ Powers 1 Heavy 3 CFNY KTCZ WIZN Medium 10 including KBCO CHEZ KNX KKCY WQBK WHFS KGRQ

SAMMY HAGAR "When The Hammer Fails" (Getten) 17/2 (18/18)

Adds WHEB NKDF HEAVY 6 KSHE KROR KOME KNAC KLPX KWHL Medium 8 ncluding KTXQ KQRS KISW MKFM WAAF KLBJ WGIR

CURE "Why Can't I Be You?" (E'ektra) 17/1 (18/1)
Adds WLFV Powers 1 Heavy 3 notuding WLIR WXRT KROQ WCCC CFNY WHFS WFNX WXXP Medium 5 including WNEW KBCO KTYD

JOE WALSH "Fun" (Full Moon/W8) 16/16 (0/0)
Adds ncluding KFMG KKCU NZZQ Heavy 3 KLBJ KPDI NWWV Medium 12 ncluding KLOL NGTR WBYR WEGR
WKDF KILO KRNA KFMG KWHL KFMF BEARS "Fear Is Never Boring" (PMRC/IRS) 16/7 (9/3)
Adds WBCN WKLS WPLR KBAT KEZD KICT WYMG HEAVY! WENX Medium 9 noting WXRT CENY KZEL WHES

BOSTON "Hollyann" (MCA) 15/11 (4/4) Adas including DC101 WLLZ WPDH WAQY WIMZ KGGO KOMP KBER KRNA Heavy 5 including WWTR Medium 8 including KUPD WAAF WFBQ

MOTLEY CRUE "Wild Side" (Elektra) 15/6 (9/3) Adds KRKQ KWIC KNCN KFMG KFMQ KOZZ Powers 1 Heavy 3 KUPD KISS KNAC Medium 6 notuding U107. KTXQ KQRS KOME

# **AOR ALBUMS**

#### MOST ADDED

**CHARLIE DANIELS BAND (24)** LA BAMBA (23) **GREGG ALLMAN BAND (18)** JON ASTLEY (18) X (17) EUROPE (17) FIXX (15) ROBERT CRAY BAND (14) SILENCERS (13) **TRUTH (13)** PATTY SMYTH (13)

## HOTTEST

**RICHARD MARX (70)** SAMMY HAGAR (63) **HEART (59)** BRYAN ADAMS (57) TOM PETTY & THE HEARTBREAKERS (33) FLEETWOOD MAC (30) U2 (30) BEVERLY HILLS COP II (29) WHITESNAKE (25) **OUTFIELD (21)** 

KLAQ, KMOD, Heavy 2, WLIR, WFNX Medium 25

# **NEW & ACTIVE**

Continued from Page 68

RDCK & HYDE "Under The Volcaro" (Capitol) 43/4 (42/4)
Adds: WBRU, WEZX, WAPL, WMGM, Powers 1: Heavy 4: Q107, CFOX, CHEZ, WOUR Medium 27 including WLUP, WHEB, WAAF, WIMZ, WIXV, KMOD, KICT, WIZN, WBLM, WRUF

PATTY SMYTH "Never Enough" (Columbia) 49/13 (31/10)
Adds including KSHE, KROR, KISW, WAAF, WKDF, WIXV, WAPL, KEZE, WRUF Heavy 3 WNEW, KLOS, WRKI Medium 22 including DC101, WQFM, KUPD, KGB, WPYX, WIMZ, WLAV, KILO, KRNA.

including DC101, WOFM, KUPD, KGB, WPYX, WIMZ, WLAV, KILO, KRINA.

FARRENHEIT "Farrenheit" (WB) 40/5 (49/3)

Adds: KRIX, WRQK, WLNZ, WIOT, KRMF. Powers 1. Heavy 7 including WQFM, WIMZ, WKDF, WXKE, WRUF, KTYD Medium 29 including WDVE, WHJY, KZAP, WAQY, WAAF, WTUE, KGGO, KATT, KICT, KILO.

RDBERT CRAY BAND "Strong Persuader" (Mercury/PolyGram) 39/14 (28/14)

Adds including WTPA, WCCC, WAQY, WHTF, KPEZ, KWIC, WRDU, WKQZ, KILO Heavy 1: KMMX Medium 27 including WNOR, KFOG, WHEB, WOUR, KLAQ, WKQQ, WRXL, WLAV, KJOT, WWWV.

SILENCERS "A Letter From St. Paul" (RCA) 38/13 (25/10)
Adds including WNEW, WOFM, KRCQ, KFOG, KRQR, KOME, WCCC, KLAI
including WXRT, KBCO, KBPI, KRXQ, WHEB, KEZE, KGRQ, KRQU, KZQQ.

LITTLE AMERICA "Little America" (Geffen) 37/6 (35/13)

Adds: WEZX, WDIZ, KFMG, WGIR, KFMQ, WMRY, Powers 3, Heavy 6: WNOR, KAZY, KGB, KISW, WCMF, WXLP Medium 16 including KTXQ, WQFM, WBYR, WTPA, KWIC, KNCN, KICT, KILO, WWWV.

FIRE TOWN "In The Heart Of The Heart Country" (Atlantic) 36/2 (38/2) Adds. KEZO, WKQZ. Powers 1, Heavy 3 WMAD, KZEL, KRNA Medium 20 including WHJY, WLUP, WXRT, WDHA, WTPA, WBRU, WIBA, KMOD, WWWV, KQWB

WBRU, WIBA, KMOD, WWWV, KOWB

STEVE JONES "Mercy" (Gold Mountain/MCA) 34/6 (31/2)

Adds WHJY, KNCN, KLAQ, WKDF, WIXV, WKGR, Heavy 2: WBCN, KRXQ Medium 17 including WYNF WXRT, KINK KFOG, WKLC, WBRU, WIMZ, WRUF, KTYD.

ENVY "Ain"t It A Sin" (Ateo) 34/5 (32/1)

Adds WTPA, WHEB, WAPL, KICT, WZZQ Heavy 1 KNAC Medium 20 including WYNF, KAZY, KUPD, WAQY WDIZ, KDJK, WBLN, WRUF, KWHL.

WSLM, WHUF, KWHL.

SIMPLE MINDS "Live in The City Of Light" (A&M) 29/7 (23/7)

Adds: KBCO, KGB, WPLR, KLBJ, KATT, WRKI, KATP, Powers 1. Heavy 6 including WBCN, WLIR, KROQ, CFNY, WXXP

Medium 16 including WNEW, KFOG, WLAV, WLNZ, KEZO, KZEL, WHFS, KCWB

LITTLE STEVEN "Freedom-No Compromise" (Manhattan) 29/3 (29/4)

Adds KRQR, WKLC, KMBY Heavy 3: KBCO, KFOG, KZEL Medium 14 including WNEW, WXRT, WQFM, KGB, WBYR,

CFNY, WIMZ, WONE, KKCY

KEEL "Keel" (Gold Mountain/MCA) 26/1 (26/4)
Adds KBPI Heavy 1 KNAC Medium 14 including WQFM, KAZY, KUPD, WBYR, WKLC, WTPA, KLAQ, KISS, KILO

Adds KBPI Heavy 1 KNAC Medium 14 including WIPM. AZ 24/2 (24/3)

CURE "Kiss Me Kiss Me Kiss Me" (Eleitra) 24/2 (24/3)

Adds: WLAV, WMAD. Powers 1 Heavy 10 including WBCN, WLIR, WXRT, KROQ WCCC, CFNY, WHFS WFNX WXXP Medium 10 including WNEW, KTXQ, KBCO, KZEL, KPOI, WWTR, KOZZ, KTYD

BEARS "The Bears" (PMRC:1RS) 23/8 (15/2)

Adds WBCN, WKLS, WPLR, KBAT KEZO, KICT, WIZN, WYMG Heavy 2 KZEL, WFNX Medium 12 including WXRT, CFNY WMAD, KTCZ, WHFS, WXXP REPLACEMENTS "Pleased To Meet Me" (Sire/WB) 22/3 (19/0)

Adds KKDJ, KATP, KOWB Heavy 5: WLIR, KROQ, WHFS, WFNX, WXXP Medium 10 including WYNF, WXRT, KBCO WHCN, WBRU, KTCZ, KTYD.

BRUCE COCKBURN "Waiting For A Miracle" (Gold Castle) 20/1 (20/2) Adds KOZZ Powers Z, Heavy 5 O107, CFNY, WMAD, KTCZ, WIZN Medium 10 including WXRT, KBCO, CFOX, CHEZ KNX, KKCY, WQBK, WHFS, KGRQ.

GARY MOORE "Wild Frontier" (Virgin) 19/10 (12/2)

Adds WLLZ, KZAP, KRQR, KOME, WDHA, WHCN, WONE, KILO, KLPX, KRNA Heavy 1 KNAC Medium 11 including WQFM, KRXQ, KNCN, KISS, KZEL, KEZE, KATP. BOSTON "Third Stage" (MCA) 16/11 (5/4)
Adds including WLLZ, WPDH, WAQY, WHTF, KGGO, KOMP, KBER Heavy 5: DC101, WIMZ, KFMG, WWTR, KRNA Medium 9 including KUPD, WCMF, WAAF WFBQ.

PAUL JANZ "Electricity" (A&M) 15/3 (13/3)
Adcs. WTPA, WCMF, KGRQ. Heavy 0. Medium 11 including WQFM, KBPI, CHEZ, WLAV, KATP, KRQU, KZQQ

# **REGIONAL AOR ACTIVITY**

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in

Symbols:

'A' - Record is newly reported or additional tracks have been ad-

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS — Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 -1,000,000.

Parallel Three: 'under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

#### EAST

#### PARALLEL ONE

## WBAB/Long Island (516) 587-1023

(\$16) SET-1023

VP/PD: BOB SUCHMAN MD PALPH PORTORA (PORTORA (PORTORA) (PORTORA (PORTORA (PORTORA (PORTORA) (PORTORA) (PORTORA) (PORTORA (PORTORA) (PORTORA)

T'PAU PABULOUS THUI STARSHIP LA BAMBA 38 SPECIAL

JB SPECTAL.
CULT
OZZY OSBOUPNF
JUDAR PFIZET
MARREW ZEVOM
DANNY MILBOM
NEIL YOUNG
DAVID BOMIE
MASON RUFFFER
JOE MALSE
OMAR & THE MONLERS
DAN POGELBERG
Light

## (215) 561-0933

BROWY

DAVID BOWIR

BOW

WIYY/Baltimore (301) 889-0098 PD: TOM EVANS

REMAYS
BORI JOYI
CUTTING CREW
FILETWOOD PAC
BRUCE RODHSEY
RICHARD HARK
EDDIE MOMEY
ROTHEY CRUE
UZ (H)
BRYAN ADAMS
BRYAN HAGAR
HEART
HOOPERS
HOOPERS
HOOPERSHAR
HOTHER
THARRIF
JOE MALEN
MITERSHARE
JOHN HATT
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HATLIJ

**WBCN/Bost** (617) 266-1111 PD: OEDIPUS HD: CARTER ALAN

RD. CANTEP ALAM

BOATY
TOM PETTY
U2
CROWDED HOUSE
SEVERLY HILLS COP
CULT
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BICHARD PROPERTY OF THE PROPER

a CRUZADOS
CALL
FABULOUS THI
A JOHN HIATT
Hedium
Light
B GPEAT WHITE
HOOTERS
B BEARS
A LA SAMRA

(514) 935-2425 PD: NOB BRAIDE MD: BENOIT DUPRESS

DATE OF THE PROPERTY OF THE PR

WLIR/Long Island (516) 485-9200

VP/PROG.: DENIS MC APD: LARRY "THE DU

Meany
CURE
SIMPLE HINDS
DEPECHE MODE
REPLACEMENTS
THRASHING DOVES
ECHO & THE BUNBY
ABC
DAMBY WILSON
LANG
EFASURE
SULANNE VEGA
PSYCHEDELIC FURS
SULANNE VEGA
PST BHOP BOYS
ICICLE MODRES
YOUNG FRESH FELL
DAVID BOWES
SILICICE

DAVID NOW.
BILBRICERS
X
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JESUS & ANAPY CHAIN
BOX
BUMPHER BCWOOL
A SUMMER BCWOOL
THOMPSON THINS
PETER GABBIEL
PESUDO ETWO
T'PAU
LOST BOYS
NURRANI
LOST BOYS
NURRANI
ALSON MOYET
COLOUPFIELD
ALIBOUR MOYET

R.E.M.
COLOURFIELD
ALIBON MOYET
KTP
AMAZULU
IMPACULATE POOLS
LONG WYDERS
MODDOG GUFUS
PRIVATE DOMAIN
PIGURES ON A BEACT
LIGHT Light
a CMARLIE DANIELS
a JULIAN COPE

(416) 967-3445

PD: BOB MACKOWYCZ MD: ANDY FPOST TRAITY PROST
READY
HEART(H)
CULT(H)
WHITESHAKE(H)
HOOTERS
FICHARD MARK
SAMMY HAGAR
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HORSTEDUL DEAD
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NOTE: NEW TERM TO THE MODEL OF THE MODEL OF

DC101/Washington (202) 628-9932 DC VP/PROGR: DAVE B

CULT a TWISTED SISTER a MARILLION a JON ASTLEY a HOOTERS

PARALLEL

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WPYX/Albany

ON: ED LEVINE

| Neary | U)(L) | U)(L) | U)(L) | U)(L) | U)(L) | SAMBY HAGAR(H) | FLEETWOOD MAC(L) | EICHARD MARK(H) | EICHARD MARK(H) | EICHARD MATEPS | EGAR MATEPS | EGAR MATEPS | U)(L) | EICHARD MATEPS | STARSHIP | U)(L) | EICHARD MARK | U)(L) | EICHARD MARK | EICHARD MARK

Heavy GRATEFUI DEAD GREGG ALLMAN MAND(M'S BEVERLY HILLS COP ERIC CLAPTON FLEETWOOD MAC(M'S HEART(M'S UZ STEVE WINMOOD RICHARD MARX

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BRYAN ADAMS
DAVID BOMIE
JOE MALSH
JOE MALSH
TOM PITTY
ROCER MATERS
HOTERS
HITESHARE
SIZANE VEGA
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MARPEN TEVON
LOST ROYS
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LIA RAMBA
JR SPECIAL
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WNEW-FM/New York (212) 986-7000 PD: HARK CHEPHOFI

Reary DAVID BOWIZ(M) PLEETWOOD MAC(M) GRATEFUL DEAD HEART LOST BOYS RICHARD MARK(M) TON PETTY(M) MABON RUFTHER SMITHEREMS PATTY SEYTH TRUTT(M) SUZAMNE VEGA(M) ROGER MAYERS WORLD PARTY U2

WORLD PARTY
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BRYME ADAMS
JOHN MAITE
WARREN ZEVON(H)
SAMMY HADAN
GREDIA LLMAN BAND
FABULOUS THUNDERSI
PSYCHEDELIC FURS
OUTPIELD
MOOTERS
SIMPLE MINDS
UP
UP

U2
JOE WALSH
NEIL YOUNG
ROGER DALTREY
MARSHALL CREMENA
DAN FOCELRERG
CHARLIE DANIELS
CRUZADOS
CULT
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FIXX

CUTTING CREW FIXX GREAT WHITE JOHN HIATT TOM KIMMEL LITTLE STEVEN MARILING MOTLEY CRUZ OMAR & THE HOR SILENCES STARSHIP 38 SPECIAL WHITESHARE WHJY/Providen (401) 438-6110

Reavy BRYAM ADAMS HEART TOM PETTY FLEETWOOD MAC

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RICHARD MARK
OUTPIELD
SANGY HAGAP
JOE WALSH
JOEN WALSH

WDVE/Pittsburgh (412) 937-1441

Heavy
HEART(H)
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BRYAN ADAMS
JULETWOOD MAC
SAMMY MAGAR
LOST BOYS
BEVERLY HILLS COP
BICHARD MARK
TOW PETTY
MOTHER
HOTOLEY CRUE
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MODEL HOUSE
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MOTLEY CRUE
MODEL
MODEL WPLR/New Hav (203) 287-9070

PD: JOHN GPIPPIN MD: CHRISTINA MDI CYBESTINA

Reavy
GRATEFILL DEAD
BRYAN ADAMS
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18 BPECIAL
LOST BOYS
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FLEETMOOD MAC
CHARLE BANTLES
HELL YOUNG
MARREM EXPON
HOOTERS
JOH ASTLEY
LA BANDA
TOMPTY
HOOTERS
JOH ASTLEY
LA BANDA
STURY EARLE
FRE' LU BANTLES
HELL YOUNG
HOOTERS
JOH ASTLEY
LA BANDA
STURY EARLE
FRE' LU BANTLES
HELL YOUNG
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SIMPLE MINDS MASON RUPPNE

WAQY/Springfield,

MRANY
PRICHARD MARY
LOST ROYS
WHITESHARE
HEART
GRATER EFOOR
BRYAN RAMS
SAMRY NAGAR(M)
OUTFIELD
JOHN WAITE
MEGIUM
HOOTERS
BOSTOM
FLEFTWOOD MAC
ROBERT CRAY BAND

X TWISTED SISTER CROWDED HOUSE

**WHCN/Hartford** (203) 247-1060 PD: BOB BITTENS MD: KIM ALEXAMDES

CHEZ/Ottaw

(613) 563-1919

HEAVY BRYAN ADAMS U2 U2

SUZANNE VEGA
BUZANNE VEGA
DAVID BOWIE
TON PETTY
CHRIS REA
BOX
FORMAL CIRCLE
JOHN PARWRAM
STEVE ERALE
HEART
HEART
JOHN HIATT
PLETMOOD MAC
ALIBON MOVET
BEVERLY HILLS
XTC

a ABC Light a CALL a MARILLION

WZZO/Allentown (215) 694-0511

PD: GENE ROMANO MD: RICK STRAUSS

PD: DAVE LONDON Reavy
WHITESMAKE
HOOTERS
RICHARD MARX
GRATEFUL DEAD
LOST BOYS
HEART
OUTFIELD
BRYAH ADAMS
TON PETTY
a LA BAMES
Andius ROATY
ROATY
JOE WALEN
BEYAR ADAMS
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LOST BOYS
MASON RUFFIER
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FABULOUS THUMDERS!
COMMA: E THE HOMLERS
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JOHN MAITE
FIXX
LA RAMBA
MARREN ZEVON
DAM FOGELSREG
HEIL YOUNG
RICHARD
FLETTHOOD HAC
ROGEN MATERS
DAVID BOWIE
TON PETTY
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JOHN ASTLEY
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ARY MOORE Medium a 38 SPECIAL CHARLIE DANIELS
ROCK & NYDE
LITTLE AMERICA
TWISTED SISTER
EUROPE

WBRU/Provide (401) 272-9550 PD: KURT HERSCH MD: ALISON STEWART

WEZX/Scranto

Heavy JOHN HIATT ROGER WATERS NEIL YOUNGIN) GRATEFUL DEAD TOW PETTY (W) (L) DAVID SOMYE(L) FLEETWOOD MAC(L) LOST BOYS U2

LOST BOYS
U2
PIXX
Medius
a MOOTERS(L)
a STEVE PARLE
a CROWDED MOUSE
Light
a ROCK 6 MYDE

WKLC/Charleston (304) 722-3308 OM: BRIAN KRYSE APD: DUANE DONE

PLETWOOD MAC TOW PETTY ACE PREMIET BEVERLY HILLS COP HEART(W) CHOWDED MOUSE SHYAM ADAMS MOTHEY CRUE RICHARS MARX JOHE WALTE CHARS HARX JOHE WALTE CHAR & THE HOWLERS UZ(W) JOHN
OMAR & THE PROU2(H)
SAMBY HAGAR(H)
HOOTERS
Hedium
GRATEFUL DEAD
LOST BOYS

WDHA/Dove (201) 328-1055

ROBATY
HEART
BRYAN ADAMS
RICHARD MARX
SUZANNE VEGA
SAMMY MAGAR
18 SPECIAL
LOST BOYS
STARSHIP
ROGER MATERS
GRATEPUL DEAD
MOOTERS
U2 VP/GM: BOR LINDER PD: MIKE BOYLE

(215) 667-6100

PD: DAVID DYE MD: DAVID ANDERSON MD DAVID ANDERSON

MB BUY
CRATEFUL DEAD

ERVERLY HILLS COP
TOM PETTY(H)(L)

RICHARD MARK
ROGEP WATERS(L)

MARPEN EEVON'MI
TOM ARTLEY

TOM KIMMEL

WORLD PARTY
GREGG ALLAMN BANDIL

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CALL

MG 4 UB

LA BANBA(L)

PETE BARDENS

PIXX

LIght

Light JOE WALSH WKFM/Syracuse (315) 487-1500

Meavy BRYAN ADAMS TON PETTY(H) PLEETWOOD MAC(H) HEART(H) LOU GRANN RICHARD MARX CROWNED HOUSE NASON RUPPHER LOST BOSS SANNY HAGAF(H) U2

SAMTI
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TOE WALSH
Medium
B OUTFIELD
A HOOTERS
A TRUTH WHTF/York PD: MIKE ONDAYKO

CROWDED NOUSE F
FLEETHOOD MAC(H)
CEMERIS
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TOH PETTY(H)
BEVERLY HILLS COP
UP
STEVE MINMOOD
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DAVID BOMIE
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WPDH/Poughkeeps

PD: STEW SCHANTZ

Heavy GENESIS FLEETWOOD ERIC CLAPT TEART FLECTHOOD
FLEATT THILS COP
MEART Y WINNOOD
STEVE WINNOOD
S

WHEB-FM/Portsm (603) 436-7300

Moavy WHITESHAKE U2
U2
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RICHARD HARX
SAMMY HAGARIL)
GRATEPUL DEAD
BRYAN ADAMS
HEART
FLETTWOOD MAC
HEART
FLETTWOOD MAC
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DAYTO BOWIE
OMAR & THE MOR
HABON SUPPMER
DEL PUBCOS
Medius

DEL FUEGOS
Hedium
ROGER WATERS
Light
ENVY
REPLACEMENTS
EUROPE
JON BUTCHER
HEGE V
HOOTERS

(315) 797-0803 PD: PETER HIRSCH

Resty HEART(L) GRATEFUL DEAD HELL YOUNG HARILLIOH RICHARD MAKE BRYAN ADAMS BANNY HAGAN(L) JOE MALEN JOE MATTE LOST BOYS JOE ASTLEY SULAMME VEDA ROCK 6 NYDE FABULOUS THUMDI WARREN SEVON WORLD PARTY WORLD PARTY TOM PETTY(L)

WTPA/Harrisburg (717) 697-1141 PD: JEFF KAUPFMAN ASST PD: CHRIS JAMES

WAQX/Syracuse

PD: SIMON JEFFRIES MD: LORRAINE RAPP

(315) 472-0200

**WBYR/Buffalo** 

(716) 852-9297

Heavy

FICHARD MARA

OZ

OZA

OZBATEPUL DEAD

MHITESHARE

DAVID BOMIE

TOMNY COMMELL

DAM POGELBERG

HEART

LOST BOYS

TOM RIMMEL

FOOTPIELD

SUZAMME VECA

JOEN MALSM

ROGER MATER

JOEN MALSM

ROGER TRIMDEPBI

ROCTERS

PLETMOOD MAC

TEUTH

GREAT WHITE

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T Light a SILENCERS THREE

OM: JOSE DIAF

Reavy
U:
RYAM ADAMS
SAMMY RAGAM(H)
BEVERLY HILLS COP
BIFMAND MANN
HOW AND HOLD HALLSH
ACE PREMLEY
36 SPECIAL
REARTY
HEARTY
JOHN WAITE
OUTPIELD
GRACE ALLMAN BAN
HARILLON
WITH HOUSE
WITH HO WMGM/Atlantic City (609) 841-1400 PD: AL BRANCA

Reavy FLEETMOOD MAC RICHARD MARK TON PETTY MARREN ZEVON MASON RUFFNER GRATEFUL DEAD SANNY NAGAR HEART BRYAN ADAMS HOOTERS 

PD: MIRE BENSSON APD: CAROLYN WESSEL APP: CAROLYN WESSEL

Reavy
PABULOUS THUNDERS:
GRACHED MEAN
BETAN ADAMS(N)
OUTPIELD
18 SPECIAL
FLEETWOOD MACH'N
MOTLEY CRUE
TON PETTY!N)
SAMEN MACH MACH'N
BAGEN MACH MACH'N
BAGEN MACH MACH'N
REGISTER
REGISTER
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Light

WAAF/Worcester-WHFS/Annapoli: (301) 263-1430 (617) 752-5611

U2 Heavy

02 Sulaimir Vega R.Z.H.

R.E.M.

GRATEFUL DEAD
JONE HIATY
JONE HIATY
JONE HIATY
HARRIALL CREMENAN
TON PETTY
PABULOUS TWUNDERSI
CURE
REFLACEMENTY
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RAPILOUS
ROGUES MANTERS
Medius
BOURSE EDDY
BEWOOD THE BUNNYME
Light
Light
Light
RESE COLIN YOUNG

ABC ICICLE WORKS HURRARI PAUL KELLY

(617) 595-6200

WFNX/Be

SILENCERS

NOODOO GURUS
ECNO 6 TWE BU
SHITHS
DEPECHE HODE
Medium
JULIAN COPE
SUMMER BCHOOL
Light
DEAD MILRHEM
DUAME EDDY
HALL RELLY
HURRAH
HURRAH
WWTR/OCMBA

WWTR/Ocean

(301) 289-4545

PD: SKIP ISLEY MD: JEMMY GIPE

HO: JEMBY GIPE
Heavy
BRYAN ADAMS
FLEETHOOD MAC(M)
MORLD FARTY
RICHARD MARX
TOM FETTY(M)
SAMMY HAGAR
BEVERLY HILLS COP

(412) 821-6140

HD: DEB SRADY

Reavy
ABC
JOW ASTLEY
BELOUIS SOME
DAVID BOWIE
CURE
DAWNY WILLOW
DEPECHE MODE
ECHO & THE BUI
ERABURE
MODDDO GURUS

WIZN/Burlingto

(802) 677-6800

PD: CYNDE SLATER MD: RICK MACKENZIE

MDI RICK MACKENZIE

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ROORE MAYERS

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ROTTE SOYS

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(418) 453-7452 (416) 453-7452

APD: DON BERNS AMD: IVAR MAMILTON

Meavy
DAVID BOWLE
MODDO GURBS
CVALAK CIRCLE
BRUCE COCKURDS
ROGES WAYERS
ECRO 6 THE RUBBYNE
LA BANDA
SIMPLE NIDDS
CURE
MARRES EVOO
THEE OBES
MARRES TROOD
MALL OF VOODOO
MAR
Medius
CALL PD: JEFF LEFT MD: CHRIS GARRETT

SILENCERS SIMPLE MINDS Ligh 4 YELLO WCMF/Rocheste (716) 262-4330 PD: STAN MAIN APD/MD: DAVE KANE

Beavy 38 SPECIAL U2 OUTFIELD TESLA

TESLA
RICHARD MAJOU
LITTLE AMERICA
HEART
JOE WALSKIM)
SRIVEN ADAMS
HAGON RUPPHER
JOHN WATTE
MAGINE THUMBE
FABILOUS THUMBE
LIGHT
LONG NYDEPS
PAUL JUNIZ
MAGINE
LONG NYDEPS
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LONG NYDEPS
PAUL JUNIZ
MAGINE
M (203) 233-4426

PD: HARVE ALAN Reavy TOM PETTY POGER MATERS BEVERLY HILLS COP CROWDED HOUSE PLEETWOOD MAC(M) U2

U2
RICHARD MARX
SUZANWE VECA
GRATEFUL DEAD
GRATEFUL DEAD
BANK
LOST MOTO
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HAGAN
JOE WALSH
JOHN WAITE
JOHN MATE
MATE
ROBERT CRA
ROBERT

PRABURE MODDOD GURUS LOST BOY'S LA BAMBA ALISON MOYET PSEUDO ECHO PSYCHEDELIC FUR REPLACEMENTS SIMPLE MINOS DIVERSIM Z UZAMNE VEGA ARREN ZEVON

# PARALLEL

WBLM/Portland

PD; STEVE CORNIER
Meavy
WARREM ZEVON
DAVID BOWIZ
MARREMAL CREMENAM
OUTPIELD
HARDON RUFFMER
BRYAM ADAMS
RICHARD RAD
TON KIMMEL
OREGO ALLAM BAND
JOHN MAITE
BRUCF COCKBURN
OREGO ALLAM
ROBIN TROWER
ORAN TE SON
ONAM THE ROWLERS
PLEETHOOD HAC 

U2
PABULOUS TWUNDERSI
LOU GRAPH
BEVERLY NILLS COP
Redium
HEART
HOOTERS
C CRARLIE DANIELS
C CROWDED HOUSE
BEARF

(203) 775-1212

OM: BOB KOCAK APD: RAY GRANAN

TOM PETTY SAMPY MAGAR SUZAMWE VETER (M) SAMPY MAGAR SUZAMWE VETER (M) SET ALL SET ALL

WGIR-FM/Manchi

PD: JOH ERDARL HD: KAPEN A. SMALL

Reavy BOTAN ADAME SAMOUT RAGAN (M) SAMOUT RAGAN (M) GREGO ALLANS BAND FABULOUS THRUBCRES GROGOL SAMELLITES GRATEFUL DEAD HEART LOST BOYS STARRH (F) 30 SPECIAL TRUT TRUT JOSE WALTE

PD: MICHAEL BRIGHT MD: BRUCE MCDOMALD MARSHALL CREWSHAM JESUS & MARY CHAIN

WORK-FM/Arbany

Heavy
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HEART
TOW PETTY
BRYNA ADAMS
OUTFIELD
JOHN WAITE
BULANME VEDA
GRATEFUL DEAD
LOST BOYS
Medium
BROGER DALTREY
FIXO
HOOFELS
LIGHT

(617) 426-2200 PD: BARBARA TEMPLE MD: SAMDY BEMBOW

#### SOUTH

#### **PARALLEL** ONE

(214) 748-9898 PD: DENNIS ANDERSEN ND: SUMMERFIELD HORI

Meany Head To More Mark UZ/H)
MOTLEY CHUE RICHARD HARK UZ/H)
SANGY HAGAR CROWDED HOUSE FLEETWOOD HAC(H)
BEYERLY HILLS COP BRYAM ADAMS
CUTFING CHEM
Medium
CHEPPIELD

Medium
OUTFIELD
JOE WALEH
TOM KINGEL
OWAL & THE MO
OSEY OBSOURME
TEELA
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TEELA
MAGNE RIFFWER
JOHE HIATT
LLOST SOYS
SULAMMEV VEGA
FRANCE SULAMMEV VEGA
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OF TOM
OF THE MAGNET WHITE
OR MAGNET WHITE
ABACKA
JE SPECIAL
TOM SETT
OF SETTING
ORDER
OF THE MAGNET
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KTXQ/Dalles (214) 528-5500 PD: ANDY LOCKRIDGE APD: REDBEARD

Reavy BRYAM ADAMS MOTLEY CRUE(M) CULT SAMMY HAGAR(M) REART OMAR & THE ROWLERS RICHARD MARX LOST BOYS PARHLOUS TRUMDERRI U2

WHITEGRANE
RABOR RUPTHER
RABOL SUPTHER
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TOM PETTY
36 SPECIAL
JOHN MAITE
JOE MALERS
JOHN RIPHER
TOM RIPHER
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TOM RIPHER
TOM RIPHER TEIL YOUNG

LITTLE AMERICA PLEETWOOD HAC ACE FRENLEY JEPF PARIS JUDAS PRIEST GREAT WHITE Light STEVE MARLE MARILLION

(305) 759-4311 PD: BILL WISE MD: BEARMAN HOSTY BRYAM ADAMS ROBOTY
ROYAL
BRYAN ADAMS
GRATEFUL DEAD
BANNEN HAGARIN
LOST BOYS
RICHARD MARK
TON PETTY
BEVERLY NILLS COP
STARSHIP
JOSE SPECIAL
MITTERHARE
MEDIAL
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BOATY
UZ(H)
CROWNED HOUSE(H)
GRATEFUL DEAD
TON PETTY
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A CHILD DEGREE
CHILD DEGREE
CHILD DEGREE
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# WKLS/Atlente

(404) 325-0960 PD: BILL PUGN MD: BETH WILLIAMS

MODEYN
WHITEBRANCE
BRYAN ADAMS(H)
RICHARD MARK
30 SPECIAL
SAMON RARAGR(M)
SURAMBE VEGA
HEART
MOVILEY CRUE
STARSHIP GRAYEFUL DEAD
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WNOR-FM/Norfolk VP PROG.: ROW REEG! APD: DAVID HILLARY

APD: DAVID WILLAM
Reavy
TOM PETTY(H)
BYYAM ADAMS
BEVERAND MARY
BEVERAND MARY
BANGHY MAGAD
GREGG ALLSAM BANT
PLEETMOOD ALL
MARON HIPPHER
WARREN EXONE
JOHN MATT
JOHN MATT
BOTH
MATT
JOHN MATT
MAGAD
HITTHINDERS
OUTPIELD
GOES BALTER
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NOUTERS
UPATEFUL DEAD
STEVE EARLE
BOSERT CRAY SAND
38 RPECIAL
HOTLEY CRUE
ACE PRENIEY
CRUZADOS
OWAN & THE HOWLERS
CUTTING CREW
CULT
YAT
TOM KIMMEL TON KINNEL MARILLION FIXK GREAT WHITE TRUTH

KLOL/Houston (713) 526-6855 PD: RICK LAMBERT HD: HARVEY ROJAN

MOREY UZ(L)
TOR PETTY(H)
HEAPT(H) L)
HEAPT(H) L)
JOHN MATTE
HITTERNAKE(L)
SAMMY RAGAR(M)
HITERNAKE(L)
SAMMY RAGAR(M)
HITHAL
LOST ROYS
ROGIEW
HOUSE
ROGIEW
JOH BUTCHER
ROGIEW
LOST ROYS
ROGIEW
JOH BUTCHER
LOST ROYS
JOH WATEPS
CULT 

Light a TWISTED SISTEP

Continued on next page

WLNZ/Lensine

(517) 669-8361

Heavy
BYAN ADAMS(M)
MOTLEY CRUE
RICHARD MARK
SAMPY MAGAR(M)
WHITESMAKE
SUZAMME YEGA
HEART
GRATEPLO DEAD
LOST BOYS
STARSHIP
MOSILUB
UZ
MOODTERS
TLETHOOD MAC
THISTED SISTER
TARSHIP
A PARRIMMENT
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A PARRIMMENT
JON ASTLEY

KICT/Wichlts

(316) 722-5600

Benvy SAMMY MAGAR(M) MOTLEY CRUE RICHARD MARK WHITESHARE LOST BOYS SUZABBE VEGA BRYAN ADAMS HEART

HEART 38 SPECIAL STAREMIP GRATEFUL DEAD Medium TWISTED SISTER 8 EARS PETE BARDENS A ROOTERS

WFBQ/Indianapo (317) 257-7585

PD: HARTY BENDER MD: JAY BAKER

ROLL OF THE STATE OF THE STATE

KEZO/Omaha

(402) 592-5300

PD: BILL BRUTUN

Light a TESLA

PD: ROW ERIC TAYLOR MD: PHIL THOMPSON

PD: RICK VAN GIL MD: CATHY DOWN

### **REGIONAL AOR ACTIVITY**

### SOUTH (Continued)

(813) 228-6090 PD: CAREY CURELOP MD: CHAPLIE LOGAN

MDI CHAPLIE LOGAM
BRITAN ADAMS
PLEETWOOD NAC
PLEETWOOD NAC
US
ANNEY HAGAR
JOE WALSH
US
WITTESMARE
JOE WALSH
US
SPECIAL
LOU GRAWN
CRONDED HOUSE
SUTAMSE VERA
EXTENSIVE CRE
SEVERLY HILLS COP
RICHARD MASS
ROUGH WATERS
ROUGH
GREGO ALLMAN BAND
Medium
Medium Medium GRATEFUL PEAD STEVE JOHES TOM KIMMEL

STEVE JUDICE
STY TOM KINGEL
SHY
ACE FRENLEY
OMAR & THE HOWLERS
REPLANDEDTHS
JUDAS PRIEST
ENVY
JORN WAITE
DAVID BONIE
R BOSIN TROWER
R EUROPE
HOTERS
FIXX WSHE/Mlami

(305) 581-1580 ON: CHARLIE KENDALI PD: HICHAEL DALPANT

Reavy BEVERLY MILLS COPTHUTH DAS FOGELBERG PLEETWOOD WAC RICHARD WARK SHYAH RADAUS SANGTI MAGAR WARREN ZEVON ROGER WATER HEART JOEW MAITE JOEW MAITE JOE MALSH GRATEFUL DEAD GURTERLD. OUTFIELD
MOSIUM

#### **PARALLEL** TWO

WZYC/Coesta North Carolina (919) 728-2019

PD: J.T. STEVENS HD: ROBYN MUTCHLER

KPEZ/Austin (512) 478-6900

PD: BRENT CLASTO HD: DOC PHILLIPS Meavy
DAN POGELBERG
PABULOUS THUNDERSI()
JOE WALSEN
HASON RUPFHER
ORAR'S THE HOWLERS
CHARLES DANIELS
GENTEFUL DEAD
STEVE EARLE
SUZANNE VECA
HASBALL CRESSHAW
MARREN ZEVON
Med SLU
CALL(L)
X

ROBERT CRAY BAND Light

KLBLEMIAnath (512) 474-6543 OM: CLARE RYAN PD: JEFF CARPOLE

PD: TEFF CARROLL
Ready
RRANN ANAMS
SAMENY HAGAR(H)
HEART
LOST BOYE
RICHARD WARX
TON PETTY
JE SPECIAL
DAVID BOMIE
PABULGUS WHIMDERBI
GRATEFUL DEAD
ONAR & THE HOMILERS
OUTFIELD
HABON PUPPHER
U2
SUZANNEV VEGA
JOE WALEN
HOGER WATERS
WAREN
WAREN ZEVON
MARGINE ZEVON
MARGINE ZEVON
CALL
HOOTERS
Light
TESLA
SIMPLE MINDS

KWIC/Beet (409) 842-2210 PD: TED GARLANT

a TWISTED SISTER A REFUGEE

KNCN/Corpus

(512) 289-1000

Heavy WHITESHARE OUTFIELD HEART SAMMY HAGAR RICHARD HARX CALL 112

PD: TIM PARKER MD: ELISE VANDER BORGHT

COLUMN TO THE STATE OF THE STAT

a X Light 4 JEFF PARIS 6 GREGG ALLMAN A TESLA A STEVE JONES

KLAQ/EI Pago

(915) 544-8864

MD1 MIRE RAMS

ROATY
MOTLEY CRUE
CUTTING CREW
FLEETWOOD NAC
HEART (M)
SAMMY HADAP
CROWDED HOUSE
RICHARD HARD
ROGER WATERS
UT
AN ADAMS
SOYA MAJER
JOHN MAJER
HITERRAKE
TOM PETTY
Medium
HOOTERS
LA BAMBA
JOH STLEY
REEL
TWISTED SISTER
SILENCERS
STEVE JONES
CALI,
WKERGGROMANA

**WKRR/Greensboro** 

PD: BRUCE WHEELER MD: JOHN AMBERG

MDI JORR PARAMETER MODERN PETTY (H) (L)
TOM PETTY (H) (L)
WARREN EVOSITH (L)
PARNICOUS TRUMDERS (M)
HEART (M)
UZ (H) (L)
LOST BOYS
RICHARD MARK
STARSHIP
JS SPECIAL
GAMPEUL DEAD
OUTFIELD
TOM RIMMEL
JOE WALSH (L)
MASON RUPPER
Hedium
HOOTERS
Light
A CHARLE DANIELS (L)
WENYMBLA HOOTERS
LIGHT
A CHARLE DANIELS (L)

KRIX/McAllen

Brownesville (512) 546-9900

BROWY
BRYAN ADAMS (H)
FLEETWOOD MAC
RAMMY MACHAE (M)
HEART
DOYS
LOFTWAND MARX
MOTLEY CRUE
BEVEFLY HILLS COP
U2(M)
SUZANNE VEDA
MHITESHAME
AMBITUM
A PARETHRET
A JON ASTLEY
B MOTTESP
A GREEG ALLMAN BAND

WFYV/Jacksonville

PD: SPIAN TAYLOR APD: LFX STALFY

DAMMY MATERS
ROGER WATERS
HEART
TOM PETTY
BRYAN ADAMS
FICHAP MARK
FICHAP MARK
WAREN FEVON(L)
WHITESHAP
JOHN WAITE
HOTLEY CRIP
TOE WALSH
36 SPECIAL
STARSHIP
EUROPF
FARULDIS THINDFREI
LOST BOSS
FARSHIP
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FARULDIS THINDFREI
LOST BOSS

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HPIL YOUNG
OMAP 6 "MP HOWL!
Hedium
a HOOTERS
a FLEETHOOD MAC
Light
A PATTY SMYTH
a JOH ASTLEY

(919) 274-8042

OM: NAT LAMP MD: NIKE RAMSEY

MD: TIN RELLE;

Heavy
SAMEY HAGAR(H)
RICHARD HARK
WHITERSHARE
BEYAR ADAMS
SEVANDE VEGA
TOWNERS VEGA
TOWNERS VEGA
TOWNERS VEGA
TOWNERS VEGA
TOWNERS VEGA
TOWNERS
JOE WALSE
HEART
JS SPECIAL
GRATEFUL DEAD
HELL YOUNG
WORLD PARTY
JOHS WALTE
GRAT WHITE
PABULOUS TWUNDERSI
DOWN AT THE MONTERS
BEVERLY HILLS COP
MASON HITPMER
MODILEY
AND HOTLEY
AND THE MONTERS
A MOTLEY CRUE
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HEART
STEVE WINNOOD
BICHARD MADO
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SAMMY HAGAR
BRYAH ADAR
BRYAH ADAR
BRYAH ADAR
DAH
FOREMEET
OUTFIELD
PHELL
JOHN MAITE
HIGHT HANGEP
LOST BOYS
FLEETWOOD MAC
STARSHIP
JIS SPETTAL
STARSHIP
JIS SPETTAL
BOSTON
Medium
BOSTON

WKQQ/Lexing PD: PETER DELLORO HD: STACY YELTON

WIMZ-FM/Knoxville

(615) 525-6000

PD: JOHN LARSON MD: MIKE CAPPS

BOANY MAJOX SUZAMBE VEGA SEYAM ADAMS OUTFIELD MOGER WATERS HELL YOUNG TOM LIMBLE LIGHT A SEPERATURE A GRATEFUL DEAD(L) 2 CHEADOS FIXX STARSHIP

(501) 224-6500

PD: TOM WOOD MD: DAVID ALLEN Reavy SAMPY HADAR(L) TOM PETY(M) RICHARD MARK WHITESMAKE JOHE WAITE GRATEFUL PEAD SHYAM ADAMS OUTFIELD LOST BOYS MARRER TEVON HADANS FRANK ADAMS WITELD LOST BOYS MARRER TEVON MARRER TEVON

WOME!! outpuble (502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR

MDI KETTN TAYLOR
RESTY
EDDIE MOMEY
U2(H)
ENSTELLY HILLS COP
GERGG ALLMAN BAMD
SUZAMME VEGA
FABULOUS THURSTEP
STEVE MINNOD
JOHN MAITE
ENABLIS
ENTAM ADAMS
FLEETMODO MAC
CROMPED HOUSE
TON FETTY(H)
RICHARD MARK
Hedium
WHITESMAKE

WRXL/Richr (804) 282-9731 PD: DAVID GROSSMAN MD: PAUL SHUGRUE

Beavy DOMAY

PLEETHOOD MAC

FLEETLY MILLS COP
SAMMY MAGAR
TON PETTY(H)
SETAN ADAMS
MELL YOUNG
PABULOUS THUMBEPS
HEART
RICHARD MARX
Medius
Light

(704) 933-1121 PD: BOB CHRYSLER HD: HARY LONDON (PROSEN) -(PROSER) —
ROATY
RRYAM ADAMS(L)
BEVERLY RILLS COP
WHITESHAKE
WARREN ERWON
FIZETWOOD MAR
RICHARD MANX
JOHN WAITE
DAM FOOELBERG
SAMMY HAGAR
Medium
Light

WZEW/Mobile (205) 432-0102

KISS/Sen Antonio (512) 223-6211

PD: JIMMY CHRISTON APD: TOM SCHEPPRE PDI TON SCWEPPRE
WASTY THOLE
WASTY MACAR
WHITESHARE
BRYAM ADANS
HEART
HOTHEY CHIE
JOE WALSH
JA SPECIAL
STARSHIP
TELLA
CILL
CILL
TULDS PRIEST
OMFFIELD
HOOTES
FARULOUS THUMPEPRI
VAT
HOOTES
FARULOUS THUMPEPRI
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VAT
OMERITE
ACE PREMIEY
LIGH

THISTED SISTER
ACE PREMIEY
LIGH

S THOMEP SCHOOL

KBAT/Odess (915) 563-2121 PD - PRAIR HALL

BEVERLY HILLS COP PEVERLY HILLS COP
FICHARD MARK
LOST BOYS
HASON RUFFHER
JOHS WAITE
HEART
HEART
HOAN PETTY(H)
HOTLEY CRUE
FLETWOOD MAC
OUTFIELD
SAMMY HAGAR(H)
WHITEBBRAKE
MAGILUM
BRAHEA
LA BAMBA
C CHARLIS CAMIELS
ROBERT CRAY BAND

WDIZ/Orlando (305) 845-1802 PD: RAD MESSICE

Reavy
LOST BOYS
WHITESBAKE
FICHARD MARK
SAMMY MAGAR'H)
BRYAN ADAMS
HEART
OUTFIELD
GRATEFUL DEAD
TON PETTY
SULTAMME VEGA
38 SPECIAL
HABON BUPPHER
U7
Medium Medium ROGER MATERS CHARLIE DANIELS HOOTERS

a HOOTERS
Light
a EUROPE
a LITTLE AMERICA
a GREAT WHITE WTKX/Pensacok (904) 438-7543

PD: MARK DAGWELL MD: J.D. STOWE Basery GRAPEFUL DEAD STABSET P 18 SPECIAL BAPER RAGARIL) BETAM ADAMS RICHARD MARK HEART SUZAMEV WEGA LOST SOYS BY TESSHARE HEGIUM PLESTMOOD MAC TOM KINNELL LIGHT

WRDU/Ralal (919) 782-1061

OM/PD: BEN BALL MD: BOB WALTON 

(912) 897-1529 OM: BILL WESTON MD: VINGIL THOM

NOT VINGIL TRANSPORT OF THE STATE OF THE STA

WKGR/West

Palm Beach (305) 655-2308 PC: TOM STEVEN

Meavy
RRUCE NORMSBY
HEART(M)
JOE WALSH
BYVAN ADMES
BRYAN ADMES
DAM POOFLIER
OUTFIELD
GRATEFUL PEAD
JORN WAITE
DAMNY WILSON
Hedium
SATELLITES(L)
WHITESMASAY
STEVE TONES

(615) 244-9532

Heavy CROWDED HOUSE JOHN FARHHAM FARRENHFIT DAN FOGELRENG HEART PARREMIN:
DAN POGELRENG
HEARY
DAN POGELRENG
HEARY
PROBLEM NAPK
EDDIE HOMEY
BFVERLY HILLS COP
UZ(H)(L)
JR SPECIAL
REVAN ADMIS
JON BUTCHER
CHARLE DANIELS
JON BUTCHER
OWNERIN
LOST BOYSHIN
LOST BOYSHIN
LOST BOYSHIN
DO BUTCHER
OUTFIFLD
SUZAMME VEGA
TOM MAITE
WHITESHAFF
MOSTERS
BOSIN TROMPS
A MODERS
BOSIN TROMPS
A PARLICION THUNNER
PATTY SHYTH
LIGHT
A THISTED SISTEP
A LEFF PARIS
C STEVE INNES
C STEVE INNES
C STEVE INNES
C STEVE INNES (901) 578-1103

PD: TIM SPENCER MD: RELLIE CRUISP

ROBBY PLEETHOOD MAC SEVERLY HILLS MITESWARE JOE WALSHIM LOST BOYS JOHN WAITE RICHARD MARK SAMMY MAGARIM BEYAN ADAMS HEART TOM PETTY Medium UZ Light GREGG ALLMAN BANT

PARALLEL THREE

(512) 337-4550

WWWV/Charlott

PD: JAY LOPES

PD: JAY LOPEE

Meavy
TOM PETTY
U2
U2
HEART
FICKARD MARX
FILETHOOD MAC
BITCHOOD MAC

WRUF-FM/Gaines (904) 392-0771

PD: HAPRY GUSCOTH HD: JASON TYLER ROD JABON TYLEN
BRYAN DAMS
LOUI GRAMS
LOUI GRAMS
RICHARD MAIO
MHITESHAKE
GREGG ALLMAN BAND
FARRENWEIT
GRATEFUL DRAD
HEART
JOEN MAITE
JOEN MAITE
GOMAS A THE MOMLERI
TOM PETTY
PATTY SHYTH
TRUTH

X HOOTERS Light JOH ASTLEY DAN FOGELBERG

PARALLEL

KORS/Minnespolis

PD: DAVE HAMILTON HD: JOHN LASSHAN

Reary
HEART(H)
TOW PETTY(H)
HITCHADD WARK
HITCHADD WARK
HITCHADD WARK
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HITCHAN
GEORGIA MATELLITES
SAMMY HAGAN
OUTFIELD
LOGT BOYS
BRYAN ADDMT(H)
ARBY TAYLOR
OUTFIELD
LOGT BOYS
RYLOR
OUTFIELD
LOGT BOYS
HALBY
CHARLE

TRACESIME ELS

RAGIUS

RAGIUS

ROGUES

ROGUES

ROGUES

RETEVE PARLE

RETEVECOS

FABILOUS TRUNDFRBI

ACC FRALE

BON JOVI

MERR MILDER

BOCKER MATERS

BEVERLY NILLS

COP MASON RUPPET

TOR KIMPEL

MASON RUPPET

TOR KIMPEL

LOU GRAMM

ATRASMITP

Y STARSHIP CRUTADOS 4 NFIL YOUNG GREGG ALLMAN BAND

(612) 545-5601

**ONE** 

WOOJ/Ft, Myers (813) 275-9665

PD: PAT DEISCH FICHARM FROM
CRONDED HOUS
HEART
BRYAN ADAMS
LOST BOYS
Medium
a U2(L)
Light
a FAXY
BAYYD BONIE
A PAYYD SHYTH
JEFF PARIS

KTAL/Shee (318) 425-2422

GM: TED PERGUNON HD: BRIAN HILLER

Heavy MOTLEY CHUE ACE FRENLEY WHITESHAKE(M) HEART(M) SAMMY HAGAR(M) GRATEFUL DEAD TESLA JOHN WAITE UZ BEVERLY HILLS

U2 BEVERLY HILLS OBEYAM ADAMS(H) OUTFIELD OEST OBBOURNE RICHARD MAJO FLEETWOOD MAC Hedium ROOTERS

KFMX/Lubboci

(806) 747-1224

PD: GARY WINTER MD: LORIS LANE

MDI LOWIS LAWE
BRAYN
HEARY
RICHARD MARX
BYYAN ADAMS
FLEETHOOD NAC(M)
LOST BOYS
SAMMY RAGAR
JOHN STEP
JOHN MITTE
BOUTFIELD
JOHN MITTE
BOUTFIELD
JOH MALSH
ROGER MRYERS
FABULOUS THUMDERS
GRATEFUL GRATEFUL
WARREN EVON
TESLA
MARGHE EVON
THESLA
ROGGIS
RUFFMER
ROGGIS
RUFFME

U2 TON KINNEL

(806) 374-1637

PD: JACK RAMDALI MD: DALE MILLER

KMMX/San Antonio

(S12) 337-4550

PD: LEE ROY HAMSEN
ASST PD: JIM ROBINS
(FROZES)
LAVIA PONTIS
STAN CAMPRELL
ROBERT CRAY BAND
CWRIS DEBUIGN
STEVE EARLE
PARRENHELM
JOHN FAURHAM
HEART
WEARLE
FARRENHELM
HEART
HEAR

MIDWEST

PDI JAK BONDER HILLER

RESET JARK SAMEY HAGAR'N)
BYAHA JAMS
HEART
JOE WALSH
LOST BOYS
MASON HUPPHER
OUTFIELD
.TOMM MAITE
WHITESHARE
GANTEPHL DEAD
ROGER WAYERS
MOTLER TRUE
FAMILOUS THUNDERS
138 SPECIAL
OWAR A THE NUMLERS
U2
HELL YOUNG
TOM HIATT
A CALL
JOSE HISTER
SILEMENTS
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ARREN ZEVON
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Light a SCHUPPY THE CAT

(312) 777-1700

PD: NORM WINER HD: LIN BREHME

PD: DOUG PODELL APD: JIM PEMBERTON

WI LZ/Date

(313) 855-5100

Reavy
BRYAN ADAMS
FLEETHOOD MAC
LOU GRAMM
TON PETTY
BEVERLY WILLS COP
HEART
FANDAR
STICHAND MAPX
GREEG ALLMAN NAMD
MG-101

WLVQ/Columbus

CHPIS ISAAC
CHAL
ALBERT COLLINS
MARDOW RUPPEP
JONE HIATT
WARRINGTON SQUARES
MEDITALIZATION
MARRINGTON SQUARES
MARTILET
LEF BLUEZLOODS
LONG STUERY
ENTLER
LONG STUERY
BRUCE COCKBURN
ALISON MOYET
PIRE TOWN
X (614) 224-1271 PD: LEE RANDALL HD: WENDY STEELS Heary UZ(H) FLEETHOOD RAC(F CROWDED HOUSE BRYAN ADAHL(H) SAMMY HAGAN RICHARD MALK SUZANNE VEKA CUTTING CALM OUTFIELD JOHN MAITE Medium

JOHE WALTE
Medium
HEART
TRUTH
WHITESWARE
MARREW ZEWOM
MOTHEY CRUE
MARREW ZEWOM
MOTHEY CRUE
MARREW ZEWOM
MOTHEY CRUE
MARREW
ACE PPEHLEY
MELL YOUNG
JOE WALSH
LOST BOYS
STARSHIP
JOS SPETAL
TOM SIMME
PABULOUS "MURDEPBI
ROOGE DAL-REY
GRATEFUL WEAD
A MAILLION
HOOTERS
A JOH MINTE
A JOH MATLEY
A JOH MATLEY
A LOWN
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BELTON JOHN PIRE TOWN

WEBS WILDER

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WEBS WILDER

WARRHALL CENENAM

BEARS

CHOOSTREEN

WEBSOY WALDMAN

WEBSOY

KYYS/Kansas City (816) 561-9102 PD: SCOTT JAMESON ND: SKID ROADIE

SAMMY HAGAR(H) HEART JOHN WAITE RICHARD HARK TOM PETTY GRATEFUL DEAD

GRATEFUL DEAD
JOE WALEN(H)
OUTFIELD
GEGIUS
STARSHIP
CRUSADOS
ROGER DALTREY
MABON RUFFWEF
DE SPECIAL
PABULOUS TRUND
BLZANNE VEBA
BOGER WATERS
MARREN ZEVON
CULT

MARREN EEVO CULT JOHN HIATT OWAR & THE TOM KIMMEL MARILLION HEIL YOUNG UZ MOOTERS

PLEETWOOD HAC JOH ARTIPY

KSHE/St. Louis

(314) 621-0095

OP: RICK BALIS

UP DEAD DEAD DINABLE DOSES ON A MINE MINE MINE MANAGE DEAD ON A MINE MINE MANAGE DEAD OF THE MANAGE DEAD OF THE MINE MANAGE DEAD OF THE MANA

OM: GREG SOLE PLERYWOOD MACKRY
TON PETTY
JOE WALSH(N)
JOE WALSH(N)
JOE WALSH(N)
SEVERLY MILLS COPHEART
RICHARD MARK
SULAMBY WILSON
OUTFIELD
SULAMBY WILSON
DAIF FOREIGN
JOHN WALTE
DAIF WALTE
ANDY SUMMERS
FAMILOUS THUMDERS
ETABLE
STAN COMPBELL
STAN
MARKEN EXVOR
MACHINE
MACHIN

WLUP/Chic

(312) 440-5270

**WOFM/Milws** (414) 276-2040

Ready TOW PETTY, H) U2 HEART SRYAM ADAMS(H) JOHN WAITE HARDON RUPE HARDON RUPE SAMET RAGAR(H) FOODER WATERS HOTHLEY FRUE RICHARD MARK LOST BOYS OUTFIELD FARESHELD FARESHELD WITTERNAKE CRUEADOS Medium U2

U2
MARTLLION
GREGO ALLMAN BAN
CHARLIE DANIELS
JOE MALSH
PATTY SWYTH
WARREN ZEVON
JUDAS PRIZET
GRATEFUL DEAD
GARY MOORE
PAUL JANZ
CULT

TUP FETTY
JOE MALSE
Medium
Medium
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Reavy U2(H) GREGG ALLHAM BAND STEVE MINNOOD HEART CROWDED ROUSE BEVERLY HILLS COP SAMMY MAGAR(H) RICHARD MARX U2

WRIF/Detroit PD: MICHAEL MAYER APD: JOE URBIEL

MBS MY
TOM PETTY(M)
HEART
BRYAH ADAMS(M)
SAMPY HAGAR(M)
WHITESHARE(M)
FLETHSOD MAC(L)
ROGER DALTREY(L)
BROCE MORHSBY
ERICHAND WARK
STICHAND WARK
STROME MARK
SPECIAL
LOST BOYS
38 SPECIAL
DOUPPIELD
ROGER WATTE
FIX
DOUPPELD
ROGER WATTE
FIX
DOWN MAITE
MELL YOUNG
OUTPIELD
ROGER WATTE
FIX
DOWN A THE MOMLE
UZ
DAVID BOWIE

UZ
DAVID BOWIE

DAVID BOWIE

U2 DAVID BOWIE CRUZADOS JOHN HIATT

PARALLEL TWO

**WAPL/Appleton** (414) 734-0226

MD: RICK PANNE.

Reavy
TOM PETTY
STARSHIP P
SETAM ADAMS
BETAM ADAMS
BETAM ADAMS
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IS SPECIAL
REART
JOE WALSR
U2
JORN WAITE
OUTFIELD
GRATEFUL DEAD
ROGER MATER
LOST BOTS
STEVE FABLE
MEDIUS
BETAM
STEVE FABLE
BETAM
B

MONE-EN/Akro (216) 535-7831

PD: WARD HOLMES APD: MICHAEL MICHELLI MICHELLI Beavy RICHARD MAJOX SAMMI HAGAR BEYERLY RILLS COP FLEETWOOD MAC(M) LOWE BOYS(M) OUTPIELD SUZAMME VEGA UZ

UZ STARSHIP OMAR & THE HOW! HEART(H) HEART(M)
CHOWDED HOUSE
CUTTING CREW
Hedium
LA BANEA
HASON RUPTHER
HELL YOUNG
GARY MOORE
Light
HOOTERS

WRQK/Canton (216) 492-5630 PD: MARK BENSON MD: GREG MORRIS

Reary SRYAH ADAHS HOTLEY CRUE RICHARD MARK SAMMY RAGAR(H) WHITESHAR RUZAMME VHGA LOBT BOYS 36 SPECIAL STARBHIP GRATEFUL DEAD Redium UZ HOOTERS

a U2
a HOOTERS
a STEVE PARLE
a TWISTED SISTER
a PARRENHEIT
Light
a CALL

Light
a PIRE TOWN
a ROBERT CRAY
a CALL
a JON ASTLEY WXLP/Devenpor (319) 326-2541 PD: BILL MARTIN MD: TERRY DUGAN

Meany Biverly Hills Col JOSE MAITE CHOOPED HOUSE TON FERTY LITTLE AMERICA BICKARD HACK BICKARD HACK BICKARD HACK OUTFIELD SAMOY RAGAR HEART (H) RED SPEEDMACON TESLA BURBANDE VEGA Light FIXX PROCESS GNOST WITTLESTON

WTUE/Device (513) 224-1501 PD: TOM CARROLL HD: JOHN BEAULIEU Reavy HARX SAMMY HAGAR(H) TOM PETTY HEART BRYAN ADAMS OUTFIELD HASON RUPFWER MARGEN ZEVON WHITESHAKE JOHN WAITE JOE WALSH Medium HOOTERS Light

Light TWISTED SISTER

(515) 265-6181

KQDS/Duluth (218) 728-6421 PD: MIKE KELLER MD: WADE LINDER

MD: JIM STEEL

ROSEY

BEVERLY HILLS COP
CHOWNED HOUSE
PLETWOOD MAC(H)
SAMMY RACAR
U2(H)
RICHARD MARX
BEYNA ADAMS
CUTTING CREM
SUZAMMY WEAL
MAGIUM
A MOOTERS
Light
PARREWRIT MODE LIBURE MODE LIBURE BRYAN ADAMS(M) HEART U2(M) WNITESHARE RICHARD MARX OUTFIELD JOHE MAITE(M) STAPSHIP FLEETWOOD MAC(M TESLA 36 SPECIAL GREDG ALLMAN RAI SUZANNEY VEDA Modium U2

(405) 848-0100 U2 ROGER WATERS HOOTERS Light PD: PAT WELSH WXKE/Ft. Wayne

Reary RICHARD MARN HEART SAMMY HAGAR(M) WHITESHAKE BRYAK ADAMS(M) OUTPIELD JOE WALSR JOE WALSR JOE WALSR JOE WALSR LOCK HOTS US REGION OF THE PD: RICK WEST MD: JETSON U2
Medium
HOOTERS
TWISTED SISTER
Light
CHARLIE DANIELS
SIMPLE MINDS

Medium
a DANNY WILSON
Light
HENRY LEE SUMMER
CRUZADOS
a U2 WIRA-FM/Madison (608) 274-5450 PD: JACK MITCHELL WWCK/Films (313) 744-1570

PDI JACK RILLAR RESERVE MEAST BEVERLY HILLS COP COMMEDC HOUSE FLEETWOOD MAC SICHARD MACK UZ BRYAM ADAMS TOM PETTY OUTFIELD Medium whitesmare Light A LA BAMBA (313) 744-1570

PDI MARR MILLEP
MPD. JEFF MOLRBOOK
(FROZEN)
(FROZEN)
(FROZEN)

FLEETMOOD MAC
(CROMPOED HOUSE
BEYAN ADAMS
SANNY HAGAP
HEART(H)
MEXICAN

WLAV-FM/Grand (616) 456-5461 PD: DAVE LANGE MD: ARIS HAMPERS

Reavy
U2
TOM PETTY
BPYAR ADAMS
FLETTWOOD MAC
SAMMY RAGAP
MNITESMARE
HEART
BEVERLY RILLS COP
GRATEFUL DEAD BEVERLY HILLS
GRATEFUL DEAL
FABULOUS THUT
LOST BOYS
SUZAMME VEGA
Medium
a HOOTERS
a U2 DEAD THUNDERBI

WKQZ/Seqir (517) 895-5115 PD: PAUL CHRISTY ASST. PD: BAVID NILLEP

ASST. PD: GAVILER
MOUTH SELD
MITCHES
RICHARD MARK
OUTFJELD
WHITESHARE
LOST BOYS
HEART
MALAR
SAMMETH. GRAD
JOR WALSH
BRYAN JADANS
SEVERLY MILLS COP
JORE WAITE
FLEETWOOD MAC
PABLICUS THUMDERS
HARDE SUPPLET
MOD RUPPHET
TOR PETTY
Medium
U7

(309) 674-2000 PD: PHIL MANICKI MD: PAUL NELSON

RORVY RICHARD MARK RICHARD MARK I SAMEY RAGAR(M) SAMEY RAGAR(M) PLEETWOOD MAC(M) BRYAN ADAMS JOE WALEN TOM KIMEL CUTTIMG CREM STANSHIP OUTFIELD HEART TOM PETTY MOUTE WATERS STANDEY STANDEY WHITESMAKE JOHN MAITE LOST MOYS PARTLAND ROTHES GPATEFUL DEAD LOU GRAPM(M) DAMBY WILSON MAITE BARKE JOHN MAITE LOST MOYS PARTLAND ROTHES GPATEFUL DEAD LOU GRAPM(M) DAMBY WILSON MAITE MOUTESS A ROD SPEZDWAGOW & MOUTESS A ROSE A ROTHESS & LA BANDA

WMAD-FM/Madise (608) 249-9277

PD: REITH HASTERS

ma City

Wita...
Medium
a CALL
a FIRE TOWN
a DAN POGELBERG
BEARS
a TWISTED SISTER
a MOOTERS
a JOW ASTLEY
a LA BAMBA(L)
Light PD: BILL BORBINS HD: PAUL MARSZALEK KTCZ/Minneapolis (612) 339-0000

MOS PAUL MARSI
WOO AND POTTY
TLEETWOOD MAC
DAN POGELBERG
GRATEFUL DEAD
DANNY WILSON
SUZANNE VEDA
SUZANNE
SUZANNE PD: ALAN LAWBOW APD: BRIAN TURNER

WIOT/Toledo (419) 248-3377

APD: BRIAN TURNER
ROBRY
BORRY

KMOD/Tules (918) 664-2810 PD: JIH JOHES HD: JOHN POSTER

Heavy BRYAN ADAMS CULT FLEETMOOD MAC HEAPT JOE MALEN FICHARD MARK SAMMY HAGAR HI TOM PETTY WHITENBARE Medium a JOM BUTCHER Light 4 LOST BOYS a MASON RUPPHER a SILEMTERS

PARALLEL **THREE** 

WYMG/Springfield, IL (217) 245-7171

PDI ...

NEARY
MEANT SAME PROMOTE SAME PROMOTE SAME PROMOTE STATE SAME PROMOTE SEVERLY HILLS COP SULAMBE VECA PLANE VECAND HILLS COP SULAMBE VECAN

Continued on next page

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### **REGIONAL AOR ACTIVITY**

#### **MIDWEST** (continued)

#### KRNA/Ceder Repid (319) 351-9300

PD: HARR VOS APD: STEVE KOSBA ROSEY ROSEAU

ROSEY ROSEAU

ROSEY RACAR

RICHARD MARK

RICHARD MARK

RICHARD MARK

RICHARD MARK

CUTFIELD H)

SAMMY RACAR

LOST SOY

FOR WALLEY(H)

STARMIT PERO

STARMIT PERO

STARMIT PERO

JON ASTLEY

TON KIMMEL

FIRE TOWN

ROGER WATERS

HEART

MARISLACU

ROSER MARISLAC

ROSER DALTREY

IMMERSPACE

BOSTOW

TOWN PETTY

MOTERS

MOTERS

ROSE

a U2 Light a TESLA a TRUTH a GARY MOORE

(618) 397-2002 PD: TED HABECE HD: KIM POOL

HOAVY PLEETWOOD HA U2 JOSE MAITE EANHY MAGAR FICHARD MARK STARRHIP DAVID BOWIE GRATEFUL DEAD JOE WALEN LOST BOYS HEART TOM PETTY BOND BOYS BEART TOM PETTY BOYS A SUBJECT OF THE STATE OF T

KSQY/Rapid City (605) 578-3533

ROBBY RICHARD MARK MOTLEY CRUE TOW PETTY(M)(L) WHITESWAKE BRYAH ADAMS WARREN ZEVOH(L) OUTFIELD(M)(L) WADRES ZEVONIC),
RODER WATERS(L)
RODER WATERS(L)
JOHN WAITE
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LOST BOYS
STRENGT
JOHN SOYS
ROTARNICAL
GRATEFUL DEAD
PABILIOUS TRUMDERS
RODOR
JOHN
ROOTERS
UZ
ROOTERS TOERRI(L)

a MOOTERS a MARILLION a JON BUTCHER a JEPP PARIS

WZZQ/Terre Haute

PD: TODD NOLMAN ROAVY BRYAN ADAMS PLEETWOOD MAC(M) RICHARD MARX BICHARD MARK
U2
SAMMY HAGARILL
LOWT BOYS
MITTERNARY
MITTERNARY
MITTERNARY
MARKET
MOTHER
MARKET
MOTHER
STARBHIP
18 SPRITAL
MOTHEY
GREDG ALLANAN B
EUNOPE
14994
B GRATEFUL DEAD
LIGHT
ENVY
A ROGER DALTREY
U 2
A MEIL YOUNG

(402) 489-6500 PD: BOB ALLEM

OUTFIELD
SUITAMEN YOOA
JOHN MATTE
HEIL YOUNG
GREGG ALLMAN BA
JOE MALBRIM
LOWI BOYS
A SPECIAL
PABULOUS TWUNDE
WHITESMAX
TON PETTY
GRATEFUL DEAD
Medium
HOMERS
HOMERS
A MARILLION
LITTLE AMERICA
NOTLEY CRUE
KOMMERSHE PARAMETER

KQWB-FM/Fargo (218) 236-7900 ON: MARK WICHOLLS CO-MD: GREGG STEELS

BROATY
TOM PETTY
RAMBTY HAGAR
RICHARD MARK
BRYAS ADAMS
WARRES 22VOS
HEART
SUBURUS
CULT
PROSES GROST
CULT
SUBLANSE VERA
LOST ROYS
STICKNAM
PABULOUS THUME
HELL YOUNG
FLEETHOOD NAC
JOSE WALTE
VAT
OWAR THE MOD
OWAL
TESHAKE
JOSE WALES
HALISH
HASILION
ROSE
REFILAL
OUTFIELD
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REGILACERITYS
REPLACERITYS
RECOVERN

WAOR/South Bend (616) 683-5432 PD: GREGG RICHARDS

APP: SUE PREY
BRAY
BRAY
BRITAS ADMIS(N)
BRITAS ADMIS(N)
BRITAS ADMIS(N)
BRAY
ADMICOUS THUMDERI
BRANCY HARACK
HEART(N)
HEART(N)
BEVERLY RILLS COP
UZ(N)
UZ(N)
UZ(N)
BRAY
MOSILUS
GREDG ALLAMS BAND(L)
LITTLE AMERICA
TRUTH
DAVID BOMIE

KEMZ/Columbia (314) 874-3000

PD: CRAIG STEVEN Heavy RICHARD MARK SAMMY HAGARIM PLESTMOOD MAC OUTFIELD JOE WALEN HEART BRYAM ADAMS Medium GREEG ALLMAN B Light

WKLT/Kalkaska (816) 258-2800

PD: DAVE PORTWEY Mosty LOST BOYS STARBITP BRYAM ADAMS(M) GRATEFUL DEAD SAMMY HAGAR(M) RICHARD MARK WHITESMAKE BURANNE WEEL WOTLEY CHUE HOTLEY CHUE HOTLEY CHUE MATTE MORTE MO

a U2
a JOE WALSH
a MOOTERS
a PLEETWOOD MAC a CALL a TWISTED SISTES a STEVE EARLE

WEST

MARKEN ZEVOM
PLESTWOOD MAC
TOON PETTY
DAYID BOWIE BAB FOOSILBERG
SULAMER VEGA
ROGIEN MATCHEN
GRATEFUL DEVEN
MATCHEN
JOE WALEN
STEVE EARLE
JOE WALEN
STAN CAMPEEL
MAGICAN
MATCHEN
AND SULTERER
RAMOU RUPPWER
RYAN CAMPEEL
MAGICAN
THE STAN CAMPEEL
MAGICAN
MACHANICAN
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(408) 985-9800

KISW/Seettle

(206) 285-7625

MD, MIRE JOSES

MOSTY
HEART
LITTLE AMERICA
HAGON RUFFHER
RICHARD HARN
RICHARD HARN
RICHARD HARN
ROTE ELDI N
HOMAR & TWE HOMLER!
MORLD PARTY
LOST BOYS
GRATEFUL DEAD
MOST BOYS
GRATEFUL DEAD
MOST BOYS
RATEFUL DEAD
MOST BOYS
ROTER
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RICHARD
RIFT
ROTER
HEIL YOUNG
CRUZADOS
FIXA WHITE
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HOTT BRYTH
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KAZY/Denver

KAZY/Denve

PD: JOHN BEAUDOIS APD: HAREN HENKO (PROSEN)

BROWY

BROWY

BRITAIN JADAME (M)

FLEETHOOD PAC

CUTTING CREB

ROCK & NYTDE(M)

BRANT SOWIT

BANTO SOWIT

BRANT (M)

BOWN SOWIT

U2

SULAMWE WEAD

JOHE PARSHAM

HOODIO GURDS

FITTY

FI

KRXQ/Se (916) 334-7777 ACT PD: ROW GARD

Heavy HEART BRYAN ADAMS WHITESHAKE SAMMY HAGAR RICHARD MARK MOTLEY CRUE(L) YAT

RECEARD NET CREEK TO THE CONTROL OF PROXES GIN MARILLION CALL GRONGIA SATELLITES

ALL
ORDHOIA SAPELLITES
POISON
U2
36 SPECIAL
STAPBHIP
PIDX
JOH ASTLEY
GREAT WHITE
JOH SUTCHER
CROWNED HOUSE
SEMITE WAIPH
SILENCERS
GARY MOORE
GARY FROME
CANTED HOUSE
SEMITE WAIPH
SILENCERS
GARY MOORE
APPLICATE
SAMPLE
LIST
HOOTERS
APPLICATE
PUBLICATE
PUBLICATE
PUBLICATE
PUBLICATE
PUBLICATE
PAUL HELLY
PTE BARDEMS

(408) 288-5400

PD: KEN ANTHONY (PROZEN) Reavy UZ-MANY

BANNY RAGAR
BRYAM ADAMS
BRYAM ADAMS
BRYAM ADAMS
BRYAM ADAMS
BRYAM ADAMS
FLEETWOOD MAX
FLEETWOOD MAX
FLEETWOOD MAX
BRYTH
BRYTHILLS COP
STARSHIP
MOVIET CHUE
CUTTING CREM
THAN BRYTH
FROM
HEART
JOHN MAITE
OUTFIELD
MITTESHAME
TAY
JOHN MAITE
OUTFIELD
MITTESHAME
TAY
TAY
JOHN MAITE
OUTFIELD
MITTESHAME
TAY
TO MODELBERG
DAI BROCELBERG
DAI BROCELBERG
DAI BROCELBERG
BRITHMITTE
ROGER MATTES
OMAR & THE HEWLERS
CALL
CRUEADOS
GREAT MHITE
ROGER DALTHEY
HANTLEIN
JOH BUTCHER
JOH BUTCHER
JOH BUTCHER
JOH STOMMEL
MONTROSE
FIXT
TOM KIMMEL
MONTROSE
ENDILS THE TIDE
GEORGIA MATTEL
GEDIE & THE TIDE
GEORGIA MATTEL
FIXT
TOM KIMMEL
MONTROSE
ENDILS & THE TIDE
GEORGIA MATTEL
GEORGIA MATTEL
FIXT
TOM KIMMEL
MONTROSE
ENDILS & THE TIDE
GEORGIA MATTEL
GEORGIA MATTELLITES
LIGHT
ENDILS & THE TIDE
HER TILLITES
LIGHT
ENDILS & THE TIDE
HER TILLITES
LIGHT
ENDILS & THE TILLITES
LI

(206) 323-3636 PD: PAUL SULLIVAN MD: LARRY SNIDER

ROATY SHIDE
ROATS STORE RATE
RICHARD MARK
SRYAM ADANS
TOM PETTY(M)
HEART(M)
CROWDED NOUSE
CRUEADOS
MARGON RUPPWER(L)
TOM KINNEL
Medium
GREGG ALLMAM RAND
FABULOUS TWUNDERBI
JORE MAINTE
GRATEPUL PEAD
BALLOOS
TRUNDERBI
ONER
WORLD PARTY
SAMPY MAGAR
DAM FOGELBERG
Light
X
CRUELEFD a X

KROQ/Los Angeles KRQR/San Francisco (415) 765-4045 PD: CHRIS HILLES HD: JOHN HCHAE

BOAYY
CUME(L)
DEPECHE MODE
DAVID BOWITE(L)
U2(L)
PFIVATE DOMAIN(L)
CULT(L)
FRIVATE DOMAIN(L)
CULT(L)
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FRIVATE DOMAIN(L)
CULT(L)
FRIVATE DEPENDENCE
SIGNATE
DEPAN OF DESTINY
SIMPLE MINDS
LIVING IN A BOX
CHOWNED HOUSE
RADIO REMAINT / JOAN
FOR THE SUMMERT
FOR THE SUMMERT
FOR THE SUMMERT
MARKER INVOICE
COUNTY
SILLY IOOL
THEASTHY
SILLY IOOL
THEA

PD: TED EDWARDS HD: PAM EDWARDS MO. PAR EDWARDS

Meavy

TESLA
SAMMY HAGAR
HEART SAMMY TANGAR
HEART SAMMY TANGAR
HEART SAMMY TANGAR
TOR PETTY(H)
BETAR ADAMS(H)
DAVID HOME
CALL
MUSTERSARE
CALL
MUSTERSARE
TLEENAGE
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TLEENAGE
TANGAR
T

APD: KURT KELLY
Beary
JOHN WAITE
WHITESHAKE
SAMMY REAGREN
OUTPIELD
HEART(L)
LOST BERYTH
JOE WALEN(L)
TON KINNEL
Medium
38 SPECIAL
STARRHIP
RYTHANDIWAL
STARRHIP
ACE PREKLEY
GRATEFUL DEAN
DAN POGELERN
YAT
GRATEFUL DEAN
CHUZADOS
CHUZADOS YET CRUZADOS DAVID BOWIE(L) TOM PETTY U2
HEIL YOUNG
HABON RUPFNER
ROGER WATERS
BON JOVI
CULT
FLEETWOOD MAC
TESLA
Light
U2

U2 \_ 1 JOHN HIATT 1 PABULOUS THUMDERBI 2 GREGG ALLMAN RAND 2 OMAR & THE NOWLERS (602) 838-3062

U2
HEART
WMITESMARE
BRYAN ADAMS
GREAT WMITE
STARSNIP
JOHN WAITE
LOST BOYS
OUTPIELD
GRATEFUL DEAD
HOOTERS
CALL. CALL
FLEETWOOD HA
JOE WALSH Medium
38 SPECTAL
TOM KIMPEL
PABULOUS THUMDERSI
CHARLIS DANTELS
CUTTING CREW
BEVERLY NILLS COP
FIXX
YAT
MARILLION
CRUEADOS
BOSTON BOSTON TWISTED SISTER JEPP PARIS EUROPE MEIL YOUNG PATTY SHYTH JOHN HIATT ACE PRENLEY ROGER WATER ACE PREMLEY
ROGER WATERS
STEVE FARLE
ONAF & THE HOWLEPS
ENVY
DAVID BOWIF
KEEL
TOM PETTY
PROZEM CHOST
WARREN ZEVON

KFOG/San Fra OM: DAVE LOGAN

Heavy OMAR & THE HOWLERS ( U2 U2 PLEETWOOD MAC TON PETTY(M) DAVID BOWIZ(M) BEYAM ADAMS(M) MABON RUFFMER GREEG ALLMAN BAND SAMMY HAGAR JOHN HIATT(M) LITTLE STEVEN(M) ROGER MATERS BOYS YOUNG(M) LOUS THUM

PABLICOIS THUMILINI
STARBHIP
JOE WALSH
WALSH
WALSH
WAS AND STARBHIP
JOE TOLE
JUDE TOLE
JUDE
JUDE TOLE
JUDE
JUDE TOLE

KZAP/Sacramento (916) 925-3700

Beay BEYERLY WILLS COP BEYERLY WILLS COP BEYER DAYED BOYEE FLEETWOOD MAC HEART LORY BOYS OUTFIELD BECKARD MARK TOM PETTY(H) Medium 38 SPECIAL CHARLIE DANIELS CHUKADDE HOAVY JOH ABTLEY SAMMY HAGAR HEART RICHARD MARK TOM PETTY CHARLIE DANIELS
CHURADOS
FABULOUS THUMDERSI
FIXX
FROZEN GROST
GEORGIA BATELLITES
GRATEFFIL DEAD
GREGG ALLIAMS BAND
JOOW MAITE
MILL YOUNG
SAMEY HAGAR
STAURNIP
TESLA
CALL
GUTTING CREW

CALL

COTTING CREW
PARRENETT
PARRENETT
JONE PARRENETT
JONE PARRENET
JONE STATE
JOS ASTLEY
A JOS BUTCHER
HARILITE
MORE THE WOMLERS
ROGER DATTER
ROGER DATTER

ROGER MATERS

GART MOORE

E MMT MOORE

E MMT MOORE

E MMT MOORE (503) 226-5080

KLOS/Los Ange

PD: CHARLIE WEST APD: KURT KELLY

(213) 557-7250

MANY
GREEN ALLEAN BAND(N)
RENA ALLEAT
HERNA ALLEAT
HERNA
H

PD: CUPTISS JOHNSON MD: J. DAVID HOLMES

**PARALLEL** TWO

> KZRR/Albi (505) 765-5400 PD: FRANK JAXON ND: NUBBY DEAM

MDI RUBBY DRAW

Mea WY

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a U2 Light a MARILLION KFMG/Alb (505) 265-8811 MD: MICHAEL DAVIS

ROOTY SICHARD MARK CRATEFUL DEAD SAMMY HAGAP(M) OUTFIELD WHITESMAKE JOE WALEN(L) STARSHIP LOST BOYS JOHN MAITE CUTTING CREM BOSTOM HASON SUPPHER FLEETMOOD HAC GREGO ALLMAN B U2 PLEETWOOD THE L GREEG ALLEAN BANTO U2 BRYAH ADAMS (M) TOWN PETTY WEART OUR THUMBERS IS SPECIAL IS SPECIAL BELLY OUR BANTON WELLY OUR BANTON WELLY OUR BANTON BELLY OUR BANTON BA ON: RICH HAWK HD: ALAH WHITE

KDKB/Ph

Heavy U2 a LITTLE AMERICA (602) 897-9300 HD: STEVE TRELLA

MDI STEVE TWINDAM

BORNY GEORGIA SATELLITES
CRUTADOS MENTE
BANGY HAGAR
FOM RINGRED
RICHARD MARK
GREGG ALLEAN RAND
JOHN WAITE
BANGY TAYLOR
BEYAN ADAMS(H)(1)
GRATEFUL DEAD
JS SPECIAL
MODITAL
RICHARD MARK
BUTTANTOR
BYAN ADAMS(H)(1)
RATEFUL DEAD
JS SPECIAL
MODITAL
RICHARD
R a X
a JOHN HIATT
a LA BAMBA
Light
a STEVE SARLE
a GARY MOORE KKCY/Sen Francisc

(808) 524-7100 PD: GREG HUNDY HD: ANDY PREST

RD-AMEY PRESTOR

ROATY
U2
U2
U2
PERTHOOD MAC
BEYAR ADMRS
BOANTEFUL
ROATEFUL

KZEL/Eugene (503) 342-7096 PD: JIN TRAPP HD: BILL ST. JAMES

U2 STEVE EARLE HEART ONAR & THE HOWLERS SAMMY HAGAR(L)

X LOST BOYS TOM KINNEL CHURADOS(L) GRATEFUL DEAL PABULOUS TWUI FIXO FIRE TOWN JOE WALSH R.E.M. FIRE TOMJOE WALEM
R.E.M.
DAVID BOMIE
LITTLE STEVENIM
HABOU RIFFHER
LOWG RYDERS
JOHN FARMMAN
PRIVATE DOMAIN
WENTY WALDMAN OUTPIELD SAINTS BEARS(H)

ROSTY TOWN PETTY SAPOT TOWN PETTY SAPOT NAGAR (L.) BYTAR ADAMS (T'HARD MARK HEART THE NOW OWAR THE NOW TOWN RIGHT STANDING STANDING

U?
Medium
Light
a EUROPE
a CHARLIE DARIELS
PATTY SNYTH
a LITTLE STEVEN
a TWISTED BISTER
a MOOTERS Los Angel (213) 775-8172

PD: TOM MARSHALI MD: ROSS GOEA

Reasy MOTLEY CRUE YST GREAT WRITE(H) ACE FRERLEY SAMBY MAGAR GARY MOOPE AUTOGRAPH KEEL(H) WRITESHAKE JUDAS PRIEST CULT TESLA TESLA TESLA TESLA TESLA

KEZE/Spoken (509) 448-1000 PD: GARY ALLEN APD: BREW MICHA

APD, BREW MICHAELS
BOATY
SNOWY RAGAR(M)
WITTERMARE
RICHARD MARK
TOM PETTY(N)
DAVID BOURT
ROWNERS
COMAR & THE MONIERS
TOM KINNELL
REARY
ROWNERS
TARREIT
READ
ROST
RAGIUS
RA

X TWISTED SISTER KLPX/Tucson (602) 622-6711 PD: LARRY HILES HD: JACK GREEN

HDI JAKE LUMBER
BRANY MADAR
OTTPIELD
RICHARD HANK
LOST BOYES
BEVERLY MILLS COP
JOHN WAITE
BRYAN ADAMS
STEAMER
BRYAN ADAMS
FOR THE BRYAN ADAMS
FOR THE BRYAN ADAMS
FOR THE BRYAN ADAMS
FOR THE BRYAN ADAMS
BOYLEY CRUE
BASIN
BOYLEY
WHITESHARE
MAGINE
CHALLIS DAVID BOWIE
CHALLIS DAVID BOWIE
LISTE
JOH BUTCHER
A JOH BUTCHER
A GARY MOORE
THUTP
BRIED
THUTP
BRYAN

KNX-FM/Los Ange (213) 460-3657 PD: AMDY BEAUSIES

Neavy DAMMY WILSON PLETWOOD HAC(M) GRATEFUL DEAD SULAMME VERA(M) STEVE WIMHOOD(M) HEIL YOUNG CHOMPED HOUSE(M) Nedium TON PETTY BERNIE TAUPIN

KCAL-FM/Riverside (714) 431-6335 PD: CLIPP ROBERTS HD: RELLI CLUQUE

Heavy SAMMY HAGAR BRYAW ADAMS HEART (L) TOW PRTY SIGNARD MARC LOST BOYS SIGNARD MARC LOST BOYS BEVERLY WILLS FLEETWOOD HAC WHITESHARE OUTFIELD Redium Hediu. Light

KOMP/Las Veges (702) 876-1460

Beavy Meany
U22
GERRER 18
GERRER 18
FLEETWOOD MAC(M)
HEART(M)
COMMISS MOUSE
COMMISS MOUSE
ROCKE HORNER
RECEIVE HORNER
SAMMY HAGAR (M)
BRYAN ADAMS
CUPTING CHEM
HOTHER CHEM
OUTH SELD
OUTH SELD
OUTH SELD
OUTH SELD
BOSTOM
BOSTOM
BOSTOM
BOSTOM

PARALLEL **THREE** 

KDJK/Modesi Stockton (209) 869-2594

PD: RUSS HOTTLA TCHARD MARX
TCHARD MARX
JS SPECIAL
TON PETTY(N)
SRYAM ADAMS (M)
LOFT SOYS
JOH BUTCHER
GUYFFIRLD
MARRES EXVOR(M)
MARRES EXVOR(M)
MARRES EXVOR(M)
MARRES EXVOR(M)
MARRES EXVOR(M)
MARRES EXPEREN
CHAR & THE HONL
THE

**KRQU/Laramia** (307) 745-7396 PD: BOB ELY HD: KEVIN LENIS

PIXX TOM KINNEL DAMMY WILSON SUZAMME VEGA MEART

172 Reporters

One station failed to report. Its rotations were frozen. WMMR/Philadelphia

**Eight stations** 

91X/San Diego CFOX/Vancouver KMMX/San Antonio KSJO/San Jose WBAB/Long Island **WRFX/Charlotte WWCK/Flint** WZEW/Mobile

WORZ/Orlando is no longer an AOR reporter.

KWHL/Anchoraou

ON: CAPTER B. BRADLEY HD: KEVIH VANGAM

(907) 344-9622

NO KEVIN VAL BOATY WITTENHARE STARRIEP JOE WALRE(H) BRYAN BADANS HEART RICHARD MARX SAMMY RAGAP PABULQUE THUM LOST BOYS JOHN WAITE GRATEFUL DEAD WILL YOUNG UZ UGAR & PRE SAME

KGRQ/Ceepe

(307) 266-1400

PD: PRED LEMMENTS

ONAR & THE HOWLERS 38 SPECIAL

COCR RODIN Medium CORRIS DEBURGH(L) PAUL FARE LA BANHEA CHARLIK DANYELS Light GRAFEVIL DEAD ROTERS GRAFEVIL DEAD ROTERS GRAFEVIL DEAD ROTERS GRAFEVIL DEAD ROTERS GRAFEVIL DEAD KOZZ/Reno

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RICHARD HARD
RICHARD HARD
RICHARD
REATH
HARDARM
REATH
HOTLET CHUE(L)
SUZAMME VEGA
WHITESHAKE
PLETHOOD MC
LOST BOYS
GRATEFUL DEAD
STARRHY
PABULOUS TWUNDS
HARM

PINC Light Light BRUCE COCKBURN (406) 728-5000

PD: VERMI ARGO
BRATY
BRATEN
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KFMF/Chice

PD: NOW WOODWARD ND: MARTY GRIPPIN Heavy EARRY RAGAR(H) TON PETTY(H) BRYAH ADAMS RICHARD MARK OUTFIELD REART(H) BEVERLY HILLS COP U2 SEVERLY RILLS COP
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MALTE
JOSE WALERI(H)
FLEETWOOD WAC(H)
WHITESHARE
STARSHIP
MARGE RUFFWER
LOWF BOYS
TO WALE THE MOWLERS
CRUEADOS
HOGGES
HOGGES
ORIGINAL

reported a frozen list

### PARALLEL ONE

K GON/Portis OM/PD: IRIS HARRISON MD: IMESSA YORK

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MD: JOHN EDWARD Reavy BRYAN ADAMS EUROPE FIXX FROZEN GHOST SAMBY RAGAR NEART HOOTERS LOST BOYS TON KIMMEL RICHARD MARX OUTFIELD TON PETTY STARBITP 38 SPECIAL

(303) 572-6200

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KBCO-FM/Denve (604) 684-7221 (303) 444-5600 PD: JOHN BRADLEY

a PATRICK O'REARM a SIMPLE MINDS a SIMPLE MIRDS
Light
a Lyle Lovett
a Lison Moyer
a Micrael Praims
a Scrippy The CAT
JESSE COLIN YOU
a ROKO TAYLOR
DUANE EDDY
a CARLOS ALOMAN

KOME/San Jose

PAGE

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BICHARD MARK

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PD: JOW MOBBINS

(303) 759-5600 PD: TRIP REER MD: TIM JEFFREYS Reaty HAGAR LITTLE AMERICA RICHARD MARX MHITESHARE TOM PETTY DAM FOGELBERG JOHN MAITS BEVERLY HILLS COP GEORGIA SATKLLITES JOE WALESH

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(818) 578-0830 PD: RICK CARROLL HD: LARRY GROVES

ABC
MUNTER
Medium
Light
FAT BOYS
SILENCERS
SUMMER SCHOOL
PET SHOP BOYS

KGB/San Diego (619) 292-1360

JO SPECIAL TRUTH SULAMME VEGA JORN WAITE JOE MALEN ROGER MATERS MOTLEY CRUE MARGH EVON GREAT WHITE PABULOUS THU FIXX

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DINGO BOINGO
DEPECHE MODE
PSYCHEREDELIC FURB
SIMPLE MINDS
CALL(L) CALL(L)
NOODOO GURUS(N)
SUZANNE VECA
PSEUDO ECHO
PSIX(N)
CROMDED HOUSE
JOH ASTLEY
CRUZADOS
PSIGURES ON A BEACH
PRIVATE DONAIM
RM-61um
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ECHO & THE BUNDITHE
X SISS & MARY CHAIN
MARREW XEVON
QO-SETWEENS
LA BANEA
XTC
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ETABLISE
CAPTIVE
THOMPBON THINS
RADIO HEART #/GARY
THRABHISED DOVES
PAITH HO MORE
REPLACEMENTS
CHRIS ISAAR
PULSEON
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KRSP-FM/Salt Lake (801) 262-5541 PD: RANDY ROSS ROL JOSS FLOPENCE
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PD: TON CALE HD: BILL PRESCOTT

Hoavy JOHN RIATT(L) RICHARD MADO HOGER WATERS(M) STAN CAMPBELL, TOM PETTY U2 ETTYN KARLF

Nedium Light MOOTERS(L) TIREE TIREE PATTY SHYTH REPLACEMENTS IN VITRO LIONS & GMOSTS GREGG ALLPAN BAND

KMBY/Monterey (408) 394-9000

PABULOUS THUR GRATEFUL DEAD

KKD.WFreens PD: ART PARKAS MD: JEFF RIEDEL

MAD JEFF RIEDEL

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U2(M)
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SULAMBTE VIDA
JOSH WATTE
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REGULURAN BAND
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FINA
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PETE BANDENS
PICK
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LIGHT

Light
PAUL RELLY
TWISTED SISTES
REPLACEMENTS KILO/Colorado Springe (303) 634-4896

> U2 SAMMY HAGAR(M) HEART(M) JOE WALEM(M) JOE WALEM(M) JOE WALEM(M) JOE WALEM(M) JOE WALEM(M) JOE WALEM(M) WHITEEBHAKE(H)
> TON PETTY(H)
> FLEETHOOD MAC
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> RICHARD MANK
> JOHN MAITE
> BEVERLY HILLS COP
> MASON RUFFHER
> RAVIN ADAMS
> A MOOFERS
> CHARLE DAFIELS
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> HELL YOUNG
> NEEL YOUNG
> BEST CRAY BANTO
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(415) 474-0100

City

PD: KATE HAYES HD: LORRAINE HEIZE TRANSPORT METER
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GRATEFUL DEAD
(RASHEY)
ENGEL 70
ENGEL

KBER/Salt Lake (801) 322-3311 PO: KATHERINE BROWN HD: TRISHA GRIPPITH

KJOT/Boles

(208) 344-3511 PD: DAVE STORE APD: CARL SCHEIDER APP: CARL STREAM
BROATER
BROATER
BYAH ADAME(M)
TOM PETTY(M)
OUTFIELD
BEVERLY HILLS COP
AMON' HAGAN
RICHARD MARK
HITSHMARE
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(805) 967-4511 PD: HARK DAVIS

Heavy PROTEN GROST OUTPIELD EVENDE ENTAIR ADAMS JORN MAITE ETARREIP WHITESHAKE JOE MALEN 36 SPECIAL LIVING IS A BOX LOUF BOYS RICHARD MARK TOM PETTY SAMOY RAGAR MUSTER

a U2 JEFF PARIS Medium a FLEETMOOD MAC a TRITH a RICK MEDLOCKE a X

**163 Current Playlists** 

### **CHR PARALLEL ONE PLAYLISTS**

#### EAST

**B104** 

**WBSB** Baltimore

PD: Brian Thomas Asst. PD/MD: Willie B. O'Brien

SI. PUTMER. TYTHING

2 I CAME STEP IT TO DESS

2 I CAME STEP IT TO DESS

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27. 30 BICHARD MARK/Dan's Mean Nothing LIVING IN A BOX/Living In A Box

PD: Kevin Belcastro MD: Roger Christlan

Buffalo

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Philadelphia
PD: Scott Walker
MD: Glenn Kallna
WCAU-FM જ્યાં કાર્યક

## 2 | MEMBETALISME
## 2 | MEMBETALISME
## 2 | MEMBETALISME
## 3 |

28
OUTFIELD/BLACE You've Bran Gon
LANG CHAMBO/Repracture Me
LANG CHAMBO/Repracture Mitto Lavo
DAMRY MILEGON/Marq's Prayer
CYMOL LAMPER/Day Blue
LOS LOGOW/LA Bran
LOS LOGOW/LA Bran
LAMBA SERANGON/SBACE GO AGAIN
LAMBA GENEROLOM/SBACE GO AGAIN
CHICAGO/Nissard Folia

103 Buffalo

Ops. Director: John Hager MD: Bob Richards

2 1 MEATINIAN CONTRACT CONTRACT OF A CONTRAC

MADDROMA/MAG'S That Girl PADDROMA/MAG'S That Girl DIVING IN A BOX/Living In P Bu-BOSTON/Maliyam BANAMARANYI Harrd A RUMBUT JOHN MAITE/Thise Times Sire Met C

FABULDUS' THANDERS/Stand Both GREAT TRAIN ROBBE/Polita Fami So Tall

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PD: Bob Beauchamp MD: Guy Brouillard

Montreal

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Long Island PD: Bill Terry MD: Ruth Tolson

ADDS 27. 28. 30 KDDL 5 THE GANG/Holiston RICHARD MARE/Dan's Newh heshing

9秒WGH PLAYS MORE HITS

PD: Jony Macrini Norfolk MD: Doc Michaels

MADMICH & DEBORME/Live Pours

ADD-WATER/SHILL A Testil
LIVING HA BOXYALVING IN A BOX
DAMY MILLSON'NA SINCE
1943 S. JIPMY BARN/SEG TIME
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1944 S. JIPMY BARN/SEG TIME
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MAJIC 102 WMJQ 102.5 FM

21. 25. 35. 36. 30. 34. 40

WKSE-FM Buffalo 98.5

PD: Boom Boom Cannon MD: Dave Gillen

| I MEANTAINN
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LOS LOSOS/Lo Banes WILL TO POMER/Dream;n' MADDREA/Wha's That Girl GUTFIELD/Sinte You've Been Con LAURA BRANISAM/Shattered Glass

92 PRO'FM

Ops. Manager: Tom Cuddy MD: Vic Edwards Providence

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MARKECK & DBBORNE/Leve Power-naDDRMA/Shin \*\* That 01F1 POISOMA! James Advance JELLYWEAD AND A Pound who DBBSE ANN GAS \*\* I SH FOR JELLYWEAD AND A POUND WAS JELLYWEAD AND AND AND A JELLYWEAD AND AND AND A JELLYWEAD AND A

New York PD: Jim Richards

POWER 95 WPLJ-FM RADIO PD: Larry Berger

MD: Andy Dean

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2 3 ATLANTIC START/FAILMENS
10 4 ADDRESS AND START FAILMENS
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WXKS-FM Boston

1 0 8 F M PD: Sunny Joe White MD: Susan O'Connell

Pittsburgh MD: Lori Campbell

ADDS 27. 30 DESSIE GIBSCH/Only In My Draums SURFACE/Hopsy

PD: John Roberts MD: J.D. Ryan

97.1 XECL

allhit

The Eagle

Dallas

| Indigit / Aligner | Second State |

38 STAMBURYCY-AR THE BESTS
STAM BURKCY-AR THE BESTS
SCHOOL-SIEVEN
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DAM HILL-CAR'S BESTS
COMPTUNE CONT. I SE TOP TO COMPTUNE
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Houston
PD: Paul Christy

Music Coord.: Cheryl Broz

**KRBE** 

Houston

**POWER** 

SOUTH

105 Tampa

Ops. Manager: Mason Dixon MD: Bobby Rich

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3	STORMEN DESIROSHY JUNE 1	1	1			
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ADDS 20, 30 BICHARD MARE/Dun't Mean Posthing WARMICO & OSBORME/Love Power

### CARP / CARP

25. 29

MANTICE & USBOTHE/Lave Power

BYAN ALAMS/Mayats On Fire

HO STEMMITTELLIN' Yas Night Aw

ALIMATINE AND SEPTEM

ALIMATICAL HOME SEPTEM

BREANFAST CLUE/Nick And Tell

ANNA BAN-COAM Unabtered Gless
DAN-HILL/Can't We Tep?
DAN-HILL/Can't We Tep?
DANSW HILLOGEN/HARY'S PRAGET
DEBSE MARRY/IR Love MITS Love
AL JAMBEROV/Hearlight Love
BRUCE BILLIB/OWNEY The BROFEWILL
JODY WARLEY/HILLIB The IT

Washington D.C. PD: Chuck Morgan MD: Pam Trickett

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26. 29 SEVE MINODO/Sec+ In The High Life SEVE MINODO/Sec+ In The High Life MISMERS/Fact Steedy 61CHARD MARK/Son't Mean Mothins



VP/Programming: Scott Shannon OM: Steve Kingston

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20. 20 LOBOS/La Banna
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LOBO LOBOS/La Danna
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STCV LOBOS/La Danna
To Righ Lydr
FERSI & SHIRLEY / HEAT ALGER

ALGERTA BICHARD MARI/Ban's Near Nothing

Washington

PD: Mark St. John

MD: Gene Baxter

D 37 Commercial Commer

JODY WATEF/ESSIS A TAY-IS BOUCE MILLIB/LOWNER THE "Derival's BOUCE MILLIB/LOWNER THE "Derival's STATE AND THE TAY IS ADMITTED TO THE LIVE COME WATEF/THEN THEN ARE ARE APPEARED TO THE TAY IN THE TAY

### **CHR PARALLEL ONE PLAYLISTS**

Atlanta



Atlanta

OM/PD: Bob Case MD: Lindsey Burdette

## 2 | I-GART/Alens
## 3 | I-GART/Alens
## 4 | I-GART/Alens
## 5 |

MADDROA/MRe's That Gar! MARWICE & OSSURME/Leve Power ABC/When Smalley Sings LOS LORDS/LG Pemba

A D D Miami

Asst. PD/MD: Frank Amadeo

| 1 | MILL TO FORENZO-FRESTA
| 2 | MILL TO FORENZO-FRESTA
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| 9 | MILL TO FORENZO-

14. 30- 31. 32. 34. 39 | MARMICK & OSSORME/Lave Pewer SWTFIELD/Bince Year've Bern Gen FLEETHOOD MAC/Sewen Monders

Houston

VP/Programming: John Lander PD: Ron Parker MD: John Cook

PADDRON/Mbo's That Dir! PLEXTHOOD MAC/Seven Menders LIVING IN a BOX/Living In a Bus LANDRA DOAN[DANTABATTERS Blass MANG CHURG/Papanetsia Ma

STANSHIP/It's Mat Dver ('Til I OUTFIELD/Binte You've Bren Son

Talles Foot Whithis Hit Radio PD: Kevin Metheny MD: Don Crockett

MARMICA & ORBORNE/Lave Power RADDRMA/Mha's Thet 64-1 AMRET JACKSON/The Pleasure Principi SUZMMRE VEGA/Luc

(94-Q)

PD: Fleetwood Gruver III MD: Craig Ashwood

H 1 | Inditing THOU HOUSE Warms Dance with See 2 2 SMEMEY HOUSENGLY JUST TO Get her with a 2 2 SMEMEY HOUSENGLY JUST TO Get her with a 2 2 SMEMEY DOSINGS AND THE GET HER WAS A SMEMEY DOSINGS AND THE GET HER WAS AND THE WAS AND THE GET HER WAS AND THE

MARWICE & DEBORNE/Love Prwer MADDREA/Meg's That Giel OUTFID.D/Bince You'me Hean Gen ROD BTEMMET/Tutosin' The Night Av

**MIDWEST** 

MEANS MORE MUSIC! St. Louis

1 1 WHITTEN HONDROW! Manny Dance Will Series
2 2 DOD BLOCK That reform
4 3 2 DOD BLOCK That reform
5 4 5 TON PETTY JOHN 1 TOWN 1

MUEY LEWIS & THE/Doing It All For My I MADDRMA/Who's That Girl MARHICA & DEBORNE/Love Power INSE & JIPTY BARM/Dood Times CHRIS DESUNDON/Futal Messtation SMUCE MILLIS/Under The Searchasts

PD: Waylon Richards

MD: Jim Atkinson

ADDS

PD: Rick Gillette

MD: Mark Jackson

22 ABC/Mbrn Smeksy Songs S'EPHANIE MILLE/I Pael Good All Over MARMICK & DESCRIPTION Power

MARHICE & DESCRIPTION Love Proces
ACTION FROME INFORMATION - In-Lock
ACTION FROME (Despite
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ACTION ROLL - IN-LOCK
ACTION ROLL

Willi power96

St. Louis 1755 Detroit Ops. Manager: Dave Robbins MD: Mark Todd

2 PREMITIVAL NOT STATE OF THE S

MARHICE & DESCRIPTION POURT MARHICE & DESCRIPTION POURT MRITERE/ROLE STREET

EAPPY HAGAR/DIV\* To Liv\* LIVING IN A BOS/Living In A Box

EVBBM-FN

PD: Buddy Scott MD: Joe Bohannon

Chicago

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KTKS Dallas

NUTRING VEGATURE TO RECEIVE TO REPORT TO REPOR

Q102 Cincinnati

Ops. Manager: Jim Fox MD/Asst. PD: Dave Allen

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LILL MI Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

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PED SPEEDMAGON/IN My Drawms MADDMAG/MBG's FAat GIPE MANUECK & DESCRIPE/Lave Prwor STARSHIP/ET's Net Over ('71) ] DAN HILL/Can't Me Try?

4 BY FOLDI/Ment You For my division JERS FARMWORT/You're The Voice AMA/Say Bays TON 4178811.79ac's PFeedom JOHNSTONN BUTLES DUTE Jes ON 1874815 3 Johnny

WCZY Detroit

PD: Brian Patrick MD: Kathy Means

ASITY MEANS

1 DOS BEGGR GBasterom

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4 Agene

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6 A

New Orleans PD: Shadow P. Stevens

MD: Joey Glovingo

28. 29 FAT BOYB/MSP# Dut

the NEW 104 WNVZ Norfolk

PD: Chris Bailey MD: Cathy Cruise

ADDS 10. 20, 30 SAMMARAMA/I Heard & Bummur T'PAU/Heart not Say1

POPRADIO WIDTX 99.5 FM DETROIT

PD: Bobby Hatfield Detroit Asst. PD/MD: Mike Bradley

1 I MOTTNEY HOUSTON/I Manne Dance Math 5:
2 3 HOUSTAILER
2 3 HOUSTAILER
3 4 HOUSTAILER
4 BRUCE HOUSTAILER
5 1 BRUCE HOUSTAILER
6 BRUCE HOUSTAILER

CURE/Mby Con't I By You? DAMNY MILEON/Mory's Prayor JODY MATLEY/Bill A TAYIII BRUCE BILLIB/JOHNS The Boar TOM RIPMEL/That's Prayon

**WNC! 97.9** 

PD: Bill Richards

Asst. PD: Tcm Kelly

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DOI DAN HILL/Ean't Mo Trg?
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JOHN MAITE/Thrsp Times Are Mard

LIVING IN A BOX/Loving To 4 Boston Market Black Strang To 4 Boston Market Black To 4 Boston Market M

SEX-FM

Columbus PD: Adam Cook

Assistant PD/ MD; Kevin Haines

## 2 1 HEADT/Alone
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AL JARREAU/Monligeting LOS LOSCO:/La Banka LIVING IN a BOX/Living In a des DAMMY WILSON/masy's Prayer RICHARD MARK/Don't Mean Nathing

Minneapolis

PD: Gregg Swedberg MD: Karen Wong

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36 MOTHEY CRUE/OSTIN. OSTIN. GITIS SAMANARADA/I Heart A Bussur BLYNASS/I'S SISII Boy Yes HOU SPEEDWADGW/IN HY DYNAS YOR A SPEEDWADGW/IN HY DYNAS YOR A SPEEDWADGW/IN TO PROSENT TO BASE TO BE TO GEORGE HICHMEL/I Mant Your Se

### **CHR PARALLEL ONE PLAYLISTS**

▶ AM 89 4

Chicago

Ops. Manager: John Gehron Asst. PD/MD: Rich McMillan

ASSI, PUMMIT HOT MCWINGH

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THE #1 HIT MUSIC STATION

PD: Steve Perun Kansas City MD: Karen Barber

EDIANNE AERVIENTA DAN HILL/Can't No Tro?

### Cleveland 100a FM

Ops. Manager: Kid Leo PD: Brian Phillps

| INCOME | PARTICIPATION | PAR

33 DO BOBTOM: Mellyann (1VING In a BOS/Living In a Ber setanfast CLABFAIrs and Tell HODTERS/Jahnny B DAMNY HILBON/Mery's Frayes



PD: Ric Lippincott MD: Brian Kelly

MD.: CHART COUNTY COUNTY Seems Date With So is 2 Mindry Ordershipt of Seems 1 2 Mindry Ordership of Seems 1 Mindry Orders

### **WWKTI**

Milwaukee

PD: Tim Fox

SICHARD MASS/Den's Mean Heshing

#### POWER95fm Kansas City

PD: Dene Hallam MD: Kim Welsh

#### WEST

# KUBE 93FM

Ops. Manager: Gary Bryan Seattle MD: Tom Hutyler



PD: Mike Preston San Jose MD: Robin Silva Assist. PD/MD: Robin Silva

WILL TO POMES/Dynamin'
MASS CHARMS/Papearlis He
JURNITHOM BUTLET/List
PREDDIS JACKSON/Jae Tunight
LIVING IN A BOL/Living In 5 645

#### KZZP104.7<sub>FM</sub> Phoenix

PD: Guy Zapoleon MD: Kevin Weatherly

JETE/Cress Pg Brolen Hoders MANNE CHAMBOPHymnetics Pe PRINCE (MEMBAS/E-Web, Little Sich MILL TO POMER/Por-webs\* MILL TO POMER/Por-webs\* MILL MANNE WEBA/Luts COMER GIBLE/Spring Love CHICAGO/MIsspring Love

PD: Bob Harlow

MD: Gary Weinstein

## 2 | set18PCRS/Rets @testp
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Power 99

PD: Lou Simon MD: Evan Lake

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2 | SHIPMEY NOWED TOWN | Manner Danis Will Same

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Salt Lake

San Jose



OM/PD: Nick Ferrara MD: Greg Rolling

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EM102 Juston Sacramento

OM/PD: Chris Collins Asst. PD/MD: Kevin Kei



### KITS

San Francisco PD: Richard Sands MD: Steve Masters

97-KROY

Asst. PD/MD: Harley Davidson

CAGNOED HOUSE/Something St. Strong QUTFIELD/Since You've Sten Gen STAMMUPTA'S Net Over 1'TLT I STEW HISHOOD/Stets In The Mags Life WILL TO POMEN/Dressin' REW NA BELLE/Snew Ne Tix Mes



PD: Keith Naftaly

SAMANARAMAT Heard A RUMOUT MARMICK & DSSCRME/Love Power ABC/Union Benesu Bings MADDOMA/MRO'S TAIL UST BEEANFAST CLUB/Kies And Tell

CUTTING CREW/One Por The Mecsinghi FORCE N. D 'S/Love In A House

ZIOO# KKRZ

36 SAMANARABATI Heere A Bushur RELLYSECANTANO FOUND WHE RETLEY CHULFSITIS. GIFTS. MANGE CHULFSITIS HE MANUEL A COSCHERAL HE HE MANUEL A COSCHERAL HE HE

ADC/AMEN BROKEN Bings INCO & JIPPY BARRY/GRE TARRY TOP RIPPELL /That's Francis LIVING IN A BOX/Living In A Dox LOB COBONIE BRANK JCRO MAITE/FREY Tips: STR Mard

Portland

PD: Sean Lynch

MD: Chet Buchanan

THE KRXY PD: Mark Bolke

1 | INCOMPTATION | DOING WITH SET |
2 | Set | TRAY | TOUR | DAMES | DOING WITH SET |
3 | TANK | TRAY | TOUR | DAMES | DOING WITH SET |
4 | 3 | TIPACH TRAY | DAMES | DAMES | DOING WITH SET |
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Asst. PD/MD: Dom Testa

ARROYT 9/Benghird BEYAN ADAMS/Heerts On Pire BICHAND MARK/DON'S Maan Nosthing BLYMBARY/16 BILL May Yes TOR ATMER//That's Freedon PSEUDO EXCHO/FUNIS TRANSPO DAN HIBLA/Can's No Fry?

# Sacramento

Los Angeles
102.7

PD: Steve Rivers

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PD: Tom Chase

Facamentos Bess MD: Mr. Ed

His Music

30. 31 MADDROW/Meg's That Osts MEGIMA BELLE/Bhow No The Mag SARRY HARDRE/GEVE TO Live



Seattle

PD: Casey Keating MD: Mark Allan

ADDB 28 IMES & JITHTY BARH/Good Times STEVE MINHOOD/Sace In The High Life

CONTROL OF THE TWO TWO BEEN SET SHOWN THE SET OF THE SE

MOST ADDED **Warwick & Osborne** Living in A Box

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EAST

BREAKOUTS **No Breakouts** This Week

# CHR ADDS & HOTS

MOST ADDED SOUTH BREAKOUTS Madonna Fat Boys w/Beach Boys Warwick & Osborne **Rod Stewart REO Speedwagon** Jellybean Los Lobos Bananarama Whispers Regina Belle

#### EAST

PARALLEL TWO

AFLY/ Alberry, NY ChormwhafMergen
BOY GBORGE
REO SPEEDWAGGS
LTYING IN A BOX
RLYMAXX
HADOSHEA
HOTEST HOUSTON 2-2
BOS SEGIE 4-3
KEBMY G 6-4
GEORGE MICHAEL 9-5
EXPOSE 16-8

Q100/Allentown, PA Andrews/Cliffon

AndrowelCHYOrd

MANG CHUMG
OUTFIELD
ANDOWNA
BREAKFAST CLUB
DEBBIE GIBBOH
PREDDIE JACKBOW
JODY WATLEY
BOOTERS (Ap)
LIVING IM A BOX
HOTLEY BOOTERS
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294/Boston, MA Herry Nelson

NADOWNA STARSHIP OUTFIELD LIVING IN A BOX TOM KIMMEI KOOL & THE GAMG PREDIE JACKSON HOLLOW PREDIE STARP 1-3 PSEUDD FING 9-5 NYLONS 18-14 4ADOWNA D-19 LOB LOBES 34-27

JervielVevenn
MARMICK & OSBORNE
JELLYPEAN
JOHN WALTYE
LAUBA BRANIGAN
LOS LOBOS
HADOWNA
ROTTENEY HOUSTON 1-1
HEART 2-2
BOB SEGER 4-3
SYSTEM 14-9
UZ 20-10

K104/Erie, PA

ABC MADDNINA WARWICK 6 OSBORWE MOOTERS HOttest: NWITKEY HOUSTON 6-1 BOB SEGER 8-3 TOW PETTY 7-5 LOU GRADW 9-6 HEART 13-7

WER2/Exeter, NH Felconi/Brady

MARTICK 6 OBBORNE ABC STARBHIP JOHATHAN BUTLER DEBBIE MARRY HOtteet: SYSTEM 2-2 BOB SEGER 3-3 HEART 5-5 STEVE WINMOOD 14-12 SUZANNE VEGA 24-15

WNNK/Harrisburg, PA Bruce Bond

BRACE BOND

HADDWHA
ABC
BRYAN ADAMS
MARNICK 6 OSBORME
RICHARD HARR
CUTFING CREW
HOUTERS
HOLLEST
HOLLEST
12 31-24
CUM HOUTEAU
LOBOS D-39

LOBOS D-39

WTIC/Hertford, CT

MADONNA LOB LOBOS BANAMARAMA HOTCHST Q 7-1 DFNBIE GIBSON 9-5 GEORGF MICHAEL, 13-6 JETS 21-10 SUZANNE VEGA 23-16

LIVING IN A ROX MADOWNA PAT BOYS Motesti WHITHEY HOUSTOW 3-1 MEART 4-3 BOB SEGER 5-4 PSEUDD D'HO R-6 SYSTEM 11-7

WLAN/Lancaster, PA Merino/Murray

CUTTING FREW WANG TRING DANNY WILSON LOB LOBOS SHARKS HOTCEGE 1 HEART 11 20-17 CROWDED HOUSE 22-18 MOTLEY CRUE 28-21

KC101/New Heven, CT

HADONNA ABC DERBIE GIBSON Hottes\*: WHITNEY HOUSTON 2-1 HEART 3-2 BOB SEGER 10-6 WHISPERS 29-21

WSPK/Poughkee Deyton/Well

DFBITE GIRSON
WHISPERS
SURFACE
ABC
MADORNA
HOLDEST
MITTER
HEART 2-2
BUSANTE VEGA 0-5
U2 A-6

MADOWEAN
JELLYBEAM
JELLYBEAM
JELLYBEAM
DAMRY WITLEGNAR
WITTERNARE (Ap)
HOOTERS
ALIROW MOVET
BREAKFART CLUB
ROLLEGT
ROLLEGT
GROWNER FORE 11-8
GROWNER FOREMEL 17-11
MANG CYRUNG 19-15

MADDUMNA BARAURANA ABC WARMICK 6 OSBORME STARSMIP Mottest: SURFACE 13-10 BOB SEGER 16-12 SURANNE VEGA 23-17 JETS 24-18 WHISPERS 33-24 MGFM/Schenertody NV PerkerChick
ADDMHA
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DAMMY WILHON
SAMMY RAGAR
HOttest:
MHITMEY HOUSTON 1-1
HEART 2-2
BOB SEGER 6-3
CROWDED HOUSE 7-4
T'PAU 9-5

\$30/Syracuse, NY Laird/Dunes

Perker/Chick

MADONNA PREDDIE JACKSON Hottest: HEART 1-1 ROB SEGER 3-2 SYSTEM 7-5 EXPOSE 0-6 PSEUDO ECHO 9-7 WPST/Trenton, NJ Teylor/Cunninghem

WNYZ/Ution, NY **Burton/Andrews** 

BurborkAndrews

LAURA BRANIGAN
STLENCERS
WARMIT'K & OSBORNE
NADOWRA
NANC CHURG
BOLLES
BOLLES
WHITHEY HOUSTON 1-1
GEORGE HICHAEL 4-3
HOTLEY CRUE 11-5
WHISPERS 10-8
UZ 21-10

WRCK/Utica, NY Reftz/Williams Redutwimmens
MADONNA
MARHICK & OSBORME
JELLYBEAN
OUTFIELD
HOCCOST
GEORGE MICHAEL, 7-4
MOTLEY CRUE 11-7
MHISPERS 14-9
UZ 22-12
NYLOWS 22-15

JAMPT JACKSON
MADOWNA
STARSHIP
LOS LOBOS
DAW HILL
MOSTERS HILL
MHITHEY HOUSTON 1-1
BOB SEGEP 6-4
RUSH & ELTON 9-8
MOTLEY (FUR 13-12
GEORGE MICHAEL 14-13

Q106/York, PA Crockett/Quinn CTOCKETÜÜLINN
STARBSITP NADONBA LIVINN NA ROX MANG CHUNG PICHARD MARK MANKICK & OSBORNE ROCEAST, STERRAL PER SEUDO ECHO 9-5 MIAMI SOUND MACHI 21-12 NYLOWS 19-13 JETS 27-17 GEORGE MICHAEL D-19 GEORGE MICHAELD P19

**PARALLEL** 

THREE

WARWICK & OBBORNE NADOWAK SUZANNE VEGA ABC Hotteet: HEAAT 1-1 BOB MEGER 3-2 SYSTEM 17-7 UZ 24-13 MOTLEY CRUE 25-18

WWFX/Bangar, ME Leven/Clark

WARRICK & OSBORNF HADONNA SAMMY HAGAR SURFACE AL JARREAU ABC LOS LOMOS HOTLOS LOMOS Hottest: HEART 3-1 T'PAU 4-2 HOTLEY CRUE 12-8 U2 20-11

WIGY/Bath ME Belvin/Lief DAM WILL LIVING IN A ROX RICHARD MARX WHITESNAKE LOS LOSOS

LOB LOBOS
HADOMHA NEANIGAH
LAURA NEANIGAH
HAUSTEL 6 OSBOPNE
OUTFIELD
HOTTEL
HAITMEY HOUSTON 1-1
HEART 3-2
RLYBAUX 26-16
JETS 31-20
WHISPERS 33-23

103C1R/Beckley, WV Spencer/Kelly

NOME HOTTHEY HOUSTON 1-1 FESTLERS (MEART 3-1 HEART 4-4 ROR SEGER 5-5 SMOKEY PORINSON 6-6

96XXX/Burlington, VT

WIKZ/Chembersburg, PA

PRICK ABRAGNER
#ADONNA
LOS 10ROS
DAN HILL
MARRITK & OSBORNF (4pt
10KS 4.1)RHY RANN (4pt)
HOTTER
#YLOWS 9.7 PRICK
#FROM 10 PRIN 10-6
#FROM 10 PRIN 10-6
#FROM 10 PRIN 10-6
#FROM 10 PRIN 10-1
#FROM 10-1 WZYQ/Frederick, MD Tom Armstrong

IOM ARMSTONG
HIAMI SOUND MACHI
LOS LOBOS
DANNY WILSON
HADONNA
FARREMEI
HOTLEY FRUE 6-4
BRUCE HORNSNY 14-9
POISON 25-15
GEORGE WICHAFL 21-16
SAMMY HAGAR 38-25

WQCM/Hegerstown, MD WIII Kauffman

WARMICK & OSBORNE MADONNA WHITESHAKE (4p1 Hottest; HEART 1-1 EXPOSE 5-3 UZ 20-12 SURFACE 26-16 DAH HILL 38-24

OK199/ithece, NY Neville/Wilkins

NewWeb/Willing
WHIFPERS
WARNICK 4 OSBORNE
JELLYBEAN
MADOWNA
OUTFFIELD
MOOTERS
JOHN MALTE (Ap)
HOTERS
JOHN MALTE (Ap)
BOTTE HOUSTON 1-1
HEART 7-3
BRUCE HORNSBY 8-4
BOS SEGER 11-8
STEVE WINMOOD 13-9
100KHMOGORD (LY-M) 100KHI/Ocean City, MD

Hitmen/Jerniger

MADOMMA MY 18-PERS KLYMAXX Mottest: ROBBIT MEVIL 13-6 EXPOSE 15-9 HIANT SOUND MACHI 19-10 RUBH & ELTON 21-16 U2 23-17 95X1L/Parkersburg, WV Paul DeMille

Paul DOMMINE
MARNICK 6 OSBORNE
HOOTERS
MADONINA
ABC
Hottest:
MHITMEY HOUSYON 3-1
HEART 4-3
SUZANNE VEGA 7-6
DAN HILL 10-7
BON JOYI 18-11

NADOWNA DAN HILL WHISPERS SURFACE

NOTACE
HEART 2-1
BOR SEGER 3-2
GEORGE MICHAEL 11-4
SYSTEM 20-10
MYLONS 18-12

WOMP/Wheeling WV Bob Forster

MADORNA
HOOTERS
BANANARHAN
MRITESBRARE (Ap)
MANNITK 6 OSBORNE
HOTLEY IRUE 7-5
GEORGE MICHAEL 9-6
KLYMANX 33-23
JETS 40-27

HADONNA HOOTERS LAURA BRANTGAN ABC WAPWICK & DEROPHE Hottest: Hottent: PSEUDO ECHO 5-4 POBBIE NEVIL 19-17 T'PAU 21-13 JETS 22-15 UZ 23-16 SOUTH

WSKZ/Cherte

GRORGE MICHAEL

PARALLEL TWO

NADOMBAN SUFAMME VEGA WHISPERS KLYMAXX ABC WHITEBHANE HOLLEST MEART 4-1 MOTLEY CRUE 10-5 T'PAU 11-8 BOS BEGER 14-9 GEORGE MICHAEL 27-12

MADOWNA MARMICK & OSRORNE BREAKFAST CLIB JELLYBEAN HOTLEREN HOTEREN TEART 7-1 BOB SEGER 6-2 CLUB NOUVEAU 10-5 DAN HILL 15-10 WHISPERS 17-12

Berry Kaye MADONNA LIVING IN A BOX AL 'ARREAU WHISPERS DAN HILL MARWICK & OSBOPNE HOTLER', ERBWY G 3-2 CROWDED HOUSE 6-4 BOB SEGER 8-5 EXPOSE 9-6 PSEUDO ETHO 12-8

K98/Austin, TX

SWFMF/Beton Rouge, LA

OUTFIELD JETS HIAMI BOUND MACHI Hottest WHITMEY HOUSTON 3-1 HFART 4-3 KENNY G 17-8 HYLONS 18-11 MOTLEY CRUF 17-12 WGGZ/Baton Rouge, LA Michael Adems

SYSTEM SYARSHIP SYARSHIP SUZANNE VEGA FLEETWOOD MAC HOTCEST WRITHEY HOUSTON 4-1 HEART 7-3 BOD SEGER 10-5 LISA LISA 17-R HOTLEY CRUE 14-9

KZZB/Besumont, TX Baker/Michaels Baker/Michaele
MADORNA
JELLYBEAN
JELLYBEAN
JELLYBEAN
JELLYBEAN
FLEETMOOD NAC
DERBIE GIBSON
BRYAN ADARB
MARHICK & OSNORME
ROO STEWART
NOLSTON
FOR THE STAN
FOR THE STAN
FREETMO JET 11-5
BOR SEGER 17-13
WHISPERS 22-17
MHISPERS 22-17

WAPVBirmingham, AL McCarthy/Wood

MADONNA Hottomi: WHITNEY HOUSTON 1-1 HEART 3-7 BOB SEGER 4-3 KEMMEY G 5-4 HIAMI SOUND MACHI 9-6

KXX108/Birm Prewitt/Devic

JOHE WAITE FAT BOYS SUFAMME VECA REGINA RELLF AMARTHLU ROD STEWART HORtest: CLUB MOUVEAU 7-2 HEART 17-15 JAMET JACKSON 18-17 L.L. COOL, J 23-18 L.L. COOL, J 39-33 WKQB/Charleston, SC

Geither/Russell
RADOMEA
CURE (dp)
ABC
STEVE WIRMOOD (dp)
ROTTEVE WIRMOOD

WSSX/Cherleston, SC Joseph/Allen WARMICK & OBRORNP NADONNA PAT BOYS (dp) JELLYBEAN Hottest: Hottest: WHITMEY HOUSTON 1-1 MEART 2-2 BOB SECER 12-4 MOTLEY CRUE 15-11 UZ 21-14

WBCY/Charlotte, NC Jack Deniel Jeck Dennes
STARSHIP
MARHICK & OSBORNY
MHISPERS
MADDMENA
HOttest:
MHITMEY HOUSTOW 1-1
HEART 5-2
BOB SEXER 10-4
CROWDED HOUSE 14-7
U7 23-12

WROQ/Cherlotte, NC Chris William STARSHIP MADONNA DANSY WILSON DAMENT LUCOW
DAMENT LUCOW
LIVINI IN A BOX
CTRE
GRATPFUL DEAD
BANKARRANAN
FARRENGE TO
STAN BUSH
HEART
HOLDEL
HEART
HOLDEL
GROBER
HOLDER
GROBER
HOLDER
GROBER
HOLDER

oogs, TN WOKINGrouwille, TN

MADDHER MADDE MADD WNOK/Columbia, SC

VARIAMENTAL HIGH
ARDONIUM
JRILLYBEAM
LOS LORGE
BOY GEORGE
HOTTEST HOUSTON 1-1
HEART 1-2
T'PAU 5-4
HOTLEY GRUE 7-5
DEBBIE GINSON 20-13 Y95/Delles, TX Driscoll/Beck

MOTLEY CRUE MADONNA RADONNA RLYMAUX SUFANNE VEGA MANHICK & OSMORNF POISON MILL TO POMER CHICAGO 7ELLYBEAN MOLTEST: MITTNEY MOLTSTON 1-GRORGE MICHAEL 3-2 CLUB MOUVEAU 17-5 PAU 20-10 MADONNA D-27

G106/Durham-Ralaigh NC Edwards/Wright

DEBBIF GIRSON LIVING IN A ROX SUZANNE VEGA STEVE WINHOOD MADOWNA HOLLEST HART 7-1 WHITHEY HOUSTON 1-2 SMOKEY ROBINSON 3-1 SOB SEGER 4-5 MOTLEY CPUE 13-8

KAMZ/EI Paso, TX Mean/Star
MADOWSIA
RESHY G [Ap)
RESHY G [Ap)
PAT BOYS (Ap)
PAT BOYS (Ap)
JELLYBEAN
ANAZULI
BOLLSEAL
MITHEY MOUSTON 6-5
NORA MEMBAYX 13-7
DEBRIE GISSON 19-9
MIAMT SOUND MACHI 21-15

KEZB/EI Peso, TX MADONNA T'PAU GEORGE MICHAEL FREDDIE JACKSON (Ap) HOTCHST WRITHEY HOUSTON 3-1 LISA LISA 1-2 SYSTEN 11-6 PSEUDO ECHO 18-10 LOS LOBOS D-20

WINIUFL Myors, FL Stone/Berger

StonedBerger
REO SPEICHNAGON
MARMICK & OSBORSE (AD)
MADONNA
ADC
DAM RILL (Ap)
Hottest:
HEART 2:
YERRE 2:
YERRE 3-2
GEORGE HICHARL D-29
SURFACE 39-33 WKSI/Greensboro, NC Kelly/Denver

MADOMBA LIVING IN A ROX LAURA REARIGAM ROBBLE MEVIL JOHATHAR BUTLER ABC STARBHIP HOTTORIC TPAU 17-9 JAMET JACKSOM 20-10 PSEUDO ECRO 28-11 CROMPED HOUSE 23-13

WANS/Greenville, NC McCown/King

MADOWNEA MADOWNEA MATTERNAKE JOHN WAITE PARBICUUS THUNDERS KOOL & THE GAME ROTTER HEART 1-1 BOS SEDER 4-2 MOTLEY CRUE 0-5 PERUDO ECHO 11-7 T'PAU 14-8

WCKN/Greenville, SC Wilson/Norris WWWSON/NOTHS
REDO SPEEDWAGON
MAINICK & OSBORNE
ROD STEMNT
HADOWNA
KOOL & THE GANG
DEBSIE GIBBON
ABLE
ROUTES
POTENT
HOTHER
HOTHER
HISPERS 17-12
HISPERS 17-15
SUZANNE PUGA 31-16
SUZANNE PUGA 31-16

94TYX/Jeckson, MS MADONNA ABC DANNY WILSON Hottest: HEART 1-1 HEART 1-1 WHITMEY HOUSTON 2-2 SYSTEM 3-3 BOB SEGER 4-4 KERRY G 11-8

WAPE/Jacksonville, FL Cahill/Klutch MADONNA PAT ROYS DAM HILL PPEDDIE JACKBON HOTCOSI BOB SECER 7-2 GFONGC MICHAEL 5-3 HEART 8-5 CLUB MOXIVEAU 15-9 SHRFACE 17-10

RLYHACK LOB LOBOS (dp) ABC ABC PADDUMA WARMICK 6 OBBONNE BOTLEY CRUE 20-11 RICHARD MANU 16-12 BYLONG 22-16 BURANNE VEGA 35-27 STARBRIP D-29

None Noticet: WHITHEY HOUSTON 2-2 SMOKEY ROBINSON 9-9 MOVIEY CRUE 15-15 T'PAU 20-20 JANKT JACKSON 22-22 WFMI/Lexington, KY

FOLUTIONY

POISON

POISON

CLUB MOUVEAU

RUBH & ELTON

BICHARD MARK

LIVING IN A BOX

SULAMBE VELA

STEVE WIMMOOR

KLYMARK

PAT BOYS

DEBIE 01850N

HOTLLY CRUE 3-1

HOTLLY CRUE 3-1

HOTLLY CRUE 3-1

BOB ESSET 12-5

WHITTERNARE 26-14

KZOU/Little Rock, AR DANNY WILBON
LIVING IN A BON (dpl
AL JARREAU (4p)
CLUB HOUVEAU (4p)
HADOWHEA
REO SPREDWAGON
WARNICK & OBBORNE
BOTTORIE Rottest: NOTLEY CRUE 3-1 GOTLEY CRUE 3-1 POISON 17-13 KENNY G 27-18 JANET JACKSON 30-23 WD.IX/Louisville, KV

MADOWINA
LOS LOBOS
WANG CHUNG
JOHATHAN BUTLER
WALMICK & GEBORE
BOLLEST
MITHERY MOUSTON [-]
GEORGE MICHAEL DO-12
WYLORS 27-20
DEBBLE GIBSON 37-31

WLRS/Louisville, KY Lyons/Robinson KENNY G NYLONS MOTLEY CRUE WHITESHARE OUTPIELD BOTTONELD Nottest: HEART 6-3 BOB SEGER 7-4 ATLANTIC STARR 10-7 UZ 15-9 MOTLEY CRUE D-23 FM100/Memphis, TN

John/Conley MADOMBIA LOS LOBOS SURPACE Mottest: HEART 3-1 SYSTEM 4-3 PSEUDO ECHO 23-11 UZ 22-12 JETS 31-23

WASS/Mobile, AL Fram/Cheenut FAT BOTS HADONNA DAUBLY WILSON HOTCOST HOUSTON 1-1 HEART 2-2 BOS BECER 8-4 UZ 12-7 T'PAU 16-9

WBAM/Montgo NOTLEY CRUE
MADDRHA
MARMICK 6 OSBORNE
MARMICK 6 OSBORNE
MAINTEN
HITHEY HOUSTON 1-1
HEART 3-2
BOB BECER 6-3
T'PAU 10-5
NYLOWS 18-6

WHHY/Montgomery, AL Collins/Shennon CommarShennon

Liymaur
NOD STEWNARP
NHISPERS
MARWICK 6 OSSORME
JOHN MAITE
JELLYBEAN
FREEDIE JACKSOS
BOLESE 6-3
PERUDO ECNO 16-10
UZ 77-14
STEVE WIMMOOD 21-15
KESMIKH 64-88 FREEDIE KBFM/McAllen-Bro Heyes/Montane

U2
MADOWNA
ROBBIE WEVII.
JELLTBEAN
OUTFIELD
HOTCEAT:
LISA LISA 7-1
HEART 8-6
WHISPERS 18-14
PSEUDO ECNO 19-15
SURAMBE VEGA D-31 KX104/Neehville, TN Harris/Peace

PLEETWOOD MAC BRYAN ADAMS SUZANNE VEGA WHISPERS MADOMEA HOLDSHAM
HOLDSTON 1-1
HEART 3-2
BOB MEGER 8-5
SYSTEM 9-6
BRUCE HORMSBY 12-7

MADONEA FAT BOYS BICHARD MARX HOTTEST: HEART 2-1 BOB SEGER 3-2 GEORGE MICHAEL 4-3 UZ 20-12 SAMBY HAGAR 21-16

KWES/Odessa-Midland, TX Jim Scott

JWN BOOTH
MADORIMA (dp)
WHITESHARE (dp)
WHITESHARE (dp)
ABC (dp)
ABC (dp)
LIVIBO IS A BOX (dp)
HEART 3-1
MOVILEY CRIPE 5-4
JEYS 12-8
PRESURD SCHO 14-10
GROOMS HICHARE, 33-23
BJ980/CHARD, FL
WHYNE/Summers

PAT BOYS
RADOWRA
EARDOWRA
LOUIS (49)
YELLYBEAN
JOHNSTHAM BUTLER
LOS LOBOS
DAN NILL
MOTIBEY ROUSTON 1-1
HEART 4-2
HOTLEY CRUE 17-13
DEBBHE GISSON 19-14
PAT BOYS D-28 WDLJCWashington, NC Jackson/Lee

Y106/Orlando, FL McKay/Hayes

MADOWNA STEPHANTE MILLS WHITESHAKE FINDS A JIMPY BARN FRENDIE - ACKSON LIVING IN A ROX REGISTA REGISTAN MITTERLE HOLDON 1-1 HOLDON 1-1 FAT BOYS 20-13 U2 25-17

94Z/Releigh, NC Kent/Rivers

MADONNA CLUB HOUVFAU Hottest: WHITHEY HOUSTON 1-1 HEART 3-2 BOB SEGER 10-5 FAT S072 24-72 HADONNA D-29

WRVQ/Richmond, VA Lewis Payne

WHISPERS
DUTFIELD
LOS LOWOS
MADONIA
HOTTOST
HOTTING
HOTTOST
HOTTING
HOTTOST
HOTTING
HOTTOST
HOTTING
HO K92/Rosnoke, VA **Cet Thomes** 

LOS LOBOS SURFACE MADONNA WHITESWARE MOTTEST KENNIY G 1-1 WHITMEY HOUST LISA LISA 3-3 HEART 9-8 HYLOWS 21-11 KITY'Sen Ant Upton/Giles

PAT BOYS
HADOWNA
JELLYSEAM
AMARUTU
LAURA RRAHIGAN
MANNICUL
LAURA RRAHIGAN
SHICK BOSDONE
SHICK BOSNESS (4p)
SHICK BOSNESS (4p)
WHITMEY HOUSTON 2-1
CLUB ROUVEAU 4-2
JAMET JACKSON 9-6
REART 10-6
GEORGE MICHAEL 14-10 FAT BOYS

LOOVES
NOOTERS
LABIRANIGAN
PROOFER
LABIRANIGAN
PROOFER
LABIRANIGAN
ROOSEN
RATERS
NADOWNA
ROOSEN
ROTERS
HOTLER
ROTERS
LABIR
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LABIR
ROTERS
ROTE

KTUX/Shreveport,\*LA

STARSHIP JELLYBEAM WARWICK & OSBORNE (dp) JOHN WAITE BREAKFAST CLUB WARDOWNA 

> none Hottest: WHITHEY HOUSTON 1-1 HEART 4-8 BOB SEGER 11-11 ROBBIE MEVIL 19-19 SURFACE 20-20 WKZLWinston Salem, NC Shadow Stephens

ARABUTCH OGBORNE NAROWINA LOS LOROS FABULOUIS TYPUNDERS NOTORIO HATTONIA TO THE TO THE WHITHEY HOUSTON 1-1 HEART 2-7 NOTICEY CRUE 9-7 WHISPERS 17-13 T'PAU 23-18

PARALLEL THREE

Stu Smoke
SIUPPACE
LIVING IN A POX
WHISPERS
ROD STEMAPT [4p]
MARMICK & OBBORRF [4p]
RED SPEZEMMOON [4p]
RED SPEZEMMOON [4p]
ROTERS
BERAFFAST CLUB (4p)
ROTERS
SOB RECER 7-2
SOB RECER 7-2
KERBY G 4-4
BYLONS 6-5

WKSF/Asheville, NC Edwards/Trent

EdwardsTrent
TOM KIMPEL
MPIRPERS
AL JARREAU
MADOWNA
LAURA BRANIGAN
HOCLOST
HOLAURA BRANIGAN
HOCLOST
HOLAURA BRANIGAN
HOCLOST
HOLAURA BRANIGAN
HOLEY CHUE 21-16
HIANI SOUND MACRI 25-21
JETS 40-27

WJAD/Beinbrid Elliot/Kelly EMOUNCHY
ADDUMA
ADAMMARAMA
BANANARAMA
JELLYBEAN
LOB LOBOS
BOY GEORGE
BOUNG OF BOUNE
REDITA BELLE
FREDITA BELLE
FRE

KSMB/Lefeyotte, LA Segravos/Small WQID/Biloxi, MS Sondi Stavene U2 WARMICK & OSBORNE (Ap) Hottest: HEART 11-6 HYLONS 17-7 BOB SEGER 19-12 STEVE MINMOOD 26-15

WCGQ/Columbus, GA HADDNNA
WHISPERS
JOHN MAITTY (4p1
MARRICK & OSBORNE
BARRARARARA
JELLYNEAN
REGINA SPLLE
NOTESEL
HOTTER
HOTTER
LOS BEZER 4-3
GEORGE RICHAEL 10-6
PERUDO ECHO 16-A WJMX/Pio Green/Bek

GreenWieker
BOOTERS
WHITESHARE
WHANTICK & OSBORNE
RADOWSA
BARDET RADOWS
BARDET RADA
BREALFIELD
BREA

MADOMIA RED SPEEDMAGON WHISPERS JOHN WAITE Hottest: HEART 1-1 BOB SEGER 4-3 PSEUDO ECRO 5-4 SYLOWS 13-8 T'PAU 14-9

888/Ft. Smith, AR O'Dea/Kane

O'Dearkane
MARWICK & OSRORHY
MWIESPERS
WHITPERSAME
HADDONNA
BANAMARANA
HOLTOSI:
HEART 3-1
BOS SEGER 8-4
SYSTEM 18-8
KLYMAXX 19-12
HOTLEY CRUE 24-17

HADONNA
JELLYBEAN
WARWICK & OSRORNF
LOS LOBOS
REO SPPETWAGON
OUTFIELD
DAN HILL (4p)
Hottest:

DERRIE GIBSON WHISPERS MADORNA WARWICK & OSPORNF JELLYBEAN Hottest: HEART 7-2 BOB SEGER 6-4 PSEUDO ECHO 11-8 T'PAU 17-11 NYLOWS 18-13

WZYP/Huntzville, AL Chris Andrews CHIM ANDONEA BURFACE HITESHARE HABBICK & OSBORNF AL JARREA BARNIGAN HOTLEY (EUR 4-3 BOS BEGGE 8-4 PSEUDO ETHO 12-5 EXPOSE 13-9

MADOMMA
POBBIE MEVIL
PORRESMETT (dp)
NUMMICK & OSBORME
ARC
ARC
MMITMEY HOUSTON 2-1
REART 4-2
COVER GIRLS 10-3
EKPOSE 8-5
BREAKFAST CLUB 9-6

LAURA BRAMIGAM BREAKFAST CLUB MADOMEN SURPACE ROD STEWART WRISPERS LOS LOBOS BAMAMARAMA (dp)

RBO SPERDAGON BAMAMARAMA MADOMMA BREAKFAST CLUB ABC WICK & OSBOR MANNICK & GROWET BOD STREAMS INCE & JINNY BARK (& PREDOTE JACKSON (&p) Nottest: BRANT ?-1 BOD SEGER 4-3 PRENIOD BCND 5-7 SYSTEM 6-5 BROCE MONESBY 8-7

MARNICK 6 OSBORFE ABC TESON WHITTESWARE (dp) Hottesti WHITTESWARE (dp) Hottesti WHITTESY HOUSTON 1-1 SYSTEM 6-4 BOS SEGER 10-7 RICHARD MARX 20-14 FLEETWOOD MAC 26-19

Z162/Sevenneh, GA McGrew/Williams BRUCE HORRSBY MADOWNA LOS LONOS WARMICK & OSMORME OUTFIELD RICHARD MARK MOTERET: WHITMEY HOUSTON 4-1 KLYMAXX 8-3 BOB SEGER 11-4 WHISPERS 16-10 L.L. COOL \* 38-24

WGLF/Tallehee Christi/Ocean WHISPERS
LOS LOROS
LINES JIPOY RARN
HADONNA
MARWITE & OSRORMP
JELLYBEAN
ROTEST;
WRITHSY HOUSTON 1-1
HPART 2-2
ROS SEGER 5-1
UZ 21-8
CROMDED HOUSE 15-9

Z163/Tallehesses. FL

MADOWNA
LIVING IN A BOX
MHITESHARE (dp)
MOREONA HARMYS (dp)
MOREONA HARMYS (dp)
MOREONA 1-1
MEART 4-3
BOB SEGER R-4
SYSTEM 1L-7
MOTLEY CRIE 15-12

KNIN/Wichita Fells, TX Kay/John MANOMBA
JELLYBEAN
ABC
MANNICK 6 OSBORSE
PREDDIE JAMMSON (dpl
ROTTEN 64
STITEN 64
STITEN 64
SUPPACE 77-18
SUPPACE 77-12
LIVING IN A BOX 36-27

MWISPERS
LOS LOSOS
LOS LOSOS
HALOMINA
MAITE
ANC
HALOMINA
MAJNICK 6 OSBORNE
HOLLEN 7-1
BOS SEGER 8-5
U2 22-10
GEDROE MICHAEL 23-14
MOTLEY CRUE 24-18

Parallels Begin on Page 80 Adds & Hots Begin on Page 78

P-1 Playlists Begin on Page 75

234 Current Reports 227 Current Reports

The following stations reported a frozen playlist this week: KEGL/Dellas Q102/Cincinneti WOKI/Knoxville KWTO/Springfield

NOTE: KAMI/Honolulu has become 194 again.

The following stations failed to report this week, therefore their playlists were frozen: WDLX/Washington

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by theirer than 50 but at least 10 of our CHR reporters. The time numbers following the antistille finished indesignation in-dicate the total number in our many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Partislet NOTE. Records that fact the required 60% of our CHR reporters to become Breaters may accumulate enough chart points from high chart posisions on those stations reporting them, to debut on the CHR shational Ampley-40. CHR Rotation Criteria — Fullitime Adde end/or One; four plays in a 24-hour period three of them before midnight Deyperfield Adde and/or One; two plays in a 24-hour period there before midnight MDST ADDED MIDWEST BREAKDUTS Warwick & Osborne REO Speedwagon ing Lobos Living In A Box

**CHR ADDS & HOTS** 

WEST MOST ADDED

Madonna Warwick & Osborne Jellybean Bananarama **REO Speedwagon** 

Will To Power **Rod Stewart** Cure

#### MIDWEST

#### PARALLEL TWO

MADONNA 38 SPECIAL REO SPEEDWA

WKFX/Appleton Oshko Ross/Bradleigh

KIIK/Devenport IA Jim O'Here

ABC Hottest: Bot SEGER 3-1 U2 12-5 RICHARD MARX 21-17 STEVE WINNOOD 27-19 SURFACE 30-20

WGTZ/Deyton, OH John Robertson

MADONNA LOS LOBOS MANG CHUNG LIVING IN A BOX STARSHIP HOTERST: WHITNEY HOUSTON 1-1 HEART 4-2 ROB SEGER 12-4 GEORGE MICHAPL 13-5 U2 20-16

U2 20-16
KRNQ/Dee Moine
Knight/Sherp
JANFT TACKSON
WARNICK & OSBO
MADONNA
OUTPIFID (\*p)
STAPSHIP (\*p)
Hottest:

KZIO/Duluth, MN Michaels/Martin

MICHOMOMOMOTON
HOCTERS
TORN MAITE
SAMMY HAGAR (Ap)
MAINONNA
DANNY WILSON
HOCTERS:
MITHREY HOUSTON 1NYLONS 4-3
HEART 7-4
BOB SEGER R-6
PSEUDO ECHO 16-10

WMEE/Ft. Wayne, IN Allen/Davis HADONNA LOS LOROS STEVE MINMOOD HOTTEST WHITMEY HOUSTON HEART 4-2 BOB SEGER 6-4 KENRY 0.5-5 EXPOSE 12-8

OwenThree
JETS
KLYMAXX
KLYMAXX
LOS LOBOS
LOBOS
LOS LOBOS
LOBOS
LOBOS
LOS LOBOS
L

NACCASTRIVINGCOMES

JANET JACKSON
MAPRICK & OSBORNE
MADONNA
MHISPERS
ABC
HOOTERS [4p1
HOTERS [4p1
HOTERS 4]
T'PAN 7-4
T'PAN 7-5
PSEUDO PCNO 13-6

WEAG/Indianapolis, 1N Elliott/Handrix

LOS LOBOS
KIYMAXX
Hotrest:
WHITMEY HOUSTON 1-1
CROWDED MOUSE 7-2
HPART 4-3
BOR REGER 5-4
LISA LISA 9-5

WZPL/Indianapolis, 1N Stove Stiles

Steve Stdee
GEORGF HICHAEL (Apl
JPTS
SUZANNE VEGA
LOG LOROS
HOCHAEL
HOCHAEL
HOCHAEL
GEORGE
HOCHAEL
HOCHAEL
HOCHAEL
GEORGE
HOCHAEL
HOCH

LITEMINUSON
MANONNA
STARSHIP
CUSF
WHITESNAKF
HOLLESI
MHITMEY HOUSTON 3-1
BON JOVI 15-3
SYSTEM 12-5
SYSTEM 12-5
SUZANNF VECA 79-10

KJ103/Oklehome City, OK Folger/Colline

FORGETCOMING
MIANT SENUED MACH!
HIGHT RANGER
100 MACH!
HIGHT RANGER
10KS & JINNY BARN
FILLY IDD.
FREDDIE JACKSON
JOHN FRANHAM
HICTORY
SYSTEM 11-7
MOTLEY CRUE 15-10
JOHN HARMEZ 21-16
GEDGE MICHAEL 22-17
KOK (LOPERADE AND

KQKQ/Omehe, NB Evens/Michaels

WHITESHARE
LOS LOBON
AL JARREAU (Apl
Hottest:
HEART 2-1
BOB SECER 1-7
T-PAU 13-10
MOTLEY TRUE 20-13
NYLOWS 17-15

K283/Peorle, IL Kelth Edwards

HADONNA GENRGE MICHAEL SAMMY HAGAR INCS & JIMMY BARN HOTESEL HEART 2-1 DOB MEGER 6-3 CROMDED HOUSE 10-7 U2 14-8

RLYPALX HADDRHA STEVE WINNOOD JOHN HAITE HOTEOST WHITHEY HOUSTON 1-) HYLDWS 2-2 HEART 4-3 BOB SECER 6-4 PSEUDO ECHO 15-7

WRQN/Toldeo, OH Wheeler/Henson

none Hottest: HEART 1-1 WHITHEY HOUSTON 5-2 BOB SEGER 6-3 U2 10-6 T'FAU 15-9

HopkinsPayton
SURPACE
ROBBIE NEVIL
SUZAMNE VEGA
ROTTES!
WHITHEY HOUSTON 1-1
HEART 6-2
BOB SEGER 11-3
PSEUDO EMO 16-8
JAMET JACKSON 13-9

THREE

Justin/Robbins
HIAMI BOUND MACHI
HOOTERS
LIVING IN A BOX
DEBRIC GIRBON
HADDOWNA
REO SPEZIMAGON
LOS LOBOS
WITTERNAKE (dp)
HOTERNAKE (dp)
HOTERNAKE (dp)
ROCCEST
ROBBERGER 7-1
CROWDED ROUSE 21-5
SYSTEM 25-6

WEWE/Bloomington, IN Jim Clouse

WLRW/Chempaign, IL McCann/McKeighen

PARALLEL

RLYMAXX
DAM HILL
CURE
SPUTE MILLIS
ROCTESET:
WHITMEY HOUSTON 1-1
HEART 2-0
NYLOWS 1-3
BOD #805ER 4-4
U2 19-12

MADDINA
MARKICK & OSBORNE
INCS & JIMMY RAIN
WHISPERS
ABC
RED SPEEDWAGON
Hottest:

INCS & JINEY NAPW VARADOWNA PLEETHOOD RAC LOS LOSSOS BOX 1001 1-1 SWITHERY HOUSTON 1-2 RESERV G 4-3 WHITESHARE A-4 RLYMAXX 30-18 KQCRUCeder Repids, (A Gary Dison WHITESHARE

WHITE SHARE

NOD DIGMON-HADDOMAS MARWICK & OSBORNE STEPHANNIT HILLS NOTE-MET INTLOWS 7-7 U2 18-11 PSEUTIO ETHO 25-14 RICHARD MARK 23-19 SUFARME VPGA 33-25

MBCLAMPHENCH Regress
MRITESBARK
MRITESBARK
DAMBY WILSON (4p)
MARWICK & OSBORME
LIVISC IN A ROX
MRITESCH RICHARL 22-11
SUMPACE 74-21
RICHARD MARWICK 27-2
RUSH & ELVON 28-23
JANFF JACKSON 29-23
JANFF JACKSON 29-27

RCMQ/Columbia, MO Turnin/Colt

LOS LOPOS
NALDONNA
JORN WAITT
WARMICK & OSBORUE
WHISPERS
ROTTED:
PSETIOD ETHO 11-7
NYLVHWS 18-17
SHOKET WORTHSON 7-17
GEORGE FICTHALE 26-20
STEVE WIMMOOD D-27

Y94/Fergo, ND Jeck Lundy

WANG CHUNG MOOTERS (Apl Mottest; HEART 2-1 BOP SECER 5-2 T'PAU 9-5 HIANI SOUND MACHI 19-9 HYLONS 17-12 WKFR/Kalemazoo, MI Anthony/Britain

Anthony/Birtisin
FICHARD MARCA
ABC (dp)
REC (dp)
REC (dp)
REC (dp)
REC (dp)
SYSTEM (dp)
SYSTEM (dp)
SYSTEM (dp)
ROTEST
REARY 10-1
BOB RECER 7-3
WHITHEY MOUSTON 11-4
LERA LISA 9-6
CROWNED MOUSE 13-8
MARYM ANTHONES NO

WAZY/Lafayetta, IN Louizos/Morton

MADOWNA SUZAMORE VEGTA STARBRIP LIVING IN A BOX HOTE-OR HOTE-O KFRX/Lincoln, NE Johnson/Mayer

Johnson/Meyer
MADOWEM
LIVIWG IN P ROX
KLYMAUX
PREDDIZ JACKBOW
Rottest:
WHITHEY MOUSYOW 2-1
HEART 3-2
BOS BEGER 5-3
MYLOWS 7-5
JETS 18-10

Shannwin/Kallaway
MARPICK & OSBORN
DEBRIK CIRSON
JAWET JACKSTH
WHISPERS
KIYMAXX
REDAYAST CLUB
RADONNA
REDAYBAST CLUB
RADONNA
ROTERS
HITHEY HOTSTON
BOR SSGER 1 2
HOTLEY CRUP 4-3
SYSTEM 7 5
UZ 11-6

KKLS/Repid City, SD Sherwic/Kelleway

Steve Well
AHAZULU (4p)
MARMICK & OSROPN\* (4p)
BREARPAS\* CLUB
DEBBIT GIRKOR
CUPE (4p)
ROD STEWART
FREDRIE TACKSON
HOLIEST;
HART?-1
EXPOSE 9-5
SYSTEM 17-9
U7 22 12
BPYAR ADAMS 10-19

KKRC/Sloux Fells, SD Dan Kieley

WHISPERS LOS LOBOS ARC ARC Hottest: HEAPT 2-2 BOB SECER 5-3 CROWDED HOUSF 12-5 ROBBIE MFVIL 16-11 SYSTEM 18-12

KWTO/Springfield, MO O'Grady/Cook

MOOFFLEWNEY
MRADOWNA
MRISPERS
ANC
IFF CIRSON
PELLYRAN
HOOTFRAN
HOOTFRAN
HOOTFRAN
HOOTFRAN
HOOTFRAN
ROTE SEE
RED REPERMAGOR
RAMANAPAMA
HOTE SEE
HEART 2-1
ROS REGGR 7
EXPOST 9-7
EXPOST 9-7
EXPOST 9-7
EXPOST 9-1
T-PAU 19 13

WSPT Stevens Point, WI Bouley/Steffen

DAN HILL ITVING IN A POX HADDOWNA HOTEREL HYLONS 1 1 HEART 3-2 WHITMEY HOUSTON 4-1 HOTELEY (RUE "-6 SUZAMNE VEGA 22-12

REVOIT REGERT
HITESHARF (1p)
HOOPERS
HHISPERS
HALDOWNA
MARWICK & OSBORNF (4p)
HOLLER
HITMEY HOUSTON 6-2
HOTLEY CRUE 12-9
ONTFFIELD 21-16

Jecobsen/Hensen
GEORGE HICHAEL
AL JARREAH
LIVING IN A ROX
DANNY WILSOM
HADOWNA
ROTTER:
HEART 2-1
CROWDED HOUSE 4-2
BOB SECER 6-3
T-PALIS-6
LISA LISA L-5

#### WEST

#### PARALLEL TWO

MADONNA KLYMAXX STARSHIP LOS LOBOS HOLLOST HEART 2-2 EXPOSE 7-5 SYSTEM 8-6 T'PAU 11-7 U2 16-10

KIYS/Boise, ID Tom Evans

Tom Evams
PEO SPECIMAGON
HANDNIACH MEDITER
HARDING LOUISING MARHICK & OSHORRE
PREDDIE IACKSON
ABC
HATTHY HOUSTON 1-1
NYLONS 7-2
HEART 3-1
SYZANNE VEGA 8-7
U2 9-8

KIKX/Coloredo Springs, CO John Dentzer

Bohmulangoostor
CHALK CIRCIE
FIRSS A. JIMMY RAPH
INSS A. JIMMY RAPH
IN

KSND/Eugene, OR Shekes'Hyett

ADDRINA
ADDRINA
ADDRINA
ADDRINA
ADS 4 JIMMY BARN
HILL TO POMTE
MARMICK 6 OSBORNE
BARANAPANA
ROTTER
BARANAPANA
BOTTER
MNITMEY HOUSTON 2-1
SUTAINNE VEGA 10-5
SYSTEM 13-6
DAN HILL 70-5
GEORGE MICHAEL 25-18

KMGX/Freeno, CA Stairs/Certer MADONNA
REGISA BELLE
AVA. CHERRY
ATLANTIC STARR
MANNICK & OBSORNE
HOTEGET:
SURFACE 2-1
WHISPERS 5-3
CLUB NOUVEAL 13-9
GEORGE MICHAEL 19-14
L.L. COOL J 33-27

WARDOWNA
STARSHIP
FOOL & THE GAMG
WILL TO POWER
ANA
FLEETWOOD MAC [4p1
HOTEGET 10
SECRE 2-1
WHISPERS 10-1
SURFACE 15-7
GEORGE MICHAEL 18-8
HEART 22-17

194/Honolulu HI Mika Schaefer

Mike Scheefer
BBUCE MYRNSBY
TYPAU
NYLONG
BURNACE
WHISPERS
FORMIE HYVLL
STEVE WIRMOOD
CLIN MOUVEAU
REFERENCE
CHTIMG CREW
MANG CHTIMG
DORBIT MALER
LEVING IN A BOX
FALLELYMAN ARC
ARC
ARC
MYRNER
LEVING IN A BOX
FALLELYMAN ARC
ARC
MYRNER
ARC
MYRNER
ARC
MYRNER

ARC Hottest: WHITNEY HOUSTON 1-1 EXPOSE 4-2 BOB SEGEP 12-4 KLYMAXX 11-9 WHISPERS D-26

KLUC/Las Veges, NV Dean/Taylor

MADONNA
COVER GIRLS
TELLYBEAN
MIGLI TO POMER (4r.1
HOLTER)
HEART 3-1
KENNY (5-)
GFORGE HICHAFI 1'-4
FAT BOYS 26-10
SMOKEY ROPINSON 20.14

MADOWNA
LIVINC IN A BOX
KOOL & THE GANG
BYPARFASY CLUB
ARAZULU
MOLTEN CLUB
SUMPACE 7-1
DEBBIE GIBBON 21-17
GEORGE MICHARL 29-21
JETS 12-23

MADDRMA
JOHATHAN SITTLEP
WARMICK & OSBODSF
DEBBIE GISSON
CURE
NCTURE
HITTER HOUSTON 1-1
ROS ECCEP 7-6
GENESIS 1-8
GEORGE MICHAEL 15-12

RCAQ/Oxnerd Venture, CA Greg Williams

Greg WHMMere
HILL TO POWER
STARENIP
A BENJARIANA
ANADOMNA
LOB LOBOS
CHICAGO
SAUMY HAGAR
HOTEARI
HEART 3-1
PSEUDO FCHO 7-2
SYSTEM 5-3
GEORGE RICHARI, 9-4
UZ 22-11 PADOMNA STRFACE LOB LOBOS LIVING IN A ROX OUTFIELD HOTTEST FEART 2-1 BOB SEGER 6-2 SYSTEM 14-7 CROWDED HOURE 17-9 NOTLEY CRUE 18-14

Steve NHMB
LIVING IN A BOX
WHISPERS
MARWICK & OSBORNE
HADONNA
HADONNA
CHRIS DEBURGH
FARULOUS THUNDFRB
CHICAGO
NOtteet:
HEART 2-2
BOR SEGFF 4-3
RENRY G 5-4
PSFUDO CHO 12-9
UZ 20-12
KTRSLCEMBOR. WY

KTRS/Cesper, WY Gordon/Bradley

BANANAPAMA JETS REO SPEEDWAGON WARWICK & OSBOPNE MADONNA HOOTERS (1p1 ABC LAURA BRANIGAN

KOZE/Lewiston, 1D Jay McCall

KTMT/Medford, OR R Charles Snyder

Jim Ryen
SYSTEM
SYSTEM
NIANT SOUND MACHI
JAMET JAKK BOR
MANG CHENG
GENER
BOSTON
FANILOUS THUMDERS
HOOTERS
ROBELE REVIL
NOTERS
ROBELE REVIL
HOLTEST
BOS SEGER 3-2
BOS SEGER 3-2
SARRY HAGAF 19-9

HunterLindell
POISON
RAJONNA
AND WILSON
AND
ROTEST:
GEORG! MICHAEL 15-9
HOTLEY (MHISPERS 73-17
CLUB HOUVEAU 32-24
POISON D-31
RZZU/SPOKENE, WA
Randy Robbins

Randy Robbins
MAPMICK & DSBOPNE
HOOTERS
BANANARAMA
POD STEMANT
HADDINNA
HOTER:
HEART 1-1
BOB SECER 3-2
PSEUDO ECHO 4-3
CROWDED HOUSF & 4
EXPOSE 10-7

GHME/JOHNSON
LOS LOROS [Ap]
BREAKFAST CLUB
JELLYBEAN
MADDINA
MARMICK & GSPORNE
HOTESE:
KENNY G 4 - )
BON SEGRE 8- <
PSEUDO FCHO 9- 6
T-PAU 19-12
GEORGE MITMAFI 21 11

PARALLEL THREE

R Charles Snyder
HOOTERS
KOOL 4 THE GANG
MARWICK & OSBORNE (Ap)
JELLYPRAY
REAKFAST CLUB
REO SPETCHAGON
CURE
IT CHONDER HOUSE
1-1
CROWDER HOUSE 2-7
BOB SECER 3-3
WHITHEY HOUSEVOI 4-4
PSEUDO ECHO 5-5
VFRM/Moscow, ID MADONNA HOOTERS REO SPEEDNAGON DAN HILL JOHN WAITE ROD STEWART HOTLERIT HEART 1-1 BOB SECER 2-2 CROMBED HOUSE 4-3 PSEUDO ECHO 6-5 T'PAU 17-11 KZFN/Moscow, 1D Cummings/Shennor

Deve Robbe
BOY CEDRGE
SAMEN RAGAR
RADOWRA
REO SPEETWACOM (Ap)
WARMICK & OBBORNE (dp)
WARMICK & OBBORNE MICHARL 3-1
T-PAUI 5-5
BOB SECER 8-6
PSEUDO ZEVIO 18-12
JETS 27-17

MADONNA LOS LOSOS STARBHIP MHISPERS (Ap) PEO SPEPTMAGON FABULZHIS TRUNDERR (Ap) Nettest: HEART 3-2 T'PAU 16-12 U2 19-15 GODRCE MICHAFL 24-18 HOULEY CRIE 28-20

B91/Roswell, NM Sears/Cody

MOOTERS MAPMICK & OBBORNE MAPMICK & OBBORNE MAINTCK & OBBORNE MHITESNAME (4p1 ROCK & HYDE LAHRA REANIGAN ROCKE & HYDE LAHRA REANIGAN MOITER 1-1 MITTER HEART 1-1 MITTER HOUSE 5-2 CROMPED HOUSE 5-3 SYSTEM 7-5

SLY96/Sen Luis Obispo, CA Alten/Silve

MADONNA MARHITER & OSPORNE JELLYSEAN REO SEETHAGON MHISPPS Hottes! PSEUD: NO 6-1 MIANI SOUND MACHI 12-6 U2 16-8 1ANET JACKSON 17-9

Jack Alexander

REO SPFETMACON
MARMIC'R L OSEPHINF
AL JARREAU
AND COMMAN COMMAN
MARCHA KZOZ/Sen Luis Obispo, CA Barratt/Theroux DAN HILI (4p)
DANNY MILSON I4p1
AI TARREAU (1p)
HOTHERY HOUSTON 1-1
HEAPT 2-2
T'PAU 15-11
GEORGE MICHAEL 27-18 JAN MYCLAII
MARMICT & OSBORNE
SUPFACE
PUISON (4)
PUISON

Y97/Sente Barbera, CA Smith/Newman

PSYCHADELIC PURS (d; Hottest: GEORGE MICHAEL, 14-6 CUPE 15-1D T'PAU 17-11 DEPECHE MODE 20-12 WANG CHUNG 27-17

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playfist then readded.

# TM

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Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

#### 234 Reports

	N. IAI	nor.	-		
-	)HN				
	dit Sc	ong" (Anyl	abel)		
LP:	Hit S	ong			
		100.00			
		100/25	44%		
				Mati	onel
Reg	ional			Sumn	nary
Rea	ah			Up	51
E	33%			Debuts	20
M	21%			Seme	4
S	56%			Down	0
W	19%			Adds	25

#### **EXAMPLE**

100/25 — 100 CHR reporting stations on it this week Including 25 new adds.

Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

nal Summary

Up 51 — Number of stations moving It up on the charts.

Debuts 20 — Number of stations debuting the song this week.

debuting the song this week.

Same 4 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 - Total number of stations



	76/42 33	2%
Regional Reach E 41% S 24% M 26% W 46%	NAA	Nationa Summar UP DEBUTS SAME 2 DOWN ADDS 4
PI  WARTS ON MPHID 4-31  SOUTH  199 A -39  HISWEST  799 A -39  A -39  HISWEST  799 A -39  WHITE  WHI	SPET ON HITTE	HAPPY = 39 PSYNCH ON WEFF & 95XIL A WITHT ON WORD ON WITH ON WORD ON WITH ON WORD ON KING 4-35 OLIO4 ON ESMR A OLIO1 ON ESMR A OLIO1 ON ESMR A OLIO1 ON ESMR A WITHEST WEFF & 99KG & KENC & KEN

BRYAN ADAMS Hearts On Fire (A&M)
LP: Into The Fire National Summary UP 147 DEBUTS 10 SAME 21 DOWN 0 ADDS 6 Regional Reach E 86% S 80% M 78% W 71% 28 PI K99 on street of the control of the P3 WXKS 35-32 WKSF 39-32 WRJQ 30-25 WPHD 20-13 CROI d-35 WCAU 39-28 894 18-13 PRO-PM 25-22 BOUTH Z93 25-24 KEGL 23 fr KRBQ 4-34 KRBE n 897 23-21 WGH 30-27 Q105 28-26 KOJT 36-79
MKSF 33-10
MCD 36-27
MKSF 33-20
MCD 36-27
MRSR 37-31
NSR 37-31
Q104 4-16
MYKS 4-29
MYKS 4-29
MYKS 31-27
MPR 32-27
MPR 32-27
MYB 32-27
MYB 31-26
MKNAN 32-30
MFPR 32-27
MYBS 31-26 Q105 28-26 HIDWEST WHMS 26-20 92% 30-27 WNCI 18-15 99DTW 32-27 WCEY 37-32 WCE MKDD 11-10 MKPX 39-35 KIIR 39-35 KIIR 39-35 KIIR 39-31 MCT 27-15 KIIR 39-21 KIIR 30-27 MKDR 20-14 MIXK 29-20 MKAG 17-16 WZPL 21-20 KIIR 30-27 KIIR 30-27 KIIR 30-28 KIIR 30-28 KIIR 30-28 KIIR 30-28 KIIR 30-28 KIIR 30-28 KI Y106 on K115 a KKRZ 71-17 KWOD 30-27 KCPX on KATD on KPLZ 23-20 KUBE 32-31 HIDWEST HIDMEST

KYYY 33-28

WENO 34-26

MENO 34-26

MENO 37-33

794 23-15

KROLL 32-29

MKFF d-33

KKLS 79-27

99KG 30-19

KKRC 36-27

POWD 31-28

MUDRI 33-26

MSPT 33-29

KFOV On EPHM 34-27 **P** WFLY 35-12 0100 33-28 294 21-18 WYSR 0n-27 WER2 4-36 WHNE 8 97776 33-31 WLAR 40-36 RC101 on WERT 33-31 907W 29-23 930 28-27 WFR 29-28 WRCK 29-28 WRCK 29-28 WEST KNMO ON KP95 ON KIYS 22-19 KIKK 35-32 CHED 29-25 KSND 39-36 KYNO ON KLUC 38-37 KXYO 28-25 KZU 32-26 KZU 32-26 KRO d-30 WEST RGOT 20-15 RYYA 20-15 RBOZ 34-28 RFRS 26-21 RIAZ 21-16 ROZE 23-13 RTHT 31-24 RZPN 36-30 RHTZ 37-27 RINTZ 00 891 16-14 RZOZ 30-29 SLY96 26-23 OK95 19-17 PMR997 37-34 MBBO 37-29



LP: Touch	Glass (Atlantic	196
Regional Reach E 398 S 248 M 98 W 178	NEA	Nationa Summar UP DEBUTS SAME 2 DOWN ADDS 1
EAST  1104 on MCKS on MCKS on MCKS an MCKS an MCKS an MCKS an MCKS an MCKS and MCKS	90PM on 930 on 977E a with the second of 930 on 977E a with the second of 930 on 97E a with the second of 930 on 9	MEPE ON WORTH ON WITH ROLL ON WITH ROLL ON WITH ROLL ON WITH ROLL ON WITH A COLO

WERZ: A WANNER 35-32 WTIC 25-23 98PXY 4-34 WPST d-40 WNYZ 4-40 WRCK on

SOUTH
MRG 39-34
RXX106 16-1
MX08 d-35
MRCY 06
RXMZ 29-24
MXSI a
M

WIGY on 95XXX d=39 WKPE on WQCM d=39 WEXX on

WJAD 4-40 WOID 40-32 MJMX 35-27 B98 31-26 KISR on Q104 36-30 KNAN on MPPH 4-38 2102 31-28 MIDMEST

WXRS on WCAU 30-26

KTKS 30-26 KRRE on

HIDWEST

	k	
		ELS.
Jonat	han Butler Contin	WEST  KROZ on  KKAZ d-32  KOZE 33-30  KOZE 33-30  KOZE 33-30  KOZE 33-30  KOZE 33-30
P: Life, Love	eat Me So Ba	
E 27% S 34% M 19% W 38%		SAME 9 DOWN 1 ADDS 6
FAST  B104 on MXES 7-6  1100 73-22  1100 73-22  MAVN 28-23  SOUTH  TS9 28-26  Y1100 = 30  WHYY 30-25  MIDWEST	PAST  WHINT 32-26 WKEE 25-28 WKEE 25-28 9807H ON WPST as WRCK 21-20 WROM 10-5 EXOCI ON 7-2 WROM 1-33 Y95 17-5 EXOCI ON 7-2 WROM 1-33 Y95 17-5 EXOCI ON 7-2 WROM 1-33 Y95 17-5 EXOCI ON 7-2 WROM 1-33 EXOCI ON 1-34 E	WEST  KP93 29-25  FMEX 13-9  EYMOX 21-19  EYMOX 21-19  EYMOX 23-17  WEST  WEST  EAST  WEST  MATE 3-5  MATE 3-16  95XIL. 29-25  MOUTH  MICON 13-23  1104 15-13  1104 15-13  1100 15-13  1100 15-24  WEST  WEST  WEST  WEST  WEST  WEST  EAST  WEST  EAST  WEST  EAST  WEST  EAST  EAST  WEST  EAST  EAS
CURE		
Why Can't I	Be You (Elek Kiss Me, Kiss Me	
53	3/13 239	National
Regional Reach E 16% S 22% M 19% W 35%	N&A	SUMMARY UP 14 DEBUTS 4 SAME 22 DOWN 0 ADDS 13
PI  MAKES A CROI 28-21 CROI 28-21 CROI 28-21 CROI 28-26 PRO-PM a SOUTH  REGL ON IT KERO 30-30 MCGLF ON	PZ EAST WHIST ON WEST 39-33 BOUTH WEST 39-33 WHON A WESC 4-39 RIOG ON	EAST WEYO ON WEXX ON WEXX ON WEXX ON KOND KOND KOND KOND KOND KOND KOND KO
WEST	KIRX 40-38	KITS 3-3

	G105 4-34 KAM7 1-1 KREM 23-21 KREM 23-21 KREM 23-21 KREM 23-21 KREM 23-24 KREM 32-29 KROW A K	
Regional Reach E 16% S 22% M 19% W 35%	3/13 23 N&A	Nations Summar UP 1 DEBUTS SAME 2 DOWN ADDS 1
PAST  WINES 9-21 WCAU 39-36 PRO-FM a  BOUTH I  KERLD On 17 KREND 20-10 KNAN On MOLF On  HINEST  KVYY WAN MOLF ON  HINEST  KVYY WAN MOLF ON  HINEST  KVYY  WEST  KERLD ON  KERLD ON  HINEST  KYYY  WEST  KERLD ON  WEST  REPN a  KRED ON  WEST  A  KRED ON  KRED	PART  WHIST 19-33  WEST 19-33  WEST 39-33  WEST 39-33  WEST 40-39  RATIOS a  Y106 on  FSAO 34-29  RTUX on  HIDWEST  MGBD on  T104 a  WEST  WEST 40-38  KPTV a  ECAO d-37  KXYO a  RDON d-19	P3  EAST  MZYO ON MFXX ON  SOUTH  MCGO ON  RSNI 38-36-36  Olol On  RBE 30-26  MGE ON  HIDWEST  RCPX 31-26  KS103 an  KITS 3-3  KMS 24-20
LP: Crowded	So Strong (C	
W 881	BOUTH PWR997 31-76 WR90 7-9 K98 6-4	ADDS P3

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	PWR997 31-76	
	WRBQ 7-9	
EAST	K98 6-4	EAST
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KSE 29-19	KEZB 21-15	WMPX 2-34
WHJQ 10-7	KXXX106 30-29	WIGY 19-17
PHD 5-2	WAPI 13-12	103CIR 27 fr
WBLI 14-10	WKQB 14-14	950000 4-4
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Rhythm Is ( LP: Let It Look	Gonna Get Yo se	ou (Epic)
20	07/6 88	9¢.
Regional	-	Sta Commi
Reach		Stomme:
E 948	(12)	DEMUTS
S 86%		SAME 1
M 811		DICHNE
W 961		ADDS
	( SOUTH	
P1	BOOTH	P3
~	PWR997, 36-20	
	WHRQ 24-19 E96 21-14	CAST!
EAST	WPHO a	-
8104 22-18	KXXX 06 30-21	<b>FERS) 18-14</b>
WXKS 25-15	MAP1 9-6	WHEN 23-17
WKSE 19-16 WHJD 22-18	WKOR 19-8 WSSX 19-18	103CIB 16
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FROI 36-30	WSEX 24-15	THE 20-19
PWR95 18-16	WHENE 23-17	WENT 23-20
2100 24-19 WCAU 10-R	KRMZ 21-15 KEER 12-11	WETG a-37
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PRO-PH 21-18	WKS1 26-17	DOCUMENT TO-
0107 26-22 WAVA 18-17	WKS1 26-17 WARS 13-11 WCHR 25-15	WINE 16-13
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KTKS on KKBO 29-25	10701 24-14 E200 35-30	ROE7 10-7 WHSH 25-31
KRNE 38-21	WDJX 11-9	W780 23-17
¥1.00 3-2	FH1 00 30-20	WEST 23-21
847 16-14 WICH 15-12	MARE CE	WC50 26-19
WIGH 15-12	WMAH 20-17	NMR 13-12
WEVZ 19-14	Uppry 22-16 ERFH 13-11	E250 13-27
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	RMES 33-30	WHRS 21-15
896 19-18	BJ105 B-6	MENT 15-13
WLS 24-22	9106 13-12 941 19-13	9.50W 36-33 0101 29-30
795 16-14 92X 33-31	10VO 19-17	BME 14-12
WHC1 32-27	ETTY 19-17	WPFN 33-36
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WCEY 30-26	ETGE 9-7	1103 26-20
KCPM cm	MORA 21 Cr MINI 15-82	THE 16-12
KDWB 14-16 KHTR 20-19		WWS 20-14
KWZ 7-6	REDUCE	
WLOL 9-9		14 to 15 to 15
	MEDID 28, 30	

THE STATE OF THE S	KITE 13-10  WOTT 10-11  VIRIO 24-22  KETO 10-13  WHEE 18-15  HILL 04-23  HILL 04-23  HILL 04-23  HILL 04-23  HILL 04-24  HILL	**************************************
LIP: Exposure		Mational Summar UP 16 DEMCTS SAME 2: DOWN 1 ADDS
200 200 200 200 200 200 200 200 200 200	WICKI 5-5   WICKI 7-6   GLOS 6-6   SURPRI 7-2-70   GLOS 6-6   SURPRI 7-2-70   SURPRI 7-2-70	COND   10-11   COOR   13-10   Fill   10-17   Fill   11-17   Fill
WESS, 16-15  WISH TY-10-15  WISH TY-10-15  WISH TY-10-16  WISH TY-	UNION 16-14 NAST107 17-11 SEEPO 6-5 NASCE 10 Fr	ENYM 9-8 2102* 5-14 WELF 9-4 WELF 9-4 WELF 9-4 WELF 9-4 WELF 9-4 WELF 9-4 WELF 19-1 EVEN 10-9 WELF 19-1 EVEN 10-1 EV
#0550 15-12 #0702 21-7 #0400 21-7 #0400 21-7 #0400 10-19 #0501 0-19 #0501 0-17 #0501 0-3 *90501 10-19 #0501 11-7 #10 0-4 #0501 11-7 #0501 11-7 #0501 11-7 #0501 11-7	COPED 7-5 INFPS 5-3 INFPS 5-3 INFPS 13-13 INTEX 14-10 COMES 6-79 INFRC 13-10 INFRC 13-10 COMES 6-7 INFRC 13-10 COMES 6-7 INFRC 13-10 INFRC	CROZ 10-7 KTXS 13-8 KRAZ 23-20 KTWY 12-10 KTWY 19-14 KWY1 10-8 KWZ 9-5 191 10-8 ENGE 8-5 SATY96 14-13 Y97 6-18 GRYS 12-11



Charles .	THUMDERBIRD:	3
Sielug Raid	CBS Associa	aled)
LP Hot Num	per	
	2/10 26	7.00
Begionel		National Summary
Breach	[	UP 6
E 201	NEA	DEBUTS 6
5 278		SAME 40
741		DOWN 0
358		ADDS 10
-	small on	MCGO on
P1	WHITE IS	MATRIX 4-36
	- AND INCOME.	ICISII on
	of page 1.	WEYP on
-	HEDD on	KSMP on Oldt on
WPRC on	WEXES 35-33	KNAN on
SEPTIME	EJ103 cm	MPPM on
	EXERT O	KWYW ON
12000 Jb Br	WEST	MIDWEST
OCCUPANT.		WWW OR
100HS on	EDUC OF	WCEL on
WINCH a	COURT ON	ROCE 35-33
	BUDGE B	99KG OH
WHOSE .	N3/202 37-31	mero on fr
8.3	P3	WORSE con
PZ		WEST
	Elistr	RDDT 30-25
SHART!		RBOZ a
WALL CO	95EEE on	KTRS OF
MARKS ON	ON100 on	ROSE on
	MERT OF	KTWT 30-32
307177719	THE CO	REFE on
R99	SOUTH	KBPR cm
10000 d-39		891 4-34
MUSE ON	RDFT 4-39	SL3796 35-34
RS80 6-39	WICSY CO.	OE95 4-40

JANET JACKSON

LP: Control

The Pleasure Principle (A&M)

186/10

### **PARALLELS**

### FLEETWOOD MAC Seven Wonders (WB) LP: Tango in The Night 187/7 National Summary UP 150 DEMUTS 16 SAME 14 DOME 9 ADDS 7 Regional Reach E 84% S 78% M 81% W 77% 26 MYCY 17-13 103FER 30 for 953CX 30-20 MYCY 20-23 MYCY 20-20 MYCY 20-20 MYCY 30-20 MYCY 13-20 MYCY 13-30 MYCY 33-30 MYCX 33-30 MYCX 33-30 MYCX 33-30 PI HOCE 0 ECT28 = 38 MAPE 21-38 MAPE 21-38 MAPE 21-38 MAPE 21-38 MAPE 21-38 MAPE 21-38 MAPE 31-38 MAPE 31-38 MAPE 31-38 MAPE 31-39 MAPE 31-38 MAPE HKKS 24-14 HKSE 30-74 HRUD 26-14 HPHN 19-8 CHDI on HCAU 35-31 R94 24-20 PRO-PH 27-MILIT 22-16 MIST 35-12 MIST 35-12 MIST 35-12 MIST 4-13 MISS 2-20 MISS 22-20 MISS 36-23 MISS 36-23 MISS 36-23 MISS 36-10 MISS 36-23 MISS 36-23 MISS 36-23 MISS 36-23 940 26-23 293 27-25 REGL on TY RANG a Y100 on WGH 31-28 MILS 20-14 MRMS 24-17 928 4-34 MMCI 30-23 9907K 29-21 MIZY 33-28 MICYI 24-23 KDMN 31-29 KHTP 25-74 KMK 33-30 MILOL 30-28 NUCLU 14-12 NUCLU 14-12 NUCLU 14-14 NUCLU 27-23 NUCLU 27-14 NUCLU 27-14 NUCLU 27-14 NUCLU 27-14 NUCLU 27-14 NUCLU 14-15 NUCLU EXTENT 26-27 NYMES 22-26 NYMES 22-26 NYMES 23-22 NGLAW 6-33 NGCOW 35-26 NYMES 22-16 NYMES 22-16 NYMES 22-16 NYMES 22-16 NGCOW 35-7 NYMES 23-17 NYMES 2 WEST Y108 28-25 EXRY 28-21 EXRY 24-21 EXEC 35-33 ECPK 30-28 EXPLS 34-12 EXPLS 34-18 EXPLS 34-18 PZ MPLY 288-25 Q100 36-30 g94 288-25 EVSS 16-15 WERZ 29-26 WILL 28-26 WILL 28-28 WILL 28-28 WILL 28-31 BC101 d-28 MSPK 17-15 98GPW 28-18 950 39-12 WEYZ 26-24 WEYZ 26-24 WEYZ 26-24 WEYZ 26-24 WEST. KIND 30-24 KIYK 19-15 KIYK 26-21 CHIZO on KIND 27-23 KIYO 31 KIYO 31 KIYO 05-12 KIYO 12-22 KIYO 12-22 KIYO 13-23 ### 14-10 #### 30-25 #### 29-27 #### 31-27 #### 24-29 #### 24-29 #### 24-29 #### 23-39 #### 23-39 #### 25-39

PERPORT 29-25 WRND 27-22 WRND 27-22 WRND 27-21  DEBBIE GIB:		
	Dreams (Atta	
EAST  INCKS 28-27  MEKES 33-29  MEKES 33-29  MEKES 33-29  MEKES 33-29  MEKES 33-29  MEKES 33-29  MEKES 38-29  MEKES 38-29	PART  O100 a WSR d-75 with z on the second s	CONST. 64-30  FRANCE CONST. 64

H

Give To Liv LP. Summy H	e (Getten)	
121 Begirmal Beach £ 494 \$ 568 H 558 W 500	N&A	Nationa Summar UP 6 DEBUTS 1 SAME 3 DOWN ADDS 1
STATE TO - 200 STATE	MCNN 29-25 4-9792 29-25 4-9792 29-25 4-9792 29-25 4-9792 29-26 4-90 4-90 4-90 4-90 4-90 4-90 4-90 4-90	BOOTH  BOTT 34-30  BOTT 34-30

######################################	95KIL cm 10399 d-30 107KE d-19	
HEART Alone (Cap LP. Bad Anim		
Regional Sanch E 100% S 100% SI 988 W 968	9	National Summary UP 140 DEBUTS 0 SAME 82 DOWN 9 ADDS 0
Carlotte   Carlotte	WALE   2-2   Old   2-2   Old	KCAO 3-1     KCAO 3-1     KCAO 3-2     KCA

Water In	100	1025
DAN HILL		
	ry? (Columbia	a ì
LP Dan Hill	ry: (Columbia	ш,
LP: Dan mil		
10	14/22 44	196
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Regional	NAA	Summary
Reach	New	UP 44
E 43% S 46%		DEBUTS 13
M 318		DOWN (
W 608		ADDS 22
E33	WPST A	P3
	WNYZ 39-35 WRCK H-35	
EAST	WKR2 a-24	PAST
	SOUTH	WIGY a-35
81:04 d=28 MML7O on WCAU 31=29	WRRD 15-10	WIEZ a
WCAU 31-29 PRO-PM 13-8	K98 a	95XIL 13-7
	MBCY on	WTHT a
HTUGE	995 A-32 G105 on	WPXX on
940 22-17	WINK a	SOUTH
KEGL on FE KTRS 12-9	WKSI on WCKM d-39	
WRBE on	WAPE a KZOU 39-25	KOIZ 40-34 WJAD on
0105 7-6	WHHY 36-33	WOID 9-8 WCGO 4-37
HIEWENT	KX104 14-10 KWES 24-18	898 16-13
WLS a-30	BJ105 a	RISH 27-19 0104 a
MNC1 a	942 on WRVO 4-29	WZYP 36-34 0101 on
KREQ on WKTI 28-26 KDWB a	NTUX on WKZL 32-28	KNAN 35-35
KDWB a	MIDWEST	Z107 17-15
WEST		HIDWEST
YIOR on	WKDD 37-31 WKFX a	KYYY A KQCP 15-12
KIIS a KZZP 11-8	KIIK 28-23 WGRD 4-36	RCMO no
PM102 4-31 RCPX 36-31		FKLS on
KS103 27-24	WEST	KWTO on fr
KATD 26-20	KNMO on KIYS 38-35	WDRR d-35 WSPT a
KWSS 22-17	KIKX 38-29	RDVV 26-25
KUBE A	CHED 13-12 KSND 20-15	WEST
673	KOMO 4-29	KGOT a.
	REDC 39-26 RPIV 25-19	KBO2 d-35 KTRS 32-26
PAST	KDON on	KKAZ 4-39
WFLY on		KEFN A
WFLY on R104 22-19 WERZ 22-19 WNNW 40-36		ERTT a B91 22-21 ESOT a

Every Little I LP: The Way It	Is	
Regional Reach E 86% S 86% M 79% W 71%	11	National Summary UP 135 DEBUTS 0 SAME 34 DOWN 17 ADDS 4
EAST  \$104 8-27 WXKS 17-16 WKSE 13-9 WFMSE 13-12 WFMSE 13-13 WFMSE 13-14 WFMS 13-14 WFMS 13-14 WFMS 13-14 WFMS 13-14	SOITTH   Purple   13-10   MRIO   11-16   K88   13-9   WRIO   13-16   K88   13-9   WRIO   13-16   K88   13-9   WRIO   13-16   K88   13-9   WRIO   13-16   K82   K	EAST  LATE 11-15  LATE 11-15

WPST 7-6 WNY7 20-20 WRCW 13-16 MKRZ 11-10 0106 11-10	KOMO 18-17 RLUC 28-25 KPIV on	KMTZ 21-15 KMTZ 14-13 RZOZ 12-10 SLT96 18-16 Y97 25-22 OK95 3-3
WHITNEY H I Wanna Di	DUSTON ance With So	omebody (Arista)
	29/0 98 <b>1</b>	National Summary UP 42 DEBUTS 0 SAME 110 DOWN 77 ADDS 0
EAST  B194 1-4 MR32 2-5 MR30 2-2 MR30 1-2 MR30 1-2 MR30 1-3 MR30 1-1 MCAU 1-3 MCAU 1	MKR 2 Mg 1 Q106 1-1 BOOTH FMF997-1-2 K8B 2-3 K8B 2-3 K9B 2-3 K9B 4-1 K9ZH 4-1 K9ZH 4-1 K9ZH 1-7 K9ZH 1-5 K9ZH 1-5 K9ZH 1-5 K9ZH 1-5 K9ZH 1-5	CYBIK 1-1     EFIV 1-1     EFIV 1-1     CCAQ 1-5     CCAQ 1-5     CCAQ 1-5     CCAQ 1-5     CCAQ 1-5     CCAQ 1-5     CCAQ 1-1     CC

SOUTH

MFBG 2-3 WMFX 1-33 WMGY 1-1 103CTR 1 fr 95DDX 1-1 WKPE 2-1 WIRI 1-1 MZYQ 2-5 WQCM 2-2

203 1-2 K*KS 1-1 K*KS 1-1 K*RSD 1-1 KSBRE 1-3 KSBRE 1-1 KSBRE 1-3 KSBRE 1-3 KSBRE 1-3 KSBRE 1-3 KSBRE 1-1 KSBRE 1-3 KSBRE 1-1	WINE 1-5 WKSE 1-1 WKSE 1-2 KAPI 07 1-1 KKSE 1-1 KKSE 1-2 KKSE 1-1 KKSE 1-2	NEINUED  ORIOO 3-1 100KR1 7-2 95X1L 3-1 95X1L
Good Time LP: "The Lost	Boys" Sound	



FREDDIE JACKSON

Regional Reach E 29% S 30% M 21% W 35%

**P** 

WXMS a WMJQ d-19

KTES on Q1#5 d-28

RCPW 33-30
WEST
RCRZ 37-32
PH102 20-16
RSI.03 30-27
RWEL, 32-18
RMSS on
RFLZ on
RTDRZ 37-36
PZ

HI OWEST B96 30-28 WCEY d-35 WHOT 14-9 KCPW 33-30

EAST

SOUTH

Jam Tonight (Capitol) LP: Just Like The First Time

67/17

NEA

KC101 4-30 99GPH on 93Q a MPST d-38 WRCK on

MRBO ON FUNCTION OF THE CONTROL OF THE CONTROL ON T

MIDWEST

KLO a KJ103 a WRQN on KKRD a

WEST

KP95 on KIYS A KMGX 37-34 KLUC 40-38 KYRK 35-28

SOUTH

National Summary UP 16 DEBUTS 10 SAME 24

EAST

SOUTH

95300t on

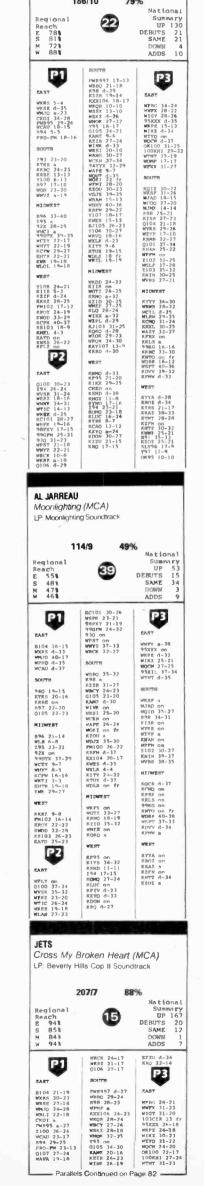
MIAD a WCOO On MJMX on RISR OP Q104 d-37 KNAN a 2102 37-34 KNIN a

MIDWEST

ROCR on WRFR on RFRX a 99KG a

WEST

KGOT on KZPN on B91 on Y97 40-34 OK95 d=36



WOMP 40-27 WPXX 22-15 MOIZ 25-17 MYSF 40-27 MJAD 21-18 MCGQ 30-21 MJMX 21-15 198 26-23 KISR 29-24 Q104 on MYKS 27-24 MZYP 25-17 KSMB 4-38 Q101 26-24 KNAN 17-15 MPPM 4-39 2102 22-19 2102 22-19 2102 32-15 KNIN 34-24 MYBS 25-19 HIDWEST RYYY 27-21
WHNO A-31
WHND A-31
WHNB 31-25
RQCR 28-2
RCMO 29-2
RCMO 29-2
RCMO 29-2
RFRC 34-20
98-G 23-1
RERC 34-29
RWTO on fr
MSPR 40-2
RWTO on fr
MSPR 34-30
RCMV 43-30
RCMV 43-30
RCM 44-30
RCM 44-HIDWEST PZ WEST WFLY 0100 294 c

**JELLYBEAN** Who Found Who (Chrysalis) 55/45 24% National Summary UP 3 DEBUTS 5 SAME 2 DOWN 0 ADDS 45 Regional Reach 188 278 98 428 PI **P**2 FAST P3 WXKS a PRO-FM a EAST 293 on Y100 4-28 95XXX a SOUTH HIDWEST MJAD A MGGO a 0104 a WYKS a WGLF a KNIN a HIDWEST WDBP a WEST HI DWES WEST

KP95 a KMGX cm 194 a

TOM KIMMEL That's Freedom (Mercury/PolyGram) LP: 5 to 1 National Summary UP 30 DEBUTS 13 SAME 46 DOWN 0 ADDS 4 Regional Reach E 45% S 39% M 30% W 38% WIRZ 39-35 WZYO on OK100 on 95XIL 25-14 WOMP d-40 WPXX on WBRO ON WROQ 32-25 WSRZ ON WINK ON WINK ON WANS ON WCKN ON WOUT d-40 WANB 29-26 MHHY 37-35 Y106 ON 94% d-30 KTUX 38-35 WDLX ON Fr EAST KOIZ d-40 WKSP a MJAD 36-30 MCGO on MJHX 36-34 KISP on Q104 d-40 WYPP 36-32 Q101 on RNNN 37-34 WFFM 34-29 MGLF on WVBS on REGL 34 fr KRRE 29-28 WGH on 0105 on HITWEST MIDWEST WEST WBNO ON HBMR 34-30 RDCR 40-39 HLMW ON 194 36-32 WKER ON 99KG ON RWTO ON fr WDBR 36-31 MSPT ON RDVV 40-37 MEST

KNMO 35-31
RIYS d-39
RIFX ON
RIFX ON
RIFX ON
REND ON
READ ON
READ ON
READ ON Y100 on RKRIZ on RCPX 39-3 Q100 d=40 294 a MVSR on K104 36-32 WERZ 33-30 WHNHK on MILAN on 99GPH on WPST d=37 HNYZ on WPCK on WEST KTRS 35=29 KKAZ on KOZE 29=26 KTMT d=39 KZFN on KHTZ 40=39 SLY96 36=35 OK95 on

KLYMAXX I'd Still Say Yes (Constellation/MCA) 72% 168/19 National Summary UP 97 DEBUTS 25 SAME 21 DOWN 6 ADDS 19 698 718 608 908 PI PWR997 a
WR80 25-20
K98 25-19
KZ28 27-23
WK08 32-25
WSEX on
WNOK d-38
Y95 a-29
G105 29-18
KZ28 9-8
WINE 40-36 100KHI a 95XIL d-40 WOMP 33-23 WPXX 39-36 B104 24-22 MXKS on PMR95 26-23 Z100 15-14 WCAU 14-13 PRO-PM 30-24 Q107 a-26 WAVA 16-15 KOJZ 31-23 WKS7 d-40 MJAD 36-32 WOJD 8-3 WCIQ 38-29 MJMX 27-3 898 19-12 KISR d-19 UTS d-19 UT WCKN 94TY WAPE 30-27 WOUT a whyli a RZOU 10-7 WDLY 34-76 WBAM 21-10 WHIY a RRPH 22-18 KX104 19-1 KWES 18-16 34-34 WRVO 28-25 WKLK d-24 KITY 3-9 ETUK 22-16 ØFLX 36 fr WKZL on Z93 26-23 KKBO 32-27 KRRE 17-15 WGH d-29 WNVZ d-27 Q105 22-19 896 22-19 295 37-35 WNCI 24-21 99DW 4-36 WCZY 6-12 WHYT 6-6 KBEO 19-15 KCPW 9-5 KDWB 13-11 RHTR 33-30 WLOL a HIDWEST RYYY a-34 WRWH d-39 WCIL 30-18 ROCR d-31 VLRW 31-27 KCMQ d-32 Y94 37-26 RKKL d-32 WAZY 20-15 KFRX a KKLS 4 P9KG 27-20 KKMC d-32 KWTO 29 43-27 WDR d-37 WSPT on MIDWEST WKDD 31-26 KIIR 26-29 KRNQ 29-25 KLQ a Y108 on R1IS 10-B R2ZP 23-19 KRERZ 22-19 PM102 3-10 KROY 6-7 KWOD 9-8 KCPK 19-19 KS103 6-5 KMEL 20-28 KATT 21-19 KWRS 16-15 KWRS 16-15 KUBE 40-39 WEAG a=31 WZOK a KHRD 29-27 WEST KNMO KP95 KIYS KIKK CHED KSMGX KYMO 194 KOMQ KLADC KYRK KPIV KCAO KDON MSPT on KDVV d-35 KYYA ON KBOZ d-33 KTRC 23-18 KRAZ 40-18 KOZE ON KTHT d-37 KZFN 31-23 KHTZ 36-29 KWNZ 32-29 B91 18-13 RZOZ d-34 Y97 13-8 OK95 26-25 P2 WPLY a 0100 25-24 294 on WYSR d-29 R104 d-38 WERZ 32-27 WERZ 24-21 MIAN 21-20 MSPR 22-18 98PXY 4 93Q 38-28 WPST d-36 WNYI 16-12 WRCK 25-21 Q106 34-28 P3

LIVING IN A BOX LP: Living In A Box 167/37 Regional Reach F 71% S 67% M 67% W 83% Nationa BREAKER 37 K9B a ROCK106 on WKOR 10-27 WBSX 29-26 WROO a WSK7 on MNOK 40-35 Y95 30-30 G105 a KAM7 on WINK 4-39 WKSI a P 100KHI 4-2 WTHT 4-33 WOMP 38-34 WFXX on WINK d-39 WKSI a WANS On WCKN d-40 94TYX 35-3 WAPE d-29 ROIZ a-11 MRSP 14-31 MRSP 14-31 MRSP 34-31 MRSP 37-32 Glob 37-32 MRSP 4-30 Glob 37-32 Glob 37-32 Glob 37-32 MRSP 37-32 MR MAPE d-29 MOUT d-38 MTMI a KEOU a MDJK d-40 WHHY d-40 KBPM d-38 Y107 25-21 KMES a BJ105 on Y106 a Z93 39-37 RKHO a KRBE d-40 HIDWEST MIDWEST MKDD 40-38 KIIK a WGTZ a KRNQ 34-30 R210 on KLO a WIZEL d-30 WZPL d-30 Z104 33-31 KOKO d-35 WZOK d-34 KKRD on KYYY 38-33 WRNO a WRMB 37-32 WTIL a WTLHW n KCNO on WY94 34-30 KIXL on WRZY a RPRX a RPRX a RRRG d-35 RRRC on WEST Y108 29-24 KIIS 4-35 KRRZ on PM102 30-27 KWDD on KCPK on KS103 d-35 KITS 23-19 KMEL 24-19 KATD on KWSS on RERC on KWTO on fr WDBR 31-24 WSPT a KPMW A ENMO on EP95 39-34 EIYS on EIEX 4-36 P2 RSND OF STATE OF STAT EAST WFLY a 0100 a 294 a WYSK 36-31 WYSK 36-31 WYSK 37-34 WKEE a KC101 on WSPK on 98PXY 4-36 99GPM 4-38 910 4-36 WPST 40-32 WNYZ 4-38 WRCK 36-31 0106 a RGOT 1-33 RYYA B RBD7 B RTPS 1-34 RKAZ 1-34 RCZE 34-31 RTPT 37-34 RZFM OR RETZ 39-36 B91 33-29 RZD7 40-35 SLY96 40-32 Y97 4-40 OR95 32-29 SOUTH PMR997 4-38 WBBQ 4-37

LOS LOBOS La Bamba (Slash/WB) LP: "La Bamba" Soundtrack National Summary UP 31 DEBUTS 42 SAME 28 DOWN 0 ADDS 49 BREAKER PI WRCK 4-40 WKRZ a-23 P3 SOUTH WBBO H-38 RUCK106 on MKOB 35-26 MROO A MRO WKSE a WATQ 39-31 WPHD d-32 WCAU on PRO-PH on WAVA a WIR7 a
WZYO a
MOCN 40-33
OR100 4-39
WTHT d=32
MEXX on 293 A KRBE d-37 Y100 28-11 B97 d-23 WGH on BOUTH KOIZ 39-33 M/AD a M/GGO on M/PKX 39-30 B98 d-30 KISR on 0104 a WYRS on WZYP d-37 0101 a MIDWEST 896 37-34 295 a 295 a MMMS a-40 92X on MMCI d-32 MMYT on KBEO a KCTW a KDWB d-32 KHTR d-32 MIDWEST WKDD d-34 KIIR d-28 WGTZ a-39 KRNO d-33 KZIO On WHZE a KLO a WIDCX 37-31 WZAG a-30 WZPL a 2104 39-35 KOKO a WZOK On HIDWEST Y108 4 RZZP 1-28 KKRZ on RROY 4-30 KCPX on KS103 4-3 KITS 27-1 KMEL 4-31 KATD 18-1 KMSS 35-2 KPLE 35-2 KUBE 29-2 KYYY d-38 WBMQ a WBMB d-35 WCIL a EQCR d-40 KCMO a 794 a-33 99KG on d-35 KERC a -MDRR d-39 WSPT on KDVV d-3A KPMW 40-37 PZ WEST KNMO & RIYS A-37 RIKX A-39 KSND 33-29 KMGX 34-31 KYMO 40-32 KLJIC A-35 KFIV d-26 KCAO & RCYO d-35 KDON d-36 KZZU 25-19 KRO WEST RGOT 26-21 KYYA a RBOZ dn RKAZ 31-26 ROZE d-32 RTHT d-36 KEFN d-29 KHYZ on KHYZ on KHYZ on SLY96 38-33 Y97 on WPLY 4-40 7.94 3:-27 WSPK d-34 98PXY n 99GPM d-36 930 d-40 WPST on WNYZ d-34

MADONNA Who's That Girl (Sire/WB) LP Who's That Girl Soundtrack 204/201 National Summary UP 0 PREAKER DEBUTS 1 SAME 2 DOWN 0 ADDS 201 40 Regional Reach E 968 S 868 M 788 W 928

PI 194 a-40 KOMO m-30 RLINC n-27 KYRK m-34 RPIV n-28 KCAO n KUYO n KDOW n-37 RZZU m KRQ m B104 n-30 WXK5 a WKSE s WRSE s WFLO a-38 WFHO n-28 CKOI a PWR95 a-2' 2100 a-30 RCAU a-32 R94 a-30 RO-2' WAVA a-29 WNYZ a WRCK a WKRZ a-21 Q106 a PB EAST

940 a 293 a KTKS a KRBQ a KRBE a-25 Y100 a-31 B97 a-28 WGH a-18 WNV7 a-29 Q105 a-29

896 a-36 WLS a-29 Z95 a

Z95 a
whots n=33
92K a
Whots a=30
992TX a=40
wczy a
whyr a=22
KBEO a=26
KCPW n
WRTI a=29
KDWB a
KNTR a
WLOL a=34

WEST

RWSS A
RPLZ A-21
RUBE a-41
P2

WFLY & 0100 n 794 m-19 WVSR n 8104 a WERZ a WNNK a WTIC n-35 WKEE m

DEFINITION AND THE PROPERTY AND THE PROP HIDWEST HIDWEST WKDD a-37 WKFX a KIIK a WGTZ a-38 KRNQ a-35 KZIO a WMZE a WIZK A-35 Z104 a

2104 a RJ103 on KCRQ d-24 KEP3 a-30 WZOK a KRRD a KRRD a KRRD a-35 KP95 a-39 KIYS a-24 KIRX a KIRX a KRD a-35 KIYS a-24 KIRX a KRD a-35 KIYS a-39 KIYS a-40 KIRX a KRD a-35 KIYS a-39 KIYS a-40

WDRR a-34 WSPT a RDVV KEPHM A
WEST

KGOT A-32
KYYA B
KBOZ A
KTRS B
KKAZ A
KOZE B
KZFN B
KHTZ B
KHTZ B
KHTZ B
KHTS B
KHTS B

LP: Richard Marx 188/11 National Summarv UP 129 DEBUTS 22 SAME 26 DOWN 0 ADDS 11 29 Regional Reach E 86% S 76% M 88% W 73% 861 761 881 731 103CTR 29 fr 95XXX 34-26 MFRZ 32-30 MTRZ 34-28 MZYO 19-13 MQCM 34-30 OR100 d-38 100KH 26-19 95XIL 19-13 MTHT 35-29 WCOMP 14-11 WPKX 34-30 PI MARI 24-19
ESSE 24-19
ESSE 25-15
WEST 4-30
WEST 25-15
WEST 38-32
W B204 a WXRS 34-31 WKSE 37-34 WKSE 37-37 WFHD 26-19 WRLI a CROI on WCAU 32-27 PRO-PH 29-23 WAYA on BOUTE ROIT 26-21
WISP 4-33
WIAD 33-28
WC00 35-26
WC00 35-26
WC00 35-26
B90 on
RISR 39-34
Q104 37-31
WYRS on
WYRY 28-23
ROM1 37-32
QRAM 23-19
WPPH 20-23
ROLL 33-26
ROLL 33-26
WVBS 35-30 SOUTH 940 28-25 293 32-30 RE31 10 fr RHDE 25-19 WGH 33-30 0105 a HIDWEST 295 34-33 20102 28 fr 10005 33-26 10005 3 MILWEST WKDD 23-16 WKFX 38-34 KIIK 21-17 WGTZ 35-29 KRNO on KZIO 33-27 WREE d-30 RYYY 31-25 MBNO 35-27 MBNO 35-27 MBNO 35-27 MBNO 35-27 MBNO 37-22 MBNO 37-27 MBNO 37-27 MBNO 37-27 MBNO 34-30 MBNO 3 WHEE d-30 KLO on WGRD 25-21 WIXX 30-27 WEAG 19-11 WFPL 17-15 F104 36-29 KJ103 17-14 KOKO 30-26 KZ93 30-22 WZOR d-35 KRRD 31-26 WEST V108 on KIIS 4-33 KKUZ 25-27 KCPX 25-20 KS103 4-28 KATD 34-28 KPLE 27-21 KUBE 26-24 P2 WEST KINO 21-16 KIYS 32-29 KIKK 27-22 CHED on KSND on KYRK on MPLY 40-36 0100 40-36 294 63 294 63 294 63 294 63 294 63 294 63 294 63 294 64 2 WEST RPTV on RCAO d-29 RXYO 34-29 KDON d-40 REEU 35-29 KRO d-29 P3 WFRG 36-29 WWFX 27-19 WIGY A

RICHARD MARX

Don't Mean Nothing (Manhattan)

GEORGE MICHAEL I Want Your Sex (Columbia) LP: Beverly Hills Cop II

161/7

PI

B104 18-13 WXRS 16-11 WKSE 18-15 WUJO 15-9 WPHD 17-16 CKGI 25-14 PWR95 20-12 2100 11-9 B94 a-27 PRO-PM d-33 Q107 23-20 WAVA 24-19

Z93 15-13 RKBO 13-7 RRBE 8-6 Y100 9-6 B97 29-18 MGH 16-9 WWVZ 24-16 Q105 16-13

MI DWEST

R96 9-7 Z95 11-10 WWWS 21-15 92X 11-7 MNCI 7-6 997TX 20-11 WCIY 19-11 WCIY 19-11 WHYT 7-4 KBEQ 17-14 KCPW 24-20 WKTI 27-25 KIKK 22-15 WLOL On

PM102 8-3 RROY 3-3 RNOD 20-14 RS103 23-2 RHEEL 13-11 RATE 15-14 RWRS 7-5 RPLT 14-10 RUBE 15-9

**P22** 

WPLY 9-5 Q100 17-9

16

HTUOS

PWF907 22-1
FWF907 22-1
FWF907 24-1
FWF907

HIDWEST

WKDD 13-11 WKPX 16-13 WKPX 16-13 WKPX 13-5 KKMX 27-17 KLQ d-35 WTDK 26-22 WZPL a KJ103 22-17 KZ93 a MRON 20-17 KAY107 26-17 KKRD on

RBNQ 26-21 RP95 20-19 RIEX 17-14 CHEZD ON RSND 25-18 RSND 25-18 RYNO 18-8 194 25-22 ROND 28-25 RIJIC 17-4 RYNK 28-21

WEST

National Summary

UP 134
DEBUTS 10
SAME 9
DOWN 1
ADDS 7

P3

WHEN 15-13 WIGY 8-4 103CIR 24 F 95IGK 17-11 WKPE 10-8 WIKZ 10-6 WZYO 21-16 WZYO 21-16 WZYO 11-17 100KHI 25-1 WOHT 15-4 WOHT 9-6 WFKK 38-33

ROIZ 17-13 MJAD 28-19 MCGO 10-6 RISE 28-33 0104 22-15 WYKE 24-21 KHAN 15-14 WPPW 28-22 Z102 d-32 KNIN 22-22 WVBS 23-16

WEST

ROOT 6-29 RRAZ 27-23 ROZE 21-18 RTHT 06 RZPH 13-8 RHTZ 3-1 RHTZ 3-1 RZOZ 22-18 RZOZ 22-18 RZOZ 22-19 Y97 14-6 OR95 18-18

P2

WFLY on 0100 20-15 294 22-16 K104 00 WYSR 38-36 K104 on WYSR 38-36 K104 00 WYSR 20-17 K101 15-11 WSPK 20-17 WPST 20-17 WPST 20-15 WRYK 11-7 WRYK 11-7 Q106 22-15

PWR997 10-MBBQ 16-13 K98 27-22 WFMF 17-12 MGGZ 14-9 KZZB 24-20

MOTLEY CRUE Girls, Girls, Girls (Elektra) LP: Girls, Girls, Girls 179/7 National Regional Reach E 82% S 85% M 64% W 73% Summary UP 143 DEBUTS 5 22 2 7 SAME DOWN ADDS 9 P3

MCDC 106 33-20
MAPI 18-17
MFOR 2-1
MFOR 3-1
MFOR WPBG 25-18 WWFX 12-8 MTGY 22-18 103-CIR on f-95/00C 11-8 MTRZ 19-14 WZYG 6-4 MDCH 14-13 OKIOO 39-32 100KNI 27-29 95/XIL 38-35 WFX 26-20 WPRD 15-14 2100 16-13 WCAU 19-14 B94 19-15 PRO-PH 26-Q107 12-11 Z93 13-10 REGI, 3 EF RRBQ 6-4 Y100 10-20 B97 a-29 WGH 22-15 WNVZ 27-23 Q105 20-18 ROIX 18-14 WKSF 71-16 WJAD 13-11 WGGQ 71-14 B98 24-17 RISR 18-12 OlO4 8-5 WYKS 23-18 WZYP 8-3 RSMR 12-11 OlO1 33-26 RNAN 16-13 WPFH 27-23 Z102 19-17 WGLF 17-13 Z103 15-12 WYBS 24-18 HIDWEST K22P 20-14 RRRZ a PM102 a-13 KROY 23-20 RMOD 17-12 RCPX 6-5 RATD 20-18 KMSS 30-28 RPLZ 20-14 RUBE 39-38 HIDWEST

MRDD 12-9
RRING GM
MNEE 25-20
RLD 11-9
WGRD 23-18
WTDG 13-9
WTPL 23-21
2104 23-18
RJ104 23-14
RJ103 15-1
RJ00K 20-10
MTDGM 20-10
MTDGM 20-10
MTDGM 20-10
RKRID 28-20
WHOOT 25 (r KYYY 14-11 WBNC on

RIYS 17-11 %IRX 9-8 CHED ON KSND 9-9 RYNO 29-28 RLUC 19-17 RPIV 3-7 RCAC 31-22 RXYO 9-4 KNOW 19-15 KZZU 19-11 KHO 13-8 WEST

ROBBIE NEVIL Wot's It To Ya (Manhattan) LP: Robbie Nevi

197/10 868 738 868 988

84% National Summarv UP 166 DEBUTS SAME 1 16 0 10 SAME DOWN ADDS **B** 

EAST WXKS 14=10 WRSR 25=21 WHJQ n=21 WPHD 28=21 WBLI n=27 CRO1 on WCAU 24=22 R94 16=12 PRO-PH 16=(0107 16=12 WAVA 23=22 BOUTH

PMP997 15-12 MRD 11-26 MRD

HIGHEST 896 a-37 MLS 25-23 295 33-29 WHOTS 30-23 992% 31-29 WHCI 35-34 9907% 21-17 MCSY 23-20 MHYT on RDWB 12-12 RHTR 29-28 KWK 20-19 MLOL 25-23

100KHI 1 95KIL on WOMP 13-10 WPXX 19-12 SOUTH KOIZ 23-20 WKSF 29-25 WCAD 25-22 WCAD 25-22 WCAD 23-16 WCAD 23-16 WYKS 30-25 MYKS 30-25 MYKS 30-25 KSWH A 0101 24-22 KRAH 19-17 WPPH 16-17 WPPH 25-20 WKS 26-20 WKS 26-20

RGOT 24-19 KYYA d-26 KROZ 26-19 KTHS 24-15 KRAZ 11-5 ROZE 20-17 KTHT 23-20 KYPH 23-20 KYPH 23-20 KYPH 27-24 H91-25-15 KZOZ 24-22 SLTP6 20-19 OK 95 13-12

MIDWEST MKDE 17-14 MKPX 29-24 KIJK 24-24 KIJK 24-3 MGTZ 36-33 KRRO on KZ10 24-19 KIQ 33-31 MEMG 24-20 MEMG 24-20 MEMG 23-18 MZPL 19-12 KQKO 23-18 MZOK 25-18 MZOK 25-18 MZOK 25-18 MZOK 25-18 MZOK 25-18 MZOK 25-18 KURD 15-13 WE.ST P2 KUNO 32-25 KP95 17-13 KIYE 16-14 KIKK 25-19 CRED on F.ND 30-26 KYND 30-28 KYND 16-15 194 a-28 KUND 36-33 KYRK 33-31 KYFV 27-24 KCAO 27-24 KCAO 27-26 KOYO 28 KO WSPT 31-28 SDVV 35-30 SCPHW 24-13 WEST "EAST"

WFLY 37-34
0100 27-20
794 d=-33
WYSE 25-22
E104 37-29
WERZ 25-22
WINK 37-33
EC101 27-23
MSFR 26-29
98FRY 28-26
99GPR 31-27
930 22-20
WFST 28-23
WFST 38-29
WFST 38-29
WFCR 23-21
E0106 28-21

## NYLONS Kiss Him Goodbye (Open Air/ Windham Hill) LP: Happy Together 192/4 National Regional Reach E 80% S 80% M 88% W 81% Summary UP 153 DEBUTS 4 SAME 22 **[]** | NUMBER | 24-16 | NUMB P3 MFBG 15-11 MWFX 10-7 WIGY 34-30 103CIR 15 95JOOK 18-1 MKPE 29-26 WIXZ 8-2 MZYQ 40-29 MQCH 8-7 OK100 15-1 100RHI 17-WTHT 18-12 WPXX 17-11 SOUTH RQIZ 6-5 MXSF 18-13 MXAD 19-14 MQID 12-7 MCQQ 24-17 MC HIDWEST MXFX 17-12 RIIR 17-15 MGTZ 19-15 MGTZ 19-15 RTMO 9-7 RZ10 4-3 MHEZ 20-17 RLQ 25-19 MGRD 37-30 MIXK 4-3 MEAG 10-8 MZPL 18-13 RZ103 on ROKO 17-15 MZOK 2-2 MRON 27-24 MRON 27-24 KAY107 7-1 KRRD 17-14 P2 KNMO 25-20 KP95 19-18 KIYS 2-2 KIEK 7-6 CHED 24-21 KSND 4-2 194 a-18

POISON I Want Action (Enigma/Capitol) LP: Look What The Cat Dragged In 80/6 National Summary UP 35 DEBUTS 8 SAME 31 DOWN 0 Regional Reach E 20% S 42% M 33% W 38% ADDS SOUTH PRO-PM a WKSF on WJAD on KISP on Q104 29-23 KSMB d-33 WGLF on Z103 31-31 KNIN on WVBS on MIDWEST HIDWEST Z95 28-25 WMMS 40-32 WCZY d-40 KWK 32-24 MIDWEST WKDO 33-27 KLO 31-26 KJ103 27-23 KOKO cm WRON 35-33 WLEW d-34 RCMO on WRER on WAZY d-33 99KG on RWTO on fc WDRR on WSPT 39-35 RDVV 30-26 RPMW 39-38 WEST RCPX 26-25 RPLZ 33-31 WEST P2 WEST EAST ETRS 39-33 EKAZ 37-37 EOZE a ETRT on EHTZ 33-30 B91 on Y97 on OK95 21-20 P3 SOUTH 95XXX 37-29 WIKZ 6-39

PSEUDO ECHO Funky Town (RCA) LP: Love An Adventure 206/0 Region Reach E 88' S 85' M 88 W 94 National Stimmarv UP 156 DEBUTS 0 6 88% 85% 88% 94% SAME DOWN ADDS

PB

WFRG 11-8 WFRG 11-8 WFFX 9-6 WIGY 16-11 103-C1R 103-C1R 103-C1R 103-C1R WIFKZ 11-8 SPERIL 10-2 WFHT 6-5 WFM 5-4

SOUTH

ROIZ 9-R

WKSF 16-12

MIAD 9-7

WCOO 16-R

MJROX 7-5

B98 5-3

RISR 5-4

G104 7-6

WYRS 11-8

WZYP 12-8

KZYP 12-8

KZYP 12-8

KZYP 12-9

Z103 13-10

RISR 5-4

WPPH 9-8

RISR 12-9

Z103 13-10

RNIN 10-8

WYRS 17-12

HITWEST

PI EAST B104 29-20 MXKS 18-17 MXSE 10-8 WHJQ 35-16 WPHD 6-5 WBLI 16-14 CROI 26-16 2100 27-23 MCAU 16-9 PRO-PM 15-9 Q107 18-17

293 9-7 KKBO 16-16 Y100 11-22 897 13-9 WGH 9-6 Q105 27-22 B96 4-10 295 5-5 0102 22 fr MMMS 14-11 92X 8-6 MMCI 14-12 99DTX 11-6 WCZY 16-10 MMYT 23-20 KBPO 18-16 KHTR 6-5 KWK 10-5 WLOL 37-37

MICWEST WEST

P2 WREE 8-6
WLAN 6-6
KC101 12HSPR 13-1
98PXY 6-6
99GPM 17930 9-7
WPST 6-5
WNYZ 7-15
HRCK 3-6
0106 9-5
SOUTH

PWR997 5-4 WRBO 9-7

MITMEST

WENNO 29-15
WENNO 29-15
WENNO 29-15
WENNO 10-8
ROCK 25-16
ROCK 25-16
ROCK 25-16
ROCK 25-21
ROCK 25-21 WEST RGOT 6-5 RYYA 28-20 RBOZ 12-9 NTRS 10-7 RTAS 10-7 RAA2 9-4 ROZE 2-2 RTMT 5-1 RTTZ 16-1 RTTZ 12-9 HB1 9-7 RZOE 10-7 SLY96 6-3 V97 5-5 OK95 4-4

BOR SEGER Shakedown (MCA) LP: Beverly Hills Cop II 229/0 National Summary UP 185 DEBITS 1 SAME 40 DOWN 3 ADDS 0 Regional Reach E 98% S 96% M 100% W 98% WKRZ 6-4 Q106 4-3 SOUTH EAST INFO 6-2 PROPERTY INFO 6-3 PROPERTY INFO 6-4 PRO P3 EAST MFBG 2-2 MIGN 12-10 103CI2: 5-3 95XXX 3-3 MRPE 16-12 MIXE 4-3 MEYO 3-2 MGCM 6-5 OK100 11-6 100KH: 8-7 95XIL 6-5 WTHT 3-2 NOMP 4-3 MYXX 3-2 SOUTH 940 17-14 293 7-5 KEGL 7 fr KRBQ 3-2 RBBE 3-2 Y100 15-7 B97 19-16 WGH 3-3-WNVZ 21-9 Q105 8-5 SOUTH KOIZ 2-2 WKSF 6-3 WASP 4-3 WASP 4-3 WASP 4-3 WASP 3-4 B98 8-4 KISR 4-3 Q104 3-3 WYKS 6-4 KSMR 21-16 Q101 13-8 KNAN 4-3 WPPM 10-7 Z102 11-4 WGLF 5-3 Z103 8-4 KNIN 5-3 MRVO 10-8 WXLR 6-6 RITY 17-1 KSAQ 2-2 RTUX 15-3 WDLX 11 WKZL 6-5 HIDWEST Y106 RIIS K22P KRRZ FM10 RROY KWOD KCPX KB10 KMEL KATD KMES KPLZ KUBE

MGRD 8-8 MGRD 8-8 MINK 3-2 MEAG 9-4 MTPL 4-3 Z104 14-1 KJ103 9-4 KORO 3-2 KZ93 6-3 MTOK 6-4 MMTOK 6-4 MMTOK 6-4 MMTOK 11-KKRD 3-2 WHOT 3 fr PZ WEST KNMO KP95 KIYS KIKX CHED KSND KMGX KYNO 194 KOMO KLUC KYRK KFIV KCAO STARSHIP

It's Not Over ('Til It's Over) (Grunt/RCA) 180/23 National Summary UP 68 DEBUTS 42 SAME 47 DOWN 0 ADDS 23 Regional Reach E 84% S 75% H 71% W 81%

WXRS On WRSE ft-36 WMJO a-35 WPHD 32-23 WCAU d-38 B94 27-22 PRO-PM on WAVA 30-28

HIDWEST

WKDD 30-23 WGTZ a KRMO a KZIO 4-35 WHEE 4-28 KLQ on WGRD 39-34 WIXX 32-26 WZPL 30-26 ZID4 a

PI

293 37-35 KEGL 38 fr KRBG on KRBE 37-34 Y100 m-35 MGH d-34 WWVZ 29-24 Q105 on

MMMS 29-18 92% a MNCE 34-25 99DTX d-37 MCZY d-38 WKTE 26-24 KDWB a KHTF 35-34

34-31 39-35

WEST

RS103 RWS1 d-RPLT 32 RUBE 34

EAST

MFLY 79-26
GlOW 6-35
294 a-31
WVSI ON
RIO4 d-37
MER: A
MNN: ON
WTI: 34-32
GLOW 36-32
9907 36-32
9907 36-32
9907 36-31
WRST 37-30
MKRT 37-30
MKRT 37-30

SOUTH WBED 4-36 K98 on WPHF 30-27 MODZ a-27 EDIZI 06 mm MAPI 29-26 MROB d-32 MROB d-32 MROD d-32 MRO WIGY on 103CIR on fi 95XXX 40-32 WKPE a WRPE a WIEZ 37-32 WZTO d-40 WCHM 39-36 OKLOO d-37 10UKHI d-26 95XIL 32-26 WTHT d-34 WOMP 37-30 WPXX 36-28 BOUTH

BOTTH

BOTTH

REST On 137-33 MCSQ 40-31 MCSQ 40-32 MCSQ 40-31 MCSQ 40-32 MCSQ HIDWEST

RJ103 36-33 RZ93 4-27 RX0K 46-32 MROW 33-31 RKRD 46-31 MEST RKRD 46-38 RKRD 46-38 RKRD 47-36 RTRX 37-27 CNED on KYNO 6 RXYO 4-28 RXYO 4-28 RXO 4-28 RXO 4-28 RXO 31-23 RXO 12-23 RXO 31-23 RXO KBOIL on WFFE on MAZY a FFE on

WPBG 37-31 WWFX 29-25

SURFACE Happy (Columbia) LP: Surface

186/14 Regional Reach E 90% S 81% M 62% W 88%

National Summary UP 122 DEBUTS 22 SAME 22 DOWN 6 ADDS 14 WRCK 8-13 0106 30-25 P3

WFBG 35-28 MMPX a-37 W1GY 29-28 103CIR on 1 95XXX d-37 MFPE 13-10 WIKZ 31-25 MZYO 35-30 MOCH 26-16 OK100 38-35 100KHI d-37 MOTH 34-25 MOTX 37-34

SOUTH

MIDWEST

B104 27-26 MDKS 32-29 MRSE 21-12 MRSD 31-15 WBLI 20-16 PMR95 11-11 Z100 12-12 MCAU 37-34 B94 a PRO-PH 32-26 Q107 30-23 WAVA 15-14

SOUTH Z93 29-27 KTKS d-22 RBBE 9-9 Y100 6-5 B97 27-25 WGH 35-21 WNVZ 22-18 Q105 24-20 MIDWEST

WHYT 10-8 KBEQ 24-21 KCPW 21-18 KDWB d-14 KHTR 28-27 WLOL 36-29

WEST Y108 d-28 KIIS 12-10 KZZP 16-16 KERZ 27-23 PH102 L-7 KROY 2-2 KNOD 13-10 KCPX 34-33 KS103 7-6 KMEL 6-4 KATD 19-17 KMSS 23-23 KPLZ 25-23 KUBE 28-25 P2

Regional Reach E 92% S 86% M 97% W 92%

SOUTH

WRDD 39-29 RIIR 30-20 WOTZ 29-21 RINO 32-28 WMEE 28-23 RIO 19-14 2104 d-39 RJ103 on RORO 31-21 WZOK on RRON on RAY107 a-33 RRRD d-32 WRNO a WCIL 15-13 KOCR d-32 WLRW 26-21 KCPIQ d-30 WKFF ON WAFF ON WAFF ON FFT X 34-29 KRIS ON FT X 34-29 KRIS ON FT X 34-29 KRIS ON FT X DER 38-28 WSFT ON KDVV ON WEST WEST KYYA a KBOZ 32-76 KTRS 37-28 KKAZ 39-34 KOZE 4 KTWT 39-35 KZFN 35-31 KHTZ 15-9 KWNZ 30-26 891 37-31 RZOZ 32-28 Y97 3-2

SYSTEM Don't Disturb This Groove (Atlantic)
LP. Dan't Disturb This Groove

213/3 91%

Summarv UP 146 DEBUTS 3 SAME 32 DOWN 29 ADDS 3 KDON 4-4 PB EAST

| PMP697 | 70-1 | PMP697 | 70-1 | PMP697 | 70-1 | PMP67 | PMP67 | 70-1 | PMP67 | WFBG 12-7 MMFX 14-10 MIGY 10-7 103CLR 9 ft 9500X 5-5 WKPE 4-4 WIRZ 17-13 MZYQ 9-7 MOCH 9-6 OK100 6-6 100KHI 4-3 MTHT 20-10 WFXX 8-7 SOUTH

RQ1Z R-6 WKSP 37-34 WJAD 5-4 WCGQ 18-10 MJMX 4-4 B98 18-8 KISR 9-5 Q104 12-10

MIDWEST

MRON 25-16 RXP107 5-5 RXRD 13-7 MHOT 11 fx MREST MREST NEWS 10-7 RIYS 14-12 RIKK 12-9 CMED 36-7 RNDX 13-6 RNDX 4-13 RNDX 3-4 194 14-12 ROMO 19-20 RIGUS 4-15 ROMO 19-20 RIGUS 4-15 ROMO 19-20 RIGUS 4-15 ROMO 19-20 RIGUS 4-15 RIGUS 4-

PZ

MFLY 20-13 010+ 10-4 2-4 39-72 WYSE 14-9 MERT 2-2 WFMT 3-2 WFMT 3-2 WFMT 3-2 WFMT 3-2 WFMT 3-1 WASPT 5-14 SOPTY 9-32 9-30 7-5 WPST 6-3 WPST 6-3 WPST 6-3

MIDWEST

MEST KGOT 11-7 KYYA 14-7 KROZ 7-5 KTRS 7-6 KKRZ 7-6 KKZ 15-9 KOZE 6-22 KZFN 23-18 KHT2 9-7 KNNZ 8-6 391 7-5 RZOZ 6-3 SLY96 3-5 Y97 2-1 OK95 34-31

T'PAU Heart And Soul (Virgin) LP: T'Pau

PI

Z93 5-4 KEGL 24 fg KKBQ 15-11 KRBE 15-7 Y100 18-15 B97 15-13 WGR 13-11 WNVZ a Q105 on

HITWEST

WLS 23-18 295 22-19 0102 24 fr HMMS 6-4 92X 12-9 HNCI 13-8 99DTX 10-5 WCZY 34-29 MKTI 17-13 KHTR 14-7 KWK 15-20 WLOL 12-10

P2

WEST

216/6

92% % National Summary UP 168 DEBUTS 7 SAME 27 DOWN 8 ADDS 6

P3 EAST

BOUTH

KOIZ 3-3 MKSP 15-10 MIJAD 6-5 MOID 4-34 MCGQ 22-15 MJWC 9-9 898 28-25 KISR 14-9 NYKS 17-11 MZYP 9-6 KSPB 33-21 Q101 17-12 KNAN 12-11 MSPM 22-2 102 9-6 MGLP 14-11 2103 12-11 ENGLP 14-11 2103 12-11 SWVBS 15-8

HIDWEST HIDWEST

WEST

U2 I Still Haven't Found . . . (Island) LP: The Joshua Tree 226/4 National Summary UP 709 DEBUTS 3 SAME 10 DOWN 0 ADDS 4 S 958 M 978 W 968

P3 **P**2 BAST EAST

Ρī

896 27-26 295 24-22

WPBG 24-13 WPBG 24-13 WPGY 20-11 WFGY 17-12 103-CER 19 95XXX 16-10 WFKE 17-14 WFKE 28-19 WFKE MPLY 33-30 0100 22-17 294 16-13 MYSR 20-10 KYSR 20-10 KYSR 30-24 MYNC 31-30-24 MYNC 19-18 MKEE 29-27 MIAN 20-17 MIAN 20-1

NOWITH

NURS 14-10

NURS 24-15

MJAD 16-12

MOID a

MCOQ 33-25

MJMC 11-11

1998 29-24

RISR 19-13

0104 24-16

KYMS 26-22

MZYP 24-16

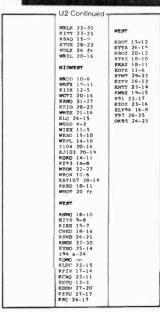
KNMB 34-24

Q101 28-19

KNMB 37-23

NPPM 30-25 BOUTH PWF997 32-2
WBR0 20-15
K98 17-11
K98 17-11
K98 17-11
K98 17-11
K98 20-13
MGG2 4-24
K96 20-13
MSK 21-10
MSK 21-11
MSK 

TOP 10-15
TOP 21-0
TO





13/16 9	11% National
20	National
	Summary UP 128 DEBUTS 42 SAME 27 DOWN 0 ADDS 16
MPST 16-12 MYPCT 28-14 MYPCT 28-14 MYPCT 28-14 MYPCT 28-14 MYPCT 28-14 MYPCT 33-25 SOUTTEE PW18907 B MYRC 33-28 K98 on MYRC 18-12 MYRC 18-15 MYRC 19-15 MYRC 19-17 MYRC 19-15 MY	FIGURE 1-15  LAST  WFBG 8-15  WFWC 30-26  M10VY 30-1-19  M10V 30-1-19  M
	MRCK 13-25  MOUTH  PW8997 a MBND 31-28  MSND 31-29  MSND 31-21  MSND 31-29  MSND 31-21  MSND 31-21  MSND 31-21  MSND 31-29  MSND 31-21  MS

W

These Times Are Hard For Lovers

P2

WVSP a K104 on WERZ 35-33 WSPK 29-28 930 on WMYZ on WRCK on

(EMI America)

National Summary UP 25 DEBUTS 17 SAME 37 DOWN 0 ADDS 17

P3

WMFX 24-18 9530X d-34 WKPE on MZYO d-36 MOCH 37-35 OK100 & 95XIL 26-24 MOMP d-37 WEXX d-40

WVSR a
K104 a
WERZ a
WMMK a
98PXY a
WPST a
WNYZ a
WRCK a

JOHN WAITE

Regional Reach E 41% S 41% M 47% W 35%

PAST

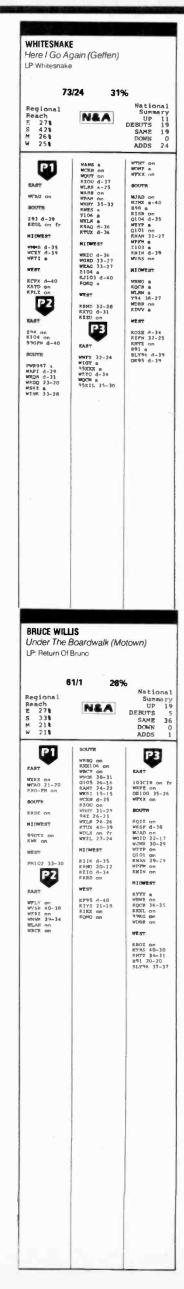
KEGL 32 fr KKBO 4-29

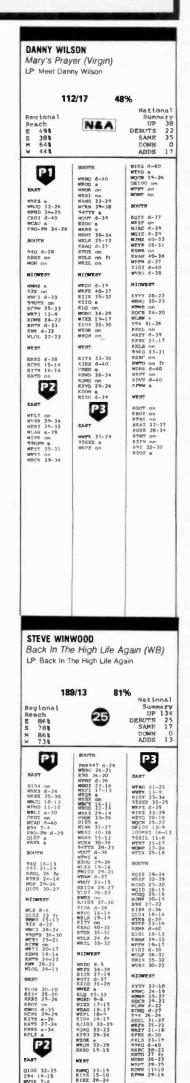
LP: Rover's Return

96/17

KRBE 33-32 MGH on HIDMEST MHOUSET MHOUSE 4-37 MHOUSE 4-39 MHOUSE 4-39 KMTH 32-31 KMI d-33 MEST TION 10-27 EKRR on KCPK on EATD on HATD on LATT	SOUTH  F90 on  INDATION a  WHOO 39-37  WANS a  WHOO 39-37  WANS a  WHON on  EXECUTION  WEST on  FITTO on	BOUTH  ROII d-18  WIRF d-19  WIADO ON  WIRF d-19  WIADO ON  WIRF d-19  WIADO ON  WIRF d-19  B98 on  RISR a  Glo4 31-25  WY85 on  WY95 on
Regional Reach E 73% S 63% M 66% W 90%	87/13 7 <sup>-</sup>	National Summary UP 103 DEBUTS 22 SAME 28 DOWN 1 ADDS 13
EAST  MXKS 33-30 MKSS 40-31 MKSS 33-30 KKS 33-30 KKS 33-20 KKS 30-24 KKS 30-24 KKS 30-24 KKS 35-27 93233-33 MKS 33-27 MKS 35-27 93233-33 MKS 35-27	SOUTH 19-20 (19-20) (1	EAST  INFIRE 28-36.  INFIRE 28-36.  INFIRE 38-31.
Love Power LP: Reservation	96/105 4	REY OSBORNI
E 45% S 51% M 34% W 50%  P1  EAST  MXISS A MAVA a  P100 a  293 a  RTIKS a  KRRY a  7100 a  00105 a  MIDMEST  B26% MED A  RECPU  METT A  RECPU	O106 a SOUTR WARD A KSR	DEBUTS 0 SAME 1 DOWN 0 ADDS 105  MOCH a 08100 a 98000

	5/2 249	91 - A 4
Regional Reach E 27% S 28% M 14% W 25%	N&A	Summar UP 1 DEBUTS SAME 2 DOWN ADDS
PI	PZ2 EAST	RIFE on RMGK 24-24 KYNO 39-34 194 a-38 KYRK d-38 RDOM on
WXKS on CKOI on WCAU on PRO-FM on	Q100 a WVSR on WERZ on KC101 on 930 on WRCK d-39	P3 EAST
SOUTH 793 d-40 KRBE on WGH on	SOUTH R98 on R228 36-29 RXX106 26-25	WKPE 21-20 WOMP on WFXX on SOUTH
MIDWEST 896 16-16 9907X on MCZY 36-31 WHYT 25-23	KXTUS 26-25 WNOK On Y95 on KAHZ 11-12 WCKN 33-29 Y107 29-27 KMES 14-12 BJ105 38-37	WJAD on WCGQ 4-38 WZYP 6-36 ENAN on WGLP on
WEST  KRRE 34-30 PM102 36-33 KROY 29-26 KMEL 27-20	BJ105 38-37 Y106 on KITY 22-18 KTUX on WDLX on fr	MIDWEST  MBMB 36-2F  KKLS on  KWTO on fi
KMEL 27-20	MIDWEST WEST KP95 30-28	WEST 891 d-40
	KF42 30-28	
	2	
WHISPERS		
Rock Stead	dy (Solar/Capi Better With Time	
Regional	1/39 60	% Nation Summe UP
Reach E 57% S 68% M 48% W 65%	32	DEBUTS SAME DOWN ADDS
		14010
PI	99GFM a 930 A-35 WPST a WNYZ 18-R WRCK 16-9	KYRK 13-8 KFIV 12-3 KCAQ 16-9 KDON 23-1 KRQ on
•	99GPH a 930 A-35 MPST a MPST 18-R WRCK 16-9 SOUTH PMR997 a MRBO 17-12 R98 a	RYRK 13-8 RFIV 12-3 RCAQ 16-9 RDON 23-1 RRQ on PB
FAST  WXKS 29-19  WKSE 38-31  PWR95 a-24  Z100 29-25  MCAU 26-23  B94 22-16  Q107 m  MAVA a-30  SOUTH	FMR997 a WRBO 17-12 K98 a K2ZB 22-17 FOCK106 6-5 WKOR 23-15 WBCY a	RYRK 13-8 RFIV 12-3 RCAQ 16-0 RDON 23-1' KRQ on PB EAST WIGY 33-2' 95XXX on MYPE 33-2' OR100 a 100RH a
FAST  WXKS 29-19  MKSE 18-31  PMP95 a-24  Z100 79-25  MCAU 26-23  B94 22-16  O107 a  MAVA a-30  SOUTH  Z91 38-36  KKBO 4-35	SOUTH PMB997 a WRID 17-12 K98 a KZEB 22-17 SOCID6 6-5 MKDR 23-15 MKDR 23-15 MKDR 33-15 KANZ 22-19 KZEB 21-12 MKSI d-39 MKEB 21-12 MKSI d-39 MKEM 17-12	KYRK 13-8  SPIV 12-3  RCAQ 16-0  RDON 23-1  KRO on  PB  ZABT  MIGY 33-2  95XXX on  MKPE 33-2  OKIOO  1 JOKHI a  WHYR A  MOUTH A  ROUTH A-36
PAST  MOKES 29-19 MKSE 28-31 MKSE 28-31 MKSE 28-31 MKSE 28-31 MCAU 24-22 2100 29-25 MCAU 24-23 894 27-16 MAYA 8-30 SOUTH 293 38-36 KNBO 8-35 Y100 14-9 MCR 8 MNYZ 18-13 0105 on MIDWEST	SOUTH  Ind 997 a  WHIRD 17-12  REER 22-17  REER 22-17  ROCKION 6-20  MICHON 23-15  MRCY 2  MRCY 31-15  MRCY 31-25  CAU 312-19  MRCY 10-12  MRSS 1-3-3  MRCY 21-12  MRSS 1-3-3  MRCY 22-17  MRSS 1-3-3  MRCY 31-3-3  MRCY 31-3  MR	KYRK 13-8  KFIV 12-3  KCAQ 16-9  KDOON 23-1:  KDQ on  MKGY 33-2:  95KOU on  MKFZ 33-2:  OKOMI I  NOW D d-36  BOUTH  KOI 2 a-36  MKSP a  MAD d-36  MCOQ a  NOS a  NO
PART  MYKE 29-19 MYKES 29-19 MYKES 38-31	BOUTH   FIRST   FIRST	RYPK 13-8 RF1V 12-3 RF2 12-3 RF2 13-2 R
PAST  MKRS 29-19 MKRS 29-19 MKRS 28-31 PM875 8-24 FILM 29-21 FILM	SOUTH 1997 a WHIRD 17-12 R98 a RZEE 27-17 ROCK106 4-5 WHIRD 29-15 WHO 29-15 RAME 21-25 RAME 21-25 RAME 21-27 WPH 130-23 RMFX 4-32 WHO 25 RMFX 4-32 RMFX	FYEK 13-6 FYTV 12-2 FXTV 12-3 FXTV 12-3 FXTV 12-3 FXTV 12-3 FXTV 12-3 FXTV 13-2 FXTV 1
MCKS 29-19 MCKS 29-19 MCKS 29-19 MCKS 29-19 MCKS 28-31 MCKS 29-19 MCAU 26-23	BOUTH  TOPINOT 9  WHIRD 17-12  R98 a  RZEB 27-17  TOCK106 6-5  WHOR 23-15  WHO	RYPK 13-6 R71V 12-3 R70A 16-0 R70A 16-0 R70A 13-1 R70A 13-2 R70A 16-0 R70A 13-1 R70A 13-2 R70A 1
MCKS 29-19 MCKS 29-19 MCKS 29-19 MCKS 29-19 MCKS 28-11 MCKS 29-19 MCKS 28-11 MCKS 29-19 MCKS 29-19 MCKS 29-19 MCK 29	BOUTH THE TOTAL THE	RYPK 13-6 RFIV 12-3 RFIV 12-3 RFIQ 13-2 RAPT HEXT 33-2 RAPT HEXT 3
MCKS 29-19 MCKS 29-19 MCKS 29-19 MCKS 29-19 MCKS 28-11 MCKS 29-19 MCAU 26-23	BOUTS   BOUTS	RYPK 13-6 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 13-2 RYPV 1
MICH 29-19 MKSE 29-19 MKSE 29-19 MKSE 28-31 MKSE 28-31 MKSE 28-31 MKSE 28-31 MKSE 28-31 MKSE 28-32 MKSE 38-32	SOUTH 1-12 FORTY T a WHIND 17-12 FORTY T a WHIND 17-12 FORTY T A CONTROL TO THE	RYPK 13-6 RFIV 12-3 RFA 11-6 RFIV 12-3 RFA 13-6 RFA 13-6 RFA 13-2
MCKS 29-19	BOUTH TOPPO 97 a WHIND 17-12 R98 a RZEB 27-17 ROCK106 4-5 WICOR 23-15 WICOR 23	RYPK 13-6 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 13-2 RYPV 1
MCKS 29-19	BOUTH TOPPO 97 a WHIND 17-12 R98 a RZEB 27-17 ROCK106 4-5 WICOR 23-15 WICOR 23	RYPK 13-6 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 13-2 RYPV 1
MCKS 29-19	BOUTH TOPPO 97 a WHIND 17-12 R98 a RZEB 27-17 ROCK106 4-5 WICOR 23-15 WICOR 23	RYPK 13-6 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 13-2 RYPV 1
MCKS 29-19	BOUTH TOPPO 97 a WHIND 17-12 R98 a RZEB 27-17 ROCK106 4-5 WICOR 23-15 WICOR 23	RYPK 13-6 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 13-2 RYPV 1
PART  MICKS 29-19 MICK 2	BOUTH TOPPO 97 a WHIND 17-12 R98 a RZEB 27-17 ROCK106 4-5 WICOR 23-15 WICOR 23	KYRK 13-8  KFIV 12-3  KCAQ 16-9  KDON 23-1:  KDO ON  FAST  MIGY 33-2: 95XCX ON  MKPZ 31-2: 95
PART  MICKS 29-19 MICK 2	BOUTH TOPPO 97 a WHIND 17-12 R98 a RZEB 27-17 ROCK106 4-5 WICOR 23-15 WICOR 23	RYPK 13-6 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 12-3 RYPV 13-2 RYPV 1





WEST

Q100 32-25 Z94 19-15

RIMO 23-19 RIYS 15-10 RIEX 26-24 CHED a RSND 24-19 RYNO 36-33 194 a-29 RPIV On

KPIV On KRYO 20-17 KDON 38-35 KZZU 4-37 KRO 27-23

WEST

RGOT 16-13 RYYA on RBOZ 30-25 RTRS 22-16

RBOZ 30-25 KTRS 22-16 RKAZ 19-15 ROZE 19-15 KTMT 20-13 RZFN 39-35 B91 15-11 RZOZ 27-24 SLY96 21-14 Y97 35-35 OK95 15-14

# SIGNIFICANT ACTION



#### AMAZULU Montego Bay (Mango/Island) LP Amazulu

P1	P.Z	P3
SOUTH KREE a MIDWEST WEST FM102 21-17	BOUTH ROC106 a RAM7 a WEST on SJ105 on RITY a HIDWEST WEST KYRK a	BOUTH  KOIZ on MJAD on MJRC on O101 on KNAM on MIDWEST  MCIL on 99KG a

### ANA Shy Boys (Parc/CBS)

P1	P2	WEST
EAST CRDI on	EAST	KYNO a
BOUTH	SOUTH EXXIO6 on	EAST
HIDWEST	WKQB on KAME 27-23 KBPM on	OK100 on
KDWB OR WLOL 40-33	BJ105 6-5 Y106 24-23 KITY 34-31	KNAN 38-32
WEST	KTUX on MIDWEST	MIDWEST
		WEST

# JON ASTLEY Jane's Getting Serious (Atlantic) LP Everybody Loves The Pilot

### B

### I Heard A Rumour (London/Polygram)

P1 EAST	P2	PB
WPHD a	WTIC 4-40 WPST a	MKPE a MOMP a
BOUTH WKVZ a	BOUTH	MTUOR M. DALW
MICHEST	WROO a	WCGO a 898 a
WLOL 4	HIDWEST	O101 A KNAN A
WEST	WEST	HIDWEST WDBR A
KERP a KKR7 a	KIKX a KSND a	WEST
KCPX a KITS 4-29 KMEL a	RCAQ a RZSU a	KTRS a
RATD a		F2FN a
	l	

# Show Me The Way (Columbia) LP All By Mysell

LF Air by Mysell			
P1 EAST SOUTH MIDWEST WEST FX7F 6 117 FMOD 6 117 FMOD 6	EAST  WELL ON MERK ON MIN'T ON MIRCK ON MIRCK ON SOUTH  FOX.106 a. RAM 2 30-25 B.010 a. On YELL ON THE SOUTH A. D.3 ETUK A. 33 ETUK A.	MIDNEET WEST HORK A PS EAST SOUTH MIAD A WOO A RNAM ON MIDWEST	

# Hollyann (MCA) LP Third Stage

P1	P2	P3
MPHD a BOUTH	K104 on 99GPH on	95 RIL 4-3
KBGI, on fr	WROO a REAQ 4	MJMCK on RIER on RHIW on
WEST	MIDWEST	WEST
	KXYO a	KOPE on KOPE on KTMT on OR95 d-35

### BREAKFAST CLUB Kiss And Tell (MCA) LP: Breaklast Club

P1	PZ	P3
WERS on CROI a PRO-FM on	Q100 a 99GFM on MPST on	WOMP on WOMP on
SOUTH	BOUTH	
KRBE a	WBBQ a WKOB on	ROIT A WJAD on
HIDWEST	WCTOF on	96,7900 a 01,040 on
WOIS a	Y106 on RITY on	O101 a
WEST	NTUK a	KNIN 4-40
FM102 a RCFX d-39	MIDWEST	MIDWEST
KMEL a	WRST	FELS a 99KG a
	KP95 a KSHD d-35 KYRK a	WEST
	KNO a	KTMT a KZPM on ok95 a
		OK 93 &

SINH DUSH & DANNAGE
Crank That Radio (Scotti Bros./CBS
LP: Stan Bush & Barrage

THE RESERVED BY
CHICAGO
Niagara Falls (WB)
LP Chicago

P1	P2	P3
WCAU on	SOUTH	OK100 on WFXX on
BOUTH	WKON on Y95 4	BOUTH
HIDWEST	991100 4-31	WPPH on
WLS 30-25	HIDWEST	HIDWEST
WEST KEPP on KCPX on	WEDD a WEST ECAC a	Y94 a-40 WDBR on WEST KBO? a STRS 4-38
		Y97 on

### D

### CHRIS DeBURGH

LP Into The Li	, , ,	
P1	P2	MJAD on MOID on Q104 d-18 Q101 on
BOUTH KTKS on HICHEST	SOUTH EXELOG on WARS on HIDWEST	MPPN on MIDWEST ROCS 37-34 99KG on EDVV on
KWY ON WEST	WEST KIYS a-40	WEST REOR a RTPS d-39 B%1 on
	EART	

LP Whispering Jack
--------------------

P1	WRCK on SOUTH	P3
EAST CROI 27-20 SOUTH HIDWEST	KSAD on KYUX on HIDWEST MKDD 32-28 KJ103 a	95XIL 34-31 80UTH KISR on
WINDES 36-36 WITTY 18-18 KEMM or WEST	KIRK on CRED on RISU on	WAZY 40-40 WEST
EAST K104 'a		OK95 4

#### FARRENHEIT Lost In Loveland (WB)

LP Farrenneit		
P1 EAST SOUTH KRBE ON HIDMEST WEST P2 HAST	BOOTH WIDO a WHEN OR A WHEN OR A WHEN OR A WHEN OR A WORLD & AC 37 WID A WORLD A WHEN THE WHE	BOOTE KBHB a MIDNEST RIGHT ON WEST KOSE 35-28 KTYPT ON KIPS ON

### FAT BOYS W/BEACH BOYS Wipe Out (Polydor/PolyGram) LP Crushin

P1	P2	HIDWEST
EAST	EAST	WEST
B94 n-26	WKEE a	KUNT 26-10 KYRK 24-15
SOUTE	SOUTH	KPIJ 24-20 KCAQ 4-33
RRBQ 26-24 RRBE 22-8 Y100 a-14 B97 a WWYZ 4-26 Q105 a-30	KXX106 a W88X a WWOK d-34 Y95 on G105 33-28 KAME a WAPE a	EAST SOUTH
WEST	WARR 4-23 Y107 a BJ105 a-28 Y106 20-13	KSMB 4-37 2102 4-37
KEEP 15-12 PM102 27-23	942 24-22 ELTY A-20	MICWEST
*******		WEST

### ARETHA FRANKLIN Rock-A-Lott (Arista) LP: Aretha

P1	EAST	EAST
MXF8 10-8 BOUTH	WERE 34-35 WHERE 4-40 98PXY 76-39	9500X 33- WRPE 35-3 OR100 37-
HIDWEST HOSES ON HITTON KDWS 4-33 WEST	SOUTH SOUTION 4-35 KAME on WEEN on WHAN on	WFSP on WCGO d-36 WTYP 39-3 MIDWEST
	WE#T КР95 24-22 К\$2U оп	WEST KTRS 38-3 K 472 31-2 K WN2 On

# 4 BY FOUR Want You For My Girlfriend (Capitol) LP 4 By Four

P1	SOUTH	भडशर
	PMR997 34-32	TF95 on
	WBRO on	4MGX 10-1
EAST	FU01106 27-26	KYRK 9-6
	WKQB 26-23	P3
BOUTR	KANZ on	F 5
	WCKN on WAPE d-23	
793 30-29	MANA G-73	BAST
KEBQ 35-33 KRBE 39-36	KBPM d-39	1
KRBE 14-36	BJ105 35-33	SOUTH
M I DWEST	Y106 on KITY 21-19	800111
	RTUX on	MJMX on
KOMB on	F10A 001	Q101 on
WEST	MIDWEST	Z102 15-1
WED1		MIDWEST
	1	MIDWEST
P2		
		WEST
EAST		
		1
		1
		l

DEBBIE HARRY

In Love With Love (Geffen) LP: Rockbird			
P1	P2	194 a-37 KYRK on KDOM 40-32	
EAST	EAST	P3	
WICKS on CHOI on	WERE a WRCK on	DATE	
WCAU a PRO-PH B	BOUTH	WKPE on	
BOUTH	KNIKI on	OK100 4-40	
KRBE on 7100 24-10	8J105 4-34 KITY 32-30	SOUTH KOIZ on	
HIDWEST	HIDWEST	KNAF on WPPH on	
990TX a WCZY 4-37	WEST	HIDWEST	
WHYT on	KF95 on	WEST	
WEST	KIKK on		
KCPX on KTTE 28-25	KYNO on	891 on Y97 on	

# HOOTERS Johnny B (Columbia) LP One Way Home

RCPX OR RITE 28-25

P1	with a	95XIL a
	WPST 4	WORP 4
RAST	SOUTH	MAXX W
	KBAO a	BOUTH
ROUTH	H I DWE ST	W.7900 a - 3 6
	WKDD =	MIDWEST
MICHERY	KEIO -	Canada C
	WINK a	RICKL a
WHOES IS		MDBR *
WEST	WEST	REWV A
P2	KEED a	WEST
1-2		KGOT a-35
	P3	KTRS A
BAST		KKAZ A
	EAST	KTMT A
Q100 a	MAIT	B91 a-37
R104 a	95XXX a 0K100 a	OK95 a

### K

in the selling
KOOL & THE GANG
Holiday (Mercury/PolyGram)
LP: Forever

-	WERE on	
PI	WTIC 36-33	P3
	WITT on	
	WRCK 4-38	
RAPE	WACK G-30	EAST
WOOKS d-28	SOUTH	
WILLI A		WKPE on
PRO-PM on	WBBQ on	WOCH d-40
PHO-PH ON	ICICI 06 on	WTHT OR
	WNOK on	WFXX 4-3B
BOUTH	WARE a	
	WCKN a	BOUTH
KRME 32-31	KWES A	
Y104 32-25	Y106 32-30	MJAD on
WORL on	WXLX on	0101 on
Q105 26-24	KTUK OR	ENAN on
HI DWEST	WDLX on fr	KNIN on
	WATER OF T	KNAN OII
m94 35-31	HI DWEST	MIDWEST
#CPW on		
	WKDD 4-35	MDBR on
WEST		Would dil
KIII a	WEST	WEST
KKRE 38-36	11.11.11	
KWOID on	KP95 37-35	ETRS 4-37
K\$103 on	EIKK OD	KKAZ on
	KMCX on	RTHT &
P2	KYNO A	V97 4-39
	KYRK A	A41 G-33
	KCAO on	
HAST	KCMO OU	
WFLY on		
294 B		

### N

A CONTRACTOR OF THE PARTY OF TH	
NIGHT RANGER	
Hearts Away (Camel/MCA)	
LP The Big Life	

er ma oig e		
P1 EAST WPHD 4-34 SOUTH KEGL 33 fr HEDWEST WHIS ON WEST RCPX on P2 BAST P104 33-30 P40FM on	### ### #### #########################	BOUTH  FOLIA ON  FISH 75-22  FISH 75-22  FISH 75-23  FISH 75-23  FISH 75-23  FISH 75-24  FISH 75-24  FISH 75-25  F

### R

In My Dream LP Life As We	ns (Epic)	
BOUTH HIDWEST KOWS a WILOL a WEST KCPX a-10 P2 BAST MPLY a	SOUTH WERE 0 WISK 0 WIS	BOUTH  KOIZ a  KISP a  Old a  KISP a  Old a  KISP a  Old a  KISP a  MIDWEST  WHNG a  WKFR a  WKFR a  WGEST  KGOT a - 36  KTRR a  KTRR a

### S

ROD STEWART
Twistin' The Night Away (Geffen)
LP "Inner Space" Soundtrack

inner Space Soundtrack			
PI EAST CKOI e SOUTH 94Q a KRBE a HIDUENT WLOL A-3R WEST KCPX a RPLE on	P2 EAST WTIC 36-37 SOUTH KTER a-40 KXX106 a WHYY a WHYY a KRAQ a MIDMEST KIEST KIEST KIEST KIEST KEED a KEED on KEEU e	EAST WORP ON BOUTH KOIT A MIDE A OLOT A KRAN A MIDEST FOR A YEAR WORP ON WEST KOOT A	

JOE WALSH The Radio S LP Got Any Gu		
P1 EAST SOUTH	PZ EAST K104 d-39	P3 EAST 95XIL On
MIDWEST	WROO d-40	0104 on MIDWEST
WEST	WGRD on EJ103 a	WEST
	WEST	KGOT on KKAZ 4-40 KTMT on OF95 40-37

WILL	TO	<b>POWER</b>
O <i>rea</i> i	nin	(Epic)

Dreamin' (E	pic)	
P1  WHIST A-40 WHUD A-40 WHUD A-40 WHUD A-40 EDUTH  KRBE 4-19 YIOO 1-1  RTDWEST  REZE ON FRIOZ 31-29 EROY ON ERHEL 34-27	KATO a-14 KWSS on P2 EAST SOUTH Y95 a 4-27 KAME 4-27 KAPE 4-25 KEPM on B105 24-18 KTTY 24-25 MI DWZST	KERT A FINAL A

### R&R NATIONAL AIRPLAY

# **CONTEMPORARY HIT RADIO**

### BREAKERS.

Who's That Girl (Sire/WB)

87% of our reporters playing it. Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 201 including PWR95, Z100, Z93, Q105, B96, WLOL, KIIS. See Parallels, debuts at number 40 on the CHR chart.

#### LIVING IN A BOX

Living In A Box (Chrysalis)

71% of our reporters playing it. Moves: Up 46, Debuts 44, Same 40, Down 0, Adds 37 including B104, WMJQ, WPHD, KKBQ, WMMS, 99DTX, WROQ. Complete airplay in Parallels.

#### LOS LOBOS

La Bamba (Slash/WB)
64% of our reporters playing it. Moves: Up 31, Debuts 42, Same 28,
Down 0, Adds 49 including WKSE, WAVA, Z93, Z95, KBEQ, KCPW, Y108. Complete airplay in Parallels.

#### **WHISPERS**

Rock Steady (Solar/Capitol)
60% of our reporters playing it. Moves: Up 68, Debuts 19, Same 15,
Down 0, Adds 39 including PWR95, Q107, WAVA, WGH, KHTR, PWR997, WRVQ. See Parallels, moves 39-32 on the CHR chart.

Since You've Been Gone (Columbia)

60% of our reporters playing it. Moves: Up 68, Debuts 19, Same 34, Down 0, Adds 19 including WKSE, WCAU, 94Q, Z95, Z94, WFMF, KQMQ. Complete airplay in Parallels.

### **NEW & ACTIVE**

SAMMY HAGAR "Give To Live" (Geffen) 128/10

**DEBBIE GIBSON "Only In My Dreams" (Atlantic) 116/17**Moves: Up 62, Debuts 21, Same 12, Down 4, Adds 17 including WMJQ, B94, WGH, Q100, KC101, G105, WFMI, WKSE 33-25, Q107 28-14, WAVA 17-12, KRBE 6-4, B97 4-3, B96 15-11, KS103 15-8, KMEL 19-10. See Parallels, debuts at number oves at reporting stations

AL JARREAU "Moonlighting" (MCA) 114/9
Moves: Up 53, Debuts 15, Same 34, Down 3, Adds 9, K98, KZOU, KQKQ, WWFX, WKSF, WZYP, KFMW, KKAZ, KZOZ, WMJQ 40-17, 94Q 19-15, KTKS 20-16, B96 21-14, 99DTX 37-29, WHYT 8-5. See Parallels, debuts at number 39 on the CHR

DANNY WILSON "Mary's Prayer" (Virgin) 112/17
Moves Up 38, Debuts 22, Same 35, Down 0, Adds 17 including WXKS, WCAU, WMMS, WLAN, 99GFM, WROQ, KDON, WMJQ 32-26, WPHD 34-25, PRO-FM 34-28, WKTI 12-8, WERZ 39-32, WRCK 39-34, WGRD 34-29, WWFX 37-29.

DIONNE WARWICK & JEFFREY DSBORNE "Love Power" (Arista) 106/105

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 105 including WXKS, PRO-FM, WAVA, Z93, KTKS, Y100, Q105, B96, WCZY, KCPW, KDWB, KWK, FM102, KCPX, KMEL.

KCPW, KDWB, KWK, PM1UZ, KCPA, KMEL.

INSS & JIMMY BARNES "Good Times" (Atlantic) 105/14

Moves: Up 37, Debuts 11, Same 43, Down 0, Adds 14 including CKOI, PRO-FM, KPLZ, Y106, KLO, KJ103, KZ93, CHED, WPHD 33-24, WCZY 39-34, PWR997 38-33, WBBQ 37-31, WKQB 34-29, WANS 39-35, KIIK 31-24.

OAN HILL "Can't We Try?" (Columbia) 104/22

I, Debuts 13, Same 25, Down 0, Adds 22 Including WLS, WNCI, KDWB, KIIS, KUBE, K98, WAPE, BJ105, PRO-222-17, KTKS 12-9, Q105 7-6, KZZP 11-8, KCPX 36-31, KATD 26-20

FM 13-8, 940 22-17, KTKS 12-9, Q105 7-6, KZZP 11-8, KCPX 36-31, KATD 26-20

JOHN WAITE "These Times Are Hard For Lovers" (EMI America) 96/17

Moves: Up 25, Debuts 17, Same 37, Down 0, Adds 17 including WPHD, WNCI, WVSR, KXX106, WHHY, WKFX, KZIO, KISR, WCAU 34-30, Y108 30-27, WKDD 36-32, WGRD 30-25, KJ103 21-16, WRQN 30-26, WWFX 24-18.

TOM KIMMEL "That's Freedom" (Mercury/PolyGram) 93/4

Moves: Up 30, Debuts 13, Same 46, Down 0, Adds 4, WLOL, Z94, WKDD, WKSF, WMMS 37-30, KCPX 39-35, K104 36-32, WRQO 32-25, KIIK 34-30, WGRD 12-9, WIKZ 39-35, 95XIL 25-14, WJAD 36-30, WPFM 34-29, WDBR 36-31

POISON "I Want Action" (Enigma/Capitol) 80/6
Moves: Up 35, Debuts 8, Same 31, Down 0, Adds 6, PRO-FM, Y100, Y95, WFMI, KDON, KOZE, WMMS 40-32, KWK 32-24, O100 34-29, Z94 33-26, WROO 21-14, WCKN 23-17, KZOU 17-13, KSAO 32-25, KIYS 39-33.

ABC "When Smokey Sings" (Mercury/PolyGram) 76/42

9 Z93, WHYT, KMEL, K104, KC101, PWR997, WINK, WCKN, is 8, Same 25, Down 0, Adds 42 include, WFXX, Y94, KITS 29-24, WJMX d-35

WHITESNAKE "Here I Go Again" (Getten) 73/24

E I OD AVAIII (GBIIBII) 70/24 9, Same 19, Down O, Adds 24 Including WKTI, PWR997, WSKZ, WANS, WLRS, Y106, KOKQ, 95XXX, d-35, WROQ 23-20, WINK 33-28, WEAG 33-27, WWFX 32-24.

JONATHAN BUTLER "Lies" (Jive/RCA) 72/6
Moves: Up 24, Debuts 16, Same 26, Down 0, Adds 6, WERZ, WKSI, WDJX, BJ105, KQMQ, KFIV, WCAU 30-26, KTKS 30-26, WTIC 25-23, WBBQ 39-34, KAMZ 29-24, KIYS 28-25, KSND 31-27, WQID 40-32, B98 31-26.

CLUB NOUVEAU "Why You Treat Me So Bad?" (WB/Tommy Boy) 69/6
Moves: Up 46, Debuts 7, Same 9, Down 1, Adds 6, Y100, WPST, WFMI, KZOU, 942, 194, WXKS 7-6, WAVA 28-23, WNVZ
30-25, 92X 34-28, WNCI 25-19, FM102 4-2, KXX106 7-2, Y95 17-5, KAMZ 1-1.

FREDDIE JACKSON "Jam Tonight" (Capitol) 67/17 Moves: Up 16, Debuts 10, Same 24, Down 0, Adds 17 including WM 10 d 19, WHYT 14.9, KKRZ 77.32, FM 102 20.16, 94TYX 3 including WXKS, Q100, Z94, 93Q, KEZB, WAPE, WHHY, Y106, KLQ, 94TYX 39:34, KYRK 35:28

FABULOUS THUNDERBIRDS "Stand Back" (CBS Associated) 62/10

Moves: Up 6, Debuls 6, Same 40, Down 0, Adds 10, WXKS, KRBE, WNCI, WANS, WKZL, KKRD, KIKX, KXYQ, KBOZ, KWNZ, WROQ d-39, KSAQ d-39, KZZU 37-31, KGOT 30-25, KTMT 38-32.

BRUCE WILLIS "Under The Boardwalk" (Motown) 61/1
Moves: Up 19, Debuis 5, Same 36, Down 0, Adds 1, KYYY, FM102 33-30, WNNK 39-34, WNOK 38-31, G105 26-16, WCKN d-35, WHHY 31-29, 94Z 26-23, WKZL 27-24, KRNQ 20-12, KIYS 21-18, OK100 35-26, WQID 22-17, KTRS 40-30, KHTZ 44-31

JELLYBEAN "Who Found Who" (Chrysalis) 55/45

OR WXKS, PRO-FM, WNCI, WCZY, KCPW, KIIS, KZZP, KKRZ Moves: Up 3, Debuts 5, Same 2, Down 0, Adds 45 Including WX FM102, KCPX, KS103, KWSS, WRCK, KYRK 31-25, KCAO 32-23.

JODY WATLEY "Still A Thrill" (MCA) 55/2
Moves: Up 17, Debuts 6, Same 29, Down 1, Adds 2, Q100, 194, Z93 d-40, WCZY 36-31, KKRZ 34-30, FM102 36-33, KROY 29-26, KMEL 27-20, WRCK d-39, KZZB 36-29, WCKN 33-29, KWES 14-12, KITY 22-18, KYNO 39-34, WCGQ d-38, WBWB 36-28.

#### MOST ADDED MOST ACTIVE

**MADONNA (201)** WARWICK & OSBORNE (105) LOS LOBOS (49) JELLYBEAN (45) ABC (42) WHISPERS (39) LIVING IN A BOX (37) BANANARAMA (29)

REO SPEEDWAGON (28)

**HOOTERS (27)** 

SAMMY HAGAR (83) DEBBIE GIBSON (79). AL JARREAU (65) DANNY WILSON (60) OAN HILL (57) CLUB NOUVEAU (52) INXS & JIMMY BARNES (48) TOM KIMMEL (43) POISON (43) JOHN WAITE (42)

### HOTTEST

HEART (160) BOB SEGER (127)
WHITNEY HOUSTON (114) GEORGE MICHAEL (74) U2 (67) MOTLEY CRUE (59) PSEUDO ECHO (55) SYSTEM (43) NYLONS (39)

#### Most Active = Ups + Debuts - Downs

CURE "Why Can't I Be You?" (Elektra) 53/13

14, Debuls 4, Same 22, Down 0, Adds 13 including WXKS, PRO-FM, KS103, WKQB, WROQ, BJ105, Z104, KFIV DI 28-21, KRBE 30-24, KCPX 31-26, KITS 3-3, KATD 4-3, Y95 29-21.

LAURA BRANIGAN "Shattered Glass" (Atlantic) 51/18
Moves: Up 2, Debuts 4, Same 27, Down 0, Adds 18 Including WKSE, KKBQ, 99DTX, WVSR, WNYZ, WKSI, KITY, KSAQ, WIGY, WFXX, WJMX, Q101, KZFN, B91, WERZ 38:34.

### SIGNIFICANT ACTION

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 49/9

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 49/9

KOOL & THE GANG "Holiday" (Mercury/PolyGram) 49/9

BREAKFAST CLUB "Kiss And Tell" (MCA) 39/20

ncluding CKOI, KRBE, WMMS, FM102, KMEL, Q100, KTUX, KYRK

NIGHT RANGER "Hearts Away" (Camel/MCA) 32/1
Moves: Up 10, Debuts 5, Same 15, Down 1, Adds 1, KJ103, WPHD d-34, K104 33-30, WINK 36-34, KSAQ 33-28, WKDD d-40, WGRD 40-35, WRQN d-32, 95XIL 36-32, KISR 25-22, Y94 25-23, KYYA 20-18, KTMT 32-29, B91 d-36, OK95 27-26.

DEBBIE HARRY "In Love With Love" (Getten) 31/5
Moves: Up 4, Debuts 3, Same 19, Down 0, Adds 5, WCAU, PRO-FM, 99DTX, WERZ, 194, Y100 24-10, WCZY d-37, KITS 28-25, BJ105 d-34, KITY 32-30, KDON 40-32, OK100 d-40.

FAT BOYS with BEACH BOYS "Wipe Out" (Polydor/PolyGram) 30/13

Moves: Up 10, Debuts 6, Same 1, Down 0, Adds 13 Including Y100, B97, O105, WKEE, B94 d-26, KKBO 26-24, KRBE 22-8, KZZP 15-12, FM102 27-23, G105 33-28, Y106 20-13, 94Z 24-22, KLUC 26-10, KYRK 24-15, KFIV 24-20,

BANANARAMA "I Heard A Rumour" (London/PolyGram) 29/29

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 Including WPHD, WNVZ, WLOL, KZZP, KKRZ, KCPX, KITS, KMEL, KATD, KWSS, WITC, WPST, WROOD, KSND, KZZII.

REO SPEEDWAGON "In My Oreams" (Epic) 29/28

including KDWB, WLOL, KCPX, WFLY, WSKZ, WINK, KZOU, KIYS, KQIZ

WILL TO POWER "Oreamin" (Epic) 28/11

Debuts 6, Same 5, Down 0, Adds 11 including WKSE, WMJQ, B96, KCPX, KATD, Y95, KSND, KYNO, Z100 1-1, FM102 31-29, KMEL 34-27, BJ105 24-18, KITY 29-25, Y97 34-27.

HOOTERS "Johnny B" (Columbia) 27/27

Debuts 0, Same 0, Down 0, Adds 27 including WMMS, Q100, K104, WNNK, WPST, KSAQ, WKDD, KZIO, KZZU, 95XXX, OK100, 95XIL, WOMP.

ROO STEWART "Twistin" The Night Away" (Geffen) 27/20
Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 20 including CKOI, 94Q, KRBE, KCPX, KZZB, KXX106, WCKN, WHHY, CHED, WJMX, Q101, KNAN, KQCR, Y94, 99KG. Moves: Up 1, Debuts 1, Same 5, Down 0, Adds 20 including CKOI, 9 CHED, WJMX, Q101, KNAN, KQCR, Y94, 99KG.

4 BY FOUR "Want You For My Girlfriend" (Capitol) 23/0

Moves: Up 10, Debuts 2, Same 10, Down 1, Adds 0 including Z93 30-29, KKBQ 35-33, KRBE 39-36, PWR997 34-32, XXX106 27-26, WKQB 26-23, WAPE d-23, KBFM d-39, BJ105 35-33, KITY 21-19, KYRK 9-6, Z102 15-13.

STAN BUSH & BARRAGE "Crank That Radio" (Scotti Bros./CBS) 22/1
Moves: Up 6, Debuis 2, Same 13, Down 0; Adds 1, WROQ, PRO-FM on, KCPX 32-30, WKDD on-dp, WGRD 36-32, KZZU 40-38, KGOT 32-31, 891 40-38, OK95 31-28.

ARETHA FRANKLIN "Rock-A-Lott" (Arista) 22/0

Debuts 4, Same 8, Down 1, Adds 0 including WXKS 10-8, KDWB d-33, WERZ 36-35, WNNK d-40, KXX106-22, 95XXX 33-30, WKPE 35-34, OK100 37-34, WCGO d-36, WZYP 39-38, KTRS 38-35, KHTZ 31-28.

CHICAGO "Niagara Falls" (Full Moon/WB) 21/5
Moves Up 1, Debuts 3, Same 12, Down 0, Adds 5, Y95, WKDD, KCAQ, Y94, KBOZ, WMJQ d-34, WCAU on, WLS 30-25, KZZP on-dp, KCPX on, FM100 d-31, KTRS d-38.

KZZP on-dp, KCPX on, FM100 d-31, K1M5 d-30.

JON ASTLEY "Jane's Getting Serious" (Atlantic) 21/0

Moves: Up 9, Debuts 3, Same 9, Down 0, Adds 0 Including WXKS 23-22, KITS 12-11, KATD 23-21, KPLZ 17-13, K104 d-40.

Z104 40-36, KZZU d-40, Y94 40-36, KFMW d-39, KOZE 13-11, KZFN 37-33, Y97 38-33.

REGINA BELLE "Show Me The Way" (Columbia) 18/8
Moves: Up 1, Debuts 2, Same 7, Down 0, Adds 8, KZZP, KWOD, KXX106, Y106, KTUX, KMGX, WJAD, WCGQ, FM102 d:32,

JOHN FARNHAM "You're The Voice" (RCA) 18/3

abuts 0, Same 11, Down 0, Adds 3, K104, KJ103, OK95, CKOI 27-20, WMMS 38-36, KDWB on, WRCK on, on-dp, WKDD 32-28, KZZU on, 95XIL 34-31.

KSAQ on, KTUX on-dp, WKDU 32-20, NEED 51, NEED 5

CHRIS DeBURGH "Fatal Hesitation" (A&M) 16/2

CHRIS Deburge "Same 11. Down 0, Adds 2, KIYS, KBOZ, KTKS on, KWK on, KXX106 on, WANS on, WJAD on, WQID Moves: Up 1, Debuts 2, Same 11, Down 0, Adds 2, KIYS, KBOZ, KTKS on, KWK on, KXX 100 on, WANS on, WANS on, WANS on, COR 37-34, KTRS d-39.

AMAZULU "Montego Bay" (Mango/Island) 15/6

Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 6, KRBE, KXX106, KAMZ, KITY, KYRK, 99KG, FM102 21-17, WKSI on, BJ105

FARRENHEIT "Lost in Loveland" (WB) 15/4

Up 3, Debuts 1, Same 7, Down 0, Adds 4, WROQ, WGRD, WZYQ, KSMB, KRBE on, WHHY on, KSAQ d-40, KJ103 KZZU on, WWFX 38-30, KKXL on-dp, KOZE 35-28. ANA "Shy Boys" (Parc/CBS) 15/1

ebuis 1, Same 7, Down 0, Adds 1, KYNO, CKOI on, KDWB on, WLOL 40-33, KXX106 on, KAMZ 27-23, KBFM Y106 24-23, KITY 34-31, KMGX d-40, KNAN 38-32.

JOE WALSH "The Radio Song" (Full Moon/WB) 13/1

Moves: Up 1, Debuts 5, Same 6, Down 0, Adds 1, KJ103, WMMS d-38, K104 d-39, WROQ d-40, WGRD on, 95XIL on, Q104 on-dp, WBNQ d-34, KFMW on, KGOT on, KKAZ d-40, KTMT on, OK95 40-37.

New & Active Includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation in-dicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels, NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airpiay/40. on Criteria - Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.





### **CONTEMPORARY HIT RADIO**

Three Weeks	Two Weeks	L	st eek		
	2	1	1	1	WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista)
	5	3	2	2	HEART/Alone (Capitol)
	9	5			BOB SEGER/Shakedown (MCA)
	12	8	5		SYSTEM/Don't Disturb This Groove (Atlantic)
	15	10	7		EXPOSE/Point Of No Return (Arista)
	16	11	9		PSEUDO ECHO/Funky Town (RCA)
	32	20	12	Ŏ	U2/I Still Haven't Found What I'm Looking For (Island)
	18	13	10	Ø	CROWDED HOUSE/Something So Strong (Capitol)
	8	6	6	9	KENNY G/Songbird (Arista)
	20	16	13		T'PAU/Heart And Soul (Virgin)
	17	14	11	11	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
	27	21	17		G. ESTEFAN & MIAMI SOUND MACHINE/Rhythm Is Gonna Get You (Epic)
	26	19	16		NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
	30	25			MOTLEY CRUE/Girls, Girls, Girls (Elektra)
	40	29	22		JETS/Cross My Broken Heart (MCA)
	33	27	20	10	GEORGE MICHAEL/I Want Your Sex (Columbia)
	1	2	4	17	
	11	9			SMOKEY ROBINSON/Just To See Her (Motown)
	3	4	8		GENESIS/In Too Deep (Atlantic)
		3 <b>3</b>	26		SURFACE/Happy (Columbia)
	38	<b>3</b> 0	24		ROBBIE NEVIL/Wot's It To Ya (Manhattan)
	39	31	27		JANET JACKSON/The Pleasure Principle (A&M)
	4	7 -	15		ATLANTIC STARR/Always (WB)
	-	_	36		SUZANNE VEGA/Luka (A&M)
	- :	37	29		STEVE WINWOOD/Back In The High Life Again (Island/WB)
	-	38			FLEETWOOD MAC/Seven Wonders (WB)
			33		KLYMAXX/I'd Still Say Yes (Constellation/MCA)
					BRYAN ADAMS/Hearts On Fire (A&M)
	-		38	29	RICHARD MARX/Don't Mean Nothing (Manhattan)
	36		30	30	JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
00	-		37	9	CUTTING CREW/One For The Mockingbird (Virgin)
BK				3	WHISPERS/Rock Steady (Solar/Capitol)
(	DFB	UT			DEBBIE GIBSON/Only In My Dreams (Atlantic)
		-	40	_	WANG CHUNG/Hypnotize Me (Geffen)
		12		35	HERB ALPERT/Diamonds (A&M)
	19			36	EDDIE MONEY/Endless Nights (Columbia)  STARSMIR(II) Alet Over (ITILITY Over) (Crust/RCA)
L	nrR	11		3	STARSHIP/It's Not Over ('Til It's Over) (Grunt/RCA)

### **ADULT CONTEMPORARY**

N&A Begins on Page 86

14 15 23 38 LEVEL 42/Lessons In Love (Polydor/PG) DEBUT AL JARREAU/Moonlighting (MCA)
BREAKER MADONNA/Who's That Girl (Sire/WB)

				_	
	1	1	1	1	WHITNEY HOUSTON/I Wanna Dance With Somebody (Arista)
	4	3	2		
	9	7	3	3	AL JARREAU/Moonlighting (MCA)
	6	4	4	4	BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
	7	5	5		CARLY SIMON/Give Me All Night (Arista)
	14	10	6		HEART/Alone (Capitol)
	18	13	9	0	STEVE WINWOOD/Back In The High Life Again (Island/WB)
	11	9	8		KLYMAXX/I'd Still Say Yes (Constellation/MCA)
	12	11	10		NYLONS/Kiss Him Goodbye (Open Air/Windham Hill)
	2	2	7	-	KENNY LOGGINS/Meet Me Half Way (Columbia)
	16	14	13		JOE COCKER/Love Lives On (MCA)
	19	16	14	-	JONATHAN BUTLER/Lies (Jive/RCA)
	29	23	17		DANNY WILSON/Mary's Prayer (Virgin)  N&A Begins on Page 66
	20	17	15		DAVID SANBORN/Chicago Song (WB)
	5	В	12	_	KENNY G/Songbird (Arista)
	26	20	18		BRUCE WILLIS/Under The Boardwalk (Motown)
	-	25	21		FLEETWOOD MAC/Seven Wonders (WB)
	24	21			COMMODORES/United In Love (Polydor/PG)
	_	28	24	19	SUZANNE VEGA/Luka (A&M)
	_	_	26	20	DIONNE WARWICK & JEFFREY OSBORNE/Love Power (Arista)
		24			SURFACE/Happy (Columbia)
	. 3	6	11	22	
	В	12			ATLANTIC STARR/Always (WB)
DI	25	A N	28	8	LARRY CARLTON/Minute By Minute (MCA) CHRIS DeBURGH/Fatal Hesitation (A&M)
					DEPART TARRESTON (COA)
RI	(E/			233	JENNIFER RUSH with ELTON JOHN/Flames Of Paradise (Epic)
	-	29	27	_	<b>A. Frank A. Frank C. C.</b> (4) 1 1
	10	15	20		
		19	23		CROWDED HOUSE/Something So Strong (Capitol)
	UE	001		0	CHUMBLE HOUSE/Something So Silving (Capitor)

### **AOR TRACKS®**

	Three	Two	L	ast			
ľ	W ccs.	3	1	1	1	RICHARD MARX/Don't Mean Nothin	ng (Manhattan)
		9	4	2	0	SAMMY HAGAR/Give To Live (Geffen)	
		7	3	3	3	BRYAN ADAMS/Hearts On Fire (A&M)	Complete Tracks Chart
		13	9	6	4	HEART/Who Will You Run To (Capitol)	Begins on Page 70
		-	-	18	6	GRATEFUL DEAD/Touch Of Grey (Arista)	
		24	18	8	6	INXS & JIMMY BARNES/Good Times (Atla	intic)
		6	6	4	7	TOM PETTY & THE HEARTBREAKERS/RI	,
		18	13	9	8	JOHN WAITE/These Times Are Hard For Lo	vers (EMI America)
		17	14	11	ğ	OUTFIELD/Since You've Been Gone (Columb	oia)
		23	17	10	O	JOE WALSH/The Radio Song (Full Moon/W	B)
		21	19	12	0	WHITESNAKE/Here I Go Again (Geffen)	
		unkitu	28	19		38 SPECIAL/Back To Paradise (A&M)	
		make	27	20	13	STARSHIP/It's Not Over ('Til It's Over) (Gru	nt/RCA)
		_	26	21	14	FABULOUS THUNDERBIRDS/Stand Back (	CBS Associated)
		15	15	15	B	SUZANNE VEGA/Luka (A&M)	
		4	5	7	16	FLEETWOOD MAC/Seven Wonders (WB)	
		16	16	16	17	ROGER WATERS/Radio Waves (Columbia)	
		26	23	23	13	OMAR & THE HOWLERS/Hard Times In T	he Land Of (Columbia)
		1	2	5	19	BOB SEGER/Shakedown (MCA)	
		31	30	26	20	TOM KIMMEL/That's Freedom (Mercury/PG)	)
		_	41	29	3	CRUZADOS/Bed Of Lies (Arista)	
		30	25	24	Ø	NEIL YOUNG & CRAZY HORSE/Long Wal	k Home (Geffen)
	BR				_	U2/Spanish Eyes (Island)	
	BR	E	ίK	ER	24	FLEETWOOD MAC/Isn't It Midnight (WB)	
		22	22	22	25	MOTLEY CRUE/Girls, Girls, Girls (Elektra)	
		11	10	13	26	MASON RUFFNER/Gypsy Blood (CBS Asso	
		12	11	14	27	WARREN ZEVON/Sentimental Hygiene (Virg	in)
		5	8	17	28	U2/I Still Haven't Found What I'm Looking F	or (Island)
	BR	E/	AK	ER	29		
	BR	E/	AK	ER	30	GREGG ALLMAN BAND/Can't Keep Runnin	ng (Epic)

ISLEY BROTHERS/Smooth Sailin' Tonight (WB)  REGINA BELLE/Show Me The Way (Columbia)  ALEXANDER O'NEAL/Fake (Tabu/CBS)  ALEXANDER O'NEAL/Fake (	Arista)
REGINA BELLE/Show Me The Way (Columbia)  ALEXANDER O'NEAL/Fake (Tabu/CBS)  ALEXANDER O'NEAL/Fake (Tabu/CBS)  WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (  JANET JACKSON/The Pleasure Principle (A&M)  ABY FOUR/Want You For My Girlfriend (Capitol)  PRINCE/If I Were Your Girlfriend (Paisley Park/WB)  LILLO THOMAS/I'm In Love (Capitol)  LL. COOL J/I'm Bad (Def Jam/Columbia)  LL. COOL J/I'm Bad (Def Jam/Columbia)  JOHNA ROSS/Dirty Looks (RCA)  ABY FOUR/Want You For My Girlfriend (Paisley Park/WB)  LILLO THOMAS/I'm In Love (Capitol)  LL. COOL J/I'm Bad (Def Jam/Columbia)  JOHNA ROSS/Dirty Looks (RCA)  N&A Begins on Page 56  ABY ABY FOUR/WANT YOU FOR MY GIRLFRIEND IN THE WANDROSS/I Really Didn't Mean It (Epic)  ATAMATHA/Thigh Ride (Epic)  LUTHER VANDROSS/I Really Didn't Mean It (Epic)  ATAMATIE COLE/Jump Start (Manhattan)  FREDDIE JACKSON/Jam Tonight (Capitol)  GEORGIO/Tina Cherry (Motown)  MATALIE COLE/Jump Start (Manhattan)  MATALIE COLE/Jump Start	Arista)
ALEXANDER O'NEAL/Fake (Tabu/CBS)  A 1 1 4 STEPHANIE MILLS/I Feel Good All Over (MCA)  WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) (  JANET JACKSON/The Pleasure Principle (A&M)  JANET JACKSON/The Pleasure Principle (A&M)  A 2 3 SA BY FOUR/Want You For My Girlfriend (Capitol)  PRINCE/If I Were Your Girlfriend (Paisley Park/WB)  LILLO THOMAS/I'm In Love (Capitol)  LL. COOL J/I'm Bad (Def Jam/Columbia)  DIANA ROSS/Dirty Looks (RCA)  DONNA ALLEN/Satisfied (21/Atco)  TAWATHA/Thigh Ride (Epic)  DONNA ALLEN/Satisfied (21/Atco)  TAWATHA/Thigh Ride (Epic)  LUTHER VANDROSS/I Really Didn't Mean It (Epic)  NATALIE COLE/Jump Start (Manhattan)  FREDDIE JACKSON/Jam Tonight (Capitol)  GEORGIO/Tina Cherry (Motown)  MACA Begins on Page 56  NATALIE COLE/Jump Start (Manhattan)  FREDDIE JACKSON/Jam Tonight (Capitol)  GEORGIO/Tina Cherry (Motown)  SMOKEY ROBINSON/One Heartbeat (Motown)  JODY WATLEY/Still A Thrill (MCA)  VANEESE THOMAS/Let's Talk It Over (Geffen)  CHERYL LYNN/If You Were Mine (Manhattan)  VESTA WILLIAMS/Don't Blow A Good Thing (A&M)  ARETHA FRANKLIN/Rock-A-Lott (Arista)	Arista)
STEPHANIE MILLS/I Feel Good All Over (MCA)  WHITNEY HOUSTON/I Wanna Dance With Somebody (Who Loves Me) ( JANET JACKSON/The Pleasure Principle (A&M)  JANET JACKSON/The Pleasure Principle (A&M)  JONATHAN BUTLER/Lies (Jive/RCA)  A BY FOUR/Want You For My Girlfriend (Capitol)  PRINCE/If I Were Your Girlfriend (Paisley Park/WB)  LILLO THOMAS/I'm In Love (Capitol)  LL. COOL J/I'm Bad (Def Jam/Columbia)  JIANA ROSS/Dirty Looks (RCA)  JIANA ROSS/Dirty Looks (RCA)  JONNA ALLEN/Satisfied (21/Atco)  TAWATHA/Thigh Ride (Epic)  JUTHER VANDROSS/I Really Didn't Mean It (Epic)  ATALIE COLE/Jump Start (Manhattan)  FREDDIE JACKSON/Jam Tonight (Capitol)  MATALIE COLE/Jump Start (Manhattan)  FREDDIE JACKSON/Jam Tonight (Capitol)  SMOKEY ROBINSON/One Heartbeat (Motown)  JODY WATLEY/Still A Thrill (MCA)  VANEESE THOMAS/Let's Talk It Over (Geffen)  CHERYL LYNN/If You Were Mine (Manhattan)  VESTA WILLIAMS/Don't Blow A Good Thing (A&M)  ARETHA FRANKLIN/Rock-A-Lott (Arista)	Arista)
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PRINCE/If I Were Your Girlfriend (Paisley Park/WB)  LILLO THOMAS/I'm In Love (Capitol)  LL. COOL J/I'm Bad (Def Jam/Columbia)  LLL COOL J/I'm Bad (Def Jam/Columbia)  LLL COOL J/I'm Bad (Def Jam/Columbia)  DIANA ROSS/Dirty Looks (RCA)  DONNA ALLEN/Satisfied (21/Atco)  TAWATHA/Thigh Ride (Epic)  LUTHER VANDROSS/I Really Didn't Mean It (Epic)  NATALIE COLE/Jump Start (Manhattan)  FREDDIE JACKSON/Jam Tonight (Capitol)  GEORGIO/Tina Cherry (Motown)  GEORGIO/Tina Cherry (Motown)  MOKEY ROBINSON/One Heartbeat (Motown)  MOKEY ROBINSON/One Heartbeat (Motown)  MOKEY ROBINSON/One Heartbeat (Motown)  AUDITION OF THE MOTOR OF THE MOTO	
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37 33 25 SHEILA E/Koo Koo (Paisley Park/WB) 26 23 22 26 ONE WAY/Whammy (MCA)	
38 36 30 <b>TAT BOYS</b> /Fafling In Love (Tin Pan Apple/PG)	
36 35 32 TIMEX SOCIAL CLUB/Mixed Up World (Danya/Fantasy)	
= 33  MIKI HOWARD/Come Back To Me Lover (Atlantic)	
- 38 SYSTEM/Nighttime Lover (Atlantic)	
33 32 29 31 PHYLLIS HYMAN/Ain't You Had Enough (PIR/Manhattan)	
= 35 ATLANTIC STARR/One Lover At A Time (WB)	
BREAKER 3 LEVERT/Casanova (Atlantic)	
BREAKER (3) JOYCE SIMS/Lifetime Love (Sleeping Bag)	
BREAKER 3 KOOL & THE GANG/Holiday (Mercury/PG)	
39	
40	
BREAKER 3 BABYFACE/I Love You Babe (Solar/Capitol)	
DEBUT POINTER SISTERS/Mercury Rising (RCA)	
BREAKER THERESA/Last Time (RCA)	