N S E:

RKO DEADLOCK, NBC/GROUP **W PROGRESS**

Outside bids on the RKO broadcast properties are due December 8 as current negotiations are stymied. Also, NBC and Group W meet with the FCC on radio merger plans and receive an encouraging response.

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WRBQ HIT WITH \$6000 FINE

St. Petersburg-based station socked with heavy levy for moving studio operations to Tampa.

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UNITED STATIONS ONE YEAR LATER

Exactly one year after USRN absorbed the RKO Radio Networks, Reed Bunzel assesses the results so far with Nick Verbitsky.

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IN THE NEWS THIS WEEK

- Ralph Beaudin Exec. VP at Mitchell
- John Roberts PD at KEGL
- Tom Yates PD at KLSX
- Waylon Richards PD at KWK
- Bob Wall back on WGCI-FM airwaves Judy McNutt PD at WKDA & WKDF
- @ Gregg Geller VP/Int'l A&R, Simon
- Low Director/A&R, Dennis Fine VP/Communications at RCA
- Michael Colby Station Manager, Alan Chartrand GSM at WSSH
- Chris Kay PD at KIFM as Bob O'Connor forms consultancy
- Tom Turner Exec. VP at Group W Radio Sales
- WTRK stays CHR
- Paula Jeffries VP at Gold Castle; PolyGram distributes
- John Elliott Asst. GM at WVOR-FM
- Capitol opens CD facility
- Brenda Adriance KTRH GSM, Muriel Funches KLOL GSM, Barbara Kelley combo NSM

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SURVIVAL TIPS

Guest Ratings & Research columnist John Lund digs deep into ratings data for some AM success stories worth sharing, while WMJI/Cleveland PD Rick Torcasso emphasizes innovation as the key to longterm AC survival.

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PRIDE OVER PREJUDICE

Walt Love chronicles the success of WDKX/Rochester, which overcame stereotypical resistance to the B/U format and some of the nastiest opposition tricks in recent memory to

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NEXT WEEK IN R&R

R&R's first annual Thanksgiving Turkey Issue presents some of the most embarrassing, painful, and humorous blunders and accidents in radio. Check out the prizewinners next week and start preparing your own entries for next year.

Newsstand Price \$5.00



GOVERNMENT PRESSURES MOUNT

Stern Target Of FCC **Obscenity Investigation**

By Brad Woodward

The FCC last week formally asked Infinity Broadcasting to respond to complaints that

Sandusky **Promotes** Five To VP

Sandusky Broadcasting has promoted five radio executives to VP. They are KWLT/San Diego GM Tim Hahnke, KLSY/ Seattle GM Tim Davidson, WKRL/Tampa GM Don Hibbitts, KNUS & KBPI/Denver GM Nick Marnell, and Sandusky Director/Programming & Personnel Jeff Sattler.

According to Sandusky Radio President Toney Brooks, "Each new Vice President has demonstrated superior management and administrative skills since joining the company. Each one deserves the recognition and re-SANDUSKY/See Page 4

Howard Stern's morning program on WYSP/Philadelphia contains obscene or indecent material. WYSP is the third radio station in recent months to become the target of an FCC obscenity investigation.

In his letter to Infinity, Mass Media Bureau Chief Jim McKinney reported getting "numerous" complaints since Stern's show, which originates at WXRK/New York, began simulcasting over WYSP several months ago.

McKinney gave Infinity 30 days to respond to three specific complaints, which he said "are the most descriptive as to the type of material being complained of." Ten pages of transcripts from shows aired in September and October were attached

One complaint was filed by Philadelphia resident Mary Keeley and two by Donald Wildmon, Executive Director of the National Federation for Decency in Tupelo, MS.

ALBUM PROMOTION TEAM

Atlantic Elevates Buch, Fleischman



Danny Buch

As part of Atlantic's promotion restructuring detailed over the past two weeks, Danny Buch has been named Senior Director/National Album Promotion and David Fleischman has been appointed Director/National Album Promotion.



David Fleischman

Buch, who joined the label in 1979, was Director/National Album Promotion. Fleischman, with Atlantic since 1974, was Co-Director of the department. Both report to VP/National Promotion Judy Libow.

ATLANTIC/See Page 6

FEDER, SMITH, RIDZAK APPOINTED

Reed Becomes Henry Executive VP

San Francisco-based Henry Broadcasting has appointed veteran broadcaster Greg Reed to the new post of Exec. VP. Reed, a former VP/GM at KEX/ Portland, will be based in that city and reports to owner Charlton Buckley. He will oversee KYTE-AM & FM/Portland, KVOD/Denver, KFXM & KDUO/San Bernardino, KDON-AM & FM/Salinas-Monterey, and, pending FCC approval, KFAB & KGOR/Oma-

Karmazin: Define

Obscenity Exactly

McKinney's letter "doesn't surprise us," said Infinity President Mel Karmazin.

"Howard's new to Philadel-

phia." Complaints were also fil-

ed when Stern first went on the

air in Washington and New

mazin. "We believe we're in

conformity now. But if the FCC

is changing the rules, then we'll

McHale

President

Select

Bill McHale

Bill McHale, Exec. VP for

Blair's Select Radio Represen-

tatives, has been promoted to

President. He succeeds former

President Frank Oxarart, who

resigned from the rep firm at

The Select operating unit of

Blair's Radio Representation

Division was created last April

as a repositioning of the Sel-

com/RAR rep firm, and cur-

rently represents a preferred

Charlie Colombo, Blair Radio

McHALE/See Page 4

Rep President, said, "With Bill

as President, Select will con-

group of 80 client stations.

the end of October.

STERN/See Page 6

"If the FCC were to define exactly what a broadcaster can or can't do, we'll do it," said Kar-

York, he noted.

At the same time, Steve Feder has been named GM for KYTE-AM & FM, while Al Smith becomes GM for KFXM & KDUO. Feder's managed suburban KAAR/Vancouver, WA for the past year, after nine years as GSM at WFMT/Chicago, and succeeds David Berkeley, who exits the MOVI /Classical combo. A former Insilco VP/GM at WGSO/-New Orleans (now WMKJ), Smith most recently operated his own Audubon ad agency in New Orleans. He replaces Dennis Brown at the San Bernardino Big Band/Easy Listening stations. Smith's new GSM is Bob Ridzak, who comes aboard after eight years with crosstown KGGI, the last five and a half as GSM.

Regarding his new post, Reed told R&R. "I started as a consultant (to Henry), having been President of Media Sports, Inc., and at the same time was trying REED/See Page 6

Murphy Now



Frank Murphy

CBS RadioRadio Director/ Programming Frank Murphy has been named VP/Programming for the CBS Radio Networks. In this new position Murphy will oversee CBS's three network/syndication units: the Radio Network, RadioRadio, and CBS Radio Programs. The position was created during the recent restructuring of the CBS Radio Networks (R&R, 11/7), and as a result of the death of former CBS Radio Network VP/Programming Frank Miller

CBS Radio President Robert Hosking said, "Frank has been involved in the programming of both networks during his four years with CBS Radio. His knowledge of our specific businesses is unmatched and I am delighted to have him on board."

Robert Kipperman, VP/CBS Radio Networks, added, "I've worked with Frank for the past two years and have a great deal of respect for his knowledge and professionalism.

Murphy told R&R, "We're go-MURPHY/See Page 8



The First Annual







A prime-time nationally syndicated television special co-hosted by

Dionne Warwick - Luther Vandross

and scheduled for broadcast during April, 1987.

Musical direction by George Duke, supported by an all-star orchestra.

The First Annual Soul Train Music Awards

will be video-taped before a live black-tie audience on Tuesday, March 24, 1987, at Hollywood Center Television Studios, Hollywood, California.

Further details will be contained in your personal ballot package.

Ballots will be submitted to all program directors and music directors of radio stations which report R&B playlists to either or all of the four leading music trade publications and to all dealers which provide jazz or gospel sales reports.

Ballots will also be submitted to all recording artists and producers of R&B, Urban Contemporary, Rap, Jazz, or Gospel recordings which charted in either or all of the four leading music trade publications during the eligibility period between November 31,1985 and November 31,1986.

PAGE THREE

NOVEMBER 21, 1986

THE R&R RATINGS SCOREBOARDS

This week, in-depth analysis and all the facts and figures on the summer ratings results in AOR, CHR, Country, and Gold.

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CHARTRAND GSM Colby Manages WSSH

At soft AC WSSH/Boston, taken over by Noble Broadcast Group his week, Program Manager Michael Colby has been named Station Manager, while Local Sales Manager Alan Chartrand advances to GSM. Former GM Steve Chartrand, Alan's brother, has exited; there was no GSM at the station previously. Colby is currently seeking his own replacement as Program Manager.

Noble Executive VP/COO Norm Feuer commented, "Both of them have demonstrated excellent qualities in managing the station and bringing it to its position in the market. Michael has been instru-COLBY/See Page 4

Beaudin Exec. VP At Mitchell

Thirty-three-year radio management executive Ralph Beaudin has been appointed Exec. VP/COO for Mitchell Broadcasting Company. The radio group includes Nebraska properties KLNG & KQKQ/Oma-

Yates KLSX PD



Tom Yates

AOR veteran Tom Yates has been named PD of Greater Media's "Classic Rock" KLSX/Los Angeles, which has been guided by interim PD Don Hagen since its switchover from AC KBZT in late September. This marks a return to L.A. for Yates, who programmed crosstown rocker KLOS from 1971-1977.

Yates's background also includes programming seminal progressive outlet KMPX/San Francisco from 1968-1971, a six-month PD stint at KSAN/San Francisco before its switch to Country in 1980, as well as running his own consultancy (Nova) and a production company (Hiatus). Most recently he served as Co-PD of progressive AOR KKCY/San Francisco from its startup in July 1985 until leaving several months ago.

several months ago.
Yates told R&R, "I am really pleased about joining Greater Media because of its reputation. YATES/See Page 8

Ralph Beaudin

ha, KGFW & KQKY/Kearney, and newly acquired KXNP/North Platte.

Most recently a VP for Compass Communications at KRKE/Albuquerque and at corporate headquarters in Wichita, Beaudin is a

WGCI Puts Wall Back On Air

Gannett's Urban Contemporary WGCI/Chicago has decided to put morning man Bob Wall back on the air November 19 following his arrest last week for the alleged criminal sexual assault and abuse of a 15-year-old female babysitter (R&R 11/14). Wall's wife Deborah was also arrested in the case.

WGCI President/GM Marv Dyson stated in a press release which was recorded for airplay, "It is the position of WGCI that Bob Wall, like anyone else, is innocent of charges made against him until he is proven guilty. Bob will be back on the air November 19 at his regular time.

"It is my hope that you will accord Bob Wall the privilege and WALL/See Page 4

WALL/See Fage

LOW DIRECTOR/A&R

Geller, Fine Take New RCA VP Positions



Gregg Geller

RCA VP/A&R Gregg Geller has been named to the newly-created post of VP/International A&R for both RCA Records US and RCA/ Ariola Records International, and Dennis Fine has been named VP/Communications for RCA Records US. In addition. Simon Low has been named Director/A&R for RCA Records US. He was previously Manager/A&R for Siren Records in the UK, working with David Betteridge in establishing an A&R department for the new RCA Records UK. At RCA for the past



Dennis Fine

three years, Geller will now serve as A&R liaison between its domestic and international operations. He'll also continue to contribute to RCA's domestic roster, according to the company, and to develop reissues and compilations from the label's catalog. Commented RCA Records US

Commented RCA Records US
President Bob Buziak, "Gregg's
excellent A&R relationships with
our overseas operations made him
a perfect choice as we in the US increase our commitment to interna-

RCA/See Page 6

former President of the radio divisions of Combined Communications, Meredith Broadcasting, and LJN Broadcasting. He earlier spent 11 years with ABC's Radio Division, including a term as Group VP.

Beaudin, who will be based in his hometown Omaha, told R&R, "It means a chance to come back home, and to work with a gentleman who's been in broadcasting for 33 years," (President/CEO) John Mitchell. This is an opportunity to join him in the development of the company." Beaudin added that growth plans, focused on mediumsized markets, are likely to be centered around the Midwest.

Richards PD At KWK



Waylon Richards

Former KHFI/Austin programmer Waylon Richards has been named PD at Chase Broadcasting's newest FM acquisition, KWK/St. Louis. Recently acquired AM sister KGLD will retain its Gold presentation under the direction of PD/morning man Gary Brown.

Chase Broadcasting VP/1080 Corporation Sr. VP/Programming Tom Barsanti told R&R, "St. Louis is a vibrant. exciting market. Waylon is the one to really help us become a leader in that community."

come a leader in that community."

Barsanti added, "We have no plans to change our calls. We're still evaluating our data and should announce our format intentions before very long."

Richards told R&R, "Tom's input, along with teammate (GM)
Dick Bremkamp's, will help us
RICHARDS/See Page 4

O'CONNOR FORMS CONSULTANCY Kay PD At KIFM

Eleven-year broadcast veteran Chris Kay has been named PD for AFC Broadcasting's dual-formated AC/Jazz outlet KIFM/San Diego. He replaces Bob O'Connor, who resigned from the post to form contemporary jazz/new age consulting firm Bob O'Connor & Associates. KIFM will be the firm's initial client.

Kay has more than six years of programming experience in the Houston and Roswell, NM, markets. He most recently was evening personality at crosstown "light rock, less talk" KWLT. Commenting on his PD appointment, Kay said, "This is a great opportunity in a unique situation. I look forward to going after our AC competition here."

KAY/See Page 8



John Roberts

Roberts PD At KEGL

John Roberts will officially become the new PD at Sandusky CHR KEGL/Dallas December 1. He leaves the programming post at WLLT/Cincinnati after 15 months, replacing acting PD Joe Folger. Folger will remain through the transition, but will actively seek his own programming opportunity.

VP/Programming Jeff Sattler told R&R, "The Dallas CHR battle has become hypercompetitive. John's programming experience in various formats lends additional insight and perspective to the position."

Roberts's programming experience includes WNDE & WFBQ/Indianapolis, WKAT/Allentown, KDWZ/Grand Forks, and air personality work at WSNI/Philadelphia. "It's been five years since I've programmed CHR," Roberts

ROBERTS/See Page 4

McNutt PD At WKDA & WKDF



Judy McNutt

Judy McNutt has been named PD at Dick Broadcasting Gold/ AOR combo WKDA & WKDF/Nashville. She starts on December 1.

Upon taking her first PD gig, McNutt said, "I've always been involved in all aspects of programming, not just music, and I've learned a lot from people I respect, like the Research Group, Larry Bruce, Frank Cody, and Jeff Pollack."

On joining WKDF, rated #1 in the summer with a 12.7, she said, "The airstaff is so enthusiastic and dedicated that I feel like somebody has baked me a huge cake and said, 'Here, it's all

McNutt's 15 years in the business include stints as Programming Asst. at KBPI/Denver, MD at KBCO/Denver, Associate PD at KGB/San Diego, Associate Editor at the Friday Morning McNUTI/See Page 8

Turner Exec. VP For Group W Radio Sales



Tom Turner

Select Radio Sr. VP/Eastern Regional Manager Tom Turner has been named Exec. VP/Eastern Regional Manager of Group W Radio Sales, Interep's new company

Wall

Continued from Page 3

the right of being presumed innocent until proven guilty. I would hope that none of us would prejudge a fellow human being without having given him his day in court. We thank you for listening to WGCI, and hope you will continue to do so."

Gannett VP/Central Region Merrell Hansen commented to R&R, "I support Marv's statement. This has been a terrible strain on Bob Wall. His time off has been appropriate, and he should be able to come on the air again. I'm in favor of letting the judicial system take its course."

When asked about possible public response to Wall's return, she added, "it's hard to determine the community reaction. There have been a lot of emotions surrounding this. Many listeners have wondered where he is, and their sentiments are the same as ours. No one disputes the ramifications of child abuse, but his role in it is not our decision to make. We are not the courts."

Roberts

Continued from Page 3 said, "but I spent my early years in the format and have kept a close eye on it. I think KEGL sounds like a killer all-hits station. We have terrific talent and widespread community involvement. I'm sure we can stir things up in this great three-way CHR battle."

A replacement for Roberts wasn't named, but Chris Cox will handle WLLT programming on an interim basis formed to represent the Group W Radio stations.

A 20-year industry veteran, Turner previously spent seven years with McGavren Guild and 12 years with Blair Radio in VP and Sr. VP positions. After the 1984 Blair/RAR merger, he was appointed Sr. VP/GSM.

"I'm ecstatic about the opportunity to work for another exciting, new division of Interep," he said. "To have this opportunity directly connected to the Westinghouse Radio Group makes my job that much more special."

Interep President Les Goldberg commented, "It's been said you can't go home again, but Tom has proven that wrong. We worked together at McGavren Guid Radio in the late '60s, and I am thrilled that this opportunity has arisen to work with him again."

Group W Radio Sales President Tom McKinley added, "Tom Turner is one of the most respected and well-liked people in our industry."

Sandusky

Continued from Page 1

sponsibility of VP status."

Hahnke survived three ownership changes at KWLT/San Diego (formerly KBZT). He joined Force Communications as GSM in 1981, was named GM by Alta Communications in June 1985, and stayed on when Sandusky took over in October 1985.

Davidson joined KLSY in May 1986 after nine years with King Broadcasting in Seattle. He managed KING-FM for several years, becoming GM for KING-AM & FM in 1984.

DKM Broadcasting named Hibbitts GM at WZNE/Tampa in October 1984. When Sandusky bought the outlet in December 1985, Hibbitts stayed on through the call-letter and format change. A 13-year Tampa veteran. Hibbitts worked previously as GM for WSUN/Tampa.

Marnell became Station Manager for the Denver combo in February 1986. He owned and operated WZST/Leesburg, FL before that, and is a past GSM of KYW/Philadelphia.

Sattler rejoined Sandusky in February 1985 after nine months as PD at K101/San Francisco. He was PD at the company's KDKB/Phoenix from 1980-84.



John Elliott

Elliott Asst. GM At WVOR-FM

WVOR-FM/Rochester PD and air personality John Elliott has been named Asst. GM at the Lincoln Group station, where he will take on the additional responsibilities of supervising station operations. He replaces Larry White, who is now GM at Lincoln's WBUF/Buffalo. Assurning the afternoon on-air slot being vacated by Elliott will be WECQ/Geneva, NY Station Manager Randy Bliss.

Elliott said, "I have a great deal of admiration for the outstanding group of talented broadcasters who have helped make WVOR one of the most highly regarded radio stations in the community and in the country, and I'm very excited about contributing even more to the dynamics of the station."

WVOR-FM Exec. VP/GM Jack Palvino added, "Mr. Elliott richly deserves the promotion to his new post."

McHale

Continued from Page 1 tinue delivering outstanding results for our existing clients while expanding its base to include leading stations in other top markets."

McHale has a 23-year broadcast background, eight of them with Selcom/Select Radio. He returned to Selcom in April '85 as Exec. VP after having served in that post for a five-year period beginning in 1978. "Select is forging a strong cohesive group of people who are dedicated to making the company a success," he said. "Select is here to stay and I couldn't be happier."

In addition to earlier experience with Blair Radio and Torbet, McHale has also worked with the Katz organization for 11 years, ten as Regional Manager for Katz Radio, and one as VP/ Stations for Republic Radio.

KELLEY COMBO NSM

Adriance, Funches Upped To GSM At KTRH & KLOL

Brenda Adriance has been named GSM for KTH/Houston, while Muriel Funches becomes GSM for sister FM KLOL. Both were Local Sales Managers for their respective stations. In addition, Barbara Kelley is the new National Sales Manager for the combo. Previously, all three jobs were held by Fran Sharp, who left to join Maxigrad, a computer software company serving the radio industry.

KLOL GM Pat Fant noted, "KTRH & KLOL are two completely different stations, and the functions were too diverse to expect one manager to handle all of it. Muriel's been with us for over seven years now, and her real strength is knowing the special appeal of AOR. She'll do a great job of positioning the station in a clear and meaningful way."

KTRH GM Michael Packer com-

KTRH GM Michael Packer commented on Adriance, "During her first year as LSM of KTRH, Brenda made excellent progress in reorganizing and upgrading the department. As GSM, she'll make great strides in maximizing the revenue opportunities presented in a News radio format."

Colby

Continued from Page 3

mental in its ratings picture, and Alan has given the sales department the biggest year in its history."

Colby has programmed the station for five years, after a year as PD for then-co-owned WLLH. His 15 years in the business include programming posts at WKBK and WKNB/Keene, NH. He is also coowner of WJYY/Concord, NH.

Chartrand has been at WSSH for two years, having joined as an AE and then been upped to LSM in October 1985.

Richards

Continued from Page 3

give St. Louis some exciting radio. We're going to take our time, make our moves, and set our sights on being number one."

In addition to programming KHFI, Richards also consulted Oppenheimer sister station KBFM/McAllen-Brownsville, and has been PD at WQSR/Baltimore, OM/PD at KSAQ/San Antonio, and Asst. PD/air talent at KBEQ/Kansas City and WPGC/Washington.

Regarding Kelley, formerly Houston Regional Manager for Torbet, Packer stated, "Ms. Kelley's experience in managing a national rep office will undoubtedly strengthen the relationship we have with our rep, and assure that KTRH and KLOL will garner their fair share of national business."

AIRSTAFF REMAINS

WTRK Keeps CHR Format

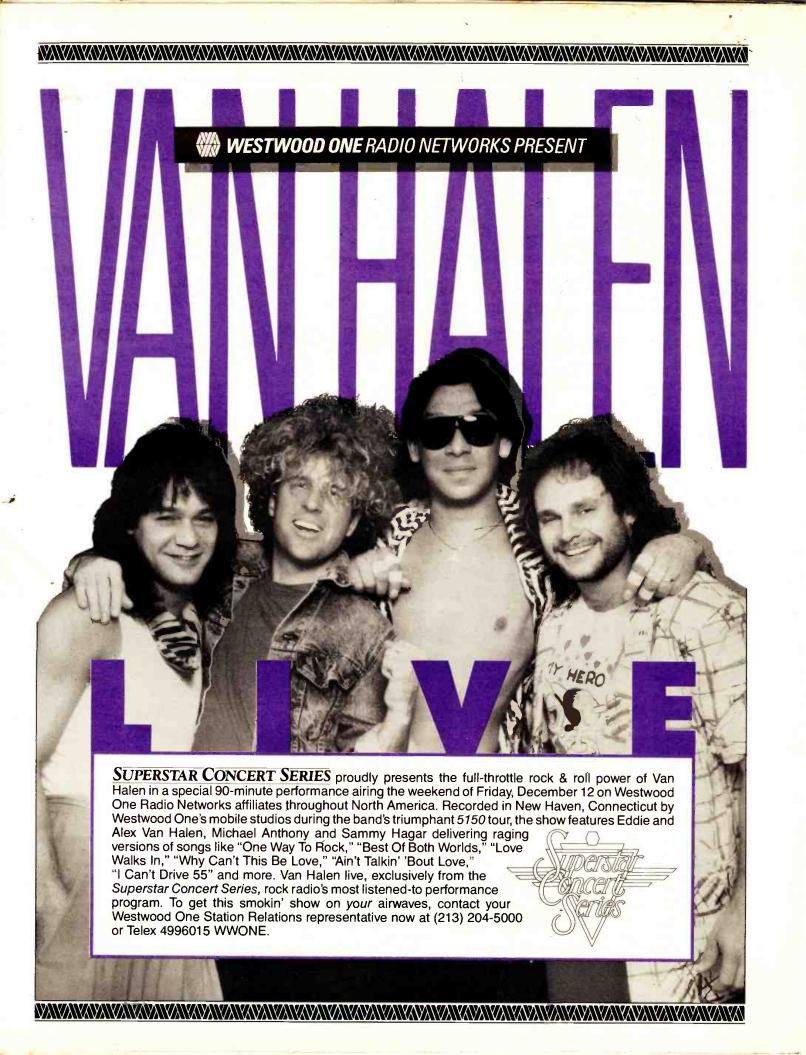
Cox Broadcasting has reversed a previously announced decision to change the format of WTRK/Philadelphia from Mike Joseph's "Electric" CHR format, which was put on the air in May, to Transtar AC. The announcement has saved the jobs of no fewer than five airstaffers, although the station is still up for sale.

Cox Exec. VP/Radio Nick Trigony said, "When we decided to sell WTRK, we originally thought we'd be in there for six to eight months. Now we feel the sale will come together much sooner, and anticipate announcing a purchaser shortly. Also, it's nicer to be able to keep people on staff and put them through a minimum of anguish in their lives."

PD Tony Davis commented, "After taking a look at the numbers, we were encouraged enough to stay with the format. Demographically we were hitting our female 18-34 target, and the Birch we got yesterday backed up the Arbitron numbers."

Acknowledging a severe browbeating by the local press over the planned staff reductions after many were promised contracts. Davis added, "None of us were thrilled about the format change, but we all hung in there and did our jobs because we are pros. The reward for our great attitude is that Cox reconsidered our fate and decided to keep things in place. Everyone is really jubilant, especially since no one left the staff. Maybe the new owners will also see the wisdom in letting this format continue.

NEWSFLASH?



NEWS



EMI Chairman Bhaskar Menon (left) and VP/Technical & Manufacturing Resources Dave Lawhon display one of the first CDs from Capitol's new

Capitol/EMI Opens **New CD Facility**

Capitol/EMI is the latest record manufacturer to open its own compact disc facility in the US. The site is the company's existing plant in Jacksonville, IL, where 180,000 square feet are now devoted to CD output and cassette replication.

Compact disc production has begun, and the factory is expected to reach its annual capacity of seven million CDs (and 25 million cas-settes) next year. Capitol/EMI also has a separate 97,000-squarefoot distribution center at the Jacksonville location.

Commented EMI Music Worldwide Chairman/CEO Bhaskar Menon, "With the opening of this plant, EMI Music is now capable of sourcing CD product from three inhouse facilities located in Japan, the UK, and North America. We have a major commitment to the CD carrier, which is gaining accelerated market acceptance throughout the world."

The Japanese factory, commissioned by Toshiba-EMI in 1982, is increasing its annual capacity currently to 15 million CDs. The UK plant has an output of five million units, and early expansion is plan-

Capitol/EMI is the fourth US major with its own domestic CD

production facilities coming online. The Warner Communications plant in Olyphant, PA is in the start-up phase, while the CBS factory in Pitman, NJ will start commercial production next year. PolyGram will be served soon by the Kings Mountain, NC joint venture operated by its parent firm,

Philips, with Dupont.

RCA's needs are being met by overseas production at parent Bertelsmann's recently opened Sonopress factory in West Germany. MCA has announced no plans for CD manufacturing facilities at home or abroad.

Reed

Continued from Page 1

to put together a station group. Charlton and I worked well together, and felt there'd be a great synergism combining our talents - mine in operations, and his in finance and acquisitions "

Of the three new management appointments, Reed added, "Steve, Al, and Bob are bright, creative professionals who have great people skills. We look forward to them continuing their stations' growth."



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Stern

Continued from Page 1

conform once we understand what the guidelines are. We're not looking to be difficult."

Double Entendre Vs. Seven Dirty Words

"Our FCC attorneys are very familiar with Howard's program. We feel that he's a very funny entertainer, and is certainly not obscene or indecent. Howard has never broadcast any of the George Carlin seven dirty words, for example. He's double-entendre.'

In his letter, McKinney stressed that the Commission has "made no determination with respect to the matter raised in the complaints." But he directed Infinity to supply "any information which you believe may aid the Commission in determining whether the subject programming is 'obscene or indecent.'

In his September 26 com-plaint, the Decency Forum's Wildmon asked for action under the federal law against broadcast indecency, noting that the statute authorizes fines, license suspensions and revocations, and cease and desist orders.

Ms. Keeley wrote that she knows of "many young people who tune into this station every day. When I wrote to and complained about the programming to the station manager, his response was that parents should exercise restraint over any material that we feel is inappropriate.

This is difficult due to the use of headphones by the kids, and I would not even have known about Howard Stern if I had not accidentally tuned in one morning.

Sexual Themes Draw Complaints

The transcripts accompanying the complaints detail conversations between Stern and others on his show, joking about such subjects as circumcision. prostitutes, masturbation, menstruation, gay sex as related to contracting AIDS, pubic hair, breasts, penises, testicles, and sex with animals.

Stern Apparently Unrepentant

Stern was unavailable for comment, but Monday morn-ing's show, taped off WXRK, seemed to show that he wasn't easing up on his freewheeling style of sexual innuendo. Stern presided over a lengthy segment on sodomy, which included traffic reporter Susan Berkley singing (to the tune "I've Got To Be Me"):

"I love sodomy. I love sodomy. To get on my knees And do what you please. I love sodomy.

Elsewhere in the show, Stern complained in relation to a controversy about jokes on NBC-TV's "Johnny Carson Show" that "censorship has gone so damn far in this country. Forget about it. Think about how ridiculous that is."

POLYGRAM DISTRIBUTES

Jeffries Gold Castle VP



Paula Jeffries

A new label, Gold Castle, has been formed by talent manager and entrepreneur Danny Goldberg to showcase folk singers, jazz artists, and new age acoustic acts.

Gold Castle has signed with PolyGram for pressing and distribution, and its first release will be "No Easy Walk To Freedom" by Peter, Paul & Mary. The album ships in early December.

Former Windham Hill Director/Operations Paula Jeffries has been appointed VP of Gold Castle, based in Los Angeles. Before Windham Hill, she worked for the RCA and 20th Century labels, and Screen Gems/EMI Music.

Gold Castle, which is targeting the 25+ audience, is separate from Goldberg's MCA-distributed Gold Mountain Records. Plans call for six releases in the first year. An album by Judy Collins, "Trust Your Heart," will be the label's second project.

Explaining his goals, Goldberg told R&R, "I was very excited by the audience that responded to Windham Hill, and felt there was room for other labels to market to that demographic." But rather than build a strong label image which attracts consumers to buy product by its artists, he said, "My idea is to concentrate on artists that can have a strong image. I'm attracted to singers, writers, per-sonalities." Goldberg says the label will be involved with new

Atlantic

Continued from Page 1

Atlantic Sr. VP Vince Faraci commented, "Over the past few years, Danny and Flash have been instrumental in securing Atlantic's position as the #1 label in album radio. They are widely recognized as two of the most knowledgeable and effective promotion people in the business.'

Buch has been Director/National Album Promotion since last January, having served as Assoc. Director and National Secondary Promotion/Special Projects Manager in previous years. He joined Atlantic as local pop promotion representative in New York from WEA.

Fleischman has been Co-Director of National Album Promotion since January, and was previously Assoc. Director. From 1974-83, he held local and regional pop promotion posts.

talent as well as established artists.

Commenting on Jeffries's ap-pointment, the Gold Castle President cited her "expertise, integrity, and passion." He added, "Paula exemplifies the ideal music ex-

ecutive of the late '80s and '90s."
Promotion for Gold Castle will be handled by independents for the first year, Goldberg said. Handling the Peter, Paul & Mary album is former Windham Hill VP/Promotion Jeff Heiman.

Gold Castle is headquartered at 3575 Cahuenga Blvd. West, Suite 470, Los Angeles, CA 90068; (213) 850-3321.

RCA

Continued from Page 3



tional repertoire." In his new post, Geller reports to Buziak and RCA/Ariola Records International President Greg Fischbach, who said, "Gregg has built a career as an internationalist, both at RCA and in previous positions. His worldwide A&R experience makes him an important player as we develop our international strategy."

Geller joined RCA as Division VP/A&R in late 1983 after 11 years with CBS Records, where he held a number of A&R posts at the Columbia and Epic labels.

In his new post, Fine will be responsible for RCA's public relations, publicity, and video activities, leading the publicity department and spearheading the label's interface with RCA Video Productions.

Commented RCA Exec. VP Rick Dobbis, to whom Fine reports, "Dennis is a leading professional in the area of artist development. I have known and respected him for many years, and I am delighted to have him join us in this leadership position."

Fine previously headed his own PR, marketing and management company, Fine Media Consultants. He was VP/Media and Creative Services for Arista from 1976 to 1985. From 1973 to '76, he headed the music division of Solters, Roskin & Friedman Public Relations.

Low's appointment was an-nounced by Buziak, who commented. "Simon has developed a terrific sense for where the hits are coming from in rock and pop, whether it be from the UK, Canada, Australia, or here in the US. He's a strong addition to our A&R team."

Another Side Of Paradise "true to you"

The 2nd Hit Single

from

ON YOUR DESK MONDAY

S

(1)





produced by: Chris Hughes, Ric Ocasek and Ross Cullum management: Elliot Roberts/ Lookout Management from the album, This Side of Paradise ICHSIMSC/2-24098) on Geffen Records, Cassettes and Compact Discs.



NEWS IN BRIEF















Michael Bailey

Gary Casson

Ruby Merian

- JOE ABEL, Exec. VP/GM of KIRO! Seattle, was elected Chairman of the CBS Radio Affiliates Board, which represents 420 stations. Abel will serve a two-year term, and succeeds Clear Channel Broadcasting Presi-
- JIM O'HARA has been moved up to GM at WOC & KIIK/Quad Cities after serving as OM/PD. Moving into the OM slot is wife GYNNY O'HARA, upped from MD, while KIIK night personality STEVE KETELAAR becomes Asst. PD. Across the hall, BOB SHOMPER becomes PD at News/Talk WOC from the PD chair at KBUR/Burlington, IA.
- · WABC/New York has made the following sales department changes: former NSM MARILYN KLIONSKY has moved to the newly created LSM position; AE NANCY ZALOOM has moved into the NSM slot; and BUCKY NICKAU comes to the station from WLTW/New York for Sales Develop-

Yates

Continued from Page 3

Any company that will hire Tom Bender (tapped as GM of co-owned WHND & WMJC/Detroit last week) and me in the same week is okay with me.

"The station is in the startup mode right now. They've done a great job of kicking things off, and have put together the elements of a great staff - Ken Noble, Damion, and Billy Juggs really know the market and are some of my favorite people in broadcasting. Yates worked with Damion at KLOS and KKCY, and with Juggs at KSAN. Additionally, former KLOS morning personality Shana has joined KLSX for a fulltime air position.

KRLA & KLSX VP/GM Bob Moore commented, "When (consultant) Fred Jacobs and I put down on paper what qualifications the PD should have, Tom Yates's name automatically appeared. His strength reflects the format, having programmed in Los Angeles very successfully for many years, having been a consultant, and having tremendous music knowledge and formatic skills.

- · ARNIE ORLEANS has been added to the staff of Rhino Records as VP/Marketing. His background includes VP positions at RCA, ABC, and 20th Century, as well as the Sales Manager slot at A&M.
- . STANLEY WARWICK, Exec. VP at KGIL-AM & FM/San Fernando, has been elected Chairman of the Board of the Southern California Broadcasters Association for 1987. KRLA & KLSX/Los Angeles VP/GM ROBERT MOORE is Vice Chairman, KLOS/Los Angeles VP/GM WILLIAM SOMMERS is Secretary, and KNOB/Long Beach wner JEANNETTE BANOCZI is

Immediate Past Chairman BOB FOX. owner of KVEN & KHAY/Ventura. serves as ex-officio Board Member.

- . MIKE WHEELER from WTWR/Monroe, MI, has been named PD at WRQN/Toledo. He replaces JOE THOMAS, who becomes Promotion Director. BRAD HANSON was promoted
- . DAVE TAYLOR has been named OM at WFTQ/Worcester. He comes from the night shift at WENS/Indianapolis, and has previously programmed KFKA/Greeley, CO and held an airshift on the pirate ship Laser 558.
- MAJOR MARKET RADIO's Station Advisory Board has added United Broadcasting President/Chairman JERRY HROBLAK and KBAY & KEEN/San Francisco NSM BILL HOLMBERG. The board expresses the views of the firm on various issues.

McNutt

Continued from Page 3 Quarterback, and most recently serving as MD at KMET/Los Angeles from February to

September of this year. WKDF VP/GM Steve Dickert commented, "With her varied experience in the business - research, music knowledge, relations with record companies, creativity, and how she's worked with sales departments at previous stations - there's no question about Judy's qualifications. She'll make an excellent complement to the team we already have:

- · MICHAEL BAILEY, midday personality on KKCW/Portland, has joined Archer Dusablon Production Consultants as a consultant
- . TOM BOGAN has been promoted to VP/Controller for the Chappell/Intersong Music Group, USA. He joined the company in 1981 as a Financial Analyst, and was named Controller the following year. Concurrently, JOHN BRUNNING is promoted to VP/General Counsel for parent company Chappell & Co., Inc. Brunning joined Chappell in 1980 as legal and business affairs advisor, and has been VP/Legal and Business Affairs since last year
- · JACK DAVIS, formerly GM at WVOJ/Jacksonville, has been anpointed VP/GM for WIRA & WOVV/Ft. Pierce-West Palm Beach.

Kay

Continued from Page 3

Station Manager Lee Maribal added, "Chris is a native San Diegan we got to know and like. We have utmost confidence in him."

As President of his new consulting firm, O'Connor named Kim O'Connor as VP and Rob Wilson (who resigned as Jazz MD from KIFM simultaneously with O'Connor) as VP/National PD. Mirabal will also be involved, initially, as a management consultant. KIFM morning man David Good will replace Wilson as Jazz MD.

Of the newly formed agency, O'Connor said, "My goal is to be the first full-service contemporary jazz/new age consulting firm for AC stations. We'll provide everything from suggesting cuts to providing help on starting a jazz concert series. KIFM is a great example of how it can work. Even against the Padres, we never went under a 10 share in adults 25+ in over two years on weeknights. Our latest Arbitrend shows us with a cume of 75,600, beating out KFMB by over a thousand. This is something we would like to share."

Bob O'Connor & Associates will be based in San Diego. The phone number is (619) 693-8858.

- . GARY CASSON has been promoted to Sr. VP/Business Affairs at E/A, with continuing responsibility for the negotiation/administration of artist, producer, and other label contracts. He has been VP of the department since 1983, and previously spent more than five years in business affairs with CBS in the US and UK. Casson reports to E/A Chairman Bob Krasnow
- Windham Hill and producer MARK SOTTNICK have launched a new line of children's records under the Windham Hill/Rabbit Ears imprint. Inaugurating the line is "Santabear's First Christmas." with narration by KELLY McGILLIS and music by Windham Hill artist MICHAEL HEDGES. All releases will be tied to half-hour TV specials as well as companion home video and book versions. Upcoming releases will include narration by Cher, Glenn Close, Jack Nicholson, and others.
- WCIB/Falmouth, MA announced the following programming changes: former WMJX/Boston PM driver DAVID ISEMAN comes on board as PD; former WKPE/New Orleans Continuity and Production Director ROBERT EIDEM is the new Continuity Director and Copywriter; WEEI/Boston staffer TERRY MITCHELL is the new ND/morning news anchor, and KFMB/ San Diego reporter ROBERT BENT joins as Newswatch staffer

Murphy
Continued from Page 1

ing to be consolidating the septerrific people."

tor/Programming for RadioRadio in 1984, and previously served in a similar capacity for the CBS Radio Network. He joined the network from Bonneville Broadcasting, where he had been VP/Client Relations, Prior to joining Bonneville in 1973 he worked at New Jersey stations WADB-FM/Point Pleasant and

- · RUBY MERJAN' and ANNE MANSBRIDGE have been promoted to VP/A&R and VP/Business & Legal Affairs, respectively, at WEA International, New York. Both were Directors in their departments. Merian came to the company in New York in 1979; Mansbridge joined in 1982, initially serving at WEA Records UK.
- BLAIR RADIO has promoted four Managers to VP. They are JANE DOHERTY (Boston), RITA E. STARR (Detroit), CINDY SACKS (Houston), and MIKE WEINSTEIN (Philadelphia).

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Murphy was named Direc-WRLB-FM/Long Branch.

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(KKBQ-FM/John Lander)

"The liners and interviewers are unique, crea-tive, and well-produced. Your service fits in perfectly with KKBQ's format."

(WZZU-FM/Peter Delloro)

the triangle. thank you enough for making 942 the talk of "You have invented the lightbulb!!! I can't mellty calls... and other

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KKKS-FM KDMB-EW

WTIC-FM

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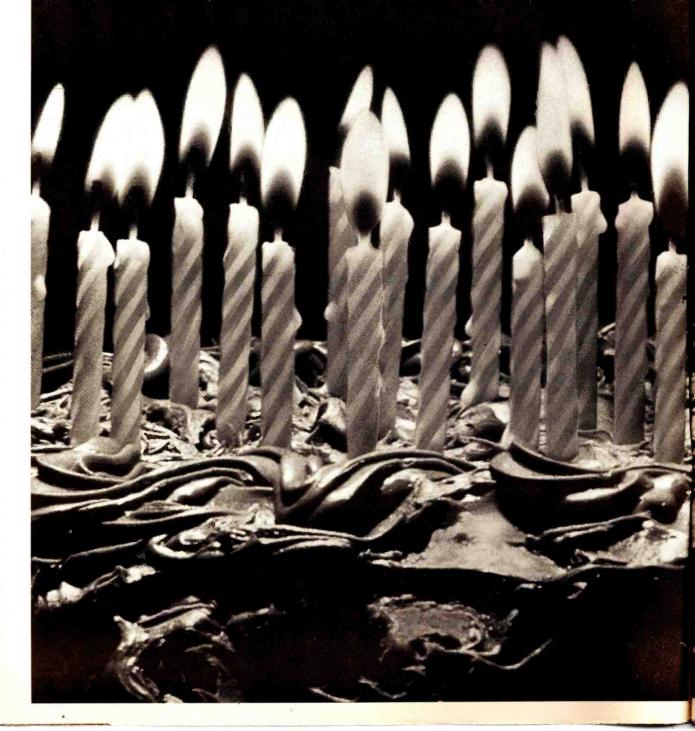


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RADIO BUSINESS

TRANSACTIONS

Vision Buys KAPE & KESI For \$9 Million

KAPE & KESI/SAN ANTONIO

PRICE: \$9.27 million

BUYER: Vision Communications, Inc., John Hiatt, owner. He formerly was GM of KISS/San Antonio SELLER: SIT Broadcasting, Sam Sit-

terle, President. DIAL POSITION: 1480 kHz; 106.7

POWER: 5 kw; 100 kw at 1000 feet FORMAT: Urban Contemporary; AC BROKER: Craig Culp of Americom Radio Brokers

KORK & KYRK/LAS VEGAS

PRICE: \$3.25 million

BUYER: Anchor Media Limited, an affiliate of the Robert M. Bass Group, Alan Henry, general partner.

SELLER: Donrey of Nevada, Inc., a subsidiary of Donrey Media Group, Donald Reynolds, President. It also owns KOCM/Newport Beach, CA; KOLO/Reno; KBRS/Springdale, AR; KLDR/Delta, CO; and KEXO/Grand Junction, CO.

DIAL POSITION: 920 kHz; 97.1 MHz POWER: 5 kw days/500 watts nights; 50 kw at 1950 feet

FORMAT: Big Band: AC BROKER: Blackburn & Co.

KWNZ/CARSON CITY-RENO. NV

PRICE: \$2.6 million **BUYER: Constant Communications** Co. of Nevada, Fred Constant, President and 100% owner. Constant is majority owner of KIZN-AM & FM/Boise and KOAK & KDUK/Eugene, OR. Constant is selling KIVA/Albuquerque (see item below).

SELLER: Constant Broadcasting Co., Pacific Telecom, Inc. (90% owner), Fred Constant (10% owner). DIAL POSITION: 97.3 MHz POWER: 88.1 kw at 2130 feet FORMAT: AC

KJKJ/GRAND FORKS, ND

PRICE: \$500,000 BUYER: Jack Ingstad Properties, Jack Ingstad, President. SELLER: Justin Hoberg DIAL POSITION: 107.5 MHz POWER: 100 kw at 498 feet FORMAT: AC BROKER: Bill Lytle of Chapman

Associates

KIVA/ALBUQUERQUE

PRICE: \$1.9 million cash (at auction) BUYER: The Daytona Group of New Mexico, Inc., Ron Samuels, Norman Drubner, Carl Como Tutera, prin-

SELLER: Amo Broadcasting Co., a subsidiary of Constant Communications, Fred Constant, principal. Constant also owns KIZN-AM & FM/Boise; KQAK & KDUK/Eugene, OR; and is purchasing an additional 90% interest in KWNZ/Carson City-Reno, NV (see

DIAL POSITION: 105.1 MHz POWER: 100 kw at 1938 feet FORMAT: CHR BROKER: Elliot Evers of Chapman

WPAG-AM & FM/ ANN ARBOR, MI

Associates

PRICE; \$1.5 million BUYER: Thomas S. Monaghan, Inc., a holding company owned by Thomas Monaghan, founder of the Domino's Pizza empire and owner of the Detroit Tigers baseball club

SELLER: Washtenaw Broadcasting Co., Edward Baughn, President. His son James will retain his 14% ownership interest and continue to serve as

DIAL POSITION: 1050 kHz; 107.1

POWER: 5 kw; 3 kw at 260 feet FORMAT: Country; Easy Listening NOTE: The buyer retained Radio-Guide People, Inc., Art Vuolo Jr. and Barry Grant, principals, to conduct feasibility study.

KLLY/OILDALE-BAKERSFIELD, CA

PRICE: \$1.3 million BUYER: Buckley Broadcasting Corp. of California, Richard D. Buckley, President. It also owns KGIL-AM & FM/Los Angeles, KKHI-AM & FM/San Francisco, WDRC-AM & FM/Hartford, WSEN-AM & FM/Syracuse, KUBB/Modesto-Merced, KWAV/Monterey-Salinas, and WYNZ-AM & FM/Portland,

SELLER: KB Communications, Kenneth B. Orchard, owner. It also owns KVVQ-AM & FM/Victorville, CA. DIAL POSITION: 95.3 MHz POWER: 2.2 kw at 346 feet FORMAT: AC BROKER: Blackburn & Co.

WCHS & WBES! CHARLESTON, WV

PRICE: not disclosed BUYER: Calcasieu TV & Radio, Inc., G. Russell Chambers, owner

SELLER: Heritage Communications, James Hoak Jr., President, Paul Fiddick, President/Radio Group. It acquired Rollins Communications, which also owns KDAY/Los Angeles, WBEE/Chicago, WRAP/Norfolk and WAMS/Wilmington, DE. It plans to sell the Rollins properties. Heritage also has contracted to purchase six stations owned by LIN Broadcasting: WBBF & WMJQ/Rochester, NY; WEMP & WMYX/Milwaukee; and WiL-AM & FM/St. Louis.

DIAL POSITION: 580 kHz; 96.1 MHz POWER: 5 kw; 50 kw at 360 feet FORMAT: AC; Easy Listening

KIKZ & KSEM/ SEMINOLE, TX

Associates, Inc.

PRICE: \$200,000 BUYER: Tejas Broadcasting, Limited, George Toone, principal. SELLER: Triple R Broadcasting, Inc., Gay Copeland, principal. DIAL POSITION: 1250 kHz; 106.3 MHz

POWER: 1 kw; 3 kw at 173 feet FORMAT: Country BROKER: Norman Fischer &

CALL SIGN CHANGES

Ardmore, OK KEBQ to KRDM (requested)

Chadron, NE KZNE (11/12, new station)

Detroit, MI WNIC to WMTG (11/17) Hendersonville, NC WKIT to WMYI

Kearney, NE KRNY to KKOA (11/7) Kearney, NE KRNY-FM to KKPR (12/1)

Phenix City, AL WEIZ-FM to WGSY (new, requested) Purcellville, VA WMHA (new, 11/13)

Ringgold, GA WZRB (new, 11/13) Somerset, TX KCHG (new, 11/13) Tuckahoe, VA WARH (new, 11/13) Wake Forest, NC WNOC (new. 11/13)

Wasilla, AK KCBR to KOBG (requested) Ypsilanti, MI WYFC to WWCM (12/1) TRANSACTIONS AT A GLANCE

Transactions So Far in 1986: \$2,694,430,000 This Week's Transactions: \$28,820,000

- KAPE & KESI/San Antonio \$9.27 million
- WTPI/Indianapolis \$8.5 million
- KORK & KYRK/Las Vegas \$3.25 million
- KWNZ/Carson City-Reno \$2.6 million KIVA/Albuquerque \$1.9 million
- . WPAG-AM & FM/Ann Arbor, MI \$1.5 million
- KLLY/Oildale-Bakersfield, CA \$1.3 million
- WCHS & WBES/Charleston, WV price undisclosed KJKJ/Grand Forks, ND \$500,000
- WMAD/Madison, WI \$1.00 (one dollar)
- KIKZ & KSEM/Seminole, TX \$200,000

MEET FCC OFFICIALS

NBC, Group W Explore Radio Merger

The much-rumored merger of the Group W radio properties and the NBC radio stations began to take shape last week, as executives from both companies held exploratory talks with FCC officials to see how the deal could potentially be structured.

According to various sources, the groups are contemplating setting up a new company in which each would would hold nonvoting interests. The new entity would be managed by

Keeping Radio Groups Intact

The advantage of such a structure is that NBC would be able to keep most of its current radio properties. Owing to the takeover of NBC by General Electric, the company currently faces forced divestiture of WNBC & WYNY/New York, WKYS/Washington, and WMAQ & WKQX/Chicago. Group W may also have to sell KFWB/Los Angeles, if its proposed purchase of RKO's KHJ-TV/Los Angeles goes through.

But, since nonvoting interests don't

Bureau Chief Jim McKinney praised the "innovative ideas" presented last week. The thrust of the plan, he said, would be to "not require absolute divestiture of the NBC stations, and to let Westinghouse get into new television markets."

count toward the FCC's various own-

ership restrictions, a Group W-NBC

marriage, as envisioned, would only

leave a problem in New York, where

either WINS or WNBC would have to

go. However, there's serious talk at the

Commission of killing the AM duopoly

rule, opening up a chance that both

While refusing to comment on any

specific proposals, FCC Mass Media

AMs could be retained.

Blueprint For Others?

McKinney said no formal plan has been filed by the parties, but he predicted that other groups seeking to avoid divestiture would follow any blueprint Group W and NBC created. The other big company currently facing numerous radio divestitures due to a merger is Cap Cities/ABC.

Reporting Transactions

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available. Sale closing photos and broker news, such as personnel and office announcements. are also welcome

WBYR Update

The price on the sale of WBYR/Buffalo from Devine Communications to Buffalo Broadcasting (R&R, 11/14) was \$3 million cash, plus a \$150,000 noncompete covenant. Robert A. Chaisson, Inc. brokered the transac-

Id like to map up a Dream for you d

"It's irresistible. This will be a Christmas programming staple for years and years to come." (Chuck Blore/Hollywood)

"The first time we've ever had listeners request more airplay of a feature!

(WTQR/Winston Salem)

"Premier Christmas programming. We're delighted!

(KOST/Los Angeles)

"A great way of saying "I Love You" (Don Richman/Hollywood)

"The minute we heard it, we knew it was right."

(WKHX/Atlanta) "The best we've ever heard." (KIDO/Boise)

We listened to it once and bought it for every one of our markets. (Sandusky Broadcasting/Denver)

This Christmas, I'd Like To Wrap Up A Dream For You All will be heard on radio stations from Nome to New York, including WHTZ/New York, KFI, KOST-FM/Los Angeles, WJR/Detroit, WZGO/Philadelphia, WIRE/Indianapolis, WHDH/Boston KDKB/Phoenix, WOKY/Milwaukee and nearly 100 others...so far.

The exclusive Canadian radio rights have been wrapped up by McDonald's of Canada. And

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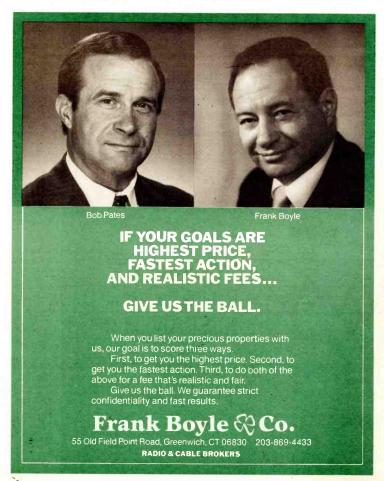
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RADIO BUSINESS



ST. LOUIS SEMINAR — NAB staged its latest acquisition seminar last week in St. Louis. Among the experts briefing potential radio station owners were it-i) Matt Liebowitz of Leibowitz, Spencer & Freeman; Dean Sorenson, Sorenson Broadcasting; Charles Earls, George Moore & Associates; William Sanders, Sanders & Cc.; Dan Gamon, Americam; Stephen Gormley, TA Associates; Jeff Smulyan, Ermits Broadcasting; Ted Nixon, Sconnix Broadcasting; and Tom Buono, Broadcast Investment Analysts.



SETTLEMENT TALKS DEADLOCKED

Outside RKO Bids Due December 8

Representatives of the 39 remaining applicants for the RKO radio and television properties, meeting in Washington Tuesday (11/18), agreed to entertain buyout and settlement from outside parties.

Bids from outside groups are due at the office of FCC Mass Media Bureau Chief Jim McKInney, the designated RKO mediator, by 5:30pm December 8. "It is the consensus of the parties to bring in outsiders to make offers on the RKO properties," McKinney announced.

He said that eight weeks of settlement talks have failed to yield a settlement in even one of the license cases, although several came close to agreement. Even though offers were on the table for some of the stations, he said the deals fell apart because RKO and the competing applicants couldn't agree on how to split the proceeds offered.

All Outside Bids Solicited

McKinney said he's not convinced outsiders will offer more money, but he believes knowing what the "market will bear" will give the competing applicants a more realistic idea of what is a reasonable offer.

According to McKinney, 28 outside groups have already expressed an interest in the RKO stations, including two that want to bid on all 12 radio properties and WHBQ-TV/Memphis, the only TV station up for grabs. The

Somerset Pays \$8.5 Million For WTPI/Indianapolis

Somerset Group, an Indianapolisbased manufacturer of building products, is forming Somerset Broadcasting, a new subsidiary that will include stations now held by Composite Communications, as well as WTPI/indlanapolis, which it is purchasing from Peoples Broadcasting.

Somerset is acquiring 80% of the assets of Composite, licensee of WLTP & WNUS/Parkersburg, WV. No money is being exchanged in the merger. The new broadcasting subsidiary will be named Somerset Broadcasting.

At the same time, Somerset has purchased WTPI/Indianapolis from Peoples for \$8.5 million. WTPI broadcasts on 107.9 MHz, with 26.1 kw at 885 feet, and an AC format.

"Somerset has basically been pursuing broadcast properties for quite some time," said John Patten, Composite's CEO, who will become President of Somerset Broadcasting. "The bottom line is that they had a desire, but not the expertise, to enter broadcasting, while we had the expertise, but not the financing, to expend. It's a perfect marriage of two business resources."

Somerset is a manufacturer of adhesives used in reconstruction, and has an interest in First Indiana Federal Savings Bank. Robert H. McKinney serves as CEO of the parent company.

Patten said Somerset intends to pursue additional broadcast properties, including, but not limited to, radio stations. new bidding process is not restricted to those 28, however. McKinney declined to identify the outsiders who've aiready contacted him, but said some are "very well-known, leading, and reputable broadcasters."

Extension Past Jan. 31 Unlikely

Once outside bids are in, McKinney said he'll prioritize them and pass them on to the parties in each case for what he expects to be a month of negotiations on what offers, if any, to accept and how to divide the profits.

McKinney said he is still planning to submit his final report to the Commission on January 31. Asked if he'd propose an extension if the talks were close but not quite completed, he replied, "I'm not prepared to ask for any extension based on what I've seen so far."

EMMIS TIES RAISE QUESTIONS

\$285 Million Metromedia Buyout Approved

The \$285 million sale of nine Metromedia radio stations to Metropolitan Broadcasting Corp. won approval from the FCC, clearing the way for closing of the year's largest radio deal.

The central question in the Commission's approval was the 20% ownership in Metropolitan by Morgari Stanley Leveraged Equity Fund. The remaining 80% is owned by Metromedia VP/Radio Carl Brazell and other managers who will be principals in Metropolitan.

Morgan Stanley's Emmis, Metropolitan Links

Morgan Stanley's role was a problem because the financial house also owns 17.39% of Emmls Broadcasting. That raised the possibility of duopoly violations, since Emmis and Metropolitan both own, or are about to own, stations in Washington, New York, and Los Angeles.

Under the FCC's duopoly rule, a single owner can't hold more than one AM and one FM in each of those markets

After reviewing the matter, the Commission concluded that there's no problem because a single stockholder controls 60.41% of Emmis and 'prevents the Fund (Morgan Stanley) from directing Emmis's affairs or activities.' Thus, it sald, Morgan Stanley's minority share 'is not cognizable or attributable under our multiple ownership rules' and no conflict with the Metropolitan purchase exists.

Cross-Interest Review Slated

In a footnote to the decision, the Commission revealed that it soomplans to launch a rulemaking "to assess the continuing need for the cross-interest policy," which regulates conflicts between overlapping ownership and management ties by single entities or individuals.

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Mark Bench, General Manager WNSR - New York

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- 2. **Proven Record of Successes:** Coleman Research works with successful stations in all formats. Their experience provides the insight to help you succeed.
- 3. **Sensitivity to Your Needs:** Your station is unique. Coleman Research helps you develop the best approach for your special research needs.



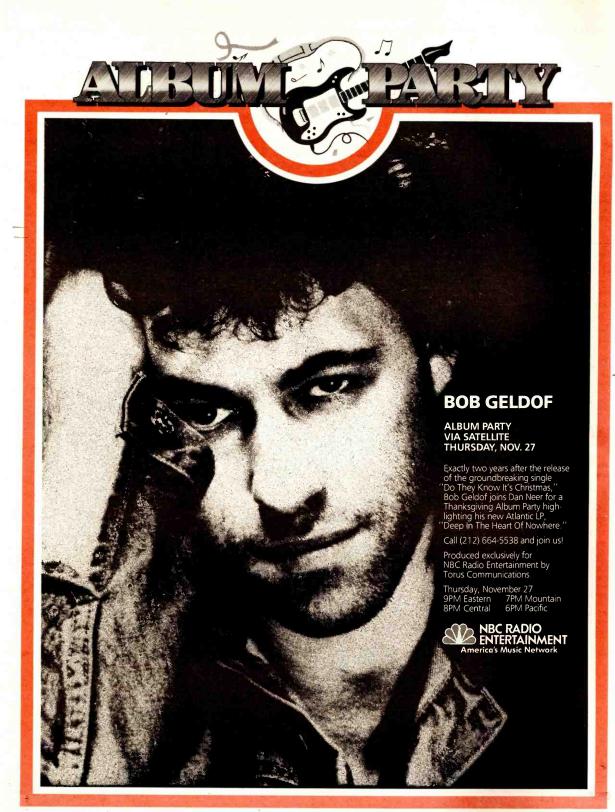
Jon Coleman, President

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Coleman Research is a full service company offering a wide range of research that can be tailored to your needs.

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- 4. Music Segmentation and Acceptance Tests
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Coleman Research



WASHINGTON REPORT

KZBB FINED \$10,000

FCC Nails WRBQ For \$6000 For Tampa Studio Move

Even though it has a proceeding underway to abolish its main studio and program origination rules, the FCC continues to come down hard on stations that violate both regulations.

FCC rules require stations to

The latest victim of the Commission's enforcement efforts is Edens Broadcasting's WRBQ/Tampa, which has been fined \$6000 for failing to maintain a main studio in St. Petersburg, its city of license. The station was also charged with failing to keep its public inspection file in St. Petersburg.

FCC rules require stations to keep a "main studio" and originate at least 50% of non-network programming in their communities of license. The station's public inspection file must also be open to the public, at the main studio, during regular business hours.

Comments are due December 22 and reply comments on January 6

in the FCC's proposed relaxation or elimination of both regulations (Docket 86-406).

Waiver Promises Unkept

In 1982 WRBQ got a waiver allowing it to exclude recorded music from its computation of the nonnetwork programming it could originate from its auxiliary studio in nearby Tampa.

At the time, WRBQ pledged that

At the time, WRBQ pledged that "the station's main studio will continue to be staffed during regular business hours by station employees who are familiar with the station's established policies and procedures for facilitating contact with members of the public."

WRBQ also promised that its public inspection file "will be kept at the main studio location for ready access by residents of St. Petersburg."

Locked Gate Bars Main Studio Access

However, in a letter notifying WRBQ of the \$6000 fine, Mass Me-

dia Bureau Chief Jim McKinney said inspections of the station's main studio "indicated that there is no staff present on a regular basis.

"The FCC requires stations to keep a 'main studio' and originate at least 50% of non-network programming in their

communities of license."

While previously staffed 24 hours a day and still in use on Sunday mornings, the studio is not generally staffed.

"Moreover, the Commission's inspections indicated that the main studio is inaccessible. It is located in a swampy area and access is prevented by a locked gate . . . the inspections showed that the public inspection file is located not at the main studio, as required, but rather at the auxiliary studio in Tampa."

KZBB Admonished, Fined \$10,000

In other action, the Commission has fined KZBB/Fort Smith, AR \$10,000 for similar violations. The station was formerly KZZE, licensed to Poteau, OK.

Questions arose when KZBB's owner, Audiophase Communications, attempted to sell the station to Markoma, Ltd. earlier this year. At the time, Fred Baker, owner of KFSA & KISR/Ft. Smith, AR, filed petitions charging that KZBB failed to originate programming from Poteau when it was licensed to that community.

After investigating, the FCC agreed that KZBB failed to originate the required amount of programming from its main studio in Poteau. Besides fining the station \$10,000, the Commission admonished KZBB for "misleading and evasive" responses in its pleadings.

NEW/S BRIEFS

Hollings: Negative Ads An "Abomination"

Incoming Senate Commerce Committee Chairman Fritz Hollings (D-SC) has vowed to fight the trend toward increasing use of negative political adson radio and television.

In an interview with the Washington Post, Hollings said he expects to push legislation next year to clean up campaign advertising. Hollings called his reelection effort this year "the worst campaign I've ever been in. We never talked issues. It was an abomination. I never had any fun."

Hollings also remarked that he will oppose efforts by FCC Chairman Mark Fowler to relax the Fairness Doctrine.

Public FM In Dallas Loses License

FCC law judge Walter Miller has stripped Agape Broadcasting Foundation of its educational FM license in Dallas (90.9 MHZ) and awarded the license of KNON to a competing applicant, Criswell Center for Biblical Studies.

At the heart of the ruling was Miller's finding that Agape kept the station on the air for only four out of the 14 years it had the license, citing technical and financial reasons.

Even if the lack of service hadn't existed, said Miller, he would have lifted the license on grounds of ad misrepresentation and lack of candor. He said Agape failed to notify the Commission that the Association of Community Organizations for Reform Now (ACORN) assumed control of the station in 1981.

WJLK Petitions For All-System AM Stereo Sets

Press Broadcasting, owner of WJLK/Asbury Park, NJ, has petitioned the FCC to require equipment manufacturers to make AM radio sets that receive both Kahn and Motorola AM stereo.

Press contends that Kahn-Motorola all-system receivers are now appropriate since "the marketplace has successfully narrowed the field to two fine systems."

Its proposal is the "most procompetitive, pro-marketplace decision" possible," Press argued.

"The technology would allow the radio marketplace to freely choose between Kahn and Motorola without fear that either system would be rendered worthless. Radio manufacturers could begin promoting and building AM stereo receivers without the current fear of obsolescence."

Texar recently petitioned the FCC to pick a single AM stereo standard, but there's no sign the Commission plans any new action in the matter.

Other Key Developments:

- As of October 31, the U.S. radio station total was 10,046 (3936 commercial FM; 1254 educational FM; 4856 AM)
- NAB is now accepting nominations from its radio members for 1987 inductees into the Radio Hall of Fame. Commentator Earl Nightingale and sportscaster Mel Allen were inducted this year.
- The Recording Industry Association of America (RIAA) holds talks with Japanese electronics manufacturers on December 11. One key subject will be U.S. concerns about Digital Audio Tape (DAT) equipment.
- The FCC has affirmed a prior ruling that, in selecting Docket 80-90 FM station winners, daytimers will only get enhanced credits if they've provided continuous service for three years prior to the date their applications were filed. Daytimers recently granted new night-time authority on the foreign clears are not eligible for the credits.
- A new EEO report to be filled out at station renewal time, proposed by the Office of Management and Budget, has been floated for public comment by the FCC.
- Six applications for a new FM in Jackson, WY have been designated for hearing, and the FCC has affirmed its refusal to accept a seventh application which didn't comply with the 300meter minimum antenna height for a Class C station.
- The FCC says stations no longer have to file a Form 301 and wait for Commission approval before making certain electrical or mechanical modifications to their transmitters.
- The Ford Foundation has made a grant of \$1 million to National Public Radio's Sustaining Fund for News Excellence. Meanwhile, the NPR Board has reelected Chairman Jack Mitchell of WHA/Madison, WI and Vice Chairman Ward Chamberlain of WETA/Washington.



WHAT'S NEW



Floatarium For Two

It is completely enclosed. It creates a controlled environment conducive to deep relaxation for accelerated concentration and learning via a 13-inch video monitor. It is the two-person floatarium, currently available via the NYC-based Hammacher & Schlemmer catalog.

Imagine yourself - or yourself and a friend - buoyed in a 13- to 15-inch deep saline bath heated to precisely 93.5 degrees Fahrenheit that all but neutralizes the effect of gravity. What's more, this particular floatarlum sports relaxing hydromassage capability by way of the unit's four Jacuz-

Additional features include an underwater sound system, an interior/ exterior communication link, underwater lights, a two-speed air circulation and filtration system, a temperature sensor, and interior controls for all

Constructed of molded fiberglass, the 54" x 67" x 105" unit weighs 350 pounds, holds up to 200 gallons, and plugs into any grounded house hold outlet. Price: \$7995

The Perfect Couple

You know them when you see them. whether they are together or alone: those people who look so perfect they're liable to Induce nausea, or at least, bulimia. But who are they? And how many of them are there?

According to a recent survey by the NYC-based advertising firm of D'Arcy, Macius, Benton & Bowles, four per-

change anything about the way they look. Subjecting this data, reported in a recent issue of American Demographics, to the unscientific analysis of our Social Observations Editor, who opines that at least half of these "happy to be just like I am" types are actually slovenly creatures who are simply past the point of caring, that leaves exactly two percent of Americans who are disgustingly perfect specimens

National Cellular Phone Service

Maybe it sounds like science fiction, but national cellular telephone service should be an everyday fact of life by the early 1990s. So claims Phillip Parker of the Washington, DC-based telecommunication management consulting firm Robert Nathan Associates

By using satellites for retransmission, -cellular phone service will be possible from anywhere in the country without the need for a large dish antenna to ensure reception. This technological development will cause cellular phone service prices to drop to levels competitive with local cellular phone service, which is good news for the estimated 60,000 users of mobile satellite telephones predicted to be in service before the end of the century.

Vegetables Finding It Hip To Be Square

Huey Lewis & The News aren't the only ones finding it hip to be square these days. So are lowly cucumbers and homely zucchini, at least those available from Max Nisson's Atlantabased Fresh World firm.

Developed by a North Carolina grower, who holds the patent on the

created by placing molds around each budding blossom to produce vegetables of predictable sizes and shapes. Each mold also can be embossed with a logo for additional marketing appeal. Monogrammed cucumbers - think of the snob value.

process, the angular comestibles are According to, Nisson, the average vegetables produced thus far were eight-inch rectangles with 112-inch flat sides that yielded 45 slices per piece. And despite their hefty price tag (\$4 each), the 15,000 units produced thus far have fallen far short of demand

> While Nisson expects prices to fall as production increases, he's already made plans to expand his product line to include cube-shaped pumpkins. tomatoes and melons, with pentagonal, prismatic and triangular items on the horizon as well





When it comes to shoes, men are more likely to have holes in their soles. According to a recent threevear survey of 11,000 US households conducted by the Connecticut-based MRCA Information Services, men don't purchase new shoes until their old ones have worn out, which accounts for the fact that the average American man buys only two pairs of shoes per

However, as reported in the Wireless Flash radio news service, the average American woman purchases 4.7 pairs of shoes annually Thanks to these well-heeled honeys - and Imelda Marcos there were 871 million pairs of shoes sold in the U.S. in 1985, a five percent increase over 1983's

Powered By Plastic

Those horses under your hood may be made of plastic in the future. According to a recent Omni article quoting Ford auto design engineer Robert Nakin, plastic engines should be commonplace as early as the year

One reason is that the plastic engines are approximately 40% lighter than standard car engines, allowing faster acceleration and braking. The lighter weight also makes for more ease of handling.

Another advantage is that plastic engines are about 10% guieter than conventional engines. Even more important, the plastic engines can be built for around one-third the cost of metal

TOP 20

CONCERT PULSE

LW TW ARTIST

1 GENESIS

2 NEIL DIAMOND

3 ELTON JOHN

4 BILLY JOEL

5 BOB SEGER

VAN HALEN

7 JOURNEY

8 LIONEL RICHIE

9 STEVIE WONDER 11 10 WHITNEY HOUSTON

12 11 HUEY LEWIS &

THE NEWS

10 12 KENNY ROGERS

14 13 AC/DC

13 14 NEIL YOUNG & **CRAZY HORSE**

15 15 DAVID LEE ROTH

16 16 ALABAMA

17 17 MOODY BLUES

20 18 38 SPECIAL

19 19 MONKEES

- 20 TRIUMPH

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344-7383. or in California. (209) 224-2631



The Sound of the Town That Set Music

The soulful sound that first came out of Detroit in the sixties seems to own a permanent place on the charts.

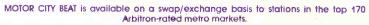
Now, every week, for three solid hours, your listeners can cruise to the infectious rhythms of MOTOR CITY BEAT, a new guaranteed ratings-grabber from US.

MOTOR CITY BEAT will include a focus on a different star or topic each week, with track after track of Detroit's best. Between the tunes the artists will tell their stories in brief capsule form. Each show will also highlight a year in the history of the Motor City's music.

We'll play every one of your favorites: Diana Ross, Wilson Pickett, Michael Jackson, Stevie Wonder, Mitch Ryder and The Detroit Wheels and scores of other superstars.

So don't spin your wheels. Call today and rev up your ratings with the hottest new show around!



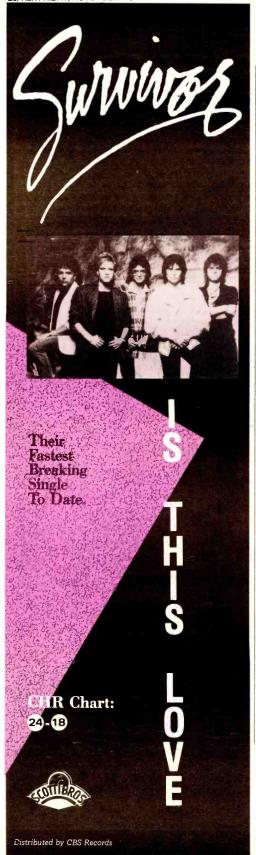


For station clearance information call United Stations Programming Network Affiliate Relations in Washington D.C. at (703) 276-2900.

For national sales information call United Stations Programming Network in New York at (212) 575-6100.









Incoming RIAA President JAY BERMAN will have to contend with renewed activity by the PARENTS' MUSIC RESOURCE CENTER. The organization and the NATIONAL PTA have declared that RIAA labels "are not fulfilling the 'good faith' agreement" reached last year over explicit lyrics. Says PMRC President SALLY NEVIUS, "Not only have many in the industry broken the agreement, but also some companies have taken elaborate means to sidestep it." Nevius and National PTA President ANN KAHN say their organizations will be going back to individual companies and the RIAA to urge compliance.

Last week we reported that CBS founder WILLIAM PALEY was said to be firmly opposed to the sale of the company's records division. An item in the latest Newsweek suggests that Paley and acting CBS CEO LAURENCE TISCH were at odds over the matter, with Tisch ready to accept a bid of more than \$1 billion by Records Group President WALTER YETNIKOFF. But Paley reportedly believes Records is one of the corporation's core businesses — and was supported in that view by the board.

More West Coast interest in the NBC RADIO NETWORKS . . . this time from GLOBAL SATELLITE NETWORK. Word has it that GSN's principles are pressing the peacock for a possible takeover of those nets. So is WESTWOOD ONE. In any case, look for Global to cease its distribution deal with ABC and take its three programs — "Rockline," Power Cuts," and "Reelin' In The Years" — independent again in 1987.

A change in responsibilities for RCA A&R chief GREGG GELLER (Page 3) has not exactly been unexpected since BOB BUZIAK became label President last April. While managing record producers, engineers, and songwriters via his own firm, Buziak obviously had his own ties with the creative community. During the past six months at RCA, he's become closely involved with talent activities and, insiders say, is de facto head of A&R.

Geller is expected to assume some of the duties of RCA/ARIOLA International VP/Marketing and A&R JOE KIENER. Kiener is leaving the label at year's end to go into sporting goods and duds — the same business which attracted longtime record vet DON WASLEY of EMI AMERICA a few months ago. Do they know something we don't?

On the subject of buying and selling, the **BERTELSMANN** acquisition of RCA Records is scheduled for completion on or around Dec. 15. Once the deal is done, Dr. **MICHAEL DORNEMANN** is expected to take up residence as Bertelsmann's U.S. corporate

supremo. He's a member of the firm's executive board, and has been based in West Germany.

From Washington we hear that MARTY RUBENSTEIN, President of the CORPORATION FOR PUBLIC BROADCASTING, resigned his post at their board meeting this week. "Policy differences with board members" reportedly were the cause for his departure.

New Deals Department: CAPITOL's RECORD GROUP SERVICES division will produce and distribute BIRTHRIGHT RECORDS, the 15-year-old black gospel label. Initial product under the pact is two albums by EDWIN HAWKINS; further releases will follow. Meanwhile, ARIF MARDIN'S DENIZ PRODUCTIONS has linked up with ATLANTIC, kicking off with newcomer JOSHUA. Incidentally, VICKY GERMAISE has joined Deniz as Creative Director.

While we wait to hear who's going to be handling distribution for the relaunched VIRGIN RECORDS in the US, here's an idea of the scope of RICHARD BRANSON's conglomerate, better known as the VIRGIN GROUP. The \$2 share price for its initial public offering in the UK values the company at a cool \$346 million. Branson has said that the stock issue — expected to raise about \$86 million — will be used to help finance Virgin's American ambitions. His own stake in the company is worth at least \$150 million.

Come January, EMI AMERICA will be holding strategic planning/promotion meetings at an appropriate out-of-town location (likely to be either in San Diego or Palm Springs). It'il be the first such get-together in several years. Meanwhile, DAVE GLEEKMAN is the label's new Local Promotion Manager in Denver while JIM DAVENPORT, who previously held that position, moves to Dallas. He replaces JOHN HEY, who was recently named
Director/National Album Promotion.

The Los Angeles chapter of NARAS has invited radio and record execs to discuss the "future of the music business" in a three-hour debate scheduled December 4. Heading up the record side of the panel are GEFFEN's AL COURY, A&M's CHARLIE MINOR, and MCA's RICHARD PALMESE. On the radio side will be L.A. PDS JEFF WYATT (KPWR), RICK CARROLL (KROQ), JHANI KAYE (KOST), and MIKE SCHAEFER (KIIS-AM & FM).

Independent promoters, cross-marketing, narrowcasting, and blanket licensing are just some of the topics expected to be covered.

Continued on Page 22

Great talent's hard to find!

But it doesn't have to be.

TALENTMASTERS

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KATE BUSH EXPERIMENT IV





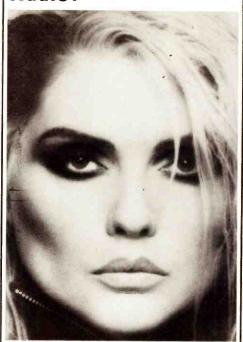
The New Single and 12" from

THE WHOLE STORY

Produced by Kate Bush



Will Radio Listen To Radio?



DEBBIE HARRY

"FRENCH KISSIN

(In The U.S.A.)"7-28546

We'll Make Believers Out Of You. . .

CALL US*!!!

KROQ/Rick Carroll (818) 578-0830 FM102/Chris Collins (916) 422-1025 KPWR/Jeff Wyatt (213) 467-1224 PRO-FM/Tom Cuddy (401) 433-4200 CKOI/Guy Brouillard (514) 766-2311 (617) 396-1430 WXKS/Sonny Joe White KTKS/Kevin Metheny (214) 891-3400 KATD/Bob Harlow (408) 354-6622 WPFM/Jeff Davis (904) 234-8859 93Q/Gary Dunes (315) 446-9090 WDTX/Mike Bradley (313) 398-1100

*GEFFEN WILL PAY FOR THE PHONE CALL.

PRODUCED BY: SETH JUSTMAN MANAGEMENT: STANLEY S. ARKIN FROM THE ALBUM, ROCKBIRD

OUT NOW ON GEFFEN RECORDS, CASSETTES AND COMPACT DISCS



STREET TALK

Continued from Page 20

The Fresno station battling to keep its "Breakfast Club" away from KKDJ is KCLQ, not KLCY as we stated last week. What we didn't mention, however, is that KCLQ allegedly has "pirated" a TV spot syndicated by ROBERT MICHELSON, INC. in New York. Michelson believes that the station, after viewing a demo spot, "used the same music and scripts and put together their own identical version" of the commercial. Michelson is suing the station for \$50,000, and says that he has rejected a settlement offer of \$2500.

If DICK PURTAN can't assemble a leveraged buyout of WCZY/DETROIT, look for him to possibly jump to WMJC — which we hear may be changing to Classic Rock. If he does, that may induce 'MJC morning man TOM SHANNON to look elsewhere (including WWKB/BUFFALO, which has been wooing him but can't yet afford the price). Meanwhile, WWKB has drawn WSOC/CHARLOTTE's DAN KELLY to spread his native Buffalo wings and come home to do wakeup service.

WWKB also celebrated the 25th on-air anniversary of personality DANNY NEAVERTH last weekend, calling in former luminate from all over the country. Jocks such as RON RODDY (now with "The Price Is Right"), WNBC/NEW YORK'S JOEY REYNOLDS, CFNYTORONTO'S DON BERNS, WMJC/DETROIT'S TOM SHANNON, and consultant ART WANDER were on hand for the weekend-long festivities.

It appears that KJLH/LOS ANGELES's boycott of WEA is over, as the station readded the label's product. KACE began playing it again last week.

Talk was rampant in Tinseltown that KMET would switch from AOR to Urban. Even the L.A. Herald-Examiner predicted the change would come last Friday (11/14) at 5pm. But when the appointed time arrived, personality DAVID PERRY merely said, "We know there's a lot of people listening right now," and launched into an appropriate song — LED ZEPPELIN's "Communication Breakdown." PD FRANK CODY jokes, "The whole rumor must've started because I was overheard saying we were going to become more urbane."

Over at KLSX/LOS ANGELES, former KLOS morning star SHANA, most recently at KCAL-FM/RIVERSIDE, has joined for middays.

As if the seven dirty words aren't enough for radio, we hear HOWARD STERN is talking with FOX TELEVISION about a TV series. If that doesn't work out, he might pursue DIR BROADCASTING (which syndicates his "National Howard Stern Show"); DIR's parent company is LORIMAR TELEPICTURES, an obvious connection for a video deal.

WPLJ/NEW YORK MD LISA TONACCI
has resigned after many years with the station
to become PD at DUFFY BROADCASTING's
newest acquisition, KIXS/KILEEN-AUSTIN, TX.

"Countdown U.S.A." host JOHN LEADER is stepping aside for San Francisco veteran broadcaster DAVE SHOLIN, who steps in the second weekend in January. Still no word about the long-silent legal battle (begun a year ago) between UNITED STATIONS and the "Countdown U.S.A." principals over possible violations of a noncompete clause. Case closed?

B.A.D. times at Bedrock High: We hear RICK DEES has joined the animated cast of ABC-TV's Saturday morning cartoon "The Flintstone Kids," where he'll do the voice of stone aged DJ "Rock Dees." Dees's wife JULIE already supplies the voice of "Wilma Slaghoople." As the song says, "Everybody must get stoned" (whoops).

LEGACY BROADCASTING has issued a corporate edict forbidding its stations from having contact with independent record promoters. The memo from the office of DOUG BROWN, VP/Group Operations, warns programmers against such contact and asks that business be done only through label promo reps.

WRXL/RICHMOND has pulled off quite a coup for its radiothon benefiting the Central Virginia Foodbank. Donors of \$50 or more will receive one of 2000 limited-edition, whitevinyl, 12-inch pressings of JOHN LENNON's "Happy Xmas (War Is Over)." The cover has a message from YOKO ONO on the front and a shot of the station airstaff on the back. PD DAVID GROSSMAN says it's the first time ever that permission has been granted to put a BEATLES song, solo or by the group, on any vinyl other than the usual consumer pressings.

Former WBLS/NEW YORK morning man RICKY RECARDO has joined the flamingo vice squad, moving to HOT 105/MIAMI to do afternoons (2-6pm).

You've heard of great contest giveaways ... well dig this: We hear WKRP/DALLAS, GA is being donated by owner RUCKER & ASSOCIATES to the University Of Georgia.

When JOHN ROBERTS comes into KEGL/DALLAS, he'll be minus JOE FOLGER, who has been interim PD. Joe is seeking his own programming job.

Another set of three-letter calls leaves the airwaves as KOB-AM & FM are now legally KKOB. This is due to an ownership change, splitting the radio stations from the TV facility — which remains KOB-TV.

Finally, congratulations to industry vet DICK KLINE and his wife LAURA over the birth of their 7 lb., 12 oz. son, JASON ADAM, November 12.



THE

GEORGIA SATELLITES

NETWORK EXPANDS!



"KEEP YOUR HANDS TO YOURSELF"

#4 MOST ADDED

STRONG SIGNALS AT:

1										
	WPHD	Z95	WERZ	WSKZ	94Z	KZZU	WOMP	Q101	KKXL	SLY96
	WCAU	WMMS	WAMX	WNOK	KTUX	WIGY	WFXX	WPFM	KKLS	Y97
	94Q	KWK	WGFM	G105	WMEE	103CIR	KQIZ	Z102	99KG	
	PWR997	7 KPKE	WKRZ	WANS	WIXX	WZYQ	WKSF	WVBS	KKRC	
	Z93	KMJK	WBBQ	WCKN	WEAG	OK100	WJAD	KYYY	WDBR	
	KRBE	KATD	WKQB	WQUT	Z104	100KHI	KISR	WBNQ	WSPT	
	Y100	Q100	WBCY	KZOU	KIYS	95XIL	Q104	WBWB	KYYA	
	WRSR	K104	WROQ	WLRS	KIKX	WGAN	KSMB	WLRW	KZFN	

CHR NEW & ACTIVE

ON TOUR WITH JASON AND THE SCORCHERS:

NOVEMBER 21—LOS ANGELES, CA/22—SAN FRANCISCO, CA/23—BERKELEY, CA/25—SALT LAKE
CITY, UT/26—DENVER, CO/28—KANSAS CITY, MO/29—ST. ŁOUIS, MO/30—MINNEAPOLIS, MN/DECEMBER 1—OMAHA, NB/
3—SPRINGFIELD, MO/4—COLUMBIA, MO/5—CHICAGO, IL/6—MIŁWAUKEE, WI/7—SPRINGFIELD, IL/
9—ŁEXINGTON, KY/19–20—NEW YORK, NY

ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

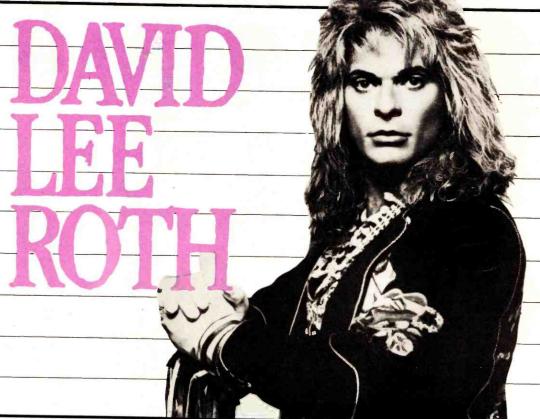
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RECLUZIONE SELECTION OF THE PROPERTY OF THE PR

HOSTED BY BOB COBURN



MONDAY * DECEMBER 1st * 11:30PM EST

GLOBAL SATELLITE NETWORK

DISTRIBUTED IN THE U.S. EXCLUSIVELY BY



Sponsored in part by Budweiser

PRO:MOTIONS

Brunning Chappell VP/General Counsel



John Brunning

John Brunning was named VP/ General Counsel for New Yorkbased Chappell & Co., Inc. Brunning joined Chappell and Intersong Music Group in 1980 as Legal and Business Affairs Advisor, advancing to Sr. International Legal & Business Affairs Advisor, and most recently as the company's Londonbased VP/Legal & Business Affairs

Krugman Joins Columbia Records



Jay Krugman

Jay Krugman has joined Columbia Records as Associate Director/Product Marketing, East Coast. His background includes stints in film and video marketing and production, as well as record production and engineering.

Eisenstein Viacom Senior Attorney

The New York-based Viacom Entertainment Group promoted Lois Eisenstein to Sr. Attorney. She joined the company in January of this year. She was most recently an entertainment law specialist for Weil, Gotshal & Manges. Her background also includes editorial posts with Doubleday & Company.

RCA/A&M/Arista Names Ellis



Richard Ellis

RCA/A&M/Arista Distribution has appointed Richard Ellis Manager/Branch Marketing. Ellis's background includes artist management and a sales stint for *Musician* magazine. He joined RCA Records in 1984, most recently serving as a New Jersey-based Field Sales Representative.

Markowitz EPA Manager



Lisa Markowitz

Epic/Portrait/CBS Associated Labels has named Lisa Markowitz Manager/Publicity, East Coast. She interned for four years in the company's publicity department, prior to which she worked for Stiff Records.

Curtis BPME Manager

Broadcast Promotion & Marketing Executives has named Jay Curtis its first Resource Center Manager at San Diego State Univegsity. He will be responsible for organizing the association's collection for service to BPME member companies, soliciting new entries, and developing marketing ideas, and packages for BPME. Curtis is a teacher, writer, producer, and has served as Film Director for XETV/San Diego. He was most recently Staff Producer for Greenlight Communications.

Bain Becomes WNUS & WLTP Station Manager



Ben Bain

Ben Baln has been promoted from Sales Manager to Station Manager at WNUS & WLTP/Belpre, OH. His background includes working for WMOA/Marietta and WIBZ/Parkersburg, WV before joining WNUS in 1981.

Kelly Named WNOX GSM



John Kelly

John Kelly, formerly President of Republic Radio since 1983, has been named GSM at WNO X/Knoxville, TN. His background also includes posts as AE for WINS/New York, Major Market Radio, and Edward Petry Radio.

WEA Taps Raithel-

WEA has selected Jody Raithel as National Director/Product Development. Most recently the company's National Special Projects/ Singles Sales Coordinator, Raithel joined WEA in 1971. He advanced to Inventory Clerk, Junior Sales Rep, Sales Rep, AE, and Branch Regional Marketing Coordinator. In 1980 he became National SPC/-Singles Coordinator.

EMI America Appoints Three

EMI America Records has appointed Bettina Rohan A&R Projects Coordinator, Kelli Richards A&R Department Asst., and Allison MacLeod Administrative Sales Asst.

Arbitron Promotes Freedman

Arbitron has named Lisa Freedman to become Manager/Marketing Research Services. She was previously Project Director/Marketing Research Services for two years. Prior to joining Arbitron, Freedman was a Financial Supervisor in J. Walter Thompson's Washington, DC Spot Buying Media Department.

BMI Names Two

BMI has named Richard Mack VP/Systems & Data Processing and Thomas Annastas Asst. VP/General Licensing. Mack comes to the company from Equitable Life Assurance Society, where he was most recently Asst. VP. Annastas joined BMI in 1973 as Staff Accountant, and moved on to become OM/Broadcast Licensing.

New Global Post For Meshover

Global Satellite Network has installed Sheryl Meshover in its new-ly-created Station Affiliate Relations post. Meshover will be responsible for expanding the affiliate base for "Powercuts." She comes from KSON-AM & FM/San Diego, where she was an AE. Prior to that she was an AE with WQX-AM & FM/Atlanta and WINS/New York.

CHRONICLE

Born To:

- KEPX/Tucson morning man Rick Allen, wife Elizabeth, son Joseph Frances. September 28.
 ber 28.
- KKRC/Sioux Falls nighttime jock Rees Kirk, wife Julie, daughter Michelle Rae, October 16.
- WOMC/Detroit traffic reporter Liz Somerville, husband Mark, daughter Stephanie Elizabeth, October 28.
- Also at WOMC, news reporter
 Marle Osborn, husband John, son
 Robert Hampton, October 27.

Edwards KUIC SM



John Edwards

John Edwards has assumed the SM position for KUIC/Vacaville-Fairfield, CA after serving most receive as Asst. SM and AE at the stations.

PROS ON THE

Roger Carey — Mornings WINZ-FM/Miami (305) 472-8523

FM/Mlaml (305) 472-8523 Ric Cramer — Nights/Production WGCL/Cleveland (216) 835-2038

Joe Folger — Interim PD KEGL/Dallas (214) 751-0530

Danny Martinez — Mornings KRLA/Los Angeles (213) 541-3669

Randi Rhodes — MD/Assistant PD/Middays KHYI(Y95)/Dallas (214) 717-0660

Don Sebera — Sports Director WKHK/Richmond (804) 458-5448

CHANGES

John Chichester, former Sales Manager for John Blair Company/Detroit, joins CBS Radio Networks/Detroit as AE.

Mark Campbell, former Promotion Director for KTKS/Dallas, joins KKHT/Houston as AE.

Hal Youngblood, former OM for WNEW/New York, returns to WJR/Detroit as nighttime talk host.

Vincent Del Mastro, former AE/Spot Radio Rep for Torbet Radio/New York, joins United Stations Programming/New York as AE.

Steve Sussman, former Publicist in the Public Affairs Department for RCA/Ariola/New York, joins Atlantic Records/New York as copywriter.

ZAP BACK?

RATINGS AND RESEARCH

Secrets Of Successful AM Radio Stations

AM owners and managers ask us as research consultants, "What can I do on the AM dial to get ratings, increased revenues, and profitability?" To answer this question, we closely examined winning AM radio stations to see what they are doing in terms of 12+ ranking, target demographics, format, and facilities.

The research staff of the Lund Consultants completed a thorough evaluation earlier this year of 470 winning AM stations across America. We focused on the top two stations (regardless of their 12+ ranking) in each of the 258 Arbitron markets that received a spring report - 161 regular markets and 97 condensed markets. These "leading AM survivors" were profiled by market size, share, ranking, increase/decrease since spring 1985, demographics, format. and facility/power.

There should be no question that the four best markets with the highest AM share of audience are Asheville, Altoona, Billings, and Bloomington (An AM operator's chance of success is apparently greater if he locates his AM station in a city that begins with an "A" or

The loss of AM shares is well documented in all markets. Jim Duncan's American Radio has provided the chronology of AM over the past ten years. According to Duncan, AM's share in spring 1976 was 59%; this spring it was 31%. Of the 161 regular Arbitron markets surveyed just this spring, Duncan reported that 33 had AMs as the biggest share gainers while 48 had AMs as the biggest share losers. A section of the spring 1986 American Radio shows the leading stations by format, examining just the number one 12+ stations in Arbitron's 161 regular markets. Virtually all MOR/Variety and News/ Talk stations were on the AM dial. Most Nostalgia and about a fourth of the Country stations were also

Evaluation By Market Size

As the accompanying chart shows, in markets 1-50 the gainers are MOR and News/Talk. The losers are AC and Country. In markets 51-100, Black/Urban, MOR, AC, and Spanish enjoyed very small gains. In regular Arbitron markets 101 and smaller (not including condensed markets), Country AM had considerable gains while MOR, News/Talk, and Black/Urban stations lost ranking.

AMs are News/Talk; 32 gained and 23 lost. 44 AMs are Nostalgia; 19 gained and 25 lost. 41 AMs are Black/Urban; 19 gained and 22 lost. Ten AMs are Religious: six gained and four lost. Five AMs are Beautiful Music/Easy Listening: four gained and one lost 11 AMs are CHR; five gained and six lost. 14 AMs are Spanish; nine gained and seven lost. News/Talk does best in top 50 markets; Nostalgia in the top 100 markets.

Brief Observations

Many of the AM radio stations listed as MOR/Variety have talk have little to do with success of AMs in smaller markets. Many of the small market AM successes are Class IV facilities, low power, or high on the dial.

In the larger markets, though, the best AM facilities do extremely well, expecially clear channel sta-

AM stereo appears to have little effect in most markets; most of the AM winners are not stereo. Most of the News/Talk winners are mono.

Only a few markets nationwide have no AMs among the top ten ranked stations 12+

Play-by-play of major league

By John Lund

their time-spent-listening. Thus, it is more expensive for a winning AM today to run a successful operation and get good ratings.

Top AMs are aggressive in their advertising and promotion. There is often major contesting, with extensive television and direct mail advertising campaigns.

Most successful AMs use a research consultant to improve programming, know what listeners expect/want from their AM station, and work with their management, program staff, and promotion department to get the best ratings.

Successful AMs across America are "more than music"; their programming is "FM-proof" in that a competitive FM cannot offer listeners the same benefits as the AM.

Regardless of format, the winning AM in each market has a unique personality or "stationality" that sets it apart from the competition. The station is known and respected for specific service qualities like local news, weather, talk shows, sports, and community involvement. These qualities tend to be nonmusic in nature, even though the station may play a type of music

When an AM offers the same music programming as an FM station, the AM tends to lose this headon competitive battle. This is especially true with the under-35 year-olds. Very few under-35 yearolds listen a lot to AM.

Few eroding AMs have enjoyed a quick fix and immediate ratings turnaround success. There are many AMs, however, that have improved their position through research to find programming opportunities in their markets.

Ratings do not result in revenues or profitability. High-rated AMs that have good gross revenues are not necessarily profitable. Poorly-rated AMs can have good gross revenues and excellent profits. Many of America's profitable AMs sell above their rating share. It is not unusual to see a market's number four station (an AM) number one in sales and number two in profitability. The better sold AMs have utilized research to know their audiences' tastes and shopping habits, programming and sales opportunities, and the needs of the advertisers and clients.

Simulcasting will lower costs at first and ratings of the AM will rapidly fall off, too.

The managers at winning AM stations are committed. They tend to have excellent programming and salespeople. They often have to educate the advertising community (and the 18-34 agency media buyers who were raised with FM) about their "12+ myopia" (dependence on 12+ rating shares) and the benefits and household income of the 35+ adult AM listener. AM cost-per-point selling is less prevalent; creative selling, program sponsorship, promotions, community involvement, and marketing research tend to be the new direction of selling successful AM stations today.

AM Evaluation Results

	Mari	tets 1-50	Markets 5	51-100	Markets	101+	Condensed	Markets
Format	Gain	Loss	Gain	Loss	Gain	Loss	Gain	Loss
MOR/Variety	16	9	16	13	13	23	13	21
AC/Oldies	2	6	8	6	8	9	10	9
Country	2	7	9	10	21	14	21	18
News/Talk	23	12	6	5	1	5	2	1
Vostalgia	5	3	8	6	6	7	0	9
Black/Urban	3	5	8	4	5	10	3	3
Religious	0	0	2	0	1	3	3	1
Easy Listening	0	0	2	0	.1	0	1	- 1
CHR	0	0	1	0	0	1	4	. 5
Spanish	1	0	3	1	2	4	3	0

In the condensed report markets, Country gained while MOR and Nostalgia lost.

It should be noted that one market (Anaheim, CA) has just two AM stations and neither one showed in the Arbitron.

Evaluation By Format

A total of 134 AM stations are reported as MOR/Variety; 58 gained and 76 lost position. The MOR stations did best in the top 100 markets. 58 AMs are listed in Duncan's American Radio as AC/Oldies; 28 gained this spring and 30 lost position. ACs did best in-markets 101 and smaller. 102 AMs are Country; 53 gained and 49 lost. Like AC, AM Country stations did best in markets 101 and smaller 55

programs, although they are not entirely News/Talk. Some of these MOR stations program a lot of

news and play-by-play sports.

Many of the AM losses in markets 101 and smaller and in the condensed markets are due to the arrival of one or more FM stations which program music directly competitive with the AM station.

Technical facility appears to



John Lund

John Lund's 23 years in radio broadcasting include programming positions at KLAC/Los Angeles, WGAR/Cleveland, WNEW (AM) New York and KHOW/Denver, as well as management posts with Metromedia, Hearst, Doubleday, and Nationwide. He's currently President of the Lund Consulttants, a San Francisco-based market research and program/ management consultancy established in 1980. The firm has worked with a number of successful AM stations - among them WGEE/ Green Bay, WROK/Rockford, WKBN/Youngstown, and KTMS/ Santa Barbara, CA. Lund may be contacted at 1330 Millbrae Ave. nue, Millbrae, CA 94030-2829; (415) 692-7777

rated and ranked in these spring 1986 comparisons. Sports is carried on AMs that are listed as MOR, AC, News/Talk, or Country Nonmusic programming helps the AMs win audience, especially

baseball does very well for stations

stations that program all-news. talk shows, sports, or local news. The winning AMs across Ameri-

ca were evaluated as to which demographic listened most 18-34, 25-54, or 35+. These are the only three demo breakouts shown consistently in all Arbitron reports, regular and condensed. 18-34 targeted AM is extinct. 25-54 thrust for AMs is losing ground. 35+ targeted AMs are the overwhelming winners. Smaller market and condensed market AMs still enjoy listening by lower demos.

Historical presence explains the success of many top AMs. Longevity is the best format. Those AMs doing the same or a similar format for several years continue to do

AM News/Talk successes do some local talk/local news origination, while many stations with AM News/Talk losses indicate a dependence on network talk programming.

Very few of the AM successes program a syndicated or satelliteprovided music format

Depending on market size News/Talk AMs are growing in number - especially those that program live local talk shows.

AMs that simulcast programming with their sister FMs die. The AM audience that hears the same programming on the FM dial results in no listening to the AM.

Conclusions

AM radio stations are investing more money today than five years ago to build their cume and extend

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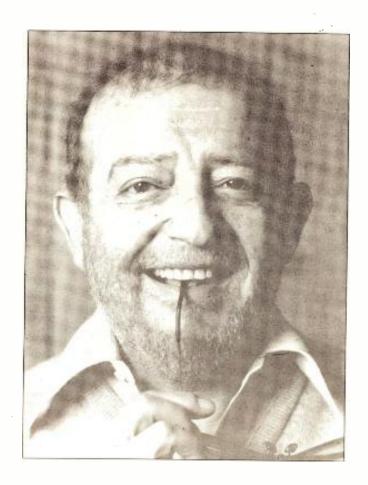
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Radio-Television News Directors Association 1717 K Street, NW-Suite 615 Washington, DC 20006 (202) 659-6510

IN MEMORIAM



DON RICHMAN

From His Friends At Sandusky Radio

November 1986



Luther Vandross

"Stop To Love"



Now On Over 65 CHR Reporters

Including: **B104 B96** WXKS 92X WKSE 99DTX PRO-FM WCZY B106 **KHTR** WAVA KIIS 94Q KKRZ **Z93 KMEL** KRBE KATD Y100 **KPLZ**

B/U Chart: 20 - 12

Don Johnson

"Heartache Away"



Now On Over 70 CHR Reporters

Including: WPHD WFLY add 93Q add 94Q WQUT add Y100 WGRD add Q102 WIXX add WMMS WHOT add WNCI KBOS add KRQ add **KHTR** 95XXX add **KWK** WGAN add KIIS WZYP add **KKRZ** WGLF add KWOD KCMQ add

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Cyndi Lauper

"Change Of Heart"

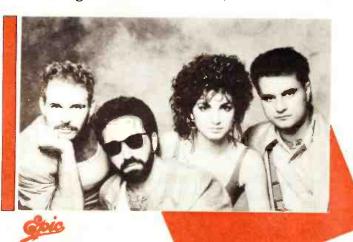


The Follow Up To Her #1 Single Is The #1 Most Added CHR Record Of The Week!!!

Portrail

Miami Sound Machine

"Falling In Love (Uh-Oh)"



One of the Most Added 133/29 — 56%

AC Chart 8

BIG HEART.

PAG VOKE. BAG SON G.











"EVERY BEAT of MYHEART."



THE NEW SINGLE.

NEW & ACTIVE

50/21

KCAQ



WITH THIS WEEK'S ADDS: WBEN PRO-FM **930** WPST K98 WJMX WCKN Q101 KTUX KYYY 99KG KSND **KBOS** KGOT KBIM KMGX

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RATINGS

Summer Birch Results

Baltimore

WIYY On Top; WLIF Now Second; WXYV Steady

,		,	
	Sp '86	Su '8	
WIYY (AOR)	7.7	8.7	
WLIF (B/EZ)	8.8	8.6	
WXYV (B/U)	8.3	8.2	
WBSB (CHR)	8.9	8.1	
WBAL (N/T)	7.4	7.8	
WPOC (Ctry)	7.5	7.3	
WMKR (CHR)	5.4	4.2	
WFBR (AC)	2.9	3.6	
WWDC-FM (AOR)	3.9	3.3	
WBGR (Rel)	2.1	3.1	
WCAO (Ctry)	2.3	2.9	
WYST-FM (AC)	1.6	2.8	
WQSR (Gold)	2.1	2.7	
WWIN-FM (B/U).	2.5	2.7	
WBJC (Clas)	1.6	2.1	
WHUR-FM (B/U)	2.8	2.1	
WHFS (AOR)	1.3	2.0	
WRQX (CHR)	1.8	1.9	
WEBB (B/U)	1.9	1.6	
WGRX (AOR)	1.0	1.6	
WITH (BBnd)	1.6	1.5	
WWIN (B/U)	2.2	1.5	
WRBS (Rel)	1.9	1.2	
WTOP (News)	1.0	1.2	
WKYS (B/U)	.3	1.1	
WCBM (AC)	1.9	1.0	

New Orleans

WYLD-FM Hits 20; WEZB Holds Second: WLTS Gains

riolas secolla,	MLIS	Gains
	Sp '86	Su '86
WYLD-FM (B/U)	19.9	20.3
WEZB (CHR)	11.9	12.1
WRNO (CHR)	6.3	7.7
WLTS (AC)	5.9	6.9
WQUE-FM (B/U)	7.0	6.3
WNOE-FM (Ctry)	5.7	5.7
WBYU (B/EZ)	4.8	5.1
WAJY (AC)	4.2	4.5
WCKW (AC)	3.4	3.8
WYLD (B/U)	2.5	3.8
WSMB (Talk)	3.4	3.7
WWL (N/T)	3.6	3.4
WTIX (Gold)	2.5	2.9
WBOK (Rel)	4.3	2.4
WWIW (BBnd)	.9	2.1
WNOE (Ctry)	1.7	1.7
WWNO (Clas)	2.2	1.3
WVOG (Rei)	.4	1.2
WYAT (Gold)	.8	1.0

San Antonio

KTFM Holds First; KISS A Close Second; KCOR Gains

	20.80	Su '86
KTFM (AC)	13.0	11.3
KISS (AOR)	12.0	11.1
KQXT (B/EZ)	6.3	6.9
KITY (CHR)	6.2	6.2
KAJA (Ctry)	4.9	5.6
KCOR (Span)	4.3	5.3
KONO (AC)	4.6	5.1
WOAI (N/T)	4.2	4.6
KSAQ (CHR)	4.6	4.2
KBUC-		
AM & FM (Ctry)	4.3	4.1
KKYX (Ctry)	3.7	3.4
KTSA (AC)	4.1	3.3
KEDA (Span)	1.5	3.1
KESI (AOR)	2.9	3.1
KSJL (CHR)	2.1	3.1
KZEP (AOR)	3.5	3.0
KSMG (AC)	3.9	2.6
KLLS (AC)	3.7	2.4
KAPE (B/U)	2.4	1.9
KRNN (N/T)	.9	1.9
KSLR (Rel)	1.2	1.6
KXET (Span)	1.0	1.4

Sacramento

Louisville

WAMZ Lassos An Increase; Both CHRs Up; WHAS Drops

	Sp '86	Su '86
WAMZ (Ctry)	13.8	15.2
WQMF (AOR)	11.6	13.5
WDJX (CHR)	7.7	11.7
WHAS (AC)	12.6	9.2
WLRS (CHR)	7.8	9.1
WJYL (B/U)	8.2	7.7
WRKA (AC)	8.1	6.7
WVEZ (B/EZ)	8.0	6.1
WAVG (AC)	3.6	4.4
WLOU (B/U)	5.9	4.0
WAKY (Gold)	2.2	2.6
WXVW (B/EZ)	.9	1.7
WXLN (Rei)	1.4	1.1
WCII (Ctry)	2.3	1.0
WFPL (Jazz)	.7	1.0

KZAP, KWOD Hit Double Digits; KRAK-FM Slips; Country Gap Narrows

	Sp '86	Su '86
KSFM (CHR)	14.8	13.4
KZAP (AOR)	9.1	10.4
KWOD (CHR)	9.2	10.2
KXOA-FM (AC)	7.4	7.0
KRAK-FM (Ctry)	8.1	6.0
KDJQ (AOR)	5.0	5.2
KRAK (Ctry)	5.3	5.2
KCTC (B/EZ)	5.1	4.4
KFBK (N/T)	5.6	3.5
KHYL (AC)	2.4	3.2
KROY (CHR)	1.3	2.9
KXPR (Jazz)	2.8	2.9
KGO (N/T)	2.1	2.3
KXOA (BBnd)	1.3	2.1
KAER (AC)	2.3	2.0
KGNR (BBnd)	2.5	1.8
KSMJ (Gold)	1.0	1.6
KNBR (Misc)	1.0	1.3
KFIA (Rel)	1.7	1.2

Charlotte-Gastonia

WPEG Still Leads; WROQ, WRFX Hit Double Digits; WBT Regains AC Crown

- Inganio	70 0	04411
	Sp '86	Su '86
WPEG (B/U)	15.5	15.1
WROQ (CHR)	8.8	13.4
WRFX (AOR)	7.0	10.5
WSOC-FM (Ctry)	13.7	10.3
WLVK (Ctry)	12.0	8.5
WBT (AC)	5.7	6.7
WEZC (AC)	8.7	5.7
WBCY (CHR	7.0	5.4
WZXI (B/EZ)	2.4	3.7
WGIV (B/U)	2.0	1.8
WWDM (B/U)	1.8	1.8
WXRC (AOR)	1.5	1.6
WSOC (Ctry)	1.1	1.3
WRDX (AC)	.5	1.2
WFAE (Misc)	1.7	1.0

Format Legend

AC—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music/Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc— Miscellaneous, News—News, N/T—News/Talk, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban Contemporary.

AT FIRST NOBODY LISTENED



TO COLUMBUS,



TO FORD,



TO EDISON.



NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

ONE YEAR AFTER: PART I

US + RKO = SUCCESS

In less than two years, four of the five major "wired" networks have changed hands (RKO, Mutual, ABC, and NBC), and one (CBS) came very close. The transaction that started this apparent domino effect was United Stations' absorption of the RKO Radio Networks (R&R, 3/1/85), primed by a few alleged top management improprieties. Clearances had been exaggerated, advertisers were overcharged, and stations were undercompensated. As RKO's legal problems began to mount — and as Madison Avenue's concerns intensified — the company decided to cut its network losses.

When United Stations entered the fray, the number one question was how the new owners would eliminate this "pox on the industry." Would all networks and syndicators be branded "untrustworthy" as a result of the RKO story, or could this isolated incident of misconduct be laid to rest? What would happen to the network: would the name change, would the product change, would employees lose their jobs? United Stations's takeover was shrouded in mystery; industry observers couldn't find a recent precedent which could be used to project the

United Stations President Nick Verbitsky was immediately highly criticized for cutting the network's staff and battling the trade unions at his newly-acquired network. Cries of "massacre" and "unionbusting" could be heard coming out the windows of 1440 Broadway. as weekly rumors of more impending pink slips persisted. "It's never easy to fire people," Verbitsky says. "But - like I said in the beginning - we brought an entrepreneurial attitude to a corporation that was run like a lot of corporations: with a lot of fat. We did as much trimming as CBS is doing right now, and we did it very intelligently. We thought we had a lot of fat to cut out, but from what I'm reading about Cap Cities and CBS, we didn't have quite as much fat as we thought we had."

Verbitsky says the "fat" grew because the network previously had a lot of RKO's resources backing it up. "What a lot of people didn't understand is when new management comes in and takes over a company that's losing money, you don't have time or money to play around. We didn't have the luxury of having a few hundred million dollars behind us saving 'we can use a tax writeoff this year.' It was all our own blood, sweat, and tears, and we did what had to be done as professionally as we could.'

No good businessman, entrepreneur or otherwise, would even consider purchasing a going concern without knowing what he's buying Verbitsky was well aware of what he was getting himself into when he made an offer for RKO. "The major obstacles were the circumstances under which we took over the company," he admits. "We were able to put that behind us very quickly, however, because we had already built a pretty good track record and reputation with agencies, and that outstanding record spilled over into the new ac-

Melchor Makes Music History

New York-based Melchor Broadcasting is syndicating "A Moment Of Musical History," an introspective look at the roots of American music.

"Musical History," hosted by WNEW/New York's Marty Wilson, will feature great selections from this country's musical past, including the sounds of big bands, jazz, swing, and top vocal artists. The program will also include news and memories from particular moments in history, including vignettes about the composition and subsequent recording of many of the songs featured in the show-

The program is offered on a barter basis and is sponsored nationally by the Baby Watson Cheesecake Company



Nick Verbitsky

Through diligent investigation and careful planning, United Stations was able to absorb RKO with a minimum of noticeable pain. "The planning we did prior to the takeover paid off tremendously," he insists. "Throughout the negotiating and closing we planned how we would structure the company, and the planning we did was absolutely perfect. I don't know what else we could have done to make it more effective, economical, efficient, and yet very strong from a financial standpoint.

"From day one we didn't have many problems," he continues.
"We had a few people who were concerned what our checks and balances were going to be. We showed them our procedures and it was accepted right from the beginning. People had a lot of confidence in us, and we proved that the investments they made with us from the beginning paid handsome dividende."

Service Stations

The network business is a service-oriented industry, but the services provided by a "wired network" are far different from those offered by a program syndication company. The pace of the operation is different, as is the scope of the business. Verbitsky explains: "The difference between the two is that with one we do weekly entertainment shows versus up-to-theminute news on the hour and halfhour. The magnitude and the immediacy of the network was something we had to pay attention to from the minute we bought the company. The immediacy of what we do with the networks makes for a lot more grey hair, because news is done instantaneously and fed via

satellite, and you have to get used to that whole system."

Because of the lack of owned and operated stations (RKO has 12), United Stations faced a possible battle hanging on to its affiliates. Even though Verbitsky had worked out agreements with a number of RKO stations, was he worried about maintaining long-term affiliations? "No," he says emphatically. "Not one station wanted to change its affiliation. One of the things that helped us tremendously when we bought the company was the job Bill Hogan had done and the awful time he went through. RKO had no defections, and there was no question from stations that we were going to be top-flight broadcasters. We had no defections at

United Stations is taking further steps to maintain its affiliate list. "To begin with, we have appropriated more dollars to affiliate compensation," Verbitsky explains, suggesting that this measure will keep its station lineup strong and induce those stations to comply with affidavit requirements.

Net Gains

Radio network revenues are up in a year that has proved to be rather stagnant for the rest of radio. At least one sector of the industry - the rep business - points a finger at network radio as at least partly responsible. Now that United Stations is fully immersed in the full-service network business, does Verbitsky accept any responsibility for a flat national spot year? 'The rep business over the last ten years hasn't responded to the needs of the advertisers as network radio has," he comments. "Network has sold itself aggressively to advertisers. We have made a conscious effort to grow the business to make the pie bigger. The rep firms haven't done this, so it hasn't changed much in the last 10

Verbitsky believes rep firms have to examine their function in the radio industry and fix their own problems. If they don't, the traditional rep firms might disappear. Then what? "Network radio could take over the functions of a rep firm in a very short period of time, if the network made a conscious effort to do that," he postulates. "Agencies are looking for a medium that makes sense for them and their clients, one which isn't as cumbersome as national spot radio is to buy.

"Network dollars don't come from national spot radio, anyway," Verbitsky adds. "Reps constantly point fingers at other people when they should be pointing at themselves. I haven't seen one dollar come into network radio that was a spot radio account. If you have limited distribution on your product, how the hell are you going to buy network radio? Reps sell to people who don't have national capability, by and large."

Verbitsky suggests that radio could see the day when networks will replace the radio rep industry. "Within five years we could replace the radio rep business, representing stations on a sales basis around the country and doing a more effective job than the way the rep business is structured today." This situation could be reversed, he admits, if the rep firms decide to get into the network business.

The Customer Comes First

Many radio stations have a difficult time discerning whether a network is more committed to serving their needs or those of the advertiser. Obviously the advertiser pays the nut, but not without a lineup of healthy stations. Does a network have to walk a fine line between servicing two separate, but equal, customers? "I've always said we have one client, and that's the radio station," Verbitsky maintains. "Without the radio stations you have no advertisers, so we don't really worry about the advertisers. They are looking for good, creative vehicles that reach a lot of people, and the way you do that is clearing a lot of high quality radio stations in markets around the country. You can have the most creative idea in the world, but if it's only on ten radio stations the advertiser doesn't look at it.'

Eighteen months after purchasing RKO, what does Verbitsky see ahead for United Stations? "It's possible we could look at acquiring some O&Os — but not in this climate," he comments. "It's a natural evolution for the company, but it's not something we're pitching at the moment."

The company's immediate objective is to carve out a bigger piece of the radio pie for networks, and to cut off a bigger piece of that network slice for United Stations. "We see our share of both pies increasing." Verbitsky concludes. "If there is an opportunity to fill a void in the marketplace, I hope to be there first and develop the business. Radio stations dictate what they need, and those needs lead us to expand our companies."

AT FIRST NOBODY LISTENED TO CROWDED HOUSE EITHER.



WILLYOU?

"DON'T DREAM IT'S OVER"
IS THE BEST BALLAD OF THE YEAR."

BRIAN CULLMAN / SPIN NOV. '86

"DON'T DREAM IT'S OVER"
IS THE BEST RECORD I'VE HEARD THIS YEAR."

CHARLES YOUNG / MUSICIAN NOV. '86

"DON'T DREAM IT'S OVER"
IS THE KIND OF RECORD THAT COULD
EASILY, EASILY TOP THE CHARTS
IF IT EVER MAKES IT ON THE AIRWAYES."

JACKSON B. GRIFFITH/TOWER PULSE NOV. '86

Capitol.

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

November 29-30

	Novemb	er 29-30	
Album Party	(NBCE)	National Music Survey	(WO)
Bob Geldof Thankagiving special American Eagle Michael Mertin Murphey	(DIR)	Bette Midler/Howard Hewett/Kery On The Beat George Howard/New Edition/DeB	(BRE)
Christian Countdown America	(CCA)	On The Radio	(NSBA)
John Fisher Dick Clark's		Party America Don Johnson/Til Tuesday/Bangles Chuck Norris	(ABCR)
Rock, Roll & Remember Rod Stewart	(USP)	Pioneers in Music UK soler spotlight: Rod Stewart/	(DIR)
The Countdown Ready For The World/Vesta Will	(WO)	Mick Jagger/Pete Townshend Plain Rap	
Countdown America With Dick Clark George Benson	(US)	Countdown-CHR/AC CHR: Huey Lewis/Bruce Homeby/ Chung/Pretenders/Oran "Juice"	(PRE) Wang
Country Report Countd Rendy Traves/Rebs McEntre/O'N	lown(WRN)	AC: Lional Richie/Peter Cetera/Ma Mechine/Billy Ocean/Toto	ones Im Sound
Country Today A family gathering	(MJI)	Powercuts Bon Jow/Survivor	(GSN)
Dr. Demento	(WO)	Profile '86 Peter Gebriel	(NBCE)
Entertainment Coast to Coast	(CBS)	Reelin' & A Rockin' Robert Palmer/Whoops Goldberg	· (RI)
'Til Tuesday/Patrick MacNee Joh Future Hits		Reclin' In The Years Joe Cocker/The Who	(GSN)
Toto/Human League Great Sounds	(USP)	Rock Chronicles Thanksgiving tale from Georgia sell Company/Timbuk 3	(WO) elltes/Bad
Mitch Miler The Great Star-Ship	(BRE)	Rock Of The World	(BRE)
Paul McCartney Christopher Highlights	(DIR)	Rock Watch Eurythmics	(USP)
Stacy Keach Hot Rocks Geneels	(USP)	Scott Muni's Ticket To Ride	(DIR)
Hot Spots Talking Heada/Billy Squier/Ric Oc	(BRE)	Scott Shannon's	
Jazz Show With David Sanborn	(NBCE)	Rockin' America Countdo Human League/Tina Turner/Billy Id	ol
Stantey Clarke Just The Gravy	(ABCR)	Sinatra Special Classic Capitol Sittin' in	(CRS)
Thenkegiving special: Oak Ridge Judds/Merte Heggerd/Ricky Sk	Boys/	Sittin' In Litry J. Delton	(WRN)
King Biscuit Flower Hour Genees	(DIR)	Solid Gold Saturday Night The late Rick Nelson	(US)
John Leeder's		Star Beet Stacy Lattleaw	(MJI)
Countdown USA Kool & the Geng Live From The Apollo	(CUSA)	Street Beat	(BRE)
90S Bend/Doug E. Freeh	(WO)	New Editor/Ready For The World Superstars Rock Concert Dire Stratts	(WO)
Metalshop Poison Motor City Beat	(MJI)	That's Love	(WO)
Motor City families Musical!	(USP) (WO)	BJ Thomas/Don Johnson/Madonna Top 30 USA	(CBSR)
Biggest grossing movie musicals of	of all time	"Sun" songs	
Musical Starstreams Mennheim Steamroller National	, (FF)	Urben Music Megazine Luther Vendroes Weekly Country	(SI)
Howard Stern Show Werd Al Yankovic	(DIR)	Music Countdown Larry Gelin	(USP)

The Week Of

December 1 - 5

	Aretha Franklin	
	Country Report	(WRN)
	Gery Morrie/Lyle Lovett (12/1) TG Shepperd/Gery Morris (12/2)	
	Lyle Lovett/TG Sheppard (12/3)	
	Gery Morrie/Lyle Lovett (12/4)	
	Gery Monte/TG Shepperd (12/5)	
	Rick Dees'	
	American Music Magazine	(???)
	Medonne (12/1)	
	Paul McCartney (12/2) Billy Joel (12/3)	
	Jets (12/4)	
	Bruce Springsteen (12/5)	
	Earth News	(WO)
	Chuck Norris: "Firewalker"/REM/Geor	gia
	Chuck Norris: "Firewalker"/REM/Geor Satellites/Barry Miller. "Peggy Sue (Merned"/Billy Vera	301
	Encore With	
	Jim Lange	(WO)
	1951: Johnny Ray	
	In Concert	(WO)
	Joe Wately/Outlews	
	Line One	(WO)
	Wang Chung	(,
	Live From Gilley's	(WO)
	Pake McEntire	
	Off The Record Billy Squier/KBC Bend/Iggy Pop	(WO)
	Off The Record Special	(WO)
	Billy Squer	(₩0)
	Pop Concerts/	
	Star Trak Profiles Ellon John/Christine McVie	(WO)
	Reelin' & A Rockin'	(RI)
	Robbie Krieger/Doors	(PH)
1	Rockline	(GSN)
1	David Lee Roth	
	Rock Over London Bed Company, Pt 2	(RI)
	Rock Today	(MJI)
1	Journey	(100-01)
-		
	Shootin' The Breeze Kool & the Geng/Glenn Jones/Human	(WO)
		(USP)
	December calendar (12/1)	,50,
1	This week in 1975 (12/2)	
	Salute to Willie Nelson (12/3)	
	Dreams in country hits (12/4) December gold (12/5)	
	Solid Gold Scrapbook	(US)
	December milestones (12/1) This week in 1967 (12/2)	
	No place the home (12/3)	
	This week in the '50s (12/4)	
	Plano giants: Little Richard/Jerry Lee L	awis.
1	(12/5)	
	Special Edition	(WO)
	Cheka Khen	,
	Star Trak	(WO)
	Ric Oceaek/Howard Jones/Bengles	
		ABCR)
- 1	Eric Clapton featuring Phil Collins on di	units

NEWS & INFORMATION FEATURES

November 24-28

GENERAL INFORMATION

COMEDY

Amatellin U
School's out/TMe Dele/early perole/play it selfe/bake sale or bust Bobby Jo Ambergey's

(DD)

Bar & Grill

The Week	Of	
-		The Blimp (PM) Cultural development & maginary creatures/subliminal messages in super-
		markets/terge' sized fashions/exotic in- struments/men's greeting cards
December 1 - 5		Car Show Coast-To-Coast (SCGI)
		'87 Chevrolet Celebrity/Nesen designer Jerry Hirschberg, Pt. 2
The Concert Hour	(WO)	Computer Program (PM) Anti-hacker precautions/micro-
Areths Frankin Country Report	(WRN)	computers/naming your computer com- pany/C.f.M./electronic distribution
Gary Monte/Lyle Lovett (12/1) TG Sheppard/Gary Monts (12/2)	(47,	Health Care (PIA) Animal rights or human life
Lyle Lovett/TG Sheppard (12/3)		NBC Extra (NBC)
Gery Morrie/Lyle Lovett (12/4)		Bettle against cancer
Gery Monte/TG Shepperd (12/5) Rick Dees'		Personal Finance Digest (JBP)
American Music Megazir Medonna (12/1)	e (???)	Interest deductions/used cers/personal debt/borrowing/tax reform & credit cerds/Devid Horowitz/auto ads/storage
Paul McCartney (12/2)		Public Affairs (PIA)
Billy Joel (12/3) Jets (12/4)		No place like home
Jets (12/4) Bruce Springsteen (12/5)		Redio Links Entertainment Features (RL)
Earth News	(WO)	Entertainment Features (RL) "Nutoracker": the motion picture (11/28)
Chuck Norris: "Firewalker"/REM/G Satellites/Barry Miller: "Peggy St Memed"/Billy Vera	eorgie je Got	"Star Trek IV": Leonard Nimoy/William Shatner (12/5)
Encore With		Reviewing Stand (PIA)
Jim Lange 1951: Johnny Rey	(WO)	"Farm crisis": Andrew Hove: "Why the ERA tal- ed": Jane Manebridge: "It's in the stars": Fran Smith
In Concert	(WO)	Sound Advice (PM)
Joe Welst/Outlaws		Semi & automatic turntables/turntable apeed fluctuations stylus/turntable drives, design &
Line One Wang Chung	(WO)	Sports Explosion (PIA)
Live From Gilley's Pake McEntire	(WO)	Dick Vitale/Jim McKey/Dr. Arthur Kroft
Off The Record	(WO)	Sports Trivia (SM) Los Angeles Dodgers' Steve Sax
Billy Squier/KBC Bend/Iggy Pop	(,	Wireless Flash (CN)
Off The Record Special Billy Squer	(WO)	Chuck Norris: "Firewelker"/Janice Kent: "Leave it to Beaver"/Michael Nouri "Downtown"/General Public/Andreas
Pop Concerts/		Vollenweider
Star Trak Profiles Ellon John-Christine McVie	(WO)	
Reelin' & A Rockin'	(RI)	
Robbie Krieger/Doors		Network Directory
Rockline	(GSN)	AA = Audophte Auditon (416) 467-2741 ABC = ABC Orecton Not (212) 867-7777
David Lee Roth	()	AP = Associated Press (308) 986-7300 ARR = All Star Resto (213) 980-1198
Rock Over London	(RI)	cs = Gerval-voorve (010) 700-2031 CS = Continue Brostosting (212) 660-9626 CSS = CSS Rudo (212) 975-4221
Bed Company, Pt 2 Rock Today	(MJB	Intel® — Burryan-Country (1914 (1944-645) COS = COS Fluids (121) 979-6321 COS = COUNTRY COUNTRY ANSWERS (121) 280-1309 COS = COUNTRY Fluids (1810-181) 120-1319 COS = COUNTRY Fluids (1810-181) 120-1319
Journey	(10701)	CS6 = Coptiny Restio Restincts (618) 293-1818 CS6 = Creative Restio Shows (618) 787-0410
Chartle! The Breez-	(1440)	COURT IN COLUMNIA USA (410) 383-7302
Shootin' The Breeze Kool & the Geng/Glenn Jones/Hum	(WO)	CW = Claylon Wilsolar E141, 301-3106 DCA = DCC Author (2015 388-3422) E68 = Dorrey & Dorreyly Enroylong Enroylong E69 = Dorreyly Enroylong Enroylong E69 = Enroylong Enroylong E69 = Enroylong E69 = Enroylong E69 = E69
Solid Gold Country	(USP)	IN = Enterlationant Radio Inc (818) 985-4807 886 = Embra Syndoston Group (208) 678-6747
December calendar (12/1)	,,	FF = Fresh Forest Productions (416) 383-7827 801 = Geodphone Communications Inc. (818) 980-7707
This week in 1975 (12/2) Salute to Willie Nelson (12/3)		toper in Global Salellin Not (01-8) 908-1888 81 - Inversion (21-3) 952-8710
Dreams in country hits (12/4)		LBP = Leo Bulley Prod (213) 256-2778
December gold (12/5)		8D1 = Constitute Communications Inc. 81 8 900 7707 8 900 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Solid Gold Scrapbook	(US)	NEC = NEC Flato (212) 664-4444 NECE = NEC Rado Entertemper (212) 664-4444
December missiones (12/1)	(00)	NP = Narwood Productions (212) 756-3320 MSSA = HSSA Network (212) 308-8009
		CHIEF III COM Prophers (618) 828-1480

om Communications, Group Inc. (713) 8 (818) 841-8350 History Productions (213) 487-2346 h (818) 805-8746

	Contedy Flour (MUII)
PLA)	Live Gueet: Steven Wight/Robin Willems/Fether Guido Serducci/Den
٠,	Aykroyd/Weird Al
BC)	Cornedy Show
	With Dick Cavett (CW) Helloween: Robert Klerr/Abbott & Costello/Bob
BP)	Newhert/Filp Wilson/Gene Wilder/Jonethen Winters

PIA)	
100	Daily Feed (DCA) tran-US summit plans/Poindexter
	recents/constitutional philandaring/radio
(RL)	blues/Reagan speaks again Hiney Wine (DD)
itner	A Thankagiving hiney/cranberry hiney/hiney in a
	drum/domestic hiney/wipeout
PIA)	
A feet-	Irving Lobioliy (DD)
	Presessonal syndrome/pigalan and popcom/est your heart out/armchair umpre-sidelined and
PMI)	surly
n &	Jackie The Joke Man (OHR) Betteres in lipstict/bare hand/drawing
MAX.	Settenes in lipstick/bere hand/drawing files/cross-eyed schooltescher/stud service
PIA)	
SM)	Laugh Machine , (PM)
	George Cartin/Bill Cosby/Groucho
CN)	Menv/Rodney Dengerfield/Eddie Mur- ohy/Henny Youngmen/Steven World/Ron
eeve	phy/Henny Youngman/Steven Whight/Ron Stevens/Shecky Greene
	Live From The Improv (DIR)
	Carol Sieland/JJ Wall/Paul Clay/Carne Snow/Tom Dressen
	Mel Blanc's Blankety Blancs(ASR)
	Forbisher contest/helio there stund/tell me you
	love ma/it happened today/our studio has been robbed
	National Comedy Wireless (DD)
	A date with Vanna/arms and tran/Gomer's pile
	ontment/New Jersey cooler/bamboozie steemer
	National Lampoon's
	True Facts (PRE)
	You can't best it/bend a little/he's lion/good news, bad news/hurty doody
	Party Drop-ins (ASR)
	Spazmo/Conen the fibrarier/Bob's hostage ser-
	Partie Mettle e
	Radio Hotiline (ASR) Stranger in town/Kenny's nut beg/wrong radio
	station/cheese brains/I think you're great
	Red Neckerson (SYN) Holiday sesson/Thankagiving
	Stevens & Grdnic's
	Comedy Drop-ins (ASR)
0781	Believe It or else/big fat Donne/Stanka coffee/no
	more dogs/money management tip
	Tap Dancing Newscaster (ASR)
	Surrogate mothers/franian negotiations/Pricilla
	Presiey-Joan Colins United Spots Of America (ASR)
	Mr. Sugar cereal/Victoria Principal PSA/nuclear
	freeze PSA/Mr. Wine/B-team trafer

Republic Radio Sales

Growing in the best tradition

Since becoming a Katz Radio Group Company Republic Radio Sales has:

- Doubled its sales staff across its 13 sales offices
- Tripled its research staff, expanding its research systems and sales support services
 - Quadrupled its client roster
 - Joined the No.1 billing unwired rep network
 - Acquired full resources of the **Katz Radio Group**



Republic Radio Sales
A Katz Radio Group Company

One of The Best

GOLD



SEAN ROSS

ANALYZING THE RATINGS

After The Summer Of Gold

Despite all the media attention the Gold boom has received, the publicity doesn't seem to be reflected in the .. yet. A check of the summer Arbitron found many Gold outlets, especially AMs, still in the 1-2 share ghetto that previously characterized much of the format. Stations with huge 12+ shares, such as WZLX/Boston or WKLH/Milwaukee, are still exceptions, although the fact that any 12+ giants exist is significantly different from the format's scorecard at this time last year.

As usual, most of these figures look much healthier if you control for 25+ listeners. KLUV/Dallas's respectable 3.3, for instance, becomes a five-plus share in men or women 25-49. As in Country, AC, or AOR, Gold managers will tell you very quickly that 12+ shares don't affect their bottom line. Still, there are only so many ways you can improve a 1.8-1.1 move through creative breakouts, and that's a challenge many stations find themselves facing.

In addition, the results of some

changes won't be reflected until the fall ratings come back. Most of the format's new starts, especially on FM, came at the very end of the book or in early fall. And there has been traffic out of the format. Austin, for example, had two Gold stations through most of the summer: now both are gone.

Classic Talk

Although people would like an instant reading on Classic Rock/ Classic Hits stations, again, it's too soon to tell. Some are quick

to cite slippage at KCFX and WCXR/Washington as evidence that Classic Rock is fading already. These are usually the same people who were ready to write Classic Hits off after WZLX fell in the spring. Now WZLX is up again. We really won't know about AOR/ Gold's future for a while. People are only moving from the building to the maintenance phase now, and most of the decisions that will affect longevity are still being made.

What the ratings show now is that Gold is functioning at the same minimal level it maintained before the boom. There are still too many junk AMs out there with no serious resources. Only some of them are just the icing halves of successful combos. These AMs are, however, still the guts of the format. They'll be here after the boom-bust cycle passes, if they don't go Religious first. Some thought should be given in coming months to their revitalization, and especially to whether the media focus on Classics can be used to their advantage.

Drawing The Line

In this ratings analysis, stations are divided by subgenres: main-stream Gold (G), AOR/Classic Rock (A), AC-oriented (AC), R&B (B), Country (C), and Classic Hits (CH). Because of the number of stations using Classic Rock imagery with a standard AOR mix, only those stations not reporting AOR were included.

The line between AOR Gold, Classic Hits, and mainstream Gold is, of course, very hard to call - as is the line between Gold and AC. Without the weekly playlists of other formats, it's hard to be sure what stations in Paducah sound like. So if you feel your station has been pegged wrong, it probably means you should call me and clear up any confusion. The same goes for stations that were wrongly omitted. 3.6-3.6

WTRY/Albany (G) WBUS/Atlanta (B) 0.5-0.6 WFOX/Atlanta (AC) 5.6-4.1 WQX1/Atlanta (G) 1 1-0 7 KNOW/Austin (G) 0.4 - 1.8KTXZ/Austin (G) 0.8 - 1.0WGRX/Baltimore (A) 1.2-1.7 WQSR/Baltimore (G) 2.9-1.9 WYST/Baltimore (G) 0.6-0.4 WIBR/Baton Rouge (G) 1.1-1.4 WXAM/Baton Rouge (B) 2.8-1.4 2.0-1.9 0.9-0.5 1.2-0.8 4.1-4.6 1.0-1.6 0.8-0.9 --1.0--0.3 3.0-2.6 1.2-1.5 2.0-1.9 1.9-1.1 0.7-0.9 3.4-3.3 0.8-1.4 2.1-1.9 0.9-1.5

WFIL's 20th Birthday Party

As promised, we finally have pictures from WFIL/Philadelphia's September kickoff celebration commemorating the 20th anniversary of its conversion to Top 40. (The station will continue the promotion for the rest of 1986.) Fourteen of the legend's personalities showed up for airshifts; others were heard via phoners. APD Carol Harris, who arranged the reunion and a party that night at the downtown Heartthrob Cafe, then went to work on a reunion of the station's female representatives, the "boss chicks."

First, a look at some of the "Boss Jocks" who returned to the station as they appeared then



Dave Parks

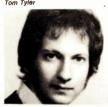


Dr. Don Rose



Jay Cook





Alan "Brother Love" Smith







WFIL night lock Joe. Denver. He couldn't attend but, for some reason, chose to share this picture anyway.

WVOK/Birmingham (G) WCGY/Boston (G) WMEX/Boston (G) WZLX/Boston (CH) WZLX/(Providence) WAES/Charlotte (G) WGSP/Charlotte (G) WAUR/Chicago (G) WJMK/Chicago (G) WRXR/Chicago (CH) WDJO/Cincinnati (G) WHK/Cleveland (G) KKDA/Dallas (B) KLUV/Dallas (G) 1.4-0.6 KRQX/Dallas (A) KLSC/Denver (AC) KRZN/Denver (G) CKLW-FM/Detroit (G) WHND/Detroit (G) 1.1-1.0 WKSG/Detroit (G) 3.1-2.4 KROD/El Paso (G) 3.8-4.2 KFSO/Fresno (G) 2.8-3.0 KYNO/Fresno (G) 2.8-2.3 WKTH/Grand Rapids (G) 1.9-1.6 WLAV/Grand Rapids (G) 1.0-0.9 WGLD/Greensboro (G) 2.0-1.2 WCMB/Harrisburg (G) 3.4-2.7 WDRC/Hartford (G) 4.2-2.5 KFMK/Houston (AC) 6.6-4.6 KNUZ/Houston(G) 0.6 - 0.7KRBE/Houston(A) 0.7-1.2 WIRE/Indianapolis(G) 1.6-1.1 WNDE/Indianapolis(G) 1.9-1.4 WRXJ/Jacksonville(G) 1.2-0.7 KCFX/Kansas City(A) 5.9-4.3 KCKM/Kansas City(C) --0.4 KENO/Las Vegas(G) 1.5-0.8 KKLZ/Las Vegas(CH) 9 0-7 0 KRAM/Las Vegas(C) 1.7-1.3 KRRI/Las Vegas(G) 3.0-3.2 KGFJ/Los Angeles (B) 0.5-0.7 KRLA/Los Angeles (G) 1.2-1.3 KRTH/Los Angeles (G) 0.7-0.6 KRTH-FM/Los Angeles (G) 3.5-4.0 KRTH-FM/(Riverside-San Bernardino) 5.0-4.3 WAKY/Louisville (G) 2.3-1.8 WXSS/Memphis (B) 0.4-0.9 WMXJ/Miami (G) 2.1-2.6 WMXJ/(West Palm Beach) 1.2-1.1 WAWA/Milwaukee (B) 0.8-0.4 WEMP/Milwaukee (G) 2.3-2.4 WKLH/Milwaukee (CH) 7.0-6.8 WMVP/Milwaukee (B) 1.3-1.0 KDWB/Minneapolis (G) 1.3-2.5

Continued on Page 38

4.2-2.8

KJJO-FM/AM/

Minneapolis (A)

URRENTLY OT RELEASES FOR STATIONS!

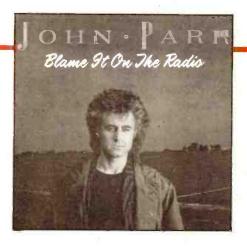


BOB GELDOF This Is The World Calling"

from the album Deep In The Heart of Nowhere (81687)

WMMS	WPST	95XIL	WPFM
KWK	WKRZ	WOMP	WBNQ
Q100	WGRD	WQID	KOZE
K104	OK 100	KISR	

AOR TRACKS 23



JOHN PARR "Blame It On The Radio"

from the album Running The Endless Mile

CKOI	WKRZ	KZZU	WJAD	KFMW
WMMS	WINK	95XXX	WJMX	KKAZ
KWK	KTUX	WZYQ	KNAN	KOZE
Q100	WEAG	WGAN	KQCR	OK 95
WERZ	KIKX	WOMP	Y94	
WGFM	KCAQ	KQIZ	99KG	

AOR TRACKS 61



NANCY MARTINEZ

"For Tonight

WXKS deb 34 WPLJ 25-19 Z100 17-14 B94 deb 26 Q107 add KRBE add Y100 12-9 B97 add

B96 38-33 92X add 35 KPKE add KIIS 39-29 KMEL 2-2 KATD 18-15 KEZB 4-4 WTIC add 32 WCKN add

WSPK add 38 WDJX add 98PXY add KDWB deb 34 WKQB deb 31 KBFM 18-6 WZYQ add WSSX 30-26 WDLX add G105 add KAMZ 6-4

WPOW 1-1 WKZL add KZIO add CHED add

KMGX 3-4

KYNO 13-11 194 8-7 Q101 add



ON ATLANTIC RECORDS

GOLD

WFIL's 20th Birthday Party

And now



Dave Parks, Carol Harris, and Jay Cook



Dr. Don Rose, who handled morning drive at WFIL for the first time in 13 years.



WFIL's Jerry "Geator" Blavat, Channel 29's Howard Eskin, and former WFIL newsman Larry Kane, now WCAU-TV's anchorman.



Tom Tyler



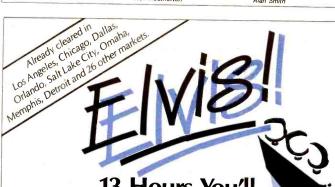
Dick Heatherton



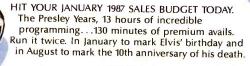
Alan Smith



WFIL & WUSL President/GM Bruce Holberg with Dr. Don



13 Hours You'll Never Forget!



CHARLIE VAN DYKE tells the story of America's greatest recording star. Through rare and candid interviews you'll follow Elvis from his boyhood days in Tupelo to his tragic death at Graceland. All of the memories, all of the hits.

LOCK-UP YOUR MARKET
EXCLUSIVELY TODAY AT
AN INCREDIBLE RATE.
THE PRESLEY YEARS
SHIPS IN MID-DECEMBER.
A \$100 refundable disc
deposit holds the show
for your market.

CALL THE PROGRAMMING
CONSULTANTS (formerly
TM Programming) at
(800) 843-7807 or (505)
843-7807 and we'll send
you The Presley Years
demo.



Holberg and Promotion Director Marc Rayfield with a proclamation from Philadelphia Mayor Wilson Goode.

After The Summer Of Gold

Continued from Page 36		
WKDA/Nashville (G)	1.5-1.0	- 1
WVOL/Nashville (B)	2.8-2.1	i
WLNG-FM & AM/Long		
Island (G)	0.6	
WMKJ/New Orleans (B)	2.3-1.9	
WTIX/New Orleans (G)	2.8-3.1	3
WYAT/New Orleans (G)	1.3-1.2	í
WCBS-FM/New York (G		i
WCBS-FM/Long Island	010 010	
(G)	3-5-3.7	1
WNOR/Norfolk (A)	0.5-0.8	i
KEDS/Omaha (G)	2.3-0.6	i
WFIL/Philadelphia (G)	1.8-1.6	i
KDKB/Phoenix (A)	3.2-2.9	i
KOOL-FM/Phoenix (G)	3.8-3.8	,
(SLX/Phoenix (CH)	3.5-3.4	v
VMYG/Pittsburgh (CH)	3.7-2.6	V
(SGO/Portland (G)	2.0-2.5	v
VICE/Providence (G)	1.3-1.4	H
VTRG/Raleigh (CH)	2.4	K
VBBF/Rochester (G)	1.7-1.7	V
VKLX/Rochester (CH)	6.0-3.8	V
SMJ/Sacramento (B)	1.5-1.6	V
GLD/St. Louis (G)	1.5-1.7	W
BUG/Salt Lake City (G)		(
	2.2 2.0	,

Of Gold	
KRSP/Salt Lake City (G)	1.1-1.7
KONO/San Antonio (G)	5.2-5.6
KMEN/San Bernardino	
(AC)	1.3-2.3
XHITZ/San Diego (A)	1.4-1.3
XTRA/San Diego (G)	2.9-2.4
XTRA/(San Diego North)	2.5-2.2
KOFY/San Francisco (G)	1.8-1.4
KOFY/(San Jose)	1.8-2.2
KSFO/San Francisco (G)	2.1-2.0
KSFO/(San Jose)	1,6-1,1
KYA/San Francisco (G)	1.6-1.6
KYA/(San Jose)	0.3-0.9
KVI/Seattle (G)	3.5-3.2
WNDR/Syracuse (G)	1.6-1.0
WSEN/Syracuse (G)	1.1-0.9
WSEN-FM/Syracuse (G)	3.4-4.9
WHBO/Tampa (G)	1.5-1.3
WKRL/Tampa (A)	5.0-4.7
KAIR/Tucson (G)	2.4-2.0
KGTO/Tulsa (G)	2.2-2.4
WCPT/Washington (B)	0.7
WCXR/Washington (A)	5.3-3.8
WXTR/Washington (G)	1.6-2.2
WBSS/West Palm Beach	
(G)	0.4 - 0.5

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MANAGEMENT

Developing Your Own Management Style

There are a lot of books being written about the best way to manage. Some current theories propose "managing by walking around," and the famous "One-Minute Manager" has also gained a lot of advocates. I like a good theory as much as the next person. But unless you are a cross between Mister Rogers and Captain Furillo of "Hill Street Blues," you may have already found that you don't get the results the books talk about. What you have to do is develop your own management style.

Sometimes, one minute of praise is not enough. Sometimes the more you walk around, the more the staff feels you're spying on them.

Creating a winning team is more than just hiring good people; it's making them feel that they matter. You'd be amazed how many people think their GM never notices what they do unless they screw up. You may think of yourself as a totally benign and appreciative person, while your staff sees you as distant and aloof. You may feel they just don't put out that 100% effort, not knowing that they don't see a need to do anything extra because the contributions they do make are not acknowledged.

Communications Breakdown

Breakdowns in communication seem to be endemic to our industry, which is ironic, given that we're all supposed to be communicators. Do you manage by memo? Granted, if you are the GM or owner, you have the right to make any decisions you think will be best. But do you explain your decisions to the people who will have to carry them out? Do you give staff members the opportunity to participate in the decisionmaking process, or do you dole out information very sparingly and leave the rest to the rumor mill? At times secrecy is crucial, but at other times you may be giving the impression to your department heads that you don't trust their judgment.

Do you have regular management meetings? Who is invited to them? I've seen stations where the sales staff and the GM met regularly, but the PD and the rest of the staff were never included. This only contributes to an "us and them"

mentality. The winning stations are the ones where the sales and programming departments are not adversaries. If something is going to affect programming, courtesy and common sense dictate that it be discussed with the PD. I like to see PDs attend sales meetings. The more a PD understands about the overall running of the station, the more helpful that PD can be.

Similarly, I like to see GMs and GSMs who truly understand the pressures the programming staff faces and who do what they can to cooperate. Constant last-minute copy and sales remotes that only benefit the client but are boring for the audience do little to improve the relationship between sales and programming. The result — morale suffers.

When meetings of department heads take place, are they aimed at problem-solving or do they deteriorate into shouting matches where the only aim is to blame somebody? It isn't necessarily bad for differences of opinion to be expressed in a meeting, even if feelings get hurt temporarily. The wise manager, however, knows how to get everyone back to the real purpose of continuing to improve the radio station. Does everyone on the staff feel he is heard? Your receptionist and your secretary are probably in touch with more people in your listening audience than anyone at the station, yet they seldom get asked to planning

Ideas And Decisions

I like to see everyone's ideas included. I often hold in-house competitions, with a prize to the winner, to come up with an idea for a new contest or some interesting By Donna Halper

new slogans. When staff members feel that their opinions will at least be heard, they are more willing to give them.

Do you prefer that your people just do their respective jobs and leave all the decision-making to you? While that is a noble goal, in reality we all get busy and it's nice to have some support from the people with whom we work. I find that the managers who are the most autocratic don't necessarily get the most respect or even the most cooperation.

Don't try to be everyone's best buddy if that's not comfortable for you, but keep in mind that a manager the staff can talk to helps morale greatly. Are you available to your staff, or do you mainly appear to them as the person who signs the checks? It may seem like a truism that every winning team needs a good coach, but look at your coaching and see if you guide and encourage your staff or if you complain about and intimidate them. Sometimes a kick in the butt works wonders. However, a steady diet of that and nothing else makes people afraid to tell you anything for fear you'll fire them.

Are there certain employees you have an easier time dealing with than others? Do you get your information from one or two folks on the staff and never speak to anyone else? Think about what you can do to make yourself more accessible, instead of taking the easy way out by remaining available only to a select few.

Acknowledgement

While you may have definite ways to show appreciation to your sales staff – incentives, company cars, restaurant tradeouts – do you also have a similar mode of thanks for the programming staff, who go above and beyond for you? How do you thank your receptionist, your chief engineer, or your traffic director? Does the overnight jock ever hear from you? Do you ever take your PD out for a nice dinner?

Even experienced professionals like to be praised for a job well

Donna Halper is a Bostonbased radio consultant who works with all formats. She can be reached at (617) 266-5666.

done. Don't assume that they know you're pleased — tell them! It's not always a matter of money. Sure, everybody likes a bonus, and I recommend that you give one when an exceptional job is per-

Donna Halper

"But the most basic way a winning environment is created is when the boss knows how to make the staff feel important."

formed. But the most basic way a winning environment is created is when the boss knows how to make the staff feel important. In the long run, kind words will do a lot to boost morale, especially if those kind words are accompanied by an honest effort to give the staff a feeling that they are really an integral part of your plans.

When you call a person into your office; does he assume you are about to yell at him? Or is your office also a place where you invite staff to talk about upcoming promotions or just share their opinions about what's new in the market? Do you know each member of your staff well enough to know what they respond to and what you can use for motivation? Again, the more you seem to care about the staff, the harder most of them will work for you and for the station.

There are no shortcuts to having a winning team. Big salaries are fine, but they are no guarantee that the people getting them will stay. What does usually make them want to stay is team spirit, a belief that everyone is working together for that common goal of being the

best and number one. That team spirit is developed by committing to communication and recognizing those who work hard

It takes time and patience to build that team. It won't happen in a couple of days or months, no matter how good a leader you are. It's a matter of longterm planning. It's also staying on top of what's happening in your market and giving your staff the opportunity to become more proficient. There may be some days when you'll just want to throw up your hands and fire everyone, but even amid the petty squabbles something positive can occur - especially if everyone is willing to solve the problems rather than be upset by them.

So keep reading, keep attending seminars, keep talking to people who can offer you a fresh point of view, keep listening to your staff, and keep listening to your market. Remember that one bad book doesn't mean all your efforts were wasted. Choose people who share your desire to win, and then stand by them. A station with a winning attitude will very often evolve into a station with winning ratings.

Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to R&R for use in the Ratings & Research, Sales, Management and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



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IMAGE & MARKETING



HARVEY MEDNICK

MEETING THE CLIENT'S NEEDS

On Site Should Be All Right

When Margie Poole appeared on a Radio '86 convention panel devoted to marketing, her topic was how to satisfy advertisers with client events. During her discussion she said it's the little things that kill you. Margie had some good ideas on the subject, and her article below presents some of the hest

If you give a Promotion Director two days to pull together a trip to Afghanistan (from scratch), requiring four embassy clearances, it'll be done in a day-and-a-half. But ask that same person for an innovative, presentable idea for a client event, and you're often greeted by a glazed stare. Why? Because the "I need something to do with/at/to my client at his/her store/show/sale" request is one promotion directors are bombarded with on a regular basis.

It Ain't Easy

It's hard to be creative with a lot of local requests. Personally, I think this is because the client or salesperson usually dilutes your freedom with the shackles of a host of dos and don'ts. The ideas that work do so because they contain both customization and standardization; they can be altered to fit clients' needs, but require standard materials and actions from the promotion department and on-air staff. I like these kinds of events because they are portable, involve the listener, encourage street talk, and enhance your local image by getting your station out in the community and making it a caring, fun part of things.

One of the ideas I like best is the "Breakfast Club." What you do is take your morning team/zoo/show to a restaurant or club. This idea works because it gives the client (the owner/operator) a chance to pull in business at a time when he is normally closed. At the same time, the event introduces the property to a customer base that would not otherwise be aware of it. This works particularly well with restaurants and clubs because they have the physical equipment and layout necessary to serve large groups of people.

A word of caution: before either party commits to the outing, engineering should check out the site to make sure a remote broadcast will work. Once this is ascertained, the station should prepare a standard event package for the client to read and sign. The restaurant/club is usually asked to provide the follow-

- · full breakfast (not just coffee and doughnuts)
- free coffee
- · adequate staff to comfortably handle the crowd
- · sufficient parking for anticipated attendees
- adequate promotional signage



Margie Poole opportunities to reinforce the station's involvement

- The station provides:
- · the talent
- · engineering assistance
- · all required broadcast equip-
- · promotion people for station coordination
- · the sales rep whose account is involved
- prizes
- · sufficient on-air promotional announcements with a greater total dollar value in all dayparts than the cost of the food/drink pro-

"Breakfast Club" events offer the perfect sampling environment not only for your in-house items like T-shirts, but also for other station clients who are looking for merchandising opportunities

Think Outside The Mold

There are several options for clients which aren't restaurants or clubs but still like the concept. Parties can be catered right in their store/location for their anniversaries. It might be fun to cater a party with a very formal theme at a tire dealer - sort of black tie and blackwall. Can't you just see the silver candlesticks on the hydraulic lifts? This takes the site out of context and adds a new dimension to the client, thereby altering and refreshing the consumer's attitude toward him.

During the holidays, set up a Christmas tree in the local shopping mall parking lot and invite listeners to join your morning team for a caroling party. Make this event do some good by inviting those who stop by to donate a can of food for your community's home-less. Check out your "Chase's Annual Events" (our bible) to see what days you can tie into, such as January 23, National Pie Day, when you could stage a charitable pie-throwing contest in a super-market parking lot with your team as the targets. Prizes (such as free groceries) should be given by the client and relate to either the day being celebrated or the client's business. Support your local civic organizations with a breakfast at the library during National Library Week (starting April 6) or at the firehouse during National Fire Prevention Week (starting Oct 6).

The point of all this is to have fun with the "Breakfast Club" promotion. Start out by using restaurants and clubs until it has developed a following, then invite other clients to sponsor it. This event, if properly staged, will take you all over your coverage area, bring your station's message to your target demographics, and, best of all, do so without looking as gimmicky as some contests.

Sell it event by event, to four different clients in different parts of town. Rotate locations, or use a once-a-month program. You can involve clients, benefit the listeners, and maintain/increase/reinforce your image at the same time.

Variations On The Theme

Even though I love it, the "Breakfast Club" idea is not always the answer to every client's needs. If the challenge is a grand opening or trade show (such as an auto show, ski expo, etc.) you might want to think about hitchhiking on a popular TV game show. None could be better than "Wheel Of Fortune." All you do is rent a wheel (they are readily available from party supply stores), get two numbered strips for players to put tokens on, and you're in business. Did I leave something out? Oh, yeah: Vanna White. Well, with her soaring popularity, you might have a Vanna White lookalike contest where the winner gets to represent you as the "official" station wheelspinner. Your morning jock can

play the Pat Sajak role. From there it's a simple matter to gather up the prizes you'll be giving away, figure out how many times an hour you'll be spinning the wheel, and presto - your event is a promotion. People are truly fascinated by the wheel. However, a word of caution is required: you must post signs which clearly state that only one entry is allowed per number, and that one person cannot play two consecutive games unless space allows.

This is a great device for getting rid of all the "stuff" you've received during the year from national or local clients, and it makes the station look as if you have tons of prizes to give away. There's yet another advantage to this technique: since people have a tendency to hang around and watch the game, you have time between awards to poll them about their favorite TV shows, local DJs, artists, most advertised station in your area, and anything else you want to find out in a casual, unscientific, quasi-focus group setting.

Be sure to space the giveaways and stick to your schedule, no matter what the crowd says. Otherwise you could end up getting cleaned out of prizes while the event is still young.

The Benefits Are Many

Use these ideas or any of several variations the next time you need an event or promotion which helps position your station, gets your airstaff out among your listeners. and satisfies a client need. If you do it right (we're not talking about nuclear physics, here). I promise you'll get requests from your clients, your listeners, and your colleagues at the station!

Thanks to Margie for her words of advice. If you've staged a successful station event of this nature, send a photo and a couple of paragraphs about your promotion for use in a future column.

DATELINES

February 1-4

National Religious Broadcasters 44th Annual Convention Sheraton Washington, Washington,

February 7-10

Radio Advertising Bureau 7th Annual Managing Sales Conference Hyatt Regency, Atlanta

March 28-April 1

National Association of Broadcasters 65th Annual Convention Dallas Convention Center, Dallas

Alpha Epsilon Rho 45th Annual Convention Clarion Hotel, St. Louis

April 26-29

Broadcast Financial Management Association Annual Meeting Marriott Copley Place, Boston

June 6-9

American Advertising Federation Annual Convention Buena Vista Palace Hotel, Orlando

June 10-13

American Women in Radio and Television 36th Annual Convention Beverly Hilton, Los Angeles

Broadcast Promotion and Marketing Executives/Broadcast Designers Association Annual Seminar Peachtree Plaza, Atlanta

ONE YEAR AGO TODAY

- Maurice Turnick VP/Director ABC Talkradio
- Bill Battison Exec. VP Westwood One Radio Networks
- #1 CHR: "Separate Lives" Phil Collins & Marilyn Martin (Atlantic)
- #1 AC: "Say You, Say Me" Llonel Richie (Motown)
- #1 B/U: "A Love Bizarre" Sheila E (WB) •#1 COU: "Morning Desire" — Kenny Rogers (RCA)
- #1 AOR Track: "Tonight She Comes" Cars (Elektra) (2 wks)
- •#1 LP: "Afterburner" ZZ Top (WB) (4 wks)

FIVE YEARS AGO TODAY

- Ray Anderson Columbia VP/Promotion
- #1 CHR: "Waiting For A Girl Like You" Foreigner (Atlantic) (3 wks)
- #1 AC "The Old Songs" Barry Manilow (Arista) (2 wks)
- #1 B/U: "Take My Heart" Kool & The Gang (De-Lite/Polygram)
- #1 Country: "If I Needed You" Emmylou Harris & Don Williams (WB) • #1 LP: "Tattoo You" - Rolling Stones (Rolling Stones/Atlantic) (7 wks)

TEN YEARS AGO TODAY

- #1 CHR: "Tonight's The Night" Rod Stewart (WB) (2 wks)
- #1 AC: "Muskrat Love" Captain & Tennille (A&M) (3 wks)
- #1 Country: "Thinking Of A Rendezvous" Johnny Duncan (Columbia)
- #1 LP: "Songs In The Key Of Life" Stevie Wonder (Tamla/Motown)

the new single from the platinum-plus album

open your heart

produced by madonna and patrick leonard

true blue



ON THE RECORDS



KEN BARNES

UP SIDE VS. DOWN SIDE BY FORMAT

Mood Music: What Do Listeners Like?

Radio's shared assumptions are always changing. Used to be everyone shied away from playing female singers back to back; then that stopped being a problem. Another one that seems (thankfully) to be on the way out is the conviction that people over 35 won't listen to rock & roll any more.

There's also a belief that CHR listeners want to hear nothing but positive, cheering, uplifting songs. It sounds reasonably logical, but I got curious and wanted to check how that assumption panned out in reality. Then I decided to extend my "research" to other formats, to see if Country was really the home of weepy ballads, where AOR was at these days, etc.

There are quote marks around research a few lines above because that research consisted of classifying the songs on the AC, AOR Tracks 30, B/U, CHR, and Country charts in the November 7 issue. By classifying I mean I determined whether each song fell onto the up side or the down side, lyrically speaking.

This simple method makes for a somewhat less-than-definitive report. First of all, checking out the songs on one week's worth of charts doesn't give you a whole lot of scope for generalization. Six months from now the up/down ratio could swing around 180 degrees, for all I know. (Might not be a bad idea to check again every three months, see if there's a seasonal pattern.)

Trends could also be determined by classifying the Top 15 hits of the last dozen or so years in each format. A good idea, but a bit beyond my resources just now (maybe later)

A Matter Of Opinion

Also, since I'm doing the classifying, differences of opinion are possible. One man's upper could be another's downer. My up side in-

SUPERMAN

R.E.M. display superpowers

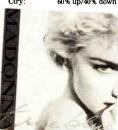
cluded celebrations, inspirational messages, songs of determination in overcoming heartbreak. The other side spanned the spectrum from regret to cautionary advice to brooding melancholy to social



Huey reassures the squares commentary to heartbreak to frustration . . . well, you get the picture.

But enough caveats (this column's starting to sound like the Dick Caveat show), how about the results? Here's how the formats broke down (or up):

CHR: 62 % up/38 % down
AC: 70 % up/30 % down
AOR: 50 % up/50 % down
ByU: 80 % up/20 % down
Ctry: 60 % up/40 % down



Madonna embodies true blue vir-

The CHR figure, a 5-3 ratio, casts some doubt on the adage that it's gotta be positive to become a CHR bit. Up songs ran the gamut from Madonna's blithe high fidelity to Huey Lewis's L-7 celebration; down from Robert Palmer's sheepish regret to Oran Juice Jones's well-plotted revenge.

AC's up percentage is high, as befits a format that gave birth to the "Nothing But Love Songs" spinoff approach. (Although, of course, not all love songs are cheery; plenty of heartbreak and doom and gloom there. It should also be noted that songs classified as "down" are not necessarily downers; the catharsis brought on by a sad song or the amount of thinking generated by a thoughtful social commentary can have a

very positive effect on the listener.)

I was surprised by the 50/50 split in AOR. Uppers include Lone Justice's reassurance and R.E.M.'s giddy omnipotence; the down side covers an intriguing range from the Georgia Satellites' teenage frustration to reflective commentary from Bruce Hornsby and John Fogerty (one week later and I could have added "War" to the list).

Black/Urban had the most pronounced swing to the up side, generally leaning toward the celebratory ("Caught Up In The



The Georgia Satellites' hands-on approach meets resistance

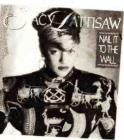
Rapture," "Tasty Love"). And Country had its share of melancholy ("Diggin" Up Bones," "Cry Myself To Sleep") but also some pretty idyllic stuff like "Then It's Love" and "Baby I Want It" and even some instructive social commentary ("Mind Your Own Business").

I guess the key insight I got out of all this is reassurance that there's still a place for the "down" record. A format full of universally happy songs would likely drive everyone bats in short order. As long as people experience a wide range of emotions, music, it seems likely, will continue to express them all, and a proper balance should be a prime programming concern.

(Thanks to Susan Collins at Chrysalis for the catalyst.)



Freddie tries a tasteful approach



Stacy has things nailed down

Filling In The Gaps

Keeping Up With The Remakes: A fulltime job these days. In the Ben E. King tradition, Bobby Vin-ton's "Blue Velvet" has been rereleased thanks to the film of the same title, while Warren Zevon's "Werewolves Of London" is reincarnated off "The Color Of Monev." On the remake front. Edwin Starr's 1970 smash "War" is Bruce Springsteen's single. Other covers on the 5-record set include Eddie Floyd's "Raise Your Hand" (the follow-up to "Knock On Wood"), Woody Guthrie's "This Land Is Your Land." Tom Waits's "Jersey (previously a flip side), "Fire" by the Pointer Sisters, and Patti Smith's "Because The Night." (Just kidding on the last two.)

The flip side of Tina Turner's "Two People" is a version of Sam Cooke's "Havin' A Party." And A&M's J.B. Brenner points out that lggy Pop's new 12-inch, "Real Wild Child," is a cover. It's an interest-

ing one at that, originally recorded in 1968 by one Ivan, who was in reality Jerry Allison of Buddy Holly's Crickets (Holly played on the record.) Then, under the title "The Wild One," the same song was the biggest Australian rock & roll hit of its time, sung by Johny O'Keefe. Under the second title, the song was covered a few years back by Albert Lee.

Sounds Of The Cities

An addition to the city song file: "Houston" by Larry Gatlin, as suggested by Dana Michaels, And KILE/Galveston VP/GM Gary Allen points out that George Hamilton IV's "Abliene" is about the Kansas town of that name, not the one in Texas, an error I will take full credit for.

Finally, after my profile of producer Michael Lloyd, which mentioned a group he was part of briefly, the West Coast Pop Art Experimental Band, KTYD/Santa Barbara's Rick Williams caught me on a minor fudged point. I said there were six WCPAEB LPs, but I was counting a quasi-solo album by the group's leader. You can't get away with anything around here. For the record, here are the six I had in mind:

"The Legendary Unreleased Album"

"WCPAEB Pt. I"

"WCPAEB Pt. II"

"WCPAEB Pt. III" (these guys were as inventive as Chicago for LP titles, and years before, too!)

"Where's My Daddy"
"Markley, A Group"
Next week: Mangled lyrics.

Don Johnson: Harrad Times In 1973

Every time I think I've begun to assemble a decent record collection, something comes along to dash those delusions. The latest example was a letter from WSPT/Stevens Point, WI PD Jay Bouley about a Don Johnson Single from 1973.

It's from the movie "The Harrad Experiment," and the soundtrack of the same name, and I had no ideal existed (although I had caught part of the movie on TV recently and did hear Don sing a song, presumably one of thesely.

Actually, to hear Jay tell it, they should have called the soundtrack. "The Horrid Experiment." Jay describes the A-side, "It's Not Over," as a "syrupy ballad," and says both songs sound "like cheap imitations of David Gates & Bread."

Interestingly, it appears as though the existence of this record will disqualify Don Johnson from a Grammy nomination in the Best



New Artist category. NARAS rules state that if an artist released a nationally-distributed record prior to the year in consideration (approximately October '85-October '86 in this case), he or she or they're ineligible for the award. Those youthful indiscretions catch up with you sometimes...

corey hart can't help falling in love

the new single from the album

Fields of Fire

produced by phil chapman and corey hart

An Aquarius Records Production Management: Equus Management



Dolce Vitae Week

MONDAY, NOVEMBER 24

1972/"In Concert," then produced by Don Kirshner, premieres on ABC. Guests include Alice Cooper, Chuck Berry, Blood Sweat & Tears, Seals & Crofts, Poco, and the Allman Bros. On the same day, Rick Nelson's "Garden Party" goes gold.

1980/Joe Dolce's "Shaddap You Face" goes 7-1 in Australia. It will eventually replace **Spit Enz**'s "I Got You." which had held the record for only a few months as the best-selling Australian single of all time 1985/Big Joe Turner, whose physical dimensions at the time match his name, dies at age 74 from multiple

causes. Birthdays: John Eaton (Ready For The World) 1964, Lee Michaels 1945, Bev Bevan (ELO/Black Sabbath) 1946, Sergio Galii (Platinum Blonde) 1960.

TUESDAY, NOVEMBER 25

1972/This is not the Summer of Love: KROQ/Los Angeles's "Woodstock of the West" festival with the Bee Gees, Sly Stone, Stevie Wonder, Mott the Hoople, and the Eagles, draws only 32,000 patrons.

1974/Bell Records' name change to Arista becomes official. Copies of Barry Manilow's "Mandy" exist on

1984/This is an easy date to confirm since they were kind enough to mention it on the B-side, Band Aid's "Do They Know It's Christmas" is recorded.

1985/David Crosby fails to show for his appeal bond hearing in Dallas; he spends the next 17 days as a fugitive. Also, MCA announces that Bobby Brown has left the New Edition in an "amicable split." Brithdays: Stacy Lattisaw 1966

WEDNESDAY, NOVEMBER 26

1968/Cream's farewell concert, as captured in "Goodbye Cream" the LP and film, at London's Albert Hall. 1974/Eltlon John throws a party for his new protege, Neil Sedaka, at New York's Parkland Hotel. 1975/Tallahassee minister Charles Boykin and his congregation burn \$2000 worth of rock records. Boykin claims that 984 out of 1000 unwed mothers were impregnated with rock music in the background.

claims that 984 out of 1000 unwed mothers were impregnated with rock music in the background. 1976/Boston's "More Than A Feeling," their biggest hit until "Amanda," peaks at #2. The Bee Gees' "Love So Right" peaks at #6.

1982/The National Radio Broadcasters' Association releases its annual format study; 30% of all stations are AC. Country is second with 25.5%. Also, ABC's "The Look Of Love" peaks at #18. Brithdays: Tina Turner 1938, John McVie (Fleetwood Mac) 1945, Garnet Mimms 1937.



R.B. Greaves. Garnet Mimms, Tina Turner. Felix Cavaliere

THURSDAY, NOVEMBER 27

1969/The Rolling Stones open a four-day stand at Madison Square Garden. The first two shows are recorded for "Get Yer Ya-Yas Out."

1970/George Harrison's "All Things Must Pass" is released.

1973/Hank Snow's guitarist Jimmy Widener and a female companion are murdered. Widener's body is found dumped in an alley.

1982/Abba's third greatest hits collection in six years, "The Singles," finally pushes the "Kids From Fame" LP out of #1 on the British LP chart. Wham's "Young Guns (Go For It)" peaks at #4.

Birthdays: Eddie Rabbitt 1941, Charlie Burchill (Simple Minds) 1959, Jimi Hendrix would be 44.

FRIDAY, NOVEMBER 28

1974/John Lennon joins Elton John at Madison Square Garden. They cut the live "I Saw Her Standing There" found on the flip of "Philadelphia Freedom."

1975/Freddy Fender's "Secret Love," one of a surprising number of rock-era Doris Day remakes, goes #1 Country. On the CHR side, "Convoy" and "Rock & Roll All Night" debut.

1981/Joe Dolce's Christmas single, "Jingle Bell Rock" b/w "The Twelve Days Of Christmas," and LP are released. 1985/Patil Labelle's NBC-TV special. Guests are Cyndi Lauper, Luther Vandross, Amy Grant, Bill Cosby,

and the Krofft Puppets.

Birthdays: Randy Newman 1944, Berry Gordy Jr. 1929, Beeb Birtles (LRB) 1948, R.B. Greaves 1944.

Birthdays: Randy Newman 1944, Berry Gordy Jr. 1929, Beeb Birtles (LRB) 1948, R.B. Greaves 1944, Bruce Channel 1940.

SATURDAY, NOVEMBER 29

1959/Bobby Darin wins a Record of the Year Grammy for "Mack The Knife" and another one as best new artist. Frank Sinatra's "Come Dance With Me" is LP of the year. Johnny Horton also gets a Grammy for "Battle Of New Orleans."

1969/John Lennon, the first Beatle to be tried on drug charges, is convicted of marijuana possession and fined 150 Jounds. Yoko Ono is acquitted. The court accepts Lennon's explanation that he no longer uses drugs and that he'd forgotten there was still any stashed around the house.

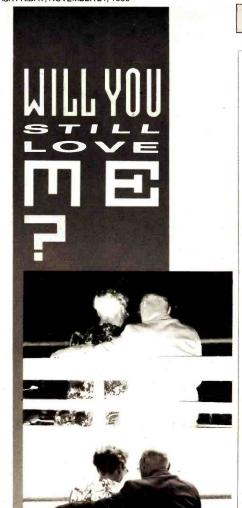
1979/Michael Jackson receives a gold record for "Don't Stop Till You Get Enough." Also, Paul Simon files two suits against Columbia in his bid to switch labels to WB.

1985/WSTF/Cocoa Beach MD Mike Lowe Is suspended for allegedly making fun of "Rudolph The Red-Nosed Render" with the mike open and hanging up on the kid who'd requested it. Birthdays: Chuck Manglone 1940, Fellx Cavallers 1944, Barry Goudreau 1951, Meco Monardo 1939.

SUNDAY, NOVEMBER 30

1965/The Rolling Stones play Denver and the state legislature declares "Rolling Stones Day."
1973/Bill Drake returns to radio as KIQQ/Los Angeles goes Top 40. Scott Shannon wins \$5 from R&R for knowing that the Royal Teens were Bob Gaudio's first group. And WNEW-FM/New York refuses to participate in the state's "Turn In A Pusher" campaign.

1976/After more than a decade as common-law writing partners, Nick Ashford & Valerie Simpson married



ONLY CHICAGO KNOWS

NEW & ACTIVE

WXKS deb-32 WCAU 39-25 PRO-FM deb-32 B106 29-26 C107 deb-28 WAVA add 95INZ deb-29 92X deb-33 KHTR 32-29 WLOL deb-35 KIIS add KKRZ 38-35 K104 deb-38 WAMX deb-38 WKEE add KCPX 38-29
WKRZ 40-35
WSKZ add WGCM 22-14
WNOK deb-39
WCID 36-31
WKSI 29-24
WOKI deb 35
WSID 398 add
WKSI 29-37
0104 add

WWFX 37-31 KZOZ add Y97 add OK95 deb-29 WQID add WJMX 40-32 B98 add Q104 add KNAN 38-32 WLRW 28-23

KKA7 add

WGRD deb-40 Y94 29-26 WIXX 35-32 WAZY 33-27 KIYS 37-30 WDBR 40-32 KSNO deb-40 KFMW add

A/C BREAKERS

94Z add

WKDO 29-26

DEBUT 25

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KDWR add KKRZ add Q100 deb 39 100KHI 40-35 WVBS add WBWB add WLRW deb 31 99KG 39-35

OK95 deb 40

CALENDAR



sidered to be one whale of a great idea. He wanted to create a station newspaper to be distributed, once a month, to staff members and influential outsiders. Not that he wanted to create it himself, you understand. He wanted someone else to do it. But who?

All the likely Editor candidates were approached. The Sales Manager, who should have been familiar with almost all the positive aspects of the station, declined the honor on the admirable ground that his every waking minute should be spent producing revenue (or taking long lunches, which he didn't mention).

The PD squirmed out of the assignment by stressing his ignorance of the everyday workings of Engineering and Sales, and clinch-

ed his argument by smiling and laying a few albums on the GM for his kids. In turn, the other department heads came up with their own slick reasons why they could not effectively create a publicity piece for their own employer.

Overwhelmed by the widespread lack of enthusiasm for his pet idea, the GM didn't battle for his idea. He dropped the project, and by so doing, he sent the message that he could probably be counted on not to

put up a fight for what he believed

In killing the idea, everyone lost. The newspaper was Opportunity knocking, but no one was listening. Yes, it would have been extra work for someone, but people who make time for extraordinary tasks are the ones who get ahead.

Asking someone to do something extra is just another way of saying, "I think you have good potential, and want to give you the opportunity to show your stuff! Do good on this, and I'll raise the stakes next time around!"

Regardless of whether the GM handled the whole proposal effectively, the department heads who weaseled out of the project probably didn't outsmart anyone but themselves

Evolution Theory Published

MONDAY, NOVEMBER 24 — Charles Darwin published his theory of evolution 127 years ago (1859) in a book entitled "On The Origin of Species by Means of Natural Selection, or the Preservation of Favored Species in the Struggle for Life." He took twenty years to write it.

15th anniversary of the first airliner hijacking for ransom, where "Dan Cooper" parachuted from a Boeing 727 into the Cascade mountains of Oregon with \$200,000 and was never seen again (1971). A small amount of

the marked ransom money was found on the bank of the Columbia River in 1980.

Jack Ruby killed accused JFK assassin Lee Harvey Oswald at the Dallas police station in 1963. American bombers

flew the first raids over Tokyo in 1944 (WWII).

Birthdays: Basketball veteran Rudy Tomjanovich 38. Ex-NYC Mayor John Lindsay 55. Journalist William F. Buckley Jr. 61.

National Speed Limit Reduced

TUESDAY, NOVEMBER 25 — One of Richard Nixon's memorable contributions to the American scene was the reduction of the 70-mile-per-hour national speed limit, which he did by Presidential Order 13 years ago today (1973). Just over a month later, Congress wrote the 55mph speed limit into law. The speed limit is generally thought to be our nation's most frequently violated law.

President John Kennedy was buried at Arlington National Cemetery in 1963, three days after he was assassinated. Alfred Nobel patented dynamite, which he called "Nobel's Safety Powder," 119 years ago (1867). British troops withdrew from New York City in 1783 at the end of the American Revolution: they left without their flag because some Americans had greased their flagpole.

The annual Andromedid meteor shower begins tonight (25th-27th) with a predicted peak of ten shooting stars per

Birthdays: Tina Turner 47, Ricardo Montalban 66, Joe DiMaggio 72,

Car Inventor Benz Born

WEDNESDAY, NOVEMBER 26 — Karl Benz was born in Germany in 1844. He invented the first practical gasoline-engine automobile in 1885. In the book "Today's The Day," Jeremy Beadle writes, "Thwarted by strict speed limits. Benz invited a government minister to take a ride, after having arranged for a milk delivery man to overtake him in a horse and cart. When the cart passed and the minister urged him to go faster, Benz said it was illegal. The minister insisted - and the problem was solved.

An estimated 300,000 refugees fled from Soviet troops in Afghanistan in 1979. 500,000 Jews were confined to a walled ghetto in Warsaw, Poland In 1940 (WWII). Moon directly over equator

Birthdays: Impressionist Rich Little 48. Singer Robert Goulet 53. "Peanuts" cartoonist Charles Schulz 64 Newsman Eric Sevareid 74

Thanksgiving

THURSDAY, NOVEMBER 27 — The first known observance of Thanksgiving in North America was in 1621, when the Pilgrims and Indians feasted together at Plymouth Colony for several days. Although no one is positively sure, the menu is thought to have included native wild turkey, venison (deer meat), oysters, pumpkin, corn, cornbread, and - a surprise furnished by the Indians - popcorn for desert.

In 1942, French forces destroyed 52 of their own ships and submarines at Toulon, to keep them out of the hands of invading Nazi troops (WWII). New York City issued the first permit for an automobile to drive though Central Park in 1889, after the driver promised to be careful not to frighten horses.

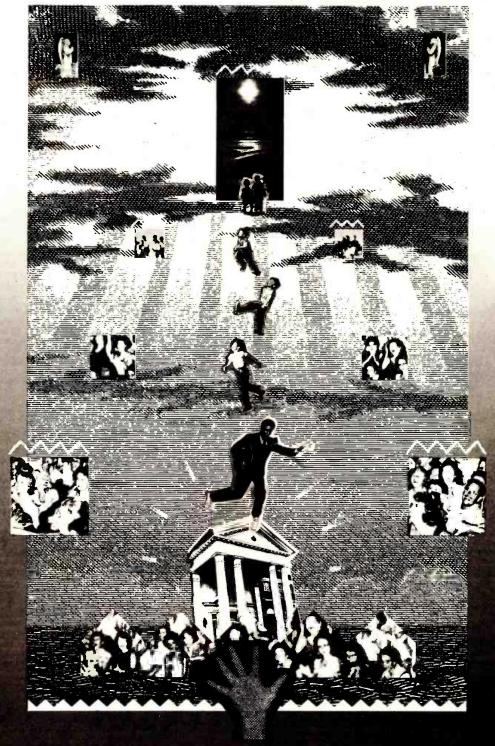
Birthdays: TV personality Jayne Kennedy 35. Eddie Rabbitt 45. Stage producer David Merrick 74. Jimi Hendrix

First American Auto Race

FRIDAY, NOVEMBER 28 — Six automobiles were entered in America's first car race, which took place on a 55-mile course at Chicago 91 years ago (1895). Today, any car could make that dirve in little more than an hour, but in 1895 it took the winner almost 8 hours at an average speed of 7mph.

In 1942, the Cocoanut Grove nightclub fire in Boston killed 491 people. World War II coffee rationing began in the USA in 1942. President Lincoln declared the first national Thanksgiving holiday in 1863.

Birthdays: Track star Francie Larrieu 34, Musician Randy Newman 43, Hope Lange 53, Motown Records founder Berry Gordy Jr. 57



WJMX add KWTO add KDVV add KBOZ add KWNZ add Q100 add WGFM add WKRZ add Z104 add-40 KF95 add 100KHI add

AOR TRACK 32 AOR ALBUM BREAKER 27

Wayte I've a reason to believe
We all will be received in

Graceland"

Faul Simon

94Q 30-28 PWR997 34-22 K104 deb-32 WPST deb-32 WPST deb-38 WBBQ deb-40 WBCY deb-30 FM100 deb-34 KIYS 31-20 KSND deb-37

KXYQ deb-35 OK100 deb-40 WPFM deb-38 KQCR deb-28 WSPT 34-29 KKAZ deb-37 KTMT 40-36 OK95 deb-37

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RECORDS



ADAM WHITE

THE TALE OF TWO 'FRIENDS'

The Hit(s) That Nearly Weren't

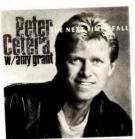
Mike Galley, PD of WTTR/Westminster, MD, wrote a few weeks ago to ask what I knew about the "Friends And Lovers"/"Both To Each Other" saga; specifically, how the same song came to be recorded with two titles, by two pairs of artists, on two different labels. "The legal and contractual problems must have been a real mess," he observed.

To discover whether that was the case, I got in touch with one of the song's two writers, Paul Gordon—who also co-authored the current Peter Cetera/Amy Grant hit "The Next Time I Fall" and an upcoming Patti LaBelle/Bill Champlin cut titled "The Last Unbroken Heart." which is on the "Miami Vice II" album.

Four Years Old

Gordon explained that the complications with the twin versions of "Friends" were creative, rather than contractual. The song almost didn't get made at all, and the circumstances behind it are typical of many songs' tortuous routes to record. For one thing, "Friends" is roughly four years old. It was written by Gordon and Jay Gruska with a completely different set of lyrics as a gesture to a close friend who was severely ill in the hospital.

When reviewing the song, Ronnie Vance of Warner Bros. Music, Gordon's publisher, suggested the lyrics be altered to a more univer-



sal theme. The composers did a rewrite and tried to get "someone like Kenny Rogers" to do it, said Gordon, but nothing happened.

Several years later, a friend of Gordon — who happened to be a producer on NBC-TV's 'Days Of Our Lives' soap — called to say she needed songs for the show. 'So we played 'Friends' for her live on the piano.' Gordon recalled, 'and she really responded. They ended up using it in a version that Jay recorded with his sister, Michelle. That was the original, played on the "bow first".

Completely independent of this, Gruska was working with a singer. Cindy Fee, who was in turn working with producer Richard Landis. "Cindy showed 'Friends' to Rich-



Paul Gordon

ard as a possible duet for herself and Eddie Rabbitt," said Gordon. Landis liked the song, but apparently thought it would be suitable as a duet for Rabbitt and Juice Newton, whom he was also producing.

Struggle For A Label

Meanwhile, the song's exposure on "Days Of Our Lives" was drawing heavy mail from viewers. "Jay thought it would be great if we got this out as a single," remembered Gordon, "but no one was jumping on it." Hopes for a recording by a major artist were dashed, he added. "Finally, Gloria Loring stepped forward."

Loring, a character on "Days," performed her interpretation on the show with Carl Anderson. But despite the strong audience reaction, a label outlet was hard to find. "I know Jay was on the phone a long time, trying to convince people to put the song out, and Gloria was, too," said Gordon. "It was a struggle. Finally," they got it together with Carrere Records." "Friends And Lovers" #I became a bit.

During this time, "Friends" 22 was proceeding under Richard Landis. Said Gordon, "I think he asked if anyone else was cutting it, and we mentioned Gloria and Carl. But at that point, the 'Days' situation looked like such a small thing that we really didn't think there'd be any interference between the two. Nobody had any idea of the success that would happen with the pop version. In fact, we thought the country version had more of a chance."

But Gordon is candid in conceding that Landis would "probably have shied away from doing the song" if he had known how big the Loring/Anderson record would be: "We really would have needed some tricks up our sleeve to pull that off." As it was, the Newton/Rabbitt single went to #1 in country the same September week that Loring/Anderson peaked at #3 on the CHR charts. Three weeks earlier, Loring/Anderson had gone #1 A/C.

Most Successful Song

And how did the song acquire its double identity? "It was always very difficult to title, because we never say 'friends and lovers' in the lyric," Gordon admitted. "In fact, Jay and I and our publishers had to put our heads together to come up with the right title." With the country version, one of the lyric lines was changed during the recording, to repeat the phrase "both to each other." "They just decided that was the stronger title, and we just accepted it."

For Gordon, "Friends"/"Both"

is his most successful song to date. He prefers not to speculate how much it will earn, but his share could well exceed \$100,000 — most of that from the ASCAP performance royalties, rather than from record sales. "It's all new to me," he said. "I've never been in this league before." The song is published by Warner Bros., although Gordon has since switched his company, French Surf Music, to Chappell.

He's collaborated with Gruska ("my oldest and dearest friend") for ten years, and they both write music and lyrics. "On 'Friends.' I came to him with a slight musical idea which he elaborated into a better form. Then I jumped in again on the lyrics. It's very mutual. The same applies, Gordon said,

The same applies, Gordon said, when working with his "Next Time I Fall" collaborator, Bobby Caldwell. With others, such as David Foster, music and lyric duties are split. Among the artists who have recorded his work are Kenny Rogers, Dionne Warwick, the Pointer

Sisters, and James Ingram. Ingram's "Whatever We Imagine" was the first song of Gordon's to be used in "Days Of Our Lives."

Another LaBelle Shot

"For me. inspiration comes a lot of times from the artists and composers I admire: Peter Gabriel, Paul Simon, Rickie Lee Jones, Billy Joel." says the songwriter. "I buy their records and listen to them, and that inspires me. So do other writers I work with."

One of those is Joseph Williams, the new lead singer of Toto (and Jay Gruska's brother-in-law). "The Last Unbroken Heart" is a Gordon/Gruska/Williams effort. Says Gordon, "We originally wrote the song for Patti LaBelle's album, but it was bumped at the last minute for 'On My Own.' So we're getting another shot, and it looks like it's going to be a single."

Now all they need is for someone to cut it country.

The Trail Of Missing Royalties

The news that Richard Berry has regained royalty rights to "Louie" received some attention recently — all the more so because the song, which he wrote 30 years ago, has been featured in national TV spots for California Cooler this past summer.

Berry should probably buy a crate of the stuff for another R&B veteran, Wilbert Harrison, who's indirectly responsible for the happy ending to the "Louie Louie" dispute. Here's the way it was:

Harrison's Rights

In the late '60s, onetime booking agent Chuck Rubin managed a number of acts, including Harrison, the Happenings, and Tommy James. In the late '70s, Harrison called Rubin for advice about royalties on his 1959 hit "Kansas City," which he said he'd never received.

Rubin recommended a couple of attorneys, but soon realized that a better way to help would be to gather as much data as possible on the song and Harrison's rights, then bring in legal counsel. The plan worked, and eventually yielded some royalty payments for the performer.

What's more interesting, Rubin found himself hooked on the detective work involved. "I felt excitement and sheer joy in putting pieces of the puzzle together," he said. Then it dawned on him that if Wilbert Harrison had royalty problems, the same surely applied to

scores of other artists from rock's early years. "I contacted a number of them, and found that many had forsaken the right of royalty recovery, or that they were so intimidated by the record industry itself that they had given up trying."

Rubin's success with another claim in 1981 led him to create a formal business, the Artists Rights Enforcement Corp. in New York. Word soon spread, and his client list grew. Among the callers: Richard Berry. He had already been trying to regain certain rights to the song, without luck.

The State Song

"Berry's problem was simple," said Rubin. "He was 100% writer of 'Louie Louie' and receiving his BMI performance royalties, but had signed away the publishing rights – including the renewals – in 1956. At the time, of course, neither he nor the publisher, Limax Music, realized it would become a classic."

Berry didn't have a copy of the original papers, but was able to find a comparable agreement signed by a friend with the same publisher at around the same time. "At

worst, we felt we had a shot at renewal," explained Rubin, and they persisted with Limax. An additional factor was the publicity surrounding Washington residents who wanted to make "Louie Louie" the state song last year in honor of two area groups who had previously recorded it, the Wailers and, of course, the Kingsmen.

Rubin claims that the pressure from his enterprise, plus "a little political help" and the media attention, was incentive for the publisher to reach a settlement over the claims. What finally put it over the top, he said, was the possibility that the TV commercial would be lost because of the controversy.

So on January 1, 1986, Berry acquired 50% of his copyright in a settlement that Rubin said both sides "could live with." This entitles him not only to continuing performance income as the writer of "Louie Louie," but also to performance and mechanical royalties as its copublisher. Rubin added, "Berry is delighted, and he's really getting back into an active career."

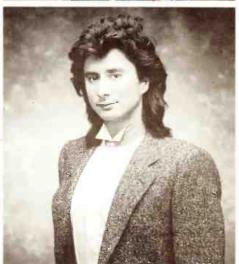
Meanwhile. Artists Rights is keeping busy with other clients — 200 of them, by Rubin's count — including Bo Diddley, Brook Benton, Jimmy Rodgers, the Del-Vikings, the Marvelettes, and one of the three women who claims to be Frankie Lymon's widow. It's only rock & roll.

The Columbia Continues of Music Sweep



JOURNEY

"I'll Be Alright Without You"



Hit Music From The Columbia Album
Roused On Rouse

OC 39936





The Columbia Continues Music Sweep

BANGLES

"Walk Like An Egyptian"

CHR CHART: 12-10 #1 HOTTEST

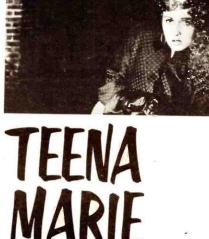
BRUCE SPRINGSTEEN

"War"

CHR CHART: 30

GREGORY

"Shake You Down"
CHR CHART: 30 - 22

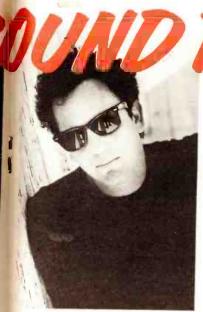


"Lead Me On"



BURNS SISTERS

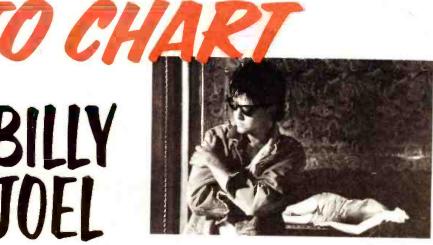
"I Wonder Who's Out Tonight"



BILLY JOEL

"This Is The Time"

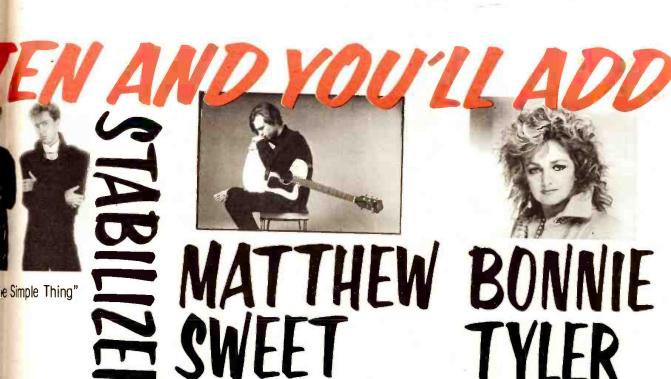
128/27 - 54% #2 MOST ACTIVE!



PAUL YOUNG

"Some People"

78/19 - 33%



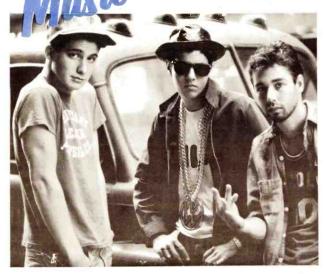
"Save Time For Me"

TYLER

"Band Of Gold"



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CONTEMPORARY HIT RADIO

JOEL DENVER

SUPER DEMOS

Format Shines In Summer Ratings Glow

The ratings doldrums of previous books seem to have given way to renewed growth in the summer Arbitron. After analyzing the surveyed CHR stations (both reporters and non-reporters), it's nice to report that 85 stations posted upward growth in the 12+ category, 48 slipped, and two remained unchanged.

Another noteworthy observation: upward momentum in most cases was far greater than any slippage on a station-by-station basis. What's more gratifying is the number of CHRs perched in first place or among the top five in overall performance.

Add to this significant growth in the 18-34 and 18-49 demos, plus solid leads in the teen categories. Then it becomes obvious what mass appeal CHRs can do when properly programmed, promoted, and marketed. Profiled below are eight markets where stations are either enjoying great numbers or waging head-to-head battles against crosstown rivals.

Baltimore

B104 7.4 6.7 6.0 7.3 6.7

Steve Kingston's B104, despite minor 12+ slippage, has a ton of strong demos. For now, it's the solo CHR in town since K106 became Mix-106 with an AC approach. Rumors that a new challenger will surface soon continue to fly.

Boston

WXKS-FM 5.9 5.0 6.4 6.7 8.5 The past three books have been up for Sonny Joe-White and WXKS-FM. In fact, ratings are so up that the station is number one in 12+and teens and number two 18-34 behind AOR WBCN. White's Urbanedged CHR seems to suit a wide spectrum of demos. The chief CHR competition. Z94 (WZOU). didn't fare well (dropping to a 2.1). PD Harry Nelson, however, may make it a race this fall with a more straight-down-the-middle musical approach.

New York

WPLJ 5.6 6.0 5.5 5.9 5.5 WHTZ 5.9 5.5 6.1 6.9 5.5 Z100's Scott Shannon hates to be second. So he's surely fired up about being tied with WPLJ for top honors in this longstanding battle. During the next sweep, Scott plans

a more aggressive playlist, flashy promotions, and an outrageously entertaining air style. Across town, Larry Berger keeps WPLJ consistent with well-researched music and a much more conservative style, backed by a liberal promotion budget and a steady flow of promotional ideas in an evenly-paced presentation. Z100 is tops in teens and a close third in 18-34s, while WPLJ leads in 18-34 adults and is number two teens. This con-

test is a jumpball

Providence

PRO-FM 9.5 11.6 9.3 10.9 11.6 RI-104 3.5 2.8 3.9 4.1 4.5

Providence loves CHR, as evidenced by the number of shares available in the above trends and the fact that PRO-FM's format dominance also brought it market dominance this book. Showing up strong in teens (number two) behind AOR WHJY, it's #1 18-34 adults. Utilizing a strong promotional profile and an aggressive playlist balanced by dayparting, PD Tom Cuddy plans to keep his ship on top. Over at RI-104, PD Jonathon Monk, aided by new consult-

ant George Harris and a tightened list, may improve the station's cume. It's shown steady improvement over the last few books in shares. And RI-104 posted third place in teens.

Washington, DC

WAVA 3.9 4.0 4.1 4.7 4.5 Q107 5.7 4.3 4.4 3.5 4.3 B106 2.1 2.4 2.4 2.3 3.6

The nation's capital is a format battlefield. Mark St. John's WAVA is earning tons of press via morning team Geronimo & O'Meara and spreading its strong numbers throughout the day with a solid playlist and creative promotions. At Q107, new PD Chuck Morgan hopes to regroup the once-dominant CHR with a fresh morning show backed by an aggressive marketing campaign. But the biggest story is at Bob Kaghan's B106. Lacking signal parity with Q107

and WAVA. B106 uses the most aggressive music list in town, combined with a direct aim at the active audience. Kaghan has parlayed his strategy into impressive across-the-board gains.

Atlanta

 94Q
 9.2
 8.9
 7.0
 9.1
 7.5

 Z93
 12.1
 9.8
 8.5
 6.1
 7.2

 Power 99.7
 2.4
 3.9
 4.0

Nearly 19 shares of CHR divided between three stations makes Atlanta a great market. Bob Case, new to the South, is relieved over 293's resurgence; it now scores first with teens. And he has more tools to work with than John Young had in recent years. At neighboring 94Q, the decline in shares can be written off to Braves baseball. But PD Jim Morrison and OM Don Benson are old pros at quick recoveries. They are aided by a more

progressive playlist, market familiarity, and a big promotional budget. Power 99.7's Steve Davis has a unique niche with a non-ethnic CHR. Fast on new records, he's using a music-intensive profile to continue his growth, backed by strong lifestyle promotions.

Dallas

KEGL 6.6 6.3 5.2 5.2 5.7 KTKS 4.2 3.7 3.2 3.1 4.6

KEGL is on a rebound despite not having an official PD on the premises. Acting PD Joe Folger knows the systems mand has broadened the musical scope a bit. Night rocker Kid Kraddick is a major force in the market and keeps Eagle-97's identity strong. The station is number one in teens and third 18-34 adults. KTKS PD Kevin Metheny is new to the market and has inherited a strong base. A creative thinker, he's already made the station more exciting musically. KHYI's Mark Driscoll is the unknown quantity at this point. An exciting presentation complemented by a fairly tight playlist comprise his battle plan to gain cume and ground in the fall sweep.

Houston

KKB

AM/FM 7.8 8.6 6.2 8.3 7.9 KRBE-FM 4.7 3.5 4.8 5.1 6.2

Another CHR in Houston? KKBQ is under attack as KRBE gains ground. John Lander keeps the "Q" sounding fresh with plenty of personality, promotions, and a well-researched, straight-ahead music profile. As a combo, KKBQ is second to KMJQ but stands tall in 18-34 adults (#2) and teens (#1). KRBE, next in line in both categories, has become more adventurous under PD Paul Christy. Offering a more music-intensive presentation than KKBQ, KRBE is showing steady growth. But new on the horizon is KKHT, formerly KSRR. PD Andy Beaubien is new to the format, and observers indicate his station is doing well with format basics. The station's real strength will come in later books. And then there's KQQK, an all-Spanish CHR playing only English hits. KQQK could be a major influence during the fall sweep in terms of lower



We'll debut part one of another "Programmers' Think Tank." The guests will be B96/Chicago PD Buddy Scott. Power 99.7/Atlanta PD Steve Davis. KS103/San Diego PD Mike Preston, and BJ105/Orlando PD Brian Thomas. We'll also review the tight races in Miami, Norfolk. Tampa. Chicago, Cleveland, Columbus, Detroit, Kansas City, and Minneapolis.



STYLIN' WITH SEGER — WKSF/Ashville sent some lucky listeners backstage to meet and party with Bob Seger. Shown backstage are (I-r) WKSF's John Oliver, concert winner, Seger, two other winners, and Capitol's Sandy O'Concert



THAT'S LIFE WITH DIAMOND DAVE — If David Lee Roth ever goes blind, he'll still be able to read Playboy, thanks to WRTB/Vincennes. IN. Roth was in nearby Evansville for a concert when he was presented with a braille issue of the magazine. Pictured at the concert are (I-r) Matt and Harold Guilfoil of Waxworks Distributors, WRTB personality Darren Blair, Roth, WRTB MD Danny Wayne, and Warner Bros. Gene Dries.

CONTEMPORARY HIT RADIO

Can't Tell The Players Without A Profile

Thanks for your positive feedback regarding the CHR reporter profiles. This week we'll wrap up our newest additions. In the future we'll periodically feature one or two stations so you can become familiar with the musical philosophy of all our reporters.



CHED/Edmonton (403) 468-6300



WWFX/Bangor (207) 338-2290



PD Kevin McKanna





MD Laurie Langcaster

CHED is an active CHR station that keeps pace with Edmonton's progressive lifestyle. We are 85% current, 15% gold. Our morning show music is handpicked and features 10% classic gold. We feel it's an added plus to our morning show. New music is chosen using 75% local input, 25% trade input. Our local data is compiled by the CHED Music Council, which works closely with retail and tabulated station requests. National information comes from monitoring the action of records in the US and Canada via the trades.



MD Larry Clark

"The Fox" is a straight-ahead CHR, occasionally skewing AOR. We're music-intensive, featuring a "nine-in-a-row music guarantee," a tremendous vehicle with which to promote the product and expand TSL. Generally conservative in our approach to music, we're not afraid to expose worthy new product on our fairly extensive list. We program roughly 708 current music with gold rarely more than five



WLRW/Champaign (217) 352-4141



PD Matt McCann



MD John McKeighan

WLRW is a mass appeal CHR market leader playing 75% currents to oldies, varying by daypart. We maintain a well-balanced playlist to keep a fresh sound on the air, which is reflective of our aggressive music policy. Each record is auditioned; our ears and market knowledge are our first guide to music selection. We serve two major universities, and two-thirds of the area population is under 35 years old. We use active research, calling stores throughout the area and tabulating requests complete with demographic information.



THE HOT FM 97.5
Y97/Santa Barbara

(805) 966-1755



PD Steve Smith MD Chris Knight

Y97 is the only CHR station in Santa Barbara. We survey the market regularly, speaking directly with the listeners to determine their favorites. Our playlist is wide in scope. It's approximately 70% currents to 30% recurrents, including the best of the past 12 months. Our special programming at night, such as "Rock 'N' Roll Cafe," puts an emphasis on new music and gives our station a unique sound.



WQCM/Hagerstown

At WQCM we base a lot on research from listener requests and area record sales. The sound of a record and the previous success of the artist come into consideration when we're deciding on adding a tune. We're also open to testing records. One of our greatest satisfactions comes from programming a song no one else is on and seeing it go through the roof. Our format is made up of three current categories: power, heavy, and new. We incorporate four to five oldies per hour, depending on daypart.



PD Steve Chase



MD Will Kaufman

MOTION

Congratulations to CHED/Edmonton, which won two Canadian Radio and Records Awards: GM Vern Traill as Radio Executive of the Year and Laurie Langcaster as Music Director of the Year . . . KRFD/Marysville, CA morning man Jonathon Harte is now PD following the departure of Dave Skyler . WFBG/Altoona welcomes Don Spencer from WDVX/Waterville, ME as morning cohost with former afternoon driver Michael Quinn . . . Dr. Don Carpenter picks up his bag and joins KRNQ/Des Moines as morning man. leaving a prime opening at KWTO-FM/ Springfield, MO . . . Rich Lawrence is now doing nights at WMGZ (Z96)/ Youngstown, coming from WKWK/ Wheeling. He replaces the exiting Chris Patrick Jim Edwards is the new MD at KF95/Boise, moving from crosstown KCIX

At 942/Raleigh, MD J.P. Hunter gives up her MD duties to devote more time to promotion/marketing; 6-10pm jock Rockin' Randy Ross takes over the MD post ... Joe Joe Walker leaves the 7pm-midnight slot at KZOU/Little Rock. Greg Geary, last at Rock 108/Abilene, takes over ... David Cooper exits all-nights at WPST/Trenton for WFFX/Bangor. Greg Hunter, formerly at Ok100/fthaca, succeeds him ... KATD/San Jose overnighter Linda Roberts moves to 8pm-midnight

as Kathi Rea exits . . . Chris Murray, last at Q96/Goldsboro, joins WLAN-Lancaster for MD/atternoon drive duties replacing Gary Miles . . Nancy Allen leaves her WCMX/Cleveland 6-10pm shift as Rick Allen moves from the 10pm-2am slot. *CMX personality Dave Sharpe takes the 10pm-2am shift, and parttimer J.R. Richards moves to overnights.

BITS

• Students For Survival — KFMW/ Waterloo has come out with its annual Student Survival Guide. The guide is distributed to approximately 10,000 college students and features sports schedules, local stadium seating charts, music news, and jock profiles. A school kickoff party is held each year in conjunction with the distribution of the guides. Over 5000 students attended this year's survival party.

 Redskins Pow-Wow — WAVA/ Washington filew 150 Redskins fans to Dallas for the game and a VIP reception at the Sheraton Dallas. They also participated in a downtown Dallas parade prior to the Sunday faceoff. Listeners qualified for the contest by sending in postcards and listening for their names.

"Goldmine" SIZLEES **POINTER**

is a goldmine for ALL formats!

98/41/11

KKBC 999

KKBD 51-12

WKZL 27-22

KTUX 32-27

PS-82 TUOW

67-75 Z4-29

ppe 868

KLO add

CHR BREAKERS

CHR CHART: DEBUT 38

%69 - LI/791

KCO1 sdd WKPE add WLAN add 34 KHTR 30-25 00 Ot6 99DTX deb 39 O107 add WIGY add WKEE add KYRK add **MNNK 58-18** 92X on PRO-FM deb 33 KANO add **KATD 35-32** 6E qəp SWWM WCAU 31-27 KWEF 30-51 896 add 36 WPHD add CHED 999 MKZE 34-31 KNMQ add KMOD qep 35 0105 30-27 MAYZ On MBEN 34 WHOT add **EW105 dep 30** 897 27-23 MXKS 34-58 WGTZ add 39 KZZP on

KPKE add Y100 25-20 **MOKI add M2KZ 9qq** WLOL 21 **KHBE 30-51**

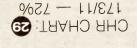
dazzling new album "Hot Together," The first release from the Pointer Sisters'

produced by Richard Perry

NOW ON 48 AC REPORTERS!

BILLBOARD DANCE: 35

"Foolish Pride" DARYL HALL



☑ CHECK THESE MOVES

MCKN 35-50 WMMS 23-19 no 019 Y108 27-24 K98 21-14 O107 add WLOL 13 **582 29** WKRZ add B106 add WLS add 31 KHTR 33-27 MCFM 30-25 896 add 35 PRO-FM 27-22 KDWB add 38 MERZ 14-11 WKTI 19-16 WRSR 20 894 23 WHYT 29-25 KBBE 30 **MCAU 26.22** KPLZ 22 OF GHAW K2103 999 34 WCZY 25-22 KTKS on FM102 add KECF 33 **MKZE 58-53** 99DTX 33-30 **MBEN 52** KW1K 54 WACI 4:30 bZ 267 KIIS OU 92X 33-30 PWR997 25-22 MXK2 50-16

Shep Pettibone! Be sure to check out the HOT new remix by



AC CHART: 13

"Three Hearts In The Happy Ending Machine" From the already-gold album





STEVE FEINSTEIN

REASONS TO BE CHEERFUL, PART TWO

Suddenly, Last Summer . . . We Found Ourselves In A Rating Sweep

The first summer book of continuous measurement for the top 75 markets finds rock radio in great shape. The most significant news is that AOR is #1 with men 25-49 in nearly half (46%) of the surveyed markets with rockers. This contrasts with previous fall and spring sweeps in which only 33-37% of the markets had AOR on top of the demo. Last summer, only two of the 13 markets with AORs had rockers winning with 25-49 men.

Numero Uno

Up. up and away to #1 12+ finishes flew WKDF/Nashville, KRSP-FM/Salt Lake City, KKDJ/Fresno, and KMOD/Tulsa. Staying on top were dynasties such as WMMR/Philadelphia, WNOR-FM/Norfolk, WLVQ/Columbus, WPYX/Albany, and KATT/Oklahoma City, while

WFBQ/Indianapolis recaptured the 12+ crown.

Demo Distribution

The majority of rock stations continue to balance their demos between 12-24 and 25+ listeners. For instance, all the leading rockers in the top eight markets get

anywhere from 50-75% of their quarter-hours from listeners over the age of 25.

Format Holes

Memo to Mr. Owner or General Manager – there are still chances waiting to dominate the lucrative 25-34 male cell in the following markets: Cleveland, New Orleans, Birmingham, Greenville, Baton Rouge, and Youngstown. Please avail yourself of the opportunity to make money by bringing rock 'n' roll to these markets currently bereft of rock radio stations. Do it before midnight so you don't forget

Format Scorecard

Stations Surveyed	127
12+ Scores	44% up (56)
	44% down (56)
	6% flat (8)
	8% debut (7)
Markets Surveyed	69
Markets With AOR	55% (38)
#1 In Adults 18-34	00% (00)
Markets With AOR	86% (59)
#1 in Men 18-34	00% (59)
Markets With AOR	75% (52)
#1 In Men 25-34	75% (52)
Markets With AOR	46% (32)
#1 In Men 25-49	40% (32)

All figures refer to Arbitron metro survey areas, Monday-Sunday, 6am-midnight.

Stations with #1 shares in their markets have 12+ figures in bold. Stations debuting this book have an asterisk next to their 12+ share. First or second place raikings in cume and demos are indicated. *Raics signify a t

termining a station's rank
"%25+" refers to the percentage of a station's quarter-hours from
listeners over the age of 25.

Consulted stations are noted by (A) for Burkhart/Abrams/Douglas & Elliot; (AP) Al Peterson; (D) Alex Demers; (F) Frank Felix; (GH) George Harris; (J) Fred Jacobs; (JS) Jon Sinton; (M) Larry Mofflitt; (P) Jeff Polack Communications; and (S) John Sebastian. Dual consultancies are also noted

The listing of consultants is done only as a point of reference. Credit for ratings performance belongs primarily to onsite program directors. Under-the-line stations and stations listed as appearing in metros in addition to their own, i.e., KOME/San Francisco-San Jose, do not contribute figures toward the format scorecard.

Summer '86 Station Stats

WKLS/Atlanta (A)	9.6-10.8 4.3-3.1 1.5-10.3 9.2-9.6 2.1-10.9 *-5.4 6.4-6.1	Cume - - 2 -	Adults 18-34 1 — 1	Men 18-34 1	Mon 25-34	Mon 25-49	Teens	% 25+	Station/Market (Consultant)	12+	Cume	Adults 18-34	Mon 18-34	Mon 25-34	Mon	Toons	%25+
WQBK-FM/Albany, NY WZZO/Allentown (A) 1 WKLS/Atlanta (A) KLBJ-FM/Austin (P) 1	4.3-3.1 1.5-10.3 9.2-9.6 2.1-10.9 *-5.4	_ 2 _	_	_	1							18-34	10.94	00 04			
WQBK-FM/Albany, NY WZZO/Allentown (A) 1 WKLS/Atlanta (A) KLBJ-FM/Austin (P) 1	4.3-3.1 1.5-10.3 9.2-9.6 2.1-10.9 *-5.4	2	_	_	'			44	WEYWILL					29-34	25-49		
WKLS/Atlanta (A) KLBJ-FM/Austin (P)	1.5-10.3 9.2-9.6 2.1-10.9 •-5.4	2	1	_			_	76	WFYV/Jacksonville (A)	9.8-7.9	_	2	2	1	1	2	61
WKLS/Atlanta (A) KLBJ-FM/Austin (P)	9.2-9.6 2.1-10.9 *-5.4	_		1	1	1	2		KYYS/Kansas City (A)	8.6-7.8	_	1	1	1	1	2	44
KLBJ-FM/Austin (P) 1	2.1-10.9 •-5.4		1	1	1	1		58	KCFX/Kansas City (J)	5.9-4.3	_	_	2	2	2	_	66
	*-5.4		1	1	1	'	2	47	WIMZ-FM/Knoxville (A)(M)	13.3-15.9	2	2	1	1	2	1	45
		_		'	1	_	_	53	KOMP/Las Vegas (A)(JS)	7.5-6.5	_	_	1	_	_	_	29
WIYY/Baltimore (A)		_	2	1	1	1	_	55	KLOS/Los Angeles	3.4-3.7	_	_	1	1	_	_	58
WGRX/Baltimore (D)(JS)	1.2-1.7	_	~	'		1	_	42	KROQ/Los Angeles	3.8-3.6	_	_	_	_	_	_	28
WBCN/Boston	7.7-7.6	_	1	1	1	1	_	78	KMET/Los Angeles (A)	2.2-2.0	_	_	_	_	_	_	56
WZLX/Boston	4.1-4.6	_		2			_	51	KNX-FM/Los Angeles (P)	*-1.4	_	_	_	_	_	_	87
WAAF/Boston-Worcester	2.2-3.0	_			2	2	_	73	KNAC/L.ALong Beach (P)	1.2-1.4	_	_	_	_	_	_	38
WFNX/Boston	1.3-1.1		_	_	_	_	2	20	WQMF/Louisville	6.6-8.4	_	1	1	1	_	2	40
WMRQ/Boston	*-1.1	_	_	_	_	_	_	48	KRIX/McAilen-Brownsville	4.8-6.5	_	2	1	_	_	_	26
WBYR/Buffalo (A)	*-7.4	_	_	_	_	_	_	42	WEGR/Memphis (A)	8.3-5.4	_	_	_	_	_	_	51
WRFX/Charlotte (J)		_	1	1	1	2	_	51	WSHE/Mlami	5.9-4.5	_	1	1	1	1	_	58
WOWE/Chattanooga	5.5-6.4	_	2	2	2	_	_	44	WQFM/Milwaukee (P)(JS)	6.7-8.7	_	1	1	2	_	_	33
WLUP/Chicago	3.3-5.0	_	_	_	2	_	_	56	WBGK/Milwaukee (S)	.8-1.7	_	_	_	_	_	_	94
WXRT/Chicago	4.6-5.6	_	2	1	1	1	_	57	KQRS/Minneapolls (J)	10.0-9.6	_	1	1	1	1	_	44
WCKG/Chicago (A)	3.1-2.9	_	_	_	_	_	_	87	KTCZ/Minneapolis	3.8-4.3	_	_	2	2	_	_	80
MERNIO	2.2-2.0	_	_	_	_	_	_	56	KJJO-FM/Minneapolis	3.9-2.5	_	_	_	_	_	_	61
WSKS/Cincinnati	11.1-9.8	_	1	1	1	1	_	49	WKDF/Nashville	12.3-12.7	1	1	1	1	1	_	50
	3.8-3.0	_	_	_	_	_	_	45	WBAB/Nassau-Suffolk	4.6-3.9	_	1	_	2	_	_	42
	13.4-16.3	1	1	1	1	1	2	45	WLIR-FM/Nassau-Suffolk	2.0-2.0	_	_	_	_	_	_	44
Marian II	5.0-5.3	_	2	1	1	_	_	44	WRCN/Nassau-Suffolk (P)	1.18	_	_	_	_	_	_	69
14/T1/	3.2-3.1	_	_	_	_	_	_	48	WNEW-FM/New York (A)(GH)	3.9-3.5	_	_	2	2	_	_	53
	7.8-9.1		1	1	1	1	_	66	WXRK/New York (P)	3.1-3.3	_	_	1	1	1	_	59
Manue	8.9-7.8	_	1	1	1	1	_	72	WNOR-FM/Norfolk (J)	11.4-12.4	2	1	1	1	1	_	43
MARKIN	6.7-6.7	2	_	2	_	_	_	30	KATT/Oklahoma City (P)	12.6-12,3	2	1	1	1	1	2	46
KAZY/Denver	4.1-3.6		_	_	_	_	_	60	KEZO/Omaha (A)	14.9-16.0	_	1	1	1	1	2	
KBCO(AM)/Denver	.54	_	_	_	_	_	_	100	WDIZ/Orlando (A)	8.1-8.7	_	1	1	1	1	_	48
	5.3-5.3	_	2	1	1	2	_	50	WORZ/Orlando	*-4.8	_			2			42
	4.1-5 0	_	_	2	_	_	_	46	WMMR/Philadelphia (A)(GH)	10.9-11.5	2	1	1	1	_	_	87
	.4-11.6	_	1	1	1	1	_	44	WYSP/Philadelphia (P)	3.6-3.6	_		2		1	_	51
KKDJ/Fresno (A)	7.3-9.5	_	1	1	1	1	_	54	WIOQ/Philadelphia	2.6-2.5	_			_	_	_	36
WLAV-FM/Grand Rapids (A) 1	1.0-8.3	_	1	1	1.1	1	_	61	KUPD/Phoenix	7.5-6.8	_	2	1	2	_	_	77
	7.8-5.4	_	_	1	2	2	_	44	KDKB/Phoenix	3.2-2.9	_	_		2	_	2	38
WTPA/Harrisburg (P)	4.1-5.6	_	2	2	2	_	_	42	KSTM/Phoenix	1.6-1.7	_		_	_	_	-	53
WCCC-FM/Hartford	4.9-6.4	_	2	1	1	_	_	37	KEYX/Phoenix	1.0-1.7	_	_	_	_	_	_	75
WHCN/Hartford (A)	4.7-4.4	_	_	2	2	_	_	52	WDVE/Pittsburgh (A)		_	-	_	-	_	_	77
KPOI/Honolulu (A)	7.0-7.6	_	_	1	1.	2	_	60	WXXP/Pittsburgh	7.2-9.9		1	1	1	1	2	43
KLOL/Houston (A)	3.8-5.0	_	2	1	1	_	_	51	KGON/Portland, OR (GH)	*-1.2	_	_	_	_	_		52
KSRR/Houston	4.8-2.9	_	_	_	3	_	_	49	KINK/Portland, OR	7.1-7.7	2	1	1	1	1		53
KRBE-AM/Houston	.7-1.2	_	_	_	_ :	_	_	74	WHJY/Providence (P)	6.3-6.9	_	2	2	2	2		78
WFBQ/Indianapolis (A) 13.	.3-13.4	2	1	1	1	1	2	61	IF I deligence (F)	8.7-8.8	_	2	1	1	1	1 n Page	36



STOTOS: "The Final Countdown"

Conquering America Step By Step!

* 1 Domination Internationally
#I Germany #I Switzerland #I Austria
#I France #I Holland
#I Sweden #I Luxembourg
England Rocks ... 35-14-5 This Week UK

Chart! 30,000 Singles in One Day!

ated oT stinU 000,00r ★

* Major Re-Orders: Camelot, Record Bar, Transworld, Sound Warehouse

* Airplay New this week: KOME/San Jose, KSJO/San Jose, WCCC/Hartford, WTKX/Pensacola, WONE/Akron, KJOT/Boise, KMBY/Monterey, KATP/Amarillo, and More!

Already Rocking: New York/WXRK, San Francisco/KRQR, Boston/WBCN, WQFM/Milwaukee, Miami/WSHE, San Diego/KGB, Buffalo/ WBYR, San Antonio/KISS, WLLZ/Detroit, Brownsville/KRIX, Providence/WHJY, El Paso/KLAQ ... and Many Many More!

NEW ARTISTS ALBUMS #3 NEW ARTISTS TRACKS #7

Worldwide Rock And Roll On EPIC Records, Cassettes, and Compact Discs

AOR

Summer '86 Station Stats

•				•				
Continued from Page 58		4						
Station/Market (Consultant)	12+	Cume	Adults	Men	Men	Men	Teens	% 25 -
			18-34	18-34	25-34	25-49		
WBRU/Providence (A)	4.2-5.0	_	-	_	2	_		53
WRDU/Raleigh (A)	6.9-7.0	_	2	2	2	-	_	45
WRXL/Richmond (J)	10.5-11.4		2	1	1	1	_	52
KCAL-FM/Riverside-San Bern.	2.0-2.4	-	-	_	_	_	_	49
KOLA/Riverside-San Bern.	1.7-2.1	_	_	_		_	_	39
WCMF/Rochester (M)	15.6-9.3	_	1	1	1	2	2	
KZAP/Sacramento (A)(P)	7.5-7.1	_	1	1	1	2	_	60
KDJQ/Sacramento	2.1-4.8	-	-	2	2	_	_	38
KSHE/St. Louis (P)	12.0-12.9	2	1	1	1	2	1	39
WMRY/St. Louis	3.5-2.8	_	_	2	2	_	_	82
KRSP-FM/Salt Lake City (F)	7.5-11.0	2	1	1	1	1	2	37
KCGL/Salt Lake City	2.6-2.4	_	_	_	_	_	-	18
KBER/Salt Lake City (A)	1.4-1.4	_	_	_	_	_	_	63
KISS/San Antonio	8.5-8.7	-	1	1	1	2	_	34
KESI/San Antonio (S)	3.2-3.1	_	_	2	2	_	_	
KZEP/San Antonio (A)	2.7-2.4	_	_	_	_	_	_	64
KGB/San Diego	6.6-7.3	_	1	1	1	2	_	45
XTRA-FM/San Diego (J)	6.6-6.0	-	2	2	_	_	_	33
XHIT/San Diego	1.4-1.3	_	_	_	_	_	_	74
KFOG/San Francisco (A)	2.8-2.2	_	_	-	2	1	_	75
KRQR/San Francisco	2.1-2.2	wagen	_	1	_	_	-	52
KKCY/San Francisco	1.3-1.0	_	-	_	_	_	_	68
KOME/San Jose (P)	4.0-4.0	_	2	1	1	_	_	_
KSJO/San Jose (JS)	3.3-3.1	_	-	_	_	_	_	
KISW/Seattle	7.5-7.3	-	1	1	1	2	_	3.
KEZX/Seattle	3.4-2.6	_	_	_	_	_	_	86
KZOK/Seattle (A)	2.3-1.5	_	_	_	_	_	_	67
KJET/Seattle	1.05	_		_	-	_	_	57
WAQY/Springfield, MA (P)	8.2-7.5	_		1	1	_	2	34
WAQX/Syracuse (AP)	7.5-7.5	_	2	1	2	_	_	
WKFM/Syracuse (A)	5.5-3.7	_	_	_	_	-	_	35
WYNF/Tampa (P)	5.2-5.8	_	2	2	2	-	2	3
WKRL/Tampa	5.0-4.7	_	_	_	-	_	_	60

Station/Market (Consultant)	12+	Cume	Adults 18-34	Men 18-34	Men 25-34	Men 25-49	Teens	% 25 +
WIOT/Toledo (A)(JS)	6.7-10.5	2	1	1	1	2	_	43
KLPX/Tucson (A)(JS)	10.5-9.1	2	1	1	1	1	_	55
KMOD/Tulsa	8.3-11.3	_	1	1	1	1	_	51
KMYZ/Tulsa (JS)	3.2-3.5	_	_	2	_	_	2	57
WWDC-FM/Washington (A)(GH)	4.4-4.7	-	_	1	_	_	_	46
WCXR/Washington (J)	5.3-3.8	_	_	_	-	_	_	49
WHFS/Washington-Annapolis	1.3-1.3	_	-	-	_	_	_	60
WKGR/West Palm Beach	2.7-4.0	_	_	2	2	_	_	55
WEZX/Wilkes Barre-Scranton (A)	6.3-5.1	177	2	1	1	2	_	46

Out-Of-Market Signals

WWDC-FM/Baltimore-								
Washington (A)(GH)	2.4-3.2	-	_	_	2	_	_	43
WHFS/Baltimore-Annapolis	1.2-1.2	-	_	_	-	_	_	76
CILQ/Buffalo-Toronto (A)	3.0-1.3	_	-	_	_	_	_	18
WXRC/Charlotte-Hickory (P)	2.2-1.4	_	-	_	_	_	_	20
WONE-FM/Cleveland-Akron	1.9-1.8	-	_	_	_	_	-	62
KTCL/Denver-Ft. Collins	1.1-1.0	_	_	_	-	_	_	88
WHTF/Harrisburg-York (A)	3.8-3.2	_	_	_		_	-	44
WNEW-FM/Nassau-Suffolk-NY	3.3-3.6	_	2	2	_	_	_	43
WXRK/Nassau-Suffolk-NY	2.2-3.4	-	_	1	1	1	_	70
WLIR-FM/N.YNassau-Suffolk	.8-1.2	_	_	_	_	_	-	32
WBAB/N.YNassau-Suffolk	.86	_	_	_	_	_	_	43
KLOS/Riverside-L.A.	4.5-3.8	-	_	-	_	_	_	54
KMET/Riverside-L.A. (A)	2.2-2.5	_	_	_	-	_	_	59
KROQ/Riverside-L.A.	2.2-2.1	-	_	_	_	_	_	19
KNX-FM/Riverside-L.A.	*-1.4	_	_	_	_	_	_	86
KOME/San FranSan Jose (P)	1.6-1.5	_	_	_	_	_	_	46
KSJO/San FranSan Jose (JS)	1.1-1.2	_	_	-	_	-	=	40



WHO'S FOOLING WHO? — Celebrating the gold status of AC/DC's "Who Made Who" are (I-r) KOME/San Jose PD Ron Nenni, Atlantic rep Ken "Angus" Reuther, and MD Candi Chamberlain.



A FINE MUCK YOU'VE GOTTEN US INTO NOW, ALAN — MTV'S "Amuck in America" tour landed in San Diego, where V. J Alan Hunter co-hosted 91X's Street Scene '86. Seven bands performed, including the Call, Los Lobos, the Beat Farmers, and the Smithereens. From left, Hunter (with mike), midday man Steve West, and PD Mad Max.

My Byline Is Your Byline

Howdja like a forum to express yourself to the entire radio and record industry? You've got it — this column.

If you want to speak your mind about an important issue, I'd like you to do it as a guest columnist. Call or write me with your idea, and we'll discuss the possibility of you contributing an article.

Additionally, when this column inspires you to react strongly pro or con, I encourage you to let me know your thoughts, in the form of

either a letter or call. This offer extends to everyone who reads R&R — record and radio people as well as interested parties from related fields.

You can't beat it for an opportunity to get something off your chest. All this, as well as providing some relief for a frazzled AOR Editor.

SEGUES

KFMZ/Columbia, MO PD Bryan Jeffries leaves to program WYMG/Springfield . . . KDJK/Modesto PD Jerry Longden exits; MD Mark Davis is named Acting PD.

David Miller replaces Brian Maloney as Assistant PD of WKOZ/Saginaw... Promotions Director Carolyn Wessell takes over as Assistant PD at WBYR/Butlao, where Mo Milke Benson shifts to Production Director... Blg Marty is back in the Assistant PD chair at KOMP/Las Vegas.

WOOJ/Ft. Myers inks consultant Jeff Pollack.

Terry Gladstone segues from KNAC/Long Beach weekends to the same at KMET/Los Angeles . . . JIm Edwards leaves WXQR/JackSonville, NC nights for WZYC/Attantic Beach PM drive. He replaces David Thomas, who goes to WHCN/Hartford overnights . . . Roger Luce from WBAB/Long Island takes on nights and Promotion Director duties at WCCC/Hartford . . Melanle Holdway of WIVK/Knoxville joins WKRR/Greensboro overnights, as Eric Miller moves to WXQR/Jacksonville, NC.

Ken Johnson & Jim Tofte jump from WWCT/Peoria to WTPA/Harrisburg mornings. WWCT ups Mark Bretsch to Promotions Director and Laura Townsend to News Director . Charlotte brings on morning team John Boy & Billy from crosstown WBCY after they sat out a nine-month no compete clause. Also, Bob Radford joins 'REX as News Director ... WKDF/ Nashville weekender Richard Smith goes to WIXV/Savannah nights, replacing Chrissy Grimes . . . Staci Robbins takes over WOOJ/Ft. Myers nights from Bruce Rogers . . . LeAnne (Aftin) leaves WHMD/Hammond nights for AC airwork in Staunton, VA KVRE/Santa Rosa brings on Steve Jaxon of crosstown KREO for mornings and Nancy Walton (ex-KRQR/San Francisco) for nights, with Bay Area vet Richard Gossett coming aboard for Saturday nights.

KLOL/Houston ups Bart Taylor to Production Director replacing Thom Clark . . . KDJK/Modesto hires Production Director Andy Somers from KFMY/Salt Lake City.

YATNUO

TON HETLON

SUMMER ARBS

Than Good Ol' Time Summertime Less

book for Country. Unfortunately, except in a few infact is that the summer sweep has historically been a soft be printed. While things may not be as bad as all that, the tron and request that summer numbers for the format not Country radio stations should send their money to Arbi-One of the GMs I talked to recently suggested that

conjdn't work.

EI SI 8.I C.I

7.81 8.51

(Magh) +51 86' 88' 86' 88' 88' 88' 98

Birmingham*

has given away \$50,000 - \$1000 every morning Monday through

column. As of November 7, 'XXK

was described in detail in the 10/10

some strong Birch showings as well as incredible response to its "Social-Z-Curity" contest, which

PD Jim Tice says the station's looking for a 20. He bases that on

added AM numbers make for icing

good enough for top showings 18+, 18-49, 25-49, and 35-64 as well. The

The FM numbers alone were

number one 25-54 in the last II

ten of the last II sweeps, and

had. The FM has been number one

ed total the two stations have ever

WZZK's 18.5 is the highest combin-

No summer letdown here,

Combined

M.J-XZZM

MV-XZZM

market where they said Country stances, this summer proved to be no exception.

third in the market, behind only of notitible ni ,48-35 bins ,99-35 Country showing. Its 8.2 is good for WSOC is shead adults 18+, adults WYRK surged to its best-ever splitting the spoils in a few areas. No summer doldrums here, as tical direct mail campaigns, are 3 5 the spring war using virtually iden-98, ng 98, dg 98, ng 98, dg (98792) +21 95-52 digit share in more than six years.

which are programmed talk. We're mat, and obviously there's a downside. The last couple books have shown that. The dayparts that making the transition to the forall practical purposes, WMAQ is a as PD Bill Gamble explains: "For dors. The drop has been expected. 1.8 sends through Q's long corriblow any colder than the chills this The bitter Chicago wind doesn't

PI ZI 9'Z 6'Z

98, ng 98, dg 98, ng 98, dg (quny) +ZI 99.5Z

8.1 8.2

Chicago

This promises to be one to watch.

station he helped put on the air the

spring - and managed to beat the

street to program WDOD last

12 51

going to do what we have to to DAVE STOWN SOME growth are those Talk radio station. We've been

maximize that.

Continued on Page 62 change, we were on top of the Chicago Country market with a 3.5 "When we decided to make the



лемен тетоппес recapped the day's activities with Raven, Leon Everette, and the Bellemy Brothers. Don Boyles (I) cert were Gary Morris, Reba McEntire, T.G. Sheppard, Eddy deed alive and well in North Caro-lina. Featured in an outdoor conpied, proving that country is inexbected attendance was donfirst annual Family Reunion. The S.WOIDS -UOISUIAA/HID I AA 10 OWOU wrong!" That was the successful ea ruso eidoed uuu,us levu" -LISTEN, EDDY, I'M TELLING YOU

8.01 7.91

pere. WDOD was the Country 1.11 0.6 WDOD-FM

Interesting battle developing 6 12 7.1 p.p WDOD-AM

98, NS 98, dS 98, NS 98, dS (NEWN) +21 99:52

cepted an offer to move across the

didn't go as planned, so he ac-

with Colonial Broadcasting. Things

sales, with an eye toward a GM slot

he moved from programming to

PD, was the early PD and ar-chitect of WUSY. Over a year ago,

Big Jon Anthony, former WLWI/ Montgomery and WJEZ/Chicago

share. Debuting with an 11.0, WUSY beat WDOD-FM its first

FM enjoyed an 18.4 spring '83 12+

went on the sir in mid-'83. WDOD-

legend in this market until WUSY

DOOK OUT.

Chattanooga*

WLVK meanwhile, outpaces WSOC-FM adults 18-34 and adults

adults 25-54.

The two stations, which waged



and Bobby Bare helped raise \$20,000 for the international Order of Alhambra projects. The free daylong music festival also included T.G. PARTY ANIMALS — it was the eighth annual "Sunday in The Country" charty event for WCXVDetroit as (I-r) Lacy J. Delton, PD Barry Mardit,

NSOM

DAMW

first time out.

Logan, air talent Mikki Courtney, and (r) RCA Midwest rep Dale Turner.

posting its first less-than-double-

WSOC-FM came back to the pack,

Charlotte*

with a third place finish in both adults 18+ and adults 18-49.

extremely well in the lower demos,

WYRK is second in women 25-54.

shares behind. Again behind 'BUF,

to WBUF in that cell, albeit seven

adults 25-54. WYRK is second only

top, the competition is fierce for

and a Country station near the

and among the market leaders.
With an AC, an Easy Listening,

has consistently been in the sevens,

Except for a "wobble" in the spring '85 book (5.6), the station

Beautiful/Easy Listening WJYE

Buffalo*

Friday and \$105 prizes at various

times throughout the day.

2.8 8.7

(10.2) and AC WBUF (9.7).

MAKK

WYRK is another station doing

M2OC-EW

MZOC-VW

MILVE

NOTA

The battle continues to heat up as

7.6 4.21

₱.8 1.9

6I ZZ 6. 0.I

96, ng 96, dg 96, ng 96, dg (sprey) +21 99:52

s ni zinti IIA !nem +2-25 the fact that 'XTU is number two in

even better things to come may be

up to number five. A harbinger of

news is its steady 25-54 gains, now for the last three books. The best

WXTU, where the station has been

definitely become home for WXTU: The upper threes have

sidering the incredible year of the New York Mets. Hard to believe all

softness is surprising, though, con-

that the station slipped a bit. The

haps it's because of the transition

book obviously wasn't theirs. Per-Gary Havens weren't all in place 'til the end of the summer, so this new GM Rick Dames, and new PD WHN: Emmis Broadcasting, ver-Portsmouth, which posted a .4 in the Boston book. By the way, kudos to WOKQ/Doten off to the city's tremendous in-terest in the Boston Red Sox. Part of the 25-54 loss has to be writbut shead of last summer's 2.0. averaged for the last three books, the upper-2 range 'BOS has

WBOS: This book is slightly off

Major Northeast Markets

combination with separate AM &

dicates an AM/FM sister station

is the first summer book. A "#" in-

to the market name indicates this

surement. By the way, an """ next

hot summer of Continuous Mea-

summer's numbers.

Nevertheless, here's a look at what went down in the first long,

record with which to compare this

Thus, there's no seasonal track

vast majority of stations covered.

is the first summer book for the

cess of understanding just what this book means is the fact that this

Therefore, complicating the pro-

Meaurement for 76 markets.

ushered in the era of Continuous

through the experience. But these are different times, as this summer

In the past, however, only a handful of markets had to suffer

WBOS/Boston 2.8 2.4 WHN/New York 3.0 2.8

WXTU/Phil.

FM call letters.

8.8 3.8

11 13

ZI 8

those folks were watching TV.

COUNTRY

Summertime Less Than Good Ol' Time

Continued from Page 61

share. We were finding the Country cume in Chicago was going away, that the Country universe was shrinking. This in no way suggests that Country is not a viable format, or is over, or is not the place to be. It's just that at this point in Chicago, for an AM station, the leaders are talking. It's a matter of maximizing the cume available on the AM dial.

"The sports we carry attract a large cume and we feel that, right now, music is not the best way to hold that cume."

Gamble's contention that his competition is not WUSN seems to be supported by the fact that even though WMAQ has dropped 3.5 to 1.8 in the last five books, WUSN has not been the beneficiary.

WUSN did make a move, however, bringing in longtime Detroit legend Deano Day to replace Gary Dee in the morning. Day came aboard toward the end of the summer ratings period, so his impact won't be felt until the fall sweep.

WUSN remains aggressive with concerts and promotions (my Mom just told me she went to a station-sponsored in-store appearance by the Judds).

It will be interesting to see how 'USN proceeds, because the fact of the matter is that the nation's third largest market now has one Country station.

Cleveland

	12	+	(Ran	
	Sp '86 5	iu '86 S	p '86 S	u '86
WGAR-AM	.8	1.0	21	21
WGAR-FM	4.0	3.6	5	9
Combined :				8

The FM has been floating aimlessly the last year and a half or so, following some strong years in the mid-fours. The AM has had trouble staying over a one share during the last year, never really having much success since its change to Country in mid-'84. Following a run with a satellite-delivered format on the AM, the two stations are now simulcasting.

Changes in the last few months have included a new GM, Bill Weller, and a newly arrived OM, Jay Christian from WGKX/Memphis. Another face soon to appear will be that of a new morning man replacing Paul Tapee since his crosstown move to WGCL.

The feeling is there's a lot more than a 4.6 for Country in this city. WGAR will be going after it by tightening up the music and presentation, and with increased community participation.

Dallas

			25-54				
	12+ (Rank)						
	Sp '86 S	Su '86 S	'86 S	1 '86			
KPLX	7.3	6.6	2	2			
KSCS#	5.7	4.6	6	5			
WBAP#	6.9	6.7	3	4			

Though the 110-degree summer days are gone, this battle is really just beginning to heat up. The biggest change here is a new GM for WBAP & KSCS. Longtime GM Warren Potash retired September 1, and was replaced by crosstown CHR GM John Hare.

KSCS is one of the few Con-

KSCS is one of the few Continuous Country stations which hasn't been allowed to evolve during the last couple of years. It's allowed KPLX to run free during that time. But a loyal core has kept KSCS from being hurt too badly, especially in the target.

Look for KSCS to become much more agressive than in the past. Music will always be the focal point of KSCS, but look for more foreground personalities to be brought in. Also look for the station to become much more promotionally active.

KPLX is one of the finest sounding Country stations around and seems to do everything right. Cutting into the audience it's built won't be easy.

WBAP, meanwhile, seems to have found a home in the uppersixes, territory it's occupied the last three books. Somebody must have forgotten to tell PD Bill Mayne that AM's dead.



TALKIN' WITH T. — T. Graham Brown appeared with Kenny Rogers and Glen Campell in concert, and the WOWW/Pensacola crew rolled out the red carpet for them. Hangin' out with "His T-ness (center) are (I-r) the station's Rachel Ryan and MD Steve Ryan.



AFTERNOON ANIMAL — WSSL/ Greenville-Spartanburg afternoon talent Joe Lawrence gives a big hello to new CMA Entertainer of the Year Reba McEntire prior to a concert.



BIG A IN BIG APPLE — Randy Owen of Alabama stopped by WHN/New York to talk with station personality Dan Taylor (I) during a Marlboro Concert Tour promotion.



CAMP TOWN BOYS — The WFMS/Indianapolis "Country Camper" welcomed the Bellamy Brothers on board lis home away from home during the Indiana State Fair, where the group opened a show for Alabama. Interviewing on the spot are (seated, I-r) afternoon personality Charlie Morgan and promotion coordinator Monty Carter; Howard and David look alive with a station T-shift.



LARRY TO LARRY — Larry Gatlin (I) made a stopover at the Mutual Radio mike to guest on the "Larry King Show" during the NAB convention in New Orleans. The singer/songwriter made a return appearance for King's CNN cable series, "Larry King Live."



IF PUSH COMES TO SHOVE — WSLR/Akron MD Rick Cardarelli got a taste of two newcomers' determination as Lewis Storey (I) and Lyle Lovett fight It out.



STANDING TALL — WUBE/Cincinnati PD Mike Chapman (c) makes Bandana vocalist Lonnie Wilson and Holly Dunn feel at home at the station's tenth annual "Free Day in the Country."

NASHVILLE THIS WEEK



SHARON ALLEN

TUBE TALK

Judds To Tape Pilot

Jordan River Temple near her fam vate ceremony was held at the ing engineer from Utah. The priber 28 with Brian Blosil, a record-Osmond tied the knot again Octo-BIG DAY FOR MARIE - Marie

1861 'I AJen publishing companies in the new location and be operational by Janords, Tamara Records, and the

filled by the end of the year tions. Other staff positions will be tive to supervise all video producbeen appointed VP/Chief Execuvideo company. Ralph Barrett has VP/OM of both the labels and the rector Harold Hodges promoted to tact, with National Promotion Di-The AMI Records staff stays in-

soundstage across the street from new video production studio and eo Productions, and is building a formed a new division, Alpha Vidof the month. The company has

today's digital standards. dating to bring it in line with year and would require major upnot been very cost effective this ford explained that the studio has Label President Michael Rad-

Radford plans to house AMI Rec-

tion will attempt to reach a wider its present location.

The first edition will run eight members of the national media. retail record stores, and selected will be circulated to radio stations, audience for country music and

will it carry ads. monthly Close Up magazine, nor overlap the topics or style of its CMA says editorial content will not tee overseeing the magazine. The provided by the editorial commitwriters, but other material will be tent will be written by treelance the cover. Most of the editorial conpages and feature Steve Earle on

Director/Public Information Judi sociates' Jeff Walker; and CMA Jane Cleveland; Aristo Music As-Sparks; Metro Arts Commission's Nashville Network's Donna Foundation's Kyle Young; the Campbell; the Country Music man; Tree International's Walter bers: RCA Records' Randy Goodby the following committee mem-Editorial decisions will be made

New Direction For AMI

studio in Hendersonville by the end AMI Records announced it will be closing its 24-track recording

"When the pilot is finished, 20th Century Fox will try to 20th Century Fox. Said Judds' publicist Chuck Thompson, tainment and Tall Pony Productions in association with for a 30-minute TV sitcom series produced by BRB Enter-The Judds have signed an agreement to tape a pilot

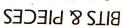
- Wronna, Naomi, and non-singcity values within the Judds family happens when country values meet The program will depict what place it with a network."

plot is picked up, there is a possisigned for a pilot at this point. If the Thompson said, "We have only forced into the format. a part of the show, but will not be the big city. Music is intended to be sary to leave Kentucky for life in ing daughter Ashley. Minus a father, the family finds it neces-

that's due to be released in Februwork on the as-yet-untitled album our touring, and we will continue to said, "There are no plans to halt The Judds' manager Ken Stilts are being made for the pilot to be writer has been chosen, but plans of the 1987 television series," No bility we would enter the last half

Magazine Debuts New CMA

zine of Country Music. The publicaway: The Alternative Music Magalater this month called Lost High-The Country Music Association plans to debut a new magazine



January 23, 1987. all over the state in Nashville on which will host newspaper editors from nessee Press Association Convention, serve as keynore speaker for the Ten-. Tom T. Hall has been asked to

and CHR stations this week. OA of besivies ed Iliw "eried to AC Ink Spots' "I Don't Want To Set The · Ronnie McDowell's version of the

Bros. artist "as a man and as an entername because he admired the Warner Charlie Hunter, said he chose the ber 29 at Churchill Downs. His owner ed Gary Morris won his first race Octotwo-year-old colt from Kentucky namthan one winner's circle these days. A Gary Morris is showing up in more

(Hey Moe)" with Moe Bandy. To Loving Me Again" and "Hey Joe including "I'm Gonna Love You Back ull broduced many of Stampley's hits, ducer Billy Sherrill in the studio. Sher-· Joe Stampley will reunite with pro-

ollowing the group's performance at shing. Mervyn Conn made the offer perform at the Wembley Festival next . Riders In The Sky were signed to

Me Blue.

tmas single "White Christmas Makes

Show" December 1, singing his Chris

artist will then perform on the "Today

ber 28 airdate is set. The Warner Bros.

vember 21 taping; a tentative Novem-

rophone with Phil Donahue for a No-

November 21 finds him facing the mic-

"Joan Rivers Show" November 17

relecast next April.

IU EI Paso.

· Randy Travis appeared on the

ber 20, followed by second program

Card 1986" will be telecast on Decem-

first special "Loretta Lynn's Christmas

will tape the tour for two specials. The

Indian Ocean. The Nashville Network

units of the U.S. Seventh Fleet in the

rea, the Philippines, and then unite with

taining American troops in South Ko-

part of November and December enter-

• Loretta Lynn is planning to spend

state, and then conclude December 20

5 in Lubbock, crisscross the Lone Star

children. The tour will begin December

"Broken Toys" to benefit abused

have agreed to headline a tour called

the CMA Talent Buyers Seminar.

. T.G. Sheppard and B.J. Thomas



By Katy Bee

ocate somewhere on Music Row. of gnishool of bead label bas nam lig agement, and production. The former publishing, catalog acquisition, manformed Car Productions, focusing on writer Mark Nesler's career. He has centrate his energies on singer/songclosed his Dallas record shop to con-Chuck Robinson has resigned and Permian Records President/CEO

board for management and publishing. Pure Prairie Leaguer Gary Burr on renainment Company brings former The Terrace En-TOT Charley Pride and a rumored new recording contract veteran tunesmith Tommy Brastleld tion chief Jerry Bradley brings with him old Merit Music building. Corpora Row this month, relocating in the Music Group makes the move to Music The Opryland uew soudcaster. studio to appoint Schanda Butler as its Eleven Eleven Sound has caused the The activity level at Larry Butler's

writer's agreement with ASCAP newcomer Suzy Bogguss inks a tor/Professional Activities ... vision has promoted Celia Hill to Direc-The Nashville Chappell/Intersong di-

his fourth season on TNN's "You Can singer/TV host Jim Ed Brown goes Into sey Company's L.A. office id Stater inks booking with the Jim Hal-"Star Search" winner Davsigns up with the Entertainment Artists ues, small theatres, and European dates ... Mercury's Butch Baker pany will concentrate on college ventertainment. The Florida-based compromotion enterprise is World Artist En-Music City's latest booking and concert



form at Nashville's Talent Buyers Seminar last month. (L-r) NGR's Pat Flynn, agent Sleve Dahl, NGR's John Cowen, Monterey Peninsula Artists' Fred Bohlander, and NGR's Bela Fleck and Sam Bush talk over their master Capitol/EMI musicians New Grass Revival w



he Mercury act. the besidiess outlaw played two shows at the Lone Star Cafe. Altman Brothers guitainst (I) Dickie Betts dropped by to share a few numbers with OUTLAW BIG APPLE JAM - When Johnny Paycheck hit New York City,

BLACK/URBAN



WALTLOVE

WDKX: Winning An Uphill Battle

WDKX posted fifth place in Rochester's summer Arbitron, moving 4.2-7.3 in persons 12+ Monday-Sunday. Being the only Black/Urban-formatted station in the area has been a tough experience for the organization's staff and management.

Besides the basic challenge of professional survival any station faces, WDKX has also fought an uphill battle against racial prejudice and stereotyping — especially in regard to attracting mainstream advertisers. Now the station has finally shown what it can really do. And the only tools it had to work with was the desire to win and a talented staff.

PD/MD Andre Marcel has been in the industry nine years, the last four at WDKX. A 1981 graduate of Michigan State University with a degree in advertising, he was named PD two years ago. His father, Andrew Langston, is WDKX's owner/GM.

Arbitron says black persons 12+ and Hispanic persons 12+ make up less than 10% of the market's estimated population. Accordingly, the Rochester market doesn't qualify for DST. Under Arbitron's Metro Census Data, blacks show a 12+ population of 64,300; Hispanics are listed as having a population of 15,200 persons 12+. With a total population of approximately 800,000+, a Black/Urban format just might have a lot of hard work cut out for it.

Turning The Tide

When asked the reasons behind WDKX's boost in local popularity, Marcel said, "It seems like we're going through what I call a Motown revolution. Black music at present is very popular all over the entire country. This station has been here for 12 years, but it seems like people are just now starting to discover us.

"Our area is a bit slow to get involved with what people perceive to be something new. This music has been happening in other parts of the country for the past two years, but the Motown revolution has just started here."

CHR Approach Helps

What are the keys to WDKX's current success? "It's the way we're presenting ourselves," Marcel explained. "We're not as ethnic; we're truly an Urban Contemporary radio station. Our approach takes in all of the general market formatics that you would hear on any good CHR station. Most people in this area don't perceive us as being a Black station. We are black-owned and operated. We have a number of

black employees. And our presentation is professional and to the point at all times.

"Our ownership is as black as we get. We take care of our commitment to the black community in this area, but we're looking to be the entire community's favorite radio station."

Marcel made it clear that his station is as mainstream as he can make it. "When some people think of Black radio, they're talking of the old chitterling circuit," he said. "We sound nothing like that. We don't do neckbone radio here."



Andre Marcel

He added that he's adopted programming elements from other stations such as WJLB/Detroit, from which he's borrowed the "Strong Songs" concept. After describing WJLB as one of the finest radio stations he has heard, Marcel said, "I try and follow people who I feel are successful in their programming approaches. I've always thought that if something works for someone else, it can also work for you if you understand the mechanics. (WJLB OM) James Alexander has been wonderful to me. He's taken the time to explain 'Strong Songs' and how to make it work. I've also followed the lead of Jesse Fax at WHUR. Jim Snowden has also been very helpful to me."

Follow The Leader

Marcel believes in the follow-theleader approach. "Using something in the radio business that's not yours is common," he pointed out. "Some people call it stealing, but I think it's being smart. I'm not ashamed to ask someone how to do something I hear on his station. One of the things that works for us very well is what we call 'Soft Touch.' It's like WHUR's 'Soft Tones' or 'Quiet Storm.'"

Last summer the Rochester area had a terrible water problem. "Fecal bacteria was found in the water during the summer," Marcel explained. "This resulted in the largest station promotion we've ever done. We started giving away fresh spring water to the elderly and the shut-in. We took the money out of our pockets to get this thing started because Mr. Langston wasn't in at the time. We also delivered water in our station van. When I told the front office and Mr. Langston, they approved more



money to buy as much spring

water as we could.

"At this point Gennesse, a local become company, offered to donate 5000 gallons of fresh spring water to help keep our efforts going. We delivered water 24 hours a day. We really did work hard. I learned a lot from the experience; I didn't realize so many elderly people were trapped in their homes because they have no one to help them do things they can't do for themselves. It made me feel like we were doing some good, not just a station promotion."

No Local Coverage

The publicity obviously helped WDKX, but Langston feels the local media didn't give the station the credit it deserved. "We had other radio stations in this town make negative remarks on the air about our station giving away clean drinking water. They told the public not to drink the water that we were giving away because it still contained 'fecal bacteria and pee.' I don't talk like that, but these people said these things. One radio station had T-shirts made up with our calls on them. The shirts read 'Don't Drink Their Water."

Langston continued, "We didn't get any positive TV coverage about our efforts. And we didn't get any coverage in the local newspapers. We did get word of mouth from the citizens of this community."

On the subject of national and local sales, Langston said, "Even



ATTACK ON CRACK — WDKX air personalities lend a hand at an anticrack rally. Promotion Director Renie Hale addresses the crowd.

after Gennesse gave us 5000 gallons of water, they wouldn't agree to do any advertising with us. In all fairness to them, they have been known to primarily buy television. That's not the way business should be done. We're the number five station now, and that means we are reaching the masses in this area. Just as people heard we were the place to call if you needed drinking water, they know we can get out the message on commercial products for sale."



Andrew Langston

Promotions Help Image

WDKX is very promotion-minded. "We're always doing something in the city." Langston mentioned. "We now have side bus cards for the first time. Up until now we've only been on the backs of buses. We're also doing some TV promotion because we want people to know we have a good product. Our summer numbers won't help us with our sales for the remainder of the year because those buys have already been made. We're hoping our fall "86 book will continue to show our influence."

A Fight For Every Dollar

"We're fighting for our existence as people and as professionals who are doing the job. We have to get those in the industry (advertising agencies) to recognize us. Our national buys are nothing, and locally we have to fight for every dollar. All we hear is a story about the numbers.

"Even (local chain) Wegman's

supermarkets won't give us a buy. They are the top supermarket here. They say they don't need to buy our station because they get our listeners anyway. Wegman's gets 60% of every dollar spent on food in Rochester. We're told that they don't use radio, they use television. I think that's terrible. They're missing our core audience by not giving us a chance to show them who we can help deliver as shoppers."

Political Crossover

Community involvement is an integral part of this format. "We're very involved in our city," Langston noted. "Prior to our station go ing on the air, there were no blacks in any elected positions. We now have a black State Supreme Court # judge, a black Family Court judge, and two blacks on the Board of Education. The city council now has a black woman as President, and there are also two additional black members on the council. We've played a big part in these changes. When these people were running for office their primary ad dollars were spent on WDKX.

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"Our news is also very professional and geared for the local community. We had to stop using one of the black news services because we couldn't sell it. One of the reasons we couldn't sell it was because it only pertained to our core audience. We couldn't get them to open it up more, so we had to do our own thing for this area.

"Because we've been a positive role model here, blacks stick with us. And now the masses have started coming our way," Langston added. "We've never done and never will do an 'Annos 'n' Andy' approach. We will continue to be a proud and professional black owned and operated broadcasting organization."

THE COMMITMENT CONTINUES... With The New Multi-Format Single From

Rebbie UACKSON featuring Robin Zander



FRIEND"

"You Send The Rain Away"

From The Album

eaction

ON YOUR DESK THIS WEEK

Watch Out For Upcoming New Video



ADULT CONTEMPORARY

THE PROBLEMS OF MARKETING

Survival Through Innovation

By Rick Torcasso

Radio stations have a life cycle composed of four elements: introduction, growth, maturity, and obsolescence. The trick is putting off cycle four as long as possible — and playing it safe is not the way to do so.

It is easy to see the adoption rate that takes place when a new, viable format enters a marketplace. In some cases, especially with the more contemporary formats, the introduction phase quickly shifts to a growth phase. The growth phase of almost any format is only three to four books, or, in a major market, approximately 10 to 12 months. After that comes maturity, which includes market saturation in relation to awareness and adoption of the station.

The Onset Of Obsolescence

This maturity phase results in a certain amount of comfort in management and, therefore, a lack of willingness to take risks. The station becomes static in the dynamic environment of the market around it. Then obsolescence begins to set in. By this time, perceptual images are deeply rooted in the minds of the audience, images that may hinder the station from adding values that could maintain it as a viable format.

"Innovation has taken a back seat at AC stations. Programmers and others in managerial positions have done nothing more than reinforce familiar attitudes, instead of acknowledging that risk-taking is the only way to move forward."

Over the past five years, innovation has taken a back seat at AC stations. Programmers and others in managerial positions have done nothing more than reinforce familiar attitudes, instead of acknowledging that risk-taking is the only way to move forward.

This shortsighted view is excused by a deference to "marketing." We have become preoccupied with advertising, selling, and promotion. In the process, attention to the product we offer has suffered.

Innovation Opportunities

The environment continues to change around us. With the changes come new opportunities for growth

through product innovation. But these kinds of adjustments involve risk — and we have been taught to avoid risk.

The radio industry has learned to hide behind research. Researchers have become experts at finding ways for listeners to verbalize their wants and needs, but people only talk in terms of the familiar. Ask a commuter what new-product ideas he would like to see in the area of rapid transit and, chance are, he will list a number of improvements to his bus or subway system. Rarely will he be able to think in terms of totally new and imaginative transportation systems.

Similarly, the listeners' ability to express needs for imaginative new radio concepts is limited. But instead of taking this handicap into account, many stations simply meet those simple needs — and thereby end up misusing dollars on advertising, promotion, and marleoting.

I fear there is a great deal of marketing disease in our industry. There are too many programmers and consultants who are self-proclaimed marketing experts and too few programmers who are superior in-

novators. Many radio people are in a trap of doing the wrong things right. As a result, the innovators are winning — even when they're doing the right thing wrong.

The Narrowcasting Fallacy

In many cases, a station's growth phase can be enhanced by adding a new market segment to the station. This contradicts a widely-held belief that creating a well-defined "focus" means narrowcasting demographic appeal. The gen-

"Many radio people are in a trap of doing the wrong things right. As a result, the innovators are winning — even when they're doing the right thing wrong."

eric strategy of narrow focus is not a "golden rule," however.

Growth must come from either new values that cause greater adoption within that segment or new values that create an aggregate market of the current core segment and some other viable segment not catered to previously.



Rick Torcasso

Rick Torcasso has been Program Director at WMJI/Cleveland for the past two years. Torcasso, who is also pursuing his MBA, has previously programmed WYNY! New York, KSLQ/St. Louis, and WDRQ/Detroit.

Narrowcasting is a doubleedged sword, however. Although it helps with adoption and growth in the beginning stages of introduction and growth, it hinders continued growth in the maturity phase.

The Future

AC radio is hindering innovation through reinforcement of familiar attitudes. The result has a been an extreme amount of sameness in the format. Only through creative innovation will it be possible for listeners to discern the difference between stations.

It is clear that, in order to grow, we must develop new values and greater imagery that will create loyalties on behalf of the audience and make radio more than simply a well-defined "thing" they listen to each day.



ALL TOGETHER NOW — KFI & KOST/Los Angeles recently hosted a "Thank You" party for the Southern California advertising community in the Grand Ballroom of the Sheraton Premiere Holel. Among the many luminaries were (I-r) VP/GM Howard Neal, KFI & KOST Station Manager and KOST PD Jhani Kaye, KFI morning personity Gary Owens, Ed McMahon, Cox Enterprises Broadcast Division President Walter Liss, and Cox Executive VP Nick Trigony.

EVENTS

Here's a quick rundown of a few AC

THE TWO-HEADED PROMOTION
 Q103/Denver had two Halloween promotions running. The first invited children to visit the Children's Museum for "Trick Or Treat Street," while the other saw Q103 and the Denver Nuggets gave adults the chance to name the new club at McNicols Arena. The name "The Arena Club" netted the win-

ning listener a \$3000 prize package.
• PUMPKIN BASH — A Halloween party at a Detroit night club featured a competition of carving pumpkins into a celebrity face. The WNIC jocks did the judgling and awarded a CD player to the knife-wielding winner.

 BEWITCHIN' CENTRAL — KLLS/ San Antonio held its second annual "Safe Trick Or Treat Night" at the Central Park Mall. KLLS Spooks were the judges for a kids contest to find the "Scariest," "Cutest," and "Most Original" costumes. WEIGHTY GRINS — 74KRMG/ Tulsa repeated last year's succestul Five Ton Pumpkin Contest." in addition to the jocks handing out potential Jack O'Lanterns to pre-teens, the station asked the Oklahoma Reserve Police Officers Association to do a free finger-printing of the children for the

• FIGHTING A REAL HORROR — Remembering that hunger is a real horror to some people, KLSY/Seattle asked that those attending its Halloween party to bring canned or packaged nonperishable food. The distribution is to be handled by Northwest Harvest.

COVERING FOR TURKEYS

WJR/Detroit has its hands full for
Thanksgiving. The station is the "Official Radio Station" for the 1986 Michigan Thanksgiving Parade, which It will
cover starting at 9am. As an appetizer,
WJR is sponsoring a 10k run along the
parade route at 6am, called the "Turkey Trot."

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Kevin McCarthy (800) 631-1600

Alpha

BEN E. KING "Stand By Me"

Easy Listening

LINDA RONSTADT "What I'll Do"
KENNY ROGERS "They Don't Make Them Like They..."

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

OMD "(Forever) Live & Die"
GREGORY ABBOTT Shake You Down

Modern Country

LEE GREENWOOD "Mornin' Ride"
RONNIE MILSAP "How Do I Turn You On"

Concept Productions

Elvin Ichiyama (916) 782-7754

CHR

JETS "You Got it All"
BRUCE SPRINGSTEEN "War"
CARLY SIMON "Coming Around Again"
DAVID & DAVID "Welcome To The Boomtown"
BILLY VERA & THE BEATERS "At This Moment"
GEORGIA SATELLITES "Keep Your Hands To Yourself"

Country

STEVE EARLE "Someday"
JAÑIE FRICKIE "When A Woman Cries"
WILLIE NELSON "Partners After All"
SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset.

AC

JETS "You Got it Ail"
POINTER SISTERS "Goldmine"
BILLY VERA & THE BEATERS "At This Moment"

Media General Broadcast Services

Bob Dumais (901) 320-4433

ACtion

TINA TURNER "Two People"

JEFFREY OSBORNE "In Your Eyes"

LINDA RONSTADT "When You Wish Upon A Star"

EVERYTHING BUT THE GIRL "Don't Leave Me Behind"

Your Country

DONNA FARGO "Me & You"
MOE BANDY "One Man Band"
DWIGHT YOAKAM "It Won't Hurt"
WHITES "It Should Have Been Easy"
JANIE FRICKIE "When A Woman Cries"
LEON EVERETTE "Still in The Picture"
JOHNNY PAYCHECK "Don't Bury Me 'Til.I'm Ready"

Hit Rock

GLASS TIGER "Someday"
BRUCE SPRINGSTEEN "War"
POINTER SISTERS "Goldmine"
TIMBUK 3 "The Future's So Bright..."

Peters Productions, Inc.

George Junak (800) 255-851

Country Lovin'

LEE GREENWOOD "Mornin' Ride"
LIONEL RICHIE & ALABAMA "Deep River Woman"
TANYA TUCKER "I'll Come Back As Another Woman"

The Ultimate AC

OMD "(Forever) Live & Die"
ANITA BAKER "Caught In The Rapture"

Radio Arts

John Benedict (818) 841-0225

Country's Best

LEE GREENWOOD "Mornin' Ride"
CRYSTAL GAYLE "Straight To The Heart"
LIONEL RICHIE & ALABAMA "Deep River Woman"

Soft Contemporary

BEN E. KING "Stand By Me"
OMD "(Forever) Live & Die"
GREGORY ABBOTT "Shake You Down"
LINDA RONSTADT "When You Wish Upon A Star"

Sound 10

PAUL SIMON "Graceland" TINA TURNER "Two People" BEN E. KING "Stand By Me"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

BEN E. KING "Stand By Me"
DARYL HALL "Foolish Pride"
BILLY JOEL "This Is The Time"
GREGORY ABBOTT "Shake You Down"

Country Coast-To-Coast

O'KANES "Oh Darlin"
MERLE HAGGARD "Out Among The Stars"

Rock 'N' Hits

BRUCE SPRINGSTEEN "War"
JANET JACKSON "Control"
SAMANTHA FOX "TOUCH ME"
TINA TURNER "Two People"
NANCY MARTINEZ "For Tonight"
VAN HALEN "Best Of Both Worlds"
CHICAGO "Will You Still Love Me"

The Programming Consultants

David Graupner (800) 843-7807

Stereo Rock

BRUCE SPRINGSTEEN "War"
TINA TURNER "Two People"
TIMBUK3 "The Future's So Bright..."
DAVID "Welcome To The Boomtown"
MIAMI SOUND MACHINE "Falling In Love (Uh Oh)"

AC

BILLY JOEL "This is The Time"

Country

RONNIE MILSAP "How Do I Turn You On"

Transtar Adult Contemporary

Mike Tanner (213) 460-6383

BEN E. KING "Stand By Me"

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 - ★ Freddy Cannon ★ Capris
- ★ Larry Chance & the Earls ★ Chimes
- ★ Gretchen Christopher of the Fleetwoods
- ★ Cleftones ★ Crystals ★ Danny & the Juniors
 ★ Joey Dee of the Starliters ★ Del-Vikings
- ★ Bo Diddley ★ Dovells ★ Dubs ★ Elegants
 - ★ Emotions ★ Impalas ★ Jive Five
- ★ Jimmy Keyes of the Chords ★ Bobby Lewis
 - ★ Earl Lewis & the Channels
 - ★ Johnny Maestro & the Brooklyn Bridge
 - ★ Mello-Kings ★ Mystics ★ Orioles
- ★ Randy & the Rainbows ★ Shirley Alston Reeves (former lead of the Shirelles) ★ Regents
 - ★ Reparata & the Del Rons ★ Arlene Smith of the Chantels ★ Chip Taylor ★ Teenagers
 - ★ Tokens ★ Vito & the Salutations

Written and Produced by BUTCH BARBELLA

100% of the royalties from artists, writers and producers from this project will be donated to the United States Committee for UNICEF to help feed the hungry children of the world.





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Free sample!

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1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

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PROGRAMMING



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EAST

WBAZ-FM/Southhold seeks a Production Manager to affe Associates, 340 W. 57th Street, New York, NY 10019 or (212) 765-3330. EQE (11/21)

Seeking three PDs & one GM for AC formats. Resuma: Dave Iseman, Box C. Falmouth. MA 02541 EOE (11/21)

PD/middays! Great opportunity. Rush T&R: John Anastasio, WHWH, Box 1350, Princeton, NJ 08540 EOE (11/21)

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OPPORTUNITIES

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Seeking morning man with good production, Medium market AM stereo, T&R: John Anastasio, WHWH, Box 1350, Princeton, NJ 08540 EOE (11/21)

NH Seacoast station accepting tepes for future openings, Adult communicator for Oldfes format. No calls please. T&R: Stan Edwards, WAVI, 1555 Islington St., Portsmouth, NH 03801 EDE (11/21)

WSBY/Sallsbury seeking experienced announcer for fulltime opening. Minorities & females encouraged. T&R: Colin Lewis, WSBY, Box U, Salisbury, MD 21801 EOE (11/21)

If you love production, then do I have s job for you. Oversee night FM automation. Produce great spots & do a daily one-hour airshift on our ACAM. T&R: Rick DeFranco, WSLB/-WPAC, Box 239, Ogdensburg, NY 13669 EOE (11/21)

Q105/Delmerva seeking to fill future openings. No beginners, minorities encouraged. AC leader. T&R: Ken Medek, PD, Box U, Salisbury, MD 21801 EOE (11/21)

WLTN is seeking mature air talent with informative, conversational delivery for afternoon drive position. T&R: WLTN, Box 346, Littleton, NH 03561 EOE (11/21)

Seaking uptempo, personable parttimer for weekends & fillin. Suburban NY adult CHR. T&R: Bruce Owens, WVIP-FM, Radio Circle, Mt. Kisco, NY 10549 EOE (11/21)

RADIO SALES

Aggressive, street wise salesperson needed for new Albany FM. Right person could move into sales manager's position. Growing 14 station group. Resume. references to Jeff Weber, Vice-pres./GM, WMYQ-FM, PO Box 5, Albany, NY 12201. EGE.

TOP 100 MARKET

New York upstate top 100 market seeking full and part time air talent. Minimum two years experience. No screamers. Strong production required. T&R to Radio & Records, 1930 Century Park West, #530, Los Angeles, CA 90067.

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B107FM

PRODUCTION DIRECTOR. Eastern Long Island's Hit Music Station HB 107 seeking creative production director with ability to produce effective local spots and innovative station promos.

If you have a strong production voice and traffic organization skills, HB 107 compensation includes salary, benefits, and profit sharing incentive. EOE

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SOUTH

Sunbelt hot CHR seeking drive jocks with excellent production skills. T&R: Chaz Saunders, WMMC, Box 565, Columbia. SC 29202 EOE (11/21)

Seeking afternoon drive announcer at SC FM/Country. Good production/promotions experience. T&R: Bill Cox, WKXS. Box 5994, Florence, SC 29501 EOE (11/21)

Seeking PD for top 100 market. Urban with CHR influence. Pros only. T&R: Joyner Broadcasting, Box 1125, Cary, NC 27511 EOE (11/21)

reporter. Willing to work, high school grad, college a plus. Possible morning anchor. (318) 365-3434, EOE (11/21)

KDKS/Shreveport seeking evening eir talent. T&R: C.Daniels, KDKS, 1000 Grimmet Dr., Shreveport, LA 71107 EOE (11/21)

Production/PM drive for SE Gold station. 1964 sound a must T&R: Alan Swan. BCNA, 112 Byrum St., Cary, NC 27511. No calls or visitors.

KIKK has 9pm-midnight opening. Strong voice & marketability a must. T&R: Jim Robertson, 6306 Gulfton, Houston, T. 77081 FOE (11/21)

WTMX/Tupelo seeks experienced female with strong production skills. Immediate shift available. Rush T&R: J. Michael Pruet, Box 954. Tupelo, MS 38802 EOE (11/21)

Z103/Tallahassee seeks sales executive for our rapidly growing CHR. Potentially very rewarding. Resumes: Mark Leopold, Box 13549, Tallahassee, FL 32317 EOE (11/21)

Urban WJMI/Jeckson seeking fulltime announcer. Must be strong in production. No beginners. No calls. T&R: Carl Haynes, Box 3320, Jackson, MS 39207 EOE (11/21)

Relatable communicator for morning news. T&R: Clark Ryan, KLBJ, Box 1209, Austin, TX 78767 EOE (11/21)

Seeking entertaining morning show for Texas Gulf Coast toprated CHR in explosive growth market. Aggressive company willing to make longterm commitment. T&R: KZFM, Box 9917, Corpus Christi, TX 78469 EDE (11/21)

MAJOR LEAGUE TALENT

Needed at a major full service radio station. If you know how to inform. entertain and relate to an audience within a "format", we'd like to hear from you. Excellent growth company, salary, benefits and stability. Send tape, resume, salary history to Radio & Records, 1930 Century Park West, #529, Los Angeles, CA 90067. EOE

MILLION DOLLAR OPPORTUNITY!

IF YOU ARE A TOP 5 MORNING TALENT IN A TOP 10 MARKET OR A NUMBER 1 TALENT IN A TOP 50 MARKET WE ARE WILLING TO MAKE THE FINANCIAL AND PROMOTIONAL COMMITMENT TO MAKE YOU NUMBER ONE IN A MAJOR MARKET. ANY APPLICATIONS WILL BE HELD IN THE STRICTEST OF CONFIDENCE. PLEASE RESPOND BY RUSHING TAPES AND RESUMES FOR AN OPPORTUNITY IN AMERICA'S FINEST MARKET. SEND T&R TO RADIO & RECORDS, 1930 CENTURY PARK WEST, BOX #520, LOS ANGELES, CA 90067. M/F EOE

OPENINGS

FLORIDA AC

Major market AC Florida AM drive. Can you communicate concisely? Love people and being on the air and show it? Use phones effectively? Looking for the challenge of your career? T&R to Radio & Records, 1930 Century Park West, #537, Los Angeles, CA 90067. EOE

-Y106FM-

OPERATIONS MANAGER

Atlanta's country leader seeking Operations Manager in strategic planning, research interpretation, and creative promotion to guide one of America's most talked-about radio stations. Country radio background not required; experience with high-profile, personality-oriented radio (and a morning zoo) is necessary. Every resource and state-of-the-art facility provided to continue to win in a major market Station owned by NewCity Communications (formerly Katz Broadcasting) offering opportunities in employee ownership. Compensation package designed to fit individual objectives. If you wage war 365 days per year. RUSH resume to: Bob Green, Vice-President/ General Manager, WYAY, 200 Galleria Parkway, Suite 900, Atlanta, GA 30339. EOE

MIDWEST

Uptempo, personality-oriented Country team seeks fulltime talent with production skills. Enjoy appearances & big league promotions. T&R: Dan Olsen, WXYQ, Box 247, Stevens Point, WI 54481 EDE (11/14)

Regional FSA seeks PM drive personality. Must know how to be an entertainer. Great production a must. T&R: Darryl Parks, WIOU, Box 2208, Kokomo, IN 46902 EOE (11/14)

Dayton Public Schools seeking a Field Production Facilitator. 12-month assignment; BA in broadcasting or communications required. T&R: Human Resources, Dayton Public Schools, 345 W First St., Oayton, OH 45402 EOE (11/14)

Seeking outrageous personality for major market. If you're another Howard Stern or Steve Oahl & can do phones, talk, etc. send T&R: Consultent, Box 881333, San Olego, CA 92108 EOE (11/14)

KQHT/Grand Forks seeking air telent for immediate opening. T&R: Ross Holland, Box 1037, Grand Forks, NO 58206-1037 EOE (11/14)

KJJY/Oes Moines seeks weekend talent. FM Country format. Must know the music. T&R: KJJY, 1551 N.E. 66th, Oes Moines, IA 50313 EOE (11/21)

AC seeking telent for future openings. A Liggett Broadcast Group FM. T&R: Joe Landon, WMKG, Box 3495, Battle Creek, MI 49016 EOE (11/21)

CHR KG95 & Classic Gold 14K seeking T&Rs for future openings. T&R: Pat Paxton, Box 1737, Sioux City, IA 51102 EOE (11/21)

Seeking reporter/anchor at America's most powerful FM. Experience necessary. Must have comfortable delivery. T&R: Mike Keyworth, WJFM, 280 Ann St., NW Grand Rapids, MI 49504 EOE (11/21)

Regional FS MOR seeks warm conversational morning personality. Good production. T&R: Dave Murdock, PD, KGNO. 8ox 1398, Oodge City, KS 67801 EOE (11/21)

Tower 98/Toledo seeks AC PD/drive talent T&R: Bruce Randolph, WTWR, Box 98, Monroe, MI 48145-0098, EOE (11/21)

An experiencel 32 share CHR in Ozarks seeking morning person. Have talent? T&R: KWTO, Box 4568, Springfield, MO 65808 EOE (11/21)

\$500 REWARD!!! NATIONWIDE TALENT SEARCH

Tip us to the next on-air personality we hire and collect our cash. Maybe you! K104FM got on top of Dallas/Ft. Worth ratings with determined, workaholic professionals who'll do ANYTHING to stay there. Big dollars when you produce! Urban contemporary. Minorities/women encouraged. Calls OK! Cass. & Bio. to Michael Spears, KKDA-FM, 621 6th St., Grand Prairie, TX 75050.

GREAT Talent Makes Our Difference!

OPENINGS

FULL SERVICE AC

Seeks adult air talent. Team player. Chance to move up in company. If you're really good send T&R to Radio & Records, 1930 Century Park West, #527, Los Angeles, CA 90067. EOE

FUTURE OPENINGS

Up-tempo CHR in competitve, small to medium size market needs experienced, one-to-one entertainers to fill anticipated openings in several dayparts. Solid Production is a MUSTI Send tape and resume to Radio & Records, 1930 Century park West, #534, Los Angeles, CA 90067. EOE

MIDWEST FM

We need a MORNING NEWS ANCHOR at our highly-rated, adult-oriented, middwestern FM. Some street reporting included. Commercial experience necessary. T&R to: Radio & Records, 1930 Century Park West, #531, Los Angeles, CA 90067. EOE

CAN YOU TALK?

Can you ask the tough questions and entertain? Top-40 market seeks dynamic talker. Take talk show back to #J. Letter of introduction, tape and resume to Radio & Records, 1930 Century Park West, #528, Los Angeles, CA 90067. EDE

ADULT PERSONALITY

Needed for the morning team at our fullservice midwestern country station. Experience necessary, plus the ability to be both entertaining and informative. T&R TO Radio & Records, 1930 Century Park West, #532, Los Angeles, CA 90067 FDF.

2 PRIME OPENINGS

Afternoon entertainer. Can you entertain the 25-44 Adult with brevity? Also a Production whiz. Creativity, organization, great voice a must. Short airshift. Join this Top 60 market leader. Send T&R to Radio & Records, 1930 Century Park West, Box #519, Los Angeles, CA 90067. EOE

WWCT /

WWCT-106 . . . Peona's most fun station, seeks new morning show! Creative? Topical? Funny? Like appearances? Do you create street talk? Send us your best stuff. TAR to Jeff Murphy, WWCT, 414 Hamilton Blud, Peoria, IL 61602. EOE

Major Market Solid Gold

One of the nation's top major market Solid Gold radio stations is seeking an air personality. Should be knowledgable in '50s, '60s and '70s music with strong air presence! Send T&R to Radio & Records, 1930 Century Park West, Box 522, Los Angeles, CA 90067. EOE

MORNING DRIVE & NIGHTS

HOT CHR in medium/Small market seeks entertaining, relatable Adult Morning Personality. Also looking for aggressive Young Adult Entertainer for 7pm to 12midnite. Solid company! Great bucks!! Send aircheck, production samples and resume to Radio & Records. 1930 Century Park West, #533, Los Angeles, CA 90067. FOF

OPPORTUNITIES

OPENINGS

CHIEF ENGINEER

Chief Engineer needed immediately for 1KW AM and Class B FM. A successful candidate for this position should have 5 years experience and a General or First Class FCC License. Hands on studio and transmitter experience a necessity. Contact Bob Backmen, VP/GM WDJO/WUBE, 255 E. Sixth St. Cincinnati OH 45202 at (513) 621-6960. WDJO/WUBE is an Equal Opportunity Employer, M/F.

WEST

Naws/Telk KNZS/Monterey seeking T&Rs for future news openings. T&R: Ron Soergel, KNZS, 7600 Old Dominion Ct., Aptos. CA 95003 EDE (11/21)

AC KLTG seeking T&Rs for future fulltime openings & Production Director. Females encouraged. MIKE McKAY: Box 1229, Salt Lake City, UT 84110 EOE (11/21)

40 share Northarn CA has the right money to apend for air tal ent/production wizard. T&R: Jim Nelly, KXGO, Box 1131, Ar-cete, CA 95521 EOE (11/21)

Seeking PM drive talent ASAP for uptempo CHR. Want to polish your act? T&R: KRFD, Box 631, Marysville, CA 95901 EOE (11/21)

KBOZ/Bozman seeking midday personality. Must have good production skills & mature, experienced sound. T&R: Paul Vann Ehlis, KBOZ, Box 20, Bozman, MT 59715 EOE (11/21)

Seeking parttime operator/newsperson for weekends & parhaps afternoons at KVVQ/Victorville. Good entry-level position for naturally talented person. T&R: ND, KVVQ. 11920 Hesperia Rd., Hesperia. CA 92345 EDE (11/21)

Sklers need not apply. Top-rated Vail station seeks experienced production/programming/air talent. AOR format, Commitment a must! T&R: KZYR: Box 5559, Avon, CO 81620 EOE

Westwood personalities have five hot CHR positions evaila-ble. Major league jocks & newspersons only! Rush T&R: 279 S. Beverly Dr., Suite 402, Beverly Hills, CA 90212 EOE

BE PART OF A CALIFORNIA FAMILY

Enthusiastic, informative, heavyweight, adult communicator needed for Central California AC. Be a part of our family Send tape and resume to Radio & Records, 1930 Century Park West, #512, Los Angeles, CA 90067. EOE

Rare West Coast Morning Show Opening

Northern California major market AOR is offering a tremendous opportunity for the right morning show. We're looking looking for a highly visible team or solo talent with an entertaining relatable style intergrating topical humor and creative production Tape and resume to Radio & Records, 1930 Century Park West, Box 524, Los Angeles, CA 90067. EOE

K-Lite 100-FM (KIQQ)

is accepting applications for future openings, full and parttime, for the position of:

Tech/Board Operator-Announcer

On-air experience, pleasing voice and production skills are necessary. Tapes and resumes to: Craig Hines Program Director

K-Lite 100-FM 6430 Sunset Blvd., Suite 1102 Los Angeles, CA 90028

No calls, please! We are an Equal Opportunity Employer - M/F/H.

POSITIONS SOUGHT

Female seeking Programming/promotions position in Washington, DC area. "wo years' station, three years' research experience. TRACY: (202) 362-6084. (11/21)

POSITIONS SOUGHT

Briti It's snowing in CO. AT/MD with three years' experience seeks move to small/medium market in warm Western eliseeks move to small/medium market in werm Western climate or Northwest. PHIL: (303) 241-3925. (11/21)

News pro seeking new position. Assistant ND seeks step up in small/medium market. Serious inquiries only. PHIL: (216)

Broadcast engineer in LA is seeking engineering/programming in West Coast, BRUCE: (818) 342-6521, (11/21)

MIKE TAYLOR (205) 941-1653

Relatable, locally involved. Straight man for morning team, middays, PM drive. Major/ medium market experienced ... DC,

Seeking position with CW station. Prefer Vermont/New Hampshire/Maine/Massachusetts areas. LEONARD ARLINT: (801) 528-7956. (11/21)

Humorous eir sound, wonderful production, lots of character, funny voices & a heavy henkerin' for morning drive, Seeking medium market. DENNIS STAPLES: (419) 255-5665 or 255-1221, (11/21)

Experienced afternoon personality evailable right now. If you seek hardworking air talent who will deliver for you, call C.J. today. A proven winner awaits your call, C.J.: (718) 343-2192, [11/21]

College kids adore me. People-oriented PD seeks AOR on-Bir or programming position in medium/small market. Winning record, mucho motivered. BOGART: (314) 265-5275. 111/21)

TOP ENGINEER/PRODUCER/ **VOICE TALENT**

Will be leaving my private clients to join a radio station that is dedicated to great production! Present client list includes . Bozell & Jacobs, Kenyon & Eckhardt's Chrysler Cnip., Backer & Spielvoger's Miller Lite, and Gary Goltz & Janses Chevy Heartbeat of America

414-461-TALK

Qualified, experienced, educated, enthusiastic air personali-ty/announcer seeks position which involves copywriting & production. All offers considered. ANDY: (718) 979-3171. (11/21)

Seasoned, warm & crastive communicator experienced in talk/interviews/DJ/production seeks small/medium market. Excellent people skills. Prefer Classical/Jazz/EZ formats. JIM: (714) 839-5105. (11/21)

Seeking promotion/seles Position in medium market. Former air personality in CHR/AC/AOR, Enthusiastic, pro attitude, eager, creative with excellent human relations skills. GARY: 13011 759-3264. (11/21)

Dedicated pro seeks PD/MD position. Experienced in CHR/ AOR/AC. Have worked at several great stations, J.T. STE-VENS: (804) 379-2250. (11/21)

TELL IT LIKE IT IS?

Let me, "my cast", and my acid tongue sharpen the edge on your winning morning team's show. Bible bett markets need not bother. Top 50 CHR ... 806-358-7490 (after noon,

Woody Woodmeyer seeking sports/sportstalk Position. All of-fers considered. Former host of coast-to-coast talk show. (608) 647-6387. (11/21)

I am an enthusiastic, dynamic woman seeking a MW entry-level on/off air position, (313) 761-2293, (11/21)

Announcer with over two years' on-air experience, also copy-writing/production/MD seeking position in Minneapolis/St. writing/production/MD seeking position in Paul areas. TOM: (612) 824-8132. (11/21)

Stable seven-year pro with diversified background, including programming, seeks new challenge. Good attitude & sterling references. DAVE: (409) 637-6630. (11/21)

n changing formats, seeking PD/MD or on-air position Prefer Country format, all offers considered. Ten years' ex-perience. MIKE ST. JONN: (812) 466-1842. (11/21)

Effective & creative Production Director available immediately. T&R will be sent overnight. Excellent references, (913) 483-4238. (11/21)

ND with over five years' radio news experience in 2nd biggest iL city ousted by budget curbacks. Seek writing/reporting/an-chor positions. PAUL: (815) 964-3244. (11/21)

Experienced AOR/CHR lock with MD/production manager background seeking new position. Give me your best shot & I'll come through, DAVE: (703) 647-8471, (11/21)

Experienced yupple talk show host wants to talk. I talk about everything from goat cneese pizza to tax shelters. Reach the yupple upscale crowd. MARK: (805) 496-9506. (11/21)

POSITIONS SOUGHT

Multi-telented PM driver seeking medium/large East market move, between fall/spring books. Possible AM. Have CHR/-8U/AOR experience. JIM: (802) 254-8453. (11/21)

Relatable AOR voice seeks drive/evenings. AOR/AC/Hybrid Tight spots & enjoy exposure. Immediate available
A.: (312) 262-3773 or (4.19) 878-7583 (11/21)

Former Billboard major market personality of the year. Have done mornings in Philadelphia & Detroit. Single or mele/female team available. BOO: (314) 471-1471. (1:1/21)

Seeking a start. Female DJ preferably the MW area. News, copywriting & production. Any airshift, have license. CARI: (319) 289-3873. (11/21)

Seeking Northern/Centrel CA opportunity in either AC/CHR. 12 years' experience. Good voice & production. JACK PHIL-LIPS: (619) 425-6672. (11/21)

Top 50 merkets. Are you seeking a good female jock with production, research, music & programming. ACs or soft CHR here I aml KARYN: (409) 899-9488. (11/21)

Female major market prof Naturel, warm, witty. Seeking my last great radio station in the South/East. (305) 921-1419. (11/21)

Female broadcaster with diplome in hand & brain in gear seeks West Coast position. Great pipes & production skills. D. WRIGHT: (206) 479-6929. (11/21)

Available now! Sharp, enthusiastic, air personality with one yeer's experience in small market. News, production skills, CHR/AOR/AC, Will relocate, TOM, (319) 753-1763, (11/21)

CHUCK JEFFRIES

Currently mornings on Top 50 Classic Rocker, wants to move up. CHR or personality AOR. Prefer PM Drive, will consider any shift. Production pro. 919-288-5557 after 12

CHR PD with proven 900% ratings increase seeks AM/PM drive. Good pipes, witty. Prefer coastal areas. (205) 350-9069. (11/21)

Attention New England, Seeking immediate position in CHRI/AOR/AC. Have worked WZOU/WPRO/WAQY/WERZ & others. Programming & promotions. I do it all! CHARLIE: (617) 527-5803, (11/21)

Creative two-year pro, over 30 character volces, great phone bits & other humor. Currently employed at 30kw AC FM. PD as reference. JIM. (419) 797-2202. {11/21}

Giddayl Just back from visiting the folks in New Zeeland. And you thought I'd sucked a big kumera right? Minneapolis PDs call STEWART: (612) 781-0403. (11/21)

Sex!! Now that I've got your attention, let's get theirs! Experi enced, creative, enthusiastic. Love to work the phones. Community involved, with PD interest. CHR/AC. DAVID: (615) 477-2929. (11/21)

Creative promotions, programming or research position sought by experienced MD/DJ. AOR/CHR/AC. Bachelors de-gree. stable. enthus/astric self-starter. GARY: (301) 759-3264, (11/21)

Team player. Seven years' experience in Country radio as an nouncer/MD/PD. Will relocate, T&R upon request. TERRY (615) 729-5009. (11/21)

Dedicated pro who has what it takes to win. Three years' experience in the South FL area. JOE MONAHAN: (305) 556-9653. (11/21)

ZIPPO IN THE **MORNING!**

Major market air personality of the year nominee - 1986! (KISS 106 FM DALLAS-ABC/GANNETT) Compared by major programmers to Dees & Lander! 10 years winning CHR ARB numbers! Top references. Major PD/MD background, too! Available 12-1-86!

JIM ZIPPO (214) 394-6415

sking someone who sounds like everyone else? Keep look . Otherwise, experienced mornings CHR/AOR, All shift! isidered. Quick/fun, not hyped. (313) 647-1408. (11/21

Killer morning team seeks market to dominata. 8ox 18382. Knoxville, TN 37918. [11/21]

Seaking ND who knows how to program news & not just report it? Large market veteran, all formats. DAVE ULMER: 1901; 794:4695. (11/21)

Available vasterday! PD/MD seeks opportunity to work for your station. MICHAEL; (615) 729-3844. (11/21)

POSITIONS SOUGHT

Hey small & medium market FL stations. Are you looking for a six-year veteran with a little personality? RICK: (305) 574-3579, (11/21)

Air talent, Country, 15 years' experience, formerly KWJJ/ KGEM, Professional, dependable, flexible, affordable & avail-able, MARVIN INGRAM: (503) 777-2720, (11/21)

Sritish CHR announcer with great ratings, seeks stable CHR position in pleasant major market. Over six years' experience in the US, DON: (904) 427-4788. (11/21)

Seeking weekend talk/telephone show in NY tri-state area. Five years' experience, presently studio director for major market talk show. (718) 347-1070. (11/21)

Teamplayer! Greet pipes. 11 years' experience. Excellent production. From Rock to Country, I've done it ell. Prefer FL Suncoast. RICK: (305) 923-9515. (11/21)

UPI sward winning news raporter available, Three years' experience in all markets. Seeking position mainly in Georgia but will consider relocating CANDACE: (404) 956-8406.

3020202020202020202020202020

WINN.
MUSIC DIRECTOR

RATINGS TRIPLED IN 9
MONTHS!!! Yes, it's true.
and I could do the same for
you. (#2 in market in U.S.) 818888-6584.

Not #1 yet, but working hard to get there. Seeking CHR in small/medium market, ODN: (214) 341-7320. (11/21)

Seaking progression from small VA AC to larger VA AC. Have 8A & great music/news/production skills. BAR& MICHELE: (703) 236-2921. (11/21)

Female prefers News-News/Talk, Experience hosting/product ing talk shows, anchor/air talent/production/promotions & writing copy. Former PD. CHRIS: (915) 337-5008. (11/21)

Experienced versatile disc jockey seeks new challenge in medium or large FL market, LISA: (305) 743-0471, (11/21)

Urban broadcaster with seven years' experience seeks position as PD/MD. Has worked for medium market stations & am willing to relocate. MIKE: (704): 864-3593; (11/21)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must-be-typewritten or printed and accompanied by check mailed to our office in advance

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities. 1930 Century Park West. Los Angeles. CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record com-panies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West. Los

RADIO & RECORDS NATIONAL AIRPLAY

BLACK/URBAN

BREAKERS.

ARETHA FRANKLIN

Jimmy Lee (Arista)

78% of our reporters on it. Rotations: Heavy 1/0, Medium 30/5, Light 38/18, Total Adds 23 including WHRK, WEDR, WYLD-FM, K94, WBLZ, WVKO, WJLB, KDAY, Z93, Z103. Debuts at number 31 on the Black/Urban chart.

GEORGE BENSON

Shiver (WB)

66% of our reporters on it. Rotations: Heavy 20, Medlum 31/5, Light 26/10, Total Adds 15 Including WEDR, K94, WDMT, WVKO, KJLH, XHRM, WDKX, KQXL, WATV, KDKO. Debuts at number 37 on the Black/Urban chart.

MANHATTANS

Where Did We Go Wrong (Columbia)

64% of our reporters on it. Rotations: Heavy 0/0, Medium 28/0, Light 29/7, Total Adds 7, KMJQ, WHRK, WTMP, KMJM, Z93, Z103. Moves 38-35 on the Black/Urban chart.

NEW & ACTIVE

AL JARREAU "Tell Me What I Gotta Do" (WB) 52/6

BOW (NO) 32/0 Sel9, Total Adds 6, K104, KACE, WPAL, WBLX, WOOK, Z103. Heavy: WTMP , WVKO, WNHC, WJIZ, WFXA, WENN, Z93, WQFX, WJMI, KOKY, KDKS.

Moves 94-30 on the Black/Urban chart.

(AP BAND "Big Fun" (Total Experience/RCA) 48/13

Rotations Heavy 40, Medium 205, Ugm 24/10, Total Adds 13, WAMO, KMJO, WYLDFM, WJLB, WILIM, WNHC, WXOK, WATV, WOMG, KJCB, WJOU, WORL, KOKO, Heavy, WDIA, WZAK, WAOK, KAPE.

GWEN GUTHER: "Outside in The Rain" (Pophgor/PG) 48, WADK, WADK, WADK, WORL, KHYS, WKWM.

ROTATIONS: Heavy 50, Medium 263, Ught 175, Total Adds 8, WEDR, K94, WAOK, WPDO, KJCB, WORL, KHYS, WKWM.

Heavy, WKND, WINC, WPEG, WJYL, WPLZ, Mediums include: WOWI, WTMP, WJLB, WDKX, WPAL, 233, WWWS.

Heavy: WKND, WNHC, WPEG, WJYL, WHLZ, Mediums include: WOWI, WTMP, WLB, WOK, WPAL, SWKM, MAZE "When You Love Someone" (Capitol) 48/4
Rotations: Heavy 80, Medium 290, Ugh 11/4, 1701a Adds 4, KMJQ, WDMT, KDLZ, WJJS, Heavy: WDJY, WVEE, K104, WGGI, KACE, WACK, WRLZ, WWDM, Mediums include: WHUR, WDIA, WEDR, WTMP, WBMX, WZAK, WLUM, WDKX, MOves 393-40 on the Black-Urban chair. MELBA MOORE "Falling" (Capitol) 42/21

Recubin Mount: Yalling (Lepitor) 4c/21
Realisons: Healy 900, Medium 1944, Light 26i17, Total Adds 21, WXYY, WDAS, WHUR, K104, WYLDFM, WDWI, WDKX, WADK, WENN, WPAL, Lefts4, WGFK, WMM, KOKY, WLDU, WHZ, WANN, WGCK, Z103, WGFR, WVD.
PERCE MD 31 Wanna Know Your Name" (Tommy Boy/WB) 41/10
Realisons: Heavy 0.0, Medium 11/1, Light 309, Total Adds 10, WXYV, WILD, WTMP, WDMT, KULH, WNHC, WFXC, WDRL, KK15, WRZ, Medium WDAS, WTLDFM, WZAK, WAYV, WFEG, WDDO, WBLX, WWDM, WCKX, KDKO,

NOTE, WHELE MIGUILLY WIDAS, WILLIAM, WEAR, WALV, WITES, WIDL, WOLA, WWIDM, WIDA, ADAO,

O.C. SMITH "You're My First, My Last, My Everything" (Rendezvous) 4076.

Rotations: Heavy 4/1, Medium 24/3, Light 122, Total Adds 6, WDAS, WRXC, WHTZ, KJCB, WBLX, WAAA, Heavy, WEDR,
WATV, WZAZ, Mediums include: WAMO, WOWI, WXOK, WPAL, WPEG, JET94, WQMG, KOKY, WPLZ, WWWS, KDKO.

ROBBE NEVIL "C'est La Vie" (Manhattan) 38/10

Robations: Heavy 2/0, Medium 15/2, Light 21/8, Total Adds 10, WDAS, WBMX, WJLB, XHRM, WHYZ, KHYS, KDKS, WWDM, Z103, KBUZ, Heavy, WAMD, WLUM, Medium: WILD, K104, WBLZ, KMJM, WKND, OC104, KIIZ, KJCB, KAPE, WCKX, WGPR, WXLA, KMYX

WGH, WILE, KMYX.

O'BRYAN "Tenderon!" (Capitol) 37/11

Rotations: Heavy 0.0, Medium 10/1, Light 27/10, Total Adds 11, KMJD, WBMX, WBLZ, WDMT, MJLB, KJLH, WATV, 293, WPEG, WANN, WYAL Medium: Hoto, WZAK KMJM, WPAL, WHYZ, WKWM, WWWS, WVOI, KDKO.

JENNY BURTON "DD You Want It Bad Enuft" (Atlantic) 37/9

Rotations: Heavy 0.0, Medium 5/1, Light 32/8, Total Adds 9, WZAK, KJLH, WPAL, WHYZ, WZAZ, KAPE, WWDM, Z103, DOWNEL WILE, WFAC, WANM.

WXLA Medium: WDIA, WTMP, WFXA, WANN.

DONNELL PITMAN "Chocolate Lover" (After Five) 35.6

Rotations: Heavy 2/1, Medium 9/1, Lipht 24/3, Totel Acids 5, WHUR, WEDR, WZAZ, KJCB, WALT, Heavy: WOWI. Medium: WOUY, WPCE, WOMG, WPOQ. WBIX, KHYS, Megrin, WWWS.

NOCERA "Summertime, Summertime" (Steeping Bag) 34/8

Rotations: Heavy 3,0, Medium: 13/2, Lipht 18/6, Total Acids 8, WHRK, WFXA, WOMG, KOKY, WLOU, WOOK, KHYS, KMYX.
Heavy: WILD, WRKS, XHRIM. Medium: WXYV, WOSA, WOIA, WOWI, WTMP, WZAK, WILE, WDKX, 293, WALT, WZEN.

ORAN "JUICE" JONES "Curiosity" (Def Jam/Columbia) 32/10

Rationis: Heavy 0.00, Medium 26/3 Linht 24/8, Total Acids: 10, WDIA WHRK WILE, WNHC, 293, LETSU KAPE, WMDIM.

Heavy 0/0, Medium 8/2, Light 24/8, Total Adds 10, WDIA, WHRK, WJLB, WNHC, 293, JET94, KAPE, WWDM, DKO, Medium: WZAK, KMJM, KDAY, XHRM, WPEG, WHYZ.

DONNA ALLEN" Sprious "(A) MAN, KOA, YARM, WPEG, WYYZ.

DONNA ALLEN" Sprious "(A) MAN, KOA, YARM, WPEG, WYYZ.

DONNA ALLEN" Sprious "(A) MAN, KOA, YARM, WPEG, WYYZ.

ROBARDORS HENRY 10, MARTH "(A) MARTH WARM, WPEG, WYYZ.

ROBARDORS HENRY 10, MARTH WARM, WARM, WARM, WARM, WHAL, WREG, KHYS. Heavy:

WOOK Medium WWNEM, KTA, WEER, WYME, WYAR, WIZ, WAOK, WATV, WZAZ, KOKY, KAPE, WANM, WILC.

BOBBY WOMACK "(Wanna) Make Love To You" (MCA) 31/10

ROBARD WOMACK "(Wanna) Make Love To You" (MCA) 31/10

KAPE, WANM, Medium: WDIA, WZAK, KSOL, WIZ, WAOK, WIGN, WALK, KOKY, KOKS, MORP, WATA, WICK, WOOK

KAPE, WANM, Medium: WDIA, WZAK, KSOL, WIZ, WAOK, WIGN, WPAL, WRAC, KOKY, KOKS, MORP, WATA, WAND, WOOK

CAMEO "Candy" (Atlanta Artists/PG) 28/7 Relations Heavy 50, Medium 111, Light 116, Total Adds 7, WUSL, WAMD, WYEE, WDMT, WJYL, WAMM, KMYX, Heavy SWEEL, WHAN, WHYZ, WOOK, WYDM, Weelishim WILD, WYLDFM, WZAK, WJLB, KDAY, WYXA, WLDU, WBLX, WPLZ, SWEEL, WHAN, WHYZ, WOOK, WYDM, WEelishim WILD, WYLDFM, WZAK, WJLB, KDAY, WYXA, WLDU, WBLX, WPLZ,

BEASTIE BOYS "It's The New Style" (Def Jam/Columbia) 28/6

um 12/2, Light 13/4, Total Adds 6, WYEE, K104, WJLB, WENN, WQQK, KHYS. Heavy: KMJQ. VDIA, WHRK, WEDR, WJIZ, WATV, WPEG, WFXC, WQMG, WKXI, WKGN.

NATIZ, MIDM. MIDDIN MUR. MIDM. MIDM.

ROTATIAN SKY "YOU Bring Me Up" (Triple T) 27/2
Rotations: Heavy 0/0, Medium 8/0, Light 192, Total adds 2, Z99, WFXC, Medium: WDJY, WEDR, WYLDFM, WALT, WALT,

J. BLACKFOOT "U Tern" (Edge) 26/14
Rotations: Heavy 0:0, Medium 4/2, Light 22/12, Total Adds 14, WEDR, WYLDFM, WZAK, KDAY, KOXL, WXOK, WATV,
WEEG, WOFK, WAZA, WCKX, 21/03, WOEPR, KDKO, Medium: WAMO, WTKL.
TINA TURNER "Two People" (Capitol) 25/12

Rotations: Heavy 1/0, Medium 7/4, Lipit 17/8, Total Adds 12, WDAS, WAMO, K94, WTMP, WBLZ, WDMT, OC104, WJIZ, WXXK, WPAL, WWWS, KMYX, Heavy: KACE, Medium: WZAK, XHRM, WAOK

SIGNIFICANT ACTION

JETS "You Got It All" (MCA) 24/4

70, Light 17/4, Total Adds 4, WVEE, Z93, KHYS, WXLA. Medium: WDAS, WAMO, KACE,

LUNR DOMAN "Don't Look Back" (Ichiban) 23/1
Rolations: Heavy 0.0, Medium 90, Light 14/1, Total Adds 1, WHYZ, Medium, WOWI, WTMP, WPAL, WPOO, WZAZ, WBLX, WCKX, WTIC, KOKO.

MOST ADDED

ARETHA FRANKLIN (23) LUTHER VANDROSS (22) MELBA MODRE (21) ROSE ROYCE (19) RAY, GODOMAN, & BROWN (18) GEORGE BENSON (15) J. BLACKFOOT (14) GAP BAND (13)

HOTTEST

FREODIE JACKSON (48) JESSE JOHNSON featuring SLY STONE (48) COMMODORES (43) LIONEL RICHIE (39) READY FOR THE WORLD (33) ONE WAY (30) ANITA BAKER (16) JANET JACKSON (16) CHICO DeBARGE (13) SHIRLEY MURDOCK (13)

LUTHER INGRAM "Baby Don't Go Too Far" (Profile) 22/22

Rotations: Heavy 0:0, Medium 2:2, Light 20:20, Total Adds 22, WDAS, KMJQ, WDIA, WEDR, WTMP, WZAK, KMJM, KQXL WATV, WFXC, WQMG, WQFX, WKXI, WZAZ, KIIZ, WLOU, WBLX, WQQK, KHYS, KAPE, KDKS, WANM.

SOURCE (FCANDI STATO) "YOU GOT THE LOVE" (SOURCE) 22'8
Rotations: Heavy 0.0, Medium 5/1, Light 17/7, Total Adds 6, WZAK, WLUM, WXOK, WATV, WZAZ, WLOU, KHYS, WPLZ.
Medium: WDIA, WFXC, WXXI, KAR

TEASE "I Wish You Were Here" (Epic) 22/3
Rotations: Heavy 1/0, Medium 8/0, Light 13/3, Total Add

al Adds 3, K104, WAOK, WCKX. Heavy: WAMO. Medium: WTKL, JET94, GEORGE DUKE "Good Priends" (Elektra) 21/3 Rotations Heavy 20, Medium 71, Light 12/2, Total Adds 3, OC104, WDKX, KDKO. Heavy: WUSL, WPAL. Medium: WILD. WAULH, WTLDM: WFAL, WRX. (WAIN.)

YOUNG & CO. "Such A Feeling" (Atlantic) 21/1
Relations: Heavy 0/0 Medium 3/0 Light 18/1, Total Adds 1 1, WTMP. Medium: K104, WZAZ, KIIZ.

ROSE ROYCE "Doesn't Have To Be This Way" (Omni/Atlantic) 20/19

Rotations: Heavy 00, Medium 43, Light 16115, Total Adds 19, WDAS, WDIA, WGCI, WZAK, WTKL, WXOK, WPAL, WGFX, WXX, KRIZ, WLCU, WALK, WBLX, WGCK, KOKS, WGCK, WWWS, WYOI, KBUZ. Medium, WZAZ, RABIVAL "Wlold On" (Manhattan) 2012
Rotations: Heavy 00, Medium 42, Light 1510, Total Adds 12, WXYV, WGJY, WHUR, K104, WYLDFM, WJLB, WTKL, WJMI, WPGD, KJGB, WPLZ, KKDK, Medium; WZAK, WFAA, WWDM.

WPDQ, KJOB, WPLZ, KOKO, Medium. WZAK, WFXA, WWDM.
JANICE McCLAM "Passion & Paln" (MCA) 19/2.
Rotations: Heavy 00, Medium 50, Light 14/2. Total Acds 2, WFXA, WENN. Medium: WDAS, KACE, WNHC, KDKS, WXLA.
TRINERE" II, Know You Love Me" (Jampacked) 18/4.
Rotations: Heavy 1:0, Medium 40, Upin 13/4, Total Acds 4, WDIA, WTMP, 293, KIIZ. Heavy, WJMI, Medium: WTKL-WXDK.

LOOSE ENDS "Slow Down" (MCA) 17/8

Medium 8/1, Light 9/7, Total Adds 8, WDAS, WUSL. K104, WYLDFM, XHRM, WQFX, KIIZ, WVOI G, WKND, WDKX, WJMI, WLOU, KDKS. KENNY G "Don"t Make Me Walt For Love" (Arista) 17/3.
Rotations: Heavy 1/0, Medium 3/0, Light 13/3, Total Adds 3, WGCI, KDLZ, WWDM. Heavy. KACE. Medium: WWINFM.

WOAS, WANN.

OCTAVIA "2" The Limit" (Pow Wow) 17/3

Rotations: Heavy OV, Mouting WD, Light BIS., Total Adds 3, WGCI, KOXL, WTKL. Medium: WWINFM, WXYV, WDAS, WUSL.

WACK, WFAX, WPAL, WOMG, WICH, WISH, WISH TEMPTATIONS "To Be Continued" (Gordy/Motown) 16/12

Rotations: Heavy 0/0, Medium 1/1, Light 15/11, Total Adds 12, WXTV, WYLDFM, WKND, WJIZ, KOXL, WPEG, WQFX, KJCB.

Potations: Heavy 0.0, Medium 1/1, Ught 19/11, Total Audo 14, 100.
KAPE, WAHM, 2103, WILLA
GIVENS FAMILY: "Someway Somehow" (P.J.) 15/3
GIVENS FAMILY: "Someway Somehow" (P.J.) 16/3
GIVENS FAMILY: "Somehow" (P.J.) 16/3
GIVENS FAMILY: "Someho

Rotations: Heavy Do. Medium 1/0, Light 153, Total Adds 3, WATV, WAAA
HEAVY TRAFFIC STARRING "Y" "Jeabousy" (Atlantic) 16/1
Rotations: Heavy Do. Medium Boil. Light 101; Total Adds 1, WOVI. Medium
JAMES INGRAM "Never Felt So Good" (Qwest/WB) 15/5 Medium: WJIZ, WFXC, WQMG, WZAZ, WBLX, WXLA.

WPAL, WPEG, WFXC, WGPR. Heavy: WJMI. Mediu WTMP, WJIZ, WRZ, WYWS. PRINATE POSSSSION 1/NUNTER HAYES "This Time" (4th & Broadway/Island) 15/2 Rotations: Heavy 0.0, Medium 4.0, Light 11/2, Total Adds 2, 293, WOFX, Medium: WGPR, WKWM, WXLA, WVOI.

Rotations: Heavy 00, Medium 40, Light 11/2, Total Adds 2, 293, WGPX, Medium: WGPR, WKWM, WXLA, WVOI. WILLE CLLY70N "Show And Tell" (Kirstle) 15/2 Rotations: Heavy 00, Medium 40, Light 11/2, Total Adds 2, WVEE, WDIA. Medium: WTMP, WJIZ, WPDO, WBLX: PHIL FEARON "I Can Prove It" (Cool Tempo/Chrystells) 14/4 Rotations: Heavy 00, Medium 20, Light 12/4, Total Adds 4, WWIEL, WVEE, WJLB, WANM, Medium: WAMO, WGCI.

B. FATS "Woppit" (Posse) 14/2 D. Light 7/2, Total Adds 2, WXYV, WBMX, Medium; WRKS, KMJQ, WHRK, WZAK, WZAZ.

Hodaucus 1-ves., J. W. Wahm, WTLC.

CLAUDJA BARRY "Down & Counting" (Epic) 14/2

CLAUDJA BARRY "Down & Counting" (Epic) 14/2

LIGHT 9/2, Total Adds 2, WENN, 293. Medium: WOWI, XHRM, WPAL, WKXI, WWWS CLAUDAB BARNT "Duwin e wennen herring frank Andre 2, WENN, 293, Medium; WUW, Armon, WIND MONTH (Light 192, Total Adds 2, WENN, 293, Medium; WUW, Armon, WIND MONTH (Light 192, Total Adds 2, WENR, WOMG, Medium; WPAL, WZAZ, WENR, WOMG, WENR, WYAZ, W

Rotations: Heavy 0.0, Medium 20. Light 12/2, Total Adds 2, WEDR, WQMG, Medium: WPAL, WZAZ, SYLVESTER "Someone Like You" (WB) 14/2
Rotations: Heavy 00, Medium 30, Light 11/2, Total Adds 2, WKND, WFXA Medium: Z93, WPEG, WVOI. NAYOBE "Good Things Come To Those Who Wait" (The Fever) 13/3

Rotations: Heavy 00, Medium 20, Light 113, Total Adds 3, WZAK, WTKL, 293, Medium: WDAS, WTMP. **HEAYY D. A THE BOYZ "Mr. Big Stuff" (MCA) 13**/2. Rotations: Heavy 10, Medium 20, Light 10/2, Total Adds 2, WQSL, KMJM. Heavy: KDAY, Medium: KMJQ, WWWS.

Reations: Heavy 1/0, Medium 2/0, Light 10/2, Total Adds 2, WUSL, American Press, NEW KIDS ON THE BLOCK "Stop It Girl" (Columbia) 13/2
NEW KIDS ON THE BLOCK "Stop It Girl" (Columbia) 13/2
Light 11/2, Total Adds 2, WJIZ, WFXA, Medium, WTMP, WFXC.

Rotations: Heavy 0/0, Medium 2/0, Ugnt 11/2, Iotal Adus 4, Vete, 11/2 or medium 2/0, Ugnt 11/2, Iotal Adus 4, Vete, 11/2 or medium 2/0, Ugnt 10/1, Total Adds 1, WUMI. Medium: WDJY, WAAA, WTLC.

DARYL MALL "Foolish Pride" (RCA) 12/10

Rotations: Heavy 0/0, Medium 2/1, Light 10/9, Total Adds 10, WTMP, WLUM, KMJM, KQXL, WXOK, WEXC, KHYS, KAPE,

KOKS, KOKO, Medium: KMYX.

KOKS, KOKO Medium: KMYX.

EGYPTIAN LOVER "The Lover" (Egyptian Empire) 12/5

EGYPTIAN LOVER "The Lover" (Egyptian Empire) 12/5 SCHERRIE PAYNE/PHILIP INGRAM "On & On" (Superstar Int'l) 12/2

SCHERRIE PATRE/FRILIT INDIANA STATE AND STATE

Positions: Heavy DIO, Medium Job, Light 12/2, Total Adds 2, WADA, TWAMS.

CARL ANDERSON "Chart's Stop This Feeling" (Epic) 11/7

Rotations: Heavy DIO, Medium 3/2, Light 8/5, Total Adds 7, WDIA, WHRK, WGCI, WADK, WTKL, WKXI, WZAZ. Medium

CURTIS HAIRSTON "Chillin Out" (Atlantic) 11/3
Rotations: Heavy 0/0, Medium 1/0, Light 10/3, Total Adds 3, WDIA,
JOESKI LOVE "My Girl" (Vintertainment/Elektra) 11/1 WDIA, WENN, WVOI. Medium; WAAA,

FAT LARRY'S BAND "Teach Me (There is Something About Love)" (Omni/Atlantic) 11/0 Rotations: Heavy 0.0. Medium 20, Light 90, Total Acids 0. Medium: WZAZ, KDKS.
PRINCE PHILLIP MITCHELL: "You're Gonna Come Back To Love Me" (ichiban) 10/7
Potations: Heavy 0.0. Medium 21, Light 86, Total Acids 7, WITM, WITKL WPEG, WPXC, WKXI, WZAZ, KHYS. Medium

ASHFORD & SIMPSON "What Becomes Of Love" (Capitol) 10/1 Rotations: Heavy 0/0, Medium 2/0, Light 8/1, Total Adds 1, KDKS. Medium: W

Radio Is Hot For

SHIVER GEORGE BENSON BREAKER

Produced by Narada Michael Walden From The LP While The

City

Sleeps...



BREAKin' Loose!
AL JARREAU
"Tell Me What
I Gotta Do"

Produced by Nile Rodgers From The LP L Is For Lover

BLACK/URBAN ADDS & HOTS

EAST

WXYV/Beltimore Roy Sampson

PORCE HD'S
B. FATS
B. FATS
TEMPTATIONS
DONNA ALLEN
RJ'S LATEST ARRIV
CHAKA KHAN
HELBA HOORE
HOTEGET
CHICO DEBARGE
FULL PORCE
LUTHER VANDROSS
CROMODORES
READY FOR THE WOR

WWIN-FM/Baltimore Don Brooks

none Hotteat: JANET JACKSON LIONEL RICHIE GREGORY ABBOTT PHYLLIS HYMAN SHIRLEY MURDOCK

NEW EDITION
FORCE MD'S
MIKI HOWARD
CYNDI PHILLIPS
SYBIL
HOTECST
HOTE BANITA BAKER
BOBBY BROWN
GREGORY ABBOTT
FREDDIE JACKSON
SURFACE

RAY GOODMAN & BR SYLVESTER ARETHA PRANKLIN ARETHA FRAM TEMPTATIONS EL DERARGE

ARETHA FRANKLIN GEORGE HOWARD GAP BAND ORAN JUICE JONES SKYY SKYY
NAJEZ
KRYSTOL
FORCE MD'S
HOTTEST:
JESSE JOHNSON
LIONEL RICHIE
READY FOR THE WOR
CHICO DEBARGE
COMMODORES

WRKS/New York

SHIRLEY MURDOCK LISA LISA HOTTEST: GREGORY ABBOTT ANITA BAKER HUMAN LEAGUE NOCERA

WEST

BOTHEFFHIDPOHI
GEORGE DUNE
PETER GABRIEL
LEE RITENOUR
ARETHA FRANKIN
FORCE MD'S
D TRAIN
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THA TUNNER
HOLLORE
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RJ'S LATEST ARRIV
ORAN JUICE JONES
GAP BAND
J. BLACKFOOT
GEORGE DUKE
DARYL HALL
HOTES:
FREDDIE JACKSON
JESSE JOHNSON
READY FOR THE WOR
KOOL & THE GAMC
VESTA WILLIAMS

Winston/Tores

JEFF LORBER
GEDROE BENSON
O'BRYAN
PORCE MD'S
-JENNY BURTON
RAY GOODHAN & BR
LEVERT
HOLLEST,
FREDDIE JACKSON
READY FOR THE WOR
JESSE JOHNSON
LUTHER VANDROSS
COMMODORES

CAMBO
FULL FORCE
JERNAINE JACKSON
LOOSE END
VESTA WILLIAMS
KRYSTOL
HEAVY D & BOYZ
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WDAS/Philadelphia Joe Tamburro

JOS TEMBURO
MELBA MOORE
TINA TUNNER
JERNATINE JACKSON
ROBBIE NEVIL
ROBBIE NOFAM
EGYPTIAN LOVE
JANICE CHRISTIE
ROSE ROYCE
RAY GOODMAN & BR
O.C. SMITH
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TINA TURNER GAP BAND GAP BAND CAMEO CHAZ Hottest: JANET JACKSON ROBBIE NEVIL DURAN DURAN JETS GRACE JONES

WDKX/Rochester Andre Marcel

Andre Marcel
GEORGE BENSON
FIVE STAR
POINTER SISTERS
KRYSTOL
MEJBA MOORE
GEORGE DUKE
JEFF LORBER
HOTEGE:
PREDDIE JACKSON
JESSE JOHNSON
LIONEL RICHTE
PULL PORCE
READY FOR THE WOR

WHUR/Weshington Mike Archie

DONNELL PITHAN
PHIL FEARON
HELBA HOORE
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RAY GOODHAN & BR
HOTEST
JANET JACKSON
JEFF LORBER
MIKI HOMARD
ROBERT PALIER
VESTA WILLIAMS

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EGYPTIAN LOVER
PAYNE & INGRAM
HOTLEST
BOBBY BROWN
FIVE STAR
MILLIE JACKSON
JANET JACKSON
MAZE

KDAY/Los Angeles Patterson/Canning

L.A. DREAM TEAM SALT 6 PEPA BOOGIE BOYS J. BLACKPOOT ROBERT BROOKINS ARETHA PRAINCIN BILLY OCEAN HOTEAS: BOBBY BROWN READY POR THE WO BOBBY JIMOY ANITA BAKER ERIC B

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ANTHONY & CAMP-HUMAN LEAGUE NEW KIDS ON THE B CLUB NOUVEAU TINA TURNER JEPFREY OSBORNE TEMPTATIONS HOLLERIS STACY LATTISAM JESSE JOHNSON ONE MAY COMMODORES READY FOR THE WOR NAYOBE
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COMMODORES
MILLIE JACKSON
KOOL & THE GANG
MIKI HOWARD

MELBA MODRE JEFFREY OSBORNE GWEN GUTHRIE TEENA MARIE

ROM. JANUARY
EGYPTIAN LOVER
J. BLACKFOOT
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SHIRLEY MURDOCK
TEASE
JERMAINE JACKSON
TASHAN
JANICE CHRISTIE
CARL ANDERSON
HOTESE:
FREDDIE JACKSON
ANITA BAKER
LIONEL RICHIE
JESSE JOHNSON
MAZE

DAYS DONNE!!
BEASTIE BOYS
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CURTIS HARRSTON
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CHANDORES
ONE WAY
READY FOR THE WOR

WPAL/Charleston

Z93/Charlestor Cliff Fletcher

CHIP INVESTIGATION
RETHIN INVESTIGATION
ARETHIN PRANKLIN
ARRINATIANS
CAPTARI SEY
OARN JULIC JONES
CAPTA

Charlotte Logan
SIEN XIDEN THE B
HISHAN LEAGHETH
HISHAN LEAGHETH
JANICE HOCKLIN
ARETHA FRANKLIN
JAKI GRANKLIN
JAKI GRANKLIN
BAY GOODMAN & BR
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HOCKERACK
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LIONER BICHIE
BORNY BICHIE
B KQXL/Baton Rouge

CLI. Meyes
LUTHER INCRAM
J. BLACKFOOT
TEMPTATIONS
GEORGE BEMSON
OCTAVIA
DARYL HALL
BOBB WOKANADER
U VEE HAYES
ROCK & ROLL
HOLL RICHEE
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LIONEL RICHEE
PREDDIE JACKSON
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BEASTIE BOYS D TRAIN DONNA ALLEN CAMEO PHIL FEARON JAMES INGRAM WILLIE CLAYTON JEFFREY OSBORNE JETS

JETS HOTE OF BURNE JETS HOTE OF STANKEN OF S

WFXA/Augusta Charlotte Logan

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J. BLACKPOOT
TINA TURNER
CANDI STATON/SOUR
GAP BAND
ROSE ROYCE
DARTL RALL
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LIONEL RICHIE
ERADY FOR THE WOR
JESSE JOHNSON

KMYX/Ojel Howard "HT" Thomas

BANGLES
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KACE/Los Angeles Pam Robinson D TRAIN Hottest: PREDDIE JACKSON RUN D.M.C. LEE HAYES
LEE RITEMOUR
AL JARREAU
MILES DAVIS
RON PREYER
GEORGE SHAM
JEFFREY OSBORNE
MELODY MAKERS
CREATIVE. SOURCE
HOTEORY

XHRM/San Diego L.D. McCollum

HOWARD HEMETT ROBBIE NEVIL D TRAIN MICHAEL MCDONALD GEORGE BENSON LLA. DREAM TEAM HOTESET. FREDDIE JACKSON JESSE JOHNSON LIONEL RICHIE JAMET JACKSON NOCERA

KUKQ/Phoenix Rick Thomas

KSOUSan Franc none Hottest: STACY LATTISAW JESSE JOHNSON PREDDIE JACKSON READY FOR THE WO CHICO DEBARGE

WPEG/Charlotte

MELBA MOORE
HOWARD HEWETT
CLUB MOUVEAU
RJ'S LATEST ARR
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BARYFACE
HOLLEST JACKSON
KOOL 6 THE GAMG
BOBBY BROWN
TRINKER
BILLY OCEAN

MILTA BAKER JAMES IMGRAM JAMES IMGRAM JENYAN TEMPTATIONS J. BLACKFOOT PRINCE PHILLIP MI DONNA ALLAN BRONNER BBOTHERS HOTEGE FREDDIE JACKSON RUN D.M. C. FULL FORCE LIONER, RICHIE READY FOR THE WOR WKXI/Jackson

PRINCE PHILLIP HI JANICE CHRISTIE M.C. TEE RAY GOODMAN & BR ROSE ROYCE LUTHER INGRAM CARL ANDERSON PTAIN SI, JAMES

ARETHA FRANKLIN
MEJBA HOORE
BOBSY WOMAC'S
BOBSY WOMAC'S
BOBSY WOMAC'S
BANNON
HOLLOSE
SHANNON
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ANTA BAKER
BOBSY BROWN
BILLY OCEAN CARL ANDERSON HOtteat: PREDDIE JACKSON JESSE JOHNSON LIONEL RICHIE COMMODORES READY FOR THE WOR

WZAZ/Jacksonville Net Jackson

Net Jackson

DOMNELL, PITHAN
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HOWARD HEMETT
LOSSE ENDS
HOWARD HEMETT
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HOWARD

DOC MOHIDSE

O.C. SMITH

EL DEBARGE
JAMES INGRAM
CAPTAIN SKY
LUTHER INGRAM
PRINCE PHILLIP PRINCE PHILLIP PRINCE PHILLIP PRINCE PHILLIP PRINCE PHILLIP PRINCE JANET JACKSON SOS BAND POINTER SISTERS GWEN GUTHRIE RJ'S LATEST ARRIV KRYSTOL KRYSTOL Hottest: FREDDIE JACKSO JESSE JOHNSON LIONEL RICHIE COMMODORES PATTI LABELLE

KIIZ/Killeen Bill St. John

LUTHER INGRAM
TRINGRE
LOOSE ENDS
ROSE ROYCE
HOTTEST
FREDDIE JACKSON
ANITA BAKER
LUTHER VANDROSS
SHIRLEY MURDOCK
COMMODORES KDLZ/Ft. Worth-Dallas Tucker/Medison KEITH PATRICK KENNY G GEORGE BENSON HAZE NAJEE HOTTEST FREDDIE JACKSON SHIRLEY HURDOCK ONE WAY HILLE JACKSON CUMMODORES WKGN/Knoxyllle Bill Clary

KJCB/Lafayette Horatio Handy

KOKY/Little Rock Frazier/Earl

UTFO BOBBY BROWN

NOCERA SHOWBOYS LUTHER INGRAM TASHAN GAP BAND HOTTEST PREDDIE JACKSON JESSE JOHNSON ONE WAY CHICO DEBARGE COMMODORES

WHYZ/Greenville Andre Carson

WFXC/Durham

ANDRE CARSON
ROBBIE NEVIL
LYN ROMAN
O.C. SHITH
JENNY BURTON
KAPTAIN JAN
SIR MIX-A-LOT
D TRAIN
HOTEGS!
CHOGOORES
CHICO DEBARGE
SHIRLEY MURDOC
JESSE JOHNSON
JANET JACKSON

FOCUS
MELBA MOORE
NOCERA
LUTHER INGRAM
HOTTEAT
HILLIE JACKSON
RUN D.M.C.
JESSE JOHNSON
UTFO ALLUM
ARETHA FRANKLIN
LUTHER INCRAW
PRIVATE SECTOR
TEMPTATIONS
PRIVATE POSSESSIO
LOOSE ENDS
GOOD WOMACK
NILBA MODRE
J. BLACKFOOT
HOLLOGE JACKSON
JESSE JOHNSON
LESSE JOHNS

MAZE

MANHATTANS

LUTHER INCRAM

DONNA ALLEN

JABIC ECRISTIE

O'BRYAN

HOTLEST

READY FOR THE HOR

FREDIE JACKSON

JESSE JOHNSON

ONE MAY

CHICO DEBARGE

WJJS/Lynchburg Lad Goine

SHIRLEY MURDOCK D TRAIN
ARETHA FRANKLIN
LYNN WHITE
MAZE
JERNAINE STEWART
HOTICST
CAMEO
CLUB NOUVEAU
ONE WAY
LIOMEL RICHIE
KOOL & THE GANG

WDIA/Memphia Bobby O'Jay

BOODY O'JAY

CARL ANDERSON
ORAN JUICE JONES
ROSE ROYCE
CURTIS HAIRSTON
RAY GOODMAN & BR
TRIPLE TRACE
TATULE TRACE
TATULE TRACE
ULAYTON
LUTHER INCRAM
HOTEGET
VESTA WILLIAMS
LIONEL RICHLE
MILLIE JACKSON
JESSE JOHNSON
JESSE JOHNSON

WedlaySmith
ARETHA PRANKLIN
NOCERA
CHAKA KHAN
BOBBY WOMACK
HANHATTANS
CARL ANDERSON
ORAN JUICE JONES
MANG CHUNG
HOTEL JACKSON
JESSE JOHNSON
LIONEL RICHIE
COMMODORES

AUGUS HUSSON

FULL FORCE
ARETHA FRANKLIN
DONNELL PITHAN
ROSE ROYCE
CHICO DEBARCE
HOTCES
CAMED
KOOL & THE GANG
HOWARD HENETT
HUMAN LERGUE
LIONEL RICHIE

JECKBOON/JONES
JEFF LORBER
SHOWBOYS
SHOWBOYS
SHOWBOYS
DEVILED TON
PULL FORCE
ORIGINAL CONCEPT
GEORGE BERSON
DONNELL PITMAN
DONNELL PITMAN
HOUSE
GWES GUTHER E
LUTHER INGRAM
HOSTEGET
JESSES
JOHNSON
JESSES
GWESTES BLOW
RUN D. M. C.

none Hottest: READY FOR THE WOR JANET JACKSON GHETTO STYLE JOESKI LOVE SHIRLEY MURDOCK LUTHER VANDROSS SOS BAND D TRAIN O.C. SMITH AL JARREAU LUTHER INGRAM ROSE ROYCE HOSTER FREDDIE JACKSON JESSE JOHNSON COMMODORES ONE MAY LIONEL RICHIE O.C. SHITH DONNELL PITMAN GAP BAND GMEN GUTHRIE SHIRLEY MURDOCK BILLY OCEAN TEMPTATIONS ARETHA FRANKLIN BOBBY WORACK RJ'S LATEST ARRIV RJ'S LATEST ARR
HOTTEST WILLIAMS
COMMODORES
LIONEL RICHIE
JANET JACKSON
O.C. SMITH

WQQK/Nashville J.C. Floyd

J.C. Floyd

JEFFREY OSBORNE
BEASTIE BOYS
ROSE ROYCE
CLUB NOUVEAU
LUTHER INGRAM
AL JARREAU
NOCERA
HOTLES:
B.A.D. BAND
COMMODORES
FULL FORCE
NEW EDITION
GRACE JONES

WYLD-FM/New I Dell Spencer

HOWARD HENETT
ARETHA FRANKLIN
TEMPTATIONS
CLUB NOUVEAU
J. BLACKPOOT
MELBA MOORE
LOOSE ENDS
RJ'S LATEST ARR
GAP BAND
SKYY
HOTTON WJYL/Louisville LUTHER VANDROSS CAMBO Hottest: PULL FORCE SHIRLEY MURDOCK FREDDIE JACKSON JESSE JOHNSON PHYLLIS HYMAN SKYY
HOTTEST:
JESSE JOHNSON
LEVERT
ONE WAY
SHIRLEY MURDOCK
CHICO DEBARGE WLOU/Louisville Tony Fields

LUTHER INGRAM GAP BAND NOCERA CANDI STATON/S MELBA MOORE HOWARD HEMETT ROSE ROYCE ROSE ROYCE HOTTEST: FREDDIE JACKSON SHIRLEY MURDOCK STACY LATTISAW JEAN CARNE ANITA BAKER

MIKI HOWARD
GEORGE BENSON
GWEN GUTHRIE
D TRAIN
ARETHA FRANKLIN
TINA TURNER
HOTTEST
VESTA WILLIAMS
JESSE JOHNSON
ONE WAY
FREDDIE JACKSON
JANET JACKSON

WORL/Orlando Earl James

GAP BAND

GAP BAND

LUTHER VANDROSS

GWEN GUTHRIE

FOINTER SISTERS

FORCE MD'S

HOTCORY

FREDDIE JACKSON

MOORE 4 JACKSON

LIONEL RICHIE

READY FOR THE WOR

BOBBY BROWN

GWEN GUTHRIE

OWEN GUTHRIE
MOCERA
BEASTIE BOYS
GEORGE BENSON
ARETHA FRANKLIN
JOHN
AND AMENIA FRANKLIN
JOHN
FORCE MD'S
FORCE MD'S
FORCE MD'S
CAMDI STATON/SOUR
LATHER INCAM
LUTHER INCAM
HOLLOWER
FREDDIE JACKSON
JESSE JOHNSON
LUONEL RICHIE
READY FOR THE WOR

Crumbley/Daniels

RAY GOODMAN & BR
RJ'S LATEST ARRIV
CLUB NOUVEAU
BB4Q
FORCE MD'S
FORCE MD'S
FORCE MD'S
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FORCE MD'S
FORDI STATON/SOUR
HOTE BE
ROUTE JACKSON
SHIRLEY MURDOCK
COMMODORES
LEVERT
JANET JACKSON

MIRE Kelly

FOCUS
BOBBY WOMACK
DARYEL HALL

SHORMATIONS
LUTHER INDRAM
CANA JULICE JONES
GEORGE BERSON
HOTEGE
LIONEL RICHIE JUSSE
LIONEL RICHIE HORSON
READY FOR THE WOR
ONE WAY
ANITA BAKER

KDKS/Shreveport C. Erwin Daniels

C. Erwin Daniels
ASHPORD & SIMPSON
LUTTHER INGRAM
LUTTHER INGRAM
KAPTAIN JAM
GEDRGE HOWARD
TRIPLE TREAT
CHAKA KHAN
ROBBIE NEVIL
HOTTER
LOTERS
JESSE JOINSON
PREDDIE JACKSON
READY HOR
LOWNORS
LOWNORS
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LOWNORS

WWDM/Sumter Tony Dean

BOBBY WOMACK
MELBA MOORE
TEMPTATIONS
PHIL FEARON
O'BRYAN
LUTHER INGRAM
CAMEO
HOTLESE JOHNSON
LIONEL RICHIE
ONE WAY
JAMET JACKSON
COMMODORES

MELBA MOORE
CONTROLLERS
POINTER SISTERS
J FORCE
HOTTEGE HOTTEGE
ONE WAY
JESSE JOHNSON
LIONEL RICHE
FULL PORCE

MIDWEST

WGCI/Chicago ROSE ROYCE

ROSE ROYCE KENNY G BILLY PRESTON CARL ANDERSON OCTAVIA HOTTEST PREDDIE JACKSON LIONEL RICHIE CHICO DEBARCE COMMODORES PATTI LABELLE

WBMX/Chicago Boulding/Spoon Boulding/Spoon
O'BRYAN
GLENN JONES
MIKI HOWARD
ROBBIE NEVIL
RAY GOODHAN & B
B. FATS
HOTEBET
COMMODORES
LIONEL RICHIE
FREDDIE JACKSON
ONE WAY

CHAKA KHAN
JEFF LORBER
TINA TURNER
O'BKYAN
BOBBY BROWN
D TRAIN
ARETHA FRANKLIN
HOTE AN
JESSE JOHNSON
ANITA BAKER
CHICO DEBARGE

KAPE/San Antonio Mike Kelly

JENNY BURTON
ROBBIE NEVIL
ORAN JUICE JONES
KENNY G
JAMES ARTHUR JOHN
HOTCHET:
ANITA BAKER
CAMBO
RUN D.M.C.
BEASTIE BOYS
JANET JACKSON

Chris Turner
TENNESE
TINA TURNER
TINA TURNER
TINA TURNER
TONA TURNER
HALL
HASHATTANS
MILLIE JACKSON
LUTHER INGRAM
HALL
HASHATTANS
MILLIE JACKSON
LUTHER INGRAM
RAY
GOODMAN I BR
YOUNG & CO.
HOSTERE!
RAY GOODMAN I BR
YOUNG & CO.
COMMODORES
COMMODORES
COMMODORES
LINE D. M.C.
LONEL RICHIE
EL DEBARGE

MELBA MOORE AL JARREAN
MONARD NEMETT
ROBBIE NEVIL
TEMPTATIONS
JENNY BURTON
BOOGIE BOYS
RAY GOODMAN 6 BR
J. BLACK POR
ARETHA FRANKLIN
HARNATHAN FRANKLIN
HARNATHAN FRANKLIN
HARNATHAN JENSON
SHIRLLY MURDOCK
TOWNSON
COMMODORES
PARBO BRYSON

ARETHA PRANKLIN NEW EDITION GEORGE BENSON HOTLEGAL: PREDDIE JACKSON LIOMEL RICHIE JESSE JOHNSON JAMET JACKSON COMMODORES

WJLB/Detroit James Alexan

D TRAIN

D TRAIN

O'BRYAN

GRACE JONES

GAP BAND

NEW EDITION

WBLZ/Cincinneti Brien Cestle

ROBBIE NEVIL RAY GOODMAN & BR RJ'S LATEST ARRIV HOTC-ST ARRIV HOTC-ST ARKER FREDDIE JACKSON READY FOR THE WOR LIONEL RICHIE SWEET DREAM I SAAC HAYES MAZE TINA TURNER O'BRYAN MIAMI SOUND MACHI MIAMI SOUND MACI CAMED FORCE MD'S GEORGE BENSON SHIRLEY MURDOCK HANHATTANS HOTEST: LIONEL RICHIE READY FOR THE WC ANITA BAKER COMMODORES KOOL & THE GANG EGYPTIAN LOVER
RUN D.H.C.
TIMECODE
JAMES INGRAM
JEFFREY OSBORNE
MELBA MOORE
J. BLACKFOOT
SOS BAND
HOTHER
FREDDIE JACKSON
ONE MAY
PATTI LABELLE
JESSE JOHNSON
MILLIE JACKSON EGYPTIAN LOVER

WZAK/Cleveland Tolliver/Perry Tollwer/Perry
WHOD INI
J. BLACKPOOT
ROSE ROYCE
JENRY BURTON
LUTHER INGRAM
CAMDI STATON/S
NAYOBE
HOTLERE:
ANITA BAKER
ONE WAY
BLASTIE BOYS
LIONEL RICHIE
JESSE JOHNSON

WCKX/Columbi Rick Stevens MICK STOPPONS
TEASE
ROBERT BROOKINS
COM FUNK SHUN
HELBA MODRE
MARIAN
HELBA MORE
LEVERT

Tony Richards
HISMAN LEAGUE
O.C. SHITH
MOORE & JACKSON
UTPO
HICHAEL HCDONALD
PHYLLIS HYMAN
GIVENS PANILY
RAY GOODMAN & BR
CON PUNS SHUN
HOTCHEE
HOTCHEE
HOTCHEE
HOTCHEE
HOTCHEE
ANITA BAKER

Benard Miller

BEN E. KING

DARYL HALL

ISAAC HAYES

DOINTER SISTERS

CANTON

CANDI STATON/SOUN

NOTE AND TO THE SISTERS

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NOTE AND THE SISTERS

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TO THE SISTERS

WWWS/Saginaw David Roses

WLUM/Milwaukee Bernard Miller

DAMI ROLES
TIMA TURNER
GRAN JUICE JONES
ARCTHA FRANKLIN
RACTHA FRANKLIN
ROSE ROYCE
GIVENS PAHILY
LUTHER VANDROSS
HOLLER LORLE
COMPODORES
ANITA BAKER
KOOL & THE GANG

KMJM/St. Louis Mike Stradford MANHATTANS
HEAVY D & BOYZ
CHAKA KHAN
DARTH HALL
LUTHER INGRAM
HOTTER
JESSE JOHNSON
CHICO DEBARGE
READY FOR THE 1
COMMODORES
ONE WAY

none
Hottest:
MILLIE JACKSON
FREDDIE JACKSON
JEAN CARNE
COMMODORES
LUTHER VANDROSS

WVOl/Toledo Paul Brown MELBA MOORE
CON PURK SHUN
RAY GOODMAN & BR
KRYSTOL
LOOSE ENDS
JEFF YOUNG
HEAVY TRAFFIC STA
POINTER SISTERS
FULL PORCE
CURTIS HAIRSTON
ROSE ROYCE BILLY OCEAN
BAY GOODMAN & BR
GWEN GUTHRIE
JEFF YOUNG
HOTTEST:
FREDDIE JACKSON
READY FOR THE WOR
CHICO DEBARGE
ONE WAY ROSE ROYCE Hottest: COMMODORES LIONEL RICHIE FREDDIE JACKSON READY FOR THE WOR CHICO DEBARGE

none Hottest: FREDDIE JACKSON JESSE JOHNSON FULL FORCE LEVERT JEFF LORBER

JENNY BURTON TEMPTATIONS ARETHA FRANKLIN

ARETHA FRANKLIN JETS O'BRYAN RAY GOODMAN & BR ANITA BAKER JEFF YOUNG HOTCEST FREDDIE JACKSON JESSE JOHNSON ONE WAY READY FOR THE WOR LIONEL RICHIE

KBUZ/Wichita Rochel Wrighl

Rochel Wright

ROSE ROYGE
DEJA VU
RAY GOODHAN & BR
BILLY PRESTON
ROBBIE NEVIL
HOTTER
COMMODORES
ONE WAY
KLYHAXX
KOOL & THE GANG
JEFF LORBER

WZEN/St. Louis and KSOL/San Francisco called in frozen playlists this week.

WTLC/Indianapolis failed to report and their playlist was frozen.

89 Station Reports **86 Current Reports**

Who's the first artist in 26 years to take himself out of the "I position with another "I single?



PREDDIE ACKSON

with his Tsingle TASTY LOVE* from the recently released gold aftering JUST LIKE THE FIRST TIME.

Replacing his 'I duet with Melba Moore A LITTLE BIT MORE*

Catch Freddie on tour across America now!!!

JAZZ

TOP 30

NOVEMBER 21, 1986

- BRANFORD MARSALIS/Royal Garden Blues (Columbia)
- ROUND MIDNIGHT/Soundtrack (Columbia)
- WYNTON MARSALIS/J Mood (Columbia)
- MILES DAVIS/Tutu (WB)
- 0 BEN SIDRAN/On The Live Side (Windham Hill)
- DIANE SCHUUR/Timeless (GRP)
- TOM SCDTT/One Night/One Day (Soundwings)
- KEVIN EUBANKS/Face To Face (GRP)
- HENRY JDHNSDN/You're The One (MCA Impulse!)
 - TONIGHT SHDW... w/DOC SEVERINSEN/Tonight Show... w/Doc Severinsen (Amherst)
- MULGREW MILLER/Work! (Landmark) DEBUT DEBUT
 - TANIA MARIA/Lady From Brazil (Manhattan) Ø ETTA JAMES/EDDIE "CLEANHEAD" VINSON/Blues In The Night (Fantasy)
 - 22
 - FREE FLIGHT/Illumination (FM/CBS)
 - HARVIE SWARTZ/Smart Moves (Gramavision) JEFF LORBER/Private Passion (WB)
 - MEL LEWIS/20 Years At The Village Vanguard (Atlantic)
 - STANLEY CLARKE/Hideaway (Epic)

 - HANK MOBLEY/Straight No Filter (Blue Note)
 - MIKE STERN/Upside Downside (Atlantic)
- DEBUT 3 CRUSADERS/The Good & Bad Times (MCA)
 - 22 THE LEADERS/mudfoot (Black-Hawk)
 - 3 DENNY ZEITLIN/Homecoming (Living Music/Windham Hill)
 - GEORGE RUSSELL & LIVING TIME ORCHESTRA/So What (Blue Note)
 - BILL MEYERS/Images (Spindletop)
 - TERRY GIBBS/The Latin Connection (Fantasy)
- DEBUT 23 BOB JAMES/Obsessions (WB)
- DEBUT > 28 BOB THOMPSON/Brother's Keeper (Intima/Enigma)
- DEBUT > 39 KENT JORDAN/Night Aire (Columbia)
 - DIZZY GILLESPIE with MITCHELL-RUFF DUO/Enduring Magic (Black-Hawk)

NEW & ACTIVE

GIL EVANS & MONDAY NIGHT ORCHESTRA "Live AL Sweet Basil" (Gramavision) 13,2
Rotations: Heavy 20, Medium 61, Light 5/1, Extra Adds 0, Total Adds 2, WOTB, KJAZ, Heavy: WRIT, WFPL. Medium:
WNOP, KADX, WYPE, KWMU, XYPE, KWMU, XYPE, MEDIUM: WRIT, WFPL. Medium:
BILL WATROUS "Someplace Else" (Soundwings) 13,/2
Rotations: Heavy 30, Medium: 50, Light 4/1, Extra Adds 1, Total Adds 2, KJAZ, WHVE. Heavy: WEBR, WYRS, KADX.
Medium: WOTB, WFPL, KPLU, WFSS, WYPE.

Medium WOTB, WFPL, KPLU, WFSS, WVPE

FLORA PURIM & AIRTO "The Magicians" (Concord) 12/1

Rotations: Heavy 10, Medium 80, Light 3/1, Extra Adds 0, Total Adds 1, KTCJ. Heavy: KPLU. Medium: WBGO, WAER, WBEE, WJZZ, KMHD, WKEW, WRUJE, KLSK.

RANDY BERNSEN "Mo" Wassabi" (Zebra/MCA) 11/5

Rotations: Heavy 20, Medium 20, Light 7/5, Extra Adds 0, Total Adds 5, WEBR, WAER, WFAE, KUOP, WFSS. Heavy:

M. ALEXANDERM. H. PEDERSEN/G. TATE "Threesome" (Soul Note) 11/1
Rotations: Heavy 50, Medium 61: Upin 00, Extra Adds 0, Total Adds 1, XXPR: Heavy: WBGO, WYRS, WBEE, WUWM, WHO, Medium WBH, WITH, XXXX, XIAZ, WISHO, MEDIUM WBH, WITH, XXXX, XIAZ, WUSH.

FRANK MORGAN "Lament" (Contemporary/Fantasy) 10/0
Rotations: Heavy 5/0, Medium 3/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: KANU, KPLU, WHRO, KWMU, KCNR

MANALADEEN TACUMA "Music World" (Gramavision) 9/6
Rotations: Heavy 2/1, Medium 5/3, Light 2/2, Extra Adds 0, Total Adds 6, WGBH, WBGO, WOTB, WRTI, WNUR, KLCC.
Heavy: WNEW. Medium: WDET, KXPR.

STEVE SLAGLE "RIO Highlife" (Atlantic) 9/1
Rotations: Heavy 1/0, Medium 4/0, Light 4/1, Extra Adds 0, Total Adds 1, WFPL. Heavy: KJZZ. Medium: KUOP, KWMU, KLC KISK.

KLCC, KLSK.

ART BLAKEY & THE JAZZ MESSENGERS "Live At Kimbali's" (Concord) 8/5

Rotations: Heavy 1/1, Medium 3/1, Light 3/2, Extra Adds 1, Total Adds 5, WBFO, WBGO, WRTI, KANU, KMHD. Medium

SUPERSAX & L.A. VOICES "Straighten Up & Fly Right, Vol. 3" (Columbia) 8/3 Rolations: Heavy 2/1, Medium 3/0, Light 2/1, Extra Adds 1, Total Adds 3, WRTI, KANU, KADX Heavy: KJAZ. Medium: WGGO, WBEE, KUDP

NAT ADDERLEY QUINTET "Blue Autumn" (Theresa) 8/1
Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Extra Adds 0, Total Adds 1, WUWM. Heavy: WUSF. Medium: KADX. KBEM. KXPR.

MOST ADDED

CRUSADERS (14) TANIA MARIA (13) HENRY JOHNSON (13) BOB JAMES (7) JAMAALADEEN TACUMA (6) TOM SCOTT (6)

HOTTEST MILES DAVIS (21) WYNTON MARSALIS (17) **BRANFORD MARSALIS (15)** ROUND MIDNIGHT (13)
BEN SIDRAN (10)
DIANE SCHUUR (9) TONIGHT SHOW BAND . . . (8) KEVIN EUBANKS (7) MULGREW MILLER (6) TOM SCOTT (6)

JACKIE CODN "Jazzin' Around" (Sea Breeze) 8/1

Total Adds 1, WMOT. Medium: KLON, KPLU, WNUR, KBEM. DREAMSTREET "Dreamstreet" (Artiul Balance) 8/1
Rotations: Heavy 3:0, Medium 2:0, Light 3/1, Extra Adds 0, Total Adds 1, KWMU. Heavy: WOTB, WMOT, KMHD. Medium KUDP, KIFM.

STEPHANE GRAPPELLI "Live in San Francisco" (Black-Hawk) 8/0

pavy 1/0, Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WMOT, Medium: WRTI, WFAE, KLON,

WIRD, WUPE.

FRNIE WATTS "Sanctuary" (Qwest/W6) 8/0

Gastone Heavy 6:0, Medium 0:0, Light 2:0, Extra Adds 0, Total Adds 0, Heavy: WEBR, WAER, WJZZ, KKGO, WVPE, KIFM, Rotations: Heavy 50, Medium 30, Light 4/0, Extre Adds 0, Total Adds 0, Heavy: WAER, Medium: WLOQ, WNOP, WVPE.

Rotations: Heavy 1/0, Medium 3/0, Light 4/0, Extre Adds 0, Total Adds 0, Heavy: WAER, Medium: WLOQ, WNOP, WVPE.

RICHARD ELLIDT "Trolitown" (Intima/Enigma) 7.17
Rotations: Heavy 30, Medium 10, Light 20, Extra Adds 1, Total Adds 1, KPLU. Heavy: WAER, WLOQ, KLSK. Medium:

KIFM.

MORGANA KING "Simply Eloquen!" (Muse) 7/1

Rotations: Heavy 1/1, Medium 3/0. Light 3/0. Extra Adds 0, Total Adds 1, KJAZ. Medium: WYRS, KLON, KKGO.

HRAM BULLOCK "From All Sides" (Attanticle) 6/4

Rotations: Heavy 2/0. Medium 1/1. Light 3/3. Extra Adds 0, Total Adds 4, WLOQ, WFSS, WLVE, KBEM. Heavy: WNOP, KIFM.

ALAN BROADBENT TRIO" "Everything I Love" (Discovery) 6/3

Rotations: Heavy 1/0, Medium 1/0, Light 3/2, Extra Adds 1, Total Adds 3, WBGO, KLON, KLCC. Heavy: WYRS. Medium: Virginia 1/2, Light 3/2, Extra Adds 1, Total Adds 3, WBGO, KLON, KLCC.

RAY ANDERSON "Old Bottles — New Wine" (Enja/Muse) 6/1
Rotations: Heavy 1/0, Medium 4/0, Light 1/1, Extra Adds 0, Total Adds 1, WUSF. Heavy: KLON. Medium: KERA. KPLU,

WESS, WNUR.

WORLD SAXOPHONE QUARTET "...,Plays Duke Eilington" (Nonesuch) 6/1

Refations: Heavy 1/0, Medium 2/1, Ught 3/0, Extra Adds 0, Total Adds 1, KWMU. Heavy: WRTI. Medium: WBGO.

Potations: Heavy 170, Medium 211, Upin 30, Ears Adds 0, Total Adds 1, KYMAU, Heavy WRTI, Medium: WBGC MAX BENNETT & FREEWAY "The Driftler" (TBA/Palo Alto) 5/0. House vol. 00, Medium 40, Upin 20, Ears Adds 0, Total Adds 0, Medium WRS, WAER, KBEM, KIFM.

Hotalloris Heavy on, wellight and, sale advantage (City Pigeon/Optimism) 6/0
Rotations: Heavy 1:0, Medium 10, Light 40, Extra Adds 0, Total Adds 0, Heavy: WAER, Medium: WBBY
TRPTS. "Transforming Tradition" (Black-Hawk) 6/0
Rotations: Heavy 3:0, Medium 10, Light 40, Extra Adds 0, Total Adds 0, Heavy: WCLK, KLON, KXPR, M um 1/0, Light 2/0, Extra Adds 0, Total Adds 0, Heavy: WCLK, KLON, KXPR, Medium: WHRO.

REGIONALIZED ADDS & HOTS

SOUTH

EAST

WEST

HEART JOHNSON RANDY BERNESH BOS THOMPSON

TANIA MARIA JEFF LORBER HIRAM BULLOCK RAMOY DEBNSEN

BOTTABT: BICHARD ELLIOT BOB THOMPSON ALPHONSE HOUSE

TAMIA MARIA TOM SCOTT BAY ANDERSON HENRY JOBESON DEMNY SITTLE HOLITOR HOT ADDERLAY HUTGERM MILLE WYSTON BASSAL MEE J.SWIS

JAMES & VINSC TANIA HARIA

MIDWEST

ART BLAKEY SUPERSAX & L.A. V

BOB JAMES HIRAM BULLOCK HOLGERM HILLER BOTTON SCOTT LEZ RITEROCH HILLES DAVIS JEFF LOBERN HAME HOBLEY

HESSY JOHNSO TANIA HABIA JAMES 6 VINS BOTTONIE HILES DAVIS BOS JAMES KEVIM BURANK

48 Reporting Stations 47 Current Reports

WCLK/Atlanta failed to report this week; its playlist was frozen.

KUHF/Houston is no longer a reporting station.

DENE TAYLOR PETER RIMG QUIETI SUPERSAX & L.A. 1 CLAS VEGAS JAZE OI JAMES VAN BUREN HOTERSI FARMER & GO.SON MCL. LEWIS SILL WATROUS CHARLIE BYED TORIGHT SHOW BANK

KLONLong Beech Helen Borgers

POSEMARY CLOCK JONE COLLANT ALAK BROADBENT HOTTER: TOKIGHT SHOW S

Jamaaladeen Tacuma's MUSIC WORLD



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LES DAVIS,

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Branford Marsalis

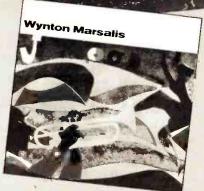
"Royal Garden Blues"





Round Midnight Soundtrack





Wynton Marsalis "J Mood"



.. The Number One, Two, and Three Albums On R&R's National Jazz Chart



((6)) When You Think Of Jazz Music You Think Of Columbia Records — Radio's Best Friend

COUNTRY

TOP 50

1	Weeks	Week	s w	rek.		Reports/Adds	Heavy	Medium	Light
1	7	6	2	0	T. GRAHAM BROWN/Hell And High Water (Capitol)	457/0			
1	12	8	5	€	HANK WILLIAMS JR./Mind Your Own Business (WB/Curb)	157/0	135	17	5
1	13	9	7	6	MICHAEL JOHNSON/Give Me Wings (RCA)	154/0	132	17	5
	15	10	8	0	JUDDS/Cry Myself To Sleep (RCA/Curb)	158/0	119	37	2
	5	3				158/0	112	41	5
	17	12	11	0	REBA MCENTIRE/What Am I Gonna Do About You (MCA)	152/1	117	29	6
1	20	14	13	Ø	DON WILLIAMS/Then It's Love (Capitol)	155/0	90	62	3
1	16			Õ	RICKY SKAGGS/Love's Gonna Get You Someday (Epic)	158/1	85	69	4
	1	2	4	9	ALABAMA/Touch Me When We're Dancin' (RCA)	152/0	90	54	8
	2	1	3	10	GEORGE STRAIT/It Ain'I Cool To Be Crazy About (MCA)	135/0	94	26	15
İ	18	15	14	0	WAYLON JENNINGS/What You'll Do When I'm Gone (MCA)	135/0	98	24	13
1	26	18	15	Œ	CONWAY TWITTY/Fallin' For You For Years (WB)	148/0	68	74	6
-	14	11	10	13	HOLLY DUNN/Daddy's Hands (MTM)	156/3	51	96	9
	31	25	19	1	DAN SEALS/You Still Move Me (EMI America)	133/1 153/3	86	36	11
	24	20	18	Œ	MEL McDANIEL/Stand On It (Capitol)		30	105	18
1	21	17	16	16	SAWYER BROWN/Out Goin' Cattin' (Capitol/Curb)	136/1	46	72	18
		19	17	17	GEORGE JONES/Wine Colored Roses (Epic)	125/0	60	50	15
	25			1	PAKE MCENTIRE/Bad Love (RCA)	124/1	59	50	15
	29	23	21	Õ	T.G. SHEPPARD/Half Past Forever (Columbia)	145/1 148/2	27 25	93	25
ľ	27	24	22	20	JUDY RODMAN/She Thinks That She'll Marry (MTM)	139/2	31	105	18
1.	39	32	23	3	LIONEL RICHIE & ALABAMA/Deep River Woman (Motown)	134/13	35	87 72	21
	4	4	6	22	GATLIN BROTHERS/She Used To Be Somebody's Baby (Columbia)	116/0	74	27	27
	30	27	25	6	KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG)	121/2	27	72	15
1	34	29	26	3	O'KANES/Oh Darlin' (Columbia)	132/2	24	77	22
	40	35	28	33	GARY MORRIS/Leave Me Lonely (WB)	144/9	8	101	31 35
	38	33	29	30	JOHN CONLEE/The Carpenter (Columbia)	129/2	14	84	31
	37		30	Ð	MERLE HAGGARD/Out Among The Stars (Epic)	124/4	10	88	26
	41	36	31	3	EODIE RABBITT/Gotta Have You (RCA)	130/8	6	79	45
	42	37	32	29	LYLE LOVETT/Cowboy Man (MCA/Curb)	124/9	7	77	40
	6	5	9	30	JOHN SCHNEIDER/At The Sound Of The Tone (MCA)	94/1	36	38	20
	_	41	35	a	TANYA TUCKER/I'll Come Back As Another (Capitol)	125/22	6	68	51
	45	39	34	Œ	GIRLS NEXT OOOR/Baby Want It (MTM)	115/7	1	75	39
	46	40	36	€	STEVE EARLE/Someday (MCA)	108/13	4	52	52
	_	43	37	@	NITTY GRITTY DIRT BAND/Fire In The Sky (WB)	126/21	3	56	67
		44	38	6	KEITH WHITLEY/Homecoming '63 (RCA)	114/16	1	57	56
B	REA	KE	R	.	RONNIE MILSAP/How Do I Turn You On (RCA)	122/38	0	42	80
-	23	21	27	37	BILLY JOE ROYAL/I Miss You Already (Atlantic America)	77/0	31	34	12
					EDDY RAVEN/Right Hand Man (RCA)	109/21	2	40	67
R	REA				CRYSTAL GAYLE/Straight To The Heart (WB)	114/27	1	40	73
		45			WILD CHOIR/Heart To Heart (RCA)	91/6	1	49	41
		-		9	JANIE FRICKIE/When A Woman Cries (Columbia)	94/17	2	39	53
		48	45	2	DWIGHT YOAKAM/It Won't Hurt (Reprise/WB)	93/21	3	38	52
-		7		43	MARIE OSMOND & PAUL DAVIS/You're Still New To Me (Capitol/Curb)	75/0	29	30	16
L				2	LEE GREENWOOD/Mornin' Ride (MCA)	73/50	4	13	56
	-		49	3	WHITES/It Should Have Been Easy (MCA/Curb)	72/12	0	29	43
г		49	46	40	ADAM BAKER/Weren't You Listening (Avista)	62/2	2	22	38
_	OLDI	17		Ě	EARL THOMAS CONLEY/I Can't Win For Losin' You (RCA)	69/59	0	8	61
L	UEBI	J]	•	40	SWEETHEARTS OF THE RODEO/Midnight Girl/Sunset Town (Columbia)	65/44	1	8	56
	10	16	33	49	BARBARA MANDRELL/No One Mends A Broken Heart (MCA)	37/0	4	23	10
	3	20	39	บบ	RESTLESS HEART/That Rock Won't Roll (RCA)	34/0	8	14	12

NOVEMBER 21, 1986

	Medium	Light	
ī	17	5	EARL THOMAS CONLEY (59) LEE GREENWOOD (50)
•	17	5	SWEETHEARTS OF THE MODEO (44)
•	37	2	RONNIE MILSAP (38)
	41	5	CRYSTAL GAYLE (27)
•	29	6	TANYA TUCKER (22)
	62	3	NITTY GRITTY DIRT BAND (21)
	69	4	DWIGHT YOAKAM (21)
	54	8	EODY RAVEN (21) SKO (18)
	26	15	SKU (10)
	24	13	
	74	6	
	96	9	
	36	11	
	105	18	*
	72	18	
	4.4		

HOTTEST

MOST ADDED

HANK WILLIAMS JR. (69) T. GRAHAM BROWN (68) BELLAMY BROS. w/FORESTER . . . GEORGE STRAIT (57) ALABAMA (46) JUDDS (43) HOLLY OUNN (42)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

RONNIE MILSAP

How Do I Turn You On (RCA)
On 77% of reporting stations. Rotations: Heavy O, Medium 42, Light 80, Total Adda 38 including WTSV, WRKZ, WTCR, WCVR, KYKR, WZZK, WXBQ, WCOS, KILT-FM, WSIX, KSO, KWMT, WFMS, KWEN, KFDI, KIK-FM, KRWQ, KZLA, KRPM, KGA. Moves 40-36 on the Country chart.

CRYSTAL GAYLE

Straight To The Heart (WB)
On 72% of reporting stations. Rotations: Heavy 1, Medium 40, Light 73, Total Adds 27 including WCAO, WYRK, WAJR, WKHX, WXBQ, WCOS, KPLX, WDXE, WOKK, WLWI, WSM, WUSQ, KWMT, WFMS, WMIL, KTTS, KFDI, KZLA, KMPS, KIIM. Moves 43-39 on the Country chart.

EDDY RAVEN

Right Hand Man (RCA)
On 69% of reporting stations. Rotations: Heavy 2, Medium 40, Light 67, Total Adds 21
including WVAM, CHOW, WYII, WKHX, WXBQ, WKLO, WESC, KSSN, KYKX, KLLL,
KYXX, KJNE, KJJY, KSO, WWJO, KGHL, KLZ, KYGO, KFMS, KGA. Moves 41-38 on the Country chart.



Hit Music That Goes . . .

"Straight To The Heart" (7-28518)

CRYSTAL GAYLE

BREAKERS 39

From Her "Straight To The Heart" Album (1-25405)

"Have Yourself A Merry Little Christmas" (7-28555)



From The Album "A Crystal Christmas" (1-25508)



The New Tradition

COUNTR

NEW & ACTIVE

JANIE FRICKIE "When A Woman Cries" (Columbia) 94/17
Rotations: Heavy 2, Medium 39, Light 53, Total Adds 17, WYRK, WDSY, KEAN, WYMI, WXBD, WCOS, WESC, WIVK, KLLL, WSDX, WCYK, KJNE, WTSO, KKAL, KUGN, KNIX, KRPM, Heavy, WAMZ, WOW, Moves 44-41 on the Country chart. DWIGHT YOAKAM "It Won't Hurt" (Reprise/WB) 93/21

DWIGHT FURNAM IL WUIL THEIL (TEMPLIES WD) 53/E1 ROTRIENS: HERWY 3. MEDIUM 38. LIGHT 52. TOTAL ADDS 21. WYAM, WCAO, WPOR, WYNK, WYMI, WGTO, WKLO, KHEY, KYKX, KLLL. WGKX. WOKK, WKSJ. WSLR, WYNG, WBCS, KXXY, KIOV, KKAL, KUGN, KFMS. MOVES 48-45-42 on the

LEE GREENWOOD "Mornin' Ride" (MCA) 73/50

Rotations, fleavy 4, Medium 13, Light 56, Total Adds 50 including WGNA, WRKZ, WHN, KASE, WYNK, WIVK, WSIX, WFMS, KFKF, WXCL, KTTS, KVOC, KUUY, KLZ, KYGO, KUGN, KCCY, KSOP, KCKC, KSAN, Debuts at number 44 on the Country

WHITES "It Should Have Been Easy" (MCA/Curb) 72/12

Rotations: Heavy 0, Medium 29, Light 43. Total Adds 12, KYKR, WUSY, WKLO, WDXE, KYXX, WUSO, KBMR, WMNI, KCJB, WTHI, KFRE, KIIM, Medium, WAJR, WEZL, WLWI, WSM, WBCS, WOW, KTTS, KFDI, Moves 49-45 on the Country chart

EARL THOMAS CONLEY "I Can't Win For Losin' You" (RCA) 69/59
Rotations: Heavy 0, Medium 8, Light 61, Total Adds 59 including WCAO, WDSY, WNYR, WWYA, KASE, WUSY, KIKK, WAMZ, WKSJ, WSM, WTQR, KFKF, WOW, K102, KGHL, KLZ, KYGO, KTOM, KSOP, KSAN, Debuts at number 47 on the Country

SWEETHEARTS OF THE RODEO "Midnight Girl/Sunset Town" (Columbia) 65/44

Rotations Heavy 1, Medium 8, Light 56, Total Adds 44 including WTSV, WAJR, WPOR, KRRV, WYNK, KKIX, KYXX, KJNE, WMNI, WFMS, WBCS, WOW, KTTS, KIK-FM, KUZZ, KLZ, KFRE, KALF, KOLO, KSOP, Debuts at number 48 on the Country

chart.

ADAM BAKER "Weren't You Listening" (Avista) 62/2
Rotations Heavy 2, Medium 22, Light 38, Total Adds 2, WYNG, KIK.FM, Heavy WXKX, WCVR, Medium: WVAM, KEAN, KASE, WEZL, WTVY KJNE, WAXX, KXXY, WXCL, KALE, KOLO, KTOM, Moves 49-46-46 on the Country chart.

JOHNNY PAYCHECK "Don't Bury Ma, "Till I'm Ready" (Mercury/PolyGram) 57/9
Rotations: Heavy 0, Medium 20, Light 37, Total Adds 9, WDXE, WSLR, WMNI, WONE, KWMT, WGEE: WTSO, KFRE, KSOP, Medium: WTSV, WCVR, KRRW, WLWI, WPAP, KRGO, WTCM, KFDI, KRKT, KIGO.

DONNA FARGO "Me & You" (Mercury/PolyGram) 57.77
Rotations Heavy: Medium 20, Ught 36: Total Adds 7, WYAM, WAJR, KSSN, WUSO, WSLR, KCJB, WTHI. Heavy: WOKK. Medium WTSV KYKR, WTVY WLWI, KBMR, WOW, WKCQ, KFOI, KRKT, KTOM, KSOP.

MOE BANDY "One Man Band" (MCA/Curb) 53/10

Rotations Heavy 0, Medium 19, Light 34, Total Adds 10, WCAO, WAJR, KASE, KYKR, KYXX, KJNE, WUSQ, KBMR, WXCL, WWJO, Medium: WEZL, WLW, KTS, KTPK, KFOI, KTOM, KSOP.

SIGNIFICANT ACTION

RODNEY CROWELL "When I'm Free Again" (Columbia) 45/11
Rotations: Heavy 2. Medium 10. Light 33. Total Adds 11. WGNA, WEZL, WGTO, WTOR, KSO, WDAF, KXXY, KFDI, KUUY, KFRE, KRWO, Heavy, KYKX, WAMZ, Medium KASE, WTVY, WOKK, WCMS, KKYX, KKCS, KCCY.

KEITH STEGALL "Ole Rock & Roller ..." (Columbia) 43/8
Rotations Heavy 1, Medium 11, Light 31, Total Adds 8, WGNA, WGAO, WWVA, WDXE, WAXX, WXCL, WKCO, KRIVO, Heavy WOKK, Medium: KYKX, KKYX, KBMR, WOW, KTTS, KRKT, KKCS, KCCY, KALF.

8UTCH BAKER "Your Loving Side" (Mercury/PolyGram) 38/7
Rotations: Heavy 0, Medium 7, Light 31, Total Adds 7, WGNA, WWVA, WYII, KEAN, WEZL, KRWO, KDLO, Medium: WCVR.

ALMOST BROTHERS "I Don't Love Her Anymore" (MTM) 36/9
Rôlations Heavy O, Medium 3, Light 33, Total Adds 9, WGNA, WCAO, WAJR, WVMI, KKYX, KFGO, KTPK, KYOC, KRWQ
Medium WTCM, KRKT, KIGO

ORLEANS "You're Mine" (MCA) 31/5 Total Adds 5, WCAO, WYII, KSSN, WSLR, KIK-FM, Heavy: KRKT, Medium: WGNA,

LEON EVERETTE "Still In The Picture" (Orlando) 29/6
Rotations Heavy O, Medium 8, Light 21, Total Adds 6, WWVA, KIKK, KSSN, WSLR, KFGO, WXCL, Medium; KRRV, WTVY, WOKK, KKYX, WOW, KTS, KRIT, KIGO

OBBIE GRAY "From Where I Stand" (Capitol) 27/4
Rotations: Heavy 1, Medium 5, Light 21, Total Adds 4, WGNA, KKYX, WOW, KRWQ, Heavy, WOKK, Medium; WPAP, WQYK, KTS, WTQM, KSOP.

KTTS, WTCM, KSOP.

MARTY STUART "Do You Really Want My Lovin" (Columbia) 24/4

Oblatione: Meadur D. Martium 4. Licht 20, Total Adds 4, WUSY, WOKK, KIK-FM, KSOP, Medium: KLLL, WCMS, KTTS, KCCY.

Rotations: Heavy 0, Medium 4, Light 20, Total Acces 9, 1997,

KENDALLS "Little Doll" (MCA/Curb) 21/13

ds 13. WYOU, KRRV, WTVY, KKIX, WPAP, KBMR, WMNI, WONE, WOW

A.J. MASTERS "I Don't Mean Maybe" (Bermuda Dunes) 21/1

is Heavy O. Medium 2. Light 19. Total Adds 1, KWMT. Medium: WTVY, WTCM. Light: WVAM, WWVA, WLWI, WKKO, WXCL. KVOO. KUUY, KOIL. KOLO.

SKD "Baby's Got A New Baby" (MTM) 18/18
Rotations: Heavy O, Medium O, Light 18, Total Adds 18, WVAM, WYOU, WXKX, WWVA, WYII, WGTO, KKIX, KIKK, KYKX, WLWI, WXCL, KUZZ, KGHL, KKCS, KOIL, KTOM, KCKC, KCBQ

TOM T. HALL "Oown At The Mail" (Mercury/PolyGram) 17/7

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 7, WYOU, WGTO, WTVY, KKYX, WOW, KFDI, KRWO, Medium KRKT.

TIM MALCHAK W/DWIGHT RUCKER "Easy Doss It" (Alpine) 17/1
Rotations: Heavy 0, Medium 3, Light 14, Total Adds 1, KVOC Medium: WXCL, KRKT, KALF, Light: WCAO, WYOU, KRRV,
WXX, MILINI, WXX, VECCO, MILIO WYOU, KRRV, WYOU, MILIO WYOU, KRRV, WXX, MILIO WYOU, KRRV, WXX, MILIO WYOU, KRYV, WXX, MILIO WYOU, WXX, MILIO WXX, MILIO WYOU, WXX, MILIO WXX, MILIO WYOU, WXX, MILIO
WILLIE NELSON "Partners After All" (Columbia) 16/16

Adds 16, WTSV, WXTU, WCVR, WWVA, WYII, KASE, WGEE, KEKE, KVOO.

CHARLY MC CLAIN & WAYNE MASSEY "When Love is Right" (Epic): 16/3
Rotations: Heavy 0, Medium 2, Ught 14, Total Adds 3, WYOU, WPAP, WTCM, Medium, KKYX, KTTS, Light, WCVR, WGTO, WAXX, KXXY, KVOO, KRKT, KOIL, KTOM.

JDHN ANDERSON "Countrilled" (WB) 14/14

. Light 13, Total Adds 14, WYOU, WTSV, WNYR, WYII, WTVY, KKIX, KIKK, KBMR, WAXX,

JERRY NAYLOR "For Old Time Sake" (West) 13/1

Medium: KRKT, KSOP, Light, WOKK, KFGO, WOW, KTTS, KIK-

CANNONS "Do You Mind If I Step Into...." (Mercury/PolyGram) 11/0 Rotations Heavy 1, Medium 1, Light 9, Total Adds 0. Heavy: KIKK, Medium: KIGC KWMT, WOW, KTTS, KYOO, KOIL KIGO, Light WYOU, WYII, KKYX, KFGO.

SOUTHERN PACIFIC "KIIIbiliy Hili" (WB) 10/9
Rotations: Heavy O, Medium 1, Light 9, Total Adds 9, WYOU, WBOS, WYII, KKIX, KBMR, WTCM, KUZZ, KFRE, KQIL, Light

KSAN.

BETH WILLIAMS "These Eyes" (BGM) 19/3

STREET HOUSE (BGM) 19/3

Madium 2. Light 8, Total Adds 3, WLWI, WOW, KTTS, Medium: KJNE, KAKT, Light; KARV, WGTO,

WORK, RYZ, WICM, "This 0!" Town" (Columbia) 9/8
Rotations Heavy 0, Medium 1, Light 8, Total Adds 8, RTPK, KYOO, KYOC, KKCS, KQIL, KCCY, KALF, KTOM, Light: WGNA
NIELSEN WHITE BAND "Somethin" You Got" (Vision) 9/3
Rotations: Heavy 0, Medium 0, Light 9, Total Adds 3, RRPK, WOKK, WWJO, Light: KYKX, WCMS, WPAP, KJNE, K102,

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

The Touch

LÍONEL RICHIE & ALABAMA/Deep River Woman (Motown) Dancing On... MEL McDANIEL/Just Can't Sit Down Music (Capitol) Just Can't Sit Down RANDY TRAVIS/Messin' With My Mind (WB) Storms Of Life HANK WILLIAMS JR./Montana Cafe (WB/Curb) Montana Cafe

ALABAMA/Let's Hear It For The Girl (RCA) RANDY TRAVIS/My Heart Cracked (WB) REBA McENTIRE/Why Not Tonight (MCA)

GEORGE STRAIT/Rhythm Of The Road (MCA) SAWYER BROWN/The House Won't Rock (Capitol) GARY MORRIS/I'm So Lonesome I Could Cry (WB)

FORESTER SISTERS/Drawn To The Fire (WB) RANDY TRAVIS/No Place Like Home (WB)

GATLIN BROTHERS/Talkin' To The Moon (Columbia)

LYLE LOVETT/God Will (MCA/Curb) MEL MCDANIEL/57 Chevy & You (Capitol) REBA MCENTIRE/No Such Thing (MCA)

Storms Of Life What Am I Going To Do #7 Out Goin' Cattin' Plain Brown Wrapper Perfume, Ribbons, & Pearls Storms Of Life

Partners, Brothers, & Friends Lyle Lovett

Just Can't Sit Down What Am I Going To Do



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COUNTRY ADDS & HOTS

EAST

Earl Thomas Conley (RCA)

Bellamy Bros. (MCA/Curb) MOST ADDED SOUTH

Earl Thomas Conley (RCA) Ronnie Milsap (ACA)

Hank Williams Jr. (WB Curb)

MOST ADDED MIDWEST

Lee Greenwood (MCA) Earl Thomas Conley (RCA)

STEVE EARLE TABYA TUCKER EARL THOMAS CONLE HOSTEST: GEORGE STRAIT BELLANY BROTHERS T. GRANAN SROWN HICHAEL JOHNSON HUDOR

.. (MCA/Curb) Hank Williams Jr. (WB Curb) T. Graham Brown (Capitol) MOST ADDED WEST HOTTEST

RONNIE MILBA STEVE EARLE LYLE LOVETT TANYA TUCKER

WGKX Memphis, TN

TANYA TUCKER
TANYA TUCKER
DMIGHT YOAKAM
NITTY GRITTY DIRT
BOTCHETT
BOTCHETT
TO MILLIAME
T. GRAMAM SECON
MICHAEL JOHNSON
MICHAEL JOHNSON
REBA MCESTIFIE
HAME WILLIAMS JR.

Hank Williams Jr. (W8/Curb) Earl Thomas Conley (RCA) George Strait (MCA) Lee Greenwood (MCA) Bellamy Bros, w/Forester Sisters (MCA/Curb)

WWKA Orlando, FL

none Hottest: WPAP Paname City, FL

EARL THOMAS COMLE LEE GREENMOOD SMEETHEARTS OF TH MEMDALLS HOCLAIN & MASSEY HOTLEST:

HOTTEST: GEORGE STRAIT T. GRANAM BRO BELLANY BROTH GEORGE JONES KATHY HATTEA

GARY MORRIS ROMMIS MILSAP Mottest:

KKYX Sen Antonio, TX

Hottest; BELLAMY BROTHERS T. GRAHAM BROWN JUDGS HARK MILLIAMS JR MICHAEL JONESON

EAST

WRKZ Hershey, PA

WTCR Huntington, WV

Hummington, WV
STEVE EARLE
ROWHER IN ILBAP
LEE GREENWOOD
EARL THOMAS COME.E
COMMAY THETTY
HOLLY DUNN
JUDDS
RICKY SKANGS
HANK MILLIAMS JR.

none Hottest:

WPTR Alberry, NY

HOLLOST: HANK WILLIAMS JR. ALABAMA BELLAMY BROTHERS T. GRANAM BROWN GATLIN BROTHERS

WYOU Bengar, ME

WROS Bester, MA

CRYSTAL GAYLE KRITH WHITLEY JANIE PRICEE

WXTU Philiadelphia, PA WILLIE NELSON KEITH MHITLEY Hottest: GENECE STRAIT RELLANT SROTHERS NICHAEL JOHNSON JUDGS SAVYER BROWN WDSY Pittsburgh, PA

BARL THOMAS C JANIE FRICKE ESITH WHITLEY HOTTERS BELLANY BROTHERS HICHAEL JOHNSON JUDDS REBA HCENTIRE HANK WILLIAMS JR NOMIC WILLS, SWEETHARTS OF JOHN ANDERSON WILLIE NELSON MOTEGET: BELLAMY BROTHE RICKY SKAGG GEORGE JONES MEL MCCANIEL PARE MCENTIRE

DWIGHT YORKAM SWEETHEARTS OF TH WCVR Rendolph, VT

EARC THOMAS CONLE LYLE LOVETT JEDNIFFER WARNES NOTICEL: RICKY SKAGGS HICHAEL JORNSON GEORGE STRAIT HANK WILLIAMS JR. JOHN SCHWEIDER JUDOS DON MILLIAMS O TAMES TAMYA TUCKER MICHAEL JOHNSO LZE GREENMOOD ROWNIE MILSAP EDLY RAVEN NOTES TO TELLA MCENTIRE T. GRAZAM BROWN DON MILLIAMS HAM: WILLIAMS JR. GEORGE JOMES

WIXY Springfield, MA

Spring House Contle
LEE GREENHOOD
SMESTHEARTS OF TH
RONNIE WILLSAP
Nottest:
T. GRAMMN BROWN
BELLLANY BROTHERS
HOLLY BUNN
RICHAEL JOINSON
MANK WILLIAME JR.

PONNIE MILSAP EDDY RAVEN HOTTOST: T. GRAHAM BROWN HOLLY DUNN SELLAMY BROTHERS HANK WILLIAMS JR. SAWYER BROWN

WHIN How York, NY WWYA Wheeling, WY LEE GREENHOOD HEE HCDAN!EL HOTTOST! BEZLAMY BROTHERS HICHAEL JOHNSON PATTY LOVELESS SMEETHRARTS OF TH KEITH STEGALI. EARL THOMAS COMILE WILLIE MELSON SCHUTCHE, KNOBLOC BUTCH BAKER LEON EVERETTE HORE BLICK WILLIAMS JR. JUDOS JUDOS LIONEL RICHIE DON WILLIAMS

ROBNIE NILSAP HOTTEST: HANK WILLIAMS JR. JUDDS HOLLY BUNN RICKY SKADGS HICHAEL JOHNBON

WWHENAPORT, MED
EDOP, ALVEN
SCHRILLER, MADBLOC
SCHRILLER, MADBLOC
SCHRILLER, MADBLOC
SOUTHERN PRACIFIC
HILLIE NIZ-BON
EARL THOMAS CONLE
HAROLD DEAR
BUTCH BANK B
BUTCH BANK B
STEVE STEVE BS A TH
HOTTEAGL
THOMAS
THE STEVE BS A TH
HOT LOW TROTHERS
T. GRANAM BROWN
JUDOS SWEETHEARTS OF TH JEFF STEVENS & TH SCHRYLER, KNOBLOC HOTCHE'S EELLARY BROTHERS T. GRAMAN BROWN HICHAEL JOHNSON JUDOS HOLLY DUNN

WILD

TANYA TUCKER HITTY GRITTY STEVE EARLE GARY MORRIS HOTTEST: BELLANY BROTHERS HANK MILLIAMS JR. SAWYER BROWN

MIDWEST

ARTON, UM
CRYSTAL GAYLE
KEITH MHITLEY
DWIGHT YOAKAN
ORLEANS
DONNA FARGO
JOHONY PAYCHECK
LEDN EVERETTE
MOTHERS
TO GRAHAM SROWN
GATLIN BROTHERS
GEORGE STRAFT
DON WILLIAMS

STEVE EARLE GARY HORRIS

GARY MORRIS NOTES : RANDY TRAVIS OSMOND & DAVIS ALABAMA JOHN SCHNEIDER BARBARA HANDREL

WUBE Cincinnati, OH

WGAR-FM Cleveland, OH

CRYSTAL GAYLE
RONNIE HILSAP
TANYA THOKER
HITTY GIRTY DIRT
GIRLS NEXT DOOR
HOTEGET
T. GRANAM BROMS
JOHN SCHOELDER
CEORGE STRAIT
LIONEL RICHEB
HAMK WILLIAMS JR.

LEE GREENWOOD EARL THOMAS CONLE RONNIE HILSAP

ROONIE HILSAP MHITES FENDALLS JONDHY PAYCHECK SWEETHEARTS OF TH HOTTGET SELLANY SECTIFES T. GRAMAN BROWN HANK MILLIAMS JR. REBA MCENTIES HUDGE

NITTY GRITTY DI RONNIE HILEAP JONGNY PAYCHECE LEE GREENWOOD REMDALLS HOttest: T. GRAMAM BROWN HOLLY DUNN ALABAMA

T. GRAHAH BROWN MICHAEL JOHNSON

CRYSTAL GAYLE
HERLE HAGGARD
BONNIE HILSAP
REITS WHITLEY
HOTTOST
ALABAMA
BELLAMY SROTHERS
HICHAEL JORNEON
RICKY SKAGGS
HARN WILLIAMS JR.
WOORDER

NEW MEMORE, IN
NITTY SHITTY DIRT
CRYSTAL GAYLE
SIDY RAWEN
ROMENIE MILSAP
RODNEY CROMELL
SILL ALLEN
MYATT REOTHERS
HOLLEN'S SHOTHERS
HOLLEN'S SHOTHERS
HICKY DRAWGE
RICKY DRAWGE
HANK WILLIAMS JR.
HANK WILLIAMS JR. wwww Detroit, Mil NOE BANDY SOUTHERN PACIFIC WHITES KEITH WHITLEY JOHN ANDERSON KENDALLS HOTLER! LIONEL RICHIE DON WILLIAMS REAN MCENTIRE KATHY MATTER HANK WILLIAMS JR.

WKKQ Ouluth, MM

WAXX Eau Claire, WI

JOHN ANDERSON LEZ GREZNOGO EARL THOMAS CONLE SMEETHEARTS OF TH KEETH STEDALL HOLLEST GATLIN BROTHERS HOLLY DUNN WYNO Eveneville, IN

KFGO Fargo, MD

RAY PENNINGTON LEON EVERETTE EARL THOMAS CONLE SWEETHEARTS OF TH ALMOST RECTHEAS LEZ GRZENMOOD TODO JOSE WKMF Flies, MI

TANYA TUCKER EDDY RAVEN GIRLS NEXT DOOR HOTTER! BELLANY BROTHERS HANK WILLIAMS JR.

RODIEY CROWNELL
JOHN ANDERSON
DWIGHT YOAKAN
BOTTS TO YOAKAN
HICHAEL JOHNSO
BELLANT SHOTHE
GRORGE STRAIT
ALABAMA
GRORGE JOHNS

EARL THOMAS CONLE LET GREENHOOD OF TH WILLIE WELSON JOHNTY PATCHER HOTERST GENER STRAIT BELLANY SMOTHERS T, GRANAN BROWN HANK WILLIAMS JR. RICKY SKAOGS

RONNIE HILSAP SMESTHEARTS OF TH LEE GREENCOD CRYSTAL GAYLE HITTY GRITTY DIRT BOTTONI REAM MCDATIRE BELLARY BROTHERS ORNOD & DAVIS ALABARA GATLIN BROTHERS

Peori, N.

EARL THOMAS COSLE
LEE GREENHOOD
SCHYLER, KNOBLOX
KRITH BTOALL
LEON EVERTTE
NOE BARDY
BOTLOST:
SELLANT BROWN
ICHAEL JOHNSON
HARK MILLIAMS JR.
EDDIE RABBITT LEZ GRZENWOOD RARL THOMAS CONLE WILLIE NELSON HOCKEST DON WILLIAMS HOLLY BUNN REBA MCENTIRZ GEORGE STRAIT DAN SEALS

WDAF Kenses City, MO

REITH WHITLEY RODNEY CROWELL HOLLEST: JUDDS HOLLY BUNN JOHN CORLEE DAN STALS TANYA TUCKER

none Hottest:

WTSO Medison, WI

Medison, WI

EARL THOMAS CONL
TANYA TUCKER
LEE GREEMHOOD
JAHIE FRICKE
JOHNSY PAYCHECK
HOLLEGT
ALABMA
GEORGE STRAIT
RELLAMY BROTHERS
JUDOS
REBA HCENTIRE

SWEETHEARTS OF DWIGHT YOAKAM GARY HORRIS HOTTER! RICKY SRAGGS JUDDS

DAN SEALS T.G. SHEPPARD HOLLOST I BELLANY BROTHERS T. GRANAN BROWN HARM MILLIAMS JR HICHAEL JOMESON HOLLY DUMN

MMITES DOWNA FARGO LEE GREENHOOD SWEETHEARTS OF 1 HOLLOGIC BROTHERS T. GRANAM BROWN HARK WILLIAMS JI NICHARL JOHNSON RERA NCENTIRE

MERIE HAGGARD ROMMIE HILBAP TABYA TUCKER KEITH WHITLEY HOTTOST ALABAMA REBA MCENTIRE OBNOMO & DAVIS LIONEL RICHIE GEDRGE STRAIT WTCM Traverse City, MI Traverse City, MB
EARL THORAS CONLE
SWEETHRARTS OF TH
HCCLAIN & MASSEY
JOHN ANDERSON
SOUTHERN PACIFIC
HOTHER JOHNSON
T, GRANN BROWN
JUDDE
RICKY SKAGGS
DON WILLIAMS

MOTHERS SHOTHERS MICHAEL JOHNSON RICKY SKAGGS JUDGS DON MILLIAMS

LEE GREENWOOD O'RANGE DWIGHT YOAKAM BOTTOST: EAME WILLIAMS JR. DOW WILLIAMS JUDGE LIGHEL RICHIE STEVE EARLE KVOO Tules, OK KTTS Springfield, MO

LEE GREENWOOD ROBBIE MILEAP SWEETHEARTS OF CRYSTAL GAYLE BETH MILLIAMS NOTE WILLIAMS
NOTES OF THE STRAIT
ALABAMA
GEORGE JOHES
GEORGE STRAIT
HOLLY DUSM
KATHY MATTEA WWJO BL Cloud, MN

JUDY RODHAM EDDIE RABBITT LYLE LOVETT HOTTOST BALAMMA GEORGE STEALT GATUM SHOTHS SELLANY BROTHS JOHN SCHEELS

SOUTH

KEAN Abliene, TX CRYSTAL GAYLE
JAMIE PRICKE
BUTCH BAKER
HOTLES!
GBOBGE STRAIT
ALABARA
HOLLY GINE
GBORGE JOHES
HANK WILLIAMS JR.

CRYSTAL GAYLE SMEETHEARTS OF TH EARL THOMAS CONLE REMDALLS HIELSEN MHITE BAN DAVE HOLLADAY BONNIE LEIGH HOTCOST T. GRANAM BROWN LYLE LOVETT EDDIE RAMBITT
GIBLE HEXT DOOR
HOTCHET:
RICKY SKAGG
SELLANY BROTHERS
MOLLY DUNN
GATLIN RROTHERS
RAME WILLIAMS JR.

MICHAEL JOHNSO REBA HCENTIRE HANK WILLIAMS KTPK Topeka, KS WYAY Atlante, GA DON MILLIAMS
MITTY GRITTY DIR
DAM SEALS
COMMAY TWITTY
HOTCOMY SHOTHERS
T. GRAHAM SHOWN
HAME WILLIAMS JR
OSMOND & DAVIS
LIOMEZ, RICHIE

WKHX Atlanta, GA

WHISHER, RS

SWEETHERATS OF
TON T. HALL
PATTY LOVELESS
JUMEY NAVIOR
ROWN; E HILBAP
LEZ GREENHOOD
CHYSTAL GAYLE
SUZIZ ALLANSON
HOLLEST
GENEZ STRAIT
GATLIN BROTHERS
BILLY JOS ROYAL

WXBQ Bristol, VA

WEZL-FM Charteston, SC RODNEY CROMELL RODNEY LAY EARL THOMAS CO BUTCH BAKER HOLLEST I ALABAMA T. GRAHAM BROWN NICHAEL JOHNSON O'KANES HOLLY BUNN

none Hotteet:

WCOS Columbia, SC

RONNIE MILBAP CRYSTAL GAYLE KEITH MHITLEY JANIE PRICKE TANYA TUCKER HOTLEST GEDRGE STRAIT JOHN SCHNELDER T. GRAHAM BROWN ALABAMA LIONZL RICHIE

KPLX Dellee-Ft. Worth, TX

STEVE EARLE CRYSTAL GAYLE LYLE LOVETT TANYA TUCKER HOTLOST: ALABAMA GEORGE STRAIT STEVE WARINER GATLIN BROTHER JOHN ANDERSOR

WKLO Denville, KY

EDDIZ RABBITT OWIGHT YOAKAN ZODY RAVEN TANTA TUCKER WHITES HOTLEST; GEORGE STRAIT JUDOS HOLLY CURN

WTVY Dother, AL

EARL THOMAS CONLE SMEETHRAATS OF TH KENDALLS JOHN ANDERSON TOM T. HALL HOTERS, RICHIZ T. GRAMAM BROWN HOLLY CURN HARK WILLIAMS JR. MICHAEL JOHNSON

KASE Auetin, TX LEE GREENHOOD WILLIE NELSON HOE BANDY EARL THOMAS CONLE SWEETHEARTS OF TH HOLTEST! RANK WILLIAMS JR. HICHAEL JOUNSON GART MORRIS T.G. SHEPPARD DAN SPALS

WYNK Baton Rouge, LA DNIGHT YOAKAM SWEETHEARTS OF LEK GREENWOOD Nottest I ALABAMA HOLLY DUNN KYKR Seaumont, TX

RESUMENT, TX
ROWSIZ MILBAP
HOE BANDY
EARL THOMAS CONLE
MHITES
LARRY BOOK
COMMAY TMITTY
HANK MILLIAMS JR.
LIONEL RICHIZ
HOLLY DUNN

WYMS Blook, MS

SWEETHEARTS OF TH JOHN ANDERSOM REMOALLS SCHITCER, KMOBLOC SOUTHERN PACIFIC JENNIFER MANNES MOTERNIES MATHON MAYLOM JERNINGS GEORGE BYRAIT HOLLY DUNN

KILT-FM Houston, TX

KKK-FM Houston, TX

JANIE PRICKE LEE GREENHOOD

WHITES JOHNY PAYCHECK CRYSTAL GAYLE REITH STECALL EARL THOMAS CONLE

EARL THOMAS CONT.
HOTLEST:
SELLANY BROTHERS
T. GRAHAM BROWN
HAMK WILLIAMS JR.
JUDGS
REBA MCENTIRZ

KSSN Little Rock, AR

DONNA PARGO TANYA TUCKER

TANYA TUCKER EDDY RAWEN ORLEANS LEOM EVERETTE PAUL PROCTOR HOTTEST HANR WILLIAMS JR GEORGE STARIT T. GRAHAM BROWN BELLAMY BROTHERS JUDOS

WANZ

MITTY GRITTY DIRT

LYLE LOVETT COMMAY TWITTY RONNIE HILSAP Hottest:

WESC Greenville, SC EDDY RAVEN
JARIE PRICKE
BOTTOR!
T. GRAMAN BROWN
DON WILLIAMS
NEZ. HCDANIEL
HOLLY DUNN
CONMAY TWITTY

Sen Antendo, TX
LEE GREENHOOD
EARL THOMAS COMILE
TON T. HALL
DORIE GRAY
ALMOST BROTHERS
HOTCHERS
HOTCHERS
HOTCHERS
RELIGIONS
REL HCOAMIE
RICKY SKAGGS KRMD Shreveport, LA

SITTY GRITTY DIRT PAUL SINCH STEVE BARLS Noticet; T. GRAMAN BROWN ALABAMA WKSJ Mobile, AL

JANIE FRICKE

JANIE FRICKE

ROONIE MILBAP

TANYA TUCKER

BOTES

BOTES

BOTOL

TELLY JOE ROYAL

HICHAEL JOESBON

T. GRAHAM BROWN

HAMK WILLIAMS JE. T. GRANAM BROWN JOHN SCHNEIDER GEORGE STRAIT

CRYSTAL GAYLE
LEE GREEMOOD
SWEETHEARTS OF TH
ROCKINGHORSE
BETH WILLIAMS
BOINIS RELSON
SCHUYLER, REBELOC
HOTLEST
GATLIS RECTHERS
GEORGE STRAIT
BILLY JOE ROYAL
LIONEL RICHIE
HOLLY DUNN K.ME Weco, TX

LEE GREENMOOD JANIE FRICKE RONNIZ HILBAP HOLLY DUNN HAME WILLIAMS SAMYER BROWN PAKE HOENTIRE DAN SEALS GARY MORRIB Mottest: DOS WILLIAMS RESA WCENTIRE T. GRAHAM BACHE MICHAEL JOHNSON JUDOS

ROBELE HILBAP CHESTAL GATLE WHITES DOMEA PARGO HOE BASTLY T. GRAEMS EROME FAME WILLIAMS JR. HICHAEL JOSESON SELLAMY BROTHERS JUDOS CRYSTAL GAYLE SARL THOMAS C JOHN COMLEX RXITE WHITLEY TANYA TUCKER HOTCOM JUDY ROCHAM GEORGE JOHES GENER MARSON GONE STRAIT GENE MARSON GONE WILLIAMS

wron ROOMEY CROWELL EDDIE RARBITY EARL THOMAS COST.

WEST

NOTE HOLLEST:
T. GRANAN BROWN
REBA NCENTIRE
HAMK MILLIAMS JR.
ORLEANS
COMMAY TWETTY

KIK-FM Anoholm, CA

EARL THOMAS WILLIZ NE. SC

KEITH WHITLEY LYLE LOVETT WILLIE NELSON WITTY GRITTY DIRT HOTTEST : RESA MCENTIRE DON WILLIAMS COMMAY TWITTY LIONEL RICHIE

Arroyo Grande. CA

NITTY GRITTY GRITTY
EDDIE RABBITT
TANYA TUCKER
FONNIE HILSAP
DRIGHT YOAKAM
JAMIE PRICKE
HOLLY GUN
FALE HOLLY GUN
FALE HOLLY GUN
FALE HOLLY GUN
RAIC HOLLAYS JR.
RICHAEL JONNSON LEE GREENWOOD EARL THOMAS CONLE SWEETHEARTS OF TH KENDALLS MALCHAK & RUCKER LACY J. DALTON ALMOST BROTHERS PATTY LOVELESS HOLLOW HOTTOGER HANK MILLIAMS JI TANYA TUCKER

KUUY Cheyenne, WY held, CA WILLIE NG SON THE SOUTHERN PACIFIC SCHUTZER KNOBLOC STEVE EARLE HOTLEST IN GRANAM BROWN ALARAMA BILLY JOE ROYAL RATHY MATTER REAR KCENTIER COMMAY TWITTY

LACY J. DALTON LEZ GREZNOGO EARL THOMAS COMLE SCHITLER, XNOBLOC MOTLEST, XNOBLOC MOTLEST, XNOBLOC MOTLEST, XNOBLOC MOTLEST, XNOBLOC BELLANY HROTHERS O'RAMES RICKY SKAGGS

KYGO Denver, CO

KUGN Eugene, OR JUDOS DON WILLIAMS

KRWQ Gold HNI, OR

JOHN AMDERSON SOUTHERN PACIFI SCHUYLER, KNOBL EARL THOMAS CON LACY J. DALTON, MILLIE NELSON Hottest; HOTTERT FRANK WILLIAMS JR HOLLY DUNN T. GRAHAM BROWN HICHAEL JOHNSON JUDY RODMAN KEIN Great Falls, MT JANIE PRICKE WILLIE NELSON HITTY GRITTY DIRT HOTCOS: SCHLYLER, EMBLOC HOLLY DUMN REBA HOENTIRE DOW WILLIAMS JUDY RODMAN

KFMS Las Veges, MY Lee Veges, NY

TANYA TUCKER
HITTY DRITTY DIR
DRIGHTY YOAKAM
REITH WHITLEY
EDDY RAVEN
HOTESST;
BELLAMY BROTHERS
HANK WILLIAMS JR
T. GRAHAM BROWN
HOLLY DUNN
DON WILLIAMS KUPL Portland, OR KATHY MATTEA NITTY GRITTY DIRT JOHN CONLEX HOTLOST: OSHORD & DAVIS JOHN SCHOREIDER ALABAMA BELLAMY BROTHERS GEORGE STRAIT

KWJJ Portland, OR STEVE EARLE TANYA TUCKER CRYSTAL GAYLE HITTY GRITTY DI: RONNIE HILSAP HOTTEST: T. GRAMAM BROWN GENCE STRAIT BELLAMY BROTHER HAME WILLIAMS J ALABAMA KCCY meblo, CO

LEE GREENHOO LACY J. DALT JENNIFER MAR EARL THOMAS HOLLEST I MICHAEL JOHN SAWYER BROWN HARR WILLIAM T. GRAHAM BR

LEE GREENHOOD SWEETHEARTS OF TH EARL THOMAS COMIZ BUTCH BAKER MOTEORY GATLIN BROTHERS ALABAMA

KRAK Secremento, CA EDDIE RABBITT GIRLS NEXT DOOR

JOHN ANDERSON SCHITTLER, RHOBLOC EARL THOMAS CONLE WILLIE NELSON LACY J. DALTON HOTTER HANK WILLIAMS JR. ALABAMA GRORGE STRAIT

KMPS Souttle, WA CHYSTAL GAYLE NITTY GRITTY TANYA TUCKER KEITH WHITLEY HOELEST! HEL HCDANIEL LIGHEL RICHIE RICHAEL JOHNS DAN SEALS WILLIE NELSON LEE GREENHOOD SCHLYLER, KNOI NOTES TO DON WILLIAMS BELLAMY BROTHI HANK MILLIAMS RICKY SKAOGS JUDOS

JANIE FRICKE REITH WHITLEY STEVE EARLE ROINNIE HILSAP HOTLOGE: CATLIN BROTHERS ALABAMA GEORGE STRAIT HICHARL JOHNSON T. GRAHAM BROWN JOHN SCHMEIDER Hottmat: none

KCBG Sen Diego, CA

KQA

KLLL Lubbook, TX EDDY RAVEM WILD CHOIR DWIGST YOARAN JAHIX PRICKE HOTCOST, LIGHEL RICHIE LYLE LOVETT DAM SEALS T. GRAINS BROWN HANK WILLIAMS JR

TANYA TUCKER
EARL THOMAS CONLE
LEE GREENHOOD
HOTLOGIT
HASK MILLIAMS JR.
BELLANY SROTHERS
GEORGE STRAIT
ALABANA
LIONEL RICHIE

JENNIFER WARNES SWEETHEARTS OF TO

SEMITTER ATTO SWEITHERTE OF T KENDALLS LEE GREENHOOD RAY STEVENS RAY STEVENS HOTLEST BELLAMY BROTHERS JUDGE CEORGE JONES JOHN COMCLEE GARY MORRIS WHITES CRYSTAL GAYLE

158 Reporters 153 Current Reports

The following stations reported no change in their rotations this week: WQBE/Charleston WSOC-FM/Charlotte

The following stations failed to report this week & their rotations were frozen: KNEW/Oakland-San Francisco KWJJ/Portland WCMS-FM/Norfolk WITL /Lansing

WWKA/Orlando

FULL-SERVICE AC

TOP 20

				_	
Three	e Tw	ro eeks	tast		
		,			
	2	1	1	1	LIONEL RICHIE/Love Will Conquer All (Motown)
ŀ	5	4	3	ø	BRUCE HORNSBY & THE RANGE/The Way It is (RCA)
-,	1	2	2	3	PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)
	7	6	4	0	KENNY ROGERS/They Don't Make Them Like They Used To (RCA)
	17	10	8	Ø	BILLY OCEAN/Love Is Forever (Jive/Arista)
	11	8	6	Ŏ	HUMAN LEAGUE/Human (Virgin/A&M)
	10	7	7	7	MADONNA/True Blue (Sire/WB)
	3	3	5	В	TOTO/I'll Be Over You (Columbia)
	_	20	11	0	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
	4	5	9	10	CARLY SIMON/Coming Around Again (Arista)
-	16	13	12	0	CHRIS OeBURGH/The Lady In Red (A&M)
	20	19	13	Ď	RIC OCASEK/Emotion In Motion (Geffen)
	_	_	17	Œ	
В	RE/	٩K	ER	Ō	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
	RE/				
	RE				
	12	9	10	17	BEACH BOYS/California Dreamin' (Capitol)
1	19	18	15	18	CHRISTOPHER CROSS/Loving Strangers (Arista)
В	RE	AK	ER	1	AMY GRANT/Stay For A While (A&M)
-		BUT		Ø.	BENJAMIN ORR/Stay The Night (Elektra)
		- " .		-	

NOVEMBER 21, 1986

Total			
Reports/Adds	Heavy	Medium	Light
44/0	41	3	0
42/0	37	5	0
40/0	28	8	4
38/1	32	5	7
41/3	27	13	7
36/0	29	7	0
35/0	25	8	2
35/0	17	13	5
34/1	12	19	3
28/0	14	10	4
27/2	10	13	4
25/0	13	10	2
28/4	6	21	1
29/7	6	17	6
29/8	3	19	7
24/5	2	15	7
21/0	8	9	4
19/0	6	11	2
25/5	0	16	9
20/8	5	9	6

MOST ADDED

ANITA BAKER (9) EL DERARGE (9) BILLY JOEL (8) RENJAMIN ORR (8) JEFFREY OSSORNE (8)

HOTTEST

LIONEL RICHIE (32)
BRUCE HORNSBY & THE RANGE (31) HUMAN LEAGUE (22) KENNY ROGERS (22) MADONNA (19)

BREAKERS

BILLY JOEL

This Is The Time (Columbia)

64% of our reporters on it. Rotations: Heavy 3, Medium 19, Light 7, Total Adds 8, WPRO, KJR, KFMB, WGOW, WHBY, WIBA, WASK, KFQD, Debuts at number 15 on the Full-Service chart.

LINDA RONSTADT & JAMES INGRAM Somewhere Out There (MCA)

64% of our reporters on it. Rotations: Heavy 6, Medium 17, Light 6, Total Adds 7, WDBO, WTVN, WCCO, WHBC, WIBA, WSPD, WGBR. Moves 19-14 on the Full-Service chart.

AMY GRANT

Stay For A While (A&M)
56% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 9,
Total Adds 5, WTMJ, WIBC, WROK, WSTU, KFQD. Debuts at number 19 on the Full-Service chart.

BEN E. KING

Stand By Me (Atlantic)
53% of our reporters on it. Rotations: Heavy 2, Medium 15, Light 7,
Total Adds 5, WDBO, WICC, WRVA, WIBC, KUGN. Moves 20-16 on the Full-Service chart.

NEW & ACTIVE

BENJAMIN ORR "Stay The Night" (Elektra) 20/8
Rotations; Heavy 50, Medium 9/4, Light 6/4, Total Adds 8, KFMB, WICC, WCHS, WHAS, WRVA, WHBC, WASK, KFQD.
Heavy. WELI, WGY, KUGN, WMTR, WSTD, Medium including KJR, KOY, WSPD, WWNR, WPOE.

Fleavy: WELI, WGY, KUGN, WMTR, WSTU, Medium including KJR, KOY, WSPD, WWNRI, WPOE

CHICAGO: "Will You STIR Love Me?" (WS) 197.

Totalons Heavy O, Medium 10/3, Light 9/4, Total Adds 7, WDBO, KFMB, WCHS, WJDX, WROK, WSPD, WWNRI Medium including WFBR, WCCO, WGY, WIBA, WPOE, WMTR, KTWO, Light including WCC, WTKO, WSTU, WJBC, KFQD.

GREGORY ABBOTT: "Shake You Down" (Collumble) 18/4

Rotations Heavy 2/0, Medium 9/1, Light 7/3, Total Adds 4, KJR, KFMB, WICC, WELI, Heavy: WWNR, WCIL Medium including wHOY, KBDI, KUGN, WPOE, WTKO, WMTR, WSTU, KTWO, Light including WCHS, WROK, WGBR, WJBC,

ANITA BAKER: "Caught Up In The Rapture" (Elektre) 17/9

Rotations, Heavy 10, Medium 7/2, Light 9/7, Total Adds 9, KJR, WGOW, WIBC, KSL, WMTR, WGBR, WJBC, WASK, KFOD, Heavy: WELI, Medium including KOY, KUGN, WSTU, KTWO, KYEC, Light including WWNR, WPOE.

AIR SUPPLY "One More Chance" (Arista) 17/2
Rotations: Heavy 0, Medium 13/1, Ugm 4/1, Total Adds 2, WDBO, KVEC. Medium including WFBR, WISN, WJDX, WHBC, WIBA, WSPD, KUGN, WWNR, WPDE, WGBR, KFDO, KTWO, Light including WCHS, WROK, WMTR.
TINA TURNER "Two Paople" (Capitol) 13/6

heavy 0, Medium 7/3, Ught 6/3, Total Adds 6, WCCO, WTIC, WGY, WHBC, WWNR, WSTU, Medium including SC, WPOE, KTWO, Ught including WICC, WMTR, WCIL

MICHAEL McDONALD. "Our Love" (WB) 13/1
Rotations Heavy 1/0, Medium 7/1, Light 5/0, Total Adds 1, WSPD. Heavy. WCCO. Medium including KFMB, KUGN, KSL.
WPOPE, WJBC, KTMO, Light, WCHS, WBB, WWNR, WTKD, WGBR

WPOE, WJBC, KTWO, Light: WCHS, WIBA, WWNR, WTKO, WGBR RITA CODLIGE & RUPERT HOLMES "TOUCH And GO" (Polydor/PolyGram) 13/0 Rotations Heavy 2:0. Medium 9:0. Light: 2:0. Total Adds 0. Heavy, WHBY, WIBC, Medium: WTMJ, WSPD, KUGN, WPOE, WGBR, WJBC, WASK, KTWO, KVEC, Light: KFMB, WCHS.

WGBR, WJBC, WASK, KTWO, KYEC LIGH: KFMB, WCHS.

OMD "(Forever) Live And Die" (Vigil/A&M) 12/3

Rotations Heavy 1/0, Medium 5/1, Light 6/2, Total Adds 3, WCCO, WSTU, WCIL, Heavy: KTWO, Medium including WGOW, WWNR, WMTR, KYEC Light Including WGC, WHBY, WTKO, WGBR

JEFFREY OSBORNE "In Your Eyes" (A&M) 11/8

Rotations: Heavy 0, Medium 4/2, Light 7/8, Total Adds 8, WCCO, WJOX, WHBY, KUGN, WTKO, WMTR, KTWO, KVEC, Medium including KSL, WPOE Light including WGBR

PAUL SIMON "Graceland" (WB) 10/3

Notations Heavy 10, Medium 6rt, Light 302, Total Adds 3, WFBR, WGOW, WWNR. Heavy: WCCO. Medium including WSPD, KUSN, WHXO, WJBC, KWO, Light including WHBC. BDSTON "Amanda" (MCA) 10/1

nt 1/0, Total Adds 1, 55KRC. Heavy: WICC, WWNR. WMTR, WSTU, Medium including Rotations: Heavy 4/0, Medium 5/1, Light 1/0, KFMB, WHAS, WPOE, KTWO, Light: WTKO

EL DeBARGE "Someone" (Gordy/Motown) 9/9

EL DeBARGE "Someone" (Gordy/Motown) 9/9

Medium 1/1, Light Bis. Total Adds 9, WFBR, WCCO, WHBY, KUGN, WTKO, WMTR, WGBR, WJBC.

GLASS TIGER "Someday" (Manhattan) 9/2

ons: Heavy 0, Medium 2/0, Light 7/2, Total Adds 2, WWNR, WMTR Medium WFBR, KUGN Light including WCCO, , WTKO, WGBR, WSTU.

DARYL HALL "Foolish Pride" (RCA) 9/2
Rotations. Heavy 0, Medium 6/0, Light 3/2, Total Adds 2, KJR, KFMB. Medium. WICC, WELI, KBOI, WWNR, WMTR, WSTU.

HUEY LEWIS & THE NEWS "Hip To Be Square" (Chrysalis) 8/0 Hotations, Heavy 2/0, Mediu Light WGOW, KFQD.

SIGNIFICANT ACTION

PHYLLIS HYMAN "Did Friend" (PiR/Manhatian) 7/1 Rotations: Heavy 0, Medium 2/1, Light 5/0, Total Adds 1, WFBF WTKO, WGBR.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 7/0
Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Total Adds 0. Heavy, KTWO, Medium; WSPD, WMTR, KVEC, Light; WHBC,

WWNR, WTKO.

L RONSTADT & N. RIODLE ORCHESTRA "When You Wish Upon A Star" (Elektra) 6.5

Rotations: Heavy O, Medium 43, Light 22, Total Adds 5, WFBR, WCCO, WIBC, KSL, KYEC Medium including WBT.

MATT BIANCO "More Than I Can Bear" (Atlantic) 6.1

Rotations: Heavy O, Medium 41, Light 20. Total Adds 1, WSPD. Medium including WCCO, WTKO, KYEC, Light: WHBY.

BOB SEGER & THE SILVER BULLET BAND "Miam!" (Capitol) 6/1
Rotations: Heavy D, Medium 3/0, Light 3/1, Total Adds 1, WGBR, Medium, WSPD, WPOE, KTWO, Light including KUGN.

AL JARREAU "Tell Me What I Gotta Do" (WB) 5/1

HBY. Medium: WCCO, WSPD, KSL, Light including WJBC Rolations: Heavy 0, Medium 3/0, Light 2/1, Total Adds 1, WWNR, Medium: WICC, Light including WPOE, WTKO, WSTU.

Notations, reasy 0, recommended and the second of the seco

DAN SEALS "You Still Move Me" (EMI America) 4/2

R, WCIL Medium, WHBY, Light including WTKO.

Rotations: Heavy 0, Medium 1/0, Light 3/2, Total Adds 2, WGBR, WCIL, Medium; WHBY, Light including wTki LIONEL RICHIE "Deep River Woman" (Motown) 4/1 Rotations: Heavy 0, Medium 3/1, Light 1/0, Total Adds 1, WFBR, Medium including KSL, KVEC, Light: WROK, JENNIFER WARNES "Ain't No Cure For Love" (Cypress/PolyGram) 3/3

HOBBION 'INTON 'IBLIE Velvet' (Epic) 3/2
Rotations: Heavy 0, Medium 0, Light 3/2, Total Adds 2, WCCO, WPOE. Light including WTKO.

KANSAS "All I Wanted" (MCA) 3/1

KANSAS "All I Wanted" (MCA) 3/1

Amelium 0, Light 3/1, Total Adds 1, wSTU, Light including wPOE, wMTR.

GEORGE BENSON "Shiver" (WB) 3/1
Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WTKO. Medium KSL. Light including KUGN.



ADULT CONTEMPORARY

BREAKERS

CHICAGO

Will You Still Love Me? (WB)

63% of our reporters on it. Rotations: Heavy 1, Medium 36, Light 26, Total Adds 16 including WSNI, WSB-FM, WARM98, WOMC, KHYL, KEZR, WEZC, WIVY, WENS, KWAV. Debuts at number 25 on the AC

NEW & ACTIVE

POINTER SISTERS "Goldmine" (RCA) 48/4

KOOL & THE GANG "Victory" (Mercury/PolyGram) 42:8
Rotations Heavy 10, Medicum 21:0. Upin 3:06. Total Adds 8. WXTC. WIZD. WLACFM, KMZQ. WBGM, WFFX. WMTEM,
WXUS Heavy, WWPA, Medium including KVIL. WASE, WKYE, WXLE, KIOA, WGLL, WSKY, WCKQ. WCHV, WAGE, WORG

WXUS -kenyy WWPA Medium including KYUL WAEB, WKYE, WAVE, KIUA, WULL, WURL, WARN, WKWAMI "Where Did Your Heart Go?" (Columbia) 41/0 Rotations Heavy 40, Medium 31/0, Light 60, Total 4360, Heavy; KEY103, WGLL, WOHQ, WCHV, Medium including KVIL, WLTS, KOST, KIPM, WLAGFM, WHAM, KIQA, KOSP, WKNE, WSKI, WTNY, WSKY, WGSV, WORG, WAEV, KALE

WILTS, KOST, KIPM, WILACPM, WNAM, KIOA, KOSP, WKE, WSKI, WTNY, WSKY, WGSV, WORG, WAEV, KALE

HUEY LEWIS & THE NEWS "HIJD TO BE Square" (Chrysalis) 40/3

Roiations: Heavy 15/0, Medium 22/0, Liph 3/3, Total Adds 3, WLTF. WING, WHEN, Heavy Including 2WD, B100, WKYE,
WIVY, WAVE, WGSL, WSKI, WWYA WFEX, KOP, KALE, Medium including WSNI, WHTX, KVIL, WMJI, K101, U102

TINA TURNER: "Two People" (Captiol) 38/20

Roiations: Heavy, O, Medium 27/1, Upsh 17/13, Total Adds 20 including WPIX, 2WD, KKLT, B100, KIOA, KOPB, KCIX, KDUK,
WTMY, WSKY, WBGM, WZLO, Medium Including WHTX, WOMC, KOST, KHYL, WMGN, WWMJ, WOHO, WWPA, K99.

ETC: "YAN, GEAT & ##10" (AMA) 13 77/K.

JETS "You Got It All" (MCA) 37/16

Ordidions: Heavy O. Medium B.; Light 29/14, Total Adds 16, B100, WKGW, KEY103, WTFM, WRKA, WMGN, WTNY, WORG. WKYX, WAEV, WFFX, WMTFM, WXUS, KWEB, WBOW, KALE. Medium including KHYL, WOHG, WWPA, WCKQ, WBGM.

EURYTHMICS "Thorn In My Side" (RCA) 36/6

Heavy 2/0, Medium 11/1, Light 23/5, Total Adds 6, KIFM, WAEB, KEY103, KQ99, WSKI, WGSV. Heavy: KQSW ddium including WKYE, WTFM, WSFL. WEIM, WGLL, WSKY, WCKQ, KTYL, WJON, KKLV. PAUL SIMDN "Graceland" (WB) 34/4

ations: Heavy 5/0, Medium 18/1, Light 11/3, Total Adds 4, WQHQ, WJON, WBOW, KQSW, Heavy: WSFL, KDUK, WEIM (Y, KALE, Medium including KGW, KHYL, KIFM, WMGN, KWAY, WWMJ, WTNY, WAHR, WKYX, WBGM, KTYL

DON JOHNSON "Heartache Away" (Epic) 29/18
Rotations Heavy 0, Medium 41. Light Sci71, Total Adds 16 including WAEB, WSK1, WOHO, WWPA, WCKO, WEIZ, KFSB, WJON, WBOW, KKLV, Medium 41. Light Sci71, Total Adds 16 including WAEB, WXTC, WTFM, WSFL, WOHO, WWPA, WCKO, WEIZ, KFSB, WJON, WBOW, KKLV, Medium including KRAV, WSKY, KALE, Light including WKYE, WEIM, WSK1, KTYL, KYJC, WSK1, WSK1, WSK1, WSK1, WSK1, WSK2, WSK2, WSK2, WSK2, WSK2, WSK2, WSK3, WS

ROTATION BREAKOUTS

		Total Reports/Adds	Heavy	Medium	Light	
0	BRUCE HORNSBY & THE RANGE	99/0	94	4	1	
ĕ		100/1	73	26	1	
3	LIONEL RICHIE	91/0	75	13	3	
4	HUMAN LEAGUE	89/0	72	14	3	
6	RIC OCASEK	93/2	71	22	0	
0	BENJAMIN ORR	98/5	63	31	4	
7	MADONNA	89/0	68	19	2	
0	MIAMI SOUND MACHINE	95/3	48	44	3	
9	PETER CETERA with AMY GRANT	80/0	50	19	11	
0	GREGORY ABBOTT	86/8	37	41	8	
0	BOSTON	73/4	42	27	4	
Ø	BILLY JOEL	94/25	9	61	24	
B		79/2	30	44	5	
0	SERGIO MENDES BRASIL '86	 80/4	29	41	10	
15	KENNY ROGERS	74/1	47	20	7	
16	TOTO	60/0	19	36	5	
Ð	LINDA RONSTADT & JAMES INGRAM	 75/7	22	41	12	
10	ANITA BAKER	80/17	5	57	18	
1	BEN E. KING	66/12	13	45	8	
30	HOWARD HEWETT	66/1	17	39	10	
3	OMD	65/6	16	33	16	
22	CARLY SIMON	47/0	4	32	11	
23	BEACH BOYS	46/0	7	29	10	
2	AMY GRANT	60/5	7	40	13	
20	CHICAGO	63/16	1	36	26	
20	HUEY LEWIS & THE NEWS	40/3	15	22	3	
27	CHRIS DeBURGH	38/0	8	21	9	
28	GENESIS	31/1	3	17	11	
29	WHAMI	41/0	4	31	6	
30	AIR SUPPLY	54/6	1	28	25	

MOST ADDED

ARETHA FRANKLIN (27) BILLY JOEL (25) EL DeBARGE (22) JEFFREY OSBORNE (21) TINA TURNER (20) ANITA BAKER (17)
L. RONSTADT & N. RIODLE . . . (17) CHICAGO (16) JETS (16)

HOTTEST

BRUCE HORNSBY & THE RANGE (87) LIONEL RICHIE (51) BILLY OCEAN (44) HUMAN LEAGUE (43) MADONNA (42) RIC OCASEK (37) BENJAMIN ORR (29) BOSTON (26) PETER CETERA W/AMY GRANT (24) MIAMI SOUND MACHINE (15) KENNY ROGERS (15)

GLASS TIGER "Someday" (Manhattan) 29/5
Rotations: Heavy 1/0, Medium 14/2, Light 14/3, Total Adds 5, K101, K098, WWPA, WORG, KFSB, Meavy, WCKQ, Medium
including wHTV, WFFM, WSEL, WSEM, WOHQ, WTNY, WBGM, WMTFM, K98, KALE.

ARETHA FRANKLIN "Jimmy Lee" (Arista) 27/27

awy 0, Medium 5/5, Light 22/22, Total Adds 27 including WHTX, B100, WAEB, WNAM, KIOA, WTRX, WWMJ. ... WWPA, WCKQ, WGSV, WAEV, WBGM, WZLQ, WFFX, KFSB, KKLV, K99, KMGQ, KALE ICEHOUSE "Paradise" (Chrysalis) 27/4

JUSE Farause (unffyens) et/a ns: Heavy O. Medium 62. Ujibr 21/2. Total Adds 4, KIFM, WTRX, WTNY, WGSV. Medium including WSKY. WAGE KALE. Light Including WAEB, WSFL. WNAM, WSKI, WQHQ, WCKQ, WORG, WKYX, WAEV, KFSB, WJON, WBOW

SIGNIFICANT ACTION

EL DeBARGE "Someone" (Gordy/Motown) 23/22
Rotations Heavy 0, Medium 7/6, Light 16/16, Total Adds 22, KOST, WAEB, WSFL, WNAM, KIOA, KMZO, WEIM, WKNE, WGLL, WOHO, WWPA, WCKO, WGSV, WAGE, WORG, WZLO, KTYL, WMIFM, KFSB, WJON, KMGO, KALE JEFFREY OSBORNE "In Your Eyes" (A&M) 23/21

Rotations: Heavy 0, Medium 6/6, Light 17/15, Total Adds 21 Including WLTS, KOST, WTFM, WNAM, KMZQ, WEIM, WKNE WQHQ, WEIZ, WORG, WKYX. Light including WRKA, WCHV.

WOHD, WELL, WOHB, WKYX, Light Including WHIKA, WCHW.

MICHAEL, MCDDNALD. "OUR Love" (WB) 23-20.0

Rotations: Heavy 0, Medium 12:0, Light 11:0, Total adds 0, Medium: KHYL, KIFM, WTFM, WSKY, WCHV, WORG, WBGM, KYJC, KNPO, KOSW, KMGD, KALE, Light Including WXTC, WSFL, WAYE, WAMA, WOHD, WCKO, WZLO, WMTFM.

MATTHEW SWEET "Save Time For Me" (Columbia) 17:6

ROtations: Heavy 0, Medium 30, Light 14:6, Total adds 6, WTFM, KIOA, WGSV, WORG, KFSB, WBOW, Medium: WNAM. KBIM, KALE, Light Including WAEB, WTFM, WCHV, WAEV, KTYL, WJON, KYJC, KGSW.

KANSAS, "Sill I Wantaer" (MRCA) 17:2.

WEIM, RALE, Light including WARD, MIND, NORTH MAN, ARE SIGNED WIND, WEIGHT WIND, WARD, WAR OEVICE "Who's On The Line" (Chrysalis) 14/14

/1, Light 13/13, Total Adds 14, KIFM, WAEB, WNAM, WEIM, WQHQ, WCKQ, WAGE, WKYX,

VANGELIS "Hymne" (Polydor/PolyGram) 13/1 0. Medium 5/0. Light 8/1. Total Adds 1, WMTFM. Medium: WNIC, WQHQ, WCHV, WBGM, WBOW, Light WSKI, WCKQ, WAGE, WKYX, WZLQ, KQSW.

ROBERT PALMER "Riptide/Get it Through Your Heart (Medley)" (Island) 11/11
Rotations: Heavy 0. Medium 1/1, Light 10/10, Total Adds 11, WAEB, WTFM, WEIM, WOHD, WSKY, WCKQ, WAGE, WBGM.

WCLCL ALOW: KALE.

CARL ANDERSON "Can't Stop. This Feeling" (Epic) 11/0

Rotations: Heavy 1/0, Medium 2/0, Light 8/0, Total Adds 0, Heavy: WEIM, Medium: KIFM, WBGM, Light: KELT, WAEV,
WZLC, KYTV, WOW, KKLV, KOŚW, KMGO.

MATT BIANCO "'More Than I Can Bear" (Atlantic) 11/0
Rotations: Heavy 10. Medium 50. Upin 150, Total Adds 0. Heavy: WCHV. Medium: WEIM, WOHQ, WSKY, KMGQ. KALE.
Upin: WKNE, WSKI, WBGM, WMTFM, KOSW. Upp: WRNE, WSKI, WBGM, WMTFM, KOSW, Upp: WRNE, WSKI, WBGM, WMTFM, KOSW, WICHAEL JOHNSON "Give Me Wings" (RCA) 9/4
MICHAEL JOHNSON "Give Me Wings" (RCA) 9/4

SURRIVOR "Is This Love" (Scottl Bros/CBS) 9/3
Rotations: Heavy 0. Medium 5/2. Light 4/1, Total Adds 3. WLLT. WMJI, K101. Medium including WIVY, WRKA, K99. Light
rincluding WHTX, B100. WZLQ.

including WHIX, B100, WZLO, BBB SEGER & THE SILVER BULLET BAND "Miami" (Capitol) 9/1 Rotations: Heavy 0, Medium 3/0, Light 6/1, Total Adds 1, KOSW, Medium: WEIM, WBGM, KALE, Light including WWMJ,

LIONEL RICHIE "Deep River Woman" (Molown) 9/1
Rotations: Heavy 1/0, Medium 7/1, Light 1/0, Total Adds 1, KMZQ, Heavy: WMJI, Medium Including WLTF, U102, WEZS.

GLORIA LORING "Don't Let Me Change The Way You Are" (Atlantic) 8 /2 Rotations: Heavy 1/0, Medium 2/0, Light 5/2, Total Adds 2, WKNE, WAEV, Heavy, WEIM, Medium: KGW, WBGM, Light Including KIRO, WOHO, WBGW.

WANG CHUNG "Everybody Have Fun Tonight" (Geffen) 8/1

Medium 5/0, Light 2/1, Total Adds 1, WFFX. Heavy: B100. Medium: WIVY, WRKA, KRAV, KRLB, K99

STEVE MILLER BAND "I Want To Make The World Turn" (Capitol) 8/0 Rotations: Heavy 2/0. Medium 4/0, Light 2/0. Total Adds 0. Heavy: WSKY, KOSW. Medium 4/0, Light KIFM, WEIM.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

BILLY YERA & REAT

GRESONE CAMPA HOTTEST NOGERS LIGHEL RICHIE HIAMI SOUND MACHI BRUCE MORNSEY ROWSTADT & INCRAS.

SEROJO MEDIDES TIMA TUPNER HOTTGAL: BRUCE HORMSHY LIGHTE, RICHIZ KENNY ROGERS

THREE

WWWW.backley Tom Bowers

PARALLEL

PARALLEL

PeteraBecker
SIN E. RING
GRACORY ARROTT
ACHIJANIM ORR
BILLY VERA & BEAT
BOLLET BORFOR
BRIUGE BORNESFY
EURNAL LEAGUE
ROWY LENIS & THE
RADORRA

WTTC/Hartland David Bernetein

David Bernetekt
SERO IO MEMDES
TIBA TURSER
HOTCOS MEMBER
ERCCE MEMBER
ERCHE ELCHE KERNY ROSERS
EIC OCASEK

PARALLEL

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HATTURN BYEET BORTY VINTOR MOSTONE: BRUCE HERNSBY LIDNEL BICHIE FOR BOERS HUMAN LEAGUE PETER CRYSEA

JEPPREY ORBORN SEL DEBARGE COREY MART GRONGE BENEGE ROD STEWART PRY SMOP BOYS Hottest:

AMITA BARKE GLASS TIGES EL DÉMARGE JEFFREY OSBORI HOTTOS: BRUCE HORMISSY HADDIMIA

PARALLEL

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PARALLEL

ONE WP13/New York Worldy Silvershei

BILLY JOHL BILLY OCEAN TIMA TOWNS BOTTAGET: ARETA BARER MIAH! BOUND MACH! BINSJAM!N ORR LIONER RICH!N ROMSTADT & [MGRAM

WHITE/Philoburgh Kalife Abrama

BILLY JOE. ARTHA PRANKLIN BENJAMIN ORR MOTLEST: GREEGRY ARROTT LIGHTS. BICHIZ BONTON BEN E. KING BRUCE MEMBERY

PARALLEL TWO

DEVICE
DOWN JOSEPHON
DOWN JOSEPHON
DOWN JOSEPHON
DOWN JOSEPHON
BOUGH STAND
BOUCH SORRES
BOUGH STAND
BILLY CORAM
BILLY CORAM
BILLY CORAM
BIC CORRES

HORSTADT & [MCRA-HORSTON A HADOMNA HA

BEN Z RING JETS LINDA MOMSTADT BOBBY VINTON

PARALLEL THREE

PARALLEL

GREGORY ABSOTT SERGIO HENDES

Hottest: PETER CETERA LIGHEL BICHIS CARLY SIMON BRUCZ HORNSEY

KQ&TA.os Angeld KayoKiley

RAYMANNY
BILLY JOEL
EL DEBANGE
JEFFREY OR HORNE
HOLLALI
HOMAN LEAGUE
LIGHEL RICHIE
BRUCE HORNSHY
SILLY GEAM
ROMSTADT & INCRAM

KKLT/Phoenix Church/Thomas

PHYLLIS HYMAS BILLY JOHL TIMA TURNER

HOSTER TO BRIEN BOSTON BOSTON BILLY OCEAN RIC DOASER GREGORY ABSOTT

SILLY JOEL ROMSTADT & ENGRAM REC OCASER MEANI SOUND MACHE

MIAMI SOUND MA Mottest; SRUCE MORNSBY LIGHEL RICHIE KIDNY NOGERS PETER CETERA TOTO

CHICAGO BOTTANT 4 () BRUCE HORRSTN LIGHTEL RICHII REC GCASER SILLY OCZAN

E100/Sen Diego Rich/Knight

ONE

JEFFREY CHRORIE GLORIA LORING EL DEBANGE POLFFER SERVERS AID GEFFLY Betts at BEUCH SOMMENY LIONEL BLORIE MARCONEL MADORNA BILLY OCRAS BEELJANIS ORR

CHICAGO
CON JONESOF
ARITHA FRANKLI
EL DEBAROX
HOTTES HECKE HORNAM
LIONEL RICHIS
HADDMIA
BEACH BOYS
HOSPON

LINDA ROBBTAN TIMA TURBER MOTTON: BILLY OCEAN SEMIAMIN ORR DAMYL HALL SENGIO MENDES PRETENDENS

WQHQ/Estabury Kan Madak Ren Mendeh

ARETHA PRAMECIN

EL DEBARGE
DEVICE
DOWN JOHNSON
JETPRAY OSBOJNE
BOOKET PALMER
PAUL SIRON
BOOKET PALMER
BOTOSE
BRUCE HORNSEY
OND
MINHEL
DARYL HALL

WTNY (Waterton George Hefter

ARETHA FRANKL EL DEBANGE ANY GRAIT GLASS TIGER DOM JOHNSON BOLLEST: BRUCE HORNSBY HADDMEA HADOMEA BOSTON HUEY LEWIS & THE DARYL HALL

AFRIGAN Diego Michael Parks

ICEMOUSE DEVICE PROFISE EN SELECTION OF THE SELECTION OF

WEST

SOUTH

PARALLEL ONE

WSB-FMAti Chappet/Mc

KVE_/Deltes Rhodes/Chap none Hottest: PRTER CETERA GINTEIS BRUCE HORMSHY HINAM LEAGUE LIONEL SICHIE

LOVE94/Milemi ROBETADT 6 190 AHITH BAKER BILLY JOHE. Hottest: NUMBAN LEAGUE RIC OCASEX BRUCE HORISBY HIAH! BOUND M BENJAMIN ORR

WLTSNew Ork Scotyamered

BILLY JOHL
AMITA BARER
LIMBA BONFART
JEFFREY OBSORME
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GREGORY ARMOTT TIPA TURNER HOUSE LEGIS 4 THE LIGHEL RICHIE HUMAN LEAGUE SOSTON ERUCE HORRESTY

W101/Femps DeCarlo/Willalms GREGORY ARROTT
ARTTA SAVER
HOTTA SAVER
ETILLY JOHL
SRUCE HORRISHY
HUMAN LEAGUE
PHTEX CEPTERA

PARALLEL TWO KEY103/Auetic

JETS BEDT R. KING ANTER BANER SILLY JOSE. LISTA MONETADT BUTTHENICS SOLICATE LIGHTE BRUCE HORRSTY MADOMEN LEAGUE BENJAMIN ORP ANY GRAFT ROOL 6 THE GAME DOM JOSESON NOTCE HI BRUCZ HORMSBY RUDOWN HUMAN LEAGUE BILLY ORAN BIC COASEN

RIC OCASER
ANITA BARER
TIMA TUNER
LINDA ROMSTADI
MOTESTI
ENUCE MONSRY
LIONZL RICHIX
HADDOMS
BINJAMIN ORR
BINJAMIN ORR
BINJAMIN ORR

ROOL A THE GAME Hottest: PETER CETERA SILLY OCEAN HORAN LEAGUE HADONEL RICHIE LIONEL RICHIE WSFL/New Berr Joel Porter

K98/Greet Falls Storm Keller HEN E. RING GRAGORY AMOUT ARRIVA PRANKLIN LINDA RONNTADT MOLLAND

KYJCRéedford KeylO'Brien None Hottest: Fares Cetera Liones, Michel Batter Horison REMBY Moders HTMAM LEAGUE

PRINT CAPPENTER
BOB SENCER
TINA TURNER
FALL BINGS
CRUSADERS
CRUSADERS
DAM JORNSOM
ROBERT PALMER
SEFFEXY GENONAL
BOSTOPHY
BOSTOPHY
BOSTOPHY
ROBERT
ROB

KMGQ/Sanle Berber Stephen Meede

KALE/Tri-Chies

BBH Templeson
AND WILSON
EL DERANDE
FORERT PALHER
JETS
CYNEDI LAUFER
ARETHA FRANKLIN
DEVICE
JEFFREY OSBORNE
SOURCE MORNEWY
BROCE MORNEWY
BROCE MORNEWY

LIMBA BONSTAD BILLY JOR. BILLY JOR. BERN E. RIMG ARITA BAKER BOTTAN BAKER BOTTAN BAKER BOTTAN BAKER BILLY OCEAN KRNOMeno Jim O'Neel CHICAGO
ANITA BARER
GRECORY ABBOTT
HOLLOUS
BRUCE BURNARY
KENNY ROGERS
SEROIO HERDES
LIONEL RICHEE
RIC OCAMER

KWFM/Tucson Chris Ryan

PARALIFI

THREE

BOSTON TIMA TURNER ARETHA PRAMELIN DOM JOHNSON Mottest:

PARALLEL TWO

DARYL HALL-CHICAGO MOREGAT: BRUCE MORRISHY BILLY CCEAM HERMANIN ORB BIC CCAMER HIAMI MOUND MACHI

Brisn Cregory

BILLY KIND

BILLY KIND

BILLY KIND

BILLY KIND

BILLY KIND

BILLY KIND

BILLY BOUND HACHI

DANYL RANGE

HIANT BOUND HACHI

DANYL RANGE

HIANTH BOUND

FILL COASEK

PETER CETERA

LIONEL RICHIE

HIADONNA

HUMAND LERGUE

OND ROMBTADT & INGRA LIBDA ROMBTADT Nottag; LIONG, RICHIZ REUCE HORMSEY HURAN LEAGUE HADRONE

ANTTA BAKER CHICAGO BOTLOST SEACH MOYB BOSTOS LIGHEL RICHIE BRUCE HORRSHY TOTO

WITYIJackson/MR Shermoodfiyan SEH E. KING CHICANGO NOBRIX NEVIL HOLLOS EXCEL BOLLOS EXCEL NUMBER LAGUE BILLY OCERNI DAVID PACK

STAGE GOIDERN
JEFFREY OS BORRE
JEFS
ROBERT PALMER
ROBERT PALMER
ROBERT PALMER
ROBERT ROG RES
ROBERT ROG RES
ROBERT ROG RES
ROBERT ROG RES
RUCE S ROBERT
BILLY GCZAM
BESLYAMIN OUR U102/Knozville Hobbe/Trotter

REGION FORM
ARTIN BARER
ARTINA PRAMICIN
HAZOMEN
BRICE HORRBEY
BILLY CORM
BRILLY CORM
BRILLY CORM

WRKAR-outer®

Deff Crewhord

REAL E. RIMG
BILLY JOEL
JETH
TINA TURNER
BOTTON MORNESH
TORY LEWISH
BOSTON
RUMAN LEMACUR
RUMAN LEMACUR

WIZD/Mobile-Pe Righ Freeman

KELT/McAffen Tad Griffin

WLAC-FM/Nestrelle Nichole/Sergent

THA TURKER
BER E. KIND
KOOL & THE GAMD
LINDA ROMETADT
Sottest:
BOSTOR
KUMAR LEAGUE
BRIEV LEMIS & THE
BILLY CEASE
BRUCZ HORRESY

Brian Lee
ROSSTADT & INGRA
TINA TUINES
JEFFEY OBBORNE
ROSSET FALMER
JESSIFE WARNES
HOLLOWIT
BESLIAMIE ORR
SELUCE HORSETY
DANYL WALL
RIC OCASER
PRETERDINE

PARALLEL

THREE

WSTF/Orlands Jim Bollard

Jen Behard BESE E. RING OND BOMAND HEMETT LINDA HOMETAN ANTON BANGER NOCKE ACT WADDONNA KUMAN CERCUE BORTON PATER CHTERA BRUCE HORNSBY

RILLY JOEL HOTES ST: LIONEL RICHTE PETER CETERA HADODHIA HIDSHA LEAGUE GREGORY ARBOTT

WAVE 102 Vy/Bar Stove Huntington

Seministration

EL DENARGE
ARBETTA PRANKLIS
DEVICE
COMEN' HARY
DOW JOHNSON
JEFFREY ORBOSHE
ROMENT PALABLE
BOLEST PALABLE
BOLEST PALABLE
RIC COLMEN PALABLE
RIC COLMEN
RIC COLMEN
RIC COLMEN
RIC COLMEN
RIC COLMEN
RIC COLMEN

None Hottest: ERUCE EDGNSEY CORIS DERVECH HUMAN LEAGUE LIONEL RICHIE RIC OCAMEN

EURTTENICA EL DEBARGE ARETEA FLAMELI ICENOUSE DON JOHNSON HATTING MARKET SOLLEST BRUCE HORNESY HADONMA

BILLY JOHE GREGORY ABSOTT DOSIS GRAY LES GREENWOOD BOTTOST SICHE RUCK HORMSBY HICHARL JOHNA SERGIO HESDES

BL DEBARGE ROBERT PALAZE DEVICE HOLLEST LIOWED RICHIE SRUCE HORMARY KENNY ROBERS SEMINATH ORR KUNAN LEAGUE

WKYX/Peducah Rivers/Cervell

DEVICE JEFFEY OSBORME ROO BYEMART JEFS Hottest: BRICZ HOANSEY LIOMEL RICHIE RONGTON RONGTON RONGTADT & IMGRA HADDWNA

WAEV/Sarement Phillip West

Philip West
JEFFERY CHROZENE
GLORIA CHRISC
ANITA BAKER
JEF6
ARITRA FRANKLIN
JOURNEY
CHICAGO
BROCE MORNESSY
KYROY BEGGENS
BILLY CCEAN
BOSTON
HIAHI SOUND MACHI

ARETHA FRANKLIN EL DEBARGE CEVICE Notteet: BRICE HORNSEY RIGHTY ROGERS RIC OCASEK SOMARD REMETT BOSTOS WORDOnengeburg
Stat Wright
EL DERARGE
LE DERARGE
JETS
HATTHEN SWEET
JETS
HATTHEN SWEET
JETS
HATTHEN SWEET
GLASH TIGHT
GLASH TIGHT
BRUCE NORMERY
LIONEE RICHTE
GREGORY ABSOTT
BE Z. KIJM
HIART SOUND MACSE

MIDWEST

PARALLEL ONE

> WLLT/Cincing SURVIVOR RONSTADT & 1MG RAM HOTE STEEL S

OHD
CHICAGO
SHOTERLE
BRUCE HORNSBY
HIAMI BOUID H
LIOHER CHIERA
TOWN

Witnesspropries MARC COSES HUEY LENGS & THE BILLY JOHL

WM.A/Claveland SURVIVOR BRUCE SPRINGSTEEN SURY LEWIS & THE HOTEY LEWIS & THE OND COMD ON THE PARKET & INGRAM HOTE BACKE MORESBY GISTEL SILLY OCEAN RESTANTION OF LIGHTLE RICHIEL RICHIE

GREGORY ABSOTT
ANY GRAFT
SOLVER;
PETER CETERA
RIC OCASEX
BRUCK HORKESY
LIONEL RICHIE
BENJAMIN ORR

BILLY JOEK, BENJAMIN ORR BOTCOMT: BURNAN LEAGUE PETER CETERA LIOMES EICHIE HADOMNA BRUCE HORNISTY

JJ Sweet
TIBA TUNNER
JEFFERY OBBORER
ARETHA FRANKLIE
BOD STEMALIE
ROOSET PALMER
KOOLE THE GAM:
BOLLES
KEMMY BOURNE
GRECOMY ABBOTT
GOOLINGE & HOLMER
BILLY JOEL

WARDSPREEDING
JETS
KOOL & THE GAMC
ARREA PRANKLIN
MANG CHUNG
BOTTON
ENTER HOANS
LIGHTE RICHTS
HUMAN LEAGUE
PETER CHTERA
HADOMA

KTYL/Tyler Jenia Baker

Noger Notices*
DOY JOHNSTON
EL DERADES
EL DE

100 Reporters

94 Current Reports

Three stations reported

a frozen list this week:

KVIL/Dallas

KYJC/Medford WKYE/Johnstown

Three stations did not report

a playlist this week, so the

rotations were frozen:

WAVE/Sarasota

WCHV/Charlottesville

WMYX/Milwaukee

O'NuMAYencE

SEN E. KIMG
JETS
ARETHA PRAMELIN
HOTEAST:
LIGHTE RICHIE
SILLY OCEAN
BROCK ROCHBEY
HADDINGA
BENJANIN ORR

WHINI/Seginere Nixon/Mertin HIEV LEWIS & THE ABITM BAKER SILLY JOEL HOTCEST RENCE HORSSEY HADDIN'A SILLY CCEAN RIC CCAREK HUMAN LEAGUE

MEM S. KING BILLY JOEL BOCTOSI: BUMMAN LEAGUE LICHEZ RICHES PETER CHITERA BRUCE HORMEN RIC OCAMBE

PARALLEL TWO

KYKY/St. Louis Richards/Blair

Richardadiah BENJANIF ORK ARITA MAKER BILLY JOEL SERGIO HENDES HOLLEGT: REUCE HORRESHY HADOMBA ZICHIE GURGORY ASSOTS BILLY OCEAN

THREE

EL DEBARDE ARETHA FRANKLIN DOW JOHNSON JEFFREY OR MORME PRETALS NY MAN HOCCOST INCICE HORISHY LIOSEL RICHLE KIMMY ROCERS NUMAN LEGUE DARYL RALL

HULY LEWIS & THE PRETEMBERS POINTER SISTEMS HOLLOSI RIC OCASEK SILLY OCEAN SENJANIN ORR

Les GYMANS

TINA TUSSER
HATTH DE BREET
HATTH DE BREET
FRANKLIN
VEFFREY ORDORE
EL DERANG
LISBA RONSTADT
BRUCE HORSENS
BILLY OCASE
BILLY OCASE
BILLY OCASE
BOSTON
MISHE SOUND MACHE

RAMBAB MOTTOR SCHMSBY RADOMA HILLY OCEAN RIC OCAMER REGJAMIN ON

SVERYTHING BUT TO ARETHA PRANKLIN JUPYNEY CHRORNE JUPYNEY CHRORNE HADOMIA RIC OCAMER WINK! SOUND HACK!

HOTTOTO HUMAN SEAGUR BEN E. KING BOSTON PATEN CRIERA

FULL-SERVICE AC EAST

PARALLEL

ONE

WFBR/Balde

NOME

BOTTER CETERA

HUMAN LEAGUE
LIGHEL RICKIE

TOTO

BILLY JOHL HIAMI HOURD NA HOTTER! RICHIE LIONEL RICHIE SHEE R. KING HADONNA HUNCH LEAGUR

SOUTH

MIDWEST

PARALLEL

ONE

PARALLEL

ONE

WDBO/Orlando Mark Hallinger

WPROFront Tom Cuddy

EL DEBARGE PAUL SINCE LIMDA ROSSTAD PHYLLIS MYSUAT LICHEL RICHER HOTTONEL PICKER
LIGHEL PICKER
MADOMNARRUCE HORSEY
BURNAN LEAGUE WTAE/Plants Bob Conved

PARALLEL

Oresendedisers

BILLY VERA & BEAT
VANCELIS

EL DERARGE
TINA TURBER
ROOL & THE GAMO
RICHARD, JOHNSON
LINDA ROHSTADT
JOHNSON
BRUCE REMAIN
ROUGH ROME
BRUCE ROMSHY
LIONES, BLICHEL
EIGHAN LERAMUE
BLIC GCAREK

SERGIO HEMORS ROMBYRADY & ING BEN Z. KING CHICAGO AIR MUPPLY Sottest:

CLASS TIGES
EL DEBANCE
RRETHA FRANKLIN
KAMERA
MATTHEM SWENT
DOS JOSHADN
BILLY JOEL
BOLLE HORMST
HADDIMA
KAMERA
HADDIMA
BILLY CORMER
BILLY CORMER

TIER TOWNER
JETS
ROOL & THE GAMES
SOUTON
MADOWN A
RRUCE HORMSHY
RUGAN LENGUE
RIC GCAMEK

MICHAEL JOH PRETENDER PAUL SINCH SL DEMANDE DIVICE DOM JOHNHOM MOTEGET: DARY! SALL ANY GRAFT

BOSTON BILLY CCEAM HOLLS C. PETER CETERA BRUCE HORSEN HUMBE LEAGUE HADOMEA LIONEL PICHE Michael Azolon
LINDA ROHETADT
JETS
POINTER SISTERS
AIR SEPPLY
SAUCE MOUNTSY
HADOMNA
RILLY OCEAN
RIC OCEAN
HIANCI SOUND HAC

BILLY CCRAM KERNY ROGERS CHRIS DEMUNION ROMETADT & IN MOTION INCOME TOTO LIGHT BINGS

BENJAMIN ORE MIRI BUNARD TIMA TURNER SOMETADT & IN

ANY GRAFT Hottost: TOTO PETER CETERA LIGHEL RICKIE EXMIT ACCES CHRIS DESURGE

Denny Long
TIBA TURKER
ROWSTADT & IMOR
LIBDA ROWSTADT
JEFFREY ORRORE
EL DENANCE
TONNIPER WARMES
OND
PIA NAME
BOATTOM
PIA SALORR
BOATTOM
TONNE

PARALLEL TWO

BEN E. RING SENJAMIN ORR HOTEGAL

BILLY JOHL ROMSTADT & INGRA-MOCKEGET! LIGHTE RICHTE RUNCE HORNERY RIC OCAMER HUMAN LEAGUE

ANY GRAFT CHICAGO Bottost: BILLY OCEAN HUMAN LEAGUE

AHITA BAKEN EL DEBANGE Bottest;

PARALLEL

THREE

HICHAEL HCDOWALD HATT BIANCO CHICAGO ROBERADT & INCRA-BOTLES; LIONE, RICHIN PETER CETERA

WCIL/Carbo ORD DAF SEALS NOTES OF SEA PATES COTESA HADOMIA TOTO GREGORY ASSOTT SILLY VERA & SEAT

WASKILetoyotte BEMJAHIH ORR AHITA BAKER BILLY JOHL MOSTURE: BICHIK LIGHEL BICHIK BRUCK HORMENY

WEST

PARALLEL

ANITA BAKER LINDA HOMBTADT NOTE et : LIONEL RICHIE HADDWIA MADOWNA MISANI HOMBO MACH HENCE WORMEN

DOM TOWNS

JEMET PER MANDER

HOO STEMART

L. DEMANG

JEFFREN ORBORNS

ARETEM FRANKLIS

HARTHEN BEGET

HOLLOS HOUSE

FRENCE BE

HIANT BOUND MACHI

CHOIS CROSS

BRUCE HORBERY PARALLEL THREE

AIR SUPPLY JEPPREY OFFICER LINEA MONETADY JERNIPER WARRES HOLLOWEL

45 Reporters **42 Current Reports**

Three stations reported a frozen list this week: KHOW/Denver WBT/Charlotte

Mark Edwards

PAUL SINGS

PAUL SINGS

DOW JOSSEGN

JETS

JETS

JOURNEY

OUNTY

DINTICE

JOURNEY

OUNTY

EAST

DINTICE

LOWER

EAST

EAST ONE

KJRVSostio Rick Scott

Mottest: Bitty OCRAN LIGHEL BICH

BILLY JUE, BESTANTE ORB CHICAGO GENORY ARBOTY DARTE RALL, BOTY-SAL BOTY-SAL BILLY CEDAU
PARALLEL

TWO

KKOB/Albuquerqui FlishMil Schreiber

NEW ARTISTS

Albums

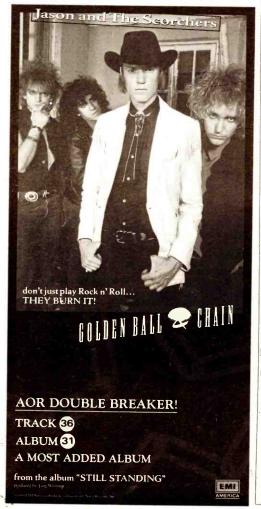
Penorte/Add

	7.1.541115	Reports/Ad
	1 CINDERELLA/Night Songs (Mercury/PG)	75/9
	2 WORLD PARTY/Private Revolution (Chrysalis)	71/8
	3 EUROPE/The Final Countdown (Epic)	45/10
	4 BRIAN SPENCE/Brothers (Polydor/PG)	27/5
	5 DON DIXON/Most Of The Girls Like (Enigma)	25/3
	6 LOVE & ROCKETS/Express (Big Time/RCA)	18/3
	7 WOODENTOPS/Giant (Columbia)	17/3
	B TOBY REDD/In The Light (Nemperor/RCA)	15/3
	9 PRICE-SULTON/Light On (CBS Associated)	14/6
1		12/2

Tracks

1	BRUCE HORNSBY/Western (RCA)*	82/49
2	SMITHEREENS/Behind The Wall Of Sleep (Enigma)*	77/16
3	CINDERELLA/Nobody's Fool (Mercury/PG)	73/8
- 4	ANN WILSON/The Best Man In The World (Capitol)	64/63
5	WORLD PARTY/Ship Of Fools (Chrysalis)	64/9
6	KBC BAND/America (Arista)*	40/12
7	EUROPE/The Final Countdown (Epic)	39/8
8	TIMBUK3/Life Is Hard (IRS/MCA)*	35/20
9	RAINMAKERS/Downstream (Mercury/PG)	31/3
10	BRIAN SPENCE/Hear It From The (Mercury/PG)	27/5

New Artists are those who have never had an AOR Breaker. Tracks with asterisks are from albums which have already been Breakers and thus no longer appear among the albums listed.



RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

Three	Tu	vo	Last	172 REPORTS Re	eports/Adds			
Week 8	4	reek:		STEVE MILLER BAND/I Want To Make (Capitol)				Medium
0	٩	8	9	PRICE SPRINGSTEEN & THE E STREET BANDAGE (Columbia)	165+/2		137+	
6	5	4	ğ	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)			127+	
				BOSTON/We're Ready (MCA)	143+/2		126+	
11	9	6		GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	156+/1		105+	
10	- 8	5	_		155 = /1	25=	98+	56-
1	1	2	6	the tribing (one we)	124-/1	<i>39</i> –	111-	10+
	11	10		BENJAMIN ORR/Stay The Night (Elektra)	146+/2	15+	91+	55 -
2	2	3	8	BILLY IDOL/To Be A Lover (Chrysalis)	119-/0	34 –	96-	21+
48	27	14	9	ERIC CLAPTON/It's In The Way You Use It (WB; MCA)	145+/11	11+	63+	81-
7	7	7	10	KBC BAND/It's Not You, It's Not Me (Arista)	128-/0	23-	81-	41-
30	16	15		PRETENDERS/My Baby (Sire/WB)	136+/8	5+	69+	62 -
17	12	12		RIC OCASEK/True To You (Geffen)	133=/6	8+	63+	66-
18	14	13	Œ	DAVID & DAVID/Swallowed By The Cracks (A&M)	137+/6	5+	57+	77-
23	18	16	Ø	BOSTON/Cool The Engines (MCA)	123+/5	13-	65+	50 =
32	24	18	Œ	KANSAS/All I Wanted (MCA)	125-/2	15+	62+	58-
3	3	9	16	JOHN FOGERTY/Change In The Weather (WB)	108-/1	10-	69-	
39	31	25	D	BON JOVI/Wanted Dead Or Alive (Mercury/PG)	118+/11	6+	52+	63-
_	32	20	Ō	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)	1221/7	2-	30+	94-
29	22	21	Œ	R.E.M./Superman (IRS/MCA)	125+/4	4=	43+	74=
_		29	20	BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)	107 : /04	10+		
60	40		0	STEVE WINWOOD/Back In The High Life (Island/WB)			58+	42-
27				STABILIZERS/One Simple Thing (Columbia)	121+/26	2=	47+	70+
		23		EDDIE MONEY/We Should Be Sleeping (Columbia)	124-/1	3-	33+	86-
					112-/4	12+	36+	72-
				BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	78-/2	26 -	66 –	7-
		27		LONE JUSTICE/Shelter (Geffen)	127+/7	4+	29+	83 -
		26		SURVIVOR/Is This Love (Scotti Bros./CBS)	105-/2	15=	47+	54 –
	13			GENESIS/Land Of Confusion (Atlantic)	82-/0	20+	59	20 -
	38	31	20	BOB GELDOF/This Is The World Calling (Atlantic)	115+/11	4+	16+	84+
			29	TRIUMPH/Tears In The Rain (MCA)	102-/0	5 -	22+	72 -
	35			BILLY IDOL/Don't Need A Gun (Chrysalis)	96+/12	0 =	27+	60+
				PETER GABRIEL/Big Time (Geffen)	93+/42	1 =	27+	59 +
	34	32	32	PAUL SIMON/Graceland (WB)	100+/12	3-	24=	61+
	52	39	33	ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	114+/24	1 =		86+
	19	22		TALKING HEADS/Puzzlin' Evidence (Sire/WB)	80-/1	3-	34-	45-
4	13	36	3	BILLY SQUIER/Shot O' Love (Capitol)	98+/12	0=	14+	75+
			Œ.	JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)	107+/21	0=		78+
				BRUCE SPRINGSTEEN & THE E STREET BAND/Because (Col.)	70+/25	4+	32+	36+
ΒL	IT	•	0	BRUCE HORNSBY & THE RANGE/On The Western Skyline (RCA)	82+/49	1+		
				BAD COMPANY/Fame And Fortune (Atlantic)			22+	
				KINKS/Rock 'N' Roll Cities (MCA)	72-/4	0=	13+	
			_	'TIL TUESDAY/What About Love (Epic)	77 /77	1	6	59
					56-/0	7-	26 -	23+
				PRETENDERS/Room Full Of Mirrors (Sire/WB) PAUL YOUNG (Some Bookle (Columbia)	57+/16	1+	17+	
				PAUL YOUNG/Some People (Columbia)	78+/12	2 =	8+	
3				HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	54+/5	2-	26 -	26+
	5 4	15	(E)	CINDERELLA/Nobody's Fool (Mercury/PG)	73+/8	2=	9+	46-
-	- :	88	€	BRUCE SPRINGSTEEN & THE E STREET /Raise Your Hand (Col.)	50+/20	0-	24+	25+
	Ţ	•	҈ 🏵	ANN WILSON/The Best Man In The World (Capitol)	64 /63	0		47
5	B 5	52	3	SMITHEREENS/Behind The Wall Of Sleep (Enigma)	77+/16	0=		53+
5	4 5	0	3	BOB SEGER & THE SILVER BAND/Miami (Capitol)	69+/6	0=		55+
U			30	BILLY JOEL/This Is The Time (Columbia)	56+/17	-		24+
6	0 5	6	3	JOHN PARR/Blame It On The Radio (Atlantic)	66+/7	0=	6=	
				HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis)	51-/1	-		
				PETER GABRIEL/That Voice Again (Geffen)	43-/2			28 - 18 -
				STEVE WINWOOD/Freedom Overspill (Island/WB)				
44				HOWARD JONES/You Know I Love You Don't You? (Elektra)	36-/0		23 –	9-
44			56	ROSTON/Capitcha Say/Still In Love (MACA)	47-/1			23-
61				BOSTON/Can'tcha Say/Still In Love (MCA)	40-/3		15 –	-
50			J1	HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	36-/0	6-	24 -	10+
21				MADI D DADTY/Chip Of Fools (Chargelia)		_		
21 B U		• (30 I	WORLD PARTY/Ship Of Fools (Chrysalis)	64+/9	0=	5+	39+
21 BU	4	3 !	59 I	ON IONI No. City Land A D. LAN. (AL.	64+/9 33-/0	0=		

BREAKERS

STEVE WINWOOD

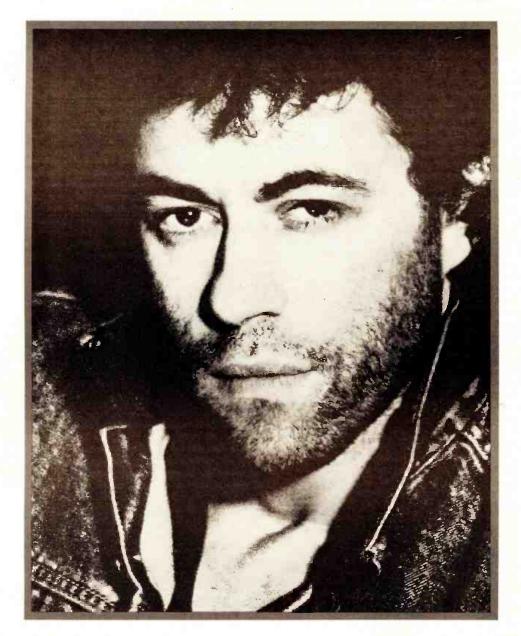
Back In The High Life Again (Island/WB)
70% of our reporters on it.

ROBERT CRAY BAND Smoking Gun (Mercury/PG) 66% of our reporters on it.

JASON & THE SCORCHERS
Golden Ball & Chain (EMI America)
62% of our reporters on it.

BRUCE SPRINGSTEEN & THE E STREET BAND Fire (Columbia) 62% of our reporters on it.

BOB GELDOF



DEEP IN THE HEART OF NOWHERE

featuring the single,

"THIS IS THE WORLD CALLING"

A Product of Doom Produced by The Brothers of Doom with special thanks ro Jimmy lovine.

On Atlantic Records, Cassettes and Compact Discs

BACK PACE TRACKS DEBUT AND THE TRACKS BREAKER



AOR ALBUMS

		Last is Wee	. 172 REPORTS	NOVEMBER 21, 1986	Total Reports/Adds	Power	Heavy	Mediu
	iner.	1 1	BRUCE SPRINGSTEEN & THE E STREET/Live/1975-85(Col.)	"War" (144) "Fire" (107) "Because" (70)	159+/12	56+	137+	20
1	1 :	2 2	BOSTON/Third Stage (MCA)	"We're" (143) "Cool" (123) "Can'tcha" (40)	154 = /0		137-	
2	2 :	3 3		"My Baby" (136) "Don't" (124) "Room" (57)	164-/0		143-	
5	5 !	5 4		"Who" (155) "It's" (145) "Standing" (2)	162+/3		109+	
. 7	7 1	6 6		"I Want" (165) "Nobody" (28) "Loved" (19)	166=/0		137+	
3	3 4	4 6	BILLY IDOL/Whiplash Smile (Chrysalis)	"Lover" (119) "Don't" (96) "Soul" (24)	149-/0		100-	
8	8 1	0		"Western" (82) "The Way" (78) "Road" (14)	137+/9		80-	
15	5 1:	3 (3		"Keep" (156) "Railroad" (1) "The Myth" (1)	157+/1		105+	
10	0 8	9		"It's Not" (128) "America" (40) "Hold" (6)	145-/0		87-	
17	7 1	5 1		"Stay" (146) "Too Hot" (10) "Circles" (3)	154+/3		92+	
9	9 9	11		"True" (133) "Emotion" (25) "Laughing" (12)	152-/4	9-	72-	
11	1 12	2 12		"Back" (121) "Freedom" (36) "Split" (9)	145+/11	10 -		
12	2 14	Œ		"Wanted" (118) "You Give" (33) "Livin' " (15)	133+/2	12-		
16	6 16	6 12		"Swallowed" (137) "Welcome" (24) "Ain't" (3)	145+/3	8+	65+	
				"Change" (108) "Headlines" (26) "Knockin' " (12)		11-		
4	1 11	1 16		"Jacob's" (54) "Whole" (51) "Hip" (36)	109-/1	11-		
22	2 20	Œ		"All I" (125) "Power" (30) "Silhouettes" (3)	138+/3	15+		
18	3 18	18		"We Should" (112) "Endless" (14) "Take Me" (11)		15-		
13	3 17	19		"Puzzlin' " (80) "Wild" (24) "Love" (18)	97-/2	6-	52-	
				"Big Time" (93) "Voice" (43) "Eyes" (4)	115+/14	3=	43-	
				"Superstition" (133) "Pride" (4) "Willie" (3)	136+/9	2-	31+	
25	24	2	R.E.M./Lifes Rich Pageant (IRS/MCA)	"Superman" (125) "Cuyahoga" (2) "Days" (1)	125 = /3	4=	43+	
				"One Simple Thing" (124) "Underground" (2)	124-/1	3-	33=	8
				"Land" (82) "Tonight" (9) "Deep" (7)	90-/0	20+	62 -	2
29	26	4	LONE JUSTICE/Shelter (Geffen)	"Shelter" (127) "I Found" (8) "The Gift" (1)	129+/7	4+	29+	8
				"Is This" (105) "How Much" (2) "Keep It" (1)	106-/2		47+	-
				"Graceland" (100) "You Can" (6) "The Boy" (5)	103+/12	4-	28 -	
				"Tears" (102) "Somebody's" (4) "Night" (3)	103-/1	5-	23+	7
				"Shot" (98) "Hero" (6) "Break" (3)	106+/12	1 =	17+	7
	35	o o		"Smoking" (114) "I Guess" (3) "Next Door" (2)	114 + /24	1=	5+	8
_	36	ā		"Golden Ball" (107) "19th" (1) "Crashin' " (1)	109+/20	0=	6+	8
80	30	32	BAD COMPANY/Fame And Fortune (Atlantic)	"Fame" (72) "This Love" (11) "Burning" (1)	81-/3	1-	18+	5
5	34	3		"Wall" (77) "Blood" (14) "Strangers" (3)	91+/11	1 =	12+	6
4	22	34	'TIL TUESDAY/Welcome Home (Epic)	"What About" (56) "Coming" (12) "Sunday" (1)	64-14	8-	28 -	3
JΪ		• 🕕	BILLY JOEL/The Bridge (Columbia)	'Time" (56) "Running" (5) "Baby Grand" (2)	60 + /15	7+	23+	2
JT		• 🚥	PAUL YOUNG/Between Two Fires (Columbia)	'Some People" (78) "Long Run" (2) "Between" (2)	82+/15	2=	8+	5
3	***	37	TIMBUK3/Greetings From Timbuk3 (IRS/MCA)	'Life Is" (35) "Future's" (31) "Hairstyles" (1)	60+/15	3=	14-	3
39	39	€	CINDERELLA/Night Songs (Mercury/PG)	'Nobody's Fool" (73) "Somebody" (2) "Push" (1)	75 + /9	2=	10+	4
10		39		'That's Life" (47) "Ladies" (12) "Crazy" (6)	65+/10	2+	9=	4
UT		• @		'Blame It" (66) "King" (2)	68+/7	0=	6=	5.

LOVE AND ROCKETS



"All In My Mind"

New Artists Album #6 #1 CMJ and GAVIN Alternative (3 Weeks)

Already On 91X, KROQ,

WBCN WXRT KFOG KAZY WHFS WDHA KKCY WQBK

. . . And Many More!

On Tour Through Christmas RGA

BREAKERS

ROBERT CRAY BAND Strong Persuader (Mercury/PG) 66% of our reporters on it.

JASON & THE SCORCHERS Still Standing (EMI America) 63% of our reporters on it.

PAUL SIMON Graceland (WB) 60% of our reporters on it.

NEW & ACTIVE

WDRLD PARTY "Private Revolution" (Chrysalis) 71/8 (64/16)
Adds: WBCN, WBYR, WPYX, WOUR, WBDU, WXLP, KMOD, WBLM. Heavy Sincluding KLBJ, WFNX, KRNA, KTCL. Medium
45 including WHEW, WXRT, KYKY, KROQ, 91X, KROR, WPDH, KNON, WFVY, WTUE.

45 including WNEW, WXRT, KYYS, KROC, 91X, KROR, WPDH, KNCN, WFYV, WTUE.

BDB SEGER A THE SILVER. ""Lilka A ROOK" (Capitol) 595, (57.79)

Adds. WSHE, KYYS, WLNZ, WKOZ, WOOJ, Heavy 5: WBCN, WZZO, WAQX, KLBJ, WRXL. Medium 54 including WIYY, WHY, WKLS, WNON, WRIF, KORS, KLOS, KGON, WCCC, WEZX.

ZEBRA: "3, Y" (Atlantic) 495, (44.70)

Adds: KDJQ, KLBJ, KMJX, WKDF. WRKI. Powers 1, Heavy 3: WBAB, WCCC, WHMD. Medium 28 including WNEW. KOME, WPYX, WPDH, KNCN, KISS, WAKE, KILO, KNAC, KOWB.

EURDPE "The Final Countdown" (Epic) 45/10 (35/10)
Adia: KOME, KSJO, WCCC, WTKX, WONE, KJOT, KMBY, KATP, KQWB, KZOQ, Heavy 0. Medium 24 Including WXRK,
WSHE, WORM, KGB, WPTX, KNOK, KNAK, KDW, WGIR, KRNA.

EURYTHMICS "Revenge" (RCA) 45/2 (46/4)
Adds: WTPA, KGRQ Powers 1 Heavy 8, RECQ, KINK, WLIR, WPLR, KAZY, KZEL, WHMD, KTCL. Medium 26 including
WARR, MDVE, KROQ, 91X, KNON, WLAV, KOJX, KRNA, KTYD. WAN HALEN "5150" (WB) 39/18 (25/5)
Adds including WBAB, WEBN, KSHE, WKDF, KLPX, WRIL, WGIR, KFM2. Powers 1. Heavy 3: WRIF, KISW, WAQY, Medium
27 including WDAB, WLLZ, KBH, KGON, WTPA, WAPL, KATT, KJOT.

BRIAN SPENCE "Brothers" (Polydor/PolyGram) 27/5 (25/2)
Adds: KUPD, KDJO, WAAF, KDJK, WAOR. Heavy 0. Medium 17 including WYNF, WLLZ, WRIF, KSHE, KGB, KOME, WEZX.

RCEL, WWW.

ROBIN TROWER "Passion" (GNP Crescendo) 25/6 (20/4)

Adds KBCO, WPDH, WHTF, WKDF, WONE, Heavy 2: WMRY, KZEL Medium 10 Including WBAB, KSHE, KDJO, KNCN, WROK, WTUE, KATP

WRUN, WIDE, DAILY DON DIXON "Most 01 The Girls Like To..." (Enigma) 25/3 (22/4)
Adds: KBCO, WMRY, KSPN. Heavy 0. Medium 11 including WXRT, WHEB, WRDU, WONE, WTUE, WXRC, KTCL, KTYD.

Adds KBCO, WMRY, KSPN, Heavy O, Medium 11 including WXRT, WHEB, WRDU, WONE, WTUE, WXRC, KTCL, KTYD. DOKKEN "Under Lock And Key" (Elektra) 23/5 (20/3).
Adds WBAB, WHY, WRDK, WXGM, KOZZ, Heavy 3: KBPI, WOWE, KRIX Medium 13 including KDJO, KGB, KOME, KWIC, KFMS, KLIO, KEZE, WGID.

JOAN JETT & THE BLACKHEARTS "Good Music" (Blackheart/CBS) 20/3 (20/0)
Adds: WHY, WHEB, WMGM. Heavy 4: WBCN, WLIR. WAAF, KRIX. Medium 10 including WBAB, WNEW, WXRK, WMMR,
KZEW, KGB, WHYS.

Continued on Page 87

AOR TRACKS

MOST ADDED

KINKS/Rock (77) ANN WILSON/Best (63) BRUCE HORNSBY & THE RANGE/Western (49) PETER GABRIEL/Time (42) STEVE WINWDOD/Back (26) BRUCE SPRINGSTEEN . . /Because (25) ROBERT CRAY BAND/Smoking (24) BRUCE SPRINGSTEEN & THE E ST./Fire (24) VAN HALEN/Rock (22)

HOTTEST

STEVE MILLER BAND/World (54) BRUCE SPRINGSTEEN & THE E ST./War (52) BOSTON/Ready (46) PRETENDERS/Don't Get (39) BILLY IDDL/Lover (34) BRUCE HORNSBY & THE RANGE/The Way (26) GEORGIA SATELLITES/Keep (25) DON HENLEY/Who (25) KBC BAND/It's (23) GENESIS Land (20)

CHART CLIMBERS

PAUL SIMON "Graceland" (WB) 100/12 (96/6)
Adds including WYNF, KDJO, CFOX, WTPA, WOWE, KLAQ, WIMZ, KDJK, KFMF, Heavy 24 including WBCN, CHOM, WLUP, WXRT, WCCC, WRXL, WWWV, KFMO, Medium 61 includingWIYY, WBAB, WNEW, WXRK, WDVE, WKLS, KTXQ, WSHE, WLVQ, KYYS, Remains at #32.

SILLY 3QUIER "Shot O' Love" (Caphol) 98/12 (87/15)
Adds including WBAB, KBPI, WPYX, W2ZO, WEGR, WXKE, WLAV, KFMZ, Heavy 14 including WXRK, KZEW, KGB, KOME,
KISS, KNAC, KOWB, KFMO, Medium 75 including WNEW, WDVE, WHJV, WKLS, KTXQ, WRIF, KORS, KSHE, KZAP, KROR.

Moves 36-35

BILLY IDD. "Don't Need A Gun" (Chrysalis) 95/12 (85/11)

Adds including WBYR, WHJY, WLVO, KUPD, KGON, WPYX, WLAV, WWWY, KRNA, Heavy 27 including WMMR, WDVE, 91X, KGB, KROR, WPDH, WEZX, WFYY, WAPL, KATT. Medium 50including WIYY, WBAB, WNEW, WKLS, WNOR, WXRT, KYYS, KSHE, KZAP. Moves 33-30.

PETER GABRIE. "Big Time" (Getfen) 93/42 (49/31)

Adds including WBCN, WBAB, WMMR, WDVE, WHJY, WNOR, WLVQ, KROQ, KGB, KOME, Heavy 27 including WXRK, KTXQ, KZEW, WLUP, WXRT, 91X, WCCC, KILO, Medium 59 including WIYY, WBYR, WNEW, WKLS, WSHE, WEZX, WFYV, WSMEW, WLUP, WART, 91X, WCCC, KILO, Medium 59 including WIYY, WBYR, WNEW, WKLS, WSHE, WEZX, WFYV, WSMEW, WLUP, WART, 91X, WCCC, KILO, Medium 59 including WIYY, WBYR, WNEW, WKLS, WSHE, WEZX, WFYV, WSMEW, WKLS, WSHE, WEZX, WFYV.

BRUCE HORNSBY & THE RANGE "On The Western Skyline": (RCA) 82/49 (32/17)
Adds including WBAB, WRLS, KZAP, KOME, WPVX, WPDH, WKQO, WAPL, WROK, KODS, Heavy 22 including WDVE.
KZEW, KBCO, KLOS, KSJO, WZZO, KILO, KZEL, Medium 52 including KTXQ, WNOR, KQRS, WCCC, KLBJ, KNCN, WRXL,
KATT KOZZ, Poblets et 487.

KATT. KOZZ. Debuts at #38.
PAUL YOUNG "Some People" (Columbia) 78/12 (67/15)

Adds including WMMR, WHJY, WLVQ, WTPA, WOUR, WHTF, KTYD, Heavy 8: CHOM, 91X, WLIR, CHEZ, KAZY, KRNA, KSPN, KGRO, Medium 55 including WBYR, WBAB, WNEW, WKLS, WSHE, WNOR, WXRT, WCCC, WKQQ, WKDF, Moves

KINKS "Rock 'N' ROII Cities" (MCA) 77/77 (0/0)

Adds including WIYY, WBAB, WMMR, WNOR, WRIF, WOFM, KRQR, WPYX, WKDF, WRXL, Heavy 6; WBCN, WXRK, WPLR, WPDH, WMGM, KWHL, Medium 59 Including WNEW, WDVE, WHJY, KYYS, KZAP, KOME, WZZO, WCCC, WOUR, KNCN.

Debus at #40.

SMITHEREENS "Behind The Wall Of Sleep" (Enigma) 77/16 (66/9)

Adds including KYYS, WAOX, WAAF, KDJK, KLPX, WIXV, KRNA, KFMF, Heavy 6: WBCN, WXRK, WOFM, WHFS, KILO, KTYD. Medium 53 including WNEW, WHJY, KORS, 91X, KGB, KROR, WCCC, WDUR, KNCN, Moves 52-48.

Adds including W15. WAM. THE NEW, WHAY, KDRS. 91X. KGB. KROR, WCCC, WDUR, KNCN Moves 52-48.

CINDERELLA "INDobdy's Fool" (Morcury/PolyGram) 73/8 (71/3)

Adds. 010? WPYX, WTPA, KLBJ, WFYX, KORS. 91X. KGB. KROR, WCCC, WDUR, KNCN, KWIC, KDJK, KFMX, KRIX, KRAL, KROU Medium 46 including WMMR, WSHE, WRIE, KSHE, KBRJ, KGB, KOME, WCCC, WEZX. Remains at #24.

BRUCE SPRINGSTEEN & THE E STREET BAND "Because The Right" (Columbia) 70/25 (49/49)

Adds including WBYR, WBAB, WXRIX, KBPI, KZAP, WPDH, KNCN, WROR, WTIE, WWCT, Heavy 32 including WMMR, WDVE, WHLY, WRRT, KFOG, KROR, KOME, WCCC, WFYY, WRXL, Medium 36 including KTXO, WNOR, WRIF, 91X, WZZO, WKDP, WXRE, KATT, KEZO, KKDJ, Moves 48-07.

BOB SEGER & THE SILVER ... "Milami" (Capitol) 89/6 (68/9)

Adds: WSRE, KYYS, WINZ, WOZ, KMBY, WOOJ. Heavy 4: WBCN, WZZO, WAOX, KLBJ, Medium 55 including WIYY, WH-LY, WKLS, WNOR, WRIF, KLOS, KGON, WCCC, WEZX, WOUR Moves 50-49.

JOHN PARR "Blame It On The Radio" (Atlantic) 86/7 (80/9)

Adds WSRK, C107, WYNE, KGB, WCME, WTUE, WOOJ. Heavy 6, KOME, WPYX, WPLR, KRIX, KRIXA, KROU, Medium 51 including WBAB, WNEW, WDVE, WH-LY, WSRE, WL/O, KYYS, KSBE, KZAP, WEZX, Moves 56-51.

ANN WILLSON "The Rast Man in The World" (Capitol) 84/83 (0/0)

ANN WILSON "The Best Man in The World" (Capitol) 64/63 (0/0)

Adds including WNEW, WKLS, WNOR, KBPI, WPYX, WCCC, WKRR, WKQD, WRXL, WAPL, Heavy 9 including WHJY, KZEW, KUPD, KOME, WPLR, KILO, WMGM, Medium 47 including WBAB, WDVE, WSHE, WLUP, WLVQ, KSHE, KGB, WZZQ,

WEZX, WEYV, WKDF, Debuts at #47.

WORLD PARTY "Ship Of Fools" (Chrysalis) 84/9 (56/16)

Adds: WBCM, WBYR, WPYX, CFNY, WOUR, WRDU, WXLP, KMOD, WBLM, Heavy 5 including KLBJ, WFNX, KRNA, KTCL
Medium 39 including WNEW, WXRT, KYYS, KROO, KROR, WPDH, KNON, WTUE, KILO, WWWV, Debuts at #58.

Medium 39 including while W, WART, KTYS, KHOU, KHUR, WPOH, KNOW, WIDE, KILD, WWWV. Debuts at #56.

PRETENDERS "Roum Full Of Mirrors" (Stra/WB) 57/16 (45/4)

Adds including WIYY, WXRK, WHUY, WLVO, KYYS, KNON, WRIL, KZEL, WWW. Heavy 17 including WMMR, WXRT, KROR, WHEB, WEZX, KIŞS, WONE, KTYO, Medium 36 includingWNEW, KTXO, WNOR, KZAP, 91X, KGB, WROK, KEZO,

BILLY JOEL "This Is The Time" (Columbia) 56/17 (40/15)

Adds including WiYY, WBYR, WKLS, WKRR, WLAV, KEZO, WWWV, KFMZ, Heavy 21 including WBAB, KTXO, CFOX, WCCC, WKQQ, WWCT, KKDJ, KRNA, Medium 24 including WDVE, DC101, WPDH, WOUR, WRXL, WFBO, KJOT, WRKI.

Bellet of the Columbia of the

HUEY LEWIS & THE NEWS "Jacob's Ladder" (Chrysalis) 54/5 (53/2)

VBAB, KUPD, WOUR, WIMZ, WKDF. Heavy 26 including WMMR, WDVE, KFOG, KISW, WPYX, WKRR, KISS, KODS, KILO. Medium 26 including WIYY, WRIF, KSHE, KOME, WCMF, KGGO, KATT, KJOT, KKDJ, Remains at #44.

BRUCE SPRINGSTEEM & THE E STREET BAND "Raise Your Hand" (Columbia) 50/20 (3737)

Adds including KLOL, KOME, WPDH, KWIC, WIMZ, WROK, KQDS, KLPX, KFMQ, Heavy 24 including WXRK, WMMR.

WDVE, KGB, WTUE, KILO, KKOJ, KFMF, Medium 25 including W8A8, KTXQ, WRIF, KORS, 91X, WZZQ, WKOF, KEZQ,

KLOT KRNA, Moves 58.46

KJOT, KRNA. Moves 58-46.
BRUCE SPRINGSTEEN & THE E STREET BAND "Seeds" (Columbia) 34/11 (26/26)

Adds including WBAB, KLOL, KZAP, 91X, KNON, WLNZ, WKOZ, WIOT, Heavy 16 including WNEW, WMMR, WDVE, WLLZ, KGB, KROR, KILO, KTYD, Medium 18 including Q107, KTXQ, WNOR, WZZO, WEZX, WTKX, KEZO, KFMG. Debuts at #60.

NEW & ACTIVE

ZEBRA "Can't Live Without" (Atlantic) 48/5 (43/9)

WCCC. WHMO. Medium 28 including WBAB, WNEW, KOME. , KNCN, KISS, WXKE, KILO, KNAC

DAVID LEE ROTH "That's Life" (WB, 47/8 (39/14)
Adds CFOX, WHEB, WADX, WAAF, WKGR, KATP, WHMO, KOWB. Powers 1. Heavy 2: WNOR, WYNF. Medium 31 including WMMR, WHJY, WSHE, KBPI, KGB, WZZQ, WCCC, WKRR, KDJK, KLPX

VAN HALEN "Rock & Roll" (WB) 43/22 (22/22)
Adds including WBCN, WBAB, WNEW, WSRK, KSHE, KÖME, WPDH, WOUR, KMJX, Heavy 7 Including WPYX, WKOO, KISS, KNAC, KRIX, Medium 30 including WMMR, WHJY, KTXQ, WRIF, KGB, KNCN, WAPL, KOZZ.

EURYTHMICS "Thorn in My Side" (RCA) 43/2 (44/5)

Adds WTPA, KGRO, Powers 1 Heavy 7 KBCO, WLIR, WPLR, KAZY, KZEL, WHMO, KTCL Medium 25 including WXRK, KROQ, 91X, KNON, WLAV, KDJK, KRNA, KTYO.

KBC BAND "America" (Arista) 40/12 (29/6)
Adds including WBAB, WLLZ, KBCO, WTPA, WHEB, KLBJ, KNCN, KILO, Heavy 12 including KFOG, KROR, KOME, KSJO, WAQX, WAPL, KAZY, WWW. Medium 19 including DC101, KGON, KZAP, WPYX, WEZX, KISS, WTUE, KATT, KFMF.

EUROPE "The Final Countdown" (Epic) 39/8 (31/9)

"Adds. KOME, KSJO, WCCC, WTKX, KJOT, KMBY, KOWB, KZOQ, Heevy 0. Medium 20 including WXRK, WSHE, WQFM, KGB, WPYX, KNCN, KDJK, WGIR, KRNA

TINA TURNER "Overnight Sensation" (Capitol) 36/6 (33/12)

, WHMD KOWB, Heavy 5 includ IN WKDF, KGGO, KEZO, KILO WXRT, WPLR, KPOI. Medium 29 including WNEW.

TIMBUK3 "Life is Hard" (IRS/MCA) 35/20 (15/3)

Adds including KTXO, 91X, WPOK, KEZO, KJOT, KZEL, KKDJ, KLPX, WRKI. Heavy 4 WQFM, KLBJ, WLAV, KAZY, Medium 25 including WBYR, KZEW, KBCO, KFOG, WHCN, KILO, KOZZ, KTYD.

VAN HALEM "Best DI Both Worlds" (WB) 32/22 (11/9)
Adds including WBAB, WEBN, KSHE, WKDR, KLPK, WRKI, WGIR, KRNA, KFMZ. Heavy 2 including KISW. Medium 20 including WBAB, WEBN, WSPR, WART, WAPL, KMOD, KJOT.

RAINMAKERS "Downstream" (Mercury/PolyGram) 31/3 (31/3)
Adds: KNCN, WLNZ, WKOZ, Heavy 1: WMRY. Medium 21 including WXRT, KYYS, WHEB, WOWE, WKDF, WAPL, KGGO, KCDS, KZEL.

KANSAS "Power" (MCA) 30/5 (25/7)
KANSAS "Power" (MCA) 30/5 (25/7)
Adds WHCN, KBAT, WTUE, KRSP, KATP, Heevy 3: KISS, WAPL, KWHL, Medium 23 including KQRS, KRQR, KLBJ, KGGO.
KODS, KJOT, KZEL, KFAZ

KUDS, KUOT, KZEL, KMZ.
STEVE MILLER BAND "Nobody But You Baby" (Capitol) 28/11 (19/8)
Adds including WLLZ, WAOX, WHTF. KNCN, WAPL, KZEL, KATP, KFMO, KWHL. Hebry 8 including WOFM, KROR, KMOD, WXRC, WWW. Medium 20 including KTXQ, KZEW, KQRS, KLOS, KGON, KATT, WGIR, KFMF.

BRIAN SPENCE "Hear It From The Heart" (Polydor/PolyGram) 27/5 (25/2)
Adds: KUPD, KDJO, WAAF, KOJK, WAOR, Heavy 0, Medium 17 including WLLZ, WRIF, KSHE, KGB, KOME, WEZX, KZEL.

DON DIXON "Praying Mantis" (Enigma) 24/3 (21/3)

DON DIXON "Praying Mantis" (Enigma) 24/3 (21/3)

ADDS ROOMER "NO Time" (GNP Crescendo) 23/7 (16/5)
Adds. KBCO, WPDH, WHTF, KNCN, WKDF, WONE, KAZY, Heavy 0, Medium 11 including WBAB, KSHE, KDJQ, WRQK.

BRUCE SPRINGSTEEN & THE E STREET BANO "Tenth Avenue Freeze-Out" (Columbia) 23/4 (28/28) , WKLT, WZZQ. Powers 1. Heavy 9 including WLLZ, KRQR, Cl og Q107, WRIF, KUPD, WHEB, WCMF, WHTF, WWCK, WKQZ

Medium 11 including 0107, WRIF, KUPD, WHEB, WCMF, WHTF, WWCK, WKOZ, BRUCE SPRINGSTEEN & THE E STREET 8AND "Cadillac Ranch" (Columbia) 22/7 (25/25)
Adds: 0107, KSHE, WPDH, WKGR, KKDJ, KATP, KWHL, Heavy 10 including WEBN, WLVO, WLLZ, KROR, WRXL, WXLP
Medium 10 including WBYR, WRIF, WOWE, WWCK, KDJK, WKLT.
BRUCE SPRINGSTEEN & THE E STREET 8AND "Thunder Road" (Columbia) 22/6 (24/24)
Adds: KZEW, WLLZ, KSHE, WTPA, KEZE, KKGR, Powers 2, Heavy 12 including WXRT, WEBN, KROR, WRXL, WLAV.
WKFM, Medium 3 including WBYR, O107, WRIF, KUPD, WHCN, WWCK, WKLT, KYTD.

DUKKEN "WIII The Sun Rise" (Elektra) 22/5 (19/3)
Adds: WBAB, WHJV, WROK, WMGM, KOZZ. Heavy 2: WOWE, KRIX. Medium 13 including KDJO, KGB, KOME, KWIC.
KRMG, KILO, KEZE, WGIR.

KRMG, KILO, KEZE, WGIR.
KRMG, KILO, KEZE, WGIR.
KRMG POP "Real Wild Child" (A&M) 21/13 (7/2)
IGGY POP "Real Wild Child" (A&M) 21/13 (7/2)

**IGGY POP "Real WIN CHIN" (AM) 21/13 (//Z)
Adds including WKLS, WLLS, KDJQ, 91X, WKLC, WDHA, CHEZ, WLAV, KILO, Heavy 6 including WXRK, KROQ, WHFS.
CFNY, Medium 10 Including WBAB, WBRU, WXRT, KSTM.
OMD "(Forever) Live And Die" (A&M) 20/3 (21/0)
Adds: KBCQ, KMET, WHMD, Powers 1. Heavy 10-CHOM, WXRT, KTCZ, KROQ, CFOX, CHEZ, CFNY, KKCY, KGRO, KTCL
Medium 8 including KBPI, 91X, WKGR, WQBK, WFNX, KESI, KSPN.

Medium Binduding Nepti, 313, "Month, Mode, Turn, and Seria April (1985) (GLASS TIGER "Someday" (Manhattan) 20.7 (23.73) Adds. WIMZ Powers I. Heavy 7: KLAO, WXLP, WWCT, WHMD, KRNA, WZZO, KGRO, Medium 11 including WSHE, KTCZ, WPLR, WARF, WKDF, KGGO, KFMZ.

JOAN JETT & THE BLACKHEARTS "Roadrunner" (Blackheart/CBS) 19.7 (12.71)

STEVE MILLER BANO "I Wanna Be Loved But By Only You" (Capitol) 19/7 (12/3) Adds including WLAV, KKDJ, WKFM, WIXV. Heavy 4 including KROR, KOME, KLBJ Medium 15 inc WHCN, WOME, WRDD, WONE, WRDK, KLD OUTLAWS "One Last Ride" (Pasha/CBS) 18/8 (11/1)
Adds including WNEW, KNCN, KSTM, KLPX, KATP, WRUF, KOZZ, Heavy 1: WYNF, Medium 11 including KTCZ, WFYV.

WOS, MONE, WICK, NEW, NEW, BOSTON "HOllyann" (MCA) 18/1 (18/1)

Adds: WHCN Powers 1. Heavy 10. KLOL, WFVV, WKOO, KODS, WLAV, WLNZ, KPDI, WOBK, KRIX, KWHL. Medium 8 including WBYR, WKLS, WAAF, WKDF, WRQK, KICT, WWTR

including WBYB, WKLS, WAAF, WKDF, WAGK, KICT, WWTB BRUCE SPRINGSTEEN & THE E STREET BAND "The River" (Columbia) 17/7 (16/16)

LOVE & ROCKETS "All in My Mind" (Big Time/RCA) 15/4 (11/8)

ling KROO, KAZY, WOBK, WENX, KATP

TOBY REDD "Everytime I Run" (Nemporor/RCA) 15/3 (13/5)

Adds: KNON, WWCK, WIOT. Heavy 1: WRIF. Medium 8 including tract.

BON JOY! "Livin" On A Prayer" (Mercury/PolyGram) 15/2 (14/3)

WAFW WXRK, WEBN, KBP, KUPD, KISS, KILO, WRKI. Medium 6 includ Adds: WDHA, WAQX, Powers 2, Heavy WBAB, WYNF, KNCN, WQMF, WXKE.

AOR ALBUMS

MOST ADDED

ROBERT CRAY BAND (24) JASON & THE SCORCHERS (20) VAN HALEN (18) TIMBUK3 (15) PAUL YOUNG (15) BILLY JOEL (15) PETER GABRIEL (14) BILLY SQUIER (12) PAUL SIMON (12) BRUCE SPRINGSTEEN & THE E ST. (12)

HOTTEST

BOSTON (63) BRUCE SPRINGSTEEN & THE E ST. (56) STEVE MILLER BAND (54) PRETENOERS (46) BILLY IDOL (34) COLOR OF MONEY (31) BRUCE HORNSBY & THE RANGE (27) KRC BANO (26) GEORGIA SATELLITES (25) GENESIS (20)

NEW & ACTIVE

Continued from Page 86

LOVE & ROCKETS "Express" (Big Time/RCA) 18/3 (15/6)

Adds: KKCY, WXRC, KROLI. Powers 1. Heavy 3: WHFS, WLIR. KTCL. Medium 10 including WXRT, KATP. WOODENTOPS "Giant" (Columbia) 17/3 (14/1)
Adds: KBCO, KLPX, KZOQ, Heavy 3: KTCZ, WLIR. KTCL. Medium 8 including WXRT, KRQQ, WHFS, WMRY, KSTM, WFNX,

JOHNNY WINTER "3rd Degree" (Alligator) 17/1 (16/3)

ICT, KILO, KZEL, KATP, KTCL

TOBY REDD "In The Light" (Nemporor/RCA) 15/3 (13/5)
Adds KNCN, WWCK, WIOT. Heavy 1: WRIF. Medium 8 including WLLZ, KROR, WOWE, WLNZ, KZEL, KATP, KRIX

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rota-

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner

Symbols

'A' -- Record is newly reported or additional tracks have been added.

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1 000 000 + Parallel Two: 200,000 -

1.000.000. Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

WBCN/B

(617) 268-1111

PD: OEDIPUS MD: CAPTER ALAN

Heavy
TEL TUESDAY
PILLY HESDAY
PILLY HASDAY

(716) 852-9297

PD: JOHN PICCILLO APD: CAROLYN WESSEL Heavy BON JOW! SOSTON (M) JOHN POGERTY (M) COLOR OF MONEY (M) BILLY IDOL (M) STEVE HILLER BAND PRETENDERS (M) R.E.M.

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PARALLEL ONE

PD: TON EVANS

DOW 200'S (14)
DOSTOD (16)*
DOS

PD: ROB BRAIDE

NO. SECOLO DIFFESS
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WNEW-FM/New (212) 988-7000

PD: CHARLIE KENDALL HD: MARK CHERNOFF

Heavy BOSTON (H) COLOR OF HONEY JOHN FOGERTY GENESIS BRUCE HORNSBY BILLY IDOL (H) PRETENDERS (H) TALKING HEADS PRETENDERS
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DC101/Washing

(202)828-9932

PD: DAVE BROWN ASST. PD: B.J.

BILLY JOEL BY THE STATE OF THE

PD: GREG GILLISPIE HD: HERSCHEL

BOSTON
PRETENDERS
BRUCE HORNSBY
JOHN POGERTY
BILLY IDOL
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KANSAS

PD: KEN CARSON APD: GLENN STEWAR Meavy BRUCE SPRINGSTEEN

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FOLINA MAN AND CORE MANY PARKET (N) CORE MANY PARKE WMMR/Philade (215) 561-0933

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WID DESIR SILEY

PETA CARRIER

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BOARDES

BOARD MD: ERIN RILEY PD: RICK BARR MD: ALISON STEE

THE TRUE BASE

NEWY

F. L. N.

NEWY

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Q107/Toronto (418) 987-3445 VP/GM: GARY SLA

PD: PAT EVANS ASST PD: BOB KRAN

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Heavy (rs)

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WKLC/Charleston (304) 722-3308 PD: BRIAN KRYS2 ND: JENNIFER GIPE

WBAB/Long Island (516) 587-1023 WDHA/Dover (201) 328-1055

VP/PD: BOB BUCHNAS Heavy ZEBRA (H)

PARALLEL

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WPYX/Albany (518) 785-9061

ON: ED LEVINE ASST PD: AND! TURCO

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W770/Allentown

PD: GENE ROMANO MD: RICK STRAUSS

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WHFS/Annapolla (301) 263-1430

PD: DAVID EINSTEIN MD: BOB SHOWACRE

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(215) 894-0511

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WHCNA (203) 247-1060 PD: DANIEL F. HA

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WCCCM (203) 233-4426

NEAVY ALAN
MEAVY MANUE SPRINGS PAUL SIMON
Medium
a EDDIE MONEY
GOLDEN CHILD
KINNS
Light
DAKOTA
A JASON & THE SCORCH
S EUROPE

WTPA/Harrisburg (717) 697-1141

WPLR/New Haven (203) 287-9070 PD: JOHN GRIFFIN MD: CHRISTINA

HOMARD JONES
SURVIVOR
BILLY JOEL
GENESIS
COLOR OF MONEY
BOSTON
BENJAMIN ORR
STEVE HILLS BA
TINA TURNER
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BILLY SQUIRE
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VP/GM: BOB LINDER PD: MIKE BOYLE

PD: STEW SCHANTS

Heavy
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STEVE WINNOOD (M)
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WCMF/Bocheste (716) 262-4330 PD: STAN MAIN

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BOSTON (18)

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WEZX/Scranton (717) 961-1842

PD+ DAVE LONDON ND: JAY DANIELS ND JAY DONNEATY ROSTON (H)
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WAQX/Syracuse (315) 472-0200

PD: SIMON JEFFRIES MD: LORRAINE RAPP

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Meavy
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ASST PD.: DON B

PD: JEPF KAUFFMAN ASST PD: CHRIS JAMES

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PD: CYNDE SLATER APD: RUSS MOTTLA

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BRIAN SPENCE
ROBERT CRAY BAND
DAVID LEE BOTH
VAN HALEN

WHTF/York (717) 266-6606 PD: MIKE ONDAYKO

FOD THE COMPARE NO. THE COMPAR

POI CHOCK DEATHERS
(FROZED)
Heavy
Heavy
Hosten
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WLIR/Long island (518) 485-9200

PD: DENIS MCNAMARA APD: LARRY THE DIC

PD: BRIAN HALE MD: JOE HARING

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WQIR-FM/Mancheste (603) 625-6915

NOT AREA A SMALL
NEWS SOUTH STATE OF THE STA MD: KAREN A. SMALL

WWTR/Ocean City

PD: JEFF LEFT HD: CHRIS GARRETT PD: RICHARD REMSBUI MD: SKIP ISLEY MB. CHRIS GARRETT
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PARALLEL

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BILLY JOEL
HOWARD JONES
GEORGIA SATELLITES
BELLY JOEL
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TITAL TUPER
BRUCK MODARDY
SHIMES

WMGM/Atlantic Cit

POI AL BANKCA

Heavy
MOSTON LOL.

SILV BOL.

a HUNY LIMIS
A KINNS
R.E.M.
Medium
BRUCE HIRNSBY
JOAN JET!
SMITHERRENS
GIGGY POP
VAN HALEN
Light
BEASTIE BOYS
DOKKEN

(203) 775-1212 OH: BOS KOCAK APD: RAY GRAHAM

(609) 541-1400

THREE

WBLM/Portland (207) 783-2065 OM: JOSE DIAZ HD: ROBIN MATHIE

ONUE SPRINGSTEEN
PRETENDERS
GEORGIA SATELLITES
BOSTON
STEVE MILLER BAND
BENJAMIN ORR
BILLY IDOL
PETER GABRIEL
GENESIS STEVE TILLUMB, WE BENJAMIN ORR BELLY IDOL BENJAMIN ORR BELL GENESIS SHELL GENESIS JOHN POCERTY REC BAND RIC OCASEN COLOR OF MONEY SURVIVOR SURVIVOR HAGINE THEBURN MANG CRUING GEOLDEN CHILD TIL TUESDAY

PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

WKFM/Syracuse (315) 487-1500

PD: STEVE BECKER APD: BRIAN ILLES

BILLY IDOL (M)
COMMENTS (M)
COMMENTS (M)
JOHN POCESTY (M)
TIL TUESDAY
PETER GABBIEL (M)
GEORGIA SATELLITES
STEVE HILLER BANDI (M)
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A BRUCE HORNERY (L)
A RIEKS
Light
LOTLE WHITING BAND
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SOUTH

PARALLEL ONE

DAVID & DAVID
TINA TURKER
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JAKON & THE SOUCH
AND HAND
BILLY IDOL
BILLY I PD: ROB BARNETT APD: CINDY BALLEN NAME OF THE PROPERTY OF THE PR

(804) 623-9687 VP PROG. - RON REEGER HD: DAVID BILLARY

Heavy JOHN FOREST AND OFFICE AND

NAME OF THE PARTY
PD: ANDY LOCKRIDGE ASST. PD: REDBEARD BON JULE 17.
BOSTON (M)
BILLY JOEL
CINCERCILE BAND
STEVE HILLE BAND
STEVE RAY VALUEN
JOURNEY
Medium
TRIUMHH
FBC BAND
DAVID LEE ROTH
STABILIZERS

Heavy
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTY
BRUCE SPRINGSTY
BRUCE HEAVIEW
KAC BRADOW
KAN BRADOW
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KAN BRADOW

PD: CAMEY CURELOP ASST. PD: RON DIAZ

MEDIANIN ORR
BON JOYU

Continued on next page

PARALLEL

Green Bay (414) 734-9226

PD: BREAN TAYLOR MD: RICK PANNECK

Heavy RUCE SPRINGSTEEN

THE TOP INSTEEN ASSTEEN ASSTEE

WRQK/Canlor

(218) 492-5830

PD: DAN BELFORD

MBG YORKE MONRISON
BEGYN
STEVE MILLER BANG'S
PRIFTENDERS (M)
BOSTON (M)
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JOHN FOREY (M)
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TWO

REGIONAL AOR ACTIVITY

SOUTH (Continued)

KLOL/Houston (713) 526-6855

PD: RICK LAMBERT MD: DAYNA STEELE

BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN

WKLS/Atlanta (404) 325-01

PD: BILL FUGH HD: BETH MILLIAMS

MEANY
TALRING HEADS (M)
BOST JOYL (M)
BOST JOYL (M)
PRETENDERS (M)
JOHN FORCETY
BRUCE MORNSSY (M)
COLOR OF HONEY (M)
MANG CHANG
BODGIA SAFELLITES
BOSTON (M)

MANG CHANG
GEORGIA SAVELLITES
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GEORGE STREAM
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REC GOAL SAVELLER BAND
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PARALLEL TWO

KNCN/Corpus Christ (512) 289-1000

ON: PEPE LOWTO BORNEY
BRANCE SHRINDTERM(M)
BRANCE SHRINDTERM(M)
PRETENDERS (M)
ON: PEPE LOPEZ PD: BONNEE STACE

a RATT
Light
a DEBBIZ HARRY
B TOBY REDO
b TESIA
B RAINWAKERS

PD: BRUCE WHEELER MD: JOHN AMBERG

Heavy
BRUTE SPRINGSTEEN
BORTON
BRUTE HORSTON
BRUCE HORSTSY
JOURNEY
COUNCIL SAFTLLITES
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(904) 842-1055

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WRFX/Ch/

PD: DAVE KING

WKQQ/Lexington (608) 252-6694

PD: DAVE KRUSEN MD: ROB ELLIS

Heavy

SUMMINGS
SOUTH TO SUMMINGS
BOSTON
BILLY JOSU
BOSTON
BILLY JOSU
STEVE HILLER BAND
VAN HALEN
LOW JOHN JOHN JOHN
GOLDEN CHILD
GOOD JA SATLLITES
BRUCE SPRIMSTED
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(704) 933-1121 PD: BOB CHRYSLER MD: MARY LONDON

Heavy PRETENDERS (M) COLOR OF MONEY RIC OCASEK GEORGIA SATELLITES STEVZ HILLER BAND BAD COMPANY (H) Medius a GOLDEN CENTLO a ROBERT CRAY BAND Light RRUCE SPRINGSTEER(

WTKX/Pensacole (904) 438-7543

PD: HARK DAGMEL! MD: J.D. STONE

PDI DAVE K) NO.

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WRDU/Raleigh (919) 782-1061 ON: BEN BALL MD: BOB WALTON

GEORGIA SATELLITES
R.E.M.
BRUCE SPRINGSTEEN
BOSTON (M)
COLOR OF MONEY (M)
Medium
a RRUCE HORNSBY
a TIMBURS
a BILLY JOEL
WORLD PARTY

WKGR/West Palm Beach (305)655-2306

KMJX/Little Rock (501) 470-0088 PD: TOM STEVENS PD: TOH MOOD HD: DAVID ALLEN ROSS

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PD: CLARK RYAN MD: JEFF CARROL

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KWIC/Beaumont (409) 842-2210

PD: TED GARLAND MD: TIM RELLEY

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NOTO DAVID REAL MOSS NOSTOF BOSTOF BILLY IDOL (H) PETROTOGRA GEORGIA SAFELLITES STAVE HILLER SAND STABILLERS DAVID LOSS NOSTOR BOSTOF HILLER SAND NOSTOR BOSTOF HILLER SAND NOSTOR BOSTOF HILLER SAND NOSTOR DAVID HILLER SAN WZYC/Atlantic (919)728-2019

PD: DUKE HEYER MD: KEITH TAYLOR PD: PAUL PRANKLIN MD: ROBYN MUTCHLES MEATH TAYLOR

MEATY

SOSTON (N)

STEDE MONEY (N)

STEDE MOLER RAND

GENSIGE

RAD COMPANY

BEASIANTN ORR

RRUCE SPETNOSTEEN

BON JOYL (N) Heavy STEVE MILLER BAND BOSTON STEUE MILLER BAND
SOSTON
COLUME OF MOMBY (W)
PRETENDERS
GEORGIA, SAFELLITES
BEHLJAMIN ORB
RIC CRASEK
BANTO & DANID
BRUCE SPRINGSTEN
BRUCE SPRINGSTEN
BRUCE CHURC
DATY LANDOU
MARGE CHURC
M

WEGR/Memphis (901) 578-1103

PD: HOWIE CASTLE MD: KELLIB CRUISE MD: RELLIE CRUISE
Heavy
BRUCE SPRINGSTEEN
PRETENDERS
KEC BAND (L)
SOSTON
BESIJANIN ORB
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BESIJANIN ORB
COLED OF MONEY (M)
GROBGIS ARTELLITES
PETER GARRIEL
Medium
AMAN CHUNG
B HILLY SQUIER

PD: BILL BATEMAN

NO. DERMY DAMAGON
Neavy
SILLY 1DOL (M)
PRETERMORE (1)
ARC BAND
ARC BAND
SIGNITA BAND
SIGNITA BAND
SOUTH SINCE
COLUMN OF PRIMEY (M)
PAUL SINCE
STEVE MILLE BAND
BROCK STREEN STEVE
THE BAND
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THERWIS

PD: CHRIS JONES PD: NAD MESSICK

OM: NAT LAMP HD: MEXE RAMSE Many PRITENDERS TIL TUZSDAY SILLY IDOL KBC BAMD DRUCE SPRINGST BRUCE HORNSAY NUSY LEWIS JOHN POGERTY SURVIVOR GLASS TIGER STEVE WINNOOD BOSTON

PAUL SIMON

PD: KERRY LAMBER MD: MIKE CAPPS PD REPAY LAMBERT
HOW THE CAPE
HOWEVE
HOW THE CAPE
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WKDF/Nashville (615) 244-9532

PD: JUDY MCNUTT ASST. PD: DAVID

WRXL/Richi (804) 282-9731

PD: DAVID GROSSMI MON PAUL SHOURDE
BRADY TODL
BRIDGESS (M)
BOD SCOTE (M)
GENEGIS (6)
GENEGIS (6)
STEVE MILLER BAND
BRUCE SPINGSTEEN
BENLAMIN ORR
STEVIE RAY VAUGHAN
KINDER CHILD
LIGHE

(512) 223-6211

PD: TRIP REEB APD: TON SCHEPPRE Beavy BON JOVI SOSTON KANSAS TRIMPH BRUCE SPRINGSTEEN BAD COMPANY STEVE MILLER BAND COLOR OF MONEY PRETENDERS BILLY SQUIER HUEV LEWIS SAACON BILLY SQUIER
HUEY LEWIS
SANON
VAN HALEN
EDDIE HONEY
OAVID LEE BOTH
ALICE COOPER
A STEVIE RAY VAUG
Medium
A CHEAP TRICK
HING
ENIAL
Light

PARALLEL THREE

WEXR/Charlesto (803) 556-6861

PD: JON ERDAHL MD: MULLIGAN MD. MULLIGAN

MANUY
REC BAND (L)
BOSTOS

MAMO CHIME
STEVE MINHOOD
SUNVIVOR

BOBBIA SATELLITES
Medium

GONDELA SHILLITES

A GOLDEN CHILD

A STEVIE ANY YAUGHAM

B BRUCE HORMSBY

KATPIAmariilo (806) 374-1637

PD: JACK RANDALL MD: DALE HILLER

Heavy
STOPY HILLER BAND(H.

PICTO GEARRY
GOOGLE ARTELLITES
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BOOTLE HORD
JOHN VALUE
BOOTLE GOOGLE
BOOTLE
BO Heavy STEVE MILLER BAND(F

WXRC/Charlotte Hickory (704) 322-1713 ACT. FD: JUSTIN PHELPS

(TVB) JACTTIMANTY
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MILLER BAND
COLON OF MONTY
EXMANDING
EXMANDING
BRICK

WHMD/Hammo (504) 345-1070

OM/PD: STEVE CHAUVI HD: KLIPP KAHUNA Heavy BOSTON (M) HUZY LEWIS BRUCE HORNSBY GENERIE'S ZESRA PAUL SIMON STEVE WINMOOD WANG CHUNG ELTON JONN HUMAN LEAGUE DANTL HALL BON JOYL STABILIZERS BILLY JOEL EURTTHMICS H.E.M.

BRUCE SPRINGSTEE STEVE MILLER BAN KANSAS RANSAS
GEORGIA SATELLITES
GENGAINI ORR
GLASS TIGER
HOWARD JONES
Medium

PETER GABRIEL
BOAVID LEE ROTH
BELLY SQUIER
OMD

WOOJ/Ft. Myera (813) 275-9865 PD: PAT DEISCH MD: CHARLIE KEEN

GEORGIA SATELLITES
GEORGIA SATELLITES
BRUCE SPRINGSTEEN M
COLOR OF MONEY
NOC BAND
BILLY TOOL (L)
PRETENDERS (M)
DAVID & DAVID
Medium
Light
GOLDEN CHILD
BOB SEGRE
SMITHEREENS
BAD COEPANY
JOHN PARE

WRUF-FM/Gali (904) 392-0771

PD: HARRY GUSCOTT MD: RICK BICHARDS POT FORM.

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FORTER GASHELL TYRE

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BOXAMATE ORB

BOXAMATE OR

KEMX/Lubback (806) 747-1224 PD: GARY WINTER HD: LORIS LAKE

FOI GATE MANUE

BOARY

PD: CATT STONE

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DAVID 1. DAVID
BRICE SPRINGSTEEN'S
STEVE WINNOOD
JOEN POGETY
BLLY LOL (L)
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PITER CARPIEL
Light
ROBEST CARPIE
Light
ROBEST CARPIE
BAND
SORTON
GLER
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ROBERT CRAY BAND BILLY SQUIER JASON & THE SCORCE

KESI/Sen Antonio (512) 337-4550 PD: LEE ROY HANSEN ASST PD: J. ROBINS

WIXV/Savenneh (912) 697-1529

PD: BILL WESTON

BILLY TOOL [M]

KANSAS
GEORGIA SATELLITES
PRETENDERS (M)
GENESIS
JOHN FOUGHTY (M)
BOSTON [M)
M.E.N. HILLER BAND (
COLOR OF MONEY (M)
MAG JUN
LIGHT
SMITHEREENS

WWWV/Charlotte (804) 971-4057

PD: JAY LOPEZ Heavy Deve.

MANY DEVE. SPRINGSTEN SHOULD SPRINGSTEN SHOULD SHOUL

KRIX/McAllen (512) 350-9999

PD: ACE PALADINO APD: SMOKIN' JOE (FROZEN)

(FEDZEN)

SRIPE SPRINGSTEEN
PRETUNDERS
BILLY IDD.
JOHN FODERTY
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KTAL/Shreveport (318) 425-2422 HD: BRIAN HILLER MON BRIAN MILLER
BRAYE PRINCES SPEINGSTEN
BRUCE MONEYS
CINDIFRILA
BRUCE MONEYS
TIL TURSONY
DAVID LEE NOTH
SUMMIVOR
EDDIE MONEY (M)
ECHORIA SATELLITES
BILLY 100L
BOW JOY! (M)

MIDWEST

PARALLEL ONE

PD: TON OWENS MD: CURT GARY Heavy EDDIE MONEY (N) ENUCE HORNSBY BOSTON STEVE WINNOOD GENESIS (N) JOHN POGERTY

CENESIS (M)
JOHN FOLDERTY
BAD COMPANY
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COLOR OF HOMEY
KANISA OARTEL
FETER SAND
COLOR OF HOMEY
KANISA OARTEL
BELLY 1004
VAN FALLEN
RIC OCASEK

WLVQ/Columbus (814) 224-1271

PD: PAT STILL MD: LEE RANDALD Heavy
BRICE SPRINGSTEIN
STEVE HINMOOD BOSTON
PRETENDERS
WRITE HONORE
BRITE HONORE
BRITE HONORY
BEDDIE HONORY
RIC OCASEK
FULL TILL
BUSINGS
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BURYIVOR
BON JOYI
GENESIS
KANSAS
Medium
COLOR OF MONEY
R.E.M.
PAUL SIMON
POLICE
JOHN POGERTY
BILLY SOUTER
REC BAND
HURY LEMIS
VINNIE VINCENT
STEVIE RAY VANCHONEY

STEVIE ANY VANDHAM
HONEY
LGCY POP
LGCY

BRIAN SPENCE
TRIUMPH
JOHN PARR
ROBERT CRAY BAND
R.E.M.
ROBIN TROMER
GOLDEN CHILD
STEVLE RAY VALIGHA
HURY LEWIS
DAY JOYL
BAN JOYL
THE SCORE
BILLY SQUIER
CIMDERELLA
RATT
AND LAR
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AND LA

(313) 827-9505

PD: MICHAEL MAYER APD: JOE URBIEL

Heavy BRUCE SPRINGSTEEN HANDY R HOSTERS (
BOSTON TO STATE OF THE STA PD: GREG AUSHAM APD: DANA BROWN HEAVY KBC BAND

a RINKS a ROBERT CRAY a R.E.M. STABILIZERS OUTLANS

KYYS/Kansas City (816) 581-9102

PD: SCOTT JAMESO MD: SKID ROADIE

PD) SCOTT JAMESON BY SECTION OF STATE OF SCOTT STATE SCOTT STATE OF SCOTT STATE O

WXRT/Chicago (312) 777-1700

WLLZ/Detroit (313) 855-5100

PD: DOUG PODELL APD: JIM PEMBERTO Heavy BRUCE SPRINGSTEEN TRIUMPH BOSTON HUEY LEWIS BAD COMPANY HONEYNOON SHITES

HUEY LERIS
BAD CORPANY
HONEYHOON, SUITE
STEVE HINNOOD
EODLE HONEY
NOE BAND
DAVID & DAVID
DAVID & DAVID
BEUCE HONEY
Medius
BENJAHIN, GER
LIGHY POP
JOHN POJERTY
BILLY IDOL
GEORGE THOROGON
CHEAF TRICK
PRICE-SUITON
KINNS
CIMPERLLA KINKS CINDERELLA STABILIZERS BILLY SOUTER BUROPR

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OM: RICK BALIS ASST. PD: AL HOFER HATE RICK BALLS ASST. FOR ALL HOFER SAST. FOR ALL HOFER SAST. FOR ALL HOPER SAST. FOR

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STABLLIZERS
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ZURDPE
TYPSY
CHEAP TRICK
PLAYING FOR REEPS
RIC GOASK
GEORGE THOROGOOD
RATT
ALICE COOPER
LOGY POP
TALKING HEADS
BRUCE HORNSBY
Light

PD: GREG SOLK MD: DAVE RENSON

Neavy DAVID & DAVID PETER GABRIEL PRETENDERS BRUCE SPIRMSTEEN STEVE HILLER BAND TALK ING HRADE BILLY IDOL R.E.M. BENJAMIN ORR STABILIZERS KBC BAND GRUCE HORNSBY

RELIGIONIS ORE STARLING SERVICE SERVIC

(812) 545-5601 BON JOVI BOSTON STEVE MILLER BAND (M) DAVID & DAVID OUTSLAND COLOR OF MONEY (M) BAI COMPANY SMITHEREENS (M)

MAGIUM
BODIE MONEY
BROKEN HOMES
OUTFIELD
BRUCE HORNSBY
JASON & THE SCORCH
BILLY SQUIER

PD: NORM WINER Mp: LIN BREHMER

Heavy

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RALES PROSTEEN

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R PD: WARD SOLARS

WARY

STEVE NILLER BANDI
GENOCIA BATELLITES
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KTCZ/Minnespolis (612) 339-0000 NAME OF STATE OF STAT

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PD: TOM CARROLL MD: JOHN BEAULIEU MD. JOHN BEAULIEU

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KGGO/Des Moines (515) 285-8181

OP DIR: LARRY HOP PD: JACK EMERSON

Meavy DAVID & DAVID GENESIS GEMESIS
STEVE HILLER BAND
HENRY LEE SUMMER
BENLIANTH ORR
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GEORGIA SATELLITES
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BOSTON
COLOR OF MONEY
Medium
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PD: DAVE LANCE HD: ARIS HAMPER

HEAVE THE ROWLESS HEAVE THE RESERVE THE RE

KQDS/Duluth (216) 728-6421

PD: MIKE KELLER MD: WADE LINDER MD MADE LINER
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PD: BICK VAN GIL, MD: CATHY DOWN Heary BRUCE HORNSBY (M) PRETENDERS (M) GENESIS TIL TUESDAY BOSTON

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PD: JACK MITCHELL
Heavy
BRUCE HORNSBY
HURY LEWIS
BILLY IDCL
TIMBURS
TAJAKING HEADS
BOSTON (M)(L)
STEVE MILLER BAND
PRETENDERS (L)
RIC GORSEK
DAVID & DAVID
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PD: PAT WELSH ND: SCOTT DOUGLAS

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HARMY HARWY HARWY HARMY HARWY
KEZO/Omaha (402) 592-5300

PD P BRUCE MCGRE MDI JUE BLOOD
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BILLY TOOL (H)
PRITEMPERS (M)
JOHN FOCERY
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PD: JEFF MURPHY MD: PHIL MANICKI

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WWCT/Peorle (309) 874-2000

BRUCE SPRINGSTEEN BILLY 100L PRETENDERS SUBMITVOM GEORGIA SATELLITES HOWARD JONES DARYE HALL STEVE HILLER SAND BILLY JOEL TALKING HEADS BOSTON KRC BAND GENESS'S GLASS TICES Medium

REGIONAL AOR ACTIVITY

MIDWEST (continued)

PD: PAUL CHRISTY ASST. PD: BRIAN MALONEY Heavy BRUCE SPRINGSTEEN (M) SILLY IDOL NON JOVI GEORGIA SATELLITES BOSTON

BURNIVOR
BANCE SPRINGSTEEN
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WKLT/Kelkaska (616) 258-2800

PRETEMBERS
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WMRY/St. Louis (618) 397-2002 PD: HARK KLOSE MD: TED HABECK

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PD: REITH HASTERS NO. 31M STEEL

Neavy
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PD: CHARLIE WEST BILLY SOUTER
BOSTON
EDDIE MONEY
JOHN FOCERTY
REC BAND
PRETECTIONS
RECE SPRINGSTEEN
BAUCE SPRINGSTEEN
AVID LOAVID
Medium
REINNS
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PETER GARBIEL
LIGHT
BOD GELOOP
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MORLD PARTY

KICT/Wichite (316) 722-5600

POI JUNE TO CHARLES AND A CONTROL OF THE AND A CONT PD: NON ERIC TAYLOR

(313) 744-1570 PD: MARK MILLER APD: LECIA MACRYN

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WFBQ/Indiane, (317) 257-7585 PD: HARTY BENDER

Manny
STEVE MILLER BAND
COLOR OF MONEY (M)
RAMSAS
BOSTON (M)
SAUCE SPA (MOSTEEN
DAVID A DAVID
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SPECE HORNSHY (M)
STEVE MIMMOOD

PARALLEL THREE

CO-HDI TY BANKS

Heavy PRETENDERS R.E.M. GEORGIA SATELLITES BENJAMIN ORR REC BAND BOSTON (M) GOME JUSTICE

PD: DAVE PORTNEY ASST. PD: TERRI RAY

KEMO/Lin (402) 489-6500

PD: BOR ALLEN STEVE MILLER BY KBC BAND (L) COLOR OF MONEY BOSTON

City (605) 576-3533

WZZQ/Terre Heute (812) 232-5034

PD: TODD HOLMAN HD: DAN MICHAELS

Heavy SUNSIVER SUNSIVER SPRICE MONISTY EDDIE NONEY JOHN POGERTY GEORGIA SATELLITES HOMARD JONES HUEY LEMIS GLASS TIGER BON JOVI STEVE HILLER SAND BOSTON (M) BRIDGE SPRINGSTEEM(M

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PARTHENDERS (L)
MANUAL
STEVE WINNOOD
COLOR OF MONEY
LIGHT
PUNNIE VINCENT
BILLY JOEL

WAOR/South Bend (616) 683-6432

PD: GREGG RICHARDS HD: KARIN SIMMONS

MANUEL STREETS

MANUEL TOOL (M)
JOHN FOORNY
GENERAL BAYELLITES
BEALMAIN ORN
STEVE MILLER BAND
BRUCE NORMS STORY
BOSTON (M)
BON JOW!
MANUEL MORN STEVE STORY
MANUEL MORN SE
JAGON & THE SCORCH
BRIAN SPENCE

WYMQ/Springfl (217) 245-7171

Meany Hugsteen (M)

a RRUCE SPRINGSTEEN (M)
BILLY IDDO (M)
BILLY IDDO (M)
FRITGHOUSE
BRICE HOUSEN
FALL YOUNG

PD: MARK VOS HD: STEVE KOSBAU Heavy SURVIVOR GENESIS PRETENDERS (MT BOSTON KANSAS TIMBUN GLASS TIGER STEWN HILLER BAND BILLY JOEL BANUE SPRIGGSTEEN(M) TALKING MEADS (M) KEE BAND

KRNA/Code

Rapids (319) 351-9300

STABILIZERS
MORLD PARTY
BON JOYL
STEVE MINNOOD
BRUCE MONESY
Medium
DAVID 4 DAVID
Light
KINNS
SILLY IDOL
VAN HALEN
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WEST

(303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

R.E.M. BENJAMIN ORR PAUL YOUNG EDDIE HONEY JOHN PARR LONE JUSTICE RIC OCASER STABILIZERS WORLD PARTY

PARALLEL

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COLOR OF MAMA:
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(916) 925-3700

PRI THE CALL MAN THE PRINCIPLE AND THE PRINCIPLE PD: TOM CALE ND: BILL PRESCOTT

KROR/Sen Frencisco (415) 765-4045 PD: CHRIS MILLER MD: JOHN MCRAE

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91X/San Diego (619) 291-9191 PD: MAD MAX ASST PD: 02

MANUFACTURES (N) PRETENTING (N) PRET TRUMS IN COCESSION
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BILLY BRAGO
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LIGHT SECONDS
BEASTIE BOYS

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KLOS/Los Angeles (213) 557-7250 PD: TIM KELLY APD: KURT KELLY

PD: RICK CARROLL HD: LARRY GROVES

Heavy
HOMARD JONES
DEAD OR ALIVE
B-52'S
DURAN DURAN
R.Z.M.
PRETENDERS
TAIKING HEADS
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DEMOLE HARRY
OND

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KMET/Los Angeles (213) 464-5638 PD: FRANK CODY APD: CHRIS BRODIE

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PD: BON NENNI HD: C. CHAHBERLAIN

KGON/Portland (503) 655-9181 PD: PETE BOLGER

BIC OCASES.
JOHN POGERTY
Medium
TALKING HEADS
COLOR- OF HONEY
STABILIZERS
KEC BAND
STEVE MINMOOD
ROBERT CRAY BA
VAN HALEN
BOR STOUR
Light

KINK/Portland (503) 226-5080

POL CARL VIDING
(FROZEN)
GEORGE ERRECO (FR)
GEORGE TIL TUESDAY
TOTAL

KDJQ/Sacramento (916) 334-7777

PD: CARMY PERRER! FOR COMPY TERMANTHE NAME AND THE NAME OF
TWO

KGB/Sen Diego (619) 292-1360

PD: TED EDWARDS

NO PAR ECMANDS

MARY
BRUCE SPRINGTER

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BRUCE MANDEW

TISA TUBBER

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KFOG/San Franci (415) 986-1045

PD: JOHN RIVERS MD: JOH RUSSELL (PROTEN)

IND. 100 FIRESE.

BARCE SPAINOFFEE
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PD: TOM MARSHALL MD: MICHAEL DAVIS

PARALLEL

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PD: DAVE STONE APD: CARL SCHEI APO, CARL SCHEIDER
Meavy
SOSTON (*)
PRETENDERS (*)
BILLY IDD. (*)
JOHN PODERS
GENERAL RATELLITES
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K1LO/Colorado Springs (303) 634-4896 OH: RICH HANK

NO. ALAN MITTE MARY PARTIES FOR INCOME BANCE SPAINOSTER BONG JODY (40) MITTE LUMIS (4) MITTER LUMIS (4)

KOMP/Las Vegas (702) 876-1460

OP DIR SHERMAN

BRUCE MORNSBY
DILLY TOOL
MADE CRUMO (H)
BURNTYON
TALKING MEADS
BRUCE SPRINGSTEEN (M)
RANSAS
GANTO & DAVID (M)
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SELVANIE ORR
STEVIE BAY VANGHAN
CINDERELLA INT. PD: KEN KAZY/Denver (303) 759-5600 PD: ZAK PHILLIPS

TO: IAM PHILLIPS
WESTY
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GENORIA SATELLITES
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COLOR OF MONEY
PRETENCIAS (M)
NOMANO, JORGE (M)
L. TUERDAY L.

CFOX/Vancouve (604) 684-7221

PD: JOHN BEAUDOIS APDI KAREN HEMKO

New Y DAVID (x)

SANCE HOMSEN NO. REFY KIMALL

Heavy
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KZEL/Eugene (503) 342-7096

PD: JIM TRAPP HD: RUSTY KIMBALL

KPOl/Honolulu (808) 524-7100 ACT. PD; ANDY

ACT. POL MOY PREST
RACY
BANKE STAINGTEEN
BOOTTON
HOLY LEWIS
BRUCE HORSEN
STEVE HILLER BANG
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KDJK/Modesto-Stockton (209) 889-2594 PD: MARK DAVIS

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PD: RICH BERLIN

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KSTM/Phoeniz (602) 635-1767 PD: JEFF PARETS

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SECTION

BARCE SPRINGSTEEN

PRETENDED SET (18)

THANKING (BADDS (N)

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THO MALES AMMO)

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BRUCE (BADDSEV

GEORGIA SAVELLITE)

PETE TOMORISHEND

ORDONIA SAVELLITE

ORDONIA SAVELLI

KEZE/Spokane (509) 448-1000

OM: JONAH CUMMINGS APD: BREW MICHAELS Heavy
BRUCE SPRINGSTERM W
BOSTOM (M)
GEORGIA SATELLITES
BOM 1071
BRUCE MODIL (M)
STUTE MILLER BAND
DAVID LEE BOTH
COLOR OF MOMEY [M)
HUTT LEWIS
MAGINER
AGGINER
PRICE-SULTON

KLPX/Tucson (602) 622-6711

PD: ARIN HICHARLS BRUCE SPRINGSTE BAUCE SPRINGSTEEN
BOSTUN DINNESTY (H)
STEVE MINHOOD
BILLY IOD,
BIL

KZRR/Albuquerque (505) 765-5400 PD: FRANK JAXON HD: JESSIE BRICE

MO, JUSSEE BRICE

Meavy
KEC BANCO
SITEVE RILLER BANCO
SITEVE RILLER BANCO
SITEVE RILLER BANCO
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KKDJ/Fresno (209) 226-5991 PD: ART PARKAS MD: JEFF RIEDEL

MANY PARTIES AND A STATE AND A

KGRQ/Casper (307) 288-1400 PD: FRED LEEMHUIS

KNAC/Long Beech Los Angeles (213)775-8172

KTCL/Ft. Collina (303) 571-1232 PD: JINMY CHRI MD: ROSS GOZA PDI JOHN HAVES
Meany
TALKING HEADS
R.E.M.
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New York Case And Cas

Lake City (801)262-5541 PD: RANDY ROSE MD: JOHN PLORENCE

ND JOSE PLACENCE

Nearly
PRETENCES (H)
DAVID (A) DAVID (H)
KGC BAND
SETVE HILLER BAND
BOSTON

KKCY/San Francisc (415) 474-9100

PD: KATE MAYES HD: LORRAINE HEIER TALETO MACE OR SECOND OF THE S P.ARALLEL THREE

KRQU/Laremie

Cheyenne (307) 745-7396

Heavy

PD: JOHN ROBERTS MD: LARRY MONDELL

NDI LARRY HONDELLO

SAPY
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JESSIFY KREES
TIL TUESOAY
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BOOD JAMES
KENRY G

KWHL/Anci (907) 344-9622

STORY ON: CARTER B. BR HEAVY VARIOAS
HEAVY
GEORGIA SATELLITES
COLOR OF MONITY
PRITENDERS (%)
BENEZIO PRINCETER
STEVE NILLER SAND
STEVE NILLER
SANDAMIN GOS
SENJAMIN GOS
SEN

POT VERN ARGO

REMAY
PRETERIORES (N)
STORY RILLES BAND
STORY RILLES BAND
SERVE, SPRINGSTEEN
SURVIVOR
GENORIA SATELLITES
BOSTON
BENORIA SATELLITES
BOSTON
BOS KSPN/Asper (303) 920-1912 NOW, TANK PIREM

THE PROPERTY OF THE PROPERTY

KOZZ/Reno (702) 329-9261 PD: STEVE FUNK HD: HARRY REYNOL

Heavy

RANGE (MINE)

RANGE (MINE)

RANGE STRIP (MINE)

RETENDEDS

TIL TWENDAY (L)

CLASS TIGES

STEVE HILLER BAND (N)

GLASS TIGES

STEVE HILLER BAND (N)

GLASS TIGES

CHENTY WRELER (N)(L)

Medius

EUNTHMICS (L)

JOHN MANNES

LIGHS

LIGHS KFMF/Chico (916) 343-8461 PD: NON WOODWARD MD: MARTY GRIFFIN

MO. MARTY GRIPFIN

"MARTY
STRUCT HILLER AND
PRITEMORES (M)

BILLY IDOL (M)
COLOR OF MONEYER

COLOR OF MONEYER

BOSTOM (M)
STABLITER

STABLITER

EDIJANIN ORR

KTYD/Senta Berbe (805) 967-4511

PD: RICK WILLIAMS MANY MANUEL REPUTSON

BACKE SPRINGSTEEM (M. MANUEL REPUTSON MA

172 Reporters **166 Current Playlists**

LIGHT MIGHTY LEMON DROF APB KBC BAND PAUL YOUNG KRATTWERK COLOR OF MONEY GOLDEN PALOMINOS EIRIO BANZ-UPS PAUL MINTER

One station falled to report. Its rotations were frozen. KFOG/San Francisco

Five stations reported a frozen list. KINK/Portland KISW/Seattle KORS/Minneapolis KRIX/McAlle WIQQ/Philadelphia

CHR PARALLEL ONE PLAYLISTS

EAST

WBSB **B104** Baltimore PD: Steve Kingston

MD: Arny Kronthal

ROCK 102 Buffalo

PD: Hank Nevins WBEN-FM MD: Roger Christian

40 GREGORY ABEGIT/Sheep You Down ADD STEWART/Every Beat Of Ny Heer



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Philadelphia
PD: Scott Walker
MD: Gienn Kalina WCAU-FM Shis his

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26 38USE SPRINGSTEIN/Mar NAMERS/All I Manted TIPBUNG/The Future's So Sriph Rub D M C You be Edisin' CARLY SIMON/Coding Around Again

Buffalo kiss98% All Hil WKSE-FM

PD: Scott Robbins

P.D. SCOTT Robbins

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OF JETS/You Gat It All CARLY SINGW/Coming Around Again FREDDIE JACASOM/Tark, Love LUTHER VANDROUS/Step To Love PAUL YOUNG/Some Fresh



WPhD Buffalo

Ops. Director: John Hager MD: Mindy Michaels

Mindy Michaels

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Ops. Manager: Tom Cuddy MD. Vic Edwards

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Washington
PD: Mark St. John
MD: Gene Baxter

CHICAGO/Mill You Siril Leve P.

BRUCE SHE HORSTEEN/MAP MEADY FOR THE MORPLOYS YOU DOWN JETS/YOU GET IS AT! LUTHER VANDROME/SEAP TO LOYS

ckoi9m Montreal

MD: Guy Brouillard

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(CFTROOD)

Toronto VP/Programming: Sandy Sanderson MD: Bob Saint

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WXKS-FM 0 8 F M PD: Sunny Joe White MD: Susan O'Connell

MD: Susan O'Connell

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PET SHOP BOYS/Suburble
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WBLI

Long Island

PD Bill Terry MD: Ruth Tolson

MD: Ruth Tolson

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GENESIS/Land-Od Confusion BRUCE SPRINGSTEEN/Jar RANGAS/ALI I Hansed BILLY JOSL/This is the time

POWER New York

WPLJ-FM RADIO PD: Larry Berger

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B94_{FM} PD Nick Ferrara

MD: Lori Campbell

MOL. LOT CAMPOBEL

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MANG CHURS/Everyeosy Have Fun To HOWARD JONES/You Know I Law You

Player's the Best New Marie ... Print 1

Washington MD. Marty Demosey

HOMBED JOHES/YAU BROW I LOVE YOU DARYL HALL-WEGS IN Pride JETS/YAW GGE IT ALL CINDERELLA/NOSSEG'S FEE!

SOUTH



WRSR Norfolk

PD: Sheldon Borgelt MD: Doc Michaels

ADDS 39 JOURNEY/ITEL BY ALLYLISHS HISE

Dallas 97.1 MEGL

PD: John Roberts

POWER KRBE Houston
PD: Paul Christy MD: Helene Pina

KRBE

MD: Helene Pina

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Atlanta

CHR PARALLEL ONE PLAYLISTS

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OM/PD: Bob Case MD: Lindsey Burdette

Miami

Asst PD/MD: Frank Amadeo

ASSI, PUMD, Frank Amadeo

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TIMA TORNER/TWO People
HUMAN LEGOUP! NAME YOUR LOVING
CONTINUICE/TWO IN THE SIDE
CYMOI LAUFE/Change OF HEAT
WEFT LORSER/FALSE OF LAVE
DEAD OF ALIVE/SPANS NEW LOVER

LUTHER WANDROSS/Step To Love CLASS TIDER/Someday SDB SECER/Hilani DON JOHNSON/Hilani

New B97

MD: Greg Rolling

CYNDI LAUPER/Change De Hear! NAMCY MARTINEZ/For Tonignt-PRETCHDERB/Dan't Get me Hrang

WINZ-FM Miami
PD: Gabe Baptiste
Asst, PD:MAD: No. Shands

Service of the servic

4005 DAVID LEE ROTH/TAGE'S Life ORMESIS/Land Dr Confesion EAMORES/Mais Life An Especian

STEVE HILLER/I went To Make Tae

KTKS

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PD: Kevin Metheny

F. PONTIN TOWNSON.

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F. M. C. Elling Street
F. MD: Marcie Guckian

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WNVZ Norfolk

PD: Chris Bailey MD: Mary Ann Rayment

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COURT STAGE CONCLOSING GLORING WATER STAGE CONCLOSING GLORING
POINTER SISTERS/GOLDMING CHICO DEBARGE/Tals To No JETS/You Got 11 All

94-@ PD: Jim Morrison MD: Jeff McCartney

M.D. Jeff McCarling

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BUBVIVOR/Is That Love PAUL VOUND/Sees Propie SCHAMPIN DEFINITE Hight STEVE MILLER/I Went To Mate The Me POINTER SISTEMS/Colleging DATE, MALL/Feeligh Pride

Asst. PD: Ron Parker

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CLASS TIDE/SOMEONE

POWER SS. TEM WARM/Atlanta

PD: Steve Davis MD: Steve Wyrostock

MD. Seven Wymolock

S. Seven Wym



Ons Manager Mason Dixon

20. 30 HAMMAS/ALL ! Wented CHICAGO/Mall You Still Love H BOS SEGGE/Minal ROSSEE MEVIL/C'est Le Vie JETS/You Gat It All MIDWEST

power 96 fm Detroit

22. 27. 29

PD: Rick Gillette MD: Mark Jackson

PD: Dave Anthony Q102 Cincinnati

Ops. Manager: Jim Fox

MD: Dave Allen

MD: Dave Allen

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WNCI 97.9

PD: Bill Richards Asst. PD/MD: Michael J. Foxx

MUN O. N. C. /You Se Illin' BILLY WERA & BEAT/At This Moment CARLY BIRDS/Coming Around Agein, PRETEMBERS Jon't Oct He Ureng BILLY JOBL/Tel: 18 The Time CHO//PATHWELL LIVE And DI

*KHTR 1033 St. Louis POWER

Ops. Manager Dave Robbins MD: Mark Todd

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35 DUMAN DUMAN/Meterious DOM JOSEPHON/Heartsche Away SEMJANIN ORB/Stay The Night FAUL YOUNG/Some Paugle



CAMEY SIMON/Coning Aroune Again DAVID LEE MOTH/That's Life



PD: Adam Cook

PD. Adam Cook
MD: Kevin Haines

Cook
Coo

31. 34. 35 LUTHER VANDRUSS/Stor To Leve MADDRUSS/Open Your Meens POINTER SISTERS/Goldeine

Milwaukee

PD: Tim Fox MD: Denise Lauren

PETER GABRIEL/Sig Time TIMBUNJ/The Puture's Se Srigh OMD/(Feraver) Live And Di CARLY SIMON/Coming Around Agein

BOR SEGER/MINE!

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Chicago

PD: Buddy Scott MD: Joe Bohannon

MD: Joe Bohamon

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WCZY

Detroit

PD: Brian Patrick MD: Kathy Means

BILLY JOBLITAIN IN The TIAR CVNDI LAUPER/Change Of Heart AMETHA FRANKLIN/JINDE LEE EURYTHNIES/TROPH IN My BIEF GLASS TIGER/Someday

106.5 KWK THE NUMBER 1 HET MUSIC STATION PD: Waylon Richards St. Louis

MD: Kim Pool

VAN HALESTERS DE BOTH MOTION FETER ORDINES/BIG TIME

Upon PARRYELAN II On the Redio BILLY JOEL/This is The Time PLT SECT BOYS/Shavehia CON JOHGS/MINISTRIAN AMAG CHOURELLA/Messey in Feel EUNYTHICES/Thern In My Side CLTON JOHG/Marticle All Over to

CHR PARALLEL ONE PLAYLISTS

ID, Gregg Swedberg

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P) PA KBEQ #1 HIT MUSIC STATION PD: Steve Perun Kansas City MD: Karen Barber

M.D. Nation Barber

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CYNDI LAURER/Change Of Heart MADDRESS/Change Of Heart

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MLZ Chicago ► AM 89 4

Asst. PD/MD: Rich McMillan

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CYNDL LAUMER/Change Of Mean's
MYSTER GARRELITE/Area-Your Manos
BOS SECRETAINS
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FINALTH

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PD. Ric Lippincott MD: Brian Kelly

Detroit PD: Jim Harpe MD: Mike Bradley

MOT Mike Bradley

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WEST

101.5 FM Seattle

PD: Casey Keating

MD: Mark Allan 29 SAN MALEN/Best Of Both Morlds PETER CABRIEL/Big Tier

MERLIN/Like Flacts
EURYTHMICS/Trunc in My Bist

KWSS 94.5 PM San Jose

MD: Robin Silva PD: Mike Preston

D. Mike Presion

2 But 2 February
BILLY VERA & BEAT/AT This Homen'S CHICO Disparce/Tally To me ADDL & THE GAMG/VISTOR'S JETS/You Dot 17 All

ADBLE HEVIL/C'ret Le VIP DUMAN DUPAN/NETSIONS BILLY OCEAN/LES IN FORMOT TIMBURGITHS FUTURE SO BILE BRUCE BRAINGSTEEN/NET GREGORY ABBOTY/Shew You Down FOINTER SISTERS/GOIGNING

KZZP104.7_{FM} Phoenix THE NUMBER THIT MUSIC STATION PD; Guy Zapoleon

MD Kevin Weatherly

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MD: Steve Naganuma Portland

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KS LOS LANG

San Diego

San Diego

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GHICD DeBARGE/FA1 To Mr

KUBE 93FM

MD: Wendy Christopher

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JAMET JACKSON/Control Tima TURNER/Two Proets GENESIS/Land Of Contustan Riani SOUND MACHI/Falling in Love

Ops. Manager: Gary Bryan

MD: Wendy Christopher

San Francisco

PD: Steve Rivers MD: Keith Naftaly

ZIOO KKRZ

Portland

DON KHMSON/Nearterine Away TAVID LEE ROTH/Inet's Life C:NDI LAUPER/Change D4 Heart CHOIL LAMPEN/Change Of Heart
STEVE MILLER! J MANT TO MANE THE M
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HOOL & THE GAMMINICARY HOWARD JONES/YOU FROM I LEVE TOU NU SHOOI/Don't Let He by The () JCTB/You Got (f Al) GLASS EIGER/Semeday

KRXY Denver MD: Dom Testa

MOI: Dom Testa

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JAMET JACKSCH/Constel BILLY OFEANLOVE IN FORWAR HIAMI SOUND MACHIFEIIING IN LOV WARRAS/AII I MANNE

Sacramento PD Tom Chase

31. 23 GREGORY ABSCTT/SHALE You Dawn GLASS TECEP/Sempley SILLY JEEL/File In The Time DOW JOHNSON/Mainteake Amey

namesas/All | bentes Savis & Davis/articos To The Book PAUL YOURG/Some Propis



Denver Ops. Director: Doug Erickson MD: Dee Ann Metzger

RUN D H C /You B. IIIn' HAMEAS/ALL I Mantod BILLY JOEL/This Is The Take BILLY JOEL/This Is The Take



KATD/San Jose

PD: Bob Harlow MD: Gary Weinstein

CINDEFELLER/MERRHY'S FROIT

20
SURMES SETERBY I MORBER WHO'S DUY

COCOMOTE BATELLITE/MINEY VOUR MARKS

METRY/YOU GOT IS HIS

PROUP FOR THE MEMPLUSE VOUR DOWN

PETER GAROIEL/BUR THRE

BRUCE SPRINGSTEEN/MAT GRACE JONES/I'm Not Perfect (But STEVE withHOOD/Frream Diversal) PBC SANDYIC'S Not You, Ti's No GOD STEWNIZEWING BEAR O' Phy WAR STAGEY LATTI BANG/Mai; I'T TO The Mail



Sacramento

Asst. PD: Chris Collins Music Department: Carolyn Moyer, Larry Morgan

STRY MORGAN

1. COMEDITARY UP

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2. HONDON CERROR THANK

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33. 36 DESSIE MARRY/French GESSEN READY FUR THE MODILLOW YOU DANN ANETHA FRANKLIN/LING LES DANSE HARLIFE DELINE PRISE



VP/Programming: Gerry DeFrancesco Music Dent: Mike Schaefer

1 PCO C # PION STATE Bland By No.

1 1 PCO C # PION STATE Bland
2 2 MEDICAN PROFILE Bland
3 MEDICAN PROFILE
3 MEDICAN PROFI

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Cyndi Launer Tina Turner Ann Wilson Carly Simon

EAST BREAKOUTS

Billy Squier

CHR ADDS & HOTS

WDJX/Louisville, KY

TALKING HEADS ANITA BAKER

ANITA BAKER JETS NANCY MARTINEZ CYNDI LAUPER

Hottest: CAMBO 2-1 PETER CETERA 4-3 GRECORY ASSOTT 7-5 WANG CHUNG 12-9 BRUCE HORNSBY 16-13

Cyndi Lauper Tina Turner Billy Vers . . . Georgia Satellites Ann Wilson

MOST ADDED SOUTH BREAKOUTS Aretha Franklin Human League Anita Bakar Debbie Harry Grace Jones Ready For The World

WPFM/Panema City, FL Jeff Devis

CHICAGO
KBC BAND
PAUL YOUNG
ANN WILSON (dp)
HOTCEST:
BOSTON 1-1
CAMBD 2-2
WANG CHUNG 6-4
BON JOY! 8-5
BANGLES 15-8

Z102/Sevenneh, GA Sommers/McFerlen

SUNVIVOR
SILLY VERA 4 BEAT
CYMDI LAUPER
SAMANTHA POX
READY FOR THE WOR
HOLEST!
BON JOVI 1-1
GREZIORY ABBOTT 10-5
PYTER CETTERA 12-9
BANGLES 18-14
RUN D.M.C. 19-15

EAST

PARALLEL TWO

WFLY/Albany, NY
Christian/O'Srian
CYNOL LAUPER
BILLY SOUTER
DON JONNSON
HIAMI SOUND HACHI
PAUL HCCASTNEY
MOTECHI
BRUCE HORNSDY 8-6
HANG CRUNC 13-9
BILLY IDDL 16-11
PRETEMPERS 18-13
BEN E. KING 20-14

Tom Mitches
CYNDI LANPER
NISHAN LEAGUE
RISHAN LEAGUE
RILLY VERA & BEAT
NANCY MARTINEZ
HOTESEI:
CAMBO 1-1
BRUCE HORNSHY 3-2
BON JOVI 16-5
GREGORY ABBOTT 17-11
BANGLES 24-15 WGFM/Schenectedy, NY Tom Parker HOSTERS 1 HADONNA 3-1 PETER CETERA 6-3 HUEY LEWIS 6 THE 7-6 WANG CHUNG 9-7 BANGLES 21-13

830/Syrecuse NY Laird/Dunes

TayloriCunningham
BANANRAWA
ARETHA FRANKLIN
CYNDI LAUPER
BENJAMIN ORF
ROD STEMART
TINA TURBER
BILLY VERA & BEAT
HOUTES!
BON JOVI 2-1
BILLY IDDG 5-3
BRUCE HORNSHY 7-6
BANGLES 11-8
TIMBURN 35-28

WNYZ/Utica, NY Mac/Andrews

KANSAS CARLY SIMON TIMBUK)

TIMBUR3
Hottest:
Son JOVI 1-1
HADONNA 5-2
PETER CETERA 6-3
BANGLES 10-8
BRUCE HORNSBY 12-11

WKRZWilkes Barre, PA Jim Rieing

JIM OWNING
DARYL MALL
LUTHER VANDROSS
KWC BAND
NON HILSON
ROB SECER
PAUL SIMON
ANITA RAMÉR
HIANI SOUND HACHI
TINA TURNER
BILLY WERA & BEAT
PETER GARRIEL
HOLLER! HADONNA 3-1

HOLLEST: HADDNNA 3-1 HUEY LEMIS & THE 13-3 CAMBD 9-6 OMD 21-8. EANGLES 17-11

JETS TURNER SAMANTHA FOX SAMANTHA FOX SAMANTHA FOX PAUL SIMON (dp) ARTHA FRANKIN JOHN PARR BOB GILLOF HOTHER BOB GILLOF HOTHER HAGE CHOMES 1-1 BARE DENNIST 7-6 TAIKING HEADS 14-8

Latrid Dunes

DON JOHNSON

PETER GARRIIL

BENJAMIN ORR

BOS STEMART

BILLY JORL

SAMANTHA FOX

HOTHER A-3

HUMAN LEAVUE 3-1

HADONNA 2-2

PATER CUTERA 4-3

BANALES 18-1

DURAN BURAN 26-19 Spence Rose

BEN E. KING

BILLY OCEAN

ROBBIE NEVIL

Hottest:

MUSY (EMIS & THE 6-2

MANG CMUME 9-5

BRUCE HORNSBY 10-7

BRUCE HORNSBY 10-7 K104/Erle, PA Bill Shennon

WERZ/Exeter, NH Felconi/Bredy BEN E. KING GREGORY ARBOTT ANN WILSON PETER GABRIEL COMMUNARDS AND ...
PETER G.
COMMUNARDS
R.E.M.
GRACE JONES
***COORES
***COORES
***COORES
***COORES
***COORES
***COORES
***COORES CCHROCORGO
HOTLEST
HOTHER
HOMAN LENGUE 2-1
BRUCE HORNST 6-2
HUEY LEWIS & THE 9-5
WANG CHUNG 10-8
HOWARD JONES 17-12

Reltz-WHItems
CYMOI LAMPER
BENIAMN'S ORE
HUMAN LEAGUE
THENKA LEAGUE
THENKA S
BEN E. KING (dp)
COSHODORES HOLES 10-5
RAMOINA 2-1
RAMOINA 2-1
RAMOINA 10-5
RAMOINA 11-3
DURAN BURAN 18-13 WNNK/Hamlaburg, PA Bruce Bond GRACE JONES
Hottest:
BOSTON 2-1
ROOL 6 THE GANG 9-8
OREGORY ARBOTT 20-12
POINTER SISTERS 29-18

WTIC/Hartford, CT Wall-West ANITA BAKER NANCY MARTINEZ BILLY VERA & BEAT CYNDI LAUPER Hottast: BON JOVI 1-1 WANG CHUNG 9-4 BANGLES 17-6 GREGORY ABBOTT 21-11 JANET JACKSON 20-12

KBC BAND BRUCE SPRINGSTEEN BILLY SOUTER

TALKING READS TIMBUK3 BENJAHIN ORR HOTEDSIZ-1 PETER CETERA 5-2 BON JOVI 6-4 HUEY LEMIS & THE 7-5 LIONEL RICHIE 9-7 HOWARD RUN D.M.C. POINTER SISTERS HIAMI SOUND MACHI CHICAGO CHICO DEBARGE CARLY SIMON CARLY SIMON
PRETEMBLES
READY FOR THE MOR
CTHDI LAUPER
HOTEGE:
BOSTON 4-1
BOSTON 4-1
BOSTON 4-1
BILLY VERA & BEAT 5-3
BILLY VERA & BEAT 5-3
DURAN EURAN 18-14 PARALLEL THREE WFBQ/Attoons. PA Todd Helliday

Todd Helliday
GREGORY ABBOTT
THMENS
CABLY SINON
KOOL & THE GANG
HOLLER J J-1
PETER CFERA 5-2
BRUCE HORNSEY 9-7
RUFY LDWIS & THE B-8
BANGLES 22-13 WLAN/Lancaster, PA Merino/Miles POINTER SISTERS
DURAN BURAN
HOTTERS PETER CETERA 4-1
BON JOVI 12-6
BANILES 21-16
GREDORY ABOTT 32-22
BILLY GCEAN 33-23

WWFX/Bengor, ME Lever/Clark RUN D.M.C. Hottest: BRUCE HORNSBY 1-1 PETER CETERA 2-2 BON JOVI 3-3 MANG CHUNG 6-6 SURVIVOR 12-10 DEN E. KING ANN MILSON JETS HOTUMENT HURAN LEAGUE 3-1 SON JOVI 5-3 CAMED 7-4 BANCLES 22-14 DURAN DURAN 28-19

WIGY/Beth. ME Bolvin/Lief BOWINGLES

ARETHA FRANKLIN
TINA TUNNER
GEORGIA SATELLITE
JETS

HOTCH GARRIEL
HOTCH GARRIEL
HOTCH GARRIEL
HAGE CHUMD 2 10-18
HAGELES PHINGSTEEN
HOWARD JONES 31-25
BILLY JOEL D-30

Spence/Rely
TIMA TUNNER
GENGIA SATELLITE
READY FOR THE WOR
HUMAN LEAGUE
CYNDI LAUPER
MOTHER THANDER
HUMAN LEAGUE
2-1
HADDONAN 1-2-2
HADDONAN 1-2-3
HUMAN LEAGUE
2-1
HADDONAN 1-2-3
HUMAN LEAGUE
2-1
HADDONAN 1-2-3
HUMAN LEAG

95XXX/Burlington, VT Speck/Yeaner ROD STEWART BILLY JOEL HUMAN LEAGUE JOHN PARR ARETHA FRANKLIN DON JOHNSON PETER GABRIEL WKPE/Cape Cod, MA

RendeN/McV/e
BEN E. RING
BENCE SPRINGSTEEN
ROD STEMARY
ROD STEMARY
AND HILSON
POINTER SISTERS
CYNDI LAUPER
ARTHAN FARNALIN
HOLLEST
BRUCE MORNISTY 6-3
EDDIE HORNY 4-4
GREDORY ABOUTT 33-22

WIKZ/Chambersburg, PA DONE
Hottest:
BON JOV! 1-1
HUMAN LEAGUE 3-3
ORAN JUICE JONES 5-5
EDDIE MONEY 6-6
HUEY LEWIS 4 THE 7-7 WZYQ/Frederick, MO

Barekinstrong
GREGORY ARROTT
GROWETS ANTELLITE
OND
CLAMPER
CHART STATE
NAME THAT THE STATE
NAME THAT THE STATE
SON JOVI 2-1
BRUCE WORNSRY 12-9
BRANGLES 22-12
BRUCE SPRINGSTEEN D-16

WQCM/Hagerstown, MD Chase/Kauffman Chaes Restrimen
BOB SECSE
JEPPENY OSBORNE
BANAMARANA
EJENTINHICS
ARRITHA PRANKLIN
CYNDI LAUPER
HOLESE
BOR CHTERA 1-1
BOR JOH 14-2
HUSY LEHIS 6 THE 5-4
BASHLES 7-5
CHICAGO 22-14

OK100/Ithecs. NY Naville/Wilkins NewMinion
GEORGIA SATELLITE
TINA TUNNER
BONSTADT & NGRAM
ECTMOI LANPER
MIANI SOUND MACHI
PAUL YOUNG
HOTERAT TOTO 3-1
HURAN LEAGUE 6-2
BOSTON 5-4
MANO CHUNE 9-6
LIONEL RICHE 10-7

CARLY SIMON TINA TURNER CHICO DEBARGE GRACE JONES PAUL SIMON STACY LATTISAN GEORGIA SATELLITE

Hottest: HUEY LEWIS & THE 18-10 BILLY CEAN 19-15 TALKING HEADS 23-16 HOMARD JONES 25-19 GREGORY ABBOTT 26-20 95XIL/Perkersburg, WV Paul DeMille

JETS
EL DEBARGE
HOTTORI
HUMAN LEAGUE 2-1
PETER CETERA 3-2
LIGHER BECKLE B-LIONEL RICHIE 8-3 BRUCE HORNSBY 9-5 BILLY OCEAN 16-10

WGAN/Portland, ME Todd Martin Todd Martin
HUMAN LEAGUE
ARETHA FRANKLIN
DON JOHNSON
CYNDI LAUPER
BILLY VERA & BEAT (dp)
HOELE-st:
HULY LEWIS & THE 5-1
BARGLES 14-7
BARGLES 15-7
BARGLES 14-7
BARGLES 15-7
BA

Forster/Stewart
BILLY SQUIER
GEORGIA SATELLITE
ANN WILSON
LONE JUSTICE
HOTOGRAF AND WILSON
LONE JUSTICE
HADONNA 2-1
DURAN DURAN 16-10
GENERALE 22-11 DURAN DURAN 16-10 GENESIS 22-11 ROBBIE NEVIL 26-22 TALKING HEADS 31-21

SOUTH PARALLEL TWO

WBSQ/Augusta Bruce Stevens TINA TURNER
CYMDI LAUPER
GRORGIA SATELLITE
PETER GARRIEL
SAMANTHA FOX
CHICO DEBARGE
JEFF LORGER
BANANARAMA

WAPI/Birmingham, AL McCarthy/Wood

none Notest: Boston 1-1 Bon JOVI 5-3 HUEY LEWIS 4 THE 6-5 BRUCE MONNSBY 8-6 LIONEL RICHIE 9-7

LIONE, SICHIE 9-7
KXXIDBBINMINGHAM. AL
KHO YNGHY
CYMD LAMPER
ANN MILSON
BILLY VERA & BEAY (dp)
ARETHA PRANKLIM
BROCE, SPR INFORTERS
WASS CHIRDS (5-11
DURAN SUSAN 16-13
DURAN SUSAN 16-13
ENGLES 17-14MS 20-16
ENGLES 17-14MS 20-16
ENGLES AND SUSAN 16-13
ENGLES 17-14MS 20-16
ENGLES 17-14MS 20-16
ENGLES 17-14MS 20-16

WKQB/Charleston, SC Gaither/Russell

Gather/Hussels

SWEET SENSATIONS
HOHAN LEXGUR
ANT'A BANCER
GODNGIA SATELLITE
GODNGIA SATELLITE
GODNGIA SATELLITE
FALLY
FOR CHEENA 6-2
FALLY
FALL

WSSX/Charleston, SC Phillips/Allen

UPTONN
CARLY SIMON (dp)
ARITHA PRANKLIN
OXBBIE HARRY (dp)
TINA TUNNER
HOLLENI
GREGORY ABBOTT 1-1
PRIER CETERA 6-2
BON JOVI 4-3
BANGLES 5-4
BUEY LEMIS & THE 7-5

WBCY/Charlotte, NC Jack Daniel

BILLY VERA & BEAT ANN WILSON CYNDI LAUPER Hottest:

CYNDI LAUPER HOTTEST: BRUCE HORNSHY 2-I PETER CETERA 4-3 LIONEL RICHLE 5-4 GREGORY ABBOTT 10-9 PRETENDERS 15-12

GRACE JONES PAUL YOUNG ANN WILSON PETER GABRIEL BOSTON

SOSTON Hottest: GREGORY ABBOTT 3-1 BON JOWI 2-2 BILLY IDOL 15-14 RUN D.M.C. 24-20 TIMBUK3 26-22

TIMBUR 36-22
WSKZ/Chettanoga, TN
Chase/Scot
POINTER SISTERS
TIAN TUDES
THAN TUDES
GRECORY ASPOTT
CHICAGO
MGILEAT
HURY LEMIS 4 THE 6-2
MAND CRIME 10-9
BANGLES 14-10

WNDK/Columbia, SC Windham/King

WhethamyKing
SAMANTHA FOK
ANITHA BAYER
RUMHAN LEBGUE
CINDERELLA
HOELEBLIA
BON JOUL 1-1
PETIER CETERA 5-2
BLLLO FOLL 11-9
GREGORY ABBOTT 28-21
DAVID 4 DAVID 36-31

Edwards/Wright

NANCY MARTINEZ

BESJANIS ONE

BILLY VERA & BEAT

GEORGIA SATELLITE (dp)

HOTOGRAPH 6-2

BRUCE HORNSEY 6-2

LIOMEL BICKIE 5-4

HADONNA 9-7 HANANARAMA
HOTE+H:
HADONNA 3-1
BRUCE HORNISBY 6-2
WANG CHENG 11-6
HUEY LEWIS 4 THE 12-8
BANGLES 27-17 KAMZ/EI Peeo, TX Mess/Werner Mess/Werner
FREDDIE JACKSON
CYNDI LAUPER
EL DEBARGE
HOLTES!
NUMAN LEAGUE 11-7
ROBERT PALMER 17-14
BANGLES 21-17
BILLY VERA 4 BEAT 30-25
READY FOR THE WOR D-29 KHF/Austin, TX Ksys/Edwards Reyeldwards
ROD STEMART
RIAHI SOUND MACHI
TINA TURNER
HOTEAT:
HADONNA 2-1
BRUCE HORNSBY 5-3
PETER CETERA 10-7
WANG CHUNG 12-10
DURAN DURAN 23-17 KEZB/EI Peso, TX Heney/Simon

Hensyllmon

ROOL & THE GANG
CHICO DBBARGE
NEW EDITION

BRUCE HOWNSY
BILLY VERA & BEAT
HOTELS:
HADDNNA 1-1
CAMED 2-2
HUMAN LEAGUE 3-3
MANG CHURC 13-9
BANGLES 15-11 JANET JACKSON BOLLEST: HUEY LEMIS & THE 4-3 BON JOVI 6-4 NADONNA 7-5 WANG CHUNG 11-9 BANGLES 22-13

WINK/Ft Myers, FL Stone/Berger BANGLES
DAVID & DAVID
HOTLEST IN
HOTLEST IN
BOSTON 1-1
BON JOVI 3-2
HUSY LENIS & THE 5-3
PETER CETERA 7-5
HADONNA 10-6 GREGORY ARROTT
CYNDI LAMPER
TCARLY SIMON (dp)
JETS
TCARLY SIMON (dp)
JETS
HOUTER CETERA 2-1
HUEY LENTS & THE 6-3
LIONEL RICHIE 8-4
WANG CRUNC 7-5
ROSSIE NEVIL 9-6 KZZB/Beeumont, TX Beker/Jackson

Baker/Jackson
JERMAINE JACKSON
ANITA MAKER
DAWID & DAWID (dp)
PRETENDERS
PAUL YUJUN
CHICO DEBARGE
HOLLES!
FETER CUTTERA 1-1
FETER CUTTERA 1-1
GREGORY ARGOTT 5-4
JERNAINE JACKSON D-18 WKSIIGreensboro, NC Kelly/Deriver Rally/Derver
BILLY VERA & BEAT
CHICO DEBARGE
PREDDIE JACKSON
BILLY JOEL
CARLY SHOON
BOTLEY JOEL
PETER CHITERA 3-1
HURAN LEAGUE 5-2
GREGORY ARROTTS
BRUCE HORNEST 12-10
BILLY OCEAN 13-11
WANNIGROUNDER
MANNIGROUNDER

WANS/Greenville, SC Tommy Smith Tommy Smith
BILLY YEAR 4 SEAT
GEORGIA SATELLITE
JETS
BRUCE SPRINGSTEEN (dp)
BOLTest:
NEMAN LEAGUE 3-1
BON JOYI 4-2
LIONEL RICHES 9-4
MANG CRIMS 13-8
WCKNIGSSW 9-4
MANG CRIMS 13-8
WCKNIGSSWINSSW 9-4
MANG CRIMS 13-8
WCKNIGSSW 9-4
MANG CRI

WHIGHWOMEN
BILLY JOEL
GEORGIA SATELLITE (dp)
ROO STENART
NANCY MARTINEZ
RAUCH HORNSHY 10-5
GREGORY ABROTH 12-10
FREDDIE JACKSON 26-19
BILLY VERA & BEAT 27-22
KANSAS 30-25

94TYX/Jackson, MS Abel/Craws Abelicrews
BRUCE SPRINGSTEEN
GREEORY ARBOTT
TIMBURE
THOUSEN
HOTOTHER
BOSTON 2-1
CAMED 3-2
RADONNA 4-3
BRUCE HONNEY 5-5
WARFILL WAPE/Jacksonville, FL Cahill/Klutch

CADMINATION

BLLY VERA 4 BEAT
KOOL 4 THE GADE
BEN E. KING
ROW D.H.C.
DEBSIE HARRY
HOTOGOL
PETER CETERA 5-1
BILLY OCEAN 9-6
STEVE HIMMOOD 12-8
BANGLES 18-12
JANET JACKSON 20-16

WQUT/Johnson City, TN Potter/Taylor POTHET PYTOP

PAUL YOUNG

CARLY SINGS

BESTAVIN ORB

BESTAVIN ORB

BESTAVIN ORB

BESTAVIN ORB

BESTAVIN ORB

BON JOYL 1-1

PHYRK CREEN 4-3

CAMED 8-5

BANGLES 20-13

KOOL 6 THE GAMG 37-29

Harpar/Beach

BRUCE SPRINGSTEEN

BILLY JOIL

POINTER SISTERS

CYMDI LAUPER

HOLLOSI

AND JOY 7-5

STEVE WINMOOD 9-6

HUNT LOWIS & THE 11-7

WANG CHING 17-10

WFMI/Lexington, KY Fox/Indy Fowledy
BILLY VERA 6 BEAT
GLASS TIGER
CYNDI LAUPER
BOSTON 1-1
BOSTON 1-2
PETER CITERA 9-6
BANGLES 15-7
HUEV LEMIS 6 THE 13-8

KZOU/Little Rock, AR Lousteeu/Atlen CONTROL LAUPER
GEORGIA SATELLITE
ANTTA BAKER
KBC BAND
PETER GAGRIEL
HOttest:
CAMED 1-1
RUN D.M.C. 6-2
BRUCE HORNSBY 11-6
BANGLES 12-8
WANG CHUNG 25-21 PRETENDERS BILLY VERA & BEAT Hottest: BOSTON 1-1 BRUCE HONNSBY 2-2 HUMAN LEAGUE 3-3 PETER CETERA 12-3 BEN E. KING 13-10

BONE BOSTON 1-1 BRUCE HORNSBY 14-8 ORAN JUICE JONES 15-11 BRUCE SPRINGSTEEN D-18 BANGLES 29-19

RIGHT JOEL
BOB SECER
ANN WILSON
HOttest;
HUMANN LEAGUE 2-1
BILLY IDOL 6-3
BON JOW! 7-4
RUEY LEWIS & THE 9-7
BANGLES 18-9 White/Glee
READY FOR THE MOR
BOOK OF LOVE
COMMUNARDS
JUST LORBER
HOLIES!
HUMAN LOUE 3-1
HUMAN CRIME 8-2
BOSTON 9-4
GREGORY ABBOTT 17-12

FM100/Memphie, TN John/Conley John/Gonley
BILLY YERR & BRAT
HOWARD JOHES
JANET JACKSON
HOLESEL
PUTKE CETERN 3-2
HADDONN 4-2
BEN E: KING 12-9
SUNYIVOR 13-11
GREGORY ABOOTT 30-23
WPOW/MEMM. FL
Tenner/Cassidy

Steel/Weber
CYNDI LADPER
BRUCE SPRINGSTEIN
BRUCE SPRINGSTEIN
BRUCE SPRINGSTEIN
BRUCE SPRINGSTEIN
BRUCE SPRINGSTEIN
BRUCE SPRINGSTEIN
BRUCH SOUTE
BRUCH UPTOWN EXPOSE HUMAN LEAGUE BOTLERIT HANCY MARTINEZ 1-1 TRINKEE 5-2 RUN D.M.C. 3-3 HADONNA 4-4 BON JOY1 8-5 WABB/Mobile, AL Frem/Sawyer

Frem/Sawyer

KOOL & THE GANG (dp)
CARLY SIMON (dp)
DAVID & DAVID

HOLEST:
EDDIE MONEY 4-7
PETER CETERA 5-4
BRUCE HORNSEY 8-6
TOTO 7-7
RUSY LEWIS & THE 12-10 BILLY JOB AND ARTHAN FRANKLIN RANCY MARTHAN FRANKLIN RANCY MARTINEZ SAMANTHAN FOR CETERA 11-7 PETER CETERA 11-7 LIONEL RICHIE 18-10 PRET MINERS 22-15 BRUCE MONREST 24-15 BRUCE MONREST 24-10 CALL MARTHAN FOR CETERA 11-7 LIONEL RICHIE 18-10 PRET MINERS 22-15 BRUCE MONREST 24-10 RANCEL MINERS 24-15 BRUCE MONREST 24-15 BRUCE MONREST 24-16 LIONEL M WBAM/Montgomery, AL Owens/Jackson

Owend/Jackson
THA TURNER
CYMOL (AUPER
DAVID & DAVID
JETS
GERADO FOR THE WOR
HOLLEST:
BOSTON 1-1
BOSTON 1-2
BON JOVI 8-3
DURAN DURAN 16-12
PRETENDERS 21-15 TALKING HEADS
NANCY MARTINEZ
LITHEW VANOROSS (dp)
JETS (dp)
GRACE JONES (dp)
GRACE JONES (dp)
GRACE JONES (dp)
HOLLEST
BON JONI 2-2
GREGORY A BROTT 5-3
PETER CLIEBA 7-4
BANGLES 18-13

THREE

BrowniCollins

KOOL, & THE GANT
BILLY VERA & BEAT
HINHI SOUND HACH!
BILLY JOEN
BILLY JOEN
KINKS (dp)
HOLLEST
HABBURS (dp)
HOLLEST
HABBURS (dp)
LOUND HACH
HADDING 1-1
LOUND HACH
LOUND HACH
HADDING 4-2
LIONEL RICHIE 6-3
HANG CHUNG B-4
CAMED 7-5

Kath Montgomery

BRUCE SPRINGSTEEN
GEORGIA SATELLITE
TINA TURNER
TINA TURNER
STORM
ANY GRANT
JOHN PAR
HOTLEST
HAMAN LLAGUE 2-1
HADDNNA 3-2
BON JOYL SHOWN 12-7
BRINGE HORNING 12-7 KBFM/McAllen-Bro Cruz/Montana

Crus/Montana
MADONNA
ANITA NAMER
VESTA WILLIAMS
JESF LORBER
ARRITHA PRAMEKIN
TALKING HEADS (dp)
COMPOIL LANGUAGE
HOLDING HOLDING (dp)
SHUCE HOLDING (dp)
SHUCE HOLDING (dp)
HOLDING (dp)
HOLDING (dp)
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HO Y107/Neshville, TN Chese/Whiteker

CheseWhitaker

BEN E. KING
SUKVIVOR
GREGORY ABBOTT
KOOL & THE GANG
BILLY JOEL
PRETENDERS
HOTEORY
HOTEORY
HOTEORY
ADDON'S 4-2
CAMED 8-5
WANG CRUM 9-6
BON JOVI 10-7

KWES/Odessa Midland TX Jim Scott JHM SCOTT

BENJAMIN ORR (dp)

NU SHOOZ (dp)

NANSBAS (dp)

PAUL YOUNG (dp)

HOTER CETERA 1-1

ROBBIE NEWIL 19-14

RUND D.H.C. 22-15

HOMARD REMETT 35-18

BJ105/Orlando, FL Thomas/Wright Thomse/Wright
STACY LATTISAM
MADONNA
TKA
LUTHER VANDROSS
GRACE JONES
HOLTER VANDROSS
GRACE JONES
HOLTER VANDROSS
BON JOVI 4-2
MANN CRUNG 9-6
BANGLES 13-7
JAMET JAKESON 19-13
RUN D.M.C. 21-16

Y108/Orlando. FL McKay:Hayes MCKey/Haves
BRUCE SPRINGSTERN
CINDERELA
BILLY IDOL
BRAN E. RING
EL DEBARGE
CYMDI LAUPER
HOLLOST
JAMACLES 7-5
BON JOVI 6-6
BRUCE MORNSHY 21-11
RUM D.M.C. 18-14

94Z/Raleigh. NC Deltoro/Ross DeBloroRioss
HURBAN LEGGUE
CARLY SINON (dp)
BENJAMIN, ORR
BEN E. KING
THAN TOPRER
CHICAGO
ANDONNA
ANTELLITE (dp)
HOLLEGUE
ROULES 75-20
BON JOUL 24-15
BANGLES 75-20
BONDAN 19-16
BANGLES 75-20
BONDAN 19-17-32 WKSF/Asheville, NC John Stevens

John Stevens
BERN E. KING
TINA TURNER
HIAMI SOUND MACHI
ROD STEMART
SECRET TIES (dp)
GRACE JONES (dp)
KBC BAND (dp)
JETS
HIMAN LEAGUE
BOOTEST HUMAN LEAGUE BOTTEST: BANGLES 13-8 HUEY LEWIS & THE 18-9 SAMANTHA POX 25-12 GREGORY ABBOTT 27-14 DILLY VERA & BEAT 38-1

BEN E. KING
CYNDI LAUPER
ARETHA FRANKLIN
ANN WILSON
PETER GABRIEL
HIAMI SOUND MACHI
BANANARAMA BANANARAMA Hottest: HUMAN LEAGUE 2-1 HADONNA 3-2 PETER CETERA 5-3 BON JOVI 6-4 CAMED 9-7

WQID/Biloxi, MS Sandi Stevens

Sand Stevens
CYMEI LAMPER
MINEL SOUND MACHI
CARLY SIEND
BESJAHIN ORR (dp)
TIAN TURNER
TIAN TURNER
HICKORY
HICKORY
BRUCK SPRINGSTEEN (dp)
HOXL-WILL
HICKORY
HICKORY
HOXL-WILL
HICKORY
HICKORY
HOXL-WILL
HICKORY
HOX WCGQ/Columbus, GA McCard/Daniels

McCardDanies
HUBAN LZAGUE
VESTA MILLIAMS
UNESTANA
BANANANA
CYMDI LAUPE
PAUL MCCARTNEY
HOTEMAL
BOSTON 1-1
BOSTON 1-1
LIONEL RICHIE
HORNSBY 15-9
BRUCE HORNSBY 15-9

WJMX/Florence, SC Green/Boswell ARETHA FRANKLIN
CYMDI ZAUPER
HOO STEMANT
JOHN PARE
BILLY VERA & BEAT
PAUL SINON
MANE CHANG 5-3
DURAN DURAN 15-13
BEN E. KING 21-18
MINHI SOUND MACHI 35-2
SAMANTHA POX 37-30

KISR:Ft Smith AR Beker/Bryent PARALLEL

Baker/Bryant

PETER GABRIEL
../NDI CAUPER
DEBMIE HARRY
HOECAST. 1—1
PADONNA 3-2
HADDINA 3-2
CAMED 7-6
WAND CHRING 11-7
BSSEFT Smith, AR
O'Dan/Kana

DARYL HALL
ROBBIE NEVIL
CHICAGG
MIANI SOUND MACHI
HOTTEST
LISA 1-2
PETER CETERA 4-3
BON JOV1 5-4
WANG CHURG 11-B
SAMANTHA FOX D-25

Q104/Gadaden, AL St. John/Davis

St John/Davis
GZORGIA SATELLITE
CYNDI LAUPER
PAUL YOUNG
PAUL YOUNG
ARETHA FRANCLIN
MIANI SOUND MACHI
ANITA BANGLE
MISTOR HEAD
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THA TURKER
TINA TURKER
BILLY JOEL
CYNDI LAUPER
LUTHER VANDROSS
CARLY SHON
PET SHOP BOYS
HOTELET
MANG CRUNG 4-3
LIONEL RICHEE 9-6
BULLY 10DL 19-15
DURAN DURAN 25-19

RUN D.H.C. 19-15
ZIGAT/Glabassos FL
Douglas/Stavans
KOOL & THE GAME
THRUN'S HOM (dp)
DON JOHNSON
HONELS HOM (dp)
DON JOHNSON
BON JOHN THRUN'S
BON JOHN THRUN'S
BANG CHANG 13-10
BANG LES 19-13
WIGH EFFERDAMENT FL WZYPiHuntsville, AL Chris Andrews Chris Andrews
TIRN TURNER
JETS
ARETHA FRANKLIN
DON JOHNSON
CINGRELLA
CYNGI LAUPER
BON JOVI 1-1
HADDONNA 2-7
HUEV LEWIS 4 THE 8-3
CAMED 4-4
MANG CHING 19-12

KNAN/Monroe, LA Chuck Redden

DEBIE HARRY
CIMDERFILLA
REC BAND
JOHN PARR
JEFF LORNER
AMY GRANT (dp)
Rothest
BON JOYL 3-1
HANG CHUNG 1-4
HUCY LONG 1-5
BRUCH HORNERY 12-7
BERS K. KING 27-12

WGLF/Tallahar Quinn/Dosen HOMARD JONES
GREGORY ABBOTT
HOTLEST:
HONNA LEAGUE 4-2
HURY LENIS & THE 11-8
BRUCE HONNSBY 18-12
BRUCE SPRINGSTEEN 37-27 KSMB/Lafeyette, LA Segraves/Small

Segraves:Small
TINA TURNER
PREDDIE JACKSON
ANN HILSON
HACHI
HAMAND
CEDRETA SATELLITE
HOLLES 18-6
BRUCK HORNISTY 13-7
PHTER CETERA 11-8
UPTOWN 12-9
HUMAN LEAGUE 21-11 KNIN/Wichits Felle, TX Beck/Kay BeckKay

CYNDI LAUPER
SILLY VERA & BEAT
CARLY SIRAY VERA & BEAT
CARLY SIRAY
DAVID & DAVID
HOTEBER
PRITERDERS 21-16
SURVIVOR 24-19
ROBBIE MEVIL 29-24
GREGORY ABBOTT 35-29
WYBS/WHIMINGRON, MC
Randy "Animal" Turner

Tom Kuley
TION TURBER
TIMENTS
ROD STOMART
HENNE LEACUE
HENNE LEACUE
OEDORIA SATELLITE (dp)
CODORIA SATELLITE (dp)
ELECTRIC (dp)
READY FOR THE MOR (dp)
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REA

Randy "Acima" Turner
GRACE JONES (dp)
BLLY VERA & BEAT
GRACE JONES (dp)
BLATE LONG (dp)
BLATE LONG (dp)
BLATE LONG (dp)
BLATE LONG (dp)
WAS BALDE (dp)
WAS BALDE (dp)
WAS BALDE (dp)
WAS GRADE (dp)
WAS GRADE (dp)
WAS GRADE (dp)
BASGLES (12-10
BASGL

239 Reporters 236 Current Reports

The following stations falled to report this week, therefore their playlists were frozen:

WIKZ/Chambersburg KAY107/Tulsa KTRS/Casper

Music Key: (DP) Indicates the song is getting play during certain parts of the day and/or night. (RA) Indicates the song was dropped from the playlist then readded.

WSPK/Poughkeepels, NY Deyton/Wall Deytonywaii

KAMCY MARTINEZ
CYNDI LAUPER
CYNDI LAUPER
LIMITONIO

KIMAL SOUND MACHI

LIMITONICS

PET SHOP BOYS

HUMAN LEAGUE

RUN D.M.C. (dp)

HOTERIC

BON JOU! 1-1

HUMAN LEAGUE

CAMED 10-6

SAMANTHA FOX 12-9

none Nottest: HUMAN LEAGUE 2-1 PETER CETERA 3-2 BON JOVI 10-8 STEVE WINHOOD 19-14 BEN E. KING 26-21

MOST ADDED MIDWEST BREAKOUTS KBC Band Cyndi Lauper Carty Simon **Gregory Abbott**

CHR ADDS & HOTS

WEST Cyndi Lauper-Tina Turner

Human League Ann Wilson

KBC Band Aretha Franklin

MIDWEST

PARALLEL TWO

Miami Sound Machine

Patrick/Kittedge
PET SHOP BOYS (dp)
PAUL HCCARTNEY (dp)
R8C SAND (dp)
SBUCH HORNSW 1-2
SUMVIVOR 4-3
BOH JON! 5-4
BENJAMIN ORR 6-5

TARET JACKSON
CABLY SINON
CABLY SINON
CABLY SINON
FAUL YOUNG
NOTES TO
HADDONNA 1-1
BOM JOVI 6-5
WANG CHUNG 7-6
NUTY LEWIS E THE 8-7
BANGLES 17-9

WNCX/Cleveland, OH Bormen/Senders

NU SHOOZ
ARETHA FRANKLIN
EMOTIC SIROS (dp)
GREMORY ABOOTE (dp)
ANN MILSON
HOTTEST
HULY LEWIS & THE 4-1
BILLY 100L 11-4
CAMED 8-8
DURAN DURAN 14-12
SEMIJMIN ORE 20-15

MIAMI SOUND MACHI KODLA THE GAND JETS KBC BAND (dp) HOTERIS BANGLES 10-5 MANC CHUMD 11-7 CARLY SINCH 21-18 SEN E. KING 26-21 CREGORY ABBOTT 35-25 WQTZ/Dayton, OH

John Robertson
TINA TURNER
HIAMI SOUND MACHI
CYNDI LAUPER
POINTER SIFTERS
MOITEMET :
BON JOVI 2-1
BRUCE BERNERY 10-5
FETLE CETERR 12-6
BEN Z. KINC 13-9
BANGLES 26-15

OMANUSHARP

BEN E. KING
GREGORY ABBOTT
GLASS TIDER
HOTCE ST.
RADOWNA 2-2
PHTER CETERA 4-4
BON JOVI 7-6
WANG CEDUNG 12-9
BANGLES 17-12

PAUL YOUNG
NAMEY MARTINEZ
CARLY SIMON (dp)
Biptest;
HADONNA 2-1
BOD JOY1 3-2
BURY LEWIS & THE 10-5
RAWILLES 18-8
ROBRIE MEVIL 19-13

JOYN Michards

DAVID 4 DAVID

GEORGIA SATELLITE
TINA TURKER
GREGORY ABBOTT
HOTLORIT
HADONAA 1-2
BRUCE HORNSBY 9-5
BON JOVI 6-7
BANGLES 21-12

WGRD/Grand Rapide, Mi ClanotyOlek

CHOOTYCHM
TINA TINKER
CYNOI LAUPER
GREZORY ABBOTT
DON JOHNSON
MOTERAT
HUMAN LEAGUE 3-2\
CAMHED 8-6
PETER CETERA 11-10
RANGLES 23-19
ROBBIE NEVIL 25-20

KLQ/Grand Repide, MI Overs/Tinnes

Owestinnes
DARYL HALL
JANET JACKSON
ROBBIE MEVIL
BROUGE SPRINGSTEEN
TEMBURS
HOTEGET
SON JOVI 8-4
YALKING HEADS 15-10
LIONEZ RICHIE 17-13
BANGLES 20-15
WANG CHUNG 21-17

WIXX/Green Bay, WI McCarthy/Michael T.

McCarthy Michael T.

CARLY SINCH SHEET

TINK TURNER

BUFTIFIC (Bp)

FOTER CARRIEL (1p)

HOCKER!

FOTER CETERA 3-2

KUNY LDWIS 4. THE 4-3

SHOULE HORNEW 5-3

ANALUME 11-5

WEAGGINGERSpoke, EN

Mark Stevens

PETER GABRIEL

BILLY JOHL
KEC BAND
BANGLES
ANN HILBON
HOttest:
BON JOVI 1-1
BRUCE HORMSBY 6-3'
TIMBURS 12-9
GENESIS 15-11
HOWARD JONES 17-14

WZPLindienepolie IN Steve Stiles ROBBLE NEVIL
GLASS TIGER
GREGORY ARBOTT
ROTTEET
HUMAN LEAGUE 2-2
WANG CHUMG 6-1
BOM JOYI 5-4
CAMED 7-5
RANCLES 14-13

PAUL SINCE MACHI
PAUL SINCE MACHI
GENOTE SATELLITE
TINA TURREX
FILLY JOC.
Hottaet:
PETER CETERA 2-1
BON JOVI 4-2
ONA JOVI 4-2
ONA JOVI 4-2
ONA JOVI 4-3
FILLY VERA 4 SEAY D-16

KJ103/Diciehoma City, OK Patrick/Devia

PADDICED SAN TO THE PARTY OF TH

OND TINA TURNER CYMDI LAMPER RUN D.M.C. (dp) HOTLOST: HUMAN LEAGUE 2-1 PETEX CETERA 3-2 HUEY LENIS 4 THE 3-3 BROCK ROMINSEY 8-5 BANGLES [1-8

KZ83/Peorle, IL Kelth Edwards ROOL & THE GANG ANN WILSON Hottest: PRTER CETERA 3-1 BOSTON 1-2 MADONNA 6-4 SURVIVOR 8-5 WANG CHUNG 10-6

Briticher

BEM E. KING

HOMAS LEAGUE
TINA TURNER
BENJAMIN ORR
HOSTES
HOLTES
HOLTES
BON JOYL 5-4
MANG CHUNG 9-7
BANGLES 12-8
LLONEL RICHIE 11-10

WheelerHanson
PARTEMORRS
SAUCE SPRINGSTEEN (dp)
Hottest
Nouton 2-1
RUMAN LANGUE 6-2
BANGLES 3-3
RUFY LOWERS 4 THE 5-4
HADONNA 12-5 KAY107/Tules, OK Hary Blein

None
Mottest:
HUMAN LEAGUE 1-1
ROBERT PALMER 3-3
LIONER BIGHE 5-5
HUSY LEMIS 4 THE 10-10
BRUCE HORSEY 12-12
KKRO/Wichita, KS
ORver/Williams

GREGORY ABBOTT
CYSTOI LAUPER
NOTISELS
NOTISELS
HUMAN LEAGUE 2-1
HADONNA 3-2
BON JOVI 5-4
LIONEL RICHIE 6-5
CAMED 9-7

Dick Frompton
BRUCE SPRINGSTEEN
DON JOHNBON
POINTER SISTERS
HOTERS:
HORMAN LEAGUE 3-1
BOS JOVI 2-2
PETER CETERA 5-3
CANBO 7-5
NUEY LEMIS 6 THE 9-6

PARALLEL

KYYY/Biemarck, ND Bob Beck Bob Bock

GREGORY ABBOTT
ZIHA TURHER
GEORGIA SATELLITE
ROD STEWART
CYMDI LAMPER
KBC BAND
HOLLBERT
BON JOVI 5-1
PETER CETERA 6-4
SAMELUS 14-10
PRITEMPERS 23-14
DURAN DURAN 27-18
WEND/BROWNERS 14-10

WEND/BROWNERS 14-10

WBNQ/Bloomington, IL Justin/Robbins

Justification MacHi
RIAH SOUND MACHI
CARLY SIMON
PETER GABRILL
GEOGLIA SAFELLITE
ANN MILEON
MOITEATI
PRADORN 3-2
RIAH MILEON
SURVIVIA SAFELLITE
RADORN 3-2
RIAH SAFELLITE
RADORN 3-2
RIAH SAFELLITE
RILLY [OOL 13-8

Jim Clouse
DEBBLE HARRY
THA TUNNER
THA TUNNER
FAUL YOUNG
FAUL YOUNG
SAMANTHA PCW
HOLLER BOTH (dp)
SAMANTHA PCW
HOLLER BOTH ST
SAMANTHA PCW
LIONER SIGNES 18-8
SAMELES 19-10
LIONER SIGNES 17-11
DURAN DURAN 21-14

WCIL/Carbondele, IL Tony Weitekus

KQCR/Ceder Rapids, IA Menn/Dison GREGORY ABBOTT TINA TUPNER GRACE JOMES HOTEBET: MADDINA 2-1 BRUCE HORSBY 4-3 HUEY LEWIS 4 THE 8-4 ROBBIE NEVIL 12-8 KANSAS 18-10

Bottout: SANGLER 2-1 SEN E. KING 11-3 BILLY GCEAN 18-8 GLASS TIGER 25-17 DAVID & DAVID 27-22

DOB JOHNSON RUN D.M.C. CARLY SIHOM CYND1 LAUPER BOTTORIC BANGLES 18-11 STEUR MINIOCO 20-13

Y94/Fergo, ND Jack Lundy Jack Lundy

RIDDL & THE GAME
BILLY JOEL
BENAMIN ORR
REC BAND
HOST SET
LOTER CETERA 2-2
BON JOVY 4-3
HUEY LERE & 4 THE 5-5
HADONNA 9-6

KKXL/Grand Forks, ND North/Hendrickson YIMRUK3 GMORGIA SATELLITE HOCTEST: BANGLES 26-15 DURAN DURAN 24-19 GENESIS 27-22 PRETENDERS 31-24 BILLY OCEAN 32-26

WKFR/Kelemezoo, MI Terry Walnecht

None
Notest:
Noston 1-1
Non Joyr 6-4
Now York 93-20
NO EX KING 30-21
GENESIS 38-20
WAZY/Lafeyette, IN
Kristil Loukton

CYMDI LAMPER SAMANTHA FUX JETÉ HOST-GLI PETER CETERA 3-1 NUMAN LEAGUE 2-2 BON JOYU 3-4 HUNY LOYEM 4-THE 9-5 RAINMAVERS 10-6 KFRIZILINGOWIN, NE Johnson/Meyer

THRIKI
CARLY SIMON (dp)
CARLY SIMON
(dp)
CYMDI LAUFER
RUM D. N. C. (dp)
RUMI SOUND MACRI
BOSTON 1-1
RUSY LAUFE C THE 5-3
BABILLES 13-10
BRUCE HORNESSY 14-11

KKLS/Rapid City, SD Shorwin/Kolloway Shervinik BRaway

BILLY 100L

CARLY SIMON
BANGLES

HOTEST:

BOB JOV! 3-1

BRUCE HORRESTY 5-3

LIONEL RICHIE 7-5

RUEY LEWIS & THE 9-7

HOWARD JONES 11-8

88KQ/Salina, KS Stave Wall

Store Well

ROD STEVART
HORN LEADUR
HORN L

KKRC/Sloux Falls, SD Kieley/O'Dougles Riebey/O'Doughes

BEN E KING (dp)

DANTYL BANL

TIMA TUNNER

BOX 608 1 A STRELLITE (dp)

BOX 608 1 A STRELLITE (dp)

HUEY LONER & THE 6-5

BON JOY1 7-6

MAND CHUNG 11-7

BANGLER 31-13 KWTO/Springfield. T.K. O'Grady

TK. O'Grady

CYMBI LAUPER
THRUK)
BILLT JOH.
BILLT JOH.
RICHAR SUNNO
HACHI
CABLY SINON (dp)
flottes:
BON JOVI 2-1
HULY LDRIA 6 THE 5-4
BILLY IDOL 7-6
BRUCZ BORNSEY 12-8

WD8fUSpringfield. IL Moore/Lewley JETS ARETHA FRANKLIN HUMAN LEAGUE CTDDL LAUPER HUMAN LEAGUE CTDDL LAUPER ANN MILSON CHICO DEBARGE R.E.M. (4g) STANLLIZERG (dp) STANLLIZERG (dp) HADDONNA 1-1 BON NOVI 2-2 BUET LEMIS 6 THE 6-5 MANG CHEMO 12-9 AND LEMIS 16-12

WSPT/Stevens Point, WI Bouley/Steffen

Kowin Rebest
PAUL SINCH (dp)
CINDERELLA (dp)
TINA TURNER
ANTIA BAKER
HOTLERE
BON JOVI 3-1
BRUCE REDRINSHY 5-2
BEN E. KING 17-10
OURAN DURAN 30-19
GREGORY ABBOTT 32-24

MARY MANAGEM GRECORY ABOUT GRACE JONES CHICAGO ANN MILSON RUN D.M.C. (dp) MOLTEST MADONNA 9-3 CAMED 19-15 GRESTS 29-23 GLABS TIGGE 73-25 DEBSTE HARRY 38-33

WEST PARALLEL TWO

KF95/Bolee, ID Jack Armstrong

Jack Armstong
TIPMENCS
ARETHA FRANKLIB
PAUL YEXTE
BOY JOY! (dp)
PAUL YEXTE
BOY JOY! (dp)
PAUL YEXTE
BOY JOY! (dp)
PAUL STRICK
BOY JOY! (dp)
PAUL STRICK
BOY JOY! (dp)
PAUL STRICK
AUTICAL
MARKER
KUTHAKK
BOYTEAS!
FUNDAL
BURDLE HOPEY 9-7
ORDIORY ARROTT 11-8
KYMYAKOK

KIYS/Boles, ID Tom Evens

KIKX/Colorado Springe, CO John Dantzer John Denter

TIMA TURNESH
TIMA TURNESH
TIMA TURNESH
BILLY SQUIRE (dp)
BILLY SQUIRE (dp)
GRACE JONES (dp)
GRACE JONES (dp)
HADONNA 2-1
PETER CETERA 4-2
RUEY LEMIS & THE 6-3
BON JOU! 5-4
BRUCE BORNSHY 7-5
GMERNESHORD CM

CHED/Edmonton, CN Bohn/Langasstor

Bohn/Languameter
EIGHT BESCHEN
BYZGORY ANNOTE
POINTER SISTERS
RAKEY MARTIMEZ
BER Z. RICHO
TIMBERS
TIMBER
GLAND
TIMBERS
GLAND
TIMBERS
GLAND
TIMBERS
GLAND
TIMBERS
GLAND
TIMBERS
GLAND
TIMBERS
T

CYMDI LAUPER TINA TURNEZ CAMLY SINON SEMJAMIN OR ROTESET: BRUCE HORMSTY 4-2 HUTY LEWIS & THE 6-4 BANGLES 16-6 ORAN JULCE JONES 13-11 CAMED 17-12

KFMW/Waterloo IA Mark Hansen

K NMQ/Albuquerque-Serta I
Studier/Darielee NI
JANET JACKSON
YINBUR3
POINTER SISTERS
CARLY SINON
HOTCAST JACKSON
ADDONNA 4-7
BRUCE HONNISHY 7-4
PUTER CETERR 5-5
BAMBUES 19-9
FORMANDON DA KSNOrEugene, OR Shakeuffyert GREGORY ABBOUT CYRDI LENDYER HURBAL LEADUE HURBAL LEADUE HURBAL LEADUE HURBAL LEADUE HURBAL LEADUE HURBAL LEADUE HURBAL H

KBOS/Freeno, CA Krie Van Kemp Kris Van Kamig

BILLY VBEA & BEAT

BIGLY JOELD

BOB JOHNSON

KOOL & THE GANG

ROOL & THE GANG

BRUCE MORNSOY 2-1

MANG CHUNC 7-6

BON JOUN 8-7

BANGLES 10-9

KMQX/Freeno, CA Berry/Carter

Berry Clerter

JEFF LORGER

JEFF LORGER

TIMA TURKER

LUTHER VANDRONS

HUMAN LEAGUE

PAUL YOUNG

HOCK THE STREET

REND D. H. C. 9-2

ROM JOU'S 10-5

RANDLES 11-7

READY FOR THE MOS 37-27

KYNOFFRENCE YAN SALEN CYMDI LAUPEN JETS JOHN [dp] ASSENT SHOW CARLY SHOW [dp] HOLDER JOHN LA BOFFOR 2-1 BANDLES 3-2 SILLY IDOL 10-7 BRUCE SPRINGSPEEN 22-18 CHORERELA 30-23

KYNO/Freeno, CA Welker/Davis

Wedker/Devis
BRUCZ SPRINGSTEZN
TALKING HEADS
STACEY Q
PETER GARRIEL
POINTER SISTERS {dp}
Hotcast
HUMAN LEAGUE 1CAMED 4-2
EDDIE MONEY 5-3
BOSTON 7-4
WAME CHUNG 14-9

NADONNA
NADONNA
CYMBIS LAUPER
NEWAN LEAGUE
JEFFREY COMBOINE
JEFF LORDER
NOTES OF THE MORE
ROLLES
ROLL C. 2-1
BANGLER 6-1
GREJORY ABBOTT 14-8
READY FOR THE MOR 22-14

Akanel Miller
TALK ING HEADS
CHIPDI LAUPER
BUINTING
EUNETHIN CO
SAMARTIA POX
PAUL TOOMO
NOT BEET
BOSTON 7-2
HUMAN LEAGUE 8-4
BUILLY YERA 6 BEAT 13-9
BUILLY YERA 6 BEAT 13-9

KLUC/Las Veges NV Dean/Teylor Desn'Taylor

BILLY JOEL
CYMDI LAUPER
BILLY VERA 6 BEAT
HOTCOST:
PHTER CETERA 1-1
MIDNIGHT STAR 7-3
DURAN DURAN 11-4
BANGLES 12-6
ROSSIE NEVIL 18-9

Dendenfoldey
BRUCE SPRINGSTERN [dp]
LUTHER VANDROSS
POINTER SISTEMS
FIRATORIES
STEATO CONFILE
HOSTORY
HEAD LEAGUE 3-1
CAMED 2-2
SOSTON 3-4
MANG CHANG 13-9
RUN D.N.C. 21-15
EXPLICATION C.P.

KFIV/Modesto, CA Fisher/Edwards

RENUCE SPRINGSTEEN
CRICO DeBARGE
CRICO DeBARGE
BILLY JOEL
JETS
BOTTOST
KCAQ/Oxnerd-Vertare, CA Robbins/Williams

RobbineWilliamia
NOWARD JUNES
HUMAN LEAGUE
JEFF LORBER
HOMAN LEAGUE
JEFF LORBER
JOON FARR
CTHDI LAUPER
JESE JOHNSON
HOLLER
HOND JOVI 3-2
BRUCE HURRSSE 4-3
MANG CHING 5-4
EDDLE MOREY 6-5

KXYO/Salem, DR Jim Ryan Jim Ryan
NIAHI SOUND MACHI
MEMAN LEAGUE
ANN MILSON
SOD STEMARY (dp)
MOTIBAT
PETRA CETERA 2-1
BANTLES 6-4
STEVE MINMOOD 15-9
VAN MALEN 2+16"
BILLY VERA & BEAT 25-19

Horster/Lindell
CYNDI LAUPER
BEXTARIN ORR
KEC BAND (dp)
SECRET TIES
NOTLEGET
BOSTON 1-1
BON JOUT 3-5
BANGLES 14-11
RUN D.H.C. 22-17
SAMANTHA POX 34-27

KCPX/Selt Lake City, UT Stone/Smith Stone/Smith
PAUL YOUNG
SANANTHA FOX (dp)
KBC BAND (dp)
KBC BAND (dp)
KBC BAND (dp)
FAND LALPER
HOTLORY
HOLDER
HOTLORY
BANGLES 2-1
HIMAN LEAGUE 6-3
BRUCZ HORNSEY 9-6
DURAN TURAN 20-13
CHICAGO 38-29

KITS/Sen Francisco, CA Sende/Masters BRUCE SPRINGSTEEN
JAMET JACKSON
DEAD OF ALIVE
BANGLES 3-2
BANGLES 3-2
BRUCE SPRINGSTEEN D-15
PET SHOP BOYE 25-24
DEBBLE ARRY 26-25
DEAD OR ALIVE D-27

John Langan
CHEDOTY ABBOTT (dp)
CHEDI LAIPER
PET SHOP DAYS
KEC BAND
GENETIA SATHLLITE
KOOL & YHE GAMD
ROCKETT SHOP HE GAMD
BOCKETT SHOP HE GAMD
BOCKET SHOP HE GAMD
BOCKET SHOP HE GAMD
BOCKET SHOP HE GAMD
BOCKET SHOP SHE

KNBC/Seattle, WA Ric Hansen

NOC Henese
SILLY IDL
BILLY JORL
TINA TURNER
GREGORY ABBOTT
BOTTE I
HORAN IRROUE 1-1
PETTE CETERA 3-2
BEN E. KING 8-3
BRUCE BORNSBY 15-13
WANG CHUNG 22-17

KRQ/Tuecon, AZ Gille/Johnson

GHRAJohnson

KOOL 6 THE GAMU

KANSAS I(dp)

THEBURN (dp)

JEFF LORBER

DOW JOHNSON

HAAFI SOUND HACHT

HAMAS LEAGUE 3-2

HUMAN LEAGUE 3-2

PETER CETERA 6-5

PAUS (LENIS 1-7

BULLY LENIS 6 THE 13-8

PARALLEL THREE

J.D. Chandler

AND STRANAT
CYMOI LAUPER
PETER GABTIE.
AND WILSON
BILLY JOEL
BILLY JOEL
BOOKERS 1-1
HUMAN LEAGUE 2-7
BRUCE HORNSOY 10-5
KYYA/BHEND, MT
Charle Folk

Charle Four
ANN MILLON
CYMOI LAUPER
GRACE JOHNS
GRACE JOHNS
GRACE JOHNS
GRACE JOHNS
GRACE JOHNS
GRACE JOHNS
HOTLOR
HOTLOR
LITTER
LITTER
HOTLOR

K802/Bozemen, MT Steve MMe

PAUL STHOM (dp)

CYMDI-LAUPER
SERGIO MEMDES (dp)
BENJAMIN ORR (dp)
ANY GRANT (dp)
Hotteat
BOSTON 1-1
HUBAN LEAGUE 2-2
MADONNA 3-3
PATER CETERR 4-6
NUBY LEMIS & THE 6-5

Jack Alexander
KBC BAND
BURYTHHICS
JAMET JACKSON
CHICAGO
BOSTON
PET SHOP BOYS
BILLY SQUIER [dp]
HOLLOWIN 13-8
BANGLES 17-10
STEVE MINHOOD 20-13
SUMYLYON 28-18
DURAN DURAN 27-20
KOZENIANDEN DURAN 27-20
KOZENIANDEN DURAN 27-20

KOZE/Lewiston ID Jay McCall

KTMT/Medford, OR R. Charles Snyder

R Charles Bryder
JETS
ANN MILSON
CYNDI LAMPER
PETER GARRIEL
HOLLEST;
HADONNA 1-1
HADONNA 1-2
PETER CETERA 3-3
BROLES HORNSHAM 17-9
KEFFMROGOW, ID
Currenbugg/Shennon

Committings the moon perses of t

Cley/Ninja

PETER GABRIEZ
DEPECHE MODE
CHANA KHAN
JETS
MOLEBET:
RUN D.M.C. 1=1
8AMGLES 9-3
BRUCE HORNSBY 12-8
BON JOY1 33-11
SAMANTHA POX 31-21 KWNZ/Reno, NV Jeff Ryen

Jerryan
CYMDI LAUPER
TINA TURNER
ARTHAR PARNATIN
PAUL SINCH
HOLLES SINCH
HOLLES 17-1
PRETENDERS 18-17
PRETENDERS 18-17
PRAMI SOLUM MACH! 29-11
DEBBIE HARRY DARKSON D-28

KBM/Roswer. NM
Henry Olerks
BESSAMIN ORE
BESSAMIN ORE
BULTHER YMMDROSS
ROD STEWART
KRC BAND
BILLY VERA B BAT
HADDRNA 3-1
HUFF LEWIS 6 THE 5-2
BRUCE EPRHSHY 8-5
MARK CHUNC 11-7
BAND CHUNC 11-7

AlendRive
TIMA TUDGER
PETER CARRIEU
CYMDI LAUPER
BOLLAMIN ORR
BURTTERICS
CIRDRERLLA (dp)
LUTTERE VALORODS
GEORILA BATELLITE (dp)
HURY LEWIS 6 THE 4-3
BROCE BORROWN 11-6
BRANIES 14-18-8

KZOZ/San Lule Óblapo, CA Collins/Theroux

SILLY JOEL
TIMA TURNER
STACY LATTISAM
CHICAGO
CYMDI LAUPER
HURAN LEAGUE
MORANS CHICAGO
ERUCE HORMIST 8-1
MAND CHRIST 17-9
BILLY TROL 18-11
STEVE WINNOOD 19-14

Semitivik neight
PAUL YOUNG
EURYTHHICS
CHICARO
JITTS 1A SATELLITE
GENCHANIN ORR
HOLLENI
HAME CHUNG 4-3
EURC HORSEN 7-6
EURAN DURAN 12-10
TIRBUKE 32-17
JANET JACKSON 25-20

Labinator Turty
PETER CAND IE.
AND WITHOUGH
AND WITHOUGH
COMBOT LABOUR
RICH BAND
RILLY SQUIER
RILLY LIDOL 3-4
ARADONEN 3-5
HURY LIDOL 5-6
HURY LIDOLS 6 THE IZ-10

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations



Brand New Lover



WPOW KYRK KRBE KATD Y100 Q100 KITY KITS **KNAN WMMS** WNNK KIYS WFXX

PARALLELS

Please note, frozen playlists are indicated with an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music Informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239 Reports

	OHN DOE			
.,	Hit Song" (Anyl	abel)		
LP	: Hit Song			
	100/25	44%		
		44 70	Nati	nne
Reg	land		Summ	100
Rea			Up	5
€	33%		Dabuta	20
M	21%		Seme	4
S	56%		Down	
w	19%		Adds	25

EXAMPLE

100/25 - 100 CHR reporting stations on it this week including 25 new adds Percentage of this weeks re-porters playing it. onal Reach — Percentage of reporters playing the song within each region al Summary Up 51 — Number of stations moving it up on the charts. Debuts 20 — Number of stations debuting the song this week. Same 4 — Number of stations report ting no movement this week. (On to On, Add to On, 31-31, etc.)



194/27 81%						
		National				
Regional Reach E 85% S 88% M 67% W 82%	24	DEBUTS 31 SAME 20 DOWN (ADDS 27				
[21]	WPST on WNYZ 25-14	XQMQ 20-17 XLUC 31-28				
-	WRCK 35-29	X CAO on				
EAST	WKRZ 26-23 Q106 d-35	KXYQ d-33 KDON 31-26				
B104 20-17						
WXXS 29-24	SOUTH	KNRQ a-39 KRQ d-27				
WESE 33-28	whhg 26-19					
WBL1 23-16	K98 4-26 KZZB 5-4	P3				
WPLJ 4-3	KXX106 10-8 WKDB 9-5	KAST				
Z100 3-2 MCAU 36-26	WSSX 1-3					
894 12-8	WBCY 10-9 WROG 3-1 WSKE 8 WNOK 28-21	WFRG a-37 WIGY 28-27				
PRO-FM 26-21 8106 21-14	WNOK 28-21	103C1R 38-3				
8106 21-14 Q107 d-29 WAVA 23-21	G105 16-12	95XXX d-36 WKPE 33-22				
	KAM2 13-11 KEER 19-16	WIKZ 23 fr W2YO e-31 100KHI 26-21				
BOUTH	WINK &	100KH1 26-20				
940 4-3	WKSI 6-4 MANS 18-14	WORD on				
293 28-26 93PH 16-12	WCKN 12-10 94TYX a-38	WPXX 31-27				
KRBE 28-26 Y100 3-1	WAPE 25-22 WOUT d-37	SOUTH				
897 d-25	MOK E 33-25	KO12 38-33				
WNVZ 10-10 0105 24-20	MPHI 21-17 KZOU 23-10	WKSP 27-14				
	MDJX 7-5	WJAD 37-33 WQ1D 4-38				
HICKEST	PN100 30-23	MOSQ 17-13 MJHK 7-7				
896 14-13 295 a-35	MPON 12-11 WARD d-28	898 on				
0102 a-34	MRAM on MHRY 0-29 KBPH 40-36	K18R on 0104 13-8				
92X 25-20 WNC1 d-27	KBPH 40-36	WORKS OR				
99DTX 36-33 MCSY 32-25	1 spec 4 - 29	WZYP 34-28 KSMB 35-23				
MHYT 14-13	BJ105 30-20 Y106 28-22	-Q101 d-38 KNAN 17-10				
KBMD 30-23 KDMB 40-35	942 27-21 WRVQ 20-15	WPPM 30-23				
KHTR 17-12		2102 10-5 WGLP 33-27				
WEST	ETTY 17-12 ETUX 22-18	2103 a~36 KNIN 35-29				
KPKE 30-22		WVBS 31-26				
Y108 4-22	MKZL 5-3	HI DWEST				
KI1S 31-19 KEEP 27-24	HIDNEST					
KRR2 36-30	WKAU d-35	WANG d-35				
KMJR d-29 PHIO2 25-21	MNCX a K11K 35-25	WCIL 33-25 KOCR &				
KWOD a RS103 20-14	MGTS 35-32	KCHQ 4-39				
KMEL d-31	XX263, 9-38	KPRX 34-29 KKLS d-28				
KATD 27-18 KMSS on	WGRD a WIXX 36-31	99KG 36-29				
KPLZ 25-19	WIPL &	KWTO 4-26 MDRR 36-29				
KUBE d-28	KJ107 4-36	MSPT on				

LP: Different L	in Egyptian (C	
Regional Reach E 90% S 97% H 95% W 96%	0	Nations Summa: UP 1: DEBUTS SAME I DOWN ADDS
PI	WKWE 17-11 Q106 26-13	KFIV 9-8 KCAQ 9-8 KCTQ 6-4 KDON 14-1 KCFX 2-1 KTS 3-2 KZEU 1-1 KND 18-14 KRD 18-14-9
BAST	SOUTH	KCPX 2-1
3104 12-7 MXXS 25-18 MXXS 17-9 MYBD 18-15 MBLI 21-15 CKG1 d-39 Z100 20-15 MCAU 15-9 MCAU 15-9 M94 13-11 PRO-FM 25-20 3106 8-4 Q107 14-11 MAVA 11-9	MBBQ 27-17 898 d-29 MFMF 22-13 MGGZ a KIIS 18-22 KXX106 17-14 MAPI 10-8	KEEU 1-1 KNRO 18-16 KRO 14-9
WESE 17-9 WPHD 18-15	MOGE & KIIB 18-22	P3
CKO1 d-39 2100 20-15	WAPI 10-8 WKOB 14-12	-
WCAU 15-9 894 13-11 PRO-FM 75-20	MAPT 10-B MKQB 14-12 MSSX 5-4 MBCY d-26 MROQ 14-13 MSKZ 14-10	EAST
9106 8-4 Q107 14-11	WROD 14-13 WSKZ 14-10	WF8G 22-13 WFFX 17-15 WIGY 16-6
	WNCK 13-10 G105 17-13 KAMZ 21-17	95XXX 3-2
940 a-20	MODI 4 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	MFBG 22-13 MMFX 17-15 MIGY 16-6 103GTR 20- 95XXX 3-2 MKPE 21-16 WIKZ 12 FF MZYQ 22-12 MCM 7-5 OK100 14-1 100KH3 34- 95KII, 11-1 MGAN 14-7 MFXX 18-10
94Q a-20 PMM997 17-14 Z93 12-12 KEOL 24-23 93PM 1-1 KRRE 15-22 951KL a Y100 26-18 R97 14-11 MRNZ 18-13 Q105 16-12	WANS d-27	WQCH 7-5 OK100 14-1
KEGL 24-23 93PM 1-1	94TYX 26-21 WAPE 18-12	95KIL 11-1
951HI a Y100 76-18	WOUT 20-13 WOK 1 22-18	MGAN 14-7 MPXX 18-10
897 14-11 WNVZ 18-13	KZOU 12-8 MDJX 23-21	BOUTH
Q105 16-12	WERS 18-9 WPOM 23-15	WESF 13-8
	WASS 17-13 WBAM 14-11	WOID 22-16
896 21-12 295 21-7	KBPH 16-7 Y107 13-8	KQIZ 15-10 WKSF 13-8 WJAD 21-16 WQID 22-16 WCGQ 28-22 WJWK 13-11 B96 20-14 KISR 30-17 QIO4 24-14
92X 13-8	BJ105 13-7	0104 24-14
WHC1 21-13 990TX 3-2	942 25-20 WRVD 16-14	WYRS 20-17 WEYP 28-21 KSME 18-6
896 21-12 295 21-7 Q102 17-10 MPMS 12-6 92X 13-8 MPC1 21-13 990TX 3-2 WCSY 14-11 MPCT 7-4 KBEQ 11-9 MKT1 26-18 KDMS 20-13 WKTK 18-11 WLOL 10-8	MCMC 00 - 9 - 9 - 9 - 1 - 1 - 1 - 1 - 1 - 1 - 1	Q101 21-16 RMAN 13-8 MPPH 15-8 T102 18-14 MCLF 19-13 T103 5-1 RMIN 4-4 WVBS 12-10
WKTI 26-18 KDWB 20-13	MDLX 26-21	KDIZ 15-10 MKSF 13-8 MYAD 21-16 MO1D 22-16 MO1D 22-16 MO1D 22-16 MOSQ 28-22 MYDK 13-11 RSR 10-17 MYYP 28-72 MSR 18-6 Q101 21-16 KKAM 13-8 MYPK 15-12 MYPK 15-12
KHTR 18-11 WLOL 10-8	HIDWEST	1103 5-1 RMIN 4-4 WVBS 12-10
	MXDD 13-9	MT CHEST
KPKE 11-5 Y106 17-9	MXXD 13-9 MXXD 13-9 MXX 15-14 K11K 10-5 K0TX 26-15 K0WQ 17-12 K10 18-8 MXX 27-15 WXXD 23-19 WXXX 13-5 MXX 13-5 MXX 13-10 X104 12-10 K103 13-10	XYYY 14-10
KIIS 7-3 KIIP 1-2	WGTZ 26-15 KRWG 17-12	MBNO 17-12 MBNB 19-10
KMJK 11-5 PM102 14-7	METO 18-8	MC1L 2-9 KQCB 26-20
XPME 11-5 Y106 17-9 KIIR 7-3 KIIR 7-3 KEIR 1-2 XENT 11-9 XENT 11-5 PHIO2 14-7 KEGO 18-11 KEGO 18-11 KEGO 18-1 KEGO 1-1 KEGO 1-1 KEGO 1-1	WGRD 23-19	KYYY 14-10 MBMO 17-12 MBMO 19-10 MCIL 2-9 ROCB 26-20 MLMB 2-1 KCMO 19-11 Y94 15-12 KKKL 26-15 WKFFR 14-10 WAXY 15-12 KFKK 13-10 KFKLS 99KG 13-11
KATD 1-1	WEAG a WEPL 14-13	MRPR 14-10
KUBZ 3-4	KJ103 15-10	KPRX 13-10
P2	KI93 17-16 WEOK 12-6	99KG 13-11 KKRC 31-13
EAST	WEAR 13-5 WEAR 8 WIPL 14-13 1104 12-10 KJ103 15-10 KJ003 11-8 KIP3 17-16 WZOK 12-8 WRON 3-3 KKRD 25-21 WROT 16-12	KRLS a 99KG 13-11 KKRC 31-13 KWTO 10-7 WDSR 18-12 MSPT 16-6 KDVV 19-11 KPMN 24-18
MPLY 25-19 Q100 6-5	WEST	KDVV 19-11 KPHN 24-18
WYSR 23-14 KIO4 15-12 WEST 22-13	KHMQ 19-9	
WNNX 17-13 MTIC 17-6	KIYS 3-2 KIKK 13-7	XGOT 20-13
WKEE 12-8 WLAN 21-16	CHED 21-16 KSND 3-1	KBOZ 16-10 KTRS 13 fr
MSPK 10-21 B1-104 2B-14	KBOS 10-9 KHGK 17-13	KRAZ 17-10 XTMT 4-4
98°XY 24-15 MGPH 21-13	KYNO 26-21 194 6-3 KOMO 4-1	KHTZ 9-3 KWNZ 17-1
MPLY 25-19 0100 6-5 10100 6-5 10100 6-5 10100 7-1 10100 7-1 1 10100 7-1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	MEST KINO 19-9 KPN 1-1 KIYS 3-2 KIKK 13-7 CHED 21-16 KSND 3-1 KROS 10-9 KHEK 17-13 KYNO 26-21 194 6-3 KON 24-1 KUK 12-6 KYNO 22-20	KGOT 20-13 KTYA 9-8 KEOZ 16-10 KTRS 13 fr KRAZ 17-10 XTMT 4-6 KZYN 6-11 KMTZ 9-3 KMNZ 17-1 KBIH 13-8 KZOZ 17-9 SLY96 14-8 OK95 7-6
MRCK 10-5		SLY96 14-11 Y97 11-8

-	C	

P: Softude:	Somethe		
egional each 88% 96% 97% 94%	225/0	DER	ational Summary UP 164 UTS C AME 36 OWN 23
P1 ST ST ST ST ST ST ST ST ST S	MXCX 4- 0106 5- SOUTH WEBO 8- WEBF 7- KIZE 1- KOKIO 8- WOUZ 7- KIZE 1- KOKIO 8- WOUZ	NOT NOT	NO 12-10 PO 2-1 PO 3-2

	Peter Cetera Cor	1
ML8 4-4 195 7-5 9102 10-4 HMMS 20-24 92 5-3 MNCI 5-6 990TK 6-10 HCEV 5-4 HMYT 15-15 KBEQ 6-5 MNCI 2-1 KDMB 2-1 KHTR 4-3 MLOL 2-1	XWES 1-1 BJ105 11-8 Y106 15-9 942 1-1 MEVQ 12-9 WXLX 9-6 KITY 4-2 KTUX 4-2 WOLX 11-7 WKEL 7-4	MYKS 3-2 MIYP 3-7 KSMB 11-8 Q101 6-4 KNAN 9-5 MPPH 20-35 I102 12-9 MGLP 4-3 I103 9-6 KNIN 8-7 MVAS 6-4
MEST	MKDD 10-21 MKDD 10-21 MKAU 3-3 MKCX 29-27 KIIK 3-2 MGTZ 12-6 KRND 4-4	MICWEST
RPKK 5-2 Y108 4-4 K118 13-12 K219 3-8 KK81 4-4 KM18 2-3 FRI 02 13-6 KW00 13-10 KSI 03 4-5 KMEL 22-20 KATD 7-6 KMEL 22-20 KMEL 22-20 KMEL 5-7	MKDD 10-21 MKDU 3-3 MKDC 39-27 MKDC 39-27 MKDC 39-27 MKDC 39-27 MKDD 4-4 KID 6-3 MKDD 11-10 MIXX 3-2 MKDD 11-10 MIXX 3-2 MKDD 11-10 MIXX 3-2 KID 11-10 MIXX 3-2 MKDD 11-10 MIXX 3-2 MKDD 11-10 MIX 3-2 MKDD 11-10 MKDD 11-1	XYYY 6-4 WBNO 6-3 WBNO 8-3 WENT 7-6 WCIL, 10-18 KOCR 7-15 KLEW 3-12 KCWC 3-1 KKKL 2-1 WKFX 3-1 KKKL 2-1 WKFX 3-1 KKKL 2-1 WKFX 3-1 KKKL 2-1 WKFX 3-1 KKKL 3-2 WKM 3-1 WKM 3-1
WFILY 5-4 Q100 11-9 WYSR 4-4 K104 10-5 WFRX 3-3 WFRX 3-3 WFRX 8-6 WFRX 8-7 FIL-104 3-2 98FXY 9-6 WFRY 6-3 93Q 4-3 WFRY 6-5 MFRY 6-5 MFRY 6-5	MRST KNND 5-5 KF95 14-9 KTYS 4-4 EIKK 4-2 CHED 17-13 KSND 1-2 KDOS 6-7 KND 2-2 194 3-6 KOND 9-5 KLUC 1-1 KYND 9-5 KLUC 1-1 KYND 6-5	RGOT 1-1 RYYA 3-3 REOZ 4-4 RTRE 3 fT RKAZ 6-6 XOZZ 2-5 RTRT 3-3 RZFH 11-7 RHTZ 7-5 KNRZ 2-12 XBIH 4-3 RLOZ 3-2 SLY96 6-4
	ill Love Me?	(WB)
8		
Regional Reach E 52% S 37% M 31% W 31%	N&A	National Summary UP 32 DEBUTS 19 SAME 26 DOWN 0 ADDS 13
EAST WAXE 4-32	WHOO ON WSKZ & WNOK d-39 d105 d-31 WINK ON	MOCH 22-14 OK100 d-38 100KH1 38-33 95XIL 34-23 MOHP on MPXCX on
WXXS d-32 WXSZ 36-35 WCAU 39-35 PRO-FN d-32 B106 29-26 Q107 d-28 MAVA B	WROQ on WSKE a WNOK d-39 GlOS d-31 WINK on WKSI 29-24 WQUT on WKSI 29-24 WQUT on WKSI 4-35 KZOU 40-36 WLRS d-37 942 a WDCX on WKIL on	#007H KQIZ d-39 MJAD 39-35 MQID a MJ90K 40-31 B98 a
951NI d-29 Q105 on MIDWEST 92K d-33 KNTR 32-29 MLOL d-35	MIDMEST MKDD 29-26 KZIO 35-33 NGRD 4-40 MIXX 35-32 MZOK on	KOIZ d-19 MJAD 39-35 MOID a MJRC 40-31 B98 a MJRC 40-36 MYRC on WZYP 40-36 KSNB on O101 d-37 KRMM 38-32 MPPH a MGLF on MVBS on
WLOU d-35 WEST KIIS & KERT 38-35	KIYS 37-30 KIKK 38-34 KSND d-40 KXYO 34-31 KCPX 38-29	HIDWEST
EAST	EAST	WBNQ on WBMB 37-32 WLFW 28-23 Y94 29-26 MAIY 33-27 99KG 35-33 KMTO on WDBR 40-32 WEST on KTYOO A
0100 on R104 d-38 MERZ 40-37 MARC 4-20 MXEZ a R0101 on WHYZ 37-16 WHCK on WKCK on WKCK 40-35	WFBG 37-35 WWX 37-31 WIGY on 103CIK on MRPE on	RBOZ on KKAS a KTHT d-37 KZFN on KBIN on KBIN on KZOZ a SLY96 on Y97 a OK95 d-29
Regional Reach E 38% S 26%	ol (Mercury/les	
	SOUTH HEIQ 35-33 HNOK a	95XIL on WGAN on WPXX on
	MROQ 35-33 MNOK 4 MINK on X20U on KMSS 31-23 Y106 a-38 KTUX d-29	KOII 33-29 WKSP 35-30 WJAD on WJAX on
MPHD 40-39 WCAU 23-20 PRO-89 on 8106 a AVAN a SOUTH MRSR 36-33 HIDMEST	WEAT ON WEST	KISK on WZYP & KSMB on Q101 on KNAN & Z103 on KNIN on WVBS on
MPHD 40-39 MCAU 23-20 MCAU 23-20 MCAU 23-20 MICH 23-20	MIDMEST MORD 31-28 MEAST ON MEAST MINS 30-23 MINS 4-40 MINS 40-21	KO12 33-29 WKSF 35-30 WKSF 35-30 WKSF 00 WKSF 00 WKSF 00 WKSF 00 KKSF 00
PHD 40-39 PAGAU 23-20 PAGAU 23-20 PAGAU 34-00 PAGAU 34-00 PAGAU 44-00 PAGAU 44-00 PAGAU 44-00 PAGAU 54-00 PAGAU 54	WEST WEST WEST WEST WEST WEST WEST WEST	KIDN ON STANDARD ON THE STANDA



THE 2-13 COLD 4-13 COLD 4-	WKT1 28-27	HI DWEST	HIDMEST
### WALCH 11-12 ### WA			27 LC
West 1-12	WLOL 21-17	WKAU 25-17	MRNO 35-30
192 23-19		MONTX 14-12	MBM8 21-14
THE 20-11 Stage 32-16 Width 27-20-20 Stage 32-16 Width 27-20-20 Stage 32-16 Width 27-20 Stage 32-16 Wi	EST	KIIK 27-22	WCIL 17-16
100 d-27 CELD 28-20 CED 21-12 CED 28-20 CED 28-12 CED 28-20 CED 28-12 CED 28-20 CED 28-12 CED 28		WGTZ 34-22	
111 10-7 Med. 20-10 Yes 1-20-10 Yes 1-		KRNO 33-19	
THE 23-11 SLG 6-23 SCG 12-13 SCG 12-		WWFF 30-20	Y94 21-20
AND A SECOND STATES OF THE SEC	27P 19-17		BICKL 24-19
Note And 19 100 71-71 1 6750 12-10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KRZ 24-21		WAZY 31-25
MED 34-18 110.5 39-28 960.0 13-18 100.	MJK 8-8	WIXX 27-21	KPRX 17-13
100 16-13 0210 37-14 0800 21-13 0800 16-13 0800 1	4102 d-28	WEPL 24-23	KKLS 26-24
MATERIAL PROPERTY AND ADMINISTRATION OF THE PROPERT	MOD 24-18	2104 28-25	
AND ADD ADD ADD ADD ADD ADD ADD ADD ADD	NIO3 16-13	KOKO 28-22	NAME 0-33
Med of 1.3 March 23-13 Merr 23-23-25 Mer	ATD a-20	F793 OF	MD88 23-16
THE 21-11 CONTROL OF THE PROPERTY OF THE PROPE	WSS on	M20K 25-15	WSPT 31-26
MATY 3-21 STORY 3-12 S	PLZ 21-13		KDVV 10-19
WITT 4-39 WITT 4-30 WITT 4	UBE 19-18	EAV107 19 fr	XPMM 25-19
### 1990 11-24 1700 2010	97	KKRD 24-20 MNOT 4-23	WEST
MATE 1000 11-24 1700 22-14	•	WEST	KGOT 15-12
TAX 30-21 SPEN 312-32 SPEN 312-52 SPEN 312	AST		KYYA 20-17
00 232-16		KNP4Q 31-24	KBOZ 28-18
THE 24-19 CLEEN 23-18 STORE 23-18 STORE 23-19 STORE 23	'LY 29-21	KP95 33-23	KTRS 23 fr
0.04 34-29 CHEZ ON THE TAIL TH	00 22-16	K1YS 21-16	KKAE 27-20
EAS 24-18 SEGM 40-15 XETPE 23-16 YETPE 24-17 YETPE 24-	04 14-29		
NOW 40-77 NOO 10-15 NOT 10	ERZ 24-18	ESND 40-35	
FF12 2-6-17 RMEX 12-25 SMEXT 30-25 SMEXT 3	DOX 40-37	KBOS 18-15	KHTZ 24-19
MKE 18-14 KYND 38-33 KSEM 22-17 KLUG 4-35 KDC 11-4 KDC 11-4 KDC 11-4 KDC 11-4 KDC 11-4 KDC 11-4 KDC 11-6 KDC 11		EMIX 12-25	KWNZ 30-26
CIO1 28-1-9 XYPX d-2-9 SYP6-24-1 SYP8-24-1 SYP1 27-12 SYP1 27-14 S	KEE 18-14	KYNO 38-33	KBIM 22-17
SPX 31-19	LAN a-35	KLUC 11-4	KZO2 26-17
MENTY 28-20 KCMQ 22-18 OK95 22-18 OK95 23-18 OK	C101 28-19	XY9X d-29	SLY96 24-1
NGPM 23-20 193 26-19 195T 27-24 NRCM 23-16 NRCK 18-13	BPKY 28-20	ECNO 22-18	OF 25 22-16
30 26-19 PST 27-24 NTZ 23-16 NCK 18-13	GPM 23-20	KXXVD 19-16	0000
NYX 23-16 NCK 18-13	30 26-19	KDON 26-19	
ACK 18-13	PST 27-24	XCPX 20-13	[
	NYX 23-16]
E	PRCK 18-13		
		E	
	HIDVTUMI		
EUDYTUMICE			
	horn In M	y Side (RCA)	
		, , , ,	
EURYTHMICS Thorn In My Side (RCA)	LP: Revenge		







MFBG 26-19 MVFX 23-18 M1GY 16-17 103CH 8-17 103CH 8-18 95DCX 31-21 MRFE:25-20 MHRZ 18 fr KZYQ 24-21 MCKH 24-19 OKI 00 38-32 1DOXHI 29-24 95XIL 40-33 MGAN 16-11 MOHP 16-10 MPXX 26-23

MOOTH

MGIZ 22-18

MJAD 25-24

MGID 34-29

MGD0 32-27

MGW 15-13

398 27-32

KISR 15-12

G104 28-24

MKE 25-19

MKEP 33-27

KISR 31-29

G104 28-25

KISR 10-25

KI

PMR997 19-15 293 22-15 REGL 29-28 RTKS 24-20 93PH 20-7 XRRS 32-29 Y100 20-12 R97 20-18 MNVZ 23-20 Q105 22-21

896 19-14 295 25-17 MMHS 24-16 92X 26-23 MNCI 26-21 99DTX 21-11 HCZY 23-19 MHTT 17-10 KBEQ 24-22

JETS You Got It All (MCA) LP: The Jels

PARALLELS

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PETER GAS	RIEI	
Big Time (C LP So		
5	1/31 21	% National
Regional Reach	NSA	Summary UP 1
E 23%	1441	DEBUTS 9 SAME 10
M 228 W 298		DOWN 0 ADDS 31
P1	P22	[23]
EAST	EAST	BAST
WPHD d-37 CROI on	Q100 a WER2 a 98PXY d-40	WIGY a 95XXX a WGCN on
BOUTH	930 a WPST on	SOUTH
PWR997 d=35 V100 a WRSR d=40	WKRZ &	MJAD a WCGQ on
MICWEST	SOUTH	WJMX on KISR a
295 40-34	W890 a W85X on W800 a	HI DIVERT
WKTI a KWK a WEGL n	HIDWEST	WEND B WEND d-36 WLSW d-33
PEST	WIXX a	99KG on WDBR on
KSLÓ1 on KMRL d-13	WEST	WEST

GENESIS Land Of Confe	usion (Atlantic)

RGOT a ROTE & RTHT a KIFN & KHTZ & KZOZ OH SLY96 a OK95 a

		207/4	87%	Nagio	na
Re	gional			Sum	DAT
Re E	ach 88%	a) 0	UP	17
S	87%	-	,	SAME	2
W	82%			ADDS	
	P1	SOUTH	T	Œ	

W 82%		ADDS
P1	SOUTH	P3
	MBBQ 30~26	لغنا
	K98 on	
EAST	WFHF 29-24	BAST
WXXS d-3L	WGG2 16-11	
WREN 27-26	IDDX106 on	NPBG 24-18
WKSE 26-18	WAP1 25-24	MALEX 16-16
MPHD 19-16	MBCX 30-22	WIGY 27-26
MRL1 on	WR00 on WBRS 24-21	103C1R 19-16
CKO: on	WINCK 27+23	95000 17-12 WXPE 27-25
WCAU 27-23	GLD5 30+26	MIS2 19 Fr
B94 24-19	WINK 27-23	W2YO 25-22
PRO-PH 29-24	WKSI 36-31	MOCH 26-22
8106 d-30	WANS OR	OK100 33-27
Q107 32-30	MCKN 40-38	100KH1 30-23
	94TYX 38-31	95XIL 21-16
BOUTH	WOUT 36-33	WGAN 22-16
940 33-31	WOK 1 25-21	MONE 22-11
PWE997 26-18	MPMI 30~26	MPTCX 23-20
293 40-27	KZOU 19-35	
KEGL 21-21	MDAK [1-8	SOUTH
KTKS d-32	MLRS 23-19 PHIOD 28-20	
93FM 26-24	WARR 30-25	WKSF 33-28
KERE 31-28	WARH 30-25 WBAH 3D-28	MAND 33-26
951M2 a	WHRY 29-24	WOLD 39-35
Y100 &-28	Y107 20-16	WDGO 34-28
B97 25-21	KWLS on	H-DIO 20-17
WRSR 12-10	BJ105 32-27	KISR 18-35
0105 18-17	Y106 38-34	0104 39-35
	942 36-33	WYKS 28-26

PWE997 26-18	MPN1 30~26	MP90X 23-
291 40-27		
KEGL 21-21	MIDVIN 1-8	SOUTH
KTKS 4-32	W1.RS 23-19	
93FM 26-24	PH100 25-20	KQ12 35-
KRRE 31-28	WARR 30-25	WKSF 33-
951MZ a	WBAH 30-28	WJAD 33-
A100 9-58	WHRY 29-24	WOID 39-
7100 G-28	Y107 20-16	WDD0 34-
B97 25-21	KIGLS on	WUNDS 20-
WRSR 12-10	BJ105 32-27	KISR 18-
0105 18-17	Y106 38-34	0104 39-
	942 36-93	WYKS 18-
ME DIVERSIT	WRVO 27-22	WZYP 12-1
	WXLK 22-16	KSM8 34-3
896 25-24	KITY 25-24	0101 16-1
WLB 24-18	KTUK 21-16	KNAN 20-1
Z95 30-22	WDLX 39-36	WPFH 26-1
Q102 31-28	WXZL 29-27	7102 30-2
MMM18 19-13		WOLF 32-3
92x 22-17	HI DWEST	2103 27-
WMCI 30-28		KHIN 32-1
99DTX 32-27	WKDD 25-22	WVBS 28-3
WCZY 39-36	WKAU 72-24	
WXT1 21-20	WNCX 12-9	REDIDORY
KHTR 23-19	KIIR 20-19	
KWK 21-19	MGTZ 28-25	KTYY 31-7
WLOL 36-14	NRNO 34-32	WRNQ 18-3
	KZIO-27-25	WBWB 32-3
WEST	KLO on	KQCR 22-2
	WGRD 32-27	WILTH 26-2
KPKE 18-17	WIXX 23-20	KOND 33-1
¥108 30-23	WEAG 15-11	Y94 26-21

E 18-17	WGRD 32-27 WIXX 23-20	NUM 26-
8 30-23 S on	WEAG 15-11	Y94 26-2
2 19-16	MZPL 19-19 ZLG6 21-20	WKER 35-
K 23-20 KD 29-19	E3103 34-31	WAZY 32-
L a	KQKQ 21-19 KZ93 [1-10	\$PRX 29-
S d-28 2 24-21	WZOK 24-21	KKRC 27-
E 4	WRQM 36-17 KAY107 27 fr	WDBR 26-
22	KKRD 28-25	WSPT 29-
	WEST	KPHN 29-
T	KNMO 33-29	WEST
Y 28-25	KIY8 35-28	
33-28	KIRX 23-20	KOOT 19-
H 15-13	CHED on	KBOZ 29-
6 26-20	K5ND on	
Z 27-32	KBOS 34-29	KTRS 26

Wils on	MEAG 15-11 MEPL 19-19	KKKI, 27-22
EXR2 19-16	Z106 21-20	WKPR 35-26
KM3K 33-20	EJ103 34-31	WAZY 32-28
KMOD 29-19	KOKO 21-19	KPRX 29-25
KMEL a	KZ93 11-19	
KWSS 4-28		99KG 34-2B
KPLZ 24-21	WZOK 24-21	KKRC 27-24
KUBE a	WRQN 36-17	EMTO 28-23
	KAY107 27 fr	WDBR 26-22
P2	KKRD 28-25	WSPT 29-23
100.3		KDVV 38-35
	WEST	XFHH 29-23
EAST	KN940 33-29	WEST
	KIY8 35-28	
WPLY 28-25	KIRX 23-20	KOOT 19-16
Q100 33-28	CHED on	KYYA 26-23
MVEH 15-13	K5ND on	EBOZ 29-25
K104 26-20	KBOS 34-29	KTRS 26 FV
WRRZ 27-22	KMGX A	ESAZ 31-24
MNNK 39-36	KYNO 32-27	KOZE 20-16
WTIC 33-23	194 on	KTMT 10-26
WARK 20-15	KLUC 32-30	KEFN 30-26
WKEE 30-22	KPIV on	KWNZ 13-9
KC101 d-29	KXY0 24-21	KBIN 21-20
MSPK 26-23	KDON 29-23	KZOZ 31-26
RI-104 25-22	KCPX 33-26	SLY96 27-24
98PXY 19-16	KITS 22-21	Y97 32-25
MGFM 26-22	KZZU 30-27	OK95 on
930 31-28	KNB0 31-28	
MPST 25-22	KBO 24-17	
WNYZ 24-22		
WRCK 31-23		
WK82 22-18		
0106 30-21		

GEORGIA SATELLITE Keep Your Hands 7 LP: Georgia Satellites	
74/35	31%

	74/35 31	1%
		Nationa
Regional		Sunnar
Reach	NEA	UP
E 33%	ING.	DEBUTS 1
S 3B%		SAME
H 298		DOWN
W 20%		ADDS :
	SOUTH	I LOOKHT .
PI	MBBQ a	100KHI a 95XIL on MGAN on
	HBBQ a HKQB a	95XIL on MGAN on MOMP a
EAST	MRBQ a MXQB a MRCY on MRQQ on	95XIL on WGAN on
EAST WPHD on	HBBQ a HKQB a HBCY on HRQQ on WSKZ on	95XIL on MGAN on MORP a MPXX on
EAST	WBBQ a HKQB a HBCY on HRQQ on WSK2 on WRQK on	95XIL on MGAN on MOMP a
MAST WPHD on WCAU d-38	WBBQ a MKQB a MBCY on MROQ on WSKZ on WNOK on G105 a	95XIL ON HGAN ON HOMP a HPXX on BOUTH KOIZ a
EAST WPHD on	HBBC a HKCB a HBCY on HRCO on WSKZ on WNKC on G105 a HANKS a	95XIL ON MGAN ON MOMP a WFFXX ON BOUTH KQIZ a WKSF 40-27
MAST WPHD on WCAU d-38	WBBQ a MKQB a MBCY on MROQ on WSKZ on WNOK on G105 a	95XIL on MGAN on MCMP a WFPCX on BOUTH KQIL a WESP 40-27 WJAD on
EAST WPHD on WCAU d-38 SOUTH	MBBQ a MKQB a MKQB a MBCY on MSCC on WSCC on WNOK on GLOS a MANS a MCKN a MQUT a	95XIL ON MGAN ON MOMP a WFFXX ON BOUTH KQIZ a WKSF 40-27

WKRZ 4-39		
Q100 on K104 on WERZ on WANK d-21	WIGY a 103CIR a HZYQ a-37 OK100 a	RYYA a RZFN on SLY96 a Y97 a
P22	P3	WEFT d=40
KATD 4	K22U a	KKRC a WDBR d-19
KPKE a	KIYS a	RKLS on
WEST	WEST	WLRW on
KMK 6-30	. 2104 a	Winds 4-11
HIDWEST 295 37-27 WORS a	WHEE &	RIDWEST RYCY A
Y100 4-35 WRS# 34-29	942 m KTUX m	Q101 a MPPH 28-2: 2102 d-38 MV3S a

	190/7 7	9%
Regional Reach E 85% S 82% M 81% W 69%	3	National Summary UP 132 DEBUTS 30 SAME 20 DOWN 1 ADDS 7
EAST 10-12 1	BOOTH STATE OF THE	P3 AAFT VYING 37-31 VYING 37-31 VYING 37-31 VINC 37-32 VINC

DARYL H	Pride (RCA)	
		appy Ending Machin
		app) criding macini
	173/11	72%
		Nationa
Regiona	1	Summar
Reach	28	DEBUTS
E 73% S 73%	-	SAME 2
M 798		DOWN
W 63%		ADDS 1

H

Regional Reach E 73% S 73% M 79% W 63%	29	Summary UP 128 DEBUTS 6 SAME 26 DOWN 2 ADDS 11
PI	SOUTH	P3
•	W880 23-23	
KAST	K98 21-14	EAST
	WAPI 22-21	
WXKS 20-16 WBEN 26-25	WKOB 30-29	WFBC 14-14
MREN 26-25 MRSE 26-21	WSSX on	WWYX 13-12
WPHD 21-19	WBCY 20-17	103CIR 18-24
CKOI on .	WSKZ 27-24 WWOK 30-28	95XXX 30-26 WXPE 28-26 W1K2 31 fr
MCAU 26-22 894 23-21	@105 d-34	W1K2 31 fr
PRO-PH 27-22	W1NK 29-25	W2YQ 36-33 WOCH 23-20
B106 &	MKS: 38-34 MANS 23-20	OK100 32-29
0107 a	WCKN 12-26	100KH1 24-21
SOUTH	94TYX 19-17	95XII. d -38
	WOUT 29:24 WOK! 21:19	WGAN 26-24 WOMP 29-27
94Q on PMR997 25-22	WPM1 on	WFXX 24-21
Z93 26-24	KZOU d-39	SOUTH
KEGL 34-33 KTKS on	MDJX 28-26 PH100 14-13	10011
KTKS on KRB2 36-16	WARR 27-23	KQ12 24-32
WRSR 22-20	WBAM 27-25	WKSF 36-31 WJAD 24-20
	WHHY 27-26 Y107 21-18-	MOID on
MIDWEST	KWES 13-32	WOOD on
896 a-35	948 34-29	WJHX 14-12 898 a
WEAR a - 31	KITY on	KISR 21-19
Z95 31-29	KTUX 32-27	Q104 on
WMMS 23-19 92% 33-30	WDLX 32-28	WYKS 24-20 WZYP 22-19
WWC1 d-10	WK2L, 27-22	KSMB on
99DTX 33-30	HIDGEST	Q101 15-33
WCZY 25-22 WHTT 29-25 WKTI 19-16		KMAM 18-16
WKT1 19-16	WKDD 26-26 WKAU 28-25	WFFM on WGLF 30-26
KDWB a-38	WHCX 21-18	KMIN 25-21
KHTR 33-27 WLOL 14-13	K11K 28-27	MVBS 18-17
APOC 14-13	WGTZ 25-23	H1 DICKST
WEST	KRNO 29-28 KZIO 24-23	H. Desaut
	WMEE 28-26	KYYY 28-24
Y108 27-:4 KIIS on	ELC a	WB80 29-25
KMJK 26-24	MGRD 30-29 N1MX 26-24	MBMB 20-17 MLSM 30-26
PNI 02 a	NINE 26-24 WEAG 23-22	KCNQ 36-32
	manu 21-24	

	KRQ 27-18	
Q106 26-22	KCPX 29-28 RZZU on KMBQ 25-21	OK95 19-13
WKRZ n	KDON 27-25	SLY96 29-2 Y97 18-14
WPST 24-21 MRCK 22-19	KCAO 23-21	K2OE 29-25
930 29-26	KYRK 27-25	KZFN 36-32 KBIK 26-21
MGFH 30-25	KLUC 35-33	KTH7 24-17
WLAN 25-25 98PXY 29-27	KBOS 36-32	KOZE 18-15
WT1C 23-21	K1KX 27-26 KSND on	KTRS 25 fr
WNNK 32-31	KNNQ 21-18	KBOZ 24~21
WERZ 14-11		KYYA 27-25
WYSE 18-16 5104 d-37	WEST	KGOT 12-11
Q100 25-22	KKRD 21-15	WEST
	KAY107 23 fr	
KAST	WRON d-16	KFMW 10-26
_	WZ08 23-20	MSPT on
P2 .	KQKQ 20-18 KZ91 25-21	HDBR 22-11
	. KJ103 21-19	99KG 25-2
KPLE 23-22	2104 26-23	WAZY 26-2
#S103 n-34	WZPL 17-16	Y94 28-27

	IORNSBY &		NGE	
LP, The W	ay It Is			
	235/1	98%		
			Nati	ona l
Regiona	1			mary
Reach		3	UP	210
E 98%			DEBUTS	0
S 97%			SAME	22
M 98%			DOWN	2
W 100%			1 DDC	2

	HPST 7-6	IOC:
P1	WNY2 12-11	KDO
•	MRCK 7-6	KC!
	WK#2 6-4	KI
DAT	0106 12-9	KZI
		KNE
104 15-13	SOUTH	RRC
DOKE 14-E		
BEN 6-3	W8B0 6-2	
KSE 6-5	K98 5-3	1 6
THD 4-1	WZMP 10-8	1
BLI 13-9	WGGE 11-10	285
KO1 33-28	KZZB 12-9	1 -
PLJ 22-16	ICCK1 06 25-22	WFB
100 25-17	MAPI 8-6	MYE
CAU 7-4	WKUB LO-8	WIG
94 11-10	WSSX 14-20	103
RO-PM 11-7	WBCY 7-3	95X
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106 9-7	WSKZ 8-4	10 116
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	KEER o	OK1
DUTH	WINK 12-8	100
	WKSI 12-10	95X
40 5-4	WANK 9-4	WGA
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JPM 14-9	WOK1 4~3	KQI
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	WSKZ 8-4	WIKZ 20
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NUME 12-3	WRQN 22-6	K2984 6-5
10.0	KAY107 12 fr	
12.2	RRAD 15-10	WEST
	MMOT 12-7	
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- 5	NA P PROFESSION	1
- 5	WICHERT	
		KAAA 31
	WKDD 3-2	HEND 5
	10KAU 5-4	MEWE 8-
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	KIIK 4-3	RQCR 4-
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-8	KZ10 7-4	Y94 8-1
-10	MHXE 9-5	KICKL B-
-6	KLO 7-6	MKFR 10
- 6	WGRD 7-5	WAZY L
-30	WIXX 5-4	KPROC 14
11-17	WEAG 6-3	KKLS 5-
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L 9	Z104 7-5	KKRC 16
-10	KJ103 6-5	KWTO 12
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-2	EZ93 9-7	MSPT 4-
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-3	WZOK 7-6	KDVV S-
	WRQH 22-6	KPNM 6-
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	RRAD 15-10	WEST
	MHOT 12-7	
	1	KGOT 10
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100 7-6 8895 16-12
2100 7-6 KP95 16-12
1004 7-3 RIKKY 7-8: CMM20 15-12-12-12-12-12-12-12-12-12-12-12-12-12-

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		ADDS

1 461	WHYZ 13-13	R2ZU 28-21
	WRCK 14-11	XNBO a-35
_	WKRZ 11-0	
BAST	0106 22-18	23
	droe 27.19	
8104 24-23	SOUTH	
MONKE 10-7	BOOLE	EAST
WBEN 18-17	WBB0 24-11	
WKSE 18-12		WIFX 9-8
WPHD 12-10	K96 16-12	WIGY 15-13
WBLI m-26	KZZB 30-20	103CIR 23-
CKOI 12-9	KXX106 13-12	103CIR 23-
CRO1 12-9	WAPI 14-12	95XXX 15-1
WPLJ 23-17	WRQ8 32-22	WXPE 19-17
WCAU B-6	WSSX 17-15	WIRZ 21 fr
894 16-16	MBCY 19-18	WZYQ 11-7
PRO-PH 10-9	WROO 15-14	MOCH 17-15
CP7R 38-28	WSKZ 13-12	OK100 31-2
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	9109 23-20	HOMP 27-13
SOUTH	W1MK 17-15	WPXX 15-12
POOLE	MXS1 26-23	MEXX 12-13
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44G A-8	WCKN 24-21	BOUTE
PWR997 7-4	94TYX 8-7	
793 15-13	WAPE 13-15	EQ12 17-13
REGL 15-13	MOUT 31-26	WKSP 17-13
KTKS 13-8	MOK 2 15-12	WJAD 15-12
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951NZ 13-13	K\$0U 24-20	MCGQ 27-23
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WNC1 19-18	K177 22-19	KNIN 16-12
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WRQ8 32-22 WSSX 17-15	WXPE 19-17
WSSX 17-15	WIRZ 21 fr
WSSX 17-15 WBCY 19-18 WROO 15-14	WZY0 11-7
WROO 15-14	MQCH 17-15
WSKZ 13-12	
WNOK 11-9	100KH1 16-13
Q105 23-20	MGAN 10-8
W1MK 17-15	
MXS1 26-23	WPXX 15-12
MANS 26-22	
WCKN 24-21	BOUTE
945YY 9.7	
WAPE 13-15	EQ12 17-13
MOUT 31-26	
MOK 2 15-12	WJAD 15-12
WPMI 14-12	MOID 21-18
K2011 24-20	MCGQ 27-23
KSOU 24-20 WDJX 21-16	MJMX 11-8
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WARR on	0104 16-16
WBAM 15-13	MYKE 19-15
1000Y 13-10	WZYP 9-8
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KWES 30-30	0101 14-9
87105 17-14	KNAN 24-20
Y106 a-39	WP7M 31-17
Y106 a-39 942 22-19	2102 15-13
WXLK 19-14	WGLP 21-18
KITY 22-19	Z103 29-25
WDLX 20-16	KNIN 16-12
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WKT1 3-3 KHTR 29-28	HIDNEST	MI DWINT
KWK 12-9	WKDD 21-16	KYYY 17-11
WLOI, 17-15	WKDD 21-16	MRINO 13=B
WARNE LITTLE	MNCX [1-4	WBMD 2-2
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0100 (3-11	KIKK 12-10	KKAZ 15-12
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WSPK 7-14	KPIV 14-11	¥97 6-5
RI-104 17-12	KCAO 10-9	DK95 5-4
98PXY 13-12	EXTYD 20-17	12.00
WGPM 10-8	KDON 11-10	
930 21-15	KCPX 17-12	
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Control	(M&A)	85%
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Control LP Control Regiona Reach E 85%	(A&M) ol 202/12	National Summary UP 148 DEBUTS 24
Control LP Contr	(A&M) ol 202/12	National Summary UP 148

HIGHEST

809 20-15

829 30-25

839 30-25

839 30-25

84-34

99072 37-26

99072 37-26

METER 31-20

METER 31-2

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	WRBO 35-32 K98 on	KCPK 39-32 KITS a-20 X22U 40-36 KNRO 35-31		BILLY JOEL This is The 1	Time (
	жене а	KNNQ 35-31 KNQ 29-24			
	KZZB 40+33 KXX106 14-7		1	LP The Bridge	9
	WKQB 26-18	P3			
	WS8X 16-13				
	WROG 4-31	BAST			
	WSKZ 28-26			12	28/27
	WNOK 29-26 G105 32-28	WFBG 32-3D WWFX 27-22 WIGY 36-33			
7	XAMZ 29-28	WWYX 27-32		Regional	
	KEZE 23-21 WINK 16-31	103CIR 29-27		Reach	Ca.
	MINK 16-31	95yyy 10 11	1.	E 63%	N
	WKSI 33-27 WANS on	HKPE 26-24		S 478	-
		HKPE 26-24 WIKE 25 Fr WQCH 30-24		H 478	
	94TYX 21-18	OK100 37-31	1 01	W 618	
	WAPE 20-16			M 078	
	MOUT 38-34	95XIL 35-30 WGAN 34-26 WOMP d-39 WPER 36-30			
	MORT 30-26 MPMI 24-20	WGAN 34-26		12.5	SOUT
	KZOU 18-14	MONU 0-39		Links	
	MD/00 13-10	MANY 10-30		-	WB50
	F901 00 a	SOUTH		BAPT	WKOB
	WPON 36-14				0105
	WARS d-30 WARS do	KQIZ 32~27 WKSF on		WREN 18-36	WINK
	KBPM 21-15	MESE OD	100	MRSE 4-39 MPRD 39-15	HKSI
	Y107 25-22	MJAD 34-30 MQ1D 38-36	1	no 1.18W	HCKN
	KWES 34-27	MOSQ d-33	1	CKO1 on	WOUT
	8J105 19-13 V106 24-20	WJHK 33-28	1	PRO-PN on	MOR I
	942 4-39	898 d-30 KISR 33-29		SOUTH	WLES
	WRVQ 26-19 KITY 14-11			DOU'L ST	PHI O
	KITY 14-11	WYKS ON WIYP 36-30 KSMB 26-32		940 d-33	Y107
	KTUX 10-22 WDLX 18-29 WKXL d-29	MINE 36-10		PWR997 32-28	942
	WDEX 18-29	Q101 30-23	1	293 33-31 951W2 29~27	K TUX
		ENAN 29-21		WRSR 40-34	WDLX
	MIDWEST	KNAN 29-21 2102 93-28 WGLF 40-35			R1 DM
		WGLF 40-35		H I DWKST	
	WKDD 38-37 WKAU a	Z103 3D-26 RMIN 37-35 WV8S 39-36		MMMS 34-30	MMDD
	WHCK 25-26	MUNS 19-36	1	NNC1 on	WZ10
	MGTZ 24-20		1	99DTX on	ELQ o
	KRNQ 38-35 KZID on	MIDWEST		WCZY a	MGRD
	KLQ a			KHTR 31-26 KWK on	W1XX
	WGRD d-34	KYYY 36-31	1 1	NIEN ON	WEAG 2106
	W1XX 34-27	WBNQ 37-32 WBWB 27-16	1 3	WEST	EJ10:
	WZPL 25-22	MC11 29-28			KOKO
	KJ103 on KQKQ 34-26	WLRW 33-28		KPKE on KZZP on	
	KZ93 d-29	XCMQ 39-36 Y94 27-25	1 1	EKRZ 39-36	MEST
	W2OK 29-25 WROW 34-19	KKXL d-15		KWOD a	KNINQ
	WRON 34-19	WA2Y 34-29		K5103 a	KLYS
	KAY107 30 fr KKRD 32-29	KPRX 30-27 KKLS 25-19		KATD 33-29 KPLZ 28-24	KSND
	KRRD 32-29	99KG 27-23	141	KUBE 4-30	KEAK
	WEST	KNTD 30-25	1 1	1000	KEIV
		WDBR 30-26 WSPT 33-27	1	1224	KKYO
	KMNO a	WSPT 33-27			KCPX
	KIYS 27-21	KDVV d-3B KPMV 36-28	1 1	EAST	KZEB
	KIKK A-39	KPMW 36-28	1	moup y	KNBO o
	KSND 33-28	WZST		MPLY on	IOU G
	KNOS d-36 KNOX 31-29		j.	0100 an 8104 d-39	123
	KYNO 24-16	KYYA on		WERZ d-39	-
	194 15-11	KERS 39 fr		WNNK d-35	BAST
	KOMO on KUUC 28-26	KKAZ a		KC101 on	EAST
	KLUC 28-26	KOZE on		WSPK 4-39	WFRG .
	KYRK 26-29 KPIV d-30 KCAQ 25-20	KTMT 37-32		RI-104 30-27 98PXY 40-34	WWFX :
	KCAQ 25-20	KZFN on		HGFH 4-36	95XXX
		KHTZ 26-23 KWNZ d-28		9 TO A	WEPE of
ı	KDON 37-31	KBIM 31-28		WPST 36-31 WNYZ d-40	WINE C
J		KEOZ 38-29	1	WNYZ d-40 WKRZ d-17	
ı		SLY96 31-27 Y97 25-20		mule G-11	
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LP The Bridge 12(1) Bagional Resolution 1	### (Columbia ##	

PARALLELS



KANSAS All I Wanted LP: Power	d (MCA)	
Regional Reach E 75% S 71% M 59% W 65%	61/7 67° 3	DEBUTS 25 SAME 37 DOWN 0 ADDS 7
EAST 13:100 Med 13:130	WIELD 0-12 17-20 1	WITE 90. ft with 15 or ft with
BEN E. KIN Stand By M LP. "Stand I	G Me (Atlantic) By Me Soundtra	ck
Regional Reach E 67% S 78% M 64% W 71%	39/17 7	National Summary UP 117 DEBUTS 13 SAME 17 DOWN 5 ADDS 17

KOOL & THE GANG Victory (Mercury/PolyGram)				
LP: Forever				
18 tegional teach : 851 : 781 : 691 : 711	1/19 76 <u>32</u>	Summary UP 106		
781 6 691 7 711		DEBUTS 32 SAME 24 DOWN 0 ADDS 19		
PI	SOUTH WBBG 40-37	P		
CKS 24-17.	WKQB 29-23 WSSX 23-19 WBCY d-31 WROQ 29-26	WFBG a-40 WFGY d-40 103CIR 17-35 95XXX 18-32 WKPE 35-28		
FRSE d-38 FPHD a FROI on FPLJ 26-25 FCAU 34-30	MSKE 4-30 MNOK 40-38 G105 on KAME on	95XXX 38-32 MXPE 35-28 W1K2 35 fr MQCM 31-28		
OXES 24-17. GEN a-40 RKSE d-38 CHOI ON PPLJ 26-25 CAU 34-30 PPC-PH 31-26 3106 24-23 3107 28-23 SAVA 24-22	MINK 39-33 MKSI 37-32 WANS d-30 WCKN OD	WFBG a-40 MIGY d-40 100ctR 37-35 9500X 38-32 MIRZ 35-28 MIRZ 35-27 MIRZ 35-27 MIRZ 35-27 MIRZ 35-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-27 MIRZ 33-29 MIRZ 32-28		
CUTH	WBME 40-37 XXXXIO 20-21-6 WIGHS 79-21-1 WIGH			
193 35-33 1982 a-40 1100 18-15 197 26-22 19V2 a 1105 29-26	WDJX 25-22 WABB h WRAM 28-26 WROY h	R012 34-30 WKSF d-35 W3AD 35-31 W01D on W000 30-24 M700 28-24 B98 24-20 K1SR 23-18 Q104 31-22 WKS on MTVP 27-23 KSR8 36-33 Q101 34-30 KNN 34-24 WPPN on		
96 27-19 NHS 25-21	Y107 a KMES on Y106 37-33 942 d-37	MJHX 28-24 896 24-20 KISR 23-18 Q104 31-22		
PZX 19-16 PNC1 29-26 PPDTX d-37 PCZY 37-34	WRVQ 21-18 WXLK 26-24 KITY ON KTUX 35-30	MEYP 27-23 KSMB 36-33 Q101 34-30 KNAN 34-24		
196 27-19 196 25-21 120 19-16 120 19-16 190 14-17 190 17-18 190 17		WYRS ON MEYPP 27-23 KSMB 36-33 QIO1 34-30 RNAM 34-24 MFPN ON 2102 32-25 MGLF a-18 2103 34-31 KNIM 3B-34 WVBS d-34		
AEST TS35	HIGHEST 33-1Q KILK A A A A A A A A A A A A A A A A A A A	MI THUT ET		
108 on 118 d-36 KRZ on 1900 32-25 1103 34-30 MEL a WSS a	WINK 33-29 WEPL 29-24 2104 d-38 KJ103 33-30	WRNO 34-29 WRNB d-34 WCIL 30-29 KQCR d-34 WLNW 22-18		
P2	KQKQ d-34 KZ93 a-30 WZOK d-28 WRON d-15 KAY107 34 Ve	KCHQ d-38 Y94 a-37 KPRX d-33 99KG d-30		
PLY on 100 37-32		NIBO 34-29 NRMB d-34 HCLL 30-29- NCCR d-34 MLBM 22-18 KCRQ d-38 KCRQ d-38 KCRQ d-30 RMTO on MDR 34-28 MSPT 39-34 KDVV d-39 KPM 39-34		
AST 1 100 37-32 NSR 28-26 1100 37-32 NSR 28-26 120 38-34 END 28-36 120 120 120 120 120 120 120 120 120 120	KNNQ on RP95 d-31 K1YK 33-29 K1YK 33-29 K1KD 03-29 K1KD 03-29 K1KD 03-29 K1KD 03-27 K1YK 27-24 KLUC 16-11 KYRK 25-23 K1Y d-25 KCM d-34 KCM d-37 KZU a K9Q a			
ILAN 29-29 C101 24-20 BPK 37-34 IL-104 29-25	KSND 35-31 KBOS a KMGX d-37 KYNO 27-24	KTRS 29 fr KKAZ 36-29 KOZE 32-26 KTMT 32-28		
9PXY 36-26 GIN 39-31 3Q 39-35 PST on	KYRK 25-23 KPIV d-25 KCAQ d-34 KCPX d-37	KYYA on RBOX on KTRS 29 fr KRAZ 39-29 KCZE 32-26 KCZE 32-26 KTRY 38-35 KHTZ on KBIM 36-33 KZOZ d-39 SLY96 33-28 Y97 38-29 OK95 d-38		
NY1 40-37 NCK 4-35 KRZ 4-28 106 d-27	KRO a	Y97 38-29 OK95 d-38		
TACY LATTI	SAW e Wall (Motow	n)		
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egional each 29% 35% 19% 41% 19% 14% 19% 19% 19% 19% 19% 19% 19% 19% 19% 19	SAW e Wall (Motow in The Way 14/4 31	National Summary UP 32 DEBUTS 5 SAME 33 DOWN 0 ADDS 4		
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5 30	MINERS 33-30 MINER 33-30 MITE 30-26 MITE 30-26 MITE 30-26 MITE 30-28 MITE 33-29 MITE 33-29 MITE 33-29 MITE 33-30 MITE 33-30 MIT	MIDMEST WHND 34-29 WNMB 6-14 HCLL 30-29 KCCR 6-24 KCM 6-24 KCM 6-37 KFXX 7-39 KFXX 39-34		NYCID 16-9 NYCID 16-9 HSSX 7-5 HSSX 11-10 HSSX 6-2 HSSX 8-4 G105 10-8 KAMZ 20-19 KAMZ 20-19 KAMS 11-9 HANS 10-7 MKSI 11-9 HANS 10-7 MCKN 14-12 94TWX 15-12	WFBG 8-0 MMPK 10-9 MIGY 7-7 101C1R 9-7 103C1R 9-7 153CK 6-6 MKPE 13-7 KIKZ 7 fr MICK 7-5 MOON 5-2 MOON 5-2 MOON 5-1 MOON 5-1 MOON 5-1 MOON 5-1 MOON 5-1 MOON 5-1 MOON 5-1 MOON 5-1 MOON 5-1 MOON 5-1
2 6 4 6 4 9 9 20 4 -25 26	KESTO On RP95 d-31 R195 33-29 K1KK-35-29 CHEED ON KSNO 35-31 KBOS a KMOX d-37 KYNO 27-24 KLUC 16-11 KYNK 25-23 KYIV d-25 KCDC d-35 KEST d-37 KEST d-37 KEST d-37 KEST d-37	KEST KYYA on KBOZ on KTES 29 fr KKAZ 36-29 KOZE 32-26 KTHY 32-28 KTEY 38-35 KHTZ on KBIN 36-33 KZOZ 6-39	940, 13-11 PM4959-4-7 PROL 13-9 PROL	STATE OF THE PARTY	SOUTH SOLTH SOLTH SOLT 16-5 MAST 16-9 VADO 7-5 MOD 13-7 MOD 5-1 MOD 5-1 MOD 6-5 SSE 13-7 MOD 6-5 SSE 13-7 MOD 15-7 MOD 7-5 MOD 13-7 MOD 7-5 MOD 13-7 MOD 7-7 MOD 8-7 MOD 8-7 MOD 8-7 MOD 8-6 MOD 11-8 MOD
The	SAW e Wall (Motow	n)	# ILDMONT ## 6-6 #15	MELET 8-4 KITY 10-7 MELET 17-7 MELET 17-10	2002 7-7 MOLE B-6 2103 11-8 2103 11-
1	N&A	National Summary UP 32 DEBUTS 5 SAME 33 DOWN 0 ADDS 4	RFME 7-6 Y109 6-1 K115 22-17 KR115 22-17 KRR1 1-1 KRR2 1-4 PPH02 6-1 PR00 12-6 KRM2 12-1-19 KRM2 12-1-19 KRM2 10-7 KRM2 10-7 KRM3 10-7 K	WERG 4-10 WERG 8-8 2104 10-7 KJ103 10-7 KJ03 3-3 KZ93 4-12 WEOK 6-5 MEON 5-4 KAY107 10 fr KKRD 10-8 MODT 9-6	NAMES.
22 25 19	SOUTH EXCI106 d=30 MX08 27-19 MSSX 27-29 MSSX 37-35 MXS1 on MFPH on MCX 19-19 BJ105 a=32 Y106 on 992 19-14 EXTX 34-32 MXXX 34-32 MXXX 34-32 MXXX 121-19	PS EAST 95XDX on MKPE on MCOH on 100KHI a WGAN on WGH 35-33	MATTY 6-5 QUION 16-13 WYSN 6-2 RION 2-2 RION 2-3 WHITE 9-3 WHITE 9-3 WHITE 16-15 WHITE 16-15 WHITE 16-6 WHITE 10-6 WHITE 10-6 WHITE 10-6 WHITE 10-7 WHITE 10-7 WHITE 10-7 WHITE 10-7 WHITE 10-7 WHITE 10-7 WHITE 10-7 WHITE 10-7	MEST K380 6-2 X795 6-4 XTY8 8-6 K1XX 6-1 K1XX 6-1 K800 8-1 K800 8-1 K800 11-10 KY80 10-8 194 5-5 K20 14-12 KLBC 38-38 KY8K 12-10 KFIV 3-1 KCAQ 17-13	KGOT 3-3 XYYA 12-11 KBOZ 6-5 KTRS 7 fc KKAZ 11-7 KOZE 6-3 KTRY 10-7 KENT 11-10 KBIH 5-2 XZOZ 5-3 SLY96 4-3 Y97 10-7 OK95 12-10
26	WINCX on WGTZ 23-18 WGRD on KKRD on	MKSF on MJAD on MGG 18-16 MJMC 4-36 Q104 32-28 MYKS 27-25 Q101 on KMAN 36-31 MPFM 24-19 Q102 20-20 MVMS 36-33		M	
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896 38-33 92X a-35 XDMB d-34 WLOL on

KPKE a K118 39-29 K22P on KMCL 2-2 KATD 18-15

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953000 on WIYO a SOUTH KSMB on Q101 a Z102 36-31

MIDWEST WCIL on WAZY 36-30

WEST

WKQB d-31 WSSX 30-26 G105 a RAM1 6-4 KCEB 4-4 WCKN a MAPE 30-26 WDXX a WFOW 1-1 KBIM 18-6 BJ105 d-33 F106 d-37 KITY 7-16 MDLX a WKZL a



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	G105 33-29 KANE 27-26 WINE 9-6	103CIR d-34
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MCAU 19-18 894 30-27 PRO-PH 22-16 8106 on Q107 33-31		MFBG 28-27 MFFX 19-17 MIGY 33-31 103C12 4-34 95XXX 21-15 MFPZ 27 fr MGCR 25-23 OK100 22-19 100KMF 15-12
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	WPM1 29-24	MGAH 25-22 MONEP 26-22 MFREE 20-18
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94Q d-35 293 27-22 KTKS d-29 KRBE 35-33 Y100 24-23 WKYZ d-27	WPM1 29-24 RIOU 26-22 WDJX 29-27 WLUE 22-20 WBAH 22-19 KBFH 22-20 Y107-26-25	VOIS 30 30
Y100 24-23	KBPN 22-20	WKSP 21-18 WJAD 22-18
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KREL 4-35	2104 30-28 KJ103 40-38 KOKQ 15-12 KZ93 30-25	KCNO 26-25
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MLAN 33-23 KC101 on KSPK 36-33 R1-164 27-22 MCPM 32-24 MCPM 32-24 MPST 30-26 MYST 36-17 MRCK 6-37 MRCK 6-37 MRCK 6-31	KFIV ON KCAQ 31-26 KCOQ 35-33 KCEX 37-31 KZZU 6-39 KNBC 30-25 KRQ 28-23	KKA2 30-25 ROEE 6-14 KTWT 26-27 KZPH 34-29 KMM2 19-18 KBIM 29-27 KBC0 25-30 6LY96 30-26
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KLEB d-10

99-KG om

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MDR 27-22

MSPT d-18

KDUV on

KPOW d-37 RPKE a RZZP on JML02 d-30 RMOD d-32 KMEL 30-27 KATD 35-32 KWSS on P2 WE.67 FAST

WFLY d-33

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WRLE 33-27

WHNE 33-27

WHNE 31-27

WSPX d-40

KCI01 30-27

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Don't Get Me Wrong (Sire/WB) 212/11 Regions Reach E 90% S 85% M 93% W 88% P WNYZ 27-24 WRCK 15-12 WKR2 20-14 Q106 25-19 LAST CONTRACT MXRS 8-6 WREN 17-16 WREN 17-16 WRSC 25-21 WPHO 18-12 CRO1 37-20 MCAU 30-24 PRO-PH 24-18 B106 26-19 Q107 26-22 WAVA 18-14 HIDS: 13-14 WHI 74-20 HART 16-12 MYRG 16-12 MYRG 16-13 MYRG 11-11 MYGY 26-21 103 CER 35-31 95XXX 22-18 MYRG 18-14 MYRG 19-16-13 MYRG 18-12 OKIOO 20-15 OKIOO 20-BOUTH 940 21-18 PMR997 11-1 293 21-19 REGL 35-14 RTKS d-30 93PM 27-21 RRBE 25-20 95INZ 26-25 897 m WNVZ 4-30 WRSK 9-8 BOUTH BOUTH

KOIZ 23-20
MKEF 24-21
MAAD 18-13
MGID 27-25
MGDQ 24-19
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MGPX MLB 11-11 295 19-18 MMHS 5-4 92K a-31 MMCI on 99DTX 23-1 WCEY 31-26 MRTI 18-18 KMTI 17-13 KDWB 29-25 KHTH 13-16 KMK 23-20 MLOL 19-14 HIDWEST MIDMENT WEAD 17-13 MEAN 17-13 MEAN 17-13 MEAN 17-13 MEAN 27-20 KING 28-20 KING 28-20 KING 28-20 MEAN 28-20 MEA N I DWILIT

R LIDNEL RICHIE Love Will Conquer All (Motown) National Summary UP 181 DEBUTS 0 SAME 33 DOWN 8 ADDS 0 222/0 Regional Reach E 96% S 91% M 91% W 94% 9 WRCK 12-1: WKRZ B-5 Q106 9-7 SOUTH ELAST. HOURS 6-4 HOURS 13-9 WRSE 8-7 WRSE 16-11 WALL 12-12 2100 12-12 2100 12-7 WCAU 14-13 894 15-15 894 15-15 894 15-15 8106 17-1 910 18-15 91 | WHICH | 10-71 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-72 | 17-7 MARK 6-5 MARK 8-28 MARY 9-8 103CIN 10-9 95XDX 14-9 MXPE 12-9 MXPE 13-11 940 6-5 293 14-10 KTKS 10-10 KRBZ 18-15 7100 6-6 897 10-9 MNVZ 14-11 0105 11-8 MICWEST HICHZST

896 9-7

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KMSS 24-21
KRD1 6-5
KUBE (5-1) KYYY 9-8 MINNO 6-5 MINNO 6-5 MINNO 10-10 RCCM 9-8 Y94 13-11 RCCL 12-9 MAZY 8-7 RFEK 10-9 RKIC 12-10 RKIC 12-10 RKIC 12-10 RKIC 13-11 MODE 13-11 MODE 13-11 MED'N 12-10 RED'N 12-10 wast MEST

KING 9-7

KP93 10/10

RIYS 15-13

KINK 10-9

KNO 20-20

KNOS 14-10

KNOS 23-23

KYNO 19-12

I94 19-23

KONG 15-10

KLIK 20-24

KYRK 20-17 WEST RGOT 7-8 KNYA 6-5 KBOZ 9-8 KTRS 8 fr KKAZ 7-6 KOZE 15-14 KTWT 11-8 KZFN 16-15 KHTZ 32-26 KBIM 7-6 KZGZ 10-7 SLY96 10-9 OK95 10-8 RUN-D.M.C. You Be Illin' (Profile) LP Raising Hell 78/13 National SUMMARY UP 35 DEBUTS 4 SAME 23 DOWN 3 ADDS 13 Regional Reach E 27% S 41% H 17% W 43% NEA KBOS 19-16 RMEX 9-2 KYNG 36-30 194 2-1 KUDE 21-13 KYDK 21-15 KCAQ 24-15 KCAQ 24-17 KCPX 36-27 KPZ GERER EAST P2 B104 25-21 WINES 4-30 CKOI a 2100 26-24 WCAU 6 WAYA 15-12 BOUTE

WKQB 23-16
MSSX d-27
MSUQ 24-20
MKSS on
MKS o KEGL 19-19 93FW a RRBK ON Y100 7-3 WEVZ a HIDWEST SOUTH WNC1 on 99DTX on RBEQ 29-24 MJAD on KISR on WEYP 38-34 KSMB 16-16 KNAN 30-25 Z102 19-15 WGLP on Z103 d-39 WEST RI DIEST MCIL 23-11 KONG a KPRE a 99KG d-40 KPRH a KOKO u WHOT 26-22 KP95 2-5 KIKK on EHTZ 1-1 Kälk on

S BOB SEGER & THE SILVER BULLET BAND Miami (Capitol) LP Like A Rock 63/7 National Summary UP B DEBUTS B SAME 39 DOWN 1 ADDS 7 Regional Reach E 388 S 298 H 178 W 208 PI WERZ on WNW on WPST d-40 WERZ a OK100 on 100KH; 4-1 95X1L d-34 WGAN on WOMP on WPXX &-40 SOUTE WPHD 16-34 WCAU 33-29 PAO-PH OD K98 on MFMF on MFMF on WLRS H FML09 29-26 MHRY 30-25 Y107 29-28 Y106 on KTUX on KQIZ on MXSF on MJMX on KISR d-40 WYKS on QIO1 d-40 KNIN on MYRS on MYRS on BOUTH RTK8 on 93PH on 95182 on Y100 on WRSR 38-35 Q105 on KAY107 36 KYNY on 99KG a WDBR on KFHW on EAST KGOT on KBOZ des KKAZ on KTHT on KBIM a SLY96 on Y97 on OK95 on **P**

CARLY SIMON Corning Around Again (Arista)
LP: Hearlburn Soundtrack 54% National Summary UP 33 DEBUTS 18 SAME 41 DOWN ADDS 3 129/34 Regiona Reach E 63% S 55% M 47% W 51% P1 WFST on WRYE a WRCK on WKRZ d-40 Q106 on **P** MERG a-39 WXPE on MIRE 10 fr WOCN d-38 OKIOO 23-22 100ENI a-40 95XIL 17-13 WGAN on MFXX a SOUTH B104 27-25 MXRS 35-29 MSEN 23-22 MSEE A WPHD 37-36 CROI a MCAU A PRO-FH OB B106 28-25 Q107 4-32 MAVA 28-27

GOUTE

WEBD 31-2e
K98 on
K12E on #0077W KQIZ d=40 MKSF 12-10 MKSF 12-10 MKSF 39-32 MF0C 39-33 940 22-16 293 4-37 KTKS d-28 9370 29-28 KRRE OM MRVZ A Q105 a-30 MIDWEET WKDD ON WKAU a WHECK OR KIJK 2]-18 K210 a WIXX a-38 KKRD On MIDWEST KYYY 788 WBMO 4 SQCR 72-24 WLPW 6 KCMG 6 KFEX 6 KRLS 4 99KG ON KMTO 6 MDBR d-37 MSPT 8 KDVV 40-36 WEST RPKE d-33 RERZ on PHI 02 d-35 KMEL 35-30 KATD 30-26

PEST

XNHQ a KP95 d-34 K198 b K188 33-31 K5ND 29-25 FBDGS d-40 KMGX on 194 d-29 KGAQ on KDON on KCPX d-39 WEST KOOT on KBOZ 25-22 XTRS 31 fr KRAZ 40-32 KTWT on KWX 27-25 KGM 27-25 KZOZ on SLY96 40-39 Y97-d-37 MPLY on Q100 on K104 31-26 WHNK 31-27 WKRE e HLAN 23-26 WSPK 35-27 93Q on

SURVIVOR

Is This Love (Scotti Bros./CBS)
LP: When Seconds Count

PARALLELS

### 1314 C-23 ### 15 C-24 ###	100 101 102		bia) E ngsteen Live/19	
100 101 102 103	100 100	Regional Reach Z 92% S 87% M 91% W 86%	30	SUMBATY UP 51 DEBUTS 104 SAME 36 DOWN (ADDS 22
		Section 6-26 (1997) (19	100 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	SOT 4-23 SOT 31-34 S

0100 on K104 on MERE d-40 930 a MPST a MKRE d-37

WEST KGOT a KKAZ on KBIH a

21:	3/5 899	% National	
Regional Reach E 90% S 90% M 90% W 86%	B	National Summary UP 183 DEBUTS 9 SAME 15 DOWN 1 ADDS 5	
EAST	e (Sire/WB)	MATE 1970 31-32 1970 3	
Regional Reach E 758	79/7 7	National Summary UP 133 DEBUTS 11 SAME 22 DOWN 6 ADDS 7	
M 718 W 788	SOUTH	ADDS 7	
MOT 15-15 WITE 15-15 W	WNCX 22-19 KIM 24-23 KIMQ 35-30 KIMQ 35-30 KIMO 15-12 MMEE 25-22 KLQ 15-10 MGRD 10-9 WIXX 21-19 WEAG 14-16 MFF 23-21 2104 14-19 KJ03 20-17 KGKD 26-24 KFF 31-21 WEAG 22-19 WEAT	Marco 24-24 Marco	
Ol00*14-8 NYSE on £104 on MERE 16-15 MERE 22-20 MSPK 16-16 £1-104 16-11 98PXY 27-22 MGPX 18-32 90 28-24 MPST 28-25 MPST 28-25 MPST 28-25 MPST 28-25 MPST 28-35 MPST 28-35 MPST 28-35 MPST 28-35 MPST 28-35	KNNO d-36 RIEK 16-25 CHEO a RSNO 16-13 XROS 30-26 RYNO a-39 KOMO a-28 KFTV 23-20 KCMG 18-17 RXYG 11-11 RDOM 28-21 RCPX 35-30 XITS 11-10 RZEU 20-16 RXMG 20-18	ROOT ON RYTA 25-22 KINZ 33-26 KTRS 21 FK KAR 26-27 ROZE 13-12 KTRT 33-15 KZTN 15-13 KHT 28-26 KSIM 24-22 KD01 13-12 SLY96 23-24 OK95 24-20	



Z104 d-16 WEST XSND 9-6 KBOS 8-37 KMGK d-31 194 1-2 KGMG 13-8 SLUC 8-40 KFIV on

WTIC a-33 WKEE 5-3



	78/19 3	3% National
Regional Reach E 42% S 28% M 28% W 35%	N&A	DEBUTS SAME 4 DOWN ADDS 1
LEAST WASTE ON WHITE OF THE PERSON SOUTH PERSON WASTE ON WAS	WEST 64-37	POINT A WORN OF A PART OF

PARALLELS

SIGNIFICANT ACTION

ANITA BAKER Caught Up in The Rapture (Elektra) LP. Rapture

P1	RAST	КР95 а
•	WTIC a-31	P3
EAST	WKH2 B	
	SOUTH	BAST
BOUTH	KZZ8 a-40	1
HIDEET	WKQB 4	RTDOS
M I DM REL	MMOK W	}
	KZOU 4	WCGQ on
896 37-32	WDJX a-40	Q104 a
KCEY 4-38	KBPH n-37	
		MIDWEST
WEST	RIDMEST	
		KDVV a
P2	WEST	MEET

BURNS SISTERS BAND I Wonder Who's Out Tonight LP. Burns Sisters Band (C (Columbia)

P1 EAST	P2 BAST	KEYN a KCPX d-38 K22U 35-30 KRQ 23-21
CROI on	SOUTH	P3
SOUTH	HIDWEST.	EAST
	MIDWEST	
MICHRIT	1	SOUTH
	WEST	WKSF on
wkst	KSND on KMGX on	HIDWEST
K22P 17-16 KATD a	KLUC 33-32 KYRK on	WEST
	KCAQ on	Kapp on

Goin' To The Bank (Polydor/PolyGram)

P1	EAST	194 25-20 BYRK on
-	Q100 on	ERO on
•	werz e	
AST	WNNK 23-21	P3
	"WTIC 26-24	Lie-
CKS 33-27	MRCK A	
	WKRZ on	EAST
NTH		
	BOUTH	WKPE on
00 31-27		2017
	MSBQ on	BOUTH
I DWEST	KAM2 on	
	MCMB 28-29	WCGO 23-18
96 25-25	WAPE 23-19	MUTHIX OR
PDTX on	KSPH 34-32	0101 pn
OMB 33-31		KNAN 39-37
	MIDSER	
EST		MIDWEST
	WWCX 23-20	
ZP on		
ŒL 24-23	WEST	WEST
274	R3795 on	KHT2 27-24
	RIKX on	KBIM on
•	KMGX d-39	KZ02 37+36
	A	Y97 40-39



DEAD OR ALIVE

PI	P2	KIYS 39-31 KYRK on KITS a-27
EAST	EAST	P3
80078	Q100 32-27 WNNK on	EAST
KRSE 4-30 Y100 a	SOUTH	WPXX on
	WPOW 18-16	SOUTH
HICHEST	KITY 18-15	RSHB OB
WHMS on	HIDWEST	KNAM 40-3B
WEST		HIGWEST
EATO d-34	WEST	
MATD 4-36		No. or



JOHN FOGERTY Change in The Weather (WB) LP Eye Of The Zombie

PI	PZ	P3
BAST	EAST	EAST
SOUTH	SOUTH	MZYO on
WRSR on	WLRS on	SOUTH
M [DWEST	HIDWEST	KISH on
WLS 33-28 WMMS on	MZOK on	Ø101 on
KMK 27-23	WEST	MI DOMEST
WEST		WEST
		KTMT or

ARETHA FRANKLIN

PI	EAST	P3
ш.	Q100 a	
•	MPST a	
LAST	BOUTH	WIGT &
RALDOS	KXX106 a W5SX a	93.232 a
940 E	WNOK on	MOCH A
293 a	KSPH a WOLX a	WGAN B

MIDWEST MCZY a WEST WJAD a WJMX a-35 Q104 s WZYP a WEST **P**23

G

BOB GELOOF This Is The World Calling (Atlantic)
LP. Deep In The Heart Of Nowhere

P1	EAST	EAST
EAST.	0100 a K104 on WPST 40-36	ORIOD on 95XIL on WOMP on
SOUTH N3 DICEST	WKR2 on	\$007H
W9915 on KWK 31-27	HIDNEST	MQID on KISR on WPFH on
MEST	WEST	HI DWEST
P2	P3	MEST
	-	KOZE 31-27



DEBBIE HARRY French Kissin' (Geffen) LP. Rockbird

P1		WKPE 'a
•	Q100 39-33	100KHI on
•	WSPK on	WOMP on
EAST	93Q on	1
	WRCK pn	BOUTH
WXKS on		
CKOI on	SOUTH	KISR a
PRO-2M d-35	40018	0101 pm
	WSSX &	KNAN a-40
SOUTH	WROC on	MPPM 38-31
	WAPE a	WGLF on
KRGL a	MKKY on	- WVBS A
KTKS 4-31	WOOLK 28-26	41.00
937M s	WALK SO-SO	MIDWEST
	KIDNEST	MI DATED I
KIDWERT	MITCHEST	₩B₩B a-37
Innerel		WAZY OR
99DTX a		KKL5 on
	WRST.	99KG on
WEST		KPMW 38-33
	KBGS on	KF78F 30-33
PH102 a	KYRK on	
XMEL a	KITS 26-25	WEST
KATD 4-33		
MAID 8-33	P3	XEFN on
0.3		KWW2 d-27
1274	_	SLY96 on
	EAST	
-		1

HUMAN LEAGUE I Need Your Loving (A&M) LP Crash

P1	98PXY a MGPH a MRCK a	P3
HAST	SOUTH	EAST
-101		103CIR a
	WKOB 6	95XXX a:
BOUTH	MNOK a	MGAN a
	WPOW a-30	
f100 a	942 a	BOUTH
	KTUX a	i
KI DWEST		WKSF &
	HIDWEST	WC90 a
896 a-36		0101 a
	M2OK s	
THUT	WEST	HICHEST
	MEDI	99KG 8
P2	KSND a	MDBB a
100	KMCX a	
	196 4	WE87
AST	RCAG a	KOZE a
4401	KKYO a	KZPH a
SPK a	Tonage at	KE02 a
	1	OK95 a

	J	
_	_	
DDIE JAI		
ty Love	(Capitol)	

LP Just Like 1	he First	
PI	RAST WLAN 35-33	194 on KYRK on KRQ on
RAST	SOUTH	P3
WKSE on WFLT = -20	WBBQ on KZKB 38-31 WBCY on	EAST
PRO-PM 30-25 BOUTH	WROQ 31-28 KAM2 a KEZB d-28	95XXX 36-31 WGCH on
RRBE on Y100 d-34	HRS1 a HCKS 26-19 RSPH 25-24	HJAD on
KIOWEST	Y106 34-29 WRVQ d-26 RITY d-30	WCGQ 29-25 WJHX on KSMB a
99DTX a WCZY 20-17 WHYT 20-19	KTUX 4-40 WDLX 16-14	#NAN on 2102 37-32
WEST	HIDWEST	Himmer
P2	WEST	WEST
	KP95 27-20	KBIM on

JESSE JOHNSON W/SLY STONE

P Shockadel		
PI EAST MOUS 23-19 SOUTH KRBE &	KNEL 15-14 KNSS 21-20 P2 EAST SOOTH	194 on KYRK on KFIV 27-27 KCAG a PE EAST 9500X 35-36
KINEST KONS 38-17	BJ105 on	SOUTH WCGQ 20-15
HEST KIIS 28-21 PHI02 24-19 KS103 6	MEST KMGX 16-12 KYBO d-36	MIDWEST MCIL A WEST

		Manhattan,
	0100 en	
Pi	WERZ 0	P3
	MAKINE W	
MIT	WRCK on WKRZ 4-38	BAIT
OKS on		MERE OF
TKD1 on	SOUTH	100KHI a
not/2m	WKQB on	BOUTH.
	WSSX on	KOIZ a
RBE on	WROQ a	WKSF II
	BJ105 A	WOGQ on
IDWEST	KITT on	WVBS a
96 39-14	KTUK on	
196 39-36	WKZL a	MIDWERT
OLET		M3MWB 4-36
TEST	NI DWEST	KQCR a
M102 a-33		KKL5 on
ATD on		99KG on
	WX87	MDBH m
P2		JEPHH A
	KIKK a	
_	RMOX on	WEST
ART	194 on KCAO on	KYYA a



	I WKRZ a	ao 00 (30 s
P1		95XIL on
•	SOUTH	WIFKX on
AST	WBBO OR	80UTH
	WROQ on	
PHD on	WSXZ on	KQ12 on
	KZOU a	WYST a
WTH	KTUX on	WJAD on
		Q104 on
	KIDRERT	KSMB A
DICEST		Q101 on
	WKDD a	KWAN a
5 a-40	KIIK &	мРРН а
H5 a	WEAG o	wVBS on
K 28-25	KJ103 on	
	1	MIDWEST
87	WEST	
		KYYY a
KE a	- KIEK on	WBWS a
RZ OB	KSND on	Y9 6 a -40
TD on	194 cm	99KG nn
_	KDON A	WDBR on
22	KCPY A	
•	KŻZU A	WEST
17	[23]	KTRS on fi
		KKAZ a
04 on		KTHT on
RZ on	EAST	KBIM a
MX a		-OK95 a



LABAN

_		
Pf	RAST	95XXX 19-1
_	WXXS 23-21	MKPB 32-32
	WNOK OD	HOHP 36-35
EAST	WKRZ 24-21	BOUTH
MXXS 28-23	SOUTH	KOIZ on
PRO-FM on		WZYP.on
		0101 40-36
RTUOR	HIDWEST	KNAN on
		WPFM on
HICHEST	WEST	WVBS 34-37
	KP95 25-25	HIDWEST
WEST	XDON on	99KG 4G-37
	100	
P2	[E5]	WRET

JEFF LORBER (/KARYN.WHITE Facts Of Love (WB) LP. Private Passion		
[23]	EAST	KCAG a KXXVO 31-2
-	WOOK d=40	KRQ a
BAFT	SCOTTE	P3
	WBBQ a	
BOUTH	KBFM a=40	EAST
	KITY a	
¥100 a	HIDWKIT	SOUTH
HIDWEST	NITOWEG 1	BOUTH
HILMEDI		KNAN a

1777	EAST	KCAC 8 KXXX 31-26
W	WORK d=40	KRQ a
BAIT	SOUTH	P3
	WBBQ a	
BOUTH	KBFH a=40	EAST
Y100 a	KITY a	
	HIDWEST	BOUTH
HIDWEST	1	KNAN a
WHAT	WR97	KNAN a
KKRZ d-40 KMJK on	KF95 31-22	KIDWEST
PH102 d-26	KBND 34-27 KNGX a	
KMKL 33-22	194 a	WEST
P2	RPIV on	KOZE 4-30
		KTMT 36-34

I Want To	ILLER BAND o Make The W In The 20th Cent	Vorld ury (Capitol)		
P1	HAST MERZ OR	EAST NOTE OF		

P1	EAST	EAST
₩	MERZ on	WKPE on
EAST	BOUTH	WEYQ 39-35 WOCK 37-35
PHD 29-25	WNOK on MOK! 31-27	100KHI on WGAN on
ETUO	WDJX on WLB5 39-34	BOUTH
40 on 98997 31-29	MIDWEST	MJHX on Q104 37-34
51NZ on RSR 30-26	икро оп	WPPM 33-27
: DWEST	WEAG d-25	NI DIEST
MMS on	WEST	MDBR on
WX 26-22	KSMD on	WEST
EST	KXTYO on	KKAZ on KOZE on
KKZ on	P3	KTMT 33-30
PZ	•	KZFW on KWNZ on DK95 34-23

P1	P2	KSND 21-16 KXYQ on
•		XZZU on
EAST	EAST	P3
BOUTH	- BOUTH	EAST
	₩XQB 4134	SOUTH
MICHEST	KITY on	WIDWEST
WEST .	KIOWEST	NLEW &
KKRZ 27-26	MIRCX a	WEST
KHEL on	WEST	KHTT on



Blame It On The Radio (Atlantic)
LP Running The Endless Mile

		-
	0100 a	95XXX a
P1	WERZ on	WZYO d-40
	WGPM on	WGAH on
_	WERZ on	
EAST	ATTEND OUT	WORLD 39-34
BALLEY.	SOUTH	
	00012	SOUTH
CKO: on		
	WINK d-37	KOIZ a
BOUTE	KTUX a	-WJAD on
		MJMX a
	NJ OWEST	KNAN a
KI DWKST		KNAN a
	HEAG on	
MMMS n		KICMEST
KWK on	WEST	
VAN DE	wadi	KQCR d-33
	area.	Y94 35-32
WEST	K1KX on	99KG on
	KCAQ a	KPMW 32-30
	KZZU on	
P2	-	WRST
	15.5	
		KKAZ 35-31
BART		
	KAST	KOZE on
		OK95 as

PET SHOP BOYS Suburbia (EMI America) LP Please

P1	BAST	BAIT
	WSPK a 930 on	95XXX on MZYO on
EAST	SOUTH	MOCM on
WXKS a	KITY on	BOUTER
BOUTH	RIDWEST	WJMX on
TOTAL	WKDD a	Q101 on
KWK on	WEST	HIDMEST
MEST.	KDOM om	WDBR on
KEIDS on	KITS 25-26 KZSU m	WEST
KATD 31-30	[P3]	KRA2 n
P2	Life.	NOZE OD
		OK95 on



READY FOR THE WORLD Love You Down (MCA)
LP. Long Time Coming

P	KATD a KWSS 4-27	KP95 17-15 KMGX 37-27 196 22-16
EAST	P2	KYRK d-27 KPIV d-29
B104 a WAVA on	EAST	P3
BOUTH	WKEE a	EAST
M : DWEST	BOUTS	103CIR a
WHY7 n-37	KAMZ d-29	SOUTH
WEST	WPOW 29-25 WBAK a XITY a-28	0101 m 2102 m
KI18 4-60 KZZP 4	WKSE B	KI DVEST
FM102 a KS103 d-35	MIDWEST	WEST
	WEST	

DAVID LEE ROTH

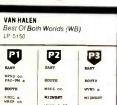
D 4	BAST	WIKS on fr
P1	1	HOCH OR
_	Q100 d-39	100KHJ 40-35
	WERZ on	NGAN on
EA87	WSPK on	WFXX on
	930 on	
WXXX a		BOOTH
WPHD 34-31	SOUTH	
WCAU 35-32		MJMX on
	MBCY on	WZYP OB
POUTS	WLRS on	KNAN on .
	KBPH 39-39	2102 39-37
94Q d-34	KTUK on	WGLF on
9.3294 &	+	WVBS a
951M2 4	HIDWRST	
		MIDWEST
TRANST	900CX 37-36	
		* KYYY on
295 36-32	WEST	MIDIR A
WHMB 37-37		WCIL on
KDWB &	KIECK on	MC/6W d-31
	KXYYO on	MAXY OD
CE OT	KRO on	99KQ 39~35
	-	MIDRIE OF
CKRS a	2.2	X2204 on
		WEST
	ZART	
-		KGOT OR
		KBIM on
		0895 4-40
		, OK/2 U-40
		i i

SECRET T Dancin' II LP None	IES 1 My Sleep (Ni	ight Waves)
PI	P2 BAST	XDON a
SOUTH	SOUTH	BOUTH
MIDWRST	XAMZ 22-21 XEZE 25-20	WKSF a
WEST .	HIDWEST	MIDWEST

FM102 19-15 WEST
KMEL 7-7
KATD 20-16 KMGX 28-22
KCAO 33-28

(-T)	SOUTH	SOUTH
Pî		
	MBBC 4-40	WKSF on
EAST	ABCA 9-30	MJAD on
anto 1	PN100 d-36	WOOQ em
		HJHX a
SOUTH	KIDMEST	Q104 on
00078		WZYP on
940 30-28	KIIK on	gitt on
PWR997 34-32	2104 a-40	WP396 d = 36
MRSR on		WVBS on
HINDY OIL	WEST	
HIDWEST		HIDWEST
	KF95 a	
	KIYS 31-26	KQCR 4-2E
WEST	KSND 4-37	KPRX on
	KXYO 0-35	ENTO a
		WSPT 34-2
P2	23	KDVV a
0-24		WEST
	EAST	MEST
KART	BART	KBOZ a
	WIGY on	KTRS on 1
0100 a	OK100 d-40	KKAZ (-17
K104 d-32	TOOKRI a	ROZE on
MENT ON	95X14 on	KTHT 40-1
WGPM &	MEXX on	KZFN on
MPST d-38	menn det	KNNZ a
		OE95 d-17

Shot O' Lo	ve (Capitol)	
PI	HAST	BAST
	WPLY &	OK100 a
BAST	K104 a	95X1L a
MC97	WANT 0	MOMP a
воити	SOUTH	BOUTH
	RCTUR B	
HIDNEST	HIDWEST	HIDWEST
		WBWB a
WEST	WEST	. 99KG a
_	KIKK a	WEST
P2	0.0	KKAZ a
_	16.53	OK95 6



ΡI	P2	P3
EAST	EAST	EAST
WPND on		
PRO-PH a	STOOM	SOUTH
\$007H	MSK% on	WVBS a
KEGL &	KIDWEST	MICHELET
WRSR on		
	₩KDD G-33	WDBF on
HIDWEST	WEAG on WZOK on	KPMr d=40
MARKS on	mage can	WEST
KWK a	HEST	
		KGOT on
SEAT.	KIYS a-40	KOZE DE
	KSHD on	KTMT on
KKRZ 34-31	KXYO 21-18	EZEN a
KNJX on	RCPX on	OR95 4-34
KPLS a	RZZC on	

ANN WILS	n M	
	vian in The W	
LP. 'The Gol	den Child" Sour	dtrack
	MRCK a	MAN DE A
21	WRCK a	WKPE a WOMP &
PI	WKRE &	HOMP &
EAST	BOUTH BOUTH	HOMP 4
	BOUTH BOUTH BOOLIOS B BECY B	HOMF &
EAST	BOUTH FOOLION IN MISCY IN MISCO IN	HOMP 4 BOUTH MJAD a Q104 A KSNB a
EAST MXKS a	BOUTH BOUTH BOOLIOS B BECY B	HOMP & SOUTH MJAD a Q104 &

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PT HYRE & BOUTH BOOKING A	HOMF &
BAST	acress.
EAST FOO(105 a	
	MJAD a
MXKS a WBCY R	0104 A
MOREO & MOREO &	KSMB 4
PRO-PM & WLRS &	0101 a
KTUX a	WP291 a
got/fil	WVBS 4
H I DWEST	
KRBE &	M I CWEST
WRSR 0-39 MMCX B	
	wawo a
MIDNERT KING A	WILEN a
HILET	WDBR a
MART	K PHN &
WEST KIYS a	WEST
	ma-01
P2 REZU A	KGOT a
	KYYA a
1261	EOSE a
TRAIL	KTHT a
	KZFN a
WERT . HART	OK95 a
RC101 a	
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CONTEMPORARY HIT RADIO

BREAKERS.

No records qualified for CHR Breaker status this week.

NEW & ACTIVE

TINA TURNER "Two People" (Capitol) 139/59

139/39 Ids 59 Including CKOI, PWR997, Y100, 92X, 99DTX, WLOL, KIIS, KMJK. FBG 39-34, WWFX 34-25, KNAN 31-23.

KUBE, 896-36-29, KPLZ 31.27, KBFM 30-26, WFBG 39-34, WWFX 34-25, KNAN 31-23.

MIAMI SOUND MACHINE "Failing in Love (Üh-Dh)" (Epic) 133.29

Novest Up 50, Debuta 20, Same 34, Down 0, Add 29 including 940, B96, Z95, 99DTX, Y108, KUBE, WFLY, K98, WLOL 34-30, KS103-26-22, WERZ 38-31, WINK 35-26, KBFM 19-8, WRON 31-11, KCPX 40-33. See Paralleis, debuts at number 39

on the CHR chaft.

CARLY SIMON "Coming Around Again" (Arista) 129/34

Moves: Up 33, Debus 18, Same 42, Down 2, Adds 34 including WKSE, CKOI, WCAU, WNVZ, Q105, 99DTX, WKTI, KDWB, WKEE, WKKS 529, 94Q 22-16, KMEL 35-30, KATD 30-26, WSPR 35-27, 95XIL 17-13.

WIKE WIKKS 35-29, 940 22-16, KMEL 35-30, KAIL 30-45, WOYK 32-27, SAIL 171-35.

BILLY JOE. "This Is The Time" (Columbia) 128/27

Moves: Up 30, Debus 33, Same 38, Down 0, Adds 27 including WCZY, KWOD, KS103, 930, WKQB, WOKI, WDLX, KLUC, Y44, WPH0 39-35, PMP897 32-26, WFSR 40-34, KHTG 31-26, KATD 33-29, 98PXY 40-34.

DAVID & DAVID "Welcome To The Boomtown" (A&M) 116/7

Moves: Up 55, Debuts 6, Same 44, Down 4, Adds 7, WKSE, WGGZ, KZZB, WABB, WBAM, WMEE, KNIN, 940 11-10, WMMS 10-7, WCXY 30-7, KWK 13-10, WLCU, 15-10, K98 28-24, WANS 29-25, KZZU 14-10.

TIDE, WILLY DUCK, NYKL 15-10, MUCL 15-10, K98 C8/24, MARIO 69/50, KZZU 14-10.

CYNDI LAUPER "Change Of Heart" (Portrait/CBS) 94/94

Moves: Up O, Debus O, Same O, Down O, Adds 94 including B104, 94Q, PWR997, Z93, KTKS, 93FM, Y100, B97, B96, WMMS, WCZY, KBEQ, KHTR, KIIS, KKRZ.

BENJAMIN DRR "Stay The Night" (Elektra) 90/19

ates 11th Hight: [ctesting 30/13] s 20, Same 28, Down 0, Adds 19 including 99DTX, KHTR, 93O, WPST, WRCK, Q106, G105, 94Z, 16-12, Y109 23-18, WERZ 36-28, WLRS 37-30, WKDD 6-5, WNCX 20-15.

PWH997 22-19, NW. 11-52, Tiols 23-10, MB 2" (WB) 90/13

CHICAGO "WIII You SIII Love Me?" (WB) 90/13

Moves: Up 32, Debuts 19, Same 26, Down, Aades 19 including WAYA, KIIS, WKEE, WSKZ, 94Z, WGID, 898, Q104, KZQZ, WGAL 93-35, Block 29-26, KIIT 93-29, WKSI 92-24, KIIT 93-70, WQCM 22-14. JETS "You Got It All" (MCA) 87/29

J GOT II. All." (MCA) 67/29 Debuts 16, Same 37, Down 0, Adds 29 including WKSE, PRO-FM, B106, KS103, KATD, KWSS, KC101, WDJX, KRBE 38-35, B97 30-27, FM102 d-23, KBFM 37-33, 194 23-13. WILL LINE, ANDE 30-30, 307 3047, STATE STATES "AT THIS MORNET" (RAINO) \$3,74
MOVES: UP 20, DEDUS 13, Same 15, Down 1, Adds 34 including HQ, 0105, B95, 295, K\$103, KMEL KWSS, WTIC, WANS, WANS, WANS, WANS, WANS, WANS, WANS 2015, KMED 13-10, KMED 13-10, KMED 21-11, KATD 5-3.

PAUL YOUNG "Some People" (Columbia) 78/19

NG "Some People" (Columbia) 79/19 , Debuts 9, Same 42, Down D, Adds 19 including WXKS, KHTR, K104, KZZB, WROQ, KWES, KF95, KQMQ, PWR997 27-24, WRSR 35-32, WMMS 39-36, KWK 34-31, WAMX d-25, OK95 38-31.

WIND CASE, PWIR937 27-24, WIRSH 35-32, WMMS 39-36, KWN 34-31, WAND ACE, OWAD VIEW, DELTA TYPOUR BE IIIIN" (PTOTIBLE) 787.1 MOVES UD 35, Debuts 4, Same 23, Down 3, Adds 13 including CKOI, WCAU, 93FM, WNVZ, KIIS, WAPE, KCMO, KFMW, WAVA 15-12, YIOO 7-7, KZPD 84, KATO 17-7, KWSS 23-15, WKOB 23-16, KZOU 6-2, KMGX 9-2.

GEORGIA SATELLITES "Keep Your Hands To Yourself" (Elektra) 74-35

MOVES, UD 7, Debuts 10, Same 22, Down D, Adds 35 including WMMS, KPKE, KATD, WGFM, WBBO, WKOB, 94Z, 94O
34-22, PWIR937 16-9, WISRS 34-29, 295 37-27, KWK 6-30, WLISS 40-35, WKSF 40-27, WPFM 28-21.

3a-22, PWR997 16-9, WRSR 3a-29, 295-37-27, KWN 6-39, WICK 84-93, WICK 84-93, WICK 84-94, W

DION JOHRSON "Heartache Away" (Epic) 59/19

Noves: Up 5, Debut 8, Same 37, Down 0, Add5 19 including 94Q, O102, WNCI, KHTR, KKRZ, 93Q, WIXX, WGLF, WPHD 30-24, WKRZ 63, WKDD 34-30, WKCX 36-31, O406H 03-22, KTMT 35-29, OK95 39-30.

30:24, WRIZ 0:36, WRIS
SLY96, WPH-D 35-32, KTKS 27-23, WMS 38-39. WWY AD 3-34, G104-35-37, WMS 25-25, WMS 25-25

WTIC 32-29, KIIK 32-30, KDON 40-36, WFBS, 40-36, 100HH 39-34, WIMX 38-32, WZYP d-39, WBWB 40-30.

SAMANTHA FOX "TOUCH Me (I Want Your Body" ("InvRCA) 83-73

Newset Up 24, Debuts 12, Same 14, Same 15 Installed WHILL ZTIO, Q 10:0, 930, WBBD, WDLX, Z192, WBWB, WXKS 31-26, S97M* 15 WOWNED 34, SAME 54, SPAME 5

TTTTELE TOT TURNINT (NUBRIUS) 201/1/), Debuls 7, Same 14, Down 2, Adds 17 Including O107, KRBE, B97, 92X, KPKE, WTIC, WDLX, WKZL, CHED, Z100 17-14, Y100 12-9, KIS 39-29, KATD 18-15, 194 8-7.

WELL 25-19, 2(00.17-14, Y100.12-9, NIS.93-25, NICLU 2015, ISSO 21. CMICO DeBARGE "Talk TO Me" (Molown) S2/17 Moves: Up. 16, Debus 4, Same 15, Down 0, Adds 17 including 293, KRBE, KZZP, KS103, KWSS, KZZB, G105, WBAM, WDLX, Y100.14-11, B96 24-18, KME.9-8. WINNE, 93-30, KXX106.30-19, KM

PETER GABRIEL "Big Time" (Geffen) 51/31 Moves: Up 1, Debuts 9, Same 10, Down 0, Adds 31 including Y100, WMMS, WKTI, KWK, WLOL, KATD, KPLZ, 930, WROO, KYRK, WPHO 437, PWR993 7 635, WRSR d-04, 295 40-34, KMEL d-33.

KTHK, WPHU 0-37, PWH997 0-35, WHSR 0-40, 295 40-34, KMEL 0-33.

RDO STEWART "Every Best DI My Heart" (WB) 50/21

Moves Up 1, Debus 6, Seme 22, Down 0, Adds 21 including WBEN, PBO-FM, 93Q, WPST, K98, WCKN, KTUX, KBOS, KCAQ, KKYQ, 95XXX, WKPE, WKSF, KYYY, 99KG.

SIGNIFICANT ACTION

KBC BAND "It's Not You, It's Not Me" (Arista) 48/22

luding Z95, WMMS, KPKE, WAMX, WKRZ, KZOU, WKDD, KIIK, Up 1, Debuts 0, Same 25, Down 0, Adds 22 incl KDON, KCPX, KZZU, KSMB, KKAZ, KWK 28-25.

PAUL SIMDN "Graceland" (WB) 45/11

Moves: Up 5, Debuts 12, Same 17, Down 0, Adds 11, Q100, WGFM, WKRZ, Z104, KF95, 100KHI, WJMX, KWTO, KDVV.

KBOZ, KWNZ, K104, 4:32, KWS 31:26, WSP1 34:29, K1M1 40:36.

KRDZ, KWNZ, KN92 d. 32, KNYS 31-26, WSPT 34-29, KIMT 40-36.
DAVID LEE ROTH "That's Life" (WB) 4.77.
Moves Up 8, Debuts 4, Same 25, Down 0, Adds 7, WKKS, 93FM, 95INZ, KDWB, KKRZ, WVBS, WBWB, WPHD 34-31, WCAU 35-32, 94.07.42, 259 56-32, WMNS 37-31, C100 6-39, WNCX 37-36, Z102 39-37.

35-33; 93 (d. -34; 295-56-2; Winkis 37; 10 (d. 00) 39.12

GEBBIE HARRY "French Kissin" (Geffen) 39.12

Moves: Up 5, Debuts 4, Sann 16, Down 1, Adds 12 inciding KEGL, 93FM, 990TX, FM102, KMEL, WSSX, WAPE, PRO-FM d-35, KTKS d-3, 0100 39-33, WTAL 26-26, KTIS 26-25, WPFM 38-31, KFMW 38-33.

MOST ADDED MOST ACTIVE

CYNDLIAUPER (94) TINA TURNER (59) GEORGIA SATELLITES (35) CARLY SIMON (34) BILLY VERA & BEATERS (34) PETER GABRIEL (31) HUMAN LEAGUE (29) JETS (29) MIAMI SOUND MACHINE (29)

MIAMI SOUND MACHINE (70) BILLY JOEL (63) DAVID & DAVID (57) CHICAGO (51) CARLY SIMON (49) RENJAMIN ORR (43) TINA TURNER (38) STACY LATTISAW (37) RUN D.M.C. (36) SAMANTHA FOX (36)

HOTTEST

BANGLES (118) BON JOVI (114) BRUCE HORNSBY... (106) WANG CHUNG (88)
PETER CETERA . . . (86)
HUEY LEWIS . . . (83) HUEY LEWIS . . . (8 MADONNA (61) HUMAN LEAGUE (61) **CAMED (44)** BOSTON (43)

Most Active = Ups + Debuts - Downs

ANN WILSON "The Best Man In The World" (Capital) 38/38

Neuron No. 0. Debute & Same 0. Down 0. Adds 38 including WXKS, WPHO, PROJEM, KRBE, WRSR, WERZ, KC101, WRCK, buts 0, Same 0, Down 0, Adds 38 i KTUX, KZ93, KIYS, KXYQ, KZZU.

WRRZ, KOX106, KTUX, K293, KIYS, KXYO, K.EZU.

FREDDIE JACKSON "Tasty Love" (Capitol) 38.5

Moves: Up 14, Debuts 5, Same 14, Down 0, Adds 5, WPLL, 99DTX, KAMZ, WKSI, KSMB, PRO-FM 30-25, Y100 d.34, WCZY
20-17, WHYT 20-19, WLAN 35-33, XCZ9 38-31, WROCJ 31-28, KEZB d-28, WCKN 26-19, KBFM 25-24

GRACE JONES "I'm Not Perfect (But I'm Perfect For You)" (Manhattan) 371-371

GRACE JONES "I'm Not Perfect (But I'm Perfect For You)" (Manhattan) 371-371

GRACE JONES "I'm Source JONES" (MEX. MINK, WROD, BJ105, WKZL, KIKX, 100KH), WROD, BJ105, WKZL, KIKX, 100KH, WROD, BJ105, WKZL, KIKX, 100KH), WROD, BJ105, WKZL, KIKX, 100KH, WKZL, KIKX, 100KH, WROD, BJ105, WKZL, KIKX, 100KH, WKZL, K

KOIZ, WKSF, WMSB, 896 39-34, WKRZ G-38, WBWB G-38.

COMMODDRS "Gloin To The Bank" (Polydor/PolyGram) 34/2

Moves, Up 16, Debass 1, Same 14, Down 1, Adds 2, WERZ, WRCK, WXKS 33-27, Y100 31-27, 896 26-25, KDWB 33-31,

KMEL 24-23, WNNV 23-21, WTC 26-24, WARPE 271, WERD 34-32, WNCK 23-20, 194 25-20, WCGQ 23-18, KNAN 39-37.

STEVE MILLER BAND "I Want To Make The World Turn Around" (Capitol) 33/0

MOVES, Up 12, Debast 3, Same 20, Down 0, Adds Dhocking WHPA 26-25, PWRSP 31-29, WRSR 30-26, KMX 26-22, WOKI 31-27, WLRS 39-34, WEAG G-25, W270 39-35, WGCM 37-35, O104 37-34, WPFM 33-27, KTMT 33-30, OK95 34-23.

31-27, WLMS 39-34, WEAG G-20, WZYG 39-35, MUON 37-35, CIVB 37-34, TPERM 33-27, KIMI 33-30, DK33 39-25.

HUMAN LEAGUE "I Need Your Loving" (A&M) 29/29

WOWS: U.O. D. Obbut S. Same, D. Owon, A.dds 29 including Y100, B96, WSPK, 38PXY, WGFM, WRCK, WKQB, WPOW, 94Z, KYUX, KSND, KMGX, I94, KCAQ, KXYQ.

MONTON, CAND, KMGK, IA, KCAD, KXYQ.
KTCK, KOND, KMGK, IA, KCAD, KXYQ.
ARETHA FRANKLIN "Jimmy Lee" (Arista) 28/27

WSSX, AdM, WULX, RYS, ASNU, 194.

JOHN PARR "Blame II On The Radio" (Atlantic) 28/8

Moves: Up 4, Debus 3, Same 13, Down 0, Adds 8, WMMS, Q100, KTUX, KCAQ, 95XXX, KQIZ, WJMX, KNAN, WINK d-37, WZYQ d-40, WQMP 39-34, KQCR d-33, Y94 35-32, KFMW 32-30, KKAZ 35-31.

WAYLD 4-U, WOMM 259, NOORD WORLS" (WB) 28/7.

WAN HALEN "Best Of Both Worlds" (WB) 28/7.

Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 7, PRO-FM, KEGL, KWK, KPLZ, KIYS, WVBS, KZFN, WPHD on, WRSR on, WMS on, KKRZ 34-34, WKDO 21-33, KXYO 21-18, KFMW 04-0, OK95 d-34.

READY FOR THE WORLD "Love You Down" (MCA) 25/14

Debuts 5, Same 1, Down 0, Adds 14 including B104, WHYT, KIIS, KZZP, FM102, KATD, WKEE, KS103 d:35, KWSS d:27, KANZ d:29, WPOW 29-25, KF95 17-15, KMGX 37-27, I94 22-14.

PET SHOP BOYS "Suburble" (EMI America) 23/8
Moves: Up 3, Debuts 1, Same 13, Down 0, Adds 6, WXKIS 28/9F, WKDD, KZZU, WYKS, KKAZ, KWK on, KIIS 40:31, KS103
on, KATD 31-30, 300 on, KIIY 0-004, KDON on, KXITS 28-24, KHIT 28-30.

JEFF LORBER featuring KARYN WHITE "Facts Of Love" (WB) 20/9 MGX, 194, KCAQ, KRQ, KNAN, KKRZ d-40,

Debuts 4, Same 2, Down 0, Adds 9, Y100, WBBQ, KBFM, KII KMEL 33-22, WNNK d-40, KF95 31-22, KSND 34-27. FM102 248, KMEL 33-22, WMNK GHB. "Graze" (A&M) 19/4 JESSE JUHNSON ISJLY STORE "Graze" (A&M) 19/4 Moves: Up 10, Debus 1, Same 4, Down 0, Aode 4, KRBL, KG10, KCAQ, WCIL, WXKS 23-19, KDWB 38-37, KIIS 28-21. FM102 24-19, KMEL 15-14, KWSS 21-20, WSSX 20-17, KMGX 16-12, 95XXX 35-34, WCGQ 20-15.

24.21, KON on, 95XXX 19-14, WOMP 635, KOIZ on, 0101 40-34, WSP 34-32, 99AG 34-37, ABIM 04-05 ABO GELIDOF "This is The World Calling" ("Allantic) 15/1
Moves Up 4, Debute 0, Same 10, Down 0, Adds 1, 0100, wnMs on, KWK 31-27, K104 on, WPST 40-36, WKRZ on, WGRD 39-39, OKTO on, 95Kil, on, WOMP on, WOID ond, KISP on, KOZE 31-27. K104 on, WPST 40-36, WKRZ on, WGRD ANTIO BAKER "Caught Up in The Rapture" (Elektra) 14/11
Moves: Up 1, Debuts 1, Same 1, Down 0, Adds 11, WTIC, WKRZ, KZZB, WKQB, WNOK, KZQU, WDJX, KBFM, KF95, Q104, KDV, 968 37-32, WCZY 0-38, WGGO on.

KDVV, B96 37-32, WCZY d-38, WCGQ on.

DEAD OR ALUE" "Brand New Love" (Epic) 14/2

Moves: Up 5, Debute 2, Same 5, Down 0, Adds 2, Y100, KITS, KRBE d-30, WMMS on, KATD d-34, Q100 32-27, WNNIK on, WCOW 18-16, KITY 18-15, KIYS 39-31, KYRK on, WKX on, KSMB on-dp, KNAN 40-38.

BURNS SISTERS BAND "I Wonder Who's Out Tonight" (Columbia) 14/2

MOves: Up 4, Debuts 1, Same 7, Down 0, Adds 2, KATD, KXTO, CKO! on, KZZP 17-16, KSND on, KMGX on, KLUC 33-32, KYRK on, KCAO, on, KOPK 47-8, KZZP 43-21, WKSF en-dp, KZFN on, CAO, on, KOPK 47-8, KZZP 43-21, WKSF en-dp, KZFN on.

KYRK OB, KCAQ OB, KCPX d-38, KZU 39-30, KRU 32-21, WASHO BIAD, KERI VOII.

BILLY SQUIER. "Shot O'Love" (Capitol) 12/12

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WFLY, K104, WAMX, KTUX, KIKX, OK100, 95XIL, WOMP, WBWB, 99KG,

NU SHOOZ "Don't Let Me Be The One" (Atlantic) 12/3

NU SHDDZ "Dan't Let Me Be The Dne" (Atlantic) 12/3
Moves Up 2, Debuts 1, Same 6, Dome (), Adds 3, KMES, WMCX, WLRW, KKRZ 27-24, KMEL on, WKOB d-34, KITY on-dp,
KSND 21-16, KKYO on-dp, K222 on, KTMT on, KHTZ on
KSND 21-16, KKYO on-dp, K222 on, KTMT on, KHTZ on
Moves Up 2, Debuts 0, Same 9, Down 0, Adds 0, WRSR on, WLS 33-28, WMMS on, KWK 27-23, WLRS on, WZOK on, WZYO
Moves Up 2, Debuts 0, Same 9, Down 0, Adds 0, WRSR on, WLS 33-28, WMMS on, KWK 27-23, WLRS on, WZOK on, WZYO
Moves Up 2, Debuts 0, Same 9, Down 0, Adds 0, WRSR on, WLS 33-28, WMMS on, KWK 27-23, WLRS on, WZOK on, WZYOK on, WZYO

GROUP, WOMAN ONE, NORTH ONE, ATTENT ONE.

SECRET TIES "Dancin" In My Steep" (Night Wave) 10/2

MOWES: Up 7, Oebus 0, Same 1, Down 0, Adds 2, KDON, WKSF, FM102 19-15, KATD 20-16, KAMZ 22-21, KEZB 25-20,

KMGX 28-22, KCAQ 33-28, KHTZ 30-27.

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall. This information will be published in R&R each week on the CHR Adds & Hots pages.

Parallels Begin on Page 96 Adds & Hots Begin on Page 94 P-1 Playlists Begin on Page 91

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by tewer than 50, but at least 10 of our CHR reporters. The two numbers lolewing the antistities (label) designation includes the lotal number, how many added it for the first time this week. Moves indicate the type of activity this week: Up for upward chair movement. Same for sideways or continued unchanted activity, Down for downward chair activity, and Adds for the number is a sampling of individual station activity. Complete activity can be tought in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chair points from high chair positions on those stations reporting them, to debut on the CHR National Airplay40.

CHR Rotation Christian — Full time Adds and/or Ons; toor libys in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons; two plays in a 24-hour period, both of them before midnight.

It's more than HUMAN

"I NEED YOUR LOVING"

THE HUMAN LEAGUE



The follow up to the multi-format #1 smash

From the album CRASH SP 5129

PRODUCED BY JIMMY JAM & TERRY LEWIS FOR FLYTE TYME PRODUCTIONS INC EXECUTIVE PRODUCER: JOHN McCLAIN

On A&M Records







CONTEMPORARY HIT RADIO

Three Two Last Weeks Weeks Week 6 5 • HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis) 2 PETER CETERA with AMY GRANT/Next Time 1 Fall (Full Moon/WB) BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) HUMAN LEAGUE/Human (Virgin/A&M)

BOSTON/Amanda (MCA) MADONNA/True Blue (Sire/WB)

WANG CHUNG/Everybody Have Fun Tonight (Geffen) BON JOVI/You Give Love A Bad Name (Mercury/PG) LIONEL RICHIE/Love Will Conquer All (Motown) 12 To BANGLES/Walk Like An Egyptian (Columbia)

13 BILLY IDOL/To Be A Lover (Chrysalis) 10 12 CAMEO/Word Up (Atlanta Artists/PG) 38 28 19 DURAN DURAN/Notorious (Capitol)

30 23 18 (A HOWARD JONES/You Know I Love You . . . Don't You? (Elektra) 31 24 20 PRETENDERS/Don't Get Me Wrong (Sire/WB)

EDDIE MONEY/Take Me Home Tonight (Columbia) 11 16 STEVE WINWOOD/Freedom Overspill (Island/WB) 24 19 16 17 SURVIVOR/Is This Love (Scotti Bros./CBS) 29 25 21 1 OMD/(Forever) Live And Die (Virgin/A&M) 34 31 27 TO ROBBIE NEVIL/C'est La Vie (Manhattan)

GENESIS/Land Of Confusion (Atlantic) BEN E. KING/Stand By Me (Atlantic) TALKING HEADS/Wild Wild Life (Sire/WB) 32 29 25 🐼

GREGORY ABBOTT/Shake You Down (Columbia) TOTO/I'll Be Over You (Columbia)

11 14 15 26 ORAN "JUICE" JONES/The Rain (Def Jam/Columbia) 40 33 JANET JACKSON/Control (A&M) _ 37 32 BILLY OCEAN/Love Is Forever (Jive/Arista)

39 35 31 DARYL HALL/Foolish Pride (RCA) DEBUT BRUCE SPRINGSTEEN/War (Columbia)

GLASS TIGER/Someday (Manhattan)

KOOL & THE GANG/Victory (Mercury/PG)

ROBERT PALMER/I Didn't Mean To Turn You On (Island)

RIC OCASEK/Emotion In Motion (Geffen) 17 16 .17 34 TIMBUK3/The Future's So Bright... (IRS/MCA) 40 35

5 15 23 36 CYNDI LAUPER/True Colors (Portrait/CBS) DEBUT - G KANSAS/All I Wanted (MCA)

DEBUT DEBUT MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)

27 26 28 40 'TIL TUESDAY/What About Love (Epic)

ADULT CONTEMPORARY

BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)

BILLY OCEAN/Love Is Forever (Jive/Arista) LIONEL RICHIE/Love Will Conquer All (Motown) HUMAN LEAGUE/Human (Virgin/A&M)

RIC OCASEK/Emotion In Motion (Geffen) BENJAMIN ORR/Stay The Night (Elektra)

8 MADONNA/True Blue (Sire/WB)

MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic) PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)

GREGORY ABBOTT/Shake You Down (Columbia) BOSTON/Amanda (MCA)

19 14 12 _ 21 BILLY JOEL/This Is The Time (Columbia) 21 18 14 13 DARYL HALL/Foolish Pride (RCA)

SERGIO MENOES BRASIL '86/Take This Love (A&M)

KENNY ROGERS/They Don't Make Them Like They Used To (RCA) TOTO/I'll Be Over You (Columbia)

LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA) = 23 (B) ANITA BAKER/Caught Up In The Rapture (Elektra)

BEN E. KING/Stand By Me (Atlantic)

28 24 20 TO HOWARD HEWETT/I'm For Real (Elektra) _ 27 24 (2) OMD/ (Forever) Live And Die (Virgin/A&M)

8 12 17 22 CARLY SIMON/Coming Around Again (Arista) 7 7 16 23 BEACH BOYS/California Dreamin' (Capitol) _ 30 AMY GRANT/Stay For A While (A&M)

BREAKER CHICAGO/Will You Still Love Me? (WB)

--- 27 HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)

16 15 18 27 CHRIS DeBURGH/The Lady In Red (A&M) 12 17 25 28 GENESIS/Throwing It All Away (Atlantic) 28 29 WHAM!/Where Did Your Heart Go? (Columbia) DEBUT AIR SUPPLY/One More Chance (Arista)

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AOR TRACKS ®

■ STEVE MILLER BAND/I Want To Make... (Capitol) 8 4 1 2 BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)

BOSTON/We're Ready (MCA)

GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)

DON HENLEY/Who Owns This Place? (Geffen; MCA) PRETENDERS/Don't Get Me Wrong (Sire/WB)

BENJAMIN ORR/Stay The Night (Elektra) BILLY IDOL/To Be A Lover (Chrysalis)

ERIC CLAPTON/It's In The Way You Use It (WB; MCA) 48 27 14 📵

7 10 KBC BAND/It's Not You, It's Not Me (Arista)

30 16 15 **1**0 17 12 12 **12** PRETENDERS/My Baby (Sire/WB) RIC OCASEK/True To You (Geffen)

DAVID & DAVID/Swallowed By The Cracks (A&M) 13

BOSTON/Cool The Engines (MCA) KANSAS/All 1 Wanted (MCA) 1

JOHN FOGERTY/Change In The Weather (WB) 16 BON JOVI/Wanted Dead Or Alive (Mercury/PG)

_ 32 20 TO STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic)

29 22 21 1 R.E.M./Superman (IRS/MCA)

BREAKER BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)

BREAKER 3 STEVE WINWOOD/Back In The High Life (Island/WB) 27 20 19 22 STABILIZERS/One Simple Thing (Columbia)

28 26 23 EDDIE MONEY/We Should Be Sleeping (Columbia)

4 6 11 24 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) LONE JUSTICE/Shelter (Geffen) Complete Tracks Chart Begins on Page 84

SURVIVOR/Is This Love (Scotti Bros./CBS) 31 29 26 23

21 13 17 27 GENESIS/Land Of Confusion (Atlantic) 56 38 31 39 BOB GELDOF/This Is The World Calling (Atlantic)

33 28 28 29 TRIUMPH/Tears In The Rain (MCA)

44 35 33 BILLY IDOL/Don't Need A Gun (Chrysalis)

BLACK/URBAN

1 LIONEL RICHIE/Love Will Conquer All (Motown)

JESSE JOHNSON featuring SLY STONE/Crazay (A&M) FREDDIE JACKSON/Tasty Love (Capitol)

READY FOR THE WORLD/Love You Down (MCA) COMMODORES/Goin' To The Bank (Polydor/PG)

BOBBY BROWN/Girlfriend (MCA) KOOL & THE GANG/Victory (Mercury/PG)

ANITA BAKER/Caught Up In The Rapture (Elektra) ONE WAY/Don't Think About It (MCA)

CHICO DeBARGE/Talk To Me (Motown) JANET JACKSON/Control (A&M) LUTHER VANDROSS/Stop To Love (Epic)

LEVERT/Let's Go Out Tonight (Atlantic) JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB)

15 PATTI LABELLE/Kiss Away The Pain (MCA) 24 20 18 VESTA WILLIAMS/Once Bitten Twice Shy (A&M) 19 17 17 FULL FORCE/Unfaithful So Much (Columbia)

NEW EDITION/Once In A Lifetime Groove (MCA) 26 23 21 1 ISAAC HAYES/Ike's Rap/Hey Girl (Columbia)

28 25 22 BILLY OCEAN/Love Is Forever (Jive/Arista) KLYMAXX/Sexy (Constellation/MCA)

39 32 24 🕙 MIKI HOWARO/Come Share My Love (Atlantic) MIKI HOWARO/Come Share My Love (Atlantic)
S.O.S. BAND/Even When You Sleep (Tabu/CBS)

CHAKA KHAN/Tight Fit (WB) RUN D.M.C./You Be Ill'in (Profile)

GRACE JONES/I'm Not Perfect (But I'm Perfect For You) (Manhattan)

38 31 🐼 EL DeBARGE/Someone (Gordy/Motown) POINTER SISTERS/Goldmine (RCA)

JAMES "D TRAIN" WILLIAMS/Misunderstanding (Columbia)

SHIRLEY MURDOCK/As We Lay (Elektra) _ 34 30 ARETHA FRANKLIN/Jimmy Lee (Arista) KRYSTOL/Precious, Precious (Epic) BREAKER 40 36 32

MILLIE JACKSON/Hot! Wild! Unrestricted! Crazy Love (Jive/RCA) 10 10 13 33

_ 39 MAZE/When You Love Someone (Capitol) BREAKER MANHATTANS/Where Did We Go Wrong (Columbia)
5 5 112 36 STACY LATTISAW/Nail It To The Wall (Motown)

BREAKER GEORGE BENSON/Shiver (WB)
32 29 29 38 KURTIS BLOW/I'm Chillin' (Mercury/PG) 1 6 25 39 HUMAN LEAGUE/Human (A&M)

_ _ 40 40 O.C. SMITH/You're My First, My Last, My... (Rendezvous)

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