THE INDUSTRY'S WEEKLY NEWSPAPER

NOVEMBER 28, 1986

517

PALMESE, BUSBY, BURNS

Executive Tier

MCA Restructures

S E : N D

AM UNDER ASSAULT

The FCC is petitioned to eliminate AM daytimers in favor of a new FM frequency, while Jefferson Pilot takes WBIG/Greensboro off the air owing to signal problems.

Page 16 WESTWOOD ONE/MUTUAL **ONE YEAR LATER**

It's been a year since WW1 acquired Mutual, and Norm Pattiz looks back on the eventful 12 months. Page 28

AOR'S NEW RELEASE SHOWCASES

Steve Feinstein examines shows that feature new and alternative music.

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- Lyndon Abell PD at WTIC-FM
- Peter May GM at KSTP
- Scott Meier GM at KJJO
- WKRC's Nancy McCormick killed in copter crash
- Don Daniels PD at WHB
- Scott Donahue, William Servick
- expand VP duties at Select • Sugar Hill sues MCA
- Bob Jones OM, DeWayne Dancer MD at Heart & Soul
- Bruce Krawetz GSM at WLS & WYTZ
- Arthur Tek VP/CFO at SunGroup
- Nancy Bryant GSM at WMZQ-AM & FM
- Bill Sauer GSM, Karyn Green LSM at **KIMN & KYGO**
- Jon Gibson GSM at KTKS
- Elizabeth Yoder GSM at WWKX
- Keith James GSM at KHIH
- Nancy Dieterich GSM, Judy

Weinberg Retail SM at WMRQ Page 3, 4, 5, 7, 8



TURKEY WINNERS FOR THANKSGIVING

The prizewinners in R&R's first "turkey" contest reveal their most embarrassingly fouled-up promotions, inadvertently indecent exposures, and enough faux pas to give anyone in radio pause. And, radio and record folk reminisce over their most horrendously garbled lyric interpretations.

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NEXT WEEK IN R&R

Adam White reports on the radio-torecords job migration syndrome.



RIVERS TO KIIS, FERRARA TO KS103

Gannett Selects New

California Programmers

Gannett's KIIS-AM & FM/ Los Angeles has hired KMEL/ San Francisco PD Steve Rivers as PD, beginning December 8. He fills a void created when Gerry DeFrancesco was elevated to Gannett Radio's VP/ Programming in June.

In the wake of Rivers's arrival, Mike Schaefer, a five-year KIIS veteran who served as Asst. PD for KIIS-FM and PD of KIIS (AM), has left the company to explore his own programming opportunities after declining the PD post at sister CHR KSDO-FM (KS103)/San Diego. As a result, WBZZ (B94)/Pittsburgh PD Nick Ferrara has resigned from EZ Communications to join KS103 as OM/PD December 16. That post had been recently vacated by Mike Preston, now PD at Nationwide CHR KWSS/San

Jose. KIIS President/GM Lynn Anderson-Powell told R&R, "I'm real confident of my decision to bring Steve in. He's been

Kendal .eaves WNEW-FM **By Steve Feinstein**

WNEW-FM/New York PD Charlie Kendall has resigned

after three-and-a-half years at the helm of the Metropolitan (formerly Metromedia) AOR outlet. His resignation, handed in Tuesday (11/25) morning, took effect that afternoon. "It's been a pleasure to have

programmed the Mount Ever-est of rock 'n' roll," Kendall said. "It's an amicable split, I've got some entrepreneurial opportunities I want to pursue, and the time has come to pursue them." As to his specific plans, Kendall would say only that they're in broadcasting rather than the music industry. KENDALL/See Page 7



Steve Rivers

erv station he's programmed. Steve's track record and his intense desire to win make him the perfect choice to program KIIS-AM & FM."

GM Chris Conway told R&R,

WMAQ Phases Out **Country For News/Talk**

By Lon Helton

NBC O&O and Country legend WMAQ/Chicago has officially changed to a News/Talk format, completing a formatic evolution which began two years ago.

WMAQ PD Bill Gamble told R&R, "When we were on top of the hill as a Country station, we looked at how we could grow. Research, experience, and other factors convinced us we had come close to maximizing our growth. We were at a 3.5 and couldn't see a lot of growth past a four share. We wanted to win longterm, and to do that sometimes requires losing in the short term. Two years ago, we slowly began moving into Talk programming. Now that it's complete, we think the erosion is going to stop and the growth will begin.

"As a Country station, we were an island on the AM band. Look at the AM dial and see who's on top. WGN and WBBM have tremendous audiences. We think both are vulnerable,

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and we think we can get a lot of their listeners. With (former News/Talk) WIND going away, WMAQ/See Page 7

JIMENEZ VP/GM XETRA **Resets Team**



Tom Jimenez

At Gold/AOR combo XETRA-AM & FM/San Diego, co-GSM Tom Jimenez has been upped to VP/GM, co-GSM Bill Arbenz moved up to the corporate post of VP-Director/Sales & Sports, and LSM Mike Glickenhaus was promoted to GSM. The manage-

XETRA/See Page 7



Richard Palmese

In departmental restructur- been promoted to Exec. VP/Acing at MCA Records, Sr. VP/ quisition & Development and Black Music Jheryl Busby has President, Black Music. Richard Palmese remains Exec. VP/Marketing & Promotion, while Sr. VP/MCA Distributing John Burns is elevated to Exec. VP/MCA Distributing & Manufacturing. These three depart-ment heads report directly to MCA Records President Myron Roth.

> MCA Music Entertainment Group President Irving Azoff remarked, "This is yet another step in MCA Records' continued MCA/See Page 8

Phillips Now GM At KISW



Begu Phillips

KISW/Seattle Asst. Station Manager/PD Beau Phillips has been upped to GM at the heritage AOR station, recently acquired by Nationwide Communications. He's the outlet's second consecutive GM with a programming background, replacing Steve West, who after seven years at KISW's helm became GM at crosstown KQKT two week ago.

Phillips was named Asst. Station Manager two years ago. He's programmed the station for nine years, with the exception of a brief period in 1983-84 when he left the station's day-today operations for a national programming post with then-owner Kaye-Smith. Prior to KISW, he served as MD and air personality at KYA-FM/San Francisco, KAZY/Denver, and KFMF/Chico.

Phillips told R&R, "The response and the support of the staff has been fabulous. The salespeople are delighted; they realize the product continuity will be stable. The jocks are thrilled for me; their only concern is that, after being so used PHILLIPS/See Page 8



KSDO-AM & FM President/

tremendously successful at ev-

grammer with a fabulous track record. B100 (KFMB-FM) is already a strong competitor as



Jheryl Busby

ing at MCA Records, Sr. VP/



a CHR dressed up as an AC, for all intents and purposes. With new competition on the way GANNETT/See Page 7

HOW DO YOU STOP

The New Single From JAMES BROWN

Produced By Dan Hartman



On CBS Records, Cassettes and Compact Discs

Destined To Be A Classic

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ATTRACTING GET NEW BUSINESS

WSB's Todd Leiser suggests six prime places to look for new business at your radio station.

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Jones OM, **Dancer MD At** Heart & Soul

At SMN's "Heart & Soul" service, PM driver Bob Jones has been promoted to Operations Manager. Swing announcer DeWayne Dancer has been tapped as MD. They replace the exiting Jim White and Scott Allen, who had held those jobs, respectively, since early this year.

Jones has been with the R&B oldies format since it signed on last November. He earlier programmed WIGO/Atlanta and was a longtime air talent at KDIA/Oakland.

SMN's Robert Hall told R&R. "Bob has spent his entire life entertaining and programming the kind of music that Heart & Soul is all HEART & SOUL/See Page 4

ACQUISITIONS, NEW PROGRAMS PLANNED Kardashian Heads New MCA Radio Syndication Unit Kardashian told R&R that the in-

MCA Music Entertainment has announced the formation of MCA Radio Syndication, a new corporate division designed to acquire and/or develop programming for national radio distribution. Bob Kardashian has been named President of the new division, and is responsible for creating programming for all radio formats.

Kardashian will report directly

May GM At KSTP



Peter May

Peter May has rejoined Hubbard Broadcasting, coming aboard as GM for News/Talk outlet KSTP/ Minneapolis. He previously served with Hubbard at KSTP-FM from 1980-84, and spent the last three years as owner of KBXT/Duluth.

May told R&R, "It's great to be back with Hubbard. It's a marvelous company to work for, with an excellent upper-management staff. I hope to make KSTP even more of a market player than it already is.

May replaces Scott Meier, who left to manage KJJO across town (see separate story).

Select Promotes Donahue, Servick

At Select Radio Representatives, VP/New York Sales Manager Scott Donahue was promoted to VP/ Eastern Regional Manager, and VP/Atlanta Office Manager William L. Servick was upped to VP/ Southern Regional Manager.

Donahue has been with Select (formerly Selcom) since 1980, when he joined the New York sales staff as an AE. In January 1981 he was named VP/Manager of Selcom's Chicago office, and in 1984 returned to New York as VP/New York Sales Manager.

Servick joined Selcom in 1979 as a Chicago AE, opened the company's Philadelphia office in 1979 as VP/Manager. He was named VP/Manager of the Atlanta office in 1984.

Select President William McHale commented, "Select Radio is now in the process of building an even stronger station base. Toward that end, we are maintaining our successful regional manager structure. Scott and Bill have been a tremendous asset to our company, and they're very deserving of these promotions.'



Bob Kardashian

to MCA Music Entertainment President Irving Azoff, who commented, "It is exciting for us to attract an executive as talented as Bob to guide our efforts in this new MCA venture.'

itial growth of the division will come from both acquisition and program development. "Syndication is a field we think is open." he explained. "We feel there's room for growth, and since there is a lot of synergy between the various MCA divisions we want to tap into some of that energy. We plan on developing several new shows of our own, as well as acquiring programming or entire companies it all depends on what comes up. We will not, however, gear up ten new shows to debut in 1987. We're going to go slowly."

Kardashian, an attorney and financial investor, formerly was co-President of R&R Entertainment and handled R&R's business matters from its inception until

accident. Although the weather

was very foggy that morning, no

official cause for the crash has

WKRC lost contact with McCor-

mick after her 6:35am report, and

at 7:10, the station began asking

listeners for information regarding

the helicopter's whereabouts.

Shortly before 9am, authorities

discovered the crash site. It is

believed that both McCormick and

Gould were killed instantly by the

VP/GM John Soller told R&R,

"Nancy was a real trouper, and a

fun person to be around. She had a

wonderful sense of humor, and

wasn't just a straight-line reporter.

Nancy would get caught up with

the personalities, and was a part of

their shows." Soller added that Mc-Cormick had served four years

with WKRC, starting as a college

intern. "Nancy was a pro, devoted to her work," he said. "I think she

liked us all, and we certainly loved

for November 28-29. The McCor-

mick family has requested that in

lieu of flowers that food donations

Funeral services were planned

been determined.

crash.

her."

McCormick, Pilot Killed In WKRC Chopper Crash

WKRC/Cincinnati's three-year air traffic reporter Nancy McCormick, 26, was killed early Tuesday morning (11-25) when the leased helicopter she was riding in crashed in a nature preserve near Lunken Airport, approximately five miles from the station. Pilot Daniel Gould, 31, also died in the

Meier GM At KJJO After three years with KSTP/

Minneapolis, GM Scott Meier has opted for the same position at Park Broadcasting's KJJO across town.

Meier told R&R, "I was looking for a new opportunity. I wanted to be affiliated with a music station, and I wanted to stay in the Minneapolis-St. Paul area. I was also looking for a company I could expand with, and Park came along at just the right time."

Park VP/Radio Division Bill Fowler noted, "We're very happy to have Scott's market knowledge and experience working for us. KSTP didn't seem to be going in the same direction he was, and luckily we were."

be brought sent to area IGA Meier replaces Mike Waggoner, grocery stores, which will who left the Classic Rock outlet distribute the goods to needy to pursue a career in television families during the holidays. sales.

MCA Hit By Sugar Hill Lawsuit

MCA Records has been sued in federal court by Sugar Hill, the black music label with which it signed a distribution deal in 1983. The suit, filed in Newark Nov. 19, accuses MCA of conspiring to ruin Sugar Hill financially in order to obtain the Chess catalog at a 'greatly deflated" price, and of doing so with the involvement of

reputed mobster Sal Pisello. In response, MCA issued a state-ment saying that it is "outraged by the news that Sugarhill (sic) is accusing it of violating the Racketeer-Influenced and Corrupt Organizations (RICO) Act." Also, the company states, "Considering that over the past several weeks, MCA Records has confronted Sugarhill with extensive evidence indicating Sugarhill's apparent massive

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Lvndon Abell

Abell PD At WTIC-FM

WTYX/Jackson, MS PD Lyndon Abell will replace Garry Wall as PD of Chase Broadcasting's WTIC-FM/Hartford. Wall, who departs to program KLZZ-AM & FM/San Diego, took the market-leading CHR to new highs in the ratings.

Tom Barsanti, Chase VP and Ten Eighty Corp. Sr. VP/Programming, commented, "We're all sad to see Garry go. Lyndon has the right spark, and an exciting chemistry with me and the others here at the station. I think he'll be bring a renewed energy to what we're trying to do here at WTIC-FM, and take us to new ratings successes.'

Abell, who has programmed WTYX for almost two years, has also worked at WNBC/New York as morning show producer for Don Imus, MD, and eventually Asst. PD. He told R&R, " 'TIC-FM is a ABELL/See Page 4

Daniels PD At WHB



Don Daniels

Don Daniels, who has programmed WMEX/Boston for Greater Media since 1984, has been named PD at Shamrock Broadcasting AC outlet WHB/Kansas City. He rejoins WHB & KUDL/Kansas City OM Jack Casey, who earlier pro-grammed WMEX sister FM WMJX/Boston.

Casey commented that Daniels is "perhaps the best AM Oldies programmer in the country." He added, "Don is just the catalyst we need to recreate the legend of WHB. (Former PD) Jeff Roberts and I both felt that he needs to devote all his energies to the morning show, so Don became a natural choice for PD."

In the summer Arbitron, WHB improved 12+ 2.9-3.4, stepping up from 14th to 13th in the metro. Daniels commented, "Shamrock has the commitment and the resources to make working at WHB a fun and challenging venture. I can hardly wait to get started." Daniels has also programmed KRZN/Denver and WNBF/Binghamton, NY.

fraud and material breaches in its dealings with MCA Records, it is obvious that this lawsuit is a bad faith effort to avoid facing MCA Records' claims and obscure the real issues."

> Joe Robinson is the principal owner and President of Sugar Hill, which is based in Englewood, NJ. The label was co-founded in 1979 by Morris Levy, whose stake Robinson subsequently acquired, and Milton Malden.

> In its suit, Sugar Hill charges MCA with a number of improprieties, including that the major billed the label for phony transactions, that it failed to collect money owed to Sugar Hill, or to pay money that was collected. The alleged outcome was a financial crisis at Robinson's SUGAR HILL/See Page 8

NEWS

Yoder GSM At WWKX

Elizabeth Yoder is the new GSM at Capitol Broadcasting Corp.'s recently acquired WWKX/Nashville. She comes to the CHR station after four years with KBPI/Denver, most recently as Sales Manager. She previously worked as an AE at WMC-FM/Memphis.

WWKX VP/GM Tom Severino told R&R, "I'm really pleased to have a quality person like Eliza-beth here. We feel fortunate that she decided to make this move, and look forward to her becoming part of this growing team."

Yoder noted, "WWKX is like a brand-new radio station. Coming from Sandusky, it's very exciting

Abell

Continued from Page 3 great radio station, and Tom is a

brilliant programmer, so we have so much going for ourselves already. Despite WTIC-FM being at an alltime high, both Tom and I feel there is a lot of room for growth in revenue and ratings. My concern will be concentrated on the latter." Abell begins December 15.

to be aligned with an equally aggressive and winning company like Capitol."

James GSM At KHIH

Three-year KNUS/Denver Sales Manager Keith James has been named GSM for SRO's KHIH/Englewood (Denver). His other previous experience includes sales positions at KALE & KIOK/Tri-Cities, WA and KNDV-TV in the same market.

KHIH debuted October 25 with a "Classic Hits" format, and recently increased power from 30 kw to 100. kw

SRO Broadcast Colorado Radio Division GM Joe Heslet commented, "We are pleased to have attracted someone of Keith's caliber in a startup situation such as this. He has a solid, successful background and he is assembling a superior sales staff."



Shown celebrating the completion of CBS Inc.'s sale of its music publishing arm to SBK Entertainment World are (I-r) SBK's Martin Bandier and Stephen Swid, CBS/Records Group President Walter Yetnikoff, and SBK's Charles Koppelman

Heart & Soul

Continued from Page 3 about. I think he has a natural feel for it. He has the support of the staff people and he's going to do an excellent job for us."

Dancer was most recently PD of B/U KNOK/Ft. Worth-Dallas (now KDLZ); he will also replace Allen as Heart & Soul's morning an-

nouncer. Jones will continue to do afternoons, and there are no other staff changes. The appointments coincide with the format's gradual refocusing on R&B gold after becoming more crossover-oriented. Current music, which had been a part of the format since its inception, has been phased out, although some recurrents are still used.

Tek Set As VP/CFO For SunGroup

Arthur Tek has joined SunGroup as VP/Finance and Chief Financial Officer.

Tek, who will relocate to Sun-Group's Nashville headquarters, comes to the company from his position as Chief Financial Officer/Business Manager for KMOX-TV/St. Louis. His financial background includes seven years with CBS, Inc. where he held positions in St. Louis and in the network controller's New York office.

SunGroup President Frank Woods said, "Arthur Tek's background in broadcasting will add an enhanced financial function to SunGroup's senior management. He has experience with one of the largest corporations in broadcasting, and he has directed all aspects of broadcast station financial functions."



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NEWS

WB Signs Bee Gees

Bryant GSM At WMZQ-AM & FM

Nancy Bryant has been promoted to GSM at WMZQ-AM & FM/ Washington. An Account Execu-tive with the Viacom Country combo since September 1984, she succeeds Paul Wilensky, who advanced to VP/GM two weeks ago.

"Nancy has been a major contributing factor to WMZQ's over-whelming success," said Wilensky. "Her strong people skills, coupled with her extensive knowledge of our business, make her the best selection for the job."

Bryant commented, "I am delighted at the confidence Paul has shown in me, and I am pleased to be with a company such as Viacom that strongly believes in promoting from within."

Bryant began her career in radio at WBOC/Salisbury, MD as a copywriter. She worked in Washington at WASH and WGAY before joining WMZQ.



Returning to the record wars, the Bee Gees have signed with Warner Bros., with an Arif Mardin-produced LP due next year. Pictured (I-r standing) are Kragen & Co.'s Gary Borman and Harriet Sternberg, Barry Gibb, WB Chairman Mo Ostin, Robin Gibb, and Ken Kragen; (I-r kneeling) Mardin and Maurice Gibb.

WEINBERG HANDLES RETAIL

Dieterich GSM At WMRQ

Nancy Dieterich has been appointed GSM and Judy Weinberg has been named Retail Sales Manager at WMRQ/Boston. Dieterich joined the station as LSM in April 1986, and had previously worked as LSM, NSM, and GSM at WBBM-FM/Chicago. Weinberg has been acting Retail Sales Manager since April, upped from an AE position.

WMRQ VP/GM Robert VanDer-heyden commented, "Nancy and Judy's knowledge of radio sales and the Boston market gives aus all the right elements for an extremely strong sales management staff."

Dieterich and Weinberg replace Amy Kaplan, who's now Regional Sales Manager/New England for CBS Radio Reps.



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NEWS

Krawetz New GSM At WLS & WYTZ

WLS & WYTZ (Z95)/Chicago Local Sales Manager Bruce Krawetz has been promoted to GSM for the Cap Cities/ABC CHR combo. Krawetz, who earlier served as National Sales Manager, takes over for Jack Johnson, who becomes GSM at KRZN & KMJI/Denver.

XETRA

Continued from Page 1



Mike Glickenhaus

ment restructuring follows VP/GM Norm Feuer's recent advancement to Exec. VP/COO of parent Noble Broadcasting.

Jimenez has been with the combo since 1979, joining as LSM and then advancing to GSM shortly thereafter. Previously, he was with crosstown KFMB-AM & FM as an AE for five years, preceded by five years in international sales with American Express.

Arbenz will be in charge of national sales for the ninestation group and also act as Executive Producer of the NFL Chargers broadcasts, which XETRA (AM) will be carrying in 1987. He's also expected to oversee future sports-related sales and broadcasting for other properties. He joined the stations in 1979 as Regional Sales Manager and was named co-GSM in 1981. From July 1984 to December 1985, he acted as Director/National Sales for Noble when it owned KJOI/Los Angeles. Prior to joining XETRA, he was at KFMB as Assistant Sales Manager.

Glickenhaus joined the combo in 1980 as an AE, became Regional Sales Manager in 1982, and then was named Local Sales Manager in 1983.

Feuer added that the company is still in the process of filling two positions: corporate VP/Operations in charge of coordinating research, programming, and promotions and a Program Director for WSSH/ Boston, where Mike Colby recently advanced to Station Manager. Commented WLS & WYTZ President/GM Jeff Trumper, "Bruce's past performance here made him an easy choice to succeed Jack. I know Bruce will do an outstanding job."

GREEN LSM Sauer Set As GSM At KIMN & KYGO

KIMN & KYGO/Denver NSM Bill Sauer has been promoted to GSM at the station, and will also maintain his former responsibilities. He has selected station staffer Karyn Green as LSM.

Wayne Phillips, the stations' VP/GM, commented, "Bill is an exceptional young pro who is held in high regard by the Blair organizations, national agencies, and Jefferson-Pilot. Not only has Bill served as NSM for the past two years, he has also shouldered a significant amount of sales direction responsibility with our previous GSM, Jeff Clark, who recently went to KYUU in San Francisco.

"Karyn, with her nine years' service to the advertising community, is one of the most respected radio reps in Denver," he continued. "She is well-equipped to harness our sales talent and move forward to achieve greater revenue shares and develop new and innovative sales sources."

Gibson Heads Sales At KTKS Former KUSA & KSD/St. Louis

VP/Sales Jon Gibson has been appointed GSM at KTKS/Dallas. The founder of Concept Sales, his background also includes Sales Manager slots at KFKA & KFKZ/ Greeley, CO. KTKS VP/GM Al Brady Law

KTKS VP/GM Al Brady Law commented, "Jon's incredible background in sales management and intimate knowledge of the Dallas market ensures his success in this highly competitive area."

Gibson added, "Our goal is to improve professionalism and service to our clients. We want to offer the most effective advertising medium."

Kendall

Continued from Page 1

Kendall joined 'NEW-FM after three-and-a-half years as PD at co-owned WMMR/Philadelphia, where he brought morning man John DeBella on board. His background also includes programming WBCN/ Boston, serving as Station Manager at WIKS/Indianapolis, and stints at KWST/Los Angeles and WMMS/Cleveland. When he joined WNEW-FM

in August of 1983, the station had a 2.1 share and was ranked third of New York's three AORs. Within a year, it became the market's sole rocker. ABC's WPLJ was already in the process of switching to CHR when Kendall arrived, and Doubleday's WAPP (now Emmisowned Urban WQHT) completed its evolution to CHR in the fall of '84.

Kendall then guided 'NEW-FM to its highest share ever, a 4.3, in the spring of '85. The station wasn't alone in the format much longer, though, as Infinity's WKTU switched to AOR WXRK that summer and then landed controversial personality Howard Stern in the fall. The summer '86 Arbitron had WNEW-FM ahead of WXRK 3.5-3.3.

Kendall can be credited with modernizing WNEW-FM's programming. His tenure saw the introduction of callout research and music pre-programming, elements that were departures from WNEW-FM's long history as a progressive rocker where jocks programmed their own shows.

VP/GM Mike Kakoyiannis commented, "Charlie was really our first genuine Program Director. Prior to '83, we never had anybody with his level of experience. He took us through Programming 101 — he installed basic formatics, set up a focus, galvanized the staff, and hired good people like (Production Director) Tom Couch. He was our first statement that we were committed to getting into the real world of business, and not being just an art form."

As to what he's looking for in his next PD, he said "It's a matter of confidence level and having exceptional instincts and exemplary people skills. There are mechanics, architects, and visionaries in this business. We're looking for a visionary."

This is the third significant change at the station this month. It follows a change in consultants – Jeff Pollack Communications in place of Burkhart/Abrams and George Harris – and the return of 16-year station vet Dave Herman to the morning show.

WMAQ

Continued from Page 1 there was a void in the market for a Talk radio station, and we thought we could grow and fill that void.

"Right now, being an AM Country station in Chicago was just not the place to be."

With the change comes a lineup adjustment, as morning man Doug James leaves the station. Moving to mornings, where longtime morning newsman Pat Cassidy remains, is present midday host Drew Hayes. New to middays will be the team of Catherine Catalane and Bill Jurek. Remaining in afternoons is Dr. Morton Downey Jr. From 6-8pm, local TV sports anchor Chet Coppock hosts an hour of sports talk. At eight, the station joins NBC for its Talknet programming, featuring Bruce Williams from 8-10pm and Sally Jessy Raphael from 10pm-midnight. The overnight truckers' show with 11-year WMAQ vet Fred Sanders will retain its country music programming, according to Gamble. WMAQ, the Chicago White

WMAQ, the Chicago White Sox flagship station the past few years, just signed a new fiveyear deal with the American League baseball team. In addition, the station has signed a new agreement to carry University of Illinois football and basketball for the next three years. WMAQ also carries Chicago Bulls basketball games.

Explaining the station's direction, Gamble said, "We don't want to fall into many of the traps of Talk radio. Not to coin a trendy name, but we're going to be 'Contemporary Talk.' We'll be light, topical, and deal with issues. But we're not going to have long, boring conversations. Instead of having an expert analyzing President Reagan's latest speech, we'll have the audience rate him. There'll be a heavy emphasis on conversations with listeners."

WMAQ adopted the Country format in January of 1975. Under the leadership of Charlie Warner, Lee Sherwood, and Bob Pittman, it quickly became the nation's preeminent Country radio station. The first of the "new breed" of Country stations, it was the leader in combining a short playlist, big money promotions, and an ACstyle personality presentation.

Gannett

Continued from Page 1

(KLZZ-AM & FM), we say bring 'em on, because we've got Nick and now KS103's only going to get better.''

DeFrancesco said, "Steve's ability to work with and direct talent even further qualifies him to take over the programming reins of America's number one-billing radio station. Nick is a super-talented PD who is a proven winner. Their additions, in my mind, give us the best group of programmers in America."

DeFrancesco continued, "I'm really sorry to see Mike leave the company. He was offered the PD post at KS103, and for his own personal reasons declined the offer. I wish him luck and success in his future endeavors."

Rivers remarked, "KIIS is the greatest CHR station in the nation. Dedicated to nothing less than outdoing itself, KIIS will grow, overwhelm, and dominate. I'm absolutely thrilled to be a part of their team."

Rivers's programming background includes WRBQ-AM & FM/Tampa, KOPA-AM & FM/ Phoenix, WAPE (AM)/Jacksonville, and WGNG/Providence.

Ferrara, who also programmed KMEL as well as B97/New Orleans, said, "KS103 is a fine station, and I know with Chris Conway in charge we will maximize our efforts. Despite new competition rumored to be launching a frontal attack, we have the staff and resources to wage one hell of a battle with anyone."

Schaefer stated, "Being with KIIS for almost five years has been one of the greatest periods of my life. Helping to take KIIS to a 10 share in L.A. is an accomplishment to be proud of. And, having just taken the station back to number one in the summer book, I feel qualified to tackle the future with confidence.

"After carefully mulling over the San Diego offer, for which I'm grateful, I decided it would be in my best interests, as well as Gannett's, for me to pass on it. Being qualified for a career in radio and records (three years' promotion for Elektra/ Asylum), there are many options available to me. I look forward to exploring them and wish everyone at KIIS the best."

Id like to wrap up a Dream for you all "It's irresistible. This will be a Christmas programming staple for years and years to come." (Chuck Blore/Hollywood)

"The first time we've ever had listeners request more airplay of a feature."

(WTQR/Winston Salem) "Premier Christmas programming We're delighted!

(KOST/Los Angeles)

"A great way of saying 'I Love You" to a radio audience." (Don Richman/Hollywood)

"The minute we heard it, we knew it was right." (WKHX/Atlanta)

"The best we've ever heard." (KIDO/Boise)

"We listened to it once and bought it for every one of our markets."

(Sandusky Broadcasting/Denver)

This Christmas, **I'd Like To Wrap Up A Dream For You All** will be heard on radio stations from Nome to New York, including WHTZ/New York, KFI, KOST-FM/Los Angeles, WJR/Detroit, WZGO/Philadelphia, WIRE/Indianapolis, WHDH/Boston, KDKB/Phoenix, WOKY/Milwaukee and nearly 100 others...so far

The exclusive Canadian radio rights have been wrapped up by **McDonald's** of Canada. And

Armed Forces Radio will air our show on 400 radio stations in 44 countries and 150 ships at sea.

If you'd like to wrap up the exclusive radio rights in your market to the very Christmas radio special that reaches out and gives listeners great big hugs, please call Beverley McDonald at: **P.S. PRODUCTIONS** (800) 231-9208 or (805) 251-4493

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NEWSBREAKERS



Don Miller

•DON MILLER, who joined Media General Broadcast Services in February as Sr. VP/Marketing & Sales, will become President/CEO in the first quarter of 1987. He was previously Exec. VP/International of Saatchi & Saatchi Compton Worldwide for four years, and earlier was Chairman of the Executive Committee of Compton International. He will succeed DONALD ROBINSON, who will reenter the broadcasting and syndication field.

• DANIEL FLAMBERG, RAB Sr. VP/ Communications, has been elected to membership in the National Association of Business Economists.

• SHERI WOLFE has been promoted from AE to Sales Manager for Durpetti & Associates in Chicago. Prior to joining the company last year, she worked at Hillier, Newmark, Wechsler & Howard.

• JERRY KING has been promoted from Sales Manager to GM at KQAM & KEYN/Wichita. His previous experience includes positions in programming and management at WMXJ/ Miami-Ft. Lauderdale, WOHO & WWWM/Toledo, and WABB-AM & FM/Mobile. He replaces ROGER DODSON, who has moved into sales consulting.

Sugar Hill

Continued from Page 3 firm, obliging it to seek Chapter XI protection and to sell its Chess catalog rights to MCA for \$1.7 million in cash and a \$1.3 million loan.

This was substantially less than Pisello originally said MCA would pay for Chess, according to the suit. Sugar Hill claims Pisello acted as an agent of MCA, which the latter denies, as it has also done in the context of other deals Pisello reputedly made on MCA's behalf.

Sugar Hill claims to have suffered \$80 million in damages through its MCA dealings, and is seeking three times that amount in judgment. It also wants the Newark court to nullify the terms of both the Chess deal and the MCA/ Sugar Hill distribution agreement. MCA acquired the Chess masters (numbering approximately 30,000) in 1985, and has since embarked upon a reissue program. Sugar Hill acquired Chess via Robinson's previous label, All Platinum Records.

MCA's reference in its statement to "apparent massive fraud and material breaches" and "the real issues" is thought to concern a dispute between the company and Sugar Hill over foreign licensing to Vogue Records of France. MCA adds that it intends to "aggressively pursue its legitimate claims against Sugar Hill."



Steve Denton

Doe Phillips

• STEVE DENTON has moved up from AE to Sales Manager at WBZZ/ Pittsburgh. He previously was Sales Manager for WWKX/Nashville.

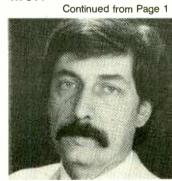
• DOE PHILLIPS has advanced to Manager/International Operations for Arista Records, and will be responsible for international publicity and artist development. She joined the label earlier this year as International Coordinator. Concurrently, **RICHARD SWERET** comes aboard as Manager/ A&R East Coast, after spending two years as Acquisitions Director for *Rockpool* and DJ for New York's Palladium.

• CHRIS COX has been named interim PD for WLLT/Cincinnati following the departure of John Roberts for KEGL/Dallas. Cox has been with the AC outlet nearly three years. He previously worked at crosstown WPLZ doing middays and WSKS where he was Asst. PD/middays.

• GERRY WESTERBERG has assumed the newly created post of Director/Engineering for Legacy Broadcasting, where he will be consulting Legacy's chief engineers. He was formerly Chief Engineer for Legacy's KHOW & KPKE/Denver.

• JOHN GARBO has been promoted to GM for WNOG & WCVU/Naples, FL. He joined the stations in 1976 as an AE, was promoted to Sales Manager for WCVU in 1979, became GSM for both statons in 1982, and was named Station Manager for the combo in August 1983.

МСА



John Burns emphasis on developing artists' careers.

Busby, who has been with MCA for three years, will be responsible for all A&R and artist functions for the evelopment label as well as continuing his responsibility for all aspects of black music and jazz on MCA Records. Palmese joined MCA three years ago and maintains his marketing, advertising, and promotion functions. A 13-year company veteran, Burns will oversee manufacturing and distribution of MCA Records as well as the various labels MCA Distributing presently handles.



Paige Andersen

• KZZP/Phoenix GSM KEVIN MASHEK has become the new GM at KRQQ & KNST/Tucson. He replaces MIKE CUTCHALL, who resigned.

•PAIGE ANDERSEN has been appointed Director/Client Services for Atlanta-based talent search firm Talentmasters. She previously served in various PR and other media-related positions in the Philadelphia market.

•DON RICARDO, former MD at KQXL/Baton Rouge, has been rehired at the station as PD, replacing G.L. HAYES. Station staffer CHRIS CLAY was promoted to MD.

• JANIE AUTZ segues to FirstCom Broadcast Services as Southern Regional Manager. She was most recently with Satellite Music Network, prior to which she was TM Companies' Director/IDs for five years.

• MERRY ARONSON has come aboard at the Gary Group as VP/Public Relations. She was previously Director/Public Relations for Group W Satellite Communications, PR Coordinator for ASCAP, and a writer for ABC-TV's "Good Morning America."

Phillips

Continued from Page 1 to me, will the next guy be as receptive to giving them control to be themselves on the air as I've been?

"I have one goal - to make the company proud and keep the heritage alive. Nationwide has a tremendous amount of sensitivity to the AOR format. (VP/Broadcast Division) Steve Berger was the GM of WDVE/ Pittsburgh for many years and (Group Manager/Radio) Mickey Franko comes from WMMS/Cleveland. One reason they gave me the nod is that they realize there's a special chemistry at KISW. As Steve put it to the staff, 'We need to keep the heartbeat of the radio station.' "

Phillips says he's looking for a PD with "the spirit of Billy Martin or Ted Turner but with the diplomacy of a Peter Ueberroth. The new PD won't be coming in to have the jocks earn his respect; he'll come in to earn the respect of the jocks."

Berger commented, "Every station reflects the personality of its PD, and it was apparent from the minute that we walked in the door that KISW is Beau Phillips. We had every expectation that Steve West would remain, but when he didn't, we said, 'Here's the guy that built the joint.' Beau did an excellent job at managing the programming through the transition that AOR went through."



Christina Alvarez-Perry Ria Lewerke

• CHRISTINA ALVAREZ-PERRY has come aboard at KTSA & KTFM/San Antonio as Director/Retail Sales. She previously worked at Underwood, Neuhaus and Co. and Merrill Lynch as an AE.

• GENE BRIDGES has been named Program Director for Great Empire's WOW-AM & FM/Omaha, succeeding Chris Collier, who became PD of KTOM/Salinas last month. Bridges spent eight years in South Florida, the last four in a variety of positions with Sunshine Wireless.

•DAVID ADAMS, VP/Manager for Blair Radio's Los Angeles office, has moved over to Select Radio in the same capacity. His background also includes positions as VP/Western Division for Masia Radio and VP/Marketing & Special Features for Drake-Chenault.

• MARC GROSS, Regional Manager of Hillier, Newmark, Wechsler & Howard's Boston office, has been promoted to VP. A 13-year veteran of Interep, he left the company in 1984 for a GM post at KVOD/Denver. He rejoined the following year to manage HNWH's Boston office.

• ROBERT GOULD has been appointed VP/Marketing at Media Monitors, Inc., publishers of radio, newspaper, and city magazine advertiser information. He previously headed his own sales and management consulting firm and has worked as VP/GM at WMET/Chicago.

• NANCE KAPLAN has come to Atlantic Records as Director/Video Administration. Most recently Contract Specialist/Business Affairs for New York-based RCA/Ariola International, Kaplan's background includes working for Stephen J. Jassarsky, P.C. as an Associate Attorney.

PROS ON THE LOOSE

Bill Alexander — Afternoons KCAQ/Oxnard-Ventura (805) 983-7142

Guy Davis — Middays KBZT/Los Angeles (213) 479-2972 John Larson — PD KDKB/Phoe-

nix (602) 951-1417 Kelth Larson — Mornings KDKB/ Phoenix (602) 986-7157

Marilyn Mee - Mornings WQFM/Milwaukee (414) 964-9694

Mike Schaefer — Assistant PD KIIS-AM & FM Los Angeles (213) 934-9288

Andy Shane — Late Nights WSPK/Poughkeepsie, NY (914) 838-1155 or (718) 748-5574



Claudia Cuseta

• RIA LEWERKE has joined RCA Records, US in the newly created position of VP/Creative Director. Lewerke most recently founded design firm R.I.A. Images, prior to which she was Creative Director at United Artists Records for seven years.

• CLAUDIA CUSETA has been named Manager/Dance Music Promotion and A&R for **Profile Records.** She previously handled Dance Music Promotion for **Sutra** and **Sunnyview Records.**

• HOWARD BEDNO has been appointed to the newly created post of International Entertainment Industry Agent for Superspots, as the company returns to the tour support service business after a year's absence.

• HENRY NEUMAN has become Project Manager for American Artists. He was formerly Management Associate for Michael Lippman, Inc.

• DON WEIR has been named GM at KWLO & KFMW/Waterloo, IA. He previously managed station combos in Eugene, OR, and Appleton, WI.

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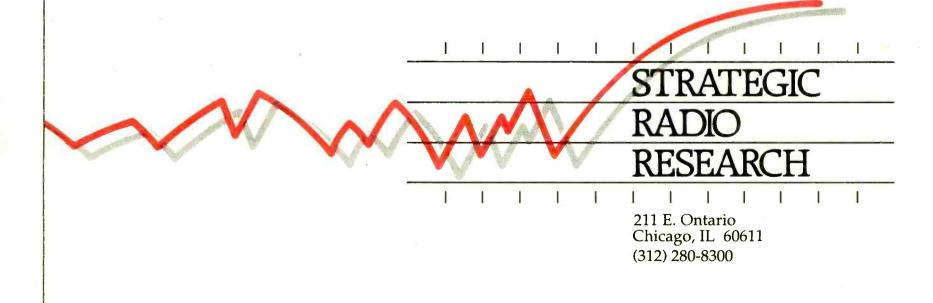


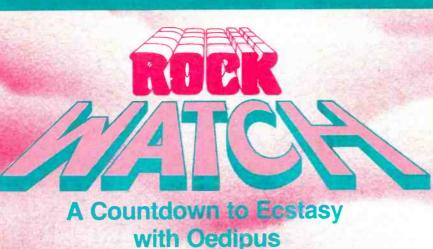
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RADIO BUSINESS

TRANSACTIONS

LIN Cashes Out In Houston, Philly For \$69 Million

KILT-AM & FM/HOUSTON PRICE: \$36.75 million

BUYER: Legacy Broadcasting, Carl Hirsch, President. It also owns KJOI/Los Angeles, WLLZ/Detroit, KDWB-AM & FM/Minneapolis, and KHOW & KPKE/Denver.

SELLER: LIN Broadcasting, Donald Pels, President. It has contracted to sell WBBF & WMJQ/Rochester, WEMP & WMYX/Milwaukee, and WIL-AM & FM/St. Louis to Heritage, and has reached agreement to sell all of its remaining stations (see following items.)

DIAL POSITION: 610 kHz; 100.3 MHz

POWER: 5 kw; 100 kw at 1920 feet. FORMAT: Country

BROKER: Wertheim & Co.

WFIL/PHILADELPHIA PRICE: \$4 million

BUYER: WEAZ Radio Inc., Jerry Lee, President. It also owns WEAZ/Phila-

delphia. SELLER: LIN Broadcasting (see KILT item for details) DIAL POSITION: 560 kHz POWER: 5 kw FORMAT: Oldies

BROKER: Wertheim & Co.

WUSL/PHILADELPHIA

PRICE: \$32 million BUYER: TV group owner Sharad Tak SELLER: LIN Broadcasting (see KILT item for details) DIAL POSITION: 98.9 MHz

POWER: 18 kw at 830 feet FORMAT: Black/Urban

WTRK/PHILADELPHIA

PRICE: \$14 million (approximate) BUYER: Malrite Communications Group, Gil Rosenwald, President. It also owns WHTZ/New York, KLAC & KZLA/Los Angeles, KNEW & KSAN/ San Francisco, KSRR/Houston, WDGY & KEEY/Minneapolis, WHK & WMMS/Cleveland, and KRXY-AM & FM/Denver.

SELLER: Cox Enterprises, Walter Liss, Jr., President/Broadcasting Division. It also owns KFI & KOST/Los Angeles, WCKG/Chicago, WIOD & WAIA/Miami, WSB-AM & FM/Atlanta, WSOC-AM & FM/Charlotte, and WHIO-AM & FM/Dayton. DIAL POSITION: 106.1 MHz POWER: 22 kw at 740 feet FORMAT: CHR WHOM/MOUNT WASHINGTON, NH

PRICE: \$7 million BUYER: Newbarnstable Corp., Albert Kaneb, President. It also owns KSSN/Little Rock, WGKX/Memphis, WSLR & WKDD/Akron, and WHLI & WKJY/Hempstead, NY. SELLER: Newengco, Inc., Fred Godley and Mason Starring, principals. DIAL POSITION: 94.9 MHz

POWER: 48 kw at 3300 feet FORMAT: Easy Listening BROKER: Americom Radio Brokers

KOCM/NEWPORT

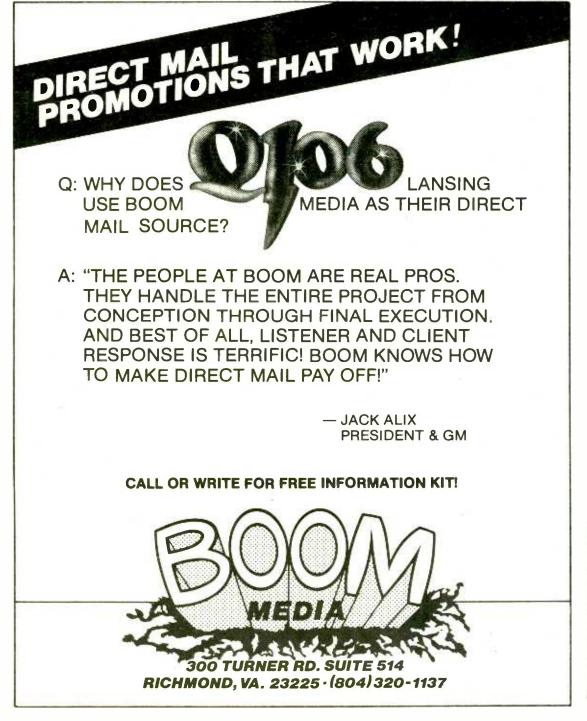
BEACH, CA PRICE: \$2.95 million BUYER: Financial Capital Broadcasting Corp., Sam Rosenblatt, President. SELLER: Donrey Media Group, Donald Reynolds, President. It also owns KOLO/Reno; KBRS/Springdale, AR; KLDR/Delta, CO; KEXO/Grand Junction, CO; and has contracted to

POWER: 2 kw at 300 feet FORMAT: AC

sell KORK & KYRK/Las Vegas.

DIAL POSITION: 103.1 MHz

BROKER: Blackburn & Co., Inc.



TRANSACTIONS AT A GLANCE

Transactions So Far in 1986: \$2,816,880,000 This Week's Transactions: \$122,450,000

- KILT-AM & FM/Houston \$36.75 million
- WUSL/Philadelphia \$32 million
- WTRK/Philadelphia \$14 million
- KKCW/Portland, OR \$7.5 million
- WHOM/Mount Washington, NH \$7 million
 Adam Shelton to Holder \$5.1 million KORQ-AM & FM/Abilene, TX
- KLSF/Amarillo, TX
- WHKY/Hickory, NC \$4.4 million
- WFIL/Philadelphia \$4 million
- WHUT & WLHN/Anderson, IN \$3.5 million
- KOCM/Newport Beach, CA \$2.95 million
- WAWK & WBTU/Fort Wayne, IN \$1.875 million
- KGNW/Seattle \$1.825 million
- WTAD & WQCY/Quincy, IL \$1.1 million
- KZZO/Clovis, NM \$450,000

KGNW/SEATTLE

PRICE: \$1.825 million BUYER: Park Communications, Roy Park, Sr., President. It also owns WPAT-AM & FM/New York; KEZX/Seattle; KJJO-AM & FM/Minneapolis; KWJJ-AM & FM/Portland; WTVR-AM & FM/Richmond, VA; WHEN & WRRB/Syracuse; WDEF-AM & FM/ Chattanooga; WNCT-AM & FM/ Greenville, NC; and WNAX/Yankton, SD.

SELLER: Salem Northwest Broadcasting, Ed Atsinger, III, principal. DIAL POSITION: 1150 kHz

POWER: 5 kw FORMAT: Religious (Park will convert station to KEZX (AM) and simulcast with Jazz-formatted KEZX-FM)

KKCW/PORTLAND, OR (BEAVERTON) PRICE: \$7.5 million

BUYER: Trumper Communications, Jeff Trumper, President. He is the former GM of WLS/Chicago. The company also owns WSOY-AM & FM/Decatur, IL and WLAP-AM & FM/Lexington, KY.

SELLER: Heritage Broadcasting Ltd. of Portland, George Johns, Reg Johns, and William Yde, principals. They have contracted to sell WZPL/Indianapolis.

DIAL POSITION: 103.3 MHz POWER: 100 kw at 1654 feet FORMAT: AC BROKER: Gammon & Ninowski

WAWK & WBTU/FT. WAYNE, IN (KENDALLVILLE) PRICE: \$1.875 million

BUYER: Fort Wayne Media Ltd., Carl Lanci and Royal Barber, general partners. It also has interests in WKLH & WLNZ/St. Johns, MI. SELLER: Empire Communications, Paul Ruse, President. It also owns WTVB & WNWN/Coldwater, MI. DIAL POSITION: 1140; 93.3 MHz POWER: 250 w; 50 kw at 450 feet FORMAT: Easy Listening; Country BROKER: Blackburn & Co. WTAD & WQCY/QUINCY, IL PRICE: \$1.1 million

BUYER: Eastern Broadcasting Corp., Roger Neuhoff, President. It also owns WWAZ & WWLI/Providence, Ri; WRKZ/Hershey, PA; WCVS & WFMB/ Springfield, IL; and WRSC & WQWK/ State College, PA. It has contracted to sell WAVZ & WKCI/New Haven and is purchasing WLEV & WEST/Easton, PA.

SELLER: Lee Enterprises, Inc., Lloyd Schermer, President, and Richard Belkin, VP. It also owns nine TV stations and 18 daily newspapers. DIAL POSITION: 930 kHz; 99.5 MHz POWER: 5 kw days/1 kw nights; 27 kw at 750 feet

FORMAT: News/Talk; CHR BROKER: Blackburn & Co., Inc.

WHUT & WLHN/ ANDERSON, IN

PRICE: \$3.5 million BUYER: Lamey Communications, Mark and Tim Lamey, owners. SELLER: Patch-Dunn & Associates of Anderson, Inc., Kenneth Patch, President, Charles Dunn, Executive VP. It also owns WOCB & WJFK/Cape Cod.

DIAL POSITION: 1470 kHz; 97.9 MHz

POWER: 1 kw; 50 kw at 490 feet FORMAT: Nostalgia; AC

WHKY/HICKORY, NC

PRICE: \$4.4 million BUYER: Keymarket Group, Donald Alt, Kerby Confer, and Paul Rothfuss, principals. It also owns WLTI/Detroit, KMJQ/Houston, KMJM/St. Louis, WNNK/Harrisburg, WIZD/Mobile-Pensacola, WTCB/Columbia, SC and WSKR/Atmore, AL. SELLER: Joyner Communications, A. Thomas Joyner, President. DIAL POSITION: 102.9 MHz POWER: 14.8 kw at 325 feet FORMAT: AC BROKER: Americom Radio Brokers

Continued on Page 12



llion

RADIO BUSINESS

TURNAROUND SPECIALISTS Fuller-Jeffrey: The First Word In 'Guerrilla Radio'

By Robert O'Brien

What will they think of next? "Guerrilla radio." And you know what? It's a success. It's not some demented programmer's idea of a format for 13year-old boys who think fatigue pants constitute a fashion statement.

No, "guerrilla radio" is the way the owners of Fuller-Jeffrey Broadcasting Companies describe their radio operation. According to one of the company's commandos, CEO Robert Fuller, 1986 has been "tremendously successful" for the group

Five Recent Acquisitions

With 11 stations under its mantle the last five acquired in little more than a year - it's clear Fuller has come a long way from the company's early days, when he and partner J.J. Jeffrey bought a Lewistown, ME station on the brink of bankruptcy and launched the first of their many come-fromnowhere, turnaround successes.

Up until this year, they specialized in stations where cash flow was kept in a cigar box in the receptionist's desk drawer

"Initially, we went right for turnarounds, because we didn't have any

money, and the only way for us to get into ownership was to buy a dog, Fuller explained. If these guys were in auto sales, they'd be gobbling up Studebaker dealerships.

Turnarounds, he added, gave the company autonomy to follow its own course without having to forgo a piece of the company to obtain the financing to buy cashflow properties.

Fuller-**Jeffrey Group** WBLM/Lewistown-Portland,

ME WOKQ/Portsmouth-Dover. NH

KMRY & KJJY/Des Moines KRCX & KDJQ/Roseville-

Sacramento KSCO-AM & FM/Santa Cruz-San Jose

KFMF/Chico, CA

KRLT/S. Lake Tahoe KHOP/Modesto-Stockton "Turnarounds are how we had to start unless we wanted to give up a big piece of the company, which we didn't want to do," Fuller said.

Pueblo, Des Moines Turnarounds

A good example of a Fuller-Jeffrey style turnaround occured in Pueblo, CO, where 17 signals were serving 125,000 people. Fuller recalled buying KCCY, "just the stepchild of an AM. Had no revenue, no ratings, nothing. We even had to build the studio." Before they got out of the market, KCCY ran up a 23.8 share.

They ultimately sold KCCY - something they do about as often as they buy stations not on the federally protected list of endangered species to concentrate on their other holdings, which are now consolidated in California and New England.

One exception to the bicoastal look is KJJY/Des Moines, another turnaround tale. "I have a great sense of pride in our station in Des Moines, and in the community of Des Moines," said Fuller. And Des Moines apparently likes KJJY, a little Class A FM that, for years, was the only stand-alone in a market where everybody else was a combo.



A loss-leader whey they bought it in '81, KJJY has been beating the overalls off its Country competitors of late. Now it's added an AM, and figures to stick around for a while.

Meager Maine Roots

Today they operate out of a spanking new headquarters in Sacramento, but in their early days, they had all the gloss of banana republic insurgents. Their first station operated out of a trailer parked on a mountainside 35 miles from Portland, ME. "It was so bad," Fuller recalled recently, "that in the winter, occasionally ice would collect on the tower, and when it fell off, it often went through the roof of the trailer

"The holes from the ice were so large that water would drip into the

TRANSACTIONS

GROUP SALE

3 of 5 stations PRICE: \$5.1 million **BUYER: Holder Communications** Corp., Harold Holder, Chairman. Michael Singleton, President, It also owns WLOR & WHMJ/Thomasville, GA; WHBB & WTUN/Selma; KLCL & KHLA/Lake Charles, LA; WIIS/Key West; and WBZW/Knoxville, TN. It has also completed the purchase of KAMA & KAMZ/EI Paso and KEND & KLLL/Lubbock. SELLER: Adam Shelton Commun Ications, Keith Adam and Jim Shelton, principals. It also owns KKYN/Plainview, TX and KYXX/ Odessa, TX. **BROKER: Chapman Associates**

KORQ-AM & FM/ ABILENE, TX

DIAL POSITION: 1340 kHz; 100.7 MHz

POWER: 1 kw; 100 kw at 1260 feet

FORMAT: Spanish; AC

KLSF/AMARILLO DIAL POSITION: 96.9 MHz POWER: 100 kw at 668 feet FORMAT: AC

KZZO/CLOVIS, NM PRICE: \$450,000

BUYER: Broadcast Capital Corp., a subsidiary of JLJ Capital Resources, a Phoenix-based commercial real estate company, J.M. Wolosonovich, Chairman. it also owns KKBE/Alamagordo, NM

SELLER: Taber Communications Corp. of New Mexico, Jim Taber, President

DIAL POSITION: 107.5 MHz POWER: 100 kw at 560 feet FORMAT: AC BROKER: W.A. Marshall

studio, and we had plastic below the lighting fixtures to collect the water so it wouldn't go on the console.

"The heat would go off on a daily basis in the winter, and we often lost power," Fuller reminisced. The budget wasn't thin; it was anorexic. Fuller earned exactly a dollar less than Lee laccocca made his first year at Chrysler. "When I first bought the station, I wasn't married, and I was able to live on next to nothing. In fact, I didn't take any salary the first year. I was able to live off trade deals.

Jeffrey Quarterbacks Programming

Sure, it sounds like a nightmare you'd rather wake up from, but J.J. Jeffrey remembers it with some fondness as the last time he had a permanent address. He's the SWAT team for guerrilla radio. Every time Bob Fuller buys the 18th station in a 17-signal market, he volunteers J.J. for another field tour.

Jeffrey is the "programming genius" of the company, having spent almost ten years as a CHR air personality. "Finally, I saw all these much younger jocks coming into the stations where I was working, and I realized that, unless I got into ownership. I'd end up as a 50-year-old jock working the allnight show," Jeffrey related.

With the handwriting on the wall, Jeffrey quit a paying gig with WLS/ Chicago to become the company's programming honcho. A favorite format is the "J.J. Country" that he installed in WOKQ/Dover, NH.

These days you can catch Jeffrey at KSCO/San Jose, where he admitted that, reluctantly, he's had to abandon his afternoon drive time slot because it was diverting him from other pursuits - like construction of the studio. KSCO is housed in Santa Cruz in a flashy, art deco building not a style they've been using lately.

Pros At 16

The partners met 30 years ago, at a little AM daytimer in Newbury Port, MA, WNBP. Fuller recalled, "I signed that station on the first day it went on the air, and for a dollar an hour, did just about everything - air slots, writing copy, sweeping the floor.

"When you have a guerrilla radio group, you have a tendency to do everything yourself," Fuller noted, explaining why, in 1985, with six stations in the group, he still didn't have a secretary or a controller. Heading into '86, - the year Fuller said expansion was out of the question and then bought five stations to prove he wasn't hardnosed about it - the company broke down and hired a corporate staff.

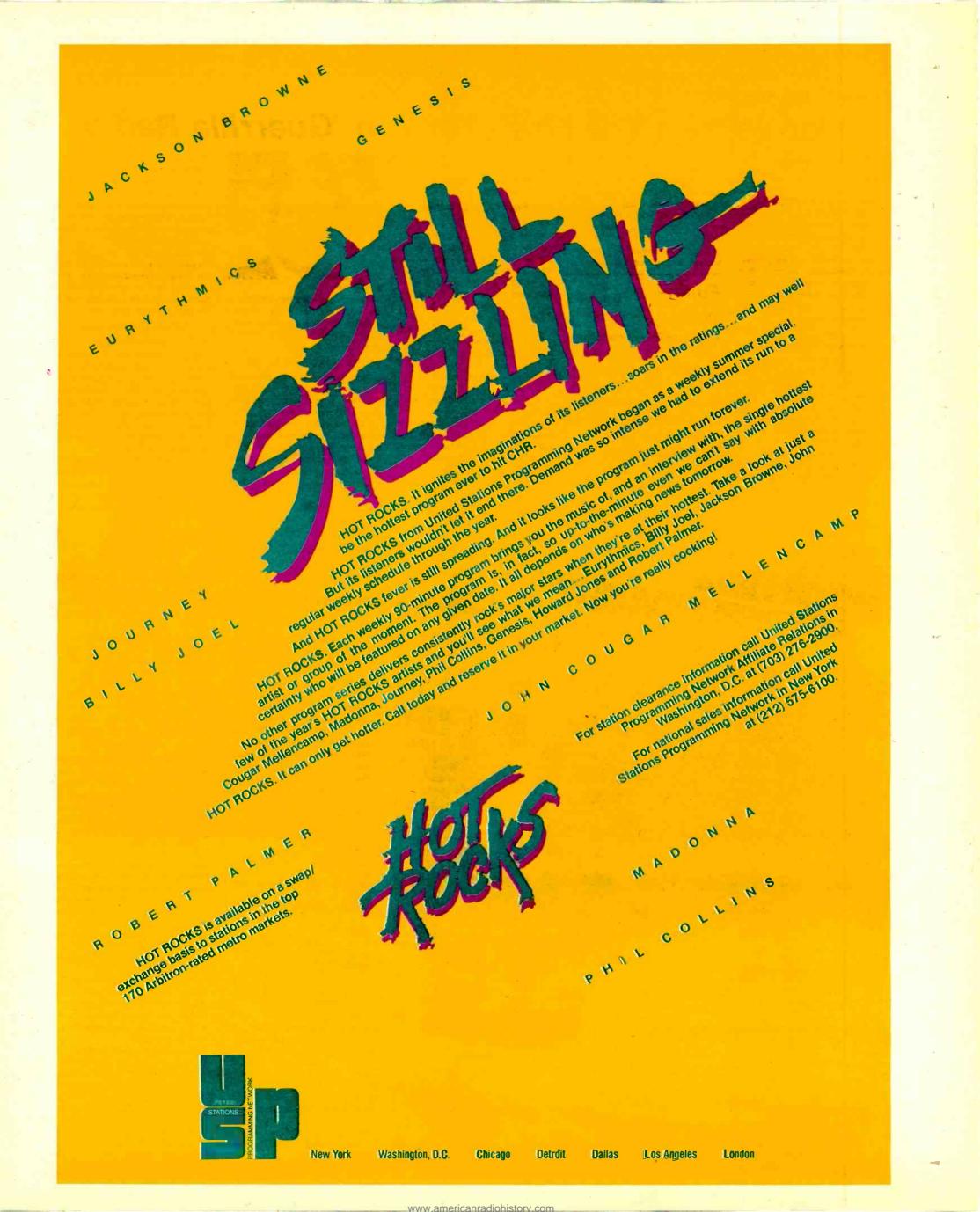
"I now have an assistant, Bonnie Brewer, and a controller, Drew Houghton, and an Executive VP, Bob Caron (another WNBP alum), so we have a very nice management team, Fuller explained.

This year was a real departure for the company. Not only did they hire a staff, but they cut against the company's tradition and bought a station — KHOP/Modesto-Stockton — that wasn't facing bankruptcy

Jeffrey concluded that he keeps his success in perspective by remembering his start in radio ownership. "The former owner said, 'I've had it, now vou can take it.'

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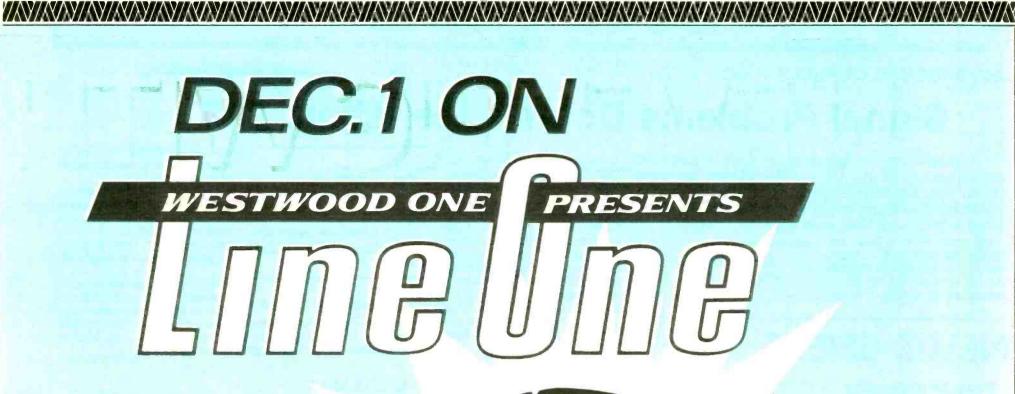
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Nal= ON MCA COMPACT DISCSI

"ALL I WANTED" THE DEBUT SINGLE FROM "POWER"

PRODUCED BY ANDREW POWELL

Management: Budd Carr, The Carr Co. © 1986 MCA Records, Inc.



www.americanradiohistory.com

Kansas - a colorful past, a red-hot present, a future full of challenge and promise. **Original Kansas members** Steve Walsh and Phil Ehart, along with awardwinning guitarist and new member Steve Morse, will join Line One hosts David Perry and Scott Muni to talk about it all on a special edition of the live callin program Monday night, December 1, at 8 p.m. (PT)/11 p.m. (ET). And they'll be introducing songs like "All I Wanted" from the band's latest LP, Power, as well as choice Kansas classics. Kansas connects with America on Line One, an exclusive presentation of the Westwood One Radio Networks. Call your Station Relations representative now at (213) 204-5000 or Telex 4996015 WWONE for details.

WESTWOOD ONE RADIO NETWORKS

WASHINGTON REPORT

JEFFERSON-PILOT PULLS PLUG

Signal Problems Doom Greensboro AM

Although company officials stress their continued commitment to the AM band, Jefferson-Pilot last week (11/20) took WBIG/Greensboro, NC off the air, saying severe signal problems made it impossible for the AM to compete in the expanding radio market.

The group plans to hand the license back to the FCC, although one company official said offers to buy the now-dark outlet might be entertained if submitted "in the

next few days."

Metro Outgrows Limited Signal "It is a victim of unsolvable

signal problems," said Jefferson-Pilot President Wallace Jorgenson, "making it impossible for WBIG to compete successfully for the area radio audience. The company has invested substantial funds to upgrade the signal. But a combination of more listening choices and higher expectations of signal quality have left us with little chance to compete for listeners and advertising revenue in a market which has grown from just Greensboro and Guilford County to include three cities and seven counties."

"It is a victim of unsolvable signal problems."

> --- Wallace Jorgenson, Jefferson-Pilot President

Companion FM Needed Jorgenson added, "We were unable to obtain a companion FM station to generate sufficient earnings which would permit continued operation of a full community-oriented radio service."

A company official said no better antenna site could be found, and no serious effort to find a buyer was made in the belief that, given current signal restrictions, no operator could succeed with the property.

WBIG operated an AC/News/Information format on 1470 kHz with 5 kw in the day, but with only a limited directional signal at night. Sixteen employees were idled by the shutdown.

NEWS BRIEFS

Radio Marti Reporter Disciplined For Questioning Reagan

Annette Lopez-Munoz, a reporter for the Volce of America's Radio Marti service, has promised to fight a transfer ordered after she asked two questions of President Reagan at last week's press conference.

VOA officials said the questions violated a policy which bars its government-paid reporters from posing questions at presidential press conferences. Lopez-Munoz said she had never been made aware of such a policy.

After being told she was being taken off the White House beat, Lopez-Munoz initially announced she would quit Radio Marti in protest. After an offer of help from a government employees union, however, she later changed her mind and said she would fight the disciplinary action.

FCC Shoots Down Extension On FM Upgrading

FM stations facing classification upgrading under Docket 80-90 can't count on any extra time to get the job done. The FCC this week flatly rejected NAB's request for an extension of the current deadline of March 2, 1987.

The Commission said the three years already allowed is enough time

for stations to exercise the options available to them. Even if a station is downgraded to a lower classification, it noted, no outlet will be cut back enough to harm coverage of the primary audience it had chosen to cover previously.

Calling NAB's arguments for an extension "unconvincing," the Commission said its primary concern is "allowing new service in areas being encumbered by stations not built up to their full potential."

Under Docket 80-90, FMs must upgrade to minimum power and height levels for their class of station or be downgraded to a lower class. The Commission hopes ending protection for outer areas not used by stations will allow it to shoehorn more small FMs into the table of allotments.

Other Key Developments:

• The Federal Election Commission last week deadlocked, 3-3, on a vote to reconsider a ruling that free candidate spots donated by corporate-owned stations constitute illegal corporate campaign contributions.

• The first phase of NAB Radio Board balloting ended this week. Winning terms outright by getting at least 50% of the vote, thus escaping runoffs, were Jerry Lee, WEAZ/Philadelphia; Bob Pricer, WCLT/Newark, OH; Don Chaney, KTBB & KNUE/ Tyler, TX; and Gary Grossman, KRKT/Albany, OR.

Proposed 'FM2' Service Would Replace AM Daytimers

The owner of a New Jersey AM daytimer last week petitioned the FCC to create a new FM radio service that would replace more than 2000 daytime-only AM stations within five years. The new service would be called "FM2."

DAYTIMER SAYS BAND UNFIXABLE

The plan was submitted by Lawrence Tighe, President/GM of WRNJ/Hackettstown, NJ. "We see it as the final solution to the AM problem," he commented. "Inferior broadcast services" like daytimers would be eliminated, he predicted, and the less-cluttered, surviving AM spectrum would be "one beautiful band."

Under Tighe's plan, daytimers would be allowed to operate the extra FM for five years, after which one station or the other would have to be shut down. The new FMs would also be made available to stations that share frequencies, fulltime AMs with inferior nighttime signals, and educational broadcasters.

The new stations would be limited to 20 kw and antenna height of 500 feet above average terrain. Tighe says the combination provides enough coverage to let the new FMs offer future coverage of "areas that are growing wildly."

The spectrum would be located in the 225-230 MHz band, above the frequency currently used by Channel 13, the highest VHF-TV channel. As a helicopter pilot for the Army Reserves, Tighe said he has often scanned through the spectrum and never heard any activity. Further investigation found fewer than a dozen non-government users of the spectrum. Tighe called the channels "completely dead."

Tighe's plan envisions that the FCC would immediately begin requiring setmakers to produce radios that receives all three bands – AM, FM, and FM2. In the next few weeks Tighe said he'll apply for experimental operation to build an "FM2" station on 227.5 MHZ. He's hoping to collaborate on the project with Harris Corp., who he said has expresses substantial interest in building new "FM2" transmitters.

Tighe added his belief that, due to inherent technical problems, the existing AM band can't be fixed. He said of the current AM rescue effort at the FCC and elsewhere, "Too much money is being spent in the wrong direction."

Other highlights of the proposed "FM2" band:

• Same technical standards as present FM band

Primary service contour of 31.2
miles

• Greater penetration into buildings

Lighter, less expensive antennas due to shorter wavelength
Better FM SCA paging

• 50% reduction in number of AM stations

· Cleaner-sounding AM band

Decade Of Music In Common THE 70's 30 and 20-year-olds tune out music from the 50's and 60's because it's unfamiliar. But all 18 to 49 year-olds lived in the 70's ! And they remember that decade's forgotten hits. "LOST AND FOUND" plays those hits. Barter. 2 hours. Call Boston or Toronto for Station Clearance and National Sales Information.

18 To 49's Have One



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(617) 782-8814 (416) 789-2 Syndicated Radio Productions, Inc.



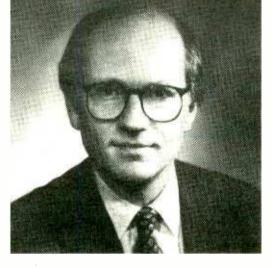
WORLD OUTLOOK — Leaders of broadcast organizations from several Third World nations joined NAB's International Committee at a meeting last week in Washington. Attendees included (left to right) committee chairman Don Smullin, TRC Communications, Corvallis, OR; Olivia Shannon, Liberia Broadcasting System; Bill Hartunian, NAB International Consultant; Henry Heintzen, Voice of America; and Saleem Gilani, Pakistan Broadcasting Corp.

The Risks Were Immense --We Needed a Proven Leader --Coleman Research

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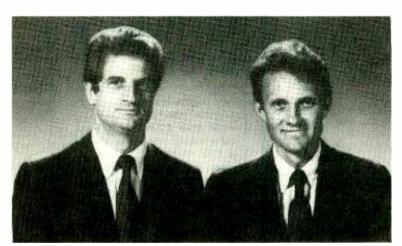




Mark Bench, General Manager WNSR - New York

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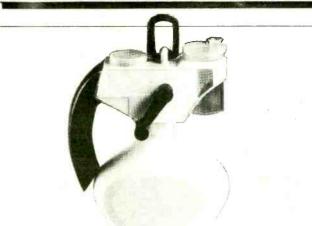


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18/ R&R FRIDAY, NOVEMBER 28, 1986

Edited by Don Waller



WHAT'S NEW

And His Vinaigrette Was Perfect ...

Face it. It takes a lot of practice — not to mention a vast number of nigh-inedible experiments — to achieve a salad dressing with just the right blend of vinegar and oil. At least it used to. Now an automatic vinaigrette mixer designed in Florence, Italy and available via the NYC-based Hammacher Schlemmer catalog enables you to mix the perfect salad dressing every time.

The device uses a suction pump to draw and blend the precise amounts of vinegar and oil. Storing 1.5 ounces of vinegar and 36 ounces of oil to maintain freshness, the mixer delivers the blend into a two-ounce reservoir for serving. Retail price: \$24.95.

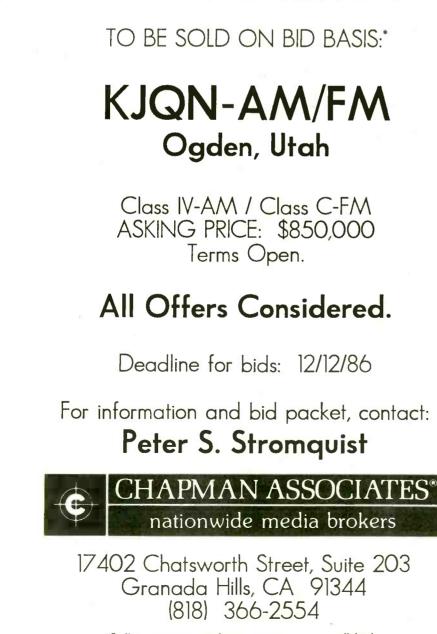




Arriving just in time for winter promotions, this snowblower helmet features a dual-shield design that keeps your vision clear by collecting body heat to prevent fogging while it protects your face from blowing snow, flying stones, and other debris.

Available from the NYC-based Hammacher Schlemmer catalog, the helmet can be worn alone or over a winter cap, is made of 1/8-inch thick poly-nylon, and features an adjustable headband. A ten-ounce duck canvas flap in the back likewise protects the wearer from the elements. Price: \$49.95.

www.americanradiohistorv.com



"Seller reserves right to reject any or all bids.

Beats-Per-Minute Music Guide Arrives

Most music books that cross our desk are the literary equivalent of **Beatles** lunch boxes — quickie bios designed to capitalize on a performer's 15 minutes of fame. Occasionally, however, someone comes up with an, if not novel then at least nonfictional, idea such as **Joseph Brosta IV**'s "BPM: A Beats-Per-Minute Guide To Dance Music, 1980-85."

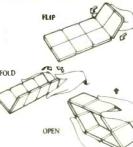
Brosta, who describes himself as a veteran club DJ and dancer, has analyzed more than 2000 songs from every musical format with regard to their exact tempo, as determined by precise metronomic count. Songs are categorized alphabetically and by year, with notes on the type of music, the history of the song, and audience appeal.

Sporting several brief, albeit heavily footnoted, chapters describing Brosta's methodology, the book is designed for use by a wide variety of music industry professionals. It also provides some fertile soil for late-night bull sessions.

Priced at \$19.95 (plus \$2 for shipping and handling), the nearly 300-page volume is available from **Time Warp Publishing,** 7956 White Oak Ave., Northridge, CA 91325. Phone: (818) 344-2286.

New Twist On Rubik's Cube

The man whose eponymous cube puzzle featured more than 43 million billion combinations and made **Erno Rubik** a household name is back, with a twist. Priced at \$10, "Rubik's Magic" is a flippable, foldable puzzle consisting of eight hinged, flat squares with three rings printed on them.



The object of the game is to fold the puzzle until all three rings appear to be linked. That's about it for instructions (ha-ha),..although a special "Rubik's Magic" hotline has been set up to prevent shattered marriages, family shootouts, and 19th nervous breakdowns.

| P | | ULSTAR | | |
|---------------|----|-----------------|--|--|
| TOP 20 | | | | |
| CONCERT PULSE | | | | |
| LW . | τw | ARTIST | | |
| _ | 1 | GENESIS | | |
| 1 | 2 | NEIL DIAMOND | | |
| 2 | 3 | ELTON JOHN | | |
| 4 | 4 | BILLY JOEL | | |
| 8 | 5 | LIONEL RICHIE | | |
| 5 | 6 | BOB SEGER | | |
| 8 | 7 | JOURNEY | | |
| 6 | 8 | VAN HALEN | | |
| 9 | 9 | STEVIE WONDER | | |
| 11 | 10 | WHITNEY HOUSTON | | |
| 12 | 11 | KENNY ROGERS | | |
| 13 | 12 | AC/DC | | |

- 11 13 HUEY LEWIS &
- THE NEWS
- 14 15 NEIL YOUNG
- & CRAZY HORSE
- 17 17 MOODY BLUES
- 18 18 38 SPECIAL
- -19 STEVE WINWOOD

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue Courtesy of POLLSTAR a publication of Promoters' On-Line Listings. (800) 344-7383, or in California, (209) 224-2631

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In Memory Of Harold Burnside "The Boomer"

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20/ R&R FRIDAY, NOVEMBER 28, 1986

BIG HITS ON GEFFEN! PETER GABRIEL "BIG TIME"

WXKS WKSE WPHD CKOI **PWR997 KTKS** Y100 WRSR Z95 WMMS WKTI KWK WLOL Y108 KS103 **KMEL** KATD **KWSS**



KPLZ WSPK WNYZ WRCK WINK

KWESKITSWGRDQ101KZ93WVBSKF95KB0ZKCAQY97

GEBBIE HARRY "FRENCH KISSIN (In The U.S.A.)"



KEGL deb-25 (HOT) KATD 33-25 (HOT) KITS 25-22 (HOT) KWNZ 27-17 (HOT) WXKS deb-35 WPHD add CKOI on PRO-FM 35-28 KTKS 29 93FM on Z95 add-38 WMMS add 99DTX on FM102 deb-21 KWOD add KMEL deb-31 Q100 33-27 WROQ deb-35 WAPE deb-30

KNAN 40-31 WPFM 31-26

WBWB 37-27

REP STREET TALK

Battle Of The Nework Czars: As part of the NEW YORK MARKET RADIO BROADCASTERS ASSOCIATION (NYMRAD) Christmas raffle next week the networks got into a sort of oneupmanship: DIR BROADCASTING donated a \$2000 gift certificate from Rabson's Stereo Warehouse, WESTWOOD ONE/MUTUAL countered with a \$3500 Technics home entertainment system, while UNITED STATIONS topped them all with a \$5000 Bloomingdale's shopping spree. Maybe LAURENCE TISCH could pitch in a few shares of his stock . . .

It appears that the first syndication company targeted for acquisition by the newlyformed **MCA RADIO SYNDICATION** is Los Angeles-based **BARNETT ROBBINS.** Insiders said they couldn't confirm the story, but word is already out on the street.

Advance congrats to **CLIFF O'SULLIVAN**, who is joining **POLYGRAM** on the West Coast as part of the label's new product management team. Cliff was at **CBS**.

Congratulations to EMMIS

BROADCASTING on being named the nation's 15th fastest-growing private company by *Inc. Magazine*. The group won the honor with a 6513% increase in sales from 1981 to 1985 — from \$291,000 to \$19,245,000. The only other radio company to make the Inc. list was **BIRCH**, ranked 362 out of 500, with a 362% sales hike over the same four years.

Kudos also to NPR "Morning Edition" host BOB EDWARDS and "Weekend Edition" Exec. Producer JAY KERNIS for making *Esquire's* honor roll of 72 men and women under age 40 who arè changing America.

Morning mouth J.C. CORCORAN and KSHE/ST. LOUIS have called it quits . . . once and for all. Their tempestuous relationship was severed on Tuesday (11/25) when the two sides were unable to come to terms on a new contract. Corcoran's future? He may stay in St. Louis and continue doing entertainment reporting on television, but then again we could hear him on the airwaves of a major Midwest market.

WIOQ/PHILADELPHIA has suffered two defections: veteran Philly AOR personality ED SCIAKY has left 'IOQ nights to replace SCRUFF CONNORS on afternoons at crosstown Classic Rock WYSP. Also, PAUL HARRIS has left 'IOQ mornings after replacing veteran HARVEY only three months ago.

When **ARISTA** holds its convention next week in Palm Springs celebrating the biggest and most profitable year in the label's history, look for a possible announcement on the restructuring of the pop promotion department. **BOB WALL** was back on the air at **WGC**-**FM/CHICAGO** last week . . . for all of one day. That's how long it took the station to give in to listener pressure (and a 20-minute picket by **PUSH**) and yank him off again. You may recall that Wall was suspended by station management after alleged criminal sexual assault and abuse charges were filed against him and his wife by their 15-year-old babysitter.

Major shakeup at **KDKB/PHOENIX**: exiting are six-year VP/GM **TOMMY VASCOCU** after 15 years with station, PD **JOHN LARSON**, and morning team **KEITH LARSON** (no relation) and **DON DeWOLF**. No change in the Classic Rock format is expected, says **SANDUSKY** VP/Programming **JEFF SATTLER**.

After a five-year association consultant MIKE McVAY has resigned his client relationship with WMJI/CLEVELAND. Meanwhile he has picked up KLZI/PHOENIX, KMAJ/TOPEKA, KLTY/KANSAS CITY, and WTMG/NASHVILLE, and expects to add another consultant to the firm sometime in January.

Looks like **A&M** San Francisco rep **IRIS DILLION** is relocating to Los Angeles to take a National Promotion post with **VIRGIN**.

Remember **MICHAEL SERGIO**, the parachutist who sailed into Game 6 of the World Series last month in New York? Well, apparently his stunt didn't have the bite of that pulled by **CAROLYN DALEY**, who won **WXRK/NEW YORK**'s "most outrageous" contest by drilling "K-ROCK" into her upper front teeth (on the air) and filling the letters with gold. She then walked 15 miles around Manhattan, smiling at everyone she saw until the station was convinced she deserved the \$25,000 grand prize.

What do you do if football games run too long? Do what WKRC/CINCINNATI's DAVE LEE did — impersonate an NFL coach, call Commissioner PETE ROZELLE, and gripe to your heart's content. Lee convinced Rozelle he was Green Bay Packers coach FORREST GREGG, groused about last week's marathon Monday night game, and then confessed it was all a hoax. The Commissioner's response? A hearty chuckle and permission to use the tape on air. Now, if Lee had impersonated L.A. Raiders owner AL DAVIS

After the storm comes the calm. Following the demise of "Quiet Storm" KQIN/SEATTLE last month with the departure of PD LARRY SNIDER and staff, KGNW is moving into the vacated 820 frequency while the 1150 spot will be taken over by PARK BROADCASTING, which plans a complement to its KEZX-FM with an AM.

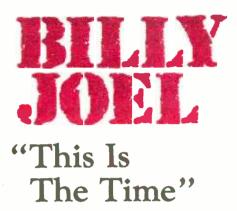
Continued on Page 24



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CHR: 93/16, 39% AOR: TRACK ③



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Gene Sandbloom Breaks All

It was a hard fought battle with over 160 participants. But Gene Sandbloom, music director for KIIS-FM in Los Angeles, swept to victory in the 5th semi-annual Active Industry Research competition, his second triumph in a row! It's a record breaking achievement. And AIR salutes Gene on his accomplishment. Congratulations to our 29 Runners Up, too. Along with Gene, they share more than \$45,000 in prizes. Like a 40" TV and hi-fi VCR, a HandyCam, complete stereo system and a variety of other electronic marvels. They've earned them by having the best ears in the business. Now Competition #6 is in full swing. Will Gene be dethroned as champion? We'll know the answer this June, when results are announced by AIR.

> 2. Kirk Cliatt, Salinas, CA-40" TV, Hi Fi VCR

- 3. Tony Muscola, Independent, Los Ângeles, CA-HandyCam
- 4. Steve Brack, Chrysalis, Los Angeles, CA-Complete Stereo System 10. Jim Martin, WOAY/
- 5. Don Benson, 94Q/ Atlanta, GA-27" monitor TV, VCR
- 6. Dennis Martin, WWPZ/ 12. Jeff McCartney, 94Q/ Petosky, MI-19" TV
- 7. Tracy Johnson, KFRX/ Lincoln, NE-19" TV *8. Alan Oreman, Columbia, *14. Ron Farber, Independent, Atlanta, GA— 19" TV Terry Weinacht, WKFR/ Battle Creek, MI- 19" TV
- Oak Hill, WV-19" TV
- **11. Leo Davis,** Q104/ Gadsden, AL-VCR

Atlanta, GA-VCR

- 13. Greg Lawley, WDBR/ Springfield, IL-VCR
- Los Angeles, CA-VCR William Kennedy, CBS, Philadelphia, PA-VCR 16. Rod Meyer, KFRX/
- Lincoln, NE-VCR
- 17. Dave McKay, Independent, Kansas City, KS—VCR 18. Steve Wyrostok, WARM/
- Atlanta, GA-VCR

Two AIR competitions, two Porsche 944's. **Congratulations to** Gene Sandbloom, KIIS/ Los Angeles, on his second victory in a row.



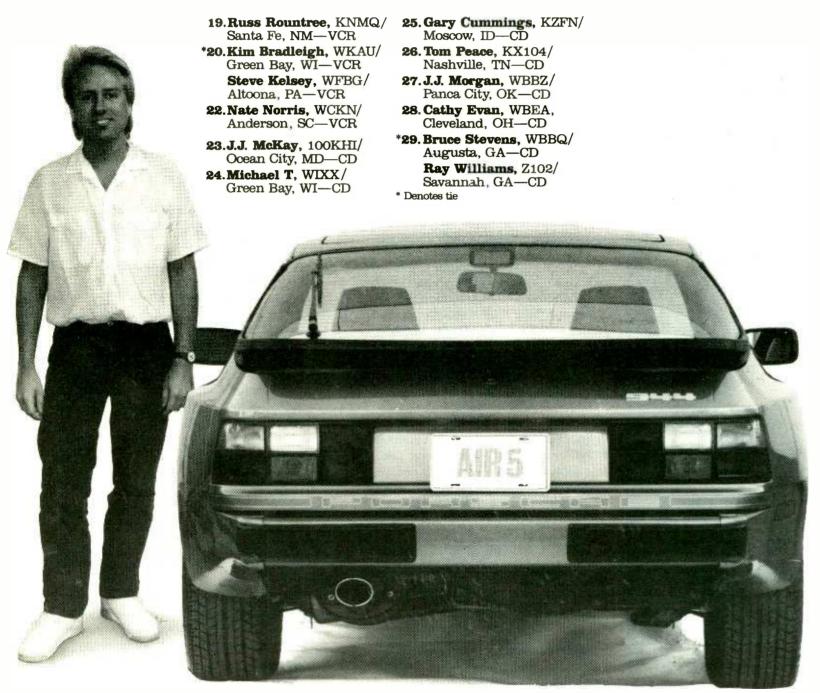
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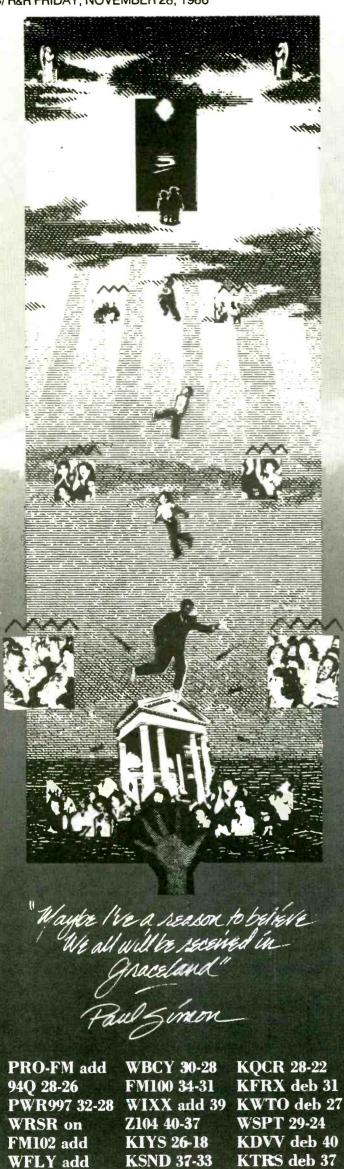
If you're a recording company executive, artist's manager, or independent producer, you should be talking with AIR. Call Alan Smith, President, at (301) 964-5544. You could be on your way to record breaking achievements.



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24/ R&R FRIDAY, NOVEMBER 28, 1986



KXYO 35-32

OK100 40-31

WPFM 38-34

"GRACELAND" THE NEW SINGLE AND 12" FROM THE ALBUM G&ACELAND

K104 32-24

WPST 38-33

WBBQ 40-37

KKAZ 37-32

OK95 37-32

STREET TALK

Continued from Page 20

The end of an era: As **CARL BRAZELL** finally (and formally) assumed control of **METROMEDIA**'s radio properties last week the name of the new group was officially changed to **METROPOLITAN BROADCASTING.**

As predicted last week, **HOWARD STERN** has signed to do a weekly show for **FOX TELEVISION.** Title and concept are yet unknown . . . but stay tuned.

Meanwhile, former **WNEW-FM/NEW YORK** morning cohost **MARK McEWEN** has signed on with "CBS Morning News" to do the weather on the network's new version of its troubled morning newscast.

The best to you each morning: In Battle Creek, MI, **MICHIGAN BELL** procured a ceaseand-desist order against **WKFR** because its phone-in contest was blowing the phone company's circuits. Unperturbed (but not quite "cheerio"), PD **TERRY WEINACHT** said next time he conducts a contest like this he'll issue "cereal numbers" to listeners.

It's now official: **INTEREP** has been named exclusive representative with **PRICE COMMUNICATIONS'** radio stations.

Continued UPI woes: MALCOLM HUGHES has resigned as Editor In Chief of the wire service, following the appointment two weeks ago of MILTON BENJAMIN as President of the beleaguered company. UPI Executive Editor/Broadcast BILL FERGUSON has been named Managing Editor for the time being.

Advance congrats to former KMGG/LOS ANGELES PD (and former R&R AC Editor) RON RODRIGUES for his promotion to Sr. VP/GM at JAMES PAUL BROWN ENTERTAINMENT (formerly JIM BROWN PRODUCTIONS).

We hear **WEBR/BUFFALO** GM **ROBERT GOLDFARB** has exited with an eye on L.A. possibly at a Classical station.

WCZY-AM & FM/DETROIT PD BRIAN PATRICK says, "Last week's 'Street Talk' item about DICK PURTAN trying an LBO of 'CZY, and, that failing, a jump to WMJC, is total BS." Purtan adds: "I have a contract with WCZY which has more than a year to run. Both the radio station and I are doing well being number one or two in the major demos. I don't want to change my environment either with the present exceptional management, any new management, or my own management. I have no plans to go anywhere else."

WBMX/CHICAGO morning man DOC KILGORE is heading down Texas-way to do mornings at KMJQ/HOUSTON, while current morning man DAN SHANNON moves to overnights. KIXL/AUSTIN recently pulled an antipornography program off the air for being ... too explicit. The show, produced by CITIZENS AGAINST PORNOGRAPHY, was cut while host MARK WEAVER and a guest discussed homosexual activity in an X-rated book shop. GM GENE BENDER apparently thought the information imparted was a little risque, and the station soon developed "technical difficulties" preventing the show from continuing.

POWER 106/LOS ANGELES morning man **JAY THOMAS** will be filming a two-part guest shot on **NBC-TV**'s hit series "Cheers" later this season. Thomas plays a hockey goalie who falls for (and body-checks?) waitress Carla Tortelli. The two-parter is scheduled to air some time in February.

"Brat Pack, shmack pack," harrumphed B104/BALTIMORE PD STEVE KINGSTON, regarding his alleged membership in this programming clique. "The idea of exchanging information is essential in this business. But, I make my own decisions, and do them at my own speed and in my own time, not as part of any programming ensemble. End of story." Joining Kingston at B104 is ten-year WCLY/WASHINGTON midday man DAVE FOXX.

With WPLJ/NEW YORK MD LISA TONACCI exiting to program KIXS/KILLEEN-AUSTIN, Programming Coordinator ANDY DEAN has been boosted to Music Director at POWER 95.

It appears 91X/SAN DIEGO will be looking for a new morning co-host as BRYAN JONES has exited.

Dr. DON ROSE has left KFRC/SAN FRANCISCO after 13 years of wakeup service. At present, the good Doctor working on a number of potentially interesting projects. Look for him to surface soon.

As soon as Beirut hostage **DAVID** JACOBSEN was back on American soil his sons, **ERIC** and **PAUL**, set about recording a song telling of their Dad's ordeal. The song, "When The Word Comes," is distributed by **MCA-CURB** and all proceeds are being donated to the **NATIONAL ORGANIZATION OF VICTIM ASSISTANCE.**

Finally, condolences to the family and friends of:

Former ATLANTIC Associate Director/Media Relations HORACE K. BURRELL, who died earlier this month following a long illness.

Radio and TV veteran (and former WMNI/COLUMBUS afternoon pewrsonality) FREDERICK "SPOOK" BECKMAN, who passed away November 19 of a liver ailment.

WARNER BROS. Philadelphia Regional Promotion Manager **HAROLD BURNSIDE**, who was killed in an automobile accident November 15.



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The New Album • Produced By Phil Collins • In Association With Tom Dowd

Includes "It's In The Nay That You Use It" • Featured In Touchstone Pictures' "The Color Of Money" • and "Tearing Us Apart"

Roger Forrester Management • © 1986 Warner Bros. Records Inc.

AUGUST.

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RATINGS AND RESEARCH



RIP RIDGEWAY

Cutting Insights From Coleman's Research

Dissatisfied with the available information, Coleman Research, Inc. embarked on a project that ended up costing almost three times more than anticipated . . . but it was worth it! Coleman studied diarykeepers and compared them to those who would not participate in a diarybased audience study.

The Coleman project emulated Arbitron's diary technique using a special sample, an Arbitron-type diary, and Arbitron-type procedures. It studied how, when, and where the diary was kept. It also examined many characteristics of diarykeepers and non-diarykeepers, including how the participants are affected by direct mail and other media.

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Coleman gained a wealth of information about the diarykeeping process and about "non-responders." Some of this information is being made available through presentations, some is for sale, and still more will remain proprietary to Coleman Research.

Diarykeeper Listening

The interviewing process was probably more intrusive than that used by Arbitron. Coleman used a total of three interviews. The first was about two weeks prior to the actual diary week. At that time, the respondents made an estimate of their daily listening. This interview was repeated during the diary week and again after the diary was "The Coleman study indicates that diarykeepers and non-diarykeepers do not think and act differently toward radio."

returned. In the first interview, a total of 19 quarter-hours of listening per day were reported. During the diary week, the same question got the answer of 16 quarter-hours a day - and during the post-diary period, 15 quarter-hours per day were reported.

Coleman Research President Jon Coleman offered this hypothesis: "The diarykeeping process makes respondents more aware of their listening and thereby allows them to provide listening estimates closer to reality." If this is the case, what are the implications for the **Birch Radio** estimates, where the listening question comes without any preparation?

Important Findings

In addition to finding that the diary was rather well kept and kept on quite a timely basis (reported here October 3), Coleman gathered information about other factors, many of which could have an influence on diarykeepers. It found the vast majority of diarykeepers did not get tired of filling out the diary. If the diarykeeping process was found to be fatiguing, one would have to question the quality of audiences reported.

The Coleman research showed there was no format bias introduced by the non-responders. This says both responders and non-responders listen to the formats in similar ways. This supports previously published research and reinforces the use of samples to measure radio audiences.

"The diarykeeping process makes respondents more aware of their listening and thereby allows them to provide listening estimates closer to reality."

-Jon Coleman

Radio diarykeepers watch only a little less television than nondiarykeepers . . . almost one quarter-hour/day. They are also more aware of billboards. The vast majority of diarykeepers do not use newspapers or other listings to help them determine call letters or frequency. This should be expected, since most newspapers no longer list radio station identification and format information.

The Coleman study indicates that diarykeepers and non-diarykeepers do not think and act differently toward radio. Diarykeepers tend to be more interested in radio, but are not that different in other qualitative aspects (such as sex, age, family size, and lifestyle). This is a very important finding because it means that as the response rate gets larger, listening levels will decrease and the demographic characteristics will remain virtually unchanged. A high response rate could lessen the value of radio audiences because it would include more people who listen to less radio, and therefore produce smaller reported audiences.

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Coleman also found the diary was able to capture listening at the time it took place. Forty-three percent of the diarykeepers took the diary with them while away from home. Sixty-two percent made their listening entries at home, 18% while in the car, and 20% while at

"Many of these findings can be put to immediate use by individual radio stations."

work. When at home, the kitchen and the bedroom were the most popular places to make diary entries.

There were some differences in characteristics when the respondents were divided into heavy, medium, and light listeners. It is that old axiom: 20% of the audience does 80% of the listening! Actually, 20% of the listeners produce about 60-80% of the listening, depending upon the format.

Direct Mail Impact

Direct mail campaigns have an impact on diarykeepers. Diarykeepers are more likely to participate in direct mail contests than non-diarykeepers. Direct mail promotions can affect both cume and time spent listening. Diarykeepers are more aware of the types of direct mail that arrive at the household. In fact, 66% of the diarykeepers have bought from direct mail catalogs, as compared to 51% for the non-diarykeepers. Stations and consultants will be able to use this information.

Coleman indicated that direct mail did not have uniform performance or acceptance when the information was analyzed by format. Nothing more has been reported about this finding, so we can assume this is the proprietary information which Coleman Research will be using in its consulting.

Diary Habits

The "non-response" differences identified were remarkably similar to those previously published by Arbitron. Other findings respond to the many questions people ask about the diarykeeping process. Thanks to Coleman Research, we now know 40% of the diarykeepers do keep their diaries current, 47% complete the listening entries once a day, and 13% do so less than once a day . . . that is valuable information! Important, too, is that 27% of the diarykeepers make estimates of when the actual time listening takes place, and such estimates are off by five or more minutes.

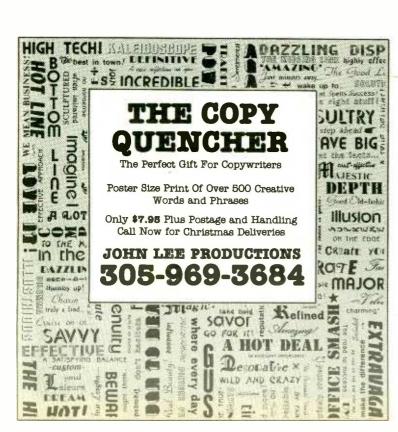
Coleman will be making the results of the study available for 'noncommercial" purposes, in the form of presentations to state broadcasting associations, rep firms, and groups. There is a chance that it will be on the program at the next NAB convention. "By noncommercial," Coleman "it is not for sale to the said. ratings services or to direct mail companies. I do not want the name of Coleman Research used by them in their advertisements and in their sales presentations.⁴

Many of these findings can be put to immediate use by individual radio stations. They could confirm why some promotions work and why others do not. A little study of specific promotional efforts could provide the key to future successful promotions.

Response studies are difficult and expensive to conduct. The results do more to identify problems and successes than anything else. Coleman deserves all the kudos for this important and independent contribution to audience research.

Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to **R&R** for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor **Jim Dawson**, **R&R**, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



RATINGS

Summer Birch Results

WFDD (Clas)

WEAL (B/U)

WAAA (B/U)

WKOQ (Rel)

WMFR (BBnd)

WKLM (B/EZ)

Allentown

WZZO On Top; WQQQ Strong Second; WLEV Silps Su '86 Spring '86

| abread a sec | + - |
|--------------|--|
| 16.1 | 15.2 |
| 11.7 | 14.4 |
| 10.9 | 9.3 |
| 9.3 | 7.9 |
| 3.9 | 6.7 |
| 4.3 | 4.3 |
| 4.9 | 4.0 |
| 1.2 | 4.0 |
| 3.4 | 3.8 |
| 4.3 | 3.4 |
| 3.0 | 1.8 |
| 2.8 | 1.5 |
| 1.3 | 1.5 |
| .3 | 1.3 |
| .6 | 1.1 |
| .2 | 1.1 |
| 1.1 | 1.1 |
| | |
| | 11.7 10.9 9.3 3.9 4.3 4.9 1.2 3.4 4.3 3.0 2.8 1.3 .3 .6 .2 |

| as | hv | Þ | |
|----|----|---|--|

| WKDF Bo WLAC-FM C | | | | | |
|----------------------|------------|------------|----------------|------------|--------|
| WSIX-FM | increase |)S | | | |
| | Spring '86 | Su '86 | | | |
| WKDF (AOR) | 14.4 | 18.3 | | | |
| WLAC-FM (AC) | 7.9 | 9.7 | Salt La | ke C | itv- |
| WSM-FM (Ctry) | 13.1 | 9.4 | | | |
| WQQK (B/U) | 10.7 | 8.8 | Oa | den | |
| WYHY (CHR) | 10.8 | 8.6 | - 3 | | |
| WSIX-FM (Ctry) | 3.9 | 7.0 | KDCD EM D | atalaa L | a a da |
| WZEZ (B/EZ) | 6.4 | 7.2 | KRSP-FM R | | • |
| WWKX (CHR) | 3.7 | 6.1 | KCPX Drops; | KISN W | idens |
| WSM (Ctry) | 4.7 | 5.6 | AC | Gap | |
| WTMG (AC) | 3.4 | 3.1 | | Spring '86 | Su '86 |
| WVOL (Gold) | 2.9 | 3.1 | KRSP-FM (AOR) | 12.5 | 12.8 |
| WAMB (BBnd) | .7 | 1.9 | KCPX (CHR) | 10.5 | 9.5 |
| WLAC (N/T) | 3.3 | 1.5 | KISN (AC) | 7.2 | 7.9 |
| WPLN (Clas) | 1.9 | 1.3 | KKAT (Ctry) | 6.2 | 6.8 |
| WKDA (Gold) | 1.2 | 1.0 | KSFI (B/EZ) | 6.3 | 6.4 |
| WLRQ (AC) | 1.6 | 1.0 | KSL (AC) | 7.1 | 6.2 |
| | | | KSOP-FM (Ctry) | 4.0 | 5.5 |
| | | | KCGL (AOR) | 5.6 | 5.2 |
| | | | KALL (AC) | 3.3 | 4.7 |
| | | | KLCY (AC) | 4.6 | 3.8 |
| Orlando | | KBER (AOR) | 1.3 | 3.5 | |
| | | | KLTQ (AC) | 1.9 | 2.5 |
| | | | KUTR (AC) | 2.7 | 2.5 |
| 34/m 134/ maa | O In IT | F | | 1.0 | 4.0 |

WBJW-FM Grabs First: WHLY Steady Second; **WWKA Slips**

| | Spring '86 | Su '86 |
|---------------|------------|--------|
| WBJW-FM (CHR) | 8.9 | 11.8 |
| WHLY (CHR) | 11.1 | 11.1 |
| WWKA (Ctry) | 11.9 | 10.2 |
| WDIZ (AOR) | 14.0 | 9.6 |
| WSTF (AC) | 9.7 | 8.9 |
| WSSP (B/EZ) | 7.0 | 8.5 |
| WORL (B/U) | 4.1 | 6.4 |
| WDBO (AC) | 8.1 | 5.3 |
| WJYO (AC) | 4.4 | 4.9 |
| WORZ (AOR) | .9 | 3.4 |
| WHOO (Ctry) | 3.0 | 3.1 |
| WKIS (N/T) | 3.2 | 3.0 |
| WOCL (AC) | 1.3 | 3.0 |
| WLOQ (Jazz) | 2.4 | 2.6 |
| WMFE (Clas) | 2.0 | 1.3 |

| Winston- Salem- High Point WTQR Down, Still Leads; CHR Stations Up | | | |
|--|------------|--------|--|
| | Spring '86 | Su '86 | |
| WTOR (Ctry) | 18.0 | 12.9 | |
| WKRR (AOR) | 12.1 | 10.4 | |
| WKZL (CHR) | 7.0 | 9.5 | |
| WKSI (CHR) | 6.7 | 9.4 | |
| WQMG (B/U) | 6.8 | 7.1 | |
| WMAG (AC) | 7.4 | 6.1 | |
| WSJS (AC) | 5.8 | 4.9 | |
| WTHP (B/U) | 2.9 | 4.6 | |
| WSEZ (AC) | 3.5 | 4.2 | |
| WOJY (B/EZ) | 4.9 | 3.2 | |
| WNAA (B/U) | .9 | 2.4 | |
| WHPE (Rel) | .8 | 1.9 | |
| WPCM (Ctry) | .6 | 1.9 | |
| | | | |

1.6

1.4

.9

.9

1.7

1.1

KTKK (Talk)

KUER (Misc)

KDAB (AC)

KLUB (AC)

KDYL (BBnd)

KFMY (CHR)

KZAN (Ctry) KBNG* (B/EZ)

KBYU (Misc)

KMGR (AC)

1.6

1.5

2.0

1.5

2.0

1 1

20

1.4

1.0

erty KLRZ (CHR)

19

1.6

1.5

1,3

1.3

1.2

1.1

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1.7

1.6

1.6

1.5

14

1.4

1.3

1.0

1.0

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Greensboro-

Norfolk-Virginia Beach

WNOR-FM Maintains First; WOWI Rises; WCMS-FM Slides

| Sildes | | | |
|----------------|------------|--------|-----|
| | Spring '86 | Su '86 | ĸ |
| WNOR-FM (AOR) | 17.5 | 16.3 | ĸ |
| WOWI (B/U) | 8.9 | 11.7 | ĸ |
| WCMS-FM (Ctry) | 11.6 | 10.1 | ĸ |
| WNVZ (CHR) | 9.8 | 9.2 | ĸ |
| WFOG (B/EZ) | 5.4 | 6.7 | ĸ |
| WRSR (CHR) | 6.6 | 5.7 | ĸ |
| WMYK (B/U) | 4.4 | 5.5 | K |
| WRAP (B/U) | 4.1 | 4.6 | K |
| WWDE (AC) | 4.7 | 4.2 | l R |
| WLTY (AC) | 4.3 | 3.4 | - K |
| WTAR (AC) | 4.8 | 3.3 | - H |
| WNIS (Talk) | 2.1 | 2.1 | 1 |
| WXRI (AC) | 2.5 | 2.1 | 1 |
| WHRO (Jazz) | 1.9 | 2.0 | - F |
| WPCE (Rel) | 2.0 | 1.9 | 1.1 |
| WNRN (B/EZ) | 1.7 | 1.8 | 1 |
| WYFI (Rel) | 1.0 | 1.4 | 1 |
| WKEZ (Ctry) | .7 | 1.1 | |
| | | | |

Phoenix

KZZP-FM Market Leader; **KMEO Jumps To Fourth; KTAR Down**

| Spring '86 | Su '86 |
|------------|---|
| 15.3 | 15.1 |
| 12.8 | 13.0 |
| 11.0 | 10.5 |
| 2.6 | 6.2 |
| 7.5 | 5.9 |
| 4.5 | 4.9 |
| 4.1 | 4.1 |
| 3.8 | 4.1 |
| 1.4 | 3.7 |
| 5.3 | 3.7 |
| 4.1 | 3.1 |
| 4.0 | 2.7 |
| 1.9 | 2.3 |
| 1.9 | 2.0 |
| 3.6 | 1.9 |
| 6.2 | 1.2 |
| 1.5 | 1.9 |
| 1.7 | 1.8 |
| 1.1 | 1.4 |
| .6 | 1.3 |
| rty KQYT | |
| | $\begin{array}{c} 15.3 \\ 12.8 \\ 11.0 \\ 2.6 \\ 7.5 \\ 4.5 \\ 4.1 \\ 3.8 \\ 1.4 \\ 5.3 \\ 4.1 \\ 4.0 \\ 1.9 \\ 1.9 \\ 3.6 \\ 6.2 \\ 1.5 \\ 1.7 \\ 1.1 \\ .6 \end{array}$ |

Albany-Schenectady-Troy

WPYX Posts Gains; WGFM, WFLY Earn **Double Digits; WGY Slides** Spring '86 Su '86 WPYX (AOR) 15.7 16.3 WGFM (CHR) 9.6 12.6 WFLY (CHR) 9.0 10.0 WGY (AC) 11.1 9.6 WROW-FM (B/EZ) 5.8 6.8 WWOM (AC) 6.1 5.5 WQBK-FM (AOR) 3.9 5.1 WTRY (Gold) 4.8 4.5 WGNA (Ctry) 3.5 4.4 WQBK (Talk) 5.7 3.4 WPTR (Ctry) 3.0 3.2 WABY (BBnd) 2.8 2.5 WMHT (Clas) 1.7 2.0 WROW (AC) 3.0 1.9 WAMC (Misc) 1.5 1.7



t reaches beyond sight. Into the imagination. 200 million listen every week. Three and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money - for over 21 years. Arbitron. We know the territory.

ARBITRON RATINGS

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28/R&R



REED BUNZEL

ONE YEAR LATER: PART II

Westwood One & Mutual Admiration

NETWORKS/PROGRAM SUPPLIERS

Westwood One Chairman Norm Pattiz obviously loves what he's doing. Maybe it's because in just 14 years he's parlayed a \$10,000 grubstake into the second largest radio network in the country. Maybe it's because at the moment he's sitting on top of \$100 million just waiting to be invested. His enthusiasm could also be due to *Forbes* magazine placing his company at number 39 on the "200 Best Small Companies" list.

Whatever the reason, Pattiz has reason to smile. Westwood One's 1986 fourth quarter net income was nearly double that of the same period in '85, and revenues were almost tripled. The company is openly positioning itself to cherrypick select properties to acquire - either individual programs, syndication companies, or perhaps another network or two. Westwood One's slice of the radio network pie grew from about 5% last year to 16% 12 months later, primarily due - as Pattiz is the first to point out - to the 1985 acquisition of the Mutual Broadcasting System.

PROGRAMMING CONSULTANTS

"Presley Years" Debuts

The **Programming Consultants** (formerly **TM Programming**) has begun marketing of "The Presley Years."

"The Presley Years" is a 13-hour special produced to air twice in 1987: once in January to mark Elvis's birthday, and again in August to mark the 10th anniversary of his death. Narrated by Charlie Van Dyke, "Presley" chronicles the life of America's "king of rock and roll." Through rare and candid interviews and over 200 recordings (and some never-before released concert performances) the show recounts Presley's career from his boyhood days in Tupelo, MS to his death at Graceland.

"This special feature is just perfect for MOR, AC, Gold, and Country stations," says VP/Sales Bob Ardrey. "Reaction so far has been great, with advance sales way ahead of expectations."

"The Presley Years" contains an average of 10 minutes of commercial avails in each hour. It will be available on disc in mid-December.

Taking Control

Westwood One officially took control of Mutual December 2, 1985 at a cost close to \$30 million. Industry skeptics scoffed at the idea. At the time. Mutual was selling advertising at rock-bottom rates. its target demographic was skewed beyond Madison Avenue's taste, and its audience levels had suffered in recent RADAR reports. The price tag seemed excessive to many critics, but Pattiz recognized the turnaround possibilities and took advantage of the situation. "Everyone thought we were out of our minds to buy the network," Pattiz recalls. "But when our stock went from 30 to 60 and we split twofor-one, the value of the company doubled. People stopped thinking we were crazy.

Pattiz breaks the radio network business into three tiers, based on each company's share of the revenue pie. According to his 1985 charts ABC was (and still is) the dominant player in the network business. With 35-40% of the network pie, it's the only Tier 1 player. The Tier 2 companies those characterized by participa-ting in almost every spot buy and having a 5-15% share of the busiincluded NBC, CBS, Mutuness al, and RKO (now United Stations). Tier 3 companies were operations with 2-5% of the business, but still profitable and enjoying a comfortable niche. Pattiz classified WW1 as being at the top of the Tier 3 group at that time.

"Westwood One had more in common with Tier 3s than Tier 2s," he concedes. "We were more of a 'boutique operation' on the advertising side. We had a lot of acceptance on the station side, but we weren't doing that much business with a lot of national advertisers." By acquiring Mutual, however, Pattiz claims WW1 immediately moved to the top of Tier 2. "We became the largest of the Tier 2 players – only by a point or two – but by acquiring Mutual we went from about 5% to 16%."

The "Avis Syndrome"

ABC still sits at the top of the network heap, and Westwood One/ Mutual would have to more than double its size (or take some of ABC's business) in order to surpass it. Is Pattiz maneuvering so his company eventually will be the



Norm Pattiz

#1 player in the industry?

"They don't call us Westwood Two," he laughs. "We are definitely positioning ourselves to grow larger in this business. We would definitely like to be a Tier 1 player, either alone or with ABC. It seems highly unlikely that ABC will divest all their radio assets, but they will have to sell some stations and that may have some effect on the network."

Size and performance in the network industry is directly proportional to the amount of inventory a company has. Pattiz tripled his inventory by purchasing Mutual, and he feels that acquiring even more inventory would be a boon not only for his company but for the industry as well. "It's very important to have another company, besides

"We want to increase our size of operation, and there are two ways to do this: through acquisition or the generation of new product."

ABC, that is a must-buy. It would be good for us as a company, it would be good for business, it would be good for the industry, it would be good for stations, and it would be good for the entertainment community. We want to increase our size of operation, and there are two ways to do this: through acquisition or the generation of new product."

Westwood One is continually generating new product, so growth-by-consumption is a given. What is not clearly understood is how that growth will occur. Pattiz believes that Tier 2 and 3 companies will experience considerable consolidation over the next two

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"We produce our own programming and send it out over our own satellite system — we do it all ourselves. This gives us a tremendous leverage when it comes to acquiring a company."

years, some at the hands of Westwood One. But how will the company assess what is and is not a good buy? "We are virtually the only totally vertically-integrated company in the network industry," he says. "That means we produce our own programming and send it out over our own satellite system — we do it all ourselves. This gives us a tremendous leverage when it comes to acquiring a company, because the first thing we can do is make that company more profitable by reducing its overhead."

Accent On Acquisition

What kind of companies is Pattiz considering in this "acquisition mode?" "The most important thing is for us to continue to be perceived by the financial community as a 'pure play,'" he explains. "We trade at 50 times earnings, and if you look at the other companies that own radio networks they trade at a lot lower than that. We are viewed as a growth opportunity, a pure play, since we are only in the radio network business. We want to keep it that way."

Most radio networks view owned-and-operated stations as financial necessities, but Pattiz doesn't necessarily feel station ownership in itself would be financially prudent. "We would be interested in exploring station ownership to the extent that we could still appear as a pure play," he says. "But to go in and become a group operator thus changing the nature of the business we're in - is something that's not likely to happen. At this point we're more interested in acquiring network assets; we would consider radio stations only to the extent that they would enhance the operation of the network.'

Another option for Westwood One is to look outside its immediate realm for other opportunities. Pattiz admits he sees a dozen TV proposals a week, but says he's reluctant to change his company's focus. "We wish to remain focused in near term to what we feel is an exceptional opportunity for growth," he insists. "We are the fastestgrowing company in the fastestgrowing segment of the broadcast business. We're a \$60 million piece of a \$400 million business that's a segment of a \$7 billion industry. We see that as tremendous growth potential. It's difficult, when we have all these things going for us, to take our focus away from that for anything other than a slamdunk."

Despite the millions of voting shares of stock and the Board of Directors overseeing the company's operations, Pattiz and Westwood One are inseparably attached. Pattiz is widely recognized for turning his garage operation into a \$60 million-a-year business, and fledgling entrepreneurs view his success as a model for their own ventures. But Pattiz is the first to dissuade any notion of the "Midas touch."

"We all make mistakes," he admits. "Just look at 'Buffalo Dick's Radio Ranch.' Seriously, if you don't allow yourself the room to make mistakes, you're lost.

"Fortunately, the mistakes we make on a daily basis haven't been so critical that they've caused our growth to suffer. In the main we're a conservative operation."

"Fortunately, the mistakes we make on a daily basis haven't been so critical that they've caused our growth to suffer. In the main we're a conservative operation; we haven't done too many dumb things and we expect to not do dumb things. But as a company gets larger, the opportunity to do something dumb goes up in direct proportion — and the resultant mistakes tend to become more public."

One mistake Pattiz is not about to make is give up control of his company. He presently owns less than 20% of WW1's common stock, but prior to the second public stock offering he exchanged some of his holdings for Class B stock. "I'm not prepared to give up control of Westwood One," he concludes. "If somebody feels strongly about us and invests in us – even though they know voting control will still be with me – that's a tremendous vote of confidence."

For whatever reason, Pattiz is happy. Then again, maybe it's just because of his latest toy -a handheld mobile cellular telephone that fits snugly on any restaurant table in Los Angeles or New York.

R&R FRIDAY, NOVEMBER 28, 1986/29

COMEDY

NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

December 1 - 5

(PM)

MUSIC FEATURES

The Weekend

| December 6 - 7 | | | | |
|---|---|--|--|--|
| American Eagle (DIR) Earl Thomas Conley/Nicolette Larson | National Music Survey (WO) Michael McDonald/James Ingram/Ric Ocasek | | | |
| Christian Countdown America (CCA) | On The Beat (BRE) Jermaine Stewart/Five Star | | | |
| John Fisher | On The Radio (NSBA) | | | |
| Dick Clark's Rock, Roll & Remember (USP) | Cyndi Lauper Pioneers In Music (DIR) | | | |
| Dave Clark Five The Countdown (WO) | Buffalo Springfield/Stephen Stills/ Neil Young/Graham Nash | | | |
| Bobby Brown/Klymaxx | - | | | |
| | Plain Rap Countdown-CHR/AC (PRE) | | | |
| Countdown America With Dick Clark (US) | CHR: Huey Lewis/Bruce Hornsby/Wang | | | |
| Hall & Oates | Chung/Pretenders/Oran "Juice" Jones AC: Lionel Richie/Peter Cetera/Miami Sound | | | |
| Country Report Countdown (WRN) | Machine/Billy Ocean/Toto (GSN) | | | |
| John Schneider/Billy Joe Royal/Eddie Rabbitt Country Today (MJI) | Kinks/Steve Winwood Reelin' & A Rockin' (RI) | | | |
| Alabama | Robert Palmer/Whoopi Goldberg | | | |
| Dr. Demento (WO) •Winter salute & white sale | Reelin' In The Years (GSN) | | | |
| | Temptations/Beach Boys | | | |
| Entertainment | Rock Chronicles (WO) Chrissie Hynde/Pretenders/Georgia | | | |
| Coast to Coast (CBS) Glass Tiger/Robert Desidero | Satellites/Bon Jovi Rock Of The World (BRE) | | | |
| Future Hits (WO) Ric Ocasek/Ann Wilson | Pretenders/Loverboy | | | |
| Great Sounds (USP) Ray Conniff | Scott Muni's Ticket To Ride (DIR) Beatle rarities | | | |
| The Great Star-Ship (BRE) Tina Turner/Peter Cetera/Toto | | | | |
| | Scott Shannon's Rockin' America Countdown (WO) | | | |
| Highlights (DIR) Ray Charles/Mary Wilson/Don Johnson | Pretenders/OMD/Survivor Sinatra Special (CRS) | | | |
| Hot Rocks (USP) Elton John | Classic Capitol Sittin' In (WRN) | | | |
| Hot Spots (BRE) | Bellamy Brothers | | | |
| Pretenders/OMD/Don Johnson Jazz Show With | Solid Gold Saturday Night (US) Beatles albums | | | |
| David Sanborn (NBCE) Spyro Gyra | - | | | |
| King Biscult Flower Hour (DIR) | Soupy Sales | | | |
| Genesis, Pt. 2 | Moldy Oldies (NBCE) The four seasons | | | |
| John Landers' | Star Beat (MJI) Ready For The World | | | |
| HIt Music USA (USP) | Street Beat (BRE) Kurtis Blow/Isaac Hayes/Dazz Band | | | |
| Bob Seger John Leader's | Runis Blownsac hayes/bazz band | | | |
| Countdown USA (CUSA) Billy Ocean | Superstars Rock Concert (WO) | | | |
| Live From The Apollo (WO) | Dire Straits That's Love (WO) | | | |
| SOS Band/Doug E. Fresh | B.J. Thomas/Don Johnson/Madonna Top 30 USA (CBSR) | | | |
| Metalshop (MJI) | British Invasion: Manfred Mann/ | | | |
| David Lee Roth Motor City Beat (USP) | Hollies/Kinks/Gerry & the Pacemakers/ Chad & Jeremy | | | |
| Four Tops (WO) | Urban Music Magazine (SI) Luther Vandross | | | |
| A look at the jazz age | Weekly Country Music | | | |
| Musical Starstreams (FF) Mannheim Steamroller | Countdown (USP) Judds | | | |
| | | | | |

The Week Of

| December 8 - 12 | |
|--|--------------------|
| The Concert Hour | (WO) |
| Aretha Franklin Country Calendar Johnny Paycheck (12/8) Sylvia (12/9) Dwight Yoakam (12/10) Lynn Anderson (12/11) | (CW) |
| Forester Sisters (12/12) Country Report Forester Sisters/Paul Davis (12/0) Kathy Mattea/Ronnie McDowell (1 Holly Dunn/Forester Sisters (12/1) Larry Boone/Judy Rodman (12/11 Kathy Mattea/Marty Haggard(12/1) | o)) |
| Earth News Elayne Boosler: "Comedy From H Huey Lewis/Charlie Sheen & N Cassavetes: "The Wraith"/Talk "True Stories"/William Shatner: | lick ing Heads: |
| IV: The Voyage Home" Encore With Jim Lange 1938: Benny Goodman | (WO) |
| In Concert Joe Waish/Outlaws | (WO) |
| Line One Wang Chung | (WO) |
| Live From Gilley's Charly McClain Live From | (WO) |
| Walt Disney World Eddie Rabbitt (12/11) | (NBCE) |
| Off The Record Huey Lewis & the News/Police/Be | (WO) |
| Off The Record Special Kansas | (WO) |
| Pop Concerts/ Star Trak Profiles | (WO) |
| Elton John, Pt. 1 Reelin' & A Rockin' Robbie Krieger/Doors | (RI) |
| Rock Over London Howard Jones | (RI) |
| Rock Today Talking Heads | (MJI) |
| Shootin' The Breeze | (WO) |
| Solid Gold Country This week in 1978 (12/8) | (USP) |
| Johnny Rodriguez birthday salute (December's #1 hits (12/10) Artists who produce themselves (1 John Anderson birthday salute (12 | 2/11) |
| Solid Gold Scrapbook December gold (12/8) This week in 1969 (12/9) Color my world, vol. 2 (12/10) This week in 1962 & 63 | (US) |
| Dionne Warwick birthday salute (1 Special Edition | 2/12) (WO) |
| Luther Vandross Star Trak | (WO) |
| Talking Heads/Ben E. King/Huey L | |

Street Beat (BRE)

Ric Ocasek/Howard Jones/Bangle

| Computer Program Portables on planes/windows/literacy program | (PM) y/how to |
|--|------------------|
| Costas Coast To Coast | (CW) |
| Health Care | (PIA) |
| Fitness for everyone NBC Extra | (NBC) |
| Legal briefing Personal Finance Digest Interest deductions/used cars/person debt/borrowing/tax reform & crei- cards/David Horowitz/auto ads/s | nal dit |
| Public Affairs | (PIA) |
| Radio Links | |
| Entertainment Features | (RL) |
| "Star Trek IV": Leonard Nimoy/Willian | n Shatner |
| Reviewing Stand | (PIA) |
| "Aids: facts & fears:" Michelle Ries/ revolution: Bennet Reimer/Marat bloke: Steve Pouiton | |
| Sound Advice | (PM) |
| Bias/tape speeds/tape heads/demag bulk erasing | netizing/ |
| Sporting News | (CW) |
| Jim Brown/John Madden/Peter Ueb Giammatti & Staub/Doug Flutie/ Larry Holmes/Mike Gottfried | erroth/ |
| Sports Explosion | (PIA) |
| Mercury Morris/Bill Foster/Jim Youn Gary Tranquill | g/ |
| Sports Flashback '83 Rosebowi champs/'75 NFC playo Cowboys pre-Superbowl '76 gai Superbowl #5 winning field goal | me/ |

GENERAL

INFORMATION

Baisa wood gliders/shyness/sex appeal & horror movies/White House humor/ new colors in car sales

Car Show Coast-To-Coast (SCGI) '87 Chevrolet Celebrity/Nissan designer Jerry

The Blimp

Hirschberg, Pt. 2

'71 Stanley Cup/'71 kickoff return/ St. Louis Blues's last Philadelphia victory **Sports Trivia** (SM) Chris McCarron Travel Holiday Magazine (CW) Destination: St. Kitts-Nevis Islands Wireless Flash (CN) Jeff Daniels & Ray Liotta: "Something Wild" Alex Cox. "Sid and Nancy"/Vanity/ Screaming Blue Messiahs

Coming **Next Week:** Contemporary Christian **Syndication**

| Amatellin U | (DD) |
|--|------------------------|
| Mail order medicine/porcelair cancelled Czech/full tilt/y | |
| walk upright Bobby Jo Ambergey | |
| Bar & Grill | (DD) |
| Dancing on your back/ketchu vegetable/battery acid/se shetland pony surprise | |
| | (8.8.11) |
| Comedy Hour Live Guest: Dudley Moore/B | |
| Gilda Radner/George Ca Comedy Show With | in/Emo Phillips |
| Dick Cavett | (CW) |
| Language: Three Stooges/Ge Howie Mandell/Carl Reim Yakov Smirnoff | |
| Daily Feed | (DCA) |
| Defensive press conference hostages/the deficit inten | |
| Koppel/McFarlane photo | tefion patch kit |
| Hiney Wine Hiney hocks/thank your lucky | (DD) |
| hiney holiday/bend over is it soup yet? | |
| Irving Loblolly Downfield follies/over there/se make it short/l'll bet | (DD) ports hotline/ |
| Jackie The Joke Man | |
| Mr. Tee-hee/dolly's black eye hit in ice hole/mountain o | t of molehill |
| Laugh Machine Robert Klein/Steven Wright/W | (PM) loody Allen/ |
| Henny Youngman/Sanfor Smothers Brothers/Paul F | ≴ Son/ |
| Allan Sherman/Joan River Rodney Dangerfield | |
| Live From The Improv | (DIR) |
| Chance Langton/Billy Riback/ Ducommun/Will Shriner/Je | |
| Mel Blanc's | |
| Blankety Blancs | (ASR) |
| Center ring/hello from Hollywo kamakazi pilot/Hollywood | |
| National Comedy Wir | |
| Eric Gnezda's Thanksgiving/tu stuff it/fowl play/dislexia F | |
| National Lampoon's True Facts | (PRE) |
| Jap clap trap/toad road/hair a pennance/they're not kido | nd there/heavy |
| Party Drop-Ins | (ASR) |
| How to party #24/essence of the-month club/gerbal life. | |
| Radio Hotline | (ASR) |
| I got through/I'm really tired/p center/you're only a DJ/a: | |
| Red Neckerson Holiday season/Thanksgiving | (SYN) |

Stevens & Grdnic's Comedy Drop-ins (ASR) With me here today/Columbian school of deprogramming/this word from Michael Jackson/lucky Louie's funeral home/ topless PSA

United Spots Of America (ASR) Buster Crabbe health spas/scamco star wars system/scamco waste disposal/Mulgrew mattress/presidential spatulas

The Roots of Rock 'n' Roll Against Famine

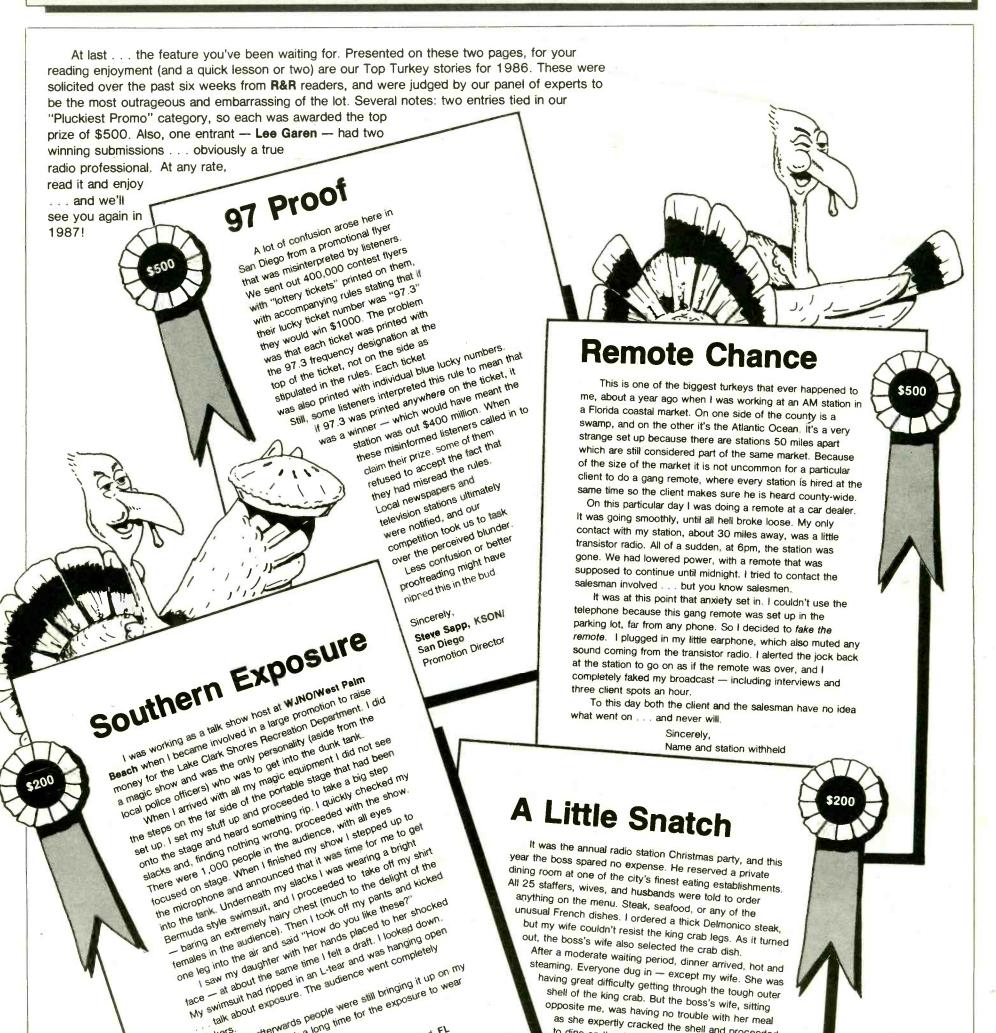
Featuring Mary Wells

Bo Diddley James Brown Freddy Cannon, Danny & The Juniors, Joey Dee, The Crystals, Johnny Maestro, The Dovells, The Tokens, Bobby Lewis, Shirley of the Shirelles, The Del Vikings, The Teenagers, The Elegants, The Capris, The Chimes, The Chords, The Orioles, Lee Andrews of the Hearts, The Emotions, and many, many others - over 100 of the early creators of Rock 'n' Roll in the largest Rock Recording Session in history!

For more information call 305-274-9271

100% of proceeds from writers, producers and artists will be donated to the United States Committee for Unicef to help feed the hungry children of the world.

THANKSGIVING



www.americanradiohistory.com

out, the boss's wife also selected the crab dish.

Sincerely,

After a moderate waiting period, dinner arrived, hot and

steaming. Everyone dug in - except my wife. She was

having great difficulty getting through the tough outer shell of the king crab. But the boss's wife, sitting opposite me, was having no trouble with her meal as she expertly cracked the shell and proceeded

to dine on the rich delicacy inside. A thought quickly formed in my head, and before I had a chance to think through the situation I heard myself say, in a rather loud but chivalrous

tone, "Don't worry, dear ... the next time Betty opens her legs I'll snatch her meat. The silence was deafening.

Ed Doherty, WAAC/Valdosta, GA

swimsuit had hpped in an L-tear and was hanging ope talk about exposure. The audience went completely

bonkers.

off.

Wers. Months afterwards people were still bringing it up on my k show and it took a long time for the expressive to wear

Sincerely, WLKFILakeland, FL

Months afterwards people were still bringing it up on minimitial show, and it took a long time for the exposure to wear off

TURKEY CONTEST

\$200

\$100

\$200

\$100 EACH

To Catch A Thief

Let me tell you about the time I called a whole town out to I was working the morning shift at WIDGISt. Ignace, MI. The station had a large window overlooking the Straits of Mackinac – great view! The streets were deserted, except nab a set of thieves. Mackinac – great view: The streets were deserved, exception for two men carrying pipe wrenches. I noticed they were tor two men carrying pipe wrenches, i houced mey were removing the parking meters... just unscrewing them from the curb and loading them into a pickup truck. I felt it was my ule curb and loading men into a pickup muck. Lien it was n duty to inform the audience of this robbery occurring right before my eyes. I mentioned that maybe someone from the police department might want to see this for themselves. No police department might want to see this for memselves. No one responded, so I called the mayor and put her on the air one responded, so i called the mayor and put the on the an live – at which time she informed me (and my listeners) that the city crews did this every fall because it makes it easier to

w me snow on me suewarks. The whole town got a chuckle out of that one, but when I left for my present job they presented me with the key to the plow the snow off the sidewalks.

Bicycles From Hell

I was brand new to radio promotion and was eager to

l was brand new to radio promotion and was eager to lease. Our account executive was new to the station and

please. Our account executive was new to the station and eager to make a sale. The client — a Mom and Pop bicycle

a bicycle ride ending with a picnic in the park, pulling in

a picycle ride ending with a pichic in the park, pullit hundreds of bike riders all having a wonderful time.

right to participate in the KAER bike ride.

radio promotion ever!"

eager to make a sale. The client — a mom and POP bicycle store which had never bought radio — spent \$600 with us,

and wanted the world (naturally). They wanted us to organize a bicycle ride ending with a picnic in the park pulling in

Into this dangerous combination came the cow-that-

we quickly organized a call-fit contest, and with couple days had a list of 60 listeners who won the

knew radio wouldn't work."

kicked-over-the-lantern-and-set-Chicago-on-fire: a consultant.

Nicked-over-the-lantern-alto-set-onicago-on-life, a consultant. He convinced the GM we needed to create more pizzazz by turning the promotion into a contest. Listeners would win the

We quickly organized a call-in contest, and within a

o promotion evering. Of the six two were perfect

representatives of the very image we were trying so hard to

representatives or the very image we were trying so hard to live down: a pair of louts in torn jeans, T-shirts, and sweat inve down: a pair or jours in join jeans, i snins, and sweat rings with bikes even Toys For Tots wouldn't touch. All they

lings with bikes even roys for rots wouldn't touch. All m lacked was a third lout to say "Hi - I'm Larry, this is my

of the Darry's fainted on the bike ride, and the other's bike or the barryls lattice on the like noe, and the other s bike broke down. Meanwhile, I locked my keys in the car. All I

broke down. Meanwrile, i locked illy keys in the bark next to remember now is ending the day sitting in the park next to a box of sandwiches slowly putrifying in the Sacramento

airplane and buy a bunch of live turkeys and ...

a box of sandwicnes slowly putrifying in the sacramento sunshine, while the man from the bicycle shop said, "See? I

Thanksgiving is coming. Hey! Let's get the company

Joyce Krieg, KFBK & KAER/Sacramento

bother Darryl, and this is my other brother Darryl

couple days had a list or bu listeners who won me opportunity to participate in the event. I couldn't wait. I thought, "Radio promotion is easy! This is terrific ..., the best

Sincerely, Dennis Woytek, WFRA & WVEN/Franklin, PA city

Tit For Tat

Several years ago when I was at WYRL/Melbourne, FL I Several years ago when I was at w THLIMBIOQUINE, FL I was doing a live Spot for Delisle Hardware. There were three girls in bikinis in the control room who had stopped by on giris in pikinis in the control room who had slopped by on their way home from the beach to fill out applications for the "Miss Melbourne" pageant. In the Spot there was a line about getting a free booklet on "painting ideas" for your home but it came out like this: "And next time you're at Delisle Hardware, be sure to ask

for your free booklet on painting tits in your home Naturally, the word was supposed to be "tips" - but the damage was done. I blew almost every other word trying to get off the air. But the big problem was that a few people actually did ask for the booklet, which upset the sponsor, because he didn't even have an art department. At least he knew his ads were getting attention, even if that one was a

Sincerely, Lee Garen, WLKF/Lakeland, FL

Fowl Fumbles

I was at KSUM, an AM station in southern Minnesota, when tragedy occurred. A local teenager had drowned while boating in one of our five city lakes. The News Director rushed into the station and told me to go on with a bulletin. My next record was already cued up, and as one song faded I went on live with the bulletin and repeated the sad news. I then hit my next record, turned off the mike, and breathed a heavy sigh. Seconds later the News Director crashed through the control room door. "Are you crazy?!" he demanded. I had no idea what he was talking about until he pointed out the song I was playing: Neil Diamond's "Walk On Water," Stephen Winzenburg

WRFW/River Falls, WI

We were keeping our eye on the situation in Jonestown, since Congressman Leo Ryan had just been killed and we wanted to do cut-in bulletins if anything further developed. I was on the air when our newsman came in with an urgent bulletin: the announcement of the Jim Jones mass suicide, where 900 followers decided to end their lives. I was listening in disbelief as he read the story, and had forgotten what song I had cued up next. When the story was over I started the song ... Elton John

singing "I Think I'm Going To Kill Myself. Dennis Constantine KBCO AM & FM/Boulder

I was doing afternoons for WBRU-FM/Providence in the early 70s when we picked up an hourly ABC Network news feed which included one national spot. On the afternoon in question the network featured a story about Senator Edward Kennedy's son having his leg amputated ... then went directly into a spot for L'eggs pantyhose, which - as jinglelovers will recall - began "Our legs fit your legs, they hug What record would you have played after that? Marc Kirkeby

CBS Records Group

w americanradiohistory co

One

SALES

New Business Development: A Plan That Can Work

There are some radio salespeople out there among the thousands of commercial radio stations who spell new business development "L-U-C-K." If it's their day on the call-in list and the station gets an inquiry, that's their new business lead for the week.

Fortunately, many of these folks have weeded themselves out. And most salespeople today want to develop additional billing. They recognize that there's a great deal of opportunity outside the radio station's doors – and that all they need is a plan and some support from management.

Everyone on your sales staff must recognize that there is a lot of new business out there. You can show them this by simply picking up a Chamber of Commerce newsletter. It will give you a healthy list of new businesses and incorporations in your market. The specific type of business is immaterial; the point is that new businesses are being created every day.

An incentive for getting new station business should be created. Anything that has never been on the air will qualify. Add one percent to the commission structure. Pay a monthly or quarterly bonus. There is no one way to do it, so do whatever works best in your operation. You can't lose, because whatever revenue you derive is revenue you didn't have before and may not have gotten without this program.

Now we have identified the objective: "get new business." We've agreed that there is new business out there, and we've put an incentive on going after it. The next priority is determining where to find it . . . besides on the other end of a call-in.

Prospects fall into one of six categories: new business, new-toradio clients, potentials from other markets, programming-related prospects, longterm non-radiousing accounts, and future trends.

1. New Business

New business can be found in six different places: local business publications; suburban newspapers; Chamber of Commerce publications; construction permits (some newspapers print these); real estate transfers and lease announcements; and want ads (primarily in your market's Sunday newspaper).

Assign one of these categories to each salesperson. Let him keep what he finds (if it's not already claimed). Rotate the sources so no one complains that he has the least effective source. At the same time, reinforce the usual monitoring of TV, newspaper, and outdoor for new business that somehow has slipped through your dragnet.

2. New-To-Radio Clients

Just as attrition works against you, every year some existing businesses finally "come around" and begin radio advertising. I'm talking about the grocery store manager, the car dealer, or the insurance agent who comes back from a convention or other meeting where one of his peers shared a good experience with radio in his market and urged his audience to try radio on their own turfs. Or the advertiser who has finally read enough radio success stories in one of his industry's trade magazines and decides to take the plunge. Or the advertiser who has just received the annual rate increase from the newspaper and decides to dump or cut back print and try electronic media.

Also in this category is the business that has come to the same realization we have: that we must go out and develop new customers. An advertiser who has been using the same form of media for years may eventually burn out that source and need to find a way to develop new business. Your prodding will help him realize that radio is a place where he can reach a whole new prospect base. The overall marketing and awareness of your station and its sales operation will help lead this new customer to you. It's hoped your salespeople haven't given up and are calling on him, anyway.

3. Raid The Next

Geographical Market This category is a bit cannibalistic and can be assigned to one of your newer salespeople. If you're within 50-100 miles of

MASLA STUDIES

another retail area, spend some time there and approach proven radio and multimedia advertisers. If their product is unique or their offer will sound unique, discuss the advantages of taking some of their print, TV, Yellow Pages, or outdoor budget and advertising to your market along with their own. They'll open up a whole new customer base. This could be an automotive account, recreational vehicle dealer, or specialty business. Your format may help dictate

which businesses are appropriate. This isn't a quick sale; patience and smart selling are a necessity. At worst, you may discover a business that's planning to expand and move into your market in the near future. This is happening more and more as businesses try to widen their opportunities. You will then have the jump on all competing media by having laid the groundwork well before the new business opens in your market.

4. The Programming-Related Prospect

This is that unorthodox radio advertiser who may be interested in special programming your station carries. If you have the appropriate format and can carry special major golf or tennis tournament reports over a weekend, for example, you can attract brokerage houses and sporting goods retailers who normally wouldn't be on your air. Or Mercedes or other luxury car dealers who could benefit from being associated with

By Todd Leiser

events such as the U.S. Open or the Masters.

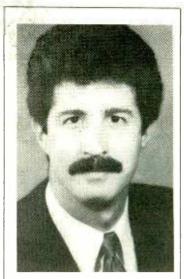
Stations that do this usually find a friend of the station who is planning to attend the event and can follow, review, and relate happenings and information over the phone. They then compensate him for making the calls.

5. Longterm New Business Development

Each salesperson should target two or three good-sized non-radiousing accounts in his market by April 1 every year. Then the account executive should spend five to ten hours per month working on various management people in those organizations to push them toward budgeting radio for the following year.

One of the strongest influences may simply come from a meeting (arranged by the salesperson) between the prospect and another businessman that prospect respects. For example, the threesome can get together over lunch, during which time the businessman can talk specifically about his success on radio. This task has no immediate payoff, and many salespeople can't see this far into the future. It's tedious and unrewarding, but it's like mining. If you come up empty, you've lost a little time. But if things "pan out," you can strike it rich

6. Follow The Trends Keeping up on trends in the changing world around us is a mindset that superstar salespeople



Todd Leiser is Sales Manager at WSB-AM & FM/Atlanta. Prior to moving to Atlanta last year, he spent eight years with WUBE & WDJO/Cincinnatl, where he started as an announcer, moved into sales, and later became Sales Manager. He is a Certified Radio Marketing Consultant.

have. They see trends developing and corresponding new business opportunities and jump on them. Reading national publications is one way to get a broad view. USA Today is a perfect way to stay in touch. Even if its presentation doesn't suit everyone, it is a quick and concise review of life in America. Every weekday it provides information that may not be immediately applicable to your market, but successful ideas eventually expand. If you have vision, you can and will benefit by being in touch.

Keep in mind that many businesses are continuing to expand. As they do, they will enter new markets. If it's a regional business, your local sales staff will have the opportunity to sell it. If it's a nationwide organization whose advertising comes nationally, use its entry into the market as an opportunity to develop a new radio advertiser out of an existing business that will be facing new competition and a potential loss of business.

There are lots of people out there with money to spend on your radio station, and more of them are developing every day. With the right attitude, planning, and followthrough, new business development will mean substantial profit to you and your salespeople.

Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to **R&R** for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor **Jim Dawson**, **R&R**, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.

Radio Revenue Realities

A **Masla Radio** analysis of 1986 second quarter and second half national radio revenue points out both dangers and opportunities for stations. While the study revealed that too many national dollars come from too few categories, it also uncovered emerging growth categories which can be nurtured to expand the industry's base.

Ses.

Study - Part II" follows an earlier review comparing first quarter 1985 and 1986 revenues. Both are part of an ongoing research series which Masla will be continuing indefinitely. Although the new study shows national revenue for the second quarter was up slightly over 1985, the first half year-toas slightly down. The report says 62% of radio's national revenue comes from five product categories: automotive, beer and wine, consumer services (banks, credit cards, insurance, and public utiilities), food products, and travel and shipping.

Further, the report shows that the two biggest categories, food products and travel, made up

an be nurtured to expand the industry's base.The "National Radio Revenue
tudy — Part II" follows an earlier
eview comparing first quarter
985 and 1986 revenues. Both
re part of an ongoing researchnearly a third of the revenue pie.
And these two product groups
were nearly as large as the "all
other" segment — which encom-
passed 32 categories of busines-

The top ten growth categories for the first half of 1986 include: retail stores; government; education; pet products; professional employment and recruiting; publishing and media; drugs; communication, health care; and computers and office products. The study also pinpoints changes in 'specific areas, such as the fact that increased spending by state lotteries has more than compensated for a 25% decrease in Armed Forces spending within the government category.

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The top ten declining categories include: paper products; associations and unions; real estate; consumer household products; records/tapes; cigars/tobacco; jewelers; cosmetics and toiletries; building, hardware, and paint; and household furnishings and appliances.

The report also mentions that a national task force guided by the **Station Representatives Association** and **RAB** is attempting to implement a plan for spot radio, but its progress is slow. It concludes with the admonishment, "We all need to not only write business but work on those accounts which seem to be 'fading' from our logs. We need to re-sell radio before it becomes a new business presentation to a former radio user."

For more information on the study's findings or a copy of the analysis, contact Executive VP **Peter Moore,** Masla Radio, 41 East 42 St., New York, NY 10017.



HARVEY MEDNICK

WISE WORDS FROM GARY PRANZO

Making More On Madison Avenue

IMAGE & MARKETING

If we all agree that radio does not get its full share of the ad dollars available on Madison Avenue, then the following interview with Gary Pranzo, Sr. VP/Director of Young and Rubicam's local broadcast group, is vital to our future success.

dio isn't made by buyers: they only

execute. You have to begin with the

people who are responsible for

developing the media plan. In

some agencies - not Y&R - the

account group makes those deci-

sions. If you don't see these people,

you're missing the boat. See the

planners, and the clients if you can,

because their education makes it

easier for us (the buying group).

R&R: Speaking of educating ad-

vertisers, has their understanding

of radio as a marketing/positioning

medium increased, or has there

GP: There are some who do un-

derstand and some who don't. The

ones who don't outnumber the ones

who do. As long as I've been in this

business, clients have been asking,

'Is radio as effective as television?

It may cost less, but is it as - or more - effective?" They're look-

ing for some sort of cost equation.

But, so far, no one has been able to

come up with one. The other argu-

ment you hear most often from

clients is that radio is a back-

ground medium. But, for years,

that's how you marketed your-

selves. More and more clients,

thank goodness, are becoming

aware of other media marketing

strategies aside from television.

For too long, TV had the allure of

the greasepaint, so to speak, going

R&R: In your remarks at the

NYMRAD seminar you mentioned

15 reasons why media planners

should consider using radio. They

are, in effect, a manifesto on

radio's attributes. What are they?

2. Radio is cost-efficient.

ence segmentation.

frequency.

alty.

GP: 1. Radio provides for audi-

3. Radio can be used to increase

4. Radio can be a reach medium.

6. Radio is a reminder medium.

7. Radio has great audience loy-

Radio provides scheduling

5. Radio involves the listener.

for it.

Then see the buyers.

been little change?

Like a political leader who has the respect of both partisans and opponents, Pranzo has earned the same enviable reputation within the advertising community. He is a 30-year veteran of the Madison Avenue wars, with over a quartercentury spent at Y&R – where he supervised such prestigious accounts as General Electric, Procter & Gamble, Frito-Lay, and Gannett. In his present position he is responsible for all spot radio, network radio, and spot TV buying activities for Y&R accounts.

At a recent New York Market Radio Broadcasters Association (NYMRAD) Marketing Breakfast Seminar, Pranzo told a SRO gathering of more than 100 sales and station executives what radio can do to market itself more effectively to both agencies and advertisers. Jodi Goalstone of NYMRAD met with Pranzo after the breakfast meeting and, at our request, asked him to expand on his presentation.

R&R: What must the radio industry do to market itself more effectively to advertising agencies? GP: Stop reacting. Start causing action. Get people to start thinking radio. In agencies today, you're dealing mostly with a generation of young people who grew up on "the tube." Although they may listen to a radio headset on their way to work, they tend to forget about radio when they come through the door. They think in terms of the glamour, the fascination, and the numbers of television. Your marketing approach should be threefold: talk about the medium first, then your market, and, finally, your station and its audience. Organizations such as RAB and NYMRAD already are doing a good job in creating this awareness. We need to continue and build upon that effort.

R&R: Who should radio people deal with at advertising agencies?

GP: We see salespeople after the calls for avails. But that's way after the fact. The decision to use ra-

of flexibility.

9. Radio provides the opportunity for unintentional listening.

10. Radio's production costs are lower than TV's.

11. Radio offers merchandising opportunities.

12. Radio engages the listener's imagination.

13. Radio has less clutter than television.

14. Radio enables advertisers to achieve dominance without a large dollar expenditure.

15. Radio has a short lead time. **R&R:** Of these points, which do you feel are the most significant?

GP: Because I come from a planning discipline, one of radio's most appealing advantages is its ability to increase frequency. This is nothing surprising or new, but the nature of advertising is repetition. As long as you accept that fact and it's kind of like believing in motherhood - you have to look at radio as a way to get added frequency at very little cost. In an age where companies are looking for the most efficient, least costly ways of working and marketing, no other medium except outdoor is as cost-effective as radio in reaching a target audience.

Flexibility is also one of radio's great strengths. Back in the mid-'60s, we at Y&R developed a ''donut'' format for a major airline's radio commercials. We had a generic selling message, followed by a live 30-second insert from the station about a destination important to that market, then another generic selling message. It worked for us because we could change the copy very quickly. New copy could be on the air the next day – and we were in 50 markets!

Today, we're seeing that quickchange, "retail" mindset from all of our clients. Whether you are talking about an airline, a bank, or any other business, no one is using the same marketing message 52 weeks a year. Everything is happening at the last minute. Things are changing daily, and we and the media must be able to react to that need.

R&R: Do you see this as a shortlived or long-term phenomenon? GP: I see it continuing.

R&R: In your list of radio's advantages, you mention merchandising. A lot of radio people feel uneasy about this. What exactly do you mean by the term, and how do you feel about it?

GP: If there is some uneasiness about this, radio has brought it on itself. There are stations out there that will offer anything in order to get the business. To me, that's not advertising. Evaluating a station on the basis of a promotional idea isn't my bag - but many clients demand it. There are clients who say they don't care about a station's audience, they just want a promotion or contest built around their product. To me, it seems far more reasonable to choose a station because of its audience than because of its merchandising opportunities

R&R: But don't other media do the same?

GP: Yes, but radio's doing it more flagrantly.

R&R: How often does this happen with clients?

GP: Maybe 20-25% of the time. R&R: What should the radio industry be talking about in terms of marketing and positioning? Do you still get a lot of competitive information, such as "We're better than station Y?"

GP: Yes, there's still a lot of that. But, frankly, I don't care for negative selling of any kind. Radio, unfortunately, still faces a lot of what I call "missionary" work. Early on, a station must clearly present its attributes. It has to push the audience segmentation factor by saying, "We know who listens to our station, we're programming for them, and you have the product they want." Now, that's a marketing match made in heaven!

R&R: What's your biggest problem with the radio industry?

GP: If you have a youth product and you buy time on a radio station that is #1 or #2 in youth, you are charged a certain rate. But when you talk to that same station about another product geared to an older demographic, their rate goes down by half. I am bothered by that. It doesn't happen with television or magazines. (Ed. note: This is an increasingly popular practice which capitalizes on a station's strength and prices it accordingly. I foresee this as increasing; it is a viable selling practice. For more information, see "The Demographic Rate Card," R&R, 10/31/86.)

R&R: Since you are involved with network and spot radio buys, could you describe how you use and view — them?

GP: If there is one good message to be communicated to a good number of markets, it is that network is best. When you have different commercials for different cities, or a message geared to a more limited number of markets, use spot.

R&R: How about unwired networks? Do you use them?

GP: Yes, to some extent, when we have a large buy to make. But they're much more expensive. Basically, they're just an easier way to buy spot.

R&R: What do you see in the future for spot and network radio? GP: As far as network radio is

concerned, as soon as they all agree on what type of research they want to use - RADAR, Arbitron, or Bruskin - it's ripe; it's ready. If we are going to see a boom in radio, it will be in network. Spot radio, I believe, lends itself best to my point about advertisers' current "retail" mindset and desire for flexibility, and therefore has a great long-term future if some good missionary work is done. Finally, the problems that TV is experiencing with zipping and zapping between stations and cable systems I don't think should affect radio. Because we're in an age of rapid change and a need for rapid response, I feel radio will grow in use and effectiveness - after all, that flexibility and speed of change is what radio has to offer.

A Lot To Think About

Pranzo has sure given us a lot to think about. There's a real need to rethink some of the preconceived notions we have relative to marketing and promotion at the agency/ client level. Thanks to Gary, NYMRAD, and Jodi for this valuable interview.

| RAD | (WCAU-FM/Scott Walker) | and other quality calls | KKR2-FM | os Angeles, CA 90048 213) 278-8142 |
|--|--|----------------------------|-------------------------|---|
| Radio Artist Development Division of Carney Productions | (KKBQ-FM/John Lander) "I'm impressed with the quantity and quality of your I.D.'s. Keep them coming!!!!" | ΜΖΧΟ-FM | KDWB-FM | CARNEY PRODUCTIONS CARNEY PRODUCTIONS 120 South Arnaz Dr. # 105 |
| IS FLIPPING | perfectly with KKBQ's format." | M3-UZZW | WTIC-FM | |
| DADIO | "The liners and interviews are unique, crea- tive, and well-produced. Your service fits in | KDON-FM | ΜΑ -ΑνΑ W | THE RADIO ARTIST DEVELOPMENT NETWORK |
| RADIU | the triangle."" (WZZU-FM/Peter Delloro) | MGGZ-FM | KKBQ-FM | ntthete |
| JPSIDE DOWN! | thank you envented the lightbullill can't of "You have volue of "You have you envented the lightbulle of the talk of | KKDA-FM | WCAU-FM | Customized promotional liners, I.D.'s, and prerviews from todays top recording |

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ON THE RECORDS





KEN BARNES

EARLY NOMINATIONS

Radio's Garbled Lyrics Hall Of Fame

Since this is **R&R**'s Thanksgiving Turkey Issue, I figured what better place to run the impressive collection of garbled song lyrics I've been collecting for a few weeks from radio and other industryites. If one of the secret weapons of rock & roll is its ambiguity, then judging from the number of mangled lyrics here, it's certainly doing a good job of it.

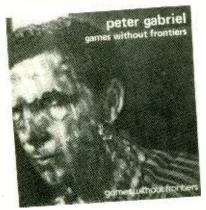
Deciphering ambiguous or just plain muddled lyrics has always been part of the fun of listening: from Little Richard songs in the '50s to slowing down "Louie Louie" to 33rpm, from trying to figure out John Fogerty's deliberately slur-

to 33rpm, from trying to figure out John Fogerty's deliberately slurred diction to determining whether Prince is really saying "funk" or otherwise on "Erotic City."

Everybody misinterprets song words. R&R's Joann Woodworth recalls the story of Bob Dylan's meeting the Beatles and incorrectly assuming they were familiar with marijuana. Dylan had heard "I Want To Hold Your Hand" and thought they were singing "I get high" when the line actually was "I can't hide."

Anyway, radio certainly is no exception to the rule. I received some animated letters on horribly mangled lyrics, including this impassioned missive from Blair Radio's Tom Dobrez:

"Unquestionably the most mistaken lyric in popular music comes from Peter Gabriel's minor hit



Peter Gabriel suffered in the translation

'Games Without Frontiers.' It still bugs me when people sing 'She's so popular' when Peter is saying 'Juex sans frontier,' which translated from French is the title of the song.''

KEYQ/Eagle, CO MD Penny Mitchell writes, "A roommate in college thought Rupert Holmes's hit was called 'Escape (The Green Enchilada Song).' And I, horrible as it is to admit it, thought George Harrison was singing 'Although she's a girl' instead of 'All those years ago.' I had a friend in high school who had no idea where Alina was, but thought Steve Miller's 'Jet Airliner' said 'Big hotel in Alina.'" <section-header><section-header><text><text><text><text><text><text>

So many people thought Manfred was singing "douche" that the label had to print the lyrics on the sleeve. It still sounds like "douche."

2

Manfred Mann's Douche Coup

Kevin McCloud from WIXN-AM & FM/Dixon, IL submitted an example that I certainly remember getting wrong:

"I went back into my memory bank to access some notable 'misconscrewed' titles and lyrics. Tops on my list ... how many thought that Manfred Mann's 'Blinded By The Light' contained the rather offensive lyrics 'wrapped up like a douche'?

"Of course the request line was often the source of some of the funnier song titles. Countless times, the teeming millions called in to request the J. Geils Band's smash hit 'Grease Plane,' or how about the Go-Go's singing 'We Want Your Meat.' "

In a similar vein, WPTF/Raleigh Asst. VP/GM Bryan McIntyre relates:

"There was a time in the mid-1970s at WCOL/Columbus when at least 20 of these goodies were stapled to the wall in the studio, written on yellowed wire copy from two or three years worth of request line goofs. Three that I remember are "Tomboy" ('Convoy'), 'Hot And Bloody' ('Hot Blooded' – Foreigner), and 'You Make Love And Fun' -('You Make Lovin' Fun' – Fleetwood Mac).

"Mike Perkins (now at WBBY/ Columbus) told me about 'That's The Way Goddammit' ('That's The Way God Planned It' – Billy Preston) and Jim Wood with Malrite told me about 'Billy Don't Be A Negro.' When I was GM at WDJX in Dayton, we had 'Indiana Nights' ('In The Air Tonight' – Phil Collins)."

Bryan recommends Perkins and Wood as sources for more, so I'd welcome input from either gentleman in preparation for the inevitable follow-up article. Bryan's concentration on request line gaffes also leads me to speculate that there's a rich vein of material at almost any station. I mean, "Billy Don't Be A Negro"????!!!

> Who Sparked The Bat Craze?

Pop culture authority Gene Sculatti, author of "The Catalog Of Cool," used to have trouble (as did a number of people, apparently) with the Rolling Stones. The opening line of "Doo Doo Doo Doo (Heartbreaker)" (forgive me if I dropped a "Doo" somewhere along the line), which goes "PO-lice in New York City," sounded to Gene like "Napoleon in New York City."

Even more bizarrely, he recalls hearing the "Aftermath" LP track "Think" just after the "Batman" TV series had become a smash hit. Tying these two media events together, he misconstrued the line "Tell me whose fault was that, babe" as "Tell me who sparked the Bat craze."

Barb Michele, MD at WBOB/ Galax, VA, offers, "When Foreigner came out with 'Urgent,' I thought for the longest time the title of the song was 'Virgin' (and this was pre-Madonna days). Also, a lyric in Kenny Rogers's 'Tomb Of The Unknown Love' had us stumped. We thought it was 'Laid her on the radio' when in fact the line was 'Laid her *letter* on the radio.' Can you tell where our minds love to drift?''

WISM/Madison PD Monica Mae sent two short notes full of items like these:

"For years I swore the Beatles were singing 'Take the back right turn' ('Paperback Writer'). 'Heard It In A Love Song' by Marshall Tucker sure does sound like a 'Purty L'il Love Song.' But my favorite is 'More Than A Woman' by the Bee Gees. Listen again... they're really saying 'Bald-Headed Woman.' "

R&R's Reed Bunzel says his brother (notice how many people swear it was their brother or roommate or best friend who garbled lyrics. Yeah . . . that's the ticket) used to go around singing that big Huey Lewis hit "I Want A New Truck." This same brother resided in New Canaan, CT, so when the Eagles" "New Kid In Town" came

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out, he thought it was titled "New Canaan Town." (A pardonable mistake.)

I remember a lot of people thinking Herman's Hermits' "She's A Must To Avoid" was actually "She's A Muscular Boy." And I really managed to twist a Smokey Robinson lyric from "Going To A Go-Go." There's a couplet which goes, "It don't matter if you go stag-oh/It don't matter if you go drag-oh," but I thought the second line was meant to reassure the me-



A classic Fab Four hit: "Take The Back Right Turn"

diocre dancers in the crowd: "It don't matter if you're no Jagger" (conveniently ignoring the extreme unlikelihood of Smokey holding Jagger up as a great dancer; the Temptations, maybe . . .)

Woman's Feet Taste Sweet I wanted to close (in fact, I am closing) with a letter from WMGQ/ New Brunswick, NJ morning man Bill Jerome, who after a paragraph of irrelevant but highly appreciated compliments for this column came up with some truly tangled manglings:

"I guess it all started in grammar school. I couldn't figure out what 'Jingle Bells' had to do with a 'one-horse soap in sleigh.' "

(That reminds me of all those jokes about kids in Sunday school singing songs about "Gladly the cross-eyed bear," but pardon the interruption . . .)

"A few more recent examples: from Firefall's 'Just Remember I Love You': 'When it feels like Zorro (sorrow) is your only friend.'

"From Dan Fogelberg's 'Make Love Stay,' especially the second



Stones lyrics undergo a metamorphosis every time you hear them

time in the song: 'Woman's feet (moments fleet) taste sweet within the rapture, when precious flesh is greedily consumed.' Pretty kinky, eh?''

I'll say. Bill also enclosed a copy of a September 1985 New York Daily News piece on this very same topic which had one example that just killed me. The author, David Hinckley, told a friend he'd just heard a new Rolling Stones single called "19 Thermos Breakdown."

Bill concluded, "You might even note that music videos may spell the end to such misinterpretations and malapropisms . . . unless, in a spirit of playfulness, a producer of, say, a video of 'Bad Moon Rising' closes with a shot of a bathroom on the right. Fade to black "

Postscript

Thanks to everyone who contributed embarrassing examples (even if it was your "brother" who committed it). This was a whole lot of fun to write and I hope it'll be enjoyed in a similar spirit.

But I don't think the subject has been exhausted. As the Declaration of Independence put it, all men are creating sequels, and I'm no exception: the phone and letter lines will be open for ''Son Of Mangled Lyrics," coming soon to a column near



You remember Foreigner's smash "Virgin"

me. All entries will be judged by our expert arbiter, winner of the Miss Interpretation crown six years running, Greta Garble. Let's put the confusion back into rock & roll.



DAN O'DAY

FROM THE MAILBAG . . .

Nice Guys Finish First

My articles dealing with the response (or lack of same) from PDs to job applicants have generated an amazing amount of feedback from radio folks, including jocks, PDs, newspeople, and station managers. In fact, I've received more mail on this subject than on any other about which I've written. This week I'd like to share just a few of those letters.

From Bob Dale of KKJQ & KBUF/Garden City: "I would like to comment on the letter from the PD who talked about 'jerks' applying for jobs. Granted, there are a lot of them, but I would like to offer some suggestions.

"I was appointed Asst. PD to handle many of the things our very busy PD couldn't take care of personally. (I did this for no raise in pay, just for some good experience.) The PD and I thought a lot alike, trusted each other, and worked well together. One of my responsibilities was reviewing and replying to all applicants. Sure, it took time. But I spread them out as time allowed. Our system worked well, and here it is:

"PDs: Find someone in your organization with whom you work well and who has good judgment. Ask him to review airchecks for you. (Many jocks would be flattered to have such responsibility. I was.)

"Next, create a form letter saying something to the effect, "Thank you for your application. The position has been filled, but . . . ' Leave an open space for personal comments. I don't know about other people, but I always take notes for future reference as I listen to a tape. With a mountain of tapes it gets confusing as to who did what. As soon as you have listened to the tape, jot the applicant's name on the top of the form letter.

"Now here comes the part that really makes the jock you've picked as your assistant feel good. (Since) that person should understand the station philosophy and sound, he can save the PD a lot of time by 'weeding out' the undesirables and taking the cream of the crop to the PD for further consideration.

"As an option, the PD can then ask his assistant to sit in on his reviewing and help make the final decision . . . or the PD may do it alone. The PD makes the choice, and the PD's assistant stuffs the rest of the form letters in envelopes, addresses them, and off they go.

"What jocks really want to know is, 'Did he listen to my tape? Did he even give me a chance?'

"This system alleviates pressure on the PD, makes at least one of your jocks feel he has some input as to the way things are done, and makes everyone who responded to your open position feel like, 'At least I was considered but was not the person for the job. And here are some hints to help me improve. Next time maybe it will be me!'

"And just in case you're thinking this guy from a podunk station in Kansas has nothing better to do with his time, let me tell you this: we have six on-air jocks spread over two stations. Only five of us do production for 14 salespeople. And our billing numbers continue to go up. But anytime I think I can give a hand to someone else in the 'biz,' I feel like I'm helping radio in general."

Editor's comment: The system you describe is a great idea. It's so obvious and so simple that I don't know why more people (myself included) haven't thought of it before.

Even Biggies Get The Blues I also heard from a well-known,

major market jock who wishes to remain anonymous:

"I just read your column and wanted to thank you for the insightful words. After six months off

"I find it most amazing when people will talk to you when it suits their needs and then suddenly refuse your calls when they're no longer interested. Sometimes I want to send a strip-o-gram to get their attention." —Anon.

the air, I have found the truly respectful people holding the job of PD really shine through.

"I find it most amazing when people will talk to you when it suits their needs and then suddenly refuse your calls when they're no longer interested. Sometimes I want to send a strip-o-gram or something equally exotic to get their attention, but I usually end up sending a Federal Express letter ... and even that doesn't work.

"You were right in saying that even an honest form letter is better than nothing at all. Thank you for articulating the many frustrations that go along with unemployment." (I'm pleased to report that since he wrote the preceding letter, this jock has found steady employment once again.)

AIR PERSONALITIES

PD Invests In His Own Future

Here's a view from Dave Anthony, Program Manager of KDWB/St. Paul:

"In response to the programmer whose letter you printed in the October 10 issue, it's definitely up to each individual program manager to handle job applicants as he or she sees fit. Personally, I take time to respond to each person who takes the time to include KDWB on his mailing list. I remember only too clearly the many stations that never sent any acknowledgement back to me when I was going the on-air route. Even a form letter is fine, although currently I'm sending handwritten letters to everyone. Time-consuming? Yes. Worth it? You bet. It's a cheap investment in my own future ability to attract top quality air talent to KDWB and Legacy Broadcasting.

"The only thing I don't have time for, though, is critiquing airchecks that are sent to me. However, I always maintain a list of small or medium market personalities I work closely with on airchecks."

One Out Of 50

From Perry West of WCHL/ Chapel Hill: "I've just finished reading the letter from the PD who 'doesn't have time' to write response letters to jocks look-ing for work (although he found time to write a long letter to Dan O'Day; how the hell do you rate, Dan?). This fellow obviously has forgotten what it's like to send tapes into oblivion, to PDs who are always 'in a meeting' once the secretary finds out it's you calling. "He says that each letter will take at least 15 minutes. Come on! If it takes you that long, stop typing with your nose and use your fingers. Get a personal computer, get a big tax deduction, and put a letter on disc. Fill in the names for each letter, and they're printed out in seconds. Or photocopy some form letters. You think they're worse than no reply? Call 50 jocks at random and ask them. Oops, sorry . . . you don't have time.

"I remember when I was in Pennsylvania some years ago, looking for work. I sent out 50 resumes, tapes, and personalized cover letters. (My tape sucked, but that's not the point.) Out of 50 mailings, how many replies did I get? One. One out of 50. Not a form letter, either. A nice, personalized letter, explaining that I needed more experience, but to hang in there

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and keep trying. He even returned my tape - talk about unheard of!

"Forty-nine professionals and one unprofessional slob, right? One guy who obviously didn't know that 'radio, and the business world in general, never replies to resumes.' Who was this clown, so ignorant of professional practice? He was Sandy Beach, PD of WKBW/Buffalo – #1 in the market at the time.

"It's been my sad experience in ten years of radio that, for every Sandy Beach, there are 200 PDs who think 'being a professional' is synonymous with 'having license to trample on people's feelings and act like an arrogant schmuck.' Funny . . . although I have never met Sandy Beach and probably never will, I sill think warmly of him — because of a *rejection* letter! Maybe Sandy didn't know how a simple letter can spread so much

"There are PDs who think 'being a professional' is synonymous with 'having license to trample on people's feelings and act like an arrogant

schmuck.'" —Perry West WCHL/Chapel Hill

goodwill, but I think he did. As for what I think of PDs like the one whose letter you printed . . . well, he's made it clear that he doesn't give a damn what I feel."

Even Managers Get The Blues

Perhaps the most unexpected response came not from a jock or a PD, but from a GM. I'm sharing it with you because it helps remind us how we all can feel discouraged at times. The correspondent has been in radio station management for 18 years.

"I've been on the beach for many months, looking for my next general management opportunity and challenge. You wouldn't believe the unprofessional and tacky treatment I've received from owners, presidents, and vice presidents of broadcast organizations. So it isn't just at the level of jocks and newspeople looking to PDs and NDs for positions; it's all the way up the radio ladder. You don't even hear back from companies that are advertising positions to be filled via the radio trades.

"To make things tougher on the job applicant, you can be called by a higher-up and asked for a resume and references so you can be considered for a position. You can send all that off (sometimes via Federal Express) and never hear back. So you call to find out what's happening and you get 'he's out of the office,' or 'he's on the other line,' or 'leave your number and I'll have him return your call.' You leave your number, but you never get the return call.

"It comes down to a total lack of professionalism on the part of those broadcasters. I guess they've never been out of work, never looked for a better position, never been in the position I am in. Otherwise, why would they treat people this way? Why do I put up with it? What choice do I have?

"Out there somewhere is an executive or two who eventually will respond to me, return my calls, be candid and honest (that's all I really ask) and, I hope, hire me to run one of his company's radio stations. I know he's out there, and I'll keep plugging away until I find him. But what concerns me beyond finding my next position in radio is how people like me are currently being treated. You must love the radio business to cope with the majority of executives in radio today. It wasn't like this ten or 20 years ago."

Cheap Tape Tip

From Phil Beckman: "I've been out of work for three months due to a station sale, and I've been amazed by the attitudes of some of the people with whom I've dealt. I was a PD recently, and I like to think I took the time to respond to those who called and wrote or sent tapes. Out-of-work periods like this really make me wish I could be on the receiving end of a phone call from one of those PDs who never had time to talk to me or demanded that I Fed-X something to him, then never acknowledged its receipt. (And you know that's not cheap!)

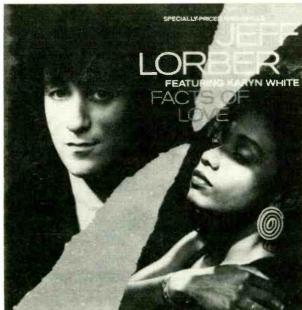
"I'd also like to pass on a tip for other job seekers in need of good quality cassettes. Check the cutout bins at your nearby K mart or record store. The stiff cassettes available for under a dollar each are of good or better quality and cheaper than Radio Shack's 30-minute tapes. The printed-on labels usually come off with denatured alcohol.

"Well, maybe the gig of my dreams will happen this week. I know I can do a good job; I just need the chance."

Coming Attractions

These are just a few of the many letters I've received on this subject. In a future column, I'll share some of the interesting and inventive form letters jocks and PDs have sent me. Perhaps you'll find something you can use

"FACTS OF LOVE"



JEFF LORBER

The sizzling hit single Featuring Karyn White Produced by Evan Rogers, Carl Sturken and Jeff Lorber From the new album <u>PRIVATE PASSION</u>

FACTS OF AIRPLAY ACTION:

| Y100 deb-35 | |
|-------------|--|
| KKRZ 40-36 | |
| KMEL 22-16 | |
| WCKN add | |
| KBFM 40-32 | |
| KF95 22-13 | |
| KIYS add | |
| KSND 27-20 | |

KXYQ 28-25 100KHI add WKSF add 99KG add KOZE 30-22 KTMT 34-28

KYRK add

BLACK/URBAN 10



DATEBOOK

Pigs In Space Fight VD

MONDAY, DECEMBER 1

1954/Hank Williams's music publisher, Fred Rose, dies of a heart attack in Nashville at age 57. 1957/One Ed Sullivan show contains the national TV debuts of three acts, Buddy Holly, Sam Cooke, and the

Silhouettes. 1982/Michael Jackson's "Thriller" LP released.

1985/"American Bandstand" airs its "331/3" anniversary special on ABC

Birthdays: Bette Midler 1944, Lou Rawls 1935, Billy Paul 1934, Gilbert O'Sullivan 1946, Woody Allen 1935. TUESDAY, DECEMBER 2

IUESDAT, DECEMBER 2

1970/Eric Burdon announces his new "curb the clap" campaign to raise cash for LA's Free Clinic. Burdon's manager volunteers that Eric has had VD four or five times and is thus determined to wipe out what he terms "the number one sickness in the record business today."

1979/Stevie Wonder performs a three-hour show at New York's Metropolitan Opera House. The National Afro-American Philharmonic Orchestra joins him for selections from "The Secret Life Of Plants."

1985/Pete Townshend on "Rockline" while Roger Daltrey plays his first American solo show. A caller says that Daltrey forgot the words to "Summertime Blues" on stage.

1985/High Concept: **NBC** airs "John & Yoko: A Love Story." *TV Guide*'s profile reads, "There were good times, but there were also bad times: a drug bust, two miscarriages, government surveillance, threats of deportation . . . and a painful separation."

Birthdays: Rick Savage (Def Leppard) 1960, Pops Staples (Staples Singers/"True Stories") 1915.

WEDNESDAY, DECEMBER 3

1976/Anarchy in The UK, Pts I & II: The 40-foot-long inflatable pig from the cover of **Pink Floyd**'s "Animals" breaks its moorings. The Hindenpig cruises at 18,000 feet before landing in Kent. And the **Sex Pistols'** first tour date, at Norwich U., is cancelled because **Gien Matlock** had sworn on **BBC-TV** two days earlier.

1976/Bob & Rita Marley, along with their manager and a houseguest, are shot by intruders. Marley still manages to play a "Smile Jamaica" concert two days later, then leaves the country for several years.

1979/Eleven Who fans are asphyxiated to death entering Cincinnati's Riverfront Coliseum. In "Are The Kids All Right?", **John Fuller** tries to present the Who disaster as part of an unconscious suicide ethic among rock fans caused by certain rhythmic patterns in the music.

1985/Barry Manllow makes his acting debut in the TV-movie version of "Copacabana."

Birthdays: Ozzy Osbourne 1948, Mickey Thomas (Starship) 1949, Steve Forbert 1954, Don Barnes (38 Special) 1952.



Freddy Cannon, Little Richard, Steve Forbert, Chris Hillman

THURSDAY, DECEMBER 4

1971/Traffic's "The Low Spark Of High Heeled Boys" is released. Its 12-minute long title track is one of the few Traffic songs Steve Winwood has done on tour this year.

1975/"Kiss Alive" is certified gold.

1979/Rockabilly star Ray Smith dies.

1980/The surviving members of Led Zeppelin officially disband in the wake of John Bonham's death. Also, WRCK/Chicago becomes WLS-FM again . . . for five years.

1981/KTTI/Yuma's format change from Easy Listening to Country is featured on "NBC Magazine." Birthdays: Gary Rossington 1951, Chris Hillman 1942, Southside Johnny Lyons 1948, Freddy Cannon 1940. Dennis Wilson would be 42.

FRIDAY, DECEMBER 5

1968/Five months late, the **Rolling Stones'** "Beggar's Banquet" is released in a plain white jacket. 1975/"**Fleetwood Mac**" is certified gold. On the same day, "Sometimes" by **Bill Anderson & Mary Lou Turner** debuts on the Country chart. A year later, it will chart R&B by the **Millie Jackson**-produced **Facts Of Life**. 1979/**Elektra/Asylum** complains when the **Pickwick** chain ships the "No Nukes" LP to its stores with a sticker reading "MUSE receives royalties from this album." The company explains that buyers who can't compute the LP's politics from its title shouldn't contribute to MUSE unknowingly. Also, **M**'s "Pop Muzik" goes gold. 1980/**Jan Beahm**, also known as **Darby Crash**, lead singer of early L.A. punk outfit the **Germs**, ODs on heroin at 22.

Birthdays: Little Richard 1932, Jim Messina 1947.

SATURDAY, DECEMBER 6

1969/Meredith Hunter is killed by Hells Angels at Altamont. A year later, the film "Gimme Shelter" premieres. 1976/The Sex Pistols finally get to play a tour date at Leeds with the **Damned, Clash,** and **Johnny Thunders & the Heartbreakers** opening. Only five of the band's next 15 shows actually happen. 1983/"Asia in Asia" broadcast live from the Tokyo Budokan.

1985/MCA announces that "Miami Vice" has become the first double platinum TV soundtrack. Also, producer/ex-Timester Terry Lewis and background singer Gwen Taylor are married in Maui. Jimmy Jam is the best man. And John Cougar Mellencamp's sound system malfunctions at Madison Square Garden so he offers the house a refund, which about half the audience takes, then plays another two hours.

Birthdays: Peter Buck (R.E.M.) 1956, Eugene Wilde 1961, Ben Watt (Everything But The Girl) 1962, Dave Brubeck 1920.

SUNDAY, DECEMBER 7

1964/Brian & Marilyn Wilson are married. The bride is lead singer of girl group the Honeys.

1968/Eric Burdon announces that the Animals will break up later that month.

1979/Changing face of Disco: **Cliff Richard's** "We Don't Talk Anymore" debuts on the Dancemusic chart. Also, the trade ad for **Cher**'s new "Prisoner" LP shows her naked, chained against a stone pillar.

Birthdays: Harry Chapin 1942, Gary Morris 1948.



ADAM WHITE

IT'S NEVIL TOO LATE Manhattan's Long Wait

RECORDS

It's not unusual for new artist projects to take a long time to reach fruition. At major labels, the number of different elements involved (to say nothing of investment costs) means spending as much time and attention as possible to ensure the best chance of success.

That said, nobody at Manhattan Records expected two years to pass before the release of the debut album by their first artist. Robbie Nevil was Manhattan's premiere signing, a deal done in summer 1984 before the label even had a name or permanent office space, according to Sr. VP/Marketing & Administration Stephen Reed.

Mutual Support Group

He also confided that, during the two years, everyone involved with the project seriously doubted whether it would ever come together - or whether it would be worth the wait. Including label President Bruce Lundvall. A&R VPs Bruce Garfield and Gerry Griffith, and himself in that group, Reed explained, "All of us at one time or another lost faith in the plan because it was taking so long. It was up to the other guys to support each of us back into it." The same applied to Nevil,



Stephen Reed

who sometimes lost faith in it, too, according to Reed.

Nevil was originally recommended to the Manhattan principals by Bobby Colomby, then with Capitol. "Robbie was a writer for MCA Music, doing song demos," recalled Reed. "We met and heard a lot of material, and each song was better than the one

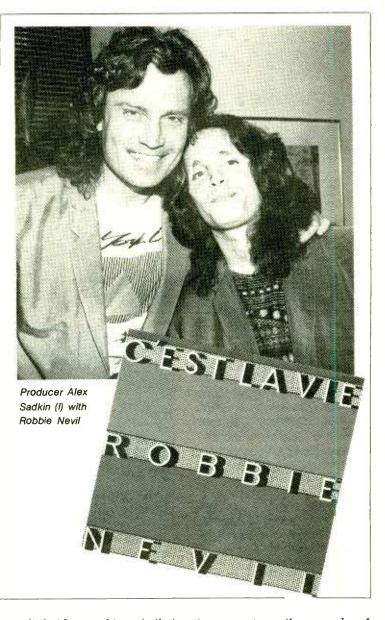
before. Bruce and I knew we had to sign him.'

They did that, while Nevil connected with Ron Weisner of Nu Visions Entertainment for management. "We started working with him and talking about pro-ducers," continued Reed. "We focușed on Alex Sadkin, because we thought his talents would complement Robbie's." Sadkin, whose credits include Duran Duran, Foreigner, the Thompson Twins, Grace Jones, and Arcadia, was interested. The problem was other commitments.

"Alex was involved with a couple of projects, and there were a number of delays," said Reed. 'He continued to be very enthusiastic about doing Robbie, but we had to wait quite some time to get those two in the studio.'

How Long Now?

"Quite some time" turned out to be more than 12 months after Nevil's arrival at Manhattan, and it wasn't until December 1985 that preproduction on the album began in London. "Alex is highly in demand and rather expensive," commented Reed, "so we had to have total belief in Robbie



to wait that long and to go to that expense. But when we set the plan up, it wasn't supposed to be two years - more like six months or perhaps 12 months.'

For Ron Weisner, the dilemma was similar. "The option was, 'Well, do we wait?' Everyone was telling us that we shouldn't, but the feeling between Robbie and myself was that the world wasn't knocking down our doors to buy his product because they didn't even know who he was. We felt so strongly about Alex that we agreed to wait."

To the manager, Sadkin was important because of his success and his productions' multiformat appeal. "There were times when the record company said, 'Maybe we should look at the options, maybe there's another producer.' But it was a question of quality over quantity. We don't believe in deadlines. It's finished when it's right.'

Weisman conceded that Nevil was frustrated. "That always happens when you want to get going with something, but he was continually songwriting." Among the results: the title track of the Pointer Sisters' "Contact" album and the current El DeBarge single, "Someone." Nevil also contributed to Melissa Manchester's MCA debut album.

Recording and mixing the Nevil project was completed by June this year, but there was still more to be done. "We wanted to make sure we had the right video, the right dance mixes, and things of that nature," said Reed, "so

there went another couple of months."

Satter's Prepromotion

For his part, Manhattan VP/ Promotion Jack Satter drew up a plan which included several weeks of prepromotion, with advance tapes and personal visits to stations. "While this was happening, we were breaking Glass Ti-ger," remembered Reed. "That ger, was the major focus, but Jack used it to talk up the next project; i.e., Robbie. So by the time we released the record, most of radio already knew about it. We did the same with MTV, and they were very supportive."

The executive also cited Weisner for management cooperation and understanding. "The situation between the label, Ron, and Robbie is extremely comfortable and productive. Even when we had different points of view, it was all very positive." Weisner concurred: "The record company involvement has been a totally committed one. Everything's growing well, and I think this is the beginning of a very successful career."

In conclusion, Reed recalled how jazzman Stanley Jordan was the first artist signed to sister label Blue Note at the same time Nevil became Manhattan's first. Jordan's debut album was released in February 1985 - 20 months ahead of Nevil's. "With Stanley, everything worked beautifully," he said. "With Robbie, the only part that didn't work was the timing!"

Battle Of The "Bands"

IRS and Columbia are currently slugging it out with remakes of Freda Payne's "Band Of Gold," by Belinda Carlisle and Bonnie Tyler respectively. Both are third singles from the singers' most recent albums: "Belinda," released this past May, and "Secret Dreams And Forbid-

den Fire," issued in April.

For her "Band," Carlisle recruited Payne herself to help out on vocals, a variation on Ronnie Spector's recent "guest appearance" with Eddie Money. John Luongo was responsible, according to IRS Director/National Dance Club Promotion Stacy Banet. Benet said the mixmaster has known Carlisle's managers (Danny Goldberg, Ron Stone) for some time, and is himself managed by the firm which represents Payne, AMI.

Imported "Gold"

"John put Belinda and Freda Payne together, and went into the studio with them to recut the vocals," explained Banet. The session took place at Los Angeles' Larrabee Sound in late October, with Luongo receiving the appropriate label credits alongside original producer Michael Lloyd.

IRS is initially working the record in the clubs, and the first



20,000 copies of the commercial 12-inch (scheduled for Dec.1 release) are in gold vinyl. A 7-inch for radio will likely follow.

What about the competition? Said Banet, "We knew that Bonnie had done the song on her album, which came out around the same time as Belinda's." Tyler's version was also circulating as an import, she noted, and was picked up by club DJ service Disconet for one of its albums. "It became a cult record, and then some of the people who were playing that began to play Belinda's version. We started to get requests to put it on 12-inch. so that's what we did."



Bye Bye Blackwood

Columbia's A&R department reportedly earmarked Tyler's "Band" for future single release when the album was delivered, but didn't expect to get into a contest. Nor did IRS, said Banet. "We thought we had an angle with Freda Payne, but now people are talking about the battle of the 'Bands'

A footnote: CBS would have received income from both remakes but for recent events. "Band Of Gold" is published by Gold Forever Music and administered by Blackwood Music. Part of the CBS Songs package acquired for \$125 million by Charles Koppelman and partners just a few weeks ago was . . . Blackwood Music.

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CONTEMPORARY HIT RADIO

JOEL DENVER

THE FUTURE'S SO BRIGHT . . .

Programmers' Think Tank: The Trends Ahead

I've gathered a brain trust of some of America's talented PDs for part one of another two-part "Programmers' Think Tank." This time the group touches on future trends, including image, personality positioning, currents, urban backlash, and music sweeps.

Talking about why they were successful in the summer book and how they've positioned their stations for continued success are B96/Chicago's Buddy Scott; Power 99.7/Atlanta's Steve Davis; former KS103/San Diego and now KWSS/ San Jose PD Mike Preston; and BJ105/Orlando's Brian Thomas.

Attributes Of Success

R&R: What were the main reasons for your summer increases?

Scott: B96 is in a repositioning period. We've hired a new morning man, Ed Volkman from KITS/San Francisco. Additionally, we toned down our jocks a bit and took a more open-minded approach to urban crossover. Historically in Chicago, urban material hasn't been exposed to the CHR audience

PART II

Summer Book Wrap-Up

If you read last week's column, you know the future of this format looks very bright. Here are more markets worthy of your study. Each market is either engaged in a close-scoring, heated battle or involved in an exceptional demographic story.

| Miami | | | | | |
|-------|-----|-----|-----|-----|-----|
| Y100 | 7.3 | 5.1 | 5.7 | 5.3 | 4.1 |
| 95INZ | 5.2 | 3.5 | 3.5 | 2.7 | 3.1 |
| WPOW | 2.0 | 1.5 | 2.3 | 2.5 | |

It's been years since Y100 posted numbers this low, but then again the whole market has been topsyturvy in recent months. The "Y gained Rick Stacy but lost longtime vet and VP/Programming Robert W. Walker to Bill Tanner's Power 96(WPOW). Rick hopes to use Y100's heritage to catapult it back to success with strong promotions and a well balanced playlist. Tanner is back on the air at WPOW and is focusing on the market's ethnicity for rating points. Together, Walker and Tanner will try to recreate the excitement necessary to launch their station into a dominant position. Gabe Baptiste at 95INZ has gone the other way. His station is a rock/pop CHR outlet offering relief for listeners burned out on too many beats per minute.

Norfolk

WNVZ 7.3 6.7 5.6 7.4 7.2 WRSR 3.6 5.6 3.7 5.2 5.3 The Tidewater rocks with these two CHRs doing battle. Z104 (WNVZ) has just changed hands to Capitol. PD Chris Bailey remains in place with his aggressive brand of programming and wide variety of music. But across the bay, 97-Star(WRSR) programmer Sheldon Borgelt has moved the station into a more rock-oriented direction – with which sister station Power 99.7/Atlanta has found success.

Tampa WRBQ-

AM & FM 12.4 12.2 12.5 14.8 16.7 Simply put, WRBQ owns this market, with 15.9 on the FM and .8 on the AM. No one in town even comes close in the contemporary arena. Tops in adults 18-34, 18-49, 25-49, and 25-54, Q105 also has bet-Continued from Page 42



approach to music. We're fairly music-intensive. We have personable people on the air, but we don't have any "personalities" who do a lot of yuck-yuck stuff or bits. Mornings are information- and, to some degree, humor-oriented, but within the framework of ten to 11 songs an hour. We get in and out quickly.

We're probably one of the most active stations on the streets of Atlanta in terms of visibility. With trips to New York for Liberty weekend and a pair of listeners being sent to the Goodwill Games in Moscow, we looked pretty upscale.

Personality & Music

R&R: Mike, you've just had the biggest book in KS103's history.

Preston: Yes, 6.5 is the highest we've ever been, and it was done with a 1930-watt signal covering roughly 60% of the market. Hiring Randy Miller, one of the most outrageous morning guys in America, from ZZ99/Kansas City was a big factor. He really injected some life into the mornings by being funny, not just making an attempt at it. We saw our 18-34 morning numbers go up about 200%.

KS103 also became a bit more music-intensive with our 11-in-arow concept. It's tough to beat us if you're still stopping four or more times an hour. The stop sets are



long. But when you're covering 45 minutes of solid music,that's very difficult to combat. Our TSL shot way up.

Thomas: It was a combination of a lot of things for us. We've rebuilt the jock staff, starting with mornings. We got Bill Cross from cross-

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CENTERFOLD STUDY — Playboy's Miss November, Donna Edmondson, stopped by her hometown to visit WKZL/Greensboro's morning show. She points out her picture to Asst. PD/morning host "Hutch in the Morning."



Steve Davis

town Y106 and then hired Debbie Summers from I94/Honolulu. We got Tracy Young from KOFM/ Oklahoma City and John Summers, who used to be Alfred E. Newman at B94/Pittsburgh.

Our biggest problem was image. We had sent out some wrong messages before I got here, trying to be an AC station when we had a CHR heritage. So we began calling around asking what station people listened to. If they replied "BJ105, The Number One Hit Music Station," they won \$1000. Since April we've given away \$140,000. That, combined with an aggressive music policy and less gold, redefined our image as a CHR station.

Current Records

R&R: Why do you believe that current records are important to the format's success?

Thomas: When you look at the top five requests at our station and you have records like Bon Jovi and Cameo on the same radio station, that's what CHR is all about. These are the hits people want to hear whenever they punch you up instead of something they can easily pass up.

R&R: Both of those records you mentioned have a wider demographic appeal than they might have had in the past.

Thomas: They're two good examples of records that might not have gotten played in the recent past. Certainly they wouldn't be on an AC station. If you don't jump out in front, you'll just be playing everything that's being played on your competition. You begin to sound tired, burned out. You have to get in there and establish those records for your station.

Scott: We're still pretty currentintensive, about 75%. I also believe current music is the reason people turn to CHR. They don't tune in to hear oldies; they want to know what's happening in today's music. It's important that a station maintain a current music profile if it just wants to stay in the format.

R&R: Buddy, with Chicago being such a rock-oriented town, why wouldn't Bon Jovi fit your station?

Scott: We play Bon Jovi, but daypart it carefully. You can hear it everywhere in town, so we were late on it in an effort to sound unique. Rock isn't dead in the format, it's just not a priority for us. Steve is doing the opposite. It's just a matter of positioning.

Hybrids

R&R: Steve, you've established Power 99.7 as a hybrid CHR. Would you play a record like Cameo?

Davis: No. When we put Power 99.7 on the air in March, there were two very established CHRs in the market already: 94Q and Z93. Both leaned Urban and almost sounded AC in certain dayparts. We felt the hole for us was to be CHR with a rock edge. So we stay away from any real urban music.

Continued on Page 42



Mike Preston



to any great degree. So far the response has been very positive. Davis: We're a rock-oriented CHR and take a pretty aggressive



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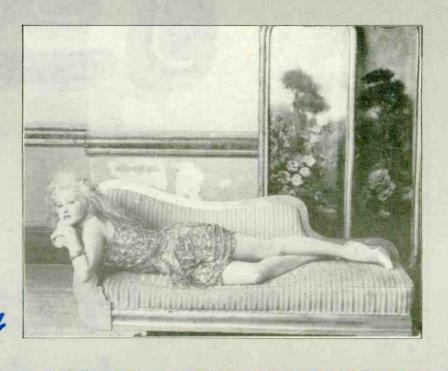




162/68 - 68% One Of The Most Added

Most Added

AC Chart: 5



Portrait

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"IT'S ONLY LOVE" The New Single From CHEAP TRICK!

On Your Desks This Week!

"STOP TO LOVE" UTHER VANDROSS

CHR NEW & ACTIVE

| 84/20 | - 35% |
|-------------|--------------|
| B104 20-17 | 92X deb-34 |
| WBEN add-37 | WCZY 33-29 |
| WKSE deb-36 | KBEQ add |
| WAVA deb-30 | KHTR 30-26 |
| 940 25-21 | FM102 add-35 |
| B96 30-27 | KMEL 26-23 |
| WMMS add | KWSS add |

... And Many More!

Black/Urban Chart: 12 - 7

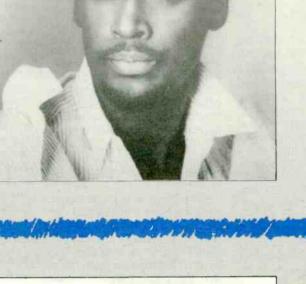
"HEARTACHE AWAY" DON

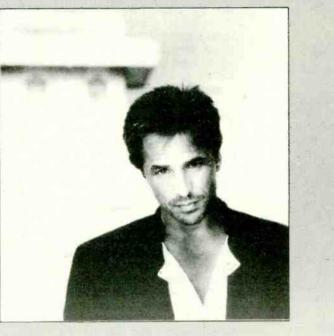
87 CHR Reporters! Including:

| Y100 | KWK |
|-------|---------------------------------------|
| Q102 | KPKE |
| WMMS | KIIS |
| WNCI | KKRZ |
| 99DTX | KWOD |
| KHTR | |
| | Y100 Q102 WMMS WNCI 99DTX |

... And Many More!









Y100 on WMMS on KATD 34-31 Q100 27-20 WNNK on WKRZ add WPOW 16-14 KITY 15-10

"BRAND
NEW
NEW
LOVER"KIYS 31-26
KYRK on
KDON add
KITS 27-24
WFXX on
KSMB deb-34
KBIM add



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EAD

CONTEMPORARY HIT RADIO

Summer Book Wrap-Up

Continued from Page 38

ter than a 50-share in teens. Solid and sincere community involvement is one of the station's cornerstones, and Q105 has a wide playlist. Carefully researched, Q105 enjoys success with pure CHR, Urban, AOR, and even Country crossovers. Much credit goes to OM Mason Dixon, PD Randy Kabrich, and the staff.

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| | | - | | | |
|------------|------------|------------|------------------|-----|-----|
| WKQX | 3.6 | 3.2 | 3.3 | 3.3 | 3.4 |
| B96 | 3.8 | 3.7 | 3.3 | 3.2 | 3.3 |
| WLS | 4.2 | 4.1 | 2.7 | 2.4 | 2.6 |
| Z95 | 2.5 | 2.0 | <mark>2.2</mark> | 2.0 | 2.5 |
| | | | | | |

AM WLS can't seem to get out of the twos. Using a variety of programming strategies, including some talk, OM John Gehron is hanging tough, although there is a decreased emphasis on music. FM sister Z95 is getting a fresh injection from new PD Ric Lippincott, who's already presenting the market's most aggressive CHR list. B96 PD Buddy Scott plans to continue his upward growth with a more urban-edged music presentation. WKQX PD Tommy Edwards is using a substantial amount of gold to give his station a more broadbased sound - almost a CHR/AC hybrid.

Cleveland

 WMMS
 12.2
 14.5
 13.9
 13.2
 13.5

 WNCX
 7.1
 4.9
 4.4
 5.4
 5.1

Emotions are running high in Cleveland. WMMS continues to dominate every adult demo except 35-64 and edges out WNCX (formerly WGCL) in teens for a number one across the board. OM Kid Leo is still searching for a PD following John Gorman's departure to WNCX (he also took a number of folks from the Buzzard with him). Both stations are superaggressive in music and promotions. Many stories are circulating about battles between these two powerful adversaries for exclusivity in concerts and events.

Columbus

 92X
 9.2
 11.1
 10.5
 8.0
 7.9

 WNCI
 6.1
 4.9
 5.3
 9.4
 8.7

Even though both CHRs dipped just a bit this summer, the competition remains close. Adam Cook's 92X still is more aggressive record for record. But WNCI, under the control of Bill Richards, is broadening its music perspective to include some of the hits it would have labeled as too teen or too hard in the past. Ratings this close between two radio pros should make this fall's race a hot one. WCZY-AM & FM 5.4 5.2 5.8 5.8 5.1 WHYT 4.5 5.4 4.4 5.0 4.0 99DTX 2.8 3.1

Detroit

The Motor City is cranking up for a neck-and-neck race. Leader WCZY is simulcasting as PD Brian Patrick keeps his stations active in promotions and music. Former WHYT PD Gary Berkowitz transferred to sister WJR; successor Rick Gillette hopes to turn the station around with the same programming magic he used at FM102. One question remains: will WHYT stay as musically tight as it's been of late? Jim Harper has renegade 99DTX on the move. Since its debut, the station has done an incredible amount of promotion, piquing audience curiosity and keeping them tuned in to the most aggressive playlist in the market.

Kansas City 7.1 7.0 9.0 7.5 9.6

 KBEQ
 7.1
 7.0
 9.0
 7.5
 9.6

 KCPW
 3.5
 4.9

 Steve Perun is proud of the ac

complishments at KBEQ and, despite fresh competition from Dene Hallam at Gannett's newly purchased KCPW, aims to keep Q104 on top. Leaning a bit to the urban side, both CHRs have distinct differences in presentation. The money is flowing this fall at Q104 so it can stay ahead and keep its super adult numbers in place. KCPW, meanwhile, is still adjusting and fine-tuning the music gearing up for a future assault on the city.

Minneapolis

 WLOL
 9.4
 8.6
 7.3
 7.8
 7.2

 KDWB-FM
 7.0
 5.5
 5.9
 6.2
 7.2

 Scoring
 high
 on
 the
 emotional

battle meter are WLOL and KDWB-FM. Deadlocked at a 7.2, this race is a jump ball. Formerly a bit more gold-oriented. Dave Anthony's KDWB is slightly more aggressive in its music picks than Greg Swedberg's WLOL on some weeks. On other weeks the opposite holds true. But what's unique about both playlists is the amount of Urban crossovers they both air. No one ever exposed this type of music on CHR before in the Twin Cities. Why? Lack of ethnic population. It's nice to see the color barrier dropped in what's surely going to be a knock down fall contest.

More To Come

Next week we'll finalize this overview of winning CHRs in the summer sweep with a look at Denver, Los Angeles, Phoenix, Portland. Albany, Harrisburg. and Baton Rouge. Continued from Page 38

R&R: Do you even play Lionel Richie?

Davis: We did at first. But in the evolution of the radio station, we're not playing the new one now. About as Urban as we get right this minute is **Tina Turner**, **Human League**, and some things like that. We didn't play Cameo or **Janet Jack**son. We played the first two recent **Madonna** hits, but we're not playing "True Blue" yet.

R&R: Will your audience accept not hearing those cuts, or will you play them as you become more mass appeal?

Davis: This is an individual market situation. Z93 and 94Q have reacted to us, and they've made changes in their presentations since we've been on the air. I'm going to be as consistent as possible and will reevaluate as time goes by.

"If you don't jump out in front, you'll just be playing everything that's being played on your competition. You begin to sound tired, burned out."

— Brian Thomas

R&R: Mike, you play a wide selection of crossovers. Preston: When we switched

from AC to CHR in late '83 we saw everyone's position, especially the long dominant (AOR) KGB. While it has respectable female demos, it's top heavy in males. We felt it counterproductive to try to play too much rock, so we went the other way. We concentrated on the pop hits and the Lisa-Lisas and Cameos of the world, adding in more of the modern sounds like the Bangles and Howard Jones which KGB might not touch. We've recently added Bon Jovi, but the question of airing harder records, for us, depends on the timing of when to play them.

R&R: Brian, you were in an interesting battle with Y106 and recently flipped positions. Thomas: If anybody slips it

Thomas: If anybody slips it could go either way. We try to be as bread-and-butter as possible. We play the **Run DMCs** and the **Midnight Stars** and stuff like that. And on Saturdays from 9pm-3am we do "Saturday Night Hot Hits." It fea"Current music is the reason people turn to CHR. They don't tune in to hear oldies; they want to know what's happening in today's music."

Programmer's Think Tank:

The Trends Ahead

- Buddy Scott

tures all 12-inchers, foreign hits, and some dance product mixed together in half-hour segments; the response is incredible.

Urban Backlash?

R&R: Do any of you feel a backlash is building against the constant dance beats?

Thomas: When I was in Miami recently, I noticed that when you punch between WPOW(Power 96), Y100 and Hot 105(WHQT), then go to 95-INZ, a kind of rock hits format, it's a breath of fresh air. I think this could begin to happen in some markets.

R&R: Much the same as what Steve's taking advantage of in Atlanta?

Thomas: Yes. I think there's room for an alternative-type CHR such as his in many markets.

R&R: And will we continue to see a lot of stations loading five or six units in a row in order to run long sweeps? Davis: We've been doing that in

Davis: We've been doing that in Atlanta from jump, but then again I had the advantage of coming in and setting up the framework to only run eight units an hour. We'll run four and four, and I'll hold it to three and three at certain times of the day. We recently cleared out 55 hours and played nonstop music from Friday afternoon to midnight

BITS

• Hot/Cool Giveaway — B106/ Washington is giving nine listeners a choice between a hot or cool vacation this winter. Cool vacationers will be flown to the ski resort of Providence De Quebec. They'll stay in a hotel suite and enjoy other amenities during five days and four nights: lift tickets, ski lessons, breakfast/dinner, and transportation to and from the airport and slopes. Hot vacation winners will be flown to Key Biscayne for five days and four nights, where they'll scuba dive, water ski, and relax in the Sunday. It was a big benefit to us. Preston: I was late getting into that down here. KGB was doing ten in a row. I've got two Country stations, one that does 11 and another that does 12, and an Urban station that does ten in a row. Modern music 91X does 45-minute blocks. So when you compare us to our most direct competition, B100, it's like night and day. It's stopping three, sometimes four times an hour, while we're sweeping right on through.

Looking Ahead

In part two next week the programmers tackle contesting, defending a winning position, using jingles and sweepers, and the importance of variety and entertainment in the format.

MOTION

Fishead is named Assistant MD and Carolyn Moyer and Larry Morgan are co-anchoring the music department at FM102/Sacremento WAVA/Washington Assistant PD/ MD Gene Baxter moves from latenights to early evening as Flash Phillips exits. His shift is filled by Ken Martin, who advances from parttime; Tom Kent leaves the station. Rusty Ford has joined as Production Director from 195/Birmingham . . . Morning Zoo producer John Nolan moves to swing and Assistant Promotion Director Frank "Doherty" Murphy bemes Morning Zoo Director/Producer, leaving Kathl Kolodin needing an Assistant quickly ... Afternoon cohost M.J. Kelli is upped to Production Director at 97-Star WRSR/Norfolk Y94/Fargo welcomes AI Casey from

KMGK/Grand Forks to do middays ... Eric Young exits middays at Z103/Tallahassee creating an immediate opening ... Roger Carey leaves mornings at 95INZ/Miami and is replaced by Jeff Gonzer.

At WPST/Trenton, Greg Hunter, formerly at OK100/Ithaca, takes over overnights from David Cooper who moves to mornings at WWFX/Bangor

... Scoot Fitzgerald leaves WRZQ/ Greensburg, IN for overnights at WBWB/Bloomington replacing Chris Newton who moves to evenings ... Van Mann exits from WRFX/Charlotte to do mornings at WVBS/Wilmington

.... Some changes due to new ownership at KIIK/Davenport give OM/PD Jim O'Hara the new post of GM, MD Ginny O'Hara becomes PD, and evening personality Steve Ketelaar takes on Asst. PD duties. On the AM side, Bob Shomper joins as PD.

| | , | Sull. | | |
|--|--|--------------------------|-----------|---|
| | of your I.D.'s. Keep them coming!!!'' (WCAU-FM/Scott Walker) ومنا المحالية. | and other alley calls | KKB2-FM | Los Angeles, CA 90048 (213) 278-8142 |
| Radio Artist Development Division of Carney Productions | (KKBQ-FM/John Lander) (Ying impressed with the quantity and quality (Ying imp index rest rest for the provided in the provided | M2YQ-FM | KDWB-FM | Call or write: CARNEY PRODUCTIONS 320 South Arnaz Dr. # 105 |
| IS FLIPPING | perfectly with KKBQ's format." | M3-USSW | WTIC-FM | |
| | "The liners and interviews are unique, crea- tive, and well-produced. Your service fits in | KDON-FM | ΜΑ-ΑΥΑ-ΕΜ | THE RADIO ARTIST DEVELOPMENT NETWORK |
| RADIO | thank you enough for making 942 the talk of the triangle." (WZZU-FM/Peter Delloro) | MGGZ-FM | KKBO-FM | interviews from todays top recording artists. |
| UPSIDE DOWN! | You have invented the lightbulling to the following the fo | KKDA-FM | | Customized promotional liners, I.D.'s, and |



BRAD MESSER

In case you missed the action, we

solicited calls to determine whe-

ther readers would prefer pushing

the "Calendar" dates ahead one

week. The voting turned out to be

overwhelmingly in favor of the

idea. In fact, it was a landslide.

Starting with the first issue of the

new year I'll begin working a week

in advance, so you'll have your

today-in-history material in plenty

of time for show prep. Sean Ross

Voting Was A Landslide

One of my most pleasant experiences in recent memory was handling phone calls from R&R subscribers voicing their opinions about making a change in the "Calendar" section. After talking with people from the smallest burgs to the biggest cities, I'm here to tell you there will definitely be a change.

will do the same for you in the "Datebook" column. I had said I would have an an-

swering machine set up to handle the voting, but it was tempting to pick up the phone for live conversation. I got hooked on the live calls right away, to the point that the machine didn't rack up much mileage. You folks are some of the friendliest, brightest people in the country. You gave me invaluable feedback about how the information in this column gets used, which will aid me in tailoring it to be more useful to more of you.

But no, the format still cannot be altered to cover Saturdays and Sundays. The space limitation still holds – despite the helpful suggestion from one fellow who said, "Haven't you guys ever thought of using smaller type? Most of us have copying machines that could blow it up to where we could read it. Myself, if I had to, I'd even use a magnifying glass. I mean, Messer, how long has it been since you pulled a Sunday morning shift and were desperate for something to talk about?"

MONDAY, DECEMBER 1 — The first drive-in gas station opened 73 years ago in Pittsburgh (1913). Car owners were used to buying gasoline at garages and livery stables, and the idea of a stand-alone gas station didn't catch on right away. On its first day, the first gas station sold only 30 gallons.

Rosa Parks, a black woman, inadvertently touched off the American civil rights movement in 1955 when she was arrested for refusing to surrender her seat to a white man on a city bus in Montgomery, Alabama (See Dec. 5). Boys Town orphanage was founded near Omaha, Nebraska in 1917.

On the old Roman calendar, December was the tenth month: the name comes from the Latin word for ten, decem, as in decimal

Birthdays: Charlene Tilton 28. Bette Midler 42. Richard Pryor 46. Lou Rawls and Woody Allen 51. Mary Martin 73

Most Successful American Car

TUESDAY, DECEMBER 2 - The most successful American automobile ever, the Ford Model A, was introduced 59 years ago in 1927. It had four-wheel brakes and a three-speed transmission. If you could find a decent stretch of road, a Model A would cruise all day at 60mph. It got 22 miles per gallon.

Barney Clark was implanted with the world's first permanent artificial heart in 1982, and il kept him alive for about four months

The first atomic chain reaction was created in 1942.

"Spring tides" (the highest possible tides) occur this morning, created because the new moon is at its closest orbital point to Earth

Birthdays: Tracy Austin 24. Bob Pettit 54. Julie Harris 61. Alexander Haig Jr. 62

Poison Gas Killed 2000+

WEDNESDAY, DECEMBER 3 - What has been called "the world's worst industrial accident" occurred two years ago in Bhopal, India, when poison gas escaped from a Union Carbide plant, killing more than 2000 people and injurina 200.000 (1984).

The American Medical Association passed a resolution in 1984 calling for an end to boxing, both professional and amateur, because of health hazards. Eleven people were crushed to death at a Who concert in Cincinnati in 1979. The first human heart transplant, which kept the patient alive for only 18 days, was accomplished in 1967. The first neon light was displayed in 1910. Illinois became the 21st state in 1818.

Birthdays: Track star Albert Jauntoreno 35. Ozzy Osbourne 38. Racer Bobby Allison 49. Andy Williams and director Jean-Luc Godard 56.

Plane Aloft Two Months

THURSDAY, DECEMBER 4 — The world's longest nonstop airplane flight began at Las Vegas in 1958. The single engine Cessna 172 (flown by John Cook and Bob Timm) had been kept in the air 64 days and 22 hours slightly longer than two months — when it finally landed on February 7, 1959. In 1979 the United Nations Security Council demanded that Iran immediately release 50 American hostages, but Iran

kept them another month and a half. The brightest fireball ever photographed streaked across the sky over Czechoslovakia in 1974. The Hawailan Pineapple Co., which became Dole, was formed in 1901. Manila paper was patented in 1843.

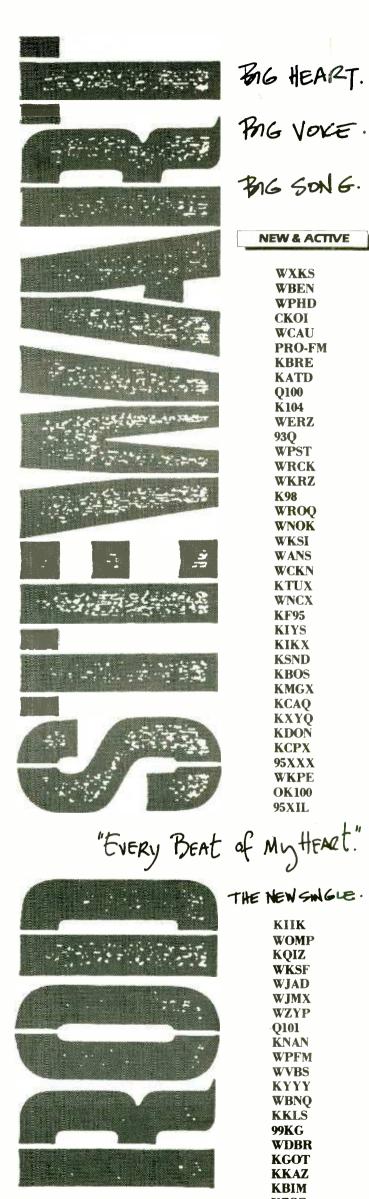
Birthdays: Jeff Bridges 37. Beach Boy Dennis Wilson would have been 42.

Liquor Legalized, America Partied

FRIDAY, DECEMBER 5 - Hard liquor became legal again in 1933, ending the American national experiment with Prohibition which, after nearly 14 years, was judged to have been a miserable failure. With bootleg liquor a thing of the past, prices for drinks dropped by half, and millions of Americans treated themselves to parties of historic proportions.

The black boycott of buses began in Montgomery, Alabama, in 1955 (see Dec.1). The USA's first national nudist association was formed in 1929. University of Pittsburgh players wore the first football uniforms with numbers in 1908.

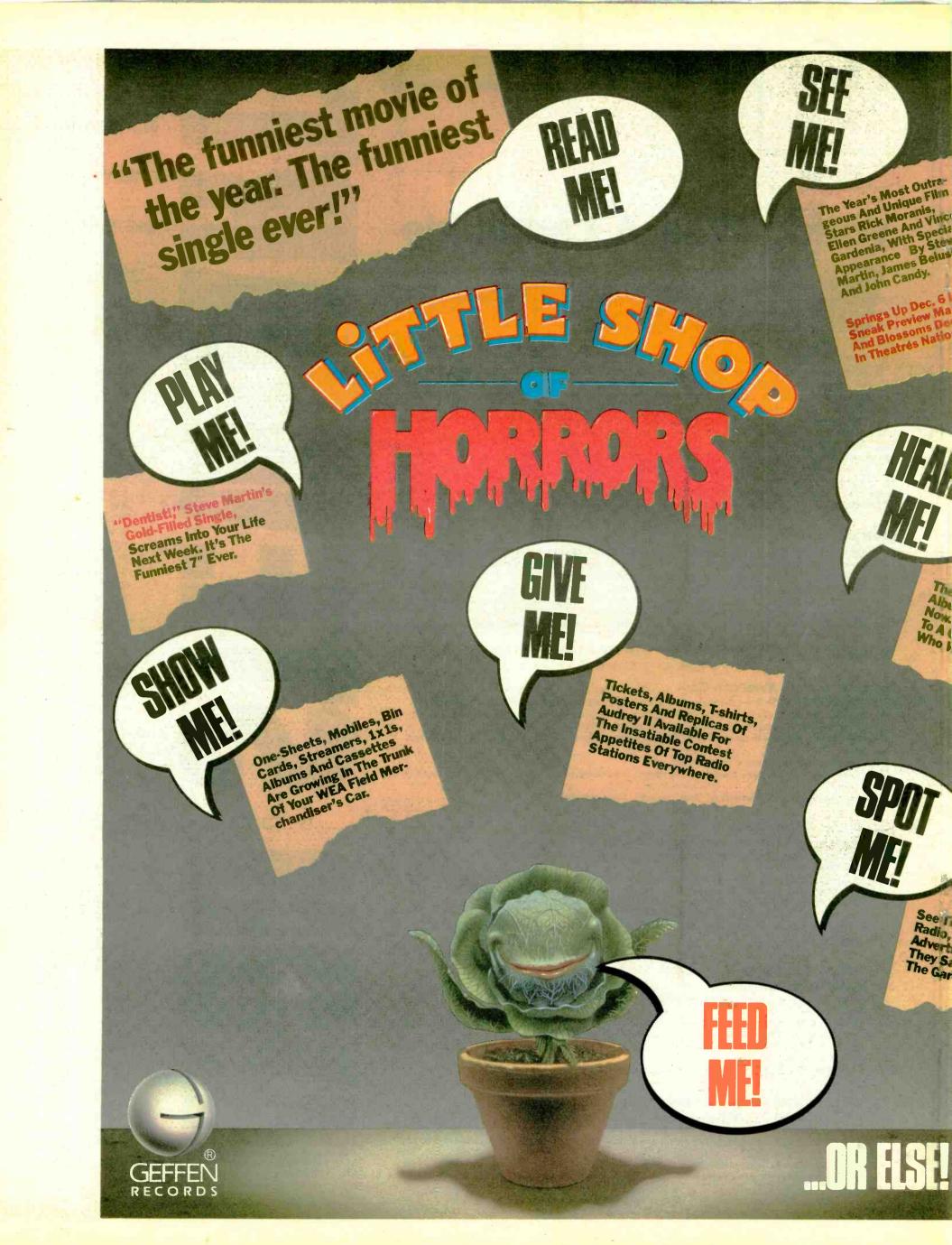
Today is a holiday in Haiti, commemorating the arrival of Christopher Columbus in 1492. Birthdays: Jim Messina 39, Little Richard 54, Walt Disney would have been 85



PRODUCED BY BOB EZRIN KZOZ FROM THE ALBUM ROD STEWART MANAGEMENT: ARNOLD STIEFEL & RANDY PHILLIPS FOR THE ARNOLD STIEFEL COMPANY

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ON WARNER BROS. RECORDS © 1986 WEA RECORDS B.V.



"I'm a mean green muther from outer space ... and I'm baaad!"

e Massive National Television And Print Sing Campaign Sid Would Ruin Gening Industry.

All-Star Soundtrack in Is In Stores Right If You Won't Listen annivorous Plant, YII You Listen To?

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7

Starring RICK MORANIS

ELIEN GREENE

With A Special Appearance By VINCENT GARDENIA

STEVE MARTIN

J.O.

THE GEFFEN GOMEAN'S PRESENT A FRANK OZ FINE "LITTLE SHOP OF FERRORS" DICK NORKANS FLIEN CREIN. A NIXENT GARDENA THE STATE MARTIN, JAMES REJENT JOHN CANDY CHRISTOPHER GLEST BILL NURRAL HOWARD ASHNAN A LAN NEWES - VILLAM CHNORE NILE GOODMAN - FOR GADIO - HOWARD ASHNAN - HAND GEFFEN FRANK OZ PG-13 PARENTS STRONGLY CAUTIO in all and the second metals and the score of the

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FRESH AIR



STEVE FEINSTEIN

New Release & Alternative Music Shows

"Virgin Vinyl" ... "Fresh Tracks" ... "The Vinyl Frontier" ... "Consumer's Guide To New Music" ... "What's New?" These are just a few of the catchy handles rock radio has coined for weekly shows with a singular purpose – spotlighting the best releases of recent vintage.

Once plentiful on AOR radio, these shows are no longer standard operating procedure, it seems. For instance, some big-league consultants contacted for this article were hard-pressed to come up with many clients who have shows of this nature.

Raisons D'Etre

However, a significant number of stations continue to run new music shows for these reasons:

• They score valuable points with active listeners and help maintain AOR's image as the place to hear new music first.

• They can provide a preliminary, albeit unscientific, gauge of audience reaction.

• For programmers with a musical conscience, they provide at least token exposure for exciting new music that may not receive regular rotation.

• They give programmers an opportunity to appreciate that sometimes critical difference between how a new record sounds on the radio as opposed to on an office or home turntable. Don't underestimate this; surely there've been records you "couldn't hear" until you experienced them over the airwaves, either your own or a competitor's.

WDHA/Dover

WDHA/Dover NJ now calls its five-year-old "Virgin Vinyl" (Monday, 11pm-midnight) the "Original Virgin Vinyl" after WXRK/New York unwittingly copped the name for its own program, according to VP/GM Bob Linder. "It's a focal point for new music, and allows us to go even deeper into new music than we might normally," he says. "We try to cover all the bases, from metal to new wave," adds PD Mike Boyle.

To pique listeners' curiosity, throughout the day promos for the show mention which artists will be featured. Rather than present a watered-down show that merely rehashes songs the station has already put into regular rotation over the course of the past few weeks, 'DHA usually plays only genuinely new music – songs that have come out since the previous week's show.

A local record store that sponsors the show gets a copy of the show's playlist each week so it can stock the titles. (Nice thought. Reminds me of the days when your fave-rave Top 40 station would have its playlist available at record stores each week. Do stations still do this anymore?) During the program, 'DHA actively solicits listeners to write in with their opinions of the music played. Every week, one respondent is chosen randomly to get 10 free albums supplied by the store.

AOR

Alternative Music Shows Besides traditional new release shows, other new music shows are geared to playing new releases of the modern rock variety.

CHOM/Montreal has both types of shows. MD Benoit DuFresne has hosted the "CHOM New Music Foundation" (Sunday, 9pm-midnight) for three years. It features the latest in imports, local acts, and cutting-edge sounds. A more mainstream new release show,



Kevin Stapleford

9/X LISTEN TOTHIS Sunday Nights

"What's New In Music" (Thursday, 11pm-midnight) is hosted by the station's late-night jock and spotlights three-four new releases that may or may not go into regular rotation.

DuFresne sends a weekly chart to listeners to help them when they go looking in record stores for the new releases he plays. He also

swaps tapes and indy label releases by local bands with WBCN/ Boston, and would like to do more networking with other stations in North America. Call him at (514) 935-2425.

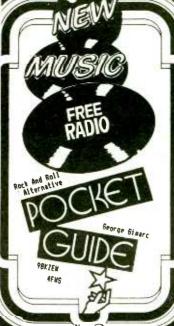
KZEW's New Music Maven KZEW/Dallas Asst. PD Cindy Bailen describes George Gimarc as "sort of a young Dr. Demento." Gimarc, the 'ZEW's Assistant MD during the week, has been holding forth with adventurous rock, imports, "obscure psychedelia and wacked-out rockabilly" on his "Rock & Roll Alternative" (Sunday, 10pm-1am) for six years, after a three-year run on a local college station.

There was a brief interruption a few years back, though, when a wise consultant advised KZEW management it could do without the show. But justice prevailed when 600 letters from indignant fans poured in; management apologized to Gimarc and he was back on the air after missing only six weeks.

The consummate new wave aficionado and archivist, Gimarc is applying his encyclopedic knowledge of modern rock to a definitive history book of the genre. He's befriended many bands early in their careers, driving them to-and-from concerts and having them over to his house for a welcome homecooked meal. Now he's become a reliable safe haven for road-weary rockers.

"They say, "There's old George, still in Dallas.' It's not like when they roll into Laurence, KS. It's a whole new set of faces at the college station everytime," he explains. The last time the Alarm were in town, for example, they came over to his house and he made the visit into a show, recording the band picking some of their favorite records from his collection.





A recent innovation is his "Planet Dallas" sessions, in which he interviews artists at a local recording studio, where the environment is more comfortable for a musician than a radio station. Acts such as Mojo Nixon, Smithereens, Bodeans, and the Rainmakers sit with guitars in their laps and punctuate the conversation with acoustic renditions of their material.



It makes for great radio. While the Bodeans were telling him of their early days playing cover songs in bars, they spontaneously broke into some of the old chestnuts.

Gimarc's show is international. Via a "Four Freedoms World Services" network out of Plano, TX, he's heard on a dozen pirate stations in the British Isles and on an outlet in New Zealand. "I imagine people there are rattling their sabers to the Cocteau Twins," he laughs.

He counts XTC, Elvis Costello, Style Council, and Echo & The Bunnymen as his personal favorites.

Listen To This

91X/San Diego Asst. Production Director/Copywriter Kevin Stapleford has been doing "Listen To This" (Sunday, 9pm-1am) for the last year-and-a-half. Why does a new music station that bills itself as "on the cutting edge of rock" need a new music show? "When you consider what's out there overall — hardcore punk, industrial German noise — we're not truly on the cutting edge. I play stuff most people are not going to hear anywhere else, including 91X's regular format."

His show debuts bands such as Love & Rockets, Chameleons, Gene Loves Jezebel, and Dead Milkmen, who often end up becoming 91X staples. He gets direct service from British labels such as Beggar's Banquet and 4 A.D. Besides sprinkling his show with tunes by 91X core artists such as the Smiths and the Cure that 91X doesn't play, he'll also toss in offthe-wall songs by Johnny Cash, Frank Sinatra, and Frank Zappa because "they're fun." "I can't play four hours of music that nobody's ever heard, and I want to have a show where people will never know what they're going to hear next," he says. Most shows usually have a focus, whether it's featuring cuts from a new album or interviews and live tapes from bands such as New Order.

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AOR

Nocturnal Emissions

WBCN/Boston PD Oedipus came to 'BCN out of college radio and Boston's fertile new music scene. He continues to host "Nocturnal Emissions" (Sunday, 7pm-10pm), where he acts as an impassioned advocate for the local artists and cutting-edge sounds that often graduate onto 'BCN's regular playlist. He's followed, incidentally, by VP/GM Tony Berardini's "Heavy Metal From Hell," two hours of metal guaranteed not to cross over to CHR.

Rodney On The 'ROQ

L.A. trendmaster Rodney Bingenheimer has been doing his Saturday and Sunday night "Rodney On The 'ROQ" shows on KROQ for a decade. His shows are a mix of imports, local bands, indie label releases, and '60s nuggets. The range of celebrity guests includes people such as Sky Saxon of the Seeds, actress Molly Ringwald, the Bangles, and members of the Monkees, whom Rodney championed long before the current revival craze.

Muni's Things From England

WNEW-FM/New York OM Scott Muni has been playing "Things From England" every Friday afternoon for over 20 years, dating back to his days on WOR-FM and WABC. He counts down the latest tunes on the charts of British music newspapers such as "Melody Maker" and "New Musical Express," as well as playing classics by British artists.

The show's emphasis on chart activity gives him the latitude to play even pop acts like Bananarama and Wham! The show has been so successful that an import record store that started up five years ago in New York named itself "Things From England."

Hampers's New Music Hamper

WLAV/Grand Rapids MD Aris Hampers doesn't just play new music on "Hamp's New Music Hamper" (Sunday, 6pm-7pm), he also reviews it. Musical opining is also part of the "Steve Aldridge Clam Bake" from midnight-2am that same night, when the focus on what PD Dave Lange calls "campus music" enables the station to play bands like the Smiths or Cure and see what happens.

Lange himself is a faithful listener to Hampers's show. "I tune in to catch up to what Aris is into. It also gives us a chance to take new artists and put them on the radio and try them out there.

"Also, the shows give the music aficionado out there the feeling that we're keeping up with current music. Not everybody 25+ thinks there hasn't been a good song written since 1970; they may be just as happy listening to R.E.M. as they are to 'Layla.' We've all got our oldies shows; here's a chance to balance them."

WXRT's "New Release Wednesdays"

WXRT/Chicago goes a step further than virtually any other station — it sets aside an entire dayeach week to spotlight new records. On other weekdays 'XRT has featured artists throughout the day, but on "New Release Wednesdays" those same slots go to new records. It varies by daypart — 1-2 in mornings, 3-4 in middays and PM drive, and 4-5 in evenings. Jocks generally surround the new elements with more established music.

It's been a tradition since 1973, and PD Norm Winer says "we've researched it to death" and found that it's one of the features most strongly associated with 'XRT. He says it creates tune-in, rather than tune out, and even draws listeners from other stations as well as 'XRT loyalists. "People come to us on Wednesdays looking for their weekly dose of music information," says Winer.

Most of the music featured has already been added to 'XRT's liberal playlist in the last few weeks, but is still perceived as new. Jocks are encouraged to speak at length about the records and provide more biographical info on artists than usual. Also, the station will occasionally have fun with blindfold tests, seeing if listeners can identify a tune by an unlikely 'XRT artist like Abba or Three Dog Night, and then asking for opinions on the record. The station also has a "Big Beat" alternative music show (Friday, 11pm-midnight). Lately the show has been expanded for monthly two-hour specials wherein host Johnny Mars spins records live from a club following an 'XRT Budget Show with a band such as Timbuk 3.

SEGUES

KNOX-FM/Grand Forks goes AOR with PD Michael Right at (701) 775-4611.

WQBK-FM/Albany hires **Bob** Welch, ex-MD at rival WPYX, as MD/ nights . . . KSJO/San Jose names Dave Numme interim MD.

Ted "Thrasher" Prichard takes on KNAC/Long Beach-L.A. mornings... Terry Jacobs returns to WZZQ/Terre Haute for mornings... KMBY/Monterey overnights go to Scott Charlton from KSPI/Palm Springs... Marilyn Mee has exited WQFM/Milwaukee morning news.

WXRK/New York intern John "Guido" Casano becomes Programming & Music Assistant, while weekender Jim Harlan leaves to become Production Director at crosstown WNEW (AM).

Coming Next Week: Questions to ask before taking a new programming job.



GO VAN GOGH -- On their way back to Riverside, the Beat Farmers stopped at KBCO/Denver. From left, PD John Bradley, MCA's Sharon White, the group's Rolle and Country Dick Montana, and MD Doug Clifton.



SEGER'S SAVANNAH STORM — Backstage with Bob Seger (third from left) are WIXV intern Andy Summerell, MD Virgil Thompson, OM Bill Weston, Capitol's Sandy O'Connor, and morning guy John Garber.



CAUGHT IN THE CROSSFIRE OF TWO 38s — WCMF/Rochester Promotion Director/afternooner Duane Doherty (middle) pals around with 38 Special's Jeff Carlisi (left) and Larry Junstrom.



WHERE'D THAT GLASS SLIPPER DISAPPEAR TO? — Searching for a shoe fetishist after Cinderella's Los Angeles show are (I-r) PolyGram's Jean Johnson, bandmembers Jeff LaBar and Tom Keifer, KNAC/Long Beach PD Jimmy Christopher, Cinderella's Eric Brittingham, the label's Kyle Hetherington, and the group's Fred Coury.



SIMMONS BEAUTY FEST — WXQR/Jacksonville, NC PD Kris Kelly (left) hands over \$1005 to "Gene Simmons," the first place winner of 'XQR's Eighth Annual Rock & Roll Animal Halloween Costume Party. Assistant PD Dave Priest (far right) wonders when he can go home and hit the hay.



LON HELTON

PART II

A Closer Look Behind The Summer Numbers

COUNTRY

Here's a further look at what went on during the summer Arbitron sweep. (Note: An * indicates markets which had summer books for the first time. Ratings in bold symbolize stations that were number one 12+ in their markets. A "T" signifies a tie.)

Cincinnati*

| | 12+ | 25-54 | |
|------|-----------------|--------------|----|
| | | (Rank) | |
| | Sp '86 Su '86 S | ip '86 Su '8 | 36 |
| WUBE | 9.2 6.4 | 1 | 4 |

When asked what happened, WUBE PD Mike Chapman responded, "Nothing. And that's why we were off." He explained that the station suffered a loss in cume as a result of no outside summer promotion. WUBE did a major direct mail campaign in the spring called "The All-American Giveaway." Chapman added that a similar campaign, dubbed "The All-American Lottery," is now in full swing.

While not offering it as an excuse, Chapman did say he also felt the station was adversely affected by the new Arbitron daypart dia-ries. "They're a farce," he said. "Arbitron is going to have to do something about them."

Another factor affecting the fall book is the entry of WBVR into the format. There's widespread market speculation that "The Beaver" is only in the format for a short while, marking time until its sale is final.

The reasoning goes like this: Republic, owner of AC WLW and AOR WSKS. merges with Jacor, owner of AOR WEBN. The decision is made to spin off WSKS, keeping the more highly rated AOR WEBN. The theory goes that Jacor wouldn't want to keep 'SKS AOR, because it would be competing with its own (after the sale is final) WEBN during the fall book. So change the format. But to what?

Well, since Jacor's AM is WLW, which competes directly against WUBE in the 25-54 arena, why not take 'SKS Country with hopes of damaging 'UBE, at least a tad, thus improving WLW's position? Exactly how far out this scenario is may not be known until the new company takes over WBVR after January 1.

On the Beave's behalf, it should be noted that an entire airstaff has been hired, including WUBE nighttime talent (and former 'UBE morning man) Larry B., who is now doing mornings at 'BVR.

| 1 | Kansas City | * |
|--------------|--------------------------------|-------------------------------------|
| | 12 + Sp '86 Su '8 | 25-54 (Rank) 16 Sp '86 Su '86 |
| WDAF KFKF | [*] 8.5 10. 7.9 5. | |

It looks like the same person who forgot to tell WBAP/Dallas PD Bill Mayne that AM was dead also failed to mention it to the WDAF staff and PD Don Crawley. There were an awful lot of folks sounding 'DAF's death knell after the spring book was released and KFKF took away the adults 25-54 crown.

Things were different this summer, though. Not only did WDAF regain the 25-54 crown, it placed number one adults 18+, 35-64, and tied for first 25-49.

Discussing the results, WDAF PD Don Crawley said, "As we all know, we're not battling for listeners, we're battling for unaided recall. To win, you have to win the battle for top-of-mind awareness. You win that by having your calls and logos in front of your friends and neighbors as much as possible. And, through the efforts of Program Coordinator Melissa Edris, we did a better job of that this sum-mer than we have in a long time."

Knoxville*

| | 12 | :+ | 25-54 | |
|------|--------|----------|------------|-------|
| | | | (Rank | () |
| | Sp '86 | Su '86 : | Sp '86 Sı | 1 '86 |
| К | 3.6 | 4.1 | 1 | 1 |
| K-FM | 26.7 | 27.7 | 6 | 6 |
|)X | 2.4 | 1.8 | T 9 | 8 |

wiv

WIV

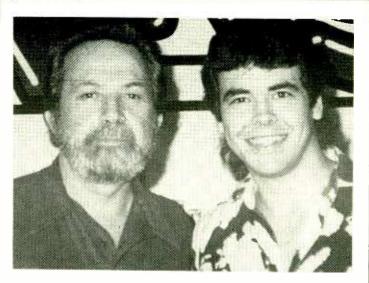
w

WNOX The amazing WIVK story rolls on, up a share after two consecutive 26.7s. Even more incredible is that WIVK-AM & FM lead its nearest adults 25-54 competitor by 27 shares.

| Louisville* | | | | | |
|-------------|--------|--------|----------------|----|--|
| | 12 | !+ | 25- | | |
| | Sp '86 | Su '86 | (Ra: Sp '86 | | |
| CII | 2.4 | 3.6 | 10 | 10 | |
| AMZ | 15.7 | 15.7 | 2 | 1 | |
| | | | | | |

The good news is that WAMZ is number one 12+ in Louisville. The better news is we don't have to listen to PD Coyote Calhoun moan anymore about getting a 15.7 (last book) and coming in second to sister station WHAS.

Seriously, congrats to the entire staff and CC. It should be interesting to see how high 'AMZ's share can go following WCII's format change in October.



NEW KID IN TOWN - PD Clay Daniels (I) welcomes Avista recording artist Adam Baker to the KXXY/Oklahoma City booth at the Oklahoma State

7

Miami* 12+ 25.54 (Rank) Sp '86 Su '86 Sp '86 Su '86 WKOS 3.3 3.6 9 WQAM .9 1.0 26 - 27

Amazingly, this is only the first summer book for Miami, the nation's 11th largest market. Equally amazing in this summer of down Country books is that WKQS's 3.6 is its second highest 12+ showing since turning Country in early '81. (The only higher share was a 3.7, winter '85.)

More significant, perhaps, is that while WKQS has consistently ranged in the mid-threes for over a year, its 25-54 shares have steadily been growing. For example, its 3.1 12+ in spring '85 was good for 13th place 25-54; its 3.4 in fall '85 placed it ninth in that demo. And its 3.3 in spring '86 was also good for ninth. WQAM & WKQS OM Bob McKay plays a much more AC brand of

Country on the FM, as dictated by the heavily AC-oriented Miami market. A large percentage of the oldies are soft AC artists, with a heavy dose of rock gold.

| Sa | n Dieį | go | | |
|----------------|----------|----------|---------|-------|
| | 12 | + | 25-54 | 1 |
| | | | (Ran | k) |
| | Sp '86 S | Su '86 S | p '86 S | u '86 |
| KCBQ | 1.6 | 1.0 | 18 | 20 |
| KCBQ-FM | 2.8 | 2.4 | 13 | 14 |
| KSON | 1.3 | 1.2 | 21 | 24 |
| KSON-FM | 3.9 | 2.9 | 7 | 13 |
| As the Co | untry | share | e slo | wly |
| sinks into the | Pacific | , you | wor | der |
| how long four | Countr | v etof | ione | oon |

how long four Country stations can keep going head-to-head here. Granted, it is the summer book and the share is up from last summer's 6.6 - but it's not as if the involved parties haven't been trying. Since June 27, KCBQ has given away 40,000 tickets to three free country concerts at a combined ticket cost of more than \$800,000.

KSON was also aggressive, with a summerlong promotion featuring cash giveaways and other prizes. The AM is skewing its music older, featuring a noon-1pm oldies show with music that's just this side of 78s

The sales battle here is combo, of course, and KCBQ - which is now simulcasting 24 hours a day - is leading in the adults 25-54 race.

By the way, the final chapter in the sale of Q from Infinity to Eric/Chandler is yet to be written. It'll almost be anti-climactic. The takeover was originally expected to take place in early summer, but has been delayed by filings from another radio station regarding signal overlapping. Best guesstimates at this point set the change for early December.

| Seattle | | | | | | |
|--------------|-----------|----------|---------------|-------|--|--|
| | 12 | + | 25-5- (Ran | - | | |
| | Sp '86 \$ | 6u '86 S | p '86 S | u '86 | | |
| KMPS | 1.9 | 1.2 | 18 | 26 | | |
| KMPS-FM | 5.1 | 3.9 | 2 | 6 | | |
| KRPM | - | .3 | _ | 29 | | |
| KRPM-FM | 2.9 | 2.1 | 13 | 13 | | |
| Llama'a anot | hon mo | nlrat i | in wk | vioh | | |

Here's another market in which the summer 12+ numbers are not only significantly down from the spring book (a 9.9 Country share vs. 7.5) but down dramatically from last summer (10.5 vs. 7.5.)



JUNE DAY — June Forester turned one year older while she and her Forester Sisters were in Los Angeles for a concert appearance with the Oak Ridge Boys and the Nitty Gritty Dirt Band. KZLA threw a surprise party for the girls (I-r) Kathy, Christy, birthday gal June, and Kim; they're flanking middayer Tom Storey (seated) and Asst. PD/MD R.J. Curtis.

SYNDICATION FIRST --- Nashville-

based Musicworks. Inc. recently became the first RAB associated

member to earn the coveted Certi-fied Radio Marketing Consultant

designation. Musicworks Sales Ma-

nager Skeeter Dodd (I) accepts his

certificate from company President

Bill Robinson.

18

7 7

4 6

1 1

COUNTRY

This was the first book in which KRPM-FM had an AM ally, but it's a tough book to gauge any KRPM-AM impact.

Tampa-St. Petersburg* 12+ 25-54 (Rank) Sn '86 Su '86 Sn '86 Su '86

8 9

2 2

WSUN 3.6 3.6 WQYK 8.5 6.6

WQYK is an interesting story. Though the station fell almost two 12+ shares and two and a half 25-54 shares, it maintained its second place rank among adults 25-54. While most of the cells fluctuated only a point or so, its biggest drop was over five shares in the 35-64 demo. This is a perfect example of why 12+ numbers are just so much window-dressing when trying to determine how a station is really performing.

WSUN, meanwhile, continues its aggressive promotional stance with innovative and interesting ideas, such as inviting listeners to have their pictures taken with Bartles & Jaymes, the wine cooler hucksters. True, the B&J boys turned out to be life-size cutouts, but everybody had a lot of fun.

| Wash | ington, D | С |
|----------------|------------------------|--------------------------------|
| | 12+ Sp '86 Su '86 S | 25-54 (Rank) Sp'86 Su'86 |
| VMZQ | .3DNS | 28DNS |
| MZQ-FM | 6.8 4.4 | 2 4 |
| The 4.4 12+ | had to be a s | hock for |
| MZQ-FM, a | station w | hich en- |
| oyed 12+ nu | umbers in t | he mid- |
| ours while sti | | |

tense battle with WPKX-AM & FM. I'm sure it felt that range was long gone following 'PKX's format change last January.

The combined spring 12+ of 7.1 was in the range of what all four stations used to get. Comparative-ly, last summer's Country share was a 7.3. Viacom National VP/-Programming Bill Figenshu is very convinced that the Arbitron daypart diary had a lot to do with WMZQ's soft book. His detailed examination of this and other markets revealed dramatic drops in listening during the daypart transition hours. He theorizes that stations and formats which depend on long adult listening spans are hurt the most.

More on that at a later date.

Other Market Matchups 12+ 25-54 (Rank)

96 Su '86 Sp '86 Su '86

| Ba | altime | ore* | | |
|---------|---------|-------------|----|----|
| WCAO | 3.3 | 2 .4 | 12 | 13 |
| WPOC | 6.6 | 5.8 | 2 | 2 |
| E | envei | * | | |
| KBRQ | .6 | .8 | 25 | 26 |
| KBRQ-FM | 1.0 | .6 | 21 | 25 |
| KLZ | 2.7 | 2.9 | 15 | 12 |
| KYGO | 4.6 | 4.5 | 4 | 5 |
| Γ |)etroit | ; | " | |
| WCXI | 1.0 | 1.4 | 24 | 24 |
| WWWW | 3.5 | 3.5 | 8 | 5 |
| Н | ousto | n | | |
| кікк | 1.0 | .6 | 16 | 29 |
| KIKK-FM | 7.4 | 6.8 | 2 | 1 |
| KILT | 1.4 | .9 | 15 | 17 |
| KILT-FM | 5.7 | 5.7 | 3 | 3 |

| Los | s Ange | eles | | | | Phoeni |
|---------|--------|------|----|----|---------|---------|
| KLAC | 1.2 | 1.4 | 27 | 25 | KNIX | 1.0 |
| KZLA | 2.5 | 1.6 | 10 | 13 | KNIX-FM | 9.7 |
| Oklal | homa | City | * | | | St. Lou |
| KEBC | 8.1 | 4.8 | 6 | 5 | KUSA | 3.3 |
| KXXY | 1.0 | .9 | 16 | 15 | WIL | .5 |
| KXXY-FM | 12.1 | 11.8 | 1 | 1 | WIL-FM | 4.8 |
| WKY | 5.4 | 4.6 | 8 | 9 | WKKX | 1.8 |

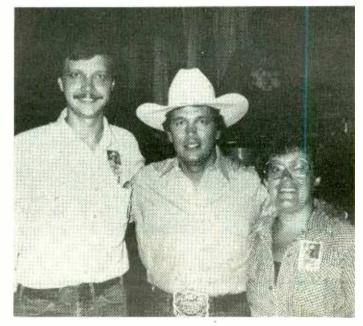
ix* San Francisco 20 18 KNEW 2.0 1.8 16 0. 1.3 2.8 2.2 .7 9.6 1 1 KSAN uis Tulsa* .3 2.9 8 10 .5 .5 24 24 KTFX 5.5 6.1 .8 3.6 **T**5 7 **KV00** 11.0 8.0 1.8 1.6 14 16 **KWEN** 11.8 8.8



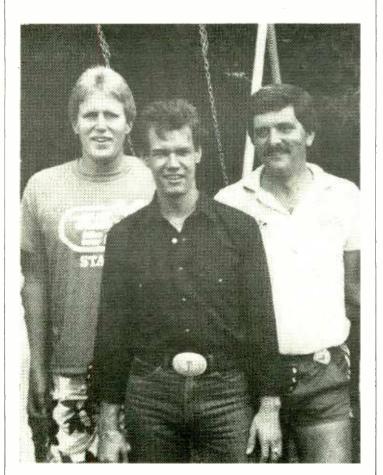
HEARTBEAT IN DECATUR — Central Illinois Country giant WDZQ/Decatur presented Don Williams with a personalized "Heartbeat In The Darkness" jersey. Doing the honors are morning man Griz England (I) and GM David Webb (r).



JANIE COME HOME - Hoosier native Janie Frickie returned to Indiana for a benefit concert with the Future Farmers of America. Pic-tured with Janie are WFMS/Indianapolis personalities and event cohosts J.D. Cannon (I) and Charlie Morgan (r)



STRAIT SHOOTERS ---- KJJY/Des Moines personalities Chuck Denver (I) and Sue Gentry give a Northern welcome to George Strait.



SUMMER MEMORIES - It's "WAX Family Picnic" time at WAXX/Eau Claire with (I-r) MD Tim Classan, Randy Travis, and PD Tim Wilson.

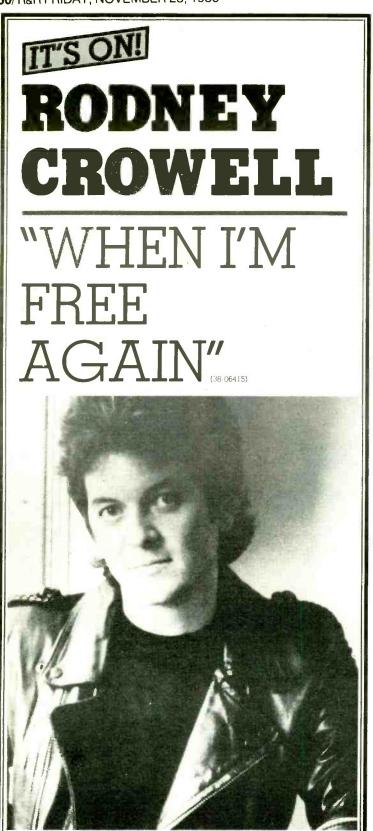


HEY-REBA - WCRJ/Jacksonville staged a fundraising event for the Fraternal Order of Police with special guests Reba McEntire and Gary Morris. Pictured (I·r) are PD Bill Jones, McEntire, and midday announcer John **Richards**



CORNERED AGAIN — A Record Bar in-store with Gary Morris had WCRJ/Jacksonville listeners begging to get in the doors. Shown during the calm before the auto-graph session storm are (I-r) Record Bar owner Bobby Keyser, sta-tion salesperson Carol Bolton, Morris, and GM Linda Byrd.

50/ R&R FRIDAY, NOVEMBER 28, 1986



| nan L | JEDUI | es l | |
|-------|-------------------|--------|------|
| WGNA | KSSN | WAXX | KUUY |
| WYOU | KYKX | KFGO | KKCS |
| WQBE | WAMZ | WDAF | KFRE |
| WXKX | WOKK | WTSO | KRWQ |
| WPOR | WLWI | KXXY | KQIL |
| WIXY | WSIX | WOW | KFMS |
| WWVA | WSM | WXCL | KCCY |
| KEAN | WCMS | WKCQ | KALF |
| KRRV | KYXX | KTTS | KOLO |
| KASE | WPAP | WTHI | KTOM |
| WEZL | KKYX | WTCM | KSOP |
| WUSY | <u>KRMD</u> | KVOO | KMPS |
| WGTO | <mark>KJNE</mark> | KFDI | KIGO |
| WTVY | WTQR | KRKT | |
| KKIX | WMNI | KIK-FM | |
| WDXE | KSO | KVOC | |
| | | | |

BAR DERIT

BR AR

PRODUCED BY: RODNEY CROWELL AND BOOKER T. JONES

N COLUMBIA RECORDS



NASHVILLE THIS WEEK

CMA Elects New Board

A total of 16 new officers were elected to serve oneyear terms by the **Country Music Association**'s Board of Directors at a November 14 meeting.

Capitol/EMI-America Nashville President Jim Foglesong was elected Chairman of the Board, a position he also held in 1976. Elected President was Al Greenfield, a veteran broadcaster and President of Phoenix-based consulting firm the Greenfield Group. They will work with the CMA Board of Directors to establish policies and projects for the 29-year-old trade association during 1987.

Others elected include: Executive VP Jack Walz from BDA-BBDO, Inc.; Senior VP Jim Ed Norman, Warner Bros.; VPs David Conrad, Almo-Irving Music; Steve Popovich, PolyGram; Tony Conway, Buddy Lee Attractions; Janice Wendell, Eric Ericson & Assoc.; Roger Sovine, BMI; Dick Gary, the Gary Group; Jerry Bradley, Opryland Music Group; Sam Marmaduke, Western Merchandisers; and Brenda Lee.

Rounding out the officer slate are Secretary Alice Prager, SESAC; Assistant Secretary Tim Wipperman, Warner Bros. Music; Treasurer Lon Helton, Radio & Records; and Assistant Treasurer Merlin Littlefield, ASCAP.

The new board's first meeting will be held January 21-22 in Key West, FL.

Showdown Televised Live The True Value Country Showdown finals will be televised live



(L-r) Jim Foglesong and Al Greenfield

December 3 as a special edition of TNN's 90-minute "Nashville Now" show. **Ralph Emery** will host and last year's winners **Sweethearts of** the Rodeo will crown the winner. A headline act, however, has not been confirmed.

This year's finalists include Smokin' Okie, a five-member group sponsored by KKCC/Clinton, OK; Monterey, sponsored by KBKC/Painesville, OH; Tennessee's own five-member Millwee Hollow Band, sponsored by WDOD/Chattanooga; the Randy Anderson Band, a four-member group sponsored by KRAM/Las Vegas; the four-member Overland Express Band, sponsored by WOW/Omaha; and the five-member group Runner, sponsored by WFMA/Rocky Mount, NC. These six finalists edged out more than 100,000 contestants in local, state, and regional contests sponsored by radio stations throughout the U.S. The contest's grand prize winner will receive \$50,000, a recording contract with **CBS Records**, and a booking agency contract.

The Country Showdown, previously sponsored by Wrangler, is in its fifth year.

BITS & PIECES

• EMI-America recording artist Tom Wopat is starring in the Broadway production "Olympus On My Mind" at New York's Lamb's Theatre. Wopat plays Jupiter, the Greek god who descends to earth disguised as the Theban General Amphitryon for the purposes of seduction. Costar Susan Powell, Miss America 1981, is Alcmene, the object of Jupiter's desire.

• Lorna Greenwood and Kathy Shepard, known about town as Mon Reve', have organized a special concert, "Dreamship," to benefit mentally retarded citizens. The show, scheduled for December 1 at the Tennessee Performing Arts Center/Nashville, will include performances by Lorrie Morgan, Larry Henley, and Holly Dunn as well as production numbers by local actors, musicians, and local broadcast personalities.

• The **Jim Owens Companies** won a gold medal for its "Mandrell Sisters & Family" special at the International Film & TV Festival of New York.

• Did you know? The **Statler Broth**ers employ senior citizen organizations to label and ready their mailings to fans six times a year. The group has one of the largest private mailing lists in the biz. They mail newsletters containing tour info and tidbits five times a year and Christmas cards in December. The senior citizen organizations use the money earned to finance sightseeing trips, dinner theater performances, and other recreational events throughout the year.

• Are there any future plans for the **Bellamy Brothers** and the **Forester Sisters?** Well, yes. As a matter of fact. **David** and Kim are currently writing together, and an '87 Brothers and Sisters tour is being planned. Speaking of the Foresters, be sure to look for **June** and **Christy** to appear in *McCalls*' magazine's sweater layout early next year.

• Congratulations to Eddie Rabbitt and wife Janine on the birth of Thomas Edward Rabbitt. The little tyke weighed in at seven pounds, ten ounces. And while we're talking about family additions, Louise Mandrell and husband R.C. Bannon have adopted a beautiful two-year-old girl named Nicole.

NASHVILLE IN MOTION By Katy Bee

Veteran record producer Huey Meaux aims to put Texas music back on the map. Modern Music Ventures, Inc. has purchased Meaux's Sugar Hill Studios and Music Enterprises and will revitalize the facility. The investors - lawyer Berry D. Bowen, Meaux, investment banker David R. Lummis, and Rice University music professor Dr. Arthur Gottschalk plan to update the 24-track studio, develop new talent, start a Spanish language label, record commercial jingles, acquire new publishing catalogs, and expand into radio and television. Meaux, "the Crazy Cajun," stays on as colleague and consultant at the Houston location

Music City is making room for another recording studio, Sixteenth Avenue Sound. Partners in the complex, **Byron Hill** and **Mike Poston**, welcome engineer **Steve Clark** and administrator **Angela Therber** to the company, located at 1217 16th Avenue So.; (615) 327-8787 **Rick Hanson** purchases Rick Hanson Music from Ric Rac, Inc. and signs Bridgewood Music Company for a copublishing agreement **Advantage**

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(L-r) Berry Bowen, Huey Meaux, and David Lummis

Records GM Mick Lloyd announces a US/Canadian distribution pact with Charles Fach of Compleat Records and PolyGram, Inc. Debut artists slated for Advantage releases are Donna Hopkins and Ride The River *... EMI/America's New Grass Revival plugs publicity firm Total Media into its team of players ... Opry star Jeanne Pruett signs with MSR Records and Blue Chip Management in Nashville

Former VH-1 VJ **Rita Coolidge** joins Buddy Lee Attractions Atlantic/America group **Jeff Stevens & The Bullets** goes to Entertainment Artists for bookings And publicity firm Cathy Gurley & Associates has moved to 48 Music Square East, Nashville 37203; (615) 255-2412

ADULT CONTEMPORARY

TWO CONTRASTING STYLES

Testing New Music

As much as ever, AC listeners appreciate new music when presented in the correct mix. However, it's arriving at that proper rotation that's difficult. How you face this challenge means the difference between continued, improved employment and a quick review of long-term goals, professional alternatives, and the lease on your apartment.

No Exact Science

There is no standardization of testing or researching music. Each station must devise a method for introducing music to its audience, using something that's comfortable with the station's management and programming philosophy. Since PDs are, of course, accountable for the decisions they make on adding music, it's important to be familiar with different ways of evaluating new product. This week examines two approaches.

The Clinical System

Testing is the bread and butter for WLTF/Cleveland. Music/Research Director Sue Wilson says, "We test everything." WLTF has made a sizeable investment in research with a department of nine people working seven days a week.

"All of our testing is done with callout. We assemble a list of people with the right demographic mix and play them a hook tape." The tape includes 5-7 second cuts assembled from songs that appear right for the station, either from action in the trades or from airplay by the competition.

Does a song require airplay in the market in order for it to test well? "For our testing," says Sue, "it's nice when people have some awareness of a record. Our competition, (CHR) WMMS and (AC leader) WMJI, have a history of going early on records. Both stations are adding twice as many records as we are each week. We watch those stations, and others in the marketplace to gather a feel for what Cleveland wants. We want to be bright and stay responsive to our audience." Regarding songs that aren't receiving a lot of local airplay or chart action, Sue continues, "'Par Avion' by Mike & The Mechanics is one album cut that performed very well for us. We played every other single released off the album, and the record sold well in Cleveland. Same with 'In Too Deep' from Genesis. We're still playing 'Throwing It All Away,' but they recently announced the group was coming to town and awareness of them is high."

Sue says, "We test a song the entire time it's on the air to deter-

"All of our testing is done with callout."

-Sue Wilson

mine the level of acceptance and longevity. It doesn't hurt us if we're not playing a song that's on the competition if it tests negatively for us. The same goes for trade information. I know it's maddening for record companies if a record is 15 with a bullet and we won't add it. Often a record is over on the charts and just starting on WLTF."

Is there ever the temptation to put a record on the air and let the audience judge how it sounds? "No, never," insists Sue. "The make-it-or-break-it tests popular with CHR stations in our market do not work for us. Tests such as this mark the difference between WLTF and our CHR competition. We are much more calculating in our approach to music. There needs to be a good deal of familiarity in the market for a record to work for us."

ACCELERATION

As WEBC/Duluth's **Dick Diamond** starts his consultancy, the station acquires **Dann Collum** as PD from WMT-FM/Cedar Rapids . . . WCVM/Middlebury goes live AC with **Jim Knight** as PD and **Ed Johnson** as MD.

KEFM/Omaha promotes Sherry Kennedy to MD, as Steve Lundy goes to KKRD/Wichita ... WSTU/Stuart gives MD duties to morning man Greg Archer ... KQ99/Evansville promotes six-year station vet Greg Gager to Asst. PD/MD.

Ted Morro joins WOJY/High Point

for mornings ... WCIL/Carbondale gets FM sister evening jock **Mike Chylawski** to do mornings ... WFFX/ Tuscaloosa hires **Ron Michaels** from Q94/Carrollton, AL for middays and moves **Dave Nelson** to mornings.

Dan Richards goes to middays at KTWO/Casper from afternoons at crosstown KVOC ... KQSW/Rock Springs moves John Galenaur to evenings from weekends and Larry Thomas to middays ... WSFL/New Bern hires Lloyd Maxwell for nights ... KEFM/Omaha hires Matt Effken Drawbacks do exist, admits Sue. "No matter when you get the information, it's old. We're constantly devising quicker methods of retrieving information. No matter when we get what we're looking for, it's worth it."

The Artistic System

Testing at KOST/Los Angeles is a much less structured and calculating method than Sue's at WLTF. "I don't believe in callout research," flatly states Jhani Kaye, KFI & KOST Station Manager and KOST PD. "There are too many flukes in it. Unless a programmer is aware of the dangers in the results, the wrong conclusions can be drawn. There is too much room for error."

According to Jhani, the inaccuracies of callout are not limited to interpretation. "The listener is bombarded with inquiries on the telephone. The average person is not amenable to answering ques-



Sue Wilson

tions about music with someone they don't know. Calls at random that penetrate the home are an invasion of privacy. The method simply does not yield information useful in programming a radio station."

Now that we know who not to expect a call from, what does it take

WMGK/Philadelphia elevates Debra

WCHS/Charleston, WV hires Kerry J.

Burkhart/Abrams/Douglas/Elliot &

Associates, Inc. signs up WLEQ/Ft.

Meyers and KFMF/Chico . . . WSJS/

Winston-Salem picks up "The Sounds

Milestones: Don Bernier celebrates

30 years at KWWW/Wenatchee, WA

He started by playing Montovani at

night and now does the morning shift.

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for nights from KFMQ/Lincoln.

Graves to morning news anchor

Smith for basketball play-by-play

Of Sinatra.



to hear a record on KOST? Jhani replies, "Trades are important for reference, but the bottom line is how the record sounds. Is it right for KOST? My problem with science and how it applies to music comes when results are something like 'one plus one makes two except when . . .' Besides, what better science is there than gut?"

Jhani does cite sources he confides in when choosing music. "I have several people who I trust very much and are familiar with what we're doing at KOST. It's a consensus opinion but not quite a democracy; I retain final say."

"I don't believe in callout research. There are too many flukes in it."

-Jhani Kaye

Documentation does exist at KOST, with great attention paid to requests on the "KOST Lines." All calls are monitored and reviewed, particularly those for the evening "Love Songs" program. "The Love Songs listeners are very honest and quick to tell us what's going on," says Jhani. "Listening during Love Songs is more focused. It's nighttime, and since most listening is done at home, attention spans run a little longer."

With such a captive audience, is there room on KOST for a test rotation? "On rare occasions we'll put a record on the air in the evening if it's a love song and gauge the reaction. For instance, Don Johnson's 'Can't Take Your Memory' – a B-side – came in strong on the phones, so we gave it a shot. Acceptance of that record has been very good during Love Songs."

Adding a record because of support from other formats is a widely accepted practice for AC singles successful on the Black, CHR, and AOR charts. Getting the competition to break a record in the market can be an easy way to build familiarity for a 25+ audience. How important is format support for a station like KOST in a market with 85 signals? Says Jhani, "We pay

By Stephen Meade

Stephen Meade has been Program Director at AC formatted KMGQ/Santa Barbara for the past five years, and previously served several years as PD at KCHO/Chico, CA.

close attention to what is happening locally, but it doesn't work for all records. For example, Sergio



Jhani Kaye

Mendes's 'Take This Love' is not being played anywhere in the market, yet the sound is perfect for KOST. Our direct competition, K-Lite (Transtar Format 41-KIQQ) and KNX-FM (mellow rock), probably won't add it. But that doesn't affect the sound of the record or how it will perform for us."

Different Strokes

Both KOST and WLTF have been very successful with their different methodologies. Both stations are music-intensive. KOST is a softer type of AC, while WLTF leans a bit more toward CHR. Their target audiences have a similar demographic makeup, and both stations thrive in competitive marketplaces. But this is not meant to be a comparison of stations, merely a look at a couple of winning systems that have been executed well.

Of course, this is not the last word on AC music research. Many reading this are probably asking about focus groups, auditorium testing, retail reports, etc. (How much time do you think we have here?) If you add to that all the variables of competition, the psychographic makeup of a market, and our science of AC programming, we could go on for a long time. It's a good thing that figuring the right approach to testing music is not a simple matter. Otherwise we'd have a lot more people doing it, and who needs the competition?

WALTLOVE

BLACK/URBAN

Security Is A Year-'Round Job

Most of us in this industry don't think much about our own security until we are confronted with some bizarre incident or are involved with a concert. Every format has experienced its share of trauma and grief when a tragedy has occurred at a station.

In June 1984, KOA/Denver's Alan Berg was gunned down in front of his home. In 1970 on New Year's Eve WLIB-AM & FM/New York VP/GM Jack Walker was fatally stabbed while in his office by a disturbed employee he had recently terminated.

And on December 26, 1985. WZAK/Cleveland PD/MD Lynn Tolliver was shot three times by an unknown masked gunman. Tolliver survived and is now back on the air. Asked to recount the incident, he said, "After my airshift I was leaving the radio station on my way to attend a station promotion. I walked out of our offices into the hallway and headed to the elevator. I saw a man in a ski mask at the end of the hall. He pointed a gun at me and began shooting. I fell into the elevator and pushed the ground floor button, because he was headed my way to get off another shot. The door closed, and I went down to the ground floor. Somehow I managed to push the button again that would take me back up to our floor, in the hope that he had taken off via the stairs. When I got back to the fourth floor I made my way back to the office for help. It's hard to remember how I did the necessary things.

Hindsight Advice

He then described some of his station's security problems. "Other businesses in this building have also had problems with security. Some of the employees at one of the companies on the first floor have been harassed by strangers who come into the building off the streets. This building is located in downtown Cleveland and is next to the Cleveland Plain Dealer newspaper, which has ongoing activity 24 hours a day."

"The only security we had at the building before my incident - and since - is a locked door on the first floor. The building garage door is not secured and never has been. One can gain access to the garage from the street. This means you can get into the building unsupervised.

Not A Bad Area Of Town

"We haven't had much violence in this area," he continued. "Our parking lot is well-lit and is very wide open; you get a clear view of the lot when coming out of the building." I asked him what, if anything, was being done to deal



with personal and building security. "Lee Zapis (WZAK OM at the time of the shooting) and other building tenants have written a letter to the building management asking for more building security. Nothing, to my knowledge, has taken place. Immediately following the shooting our organization went out and hired a security company guard. That person was walking all employees to their cars after business hours." The guard service is no longer being used.

Armed Guard Service Or Not?

On the subject of whether an armed guard service should be part of normal security at radio stations, Tolliver commented, "It just depends on the situation. If your facility is located in a bad area, it might make sense. If not, I'm sure there are other measures that could be taken to ensure employee safety. Having a security guard does give you a sense of being safe. I've always advocated that if women are working at night someone should be there with them, and when they're leaving the building a male employee should walk them out to make sure they are safe. We should all be careful and alert when coming and going anywhere. Security is something we should all consider before bad situations happen.

"' 'An ounce of prevention is worth a pound of cure' is a true statement. I think all owners ought to give serious thought to the safety of their employees as well as office security.

Zapis Looks Back

Zapis, now VP/GM at WEKS-AM & FM/Atlanta, recalled the night of the shooting as "an absolute nightmare. I was at my parents' home waiting for some friends, and we were all about to go out for the evening. As we were preparing to leave I received a phone call from the guy who does our station maintenance telling me Lynn had been shot. My father and I immediately drove to the hospital where he was being taken. You hear of this sort of thing happening



Lee Zapis

in our business, but you never think about it happening to someone in your organization or at any of the stations you operate. It was frightening.'

If You Don't Own The Building, You Can't Do Anything

Zapis then discussed building security. "Because we didn't have the authority to do things the way we might have liked to have done them, we had to live with what the building offered. When Tolliver got shot, the building ownership had changed. There had been some problems, among them being a building loading dock at our facility in Cleveland that stayed open most of the time. This should not have been that way.

"At the time, a number of tenants in the building were moving out. We're the building's major tenant now, and were then. We continue to try getting the owners to secure the building better. We've added a bulletproof and shatterproof window to the office door, and we've also installed electric buzz-in locks on the front door, plus hallway mirrors that allow a person to look down the hallway before opening the door to leave our offices.'

Counseling May Have Helped Fellow Employees Cope

He also mentioned another element of the shooting: how WZAK's employees handled their feelings after the shooting incident. "In retrospect, I wish we had gotten a sociologist to come in and talk with all of us about this terrible thing. Everyone at the station became very paranoid, and rightfully so. All this happened approximately four days before I moved to Atlanta. The entire thing really did make the staff uneasy. Nobody wanted to face the reality of this tragedy happening at our station.

"With Tolliver out and all of the apprehension throughout the radio station, we didn't function properly at all. It was the first time that WDMT went ahead of us in the ratings. That was the winter book.

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When Tolliver got back, things got back on track. This goes to show what a key role he played and continues to play at our Cleveland facility. We've even considered buying a key-man insurance policy for all of our key people. That incident really taught us a few things the hard way.

"And when it comes to live promotions, I think security should be provided for your station personnel. If you don't do this they're out there by themselves with no one to help them if things get out of hand.'

Security Is First And Foremost

So, what's taking place at Zapis's Atlanta station? "We're currently preparing ourselves to move to a new building. The area we were looking at, located in downtown Atlanta, is going through a transition. So we decided to spend the extra money to acquire office space in another location, because we want our people to be as safe as possible. We also don't want to have to worry about the physical plant itself."

I asked him if there was anything he would like to pass on to other owners and managers. "The most important thing I can say is to take the time to deal with making your business safe and secure before something tragic takes place. We have a security consultant working with us on our new office space. We hope our security needs will be met.

The WGPR/Detroit Security Setup

Joe Spencer, PD/MD at WGPR/ Detroit, has the awesome job of trying to protect two facilities. One is the FM radio property, and the other is WGPR-TV. Both facilities are located in inner-city Detroit close to downtown. "We've been very fortunate not to have had any recent security problems," he said. "Because we have so much expensive equipment on the TV side, we do employ an armed security guard company on a daily basis.'

One Way In And One Way Out

"We've managed to stop a lot of

problems by having one main entrance. Other than the fire exits, which are secured in the proper manner per the Detroit Fire Department, we make sure people only use one entrance and exit.

'Our armed guard starts to work at 5pm during weekdays. The security people are here during all non-business operating hours. The guard is located inside the building in our reception area, which is also secured by security doors separating the outside area from the business offices and studios. The doors are always locked, and the guard can push a button to allow you to enter the building after looking at you through a security window. If he clears you to come in, you can only then speak with him in the reception area to see how he can help you.

TV Camera Monitors Help

"During business hours we don't have the armed guard, but we do have our TV monitoring cameras in operation at all times. The cameras are located throughout the building and outside, so we can monitor our parking facilities also '

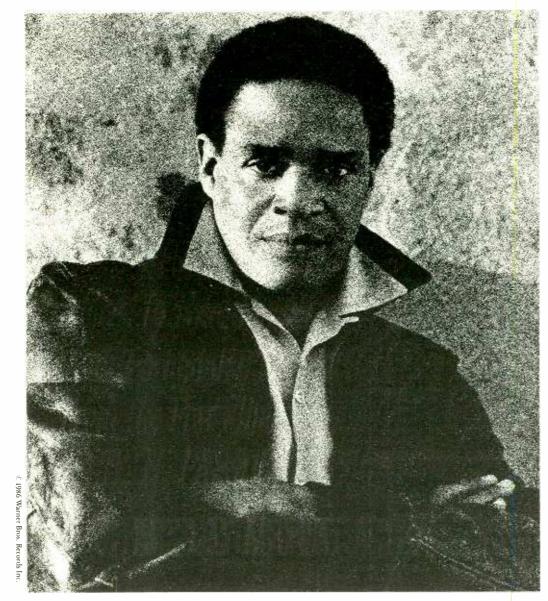
He also mentioned the station's policy concerning guests. "When a guest or client comes to our facilities there is a procedure we demand that our employees adhere to. All guests are met at the front desk and escorted by the person they are visiting for the remainder of their visit. They must also sign in and out at the front desk. This way we always know who's in the building or who's not. This system has been working quite well for us over the years. We also like it because no outsiders are ever roaming our hallways unescorted.3

Keep An Eye **On The Parking Lot**

Occasional auto thievery continues to be a problem. "During the day we now have a person who walks through the parking lot on a regular basis. We continue to tell our employees not to leave valuable things exposed in their cars. We've had people from time to time break into some of the cars in our lot."

Like Zapis, Spencer also mentioned security at personal appear-ances. "When we send our personalities out to do personal appearances, we believe they should have some kind of organized security to help keep the crowd under control. On Saturdays we do a live TV dance show in our building. Most of the time we have between 100-125 youngsters on the premises. We always have our guards present during those tapings because we wouldn't want anything to go wrong and someone get hurt or in-jured by accident."

The Man With The Voice – And The Breaker.



AL JARREAU *"Tell Me What I Gotta Do"* Produced by Nile Rodgers From the album <u>L Is For Lover</u>



And The Two Hottest Singles Of The Season...

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| SYLVESTER | CLUB |
|------------|-------------------|
| "Someone | NOUVEAU |
| Like | "Situation #9" |
| You" | From |
| From | the |
| the | album |
| album | Life, |
| Mutual | Love |
| Attraction | <u>& Pain</u> |
| | |

54/ R&R FRIDAY, NOVEMBER 28, 1986







The New Single From the Chicago Album 18 On Warner Brus. Records. Produced By David Foster © 1986 Warner Bros. Records Inc.

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600 Alpha

AMY GRANT "Stay Awhile" BILLY JOEL "This Is The Time" L. RONSTADT & J. INGRAM "Somewhere Out There"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082 Adult Contemporary

AMY GRANT "Stay For Awhile" ANITA BAKER "Caught Up In The Rapture"

Modern Country

STEVE EARLE "Someday" KATHY MATTEA "Walk The Way The Wind Blows" EARL THOMAS CONLEY "I Can't Win For Losing You" SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset...

Century 21 Greg Stephens (214) 934-2121

The Z Format

JETS "You Got It All" PAUL YOUNG "Some People" MADONNA "Open Your Heart" BENJAMIN ORR "Stay The Night" HUMAN LEAGUE "I Need Your Loving"

BILLY VERA & THE BEATERS "At This Moment"

The AC Format

JETS "You Got It All" TINA TURNER "Two People" MADONNA "Open Your Heart" ARETHA FRANKLIN "Jimmy Lee" DON JOHNSON "Heartache Away"

Super-Country LEE GREENWOOD "Mornin' Ride" EARL THOMAS CONLEY "I Can't Win For Losing You" SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset...'

Concept Productions Elvin Ichiyama (916) 782-7754

CHR

MADONNA "Open Your Heart" CYNDI LAUPER "Change Of Heart" HUMAN LEAGUE "I Need Your Loving"

Country

ED BRUCE "Quietly Crazy" JOHN ANDERSON "Countryfied" RANDY TRAVIS "No Place Like Home" JUICE NEWTON "What Can I Do With My Heart"

AC

KOOL & THE GANG "Victory" AIR SUPPLY "One More Chance" DON JOHNSON "Heartache Away" JEFFREY OSBORNE "In Your Eyes" ROBERT PALMER "Riptide/Get It Through Your Heart"

Drake-Chenault

Bob Laurence (800) 247-3303

KANSAS "All I Wanted" POINTER SISTERS "Goldmine" CYNDI LAUPER "Change Of Heart" GEORGIA SATELLITES "Keep Your Hands To Yourself"

Contempo 300

CHICAGO "Will You Love Me" ARETHA FRANKLIN "Jimmy Lee" AIR SUPPLY "One More Chance" ANITA BAKER "Caught Up In The Rapture"

DRAKE - CHENAULT CONTINUED

Great American Country

LEE GREENWOOD "Mornin' Ride" EARL THOMAS CONLEY "I Can't Win For Losing You"

Media General

Broadcast Services Bob Dumais (901) 320-4433 ACtion

ICEHOUSE "Paradise" KANSAS "All I Wanted" JUDDS "You Got It All"

Your Country

LEE GREENWOOD "Mornin' Ride" EDDY RAVEN "Right Hand Man" RONNIE MILSAP "How Do I Turn You On" CRYSTAL GAYLE "Stralght To The Heart" SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset.."

Hit Rock

RUN DMC "You Be Illin'" TINA TURNER "Two People" BILLY JOEL "This Is The Time" CYNDI LAUPER "Change Of Heart" CARLY SIMON "Coming Around Again"

Peters Productions, Inc. George Junak (800) 255-8511

Country Lovin'

JANIE FRICKIE "When A Woman Cries" JUICE NEWTON "What Can I Do With My Heart" SCHULYER, KNOBLOCK &... "Baby's Got A New Baby"

The Ultimate AC JETS "You Got It All" JEFFREY OSBORNE "In Your Eyes" GREGORY ABBOTT "Shake You Down" JENNIFER WARNES "Ain't No Cure For Love"

Radio Arts

Country's Best

RANDY TRAVIS "No Place Like Home"

Soft Contemporary PAUL SIMON "Graceland"

Sound 10 JETS "You Got It All" LINDA RONSTADT "When You Wish Upon A Star"

Satellite Music Network

Country Coast-To-Coast

LYLE LOVETT "Cowboy Man" GARY MORRIS "Leave Me Lonely" EDDIE RABBITT "Gotta Have You" TANYA TUCKER "I'll Come Back As Another Woman"

Rock 'N' Hits

KANSAS "All I Wanted" PAUL SIMON "Graceland" MADONNA "Open Your Heart" ERIC CLAPTON "It's In The Way You Use It" DEBBIE HARRY "French Kissin' In The USA"

Transtar

Adult Contemporary Mike Tanner (213) 460-6383 BOSTON "Amanda" BILLY OCEAN "Love Is Forever" CARLY SIMON "Coming Around Again"

MARKETPLACE PERSONALITY AIRCHECKS COMEDY Dave Dworkin's Ghostwriters presents Audio And 'ER JE "MOST USABLE SERVICE EVER." Video Airchecks! A SHEET LIKE NEVER BEFORE In the tradition of Weekend Update, a market-2 WEEK TRIAL ONLY \$5 • OR MORE INFO: exclusive news parody. Special trial offer: Six INFO-BITS, BOX 112576, SAN DIEGO, CA 92111 Current Issue #80 features Z100/Z Morning Zoo, KFRC/Bobby weeks for \$20. Ghostwriters, 2301 Unity Ave. Ocean's last show, Pittsburgh's WHTX & WBZZ, Houston CH**Rs** KKBQ & KRBE, WLS/Fred Winston, WFYR/Jeff Elliott & Jerry St. N., Dept. U-3, Minneapolis, MN 55422. FREE DETAILS. James. 90-min. cassette, \$5.50. Current Issue #79 features WWDC/Greaseman. KIIS/Rick Dees, Houston's new classic rock Z107. KFRC/Dr. DOn Rose, KMEL/Lon-don & Engelman. Philly CHRs WTRK & WCAU-FM, WCBS-FM/Cou-TIMINA THERA A TLAN the Electric WEENIE sin Brucie & Seattle's KUBE/Charlie Brown & Ty Flint. 90-min. Preparation unnecessary. A complete show per page. cassette \$5.50 Tips. Trivia. Insults. Birthdays. Calendar. Daily Celebra-Special Issue #S-92 features NEW YORK with CHRs Z100 & WPLJ, AORs WNEW-FM & WXRK, ACs WNBC, WLTW, WPIX & WYNY, Country WHN & Urbans WRKS, WQHT & WBLS, plus Gold WCBS-FM. 90-min. cassette, \$5.50. RADIO'S MOST RESPECTED tion. Sports. Weird News. Low prices. Sample DJ GAG SHEET SINCE 1970 RICK DEES, KIIS-FM: "Tom, you really are The Best. Really look forward to the 1 1395 Overlook Ave., N.W., Special Issue #S-93 features BALTIMORE, with CHRs B104 & K106, AOR WIYY, Country WPOC & WCAO, Gold WQSR, Urbans WX-YV, WEBB & WWIN plus ACs WYST-FM, WFBR & WCBM. 90-min. The Salem, OR 97304 arrival of The Weenie, such a shot in the Electric Weenie, Inc m for our Morning Team!" P.O. Box 2715 P FOR FREE SAMPLES WRITE Quincy. MA 02269 cassette, \$5,50 PROGRAMMING Classic Issue #C-73 features WLS/Art Roberts-1968, 10Q/Beaver Cleaver-1977, KHJ/Robert W. Morgan-1970, WLCY-Tampa composite-1975, KHJ/Machinegun Kelly-1975, KING/Dan Foley-Gary Lockwood-1975 and MORE! Cassette, \$10,50. **FEATURES** Gary Lockwood-1975 and MORE! Cassette, \$10.50. VIDEO #8 features Chicago's WFYR/Jeff & Jer, LA's Hot Power 106/Mucho Morales, Honolulu's KIKI & KMAI, San Diego AOR KGB/Sue Delaney & Jeff Prescott, San Diego CHR KS103/Randy Miller, KFRC's last Mobile Studio broadcast with Brian Rhea, & Dave Sholin's farewell show as KFRC winds up 20 years of rock. 2 incredi-ble hours on VHS or BETA, available at our introductory price of \$25 **Christmas Music** 163 Christmas hits and seasonal songs NK on 101/2-inch reels. for 2 more weeks your free connection to Hollywood! Recent 3:30 and :90 features Call or write for information and free list of titles. CALIFORNIA AIRCHECK have included in-studio interviews with Molly Ringwald Rob Lowe, and Tom Cruise. Friday, November 28th . . . Star Trek IV . . . interviews with Leonard Nimoy & William Shatner. Friday, December 5th Box 4408 — San Diego, CA 92104 "THE MUSIC DIRECTOR" (619) 460-6104. Inventory to clear!! Call Lori Lerner for details. (213) 454-0488. "Nutcracker", the motion picture. Free satellite delivery PROGRAMMING SERVICE Box 103 • Indian Orchard. COMEDY Massachusetts 01151 • 413-783-4626 JINGLES/ID'S Hundreds renewed again! PUBLICATIONS Contemporary Free sample! AFFORDABLE Write on station letterhead to **Contemporary Comedy** ATTENTION AC/CHR STATIONS AND Ingles — Voice Drops -5804-D Twineing Dallas, TX 75227 4 3 Formats - Promos -**MUSIC ENTHUSIASTS!!!** Music - Write on your End of year music research is done for your format!! National listing: of Top 100 songs of 1986 available in the following formats: AUDIO station letterhead for demo tape to Kent Disk Jockey Comedy 25 pages of original comedy material each month Audio, Box 38328, Cincinnati, OH 45238. K.P. Moore a) Mass Appeal (12+) P.O. Box 1747 everything from funny commercials to ridiculous TV & Movie reviews to Soap Operas and much, much more. For FREEBEE, write: HYPE, INK., 7805 Sunset Bivd., #206, Los Angeles, CA 90046. b) Adult CHR (18-34) Doylestown, PA 18901 PERSONALITY Each list \$15 or all three for c) Pop AC (25-44) \$40. Check or M.O. only. 11 he Bill O'Liners Music facts, bios, and the latest news on current CHR hitmakers delivered twice per month. Ready for on-air SMALL SPACE WORKS!!! FREE SAMPLE ISSUE use! 1 year (26 issues) \$75, 6 months \$40. For free sample YOU JUST READ THIS! of radio's most popular humor service write on station letterhead to: For sample, write on station letterhead to: O'Liners "THE BILL" MARKETPLACE 1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025 P.O. Box 2437, Redmond, WA 98073 CALL ADRIENNE: (213) 553-4330 RUNNY GUSSING GALAXS One Liners, Bits, Books and Drop-Ins. FREE SAMPLE Free Sample Of RADIO'S DAILY ON-AIR THE FUNNY BUSINESS 210 Hollywood St., Fitchburg, MA 01420-6134 (617) 342-1074 PREPARATION MARKETPLACE ADVERTISING write SERVICE P.O. Box 3482-F Airshift-ready music Payable in advance. Orders must be typewritten and ac-Rubidoux, CA 92519 notes, star facts, companied by check. One-inch minimum; additional space *Indicate COUNTRY or CONTEMPORARY Forma calendar, more! up to six inches available in increments of one-inch. Rates. HOLIDAY REAGAN for R&R Marketplace (per inch): Comedy series available now Per insertion \$60.00 call for instant demo 1 Time \$55.00 **6 Insertions** As heard on KFMB-K101-KEX and more! \$50.00 **13 Insertions** M ARKLARSO M 26 Insertions \$45.00 P.O. BOX 2424, EL CAJON, CA 92021 (619) 579-0967 Productions Inc. Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Market-place ads is Friday noon, one week prior to publication THE RADIO NEWSLETTER THAT WORKS FOR 175 STATIONS ACROSS NORTH AMERICA "Phantastic Phunnies" @ date. Marketplace ads are non-commissionable CALL (604) 687-4774 Submit to 121 Highly Respected! Hilarious! Original! FOR THIS MONTH'S ISSUE Proven worldwide audience builder! Marketplace 'Quick-quip,' Topical Humor!! Introductory month's 500 RADIO & RECORDS 1930 Century Park West P.O. BOX 532, STN. 'A', VANCOUVER, BRITISH COLUMBIA, CANADA V6C 2N3

www.americanradiohistory.com

topical one-liners and 'BONUS'...Just \$2.00!! Phantastic

Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

Los Angeles, Calif. 90067 (213) 553-4330

56/ R&R FRIDAY, NOVEMBER 28, 1986

MARKETPLACE

STATIONS FOR SALE

NORMAN FISCHER & ASSOCIATES, INC. Central Texas Single Market Profitable AM-FM Combo. Price to Sell. \$750,000 negotiable. 1209 Parkway P.O. Box 5308 Austin, Texas 78763 512-476-9457 MEDIA BROKERAGE - APPRAISALS - MANAGEMENT CONSULTANTS

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just Call (213) 553-4330

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

FULL SERVICE LEADER

OPENINGS

NATIONAL

WE NEED PERSONALITY DJs

Do you do voices? Can you handle the phones? How about drop-ins? - In other words, are you a Pro - or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL help. We make the complete presentation for you. For confidential details and registration form enclose \$1 for postage/handling to

NATIONAL BROADCAST TALENT COORDINATORS Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

ACT NOW!

RM LOWRY & CO.

Creative, progressive, Easy Listening Ops Manager needed. Must have vision of where format can go. Cassette, resume & brief philosophy of format to: Lowry & Company, 5888 E. Onyx Ave., Scottsdale, AZ 85253. NO CALLS.

MAJOR MARKET STATION CLEARANCE PRO

Wanted for national syndication company. Prior syndication, programming and sales experience helpful. Send resume to: Station Sales, PO Box 1986, Culver City, CA 90232. EOE

SALES JOBS.

General Managers call MediaLine daily to list sales jobs. MediaLine gives you a daily report of job listings in small, medium and large markets. You get six weeks of MediaLine listings for only S30. Learn more: 312-855-6779. MediaLine P.O. Box 10167, Columbia, MO 65205-4002

Medialine THE BEST JOBS ARE ON THE LINE

EAST

Seeking morning man with good production. Medium market AM stereo. T&R: John Anastasio, WHWH, Box 1350, Prince ton, NJ 08540 EOE (11/21)

NH Seacoast station accepting tapes for future openings. Adult communicator for Oldies format. No calls please. T&R: Stan Edwards, WAVI. 1555 Islington St., Portsmouth, NH 03801 EOE (11/21)

WSBY/Salisbury seeking experienced announcer for fulltime opening. Minorities & females encouraged. T&R: Colin Lewis, WSBY, Box U, Salisbury, MD 21801 EOE (11/21)

If you love production, then do I have a job for you. Oversee night FM automation. Produce great spots & do a daily hour airshift on our AC/AM. T&R: Rick DeFranco, WS WPAC, Box 239, Ogdensburg, NY 13669 EOE (11/21) WSLB

Q105/Delmarva seeking to fill future openings. No beginners, minorities encouraged. AC leader. T&R: Ken Medek, PD, Box U, Salisbury, MD 21801 EOE (11/21)

WLTN is seeking mature air talent with informative, sational delivery for afternoon drive position. T&R: Box 346, Littleton, NH 03561 EOE (11/21) drive position. T&R: WLTN

Seeking uptempo, personable parttimer for weekends & fill-in. Suburban NY adult CHR. T&R: Bruce Owens, WVIP-FM, Radio Circle, Mt. Kisco, NY 10549 EOE (11/21)

WFIL/Philadelphia seeks news anchor who is conversation sounds human & writes tightly. T&R: Wayne Cabot, Wi 440 Domino Lane, Philadelphia, PA 19128 EOE (11/28)

ity-minded New England AC has ev Must have creative production skills. T&R: Bo Box 800, Springfield, VT 05156 EOE (11/28) T&R: Bob Flint, WCFR.

OJ-103/Carthage/Watertown, NY is seeking AC afternoon & midday personalities. Nothern NY's fastest growing market. T&R: Joe Brosk, OJ-103, 199 Wealtha Avenue, Watertown, NY 13601 EOE (11/28)

WBAZ/Southold seaks production manager to effectively velop an inexperienced staff. Joe Sullivan & Associates, West 57th Street, New York, NY 10019 EOE (11/28)

WRSC State college seeks AM PD/OD with good pipes for im mediate opening. T&R: Sid Levine, WRSC. 160 Clearview State College, PA 16803 EOE (11/28)



Do you have the right attitude to work with sales, clients and programming? Cape Cod's Radio Station seeks creative Production Director. T&R: Rick Joyce, 105 Stevens St. Hyannis, MA 02601. EOE 8......

NEWS CHALLENGE

Objective: to take an already-dominant radio news operation to the next level of success! We're an aggressive, growth-oriented company looking for a hard-news News Director. If you're professionally mature and can function as a team player and leader of an experienced staff of reporters, this challenge is yours! Apply if you can sustain and improve upon the longterm success of a middle market. Northeast premier news operation. Sala-ry rane \$25-26,000. Send tape/resume to: Radio & Records, 1930 Century Park West, Box 535, Los Angeles, CA 90067 FOF

Southern New England's full service leader is looking for an Afternoon Drive entertainer. Should have great one-on-one

communications skills, able to work the phones, and interact with full service elements. Strong people and production skills are necessary. If you want to join one of the finest broadcast groups in the country send T&R to Radio & Records, 1930 Century Park West, #540, Los Angeles, CA 90067. EOE

NEWS ANCHOR

News and information is our business. So, if you report the news with vigor and determination and have strong anchor abilities, you may be the person we're looking for. Only professional, experienced, radio newspeople should send tape/resume for this Northeast opportunity. Salary range \$17-18,000. Send tape/resume to: Radio & Records, 1930 Century Park West, Box 536, Los Angeles, CA 90067, EOE

····· **TOP 10 TRAILBLAZER**

TOP 10 TRAILBLAZER WANTED: Warm, creative, reliable ADULT communicator with America's most solid knowledge of music for grownups . . . from oldies to new era, bring your talent, imagination and enthu-siasm to our top 10 market trailblazer. Rush your T&R to Radio & Records, 1930 Century Park West, #546, Los Angeles, CA 90046. EOE Angeles, CA 90046. EUE

#1 MORNING NEWSBLOCK Southern New England's number one morning newsblock needs personable Host/Anchor/Reporter with strong delivery, astute news sense, excellent writing and reporting skills, along with a good attitude. If you want to join one of the finest broadcast groups in the country send T&R and at least 4 references to Radio & Records, 1930 Century Park West, #538, Los Angeles, CA 90067 FOF

... ANCHOR/REPORTERS ...

. . . PRODUCERS/WRITERS . . . Southern New England's finest broadcast group needs Anchor/Reporters and Producers/Writers for positions about to become available. Strong writing, editing, and delivery are essential. Only team players need apply. Send T&R and at least four references to Radio & Records, 1930 Century Park West, #539, Los Angeles, CA 90067, EOE

LET'S HEAR FROM YOU!!! Major NYC full service AM is looking for a bright, talented programmer to join one of America's premier outlets in the newly created position of assistant program director. If you are

- An organized self-starter
- * Able to work as a team member *A creative contributor with

show-biz instincts *An idea person with followthrough skills

*Strong in the area of on-air production

*Anxious to be ''Hands-On'' involved with key promotional

activities *A "'Pro" able to relate to and motivate seasoned air personalities

Let's hear from you. Please send a resume and any other materials that help to tell your story to Radio & Records, 1930 Century Park West, #545, Los Angeles, CA 90067. EOE

SOUTH

AC seeking talent for future openings. A Liggett Broadcast Group FM. T&R: Joe Landon, WMKG, Box 3495, Battle Creek, MI 49016 EOE (11/21)

CHR KG95 & Classic Gold 14K seeking T&Rs for future open-ings. T&R: Pat Paxton, Box 1737, Sioux City, IA 51102 EOE (11/21)

Seeking reporter/anchor at America's most powerful FM. Ex-perience necessary. Must have comfortable delivery. T&R: Mike Keyworth, WJFM, 280 Ann St., NW Grand Rapids, MI 49504 EOE (11/21)

Regional FS MOR seeks warm conversational more T&R: Dave Murdock, PD, KGNO Good productio sonality. Good production. T&R: Dave Murdock, Box 1398, Dodge City, KS 67801 EOE (11/21)

Tower 98/Toledo seeks AC PD/drive talent T&R: Bruce Ran-dolph, WTWR, Box 98, Monroe, MI 48145-0098. EQE dolph, \ (11/21)

An experiencel 32 share CHR in Ozarks seeking morning per-son. Have talent? T&R: KWTO, Box 4568, Springfield, MO 65808 EOE (11/21)

Top AC in Asheville has rare opening for middays and evenings. Spots will go quickly. T&R or call: CHRIS JAMES (704) 253-4451 or P.O. Box 2956, Asheville, NC 28802. EOE (11/28)

Gainesville, FL Country FM seeks entertaining, upbeat morn-ing personality. T&R: Dave Terry, GC-101, Box 5069. Gainesville, FL 32602-5069 EOE (11/28)

FL P3 CHR seeks highly motivated midday talent/production director. Good pipes & will to win a must. T&R: Z103, Box 13549, Taliahassee, FL 32317 EOE (11/28)

Seeking air talent for Southeastern NC CHR. T&R: Bill Sellars, 1901 Riverside Blvd., Lumberton, NC 28358 EOE (11/28)

WLCC/WRAA seeks all around broadcaster capable of great air work & production & interest in sales. T&R: Box 387, Luray, VA 22835 EOE (11/28)

WCOS is accepting T&Rs for future openings. Upbeat, experi-enced, team player, T&R: Doug Enlow, PD, WCOS, Box 748, Columbia, SC 29202 EOE (11/28)

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OPPORTUNITIES

OPENINGS

KAYD/Beaumont seeking ND. T&R: O.G. King, KAYD, Box 870, Beaumont, TX 77704 EOE (11/28)

If you've got it, I need it. Adult CHR communicator. Five years' experience needed. T&R: Steve Sutton, WLGA, Box 1001, West Gordon, Valdosta, GA 31601 EOE (11/28)

Seeking Production Director. Must be great organizer, copywriter & have good production skills. Voices a definite plus. T&R: Steve Sutton, WLGA, 1001 West Gordon Street, Valdosta. GA 31601 EOE (11/28)

\$500 REWARD!!!

NATIONWIDE

TALENT SEARCH

Lead us to the our next morning

show talent and collect! Maybe

it's you! The Top 20 market is

Tampa Bay, Florida! And the

station is the 100,000 Watt,

bright AC, WNLT-FM. We've just

climbed on our new tower and

we're ready to roar! But we

need a "glant killer" morning

show that attracts 25-40 year

olds! If you're a proven winner

and ready to move to one of the

country's most desirable areas,

rush tapes and resumes in strict-

est confidence to either: Jon

Pinch or Al Casey, WNLT, 51 S.

Main Avenue, Clearwater,

A Metroplex Communications Station

94 G iD MORNING PERSONALITY 100,000 Watt #1 CHR Looking for humor and relatability T&R Bob Lima PO Box 4606

BIIOXI, MS 39503 EOE M/F

OPENINGS

OPENINGS

MORNINGS, MORNINGS, MORNINGS

We want the best morning man to absolutely kill our Southern, growing, Top 70 market. Country format. We mean business! Need to be funny, spontaneous, and creative as well as warm and relating. No wimps, no pretenders. Send a proven track record, cassette, and anything else you need to convince us why you deserve the bucks we're willing to spend. Send to Radio & Records, 1930 Century Park West, #549, Los Angeles, CA 90067. EOE

COUNTRY MORNINGS

Top 100 southwest Country 100kw on the move and looking for a creative, wild, crazy team player for mornings. Stable market, great town, beautiful area to live. Promotion oriented, strongly committed ownership and management. Winners only rush T&R, salary history, and anything else that'll tell us your right to: Radio & Records, 1930 Century Park West, #543, Los Angeles, CA 90067. EOE



Contemporary Country morning personality. Humorous "personality," warm, witty, and "locally topical." T&R to Randy Bush, PD, P.O. Box 1247, Savannah, GA 31402. EOE M/F

TOP 100 CHR

Middays or nights on #1 Top 100 CHR. Market leader with national reputation. Smooth, experienced and gifted with production talent? Rush tape to Radio & Records, 1930 Century Park West, #544, Los Angeles, CA 90067. EOE

MAJOR LEAGUE TALENT

Needed at a major full service radio station. If you know how to inform, entertain and relate to an audience within a "format", we'd like to hear from you. Excellent growth company, salary, benefits and stability. Send tape, resume, salary history to Radio & Records, 1930 Century Park West, #529, Los Angeles, CA 90067. EOE

MORNING SHOW

Top 50 market Southeast Contemporary seeks dynamic morning talent. Must have proven track record. Great pay, benefits, for right talent. Send tape, resume, and salary history to Radio & Records, 1930 Century Park West, #541, Los Angeles, CA 90067. EOE M/F

GOLDEN OPPORTUNITY

Be on the ground floor of the start up of a brand new radio station. **Need entire air** staff. Husband and wife morning team preferred. Also need someone with great production, and someone with music expertise. Rush T&R to Radio & Records, 1930 Century Park West, #548, Los Angeles, CA 90067. EOE

MIDWEST

Country small market located in SW Oaklahoma, seeks fulltime announcer with production skills & engineering experience. T&R: KRPT, 115 W Broadway, Anadarko, OK 73005 EOE (11/28)

WFBQ seeking morning person for news/airshift. Able to work with maniacs. T&R: Marty Bender, 6161 Fall Creek, Indianapolis, IN 46220 EOE (11/28)

www.americanradiohistory.com

OPENINGS

North IA's premier AC seeks motivated, cheerful jock for 7pm-midnight. Females encouraged. PETE: (515) 423-8634 EOE (11/28)

Contemporary Country FM seeks energetic air personality. Team player & production a must. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481 EOE (11/28)

Immediate opening for organized, creative copy director to work with a dynamic sales team. T&R: Connie Mattingly, WYTE, Box 956, Stevens Point, WI 54481 EOE (11/28)

Seeking ND for one-person shop. Tight writing & good delivery. T&R/references: WJTW, 2455 Glenwood, Joliet, II 60435 EOE (11/28)

KWLO seeking adult communicator for FSA PM drive. T&R: Dave McCormick, Box 1330, Waterloo, IA 50704 EQE (11/28)

No wienies or bozos. If you're tough & love news in a small market, send T&R: WTRE, 1011 Park Road, Greenburg, In 47240 EOE (11/28)

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508, Los Angeles, CA 90067. EOE



A Nationwide Communications Inc. Station

FUTURE OPENINGS

Up-tempo CHR in competitve, small to medium size market needs experienced, one-to-one entertainers to fill anticipated openings in several dayparts. Solid Production is a MUST! Send tape and resume to Radio & Records, 1930 Century Park West, #534, Los Angeles, CA 90067. EOE

KFMZ-98/Columbia, MO

Immediate opening for experienced PD. Good production, research, promotion and air skills required. Great facility, #1 rated AOR/CHR. Great college town. Exceptional opportunity for advancement with group. T&R to Contemporary Broadcasting, Box 459, St. Charles, MO 63302. EOE

MORNING DRIVE & NIGHTS

HOT CHR in medium/Small market seeks entertaining, relatable Adult Morning Personality. Also looking for aggressive Young Adult Entertainer for 7pm to 12midnite. Solid company! Great bucks!! Send aircheck, production samples and resume to Radio & Records, 1930 Century Park West, #533, Los Angeles, CA 90067. EOE

MORNING DRIVE ENTERTAINER

#1 FM AC in top 30 midwest market is looking for an accomplished morning pro. Must have wit, creativity and a positive attitude — no head cases, phoneys, zookeepers or macho men. The right compensation for the right person. Beautiful city, great working conditions. Rush T&R to Radio & Records, 1930 Century Park West, #547, Los Angeles, CA 90067. EOE



Rare midday opening for experienced, talented air personality. Communication skills and community involvement required. Creative and hard working? We've got a place for you. Immediate T&R to: Bill Hart, WAKR, Box 1590, Akron, OH 44309. EOE



Florida 33575.

"I'LL TELL YOU WHO IMPRESSES ME: WZYP/HUNTSVILLE" —Scott Shannon Radio & Records 8/9/85

HERE'S YOUR CHANCE TO DO MORNINGS AT ONE OF AMERICA'S GREAT RADIO STATIONS AND IMPRESS INDUSTRY LEADERS. JOIN A YOUNG, DETERMINED TEAM DEDICATED TO THE DEVELOPMENT OF AIR TALENT. TAPE, RESUME AND PHOTO.

> CHRIS ANDREW, WZYP 4530-B N.W. BONNELL DRIVE HUNTSVILLE, ALABAMA 35816

-other positions also available

OPPORTUNITIES

OPENINGS

WEST

News/Talk KNZS/Monterey seeking T&Rs for future news openings. T&R: Ron Soergel, KNZS, 7600 Old Dominion Ct., Aptos, CA 95003 EOE (11/21)

AC KLTQ seeking T&Rs for future fulltime duction Director. Females encouraged. MIKE McKAY: Box 1229, Salt Lake City, UT 84110 EOE (11/21)

40 share Northern CA has the right money to st end for air tal ction wizard. T&R: Jim Nelly, KXGO, Box 1131, Arcata, CA 95521 EOE (11/21)

Seeking PM drive talent ASAP for upter po CHR. Want to p act? T&R: KRFD, Box 631, Marysville, CA 95901 EOE (11/21)

KSCO/Santa Cruz seeking programmer/jock. FSA with heavy news/info emphasis. Live in beautiful Monterey Bay & work with Fuller/Jeffrey Broadcasting. T&R/philosophy: Bill Clou-tier, 2300 Portola Drive, Santa Cruz, CA 95062 EOE (11/21)

KBOZ/Bozman seeking midday personality. Must have good production skills & mature, experienced sound. T&R: Paul Vann Ehlis, KBOZ, Box 20, Bozman, MT 59715 EOE (11/21)

Seeking parttime operator/newsperson for weekends & per-haps afternoons at KVVQ/Victorville. Good entry-level position for naturally talented person. T&R: ND, KVVQ, 11920 Hesperia Rd., Hesperia, CA 92345 EOE (11/21)

Southern Oregon's KFMJ is seeking a fultime ND. Must have good writing skills & on-air delivery. T&R: Jerry Allen, KFMJ 97, 1215 NE 7th, Suite F, Grants Pass, OR 97526 EOE (11/28)

AC Christian group has full & parttime openings. T&R; Gem O'Brian, Interstate Satellite Network, 1748 W. Katella, Orange, CA 92667 EOE (11/28)

News department can be yours at small/medium market MOR. Great opportunity. T&R: Lance Todd, KRXV, Box 1668, Barstow, CA 92311 EOE (11/28)

NW Classic Rock FM is seeking a parttimer. Must be creative, motivated & dependable. T&R: Sky Walker, KQSP, Box 8436, Spokane, WA 99203 EOE (11/28)

Central CA AM/Fresno seeks reporter/anchor for PM drive & other responsibilities. T&R: KNGS, Box 49, Hanford, CA 93232 EOE I11/28)

P3 "lite" AC seeks AC communicator for middays/produc-tion. Minimum two years' experience. Females encouraged. No calls. T&R: Paul Carpenter, KQSW, Box 2128, Rock Springs, WY 82901 EOE (11/28)

KRLT/Lake Tahoe is expanding. Seek community-involved ND & AC personalities for future openings. T&R: Dave Stone, Box 5310, Stateline, NV 89449 EOE (11/28)

Top-rated Country station still seeks the right 7pm-midnight person. T&R: Randy Hood, 1555 E. Flamingo, Suite 435, Las Vegas, NV 89119 EOE (11/28)

TOP MORNING TALENT

If you're funny, topical and have a burning desire to be the best, we want to talk to you. Contemporary FM in the Rocky Mountains is looking for major market talent. Good bucks, great opportunity! Tapes & resumes to Radio & Records. 1930 Century Park West, #542, Los Angeles, CA 90067. EOE

Rare West Coast

Morning Show Opening Northern California major market AOR is offering a tremendous opportunity for the right morning show. We're looking looking for a highly visible team or solo talent with an entertaining relatable style intergrating topical humor and creative production. Tape and resume to Radio & Records. 1930 Century Park West, Box 524, Los Angeles, CA 90067, EOE

POSITIONS SOUGHT

(DANCIN') DANNY WRIGHT

"America's fastest thinker" NBC-TV 'One of USA's Hottest!" Electronic Media Mag. 'Best Major Market Personality" Bi∏board Mag.

I'm looking for America's best Morning Show opening . . . will consider PM drive. Plan for Spring/Summer. Available Mar. 1, 1987 at latest. CHR/AOR/AC or Talk. (216) 656-3114

POSITIONS SOUGHT

Uptempo personality PM driver seeks medium/large market in NE. Prep/bits/phones/ad-lib. CHR/BU/AOR/AC. JIM: (802) 254-8453. (11/28)

Sports, news, & other views. One call gets it all. Reporting, interviewing, PBP & phone talk. BILL: (216) 255-8143. (11/28)

Energatic air personality/copywriter, team player with two years' experience CHR/AC formats seeks home in medium/ major market. Will relocate. NORRIS: (602) 838-4099. (11/28)

20 years' in radio, three in agriculture. Seeking position in farm radio. Will relocate. LEONARD: (801) 528-7956. (11/28)

Five-year morning drive pro seeking medium market position with winning company. Prefer NE, but will consider all. GARY: (716) 741-2414. (11/28)

Currently employed, top five market ND evailable now. AL: (615) 885-5614. (11/28)

CHUCK JEFFRIES

Currently mornings on Top 50 Classic Rocker, wants to move up. CHR or personality AOR Prefer PM Drive will consider any shift. Production pro. 919-288-5557 after 12 noon ET.

CHR/AOR personality. Comedy, phones, hot production. Top 24 market experience. Proven ratings, team player. Serious inquiries from top 100 markets only. BRUCE: (312) 872-4846. (11/28)

More than just an accent. You'll seel KYUU morning zo real winner. STEPH CRISTEN: (707) 829-1865. (11/28)

Serious newswoman with broadcast journalism degree. Four years' experience. If you seek an enthusiastic team player, years' experience. If you seek an enthusiastic let's talk. STEPANIE: (801) 586-4410. (11/28)

Dedicated, creative & fun-loving. Former PD seeks on-air position in small/medium AOR. Promotionally minded, Listen-er-oriented. Also, brokell D.L.: (314) 265-5275. (11/28)

16-year pro with major market experience. Denver, Atlanta, Charlotte, Palm Beach seeking programming job at CHR/AC. STEVE: (912) 244-8642. (11/28)

Eight-year major market pro seeks position as A and/or promotions. JOE: (602) 829-1157. (11/28) AOR talent

Jovial announcer seeks morning drive in medium market. Novelty production & character voices a specialty. DENNIS STAPLES: (419) 255-5665 or 255-1221. (11/28)

Two-yaar pro, character voices, phone bits & other timely humor. Currently employed, seeks move up. PD as reference. JIM: (419) 797-2202. (11/28)

Sports nut! I love snow. PBP experienced, seek upper-Mid-west slot with hockey PBP, airshift. Would take PD, MD with sports. RAY: (505) 624-0177. (11/28)

TELL IT LIKE IT IS?

Let me, "my cast", and my acid tongue sharpen the edge on your winning morning team's show. Bible belt markets need not bother. Top 50 CHR ... 806-358-7490 (after noon, CST).

Experienced man, eight years' experience seeks position in programming and/or announcing. Excellent programming & announcing skills. (509) 453-8406. (11/28)

Fast, funny, friendly 2 ½ year pro (mostly drivetime) seeks up-tempo AC or CHR in the East. A ratings winner. ED: (914) 794-0215. (11/28)

Major market jock & production person seeking Urban FM to program. New fresh ideas in sales & promotion. References & program. New fresh ideas in sales o results. (704) 536-0062. (11/28)

Basketball season begins soon. Don't get caught without a top-notch PBP announcer. They don't get any more exciting than BILL: (216) 255-8143. (11/28)

All I want for Christmas is a job. Female DJ/continuity/pro duction with character voices. Six years' in CHR/BU Medium/majors. TERRI: (703) 344-1590. (11/28) in CHR/BU.

Ten years' experience in CHR/AC/Oldies. Great production & knowledge. Former PD/MD with character voi seeks on-sir/MD/Production Director in Southern CA. BILL ALEXANDER: (805) 983-7142. (11/28)

Help me! I am seeking work in Southern CA. Any shift. Please give me a chance. You won't be sorry. MARK REED: (714) 971-1616. (11/28)

Sports coverage that puts you in the lead. College & high school PBP, sportstalk, & interviewing. Can combine news & announcing. BILL: (216) 255-8143. (11/28)

Clone casualty. Five years' on-air. Upbeat & laid-back Coun-try/AC. Good production. Strong female numbers. West Coast. LARRY MARTIN: (702) 878-2474. (11/28)

Experienced OM/MD/announcer/production seeks English speaking oversees gigs. Europe/Australia/Pacific or any-where. SCOTT: (809) 776-1556. (11/28)

www.americanradiohistory.com

POSITIONS SOUGHT

Qualified MD/Asst. PD seeks employment with your station. Pro attitude, hardworking, dependable, excellent human rela-tions skills. Extensive knowledge in country music. MICHAEL: (615) 729-3844. (11/28)

Personality jock AC or Country. Out of radio for two years & seeking re-entry position. Put over 20 years' experience to work for you. JOHN: (817) 382-7374. (11/28)

MIKE TAYLOR (205) 941-1653

Relatable, locally involved. Straight man for morning team, middays, PM drive. Major/ medium market experienced DC SF. Miami.

Creative, energetic personality with CHR/AC experience. De-pendable, good bits, personable. MIKE: (614) 837-6666. (11/28)

cer/producer/MD/PD with slx years' experience in AC/Gold & Country seeking position. Has degree & no pets. Prefer NW. DAVE: (509) 747-8377. (11/28)

ing, energetic, talented, hardworker with major market experience seeks programming position at a market in SW. DON: (817) 795-3936. (11/28)

Experienced DJ currently employed in FL seeks new position in medium/large FL market. News & production experience. LISA: (305) 743-0471. (11/28)

Seeking promotions/programming position by experienced MD/DJ. AOR/CHR/AC. Excellent writing ability. Bachelors degree, versatile & creative. Superior human relation skills. GARY: (301) 759-3264. (11/28)

Undiscovered talent, vast knowledge of fifties & sixtles. Will relocate. Your Oldies station will grow. Sincere, honest, loyal. WES: (213) 393-0973. (11/28)

5 years programming AM drive. Adaptable to any format. Extremely versatile entertainer. Large markets out West only. JIM: (602) 299-2525. (11/28)

Bay Area former major market jock seeks weekend gig. Money not important. Just fun!I PAUL: (415) 828-2957. Money (11/28)

WINNING MUSIC DIRECTOR

RATINGS TRIPLED IN 9 MONTHS!!! Yes, it's true and I could do the same for you. (#2 in market in U.S.) 818-888-6584.

Female broadcaster with hand/brain in gear seeks West Coast position. Great pipes & production skills. D. WRIGHT: (206) 479-6929. (11/28)

PD seeking small/medium market Country station. 10 years' experience. Top stations in top 25 markets. PAUL: (602) 483-0347. (11/28)

Sessoned, warm & creative communicator. Experienced in talk/interview/DJ/production. Seeking small/medium market excellent people skills. Prefer Classical/Jazz/EZ. JIM: (714) 839-5105. (11/28)

13-year veteran seeks AC/CHR/Oldies in MI or FL. Stable or dependable. Serious inquiries omly. VIC: (505) 722-3489. (11/28)

r **major market AC/CHR veteran** seeks PD or airwork in n market AC in S/SW. MIKE: (415) 457-4298. (11/28)

Female CHR pro, most recently Y100/Miami for three years seeks position doing afternoons in South/East. Call immedi ately. CATHY: (305) 921-1419. (11/28)

TOP ENGINEER/PRODUCER/ VOICE TALENT

Will be leaving my private clients to join a radio station that is dedicated to great production! Present client list includes . Bozell & Jacobs, Kenyon & Eckhardt's Chrysler Corp., Backer & Spielvogel's Miller Lite, and Gary Goltz & Janses Chevy Heartbeat of America.

414-461-TALK

Ready to relocate immediately. Programming & production experience in small & medium markets. Willing to work any shift. (601) 335-8767. (11/28)

16-year pro with major market experience. Denver, Atlanta, Charlotte, Palm Beach seeks programming position at CHR/ AC. STEVE: (912) 244-8642. (11/28)

Air talent, engineering assistant seeks any airshift. Enthusias-tic, dependable broadcast school graduate with five months work experience & degree in electronics. (305) 996-1297. (11/28)

POSITIONS SOUGHT

Four-year professional with announcing/programming exper ence seeks fulltime career in radio. Willing to relocate. Cu rently at WBT/Charlotte. MARK: (704) 553-8921. (11/28) ing experi

Do you seek a warm, friendly one to one communicator as your medium/large MW adult station? ART: (618) 398-2521 your me (11/28)

ZIPPO IN THE MORNING!

Major market air personality of the year nominee - 1986! (KISS 106 FM DALLAS-ABC/GANNETT) Compared by major programmers to Dees & Lander! 10 years winning CHR ARB numbers! Top references. Major PD/MD background, too! Available 12-1-86!

JIM ZIPPO (214) 394-6415

Production/copy pro. Hardworking, 10 years' expe oots that sell. MW/SE only. BRAD: (815) great voice. Spots 436-5081. (11/28)

Seeking an air personality? Phones, production, proven num bers. Major market experience, disciplined, creative team player. CHR/AOR/Classic. BRUCE: (312) 872-4846. (11/28)

Black announcer, 15 years' experience would love to program or work for your Urban/CHR/AC/AOR. (801) 972-5319. (11/28)

Experienced jock, 12 years' experience seeks new position. Reasonable pay & stable situation a must. Prefer East TX or West LA but will relocate. JOHN SIMS: (214) 586-2644. (11/28)

CHR/AC pro seeking new challenge, 10 years' experii team player, winning attitude & good production. PE positions. SHAWN: (505) 722-9025. (11/28) duction. PD/MD

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

R&R Opportunities **Display Advertising**

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Pavable In Advance!

Display & Blind Box advertising orders must be

typewritten or printed and accompanied by check

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To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

issue date. Address all ads to: R&R/Opportunities.

1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities

Free Advertising

Radio & Records provides free (24 words or 3

lines) listings to radio stations and record com-

panies in Openings. Free listings of the same

length are also available to individuals seeking

work in the industry under Positions Sought. All

Deadline

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings

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other advertising must run display.

issue date

Angeles, CA 90067

mailed to our office in advance.

RADIO & RECORDS NATIONAL AIRPLAY

UNT P

NOVEMBER 28, 1986

| | | | TOD FO | NOV | EMBE | R 28, | 1986 | |
|----------|------|-------------|--|-----------------------|-----------|------------|-------|--|
| | | | TOP 50 | | | | | MOST ADDED |
| ree Two | o La | ., | | Total Reports/Adds | Heavy | Medium | Light | |
| eeks Wei | | | | | , | | 5 | SKO (45) |
| 9 | 7 3 | 0 | MICHAEL JOHNSON/Give Me Wings (RCA) | 156/0 | 131 | 22 | 3 | RANDY TRAVIS (45) |
| 8 | 5 2 | 2 | HANK WILLIAMS JR./Mind Your Own Business (WB/Curb) | 153/1 | 132 | 15 | 6 | LEE GREENWOOD (37) |
| 10 | 8 4 | 3 | JUDDS/Cry Myself To Sleep (RCA/Curb) | 157/0 | 126 | 28 | 3 | EARL THOMAS CONLEY (34) |
| 12 | 11 (| ā | REBA MCENTIRE/What Am I Gonna Do About You (MCA) | 154/0 | 123 | 28 | 3 | EO BRUCE (26) SWEETHEARTS OF THE RODEO (26) |
| 14 | 13 7 | 6 | DON WILLIAMS/Then It's Love (Capitol) | 156/0 | 114 | 40 | 2 | WILLIE NELSON (23) |
| 13 | 12 8 | 6 | RICKY SKAGGS/Love's Gonna Get You Someday (Epic) | 150/1 | 107 | 37 | 6 | SOUTHERN PACIFIC (22) |
| 6 | 2 | 7 | T. GRAHAM BROWN/Hell And High Water (Capitol) | 143/0 | 109 | 24 | 10 | CRYSTAL GAYLE (22) |
| 3 | 1 : | 5 8 | BELLAMY BROTHERS with FORESTER SISTERS/Too Much Is Not Enough (MCA/Curb) | 141/0 | 93 | 32 | 16 | STATLER BROTHERS (21) |
| 18 | 15 1 | 2 9 | CONWAY TWITTY/Fallin' For You For Years (WB) | 155/1 | 79 | 69 | 7 | |
| 15 | 14 1 | 1 🛈 | WAYLON JENNINGS/What You'll Do When I'm Gone (MCA) | 146/0 | 85 | 56 | 5 | |
| 25 | 19 1 | 4 0 | DAN SEALS/You Still Move Me (EMI America) | 154/2 | 58 | 86 | 10 | |
| 20 | 18 1 | 5 😰 | MEL MCDANIEL/Stand On It (Capitol) | 137/2 | 65 | 60 | 12 | |
| 23 | 21 1 | 9 B | T.G. SHEPPARD/Half Past Forever (Columbia) | 149/2 | 54 | 86 | 9 | |
| 32 | 23 2 | 1 🚺 | LIONEL RICHIE & ALABAMA/Deep River Woman (Motown) | 138/6 | 55 | 64 | 19 | |
| 22 | 20 1 | 8 Č | PAKE MCENTIRE/Bad Love (RCA) | 144/1 | 47 | 80 | 17 | |
| 1 | 3 1 | 0 16 | GEORGE STRAIT/It Ain't Cool To Be Crazy About (MCA) | 110/0 | 68 | 25 | 17 | |
| 24 | 22 2 | 0 🗊 | JUOY RODMAN/She Thinks That She'll Marry (MTM) | 137/1 | 46 | 73 | 18 | |
| 35 | 28 2 | 5 🔞 | GARY MORRIS/Leave Me Lonely (WB) | 147/4 | 14 | 109 | 24 | |
| 29 | 26 2 | 4 🗓 | O'KANES/Oh Darlin' (Columbia) | 136/5 | 31 | 7 9 | 26 | HOTTEST |
| 33 | 29 2 | 6 🕺 | JOHN CONLEE/The Carpenter (Columbia) | 133/5 | 18 | 97 | 18 | |
| 27 | 25 2 | 3 ð | KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG) | 122/3 | 42 | 62 | 18 | HANK WILLIAMS JR. (86) |
| 36 | 31 2 | 8 22 | EODIE RABBITT/Gotta Have You (RCA) | 137/9 | 11 | 98 | 28 | MICHAEL JOHNSON (70) |
| 2 | 4 | 23 | ALABAMA/Touch Me When We're Dancin' (RCA) | 100/1 | 49 | 32 | 19 | JU00\$ (65) |
| 41 | 35 3 | 1 24 | TANYA TUCKER/I'll Come Back As Another (Capitol) | 139/14 | 7 | 85 | 47 | T. GRAHAM BROWN (60) |
| 34 | 30 2 | 7 🙆 | MERLE HAGGARD/Out Among The Stars (Epic) | 124/3 | 15 | 85 | 24 | BELLAMY BROS. w/FORESTER + + (46) |
| - | 40 3 | 6 🙆 | RONNIE MILSAP/How Do I Turn You On (RCA) | 143/21 | 2 | 77 | 64 | REBA MCENTIRE (45) |
| 37 | 32 2 | 9 🧿 | , , | 129/6 | 11 | 83 | 35 | OON WILLIAMS (35) RICKY SKAGGS (33) |
| _ | 43 3 | - | | 136/22 | 3 | 75 | 58 | GEORGE STRAIT (31) |
| 43 | 37 3 | - | | 134/8 | 4 | 82 | 48 | LIONEL RICHIE & ALABAMA (28) |
| | 34 3 | - | GIRLS NEXT DOOR/Baby Want It (MTM) | 124/9 | 4 | 90 | 30 | |
| | 36 3 | - | | 114/6 | 4 | 69 | 41 | |
| | 38 3 | - | | 120/6 | 4 | 69 | 47 | NUMBER OF ALL DRIVE AND DESCRIPTION OF A DESCRIPTION OF |
| 11 | | - | HOLLY DUNN/Daddy's Hands (MTM) | 91/0 | 34 | 42 | 15 | |
| | 41 3 | - | | 124/15 | 3 | 61 | 60 | |
| 19 | 17 1 | - | GEORGE JONES/Wine Colored Roses (Epic) | 92/0 | 40 | 36 | 16 | |
| 4 | 62 | | GATLIN BROTHERS/She Used To Be Somebody's Baby (Columbia) | 73/0 | 30 | 23 | 20 | |
| | | | LEE GREENWOOD/Mornin' Ride (MCA) | 110/37 | 3 | 35 | 72 | |
| | | | JANIE FRICKIE/When A Woman Cries (Columbia) | 103/9 | 2 | 58 | 43 | |
| | | 2 39 | | 99/6 | 5 | 52 | 42 | |
| REA | | | | 103/34 | 0 | 31 | 72 | |
| | | | SAWYER BROWN/Out Goin' Cattin' (Capitol/Curb) | 68/1 | 24 | 27 | 17 | |
| | _ 4 | - | | 90/26 | 1 | 28 | 61 | |
| _ | 49 4 | Ā | • | 80/8 | 3 | 35 | 42 | MOST ADDED & HOTTEST list those so |
| 5 | 9 3 | | | 50/0 | 11 | 20 | 19 | achieving the most adds nationally, and the sor reported "hottest" compiled from all our report |
| 7 | | 3 45 | | 43/0 | 11 | 21 | 11 | The number in parentheses immediately follow |
| | | | WILD CHOIR/Heart To Heart (RCA) | 56/1 | 1 | 33 | 22 | the songs in Most Added & Hottest indicate the to |
| | | 5 | | 69/13 | 4 | 25 | 40 | number of Country reporters adding the song |
| | | | | 65/47 | ō | 9 | 56 | week or noting that the song is among their five hot |
| | ΨI | ~ 👻 | | | - | - | I | |
| DEB | UT | • 49 | RODNEY CROWELL/When I'm Free Again (Columbia) | 61/16 | 3 | 14 | 44 | |

BREAKERS.

LEE GREENWOOD Mornin' Ride (MCA)

On 70% of reporting stations. Rotations: Heavy 3, Medium 35, Light 72, total adds 37 including WQBE, WOKQ, WAJR, KEAN, KRRV, KYKR, WXBQ, WEZL, KISS-FM, WGAR-FM, KJJY, KSO, WKKQ, WYNG, KWMT KRKT, KIK-FM, KKAL, KGHL, KRWQ. Moves 44-37 on the Country chart.



When A Woman Cries (Columbia) On 66% of reporting stations. Rotations: Heavy 2, Medium 58, Light 43, Total Adds 9, WBOS, WXTU, WYNK, KKIX, WKSJ, KBMR, KJJY, KRST, KGA. Moves 41-38 on the Country chart.

EARL THOMAS CONLEY I Can't Win For Losin' You (RCA)

On 66% of reporting stations. Rotations: Heavy 0, Medium 31, Light 72, Total Adds 34 Including WXKX, WXTU, WCVR, KLLL, WOKK, WLWI, WCMS, WWKA, WYNG, KWMT, KCJB, WKCQ, KIOV, KTTS, WTHI, KKAL, KFMS, KWJJ, KIGO, KIIM. Moves 47-40 on the Country chart.



FEATURES FULL-COLOR photographs of country music's hottest and best loved stars: Kenny Rogers, Willie Nelson, Alabama, Reba McEntire, George Strait, The Judds & more. THE OFFICIAL **COUNTRY CALENDAR** is an essential source of information and trivia for the country music fan. It's filled with fascinating facts highlighting everything from birth/ death dates and marriage/divorce dates to number-one song anniversaries. PUBLISHED AND DISTRIBUTED exclusively by the Country Music Foundation, the Official Country Calendar is a must for everyone who loves country music!



www.americanradiohistory.com

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60/ R&R FRIDAY, NOVEMBER 28, 1986

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset Town" (Columbia) 90/26 Rotations: Heavy 1, Medium 28, Light 61, Total Adds 26 including WQBE, WTCR, WDSY, KEAN, WVMI, KHEY, KIKK, WAMZ, WSIX, KKYX, WUBE, WONE, KSO, WYNG, WKCQ, KYGO, KFMS, KMPS, KGA, KIIM. Moves 48-42 on the Country chart.

WHITES "It Should Have Been Easy" (MCA/Curb) 80/8 Rotations: Heavy 3, Medium 35, Light 42, Total Adds 8, WVAM, WCVR, KKIX, WFMS, KTPK, KKAL, KGHL, KLZ, Heavy: WOKK, KBMR, KSOP, Medium: WPOR, WSM, WQYK, KJNE, WBCS, WOW, KTOM. Moves 49-45-43 on the Country chart. DONNA FARGO "Me & You" (Mercury/PolyGram) 69/13

Rotations: Heavy 4, Medium 25, Light 40, Total Adds 13, WPOR, WEZL, KHEY, WCMS, WWKA, KRMD, WTQR, WUSN WWJO, KKAL, KLZ, KWJJ, KGA. Heavy: WTSV, KBMR, WTCM, KSOP. Debuts at number 47 on the Country chart.

SKD "Baby's Got A New Baby" (MTM) 65/47 Rotations: Heavy 0, Medium 9, Light 56, Total Adds 47 including WQBE, WDSY, WNYR, KEAN, KRRV, WYNK, KPLX, WSM, WCMS, WWKA, KBMR, WUBE, WMNI, WYNG, KFKF, KTTS, KVOO, KLZ, KUGN, KOLO. Debuts at number 48 on the Country

RODNEY CROWELL "When I'm Free Again" (Columbia) 61/16 Rotations: Heavy 3, Medium 14, Light 44, Total Adds 16, WOBE, WXKX, WPOR, KEAN, WDXE, KSSN, KYXX, KJNE, WMNI, WTSO, WXCL, KTTS, WTHI, KVOC, KFMS, KSOP, Heavy: KYKX, WAMZ, WOKK. Debuts at number 49 on the Country chart. MOE BANDY "One Man Band" (MCA/Curb) 61/8

Rotations: Heavy 2, Medium 24, Light 35, Total Adds 8, WVAM, KHEY, WDXE, KSSN, WCMS, WKCQ, WTHI, KOLO. Heavy: KBMR, KRKT. Medium: WYOU, WXKX, WOKK, WLWI, KTPK, WTCM, KVOC, KTOM, KSOP.

JOHNNY PAYCHECK "Don't Bury Me Till I'm Ready" (Mercury/PolyGram) 61/5 Rotations: Heavy 1, Medium 20, Light 40, Total Adds 5, WTCR, KEAN, KCJB, KKAL, KFMS, Heavy: WTSV. Medium: WAJR, WCVR, KRRV, KYKR, WUSY, WGTO, WTVY, WPAP, WONE, KFGO, KTTS, KFDI, KRKT, KOLO.

RANDY TRAVIS "No Place Like Home" (WB) 48/45 Rotations: Heavy 1, Medium 10, Light 37, Total Adda 45 including WCAO, WQBE, KASE, WYNK, WSOC, WUSY, KKIX, WIVK, WAMZ, WKSJ, WSM, WWKA, KRMD, WDAF, WBCS, KIK-FM, KYGO, KQIL, KNIX, KCKC, KSON, KRPM, KIIM.



KEITH STEGALL "Die Rock & Roller..." (Columbia) 45/5 Rotations: Heavy 1, Medium 10, Light 34, Total Adds 5, WAJR, KRRV, KSSN, WQYK, WUBE. Heavy: WOKK. Medium: WTVY, KYKX, KKYX, KRMD, WTSO, KTTS, KRKT, KKCS, KALF, KSOP.

ALMOST BROTHERS "I Don't Love Her Anymore" (MTM) 44/8 Rotations: Heavy 0, Medium 6, Light 38, Total Adds 8, WXKX, WQYK, KJNE, KSO, KTTS, KFDI, KKAL, KKCS. Medium: WGNA, KRRV, WTCM, KRKT, KSOP, KIGO.

WILLIE NELSON "Partners After All" (Columbia) 39/23

Rotations: Heavy 0, Medium 7, Light 32, Total Adds 23, WYOU, WOE, WXKX, WIXY, WEZL, WLWI, WCMS, KKYX, WAXX, WYNG, KFGO, KWMT, WDAF, KTTS, WWJO, WTHI, KRKT, KUUY, KLZ, KFRE, KWJJ, KOLO, KMPS.

BUTCH BAKER "Your Loving Side" (Mercury/PolyGram) 39/5 Rotations: Heavy 0, Medium 10, Light 29, Total Adds 5, WCAO, WMNI, KTPK, KRKT, KALF. Medium: WCVR, KRRV, KIKK, WLWI, WPAP, KKYX, KTTS, KFDI, KTOM. KENDALLS "Little Doll" (MCA/Curb) 33/12

Rotations: Heavy 1, Medium 5, Light 27, Total Adds 12, WIXY, KIKK, WOKK, KKYX, KSO, WDAF, KTTS, WTHI, KFDI, KRKT, KSOP, KGA. PATTY LOVELESS "Wicked Ways" (MCA) 33/10

Rotations: Heavy 0, Medium 4, Light 29, Total Adds 10, WQBE, KEAN, WEZL, WLWI, WMNI, KEGO, KWMT, KRWQ, KSOP,

SOUTHERN PACIFIC "Killbilly Hill" (WB) 32/22

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 22, WXKX, WPOR, WVMI, KLLL, WCMS, WPAP, KKYX, WUBE, KFGO, KCJB, WOW, WWJO, KVOO, KRST, KIK-FM, KVOC, KUUY, KKCS, KCCY, KALF, KOLO, KSOP. MARTY STUART "Do You Really Want My Lovin' " (Columbia) 32/8 Rotations: Heavy 0, Medium 9, Light 23, Total Adds 8, WCVR, KASE, KKIX, KFGO, WKCQ, KFDI, KGHL, KALF. LEON EVERETTE "Still In The Picture" (Orlando) 32/4 Rotations: Heavy 0, Medium 7, Light 25, Total Adds 4, MCVR, WASE, KKIX, KFGO, MCCQ, KFDI, KGHL, KALF.

Rotations: Heavy 0, Medium 7, Light 25, Total Adds 4, WCMS, WMNI, WKCQ, KSOP. Medium: KRRV, WTVY, KIKK, KKYX, KTTS, KRKT, KIGO

JOHN ANDERSON "Countrified" (WB) 29/15

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 15, WAJR, WIXY, KRRV, WLWI, WPAP, KKYX, KFGO, KTTS, KVOO, KRKT, KVOC, KUUY, KRWQ, KOLO, KCKC, ED BRUCE "Quletly Crazy" (RCA) 28/26

Rotations: Heavy 0, Medium 1, Light 27, Total Adds 26 including WNYR, KRRV, WEZL, KHEY, KFKF, WBCS, KVOO, KRKT, KQIL, KCCY, KOLO, KSOP.

ORLEANS "You're Mine" (MCA) 26/2

Rotations: Heavy 1, Medlum 6, Light 19, Total Adds 2; KEAN, WTVY, Heavy: KRKT, Medium: WGNA, WOKQ, WKSJ, KVOC, KCCY KOLO

Rotations: Heavy 0, Medium 0, Light 21, Total Adds 21, WYOU, WCVR, WUSY, WGTO, WIVK, WDXE, WOKK, WLWI, WWKA, KWMT, WTSO, KCJB, WTCM, KVOO, KUZZ, KUUY, KRWQ, KQIL, KWJJ, KTOM, KCKC.

LACY J. DALTON "This OI' Town" (Columbia) 20/11 Rotations: Heavy 0, Medium 1, Light 19, Total Adds 11, WBOS, WOKQ, WIXY, WGTO, WTVY, WOKK, WLWI, WPAP, KKYX, WTCM, KRKT

CHARLIE McCLAIN & WAYNE MASSEY "When Love Is Right" (Epic) 20/4 Heavy 0, Medium 4, Light 16, Total Adds 4, WOKQ, KEAN, KRRV, WOW. Medium: KKYX, KTTS, KRKT, KIGO

DOBIE GRAY "From Where I Stand" (Capitol) 20/0 Rolations, Heavy O, Medium S, Light 15, Total Adds 0, Medium: WPAP, WQYK, KTTS, WTCM, KQIL, Light: WIXY, WWVA, KEAN, KASE, KSSN, KKYX, KUZZ.

TOM T. HALL "Down At The Mall" (Mercury/PolyGram) 19/3 Rotations: Heavy 0, Medium 3, Light 16, Total Adds 3, WAJR, KEGO, KVOO, Medium: KEDI, KRKT, KIGO, Light: WYII, WGTO, WTVY, KKYX, WOW, KTPK, WTCM.

TIM MALCHAK w/DWIGHT RUCKER "Easy Does It'' (Alpine) 19/3 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 3, WCMS, KJNE, WTCM. Medium: WTVY, WXCL, KRKT, KALF. Light WCAO, WLWI, KFGO, WWJO, KVOC, KIGO

BETH WILLIAMS "These Eyes" (BGM) 15/5 Rotations: Heavy 0, Medium 3, Light 12, Total Adds 5, WCAO, WYOU, KSO, KRWQ, KTOM, Medium: WOKK, KJNE, KRKT. Light: WLWI, KKYX, WOW, WTCM.

JERRY NAYLOR "For Old Time's Sake" (West) 13/1 Rotations: Heavy 0, Medium 3, Light 10, Total Adds 1, KMPS. Medium: WOKK, KRKT, KSOP. Light: KKYX, KFGO, KFDI, KIK FM. KRWQ

NIELSEN WHITE BAND "Somethin' You Got" (Vision) 11/3 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 3, WYOU, WAXX, KTTS. Medium: WWJO. Light: KRRV, KYKX, WOKK, WCMS, KJNE, K102, KVOC.

LYNN ANDERSON "Didn't We Shine" (Mercury/PolyGram) 10/10 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, WYOU, WTSV, WXKX, KYKR, WTVY, KFGO, WWJO, KVOO, KRWO,

JEFF STEVENS & THE BULLETS "Darlington County" (Atlantic America) 10/7 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, WVAM, WYOU, WAJR, WIXL, WCMS, WTSO, KVOC. Light: WXKX,

WYIL WGTO

RICKY VAN SHELTON "WIId-Eyed Dream" (Columbia) 8/7 Rotations: Heavy 2, Medium 0, Light 6, Total Adds 7, WYOU, KYKR, WDAF, WOW, WTCM, KRST, KKCS. Light: WYII.



ARTIST/Song Title (Label)

Album Title

The Touch

#7

#7

The Touch

LIONEL RICHIE & ALABAMA/Deep River Woman (Motown) Dancing On ... ALABAMA/Let's Hear It For The Girl (RCA) MEL McDANIEL/Just Can't Sit Down Music (Capitol) Just Can't Sit Down REBA MCENTIRE/Why Not Tonight (MCA) What Am I Going To Do RANDY TRAVIS/Messin' With My Mind (WB) Storms Of Life GARY MORRIS/I'm So Lonesome I Could Cry (WB) Plain Brown Wrapper HANK WILLIAMS JR./Montana Cafe (WB/Curb) Montana Cafe **GEORGE STRAIT**/Rhythm Of The Road (MCA) RANDY TRAVIS/My Heart Cracked (WB) Storms Of Life **DAN SEALS**/Three Time Loser (EMI America) Out On The Front Line MEL McDANIEL/57 Chevy & You (Capitol) Just Can't Sit Down GATLIN BROTHERS/Talkin' To The Moon (Columbia) Partners, Brothers, & Friends SAWYER BROWN/The House Won't Rock (Capitol/Curb) Out Goin' Cattin' **GEORGE STRAIT**/Deep Water (MCA) GEORGE JONES/These Old Eyes Have Seen It All (Epic) Wine-Colored Roses ALABAMA/Vacation (RCA)



How do you follow up a smash single? With another . . . of course! **JANIE FRICKIE** "When A Woman Cries" The follow up to "Always Have Always Will" GAVIN R&R BB



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Produced by Norro Wilson



HOTTEST

EAST MOST ADDED Crystal Gayle (WB) Earl Thomas Contey (RCA)

HOTTEST Hank Williams Jr. (W8/Curb) Judds (RCA/Curb) Michael, Johnson (RCA) MOST ADDED SOUTH Hank Williams Jr. (W8/Curb) Randy Travis (WB) SKO (MTM) T. Graham Brown (Capitot)

MOST ADDED MIDWEST SKO (MTM) Randy Travis (WB)

Hank Williams Jr. (W8/Curb) T. Graham Brown (Capitol)

HOTTEST

WEST MOST ADDED Randy Travis (W8) Lee Greenwood (MCA) **SKO (MTM)**

HOTTEST Hank Williams Jr. (W8/Curb) Michael Johnson (RCA)

mericanrad

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS.

AL JARREAU Tell Me What I Gotta Do (WB)

70% of our reporting stations on it. Rotations: Heavy 2/0, Medium 33/5, Light 27/11, Total Adds 16 including WXYV, WILD, WDAS, WDJY, WGCI, WJLB, KSOL, WKXI, WTLC, KDKO. Debuts at number 35 on the Black/Urban chart.

MELBA MOORE

Falling (Capitol)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 18/0, Light 42/20, Total Adds 20 including WWIN-FM, WGCI, WZAK, WJLB, WNHC, WEKS, WFXA, Z93, WZEN. Debuts at number 39 on the Black/Urban chart.

GAP BAND

Big Fun (Total Experience/RCA) 62% of our reporting stations on it. Rotations: Heavy 7/0, Medium 20/1, Light 28/7, Total Adds 8, WWIN-FM, KDAY, WENN, WPEG, WFXC, WKGN, KHYS, WVOI. Debuts at number 37 on the Black/Urban chart.



SHIRLEY MURDOCK "As We Lay" (Elektra) 51/2

Shinter Meavy 22/1, Medium 24/0, Light 5/1, Total Adds 2, KJLH, WZEN, Heavy: WWINFM, WDJY, K104, WYLDFM, WBLZ, WZAK, WDKX, WXOK, WPAL, KDLZ, WHYZ, WQFX, KIIZ, WKGN, WJYL, WLOU, WBLX, WPLZ, WWDM, WANM,

RAY GOODMAN & BROWN "Take it To The Limit" (EMI America) 49/14 Rotations: Heavy 0/0, Medium 12/0, Light 37/14, Total Adds 14, WWINFM, WILD, KMJQ, WDKX, WEKS, Z93, WPEG, WQMG, WKGN, WJYL, WLOU, WALT, WGPR, KDKO. Medium: K104, WGCI, WZAK, WLUM, WTKL, WENN, KJCB, KOKY, KAPE, KDKKE, MMMS, MACH.

ROBBIE NEVIL "C'est La Vie" (Manhattan) 49/12

Rotations: Heavy 4/0, Medium 25/4, Light 20/8, Total Adds 12, KMJQ, KJLH, WTKL, WENN, Z93, WQMG, WJMI, WKGN, WBLX, WANM, WKWM, KUKC, Heavy: WAMO, WLUM, WHYZ, KIIZ. Mediums include: WILD, WVEE, WBLZ, WDMT, KMJM, XHRM. Debuts at number 38 on the Black/Urban chart.

O'BRYAN "Tenderoni" (Capitol) 49/10 Rotations: Heavy 1/0, Medium 19/1, Light 29/9, Total Adds 10, WEDR, WJIZ, WEKS, WFXA, KOXL, WJMI, KJCB, KHYS, KAPE, KMYX, Heavy: K104. Mediums include: WHUR, WBLZ, WZAK, KMJM, WDKX, WPAL, WPEG, WFXC, WWDM, WTLC.

MAZE "When You Love Someone" (Capitol) 49/3 Rotations: Heavy 8/0, Medium 31/0, Light 10/3, Total Adds 3, WVKO, KJCB, WORL. Heavy: WDJY, WVEE, K104, WGCI, WATV, KIIZ, WPLZ, WWDM. Mediums include: WHUR, WDIA, WEDR, WYLDFM, WTMP, WBMX, WZAK, WDKX. Moves 34-34 on the Birderi Linear other

FORCE MD'S "I Wanna Know Your Name" (Tommy Boy/WB) 46/8 Rotations: Heavy 0/0, Medium 15/1, Light 31/7, Total Adds 8, WVEE, KDAY, XHRM, WDKX, WJIZ, WQIM, WZEN, KUKQ. Medium: WXYV, WDAS, WYLDFM, WZAK, WATV, WPEG, WQMG, WQFX, WPDQ, WBLX, KHYS, WWDM, Z103, KDKO. DONNA ALLEN "Serious" (21/Atco) 45/13 Rotations: Heavy 3/0, Medium 19/6, Light 3/1/7, Total Adds 13, WDMT, WML/C, KOYL, 7/2, WOMC, WDPC, WDPC,

Rotations: Heavy 3/0, Medium 19/3, Light 23/10, Total Adds 13, WDMT, WNHC, KQXL, Z93, WQMG, WPDQ, KJCB, WJYL WALT, WBLX, KDKS, WZEN, KDKO, Heavy: WEKS, WZAZ, WQQK, Mediums include: WWINFM, K104, WEDR, WTMP,

WDM, WGCI. ORAN "JUICE" JONES "Curiosity" (Def Jam/Columbia) 40/8 Rotations: Heavy 1/0, Medium 15/2, Light 24/6, Total Adds 8, WDAS, WYLDFM, WDKX, WOMG, WALT, KDKS, WANM, WZEN, Heavy: WHYZ. Medium: WWINFM, WXYV, WDIA, WZAK, KMJM, KDAY, XHRM, KSOL, WPEG, WFXC, WWDM,

BOBBY WOMACK "(I Wanna) Make Love To You" (MCA) 39/11

Rotations: Heavy 0/0, Medium 18/0, Light 21/11, Total Adds 11, WTMP, WGCI, WNHC, WTKL, WPEG, KIIZ, Z16, WORL, KHYS, Z103, KBUZ, Medium: WDIA, WZAK, KSOL, WJIZ, WFXA, WXOK, WPAL, WFXC, WZAZ, KJCB, KOKY, KAPE, KDKS, WWWS, WVO

WANM, WGPR, WXLA, WWWS, WVUI. JENNY BURTON "Do You Want It Bad Enuff" (Atlantic) 39/5 Rotations: Heavy 0/0, Medium 8/0, Light 31/5, Total Adds 5, WVEE, K104, WDMT, KJCB, KHYS. Medium: WDIA, WTMP vy 0/0, Medium 8/0, Li WPAL, WZAZ, WANM

TINA TURNER "Two People" (Capitol) 38/15 Rotations: Heavy 0/0, Medium 14/2, Light 24/13, Total Adds 15, WBMX, WDKX, WFXA, KQXL, Z93, WPEG, WFXC, WHYZ, WJMI, WZAZ, WKGN, WOIS, KHYS, WPLZ, KAPE. Medium: WAMO, K94, WTMP, WBLZ, WZAK, XHRM, WJIZ, WPAL, WQFX, 2103, WWWS, WVOI.

WOFX, Z103, WWWS, WVO!. J. BLACKFOOT "U Turn" (Edge) 38/12 Rotations: Heavy 0/0, Medium 8/0, Light 30/12, Total Adds 12, WXYV, WJLB, KMJM, WEKS, WENN, WPAL, JET94, WFXC. WOMG, WJYL, WPLZ, WVOI. Medium: WAMO, WTKL, WZAZ, KOKY, KAPE, KDKS, WGPR, KDKO. ROSE ROYCE "Doesn't Have To Be This Way" (Omni/Atlantic) 35/16 Rotations: Heavy 0/0, Medium 8/1, Light 27/15, Total Adds 16, WXYV, WDMT, KJLH, WJIZ, KQXL, Z93, WFXC, WHYZ, WKGN, Z16, KOKY, WJJS, WPLZ, Z103, WTLC, KDKO. Medium: WDIA, WXOK, WZAZ, WALT, WBLX, WWWS, KBUZ. UITHEE INCRAM" (Control Control Control

LUTHER INGRAM "Baby Don't Go Too Far" (Profile) 35/12 Wedium 2/0, Light 33/12, Total Adds 12, WWINFM, KJLH, KSOL, WXOK, WPAL, Z16, KOKY, WALT, WWWS. Medium: WTMP, WZAZ.

WPLZ, WWDM, WILC, WWWS, Medium: WIME, WZAŁ, TEMPTATIONS "To Be Continued" (Gordy/Motown) 33/15 Rotations: Heavy 0/0, Medium 6/1, Light 27/14, Total Adds 15, WAMO, WHUR, WTMP, WLUM, KMJM, WNHC, WENN, Z93, KIIZ, WKGN, WJYL, WTLC, WZEN, KBUZ, KMYX, Medium: WFXA, WFXC, KAPE, WANM, Z103.

JANE, WEXM, WELE, WELE, WELE, WELE, KMYA, MODIUM: WEXA, WEXC, KAPE, WANM, Z103. JANCE CHRISTIE "Heat Stroke" (Supertronic) 33/9 Rotations: Heavy 3/0. Medium 11/0, Light 19/9, Total Adds 9, WTMP, WJIZ, WEKS, WEXA, WENN, WEXC, WLOU, KHYS, KDKO. Heavy: KDAY, WZAZ, WWDM. Medium: WWINFM, WXYV, WAMO, WHUR, KJLH, WPAL, Z93, WPEG, WQMG, WBLX, WTLC.

NOCERA "Summertime, Summertime" (Sieeping Bag) 33/2 Notations: Heavy 2/0, Medium 16/0, Light 15/2, Total Adds 2, WOIM, Z103. Heavy: WILD, XHRM. Medium: WXYV, WRKS, WDAS, WDIA, WEDR, WOWI, WTMP, WJLB, KSOL, WDKX, WFXA, WATV. Z93, WOFX, KHYS, KMYX. CAMEO "Candy" (Atlanta Artists/PG) 32/4

Rotations: Heavy 8/0. Medium 16/2, Light 8/2, Total Adds 4, WJIZ, KQXL, WALT, WZEN. Heavy. K104, WBLZ. WJLB, WLUM, WHYZ. WQQK, KAPE, WWDM. Medium: WILD, WAMO, WVEE, WYLDFM, WZAK, KDAY, WNHC, WFXA, WXOK, WJYL, WLOU, WBLX, WPLZ, KMYX. Debuts at number 40 no the Blerk# there should

BEASTIE BOYS "It's The New Style" (Def Jam/Columbia) 30/3

Medium 15/0, Light 11/3, Total Adds 3, WQFX, KJCB, Z103. Heavy: KMJQ, WFXC, WHYZ, WWDM WHRK, WEDR, WTMP, WJLB, WJIZ, WATV, WENN, WPEG, WQMG, WKXI, KIIZ, WKGN, KHYS. K104 JETS "You Got It All" (MCA) 29/7

5/0, Light 22/7, Total Adds 7, K104, KDLZ, WQMG, WALT, WPLZ, KAPE, WZEN. He KSOL, WFXA, WJYL, WWWS. WDAS KDAY

RJ'S LATEST ARRIVAL "Hold On" (Manhattan) 27/8 Rotations: Heavy 0/0, Medium 8/0, Light 19/8, Total Adds 8, WGCI, Medium: WDJY, K104, WZAK, WFXA, WJMI, WWDM, WTLC, KDKC CI, WEKS, WXOK, WENN, WHYZ, WJYL, WQQK, WZEN

GEORGE DUKE "Good Friends" (Elektra) 27/6 E GUOU FITEINUS (ELENTIA) 21/0 1/0, Medium 13/1, Light 13/5, Total Adds 6, KMJQ, WPEG, WQFX, WJYL, KHYS, WZEN, Heavy: WUSL WHUR, WYLDFM, KMJM, OC104, WJIZ, WFXA, WENN, WPAL, WFXC, WANM, WTLC.

CAPTAIN SKY "You Bring Me Up" (Triple T) 26/3 Rotations: Heavy 0/0, Medium 10/1, Light 16/2, Total Adds 3, WQQK, WZEN, KBUZ, Medium: WWINFM, WDJY, WDIA,

/ 0/0, Medium 10/1, I , WALT, WBLX, KHYS

LOOSE ENDS "Slow Down" (MCA) 25/7 Rotations: Heavy 1/0, Medium 10/0, Light 14/7, Total Adds 7, OC104, WJIZ, Z93, WJYL, KAPE, WWDM, WZEN. Heavy WJMI. Medium: WILD, WRKS, WDAS, K104, WKND, WNHC, WDKX, WEKS, WLOU, KDKS.



TEASE "I Wish You Were Here" (Epic) 24/6

Medium 9/0, Light 14/6, Total Adds 6, WEDR, WZAK, KQXL, WXOK, WJYL, Z103. Heavy: WAMO. , WTKL, JET94, KDLZ, WQFX, WKXI, KOKY. KDKS.

JAMES INGRAM "Never Feit So Good" (Qwest/WB) 23/7 Rotations: Heavy 1/0, Medium 8/1, Light 14/6, Total Adds 7, WYLDFM, OC104, KQXL, WQFX, WWDM, WZEN, WVOI. Heavy Rotations: Heavy 1/0, Medium 8/1, Light 14/6, Total Adds 7, WYLDFM WJMI. Medium: WVEE, WTMP, WJIZ, WENN, WPAL, WPLZ, WWWS

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COMMODORES (54) JESSE JOHNSON (46) READY FOR THE WORLD (44) LIONEL RICHIE (26) BOBBY BROWN (24) KOOL & THE GANG (24) ANITA BAKER (23) FREDDIE JACKSON (22) JANET JACKSON (21) CHICO DeBARGE (19) SHIRLEY MURDOCK (18)

LIONEL RICHIE "Ballerina Giri" (Motown) 22/22

Heavy 0/0, Medium 5/5, Light 17/17, Total Adds 22, WXYV, WAMO, WTMP, WGCI, WDMT, WZAK, WJLB, KMJM, JIZ, WFXA, KQXL, WTKL, WXOK, WQFX, WJMI, WZAZ, KHYS, WPLZ, KAPE, WANM, Z 103,

WDKX, WJIZ, WFXA, KOXL, WTKL, WAUR, WURA, YOUWI, YEAR, KING, HEAR, KING, HEAR, KOXL, WFXA, KOXL, WTKL, WAURA, WOM, WTMP, WTKL, Rotations: Heavy 1/0, Medium 12/0, Light 9/2, Total Adds 2, WFXC, WWWS. Heavy: WZAZ. Medium: WOWI, WTMP, WTKL, WENN, WPAL, WOMG, WKXI, WPO, KOKY, WBIX, WTLC, KOKO. SOURCE featuring (TAN), WDU, NDL, WILL, NICO, NI

Hotations: reary uro, mediatin and, cart role, role, role and the role of the

JANICE MCCLAIN "Passion & Pain" (MCA) 21/4 Rotations: Heavy 0/0, Medium 6/1, Light 15/3, Total Adds 4, WDIA, 283, WHYZ, WWWS. Medium: WDAS, WGCI, KSOL,

TRINERE "I Know You Love Me" (Jampacked) 21/3 Rotations: Heavy 1/0, Medium 5/0, Light 15/3, Total Adds 3, WXYV, WOIM, KHYS. Heavy: WTLC. Medium: WTMP, WFXC,

KENNY G "Don't Make Me Walt For Love" (Arista) 20/5 Rotations: Heavy 0/0, Medium 5/1, Light 15/4, Total Adds 5, WBMX, KOXL, 293, WOFX, WALT. Medium: WXYV, WDAS,

WWDM, WANM. PRIVATE POSSESSION "This Time" (4th & Broadway/Island) 20/5 Provides: Heavy 0/0 Medium 5/0. Light 15/5. Total Adds 5, WEDR, WJLB, KQXL, WTKL, Z103. Medium: WQMG, WGPR

WKWM, WXLA, WVOI. FIVE STAR "If I Say Yes" (RCA) 19/18 Rotations: Heavy 0/0, Medium 2/1, Light 17/17, Total Adds 18, KMJQ, WYLDFM, WBMX, WGCI, WDMT, WZAK, WNHC, WEKS, WJMI, KIIZ, WPLZ, Z103, WKWM, WTLC, WWWS, WZEN, KDKO, KMYX. Medium: WDKX.

5, Total Adds 7, WDAS, WAMO, WEDR, WYLDFM, WTKL, WANM, WZEN, Medium 7/2, Light 12/ C, KAPE, KDKS, KMYX.

GIVENS FAMILY "Someway Somehow" (P.J.) 19/5 Rotellons: Heavy 0/0, Medium 5/0, Light 14/5, Total Adds 5, WTMP, WENN, WKXI, KHYS, WWDM. Medium: WDIA, WQMG, NTI C

KEITH PATRICK "Night To Remember" (Omni/Atlantic) 19/3 Rotations: Heavy 0/0, Medium 9/1, Light 10/2, Total Adds 3, WVEE, WGCI, KMJM. Medium: WNHC, KQXL, Z93, WPEG, WANM. KBUZ

SYLVESTER "Someone Like You" (WB) 18/4

0. Light 11/4, Total Adds 4, WYLDFM, WPAL, KIIZ, WZEN. Medium: WWINFM, KMJM,

KSOL, WERS, WFRA, 299, WFEG. EGYPTIAN LOVER "The Lover" (Egyptian Empire) 17/6 Rotations: Heavy 1/0, Medium 3/0, Light 13/6. Total Adds 6, WXYV, WVEE, KDAY, WQMG, WKXI, Z103. Heavy: WJMI.

Medium: WDJY, WATV, WBLX. HEAVY TRAFFIC STARRING "V" "Jealousy" (Atlantic) 17/1 m: WDAS, WJIZ, WPEG, WEXC, WOMG, WZAZ

PRINCE PHILLIP MITCHELL "You're Gonna Come Back To Love" (Ichiban) 16/7 Rotations: Heavy 0/0. Medium 2/0. Light 14/7, Total Adds 7, WHUR, WENN, WOMG, WPDO, KOKY, WBLX, WTLC. Mediu

NAYOBE "Good Things Come To Those Who Wait" (The Fever/Sutra) 16/4 Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, WDIA, WEDR, KOKY, WBLX. Medium: WDAS, WTMP, WWWS. CLAUDJA BARRY "Down & Counting" (Epic) 16/3 Rotations: Heavy 0/0, Medium 7/0, Light 9/3, Total Adds 3, WPDQ, KOKY, WWDM. Medium: WEDR, WOWI, XHRM, WPAL,

HEAVY D. & THE BOYZ "Mr. Big Stuff" (MCA) 16/3 WJIZ, WFXA, WKGN. Heavy: KDAY. Medium: KMJQ, WATV,

WWWS. OCTAVIA "2 The Limit" (Pow Wow) 16/2 Rotations: Heavy 2/0, Medium 7/0, Light 7/2, Total Adds 2, WDJY, WHUR. Heavy: WWINFM, WQMG. Medium: WXYV,

PHIL FEARON "I Can Prove It" (Cool Tempo/Chrysalis) 16/2

Rotations: Heavy 0/0. Medium 3/0, Light 13/2, Total Adds 2, WDJY, WQQK: Medium: WAMO, WGCI, WPDQ. CARL ANDERSON "Can't Stop This Feeling" (Epic) 15/5 Rotations: Heavy 0/0, Medium 4/1, Light 11/4, Total Adds 5, KQXL, KJCB, KOKY, WLOU, WORL. Medium: WDIA, WZAZ,

B. FATS "Woppit" (Posse) 15/2 Light 7/2, Total Adds 2, WILD, Z103. Heavy: WZAK. Medium: WRKS, KMJQ, WHRK

WZAZ, KHYS, WANM, WTLC. NEW KIDS ON THE BLOCK "Stop It Girl" (Columbia) 14/4 NEW KIDS ON THE BLOCK "Stop It Girl" (Columbia) 14/4 New KIDS ON THE BLOCK "Stop It Girl" (Columbia) 14/4

TASHAN "Chasin' A Dream" (Def Jam/Columbia) 14/4 Total Adds 4, WEDR, WZAZ, WBLX, WANM

WILLIE CLAYTON "Show And Tell" (Kirstie) 14/0 Rotations: Heavy 0/0. Medium 7/0. Light 7/0, Total Adds 0. M . Medium: WTMP, WJIZ, WENN, WPDQ, WZAZ, KOKY, WBLX

Rotations: Heavy 0/0, Medium 7/0, Light //0, Total Adds 0, Inclusion (CURTIS HAIRSTON "Chillin Out" (Atlantic) 13/2 Patelloss: Heavy 0/0, Medium 4/0, Light 9/2, Total Adds 2, WTMP, WLOU. Medium: WNHC, WQMG, KIIZ, WBLX.

Rotations: Heavy (I/I), Medium 4/0, Light 9/2, Total Adds 2, WTMP, WEGO, Modiant, Marte, Mart

Medium: White, Waism. JOESKI LOVE "My Girl" (Vintertainment/Elektra) 12/0 Rotations: Heavy 1/0, Medium 7/0, Light 4/0, Total Adds 0. Heavy. KOKY Medium: K104, KMJQ, WZAK, KDAY, WFXC,

WQIS, WWDM. CLUB NOUVEAU "Situation #9" (WB) 11/5 Total Adds 5, KMJQ, KMJM, WKGN, WQIS, WZEN. Medium: K104, WJMI, WKGN, WQIS, WZEN. Medium: K104, WJMI, WPLZ: BILLY PRESTON "Since I Held You Close" (Motown) 11/4 BILLY PRESTON "Since I Held You Close" (Motown) 11/4 Distribution 1/0 Light 10/4 Total Adds 4, WEDR, WYLDFM, OC104, WTLC. Medium: KDKS.

BILLY PRESTUN "Since Finds, Control Adds 4, WEDR, WYLDEM, Octor, Marken Medium 1/0, Light 10/4, Total Adds 4, WEDR, WYLDEM, Octor, Marken Me Feel Brand New" (Solar/Capitol) 11/1 BABYFACE "You Make Me Feel Brand New" (Solar/Capitol) 11/1 Medium: WZAK, WTKL, KJCB, WTLC. Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1, V JEFFREY OSBORNE "In Your Eyes" (A&M) 10/5 Rotations: Heavy 1/0, Medium 1/0, Light 8/5, Total Adds 5, 1

ds 5. WGCI, WFXA, JET94, WKWM, WVOI, Heavy; WJMI, Medu

Last week, due to typographical error, LUTHER INGRAM's name was omitted from the most added section. LUTHER INGRAM's "Baby Don't Go Too Far" was the second most added single November 21. We regret any inconvenience this may have caused.

SCHERRIE PAYNE/PHILIP INGRAM "On & On" (Superstar Int'I) 10/2 Rotations: Heavy 0/0, Medium 3/0, Light 7/2, Total Adds 2, WTKL, KJCB. Medium: WHRK, WENN, KHYS.

BLACK/URBAN ADDS & HOTS

293/Charleston Cliff Fletcher

CHH Fleicher HELBA MOORE DONNA ALLEN RAY GOODMAN & BR ROSE ROYCE JANICE MCCLAIN TEMPTATIONS TINA TURNER ROBIE NEVIL KENNY G HOTCHEI LIONEL RICHIE JESSE JOHNSON READY FOR THE WO COMMODORES BOBBY BROWN

JET94/Chattanoo Frank St. James

AL JARREAU J. BLACKFOOT JEFFREY OSBOR GEORGE BENSON BOHANNON

BOHANNON Hottest: FREDDIE JACKSON COMHODORES LIONEL RICHIE NEW EDITION MIKI HOWARD

CON FUNK SHUN JENNY BURTON ARETHA FRANKLIN GENERAL KANE

GENERAL KANE JETS ROSE BROTHERS Hottest: ANITA BAKER JESSE JOHNSON SHIRLEY MURDOCK BOBBY BROWN CAMEO

WFXC/Durham Doc Hollidae

Doc Holidae TINA TURNER GAP BAND JANICE CHRISTIE LYN ROMAN J. BLACKFOOT ROSE ROYCE BUNNY SIGLER JOHNNIE TAYLOR DAVID ALEXANDER HOTLOSE: COMHODORES KOOL & THE GANG JESSE JOHNSON ANITA BARER JANET JACKSON

K104/Dellas Terri Avery

OR

EAST

OC104/Ocean City Butler/Filliopell WXYV/Baltimo Roy Sampeon

Roy Sampson Donnell Pitman Lionel Richie Al Jarreau Trinere Rose Royce Egyptian Lover Krystol J. Blackfoot Hottest: Lutter Vandross Bobby Brown Commodres Ready For The Wor Janet Jackson JAMES INGRAM BOB GELDOF NU SHOOZ LOOSE ENDS KLYMAXC BILLY PRESTON BILLY PRESTON HOWARD HEMETT BBAQ HOTLEST: GREGORY ABBOTT FATTI LABELLE JESSE JOHNSON FREDDIE JACKSON LIONEL RICHIE

WDAS/Philadelphia Joe Tamburro

WHUR/Washingtor Mike Archie

GEDRGE BENSON Hottest: JANET JACKSON JESSE JOHNSON SOS BAND ANITA BAKER JEFF LORBER

WDJY/Washingtor Brute Bailey

WWIN-FINBalth Don Brooks RAY GOODMAN & BR ROSE BROTHERS

Joe Tamburro AL JARREAU SANDRA FEVA DARYL HALL BIZ MARKIE KRYSTOL ORAN JUICE JONES HOTLEAT: ONE WAY VESTA WILLIAMS LUTHER VANDROSS COMMODORES NOCERA ROSE BROTTERS GAP BAND MANHATTANS LUTHER INGRAM NELBA MOORE BOLIGASI OCTAVIA SEIRLEY MURDOCK READY FOR THE WOR FREDDLE JACKSON LIONEL RICHIE

WILD/Boston Eiroy Smith WAMO/Pittsburgh Woodson/Anthony

EIROY SMITH RAY GOODMAN & BR AL JARREU JANET JACKSON B. FATS HOLLESL: BOBBY BROWN READY FOR THE WOR GREGORY ABBOTT NEW EDITION D TRAIN DARYL HALL LIONEL RICHIE TEMPTATIONS HOTLESI COMMODORES LUTHER VANDROSS JETS ROBBIE NEVIL DURAN DURAN

WDKX/Rochester Andre Marcel

WKND/Hartfor

none Hottest: ANITA BAKER NEW EDITION READY FOR THE WOR COMMODORES GWEN GUTHRIE

WNHC/New Haven David Dickenson

GEORGE BENSON FIVE STAR DONNA ALLEN MELBA MOORE TEMPTATIONS BOBBY WOMACK Hottest: READY FOR THE WOR CHICO DEBARCE COMMODORES JEFF LORBER LEVERT

WRKS/New Tony Gray JANET JACKSON GEORGE BENSON

GEORGE BENSON Hottest: GREGORY ABBOTT FREDDIE JACKSON ANITA BARER HUMAN LEAGUE BOBBY BROWN

WUSL/Philadelpi Tony Quarterone

none Hottest: GREGORY ABBOTT BOBBY BROWN PREDDIE JACKSON CHICO DEBARGE STACY LATTISAW

AL JARKEAG OCTAVIA PHIL FEARON SANDRA FEVA Hottest: BOBBY BROWN JANET JACKSON SOS BAND MAZE JEFF LORBER

WEST

KMYX/Ojel ' '----erd "HT" Th

KUKQ/Phoenix Rick Thomas

KDKO/Denver Danny Harris

Denny Heris ROSE ROYCE AL JARREAU DONNA ALLEN RAY GOODMAN & BF FIVE STAR BOOGIE BOYS JANICE CHRISTIE HOTLEST: COMMODORES KOOL & THE GANG VESTA WILLIAMS JANET JACKSON ISAAC HAYES Howerd "HT" Tromes JEFF LORBER GRACE JONES EL DEBARGE O'BRYAN FIVE STAR MADONNA TEMPTATIONS HOTLEAT: JANET JACKSON JESSE JOHNSON READY FOR THE WOR BOBBY BROWN LIONEL RICHIE & BR

KDAY/Los Angeles Patterson/Canning

GEORGIO KOOL & THE GANG LUTHER INGRAM MIKI HOWARD ROSE ROYCE -ROBBIE NEVIL HOWARD HEWETT SHIRLEY MURDOCK HOTEGST FREDDIE JACKSON LUTHER VANDROSS JESSE JOHNSON COMMODORES GEORGIO NEW EDITION FORCE MD'S ROBBIE NEVIL Hottest: KOOL & THE GANG RUN D.M.C. READY FOR THE WOR JANET JACKSON LUTHER VANDROSS

WJIZ/Albany Tony Wright Tony Wright ARETHA FRANKLIN MANNATTANS ROSE ROYCE O'BRYAN O'BRYAN IONEL RICHIE TIMEN SOCIAL CLUB FORCE MD'S HEAVY D & BOYZ LOOSE ENDS JANICE CHRISTIE COMMODORES COMMODORES COMMODORES KOOL & THE GANG READY FOR THE WOR JANET JACKSON WEKS Faulkner/Scott RJ'S LATEST ARRIV NO SOLATESI ARALV O BRYAM MELBA MOORE KRAFTWERK FIVE STAR JANICE CHRISTIE FOCUS J. BLACKFOOT HOTLESIE JOHNSON ANITA BAKER JANET JACKSON READY FOR THE WOR LIONEL RICHIE WVEE/Atlanta Ray Boyd JENNY BURTON KEITH PATRICK BABYFACE MANHATTANS MANHATTANS FORCE MD'S EGYPTIAN LOVER HOTTEST: JANET JACKSON COMMODORES LIONEL RICHIE JESSE JOHNSON LEVERT BEASTIE BOYS ORAN JUICE JONES FORCE MD'S LIONEL RICHIE RAY GOODMAN & BR TINA TURNER TINA TURNER Hottest: Full Force Anita Baker Ready for the Wo Janet Jackson Shirley Murdock WFXA/Augusta Charlotte Logan Cheriotte Logan O'BRYAN TINA TURNER HOSS BROTHERS JEFFREY OBOONNE HEAVY D & BOYZ LIONEL RICHIE JANICE CHRISTIE D TRAIN MELBA MOORE HOLLESI BOBBY BROWN KOOL & THE GANG COMMODORES READY FOR THE WOR CHICO DEBARGE TEMPTATIONS PRINCE PHILLIP MI HOWARD HEWETT OCTAVIA PHYLLIS HYMAN GEORGE BENSON KQXL/Baton Rouge Ricardo/Clay Heardo/Clay CARL ANDERSON TEASE CAMEO CON FUNK SHUN ROBEL JACKSON ROSE ROYCE TIMECODE PRIVATE SECTOR NEW KIDS ON THE B LIONEL RICHIE TINA TURNER O'BRYAN JAMES INGRAM PRIVATE FOSSESSIO DONNA ALLEN KENNY G HOTLest: READY POR THE WOR JESSE JOHNSON ONE WAY CHICO DEBARGE LEVERT POINTER SISTERS VESTA WILLIAMS MANHATTANS MIKI HOWARD JAMES ARTHUR JOHN AL JARREAU OCTAVIA

SOUTH

WTKL/Baton Rouge E. Rodney Jones JAMES ARTHUR JOHN BILLY CEAN BOBBY WOMACK PAYNE & INGRAM AL JARREAU LIONT BICHIE

AL JAREAU AL JAREAU LIONEL RICHLE ROBBIE NEVIL D TRAIN PRIVATE POSSESSIO DARYL HALL HOTLEST: FREDDIE JACKSON ISAAC HAVES MILLE JACKSON MILLE JACKSON

WXOK/Beton Rouge

RJ'S LATEST ARRIV LUTHER INGRAM LIONEL RICHIE TEASE LIENSE LEENSE WILLIAMS BILLY DAVIS JR. SANDRA FEVA Hottest: READY FOR THE WOR FULL FORCE LIONEL RICHIE SHIRLEY MURDOCK COMMODORES

WENN/Birmingham Dava Donneli

HUMAN LEAGUE SLY STONE GAP BAND PRINCE PHILLIP MI JANICE CHRISTIE J. BLACKFOOT RJ'S LATEST ARRIV JODY WATLEY TEMPTATIONS

JODY WATLEY TEMPTATIONS ROBBIE NEVIL GIVENS FAMILY HOTLEST: LIONEL RICHIE COMMODORES FREDDIE JACKSON CHICO DEBARGE BOBBY BROWN

WATV/Birmingham Ron January

NONE HOTLEST: COMMODORES READY FOR THE WOR BOBBY BROWN KOOL & THE GANG ANITA BAKER WPAL/Charleston Don Kendricks Don Kendricks SYLVESTER LUTHER INGRAM REBBIE JACKSON BIZ MARKIE J. BLACKPOOT FAZE ONE HOLCEST. LUTHER VANDROSS COMMODORES CHARA KHAN GWEN GUTHRIE JESSE JOHNSON

WPEG/Charlotte Michael Saunder

KJLH/Los Angei

XHRM/San Diego L.D. McCollum

FORCE MD'S MIKI HOWARD Hottest: LIONEL RICHIE JANET JACKSON READY FOR THE NOCERA RUN D.M.C.

KSOL/Sen Francis Robinson/Moody

ARETHA FRANKLIN JAMES ARTHUR JOH LUTHER INGRAM GEORGE BENSON HOWARD HEWETT BILLY DAVIS JR. AL JARREAU

AL JARREAU Hottest: STACY LATTISAW JESSE JOHNSON FREDDIE JACKSON READY FOR THE WOR CHICO DEBARGE

BOBBY WOMACK RAY GOODMAN & BR BILLY DAVIS JR. GAP BAND TINA TURNER ARETHA FRANKLIN JERMAINE JACKSON WHISTLE GEORGE DUKE Hottest: GEORGE DORE Hottest: LIONEL RICHIE FULL FORCE RUN D.M.C. KOOL & THE GANG JANET JACKSO''

KDLZ/Ft. Worth-Deiler Tucker/Madison

JERMAINE JACKSOM PHYLLIS HYMAN MANHATTANS HOWARD HEMETT CON FUNK SHUN JETS HILLEY MURDOCK COMMODORES ANITA BAKER CHAKA KHAN LIONEL RICHIE WQMG/Greensboro Doc Foster DOG FOSIGE MELBA MOORE JETS ORAN JUICE JONES WHIBTLE BUNNY SIGLER PRINCE PHILLIP MI EGYPTIAN LOVER J. BLACKPOOT RAY GOODANA & BR ROBBIE NEVIL DONNA ALLEN HOTLEST: BOBBY BROWN CHICO DEBARGE COMMODORESS LEVERT READY FOR THE WOR WHYZ/Greenville

Andre Carson ANGRE LEISON ROSE ROYCE TIMA TURNER RJ'S LATEST ARRIV JANICE MCCLAIN HUMAN LEAGUE MCLBA MOORE HOLLESI ISAAC HAYES JESSE JOHNSON SHIRLEY MUROOCK ORAN JULG JONES ARETHA FRANKLIN POINTER SISTERS PORCE MD'S GAP BAND EGYPTIAN LOVER Hottest: BOBBY BROWN READY FOR THE WOR ANITA BAKER BEASTLE BOYS ERIC B WQFX/Gulfport-Biloxi Al Luv AILUV KENNY G BEASTIE BOYS SANDRA FEVA LIONEL RICHIE LEVEL 4 JAMES INGRAM GEORGE DUKE CON FUNK SHUN HOLLGOL LIONEL RICHIE JESSE JOHNSON COMMODORES READY FOR THE WOR ANITA BAKER

KMJQ/Houston Atkins/Michaels Atkins/Michaels ROBBIE NEVIL BIZ MARKIE BILLY OCEAN CLUB NOUVEAU FIVE STAR GEORGE DUKE O.C. SMITH RAY GOODMAN & BR Hottest: READY FOR THE WOR JESSE JOHNSON CHICO DEBARGI ONE WAY COMMODORES '

ODORES

WKXI/Jackso lackson Mersheli EGYPTIAN LOVER HOWARD HEWETT GIVENS FAMILY FOCUS MELBA MOORE AL JARREAU HOTLEST: COMMODORES LIONEL RICHIE ONE WAY READY FOR THE WC KOOL & THE GAM WJMI/Jackson Carl Haynes ROBBIE NEVIL LIONEL RICHIE ROBBIE NEVIL LIONEL RICHLE O'BRYAN TINA TURNER MTUME JEAN CARNE M.C. TEE BOBEW WILSON LATIMORE FIVE STAR HOTCBIE KOOL & THE GANG JANET JACKSON COMMODORES BOBBY BROWN JAMES INGRAM WZAZ/Jacksonvill Nat Jackson Nat Jackson JEAN CARNE TINA TURER TASHAN TINEX SOCIAL CLUB SANDRA FEVA PRIVATE JOY KLYMAXC DAVID ALEXANDER WHISTLE BIZ MARKIE LIOMEL RICHIE KOPPER TIMECODE GEORGE BENSON HOTLOES GEORGE BENSON HOTLOES CHICO DEBARGE JANET JACKSON WPDQ/Jackso Brody/Henry Brody/Henry NEW EDITION EL DEBARGE DONNA ALLEN PRINCE PHILLIP MI CLAUDJA BARRY MELBA MOORE HOTLESL LIONEL RICHIE COMMODORES READY FOR THE WOR ANITA BARER BOBBY BROWN KilZ/Killeen Biil St. John BHISK John Five Star Bobby Womack Sylvester Temptations Howard Hemett Hotlest: Anita Baker Luther Vandross Ready for The Wors Shirley Mordock Commodores KGN/Knoxville Bill Clary BOOGIE BOYS MELBA MOORE ROSE ROYCE HEAVY D & BOYZ RAY GOODMAN & BR GAP BAND ROBBIE NEVIL CLUB NOUVEAU TINA TURNER TEMPTATIONS HOLLEGEL:

TEMPTATIONS HOttest: JANET JACKSON READY FOR THE WOR GHETTO STYLE BOBBY BROWN SHIRLEY MURDOCK KJCB/Lafayette Horstic Handy CARL ANDERSON DONNA ALLEN PAYNE & INGRAM GENERAL KANE O'BRYAN GEORGE BENSON GRACE JONES JENNY BURTON BEASTIE BOYS MAZE JEANT BORTON BEASTIE BOYS MAZE NAJEE Hottest: VESTA WILLIAMS ANITA BAKER O.C. SMITH JEFF LORBER READY FOR THE V KXZZ/Laks Charles Manuel/Moore

MARLUMENMOOR ANITA BAKER CON FUNK SHUN GEORGE BENSON LUTHER INGRAM ROSE ROYCE BOBBY WOMACK HOLLESL JESSE JOHNSON FREDDLE JACKSON COMMODORES READY FOR THE WOR ONE WAY

WQIS/Laurei

TINA TURNER CLUB NOUVEAU HOTLEST: CHICO DEBARGE COMHODORES JESSE JOHNSON PATTI LABELLE KOOL & THE GANG

KOKY/Little Rock WBLX/Mobile Tony Brown Frazier/Earl Frazier/Eari CARL ANDERSON CLAUDJA BARRY FORCE MD'S ROSE ROYCE PRINCE PHILLIP MI KAPTAIN JAM LUTHER INGRAM EL DEBARGE JAMES ARTHUR JOHN BRASTIE BOYS NACHTON IGNY BROWN ARETHA FRANKLIN JEAN CARE ROBBLE NEVIL HOWARD HEMETT DONNA ALLEN TASHAN PRINCE PHILLIP MI BILLY DAVIS JR. RRYSTOL RAFTAIN JAM NAYOBE NAYOBE Hottest: COMMODORES ANITA BAKER ISAAC HAYES CHICO DEBARGE SHIRLEY MURDOCK Hottest: KLYMAYY KLYMAXX KOOL & THE GANG JESSE JOHNSON COMMODORES UTFO WJYL/Louisville Williams/March WOOK/Neshville JC Floyd DONNA ALLEN GEORGE DUKE RAY GOODMAN & BR TEASE MANHATTANS ARETHA FRANKLIN ARETHA FRANKLIN D TRAIN J. BLACKFOOT RJ'S LATEST ARRI MELBA MOORE LOOSE ENDS TEMPTATIONS HOLTEST: FULL FORCE SHIRLEY MURDOCK FREDDIE JACKSON COMMODORES BOBBY BROWN ARRIV WYLD-FM/New Or Dell Spencer WLOU/Louisville Tony Fields Tony Fields CARL ANDERSON CURTIS HAIRSTON RAY GOODMAN & BR JANICE CHRISTIE IVY NEW KIDS ON THE B JERNAINE JACKSON BOLTESE: SHIRLEY MURDOCK FREDDIE JACKSON JEAN CARNE JESSE JOHNSON ANITA BARER WIEM URDENDER WOWI/Norfolk Don Allen WJJS/Lynchburg Led Goins GEORGE BENSON MANHATTANS ROSE ROYCE ROSE ROYCE Hottest: CAMBO CLUB NOUVEAU LIONEL RICHIE KOOL & THE GANG COMMODORES WDIA/Memphia Bobby O'Jay Bobby O'Jey REBBIE JACKSON JANICE MCCLAIN BILLY DAVIS JR. NAYOBE BIZ MARKIE POINTER SISTERS Hottest: COMMODORES VERTA WILLIAMS

WHRK/Memphis Wells/Smith Petry/Devis GAP BAND AL JARREAU LIONEL RICHIE MELBA MOORE JANICE CHRISTIE O'BRYAN GEORGE DUKE TRIMERE JENNY BURTON TIMECODE TINA TURNER BOBBY WOMACK GIVENS FAMILY HOTLESL LIONEL RICHIE JESEE JOHNSON PREDDIE JACKSON READY FOR THE WOR COMMODORES none Hottest: FREDDIE JACKSON JESSE JOENSON LIONEL RICHIE COMMODORES ONE WAY WALT/Meridian Aundra Russell AunGr HUSSEN CAMEO ORAN JUICE JONES KENNY G DONNA ALLEN RAY GOODMAN & BR LUTHER INGRAM PRIVATE SECTOR JETS HOTLES 1 HOTLES 1 HOTLES 1 HOTLES 1 KOOL & THE GANG FREDDIE JACKSON LIONEL RICHIE LUTHER VANDROSS COMMODORES

WEDR/Miami Jackson/Jones Jackson/Jones BILLY PRESTON TASHAN DARYL HALL O'BRYAN NEW KIDS ON THE B TEASE PRIVATE POSSESSIO NAYOBE JAMES ARTHUR JOHN BILLY DAVIS JR. HOLTESEI JOHNSON COMMODORES RUN D.M.C. ROOL & THE GANG BOBBY BROWN WQIM/Montgo Frenche Be

FORCE MD'S FORCE HD'S SKYY MELBA MOORE TRIMERE NOCERA HOTLOSI FREDIE JACKSON COMMODORES CHICO DEBARGE PATTI LABELLE KOOL & THE GANG K94/Norfolk Scott/Nelson

C. Envin Daniels ORAN JUICE JONES HOMARD HENETT CHICO DEBARGE ARTTHA FRANKLIN PHYLLIS HYMAN DONNA ALLEN HOLLESI: JESSE JOHNSON READY FOR THE WOR LEVERT KOOL & THE GANG KLYMAXX none Hottest: VESTA WILLIAMS JESSE JOHNSON ONE WAY FREDDIE JACKSON JANET JACKSON

Les Michaels KEITH PATRICK AL JARERAU FIVE STAR BOBBY WORACK MELBA MOORE RJ'S LATEST ARRIV LIOMEL RIGHIE HUMAN LEAGUE JEFFREY OSBORNE BOTLESE: JOHNSON CHICO DEBARGE COMMODORES BOBBY BROWN KOOL 4 THE GANG HUMAN LEAGUE PHIL FEARON MELBA MOORE MEL & KM RJ'S LATEST ARRIV CAPTAIN SKY HOTLOBCE CAMBO DORES FULL FORCE CAMBO DONBA ALLEN BOBBY BROWN WBMX/Chicago Bouiding/Spoon KENNY G TINA TURNER HOWARD HEWETT MANHATTANS CHAKA KHAN FIVE STAR DONNELL PITMAN DONNELL PITMAN Hottest: COMMODORES FREDDIE JACKSON ONE WAY LIONEL RICHIE JESSE JOHNSON WBLZ/Cincinnati Brián Castle none Hottest: JESSE JO

Demissencer NAJEE JAMES INGRAM DARYL HALL ORAN JUICE JONES JODY WATLEY SYLVESTER BILLY PRESTON FIVE STAR HOLLOSE: HIRLEY MURDOCK LEVERT NEW EDITION JESSE JOHNSON READY FOR THE WOR

none Hottest: FREDDIE JACKSON ONE WAY JESSE JOHNSON LIONEL RICHIE FULL FORCE

WORL/Orlando Earl James

HAZE MAZE MELBA MOORE GEORGE BENSON JERNAINE JACKSON AL JARREAU CARL ANDERSON BOBBY WOMACK HOTLOGIC HE WOR JESSE JOHNSON BOBBY BROWN COMMODORES CHICO DEBARGE COMMODORES VESTA WILLIAMS ISAAC HAYES LIONEL RICHIE READY FOR THE W

KHYS/Port Arth Petry/Davis

WPLZ/Petersburg Crumbiey/Daniels HOWARD HEWETT ARETHA FRANKLIN FIVE STAR SUNDANCE f/KEVIN

FIVE STAR SUNDARCE f/KEVII JETS ROSE ROYCE TINA TURNER LUTHER INGRAM LIONEL RICHLE J. BLACKFOOT HOLTEST JESSE JOHNSON SHIRLEY MURDOCK GWEN GUTHRIE COMMODORES

KAPE/San Antonio Mike Kelly

Mike Kelly TINA TURNER NAJEE LIONEL RICHIE HOWARD HEWETT SANDRA FEVA O'BRYAN LOOSE ENDS JETS HOLLGEI JESSE JOHNSON REDDY FOR THE WOR ANITA BAKER COMMODORES KOOL & THE GANG

KDKS/Shreveport C. Erwin Daniels

MIDWEST

7103/Col

WGCI/Chicago

BEASTIE BOYS PIVE STAR NOCERA ROSE ROYCE GWEN GUTHRIE MARIJA TEASE MARIJA TEASE B. FATS BOBBY WOMACK LIONEL RICHIE EGYPTIAN LOVER PRIVATE POSSESSIO HOLLESI READY FOR THE WOR SHIRLEY MURDOCK JESSE JOHNSON COMMODENESS CHICO DEBARGE WVKO/Columbus KC Jones POINTER SISTERS MAZE MAZE EL DEBARGE D TRAIN KRYSTOL HOTLEST: ANITA BAKER JESSE JOHNSON JANET JACKSON READY FOR THE COMMODORES

WJLB/Detroit James Alexand

AL JARREAU J. BLACKFOOT MELBA MOORE LIONEL RICHIE PRIVATE POSSESSIO Hottest: JESSE JOHNSON CHICO DEBARGE ANITA BAKER CAMEO SHIRLEY MURDOCK CRIVATE POSSE: Hottest: ANITA BAKER FREDDIE JACKSC READY FOR THE LIONEL RICHIE BOBBY BROWN WDMT/Cleveland Kelly/Hicks

WGPR/Detroit Joe Spencer Jos Egencer ROSE BROTHERS RAY GOODAN 6 BR FULL FORCE GEORGE BENSON POINTER SISTERS SANDRA FEVA HOLLESI: READY FOR THE WOR JESSE JOHNSON CHARA KHAN ANITA BARER LUTHER VANDROSS

WKWM/Grand Rapids Grant/Franklin

ARETHA FRANKLIN ROBBIE NEVIL FIVE STAR GEORGE BENSON MANHATTANS JEFFREY GEORNE HOLLGESI: READY FOR THE WOR CHICO DEBARGE BOBBY BROWN EL DEBARGE JESSE JOHNSON

WTLC/India Jay Johnson

ROSE ROYCE FIVE STAR D TRAIN TEMPTATIONS GEORGE BENSON HOWARD HEMETT AL JARREAU J.M. SILK IVY

IVY BILLY PRESTON PRINCE PHILLIP PRINCE PHILLIP LUTHER INGRAM HOTLEST JSES JOHNSON LEVERT COMMODORES JEFF LORBER ISAAC HAYES

WWDM/Sumter Tony Dean

GLADYS KNIGHT LOOSE ENDS GIVENS FAMILY CLAUDJA BARRY JAMES INGRAM LUTHER INGRAM

LUTHER INGRAM Hottest: RUN D.M.C. CAMEO FULL FORCE JANET JACKSON ANITA BAKER

89 Station Reports

84 Current Reports

WKND/Hartford, WXLA/Lansing,

WHRK/Memphis, WOWI/Norfolk,

WMYK/Norfolk called in frozen

playlists this week.

R&R welcomes the following new

B/U reporters:

WQIS/Laurel, MS

WQIM/Montgomery, WEKS/Atlanta, KXZZ/Lake Charles (Z16).

The following stations are no

Salem.

Kelly/Hicks LIONEL RICHIE JENNY BURTON ROSE ROYCE MADONNA DONNA ALLEN FOCUS FIVE STAR HOTLEST: LIONEL RICHIE READY FOR THE WOR ANITA BAKER COMMODORES KOLL & THE GANG WZAK/Cleveland Tolliver/Perry

LIONEL RICHI TIMEX SOCIAL BIZ MARKIE TEASE

BIZ MARRIE TEASE MELBA MOORE GEORGE BENSON FIVE STAR Hottest: BEASTIE BOYS ANITA BAKER SHIRLEY MURDOCK COMMODORES

WANN/Talia Joe Bullard Joe Bullerd LIONEL RICHIE PHYLLIS HYMAN ROBBIE NEVIL AL JARREAU BEAU WILLIAMS DARYL RALL TASHAN BILLY DAVIS JR.-ORAN JUICE JONES HOTLOST JANET JACKSON COMMODORES SHIRLEY MURDOCK

WTMP/Tampa Chris Turner

Chris Turner MELBA MOORE TIMEK SOCIAL CLUB LIONEL RICHIE REBBIE JACKSON TEMPTATIONS SUNDANCE f/KEVIN TIMECODE BILLY DAVIS JR. JANICE CHRISTIE CURTIS HAIRSTON GIVENS FAMILY BOBBY WOMACK HOITES JOHNSON KOOL & THE GANG RUN D.M.C. CHICO DEBARCE

longer B/U reporters: KACE/Los Angeles, WCKX/Columbus, WAOK/Atlanta, WAAA/Winston-

NONE Hottest: FREDDIE JACKSOF JESSE JOHNSON ONE WAY READY FOR THE WOR LIONEL RICHIE WLUM/Milwaukee Bernard Miller

WXLA/Lansing Casey McMichaels

Bernard Miller BILLY OCEAN JEFF LORBER GEORGE BENSON READY FOR THE WOR TEMPTATIONS HOLLES: CAMEO BON JOVI KOOL & THE GANG LUTHER VANDROGS ARETHA FRANKLIN WWWS/Seginaw David Roses

David Roses JESSE JOHNSON JESSE JOHNSON JANICE MCCLAIM HEAVY TRAFFIC STA LYN ROMAN FIVE STAR LUTHER INORAM NEW KIDS ON THE B BILLY DAVIS JR. JEFF YOUNG BEASTIE BOYS HOLLGES: LIOMEL RICHIE RUN D.M.C. JESSE JOHNSON READY FOR THE WOR ONE WAY

KMJM/St. Louis Mike Stradford

MIKE STERIOU CLUB NOUVEAU LIONEL RICHIE KEITH PATRICK BILLY OCEAN J. BLACKFOOT TEMPTATIONS HOTLEST: JESSE JOHNSON READY POR THE W COMMODORES JEFF LORBER LUTHER VANDROSS WOB

WZEN/St. Louis

Dell Spencer SHIFLEY MURDCK AL JARERU CAMED CAMED CAPTAIN SKY GEORGE DURE FORCE MD'S NATEE JAMES INGRAM DARYL HALL ORAN JUICE JONES JODY WALLEY SYLVESTER FJVE STAR RJ'S LATEST ARRIV LOOSE ENDS MELBA MOORE CLUB NOUVEAU TEMPTATIONS HOWARD HEMETT DONNA ALLEN JETS SKYY

DONNA JETS SKYY Hotte

SKYY Hottest: SHIRLEY MURDOCK LEVERT NEW EDITION JESSE JOHNSON READY FOR THE WOR

WVOI/Toledo Paul Brown

JESSE JOHNSON KAPTAIN JAM GLENN JONES GAP BAND ROSE BROTHERS JAMES INGRAM J. BLACKFOOT MANNATTANS JEFFREY COEDOR HOLLOSE CHICO DEBARGE CHICO DEBARGE CHICO DEBARGE CHICO DEBARGE CHICO DEBARGE CHICO DEBARGE

KBUZ/Wichita Rochel Wright

TEMPTATIONS BOBBY WOMACK CAPTAIN SEY NEW EDITION HOTLEAT: COMMODORES KLYMAXX KOOL & THE GANG JANET JACKSON JEFF LORBER

64/ R&R FRIDAY, NOVEMBER 28, 1986

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

| | - | TOP 30 | MC | DST ADI | DED | | HOTTES | |
|--|--|---|---|--|--|--|--|--|
| | 1. | NOVEMBER 28, 1986 | | CRUSADERS (HENRY JOHNSO | | B | MILES DAVIS (16) BRANFORD MARSALIS | |
| 1 | 0 | BRANFORD MARSALIS/Royal Garden Blues (Columbia) | | KENT JORDAN | (8) | | HENRY JOHNSON (1 | 1) |
| 4 | ē | MILES DAVIS/Tutu (WB) | | RANDY BERNSEI | | | WYNTON MARSALIS BEN SIDRAN (11) | (11) |
| 2 | 3 | ROUND MIDNIGHT/Soundtrack (Columbia) | | BOB THOMPSON | N (7) | | TANIA MARIA (10) CRUSADERS (9) | |
| 3 5 | 4 | WYNTON MARSALIS/J Mood (Columbia) BEN SIDRAN/On The Live Side (Windham Hill) | ART B | LAKEY & THE JA RICHARD ELLIOT | AZZ (5) | | MULGREW MILLER | |
| 9 | 6 | HENRY JOHNSON/You're The One (MCA Impulse!) | | TANIA MARIA | | | ROUND MIDNIGHT (TOM SCOTT (6) | 7) |
| 7 | Ø | TOM SCOTT/One Night/One Day (Soundwings) | - | | | | | |
| 12 | - | TANIA MARIA/Lady From Brazil (Manhattan) DIANE SCHUUR/Timeless (GRP) | M. ALEXAN | NDER/N.H. PEDER | RSEN/G. TATE "TI | hreesome" (Soul | Note) 10/0 | |
| 11 | - | MULGREW MILLER/Work! (Landmark) | Rotations: Hea WGBH, WBG | avy 4/0, Medium 6/0 0, WRTI, WBEE, KA | 0, Light 0/0, Extra Add ADX, KXPR. | ds 0, Total Adds 0. H | leavy: WYRS, WUWM, WHI | RO, WUSF. Mediur |
| 21 | 0 | CRUSAOERS/The Good & Bad Times (MCA) | MORGANA Botations: Her | KING "Simply El | loquent" (Muse) | 9/3 | WBGO, WOTB, KJZZ. Med | |
| 13 28 | 88 | ETTA JAMES/EODIE "CLEANHEAO" VINSON/Blues In The Night (Fantasy) BOB THOMPSON/Brother's Keeper (Intima/Enigma) | AKGU, KCNH | 4. | fe" (Atlantic) 8/1 | | wbdo, worb, KJZZ. Med | NUM: WYRS, KLU |
| 14 | | FREE FLIGHT/Illumination (FM/CBS) | Rotations: Hea | avy 1/0, Medium 1/0 |), Light 6/1, Extra Add | ds 0. Total Adds 1 w | VCLK. Heavy: KJZZ. Medi | m: WFPL. |
| 16 | Ð | JEFF LORBER/Private Passion (WB) | Rotations: Hea | LLUCK "From All | I Sides'' (Atlantic) |) 7/1 | KUOP. Heavy: WNOP, KI | |
| 10 18 | 16 16 | TONIGHT SHOW w/DOC SEVERINSEN/Tonight Show w/Doc Severinsen (Amherst) STANLEY CLARKE/Hideaway (Epic) | NAT ADDER | RLEY QUINTET " | Blue Autumn" (Ti | heresa) 7/0 | | |
| 19 | 1 | HANK MOBLEY/Straight No Filter (Blue Note) | Rotations: Hea | avy 1/0, Medium 4/0 | 0, Light 2/0, Extra Ad | lds 0, Total Adds 0, I | Heavy: WUSF. Medium: W | BEE, KADX, KBEN |
| 8 | 19 | KEVIN EUBANKS/Face To Face (GRP) | ERNIE WAT | TS "Sanctuary" | (Qwest/WB) 7/0 | | | |
| 17 | 20 Ø | MEL LEWIS/20 Years At The Village Vanguard (Atlantic) | Medium: KKG | iO. | | | . Heavy: WEBR, WAER, V | JZZ, WVPE, KIFN |
| 29 27 | 38 | KENT JORDAN/Night Aire (Columbia) BOB JAMES/Obsessions (WB) | Rotations: Hea | avy 2/0, Medium 1/0. | verything Love"), Light 3/1, Extra Add | ds 0, Total Adds 1, W | NUR. Heavy: WYRS, KLO | N. Medium: KLCC |
| 23 | 3 | OENNY ZEITLIN/Homecoming (Living Music/Windham Hill) | MAX BENNE | ETT & FREEWAY | ' "The Drifter'' (T | BA/Palo Atto) 6/0 | ledium: WYRS, WAER, KB | |
| 25 | 3 | BILL MEYERS/Images (Spindletop) | STEPHANE | GRAPPELLI "Liv | e in San Francisc | co'' (Black-Hawk) | 6/0 | |
| 24 15 | 25 26 | GEORGE RUSSELL & LIVING TIME ORCHESTRA/So What (Blue Note) HARVIE SWARTZ/Smart Moves (Gramavision) | WVPE. | | | | leavy: WMOT, Medium: W | HTI, WFAE, WHRC |
| 20 | 27 | MIKE STERN/Upside Downside (Atlantic) | Rotations: Hea | EET "Dreamstree avy 1/0, Medium 4/0 | et" (Artful Balanco), Light 1/0, Extra Add | 38) 6/0 ds 0, Total Adds 0, H | leavy: WMOT. Medium: K | |
| 26 | 28 | TERRY GIBBS/The Latin Connection (Fantasy) | KIFM. | | | | | ., |
| 22 UT | | THE LEADERS/Mudfoot (Black-Hawk) RANDY BERNSEN/Mo' Wasabi (Zebra/MCA) | | REGION | ALIZE | D ADD | & HOTS | |
| | | NEW & ACTIVE | EAS | | | лн ј | | |
| tations: H BGO, WF MAALA tations: H CC. Med | Heavy 4 RTI, KCN DEEN Heavy 3 Heavy 3 | THE JAZZ MESSENGERS "Live At Kimball's" (Concord) 13/5 1/1, Medium: 3/1, Light 4/1, Extra Adds 2, Total Adds 5, WEBR, WBEE, KPLU, WUSF, KBEM. Hei NR. Medium: KANU, KXPR. TACUMA "Music World" (Gramavision) 13/4 10, Medium 7/2, Light 3/2, Extra Adds 0, Total Adds 4, KERA, WFSS, WVPE, KWMU. Heavy: WRTI, WNI GBH, WBGO, WOTB, WDET, KXPR. | AVY Eric Jackson J MULGREW MILLER HEART JOHNSON WORLD SAVORNONE O JOHN STUBBLEFIELD J Nottest: MILES DAVIS ROUND MILDIGHT | Jo Sebei MORGANA KING SAMAY NESTICO RICHARD ELLIOT ALPHONSE HOUZON BOB THOMPSON JEFF LORBER ASHAD JANAL | Jerry Bradford West NAJEE('S THEME) HESR CRUSADERS ROUM BOB MILES CRUS HEBREY JONNSON HOTE MARE SHERMAN GIL MIKE STERN HARR STEVE SLAGLE WINT | ADDRESS AND A DENNIS ADDRESS AD | D ELLIOT JANES & VINSOI DMPSON Hottest: SE MOUZON WYNTON MARSALL LE MULES DAVIS | S FRANK MORGAN DUKE ELLINGTON |
| tations: H BGO, WF MAALM | Heavy 4 ITI, KCD IDEEN Heavy 3, Hium: WW FROUSS Heavy 4, Hium: WW ELLIO Heavy 1, S * 18 S * 18 S * 18 S * 18 S * 18 S * 18 Heavy 1, Heavy 1 | M1, Medium 3/1, Light 4/1, Extra Adds 2, Total Adds 5, WEBR, WBEE, KPLU, WUSF, KBEM. Heiler, MR. Medium: KANU, KXPR. TACUMA "Music World" (Gramavision) 13/4 (0. Medium 7/2, Light 3/2, Extra Adds 0, Total Adds 4, KERA, WFSS, WVPE, KWMU. Heavy: WRTI, WNI GBH, WBGO, WOTB, WDET, KXPR. "Somepiace Else" (Soundwings) 13/3 (0. Medium 7/2, Light 4/1, Extra Adds 0, Total Adds 3, KKGO, WLVE, WDMT. Heavy: WEBR, WFPL, KA WOT, KMHD, WFSS. NOT, KMHD, WFSS. I'Trolitown'' (Intima/Enigma) 12/5 N/0, Medium 5/3, Light 4/2, Extra Adds 0, Total Adds 5, WOTB, KMHD, WHVE, WVPE, WDMT. Heavy: KMEMMT. Heavy: KI, KPLU, KIFM. NODDAY NIGHT ORCHESTRA "Live At Sweet Basil'' (Gramavision) 12/1 N/0, Medium 4/0, Light 6/1, Extra Adds 0, Total Adds 1, WUSF. Heavy: WRTI, WFPL. Medium: WN PR. "Live At The Montreal Jazz Festival'' (Atlantic) 11/7 N. Medium 4/2, Light 2/2, Extra Adds 3, Total Adds 7, WBGO, WOTB, KERA, KJ22, KPLU, WHRO, KL Ium: WNOP, KKGO, KJAZ, It Safe'' (Intima/Enigma) 11/3 N, Medium 4/1, Light 6/2, Extra Adds 0, Total Adds 3, WYRS, KKGO, WLVE, Heavy: WAER. Medium: WN PR. & AIRTO "The Magicians'' (Concord) 11/0 N. Medium 4/0, Light 6/0, Extra Adds 0, Total Adds 3, WMOT, KMHD. Medium: WJ2Z, KPLU, WNR A. VOICES "Straighten Up & Fly Right, Vol. 3'' (Columbia) 10/3 N. Medium 6/1, Light 6/2, Extra Adds 0, Total Adds 3, WMOT, KPLU, WUSF. Heavy: WBGO, WRTI, KJ Jazzin' Around'' (Sea Breeze) 10/2 N. Medium 6/1, Light 4/1, Extra Adds 0, Total Adds 2, WVPE, KWMU. Medium: KLON, KPLU, WNI N'Lament'' (Fantasy) 10/1 Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, WUSF, Heavy: KANU, KPLU, WHRO, KWN NUR. | Ay: Eric Jackson NUTGBEW NILLER HERRY JOINSON HERRY JOINSON WORLD SAXOPHONE O WORLD SAXOPHONE O WORLD SAXOPHONE O WORLD SAXOPHONE O WORLD SAXOPHONE O WILES DAVIS ROUND HINDIGHT ROUND RINDIGHT CRUSADERS WILES DAVIS BURGREY HILLER DICK GRIFTIN WEFOREHEIO John Warks John Warks Y TANIA MARIA DIARE SCRUPP BRANFORD MARSALIS DIARE SCRUPP HARE MORLEY P. HIER STERN BER STERN BER STERN DAVID BEXCRE TRIB DAVID BEXCRE TRIB DAVID HERE GROUN NILLES DAVIS DICK MURRLE GROUN NILLES DAVIS DICK MURRLE GROUN JOHNERLE GROUN WILES DAVIS JOHNERLE GROUN HERY JOHNSON HOHNERLE GROUN MILES DAVIS JOHNERLE GROUN < | W DIAINAMEDIAL IN W DIAINAMEDIAL IN So Sabai MORGANA KING SAMUY NESTICO INCHARD ELLIOT INCHARD ELLIOT INCHARD ELLIOT INCHARD ELLIOT ANTAL INCHARD INCHARD ELLIOT INCHARD INCHARD INCHARD INCHARD IN INCHARD INCHARD IN INCHARD INCHARD IN INCHARD INCHARD IN INCHARD INCHARD IN INCHARD INCHARD IN INCHARD IN INCHA | Jerry Buedlord West NAJES (* STHEME) NAJES (* STHEME) NAJES (* STHEME) KORSADESS NOT AND ANAL SCHEMEN NALES OF STATUS NET STEPS NET STATUS NET STEPS NET STATUS NET S | ton/Stevent Sherry S ton/Stevent Sherry S XY JORNSON DENIS NO MIDNIGHT UNCLE I ADDERS HOLCeet PANNS HOLCeet PANNS HOLCE E STERN A KE SCHOLE KENNER SCHOLE KENNER KE | Summers HURPUTIO COPFEY FRETIVE CRISADERS STATUS STATUS CRISADERS STATUS STATUS CRISADERS STATUS CRISADERS STATUS CRISADERS STATUS CRISADERS STATUS S | RANDY SANCKE JORN COLANI BOLLES INTER WYNTON NARSAL SPRAK NORAM DURE ELLINGTON MARSAL WUWMMINENDE RANDY SONSON CRUZA BES SUBJECT LOBBER NOTTY ALEXAND UTFY LOBBER NOTES IN UNISON KEEMMINNESPOR NOTES IN UNISON KEEMMINNESPOR NOTES IN UNISON KEEMMINNESPOR NOTES IN UNISON KEEMMINNESPOR NOTES IN UNISON KEEMMINNESPOR NOTES IN UNISON NOTES |
| ations: H GO, WF MAALA CC, Med L WAT L W WAT L WAT L W WAT L WAT L WAT L W WAT L W W W W WAT L W W W W W W W W W W W W W W W W W W | Heavy 4 ITI, Koth IDEEN Heavy 3, Hium: WH FROUS Heavy 2, Heavy 3, OP, WA URIM Heavy 2, Heavy 1, Heavy | M. Medium 3/1, Light 4/1, Extra Adds 2, Total Adds 5, WEBR, WBEE, KPLU, WUSF, KBEM. Heiler, KANU, KXPR. TACUMA "Music Workd" (Gramavision) 13/4 (0, Medium 7/2, Light 3/2, Extra Adds 0, Total Adds 4, KERA, WFSS, WVPE, KWMU, Heavy: WRTI, WNIGBH, WBGO, WOTB, WDET, KXPR. "Somepiace Else" (Soundwings) 13/3 (0, Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, KKGO, WLVE, WDMT. Heavy: WEBR, WFPL, KAWOT, KMHD, WFSS. T "Trolltown" (Intima/Enigma) 12/5 MOT, MMHD, WFSS. T "Trolltown" (Intima/Enigma) 12/5 Modium: KPLU, KIFM. RODDAY NIGHT ORCHESTRA "Live At Sweet Basil" (Gramavision) 12/1 Modium 4/0, Light 6/1, Extra Adds 0, Total Adds 1, WUSF, Heavy: WRTI, WFPL, Medium: WN PR. 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BERNY JOENSON WEBORD MARSALIS BRANFORD MARSALIS DAVID BECKER TRIB BOLIS BILL BONICHT SHOW BAND AI WEIBECH MIRE STERNS WEBORDAN BOLIS BUT SHOW BAND BILL MERY SONDAN HILES DAVIS WYNTON MARSALIS JERNY GOODANN HOTLES DAVIS WEBWY GOODANN HOTLES DAVIS MILES DAVIS JOENSON RILLES DAVIS WYNTON MARSALIS BILL MEYRES ROBERT CRAY BOLIS MEYRES BOLIS MEYRES BOLIS MEYRES MULES DAVIS WEBWY MARSALIS ARTIA MARIA BIL MEYRES ROBERT CRAY BOLIS MEYRES ROBERT CRAY <tr< td=""><td>W Janverput, m So Sabel MORGANA KING SAMAY NESTICO RICHARD ELLIOT ILLIOT MORGANA KING SAMAY NESTICO RICHARD ELLIOT ILLIOTRER ARMAD JANAL INDURSON INTURNIGAT STALLEY CLARKE WATUPNIAGAINA MUTUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA STALLY CLARKE WATUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA</td><td>Jerry Busdford West NAJEE' S THEME) ROBALLES</td><td>TORISIONERT SHERTY S TORISION DENTIS TY JORNSON DENTIS DADERS HOLLER HIGHER HOLLER TYANES ETHANS BOOTH TYANES ETHANS BOOTH ETHANS BOOTH ETHANS BOOTH ETHANS BOOTH ETHANS ETHANS BOOTH ETHANS ETHANS TORDAN ETHIN TORDAN ETHIN TORDAN ETHIN TORDAN ETHIN ETHIN TORDAN ETHIN ET</td><td>And And And And And And And And And And</td><td>RANDY SANCKE JOHN COLLANI ROUBD NIDICH WYNTON MARSAL SCHLENN MORAN DURE ELLINGTON MARSA WUWWMINEWELS RANDA MARSA WUWWMINEWELS REALINGTON MARSA WUWWMINE REALINGTON MARSA REALINGTON MARSA WUWWMINE REALINGTON MARSA REALINGTON MARSA REALINGTON MARSA REALINGTON MARSA REALINGTON MARSA REALINGTON REEMMINER ROUND ALDRONG WORTY ALDRONG NAMES ROUND ALDRONG REEMMINER ROUND ALDRONG REEMMINER ROUND ALDRONG MARSA ROUND ALDRONG REEMMINER ROUND ALDRONG REEMMINER REEMMINER ROUND ALDRONG REEMINER RE</td></tr<> | W Janverput, m So Sabel MORGANA KING SAMAY NESTICO RICHARD ELLIOT ILLIOT MORGANA KING SAMAY NESTICO RICHARD ELLIOT ILLIOTRER ARMAD JANAL INDURSON INTURNIGAT STALLEY CLARKE WATUPNIAGAINA MUTUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA STALLY CLARKE WATUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA MUTUPNIAGAINA STALLY CLARKE WATUPNIAGAINA MUTUPNIAGAINA | Jerry Busdford West NAJEE' S THEME) ROBALLES | TORISIONERT SHERTY S TORISION DENTIS TY JORNSON DENTIS DADERS HOLLER HIGHER HOLLER TYANES ETHANS BOOTH TYANES ETHANS BOOTH ETHANS BOOTH ETHANS BOOTH ETHANS BOOTH ETHANS ETHANS BOOTH ETHANS ETHANS TORDAN ETHIN TORDAN ETHIN TORDAN ETHIN TORDAN ETHIN ETHIN TORDAN ETHIN ET | And | RANDY SANCKE JOHN COLLANI ROUBD NIDICH WYNTON MARSAL SCHLENN MORAN DURE ELLINGTON MARSA WUWWMINEWELS RANDA MARSA WUWWMINEWELS REALINGTON MARSA WUWWMINE REALINGTON MARSA REALINGTON MARSA WUWWMINE REALINGTON MARSA REALINGTON MARSA REALINGTON MARSA REALINGTON MARSA REALINGTON MARSA REALINGTON REEMMINER ROUND ALDRONG WORTY ALDRONG NAMES ROUND ALDRONG REEMMINER ROUND ALDRONG REEMMINER ROUND ALDRONG MARSA ROUND ALDRONG REEMMINER ROUND ALDRONG REEMMINER REEMMINER ROUND ALDRONG REEMINER RE |
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| ations: H GO, WF HAALA KC, Med L WAT L WAT L WAT L WAT EX. KWA HARD EX. KWA MAD J WAD J WA | Heavy 4 ITI, KCh IDEEN Heavy 3, Hium: WH FROUS IN Heavy 2, Heavy 4, Heavy 2, Heavy 2, Heavy 2, Heavy 2, Heavy 2, Heavy 2, Heavy 4, Heavy 1, TI. Medi Heavy 1, Heavy 1 | M. Medium 3/1, Light 4/1, Extra Adds 2, Total Adds 5, WEBR, WBEE, KPLU, WUSF, KBEM. Heaver, R. Medium: KANU, KXPR. TACUMA "Music World" (Gramavision) 13/4 M. Medium 7/2, Light 4/2, Extra Adds 0, Total Adds 4, KERA, WFSS, WVPE, KWMU, Heaver, WRTI, WNI GBH, WBGO, WOTB, WDET, KXPR. "Someplace Etse" (Soundwings) 13/3 M. Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, KKGO, WLVE, WDMT, Heaver, WEBR, WFPL, KAWOT, KMHD, WFSS. TTTrollown" (Intima/Enigma) 12/5 M. Medium 5/3, Light 4/2, Extra Adds 0, Total Adds 5, WOTB, KMHD, WHVE, WVPE, WDMT, Heaver, WBGN, WFU, KIM, KPUU, KIM, KAGU, KJAZ, KAGU, KJAZ, KAGU, KJAZ, KAGU, KJAZ, KKGO, WIGH, KAGU, KJAZ, KKGO, KIAZ, KAGU, KIAZ, KKGO, KIAZ, KKGO, KIAZ, KAGU, KIAZ, KKGO, KIAZ, KAGU, KIAZ, KAGU, KIAZ, KKGO, KIAZ, KYAZ, KYAZ, KKGO, KIAZ, KKGO, KIAZ, KKGO, KIAZ, KKGO, KIAZ, KIAZ, KYAZ, KYAZ, KKGO, KIAZ, KI | Ay: Eric Jackson HULGREW HILLER HUBBERT JOBSONE 0 HUBBERT JOBSONE 0 HUBBERT JOBSONE 0 W. HOTHER JOBSONE 0 YOH STUDBLETTELD K. HUBBERT JOBSONE 0 VIEWER JOHNGHT CURD HINGHT CURD HINGHT CURD HINGHT CURD HINGHT VIEWER JOHNSON Y HERT JOHNSON TANIA MALA DIANE SCHRUR HAK HORLEY HAK HAK HING JEERY JONNON HOTON HARD HAKIA HERY JOHNSON HOTON HARD HAKIA HERY JOHNSON HOTON HARD HAKIA HERY JOHNSON HOTON HARGLE GROUP HORDANK HING HORDANK HING HOTON HARGLE GROUP HORDANK HING HENDEYEN HARGLIS <tr< td=""><td>A Sabel A Sabel A Sabel MORGANA KING SAMAY NESTICO RICHARD ELLIOT RICHARD ELLIOT RICHARD ELLIOT RICHARD ELLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT RICHARD ELLIOT BOB THOMPSON WINDIA RICHARD ALLION RICHARD ALL</td><td>Jerry Buedford West NAJES (* 5 THOPE) NAJES (* 5 THOPE) REST R</td><td>KIFM/San Diago (*) Origans Subarty Su</td><td>Summers COPEY COPEY COPEY CRISACES CRISAC</td><td>RANDY SANCKE JORN COLLANT ROUGH COLLANT ROUGH INDIGHT WYNTON MARSAL SCHLER COLLANT DURL ELLINGTON BRANDON MARSAL WUWWMINEWELS REAL CHISADERS KING SCHLES REPLACE ROUTY ALDONN ROUTY ALDON ROUTY ALDONN R</td></tr<> | A Sabel A Sabel A Sabel MORGANA KING SAMAY NESTICO RICHARD ELLIOT RICHARD ELLIOT RICHARD ELLIOT RICHARD ELLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT RICHARD ELLIOT BOB THOMPSON WINDIA RICHARD ALLION RICHARD ALL | Jerry Buedford West NAJES (* 5 THOPE) NAJES (* 5 THOPE) REST R | KIFM/San Diago (*) Origans Subarty Su | Summers COPEY COPEY COPEY CRISACES CRISAC | RANDY SANCKE JORN COLLANT ROUGH COLLANT ROUGH INDIGHT WYNTON MARSAL SCHLER COLLANT DURL ELLINGTON BRANDON MARSAL WUWWMINEWELS REAL CHISADERS KING SCHLES REPLACE ROUTY ALDONN ROUTY ALDON ROUTY ALDONN R |
| ations: + GO, WF GO, WF MAALA SC, Med L WAT L WAT Ations: + CX, Med Ations: + CX, KW MAD J Ations: + CX, KW MAD J | teary 4 titl, Kotheary 3, itium: Wir teary 3, itium: Wir teary 4, teary 4, teary 4, teary 1, trium: Wir teary 2, teary 3, teary 1, teary 1, trium: Wir teary 2, teary 1, teary 1, | 11. Medium 31. Light 41. Extra Adds 2, Total Adds 5, WEBR, WBEE, KPLU, WUSF, KBEM. Heiler, KANU, KXPR. TACUMA "Music World" (Gramavision) 13/4 19. Medium: KANU, KXPR. TACUMA "Music World" (Gramavision) 13/4 19. Medium 72, Light 32, Extra Adds 0, Total Adds 4, KERA, WFSS, WVPE, KWMU. Heavy: WEBR, WFPL, KA Worls, WOET, KVPE. 5 "Someplace Else" (Soundwings) 13/3 0. Medium 52, Light 4/1, Extra Adds 0, Total Adds 3, KKGO, WLVE, WDMT. Heavy: WEBR, WFPL, KA WOT, KMHO, WFSS. 10. Medium 53, Light 4/2, Extra Adds 0, Total Adds 5, WOTB, KMHD, WHVE, WVPE, WDMT. Heisk, Medium: RUL, KIRM. 10. Medium 53, Light 4/2, Extra Adds 0, Total Adds 5, WOTB, KMHD, WHVE, WVPE, WDMT. Heisk, Medium: RUL, KIRM. 10. Medium 54, Light 6/1, Extra Adds 0, Total Adds 5, WOTB, KERA, KJZZ, KPLU, WHRO, KL 10. Medium 40, Light 6/1, Extra Adds 0, Total Adds 7, WBGO, WOTB, KERA, KJZZ, KPLU, WHRO, KL 11. WOP, KKGO, KJAZ. 11. Safe" (Intima/Enigma) 11/3 10. Medium 4/0, Light 6/2, Extra Adds 0, Total Adds 0, Heavy: KMHD. Medium: WJZZ, KPLU, WHRO, KL 13. WORL, KKGO, KJAZ. 14. Safe" (Intima/Enigma) 11/3 10. Medium 4/0, Light 6/2, Extra Adds 0, Total Adds 0, Heavy: KMHD. Medium: WJZZ, KPLU, WNR A VOICES "Straighten Up & Fly Right, Vol. 3" (Columbia) 10/3 0. Medium 4/0, Light 6/2, Extra Adds 0, Total Adds 0, Heavy: KMHD. Medium: KLON, KPLU, WNR A VOICES "Straighten Up & Fly Right, Vol. 3" (Columbia) 10/3 0. Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 2, WVPE, KWMU. Medium: KLON, KPLU, WNR N "Lament" (Fantasy) 10/1 10. Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 2, WVPE, KWMU. Medium: KLON, KPLU, WNR N "Lament" (Fantasy) 10/1 10. Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 2, WVPE, KWMU. Medium: KLON, KPLU, WNR N "Lament" (Fantasy) 10/1 10. Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, WUSF, Heavy: KANU, KPLU, WHRO, KWN NUR. FFRESHING | Ay: Eric Jackson HULGREW HILLER HUBBERT JOBSONE 0 HUBBERT JOBSONE 0 HUBBERT JOBSONE 0 W. HOTHER JOBSONE 0 YOH STUDBLETTELD K. HUBBERT JOBSONE 0 VIEWER JOHNGHT CURD HINGHT CURD HINGHT CURD HINGHT CURD HINGHT VIEWER JOHNSON Y HERT JOHNSON TANIA MALA DIANE SCHRUR HAK HORLEY HAK HAK HING JEERY JONNON HOTON HARD HAKIA HERY JOHNSON HOTON HARD HAKIA HERY JOHNSON HOTON HARD HAKIA HERY JOHNSON HOTON HARGLE GROUP HORDANK HING HORDANK HING HOTON HARGLE GROUP HORDANK HING HENDEYEN HARGLIS <tr< td=""><td>W Janverput, m So Sabel MORGANA KING SAMAY NESTICO RICHARD ELLIOT ILLOTREN RICHARD ELLIOT ILLOTREN MARAD JANAL INDURST INTURNA STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE STALLEY CLARKE WARDIGHT STALLANDEN WARDIGHT INTURNA SUPERSAL & LA. V INTURNA SUPERSAL & LA. V INTURNA SUPE</td><td>Jerry Buedford West NAJES ('s The/JE) KOUSADESS ROUTE REPRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HARS SHERRAN GILL HILES DAYS ROB HULLINS TON DIANE ROB HULLINS TON WITH ANALIS WITH LLES BAYS ROB HULLINS TON WITH ANALIS WITH ANALIS WITH ANALIS WITH ANALIS WITH ANALIS HILES ROB HULLINS TON WITH ANALIS HILES WITH ANALIS HILES WITH ANALIS HILES NOTICE HILES BAYS CRUSADERS HILES NOTICE HILES BAYS CRUSADERS HILES NOTICE HILES BAYS HILES H</td><td>Kerner Kerner Kerner</td><td>Summers COPERY COPERY COPENY CRISTICS CRI</td><td>RANDY SANCKE JORN COLLANT ROUGH COLLANT ROUGH INDIGHT WYNTON MARSAL SCHLER COLLANT DURL ELLINGTON BRANDON MARSAL WUWWMINEWELS REAL CHISADERS KING SCHLES REPLACE ROUTY ALDONN ROUTY ALDON ROUTY ALDONN R</td></tr<> | W Janverput, m So Sabel MORGANA KING SAMAY NESTICO RICHARD ELLIOT ILLOTREN RICHARD ELLIOT ILLOTREN MARAD JANAL INDURST INTURNA STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE WARDIGHT STALLEY CLARKE STALLEY CLARKE WARDIGHT STALLANDEN WARDIGHT INTURNA SUPERSAL & LA. V INTURNA SUPERSAL & LA. V INTURNA SUPE | Jerry Buedford West NAJES ('s The/JE) KOUSADESS ROUTE REPRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HERRY JOANSON HARS SHERRAN GILL HILES DAYS ROB HULLINS TON DIANE ROB HULLINS TON WITH ANALIS WITH LLES BAYS ROB HULLINS TON WITH ANALIS WITH ANALIS WITH ANALIS WITH ANALIS WITH ANALIS HILES ROB HULLINS TON WITH ANALIS HILES WITH ANALIS HILES WITH ANALIS HILES NOTICE HILES BAYS CRUSADERS HILES NOTICE HILES BAYS CRUSADERS HILES NOTICE HILES BAYS HILES H | Kerner | Summers COPERY COPERY COPENY CRISTICS CRI | RANDY SANCKE JORN COLLANT ROUGH COLLANT ROUGH INDIGHT WYNTON MARSAL SCHLER COLLANT DURL ELLINGTON BRANDON MARSAL WUWWMINEWELS REAL CHISADERS KING SCHLES REPLACE ROUTY ALDONN ROUTY ALDON ROUTY ALDONN R |
| Lations: H BGO, WF, MAALA MAALA Lations: H CC. Med Lations: H AZ. Med CHARD Lations: H CC. Med Lations: H CC. Med Lations: H CC. Med Lations: H CC. Med Lations: H CC. Med Lations: H CO, WN ORA PL Lations: H OO, WN ORA PL Lations: H CKIE CH Lations: H dium: KU CKIE CH Lations: H dium: WF CR. MAC MANK M Lations: H dium: WF CKIE CH LATE CH LAT | teary 4 titl, Kotheary 3, itium: Wir teary 3, itium: Wir teary 4, teary 4, teary 4, teary 1, trium: Wir teary 2, teary 3, teary 1, teary 1, trium: Wir teary 2, teary 1, teary 1, | M. Medium 3/1, Light 4/1, Extra Adds 2, Total Adds 5, WEBR, WBEE, KPLU, WUSF, KBEM. Heaver, R. Medium: KANU, KXPR. TACUMA "Music World" (Gramavision) 13/4 M. Medium 7/2, Light 4/2, Extra Adds 0, Total Adds 4, KERA, WFSS, WVPE, KWMU, Heaver, WRTI, WNI GBH, WBGO, WOTB, WDET, KXPR. "Someplace Etse" (Soundwings) 13/3 M. Medium 5/2, Light 4/1, Extra Adds 0, Total Adds 3, KKGO, WLVE, WDMT, Heaver, WEBR, WFPL, KAWOT, KMHD, WFSS. TTTrollown" (Intima/Enigma) 12/5 M. Medium 5/3, Light 4/2, Extra Adds 0, Total Adds 5, WOTB, KMHD, WHVE, WVPE, WDMT, Heaver, WBGN, WFU, KIM, KPUU, KIM, KAGU, KJAZ, KAGU, KJAZ, KAGU, KJAZ, KAGU, KJAZ, KKGO, WIGH, KAGU, KJAZ, KKGO, KIAZ, KAGU, KIAZ, KKGO, KIAZ, KKGO, KIAZ, KAGU, KIAZ, KKGO, KIAZ, KAGU, KIAZ, KAGU, KIAZ, KKGO, KIAZ, KYAZ, KYAZ, KKGO, KIAZ, KKGO, KIAZ, KKGO, KIAZ, KKGO, KIAZ, KIAZ, KYAZ, KYAZ, KKGO, KIAZ, KI | Ay: Eric Jackson HULGREW HILLER HUBBERY JOHNSONE 0 HUBBERY JOHNSONE 0 HUBBERY JOHNSONE 0 MY HOTHER JOHNSONE 0 MURD HINGHT JOHN STUDBLEFTELD MILES DAVIS RUTURE PILLER MILES DAVIS HUBBERY JOHNSON Y HERRY JOHNSON Y | A Sabel A Sabel A Sabel MORGANA KING SAMAY NESTICO RICHARD ELLIOT RICHARD ELLIOT RICHARD ELLIOT RICHARD ELLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT HORE AND ALLIOT RICHARD ELLIOT BOB THOMPSON WINDIA RICHARD ALLION RICHARD ALL | Jerry Buedford West NAJES (* 5 THP/E) ROBALLES ROBADES | KIFM/San Diago (*) Origans Subarty Su | Summers Summers COPERY COPERY CREATED CREAT | RANDY SANCKE JOHN COLLANT ROUBD IN DIGIT WYNTON HARSAL DURLE ELLINGTON HARSAL WUWWHINENCON HARSAL WUWWHINENCON HARSAL WUWWHINENCON HARSAL BEANTON HARSAL BEANTON HARSAL WUWWHINENCON HARSAL BEANTON HIDRIGH ART ELAKEY CRUSADERS HOLLOR LINGTY ALEXAND HARSAL HOTY ALEXAND HARSAL HA |
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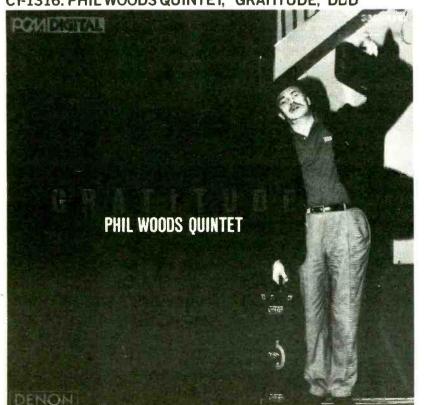
CY-1018. THE COUNT BASIE ORCHESTRA, "LONG LIVE THE CHIEF," DDD



CY-1216. CARMEN MCRAE, "ANY OLD TIME," DDD POMEETAL ANY OLD TIME," DDD 33CY -216 DENCN. CARMEN MCRAE



CY-1316. PHIL WOODS QUINTET, "GRATITUDE," DDD



CY-1128. McCOYTYNER, "DOUBLE TRIOS," DDD





Recorded in New York as part of Denon's Jazz Project, each of these four Compact Discs contains over 60 minutes of heat. Experience the warmth of Carmen McRae in the thirteen classic cuts of "Any Old Time." McCoy Tyner's first work on the Denon label, "Double Trios" is also his first to include performances on electric keyboards. Also new to the Denon label are two firstplace winners in the 51st Annual *down beat* Reader's Poll: the Basie Band and Phil Woods.

To keep the heat on, this music has never stepped outside of the digital domain. Each disc was digitally recorded, digitally mixed and digitally mastered on proprietary Denon equipment. But you'd expect no less from the First Name in Digital Recording.



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| Weeks | Week: | , vi | (eek | |
| 1 | 1 | 1 | 1 | LIONEL RICHIE/Love Will Conquer All (Motown) |
| 4 | 3 | 2 | | BRUCE HORNSBY & THE RANGE/The Way It is (RCA) |
| 10 | 8 | 5 | 0 | BILLY OCEAN/Love is Forever (Jive/Arista) |
| 2 | 2 | 3 | 4 | PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) |
| 8 | 6 | 6 | 6 | HUMAN LEAGUE/Human (Virgin/A&M) |
| 6 | 4 | 4 | 6 | KENNY ROGERS/They Don't Make Them Like They Used To (RCA) |
| 20 | 11 | 9 | Ø | MIAMI SOUND MACHINE/Failing In Love (Uh-Oh) (Epic) |
| 7 | 7 | 7 | 8 | MADONNA/True Blue (Sire/WB) |
| _ | _ | 15 | 9 | BILLY JOEL/This Is The Time (Columbia) |
| _ | 19 | 14 | Ð | LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) |
| _ | 17 | 13 | 0 | SERGIO MENDES BRASIL '86/Take This Love (A&M) |
| 19 | 13 | 12 | Ð | RIC OCASEK/Emotion In Motion (Geffen) |
| 3 | 5 | 8 | 13 | TOTO/I'll Be Over You (Columbia) |
| _ | 20 | 16 | Ð | BEN E. KING/Stand By Me (Atlantic) |
| 5 | 9 | 10 | 15 | CARLY SIMON/Coming Around Again (Arista) |
| 13 | 12 | 11 | 16 | CHRIS DeBURGH/The Lady In Red (A&M) |
| BRE/ | AKE | ER | Ð | BENJAMIN ORR/Stay The Night (Elektra) |
| _ | _ | 19 | B | AMY GRANT/Stay For A While (A&M) |
| DE | BUT | ☽ | Ð | GREGORY ABBOTT/Shake You Down (Columbia) |
| BRE/ | AKE | R | 20 | CHICAGO/Will You Still Love Me? (WB) |

BREAKERS

CHICAGO

Will You Still Love Me? (WB)

56% of our reporters on it. Rotations: Heavy 0, Medium 17, Light 8, Total Adds 6, WPRO, WISN, KOY, WELI, KUGN, WASK. Debuts at number 20 on the Full-Service chart.

BENJAMIN ORR

Stay The Night (Elektra)

53% of our reporters on it. Rotations: Heavy 8, Medium 10, Light 6, Total Adds 4, WPRO, KHOW, WROK, WJBC. Moves 20-17 on the Full-Service chart.

ANITA BAKER

Caught Up In The Rapture (Elektra)

51% of our reporters on it. Rotations: Heavy 2, Medium 12, Light 9, Total Adds 6, WCCO, KFMB, WCHS, WHBY, WIBA, WROK.



GREGORY ABBOTT "Shake You Down" (Columbia) 22/4 Rotations: Heavy 7/0, Medium 12/2, Light 3/2, Total Adds 4, KHOW, KOY, WBT, WGOW. Heavy: WELI, KUGN, WWNR, WPOE, WMTR, WSTU, WCIL. Medium including KFMB, KJR, WICC, WCHS, WHBY, WROK, KBOI, WTKO, WJBC, KTWO. TINA TURNER "Two People" (Capitol) 18/5 Rotations: Heavy 0, Medium 9/2, Light 9/3, Total Adds 5, WFBR, WROK, WSPD, WTKO, WJBC. Medium including WCCO, WTIC, WGY, KUGN, KSL, WPOE, KTWO. Light including WICC, WHBC, WWNR, WMTR, WSTU, WCIL. EL DeBACE "Screense" (Capitol) 18/5

WTIC, WGY, KUGN, KSL, WPOE, KTWO, ught including WToO, WTBO, WTBA, WROK, WSPD, WPOE. Medium including WFBR, WHBY, KUGN, Light including WCCO, WTKO, WMTR, WGBR, WJBC, KTWO.

JEFFREY OSBORNE "In Your Eyes" (A&M) 15/4 Rotations: Heavy 1/0, Medium 5/0, Light 9/4, Total Adds 4, WCHS, WIBC, WWNR, KFQD, Heavy: WCCO, Medium: WJDX KUGN, KSL, WPOE, KVEC, Light including WHBY, WTKO, WMTR, WGBR, KTWO.



| NOVEMBER 28, 1986 | | | | | |
|---------------------|----|--------|-------|--|--|
| Tota Reports/Add | | Medium | Light | | |
| 42/0 | 34 | 6 | 2 | | |
| 41/0 | 36 | 5 | 0 | | |
| 42/1 | 34 | 8 | 0 | | |
| 37/0 | 23 | 9 | 5 | | |
| 36/0 | 27 | 9 | 0 | | |
| 35/0 | 28 | 3 | 4 | | |
| 38/4 | 21 | 14 | 3 | | |
| 32/0 | 16 | 12 | 4 | | |
| 36/7 | 10 | 19 | 7 | | |
| 35/6 | 10 | 19 | 6 | | |
| 30/2 | 11 | 17 | 2 | | |
| 25/1 | 13 | 12 | 0 | | |
| 31/0 | 11 | 15 | 5 | | |
| 26/2 | 7 | 15 | 4 | | |
| 24/1 | 11 | 10 | 3 | | |
| 26/0 | 10 | 11 | 5 | | |
| 24/4 | 8 | 10 | 6 | | |
| 28/3 | 1 | 21 | 6 | | |
| 22/4 | 7 | 12 | 3 | | |
| 25/6 | 0 | 17 | 8 | | |

MICHAEL McDONALD "Our Love" (WB) 14/2 Rotations: Heavy 1/0, Medium 8/0, Light 5/2, Total Adds 2, WHBY, KFQD. Heavy: WCCO. Medium: KFMB, WSPD, KUGN, KSL, WPOE, WGBR, WJBC, KTWO. Light including WIBA, WWNR, WTKO. OMD "(Forever) Live And Die" (Virgin/A&M) 14/2 Rotations: Heavy 1/0, Medium 10/1, Light 3/1, Total Adds 2, WCHS, KUGN, Heavy: KTWO. Medium including WCCO, WGOW, WHBY, WWNR, WTKO, WMTR, WSTU, WCIL, KVEC. Light including WICC, WGBR. AIR SUPPLY "One More Chance" (Arista) 14/0 Rotations: Heavy 0, Medium 11/0, Light 3/0, Total Adds 0. Medium: WFBR, WISN, WHBC, WIBA, WSPD, KUGN, WWNR, WPOE: WGBR, KTWO, KVEC. Light: WGBO, WROK, WMTR.

PAUL SIMON "Graceland" (WB) 13/3 Rotations: Heavy 2/0, Medium 7/1, Light 4/2, Total Adds 3, WCHS, KFQD, KVEC, Heavy: WCCO, WTKO. Medium including WFBR, WGOW, WSPD, KUGN, WJBC, KTWO. Light including WHBC, WWNR. LIONEL RICHIE "Ballerina Girl" (Motown) 12/12 Rotations: Heavy 0, Medium 4/4, Light 8/8, Total Adds 12, WFBR, WCCO, WELI, WGY, WHBY, WIBC, KBOI, WPOE, WTKO, WMTR wGRR WSTJ

L. RONSTADT & N. RIDDLE ORCHESTRA "When You Wish Upon A Star" (Elektra) 11/5 Rotations: Heavy 0, Medium 6/0, Light 5/5, Total Adds 5, WHBY, WIBA, WROK, KUGN, WJBC. Medium: V WFBR, WCCO.

GLASS TIGER "Someday" (Manhattan) 10/1 Rotations: Heavy 0, Medium 3/1, Light 7/0, Total Adds 1, KVEC. Medium including WFBR, KUGN. Light: WCCO, WHBC, WWNR, WTKO, WMTR, WGBR, WSTU.

BOSTON "Amanda" (MCA) 10/0 Rotations: Heavy 4/0, Medium 5/0, Light um 5/0, Light 1/0, Total Adds 0, Heavy; WICC, WWNR, WMTR, WSTU, Medium; 55KRC, KEMB

BILLY VERA & THE BEATERS "At This Moment" (Rhino) 8/4 Rotations: Heavy 1/0, Medium 2/0, Light 5/4, Total Adds 4, WHBY, WTKO, WMTR, WGBR. Heavy: WCIL. Medium: WELI, WJBC. Light including WICC.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 8/1 Rotations: Heavy 1/0. Medium 3/0, Light 4/1, Total Adds 1, WSTU. Heavy: KTWO. Medium: WSPD, WMTR, KVEC. Light including WHBC, WWNR, WTKO.

DARYL HALL "Foollsh Pride" (RCA) 8/1 Rotations: Heavy 1/0, Medium 6/1, Light 1/0, Total Adds 1, WPOE. Heavy: WWNR. Medium including KFMB, KBOI, WTKO,

Rotations: Heavy 1/0, Medius WMTR, WSTU. Light: KJR.



LIONEL RICHIE "Deep River Woman" (Motown) 7/4 Rotations: Heavy 0, Medium 3/0, Light 4/4, Total Adds 4, KUGN, WTKO, WCIL, KFQD. Medium: WROK, KSL, KVEC. BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 7/1 Rotations: Heavy 0, Medium 4/0, Light 3/1, Total Adds 1, WWNR. Medium: WSPD, KUGN, WPOE, KTWO. Light including

PHYLLIS HYMAN "Old Friend" (PIR/Manhattan) 7/0 Rotations: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0, Medium: WFBR, WHBY, Light: WCCO, WHBC, WPOE, WTKO,

WGBR. COREY HART "I Can't Help Faliling in Love" (EMI America) 6/4 Rotations: Heavy 0, Medium 1/1, Light 5/3, Total Adds 4, WFBR, WCCO, KBOI, WMTR, Light including WTKO, WGBR. JENNIFER WARNES "Ain't No Cure For Love" (Cypress/PolyGram) 6.3 Rotations: Heavy 0, Medium 4/1, Light 2/2, Total Adds 3, WSPD, WTKO, WJBC. Medium including WCCO, KTWO, KVEC

Rotations: Heavy 0, Medium 4/1, Light 2/2, Total Adds 3, WSPD, WTKO, WJBC. Medium including WCCO, KTWO, H MATT BIANCO "More Than I Can Bear" (Atlantic) 6/1 Rotations: Heavy 0, Medium 4/0, Light 2/1, Total Adds 1, WJBC. Medium: WCCO, WSPD, WTKO, KVEC. Light incl

AL JARREAU "Tell Me What I Gotta Do" (WB) 5/0 dds 0. Medium: WCCO, WSPD, KSL. Light: WHBY, WJBC.

Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Add **POINTER SISTERS "Goldmine" (RCA) 5/0** Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Add al Adds 0. Medium: WICC, WPOE. Light: WWNR, WTKO, WSTU.

ARETHA FRANKLIN "Jimmy Lee" (Arista) 4/2 Rotations: Heavy 0, Medium 0, Light 4/2, Total Adds 2, KUGN, WSTU, Light including WGBR, KTWO

Total Adds 1, WTKO. Light including WPOE, WMTR, WSTU.

ARETHA FRANKLIN "Jimmy Control Adds 2, KUGN, Works, KANSAS "All I Wanted" (MCA) 4/1 Rotations: Heavy 0, Medium 0, Light 4/1, Total Adds 1, WTKO. Light including W DAN SEALS "You Still Move Me" (EMI America) 4/0 Rotations: Heavy 0, Medium 1/0, Light 3/0, Total Adds 0, Medium: WHBY. Light: JOURNEY "I'll Be Airight Without You" (Columbia) 3/3 Rotations: Heavy 0, Medium 1/1, Light 2/2, Total Adds 3, KBOI, WPOE, WMTR. n: WHBY. Light: WTKO, WGBR, WCIL

JETS "You Got It All" (MCA) 3/2 Rotations: Heavy 0, Medium 2/1, Light 1/1, Total Adds 2, WGBR, WASK. Medium including WHBY.

Rotations: Heavy 0, Medium 2/1, Light 1/1, Total Adds 1, WTKO. Medium: WCCO, WHBY.
KOOL & THE GANG "Victory" (Mercury/PolyGram) 3/1
Rotations: Heavy 0, Medium 2/0, Light 1/1, Total Adds 1, WTKO. Medium: WCCO, WHBY.
KOOL & THE GANG "Victory" (Mercury/PolyGram) 3/1
Rotations: Heavy 0, Medium 3/1, Light 0, Total Adds 1, WICC. Medium including WWNR, WSTU.

MATTHEW SWEET "Save Time For Me" (Columbia) 3/1 Rotations: Heavy 0, Medium 0, Light 3/1, Total Adds 1, WTKO, Light including WPOE, KTWO. BOBBY VINTON "Blue Velvet" (Epic) 3/0 Rotations: Heavy 0, Medium 0, Light 3/0, Total Adds 0, Light: WCCO, WPOE, WTKO.

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MOST ADDED

LIONEL RICHIE (12) BILLY JOEL (7) ANITA BAKER (6) CHICAGO (6) EL DeBARGE (6) LINDA RONSTADT & JAMES INGRAM (6)

LIONEL RICHIE (26) **BILLY OCEAN (25)** HUMAN LEAGUE (17) PETER CETERA W/AMY GRANT (15)

HOTTEST

BRUCE HORNSBY & THE RANGE (33)

KENNY ROGERS (15)

RADIO & RECORDS NATIONAL AIRPLAY

ADULT CONTEMPORARY

BREAKERS

ARETHA FRANKLIN

Jimmy Lee (Arista)

56% of our reporters on it. Rotations: Heavy 0, Medium 20, Light 35, Total Adds 28 including WSB-FM, KVIL, WSNY, KIFM, WKYE, WKGW, KQ99, KDUK, KWAV, KWFM. Debuts at number 28 on the AC chart.

POINTER SISTERS

Goldmine (RCA)

55% of our reporters on it. Rotations: Heavy 3, Medium 37, Light 14, Total Adds 6, WSNI, KVIL, K101, KEZR, KWAV, WBOW. Debuts at number 26 on the AC chart.

L. RONSTADT & N. RIDDLE ORCHESTRA When You Wish Upon A Star (Elektra)

54% of our reporters on it. Rotations: Heavy 1, Medium 26, Light 26, Total Adds 8, LOVE94, WAEB, WLAC-FM, WING, WLHT, WFMK, WHNN, KRNO. Debuts at number 30 on the AC chart.



TINA TURNER "Two People" (Capitol) 49/11

m 30/5, Light 16/6, Total Adds 11, KVIL, WKYE, WXTC, WIVY, U102, WGLL, WCHV, WAEV, KOST, WWPA, KALE. Medium including WPIX, WHTX, 2WD, WWMJ, WSKI, WQHQ. OTATIONS: Heavy 3/0, I JETS "You Got It All" (MCA) 46/9

All" (MCA) 40/3 Aedium 26/3, Light 20/6, Total Adds 9, KOST, WKYE, WXTC, KQ99, WTRX, KDUK, WAHR, KRLB, Jing KHYL, WKGW, WTFM, WNAM, WKNE, WSKI, WOHQ, WTNY, WCHV, WGSV, WAGE.

KOOL. & THE GANG "Victory" (Mercury/PolyGram) 46/5 Rotations: Heavy 4/0, Medium 21/1, Light 21/4, Total Adds 5, WSNI, KEY103, WHNN, KWFM, WKYX, Heavy: WRKA, WWPA, WCHV, WORG, Medium including KVIL, WAEB, WKYE, WLACFM, KIOA, KMZQ, WGLL, WSKI, WSKY, WAGE. KMZQ, WGLL, WSKI, WSKY, WAGE

HUEY LEWIS & THE NEWS "Hip To Be Square" (Chrysalis) 42/3 T LEWIS & THE NEWS THIP TO BE Square (UHIYSAIIS) 42/3 Ions: Heavy 16/0, Medium 24/2, Light 2/1, Total Adds 3, WMYX, KKUA, WCHV, Heavy: WSNI, 2WD, B100, WKYE, , WRKA, WIZD, WNAM, WGLL, WSKI, WWPA, WCKQ, KRLB, WAEV, WFFX, K99.

JEFFREY OSBORNE "In Your Eyes" (A&M) 41/18 Rotations: Heavy 0, Medium 14/3, Light 27/15, Total Adds 18 including WARM98, WMJI, WMYX, KEY103, WSKI, WTNY, WGSV, KTYL, WMTFM, KFSB. Medium including KOST, WTFM, KMZQ, WKNE, WSKY, WCKQ, WCHV, WORG, WAEV, WBCM, KALE

EL OeBARGE "Someone" (Gordy/Motown) 41/18

4

y 0, Medium 18/5, Light 23/13, Total Adds 18 including WOMC, KS94, KYKY, KIFM, KELT, WSTF, WMGN, WKYX, Medium including KOST, KMZQ, WEIM, WKNE, WWPA, WCKQ, WORG, WBGM, WJON, KALE.

WSKI, WCHV, WKYX. Medium including KUST, KIMEM, MELIN, MARE, MELIN, MARE, MELIN, WCHV, WKYX. Medium including KUST, KIP, STAB Rotations: Heavy 0, Medium 11/1. Light 26/7, Total Adds 8, WIZD, KIOA, KO99, WTRX, WCHV, KRLB, WMTFM, KWEB. Medium including WKYE, KRAV, WGLL, WSKI, WSKY, KTYL, WJON, WBOW, KKLV, KALE.

LIONEL RICHIE "Ballerina Giri" (Motown) 35/35

Rotations: Heavy 1/1, Medium 10/10, Light 24/24, Total Adds 35 including WLTS, WOMC, KYKY, KOST, WKYE, WXTC, WTFM, WRKA, KIOA, WTRX, KRAV, WWMJ, WOHO, WWPA, WCKQ, WGSV, KRLB, WORG, WBGM, WZLQ, KFSB.

ROTATION BREAKOUTS

| | Total | | | |
|------------------------------------|------------------|------------|-----------|-------|
| | Reports/Adds | Heavy | Medium | Light |
| BILLY OCEAN | 99/0 | 86 | 13 | 0 |
| 2 BRUCE HORNSBY & THE RANGE | 91/0 | 81 | 8 | 2 |
| BENJAMIN ORR | 99 /2 | 75 | 22 | 2 |
| A RIC OCASEK | 94/2 | 68 | 25 | 1 |
| MIAMI SOUND MACHINE | 95/1 | 59 | 33 | 3 |
| 6 LIONEL RICHIE | 82/0 | 57 | 19 | 6 |
| GREGORY ABBOTT | 90/5 | 54 | 31 | 5 |
| 8 HUMAN LEAGUE | 80/0 | 47 | 28 | 5 |
| 🕑 BILLY JOEL | 97/4 | 36 | 53 | 8 |
| O BOSTON | 7 2 /1 | 47 | 22 | 3 |
| 11 PETER CETERA with AMY GRANT | 67/ 0 | 32 | 23 | 12 |
| 😰 SERGIO MENDES BRASIL '86 | 83/3 | 42 | 33 | 8 |
| DARYL HALL | 7 8 /1 | <i>39</i> | 34 | 5 |
| 14 MADONNA | 7 2 /0 | 28 | 38 | 6 |
| 🚯 ANITA BAKER | 87/7 | 18 | 55 | 14 |
| 🚯 LINDA RONSTADT & JAMES INGRAM | <i>79/5</i> | 31 | <i>39</i> | 9 |
| 😰 BEN E. KING | 7 <i>1/8</i> | 16 | 47 | 8 |
| 1 CHICAGO | 79/16 | 10 | 51 | 18 |
| D OMD | 70/6 | 21 | 40 | 9 |
| 🗿 AMY GRANT | 68/8 | 12 | 44 | 12 |
| 21 TOTO | 47/0 | 10 | 27 | 10 |
| 22 HOWARD HEWETT | 61/0 | 12 | 39 | 10 |
| 23 KENNY ROGERS | 46/0 | 21 | 18 | 7 |
| HUEY LEWIS & THE NEWS | 42/3 | 16 | 24 | 2 |
| 25 CARLY SIMON | 39/1 | 2 | 25 | 12 |
| 20 POINTER SISTERS | 54/6 | 3 | 37 | 14 |
| TINA TURNER | 49/11 | ~ 3 | 30 | 16 |
| The Aretha Franklin | 55/28 | 0 | 20 | 35 |
| air supply | 50/0 | 4 | 30 | 16 |
| D L RONSTADT & N. RIDDLE ORCHESTRA | 53/8 | 1 | 26 | - 26 |

MOST ADDED

LIONEL RICHIE (35) ARETHA FRANKLIN (28) EL DeBARGE (18) **JEFFREY OSBORNE (18)** CHICAGO (16) JOURNEY (16) COREY HART (15) JERMAINE JACKSON (15) KANSAS (15) BILLY VERA & THE BEATERS (12)

HOTTEST

BRUCE HORNSBY & THE RANGE (77) BILLY OCEAN (62) BENJAMIN ORR (40) RIC OCASEK (39) LIONEL RICHIE (29) MIAMI SOUND MACHINE (27) GREGORY ABBOTT (26) HUMAN LEAGUE (26) **BOSTON (25)** LINDA RONSTADT & JAMES INGRAM (18)

PAUL SIMON "Graceland" (WB) 35/3

Rotations: Heavy 7/0, Medium 19/1, Light 9/2, Total Adds 3, KVIL, WAEB, WCHV. Heavy: WSFL, KDUK, KWAV, WEIM, WSKY, WJON, KALE. Medium including KGW, KHYL, KIFM, KEY103, WMGN, WSKI, WTNY, WAHR, WAEV, WBGM.

GLASS TIGER "Someday" (Manhattan) 34/6 Rotations: Heavy 2/0, Medium 19/3, Light 13/3, Total Adds 6, KVIL, WMYX, WAEB, WZLQ, WFFX, WXUS. Heavy: WCKQ, KALE. Medium including WHTX, K101, WKYE, WTFM, WSKI, WQHQ, WTNY, WCHV, WBGM, WMTFM, KKLV, K99. EURYTHMICS "Thorn in My Side" (RCA) 34/0

C5 "Thorn III MY 3108" (HLA) 34/U avy 3/0. Medium 14/0, Light 17/0, Total Adds 0. Heavy: WKYE, KQSW, KALE. Medium: KIFM, WAEB, WTFM, WGLL, WSKI, WQHQ, WSKY, WCKQ, WAEV, KTYL, WJON, KKLV. Light including KEY103, WNAM. WING.

WSFL WEIM, WGLL, WSKI, WOHQ, WSKY, WCKQ, WAEV, KTYL, WJUN, KKLV, Light including Ket 199, WTMM, WIRGH, KANSAS "All I Wanted" (MCA) 32/15 Rotations: Heavy 0, Medium 16/5, Light 16/10, Total Adds 15 including KVIL, B100, K101, WAEB, WEIM, WSKI, WOHQ, WWPA, WJON, WBOW, KKLV, Medium including 2WD, WMJI, WKYE, WCKQ, WAGE, WBGM, KYJC, KQSW, KALE. EVERYTHING BUT THE GIRL "Don't Leave Me Behind" (Sire/WB) 31/0 Rotations: Heavy 1/0, Medium 19/0, Light 11/0, Total Adds 0, Heavy: KQSW, Medium: KIFM, WIZD, WNAM, WEIM, WSKI, WOHQ, WTNY, WWPA, WSKY, WCHV, WGSV, WORG, WBGM, WJON, WBOW, KKLV, KYJC, KMGQ, KALE.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 28/4 Rotations: Heavy 9/0, Medium 10/1, Light 9/3, Total Adds 4, WSNY, KEY103, KRLB, KTYL, Heavy: KVIL, 2WD, K101, KDUK, WSKI, WSKY, WFFX, KQSW, KALE. Medium including B100, KIFM, WKYE, WCKQ, WORG, WZLQ.

ICEHOUSE "Paradise" (Chrysalis) 28/1 Rotations: Heavy 0, Medium 7/0, Light 21/1, Total Adds 1, WBGM. Medium: KIFM, WEIM, WTNY, WSKY, WAGE, KTYL, KALE. Light including WAEB, WSFL, WNAM, WTRX, WCKQ, WGSV, KRLB, WORG, WZLQ, KFSB, WJON, WBOW.



OEVICE "Who's On The Line" (Chrysalls) 24/10 LINE (UNITYSAILS) 24/10 /1, Light 21/9, Total Adds 10, WTFM, KIOA, WGLL, WSKI, WCHV, WORG, WAEV, KKLV, KYJC. M, KALE, Light including WAEB, WNAM, WEIM, WAGE, WKYX, WBGM, WJON, WBOW. including KIE

JOURNEY "I'II Be Airight Without You" (Columbia) 19/16 Rotations: Heavy 0, Medium 3/3, Light 16/13, Total Adds 16, WMJI, KIFM, WAEB, KEY103, KRAV, WQHQ, WSKY, WCKQ, WCHV, WKYX, WBGM, WZLQ, WFFX, KTYL, KKLV, KQSW, Light including WAEV, WBOW, KALE.

COREY HART "I Can't Help Falling in Love" (EMI America) 16/15 Rotations: Heavy 0, Medium 3/3, Light 13/12, Total Adds 15, 2WD, WMJ, WEIM, WGLL, WSKI, WQHQ, WCHV, WGSV, WAEV, WBGM, KTYL, WJON, KKLV, KYJC, KALE, Light including WCKQ.

WAEV, WBAM, KITE, WBON, RKEY, KTOR, RAEE, Egint miniating to RKE. BILLY VERA & THE BEATERS "At This Moment" (Rhino) 16/12 Rotations: Heavy 0, Medium 7/4, Light 9/8, Total Adds 12, WHTX, 2WD, WMYX, WIVY, WTRX, WEIM, WKNE, ŴSKI, WWPA, WSKY, WAEV, KYJC, Medium including B100, WBGM, WMTFM, Light including KMGO.

WSKT, WAEV, KTJC, Mealum Including B100, WBGM, WMTFM, Light Including KMGO. ROBERT PALMER "Riptide/Get It Through Your Heart (Medley)" (Island) 16/5 is: Heavy 0, Medium 4/0, Light 12/5, Total Adds 5, WCHV, WORG, WAEV, WJC KALF, Light including WAEB, WTFM, WQHQ, WCKQ, WAGE, WZLQ, KQSW, WAEV, WJON, WBOW. Medium: WEIM, WSKY,

MATTHEW SWEET "Save Time For Me" (Columbia) 16/1

Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WAEB, WNAM, WEIM, WSKI, WWPA, WCKQ, WA3E, WORG, WAEV, KTYL, KSB, WJON, WBOW, KYJC, KQSW, JERMAINE JACKSON "Words Into Action" (Arista) 15/15 Rotations: Heavy 0, Medium 0, Light 15/15, Total Adds 15, WAEB, WNAM, WEIM, WSKI, WWPA, WCKQ, WA3E, WORG, WAEV, WBGM, WZLQ, WFFX, KTYL, WJON, KKLV.

PHYLLIS HYMAN "Old Friend" (PIR/Manhattan) 13/0

Rotations: Heavy 1/0. Medium 5/0, Light 7/0. Total Adds 0. Heavy: KOST. Medium: WEIM, WSKY, WBGM, WJON, KQSW Light: KKLT, WNAM, WSKI, WQHQ, WCHV, KKLV, KMGQ.

WANG CHUNG "Everybody Have Fun Tonight" (Geffen) 12/4 Rotations: Heavy 3/0. Medium 5/1. Light 4/3. Total Adds 4, U102. WING. Kil including WIVY, WRKA, KRAV, WFFX. Light including KALE. ING, KIOA, WQHQ, Heavy B100, KRLB, K99 Medium

SURVIVOR"Is This Love" (Scotti Bros./CBS) 12/3 leavy 0. Medium 7/1

eavy 0, Medium 7/1, Light 5/2, Total Adds 3, 2WD, WXTC, WENS, Medium including WLLT, WMJI, K101, WIVY, Light including WHTX, B100, WZLQ.

GLORIA LORING "Oon't Let Me Change The Way You Are" (Atlantic) 11/3 Rotations: Heavy 1/0. Medium 3/0. Light 7/3. Total Adds 3, WMYX, WKYE. KQSW. Heavy: V WBOW Light including KIOA, WKNE, WQHQ, WAEV LIONEL RICHIE "Deep River Woman" (Motown) 11/2 WEIM, Medium: KGW WBGM

9/2. Light 1/0. Total Adds 2. WPIX_2WD. Heavy: WMJI, Medium including WLTF U102. WEZS, WM KMZO KWEM WAHR Light MADONNA "Open Your Heart" (Sire/WB) 10/10

edium 1/1 Light 9/9, Total Adds 10, WAEB, WKYE, WIVY WRKA, WSTF, WEIM, WWPA_WCKQ, KRLB

BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 10/3 Total Adds 3, LOVE94 WCHV WAHR. Medium including WBGM, KQSW, KALE vy 0, Medium 5/2, Light 5/1, To WWMJ, WQHQ, WZLQ, KTYL

MICHAEL JOHNSON "Give Me Wings" (RCA) 10/1 Rotations: Heavy 1/0, Medium 2/0, Light 7/1, Total Adds 1 WAEB. Heavy: WAHR. Medium: WEIM. WBGM Light including avy 1/0, Medium 2/0, Light 7 WZLQ, WMTFM, WJON, KY

VANGELIS "Hymne" (Polydor/PolyGram) 10/0 ons: Heavy 1/0, Medium 4/0, Light 5/0, Total Adds 0, Heavy: WCHV, Medium: WNIC, WQHQ, WBGM, WBOW, Light: WCKQ, WAGE, WKYX, WMTFM.

ROD STEWART "Every Beat Of My Heart" (WB) 9/5 Rotations: Heavy 0, Medium 2/1, Light 7/4, Totai Adds 5, WQHQ, WSKY, WORG, KYJC, KALE. Medium including WEIM Light including WKYX, WBGM, K99.

STEVE MILLER BANO "I Want To Make The World Turn Around" (Capitol) 8/1 Rotations: Heavy 2/0. Medium 5/0, Light 1/1, Total Adds 1, WKYE. Heavy: WSKY, KQSW. Medium: WMJI, KIFM, KDUK, WCHV, KALE.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

68/ R&R FRIDAY, NOVEMBER 28, 1986

AC ADDS & HOTS

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| EA | ST | [|
| <section-header></section-header> | VERNAMINATION COMPACIANT COMPACIA | P Comparison Com |
| W | EST | BILLY RIC C KOUI Mitch GREG EL C JETS ARET |
| PARALLEL ONE KIADDATHS EMERGET STATA HARR ROUCE HORREBY CARLY SINCE SILVE CONSERV CARLY SINCE SILVE CONSERV CARLY SINCE SILVE CONSERV CARLY SINCE SILVE CONSERV CARLY SINCE SILVE CONSERV CARLY SINCE SILVE CONSERV SILVE SILVE CONSERV SILVE CONSERV SILVE SILVE | <section-header><section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header></section-header> | ното селото на полнати на Полнати на полнати на по Полнати на полнати на пол |

KONS/ANDEWS LIONEL RICHIE ANY GRAAT Hottest: RONSTADT & INGRAM BRUCE HORN'SBY RIC OCASEK MIANI SOUND NACHI BILLY OCEAN

B100/San Diego Rich/Knight

RICHMENIGHT ANITA BAKER RANSAS BRUCE SPRINGSTI Hottes: GREGORY ABBOTT BRUCE HORSISHY BILLY OCEAN LIONEL RICHIE HUMAN LEAGUE

KYUU/Coloredo S Howard/Jeckson

CHICAGO ANITA BAKER HOTLERI LIONEL RICHIE BRUCE HORNSBY HUMAN LEAGUE BILLY OCEAN RIC OCASEK

| SO | UTH | WSTF/Orlando Jim Ballard CHICAGO RONSTADT 6 INO ARETHA FRANKLI EL DEBARGE |
|--|--|--|
| 90 C | | ARETHA FRANKLI EL DEBARGE MADONNA |
| PARALLEL | WEZC/Charlotte Herring/Conway | NADONNA Hottest: RIC OCASEK BOSTON |
| ONE | RONSTADT & INGRAM | BOSTON BRUCE HORNSBY MADONNA |
| WSB-FM/Atlents | Hottset: BEACH BOYS | HADONNA HUMAN LEAGUE |
| Chappell/McCoy ARETHA FRANKLIN | BOSTON KENNY ROGERS LIONEL RICHIE | WEZB/Richmond Elilott/Dillon |
| Hottest: | TOTO | ANITA BAKER CHICAGO |
| RIC OCASER RONSTADT & INGRAM BILLY OCEAN GREGORY ABBOTT MIAMI SOUND MACHI | WIVY/Jacksonville Siverwood/Ryan | |
| MIANI SOUND MACHI | TINA TURNER BILLY VERA & BEAT MADONNA | BRUCE HORNSBY LIONEL RICHIE PETER CETERA HUMAN LEAGUE |
| KVK/Delles Rhodes/Chepman | Hotteet: BRUCE HORNSBY | BOSTON |
| GREGORY ABBOTT GLASS TIGER | HOLLEST: BRUCE HORNSBY HUMAN LEAGUE BILLY OCEAN BENJAMIN ORR | PARALL |
| KANSAS RONSTADT & INGRAM | GREGORY ABBOTT | THREE |
| POINTER SISTERS TINA TURNER BENJAMIN ORR | WTFMJohnson City Bruce Goldson | |
| BEAJARIN OKR ARETHA FRANKLIN PAUL SIMON Hottest: GREGORY ABSOTT BRUCE HORNSBY BILLY OCEAN | LIONEL RICHIE | WSKY/Asheville Brian Lee |
| HOTTEST: GREGORY ABBOTT BRICE HORNSBY | KANSAS DEVICE Hottest: | JOURNEY ROD STEWART |
| LIONEL RICHIE | Hottest: BRUCE HORNSBY BILLY OCEAN BRAININ OFF | ROD STEWART ARETHA FRANKLI BILLY VERA 6 B LONE JUSTICE |
| TOTO | BENJAMIN ORR RIC OCASEK RONSTADT & INGRAM | BENJANIN ORR |
| LOVE94/Miami Moen/Johnson | U102/Knoxville Hobbs/Tratter | BRUCE HORNSBY PRETENDERS BILLY OCEAN |
| BOB SEGER LINDA RONSTADT | TINA TURMER WANG CHUNG | CHICAGO |
| LINDA RONSTADT Hottest: BRUCE HORNSBY RIC OCASER | WANG CHUNG Hottest: BRUCK HORNSBY BOSTON | WCKQ/Campbelter Smith/McClendon |
| BRUCE HORNSBY RIC OCASEK MIAMI SOUND MACHI BILLY OCEAN BENJAMIN ORR | BOSTON BILLY OCEAN DARYL HALL | LIONEL RICHIE JOURNEY |
| WLTS/New Orleans | CHICAGO | JERMAINE JACKS MADONNA Bottost |
| Soott/Mitchell | WRKA/Louisville Jeff Crawford | HOLDEST: RIC OCASEK HUEY LEWIS & T BILLY OCEAN |
| GREGORY ABBOTT LIONEL RICHIE Hottest: Spikes Hornspy | ADPPHA PRANT IN | BILLY OCEAN BENJAMIN ORR BANGLES |
| BILLY OCEAN | NADONNA LIONEL RICHIE Hottest: BRUCE HORNSBY BILLY OCEAN | WCHV/Charlottesvi |
| RIC OCASEK DAVID PACK KENNY ROGERS' | BRUCE HORNSBY BILLY OCEAN | Bob James |
| 2WD/Nortolk | BOSTON HUEY LEWIS & THE GREGORY ABBOTT | HUEY LEWIS & T PAUL SIMON |
| Campbell/Allen | WIZD/Mobile-Pensacola | DON JOHNSON DEVICE EL DEBARGE |
| LIONEL RICHIE CHICAGO | Rich Freeman Aretha Pranklin | ROBERT PALMER |
| OND BILLY VERA & BEAT COREY HART | DON JOHNSON JEFFREY OFBORNE | ARETHA FRANKLI JOURNEY BANANARAMA |
| HOttest: HUEY LEWIS & THE | Hottest: | LONE JUSTICE COREY HART BOB SEGER |
| HUMAN LEAGUE BOSTON | MIAMI SOUND MACHI HUZY LEWIS & THE BILLY OCEAN BRUCE MORNSBY | Hottest: GREGORY ABBOTT |
| BRUCE HORNSBY BIC OCASEK | KELT/McAllen | RIC OCASEK OMD SERGIO MENDES |
| W101/Temps DeCarlo/Willelms | Ted Griffin | BENJAMIN ORR |
| BÎLLY JOEL Hottest: | LIONEL RICHIE CHICAGO JEFFREY OSBORNE | WEIZ/Columbus |
| HUMAN LEAGUE PETER CETERA BILLY JOEL | | none Hottest: |
| BOSTON BRUCE NORNSBY | HOLLGAII BRUCE HORNSBY BILLY JOEL DARYL HALL NIAMI SOUND MACHI | Hottest: SERGIO MENDES BRUCE HORNSBY KENNY ROGERS BILLY OCEAN RICL OCEAN |
| PARALLEL | MIAMI SOUND MACHI WLAC-FM/Neshvike | BILLY OCEAN RIC OCASEK |
| TWO | Nichols/Sergent | WQSV/Gunteraville Jackson/Ball |
| | NICHAEL MCDONALD BILLY JOEL ANITA BAKER | LIONEL RICHIE JEFFREY OGBORNE |
| KEY 103/Austin Reker(Alen | OND DOMONAL OF | COREY HART |
| ARETHA FRANKLIN JOURNEY JEFFREY OGBORNE KOOL & THE GANG PERTENDERS | BOLLEST BOLLEST: PETER CETERA BILLY OCEAN HUMAN LEAGUE BRUCE HORNSBY LIONEL BICHTE | Hottsst: BILLY OCEAN RIC OCASEK |
| | HUMAN LEAGUE Bruce Hornsby Lionel Richie | BRUCE HORNSBY MIAMI SOUND MAC BENJAMIN ORR |
| MIAMI SOUND MACHI Hotteet: BRUCE HORNSBY | WSFL/New Bern | WAHR/Huntsville |
| Hottasti BRUCE HORNSBY BILLY OCEAN BENJAMIN ORR BOSTON | Joel Porter | Delles/Cennon |
| OND | none Nottest: SERGIO MENDES BULY OCENN | BOB SEGER LIONEL RICHIE JETS |
| WXTC/Ct vieston Guincy/C 3rien | SERGIO MENDES BILLY OCEAN DARYL HALL BRUCE HORNSBY ANY GRANT | Hottest: LIONEL RICHIE BRUCE HORMSBY |
| TINA TURNER LIONEL RICHIE | ANY GRANT | MICHAEL JOHNSON RONSTADT 6 INGR. BENJAMIN ORR |
| SURVIVOR JETS Hottest: | | WAGE/Leesburg |
| Hottest: BRUCE HORNSBY GREGORY ABBOTT HUMAN LEAGUE BILLY OCEAN BIC OCASEK | | Steve Porter |
| BILLY OCEAN RIC OCASEK | | ARETHA FRANKLIN JERMAINE JACKSO LIONEL RICHIE JEFFREY OGBORNE |
| | | Hottest: BRUCE HORNSBY |
| KDUK/Eugene Mitchel/Miller | K99/Great Falls | BENJAMIN ORR BOSTON BILLY OCEAN RONSTADT 6 INGRJ |
| GREGORY ABBOTT | Steve Keller | BILLY OCEAN RONSTADT 6 INGRI KRLEVLøbbock |
| JETS ARETHA FRANKLIN | MADONNA Hottest: LIONEL RICHIE | Rob Roberts |
| Nottest: BRUCE HORNEBY LIONEL RICHIE | BENJAMIN ORR BILLY JOEL RONSTADT & INGRAM | DON JOHNSON JETS PRETENDERS |
| BENJAMIN ORR BILLY JOEL | WANG CHUNG | LIONEL RICHIE |
| ANY GRANT KKUA/Honolulu | KyjC/Mediord Key/O'Brien | HOTLEST: BRUCE HORNSBY HUEY LEWIS 6 THE BEN E. KING LIONEL RICHIE BANDING |
| Rendell/Miller | TINA TURMER EL DEBARGE ARETHA FRANKLIN JEFFREY OSBORME BILLY VERA & BEAT COREY HART DELIC | BEN E. KING LIONEL RICHIE BANGLES |
| AMY GRANT Chicago Huey Lewis & The | JEPPREY OSBORMS BILLY VERA & BEAT | WORG/Orangeburg |
| Bottest: BRUCE HORNSBY | | Stu Wright ROD STEWART |
| BRUCE HORNSBY HUMAN LEAGUE PETER CETERA MIAMI SOUND MACHI BILLY OCEAN | BOLLAST: BRUCE HORNSBY | ROD STEWART LIONEL RICHIE KANSAS |
| KMZQ/Lee Vegee Tim Meranville | BOD STEWART Hottest: BRUCE HORNBY NUMAN LEAGUE RONSTADT & INGRAM BILLY OCEAN SERIL MINDES | JERNAINE JACKSON ROBERT PALMER DEVICE |
| 000.0 | ALKIO MERUES | BRUCE HORMSBY BILLY OCEAN |
| HOLLAST: RONSTADT & IMGRAN GREGORY ABBOTT CHRIS DEBURGH | KRNO/Neno Jim O'Nesi | BOULES : BRUCE HORMSBY BILLY OCRAM GREGORY ABBOTT BEN E. KING KOOL 6 THE GANG |
| | JETS Aretha Pranklis Tina Turner | WKYX/Paducah |
| BILLY JOEL | ARETHA FRANKLIN TINA TURNER LINDA RONSTADT BILLY JOEL | Rivers/Cervell |
| Michael Reading | BILLY JOEL BRUCE HORNSBY SERGIO MENDES RONSTADT 6 INGRAM BILLY OCEAN RIC OCASEK | ARETHA PRANKLIN JOURNEY JENNIPER WARNES |
| ARETHA FRANKLIN Pointer Sisters Hottest: Paul Simon | RONSTADT & INGRAM BILLY OCEAN BIC OCASES | EL DEBARGE KOOL & THE GANG Hottsst: ROWSTADT & INGRA |
| PAUL SIMON BRUCE HORNSBY CHRIS DEBURGH | KQSW/Rock Springs | RONSTADT & INGRA BRUCE HORNSBY NIANI BOUND MACH BILLY OCEAN |
| LIONEL RICHIE RIC OCASEK | | BILLY OCTAN |
| | Paul Carporter JOURNEY | GREGORY ABBOTT |
| KWFM/Tucson Chris Ryan | JOURNEY EL DEBARGE LIONTEL RICHIE GLORIA LORING | GREGORY ABBOTT WAEV/Sevenneh Phillip West |
| Chris Ryan | JOURNEY EL DEBARGE LIONFEL RICHIE GLORIA LORING DEVICE Hottast: ENTENDEDE | GREGORY ABBOTT WAEV/Sevenneh Phillip West |
| Chris Ryan AMY GRANT BEN E. KING | JOURNEY EL DEBARGE LIONFEL RICHIE GLORIA LORING DEVICE Hottast: ENTENDEDE | GREGORY ABBOTT WAEV/Sevenneh Phillip West |
| Chris Ryan AMY GRANT BEN E. KING | JOURNEY EL DEBARGE LIONEL RICHIE GLORIA LORING DEVICE | GREGORY ABOTT WAEV/Savannah Philip West TINA TURMER DEVICS BILLY VERA 6 BEA JERNAINE JACKSON ROBERT PALMER EL DEBARGE COREY HART |
| Chris Ryan ANY GRANT BEN E. KING ANITA BAKER CHICAGO KOOL 6 THE GANG ANETHA FRANKLIN HOLLOST BRUCE HORNSBY HUMAN LEAGUE | JOURMAY LL DEBARGE LIONEL RICHIE GLORIA LORING DEVICE NOTESTIC PRITENDER BENJANIN ORR KONSTATI SI INGRAM SILLY JOEL EVERTIMING BUT TH KMOG/Sents Berbarz | GREGORY ABBOTT WAEY/Bavenneh Philip West TIMA TUBMER DEVICE BUILY VERA & BEA JEMDAINE JACKBO ROBERT PALMER EL DEBARGE COREY HART HOLLEGI BRUCE HORMSBY BILLY OCEAN |
| Chris Ryan ANY GRANT BAN E. KINC ANTRA BAKER CHICAGO KOGL & THE GANG AMETHA PRANKLIN HOLTEST BUCE HORNSBY HIMAN LEAGUE HIMAN LEAGUE HIMAN LEAGUE KENNY ROGERS | JOUDHAN LL DELADE LL DELADE LLORIC GLORIL LOHIE GURIL CANING DIFUICE HOLIER PETTENDER ROMETADE INCRAM BILLY JOEL EVENTTHING BUT TH KMOQ/Sents Barbars Stephen Meads | GREGORY ABOOT WAEVYARENDAH Philip West Tilan Turaise DEVICE & BEAI JEMAINE JACKSON ROBERT PALMER EL DEBARGE COREY HART HOTLES HOMBEN BRICTE HOMBEN BROTE HOMBEN |
| Chris Ryan Awr GRANT BEN E. KING ANITA BAKER CHICAGO KOOL & THE GANG ANETHA FRANKLIN HOLLOST BRUCE HORNSBY HUNAN LEAGUE HUNAN LEAGUE HUNAN AN | JOUDHAN LL DELADE LL DELADE LLORIC GLORIL LOHIE GURIL CANING DIFUICE HOLIER PETTENDER ROMETADE INCRAM BILLY JOEL EVENTTHING BUT TH KMOQ/Sents Barbars Stephen Meads | GREGORY ABOTT WAEVYSHAMMAR Phillip West TIMA TURBAR BILLY VERA & BEA BILLY VERA & BEA BORG HE JACKGOR CORRY HART BILLY CORAN BILLY CORAN BILLY CORAN BILLY CORAN HIANI BOURD MACH HUTY LOWIS & TRE WEGATISTAN |
| Chris Ryan ANY GRANT BAN E. KINC ANTRA BAKER CHICAGO KOGL & THE GANG AMETHA PRANKLIN HOLTEST BUCE HORNSBY HIMAN LEAGUE HIMAN LEAGUE HIMAN LEAGUE KENNY ROGERS | JOURSEY EL DERARCE LORALACE GLORALACHIE GLORALACHIE DEVICE BOLIGHT BELLYICE SENJALIN ORL BELLYICE KMOQCESANS BEFORE Stephen Maade None Hotteet LIONEL RICHIE BRUCE FORREY BRUCE FORREY | GREGORY ABOTT WAEYVSennenh Philip West Tim, Tuiber Billy Vien & Ben Billy Vien & Ben Billy Vien & Ben Bott Jackson Corriging Billy Octawn Billy Octa |
| Chief Ryan Any GRANT BIT E. NAEP CHICADO KOOL A THE GAME ANTHE FANER CHICADO KIENTA TANANCLIN BALCE HONSBAY HIMAN LEAGUE NADONIA KEMMY ROGERS PARALLEL THREE | JOUNARY EL CERANCE LICHIE GLORIA LOHIE GLORIA LOHIE DIFVICE DIFVICE BENJANIN GER ROMETADIA I NORAM BILLY JOEL KMOQUSANIS BERDEN Stephen Masce None Rocket ALCHIE BRUCE DONBRY BERJANIN GRR GREGORY ABOTT BLLY GCEAN KALETI-CHES | GREGORY ABOTT WAEYSAMANAA Philly West Tilan Yures Billon Yures Billon Yures Kobert Palver El Debarde Corry Kart Billon Yorkan Billin Yorkan Billin Yorkan Billin Yorkan Lingta Sama Lingtasan Lingtasan Lingte Roman |
| Chief Ryan Any GRAW ATTA BANK ANTA BANK ANTA BANK CHICAGO ROOL A THE GAME ANTA BANK CHICAGO ROOL A THE GAME ANDRIM BAUCE HORSBAY HURAN LEAGUE NADONIN KEANY ROGERS PARALLEL THREE KKLV/Anchorspo Grag Wilkinson | JOUNNET LL DELADE LL DELADE LL DELADE CLORIL LOHIE OLIVICE HOLTES DEVICE HOLTES PERSING OR RONSTATE INCRAM BILLY JOEL EVENTING BUT TH KMOG/Senis Berbers Stephen Massé Tone Boitest LIONEL RICHIE BRUCK MORENER SILLY OCEM | GREGORY ABO'TT WAEYYSenneh Phille West Tilm, TUBER BILLY VERA & BEA BILLY VERA & BEA BILLY VERA & BEA ROBERT PLAYER EL DEBARGE CLOBER JACKED BILLY CEADS BILLY CEA |
| Chris Ryan Any GRANT Bar E. NAER MILLEN CHICKOO KOOL A THE GAME ANTHE GAME ANTHE GAME ANTHE GAME ANTHE GAME MILLEN PARALLEL THREE KILLYIAnchorege Greg Willinson DEVICE | JOUNNET LL DELADE LL DELADE LL DELADE CLORIL LOHIE OLIVICE HOLTES DEVICE HOLTES PERSING OR RONSTATE INCRAM BILLY JOEL EVENTING BUT TH KMOG/Senis Berbers Stephen Massé Tone Boitest LIONEL RICHIE BRUCK MORENER SILLY OCEM | GRECORY ABOTT WAEVSteenmenh Philip West TIAN, TUDIER DEVICE BILLY VERA & BEAN BILLY VERA & BEAN RI, DENARCHAR RI, DENARCHAR BILLY OCEAN BILLY OCEAN BOTTON HIANI BOUTO HACHI HUTY LOWIES & THE VIGGANT SIGNACHI LI DEEL, RICHIE JENNITER JACKGON BOBY VINTON CORBY HART CORDUCES THE |
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| Chien Ryan Any General Any Construction And An Angel And Angel And Angel And Angel A | JOUDHATY EL CERANDE LIONEL RICHIE GURNIA LORING DEVICE PRATENDERS BENJANIN OFR ROMETAD'I I INGRAM ROMETAD'I I INGRAM BILLY JOEL KNOOTBANE I INGRAM SILLY JOEL KNOOTBANE I INGRAM KNOOTBANE I INGRAM ROMETADIA SILLY JOEL KNOOTBANE BILLY SCEAM KALETI-CHIE BUI TEMPERON KALETI-CHIE BUI TEMPERON KALETI-CHIE BUI TEMPERON | GRECORY ARBOTT WAEVSHERMORAN Philip West TIAN, TUBIER DELLY VERA & BEAL BILLY VERA & BEAL BILLY VERA & BEAL DENATES LIDBARK & ANDRES CORRY MART ROCTORY MART ROCTORY MART NOT CONTRACT UNDY LEWIS & TRE UNDER LOW MARTS JENNATES JACKSON JOURNEY BORTY VILOON |
| Chein Ryan Any General Anton Sentral Anton Nater Chilcado Roold a The GAME Anton The GAME Anton The Charles Antonia Ballce Horssay Hukan Lehadue Hukan Lehad | JOUDHATY EL CERANCE LIONEL RICHIE GURNIA LORING DUPICE PATERNORS BENJANIN ORR BONETACT & INFLAM BONETACT & INFLAM STOPPACTORS STOPPACTORS STOPPACTORS BONETACT CONTL RICHIE BUILTONCEAN CLOWEL RICHIE LOWE JUSTICE HONEL RICHIE LOWE JUSTICE BUILTONCEAN | GRECORY ABOTT WAEVSteenmenh Philip West TIAN, TUBIER DEVICE BILLY VERA & BEAN BILLY VERA & BEAN BILLY VERA & BEAN RI, DENARCHER BILLY OCEAN BILLY OCEAN HOTY LOW TO AND HOTY LOW TO AND CORPUT LJ GRECH LJ BRIER DATION CORPUT CORPUT CORPUT BILLY OCEAN RECORPTIONE STOREY MART CORPUT BILLY OCEAN STOREY MART |
| Chien Ryan Any Grant to Berler, March Chickoo Koola Y the Gaase Anstrik, Trankela Balce Howsay HURAN LEAGUE NADONA REMAY ROGERS PARALLEL HREE HURAN LEAGUE KLUVAnchorspe Gray Williamson DEVICE KANISA JURNI JER MARKES JURNI JER MARKES CORRY MARK | JOUDARY EL CERANDE LIONEL RICHIE GURNIA LORING DEVICE PRITENDERS BENJANIN OFR ROMETADY I INGRAM ROMETADY I INGRAM ROMETADY I INGRAM SILLY JOEL KNOOTADY INGR KNOOTADY INGR KNOOTADY INGR KNOOTADY INGR ROMETAJY RO | GRECORY ABOTT WAEVSteenmenh Philip West TIAN, TUBIER DEVICE BILLY VERA & BEAN BILLY VERA & BEAN BILLY VERA & BEAN RI, DENARCHER BILLY OCEAN BILLY OCEAN HOTY LOW TO AND HOTY LOW TO AND CORPUT LJ GRECH LJ BRIER DATION CORPUT CORPUT CORPUT BILLY OCEAN RECORPTIONE STOREY MART CORPUT BILLY OCEAN STOREY MART |

WSTF/Orland Jim Ballard CHICAGO CHICAGO RONSTADT 6 INGRAM ARETHA FRANKLIN EL DEBARCE NADONNA BOLTCH SOSTON BRUCZ HORNSBY MADONNA HUNAN LEAGUE PAR/ ONE WEZB/Richmo Filintt/Dillon WLLT/Cincin Roberts/Scol ENCRYDHEN ANITA BAKER CHICAGO HOTLOGI BRUCE HORNSBY LIONEL RICHIE PETER CETERA HUMAN LEAGUE BOGTON CHICAGO BILLY JOEL Nottest: TOTO PETER CETE EDDIE MONE HUMAN LEAG BOSTON WARMER/Chr Waxier/West JF* LEY OS Hottest: BILLY JOEL BRUCE HORN HIAMI SOUN BILLY OCEA LIONEL RIC PARALLEL THREE WSKY/Asheville Brian Lee JOURNEY ROD STEWART ARFTHA PRANKLIN BILLY VERA & BEAT LONE JUSTICE NOTESTICE BENJANIN ORR BENCE HORNSBY PRETEMDERS BILLY OCEAN CHICAGO WLTF/Clavel Wilson/Popo WHSON/Popon RIC OCASEK CHICAGO Hottest: BRUCE HORN. HUMAN LEAG BOSTON LIONEL RICI BENJAMIN O WCKQ/Campbells Smith/McClendon Smith/McClendon LIONEL RICHIE JOURNEY JERNAINE JACKSON MADONNA HOttest RIC OCASEK RICY CEMIS & THE BILLY OCEAN BERJARIN ORR BANGLES WMJUCievela JOURNEY JEPFREY OGE COREY HART CHICAGO HOLCSST: BRUCE HORNS BILLY OCEAN BILLY OCEAN DILLY WCHV/Charlott Sob James Воб James НИЕУ LENIS 4 УНЕ РАЛЛ БІНОВ DON JONNSON DENISON DEN WSNY/Colum Dave Bishop ARETHA PRAI PRETENDERS HOTTEST PETER CETE RIC OCASER BRUCE HORNS BILLY JOEL BENJAMIN OJ WNIC/Detroit Ervin/Kuyken none Hottsst: HUMAN LEAGU PETER CETES LIONEL RICT MADONNA BRUCE HORNS /EIZ/Columbus Im Jacobs WOMC/Detrol Barry Argenb NORE BOCTEST: SERGIO MENDES BRUCE HORNSBY KERRY ROGERS BILLY OCEAN RIC OCASEK WQSV/Qunteraviii Jackson/Beli LIONEL RICH EL DEBARGE OMD Hottest: GREGORY ABB RONSTADT & BRUCE HORNS MIAMI SOUND BENJAMIN OR ACKSON/BAH JONEL RICHIE IEFFREY OBBORNE JOURNEY JOREY HART SOLLY OCEAN ILLY OCEAN ILLY OCEAN RUCE HORNBY HIAMI SOUND HAC LENJALN ORR WZLQ/Tupelo Roger Nelson Roger Nelson GLASS TIGER JENNIPER WARNES JENNIPER WARNES JENNARE JACKS JOURNEY LIONEL RICHIE HOTLEST, RICHIE BENJANIN ORR MIAMI SOUND MAC BOSTON BILLY OCEAN RIC OCASEK AHR/Huntsville illes/Cennon IOB BEGER IONEL RICHIE ETS HOTEL RICHIE RUCE HORNSBY ICHAEL JOHNSG ONSTADT & ING ENJAMIN ORR AGE/Leesburg eve Porter WFFX/Tuscaloo Welker/Nelson RETHA FRANKLIN ERMAINE JACKSON IOMEL RICHIE EFFREY OGBORNE OLLOBEL RUCE HORNSBY ESNJAMIN ORR OSTON ILLY OCRAN ONSTADT 6 INGRA EL DEBARGE GLASS TIGER JERMAINE JACKSO JOURNEY HOLLOSEL RICHIE HUMAN LEAGUE BOSTON PRETENDERS HUEY LEWIS 4 TI RLB/Lubbock OD Roberts DN JCHNSON ETS RETENDERS IONEL RICHIE ADONNA OSTLESE: RCE HORNSBY USY LEWIS 6 TH EN E. KINO IONEL RICHIE ANGLES KTYL/Tyler Janie Baker PRETENDERS COREY HART JEPPREY OSBORNE LIONEL RICHIE JOURDEY KANRAS JERNAINE JACKBO NOLLOS HONNSNY RIC OCASKK HOWARD HENETT BOSTOD BILLY OCEAN Wright U WHON DO STENART OWEL RICHIE NRAS NRAS NRAS Sert Palar Vice Etesti UCE Hornsby LLY Ocean Egory Absort DI 5. King OL 6 The Gang (VYEnduar YX/Paduceh ers/Cervell INGRAM BBY D MACHI EGGRY ABBOTT LEVENSONGH MA TURMER VICE VICE VICE SEASAT MERT PALMER DEBARGE REY HART LUCE HORMSBY LUC HORMSBY LUC CAN STON ANI BOUND MACHI EV LEWIS 6 THE

| ALLEL | | O'Nell/Vancil EL DEBARGE |
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| wati | | Hottesti BENJAHIN ORR BILLY OCTAN |
| wati | WMYX/Milwaukee Beth Fast | HOLLEGARGE BENJAMIN ORR BILLY OCEAN BRUCE HORNSBY NIAMI BOUND MA GREGORY ABBOTT |
| | GLASS TIGER Ben E. King Billy vera 4 beat | GREGORI MEBOIT |
| | JEFFREY OGBORNE | Wi-Wildsginew Nixon/Mertin |
| | HUEY LEWIS & THE GLORIA LORING GREGORY ABBOTT | BEN E. KING ANY GRAFT |
| | HOLLERT: BRUCE HORNSBY LIONEL RICHIE PETER CETERA BILLY OCEAN BENILVING | AMY GRANT CHICAGO LINDA NONSTADT KOOL 6 THE GABK HOTLest: BRUCE HORNSBY BILLY OCEAN RIC CCASEK REDIAMIN OR |
| SRA CY | BILLY OCEAN BENJAMIN ORR | Hottest: BRUCE HORNSBY |
| UE | K894/St. Louis | RIC OCASEK BENJAMIN ORR HUMAN LEAGUE |
| cinneti | Watermann/Gercle | SWM/Toledo King/Matthews |
| SBORN'S | BEN E. KING EL DEBARGE Hottest: Long BLCHIE | |
| ISBY ND MACHI | Hottest: LIONEL RICHIE BRUCE HORMSBY BILLY OCEAN | OND Hottest: HIMAN LEAGUE |
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| end rich | KYKY/8Ł Louis * Richards/Blak | CHICAGO OND Hottest: HUMAN LEAGUE LIONEL RICHIE BILLY OCEAS BRUCE HORNSBY RIC OCASEK KRAV/Tumes |
| | LIONEL RICHIE EL DEBARGE Hottest: | KRAV/Tulen Brien Chese |
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| nd | PARALLEL | PETER CETERA HUMAN LEAGUE BRUCE HORNSBY |
| 0 | TWO | LIONEL RICHIE BOSTON |
| BORNE | WNAM/Appleton-Oshkosh | |
| SBY | Bennett/Colline | PARALL |
| N RR HIE G | LIONEL RICHIE JERMAINE JACKSON Hottest: BRUCE MORNSBY | THREE |
| | BUCE HORNSBY DARYL HALL GREGORY ABBOTT HOWARD HEWETT | WHAT SHARE |
| bue | HOWARD HEWETT BILLY OCEAN | WMT-FM/Ceder Rep Green/Bellers |
| NKLIN | WING/Deyton Tom Collina | LIONEL RICHIE CHICAGO DON JOHNSON |
| RA | OPICIO MENDEE | ARETHA PRANKLIN JEFFREY OSBORNE |
| SðY RR | LINDA RONSTADT WANG CHUNG Hottest: BILLY OCEAN | Nottest: RIC OCASEK |
| | BILLI OCEAN | METROPOLITANS BILLY OCEAN BENJAMIN ORR MIAMI SOUND MAC |
| dell | KIOA/Des Moines Les Githens | ATAMI BOOND MAC |
| UE | LIONEL RICHIE DON JOHNSON WANG CHUNG | KF88/Jopiin Troy West |
| RA | DEVICE | TINA TURNER |
| 5BY | Hottest: BRUCE HORNSBY RIC OCASEK BOSTON | JOURNEY LIONEL RICHIE JEFPREY OSBORNE Hottest: |
| night 112 | BOSTON BENJAMIN ORR BILLY OCEAN | BRUCE HORNSBY RIC OCASEK |
| 112 | KQ99/Evensville | BRUCE HORNSBY RIC OCASEK BILLY OCEAN BENJAMIN ORR GREGORY ABBOTT |
| INGRAM | Clark/Geger Aretha Franklin | |
| INGRAM BBY D MACHI RR | NON JOHNSON | WXUS/LeFayette Bob Vizza |
| CK. | BRUCE HORNSBY BILLY OCEAN RIC DCASEK | GLASS TIGER ARETHA FRANKLIN JEFFREY OSBORNE |
| | RIC OCASEK BENJAMIN ORR BOSTON | Hottest: BOSTON |
| | WTRX/Filmt Peerson/Burks | BENJAMIN ORR BRUCE HORNSBY HUMAN LEAGUE BILLY OCEAN |
| | LIONEL RICHIE | BILLY OCEAN |
| | JETS Don Johnson Billy Vera 6 Beat | KWEB/Rochester Mitchell/Axelson |
| IS ON | Hottest: BILLY OCEAN BRUCE HORNSBY | JEFFREY OSBORNE Don Johnson Aretha Franklin |
| | RIC OCASEK | Hottesti |
| сит | BENJAMIN ORR WLHT/Grand Rapids | BRUCE HORNSBY BILLY OCEAN RIC OCASEK |
| | Ashford/Brown | MIAMI SOUND MACH BILLY JOEL |
| | ANY GRANT CHICAGO | WJOM/St. Cloud Mike Diem |
| | Hottest: | |
| | LIONEL RICHIE | LIONEL RICHIE COREY HART ROBERT PAIMER JERMAINE JACKSON ARETHA FRANKLIN JEFFREY OBBORNE KANSAS |
| ~ | RIC OCASEK BILLY OCEAN WENS/Indianapolis | ARETHA FRANKLIN |
| ON | | JEFFREY OBBORNE |
| 08 | Grey/Eegen | BOBBY VINTON |
| | Grey/Esgen BENJANIN ORR SURVIVOR Hottest: | Hottest: |
| | Gray/Esgen BENJAMIN ORR SURVIVOR Hottset: Toro | BOBBY VINTON |
| | Grey/Esgen BENJANIN ORR SURVIVOR Hottest: | BOBBY VINTON HOT LEEL ROMSTADT & INGRAJ DARYL HALL BILLY JOEL AMY GRANT CHICAGO WBOW/Terre Heute |
| ĸ | Grey/Esgen BENJANIN ORR SUKVIVOR HOLLBALL TOTO HUMAN LEAGUE BEN E. KING BEN E. KING BEN E. KING DESTON PETER CETERA WTMKLEneing | BOBBY VIFTON Hottest I NGRA DARTL HALL BILLY JOEL AMY GRAWT CHICAGO WBOW/Terre Haute Mark Edwards |
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| SUE ERA SERY SERY MI Seright EHTE | LIONEL RICHIE DON JOHNSON MONIGUNG DIVING DIVING BRUCE HONSIBY RIC OCASEK BOGTOM BELIANIN ORR BLIANIN ORR BLIANIN ORR BLIANIN ORR BLIANIN ORR BLIANIN ORR | KF BRUJOPHIN Troy West TINN TUJUNER JOURNEY LIOWEL, AICHIE HOLLES ALCHIE BRUCE HONNSBY RIC OCASEK BILLY OCEAN BILLY OCEAN BRUJAHIW ORR OREGORY ABSOTT | WGOW/Chattanooga Dalo Descon/Garry Mac Ary GRADT GREGORY ABAOTT HOLLS AL BRUCE HORN SBY LLOWE LCRIE BLLLY OCEAN MIXMI SOUND MACHI KENNY ROGERS | BILLY OCI BANGLES Nottest: HUMAN LE PETER CET LIONEL RU HUEY LEW BRUCE HOP |
| BBOTT INGRAM ISBY ID MACH I DRR | A RETHA FRANKLIN DON JORNSON JETE BRUCE HORNSON BILLY OCEAN RIC DOXSEN BESJANIN ORR BOSTON | WXUSALSFeyette Bob Vizze GLASS TIGER ARETHA PRANKLIN JEFFREY OBBORNE HOLTSEL BOGTON BENJAMIN ORR | MIDWE | |
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| | Ashford/Brown BEN E. KING ANY GRANT CHICAGO LINDA RONSTADT HOLLOB RONSTADT BROCE HORNOBY LIONEL RICHIE | HEART SOUND NACKI BILLY JOEL WJONN'SL Cloud Mike Diam LIONEL RICHIE CORRY HART ROBERT PALMER | HADONNA LIONEL RICHIE WYTVNCohumbus EvensLane NIAHI SOUND HACHI BILLY JOEL BEN E. KING HOLL est 1 | SERGIO ANITA BJ LIONEL I COREY HJ Hottest none |
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| ie Ion | PITER CITERA WFHK(Lanshen Knight/Lanshen Bit Z. KiNO Mitologi Lient. Rowertaut Hotes at using Lient Langut Hitewa Langut Bitowa Langut Bitowa Langut | ARETA PRANKLIN KANSAS FONIX LOBERT PALMER POJPTER SISTERS BOBY VINTON NOICE I LOBEL RIVIE LOBEL RIVIE ANTA BAKER ANTA BAKER ANTA BAKER | PETER CETERA WHITHEN HOUSTON LIONEL RICKIE KENY MOGENS BILLY CEBAN | NICHAEL N HOLLEST CHRIS DEL LIONEL RI REBNY RO BILLY OCI ROMSTADT |
| | | | PARALLEL | KJVEcettie Nick Scott None Rottest; LioMEL RIC PETER CETE |
| Fou a pi r t One : a se | 100 Reporters 94 Current Reports station reported a filist this week: WEIZ/Columbus in stations did not re- laylist this week, so otations were frozer KCIX/Boise KMGQ/Santa Barbar WNIC/Detroit WSFL/New Bern station failed to repo- econd week in a row ions were not incluod the current chart. WAVE/Sarasota | port the n. a prt for r. its | KHOW/Derver He Moore GREGORY ABSOTT BESJAHIN ORF HAY GARL HAY HAY GARL HAY | RACE HORM TRAVAL ELGA BILLY OFFA PARALE CONSTRUCTION KCOBIAIDUSE CONSTRUCTION CONST |

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| PARALLEL UNIONIC STATES | WJDX/Jackson Jack Wetkine EL DERARDS BER K. KING HOTCSEL KING HILLY OCEAN LIONEL RICHIE KURAN LEAGUE HILLY OCEAN BLAGUE HILLY OCEAN BLAGUE HILLY OCEAN BANGLES HILLY OCEAN BANGLES HILLY OCEAN BARGLES HILLY OCEAN BARGLES HILLY OCEAN BARGLES HILLY OCEAN BARGLES HILLY OCEAN BARGLES HILLY OCEAN BARGLES HILLY COEN HILLY COE | WDBCOChando Mark Hallinger Done Bott act Lionkz Richite Bauce Hornsby KEBNY ROCERS MURAN LEAVE WRYAREADEN BERGIO HENDES ROBERTADT & INGLAR ROBERTADT & INGLAR ROBERTADT & INGLAR BERGIO HENDES ROBERTADT & INGLAR BERGIO HENDES ROBERTADT & INGLAR BELLY CERAN REBNY ROGERS | WGRRVGoldsboro Alse Hoover BILLY JOE, BILLY JOE, BILLY JOE, BILLY JOE, BILLY JOE, BILLY JOE, BILLY JOE, ALCONG, ALCHONG BILL, ALCHONG BILL, ALCHONG MINIT SOUND PACHT SERVICE MODURENT ANY GRANT WSTURMENT Grand/Archer LIOWER, BICHIE THIL TUESDAY PRETRACESS MADDIE JACKEIN HOLLESI BECE HORMSHY BILLY CHAN BILLY CHAN BILLY CHAN BILLY CHAN BILLY CHAN BILLY CHAN BILLY CHAN BILLY CHAN BILLY CHAN BELLY CHAN |
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Full-Service Reporter.

RADIO & RECORDS NATIONAL AIRPLAY

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| Three Two List Weeks Weeks Weel | 172 REPORTS | NOVEMBER 28, 1986 | Total eports/Adds Po | ower Hear | vy Me | diun |
|------------------------------------|---|--|-------------------------|-------------|--------------|--------------|
| _ 1 1 | O BRUCE SPRINGSTEEN & THE E/ Live/1975-85 (0 | OL) "War" (142) "Fire" (120) "Because" (81) | 163+/2 | 53- | 138+ | 24+ |
| 1 2 2 | 2 BOSTON/Third Stage (MCA) | "(Ready" (140) "Cool" (135) "Can'tcha" (38) | 152 – /0 | 66 + | 141+ | 9- |
| 2 3 3 | PRETENDERS/Get Close (Sire/WB) | "My Baby" (135) "Don't" (92) "Room" (73) | 165+/2 | 37 - | 135 - | 28+ |
| 7 6 5 | 4 STEVE MILLER BAND/Living In The 20th Century (Capitol) | "I Want" (164) "Nobody" (31) "I Wanna" (20) | 166=/1 | 56 + | 144 + | 20- |
| | 5 ERIC CLAPTON/August (Duck/WB) | "It's In The Way" (145) "Tearing" (83) "Miss" (27) | 157+/26 | 29 + | 98 + | 58 + |
| 3 4 6 | 6 BILLY IDOL/Whiplash Smile (Chrysalis) | ''Gun'' (109) ''Lover'' (84) ''Soul'' (22) | 145 – /3 | 26 – | 83 - | |
| 8 10 7 | BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) | "Western" (118) "The Way" (58) "Down" (10) | 151 + /17 | 19 – | 79 – | |
| 15 13 8 | GEORGIA SATELLITES/Georgia Satellites (Elektra) | "Keep" (151) "Railroad" (3) "The Myth" (2) | 154 – /1 | | 118+ | |
| 17 15 10 | BENJAMIN ORR/The Lace (Elektra) | "Stay" (143) "Too Hot" (11) "In Circles" (4) | 153-/1 | | 109+ | |
| 5 5 4 | 10 COLOR OF MONEY/Soundtrack (MCA) | "Who Owns" (155) "Standing" (2) | 157-/0 | | 110+ | (|
| 12 14 13 | BON JOVI/Slippery When Wet (Mercury/PG) | "Wanted" (120) "Livin'" (30) "You Give Love" (20) | | | 68 - | |
| 11 12 12 | STEVE WINWOOD/Back In The High Life (Island/WB) | "Back" (126) "Freedom" (24) "Finer Things" (6) | 140 - /3 | 11+ | 65 - | I |
| 22 20 17 | KANSAS/Power (MCA) | "All I Wanted" (128) "Power" (34) "Silhouettes" (3) | | 19+ | 84+ | |
| 16 16 14 | DAVID & DAVID/Boomtown (A&M) | "Swallowed" (135) "Welcome" (15) "Alone" (3) | 140 – /2 | 8= | 66 + | |
| 10 8 9 | 15 KBC BAND/KBC Band (Arista) | "It's Not You" (90) "America" (64) "Hold Me" (7) | 133–/1) 146–/4 | 15– 9= | 66 69 | |
| 9 9 11 | 16 RIC OCASEK/This Side Of Paradise (Geffen) | "True To You" (132) "Emotion" (11) "Laughing" (9) "Big Time" (113) "That Voice" (26) "Don't Give" (3) | · · · | 9= 7+ | 09 - 48 + | |
| 20 21 20 | PETER GABRIEL /So (Geffen) | | 139 + /4 | 3+ | 40 + 43 + | 1 |
| 25 21 | STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (E | "We Should" (100) "I Wanna" (20) "Endless" (14) | 133 + /4 | 13- | 43 + 42 - | |
| 18 18 18 | 19 EDDIE MONEY/Can't Hold Back (Columbia) | "Jacob's" (58) "Whole Lotta" (46) "I Know" (21) | 105-/4 | 6- | | 1 |
| 4 11 16 | 20 HUEY LEWIS & THE NEWS/Fore! (Chrysalis) | "Shelter" (126) "I Found" (10) "The Gift" (1) | 128-/1 | 4 = | <i>39</i> + | 78- |
| 29 26 25 | LONE JUSTICE/Shelter (Geffen) | "Superman" (113) "Cuyahoga" (2) "Fall" (1) | 113-/1 | 2 | 39 - | 1 |
| 25 24 22 | 22 R.E.M./Lifes Rich Pageant (IRS/MCA) | "Rock" (95) "Working" (25) "Lost" (12) | 121 /37 | | 14 | 96 |
| 6 7 15 | KINKS/Think Visual (MCA) JOHN FOGERTY/Eye Of The Zombie (WB) | "Change" (69) "Headlines" (23) "Knockin'" (19) | 89-/1 | 6- | 42 | 41+ |
| 13 17 19 | 25 TALKING HEADS /True Stories (Sire/WB) | "Puzzlin'" (58) "Love" (25) "Wild" (17) | 80-/4 | 5 - | 37 - | 38 - |
| 3530 | ROBERT CRAY BAND/Strong Persuader (Mercury/PG) | "Smoking Gun" (128) "I Guess" (3) "Right" (2) | 130+/17 | 1 = | <i>13</i> + | 99 + |
| | BOB GELDOF /Deep In The Heart Of Nowhere (Atlantic) | "This" (119) "Rock" (3) "Pouring" (2) | 121 /12 | 2 | 21 | 85 |
| 27 27 26 | 28 SURVIVOR /When Seconds Count (Scotti Bros/CBS) | "Is This Love" (99) "How Much" (1) "Keep" (1) | 100 - /0 | 11- | 51 + | 45 - |
| 28 28 27 | 29 PAUL SIMON/Graceland (WB) | "Graceland" (91) "Can Call" (6) "Diamonds" (6) | <u>96–/3</u> | 4 = | | 57- |
| 36 31 | JASON & THE SCORCHERS/Still Standing (EMI America) | ''Golden Ball'' (116) ''19th Nervous'' (1) | 117+/8 | 1+ | | 85+ |
| 26 23 23 | 31 STABILIZERS/Tyranny (Columbia) | "One Simple Thing" (100) "Underground" (2) | 101 – /2 | 6+ | | 68 – |
| 19 19 24 | 32 GENESIS/Invisible Touch (Atlantic) | "Confusion" (59) "Tonight" (10) "Deep" (8) | 69-/2 | 12 — | 44 - | 1 |
| 32 32 29 | 33 BILLY SQUIER/Enough Is Enough (Capitol) | "Shot" (99) "Hero" (4) "Silence" (3) | 104 - /4 | 0 - | | 75 - |
| 35 34 33 | 34 SMITHEREENS/Especially For You (Enigma) | "Behind" (86) "Blood" (12) "Strangers" (3) | 98+/8 | 1 = | | 67+ |
| 35 | BILLY JOEL/The Bridge (Columbia) | "Time" (68) "Running" (4) "Trust" (3) | 73+/14 | | | <i>39</i> + |
| 36 | PAUL YOUNG/Between Two Fires (Columbia) | "Some People" (83) "Long Run" (3) "Between" (3) | | 1 - | | 61 + 46 |
| 24 29 28 | 37 TRIUMPH/The Sport Of Kings (MCA) | "Tears" (73) "Night" (2) "Don't Love" (2) | 76 – /2 72 – /4 | 5= | | 46- |
| 30 30 32 | 38 BAD COMPANY/Fame And Fortune (Atlantic) | "Fame" (64) "This Love" (8) "Valerie" (1) | 72 - /4 | 2+ | | 44- |
| 33 — 37 | 39 TIMBUK3/Greetings From Timbuk3 (IRS/MCA) | "Life Is" (53) "The Future's" (22) "Hairstyles" (1) | 70 + /17 | | | 46 + 56 + |
| DEBUT | WORLD PARTY/Private Revolution (Chrysalis) | "Ship" (79) "Private" (8) "True" (3) | 86+/16 | 0= | 0+ | + 00 |

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LOVE AND ROCKETS

"All In My Mind"

R&R New Artists Album #6

#1 CMJ and GAVIN Alternative (4 Weeks!)

And Taking Off At . . .

WBRU, WBCN, WFNX, WQBK, WHFS,

WLIR, KBAT, KWIC, KROQ, 91X, KFOG, KOME, KAZY, KZEL

And Many More!

On Tour Through Christmas RCA

BREAKERS.

ERIC CLAPTON August (Duck/WB) 91% of our reporters on it. **BOB GELDOF** Deep In The Heart Of Nowhere (Atlantic) 70% of our reporters on it. KINKS

> Think Visual (MCA) 70% of our reporters on it.

NEW & ACTIVE

JOHN PARR "Running The Endless Mile" (Atlantic) 67/2 (68/7) Adds: KLOS, KISS, Heavy 9: KSHE, WPYX, WPLR, WCMF, WEZX, KRIX, KRNA, KQWB, KRQU. Medium 47 including WBAB, WNEW, WXRK, WHJY, WSHE, WLVQ, KYYS, KQRS, KZAP, KOME.

EUROPE "The Final Countdown" (Epic) 59/15 (45/10) Adds including WBAB, WDVE, WNOR, KSHE, WOUR, WFYV, WAPL, KILO, KKDJ, WWWV. Heavy 1: KRQU. Medium 34 including WXRK, WSHE, WOFM, KGB, KOME, WPYX, KNCN, KJOT, KNAC, KDJK.

ZEBRA "3.V" (Atlantic) 51/4 (49/5) Adds: WNOR, WOFM, WEZX, WKOZ. Powers 1. Heavy 3: WBAB, WCCC, WHMD. Medium 32 including WNEW, KGB, KOME, WPYX, WPDH, KNCN, WKDF, KISS, WAPL, WXKE.

VAN HALEN ''5150'' (WB) 39/5 (39/18) Adds: WTUE, KOZZ, KOWB, WWUV, WWTR. Heavy 3: KBPI, KISW, WAQY. Medium 26 including WBAB, WDVE, WRIF, KSHE, WAPL, KATT, KJOT, KLPX, WRKI, WGIR.

RAINMAKERS "The Rainmakers" (Mercury/PolyGram) 35/8 (34/3) Adds including WLLZ, WLAV, WEGR, WEZX, KATP. Heavy 0. Medium 24 including KYYS, KBCO, KUPD, WHFS, WAPL, KQDS, KEZO, KZEL, KQWB.

JOURNEY "Raised On Radio" (Columbia) 33/25 (9/3) Adds including KWIC, WRUF, WYMG, KSQY, WKQZ, KPOI, KZOQ, Powers 1, Heavy 4; KTXQ, KGB, WPLR, WHMD. Medium 20 including WDVE, WYNF, WKLC, WCCC, WKRR, WKDF, WWTR.

Continued on Page 71

NEW ARTISTS

Albums

Reports/Adds

12/2

- 1 WORLD PARTY/Private Revolution (Chrysalis) 86/16
- 2 **EUROPE**/The Final Countdown (Epic) 59/15 3 **RAINMAKERS**/Rainmakers (Mercury/PG) 35/8 4 **DON DIXON**/Most Of The Girls Like... (Enigma) 28/3 5 **BRIAN SPENCE**/Brothers (Polydor/PG) 27/4 6 LOVE & ROCKETS/Express (Big Time/RCA) 23/5 PRICE-SULTON/Lights On (CBS Associated) 7 27/7 WODDENTOPS/Giants (Columbia) 8 15/2 9 **STRYPER**/To Hell With The Devil (Enigma) 1*3*/4
- 10 BLACK 'N' BLUE/Nasty Nasty (Geffen)

Tracks

| 1 | SMITHEREENS/Behind The Wall (Enigma)* | 86/10 |
|----|--|-------|
| 2 | WORLD PARTY/Ship Of Fools (Chrysalis) | 79/17 |
| 3 | KBC BAND/America (Arista)* | 64/25 |
| 4 | EUROPE/The Final Countdown (Epic) | 54/16 |
| 5 | TIMBUK3/Life Is Hard (IRS/MCA)* | 53/19 |
| 6 | IGGY POP/Real Wild Child (A&M)* | 38/20 |
| 7 | RAINMAKERS/Downstream (Mercury/PG) | 31/7 |
| 8 | BRIAN SPENCE/Hear It From The (Mercury/PG) | 27/4 |
| 9 | DON DIXON/Praying Mantis (Enigma) | 26/3 |
| 10 | TESLA/Modern Day Cowboy (Geffen) | 22/12 |

New Artists are those who have never had an AOR Breaker. Asterisks (*) indicate additional tracks from albums which have already been Breakers and thus no longer appear among the albums listed.



RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

| Three Week | T S V | | Last Week | 172 REPORTS Repa | orts/Adds Po | ower H | leavy M | edium |
|---------------|----------|----------|--------------|---|----------------------------|--------------|--------------|--------------|
| 4 | 1 | 1 | 0 | STEVE MILLER BAND/I Want To Make (Capitol) | 164-/1 | 56+ | 144 + | 17- |
| 5 | 4 | 3 | õ | BOSTON/We're Ready (MCA) | 140-/1 | | 130+ | 10- |
| 9 | 6 | 4 | ŏ | GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) | 151 -/1 | | 117+ | 34 - |
| | 8 | 2 | 4 | BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia) | 142-/6 | | 123- | 18+ |
| 8 | 5 | 5 | 6 | DON HENLEY/Who Owns This Place? (Geffen; MCA) | 155=/1 | 30 + | 108+ | 46 - |
| 11 | 10 | 7 | 6 | BENJAMIN ORR/Stay The Night (Elektra) | 143-/1 | 29 + | 106+ | 35 - |
| 27 | 14 | 9 | Õ | ERIC CLAPTON/It's In The Way You Use It (Duck/WB) | 145 /15 | 29 | 95 | 50 |
| 16 | 15 | 11 | 8 | PRETENDERS/My Baby (Sire/WB) | 135-/6 | 9 + | 81 + | 51 - |
| 18 | 16 | 14 | 9 | BOSTON/Cool The Engines (MCA) | 135+/12 | 15+ | 74 + | 56+ |
| 24 | 18 | 15 | | KANSAS/All I Wanted (MCA) | 128+/4 | 19+ | 82 + | 43- |
| 14 | 13 | 13 | | DAVID & DAVID/Swallowed By The Cracks (A&M) | 135–/3 | 8+ | 61 + | 70 - |
| 12 | 12 | 12 | | RIC OCASEK/True To You (Geffen) | 132 – /8 | 8= | 64 + | 65 - |
| — | 29 | 20 | | BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia) | 120+/14 | 11+ | 66 + | 49+ |
| 32 | 20 | 18 | | STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic) | | 3+ | 42 + | 86 - |
| 40 | 30 | 21 | | STEVE WINWOOD/Back In The High Life Again (Island/WB) | 126+/9 | 6+ | 56 + | 68 – |
| 31 | 25 | | | BON JOVI/Wanted Dead Or Alive (Mercury/PG) | 120+/6 | 11+ | 56+ | 61 - |
| 1 | 2 | 6 | 17 | PRETENDERS/Don't Get Me Wrong (Sire/WB) | 92 - /0 | 26- | 79 – | 8- |
| | _ | 38 | | BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) | 118+/37 | 3+ | 40+ | 72+ |
| 30 | 27 | 25 | _ | LONE JUSTICE/Shelter (Geffen) PETER GABRIEL/Big Time (Geffen) | 126 - /0 112 + /20 | 4= | <i>39</i> + | 77 - |
| | 54 21 | 31 19 | | R.E.M. /Superman (IRS/MCA) | 113+/20 113-/1 | 6+ 2- | 40 + 39 - | 66+ 64- |
| 22 2 | 3 | 8 | | BILLY IDOL/To Be A Lover (Chrysalis) | 84-/1 | 2- 24- | 39- 66- | 04 - 15 - |
| 7 | 3 7 | o 10 | | KBC BAND /It's Not You, It's Not Me (Arista) | 84-/1 90-/1 | 24 - 13 - | 00 - 55 - | 28- |
| 35 | 33 | 30 | | | 30 <i>-/1</i> 109+/14 | 2+ | 32 + | 20 - 72 + |
| 52 | 39 | 33 | | ROBERT CRAY BAND/Smoking Gun (Mercury/PG) | 128+/17 | 1 = | 13+ | 97+ |
| 29 | 26 | 26 | | SURVIVOR/Is This Love (Scotti Bros./CBS) | 99-/0 | 11- | 50 + | 46 - |
| 38 | 31 | 28 | | BOB GELDOF/This Is The World Calling (Atlantic) | 119+/10 | 2- | 21+ | 84 = |
| 26 | 23 | 23 | | EDDIE MONEY/We Should Be Sleeping (Columbia) | 100-/4 | - 8 - | 35 - | 62 - |
| 20 | 19 | 22 | | STABILIZERS/One Simple Thing (Columbia) | 100-/2 | 6+ | 27- | 67- |
| | 42 | 36 | | JASON & THE SCORCHERS/Golden Ball And Chain (EMI America) | 116+/9 | 1+ | 12+ | 85+ |
| _ | 48 | 37 | | BRUCE SPRINGSTEEN & THE E STREET BAND/Because (Col.) | 81 +/22 | 4= | <i>39</i> + | 39+ |
| | _ | 47 | | ANN WILSON/The Best Man In The World (Capitol) | 107+/42 | 3+ | 18+ | 77+ |
| 6 | 11 | 24 | 33 | BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) | 58 – /1 | 16 - | 50 – | 5- |
| 43 | 36 | 35 | 34 | BILLY SQUIER/Shot O' Love (Capitol) | 99 +/6 | 0 = | 15 + | 73 - |
| 34 | 32 | 32 | | PAUL SIMON/Graceland (WB) | 91 - /3 | 3= | 23 – | 58 – |
| _ | _ | 40 | | KINKS/Rock 'N' Roll Cities (MCA) | 95 +/18 | 1 = | 11+ | 75 + |
| 3 | 9 | 16 | - | JOHN FOGERTY/Change In The Weather (WB) | <i>69–/0</i> | 5- | 36 – | 27- |
| DEE | | | _ | ERIC CLAPTON/Tearing Us Apart (Duck/WB) | 83 /81 | 0 | 19 | 57 |
| 53 | 53 | 42 | | PRETENDERS/Room Full Of Mirrors (Sire/WB) | 73+/18 | 2 + | 24 + | |
| | 17 | 27 | | GENESIS/Land Of Confusion (Atlantic) | 59-/2 | 10 - | 40 - | 15 - |
| 28 | 28 | 29 | | TRIUMPH/Tears In The Rain (MCA) | 73-/2 | 5= | 21 - | 45 - |
| | 58 | 46 | - | BRUCE SPRINGSTEEN & THE E STREET/Raise Your Hand (Col.) | | 3+ 1 | 26+ | 31+ |
| 59 | 51 | 43 | | PAUL YOUNG/Some People (Columbia) | 83+/7 68+/12 | 1 - | 12 + 29 + | 58+ 25 - |
| | 52 | 50 | - | BILLY JOEL/This Is The Time (Columbia) SMITHEREENS/Behind The Wall Of Sleep (Enigma) | 68 +/13 86 +/10 | 8+ 0= | 29+ 9+ | 35 + 60 + |
| | 52 22 | 48 34 | | TALKING HEADS/Puzzlin' Evidence (Sire/WB) | 58-/1 | 0= 3= | 9+ 22- | 33 - |
| | 22 38 | 34 39 | | BAD COMPANY/Fame And Fortune (Atlantic) | 58 - / 1 64 - /4 | 3 = 1 + | 22 - 16 + | |
| | 30 44 | 39 44 | | HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis) | 58 + /9 | 2= | 28+ | 26= |
| DE | | | _ | KBC BAND/America (Arista) | 64+/25 | 0 = | 18+ | 35+ |
| | | 58 | _ | WORLD PARTY/Ship Of Fools (Chrysalis) | 79+/17 | 0= | 6+ | 49+ |
| 60 | 56 | 51 | | JOHN PARR/Blame It On The Radio (Atlantic) | 64-/1 | 0 = | 9+ | 45 - |
| | 45 | 45 | | CINDERELLA/Nobody's Fool (Mercury/PG) | 64 - /1 | 2 = | 10+ | 44 - |
| | 50 | 49 | | BOB SEGER & THE SILVER BULLET BAND/Miami (Capitol) | 62-/5 | 0 = | 6+ | 48 - |
| | 46 | 52 | | HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis) | 46-/1 | 1 – | 19 - | 25 - |
| | _ | 60 | - | BRUCE SPRINGSTEEN & THE E STREET BAND/Seeds (Columbia) | 39+/6 | 1 = | 16= | 20+ |
| 44 | 47 | 55 | | HOWARD JONES/You Know Love You Don't You? (Elektra) | 37-/0 | 4 = | 19 - | 17- |
| DEE | UT | | | TIMBUK3/Life Is Hard (IRS/MCA) | 53+/19 | 0= | 5 + | 38+ |
| DEE | UT | | 58 | VAN HALEN/Rock & Roll (WB) | 48 +/ 9 | 1+ | 5- | 34 + |
| | | 56 | | BOSTON/Can'tcha Say/Still In Love (MCA) | 38-/4 | 1 — | 12 - | 23=, |
| DEE | UT | | 60 | EUROPE/The Final Countdown (Epic) | 54+/16 | 0 = | 1+ | 32 + |
| | | | | | | | | |



BRUCE HORNSBY & THE RANGE On The Western Skyline (RCA) 69% of our reporters on it. PETER GABRIEL Big Time (Geffen) 66% of our reporters on it. BILLY IDOL Don't Need A Gun (Chrysalis) 63% of our reporters on it. ANN WILSON The Best Man In The World (Capitol) 62% of our reporters on it.

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS agent for a

MOST ADDED

ERIC CLAPTON/Apart (81) ANN WILSON/Best (42) BRUCE HORNSBY & THE RANGE/Skyline (37) ERIC CLAPTON/Miss (27) JOURNEY/Alright (25) KBC BAND/America (25) KINKS/Working (22) BRUCE SPRINGSTEEN & E ST./Night (22) PETER GABRIEL/Time (20) IGGY POP/Child (20) TIL TUESDAY/Coming (20)

HOTTEST STEVE MILLER BAND/Want (56) BOSTON/Ready (52) BRUCE SPRINGSTEEN & THE E ST./War (50) **GEORGIA SATELLITES/Hands (36)** DON HENLEY/Owns (30) BENJAMIN ORR/Stay (29) ERIC CLAPTON/Way (29) PRETENDERS/Don't (26) BILLY IDOL/Lover (24) **KANSAS/Wanted (19)**

CHART CLIMBERS

BILLY SQUIER "Shot O' Love" (Capitol) 99/6 (98/12)

KTAL Heavy 15 including WXRK, KGB, KOME, KISS, KNAC, KQWB, KFMQ. KTXQ, WRIF, KSHE, KBPI, KZAP, KRQR. Moves 35-34.

KINKS "Rock 'N' Roll Cities" (MCA) 95/18 (77/77) Adds including WBYR, KBPI, KGB, CFOX, WHEB, WEZX, WGIR. Heavy 11 including WBCN, WXRK, KROR, WTPA, WPLR, WPDH, WMRY, WMGM, WXRC, KWHL. Medium 75 including WIYY, WBAB, WNEW, WMMR, WDVE, WHJY, WNOR, WRIF, WOFM. Moves 40-36

KTIS, Mar M. Moves 40-50. SMITHEREENS "Behind The Wall Of Sleep" (Enigma) 86/10 (77/16) Adds. KTXQ, WSHE, WNOR, KROQ, KOME, KISW, WTPA, WTUE, WIOT, KFMQ, Heavy 9: WBCN, WXRK, WQFM, KQRS, 91X, WHFS, KBAT, KQWB, KTYD. Medium 60 including WNEW, WHJY, KYYS, KGB, KRQR, WCCC, WOUR, KNCN, KMJX, VGCCV-40-500 (1990) (

ERIC CLAPTON "Tearing Us Apart" (Duck/WB) 83/81 (1/1) Adds including KLOS, WCMF, WEZX, WOUR, WRQK, WTUE, KATT, KEZO, KZEL, WRKI, Heavy 19 including WNEW, WXRK, WDVE, KZAP, KFOG, KRQR, KOME, WAPL, KILO, WWWV. Medium 57 including WIYY, WKLS, KTXQ, WEBN, WLVQ, KGON, WPYX, WZZO, WEGR, KICT, Debuts at #38.

PAUL YOUNG "Some People" (Columbia) 83/7 (78/12) Adds including KBCO, KRQR, WPLR, WZYC, KRSP, KRIX. Heavy 12 including CHOM, WXRT, 91X, WTPA, WLIR, WWCT. KRNA, KQWB. Medium 58 including WNEW, WMMR, WKLS, WSHE, WNOR, WLVQ, KFOG, WCCC, WPDH, WEZX. Remains

BRUCE SPRINGSTEEN & THE E STREET BAND "Because The Night" (Columbia) 81/22 (70/25) Adds including WBYR, WNEW, KYYS, KBPI, KDJQ, KSJO, WPDH, WOUR, WTUE, KOZZ. Heavy 39 including WXRK, WMMR, WDVE, WHJY, KZAP, KEOG, KRQR, KOME, WCCC, WFYV. Medium 39 including WBAB, KTXQ, WNOR, WRIF, 91X.

KATT KEZO NO es 37-31 NCN WKDE

WORLD PARTY "Ship Of Fools" (Chrysalls) 79/17 (64/9) Adds including KTXQ, WNOR, KBPI, KGON, WZZO, WKRR, KMJX, KATT, KEZO, KKDJ. Heavy 6: WBCN, WPLR, KLBJ, WFNX, KRNA, KTCL. Medium 49 including WNEW, WXRT, KYYS, KROQ, KRQR, WPYX, WEZX, KNCN, WTUE, KILO. Moves

PRETENDERS "Room Full Of Mirrors" (Sire/WB) 73/18 (57/16) Adds including WBCN, WCCC, WAQX, KWIC, KMJX, WTUE, KQDS, WWCT, KLPX, KFMF. Heavy 24 including WXRK, WMMR, WHJY, KTXQ, WXRT, WLVQ, KFOG, KRQR, KISS, KKDJ. Medium 45 including WIYY, WNEW, WNOR, KYYS, KZAP, 91X, KGB, WEZX, KNCN, WRXL. Moves 42-39.

BILLY JOEL "This is The Time" (Columbia) 68/13 (56/17) Adds including WHEB, WEZX, KMJX, WKDF, KBAT, WORZ, WKGR, KGGO, KLPX. Heavy 29 including WBAB, WKLS, KTXQ, KINK, WCCC, WPDH, WKRR, WKQQ, WFBQ. Medium 35 including WIYY, WDVE, WOUR, WRXL, WLAV, KJOT, WWWV, KFMZ. Moves 50-44.

KFMZ, Moves 50-44. KBC BAND "America" (Arista) 64/25 (40/12) Adds including WMMR, WDVE, WHJY, WNOR, WLUP, WCCC, WPDH, KZEL, KOWB, KOZZ. Heavy 18 including WLLZ, KBCO, KFOG, KRQR, KOME, KSJO, WTPA, KLBJ, WAPL, WWWV. Medium 35 including WBAB, KGON, KZAP, WPYX, WEZX, KNCN, WTUE, KATT, KILO, KFMF. Debuts at #49. HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 58/9 (54/5) Adds: WPLR, WRQK, WFBQ, WOBK, WFXR, WXRC, KFMZ, KSPN, KRQU. Heavy 28 including WDVE, KFOG, KISW, WPYX, WOUR, WKRR, KISS, KQDS, KILO, KKDJ, Medium 26 including WIYY, WBAB, WMMR, WLVQ, WRIF, KOME, WCMF, WKDF, KGQU, K UDT, Mavus 44.48

BRUCE SPRINGSTEEN & THE E STREET BAND "Raise Your Hand" (Columbia) 58/9 (50/20) Adds: WNEW, KYYS, KBPI, KSJO, WAQX, WOUR, KSTM, KRIX, WYMG, Heavy 26 including WXRK, WMMR, WDVE, KGB. KFOG, KOME, WPDH, WRQK, KILO, KFMQ. Medium 31 including WBAB, KTXQ, WEBN, WRIF, WOFM, KQRS, 91X, WZZO, WKDF, WTUE, Moves 46-42.

WKDF, WIDE, MOVES 40-42. EUROPE "The Final Countdown" (Epic) 54/16 (39/8) Adds including WBAB, WDVE, WNOR, KSHE, WOUR, WFYV, WAPL, KILO, KKDJ, WWWV. Heavy 1: KRQU. Medium 32 including WXRK, WSHE, WQFM, KGB, KOME, WPYX, KNCN, KJOT, KDJK, WGIR. Debuts at #60.

TIMBUK3 "Life Is Hard" (IRS/MCA) 53/19 (35/20) Adds including WDVE, WNOR, KMET, KZAP, WKLC, WDHA, KWIC, WTUE, WWWV, KQWB. Heavy 5: WXRT, WQFM, KLBJ, KILO, KAZY, Medium 38 including KTXQ, 91X, KFOG, WRQK, KEZO, KJOT, KZEL, KLPX, WRKI, KOZZ. Debuts at #57.

VAN HALEN "Rock & Roll" (WB) 48/9 (43/22) Adds: WNOR, WEZX, KWIC, WTKX, KKDJ, KMBY, WBLM, WWWV, WZEW. Heavy 5: WBCN, WDHA, KISS, KNAC, KRIX. Medium 34 including WBAB, WNEW, WXRK, WHJY, KTXQ, WRIF, KSHE, KGB, KOME, WPYX. Debuts at #58.

BRUCE SPRINGSTEEN & THE E STREET BAND "Seeds" (Columbia) 39/6 (34/11) Adds: KYYS, KBPI, WAQX, WKRR, KSTM, WYMG, Heavy 16 including WNEW, WMMR, WDVE, KZAP, KGB, KFOG, KRQR, KILO, KTYD. Medium 20 including WBAB, KTXQ, WNOR, WEBN, KMET, 91X, WZZO, WEZX, KNCN, KEZO. Moves 60-55.

NEW & ACTIVE

ZEBRA "Can't Live Without" (Atlantic) 50/4 (48/5) Adds: WNOR, WQFM, WEZX, WKQZ, Powers 1. Heavy 2: W

WCCC, WHMD, Medium 32 including WBAB, WNEW, KGB WQFM, WEZX, WKQZ. Powers 1.

IGGY POP "Real Wild Child" (A&M) 38/20 (21/13) VNEW, WHJY, KLBJ, KLPX, WRKI, WWWY, KTYD. Powers 1. Heavy 5: WXRK, KROQ, 91X, WHFS, KRQU ding WBAB, WBRU, WLLZ, KBCO, KDJQ, KFOG, WDHA, WLAV, KILO.

VAN HALEN "Best Of Both Worlds" (WB) 35/5 (32/22) Adds: WTUE, WWTR, WWWV, KOWB, KÖZZ. Heavy 3: KBPI, KISW, WAQY. Medium 23 including WBAB, Q107, KZEW, WYNF, KSHE, WAPL, KJOT, KLPX, WRKI, WGIR. KQWB

WYNF, KSHE, WAPL, KUPL, KUPL, WRU, WGIR. KANSAS "Power" (MCA) 34/5 (30/5) Adds including WLLZ, WEGR, WONE, WZEW. Heavy 6: KISS, WAPL, KMOD, KRIX, KFMQ, KWHL. Medium 24 including KQRS, KRQR, KLBJ, WTUE, KGGO, KODS, KJOT, KZEL, KFMZ. TINA TURNER "Overnight Sensation" (Capitol) 34/1 (36/6) Adds: WEZX. Heavy 5: WXRT, WPLR, KPOI, KSTM, KQWB. Medium 27 including WNEW, KTXQ, WNOR, KZAP, WCCC,

OO KEZO KILC

WOOR, WKQ4, KE20, KE2

RAIMMAKERS "Downstream" (Mercury/PolyGram) 31/7 (31/3) Adds: WLLZ, WKLC, WTPA, WEZX, KMJX, WEGR, WLAV. Heavy 0. Mediun WOWE KRAT WAPL, KODS, KEZO. m 19 including KYYS, KBCO, WHFS, WHEB,

WOWE, KBAT, WAPL, KQDS, KEZO. STEVE MILLER BAND "Nobody But You Baby" (Caphol) 31/3 (28/11) Adds: KLBJ, WKDF, KOZZ. Heavy 10 including KZEW, WQFM, KBCO, KRQR, WAPL, KMOD, WXRC, WWWV, KWHL. Medium 21 including KTXQ, KQRS, KLOS, KGON, KNCN, KATT, KZEL, WGIR, KFMQ, KFMF. BON JOVI "Livin" On A Prayer" (Mercury/PolyGram) 30/15 (15/2) Adds including WDVE, Q107, KQRS, KDJQ, CFOX, WOUR, WAPL, WFBQ, KTYD. Powers 3. Heavy 12 including WBAB, WNEW, WXRK, KBPI, KISS, KILO, WRKI. Medium 14 including WYNF, WEBN, WDHA, WAQX, KNCN, WQMF, WXKE.

JOURNEY "I'II Be Airight Withou You" (Columbia) 29/25 (4/3) Adds including KWIC, WKQZ, KPOI, WRUF, KRIX, KSQY, WYMG. Heavy 2: WPLR, WHMD. Medium 18 including WDVE, WKLC, WCCC, WKDF, WFBQ, KJOT, KKDJ, KDJK, KLPX, WWTR.

ERIC CLAPTON "MISS You" (Duck/WB) 27/27 (0/0) Adds including WLLZ, WAQX, WRDU, KICT, KFMG, KEZE, WFNX, WXRC. Heavy 9: WDVE, WXRT, KQRS, KFOG, KRQR, Adds including WLLL, WMRY, Medium 17 including KISW, WTPA, WCMF, KISS, WLAV, KLES, HELE, KOME, WPDH, KLBJ, WMRY, MEDIUM TI including KISW, WTPA, WCMF, KISS, WLAV, KLES, HELE, KUPD, KOME, WEZX, KDJK, WWWV MOWE WWCK, KJOT, KRQU, Heavy 0. Medium 19 including WLLZ, KSHE, KUPD, KOME, WEZX, KDJK, WWWV

DON DIXON "Praying Mantis" (Enigma) 26/3 (24/3) Adds: WOVE, KMET, WOBK, Heavy 0. Medium 15 including WBRU, WHEB, WZYC, WRDU, WONE, WTUE, WMRY, KATP,

KTYD, ROBIN TROWER "No Time" (GNP Crescendo) 26/3 (23/7) ROBIN TROWER "No Time" (GNP Crescendo) 26/3 (23/7) ROBIN TROWER "No Time" (GNP Crescendo) 26/3 (23/7) Adds: WOUR, KEMF, KTCL. Heavy 0. Medium to including (1000) KINKS "Working At The Factory" (MCA) 25/22 (3/3) KINKS "Working At The Factory" (MCA) 25/22 (3/3)

WPYX, WK , KLBJ, KIS KTXQ, WQFM, KQ WKLS,

TALKING HEADS "Love For Sale" (Sire/WB) 25/9 (18/1)

TALKING HEADS "Love For Sale" (Sire/WB) 25/9 (18/1) Adds including WBRU, WHTF, KKDJ, WMGM, KRQU, KZOQ, KOZZ. Powers 1. Heavy 11 Including WMMR, KTXQ, WNOR, KROQ, KFOG, WPDH, WWWV, KTYD. Medium 11 including DC101, 91X, WTPA, WEZX, KODS, KZEL. JOAN JETT & THE BLACKHEARTS "Roadrunner" (Blackheart/CBS) 25/8 (19/7) Adds: WBAB, WNOR, KMET, KROQ, WPDH, KATF, KOWB, KWHL. Heavy 5: WBCN, WXRK, WLIR, WAAF, KRIX. Medium 13 including WNEW, WMMR, KZEW, KGB, WHFS, WDHA, WHEB, WMGM, KRQU.

Including WNEW, WMMR, KZEW, KGB, WNES, WDHA, WTEB, WMEM, KNGO. OUTLAWS "One Last Ride" (Pasha/CBS) 25/7 (18/8) Adds: WDHA, KWIC, WKQZ, WWWV, KRIX, KRNA, KZOQ, Heavy 1: WYNF. Medium 14 including WNEW, KNCN, WFYV, WTUE, KICO, KZEL, KLPX. TESLA "Modern Day Cowboy" (Geffen) 22/12 (10/10) Adds including WLLZ, KGB, WAQX, KMJX, KJOT, KILO, KDJK, Heavy 0. Medium 11 including WBAB, KDJQ, KISS, KNAC,

WANG CHUNG "'Eyes Of The Girl'' (Geffen) 21/9 (12/6) Adds: WHJY, WKLS, WNOR, WDHA, WDIZ, KQDS, KICT, WWTR, KZOQ. Heavy 1: WLVQ. Medium 13 including WHCN, KEZO, KILO, KZEL, WBLM, KATP, KSOY.

LOVE & ROCKETS "All In My Mind" (Big Time/RCA) 21/6 (15/4) Adds including WBRU, KFOG, KOME, KBAT, KTYD. Powers 1. Heavy 3: WHFS, WLIR, KTCL. Medium 12 including KROQ,

WORK WENY

EDDIE MONEY "I Wanna Go Back" (Columbia) 20/15 (5/4) Adds including WBYR, WIOQ, WHTF, KATT, KICT, KILO, KDJK, WKFM, WKLT, KSQY, Powers 1. Heavy 3: WLVQ, KKDJ, KRNA. Medium 16 including WKLS, WEBN, KBPI, WZZO, WLAV, KTAL, KTYD.

PRICE-SULTON "Shotgun Shy" (CBS Associated) 20/6 (14/6) Adds: 91X, WDIZ, WMRY, KJOT, WMGM, KRQU, Heavy 0. Medium 12 included luding WLLZ, KROQ, WHTF, KNCN, KEZE, KATP,

STALL STEVE MILLER BAND ''I Wanna Be Loved (But By Only You)'' (Capitol) 20/2 (19/7) Adds: WBYR, WFYV. Heavy 4 including KFOG, KROR, WLAV. Medium 16 including WEBN, KZAP, KOME, WHCN, WROK,

BOSTON "Hollyann" (MCA) 20/2 (18/1)

BUSTUN "Hollyann" (MCA) 2U/2 (18/1) Adds: Q107, KISW. Powers 1. Heavy 11 including KLOL, WFYV, WKQQ, KQDS, WLAV, WLNZ, KPOI. Medium 9 including WBYR, WKLS, WHCN, WAAF, WKDF, WRQK, KICT, WWTR. JOHN FOGERTY "Knockin' On Your Door" (WB) 19/8 (12/3) Adds: WDHA, WHTF, WKQQ, WKFM, WRUF, WKLT, WYMG, KRQU. Powers 1. Heavy 7 including KFOG, KRQR, KISW, KMOD, KZEL. Medium 12 including WYNF, WTPA, WHCN, WPLR, WEZX, KSPN.

ERIC CLAPTON "Run" (Duck/WB) 18/18 (0/0) Adds including KLOS, KMET, WHEB, WOUR, WRKI, KSQY, Heavy 6: WLUP, KSHE, KRQR, KOME, WKQQ, WWWV. Medium Adds including KLOS, KMET, WHEB, WOU 6: WNEW, WTPA, WCCC, WIOQ, WZYC, H

RATT "Body Talk" (Atlantic) 18/8 (10/6) Adds including KWIC, KZOQ. Powers 1. Heavy 2 KKDJ, KDJK, KRIX, WZZQ. 2: KISS, KNAC. Medium 10: WBAB, WHTF, KNCN, WLNZ, KFMG, KILO, KATE BUSH "Experiment IV" (EMI America) 16/15 (2/2)

WONE, KSPN. Powers 1. Heavy 4: WLIR, CFNY, WFNX, KRQU. Medium 7: WBRU, KTCZ. Y. WMGM. KTCI

BRUCE SPRINGSTEEN & THE E STREET BAND "The River" (Columbia) 15/3 (17/7) Adds: KFOG, WOUR, KSPN. Heavy 7 including K KDJK, KEZE, WWTR, WKLT.



MOST ADDED

KINKS (37) ERIC CLAPTON (26) JOURNEY (25) PETER GABRIEL (18) TIMBUK3 (17) BRUCE HORNSBY & THE RANGE (17) ROBERT CRAY BAND (17) WORLD PARTY (16) EUROPE (15) BILLY JOEL (14)

BOSTON (66) STEVE MILLER BAND (56) BRUCE SPRINGSTEEN & THE E ST. (53) PRETENDERS (37) GEORGIA SATELLITES (36) COLOR OF MONEY (30) ERIC CLAPTON (29) BENJAMIN ORR (29) BILLY IDOL (26) KANSAS (19) BRUCE HORNSBY & THE RANGE (19)

Continued from Page 69

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ROBIN TROWER "Passion" (GNP Crescendo) 29/4 (25/5) Adds: WOUR, KKGR, KFMF, KTCL. Powers 1. Heavy 2: WMRY, KZEL. Medium 18 including WBAB, KSHE, KDJQ, WDHA, WHTE KNCN, WKDE WRQK, WTUE

NEW & ACTIVE

Adds: WUUH, MUNH, MUNH, WTUE. WHTF, KNCN, WKDF, WRQK, WTUE. DON DIXON "Most Of The Giris Like To Dance..." (Enigma) 28/3 (25/3) Adds: WDVE. KMET, WQBK, Heavy 0. Medium 17 including WBRU, WXRT, WHEB, WZYC, WRDU, WONE, WTUE, WMRY,

BRIAN SPENCE "Brothers" (Polydor/PolyGram) 27/4 (27/5) Adds including WOWE, WWCK, KJOT, KRQU. Heavy 0. Medium 19 including WLLZ, KSHE, KUPD, KOME, WTPA, WEZX.

JOAN JETT & THE BLACKHEARTS "Good Music" (Blackheart/CBS) 25/7 (20/3) Adds: WNOR, KMET, KROQ, WPDH, KATP, KQWB, KWHL, Heavy 5: WBCN, WXRK, WLIR, WAAF, KRIX. Medium 13 including WBAB, WNEW, WMMR, KZEW, KGB, WHFS, WDHA, WHEB.

LOVE & ROCKETS "Express" (Big Time/RCA) 23/5 (18/3) Adds: WBRU, KFOG, KOME, KBAT, KTYD. Powers 1. Heavy.3: WHFS, WLIR, KTCL. Medium 14 including WXRT, KROQ.

Adds: Wend, Nr Col, Norman, K. 1997. 91X, CFNY, KAZY, KKCY, WQBK. PRICE-SULTON "Lights On" (CBS Associated) 21/7 (14/6) PRICE-SULTON "Lights On" (CBS Associated) 21/7 (14/6) PRICE-SULTON "Lights On" (CBS Associated) 21/7 (14/6) PRICE-SULTON "Lights On" (CBS Associated) 21/7 (14/6)

DOKKEN "Under Lock And Key" (Elektra) 21/1 (23/5) Adds: WOFM. Heavy 2: WOWE, KRIX. Medium 11 including KBPI, KDJQ, KGB, KOME, KWIC, WRQK, KFMG, KILO, KEZE. JOHNNY WINTER "3rd Degree" (Alligator) 19/3 (17/1) Adds including KZAP, WYMG, Heavy 4: KDJQ, WMRY, KZEL, KTCL. Medium 5: WXRT, WHFS, WTPA, KICT, KILO.

Adds including KZAP, WYMG. Heavy 4: KOUG, Walley (1997) CHEAP TRICK "The Doctor" (Epic) 15/8 (7/3) CHEAP TRICK * AO KI PX. WWTR, KRIX, KSQY, KWHL. Heavy 0. Medium 7 including WLLZ, WQFM, WTPA, WEZX. Adds: WDHA, KWIC, KLAQ, KLPX, WWTH, KHIA, KOGH, KWILE, KURA, KOGH, KWILE, KURA, KWIC, KLAQ, KLPX, WWTH, KHIA, KOGH, KWILE, KOO, KROQ, WHFS, WLIR, CHEZ, WMRY, KSTM, WFNX, KRAT, KZEL, Heavy 1: KTCZ. Medium 11 including WXRT, KBCO, KROQ, WHFS, WLIR, CHEZ, WMRY, KSTM, WFNX,



WDHA/Dov

(201) 328-1055

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album ar reported in both heavy and med um, the artist will appear in heavy Records being played in power an included in a station's heavy rota tion.

For all stations, light rotation condensed to include only thos records added to the rotation thi week. For P-2 and P-3 stations medium rotation is condensed i the same manner.

Symbols:

'A' - Record is newly ported or additional tracks have be an ad ded

(M); (L) — Other tracks from the album are in those rotations (medi um or light).

An artist's name with no abbrev ations means all airplay is in the listed rotation.

A "frozen" list indicates that current report was not received and last week's rotations are in cluded in the data base PARALLELS --- Stations arranged

by market size, according to Arbi tron's MSA population figures. Parallel One: 1,000,000 +

Parallel Two: 200,000 -1.000.000

Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower par

allel

| EA | ST |
|---|---|
| | WBCN/Boston (617) 266-1111 |
| PARALLEL | PD: OEDIPUS MD: CARTER ALAN |
| ONE | |
| WIYY/Baltimore (301) 889-0098 | Beavy BRUCE SPRINGSTEEN BILLY IDOL GENESIS IGGY POP BOB SEGER BOSTOM |
| PD: TOM EVANS MD: CERIS MARY | RATT ERIC CLAPTON DAVID & DAVID PAUL SIMON |
| Heavy Boston (M) | BENJAMIN ORR |
| JOHN FOGERTY GEORGIA SATELLITES BRUCE HORNSBY (M) | BANGLES KINKS |
| GEORGIA SATELLITES BRUCE HORNSBY (M) | |
| Kansas KBC Band | GEORGIA SATELLITES VAN HALEN KBC BAND TALKING HEADS PETER GABRIEL & PRETENDERS |
| STEVE MILLER BAND | PETER GABRIEL |
| BENJAMIN ORR PRETENDERS (M) BRUCE SPRINGSTEEN (L) | A PRETENDERS BIG AUDIO DYNAMITE SMITHEREENS |
| TIL TUESDAY | SMITHEREENS STEVE MILLER BAND |
| Medium DAVID & DAVID BILLY JOEL | STEVE MILLER BAND BOB GELDOF COLOR OF MONEY GENERAL FUBLIC STEVIE RAY VAUGHAN |
| BILLY JOEL RIC OCASEK | GENERAL PUBLIC STEVIE RAY VAUGHAN |
| BILLY JOEL RIC OCASEK ERIC CLAPTON TALKING HEADS BILLY INCL | |
| TALKING HEADS BILLY IDOL KINKS | R.E.M. RIC OCASEK |
| HUEY LEWIS | RIC OCASER BON JOVI A TIL TUESDAY BAD COMPANY |
| HUGI LEWIS BAD COMPANY STEVE WINMOOD COLOR OF MONEY STEVIE RAY VALGHAN BOB SEGER | BAD COMPANY ROBERT CRAY BAND |
| STEVIE RAY VAUGHAN | ROBERT CRAY BAND LONE JUSTICE GENE LOVES JEZEBEL |
| BOB SEGER PAUL SIMON GOLDEN CHILD | TIMBUK3 |
| BOB GELDOF | CINDERELLA |
| R.E.H. SURVIVOR | WORLD PARTY |
| PETER GABRIEL EDDIE MONEY | Medium |
| BON JOVI BON JOVI BASON & THE SCORCH | WBYR/Buffalo |
| | (716) 852-9297 PD: JOHN PICCILLO APD: CAROLYN WESSEL |
| CHOM/Montreal | |
| (514) 935-2425 | Beavy Bon Jovi Eric Clapton John Pogerty (M) |
| PD: ROB BRAIDE MD: BENOIT DUFRESNE (FROZEN) | ERIC CLAPTON JOHN POGERTY (M) |
| Heavy | |
| HUEY LEWIS TALKING HEADS | GEORGIA SATELLITES COLOR OF MONEY BILLY IDOL (M) BENJAMIN ORR |
| TALKING HEADS BILLY IDOL BRUCE HORNSBY PRETENDERS | BENJAMIN ORR |
| PRETENDERS STEVE WINWOOD | STEVE MILLER BAND (I BRUCE SPRINGSTEEN |
| BOSTON | Medium ROBERT CRAY BAND |
| POLICE HOMES | ROBERT CRAY BAND DAVID & DAVID PETER GABRIEL |
| PAUL SIMON TIL TUESDAY DURAN DURAN WANG CHUNG | BOB GELDOF BRUCE HORNSBY |
| DURAN DURAN | JASON & THE SCORCH BILLY JOEL |
| BOB GELDOF | a KINKS KANSAS |
| PAUL YOUNG STEVE MILLER BAND | RIC OCASEK PRETENDERS |
| STEVE MILLER BAND LONE JUSTICE BRUCE SPRINGSTEEN | STEVIE RAY VAUGHAN STEVE WINWOOD |
| Hedium DOUBLEDARE | CROWDED HOUSE |
| HARLEOUIN | a JOHN EDDIE a JOURNEY |
| EIGHT SECONDS | LONE JUSTICE a EDDIE MONEY |
| EYE EYE | a EDDIE MONEY R.E.M. a TIL TUESDAY TIMBUKJ a GOLDEN CHILD |
| COREY HART GENERAL PUBLIC | TIMBUKJ a GOLDEN CHILD |
| SPOONS BUNDOCK CHALK CIRCLE | WORLD PARTY PAUL YOUNG |
| CHALK CIRCLE JENNIFER WARNES | EUROPE KBC BAND |
| | KBC BAND Light |

| e, | (515) 587-1023 | (212) 986-7000 |
|----------------------|--|---|
| re | VP/PD: BOB BUCHMANN MD: RALPH TORTORA | PD: CHARLIE KENDALL MD: MARK CHERNOPP |
| di- | Harvy BON JOVI (M) HUEY LEWIS (M) BRUCE SRINGSTEEN (M) ZEBRA (M) BILLY IDOL (M) BILLY IDOL (M) PRETENDERS (M) BILLY JOEL (M) | lieavy |
| | HUEY LEWIS (M) BRUCE SPRINGSTEEN (M) | Heavy BRUCE SPRINGSTEEN BON JOVI |
| у. | ZEBRA (M) | BOSTON ERIC CLAPTON (M) |
| re | BILLY IDOL (M) | GENESIS BRUCE HORNSBY (M) |
| a- | BILLY JOEL (M) PAUL SIMON (M) | KBC BAND PRETENDERS (M) |
| | BANGLES GENESIS | TALKING HEADS STEVIE RAY VAUGHAN STEVE WINWOOD (M) |
| is | PETER GABRIEL CINDERELLA | STEVE WINWOOD (M) GEORGIA SATELLITES |
| se | ERIC CLAPTON BOSTON (M) | GEORGIA SATELLITES COLOR OF MONEY STEVE MILLER BAND |
| is | Medium KANSAS | Medium |
| s, | COLDEN CHILD | PETER GABRIEL BILLY JOEL KANSAS |
| | STEVE WINWOOD WANG CHUNG a DAVID LEE ROTH EDDIE MONEY | KINKS |
| in | EDDIE MONEY HOWARD JONES | HUEY LEWIS EDDIE MONEY JOAN JETT CYNDI LAUPER BILLY IDOL |
| | COLOR OF MONEY | CYNDI LAUPER BILLY IDOL |
| | IGGY POP VAN HALEN KINKS | LONE JUSTICE BOB GELDOF a IGGY POP |
| d | a JOAN JETT TRIUMPH | RIC OCASEK |
| - | KBC BAND GEORGIA SATELLITES SURVIVOR SUITLAWS | BENJAMIN ORR |
| | | R.E.M. SMITHEREENS |
| at | JOHN PARR BOB GELDOF | BILLY SQUIER a TIL TUESDAY TINA TURNER |
| i- | R.E.M. STEVE MILLER BAND ROBERT CRAY BAND | VAN HALEN |
| | TIL TUESDAY | ZEBRA STABILIZERS |
| ri- | LONE JUSTICE TESLA | GOLDEN CHILD ROBERT CRAY BAND JASON & THE SCORCH |
| | BILLY SQUIER ROBIN TROWER | |
| е | a JASON & THE SCORCH a RATT | WORLD PARTY a JOHN EDDIS |
| | a EUROPE a BEASTIE BOYS TALKING HEADS | OUTLAWS |
| a | VAN HALEN | |
| 1, I | SWAMS WAY | |
| n- | WXRK/New York | WMMR/Philadelphia |
| | (212) 750-0550 | (215) 561-0933 |
| d l | PD: PAT EVANS ASST PD: BOB KRANES | OM: TED UTZ MD: ERIN RILEY |
| - | Heavy Bruce Springsteen | Heavy Peter Gabriel |
| | BRUCE SPRINGSTEEN BON JOVI PRETENDERS | GENESIS |
| | PRETENDERS TALKING HEADS BOSTON | BRUCE SPRINGSTEEN PRETENDERS BILLY LOOL |
| | BOSTON R.E.M. PETER GABRIEL | BILLY IDOL STEVE WINWOOD |
| | ERIC CLAPTON IGGY POP | JOHN FOGERTY BOSTON |
| | KINKS | TALKING HEADS STEVE MILLER BAND BRUCE HORNSBY |
| | GENESIS STABILIZERS | PAUL SIMON |
| - | SMITHEREENS KBC BAND | Medium BON JOVI HUEY LEWIS |
| - | COLOR OF MONEY JOAN JETT STEVIE RAY VAUGHAN | |
| _ | STEVIE RAY VAUGHAN BILLY SQUIER STEVE WINWOOD | BILLY JOEL PAUL YOUNG a TIL TUESDAY |
| - | BOB GELDOF | BILLY SQUIER |
| | EDDIE MONEY Medium BAD COMPANY | KINKS COLOR OF MONEY |
| | STEVE MILLER BAND | KINKS COLOR OF MONEY ERIC CLAPTON JOAN JETT RIC OCASEK |
| | VAN HALEN a BRUCE HORNSBY GEORGIA SATELLITES DAVID LEE DOTU | STEVIE RAY VAUGHAN |
| | GEORGIA SATELLITES DAVID LEE ROTH KANSAS RIC OCASEK | CINDERELLA R.E.M. BOB GELDOF |
| ' | KANSAS RIC OCASEK LONE JUSTICE | BOB GELDOF KBC BAND BAD COMPANY |
| | TIMBUK3 | GEORGIA SATELLITES |
| | EUROPE JOHN PARR | GEORGIA SATELLITES ROBERT HAZARD a JOHN EDDIE |
| 1 | JOHN PARR PAUL SIMON HUEY LEWIS | a LOU REED LONE JUSTICE |
| | JASON & THE SCORCH DAVID & DAVID | |
| | a JOHN EDDIE a ROBERT CRAY BAND | |
| я | Light | WHJY/Providence |
| | WBRU/Providence | (401) 438-6110 |
| - 1 | (401) 272-9550 | PD: KEN CARSON APD: GLENN STEWART |
| | PD: RICK BARR MD: ALISON STEWART | |
| | | |
| | Heavy | Heavy BRUCE SPRINGSTEEN BOSTON |
| | Heavy Steve Miller Band Georgia Satellites Benjamin orr | BOSTON |
| ES - | GEORGIA SATELLITES BENJAMIN ORR | BOSTON STEVE WINWOOD EDDIE MONEY COLOR OF MONEY & ERIC CLAPTON |
| £5 | GEORGIA SATELLITES BENJAMIN ORR RIC OCASEK COLOR OF MONEY BRUCE SPRINGSTEEN PRETENDERS (L) | BOSTON STEVE WINWOOD EDDIE MONEY COLOR OF MONEY a ERIC CLAPTON SPUIMIN OFF |
| ES : | GEORGIA SATELLITES BENJAMIN ORR RIC OCASEK COLOR OF MONEY BPUCE SPRINGSTEEN PRETENDERS (L) ERIC (LAPTON (L) | BOSTON STEVE WINWOOD EDDIE MONEY COLOR OF MONEY a ERIC CLAPTON BENJAMIN ORR PETER GABRIEL STEVE MILLER BAND RIC OCASEK |
| es re | GEORGIA SATELLITES BENJANIN ORR RIG OCASEK COLOR OF MOMEY BPUCE SPRINGSTEEN PRETENDERS (L) ERIC CLAPTON (L) STEVIE RAY VAUGHAN JASON & THE SCORCH Medium | BOSTON STEVE WINMOOD EDDIE MONEY COLOR OF MONEY 4 ERIC CLAPTON BENJANIN OR OF MONEY 4 ERIC CLAPTON PETER GABRIEL STEVE MILLER BAND RIC OCASEK R.E.M. GOLDEN CHILD |
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| ГЕ | GEORGIA SAFELLITES BENJAMIN ORR RIC OCASEK COLOR OF MONEY BPUCE SPRIMOSTEEM PRETENDENS (L) ERIC CLAPTON (L) STEVIE RAY VAUGHAN JAGON 4 THE SCORCH DAVID 4 DAVID PAUL SIMON LONE JUSTICE BIG AUDIO DYNAMITE BIG AUDIO DYNAMITE | BOSTON STEVE WINMOOD EDDIE MONEY COLOR OF MONEY # ERIC CLAPTON BENJAHIN ORR PETER GABRIEL STEVE MILLER BAND RIC OCASEK GOLDN CHILD PRETENDERS CEORGIN SATELLITES DAVID & DAVID STABILIZERS BON JOVI |
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| FE C S (M) | GEORGIA SATELLITES BERNAMIN ORR RIC OCASEK GEORGEORINGSTEEN PRETENDERS (L) ERIC CLAPFON (L) STEVIE RAY VAUGHAN Medium DAVID 4 DNID HOME JISTICE BIG AUDIO DYNAMITE SHITHEREENS BILLY IDDL (L) WORLD PARTY NOBERT CRAY BAND BOS GELOOF BILLY IDDL (L) WORLD PARTY NOBERT CRAY BAND BOS GELOOF BATBILZERS HUBY LEMIS BRUCE HENNSBY KINKS (L) TIL TUESDAY (L) IGGT POP HUBY ENT BATEL BAND HUBY LEMIS BRUCE HORNSBY KANEN BOSTON PRETENDERS STEVE HILLSE BAND BILLY IDD NG STEAN HUBY LENT NG ARTE MANDO BILLY IDD NG STEAN HUBY COLOR OF NONEY KOBAN KANEN BOSTON PRETENDERS STEVE HILLSE BAND STEVIE NONO KANEN STEVE HILLSE BAND STEVIE NONO KANEN STEVE HILLSE BODIN CHILD BODIN CHILD BODIN CHILD BODIN CHILD BODIN CHILD BODIN CHILD BODIN CHILD BODIN CHILD BODIN CHANN BOB GELOOF CORNEY NOBERT CRAY BAND BOB GELOOF CORNEY NATIO CANNY DENS STEVE HIMOND BOB CLOOF CORNEY CONNY OR BODIN CHILD BODIN CHILD B | BOSTON STEVE WINMOOD EDDIE MONEY STEVE WINMOOD EDDIE MONEY BENJAMIN ORR PETER GABRIEL STEVE MILLER BAND RIC GCAERK R.E.M. GENGIN SATELLITES DAVID & DAVID SURVIVOR STABILIZERS BON JOI SURVIVOR STABILIZERS BON JOI STABILIZERS BON JOI STABILIZERS BON JOI STABILIZERS BON JOI STABILIZERS BON JOI STABILIZERS BON JOI BOSTA THE SCORCH BILLY SOULER VAN HALEN DAVID LEE ROTH BILLY SOULER VAN CHUNG BOS GELDOF DC 101/WESHING TO DC (202)825-9932 PDI DAVE BENN BOS JOVI BOSTON (N) GENESIS (N) BRUCE HONNSTEEN BOD JOVI BRUCE HONNSTEEN BOD JOVI BILLY IDD (N) BRUCE HONSTEEN BOD JOVI BOCODO (N) GENESIS (N) BRUCE SPRIMOSTEEN BOD OF MONEY STEVE WINGOOD COLOR OF MONEY STEVE RAY VAUGHAN R.E.M. STEVIE RAY VAUGHAN R.E.M. |
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| FE C S (M) | GEORGIA SAFELLITES BERNAMIN ORR RIC OCASEK GEORGIA SAFELLITES BERNAMIN ORR RIC OCASEK GEORG OPINGSTEEN PRETENDERS (L) STEVIE RAY VAUGHAN DATOL THE SCORE DATOL DATOL SAFEL DATOL DATOL SAFEL BIG AUDIO DYNAMITE SHITHEREENS BIG AUDIO DYNAMITE SHITHEREENS BIG AUDIO DYNAMITE SHITHEREENS BIG AUDIO DYNAMITE SHITHEREENS BIG AUDIO DYNAMITE SHITHEREENS DOB GELOOF DON DIXON STABLIZERS HUEY LEWIS BROCE HONSBY FIL TUESDAY (L) IGOY POP R.E.M. (L) STABLIZERS HUEY LEWIS STABLIZERS HUEY LEWIS STABLIZERS HUEY LEWIS BROCE HONSBY FIL TUESDAY (L) IGOY POP R.E.M. (L) BROCE SHINGSTEEN LOVE & ROCKETS WDVE/PHIESDAY (412) 937-1441 PD: GREG GILLISPIE NO GREG GILLISPIE NOTON PRETENDERS STEVE MILLER BAND BILLY IDOL BRUCE SPRINGSTEEN COLOR OF NOMEY KANSAS PETER GABRIEL BRUCE HAY VAUGHAN GEORGIA DATELITES BEVEL HAY VAUGHAN GEORGIA CHAY BILLY JOEL SIEVIE CANY BAND BENC CANY BAND BENC CANY BAND BODIE MOREY VAN NALEN DAVID LEE ROTH BURY THOS STEVE HINGS STEVE HINGS STEVE HINGS STEVE HINGS STEVE HINGS STEVE CANY BAND BODIE MOREY | BOSTON STEVE WINMOOD EDDLE NOMEY CRUCH ON HONEY CRUCH ON HONEY BRAJANIN ORN PETER GABRIEL STEVE MILLER BAND RIC COASEK R.E.M. GOLDEN CHILD POEDENCHLITES DAVID & DAVID SURVIVOR STABILIZERS BON JOVI KANSAS Wedlus TABILIZERS BON JOVI STABILIZERS BON JOVI KANSAS BAD COMPANY BOLOSCAN BAD COMPANY CRUCH HONSBY TILLY IDOL KIMKS BAD COMPANY BON JOVI BOSTON (N) BOSTON (N) CRUCE HONSBY BOSTON (N) CENSSIS (N) PRO LOOK BADY BON JOVI BOSTON (N) CENSSIS (N) BRUCE FORMOSOD CHI BLLY JOEL STEVE HINDOOK (N) BRUCE TOOMOGOD CHILCY LOOK (N) PRETENDESS (N) PRETENDESS (N) STEVE HILLER BAND BILLY JOEL STEVE RAY VAUGHAN R.E.M. JOHN FOGERTY KINSS CABRIEL PETER CABRIEL |
| FE C S (M) | GEORGIA SATELLITES BERNAMIN ORR RIC OCASEK GEORGIA SATELLITES BERNAMIN ORR RIC OCASEK BERNEMIN ORR RIC CASEK DEVECE OF INGSTEEN PRETENDERS (L) STEVIE RAY VAUGHAN LOWE JUSTICE BIG AUDIO DYNAMITE SHITHEREENS BIG AUDIO DYNAMITE SHITHEREENS BIGLY IDOL (L) WORLD FARTY BIGLY IDOL (L) WORLD FARTY BIGLY IDOL (L) WORLD FARTY BOD GELOF DON DIXON STABLIZERS HUEY LEWIS BRUCE HORNSBY CRUCE HORNSBY CRUCE HORNSBY CRUCE KOCKETS WDVE/PHILSBARY (L) IGOY POP R.E.M. (L) BANGE GILLISPIE DOS GELOF RICE HORNSBY CRUCE KOCKETS WDVE/PHILSBARY (412) 937-1441 PD: GREG GILLISPIE NO GREG CHILLSPIE NOCKETS BRUCE HORNSBY COLOR OF MOREY HUEY LEWIS STEVE HILLER BAND BILLY IDOL BRUCE SPRINGSTEEN JOCK POCENTY KANSS PETER GARRIEL BRUCE HONSBY COLOR OF MOREY HUEY LEWIS STEVE HILLER BAND BILLY JOEL STEVIE RAY VAUGHAN GEORGIA SATELLITES BON JOU'HILD SILW JOEL SURVIVOR EDDIE MOREY HUEY LEWIS STEVE RAY VAUGHAN GEORGIA SATELLITES BON JOU'HILD SILW JOEL SURVIVOR EDDIE MOREY HUEY LEWIS STAILLY SOEL SURVIVOR BODIE CRAY BAND BOS GELOFF PAUL SINON | BOSTON STEVE WINMOOD EDDLE NOMEY ENCLOY PON PERSIANTN ORR PETER GABRIEL STEVE MILLER BAND RIC OCASEK R.E.H. GOLDENDERS DAVID & DAVID SURVIVOR STABILIZERS BON JOVI STABILIZERS BON JOVI STABILIZERS BON JOVI RANSAS STEVIE RAY VAUGHAN STABILIZERS BOS SECER DO SECER STEVIE RAY VAUGHAN JASON & THE SCOCCH BASOCR DAVID & LAWID SURVIVOR STABILIZERS BOD SECER STEVIE RAY VAUGHAN JASON & THE SCOCCH BASOCR DAVID & LEE ROTH BILLY IDOL KINKS BAD COMPANY BON JOULER ROTH BILLY IDOL KINKS BAD COMPANY BON JOVI BOSTON (N) BOSTON (N) BOSTON (N) BOSTON (N) BOSTON (N) BOSTON (N) BOSTON (N) BOSTON (N) BUC (COCC) BUC (COCC) BUC (N) BASOC (N) BOSTON (N) BUC (COCC) BUC (N) BUC (COCC) BUC (N) BOSTON (N) BOSTON (N) BUC (COCC) BUC (N) BUC (N) BUC (N) BUC (COCC) BUC (N) BUC (N) |
| FE C S (M) | GEORGIA SAFELLITES BERNAMIN ORR RIC OCASEK GEORGIA SAFELLITES BERNAMIN ORR RIC OCASEK GEORG OPINGSTEEN PRETENDERS (L) STEVIE RAY VAUGHAN DATOL THE SCORE DATOL DATOL SAFEL DATOL DATOL SAFEL DATOL DATOL BIG AUDIO DYNAMITE SHITHEREENS BILLY IODL (L) WOBERT CRAY BODD DIXON STABLIZERS HUEY LEWIS BROCE HONSBY FIL THESDAY (L) IOGY POP R.E.M. (L) STABLIZERS HUEY LEWIS BROCE HONSBY FIL THESDAY (L) IOGY POP R.E.M. (L) STABLIZERS HUEY LEWIS STABLIZERS HUEY LEWIS BROCE KONSBY FIL THESDAY (L) IOGY POP R.E.M. (L) DON GREG GILLISPIE ND GREG GILLISPIE ND GREG CHILDS BAND BILLY IDOL BROCE SPRINGSTEEN COLOR OF NOMP FETENDERS STEVE HILLER BAND BILLY IDOL BROCE SPRINGSTEEN COLOR OF NOMP FETENDERS STEVE HILLER BAND BILLY IDOL BROCE SPRINGSTEEN COLOR OF NOMP FETENDERS STEVE HILLER BAND BILLY IDOL BROCE SPRINGSTEEN COLOR OF NOMP FETEN DARS STEVE HILLER BAND BILLY IDOL BROCE CANTON FETEN CANTON FETEN CANTON STEVIE HAV VAUGHAN GEORGIA STEVE COLOR OF NOMP FETEN CANTON BODIE MONEY COLOR OF HOMEY HAN HALEN DAVID LEE ROTH DAVID LEE ROTH | BOSTON STEVE WINMOOD EDDLE MOMEY STEVE WINMOOD EDDLE MOMEY BENJAMIN ORR PETER GABRIEL STEVE MILLER BAND RIC OCASEK ALLAFON PETER GAEREL STEVE MILLER BAND RIC OCASEK ALLIER BOD STABLIERS BOD SEGEN STABLIERS BOD SEGEN STABLIERS WAUGE STABLIERS BOD SEGEN STABLIERS BOD SEGEN STABLIERS DAVID LEE NOTH BOD SEGEN BOD SEGEN BOD SEGEN BOD SEGEN BOD SEGEN BOD SEGEN BOD SEGEN BOD JOVI BOD SEC STABLE SAND STABLE SON BOD SEC STABLIESS |
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| BOSTON ERIC CLAPTON (M) | BOSTON (M) PRETENDERS (M) |
| GENESIS BRUCE HORNSBY (M) | PRETENDERS (M) IRUCE HORNSBY (M) CILOR OF MONEY ITEVE MILLER BAND INCL. (M) |
| KBC BAND PRETENDERS (M) TALKING HEADS | BRUCE SPRINGSTEEN (|
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| Medium PETER GABRIEL BILLY JOEL | COREY HART (L) WRAITH |
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| KINKS HUEY LEWIS EDDIE MONEY | Medium |
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OMD DAVID & DAVID BENJAMIN ORR

WMGM/Atlantic Cl

BENJAMIN ORR BOSTON ERIC CLAPTON Medium DON DIXON BILLY IDOL KBC BAND IGGY POP

WAQX/Syracuse (315) 472-0200 PD: SIMON JEFFRIES MD: LORRAINE RAPP Heavy BRUCE SPRINGSTEEN (L)

Heavy BRUCE SPRINGSTEEM BOSTOW (L) EDDIM HONEY KC BAND COLAR OF MONEY SURVIVO SURVIVO SURVIVO BODA MAGGER RAD CORPANY CEDEGLA SATELLITE DAVID 6 DAVID MEDICAS BODA KANSAS A DON KDDIE A JOHN KDDIE A JOHN KDDIE A SELA (609) 641-1400 PD: AL BRANCA BROCE SPRINGSTEEN BROCE SPRINGSTEEN BROCE SPRINGSTEEN BROCE SPRINGSTEEN BROCE SPRINGSTEEN GTOOC OLEKEN GROCE CLAPTON PRETENDERS KANSAS DAVID & CHID ROBERT CHAY BAND BILLY JOLL SIEVI VOR BILLY JOLL SIEVI VOR BILLY JOLL STEVE WINNOOD BILLY JOLL STEVE WINNOOD SILLY JOLL STEVE WINNOOD COERST CLAY BAND GEORGIA SATELLITES HUEY LEMIS KINKS R.E.M. DOHN REDIE NOGER DALTERY KATE BUSH FRICE-SULTON REC END HEADS LIGHT PD: AL BRANCA

CFNY/Toronto (418) 453-7452

OM : DAVID MARSDEN ASST PD. : DON BER ASST PD.: DON BU BEARY OND PARACHUTE CLUB PAUL SINON MBW ORDER NEW ORDER NEW ORDER STOCK ST

WFNX/Boston (617) 595-6200 PD: MICHAEL BRIGHT MD: BRUCE MCDONALD WOUR/Utics (315) 797-0603 PD: PETER HIRSCH MD: TOM STARR

ND: BRUCE MCUDINALL BROYY BIG AUDIO DYNAMITE TALKING HEADS KATE BUSKU U.K. SHI EXDACK GUDEN PALONINOS RICHARD HTMONSON SHITHS GENERAL FUBLIC PRETENDERS ELVIS COSTELLO WORLD PARTY ROBERT CRAY BAND HURSE UNIS ONVIS UNION HD: TOM STARR HARY BROYE SCHUDGTREE(H) BRUYE SCHUDGTREE(H) BRUYE SCHUTCH BRUYE SCHUTCH BRUYE HARY COLOR OF HONEY BENJAMIN ORR KOC RAMD BOSTON (H) STEVE HILSE RAMD STEVE HILSE RAMD STEVE HILSE RAMD GEORGIA SATELLITES KANSAS HOUT LEWIS HOGILEN COLOR NOTHEN BOSTON CHILD BOSTON CHILD BURDPE VINNIE VINCENT a UB40 a BOB GELDOP a ERIC CLAPTON Light a GINGER BAKER a JAZZ BUTCHER

WRKVDenb WAAF/Worce (203) 775-1212 (817) 752-PD: CYNDE SLATER APD: RUSS MOTTLA

MPD: BAY GRAHAM Heavy BRUCE HORNSBY (M) PRETENDERS (A) PRETENDERS (A) HUTY LEWE CELOS OF MONEY STEVE HILLER BAND KBC BAND STEVE REAL BON JOVI (A) STEVE REAL STEVE REAL BON LOSS BON JOVI (A) STEVE REAL BONDES BON JOVI (A) STEVE REAL BONDES BON JOVI (A) STEVE (A) BONDES BO APD: RUSS MOTTLA BRENY BOSTON (M) BRUCE SPRINGFIEM BRUCE SPRINGFIEM BLUY LOL (M) ERIC CLAPPON (M) HUEY LEWIS (M) TALKING HEADS (M) DAVID & DAVID (M) TALKING HEADS (M) DAVID & DAVID (M) STEVE MINMOOD (M) PSTEVE MINMOOD (M) PSTEVE MINMOOD (M) PSTEVE MINMOOD (M) PSTEVE MINMOOD (M) STEVE MINMOOD (M) PSTEVE MINMOOD (M) STEVE MINMOOD (M) S

WWTR/Ocean City (301) 289-4545 WKFM/Syracuse (315) 487-1500 PD: STEVE BECKER APD: BRIAN ILLES PD: RICHARD REMSBUR APD: BRIAN ILLES Basey BRUCES (H) BRUCES (H) BILLY IDOL (H) CENESIS PRETENDERS (H) JOHN FOCRETY (H) TIL TUESDAY PETER GREEL (H) GTEVE (HNWOOD COLOR OF HOMEY KANSAS STEVE (HNWOOD COLOR OF HOMEY KANSAS RIC GCASEK BENJAHID & DAVID DAVID & DAVID BILLY JOL IHOUNS Light MD: SKIP ISLET Heavy BRUCE SFRINGSTEEN () DOSTON (M) DOSTON (M) STEVE MILLER BAND COLOR OF MONEY BENJAHILER BAND COLOR OF MONEY BENJAHILER BAND ERIC CLAPTON GENESIS BRUJEN BRUJEN BRUJEN CHEAP TRICK WANG CHUNG

WGIR-FM/Manchest (207) 783-2065 (603) 625-6915 OM: JOSE DIAZ MD: ROBIN MATHIEU MD: KAREN A. SMALL ND: ROBIN WATHIEU BRACE SPRINGSTEEN GEDRUIN BATELLITES BRACE SPRINGSTEEN GEDRUIN BATELLITES PETER AABRIEL ERIC CLAPTON STEVE NILLER BAND STEVENE STEVENE STEVENE STEVENE STEVENE STEVENE STEVENE BOD STORE HOLD STEVENE BOD STORE BOD BENJAMIN ORR BENJAWIN ORR BOSTON KGC BAND EDDIE MONEY SURVIVOR ERIC CLAPPON (M) DAVID & DAVID GEORGIA SATELLITES COLOR OF MONEY LOME JUSTICE STEVE MILLER BAND (M) HIC CCASER HIC ENDERS HIC NO

HI COABER HATTNOERS HIM BRUCE SPRINGSTEEN (M) STABLLIERS TRIUMPH STRUK MINMOOD BON JOVI Medium KINKS BAD COMPANY BLLY IDOL (L) Light

STEVIE RAY VAUGHAN GOLDEN CHILD

SOUTH

PARALLEL ÓNE

STEVIE RAY VAUGUAN GOLDEN CHILD Medium . Big Audio Dynamite Robert Cray Band Bog Geldof Bog Geldof Bog Geldof Bog Geldof Bog Scorn Kinns R.E.M. Bog Scorn Tild Tuesday Tilburs Tild Tuesday Tibburs Tilburs Ti WKLS/Atlanta (404) 325-0960 PD: BILL PUGH MD: BETH WILLIAMS

PD: BILL PUCH PD: BILL PUCH ND: BETM WILLANS IMAGENTIAL BILLY IDOL (M) BILLY IDOL (M) BILLY IDOL (M) BOSTON (M) SUPCE (NENSESY (M) COLOR OF NONEY GEORGIA SATELLITES (M) BOSTON (M) STEVE MILLER BAND SETVIC MILLER BAND SETVIC (M) SET KLOL/Houston (713) 526-6855 (713) 522-6855 PD: RICK LANBERT ND: DAYNA STEELE (PROZEN) BRUCE SPRINGSTEEN BOTTOM BRUCE SPRINGSTEEN STEVE NIL ER BAND ANYID & DAYID & Medium BRUCE HORNSBY BILLY IDOL PRETENDENS STEVE NILLER BAND BILLY IDOL PRETENDENS STEVE NILLER BAND BILLY IDOL PRETENDENS STEVE MINMOOD BILLY SOUIER COLOR OP MONEY BOS GELOOP BILLY SOUIER STALLIERES PETER GABRIEL EUNYTHMICS JOHN PARR

Light GLASS TIGER

KTXQ/Dallas (214) 528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

HAST. PD: REDEARD Hasry GEORGIA SATELLITES (M TALKING HADDS (M) PETER GABRIEL ERIC CLAPTON (M) PRETEMDERS (M) BORGOT (M) BURGE SPRINGFEEN (M) CIMPORELL STEVIE RAY VANGHAM STEVE HLAE BAND (M) BORTON (M) DOGROM (M) WNOR-FM/Nortoll (804) 623-9667 VP PROG. : RON REEGER MD: DAVID HILLARY

BOSTON (LEGEN DARD) (JOURSEY) Medium JASON & THE SCORCH (REC BAND DAVID LEERE TIAN TURBER BILTHEREENS DAVID & DAVID COLOR OF MONEY PAUL SIMON EDDIE MONEY BILLY SQUIER TIMBURS STEVE WINNOOC KINKS

TIMBUK3 STEVE WINWOOD KINKS BERLIN BRUCE HORNSBY BILLY IDOL VAN HALEN Light WORLD PARTY

KZEW/Dalla (214) 748-9898 PD: ROB BARNETT APD: CINDY BAILEN

Heavy Heavy Bon Jovi Boston Eric Clapton David & David Peter Gabriel Broe Horssy Strey Hiller Band Benjamin Ofr PetterDers Brilly Squier Talking Heads

Heavy STEVE MILLER AND ERIC CLAPTON COLOR OF MOMETY STEVE MILLER AND ERIC CLAPTON COLOR OF MOMETY BAUTON (M) TIL TURSDA BAUTON (M) TIL TURSDA NEW STEVE MIMOSON TIL TURSDA BAUTON BAUTON BENJANIN ORR STEVE MIMOSON TALKING HEADS EDIE MONEY MOGIUE BOIS GELOR MOGIUE SURVIVOR KANSAS BOB GELOR BILLY VAUGHAN BILLY SQUIER BAD COMPANY SHITHEREENS FOLICE SUMOPES

PRETENDENS STEVIE RAY VAL STEVE NINHOOD COMMEDINUSS LONG INDUSS LONG JUSTICE BEDIE MONEY R.E.N. GILDEN CHILD WORLD PARTY PAUL YOUNG EUROPE KBC BAND Light

R&R FRIDAY, NOVEMBER 28, 1986/73

REGIONAL AOR ACTIVITY

| | KWIC/Becumont (409) 842-2210 | WIMZ-FM/Knorville (615) 525-6000 | WORZ/Orlando (305) 788-1400 | KATP/Amarilio (806) 374-1637 | KFMX/Lubbock (806) 747-1224 | MIDW | EST | KTCZ/Minneepolle (612) 339-0000 | WAPL/Appleton- Green Bay | WXKE/Ft. Wayne (219) 484-0580 |
|---|---|---|---|--|--|---|--|--|---|--|
| ontinued) | (409) 842-2210 PD: TED GARLAND HD: TIM KELLEY | PD: KERRY LAMBERT | (305) 788-1400 PD: ALAN EDWARDS MD: MICHAEL W. LOWE | PD: JACK RANDALL MD: DALE MILLER | (606) 747-1224 PD: GARY WINTER MD: LORIS LANE | MILT | EDI | PD: BOBBY CHRISTIAN | (414) 734-9226 PD: BRIAN TAYLOR | (219) 484-0680 PD1 RICK WEST |
| | Hoavy CINDERELLA | MD: MIKE CAPPS Heavy | Beavy | Heavy STEVE MILLER BAND(M) | Beavy | | | Heavy Billy Joel (m) Brian Auger | MD: RICK PARNECK | Heavy DAVID & DAVID |
| IE/Niemi) 581-1580 | CINDERELLA BENJAMIN ORR BON JOVI (L) | BRUCE HORNSBY BENJAMIN ORR | KANSAS STEVE WINWOOD (L) BOSTON | BOSTON BRUCE SPRINGSTEEN(M) | BILLY IDOL (M) GEORGIA SATELLITES BRIC CLAPTON | | WLVQ/Columbus | BRUCE HORNSBY (M) BRUCE SPRINGSTEEN | BRAVY BRUCE SPRINGSTERN BOSTON | STEVE MILLER BAN PRETENDERS (M) BOSTON |
| MICHAEL DALPANZO | BRUCE SPRINGSTEEN GEORGIA SATELLITES | CHICAGO STAND BY ME BOSTON (M) | STEVE MILLER BAND ERIC CLAPTON | GEORGIA SATELLITES DAVID & DAVID | BENJAMIN ORR COLOR OF MONEY | PARALLEL | (014) 224-1271 | STATES AND A CONTRACT | COLOR OF MONEY STEVE MILLER BAND | SURVIVOR BEBJAMIN ORR |
| AVY AY IDOL | STEVE MILLER BAND (M) BOSTON | SURVIVOR | GEORGIA SATELLITES PRETENDERS (L) | COLOR OF MONEY ERIC CLAPTON (M) | PRETENDERS (M) STEVE MILLER BAND | ONE | MD: LEE RANDALL | KTP LARRY JOHN MCNALLY | GEORGIA SATELLITES BON JOVI | GENESIS EDDIE MONEY |
| CE | BAD COMPANY Kansas (m) Paul Simon | WANG CHUNG KANSAS | BENJAMIN ORR DAVID & DAVID | BENJAMIN ORR Stabilizers Kansas (m) | BOSTON CINDERELLA | WLUP/Chicago | Heavy Bruck Springstern | LONE JUSTICE MARK GERMINO | KANSAS SURVIVOR RIC OCASEK | JOHN FOGERTY GEORGIA SATELLI COLOR OF MONEY |
| E HORNSBY GIA SATELLITES Y SQUIER (M) | JASON & THE SCORCH LONE JUSTICE | TIL TUESDAY GEORGIA SATELLITES PRETENDERS | RIC OCASEK BRUCE SPRINGSTEEN (M COLOR OF MONEY | LONE JUSTICE PRETENDERS (M) | R.E.M. Stevie Ray Vaughan Kansas | (312) 440-5270 PD: GREG BOLK | STEVE WINWOOD BOSTON | OMD (M) OUTLANS (M) PAUL SIMON (M) | STEVIE RAY VAUGHAN ERIC CLAPTON | Medium a BILLY IDOL |
| TON SPRINGSTEEN | COLOR OF MONEY PRETENDERS (L) | STEVE MILLER BAND | Medium a BRUCE HORNSBY | TRIUMPH EDDIE MONEY | RIC OCASEK JOHN FOGERTY | MD: DAVE BENSON | PRETENDERS WANG CHUNG BRUCE HORNSBY | RIC OCASEK SHRIEKBACK | LONE JUSTICE PRETENDERS | a BRUCE HORMSBY a ERIC CLAPTON |
| DR OF MOSEY | BILLY SQUIER RIC OCASEK | ERIC CLAPTON (M) BILLY JOEL | a GOLDEN CHILD a BILLY JOEL | STEVIE RAY VAUGHA(M) BON JOVI (M) JASON & THE BCORCH | EDDIE MONEY KOC BAND | Heavy Peter Gabriel (L) | PETER GABRIEL BERJAMIN ORR | STAN MEISSNER Steve Miller Band (M | BILLY IDOL KBC BAND DAVID & DAVID | WLAV-FWGrand F |
| BAND | ERIC CLAPTON STEVIE RAY VAUGHAN BLACK & BLUE | HONARD JONES BRUCE SPRINGSTEEN (M) | Light | PAUL SINCH BOB GELDOF | DAVID & DAVID Bon Jovi Bruce Springsteen (m) | PRETENDERS (M) BRUCE HORNSBY (M) BRUCE SPRINGSTEEN | RIC OCASEK | WOODENTOPS Nedium | Median Light | (616) 458-5461 |
| OCASEK ID & DAVID | BRUCE HORNSBY Medium | HUEY LEWIS DON JOHNSON Nedium | WTKX/Pensecole (904) 438-7543 | ROBERT CRAY BAND BILLY SQUIER | Medius a GOLDEN CHILD | STEVE MILLER BAND RIC OCASEN | GEORGIA SATELLITES BILLY IDOL | a AL JARREAU ANN REED BEN SIDRAN | a JASON & THE SCORCH a BOB GELDOF | PD: DAVE LANGE ND: ARIS HAMPER |
| VE MILLER BAND | a VAN HALEN Light | JOURNEY PETER GABRIEL | PD: MARK DAGWELL | RIC OCASEK Medium a Peter Gabriel | a BILLY JOEL a EUROPE | KBC BAND (M) STABILIZERS | SURVIVOR BOF JOVI GENESIS | BENJAMIN ORR BRICKLIN | WINCK/Centon | Beavy |
| | a CHEAP TRICK a JOURNEY a PETER GABRIEL | CYNDI LAUPER Light | MD: J.D. STONE | a JOAN JETT (L) a JOHRNEY | a FINKS | DAVID & DAVID SURVIVOR | KANSAS HOWARD JOHES | CHICAGO CHRIS DEBUNGH | (218) 492-5630 | BRUCE SPRINGSTE BRUCE HORESBY BILLY IDOL |
| E JUSTICE BILIZERS COMPANY | a RATT a TESLA | WKQQ/Lexington | BRUCE SPRINGST (M) (L) STEVE MILLER BAND | a RAINMAKERS a ROGER DALTREY | KRIX/McAllen | ERIC CLAPTON (M) BENJAMIN ORR LONE JUSTICE | Hedium CoLOR OF HONEY | COREY HART DAVE ADAMS | PD: DAN BELFORD ND: GREG MORRISON | DAVID & DAVID |
| C CLAPTON | a OUTLAWS a TIMBUK3 | (906) 252-8694 | BON JOVI (L) BOSTON (M) | Light | (512) 350-9999 PD: ACE PALADINO | PAUL SIMON GOLDEN CHILD | ERIC CLAPTON Paul Simon Police | DAVID & DAVID DOUBLE EIGHT SECONDS | Heavy STEVE MILLER BAND (M) | KBC BAND BOSTON |
| KING HEADS ER GABRIEL | WOWE/Chattanooge | PD: DAVE KRUSENKLAUS MD: NOB ELLIS | COLOR OF MONEY R.E.M. BENJAMIN ORR | WWWV/Cheriotteeville | APD: SHOKIN' JOE | GEORGIA SATELLITES Nedium | STEVE MILLER BAND | ELTON JOHN TINA TURNER | STEVE MILLER BAND(H) BRUCE SPRINGSTEEN BOSTON (M) | BON JOVI STEVE MILLER BA KANSAS |
| L YOUNG N LENNON L SIMON | (615) 287-1050 | Heavy COLOR OF MONEY | RIC OCASEK BRUCE HORNSBY | (804) 971-4057 PD: JAY LOPEZ | BRUCE SPRINGSTEEN STEVE MILLER BAND | TALKING HEADS R.E.M. BOSTON | STEVIE RAY VAUGHAN DAVID & DAVID | GLASS TIGER HUEY LEWIS JAZZ MUTCHER | COLOR OF MONEY PRETENDERS (N) | HOWARD JOHES COLOR OF HOHEY |
| .H. ERT CRAY BAND | PD: DAVE KING | ERIC CLAPTON SURVIVOR | STEVIE RAY VAUGHAN ERIC CLAPTON | Beavy | GEORGIA SATELLITES RIC OCASEK | TIL TUESDAY COLOR OF MONEY | HUEY LEWIS KBC BAND R.E.M. | AZZ BUTCHER | BILLY IDOL (M) BENJAMIN ORR | BOB GELDOP RIC OCASEK |
| N PARR GELDOF | Heavy BRUCE HORNSBY KBC BAND (L) | BRUCE HORNSBY BOSTON | Medium a KINKS | BRUCE SPRINGSTEEN BOSTON | COLOR OF HONEY BENJAMIN ORR | BOB GELDOF HUEY LEWIS | STABILITERS LOWE JUSTICE | NICK JAMESON PAUL NCCARTNEY | ERIC CLAPTON (H) HUEY LEWIS (H) | LONE JUSTICE Medium |
| ON & THE SCORCH DERELLA | LONE JUSTICE BRUCE SPRINGSTEEN | BILLY JOEL PRETENDERS (M) STEVE MILLER BAND | Light a KBC BAND a VAN HALEN | BRUCE HORNSBY PRETENDERS | CINDERELLA a BON JOVI BOSTON | STEVE WINNCOD GRINESIS BROKEN HOMES | WILLIE PHOENIX BOB GELDOP | SOMETHING FIERCE | JOHN POGERTY (M) Nedius a BILLY SQUIER | a HUEY LEWIS a RAIMMAKERS |
| OPE SEGER DEN CHILD | BOSTON (M) RIC OCASER | DAVID & DAVID GOLDEN CHILD | a BILLY SQUIER | STEVE MILLER BAND ERIC CLAPTON Georgia Satellites | ERIC CLAPTON DAVID & DAVID | CROWDED HOMES Light | IGGY POP PAUL YOUNG ROBERT CRAY BAND | HOWARD THE DUCK TOTO UB40 | Light BOBERT CRAY BAND | WFBQ/Indiensp (317) 257-7565 |
| UMPH THEREENS | STEVE MILLER BAND (M) BENJAMIN ORR ROBERT CRAY BAND | HUEY LEWIS a GEORGIA SATELLITES | WRDU/Raieigh | COLOR OF MONEY KBC BAND | BLACK & BLUE JOHN PARR | WXRT/Chicago | GOLDEN CHILD | WOFM/Milwaukee | WXLP/Devenport | PD: MARTY BENDE |
| NF/Tempe | STEVIE RAY VAUGHAN | a BRUCE SPRINGSTEEN BOW JOVI STABILIZERS | (916) 782-1061 ON: BEN BALL | BILLY IDOL STEVE WINNCOD DAVID & DAVID | DOKKEN STABILIZERS PRETENDERS | (312) 777-1700 | | (414) 278-2040 | (319) 326-2541 | MD: JAY BAKER |
| CAREY CURELOP | GEORGIA SATELLITES DOKKEN BLACK & BLUE | BENJAHIN ORR KANSAS | MD: BOB WALTON | KANSAS BENJAMIN ORR | VAN HALEN PETE TOWNSHEND | PD: NORM WINER MD: LIN BREHMER | WRIF/Detroit | PD: GREG AUSHAM APD: DANA BROWN | OM/PD: TERRY DUGAN MD: GARY JAMES | BOSTON (M) DAVID & DAVID |
| T. PD: RON DIAZ ROZEN) | BLACK & BLUE KANSAS TOBY REDD | a JOHN POGERTY PETER GABRIEL Medium | HORVY John Pogerty Pretenders (M) | RIC OCASEK HUEY LEWIS | JOAN JETT SURVIVOR | Beavy BRUCE SPRINGSTEEN | (313) 827-9505 PD: MICHAEL MAYER | Heavy RBC BAND | Heavy Bostosi | COLOR OF HONEY KANSAS STEVE MILLER BA |
| CE SPRINGSTEEN CE HORNSBY | Hedium | Medium a KINKS | KANSAS GENESIS | JOHN FOGERTY R.E.M. TALKING HEADS | DAVID LEE ROTH STEVIE RAY VAUGHAN ROBERT CRAY BAND | PRETENDERS ELVIS COSTELLO | PD: MICHAEL MAYER APD: JOE URBIEL | BOSTON STEVE MILLER BAND BON JOVI | SURVIVOR TRIUMPH (M) | BEBJAMIN ORR BRUCE SPRINGST |
| COMPARY BAND | a TIL TUESDAY a BRIAN SPENCE a DAVE ADAMS | KMJX/Little Rock | STEVE MILLER BAND (M) GEORGIA SATELLITES | TALKING HEADS PETER GABRIEL LONE JUSTICE | a RINKS KBC BAND | TALKING HEADS a KINKS PAUL SIMON | Heavy BRUCE SPRINGSTEEN (M) | JASON & THE SCORCH EDDIE MONEY | GENESIS STEVE WINNOOD RODIE MONEY | HUEY LEWIS BRUCE HORNSBY |
| WE MILLER BAND RGIA SATELLITES | a DAVE ADAMS a TESLA a DEGARMO AND KEY | (501) 470-0088 | R.E.M. Bruce Springsteen Boston (m) | Medium a VAN HALEN | R.E.M. BERLIN | ROBERT CRAY BAND B.E.M. | BOSTON GEORGIA SATELLITES HONEYHOON SUITE | BROKEN HOMES GENESIS | EDDIE MONEY Huey Lewis Bruce springstren | BILLY JOEL a BILLY IDOL (M) |
| TENDERS | KNCN/Corpus Christi | PD: TOM WOOD MD: DAVID ALLEN ROSS | COLOR OF MONEY BENJAMIN ORR | a VAN HALEN Light | BILLY IDOL EDDIE NONEY TRIUMPH | RIC OCASEK | BAD COMPANY EDDIE MONEY | BILLY SQUIER TRIUMPH | Medium Light | Hedium a JOURNEY a TINBUK3 |
| LANS OR OF HONEY (H.) WIVOR | (512) 289-1000 | Beavy | Medium a GOLDEN CHILD | a EUROPE a IGGY POP a OUTLAWS | LOWE JUSTICE BILLY SQUIER | PETER GABRIEL JOHN FOGERTY PAUL YOUNG | ERIC CLAPTON a 38 SPECIAL | PRETENDERS SMITHEREENS COLOR OF HONEY | A BRUCE HORNSBY | a PETER GABRIEL a BOW JOVI |
| VID LEE ROTH | OM: PEPE LOPEZ PD: BOHNIE STACY | BOSTON GEORGIA SATELLITES STEVE MILLER BAND | a TIL TUESDAY | | KANSAS Medium | STEVE WINWOOD GENERAL PUBLIC | BON JOVI STEVIE RAY VAUGHAN | TIMBUR3 DAVID & DAVID | WTUE/Dayton (513) 224-1501 | · PRETENDERS |
| N HALEN N HALEN | Beavy BRUCE SPRINGSTEEN (M) | DAVID & DAVID BENJANIN ORR | WRXL/Richmond (804) 282-8731 | WXRC/Charlotte- | a PETER GABRIEL a TESLA | SMITHEREENS TINA TURNER | TRÌUMPH Medium Kinks | BENJAMIN ORR BAD COMPANY | PD: TON CARROLL MD: JOHN BEAULIEU | (517) 669-8361 |
| IN PARR JL SIMON LUMPH | BOSTON (M) PRETENDERS (M) | BILLY IDOL (M) PRETENDERS (M) | PD: DAVID GROSSMAN MD: PAUL SHUGRUE | Hickory (704) 322-1713 | a EUROPE a BOB GELDOF a STEVE WINNOOD | PLAYING FOR KEEPS COLOR OF MONEY URAO | ROBERT CRAY BAND JOHN FOGERTY | OUTLANS ERIC CLAPTON KANSAS | | PD: RICK VAN GI MD: CATHY DOWN |
| NJAMIN ORR N JOVI | GEORGIA SATELLITES | KBC BAND BRUCE HORNSBY | Beavy | ACT. PD: JUSTIN PHELPS | a TIMBUK3 A RATT | UB40 ERIC CLAPTON RICHARD THOMPSON | STEVE MILLER BAND VAN HALEN | STABILIZERS Medium | Heavy STEVE MILLER MAND BOSTON (M) | Beavy |
| ESIS RA | BENJAMIN ORR BRIC CLAPTON | BRUCE SPRINGSTEEN (M) KANSAS Medium | BILLY IDOL PRETENDERS (M) | Heavy STEVE MILLER BAND | a GOLDEN CHILD | GEORGIA SATELLITES TIL TUESDAY | VAN HALEN BRUCE HORNSBY | BRUCE HORNSBY A ZEBRA | BEBJAMIN ORR DAVID & DAVID | PRETENDERS (M) BOSTON SURVIVOR |
| ABILIZERS EVE WINNOOD | STEVIE RAY VAUGHAN TRIUMPH BILLY IDOL | a KINKS (L) a ROBERT CRAY BAND | BOB SEGER (L) GENESIS BOSTON (L) | COLOB OF HOWEY BENJAMIN ORR | a NORLD PARTY a CHEAP TRICK a JOURNEY | Medium STEVE MILLER BAND | BOB SEGER CINDERELLA HUEY LEWIS | A BOB SEGER | PRETENDERS (M) Kansas (M) Eric Clapton (M) | JOHN FOGERTY BRUCE SPRINGSTI |
| URNEY EY LEWIS VID & DAVID | STABILIZERS DAVID & DAVID | a BILLY JOEL Light | PAUL SIMON STEVE MILLER BAND | BON JOVI ERIC CLAPTON (M) BRUCE SPRINGSTEEN | a TIL TUESDAY a BAD COMPANY | OMD JOHN LENNON BIG AUDIO DYNAMITE | TOBY REDD STABILIZERS | a DOKKEN BRUCE SPRINGSTEEN ROBERT CRAY BAND | RIC OCASEK BRUCE SPRINGSTEEN(N) | COLOR OF MONEY |
| LLY SQUIER DIE MONEY | BON JOVI (M) RIC OCASEK | a WORLD PARTY a TESLA a RAINMAKERS | BRUCE SPRINGSTEEN BENJAMIN ORR | PAUL SINCE GEORGIA SATELLITES | a IGGY POP a OUTLAWS | BOB GELDOF LONE JUSTICE | a BENJAMIN ORR GREAT WHITE | R.E.M. GEORGIA SATELLITES | SURVIVOR STEVE WINNOOD | GEORGIA SATELL BILLY JOEL |
| TT B SEGER | R.E.H. Hedium a GOLDEN CHILD | a puthing by | STEVIE RAY VAUGHAN Medium | SRUCE HORNSBY STABILIZERS | a PAUL YOUNG a METAL CHURCH | WORLD PARTY DON DIXON | BILLY SQUIER STEVE WINNOOD DAVID LEE ROTH | KIM MITCHELL BOB GELDOF | a BOB GELDOF LONE JUSTICE (H) | BENJAMIN ORR ERIC CLAPTON (1 KANSAS |
| NE JUSTICE BERT CRAY BAND | Light a SAXON | WEGR/Memphis | a KANSAS a DAVID & DAVID Light | STEVIE RAY VAUGHAN PRETENDERS (M) | WZEW/Mobile | IGGY POP DEBBIE HARRY GOLDEN PALONINOS | DAVID & DAVID KANSAS | EUROPE Gypsy Cheap Trick | JOHN LENNON (M) Medium a VAN HALEN | Nedium a BRUCE HORNSBY |
| ING CHUNG SON & THE SCORCH I AN SPENCE | a STRYPER | (901) 578-1103 PD: HOWIE CASTLE | KISS/Sen Antonio | STEVE WINNOOD KINKS R.E.M. | (205) 432-0102 | HUNAN LEAGUE WOODENTOPS | ALICE COOPER RATT | RIC OCASEK RATT | a SMITHEREENS a TIMBUK3 | a KBC BABD |
| EVIE RAY VAUGHAN | KLAQ/EI Paso | MD: KELLIE CRUISE | (512) 223-8211 | BOSTON a HUEY LEWIS | PD: CATT STONE MD: DONNA POXX | MILES DAVIS HOWARD JONES | Light a COLOR OF MONEY a R.S.M. | ALICE COOPER IGGY POP | Light | a IGGY POP Light |
| LRING HEADS LLY IDOL NDERELLA | (815) 544-8884 ON: NAT LAMP | Heavy BRUCE SPRINGSTEEN | PD: TRIP REEB APD: TOM SCHEPPKE | SOB GELDOF LONE JUSTICE | Heavy Steve Miller Band | DAVID & DAVID SHRIEKBACK | a R.S.M. a BOB GKLDOF | JOHN FOGERTY Light | KGGO/Dee Moines (515) 265-6181 | WIEA-FM/Medi (606) 274-5450 |
| B GELDOF NSAS | ND: MIKE RAMSEY | PRETENDERS (L) RIC OCASEK BOSTON | Heavy | JASON & THE SCORCH GOLDEN CHILD Hedium | ERIC CLAPTON (M) BRUCE SPRINGSTEEN (M) | BENJAMIN ORR Housemartins New Order | WLLZ/Detroit | KSHE/St. Louis (314) 842-1111 | OP DIR: LARRY HOFFIT PD: JACK EMERSON | PD: JACK MITCH |
| C OCABEK HN FOGERTY | Heavy Pretenders Bruce Springstren | BOSTON BENJAMIN ORR KANSAS (L) STEVE MILLER BAND | EDDIE MONEY TRIUMPH BON JOVI | a DAVID LEE ROTH a ROBERT CRAY BAND | DAVID & DAVID STEVE WINWOOD | KBC BAND BILLY BRAGG | (313) 855-5100 | ONT RICK BALIS | Beavy | BRUCE HORNSBY |
| | BILLY IDOL TRIUMPH | STEVE MILLER BAND COLOR OF MONEY GEORGIA SATELLITES | BOSTON | a KBC BAND Light | BRUCE HORNSBY COLOR OF MONEY PRETENDERS | JASON & THE SCORCH LOVE & ROCKETS JOHNNY WINTER | PD: DOUG PODELL APD: JIM PEMBERTON | ASST. PD: AL HOPER | BOSTON (M) SURVIVOR EDDIE MOREY | HUEY LEWIS BILLY IDOL |
| ARALLEL | BRUCE HORNSBY BOSTON | PETER GABRIEL Medium | BAD COMPANY STEVE MILLER BAND | | SMITHEREENS (L) PAUL SIMON | JOHNNY WINTER STEVIE RAY VAUGHAN BILLY IDOL | Beavy | Heavy EDDIE MONEY BOSTON | GENESIS BAD COMPANY | TIMBUK3 GENESIS |
| WO | SURVIVOR STEVE WINNOOD BENJANIN ORR | Light a RAINMAKERS | COLOR OF MONEY PRETENDERS BILLY SQUIER | WOOJ/Ft. Myers (813) 275-9955 | BOSTON (L) GEORGIA SATELLITES | T-BONE BURNETTE | KBC BAND BRUCE SPRINGSTEEN TRIUMPH | BRUCE SPRINGSTEEN KBC BAND | STEVE MILLER BAND BEBJAMIN ORR | PRETENDERS (L) DAVID & DAVID STEVE MILLER |
| wU | GEORGIA SATELLITES KANSAS | a EUROPE a TIL TUESDAY | HUEY LEWIS QUEENSRYCHE | PD1 PAT DEISCH | Hedium a GOLDEN CHILD (L) Light | MIGHTY LEMON DROPS SPYRO GYRA | BOSTON BAD COMPANY | BENJAMIN ORR PRETENDERS GROBGIA SATELLITES | Madium a BILLY JOEL a ERIC CLAPTON | BOSTON (M)(L) KANSAS |
| YC/Atlantic | LONE JUSTICE KBC BAND | WKDERLeshallt | KANSAS ALICE COOPER | MD: CHARLIE KEEN | a WORLD PARTY a VAN HALEN | LIONA BOYD Tommy Keene Ben Sidran | HOMEYMOON SUITE STEVE WINNOOD | GEORGIA SATELLITES PETER GABRIEL KANSAS | a ROBERT CRAY BAND a BRUCE HORMSBY | Medium a ERIC CLAPTON |
| sch, NC 9)728-2019 | Hedium a RIC OCASEK | (815) 244-9532 | VAN HALEN A BRUCE HORNSBY | Heavy STEVE MILLER BAND GEORGIA SATELLITES | KESi/San Antonio | TAJ MAHAL Light | EDDIE MONEY DAVID & DAVID GEORGIA SATELLITES | STEVE MILLER BAND BRUCE HORNSBY | a GOLDEN CHILD a STEVIE RAY VAUGHAN | Light a RIC OCASER a PETER GABRIEL |
| PAUL FRANKLIN ROBYN MUTCHLER | a CHEAP TRICK. a TESLA | PD: JUDY MCNUTT ASST. PD: DAVID HALL | BRUCE SPRINGSTEEN DAVID LEE ROTH RATT | COLOR OF MONEY BOSTON (M) | (512) 337-4550 | a JULIAN COPE a KATE BUSH | Hedium CHEAP TRICK | ERIC CLAPTON BAD COMPANY | a JOAN ARMATRADING | KATT/Okiehom |
| ieavy | WKRPGreensboro | Beavy | STEVIE RAY VAUGHAN Medium | ERIC CLAPTON (L) Nedius a BRUCE HORNSBY | PD: LEE ROY HANSEN ASST PD: J. ROBINSON | a COLIM NEWMAN a ROBYN HITCHCOCK a PSYCHEDELIC FURS | BENJAMIN ORR IGGY POP | SURVIVOR COLOR OF HONEY RIC OCASEK | KQD8/Duluth (218) 728-8421 | (405) 848-0100 |
| SVE MILLER BAND ICE SPRINGSTEEN (M) ITON | (919) 274-8042 | BRUCZ HORNSBY WANG CHUNG BON JOVI (M) | a BRIC CLAPTON a BEASTIE BOYS | a BRUCE HORNSBY Light a ROBERT CRAY BAND | Beavy | a BOBBY MCPERRIN a JERRY GOODMAN | BILLY IDOL BRUCE HORMSBY GZORGE THOROGOOD | JOHN PARR Hedium | PD: MIKE KELLER ND: WADE LINDER | PD: PAT WELSH ND: SCOTT DOUG |
| LOR OF MONEY | PD: BRUCE WHEELER MD: JOHN AMBERG | COLOR OF MONEY BOSTON (M) | Light a DIAMOND REXX a JOHN PARR | a KINKS a PETER GABRIEL | BOB GELDOF MARK GERMINO (M) BILLY IDOL | a STEPS AHEAD | STABILIZERS BILLY SQUIER | JOHN POGERTY | 1 | Beavy BOSTON (H) |
| GAMIN ORR C CLAPTON (M) | Beavy BRUCE SPRINGSTERN (L) | HOWARD JONES GEORGIA SATELLITES | | WRUF GAINESVILLE | BILLY JOEL (L) ELTON JOHN | (613) 871-8500 | EUROPE BRIAN SPENCE | BRIAN SPINCE TRIUMPH BILLY IDOL | Heavy BRUCE SPRINGSTEEN (> BOSTON (M) | KBC BAND (M) STABILIZERS |
| VID & DAVID | PRETENDERS BOSTON | STEVE MILLER BAND (M) SURVIVOR BENJAMIN ORR | Beech | 12:45 | KBC BAND LONE JUSTICE | PD: TOM OWENS MD: CURT GARY | RATT ALICE COOPER OUTLAWS | ROBERT CRAY BAND | BON JOVI STEVE MILLER BAND | ERIC CLAPTON 1 |
| rsas Eve Winnood Cocasek | BRUCE HORNSBY (L) STEVE WINWOOD GEORGIA SATELLITES | BENJAMIN ORR KANSAS GENESIS (M) | (305)655-2308 PDI TOM STEVENS | | MATT BIANCO STEVE MILLER BAND (L) BENJAMIN ORR | Beavy | TOBY REDD SURVIVOR | GOLDEN CHILD STEVIE RAY VAUGHAN | HUEY LEWIS BENJAMIN ORR COLOR OF MONEY | BRUCE SPRINGST COLOR OF MONTY GEORGIA SATELL |
| WARD JONES RVIVOR | STEVE MILLER BAND COLOR OF MONEY | Medium a BILLY JOEL | APD: MIKE RYAN | WRUF-FM/Gaineevill | PRETENDERS | EDDIE MONEY (M) GENEBIS BOSTON | STEVIE RAY VAUGHAN BON JOVI | BON JOVI a BOB SEGER . a EUROPE | EDDIE MONEY (M) DAVID & DAVID | STEVE MILLER B. DAVID & DAVID |
| C BAND (L) Medium Ter Gabriel | ERIC CLAPTON HUEY LEWIS | a JOURNEY a PETER GABRIEL a PRETENDERS | Heavy STEVE MILLER BAND COLOR OF MONEY | (904) 392-0771 Веалуу Вовтон (н) | PAUL SIMON TALKING HEADS | STEVE WINNOOD (M) KBC BAND | ERIC CLAPTON COLOR OF MONEY KANSAS | ROBIN TROWER JASON & THE SCORCH | STEVE WINNOOD PRETENDERS (M) | BILLY IDOL Medium |
| UL YOUNG Light | BENJAMIN ORR Kansas Survivor | a PRETENDERS Light a TIL TUESDAY | BENJAMIN ORR ERIC CLAPTON | BOSTON (H) GEORGIA SATELLITES HUEY LEWIS | TIL TUESDAY (M) JENNIPER WARNES PAUL YOUNG | BAD COMPANY COLOR OF MONEY KANSAS | LONE JUSTICE | OUTLAWS BILLY SQUIER | GEORGIA SATELLITES Medium a WANG CHUNG | a WORLD PARTY |
| LDEN CHILD | KBC BAND BILLY JOEL | KBAT/Odessa | BRUCE SPRINGSTEEN GENESIS KBC BAND | STEVE MILLER BAND () EDDIE MONEY | M) Medium a RESTLESS HEART | BENJAMIN ORR BRUCE HORNSBY | STEVE MILLER BAND BOB SEGER | CINDERELLA RATT VAN HALEN | | (402) 592-53#0 |
| | Nedium Light | (915) 563-2121 PD: BILL BATEMAN | PRETENDERS (M) WANG CHUNG | RIC OCASEK BENJAMIN ORR | a ERIC CLAPTON Light | DAVID & DAVID (M) STEVE MILLER BAND (M | 2EBRA PRETENDERS BLACK & BLUE | VAN HALEN | WWCK/Filnt (313) 744-1570 | PD: BRUCE MCIE |
| .BJ-FM/Austin 12) 474-6543 | B WORLD PARTY A KINKS A RIC OCASEK | MD: DREW DAWSON | STEVE WINNOOD BILLY IDOL | PRETENDERS (M) BRUCE SPRINGSTEEN (SURVIVOR | a LATITUDE M) a JEFF LORBER | GEORGIA SATELLITES Medium BON JOVI | ROBERT CRAY BAND | | PD: MARK MILLER APD: LECIA MACRYN | Beavy |
| LARK RYAN | WFYV/Jecksonville | Heavy PRETENDERS (M) | KANSAS Medium | SURVIVOR STEVIE RAY VAUGHAN STEVE WINWOOD | WIXV/Sevenneh | a JASON & THE SCORCH a ERIC CLAPTON | JASON & THE SCORCH | | | BILLY IDOL (M) BENJAMIN ORF |
| Heavy | (904) 842-1055 | DAVID & DAVID KBC BAND BOSTON (M) | a PETER GABRIEL a GOLDEN CHILD a GLASS TIGER | Medium a ERIC CLAPTON | (912) 897-1529 | PETER GABRIEL PRETENDERS | TANDY & MORGAN PRICE-SULTON KINKS | | HEAVY TALKING HEADS BRUCE SPRINGSTEEN | KANSAS STEVE MILLER BOSTON (M) |
| STON IC CLAPTON | PD: CHRIS JONES MD: LEX STALEY | COLOR OF MONEY PAUL SIMON | a BILLY JOEL a BOB SEGER | a JOHN FOGERTY a KBC BAND | PD: BILL WESTON MD: VIRGIL THOMPSON | BILLY IDOL RIC OCASER BRUCE SPRINGSTEEN | GOLDEN CHILD | PARALLEL | BILLY IDOL (M) HOWARD JONES WANG CHUNG | GEORGIA SATILI BRUCE SPRINGS |
| YEVE MILLER BAND DIE MONEY Sorgia Satellites | Heavy BRUCE SPRINGSTEEN | STEVE MILLER'BAND BRUCE SPRINGSTEEN | a WORLD PARTY a BRUCE HORNSBY Light | a KINKS Light a JOURNEY | Heavy BILLY IDOL (M) | KYYSKanses City | a RAINMAKERS R.E.M. | TWO | BOSTON (M) BRUCE HORNSBY (M) | COLOR OF HOMET |
| ABILIZERS D COMPANY | BRUCE SPRINGSTEEN PRETENDERS BILLY IDOL | GEORGIA SATELLITES KANSAS (M) BENJAMIN ORR | Light | | KANSAS GEORGIA SATELLITES | (816) 561-9102 | HUEY LEWIS | | SURVIVOR GEORGIA SATELLITES | PETER GABRISL BILLY JOEL Medium |
| DR JOVI DB GELDOF | BOSTON BON JOVI | SMITHEREENS ERIC CLAPTON (M) | | WHMD/Hammond | PRETENDERS (M) JOHN FOGERTY (M) | PD: SCOTT JAMESON MD: SKID ROADIE | Konsta | Water | PRETENDERS Medium a RIC OCASEK | a KINKS (L) a WORLD PARTY |
| NUCE HORNSBY | HUEY LEWIS STEVE MILLER BAND | a WOODENTOPS | | (504) 345-1070 OM/PD: STEVE CHAUVI | BOSTON (M) R.E.M. N STEVE MILLER BAND (M | Heavy STEVE MILLER BAND | KQRS/Minneepolis (612) 545-5601 | WONE-FM/Akron (218) 535-7831 | a RIC OCASEK a BRIAN SPENCE | Light |
| BC BAND LC OCASEK | KANSAS Genesis Bruce Hornsby | a EURYTHMICS a GOLDEN CHILD a LOVE & ROCKETS | | ND: KLIFF KAHUNA | COLOR OF MONEY a BRUCE SPRINGSTEEN (M | BRUCE SPRINGSTEEN () BILLY IDCL (M) | PD: DAVE HAMILTON MD: WALLY WALKER | PD: WARD HOLMES | Carteria | |
| ENJAMIN ORR RETENDERS (L) | COLOR OF MONEY FRANKIE GOES TO HO | a LOVE & ROCKETS a BILLY JOEL | 0.000 | BOSTON (M) | Medium Light | BOSTON (M) COLOR OF MONEY | Heavy | Heavy RIC OCASEK | Continued | ou next bag |
| RUCE SPRINGSTEEN Imbukj Riimph | STEVIE RAY VAUGHAN GEORGIA SATELLITES | WDIZ/Oriendo | PARALLEL | HUEY LEWIS BRUCE HORNSBY GENESIS | a EUROPE a DAVID LEE ROTH | KBC BAND PRETENDERS (M) GEORGIA SATELLITES | STEVE MILLER BAND (M a ERIC CLAPTON |) LONE JUSTICE STEVE WINNOOD BENJAMIN ORR | - | |
| RIUMPH TEVIE RAY VAUGHAN ORLD PARTY | Medium a YNGWIE MALMSTEEN a EUROPE | (305) 645-1802 | THREE | ZEBRA BRUCE SPRINGSTEEN | KTAL/Shreveport | GEORGIA SATELLITES BENJAMIN ORR ERIC CLAPTON | OUTLAWS BAD COMPANY SMITHEREENS | BILLY IDOL DAVID & DAVID | | eporters |
| Medium DBERT CRAY BAND | a EUROPE a STRYPER | PD: RAD MESSICK | | KANSAS BENJAMIN ORR | (318) 425-2422 | Nedium DAVID & DAVID | JASON & THE SCORCH BRUCE HORNSBY | STEVE MILLER BAN(M) | 166 Curre | ent Playlists |
| GGY POP DLDEN CHILD | WQNF/Louisville | BOSTON COLOR OF MONEY | WFXR/Charleston | PAUL SIMON WANG CHUNG HUMAN LEAGUE | MD: BRIAN MILLER | R.E.M. RIC OCASEK | a GOLDEN CHILD BON JOVI (M) | STEVIE RAY VAUGHAM ERIC CLAPTON (M) GEORGIA SATELLITES | Two stations | failed to new |
| Light | (502) 589-4400 PD: DUKE MEYER | COLOR OF MONEY STEVE MILLER BAND KANSAS | (803) 558-8881 | DARYL HALL BON JOVI | BOSTON BON JOVI | PAUL SIMON JASON & THE SCORCH STABILIZERS | BOSTON (M) BOB SEGER | KBC BAND (H) COLOR OF HONEY | Two stations | ns were froze |
| /RFX/Charlotte | PD: DURE MEYER MD: KEITH TAYLOR | STEVIE RAY VAUGHAN ERIC CLAPTON (M) | PD: JON ERDAHL MD: MULLIGAN | BILLY JOEL PETER GABRIEL | BON JOVI CINDERELLA BRUCE HORNSBY | KANSAS BOB GELDOF | ROBERT CRAY BAND Medium BRUCE SPRINGSTEEN | JOHN POGERTY PRETENDERS | | Houston |
| 04) 933-1121 | Heavy Boston (M) | KBC BARD BENJAMIN ORR | Heavy | STEVE MILLER BAND R.E.M. GEORGIA SATELLITES | STEVE MILLER BAND BILLY IDOL | STEVIE RAY VAUGHAN ROBERT CRAY BAND | BROKEN HOMES DAVID & DAVID | STABILIZERS PAUL SIMON (M) | | F/Tampa |
| D: BOB CHRYSLER D: MARY LONDON (FROZEN) | STEVE WINWOOD (M) EDDIE MONEY (M) | HUEY LEWIS RIC OCASEK John Pogerty | KBC BAND (L) BOSTON (L) SURVIVOR | GLASS TIGER HOWARD JONES | HUEY LEWIS | LONE JUSTICE | GEORGIA SATELLITES EDDIE MONEY | Nedium a PRICE-SULTON a KINKS | | • |
| (FROZEN) Hoavy Retenders (N) | GENESIS HUEY LEWIS DAVID & DAVID (M) | BON JOVI BILLY IDOL (M) | GENESIS EDDIE MONEY | BANGLES | RATT DAVID LEE ROTH TIL TUESDAY | RAINMAKERS STEVE WINWOOD WORLD PARTY | COLOR OF HONEY JOHN PARR | a BRUCE HORNSBY Light | | ons reported |
| OLOR OF MONEY IC OCASEK | STEVE MILLER BAND (M) BAD COMPANY | PRETENDERS (M) TRIUMPH | GEORGIA SATELLITES Medium | a JOURNEY Medium | BRUCE SPRINGSTEEN STABILIZERS | JOHN PARR KINKS | BENJAMIN ORR JOHN FOGERTY | a KATE BUSH a JENNIPER WARNES | | zen list. |
| EORGIA SATELLITES TEVE MILLER BAND AD COMPANY (M) | BENJAMIN ORR COLOR OF MONEY | Medium a JOURNEY a WANG CHUNG | Light a BON JOVI | a KINKS a CYNDI LAUPER a STEVE WINNOOD | EDDIE MONEY (M) COLOR OF MONEY | BOB SEGER SMITHEREENS | TRIUMPH | a IGGY POP a Arrows a Nation of One | | /Montreal |
| ALL COMPANY (M) | GEORGIA SATELLITES | a WANG CHUNG a TIL TUESDAY | a HUEY LEWIS a BILLY IDOL | A GOLDEN CHILD | Medium a ROBERT'CRAY BAND | a PETER GABRIEL a BRUCE HORNSBY | KANSAS KBC BAND | a NATION OF ONE a MAX WHEEL | | //Denver |
| Medium Light | A KANSAS | a PRICE-SULTON | a PETER GABRIEL | & JASON & THE SCORCH | a BILLY SQUIER | Light | I KING BARAD | | | Annapolis |

74/ R&R FRIDAY, NOVEMBER 28, 1986

REGIONAL AOR ACTIVITY

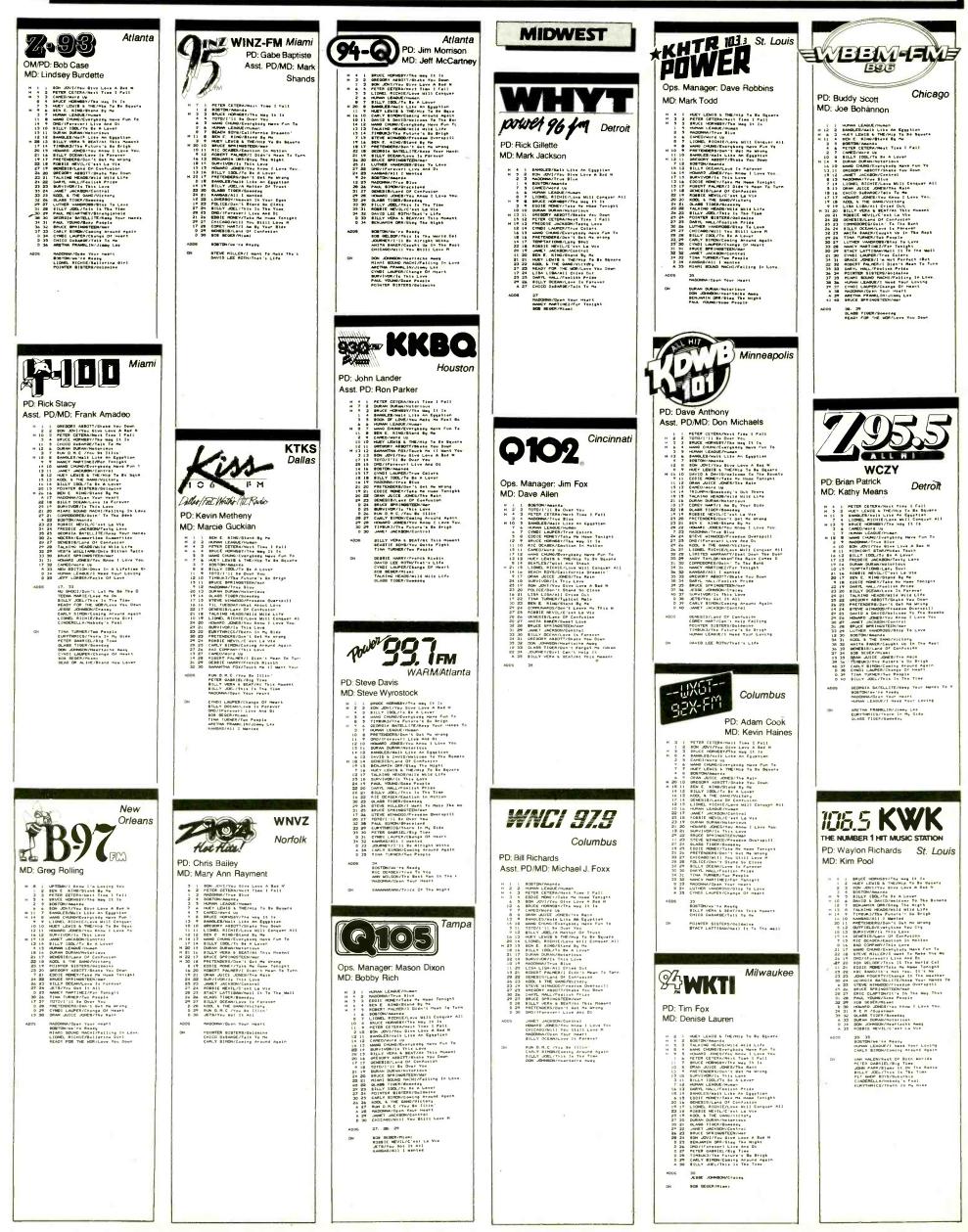
| MIDUVEST (CONTINUED) WWCT/Peoris (309) 67-2000 PD: JEFF WURPHY MD: PHILMENTER RWC2006 PD: JEFF WURPHY MD: PHILMENTER RWC2006 PHILMENTER RWC2006 PHILMENTER RWC2006 PHILMENTER RWC2007 PHIL | (217) 245-7171 9300 PD: BRYAN JEPPRIE Heavy | WAOR/South Bend | KUPD/Phoenix | | 6 - | | | | |
|---|--|---|---|---|---|---|---|--|--|
| (319) 351-350 (319) 357-351 (319) 357-351 (319) 357-351 (319) 357-351 (319) 357-351 (319) 357-351 (319) 357-351 (319) 357-351 (319) 357-351 (319) 37-357 (319) | PD: BRYAN JEPPRIE Heavy | | NOPDIPHOUNIX | KROR/San Francisc | | KILO/Colorado | | | |
| WHC178-body (309) 67-2000 HD: STYCE (CORMAN SURVIVOR (SURVIVOR | Refere constant | PU: GREGG RICHARDS | (602) 838-3062 APD: CURTISS JOHNSON AMD: J. DAVID HOLMES | (415) 785-4045 | (408) 985-9800 | Springs (303) 634-4895 | KOMP/Las Vegas (702) 876-1460 | KDJK/Modesto- Stockton | KFMF/Chico (916) 343-8461 |
| BUNY TOTALERS AND CALLS BADDY TOTALERS AND CALLS BADDY BETCHORES (H) SOUTH AND CALLS BADDY BADD | KOSBAU a GENESIS BILLY IDOL (M) | (M) Heavy PRETENDERS (M) | Heavy BRUCE SPRINGSTEEN (M | Reserve | PD: RON NENNI MD: C. CHAMBERLAIN Heavy | | OP DIR: SHERMAN COHE APD: BIG MARTY | N (209) 869-2594 ACT. PD: MARK DAVIS | PD: NON WOODWARD ND: NARTY GRIFFIN Heavy |
| BRUCE SPRINGSTEEN DRUCE SPRINGSTEEN DRUCE SPRINGSTEEN DILLY IOD STEVE HILLER BAND RAMSA BILLY IOD DATEL ALLER BRUCE SPRINGSTEEN HOWARD JONES DATEL ALL DATEL ALLER BRUCE SPRINGSTEEN HOWARD JONES DATEL ALLER BOD GELOOP THE CLAPTON COLOR OF MELTY BOD GELOOP THE CLAPTON COLOR OF MELTY BOD GELOOP THE CLAPTON COLOR OF MELTY BOD GELOOP THE CLAPTON BOD GELOOP THE CLAPTON BOD GELOOP THE CLAPTON BENJANIN ORR BENJANIN ORR BEN | S (M) PRETENDERS (M) JOHN POGERTY (M) BOSTON (M) | BILLY IDOL (M) GEORGIA SATELLITES BENJAMIN ORR | BON JOVI BOSTON BILLY IDOL (M) | ERIC CLAPTON COLOR OF MONEY STEVE MILLER BAND | BOSTON COLOR OF MONEY STABILIZERS | Heavy BRUCE SPRINGSTEEN | Heavy HUEY LEWIS BOSTON (M) | Heavy BRUCE SPRINGSTEEN (1 BOSTON (M) | M) COLOR OF MONEY ERIC CLAPTON (M) |
| PARTENDERS BILLY IOC BILLY IOC BILLY IOC BENJAMIN ORR BILLY IOC BOSTON BENJAMIN ORR BILLY IOC BOSTON BENJAMIN ORR BILLY IOC BOSTON BENJAMIN ORR BILLY IOC BOSTON BENJAMIN ORR BILLY IOC BOSTON BOSTON BENJAMIN ORR BILLY IOC BENJAMIN ORR BOSTON BENJAMIN ORR BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON BENJAMIN ORR BOSTON BOSTON BOSTON BENJAMIN ORR BOSTON BOSTON BENJAMIN ORR BOSTON BOSTON BENJAMIN ORR BOSTON BENJAMIN ORR BOSTON BOSTON BOSTON (N) BENJAMIN ORR BOSTON BOSTON (N) BOSTON (N) BOS | KANSAS COLOR OF MONEY STEVE MILLER BAND | (M) BRUCE HORNSRY | PRETENDERS SURVIVOR STEVE MILLER BAND | GEORGIA SATELLITES KINKS R.E.M. | STEVE MILLER BAND (GEORGIA SATELLITES BRUCE SPRINGSTEEN | BON JOVI (M) BOSTON (M) HUEY LEWIS (M) PRETENDERS (M) | TIMBUK3 BRUCE HORNSBY BILLY IDOL WANG CHUNG | DAVID & DAVID BILLY IDOL (M) HUEY LEWIS (M) | PRETENDERS (M) BRUCE SPRINGSTEEN GEORGIA SATELLITE |
| KANSAS BOSTON BOSTON BELLY IOOR BOSTON BELLY IOOR BELLY IOOR BOSTON BOSTON BOSTON BELLY IOOR BELLY IOOL (#) BELLY IOOM BELLY IOO | LER BAND a BILLY JOEL Medium | BON JOVI COLOR OF MONEY | EDDIE MONEY HUEY LEWIS (M) KANSAS | PRETENDERS JOHN FOGERTY | ERIC CLAPTON KBC BAND STEVE WINWOOD | BILLY IDOL (M) ERIC CLAPTON GOLDEN CHILD | PRETENDERS (M) SURVIVOR TALKING HEADS | BON JOVI PRETENDERS (M) BENJAMIN ORR | STEVE WINWOOD BOSTON (M) STABILIZERS |
| Balay Joel Bolay | ATELLITES a KINKS Light | Medium a GOLDEN CHILD a RÖBERT CRAY BAND | GOLDEN CHILD BENJAMIN ORR TIMBUK3 | BRUCE SPRINGSTEEN Medium SMITHEREENS | BRUCE HORNSBY DAVID & DAVID BENJAMIN ORR | PETER GABRIEL STEVE MILLER BAN(M) BRUCE HORNSBY | BRUCE SPRINGSTEEN (M KANSAS GENESIS | STEVE WINWOOD | EDDIE MONEY BILLY IDOL (M) KBC BAND (M) |
| HOWRD JOHES DARTL MALL PAUL FOOM DARTL MALL PAUL FOOM PAUL PAUL PAUL FOOM PAUL PAUL PAUL FOOM PAUL PAUL PAUL FOOM PAUL PAUL PAUL FOOM PAUL PAUL PAUL FOOM DARTL MALL PAUL FOOM DARTL MALL PAUL FOOM DARTL FOOM DA | a JOHNNY WINTER | | KBC BAND DAVID & DAVID COLOR OF MONEY Medium | STABILIZERS STEVE WINWOOD KANSAS | TRIUMPH KANSAS STEVIE RAY VAUGHAN | COLOR OF MONEY STEVIE RAY VAUGHAN GEORGIA SATELLITES | GEORGIA SATELLITES KBC BAND BENJAMIN ORR | STEVE MILLER BAND R.E.M. CINDERELLA LONE JUSTICE | BENJAMIN ORR RIC OCASEK SURVIVOR Medium |
| ENTRY ENDOREY OLDE OF OWNEY Medius Dob Di LEGOPTH BOR JOURD LEGOPTH BERNAMIN | | CCT | BILLY SQUIER BRUCE HORNSBY RIC OCASEK | TRIUMPH STEVIE RAY VAUGHAN BAD COMPANY WORLD PARTY | JASON & THE SCORCH PRETENDERS GOLDEN CHILD EDDIE MONEY | STEVE WINWOOD STABILIZERS TIMBUK3 | Medium a BON JOVI a PETER GABRIEL | SURVIVOR Medium a EDDIE MONEY | ROBIN TROWER KTCL/Ft. Collins |
| a DAVID LEE ROTH BOB GELOPY BOB CELOPY BOB CELOPY BOB CELOPY BOB CELOPY BOB CELOPY BOB CELOPY BELOPY | VADGHAN | EST | BILLY JOEL DAVID LEE ROTH JOHN FOGERTY | BILLY SQUIER TALKING HEADS BILLY IDOL | BILLY SQUIER (M) Medium GENESIS | TALKING HEADS GENESIS Modium a EDDIE MONEY | a STEVE WINWOOD a DAVID LEE ROTH | a BRUCE HORNSBY a RATT a PETER GABRIEL | (303) 571-1232 PD: JOHN HAYES |
| A EURITISHICS WKC2/Saginaw (665) 511-5000 PD: FAUL CHRISTY ASST. FD: DAVID WILLER BAUX BRUCE SPRINGSTEEN (H) BRUCE HORNSY ASST. FD: DAVID WILLER BAUX BRUCE HORNSY ASST. FD: DAVID WILLER BRUCE HORNSY COLOR OF MOMEY BELLES BUTER BLILY SQUIER BLILY SQUIER BLILY SQUIER BELLES BUTER BLILY SQUIER BELLER BAND FILLY SQUIER R.E.M. BELLES BUTER BELLES BUTER BELLY SQUIER BELLY SQUIER BELLY SQUIER BELS ALLER BAND BELS ALLES BAND BELS ALLES BA | Y BAND | | JOHN LENNON LONE JUSTICE TRIUMPH | BENJAMIN ORR RIC OCASEK BON JOVI | PETER GABRIEL a LOVE & ROCKETS a SMITHEREENS | a KATE BUSH a RATT a EUROPE | KNAC/Long Beech Los Angeles (213)775-8172 | a JOURNEY Light n TESLA | Heavy a PRETENDERS TALKING HEADS BIG AUDIO DYNAMIT |
| (655) 511-5000 PD: PAUL CHISTY AST. PD: DAVID NILLER Newy BRUCE SPRINGSTEDN (H) STEVE HILLER BAND PRATEBOERS SOTON STEVE HILLER BAND PRATEBOERS BEDIE HONNEY | | KMET/Los Angeles (213) 464-5638 | VAN HALEN STEVIE RAY VAUGHAN CINDERELLA BRIAN SPENCE | Light a TRANSLATOR a BEASTIE BOYS | TALKING HEADS JOHN PARR BRIAN SPENCE | a TESLA a PAUL YOUNG | PD: JIMMY CHRISTOPHE MD: ROSS GOZA | R KLPX/Tucson (602) 622-6711 | B-52'S R.E.M. GENERAL PUBLIC |
| AST. PD: DAVID MILLER Neavy BENDY BUILDER BORTON STEVE HILLS BAND STEVE HILLS BAND TILT TUSSDAY A KINS STEVE HILLS BAND STEVE HILLS STEVE STEVE HILLS STEVE STEVE H | AY ONE NUSE KBCO-FM/Denver | PD: FRANK CODY APD: CHRIS BRODIE Heavy | GEORGIA SATELLITES TIL TUESDAY JASON & THE SCORCH | a PAUL YOUNG 91X/San Diego | ROBERT CRAY BAND KINKS BILLY IDOL VAN HALEN | KAZY/Denver | Heavy RATT (M) BOSTON | PD: ARIN MICHAELS MD: JACK GREEN | SHRIEKBACK HOUSEMARTINS PAUL SIMON |
| BILLY IDOL (#) BON JOYI GEDRA DON SATELLITES STEVIE RULER BAND PRETENDERS STEVIE RULER BAND PRETENDERS STEVIE RULER BAND STEVIE RULER BAND STEVIE RULER BAND STEVIE RULER BAND STEVIE RULER BAND STEVIE RULER BAND STEVIE RULER BAND R.E.M. KANSAS GOLDEN CHILD BENJAMIN ORR BOSTON (#) SUBPLICY BILLY IDOL BENJAMIN ORR BALLES MARY ROBIN TROWER R.E.M. KINS STEVIE RULER BAND STEVIE RURES RND JIM STEEL BASY STEVIE RUSTRES BANJMIN ORR BENJAMIN ORR BENJAMIN ORR BENJAMIN ORR BENJAMIN ORR BENJAMIN ORR STEVIE RURSTRES ND JIM STEEL BASY STEVIE RURSTRES BANJMIN ORR BENJAMIN ORR BENJAMIN ORR STEVIE RURSTRES ND JIM STEEL BASY KMCDTLISE BANY KINSS BANY RUCE SPRINGSTEEN MALLERS STEVIE RURSTRES BANJMIN ORR BENJAMIN ORR STEVIE RURSTRES BANJMIN ORR STEVIE RURSTRES BANJMIN ORR BENJAMIN ORR BENJAMIN ORR STEVIE RURSTRES BANJMIN ORR STEVIE RURSTRES BANJMIN ORR STEVIE RURSTRES BANJMIN ORR STEVIE RURSTRES BANJMIN ORR BENJAMIN ORR STEVIE RURSTRES BANJMIN ORR STEVIE RURSTRES STEVIE RURSTR | LD (303) 444-5600 | BOSTON (L) GEORGIA SATELLITES (L STEVE MILLER BAND | RATT IRON MAIDEN RAINMAKERS | (619) 291-9191 PD: MAD MAX ASST PD: OZ | LONE JUSTICE CINDERELLA ZEBRA | (303) 759-5600 | W.A.S.P. TRIUMPH MEGADETH (M) | Heavy BRUCE SPRINGSTEEN BOSTON | NEW ORDER OMD WORLD PARTY |
| BOSTON PRETENDERS STEVE HILLER BAND PRETENDERS STEVE HILLER BAND PRETENDERS STEVE HILLER BAND PRETENDERS BELLY SOUIER RIC CASEK BENJAMIN ORR BENJAMIN ORR BENJER ORNORY BENJAMIN ORR BEN | 900 | EDDIE MONEY BENJAMIN ORR POLICE | PETER GABRIEL EUROPE KZAP/Secremento | Heavy BILLY IDOL | JOHN LENNON SURVIVOR DOKKEN | PD: ZAK PHILLIPS (FROZEN) Heavy BONNIE RAITT | METAL CHURCH (M) VINNIE VINCENT (L) YNGWIE MALMSTE(M)(L) | PRETENDERS (M) BRUCE HORNSBY STEVE WINWOOD | JOHNNY WINTER RICHARD THOMPSON ELVIS COSTELLO |
| STEVE IS PAY VAUGHAM R.E.M. KANAAS COLOR OF MONEY BIC COLOR OF | | PRETENDERS (M)(L) BPUCE SPRINGSTE(M)(L) JOHN FOGERTY | (916) 925-3700 | TALKING HEADS (M) PRETENDERS (M) R E M | EUROPE HUEY LEWIS RIC OCASEK | GEORGIA SATELLITES PAUL YOUNG LONE JUSTICE | TRICK OR TREAT (M) CINDERELLA (L) DAVID LEE ROTH | BILLY IDOL RIC OCASEK (M) BENJAMIN ORR | ROBERT CRAY BAND IGGY POP LOVE & ROCKETS UB40 |
| COLOR OF MONEY RIC CCASEK MAGUAE EDENJANIN ORR EDENJANIN ORR EDIJE MARY YAUGUAN FILLER EDAND FILLY SOULER EDJIE MOREY HANG CHURGY EDJIE MOREY LIGHT TILIER EDJIE MARY ANASAS (M) EDJIE MOREY EDJIE | ER BAND COLOR OF MONEY | TIMBUK3 (L) Međium BON JOVI (L) | PD: TOM CALE MD: BILL PRESCOTT | GENERAL PUBLIC (M) IGGY POP PSYCHEDELIC FURS | BON JOVI CFOX/Vencouver | EURYTHMICS RIC OCASEK STEVE MILLER BAND (M | BILLY SQUIER STRYPER (M) KROKUS | HUEY LEWIS SURVIVOR GEORGIA SATELLITES | EURYTHMICS PETER GABRIEL Medium |
| BENDAMIN ORE DOLE MOREY a CALAPTON Madia a RUCE SPRINGSTEE SUPPIPER ALLAND ALLA | TELLITES KBC BAND RR PETER GABRIEL ONEY DAVID & DAVID | ERIC CLAPTON (L) PETER GABRIEL COLOR OF MONEY BRUCE HORNSBY | Heavy BRUCE SPRINGSTEEN COLOR OF MONEY BCSTON (M) | PAUL YOUNG SMITHEREENS SMITHS DEBBIE HARRY | (604) 884-7221 PD: JOHN BEAUDOIN | BRUCE SPRINGSTEEN (M KBC BAND STABILIZERS | BAD COMPANY QUEENSRYCHE VAN HALEN BON JOVI (M) | KBC BAND KANSAS STEVE MILLER BAND GOLDEN CHILD | a HUNTERS & COLLECT a KINKS a BILLY IDOL |
| MediumLightLightDorw PAREJuncePorticeAllowsTill TUESDAYJorn PopStanilizersMinsgTill TUESDAYJORN PopBilly SelectWMRY/St. LouisBilly Select(618) 397-2002Port Mark KLOSEPort Mark KLOSEBord SelectorMolineJonn PortMinsgThakika HeadsR. E. M.Thakika HeadsR. E. M.Thakika HeadsR. E. M.Thakika HeadsR. E. M.Thakika HeadsBENAMIN ORBelly JoneBERNAMIN ORBelly JoneBERNAMIN ORBelly JoneBERNAMIN ORBelly JoneBERNAMIN ORBelly JoneBERNAMIN ORBelly JonePort Creating FillFree PorteeModiumAdditaA JONN LEBNOMBelly JoneA JONN LEBNOMBelly JoneJONN PROEMTYBelly JoneJONN PROEMTYBelly JoneJONN PROEMTYBelly JoneJONN PROEMTYBelly JoneJONN PROE | S GENESIS LONE JUSTICE R.E.M. | BRUCE HORNSBY BILLY IDOL (L) KBC BAND (L) RIC OCASEK | STEVE MILLER BAN(M) HUEY LEWIS KBC BAND (M) | DEBBIE HARRY HOWARD JONES B-52'S BOB GELDOF | APD: KARSN HEWKO Heavy GENESIS | R.E.M. JOHN FOGERTY BENJAMIN ORR | BON JOVI (M) a IRON MAIDEN Medium a BLACK & BLUE | Medium a JOHN EDDIE a IGGY POP | a DAVID & DAVID a ERIC CLAPTON a KATE BUSH |
| A KINKS a GOLDEN CHILD a GOLDEN CHILD a TLI TUESDAY b GOLDEN CHILD a TLI TUESDAY b GOLDEN CHILD b GOLDEN c GOLDEN c GOLDEN CHILD c GOLDEN c GOL | ON PETE TOWNSHEND TALKING HEADS | R.E.M. SMITHEREENS (L) STABILIZERS | BENJAMIN ORR GEORGIA SATELLITES PRETENDERS (M) | PETER GABRIEL DAVID & DAVID REAL LIFE | BILLY IDOL (L) BILLY JOEL HOWARD JONES | COLOR OF MONEY PRETENDERS (M) TIMBUK3 | a STEVIE RAY VAUGHAN Light | a CHEAP TRICK a JOURNEY a BILLY JOEL | a GRACE JONES Light a JERRY GOODMAN |
| A LOBMEY A JOGY POP A JOGY POP A JOGY POP A JOGY POP WINFY/SL LOUIS (618) 337-2002 PD, MARK KLOSE MD: TED HABECK Heavy ROBIN TROMER HEAVY ROBIN TROMER RILLY SOURE RILLY SOURE RILLY SOURE RILLY SOURE RILLY SOURE RILLY SOURE RILLY SOURE RILLY SOURE BILLY IOL BENJAMIN OR DEBSIE ANAPY A JOEN JOL BENJAMIN OR DEBSIE KARPY A JOEN JOL STRUE ANAPY BILLY IOL BENJAMIN OR DEBSIE KARPY A JOEN JOL STRUE ANAPY BILLY IOL BENJAMIN OR DEBSIE KARPY A JOEN JONES BAULY SOURE BILLY IOL BENJAMIN OR DEBSIE KARPY A JOEN JONES BAULY SOURE BILLY IOL BENJAMIN OR DEBSIE KARPY A JOEN JONES BAULY SOURE BILLY IOL BENJAMIN OR DEBSIE KARPY A JOEN POP SILLY IOL BAULY SOURE BILLY IOL STRUE ANAPY A JOEN POP SILLY IOL BILLY ION STRUE ANAPY BILLY ION STRUE ANAPY BILLY ION STRUE ANAPY BILLY ION BILLY ION STRUE ANTELLIFES BOY DON JOU LIGH JONES BILLY ION BILLY ION BILL | Medium S RIC OCASEK | TALKING HEADS (L) STEVIE RAY VAUGHAN GENESIS | a ERIC CLAPTON Medium JOHN FOGERTY | UB40 RIC OCASEK BENJAMIN ORR | OMD PRETENDERS (L) TALKING HEADS | TIL TUESDAY (M) HOWARD JONES (M) Medium Light | KEZE/Spokane (509) 448-1000 | Light a STRYPER | a ROBIN TROWER a GRAPES OF WRATH a POUNTAINHEAD a ZIGGY MARIEY |
| WMRY/SL Louis (618) 397-2002 PD: MARK KLOSE MB: TED HABECK NB: TIM STEL HB: Y NB: TIM FEL NB: TED HABECK NB: TED HABECK NB: TIM STEL HB: Y NB: TIM FEL NB: TED HABECK NB: TIM STEL HB: Y NB: TIM FEL NB: TED HABECK NB: TIM STEL HB: Y NB: TIM FEL NB: Y NB: TIM JONES NB: TEVE FAILSER NG NAISAS NAISSAS NAISSAS NAISSASSULER NB: Y NB: TIM FORSEN NB: TIM FORSEN NB: TIM FEL NB: Y NB: TIM FEL NB: TEM FEL | BILLY JOEL | HUEY LEWIS WANG CHUNG (L) Light | CHARLIE PEACOCK KINKS JOHN PARR | WANG CHUNG Medium a KINKS | TIMBUK3 BRUCE SPRINGSTEEN TINA TURNER | | OM: JONAH CUMMINGS APD: BREW MICHAELS | | a ZIGGY MARLEY a DUMPTRUCK KRQU/Laramie- |
| (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (018) 307-2002 (019) 246-3377 (018) 367-2002 (019) 246-3377 (018) 367-2002 (019) 246-3377 (018) 367-2002 (019) 246-3377 (018) 368-2800 (019) 246-3377 (018) 368-2810 PD: CHARLER BAND MALLETS BULLY IDOL (N) BULLY IDOL (N) MANNESS BULLY IDOL (N) MARCE BRINGSTEEN (N) STEVE MILLER BAND KANSAS GODEN CHILD BULLY IDOL (N) MARCE BRINGSTEEN (N) STEVE MILLER BAND MARUER MARY ANTHERENON <td>a BRUCE HORNSBY Y HOWARD JONES ER TINA TURNER</td> <td>a IGGY POP a DON DIXON a SCREAMING BLUE MES > JOAN INT</td> <td>JASON & THE SCORCH ROBERT CRAY BAND STEVIE RAY VAUGHAN TINA TURNER</td> <td>ELVIS COSTELLO NEW ORDER BIG AUDIO DYNAMITE</td> <td>JOHN FOGERTY KANSAS POLICE</td> <td>KZEL/Eugene (503) 342-7096</td> <td>Heavy BRUCE SPRINGSTEEN (M) GEORGIA SATELLITES</td> <td>PARALLEL</td> <td>Cheyenne (307) 745-7395</td> | a BRUCE HORNSBY Y HOWARD JONES ER TINA TURNER | a IGGY POP a DON DIXON a SCREAMING BLUE MES > JOAN INT | JASON & THE SCORCH ROBERT CRAY BAND STEVIE RAY VAUGHAN TINA TURNER | ELVIS COSTELLO NEW ORDER BIG AUDIO DYNAMITE | JOHN FOGERTY KANSAS POLICE | KZEL/Eugene (503) 342-7096 | Heavy BRUCE SPRINGSTEEN (M) GEORGIA SATELLITES | PARALLEL | Cheyenne (307) 745-7395 |
| Heavy ROBIN TROWER R.E.M. PALL YOUNG PALL YOUNG P | WORLD PARTY SBY OMD VID BONNIE RAITT | a JOAN JETT a BOB GELDOP KROQ/Los Angeles | TINA TURNER STABILIZERS BRUCE HORNSBY BILLY IDOL | SHRIEKBACK BEASTIE BOYS SOMETHING WILD DURAN DURAN | POINTER SISTERS DAVID & DAVID STEVE WINWOOD | PD: JIM TRAPP MD: RUSTY KIMBALL | BOSTON (M) BON JOVI STEVE MILLER BAND | THREE | PD: JOHN EDWARDS Heavy BOSTON |
| R.E.M. TALKING HEADS RIC OCASEK TALKING HEADS RIC OCASEK RIC OCASEK BACLING SITHER ANTO SITHER ANTO BACLES FRINGSTEEN (H) SUPOP BACLES FRINGSTEEN (H) SUPOP BACLES FRINGSTEEN (H) SUPOP BACLES FRINGSTEEN (H) SUPOP BACLES FRINGSTEEN (H) SUPOP BACLES FRINGSTEEN (H) SUPOP RECE SPRINGSTEEN (H) SUPOP RECE SPRINGSTEEN (H) SUPOP BACLES FRINGSTEEN (H) SUPOP STEVE MILLER BAND STEVE MILLER BAND | | (818) 578-0830 PD: RICK CARROLL | DAVID & DAVID BILLY SQUIER BON JOVI | WORLD PARTY TIMBUK3 UNTIL DECEMBER | Medium AHA GEORGIA SATELLITES COLOR OF MONEY | Heavy LONE JUSTICE BROKEN HOMES | DAVID LEE ROTH BRUCE HORNSBY COLOR OF MONEY HUEY LEWIS | KWHL/Anchorage (907) 344-9622 | a BILLY IDOL BRUCE SPRINGSTEEN STEVE MILLER BANK |
| DATE STORE ALLER BAND BILLY IDOL BRUEL BAND STRUE ALLER BAND LENC CLAPTON Medius STRUE ALLER BAND LENC CLAPTON Medius ANAG COUNG BERLE ALARY WICTTOIGED (419) 248-3377 DF: KEITH RASTERS ND: JIM STEEL Basy BUCE SPRINGSTEN (H) BILLY IDOL (H) SURVIVOR HOWARD JONES BUCE SPRINGSTEN (H) BILLY SOLER BOD SECER SOLENCE COLORE OF MONEY LIGHT BANTES STEVE ALLER BAND SURVIVOR HOWARD JONES BUCE SPRINGSTEN MD: JIM JONES BUCE SPRINGSTEN MD: JIM JONES BUCE SPRINGSTEN MD: JIM JONES BULLY SOLER BOSTON DI LIGHT BANTES SURVIVOR PRETENDERS STEVE ALLER BAND ASTRUE SPRINGSTEN MD: JIM JONES BULLY SOLER BOSTON BILLY SOLER BOSTON BILLY SOLER BOSTON BILLY SOLER BOSTON DI LIGHT BANTES STEVE ALLER BAND ASTRUE SPRINGSTEN MD: JIM JONES BULLY SOLER BOSTON BILLY SOLER BOST | LD JASON & THE SCORCH SMITHEREENS GENERAL PUBLIC | MD: LARRY GROVES | a GOLDEN CHILD Light a JOHNNY WINTER | GENE LOVES JEZEBEL BRUCE SPRINGSTEEN STEVE WINWOOD | HUEY LEWIS STEVE MILLER BAND BENJAMIN ORR | ROBERT CRAY BAND BRUCE SPRINGSTEEN JOHN FOGERTY (M)(L) | HUEY LEWIS BILLY IDOL (M) Medium a ROGER DALTREY | OM: CARTER B. BRADLE MD: KEVIN VARGAS | Y KANSAS JOHN PARR |
| BEBLINT UNKLT/Kaikaska DORNY WITER WKLT/Kaikaska STEVE MILLER BAND DORNS WITER STEVE KILLER BAND STEVE MILLER BAND A IGGY POP BAST. PD: TERRIS WIOT/TOIGEO FRICE CALAPTON A IGGY POP BAST. PD: TERRIS WIOT/TOIGEO FRICE SULTON A IGGY POP BAST. PD: TERRIS WIOT/TOIGEO GOLDEN GON MONEY BILLY IOL (N) STEVE MILLER BAND SERIC CLAPTON (N) STEVE MILLER BAND BASTREENS GOLDEN GON MONEY BILLY IOL (N) STEVE MILLER BAND SONTON MON JOHN POGENTY SONTON MIN SONTON MIN SONTON MIN STEVE MILLER BAND A JOHN LENNON STEVE MILLER BAND A JOHN MEENNON STEVE MILLER BAND SILLY ION LENNON STEVE MILLER BAND BILLY ION KENNON STEVE MILLER BAND MEGES SONTON (N) STEVE MILLER BAND JOHN POGENTY SUMITING CASEK BILLY ION KENNON STEVE MILLER BAND (N) MEGIUE SATELLITES (N) | GEORGIA SATELLITES a TAJ MAHAL WOODENTOPS | HOWARD JONES PET SHOP BOYS DEAD OR ALIVE | a TIMBUK3 KDJQ/Sacramento | LOVE & ROCKETS LUCY SHOW EIGHT SECONDS | DAVID LEE ROTH PAUL SIMON PAUL YOUNG | PETER GABRIEL EURYTHMICS PAUL SIMON | Light KMBY/Monterey | Heavy BRUCE SPRINGSTEEN STEVE MILLER BAND | RIC OCASEK BON JOVI GENE LOVES JEZEBE |
| LORE JUSTICE KINKS ERIC CLAPTON Medium a Kas BAND a Kas BAND a Kas BAND a Kas BAND a BEDLE KARRY a IGGY POP WIOT/Toledo (419) 246-3377 PD: KEITH MASTERS Mo: JIN STEL. Hary BILLY IDOL (N) BILLY IDOL (N) BILLY IDOL (N) BILLY SOURS (M) SURVIVOR BORDES (M) SURVIVOR BILLY SOURS (M) SURVIVOR BOB JOIN (16) 564-2810 PD: CHARLIE WEST MOD SOURS (M) BOB JOIN LORE JUSTICE BORCE SPRINGTEEN MASSAS STEVE MILLER BAND STEVE MILLER BAND (M) BENCK BERNESSY CODIN FOR STICK BENCK BERNESSY CODIN FOR STICK MANDE CHANCY LIGH STEVE MILLER BAND (M) BENCK BERNESSY MADD SCON FOR STEVE MANG CHUNC STEVE | BROKEN HOMES ROBERT CRAY BAND | B-52'S DURAN DURAN R.E.M. PRETENDERS (L) | (916) 334-7777 PD: CARMY FERRERI MD: RON GARRETT | KTP HOUSEMARTINS MOJO NIXON | BOB GELDOF a ERIC CLAPTON a ROBERT CRAY BAND | ROBIN TROWER (M) STEVE WINWOOD (M) PRETENDERS (M) | (408) 394-9000 PD: RICH BERLIN | BENJAMIN ORR COLOR OF MONEY ERIC CLAPTON (M) | IGGY POP COLOR OF MONEY ERIC CLAPTON |
| Beavy Beavy NAME CHUNG MARC MUNG NAME CHUNG BORTOR MUNG NEEDES DUTON DOBTOR MUNG DIGOT POP BUELS MARY WIOTTTORED COLOR OF MORESY MID JUE SAMEY COLOR OF MORESY MID JUE SAMEY SUBTICE CLAPTON (H) BUELS MARY SUBTICE (CLAPTON (H) SUBTICE MARS MARKY SUBTICE JOHN FORE MARS MARS SUBTICE (CLAPTON (H) MAMAS MARS MARS SUBTICE (CLAPTON (H) MARS MARS SUBTICE (CLAPTON (H) MARS MARS SUBTICE (H) MARS MARS SUBTICE (H) MARS MARS SUBTICE (H) | TERRI RAY | TALKING HEADS GENE LOVES JEZEBEL DEBBIE HARRY | Heavy BILLY IDOL (M) | EURYTHMICS FRANKIE GOES TO HO XTC A FISHBONE | a ROD STEWART a PETER GABRIEL a BON JOVI | BONNIE RAITT BRUCE HORNSBY (M) COLOR OF MONEY JOHNNY WINTER | MD: PATTY MARTIN Beavy | BOSTON GEORGIA SATELLITES KINKS | SURVIVOR PRETENDERS PETER GABRIEL STEVE WINWOOD |
| a DEBIJE HARFY a IGGY POP WIOTTOLOGIO (419) 246-3377 PD: KRITH MASTERS Neary PD: KRITH MASTERS Neary BRUCE HORNSBY (H) BRUCE SPRINGSTERN (H) GEORGIA SATELLITES BARCE SPRINGSTERN (H) GEORGIA SATELLITES BRUCE SPRINGSTERN (H) GEORGIA SATELLITES BOSTON Medium a JOHN FOGERTY ANSAS STEVE MILLER BARD BRUCE SPRINGSTERN DAVID 4 DAVID BRUCE HORNSBY TIL TUSEDAY LIGHT (LER BARD (H) KKETWICHNE BOSTON BARCE SPRINGSTERN DAVID 4 DAVID BRUCE MORTY KANSAS STEVE MILLER BARD STEVE MILLER BARD STEVE MILLER BARD STEVE MILLER BARD (H) KKETWICHNE BOSTON (H) BRUCE SPRINGSTERN DAVID 4 DAVID BRUCE MORTY KANSAS STEVE MILLER BARD (H) KKETWICHNE GEORGIA SATELLITES (H) BRUCE MORTY KANSAS STEVE MILLER BARD (H) KKETWICHNE GEORGIA SATELLITES (H) BRUCE MORTY MAGGIN DO STON BARCE SPRINGSTERN DAVID 4 DAVID BRUCE MORTY MAGGING COLOR OF MONEY COLOR OF MONEY COLOR OF MONEY BRUCE SPRINGSTERN HARY STEVE MILLER BARD (H) KANSAS (H) BRUCE MORTY HARY ANASAS (H) BRUCE MORTY HILLER BARD (H) RECC SPRINGSTERN (H) BRUCE MORTY HILLER BARD (H) RECC SPRINGSTERN (H) BRUCE MONEY LIGHT MAGGING COLOR OF MONEY COLOR OF MONEY BRUCE MONEY LIGHT MAGGING COLOR OF MONEY COLOR OF MONEY BENJERMON MAGGING COLOR OF MONEY COLOR OF MONEY COLOR OF MONEY COLOR OF MONEY BENJER COLOR OF MONEY COLOR OF MONEY BENJER COLOR OF MONEY COLOR OF MONEY COLOR OF MONEY BENJER COLOR OF MONEY COLOR OF MONEY COLO | | OMD BIG OCNERK | PRETENDERS BAD COMPANY BERLIN | A PISHHONE DRAMARAMA LOU REED CHAMELEONS U.K. | a GOLDEN CHILD a BRUCE HORNSBY a LONG JOHN BALDRY | JASON & THE SCORCH PETE TOWNSHEND Medium | BOSTON GEORGIA SATELLITES PRETENDERS | BILLY IDOL HUEY LEWIS RIC OCASEK | JASON & THE SCORC EUROPE |
| WIOT/Toledo (419) 248-3377BILLY IOD. (#) KANEAS (A 19) 248-3377PD: KETH KASTES MD: JIM STELBILLY IOD. (#) KANEAS GOLORY (#) BILLY STEL BILLY STEL BILLY STEL BILLY STEL BILLY STEL BILLY STEL BILLY STEL BILLY STEL BILLY STEL CHARLES BOR STEW (#) COLOR OF MORES BILLY STERNESTEN BILLY STERNESTEN BILLY STERNESTEN BILLY STERNESTEN BILLY STERNESTEN BILLY STERNESTEN BILLY STERNESTEN BILLY STERNESTEN BILLY STERNESTEN BOR STENNESTEN BILLY STERNESTEN BOR STERNEST BOR STERNEST BOR STERNESTEN BOR STERNESTEN BOR STERNEST BOR STE | NEY Light N (M) a RORY BLOCK | AHA BILLY IDOL WANG CHUNG | COLOR OF MONEY TRIUMPH JASON & THE SCORCH | BILLY BRAGG BAD BRAINS SCRUFFY THE CAT | EIGHT SECONDS WRAITH GLASS TIGER HAYWIRE | Light a WOODENTOPS (L) a BOB GELDOF | KBC BAND (M) BRUCE SPRINGSTEEN (M) STEVE MILLER BAND | Medium | BOB GELDOF ROBERT CRAY BAND a GOLDEN CHILD |
| PD: KEITH WASTERS Mb JUH STEL Heavy BRUCE BORNSBY (H) BRUCE BORNSBY RANSAS GEORGIA SATELLITES BOSTOM (H) a JOHN LENNOM a JOHN LENNOM B SHITHERENS KMOOLTUISE BILLY IOD (H) PD: CHALLE WEST HO JUH JONES BILLY IOD (L) BRUCE BORNSTEL MASSAS KANSAS KMOOLTUISE BILLY IOD (H) BRUCE BORNSTEL Heavy RANSAS KANSAS KANSAS KANSAS KANSAS KANSAS COLSON BILLY IOD (L) PD: CHALLE WEST HEAVY REC BAND BILLY IOD (L) PD: CHALLE WEST HANDY HILLY SOULER BILLY IOD (L) PD: CHALLE WEST HANDY HILLY SOULER BILLY IOD (L) BILLY IOD (L) BILLY IOD (L) BRUCE BORNEST HANDY HILLY BOULER BANDY HILLY BOULER BANDY HILLY BOULER BANDY HILLY BOULER BANDY HILLY IOD (L) BRUCE BORNEST HANDY HILLY BOULER BANDY HILLY IDE (L) BANDY HILLY IDE (L) BANDY HILLY IDE (L) BANDY HILLY IDE (L) BENJAHIN ORR BORDY HILLY IDE (L) BENJAHIN ORR BENJAHIN ORR B | (H) a CHARLIE PEACOCK a RICHARD THOMPSON | GENERAL PUBLIC IGGY POP VENETIANS | BILLY SQUIER JOHNNY WINTER STEVE MILLER BAND | Light a KATE BUSH a MIGHTY LEMON DROPS | COREY HART IDLE EYES STAN MEISSNER | KZEL/Eugene | RIC OCASEK DAVID & DAVID PETER GABRIEL (M) | a PRETENDERS a TIMBUK3 a TESLA | a KATE BUSH CINDERELLA Medium |
| Heavy BRUCE SPRINGSTEEN (H) SURVIVOR HOMARD JONES BRUCE SPRINGSTEEN (H) KANSAS GEORGIA (M)TELITES BRUCE SPRINGSTEEN (H) Medium a GOLDEN CHILD Light A JOHN LENNOM a GOLDEN CHILD Light B BGLS ANTHURES KMOOTULS SHITHERENS KMOOTULS B GEORGIA (M)TELITES BRUCE SPRINGSTEEN (H) Medium A GOLDEN CHILD Light B GEORGIA (M)TELITES BRUCE SPRINGSTEEN (H) Medium A GOLDEN CHILD Light B GEORGIA (M)TELITES BRUCE SPRINGSTEEN DAVID 4 DAVID E BRUCE SPRINGSTEEN DAVID 4 DAVID E BRUCE SPRINGSTEEN DAVID 4 DAVID E BRUCE SPRINGSTEEN DAVID 4 DAVID E GODIE NOREY JOHN FOGENTY REC BARDS STEVIE AV VAUGHAN Medium AITHERENS KKCTWICHCHAR (316) 722-6600 PD. ION ERIC TAVOR MD. FHILLER BAND STEVE HILLER BAND STEVE HI | a KATE BUSH | Medium LUCY SHOW PSYCHEDELIC FURS | Medium BROKEN HOMES LONE JUSTICE SMITHEREENS | a PRICE-SULTON a ROBYN HITCHCOCK a SIMPLISTICS | PARACHUTE CLUB TOM COCHRANE & RED PARTLAND BROTHERS | (503) 342-7096 PD: JIM TRAPP | BENJAMIN ORR R.E.M. COLOR OF MONEY STABILIZERS | a BOB GELDOF a KBC BAND Light a JOAN JETT | a ONE TO ONE a PRICE-SULTON a SMITHS |
| PRETENDERS (N) SURVIVOR BURNESS STRUSSTEEN (M) GEORGIA SATELLITES BOSTON (N) SOSTON (N) STEVE NILLER BAND SOSTON (N) STEVE NILLER BAND SOSTON (N) STEVE NILLER BAND STEVIE RAY VAUGHAN Medium Bay Charles Band STEVE NILLER BAND SOSTON (N) STEVE NILLER BAND STEVIE RAY VAUGHAN Medium BRUCE SPRINGSTEEN Medium BRUCE SPRINGSTEEN Medium STEVE STEVE NILLER BAND STEVE SPRINGSTEEN Medium BRUCE SPRINGSTEEN Medium BRUCE SPRINGSTEEN Medium STEVE SPRINGSTEEN MEDIE MONEY LIGH STEVE SPRINGSTEEN MANG SCHUNGSTEEN MANG SCHUNGSTEEN MA | (303) 572-6200 | SIGUE SIGUE SPUTNI SMITHEREENS (L) RUN D.M.C. | ROBIN TROWER GEORGIA SATELLITES BENJAMIN ORR | KGB/San Diego (619) 292-1360 | SPOONS JENNIFER WARNES TRIUMPH | MD: RUSTY KIMBALL Heavy LONE JUSTICE | TALKING HEADS ERIC CLAPTON Medium | a CHEAP TRICK | a BRUCE HORNSBY a HUEY LEWIS a KBC BAND |
| BRUCE SPRINGSTEEN (M) KANSAS GEORGIA SATELLITES BOSTOM (M) a GOLDEN a GOLDEN a GOLDEN blayn A GOLDEN a JOHN LENNOM blayn MOJ CHARLENS KMOOLTUISE (913) 664-2810 PD: CHARLE MEST HEAVY KANSAS SITTIEERENS KANSAS KMOOLTUISE (913) 664-2810 PD: CHARLE MEST HD: JIH JONES BILLY DON SECTOR BILLY SOUTER BILLY SOUTER BILY | 00 MD: LYNN WELLS | PETER GABRIEL SOMETHING WILD BERLIN EURYTHMICS | SURVIVOR KANSAS WORLD PARTY | PD: TED EDWARDS MD: PAM EDWARDS | Light a HONEYMOON SUITE a KINKS | BROKEN HOMES ROBERT CRAY BAND | Light a GOLDEN CHILD a VAN HALEN | (702) 329-9261 PD: STEVE FUNK | a JOHN FOGERTY a TALKING HEADS a CYNDI LAUPER a TIMBUK3 |
| BOSTON (M) BOSTON (M) Mediue STEVE NILLER BAND A GOLDEN CHILD STEVE NILLER BAND JIGTON STEVE NILLER BAND SITHEREENS STEVE NIMPOOD STEVE NIMPOERS STEVE NIMPOERS MASSAS STEVE NIMPOERS BOSTON BANTHEREENS KMODTUMES STEVE NIMPOERS BOSTON BANTHEREENS NAMSSAS STEVE NIMPOD BOSTON BANT BOSTON BANTHEREENS STEVE NIMPORT STEVE NIMPORT BOSTON BAND STEVE NIMPORT STEVE NIMPORT BOSTON BANTHEREENS RECC SPRINGSTEEN BULLY SOULER BOSTON STEVE NIMPORT AGOLDANCTY BULLY SOULER BOSTON STEVE NIMPORT STEVE NILLER BAND (N) STEVE NIMPORT STEVE NIMPORT STEVE NIMPORT MAND LORE JUSTICE MAND (LIMPENS) BENCE STEVE NILLER BAND (N) STEVE NILLER BAND (N) STEVE NILLER BAND (N) STEVE NILLER BAND (N) STEVE NILLER BAND (N) STEVE NIMPOSEN | BON JOVI BAD COMPANY | BIG AUDIO DYNAMITE OINGO BOINGO SMITHS | STABILIZERS a KBC BAND BRUCE SPRINGSTEEN | Heavy DAVID LEE ROTH (M) BON JOVI | | BRUCE SPRINGSTEEN JOHN POGERTY (M)(L) PETER GABRIEL EURYTHMICS | a BRUCE HORNSBY a DAVID LEE ROTH a TIMBUK3 | MD: HARRY REYNOLDS | a JOHN LENNON a BRIAN SPENCE Light |
| Light JORN LEANON SIGNALLERNON A SAITHEREENS KMCOTTUISE (018) 664-2810 PD: CHARLIE WEST HD: JIH JONES Bavy KANSAS BOSTON EDOLE A ONYDIC EDOLE MONEY LIGHT KASAS DONTD & LONYDIC EDOLE MONEY LIGHT KCT/WICHNE BOS SCRER BOSTON PRTENDERS STEVE WILLEY BAND STEVE WILLEY WANG CHUNG THE STEVES MANG CHUNG STEVE WILLEY STEVE W | KBC BAND R BAND (M) TRIUMPH | BENJAMIN ORR KEN HEAVEN WORLD PARTY | DOKKEN DAVID LEE ROTH TESLA | BOSTON GENESIS BRUCE HORNSBY | PARALLEL TWO | PAUL SIMON ROBIN TROWER (M) STEVE WINWOOD (M) | KSTM/Phoenix (602) 835-1787 | STEVE MILLER BAND (M) BRUCE SPRINGSTEEN (M) GEORGIA SATELLITES | a BEASTIE BOYS |
| KMODDTuise (918) 864-2810 STEVE WINNOOD STEVE RAY VAUGHAN FRANSAS Isavy KANSAS STEVE WINNOOD STEVE RAY VAUGHAN BOLLS SOUTER BOSTON BOLLS SOUTER BOSTON BOLLS SOUTER BOSTON DAVID & DAVID BON SOUTER BOSTON BON FOREFY KEC BAND PRETENDERS STEVE MILLER BAND STEVE MILLER BAND STEVE MILLER BAND DOS STORE BOS STO | SSTEEN SURVIVOR NEY GENESIS BANGLES VAN HALEN | TRANCE DANCE HUMAN LEAGUE UNTOUCHABLES | ROUGH CUTT R.E.M. IGGY POP STEVIE RAY VAUGHAN | JOURNEY (M) KBC BAND EDDIE MONEY | KFMG/Aibuquerque | PRETENDERS (M) BONNIE RAITT BRUCE HORNSBY (M) | PD: JEFF PARETS | COLOR OF MONEY DAVID & DAVID BOSTON (M) ERIC CLAPTON (M) | (907) 258-5547 PD: JOHN ROBERTS |
| PD: CHARLIE MEST MD: JIH JONES Havy KANSAS BILLY SOUTER BOSTON EDDIE MOREY LIGHT KRC BAND PETTENDER STEVE MILLER BAND NEG CAREK BOM JOL LORE JUSTICE BILLY SOUTER BOM FOCERTY KRC BAND PETTENDER STEVE MILLER BAND NEG COASEK BOM JOL LORE JUSTICE KCT/WICHNE BOD SECER DOB SECER BOM JOL LIGHT KICT/WICHNE BOD SECER DOB SECER BOM JOL LIGHT KCT/WICHNE BOSTON (H) BETT ATALITES (H) STEVE MILLER BAND DOSTON (H) BETT ANTELLITES (H) STEVE MILLER BAND DOSTON (H) BETT CARPEL PD: ROWERY LIGHT KINSSE PD: ROWERY LIGHT KICT/WICHNE BOSTON (H) BETT CARELLITES (H) STEVE MILLER BAND BOSTON (H) BETT CARPEN ELIGHT FMERCEN BOSTON (H) BETT CARPEN BOSTON (H) BILLY SOUTER MANSSE (H) STEVE MILLER BAND BILLY SOUTER BOSTON (H) BILLY SOUTER BOSTON (H) BILLY SOUTER MANSSE (H) STEVE MILLER BAND BILLY SOUTER BOSTON (H) BILLY SOUTER BOSTON (H) BILLY SOUTER FMERCEN FMERCEN FOR ANTEL STEVE MILLER BAND BILLY SOUTER BETTENDERS (H) STEVE MILLER BAND STEVE MILLER BAND S | ELLITES TALKING HEADS | WOODENTOPS LOVE & ROCKETS SECRET TIES | ZEBRA Light a STRYPER | BENJAMIN ORR (M) PETER GABRIEL (M) COLOR OF MONEY BILLY IDOL (M) | (505) 265-8811 PD: TOM MARSHALL | COLOR OF MONEY JOHNNY WINTER JASON & THE SCORCH | Heavy BRUCE SPRINGSTEEN (M) PRETENDERS (M) | RANSAS RIC OCASEK BILLY IDOL (M) | MD: LARRY MONDELLO Heavy |
| Heavy XARSAS BILLY BRUCE BY BRUE ADVID BRUE ADVID | GEORGIA SATELLITES ERIC CLAPTON KANSAS | PRICE-SULTON HOUSEMARTINS DRAMARAMA NEW ORDER | a BON JOVI a BEASTIE BOYS a KINKS | RIC OCASEK PRETENDERS (M) BRUCE SPRINGSTEEN | MD: MICHAEL DAVIS Heavy ERIC CLAPTON (M) | PETE TOWNSHEND GEORGIA SATELLITES Medium | TALKING HEADS (M) PAUL SIMON (M)(L) STEVE MILLER BAND (M) ERIC CLAPTON (M) | PRETENDERS (M) BENJAMIN ORR R.E.M. | DARYL HALL KBC BAND MARK GERMINO STEVE MILLER BAND |
| DOTON BRUCE SPRINGSTERN DAVID & DAVID EDDIE HORKY JOHN FOGERTY STEVIE ARY VAUGHAN Hedius BDLE HORKY JOHN FOGERTY STEVIE ARY VAUGHAN Hedius BDLE HORKY STEVIE ARY VAUGHAN Hedius BDLE HORKY STEVIE ARY VAUGHAN Hedius BDLE HORKS STEVIE ARY VAUGHAN Hedius BDLE HORKSTERN HEAT STEVIE ARY VAUGHAN Hedius BDLS HORKSTERN HEAT STEVIE ARY VAUGHAN HEAT HORE JUSTICE KKCTWHICHNAS GORGIA SATELLITES (H) BENJAMIN ORR PTTER GARRIEL BENJAMIN ORR BTTER GARRIEL BENJAMIN ORR BTTER GARRIEL BENJAMIN ORR BILLE BAND (H) STEVIE HILLER BAND (H) STEVIE H | | Light a JOAN JETT a GRACE JONES | ERIC CLAPTON | BILLY SQUIER GEORGE THOROGOOD TINA TURNER | TRIUMPH BOSTON GEORGIA SATELLITES | Light a WOODENTOPS (L) a BOB GELDOF | RIC OCASEK LONE JUSTICE (L) BRUCE HORNSBY | Medium a KBC BAND Light | BRUCE SPRINGSTEEN KANSAS BEN SIDRAN |
| EDDIE WORFY KBC BAND STEVE WILLER BAND STEVE WILLER BAND STEVE WILLER BAND STEVE WILLER BAND Ned um BBNCE HORSBY Light BOB SEGER BON JOVI Light SKEOY (Rapid (805) 578-533 PD. JACK DANTELS ADD. JACK DANTELS ADD. JACK DANTELS ADD. JACK DANTELS MOD SEGER BON JOVI Light KKCT/WICHNE BOD SEGER BON JOVI TIL TUESDAY TIL TOESDAY TIL TUESDAY TIL TUESDAY TIL TUESDAY TIL TOESDAY TIL TUESDAY TIL TUESDAY STEVE MILLER BAND (M) STEVE MILLER BAND STEVE MILLER BAND SUBMINOR STEVE MILLER BAND SUBMINOR PARALLEL KFMZ/COLUMBA (14) 87A-3000 MD CRAIG STEVENS MANG (L) BENCE MINNESY | BILLY SOUIER | a ROBBIE NEVIL a FOUNTAINHEAD | (206) 285-7625 ASST MGR: BEAU PHILLIPS | Medium CINDERELLA STEVE MILLER BAND | STEVE MILLER BAND STEVE WINWOOD RIC OCASEK | KPOI/Honolulu | DAVID & DAVID TINA TURNER ROBERT CRAY BAND | a GOLDEN CHILD a TALKING HEADS a VAN HALEN | CHICAGO PAUL MCCARTNEY PETER CETERA |
| THE TENDERS STEVE NILLER BAND STEVE NILLER BAND STEVE NILLER BAND STEVE NILLER BAND STEVE NILLER BAND BOS SOUR BOS SOUR BOS SOUR BOS SOUR DI JACK DANTELS NPD JOKEN NAME DANTE NPD JOK SENT NPD JACK DANTELS NPD JOKEN NPD JOK SENT NPD JACK DANTELS NPD JACK DANTELS NPD JACK DANTELS NPD JOKEN NAME DANT NPD JOK SENT NPD JOK NPD JACK DANTELS NPD JOK NPD JOK SENT NPD JACK DANTELS NPD JOK NPJ CRAIGEN NPJ CRAIGEN NPJ CRAIG SEVENS NPJ CR | a STEVE MILLER BANL a EDDIE MONEY a DOKKEN | KLOS/Los Angeles (213) 557-7250 PD: TIM KELLY | MD: STEVE SLATON Heavy BRUCE SPRINGSTEEN | JOHN FOGERTY VAN HALEN LONE JUSTICE TRIUMPH | PRETENDERS BON JOVI GOLDEN CHILD | (808) 524-7100 ACT. PD: ANDY PRESTON | PETER GABRIEL Medium N KINKS (L) | KSPN/Aspen (303) 920-1912 | TAJ MAHAL PAUL SIMON Medium a ERIC CLAPTON |
| Image: State | a WORLD PARTY a KINKS a BRUCE HORNSBY | APD: KURT KELLY | BOSTON BON JOVI BRUCE HORNSBY | TRIUMPH GEORGIA SATELLITES STEVE WINWOOD A PAUL SIMON | JOHN FOGERTY COLOR OF MONEY BAD COMPANY | ACT. PD: ANDY PRESTON Heavy BRUCE SPRINGSTEEN | Light a BEN SIDRAN a RAVE-UPS a SANTA BEAR'S FIRST | PD: FRANK ERIKSEN Heavy a BRUCE SPRINGSTEEN | a PAUL YOUNG a ROBERT CRAY BAND |
| BON JOVI Harvy Light Harvy CORE JUSTICE BENZY KICT/WICHNE BENZY (316) 722-5600 BENZY PDI BON ERIC TAYLOR BENZY GEORGIA SATELLITES DAVID 4 DAVID BENZY BENZY GEORGIA SATELLITES BRUCE SERINGSTEE(M) DET HILMER BARD (M) REMARKS STEVE MILLER BARD (M) BRUCE SERINGSTEE(M) DELIZE SERINGSTEE(M) DOWNEY BENZEL SERINGSTEE(M) STEVE RAV VAUGHAN BENZE SERINGSTEE(M) MAGID SERINGSTEE(M) JOURNEY BENZE SERINGSTEE(M) HARSS (LIGE MARCHUNG PARALLEL MARCHUNGE KFMZ/COLUMBIA (314) 874-3000 STEVE MILLER BAND SERUCE SERINGSTE(LI) (LIGE BARCE SERINGSTER(M) BENZE BARTY (LI BENZE MONEY BENZE MONEY LIGHT BENZE MONEY BON JOVI (L) BENZE MONEY | A DAVID LEE ROTH COLOR OF MONEY | GENESIS (M) PETER GABRIEL BON JOVI | HUEY LEWIS GEORGIA SATELLITES STEVE MILLER BAND DAVID LEE BOTH | STABILIZERS SURVIVOR BAD COMPANY | SURVIVOR DAVID & DAVID HUEY LEWIS BENJAMIN ORR | BOSTON HUEY LEWIS BRUCE HORNSBY | A SANTA BEAR'S FIRST STEVE EARLE KRSP-FM/Salt | PRETENDERS STEVE MILLER BAND | * ROBIN TROWER |
| KKCT/WICHNB KKCT/WICHNB KKCT/WICHNB BOSTOK (N) (L) BOSTOK (N) (L) BOSTOK (N) (L) BOSTOK (N) BOSTOK (N) BOSTOK (N) BOSTOK (N) <t< td=""><td>N) KINK/Portland</td><td>ERIC CLAPTON (L) GEORGIA SATELLITES BRUCE HORNSBY</td><td>DAVID LEE ROTH STEVE WINWOOD PRETENDERS EDDIE MONEY</td><td>BRIC CLAPTON DAVID & DAVID KANSAS</td><td>STABILIZERS BRUCE SPRINGSTEEN Medium</td><td>PRETENDERS STEVE MILLER BAND COLOR OF MONEY</td><td>Lake City (801)262-5541</td><td>HUEY LEWIS ARETHA FRANKLIN TALKING HEADS LONE JUSTICE</td><td>(307) 266-1400 PD: FRED LEEMHUIS</td></t<> | N) KINK/Portland | ERIC CLAPTON (L) GEORGIA SATELLITES BRUCE HORNSBY | DAVID LEE ROTH STEVE WINWOOD PRETENDERS EDDIE MONEY | BRIC CLAPTON DAVID & DAVID KANSAS | STABILIZERS BRUCE SPRINGSTEEN Medium | PRETENDERS STEVE MILLER BAND COLOR OF MONEY | Lake City (801)262-5541 | HUEY LEWIS ARETHA FRANKLIN TALKING HEADS LONE JUSTICE | (307) 266-1400 PD: FRED LEEMHUIS |
| (316) 722-5600 DAVID & D | (503) 226-5080 PD: CARL WIDING | STEVE WINWOOD STEVE MILLER BAND (M) BOB SEGER KIM MITCHELL 8 | JOHN FOGERTY VAN HALEN BILLY IDOL | KINKS SMITHEREENS STEVIE RAY VAUGHAN BLACK & BLUE | a JOURNEY a BRUCE HORNSBY a YNGWIE MALMSTEEN | BILLY IDOL KANSAS RIC OCASEK TINA TURNER | PD: RANDY ROSE MD: JOHN FLORENCE | BENJAMIN ORR a ERIC CLAPTON RIC OCASEK | Heavy PRETENDERS (M) TIL TUESDAY |
| ND. PHIL THOMPSON COLOR OF MOREY Harvy COLOR OF MOREY Harvy NASSA GENGIA INSTELLIFES (H) BRUCE SPRINGSTE(H) NASSAS (H) BRUCE SPRINGSTE(H) DENIANIN ORR PETER CLAPTON (H) BELLY, ILOU (H) STEVE HINGOOD BELLY LLOU (H) STEVE HINGOOD BUC (CAPTON (H) BLACK & BLUE JOURNEY MAGION MARG CHUNK CHAPT FRICK BARY WZZQTFETT MANEY MARG CHUNK WZZQTFETT MENDERS FARALLEL HEAVY THREE WZZQTFETT MENDERS KFMZ/COLUMDUS STEVE HILLER BAND GOLD ROLMAN BLOC HONNEY LIGH BLUCH HONNESY BLOC HONNESY BLUC HONNESY | BAND GEORGE BENSON (M) | Medium BENJAMIN ORR BOSTON (L) | Medium ROBERT CRAY BAND DAVID & DAVID | BLACK & BLUE ROBERT CRAY BAND DOKKEN EUROPE | Light a WORLD PARTY a STRYPER | KBC BAND R.E.M. BENJAMIN ORR | Heavy KBC BAND STEVE MILLER BAND | BRUCE HORNSBY PAUL YOUNG WANG CHUNG | a ERIC CLAPTON (M) PAUL YOUNG PAUL SIMON |
| TYPEY ATLLER BAND (M) RANSAS (M) BENJANIN ORR PTTER CARREL BOSTON (M) JOHN POGERTY (M) JOHN POGERTY (M) Medius KIMSS PARALLEL THREE KFMZ/Columbia (314) 874-3000 MD: CRAIG STEVENS BOND JOYI (L) BOND JOY | ED CALLE PETER CETERA (M) | RIC OCASEK BROKEN HOMES COLOR OF MONEY | RIC OCASES GENESIS CINDERELLS COLOR OF HONEY | JOAN JETT GOLDBN CHILD ZEBRA | KZRR/Albuquerque (505) 765-5400 | GEORGIA SATELLITES ERIC CLAPTON DAVID & DAVID | BRUCE SPRINGSTEEN (M) BENJAMIN ORR BOSTON HUFY LEWIS | KBC BAND a KINKS POLICE FITON TOUR | OMD ICEHOUSE KANSAS |
| BETER CABFEL BOSTON (N) BILLY ICOL (N) BILLY ICOL BILLY ICOL | (M)(L) EURYTHMICS PETER GABRIEL | R.E.M. PRETENDERS LONE JUSTICE | COLOR OF HONEY ERIC CLAPYON JASON & THE SCORCH GOLDEN CH:LD | HUEY LEWIS RATT Light | PD: PRANK JAXON MD: JESSIE BRICE | STABILIZERS STEVE WINWOOD Medium | HUEY LEWIS BRUCE HORNSBY BILLY IDOL GEORGIA SATELLITES | ELTON JOHN a DURAN DURAN BOB GELDOF TIL TUESDAY (M) | LONE JUSTICE COLOR OF MONEY CHERYL WHEELER (L) BENJAMIN ORR (M) |
| ERIC CLAPTON (H) BRUCE BRRINGSTEEN Medius Light Hedius Light Holius CHEAP TRICK & WORLD PARTY (L) & WUZZO/Terre Haute (612) 232-5034 MD: COAN MICHAELS BROVE BRINGTY (H) BROVE BRINGTY (H) BENJAHIN ORR EDDIE MONEY BENJAHIN ORR EDDIE MONEY CARSIS | DARYL HALL BRUCE HORNSBY | TRIUMPH a SURVIVOR STABILIZERS a BAD COMPANY | BOB GELDOF SMITHEREENS KFOQ/San Francisco | KSJO/Sen Jose | Heavy Billy Idol (m) STEVE MILLER BAND | Light a JOURNEY a JASON & THE SCORCH | PRETENDERS ERIC CLAPTON Medium | Medium A WORLD PARTY a STEVE WINWOOD | STEVE MILLER BAN.(M MARTI JONES (L) CHARLIE PEACOCK |
| Medius KINKS a CHEAP TRICK BLACK & BLUE A KINKS JOURNEY MANG CHUNG EDDIE HONEY Light a CHEAP TRICK BLACK & BLUE A KINKS PARALLEL THREE KFMZ/Columbia (314) 874-3000 WZZ0/Terre Maute (B12) 232-5034 PD TOD HOLMAN MD: CAN MICHAELS PO: TODD HOLMAN MD: DAN MICHAELS NHCK (314) 874-3000 BENJAKIN ORR EDDIE MONEY BAUCE HONESAY BON JOVI (L) BON JOVI (L) BON JOVI (L) BENJAH NORR EDDIE MONEY BENJAH NORR | a ICEHOUSE | a BRUCE SPRINGSTEEN Light | (412) 088 4042 | (408) 288-5400 INT. PD: KEN ANTHONY | BRUCE HORNSBY (M) SURVIVOR KANSAS | KKD.VErees- | A DAVID LEE ROTH STEVIE RAY VAUGHAN PAUL YOUNG | Light a DARYL HALL a KATE BUSH | SURVIVOR (M) Medium a BRUCE HORNSBY (L) |
| HANG CHUNG EDDIE MONEY Light PARALLEL THREE KFMZ/Columbia (314) 874-3000 MD: CRAIG STEVENS NB: CAN DR: MONEY SURVIVOR STEVE HILLER BAND BRUCE BORNSAY MD: CAN STELLITES MARY SURVIVOR STEVE HILLER BAND BRUCE STEVENS MONEY MEDITION STEVE HILLER BAND STEVE HILLER BAND STEVENDERS (L) BENNANI ORR EDDIE MONEY CENSION STEVE HILLER BAND STEVENDERS (L) BENNANI ORR EDDIE MONEY CENSION STEVE HILLER BAND STEVE HILLER BAND STEVE HILLER BAND STEVE HILLER BAND STEVE HILLER BAND STEVE HILLER STEVENS MUEV LEWIS GLASS (L) STEVENDERS | BILLY JOEL (M) ELTON JOHN COLOR OF MONEY | a JOHN PARR a ROBERT CRAY BAND a GOLDEN CHILD | MD: JON RUSSELL | Heavy BRUCE SPRINGSTEEN BOSTON | GEORGIA SATELLITES BRUCE SPRINGSTEEN PRETENDERS (M) BOSTON (M) | (209) 226-5991 | A GOLDEN CHILD KINKS A PAUL SIMON | a JEAN BEAUVOIR a JOHN EDDIE a BAD COMPANY | a LIONEL RICHIE a PETER CETERA Light |
| PARALLEL THREE KFMZ/Columble (314) 874-3000 MD: craig stevens Bon Jovi (L) Bon J | JEFF LORBER (M) STEVE MILLER BAND BENJAMIN ORR | a CINDERELLA KGON/Portland | BRUCE SPRINGSTEEN COLDR OF MONEY STEVIE RAY VAUGHAN | BILLY IDOL SURVIVOR ERIC CLAPTON | BOSTON (M) Nedium a DAVID LEE ROTH Light | PD: ART FARKAS MD: JEFF RIEDEL Heavy | KKCY/San Francisco | KTYD/Sente Berbere (805) 967-4511 | a GOLDEN CHILD a GENESIS KZOQ/MISSOULS |
| PARALLEL THREE KFMZ/Columbia (314) 874-3000 ND: CRAIG STEVENS DND JOYL (L) BAUCE HORNSAY MUSY LEWIS DON JOYL (L) BAUCE HORNSAY MUSY LEWIS MUSY LEWIS M | AN POLICE PRETENDERS (M) | (503) 655-9181 PD: PETE BOLGER MD: INESSA YORK | JOHN FOGERTY BOB GELDOF TALKING HEADS | COLOR OF MONEY KBC BAND GFORGIA SATELLITES | KJOT/Bolse | BRUCE SPRINGSTEEN (M) BILLY IDOL (M) PRETENDERS (M) | (415) 474-9100 PD: KATE HAYES | PD: RICK WILLIAMS MD: LAURIE BENTSON | (406) 728-5000 PD: VERN ARGO |
| KFMZ/Columbia BRUCE SPRINGST(M)[L (314) 874-3000 BILLY IOL MD: CRAIG STEVENS BENJAHIN ORR BON JOVI (L) BENJAHIN ORR BOUCE HORNSBY CLASS TIGER | DAN SIEGEL BRUCE SPRINGSTEEN | Heavy STEVE MILLER BAND (M) | BILLY IDOL ERIC CLAPTON STEVE MILLER BAND | STEVE MILLER BAND LONE JUSTICE RIC OCASEK | (208) 344-3511 PD: DAVE STONE | ERIC CLAPTON (M) STEVE MILLER BAND (M) BOSTON (M) | MD: LORRAINE MEIER Heavy PRETENDERS (M) | Heavy BRUCE SPRINGSTEE(M) PRETENDERS BROCK | Heavy PRETENDERS (M) STEVE MILLER BAND |
| (314) 874-3000 PRETENDERS (L) BOSTON (N) MD: CRAIG STEVENS EDDIE MONEY Heavy GEORGIA SATELLITES BON JOYI (L) HUEY LEWIS BRUCE HORNSBY GLASS TIGER | | BRUCE HORNSBY PRETENDERS BOSTON (M) | HUEY LEWIS PRETENDERS | STEVIE RAY VAUGHAN BRUCE HORNSBY STEVE WINWOOD PAUL SIMON | APD: CARL SCHEIDER | HUEY LEWIS (M) GEORGIA SATELLITES KANSAS | PRETENDERS (M) COLOR OF MONEY (M) EURYTHMICS BILLY JOEL | BOSTON STEVE MILLER BAND BILLY IDOL | STEVE MILLER BAND COLOR OF MONEY BRUCE SPRINGSTEEN (M SURVIVOR |
| Heavy Bon Jovi (L) BRUCE HORNSBY CLASS TIGER | L) BONNIE RAITT Medium DOUBLE | GENESIS (M) BILLY IDOL (M) HUEY LEWIS (M) | LONE JUSTICE RIC OCASEK BENJAMIN ORR | KANSAS GOLDEN CHILD BENJAMIN ORR | BOSTON (M) PRETENDERS (M) BILLY IDOL (M) BRINCE HORNSBY | PETER GABRIEL BILLY JOEL TALKING HEADS (M) JOHN POGERTY (M) | POLICE STEVE MILLER BAND (M) DARYL HALL | KBC BAND GEORGIA SATELLITES BRUCE HORNSBY JOHN FOGERTY | BOSTON (M) GEORGIA SATELLITES BENJAMIN ORR |
| BRUCE HORNSBY GLASS TIGER | LLITES PAUL SIMON TINA TURNER | GEORGIA SATELLITES RIC OCASEK JOHN POGERTY FELC CLAPTON (M) | PAUL SIMON STABILIZERS TIL TUESDAY | JOHN FOGERTY PRETENDERS Medium | BRUCE HORNSBY GEORGIA SATELLITES STEVE MILLER BAND BON JOVI | JOHN FOGERTY (M) BON JOVI (M) EDDIE MONEY (M) STEVE WINWOOD | HOWARD JONES OMD (M) BENJAMIN ORR | COLOR OF MONEY BENJAMIN ORR HUEY LEWIS | RIC OCASEK KANSAS JOHN FOGERTY |
| PRETENDERS BON JOVI BILLY IDOL STEVE WINWOOD | KENNY G AL JARREAU KBC BAND | ERIC CLAPTON (M) Hedium a WORLD PARTY STABILIZERS | TIMBUKJ PAUL YOUNG EDDIE MONEY | BON JOVI JASON & THE SCORCH STABILIZERS | STEVE WINWOOD COLOR OF MONEY KANSAS (M) | KBC BAND COLOR OF MONEY | ARETHA FRANKLIN (M) KBC BAND Medium | DAVID & DAVID BON JOVI RIC OCASEK | LONE JUSTICE ERIC CLAPTON (M) HUEY LEWIS STRUID BAY VAUGHAN |
| GEORGIA SATELLITES WANG CHUNG GENESIS BILLY JOEL a BRUCE HORNSBY a GOLDEN CHILD | EARL KLUGH HUEY LEWIS PAUL MCCARTNEY RIC OCASEK | KBC BAND EDDIE MONEY COLOR OF MONEY | DAVID & DAVID PETER GABRIEL STEVE WINWOOD | JOHN PARR EDDIE MONEY BOB GELDOF | Mediua a JOURNEY (L) a a BRIAN SPENCE a | Medium A GOLDEN CHILD (L) | ERIC CLAPTON BRUCE SPRINGSTEEN KINKS LUCY SHOW | STEVE WINWOOD PETER GABRIEL TALKING HEADS | STEVIE RAY VAUGHAN Nedium Light a TALKING HEADS |
| BOSTON Medium Nedium a JOURNEY Light Light | RIC OCASEK ABOUT LAST NIGHT NOTHING IN COMMON JENNIFER WARNES | STEVE WINWOOD ROBERT CRAY BAND STEVIE RAY VAUGHAN | IGGY POP WANG CHUNG a | R.E.M. | GOLDEN CHILD | Light | TIL TUESDAY BOB GELDOF CANONEO | | a OUTLAWS a KBC BAND a WANG CHUNG |
| HUEY LEWIS (L) a TRIUMPH GOLDEN CHILD a BOB GELDOF | JENNIFER WARNES PAUL YOUNG | a BILLY JOEL | LOVE & ROCKETS | | Light a a TESLA a | VAN NATEN | Light a | LOVE & ROCKETS | a TIL TUESDAY a JOURNEY a RATT |
| | | | | | | | | | |
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CHR PARALLEL ONE PLAYLISTS

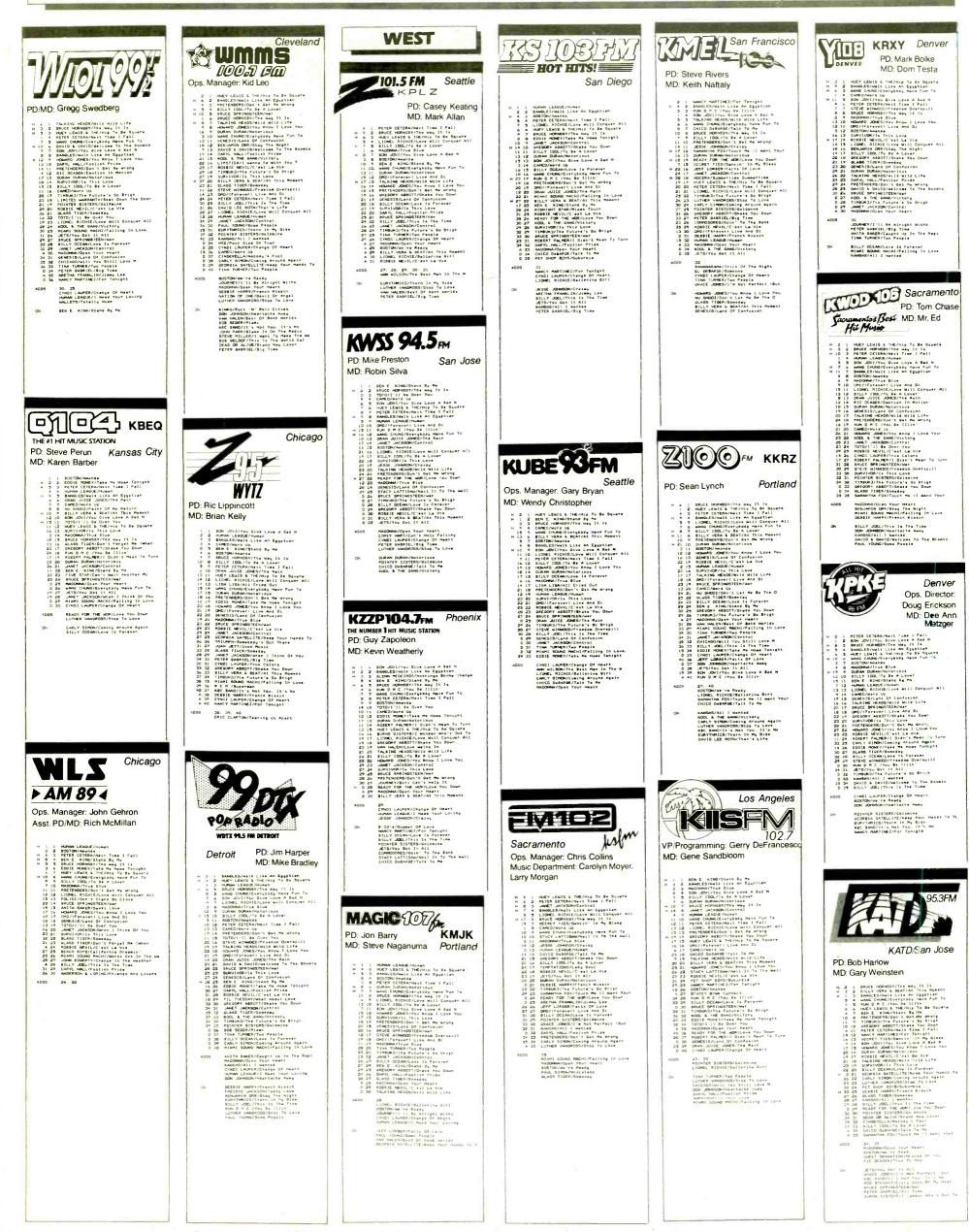


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ClenotODek MADONNA BRUCE SPRINGSTEEN (dp) MADONNA BILLY VERA 4 BEAT POINTER SISTERS PETER GARBIEL GEORGIA SATELLITE HOLLES 1 BRUCE HORNSBY 5-3 BILLY 100C 11-9 HUEY LEWIS 4 THE 15-10 WARG CHUNG 17-11 BANGLES 19-14

GREGORY ABBOTT BILLY VERA & BEAT (dp) GLASS TIGER KANSAS

KANSAS Hottest: BRUCE HORNSBY 6-3 BANGLES 15-11 WANG CHUNG 17-14 JANET JACKSON D-18 BILLY IDOL 24-20

WIXX/Green Bey, WI McCarthy/Michael T.

WEAG/Indianepol Mark Stevens

WZPL/Indianapolis. IN Steve Stiles

Z104/Medison, Wi Little/Hudson

KQKQ/Omehe, NB Evens/Michaels

TIMBUK3 LUTHER VANDROSS MADONNA BOSTON CARLY SIMON DON JOHNSON HOttest:

MOST ADDED MIDWEST BREAKOUTS **Ric Ocase** Boston **Corey Hart** Cyndi Lauper Billy Journey Georgia Satellites

MIDWEST

PARALLEL TWO

 Notion
 Oracle

 Yourner (dp)
 Petres Gashell

 georgia Satellite (dp)
 Petres Gashell

 georgia Satellite (dp)
 Georgia Satellite

 georgia Satellite (dp)
 Bruck Honssty

 Jaw Milson (dp)
 Bruck Honssty

 Bruck Honssby 2-1
 Wasc Calue (J-1)

 Bruck Honsby 2-1
 Basility Yook (J-1)

 SHLLY Yook 4 Best (J-1)
 Basility Yook (J-1)

 SHLLY Yook 4 Best (J-5)
 KU/Grand Repids, Mi

 BHLW Your J5-6
 OwenvTinnes

LIONEL RICHIE BEN E. KING KOOL & THE GANG BOSTON

WKAU/Appleton-Oshksoh, WI Ross/Bradision

KOOL & THE GANG MIAMI SOUND NACHI BENJAMIN ORR Hottes:

WNCX/Cleveland, OH Gorman/Sanders

Gormen/Sendern ARITHA FRANKLIN BARDINA ANDORNA COMPUNATOR GEORGIA SATELLITE GEORGIA SATELLITE GEORGIA SATELLITE COLEXE HART (dp) HOILGEAL HOILGEAL COLEXE 75 DURAN DURAN 12-6 DERJANIN ORN 15-11 COMPODERS 20-13

Klik/Devenport, IA Jim O'Hers

WGTZ/Deyton, OH John Robertson

MADONNA BILLY VERA & BEAT CARLY SIMON HUMAN LEAGUE NAMCY MARTINEZ HOTLENI: BON JOVI 1-1 BRUCE HORNSBY 5-2 PETER CETERA 6-3 BEN E. KING 9-5 BANGLES 15-10

KRNQ/Des Moines. IA Billen/Sherp

GimerySherp BILLY VERA & BEAT Hottest: HUEY LEWIS & THE 5-I PETER CETERA 4-2 BRUCE HORNSBY 7-3 WANG CHUNG 9-7 BANGLES 12-10

KZIO/Duluth, MN

DON JOHNSON BILLY VERA & BEAT CYNDI LAUPER MADONNA

MADONNA TINA TURNER Hottest: HUEY LEWIS & THE 5-3 BANGLES 8-4

WANG CHUNG 7-5 BILLY IDOL 11-7 ROBBIE NEVIL 13-11

CYNDI LAUPER Hottest: PETER CETERA 1-1 HUEY LEWIS 4 THE 4-2 BRUCE HORNSBY 5-3 BANGLES 12-8 DURAN DURAN 20-14

WMEE/Ft. Way Tony Richards

GENESIS MADONNA CYNDI LAUPER

Jun O'Hers CYRDI LAUPER JOHN PARE PAUL YOING GEORGIA SATELLITE (dp) Hottest: HOWARD JOHES 14-9 BEN E. KING 21-16 BRUGE SPRINGFTER 29-20 TIMBUK 324-23 TIMA TURNER 33-29

BENJAMIN ORR HOLLEGI HUEY LEWIS & THE 7-2 WANG CHUNG 6-4 BON JOVI 5-5 BANGLES 9-6 BILLY HOL 10-8 OAVID & DAVID D-40

CHR ADDS & HOTS

WEST

PARALLEL TWO

KYNO/Freeno, CA Walker/Davis

READY FOR THE WOR GLASS TIGER

MADONA MADONA HADONA HUMAN LEAGUE (dp) CYNDI LAUPER (dp) HOTLEAL CANED 2-1 HUEY LEWIS & THE 8-2 MARG CHUNG 9-4 BILLY IOCL 18-13 RUN D.M.C. 30-17

194/Honoluku, HI Stone/Shishido

SECRET TIES LIONEL RICHIE Hottest: RUB D.M.C. 1-1 BANGLES 3-2 JETS 13-4 GREGORY ABBOTT 8-5 BRUCE HORNSBY 15-13

ALBORNA BOSTON READY FOR THE WOR PRITERDERS GLASS TIGER HOLTERL BANGLES 1-1 HUMAN LEAGUE 4-3 BILLY CREAR 5 24 BILLY CREAR 5 24 BILLY CREAR 5 25 BILLY CREAR 5 5 BILLY

KLUC/Lee Veges. NV Deen/Teylor

READY FOR THE WOR

CONMODORES Holtest; PETER CETERA 1-1 DURAN DURAN 4-2 BANGLES 6-4 ROBBLE NEVIL 9-7 JANET JACKSON 26-16 KVRK/Lee Veges. NV Daniels/Holday

Denniau/Hoidey CHICO DeBAROE BARDARARACA BARDARARACA HIANI SOUND NACHI ARETHA FRANKLIN PAUL NCCATNEY (dp) Bottest PAUL NCCATNEY (dp) Bottest UUEY LEWIS 4 THE 10-4 WARD CHUNG 9-5 NOBBIE BEVIL 24-14 READY FOR THE WOR 27-16

KFIV/Modesto. CA Fisher/Edwards

FisherEdwards BOSTON HADONN BERJANTH ORR VUSSTA PLARKLIN VUSSTA PLARKLIN VUSSTA PLARKLIN BOLCE HONNESY 2-2 PETER CETERA 5-3 BANGLES 6-5 HANG CHUNG 7-7 BILLY IDL 11-10 KCAQ/QXmard Yenture. CA RobbinsWilliams

Robbing/Williams CENESIS NANCY NARTINEZ EURTIMICS DEBBIE BARRY DIBBIE BARRY DIBBIE BARRY DIBBIE VERA 6 BEAT DEBIE VERA 6 BEAT COREY HAAK (dp) PETER GABRIEL HOLLES DURAN DURAN 18-10-DURAN DURAN 18-10-DURAN DURAN 18-10-DURAN DURAN 18-10 DURAN DURAN 18-10 BROLE SPRINGSTELM 12-22

KXYQ/Salem, OR Jim Ryan

Berry(Carter MIAMI SOUND MACHI DEBLE HARRY DEBLE HARRY

ΤM

LIONEL RICHIE COMMODORES

KQMQ/Honolulu, HI Akane/Miller

KNMQ/Albuquerque-Santa Fe, Stucker/Daniels NM

Stucker/Denies A Grondla Satreilite Hani Sonnd Machi Hani Sonnd Machi Milani Sonnd Machi Huev Lewis & The 2-1 Bruce Ronsbar 4-2 Bangles 9-5 Wang CHUNG 8-6 HOWARD JONES 16-12

Jack Armstrong LIONEL NICHIE NADONNA NADONNA NADONNA AND WILSON ADN WILSON ADN WILSON DETER GABRIEL Hotteet: PETER GABRIEL BILLY OCEAN ID CR 15-11 LITHEF VANDROSS 18-16 HIANI SOUND DACHI D-24

Tom Evens MADOUNN BORTON JEFF LORER LIONEL RICHIE PAUL YOUNG SAMANTHA FOX HOLES: 1 BANGLES 2-1 BANGLES 2-1 BANGLES 2-1 BANGLES 2-1 BANGLES 2-1 CINDERRLLA 23-17 KIKIG ANDRAGE SANDR 20

KIKX/Colorado Springs, CO John Dentzer

MIAMI SOUND MACHI JOURNEY EURYTHMICS DON JOHNSON (dp) R.E.M. (dp) COREY HART (dp)

COREY HART (GP) Hottest PETER CETERA 2-1 HUEY LEWIS & THE 3-2 BRUCE HORNSBY 5-3 WANG CHUNG 6-4 ROBBIE NEVIL 12-8

CHED/Edmonton, CN Bohn/Langcastor

KANSAS DAVID & DAVID Hottest: MADONNA 4-3 PETER CETERA 13-11 BANGLES 16-13 BON JOVI 17-16 CHRIS DEBURGH 19-17

DERDIE HARRY NADOWNA ARW VILSON BOGTON BOGTON BOGTON BOROLAS SATELLITE (dp) HOLLEGI BANGLES 1-1 BRUCE HORMSTY 3-2 MARG CHURG 3-3 SAMMITIA FOX 5-7 SAMMITIA FOX 5-7

NIANI SOUND NACHI PAUL YOUNG LUTTRET VANDOSS LUTTRET VANDOSS LUTTRET VANDOSS HALLITE (dp) NADONNS ANTELLITE (dp) NADONNS ANTELLITE (dp) NADONS ANTELLITE (

KSND/Eugene, OR Shekes/Hystt

KBOS/Freeno, CA Krie Van Kemp

KMGX/Freeno, CA Berry/Carter

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KF95/Bolse, ID Jack Armstrong

KIYS/Bolse, ID Tom Evens

WEST MOST ADDED Madonna Boston **Lionel Richie** Journey Cyndi Lau

BREAKOUTS Ready . .

KDON/Selines. CA Hunter/Lindeli

HUNDERLEAST TIMA TURNER JETS GEORGIA SATELLITE READY POR THE WOR DEAD OR ALIVE HOLLOST. HE WOR BRUCE HORNSBY 3-1-BRUCE HORNSBY 3-1-BANGLES 11-7 RUM D.M.C. 17-13 SAMANTHA POR 27-23 NARCY MARTINE 232-27

KCPX/Selt Lake City, UT Stone/Smith

BILLY VERA & BEAT ARDONN JOURSEY ARTTHA PRANKLIN EURTTHILS GREGORY ABBOTT GREGORY ABBOTT BRUCE ROBISEY 6-2 HURY LEWIS 4 THE 10-3 GURYIVOR 18-13 GURYIVOR 18-

Verde Wester PTTR CABRIEL GRACE JONES BOB GELDOP R.E.M. HOLLESL : BANGLES 2-1 BANGLES 2-1 BANGLES 2-1 BANGLES 2-1 JANET JACKSON 20-14 DEBBLE HARRY 25-22 KZZU/Bockson WA

KZZU/Spokane, WA John Längen

PAUL YOUNG BOSTON DAVID LEE ROTH MADONNA HOLLEE ROTH MADONNA FETER CETERA 2-1 WANG CHUNG 8-5 SURVIVOR 26-14 BURNS SISTERS 30-19 DURAN DURAN 28-21

KNBQ/Seattle, WA Ric Hansen

KRQ/Tuscon, AZ Gillie/Johnson

CHIMAJohnson NADORNA DOSTON (d) BOSTON (d) Lionet Richie Journey (dp) Carly Simon Hottest. Peter Cetera 5-1 Bruce Honssy 3-2 Hugy Lewis 4 The 8-3 WARG CHURG 7-4 Robbit Nevil 15-10

PARALLEL

J.D. CHEMINEN JOURNEY MADDINNA JANET JACKSON BOSTON HOLLER: PETER CETERA 1-1 HUEY LEWIS & THE 3-2 WANG CHUNG 4-3 BRUCE HONSBY 5-4 HOWARD JONES 6-5

THREE

KGOT/Anch J.D. Chandk

NC JAINEN BENJAMIN ORR LIGHEL RICHIE BOttest: BEN E. KING 3-1 BRUCE HORNSBY 13-5 WANG CHUNG 17-11 BILLY VERA 6 BEAT 22-16

TINA TURNER BILLY VERA & BEAT MADONNA

| | per |
|---------------------------|------------------|
| | _ |
| KYYA/Billings. MT | KHTZ/Reno, NV |
| Charlie Foxx | Cley/Ninja |
| LIONEL RICHIE | MADONNA |
| MADONNA | EUROPE |
| BOSTON | DEBBIE HARRY |
| CARLY SIMON | READY FOR THE W |
| CHICAGO | GREGORY ABBOTT |
| Hottest: | BENJAMIN ORR |
| BRUCE HORNSBY 6-1 | BOSTON |
| BANGLES B-3 | Hottest: |
| WANG CHUNG 9-5 | RUN D.M.C. 1-1 |
| SURVIVOR 13-8 | BANGLES 3-2 |
| HOWARD JONES 16-9 | BRUCE HORNSBY B |
| | BON JOVI 11-6 |
| KBOZ/Bozeman, MT | SAMANTHA POX 21 |
| Steve Millie | |
| | KWNZ/Reno, NV |
| ARETHA FRANKLIN BOSTON | Jeff Ryan |
| NADONNA | MADONNA |
| LIONEL RICHIE | JOURNEY |
| PETER GABRIEL | LIONEL RICHIE |
| JOURNEY | JETS |
| Hottest: | Hottest: |
| HUEY LEWIS & THE 5-1 | BANGLES 1-1 |
| PETER CETERA 4-2 | PRETENDERS 17-6 |
| BRUCE HORNSBY 6-3 | MIAMI SOUND MAC |
| WANG CHUNG 7-5 | HOWARD JONES 20 |
| BANGLES 10-9 | DEBBIE HARRY 27 |
| KTRS/Casper WV | KBIM/Roewell, NM |

KTRS/Casper, WY Kelly Gordon

Kely Gordon CYNDI LAUPER ANS WILSON MOGRNIA JOETS BOSTON ANITA BAKER BILLY VERA & BEAT SAMANTHA FOX ANY GRANT BRUCE HORNSBY 5-1 ROBBLE REVIEW 14-7 HORBEL PAREN GREGORY ABBOTT 33-18 KKAZ/Chevens. WY

KKAZ/Cheyenne, WY Jack Alexander

ARETAL PRANTLIN MIAMI SOUND MACHI BILLY VERK & BEAT JOURNEY MADONNA GEORGIA SATELLITE HOLTESLIK & THE 7-2 BANGLES 10-7 DURAN DURAN 20-13 HOWARD JONES 23-17 GENESIS 24-18 COTEN avides ID

on. ID

Jay McCan BOSTON BILLY VERA 6 BEAT (dp) NADONNA GEORGIA SATELLITE (dp) CHICADO HUTEY LEWIS 6 THE 3-1 WARG CHUNG 2-2 BHUCE HORNSBY 4-3 GENESIS 16-8 SAMANTEA FOX 21-16

KTMT/Medford, OR R. Charles Snyder

ARETHA FRANKLIN BOSTON HUMAN LEAGUE R.E.M. LIONEL RICHIE

KZFN/Moscow, ID Cummings/Shannon

Cummings/Bhannon SANAYTUL POX SIGSTON CARLY SINON (dp) CARLY SINON (dp) CARLY SINON (dp) LIONEL RICHIE MADONNA MADONNA MADONNA HADONNA HADONS 19-13 BILLY VERA & BEAT D-28

LIONEL RICHIE MADONNA RIC OCASEK JOURNET Hottestcrera Peter Crerena Peter Crerena Journet Hottest HUEY Lewig & twe 7-5 HUEY Lewig & Twe

KOZE/Lewis Jay McCall

C. 1-1 3-2 RNSBY 8-3 11-6 POX 21-12

HADONNA JOURNEY LIONEL RICHIE JETS HOLLOAL BANGLES 1-1 PRETENDERS 17-6 HIAHI SOUND MACHI 2 HOMARD JONES 20-14 DEBBLE HARRY 27-17 KBIM/Roewell, NM Herry Dierks

Herry Dierks CYNDI LAUPER GORGIA SATELLITE BOSTON HART OGHN PAR HUNAN LEAGUE DEAD OR ALIVE ANN WILSON BOLTEST BUTS HORNSBY 5-1 WARG CHUNG 7-5 DURAN DURAN 17-11 SIVEREA DIE OBDORG

SLY96/San Luis Oble Allen/Silva

ANN HILDON HUMAN LEAGUE BILLY VERA 4 BAT PAUL YOUNG MADONNA BOSTON LIONEL RICHIE BOLIGELMIS 4 THE 3-1 PETER CITERA 4-2 BRUCE HORNSBY 6-3 WARG CHUNG 8-4 BARGES 11-7

KZOZ/Sen Luis Obi Colfins/Theroux

Collina/Theroux Journey Burythilcs CRACE JONES CINDERLIA (dp) CHICO DeBARGE JETS DEBIE HARRY ROD STEWART BOCE HONGY 4-1 BRUCE HONGY 4-1 BRUCE HONGY 4-1 DURAN DURG 4-4 DURAN DURG 4-4 DURAN DURAN 17-9 GRECORY ABBOTT 28-21

Y\$7/Sents Barbars, CA

Emith/Kraight MADONNA JOURNEY BOSTON ANN WILSON CYNDI LAUPER KBC BAND PETER GABRIEL BARANAAWA BARANAAWA BARANAAWA BARCLE HORNSBY 6-5 BARCLES 8-7 TIMBUR3 17-15 JAMET JACKSON 20-18 POLICE 23-22

LeMester/Purdy BOSTON MADONNA JOURNEY LIONEL RICHIE RIC OCASEK JETS CHICO DEBARGE BOLLEY IDOL 4-2 HOVLAS 4 THEP HOWL B4 4 THE HOMARD JONES 12-7 DURAN DURAN 16-10 BILLY OCEAN 26-19

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations

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Johradownay JITS BILJY VERA & BEAT BOSTON KANENS HOLTegt: HUEY LEWIS & THE 3-1 PETER CETERA 2-2 WANG CHUMG 6-3 BANGLES 10-7 BRUCE HORNSBY 11-8

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BROWN BAG PRODUCTIONS





BOSTON CYMDI LAUPER PADL SINON PAUL SINON PAUL YOUNG (dp) Hottest: BRUCE MONNEY 4-1 HURY LEWIS 4 THE 3-2 BRUCE MONNEY 4-1 BILLY IDOL 9-6 Herv Binin CANEED LISA LISA ARTTIA FRANKLIN ORAN JUICE JONES BARGLES Holtowit: LIOWEL RICHIE 5-2 BRUCE HORNSRY 12-6 EDDIE MORY 12-6 EDDIE MORY 12-6 EDDIE MORY 12-6 BUDIE KMEY 14-8 NUEY LEWIS & THE 10-9 KKEDWIGHEN, KS OHver/Williame HADONNA HIMA TURNER JETS HIMA TURNER JETS HALL YOUNG BAUGLES I-10 SURVIVOR 26-19 GENESIS 11-20 JANET JACKSON 36-28 RIC OCASEK CYNDI LAUPER JOURNEY Hottet: BON JOVI 1-1 BRUCE HORNSBY 3-2 TIMHUK3 9-5 GEDRGIA SATELLITE D-13 BANGLES D-16 Y94/Fergo, ND Jack Lundy Offerformers CLASS TIGER CLASS TIGER BOSTOLS STELLITE (dp) BOSTOLS STELLITE (dp) BOSTOLS CARLY SIMON CARLY SIMON GEORGIA SATELLITE ABUNILSON BILLY SQUIER HURY LEMIS 4 THE 5-1 PETER CETERA 2-2 WANG CHUNG 9-6 BANGLES 12-8 SURVIVOR 14-10 BOSTON CYNDI LAUPER MADONNA DON JOENSON BILLY JOEL BON JOVI 4-1 WANC CHNNG 3-3 BRUCE BORNSEY 10-5 BANGLES 13-7 PETER CHTERA 14-9 WHOT/Youngst KKXL/Grand Forks, ND CHICAGO GLASS TIGER CARLY SIMON (dp) HOTLest: PETER CETERA 3-1 HUEY LEWIS & THE 6-4 BRUCE HORNSBY 7-5 BANGLES 12-6 WANG CHUNG 8-7 NortvHendrickson DARYL HALL GREGORY ABBOTT CHICAGO CYNDI LAUPER BOLTest: BANGLES 15-10 HOMARD JONES 16-11 DUBAN DURAN 19-13 ROBBIE NWYLI 20-15 PRETENDERS 24-19 LILWINGSON CHICAGO SERJANIN (OR ANN NILSON BOLLER IORNSHY 5-1 BRAGLES 10-5 BEN E. KING 12-8 BILLY VERA & BEAT 16-10 DURAN DURAN 25-15 WKFR/Kelemezoo, MI Terry Weinacht PARALLEL TRIUMPH DAVIO & DAVID HOLLOSI: BRUCE HORNSBY 7-3 BANGLES 10-8 SURVIVOR 20-12 GENESIS 26-20 TRIUMPH D-33 THREE KYYY/Bier Bob Beck BOD BECK BOSTON JOURNEY ANN WILSON GRACE JONES SAMANTHA FOX MADONNA HOLLESL: PETER CETERA 4-1 BUFY LEWIS 4 THE 5-2 WANG CHUNG 7-3 BRUCE HORNESY 9-4 PRETENDERS 14-7 KJ103/Oklahoma City, OK Patrick/Davis Pathek/Devis SAMADTIN POX HIANI BOOND MACHI BOGTOV VERA & BEAT BADONDA BENJANIN GRR BOLLESI. CANED 4-1 BANGLES 10-6 PETER GTERA 9-7 GRAN JUICE JONES 12-6 GREGORY ABBOTT 36-27 WAZY/Lafeyette, IN Kristi/Louizos RYBELOUIDS ROOL & THE GANG RECORY ABBOTT (dp) GREGORY ABBOTT (dp) BU GHOOP) BU GHOOP) BU GHOOP BU GHOOP BU GHOOP BU GHOOP BU GHOOP BU GHOOP ALL THE STATE BU GHOOP WBNQ/Bloomington, IL Justin/Robbins

K293/Peoria, IL Keith Edwards

MADONNA JOURNEY PETER GABRIEL GREGORY ABBOTT GEDRGIA SATLLITE Hottest: PETER CETERA 1-1 SURVIVOR 5-2 BRUCE HONSBY 7-3 EDDLE MONEY 3-4 GLASS TIGER 11-6 WIDW Maching IL

WZDK/Rockford, IL Brill/Dent

WRQN/Toledo, OH Wheeler/Hanson

WINGSWITHING LIONEL RICHIE BILLY JOEL RUN D.M.C. HOttest: BANGLES 3-1 CAMEO 8-2 BRUCE HORNSBY 6-4 PETER CETERA 7-5 WANG CHUNG 9-6

KAY107/Tules, DK Harv Blain

BrillOpent CYNDI LAUPER BILLY VERA & BEAT GEDRCIA SATELLITE CHICO DEARCE BOLIGO DEARCE HOLT LOWIS & THE 5-1 BRUCE HORNSEY 6-2 SURVIVOR 13-8 BRUCE SPRINGSTEER 26-10

WCIL/Carbondale, IL Tony Waltekus

MADONNA GLASS TIGER BILLY OCEAN Hottest: BEN E. KING 2-1 EDDIE MONEY 7-3 RUN D.M.C. 11-8 SAMANTHA FOX 20-9 GREGORY ABBOTT 25-12

KQCR/Ceder Repids. IA

JOURNEY Hottest: HRUCE HORNSBY 3-1 HUEY LEWIS & THE 4-2 ROBBIE NEVIL 8-4 KANSAS 10-7 WANG CHUNG 14-8

WLRW/Chempelgn, IL McCenn/McKeighen

BOSTON MADONNA JOURNEY CHICO DEBARGE HOLLOEL: BANGLES 1-1 BEN E. KING 3-3 TIMBUK3 13-6 WANG CHUNG 15-7 JANET JACKSON 28-18

KCMQ/Columbia. MO Tuttin/Colt

JETS LIONEL RICHIE ANITA BAKER RIC OCASEK JOUENEY

KKLS/Rapid City, SD Sherwin/Kalleway

JOURNEY JOURNEY COREY HART ANITA BAKER BOSTON ROOL & THE GANC HOLLES: BOW JOVI 1-1 BRUCE HORNESY 3-2 HUEY LEMIS & THE 7-4 HOWARD JOHES 8-7-6 WANG CHUNG 10-7

99KG/Seline, KS Steve Wall

BOSTON JOURNEY MADONAA COREY HART BOB GELDOF LIONEL RICHLE JEFF LORBER TALKING HEADS HOLLBST PETER CETERA 5-2 WANG CHUNG 10-5 SURVIVOR 19-10 GENESIS 20-13 RUN D.M.C. 40-28

KKRC/Sioux Falls, SD Kieley/D'Dougles

CINDERELA (dp) KANSAS C'NDI LAUPER JANET JACKSON CARLY SIMON (dp) HOTESI: HOEY LEWIS 4 THE 5-1 BRUCE HONSAY 8-2 WANG CHUNG 7-4 LIONEL RICHIE 10-7 BANGLES 13-10

BOSTON HADONNA DONJOHNSON DONJOHNSON BILLY VERA & BEAT HUEY LEWIS & THE 4-1 BANGLES 7-4 WANG CHNUR 10-7 SURVIVOR 17-11

WOBR/Springfield, IL Moore/Lawley

JOBTON JOBINHY MADONNA LIONEL RICHIE LUTHER VANDROSS RIC COASEK DESTICE (dp) BULLETERISE THE 5-1 BULCE HONSSY 4-2 WANG CHUNG 9-3 BANGLES 12-7 DURAN DURAN 16-10

WSPT/Stevens Point, Wi Bouley/Staffen

DON JOHNSON BOSTON HUMAN LEAGUE ANN WILSON Hotteat: BANCIES 6-2 WANG CHUNG 7-3 TIMBUK3 10-7 CANED 12-9

KDVV/Topeka, KS Kevin Rabat

MADONNA RUN D.M.C. (dp) BOSTON CHICAGO LIOMEL RICHIE HOTLESE: BOLCE MOINSY 2-1 BRUCE MOINSY 2-1 DURAN DURAN 19-12 GREGORY ABOTT 24-14 GENESIS 35-21

KFMW/Wsterloo, IA Mark Hensen

BOSTON GEORGIA SATELLITE (dp)

ADONA ADONA JETS COREY HART CYNDI LAUPER HOLTEST HUEY LEWIS & THE 11-3 BANCLES 18-11 GENESIS 23-17 GENESIS 23-17 GENESIS 23-18 BRUCE SPRINGSTEEN 36-28

KWTO/Spring T.K. O'Grady

field MO

LONE JUSTICE BILLY VERA & BEAT ROD STEWART (dp) Hoitest: PETER CETERA 3-1 BRUCE HORSBY 4-2 HUEY LEWIS & THE 7-3 WANG CHUNG 6-5 HOWARD JONES 18-7 DOM JOHNSON HOLLGEL: PETER CETERA 2-1 HUEY LEMIS & THE 3-2 BRUCE HORNSBY 5-3 BANGLES 8-4 WANG CHUNG 10-5 W8W8/Bloomington, IN Jim Clouse BEN E. KING DON JOHNSON BENJAMIN ORR BUMAN LEAGUE

ANN WILSON CYNDI LAUPER CARLY SIMON BANGLES 10-1 TIMBUK3 9-6 TIMBURJ 9-0 ROBBIE NEVIL 12-9 DURAN DURAN 14-10 JANET JACKSON 18-13

EAST MOST ADDED Madonna Boston Lionel Richie Journey

Cyndi Lauper

EAST PARALLEL TWO

BREAKOUTS

Corey Hart

Ric Ocasek

Ri-104/Providence, Joneshan Monk

WIGY/Bath, ME Boivio/Lief

WFLY/Albany, NY Christian/O'Brian ChristenvO'Brian SAMAJTUA FOX BOBTON HUMAN LEAGUE CINDERRILLA GEORGIA SATELLITE JOURSEY PADL SIMON PADL SIMON BILLY TOOL 11-10 BANGLES 19-11 DURAN EURAN 21-18 GREGORY ABBOTT 26-22 OHDANBEAN 21-18

Q100/Allentown, PA Bryan Geronimo

Bryan Geronimo Billy VERA & BEAT CYNDI LAUPER ANN WILBON HORMJ LANDE DANANARAMA ANITA BARER (dp) LIONEL RICHIE (dp) VESTA WILLIAMS JOURNEY MOLLAST: MANG CHUNG 4-1 BANGLES 5-2 BRUCE HORNSBY 6-3 DURAN DURAN 16-7 HOMARD JONES 20-9

WVSR/Charleston, WV Spence/Rose

BOSTON CYNDI LAUPER HUMAN LEAGUE MADONNA MIAMI SOUND MACHI POINTER SISTERS Hottesti

Hottest: HUEY LEWIS & THE 2-1 WANG CHUNG 5-2 BRUCE HORNSBY 7-4 BILLY IDOL 11-8 BANGLES 14-11

K104/Erie, PA Bill Shennon

Enton John S-4 KANSAS 15-10 KANSAS 15-10 KANSAS 15-10 KANSAS 15-10 KANSAS 15-10 KANSAS 15-10

WERZ/Exeter, NH Feiconi/Brady

Felcon/Brady CYNDI LAUPER CARLY SINGN DOURIET HADOWN SOUISE HIDERLIA BILLY VERA & BEAT HUMAN LEAGUE COREY HART HOLLES: PETER CETERA 3-1 PETER CETERA 3-1 PETER CETERA 3-1 PANG CHING 8-4 PRTENDERS 10-5 BANGLES 13-5 HOMARD JONES 12-9

WNNK/Herrieburg, PA Bruce Bond

none Hottest: BOSTON 1-1 KCOL & THE GANG 8-8 GREGORY ABBOTT 12-12 POINTER SISTERS 18-18 WTIC/Hartford, CT Wall/West

TINA TURNER BILLY JOEL

MADONNA Hottest: BANGLES 6-2 GREGORY ABBOTT 11-6 JANET JACKSON 12-7 DURAN DURAN 17-10 LUTHER VANDROSS 22-16 WAMX/Huntington, WV Robinson/Collins

ROBINGENT CLINN.... BOSTON JOURNEY BILLY JOEL HOCTEGE: BRUCE HORNSBY 3-1 HUEY LEWIS & THE 4-3 SURVIVOR 6-5 WARC CHUNG 7-6 GENERSIS 15-9 GENERSIS 15-9 WEEFALWACHAGOD, WV

WKEE/Hundington, WV Miller/Swann

MADONNA LUTHER VANDROSS GEORGIA SATELLITE SAMANTHA FOX GLASS TIGER HOLLGET IDILITY VERA 6 BEAT 3-2 BARGLES 8-4 GREGORY ABBOTT 19-8 DURAN DURAN 14-12

WLAN/Lancester, PA Marino/Miles

BEN E. KING GEORGIA SATELLITE RONSTADT & INGRAM Hottest: BRUCE HORNSBY 5-1 BON JOVI 6-3 CAMED 9-5 GREDORY ABBOTT 22-13 DURAN DURAN 35-14

KC101/New Haven, CT Staf Rybek

SUMT HYDEK BILLY VERA & BEAT MADONNA LIONEL RICHIE TINA TURNER BOSTON BO

WSPK/Poughkeepele, NY Dayton/Well

STRONTWOON FILLY VERA & BEAT PETER GABRIEL ANITA BAKER MADONNA BOSTON HOLLOST BRUCE HORNSBY 3-1 SAMARTHA FOX 9-3 GREGORY ABBOTT 17-9 ERUCE SPIRIOSTEER 22-10 BANGLES 21-13

SURVIVOR JANET JACKSON GLASS TIGER Hottest: PETER CETERA 2-1 HUEV LEWIS & THE 4-2 WANG CHUNG 10-6 BON JOVI 8-7 GREGORY ABBOTT 28-20 SEPXY/Rochester, NY Tom Mitchell MADONNA MADONA BOSTON MIAMI SOUND MACHI LIONEL RICHIE (dp) Hottest: TRUCE HORNSBY 2-1 BON JOUE HORNSBY 2-1 BON JOUES 15-2 BARGLES 15-4 GREGORY ABBOTT 11-7 DURAN DURAN 20-9 WGFM/Schenectedy, NY Tom Parker Tom Parker JOURNEY MADONNA CARLY SIMON (dp) CYNDI LAVDER BOGTOVERA & BEAT LIONEL RICHTE (dp) BEBBIE RARRY MOLLESI PETER CETERA 3-1 NUEY LENES & THE 6-2 BILLY IDOL 8-6 BARCLES 13-9 BEBS E. KING 17-14 930/Syracusa. NY Laird/Dunes LaindDunes CryDi LAUPER BILLY VERA & BEAT BOSTON LIONEE RICHTE MADONNA Distret: HUBY LEWIS & THE 5-1 PETER CETERS 3-2 BRUCE HORNSBY 9-3 BILLY TOOL 15-7 DURAN DURAN 19-11 WPST/Tenton.NJ Taylor(Cunningham BOSTON DOSTON MADONNA JOURNEY JETS MADONNA LITHTEV YANDROSS ANN HILSON BOSTA ILTHTEV YANDROSS ANN HILSON BOLLY TOOL 3-2 BRUCE HORNSBY 6-4 BANKILES 8-22 TIMBONS 28-22 WHYZUUEA.MY WNYZ/Utice, NY Mec/Andrews Mac/Andrews BILLY VERA & BEAT LIONEL RICHIE PETER GABRIEL C'HNDI LAUPER JOURNEY ARCTIM FRANKLIN MIC COCASEK HOITESLI BANGLES 8-2 BEN E. KING 12-6 DURAN DURAN 16-9 GREGORY ABOTT 14-10 GENESIS 22-17 WRCK/Utice, NY Reitz/Williame Reitz/Williame MADONNA BOSTON PETER GABRIEL ROD STEWART LUTHER VANDROSS PTL STON PTL BRUCE SPRINGSTEEN 33-23 WKRZ/WHKes-Berg. PA Jim Rheim COREY HART HADONNA DEAD OR ALIVE DEJUTY D Q106/York, PA Crockett/Quinn CrocketVCLMAN BOSTON MIAMI SOUND NACHI Hotteet: PETER CETERA 2-1 HUEY LEWIS & THE 5-2 WANG CHUNG 8-4 BRUCE HONNSEY 9-5 BANGLES 13-6 PARALLEL THREE ITICE WFBG/Ahoona, PA Todd Hailiday EL DERARGE JOURNEY RAITA BARKETHE Notteel Hotteel HIDCO HORSBY 7-3 HANDLE 13-7 BEAN LES 13-7 BEAN KING 25-17 WWFX/Bengor, ME Leven/Clerk Leven/Clark KOOL 6 THE GANG MADONNA BILLY VERA 6 BEAT CYNDI IADPFR GEORGIA SATELLITE HOLtest: BRUCE HORNSBY 1-1 BORJ JOUI 3-3 WANG CHUNG 6-4 HURY LEWIS 6 THE 9-5 BANGLES 15-9 103CIR/Beckely, WV Spencer/Kelly

Boivin/Lief MADONNA CYNDI LAUPER BOSTON JOURSISY RIC OCASEX BILLY VERA & BEAT HOXASI LEAGUE 8-3 BRUCE HORNSSY 12-6 MADONNA 3-7 TIMBUK3 34-21 BILLY JOEL 30-24 95XXX/Burlington, VT Speck/Yesner Speck/Yaaner HADDEWA BORTON CYDDI LAUPER GEORGIA SATELLITE ANN WILSON BAGLES 2-1 HUEY LEWIS 8-2-1 HUEY LEWIS 8-2-1 HUEY LEWIS 8-2-1 GENESIS 12-9 DENESIS 12-9 DENESIS 12-9 WKPE/Cape Cod, MA Randall/McVie Randal/McVie DAVID LEE ROTH BOSTON MADOBNA BILLY VERA & BEAT JETS LUTHER VANDROSS TIMBUK3 HOLTERIS & THE 7-4 WANG CHUNG 12-6 BANGLES 16-7 PRETERDERS 14-LO BRUCE SPRINGSTEEN D-26 MWERTO-WIKZ/Chambersburg, PA Rick Alexander Rick Alexander TINA TURNER NIAMI SOUND HACHI CYNDI LAUPEE GEORGIA SATELLITE (dp) COREY HART (dp) LIONEL RICHIE MOSTONIA DETS NANCY MARTINEZ HOLTSATI BON JOVI 1-1 BANGLES 8-2-4 GREGORY ABBOTT 17-12 BILLY VERA & BEAT 38-21 WYZYO/FAGNIEK MD WZYQ/Frederick, MD Bare/Armstrong BaralArmstrong Bostron Kool & THE GANG MADONNA LIONEL RICHTE Bottast: NURY LAMS & THE 6-2 NURY LAMS & THE 6-2 NURY LAMS 14-9 BARGC CHNOI 14-9 BRUCE SPRINGSTEEN 16-13 WQCM/Hagerstown, MD Chase/Kauffman CheerKeuttman MADONNA BOSTON LIONEL RICHIE HOTLENLT PETER CETERA 1-1 DANGLES 5-2 HUEY LEWIS & THE 4-3 BRUCE HORNSMY 8-5 CHICAGO 14-9 OK100/itheca, NY Neville/Wilkins BOSTON EURYTHMICS LIONEL RICHIE MADONNA MADONNA Hottest 1 TOTO 1-1 HUMAN LEAGUE 2-2 LIONEL RICHIE 7-3 BRUCE HORNSBY 9-4 PETER CETERA 10-5 100KHi/Ocean City, MD J.J. "Hitman" McKay BOSTON BERJANIN OR MADONNA JETS HUMAN LEAGUE JEFF LORBER HOLLEGIE BILLY CELAN 15-6 TILLY IOL 13-10 TALKING HEADS 16-14 95XIL/Parkersburg, WV Paul DeMille BOSTON BOSTON KLIONEL RICHIE EURATIMICS MADONNA JOURNEY HOLTEST PETER CETERA 2-1 LIONIGL RICHIE 3-2 BRUCE HORNSBY 5-3 ELTON JOHN 8-4 HOWARD JONES 9-5 WGAN/Portland, ME Todd Martin Todd Mertin NADONNA SOURD NA SOURD NACHI HIAHI BOUND NACHI SANANTHA TOX (4p) BILLY SOURD NACHI BILLY SOURC (4p) RIC CCASEK HOLLES 7-3 DURAN DURAN 11-7 GENESIS 16-11 BANGLES 7-3 DURAN 2014 11-2 BURCE SPRINGSTER 21-13 KOOL & THE GANG 20-15 WOMP/Wheeling. WV Forster/Stewart Forstar/Btowart JOURNEY MADONNA JESSE JOHNSON CARLY SIMON HUNAN JEAOUE HUNAN JEAOUE HUNAN JEAOUE NOD STEWART BOSTOM HOttest: BILLY OCEAN 8-6 SURVIVOR 20-11 TALKING HEADS 23-14 KOOL 4 THE GANC 29-20 BRUCE SPRINGSTEEN 32-21 WFXX/Williemsport, PA Minier/Stratton MILWARDSTON ADONNA CYNDI LAUPER JOURNEY BOSTON BENJAHIN ORR HOLTEGEI HUEY LEWIS & THE 5-1 PETER CETERA 4-2 PETER CETERA 4-2 HUEY LEWIS & THE 5-1 MILEY LEWIS & THE 5-1 PETER CETERA 4-2 MILEY LEWIS & THE 5-1 MILEY LEWIS & T Spencer/Kelly COREY HART MADONNA BOSTON BOS GELDOP LIONEL RICHIE Hottest: HUSY LEVES & THE 7-1 DEN E, KING 14-9 BANGLES 15-10 GEORGIA SATELLITE D-30

SOUTH PARALLEL TWO WBBQ/Augusts, GA Bruce Stevens NADOWNA LIONEL RICHIE BOSTON AAN WILSON NANCY MARTINEZ BORUER HOINSBY 2-1 MARG CHUNG 6-2 HUEYLEWIS & THE 8-3 BANGLES 17-8 BEN E. KING 13-12 KHFI/Austin, TX Kays/Edwards KLYWELOWBROB SAMANTHA FOX GORGIA SATELLITE PAUD YOUMG BILLY YOUMG ER BILLY YOENE & BEAT BILLY YOENE & BEAT BERUCE HONNSNY 3-3 PETER CETERA 7-4 HURY LENES & THE 9-5 WARG CHUNG 10-7 UNRAN CURAN 17-12 TINBUK3 19-15 LUTTER CARLY SIMON LUTTER VANDROSS BOSTON MADORNA MADORNA HOLLER HOLLER LICHEL 4-2 LICHEL 4-2 BANGLES 13-9 BILLY CCEAN 14-10 WARG CHUNG 15-12 WFMF/Baton Rouge, LA Rice/Ahysen KAMZ/EI Paso, TX Mess/Warner BEN E. KING CYNDI LAUPER MIAMI SOUND MACHI HIAR SOUND WACHI HOLLest; HUEY LEWIS & THE 3-1 BON JOVI 4-4 WANG CHUNG 9-7 BANGLES 13-8 CAMEO 18-12 WGGZ/Baton Rouge, LA Michael Adams MICHAEN AGAINS JANET JACKSON TALKING HEADS HOLLeat: HUEY LEWIS & THE 3-1 PETER CETERA 5-2 BROCE HORNSBY 10-6 GENESIS 11-9 BEN E, KING 15-11 LIONEL RICHIE BRUCE SPRINGSTEEN PAUL YOUNG JETS HOLLEREI: PETER CETERA 7-1 WANG CHUNG 9-2 BEN E. KING 9-3 CAMED 2-5 BANGLES 11-6 KZZB/Beeumont, TX Baker/Jackson RUN D.N.C. SURVIVOR BOB GELDOF (dp) NANCY MARTINEZ (dD) HOTLett i PETER CETERA 1-2 CAMED 8-4 LIONEL RICHIE 5-7 DURAN DURAN 14-10 JERMAINE JACKSON 18-13 StoneBerger MADONNA LIONTE RICHIE PFTEN GOBNIEL DOSTON (dD) JOURNEY BOSTON (dD) JOURNEY PETER CETELA 1-1 NURY LEWIS 4 THE 3-2 MANG CHUNG 5-3 BAUCE HORNSUY 8-4 GREGORY ANSOTT D-31 WAPI/Birmingham, AL McCarthy/Wood HILLY VERA & BEAT BILLY JOEA & BEAT BILLY JOEA & BEAT HIAHI BOUND MACHI CINDERELI (dp) HADONNA HOTTERI (dp) BUCE ROBONSY 6-2 BINCE ROBONSY 6-2 BILLY IDOL 12-9 KXX100HIM-14-8 MADORNA JESE JOHNSON (dp) READY FOR THE WOR (dp) CINEDERLA (dp) CINEDERLA (dp) Hottest: PETRE CETERA 1-1 GREGORY ABBOTT 4-2 HORN LEADER 2-3 HORN LEADER 2-3 HORN LEADER 2-4 HO KXX108/Birmingham, AL Kris O'Kelly AND ONNY MADONNA LIONEL RICHIE (dp) NANCY NARTINEZ LUTHER VANDROSS HOLTASI UNTRA UNAR 11-4 DURAN DURAN 11-4 DURAN DURAN 11-4 DURAN CHUNG 11-4 NOETON CYMDI LANPER PREDDIE JACKSON MADONNA TIMECODE HOLLENI BRUCE HCRNSBY 4-1 LIONEL RICHIE 3-2 HURY LENIS & THE 7-3 WARG CHURG 8-4 GREGORY ABBOTT 14-7 WKQB/Charleston, SC Galther/Russell JESSE JOHNSON MADONNA BOSTON LIONEL RICHIE (dp) LUTHER VANDROSS (dp) Hottest: Hottest: SAMANTHA FOX 3-2 BRUCE HORNSBY 8-3 GREGORY ABBOTT 5-5 RUN D.M.C. 16-10 SWEET SENSATION 20-13 GRACE JONES (dp) JEFF LORBER CHICO CDBARGE JOURNEY TINA TURNER READY FOR THE WOR HOTLEST: WSSX/Charleston, SC Phillips/Allen LUTHER VANDROSS ANITA BAKER READY FOR THE WOR BON JOUI (dp) COREY HART MADONNA BILLY JOEL HOTLEGE: PETER CETERA 2-1 SAMANTHA FOX 9-4 BELCE HORREY 10-5 BRUCE HORNSBY 10-8 JANET JACKSON 13-10 UPTOWN 22-19 WBCY/Charlotte, NC Jack Daniel JANET JACKSON JANET JACKSON MADONNEY BOSTON SARANTHA POX Hoctest: BRUCE HORNSBY 1-1 PETER CETERA 3-2 LIONEL RICHLE 4-3 GREGORY ABOUT 9-6 RASNAS 21-12 WROQ/Charlotte, NC Blackwell/Williems BischwenNWMINerns READY FOR THE WOR BEASTIE BOUTS VAN HALEH TIAN TURBICE LOTE JUBICE LOTE JUBICE LOTE JUBICE CABLY SINCON BOITER PETER CETERA 4-2 ENNGLES 13-4 RUM D.M.C. 20-10 DURAN BURAN 23-13 KOOL & THE GANG 26-16 WSKZ/Chattanooga. TN Chase/Scott UNBER CONT BOSTON CYNDI LAUPER JOURNEY HOITENE: HUEV LEWIS & THE 2-1 BRUCE HORNSDY 4-2 WANG CHUNG 5-3 BANGLES 10-6 BILLY IDOL 12-7 Foslindy HUMAN LEAGUE MADORNA HOTLeat: BON JOVI 2-1 ESDIE MONEY 3-2 PETER CETERA 6-4 BANGLES 7-5 GENESIS 26-16

94Z/Raleigh, NC KZOU/Little Rock, AR Lousteeu/Allen LOUSTBEW/ARIEN MADONNA BOSTOM PAUL YOUNG BILLY VERA & BEAT HOTCEREI, RUN D.M.C. 2-1 BRUCE HORNSBY 6-3 WANG CHUNS 21-10 SAMANTHA FOX 17-11 CHICAGO 36-27 CYNDI LAUPER BOSTON WDJX/Louisville, KY Kanney/Meyer Kenney/Meyer MADCNNA MADCNNA SINDTIN FOX SINDTIN FOX SINDTIN FOX NUMAN LEAGUE GRACE JONES Dottast PETER CETERA 3-1 GREGORY ABOTT 5-3 WARG CRUMG 9-7 BILLY VERA & BEAT 32-WLRS/Louisville, KY Knight/Lyons COREY HART COREY HART CYNDI LAUPER BOB GELDOP HOLLØRT HUMAN LEAGUE 1-1 BILLY IDOL 3-2 BON JOVI 4-3 HUEY LEWES & THE 7-5 BANGLES 9-7 FM100/Memphis, TN John/Conley ROBBIE NEVIL ARETHA FRANKLIN LIONEL RICHIE LIONEL RICHIE Hottest: PETER CETERA 2-1 BRUCE HORNSBY 5-2 SURVIVOR 11-10 GREGORY ABBOTT 23-17 BILLY VERA & BEAT D-30 BILLY VERA & BEAT I WPOW/Miami, FL Tenner/Caesidy BILLY VERA & BEAT STACEY O LADAN NANCY MARINEZ 1-1 TRIMERE 2-2 BON JOVI 5-3 SA-FIRE 7-4 PETER CETERA 9-5 WABB/Mobile, AL Fram/Sawyer ARADONIA RADONIA BOBILE NEVIL BILLY VERA 4 BEAT JILLY VERA 4 BEAT TINA TUBRE NANCY MARTINEZ (dp) Hottaat BRUCE HORNSBY 6-2 EDDIE MORNSBY 6-2 EDDIE MORNSBY 6-2 EDDIE MORNSBY 5-2 BEAT JACKSON 30-25 WBAM/Montgomery, AL Owens/Jackson BOSTON BILLY VERA & BEAT CARLY SIMON GRACE JOAES (dp) Hottest: BON JOVI 3-1 PETER CETERA 5-2 BRUCE HORNSBY 6-3 WARC (HUNG 10-7 DURAN DURAN 12-10 WHHY/Montgomery, AL Brown/Collins Brown/CoHine RobBite NEVIL TINA TURNER CARLY SIMON CYNDI LAUPER BOSTON (dp) Nottest: MANG CHUNG 4-1 LIONEL RICHTE 3-2 HUEY LEWIS & THE 9-3 BANGLEB 8-4 RUN D.M.C. 23-19 KBFM/McAllen-Brow Cruz/Montana NU SHOOZ LIONEL RICHIE SURVIVOR BENJAMIN ORR HOttast HUMAN LEAGUE 3-1 BRUCE HORNSBY 4-2 MIAMI SOUND MACHI 8-5 JAMET JACKSON 15-9 MADONNA 17-11 Y107/Nashville, TN Chase/Whitaker Chase/Whiteker BOSTON KANSAS RUN D.M.C. (dp) CYNDI LAUPER MADONNA NOTESET PETER CETERA 1-1 NUTY LEWIS 4 THE 3-2 MANG CHUNGEY 9-5 BRUCE HONNERY 9-5 KWES/Odesse-Midland, TX Jim Scott Jim Scott CHICAGO GOTONI GOTONI CYNDI LAUPER CYNDI LAUPER DEBBIE HARRY PETER GABRIEL BON JOVI 2-1 BANGLES 12-5 GURGORY ABG-12-5 GURGORY ABG-12-5 GURGORY ABG-12-5 GURGORY ABG-12-5 BJ108/OHGMG. FL Thomas/Wright CYNDI LAUPER DON JOHNSON LIONEL RICHLE MANG CHUNG 6-2 HUMAN LEAGUE 5-3 BANGLES 7-5 HUEY LEWIS & THE 11-7 BRUCE HORNSBY 21-11 Y108/Orlando, FL McKay/Hayes MADONNA READY FOR THE WOR READY FOR THE WOR JETS TIAA JUNER NUMBER JESSE SOUNDONACHI (dp) COPMODDES DILLY VERA & BEAT (dp) HOTTEST: GETERON 9-4 PETER CETERON 9-4 PETER CETERON 9-4 GESCOW ABOUT 22-12 CREDON ABOUT 22-12

CYNDI LAUPER BOSTON CHICO DeBARGE EURYTHRICS KBC BAND NANCY MARTINEZ (dp) DEBBIE HARRY ARTIAL PRARTINEZ (dp) HOLLESI ARTIAL PRARTICS HOLLESI GENESIS 33-26 WAVQ/Richmond, VA Lewis/Payne BILLY IDOL TINA TURNER RUN D.M.C. Hottest: BRUCE HORNSBY 2-1 PETER CETERA 9-4 BEN E. KING 10-5 WANG CHUNG 12-9 BANGLES 14-10 WXLK/Rosnoke, VA O'Shes/Thomas O'Shea/Thomas BOSTON JOURNEY MJDONNA CORTY HART HOItest: BURAN LEAGUE 7-2 PETRE CEPERE 6-3 BILLY IODL 14-10 BANGLES 19-17 KITYISE Antonio. TX White/Glies White/Glies GLASS TIGER HADONNA HADONNA ARDONALM CYNDI LAUPER ARETHA FRAMKLIN DEBBLE HARRY (dp) DCK JOHNSON HCtteet: WARC GRUNSON HACC GRUNSON 10-5 ERGORY ABBOTT 12-6 DEAD OR ALIVE 15-10 KTUX/Shreveport, LA Steel/Weber Steal/Webber RUEY LEMIS & THE BILLY IDDL MADDONNA BOSTON LIGNEL RICHIE COREY HART ALLIN VERANLIN ALLIN VERANLIN ADS GELDOF (dp) MANCY MARTINE2 (dp) HOITE ALLIN PETER CETERA 2-1 BANDLES 4-2 BRUCE HORNSBY 9-3 GENESIS 16-10 HOBLE MEVIL 17-11 WDLX/Weshington, NC Jackson/Lee Jacksonlee NADONNA CYMDI LAUPER READY FOR THE WOR DON JOINSON GEORGIA SATELLITE HOLTest. PETER CETERA 7-4 HUEY LEWIS & THE 9-5 PRETENDERS 15-9 PRETENDERS 15-9 DURAN DURAN 23-18 DURAN DURAN 23-19 WKZL/Winston-Salem. NC Lyles/Joseph Lydensey MADONNA BILLY VERA & BEAT HUMAN LEAGUE GYNDI LAUPER ANITA BAKER (dp) HOCted: GREGORY ABBOTT 3-1 PETER CETERA 4-2 BRUCE HORNSBY 9-4 BANGLES 13-6 RUN D.M.C. 15-11

PARALLEL THREE KQIZ/Amarillo, TX Keith Montgomer

Aern Montgomery BER E. R. Hus BOSTON MADONNA JOURREY (dp) LILTHER VANDROSS (dp) BILLY SQUIER (dp) BOLTES (dp) BOLT

WKSF/Asheville, NC John Stevens

BOSTON JESSE JOHNSON JESSE JOHNSON JISTONEL RICHTE (dp) CHICO DeBARCE (dp) PAUL YOUNG (dp) HOCLest: BRUCE BORKSBY 4-1 GREGORY ARBOTT 14-12 GREGORY ARBOTT 14-12 GREGORY ARBOTT 14-12 BENE E. KING 34-27

WJAD/Bainbridge, GA Elliot/Kelly ENOTIC HIP HADOHDA LIONEDE HICHIE LIONEDE HICHIE RIC OCASEK JOURDEY ANITA BAKER GRACE JOBESS (AP) R.E.M. (AP) BOB GZLOP BOB GZLOP BOB OZLOP BOB OZ

WQiD/Biloxi, MS Sendi Stevens NORE Hottest: BRUCE HORNSBY 3-3 LIONEL RICHIE 5-5 WANG CHUNG 6-6 HUEY LEWIS & THE 7-7 OMD 13-13

WCGQ/Columbu McCard/Daniels an. GA MCCgrd/Danleis PAUL YOUNG JOURNEY MADIN VERA & BEAT HILLY VERA & THE 3-1 PETER CETERA 5-2 BRUCE HORNSBY 9-4 MARG CHENG 8-5 COMMODORES 18-11 R&R FRIDAY, NOVEMBER 28, 1986/79

WJMX/Florence. SC Green/Borwell DON JOHNSON HADONNA GEORGIA SATELLITE (dp) BOSTOM HOOTEst: WANG CHUNG 3-2 BILLY IDCL 8-4 DURAN DURAN 13-7 GENESIS 17-10 BEN F. KING 18-13

Q101/Meridian, MS Tom Kelley

CHALT SINCH MADONNA BOGTON CONST WART CONST WART CONST WART CONST SILLY VERA & BEAT BALLANANA PETER GABRIEL BALLANANA HUTY LEWIS & THE 5-1 WARG CHURG 15-7 KANSAS 24-14 DURAN ULANA 25-15 BRUCE SPRINGTEEN 39-

KNAN/Monroe, LA Chuck Redden

CYNOI LAUPER GEORGIA SATELLITE

WPFM/Panama City, FL Jeff Davis

39-26

JOURNEY CARLY SIMON

KISR/Ft, Smith, AR Baker/Bryant

896/Ft. Smith, AR O'Dee/Kane

U Deerkans LUTHER VANDROSS JETS BEBJAMIN ORR TIMBUK3 Hottost: LISA LISA 2-1 PETER CETERA 3-2 BON JOVI 4-3 WARG CHUNG 8-4 SAMANTHA FOX 25-18 OldMiGactican Al

Q104/Gadaden, AL St. John/Davis

SL JohnDavis JOURNEY JETS (VEA & BEAT (dp) DINDERELLA (dp) CHICO Dehadde LIGNEL RICHIE SANANTHA POX NADONNA HOLTEAL: BON JOVI 1-1 GREGORY ABBOTT 8-4 PETER CETERA 6-6 PETER CETERA 6-6 PETER CETERA 6-6 PETER CETERA 6-6 9 SANCLES 14-10

WYKS/Geinesville, FL Jeri Bente

WZYP/Huntaville, AL Chris Andrews

LINE AADDEWN HIAMI SOUND MACHI GEORDIA SATULLITE COREY LAND KEC BAND LIONEL RICHIE HUKAN LEAGUE HOLTEST BRUCE HORNSDY 5-1 HURY LEMIS 4 THE 3-2 HURY LEMIS 4 THE 3-2 BANGLES 21-9

General SATELLITE (dp) NARCY MARTINEZ HUMAN LEAGUE DEBDIE HARRY HOttast WANG CHUNG 3-1 HUFY LEWIS & THE 12-4 ROBBLE NEVIL 14-9 BILLY IDOL 15-12 DURAN DURAN 19-15

JOURNEY JOURNEY NADONNA ESSTON ANN WILSON HOILENIL BON JOVI 1-1 HUEY LEWIS & THE 4-3 WANG CHUMG 7-4 BILLY IDGL 13-7 SANANTHA FOX 25-14

MOST ADDED SOUTH BREAKOUTS Ready For World Madonna Boston Corey Hart Jesse Johnson Bob Geldof Anita Baker Lionel Richie Cyndi Lauper Journey Jonas Grace

WGLF/Tellehessee, FL Quinn/Ocenh KSMB/Lafayette, LA Segraves/Small VVCLF/INNENESSEE, FL GAUNAVOCEEN BOSTON MADONNA LIONEL RICHIE BON JOVI 4-1 BON JOVI 4-1 BONCE HONNSBY 7-5 MANG CHUNG 10-8 BANGLES 13-9 DURAN DURAN 21-13 BENJANIN ORR BOSTON MADONNA HUMAN LEAGUE BILLY VERA & BEAT

BILLEY VERN = CALL HOLTEST: BANGLES 6-1 HUEY LEWIS & THE 5-2 NU SHOOZ 4-3 BRUCE HORNSBY 7-5 UPTOWN 9-6 2103/Taliahasses. FL Douglas/Stevens

HADONNA BILLY VERA & BEAT BOETON HOCTENII BANGLES 1-1 BRUCE HORNSV 12-6 DURAN DURAN 16-13 ROBBIE NEVIL 20-17 BRUCE SPRINGSTEEN 27-22

KNIN/Wichits Falls, TX Beck/Kay

Beck/Kay BOSTON MADONNA LIONEL RICHIE LIONEL RICHIE KANSAS HIANI SOUND MACHI CHICAGO HOTLeat. BOSTON 1-1 DURAN DURAN 22-18 TJHBUK3 27-21 GREGORY ABBOTT 29-23 BILLY VERA & BEAT D-29 WVBS/WIMINGTON, NC Randy "Animal" Turner NIAMI SOUND MACHI

MIAMI SOUND MACHI CYNDI LAUPER JOURNEY CYNDI LAUPER JOURNEY COREY HART PET SHOP BOYS HUMAN LEAGUE PETER GABRIEL JOHN PARR LIONEL RICHIE MADONNA

CYNOI LAUPER GEORGIA SATELLITE BOSTON ANN MILSON DANN MILSON PAUL YOUNG ANITA BAKER GRACE JONES BILLY VERA & BEAT HOILE VIE MANG CHUNG 4-1 GREGORY ABBOTT 10-4 GENESIS 15-9 BILLY OCEAN 18-10 ROLL & THE GANG 24-19 MADONNA Hottest: BANGLES 10-6 OMD 15-10 TIMBUK3 22-15 LABAN 32-26 KOOL & THE GANG 34-27

Jef Davis CARLY SIMON ROD STEWART BOSTON ANITA BAKER LIONEL RICHIE Hottest: WARG CHUNG 4-1 BANGLES 0-5 BILLY IDCL J-13 BILLY IDCL J-13 GREGORY ABBOTT 23-18 Z102/Sevenneh, GA Sommers/McFarland

BONTMORF/MCFarlend BEASTIE BOYS MADONNA Hottest: GREGORY ABBOTT 5-1 PETER CETERA 9-5 BANGLES 14-8 RUN D.M.C. 15-11 TIMBUK3 18-12

239 Reporters 234 Current Reports

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

following stations faile to report this week, erefore their playlists were frozen: WPLJ/New York B94/Pittsburgh WNNK/Harrisburgh WQID/Biloxi



CHR ADDS & HOTS

WNOK/Columbia, 8C Windham/King Windhwan/King Journey Cybol LAUPER School LAUPER BILLY JOEL BOSTON LIONEL RICHIE HOLTEST BRUCE HOENSEY 3-1 BILLY IOL9-7 GREGORY ABBOTT 21-17 GENE Z. HUG 27-20 GEORGIA SATELLITE D-31 GEORGIA SATELLITE D-31

G105/Durham-Releigh, NC Edwarde/Wright

STACEY O BOBBY BROWN LIONEL RICHTE HUMAN LEAGUE HOLTAST. BANGLES 17-15 DURAN FURAN 22-19 BILLY VERA & BEAT 25-21 READY FOR THE WOR 29-24 BON JOVI D-29

KEZB/EI Paso, TX Hensy/Simon

WINK/Ft. Myers. FL Stone/Berger

WKSI/Greensboro, NC Kelly/Denver

WANS/Greenville, SC Tommy Smith MIAMI SOUND MACHI BOSTON

WCKN/Greenville, SC Wilson/Norris

READY FOR THE WOR Hottest: PETER CETERA 4-1 BRUCE HORNSBY 5-2 GREGORY ABBOTT 10-5 WANG CHUNG 13-6 BILLY OCEAN 15-9

94TYX/Jackson, MS Abell/Crews

AbelliCreve PETER GABRIEL CYNDI LAUPER BOTTOR 1-1 BOTTOR 1-2 PETER CITERA 8-3 FUER LIMIIS 4 THE 12-4 BILLY IDOL 7-5 WAPELJacksonville, FL Cahill/Kartch

ARDORNA JESSE JOHNSON LITTHER VANDROSS FREDDLE JACKSON HOLLest PETER CETERA 1-1 JAMET JACKSON 16-11 BRUCE HORNSBY 18-13 GREGORY ANDOTT 22-18 BILLY VERA 4 BEAT 27-19

WQUT/Johnson City, TN Potter/Taylor

Potter/Teylor MADONNA JOURNEY JOURNEY CYNDI LAUPER Hottest: Bon JOVI 1-1 PETER CFERA 3-2 BARGLES 13-8 KOGLE 5 THE GANG 29-24 JANET JACKBON 34-29

WOKI/Knoxville, TN Herper/Beech TIBATURNER GEDRGIA SATELLITE Hottest: BRUCE HORNSBY 3-1 HUEY LEWIS & THE 7-2 PETER CETERA 8-3 WANG CHUNG 10-6 BILLY IDOL 12-8

WFMI/Lexington, KY Fox/Indy

84%

0

WRCK 13-8 WKRZ.16-14 Q106 x28-22 SOUTE

National Summary UP 209 DEBUTS 2 SAME 10 DOWN 1 ADDS 2

KITS 16-10 KZ2U 28-21 KMBQ 29-25

PB

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HIDWEAT RYTY 18-14 WHEN 30-25 WHEN 14-10 WCLL 16-14 KCCR 27-21 WLW 25-23 KCMC 20-14 WLW 25-23 KCMC 20-14 WAXY 25-15 KFRC: 13-10 WAXY 25-15 KFRC: 13-10 WAXY 25-15 KFRC: 13-10 WDR 16-10 WD

RFNW 19-14 WEBT KGOT 12-9 KYTA 17-12 KNOZ 18-12 KTRS 23-14 KTRS 20-13 KTT 19-12 KTRT 19-12 KTTT 19-15 KHTZ 16-15 KHTZ 16-16 VARD 16-11 V97 10-6 OK95 16-10

OK100 & 100KHI on 95XIL a WOMP on SOUTH

KQII2 on WKSP on WJAD on KJAD on KISR d-39 Q104 35-30 WTYP 40-35 Q101 on KNAN on WPZW d-37 WVBS 20-18

NIGHTS

KRLS on 99KG on WDBR on

WEST KGOT 22-19 KTRS d-39 KAZ on KOZE 32-29 KTNT on KZFN on KBIM 40-32 KZOZ a SLY96 on Y97 on OK95 27-23

(Jive/RCA)

% National Summary UP 38 DEBUTS 9 SAME 16 DOWN 0 ADDS 15

P3

WKPE 35-28 WGAN a WOMP d-36

SOUTH WKSF 12-10 HJWX 30-29 B98 25-18 KIBR 25-14 Q104 a WZYP 29-25 Q101 on KNAN 30-25 2102 d-33 X103 35-31 WVBS 21-20

KYYY s WBWB on WCIL 20-9 WAZY d-35 99KG d-40

SOUTH

33%

N&A

 WBBQ on
 WSBQ on

 K99 a
 WK08 3-2

 WK08 3-2
 WS8X 9-4

 WS8X 9-4
 WS2Y a

 WRCY 25-17
 WHCK 0

 WKCKN d-38
 KZOU 17-11

 WCXN a
 XITY d-30

 KITY 23-19
 WDLX on

WKDD 35-32 KJ103 a

RLP95 on KIYS a KIXX on KSND 8-7 KSO6 on KNOX 20-17 KNNO 32-27 194 24-19 KONC on KYRK on

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WEST

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WPST on WRCK a WKRZ a

SOUTH

WSSX on WROD 32-29 WNOK on WCKN on WBAM on 94Z a KTUX on

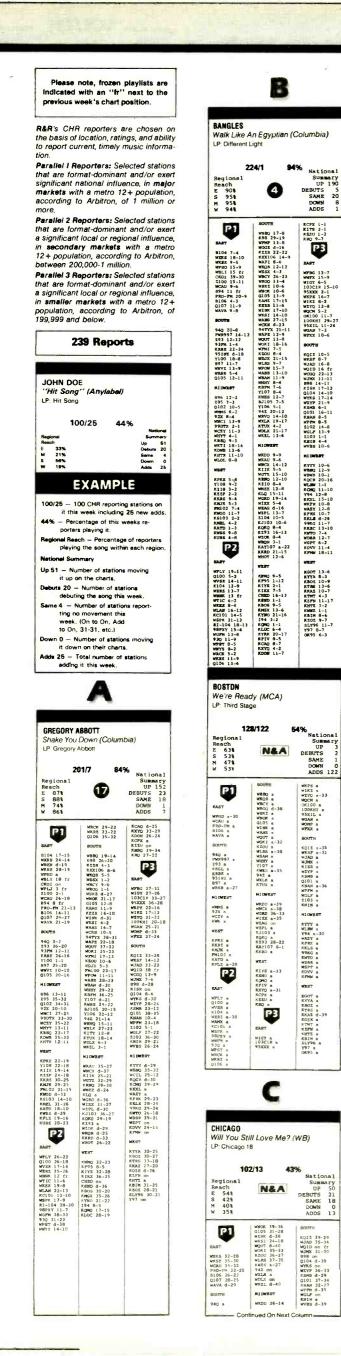
MIDWEST WIXX 40-37 WEST

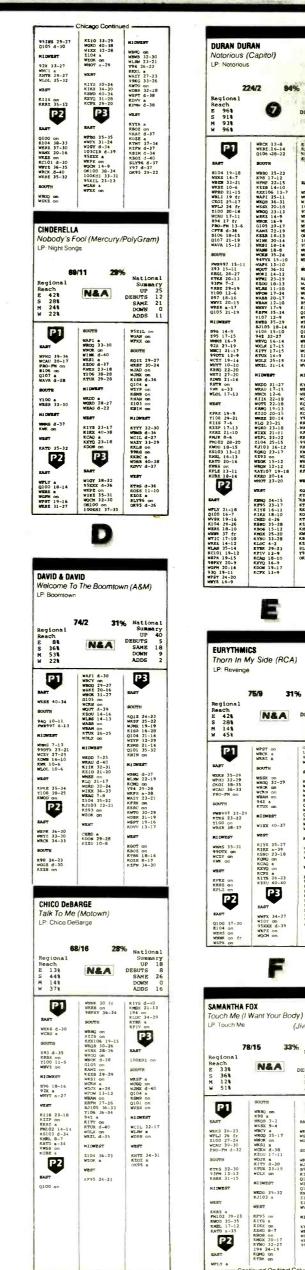
WEST KIYS 35-27 KIKK a-39 KSND 23-18 KGNG on KCAQ a KCAQ

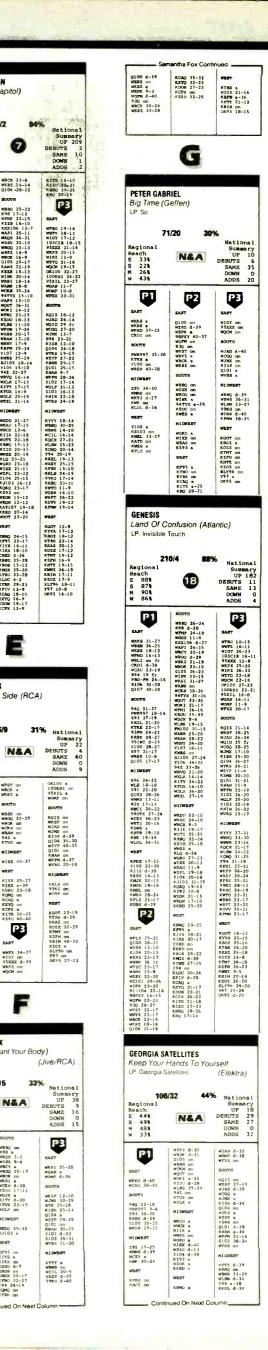
PB

WWFX 34-27 WIGY on 95300X d-39 WKPE on WQCM on

F







P3

P3

P3

National Summary UP 21 DEBUTS 27 SAME 39 DOWN 0 ADDS 20

P3

WIGY on 95XXX on WKPE a WIKZ a WQCH d-34 OK100 on 100KNI m 95X1L d-38 WGAN 35-29 WOMP on

SOUTH KQIZ on WKSF on WJMX d-38 B98 a Q104 a W2YP d-38 Q101 on KNAN 33-30 Z102 40-35 WYBS d-37 MIDWEST

KOCR A KCNQ 8 WAZY on KFRC 4 KKLS 26-23 99KG 39-30 KWTO 4 WDBR d-37 KFNW 4

KTRS a RTMT on KJPN on KHTZ on KHNZ a RBJM d-35 KZOZ a SLY96 d-39 Y97 on OK95 a

National Summary UP 65 DEBUTS 26 SAME 37 DOWN 0 ADDS 15

P3

EAST WFBG 29-29 WFFX 26-21 WIGY 30-24 95XXXX d-35 WKPE on WKPE on WKPE on WKPE on 0KIA0 d-38 95XIL 26-20 WGAN 30-27 WOMP on WFXX d-36

SOUTH

KQ12 37-33 WKSF 39-36 WJAD 36-32 WJAD 36-32 WJNX 38-28 KISR on Q104 on WYKS on WYKS on WYKS on WYKS on KSMB on Q101 28-20 KNAN 27-22 WPPM 33-29 KSIN 4-37 WVBS d-36

HIDWEST KYYY 36-33 WENG 31-28 WLRW 34-31 KCMQ on Y94 34-34 KFRX 34-29 99KG 34-22 KNTO on WDBR 36-12 WSPT 36-28 KDVV 37-33

WEST

KGOT on KBC2 on KTRS d-35 KKAZ 35-30 KOZE d-33 KTMT d-40 K2FN 38-35 K31H 36-29 K2C2 d-36 SLY96 37-31 Y97 32-29 OK95 33-28

SOUTH

KQII2 on WJAD on WJAD on WJAD on WJAD on WJAD on WJAD on KISR 38-31 0104 40-33 WYKS on WYKS on WZYP 3-40 WFW 36-30 ZI02 on KNIN on WUB on KNIN on MIDMEST KYYY 40-38

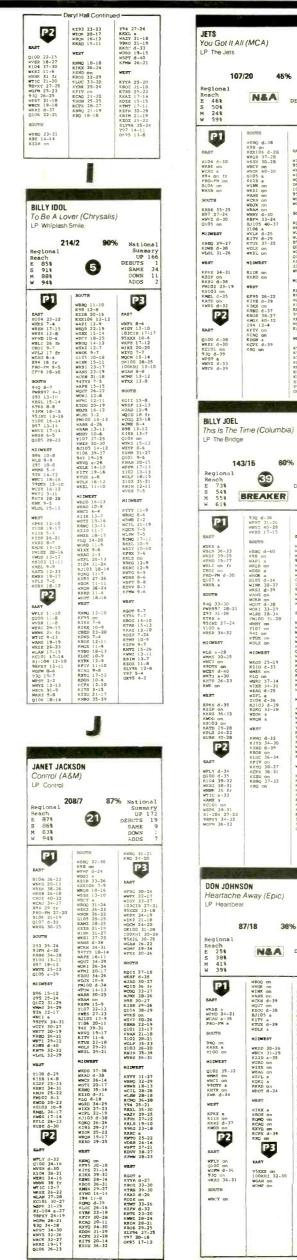
KYYY 40-38 WBWB a-39 KCMO on 99KG d-38 KWTO a WDBR on WBPT a KPMW d-39 WEST

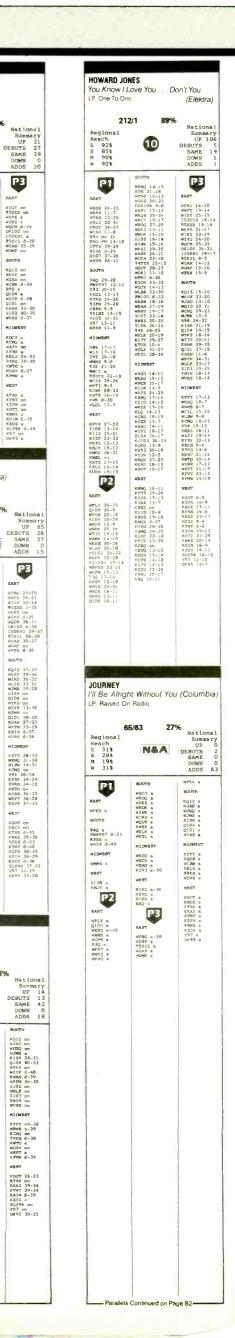
KQOT 26-23 KTRS on KKAZ 39-34 KTMT 29-24 KBIM d-39 KZOZ a SLY96 on Y97 on OK95 30-25

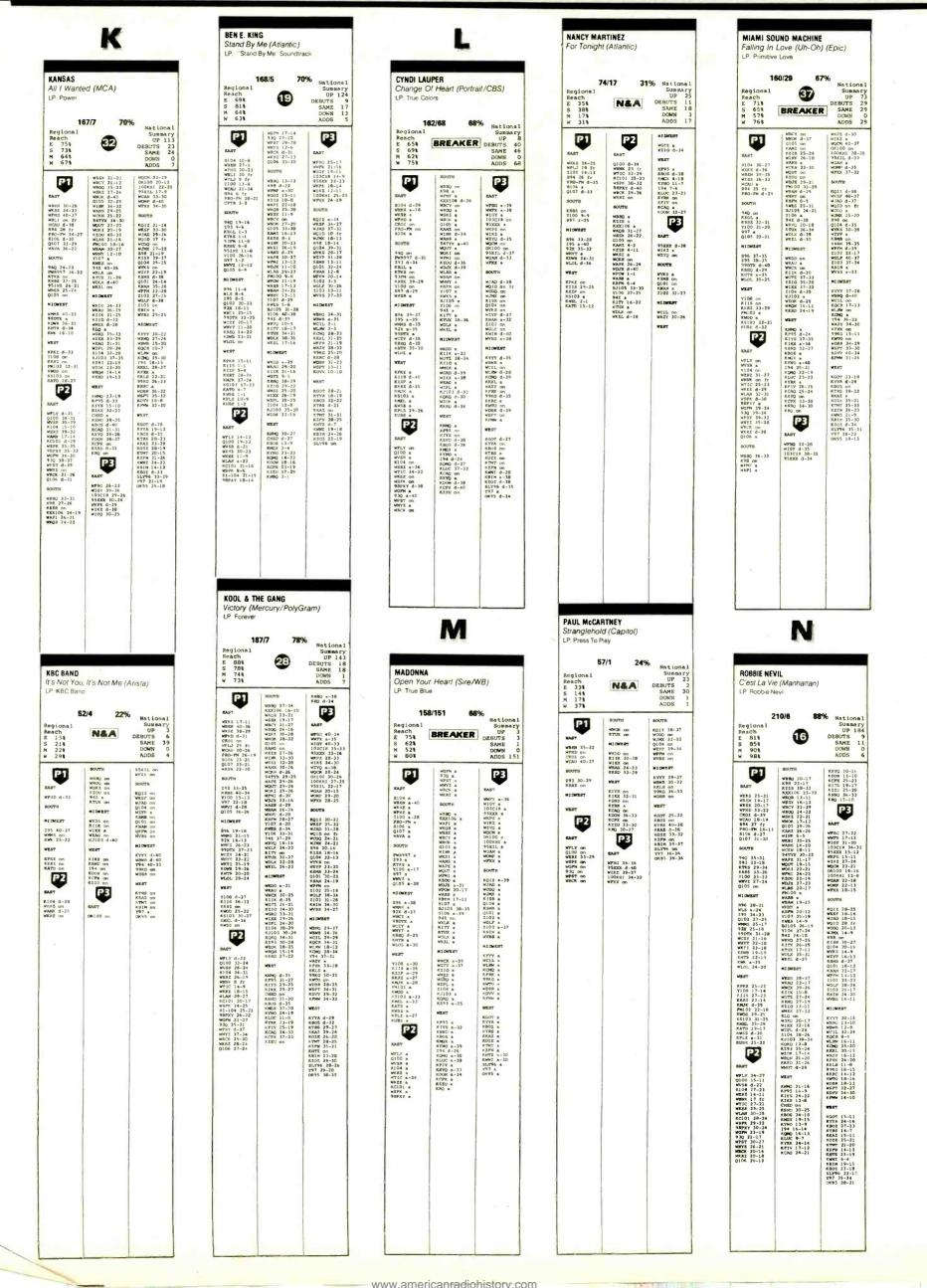
WEST

SOUTH



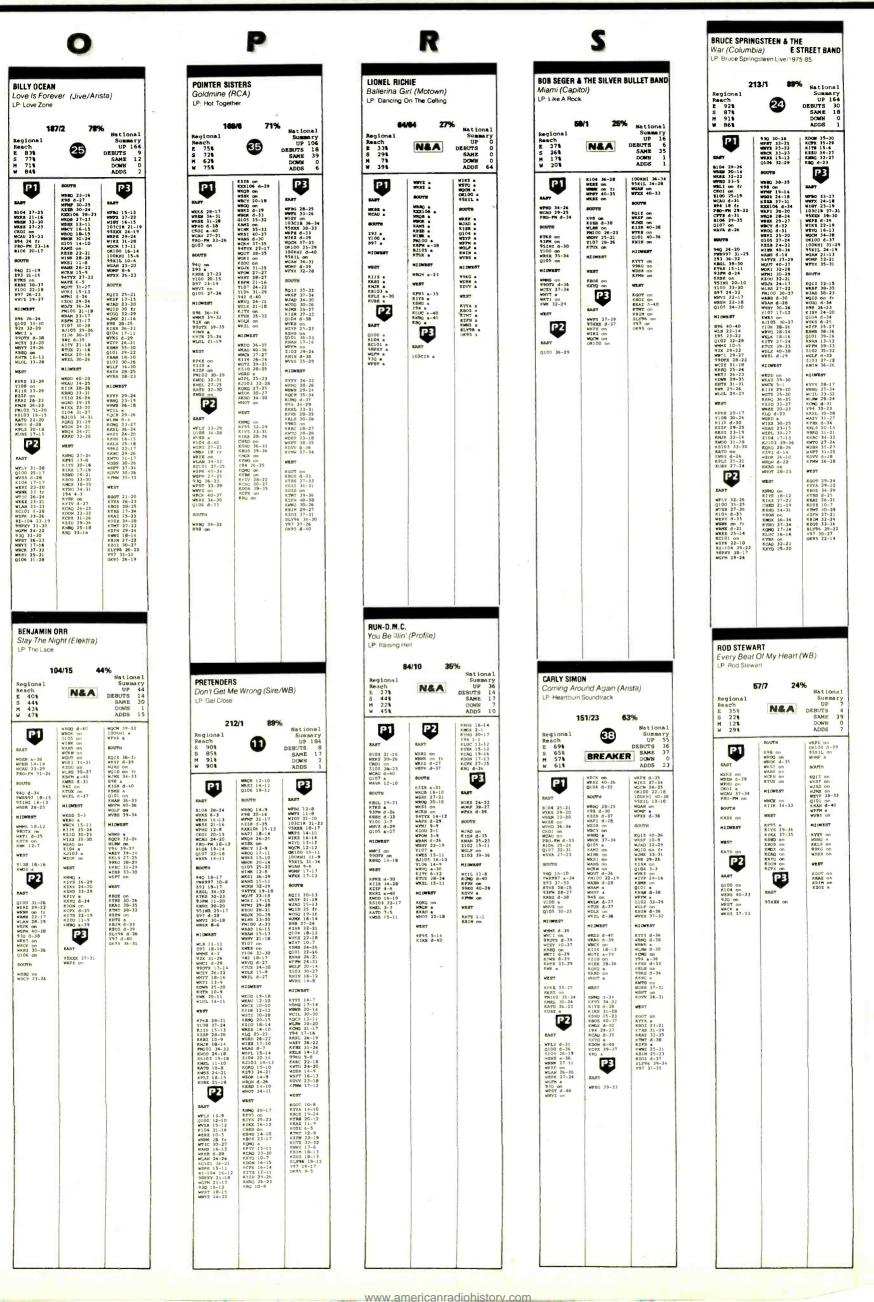


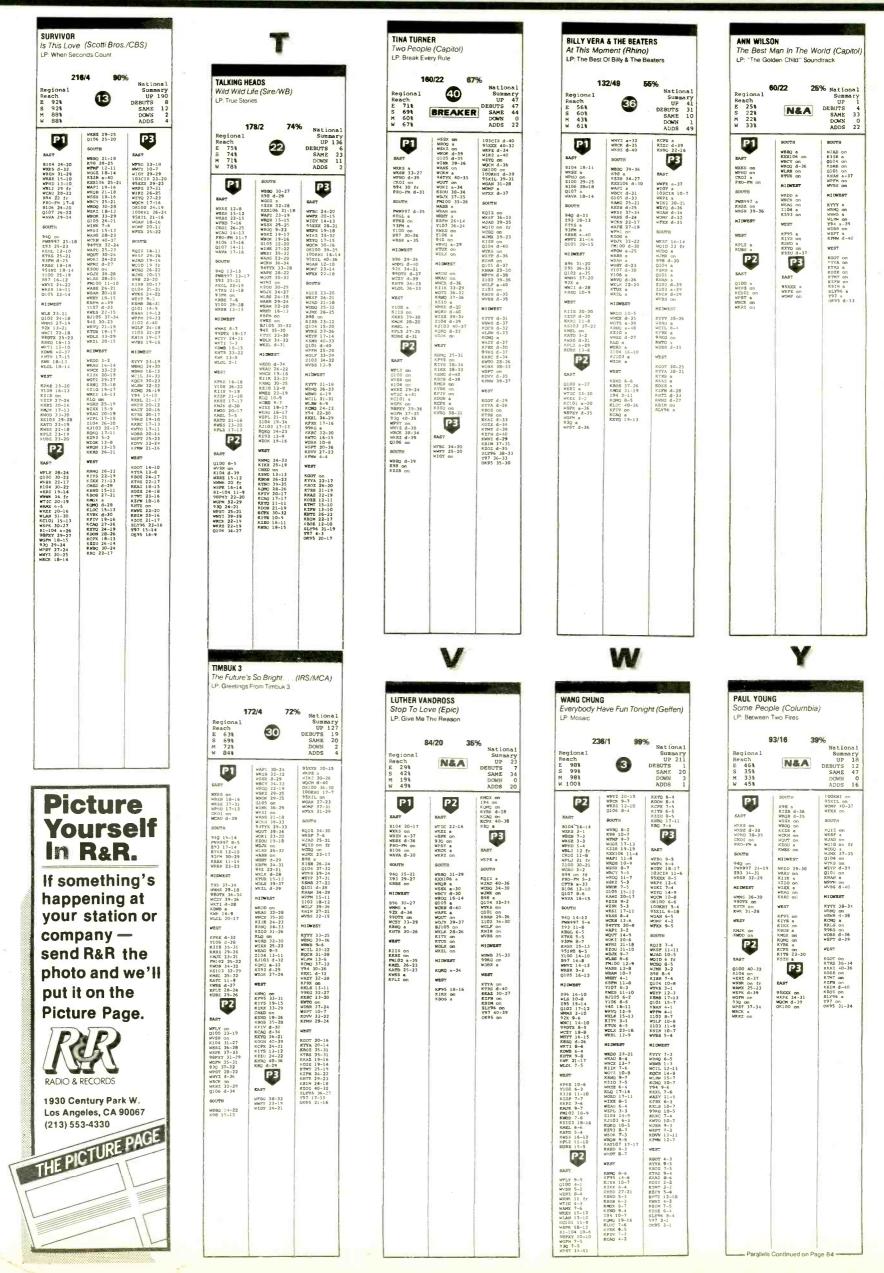


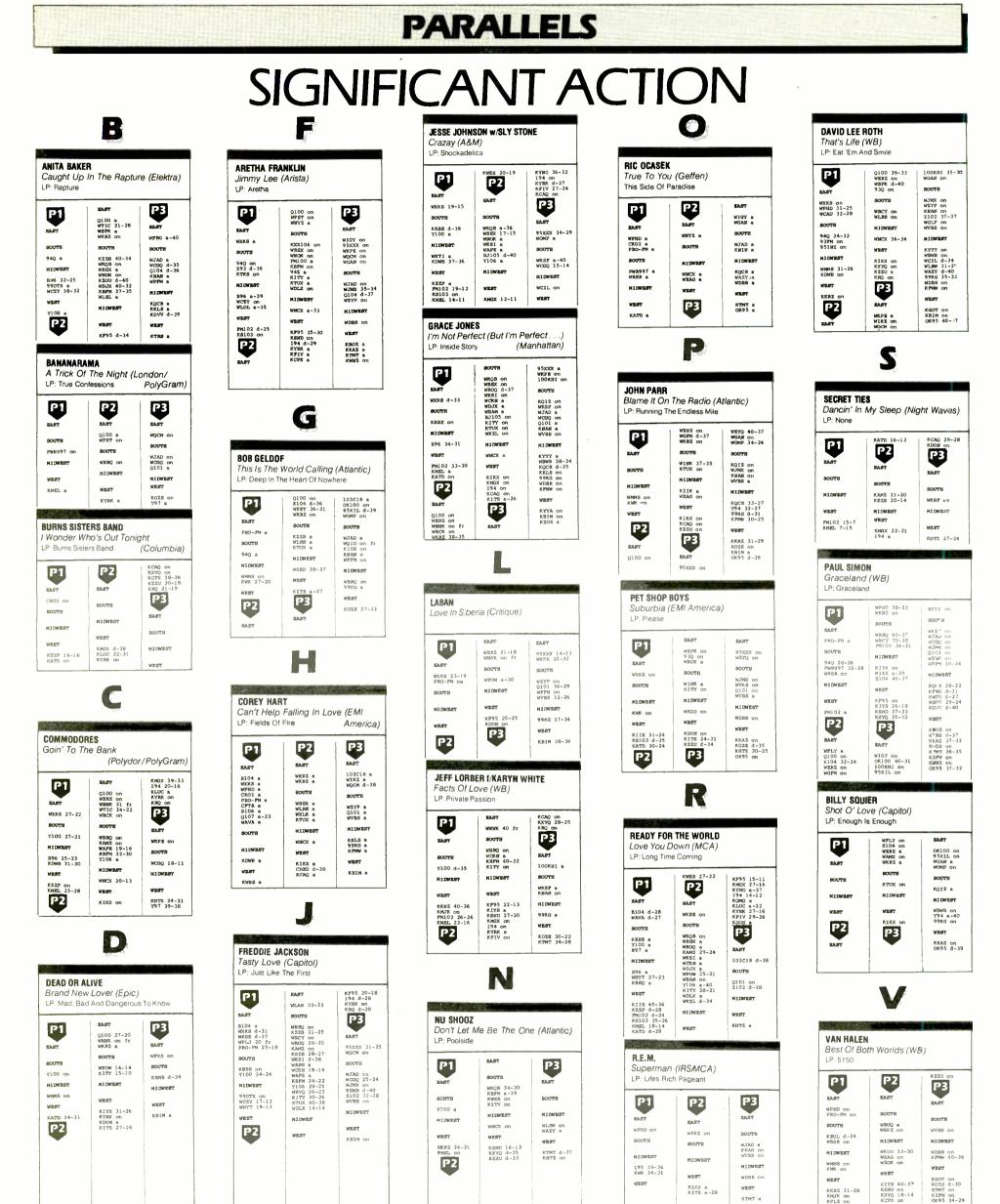


R&R FRIDAY, NOVEMBER 28, 1986/83

PARALLELS







RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

CYNDI LAUPER

Change Of Heart (Portrait/CBS) 68% of our reporters playing it. Moves: Up 8, Debuts 40, Same 46, Down 68 including WXKS, B106, KEGL, WRSR, Z95, KPKE, KS103. Complete airplay in Parallels.

TINA TURNER

Two People (Capitol)

67% of our reporters playing it. Moves: Up 47, Debuts 47, Same 44, Down 0, Adds 22 including WXKS, KEGL, 93FM, WRSR, Y108, KMEL, WROQ. See Parallels, debuts at number 40 on the CHR chart.

CARLY SIMON

Coming Around Again (Arista) 63% of our reporters playing it. Moves: Up 55, Debuts 36, Same 37,

Down 0, Adds 23 including PWR997, Y100, KWK, KUBE, WGFM, G105, KRQ. See Parallels, debuts at number 38 on the CHR chart.

MIAMI SOUND MACHINE

Falling In Love (Uh-Oh) (Epic)

67% of our reporters playing it. Moves: Up 73, Debuts 29, Same 29, Down 0, Adds 29 including WCAU, KEGL, B97, KHTR, FM102, KWOD. See Parallels, moves 39-37 on the CHR chart.

MADONNA

Open Your Heart (Sire/WB) 66% of our reporters playing it. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 151 including Z100, WAVA, Z93, B96, WMMS, WLOL, KIIS. Complete airplay in Parallels.

BILLY JOEL

This Is The Time (Columbia)

60% of our reporters playing it. Moves: Up 65, Debuts 26, Same 37, Down 0, Adds 15 including WXKS, Q107, WAVA, KTKS, Y100, WLS, WKTI. See Parallels, debuts at number 39 on the CHR chart.



BILLY VERA & THE BEATERS "At This Moment" (Rhino) 132/49

Moves: Up 41, Debuts 31, Same 10, Down 1, Adds 49 including WKSE, 0107, KTKS, 93FM, KRBE, 0102, 92X, B104 18-11, B106 28-18, Z93 28-13, B96 31-20, WMMS 37-20, KIIS 30-20, KATD 3-2, WKEE 3-2. See Parallels, debuts at number 36 on

BOSTON "We're Ready" (MCA) 128/122

Moves: Up 3, Debuts 2, Same 1, Down 0, Adds 122 Including WPHD, WCAU, B106, 94Q, PWR997, Z93, KEGL, KRBE, B97, WMMS, WCZY, KWK, KPKE, KMJK, FM102.

JETS "You Got It AH" (MCA) 107/20 Moves: Up 21, Debuts 27, Same 39, Down 0, Adds 20 including WCAU, WPST, G105, KEZB, Y106, KDON, B98, KFRX, B104 d-30, KRBE 35-25, WLOL 31-26, FM102 23-19, WKQB 37-28, WNOK 40-30, i94 13-4.

GEORGIA SATELLITES "Keep Your Hands To Yoursett" (Elektra) 106/32 Moves: Up 18, Debuts 29, Same 27, Down 0, Adds 32 including WCZY, WFLY, WLAN, K98, WOKI, WDLX, KIIK, KNMQ, KDON, 95XXX, 94Q 22-18, PWR997 9-6, Z93 38-30, Y100 35-25, KWK 30-24.

KDON, 95XXX, 94Q 22-18, PWH997 9-6, 293 30-30, 1100 30-20, million 20-20, million

B98, KHIZ, WCAU 33-29, PWH997 19-15, Q100 31-26, WKDD 5-3, KIYS 36-29. CHICAGO "WIII You Still Love Me?" (WB) 102/13 Moves: Up 50, Debuts 21, Same 18, Down 0, Adds 13 including 940, WNCI, KWES, WXLK, Z104, WHOT, 95XXX, KKXL, WXKS 32-28, PRO-FM 32-25, WERZ 37-30, WAMX 20-16, WKSI 24-18, KSND 40-34, WQCM 14-9. PAUL YOUNG "Some People" (Columbia) 93/16 Moves: Up 18, Debuts 12, Same 47, Down 0, Adds 16 including PRO-FM, WRCK, K98, KEZB, KIIK, KIYS, KZZU, KCMQ, WPHD 38-35, PWR997 24-19, WRSR 32-29, WMMS 36-30, Q100 40-32, WPST 37-34, OK95 31-24. DN IONSON "Waterdacha Amaz" (Epib 27:06)

DON JOHNSON "Heartache Away" (Epic) 87/18 Moves: Up 14, Debuts 13, Same 42, Down 0, Adds 18 including WKSE, WCAU, PRO-FM, KRBE, 99DTX, KPKE, BJ105, WJMX, WPHD 24-21, Q102 35-32, WKRZ 36-31, WKDD 30-26, KISR 38-31, KTMT 29-24, OK95 30-25.

LUTHER VANDROSS "Stop To Love" (Epic) 84/20 Moves: Up 23, Debuts 7, Same 34, Down 0, Adds 20 Including WBEN, WMMS, KBEQ, FM102, KWSS, WKEE, KXX106, G105, WAPE, B104 20-17, 940 25-21, B96 30-27, KHTR 30-26, KMEL 26-23, WTIC 22-16.

G105, WAPE, B104 20-17, 940 25-21, B96 30-27, KHTR 30-26, KMEL 26-23, WTIC 22-16. RUN D.M.C. "You Be Illin'" (Profile) 84/10 Moves: Up 36, Debuts 14, Same 17, Down 7, Adds 10, Q107, KTKS, Q105, KKRZ, KZZB, Y107, WRVQ, WRQN, KKRD, KDVV, B104 21-16, WAVA 12-10, KATD 7-5, WRQQ 20-10, KZOU 2-1. SAMANTHA FOX "Touch Me (I Want Your Body)" (Jive/RCA) 78/15 Moves: Up 38, Debuts 9, Same 16, Down 0, Adds 15 including KKRZ, KATD, WFLY, WKEE, K98, WDJX, KZFN, WCAU 39-30, KRBE 31-15, KMEL 17-12, WSPK 9-3, WRCK 30-24, WKQB 3-2, WSSX 9-4, KZOU 17-11. EUDYTIMICS "Touch In My KIGH" (PC) 75-0

EURYTHMICS "Thorn in My Side" (RCA) 75/9 Moves: Up 22, Debuts 4, Same 40, Down 0, Adds 9, WRCK, WKRZ, 94Z, KIKX, KCAQ, KCPX, OK100, 95XIL, KZOZ, WXKS 35-29, WPHD 32-29, PWR997 33-29, Q100 37-30, KIYS 35-27, KSND 23-18.

NANCY MARTINEZ "For Tonight" (Atlantic) 74/17 Moves: Up 25, Debuts 11, Same 18, Down 3, Adds 17 including B106, Z95, WHYT, KS103, WBBQ, KXX106, 94Z, WIKZ, WXKS 34-25, B96 33-28, KIIS 29-25, KMEL 2-1, KAMZ 4-2, WPOW 1-1, KYNO 11-7.

 DAVID
 But Stress, BB0 SB-20, NIB 25-25, KMEL 2-1, KAMZ 4-2, WPUW 1-1, KYNO 11-7.

 DAVID
 B DAVID
 Welcome
 To
 The Boomtown"
 (A&M) 74/2

 Moves: Up 40, Debuts 5, Same 18, Down 9, Adds 2, CHED, WKFR, WKSE 40-34, KDWB 16-10, KWK 10-6, WLOL 10-6, Y108
 28-25, WSPK 36-30, WNYZ 33-30, WSKZ 20-16, WNOK 31-27, WGRD 30-24, Z104 35-32, Q104 21-14, KZFN 34-30.

 PETER GABRIEL
 "Big Time"
 (Geffen) 71/20

 Moves: Up 10, Debuts 6, Same 35, Down 0, Adds 20 including WXKS. WKSE, KTKS, Y108, KWSS, WSPK WNY7, 94TYX

Moves: Up 10, Debuts 6, Same 35, Down 0, Adds 20 including WXKS, WKSE KWES, KZ93, KITS, WPHD 37-32, PWR997 35-30, KMEL 33-27, KRQ 28-21.

CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 69/11 Moves: Up 25, Debuts 12, Same 21, Down 0, Adds 11, 0107, Y100, 1 KKRC, KZOZ, WRSR 33-30, 0100 18-14, KWES 23-18, Y106 38-28. , Y100, WFLY, WERZ, WAPI, WKSI, WKDD, KCAQ, Q104, CHICO DeBARGE "Talk To Me" (Motown) 68/16

Moves: Up 18, Debuts 8, Same 26, Down 0, Adds 16 including WCAU, 92X, WHYT, KKRZ, KATD, KUBE, WCKN, WDJX, Y100 11-5, KIS 23-18, KMEL 8-7, WKQB 30-26, KMGX 21-13, KLUC 34-29, WCIL 22-17. JOURNEY "I'll Be Alright Without You" (Columbia) 65/63

Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 63 including WPHD, 94Q, KRBE, WMMS, Y108, KMJK, WERZ, 93Q, WNYZ, WROQ, WSKZ, KIKX, 95XIL, WLRW, KKAZ.

LIONEL RICHIE "Bailerina Giri" (Motown) 64/64 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 64 including WKSE, WCAU, Z93, Y100, B97, KIIS, KKRZ, KMJK, KS103, KPLZ, KUBE, 930, WRON, 103CIR, KNIN.



MOST ACTIVE

BOSTON (122) CYNDI LAUPER (68) LIONEL RICHIE (64) JOURNEY (63) BILLY VERA . . . (49) GEORGIA SATELLITES (32) HUMAN LEAGUE (30) COREY HART (29) **MIAMI SOUND MACHINE (29)**

BILLY VERA & BEATERS (71) CHICAGO (71) BENJAMIN ORR (57) **JETS (48) GEORGIA SATELLITES (47)** SAMANTHA FOX (47) RUN D. M. C. (43) **CINDERELLA (37)** DAVID & DAVID (36) NANCY MARTINEZ (33)

HOTTEST BANGLES (143) BRUCE HORNSBY (142) WANG CHUNG (112) HUEY LEWIS ... (99) PETER CETERA ... (93) **DURAN DURAN (53) GREGORY ABBOTT (48)** BON JOVI (48) BEN E. KING (35) **BILLY IDOL (34)** Most Active = Ups + Debuts - Downs

ANN WILSON "The Best Man In The World" (Capitol) 60/22 Moves: Up 1, Debuts 4, Same 33, Down 0, Adds 22 including CKOI, PWR997, KPLZ, KUBE, WPST, WBBQ, Z104, KF95, KSND, 95XXX, Y94, Y97, WRSR 39-36, WROQ d-36, KZZU d-37.

HUMAN LEAGUE "I Need Your Loving" (A&M) 59/30 Moves: Up 2, Debuts 4, Same 23, Down 0, Adds 30 including CKOI, 99DTX, WCZY, KDWB, KWK, WLOL, KZZP, KMJK, WFMI, KBOS, WOMP, WVBS, KTMT, Y100 d-34, 98PXY d-39.

BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 59/1 Moves: Up 16, Debuts 6, Same 35, Down 1, Adds 1, WHYT, WPHD 34-26, WCAU 29-25, WRSR 35-34, WCZY 37-34, KWK 32-29, Q100 36-29, K104 36-28, WPST 40-35, KZZB d-38, FM100 26-23, WHHY 25-21, 95XIL 34-28, WFXX 40-33, Q101

ROD STEWART "Every Beat Of My Heart" (WB) 57/7 Moves: Up 7, Debuts 4, Same 39, Down 0, Adds 7, CKOI, WRCK, KF95, WOMP, WPFM, WBNO, KZOZ, WCAU 37-34, WERZ 40-33, WKRZ 37-33, WNOK d-35, KIYS 39-36, OK100 d-39, WZYP 38-32, KNAN d-40.

PAUL McCARTNEY "Stranglehold" (Capitol) 57/1 Moves: Up 23, Debuts 2, Same 30, Down 1, Adds 1, KYRK, WBEN 35-32, WCAU 40-37, WERZ 33-29, KIIK 30-28, KKRD 33-29, KDON 36-33, KZZU 33-30, WIKZ 39-37, WZYP 39-34, KYYY 39-37, 99KG 36-33, KGOT 25-22, KKAZ d-38, OK95

DEBBIE HARRY "French Kissin'" (Geffen) 55/16 Moves: Up 11, Debuts 8, Same 20, Down 0, Adds 16 including WPHD, Z95, WMMS, KWOD, 94Z, KITY, KMGX, KCAQ, KHTZ, KZOZ, PRO-FM 35-28, FM102 d-21, KATD 33-25, Q100 33-27, KNAN 40-31.

KBC BAND "It's Not You, It's Not Me" (Arista) 52/4 Moves: Up 3, Debuts 6, Same 39, Down 0, Adds 4, 942, WIXX, WZYP, Y97, WPHD d-33, Z95 40-37, KWK 25-22, KPKE on, KKRZ on-dp, K104 d-38, WAMX d-25, KJ103 d-40, KYYY d-40, WBWB d-40, Y94 40-35.

SIGNIFICANT ACTION

GRACE JONES "I'm Not Perfect (But I'm Perfect For You)" (Manhattan) 48/12 Moves: Up 4, Debuts 3, Same 29, Down 0, Adds 12, KMEL, WCKN, WDJX, WBAM, WNCX, KITS, 95XXX, WJAD, Q101, KNAN, KYYY, KZOZ, B96 34-31, FM102 33-30, WKRZ 38-35.

PAUL SIMON "Graceland" (WB) 47/4 Moves: Up 18, Debute 4, Same 21, Down 0, Adds 4, PRO-FM, FM102, WFLY, WIXX, PWR997 32-28, K104 32-24, WPST 38-33, WBBQ 40-37, FM100 34-31, Z104 40-37, KIYS 25-18, OK100 40-31, WPFM 38-34, KKAZ 37-32, OK95 37-32.

READY FOR THE WORLD "Love You Down" (MCA) 42/17 Moves: Up 13, Debuts 8, Same 4, Down 0, Adds 17 including KRBE, Y100, B97, B96, KBEQ, WSSX, WROQ, WKSI, WAVA d-27, WHYT 27-23, KIIS 40-36, KS103 35-26, KMEL 18-14, KATD d-29, KWSS 27-22.

ARETHA FRANKLIN "JImmy Lee" (Arista) 42/15 Moves: Up 2, Debuts 4, Same 21, Down 0, Adds 15 including WXKS, B96, WLOL, WNYZ, FM100, 94Z, KITY, KTUX, WNCX, Z93 d-36, FM102 d-25, KF95 35-30, I94 d-29, WJMX 35-34, Q104 d-37.

293 0-30, FM 102 0-20, FM 30 0-20, FM 102 0-

0100 39-33, Work 0-40, With 300-9, Town 0, and 1, a

COREY HART "Can't Help Falling in Love" (EMI America) 31/29 Moves: Up 0, Debuts 2, Same 0, Down 0, Adds 29 including B104, WXKS, WPHD, CKOI, PRO-FM, CFTR, B106, Q107, WAVA, KDWB, KWSS, WERZ, WKRZ, WLRS, KTUX.

JOHN PARR "Blame It On The Radio" (Atlantic) 29/3 Moves: Up 7, Debuts 3, Same 16, Down 0, Adds 3, KIIK, WVBS, KBIM, WGFM d-37, WINK 37-35, WZYQ 40-37, WOMP 34-24, KQCR 33-27, Y94 32-27, 99KG d-31, KFMW 30-25, KKAZ 31-29, OK95 d-38.

ANITA BAKER "Caught Up In The Rapture" (Elektra) 28/14 Moves: Up 6, Debuts 5, Same 3, Down 0, Adds 14 including 940, 99DTX, Y108, O100, WSPK, WSSX, WKZL, KNAN, WPFM, KQCR, B96 32-25, WCZY 38-32, WTIC 31-28, KZZB 40-34, KBFM 37-35.

KUCH, B96 32-59, WUZ1 36-32, WIR5 31-20, KEC 40 51, IGL III 10, ICH. JESSE JOHNSON featuring SLY STONE "Crazay" (A&M) 28/10 Moves: Up 11, Debuts 3, Same 4, Down 0, Adds 10 including Y100, WKTI, KZZP, WKQB, WXKS 19-15, KRBE d-36, KDWB 37-36, FM102 19-12, KMEL 14-11, KWSS 20-19, WSSX 17-15, KMGX 12-11, KYNO 36-32, 95XXX 34-29, WCGO 15-14.

COMMODORS ''Goin' To The Bank'' (Polydor/PolyGram) 27/2 Moves: Up 13, Debuts 0, Same 11, Down 1, Adds 2, Y106, KLUC, WXKS 27-22, Y100 27-21, B96 25-23, KDWB 31-30, WTIC 24-22, WAPE 19-16, KBFM 32-30, WNCX 20-13, KMGX 39-33, I94 20-16, WCGQ 18-11, KHTZ 24-21, Y97 39-38.

VAN HALEN "Best Of Both Worlds" (WB) 27/1 Moves: Up 6, Debuts 2, Same 18, Down 0, Adds 1, WROQ, WPHD on, PRO-FM on, KEGL d-24, WRSR on-dp, WMMS on, KWK on, KKRZ 31-28, KMJK on-dp, KPLZ on-dp, WKDD 33-30, KIYS 40-37, KXYQ 18-14, KFMW 40-36, OK95 34-29. JEFF LORBER featuring KARYN WHITE "Facts Of Love" (WB) 26/6 Moves: Up 8, Debuts 1, Same 11, Down 0, Adds 6, WCKN, KIYS, KYRK, 100KHI, WKSF, 99KG, Y100 d-35, KKRZ 40-36, KMEL 22-16, KBFM 40-32, KF95 22-13, KSND 27-20, KXYQ 28-25, KOZE 30-22, KTMT 34-28.

BOB GELDOF "This is The World Calling" (Atlantic) 25/10 Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 10, PRO-FM, 940, KZZB, WLRS, KTUX, KITS, 103CIR, WJAD, KNAN, 99KG, KWK 27-20, K104 d-36, WPST 36-31, WGRD 38-37, KOZE 27-23.

RWK 27-20, K104 0-30, WP31 30-31, WGRID 30-37, K02E 27-23. **PET SHOP BOYS ''Suburbia'' (EMI America) 25/3** Moves: Up 4, Debuts 3, Same 15, Down 0, Adds'3, WRCK, WINK, WVBS, WXKS on, KUS 31-24, KS103 d-35, KATD 30-24, WSPK on, KITS:24-21, KZZU d-34, KOZE d-35, KHTZ 30-25.

RIC OCASEK "True To You" (Geffen) 18/18 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18 including WPHD, CKOI, PRO-FM, PWR997, WRSR, KATD, WNYZ, WNCX, WEAG, WIGY, WGAN, WJAD, KNIN, KOCR, WAZY.

BILLY SQUIER "Shot O'Love" (Capitol) 17/5 Moves: Up 0, Debuts 1, Same 11, Down 0, Adds 5, WERZ, WKRZ, WGAN, KQIZ, Y94, WFLY on, K104 on, WAMX on, KTUX on, KIKX on-dp, OK100 on, 95XIL on, OK95 d 39.

DEAD OR ALIVE "Brand New Lover" (Epic) 15/3 Moves: Up 6, Debuts 1, Same 5, Down 0, Adds 3, WKRZ, KDON, KBIM, Y100 on, WMMS on, KATD 34-31, Q100 27-20, WNNK on, WPOW 16-14, KITY 15-10, KIYS 31-26, KITS 27-24, KSMB d-34.

NUX 61, WEVY 1615, KIT 1516, KID 122, KID 2724, KOND 554. NU SHOOZ "Don't Let Me Be The One" (Atlantic) 15/3 Moves: Up 3, Debuts 3, Same 6, Down 0, Adda 3, Y100, KBFM, WAZY, KKRZ 24-21, KMEL on, WKQB 34-30, KWES on-dp, KITY on-dp, WNCX on, KSND 16-12, KXYQ d-35, KZZU d-33, KTMT d-37. LABAN "Love in Siberia" (Critique) 15/1 MAAN 11, Debuts 0, Same 7, Down 0, Adda 1, WROW, WXKS 23 10, PRO EM on WERZ 21.18, WNNK on KDON on

WPOW, WXKS 23-19, PRO-FM on, WERZ 21-18, WNNK on, KDON on Q101 34-29, WPFM on. WVBS 32-26, 99KG 37-34, KBIM 38-36 WZYP on BANANARAMA "A Trick Of The Night" (London/PolyGram) 12/5

, Down 0, Adds 5, KMEL, Q100, KYRK, Q101, Y97, PWR997 on, WPST on, WBBQ on, WQCM

Moves; Up 2, Debuts 0, Same 5, Down 0, Adds 4, KIKX, KITS, WJAD, KTMT, WPHD on, Z95 39-36, KWK 34-31, WERZ on, KNAN on, WVBS on-dp, WDBR on-dp. R.E.M. "Superman" (IRS/MCA) 11/4

SECRET TIES "Dancin' in My Sleep" (Night Wave) 11/1. Moves: Up 6, Debuts 0, Same 3, Down 1, Adds 1, 194, FM102 15-7, KATD 16-13, KAMZ 21-20, KEZB 20-14, KMGX 22-21, KDON on, WKSF on-dp, KHTZ 27-24.

BURNS SISTERS BAND "I Wonder Who's Out Tonight" (Columbia) 11/0 Moves: Up 4, Debuts 1, Same 6, Down 0, Adds 0, CKOI on, KATD on, KMGX d-38, KLUC 32-31, KYRK on, KCAQ on, KXYQ on-dp, KCPX 38-36, KZZU 30-19, KRQ 21-19.



THE NEW SINGLE FROM THE TELEVISION SOUNDTRACK

LIC.F

JACKSON BROWNE, PHIL COLLINS, THE DAMNED, JAN HAMMER, STEVE JONES, PATTI LA BELLE And BILL CHAMPLIN, ROXY MUSIC, ANDY TAYLOR

AVAILABLE ON MCA COMPACT DISCS, HO CASSETTES AND RECORDS.

VIDEOCASSETTE AVAILABLE ON

THE BACK PAGE

CONTEMPORARY HIT RADIO



NATIONAL AIRPLAY/NOVEMBER 28, 1986

AOR TRACKS

| Two Last | | L | The second second | |
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| Weeks Week | | Three Two Last | | |
| 8 6 3 | 1 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) | Weeks Weeks Week | 0 | STEVE MILLER BAND/I Want To Make (Capitol) |
| | 2 HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis) | 5 4 3 | | OSTON/We're Ready (MCA) |
| 13 8 7 | 3 WANG CHUNG/Everybody Have Fun Tonight (Geffen) | 9 6 4 | | EORGIA SATELLITES/Keep Your Hands To Yourself (Elektra) |
| | BANGLES/Walk Like An Egyptian (Columbia) | - 8 2 | | RUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia) |
| 18 13 11 | BILLY IDOL /To Be A Lover (Chrysalis) | 8 5 5 | | ION HENLEY/Who Owns This Place? (Geffen; MCA) |
| | 6 BOSTON/Amanda (MCA) | 11 10 7 | | ENJAMIN ORR/Stay The Night (Elektra) |
| 28 19 13 | DURAN DURAN/Notorious (Capitol) | 27 14. 9 | | RIC CLAPTON/It's In The Way You Use It (Duck/WB) |
| 4 4 2 | 8 PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) | 16 15 11 | | RETENDERS/My Baby (Sire/WB) |
| 7 7 8 | 9 BON JOVI/You Give Love A Bad Name (Mercury/PG) | 18 16 14 | | OSTON/Cool The Engines (MCA) |
| 23 18 14 | HOWARD JONES/You Know I Love You Don't You? (Elektra) | 24 18 15 | | ANSAS/All I Wanted (MCA) |
| | PRETENDERS/Don't Get Me Wrong (Sire/WB) | 14 13 13 | | AVID & DAVID/Swallowed By The Cracks (A&M) |
| 11 9 9 | 12 LIONEL RICHIE/Love Will Conquer All (Motown) | 12 12 12 | | NC OCASEK/True To You (Geffen) |
| | SURVIVOR/Is This Love (Scotti Bros./CBS) | - 29 20 | | RUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia) |
| | 14 HUMAN LEAGUE/Human (Virgin/A&M) | 32 20 18 | | TEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic) |
| | 15 MADONNA/True Blue (Sire/WB) | 40 30 21 | | TEVE WINWOOD/Back In The High Life Again (Island/WB) |
| 1 27 20 | ROBBIE NEVIL/C'est La Vie (Manhattan) | 31 25 17 | | ION JOVI/Wanted Dead Or Alive (Mercury/PG) |
| 6 30 24 | GREGORY ABBOTT/Shake You Down (Columbia) | 1 2 6 | 17 F | RETENDERS/Don't Get Me Wrong (Sire/WB) |
| | GENESIS/Land Of Confusion (Atlantic) | BREAKER | | RUCE HORNSBY & THE RANGE/On The Western Skyline (RCA) |
| 0 26 22 | BEN E. KING/Stand By Me (Atlantic) N&A Begins on Page 86 | 30 27 25 | | ONE JUSTICE/Shelter (Geffen) |
| | CAMEO/Word Up (Atlanta Artist/PG) | BREAKER | | ETER GABRIEL/Big Time (Geffen) Complete Tracks Chart |
| | 2) JANET JACKSON/Control (A&M) 22) TALKING HEADS/Wild Wild Life (Sire/WB) | 22 21 19 | | I.E.M./Superman (IRS/MCA) Begins on Page 70 |
| | OMD / (Forever) Live And Die (Virgin/A&M). | 2 3 8 | | ILLY IDOL/To Be A Lover (Chrysalis) |
| | BRUCE SPRINGSTEEN/War (Columbia) | 7 7 10 | | (BC BAND/It's Not You, It's Not Me (Arista) |
| | BILLY OCEAN/Love Is Forever (Jive/Arista) | BREAKER | | SILLY IDOL/Don't Need A Gun (Chrysalis) |
| 11 16 2 | EDDIE MONEY/Take Me Home Tonight (Columbia) | 52 39 33 | | OBERT CRAY BAND/Smoking Gun (Mercury/PG) |
| | GLASS TIGER /Someday (Manhattan) | 29 26 26 | - | URVIVOR/Is This Love (Scotti Bros./CBS) |
| | B KOOL & THE GANG/Victory (Mercury/PG) | 38 31 28 | - | OB GELDOF/This Is The World Calling (Atlantic) |
| | DARYL HALL/Foolish Pride (RCA) | 26 23 23 | 28 E | DDIE MONEY/We Should Be Sleeping (Columbia) |
| | TIMBUK3/The Future's So Bright (IRS/MCA) | 20 19 22 | | TABILIZERS/One Simple Thing (Columbia) |
| 14 25 3 | TOTO //'ll Be Over You (Columbia) | - 42 36 | | ASON & THE SCORCHERS/Golden Ball And Chain (EMI America |
| | B KANSAS/All I Wanted (MCA) | | | |
| | 3 STEVE WINWOOD/Freedom Overspill (Island/WB) | | | |
| 5 26 3 | 4 ORAN "JUICE" JONES/The Rain (Def Jam/Columbia) | | | BLACK/URBAN |
| | POINTER SISTERS /Goldmine (RCA) | | - | |
| | BILLY VERA & THE BEATERS/At This Moment (Rhino) | 9 6 5 | 0 | COMMODORES /Goin' To The Bank (Polydor/PG) |
| | MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic) | 7 5 4 | | READY FOR THE WORLD /Love You Down (MCA) |
| | CARLY SIMON/Coming Around Again (Arista) | 15 10 6 | | BOBBY BROWN/Girlfriend (MCA) |
| | BILLY JOEL/This is The Time (Columbia) TINA TURNER/Two People (Capitol) | 14 9 7 | | KOOL & THE GANG/Victory (Mercury/PG) |
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