D E:

NBC CELEBRATES 60

Reed Bunzel chronicles NBC's sixdecade history, while Hurricane Heeran looks back at the "Golden Age of Radio" and interviews Exec. VP/GM Bob Mounty about the NBC O&Os.

Page 32, 72

YBPC SALUTE

A triple-barrelled tribute to the Young Black Programmers Coalition: YBPC President Tommy Marshall interviewed, B/U ratings races handicapped, and WDIA/Memphis 38th anniversary photos displayed

Page 64

MIXED POST-ELECTION SIGNALS FOR BROADCASTERS

Brad Woodward analyzes the probable consequences of the fall election, with a tougher Senate and easier House

Page 16

IN THE NEWS THIS WEEK

- Bruce Dodge VP/GM at WBYU; Kerry Lambert WIMZ-AM & FM VP/GM
- Garry Wall PD at KLZZ-AM & FM
- Jerry Ryan VP/GM at KLZI, Gayle Shaw VP/GM at KIXS & KIIZ
- Milton Benjamin President at UPI
- Harte-Hanks to sell R&R
- Bernie Howard forms consultancy
- Bob Wall arrested on sexual abuse
- John Reid directs AP Broadcast Division
- Kipper McGee PD at WRKR-AM
- Mike Preston PD at KWSS
- Richard Smith Geffen black music head
- Chris Collins OM at KSFM, Les Tracy KSMJ OM Gerry Griffith Sr. VP at Manhattan
- Tom Kennedy VP/GM at KXXY
- Jim Urie VP at PolyGram
- Jay Berman President of RIAA
- Don Richman dies
- Joe Schwartz VP/GM at WNVZ
- John Sebastian forms new consultancy
- Valerie McIntosh PD at new Gold
- KLBJ sold for \$27.5 million Page 3, 4, 6, 8, 12

CREATIVE ACCOUNTING FOR RADIO OWNERS

With drastic tax law changes looming, broadcasters are scrambling to protect themselves financially within the new

Page 15

TEST ROTATIONS UNDER FIRE

Atlantic VP Lou Sicurezza rebukes CHR stations abusing test rotations.

Page 58

NEXT WEEK IN R&R

Complete summer ratings scoreboards for AOR and Gold, plus a CHR summer book wrap-up.

Newsstand Price \$5.00



MORRIS CORPORATE VP

Neil, Lindahl Named **New Cox Managers**



Gregg Lindahl

Cox Enterprises has hired WYAY/Atlanta OM Bob Neil for the newly created position of Station Manager for WSB-AM & FM/Atlanta, effective November 24. Neil had also been Program Consultant to all parent NewCity (formerly Katz)owned stations.

Concurrently, Opryland USA Group PD Gregg Lindahl, who was named GM for the company's WKY/Oklahoma City



Bob Neil

facility a month ago, will instead be moving to Charlotte to take over as GM for Cox's WSOC-AM & FM. Lindahl, whose first day on the new job was November 12, succeeds Lee Morris, who becomes VP/Marketing & Special Projects for the Cox Broadcasting Division. Morris has served nearly 38 years with Cox in all areas of radio broadcasting.

WSB-AM & FM VP/GM Mike

Atlantic Sets Ganis/ **Nathan Singles Team**



Andrea Ganis

Andrea Ganis has been promoted to Senior Director/National Singles Promotion and Marc Nathan has been anpointed Director/National Singles Promotion at Atlantic.

Ganis, with the label six years, was Director/National Singles Promotion. Nathan was Director/National Singles Promotion for Atco. Both report to newly appointed VP/National Promotion Judy Libow.

Citing Ganis and Nathan for



Marc Nathan

their knowledge and respect in the industry, Atlantic Sr. VP Vince Faraci said, "Each boasts a great depth of past experience and has developed tremendously since joining the Atlantic/Atco family. Along with Manager/National Secondary Promotion Joe Ianello, I believe we have in place the strongest pop singles team in the industry.'

Ganis joined Atlantic in 1980 ATLANTIC/See Page 8

Bender Appointed GM At WHND & WMJC

troit radio with his appointment as GM of Greater Media's WHND & WMJC/Detroit. He has been OM at KOA & KOAQ/ Denver since December 1984. Prior to that he directed WFAA & KRQX/Dallas, spent nearly a decade with WRIF/Detroit (five years as PD), and was an air personality at WABX (now

Greater Media Group VP/ Radio Herb McCord com-mented, "We set out to find a person who could combine the required programming, mar-

Faherty said that AM PD Walt

Williams and FM PD John

Chappell would report to Neil. Faherty told R&R, "Bob has ex-

perience in programming both

AM and FM stations in three

other formats in two other mar-

kets - all successfully. Both of

our stations went up this past

book; our effort now is to kick

them up to a higher plateau

Gillette PD

After a little over three years as OM/PD at Duffy's KSFM

(FM102)/Sacramento, Rick Gillette has been selected to pro-

gram Cap Cities/ABC's WHYT

(Power 96)/Detroit. He replaces Gary Berkowitz, who has

turned his full attention to AM

sister WJR. Acting PD Michael Waite will remain with the CHR

station under Gillette, who

President/GM John Cravens

told R&R, "Rick's coming from

a similar situation where he

took a low-rated facility and

turned it into a double-digit

monster, and maintained it

book after book. Power 96 is sit-

uated for bigger and better

things with Rick coming to town."

PD at KGB/San Diego and an

air talent at KWSS/San Jose,

said, "John and I believe

WHYT has the potential to ex-

plode, and we have plans to de-

tonate it together.'

Gillette, who was Assistant

takes over December 1.

At WHYT

Rick Gillette

COX/See Page 4

Tom Bender returns to De- keting, and administrative skills with a successful track record in Detroit

Bender told R&R, "It's not every day that you get the opportunity to go from programming to GM - and the real icing on the cake is being able to go back to my hometown.'

West Manages

Longtime KISW/Seattle GM Steve West has left to assume that post at crosstown KQKT December 1, when new owner Shamrock Broadcasting takes over from Behan. He replaces Stephen Jacobs, who has become GM and part-owner at AC KGMG/San Diego. No successor for West has been named at KISW.

West has been a Northwestern radio fixture over the course of three decades. He was an air personality at onetime Top 40 giant KJR in the '60s before leaving in 1970 to program KTAC/Tacoma. He was then PD at KJR sister station KJRB/Spokane before rejoining KJR as PD. After a promotion to Assistant Manager at KJR, he was made GM at thenco-owned KISW in 1979.

West admits he probably wouldn't have left KISW if its ownership hadn't changed (Nationwide took over from Kaye-Smith last month), "But then I happened to run into (Shamrock Radio Division President) Bill Clark, who has ideas about doing business, and cares and feels about people the same way that I do '

Asked for his feelings on leaving dominant AOR KISW, ranked third in the market 12+ with a 7.3 in the summer, for a station that has pulled no higher than a 1.2 in the last five books West said, "There comes a time WEST/See Page 4

Wilensky VP/GM At WMZQ

WMZQ-AM & FM/Washington GSM Paul Wilensky has been promoted to VP/GM for the Viacom Country combo. He fills the vacancy left in late summer by the departure of Frank Byrne.

Wilensky joined WMZQ as GSM in February 1985, having previously been National Sales Manager at crosstown WASH. He earlier held Account Executive posts at stations in Washington and Baltimore. "I'm excited that Viacom has given me the opportunity to aid in the growth of WMZQ," Wilensky said. "We've realized many goals in 1986, and the future for '87 looks bright."

CHANGE OF HEART THE NEW SINGLE FROM LC

P

Taken Horn her Top to album.

Reside.

Executive Producer: David Wolff.

"Portrait," Raw are trademarks of CRS Inc. C.

PAGE THREE

NOVEMBER 14, 1986 KFYI STOKES ON-AIR

Yvonne Olson talks to KFYI/Phoenix PD Tom Leykis about his staton's sometimes-explosive on-air confrontations. Page 53

CONTROVERSY

Radio Business	12
Washington Report	16
What's New	18
Street Talk	20
Ratings & Research: Rip Ridgeway	26
Ratings Results	30
Networks: Reed Bunzel	32
Sales	.44
Image & Marketing:	
Harvey Mednick	. 46
Engineering	. 48
On The Records: Ken Barnes	. 51
Datebook: Sean Ross	.52
News/Talk: Yvonne Olson	. 53
Calendar: Brad Messer	.54
Records: Adam White	. 55
CHR: Joel Denver	.58
AOR: Steve Feinstein	. 62
Black/Urban; Walt Love	.64
Jazz: Barbara Barnes	.70
AC: Donna Brake	.72
Country: Lon Helton	.74
Nashville: Sharon Allen	.76
Marketplace	.77
Opportunities	.78
National Music Format	.81
Jazz Chart	.86
Country Chart	.87
AC Chart	112
AOR Chart	112
Black/Urban Chart	.112
CHR Chart	. 112

R&R is published weekly, except the week of December 25th, for 52 foer year, or \$400 for foreign subscriptions, by Radio & Records, inc., at 1930 Century Park West, Los Angeles, Californa 90097. Application to mail at sec-ond class postage rate is pending at Los An-geles, California. All researcable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All tetters addressed to R&R or its Editors will be assumed intended for publication reproductions and may themfor publication reproduction and may there-fore be used for this purpose. Nothing may be fore be used for this purpose, novinng may ver-reproduced in whole or in part without written permission from the Publisher. The terms ACR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, Radio & Records, and Street Talk are registed of trademarks of Radio & Records. © 1986. ed tracemants or matter to restance or POSTMASTER: Send address change: R&R, 1930 Century Park West, Los Ange California 90067.



Harte-Hanks To Sell R&R

Harte-Hanks Communications announced last week it planned to divest 56 operating divisions, including 26 newspapers, three advertising shoppers, one TV station, 25 cable TV systems, and Radio & Records, which since Harte-Hanks Radio was sold a number of years ago is the company's only radiooriented operation.

The moves are part of a drive to concentrate on enterprises that fit Harte-Hanks's overall strategic plans and "core business" areas. Harte-Hanks Newspapers President Tucker Sutherland is leaving the company to form a media firm and plans to bid on many of the newspapers to be divested.

R&R's current management is planning to propose a leveraged buyout of the publication.

LAMBERT WIMZ VP/GM

Stoner Transfers Dodge To WBYU VP/GM Post serving as VP/GM of WVEZ/Lou-

WIMZ-AM & FM/Knoxville VP/ GM Bruce Dodge has transferred to the same post at Easy Listening outlet WBYU/New Orleans, acquired earlier this year by Stoner Broadcasting System. At AOR combo WIMZ, Station Manager/ Program Director Kerry Lambert advances to VP/GM. He is actively

Stoner President Glenn Bell said, "We expect the promotions to enhance the already-strong corporate structure of a growing broadcasting enterprise while continuing WIMZ's progress towards market dominance in Knoxville.'

with Great Trails as an AE at WKLO (WCII)/Louisville. He said he's excited by the challenge of managing New Orlean's only Easy Listening FM station, adding. 'Since I came to Knoxville seven years ago, WIMZ has risen to dom-

Dodge joined WIMZ in 1980 after

Duffy Sets Ryan, Shaw As Phoenix, Austin VP/GMs



Jerry Ryan

Duffy Broadcasting has appointed Jerry Ryan VP/GM of KLZI/ Phoenix and Gayle Shaw VP/GM of KIIZ & KIXS/Killeen-Austin, pending FCC approval of the property purchases.

Duffy President/COO Marty Greenberg said, "Jerry Ryan comes to Duffy after nine years with two other fine broadcasting companies. He's received excellent training and exposure to all facets of the business, and I look forward



Gayle Shaw

to enjoying the fruits of his success as our manager in Phoenix.'

Ryan told R&R, "I'm looking forward to working and living in Phoenix, and excited to be involved with such a young dynamic com-pany as Duffy Broadcasting." He was previously GSM at KTKS/Dallas, where he'd been since July 1984. Former stints include sales positions at WLS-AM & FM/Chicago and WJJD & WJEZ/Chicago.

DUFFY/See Page 6

New UPI President Milton Benjamin was named

Benjamin

isville. His 26 years in the business

include a GM stint at KONO &

KITY/San Antonio and 11 years

inate the ratings in its target

demographic, and for two years

has been ranked among the top sta-

DODGE/See Page 6

President/COO of UPI last week, replacing Maxwell McCrohon, who had served in the job only a few months. Benjamin has been President of the management consulting firm Anderson, Benjamin, Read & Haney, which had been retained to advise UPI Chairman/CEO Mario Vazquez Rana, who bought the news service in June for \$41 mil-

Benjamin's career includes four years as a UPI reporter, as well as 14 years as a reporter, editor, and assistant to the chairman of the Washington Post.

Benjamin acknowleded that UPI



Wall PD At KLZZ-AM & FM

Garry Wall, PD at Chase CHR WTIC-FM/Hartford for just over three years, has become PD at Edens Broadcasting's newest facilities. KLZZ-AM & FM/San Diego. He'll begin his new assignment at the Classic Hits simulcast combo when Edens closes the acquisitions in December.

President Gary Edens told R&R, "Garry's one of the most outstanding young PDs in America. He has the knowledge, and total respect of his peers. We view these stations as great technical opportunities, as the AM (formerly KOGO, with 5 kw at 600 kHz) can be heard everywhere, and the FM (formerly KPRI, a Class B at 106.5 MHz) can be heard as well as any other FM in town, Combine Garry's talents with (newly named GM) Bob Bolinger and we'll have a big winner in San Diego."

Edens Exec. VP and WRBQ-AM & FM/Tampa GM Michael Oster-hout said, "We have a great track record in hiring great people, and Garry's another one to add to the GARRY WALL/See Page 8

WGCI's Wall, Wife **Face Sex Charges**

WGCl-AM & FM/Chicago morning man Robert Louis Harrison (known on-air as Bob Wall), 36, and his wife, Deborah, 28, have been arraigned in Will County Circuit Court in Joliet on charges of criminal sexual assault, criminal sexual abuse, and unlawful restraint allegedly involving the cou-ple's 15-year-old female babysitter in August

According to Naperville Police Lt. Mark Robbins, Wall purportedly sexually assaulted the girl August 14 after giving her alcohol and the substance Ecstasy. Rob-

hins said that on August 22, the couple allegedly again gave the girl Ecstasy, as well as LSD, and assaulted her. Robbins said the girl told him that while hallucinating she had been momentarily handcuffed, but was quickly released.

The babysitter later informed her parents about the alleged in-BOB WALL/See Page 4

Preston PD At KWSS



Mibe Preston

KSDO-FM (KS103)/San Diego PD Mike Preston has accepted the PD post at Nationwide's KWSS/ San Jose, beginning November 24. He leaves the Gannett CHR after almost four years to fill the vacancy created by Dave Van Stone's return to Western Cities' newest acquisition, KLMO/Longmont-Boulder. CO.

KWSS GM Jim Smith told R&R, PRESTON/See Page 6

Howard Resigns At HNWH To Consult

Forty-year broadcasting veteran Bernie Howard, Chairman/CEO of Interep's Hillier, Newmark, Wechsler & Howard, has announced his resignation effective December 31 in order to form a consulting firm specializing in Black radio.

STEINFORT RETIRES

Reid Upped At AP



John Reid

John Reid, who has been Sr. Deputy Director of Associated Press Broadcast Services and an Asst. GM of AP since 1984, had been named Director/AP Broadcast Services. He succeeds former VP/Director Roy Steinfort, who has retired after a 27-year career as reporter, broadcast marketing rep, and senior executive of the news cooperative.
REID/See Page 6



Bernie Howard

Interep will be his first client. Howard began his career as New York Regional Manager for W.S. Grant & Co., a West Coast radio HOWARD/See Page 15

STUDIO, SIGNAL UPGRADES

McGee Named PD At **WRKR-AM & FM**

SRO has hired WEZB (B97). New Orleans PD Kipper McGee as PD at CHR combo WRKR-AM & FM/Racine-Milwaukee, upgraded its 50-kw FM transmitting facilities with state-of-the-art equipment, and received an Arizona waiver to relocate its studios to Milwaukee.

SRO COO & Director/Broadcasting Bill McMahon told R&R, "Kipper's from Milwaukee, and comes very highly recommended from our consultants, Al Peterson and Gary Guthrie. Grabbing someone of Kipper's caliber will put us into the thick of the competition."

GM Paula Peden added, "Kip-



Kipper McGee per's experience in other markets McGEE/See Page 6

NEWS

Collins, Tracy Appointed KSFM, KSMJ OMs



Les Tracy

Duffy Broadcasting has promoted KSMJ /Sacramento PD Les Tracy and co-owned KSFM (FM102) Assistant PD/MD Chris Collins to OMs of their respective stations. They fill the vacancy created by Rick Gillette's departure to WHYT/Detroit (see Page 1).

VP/GM Jerry McKenna told R&R, "Rick did a superior job. While we hate to lose Rick, the up side of the picture is we have Chris Collins with us.

"Chris's five years as morning personality, plus his involvement as Asst. PD/MD, have put him right into the heart of the programming department. As Chris will continue to do mornings, he won't have the time necessary for KSMJ.



Chris Collins As a result I'm very happy to promote Les as well. He will handle everything pertinent to the day-today operations of our Heart & Soul

Collins told R&R, "There's a lot of new competition here; the market is very hot. Our work is cut out for us to maintain and build on our dominance. FM102 needs just a bit of fine-tuning, but as far as air talent and promotions are concerned, we're stronger than ever.'

Tracy, who has been at KSMJ for the past six months and is still the owner/operator of the RockNet database on CompuServe, said he was "ready to take charge of everything to ensure a smoothrunning facility."



Kennedy **Upped To** VP At KXXY

ty GM Tom Kennedy has been upped to VP for the Summit Country combo. Kennedy joined KXXY in June 1985 as GSM, was made acting GM in January, and became GM a few weeks later.

Kennedy told R&R, "This is a terrific radio station and I'm very proud to be associated with all of the department heads and the entire staff roster. They've worked very hard to make KXXY not only the top station in Oklahoma City but the top station in almost every category among Summit stations.

Geffen Black Music **Headed By Smith**

Richard Smith has been named to head Geffen's black music division. The 19-year record industry veteran was previously VP/R&B Promotion for Arista.

Smith was given no formal executive title, in accordance with Geffen's usual practice. He reports to label President Ed Rosenblatt, who commented, "There is simply no one with more experience and ex-



Cox

Continued frc.n Page 3 with superior programming ex-

Cox Exec. VP/Radio Nick Trigony told R&R, "I've been try-ing to hire Gregg for a couple of years. I wanted him to come to KIKK/Houston, but he wouldn't do it because it was a lateral move - OM to OM. When I got this job, and when Lee Morris decided to step aside to join me in the corporate area, I knew who I wanted, and that was Gregg. He's exactly what we need there and we're both look-

ing forward to great results."
Neil told R&R, "To be Station Manager at WSB is just too wonderful to pass up. It gives me a chance to move towards my career goal of being a GM and to work with two giant stations with fantastic staffs."

Neil joined WYAY in December 1984, coming from WSYR & WYYY/Syracuse, where he had been OM since March 1983. For five years previous he worked at WFLA-AM & FM/Tampa in programming management po-sitions. At WYAY, Asst. PD Dave Foster has been named acting OM.

Lindahl told R&R, "I was very much looking forward to being GM of the Oklahoma City properties; it was difficult to end that relationship. But going to work for Cox and Nick is a dream come true. He's a human dynamo and has a terrific plan put together. The entire WSOC team is on a mission to win, and we'll continue to be fierce competitors

Lindahl joined WSM-AM & FM/Nashville as OM in January 1983, later becoming Group PD before being named to manage WKY. He programmed KOMA/Oklahoma City between 1980-83, and was MD at WDGY/Minneapolis from

West

Continued from Page 1

in life when you've got to look at a change. I think the change is going to be healthy not just for me, but for the people at KISW also. It's going to create a new, very competitive commodity in the marketplace."

KQKT's future format is undetermined; the Research Group is conducting a study. West claims KQKT, which currently employs a Gold-based AC approach, has "the best FM signal in the market."

Richard Smith pertise in the field of Urban Contemporary music than Richard.

Smith has spent most of the past ten years with Arista, coming aboard as Director/Regional R&B Promotion in 1976 and advancing to the VP slot in 1981. Before that he worked for Casablanca, Stax, United Artists, and Buddah. Smith told R&R, "Geffen fully in-

tends to staff up and move 100% into the black music area. Right now, we're formulating plans and getting organized, and then we'll be doing what's necessary to become a full-fledged Urban music depart-

Geffen's B/U roster includes Donna Summer, Jennifer Holliday, Ray Parker Jr., and the Dazz Band.

Bob Wall

Continued from Page 3

cidents, which they reported to police on October 22. A warrant was issued October 24, and the couple surrendered to authorities the following day. Wall was released on \$50,000 bond, his wife on \$40,000.

According to a story in the Chicago Tribune, Wall said, "I can't make any comment other than I'm innocent." At presstime, WGCI President/GM Mary Dyson reported to R&R that he has decided to suspend Wall from his airshift pending the outcome of the case. "I believe he's innocent until proven guilty, and that's the only comment I'm going to make," Dyson told the Chicago Sun-Times. No trial date has been set.

Lt. Robbins told R&R that the police have corroborative evidence in addition to the girl's testimony. While acknowledging the possibili-ty of probation for Wall and his wife if they are found guilty, Robbins reported that the criminal sexual assault and unlawful restraint charges are both felonies, with convictions carrying 4-15 and 1-3 year prison sentences, respectively, in the state penitentiary. Criminal sexual abuse is a misdemeanor in Illinois, which could mean a oneyear prison term. However, Robbins said the district attorney is considering filing several addi-tional charges, possibly including Class X felony charges involving the alleged drugs. A Class X-felony conviction requires a mandatory prison sentence of at least six years.

Presently among Chicago's toprated morning talents, Wall gained national attention when he joined WGCI in 1979 as the station's first white air personality.

International Tapetronics Corporation/3M

The World Leader In Cartridge Machines

More International Tapetronics
Corporation/3M cartridge machines are installed in radio stations around the world each year than all other manufacturers' cartridge machines combined

and for good reason. For almost two decades. ITC equipment has maintained the standard of excellence in reliability, audio quality, and long-term cost effectiveness; backed by ITC's legendary status as the industry's service leader.

International Tapetronics Corporation/3M's professional audio products include the most complete line of cartridge machines featuring state-ofthe-art microprocessor based logic for increased operational flexibility reliability and easy maintainability.

- 99B Cartridge Machines, "The Best," offering the patented ELSA automatic cartridge preparation feature which includes azimuth aligning for maximum phase response performance
- DELTA Cartridge Machines, "Today's Most Popular Cartridge Machines'
- OMEGA Cartridge Machines, 'Affordable Performance You Can Trust'

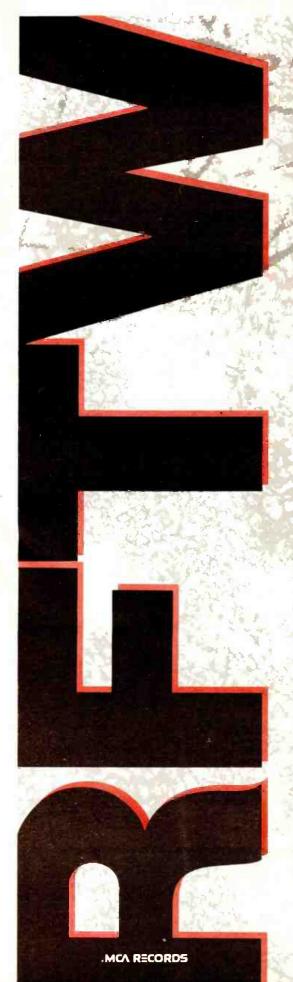
- ESL Y Eraser/Splice Locator, combining quick erasing and splice locating into one simple step
- ScotchCart®II Broadcast Cartridges, reel-to-reel audio performance and five times the average life of its nearest premium cartridge competitor
- The FB-1 Interface converts an ITC cartridge machine into a potentially profitable telephone information

3M's vast financial and technological resources have combined with ITC's proven commitment for delivering uncompromising product quality to insure that when newer technology emerges, it will come from International Tapetronics Corporation/3M, "The Leader in Reliability and Service.

Call today for more information and ask about ITC's new lease purchase plan. In the U.S., call toll-free 800-447-0414, or collect from Alaska or Illinois 309-828-1381. In Canada, call Maruno Electronics, Ltd. 416-255-9108.

International Tapetronics Corporation/3M

2425 South Main Street P.O. Box 241 Bloomington, Illinois 61702-0241



READY FOR THE WORLD

THEIR FIRST MCA ALBUM
WENT PLATINUM
AND CONTAINED THE
#1HIT SINGLE
"OH SHEILA"
NOW

LOVE YOU DOWN

ALREADY AN R&B
CHART TOPPER
READY TO CROSS TO
CHR RADIO IN A BIG WAY

FROM THE NEW ALBUM
"LONG TIME COMING"



PRODUCED BY
READY FOR THE WORLD AND GARY SPANIOLA
MANAGEMENT:
KS

BILL DERN/RICK SMITH
JUMP & SHOOT PRODUCTIONS

KMEL #1 CALL OUT RECORD TOP 5 PHONES

CROSSING CHR AT;

WAVA KF95 KS103 KMGX KWSS 194

KWSS 194 KAMZ KYRK WPOW KFIV

KFXD

NEWS IN BRIEF



Jean-Pierre Bonnel

- . K.C. ADAMS has replaced RICK FLETCHER as PD at KUZZ/Bakersfleld, MD as a result of the station's second programming change in three months. JEFF WOODS is the new
- ANNETTE ALVAREZ has been upped to Co-op Advertising Manager at KTAR & KKLT/Phoenix, Replacing her as Director/Community Relations CHARLENE PEREZ.
- JEAN-PIERRE BOMMEL has joined Capitol Records as Director/Marketing & Promotion, International. For the past four years he was Product Manager, International for RCA International, prior to which he worked for RCA in Paris for four years as head of publicity.

Duffv

Continued from Page 3

On Shaw, Greenberg noted, "I'm particularly pleased to announce Gayle's position, because it's the first GM promotion from within the Duffy Broadcasting Corporation. She has grown enormously during her five years as GSM at KRZN & KMJI/Denver."

Shaw commented, "Austin is a dynamic young market that I'm extremely excited to be a part of. Duffy is looking forward to being a vital part of the Austin market. I'm proud to be able to run this station."

Dodge

format

Continued from Page 3 America among its tions in

Lambert joined WIMZ in 1979 as morning man after spending five years at crosstown WKGN, the last two as PD. He was named PD when Stoner purchased the stations in 1980, and was promoted to Station Manager in March of this year. He told R&R, "The only changes will be in who sits in which office. WIMZ will continue to operate as Knoxville's, and one of the nation's, top contemporary music stations."



Ron Brandon

- RON BRANDON has joined CHR outlet WHKW/Fayette, AL, which serves the Tuscaloosa, AL/Columbus, MS markets. Brandon was most recently OM at WCAW & WVAF/Charleston, SC.
- BROTHER BARE has been named PD at WZYQ/Frederick, MD. He replaces KEMOSABI JOE, who is doing mornings at KHYI/Dallas.
- CHRIS COLLIER, veteran Country programmer most recently at WOWI Omaha, is the new PD at KTOM-AM & FM/Salinas. He has named JEFF IL-ER Asst. PD/MD

McGee

Continued from Page 3 makes him a strong candidate to create some real excitement at

McGee, who earlier programmed WZOK/Rockford, remarked, "I'm glad we've got B97 back to double digits in the latest Birch. Milwaukee has a lot of good radio, but is wide open for the right CHR contender."

McGee, who begins his new assignment November 24, indicated a call-letter change was being considered. Current PD/morning man PD Pat Shanahan will step down but continue with his on-air

Preston

Continued from Page 3 'Mike's appeal comes from not only being involved at a winning situation but also his firsthand knowledge of this market. Under his direction we're looking forward to double digits."

Preston, a San Jose native, regards his homecoming as "an opportunity I just couldn't pass up." He said, "My challenge here is to take KWSS all the way to the top, and I will." He has worked as Asst. PD/MD at KSFM/Sacramento, PD at KOKQ (now KMBY)/Monterey, and air personality at KDON/Salinas. No replacement was named at KS103.



Brad Fuhr

- BRAD FUHR has been named PD at KKRZ/Wichita, a Classic Rock station. His programming background includes WZOK/Rockford and WSPT/ Stevens Point, WI.
- . M JONES FUQUAY has been named GM at WVOT & WRDU/Raieigh-Durham. Former GM BILL NASH has moved back into sales at the station as an AF
- DENNIS HAMILTON has been appointed Exec. Manager/Network Stations for Minnesota Public Radio. He has worked at KCCM/Moorhead, MN since 1973, where he was named Manager in 1978. He has been GM of KCCM and KCRB/Bemidji, MN since
- CHARLIE HUFFMAN has joined KCFX/Harrisonville, MO as Regional/Retail SM. He was previously an AE at WHB & KUDL/Kansas City for seven vears.

Reid

Continued from Page 3

Reid's early career included an ND/OM stint at WJOY & WQCR/ Burlington, VT before he joined AP in 1974 as a summer vacation relief staffer. He commented, "Our challenge is to keep AP in the forefront of [broadcasting] changes. But the basic goal of the Broadcast Services Dept. is the same as it has been during Roy Steinfort's distinguished career: to provide outstanding news coverage and programming services to AP's broadcast members."

While Steinfort headed the broadcast division, AP introduced AP Newspower and APTV, the high-speed radio and TV wires; merged the broadcast desk with the AP Radio Network; moved AP Broadcast Services to Washington; and introduced TV Direct, the first video news service available to all TV stations.



Irwin Katz

- IRWIN KATZ has been appointed VP/A&R at CBS Masterworks. He had been Director/Marketing & Merchandising for RCA Red Seal Records since 1978, and was previously VP/ Operations for the 68-store Discount Records chain.
- ANNE KELLY, PD at Reams Broadcasting AOR WIOT/Toledo, has advanced to OM, while Asst. PD/Production Director KEITH MASTERS has been named PD. Kelly has been with WIOT since April 1985, and was named PD in June of this year. Masters started at WIOT in 1983 and was named APD last June
- SUE RYAN is the new PD at KYNO/Fresno, where she will also do morning drive duties. She was previously PD at KHYL/Auburn-Sacramento.
- SCOTT TOM has added MD duties to his evening airshift at KGW/Portland. The nine-year station veteran previously worked at KSWB/Seaside, OR as PM drive/Sports Director.
- WFDF/Flint, MI, has switched from AC to SMN's "Stardust" nostalgia format. No staff changes had been made at presstime.

Benjamin

Continued from Page 3

"has improved less over the past decade than the media as a whole." He added, "Now, UPI has an owner with the resources and commitment to make it a worldwide news and information-gathering service unrivaled in com-prehensiveness and quality."

Vazquez Rana said he is convinced Benjamin can "make UPI absolutely essential to our newspaper and broadcast clients, and will enable us to become a viable and profitable company."

Since its ownership change, UPI has filled 49 of 51 new editorial positions worldwide. It suffered a blow, however, when the New York Times recently dropped its \$1 million-a-year contract.



Robin Sloane

- ROBIN SLOANE has been promoted to VP/Video at E/A. She had been Director/Video Production for the past two years, and continues to be responsible for all aspects of the label's video operations, including its Elektra Entertainment home video
- JIM SWANSON, former KFRE! Fresno morning man, is the new OM/ morning man at KQUS/Hot Springs-Little Rock.

STAFF

orldi
Angeles Office | 2131 553-4330
or Vice President & Editor KEN BARNES
Drescor, INCHARD ZUANI/ALT
aging Editor JEFF GREEN
Lustive Editor, GAB, MITCHELL MEMORITY COMMITTING THE DELIVER AND THE DELIVER ARMY & PROCEDURY STORE STEEL SECTION AND THE DELIVER ARMY & PROCEDURY STORE AND THE SECTION AN CARL EDIOS COLLOPIOSE
COUNTY GROSS CON VILLON
AUE FORD OF METANA
AUE FORD OF METANA BARRES
RECOVERS CONTROL OF METANA
RECOVERS CONTROL
RECOVER

Wice President Communications DICK RUBP Computer Servicient ESE CLASIK, MEE LANE, MEEE ONLIFER, JOHN ERNENPLITSCH Valle Director 17 12 12 MIET DAMERE, JOHN SEMENUTIGH THERE (DRIVEN) COMMON WOODWORTH IN AUSTREE PHIET DIRECTO SELECT GREEN TO MIET DAME DIRECTO SELECT GREEN TO MIET DAME DAME DE SEMENT TO MIET DAME DE SEMENT

INVEST MORRISHES SHAUDE MICHAAA Ontroles MARGARET BECKWITH COOWERS WENDY YANG COOWERS WENDY MARKE VISTROM ISSE COURSES JASON SHIRKSKY

Legal Course: JASON 5-197-SKY

New York Bureaux (212) 605-0355, 575 Madison Avenue
New York, NY 10022

News Charl ADAM WHITE
Office Manager: BARBARA SARUBBI

Comparison (Control Control Co

Sales Vice President BILL CLAIN Less Angelen (21) 553-830 Voir Present (26) 456-940 Voir Present (2

Id like to wrap up a Dream

"It's irresistible. This will be a Christmas programming staple for years and years to come. (Chuck Blore/Hollywood)

"The first time we've ever had listeners request more airplay of a feature!

(WTQR/Winston Salem)

"Premier Christmas programming. We're delighted! (KOST/Los Angeles)

"A great way of saying 'I Love You" to a radio audience. (Don Richman/Hollywood)

"The minute we heard it, we knew it was right."

(WKHX/Atlanta) "The best we've ever heard."

(KIDO/Boise)

'We listened to it once and bought it for every one of our markets." (Sandusky Broadcasting/Denver) This Christmas, I'd Like To Wrap Up A Dream For You All will be heard on radio stations from Nome to New York, including WHTZ/New York, KFI, KOST-FM/Los Angeles, WJR/Detroit, WZGO/Philadelphia WIRE/Indianapolis, WHDH/Boston, KDKB/Phoenix, WOKY/Milwaukee and nearly 100 others...so far.

The exclusive Canadian radio rights have been wrapped up by McDonald's of Canada. And

Armed Forces Radio will air our show on 400 radio stations in 44 countries and 150 ships at sea.

If you'd like to wrap up the exclusive radio rights in your market to the very Christmas radio special that reaches out and gives listeners great big hugs, please call Beverley McDonald at:

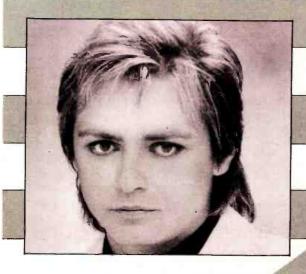
P.S. PRODUCTIONS (800) 231-9208 or (805) 251-4493

1,61436 157 115

ROCKLINE

BENJAMIN ORR

HOSTED BY BOB COBURN



SURVIVOR



MONDAY * NOVEMBER 24th * 11:30 PM EST

GLOBAL SATELLITE NETWORK

DISTRIBUTED IN THE U.S. EXCLUSIVELY BY



FOR MORE INFORMATION: CONTACT BEVERLY PADRATZIK (212) 887-5218



NEWS

Griffith Rises To Manhattan Sr. VP/A&R

Manhattan Records VP/Black Music A&R Gerry Griffith has been promoted to Sr. VP/A&R. He'll supervise all pop, rock, and R&B activities for the label, including artist signings, talent budget administration, and the pairing of producers with roster acts.

Griffith continues to report directly to Manhattan President Bruce Lundvall, who commented, "Gerry has an excellent artist signing track record and becomes creatively involved with every project he's responsible for. He also exhibits great administrative and leadership qualities."

Griffith has been VP of Manhattan's black music A&R department since the label was formed in mid-1984. He told R&R, "The label's approach has always been

Richman Dies At 55



Don Richman

Don Richman, President/partner at Chuck Blore & Don Richman, Inc., passed away Saturday (11/8) following a long bout with pancreatic cancer, at age 55. Richman, with Blore, is credited with creating numerous radio and TV commercial campaigns, including the "Reach Out And Touch Someone" spots for AT&T, and the "Remarkable Mouth" campaign. He also helped create, wrote, and acted in the syndicated "Janitor" series of radio station commercials

Blore told R&R, "He certainly left a standard for us all to live up to. It's such a shame to lose such a creative genius."

Richman teamed with Blore in 1968 to create broadcast and retailoriented spots for both radio and television. Prior to this association he worked in both sports management and television writing. He served as Director/Sports Public Relations for the University of Southern California and was PR Director for both the San Diego Chargers and Los Angeles Lakers. He also was the founder and GM of the Seattle Supersonics, and is widely acclaimed as being responsible for putting players' names on the backs of professional football and basketball jerseys. His writing credits include scripts for the "Donna Reed Show," "Gidget," "I Dream Of Jeannie," "Mod Squad," and "The Man From U.N.C.L.E."



Gerry Griffith

hands-on, whether breaking new artists or dealing with unique situations such as 'Sun City.' Bruce Lundvall and I share a philosophy of striving to bring great music and unusual artistry to the public."

Previously Griffith held A&R posts at Arista and Motown, and from 1970-79 worked at Columbia in sales, promotion, product management, and A&R.

Sebastian Starts 'High-Tech' Consultancy

John Sebastian, who shuttered his previous "New AC" consultancy in August, has announced plans to open a new firm with a number of unusual features. First, he will not visit stations in person — all advice and information will be dispensed via phone, correspondence, or computer modem. Second, he will charge the same price — \$500 per month on a one-year basis for all stations, regardless of size. Third, all relationships will be strictly confidential and will not be disclosed to trades or any outside

"It's a streamlined approach that I would call the first 'high-tech' consultancy where there's no travel into the market," Sebastian told R&R. "TIl be available at the beck-and-call of the PD because I won't be up in the air. Traveling to markets is outdated — it consumes too much time and is needlessly expensive for the client. There's no reason why we can't do almost all of our communication either by phone or through hooking up our commuters."

The confidentiality, said Sebastian, will assure that "the program director gets all the credit. There'll be no attempt to usurp his success." The purpose of the flat fee "is to make it affordable for any radio station in any size market."

Plans are to offer the service on a market-exclusive basis to AC, AOR, CHR, EOR (his "Eclectic Oriented Rock" AOR/AC hybrid that Sebastian came to call "The New AC"), and Gold-formatted stations.

Sebastian claims to have landed three clients, and expects to sign many which already employ a more traditional-style consultant. He also intends to advise stations on other consultants and research devices.



Ice Schwartz

Schwartz VP/ GM At WNVZ

Joe Schwartz, former VP/GM at WWDE/Hampton Roads-Norfolk, has been named VP/GM at Capitol Broadcasting's newest acquisition, WNVZ (Z104)/Norfolk. He replaces longtime VP/GM Paul Todd, who is pursuing ownership of WRFK/Richmond, pending FCC approval.

President Jim Goodmon remarked, "I have known Joe for several years and have long respected his management abilities and knowledge of the market."

"This is an excellent opportunity to take a good station and make it number one in the market," said Schwartz. "We simply need to foster and improve our image in the marketplace, as we've already got a strong staff on board. (PD) Chris Bailey and the airstaff will stay in place."

Schwartz has worked for CBS in a number of sales positions, including GSM at WBBM-FM/Chicago and Midwest Sales Manager for CBS-FM National Sales.

Atlantic

Continued from Page 1

as Director/National Secondary
Pop Promotion. She advanced
to Assoc. Director/National
Singles Promotion, and was
named Director/National Singles Promotion last January.
Previously, she held promotion
slots at Infinity and Polydor.

Nathan came to Atco's promotion staff in 1983, and was promoted to Director/National Singles Promotion in 1984. Earlier, he was West Coast Office Manager for Modern Records and operated his own management firm, Between The Earlier, he previous industry experience includes promotion posts at Sire, Bearsville, Casablanca, and Playboy/Beserkley,

Garry Wall

Continued from Page 3 likes of the Mason Dixons, Randy Kabrichs, and Bob McNeills of the world." Regarding future formating, he would only say, "Our plans are in the hands of fate and fortune at this time. We do good radio and intend to become a strong part of San Diego. We are simply out to earn the market's respect."

A former PD at WMC-FM (FM100)/Memphis, Wall wouldn't shed light on his format plans either. "I can't evaluate our market positioning for the facilities yet; I'll need time to observe the market first. But it took this type of position for me to even consider making a move."

Urie Leads New PolyGram Sales Team

Jim Urie has been named VP/ National Sales & Branch Distribution at PolyGram, a newly created post. He was with CBS for the past 12 years, most recently as Sales Manager of its New York branch.

Also, VP/National Accounts Jeff Brody has assumed additional responsibilities, and H. Peter Velser and Karen Mattson have been appointed Director/National Accounts and Director/National Sales Development, respectively.

This restructuring of PolyGram's executive sales team falls under the jurisdiction of Exec. VP/Marketing & Sales Bob Jamieson, to whom Urie reports. Commented Jamieson, "It's a professional and personal pleasure to see that Jim has accepted the opportunity and challenge of heading up sales and branch distribution for PolyGram".

Brody and Velser, who was the label's Minneapolis Branch Manager, now oversee sales and



Jim Urie

marketing for the expanded national accounts list. Mattson, who was Director/Album Sales, oversees field sales and branch marketing activities.

With PolyGram for nine years, Brody now reports to Urie. Velser and Mattson, who both joined the company more than 15 years ago, report to Brody.

CHAIRMAN

Berman President Of RIAA

Jay Berman has been elected President of the Recording Industry Association of America. He assumes the post officially in early January, succeeding Stanley Gortikov, who becomes Chairman.

Berman has been VP/Public Affairs for WCI in Washington, DC for the past six years. Previously, he operated his own PR/lobbying firm there, and was Administrative/Legislative Assistant to former Sen. Birch Bayh of Indiana. Berman was also Staff Director of the Senate Subcommittee on Constitutional Amendments.

The RIAA Board of Directors made the appointment as part of new strategy to emphasize and expand its relations with Congress and other branches of government. The association's New York head-quarters are relocating to Washington, DC in the sample.

ington, DC in the spring.
Gortikov, who has been President since 1972, will remain in New York as RIAA Chairman until his retirement in 1988 or 1989. On the new appointment, he commented, "Mr. Berman has the perfect mix of political and entertainment industry experience, and we feel he is an excellent choice as the new head of the association. Our entire board is impressed with the diversity of his Washington contacts and experience, and his sensitivity to the issues that constitute our future priorities."

Berman said, "The decision of the RIAA board to present a stronger recording industry presence in the public policy arena, both domestically and internationally, is symbolic of a renewed industry commitment."

McINTOSH PD

KHIH To 'Colorado Classics'

After a very brief period as a Transtar Format 41 affiliate, SRO's KHIH/Boulder has become "Colorado Classics, K-High 95," an AOR-skewing Gold outlet aimed at Denver. The station is consulted by Gary Guthrie. Valerie McIntosh, most recently PD for KFY1 & KKFR/Phoenix, will join the station as PD on November 21. McIntosh earlier programmed Phoenix AOR KUPD.

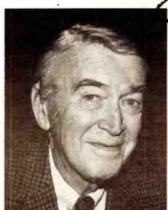
The switch makes KHIH the third SRO station to adopt a Goldbased approach recently, following the change to "Classic Soft Rock" at KLSQ/Las Vegas and Guthrie's Gold format at KZOK/Seattle. KHIH GM Joe Heslet told R&R, "I don't know whether they found Gary for Denver and decided to do the format in Seattle also or vice versa, but I like what he's done here in such a short time. We'd like to see the station be top five 25-54 and skew about 60% male."

Formerly Boulder's Classical KBVL, KHIH has not been a factor in the Denver market. Now SRO has obtained an Arizona waiver to serve the larger city and increased power to 100 kw. Denver currently has two Gold AMs, KLSC and KRZN, with a 3.5 share between them, but Heslet says this format will be different. "We're more AOR than (AC) KMJI but more AC than (AOR) KBPI." To position the station K-High runs promos encouraging listeners who want to hear Anne Murray or Barry Manilow to listen to KMJI and (AC) KOAQ, and a similar promo with AOR artists.

Since late October, K-High has been using board operators to segue records in what it bills as its "preview month." Heslet expects all the pieces to be in place by December 1.



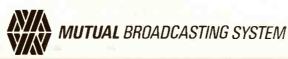
HOSTED BY JAMES FRUENT

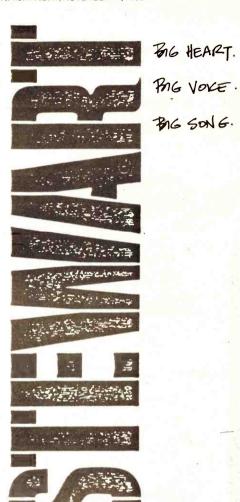


The Mutual Broadcasting System has an extra-special holiday treat for your listeners this Thanksgiving weekend (November 27-30) as James Stewart hosts. Moonlight, Memories & Miller, a three-hour chronicle of the life and music of Big Band-era legend Glenn Miller. Stewart, the Academy Award-winning actor who portrayed Miller in the 1954 film biography, The Glenn Miller Story, will share his thoughts and reminiscences of this giant of the Big Band leaders, whose life and career were tragically ended when an airplane carrying him to Paris to entertain troops during World War II disappeared.

Stewart's impressions of Miller's music, in the overall context of the Big Band era, will be interspersed among many of the songs Miller and his band made famous, including his biggest hit, "In The Mood" and his theme song, "Moonlight Serenade," among many, many others. Jim Lange, host of Westwood One's *Encore* series, will narrate this special radio event.

Make sure your station is ready to swing into the holiday season with *Moonlight, Memories & Miller*, exclusively from Mutual. Contact your Mutual Station Relations representative today in Arlington at (703) 685-2050, in Los Angeles at (213) 204-5000 or Telex 4996015 WWONE.





"EVERY BEAT of MY HEART."



PRODUCED BY BOB EZRIN FROM THE ALBUM ROD STEWART MANAGEMENT: ARNOLD STIEFEL & RANDY PHILLIPS FOR THE ARNOLD STIEFEL COMPANY

ON WARNER BROS, RECORDS © 1986 WEA RECORDS B.V.

THE PICTURE PAGES

5 Million In Toto



Toto won Crystal Globe awards, signifying career sales of five million album/lape units outside their home territory. Pictured at the L.A. presentation are (I-r) Toto's David Paich, co-manager Mark Hartley, CBS Int'l Sr. VP Bunny Freidus, group's Steve Lukather, Joseph Williams, Jeff Porcaro, Steve Porcaro, Michael Porcaro, and co-manager Larry Fitzgerald.

RCA Gives Lou Sendoff



Prior to Lou Reed's opening tour dates, he played the Ritz In New York, and was cheered by RCA promotion staffers. Pictured (I-r) are Butch Waugh, Larry Van Druff, Reed, Alan Wolmark, Mike Becce, Erica Lingerholm, and Jeffrey Naumann.

Generous Peer Group



"Hands Across America" composers Larry Gottlieb, Marc Blatte, and John Carney were presented the 1986 Ralph S. Peer Award for creative excellence, being cited for their "outstanding work" for "America's hungry." Pictured (I-r) are USA For Africa, Hands Across America Exec. Director Marty Rogol, a co-presenter of the award; Carney; Blatte; Peer-Southern Organization President and co-presenter Ralph Peer II; Gottlieb; USA For Africa/HAA President and co-presenter Ken Kragen; and Peer Southern's Allan Tepper.

Morgan Party



Meli'sa Morgan played the Universal Amphitheatre in L.A. recently, with Capitol hosting a party for her. Pictured (i-r) are Capitol Sr. VP Waiter Lee, VP Don Grierson, Morgan, Capitol President Don Zimmermann, CEMA Exec. VP Dennis White, and Capitol VP Kick Van Hengel.

THE BEST MAN IN THE WORLD

Milson

The theme song from the forthcoming EDDIE MURPHY movie

THE GOLDEN CHILD

THIS YEAR'S
CHRISTMAS MOVIE
SMASH DOESN'T
OPEN UNTIL
DECEMBER 12.
THE FIRST HIT
SINGLE FROM IT
IS READY FOR
PLAYING TODAY.

Capitol

Produced by Ron Nevison
Front Line Management Trudy Green Management

RADIO BUSINESS

TRANSACTIONS

Lady Bird Sells KLBJ For \$27.5 Million

KLBJ-AM & FM/AUSTIN, TX PRICE: \$27.5 million

BUYER: The Chase Group, Anthony Chase, President

SELLER: The LBJ Corp., Lady Bird Johnson, Chairman, Donald Thomas,

DIAL POSITION: 590 kHz; 93.7 MHz POWER: 5 kw days/1 kw nights; 100 kw at 1725 feet

FORMAT: News/Talk: AOR BROKER: The Jamar-Rice Co.

WBYR/BUFFALO

PRICE: not disclosed

BUYER: Buffalo Broadcasting Limited Partners, Garrett Communications, Inc., and Burbach Broadcasting, Jack Laubach, Robert Burstein, and Larry Garrett. Burbach also owns WEYZ & WCCK/Erie, PA; WXIL/Parkersburg, WV; WIXV & WBMQ/Savannah, GA; and WMRN/Marion, OH, and has contracted to sell WKRT & WOKW/Cortland, NY.

SELLER: Devine Communications, Chris Devine, owner It also owns KBER/Salt Lake City and KKBR/Albu-

DIAL POSITION: 107.7 MHz POWER: 10 kw at 800 feet FORMAT: AOR

GROUP SALE: HICKS COMMUNICATIONS

(6 of 8 stations) PRICE: \$20 million

BUYER: Narragansett Broadcasting, John Franks, President. It is a venture capital firm, and also owns KHTT & KSJO/San Jose.

SELLER: Hicks Communications, Steven Hicks, President. It will retain KEYLAM & FM/Austin

BROKER: Norman Fischer & Asso-

KAYI/TULSA

DIAL POSITION: 106.9 MHz POWER: 97 kw at 125 feet FORMAT: CHR

WYNK-AM & FM/ **BATON ROUGE**

DIAL POSITION: 1380 kHz; 101.5

POWER: 5 kw days only; 100 kw at 400 feet FORMAT: Country

KIVI & KYKR/ BEAUMONT, TX

DIAL POSITION: 560 kHz; 93.3

POWER: 5 kw; 100 kw at 480 feet FORMAT: Country

WXTR-FM/WASHINGTON, DC (LA PLATA, MD)

PRICE: \$14.5 million

BUYER: Broadbased Communications, Vincent A. Henry, President. Henry is a Rochester, NY attorney, and the son of NEWSystems President Ragan Henry, who has contracted to sell most of his stations. SELLER: The Dalton Group, William

Dalton, President/GM. DIAL POSITION: 104.1 MHz POWER: 50 kw at 500 feet FORMAT: Oldies BROKER: Blackburn & Co.

WNDR & WNTQ/ SYRACUSE, NY

PRICE: \$6.5 million BUYER: Osborn Communications, Frank Osborn, President. It also owns WMHE/Toledo, OH: WKRZ/Wilkes-Barre, PA; WTJS & WKIR/Jackson, TN; and WBGA & WGIG/Brunswick, GA. SELLER: WN Broadcasting, Robert Wechsler, President.

DIAL POSITION: 1260 kHz: 93.1 MHz POWER: 5 kw; 97 kw at 660 feet FORMAT: Oldies: CHR

TRANSACTIONS AT A GLANCE

Transactions So Far in 1986: \$2.671,360,000 This Week's Transactions: \$78,100,000

- KLBJ-AM & FM/Austin \$27.5 million
- Hicks Communications (6 of 8 stations) \$20 million KAYI/Tulsa WYNK-AM & FM/Baton Rouge KLVI & KYKR/Beaumont, TX
- WXTR/Washington \$14.5 million
- DKM Broadcasting (4 of 20 stations) \$6.75 million KSAL & KYEZ/Salina, KS KOEL-AM & FM/Oelwine, IA
- WNDR & WNTQ/Syracuse \$6.5 million
- WBYR/Buffalo price undisclosed
- WFXR/Ravenel, SC \$2 million
- WOKB/Winter Garden, FL \$850,000
- This chart lists transactions appounced in 1986. Deals appounced in 1985. but completed in 1986 are not included

WEXR/RAVENEL, SC

PRICE: \$2 million BUYER: Coastal Broadcasting, Inc., Richard Glover, President. It also owns WJTX/Urbana, IL.

SELLER: Sunshine Broadcasting, South Carolina, Inc., George Silverman, President. It also owns WMGX/Portland, ME and WZID/Manchester NH

DIAL POSITION: 101.7 MHz POWER: 1.26 kw at 450 feet FORMAT: AOR

BROKER: Blackburn & Co., Inc.

KERB & KRBL

KERRVILLE, TX PRICE: \$1.1 million

BUYER: Stiles Communications Corp., Jerry Stiles, owner. It also is purchasing KEBQ/Ardmore, OK

SELLER: Kerrville Radio, Wayne Dayton and Joe Abernathy, owners Abernathy also owns KTON & KTQN/

DIAL POSITION: 1230 kHz; 94.3 MHz POWER: 1 kw; 3 kw at 105 feet FORMAT: Nostalgia; Country BROKER: Jack Riley of Riley Representatives

WOKB/WINTER GARDEN, FL

PRICE: \$850,000 **BUYER: Champion Broadcasting**

System of New York, Inc., Herbert Hoffman, owner. It also owns WURN/Brookline, MA.

SELLER: Lesli Broadcasting, Arnold

Schorr, principal DIAL POSITION: 1600 KHZ POWER: 5 kw days FORMAT: Urban Contemporary BROKER: Norman Fischer & Associates. Inc.

GROUP SALE: DKM BROADCASTING (4 OF 20 STATIONS)

PRICE: \$6.75 million RUYER: Independence Broadcasting Corp., John C. Goodwill and Peter Sulick, principals

SELLER: DKM Broadcasting, James W. Wesley Jr, President. It also owns KMEZ-AM & FM/Dallas; KLZ & KAZY/Denver, WAOK & WVEE/Atlanta; WCAO & WXYV/ Baltimore; WAKR & WONE/Dayton; WONE & WTUE/Dayton; KWTO-AM & FM/Springfield, MO; and KFOR & KFRX/Lincoln, NE. BROKER: The Mahlman Co.

KOFI-AM & FM **OELWEIN, IN**

DIAL POSITION: 950 kHz; 92.3

POWER: 5 kw days/500 watts nights; 100 kw at 370 feet FORMAT: AC: Country

KSAL & KYEZ/SALINA, KS DIAL POSITION: 1150 kHz; 93.7

POWER: 5 kw; 100 kw at 510 feet FORMAT: AC; Country

1986 Radio Group Sales

Metromedía to Metropolitan (9 stations) \$285 million Blair to Reliance (8) \$170 million (estimated) Viacom to management (9) \$142 million (estimated) Outlet to management (4) \$75 million (estimated) Resort to Telstar (24) \$70 million Katz to NewCity Communications (11) \$68.3 million Affiliated to EZ (9) \$65 million Group One to DKM (8) \$59.9 million Doubleday to Emmis (3) \$53 million Josephson to Saga (6) \$39.9 million Capitol Cities to Encore (7) \$38 million Republic to Jacor (5) \$34 million NEWSystems to Panache (4) \$28.5 million Mid America to WIN (6) \$25 million Great Trails to President Alexander Williams and partners (9) \$25 million

LIN to Heritage (6) \$23 million

Hicks to Narragansett (6) \$20 million ELF to REBS (6) \$15 million Roden to Holt (6) \$10.5 million Sentry to Sage (8) \$9.4 million

Live Oak Broadcasting Company a subsidiary of Love Broadcasting Company

has acquired

KNAN (FM)

Monroe, Louisianna

Hope Communications, Inc.

\$2,410,000

Our Associates Ernie Pearce and Randy Jeffery represented the seller in this transaction, and assisted both parties in negotiations.



CHAPMAN ASSOCIATES*

nationwide media brokers

E. L. Pearce 8425 Dunwoody Place Atlanta, GA 30338 (404) 998-1100

Randall E. Jeffery 7479-C Conroy Road Orlando, FL 32811 (305) 295-2572

Catch the action of the hottest and most exciting talent search in the radio industry.

Sign up as a participating station in the 5th Annual Budweiser. Showdown.
Your discovery of the stars of tomorrow will assure your station stronger community awareness today. This highly impactful program will build cume, involve your listeners, and generate extensive visibility in the local press.

So join these winning stations today: WRKS, New York—WBMX-AM/FM, Chicago—V. 102. Bultimore

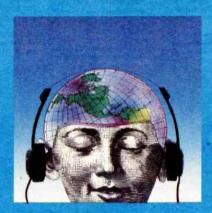
V-103, Baltimore.

Lock out your competition now. Call Diane Linn or Gene Tognacci at Starstream Communications (713) 781-0781.









It reaches beyond sight. Into the imagination. 200 million listen every week. Three and a half hours every day. On the road, at work, on the jogging path, 96% of all Americans sing its tune, hear its message. That's the power of radio. Radio advertising sells. How do we know? We've been measuring and describing radio audiences so you can turn the power of radio into money—for over 21 years. Arbitron. We know the territory.

ARBITRON RATINGS

RADIO BUSINESS

RADIO OWNERS SCRAMBLE

The Taxman Cometh: Creative Accounting Booms

radio today are working not in the studio, but in the accounting department. Faced with the threat of large tax increases next year, wrought by new tax iegislation, station owners are scrambling.

Traders are selling and operators are restructuring, all with an eye toward minimizing the bite taxes take out of their profitability.

"Almost everybody in acquisitions and divestitures is going wacky," noted Bud Werthelmer, President of WBUF! Buffalo. Forgive Wertheimer's hyperbole, but the impending changes in taxes have had a marked impact on the business of radio.

"I've been involved in a dozen transactions over the past two-and-a-half months, representing \$70 million in assets, where taxes are critically important," said Tom Gammon of Americom Radio Brokers, the Washington, DCbased brokerage firm.

120% Tax **Differential Possible**

There is unanimity in the financial community: any company selling a radio station next year could owe the federal government as much as 120% more than they would have paid this year. "We examined one proposed purchase that would have netted our company \$31 million in profits," Werthelmer reported. "According to how the deal was structured, we could have paid between \$9 million and \$21 mil-

Most sources agree that the greatest impact of the new tax scheme will be caused by the repeal of the General Utilities Doctrine. It stems from a 1935 Supreme Court case which held that a liquidating corporation could not be taxed on the distribition of profits to shareholders

Double Tax Hit

"The effect of the repeal of the General Utilities Doctrine will be that the tiquidation of most corporations will result in a double tax - once at the corporate level and once again at the shareholder level," according to a tax advisory compiled by Frazier Gross & Kadiec, Inc., a Washington, DC-based consulting firm, and the Washington law firm Dow, Lohnes & Albertson.

The tax advisory added that "the change in the tax rates, when combined with the repeal of General Utilities Doctrine, will drastically alter the tax effect on corporate liquidations.

Under one scenario outlined by Frazier Gross & Kadlec, a company with assets worth \$100 million would have ended up with an after-tax profit of \$76.7 million under the current laws.

"Almost everybody in acquisitions and divestitures is going wacky."

> -Bud Werthelmer, WBUF/Buffalo

Under the new laws, the after-tax profit would be reduced to less than \$53 million, a difference of almost \$24 mil-

Most tax experts agree it's too late to try to squeeze any more station sales in this year with the hope of enjoying the current, more favorable tax sched-

However, the more creative financial planners are utilizing some innovative techniques that will protect their companies from the full brunt of the tax changes in the future

Third Quarter **Earnings** Reports

- Gannett \$689,059,000 +25%) operating revenues; \$65,530,000, net income; earnings per share of 81 cents.
- Harris Corp. \$469,400,000 sales; \$16.3 million, net income; earnings per share of 40 cents.
- Heritage \$40.6 million revenues (+13%); operating cash flow of \$9.7 million; losses of 20 cents per
- Jacor \$7,475,324 revenues: \$455,014 net income; earnings per share of two cents.
- LIN \$48,428,000 net reve nues; \$18,898,000 net income; eamings per share of 68 cents.
- Viacom -- \$233,297,000 revenues; \$3,435,000 net earnings; earnings per share of 10 cents.

Partnerships, Sub-S Corporations Gain Favor

Experts in the communications field have pointed to two methods (or "action steps" as Americom's Gammon likes to call them) - liquidation of corporate assets into a limited partnership and transfer of the company from Chapter C to Sub-Chapter S status that have gained popularity in recent months.

Under the first scenario, liquidation to a limited partnership, a corporation creates a "taxable event" in 1986, locking the company into the 20% capital gains rates that are now in effect. Under this scenario, shareholders - and not the corporate entity - would have to pay the tax, and would avoid the double dip of the new regulations.

The tax benefits of the second scenario - liquidation of a Chapter C corporation into Sub-Chapter S - ciosely resemble those of the first; taxes are paid, not at the corporate level, but at the personal level by shareholders.

More Options For Small Companies

Tax experts caution, however, that liquidation to Sub-Chapter S has limitations that may preclude some companies, particularly larger concerns, from enjoying its benefits. "The drop to Sub-Chapter S is not a panacea," Gammon stated, pointing out that only companies with one class of stock, fewer than 35 shareholders, and no subsidiaries are permitted to utilize the classification

On the whole, larger companies "are just going to have to tough it out," Gammon concluded. Most of the relief currently under consideration will benefit small-to-medium sized com-

Very small companies, however, have more flexibility in assessing their tax situation. A "small, closely held

Reporting Transactions

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available. Sale closing photos and broker news, such as personnel and office announcements, are also welcome

company" - that is, with assets of less than \$5 million and 50% of its stock held for "a substantial period" by fewer than 11 shareholders, according to most definitions - has until Jan. 1, 1989 to sell its assets while enjoying the current tax schedule.

Careful Planning Critical

The bottom line, all experts agree, is for every station owner to immediately set his accountants or financial planners to the task of exploring alternatives such as those described. Several firms, including Frazier Gross & Kadlec, now offer special services tailored to the new tax scheme, and could be tapped for expertise.

"People who are used to doing their homework on this issue now have a different, and more challenging, kind of homework to do," concluded Frazier Gross VP Jack Kane.

Howard

Continued from Page 3

rep. After a stint as New York Sales Manager for Forjoe & Company, he became President of Stars National, Inc. in 1952. Four years later he formed his own radio rep firm, Bernard Howard & Co., specializing in Black radio. In 1969 he sold the company to Sonderling Broadcasting. It was then sold to Viacom in 1979 and to McGavren Guild in 1982. His firm merged with Interep's Hillier. Newmark & Wechsler to form Hillier, Newmark, Wechsler & How-

"This is a turning point for me professionally," Howard com-mented. "After all these years having been directly involved in Black marketing, I would merely be changing the focus of my work from selling to consulting, and offering a much-needed service to broadcasters and advertisers alike."

Interep President Les Goldberg said, "Bernie has contributed to the success of HNW H and I am glad that Interep will continue to have a working relationship with him." Interep Chairman Ralph Guild added, "I look forward to working wth Bernie in our new client/consultant relationship.'

CALL SIGN CHANGES

Albuquerque, NM KOB-FM to KKOB-FM (effective 10/28) Albuquerque, NM KOB to KKOB

(10/28)Alexander City, AL WRFS to WSTH (10/31)

Alexander City, AL WSTH to WSTH-FM (10/31)

Algoma, WI WOMA (new, 11/5) Austin, TX KLQT to KKMJ (11/7) Brewer, MA WMLI to WGUY (11/17)

Charlotte Amalie, VI WSTT to WSTE (requested) Crested Butte, CO KIEG to KBUT (11/10) Elloree-Santee, SC WMNY to WGZS

Ennis, MT KKMT (new, 10/29) Fort Campbell, KY WABD-FM to WCVQ (requested)

Gaithersburg, MD WMTG to WMET (11/4)

Gladstone, MI WWIA to WWTM (11/3) Greensburg, PA WXVX to WNVU

Hamlin, TX KRRS to KWZD (10/28) Hanford, CA KLTK to KCLQ (10/27) Harbor Beach, MI WWTM to WFMM (10/24)

Healdton, OK KZEA to KTYX (11/4) Huntingdon, TN WPBE to WHZZ-FM (requested)

Ketchikan, AL KGTW (new, 10/29) Lompoc, CA KXCC-FM to KBOX (11/1) Luray, VA WQAA to WYFT (requested) Melbourne, FL WYRL to WMMY (re-

New Bern, NC WAZZ to WIKS (re-

(11/10)

New Bern, NC WWMG to WSNQ (re-New Bern, NC WRNB to WLOJ (11/3) Newport, OR KNPT-FM to KYQT

Palmer, AL KUZN (new, requested) Pikeville, KY WJSO (new, requested) Pittsburg. TX KXAL-FM (new, requested)

Placerville, CA KTLL (new, 11/4) Pompano Beach, FL WBSS to WWHR

Ravenswood, WV WRAU (new, 11/4) Riverside, CA KSLD (new, requested) Southwest City, MO KCTE to KLTK (requested)

St. Johns, MI WLNZ to WWSJ (requested)

Strasburg, VA WESI (new, 11/4) Topeka, KS KSKX to KEWI (11/4) Tullahoma, TN WCWY to WKQD (11/15)

Tullahoma, TN WKQD to WKQD-FM (11/15)

Westfield, MA WNNZ (new, requested) Wichita, KS KNNN to KICT (11/4) Wichita, KS KICT to KICT-FM (11/4)

"25 YEARS EXPERIENCE GOES INTO EVERY SALE" EAST SIGE and 77th Service Source POR Non-Seas NY 10001 DID 158 0757 M. B. La Rue, CTI Michaelle desard have 700 beacty hits CA (CIE) pilitin-194 Media Brokers ect. TH TOXY Home, And Solv 1.4 Revenue CA 200% (Second one HAL CORE Vice pres-RADIO • TV • CABLE • APPRAISALS

Radio's blue-chip broker for **Major and Medium** Markets.



New York: 914-779-7003 Bob Biernacki Bob Mahlman Josh Mayberry

California: 619-341-0855 Lou Faust

THE MAHLMAN COMPANY One Stone Place, Bronxville, NY 10708 / 73-981 Highway 111, Palm Desert, CA 92260

WASHINGTON REPORT

HOLLINGS, MARKEY LIKELY CHAIRMEN

Radio's Election Outcome: Tougher Senate, Looser House

Last week's election appears likely to have a mixed impact on radio's fortunes in Congress over the next two years. Democratic control of the Senate by a 55-45 seat margin bodes ill for further deregulation, especially Fairness Doctrine reform. But the guarantee of a new House Telecommunications Subcommittee Chairman offers hope for a break in a longstanding stalemate on broadcast issues in the House.

It's a virtual certainty that Sen. Ernest (Fritz) Hollings (D-SC) next week will be named Chairman of the Commerce Committee which oversees broadcasting. He takes over from John Danforth (R-MO), who had little impact on the industry during his short ten-

As Commerce Chairman, Hollings becomes the Senate's key communications player. The panel's Communications Subcommittee is largely ceremonial, with most real work done at the full committee level. Subcommittee Chairman Barry Goldwater (R-AZ) is retiring, and Hollings may take over the subcommittee chairmanship, also.

Moderate Hollings Befriends Fairness Doctrine

Hollings's communications counsel. Tom Cohen, describes his boss as "middle of the road." While supporting the broadcast deregulation bills that have passed the Senate in recent years - only to die in the House - Hollings is also a firm supporter of the Fairness Doctrine. political broadcast rules, and the multiple and cross-ownership

"He's cautious about deregulation," said Cohen. "He wants to make sure competition truly exists" before handing more freedoms to the industry. Cohen declined to forecast what issues will get top priority in 1987.

FCC Faces Democratic Congress

Democratic control of the Senate may translate into rougher treatment of FCC Chairman Mark Fowler on Capitol Hill. One congressional staffer said the power shift could make the Commission more "risk-averse." As he put it. "They won't have the luxury of a





Ernest Hollings

Republican Senate to save their butts when they go too far.

On First Amendment issues, RTNDA Exec. VP Ernie Schultz said it's "too early" to make pre-dictions: "Let's wait and see who's sitting in what chair." Noting that even a GOP Senate was unable to chip away at the Fairness Doctrine, he added, "I think we have a better chance in the courts.

Wirth Out Of Picture

The leadership picture in House communications policy making is less clearcut. After six years as Telecommunications Subcommittee Chairman, Tim Wirth (D-CO) gave up his House seat to run for the Senate. Despite opposition from Colorado broadcasters, who view Wirth as an enemy of deregulation, he eked out a 16,000-vote victory in the race to succeed retiring Sen. Gary Hart (D-CO). Wirth isn't expected to seek a Commerce Committee seat in the Senate, or to remain active in broadcast issues.

Three Emerge As Contenders To Succeed Wirth

Based on their seniority on the full House Commerce Committee. three men have emerged as possible Wirth successors as subcommittee chairman. The current frontrunner is Rep. Edward Markey (D-MA), who now chairs the Energy Conservation & Power Subcommittee. Most recently, Markey expressed outrage at the FCC's attempt to end minority preferences, calling the move "a shock and an insult."

Other possible replacements for Wirth, neither current members of the subcommittee, are Reps. James Florio (D-NJ) and Phil Sharp (D-IN). Florio chairs the Commerce, Transportation & Tourism Subcommittee, while Sharp heads the Subcommittee on Fossil & Synthetic Fuels.

Who finally gets the job may depend largely on how the subcommittee survives an expected Commerce Committee reorganization. In addition to broadcasting, the panel has jurisdiction over consumer protection and finance, including the hot issue of corporate



Possible scenarios include cutting back the subcommittee to telecommunications only, or abolishing it entirely and folding it into another panel.

Markey Called Flexible, Constructive

Scott Johnson, legislative aide to subcommittee member Al Swift (D-WA), predicted that Markey would be a more "flexible, con-structive" chairman than Wirth. He said that, on his Conservation Subcommittee, Markey has shown a willingness to "fight on issues," giving opponents a chance to make their case

Wirth's style has been more autocratic, using his power to completely block legislative proposals he opposes, notably broadcast deregulation.

Johnson predicted that, whoever becomes chairman, several issues are likely to "boil up relatively quickly," among them "more intensive" oversight of the FCC;

elimination of the comparative renewal, NAB's top legislative priority; Swift's anti-trafficking proposal; preservation of minority licensing preferences, which the FCC is trying to eliminate; and possible "backlash" against the Commission's easing of licensee "character" qualifications.



James Florio

"He's cautious about deregulation."

-Hollings Counsel Tom Cohen

Copyright Jurisdiction Falls To Biden

The elections also brought a shakeup in the Senate committee that handles critical copyright issues such as audio home-taping and TV music licensing Sen. Joseph Biden (D-DE) will take over from Strom Thurmond (R-SC) as Chairman of the Senate Judiciary Committee. And it's unclear whether the Copyright Subcommittee, formerly chaired by Charles Mathias (R-MD), who retired, will he abolished

NEWS BRIEFS

NTIA Studies AM Stereo Marketplace

The federal agency that advises the White House on communications policy has launched a survey of AM radio stations to determine whether the marketplace has adopted a de facto AM stereo standard

Assistant Commerce Secretary Alfred Sikes said the survey is "a critical element in our study of marketplace acceptance of the competing AM stereo systems." The study is being con-ducted by the National Telecommunications and Information Administration (NTIA), which Sikes heads.

NTIA is seeking information from AM stereo stations, as well as those who haven't adopted the technology. "We hope to get an accurate picture of past, present, and future marketplace acceptance of these systems," Sikes ex-

"Prompt marketplace acceptance of AM stereo is an important step toward improving the overall sound quality of AM radio," Sikes added. Since taking office earlier this year Sikes, a former Missouri radio broadcaster, has taken a keen interest in the growing movement to rescue the AM band.

Other Key Developments:

 Denial of an "equal opportunities" complaint against KABC/Los Angeles by a former U.S. Senate candidate has been upheld by the FCC.

• NAB has chosen "Broadcasters Serving Local America" as the theme for its annual convention, to be held next March 28-31 in Dallas, Another convention theme will be next year's celebration of the U.S. Constitution's 200th birthday





ELECTIONEERING - NAB hosted an election-night reception for young political leaders from 30 nations, as well as numerous Washington politics. Addressing the group were former State Department spokesman Hodding Carter and FCC Commissioner Mimil Dawson. They are Executive VP and Secretary General, respectively, of the American Coun cil of Young Political Leaders.

Also last week, NAB's Broadcaster Congressional Relations Committee (BCRC) heard from Sen. George Mitchell (D-ME), who quarterbacked his party's recapture of the Senate last week as Chairman of the Senate Democratic Campaign Committee. Mitchell (left) is shown with BCRC Co-chairman Gary Capps, Capps Broadcasting, Bend, OR.

Republic Radio Sales

Growing in the best tradition

Since becoming a Katz Radio Group Company Republic Radio Sales has:

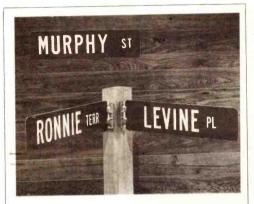
- Doubled its sales staff across its 13 sales offices
- Tripled its research staff, expanding its research systems and sales support services
 - Quadrupled its client roster
 - Joined the No.1 billing unwired rep network
 - Acquired full resources of the **Katz Radio Group**



Republic Radio Sales A Katz Radio Group Company

One of The Best

WHAT'S NEW



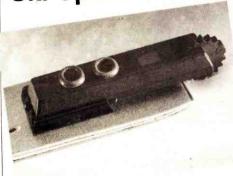
Put Your Name On The Street

Whether it be South Street, where all the hippies meet; E Street, where sparks fly; or Lonely Street, the location of Heartbreak Hotel, you can now buy your own street sign from almost any of the most famous streets in American music through the Chicago-based What's YOUR Sign? company

And if, say, Dead End Street wouldn't make a fabulous addition to the bar, den, or office of any loyal Kinks fan, you can also personalize these 24" x 6" metal, reflective green street signs with your own name or any other message of up to 11 letters. All signs sport white lettering and the standard abbreviations for Street, Lane, Place, Terrace, etc.

The promotional potential of these items, which have holes for flush mounting and optional wing brackets, is limited only by your magination. Each sign retails for \$24.95, and quantity discounts are available. For additional information, contact the firm at (312) 341-0057.

Ski Speedometer



Whether you're traveling downhill or cross-country, this skier's speedometer uses a free-spinning Lexan wheel to track your progress and a built-in microprocessor to calculate highest speed attained, average speed, distance traveled, and elapsed time. And its accuracy rate falls within two percent.

rate tails within two percent.

All data is displayed on the gadget's LCD readout in either U.S. or metric units and is retained in the unit's memory until manually cleared. With a total weight of four ounces, the skier's speedometer attaches easily via foam tape to the rear of your ski, where it can be activated by the touch of your ski pole.

The touch of your should.

Fully operational in temperatures up to 40 degrees below zero (Fahrenheit), the skier's speedometer will not affect balance or weighting. Requiring three A76 watch batteries, the item is available from the Hammacher Schlemmer catalog. Price: \$64.50.

Executive Etiquette

Good manners are a combination of common sense and consideration for others. They may also be the thread upon which hangs the success or failure of a career. Etiquette not only determines a company's or an executive's image, but also affects employee morale.

moraie.

Other than in telephone conversation, perhaps nowhere is executive etiquette more important than at a business lunch. Here, according to etiquette expert and author Letitia Baldridge, are the social rules that govern
this potentially deal-breaking meal taking. Maybe you and your employees
are already known for your mastery of
the social graces, in which case you
may peruse the following with amusement for refer to it for settling barroom
bets).

To begin with, the person who suggests "let's do lunch" is responsible for setting the time and date, choosing the restaurant, reserving a table, and reconfirming with both the restaurant and guest.

One Drink Minimum

Never order more than one drink before lunch and two drinks before dinner. Even if you don't drink, as host you should offer your guests the privilege.

Allow the waiter to take your guest's orders before your own. Wine should be ordered either in bottles or separate glasses only after your guests have selected their entrees and according to their preference for white or red.

In these days of controlled expense accounts and a soon-to-be lessened tax deduction, guests should never order the most expensive thing on the menu. Guests and persons lunching with a corporate officer of a lower rank

POLLSTAR

TOP 20

CONCERT PULSE

LW TW ARTIST

- 1 GENESIS
- 1 2 NEIL DIAMOND 2 3 ELTON JOHN
- 4 BILLY JOEL
- 4 BILLY JOEL 3 5 VAN HALEN
- 4 6 ZZ TOP
- 7 BOB SEGER
- 8 JOURNEY 9 STEVIE WONDER
- 8 10 KENNY ROGERS
- 9 11 WHITNEY HOUSTON
- 10 12 HUEY LEWIS & NEWS
- 11 13 NEIL YOUNG &
- CRAZY HORSE
- 13 15 DAVID LEE ROTH
- 14 16 ALABAMA

12 14 AC/DC

- 15 17 MOODY BLUES
- 17 18 RUN-D.M.C./WHODINI
- LL COOL J
- 19 20 38 SPECIAL

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported venue. Courtesy of POLISTAR, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California. (209) 224-2631

should never start the business discussion. It is the host's responsibility to initiate such conversation after approximately 15 minutes of "small talk" have elapsed, giving everyone time to relax and know each other better.

If you smoke, wait until everyone has finished dessert and then ask permission. Don't use your plate as an ashtray, either. If you smoke a cigar, ask permission from those at the surrounding tables before lighting up.

Lipstick Traces

Women should blot their lipstick twice before approaching the table, so as not to leave unappetizing prints on glasses or cups. Under no circumstances should makeup be applied at the table.

Bacon, french fries, and firmlycooked asparagus may be eaten with the fingers. Chicken may be picked up with one hand only, after the majority of the flesh has been cut away with utensils. Everything else should be eaten with a knife and fork. Cutting an entree entirely into bite-size pieces is strictly for children. Soppling up sauce with a piece of bread is permissable only after tearing off the bread and impaling it on your fork first.

Upon finishing a course, place your utensils next to each other in a vertical position, fork tines or spoon bowl down. This tells a properly trained server you are finished eating.

Don't place your elbows on the table while eating, although it's all right to do so between courses. Don't punctuate your gestures with your utensils, and don't use a toothpick at the table, either

If you should fail to live up to these standards or perform a faux pas such as dropping an item while transferring it from the serving platter to your plate, quickly turn the episode into a self-deprecating joke — before everyone else does. Bon appetit!

Remote Control Booster



As all good couch potatoes — and couch tomatoes — know, all remote controls are not created equal. Some have to be aimed with near marksman-like accuracy. Others have such limited range that they can be considered remote controls in name only.

Now, thanks to **Steve Woznlak** of Apple computers and US Festival fame, there's "Tyrone," an inexpensive, compact power booster that not only allows you to operate any infrared remote control unit from anywhere in the room, but also completely eliminates the need to aim the

Measuring 1%" by 2%" by 3%" and weighing less than four ounces, "Tyrone" attaches in seconds without tools. The unit operates on a single nine volt battery and sports an LED indicator to let you know whether it's working. With a retail price of \$25, "Tyrone" is available via the Sharper Image catalog.

Scented Snapshots

Imagine those photos you took on your last vacation smelling like a forest of pines, or those family Thanksglving portraits you take every year smelling like a freshly roasted turkey with all the trimmings. The possibilities are almost endless, thanks to a "fragrant photos" process recently developed by New York-based Scentronics Industries.

As reported in the Wireless Flash radio news service, the process uses a special night-light that illuminates a photo while simultaneously releasing a fragrance. Although the company claims it can duplicate any smell via its giant "fragrance library," right now the scented snapshots available are limited to a picture of a baby's room that smells like bubblegum, and a romantic photo of a man and woman that smells like bubblegum,

Why Edens Broadcasting chose a rep instead of a conglomerep.

By Gary D. Edens. President and Chief Executive, Edens Broadcasting



Gary Edens (left), shown with Jerry Schubert, President, Eastman Radio

We pride ourselves on broadcasting quality programming, and needed a rep that knew how to sell more than just numbers.

Eastman captures the unique character of our stations—without reducing them to mere statistics in a ratings book.

Eastman tells the whole story.

We've got nothing against numbers, but our award-winning stations have personalities and formats that stand out in a sea of statistics.

KQYT in Phoenix pioneered the easy listening format. KOY. Phoenix, has won more news awards than any other Arizona station. Tampa's WRBQ launched the Morning Zoo,™ becoming one of America's 10 most admired stations. In Richmond, WRVA is celebrating its 40th year with the same morning man. And Richmond's WRVQ dominates the contemporary format with its 200,000 watt signal.

These are stories worth telling, and Eastman makes sure they're told.

Eastman sells radio. Only radio.

A lot of reps use radio sales as a training ground for TV. Not so at Eastman.

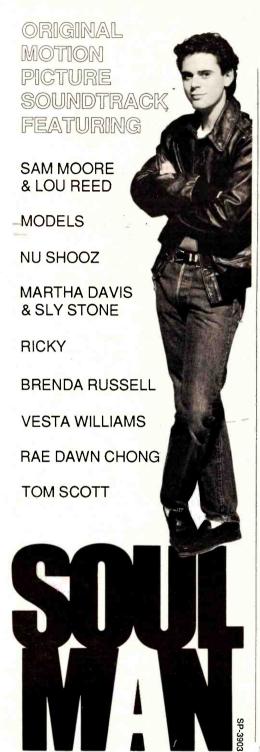
Their reps specialize in radio—only radio. They take the time to get to know our stations, earning a high share of national dollars by selling the quality that numbers alone can't reach. In Tampa, for example, Eastman just produced the highest single month of national billings in that station's history.

Eastman treats us like family.

Eastman's never let us down by treating radio time as commodity trading. They're big, but they don't sell "supermarket-style" like those conglomereps. They treat us like family.

We've grown with them, and we're growing because of them. As long as they keep that momentum going, it's Edens and Eastman forever.





SEE THE <u>SMASH</u> NEW WORLD PICTURE. HEAR THE MUSIC ON A&M RECORDS AND BASE CHROME TAPE STREET TALK

It was a big week at Black Rock. Besides the debut of the "Boss Live," rumors about the sale of CBS RECORDS were running rampant at the beginning of this week, fueled by the presence of people who looked like financial evaluators. But CBS founder WILLIAM PALEY reportedly was adamant that the division should not be sold, and staffers were breathing somewhat easier by Tuesday. They were also waiting to hear what word might emerge from the company's monthly board meeting Wednesday (11/12).

Meanwhile, CBS has completed the \$125 million sale of its music publishing division to CHARLES KOPPELMAN, MARTIN BANDIER, and STEPHEN SWID, whose partnership is now known snappily as SBK ENTERTAINMENT WORLD. The buyers of CBS SONGS have also signed a separate, four-year deal with CBS RECORDS to administer whatever future copyrights the label acquires in the course of signing and developing artists.

J. WALTER THOMPSON has signed a multi-year agreement for full national service with BIRCH RADIO, becoming effective with the summer '86 survey. JWT VP/Media Research Director BOB WARRENS said, "J. Walter Thompson has always encouraged a competitive media research environment. We have been watching with interest the progress being made by Birch Radio and I am pleased to report that Birch service has passed our preliminary evaluations."

RELIANCE, which has recently acquired the assets of **BLAIR**, is rumored to have come to the decision not to sell off the radio stations (as many have suggested).

From Nashville we hear that COMPLEAT RECORDS is picking up the ADVANTAGE label from MICK LLOYD, complete with its three artists. Compleat President/CEO CHARLIE FACH says Advantage, like Compleat, will be distributed by POLYGRAM.

Also along Music Row, the divestiture of co-owned businesses by the OAK RIDGE BOYS continues while their SILVERLINE-GOLDLINE publishing company is about to be purchased by MEL TILLIS'S MUSICPLEX group.

What major West Coast record label President reportedly has held several discussion with both partners of an L.A.-based syndication company, with all three interested in a possible takeover? Stay tuned

WNEW-FM/NEW YORK's new morning man is 16-year station vet/midday man DAVE HERMAN, who's returning to the shift he did for many years until 1982. Weekender RAY WHITE has been upped to middays, while former morning cohost MARK McEWEN will be handling parttime.

New to Classic Rock KLSX/LOS
ANGELES: morning man KEN NOBLE, from
crosstown KFI & KOST, and PM driver
DAMION, onetime PD at rival KLOS and most
recently wakeup host at KKCY/SAN
FRANCISCO.

Digital audio tape (DAT) will be the hot topic in Vancouver next month (12/11), when music industry heavies meet with officials from Japan's Electronic Industries Association. And we are talking heavy, with scheduled attendance by CBS's WALTER YETNIKOFF, CAPITOL/EMI's BHASKAR MENON, WARNER BROS.' MO OSTIN, CHRYSALIS'S CHRIS WRIGHT, JAN TIMMER of POLYGRAM, and NESUHI ERTEGUN of WEA INTERNATIONAL

— among others. They want protection (preferably legislative) against the master-quality home taping which they say DAT's introduction will brirg. The Japanese want-labels to make their music available for DAT software.

From San Antonio we hear that soft AOR KESI has been sold for \$9 million to a group consisting of JOHN HIATT (who's stepped down as VP/GM of crosstown AOR KISS), and a venture capital group from San Francisco.

The Smithsonian Institution appears set to acquire FOLKWAYS RECORDS, a label concentrating on international ethnic and folk recordings. Folkways's founder, MOSES ASCH, died last month at the age of 81 but agreed to the transaction last summer.

Last week we mentioned that RICHARD SMITH will be heading up GEFFEN's Black

Continued on Page 22

The Boss Box

A few "BRUCE SPRINGSTEEN/Live 1975-85" box facts, according to COLUMBIA sources:

- The first shipment included 1.5 million units (five albums, three cassettes, or three CDs per unit).
- The boxed set consumed 773,000 pounds of vinyl and 172,000 miles of cassette tape (enough to circle the earth seven times).
- Over 1 million pounds of paper was used to print the picture booklet alone.
- If all the units were stacked in one place it would take storage facilities equal to five football fields to house them all.

Prices for the boxed sets are running from \$19.98 to \$28.00, depending on location. Sources indicate this represents an initial net billing of well over \$30 million for Columbia. Merry Christmas, LAWRENCE TISCH (and to you too, Bruce!)

Great talent's hard to find!

... But it doesn't have to be.

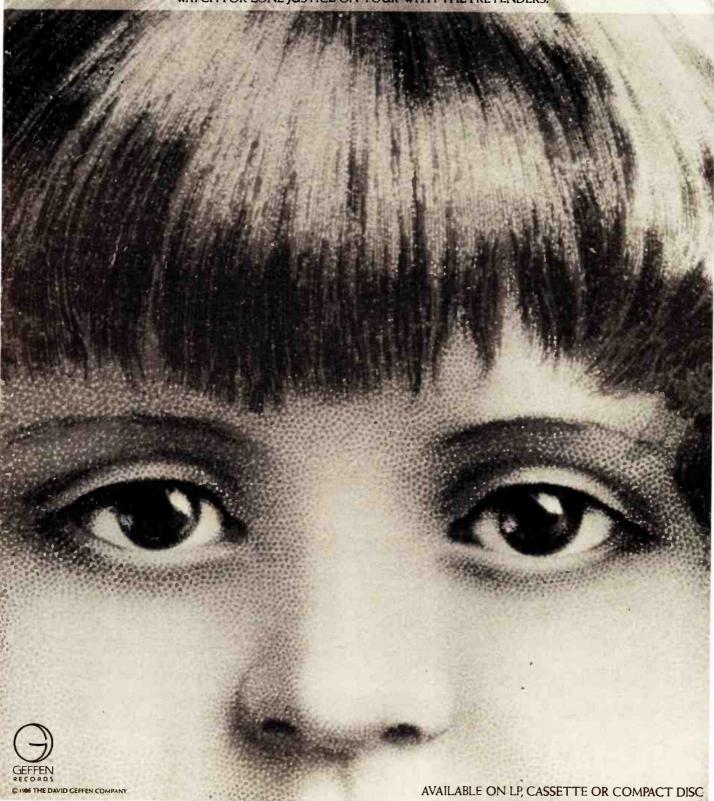
TALENTMASTERS

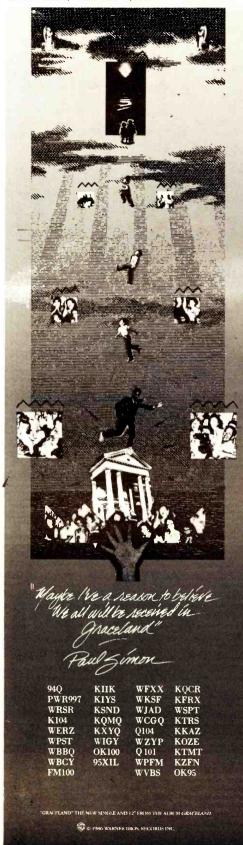
1554 Pinecreek Way • Woodstock, GA 30188 • (404) 926-7573

LONE JUSTICE

SHELTER

THE NEW SINGLE AND ALBUM. PRODUCED BY LITTLE STEVEN, JIMMY IOVINE AND LONE JUSTICE · ICE CREAM MANAGEMENT WATCH FOR LONE JUSTICE ON TOUR WITH THE PRETENDERS.





STREET TALK

Continued from Page 20

Music Department, moving over from **ARISTA**. What we didn't say was that Smith left Arista 2½ years ago, and **TONY ANDERSON** currently is VP/R&B there. More details on Page 3.

Let's get the name straight! DALLAS COLE, who is leaving the VP/GM seat at WKTI/MILWAUKEE for VP/VH-1 (as reported last week), is going to drop his radio name "Dallas" — and will now be known simply as JEFFREY ROWE.

With KIPPER McGEE leaving B97/NEW ORLEANS to program WRKR/RACINE-MILWAUKEE, EZ VP/Programming DAN VALLIE is looking for a killer replacement. Could that "killer" already be "rolling" around the hallways at B97?

As the original artwork from the 1985 Cartoonists' Thanksgiving Day Hunger Project ("Comic Relief") is set to be auctioned off November 25 at the United Nations, event organizers are preparing for a repeat performance later this month. This year's project, spearheaded by cartoonists JIM DAVIS, LYNN JOHNSON, and MORT WALKER, is attempting to surpass the \$50,000 raised in 1985. All proceeds will be used to combat hunger and homelessness in the U.S. For more information call (213) 556-1812.

AOR KKDJ/FRESNO is threatening legal action against crosstown Gold KLCY. Seems KLCY wake-uppers DON FISCHER and DEAN OPPERMAN, who recently jumped ship from KKDJ, are airing a "Breakfast Club" featuring an "Aunt Penny" character — which KKDJ claims it has proprietary rights to. KLCY GM EDWARD HOYT says he has "taken the posture, under advisement of attorneys, to simply wait and see what KKDJ does next." Hoyt also points out that DON McNEIL aired the first "Breakfast Club" in the early 1930s, and says "if anyone has the rights to the concept it is he."

In other legal action, it looks like a \$1 million lawsuit against WNVZ/NORFOLK Morning Zoo Masters COREY DEITZ and PD CHRIS BAILEY is the result of the pair being good samaritans at the expense of a judge's ego. According to local newspapers, the plaintiff is General District Court substitute Judge W. BRANTELY BASNIGHT III, who ruled in favor of destroying two dogs who had become public nuisances. Deitz and Bailey took up for the "underdogs," brought public pressure to bear, causing a reversal by another judge. Basnight is charging the dynamic duo with slander and libel, "No comment" from station management.

What Chicago sports personality was suspended for two days for alleged female posterior posturing (aka, pinching a fellow

worker's behind)?

Also in Chi-Town, DON DAVIS has exited as PD at WCKG, COX BROADCASTING'S AOR outlet.

WDVE/PITTSBURGH has nabbed SCOTT PAULSEN from crosstown AC WHTX for mornings. This marks a return to AOR for Paulsen; he pulled huge shares in WIMZ/KNOXVILLE PM drive until leaving for 'HTX afternoons 11 months ago.

San Diego powerhouse AOR KGB has moved PAT MARTIN into 10pm-2am and made BRYAN SCHOCK its overnighter and morning show producer. They replace ADRIAN BOLT and KEITH ROYER, respectively.

Though KCGL/SALT LAKE CITY recently dropped modern rock in favor of religious programming, don't be surprised if ex-KCGL GM RICHARD REES and PD DEL WILLIAMS install their new music format at another station in the market.

KROQ/LOS ANGELES has countered KMET's new "94.7% New Rock" slogan by altering its own "Rock Of The 80s" slugline to "Rock Of The '80s And '90s."

In Baltimore, WWMX PD RALPH WIMMER is gone, with consultant JIM HERRON serving as acting PD until a permanent replacement can be found.

Joining the KSCS/DALLAS airstaff around December 1 will be ANGELA BROOKS, who's spent the last four years at KIKK/HOUSTON, and CHUCK EDWARDS (who's currently MD/afternoons at WGKX/MEMPHIS).

More movement:

HARV BLAIN, PD at KAY107/TULSA is resigning to pursue other programming interests ... WLCS/JACKSONVILLE morning man JACK DIAMOND has departed to host "Good Morning Jacksonville" on the local ABC-TV affiliate ... HAAGAN HIGGINS has left his weekend fill-in position at TRANSTAR ... WRQN/TOLEDO OM WALT BENNETTI exits as DRAKE CHENAULT moves in as consultant ... WHYUHARRISBURG names pm-driver RAY THOMAS PD and morning man MIKE KURTIS Promotions Manager ... New WVSR/CHARLESTON PD JAY JARVIS is actually CAT SUMMERS, who previously was with (among others) KWK/ST. LOUIS.

Heartfelt condolences to:

The friends and family of BOBBY NUNN, founder member of the COASTERS (and the ROBINS, before that), who died of a heart attack, at age 61.

The family of **PRETENDERS** soundman **PETER GRANGER**, who was killed in a hit-andrun accident when he pushed his daughter out of the way of an oncoming car.



THEY HAVE DEFINED WHAT'S BEST

IN ROCK'N'ROLL. THEY HAVE HAD

CLASSIC HIT AFTER HIT . . . "YOU

REALLY GOT . . . A'LL DAY AND ALL

DF . . . DEDICATED FOLLOWER OF . . .

TIRED OF . . . LOLA . . . COME DANCIN'. . ."

AND NOW, THEIR LATEST SINGLE

RELEASE

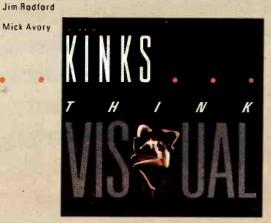
The Originals And Still The Greatest

> Ray Davies, Dave Davies lan Gibbons

· Bob Henrit

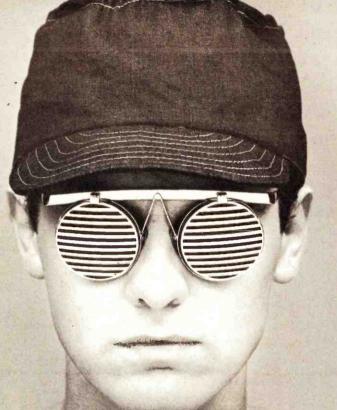
FROM THEIR EXCITING DEBUT ALBUM

Produced by Ray Davies at Konk Studios, London



.MCA RECORDS

ON MCA COMPACT DISCS, HQ CASSETTES AND RECORDS



top

10

in

U.K.

debut

#14

Germany

NOW BREAKING

INTHE

U.S.

KWK WZYQ KIIS WQCM KS103 WJMX KATD Q101 93Q 99KG KITY WDBR KDON KOZE

KITS KHTZ 95XXX OK95

PUSHIOU



petshop boys

the new single and twelve inch

SUBURBIA

from the platinum album please

PRODUCED BY JULIAN MENDELSSOHN

PRO:MOTIONS

Arista Appoints Prescott, Alter



Dave Prescoti



ino Alter

Arista Records has elevated Dave Prescott to the post of Southeast Regional Promotion Manager. Linda Alter, most recently SE Regional Director for Motown Records, is the label's new Director/Promotion, South.

WEA Promotes Cohen, Bledsoe

WEA International has promoted Jennifer Cohen to VP/Product Development and Tracy Bledsoe to VP/Press & Public Relations. An eight-year WEA veteran, Cohen began as a management trainee, later becoming Acting Director/Press & Public Relations, Product Manager, and eventually Director/Product Development, Bledsoe joined WEA in 1978 as Director/Public Relations, advancing to Director/Press & Public Relations. Prior to that she was in Promotion/Black Music for Elektra Records, served as Director/Publicity for McCall's magazine and was Production Asst. for ABC-

Three Promoted At Luckie Street/Nolen-Reeves

Luckie Street Records/Nolen-Reeves Muslc, Inc. has appointed Ed Lozano as Professional Manager/Nolen-Reeves Music, Inc. and Radio Promotion/Luckie Street Records. In addition, Cindy Langston and Alicia Ferguson will share the duties of Office Manager for the companies.



Jennifer Cohen



Tracy Bledsoe

Chrysalis Ups Ritholtz



Adam Ritholtz

Adam Ritholtz has been appointed Sr. Director/Business Affairs for Chrysalis Records. For the last three years he was Records Council for CBS, Înc., prior to which he was Director/Business Affairs for CBS Records International. Before that he was an attorney with Grubman, Indursky and Shindler.

Kirnberger, Costabile Named At CBS Records

Andreas Kirnberger has been appointed Director/A&R Local, CBS Records, Germany, and the label has also named Thomas Costablle Director/Special Projects, CBS Records International, Kirnberger has been the label's A&R Manager since 1981, prior to which she was its A&R Coordinator in Germany since, 1978. Costabile was most recently CBSI's Director/Design & Projects, Facilities Engineering.

Durpetti & Associates Ups Weggeland



Sandy Weggeland

Durpettl & Associates has named Sandy Weggeland Sales Manager. She joined the company a year ago, and was previously an AE for Eestman Radio.

CHRONICLE

Born To:

- WRON/Toledo midday personality Brad Hanson and wife Kathy, son Eric Elyse, September 28.
- A&M National Director/Album Promotion Al Cafaro and wife Linda Feder, son Theodore Francis, October 31.

Married:

• WGAR/Cleveland OM Jay Christian to Chibi, September 20.

Alien SESAC Director



Mac Allen

Mac Allen, a past president and one of the founders of the Country Radio Seminar, has joined SESAC as Director/Broadcast Licensing. His background includes positions with Acuff-Rose Music, Inc. and WKDA-AM & FM/ Nashville, and most recently as Manager/Feature Programs for the Mutual Broadcasting System.

PROS ON THE

Harv Blain — PD KAY107/Tulsa (918) 250-4935

Bob Burshay — MD/Air Personality WCXI/Detroit (314) 471-1471

Mike Hammer — MD/Middays WKHK/Richmond (804) 733-6627

Haagan Higgins — Weekends/ Fill-in Transtar (213) 659-2344

Tom Kent — Nights WAVA/ WashIngton (703) 620-5117 Tom McGuire — PD WXCL/

Tom McGuire — PD WXCL/ Peoria (309) 688-5358 Michael McMillion — Late-

nights WMKR(K106)/Baltimore (301) 358-2955

Brian Miller — Afternoons/Sales KLPX/Tucson (602) 293-4308 Wanda Ramos — Middays

WVEE/Atlanta (404) 987-8856

Don Rivers — PD/Middays
WZZQ/Terre Haute, IN (912)
439-0484

Brlan Rogers — Swing Shift WHYN & WHFM/Springfield, MA (203) 673-4537

Steve Rogers — PD KYXX/ Odessa (405) 672-5767

Shana -- Middays KCAL/Riverside (714) 338-4811

Dave Shropshire — Mornings KSAQ(Q96)/San Antonio (512) 680-4394

Andi Stevens — Managing Coordinator Harriet Wasserman Management (818) 905-7441

John Sutton — OM WQSF/Richmond (804) 220-0111

Jodi Wilbur — Middays WGCL/ Cleveland (216) 861-4844

Chuck Williams — Parttime KJYY/Houston (713) 785-5891 Raiph Wimmer — PD WMKR

(K106)/Battimore (301) 252-3630 Woody Woodmeyer — Sportstalk North America-One Network (608) 647-6387

Bob Young — MD/Air Personality KKGR/Anchorage (404) 234-6957





RATINGS AND RESEARCH

RIP RIDGEWAY

Rhody Bosley: On The Record

Rhody Bosley has been Arbitron's VP/Radio Sales and Marketing for a little more than two years. During this time, there have been several significant changes in the Arbitron service and its plans for the future. The most significant recent change was continuous measurement and now, with the winter survey, comes the "redesigned" local market report. Reaction to this and other ideas and plans for Arbitron's future are two topics Bosley discussed in the following interview — which was conducted prior to the completion of the summer survey period.

R&R: The continuous measurement concept was a bold step. You developed a marketing plan which provided the subscriber with a large latitude for decision-making and essentially offered a see-now, buy-later concept with significant discounts to subscribers who act prior to December 31. What has been the pre-publication acceptance of the idea?

RB: Continuous measurement (CM) is being viewed as a valuable addition to Arbitron Services. We are gratified that more than a third of those eligible (current subscribers) have already signed for four books a year.

R&R: The CM concept seems to have several facets — it is a response to competition and at the same time a "carrot" to subscrib-



Rhody Bosley

ers up for renewal. How do these factors affect your decisions?

RB: Those are really two different factors which don't interact.

Arbitron's development of the CM service was an outgrowth of the agencies' requests for more measurement. We may have been a bit slow in hearing and understanding exactly what our agency community was saying to us, but with CM we open several more ways to serve them as well as radio. The competition only helped focus our attention on the agency community's needs. We strongly believe that with more measurement in both the winter and summer periods, radio will be able to better position itself to advertisers as stable, reliable, and efficient all year 'round. Agencies did not use a summer book in the past because there were so few markets measured. With 77 major markets measured four times per year, every survey period will have greater use at the agency level R&R: Birch has been gaining

R&R: Birch has been gaining support from some agencies, and Arbitron seems to have taken a more aggressive competitive stance as a result.

RB: Our subscribers, both agencies and stations, have urged us and now are complimenting us on taking an aggressive marketing position. Although Birch is making many claims via the press, we are not seeing an erosion of Arbitron contracts or in the use of Arbitron data for buying and selling radio. To assist our marketing effort, we created a promotional issues campaign which we believe puts a strong light on some areas that are not well understood or have been skillfully clouded. We're continuing to examine the issues, and we'll respond to them accordingly.

R&R: What can stations expect from Arbitron in terms of shortterm improvements?

RB: We have implemented two modifications to improve response rates beginning with fall '86. Non-DST households with a male 18-24 will receive a \$2 premium for each respondent, and the remaining non-DST households will receive a dollar bill in a follow-up letter. The research on each of these procedures indicates that we can expect a rain in response rate.

Winter '87 will bring us the redesigned local market report, and this project is on schedule. To help the transition in report formats, Arbitron will be releasing a microcomputer based "Radioutor" in December. This will help the users become acquainted with the new format. It will also provide information and techniques a station can use to help sell more of the available time, which should make more money for the station.

R&R: What are your plans for the longer term?

RB: An important technical enhancement to the Arbitron audi-

ence estimates is called "calendar weighting," and it will be introduced in late 1987 or early 1988. With this procedure, each phase (month) of a three-month period will be given equal weight at the 12+ level. The significance here is that both the local market report (the printed book) and Arbitrends (our rolling-average report) will be produced the same way. Although some consultants continue to believe that the final month always has the largest sample size, the implementation of calendar weighting will guarantee each month is of an equal value in the audiences reported.

R&R: The NAB Task Force on Audience Measurement has been continued for another year. I understand Arbitron did not submit a proposal in response to its published request last spring. What was the rationale for that decision?

RB: This is not the first NAB Task Force on Audience Measurement. Previously, when NAB had a similar task force, Arbitron submitted ideas and we were called arrogant for doing so. This time, we responded by informing the Task Force committee that we would meet with them at any time or any place to discuss the issues at hand. The Task Force ignored this offer.

R&R: The NAB has another group which I believe you are working with. What can you tell us about that venture?

RB: The Committee On Local Radio Audience Measurement (COLRAM) has suggested an improved diary design which it believes will increase response rates. We are discussing the details of the design. When there is agreement, we will test it in the hope of discovering a new diary design. This test could come early next year.

R&R: Birch recently announced a change in the survey periods of its quarterly service. Has this had any effect on Arbitron's survey periods or position?

RB: No. The Birch survey period, as it has been announced, includes two of the most atypical weeks of the year, during the winter holiday period. We don't believe this is good for radio. By measuring a total of 48 weeks a year we can properly exclude those atypical periods and provide more meaningful estimates to our sub-

scribers.
R&R: A little over a year-ago,
Arbitron released information
about the effects of four-week
cumes and provided a means of
making good estimates of their
magnitude. Where does this project stand now?

RB: We believe the use of fourweek cume information can be very beneficial for radio and for advertisers.



FOUR HITS...NO ERRORS



TINA TURNER
"Two People"

SECOND "MOST ADDED" 80/80

CHR NEW & ACTIVE

BOB SEGER

AND THE SILVER BULLET BAND

WPHD deb 38 WCAU deb 33 WRSR deb 38 99DTX add WCZY deb 40 WKTI add KWK add 35 WNNK add FM100 deb 29 WHHY deb 30 Y107 deb 29 KAY107 deb 36 KBOS add WWFX 40-29 WIKZ add 100KHI add WGAN add

KQIZ add

"Miami"

WKSF add KYYY add WDBR add KFMW add KKAZ add SLY96 add Y97 add

CHR NEW & ACTIVE





PAUL McCARTNEY "Stranglehold"

WBEN deb 36 WPHD add WCAU add Z93 36-32 WRSR deb 39 KKRZ deb 40 WERZ deb 37 WSPK add WGFM add WPST add WRCK add WNOK add WANS add KTUX add KIIK deb 32 WIXX add WEAG deb 25 KKRD add KIYS add KDON deb 40 KZZU deb 37 WFBG add 40 100KHI add 39 WFXX add KQIZ deb 39 WJMX deb 38 WBWB deb 40 99KG deb 37 KBOZ add KTRS deb 40

CHR NEW & ACTIVE

FREDDIE JACKSON "Tasty Love"

PRO-FM 34-30 Y100 add WCZY 26-20 WHYT add 20 WLAN add 35 WBBQ add KZZB deb 38 WROQ 33-31 WCKN 34-26 KBFM 29-25 Y106 add 34 WRVQ add KITY add WDLX 21-16 KF95 add 27 KRQ add 95XXX deb 36 WCGQ 32-29 Z102 deb 37 WVBS add

0

BLACK/URBAN CHART (2nd WEEK)





"Graceland...
gives up a groove so buoyant
it could float a loan
to Zimbabwe"

—Village Voice, Robert Christgau



"A supple, seamless, piece of top-notch pop music. This is a brilliant bulls-eye for Simon..!"—<u>San Francisco Chronicle, Joel Selvi</u>n

"(Graceland) is Simon's most rhythmically infectious, dance-inducing and delightfully upbeat album ever... A rich tapestry of familiar and unfamillar sounds. The result is an often hypnotic and almost always fascinating synthesis of African and American roots..."

-Boston Globe, Susan Wilson

About Paul Simon's

"With his characteristic refinement,
Simon has fashioned the rock album
equivalent of a work of literature.

Graceland is something new."

New York Times, Stephen Holden

"Weird and wonderful, Paul Simon's <u>Graceland</u> neatly fuses the singer-songwriter's gentle, dispassionate pop with the modern music of South Africa...It seems like a well-intentioned experiment that shouldn't really get off the ground, but it does—beautifully."—<u>Los Angeles Times</u>
Chris Willman

Graceland... is not about Elvis Presley or his Memphis estate.

It is not about the faddish attempt
of a white American pop star to jump on the Third World bandwagon,
but a remarkable recording effort
that truly synthesizes the music of two different places.
The best pop records and adventure.

Graceland is something more: a journey."—Newsweek On Campus, Bill Barol

"Commercially risky,

artistically daring,

Graceland is

surely one of

1986's terrific pleasures

and finest pop

achievements."- Musician, Chris Morris

Graceland...



GRACELAND FEATURING THE TITLE TRACK SINGLE Produced by Paul Simon Engineer: Roy Halee

© 1986 WARNER BROS, RECORDS INC

albums of the year, Graceland is also one of the best. The union of Simon's typically idiosyncratic wordplay with South African zydeco and Mexican rhythm is inspired. Simon has never sounded smarter or more vitaless.

"—Simon has never been bette at mixing images of wonde and fatefulness, and has neve seemed more acute at voicing complex characterizations—one winds up marveling at the mus cal sensation of it all. (Graceland is Simon's most outgoing albun

Angeles Herald-Examiner, Mika

not to mention his best."-Lo

Gilmore

Summer Birch Results

Dayton-Springfield

WGTZ Slips, Still Leads; WTUE Stable; WBLZ Gains Three

	Sp '86	Su '86
WGTZ (CHR)	17.2	15.9
WTUE (AOR)	11.0	11.1
WHIO-FM (B/EZ)	11.4	9.9
WBLZ (B/U)	5.7	8.7
WHIO (AC)	9.3	7.9
WSKS (AOR)	6.6	7.5
WWSN (AC)	5.6	5.0
WONE (Ctry)	3.6	4.3
WYMJ (AC)	5.0	4.2
WLW (AC)	2.8	3.7
WBZI (Ctry)	2.4	2.2
WBLY (Ctry)	.4	1.8
WING (AC)	17	1.7
WVUD (Ctry)	2.4	1.5
WDAO (B/U)	2.4	1.3
WFCJ (Rel)	.7	1.2
WIZE (AC)	.2	1.0
WPTW (BBnd)	.1	1.0
WPTW-FM (B/EZ)	.6	1.0

Kansas City

KYYS Jumps Two Points; KFKF Increases;

Orban Stations op			
	Sp '86	Su '86	
KYYS (AOR)	10.9	12.9	
KBEQ (CHR)	9.7	9.6	
KFKF (Ctry)	7.8	8.9	
KBKC (B/U)	5.3	8.3	
WDAF (Ctry)	9.5	8.0	
KCFX (Gold)	5.9	7.4	
KMBZ (N/T)	5.2	7.0	
KPRS (B/U)	5.4	5.6	
KLSI (AC)	5.7	5.4	
KMBR (B/EZ)	3.6	4.5	
KCMO (N/T)	4.0	4.1	
KZZC (AC)	4.3	3.6	
KUDL (AC)	5.7	3.4	
WHB (AC)	3.2	2.3	
KJLA (BBnd)	2.3	1.3	
KXTR (Clas)	.9	1.3	
KCUR (Misc)	.8	1.1	

Oklahoma City

KATT Climbs; KJYO Hits Double Digits; KPRW

Makes Hea	Ithy Jur	np
	Sp '86	Su '86
KATT (AOR)	17.0	18.3
KJYO (CHR)	8.4	12.0
KXXY-FM (Ctry)	11.5	9.3
KZBS (AC)	7.0	8.2
KTOK (N/T)	5.4	7.2
KIMY (AC)	5.1	5.5
KPRW (B/U)	.2	4.9
KEBC (Ctry)	6.3	4.7
KOMA (AC)	3.7	4:5
WKY (Ctry)	4.3	4.5
KKNG (B/EZ)	5.6	4.0
KLTE (AC)	4.4	4.0
KMGL (AC)	9.9	3.6
KJIL (Rel)	2.6	1.6
KCSC (Clas)	1.0	1.2
KKLR (AC)	2.0	1.1

Houston-Galveston

KMJQ Widens Lead; KRBE-FM Edges KKBQ Combo; Country Race Tightens

	Sp '86	Su '86
KMJQ (B/U)	12.0	12.2
KRBE-FM (CHR)	6.1	8.8
KKBQ-AM & FM		
(CHR)	11.2	8.7
KLOL (AOR)	6.0	6.3
KSRR (AOR)	6.2	5.7
KIKK-FM (Ctry)	7.1	5.4
KILT-FM (Ctry)	4.7	5.0
KPRC (N/T)	2.9	4.1
KQUE (AC)	1.9	4.0
KODA (B/EZ)	3.5	3.7
KFMK (AC)	4.6	3.5
KLTR (AC)	4.7	3.5
KTRH (News)	6.2	3.1
KLAT (Span)	.8	2.1
KXYZ (Span)	.6	2.0
KJOJ (Rel)	.4	1.9
KTSU (Jazz)	2.6	1.8
KUHF (Jazz)	.8	1.8
KJYY (AC)	1.5	1.6
KILT (Ctry)	1.1 -	1.3
KSBJ (Rei)	1.0	1.2
KGOL (Rel)	1.8	1.1
KRBE (Gold)	1.1	1.1
KHCB (Rel)	.5	1.1
KYOK (B/U)	1.7	1.1
KEYH (Span)	.7	1.0

Seattle-Tacoma

KISW Retains First; KIRO Drops; KUBE Still CHR Leader

Othi Othi Ecadei			
	Sp '86	Su '86	
KISW (AOR)	12.5	11.4	
KIRO (N/T)	9.7	8.7	
KUBE (CHR)	6.7	8.0	
KMPS-FM (Ctry)	4.0	6.1	
KPLZ (CHR)	4.3	4.8	
KOMO (AC)	5.0	4.5	
KIXI (AC)	4.0	4.2	
KNBQ (CHR)	4.5	3.7	
KVI (Gold)	2.5	3.5	
KKFX (B/U)	1.9	3.3	
KLSY-FM (AC)	3.7	3.1	
KMGI (AC)	3.0	3.0	
KRPM (Ctry)	3.1	2.8	
KBRD (B/EZ)	3.3	2.7	
KING-FM (Clas)	2.1	2.7	
KEZX (AOR)	2.1	2.6	
KSEA (B/EZ)	2.9	2.4	
KCMS (Rel)	1.3	2.3	
KING (N/T)	2.3	2.1	
KHIT (CHR)	2.3	1.9	
KZOK (AOR)	2.5	1.8	
KJR (AC)	1.8	-1.7	
KLTX (AC)	1.0	1.7	
KMPS (Ctry)	2.2	1.4	
KPLU (Jazz)	.4	1.4	
KNHC (CHR)	.9	1.3	
KUOW (Clas)	1.9	1.1	

Rochester

WCMF Slips; CHR Stations Up; WKLX

Posts Strong Debut			
	Sp '86	Su '86	
WCMF (AOR)	18.0	17.3	
WPXY-FM (CHR)	11.9	12.4	
WDKX (B/U)	11.6	10.8	
WMJQ (CHR)	5.7	10.2	
WVOR (AC)	9.8	9.6	
WKLX* (Gold)	4.0	5.8	
WZSH (B/EZ)	5.1	5.0	
WHAM (AC)	5.3	4.8	
WEZO (AC)	7.3	4.5	
WNYR (Ctry)	3.8	3.3	
WBBF (Gold)	1.4	2.4	
WXXIFM (Clas)	3.6	1.6	
WFLC (Ctry)	.3	1.3	
WWWG (Rel)	.5	1.3	
WGMC (Jazz)	.5	1.1	

*Formerly WZKC (Ctry)
**Formerly WYLF (BBnd)

Cincinnati

WEBN Extends Lead; WLW Goes Double Digits; WUBE Up

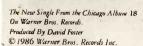
	00	50 00
WEBN (AOR)	12.9	15.6
WRKQ (CHR)	10.3	10.7
WLW (AC)	8.8	10.6
WUBE (Ctry)	8.3	9.5
WBLZ (B/U)	8.3	8.7
WRRM (AC)	5.1	6.0
WWEZ (B/EZ)	7.4	5.6
WKRC (AC)	6.3	5.0
WCKY (N/T)	4.8	3.5
WCIN (B/U)	2.9	3.4
WWNK-AM & FM		
(AC)	3.1	3.3
WSKS (AOR)	4.3	3.1
WLLT (AC)	3.2	2.7
WGUC (Clas)	2.5	2.1
WDJO (Gold)	2.1	1.5
WVXU (Jazz)	1.8	1.3
WAKW (Rei)	.6	1.0
WNOP (Jazz)	1.0	1.0

Portland-Vancouver

KKRZ Adds Three; KGON Enters Double Digits; KEX Advances On KGW

KEX Advances On KGW			
	Sp '86	Su '86	
KKRZ (CHR)	13.3	16.6	
KGON (AOR)	9.9	11.0	
KMJK-FM (CHR)	5.4	7.0	
KGW (AC)	8.0	6.5	
KEX (AC)	5,3	6.2	
KINK (AOR)	7.0	6.0	
(XL (N/T)	6.9	5.7	

KKCW (AC)	4.4	4.7
KUPL-FM (Ctry)	6.7	4.7
KWJJ-FM (Ctry)	2.7	4.3_
KXL-FM (B/EZ)	5.1	4.2
KWJJ (Ctry)	2.6	3.1
KYTE (Clas)	3.2	2.4
KPDQ-FM (Rel)	1.8	1.9
KBOO (Misc)	.6	1.8
KXYQ (CHR)	1.2	1.8
KSGO (Gold)	1.9	1.8
KKLI (AC)	2.4	1.4





KNAN deb-38

WBWB deb-37

WLRW deb-28

Y94 38-29

WAZY 40-33

99KG deb-35

WDBR deb-40

KWTO add

WSPT add

SLY96 add

OK95 add

CHICAGO KNOWS

WWFX add-37

WIGY add

KQIZ add

WYKS add

WJAD deb-39

WJMX deb-40

KZOU deb-40 WQCM 34-22

WKDD add-29 100KHI add-38

KZIO deb-35 96XIL deb-34

WIXX 38-35 WFXX add

NEW & ACTIVE

WOKI add

WZOK add

KIYS deb-37

KXYQ deb-34

WNYZ deb-37 KCPX deb-38 WZYP deb-40

WKRZ deb-40 WFBG deb-37 KSBM add

KIKX 40-38

WKSE deb-36 WKSI 35-29

WCAU add-39

B106 deb-29

KHTR deb-32

KKRZ deb-38

WERZ deb-40

Q107 add

Q105 add

WLOL add

WAMX add

STRATEGE PLANNING FOR 1987 BEGINS NOV.

Achieving great success in radio requires well-defined goals, decisive action, and strong support services...but most of all, it requires strategic planning.

Strategic planning is the reason KDWB-FM has become the highest-rated CHR station in Minneapolis, the reason WGCI-FM just achieved the highest urban share in Chicago history, and the reason KIIS-FM has returned to the top in Los Angeles.

Strategic Radio Research is proud to be a part of the strategic planning process of all of these success stories—and many more, including WROR.WKTI, and WNEW-FM, in both medium and large markets from coast to coast.

We're the research firm of choice for America's most successful radio stations. For more information on the strategic planning process and our role in it. call Kurt Hanson or Greg Daugherty today at (312) 280-8300.

STRATEGIC RADIO RESEARCH

211 E. Ontario Chicago, IL 60611 (312) 280-8300



NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

STRUT YOUR STUFF

NBC: 60 Years Of Peacock Pride

The average life expectancy of the American peacock is twelve years. But the peacock fronting for the National Broadcasting Company — the oldest of all broadcasting networks — has broken all records as it struts up to its 60th birthday tomorrow (11/15).

NBC aired its first network programming November 15, 1926 with a four-and-a-half hour variety show broadcast from the grand ballroom of the old Waldorf Astoria Hotel. Newly elected NBC President Merlin Hall introduced the network to the 1000+ members of the live studio audience, then turned the microphone over for an evening of live entertainment heard in over 4 million radio-equipped homes tuned to 25 stations in 21 markets. The program was heard as far west as Kansas City and featured a stellar lineup, including Walter Damrosch conducting the New York Symphony, the New York Oratorio Society, Will Rogers, the comedy team of Weber and Fields, and a group of Metropolitan Opera solo-

Birth Of A Network

Commercial American radio had flourished between 1920 and 1924 The number of radio stations had peaked at 1400 during this period, but two years later had declined to 620. A lack of program continuity and cohesivness was causing the industry to suffer, and a common programming source seemed one possible answer to radio's woes. Major stations in major markets had difficulty obtaining quality programming and maintaining a quality service; most entertainment had to be live - thus making the station dependent on the availability of good performers. Each station also had to maintain its own news staff, often duplicating similar efforts of other stations. This dearth of programming led to the concept of networking.

A few ad hoc networks had been established several years prior to 1926, but NBC was the first to set up a permanent system of distributing network programming. In 1923 a six-station network carried President Calvin Coolidge's message to Congress, and in 1924 12 stations covered the events of the Republican National Convention. Other important news events were also distributed over a network of stations, but none of these hookups survived as a continuing programming service.

These early attempts demonstrated a need for common station programming, giving birth to NBC. This new company was a spinoff of the new Radio Corporation of America, which in turn was



INNAUGURAL BROADCAST — NBC's first network broadcast took place November 15, 1926 from the ballroom of the old Waldorf Astoria. Present for this momentous occasion were (far left) Charles Lindbergh and Amelia Earhart.



AMOS 'N' ANDY — Freeman Gosden (I) and Charles Correll were first featured as "Amos 'n' Andy" on the NBC Red Network August 19, 1929.



TWO TEAMS — Fibber McGee and Molly (Jim and Marian Jordan) mug with celebrity quests Edgar Bergen and Charlle McCarthy.



DALLAS — "Stella Dallas," based on the novel of the same name, was one of radio's first daytime serials. The show premiered on NBC in June, 1938.



INAUGURAL DUO — Vaudeville comedy team Weber and Fields performed on the first NBC Radio broadcast in 1926

an offshoot of American Telephone & Telegraph, General Electric, and Westinghouse. RCA had arranged to purchase WEAF/New York (Later to become WNBC) from AT&T in 1925, and the transaction became official in June 1926. NBC was incorporated in Delaware on September 9, 1926; half ownership went to GE, 20% was held by Westinghouse, and RCA held the other

RCA announced the birth of NBC with a September 13, 1926 newspa-

per advertisement claiming "The purpose of this company will be to provide the best programs available for broadcasting in the United States." The goal of NBC — and, thus, all of networking — was clearly established from day one. The intent was "to provide a new and badly needed service to the American public." NBC's objective was to make arrangements so "every event of national importance may be broadcast widely throughout the United States."

Creating An Identity

Beginning in 1927 NBC incorporated one of its best-known trademarks, the three-note chime. This "audible trademark" consisted of the notes G, E, and C, and is still widely used today in both radio and television broadcasts. A fourth note was added shortly after the network's birth and was sounded by NBC News only when an important story was about to be broadcast. This "confidential alert" originally

signalled network staffers when an important event was occurring, but soon became known to the public as well. Such stories as the explosion of the Hindenburg, the attack on Pearl Harbor, and the first notification of the Normandy invasion were introduced by this signal.

As the network concept took off NBC realized that owned and operated stations would become a major factor not only in the economic growth of the company but also as a source of programming. The company began purchasing stations, adding (along the way) WMAQ/Chicago, WRC/Washington, WKYC/Cleveland, WJAS/Pittsburgh, and KNBR/San Francisco to a list which already included WEAF.

NBC was initially formed to provide a single network service, but demand soon led to the formation

"The goal of NBC — and, thus, all of networking — was clearly established from day one. The intent was 'to provide a new and badly needed service to the American public.'"

of an additional source of programming on January 1, 1927. NBC engineers referred to the two networks as the Red and Blue, primarily due to the colors designating them on company coverage maps. The original Red Network was comprised of 25 stations: the Blue Network served six. Although programming was supposed to be exclusive to each network, in practice programming on the Red Network could be used to supplement station affiliates to either system.

A seven-station Pacific Coast Network was also formed that same year. These three services enabled NBC to broadcast the Rose Bowl from Pasadena on New Year's Day 1927, which was the first network program carried coast-to-coast. Regular crosscountry radio transmission, however, did not immediately become cost-effective; NBC leased a wire between New York and San Francisco in late 1928 and eventually began regular coast-to-coast service the following year.

The network's first studios—and those of flagship WEAF—were located in the AT&T building at 195 Broadway. The equipment was so primitive that one hot afternoon announcer Graham McNamee survived a long broadcast only by setting up an electric fan so it blew across a large chunk of jee. State-of-the-art at that point meant instantly obsolete, and within a year NBC had to move to cus-

Continued on Page 35

Light up your late night programming with Music Country Radio Network. Broadcast live every night from 10 p.m. til 6 a.m., ET, the spotlight's on the stars, as Charlie Douglas and the hottest nighttime crew in radio present exclusive celebrity interviews, live from Music City USA.

Call-in segments keep listeners coming back for the chance to talk directly to their favorite artists, and you'll see the results in brighter ratings. And MCRN offers the best in country music and information, plus the latest news, weather and sports.

Let us light up your nights. Call Jeff Lyman at (615) 885-6789 and find out how to switch up to Music Country Radio Network.



THEE ARBITRONS IN A ROW.* THE #1 MARKET... THE TOP THREE STATIONS.



Climbing to number one is tough. Staying there is tougher. Any defending Super Bowl team can tell you that. Suddenly, you're the team to beat. Other teams are studying your game films more than any one else's. They watch all your moves, they learn all your tricks. When the game comes, you better have new moves, because they know all your old ones. Very few Super Bowl winners have returned to win again the next year.

The same goes for being number one in the Arbitron. You are the guy to beat. You are the one with a bullseye drawn on your back. The competition monitors your playlist, mimics your promotions, and

steals you best ideas. Suddenly it's no longer a game of one-on-one. It's five-on-one! It's everybody else out there versus you. Returning as number one the next Arbitron is harder than getting there in the first place.

It is with considerable pride then that TEXAR was the audio processor of choice for the #1, #2, and #3 rated stations in the Super Bowl of radio, New York City...for four Arbitrons in a row!

What's the secret? DIGITAL CONTROL. Just as digital Compact Discs are replacing vinyl LPs as the medium of choice, the future of program audio processing also belongs to the digital world. The digitallycontrolled TEXAR AUDIO PRISM™ is the beginning of the future. The AUDIO PRISM delivers the modulation power for monstrous cumes, but with a clarity that keeps listeners quarter-hour after quarter-hour. An audio processor that makes you jump out of the dial at the expense of cutting your quarter-hours in half is NO bargain.

Step into the future. Put the power and clarity of digital control to work for you. Call Barry Honel at (412) 85-MICRO to arrange for a ten-day demo in your station. Considering a demo of another make of audio processor? Let us know! We'll make sure our delivery date coincides with theirs so you can hear the difference yourself!



TEXAR INCORPORATED 616 Beatty Road Monroeville, PA 15146-1502 (412) 856-4276 (412) 85-MICRO

NETWORKS/PROGRAM SUPPLIERS

NBC: 60 Years Of Peacock Pride

Continued from Page 32

tom-built facilities at 711 Fifth Ave. The amateurish, improvised, noisy studios were replaced by acoustically-engineered rooms designed specifically with audio quality in mind. These new facilities soon lent themselves to the studio audiences, which were allegedly the brainchild of Will Rogers. Rogers reportedly would step outside onto the street and invite everyone inside for his next broadcast.

On January 1, 1930 RCA acquired the outstanding Westinghouse and GE interests in NBC. Within three years RCA had occupied a major portion of office space in the new Rockefeller Center building project, giving it the name "Radio City." New studio space outdistanced even the state-of-the-art equipment at 711 Fifth Ave., and the massive Studio 8-H became home to many of the network's early comedy and variety programs. Even today 8-H is an efficient color TV studio, home to the network's "Saturday Night Live" and presidential election night headquarters.

The Early Days

The fledgling network industry was largely a trial-by-error affair. Radio was only a decade old and few people had clearcut ideas of what would or wouldn't work. Music was mixed with comedy and drama. creating wide-appeal variety programs which were so popular they survived long into the age of television. Comedies, drama productions, and (a few years later) serials — nicknamed "soap operas" because of their sudsy sponsors — also were a smash hit, throwing the radio medium into its "Golden Age."

"Collier's Hour" was one of the first regularly-scheduled programs. The show grew so quickly that it soon had to move to studios in the Ziegfeld Roof Theatre at the top of the New Amsterdam Hotel. One of the show's trademarks was an immense glass wall, which was lowered to separate the performers from the studio audience; this was before the applause of hundreds of listeners was seen as an asset. This partition was later removed as studio audiences became a staple of the network programming diet. Al Jolson, Rudy Vallee, and programs like "Real Folks and the "Voice Of Firestone" became early favorites.

News and historical events also quickly found their place on the network. Both the Democratic and Republican National Conventions were covered during the summer of 1928, and national election coverage that November provided the country with results faster than ever before. Franklin Delano Roosevelt's New York gubernatorial inauguration on January 1, 1929 was given national attention, possibly paving his way for his presidential landslide victory less than four years later.

That same day millions of sports fans heard Roy "Wrong Way" Riegels lose the Rose Bowl to Georgia Tech. President Hoover's innauguration two months later set the standard for such events for many years. Public events promany years.



THE BIG SHOW — Pictured (I-r) during a performence of NBC's "The Big Show" are George Sanders, Peggy Lee, Portland Hoffa, Groucho Marx, Fred Allen, and Tallulah Bankhead.



HOPE SPRINGS ETERNAL — Bob Hope, who has been with NBC for more than a half century, was one of many performers who made the successful shift from vaudeville to radio.



CRIME BUSTER — "Mr. District Attorney" debuted as a summer replacement for Bob Hope and remained in the Top 10 network programs for years.



COMEDY COUPLE — Vaudeville veterans Jack Benny and Mary Livingstone were pioneers of "straightman" radio routines on NBC.



ON THE SPOT — Noted radio commentator Ben Grauer (r) interviews Justice William O. Douglas on the NBC Radio Network in 1953.

gramming became commonplace, and the network began using "studios on wheels" for remote broadcasts.

The Pre-War Decade

As the network industry began to mature and the number of homes with radio exploded, the medium became part of American life. NBC's "Amos'n' Andy" and "Rise Of The Goldbergs" became programming staples as families gathered around the radio set after dinner and listened, in now-stereotyped fashion, to their favorite characters. Groucho Marx, Jack Benny, Fred Allen, Ed Wynn, and Jack Pearl all emerged as radio superstars with their own shows, while programs such as "Captain"

Henry's Maxwell House Showboat" helped shape the careers of Lanny Ross, Jules Bledsoe, and Charles Winninger.

In 1932 NBC premiered its first Monday-Friday serial, "One Man's Family," which paved the way for an entirely different type of program - the soap opera. This form of programming soon proved addicting to the radio audience, and others soon followed suit. Many of the stars of these early serials and nighttime programs soon found their way to Broadway and Hollywood, among them Burgess Meredith, Joseph Cotton, Everett Sloane, and Richard Widmark. Several personalities crossed over the other way; among them was Broadway star Bob Hope, who

came to NBC in 1927 and who has remained loyal to the network ever since

News and information was becoming an important factor in the success of network radio. Political conventions, elections, and inaugurations were major productions as were reports on prominent American and foreign officials. Adolf Hitler's policies for Europe were outlined in an address rebroadcast in the United States, while Italy's Benito Mussolini spoke to his countrymen about "Foreign and Social Policy. Back home in the U.S., President Roosevelt's "Fireside Chats" placated an entire population worried over economic and social conditions during the Great Depression.

As the audience grew to view radio as less of a curiosity and more a part of its heritage, more and better regular programming became the norm. Meanwhile, the electronic news media came into its own as would be proven during World War II. NBC reached its tenth anniversary with little of the skepticism that accompanied its birth; at a birthday party held in the new Waldorf Astoria a number of engineering innovations were demonstrated. Trans-oceanic communica-

"As the audience grew to view radio as less of a curiosity and more a part of its heritage, more and better regular programming became the norm. Meanwhile, the electronic news media came into its own."

tion, mobile broadcasts, and even two-way conversations between airplanes demonstrated the extent of network radio's — and NBC's maturity.

The following year NBC founded the NBC Symphony Orchestra, recalling Arturo Toscanini from Italy to serve as maestro. The Symphony quickly garnered an elite reputation of quality and style, and first performed under Toscanini's tutelage on Christmas Day. Toscanini conducted the orchestra for 17 years. It was lauded not only for quality but also for its contributions to America's victory effort in World War II.

Sight & Sound

While radio was progressing by leaps and bounds. NBC engineers were experimenting with pictures. Television station W2XBS debuted early in the '30s and was tested periodically, but technology had not yet reached the point of commercial feasibility. Radio was still light-years ahead of TV's cavedrawing status and was chided by many critics with the same criticisms faced by the automobile in its early days. Television's "passing fadism" was barely a threat to radio and was largely viewed as a novelty - which at that point it

Until 1937, that is. That's when NBC's mobile video station appeared on the streets and bearned a 3"x4" picture from a transmitter atop the Empire State Building (erected on the sight of the old Waldorf Astoria Hotel) to a receiving screen in Radio City. The following year the network aired selected scenes from "Susan and God," a Broadway production starring Gertrude Lawrence. It was for this broadcast that NBC's chief engineer invited a bevy of journalists to his home in suburban Connecticut to witness a picture transmitted over a distance of 50 miles.

Still, regularly-scheduled TV was a long way off. Radio was king ... and there was a war approaching

Continued on Page 36

NETWORKS/PROGRAM SUPPLIERS

NBC: 60 Years Of Peacock Pride

Continued from Page 35

The Electronic War

World War II was the first time the public was informed, on a regular and relatively immediate basis. of the country's battle status. These reports began several years before the bombing of Pearl Har-bor; the story of Germany's invasion of Austria and the network's reading of the script of Hitler's Nuremburg talk a week later proved to be "scoops" for NBC and gave early warning of the magnitude of the brewing war. In 1939 the Duke of Windsor addressed "the world" from Verdun and asked for peace. But sensing an ever-growing conflagration, NBC sent the first network war reporter to Europe. Hilmer Baukhage presented translated reports of Hitler's demands for settlement of Danzig and the Polish corridor; he followed up the next day with Germany's declaration that it was prepared to take both by force, if necessary.

As war erupted in Europe NBC broadcast regular reports on radio, but its progress on TV was halted. America's impending involvement in the war was somewhat fueled by the immediacy of the battleground reports, leading to a divided American public. That division over what America's role should be ceased the morning of December 7, 1942, as NBC carried news of Japan's attack on the U.S. at Pearl Harbor. The following day the network broadcast Roosevelt's war declaration to Congress, and on December 9 Roosevelt used radio to conduct his 17th "Fireside Chat" this one prepping America for the next few years of wartime

Reports from the front became frequent, and a new breed of journalist - the war reporter born. John MacVane, Don Hollenbeck, and Merrill Mueller were three of NBC's top newsmen, and the American audience grew accustomed to their regular, sometimes evewitness, accounts. The network also sent producers to military bases in the U.S. and overseas to promote the war effort. "The Army Hour" featured on-thespot stories from army camps and the battlefront. Late in 1942, however, the Office of War Information assumed control of all shortwave operations, limiting this kind of

Through 1943 and into '44 NBC traveled around the world to Casablanca, London, Guadalcanal, New Caledonia, and the South Pacific for "Army Hour" segments and other reports. When the network first flashed a report about the allied invasion of Normandy on June 6, 1944, all commercial broadcasts were preempted to provide continuous airtime for information coming from the front. President Roosevelt also used this time to lead America in a D-Day prayer.

As the war wound down NBC reported on Roosevelt's death on April 12, 1945, 16 days later Mussolini was reported executed by Italian partisans, and on May 1 NBC broadcast reports of Hitler's death. One week later NBC again cancelled its regular programming for the observance of the end of the



NOTHING BUT THE TRUTH — Raiph Edwards was the emcee of the original "Truth Or Consequences," which aired on NBC from 1940 to 1950.



CONTRACEPTIVES — Dr. Ruth Westheimer made history with onion rings and prophylactics as NBC Radio stepped into the



TWO ANNIVERSARIES — As NBC celebrates its 60th birthday, Walt Disney World marked its 15th anniversary with a special edition of "Live From Walt Disney World." Network radio has come a long way since 1926.

war in Europe; the Japanese surrender on September 1 was also broadcast directly from Tokyo Bay.

Into The TV Age

Immediately following World War II television began to take root. What was once strictly the domain of radio now was shared with TV, and while radio survived intact into the '50s, the advent of the picture tube began to change the face of broadcasting. Successful radio programs made the switch to television, and at last the audience could see their favorite performers as well as hear them. As TV networking became more sophisticated the family audience gathered around the five-inch screen rather than the radio set. At this point radio climbed into the back seat as TV took control.

As NBC's regularly-scheduled entertainment programming virtually disappeared, the radio network became a more news-oriented service, providing affiliate stations with headlines and news-casts. Radio itself became highly music-oriented and, except at

"Program syndication — which had been minimally (even moderately) successful for several decades — was beginning to turn a real profit. While news was still the bread and butter of radio networks, a few visionaries at NBC (and elsewhere) were beginning to take notice."

News/Talk stations, even news lar_ely served only in an ancillary fashion. Rock and roll had little place for hard newscasts longer than five minutes, and as music programming evolved into a modern day science even five minutes seemed an eternity. The NBC Radio Network joined its competitors in a period of stagnation and simply drifted its way into the 70s. NBC launched "Monitor" during this period, offering stations a weekend marathon of news, infor-

mation, interviews, and live remotes. The program, billed as radio's "window on the world," remained on the network for 20

Meanwhile several elements that would change the face of radio networking were taking shape. FM was edging out of its pigeonholed "progressive, experimental" status and was beginning to surpass AM in both quality and audience responsiveness. Also, audience tastes were leading to segmentation. In addition, program syndication - which had been minimally (even moderately) successful for several decades beginning to turn a real profit. While news was still the bread and butter of radio networks, a few visionaries at NBC (and elsewhere) were beginning to take notice.

The Transformation

NBC launched its News Information Service June 18, 1975 – and pulled the plug less than two years later. While NIS was viewed as less than successful in its direction, its purpose was recognized. The network breathed a little life into its radio news operation, broadcasting live on location and focusing on stories with a more direct impact on the listeners. Also, as audience diversification became recognized, the innovative minds at 30 Rock saw a need for serving a younger listener core. On May 28, 1979 the network fed two-minute newscasts targeted to the 18-34 audience to 21 test stations. The Source — the first "young adult network" — was born.

The Source was not designed to be just a news source for the younger audience. It was established as an alternative programming source for radio stations that didn't necessarily have the resources to provide quality programming on its own. The following year it began offering rock concerts and simulcasts, as well as a host of other long-form rock-oriented programming. This experiment appeared to pay off, as RADAR 23 in 1981 showed the Source #1 in its target audience.

With this success under its belt, NBC then decided to approach the News/Talk front. On November 2, 1981 Talknet was launched, with Bruce Williams and Sally Jessy Raphael providing live, call-in programming from 10pm-2am each, weeknight. The service debuted on 23 stations, but in the five years since its birth expanded that number to 283 and almost doubled its programming schedule. Program hosts Bernard Meltzer and Dr. Harvey Ruben were also added to the lineup.

In 1985 NBC took several steps to ensure its place in the forefront of network radio. Having established NBC Radio Entertainment at the end of '84, it broadcast its first "Live From The Hard Rock Cafe" program at the end of January. At virtually the same time the network moved into its new studio complex (originally built for ABC SuperRadio) at 1700 Broadway, and two months later won the rights to a two-year exclusive con-tract for NFL Monday Night Football. Expanding its programming to a younger audience (through its new long-form programming wing), moving into state-of-the-art studios, and building its sports audience through football were moves calculated to maintain the network's long history of audience commitment.

As NBC reaches 60 tomorrow and as 1986 fraws to a close, it seems ironic that the network—and its parent company—is once again back in the hands of one of its original founders: General Electric. The irony is doubled by the possibility of another original founder—Westinghouse—working a deal to pick up the stations and possibly the radio network from GE. Whatever the outcome of this "merger mania," however, one thing is certain: after 60 years shaping the industry, NBC's pride is still showing.

Happy Birthday, NBC!

This column was compiled with the considerable help of Cathy Lehrfeld in the NBC Radio Press Department, and research material written by Samuel Kauf-

WHAT A WEEK





TUESDAY



ALL I WANTED

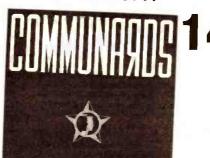
AND THE STATE OF THE SDAY, NOV. 11

WEDNESDAY



ON THE WEDNESS ON THE WAR AND THE WAS A WEDNESS ON THE WAR AND THE WAS A WAR AND THE WAR A

FRIDAY

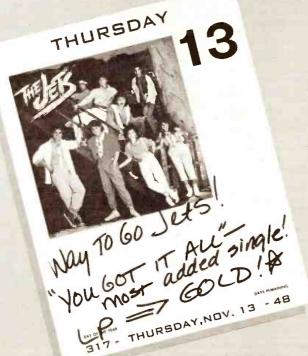


HONDON'S LEAVE THE THE WAY

COOSSING CHR

CARSING CHR

CA



MCA RECORDS

NETWORKS/PROGRAM SUPPLIERS

Nothing But Cream

It wasn't the best of times. The Depression and World War II saw to that, but it was called the Golden Age of Radio. NBC had the creme de la creme during this period and here for your review is a humble summary of the ethereal stars who shone then.

The first true superstars of radio ere "Amos 'n' Andy." The were "Amos 'n' Andy." They were so popular that most of America stopped for their show. Still, it has remained a very controversal series, largely because the two - Freeman Gosden and Charles Correll - were white men doing black characters. They came to NBC after doing similar characters for WGN/Chicago's "Sam & Henry," joining the network's WMAQ on August 29, 1929.

In 1948, William Paley got them to jump to CBS as part of a major raid on NBC nicknamed "Paley's Comet." The duo eventually found themselves working more as DJs than radio characters, and the program finally disappeared from the airwaves in 1960.

Jello Again

The highest-rated radio program during the Golden Age of Radio belonged to Jack Benny. It's been said that Benny sold so much Jello for sponsor General Foods that the company started pitching Grape Nuts instead.

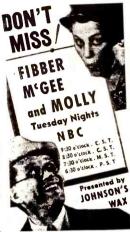
Benny played himself in a show within-a show format. His wife Mary Livingston played his girlfriend, Don Wilson was the announcer, Eddie Anderson portrayed Rochester, and for a time the orchestra was led by Bob Crosby (Bing's brother). The program also vielded a number of spinoff shows: singer Dennis O'Day had 'A Day In The Life Of Dennis O'Day"; bandleader Phil Harris costarred in the "Phil Harris & Alice Faye Show"; and Mel Blanc who did a large number of sound

effects and voices - had "Mel Blanc's Fix-it Shop."

Allen's Alley

If anyone could match Jack Benny as the radio comedian it was Fred Allen. Allen started doing radio as emcee of the "Linit Salad Revue" for CBS, then became the host of "Town Hall Tonight" for NBC on October 7, 1936.

Over the years Allen's program went through format changes. "Town Hall News" became "The March Of Trivia" and "The Work-



shop Players' became "The Mighty Allen Art Players." Some features, such as "People You Didn't Expect To Meet," were dropped when Allen went to a halfhour show in 1942.

Just as famous as the Benny-Allen feud was "Allen's Alley which debuted December 13, 1942. The various characters inhabiting this show included Senator Clag-Moody, Ajax Cassidy, and Falstaff Openshaw; playing them were Kenny Delmar, Minerva Pious, Parker Finley, Peter Donald, and Alan Reed. While some ethnic stereotypes were used for humor, this feature never was considered anti-Southern, anti-Semitic, or anti-Irish.

Fibber McGee & Molly

The two title characters in this classic were played by Jim and Marion Jordan, who helped make Tuesday "Comedy Night On NBC." The couple first worked for NBC in 1931 on a serial called the "Smackouts," and in 1935 they were given the Fibber & Molly characters. With Johnson's Wax as the sponsor they went on a streak that lasted until 1952.

While Jim Jordan was responsible only for Fibber (who interacted

By Hurricane Heeran

with all visitors to 79 Wistful Vista), Marion did a wide range of characters ranging from little girls to old matrons. Two characters, Beulah and Throckmorton P. Gildersleeve ("The Great Gildersleeve"), were successfully spun off. The trademark of the show was McGee's closet, which first appeared March 12, 1940 and required a full table of noisy junk (ending with a tinkling bell) for sound effects.

One Man's Family

Of the many dramas to grace the airwayes, "One Man's Family' was one of the longest-running. It began on NBC's Orange Network on April 29, 1932 before going transcontinental on May 17, 1933. Aside from being the city of origin, San Francisco served as the base for the show's Barbour family and their lives.

The show was written and directed by Carleton E. Morse, who presented the show such that it avoided the pitfalls of soap operas and instead had the people look for happiness in life. When it finally ended in 1959, the storyline was starting to deal with the Barbour's greatgrandchildren.

No Job Too Tough

In his book "The Great Radio Heroes," author Jim Harmon said "I Love A Mystery" was the "greatest radio program of all time." This show, also a creation of Carleton E. Morse, was filled with the exotic adventures and thrills from the pulp magazines. Some of the worldly adventures included: "Temple Of Vampires," "Blood On The Cat," "The Decapitation Of Jefferson Monk," and "The Thing That Cries In The Night." The show was revived in the late '40s with Tony Randall taking over as one of the characters.

Soap

Network radio created soap operas. Produced mainly in Chicago, they were 15-minute dramas which targeted the housewife, with soap companies as the sponsors.

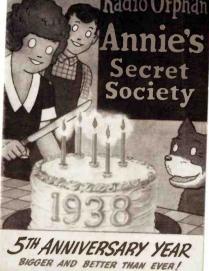
The queen of soaps was Irna Phillips, who was the writer/creator of many of these daytime dramas. Her bubbling start was with 1933's "Today's Children," follow-ed in 1938 by "The Guiding Light" and in 1939 by "The Right To Happiness.

Other network serials included "Backstage Wife" (swiped from Mutual, which started it in 1935); "John's Other Wife" - which had no mention of extra-marital affairs (1936); tear-jerker "Stella Dallas" (1937); and "Young Widder Brown"

Four-Color Radio

After Mom was done with the soaps, it was the kids' turn for adventure. Some of the 15-minute shows were created expressly for radio, while others were adapta-

"Little Orphan Annie" began her radio career on NBC in 1931 and lasted until 1940. During that nineyear period Annie sold plenty of Ovaltine, and with the tin wrapper



BIGGER AND BETTER THAN EVER!

get a special premium. "Popeye, The Sailor" began in 1935, with Wheatena cereal as the sponsor, so spinach sometimes took a backseat as health food. "Terry And The Pirates" started its radio run in 1937.

and one thin dime, anyone could

ner through old-fashioned footwork, and rarely had to shoot it out with the criminals.

In honor of Jack Webb's positive portrayal of police work, the Los Angeles Police Department retired #714 (his badge number in the TV series) when Webb died.

The Secret Word

"You Bet Your Life" was not the first radio show Groucho Marx did, but it was his first successful one. It began on ABC before moving to NBC in 1950, and was one of the first shows to utilize magnetic tape for recording and editing for tight-

Stories Of The Future

Science fiction and horror/fantasy have rarely been considered safe for the electronic media, yet NBC still carried a few shows in this field

"Lights Out" began in 1934, running late at night with ominous background chimes warning, "It is later than you think." For science fiction fans there was "Dimension X" (which ran for one season): in 1955, the more successful "X Minus One" began with Galaxy magazine as the sponsor. Both shows normally used stories which ran in the maga-

The Big Show

As television began to erode the audience for network radio, NBC introduced "The Big Show." Running 90 minutes, it carried a large number of guests with Tallulah Bankhead as the hostess and Meredith Wilson as orchestra conductor and foil

The opening show on November 5. 1950 had Fred Allen, Jimmy Durante, and Danny Thomas among the guests. After reading all the guests' names and telling the audience that it was the cream of show business they would hear. Bankhead said, "That's NBC. Nothing But Cream."

So it was. And also in the words Miss Bankhead, "Goodnight, dahling



Jack Webb/Ben Alexander

Dum-de-Dum-Dum

It was Saturday, July 9. A hot day in Los Angeles. "My partner's Ben Romero. The boss is Ed Back-strand, Chief of Detectives. My name is Friday.'

To many crime story aficionados, the previous paragraph represents the beginning to one of the finest police shows ever made. "Dragnet." which debuted in 1949 oecame a major hit for NBC Radio and later made a successful transition to both television and the movies.

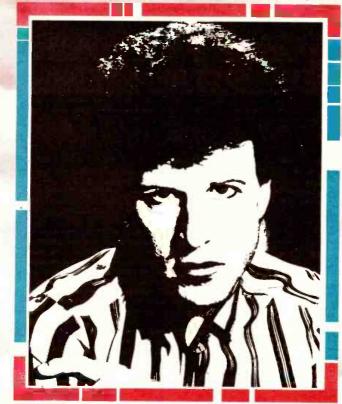
Jack Webb was Sgt. Joe Friday, as well as the star and creator of the series. Previous to this, he had been the tough-talking lead character in "Pete Novak. For Hire." In 'Dragnet," Webb portrayed Friday as a no-nonsense cop who went by rules, solved cases with his part-



Cast ensemble for "One Man's Family" in 1947.



A Countdown to Ecstasy with Oedipus



NOW ON THE AIR

eep a close watch on your listeners. They're about to do something extraordinary. They're going to multiply . . . just as soon as you begin airing the new United Stations Programming Network AOR show, ROCK WATCH, starring OEDIPUS, the reigning monarch of on-air AOR personalities, and Billboard's 1985 Program Director of the Year.

Every week, OEDIPUS will take listeners on a 3-hour trip to the heart of AOR, via R&R's Top 30 tracks. He'll even take them behind the scenes to hear brief, insightful comments directly from the top artists.

It's a show with such phenomenal drawing power it was already cleared by many of the nation's leading AOR stations.

So don't wait another second to reserve this AOR show in your mar-

ket. Call today. And reserve the one program that can count down the top tracks with the top AOR artists... and multiply your listeners... and ensure their undivided attention from now on.

ROCK WATCH is available on a swap/exchange basis to stations in the top 170 Arbitron-rated metro markets. There are 10 commercial minutes per hour, evenly divided between local station and network.

For station clearance information call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 276-2900.

For national sales information call United Stations Programming Network in New York at (212) 575-6100.





EPA Makes Your Progr





"What About Love"

NOW ON OVER 160 CHR REPORTERS FLASH — WLS ADD AT 37!

Don Johnson





"Heartache Away"

50/25

ONE OF THE MOST ADDED

WPHD 0100 K0M0 Y100 WKRZ KCAQ WMMS WROQ KXYQ KWK WNOK KCPX KIIS

Produced by Chas Sanford

MIAMI SOUND MACHINE



"Falling In Love (Uh-Oh)"

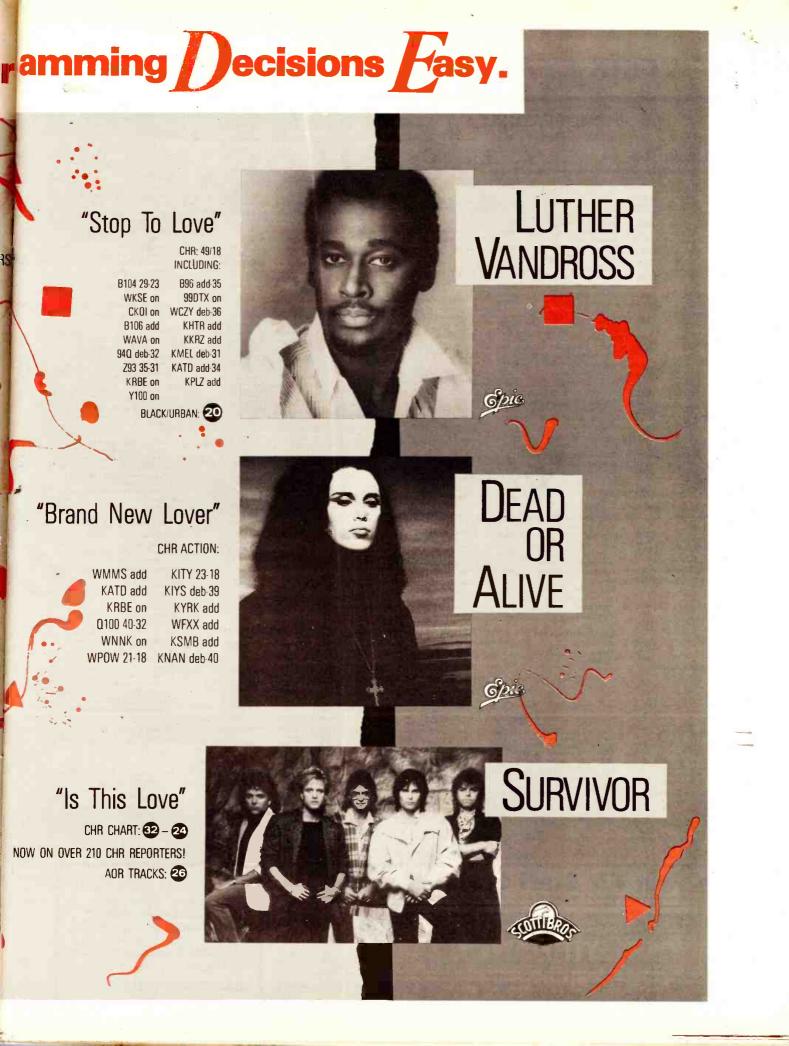
104/22 - 44 1 INCLUDING

1104 CKOI Y100 KIIS VXKS B94 Q105 - KKRZ VBEN PRO-FM KBEQ KS103

WLOL

#3 MOST ACTIVE!

WKSE KRBE



NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

November 17 - 21

MUSIC FEATURES

The Weekend

1	lovemb	er 22 - 23
American Eagle Southern Pacific	(DIR)	National Howard Stern Show (DIR)
Christian Countdown America John Fisher	(CCA)	Stewart Copeland National Music Survey (WO) Berry Gordy/Human League/Daryl Hell
Dick Clark's Rock, Roll & Remember	(USP)	On The Beat (BRE) Ante Baker/Jeffrey Osborne
Casty Simon The Countdown	(WO)	On The Radio (NSBA) Jermaine Stewart
Mtume/Bobby Brown Countdown America Will		Pioneers in Music (DIR) Alice Cooper/New York Dolls/Tubes/
Dick Clark Toto	(US)	Lou Reed Powercuts (GSN)
Country Report Countdown	(WRN)	Kanses/Stove Miller Reelin' & A Rockin' (RI)
Reba McEntire/Dwight Yoekem/ T.G. Shepperd	/8.8 IAS	Robert Palmer/Whoopi Goldberg Reelin' In The Years (GSN) Krits/Norman Greenbaum
Country Today Getins Dr. Demento	(MO)	Rock Chronicles (WO)
'50s dements Future Hits	(WO)	Rock Of The World (BRE) Steve Miller Band Genesis KBC
Journey/Eric Clapton Great Sounds	(USP)	Rock Watch (USP)
Robert Goulet		Scott Muni's Ticket To Ride (DIR) Mike Rutherford/Paul Stanley/Billy Squier
The Great Star-Ship Billy Joel/Paul Simon/Beach Boys Highlights	(BRE)	Scott Shannon's Rockin' America Countdown (WO)
Michael Jamel Warner Hot Rocks	(USP)	Talking Heads/Ben E. King/Bon Jovi Sinatra Special (CRS) Classic Capitol
Toto Hot Spots	(BRE)	Sittin' In (WRN)
Genesis/Steve Winwood/Cameo Jazz Show with	()	Solid Gold Saturday Night (US) Four Tops/Temptations
David Sanborn Gruseders	(NBCE)	Star Beat (MJI) Howard Hewelt
Just The Gravy Thanksgiving special: Oak Ridge (Judds/Merte Haggard/Ricky S		Street Beat - (BRE) Jesse Johnson/Patti LaBelle
King Biscult Flower Hour		Superstars Rock Concert (WO) Robert Palmer
John Leader's Countdown USA	(CUSA)	That's Love (WO) Luther Vandross/Rey "Boom Boom" Mencini/ Paul Simon
Survivor Metalshop	(MJI)	Top 30 USA (CBSR)
Saxon Motor City Beat	(USP)	Urban Music Magazine (SI) Luther Vandross
Diana Ross Musical! Ben Vereen/"The Unainkable Mol	(WO) y Brown"	Weekly Country Music Countdown (USP) Merie Haggard

The Week Of

November 24 - 28			
The Concert Hour	(WO)		
Natalie Cole	(40)		
Country Report	(WRN)		
T.G. Sheppard/O'Kanes			
Earth News	(WO)		
Sam Moore: "Soul Man"/Mark Linn-			
"Perfect Strangers"/Mirram Birc	h, PBS		
"A Day in The Life Of America" Encore With Jim Lange	(WO)		
1948: Guy Lombardo	(₩0)		
In Concert	(WO)		
Alarm/REM	(400)		
Line One	(WO)		
Big Country	,,		
Live From Gilley's	(WO)		
Kendells			
Off The Record	(WO)		
Bed Company/Wang Chung/Paul Sir	non		
Off The Record Special	(WO)		
Robert Palmer			
Pop Concerts/			
Star Trak Profiles	(WO)		
Paul Simon profile, Pt. 2			
Reelin' & A Rockin'	(Ri)		
Reelin' & A Rockin' Robbie Krieger/Doors	(Ri)		
	(Ri) (GSN)		
Robbie Krieger/Doors Rockline Ben Orr/Survivor	` '		
Robbie Krieger/Doors Rockline Ben Orr/Survivor Rock Over London	` '		
Robbie Krieger/Doors Rockline Ben Orr/Survivor Rock Over London Cutting Crew	(GSN)		
Robbie Krieger/Doors Rockline Ben On/Survivor Rock Over London Cutting Crew Rock Today	(GSN)		
Robbie Krieger/Doors Rockline Ben Orr/Survivor Rock Over London Cutting Crew Rock Today Steve Winwood	(GSN) (RI) (MJI)		
Robbie Krieger/Doors Rockline Ben Orr/Sunvivor Rock Over London Cutting Crew Rock Today Steve Wirnwood Shootin' The Breeze	(GSN) (RI) (MJI) (WO)		
Robbie Krieger/Doors Rockline Ben Orr/Strivhor Rock Over London Cutting Crew Rock Today Steve Wirnwood Shootin' The Breeze Peab Bryson/taac Heyse/Gregory	(GSN) (RI) (MJI) (WO) Abbott		
Robbie Krieger/Doors Rockline Ben Orr/Survivor Rock Over London Cutting Crew Rock Today Steve Wirmood Shootin' The Breeze Peabo Bryson/teasc Heyse/Gregory Solid Gold Country	(GSN) (RI) (MJI) (WO)		
Robbie Krieger/Doors Rockline Ben Orr/Stavrhoor Rock Over London Cutting Crew Rock Today Steve Wirmood Shootin' The Breeze Peebo Bryson/Isaac Hayse/Gregory Solid Gold Country Sters in the news (11/24)	(GSN) (RI) (MJI) (WO) Abbott		
Robbie Krieger/Doors Rockline Ben Orr/Survivor Rock Over London Cutting Crew Rock Today Steve Wirmwood Shootin' The Breeze Peabo Bryton/saac Hayes/Gregory Solid Gold Country Stars in the news († 1/24) "The Memory" († 1/28) Edde Rabbit brindey saule († 1/24	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Robbie Kreger/Doors Rock Line Ben Orr/Burviorr Rock Over London Cutting Crew Rock Today Steve Wirwood Shootin' The Breeze Peabo Bryson/Isaac Hayse/Gragory Solid Gold Country Stars in the news (11/24) "The Memory" (11/28) Eddie Rabbitt birthday saulut (11/24) Emmily traditions (11/27)	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Robbie Krieger/Doors Rockline Ben Orr/Survivor Rock Over London Cutting Crew Rock Today Steve Wirmwood Shootin' The Breeze Peabo Bryson/saac Hayses/Gregory Solid Gold Country Stars in the news (11/24) "The Memory" (11/28) Family traddoons (11/27) This week in 1974 (11/28)	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Rockline Ben Carriburvior Rock Over London Cutting Crew Rock Today Rock Today Rock Today Rock Today Rock Today Shootlin' The Breeze Peabo Bryson/lease Heywe/Gregory Solid Gold Country Stars in the news (11/24) "The Memory" (11/28) Eddie Rabbitt brindey salute (11/24) "The week in 1974 (11/28) Solid Gold Scrapbook	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Robbie Krieger/Doors Rockline Ben Orr/Survivor Rock Over London Cutting Crew Rock Today Steve Wirnwood Shootin' The Breeze Peabo Bryson/saac Heyses/Gregory Solid Gold Country Stars in the news (1/124) "The Memory" (1/128) Edde Rabbitt birthday salute (1/124) "The week in 1974 (1/128) Solid Gold Scrapbook Always a briddesmid (1/124)	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Rockline Ben Carriburvior Rock Over London Cutting Crew Rock Today Rock Today Rock Today Rock Today Rock Today Shootlin' The Breeze Peabo Bryson/lease Heywe/Gregory Solid Gold Country Stars in the news (11/24) "The Memory" (11/28) Eddie Rabbitt brindey salute (11/24) "The week in 1974 (11/28) Solid Gold Scrapbook	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Rockline Ben Carristeriors Rock Over London Cutting Crew Rock Today Rock Today Rock Today Shootlin' The Breeze Peabo Bryson/saac Hayses/Gregory Solid Gold Country Stars in the news (11/24) "The Memory" (11/28) Eddie Rabbitt brithday salute (11/28) Family traditione (11/27) This week in 1974 (11/28) Solid Gold Scrapbook Always a bridsemiad (11/24) This week in 1984 (11/24) Heart of rock and red (11/28) Heart of rock and red (11/28)	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Rockline Ben Orr/Survivor Rock Over London Cutting Crew Rock Today Steve Wirmood Shootin' The Breeze Peaco Bryson/saac Hayse/Gregory Solid Gold Country Stars in the news (11/24) "The Memory' (11/28) Eddle Rabbitt birthday salute (11/28) Solid Gold Scrapbook Always a brideemad (11/24) This week in 1974 (11/28) Heart of rock and rol (11/27) This week in 1984 (11/25) Heart of rock and rol (11/27) This week in 1970 (11/28)	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Robbie Krieger/Doors Rock Line Ben Orr/Burvivor Rock Over London Cutting Crew Rock Today Rock Today Shootin' The Breeze Peeb Deynorinace Heynex Gregory Solid Gold Country Stars in the news (11/24) The Memory' (11/28) Edde Rabbit birthday salute (11/26) The week in 1974 (11/28) Solid Gold Scrapbook Always a brideemad (11/24) This week in 1984 (11/25) Heart of rock and rol (11/28) Heart of rock and rol (11/28) Profile: Berry Gordy, Jr. (11/28) Special Edition	(GSN) (RI) (MJI) (WO) Abbott (USP)		
Rockline Ben Orr/Survivor Rock Over London Cutting Crew Rock Today Steve Wirmood Shootin' The Breeze Peaco Bryson/saac Hayse/Gregory Solid Gold Country Stars in the news (11/24) "The Memory' (11/28) Eddle Rabbitt birthday salute (11/28) Solid Gold Scrapbook Always a brideemad (11/24) This week in 1974 (11/28) Heart of rock and rol (11/27) This week in 1984 (11/25) Heart of rock and rol (11/27) This week in 1970 (11/28)	(GSN) (RI) (MJI) (WO) Abbott (USP)		

GENERAL INFORMATION

Next Week:

"Something Wild"/Southern Pacific: "Killbilly Hill"/

Network Transactions, Part I -

United Stations

COMEDY

The Blimp	(PM)
Bilding/Coast Guard drug busters/ne-	
music/freeze dried food/success	
career women are romentic fallu	
Car Show Coast-To-Coast	(SCGI)
87 Toyota MR2; Nissan designer	
Jerry Hirschberg	- 1
Computer Program	(PM)
Employment in computers/TV news;	seper/
computer furniture & feehions/co	
benking/tomorrow's home comp	uter
Health Care	(PIA)
Surgery to see	
NBC Extra	(NBC)
Tuned in to America, Pt. 2 (60th Ar	niversary
special)	
Personal Finance Digest	(JBP)
Interest deductions/used cars/perso	
borrowing/tax reform & credit co	ards/
borrowing/tax reform & credit of David Horowitz/auto ads/storage	ards/
borrowing/tax reform & credit co	ards/
borrowing/tax reform & credit of David Horowitz/auto ads/storage	ards/
borrowing/tax reform & credit of David Horowitz/auto ads/storage Public Affairs "Rambow, or status quo" Reviewing Stand	(PiA)
borrowing/tax reform & credit of David Horowitz/auto ada/storage Public Affairs "Rambow, or status quo" Reviewing Stand "Paying for it later"; Dean Victor Un	(PIA)
borrowing/tax reform & credit or borrowing/tax/to ada/storage/ Public Affairs "Rembow, or status quo" Reviewing Stand "Paying for it later": Dean Victor Lin "Dental Implants": Dr. J. Crysta	(PIA) (PIA) idquist/
borrowing/tax reform & credit of David Horowitz/auto ada/storage Public Affairs "Rambow, or status quo" Reviewing Stand "Paying for it later"; Dean Victor Un	(PIA) (PIA) idquist/ i Bexter/
borrowing/tax reform & credit or borrowing/tax/to ada/storage/ Public Affairs "Rembow, or status quo" Reviewing Stand "Paying for it later": Dean Victor Lin "Dental Implants": Dr. J. Crysta	(PIA) (PIA) idquist/
borrowing/tax reform & credit of Devid Horowitz/auto adu/storagi Public Affairs "Rembow, or status quo" Reviewing Stand "Paying for it letter!"; Dean Victor Lin "Dental Implentes"; Dr. J. Crysta "She's a manieci"; Manne Jeha	(PIA) (PIA) (PIA) (dquist/ i Bexter/ n (PM)
borrowing/tax reform & credit of power Horowitz/auto ade/storage Public Affairs "Rembow, or status quo" Reviewing Stand "Paying for it later!" Dean Victor Lin "Dental Implement": Dr. J. Cryste "She's a meniest!": Menne Jehe Sound Advice	(PIA) (PIA) (PIA) (dquist/ i Bexter/ n (PM)
borrowing/tax reform & credit of Dend Horowina/to adultorage Public Affairs "Rembow, or status quo" Reviewing Stand "Paying for it later"; Dean Victor Lir "Dental Implement"; Dr. J. Orystor "Star's a maniscil"; Menne Jaha Sound Advice Orade agistarors/tape backing/tape d & types/tape storage Sports Explosion	(PIA) (PIA) (PIA) (PIA) (PIA) (PIA) (PIA) (PIA)
borrovingtax reform à credit ci borrovingtax reform à credit ci Public Affairs "Rentown, or status quo" "Reviewing Stand "Paying for it ster? Dean Victor Lin "Dental Implants". Dr. J. Crysta "Sha's a manoie": Marrina Jaha Sound Advice Orde applations taps backingstape d a types trape storage	(PIA) (PIA) (PIA) (PIA) (PIA) (PIA) (PIA) (PIA)
borrowingtax reform & credit of Dend Horowingulo adel storage Public Affairs "Renfow, or status quo" Reviewing Stand "Peyrig for it later"; Dean Victor Lin "Dental Implements" (pr. J. O'ption "Storage Affairs of the Marine Jahn Sound Advice Oxide agistator/stape backingstepe di Sports Explosion Jan Palmer/Jerry Kramer/Doug Coll Sports Explosion	(PIA) (PIA) (PIA) (PIA) (PIA) (PIA) (PIA) (PIA)
borrowingtas reform à credit ci Devid Horowitz-auto ade/storagi Public Affairs "Rembow, or status quo" Reviewing Stand "Paying for it later": Dean Victor Lin "Devid Implanta": Dr. V. Crysta "She's a maniach": Marreu Jahre Sound Advice Ordia agistarorizape backing/stape d à types/stape atorage Sports Explosion Jan Patmer/Jerry Kramer/Doug Colli	(PIA) (PIA) (PIA) (PIA) (PIA) (PIA) (PM) (PM) (Ifferences (PIA)

One Year Later

(DD)

(DD)

(CW)

Tag teem boxing/athletic supporter/ pewn shop management/Mark 'n Al's defensive driving/mall law enforcement Bobby Jo Ambergey's Bar & Grill 999-SPAM/ovaltine chaser/Snow White digs midgets/gee whiz Spot/up your alley Comedy Hour e Guest: David Steinberg/Bill Conby/ Lily Tomlin/George Carlin/Peter Cook/ Dudley Moore Comedy Show with Dick Cavett ween: Robert Klein/Abbott & Costello/

Ametellin U

Bob Newhert/Filip Wilson/Gene Wilder/ **Daily Feed**

Democrats won?/Stassen regroups/ Iran, you're loddin', right?/employer surveillance kit/Gorbachev's favorite

Hiney Wine Recycle your can/frosty hiney/stretch your hiney/stem dunk/split second hiney Irving Lobiolly

hotline/sideline preview/sturno the

Jackie The Joke Man (OHR) housetrain King Kong/two a-breast

Laugh Machine Adotta/Phyllis Diller/Bob Hope/
Devid Steinberg/Emo Philips/Gallagher/
Steve Wright/Steve Martin/Pat Pauleer/ Henry Youngman/Rodney Dangerfield

Live From The Improv

Kevin Pollack/John Mendoza/Meureen Murphy/Rick Corso/Jim Aleck Mel Blenc's

Blankety Blancs erview/Mr. Physics/the mummy

National Comedy Wireless (DD) sinos Cyndi Lauper/Mierre Advice/

National Lampoon's (SLP) True Facts tting the blues/cut and run/the elepi waltz/bingo bango bongo/bad bird

(ASR) Party Drop-Ins Perty with your food/surgery by numbers hold on please/purple mud wrestling/ party line: Ivory soap

(ASR) I called you, right?/contagious virus/secret

agent/I wanna be a groupie/zip codes Stevens & Grdnic's

Comedy Drop-ins I Don't Care hear/Des love host/camera 8000

Tap Dancing Newscaster (ASR) U.S. spies/Chevy Chase: South Africa

United Spots Of America (ASR) rovich beer/frivolous litigation/unplease wetness/scum-mark/scum-tone 3000

Network Directory

NETWORKS/PROGRAM SUPPLIERS

AA = Audiophile Audition (416) 457-2741 ABC = ABC Direction Net (212) 887-7777 ABC Direction Net (212) 807-777.
AP = Associated Press (202) 955-7200
ASR = All Star Radio (213) 850-1169
BRE = Barnett-Robbins (818) 788-2331
CB = Continuum Broadcasting (212) 580-9525

sting (212) 580-CBS = CBS Radio (212) 975-4321 CBS = CBS Radio (212) 975-4321
CBSR = CBS RadioRadio (212) 975-4321
CCA = Christien Countdown America (312)
820-1369

CRS = Crestive Radio Shows (818) 787-0410

CUBA = Countdown USA (415) 383-7302 CW = Clayton Webster (314) 361-3166 DCA = DC Audio (202) 638-4222 DIR = DIR Broadcasting (212) 371-8850 ESG = Emfens Syndication Group (209) 578-6747

578-6747
GSN = Global Satellite Net (818) 9061888
IN = Innerview (213) 652-8710
KSE = Kris Stevens Enterprises (618) 9818255

8255
LBP = Lee Balley Prod. (213) 256-2778
LW = London Wavelength (914) 961-7600
MBS = Mutual Broadcasting (703) 8852000

Billy Joel/OMD/Wang Chung

NP = Nerwood Productions (212) 755-3320 NSBA = NSBA Network (213) 306-8009

NSBA = NSBA Network (213) 306-8009
PRC = Priein Rep Countdown (213) 4802012
PRN = Progressive Radio Network (212)
585-9400
PIA = Public Interest Affiliates (312) 9438888

R1 = Radio International (212) 302-1670 888 = Strand Broadcast (213) 318-1686 8C = Syndicom (415) 386-1781 SI = Syndicate R (818) 841-9350 SLP = Steve Lehmen Productions (213) 467-2346

8P = "The Spirit" Productions (518) 371-

Spin Publications Inc. (212) 496-6100

TRAN = Transter (213) 460-6363

USP = The United Stations (703) 276-2900

WRN = Weedeck Radio Network (213) 462-5922 WO = Westwood One (213) 204-5000

Give Your Air Staff Christmas Off!!!

From Alabama to Al Jarreau McCartney to Mannheim Steamroller The Carpenters to the Swingle Singers

The definitive 18-hour Christmas special Delivered on reel-to-reel/most cuts on CD Ordering deadline November 15th

Four 2-minute breaks per hour for local content and commercials As heard on great radio stations like KVIL-FM/Dallas-Ft, Worth

18 Fresh Hours Of Christmas!



(214) 357-8297 (214) 841-3109

On The Rhodes Productions

6102 East Mockingbird Lane Suite 544 Dallas, Texas 75214

DON RICHMAN

1931-1986

Dear Don,
Dance on...

Chuck & Bill & Will & Sel & Peter & Anne & Hal & Audrey & Allison & Wendell & Kathy & Kris & Robert & David

Chuck Blore & Don Richman Incorporated
1606 N. Argyk, Hollywood, Galifornia 90028 (213) 462-0944

SALES

The Importance Of The Continuity Director

By Martin Snead

The continuity director position is not a menial, minimum wage job. But because it's not universally recognized as a highly-skilled position, it has been relegated to a lowly status at many stations.

The duties of the continuity director are comparable to those of an air traffic controller, adroitly maneuvering copy and tapes in an environment where one mistake can mean disaster. The CD can be compared as well to an assembly line worker, churning out pieces of copy faster than General Motors produces cars. He's also part psychiatrist, placating nervous clients and hyper salespeople on a daily basis.

The CD is all of these and more. In fact, the CD's duties and responsibilities are such that he can have a direct and profound effect on your ratings and sales.

Here are some examples of why this staff member is so important:

· If your station sells a fair amount of local spots, its overall sound is hampered or enhanced by the quality of spots that are produced in-house. A CD who consistently writes creative copy and utilizes imaginative production aids and voice techniques is instrumental in keeping your station sounding fresh and entertaining, and in keeping listeners tuned in during stopsets.

• A CD operates much the same as a one-person ad agency and creative department. He is often responsible for developing entire marketing strategies for a variety of clients and this is no lightweight task. If you have a skilled and talented CD, this function works much to your benefit. Your station's reputation as a source for effective, high quality advertising will proliferate throughout the business community, strengthening your sales position for vears to come.

• The CD can become the key to clinching new accounts month after month by providing salespeople with an arsenal of creative spec spots and advertising concepts for a variety of cliAn Elevated Position

The smart broadcaster will realize the potential of the CD position by considering its effect on station ratings and sales success, and elevate it to a higher

Once you have recognized the high degree of skill and talent the CD must possess, budget a healthy salary. It should reflect what the position entails, not what you can get away with

"The Continuity Director can have a direct and profound effect on your ratings and sales."

-Martin Snead

paying. This will fairly reward and keep a good CD if you already have one, or recruit a qualified candidate if necessary.

As for CD qualifications. here's what to look for:

1. Organizational ability. A good CD will devise his own organization system and stick with it. This includes being responsible for all forms, master reels, copy filing systems, and related details. Some CDs



Martin Snead

zation for client stations. He can be reached by writing 300 Turner Rd., Suite 514, Richmond, VA 23225, or calling (804) 320-5223.

Mortin Speed is VP of Ott & Sneed, a Richmond, VA-based

management, programming, and sales consultancy serving stations in a variety of formats and market

sizes. Sneed is responsible for strategy development, on-air formatics, music selection, and sales organi-

even keep all written copy on a computer disk so it can be recalled within minutes.

2. Creative ability. Sometimes this quality is hard to find in combination with the one mentioned above. But, believe it or not, these individuals do exist (and will come out of the woodwork if there's a good salary offered). Examine an applicant's portfolio, looking for both new and interesting ideas combined with knowledgeable disciplines.

3. Coolness under pressure. The ability to exercise patience while maintaining productivity is necessary. A CD also has to be able to deal calmly with a variety of personalities and egos not only those of clients, but also those of people in your station's own sales and production departments.

4. Professionalism. In many cases, the CD will be the link between the salesperson and the client, sometimes dealing directly with

the client. A professional appearance and demeanor is a prerequisite in such a situation.

By recognizing the importance of the continuity director position, budgeting a healthy salary, and treating the CD with respect and appreciation, you will attract and keep a highly qualified, experienced individual. You will also realize payoffs far and above your investment.

Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to R&R for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



Hosted by: FRANKIE CROCKER and GILLIAN HARRIS

LET'S YOU KNOW WHAT'S HOT & WHAT'S NOT . .

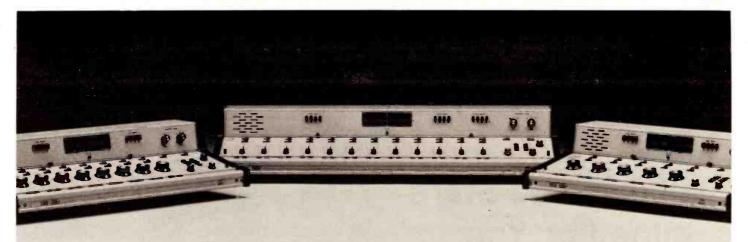




\dots and **LUTHER VANDROSS** is Hot!

Don't miss this URBAN MUSIC MAGAZINE Special, it's available for airing November 22-23, 1986. Call Station Relations at 818-841-9350. URBAN MUSIC MAGAZINE is always a step ahead of the competition to bring the HOTTEST programming to hit the airwaves!

2000 W. Magnolia Blvd., Suite 206, Burbank, CA 91506, 818-841-9350



THE DESIGN WILL INSPIRE YOU. THE NAME WILL IMPRESS YOU. THE PRICE WILL CONSOLE YOU.

UREI has some consoling news for stations with ideas that are bigger than their budgets: our superior line of broadcast consoles put a better on-air board within your reach.

All nine of our 5, 8 or 12 mixer consoles offer the design and performance features your on-air staff and engineers are after. At a price general managers only dreamed of before.

Working jocks and announcers helped us lay out a control panel that puts you instantly at ease. Phone jacks are logically placed. Recessed push buttons and gold-contact rocker switches operate surely, quietly. Cueing and monitoring are simple, yet versatile. Plus, you choose the attenuators—Penny and Giles faders, Shallco or conductive plastic pots.

We consulted station engineers to bring you consoles that perform reliably, adapt easily and install quickly, without special tools or accessories. Hinged panels allow fast access to plug-in cards and circuitry. And no other consoles in this class can deliver greater head room, lower noise or less distortion.

Built-in flexibility plus optional accessories such as our copy stand and turntable preamp mean any UREI console can adapt to your station's special on-air needs. Standard features include monitor, cue, headphone amp and cue speaker. Reliability is built-in too. Because UREI has been researching and advancing broadcast products for over 25 years.

UREI Broadcast Consoles. Why make do with less when you can afford to move up to more? Learn more about our 1650, 1680 and 1690 Series by contacting your UREI dealer today.



IMAGE & MARKETING



HARVEY MEDNICK

LINER NOTES

Making The Stars Shine For You

All of us have a collection of sound tips we've received during our careers that we carry around with us and to which we constantly refer. One I particularly like has paved the way for a bright young man's business.

First though, the tip. It came from Bob Henabery, who was PD at WRKO/Roston when I served as Promotion Director for the then-Top 40 giant. We were talking about the competitive situation in our market, and how the music sounded the same no matter which station you were listening to. He said, "That was not important what was important was what came between the records. That was what supplied the degree of difference we were seeking and, ultimately, the station that gave its listeners the most between the records became the market leader.

Star Value

At a music station, one of the most desirable elements you'd want between the records is the voices of the artists you feature. This is a good idea for a couple of sound marketing reasons: it supplies a degree of difference between you and the competition that makes your station more memorable (remember unaided recall?), and you receive an indirect endorsement of your station from artists who make up your program base. As an added bonus, you have a bunch of additional voices on your air. This gives your station size and scope. In a small staff/ long shift situation, this also provides relief for the jocks.

A Happy Accident

Many good ideas - ether, penicillin, vulcanizing, and the like have been the result of happy accidents. Add to that list Radio Artist Development, founded by Mark Carney. Carney was working at KIIS-FM/Los Angeles getting artist interviews for the Rick Dees and Ron O'Brien syndicated programs. During an interview session earlier this year with Sting of the Police he asked the artist if he'd be kind enough to do a liner for KS94 in St. Louis. Sting agreed, and the station was overjoyed.

"I got to thinking - maybe there was something in this," Carney said "So I went to Motown, which is located in the same building as the station, and asked Lee Wilder if the label ever received any requests for artist liners. Imagine my astonishment when she showed me hundreds." The label was eager to fulfill the requests, but Wilder told Carney the label was limited in what it could do because it had no one specifically assigned to the

Some Labels Try

In his further investigations, Carney discovered that some labels, notably EMI, try to provide this service but are unwitting victims of one of the peculiarities of our industry - slogans! Stations constantly change their positioning statements, and a liner that IDs you as "WXXX" is of little value if you call yourself "The New FM104." Also, artists normally came in and did phoners which are generally of poor quality and don't create the necessary illusion that the artist actually visited your station and cut the liner. As Carney amplified, "The labels mean well, but they don't have accurate calls or slogans. They just don't have the time or personnel, and have other interests which rightly take precedent.

"I talked to virtually every label, asking all of them basically the same question: 'If I opened a service, could I get the artists to come to me?' The response was universally enthusiastic. The only qualifier was that the station lineup had to be strong enough to justify the ef-

In February of this year he made the go decision. "Once I had two clients and had spoken to others, all of whom told me that this could be a great venture, I decided to go for it." He left KIIS and opened his doors as RAD, Radio Artists Development. He immediately went through SRDS and selected 500 stations, predominantly CHR, for a targeted mailing introducing the service. The result was very encouraging: he received 95 responses and conditional commitments from eight major markets. He used the 95 responses as a research base and spoke with all the PDs to find out more about their interests and needs. "The response was incredible! All 95 were positive, but they wanted a demo tape, which I didn't have. I rushed one together using cuts I had on hand and sent it out. In retrospect, I only committed one error - I priced it wrong, and it scared a lot of people. You see, I viewed this service as a necessity, and it's not. It's really a luxury.

Stina (I) is caught in

the studio

doing a lines

for Mark Carney.

Carney had hit the proverbial pinch in the hourglass and set about finding a way to get the sands flowing smoothly. "GMs and PDs see this as a service labels should provide. Unfortunately, it doesn't work that way. Since it has never been done before as a business, the customers didn't have anything to base the new service on. I adjusted the price, establish ing a flat fee regardless of market size, and presto - five immediate

How It Works

Carney does it all. He gathers the station information including slogans, special promotions or activities, and personalities. He conducts the interviews, writes the liners, and assembles the tapes. "The stations trust me. They give me the basic information and I come up with the material. I'm proud to say that to this point I've never had a complaint. PDs have confidence in me.

Among the artists he has supplied to his score of clients are the Fabulous Thunderbirds, Isaac Hayes, the Hooters, Journey, Eddie Money, Nu Shooz, the Pet Shop Boys, Survivor, Toto, Deniece Williams, and Luther Vandross.

What do his customers say? Garry Wall, PD at WTIC-FM/Hartford and one of Mark's earliest clients, said, "Mark's service offers a radio station a number of fantastic dimensions. I don't have the resources at the station to obtain what he supplies for just pennies a day. He's extremely responsive. The service keeps improving - it gets better and more useful every day. I'm really rooting for him!"

Future Plans

Carney has a great deal of enthusiasm for his new enterprise. "Since May we've moved up to 20 stations. The time up to now has been experimental time. Now that I know what I'm doing, we can really start to grow. I'd like to add 50 stations in '87, one or two a week, with some group involvement with accompanying discounts. And as our roster grows, so will our staff. I really haven't had time to promote what we're doing, but now I'm prepared to let the industry know."

Carney has thought out the future well, and acknowledges his debts. "I owe it all to the West Coast labels. They've been great. I couldn't have done it without them. I also recognize that this service is of promotional value to the artists by getting their voices on the radio. I think I've made the right decision in not making this market-exclusive or requiring affidavits of performance from the PDs. This way there's maximum flexibility to the programmers and no adverse reaction on the part of the labels."

For more information on Radio Artist Development, give Carney a call at (213) 278-8142.

DATELINES

Young Black Programmers Coalition, Inc. 9th Annual National Meet-Hyatt Regency Hotel, Houston

1987

February 1-4

National Religious Broadcasters 44th Annual Convention Sheraton Washington, Washington,

February 7-10

Radio Advertising Bureau 7th Annual Managing Sales Conference Hyatt Regency, Atlanta

March 28-April 1

National Association of Broadcasters 65th Annual Convention Dallas Convention Center, Dallas

Alpha Epsilon Rho 45th Annual Convention Clarion Hotel, St. Louis

Broadcast Financial Management Association Annual Meeting Marriott Copley Place, Boston

American Advertising Federation Annual Convention Buena Vista Palace Hotel, Orlando

June 10-13

American Women in Radio and Television 36th Annual Convention Beverly Hilton, Los Angeles

June 10-14

Broadcast Promotion and Marketing Executives/Broadcast Designers Association Annual Semina Peachtree Plaza, Atlanta

ONE YEAR AGO TODAY

- KFRC/San Francisco cancels "Game Zone" format
- Richard Gilbert President Park Communications Howard Stern joins WXRK/New York

(3 w/cs)

- #1 CHR: "We Built This City" Starship (Grunt/RCA) (2 wks)
- #1 AC: "Separate Lives" Phil Collins & Marilyn Martin (Atlantic)
- #1 B/U: "Who's Zoomin' Who" Aretha Franklin (Arista) #1 COU: "Nobody Falls Like A Fool" — Earl Thomas Conley (RCA)
- #1 AOR Track: "Tonight She Comes" Cars (Elektra)
 #1 LP: "Afterburner" ZZ Top (WB) (3 wks)

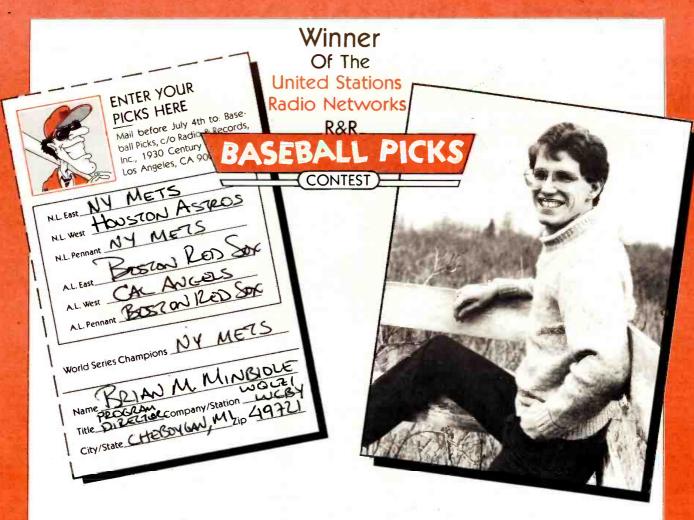
FIVE YEARS AGO TODAY

- Frank Osborn WYNY/New York VP/GM
- Jack Kiernan Sr. VP/Marketing at Polygram
- #1 CHR: "Waiting For A Girl Like You" Foreigner (Atlantic) (2 wks)
- #1 AC "The Old Songs" Barry Manilow (Arista)
- #1 B/U: "Take My Heart" Kool & The Gang (De-Lite/Polygram) (5 wks)
- #1 Country: "All My Rowdy Friends . . . " Hank Williams Jr. (Elektra/Curb)
- #1 LP: "Tattoo You" Rolling Stones (Rolling Stones/Atlantic)

TEN YEARS AGO TODAY

- e NBC Radio drops News & Information Service
- #1 CHR: "Tonight's The Night" Rod Stewart (WB)
- #1 AC: "Muskrat Love" Captain & Tennille (A&M) (2 wks) • #F Country: "Somebody Somewhere" — Loretta Lynn (MCA)
- #1 LP: "Songs In The Key Of Life" Stevie Wonder (Tamla/Motown)
- (5 wks)

CONGRATULATIONS, BRIAN!



The Mets are the World Champions and Brian Minbiole of WQLZ, Cheboygan, Michigan picked all the winners in the first annual United Stations Radio Network/R&R Baseball Picks Contest.

Hey Brian, bone your bat, sharpen your spikes and oil your glove — 'cause come next February you're going to Florida during spring training season!

Brian and a guest will enjoy five days and four nights at the luxurious Marriott Harbor Beach Resort in Ft. Lauderdale, Florida. Plus they'll receive round-trip air transportation, a rental car and \$300 in cash. All on US — United Stations Radio Networks.

Our congratulations go out to the pros as well — Tim McCarver of the Mets broadcast team and USRN's premiere sports commentator, and Richard Agata, R&R Breaker second baseman and Sports on Radio Editor for Radio & Records. Tim and Richard also picked the Mets to finish first . . . good work guys!



THANKS TO OUR PARTICIPATING SPONSOR



ENGINEERING

KKGO'S NEW FACILITIES

Designing A Workable Construction Plan

By Edwin Fields

Hundreds of radio stations across America need to improve or move their studio facilities. Some have outgrown their studios due to additional equipment, increasing music libraries, and larger sales and administrative staffs. Others occupy rental space and face problems from nearby tenants and inflexible landlords. This article examines the considerations and decisions which go into building a new facility by way of a real-world example: KKGO/Los Angeles.

For most radio stations, the best solution to their facility problems is the construction of their own studio facilities. No more overcrowding. No more troublesome tenants. No more landlord. Yet many stations have not taken this step because of the high land and construction costs in cities where the most lucrative radio markets are located.

Consider the example of Jazzformatted KKGO/Los Angeles. "We started thinking about having our own building 15 years ago," said KKGO President/owner Saul Levine. "but we didn't go ahead with the project because of construction costs and hassles. Besides, our rent was low, and we had a great location on Wilshire Boulevard in the Westwood district."

By the early 1980s, however, KKGO's 3000-square-foot facility was seriously overcrowded, in part because it served as corporate

"Ownership is more expensive than renting in the short run, but with our own building, the station is paying off a mortgage on a piece of real estate that should increase in value."

headquarters for several affiliate radio and television stations. Furthermore, a nearby tenant kept complaining about noise from the studios, the landlord wouldn't let KKGO place a satellite dish on the roof, and the office rent was scheduled to increase sharply at the end of the lease in several veers.

Location

"All these problems came together, and we decided something had to be done." said Levine. "So we took some time and figured out what we wanted in a new facility in terms of location, owning or renting the building, exterior appearance and image, and interior layout.

"Regarding our new location, KKGO could continue to stay in a high density, centrally-located of-fice area," continued Levine. "Or we could save money by moving to a retail or industrial district in town, or save even more money by relocating to an outlying area. But we opted for a centrally-located of-fice area, specifically to remain in the Westwood district, even though it has some of the highest land costs and rents in Southern California, It offers a prestigious location

"For most radio stations, the best solution to their facility problem is the construction of their own studio facilities."

for our station; it's convenient for our clients and employees. Besides, we want the station employees to work in a nice area, one with plenty of amenities such as good restaurants and shopping at lunchtime."

Owning Vs. Renting

"When it came to the question of owning or renting KKGO's new facility, we decided to own the building," he added. "One reason was financial. Ownership is more expensive than renting in the short run, but a better deal in the long run. At our present location, we have paid well over \$1 million in rent over the past 20 years — and we have nothing to show for it but a stack of rent receipts. With our own building, the station is paying off a mortgage on a piece of real estate that should increase in value."



Saul Levine

Independence

"Besides the financial considerations, ownership offered a second advantage: the ability to control our destiny. No nearby tenants would complain about noise, because there wouldn't be any with only our station in the building. Employees and visitors could easily come and go at all hours. We could put a satellite dish on the roof and not worry about getting the landlord's permission, and we

could someday add new technologies or equipment we haven't even thought about. These needs are all part of a radio station's normal course of business, but they can



KKGO's new look in 1987

present problems unless you own your building."

After making the location and building ownership decisions, KKGO determined what kind of facility it wanted, considering issues such as size, basic layout, room for expansion, security, and corporate identity.

The next step was hiring the right architect, who would prepare building plans and oversee the station's construction. Flexibility was one of the characteristics Levine wanted. "By flexible, I mean an architect who will work closely with the clients to create a building that meets their needs and desires, rather than an architect who prefers to impose his favorite approach or 'look' on a project." It said.

"As a closely-held corporation with one power structure, we could make decisions on the spot, rather than have to return to a corporation," said Levine. He noted that one reason why choosing the right architect is so important — especially for station owners with no experience in construction projects — is because the architect supervises the general contractor.

For the site of the new station, KKGO purchased a 50' x 100' lot in West Los Angeles. The location met several of the station's criteria: it was on the edge of the Westwood district, close to a major freeway (thereby providing easy access for the sales staff and business visitors), and it occupied a corner which offered the opportunity for a definitive architectural statement and greater corporate visibility.

The lot had one drawback: it was only 50 feet wide. "We would have preferred a wider lot, but that was out of the question economically in this high-priced Westwood location," said Levine. "So the ar-

chitects and I made the new building design work through a concerted effort — and we didn't get it right until the third or fourth try."

Building Design

Designing the KKGO building and obtaining construction permits took a year. Ground was broken in August 1986 and completion is scheduled for mid-1987.

For the three-story building's exterior, Levine requested an architectural treatment that would express a dignified corporate image and reflect the station's sophisticated programming. He also wanted two levels of parking, more than required by city codes. The additional spaces rule out

"One reason why choosing the right architect is so important is because the architect supervises the general contractor."

tandem parking, thereby offering easier access for clients and visitors. The extra parking spaces also will accommodate any additional KKGO employees in the future, an important issue to be considered in the planning of any new radio station.

KKGO's pedestrian entrance leads into the two-story-tall first floor lobby. In the interest of security, visitors must announce themselves via closed-circuit television camera to the station receptionist, who works on the second floor. The receptionist opens the elevator doors by remote control, and visitors ride to the main reception area on the second floor.

The 6000-square foot second floor contains two studios and control booths along the soundproofed west wall abutting another building, offices for sales and promotion staff overlooking the street, and a central "bullpen" lit by skylights. This floor also provides office space in KKGO's corporate headquarters for affiliates KRTR & KMGT-TV/Honolulu and soon-to-open KSHO/Los Angeles.

Planning For The Future

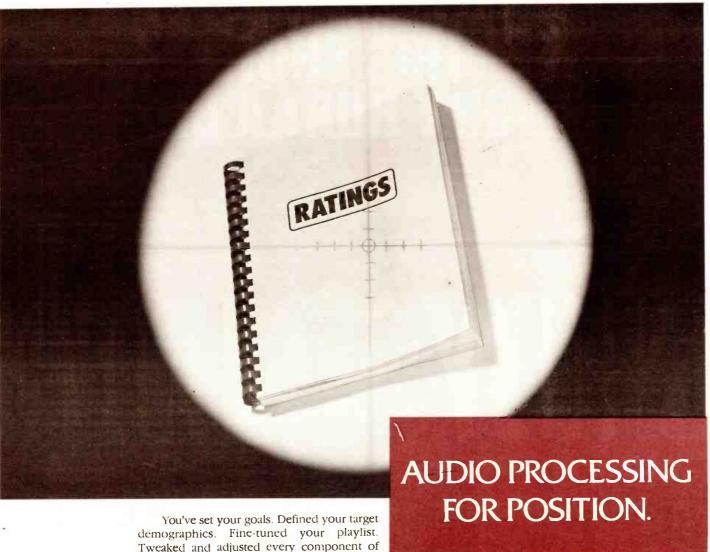
The building's third floor consists of another reception room, the engineer's office, and Levine's executive offices – plus a 3500-square-foot outdoor garden, which is oriented to view the park across the street.

The third floor also has 1000 square feet of empty office space. Moreover, almost 3000 square feet of the outdoor garden is preengineered and designed to be enclosed for future office space. "With the empty third floor space and roof garden, we have almost 4000 square feet of space for future expansion," said Levine.

Edwin Fields is an architect with Fields & Silverman Architects, 116 N. Robertson Blvd., Los Angeles, CA 90048.

Put It In Writing

Guest contributors are encouraged to submit queries or finished articles to R&R for use in the Ratings & Research, Sales, Management, and Engineering columns. Articles should be approximately 1250 words, or five to six typed, double-spaced pages. For more information, contact Special Assignments Editor Jim Dawson, R&R, 1930 Century Park West, Los Angeles, CA 90067; (213) 553-4330.



Tweaked and adjusted every component of your format.

Now you're ready for Orban's improved XT2 Six-Band OPTIMOD-FM Audio Processing System. The surprisingly affordable new XT2 accessory chassis plugs into any 8100A OPTIMOD-FM. It retains all of the benefits of its XT predecessor, and adds two new user controls-PRESENCE and BRILLIANCE. Together with the XT2's BASS EQ, DENSITY, and CLIPPING controls, they let you precisely adjust bass and treble sound texture, program density, and program dynamics.

The result? Power to accurately fine-tune the processing for your target audience and desired market position.

The XT2 gives you smoothness, loudness, and the industry's most consistent sound quality. Plus another unique benefit: you don't have to compromise between loud music and clean voice when setting up the processor. You can finally get both simultaneously!

Best of all, the XT2 is an all-Orban, all-OPTIMOD system. That means that all parts work together harmoniously according to an overriding principle:

Processing best serves a station and its listeners by serving the music.

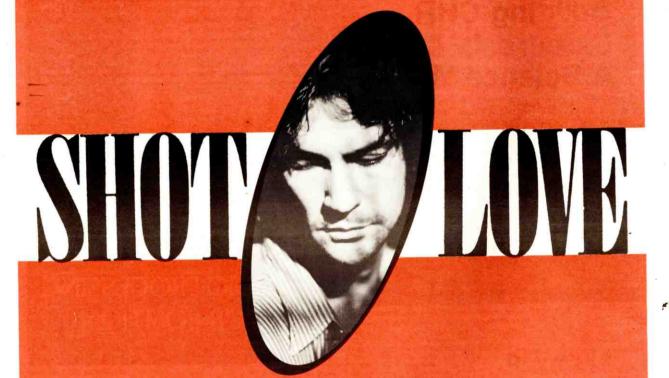
The new XT2's versatility can help you reach and hold your target-market position. For more information, contact your Orban Broadcast dealer. Or call us direct.

Orban Associates Inc.

645 Bryant Street, San Francisco, CA 94107 (800) 227-4498 or (415) 957-1067 Telex 17-1480



THIS SHOT WON'T HURT A BIT.



The New Single By

BILLY SQUIER

From The Album

ENOUGH IS ENOUGH

Produced by Peter Collins for Jill Music Limited

Capitol



ON THE RECORDS

KEN BARNES

A FOLLOW-UP STUDY

Building CHR Careers: Is It A Science Yet?

It's obvious the industry (records and radio) is pretty good at making hits. There are new ones all the time, a large number of them by new artists. (We're talking CHR here.) But how good are we at sustaining careers for these first-time hit artists?

Well, that's a question no one can answer completely. How do you define a successful career? Ideally you have to factor in album sales, touring, multimedia success, and about a half ton of intangibles.

But in an R&R context we can look at follow-up hits. Once an artist scores that breakthrough hit (using Top 15 as a meaningful guideline), how many ever score a hit again? How many ever score two more hits? How long does it take them to follow up their first hits?

That sort of question can be answered, along with a couple I might not have thought about asking, via the two tables displayed so elegantly elsewhere on this page by

the interior decoration and layout firm of Zumwalt, Agata & Thomas. The table at lower left basically attempts to answer the question of how long it takes artists to follow up their first hits.

The interesting figures to look at here are the 6mos. vs. the Total columns. The pattern is telling. After the first couple of years, where the percentage of artists scoring a chart follow-up within six months of their first Top 15 hit is above 30% (29 for 91 in '74, 24 for 68 in '75), the quick follow-up percentages start nosediving. By 1977 and 1978. only 17% of the first-time hit artists were scoring immediate follow-ups.

Follow-Up Timespans

The chart below shows where the timespans for following up an artist's first CHR Top 15 hit fall. The first column shows the year, followed by the total number of artists who had their first Top 15 R&R hit that year. (The figures for 1974-76 are higher because they're inflated by a number of artists who had hits before R&R started. I chose to start them off with their R&R eras, and it turns out the percentages are in line with later years.)

Next column shows the number of artists who followed up that first Top 15 hit with a chartmaking song (anywhere on the chart) within six months. Following, the number who followed up within six months to a year, then one year to two years, then longer than two years. Finally comes the number of artists who never hit the chart again, at least to date (by the time we get to 1983-85, that becomes more of an open question than a certainty).

4681	Total	Smos	44.	By.	Longer	Menchan
1974	91	29	9	9	9	35
1975	68	24	5	8	6	25
1976	54	15	4	6	6	23
1977	47	8	4	5	9	21
1978	41	7	3	8	4	19
1979	42	10	3	3	5	21
1980	33	10	1	2	4	16
1981	34	14	1	6	1	12
1982	34	19	0	3	1	11
1983	30	12	2	3	0	13
1984	42	26	0	2	0	14
1985	34	18	2	1	_	13

Follow-Up Success Rate

This table contrasts the percentage of acts who followed up their first CHR Top 15 hit vs. the percentage who didn't. Recognizing that scoring one chart follow-up doesn't necessarily mean a longterm career has been established, this table also includes the total of acts in a given year who never scored a *second* chart follow-up. (Two follow-ups doesn't guarantee a long career either, but it's a more reliable indicator.)

So reading the columns, the first one is the year, the second the total of artists who had their first R&R CHR Top 15 that year. Then comes the total number of artists who managed to follow up that hit with a chart record, no matter how long it trok

Then comes the number of artists who to date have not followed up that first hit. The next column is the number of artists who to date have not had a second follow-up. The final column totals the two preceding, giving in a broad sort of way the number (and percentage of the total in parentheses) of artists who didn't parlay a hit into a sustained career.

4001	Total	FallowUP	Ho Follow UP	No 2nd Follow	No 1st Or 2nd (Petr)
·	••				
1974	91	56	35	22	57 (62.6%)
1975	68	43	25	15	40 (58.8%)
1976	54	31	23	6	29 (53.7%)
1977	47	26	21	11	32 (68.1%)
1978	41	22	19	7	26 (63.4%)
1979	42	21	21	9	30 (71.4%)
1980	33	17	16	4	20 (60.6%)
1981	34	22	12	6	18 (52.9%)
1982	34	23	11	3	14 (41.2%)
1983	30	17	13	7	20 (66.7%)
1984	42	28	14	10	24 (57.1%)
1985	34	21	13	10	23 (67.6%)

Then the pattern reverses: 24% in '79, 30% in '80, 41% in '81, 56% in '82. My first thought was that the rise was related to R&R's expanding its CHR chart from 30 to 40 titles. But that didn't happen until June 1983, and '83 turned out to be a fallback year, down to 40%. In 1984 the figure hit a high: 62% of artists hitting the Top 15 for the first time hit the chart again within six months. And 1985 was an impressive 53%.

Pulling Off The Hit Trick

My second thought, then, was that the record industry is learning how to follow up hits reliably. Going from 17% to 62% in six years is more than a random statistical wobble and also a highly impressive achievement.

The data on follow-ups within a year, two years, or longer probably does constitute random statistical wobbles, although as the number of within-six-months follow-ups increases, the other figures drop accordingly. Which leads to the other table, at upper right, which contrasts the percentage of artists that manage a follow-up at all (any old time) vs. those that can never bull off the hit trick again.

When you look at the number of artists who did eventually follow up that first hit, no matter how long it took, the extremes found in the sixmonth figures tend to even out. There's still a low in 1979 (only half ever had another chart record), and '78 and '80 aren't so hot either. 1984, the year of the brilliant sixmonth performance, is actually outstripped by 1982, when 68% of the first-time hitmakers were able to follow up. However, since it's only been two years since the end of 1984, the total number could even-

tually go up as comebacks occur. (The 1985 figures have to be considered in this light as well; there simply hasn't been enough time to measure the follow-up percentage accurately.)

Even with the understanding that some first-time hit artists from the most recent years who haven't yet followed up may still do so, it appears clear that the industry has improved its ability to follow up hits. That's vividly illustrated when you compare 1979,

"It's clear that the industry has improved its ability to follow up hits."

when 50% of the debuting hitmakers never had another hit, to 1984, when only 33.3% failed to follow up (and that will probably shrink as time goes on).

A Slightly Gloomier Perspective

But there's another, less cheerful way to look at the situation. Even a 33% figure means an awful lot of artists with hits are falling by the wayside as far as further chart success goes. The 40-50% figures of earlier years are even more drastic. (Not compared to, say, movies or TV pilots, but still worth thinking about.)

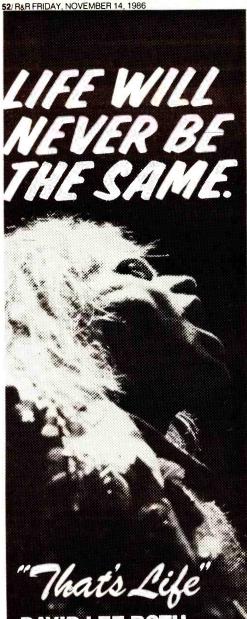
And that's figured on the basis of never having one more chart record. Everyone knows there are scads of artists who've had a follow-up and still vanished into obscurity without establishing a sustained career. So for purposes of generating further data and so forth, I totalled the number of artists in a given year who had one follow-up chart record but never had a second, and then combined that total with the number who never had any follow-ups. That gave me the far-right column, artists who had no more than one follow-up, or total one-shot or two-shot artists — artists, in other words, who by no stretch of the imagination were able to sustain careers.

And that figure is pretty alarming. The worst year was 1979 again, when over 70% of the new hit artists took the downbound train. But there were a few other 60% + years: 1974, 1977 (68%), 1978, 1980, and 1983 and 1985, which as explained earlier have to be asterisked because time hasn't run out on these artists yet; they still could score another hit.

Once again, 1982 is a freak year: Only 41.2% of the artists who scored their first hits in 1982 failed to score two or more follow-ups. The Class of 1982 seems to be sticking with us (John Cougar Mellencamp, Glenn Frey, Don Henley, Human League, Huey Lewis, Loverboy, Michael McDonald, and Survivor are some of that year's graduates).

Summing up, it seems we're getting better at sustaining careers for new artists, but it seems inevitable that a high degree of turnover will continue to be with us, and an artist who scores a Top 15 hit is by no means assured of eternal stardom.

(Thanks to Motown's Terry Barnes for the idea and IS Inc.'s Jo Interrante and Rob Sisco for invaluable research resources.)



DAVID LEE ROTH

THE NEW SINGLE PRODUCED BY TED TEMPLEMAN FROM THE SMASH ALBUM EAT EM AND SMILE TER MANAGEMENT

That's Airplay:

WPHD		WLRS	WQCM	WCIL	
WCAU		WHHY	100KHI	WLRW	
94Q		KBFM	WGAN	WAZY	
Z95		KTUX	WFXX	99KG	
WMMS		WNCX	WJMX	WDBR	
Q100		WRQN	WZYP	KFMW	
WERZ		KIKX	KNAN	KGOT	
WSPK	43	KXYQ	Z102	KBIM	
93Q		KRQ	WGLF	OK95	
WBCY		WIKZ	KYYY		

Zilch I & Pia Triumphs

1967/The Monkees' Davy Jones opens a Greenwich Village boutique, Zilch I.

1971/Rod Stewart & Faces release "A Nod Is As Good As A Wink To A Blind Horse," featuring "Stay With

1977/Neil Diamond's "I'm Glad You're Here With Me Tonight" LP, featuring "Desiree" and the original "You Don't Bring Me Flowers," is unveiled in a TV special, also showing glimpses of his private life. 1984/The Kinks begin their "Word Of Mouth" tour by appearing on "Saturday Night Live."

1985/As part of a new campaign to be amiable towards the media instead of having bodyguards attack them, Prince grants an extensive interview to MTV.

Birthdays: Peter Cox (Go West) 1955, Gordon Lightfoot 1939, Gene Clark 1941, Jimmy Marinos (ex-Romantics) 1953

TUESDAY, NOVEMBER 18

1970/But did she wake him up to say goodbye? Jerry Lee Lewis's cousin Myra Brown declares their marriage "a nightmare," as the couple divorces in Memphis.

1972/Into the black: Danny Whitten, former member of Nell Young's Crazy Horse, dies in L.A. of a heroin

1978/The Boomtown Rats' "Rat Trap" goes #1 in Britain.

1983/McCartney & Jackson's "Say Say Say" #1 CHR. DeBarge's "Time Will Reveal" #1 B/U.
1985/John Lennon's "Jealous Guy" is rereleased in Britain to go with the release of his concert film there. But Roxy Music, which cut the song as a tribute following Lennon's death, has already had the British hit. Birthdays: Kim Wilde 1960, Graham Parker 1950, Hank Ballard 1936, Jacky Ward 1946, Herman Rarebell (ex-Scorpions) 1949

WEDNESDAY, NOVEMBER 19

1968/Diana Ross interrupts the Supremes concert at the Royal Command Variety Performance in London with

a plea for interracial unity. The crowd applauds for two minutes.
1976/Queen's "Somebody To Love," Bread's "Lost Without Your Love," and the Sex Pistols' "Anarchy in The UK" released. NME assails the latter as a "third-rate Who imitation.

1979/Chuck Berry is released from Lompoc, CA's prison farm after serving two months for tax evasion. 1985/Pia Zadora plays L.A.'s Beverly Theatre with a 41-piece band. Two days later, L.A. Times jazz critic Leonard Feather lauds the show: "Zadora left not a scintilla of doubt that she has something not all her spouse's millions could have bought - a genuine gift in a sadly underpopulated field.

Note: Last week Freddie Garrity's name was mistranscribed as Ganitz



THURSDAY, NOVEMBER 20

Gerdon Lightfoot, Tina Weymouth, Norman Greenbaum, Kim Wilde

1954/Gene Autry makes his first appearance at the "Grand Ole Opry."

1973/Comedian turned writer Allan Sherman dies of apparent respiratory ailments at 48.

1984/Z100's Hollywood Hamilton appears on "One Life To Live"; KTFM/San Antonio's Steve Owens on "General Hospital" the same day.

1985/The first show of its kind on network TV, the fourth "American Video Awards" appear on ABC, seven months after the third annual show. Bruce Springsteen wins three, two for "Glory Days." Eddie Murphy wins "Best Urban Video." Clarence Clemons introduces "Welrd Steve Yankovic," which is edited out. Birthdays: Joe Walsh 1947, Norman Greenbaum 1942.

FRIDAY, NOVEMBER 21

1959/A day after being fired from its sister TV station, Alan Freed is fired by WABC (AM)/New York.

1974/Marty Balin rejoins the Jefferson Starship, at first temporarily, on stage at San Francisco's Winterland. 1975/KC & the Sunshine Band's "That's The Way (I Like It)" #1 CHR. The Bee Gees' "Nights On Broadway" peaks at #5, as the follow-up, "Fanny," is rushed out to head off a cover by Gino Cunico. David Bowie's

1980/When paramedics treat a nude 16-year-old girl suffering from drug intoxication at his home, Don Henley is arrested for unlawful possession of marijuana, cocaine, and Quaaludes, and contributing to the delinquency of

Birthdays: Lonnie Jordan (War) 1948, Livingston Taylor 1950, David Porter (Stax songwriter) 1941.

SATURDAY, NOVEMBER 22

1955/Elvis Presley signed by RCA.

1965/Bob & Sara Dylan married, although they don't tell anyone until next February.

1968/The Beatles' "White Album" released.

1974/BT Express's "Do It ('Till You're Satisfied)" peaks at #9 CHR. The song is later parodied by National Lampoon as "Do It 'Till It Hurts" by the Pimps.'

1985/"White Nights," in which Gregory Hines returns to America because he misses soundtrack LP music, opens nationally. Also, Richard Brooks's "Fever Pitch," with a score by Thomas Dolby and Quincy Jones as Executive Music Producer, opens

Birthdays: Tina Weymouth (Talking Heads) 1950, Miami/Little Steve(n) Van Zandt 1949.

SUNDAY, NOVEMBER 23

1959/Arr RCA spokesman denies that Elvis Presley will change his style upon leaving the Army, which, if you subscribe to Albert Goldman's theory that Elvis's real influences were MOR crooners, isn't too far off. 1964/After they arrive late for two shows, the Rolling Stones are banned by BBC-TV.

1974/Gary Wright leaves Spooky Tooth to go solo: Also, Frankie Valli's "My Eyes Adored You" finally released on Private Stock after Motown turns it down.

1976/Jerry Lee Lewis is arrested outside Graceland, where he had been caught brandishing a pistol and demanding to see Elvis. He's charged with public intoxication and possession of a weapon

NEWS/TALK



YVONNE OLSON

MAKING WAVES IN THE DESERT

All In The Name Of Controversy

While waiting on hold to speak with KFYI/Phoenix PD Tom Leykis, I heard him say, "And in just a few minutes, you'll have the chance to air your opinions on this issue. If you think Ronald Reagan is an S.O.B., I want to hear about it.'

Then later on the listen line. I heard him moderate a debate between a local gay activist and perhaps his most conservative host. Bob Mohan. Mohan recently angered the gay community in Phoenix by ridiculing as well as taking some serious jabs at the homosexual lifestyle. In turn, the head of the local Gay Task Force went on-air to rebuke him. It didn't go very well, however. The debate had barely begun when Mohan implied that gays were to blame for the AIDS epidemic. The defendant asked in exasperation, "Are you saying that gay people are the reason behind the spread of AIDS?"

Mohan replied, "You bet, 68%

Pursuit Of Free Speech

No lawsuits resulted, but a large amount of feathers have been ruffled in Phoenix. According to Leykis, everyone is entitled to an opinion.

"One of the biggest misconceptions regarding controversy is that it involves slander. We don't slander anybody, we just air the

The station also asks listeners to speak their minds. "We make it a point to concentrate on the most current social and political issues. But these are talk shows.

RADIO

The KFYI Lineup

5-9am: News with Joe Adams and Lori Shepard 9am-noon: Bob Mohan Noon-3pm: Jami McFerren 3-7pm: PD Tom Leykis 7-9pm: Dr. Toni Grant 9pm-1am: "Larry King Show" 1-4am: John Giese



Tom Levkis

not news. It's just like writing a daily newspaper column. Our people are free to express their views and invite listeners to do the same.

"We call it 'Hot Talk'," continued Leykis. "Most young people perceive Talk stations as boring, something their parents or grandparents listen to. And in most cases, they're right. Talk

stations as a rule do not cater to younger demos, and that's what we're trying to do here. We don't want to do garden or cooking shows, we want to talk about what's affecting people in our community today. A new opinion is what people want to interact with, young or old, and we want those phone calls.'

Pursuit Of Excitement

"Sex, politics, religion - all the things that you're not supposed to talk about, we talk about," said Leykis. "We look everywhere for the best, most exciting and engaging topics, subjects that make people want to put down their work and get to a telephone.

The hosts on KFYI (see box) must adhere to a "12-minute rule": for the first 12 minutes, they do a monologue of sorts to set the show direction.

"It took me a year to find the right people and put them in the right places," Leykis said of KFYI's hosts. "I felt you had to have hosts who could interact with each other's divergent politics, handle controversies, and be fun at the same time. I was looking for all those disen-

KFYI's "Hot Talk"

Here are a few topics recently covered by KFYI:

- 1. Debate between two ministers, one homosexual, and one fundamentalist: "Can homosexuals be reformed?"
- 2. Debate between the leader of a white supremacy group and an interracial couple
- 3. Crime Prevention Panel featur ing a police detective and a professional burglar
- 4. Wife-swapping: two couples who "swing" together
- 5. Drug Enforcement Panel featuring people for and against the flow of drugs into the country
- 6. Debate between fundamental ist Christians and members of "Christianity Anonymous," a group

specializing in the ming" of Christians

- 7. Debate between tax protestors and the IRS
- 8. Gubernatorial candidate dehates
- 9. Show on escort services; interview with two women who admitted selling sexual favors during work hours
- 10. After the Libya bombing, KFYI simulcast with a London radio station, allowing English and American audiences to confer on the

franchised talk show hosts who. for years, had been beaten down by programmers: people who had something to say but were never allowed to say it.

Each host appears in a onehour segment at least twice a week with one other host. Three times a year, KFYI presents "Battle Of The Talk Show Hosts," where all hosts appear together all day from 9am-7pm.

Pursuit Of Numbers

The station also nabbed Mutual's Dr. Toni Grant and Larry King shows from rival KTAR because KFYI agreed to run them live. All this and very cooperative management leave Leykis optimistic about the future.

It takes a great deal of effort, money, and, above all, patience to get a News/Talk station off the ground. KTAR is clearly the 'News King" of Phoenix, but KFYI is beginning to make slow but sure gains in the market. KFYI went from a .5 to a 1.9 in the summer Arbitron and actually garnered the highest time spent listening Monday-Friday 6am-midnight in its target demo (adults 18-34). For Monday-Sunday 6am-midnight, it tied with a Spanish station for highest time spent listening and rated 3.2 to KTAR's 5.3.

Leykis noted that the dedication of the station's owners, the Broadcast Group, is a big part of the station's success. "We couldn't accomplish what we've done without the cooperation and support of our owners, one of whom is GM Fred Weber," he said. "We decided to take this type of direction and they've given us total support, from promotion money to our new studios to our four fulltime producers. Whatever we have to do, they'll

Editor's Note: Are there more excitement-stirrers out there? Reveal thyselves! Good angles keep my ears tingling.

WINS PITCHES IN - WINS/New York recently concluded a monthlong fundraising drive for Save Amateur Sports, a program designed to support athletic programs in the city's schools. Teaming up with WINS for the campaign was New York Mets pitching star Dwight Gooden (right), shown above with WINS VP/GM John Waugaman.



TAKING A STAND - In conjunction with Detroit's aim to combat crime, WXYT has started "Talk To Me," a listener call-in campaign. Listeners are invited to phone in their views and to relate personal encounters with danger. Calls are incorporated into news and features for airing

TALK TAKES

WCAU/Philadelphia introduces local automobile mechanic John Cinque to the airwaves with the Sunday evening "1210 Car Care Clinic" . . "The Art Dineen Show" is KTAR/Phoenix's new late-night addition ... KFBK/Sacramento welcomes Ken Yearwood to afternoon drive and Tara O'Leary to Larry King, "Sunday Break" whose show plays regularly on KING/ Seattle, will do two live broadcasts from the city's Sheraton Hotel this month

KYW/Philadelphia appoints Camille Kearns Rudy Director/Regional Affairs and Cathy Seward Vendor Promotion Director, a newly created position . . . WMRO/Aurora Sports Director Steve Klauke adds a sixth day of Sportstalk: Saturday mornings live from French's Restaurant, complete with weekly breakfast specials Charles Cohen is named Food Sales Representative at WOR/New York.



CALENDAR

BRAD MESSER

Facing A Midlife Crisis

When all is not going well, the rules of the game say to put on a happy face, keep your chin up, never let 'em see you sweat, put your best foot forward, and so on. Well, to heck with keeping up appearances. This week, I'm breaking the rules to share my feelings about my own career in radio news and why that career is now sidetracked.

Until recently, it was a good upwardly-mobile career. In the '60s, I was ND at Gordon McLendon's hugely successful stations in Houston and Dallas, then ND in San Francisco before age 30. My sense of humor made me a morning show sidekick before the term was invented. I moved on to major stations in San Diego and Los Angeles in the '70s, and broadened my horizons by expanding into syndicated radio and writing for R&R.

Now I am in my mid-40s and, after more than 25 years in hands-on radio, I am suddenly bored. That's plenty discouraging.

Where is the fun hiding these days? Is the excitement of hard competition missing because radio has surrendered journalism to television? Have the fun and games been erased by suit-wearing corporate pencil-pushers whose attention is directed only to the bottom line? Where are the people who poured imagination into radio? What has happened to the broadcasters whose motivation for community involvement grew from

love of their community?

Too much of the radio I hear these days seems to be a plain vanilla product, precisely mixed according to a standard formula.

Recently I concluded yet another of my side projects and began looking around for a really challenging and interesting radio job. My effort has been so half-hearted that I have had no positive results.

Could it be that, in my heart of hearts, I don't really want another airshift because they have all become so uniform and predictable that they could have been stamped from the same cookie cutter?

Frankly, it appears to be a midlife crisis of the first order. It's the sort of thing that happens to other people. Somehow, I thought I might be immune.

Congress Moved To Washington

MONDAY, NOVEMBER 17 — The United States Congress — which had been meeting for several years in various locations in New York, Pennsylvania, New Jersey, and Maryland — moved to Washington, DC on this date in 1800. The people of Philadelphia were particularly disappointed when the capitol was permanently established in DC. Assuming their city would be headquarters of the federal government, Philadelphians had already built a President's House.

The Soviets landed an unmanned vehicle on the moon in 1970 and sent it on a remote-controlled 6.5-mile trip across the surface.

Birthdays: Danny DeVito 42. Martin Scorsese 44. Gordon Lightfoot 48. Rock Hudson would have been 61.

William Tell Shot Straight

TUESDAY, NOVEMBER 18 — William Tell became a legend in the year 1307 when he shot an arrow through an apple which was balanced on the top of his son's head. Tell was demonstrating the accuracy of the crossbow, which at that time was a new weapon.

Morris Michtom, a Brooklyn candy store owner, saw a newspaper cartoon in 1902. It featured President Theodore Roosevelt on a hunting trip refusing to shoot a female bear after seeing that she had a cub. The incident inspired Michtom to design one of the world's most enduring toys... the Teddy Bear.

Birthdays: Linda Evans 44. Brenda Vaccaro 47. Dorothy Collins 60. Alan Shepard Jr., who became the first American in space in 1961, is 63.

People's Temple Mass Suicide

WEDNESDAY, NOVEMBER 19 — At least 911 people committed suicide or were murdered at Jonestown, Guyana in 1978 under the direction of 47-year-old Rev. Jim Jones, the leader of the People's Temple cult. Some were shot, and many drank Kool Aid spiked with cyanide. The mass suicide was inspired by an incident the day before in which cult members had murdered California Representative Leo J. Ryan and four other people who were attempting to return to the USA after investigating whether some church members were being kept in Guyana against their will. President Abraham Lincoln delivered his two-minute Gettysburg Address in 1863. The Chicago Times reported it was "allow".

The moon is at apogee, the point in its orbit farthest from Earth.

Birthdays: Jodie Foster 24. Calvin Klein 44. Ted Turner 48. Dick Cavett 50. Roy Campanella 65.

100,000,000 View Nuke Movie

THURSDAY, NOVEMBER 20 — Following several weeks of heavy promotion and publicity, ABC broadcast the made-for-TV movie "The Day After" in 1983, it depicted the aftermath of a Russian first-strike nuclear attack on the USA and drew an audience of 100 million viewers.

President John Kennedy ended the naval quarantine of Cuba in 1982, formally ending the Cuban missile crisis. A whale rammed and sank the American ship Essex in 1820, forming the basis of the novel "Moby Dick." Traditional end of Indian Summer.

Birthdays: Bo Derek 30. Veronica Hamel 43. Dick Smothers 47. Estelle Parsons 59. Kaye Ballard 60. Alistair Cooke 78.

First Flight By Men

FRIDAY, NOVEMBER 21 — The first men to fly were a couple of fellows from France, who went up in a hot air balloon over Pans 203 years ago today in 1783. Jean-Francois Pliatre and Francois Laurent kept the balloon aloft by feeding wood into a small fire in their gondole. They stayed up 23 minutes and flew ten miles. Benjamin Franklin witnessed the flight.

In 1980 the "Who Shot J.R.?" episode of "Dallas" drew the largest TV audience to that time. Also in 1980 a fire at the MGM Grand Hotel in Las Vegas killed 84 people. The 18.5-minute gap in the Watergate tapes was revealed in 1973 Buthdays, Goldle Hawn 41 Marto Thomas 43 Stan Muslal 66

KSND add





ADAM WHITE

NARM CONFERENCE REPORT

Independently Speaking, A Good Year

There are "Rumors" that independent labels and distributors are "Raising Hell" this year — and they're true. Those two projects — the Timex Social Club hit (more than one million singles sold) and Run-DMC's third album (now past the two million mark) — are the most visible examples of what George Hocutt of California Record Distributors recently called "a year of rebounding and resounding success" for the indies.

Hocutt made that comment during the NARM Wholesalers Conference a couple of weeks ago in Scottsdale, AZ. Indie labels and distributors got together there in tandem with the association's annual rackjobbers/one-stop meeting for the first time. Also a first: the presentation of NARM awards specifically for independent labels based on member companies' unit

Specialize And Succeed

Reinforcing Hocutt's positive comments was Bud Katzel of GRP Records, the contemporary jazz label. He spoke of "the incredibly broad spectrum of music being offered to the consumer" by independents, citing such examples as Telare ("kicking ass in the classical CD field"). Fantasy, Profile, and Dunhill. "Look at any of those companies." Katzel said. "and you see a common denominator, a clearcut point of view: specialize and don't try to be all things to all men."

They've each carved a niche in a specific sector of music, he continued, just as GRP has done "with an emphasis on sound quality and an obsession to be out there on the cutting edge of any new technological breakthrough." In that context, Katzel mentioned digital audio tape (DAT), and said his label is committed to the format. "In fact, we've already made our first one." he noted.

one. The force are advantages to being small, tough, and aggressive. in Katzel's book. "All of us have to recognize those advantages and opportunities. seize, and fully exploit them. GRP's success, or that of any label, can no longer depend simply on what happens in the studio or in the grooves of the record. To a great measure, it depends on the dynamics of the company's actions after that piece of music has been released."

Suspicion, Disregard

All was not sunshine and light in Scottsdale, however. Relationships between indie labels and distributors are less harmonious than they should be, judging by the comments of several conference participants. Relations between the distributors themselves are "even worse," according to Katzel. "What the hell happened." he asked, "to the regard you remaining distributors had for each other three years ago? Arista was gone. Motown had departed, and so had Chrysalis. Despite this. or maybe because of it, you seemed to bond together, to find a mutual resolve to survive. Was that a mirage? Today, suspicion and a total disregard for each other's rights in the marketplace have set in."

The problems of trans-shipping have intensified, Katzel added, and this "complete lack of respect" for territorial rights threatens to erode



THE BOYS FROM NEW YORK CITY — Jerry Leiber, Mike Stoller, and Jerry Wexler were recently presented with A&R/Producers Honor Roll Awards by the New York chapter of NARAS. Pictured during the ceremonies are (I-r) Leiber, Wexler, Stoller, and Atlantic Records Chairman Ahmet Erlegun. Also honored were producers Henry Glover and Is Horowitz, and the late Russ Sanjek of BML (Photo by Joan Bright.)

further the independent distribution system.

As always, the conference's private meetings and "one-on-one" sessions between suppliers and customers were just as important as the panels and speeches, if not more so. Credit and payment, territorial rights and returns, catalog product and new releases — these were among the nitty-gritty issues discussed. One provocative question raised by Profile VP Steve Plotnicki was how to combat the majors' domination of the 12-inch singles market, once almost exclusively the province of independents. Reportedly, there were few constructive responses.

Awards Presentation

The conference concluded with the awards presentation, underlining how companies such as Profile have indeed given the indies a new profile in the pop market. For the 12 months from July 1985 through June '86, Run-DMC's 'Raising album, and "I Wanna Be A Cowboy" by Boys Don't Cry, also on Profile, was recognized as best-selling alrinch single. The Doug E. Fresh hit "The Show" on Reality/Fantasy was honored as best-selling 12-inch, and the Timex Social Club on Jay/Macola was named best new act.

Handing out the awards was cel-

ebrity Tim Reid (aka Venus Flytrap) of "WKRP In Cincinnati." who also talked about his own venture into the land of independents. He and producer Michael Stokes are partners in MS International Records, distributed by Macola, and the label has just shipped its first releases.

Reid joked that launching a new record company is like digging a bottomless pit "and filling it with money." but he said he was genuinely enthused about helping develop and break new talent. Looking at one of the crystallite awards he was presenting. Reid cracked, "Hey, you (independent) guys do spend your money. Oh. I see — it's my money!"

The Single: New Consumer Research

During the one-stops segment of the NARM Wholesalers Conference in Scottsdale Oct.28-Nov.1, WEA Sr. VP/Marketing Development Russ Bach presented the results of consumer research into the single. It was timely, since just a couple of weeks earlier the RIAA had released statistics showing the configuration's sharp decline during the first six months of this year.

According to Bach, the research was conducted this past June/July with a representative sample of record buyers across the US. The questions were add-ons to the Chilton consumer studies done on a regular basis for the RIAA.

Blacks Biggest Buyers

In general, the survey found the 7-inch single consumer to be predominantly female. "almost any age." and buying one or two singles at least every three months. The 12-inch single consumer was predominantly male, age 15-24.

Based upon population, the data showed that blacks purchase twice as many 7-inch singles as nonblacks, and four times as many 12-inch singles as non-blacks.

In the last 12 months, 16.7% of record buyers purchased a 7-inch single, while 8.7% purchased a 12-inch. Among the former group, 17.8% purchased an LP, cassette, or compact disc of the same song; among the latter, 41.2% did so. Those consumers said they acquired the album because they definitely wanted more songs, music by the same artist: 81% in the case of 7-inch buyers. 72.7% in the case of 12-inch buyers.

Most surveyed (88.5%) said they were dissatisfied with the single as a format. When asked why, more than one-third (36%) said they only bought albums (on disc. cassette. or CD), while another 16.3% described singles as "inconvenient." A further 13% claimed to have no record player, and 11.2% said singles were insufficient value for the money.

Another Format Needed

Given those responses, the single's downtrend is hardly likely to be arrested. "We've got to get singles into another format," said Bach, "or else be prepared for the day when the record and radio in-

dustries won't have the single to count on anymore."

Of those consumers satisfied with singles. most (51.8%) said they wanted to own only hit songs, or liked hits, The single was seen as value for money by 14.5% of these buyers, and convenient by 12.6%.

Asked about future intentions, 41.3% of 7-inch consumers said they were "very likely" to buy more singles in the future. 27% said it was "unlikely," 26.3% said "somewhat unlikely," and 5.4% said "not at all."

The data provided interesting insights into the state of the 12-inch single. For example, only 42.1% of record buyers polled said they were aware of the configuration. Obviously, said Bach, the industry has to increase that figure, and ensure that the 12-inch is both correctly packaged and adequately displayed at retail.

Another insight: 61.5% of those record buyers who said they were aware of the 12-inch single indicated they'd prefer it on cassette — underscoring Bach's point about the industry's need to develop an alternate, non-vinyl format. To date, very few labels have made any significant commitment to cassingles. This research suggests

they'd be wise to do so.

12-Inch Breakdown

The WEA presentation at Scotts-dale included annual net unit sales of singles by RIAA reporting firms broken out into 7-inch and 12-inch — something the stats released by the RIAA don't do. The WEA figures are also lower than RIAA published totals because they don't attempt to estimate the unit volume of non-RIAA reporting labels, as the association does.

The 7-inch/12-inch breakdown clarifies the growth of the larger single among RIAA companies. from 2.3 million in 1981 to 13.3 million in '85. Here's the data:

1985 — net unit sales of 101.1 million singles, comprising 13.3 million in 12-inch (13.1%) and 87.8 million in 7-inch (86.9%).

1984 — 109.9 million, comprising 11.9 million in 12-inch (10.8%) and 98 million in 7-inch (89.2%).

1983 — 106.1 million. comprising 8 million in 12-inch (7.5%) and 98.1 million in 7-inch (92.5%).

1982 — 114 million, comprising 5.5 million in 12-inch (4.8%) and 108.5 million (95.2%).

1981 - 126 million, comprising 2.3 million in 12-inch (1.8%) and 123.7 million in 7-inch (98.2%).

The Hottest Music On The Street

SPRINGSTEEN

Non-Stop-First-Class Rock & Roll

-CHR: BREAKER

191/191 - 80%

-AOR: DOUBLE BREAKER

ALBUMS 1 TRACKS (3)

Z93 deb-33

95INZ deb-29

"This Is The Time

2nd Week In-A-Row Of Heavy ADD-tivity

102/48 -- 43% A MOST ADDED!

WBEN add-38 WKSE add WPHD deb-39 WBLI on CKOI add PRO-FM on

WRSR add-40 WMMS deb-34 WNCI on 99DTX on 94Q on

KHTR 34-31 PWR997 deb-32 KWK add

KPKE add KZZP add KKRZ deb-39 KATD deb-33 **KPLZ 30-28** KUBE add

JOURNEY

"I'll Be Alright Without You"

Here's The Multi-Format Performance That You Demanded ON YOUR DESK TODAY!

YOUNG

"Some People"

Produced by Hugh Padgham Of Phil Collins Fame

MARIE

"Lead Me On"

More Music From The TRIPLE Platinum

TOP GUN Soundtrack

ON YOUR DESK TODAY!

60 STATIONS STRONG! INCLUDING:

WKSE PWR997 99DTX WPHD Z93 KWK CKOI WRSR KMJK 94Q WMMS KWOD





CONTEMPORARY HIT RADIO



JOEL DENVER

LANDER SPEAKS OUT

Labels Concerned About Test Rotation Abuses

One of the chief problems brought to the CHR department's attention on an almost daily basis is the continuing abuse of test rotations by a small, but influential, group of radio stations. The feedback comes from competing stations within the market and, naturally, record labels.

The problem involves putting a record into test rotation for a number of weeks, boosting airplay to four or more times a day, but continuing to hold back on reporting it to R&R and other trade publica-

This is a subject most record label executives are shy about discussing. Atlantic VP/Field Operations Lou Sicurezza, however, was unfront and vocal. "It's okay to get a week's test rotation, or even two weeks'. But when the phones ring, the sales start and they still don't add the record, it kills us."

Catch-22

"It's grossly unfair when you get into four or five plays a day, week after week, and the airplay goes unreported," Sicurezza added. "We have marketing specialists who check up on this kind of stuff. and they confirm the record is selling. That's something the station should already know."

As he described the problems that unreported airplay can cause, Sicurezza noted, "These guys are so quick to use the excuse, 'It

Production Director Joe Taylor is

promoted from nights to mornings.

joining MD Dena Yasner at 95XXX/

morning man Tony Davis exits to

become PD at KVIC/Victoria . . . Mike

Milligan is now PD at WNKS/Colum-

bus. He replaces Bear O'Brien, who

Logan is doing swing at BJ105/Orlan-

Mark Lyons moves from middays to

KEZB/EI Paso exits to WNCI/Colum-

bus and is replaced by Dr. Dave

At Sly 96/San Luis Obisbo,

.. Pat Whitehead of

WFFX/Tuscaloosa

Brian

MOTION

stays on for mornings

"It's grossly unfair when you get into four or five plays a day, week after week, and the airplay goes unreported."

-Lou Sicurezza

doesn't have a national picture yet.' The sad part is that the guys testing these records in good rotation week after week are the national picture.

Then we have stations which may not be testing a particular record but are interested in adding it. As part of our efforts, we tell them about stations that are testing it. After a couple of weeks, if they fail to see those test stations report the record, they wonder why they didn't add it. So, unless stations that are willing to test records and move them up in rotation end up reporting the airplay, we are in a real Catch-22.'

Ferguson from KAKS/Amarillo

Jock Blanev exits his PD/morning

drive duties at KTRS/Casper. The sta

WGRD/Grand Rapids moves part-

timer Phil Kelly to overnights as over-

nighter Pete Bunch segues to eve-

nings . . . Dave Bridge leaves WCIL/

Carbondale production duties for

morning drive at KWKH/Shreveport;

he's replaced by air personality Todd

Manley . . . New to mornings and PD

duties at KRZQ/Reno is Eric Roy from

crosstown KOLO...

tion is searching for a replacement.

No Unreasonable Requests "None of us are asking anything

unreasonable here," he emphasized. "If you test a record, obtain the desired results, and move it up in rotation, then give us the report. Not doing so is a most unfair practice; it's spread to between eight and ten influential markets. This is holding all of us back, and all of us want to see it stop.'

One of the stations that's been singled out in this controversy is KKBQ/Houston, I contacted PD John Lander to discuss whether his station indulges in this practice.

"Absolutely not," Lander stated. "We don't do anything different from anyone else. We are always honest with the record folks, and we've never tested anything longer than two weeks at the outside. As to when they're reported, it all depends on how much product is in front of it for fulltime airplay. But I'll tell you this: we don't hold back reports on test records. If they don't test out, we drop them. If they test out, they are added.'



Lou Sicurezza

"We want the record labels to get credit for our airplay," Lander continued "We have no axe to grind with any record label, KKBQ doesn't play those kinds of games and would have nothing to gain by it. All the labels have been fair with us, and we want to provide the same courtesy. We enjoy a great relationship with the labels and don't want to jeopardize it."

Analyzing the problem from a programmer's perspective, he noted, "It's wrong for the record community to believe every record we test should be added the following week. That's an unfair and unrealistic expectation. While we don't test every record we add, it would be impossible to test every record we have an interest in programming. No radio station

Too Much Product

"After all, each week RCA has

"We don't hold back reports on test records. If they don't test out, we drop them. If they test out, they're added."

John Lander

CORO

-John Lander

five hits, MCA four, and Columbia has seven must-play records. The truth, I feel, falls in between the two situations. Everyone wants to get his stuff on the air, and the pressure on our end is immense.

"We understand the need to get airplay at this time of the year as everyone heads into the fourth quarter and Christmas sales. This is the time of the year when we should be closer together. But we end up building animosity and resentment until December 15. Then we hug, kiss, and say 'Merry Christmas 1

Follow The Leader Time

If everyone followed everyone else, who would be the leader? KBEQ/Kansas City PD Steve Perun and a few of his programming compatriots, nicknamed the "Brat Pack," are trying to shoulder that responsibility. Members of this networking group include KZZP/Phoenix PD Guy Zapoleon, B94/Pittsburgh PD Nick Ferrara, FM102/ Sacramento PD Rick Gillette, B104/Baltimore PD Steve Kingston, KMEL/San Francisco PD Steve Rivers and MD Keith Naftaly, and KIIS-AM & FM/Los Angeles MD Gene Sandbloom.

"We're just a group of programmers who are thinkers, not simply playing records just because others are doing it," explained Perun. "We're just selective about the type of music we program. We try to make adjustments and push past the hype. Unfortunately, 80% of the programmers are just following each other. Many times records with 20/10 have more validity than those at Breaker."

Variety And Balance

Perun said this follow-the-leader philosophy is the fault of programmers who only look at the national picture without taking their own markets' 'needs into account. "CHR has to have variety and balance, but on the other hand you have to be selective," he explained. 'You can't play follow the leader.

'On a national basis, I look at the



Steve Perun

Parallels for the truth. Then I network with friends who are leaders in their markets. We're wrongly labeled as being stubborn, but I'm not afraid to admit when I'm wrong. If I'm late on a record, I'll still add it and learn from my er-

"I can't see the wisdom in throwing 30 records onto my station that all sound the same. Most of my competition leans Urban; I consider them more competition than the AOR (KYYS). I look at catering to the female audience more than the male audience, which is why I don't play too much rock out of the

Use Common Sense

"We play music that's unfamiliar, so I'm not afraid of becoming too unfamiliar. I don't 'power' new records out of the box, and we hang on to records a bit longer than most. But our adult numbers are above average. I may not be a record industry favorite, but I'm here to please my company and get ratings

He also urged other programmers to use their ears and play the records which make sense for their stations. "Don't just add music by the numbers. For example, I'm amazed at how long it's taken the Ben E. King to develop into a national hit. It comes from a hit movie, it gets phones, and sells. A little common sense can go a long

BITS

mornings

Burlington

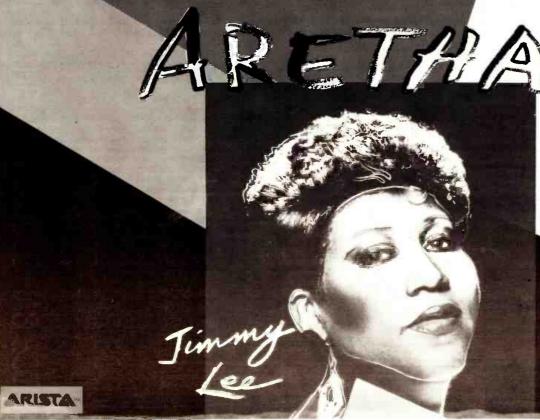
• Beach Blast - WPOW/Miami hosted the first of a series of free beach party weekends. It kicked off with a large dance party featuring free concerts by Erotic Exotic, Nancy Martinez, and others. The beach parties are part of a five-year festival tradition that includes fishing, wind surfing, and sailing competition.

• Now That's School Spirit! -KMEL/San Francisco held a high school spirit contest, asking students to write their school name on postcard entries. The school sending in the most postcards won a free concert by the Jets and Nu Shooz. The winning school sent in 2,160;000 postcards, which is more than the entire population of San Francisco, KMEL PD Steve Rivers commented, "Never before have I seen such school spirit and enthusiasm. It truly has been "Jimmy Lee, this one's from me And I'll always remember History, Biology
The First One Is The One You Never Forget.

The memorable new single from

the already gold album, Aretha.

Froduced by Narodo Michael Walden for Perfection Light Productions



Portrait of Azetha Franklin by Andy Warhol © 1986 Photograph: John Pinderhughes

CONTEMPORARY HIT RADIO

More Reporter Music Profiles

Here's the second installment of CHR reporter musical profiles. As I suggested last week, take the time to pick up the phone, network — and learn.



WJMX/Florence, SC (803) 667-WJMX



PD Martin Green



MD Bob Boswell

I meet once a week and sometimes more often with my MD Bob Boswell to listen to releases he thinks we should consider. We keep a close eye on the trades and sales at area record stores. Our basic philosophy is: "Is this record something a listener (or potential listener) in Florence would like to hear?" Record reps who call and tell us a record is #1 in the San Diego market don't get an automatic add. We feel our market is different. Apart from being a smaller market than most, we don't have a lot of CHR competition. This allows us an aggressive playlist and the ability to rotate our music with less repetition.



NAY 4

PD Gary Jackson



MD Gary Lee

Our music is researched to incorporate the musical preferences of our region, including album, cassette, CD, and single sales. Also, requests and national trade papers are taken into account. Musically, the station leans Urban as the market is about one-third black. MD Gary Lee and I make the weekly music decisions. The coastal Carolina market is different from most medium markets because it's a series of small cities making up a metro of 400,000 people. This makes relating to the audience no small task, but our jocks are required to be on top of all events and listener needs



WKPE/Cape Cod, MA

WKPE's music philosophy is unique. We have a 50 to 60-song current playlist. The hottest rotation is four hours on power records. Secondary hits come up a little more than five hours. The third and last current category is new music, which gets rotated between six and eight hours depending on the daypart — excluding late-nights, in which the rotation is less than six hours. There are two gold categories. One contains only the most recognized hits from '82'85. The

other is strictly classic rock, span-

ning three decades. Since we're the

only station in Cape Cod doing

CHR, and there are no AORs or

classic hits. stations, we lean tow-





KXX106/Birmingham

(205) 591-7171



PD Kris O'Kelly

We play 50% current, 25% recurrent (within six months), and 25% gold. We rely on the requests first because they give us immediate results on a song even before the retail sales have picked up. Of course, the trades do have influence, and eventually retail sales do figure into our charts. We play a lot of black crossover and tend to lean to more Urban music. Including currents, recurrents, and gold, we play about 250 records at any one time and rotate them on computer to maximize rotations and avoid burnouts.



A look at some of the hottest contests from the summer Arbitrons, plus more CHR reporter music profiles



KNAN/Monroe, LA (318) 387-3922



PD Chuck Redden

At Magic-106 we've achieved quite a lot during the past nine months. Our ratings have been up, and much of this has been due to a careful selection of the right blend of rmusic. We try to mix the right blend of CHR along with crossovers from AC and Urban, all day-parted toward the market's tastes. For instance, we're straight CHR in mornings and afternoon drive, more of a softer sound in middays, and use a bit more Urban music in the evenings. Because of the market, we're able to go on most Urban crossovers earlier than most CHRs.



Z103/Tallahassee (904) 386-5141

Z103's approach is to focus on new music added to the playlist with heavy rotation during the first weeks of airplay. This contributes to maintaining a fresh on-air sound as well as quickly identifying the "hits" and "misses." We study R&R's Parallels each week with an eye on specific moves on certain stations. Overall, our strategy is to appear musically fresh, "riding the wave" of audience taste without getting too far ahead or behind. We are aided in this by callout research, local sales figures, request tabulations, and "street" research.



PD Brian Douglas



MD Rich Stevens



KTMT/Medford, OR (503) 779-1550



PD R. Charles Snyder

KTMT plays a mix of 75% current records to 25% gold. I chart 40 currents, 15 extras, and selected cuts from current albums. I feel it's important to be a leader in the market, not a follower. In order to do this. I take the time each week to listen to every record that comes across my desk. Because we add music so early, I don't believe in playing recurrents. By the time a record falls off our charts, we've beat it to death. So it deserves a 90-day resting period before it becomes a gold, which spans from the mid-'60s through 1985.

NOW BLENDING

Z100/New York KHY1/Dallas WTIC/Hartford KRXY/Denver WQXI/Atlanta WWKX/Nashville WROQ/Charlotte
WAPE/Jacksonville
WINZ/Miami
WERI/Providence
WZXL/Atlantic City

ard rock







with the new ANTA BAKER

"Caught Up In The Rapture"

the follow-up to her #1 single from her Platinum #1 album!

SOLD OUT 26-28 & 31-Los Angeles



On Elektra Music Cassettes, Records and Compact Discs.

© 1986 Elektra/Asylum Records, a Division of Warner Communications Inc., • For promotional use only. Not for sale. Printed in U.S.A.



AOR

STEVE FEINSTEIN

PHOTO FUN

Picture Parade

As you read this, your faithful AOR Editor is poring — over the summer books, preparing a comprehensive rat—ings scoreboard. Watch this space next week.



JOURNEY TO THE CENTER OF MODESTO — Journey's live video "Girl Can't Help It" was shot at the Mountain Aire II music festival near Modes-to, C.A. On hand for the event are (I-r). CBS's Bert Baumgarten; Journeymen Steve Perry, Jonathon Cain, and Neal Schon; and KDJK MD Mark Daute.



AUCTION ACTION — KCFX/Kansas City linked with a local record store, Autograph's, to raise \$700 for Muscular Dystrophy by auctioning oll 50 autographed albums. PM driver Mike White is pictured with the store's owner, who donated the oiscs.



LOVE & HOPE & SEX & 'IZN — The BoDeans' bodacious Burlington gig brought (front, I-r) Sammy and Bob Bo-Dean and (rear, I-r) Guy and Beau BoDean together with WIZN Promotion Director Elise Brown and MD Tom Van Sant (far right, back).



FROM URBAN BEACHES TO PACIFIC SHORES — At Cactus World News's Los Angeles date are (in back; I-r) MCA's Nan Fisher, Newsman Eion McEvoy, KMET's Cyrithal Fox, the label's Tim Devine, and Frank Kearns of the band. In front are the group's Wayne Sheehy and Fergal MacAindris.



IN YOUR WILDEST, KINKIEST DREAMS — KINK/Portland listeners' wildest dreams came true when they met the Moody Blues. From left, weekender David Shult, Moody Justin Hayward, Promotion Associate Tracti Walton, the band's John Lodge, winner, Patrick Moraz of the band, weekender Roger Mason, and the group's Ray Thomas.



LIVE GONZO AT WLLZ — Ted Nugent filled in for WLLZ/Detroit's J.J. & The Morning Crew for a week of lewd, rude, and crude radio. From left, VP/GM Dana Horner, Terrible Ted, staffer Kathy Aune, Assistant PD Jim Pemberton, PD Doug Podeli, and News Director Leslie Quinn.

SEGUES

WIOT/Toledo PD Anne Kelly is upped to OM while Assistant PD Keith Masters advances to PD . . . Four-year WGIR-FM/Manchester PD Bob Cox resigns . . . KTAL/Shreveport PD Tom Michaels exist . . . WYMG/Springfield, IL PD Milke Thomas leaves to program new AOR WYBR/Rockford, which will be consulted by Jeff Pollack.

KSTM/Phoenix Assistant PD Wendy Naylor (Weston) replaces Zoe Zuest on WCXR/Washington nights KOMP/Las Vegas Assistant PD Todd Fowler exits ... Jay Baker returns to the WFBQ/Indianapolis MD chair Ross Goza is upped to MD at KNAC/ Long Beach ... At WIRPK/Charleston,

Mulligan replaces R.G. Jones as MD. "Mellow Rock" WMRQ/Boston inks Jeff Pollack ... KFMF/Chico signs Burkhart/Abrams, whose pact with WGTR/Miami is now official.

Dave Herman moves from middays back to mornings at WNEW-FM/New York, where partimer Ray White gets the nod for middays. Ex-moring cohost Mark McEwen is back on weekends... New at KLSX/Los Angeles is Ken Noble in mornings while afternoons feature Damion, onetime PD at crosstown KLOS and most recently morning man at KKCY/San Francisco

... WDVE/Pittsburgh mornings go to Scott Paulsen, former afternoon drive dominator at WIMZ/Knoxville and most recently PM driver at Pittsburgh AC WHTX.

Changes at KGB/San Diego: Pat Martin takes late-nights, and Bryan Schock grabs overnights and morning show producer duties. They replace Adrian Bolt and Keith Royer, respectively. WSHE/Miami's Steve Stanstill crosses town to do nights at rival WGTR.

At KFOG/San Francisco, legendary News Director Scoop Nisker leaves for a three to four-month sabbatical in India, while traffic reporter "Metro" Dave Anthony adds weekend jock duties.

Shana leaves KCAL-FM/Riverside middays . . . Shanna Lee from KRQR/ San Francisco takes on KSJO/San Jose overnights . . . Brian Miller exits KLPX/Tucson afternoons .

Why wait for the mail? Get your chart BEFORE Radio & Records goes to press.



- Features ALL formats. Each format has 4 charts: AIRPLAY (Back Page), ACTIVITY (Total Reports/Adds), MOST_ADDED and HOTTEST.
- Updated SAME DAY reports close: AC, Country and Full-Service updated Monday evening; CHR, AOR and Black/Urban updated Tuesday evening.
- Distributed by IMC/Esi Street, a world-wide communications and information network for the entertainment industry.
- Available anywhere you have a personal computer and a modem.
- Introductory price only \$3.00 each time you access a format.*
- One-time Esi sign-on charge only \$200.00.

CALL NOW 1-800-FAST-ESI

In New York State, Call 212-757-0320

*Plus connect-time charge, about 28 cents/minute.



BLACK/URBAN



WALTLOVE

YBPC MEETS IN HOUSTON

Where Do We Go From Here?

The Young Black Programmers Coalition (YBPC) will hold its annual meeting November 14 in downtown Houston at the Hyatt Regency Hotel. This year's theme is "Where Do We Go From Here?" The YBPC is answering that question with a stronger commitment to a major goal: the leadership position among the broadcasting and music industries' professional organizations.

Conventions, meetings, conferences, and workshops are plentiful in this business. Yet one major concern is whether anyone is learning anything from them. and whether anything is being accomplished by the organizations and participants. The YBPC is one organization that's beginning to make a difference.

What Is The YBPC?

To find out more about what is happening, I spoke with YBPC President Tommy Marshall, PD/MD of WKXI/Jackson, MI. The 12-year station veteran has been PD since 1979. He was installed as YBPC President in January

of this year and plans to run for the office again. Elections will be held during the Houston meeting. Currently, there's a movement underway to change the length of the President's tenure from one year to a longer period of time.

Asked to give a quick definition of what the YBPC is, who its members are, and what its function is within the industry, Marshall answered. "The YBPC is an organization of concerned people who want to see the industry get better for all those working in it. The organization's members are a cross-section of individuals from three related industries: radio, the

recording industry, and advertising agencies. Our members are PDs, MDs, some GMs, record promotion people, news directors, recording artists, students majoring in radio/TV and broadcast journalism, and a number of record retailers."

And what do all of these people want from the YBPC? "People expect us to try and help them understand the industry. They also expect us to address issues that concern us all. We try to help solve some of the daily problems. We know we can't accomplish that by ourselves, but we do have some good exchanges of ideas and conversations. When people are talking about what's wrong, no matter what it is, that means there is a chance for positive change. The national organization meets on the second Saturday and Sunday of each month." Marshall continued. These meetings are held either in Houston, Dallas, New Orleans, or Jackson.

Expansion: Slow But Sure

Expansion of the YBPC has been on the back burner for a couple of years. Marshall said, "Expansion is something we all really want to see happen. Our organization has mostly been comprised of individuals throughout the Deep South. Well, I'm proud to say we're starting to move East and North. We now have a chapter in the Southeast, primarily in the Carolinas. We've also gotten requests from broadcasters in Washington. DC and Florida. I also understand that a group from Philadelphia would like a charter."

Of all the black organizations within the industry, only the YBPC gives scholarships to students interested in either broadcast journalism or music. "We give away seven scholarships worth \$1500 to seven different black colleges located in the South." Marshall said. "Each year we try and do just a little bit more.

Tommy Marshall

"When we were first able to give scholarships, they were only for \$500. That was all we could afford. We're not a large organization, but we're trying to give something back to our people." Some of the schools benefiting from the YBPC's efforts are Jackson State University in Jackson, MS; Bishop College in Dallas; Texas Southern University in Houston; and Southern University in Houston; and Southern University in Houston; and Southern University in Baton Rouge.

A Helping Hand

Marshall mentioned how his organization is helping Shaw University, a predominantly black school in Raleigh, NC which has had a number of financial problems "Our Southeast chapter is deeply involved. Each Black and Urban Contemporary radio station in the area is asking its listeners to help save Shaw University through donations. I also understand that the YBPC chapter there is planning some concerts to help raise even more money. I just hope we can help keep one of our colleges open. Our people need more education, and we certainly know the problems confronting our black youth."

If the organization charged people more money to belong, it would have more operating capital. But it doesn't do things that way for a reason. The YBPC is a grass roots organization that hasn't lost touch with those who make the coalition live: the people within the industry who continue to seek positive change for the working class. Most conventions within our in-

dustry cost you or your company a fortune to attend. And most of the black-oriented conventions make it tough for the people they claim to serve to attend by setting high registration prices. Not so with the YBPC. A single room at the Hyatt in Houston, for example, is available for only \$49 if you mention that you will be attending the national meeting when making your reservation.

Whereas many convention registrations cost in excess of \$200, the YBPC's registration fee for members is \$50; \$60 for non-members. YBPC members can also get discount air fares to coalition meetings. Get the message? They're real! Tormy Marshall and his YBPC Board of Directors deserve a lot of credit for service to the people they represent.

If you or your organization would like additional information about the YBPC, write to: YBPC, P.O. Box 11243, Jackson, MI 39213.

B/U Fall Wars '86

As predicted, year-round measurement has smiled on this format. Summers have often favored B/U radio; with more cities covered this summer, there was more B/U radio to favor. Witness Richmond, where WPLZ returned to #1, going 13.8-14.5. In Memphis, where WHRK GM Ernest Jackson had opposed Arbitron's plans, K97 had a tremendous book (up 15.6-18.1). The only notable exceptions were B/U AMs, which mostly declined even with the kids out of school and increased hours for many outlets.

The big story this fall is the return of the zebra Urban format with large amounts of CHR or Dance crossovers. Stations such as WLUM/Milwaukee and WBLZ/ Cincinnati had kept this approach alive almost by themselves for several years. With the success of KPWR/Los Angeles, zebras are everywhere now; they account for most of B/U's FM starts this year. Not all of these stations like being called Urban, but they are playing the music. And since they compete directly with B/U stations. they should be discussed when handicapping the fall's battles.

The other effect of KPWR is that the word "power" has supplanted "strong songs" as the most-stolen slogan of the book. (Another KPWR liner, "fresh new music mix," is a runner-up.) The good news is that there actually seems to be some positioning creativity this time around; a check of these 12 markets actually turned up some ideas that hadn't been stolen ... yet.

Baltimore

F85 Was Spes Suss WXYV 6.8 6.6 7.7 8.7

WWIN-FM	3.5	3.6	2.8	2.7
WHUR	1.5	1.9	2.0	2.3
WEBB	2.2	1.8	2.3	2.0
WWIN	2.1	1.6	2.1	1.7

WXYV (V103) has been very healthy for the last year or so. Summer found it in third place, two shares ahead of CHR B104. With Baltimore's other CHR, WMKR, gone, the outcome of the battle for top music station may depend on who can grab the most K106 listeners. Like other Don Kelly clients, V103's chief promotion is the "\$24,000 power charge." Qualifiers win \$103 in a three-times-daily cash-song contest, V103 still positions around the "a lot of music, not a lot of talk" slogan.

New WWIN PD Don Brooks is the third in as many years to try kick-starting WWIN-FM. The FM signal doesn't help. In some parts of town, dial-adjacent WHUR is louder. That plus WHIUR's similar programming may explain why the DC station is third out of five. WWIN-FM's main fall prizes are a CD player and a trip to the Caribbean. Its music, which had been fairly soft and LP-oriented, is becoming slightly more hit-oriented.

"Always Fresh" WWIN, like fellow AM WEBB, does best in teens; Brooks hopes to expand its demos to 12-25.

Charleston

	F84	Sp85	F85	Sp86
WPAL	6.5	10.0	7.1	9.3
WWWZ	13.0	10.8	12.7	9.0
WWDM		1.7		
In spring '85,	WPA	L, th	en a	day-
timer, stunned				
breathing hard	on po	werh	ouse	FM

WWWZ. This spring the "Soul of Charleston" finally edged past Z93. Now WPAL is 24-hours and PD Don Kendricks hopes to hold his lead with a trip to Atlantic City and '\$100 payday Fridays." Musically, the differences between Z93 and WPAL are what you'd expect in a Southern AM/FM battle. WPAL powered Latimore's "Sunshine Lady": WWWZ resisted it for weeks. Z93 owner/GM Cliff Fletcher, still doubling as PD, terms his station more uptempo and danceoriented than WPAL. WWWZ, which positions as "serious fun," has trips to San Francisco and New Orleans this fall.

Chicago

	F85	W86	Sp86	Su86
WGCI-FM	5.3	6.4	7.2	8.4
WBMX-FM	6.4	5.6	5.3	5.9
WVON	1.6	1.5	1.3	1.6
WLNR	-	0.7	0.8	0.9
WJPC	0.8	0.9	0.5	0.8
WGCI	1.0	0.5	0.6	0.7
~	ABE 8 1	70 F		

Since WGCI-AM & FM simulcast all but a few hours each week, their true share is probably somewhere around a 9.0. And since WGN, at a 10.1 in the summer, won't have

By Sean Ross

baseball this fall, this could be the book in which Lee Michaels and WGCI finally take #1. "Power 107.5" is sticking largely to its spring gameplan with a "Count 'Em For Cash" contest continuing through the sweep. There's also a \$50 mystery lyric daily and one of this fall's more unusual promotions, a \$107.50 cash giveaway with Popeye's for being able to match a restaurant's store number with its location.

At WBMX, Jerry Boulding, who's already reversed a year-long down trend, is countering with a "Double Play" contest. Two songs by the same artist or two versions of the same song pay up to \$5000. "The station that's on the money" is also giving away LPs with \$100 attached and doing "#I Weekends." There's also been the return of Sonny Taylor in middays and Jay DuBard added to late nights. Both WBMX and WGCI have tightened musically over the last 15 months, with WBMX being slightly more conservative. Both lists are in the 45-50 song range.

in the 45-50 song range.

The wild card here is CHR
WBBM-FM (B96). In a market
where the usually rock-oriented
CHRs haven't approached the
ratings of even the #2 B/U station
for a while, B96 has gradually deemphasized rock in favor of crossovers and added a Saturday night
mix show. The new mix clidn't
seem to affect the summer ratings,
but WDJX/Louisville, consulted by
B96 PD Buddy Scott, has held off

Continued on Page 68

DYNAMIC BREAKERS FROM E/P/A!

Kaystol

BREAKERS 11/7



BLACK URBAN CHART: 36
64 B/U REPORTERS — 72%

KEF

"PRECIOUS, PRECIOUS"

LUTHER VANDROSS

BREAKERS.

Alix



BLACK/URBAN CHART: 26 20 81 B/U REPORTERS — 91%!

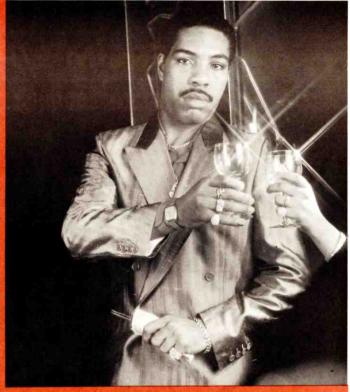
Spic,

"STOP TO LOVE"

ALWAYS BRINGING YOU THE BEST!

CONGRATULATIONS TO THE YOUNG BLACK PROGRAMMERS COALITION ON THEIR 9TH CONFERENCE!

JUILE JONES CIIRIOSITY



ALBUM SALES 7" SALES "The Rain" 12"

7' SALES - The Rain 12' SALES - The Rain 450,000 195,000

With these kind of sales numbers, you got to be Curious about the new single **GURIOSITY**

From the album oran juice Jones

400,000

Columbia Records Radio's

Best Friend





@1986, CBS lac.

BLACK/URBAN

WDIA/Memphis Celebrates 38 Years



IT'S YOUR DAY — October 23 was proclaimed "WDIA Radio Day" by Shelby County and the city of Memphis. The proclamations were issued by Congressman Harold Ford and Shelby County Mayor Bill Morris. Shown (I-r) are WDIA's Bobby O'Jay, Morris, and WDIA's Ford Nelson.



HOW ARE YOU? — Ford Nelson (I) chats with former WDIA staffer Roberta Ollie. Standing with them is Mike Jefferies.



ARE WE ON THE AIR? — WDIA's Jaye Michael Davis (I) shares the mike with former staffer Rufus Thomas.



A SPECIAL LADY — Bobby O'Jay (I) talks with Denise LaSalle, one of the many special guest entertain-



FAMILY AFFAIR — WDIA stall members greeted guests at the party. Shown (bottom to top) are Ford Nelson, GM Ernest Jackson, and Arlene Terry; standing behind the group are (i-r) Mark Standbury, Betty Sanders, J. Mac's owner Jimmy Townsend, and Herb Kneeland (behind Sanders); on Terry's right are Fred Moore, Reggie Fine, Mike Jefferies, and Henderson Davis.



ARRIVING BY TAXI — Shown in the lobby of J. Mac's are (i-r) WDIA's Fred Moore. Mark Standbury, and Ford Nelson with J. Blackfoot.



GLITTERING AND GLAMOROUS — Among the WDIA staffers who enjoyed the evening's festivities were (i-r) Verta Beale and Kathy Dabney with her date.



THE FINEST TRIBUTE — Herb
"The K" Kneeland joined the Supreme Team for the last hours of
the on-air salute. Shown (I-r, standing) are Bobby O'Jay and Kneeland; sealed (I-r) are Reggie Fine
and Michael Jefferies.



WDIA HOMECOMING — Robert "Honey Boy" Thomas returned to the air along with the current WDIA "Supreme Team." Shown (I-r) are Thomas, Reggie Fine, and Michael Jefferies.



WAITING IN THE RAIN — Despite inclement weather, many lined up for WDIA's "Great 38 Family Reunion" party.



LET'S ALL SING — WDIA'S Beverly Johnson sings "I'll Never Love This Way Again" in tribute to the station's listeners.



PARTY TRAIN — Partying hardy are (I-r) WDIA's Bobby O'Jay, Beverly Johnson, James "D Train" Williams, Fred Moore, Reggie Fine, Ford Nelson, and Maxine Maclin.



GRAB THE CAKES — WDIA's cake bore the names of former and current jocks. The list was so long that three cakes were needed. Shown (I-r) are Shirley Brown, Bobby O'Jay, and Arlene Terry.

The Mayor of Memphis declared October 23, 1986 WDIA Day, and a full-scale celebration of the first Black radio giant's 38th anniversary ensued. Events included an on-air reunion of legendary jocks, as well as a birthday party at popular local nightspot J. Mac's.

"It was a fantastic day," said PD Bobby O'Jay. "A.C. Williams did a two-hour show with me in the morning, because he did that shift at WDIA for 33 years. A.C. picked and played his own music, and people really responded well. Rufus Thomas once did middays here. and he did a two-hour show for us starting at 11am. Herb 'The K' Kneeland sat in with our afternoon team. Robert 'Honey Boy' Thomas did his thing, and 'Honeymoon' Garner, who worked here for approximately ten years, also did a two-hour show on the air."

WDIA's Tribute

There were also tributes to the

late Nat Williams, generally considered America's first black DJ, and Theo "Bless My Bones" Wade. "We have tapes of these men and used them to help bring back some positive memories of WDIA's golden years," O'Jay said. "A.C. Williams and Ford Nelson actually did the tribute on the air. It was wonderful."

Ernest Jackson has been at WDIA since 1981 as GSM; he was promoted to GM in 1983. In April 1985 WHRK and WDIA became sister stations, and Jackson now oversees both. He is only WDIA's fourth GM in 38 years. Asked what managing a station with WDIA's legacy means to him, he said, "When I

came here one of my goals was to surround myself with people who understood WDIA's community commitment. People like Bobby and others have been here and know what we should and shouldn't be doing. I'm just thankful I can be a part of something that is so well thought of in this city."

Jackson is also heavily involved with the local community. He chairs the Memphis Private Industry Council. teaches radio business at a local high school, is President of the Ronald Ward Juvenile Defense Fund, heads the Mayor's Action Committee on Literacy, and also serves on the Mayor's Committee for New Mass Transit. And these are just a few of his extracurricular activities.

Jackson sees his involvement as simply giving something back to the community. "If it hadn't been for the people. WDIA wouldn't exist," he commented. "They've stuck with this station good, bad, indifferent, and through the FM crunch."

Growing Up With 'DIA

PD O'Jay is a native Mississippian who grew up 55 miles south of Memphis listening to WDIA. "A.C. Williams was a huge influence on my life," he said. "I used to listen to him every day. Back in the '60s, WDIA was one of the only radio stations we could pick up on the old radio we had in our home. It was the only station that we really knew anything about."

O'Jay said that arranging the WDIA birthday events was an honor. "As a kid I always wanted to work for WDIA, and my dream came true."

Which WDIA veterans are still active in radio and related industries? "There are more people than

you might imagine," O'Jay said. "Chuck Smith, who's now part of the corporate structure at KKDA/Dallas; Guy Broady at WTKL/Baton Rouge; Warren Epps, also at K104/Dallas; John Preister in Chicago; and Jerry Boulding, now the OM at WBMX/Chicago. They all had some connections here.

"Earnest James, now owner/
GM of WCIN/Cincinnati, came
through here; so did Mark Christian from KSD/St. Louis; Christian from KSD/St. Louis; Christurner, now PD/MD at WTMP/
Tampa; Bobby Brown, a great
morning man now working in Europe; and Mike Frisbee, a Los Angeles music attorney. And one of
the greats to pass through WDIA's
doors was B.B. King. A lot of people don't know that he used to be a
DJ in his early years."

Congratulations to WDIA on another year of service to the people of Memphis.

BLACK/URBAN

WDIA/Memphis Celebrates 38 Years











A SPECIAL MOMENT — Natalyn Williams joined the WDIA staff onstage to accept the Gold Milke Award in memory of her father, Nat D. Williams. Bobby O'Jay (I) presented the award.

STARS ON PARADE — Rounding out the celebration was nonstop entertainment. Among the performers were Ruby Wilson, J. Blackfoot, Shirley Jones, and Chie. Rodners

B/U Fall Wars '86

Continued from Page 64 that city's B/U stations with a similar music policy.

Cleveland

WZAK	5.1	4.2	4.8	4.9	
WDMT	4.3	4.8	4.8	3.5	
WJMO	1.1	2.0	2.0	1.5	

The most amazing thing about market leader WMMS has been its ability to function simultaneously as a CHR, AOR, and even Urban outlet in Cleveland. No CHR or B/U has gotten close to the Buzzard since its format change in 1984; nobody has even tried AOR. Through heavy dayparting and sheer market presence, WMMS has been able to play the Pointer Sisters in middays and sneak in Funkadelic's "Maggot Brain" at nights. Now there's John Gorman's WNCX with an equally wide variety of music; first-week titles included everything from Carly Simon to Stacy Lattisaw to "Cokelife" by the Timex Social Club.

There's change on the B/U side too. WDMT is now known only as "Power 108." The mix is still untempo, but there's considerably less emphasis on street music as new PD Jeff Kelly works to expand the demographics. WDMT will probably take shape through the fall but Kelly and MD Calvin Hicks have sworn publicly that the FM will remain B/U. At WZAK, Lvnn Tolliver is giving away \$93 prizes to listeners who hear "Celebration" and have the 93FM "Celebration Card." The slogan now is "Getting you up, getting you off." WJMO under Doug Harris seemed to tough en up for a while, even playing Doug E. Fresh at night. Now "Famous 1490," celebrating its 27th birthday, has settled in a mix that's softer than the FMs but more hit-oriented than before. You can, however, still hear Phyllis Hyman's "Old Friend" next to the Spinners' "How Could I Let You Get Away."

Las Vegas

This is actually a battle that can't be measured in Arbitron, but it's still fascinating. Noncommercial KCEP shows very well in the Birches despite a volunteer staff that changes yearly like college athletic teams. Recently, KCEP has positioned itself as "the true Urban FM," a seeming response to KYRK. "Y9" is even harder to peg than WMMS. When last heard in early October, its currents included "Amanda" by Boston; its re-

currents and gold have featured "The Show," "Itchin' For A Scratch," and the long version of "Weekend Girl' by the SOS Band. On Saturday mornings Y97 runs a CHR countdown; on Sundays, it plays a syndicated B/U show. Whatever KYRK is, it got a 7.4 in the summer and seems to have affected CHR leader KLUC, which also plays a lot more crossovers (including "Everybody Dance" by Ta Mara & the Seen as a recurrent) than it did 15 months ago.

Los Angeles

	F85	W86	Sp86	Su86
KPWR	1.9	4.4	6.0	6.6
KJLH	2.3	2.0	1.4	1.8
KDAY	2.2	1.3	1.1	1.5
KACE	1.0	0.9	1.2	1.0

The story here is still the race for #1 between KPWR and KIIS-FM. Where the two nearly matched each other song-for-song in the spring, both are now back in their own formats KIIS's buscards herald the station's "new variety," which includes more AOR-imaged music in both the gold and currents. Power, meanwhile, is playing a few of the R&B ballads it would have avoided previously had they not crossed to KIIS. The songs that define KPWR, however, are still club records, among them "Diamond Girl" by Nice & Wild or "Dancing In My Sleep" by Secret

Through October there were no major cash giveaways on Power. Promotional efforts for Power's "new fall season" instead emphasized a listener party, "Powerhouse II." with Rebbie Jackson, Nu Shooz, and Stacey Q. There's also Jay Thomas, whose brashness sharply contrasts against both Rick Dees on KIIS and the "even more music and less talk" that Power now promises outside mornings. (A sample routine is Thomas's mother announcing she's slept with Dees to pick up trade secrets.)

When Power stormed into L.A., KDAY's "big switch back" promotion just seemed like wishful thinking. Now there's some evidence that KDAY and KJLH are getting some of their black core back, even if it's not a big switch yet. KJLH has bus sides now promising "better music and more variety" and promoting its 1987 Mercedes, for which any fall prize winner qualifies. There's also a \$1000-aday cash song and a lot more gold including occasional splikes such as

"Disco Lady" or "Boogie Oogie Oogie." KJLH's reemphasis on adults

seems to have prompted KACE's softening further, although PD Pam Robinson still terms her mix "adult hit music " There are lots of LP cuts on KACE including, it seems, the entire Phyllis Hyman LP. KACE's big prize for the fall is a trip to see Al Jarreau in Hawaii The mellowing of KACE and KJLH sets KDAY even further apart; roughly a third of the AM's A-stack now seems to be songs that aren't played anywhere else in the market. Recent examples include Salt 'N' Pepa's "I'll Take Your Man," Sir Mix-A-Lot's "Square Dance Rap," and UTFO's "Split Personality." Individual prizes in KDAY's "\$100,000 winner-an-hour giveaway" include a trip to New York for a "Cosby Show" taping.

Mobile

F84 Sp85 F85 Sp86 15.3 11.9 13.8 17.0 WRLX. 9.4 11.6 10.6 9.7 WGOK For a while, Mobile looked a lot like Charleston, with AM WGOK suddenly on the back of FM WBLX. A lot of that was due to PD/morning star Mad Hatter, who's back now . . . although that may be only temporary. WGOK should also get a charge this fall from a planned tribute to GM/gospel legend Irene Ware. At "Full Force 93-BLX," new PD Alvin Stowe has made the music considerably more systematic. Ty Bell has also joined from Birmingham for mornings. WBLX's contest again this fall is "Pigskin Payoff." Winners who predict five college and five pro games split a \$930 cash prize which, thus far, has gone to a single weekly winner.

New Orleans

Sp85	F85	Sp86	Su86
16.8	14.7	14.5	15.5
3.0	3.1	2.9	3.0
_	_	5.5	6.6
	16.8 3.0	16.8 14.7 3.0 3.1	Sp85 F85 Sp86 16.8 14.7 14.5 3.0 3.1 2.9 5.5

Market leader WYLD-FM, billed as "the music FM, better than the rest," also has a football picks contest this fall with a total of \$15,000 in prizes. There's also a daily "secret song" with \$98 prizes and a recently started hi-lo game. The annual talent show, a major production for WYLD-FM, is also coming up. "FM98" has always been relatively mellow. Now "Continuous Music" WQUE (Q93) has segued to a very uptempo zebra approach under Jerry Clifton and PD Jay Stevens. Its mix, which recalls the late WAIL, ranges from Bruce Hornsby's "The Way It Is" to RFTW's "Love You Down." The chief fall promotion is a "Fantasy Ticket" promotion with Wendy's; prizes include a Toyota MR-2 and trips to the Bahamas and around the world. There's also a \$10,000 six-in-a-row music guarantee.

New York

	F85	W86	Sp86	Su86	
WRKS	5.5	5.6	6.2	5.1	
WBLS	4.7	4.0	4.3	4.9	
WOHT	_	_	_	1.4	

When Power 106 hit Los Angeles, it played so much club music that radio people often talked about how "New York" it sounded. Now Emmis's WQHT is often compared to its L.A. sister. Joel Salkowitz, PD of "the fresh new Hot 103," is from KPWR. So is the "\$50,000 American Express Gold Card fantasy charge." So are a lot of Hot 103's image records. From New Yorkers who haven't heard KPWR, the most frequent comparison is to the old \$2.KTU, New York's last major outlet for disco music.

One of WQHT's selling lines, one which doesn't come from KPWR, is "New York won't stand still for the same old music" - an apparent slam at the CHRs and at WRKS and WBLS, both of which are tighter than ever musically. (This tightening is especially noticeable at WBLS.) Both stations are in the difficult position of trying to satisfy adult and teen constituencies with very different tastes. So in AM drive on WBLS, you might hear "Woppit" by B. Fats, but the next song will probably be George Benson's "Shiver" or something similarly adult. WBLS is still "in a class by itself," but it's also playing the 'heavy hits."

WRKS has a cash-song promotion with prizes ranging from \$100-2000. The grand-prize winner will get 98.7 seconds in a bank vault to grab at a million dollars. It's also running 30-minute "no talk music sweeps." Both WRKS and WBLS have "thousand-dollar Thursdays," the latter as part of its "touch of cash" contest. In addition, Hal Jackson has returned to the air at WBLS to host a Sunday morning gold program.

Richmond/Petersburg

	Sp#5	F85	Sp86	Suas
WPLZ	11.4	14.2	13.8	14.5
WZZR	-	2.7	5.4	5.2
WKIE	2.7	2.1	0.5	1.1

It's been a while since this market has had the same B/U players for more than a few months. WANT, an AM legend for years, is Gospel now with a handful of secular music mixed in. WENZ has gone Oldies. And WZZR (93 Lazer), which didn't really get anything

going against CHR WRVQ until it increased its crossover quotient, has segued into a straight zebra approach similar to PD Dave Allan's OC104/Ocean City. Steve Crumbtev's WPLZ continues it year-long "Magic 99 is more than music campaign. Prizes include trips to New York, Disney World, and the Caribbean, and 99-second run through Toys 'R' Us. Donnie Deane's adult-targeted WKIE is still a daytimer but has increased power to 10.000 watts - the signal stretches from Tidewater to Charlottesville - and could profit from being the only AM.

Roanoke/Lynchburg

	Sp86
WJJS	5.0
HUMBONY.	9.4

This is only kind of a battle. Ever since the Roanoke and Lynchburg markets were merged, there hasn't been one B/U station that covers both cities. Even before-WJJS was exiled to an AM day timer, it couldn't be heard in Roanoke; on AM, it did considerably better in the spring than the CHR format that replaced it. At "13-J," PD Lad Goins's promotional efforts center on LP giveaways. The J-list had been rather long on FM; now it's around 45 titles. At WTOY, PD Stan Thompkins targets 18-45 and has also tightened his list to around 50-55 titles. He'll be helped by another two hours of operating time. As you might expect, both PDs are most interested in the fall Birches for their markets: how the Arbitron comes out depends largely on diary placement.

St. Louis

	F85	W86	Sp86	Suss	
КМЈМ	5.8	6.3	5.5	6.6	
KATZ	1.7	1.8	2.1	2.1	
WZEN	1.3	1.7	1.7	1.9	
RESCR	1.0	1.0	1.9	1.1	

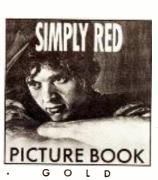
Summer was KMJM's best book since late '84; this will be its first ratings period under new ownership Majic 108 is running a \$5000 "Majic Gold Card" giveaway with a grand-prize winner chosen from hourly cash song qualifiers. It has also revived the "People's Station" slogan it was known for several years ago. By the time you read this, crosstown WZEN should finally have been taken over by Inter-Urban, which will change the calls to KATZ-FM. Whoever ends up as PD will be the fifth person to try to get the FM moving in less than three years. Because the market is different. Dell Spencer says that the resulting station won't be as mellow as its New Orleans and

YBPC WE HONOR YOU FOR PROVIDING NEW AND INSPIRATIONAL DIRECTION. YOUR COMMITMENT TO EXCELLENCE IS WORTHY OF EMULATION

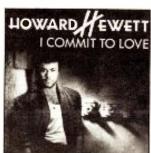


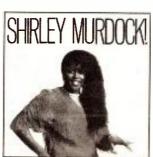




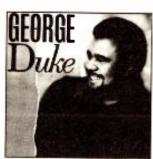


AT ELEKTRA-MUSIC IS OUR COMMITMENT TO EXCELLENCE









AND THE COMMITMENT CONTINUES.



IT MUST BE ON ELEKTRA

RECORDS & COMPACT DISCS

© 1986 Elektra/Asylum Records, a Division of Warner Communications Inc. . .



BARBARA BARNES

Have A Swingin' Christmas

They came upon a midnight clear,
Requests for a jazz album list for the holiday so near.
So I put one together for you to check twice.
It's close to complete; as a reference it's nice.
And off we go with heralding trumpets and horns.
Be thankful that soon I'll stop stringing this corn!

Some of these may be considered marginal jazz albums. But there is enough product here to brighten up any jazz lover's spirits this holiday season. We can probably look forward to a few more new releases also, such as "Silent Night" from Stanley Jordan's new LP "Standards" and "Welcoming" from Michael Manring's "Unusual Weather" album. Don't forget tunes from Nat King Cole, Ray Charles, Al Jarreau, and, of course (?), the single whose name I used as the title of this column (by Sanders and Miles and the Jerry Citron Trio).

Thanks to Jazz reporters Helen Borgers, Jeff Gehringer, Rob Wilson, and Jo Sabel for taking the time to go through their libraries, and to Los Angeles Tower Records jazz buyer Julie Remick for her assistance.

HERB ALPERT & TIJUANA BRASS/The Christmas Album (A&M SP 3113)

TONY BENNETT/Snowfall (Columbia CS 9739)

DAVID BENOIT/Christmas Time (AVI6149)

TERESA BREWER/At Christmas
Time (Signature PW40113)
KENNY BURRELL/Have Yourself A
Soulful Christmas (Cadet 779)
CHARLIE BYRD/The Charlie Byrd
Christmas Album (Concord

CC2004)

NAT KING COLE/The Christmas Album (Capitol SW 1967) JIM CULLUM/Tis The Season To Be Jammin' (World Jazz WJLP-S-21)

DUKE ELLINGTON/Nutcracker Suite (Columbia CL1541) RON ESCHETE/Christmas

Impressions (Bainbridge BT6267)
ELLA FITZGERALD/Ella Fitzgerald's
Christmas (Capitol SM 11832)

•ELLA FITZGERALD/Ella Fitzgerald Wishes You A Swingin' Christmas (Verve VEI-2539)

KEITH FOLEY/Music For Christmas (DMP) CD only HARRY GIBSON/Harry "The

Hipster" Gibson Digs Christmas (Totem 1023) EARL GRANT/Winter Wonderland

(MCA 15001)

DAVID GRISMAN/David Grisman's
Acoustic Christmas (Rounder
0190)

STAN KENTON/Kenton's Christmas (GNP/Crescendo ST 1001) RAMSEY LEWIS TRIO/The Sound Of Christmas (Cadet LP 687) RAMSEY LEWIS TRIO/More Sounds Of Christmas (Cadet 745)

Of Christmas (Cadet 745) BRUCE MALAMENT/Christmas (Maltone SM1025) MANNHEIM STEAMROLLER/

Christmas (American Gramaphone (AG1984) TONY MATTOLA/Have Yourself A Merry Little Christmas (Project 3 PRS080)

JOHN McCUTCHEON/Winter Solstice (Rounder 0192)

**KELLY McGILLIS & MICHAEL HEDGES/Santa Bear (Rabbit Ears/WH, WH-0700) CD

**ROB MEURER/Synth For Christmas (Spindeltop SPT-110) SANDY OWEN/Carols (Ivory

IR9185)
DUKE PEARSON/The Merry Ole
Soul (Blue Note BST 84323)
PLUNKETTS/Presents Jazz

Christmas (Noran NRLP-001)
RAMPAL, LAGOYA, LEGRAND/
Pastorales De Noel (CBS FM 37205)

SHORTY ROGERS/Swingin' Nutcracker (RCA NL-45976) ROYAL PHILHARMONIC & CHICAGO SYNTHESIZER ENSEMBLE/Turned On Christmas (Columble FC 40441) SANTA CLAUS, THE MOVIE (Mancini)/Soundtrack (EMI SJ17177)

FRANK SINATRA/A Jolly Christmas (Mobile Fidelity MFSL 1-135)

SINGERS UNLIMITED/Christmas (Verve MPS 821 859-1) CD JIMMY SMITH/Christmas Cookin' (Verve V6 8666)

BILLY TAYLOR/Merry Christmas From Billy Taylor & David Frost (Bell 6053)

VARIOUS/Christmas In Jazz (Holiday HDY1930)

VARIOUS/God Rest Ye Merry Jazzmen (Columbia PC 37551) VARIOUS/Mistletoe Magic (Palo Alto PARO32)

VARIOUS/More Mistletoe Magic (Palo Alto PA8047)

VARIOUS/Mr. Santa's Boogie (Savoy SJL1157)

VARIOUS/The Stash Christmas Album (Stash ST125) DUSTY WAKEMAN/Christmas Becomes Electric (Tropical

TR0840)

JAMES WILSON/Holiday Favorites
On Guitar (Eagle SM1024)

**PAUL WINTER & FRIENDS/ Winter Songs (Living Music/WH) LM00012) CD



WINDHAM HILL ARTISTS/A Winter Solstice (Windham Hill WH1045)

GEORGE WINSTON/December (Windham Hill WH1045) CD WORLD'S GREATEST JAZZ BAND/ Hark The Harolds Angels Swing (World Jazz WJLP 5-2)

•• = new release

ALL THAT JAZZ

WAER/Syracuse PD Felicia Otero exits to pursue other interests; MD/Assistant PD Rick Wilkinson takes over . . . KUHF/Houston OM Barbara Entman also exits to pursue outside interests; the station will relinquish all jazz programming by 1987 (we'll keep you updated on reporting status) . . KLON/Long Beach, CA ND Michelle Petersen has been named Chairwoman of the Public Radio News Directors Association.

WLVE/Miami co-sponsors concert series "Jazz over Miami"... WBEE/Chicago announces "Window To Africa," a weekly African music/talk show hosted by Layl Akande...

WCOD/Hyannis, MA expands its nightly Jazz show "Cape Cod After Dark" from 10pm-2am. Host Jack. Brady requests record service (617) 775-8800 . . . KJAZ/San Francisco's "Celebrity DJ" series features local and national celebrities with their favorite jazz records as co-hosts every Wednesday morning with DJ Stan Dunn.

WKSU/Kent programs over 30 hours of new age music in a show called "Nightaire," running weeknights 10:30pm-5:30am. Hosts are Jeff Eeworthy and Michael "Fitz" Fitzpatrick ... WRTI/Philadelphia hosts Paxton Bakt and Melonae Johnson, in conjunction with Temple University Leisure Services, seek musicians for the Philadelphia Progressive Jazz Series, which showcases new and avant-garde music. Call WRTI ...

"Music From The Hearts of Space" producers Stephen Hill and Anna Turner announce the signing of its 200th station . . . Windham Hill publicity director Margaret Johnstone segues to Mark Isham's Earle Tones Music.

In conjunction with the Reuben H. Fleet Space Theater, KIFM/San Diego is currently presenting (through November 16) "Lites Out Lasenum." a laser and light show choreographed to contemporary jazz on a digital master soundtrack programmed by station PD Bob O'Connor and JMD Rob Wilson. (Note station's new address: 5125 Convoy Street, Suite 304, San Diego, CA 92111) KANU/Lawrence, KS activates translators in seven cities, improving and expanding the station's parent signal. which already covers a 90-mile radius including Kansas City



A NEW ERA FOR WBGO/NEWARK — After seven years of planning, WBGO celebrated the grand opening of its new studios last month. This live performance broadcast facility promises great sounds and entertain

TANIA MARI
THE LADY
FROM

MOST ADDED

1st WEEK AT RADIO!

RDAZIL

CONTACT SUSAN B LEVIN (212) 541 6401



© 1986 Manhattan Records a Division of Capitol Records Inc. 1

COMMODORES+

PolyGram Records present the spectacular debut album "UNITED"



COMMODORES+

PolyGram Records=

"Goin' To The Bank"

The Smash
Debut Single!!!

R&R: 6

BB: 10

BRE: 10

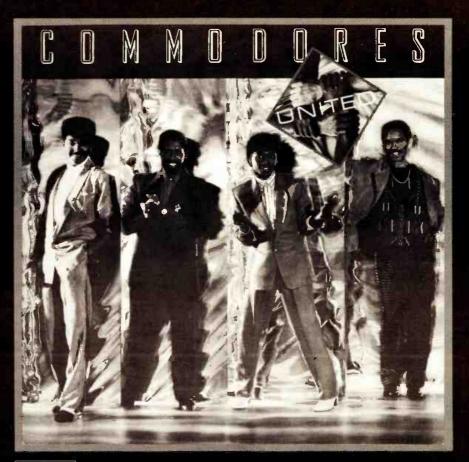
GAVIN: 7

IMPACT: 12

CASH BOX: 11

JACK THE RAPPER: 26

BEHIND THE SCENES: 11





PolyGram Records

ADULT CONTEMPORARY

CHECKING THE NBC STATIONS

Overseeing The O&Os

By Hurricane Heeran

NBC is more than a network. It is also the owner of eight radio stations in five of the top ten markets. On the eve of NBC's 60th anniversary, we talked with Exec. VP/Radio Bob Mounty to see what makes them tick.

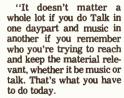
A quick glance at the programming of these stations shows a range of diversity. As Mounty put it, "I have felt that we were always on the right track by fitting the format to a need in a marketplace, rather than becoming experts in a particular format and trying to make that work wherever it goes."

Clearing AM

All three AMs are 50,000-watt clear channels and are guided by a special philosophy. "When you're talking about AM radio, vou're not going to win in music," said Mounty. "AM radio requires a common denominator which is based upon demographic and psychographic needs.

"You have to have an appropriate amount of service in the morning on any radio station relative to the format."

-Bob Mounty



"That's working for us very well in San Francisco.



Bob Mounty

When you see a station's market revenue shares run triple its audience shares, you know something's happening right. Of course (KNBR GM) Bill Dwyer is a master marketer.

"In Chicago what's happening, especially in the Northern tier, is that Country has run its course. When I wanted to switch to personality I didn't want to totally abandon the core Country audience. As long as we're going to be playing music, I wanted it to be Country.

"We have completed a conversion there in almost every daypart. We have Talknet at night as well as 'Sportsnet,' and they do very, very well." WMAQ also has acquired high-profile personalities in Drew Hayes and Mort Downey.

WNBC

High-profile personality abounds at WNBC/New York with its Don Imus, Soupy Sales, and Joey Reynolds lineup. The personalities are part of a plan. which started some years ago, to make the AM flagship "Saturday Night Live on radio." According to Mounty, "I don't mean that we copy the TV show, but the same philosophy exists: be outrageous while still being relevant. I think we have the right people in place and it's going to work fine."

A slight kink in the plan came with the dismissal of Howard Stern. "We knew when we decided to separate ourselves from Howard that it would take awhile to rebuild with the right person. Joey's looking good to us, and we think he can make it."

While WNBC is retooling for success in the ratings, the payoff with the sponsors is happening. "There's no question that advertisers can hear the station and are willing to pay a premium to be in an environment of highprofile personality shows," Mounty explained.

"With AM radio, I'm not trying to proffer any pat answers," he continued. "What makes me feel good is that the management of this company has allowed me to take some chances and experiment with creativity. I'm delighted that my boss Randy Bongarten supports me in that."

Hybrid FMs

In San Francisco and Chicago, the line between AC and CHR is walked by KYUU and WKQX. Mounty noted, "If you listen to them side by side, there is a difference. The oldies selection may be a bit different.

'Each has a key situation with a strong morning personality. You have to have an appropriate amount of service in the morning on any radio station relative to the format. That format

"There's no question that advertisers can hear the station and are willing to pay a premium to be in an environment of high personality."

-Bob Mounty

leads itself to a strong personality in the morning as does our Urban sound in Washington with Donny Simpson at WKYS. Even though it is Urban, it is philosophically speaking, not too different from Chicago and San Francisco." The summer Arbitron showed WKYS number one in 12+ and on top in the adult demogrpahics.

The outlet's bottom line is also in great shape. Mounty said, "Our billing is concomitant to our ratings. In other words, we're not the number one rated and number ten biller. I can assure you we're always one of the top three billers in the

Upscaling WYNY

If there is one black sheep in NBC's picture it is WYNY. It was highly rated five years ago, and it hired Dr. Ruth Westheimer before she became famous. So why the tailspin?

Mounty admitted, "We blew it. The station was lucky to be the only good AC in the market for years. Why nobody came after us, I really don't know. It was Al Brady Law who really positioned that station so

"Suddenly we had a whole bunch of people come at us from different sides. Instead of looking at what made us strong and refining it a bit, we tried to react to everybody in town. Evervone took a shot at 'YNY and we counter-programmed. In my opinion, that's not smart.

"I think today, we have found the niche we want to be in. We're sounding great. We have a great team in there with (PD) Chuck Crane and (VP/GM) John Irwin. I think we're back on target, but time will tell."

Told that the hiring of Chuck Crane from WYTZ/ Chicago, which then hired Ric Lippincott from KYUU, looked like a quarterback swap with ABC, Mounty laughed and said, "I don't think we made a trade deal, but it's funny how that worked out."

Having been with NBC for 12 years, Mounty thinks the future will be as exciting and dynamic as it is today for at least the rest of the century. "I'm having a ball," he said. "What more could I want?"

Mystery Miles and the Orient-Express!

Mystery Minutes Is NowAvailable! Call Contemporary Marketing, Inc. today! 314-567-9650

Mystery Minutes—Another original radio promotion from CMI

Travel via British Caledonian Airways and the Venice-Simplon Orient Express . © 1986 Contemporary Marketing Inc. • St. Louis, MO • USA

SOMEWHERE OUT THERE

Performed by Linda Ronstadt and James Ingram

AN AMERICAN TAIL

LARRY IRONS - KHYL

"This record has all the elements of a perfect A/C record. It has more hooks than a Japanese fishing boat."

GREG KUYKENDALL - WNIC

"Response to this record has been incredible.
Adults love it."

PHIL WEST - WAEV

"Ronstadt and Ingram make a great combination. It stands out in our music mix whenever it's played and lights up the phones instantly."

BRUCE GOLDSEN - WTFM

"The latest and best duet of the year."

CHARLIE RIVERS - WKYX

"It's our most requested song by a landslide. It's the only record that has a shot of knocking "Glory of Love" out of the #1 spot for record of the year."

MIKE WATERMAN - WS 94

"Absolutly the best duet of the year. Will go all the way."



COUNTRY



LON HELTON

WKHX'S NORM SCHRUTT; WYAY'S BOB GREEN

The Atlanta Generals Speak Out

The two general managers in this classic Atlanta battle are very much "in-the-trenches" GMs. Both are intensly competitive individuals with winning backgrounds and are committed to winning in Atlanta.

Providing an overview from his perspective, WPLO & WKHX Pres./GM Norm Schrutt said, "We know who we are. From the beginning we've believed that people who want to listen to Country on FM want to hear music. It's been proven in all formats of radio that playing music, running limited commercials, and providing services without a lot of inane jock chatter works. The listener has to make the decision of either talk which includes a lot of self-serving BS - or country music. We believe they'll make the music choice, and we'll win '

Outlining the view from his chair, WYAY VP/GM Bob Green said, "For a while it seemed as if this was a battle between what used to work to make a successful Country station and what would work in the future. It was a battle between continuous Country and a more foreground, more aggressive, and more progressive personality format.

"Though WHKX has changed a little, there's still a clear distinction between a station which tugs at the heartstrings and becomes a part of listener's lives and one that is still just playing music. That's the battle,"

In The Beginning

Explaining 'KHX's early strategy, Schrutt said, "Everyone says competition makes you better. That might be true, but if I had my choice I'd much rather not have it. When a competitor goes on, you have to immediately ask yourself 'What is the acceptable damage to my radio station?' The acceptable losses in this case are for them to have less than a five.

"I must admit I feel good that our FM has consistently done better than WYAY. But books go up and down like elevators, and from the beginning, we never figured WYAY to be more than a five-share radio station. We figured our combination should consistently be in the sevens. We figured they'd be younger, while we'd be stronger in men 25-64. It's evolved into that."

Citing the summer Arbitron, Schrutt added, "The new guy al-ways gets sampled, but the listeners are still voting. We like what we see in the face of the sampling. In 25-54 adults, 26.7% of our audience listens to them while 36.7% of their audience listens to us. In 25-54 men, 29% of our audience listens to them, but 41% of their audience listens to us. That's what gives us the confidence to continue in the

direction we've set for ourselves. I believe they're at the level they will acheive. The WPLO & WKHX combo always be two or three points higher."

But what about the spring book, in which Y106 beat KIX? How did KIX react? "We didn't make



Norm Schrutt

wholesale changes; we didn't fire the PD or make jock changes. We looked at ourselves and said, We could use a little tightening of that screw, and maybe this other one could be loosened up. We're not spending more than 10% more money than we spent when we were by ourselves."

Referring to 'KHX's on-air evolution, Schrutt added, "We couldn't make many changes from the information we had from the spring book. We were already anticipating the changes we made."

WYAY has been on the air just over two years, and the numbers question Schrutt's analysis because it may be too early in the game to know which way the listeners will settle. Savs WYAY GM Green, "We believe that in the long term the station that becomes a part of people's lives is the one that will become the most successful. And that takes time. You just can't knock on someone's door and say 'Hi, I'm your neighbor, let's be best friends.' That's something which requires time and a certain comfort level; it has to be earned. That's the process we're in right now. We've made great strides over two years, but it's just the beginning.

On The Attack

WYAY has been extremely aggressive in the last few years, taking direct shots at WKHX both on and off the air. WYAY frequently turns up at WKHX's promotions and just as frequently is asked to leave by 'KHX's promotion organizers. The station complies, usually using such clashes as fodder for the morning show. Upset about its evictions, the Zoo-crew has attacked such venerable Atlanta institutions as Stone Mountain and the Omni.

Another avenue for these shots has been a sales/marketing newsletter written by Green titled "The Green Sheet," in which WKHX is referred to as "Naptime Country Radio." Explaining the reasoning behind such efforts, Green said, "My philosophy is that when you find a chink in your competitor's armour you take the opportunity to exploit it. When we came into the market, we thought one of our opportunities lay in the fact that WKHX was a background radio station. The Greensheet took the stance that our competitor had the capacity to put listeners to sleen.



Bob Green

We wanted to point out that when it comes to moving product for a client, the best place was on a personality station that talked to its audience, where the listener was accustomed to hearing someone talk to them in a conversational manner. We wanted to show clients they had an alternative."

As for showing up at KIX promotions, Green said, "To some degree that's been overplayed. In WYAY's early stages, we were in the business of conversion, and that's still a part of our strategy. Every country music fan has the capacity to be our listener, so we want to have a presence wherever large numbers of Country listeners gather. We're extremely aggressive when it comes to attracting new audience, so we go where the listeners are. That has included a number of events KIX has sponsored as well as other station's events."

What's WKHX's reaction? "We don't react at all," said Schrutt. "We do nothing on or off the air to draw attention to it. Sure, they've come to our promotions, and in every case we've been able to get them out without our doing it. The people running the event take care of it.

"Everybody has to do what they think is right. But I don't believe that's the right way to do business. And that's not the way I do business. Believe me, I could play that game with the best of 'em, but choose not to. I do the best I can, and that's what I ask of my people. Work as hard as you can, as smart as you can. Then let it fall where it may."

The Future

The consensus is that the total Country shares in Atlanta will not grow much beyond a 12. Historically, as shown in last week's ratings box, that's what the totals have been — they're just shared differently. Schrutt commented, "I can make a living on half the cake ... but I don't wanna. Ego comes into it." Bob Green probably shared the same sentiment.

This has been an intense war and will remain one well into the future. Schrutt pointed out that the role of WPLO should not be ignored, saying "It may not bring a lot to the table, but its one share (summer '86 ARB) makes us a 6.8 against their 4.3. I believe that's the edge."

He continued, "This is a long race. There ain't no finish line, and there's no time limit. We're here for the long haul, and I assume they're here for the long haul. That means we'll both be here a long time together. That's fine. They should get what they get and I should get wise a work."

The reason behind the intensity exhibited in these two views is clear. As Green explained, "There's a lot at stake. Next year there's a good chance this will be a \$100 million radio market. When you're talking about that large a market, the shares become worth a lot of money."

You'd better believe this war is far from over. We'll keep you posted.

Atlanta Record Reps Rap

After reading the PDs' stories last week and the GMs' views elsewhere on these pages, it's evident the battle for Atlanta is as complicated as it is intense. Not surprisingly, sometimes it's difficult to sort through the opposing rhetoric to get a handle on what's really going on.

While talking to yet another party with a vested interest in the proceedings may not exactly clear things up, I thought it would be interesting to hear what the Atlantabased record reps felt about the

For obvious reasons, there are no names with the quotes. I asked them to give me their views not only from the label/station standpoint, but from a listener stance as well.

The Battle

"They're battlin'; they really hate each other."

"The intense rivalry can make it tough to operate but you have to walk it right down the middle. I've got to throw bones to both stations,

but that doesn't mean I have to like them both."

"I prefer dealing with WPLO & WKHX. They've always shot squarely with me. I know where my records stand. I know what they'll add fairly soon and what they won't. Y106 never gives me those answers. I get very frustrated when some of my records have to reach top 15 before they'll get played on Y106. Regardless of that, I want to know the rules and criteria for adding a record."

"To them it's a battle. To me it's just two radio stations; one using one system and the other a different system."

"Y106 has come in and done a great job by being very entertaining and incredibly visible. It's all over the streets, at every event there is "

"You can tune in the middle of three in a row on Y106 and not be sure if you're listening to a Country or CHR station."

"If you invite one station to something, the other won't show up. If you do a promotion with one, the other acts as if the concert or event doesn't exist."

"I don't particularly like WKHX, but they're really good for what they do. It's been a boring three-ina-row station, but a good boring three-in-a row."

"There isn't one morning the Zoo-crew doesn't say something that makes me laugh out loud."

"WYAY uses its request line quite a bit to record people who have switched from KIX and who will often take a shot at KIX."

"I stay out of anything to do with setting concert dates. I'd get my

COUNTRY

throat cut if I got into that."

"Y106 went on the air telling people — too soon — how good they were. It got to be good with its personality and music mix. Once it had that good book, I heard a lot of my friends say 'I turned that morning show off because I can't stand to hear them constantly talk about how good they are.'"

"This battle is good for record sales, clubs, listening — everything related to country. There's a greater awareness of country in the marketplace that can't help but benefit all of us."

On The Record

"Some labels will like WYAY better because the station philosophy closely parallels the label philosophy. The same holds true for other labels and WKHX."

"It's amazing to me how one station can go on a record and have a great deal of success with it while the other station won't play it 'til much later: in some cases, maybe not at all."

"Neither station bats an eye when told the competition is playing a record. Each one follows its basic plan with little concern over what the other guy is playing."

"Y106 is late, late, late, on an awful lot of records. More than once I'll have two or three in the top 20 they're not playing."

"KIX will wait to see national chart action on a new act. They'll look at it when it hits 40 with a bullet. WYAY will go with a record if it fits the sound they want. They're very partial to uptempo, positive songs."

"Y106 is tighter and tougher on records than KIX is. It plays a lot fewer records than KIX."

"WYAY is the slowest station I work. I've had records that have gone to number one they haven't even played."

"With KIX, I know that if I get a record to a certain point, they'll add it. At WYAY, if (OM) Bob Neil doesn't like a record, he won't ever add it."

"Since 'YAY has come on. KIX has gotten a little looser. By that. I mean they'll add a major artist when it's only been on the chart two or three weeks. For them, that's loose. But it's a lot looser than 'Y."

"From a record company standpoint, we're not too thrilled with either one of them when it comes to being aggressive with the music. For being in the South, they're both real conservative.'

"The exciting station is Y106. Personality stations can do more selling. It may not have more listeners, but the ones it does have are more motivated and more loyal. They go out to the station's functions in greater numbers."

"Whenever I do a concert with Y106, their staff shows up in force and makes it an event. They give away stickers and prizes, really making it special."

"Y106 is more contemporary. They'll go on the modern stuff earlier, because they want that 'cowprep' sound, trying to reach the guy in his BMW with his loafers on. They'll play a set with Ronstadt, the Eagles, Anne Murray, and maybe one new artist which would most likely be Southern Pacific or Restless Heart."

Artist, Artist . . .

"KIX told me if I took an artist to Y106 first I shouldn't bother bringing them by KIX."

I take my artists straight to WYAY's morning show. KIX has never believed in putting artists on the air live, though that stance seems to be easing a bit. WPLO isn't reaching the people so we have to treat it as second best. If

WKHX decides to put artists on the air, I might end up giving it first shot "

Who Delivers

"From both a sales and promotion standpoint, I get better results with KIX, always have. I even had a free show with WYAY that flopped, so it's hard to be high on them. But in all fairness, that was not too long after they went Country."

"I prefer to deal with WPLO & WKHX on records because they

play more product. But, right now, there's no question that Y106 is the one I'd go to if I needed to deliver an audience. It's really a catch-22 for me. Here I am wanting to use Y106 because it's the active station, but it's not playing any of my mustic Still, I occasionally throw them a bone. Even then a lot of times the stations make the decisions themselves by passing on an event I'm offering but which conflicts with one they've already scheduled. That helps."

CLOSE-UPS



RADIO, RECORDS & RETAIL—
When KNIX/Phoenix brought Keith
Whitley to town, they made sure
he went over in a big way. They
teamed with RCA Records and the
Phoenix Towers outlet by supplying concert-goers with various
R&R&R items. Stuffing the Tower
goodle bags are (I-r) Promotions
Director Doug Brannon: local RCA
sales rep Greg DeLaurentis; General Program Manager Larry Daniels: and Westem Region RCA Promotion Rep Carson Schreiber.



POLITICKING PAYOFF — WORC/ Worcester listeners displaying station "campaign" signs in their yards were entered in the station's "Governor For A Day" contest. They became eligible to win the governor's salary for a day, tour the Boston State House, and dine at a political gathering spot. WORC campaign signs are now competing with the New England fall foliage landscape. Stumpin' for WORC, now celebrating its second birthday, is MD Tim



OUTDOOR OUTRAGEOUS — 'KFRE-AM & FM/Fresno has implemented the largest short term single purchase of an outdoor billboard campaign in the city's history. New President/GM AI Grosby (back right) and advertising account executive associates show off one of the 258 billboards promoting the station from Fresno to Tulare.

- The fact that KJNE/Waco PD Jay Kinder lost out as CMA Small Market "1986 Broadcast Personality of the Year" to WBHP/Huntsville's Dana Webb didn't stop the station from celebrating his brush with fame. One hour before the awards show, a limousine pulled up to Kinder's home and surprised him as staff members "kidnapped" their morning man for a special station party. They named him their own "KJNE Broadcast Personality of the Year."
- KLAC/Los Angeles morning funnyman Gerry House nad John Schnelder sit in with him one day for music, talk, and high stakes. "At the sounc of the tone," Schneider helped draw a grand brize winner in the KLAC/Kaliber Country Club promotion. The lucky

- L.A. listener won a cruise for two on the Queen Elizabeth II.
- \$9000 or nine-in-a-row is KMPS/ Seattle's guarantee that from 9 am to 9 pm they will begin with at least nine country favorites in a row. They have made two careful listeners \$9000 richer since they started the promotion in September. According to PD Jay Albright, KMPS intentionally plays less than nine in a row on occasion.
- MTM artist Judy Rodman and CBS's John Conlee took a short drive down to WDXE/Lawrenceburg for the Middle Tennessee District Fair, where they spent time with on-air interviews. meeting fans and signing autographs for the annual event

Congratulations

LON HELTON

3 Great Years Hosting



America's #1 Country Music and Interview Program

ProMedia

321 Rider Avenue New York, NY 10451 212 585 9400

Call For Demo And Market Availability

NASHVILLE THIS WEEK

Day I Have To Cry Some" and his

1965 ABC-TV music show "Where The Action Is:" Eddie Blazonczyk.

known as the king of Polish polka;

Bonnie Gallie, an experienced

backup singer; Frankie Staton, a

regular on Ralph Emery's morn-

ing television show; and the leg-



SHARON ALLEN

NEW ACTS, NEW MUSIC

Compilation Albums On The Way

MCA/Nashville just released a compilation album it's referring to as a "New Edge Sampler." Called "You Can't Resist It," the album features Steve Earle, Lyle Lovett, T. Bone Burnett, Nanci Griffith, and Master Series artists Gils Reaves, Greg Carmichael, and Nick Webb. It was released to 1500 retail accounts in mostly urban areas. The label will also service 500 college radio stations.

The package contains each artist's bio and photo as well as a marketing questionnaire, and will ship with a "New Edge" sticker on a plain white cover. The inner sleeve will sport a mini version of each artist's album cover and include information about each performer. "The purpose of 'You Can't Resist It," explains MCA Director/Marketing Walt Wilson, "is to show the eclectic range of these artists... a completely different side."

MCA Sr. VP/GM Bruce Hinton adds, "As Nashville's music evolves, we're finding there's room for artists who have something to say but who don't necessarily conform to the typical or safe parameters of the past. This in-store airplay campaign for our 'new edge' music, as well as our thrust to colleges, is part of our overall marketing efforts to expand the core audience we presently have."

PolyGram Intros New Acts

PolyGram Records is releasing a compilation album, "Trade Secrets, Volume One," showcasing eight artists newly signed to the Mercury/Smash label. You'll find offerings from Georgia Brown, a Texan and former nurse; the British duo Chas and Dave (Chas Hodges and Dave Peacock); Hilka Maria Cornelius, a Nashville songwriter and recording artist in Europe and Australia; Steve Alaimo, known for his cut of "Every"

TELEPHONE TELEPHONE

I SAY THERE — Ricky Skaggs (r) pauses a moment in a London phone booth to present a copy of his new LP "Love's Gonna Get Ya!" to CMA European Director Martin Satterthwaite.



ALABAMA'S MUSIC — The Maypop Music Group makes room for newly signed writers Karen Brooks and Rick Bowles in its new Music Row offices. Gelebrating with an open house is (Ir) co-owner Jeff Cook, professional manager Chuck Neese, staff writer John Jarrard, John Schneider, co-owner Randy Owen, and VP Kevin Lamb.



THE SECRET'S OUT — The cover of PolyGram/Smash's compilation LP.

endary D.J. Fontana, Elvis Preslev's original drummer.

PolyGram Sr.VP/Nashville Steve Popovich says, "This album is our way of presenting some very talented people who should be heard. It's a compilation of some of the best music we've heard the last few months. We feel, given radio exposure, that the record buying public will respond just as enthusiastically."

You've Got 30 Seconds

Code-A-Phone answering machines have jumped on the opportunity to tie in a promotion with John Schneider's current song "At The Sound of the Tone." Thirty-five of its units will be given away along with Schneider's four-album MCA collection during November in nine different radio markets. 500 Code-A-Phone employees nationwide will be "serviced" with the single.

On the big screen, Schneider has been in Rome filming his part in "The Farm," a sci-fi movie produced by Transworld Entertainment and directed by David Keith. The recording artist plays the character Willis, which may include a singing part. This is the film in which T. Graham Brown plays a bit part. Schneider plans to continue his music career with a new songwriting focus, heading into the studio in early 1987.

Strait Shot

George Strait is set for a holiday TV appearance on "Perry Como's Christmas in San Antonio," an ABC special tentatively scheduled to air December 6. It's being taped in the Alamo city this month and includes a guest spot with Angie Dickinson.

Strait completed his ninth album for MCA in October, and for the first time his Ace In The Hole Band recorded two songs with him. The LP is scheduled for a January release. "#7" was just certified gold by the RIAA.

Australian Country Celebration

Irby Mandrell has finalized plans for "Down Home/Down Under Country Music Celebration," a concert featuring Australian and American acts at the Sydney Opera House in April 1987. Scheduled to appear are Louise Mandrell, Irlene Mandrell, R.C. Bannon, and the LeGardes (also known as the group Australia). A taped television special of the concert is planned as well as a series of spinoff concerts.

This column cowritten by "Katy

BITS & PIECES

e The Oaks' William Lee Golden plans a solo tour next spring which will highlight his current LP "American Vagabond." Meanwhile, Golden has been concentrating on his songwriting talents with pals Kris Kristofferson and Billy Joe Shaver ... The four Oak Ridge Boys plan an appearance on a gospel cable special set for Cinemax. It will be hosted by pop singer/songwriter Paul Simon and will also feature Jennifer Hoilday, Luther Vandross, the Edwin Hawkins Singers, and the Mighty Clouds of Joy.

• Steve Earle was invited to speak on an artist's panel at the New Music Report's symposlum, geared to progressive album rock and college radio as well as the recording industry. He also performed on the group's award show, which will be cablecast at a later date on the USA Network.

Kenny Rogers has announced his intention to record his next album in Nashville, his first In Music City since 1980. A producer has not been named, but Rogers did invite some of the city's top songwriters, producers, and publishers to a brunch to announce his plans. He told the writers what kind of songs he's looking for and is scheduled to begin working on the LP in December.

• T.G. Sheppard's female fans will probably want to plan a trip to Johnson City, TN on December 3. He heads the list of eligible professional men to be "auctioned off" to the highest bidder for a dream date. Monies raised will benefit the Big Brothers of America. Alright now, whaddaya wanna bid for 'im ...?

 Tammy Wynette was chosen as a board member for the American Liver Foundation. Part of her responsibilities as a director will include making various personal appearances on behalf of the ALF.

MARKETPLACE

COMEDY

Dave Dworkin's Ghostwriters presents

In the tradition of Weekend Update, a marketexclusive news parody. Special trial offer: Six weeks for \$20. Ghostwriters, 2301 Unity Ave. N., Dept. U-3, Minneapolis, MN 55422. FREE



Contemporary

Hundreds renewed again

Free sample!

Write on station letterhead to Contemporary Comedy

the Electric WEENIE

RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970 RICK DEES. KIIS-FM: "Tom, you really are The Best. Really look forward to the arrival of The Weenie, such a shot in the arm for our Morning Team!"

FOR FREE SAMPLES WRITE

Oulney, MA 02269

Disk Jockey Comedy
KRAZY KOMMERCIALS . 100 of the wildest things
ever sold on radio. Everything from a police dog that
lisps to a telethon to combat excess body hair to a free
loaders home study course. Fore FREEBEE, write:
HYPE, INK., 7805 Sunset Blvd., #206. Los Angeles,
CR 90046

O'Liners

FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners 1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025



'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies. 1343-A Stratford Drive, Kent, Ohio 44240.

BHE GUNNY GYSINGS One Liners, Bits, Books and Drop-Ins. FREE SAMPLE 'The Best In Bad Jokes" THE FUNNY BUSINESS 210 Hollywood St., Fitchburg, MA 01420-6134 (617) 342-1074

CONSULTANTS

"DROPINZ"

50 wild tracks for your show each month only \$20. Semi-annual and yearly rates too. Sample cassette \$4. Station consulting, aircheck critique and production by a 23-year major market veter an. Call or write for rates

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

FEATURES

your free connection to Hollywood! Recent 3:30 and :90 features have included in-studio interviews with Kathleen Turner, Molly Ringwald, Rob Lowe, Roy Scheider, Michael Douglas, Whoopi Goldberg, and Tom Cruise. For Friday, 11/14... interviews with Chuck Norris and Lou Gossett. Free satellite delivery — no inventory to clear!! call Lori Lerner for details. (213) 454-0488.

PERSONALITY

Invites you to join the world's largest family of professional radio personalities.

One to One offers you weekly self-help and professional growth articles, promotions, production tips, artists profiles, expert advice plus a fresh supply of topical humor every seven days

One-month trial subscription (four issues) \$10 deductible from your first yearly subscription Send to:

CreeYadio Services

P.O. Box 9787, Fresno, CA 93794 Credit Card Orders, Phone: (209) 226-0558

"MOST USABLE SERVICE EVER." "A SHEET LIKE NEVER BEFORE 2 WEEK TRIAL ONLY \$5 . OR MORE INFO: INFO-BITS, BOX 112576, SAN DIEGO, CA 92111

TIMINIA TIBIRTA JUDD

Preparation unnecessary. A complete show per page. Tips. Trivia. Insults. Birthdays. Calendar, Daily Celebra-tion. Sports. Weird News, Low prices. Sample:

> 1395 Overlook Ave., N.W., Salem, OR 97304



Free Sample Of RADIO'S DAILY ON-AIR PREPARATION SERVICE!

Airshitt-ready music notes, star facts. calendar, more!

THE RADIO NEWSLETTER THAT WORKS FOR 175 STATIONS ACROSS NORTH AMERICA

CALL (604) 687-4774 FOR THIS MONTH'S ISSUE

P.O. BOX 532, STN. 'A', VANCOUVER, BRITISH COLUMBIA, CANADA V6C 2N3

PERSONALITY

Music facts, bios, and the latest news on current CHR hitmakers delivered twice per month. Ready for on-air use! 1 year (26 issues) \$75, 6 months \$40. For free sample write on station letterhead to:

"THE RILL"

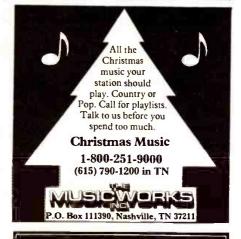
P.O. Box 2437, Redmond, WA 98073

Agency quality commercials! Professional talent. Male/Female/Character voices starting at \$12.00 per spot. Overnight service available. Please call for more information or free demo.

Chris Larko Productions

230 Gaskins Bldg. • 124 W. Washington Blvd. Ft. Wayne, IN 46802 • 219/424–2405

PROGRAMMING



Christmas Music

163 Christmas hits and seasonal songs on 101/2-inch reels.

Call or write for information and free list of titles.



THE MUSIC DIRECTOR!

PROGRAMMING SERVICE Box 103 • IndianOrchard.

Massachusetts 01151 • 413-783-4626



MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

> Per insertion 1 Time \$60.00 6 Insertions 13 Insertions \$50.00 26 Insertions

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication" date. Marketplace ads are non-commissionable.

Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE

PUBLICATIONS

ATTENTION AC/CHR STATIONS AND MUSIC ENTHUSIASTS!!!

End of year music research is done for your format!! National listings of Top 100 songs of 1986 available in the following formats:

a) Mass Appeal (12+) b) Adult CHR (18-34) c) Pop AC (25-44)

K.P. Moore P.O. Box 1747 Doylestown, PA 18901

Fach list \$15 or all three for \$40. Check or M.O. only.

STATIONS FOR SALE

covers I-10 between two major cities. Potential major market signal Radio & Records, 1930 Century Park West, #516, Los An-

NORMAN FISCHER & ASSOCIATES, INC

* Texas stand alone FMs, AM/FM combos \$700K-\$2.5 * * California resort area Class A FM - \$2.1 (terms) *

1209 Parkway P.O. Box 5308 Austin, Texas 78763 512-476-9457

MEDIA PROKERACE, APPRAISALS, MANAGEMENT CONSULTANTS

SOUND EFFECTS

SOUND EFFECTS

3 record set with 90 sound effects for only \$15 postnaid. Ghostwriters 2301 Unity Ave. N., Dept. SFX, Minneapolis, MN 55422.

Increase Sales Results

The radio and record industries big markets to cover with a limited

So why not put R&R Marketplace to work for you? It's a sure way to perate qualified sales leads. Just call

12 1 315 53 -43 30 to: more information

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

-43) [[te-

SEASONED NEWSPERSON

NYC suburb. Gather, edit, anchor local re

ports. Salary matches experience. Send T&R to Box 91 and, Pomona, NY 10970. EOE

NATIONAL

NEWS — NEWS — NEWS — NEWS Anchors — Reporters — Directors — M/F

We never seem to have enough to fill the many job orders we receive from stations all across the country — in all size markets. Our client stations are increasing the quality and quantity of their news departments. If you are ready for a move let NATIONAL help. We make the complete presentation for you. For confidential details and registration form enclose \$1 postage/handling to: ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS

Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

HAVE YOU GOT NEW **CREATIVE IDEAS????**

We are looking to enhance a creative morning show ... So if you have new bits ... new voices ... new concepts ..., scripts or creative writing ... We need to hear your tapes ... Send We need to hear your tapes . . . Send to Radio & Records, 1930 Century Park West, #521, Los Angeles, CA 90067

EAST

Z-104/Frederick still seeking the right personalities to staff a new station. Also seek high profile morning man. T&R: Z-104, 6633 Mt. Phillip Rd., Frederick, MD 21701 EOE

WGAN/Portland CHR seeking parttime jocks. Experience a must! T&R: Todd Martin, Box 10139, Portland, ME 04104

WBAZ/Southold seeks Production Manager to effectively de velop an inexperienced staff. T&R: Joe Sullivan & Associates. 340 W. 57th St., New York, NY 10019 EOE (11/7/86)

Immediate opening for CHR talent at Southern MD's hop-rated All Hit 98. T&R: Thomas Grooms, WMDM, St. Andrews Church Rd., Lexington Park, MD 20653 EOE (11/7/86)

AOR in Northern Vermont is seeking air personality. Know-ledge of old & new music a must. Females encouraged, T&R: Steve Cormier, WIZN, Stevens House, Vergennes, VT 05491 EOE (11/7/86)

WOVU seeks experienced, self-motivated newsperson. At least two years' experience a must. T&R: Jim Morgan, Route 1, 8ox 33, Ocean View, DE 19970 EOE (11/7/86)

Central NY AM/FM seeking T&Rs for possible future ings. Production & automation experience helpful. T&R: Kim Stevens, OM, WKXZ, #14 South Broad St., Norwich, NY 13815 EOE (11/14)

East Coast radio market news leader seeks strong anchor/re-porter/writer. Mature voice a must. Two years' experience. T&R/writing samples: ND, WMID, 1825 Murray Ave., Atlan-tic City, NJ 08401 EDE (11/14)

WBAZ/Southhold seeking Production Manager to effect develop an inexperienced staff. Contact: Joe Sullivan & sociates, 340 W. 57th St., NY, NY 10019 EOE (11/14)

Directional AM/FM seeks CE who knows his stuff. Send qualifications to: Sandy Neri, WJAC, Box 309, Johnstown, PA 15907 EOE (11/14)

Powerhouse AM/FM seeks ND to oversee the small staff. Must know how to digl T&R: Jack Michaels, WKYE, Box 309, Johnstown, PA 15907 EDE (11/14) New England MOR seeking full/parttime announcers & ND

One hour from Boston, Hartford, Providence. T&R: Alan Okun, WGFP, Douglas Rd., Webster, MA 01570 EOE (11/14) Seeking air talent for new AM in metro Weshington. No be-ginners. Rush T&R::Bob Appel, WMET, 20201 Watkins Mill Rd., Gaithursburg, MD 20879 EOE (11/14)

Hot CHR/AC combo seeking creative Production Director. Good voice & bladework, T&R: Todd Martin, WGAN, Box 10139, Portland, ME 04401 EDE (11/14)

DRIVE TIME - CONNECTICUT

onine

Drive time personality needed for Connec ticut AC AM. Must be workaholic, great production skills, heavy remote schedule, personal appearances. If you have the talent to win and win again, send T&R to Radio & Records, 1930 Century Park West, #517, Los Angeles, CA 90067.

乙分数 6 10

Portsmouth N.H. Classic Rock seeks ex perienced AM Drive announcer. Will anchor two person show. Send tape, resume, and salary expectation to Program Director WCDQ, P.O. Box 631, Sanford, ME 04073

NORTHEAST ANCHOR

Top rated, award winning News/Talk in small-medium northeast market has opening for experienced anchor/reporter. Must have good delivery and writing skills. Send nave good userway and writing sails. Jein tape/resume to apply for this position with growing company to Radio & Records, 1930 Century Park West, Box 525, Los Angeles, CA 90067. EOE



ROCK 101/GIR-FM, a medium market #1 albumoriented rocker, wants to connect with program director who has a lot of creative energy to burn! Our well established market position puts us in the limelight, and we need someone to grab the reins_and aggressively keep us flying high. An understanding of the close rela-tionship between sales and promotion, plus the ability to work hand-in-hand with a consultant is a must. Only experienced, promotion-oriented PDs need apply. If interested in working for a company that prides itself on being the very best, send resume to Judy Glovsky, GM, ROCK 101, P.O. Box 101, Manchester, NH 03105. A Knight Quality Radio station and equal opporfunity employer.

******** NATIONWIDE COMMUNICATIONS

is conducting a nationwide TALENT SEARCH . . . to update our files. If you have what it takes . . . and want to join America's Hottest Radio Chain . . . send tape and resume to:



NATIONWIDE COMMUNICATIONS INC.

One Nationwide Plaza TALENT SEARCH 34th floor Columbus, OH 43216 EOE

IN SEARCH OF EXCELLENCE

Do you . . . have a strong track record in the development of medium to major market radio? . . . think AM radio has a futute in broadcasting? . . . believe in full service, informational radio? , have the ability to motivate intelligent, talented people who are considered tops in their field? . . want a company and a future, not just a station? ... want to be paid what you are worth? Then we should talk! Contact (in writing): Peter Shurman, President, Radio Division, Standard Broadcasting Corporation Ltd., 2 St. Clair Ave. W., Toronto, Ontario, Canada M4V

SALES JOBS.

General Managers call MediaLine doily to list sales jobs. MediaLine gives you a to list sales jobs. Mediatune gives you a doily report of job listings in small, medium and large markets. You get six weeks of Mediatune listings for only \$30. Learn more: 312-855-6779. Mediatune. P.O. Box 10167, Columbia, MO 65205-4002.



Newsperson. Entry level position for recent college grad of person with small market experience. T&R: B. White, Bo 799, Laconia, NH 03247 EQE (11/7/86)

Newsperson. Must have three years' commercial experience. Work & play in the beautiful lakes/mountains of New England. T&R: B. White, WLKZ, Box 799, Laconia, NH 03247 EDE (1177/Bb)

OPPORTUNITIES

OPENINGS

NEW ALBANY FM PROGRAM DIRECTOR/AIR TALENT

Experienced Program Director Air Talent with creative production needed for New Albany FM. Strong administrative and people skills required. Should be community involved and able to groom talent. Growing 14 station group. Tape, resume and references to Jeff Weber, Vice-President/General Manager, WMVQ, PO Box 5, Albany, NY 12202.

Our only female personality left radio. Rare opening on WSRS/Worcester, 50K FM soft hits, We're '1 in New England's second largest city. Adult Communicators only. Three to five years experience or sound like it. Send T&R to PD, Box 96.1, West Side Station, Worcester, MA 06102. EOE

RADIO PRODUCTION PRO

Your best is what we're looking for. This New England area News/Talk radio station believes spots and promos should be just as provocative as the programming. And if you can creatively make an ad stand out, and turn a promo into something unusual, then our state-of-the-art facilities want you to handle them! Opening is immediate and yours if you've got the talent it takes. Send resume and samples of your work to Radio & Records, 1930 Century Park West, #526, Los Angeles, CA 90067.

B107FM

PRODUCTION DIRECTOR. Eastern Long Island's Hit Music Station HB 107 seeking creative production director with ability to produce effective local spots and innovative station promos.

If you have a strong production voice and traffic organization skills, HB 107 compensation includes salary, benefits, and profit sharing incentive, EOE

T&R to: WWHB FM

252 West Montauk Highway Hampton Bays, N.Y. 11946 ATT: SIMON

NYC FM

AC PRO for NYC FM. Only the best. Tape & resume to Radio & Records, 1930 Century Park West, #518, Los Angeles, CA 90067. EOE

SOUTH

cated weekend program marketed for women with Preteen children. Small & medium markets targeted. Bill Reardon: (214) 373-6722. EOE (11/7/86)

One of the SW's premier AOR stations is accepting T&Rs for tuture afternoon opening. We are encouraging females to take advantage of this rere opening. T&R: KLAQ, 943 Otter Way. Marietta. GA 30067 EOE (11/7/86)

AOR on Cerolins Coset has immediate opening for air personality. Production important. Rush T&R: Kris Kelly, WXQR, Box 1356, Jackonsville, NC 28541-1356 EQE (11/7/86)

SE AOR has Immediate opening for experienced morning person. T&R: KSAT, Box 3282, Odessa, TX 79760 EQE

Super opportunity in top 35 merket for professional announcers. All shifts, T&R: Leo Vela, PD, KSJL, 217 Alamo Plaza. Suite 200, San Antonio, TX 78205 EQE (11/7/86)

OPENINGS

Outstanding opportunity for confident AE. Top three TX mar-ket. Resume & references: Lee Taylor, Station Manager, KS-JL, 217 Alamo Pleze. Surte 200, San Antonio. TX 78205 EOE 111/7/86)

WJBO/Beton Rouge seeks news anchor/host for PM news/in-formation radio magazine. Conversational delivery style re-quired. T&R: Don Grady, WJBO, Box 498, Baton Rouge, LA 70821-0498 E0E (11/7/86)

Top CHR in Key West seeks energetic personalities, plus AM nostsigns station also seeking air talent. Prefer mature announcers, T&R: WAIL/WKWF, #7 McDonald Ave., Key West, FL 33040 EOE (11/7/86)

Top West TX broadcaster has immediate opening for skilled communicator with good voice. Should be sincere & conversational. AM contemporary MOR. T&R: Art Foster. KOSA. 1915) 853-3387. EQE (11/1/4)

Combo wanted, Medium markst. FL, killer salesperson & announcer. Great desi for right person, ROBERT: (904) 787-1410. EOE (11/14)

Seeking Production Director. Write & produce commercies, spec spots & station production. T&R: Terrell Metheny. WWNC, Box 6447, Asheville, NC 28816 EOE (11/14)

ppenings for newsperson & sales, Future sirshift so, T&R: WQLT, Box 932, Florence, AL 35631

Seeking Production Director. Must be great organizer, copy-writer & have good production skills. T&R: Steve Sutton. WLGA. 1001 West Gordon St., Valdosts, GA 31801 EDE (11/1/4)

FL CHR seeks creative, aggressive morning zoo producer. Overnight airshift included. Creative samples & T&R: Brian Douglas, 2103, Box 13549, Tellahassee, FL 32317 EDE (11/14)

FL AC FM seeks wit & warmth, Airshift, production, community appearances. Females encouraged. T&R/photo: Schulyer, WOVV, Box 3032, Ft. Pierce, FL 33448 EOE (11/14)

xpanding! Join Greenville's top-rated CHR. T&Rs: Jim PD, WCKN, Box 650, Anderson, SC 29622 EOE

immediate openings. Air personalities, engineers, news & production personnel. Along with specialists in management, sales & promotion. (813) 786-3603, EQE (11/14)

Writer/producer for morning show. Cherleston, SC. become part of team destined to be #1. MICHAEL D. or ROGER: (803) 744-1779. EQE (11/14)

KIX102 seeking professional, team-oriented adult communi-cetor for mornings, T&R: Gary Brock, OM, 190 Cloverleaf cator for mornings, T&R: Gary Brock, ON Plaza, Van Buren, AR 72956, EQE (11/14)

Experienced temale with strong production skills. Immediate shift open. Rush T&R: J. Michael Pruett, Box 954, Tupelo, MS 38802 EOE (11/14)

Communicator with strong production skills & show prep for MOYL AM. Meture, natural-sounding, with good delivery. T&R: WAMR, 282 N. Auburn Rd., Venice, FL 33595 EOE (11/14)

PERSONALITY

Personality, hard working morning man needed for fast growing market in South Carolina. Must be team player with lots of creativity. If you like fun and hard work, send T&R to Radio & Records, 1930 Century Park West, Box 523, Los Angeles, CA 90067, EOE

OPENINGS

MILLION DOLLAR OPPORTUNITY!

F YOU ARE A TOP 5 MORNING TALENT IN A TOP 10 MARKET OR A NUMBER 1 TA-LENT IN A TOP 50 MARKET WE ARE WILL-ING TO MAKE THE FINANCIAL AND PRO-MOTIONAL COMMITMENT TO MAKE YOU MOTIONAL COMMITMENT TO MARKET, ANY APPLICATIONS WILL BE HELD IN THE STRICTEST OF CONFIDENCE. PLEASE RESPOND BY RUSHING TAPES AND RESUMES FOR AN OPPORTUNITY IN AMERICA'S FINEST MARKET, SEND T&R TO RADIO & RECORDS, 1930 CENTURY PARK WEST, BOX #520, LOS ANGELES. CA 90067. M/F EOE

MIDWEST

Top-rated music AC seeks experienced, natural, creative morning personality. T&R: Tracy West, WRRM, 205 W Fourth St., Cincinnati, OH 45202 EOE (11/7/88)

KWLO-AM seeking experienced modelivery & newswriting skills. Heavy news commitment involved. T&R: Kathy Flynn, Box 1330, Waterico, IA 50704 EOE (11/7/86)

Immediate opening for announcer with good production skills for afternoon/evening shift on "light" AC. T&R: Devid Whis-keyman, KRVR, 1706 Brady St., Oavenport, IA 52803 EDE (11/17/86)

New Contemporery AOR seeks entertainers. All dayparts available. Target date of November 15. T&R in confidence to PD. Box 18322, Milwaukee, WI 53218 EOE I11/7/86)

Do you have a proven AC track record? Can you work the phones? Is having fun your idea of good radio? T&R: Bill Anphones? Is having fun your idea of good radio? T&R: Bill Anthony, WKMI, Box 911, Kalamazoo, MI 49005 EOE (11/7/86)

News anchor/reporter. Send tape, resume & salary requirements to: WKMI, Box 911, Kalamazoo, MI 49005 EOE (11/7/86)

Regional full-service MOR seeks warm conversational morning personality. T&R: Dave Murdōčk, PD, KGNO, Box 1398, Dodge City, KS 67801 EOE (11/14)

Toledo calls. Seeking creative, mature, morning man to wor with witty cohost. T&R: Dan Oudley, WRQN, 136 W. Soutl Boundary, Perrysburg, OH 43551 EQE (11/14)

Uptempo, personality-oriented Country team seeks fulltime talent with production skills. Enjoy appearances & big league promotions. Taik: Dan Olsen, WXYQ, Box 247, Stevens Point, WI 54481 EQE (11/14)

Regional FSA seeks PM drive personality. Must know how to be an entertainer. Great production a must. T&R: Darryl Parks, WIOU, Box 2206, Kokomo, IN 46902 EOE (11/14)

Dayton Public Schools seeking a Field Production Facilitator. 12-month assignment; 8A in broadcasting or communications required. T&R: Human Resources, Dayton Public Schools, 348 W First St., Dayton, OH 45402 EQE (11/14)

Seeking outrageous personsity for major market, If you're another Howard Stern or Steve Dahl & can do phones, talk, etc. send T&R: Consultant, Box 881333, San Diego, CA

KQHT/Grand Forks seeking air tslent for immediate opening. T&R: Ross Holland, Box 1037, Grand Forks, ND 58206-1037

OPENINGS

Major Market Solid Gold

One of the nation's top major market Solid Gold radio stations is seeking an air per-sonality. Should be knowledgable in '50s, '60s and '70s music with strong air pres ence! Send T&R to Radio & Records 1930 Century Park West, Box 522, Los Angeles, CA 90067. EOE

2 PRIME OPENINGS

Afternoon entertainer. Can you entertain the 25-44 Adult with brevity? Also 8 Production whiz. Creativity, organization. great voice a must. Short airshift, Join this Top 60 market leader. Send T&R to Radio & Records, 1930 Century Park West, Box #519, Los Angeles, CA 90067.

TELEPHONE TALK

Major market station wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to Radio & Records, 1930 Century Park West, #508. Los Angeles, CA 90067.



74KRMG is planning a staff expansion. We're looking for motivated air personalities and talk show hosts who are hard working, informative, and entertaining, 74KRMG is a landmark 50,000 watt clear channel, full service station in one of the southwest's most beautiful cities. If you're good and understand the importance of community involvement, send T&R immediately to: Kelly Carls, PD, 74KRMG, 7136 South Yale, Tulsa, OK 74136. No calls, please. EOE M/F

\$500 REWARD!!! NATIONWIDE TALENT SEARCH

Tip us to the next on-air personality we hire and collect our cash. Maybe you! K104FM got on top of Dallas/Ft. Worth ratings with determined, workaholic professionals who'll do ANYTHING to stay there. Big dollars when you produce! Urban contemporary. Minorities/women encouraged. Calls OK! Cass. & Bio. to Michael Spears, KKDA-FM, 621 6th St., Grand Prairie, TX 75050.

KU1/m GREAT Talent Makes Our Difference

AM STEREO 56

AM Stereo 56 in Columbia, South Carolina, is looking for an aggressive, take-charge, self-moti vator for our Morning Announcer/Program Director. We need someone who can continue the ratings strength and reputation achieved over 56 years of MOR, news, sports and information broadcasting. Columbia is a superb place to live and ideal for a family. If you have experience and are ready for the challenge of this leadership position, send a cassette of the kind of morning show you would do along with all the reasons why you are right for this opportunity to Charly Jones, WIS Radio, PO Box 21567, Columbia, SC 29221. Do it today and include your salary requirements so we can move quickly. EOE

WEST

K1177/Rakersfied has immediate opening for Country veterar bod production skills. Looking to grow with a solid or tion, T&R; K,C, Adams, 1209 N. Chester Ave., Bakers eld CA 93308 FOF (11/7/86)

Production Director needed. Must be creative writer with exceptional production. Team player, T&R & writing samples: Jimmy Qrr, KF8Q, Cheyenne, WY 82001 EQE |111/7/86|

AC station serving the second largest market in America seeks future talent. T&R: Terry Shea, KWNK, 2136 Winifred St., Simi Valley, CA 93063, No calls, no beginners! EQE (11/7/86)

New Contemporary FM in Anchorage seeking experienced team players due to staff expansion. T&R: Susan Moore, Power 10.2, 3700 Woodland Drive. Suite 300, Anchorage, AK 99513 EOE (11.17/86)

AC on the beautiful North Coast seeks MD/middays/production whiz. If you can handle all three, KATA/Arcata, CA is the place for you. Call: Jill Henry (707) 822-7223.

SE AK CHR seeks morning drivs personality. Teamwork & creativity a must. No sgos. T&R: Ron Davis, TAKU 105, 3161 Channel Or., Juneau, AK 99801 EOE (11/14)

Seeking a real dynamic personality for a dynamic station. Total freedom. State-of-art facility. Good pay. T&R: Dan Cole. K-95, 8ox 432, Kemmerer, WY 831D1 EQE {11/14}

"Classy" FM seeking AC communicator with good production skills for fulltime position. T&R: John Christopher, KLCE, Box 1197, Idaho Falls. IQ 83401 EQE (11/14)

OPPORTUNITIES

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

LEADER WANTED

Program Director with AC/MOR on-air experience, production & leadership skills to direct and motivate the staff of Seattle station. Prefer Northwest applicants, but all will be considered. Send T&R to Radio & Records, 1930 Century Park West, #513, Los Angeles. CA 90067. FCE WST,

> Rare West Coast Morning Show Opening

Northern California major market AQR is offering a tremendous opportunity for the right morning show. We're looking looking for a highly visible team or solo talent with an entertaining relatable style intergrating topical humor and creative production.

Tape and resume to Radio & Records, 1930 Century Park West, Box 524, Los Angeles, CA 90067, EQ

LEGACY BROADCASTING

America's most aggressive broadcasting team is looking for the hottest night personalities in America for KPKE-FM, Denver's "I Hit Music station. Are you creative, outrageous, topical, relatable? If so, we'll make you rich and famous! Mail cassette, resume and recent photo to:

Dong Erickson, 8975 E. Kenyon Ave., Denver, CO 80237. Absolutely no calls, please. EOE

MORNING PERSONALITY CLASSIC HITS FORMAT

California Top 75 in San Joaquin Valley requires a consistently entertaining morning personality to maintain and build within solidly positioned, heavily promoted and researched precision Classic Hits Format. 15,000-25,000K with benefits. Send C&R to Radio & Records, 1930 Century Park West. #514, Los Angeles, CA 90067. EOE

PROGRAM MANAGER KFI LOS ANGELES

Must have knowledge of what it takes to win on AM radio in the '80s. Candidate should have strong management skills and be able to motivate professional staff. If you can target adults in the most competitive market in the nation, contact: Jhani Kaye, Station Manager, KFI, 610 South Ardmore Avenue, Los Angeles, CA 90005. NO CALLS ... Please include resume, salary requirements and letter stating your programming philosophy for our 50,000 watt facility. EOE/M-F



POSITIONS SOUGHT

Chordemaster & production wizard seeks morning drive slot in medium market. DENNIS STAPLES: (419) 255-5665 or 255-1221, (11/7/88)

Herdworking young man in radio for two yeers seeking good on-air opportunity, Prefer sports, PBP skills, good personality. JOHN: (608) 835-2558 or 635-7341, (117/88)

Vicious Vanessa is ready & wanting to whip your Arbitrons in to shape. VANESSA: (213) 829-3245, (11/7/86)

Seasoned, great voice & experience in Talk/interviews/production & DJ. Seeking small to medium market production. Prefer EZ/Jazz/CHR. DICK: 1714) 493-6927. (11/7/86)

Sniff & The Tears were to music what I am to radio. Let me land on your AOR nightshift. SAM: (503) 292-8160, (11/14)

Sixteen-year pro ready for PD/NO/AT essignment. Experienc ed in major, medium & small markets. Anywhere in the US DON: (507) 354-1243. (11/14)

Air talent/MD/production position to fill? Want it to stay filled? Small/medium AC/CHR with strong PD please call ASAP. CHRIS: (919) 734-2245. (11/14)

Your Christmens present is waiting if you went top ratings. Spring forward, don't fall back. Programmer/air talent in top 100 markets only, TOM: (217) 787-6882, (11/14)

Top ten market newswomen seeks new opportunity, MARY ANNE: (713) 782-8919, (11/14)

Steph Christen, formerly of KYUU/Sen Francisco, seeking new position. Creative, zany, professional. Not your typical English personality. Relocation OK. (707) 829-1885. (11/14)

When numbers are down in the neighborhood, who ya gonna call? Cumebusters. Seven years' sir/production/promotions. Also medium market PD, BEV DAVIS: (804) 730-2249, (11/14)

Milwaukee sportscaster seeks position with sports-minded station. Enthusiastic, hardworking, PBP experience, OAVE: (414) 228-1502, (11/14)

Asst. PD/MO seeking gig. Pro with super references. Solid knowledge of ADR/CHR/New music. Excellent production & promos. Dedicated team player who's reedy to rock. STEVE: (815) 297-0137. (11/14)

Tired of funeral announcements & hog reports. Have almost two years' expenence. Seeking AC with MD alot in VA. BARB MICHELE: (703) 236-2921, (11/14)

British CHR pro with proven ratings in impressive markets. References back me up. DON: (904) 427-4788, (11/14)

13 years' experience, good track record. Would like to be your PD. AM radio is my specialty. MARK: (305) 894-1830 (11/14)

Don't make me move back home, Letterman-type personality seeks fresh gig in MW medium market. ADR/CHR. Former PD, great numbers. BOGART: (314) 285-5275. (11/14)

Parttime jock seeks fulltime action. CHR/ADR/AC. BA with three years' experience. Reasonable offers & will relocate. T&R: (712) 883-2418 or 883-2411. (11/14)

Hardworking MO/Asst. PD seeks opportunity to work for your station. Available yesterday. MICHAEL: (815) 729-3844. (11/14)

Assistant PD/MO seeking same or PD. Promotion-oriented. People person, worksholic. Longterm commitment. Top 50 markets only. SCOTT: (313) 861-2289, (11/14)

I waen't cut out for 9 to 5. I'll give you 9 to 9. Seven years' on airigareduction/gromotion. BEV OAVIS: (804) 730-2249. (11/14)

Uptempo. good structured, non-yapper, CHR lock, Ten years' experience. SE markets. (704) 684-0221. (11/14)

SF Bey Area former major market driver seeking finger back in the pie for weekends. Money? Who careat Just went a fun

the pie for weekends. Money? Who carest Just want a fun glg. PAUL: (415) 828-2957. (11/14) Available now. A programmer who gets results the old-fashioned way...he works for it. (307) 382-9022. (11/14)

ND/Anchor. Twenty years' major market experience. Great papes. Constentious administrator. Superb interviewer. Mature, stable, hardworking pro. (602) 323-9688. [11/14]

Sports position, Television/Radio, Six months' on-air TV expersence, Two years' radio experience, Exciting PSP, Southern IL graduate, Will relocate, SCOTT: (201) 859-2655, (11/14) Energy plusi Experienced MW jock with broadcast degree seeks fulltime position. Copy/production skills. Willing to travel. Fourth caller wins. OALE: (414) 858-4690, (11/14)

Eighteen years' solid experience, Morning man, news anchor, programming & production. Available today, Medium/large markets. Good voice, stable, LARRY KAY: (717) 853-2500, 111/14)

Top 25 market veteran, AC/CHR seeks medium market, Production/promotions pro. Team player & ratings winner, US or Canada, BRUCE BRAOY; (312) 872-4848, (11/14)

Former Dallas area SD seeks sports position with good company. BILL VAN NESS: 301 Coronado Drive, Suite 1069. Denton, TX 76201 (11/14)

13-year veteran of CHR/BU radio seeking new position. Willing to relocate. Currently employed, but eager to advance to more challenging position. SHANNON: (805) 486-5628. 11/1/4)

Morning talent with management experience seeking position in Sunbelt. Production, public appearances & promotions. Seven years' experience. Stable FMs only. MONICA; (715) 878.4170, 117/141

RESEARCH/NETWORKS

Respected med. mkmt. O.M. (currently employed w/same co. 10 yrs.) seeks position with Consultancy firm, Net, Research firm or Broadcast chain. 17 years programming contemp formats, research, local net operations and advertising sales. Mature, free to travel. Send T&R to Radio & Records, 1930 Century Park West, #502, Los Angeles, CA 90067. EOE

Seeking engineering tutor. Ten-year air veteran seeks career change. Technical background, many abilities, dedicated, hardworking, Prefer MW, (217) 287-7826, (11/14)

Many hets. Herdworking, aggressive with lots of experience. Sales, news, management, Seeks small/medium market programming/promotions position. BOB: (505) 881-8004. (11/14)

Two-year pro with cherecter voices, phone bits & other humor. Currently employed at 30kw FM. Seeking move up JIM KELLY; (419) 797-2202, (11/14)

Eager & experienced MO seeks medium market MO/Aast, PD. Knowledgeable in AOR/CHR/AC, Pro & winning attitude, dependable, responsible, GARY: (301) 759-3264, (11/14)

17-year veteran of KCAL-FM/Riverside has done it all. Seek management/on-air position in Southern California, JIM JAMES (714) 825-5020, (11/14)

Denver & COI Experienced & telented, versetile communicator for OJ, news, production, promotion or MO. Great remotes. Experience includes Twin Cities. R.K.: (303) 444-1071. (11/1/4)

Small market jock seeks opportunity to learn & grow at your MW medium/large market, ART: (618) 397-2521, (11/14)

Versetlle DJ seeks new chellenge. Can do news & production. Medium market preferred, LISA: (305) 743-0471.

Ten-year pro, formerly of WMMS/WGCL/KOPA, seeking position out of AZ with a CHR/AOR winner. Prefer MW. BUODY (602) 983-0303. (11/14)

Netural, relatable AOR personality. Tight production seeks drive or evenings in medium/large market. Will relocate JOHN: (312) 282-3773 or (419) 385-8975. (11/14)

Yes, this is the guy. Sherp, enthusiastic & creative. J.R. Silva seeking fulltime airshift in the West. Experienced in CHR/AC/ Classic Rock. Let's get together. (707) 442-1420. (11/14)

POSITIONS SOUGHT

Australian announcer seeks position in American market, Experienced with all shifts, plus OM/PD/MO. AOR/AC/Country formers. GARY: (046) 21-9369 or Box 344, Ashfield, 2131, Australia (1)(1)(4)

turning to radio roots & seeking uptempo Country seshift. Ex ND. copywriter & more. OAVIO: (415) 661-2884, (11/14)

eltion in ferm radio, Will relocate, LEONARO: (801) 528-7958. (11/14)

PD in AOR/CHR. Eight years' experience. Billboard award winner. BSC. Stable, energetic & creative. MARK: 1703l 533-3581. (11/14)

Major market take-charge NO. Excellent anchor/reporting skills. 20-year pro. Hard-hitting interviewer. Great pipes. (602) 323-9688.

Herdworking young man in radio with two years' experience seeking good opportunity. On-eir position (prefer sports), PBP skillis, good personality, JOHN: (608) 635-2556 or 628-2341 (11/14).

Hey FL Sunceast! Stray jock seeks home away from fast pace, Eleven years' experience, (305) 923-9515, (11/14)

Asst. PD/MD seeking same or PD. People person, worksholic, very promotion-oriented. Willing to prove myself for no money! SCOTT: (313) 661-2289. (11/14)

Ten years' major market experience seeking new possibilities. Experienced in every espect of radio, Seeking PD/MO/airshift in medium/major markets only! TOOO: (702) 435-7028, (11/14)

Communicator who can make your Oldles/AC station a winner. Have personality, humor & music trivia. RO8: (312) 577-5771. (11/14)

MISCELLANEOUS.

KXLP/New Ulm/Mankato is now AC. Record service desperately needed. Attn: 8. Ziegler, KXLP, Box 366, New Ulm, MN 56073 (11/14/86)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and loop.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday noon (PST) prior to issue date. For opportunities you must place your free listings

by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

OPPORTUNITY FORM

1. Please type or print clearly, using 24 words or less to include address/phone number, and attach to this form.

- 2. Do not use abbreviations.
- 3. All ads are subject to editing.

Mail to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

□ OPENING	☐ POSITION SOUGHT
Region	☐ MISCELLANEOUS
PD Name:	NAME:
GM Name:	PHONE: ()

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcasting

Keyin McCarthy (800) 631-1600

HOWARD HEWETT "I'm For Real" MIAMI SOUND MACHINE "Falling In Love (Uh Oh)"

Easy Listening

CRYSTAL GAYLE "Cry"
RON DSCHETE "We're All Alone"
SUZANNE CIANI "The Velocity Of Love"
JOHNNY MATHIS "I Had The Craziest Dream"

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

PAUL SIMON "Graceland" BILLY JOEL "This Is The Time"

Modern Country

DWIGHT YOAKAM "It Won't Hurt" DWIGHT YOAKAM "It WON'T HUIT KEITH WHITLEY "Homecoming '63" JANIE FRICKIE "When A Woman Cries" CRYSTAL GAYLE "Straight To The Heart" NITTY GRITTY DIRT BAND "Fire In The Sky" C. McCLAIN & W. MASSEY "When Love Is Right"

Century 21 Greg Stephens (214) 934-2121

The Z Format

TINA TURNER Two People' CHICAGO "Will You Still Love Me"
CARLY SIMON "Corning Around Again"

The AC Format

BILLY JOEL "This is The Time"
CHICAGO "Will You Still Love Me"
ANITA BAKER "Caught Up In The Rapture"

Super-Country

MOE BANDY "One Man Band"
KEITH WHITLEY "Homecoming '63"
RONNIE MILSAP "How Do! Turn You On"
CRYSTAL GAYLE "Straight To The Heart" KATHY MATTEA "Walk The Way The Wind Blows"

*Concept Productions

BOB SEGER "Miami" TINA TURNER "Two People" BILLY JOEL "This Is The Time" GREGORY ABBOTT "Shake You Down" CHICAGO "Will You Still Love Me" MIAMI SOUND MACHINE "Falling In Love (Uh Oh)"

Country

LEE GREENWOOD "Morning Ride"
DWIGHT YOAKAM "It Won't Hurt"
NITTY GRITTY DIRT BAND "Fire In The Sky"
EARL THOMAS CONLEY "I Can't Win For Losing You"

TINA TURNER "Two People" BILLY JOEL "This is The Time" PRETENDERS "Don't Get Me Wrong" CHICAGO "Will You Still Love Me" ANITA BAKER "Caught Up in The Rapture" EVERYTHING BUT THE GIRL "Don't Leave Me Behind"

Drake-Chenault Bob Laurence (800) 247-3303

XT-40

JANET JACKSON "Control" GENESIS "Land Of Confusion"
DON JOHNSON "Heartache Away" PAUL McCARTNEY "Stranglehold" TALKING HEADS "Wild Wild Life" GREGORY ABBOTT "Shake You Down"

Contempo 300

BOSTON "Amanda" OMD "(Forever) Live And Die" BILLY JOEL "This Is The Time"

Great American Country

LYLE LOVETT "Cowboy Man"
CRYSTAL GAYLE "Straight To The Heart" TANYA TUCKER "I'll Come Back As Another Woman"

Media General **Broadcast Services**

ACtion

GLASS TIGER "Someday PAUL SIMON "Graceland" -MICHAEL McDONALD "Our Love" AMY GRANT "Stay For Awhile"
BILLY JOEL "This Is The Time" EURYTHMICS "Thorn In My Side" CHICAGO "Will You Still Love Me"

Your Country

LYLE LOVETT "Cowboy Man WILD CHOIR "Heart To Heart" KEITH WHITLEY "Homecoming '63" GIRLS NEXT DOOR "Baby I Want It" ADAM BAKER "Weren't You Listening" NITTY GRITTY DIRT BAND "Fire In The Sky" TANYA TUCKER "I'll Come Back As Another Woman" LARRY BOONE "She's The Trip That I've Been On"

JANET JACKSON "Control" KOOL & THE GANG "Victory"
GREGORY ABBOTT "Shake You Down" DAVID & DAVID "Welcome To The Boomtown MIAMI SOUND MACHINE "Falling In Love (Uh Oh)"

Peters Productions, Inc.

Country Lovin'

DWIGHT YOAKAM "It Won't Hurt"
CRYSTAL GAYLE "Straight To The Heart"
EARL THOMAS CONLEY "I Can't Win For Losing You"

The Ultimate AC

BILLY JOEL "This Is The Time"
LUTHER VANDROSS "Stop To Love"
MIAMI SOUND MACHINE "Falling In Love (Uh Oh)"

Radio Arts

Country's Best

EDDY RAVEN "Right Hand Man" DWIGHT YOAKAM "I Won't Hurt" JANIE FRICKIE "When A Woman Cries" RONNIE MILSAP "How Do I Turn You On" NITTY GRITTY DIRT BAND "Fire In The Sky"

Soft Contemporary

BILLY JOEL "This Is The Time" ANITA BAKER "Caught Up In The Rapture"

Sound 10

BOB SEGER "Miami" KOOL & THE GANG "Victory"
POINTER SISTERS "Goldmine" BILLY JOEL "This Is The Time" CHICAGO "Will You Still Love Me"
ANITA BAKER "Caught Up In The Rapture"

Satellite Music Network

Country Coast-To-Coast

JOHN CONLEE "The Carpenter"
DAN SEALS "You Still Move Me"
T.G. SHEPPARD "Half Past Forever"
KATHY MATTEA "Walk The Way The Wind Blows"
LIONEL RICHIE & ALABAMA "Deep River Woman" JUDY RODMAN "She Thinks That She'll Marry

Rock 'N' Hits

ROBBIE NEVIL "C'est La Vie"
PAUL McCARTNEY "Stranglehold" BENJAMIN ORR "Stay The Night"

JOHN FOGERTY "Change In The Weather"

BURNS SISTERS BAND "I Wonder Who's Out Tonight"

The Programming Consultants

David Graupner (800) 843-7807

Stereo Rock

KOOL & THE GANG "Victory" BILLY JOEL "This is The Time"
GREGORY ABBOTT "Shake You Down"

BEN E. KING "Stand By Me SERGIO MENDES "Take This Love"

L. RONSTADT & J. INGRAM "Somewhere Out There"

Country

LYLE LOVETT "Cowboy Man EDDY RAVEN "Right Hand Man"

JANIE FRICKIE "When A Woman Cries" CRYSTAL GAYLE "Straight To The Heart" NITTY GRITTY DIRT BAND "Fire In The Sky"

URYTHMICS



Thorn in My Side"

55/17

WXKS WRSR WPHD WMMS CKOI **KWK** PRO-FM KPKE PWR997 KKRZ

KPLZ

KTKS

... ALSO ADDED THIS WEEK: WNNK KITS WPFM WPST **WWFX** KTRS WSSX WOMP KIYS **WZYP** KXYQ **KSBM**

From The Gold Album "Revenge"

MILLIAN.



Foolish Pride"

CHR CHART: 31

NOW ON OVER 167 CHR REPORTERS!

WXKS 28-20 WLAN 35-25 **B94** WNCI WBEN 31-26 WZPL 24-17 94Q 99DTX WCAU 33-26 KRQ 28-22 Z93 WCZY PRO-FM 31-27 WFBG 19-14 KEGL KHTR PWR997 28-25 KBOZ 31-24 KTKS Y108 Y97 25-18 KRBE WRSR KIIS WHYT add-29 WKSE 795 **KMJK** WKTI 23-19 WPHD WMMS KPLZ WLOL 17-14 CKOI 92X

The hot new "FOOLISH PRIDE" remix by Shep Pettibone

ON YOUR DESK THIS WEEK!



Listen To These Lessons In Love.



Warner Bros. and Qwest Records Salute Young Black Programmers Coalition and The Ninth Annual YBPC National Meeting '86

BLACK/URBAN

BREAKERS.

JAMES "D TRAIN" WILLIAMS Misunderstanding (Columbia)

65% of our reporters on it. Rotations: Heavy 4/0, Medium 20/2, Light 34/12, Total Adds 14, WEDR, WTMP, WBMX, WJIZ, WATV, JET94, WFXC, WKGN, KOKY, WLOU, WCKX, WKWM, KBUZ, KDKO. Debuts at number 37 on the Black/Urban chart.

NEW & ACTIVE

MANHATTANS "Where Did We So Wrong" (Columbia) 50/8
Rotations Heavy 0/0, Medium 21/0, Light 29/8, Total Adds 8, WYLDFM, WVKO, WPEG, JET94, WHYZ, WZAZ, WLOU
WXLA Medium WDS, WAMO, WDIA, KACE, KSOL, WAOK, WTKL, WATV, WFXC, WKXL KIIZ, KJCB, KOKY, WBLX, KAPE
WWDM, WANM, WAAA, WTLC, WWWS, KDKD, Debuts at number 38 on the Black/Urban chart

WWDM, WANN, WAAA, WTLC, WWWS, KDKO Debuts at number 38 on the presentation of the street of the property of th WWDM, 7103 Debuts at number 34 on the B

ARETHA FRANKLIN "Jimmy Lee" (Arista) 46/39

ARETHA FHANKLIN "Jimmy L66" (Artsta) 40/39
Rotations, Heavy 0:0, Medium 12/8, Light 34/31, Total Adds 39, WWINFM, WXYV, WOAS, WHUR. WYEE, KMJO, WOWI.
WTMP, WBMX, WDMT, WZAK, WLUM, KMJM, KACE, KJLH, XHRM, WDKX, WAOK, KQXL, WTKL, WXOK, WFXC, WOMG,
WHYZ, WJMI, WKXI, KIIZ, WKGN, KOKY, WOOK, KAPE, WWDM, WANM, WGPR, WTLC, WVOI, KBUZ, KOKO, KMYX

AL JARREAU "Toll Me What I Gotta Du" (WB) 46.6 Round, WANN, WGPR, WTLC, WVOI, KBUZ, KDRO, KMYX AL JARREAU "Toll Me What I Gotta Du" (WB) 46.6 Rotalions Heavy 10, Medium 1911, Light 26/7, Total Adds & WDMT, WLUM, WFXC, WHYZ, KOKY, WLOU, WPLZ, KAPE, Heavy: WTMP Medium WHUR, WYLDFM, WVKO, OC104, WJIZ, WAOK, WFXA, WATV. WENN, KDLZ, WGFX, WJMI, WZAZ, KDKS, WAAA, WXLA WWWS. WYOI.

WZAZ, KOKS, WAAA, WXLA, WWWS. WVDIM WHODIN "Growing Up" (Jive/Arista) 45/3 Rotations: Heavy 010, Medium 19/1. Light 26/2, Total Adds 3, KSOL, WZAZ, WKGN. Medium, K104, WDIA, WBMX, WGCI, KDAY, WJIZ, WFXA, WTKL, WOMG, WBLX, KAPE, WWOM, WCKX, WGPR, WWWS, WZEN, KBUZ, KDKO.

GEORGE BENSON "Shiver" (WB) 44/19

GLEIGHE BEROUM SHEVE (WD) 44/13

Rolations Heavy Dt, Medium 173, Jupit 2716. Total Adds 19, WDAS, WUSL, WVEE, WGCI, KACE, OC104, WJIZ, WAOK, WPCG, WOMG, WHYZ, WGPX, WKGN, WLOU, WOOK, WCKX, Z103, WVOI, KBUZ Medium: WWINFM. WXYV. WILD, WYLDFM, WTMP, WJLB, WKND, WFXA, WJMI, WALT, WBLX, WPLZ, WANM, WAAA.

WYLDEM, WTMP, WJLB, WKND, WFKA, WJMI, WALT, WBLX, WPLZ, WANM, WAAA.

MAZE "When You Love Someone" (Capitol) 44/3

Rotations: Heavy 20, Medium 26/1. Light 162, Total Adds 3, WFXA, WATV, WHYZ, Heavy, WDJY, WAOK, Medium WHUR, WYEE, K104, WDIA, WEDR, WTMP, WBMX, WGCI, WZAK, KACE, Walz, WENN, WPAL, KIIZ, WLOU, WBLX, WPLZ, WWDM, WAAA, WCKX, Z103, WXLA, WWWS, WZEN, WYO, Debuss et number 39 on the Black/Urban chart

OL. SMITH "You're My First, My Lest, My Everything" (Rendezvous) 44/1

Rotations: Heavy 6/0, Medium 26/1, Light 12/0, Total Adds 1, WAMO, Heavy, WDIA, WEDR, WTKL, WATV, WKXI, WZAZ, Medium, WOW, WTMP, WZAK, WJZ, WACK, WXOK, WENN, WPAL, WEGE, JETS4, WOMG, WGPX, WPDQ, KONY, WALT, WGOW, WORL, KHYS, WPLZ, KAPE, KDKS, WGPR, WWWS, WZEN, KDKO Debus at number 40 on the Black/Urban chart.

WUUK, WUHL, KHYS, WHLZ, KAPE, KUKS, WGPR, WWWS, WZEN, KDKO Debuts at number 40 on the Black/Urban chart. **GWEN GUTHRIE** "Dutside In The Rain" (Palydot/PQ) 43/5
Rotations: Heavy 3/0, Medium 22/1, Light 18/5, Total Adds 6, WDMT, COL14, WATV, WZAZ, WBLX, WCKX, Heavy: WKND, WNHC, WPLZ, Medium: WOWI, WTMP, WZAK, WJLB, WDKX, WENN, WPAL, WPEG, WQMG, WQFX, WJMI, KIIZ, WJYL, WLOU, WQQK, KAPE, WANN, WAAA, WGPR, WXLA, WWWS.

TONNET I THANAN "CHARAL" (ARC) A COLOR OF THANAN WARD COLOR OF THANAN "CARLES OF THANAN WARD COLOR OF THANAN COLOR

WILLU, WOJK, KARE, WANN, WAAA, WIJER, WXLD, WWWS.

DONNELL PITMAN "Chocolete Lover" (After Five) 38/10
Fotations: Heavy 0/0, Medium 12/0. Light 26/10, Total Adds 10, WTMP, WGCI, WXOK, WOPK, W.J.S. WORL, WCK. WZEN, KBUZ, KDKO Medium WDJY, WDIA, WOWI, WAOK, WFXA, WENN, WPEG, WOMG, WKXI, WBLX, KHYS, WGPR,

KETH PATRICK "Night TO Remember" (Omni/Altantic) 37/5
Fotations: Heavy 6/0, Medium 18/1, Light 13/4, Total Adds 5, KMJQ, WEDR, WBMX, WJIZ, WFXC, Heavy: WPAL, WKXI, WBLX, WHLC, WVO, Medium: WDIA, WZAK, WNHC, WFXA, WXOK, WQMG, WQFX, WPDQ, KOKY, WALT, KHYS, KOKS, WANN, WCKX, WWMS, KBUZ, KDKQ.

RAPBAND "Big Fun" (Total Experienca/RCA) 35/10

GAP BAND "Big Fun" (Total Experienca/RCA) 35/10

Rotations: Heavy 310. Medium 17/4, Light 15/6. Total Adds 10, WDAS, WTMP, WGCI, WFXA, JET94, WQQK, WCKX, WKWM. WZEN. KBUZ. Heavy, WDIA, WZAK. WAOK. Medium: WDJY, WHRK, WEDR, WBLZ. KMJM. KJLH, WPAL, KIIZ. KAPE.

FORCE MO'S "Wanna Know Your Name" (Tommy Boy/WB) 32/17
FORCE MO'S "Wanna Know Your Name" (Tommy Boy/WB) 32/17
FORGISTOR Heavy 00, Medium 5/2, Light 27/15, Total Adds 17, WUSL, WDJV, WEDR, WYLDFM, WAQK, KQXL, WXOK WPAL WPEG, WQMG, WHYZ, WXXI, WPDQ, WALT, WWDM, WAAA, Z103, Medium WDAS, WZAK, WCKX.
GENNI PLANTA (1874) (1874) (1874)

WPAL WPEG, WUND, 19714, WAS PEOU STAND FOR STA

JENNY BURTON "Do You Want it Bad Enuff" (Atlantic) 28/14

Adds 14, WDAS, WDIA, WHRK, WOWI, WJIZ, KOXL, WTKL, WATV WTMP, WANM

WOMG, KIIZ WOPP, WWWS, KBUZ, KUKO, Medum WIMF, WANM

ROBBIE NEYIL "C'est La Vie" (Manhattan) 28/9

Rotations Heavy 1/0, Medium 9/1. Light 18/8, Total Adds 9, WAMO, WVEE, WHRK, WNHC, WFXC, WZAZ, KIIZ, KAPE, WGPR Heavy WLUM, Medium WILD, K104, WBLZ, KMJM, OC104, WCKX, WXLA, KMYX

MOCERA "Summertime" (Sleeping Bag) 27/7
Rotations Heavy 4/0, Medium 10/3, Light 13/4, Total Adds 7, WXYV, WJLB, KSOL WL WILD, WRKS, XHRM, WJIZ Medium, WDAS, WDIA, WOWI, WTMP, WZAK, Z93, WZEN WJLB, KSOL WDKX, WATV, WPAL, WALT Heavy. 1, Light 22/5, Total Adds 6, WHUR, KSOL, WPAL, WOMG, WALT, WVOI Medium WDJY

CAPTAIN SKY "You Bring Me Up" (Triple T) 27/6

JAMES ARTHUR JOHNSON "Too Much is Never Enough" (Tuxedo) 27/4
Sotations, Heavy 1/0, Medium 7/0, Light 19/4, Total Adds 4, WPDQ, WAAA, WGPB, WWW WWS Heavy WKXI Medium, WDJY

y 1/0, Medium 7/0, Light WPEG, WQMG, WBLX, V

WAOK, WTKL, WPEG, NORMA, TELD 10 18/12 O'BRYAM "Tenderon!" (Capitol) 26/12 Rotations: Heavy 0.0, Medium 7/2, Light 19/10, Total Adds 12, WTKL, WENN, WFXC, WHYZ, WQFX, KIIZ, WLOU, WPLZ, WWDM, Z103, WGPR, KDKO Medium WHUR, K104, WZAK, WKWM, WWWS.

BOISION ALLER STIDUS" (C1/AISO) 23/3
ROISIONS Heavy (J.O., Medium 10/0, Light 15/5, Total Adds 5, WYLDFM, WBMX, WAOK, KIIZ, WAAA, Medium, WWINFM, K104, WZAK, WJIZ, WZAZ, KOKY, WQOK, KAPE, WANM, WTLC.

SIGNIFICANT ACTION

TEASE "I Wish You Were Here" (Epic) 24/5
Rotations Heavy 1/0, Medium 8/0, Uph 15/5, Total Adds 5, WDIA, WYLDFM, WTMP, W,JIZ, WTKL Heavy: WAMO. Med.
JETPA, KDLZ, WOFX, WKXI, WAZA, KOKY, KDRS, WZEN.
BEASTIE BOYS "It's The New Style" (Def Jamn/Columbia) 23/7
Rotations, Heavy 9/0, Medium 93, Uphr 11/4, Total Adds 7, WHRK, WTMP, W,JIZ, WHYZ, KIIZ, WBLX, WORL Heavy: KI
KOAY, WWDM, Medium: WDIA, WATV, WPEG, WFXC, WQMG, WKXI. AIIZ. WHYZ. KIIZ. WBLX, WORL. Heavy: KMJQ.

JANICE CHRISTIE "Heat Stroks" (Supertroate) 23/5
Rotations: Heavy 0(0, Medium 9/0, Light 14/5, Total Adds 5, WXYV, WDIA, KJLH, OC104, WAAA Medium: WWINFM,
WAMO, WHINK, KDAY, WOMA, WAZA, WHIZ, WWDM, WTLC. WAMO, WHUR, KDAY, WQMG, WZAZ, WHZZ, WWDM, WTCO.

ORAN "JUICE" JONES "Curlesity" (Bef Jam/Columbia) 22/15

Rotations: Heavy 010, Medium 410, Light 18/15, Total Adds 15, WWINFM, WXYY, WUSL, WHUR, KMJQ, XHRM, KSOL, KOXL, WTKL, WFXC, WQFX, WKXI, KIIZ, KOKY, WQQK, Medium: WZAK, KMJM, KDAY, WHYZ.

KOXL. WIRL, WAXL, WEAR, MAR. ILE, RONT, WEAR, WAXL, WIRL, WAXL, WIRL, WAXL, WA

WELBA MUURE: "Falling" [Lapitial] & 1/20 Rotalons: Heavy 010, Medium 6/5, Lipit 1815, Total Adds 20, WAMO, WDJY, KMJO, WDIA, WHRK, WLUM, KJLH, KOXL, WTKL, WXOK, WZAZ, KIIZ, KJCB, WBLX, KAPE, KDKS, WKWM, WXLA, WWWS, KDKO. Medium: KACE.

MOST ADDED

ARETHA FRANKLIN (39) RAY, GOODMAN, & BROWN (20) GEORGE RENSON (19) FORCE MO's (17) EL OeBARGE (15) ORAN "JUICE" JONES (15) **JENNY BURTON (14)** JAMES "O Train" WILLIAMS (14)

HOTTEST

FREODIE JACKSON (69) JESSE JOHNSON I/SLY STONE (48) LIONEL RICHIE (36) COMMODORES (29) ONE WAY (27)
READY FOR THE WORLD (22) MILLIE JACKSON (21) ANITA BAKER (19) STACY LATTISAW (19)

RAY GOODMAN & BROWN "Take it To The Limit" (EMI America) 21/20

WY OIO, Medium OIO, Light 21/20, Total Adds 20, K104, WEDR WYLDFM, WOWI, WGCI, WZAK, WLUM. WYKL, WXOK, WENN, WOFN, KIZ, KJOB, KOKY, KAPE, KDKS, WCKX, WZEN

WNHC, KOXL, WTKL, WXOK, WENN, WOFK, KIIK, KJOB, KOKT, KOYE, KURS, WOKS, WEN, WEEN CAMED "CAMED" (Astan Artists/Pg) 21-9

Rotations, Heavy 3/1, Medium 9/1, Light 9/7, Total Adds 9, WILD, K104, WYLDFM, WLUM, KJLH, KSOL, WNHC, WFXA, KAPE Heavy, WHYZ, WYOM, Medium WBLZ, WZAK, WJLB, KDAY, WLOU, WBLX, WOOK, WPLZ.

BOBBY WOMACK "I'W Wanna) Make Love To You" (MCA) 21:6

Rotations: Heavy 0/0, Medium 11/3, Light 10/3, Total Adds 6, WDAS, WDIA, WOWI, WPAL, WKWM, WZEN, Medium WZAK, KSOL, WJLZ, WAOK, KOKY, KDKS, WXLA, WWWS.

YOUNG & CO. "Such A Feeling" (Atlantic) 21/3

YOUNG & CO. "Such A Feeling" (Atlantic) 21/3

18/3, Total Adds 3, WPEG, WQFX, KDKS Medium: K104, WFXC, WZAZ.

JETS "You Got It All" (MCA) 20/7

Rotations, Heavy 0,0, Medium 4/1, Light 16/6, Total Adds 7, WAMO, WJIZ, WHYZ, WQFX, WWDM, WWWS, WVOI Medium

GEORGE OUKE "Good Friends" (Elektra) 19/6

H Adds 6, WYLDFM, WJIZ, WFXA, WENN, Z103, WTLC, Medium: WILD.

WOSL, WINDS, WINDS, WARM TOYA JACKSON "Oops! Oh No" (Macola) 19/1 |
Rotations: Heavy 10, Medium 4/0, Light 14/1, Total Adds 1, WAAA Heavy WTMP, Medium KSOL, WKXI, WWWS, KUKQ. SHANNON "Prove Me Right" (Atlantic) 19/1
Rotations: Heavy 1/0, Medium 10/0, Light 8/1, Total Add Adds 1, WKXI, Heavy; WAAA Medium WEDR, WTMP, WNHC, WPAL

JANICE MCCLAIN "Passon & Pain" (MCA) 18/9
ROTALION: Heavy 00, Modum 30, Light 15/9, Total Adds 9, WXYV, WHUR, WBMX, KSOL, KDKS, WANM, WTLC, WZEN.
WYOL Medium: WDAS, KACE, WXLA.

WVOI, Medium WDAS, KACE, WXLA.

OCTAYIA "2 The Limit" (Pow Wow) 17/3
Potations: Heavy 10, Medium 10/0, Light 6/3, Total Adds 3, WVEE, WHRK, WOWI, Heavy: WPEG, Medium: WWINFM,
WXYV, WDAS, WUSL, WACK, WFXA, WENN, WPAL, WOMG, WBLX
JAKI GRAHAM "3et Me Free" (Capitol) 17/1
Potations: Heavy 0/0, Medium 4/0, Light 13/1, Total Adds 1, WCKX, Medium, WEDR, WTMP, WWWS, WVOI.

TRINERE "I Know You Love Me" (Jampacked) 16/3
Potations: Heavy 1/0, Medium 3/0, Light 12/6, Total Adds 6, WEDR, KDAY, XHRM, WFXA, WFXC, WVOI. Heavy: WJML
Medium: WTKL, WXCK, WTCC.

HEAVY TRAFFIC STARRING "V" "Jealousy" (Atlantic) 16/1

Hotations: Heavy 0r0, Medium 3r0, Ugint 12f., Total Adds 4, WYEE, WTMP, WFXC, WBLX, Medium, WGFX.

SOURCE featuring CANDI STATON "You Got The Love" (Source) 14/6

Rotations: Heavy 0r0, Medium 1r0, Light 14/4, Total Adds 4, WYEE, WTMP, WFXC, WBLX, Medium, WGFX.

SOURCE featuring CANDI STATON "You Got The Love" (Source) 14/6

Rotations: Heavy 0r0, Medium 2r0, Light 12/6, Total Adds 6, WHRIX, WPAL, WGMG, WBLX, WANM, WGPR, Medium: WDIA. KENNY G "Don't Make Me Walt For Love" (Arists) 14/5
Rotations, Heavy 0/0, Medium 3/1, Light 11/4, Total Adds 5, WWINFM, WXYV, WDAS, WHRK, WPEG. Medium

WANM.
CLAUDJA BARRY "Down & Counting" (Epic) 14/2
Rojations, Heavy Dio, Medium 3/0, Light 11/2, Total Adds 2, KOXL, WTKL, Medium XHRM, WPAL, WKXI.

SCHERRIE PAYNE/PHILIP INGRAM "On & On" (Superstar Int") 14/2
Rojations, Heavy Dio, Medium 8/0, Light 8/2, Total Adds 2, WTLC, WZEN, Medium, KACE, KOXL, WTKL, WXOK, KHYS,

PRIVATE POSSESSION featuring HUNTER HARRIS "This Time" (4th & Broadway/Island) 14/1

TINA TURNER "Two People" (Capitol) 13/10 12/10, Total Adds 10, WEDR, KMJM, XHRM, WKND, WAOK, WQFX, WLOU, WCKX

GIVENS FAMILY "Someway Somehow" (P.J.) 13/9
Rotations' Heavy 0/0, Medium 0/0, Light 13/9, Total Adds 9, WJIZ, WAOK, WFXA, WPAL, WPEG, WFXC, WOMG, WALT,

SYLVESTER "Someone Like You" (WB) 13/5

Adds 5, WWINEM, WOWI, WGCI, KSOL, WJIZ, Medium, WVOI. SHOWBOYS "Drag Rap" (Profile) 13/4 D, Light 11/4, Total Adds 4, WATV, WEXC, WKXI, KDKS, Medium: WTMP, WZAZ,

B. FATS "WoppH" (Pesse) 13/2
Rotatons Heavy 00, Medium 8/1, Light 5/1, Total Adds 2, WDAS, WHRK, Medium WRKS, WHUR, KMJQ, WZAK, WZAZ.

WILLIE CLAYTON "Show And Tell" (Kirstle) 13/2 NIBUT 13/4 Tota: Adds 2, WOMG, WZAZ Medium: WJIZ, WENN, WPDQ, WBL) 1 Rotations, Heavy 0;0, Medium 40, Light 9;2, Total Adds 2, WOMG, WZAZ Medium: WJIZ, WENN, WPDQ, WBLX

J. BLACKF007 "U Tum" (Edge) 12/11

Rotations: Heavy 0;0, Medium 1/1, Light 11/10, Total Adds 11, WAMQ, WHRK, WTMP, WTKL, WKXI, KORY, WLOU, WBLX,

NEW KIDS ON THE BLOCK "Stop It Girl" (Columbia) 12/8
Rotations: Heavy 0:0, Medium 3/1, Light 9/7, Total Adds 8, WDAS, WDIA, WHRK, KSOL, WAOK, WPEG, WBLX, WZEN.

Medium: WTMF, WTAV.

BABYFACE "You Make Me Feel Brand New" (Solar/Capitol) 12/6

Rotalone: Heavy 0/0, Medium 4/1, Light 8/5, Total Adds 6, WDAS, WZAK, KOXL, WTKL, WXOK, KJCB, Medium: WDJY.

JOESKI LOVE "My Girl" (Vintertainment/Elektra) 12/4

M.IM. KOKY, WAAA, WVOI, Heavy; K104, Medium; WZAK,

NOTE: NOVEM.

ASHFDRD & SIMPSON "What Becomes Of Love" (Capital) 12/3
Rotallons: Heavy 0/0, Medium 4/0, Light 8/3, Total Adds 3, WOWI, WPEG, WVOI. Medium: WAMO, WTMP, WAOK, WBLX. HEAVY D. & THE BOYZ "Mr. Big Stuff" (MCA) 11/6
Rotations: Heavy 1/0, Medium 2/0, Light 8/6, Total Adds 8, WXOK, WATV, WKXI, KOKY, WTLC, WZEN, Heavy: KDAY.

Medium: KNJU, WWWS.
FAT LARRY'S BANO "Teach Me (There is Something...)" (Omni/Atiantic) 11/3
Rotations: Heavy 0/0, Medium 2/0, Light 9/3, Total Adds 3, WTKL, WFXC, WCKX. Medium: WZ.

Hotations: Heavy (Jr.), Medium 20, Light 10/6, Total Adds 6, KSOL, WATV, WPAL, WFXC, WKXI, WTLC.

Rotations: Heavy (Jr.), Medium (Jr.), Light 10/6, Total Adds 6, KSOL, WATV, WPAL, WFXC, WKXI, WTLC.

Rotations: Heavy 0/0, Medium 0/0, Light 10/6, Total Adds 6, KSOL, WATV.

PHIL FERRON "I Can Prove It" (Cool Tempo/Chrysalis) 10/4

Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WEDR, WTMP.

WTMP, WPDQ, WTLC, Medium; WAMO Rotations: Heavy 0/0, Medium 1/0, Light 9/4, Total Adds 4, WELVI, WELVI, BOARD 3, MARS INGRAM "Never Felt So Good" (Qwest/WB) 18/3
JAMES INGRAM "Never Felt So Good" (Qwest/WB) 18/3
JAMES INGRAM "Never Felt So Good" (Qwest/WB) 18/3

Rotations: Heavy 1/0, Medium 2/1, Light 7/2, Total Adds 3, Will, WF/A, WWWS Heavy: WJMI, Me NAYOBE "Good Things Come To Those Who Wait" (Fever) 10/3
Rotations: Heavy 0/0, Medium: 1/0, Light 9/3, Total Adds 3, WTMP, WPAL, WWWS. Medium: WDAS

BLACK/URBAN ADDS & HOTS

EAST

NOCERA
BILLIE
EL DEBARGE
JANICE CHRISTIE
ARITHAN PRANKLIS
JANICE MCCLAIS
KESSEY G
COSTROLLERS
BOTTAS EL MCCLAIS
RESSEY G
ENTO DIES BOTTAS
PREDO LORGE
BOTTAS EL JACKBOS
OME MAY E JACKBOS
COSMODORES

Den Brooks

ARETHA FRANKLIN

STLVESTER

SELFLIST NUMBOCK

BORNT BROOM

KESHTY G

ORAM JUICE JOHES

ISAAC HAYES

HOTES JACKSON

HOORE & JACKSON

PHYLLIS HYMAN

LOOME. RICHEE

FREDDIE JACKSON

Elmy Smith
LUTHER VANDROSS
GENERAL RAME
ROOG 6 THE GAMG
ERTSTOLL
LOOSE ENDS
HOTEORY
FREDIT SACKSOW
READY POR THE WOR
BONNY READY POR THE WOR
BONNY READY ASKER

LOOSE ENDS TIMA TURNER GRACE JONES NOTES STEED FREDDIE JACKSON ONE WAY ANITA BAKER CHICO DEBANGE COMMODORES

Devid Olchereen
BOBBIE MEVIL
LOOSE BEDG
CUNTIS HAIRSTON
CAMBO
RAY GOODHAN & BR
HOTEGEL
FREDDIE JACKSON
JESSE JOHNSON
HILLIE JACKSON
OME WAY
STACY LATTISAM

LUTHER VANDROSS SYBIL Hottest: GREGORY ABBOTT ANITA BAKER CAMBO CAMBO ORAW JUICE JOHEN PREDDIE JACKSON

GROSGE BESISON SMIRLEY MUSDOCK CYNDI LAUPER ISAAC MAYES GWINI GUTHERI JABICE CHRISTIE LADY PEACHESIA PORCES MD'S PORCE MD'S Nottest: GREGORY ABBOTT HURAM LEAGUE PATTI LABRILLE HOWARD HENETT FREDDIE JACKSON

GEORGE DOWN JETS D TRAIN HOTTEST: STACY LATTISAN LIONEL RICHIE JESSE JOHNSON ONE WAY CONMODORES

JOS TANNBURTON

JESSEY SULPTONE

BORDY MODALCK

ARRITAR PRANKLIS

GUDGGE BEMBON

GLEBERY OF THE B'

RESERVE OF THE BOR

RESERVE OF THE BOR

FULL PORCE

MILLIE JACKSOSS

RUM D.M.C. FORCE MD'S ORAN JUICE JOMES GEORGE MEMBON ISAAC HAYES JAMET JACKSON

JAMET JACKSON Hottest: GREGORY ABBOTT FIVE STAR HUMAN LEAGUE CAMBO TEMPTATIONS

JSTS MELSA MOORE MELIA MOORE REFEROL J. BLACKPOOT O.C. SMITH BOSBIE HEVIL BOTTOST HILLIE JACKSOM JESSE JOHNSOM DURAM DURAM JAMET JACKSOM LUTHER VAMDSOS!

ARETHA PRAMKLIM KLYMAXX ARITHA PRANKLIN KLYMAXX MOCERA JAMET JACKBOM MIM BOTTION SHIRLEY MULDOCK GRACE JONES RUN D.M.C. GRACE JONES WAY AMITA BAKER FULL FORCE CRICCO DEBARGE LUTHER VANDROSS

GEORGE HOMARD
ARETHA FRANKLIN
CAPTAIN SKY
DRAWTIE BOYE
ORAN JUICE JONE
JANICE MCCLAIN
HOTTOST
HOTTOST
LIONEL RICHIE
ANITA BAKER
GRACE JOMES
JEFF LORBER

WDJY/Weehi Brute Balley

RUM D.H.C. ERIC B FORCE HD'S HELBA HOORE COMMODORES EL DEBANGE AMITA BAKER

PORCE MD'S
DOMBIELL PITHAM
MELBA MOORE
ARITHA FRAMKLIM
SAMFFACE
HEAVY D & BOYE
RAY GOODMAM & BR
U VEE SAYES
BILLY PRESTON
HOLLOS BILLY PRESTOR
Hottest:
PULL PORCE
PREDDIE JACKSON
LIONEL RICHIE
JESSE JOHNSON
MILLIE JACKSON

KQXL/Baton Rouge Q.L. Hayes

GL. Hayon

ALIMET JACKBON

RAY GOODMAN & BR

RAY GOODMAN & BR

RAY GOODMAN & BR

RAY GACE

CAPTAIN JAM

ARRITHA PRANKLIS

CAPTAIN JAM

ARRITHA PRANKLIS

CAPTAIN JAM

RETHA PRANKLIS

CAPTAIN JAM

RETHA PRANKLIS

LOUGHER ARRIY

READY FOR THE MOR

READY FOR THE M

WXOK/Beton Rouge

SOUTH

WJIZ/Albany Tony Wright

GRORGE REMSON SHARTIE BOYS JAMES INCRAM SYLVESTER JENNY BURTON GIVENS PAMILY KEITH PATRICK TEASE

WVEE/Atlenta Ray Boyd

LUTHER VANDROSS ARETHA PRANKLIN SHIRLEY HURDOCK JUSTICA KRYSTROS

JUSTICE ALLES REYSFOL ROBBIE MEVIL OCTAVIA GEORGE BENSON SOCTED COMMODORES PREDDIE JACKSON ONE WAY LIONEL RICHIE JAMET JACKSON

WAOK/Atlanta Larry Tinoloy

TEASE
PRIVATE POSSESSIO
GEORGE DUKE
JSTS

WTKL/Beton Rou

R. Rodney Jones
TRANS
TRANS
TRANS
TO YEE NAVIS
JASTI JACKBOOL
GOOGLE JOSSE
ROOL OF THE GANG
HELBA HOOSE
ROOL OF THE GANG
HELBA HOOSE
TO JEST OF JACKBOOL
JEST JOST OF
JEST OF
JEST JOST OF
JEST OF
JES

WENNESHMIngham Dava Donnell

GHONGE DUKE
CON FUNK SHUM
RAY GOODMAN & BR
O'SRYAM
NOTESE JOHNSON
MILLIE JACKSON
CONNCODES
ONE WAY KEITH PATRICK ARETHA FRANKLIN O'BRYAN SOS BAND TASHAN SOS BAND
TASHAM

WATV/Birmingh Ron Jenwery

Lery Thoubsy
ARETHA FRANKLIN
TINA TURNER
GENORE SEMBOL
TOWNS ALLEN
FORMS ALLEN GWEN GUTHRIE MASE GMISH GUTHRIE
MAIE
SHIRLIF MURDOCK
HEAVY D & BOYE
BOCERA
TARHAN
SHOWBOYS
JEMMY BURTON
D TRAIN
BOCHOONES
FULL FORCE
LICHER HUMAN LEAGUE
HUMAN LEAGUE

WPAL/Charleston Don Kendricks

Charlote Logan
MALE
CAMED
CAME Don Kendrichs
BONEY WONACK
BOYONS
BONEY WONACK
BOYONS
BONEY STATE SKY
CAPTAIN SKY
CAPTAIN SKY
CAPTAIN SKY
CAPTAIN SKY
CAPTAIN SKY
BOURER
CAPTAIN JAW
BOCKERA
TARHAM
PRINCE PRILLIP MI
BOLEOCIE
COMMODORS
COMMODORS
COMMODORS
LOTHER VANDROSS
LUTHERY VANDROSS

293/Chericotor

none Mottest: PREDDIE JACKSON JESSE JOHNSON STACY LATTISAN ONE WAY. LIONEL RICHIE

WPEQ/Charlotte Michael Sounders

Michoel Sounders
PORCE NO!S
PORCE NO!S
RLITHAUX
ASEPORES & SIMPBOM
HAMMATTAMES
GIVENES PAMILY
YOUNG & CO.
BUSHY SIGLER
COUPTIS HAISEFORM
COUPTIS HAISEFORM
END A CO.
BERN A CO. ON THE B
HOT LOST JACK ROW
JESSE JOHN BOM
JESSE JOHN BO

KSOL/Sen Franci Robinson/Moody

ORAN JUICE JONES JANICE NCCLAIM MOCERA CAPTAIN SKY SYLVESTER WHOD BUI TASHAM TASHAM
CAMBO
HEM RIDE ON THE B
HOTCEST:
STACY LATTISAM
JESSE JOHNSON
PREDDIE JACKSON
READY FOR THE WOR
CHICO DEBARGE

POINTER ELSTERS
D TRAIN
D TRAIN
NAMEATTAINS
GAP BAND
NOTES:
FREDDIE JACKBOH
READY FOR THE WOR
COMMODORES
LIGHER ELLY CCHAR
BILLY CCHAR
BILLY CCHAR

CAMED
ERIC B
HIRAMICENDER
HIRAMICENDER
HIRAMICENDER
HOPE LORBER
HAY COODMAN 6 BR
HOLENS JACKSON
FREEDIZ JACKSON
PATTI LABELLE

WFXC/Durham Doc Hollidae

K104/Delles Terri Avery

Carl Maynes
BOYPFIAS LOVER
JEFFREY GESCHEN
JEFFREY GESCHEN
JEFFREY GESCHEN
LOTHER VARIBOOS
ARTHER PRINKLIS
FOLISTER
FOLISTER SISTERS
DOUG E. FRESH
L.A. DEEAN TEAM
HOTTOE
BOSS BAND
CHARA KHAM
BOSSY BROWN
FREDDIE JACKSON

WKXVJackson Tommy Marshall

SHAMMON J. BLACKFOOT ARETHA PRANKLIN HOTTON TACKSON JESSE JOHNOS STACY LATTISAM COMMODORES HILLIE JACKSON

Net Jackson
MELBA MOORE
OWER GUTTERIE
BOSE BOTCE
BOSE BOTCE
WHOD DEI
WHOD DEI
WHOD DEI
LOOKE
GRACE JONES
HAUBHATTANS
HOTE
LIOMEE
HAUBHATTANS
HOTE
HILLIE JACKSON
LEVERT
PATTI LABELLE

Dec Foster

PORCE ND'S

FORCE ND'S

CURTIS HAIRSTON

CURTIS HAIRSTON

CAPTAIN SETON

ARETHA PRANKLIS

CANDI STATONS'SON

MILLIE CLATTON

CAPTAIN SIX

PRINDIE JACKSON

PRINDIE JACKSON

PRINDIE JACKSON

PRINDIE JACKSON

CONHODORES

CONHODORES

WHYZ/Greenv Taylor/Carson

TEMPORTCHMENN
RLYMANCX
RLYMANCX
RATTI LABELLE
READY FOR THE WC
RASTIE BOYS
HAZE
GEORGE REMBOUS
FORCE ND'S
ALBAREAN
JETS
RAMREAN
JETS
RAMREAN
JETS
RAMREAN
REMBOUS
REMB

Address Michelle
GRACE JOHES
EL DERANCE
POINTER SISTERS
ARETHA PRAMECIN
HELBA POPULOCK
ELITH PATRICK
GRAN JUICE JOHES
HOTEAN
HOTEAN
PRESEN JOHESON
READY FOR THE WOR
OME MAY
CHICO DEBARGE

MAIJA Hottest: FREDDIE JACKSON SHIRLEY MURDOCK BRAU WILLIAMS JERN CARNE ANITA BAKER

WJYL/Louisville Williams/March

KDLZ/Ft. Worth-Doller

none Bottest: PREDDIE JACKBOM OME WAY GREGORY ABBOTT HILLE JACKBOM SHIRLEY MURDOCK

SWICLEYEST ARRIV GRACE JOHES RI'S LAYEST ARRIV GRACE JOHES STERS WHOOLIS STERS MINDOUS COMMISSION RIVERSON ARRITHAN PRANKLIS BOLTON SHOOMS ROOMS SHOOMS GRADY FOR THE WOR BOOMS SHOOMS GREET'S STYLE LIONEL RICHE

JAMET JACKROSE KOOL & THE GAMM HELRA HOORE BASTFACE RAY GOODMAN & BR BILLY PRESTON HOTE® H. VESTA WILLIAMS HILLE JACKROSE CHICO DEBANGE KOOL & THE GAMM

KOKYAJItile Rock

LOOSE EMIDS
O'BRYAM
GEORGE SEMBOR
D'BRYAM
GEORGE SEMBOR
D'BRYAM
D'BRAMCE
TIMA TURBER
HER EDITOR
HER

none Hottest: PREDDIE JACKSON JESSE JOHNSON STACY LATTIENN RJ'S LATEST ARRIV GREGORY ABSOTT WJJS/Lynchburg Led Goins

Led Goine
KLYMAXX
GRACE JOHES
EL DEBARGE
ELD D.N.C.
HIRI HOMARD
DOMHELL PITHAM
HOTES HICL
CAMHD
HUMAN LEAGUE
CLUB HOUVEAU
ONE MAY
COMMODES

Bobby O'Jay

JEMNY BURTON
EL DEBARGE
CHICOD DEBARGE
CHICOD DEBARGE
CHICOD DEBARGE
CHICOD DEBARGE
CHICOD DEBARGE
MENT FIDS CHIT THE B
TEARSE
JANICE CIRRIFTE
HOTEST
VESTA MILLIANS
TEARSE
JANICE CIRRIFTE
HOTEST
VESTA MILLIANS
TEARSE
JANICE CIRRIFTE
HOTEST
MILLIANS
TEARS
TEARSE
JANICE CIRRIFTE
HOTEST
MILLIANS
TEARS

WHRK/Memphis Wells/Smith

SEASTIE BOYS BEASTIE DOYS
KEBBY G
B. PATS
B OME WAY

WALT/Meridien Aundre Russell

Aundra Russell
HOCERA
JAMET JACKHOM
CAPPAIN SKY
BILLY DAVIS JR.
FORCE HD'S
GIVENS PAMILY
HOCE HD'S
CANHOL
COMMENT HOMET
LOUISE ACCEPT
HUMAN LEAGUE
HUMAN LEAGUE

Jackson/Jones
D TRAIH
DTRAIH
CETTO DEBANCE
TRIBERE
RAY GOODMAN & BR
PONCE ND'S
PHIL PRADA
ANTHONY COMP
ANTHONY THE PRESE
THA TUBBER
KEITH PATRICK
PREDICE JACKSON
FRACTICATION
MILLIE JACKSON
ONE MAY
JESS JOHNSON

WBLX/Mobile Tony Brown

WOOK/Nechville J.C. Flord

AC. Floyd

ARETHA FRANKLIN
GEORGE BENSON
GAP BAND
ORAN JUICE JONES
KRYSTOL
EL DEBARGE
POCUS
HOTCOST
BAAD. BAND
GREGORY ASBOTT
FREEDIE JACKSON
LIONEL RICHIE

Temy Brown
MELBA MOORE
EL DEBARDE
GIVERS FAMILY
J. BLACKPOOT
CURTIS HAIRSTON
GWES GUTHRIE
BEASTIE BOYS
BEST LOVE
BEST LOVE
BEST LOVE
LOVE
LOVE
CAMBI STATON/SOUR
HOLDS
H CAMDI Nottest: FREDDIE JACKSON JESSE JOHNSON COMMODORES COMMODORES ONE WAY 1.IOMEL RICHIE

CANDI STATOM/SOU Hottest: PREDDIE JACKSON CLUB NOUVEAU JESSE JOHNSON LIONEL RICHIE ONE WAY

MIKI HOWARD SYLVESTER RAY GOODMAN & DOMMELL PITMA GEORGE BESSON GAP BAND CAT MILLER CAT MILLER Hottest: LIOMEL RICHIE JESSE JOHNSON SOS BAND STACY LATTISAM OME WAY

Milio Devie Boulding/Spoon
JAMICE HCCLAIM
ARETHAN FRAMKLIS
DON FREYER
O TRAIN
KEITH PATRICK
DOSMA ALLEM
HOTESE:
COSMODORES:
HUMAN LEAGUE
HOORE & JACKSOM
STACY LATTISAM
FREDDIE JACKSOM

WBLZ/Cincinneti Brien Cestie none Hottset: JESSE JOHNSON HUMAN LEAGUE LATTISAM CHICO DEBANGE ANITA BAKER

WDMT/Clevel Kellyfrlicks

KeWyMicks
EL DEBARGE
KRYWTOL
AL JARREAU
ALBETHA PRAMKLIM
RUM D.M.C.
GWIMI GUTHRIE
HOTEST
PREDDIE JACKBOM
LIOMER RICHIE
JESSE JORNSON
MILLIE JACKBOM
COMMODORES

WZAK/Clevels Tolliver/Perry

ARETHA FRANKLIN BANFFACE RAY GOODMAN & BR HOTTE ST AMITA BAKER FREDDIE JACKSON HILLIE JACKSON RUM D.M.C. GAP BAND

WCKX/Colum Nick Stevens

GAP BAID
GAP BAID
BUCKEYE POLITICIA
DOMMELL PITHAM
EGYPPIAM LOVER
JAKI GRAMM
RAY GOODMAM & BR
TIMA TUNEER
GEORGE BENEON GBORGE BENEON
D TRAIN
FREEDIE JACKSON
JESSE JOHNSON
JESSE JOHNSON
LEVERT
THE WOR
LEVERT

Chvis Turner
JEFF LODBER
ANETHA FRANKLIN
BATORE
BATORE
D TRAIN
TEARE
JUSTICE ALLEN
JUSTICE LITHAN
BEANTIE BOYS
GAF NAMO
J BLACKPOOT
PHIL PEARON
ORIGINAL CONCEPT
NOTES OF STREET
HOTES OF STREET
CONCOLORES
CHORES ALCRE
CHICAL CONCEPT
CONCOLORES
CHICAL CONCEPT
HOTES ALCRE
CHICAL CONCEPT
HOTES ALCRE
CHICAL CONCEPT
HOTES ALCRE
CHICAL CONCEPT
CONCEPT
HOTES ALCRE
CHICAL CONCEPT
CHICAL CONCEPT
HOTES ALCRE
CHICAL CONCEPT
CHICAL CONCEPT
HOTES ALCRE
HOTES ALCRE
CHICAL CONCEPT
HOTES ALCRE
CHICAL CONCEPT
HOTES ALCR

JOBEKI LOVE BU SHOOZ RUM D.M.C. CONTROLLERS CERROHE 6 JACKBOM RJ'S LATEST ARRIV DOMNA ALLEM JAMICE CHRISTIE FORCE MD'S JAMES ARTHUR JOHN JAMES ARTHUR JO Hottest: OME WAY JESSE JOHNSON FREDDIE JACKSON HILLIE JACKSON FULL FORCE

JANET JACKSON JAMET JACKSON
CANED HELDA MOORE
BOSH'S SECON'S
BOSH'S
BOSH'S SECON'S
BOSH'S
B

Z103/Columbus

WJLB/Detroit Alexender/Whi

WGPR/Detroit

NIMO DOVIS

O 'BRYAM SE

TIMA THEMER

O'BRYAM SE

TIMA THEMER

O'BRYAM SE

THEMEN SE

TH

HOMARD HIMETT
TIMA TURKER
JOESKI LOVE
BILLY PRESTOR
ARETHA FRANKLIN
RJ'S LATEST ARRIV
BOTLESE JOHNSON
PREDDIE JACKSON

JOS SPANCES
O'BRYAN
JENNY BUNTON
JENNY BUNTON
HOBERT BROOKINS
ARSTHA PHANKLIN
HEAVY TRAFFIC STA
HOBELS HEVIL
CAUL STATON/SOUR
HOTEAT
PREDOIE JACKBON
JESSE JORNSON
LEAAC HAYES
MILLIE JACKBON
HILLIE JACKBON Andro Fuller

GAP BAND

GAP BAND

HEAVY D & BOYE

EAY GOODMAN & BR

DOWNELL PITHAM

J BLACKFOOT

PAYNE & INGRAM

BOBNY MONACK

JAMICE MCCLAME

BILLY PRESTON

BILLY PRESTON

BILLY PRESTON

BILLY PRESTON

HILLE JACKBON

FERDOLE JACKBON

JEAN CAMBE

COMMODORE

COMMODORE

COMMODORE

LUTTER VANDROSS

GAP BAND
D TRAIN
HELBA MOORE
BORNY MONACK
NOTCO BE BANGE
LIONEL RICHE
JERSE JOHNSON WTI Clindlenepolis TRINERE CAPTAIN SKY TIMSCODE TIMA TURNER JETS JBJ JBWHEEN
JBDRGS DUKE
JBBICE MCCLAIBPLILIEARDON
TALLEARDON
TALLEARDON
JBJ BLACKFOOT
ARETHA PRANKLIB
PAYER & INGRAM
MOTION:
PREDDIE JACKBOS
FULL PORCE
LEVERT
JEPP LORBER

KBUZ/Wichite Rochel Wright

D TALLS
MINTEPOL
JESSY BURTON
ARETHA PRANKLIN
NOTEST:
COMMODORIES
ONE WAY
PREDDIE JACKSON
KOOL & THE GAMG
JEFF LORSER Casey McMicheels

ELLIOT & DEBARGE
EL DEBARGE
ISAAC HAYES
HELBA HOORE
HAMRIATTAMS
ROOL & THEE GAMG
GLEMB JOHES
HOTCHE JESSE JOHNSON
GREGGET ABBOTT
FREEDIE JACKSON
PATTI LABELLE
READY FOR THE WOR

89 Station Reports **84 Current Reports**

WXLA/Laneing Casey McMiche

WBLZ/Cincinnati, Z93/Charleston, KDLZ/Ft. Worth-Dallas, WJYL/ Louisville and KHYS/Port Arthur called in frozen playlists this week.

WEST

JEMMY BURTON Hottest: GREGORY ABBOTT FREDDIE JACKSON STACY LATTISAN READY FOR THE WO JESSE JOHNSON

CAMBO BILLY OCRAN RRYSTOL HEW EDITION POINTER SISTERS ARSTHA PRANKLIN JAMICE CHRISTIE Hottest: CHICO DEBARGE PREDDIE JACKSO READY POR THE LIONEL RICHIE

KDAY/Los Angels BIS MARKIE ROW & THE D.C. CR TRIBERE BOTLOW I: READY FOR THE WOR BORBY JIMMY BORBY SROWN ERIC B AMITA BAKER

Pam Robbneon
MAJEE
MIKI HODNARD
LEVERT
GEORGE MENSON
PATTI AND STILL
GEORGE HONARD
EARL KLOSE
CHRICK KRAM
ARSTHA FRANKLIS
MICHAEL MCOOSMAL
JOHNSTE TAYLOR
BOILD JACKBOS
ONE MAY JACKBOS
ONE MAY
LILL SHEE
PATTI LABELLE
PATTI LABELLE

HIM EDITION ARETHA FRANKLIN MICHELLE GOULET HOTCOST CHICO DEBARGE HUMAN LEAGUE FREDDIE JACKSON READY FOR THE MC LIONEE RICHIE

KDKO/Denver Denny Herris

LORNY MORTE
CHARA KHAM
EL DEBARGE
O'BRYAM
D TRAIM
ARETHA FRANKLIM
MELDA HOORE
DOWNELL PITNAM
BOTES JACKSOM
JESSE JOHNSOM
AMITA BAKER
KOOL & THE GAMO
BOSBY BROWN

XHRM/Sen Dieg L.D. McCollum

SOS BAND
TIMA TURNER
TRIMIERE
ORAM JUICE JOHNS
ARETHA FRANKLIN
STACKY
HOTEGAT
JESSE JOHNSON
LIONER, RICHIE
HOCERA
KLYHAXX
JAMET JACKBON

KMJQ/Houston

OHE WAY RURTIS BLOW HEAVY D 4 BOYZ ORAH JUICE JOHN KRYSTOL SHOWBOYS TASHAH FORCE HD'S SHAMBOH SHAMBOH

WZAZ/Jecksonville

WPDQ/Jacksonville Brodyfflenry BrodyMenry
IBAAC MAYES
HIRI MUNAMO
SHIRIEN MUNOCK
SHIRIEN MUNOCK
SHIRIEN MUNOCK
SHIRIEN MUNOCK
SHIRIEN MUNOCK
SHIRIEN MUNOCK
PAGE ARTHUR JOHN
MONTE ARTHUR
STACK JOHN
STACK LATTISMM
LOSSER EKEMI
BEADT FOR THE WOR
KEZKMEN
SHIRIEN
SH

SON SE John

ROBBIE HEVIL
O'BRYAN

O'BRYAN

BRANFIE HOVE

BRANFIE VANDROBS

BITA BRANFIE

LUTHER VANDROBS

BITALEN HOVE

BRITE HOVE

BRANFIE

KOOL 6 THE GAMM

SW Clary

KJCB/Laleyette Horatio Handy

PREDWINEAR

ARETHA FRANKLIN
AR UTPO BORRY BROWN

WYLD-FM/New Orleans Dell Soencer Domi Spencer

Domina ALLEN
CAMBO
GEORGE DURE
FORCE ND'S
RAY GOODMAN 6 BR
TEARSE ~
RAHMATTAME
HOTEST FREDIE JACKBOM
SHIRLEY MURDOCK
SHIRLEY MURDOCK

WOWWorlolk Don Allen

Don Allen
JERRY BURTON
ARRITHA FRANKLIN
BORSY MONACK
STLVESTER
ASHYDOO S ENPROON
RAY GOODMAN & BR
JANET JACKSON
OCTRAVIA
HORLONIC
GOODMAN S BR
JAKES JACKSON
OCHEVIA
BYACK LATTERAM
JESSE JORNEON
CHICO DEBARGE

CHAKA KHAM LUTHER VAMDROSS GRACE JOMES BL DEBARGE RL DEBARGE Bottest: VESTA WILLIAMS JESSE JOHNSON STACY LATTISAM ONE WAY CHICO DEBARGE

WORL/Orlando

DONNELL PITHAM
LYF ROMAN
CHICO DEBARGE
JAMET JACKSON
BEASTIE BOYS
MOTES TACKSON
READY FOR THE MOR
BEADY FOR THE MOR
BEADY FOR THE MOR
BEADY FOR THE MOR
LIONEL RICHIE

none Hottest: HUMAN LEAGUE FREDDIE JACKSON HOORE & JACKSON JESSE JOHNSON STACY LATTISAM

AL JARREAU
LOOSE EMDS
TEMPTATIONS
O'SRYAM
HOTTOS
O'SRYAM
HOTTOS
O'SRYAM
HOTTOS
HOTTOS
HOTTOS
SHIFLEY MURDOCK
LEVERT Miles Kelly
JACKRON
CAMED E HIVYLL
ARETHA PRANKLIH
RAY GOODHAN & BR
AJ JARREAU
HELBA MOORE
SHITELEY MURDOCK
EL DEBARGE
LOUBLA SICHIE
JESSE JOHNIOLE
GOODS HAY
AMITA BAKER

JANICE NCCLAIN JAMICE NCLAIM
RKYSTOL
HELBA HOORE
BAY GOODMAM & BR
EUM O.N.C.
BOHERT BROOKING
BILLY PRESTON
BUILTY PRESTON
BUIL

PORCE HD'S O'SSYAM ARITHA PRANKLIN POINTER SISTERS RJ'S LATEST ARRIV JETS JETS UTFO BGYPFIAM LOVER Hottest: AMITA BARER CAMBO COMMODORES FREDDIE JACKSOM RUM D.H.C.

CHISADERS
ARETEA PRANKLIN
BEASTIE NOYS
ORIGINAL CONCEPT
ROBERT BHOOK INS
CURTIS HAIRSTON
JABICE HCCLAIN
CANDI STATON/SOUR
HOLLON

MIDWEST

LUTHER VANDROSS BOSSY BROWN VESTA WILLIAMS KLYNAXX RITHAXX SHIRLSY HURDOCK MARKSTYANS

Devid Rosse

JSTS

JAMES INGRAM

MELBA MODES

JERRY BURTON

HAYORE

JAMES ARTHUR JOSS

HOTCOS:

PREDDIE JACKSON

CONNECDORES

MILLIE JACKSON

JESSE JONSHOM

LIONEL RICHIE

KMJM/St. Louis Mike Stredford

NOCERA
JAMET JACKSON
BILLY OCEAN
HOTEST ANT'N BARER
PREDDIE JACKSON
READY POR THE WO
LIONEL RICHEE
SWEET DREAM PREDDIE JACKSON CHICO DESARGE READY FOR THE WO STACY LATTIEAN

WZEN/St. Louis Andre Fuller

GEORGE BESTEON ASHPORD & SIMPSON JOHERI LOVE JAMICE MCCLAIN ARETHA FRANKLIN TRIMERE

JETS Hottest: LIOME RICHIE PREDDIE JACKSOW REITH PATRICK JESS JOHNSON READY FOR THE WO

PROCHES WIGHT

JAMET JACKBON

GAP BAND

RURTIS BLON

GEORGE BERSON

DOMNELL PITHAM

SHIRLEY NURDOCK

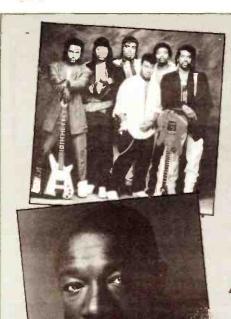
D TRAIN

REFEROL

LEVEROL

L

THE FALL SWEEP IS RIGHT FOR THESE RECORDS:



FULL FORCE

"Unfaithful So Much"

ON OVER 73 BLACK/URBAN STATIONS

RADIO & RECORDS: 1 BILLBOARD: 28



"Ike's Rap/Hey Girl"

ON OVER 78 BLACK/URBAN STATIONS

RADIO & RECORDS: 20 BILLBOARD: 30



JAMES "D-TRAIN" WILLIAMS

"Misunderstanding"

RADIO & RECORDS: DEBUT 37

BILLBOARD: 90 - 63

BLACK/URBAN BREAKERS

One Of The MOST ADDED 2 WEEKS IN A ROW!



THE MANHATTANS FEATURING REGINA BELLE

"Where Did We Go Wrong"

RADIO & RECORDS: DEBUT 38 One Of The MOST ADDED (11-7-86)

BILLBOARD: 89 - 68

ON YOUR DESK THIS WEEK THE NEW SINGLE FROM
TEENA MARIE "LEAN ON ME",

FROM THE TRIPLE PLATINUM TOP GUN SOUNDTRACK



COLUMBIA RECORDS — RADIO'S BEST FRIEND — SUPPORTS THE YOUNG BLACK PROGRAMMERS COALITION — 100%!



JAZZ

TOP 30

NOVEMBER 14, 1986 WYNTON MARSALIS/J Mood (Columbia) MILES DAVIS/Tutu (WB) BRANFORD MARSALIS/Royal Garden Blues (Columbia) ROUND MIDNIGHT/Soundtrack (Columbia) DIANE SCHUUR/Timeless (GRP) KEVIN EUBANKS/Face To Face (GRP) BEN SIDRAN/On The Live Side (Windham Hill) TOM SCOTT/One Night/One Day (Soundwings) HARVIE SWARTZ/Smart Moves (Gramavision) TONIGHT SHOW... w/DOC SEVERINSEN/Tonight Show... w/Doc Severinsen (Amherst) 10 MEL LEWIS/20 Years At The Village Vangua (Atlantic) J. BLAKE/D. LOCKWOOD/M. URBANIAK/Rhythm & Blu (Gramavision) THE LEADERS/mudfoot (Black-Hawk) MULGREW MILLER/World (Landmark) 0 Ğ FREE FLIGHT/Illumination (FM/CBS) AL JARREAU/L Is For Lover (WB) MIKE STERN/Upside Downside (Atlantic) 1 STANLEY CLARKE/Hideaway (Epic) HANK MOBLEY/Straight No Filter (Blue Note) LENI STERN/Clairvoyant (Passport Jazz) JEFF LORBER/Private Passion (WB) DEBUT > æ ETTA JAMES/EDDIE "CLEANHEAD" VINSON/Blues In The Night (Fantasy) Œ TERRY GIBBS/The Latin Connection (Fantasy) ã GEORGE RUSSELL & LIVING TIME DRCHESTRA/So What (Blue Note) 25 CHRIS HUNTER/Chris Hunter (Atlantic) DEBUT BILL MEYERS/Images (Spindletop) KENNY BARRON/Scratch (Enja)

Black/Urban stations contributing to Jazz KJCB/Lafayette, Horatio Handy, WYLD-FM/New Orleans, Dell Spencer WDMT/Cleveland Dean-Dean Rufus

DIZZY GILLESPIE with MITCHELL-RUFF DUO/Enduring Magic (Black-Hawk)

HENRY JOHNSON/You're The One (MCA Impulse!)

DENNY ZEITLIN/Homecoming (Living Music/Windham Hill)

NEW & ACTIVE

TANIA MARIA "Lady From Brazil" (Manhattan) 15/14

WNEW WIVE

BOB THOMPSDN "Brother's Keeper" (Intima/Enigma) 15/7
Rotations Heavy 3/0. Medium 3/2, Light 6/2, Extra Adds 3, Total Adds
WNUR Heavy WAER, WLOQ, KIFM, Medium KLSK Adds 7, WBGO, WYRS, WCLK, WMOT, KTCJ, KJZZ,

KENT JORDAN "Night Aire" (Columbia) 12/8

bt 7/5 Ext Adds 3 Total Adds 8 WRGO WCLK W177 K1A7 WESS WHIVE KLCC

<u>a</u>

DEBUT <u>a</u>

OEBUT DEBUT

FRANK MORGAN "Lament" (Contemporary/Fantasy) 12/3

BILL WATROUS "Someplace Else" (Soundwings) 12/2 Rotations Heavy 4/0, Medium 4/0, Light 4/2, Extra Adds 0, Total Add Adds 2, WFPL, KMHD Heavy WEBR, WYRS, KADX, KPLU

FLORA PURIM & AIRTO "The Magicians" (Concord) 12/1 I/O. Medium 4/1, Light 5/0, Extra Adds 0, Total Adds 1, WNUR Heavy WAER, WBEE, KPLU Medium

BOB JAMES "Disessions" (WB) 11/6 Rotations Heavy 4/1 Medium 6/4, Light 0/0, E Heavy WJZZ, KTCJ, KIFM Medium KKGO, K

Extra Adds 1, Total Adds 6, WAER, WBEE, WNOP, WBBY, KUOP, WNEW

ERNIE WATTS "Sanctuary" (Qwest/WB) 11/2

Adds 0, Total Adds 2, WNEW, WVPE Heavy: WAER, KUHF, WJZZ

GIL EVANS & MONDAY NIGHT DRCHESTRA "Live At Sweet Basil" (Gramavision) 11/1

2/0, Medium 5/0, Light 3/0, Extra Adds 1, Total Adds 1, WCLK Heavy: WRTI, WFPL Medium WNOP WWU, KXPR

KADK, WIPE, KWIMU, KUPP TRPTS, "Transforming Tradities" (Black-Hawk) 11/7 The Addition 2/0, Light 4/0, Extra Adds 0, Total Adds 1, KLON Heavy: WOTB, WCLK, WVPE, KXPR

THE NEW DIRECTION ...

David Boruff's "DREAMSTREET"



Thank You **WOTB** WLOQ

WAER WCLK **WMOT** WLVE **WVPE WNUR KBEM KMHD** KUOP **KLCC KIFM KLSK**

\$11.5 5308 DERRY AVENUE, AGOURA HILLS, CA 91301 @ (818) 889-9022 @ OUTSIDE CA (900) 223-7479

MOST ADDED

HENRY JOHNSON (14) JEFF LORBER (12) KENT JORDAN (8) BOB THOMPSON (7) DENNY ZEITLIN (7) BOB JAMES (6) RILL MEYERS (6) MULGREW MILLER (6)

HOTTEST

MILES DAVIS (26) BRANFORD MARSALIS (18) ROUND MIDNIGHT (17) DIANE SCHUUR (14) **KEVIN EUBANKS (10)** TONIGHT SHOW BAND . . . (7) BEN SIDRAN (7)

ids 0. Total Adds 1, WAER Heavy KJZZ, KWMU Medium KUOP

MIDWEST

49 Reporting Stations

47 Current Reports

KUFH/Houston and WUSF/Tamps

LAS VOCAS JAZS SORRY JOSEPHOS WINDOWS

ALAN BROADWAY
PAUL WINYED

JRCWON COOM
ROUND HILDWIGHT
THE SCOOT

ROUNDS HILDWIGHT
THE SCOOT

TO BE SCOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOOT

TO BE SCOT

STEPHANE GRAPPELLI "Live in San Francisco" (Black-Hawk) 10/2

WGBH, KMHD Heavy KXPR Medium WRTI WHRO, WVP

DREAMSTREET "Dreamstreet" (Artful Balance) 10/1

. Total Adds 1, KTCJ Heavy WOTB, WMOT, KMHD Medium

M. ALEXANDER/N.H. PEDERSEN/G. TATE "Threesome" (Soul Note) 10/0

WRGO WIJWM WHRO Medium evy 4/0, Medium 6/0, Light 0, WBEE, KADX, KJAZ, WUSF

CROSSING POINT "Listener-Friendly" (City Pigeon/Optimism) 9/7
Rotations Heavy 2/0, Medium 3/1, Light 4/0, Extra Adds 0, Total Adds 1, WBBY Heavy WAER, KUOP Medium WFAE

STEVE SLAGLE "Rio Highlife" (Atlantic) 9/1

CRUSADERS "The Good & Bad Times" (MCA Impulse)) 8/5

5. WAER, WNOP, WJZZ, KTCJ, WLVE Heavy KKGO

WINDOWS "Is It Safe" (Intima/Enioma) 8/5

Adds 2, Total Adds 5, WAER, WDET, KJZZ, KPLU, WVPE Med

NAT ADDERLEY QUINTET "Blue Autumn" (Theresa) 8/0

Adds 0 Heavy WUSE KXPR Medium WRGO WBEE

RANDY BERMSEN "Mo" Wasabi" (Zebra/MCA) 7/2

JACKIE COOM "Jazzin' Around" (Sea Breeze) 7/2

Total Adds 2, KANU, KPLU, Medium KLON, WNUR, KBEM

MAX BENNETT & FREEWAY "The Drifter" (TBA/Palo Alto) 7.1

Rotations Heavy 20, Marium 40, Light 1/1 Fistra Adds 0, Total Adds 1, Wh

ts 0 Total Adds 1 WNEW Heavy WYRS WAER Medium WLOO.

SATHIMA BEA BENJAMIN "WindSong" (Black-Hawk) 7/1 Adds 1, WRTI, Heavy: KWMU Medium WGBH, KERA

MORGANA KING "Simply Elequent" (Muse) 6/1 1 Total Adds 1 WBEE Heavy KLON Medium WYRS KKGO.

RICHARD ELLIOT "Trolltown" (Intima/Enigma) 6/0

DAMON RENTIE "Don't Look Back" (TBA/Pale Alto) 6/8

nn-20. Extra Adds 0. Total Adds 0. Heavy; WOTB Medium WLOQ, KKGO, KUOP

WORLD SAXOPHONE QUARTET "...Plays Duke Ellington" (Nonesuch) 6/9
Rotations Heavy 1/0, Medium 1/0, Light 4/0, Estra Adds Q, Total Adds Q, Heavy: WRTL Me

REGIONALIZED ADDS & HOTS HTUOR

		9.0	Puter Bousseld's	-		-	
	Williamor Srig Japaner	STOCK-Addition Yes John Platf	TABLA MARIA SOMBY MEITLES SOCIEMA DEA SONIJA	WCLEANDONS Jorry Bredhard	WFBSF systematics John Haynes	SHOROMERTON Jon Lawrey SARE HOSELEY	WESS/Chine
	VARIA HARIA Jisor samovo Ancele samov Oversame tamovi Mills savi Hills savi Henry Allandos Genes Haria	STREET CLARGE TANIA HADIA SONS AMPEN IAMMALACKER TACUS BASE FLOCIO BASE BASE FLOCIO BASE BASE BASE BASE BASE BASE BASE BASE	MONTH OF THE STATE	THREE MARIA JUNY LODGES GIL SYNESS KENT JORDAN BOOT THOMPSON MULICIP LODGES HILES DAYS JENY LODGES HILES DAYS JENY LODGES	NEMBY JOHNSON STABLEY CLASES RENT JOHNSON MOTION MARKETS WITTON MARKETS TON SCOTT SEP STORKS AL JAMESAL	YOUTSEY MENS BAND MOTERY: NYSTRON MARGALIS LENS STREET BANGSTOND MARGALIS MULCHES WILLES O'TO	SUPPRISON A MONRAGO E Y YANTA MARE BOD JANES BO-1404 BODHO HIDO HILDS CAND UNAMPORO H PLONA PURI LEE HIVESO
	POLLEN & ADMING	THE SAME STATES OF THE SAME STRUCTURE OF THE SAME STATES OF THE SAME S	TABLE MARIA	ANTHORAS	B Utdf Stauster Christine Eapler	WLOGIOrlands (*) Sharry Summers ALPROSEE HOUSEN	WHO Pictoria
	graphicular As Welleric	MINISTRAL MEDITORY	JUST LONGS BOD THEMPOON JOHN HUTTO DE	WFAS/Chartolina Pout Stripling	MOTTOR DAVIS	LED GOTTRE JIM CHAPPEL BAJEROU PIELDE METTAGE	CANDADORS ANTI MISAB BOS TWEEN
	Biff medicate Etyma payls accepted accepte Diving accepted Diving acc	Remodiae Roccor Trumb SOCIETA & L.A. V REST JOSEAN SOC TRUMPHON THESE RAFEA	TOUSONS INCH MAND BILL NOTHER E/OS TURNS SOURCE E/OS TURNS SOURCE E/OS TURNS SOURCE E/OS TURNS SOURCE E/OS	JEFF LORDE: GROSSE STREETL STATEON SAMELIS ROSSED RESIDENT HTLES SAVIS SLIME SCHOOL	STATEMENT PLANTAGES STATEMENT STATEM	BICHARD ELLIOT BOD THEOREM WENTON ALPHONES WENTON	BO 2 AND STRONG SELAPS OF THE SELAPS SELAPS SERVED SELAPS
	WWW.	Dotter verton nadmini.is	WASSISSANIA February	EDVIE SUBMITS	WPPLAndodle WesterStreet	MANAGEMENTS AND ADDRESS OF THE PARTY NAMED IN COLUMN 1	PART MINTE THETA MAKE CHIMOSOM
	John World MARK HORE BY	JAMES A VENSOR	C TENDRA DOMESTICA DE LA COMPANSIONE DEL COMPANSIONE DE LA COMPANS	KBNA/Dollan-Pt. Worth Croig Allen	OILL MATROUS Sottoot MARPISON & SLASCH FREE PLIONY	JMPF Lobses HIRS STERM ENT JOSEAN	s/SSY/Culum
	OTTACL MOVIMES OTTACLEY CLARES JEFF LODGES Whotcot: MINISTER STORM MANYE SHARTS SALMWOOD HARMLIS DEASM SCHOOLS	WOTBROOMER, RE Jo Baber TANTA MARTA MANUTE SHARTE MARTE SHARTE TORIGINE RESULT DAND MINUTE SHEART MINUTE SHEART	THEORY 6:000 THEF 6:000 THEF 6:000 DIVINE 6:000 DIVINE 0:001 DIVINE 0:001 DIVINE 0:001 DIVINE 0:001 DIVINE 0:001	JOHN HYDRIASTRAD LORSTS GHITS THATA MARIA MARIY JOHNSON COMIS MARYED MATEOR MARYIS GHIMAYS SHADY BARRON GHOMES MARRIL JOS LOCAGO! D	OTP STANDS SHARPY JOSE STLANDSLIE S WLVESSMAN Shook (*) Guell Paler	SOURMENT & L.A. V MEMORY JOHNSON HOSTOGI WATERLIS WITTEN MARKELS WILLES DAYS REWIS METERALIS TON SCOPT BRANCON WARRALIS	UTING POPUNG BYNGELBY CL CUDGITUS F BOG JAMES YOM SCOTT PRES PLION BUTTON CHOOSE WED WILLIES DAYS
_		STREET CLASSES			DEASTORD PROBALIS		AL JAMESTS LIE STYRE
	WE	EST CLEANING CL	R.CHREAMBPartand (") Film Rega HOLGODIN HILLION ANY BLAKEY HOMENY JOHNSON HOMBERSHY CHOMENY	KJAZDan Pronosco (*) Bob Portpole MILIES TAY!S KINIS MODIAN PROSE MODIAN BUSTOMINE A L.A. V	TAMIA MAMIA Bettost: AL JARRENS STYPTOS MAMBALIS STYPTOS MAMBALIS STEED DAVIS SOM SIDBAS	UniOFTampa Data September Anno Stort tout + MAT Appointment DEASTOND HEADON_IR	WBET/Detroit Judy Adlants DESTY SETS GROSSE FOR
	EADE/Dalver (*) AB. Dalffer BES. SLOSSE	Tall galuedo. EXGOSTRE avidance (.)	TOUS COLLABOT Bottout move basis	MARKERON & BLANCH ANT HEALEY FOLLOW & ADMIN		MARYS SCHOOL STREET BY SPECIAL STREET SCHOOL	COST BARS WISHOWS Suttest:
	Pamen a OCTOR LOBELTO MAIA ADMINO WILLOWN LOBELTO WAIA LOBELTO WAIA LOBELTO LO	point scittis most scotts mary s marri motors saments money similar	TWHEN F AIRBOR BUTHNASS HYMMYTIS AIRBUA GIGHT BITHER ECHROLS	SERT JOSEPH TRACES JAMANALADESS TRACES SESSIT JOSEPHO SELLUTIANS SEASTOSS MARGALIS	WMOTResholts Ron Feren 51LL 102/200		VAME! LEADERS HILES DAY! HILES STEEN
	TOWISHT SHOW BAND	STRUCT CLARES STRUCTY CLARES STRUCTY CLARES	CEPROLOGICA	HILDS DAVIS SOSSY MUTCHERSON EMBRY BASKON	NOR TROMPOON NULSENDO NILLES DOMNY SEITLIS Nottops		Carron Paste
	KLCCGugene Shanes Constag Haster Joseph Thatta Hadia Harr Joseph Hart Period Hadia Part History Date History Date Simil.	C.CCPPennin BM Shede WINDOWS GILL HEVING DOMINY SHITE.IO BOD THOSPHON SHITE OF OTO WARYIS SHEET?	Gery Verselb That a Halt a ART BLASEY HOUSEY JOSSHOO HOTIOGE TIMELESS ALLEYASS HOTHOUS SIDSTORY HOTIOGENEY HAS ASSOCIATED HAS ASSOCIATED HAS ASSOCIATED HAS ASSOCIATED HAS ASSOCIATED	RLEWinsto Fo-Admuse Nich Fennsts (*) THEIR HABITA SHEET JOSEAN HAMIT SOURCES JETT LORGER HOTLOS AL JAMESAN BOSK SIGNADA	LAME OF this Job Locklic to Limberts mon Entraited printing policy of the Limbert Control o		SHE S GOTT HULLDER HI HURT JORDA HULLDE GART HILDS GART HULLD HID HOD JERES STABLEY CO
	PATRICK O'BERNS	DIAME SCHOOL		PRES PLIGHT SICHARD SELIOT			

OUNTR

TOP 50

	Three Weeks		Last	*	
		3 5		-	BELLAMY BROS. w/FORESTER/Too Much is Not Enough (MCA/Curb)
	1			=	T. GRAHAM BROWN/Hell And High Water (Capitol)
					GEORGE STRAIT/It Ain't Cool To Be Crazy About (MCA)
	2		2		ALABAMA/Touch Me When We're Dancin' (RCA)
	14		. 8		HANK WILLIAMS JR./Mind Your Own Business (WB/Curb)
	5			6	GATLIN BROTHERS/She Used To Be Somebody's Baby (Columbia)
	15		9		MICHAEL JOHNSON/Give Me Wings (RCA)
	18		10		JUDDS/Cry Myself To Sleep (RCA/Curb)
ı	7			9	
ı	16	-	11		JOHN SCHNEIDER/At The Sound Of The Tone (MCA) HOLLY DUNN/Daddy's Hands (MTM)
	22		12	Ď	PERA MENTIPE Milhet Am I Come Do About M. (MOA)
	19			Ð	REBA McENTIRE/What Am I Gonna Do About You (MCA) RICKY SKAGGS/Love's Gonna Get You Someday (Epic)
1		30	13	ě	DON WILLIAMS/Then It's Love (Capitol)
	20	10	16	6	ON METINING WITH A COMPANY OF THE CO
	20	26	10	6	WAYLON JENNINGS/What You'll Do When I'm Gone (MCA) CONWAY TWITTY/Fallin' For You For Years (WB)
	22	20	17	ĕ	SAWYER BROWN/Out Goin' Cattin' (Capitol/Curb)
	25	20	10	•	GEORGE JONES/Wine Colored Roses (Epic)
					MEL McOANIEL/Stand On It (Capitol)
١					DAN SEALS/You Still Move Me (EMI America)
ı					PAKE McENTIRE/Bad Love (RCA) T.G. SHEPPARO/Half Past Forever (Columbia)
١	21	22	23	9	JUDY ROOMAN/She Thinks That She'll Marry (MTM)
ı					
1	1	3	7	24	LIONEL RICHIE & ALABAMA/Deep River Woman (Motown)
ı			27	2	MARIE OSMONO & PAUL OAVIS/You're Still New To Me (Capitol/Curb) KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG)
1	19	34	20	ă	O'KANES/Oh Darlin' (Columbia)
ı					BILLY JOE ROYAL/I Miss You Already (Atlantic America)
ı	48	40	35	ā	GARY MORRIS/Leave Me Lonely (WB)
ı					JOHN CONLEE/The Carpenter (Columbia)
ı					MERLE HAGGARD/Out Among The Stars (Epic)
ı					EDDIE RABBITT/Gotta Have You (RCA)
ı	_	42	37	ā	LYLE LOVETT/Cowboy Man (MCA/Curb)
١	12	10	16	33	BARBARA MANDRELL/No One Mends A Broken Heart (MCA)
l	_	45	39	<u>a</u>	GIRLS NEXT DOOR/Baby I Want It (MTM)
	BRE#	λKI	ER	ă	TANYA TUCKER/I'll Come Back As Another (Capitol)
					STEVE EARLE/Someday (MCA)
١					NITTY GRITTY DIRT BAND/Fire In The Sky (WB)
l					KEITH WHITLEY/Homecoming '63 (RCA)
ľ	_ 4		26		
ı	DEE				RONNIE MILSAP/How Do I Turn You On (RCA)
ı	DEB		Ď.	Ŏ.	EDDY RAVEN/Right Hand Man (RCA)
ı			45	2	WILD CHOIR/Heart To Heart (RCA)
	DÉB	UT		<u>Š</u>	CRYSTAL GAYLE/Straight To The Heart (WB)
	ŌĔB	UT		3	JANIE FRICKIE/When A Woman Cries (Columbia)
		_	48 (Ď	DWIGHT YOAKAM/It Won't Hurt (Reprise/WB)
	-	_	49 (Ō	ADAM BAKER/Weren't You Listening (Avista)
	6	8	28	47	STEVE WARINER/Starting Over Again (MCA)
	9	19	30 4	48	RANDY TRAVIS/Diggin' Up Bones (WB)
	DEB	UT	> (19	WHITES/It Should Have Been Easy (MCA/Curb)

NOVEMBER 14, 1986

Total Reports/Adds	Heavy	Mediur	n Light
155/0	135	18	2
157/0	127	23	7
151/0	128	17	6
150/0	118	24	. 8
154/0	113	35	6
150/0	109	31	10
158/1	95	58	5
158/1	82	70	6
145/2	103	31	11
149/1	94	42	13
155/2	67	83	5
153/0	71	73	9
157/1	56	93	8
150/1	56	83	11
154/6	31	104	19
129/0	56	58	15
126/0	56	55	15
136/2	35	79	22
150/4	11	107	32
146/4	18	94	34
147/4	16	100	31
137/4	16	89	32
123/20	26	68	29
118/0	79	28	11
121/5	22	73	26
131/9	14	82	35
111/0	38	57	16
135/9 127/10	5	79	51
120/6	10	76	41
120/6	7 3	82	31
	_	61	58
115/12 78/1	6	61	48
78/1 109/10	21	42	15
104/18	1 2	65 45	43
97/8	3	45 48	57
106/33	2	33	46 71
99/24	o	33	60
65/2 65/2	15	39 29	21
85/68	15	29 21	
89/41	2	23	63 64
89/12	ō	45	44
88/64	1	13	. 74
78/25	ó	30	48
72/22	1	29	42
68/8	2	29 23	42 43
57/1	15	23 29	43 13
51/0	15 9	29	
51/U 59/13	0	23 21	19
36/0	8	21 18	38
30/0	0	10	10

MOST ADDED

RONNIE MILSAP (68) CRYSTAL GAYLE (64) EDDY RAVEN (41) NITTY GRITTY DIRT BANO (33) JANIE FRICKIE (25) KEITH WHITLEY (24) LEE GREENWOOD (23) DWIGHT YOAKAM (22) LIONEL RICHIE & ALABAMA (20)

HOTTEST

GEORGE STRAIT (82) ALABAMA (73)
BELLAMY BROS. W/FORESTER . . . (72) GATLIN BROTHERS (57) HANK WILLIAMS JR. (49) T. GRAHAM BROWN (44) JOHN SCHNEIDER (39) HOLLY DUNN (38) JUDDS (31) MICHAEL JOHNSON (25)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately follow the songs in Most Added & Hottest indicate the lot number of Country reporters adding the song this week or noting that the song is among their five hotiest

BREAKERS

10 11 31 50 JUICE NEWTON/Cheap Love (RCA)

NITTY GRITTY DIRT BAND

Fire In The Sky (WB)

On 67% of reporting stations. Rotations: Heavy 2, Medium 33, Light 71, Total Adds 33 including WTSV, WTCR, WAJR, WXTU, CHOW, KEAN, WGTO, WESC, WSIX, KYXX, WSLR, KJJY, KWMT, KTTS, K102, KRKT, KIK-FM, KNEW, KSON, KRPM. Moves 43-37 on the Country chart.

TANYA TUCKER

I'll Come Back As Another Woman (Capitol)

On 66% of reporting stations. Rotations: Heavy 2, Medium 45, Light 57, Total Adds 18, WYRK, WTCR, CHOW, WWVA, KKRV, WKHX, KLLL, KJNE, WSLR, WUBE, WFMS, KXXY, KIK-FM, KUUY, KYGO, KFRE, KSOP, KIIM. Moves 41-35 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status.

KEITH WHITLEY

On 63% of reporting stations. Rotations: Heavy 0, Medium 39, Light 60, Total Adde 24 including WVAM, WRKZ, WTCR, CHOW, WXBQ, KPLX, WESC, WSIX, KYXX, WWKA, WONE, KJY, KSO, WFMS, WTSO, WBCS, KKCS, KUGN, KRAK, KGA. Moves 44-38 on the Country chart.

STEVE EARLE

Someday (MCA)
On 61% of reporting stations: Rotations: Heavy 3, Medium 48, Light 46, Total Adds 8, WYRK, WOKQ, CHOW, WKHX, WVMI, WITL, KGHL, KYGO. Moves 40-36 on the Country



TANYA TUCKER

"I'll Come Back As Another Woman"...

From The Album Girls Like Me structure

R&R 35 BB 40

Capitol

COUNTRY

NEW & ACTIVE

EDDY RAVEN "Right Hand Man" (RCA) 89/41 Rotations: Heavy 2, Medium 23, Light 64, Total Adds 41 including WCAO, WTSV, WAJR, WDSY, WCVR, WWVA, WYNK, KHEY, WKSJ, WSSV, WUSQ, WUSE, WMNI, WKCO, KWEN, KFRE, KRAK, KIIM, Debuls at number 41 on the Country chart

WILD CHOIR "Heart To Heart" (RCA) 89/12 Theory of the House of the Hous

CRYSTAL GAYLE "Straight To The Heart" (WB) 88/64

CHTSTAL GATLE STRINGT ID 118 HEAT (WD) 00/09

Rotations: Heavy 1, Medium 13, Light 74, Total Adds 64 Including WOKQ, WTCR, WWVA, KASE, KYKR, WEZL, WAMZ, WCMS, WODR, KJNE, WOME, KFKF, WOAF, WOW, K102, KRST, KLZ, KOLO, KSAN, KGA. Debuts at number 43 on the

COUNTY ORDST.

RONNIE MILSAP "How Do I Turn You Dn" (RCA) 85.68

Rotations: Heavy Mick Guburn 21, Light 63, Total Adds 60, Kindle WBOS, WHN, WXTU, WNYR, WWWA, KEAN, WKHX, KASE, KPLX, WIGK, WTOR, WIL, KHOQ, WTOM, WILL, KLQ, KIPC, KCCY, KTOM, KSAN, KIIM. Debus at number 40 on the Country chart.

JANIE FRICKIE "When A Woman Cries" (Columbia) 78/25

WHITE A WUITER CITES (COUNTRIES) 76/25 .

Medium 30, Light 48, Total Adds 25 including WQBE, WRKZ, WTCR, WAJR, WXKX, KHEY, KIKK, KYKX, CQ, WFMS, KTPK, KJUY, KLZ, KFMS, KMPS, KIIM. Debuts at number 44 on the Country chart.

WUBE, KS, WKK, WHS, KIPK, KUDY, KLZ, KYMS, KMPS, KIML, DEBUS at Infiliation of the Country United

WIGHT YOAKAM "I'S WAIT Hurt" (Rappits/WB) 72/22

Rotations: Heavy 1, Medium 29, Liph 42, Total Adds 22, WAJR, WXL, WWVA, KRRV, WEZL, KSSN, WLWI, WCMS, WMNI,
KSS, WKKQ, WXXQ, WTHI, KITPK, KEDI, KIRT, KYDC, KYGO, KYGO, KFRE, KSDP, KMPS, KRPM. Moves 48-45 on the Country

ADAM BAKER "Weren't You Listening" (Avista) 68/8
Rotations: Heavy 2, Medium 23, Uight 43, Total Adds 8, WUSY, KIKK, WOW, KGHL, KFRE, KFMS, KTOM, KSOP. Heavy:
WXXX, WCVR, Medium: WCAO, KEAN, KASE, KSSN, WLWI, KXXY, KTTS, KOLO. Moves 49-46 on the Country chart.

WARX, WCM, Medium, WACU, REAN, RASE, ROSEN, WLWI, RAAT, KTS, RUDI. Moves a state in the Contrib Centre WHITES "II Should Have Been Easy" (MCA/Curb) 59.73 Rotations: Heavy 0, Medium 21, Liph 38, Total Adds 13, WGNA, WALR, WWNA, KEAN, KASE, WESC, WLWI, WQYK, WTGR, WSLE, WROCK, KHWO, KGA Medium WEZL, WBGS, KTTS, KFDI, KGIL, KTOM, KSOP. Debuts at number 49 on the Country

chart.

DONNA FARGO "Me & You" (Mercury/PolyGram) 52/11

Rotations: Heavy Q, Medium 17, Light 35, Total Adds 11, WNYR, WWVA, KEAN, WGTO, WONE, KWMT, WGEE, WXCL, KKMS, KOLO, KARA, Medium: FYSK, KYKZ, WLW, KBMR, WKCO, KRKT, KEIN.

JOHNNY PAYCHECK "Oon't Bury Me Till I'm..." (Mercury/PolyGram) 49/8

Rotations: Heavy Q, Medium 17, Light 32, Total Adds 8, WYOU, WILL, WYNK, KYKR, WEZL, WWKA, WKKQ, WKCQ, Medium: KRY, WCYSY, WYNY, KYKK, WOW, KTIS, WTOM, KYKR, WEZL, WWKA, WKKQ, WKCQ, WGLISH WILL WYNK, WSY, WYNY, WYNY, KTIS, WTOM, KYKR, WEZL, WWKA, WKKQ, WKCQ, WGLISH WILL WYNY, WSY, WYNY, KYKX, WOW, KTIS, WTOM, KYKR, KOLO, KNGO.

SIGNIFICANT ACTION

MOE BANDY "One Man Band" (MCA/Curb) 46/14
Potations Heavy 1, Medium 13, Liphi 32, Total Adds 14, WGNA, WIXL, KRRV, WUSY, WMNI, KSO, WKKQ, WAXX, WYNG.
KWMT, KXXY, KPR, KALF, KIGO, Heavy, KFOL.

LARRY BOONE "She's The Trip I've Been On" (Mercury/PolyGram) 39/0 Rotations: Heavy 2, Medium 16, Light 21, Total Adds 0, Heavy: WCVR, KIKK. Medium: KR KTTS, WTCM, KFDI, KRKT, KTOM, KSOP.

KEITH STEGALL "Ole Rock & Roller ..." (Columbia) 36/14
Rotations: Heavy 0, Medium 5, Light 31, Total Adds 14, WYOU, WIXY, WEZL, WUSY, KYKX, WLWI, WPAP, KSO, WKKQ, KFGO, KWMT, KTTS, KFDI, KUUN, WEXI, WEXI, WIXY, WEXI, WUSY, KYKX, WLWI, WPAP, KSO, WKKQ, KFGO, KWMT, KTTS, KFDI, KUUN, WEXI

KRGO, KWMT, KTS, KFD, KUUY.

RDDNEY CRDWELL "When I'm Free Again" (Columbia) 34/15

Rotations: Heavy 1, Medium 5, Ugh 28, Total Adds 15, WYOU, WWOX, KRRV, KASE, WLWI, WSM, KRMD, WAXX, KFGO, WWO, WKCO, KVOO, KCCY, KAIF, KMPS, Heavy, WAMZ.

BUTCH BAKER "Your Loving Side" (Mercury/PolyGram) 31/10

Rotations: Heavy 0, Medium 5, Light 26, Total Adds 10, WYOU, WGBE, WUSY, WTVY, WOKK, KJNE, KFGO, WOW, KVOO, KFD. Medium: WOYR, KFRV, KIKK, KTTS, KTOM.

ALMOST BROTHERS "I DON'T Love Her Anymore" (MTM) 28/14
Rotations: Heavy 0. Medium 3. Light 25, Total Adds 14, WkY, KRRV, WTVY, WLWI, WKKQ, WOW, WXCL KUUY, KOIL.
KKII, KALF, KOIO, KTOM, KSPO, Medium, WTCM, KRRT, KIGO.

ORI FANS "You're Mine" (MCA) 26/8 Heavy 1, Medium 4, Light 21, Total Adds 8, WYOU, WQBE, WOKQ, WPOR, WCVR, WWVA, KJNE, KFDI. Heavy: Hum: WGNA, WKSJ, KVOC, KCCY.

MEDIL MODD "Mornin" Ride" (MCA) 24/23
Rotations: Heavy 0, Medium 5, Light 19, Total Adds 23, WTSV, WXTU, WNYR, WWVA, WYII, WWMI, WUSY, WGTO, WTVY, KKKI, KIKK, WIDEK, WSDS, WSDM, WDAF, WGS, KXXY, WTOM, KUZZ, KOIL, KEIN, KTOM, KCBO, Light: WCAO.

DOBIE GRAY "From Where I Stand" (Capitol) 24/10
Rotations: Heavy Q, Medium 4, Light 20, Total Adds 10, WXKX, WIXY, KEAN, WTVY, KSSN, KFGO, WXCL, KTTS, KFDI, KOIL
Medium: WDV, WTCM, KSOC

A.J. MASTERS "I Don't Mean Maybe" (Bermuda Dunes) 24/1

WTCM. Light: WVAM, WIXY, WWVA, WGTO, WTVY Rotations: Heavy 0, Medium 1, Light 23, Total Adds 1, KOLO. Medium: WLWI, KKYX, WAXX, KFGO, WOW, KTTS, KVOO, KFDI, KQIL. KALF.

LEON EVERETTE "Still In The Picture" (Orlando) 23/3.
Rotations: Heavy 0, Medium 8, Upon 15, Total Ands 3, KEAN, KSO, WAXX. Medium: KRRV, WTVY, WOKK, KKYX, WOW, KTTS, KRRT, KIBO, Upon: WCAO, WUM, KANE, KYD, WOKO, WAXX. Medium: KRRV, WTVY, WOKK, KKYX, WOW, STEETHEARTS OF THE RODED "Midnight Girl/Sunset Town" (Columbia) 21/18
Rotations: Heavy 0, Medium 0, Ugon 21, Total ands 18, WTRK, WOKQ, WNYR, WYII, WEZL, WGTO, WOKK, WCMS, KRMD, WXCL, WWJO, KVOO, KRKS, KKGR, KUGH, KOC, KCY, KTOM.

JIM COLLINS "Romance" (TKM) 19/3 Total Adds 3, KVOC, KFMS, KTOM. Medium: WTVY, KIKK, KKYX, KFDI, KSOP,

PATTY LDVELESS "Wicked Ways" (MCA) 16/14

Rotations: Heavy 0, Medium 1, Jight 15, Total Adds 14, WIXY, KRRV, WTVY, WOKK, WCMS, WPAP, KKYX, WAXX, KTTS. Rotations: Heavy 0, Medium 1, Light 15, Total Adds 14,

CANNONS "Do You Mind If I Step Into..." (Mercury/PolyGram) 16/4
Rotations: Heavy 1, Medium 2, Ught 13, Total Adds 4, KRRV, WLWI, WSLR, KOIL, Heavy: KIKK, Medium: KFDI, KIGO, Light:

TIM MALCHAK W/DWIGHT RUCKER "Easy Does It" (Alpine) 16/2
Rotations: Heavy 0, Medium 1, Light 15, Total Adds 2, WCAO, WYOU, Medium: KRKT, Light: WIXY, KRRV, WTVY, KYKX,

WLWI, RAYX, WXOL, RVOU, KALP, KIGO.

CHARLY MC CLAIN & WAYNE MASSEY "When Love is Right" (Epic) 13/7

Rotations: Heavy 0, Medium 3, Ught 10, Total Adds 7, WCVR, WGTO, KKYX, KTTS, KRKT, KTOM, KIGO, Light WIXY, WVMI, WAXX, KXXY, KVOO, KGILL.

JERRY NAYLOR "For Old Time Sake" (West) 13/1
Rotations: Heavy 0, Medium 2, Light 11, Total Adds 1, KKYX, Medium: KRKT, KSOP, Light: WOKK, KTTS, KIK.FM, KKAL.

ROUY, KRWU.

EARL THOMAS CONLEY "I Can't Win For Losin' You" (RCA) 10/10

Rotations: Heavy Q. Medium 2. Light 8. Total Adds 10. KKIX. WIVK, WBCS, KXXY, KRKT, KUGN, KNIX, KCKC, KCBQ, KRPM. TOM T. HALL "Down At The Mail" (Mercury/Polygram) 10/9
Rotations: Heavy O, Medium O, Light 10, Total Adds 9, WYII, KRRV, KYKX, KTTS, KTPK, WTCM, KRKT, KQIL, KIGO, Light

JILL HOLLIER "Sweet Time" (WB) 10/2
Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, KLZ, KSOP, Medium: WCVR, KRKT, Light: KKYX, KJNE, KFGO, KTPK,

RAY CHARLES "Olixie Moon" (Columbia) 10/0
Rotations: Heavy O, Medium 3, Light 7, Total Adds O, Medium: WPAP, KTOM, KIGO, Light: WVAM, WYOU, KKIX, KCJB,

"WWJO, KRWO, KALF.

RAY STEVENS "Southern Alt" (MCA) 9/0

RAY STEVENS" "Southern Alt" (MCA) 9/0

RAY STEVENS "Southern Alt" (MCA) 9/0

RAY STEVENS "SOUTHERN "SOUTHERN "SOUTHERN "SOUTHERN "SOUTHERN "SOUTHERN "SOUTHERN "SO

KENDALLS "Little Doll" (MCA/Curb) 8/8 ds 8, WCYR, WNYR, WYII, KYKR, WTCM, KQIL, KALF, KTOM

BETH WILLIAMS "These Eyes" (BGM) 8/3
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 3, KRRV, WGTO, WTCM, Light: WOKK, KKYX, KJNE, KRKT, KIGO...

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

LIONEL RICHIE & ALABAMA/Deep River Woman (Motown) Dancing On... ALABAMA/Let's Hear It For The Girl (RCA)

REBA MCENTIRE/Why Not Tonight (MCA)

MEL McDANIEL/Just Can't Sit Down Music (Capitol) GARY MORRIS/I'm So Lonesome I Could Cry (WB)

HANK WILLIAMS JR./Montana Cafe (WB/Curb) GEORGE STRAIT/Rhythm Of The Road (MCA)

RANDY TRAVIS/My Heart Cracked (WB)

RANDY TRAVIS/Messin' With My Mind (WB) SAWYER BROWN/The House Won't Rock (Capitol)

RANDY TRAVIS/No Place Like Home (WB)

REBA McENTIRE/Take Me Back (MCA) FORESTER SISTERS/Drawn To The Fire (WB)

GATLIN BROTHERS/Changin' Partners (Columbia) KATHY MATTEA/Back Up Grinning Again (Mercury/PG)

The Touch

What Am I Going To Do ... Just Can't Sit Down Plain Brown Wrapper Montana Cafe #7

Storms Of Life Storms Of Life Out Goin' Cattin' Storms Of Life What Am I Gonna Do

Perfume, Ribbons, & Pearls Partners Walk The Way The Wind

The Legend Continues . .

"Fire In The Sky" (7-28547)

BREAKERS

R&R 37 BB 44

From The Album "Twenty Years Of Dirt" (1-25382)



The New Tradition



NITTY GRITTY DIRT BAND

COUNTRY ADDS & HOTS

MOST ADDED Eddy Raven (RCA) Crystal Gavie (WB)

EAST

HOTTEST

George Strait (MCA)

SOUTH MOST ADDED HOTTEST

Ronnie Milsap (RCA)

George Strait (MCA) T. Graham Brown (Cabitol)

MOST ADDED MIDWEST

KEAN Abliene, TX

ROMMIE HILSAP BITTY ORITTY DIRT MRITYS DOMMA FAMOO LEGS WYKRET'S DOME GRAY HOTESE GAT JOHN SCHEELDER GROWE STRAIT ALAMANA HOLLY CUMB

KRRY Alexandrie, LA

Alexandrie, I.A.
HOC BAIDTY
HOUSE BAIDTY
HOUSE BAIDTY
HOUSE PRICES
RODY RAVEN
TAMPA TOCKER
PAYTH LOYALESS
RODE IN HILBAP
ALMONT BENTHEIS
ROBERT HILBAP
ALMONT RENTHEIS
TON TO, HALL
BETH HILLIAME
RODHEY CROMELL
THA DAMING
LILLY JOB ROTHELL
LILLY JOB ROTHELL
SAMPER ROCHEM
REAR HOLESTIRE

HOTTEST

Alabama (RCA) George Strail (MCA)

SOUTH

MOST ADDED Ronnie Milsan (RCA) WEST

Bellamy Bros. . . . (MCA/Curb)

KKYX Son Amtonio, TX

EAST

WRKZ Herobay, PA

WTCR

ton, WY

DEFORT YOAKAN NITTY GRITTY DIRT JABLE FRICKE EDDY RAVEN WHITTE HOTLEST HOLLY DUBN NICHAEL JOHNSON HANK MILLIAMS JR. JUDDS

ROUBLE NILSAP HOLLY DUNN

Hottest: BELLMY BROTHERS HICHAEL JOHNSON JUDDS LIGHEL RICHIE DOM WILLIAMS

DWIGHT YOARAM NOE BANDY JOHNNY PAYCHECK CRYSTAL GAYLE EDDY RAVEN

WXKX Parkersburg, WV

ROMBIE NILSAP
COMMAY TWITTY
LEE GREENWOOD
BITTY GRITTY DI
JUDY RODRAM
NOTE OF:
ALABAMA
BELLAMY BROTHERS
GEORGE STRAIT
HICHARL JOHNSON
HEL HICHARLE

WISSY Plitoburgh, PA

EDDY RAVES WHITES HOR BANDY LACY J. DALTON HOTESE! GATLIN BROTHERS SAMYER BROWN HAMK MILLIAME J. HEL RODARIEL LIONER, RICHIE

WVAM Altoons, Pa

CERRITO HEITH WHITLEY JAMIE PRICKE CRAIG SOUTHERN HOLLEST! ALABAMA

WPOC Beltimore, MD

O'KANES EDDIE RABBITT WCAD Sultimore, MD

WYOU Bangor, ME BENGEN, MEE
SCORET CHOWELL
DELEARS
FORMETS HILEAP
HALCHAR 6 RUCKER
RETHW SPERALL
BUTCH BARER
CRESTAL GAYLE
JOSHOF PAYCHECK
BOOT RAVER
BOSTORS STARIT
GROWNES STARIT
REAR HILEARS
RAMFURE BROWNE
SAMFURE
SAMFUR

WBOS Boston, MA

JANIE PRICKE CHYSTAL GAYLE ROBBIE HILAAP BOBLE GRAY EDGY TAVEN HOTEGE BELLAMY BROTHERS SOLLY UNW HICHAEL JOHNING TIDDE T.G. SNEPPAAD WKTU STEVE EARLE TANYA TUCKEI SWEETHEARTS Hottest: ALABAMA GEORGE STRAIT OSMOND & DAVI: GATLIN BROTHE BELLANT BROTHE

WOSE Charleson, WY

WTSV

ROWNIE HILBAP CRYSTAL GAYLE SDDY RAVEN WILD CHOIR GOOGE STRAIT GENERAL JOHNSON HICHAEL JOHNSON REBA MCCRYFIRE

BITTY GRITTY DIRT

CRYSTAL GAYLE
NCCLANS HARREY
ORLEANS HCKUNES
EDDY REVER
KEEDALLS
NOTES HCKUNES
KEEDALLS
NOTES HCKUNES
LUNE
JUDGS
NEELE HAGGARD
LARRY BOOME
DOM HILLIAMS JAMIE FRICKE LYLE LOVETT KEITH WHITLEY HOTCOST DOM WILLIAMS BELLANT RECTHERS HARK WILLIAMS JR. GEORGE JOHES T. GRAMAN SPONK

WNYR Rochester, NY

WIXY Soringfield, MA CRYSTAL GAYLE ALMOST RECTRIRE COSES GRAVES EDTY RAVES REITH STECAL MARTY STUART PATTY LOVELESS HOTEST JOHN SCHIEST GALANMA GATLIN SHOTHERS GEORGE STRAIT SELLANT SHOTHERS

RICKY SKANGS COMMAY TWITT STEVE MARKE

SOMBIS NILBAP SWEETHEARTS OF CRYSTAL GATLE LZE GRZENWOOD REMDALLS LEDMA WILLIAMS TON T. HALL NOTES!

WILQ Williamsport, PA

MIDWEST

MITTY GRITTY E TANYA TUCKER WHITES CAMMONS Nottest: ALABAMA T. GRAHAN BROW GATLIN TROTHER GROWGE STRAIT DOM WILLIAMS

CRYSTAL GAYLE LEE GREENHOOD EDDY RAVEN RESTLESS HEART WILD CHOIR HOCKEST LIONEL RICHIE BAMYER BROWN DOWN HILLIANS REAR RESPITEE RATHY HATTER

WUSN Chicago, K

MILD CHOIR
JANIE FRICKE
LVLE LOVETT
BODY BAVEN
THEYA TUCKER
ROTERE:
ALABAMA
SZLANY BROTHER
GATLIN BROTHER
T, GRAHAM BRONN
OSHOND & DAVIS

WQAR-FM Cleveland, ON O'KANEE GARY MORRIS Hottest: ALABAMA BELLAMY BROTHER: T. GRAHAM BROTHERS GEORGE STRALY

WMMI Columbus, OH COMMUNDUS, DH

ZDON RAVEH

CWIGHT YOAKAN

WILD CHOIR

CRYSTAL GAYLE

NOE BARRY

NOTESTAL GAYLE

GENERALT

BELLANY BROTHERS

T. GRAMAN BROWN

HICHAEL JOHNSON

HANK WILLIAMS JR

WONE Dayton, OH

CHYSTAL GAYLE REITH MMITLEY DOMMA FARGO HOTLEGT T. GRANIAH BROMM HOLLY DUMM ALABAMA GEGRGE JONES BILLY JOE ROYAL KEITH WHITLEY BITTY GRITTY D CRYSTAL GAYLE ROSSILE BLUAP KATHY MATTEA Hottest:

KBO Des Moines, IA

JASIE PRICKE REITH STEGALL HOE SANDY REITH WHITLEY DRIGHT YOAKAN LEON EVERETTE HOCKAGE HURPHEY ALABAMA GENE WATOON SELLANY EROTHERS

WKKQ Dulyth, 66N

WAXX Eau Claire, WI

POSSES OF STATE OF ST

WKMF Flint, MI

KWNT Fort Dodge, IA

HOE BAMDY KEITH STEGAL DOMBA PARGO

EDDIE RABBITY GARY NOBELS HERLE HAGGARD JOHN CONTINE HOTTBET GEDIGI STRAIT HANK WILLIAMS JUDDS RICKY SKAGGS REBA MCENTIRE

DOMER PARGO O'KAMES CRESTAL GAYLE LYLE LOWETT BOME!E HILSAP MOTION!E HILSAP MOTION!E GATLIN MOTINER GEOLGE STRALT BELLARY SECTION HAME WILLIAMS

TAMYA TUCKER
LEE GREENHOOD
NOE BAHDY
ERRAL THOMAS COME,
HITTY GRITTY DIRT
HOTCHER
GEORGE STRAIT
ALAHMAN
GEORGE STRAIT
ALAHMAN
GEORGE JOMES
LIOMEL RICHIE

BODY RAVEN BUTCH BARER ALMOST BROTE

HOTEST : GEORGE STRAIT BELLAMY SROTHERS JUDDS HITTY GRITTY DIRT TAMPA TUCKER

LEE GREENMOOD CRYSTAL GAYLE ROWNIE HILSEP HOLLEST HOLLEST JOHN COMLEE JUDGE HOLLY DUNNI REBA HCENTIRE

Leneing, MM STEVE EARLE GARY HORRIS Hottest: T. GRAHAM BRI HAMK WILLIAM GROSES JOHES JUMPS JOHN CONTLEE RESTLESS HEART JOHN SCHOOLDER LYLE LOVETT HITTY GRITTY DIRT

O'KAMEE HOTTOST ALAEMMA COMEEY & POINT HOLLY TUNN REBA NCENTIRE LIONEL RICHIE WTSO Medicon, WI S WILLJAMS JR

CRYSTAL GAYLE Hottest: HAMR WILLIAMS DOW WILLIAMS JUDGE

ARBA HCENTIKE LIONEL RICHIE

MCCLAIN A MASS NITTY GRITTY D DOBLE GRAY MARTY STUART EDDY MAYER PATTY LOVELESS DAVE HOLLADAY TIMA DANIELLE KRITH STEGALL TOM T. HALL HOLLEGE

WHOCH NO
RESA NCENTIRE
CHYSTAL GAYLE
PADL BINON
NOMMER HILPAP
JAMIE FRICKE
SDDY NAVEW
NOTES:
ALABAMA
GEORGE STRAIT
JOHN SCHWIEDER
EXELLANT BEOTHER
BELLANT BEOTHER

ROSSIX NILSAP CRESTAL GAYLE NOTES OS DAVIE ALAKANA GEORGE STRAIT GAYLIS BROTHERS JOHN SCHWEIDER

KYOD Tules, DK

Temes, OK

ROMBIE HILMAP

ROCHETY CHOMESS

MIRETHEARTS OF 1

PATTY LOVELES

HARTY STUART

BUTCH BARER

HOTCH BARER

GENGES STRAIT

T. GRAHAM BROWN

BILLY JOSE MOYAL

HAMR WILLIAMS JE

CRYSTAL GAYLE ROBBLE HILDAP HITTY GRITTY DIRT HIELSES WHITE BAH Hottest: RESTLESS HEART

Crystal Gayle (WB)

WTH Terre Houte, IN ROMBIE HILBAP CRYSTAL GAYLE EDGY BAYES DHIGHT YOAKAM MOTTOST GEORGE STRAIT ALABAMA BELLAMY BROTHS RICKY SKAGGS HICHAEL JONSHO

Yopels, KE

JAMIE FRICKE
EDDY RAVEN
BONNIE HILBRY
BONNIE HILBRY
HOE BANDY
CRYSTAL GAYLE
TON T. HAZL
BOTTES
OBNORD & DAVIZ
ALASARA
GAYLH BONNIERS
JOHN SCHNEIDER
GEORGE GYBALT WKHX Atlanta, GA TANYA TUCKER Hottest: OBMOND & DAVIE ALABAMA GATLIW BROTHERS GRONGK STRAIT BELLAMY BROTHER WYAY Atlanta, GA WTCM Traverse City, MI

nome Nottest: REMODIC CHY, ME
REMODIC CHY
LEE GREENWOOD
BOMBIE HILBSP
TON T. BALL
PAUL SINON
BETT WILLIAME
HOTHORY
ALABMA
HAMK WILLIAMS
JUDGS
RICKY MERAGGS
JUDY RODMAM

KASE Austin, TX

GART HORRIS EDDIE RABBITT Hottoet: JOHN SCHEIDER T. GRAHAM BROWN

RETH WILLIAMS DOMMA PARGO LAME GRAMMOND LEE GREENWOOD SWEETHEARTS OF TO MCCLAIW & MASSEY MITTY GRITTY DIRT

JOHN CONLER ROMNIE WILMAP KRITH MMITLEY Hottest: GEDRGE STRAIT WYMI Black, NS GEDRGE STRAIT ALABAHA STEVE WARINER JOHN ANDERSON DESTINES MEAN

WXBQ Briessi, YA JOHN CONTER BITTY GRITTY I KEITH WHITLEY WILD CHOIR HOLLDED I GRONGE STRAIT T. GRAHAM BROW OSNOWD & DAVI REBA MCENTIRE T.G. SHEPPARD

Hottest: T. GRAHAM BROWN ALABAMA GATLIN BROTHERS JOHN SCHEELDER HOLLY DUNN

WEZL-FM Charleston, SC CHYSTAL GAYLE MARTY STUART SWEETHEARTS (MARTY STUARY
SWETTHERATE OF T
DNIGHT YOAKAM
ROWHIE WILEAR
JOHNEY PAYCHECK
KEITH STEGALL
HOTTE TO SENORD & DAVIS
ALABAMA
T. GRAHAM BROWN
HICHHEL JOHNEON
KAMK WILLIAMS JR EARL THOMAS CO

JUDY ROBNAM NITTY GRITTY DIRT HOTCOST GATLIN EROTHERS GEORGE STRAIT RELIANT BROTHERS HAWN HILLINGS JR. T. GRAHAM EROWH

HICHARL O'KAMES Hottest

KIKK-FM Houston, TX

ROMBIE HILBAP LEE GREEMOOD Notteet: GEORGE STRAIT GATLIN SROTHERS ALARAMA BELLANY BROTHER T. GRAHAM EROMM

WORK Mamphis, TN

DEMONDA, TM

JOHN SCHWIEDER
BOOMLE HILMAP
HAYLON JEMBINOS
COMMAY THE PRINTED
HAYLON JEMBINOS
LANY MOREL
LANY MOREL
SANYER BROWN
T. GRAMMA BROWN
MOLESEL
SANYER BROWN
MICHAEL
MOLESEL
MICHAEL
MOLESEL
M

west Nantrellin, TN STEVE WARIWER JUDDS COMMAY TWITTY SODDERY CHOWELL HOTERS JOHES GRONGE STRAIT GENES WATSON DON WILLIAMS DAN SEALS

WCMS Norioli, YA GARY MORRIE JOHN CONTLEE

PATTY LOVELERS Nottest: OSMOND _ DAVIS GATLIF BROTHERS ALABARA JOHN SCHWEIDER GEDRGE STRAIT WHORE, TK PORMIJE HILBAP HERLE HAGGAND CRYSTAL GAYLE TANYA TUCKER ORLEANS SUTCH BAKER HATTY STUART HOTERS JOHE SCHMEIDER NICHAEL JOHNSON JUDDE LIONEZ, RICHIE WYRK KYKX Ddaese, TX KEITH HHITLEY HITTY GRITTY HERER HANGARE HORES & L GATLIN BROTH GEORGE STRAIN BILLY JOE BOY JOHN ANDERSO GENE WRISON

JOHERY PAYCHECS KEITH WHITLEY HOTTER LICHEL RICHIE LICHEL RICHIE VAME SCHOOLING

WPAP Panama City, FL

Wilks West Palm Beach, Fl DAN SEALS Nottest: ALABAMA GEORGE STRAIT GATLIN SROTHERS HARK WILLIAMS JR MICHAEL JOHNSON

WUSQ Winchester, VA EDDY RAVES JANIE PRICES

GRONGE STRAIT RAMK WILLIAMS JR ALABAMA BELLAMY BROTHERS JUDGE

ROBRIE HELSAP JOHN COMLEM EDDY RAVEH REITH HRITLEY GREES MEXT DOO LYLE LOVETT COMMAY TWITTY WHITES HOLLOWER TO GRAHAM ENDMI

158 Reporters 152 Current Reports

The following stations reported no change in their rotations this week: WYAY/Atlanta

The following stations failed to report this week & their rotations were frozen: KISS-FM/Miami KYAK/Anchorage KZLA/Los Angeles WKLO/Danville WWWW-FM/Detroit

WEST

RKAL Arrows Gro

MINTY ORITY DIRT
DMIGNT YOAKAN
PAUL PROCTOR
PATTY LOWELERS
CRYSTAL GAYLE
ROBBIE MILSAP
HOCLAIR & MARSEY
TON T. HALL
SMEETHRAFTS OF TH
EARL THOMAS COFFLE
DAVE MOLLARAY
BOUNTE LEIGH
BOTTON

KM-FM Ansholm, CA

EDDY RAVEN
ROUBLE HILBAP
CRYSTAL GAYLE
TAPFA TUCKER
JAMIE PRICKE
KRITH STEGAL
ALMOST BROTHERS
HOTERS
T. GRAMM SROWN
MICHAEL JOHNSON
MICHAEL JOHNSON

KKCS Colorado Springs, CO

KLZ Derwer, CO

KEITH WHITLEY SWEETHEARTS C EARL THOMAS C CHYSTAL GAYLE ROMNIE HILBAF

DNIGHT YOAKAM
TANYA TUCKER
GIRLS MUCT DOOR
DAN BEALS
SITTY GRITTY DIS
ROUNTIE SERSIONS
CHIFFAL GAYLES
CHIFFAL GAYLES
CHIFFAL GAYLES
ANATY STUANY
EDDY RAVEN
ROUNTIE HILSAP
HOLLES
GRITTH SROTHERS
HARR WILLIAMS JI
JOSE ROWSILLEMS JI

KCJB Minet, ND

KZLA

KUPL Portland, OR T.G. SHEPPARD Notest: RESTLESS HEART OSMOND & DAVIS JOHN SCHNEIDER ALABAMA TELLANY SROTHERS

KCCY KNEW Oakland-8.F., CA GARY MORRIS MITTY GRITTY JUDY RODMAN Hottest: ALABAMA

ALMOST BROTHER KENDALLS BOTTEST: GRONGE STRAIT ALABMA BELLAMY BROTHE JOHN SCHREIDER HOLLY CUMN KOLO Reno, **MV**

KRAK Secremento, CA

ROMNIZ MILSAP HARL THOMAS COMLE HOTTEGE: HARM WILLIAMS JR. DOM WILLIAMS JR. BELLANT SHOTHERS JOHN SCHMEIDER RICKY SWAGGS

LEE GREENOOD EARL THOMAS CONTE JERNITZE MANNES MOTEGRE SELLANT BROTHERS HAYLON JENNINGS JUDG GEORGE STRAIT HANK WILLIAMS JR, HOTEGET: JUDDS HAME WILLIAMS JE ALABAMA GEORGE JOHES GEORGE STRAIT

HITTY GRATTY DIRT

KCBQ Ben Diego, CA

FULL-SERVICE AC

TOP 20

Three	Twe		Last		
Weeks	We	PRS	Week		
	4	2	1	0	LIONEL RICHIE/Love Will Conquer All (Motown)
	1	1	2	2	PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)
	12	5	4	0	BRUCE HORNSBY & THE RANGE/The Way It is (RCA)
	9	7	6	0	KENNY ROGERS/They Don't Make Them Like They Used To (RCA)
	2	3	3	5	TOTO/I'll Be Over You (Columbia)
	17	11	8	6	HUMAN LEAGUE/Human (Virgin/A&M)
	13	10	7	0	MADONNA/True Blue (Sire/WB)
	_	17	10	0	BILLY OCEAN/Love Is Forever (Jive/Arista)
	3	4	5	9	CARLY SIMON/Coming Around Again (Arista)
	14	12	9	10	BEACH BOYS/California Dreamin' (Capitol)
	_	_	20	0	MIAMI SOUND MACHINE/Falling In Love (Uh-Oh) (Epic)
-	20	16	13	Ø	CHRIS DOBURGH/The Lady in Red (A&M)
-	_	20	19	₿	RIC OCASEK/Emotion In Motion (Geffen)
	6	6	11	14	GLADYS KNIGHT & BILL MEDLEY/Loving On Borrowed Time (Scotti Bros/CBS)
	_	19	18	₽	CHRISTOPHER CROSS/Loving Strangers (Arista)
	5	8	12	16	ANITA BAKER/Sweet Love (Elektra)
BR	EA	١K	ER	1	SERGIO MENDES BRASIL '86/Take This Love (A&M)
	7	9	14	18	CYNDI LAUPER/True Colors (Portrait/CBS)
	DEB	UT	▶	19	LINDA RONSTADT & JAMES INGRAM/Somewhere Out There (MCA)
Ī	EB	UT	•	<u> 20</u>	BEN E. KING/Stand By Me (Atlantic)

NOVEMBER 14, 1986

Total			
Reports/Adds	Heavy	Medium	Light
46/0	42	4	0
44/0	37	5	2
42/3	32	10	0
38/2	32	5	1
40/0	21	15	4
37/3	26	11	0
35/1	26	8	1
39/5	19	17	3
33/0	20	9	4
25/0	14	11	0
33/7	6	21	6
27/1	9	16	2
27/5	8	15	4
23/0	6	14	3
23/2	5	16	2
22/0	5	13	4
25/3	4	15	6
19/0	5	8	6
22/8	3	11	8
19/0	2	11	6

MOST ADDED

BILLY JOEL (11) LINDA RONSTADT & JAMES INGRAM (8)
ANITA BAKER (7) CHICAGO (7) MIAMI SOUND MACHINE (7) TINA TURNER (7)

HOTTEST

LIONEL RICHIE (36) PETER CETERA W/AMY GRANT (27) BRUCE HORNSBY & THE RANGE (24) HUMAN LEAGUE (19) MADONNA (19) KENNY ROGERS (18)

BREAKERS

SERGIO MENDES BRASIL '86 Take This Love (A&M)

54% of our reporters on it. Rotations: Heavy 4, Medium 15, Light 6, Total Adds 3, KOY, KJR, KBOI. Debuts at number 17 on the Full-Service chart.

NEW & ACTIVE

BILLY JOEL "This is The Time" (Columbia) 22/11
Rotations: Heley Q, Medium 10/3, Light 12/8, Total Adds 11, WDBQ, WTMJ, WCHS, WELL, WGY, WJDX, WROK, WWNR, WTMC, WBQ, WCLC, Medium Including WRBR, WCC, KBQL KUGN, KSL, WFOG. KTWO.

LINDA RONSTADT & JAMES INGRAM "Somewhere Out There" (MCA) 22/8
Rotations: Heley 3/6, Medium 11/1, Light 8/7, Total Adds 8, KJR, WCHS, WTIC, WGDW, WROK, KBOI, WMTR, KFQO. Heley, WELL, WHEY, KSL, Medium including WRBP, WGY, WGY, WGY, WBGC, KTWO, KYEC.

NEWLY WELL WHITY, ISSL, Medium Indialing WIBB, WOY, WJDX, KUGN, WPDE, WJBG, KTWO, KYEC.

ANY GRANT "Stay For A White" (A BM) 29/6
Research White You Medium 13/2, Light 7/4, Total Adds 6, WCHS, WJDX, WHIBC, WWNRW, WHITR, WASK, Medium Indialing Wibb, Wib

Rotations: Heavy 0, Medium 90, Ught 91, Total Adda 1, KURN, Medium: WHBY, KBDI, WWNR, WPOE, WTKO, WHTR, WSTU, WCIL, KTWO. Light inchalding WCCO, WCNS, WPOK, WGRR, WJBC.

RITA COOLIDGE & RUPERT HOLMES "Teach And Go" (Polydor/PolyGram) 14/1

Rotations: Heavy 1/0, Medium 11/1, Light 2/0, Total Adda 1, WSPD, Heavy, WBC. Medium including WFBR, WThJ, WHBY, KUGN, WPOE, WGBR, WJBC, WASK, KYMO, KYCE, Light: KFMB, WCHS.

Rotations. Heavy Q. Medium 4/2, Light 8/5, Total Acds 7, WFBR, WGY, WIBA, WTKO, WSTU, WJBC, KFQO. Medium including WCO, WHOC, WHITE BENJAMIN 0RR "\$137 The Night" (Elektra) 12/3 Retailors. Heavy 30, Medium 17, Light 2/2, Total Acds 3, KJR, WGOW, KTWO, Heavy, WELI, WGY, KUGN. Medium including KOY, WSPD, WMRR, WFOC, WATR, WSTU.

MICHAEL MEDORALD "Own Luve" (WB) 12/2
Rotations: Heavy 0, Medium 7/1, Ugit St 1, Total Adds 2, WCHS, KSL. Medium including WCCO, KFMB, KUGN, WPOE, WASC, KTWO, Light including WMCO, KFMB, KWGN, WFOE, WASC, KTWO, Light including WMCO, WFOE, WASC, KTWO, Light including WMCO, WFOE, WASC, KTWO, Light including WMCO, WMFN, WTO, WGBR.

ALABAMA "Touch Me When We're Bancing" (RCA) 12/6
Rotations: Heavy 1/0, Medium 11/0, Light 0, Total Adds 0. Heavy: WGBR. Medium: 55KRC, WTMJ, WCCO, WHAS, WHBY,

WILLIAM LEG GOLDEN "You Can't Take it With You" (MCA) 12/0
Rotations: Heavy 0, Medium 7/0, Light 5/0, Total Adds 0. Medium: WISN, WCCO, WHBY, KSL, WPOE, WGBR, KVEC. Light WCRS, WBA, WTKO, WWRTH, WJS, WGR.

OMD "(Forever) Live And Die" (Virgin/A&M) 18/3

Total Adds 3, WICC, WGOW, WGBR. Heavy: KTWO, Medium: KUGN, WWNR,

WMMH, KYECL Light including WYEST, WIRCO, **GLORIAL CORNA!** "Don't Left Me Change The Way You Are" (Atlentic) 18/9 Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0, Medium: WHBY, WSPD, WPOE, WASK, Light: WCCO, KUGN, WTKO, WGBR, WJBC, KTWO.

WIND, Wolen, Walle, NINO.

HIEF LEWIS THE NEWS "His To Be Square" (Chrysalis) 9/1

Rotations: Heavy 1/0, Medium 5/0, Light 3/1, Total Adde 1, KFQD, Heavy; WICC, Medium: WHAS, KUGN, WSTU, WJBC,

KTWO, Liber Including WGOW, WWNR.

rm 5/1, Light 1/0, Total Adds 1, WHAS, Heavy; WICC, WMTR, WSTU, Medium including KFMB.

ANITA BAKER "Cought Up to The Repture" (Elektra) 6/7
Rotations: Heavy O, Medium 4/3, Light 4/4, Total Adds 7, KOY, WELJ, KUGN, WWNR, WPOE, KTWO, KYEC. Med.

SIGNIFICANT ACTION

TIMA TURNER "Two People" (Capital) 7/1
Rotations: Heavy 0, Medium 22, Light 55, Total Adds 7, WICC, KUGN. KSL, WPOE, WINTR, WCIL, KTWO.
PAUL SIMON "Bracelead" (WB) 7/3
ROtations: Heavy 0, Medium 20, Light 53, Total Adds 3, WHSC, WJSC, KTWO. Medium: WSPD, KUGN. Light including WCCO, WIKO.

PRETENDERS "Don't Get Me Wrong" (Sire/WB) 7/2

Rotations: Heavy 1/0, Medium 3/1, Light 3/1, Total Adds 2, WHBC, WSPD, Heavy; KTWO. Medium including WMTR, KVEC.

NR. WTKO DARYL HALL "Feelish Pride" (RCA) 7/1
Rotations: Heavy 0, Medium 4/0, Light 3/1, Total Adds 1, KBOI, Medium: WELI, WWNR, WMTR, WSTU, Light including WICC,

ROLASS TIGER "Someday" (Manketten) 7/9
Rotellons: Heavy 0, Medium 2/0, Light 5/0, Total Adds 0. Medium: WFBR, KUGN, Light: WCCO, WHBC, WTKO, WGBR

WSTU.

PHYLLIS HYMAN "Old Friead" (PIR/Manbettan) 6/1

Rotations: Heavy 0, Medium 0, Light 6/1, Total Adds 1, WTKO, Light Including WCCO, WHBY, WHBC, WPOE, WGBR

BOB SEGER A THE SILVER SULLET BAND "Wilsout" (Capital) 5/2

Rotations: Heavy 0, Medium 3/1, Light 2/1, Total Adds 2, WSPD, WSTU. Medium including WPOE, KTWO, Light Including

MATT BIANCO "More Than I Can Bear" (Atlantic) \$/1
Rotations: Heavy 0, Medium 2/0, Light 3/1, Total Adds 1, WGBR. Medium: WTKO, KVEC, Light including WCCO, WHBY.

dds 0. Medium: WFBR, KSL, WGBR. Light: WJBC, KVEC.

Possinon: Heavy 0, Medium 20, Upin 371, Total Adds 1, WGB VAMGELIS "Hymnes" (Palyder/Palydram) 5/8 Rotations: Heavy 0, Medium 30, Light 20, Total Adds 0, Medi POINTER SISTERS "Goldmine" (RCA) 4/2 AL JARREAU "Tell Me What I Gotta Do" (WB) 4/1 Rotations: Heavy 0, Medium 10, Upin 3/2, Total Adds 2, WTKC AL JARREAU "Tell Me What I Gotta Do" (WB) 4/1 Rotations: Heavy 0, Medium 11, Upin 10, Total Adds 1, WBC Rotations: Heavy 0, Medium 3/1, Upin 10, Total Adds 1, WBC Rotations: Heavy 0, WBC Rotations: Heavy 0, WBC Rotations 1, Upin 10, Upin 10 dds 2, WTKO, WSTU, Medium: WICC. Light including WPOE

WSPD. Medium including WCCO, KSL. Light: WJBC.

HOWARD HEWETT "I'm For Real" (Elektra) 4/0

JEFFREY OSBORNE "In Your Eyes" (A&M) 3/3 Breetions: Heevy O. Medium 1/1, Light 2/2, Total Adds 3, N

3. KSL, WPOE, WGBR.

Rotations: Heavy 0, Medium 1/1, Light 2/2, Total Adds 3, KSL, WPOE, WGBR.

ORAM "JULICE" JONES "The Rala" (IPO Jamu Columbia) 3/1

Rotations: Heavy 0, Medium 1/0, Light 2/1, Total Adds 1, WSTU, Medium: WCIL Light including WWNR

LIONEL RICHIE "Doep River Weenan" (Meterway 3/1

Rotations: Heavy 0, Medium 2/1, Light 1/0, Total Adds 1, KYEC, Medium including KSL, Light, WROK.

Keep Yourself Informed with The Industry's Weekly Newspaper



Call 213-553-4330 For Subscription Information



ADULT CONTEMPORARY

BREAKERS

BILLY JOEL

This is The Time (Columbia)

69% of our reporters on it. Rotations: Heavy 0, Medium 37, Light 32, Total Adds 35, WSB-FM, KVIL, WOMC, WMYX, KS94, KMJI, KIFM, KEZR, WKGW. Debuts at number 21 on the AC chart.

ANITA BAKER

Caught Up In The Rapture (Elektra)

63% of our reporters on it. Rotations: Heavy 2, Medium 35, Light 26, Total Adds 20 Including WPIX, WSNI, WSB-FM, WOMC, WMYX, KS94, KIFM. Debuts at number 23 on the AC chart.

AMY GRANT

Stay For A While (A&M)

56% of our reporters on it. Rotations: Heavy 0, Medium 30, Light 26, Total Adds 10, WARM98, B100, WKYE, WEZC, WTFM, WIZD, KVUU, KWAV, WTNY, WEIZ. Debuts at number 30 on the AC chart.

BEN E. KING

Stand By Me (Atlantic)
54% of our reporters on lt. Rotations: Heavy 9, Medium 32, Light 13,
Total Adds 9, WMJI, WNIC, WAEB, U102, KELT, KDUK, WCKQ, WFFX, KALE. Moves 30-22 on the AC chart.

AIR SUPPLY

One More Chance (Arista)

50% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 23, Total Adds 5, WARM98, WLHT, WFMK, WHNN, 3WM.

NEW & ACTIVE

WHAMI "Where Did Your Heart Go?" (Columbia) 48/2

ions: Heavy 5/0, Medium 33/0, Light 10/2, Total Adds 2, WIYY, WHNN, Heavy: KEY103, WGLL, WQHO, WCHV, KALE im including KVIL, WLTS, KOST, K101, WAEB, WKYE, WLACFM, KIOA, KQ99, KKUA, KWFM, WKNE, WSKY.

CHICAGO "WII You SIM Love Me?" (WB) 47/22
Rotations, Heavy 1/0, Medium 25/8, Light 21/14, Total Adds 22 including wSNY, WMYX, KMJI, KKLT, KIFM, WKGW, WTFM, WIZD, KCG9, WTFX, WMGN, KMZO, Heavy: WSKY, Medium including KOST, WKYE, U102, WEIM, WOHO, WTNY, WWPA.
POINTER SISTERS "Galdmine" (RCA) 44/15

ER GIGTER GUBBRINITE (TICA) 44/10

NE: Heavy O, Medium 21/6. Light 23/9, Total Adds 15 Including KHYL. WKYE, WIZD, WMGN, WGLL, WTNY, WCKQ, WXUS, KOSW, KMGQ, Medium including KYKY, U102, WSFL, KIOA, WSKI, WWPA, WCHV, WBGM, KTYL.

HUEY LEWIS & THE NEWS "HIP TO BE Square" (Chrysalis) 39/2
Rotations Heavy 13/1. Medium 21/1, Light 5/0, Told Adds 2, WFFX, WXUS, Heavy including 2WD, B100, WKYE, WIVY,
WRKA, WIZD, WAVE, WGLL, WSKI, WWPA, WCK, KRIB, Medium including WSNI, WHTX, KVIL, WLLT, WMUI, K101.

ROTATION BREAKOUTS

	Total			
	Reports/Adds	Heavy	Medium	Light
BRUCE HORNSBY & THE RANGE	99/0	96	2	1
2 LIONEL RICHIE	99/0	93	6	0
3 HUMAN LEAGUE	98/0	91	5	2
	96/1	72	20	4
6 BILLY OCEAN	99/2	70	26	3
6 PETER CETERA WIth AMY GRANT	89/0	66	16	7
PIC OCASEK	92/2	61	29	2
3 BENJAMIN ORR	93/4	49	38	6
MIAMI SOUND MACHINE	92/8	29	54	9
(I) KENNY ROGERS	80/1	53	18	9
11 TOTO	67/0	30	30	7
₽ BOSTON	<i>73</i> /5	35	33	5
■ GREGORY ABBOTT	79/8	13	50	16
DARYL HALL	<i>78/5</i>	17	52	9
SERGIO MENDES BRASIL '86	77/5	17	52	8
16 BEACH BOYS	66/1	22	<i>3</i> 5	9
17 CARLY SIMON	60/0	14	<i>3</i> 5	11
18 CHRIS DeBURGH	67/0	30	33	4
D LINDA RONSTADT & JAMES INGRAM	68/9	12	40	16
HOWARD HEWETT	65/2	15	36	14
3 BILLY JOEL	69/35	0	37	32
29 BEN E. KING	54/9	9	32	13
	63/20	2	35	26
② OMD	59/8	11	32	16
25 GENESIS	39/0	6	23	10
26 CYNOI LAUPER	41/0	5	27	9
THUEY LEWIS & THE NEWS	39/2	13	21	5
⊕ WHAM!	48/2	5	33	10
29 JANET JACKSON	38/0	7	23	8
AMY GRANT	56/10	0	30	26

MOST ADDED

BILLY JOEL (35) L. RONSTAOT & N. RIDOLE . . . (30) CHICAGO (22) JETS (21) ANITA BAKER (20) **TINA TURNER (18)** EVERYTHING BUT THE GIRL (17) POINTER SISTERS (15) ICEHOUSE (10)

HOTTEST

BRUCE HORNSBY & THE RANGE (86) LIONEL RICHIE (79) HUMAN LEAGUE (72) MAOONNA (42) PETER CETERA W/AMY GRANT (38) BILLY OCEAN (30) RIC OCASEK (25) BOSTON (21) KENNY ROGERS (14)

KOOL & THE GANG "Victory" (Mercury/PolyGram) 34/7
Rotations: Heavy 1/0, Medium 17/1, Light 18/6, Total Adds 7, B100, WSFL, WING, KO99, KRLB, WBOW, K99, Heavy
WWPA, Medium including KVIL, WAEB, WKYE, WRKA, KIOA, WGLL, WSKI, WSKY, WCHV, WGSV, WORG, WZLQ.

RITA COOLIDEE & RUPERT HOLMES "Touch And Go" (Polydor/PolyGram) 32/0
Rotations: Heavy 4/0, Medium 19/0, Lipht 9/0, Total Add's 0, Heavy: WPIX, WEIM, WBGM, KOSW, Medium in WTFM, WSFL, WNAM, WGLL, WOHO, WSKY, WCHV, WAHR, KYTL, KWEB, WJON, WBOW, KKLY, KMGC

L. RONSTADT & N. RIDDLE ORCHESTRA "When You Wish Upon A Star" (Elektra) 30/30

ry O, Medium 6/6, Light 24/24, Total Adds 30 including WPIX, WNIC, KHYL, WTFM, WAVE, WSKY, WCKQ, WCHY, WGSV, WKYX, WAEV, WBGM, WZLQ, WJON, WBOW, KKLV, KYJC.

PAUL SIMON "Graceland" (WB) 38/9
Rotalions: Heavy 3/0, Medium 13/3, Light 14/6, Total Adds 9, KEY103, WAVE, WSKI, WTNY, WGSV, WAHR, WAEV, KTYL, KYJC, Heavy: WSFL, WSKY, KALE. Medium including KHYL, KIFM, WMGN, KWAV, WEIM. WKYX, WMTFM, KRNO.

EURYTHMICS "Thorn in My Side" (RCA) 30/8 5 "I **I DOTTI III MY 3 3100" (T LA.) 39/9** y 1/0, Medium 9/0, Light 20/8, Total Adds 8, WING, KIOA, KRAV, KVUU, WCHV, WAGE, WORG, WBOW. #edium: WKYE, WSFL, WEIM, WGKL, WSKY, WCKQ, KTYL, WJON, KQSW

PREVENTHING BUT THE GIRL "Don't Leave Me Behind" (8Ire/WB) 29/17
Rotalions: Heavy 0, Medium 7/3, Light 22/14, Total Adds 17 including KIRM, WIZD, WNAM, KIDA, WCHQ, WTNY, WWPA, WGSV, WKYX, KTYL, KFSB. Medium including WSKY, WBGM, KMGQ, KALE, Light including WAEB, KWAV, WSKi, WORG,

MICHAEL McDONALD "Our Love" (WB) 26/1
Rotations: Heavy O, Medium 11/0. Light 15/1. Total Adds 1, WSFL. Medium: KHYL, KIFM, WTFM, WEIM, WSKY, WCHV, WBGM, KYJC, KRINO, KGSW, KALE. Light including WKGW, WXTC, WAVE, Kg99, WSKI, WCHQ, WAGE, WORG.

SIGNIFICANT ACTION

ICEHOUSE "Paradise" (Chrysalis) 24/18

walder 30, jugh 21/10, Total Adds 10, WSFL, WNAM, WQHQ, KRLB, WKYX, WAEV, KFSB, WJON, Jm: WSKY, KTYL, KALE. Light including WAEB, WEIM, WSKI, WORG, WBGM, WZLQ.

KYJG, KMGU, Medium: MSRT-H-HTL, PALE: Light including trace, which was a superior of the super

JETS "You Got It Ail" (MCA) 21/21
Rotations: Heavy O, Medium 21/2, Light 19/19, Total Adds 21, KHYL, WAEB, WNAM, WEIM, WKNE, WSKI, WQHQ, WWPA, WCKQ, WCHV, WGSV, WAGE, WBGM, WZLQ, KTYL, KFSB, WJQN, KKLV, KYJC, KQSW, KMGQ.

WILLIAM LEE GOLDEN "You Can't Take It With You" (MCA) 19/0

CREATORS THE STATE THE CHILD THE WITH THE "THINGS" (MICA) 19/0 FOR PROBLEM THE WITH THE WITH THE WITH THE WORLD, WCHV, W

KANSAS "Ali I Wanted", (MCA) 15/3
Rotations, Heavy 0, Medium 5/1, Ught 10/2, Total Adds 3, 2WD, WMUI, WAEV, Medium including KDUK, WBGM, KQSW.
KALE, Light including WKYE, WTRX, WCKQ, WAGE, WZLQ, WMTFM, K99, KYJC.

KALE. Light including WKYE, WTRX, WCKQ, WAGE, WZLQ, WMTPM, K99, KYJC.

CARL ANDERSON "Can," Stop This Feeling" (Epic) 14/2

Rotations: Heavy 1/0, Medium 3/1, Light 10/1, Total Adds 2, KIFM, KKLV. Heavy: WEIM. Medium including WAEB, WBGM.
Light including KELT, WHNN, WAEV, WZLQ, KYTL, WJON, KOSW, KMGQ, KALE.

VANGELIS "Hymne" (Polyder/PolyGram) 13/5

Rotations: Heavy 0, Medium 2/0, Light 11/5, Total Adds 5, WAEB, WCKQ, WAGE, WKYX, WBOW. Medium. WQHQ, WCHV.
Light including WINC. WEIM, WSKI, WBGW, WZLQ, KCSW.

DON JOHNSON "Heartache Away" (Epic) 11/8
Rotelions: Heavy O, Medium 1/1, Light 10/7, Total Adds 8, WKYE, WEIM, WSKI, WSKY, WORG, WAEV, KYJC, KALE, Light including KRAV, WBGM, KTYL.

PHYLLIS HYMAN "Old Friend" (PIR/Manhattan) 11/7

: Heavy 0, Medium 3/2, Light 8/5, Total Adds 7, KOST, WSKI, WQHQ, WSKY, WCHV, KKLV, KMGQ. Medium WBGM. Light including WEIM, WJON, KQSW.

MATTHEW SWEET "Save Time For Ms" (Columbia) 11/6
Rotations: Heavy O, Medium D, Light 11/6, Total Adds S, WNAM, WTRX, WCHV, WAEV, WJON, KYJC. Light including WAEB,

MATT BIANCO "More Than I Can Beer" (Atlantic) 11/1
Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Total Adds 1, WEIM. Heavy: WCHV. Medium: WQHQ, WSKY, KMGQ, KALE. Light including WKNE, WSKI, WBGM, WMTPM, KCSW.

DOREL RICHIE "Deep River Woman" (Motown) 18/2 Rotetions: Heavy 2/0, Medium 5/1. Light 3/1. Total Adds 2, 3WM, KWFM. Heavy. WMJI, U102. Medium including WLTF, WEZS, WSKY, WAHR. Light including KS84 WTRX.

GLORIA LORING "Den't Let Me Change The Way You Are" (Atlantic) 8/2 Rotations: Heavy O, Medium 4/1, Light 4/1, Total Adds 2, KGW, WBOW, Medium including WPIX, WEIM, WBGM, Light

STEVE MILLER BANO "I Want To Make The World Turn" (Capitol) 8/1
Rotations: Heavy 2/0, Medium 4/0, Light 2/1, Total Adds 1, WMJI. Heavy: WEIM, WSKY, Medium, KDUK, WCHV, KQSW

BOB SEGER & THE SILVER BULLET BAND "Miami" (Capitoi) 8/1

Including WBGM, KALE, Light: WWMJ, WQHQ.

CROWDEO HOUSE "Oon't Dream It's Over" (Capitol) 8,0
Rostonos: Newy 2:0, Medium 5:0, Light 1/0, Total Adds Q. Heavy: WCHV, KQSW. Medium: WEIM, WQHQ, WSKY, WBGM, KALE. Light: KTYL

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieva Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

ACADDS & HOTS

EAST

PARALLEL ONE

COS GROUND COSTOR OF THE COSTOR OS THE COSTO ARITA BAKER HIANT SOUND HACK Entre correct Conts Correct Conts Conde SAVID PACK COOLISSE & BOLK LIOSEL RICHIS

WILHERLauna Silks Treatily Tytor/Corporal SHIP Transity

EVERTTEING SUP TH

LISEA EDSETART

JETS

BOTTO ST
PHTER CITCHA

BOUCE EDSETOR

LICOREL SICKES

WIMMAN LICORE

BILLOW

BILLOW GARBORY ARROTT ANT TA BAKER STEVE WISHOOD STEVE NIME.
RESTORES NOTES NAMED IN COLUMN NICES NOTES NAMED NICES NAMED NAMED

Soft Almaha ANT TO BAKED STALY JOSE POINTEN OR STREET LISTEN ROMSTADY BUTCH HOMES HOMES LISTEN ROMSTADY HANDSHAM BRACE BOYS BRACE BOYS BOOTON -22MA TUTBER
Endtern : SOUCE HORSON
SOUCE HORSON
SOUCE HORSON
SOUCH LENGTH
GREEOSY ASSOT

PARALLEL two

Bruce Stables

SILLY JOSE, CUSCAGO

PART, GIRORI
JUPE

PRIVELID STRAFF

FOR JUSTICO

HICKORI, JOSEGO

HICKORI, JOSEGO

HICKORI, JOSEGO

HICKORI, JOSEGO

BILLY GCEAR

HIMANOTES ONS Mich Magarty
Days E. Elmo
VANIMALIS
GOMENTS
GOMENTS
MONOPADY S INCRAP
JUTE
MONOPADY S INCRAP
HICKARI
BOOKE HORSEMY
HADOMNA
BILLY OCEMA
RIC OCASMI Rom Modes
TIME TO SHEET
TIME TO SHEET
TIME TO SHEET
TO SH ANITA BATES POINTER SIST DON JOHNSON ANY GRANT GLASS TIGED GLASS TIGEP Mottoot, CHRIS Descripe LISA LISA MARROWNA BOSTON ROMSTADT & 1983

POSITORI PARL SERON BILLY JOHN GLASS TIGHT EVERTHEIRS BUT TH ANY GRANT POINTER SERVERS LINDA REMBYADY BOTTORI :

PARALLEL THREE

SOUTH

PARALLEL ONE

Motto et : Licelle, prout : strans Lindon Ric Column Miles Homesev HIANI GOURD AN

BOSTON DARYL MALL Motto M: PETER CETERA LIGHEL RECHTS RABOURA BRUCE MOMISSY HUMAN LENGUE

EARMONS SOCIECT SECRET LIGHT SECRET SOURCE SECRET MADDREA JAMET JACKSON

RIC OCAMEX Nottout; Source mouseur HEMAN LEMOUE SOURCE SOU

TWO

PAGEL SIMON Sottogs : Lione, spons : NAMEN LANGUE NAMEN HOSMAN NAMEN HOSMAN POPER CHTCAA

WXTC/Charless Outnoy/O Tirten

BILLY SCHOOL BILLY

PARALLEL

Heritog/Convey any other? BLECY John. Betteet: ANT TO TAKEN BRACE ROYS LIGHTL RECEIFS BRACE ROSSES TOTO ANTON BAKES BILLY JOHL Hottom MOTTOUT, SSUCE HOUSEN HEMAN LEAGUE MADDUSSA SIC OCASUS KENNY ROSERS SILLY JOHL DARYL SOLL Hettoet: PETER CETERA GAMBETS HOUSE MANAGES LIGHTE RECESS

DILLY JOBL OND VALOUI BILLY INCL. BUTLEY INCL. PRIVE CHYMNA ARROCK BORROWY MODERAL LENGUE WINTY LENGUE BORYOW BORY LENGUE BORYOW

CHE JEFFREY CONCORS SHAPE CONCERNATION CONCE

WCDMobile-Po

BILLY JOHL EVERYTHING BUT TH

Tad Gridle

ANT ID. Bate ID.

SILLY JOHE.

HIM S. RIMS

GOAR JULE JOHNS

HOTLOG!

BOULE HOUSEN

BOLLY CCEME

BANTL HALL

HIGHNAL

HI ANI HOUSEN

HI ANI HOUSEN

WLAC-Plantage Michele/Surgen

HIANT SOUTH MACE GREGORY AMOUNT

ENGELORISM
SOURTING TO BE THAT OUR THAT OUR SOURCE MONITORY PARTO CETTERA PARAMENTA DOS R. RESS. Brees Caldeon
Bilder John Bilder John Bilder Toma Tuturen
CHICARO LINGA TUTUREN
CHICARO HONOTARY
ARY CALIFORN BOOMER LINGAUSE
BILLEY COMMENT
BILLY COMMENT
B WAVE 100 Valley Store Hantington Daniel (a Dillaria)

Gimmid (a Dillaria)

Billy Jobb
Lista BoodPapy
Papta Billory
BoodPapy
Hottool (
HORNA Listasia)
Hottool (
HORNA Listasia)
Hodoosla (
BoodPool (
HORNA Listasia)
Hodoosla (
HORNA Listasia)
Horna Listasia U100/Lournille HebberTretter BOW E. RING BOLLY JOHL

PARALIFI THREE

WEFLIton Born
Jost Parter
SOMSTADY & IMPAGE
SICHMEN MCHOMALD
MOOL & THE GAME
BOTTON A
SILLAY OCHAS
SAMEL MALL
MENAS LENGUE
GENERAL ASSORT
SOMSTA SEGRESSY

CHRISTO THROUGH CHRISTOP AND THE PARK NCCAPTERS TEMPARY LONG STLLY JOHN HOTOGO L HONGE LEAVE MANUAL LEAVE MANUAL LEAVE MANUAL LEAVE MANUAL CETTERA LIGHT. SICKES BROCE HORSBAY

BOSTON
LIMBA SCHEPAGE
DON JOHNSON
DON JOHNSON
DOLLS STYME BOTT-LIS STYME
BOTT-LIS STYME
BOLIS STREET-SON
LIGHT STYME
BOART DELL
HURAN LIMBAN

LINDA ROMBYADY
VANNELLE
ROME S. RING
JERG
POINTER GYTERS
HETCOST
ROMERS

CLADO TORRE PROTOTO DE SACROS DESTRUCCIONES DE SACROS DE

WZLO/Tupulo Roger Nation

MIDWEST

PARALLEL ONE

Bory Argentrigi
TIMA TURNER
ANT TO BONE D
BENJANIE OUR
HIANI EDWED P
BILLY JOHN
BONE BENJANIE
BONE BENJANIE
BONE BENJANIE
BONE BENJANIE
BILLY OCENE
BILLY OCENE 000010 H TORO GLASS TIGES POTES CETEBA EDDIE HOMEY

APT TO BAKER BILLY JOEL CHICAGO BOTTOGY PETER CHIEBA LIGHEL BICHTE SHICE HOMBON HADDISAN HADDISAN HADDISAN ANITY BAKER ANT GRAPT ALE EUPPLY SOLICE BORNOON MIANI SOUND M LICHEL CETEBA TOTO KROVIN Louis

Withream World Int GAMBORY AMBOTY ARTTA BALES BILLY JOHL BITLEY JOHL LIGHTL SICKES BEDGE EDWINN HUNAS LAMBOR BEACH EDWINN HUNAS LAMBOR BEACH EDWINN BILLY OCHAN JON MENT OCHAN SOUND SOU STATE OF THE STATE

PARALLEL TWO

HOOL & THE GAM

KIOADes Metres Les Others DOMESTOF & IMPRAY STALLY JOHN STALLY JOHN STALLY JOHN SUBSTYLESS SHOPE STALL STALLS SHOWN LENGTH SHOWN STALLS SHOWN SHOWN

HIANI SOUND MACHI MANT LOVING THE POINTER SISTEMS NOTICE TO MADOMINA ANS TO SALESS
OILLY JOHL
CESCASO
HOTOCA THE GAME
HOTOCA . LICONE RICHES
NUMBER LEAGUES
NUMBER LEAGUES
NUMBER LEAGUES
STLLY OCTORS MONTH SEASON LANGUE

CHECABO
ANT TO BAKEN
BILLY JOHN,
Hotte ot :
HOUSE MORROWY
LIGHEM, RICHER
HORSON LANCOUR
HORSONAN
BILLY GUMAN WTRULPING

ICHIDUSE LISEA SERVITADY CESCAMO JUTS PARTYMEN BUSEY SOUTHON SCHOOL SOUTHON SCHOOL LISEAS SCHOOL SCH SILLY JOSE, SOSSIFANT & INDRA ALS SUPPLY COS

100 Reporters 98 Current Reports

One station reported a frozen list this week: WMT-FM/Cedar Rapids

One station did not report a playlist this week, so the rotations were frozen. KYKY/St. Louis

FULL-SERVICE AC

BILLY JOIL

EAST

Konghishandowid

ROSSIYADY a IMSTRAN

COMD

AIR SOPPLY

ROSSING RECKES

ROSCE ENGINEER

ROSCE ENGINEER

ROSCE ENGINEER

PEC CCASSE

PEC CCASSE

CHICAGO
TIMA TURBER
POINTER OF FUE
ENTIRE ALCHE A
ELLY OCUME
WASCORN
BRICE HOMBRY
REC GCARRE

unnoutlegines Manufilerin

Minosition in Colonia (Colonia Colonia Colonia

SWATTeledo Elegitlatileses

LIGHEL 22CHS S
GHENORY AND TY
ALE SUPPLY
AND NA MACHINE
DANTE NO MACHINE
TOPO
HENNAM LEAGUE
LIGHES SCREEK
BRUCE MININGS
BRUCE MININGS

KRAVITules Brien Chose

BILLY JOSE,
POEPTHE SESTENS
HOTHER SESTENS
HOTHER CEPTER
HIS CLASSES
LIGHT
LIGHT
LIGHT
HIS CLASSES
LIGHT
LIGHT
HIS CLASSES
HIS

PARALLEL

SCHOOLOG SVESSTVEENS SOT TH LESSA SESSOPART JESTS

THREE

PARALLEL PARALLEL TWO ONE

DESIGN BURITARY TO THE TOTAL TO THE TOTAL CONTROL OF THE CONTROL CONTR STILLY JOHL WCHRCharteston Repty Steels PARALLEL

Routy Stanto
ANY GRAFT
SCHOTAPY & INC
EILLY JOHE
BICKSAME. HCCOMM
BACTOR ILLOHOM
LICOMM. RICKER
BONCE BIOMORY
KERRY HOMENS
SHARE LEMOUS
BILLY OCENA THREE AME TO BEAUTH SILLY JOHN ANY GRANT MOTCOST : TORICE SCHOOL MINAS LINCOST LICOSTA, RICEST BEC GCASHE KINGY ROSENS

BOMBTADT & [HS] TIRA TUMBER ANT GRAFT Botteet; SCHAM LEAGUE BOMCE EDGMORY HADOUBLA

PARALLEL

THREE

TIMA TOTHER
JEFFELY CONCORD
ART TO BRACES
BAVED LINE BOTE
BOTCOS HORSES
LINES, BICHES
REMAY HORSES
FERRAL LINESS
FERRAL CETERA

Charle Chyde

81 LLY JOHN.
CHECAGO
JOHN FORSETY
FO DITES SERTY
FO DITES SERTY
FO DITES SERTY
FORSET
FORSET
FORSET
LICENSE
LICENSE
JEFFNET
CHECKE
CHEC

SOUTH

PARALIFI PARALLEL ONE TWO

NONE STHOM CAPELY STHOM PETER CHTERA LICENTA BAKERS TOTOL LISBA SOSSTADY SIASI SOUS MACE Sections:

DESIGNATION OF THE PROPERTY OF

MONBANTA ONG HITHII SOUND MPC

Alph Museer
ORD
SAFT BEARCO
CORRY BART
RIC CCARRE
JEFFREY ORICH
RICHER
ALARMA
LIOHEL RICHES
BROCE HOMBRY
RADOMER
DILLY OCENS
BILLY OCENS BOSTON Shettons (TOTAL CYND) LADPER SENAS LERGOS PETER CETERA LIONEL RICKES

SILLY OCUME Sottest: Licell Sickle Pures Caresa FEMAY ROSSES TOTO

CHILD CROSS CHICAGO MOTION I LIONEL RICHES PUTUS CETTEA RESET SOURCE BROCK MODISON RIC OCASIN

GILLY JOBE BROCK HOMBER MANUAL LEADER LOWEL RICHER MANUAL LEADER MANUAL LEADE

AL JARDINGS
COOLIDES & NO
SILLY COMME
PORT MESSAGE
DOOR SHARE
LICEUS PRINTS
FRIED COPPING
ARGOURG
ARGOURG

BELLY JOBL MIANI SOUND NA ANY GRAPT Notices: LIONEL RICKER ORICE WINNERS PERM CHISTAL MINNERS DOWN MINNERS LINOUS

POLITER SISTEM BOO SEND STORM CHICAGO COMICA JUICE JOI MATCH! PHYSIC CUPERA LICHER BOARD LIBORS SOUTON BRUCE HOMBERY

PARALLEL

CHICAGO
PROEL SINON
SELLY JOHL
BUTGON;
LCONNL RICHIE
KHNPY HOASHS
BILLY OCHNAN
HORY LENIS & THE

Sight Blod

2) LLV JOHL,
TIMA TO REED
Shittes: 9090
SKHAM LAMPER
CYSDI LAMPER
BILLT VERA &
PAUL SIRGH

APTY GRAPT Botteet; POTES CETESA LLOSSE RICHES SMICE ROSSON PAROSSIA BEACH ROYS

KTWO/Coops Bob Young

Dob Young
PAST, SIMON
ARTYN BAKEN
JAMETPER WANNE
PERMITPER WANNE
BENJOHER CHIR EVERTYNIAN SUT
BRACES DOTS
PRETWINGENS
CHO
HIANI SCHESS
LICHES

THREE

MIDWEST

PARALIFI ONE

WCCORBON Downy Long

Rottoot : PARALLEL

TWO

MAGY Mappage C Salmitt John HIAMI SCHOOL CHALL STRONG CHALL STRONG CHALL STRONG CHALL STRONG CHALL STRONG SILLY CCOMM SILLY CCOMM

Name United: Ligadi Nickis Param Carama Sauce Monada CARLY SINGS Manda Langus

TWO

PARALLEL

NONE SOTTON PHYSIC CETTERA SCHAR LIMANE HADDIMA LIGHTE RICHES TOTO

None BitLV OCUME ANITE MAKES CAMLY SINOS 1070 CYMDI LANTES

WACHING, Cloud Miles Dram

Byth Course

EVERTYPEINS BOT TH

ADDL & THE CAME.

VANNELLE LINES BOWNER

ELISES BOWNER

BOTTO THE CAME.

LINES BOWNER

LINES BOWNER

BOTTO THE BOWNER

ELISES BOWNER

BOTTO THE BOWNER

BOTTO T

WEST

PARALLEL ONE

fi./filboottle Real Boots

RIC OCUME KINDA BORMS SIFTA OCUM WOOMW MINN'S FEWORE

KOYPhoenin Josh Plate ANT TO MAKED SENS TO HERDES BUTTOOK : BT LAY OCHAP LICHT RICKS R HICHMAN LINAUR HICHMAN MCCOMMAD TERA TORNING JEPPHRY ORGONIE BOTTO 01 HIANGE BURDED TRACHT NASCORRA HILLY GCIMA BAYLD PACK PUTUR CUPERA

PARALLEL THREE

SERVAN LENGUE LICOMA ELCIES ANCTA MACHE SHATER SERVE SHATER CETERA BILLY GCHMS KHERY ROSERS LICOMA RECEIS CHICAGO
BOUNTANTS & THE BOUNTANT & INGAMO
HOMEN INCOMES
LIONER, RICHES
PUTIN CHICAGO
LOUIS

46 Reporters KBOMbalas Drove Hareld **41 Current Reports**

Three stations reported a frozen list this week: WCCO/Minneapolis WPRO/Providence WTVN/Columbus

Two stations did not report a new playlist, therefore their rotations were frozen: 55KRC/Cincinnati WSB/Atlanta

WEST

PARALLEI

MILET JOIL
TIMA TVINNIN
ANT IN INATES
CHICAGO
CARL ANDROSOS
BOOFTES DE
STORY TESTS
STORY TO CARDE
SANTE MILE
MILETANIN OR ONE K101/Ben F Josh Kulp SOSTILAS Angelos Kavalitātus Republication Provided Extreme Valuable Current Valuable Canter Street Canter Street Excellent Canter Street Current Current Current Control Current Control Current C ICILLT/Phoposis Characte/Theorem

BEACH BOYS
GLOSIA LOSING
BACCO HOUSE
TOTO
LICENTA SCHOOL
BRUCE HOUSEN
PETER CUPERA
GLOSIES

DMLRoman

BITTA CCRRI BIC CCVIRC BIC CCVIRC BIC CCVIRC BIC CCVIRC BITTA CCRRI BITTA CCRRI BITTA CCRRI

D100/Bon Diago

MANES CHOMES BOOST S MOVIL, BOOST S MOVIL, BOOST S MISSIONS CHICARO ANY GRAST ROOL & THE GANC BANGLES

BOTTOST : SOUCE HOUSE PUTTO CUTTOR & SOUCE HOUSE PARTICLES & SOUCE HOUSE PARTICLES

BALLEY OCHAN HOTTOOT : HONOR HONOR HONOR LINGUISTA LINGUISTA LINGUISTA LINGUISTA LINGUISTA HONOR KEEPlebon Joos STILLY JOHL ORGSONY ASS DIC OCUMENT SPATIONS STATE STA BUSINAMIN CHE REMOT ROSSES CHECASO NATIONAL SIMON PUTEN CHYMBA BOSTON SQUARMINAL SQUARMI

PARALLEL TWO

SERGIO HERDES Better: Bic GCASHE LIGHTEL BICKES HARDENA HIMAN LENGUE BRICK HORSON

BILLY JOHL
HER S. SING
SENGIO MEMBER
POINTER SISTI
Reftest,
PSTED CHTERA
LIONNI, SICHEI
MADONIA
BOSTOS

OND SCHOTARY & 180 Shatest: Payer Chymna Lionna, Riches SHALF OCRAM RIC SCAMER KM204.ee Veges Tim Maramille

Tem Margardia
BERRADORE CHE CARDO
BILLY JOHN
BILLY JOHN
BATTE BRADE
BERRADORY ALMOST
TROSTORE CHEMISTRE
FOR CHEMIST
BOOK C Am O'Neel

RILLAY JOHE. ANT COMMET TIME TO SHARE PROTOBLOSSE REGION LEMOUS SHARE CONTRACT CHESS RESIDENT PETER CONTRACT LICHEL RECKES STILLY JOHE, SARYL HOLL LICENE, RICHIE HATCHEN, RICHIE HOUCE HOSSIGN PUTER CHITCH HARDOMER HARDOMER HUMAN LENGTH

PARALLEL STALY JOSE, TERA TORSES POSTTON SESTEM

THREE

Greg Wildman
LINEA SEMENTAPY
GLASS TIGHT
GLASS TIGHT
ANT TIGHT
LIVE STREET
LIV

TODE & THE G. TIMA TORRESS PARK MOCASTER NOD STEMMAST NOTES AT !

LINEA ROBBYTM SEE E. KIND TIMA TOURNED SEE LINEAU SEE L

KeylO'Brien
MATTWEE SHEET
SOUL JOSEMOUS
JEE'S
PARK SINGUI
LISHAN SOURFAM
MORAN SOURFAM
MORAN

Joshus Stacill
Liston Bouldraft
July S

AVERTAGE BOTT TO S

AVERTAGE BOTT TO S

AVERTAGE BOTT TO S

AVERTAGE BOTT TO S

AVERTAGE BOTT S

BLAF OCUME

B

Definition on the control of the con

Siste Parks
Sister John
Sister John
Sister Sister
Linea Constrat
Vinteral S
JETS
Society
Society
Sister
Sis

Cob Raberts

NAME CRUME

NAME CRUME

ROOL & THE GARD

ROOMFAOF IN STREAM

FO STYLE REFERS

GENIAD FRANCE

GENIAD FRANCE

ROCTOR TO THE ROOM

ROCTOR TO THE ROOM

ROCTOR TO THE ROOM

ROCTOR TO THE ROOM

ROCTOR TH

LIMA BOUNTARY CHECADO UNITEDICO UNITEDICO BOULJONEOU BOULCE HOMOROY WHOMAN LEMOUT MADOURA LIOURE RECUES GREEORY ARROTT

WKYZ/Podwosh Rivers/Corvell YIMA TURNE SVERTTELING SHIT TH LINDA ROBBITADY VARIENCES LCOMMUNICATION WASVIBoronnah Phillip Wool

WINNY/Colum Dava Blakep

CWICAGO ANTEYN BAKER Betteen : HUMAN LEBOUR

MADORINA BRICE ROSESSO TOTO LIONIE, RICHE

WHICEDobrots British unbanded

PIC COAMER
POW E. KING
LINDA SCHOTAL
PINA TURNER
HUNTOOT;
PETER CUTURA
ROBAM LANGUE
LPOWEL ROBER
ROBER
ROBER
ROBER
ROBER
ROBER

CARTS DESIRED

WEGGET-ANDRESSE J.J Stocks AL JARRENG JETS LINDA SOUSTADT GEORGE SERVICE Martinet : Linear Elector Menal Librati Mena

WalherMolean
MANNE LBWIS & THE
PTENNE MINNES
TO SETTEN HE MYSING
TO SETTEN HE MYSING
THE SE FEED
MINNES SE FEED
MONTHS HE MYSING
MONTHS HE MYSING
LEGAL
MONTHS HE MYSING
MONTHS

CHICAGO
PAGE, SINGER
VARIATIONS SUP TH
JUST
TIME TO THE SERVICE
LINES DESIGNATE
RESTORATE
RESTOR

LOVERSOY Meated: SILLY JOSE NUMBER LEAGUE TOTO BOSTON BOSTON

BILLY OCEAN LIGHT RICEIS

AOR ALBUMS

re Two List eks Weeks Week	172 REPORTS	NOVEMBER 14, 1986	Total Reports/Adds	Power	Heavy	Medi
DEBÚT 🕨 🕕	BRUCE SPRINGSTEEN & E STREET/Live/1975-85 (Co	l.) "War" (134) "Fire" (88) "Because" (49)	154 /154	20	112	25
1 1 2	BUSTUN/THIRD, Stage (MICA)	"Ready" (142) "Engines" (121) "Cantcha" (41)	154 + /0		113 143+	35
2 2 3	PRETENDERS/Get Close (Sire/WB)	"Don't Get" (143) "Baby" (130) "Room" (45)	168+/0		148-	
4 3 4	BILLY IDOL/Whiplash Smile (Chrysalis)	"Love" (144) "Gun" (85) "Soul" (27)	157+/3		127=	
9 5 🗔	COLOR OF MONEY/Soundtrack (MCA)	"Who Owns" (155) "It's In" (136) "Two Brothers" (3)	150±/0		92+	
· - 7 🙃	STEVE MILLER BAND/Living In The 20th Century (Capitol)	"I Want To Make" (163) "Nobody" (19) "Ain't" (13)	166 + /5		117+	
5 6 7	JOHN FOGERTY/Eye Of The Zombie (WB)	"Change" (139) "Headlines" (29) "Knockin'" (15)	147-/2		107-	
12 10 B	KBC BAND/KBC Band (Arista)	"It's Not" (146) "America" (29) "Hold Me" (5)	158+/0		94+	
6 9 9	RIC OCASEK/This Side Of Paradise (Geffen)	"True" (133) "Emotion" (40) "Keep" (11)	155 + /3		78 -	
7 8 10-	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"The Way It" (101) "Western" (32) "Road" (20)			93-	
3 4 11	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)	"Whole Lotta" (56) "Jacob's" (53) "Hip" (53)			70 –	
8 11 12	STEVE WINWOOD/Back In The High Life (Island/WB)	"Back" (95) "Freedom" (56) "Take It" (10)			68 –	
16 15 🔞	GEORGIA SATELLITES/Georgia Satellites (Elektra)	"Keep" (154) "Railroad" (1) "The Myth" (1)			91 +	
13 12 14	BON JOVI/Slippery When Wet (Mercury/PG)	"Wanted Dead" (108) "You Give" (47) "Livin'" (14)			68 –	
18 17 🚯	BENJAMIN ORR/The Lace (Elektra)	"Stay" (145) "Too Hot" (9) "Circles" (4)			76+	
14 16 🔞	DAVID & DAVID/Boomtown (A&M)	"Swallowed" (135) "Welcome" (28) "Ain't" (3)	144+/3	73 -	70 + 55 +	
10 13 17	TALKING HEADS/True Stories (Sire/WB)	"Puzzlin'" (107) "Wild" (35) "Love" (21)		-		
7 18 🕦	EDDIE MONEY/Can't Hold Back (Columbia)	"We Should" (115) "Endless" (15) "Take Me" (14)			57-	
9 19 🕦	GENESIS/Invisible Touch (Atlantic)	"Land" (102) "Tonight" (8) "Deep" (8)			49 –	
	KANSAS/Power (MCA)	"All I Wanted" (126) "Power" (25) "Silhouettes" (2)	105-/2 136+/9	19+ 9+	67-	
15 20 21	PETER GABRIEL/So (Geffen)	"That Voice" (74) "Big Time" (49) "In Your Eyes" (5)	111 – /5	3-	41+	
1 14 22	'TIL TUESDAY/Welcome Home (Epic)	"What About Love" (94) "Coming" (7) "Sunday" (1)		3- 19-	48 –	
	STABILIZERS/Tyranny (Columbia)	"One Simple Thing" (127) "Underground" (2)	37 - /0 127 + /4		67-	
6 25 🐼	R.E.M./Lifes Rich Pageant (IRS/MCA)		125+/11	4+	33+	
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Live Alive (Epic)	"Cuporalitically (4.03) and the control of the cont	125 +/11	4+	36+	
- 29 🐠	LONE JUSTICE/Shelter (Geffen)		123+/10	3	19	
1 27 🐼	SURVIVOR/When Seconds Count (Scotti Bros./CBS)	"In This I are I (4.03) the same and same and		3+	23+	-
19 28 🕮	PAUL SIMON/Graceland (WB)	"Graceland" (96) "You Can Call" (9) "The Boy" (5)	99+/6	15 + -	40+	
5 24 29	TRIUMPH/The Sport Of Kings (MCA)			5+	29+	
3 30 🐠	BAD COMPANY/Fame And Fortune (Atlantic)	"Fame" (78) "This Love" (14) "Burning" (2)	91-/6	8+	22-	
1 23 31	WANG CHUNG/Mosaic (Geffen)	"Everybody" (61) "Eyes" (6) "Let's Go" (4)		2=	16+	
2 32 🚱	BILLY SQUIER/Enough is Enough (Capitol)	"Shot O' Love" (87) "Hero" (6) "Powerhouse" (4)		12-	43-	
_ 21 33	POLICE/Every Breath You Take The (A&M)	"Don't Stand So" (71)		1 –	14-	
3 35 🛂	SMITHEREENS/Especially For You (Enigma)	"Behind" (66) "Blood" (21) "Lonely Place" (3)		5 –	30 -	
∐ ▶ 3 5	ROBERT CRAY BAND/Strong Persuader (Mercury/PG)	"Smoking Gun" (90)		1 =	9-	
∐ ▶ 3 6	JASON & THE SCORCHERS/Still Standing (EMI America)	"Golden Ball" (86) "19th Nervous" (3) "Crashin'" (2)		1	4	65
4 37 37	HOWARD JONES/One To One (Elektra)	"You Know" (53) "All I Want" (3) "The Balance" (3)		0=		68+
0 31 38	TINA TURNER/Break Every Rule (Capitol)	"Overnight" (33) "Back" (23) "Two People" (3)			25=	
6 39 39		"Nobody's Fool" (71) "Shake" (1) "Somebody" (1)		1 –	15 –	
15 38 40		"Soldiers" (58) "Ride" (11) "Night" (5)		2+		<i>50</i> +
	Section (1 additional)	(oo) mide (11) Might (5)	75-/2	0 –	6+	53 -

BREAKERS.

BRUCE SPRINGSTEEN & THE E STREET BAND Live/1975-85 (Columbia) 90% of our reporters on it. STEVIE RAY VAUGHAN & DOUBLE TROUBLE Live Alive (Epic)
74% of our reporters on it

NEW & ACTIVE

PAUL YOUNG "Between Two Fires" (Columbia) 88/15 (53/12)

Adds including WBCN, Q107, WSHE, WNOR, WZZO, WEZY, WKQO, WOIZ, KZEL, Powers 2, Heavy 6 including WXRT, 91X, WLIR, KRINA, KGRO, Medium 50 including WSHR, WBAB, WNEW, WKLIS, KINK, KFOG, WCCC, WKDF, WTUE, WXKE.

BOS SEGER 3 THE SILVER BULLET BAND "Like A Rock" (Capital) 67/9 (58/18)

Adds: KORS, WDHA, WEZY, KNCN, WEGR, WORZ, KESI, KOWB, KOZZ, Heavy 7: WBCM, WZZO, WTPA, WPDH, WAOX, KLIS, WRIN, WHIF, KLOS, KGON, WCCC, WFYV, WKDF.

WORL IN JAIN" "Physical Revolution" (Chrosalet 84/16 (46/18))

RLBJ, WRXL. Medium 51 including WIYY, WHJY, WKLS, WNOR, WRIF, KLOS, KGON, WCCC, WFYV, WKDF.

WORLD PARTY "Physic Revolution" (Chrysalis) 84/16 (49/10)
Adds including WHJY, KYYS, WPDH, WEZK, WTIE, KILD, KOWB, KOZZ, Heavy 2: KLBJ, KTOL. Medium 40 including WNEW, WXRT, KROO, 91X, KROR, KNON, WFV, KZEL, KRNA, KFMF.

JOHN PART "Running The Endless Mille" (Atlantic) 82/9 (51/19)
Adds RLOL, WCCC, WKDF, KBAT, WDIZ, WKGR, KODS, KJOT, WWWV, Heavy 6: KOME, WPYX, WPLR, KRIX, KRNA, KROU, Medium 45 including WBYR, WBAB, wNEW, WDVS, WHJY, WLYO, KYYS, KORS, KSHE, KZAP, RAUID 1 EE RATH "Feet "Fm And Smille" (WB) 58/10 (54/13)

KROU, Medium as microling weth, word, witer, with the two parts, although a single Roth "Est "Em And Smile" (WB) 58/10 (54/13)

Adda WBYR, KZEW, KYYS, KDJQ, WTUE, WKQZ, KFMQ, KZRR, WMGM, WXRC. Powers 1. Heavy 9. WNOR, KGB, KISW, WDIZ, KISS, KNAC, KEZE, KRIX, KTAL. Medium 38 including WNEW, WXRK, WMMR, WDVE, WHJY, KTXQ, WSHE, WRIF, WALL, WAL

NOPI, KOME.

JOHN LENNON "Menlove Ave." (Capital) 50/5 (48/21)

Adds. WNEW, O107, WSHE, WEZX, WFBO. Heavy 5: KTCZ, WPDH, WTUE, WXRC, KWHL. Medium 39 including WIYY,

WHJY, WXRT, KORS, KGB, KOME, WPYX, WCCC, WRXL, KISS.

BILLY JOEL "The Bridge" (Columbia) 4715 (35/19)

Adda including WDVE, KZEW, WKLC, KWIC, KNCN, WKCQ, WWCT, KJOT, KKDJ, Powers 5, Heavy 14 including WBAB, WRIF, KTCZ, KINK, CFOX, WCCC, WPLR, WPDH. Medium25 including WNEW, WMMR, KTXQ, WZZO, WOUR, WRXL, WEBA WRIF.

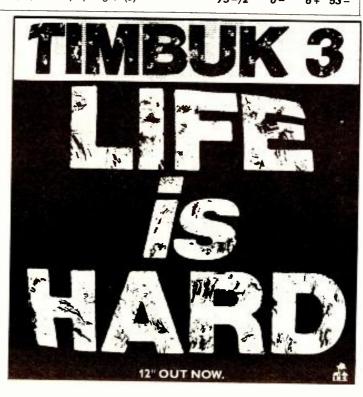
WHID, KHTML
EURYTHMICS "Revenge" (RCA) 48/4 (42/4)
Adds KLOL, KWIC, KMOD, WEXR, Powers 2. Heavy 8: KBCO, KROQ, KINK, CFOX, WPLR, KAZY, KZEL, KTCL, Medium 30 including WXRK, WDVE, 91X, KGB, KYCN, WLAV, KDJK, WWWV, KRNA, KTYO.

INDUSTRY WAREN, WOVE, STA, RUB, RULLA, RULLA, RUSA, WAYN, RUTA, RITO.

ZERBA "32" (Altantle) 44/19 (33/14)

Adds WXRK, KTXQ, KZEW, RGB, WKLC, WOWE, KNCN, WXKE, KOWB, KRQU. Powers 1. Heavy 3: WBAB, WCCC, WHMD. Medium 27 including WNEW, WYNF, WLLZ, KOME, WPYX, WPDH, KISS, KILO, KNAC.

Continued on Page 95



NEW ARTISTS

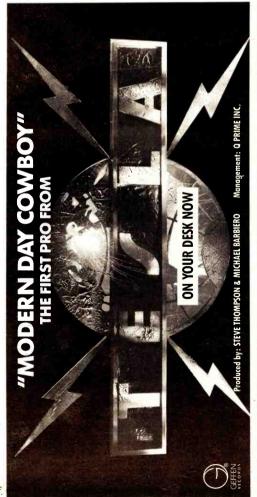
Albums

Reports/Ac

Ī	1	ROBERT CRAY/Strong (Mercury/PG)	90/24
	2	CINDERELLA/Night Songs (Mercury/PG)	73/3
	3	WORLD PARTY/Private Revolution (Chrysalis)	64/16
	4	RAINMAKERS/The Rainmakers (Mercury/PG)	37/2
	5	EUROPE/The Final Countdown (Epic)	35/10
	6	GENERAL PUBLIC/Hand To Mouth (IRS/MCA)	32/1
	7	BRIAN SPENCE/Brothers (Polydor/PG)	25/2
	8	DON DIXON/Most Of The Girls Like (Enigma)	22/4
	9	LOVE & ROCKETS/Express (Big Time/RCA)	15/6
	10	TOBY REDD/In The Light (Nemperor/RCA)	13/5

Tracks

ROBERT CRAY BAND/Smoking(Mercury/Pi	G) <i>90/24</i>
CINDERELLA/Nobody's Fool (Mercury/PG)	71/3
	66/9
	56/16
	31/9
	31/3
	29/6
	25/2
	23/3
DON DIXON/Praying Mantis-(Enigma)	21/3
Artists are those who have never had an AOR Breaker. Tracks with as ms which have already been Breakers and thus no longer appear am	terisks are from ong the albums
	Artists are those who have never had an AOR Breaker. Tracks with as



RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

ecks	Twi	ro eeks	Last Week	172 REPORTS	ports/Adds	Power	Heavy I	Media
1 8		4		STEVE MILLER BAND/I Want To Make (Capitol)	163+/4		117+	45
		1	2	PRETENDERS/Don't Get Me Wrong (Sire/WB)	143-/0	48=	133-	9
		2	3	BILLY IDOL/To Be A Lover (Chrysalis)	144-/1		126-	16
		5	å	BOSTON/We're Ready (MCA)	142+/4		125+	15
1		8		DON HENLEY/Who Owns This Place? (Geffen; MCA)	155+/0	25+	85+	68
1		9		GEORGIA SATELLITES/Keep Your Hands To Yourself (Elektra)	154+/3	18+	91+	59
						26+	89+	5.
1		7	=	KBC BAND/It's Not You, It's Not Me (Arista)	146+/1			2
Bl		▶	_	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)	134 /134		101	
3	3	3	9	JOHN FOGERTY/Change In The Weather (WB)	139 – /2	21 -		3
1	3	11	_	BENJAMIN ORR/Stay The Night (Elektra)	145+/3	13+	76+	6
4	1	6	11	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	101-/0	30 –	85 –	1.
1	7	12		RIC OCASEK/True To You (Geffen)	133+/6	5=	59+	7
1	В	14		DAVID & DAVID/Swallowed By The Cracks (A&M)	135 + /5	3=	47+	8
4	в :	27	0	ERIC CLAPTON/It's In The Way You Use It (WB; MCA)	136 + /29	7+	44+	8
3	0	16	Œ	PRETENDERS/My Baby (Sire/WB)	130+/15	2+	55+	7
2	3	18	Ō	BOSTON/Cool The Engines (MCA)	121+/10	14+	63+	5
2		13	17	GENESIS/Land Of Confusion (Atlantic)	102=/4	19+	64=	3
3			0	KANSAS/All I Wanted (MCA)	126+/8	8+	40+	7
2			Õ	STABILIZERS/One Simple Thing (Columbia)	127+/4	4+	32+	8
-				STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Superstition (Epic		3+	19+	10
_				R.E.M./Superman (IRS/MCA)	124+/11	4+		
2					107+/2	4-		
2				TALKING HEADS/Puzzlin' Evidence (Sire/WB)		11=	33+	7
2		26	æ	EDDIE MONEY/We Should Be Sleeping (Columbia)	115+/16		_	
			24	'TIL TUESDAY/What About Love (Epic)	94-/0	18-	65 -	2
3	9	31		BON JOVI/Wanted Dead Or Alive (Mercury/PG)	108+/11	1 -	38+	6
3				SURVIVOR/Is This Love (Scotti Bros./CBS)	107+/4	15+	40+	5
3	7	30		LONE JUSTICE/Shelter (Geffen)	122+/9	3+	23+	
3	3	28	3	TRIUMPH/Tears In The Rain (MCA)	109 = /3	6+	21+	7
Bl	JΤ	♪	29	BRUCE SPRINGSTEEN & THE E STREET BAND/Fire (Columbia)	88 /88	5	40	4
6	0	40	1	STEVE WINWOOD/Back In The High Life (Island/WB)	95 + /26	2=	35 +	5
5	6	38	3	BOB GELDOF/This Is The World Calling (Atlantic)	105+/19	3=	11+	7
4	0	34	3	PAUL SIMON/Graceland (WB)	96+/6	4+	24+	6
4		35		BILLY IDOL/Don't Need A Gun (Chrysalis)	85+/11	0 =	23=	5
1		17	34	PETER GABRIEL/That Voice Again (Geffen)	74-/0	2-	33 -	3
1		25	35	STEVE WINWOOD/Freedom Overspill (Island/WB)	56-/2	9-	40-	1
•			33	BILLY SQUIER/Shot O' Love (Capitol)	87+/15	0=	11-	6
1		15	37	POLICE/Don't Stand So Close To Me '86 (A&M)	71-/4	5-	30 -	
	_	-	100			0=	11+	
5	-	47	_	BAD COMPANY/Fame And Fortune (Atlantic)	78+/10	1+	4=	6
-		52		ROBERT CRAY BAND/Smoking Gun (Mercury/PG)	90+/24			
2				WANG CHUNG/Everybody Have Fun Tonight (Geffen)	61-/0	12-	42-	1
		21		HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	53-/0	14-	41-	
Bl	JΤ			JASON & THE SCORCHERS/Golden Ball And Chain (EMI America)		0 =	1+	
2	2	33		BON JOVI/You Give Love A Bad Name (Mercury/PG)	47-/1	9-	32 -	1
3	4	39	44	HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	53-/2	4-	29 –	2
4	6	45		CINDERELLA/Nobody's Fool (Mercury/PG)	71+/3	2+	7-	4
4		46		HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis)	56-/8	2+	17=	3
4	5	44	47	HOWARD JONES/You Know I Love You Don't You?(Elektra)	53-/1	5=	25=	2
				BRUCE SPRINGSTEEN & THE E STREET BAND/Because (Col.)	49 /49	1	21	2
1		_		RIC OCASEK/Emotion In Motion (Geffen)	40-/1	7-	29-	
'		54		BOB SEGER & THE SILVER/Miami (Capitol)	66+/9	0 =	6=	
				PAUL YOUNG/Some People (Columbia)		2+	6-	
-		59			67+/15 66+/9	0=	5 =	
1				SMITHEREENS/Behind The Wall Of Sleep (Enigma)		-	_	
			3 3	PRETENDERS/Room Full Of Mirrors (Sire/WB)	45 = /4	0 =	14+	_
				PETER GABRIEL/Big Time (Geffen)	49+/31	1+	15+	
4				BOSTON/Can'tcha Say/Still In Love (MCA)	41-/1,	5+	17+	
				JOHN PARR/Blame It On The Radio (Atlantic)	60+/9	0-	6+	4
-		36	57	BOSTON/Amanda (MCA)	35 -/0	11-		
1	6	00		THE CONTROL OF CONTROL OF A CONTROL OF THE CONTROL		-	13	2
1			3	BRUCE SPRINGSTEEN & E STREET /Raise Your Hand (Columbia	a) 37 /37	2	,,	-
BL		•	ॐ 59	RATT/Dance (Atlantic)	a) 37 /37 49-/2	1-	7-	

BREAKERS

BRUCE SPRINGSTEEN & THE E STREET BAND
War (Columbia)
78% of our reporters on it.
BON JOVI
Wanted Dead Or Alive (Mercury/PolyGram)
63% of our reporters on it.
BOB GELDOF
This is The World Calling (Atlantic)
61% of our reporters on it.

AOR TRACKS

MOST ADDED

BRUCE SPRINGSTEEN . . . /War (134) ERIC CLAPTON Way (29) BRUCE SPRINGSTEEN . . ./Hungry (28) BRUCE SPRINGSTEEN . . ./Tenth (2B)

HOTTEST

PRETENDERS/Don't (48) BILLY IDOL Lover (47) BOSTON/Ready (46) STEVE MILLER BAND/World (37)
BRUCE SPRINGSTEEN . . ./War (35)
BRUCE HORNSBY . . ./Way (30)
KBC BANO/You (26) DON HENLEY/Owns (25) JOHN FOGERTY/Change (21) GENESIS/Land (19)

CHART CLIMBERS

PAUL SIMON "Graceland" (WB) 96/6 (91/9)

Adds: WSHE, WLVQ, WKGR, WGIR, KSQY, WZQL Heavy 24 including WBCN, WLUP, WXRT, KBCQ, KLBJ, WRXL, WWWV, KFMQ, Medium 60 including WIYY, WBAB, WNEW, WXRK, WDVE, WKLS, KTXQ, KYYS, KINK, KFQG, Moves 34.32 STEVE WINWOOO "Back in The High It He Again" (Island/WB) 95/26 (70/30) Adds including WNEW, WHJY, WSHE, KYYS, KRWK, WZZQ, WCCC, WCMF, WEZX, KNCN, Heavy 35 including WDVE, WXRT, WLVQ, KOME, KISW, WKRR, KATT, KJOT, KILC, KKDJ, Medium 54 including WLUP, KLOS, KGON, WPYX, WPDH, WFYY, WKQQ, WYOK, KEZO, Moves 40.30

ROBERT CRAY BAND "Smoking Gun" (Mercury/PolyGram) 90/24 (65/34)

Adds including WNEW, KOME, KISW, WCCC, KNCN, WTUE, KKDJ, WGIR, KRNA, KFMO, Hebry 4: WBCN, WXRT, WOWE, KZEL, Medium 65 including WBAB, WOVE, WHJY, KYYS, KDRS, KSHE, KGON, KZAP, WEZX, WKRR, MOVES 52-39.

KZEL, Medium 55 including Woad, WUYE, WTUT, KTIS, KUTS, NATH, NASYN, NA

BILLY SQUIER "Shot D' Love" (Capitol) 87/15 (71/32)

Adds including WYNF, KSHE, KZAP, KROR, KSLO, KNON, WFYV, KFMO. Heavy 11 including WXRK, KZEW, KUPD", KGB, KOME, WPLR, KISS, KNAQ, Medium 68 including WIYY, WNEW, WDVE, WHJY, WKLS, KTXQ, WRIF, KQRS, WCCC, WPDH.

MOBES 43-36.

Moves 43-36.

JASDN & THE SCORCHERS "Golden Ball And Chain" (EMI America) 86/24 (61/31)

Adds including WNEW, WSHE, KLOS, KOME, KISW, WZZO, WPDH, WCMF, KISS, KATT. Heavy 1: WOFM. Medium 66 including WHJY, WKLS, KTXQ, WXRT, KYYS, KORS, KSHE, WPYZ, Debuts at #42.

BILLY 10DL "Obon't Need & Gun" (Chrysalle) 85/71 (77/73)

Adds including KZEW, KMET, KSJO, WAQY, KNCN, WTUE, KATT, WIXY, Heavy 23 including WXRK, WMMR, WDVE, 91X, KFOG, KRQR, WFDH, WEZX, WFTY, WAPL, WWCT. Medium 57 including WIYY, WBAB, WNEW, WKLS, WNOR, KYYS, KSHE, KZRP, KGB, Moves 35-36.

RSHE. KZAP. KGB. Moves 35-33.

BAD COMPANY "Fame And Fortune" (Atlantic) 78/10 (70/21)

Adds. KZEW, WDHA, WAOY, KISS, WFBQ, KMBY, WMGM, WXRC, KFMD, KRQU. Heavy 11 including WBCN, WLLZ, WOFM, KORS, KDJQ, WAOX, KWIC, KNAC, Medium 63 including WHY, WXRK, WMMR, WDVE, WSHE, WBBN, WRIF, KLOS, KGR, KGPQ, MAOVER, CHOP, CHO

KLOS, KGB, KROR, Moves 47-38.

CINDERELLA "Nobody's Fool" (Mercury/PolyGram) 71/3 (69/5)

Adds: WBCN, WBHE, WKLC Heavy 7 including KWIC, KDUK, KFMX, KRIX, KTAL, KRQU, Medium 48 including WBAB, WMMR, WHJY, KTXQ, WRIF, KSHE, KBPI, KGB, KOME, KISW, Remains at #45.

WMMR. WHUY, KTXO, WRIE, KSHE, KRIB, KUBR, KUMR, KISW, PRIMIDITE OF PAUL YOUNG "Some People" (Columbia) 87/15 (52/11)
Adds including WBCN, WSHE, WNCR, WZZO, WEZX, WKOO, KZEL, Heavy 6 CHOM, WXRT, 91X, WLIR, KRNA, KGRO, Medium 49 including WBAB, WNEW, WKLS, KFOG, WCCC, WKDF, WTUE, WXKE, WLAV, WWCT, Moves 59-51.

Medium 49 ncluding WBAB, WNEW, WKLS, KFOG, WCCC, WKDF, WTUE, WXKE, WLAV, WWCT. MOVES 59-51.

SMITHEREEMS "Behind The Wall DI Sleep" (Enigma) 86/8 (55/21)

Adds WLZ, WHEB, WADY, KNCN, WEGR, WAPL, WKFM, WHMD, KZOD, Heavy S, WGCN, WXFM, WXFT, WHES, KTYD.

Medium 46 ncluding WNEW, WH, WYGFM, KORS, KOB, KROR, WCCC, WPDH, KODS, KEZO, Moves 58-52.

BOB SEGER & THE SILVER BULLET BAND: "Mismi" (Capitol) 86/9 (\$7/18) www. WYGD, WYDA, WYDH, WADX, KLBJ, Medium 51 including WNEW, KNCN, WGCR, WORZ, KESI, KONDS, KOZZI, Heavy 6; WBCN, WZCO, WTPA, WPDH, WADX, KLBJ, Medium 51 including WINY, WHJY, WKLS, WNDR, WRIE, KLOS, KOON, WCCC, WPTY, WKDF, Moves 54-50.

NOT. Medium 31 PICLUMING WITH, WHITE, KUS, KROIN, WCCC, WFYV, WKDF, Moves 54-50.

JOHN PARR "Slame It 0n The Radio" (Atlantic) 60/9 (50/18)

Adds: KLOL WCCC, WADX, WKDF, KBAT, WDIZ, WKGB, KJOT, WWW, Heavy 6, KOME, WPYX, WPLB, KRIX, KRNA, KROLL Medium 43 including WBAB, WNEW, WVDE, WHJW, WLVQ, KYYS, KSHE, KZAP, WEZX, Moves 60-56.

HUEY LEWIS 8 THE NEWS "Whole Lotta Lovin" (Chrysalls) 56/8 (58/9)

Adds: WBRU, WIOO, WEZX, WKOO, WTUE, KRAW, KILO, WZZO, Heavy 17 Including WDVE, KZAP, KFOG, WZZO, WCCC, WPDH, WFYV, KZEL, Medium 37 including WBAB, WNEW, WNOR, WLVQ, KGDR, KGB, KNCN, WRXL, WROK, Remains at #46.

BRUCE SPRINGSTEEN & THE E STREET BAND "Because The Night" (Columbia) 49/49 (0/0) Adds including 91X, WAPL, KATT, KEZO, KILO, KKDJ, KLPX, WGIR, WWWY, KTYD, Heavy 21 including WDVE, WHJY, KFOG, KROR, KOME, KISW, WCCC, WFY, WRIX, KISS Medium 26 including WNEW, WMMR, WKLS, KTXQ, WNOR, WRIF, WZZO, WKDF, WXXE, WLAV. Debuts at #48.

WRITE, WAZE, WASE, WASE, WLAV, Debuts at #48.

PETER GABRIEL "Big Time" (Geffen) 49/31 (18/6)

Adds including WARK, WALS, WSHE, WLUP, WCCC, WEZX, WRXL, WROK, WWCT, WWW. Heavy 15 including KTXO, KZEW, WXRT, 91X, WFYV, WEGR, KILO. Medium 26 including WIYY, WBYR, WNEW, KBCO, KFOG, WDHA, WTPA, WOWE.

Debuts at #54.

PRETENDERS "Room Full Of Mirrors" (Sire/WB) 45/4 (45/4)

Adds KBCO, KGB, KLBJ, KPOI. Heavy 14 including WMMR, KLOL, WXRT, KFOG, WEZX, KISS, WAPL, KTYO, Medium 30 including WMEW, KTXO, WNOR, KZAP, 91X, KROR, WROK, KEZO, Remains at #53.

BRICE SPRINGSTEEN & THE E STREET BAND "Balse Your Hand" (Columbia) 37;37 (9:0) Adds including WBYR, C107. WLIZ, K8CO, KMET. 91X, WKLC, KJOT, KRNA. Heavy 13 including WXRK, WDVE, WHJY, KGB, KFOG, KISW, WTUE, KILO, KKDJ, KFMF. Medium 22including WBAB, WNEW. WMMR, KTXQ, WRIF, KQRS, WZZO, VKNF, KATT, KEZO. Debuts at #56.

NEW & ACTIVE

WDRLD PARTY "Ship Of Fools" (Chrysails) 56/16 (42/11)

including Wheew, WBRU, WXRI, KROU, KNUR, KNUN, KNUR, KNUR, KNUR JOHN LERNON "Rock "I Roll Poople" (Capito) 46/6 (43/21) Addis WNEW, O107, WSHE, WEZX, WAAF, WFBO, Heavy 4; WPDH, WTUE, WXRC, KWHL, Medium 37 including WIYY, Adds WNEW, COD. KORS, KGB, KOME, WPYX, WCCC, WRXL, KIDO.

EURYTHMICS "Thorn In My Side" (RCA) 44/6 (39/6)

Adds KLOL, WZYC, KWIC, KWOD, WFXR POWER 2, Heavy 7: KBCO, KROQ, CFOX, WPLR, KAZY, KZEL, KTCL. Medium

WYK 91X, KGB, KNCN, WLAV, KDJK, WWWY, RRNA, KTYD.

29 including WXRK, 91X, KGB, KNCN, WLAV, KDJK, WWWV, KI ZEBRA "Can't Live Without" (Attentic) 43/9 (33/14) Adds: WXRK, KTXQ, KGB, WKLC, WOWE KNCH, WOWE

Medium 26 including winter, writer, will, kome, wirtx, wpoh, kiss, kilo, knac.

BILLY JOEL "This is The Time" (Columbia) 46/15 (26/17)

Adds including WDVE, KZEW, WKLC, KWIC, WOWE, KNON, WKCO, WWCT, KJOT, KKDJ, Powers 3. Heavy 11 including WBAB, KINK, CFOX, WCCC, WPLR, WIOQ, KKCY, WQBK, Medium 20 including KTXQ, WZZO, WPDH, WOUR, WRXL, WERD, VENUE.

WEBU, ARRIVA.

DAVID LEE ROTH "That's LIfe" (WB) 39/14 (27/16)

Adds including WBYR, KZEW, KYYS, KNON, KLAO, WKRR, WTUE, KDJK, Heavy 1: WNOR. Medium 27 including WNEW, WMMR, WHJY, WSHE, KBPI, KGB, WZZO, WCCC, KLPX, KRNA.

WMMR, WHAY, WSHE, KBPI, KGB, WZZO, WCCC, KLPX, KRNA.

TINA TURRER "Overnight Senaztion" (Capital) 33/12 (24/11)

Adda including WNLS, WHOR, WDHA, WCCC, WAAF, KILO, KDLK, KFMF, Powers 1, Heavy 4: WXRT, KBCO, WPLR, KPOI.

Medium 25 including WNEW, KTXO, KZAP, WKOF, KGGO, KZEL, WWWY, KOZZ.

BRUCE HORNSBY A THE RANGE "On The Western Styline" (RCA) 32/17 (15/6)

Adda including WDVE, KMET, KSJO, WCCC, KNCN, WRRL, KZEL, KOZZ, Heavy 9 including KZEW, KLOL, KBCO, KLOS, KYZO, KSTM, WXRC, Medium 21 including WBRU, KTXO, KORS, KFOG, KLBJ, KWIC, KATT, KILO.

WZCU, KSTM, WATH, MOUNT CERTIFIED THE PROPERTY OF THE PROPERTY RAIMMAKERS "Downstream" (Mercury/PolyGram) 31/3 (28/6)
Adds WHFS, WXRC, WZZQ, Powers 1, Heavy 3; WKQZ, WMRY, KZEL, Medium 16 including KZEW, KYYS, WKDF, WAPL

BRUCE SPRINGSTEEN & THE E STREET BAND "Born In The USA" (Columbia) 30/30 (0/0) Adds including Wiffy.KBPI, WOME, WEZX, WEGR. WXKE, WILAV, KATT, KPOL, Heavy 12 Including WLVO, KGON, KGB. KMCR. WXES, WILZ, WIFE, KNDJ, WWOK, KRSP.

KBC BAND "America" (Arista) 29/6 (24/2)

wy 7 Including KFOG, KROR, WAPL, KAZY, KRIX, KSPN. Medium 17, WTUE, KFMF.

BRUCE SPRINGSTEEN & THE E STREET BAND "Tenth Avenue Freeze-Out" (Columbia) 28/28 (0/0)
Adds including WRIF, KMET, WZZO, WHEB, WONE, WWCK, KATT, KLPX, WGIR, Powers 2. Heavy 12 including WLVQ,
KROR, KOME, CFOX, WEGR, WRXL, WKGR, Medium 12 including WIYY, Q107, WKLS, WLLZ, KUPD, WCMF, WHTF.

W2YC.

BRUCE SPRINGSTEEN & THE E STREET BAND "Hungry Heart" (Columbia) 28/28 (0/0)
Adds including WLVO, KBPI, WONE, WXKE, KRSP, KEZE, KLPX, WKLT, KWHL, Powers 1. Heavy 12 including WEBN, KFOG, KROR, CFOX, WRXL, WKOZ, KPOI, KDJK, KMBY, WGIR, Medium 14 including WIYY, WBYR, Q107, WKLS, WLLZ, WRIF, WZZO, WAOY, WWCK.

WRIF, WZZO, WACY, WWCK.

BILLY 1901 "Soul Standing By" (Chrysalls) 27.2 (27.2)

BILLY 1901 "Soul Standing By" (Chrysalls) 27.2 (27.2)

Chrysalls 27.2 (27.2)

BRUCE SPRINGSTEEN & THE E STREET BAND "Seeds" (Columbia) 26/26 (0.0)

Adds including WILZ, KMET, KFMG, KKDJ, WOBK, WWTR, KFMX, KRIX, KTYD. Powers 1. Heavy 10 including WNEW, WDVE, K6B, KFOG, KROR, KILO, KPOI, KMBY, Medium 14 including WMMR, Q107, KTXQ, WNOR, WZZO, WEZX, WTKX.

KET, KEZO, COLUMBAT, WOLK, WORLD, WORLD, WORLD, WORLD, WEZX, WTKX.

WXLP, WWCK

KANSAS: "Power" (MCA) 25/7 (19/5)

Adds: WDHA, KWIC, WXLP, KICT, KZEL, KMBY, KWHL. Powers 1. Heavy 3 including KISS. WAPL. Medium 18 including KZEW. KORS, KROR, KLBJ, KGGO, KODS, KJOT, KFMZ.

The bulk rams (Power rams) 25/2 (23/5)

Adds WOHA, KWIC, WALT, NOT, NEEL, NITE, NOT, KEMZ.

RRIAN SPENCE "Hear It From The Heart" (Polydor/PolyGram) 25/2 (23/5)

RRIAN SPENCE "Hear It From The Heart" (Polydor/PolyGram) 25/2 (23/5)

Adds KWIC, WWW. Heavy 1: KZEL, Medium 17 including WYNE, MULZ, WRIF, KSHE, KGB, KOME, WEZX, WGIR.

RRUCE SPRINGSTEEN & THE E STREET BAND "Thunder Road" (Columbia) 24/24 (8/0)

Adds including KUPD, WHCN, WHTF, WWCK, KATT, WKFM, WKLT. Heavy 9 including WEBN, KBCO, KFOG, KROR, WZZQ, WFVY, WEGR, WRXL Medium 14 including WYY, WFSYR, G107, WKLS, WRIF, WXKE, WLAV, KLPX, KTYD.

GLASS TIGER "Sameday" (Manhattan) 23/3 (23/d)

Adds: WKOF, KSPN, KZOO, Powers 2. Heavy 5 KLAO, WXLP, WWCT, WHMD, KRNA, KGRO, Medium 14 including WSHE,

Adds: WKDF, KSPN, KZOO Powers 2. Heavy 6 KLAO, KTCZ, WCCC, WPLB, WAAF, KGGO, WMRY, KFMZ. VAN HALEN "Rock & Roll" (W8) 22/22 (0/0) Adds including KNCN, WAPL, KJOT, KEZE, KATP, WXFKIX, Medium 15 including WMMR, WHJY, KTXO, KZEW VXRC, KSOY, KZOQ, KOZZ. Heavy 5: WPYX, WKQQ, KISS, KNAC, ZEW, WLLZ, WRIF, KGB, WHTF.

TALKING HEADS "Love For Sale" (Stro-WB) 21/3 (19/1)

Adds: KZEW. KLOL, KGON. Powers 1. Heavy 12 including WMMR, KROO, KFOG, WPDH, CFNY, KZEL WWWV, KTYD.

Medium 9 including WBAB, DC101, KTXQ, WNOR, 91X, KQDS, KSTM.

DND NYOW 18 the wide Market KELL WARRY (STROME).

Medium 9 including WBAB, DC101, KTXQ, WNUH, 91A, KUDS, KUTH.

DON DIXON "Praying Mantis" (Enigma) 21/3 (19/4)

Artis: WXRT. WEGR, KSTM. Heavy 0. Medium 6: WHEB, WRDU, WTUE, KZEL, KTCL, KTYD

Adds: WXPIT, WEGR, KSTM. Heavy O. Medium 6: WHEB, WRDU, WTUE, KZEL, KTCL, KTYD.

BRUCE HORNSBY & THE RANGE "Down The Road Tonight" (RCA) 20/3 (20/3)

Adds: KOME, WEZX, KFMF. Powers 1. Heavy 5: KLOL, WLUP, WEGR, KZEL, KPOI. Medium 15 including KZAP, KFOG,

STEVE MILLER BAND "Nobody But You Baby" (Capitol) 19/8 (11/11)
Adds. WOFM, KROR, KOME, KWIC, KSTM, WGR, WRUF, KFMF, Rowers 1, Heavy 5 including KZEW, KMOD, WXRC.
WWW. Medium 13 including KTXC, KGRS, KLOS, KGON, KATT, KKDJ, WKT,
WYW. Medium 13 including KTXC, KGRS, KLOS, KGON, KATT, KKDJ, WKT, WWW. Medium 13 including KIRU. North, RDOS. NOVA. RATT, RDOS. WALT.

OKKEN "WHIT The Sun Rise" (Eight 1) 193 (156).

Adds: KDJO, KOME, WHEB. Heavy 2: KISS, KRIX. Medium 12 including KGB, KWIC, WOWE, KFMG, KILO, KEZE, WGIR.

Adds KDJQ, KOME, WHEB. Heavy & N.SS, Anno.
BDSTON "Hollyann" (MCA) 18.7 (17.7)

STORY Onward 1. Heavy 11 including WBYR, KLOL, WFYY, WKQQ, KQDS, WLAV, WLNZ, KPQI, Medium 7: WKLS,

BRUCE SPRINGSTEEM & THE E STREET BAND "The River" (Columbia) 16/16 (0/0) Adds including WLAV, WMTR, WKLT, Heavy 4. KROR, WTPA, WOWE, KDJK, Medium 12 including WLLZ, WRIF, KUPD, WZZO, WHCN, WEZX, WADY, WALP, WWCK

ROBIN TROWER "NO TIME" (GRP) 16/5 (13/6) Adds KLBJ, WEGR, KSTM, KATP, KSOY, Heavy O. Medium 5: WBAB, KSHE, WTUE, KZEL, WZEW

AOR ALBUMS

MOST ADDED

BRUCE SPRINGSTEEN & THE E . . . (154) ROBERT CRAY BAND (24) STEVIE RAY VAUGHAN & DOUBLE . JASON & THE SCORCHERS (21) WORLD PARTY (16) BILLY JOEL (15) PAUL YOUNG (15) STEVE WINWOOD (12)

HOTTEST

BOSTON (68) PRETENDERS (50) BILLY IDOL (47)
BRUCE SPRINGSTEEN & THE E . . . (38) STEVE MILLER BAND (37)
BRUCE HORNSBY & THE RANGE (31)
KBC BAND (29) COLOR OF MONEY (28) JOHN FOGERTY (23) HUEY LEWIS & THE NEWS (22)

NEW & ACTIVE

Continued from Page 93

RAIMMAKERS "The Raiamakers" (Mercary/PolyGram) 37/2 (38/4)
Adds: WXRC, WZZQ, Powers 1. Heavy 3: WXCQ, WMRY, KZEL. Medium 23 including KYYS, 91X, WFYV, WKDF, WAPL,
KGQQ, KODS, KEZO, KOWS. KGGO, KODS, REZO, KOWB. EURDPE "THE Final Countitiown" (Epic) 35/16 (27/6) Adds: WXRK, WSHE, KROR, WOHA, KBAT, WKQZ, KMOD, KDJK, WMGM, WRUF. Heavy 0. Medium 19 including WOFM,

KGB, WPYX, KNCN, KNAC, WGIR, KRNA.

GENERAL PUBLIC "Hand To Mouth" (IRS/MCA) 32/1 (33/2)

GENERAL PUBLIC "Hand To Mouth" (IRS/MCA) 32/1 (33/2)

GENERAL PUBLIC "Hand To Mouth" (IRS/MCA) 32/1 (33/2)

GENERAL PUBLIC "Hand To mount (innament) was a King Co. 91X, WLIR. KZEL. KTYD. Medium 15 inclus whew. KFOG. CFOX, WHER. WOHA. WCCC. WRIX.

BRIAN SPENCE "Brothers" (Polydor/PolyGram) 25/2 (23/5)

WHEN KFOG. WRITE WAS A CONTROL OF THE WAS A C

Addie KWIC, WWW. Heavy 1: KZEL Medium 17 Including wrvif, WLİZ, WRIF, KSHE, KGB, KOME, WEZK. DON DIXON "Most Of The Girls Like To..." (Enigma) 22/4 (19/4) Adda: WXRT, WEGR, KSTM, KKCY. Heavy 0, Medium 7 including WHEB, WRDU, WTUE, KZEL, KTCL, KTYD.

AGGE WAREL WEUR, KSTM, KAUT, HEBYY E MEGIUM 7 MICHOURIG WITED, WHILD, WILLE, KZEL, KTUL, KLTU. ROBIN TROWER "Passion" (BRP) 204 (18/6) Adde: KLBJ, WEGR, KSTM, KSQY, Hebry 2: WMRY, KZEL, Medium 8: WBAB, KSHE, KNCN, WTUE, KAZY, KNAC, KATP,

wzew. D**OKKEN "Under Lock And Key" (Elektra) 20/3 (17/5)** Adds: KOJO, KOME, WHEB. Heavy 3: KBPI, KISS, KRIX. Medium 12 Including KGB. KWIC, WOWE, KFMG, KILO, KEZE.

JOHNNY WINTER "3rd Degree" (Alligator) 16/3 (13/2)

RT, KDJQ, WHES, KICT, KZEL, KATP, KTCL Adds. WOWE, RILD, KSTM. Heavy I: WMRHT, Mealum B Including WARTI, INDUS, WIFES, NIVE, NACE, INDIFF, NIVER, Medium 8 Including WXRT, 91X, CFNY.

WFRX, KTCL
ELTON JOHN "Leather Jackets" (Geffen) 15/3 (15/5)
ELTON JOHN "Leather Jackets" (Geffen) 15/3 (15/5)

ELTON JOHN "Leather Jackets" (Geffen) 15/3 (15/5)

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy Records being played in power are included in a station's heavy rotation

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 + Parallel Two: 200,000 -

1.000.000 Parallel Three: under 200,000 Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST

PARALIFI ONE

WIVVIDAN (301) 889-0098 PD TOM EVANS

DO TON ENAME

TON THE STATE OF
POLICE

BRUCE SPRINGSTEEN
JOHN LENNON

BOB GELOOP

(514) 935-2425

PD: ROB BRAIDE MD; BENOIT DUFR (FROZEN) Heavy MUEY LEWIS TALKING HEADS HUMAN LERGUE BILLY IDOL BRUCE HORNSBY TIMBURS

BRUCE No.
TIMBUK3
PRETENDERS
STEVE WINMOOD
BOSTON STEVE WINHOOD BOSTON

BOSTON

POLICE

WRCN/Box (817) 288-1111 PD: OEDIPUS

Heavy
TIL TUESDAY
PRETENDERS
BILLY IDU
BRUCE SPRINGSTEEN
BOB SEGES
STEVE WINWOOD
JOST JETT
BON JOYI
BON JOYI
BON JOYI
BON POP

JOHN JETT
JOHN JETT
SOUTH STATE STAT

DC101/Washin

PD: DAVE BROWN ASST. PD: B.J. CONEN

ASST. PD. B.J. CONI Heavy DESTOR (H) DESTOR (H) BRUCE MORNEY BRUCE MORNEY EDDIE MORN' TALK HOR BEADS (H) STEVE WISHOOD (H) BRUCE OF MORNEY BRUCE OF MORNEY STEVE WISHOOD (H) BRUCE OF MORNEY STEVE RAY VALIGHAM F.E.M. DESTER ASSTELL HUSY LOMIS CORDINE THOROGOOD PRETENDERS
PRETENDERS
GEORGE THOROGOOD
TIL TUESDAY
ROWARD JONES
JOHN LENNON
STEVE MILLER BAND
BOB SECEN
KANSAS
KBC BAND
TRIUMPH

Light

WNEW-FMIN

PD: CHARLIE KENDALE HD: MARK CHERNOFF

Heavy DOSTON (H) COLOR OF HONEY JOHN POGERTY GENESIS BRUCE HORNSBY BILLY IDOL (H) POLICE

POLICE COME (1)
POLICE COME (1

PD: PAT EVANS

NAME OF THE STATE
WMMR/Philade (215) 581-0933

OM: TED UTZ MD: ERIN RILEY

INATAL PARTIES AND THE PROPERTY AND THE

WHJY/Provid (401) 438-6110

MANY DATE OF THE PARTY OF THE P

WBRU/Providence (401) 272-9550 PD: RICK BARR HD: ALISON STEWART

PARTECIONES (N)
PARTECIONES (N)
POLICIO,
POLICIO

WBAB/Long Island (516) 587-1023

MO, MALPH TORTORA

SHOOT (M)

SOSTON (M)

SOSTON (M)

SON JOY! (M)

SON

ROBERT PALEE
HOLARD, DOWN
HOLARD, DOWN
TIME TUNNER
TIME TUNNER
FATTY
COUGH
COUGH OF MONEY
LOVE OF THE
HOLE OF THE

Q107/Toronto (416) 967-3445 WKLC/Charleston (304) 722-3308

VP/GM: GARY SLAIGHT

ME-NATIONAL STATES AND A STATES STEVIZE RMY VAUGHAN
SURVIVOR
PAUL YOUNG
LOOK JUSTICE
LOOK JUSTICE
LOOK JUSTICE
ALICE COOPER
ALICE
ALI

PARALLEL TWO

WPYY/AIN (518) 785-9081 ASST PD: ANDI

Heavy SURVIVOR RANSAS PRETENDES OSTON GEORGIA SATELLITES JOHN PARR VAN HALEN STEVIE RAY VAUGHAN STEVIE RAY VAUGHAN STEVIE RAY VAUGHAN STEVE MILLER BAND BILLY IDOL Medium

WZZO/Allento (215) 894-0511

PD: GENE ROHANO HD: RICK STRAISS

NUEY LEMIS GENESIS BILLY IDOL (M) BOSTON (L) PRETENDERS JOHN FOGERTY SURVIVOR STEVE MILLER BAND BENJAMIN ORR BENJAMIN ORR BOB SEGER COLOR OF MONEY (H)

BOB SEALER
COLOR OF MONEY (H)
KANSAS
BON JOU!
BRUCE MONNSWY
GEORGIA SATELLITES
Medium
STEVE WINWOOD
Light
PAUL YOUN!
JASON & THE SCORCH

WHFS/Annapolis (301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

NO. BOS SHOWACEE

HEAVY
PRETEMBERS
TIMEREN
TIMEREN
TIMEREN
SHITTEREN
TIMEREN
SHITTEREN
HEAVY
TORNY
KEENE
NOW
GROZE
NOW
TORNY
MEN
TORNY
KEENE
NOW
GROZE
NOW
TORNY
TORNY
KEENE
LOW
TORNY
TORNY
TORNY
MEN
TORNY
TORNY
MEN
TORNY
T

PAGE OF STATE OF STAT

PD: JOHN GRIFFIN MD: CHRISTINA

PD: STEM SCHANTZ HD: PAH BROOKS

POLICE
BRUCE SPRINGSTEEN
STEVIE RAY VAUGHAN
Heddum
BASON 4 THE SCORCH
ROBERT CRAY BAND
HORLD PARTY
Light
VAN HALEN

PD: BRIAN KRYSZ Meavy
Mon. JENNITER GIPE
Meavy
JOHN POGGETY (M)
MON POGGETY
MON PO

(201) 326-1055

VP/GM: NOB LINDER PD: NIKE BOYLE

VY/OR INTERPRETATION OF THE STATE OF THE STA

(203) 233-4426

ZEBRA
BANGLES
Medium
a Tina TURNER
a STEVIE RAY VAUONAN
Light
JOHN PARR
A ROBERT CRAY BAND

PD: DANIEL F. HAYDEN APD: BOD BITTERS
Meavy
BRUCE SPRINGSTEEM (M)
BILLY TOD. (M)
SOSTON (M)
PRITEMBLES (M)
BOSTON (M)
BO

PD CHOICE BROWNBROWN
STRUM THE BAND
PRITI DEER (H)
PRITI DEER (H

WPDH/Poughkeepsi (914) 471-1500

PD: STAN HAIN HD: DAVE KANE

WEZX/Scranton (717) 961-1842

PO DANA MOSTELE

THE PO DANA MOSTELE

HEAVY
BULLY TOOL
JOHN FOREMAN

RANDAR

R PD: DAVE LONDON MD: JAY DANIELS

Heavy BRUCE SPRINGSTEE BRUCE SPRINGST:
BOSTON
PETER GABRIEL
EDDIE HONDY
KBC BAMD (M)
BON JOVI
BON JOVI
BON SECER
PRETENDERS (M)
BAD COMPANY
KAMSAS
GEORGIA SATELLI
COLOR OF HOMEY
TRIUMPH

TRIUMPH
Medium
a STEVIE RAY VAUGHAN
JOHN PARR
Light
a JASON & THE SCORCH()
BILLY SQUIER

CENTITOTONIC

(617) 752-5611

APD: RUSS MOTTLA
Heavy
BRICE SPRINGSTEEN
BRICE SPRINGSTEEN
RUPY LENIS (H)
TALKING HEADS (H)
FRETENDERS
TREADING OF MONEY (H)
BOW JOYL
BOW

WHTF/York

MISTIM DRAYER

WANTE SPEINGSTEEN (M

PRICE SPEINGSTEEN (M

PRICE SPEINGSTEEN (M

PRICE SPEINGSTEEN (M

JOHN PODERY (M)

DOWN PODERY (M)

BRUCE HORNEW (M)

BRUCE HORNEW (M)

PRITINGES (M)

BRUCE HORNEW (M)

PRITINGES (M)

BRUCE HORNEW (M)

A VAN MALEN

a SURVIVOR

Light

PD: SIMON JEFFRIES MD: LORRAINE RAPP

(418) 453-7452 OM: DAVID MARSD

SMIT TO PASSESSES ON THE PASSESSES ON TH

PD: JEFF LEFT MED. CHRIS CARRETT
MEANY
PRITENDERS
SON JOUT
BOOM JOUT
RUSY LEMIS SELECT
RUSY LEMIS

803) 438-7300

WAAF/Worcester-

WAQY/Springfie (413) 525-4141 PD: BRIAS HALE MD: JOE HARINO MEANY OF MARINO
BRACE HORNSTY
EDDIE MONEY
REC SAMD
BOSTON
TAN MALEN
RIC COASEK
DAVID 6 DAVID
STABILIZERS
TALKING MEADS
BRUCE SPRIGSTEEN
Light
BON JOUL VAUGHAN
STEVILE RAY VAUGHAN
SHITHLERENS
BAD COMPANY

WOUR/Utica (315) 797-0803 (315) 797-0803

POL PETER HIRSCH
HOLTON STARR
(FNOZEN)

FILLY IDOL (L)

FILL TUESDAY (M)
DAVID & DAVID
BRUCE HORNSBY
JOHN POGERTY (L)
STEVE HILLER BAND
COLOR OF WONEY
HANG CHUNG
GENESIS

PD: JEFF KAUFFMAN

Light WORLD PARTY

(609) 641-1400 PD: DENIS HCNAMARA APD: LARRY "THE DU PD: AL BRANCA

New Y STEEL OF SHAPE AND STEEL OF SHAPE AND STEEL OF SHAPE AND STEEL OF SHAPE AND SHAP BRUCE SPEINGSTE BOUTON BRUCE HOUSE KEC BAND GEC BAND JORN POCERT BENJAMIN ORR POLICE STROY MILLER BA RIC CASEK PETER GASE Z FUTON MILLER BA RIC CASEK STROY MILLER BA RIC CASE BOB GELDOF
Medium
EDDIE HONEY
TINA TURNER
BAD COMPANY
GENERAL PUBLIC
Light
EUROPE
DAVID LEE ROTH
TOBY REDD

WGIR-FM/Mano 803) 825-8015 PD: BOB COK MD: KAREN A. SHALL

NDI SAMEN A. SHALL

IMANY
BOSTONI
BOSTONI
BOSTONI
BOSTONI
PRITEMERS (4)
(613) 563-1919

DISTORY COMPILL

PID. STEAR CO

WWTR/Ocean City (301) 269-4545

PD: RICHARD REMSBURG MAD SKIP ISLEY

MANY
BOSTON (M)
PRETENDERS (M)
BILLY IDDU (M)
STAVE HILLER BAND
COLOR OF HONEY (M)
RIC OCASEK
GENESIS
JOHN PROGRETY
MAD SPRINGSTEEN
STEVE HINNOO
TIAN TURNER
LIGHT

PARALLEL

WKLS/Atlanta (404) 325-0960

PROVE MODERNY (L)
THE TUBE SET (A)
THE T

KLOL/Houston (713) 526-6855

PD: RICK LAMBERT MD: DAYNA STEELE

HOLD LAWAS STEELE WAS ANY STEELE WAS ANY SOUTH OF THE PROPERTY
PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

Meany GENERIA SATELLITES SILLY IDDL (H) JOHN FOGERTY STEVE HILLER BAND(M POLICE PARTENDERS (H) BON JOVI (M) BON JOVI (M) BONY LEMIS PETER GABRIEL STEVIE RAY VALIDAM JOURNEY

JOURNEY BRUCE SPRINGSTEEN (M Medium

OM: JOSE DIAZ MD: ROBIN MATHIEX

PARALIFI

WQBK-FM/Albany (518) 462-5555

THREE

NO. ROBEN MATHEU

MRAYS
BRICE SPEINGSTEEN
BRICE SPEINGSTEEN
BRICE SPEINGSTEEN
BROWN
BROWN
MANG CRIMM
MANG CRIM

BOSTON WANG CHUNG STEVE MILLER BAND DILLY JOEL GEDRGIA SATELLITES Medius MORLD PARTY LOVE & ROCKETS ROBERT CRAY BAND EDDIE MONEY WKFM/Syracuse (315) 487-1500

PD: STEVE BECKER APD: BRIAN ILLES APP: BRIAN ILLES
BRIAT SPEENSTEEN
STORE WINDOW
BRIATE SPEENSTEEN
STORE WINDOW
BRICE BORNESS
BILLY 100L (H)
BRICE BORNESS
GROSSIS (H)
JOHN POLICETY (H)
TIL TUEBDAY
FUTE GABAIEL
GOUNTIA SATELLITES
STORE MILLES
STORE MILLES
STORE MILLES
SMITTHEREENS

WFNX/Boston (817) 595-6200 PD: MICHAEL BRIGHT MD: BRUCE MCDONALD

NE SEUCE MCDONALD

MRAYY
CHAMELDONS U.K.
SIC AUDIO O'NAMITE
IGGY POP
GENE LOVES JEZEBEL
PRETIEDERS

WRKI/Danbury (203) 775-1212

ON BOR BOOMA

APD: BAY GRAIM

(FROZEN)

HOWY

BOOMS

BOOM

B

MACUSE STRINGTHER IN MACUSE ST FILLING JORE POLICE MINTER MOURS POUNTAINHEAD Light PATS COMET TAJ MAMAL PETER MURPHEY NERVOUS EATERS GEORGIA SATELLITES

PD: MICHAEL DALFAND

WYNF/Tampa (813) 228-8090

PD: CAREY CURELOP ASST, PD: RON DIAZ

POI CAMPY CHARGOP

FOR CAMPY CHARGOP

AND COMPANY

BOTH CO RATT BILLY IDOL CINDERFILLA BENJAHIN ORR JOHN POGERTY BRIAN SPENCE TALKING BLADS MANG CHUNG ROBERT CRAY BAND LONE JUSTICE JASON & THE SCORG STABILIZERS DOB GELDOF

Continued or next page

WDVE/Pittsburgh WBYR/Buffalo (718) 852-9297

PD: JOHN PICCILL

PD: GREG GILLISPIE HANY BOSTON PRETENDERS CENSIS CONSISTS CENSIS CONSISTS CONS BRUCE SPRINGSTEEN(TIL TUESDON SPRINGSTEEN(TIL TUESDON SPRINGSTEEN(SPRINGSTEEN) STEVE HILLE BAND I PARTEMBERS (4) COLOR OF MONEY (H) Medium SPRIC GOASEK BENJAMIN ORF BENJAMIN ORF SPRINGSTEEN SPRIN STRUE WINMOOD TALKING HEADS NAVID A DAVID A DAVID A DAVID PAUL YOUNG GOORGIA SATELLITES STABLILERED OARD A DAVID PETER GASPIEL ROMERT CARE BAND NAMEAS STEVIE ANY VAUGHAN FORDER HOMEY CARE CORE NAMEAS OARD AND THE SOR OARD NAMEAS OARD LET BE SOR OARD LET BOTH LIGHT NAMEAS OARD LET BOTH LIGHT NAMEAS OARD LET BOTH LIGHT NAMEAS OARD LET BOTH NAMEAS OARD LET BOTH LIGHT NAMEAS OARD LET BOTH NAMEAS OARD NAMEA

PD: KEN CARSON APD: GLENN STEWARD

Heavy SILLY IDOL (M) R.E.M. PRETENDERS (M) PETER GABRIES (L) POLICE

VP/PD: BOB BUCHMAN

MANY CONTROL AND C

(215) 667-8100

MAD PAM BROOKS

Heavy
BRICE SPRINGSTEIN
EDDIE MONEY
BOSTON
BIC COLASER
BIC COL

(717) 266-6608 PD: HIKE ONDAYKO

SOUTH

KZEW/Dallas (214) 748-9898 PD: ROB BARNETT APD: CINDY BAILEN

ONE PDI BILL PUGH HDI BETH WILLIAMS

STEVE WINMOOD
Heddise
BIG AUDIO DYNAMITE
BAD COMPANY
BERLIN
ROBERT CRAY BAND
EURYTHHICS
BOB GELDOP
GEORGIA SATELLITES
JASON & THE SCORCH
JOAN JETE
BILLY JOEL
KARSAS KANSAS IGOY POP RAINMAKERS RAINMANERS R.E.M. DAVID LEE ROTH BOB SECER TINSUKJ TRIUMPH VAN HALZN PAUL YOUNG ZIBRA KBC BAND Light

REGIONAL AOR ACTIVITY

SOUTH (Continued)

VP PROG.: NOW REEGE HD: DAVID HILLARY

VP PROG.1 DV PROG. 1 VP PROG. OAVID BILLIANY

BASY

BASY

BASY

BASY

BALLY TOOL (n)

OSKIESTS

BALLY TOOL (n)

OSKIESTS

BALLY TOOL (n)

OSKIESTS

BALLY TOOL (n)

OSKIESTS

BOLLY TOOL (n)

BOLLY TOOL (n)

BOLLY TOOL (n)

BOLLY STRINGSTEEN

BOLLY STRINGSTEEN KAMSAS
PETER GARRIEL (M)
BROCE SPRINGSTEEN (M)
Medium
Light
BILLY JOEL
JOHNSY MINTER
JARON 4 THE SCORCH
BLACK & BLUE
TORY REDO
QUIET BLOT
ZERRA
LOU BEED

PARALLEL TWO

(919) 728-2019

PD: PAUL PRANKLES MD: ROBYM HUTCHLES

PRETEMBERS (M)

FILLY IDGL
STEVE MILLER BAND
BOSTON (M)
NBC BAND
GEORGIA SATELLITES
BRUCE HORNESY (L)
TIL TUESOAY
HUEY LOWIS
BENJAMIN OWN
RIC OCASHEW
HOWN TO CHURC
HOWARD JONES
STEVE WINNOOD (M)
SURVIVOR
Medium MADDLE MORRY
A BRUCE SPRINGSTREM
Light
A JASON & THE SCORCH
EURYTHMICS
WORLD PARTY
BOB GELDOF

(512) 474-8543

PD: DAVE KRUSENKLAUS ND: ROS ELLIS DO NOR ILLIS

SEATY
COLOR OF MONEY
SURVIVOR
BILLY ITOL
BILLY ITOL
BILLY ITOL
BILLY ITOL
DAVID & DAVID
A CONTROL
BELLY ITOL
DAVID & DAVID
A CONTROL
BELLY ITOL
BELLY ITOL
BILLY ITOL
BILLY ITOL
BILLY ITOL
BILLY ITOL
DAVID & DAVID
BILLY DOR
PO: CLARK RYAN MB ANY DEFF CARROL

MB ANY DOSTOR

MC SHOT STORY HILLER SAND

STORY HILLER SAND

STORY HILLER SAND

STORY HILLER SAND

STORY HILLER SAND

STORY HILLER

SANDLER

T HANKE STORY

T HANKE SANDLER

T HANKE STORY

T HANKE STORY

T HANKE STORY

SON SONDER

PAUL SINON

STALLIE SEN

LIGHT

LIGHT

A GBESS 18

KMJX/Little Rock (501) 470-0088 PD: TON WOOD MD: DAVID ALLEN ROSS

KLAQ/EI Pago (815) 544-8864

OH: MAT LAMP MD: MIRE PAROL:
MBANY
PRETEMBERS (M)
TIL TUSSING
BILLY TOOL
RC SAMD
HIEY LEWIS
SRICE HORNSRY
JORN FOUGHTY
SRICE CASEN (N)
BRUCE SPRINGERY
GLASS TICER
SURVIVOR
STEVE WISHOOD
BOSTON
Medius
DAVID LEE ROTH WQMF/Louisville (502) 589-4400 PD: DUKE MEYER MD: KEITH TAYLOR

WKRR/Greenst (919) 274-8042 PD: BRUCE WHERLER

MARRY

& BRUCE SPRINGSTEEN
BOSTON (M)
PRETENDERS
BRUCE HORMSBY
JOURNEY
KNOWY LEWIS
KNC BAND
STEVE WINNOOD
GEORGIA SATELLITES
GENESIS
BILLY IDOL
TIL TUERDAY
JOHN POGESTY
Hedium

PD: DAVE KING

KMCMCo

ON PEPE LOPEZ PD: BOMNIE STACY

WFYV/Jecksonvii (904) 842-1055

PD: CHRIS JONES MD: LEX STALEY

NAME OF THE PROPERTY OF THE PR

WKQQ/Lexington (606) 252-6694

Meany BRACE BORNSBY GEORGIA SATELLITES REC BAND (L) BOSTON RIC OCASER BASIJANIS ORR MANG CRUBD BILLY IDOL (M) LONE JUSTICE FOREFY CARY BAND ROUGHY CARY BAND STEVE HILLER BAND () KANSAS PETER GARREL (M)

MOI DREM DAMBON MANY BLLY TOOL [4] PARTENDERS (M) P

WDIZ/Orlando (305) 645-1802

BRAVY DAVID LEE ROTH TIL TUESDAY BRUCE HORHERY BILLY IDOL (M) BOSTON (M) BILLY IDOL (M)
BOSTON (M)
PRETENDENS (M)
FUNT LIBERTS
JOHN POGERY
COLOR OF MONEY (M
SICO OCASE
REC BAND
BON JOYI
Medius
PAUL YOUNG
3 JOHN PAR
8 NOBERT CRAY BAND

WORZ/Ort (305) 788-1400

PD: ALAN ED

WTKX/Pensacol (904) 438-7543

PD: MARK DAGWELL MD: J.D. STONE MDs J.D. STONE
Heavy
STEVE MILLER BAND
PREFERORES (M)
BILLY BOL (M)
JOHN FOGERY
BOR JOYL
CEDNOIS SATELLITES
COLOR OF MOMEY (M)
RECE SAND
RECE SAND
RECE SAND
BRUCE HORNSEY
Light

WRDU/Raleigh (919) 782-1061 WRDU/Rate

ON: BEN BALL MD: BOB WALTON

WK(GR/West Palm (305) 655-2308

PD: TOM STEVENS APD: HIKE RYAN

APPS THICK MYAN
Heavy
PRITTERPOERS (H)
P

KWIC/Beaumor (409) 842-2210

MEARY SELTH TAYLOR
MEARY
BOSTON
DOBUGU (14)
BOSTON
DOBUGU MINHOOD
EDDIE MONEY (m)
MUSY LEMIS (MI
DAVID & DAVID (m)
ETEVE MILLER BAND
GEMESIS
BAN COMPANY
BERUGANIN ORR (M)
BRUCE SPRINGSTEIN
Medius PD: TED GARLAND NON THE MELLOY BALLY HE SENDENCE OF THE SENDEN

WEGRAN (901) 578-1103

PD: HOWIE CASTLE MD: RELLIE CRUISE

MOI RELIEC CHUISE
Meavy
1 SRUCE SPRINGSTEEN
PRETENDESS
KEC SAND
SOUTON
BRUCE HORNSRY
JOHN FROEIT HORS
RELIEC HORNSRY
COLLOR OF MOREY (M)
JOHN FROEIT HORS
FROEIT AND HELL
THE
SHAT THEMBERS S
HOSTER AND HELL
AND HER HORSE
BOILT TROMBE

PD: BILL BATEMAN PD: BOB CHRYSLE

MO: MARY LONDON
MARY LONDON
MARY
PRETERIDERS
COLOR OF MOMEY
RIC COLAREX
RIC BAND
GDORGIA SATELLITES
EDDIE MOMEY (M)
STYLE HILLER BAND
DORGIA SATELLITES
BRUCE SPRINGSTEEN
THUMPH
Light WIMZ-FM/Kn

PD: KERRY LAMBERS

PUI NEUT LAWRENCE
MINES CAPPS

ASST. PD: DAVID BRAINY
BRAINY
EDGIS FOREY (N
EDGIS FOREY
EDGIS FOREY
MANG CRUES
BOW JOYL (N)
ROBERT PALAMER
STRUCE MONOCOD
HOMADD JOHNS
GENERAL (N
EDGIS FOREY
MANG CRUES
HOMADD JOHNS
BOW JOYL (N)
ROBERT PALAMER
STRUCE HIMMOOD
COLOR OF MONEY (N)
EDGITOR (N)
CEDORIA SAFELLITES
Medium
Light
MENY IMPROVEMENT

WRXL/Richmor (804) 282-9731

PD: DAVID GROSSMAN MD: PAUL SHUGRUE

Meary
STEVE WINNOON
STEVE WINNOON
STEVE WINNOON
FRETERDERS
SILLY IDOL
PRETERDERS
FOR SEELER IN
TIL TUEBCAY
FOR SILLY IDOL
PAUL SINCON
STEVE WILLER BASID
BRUCE SPRINGSTEEM
Medium
EDDIE WINNEY
FETER GASRIEL
Light
Light
Light

(512) 223-6211

PD: TRIP REES APD: TOM SCHEPPRE MOREY TON SCHI MANEAS TRIUMEN MON JOVI BOSTON RATT BAD CONPANY STEVE MILLER COLOR OF MONI PRETEMBERS SILLY SQUIER HUEY LEWIS SAXON RIC OCASEK VAM HALEN BODIE HONEY

a VAM HALEN
EDDIM HONEY
BRUCE SPRING
DAVID LEE RG
JONN FOGERTY
DORKEN
Medium
a KEC BAND
a KROKUS a KNOKUS Light a STRYPER a JASON & THE SCORCE

PARALLEL

THREE WFXR/Charles (803) 556-6881

PD: JOH ERDAHL HD: HULLIGAN

MBAYY
JOHN FOCENTY
KHC BAND (L)
BOSTON
MANG CHUNG
STEVE MINNOOD
MAGILES
BRUCE SPRINGSTEN
LONE JUSTICE (L)
RIC OCASEX
BOS GELDOP
KANSAS
EUNYTHSICS
EUNYTHSICS Bates

WXRC/CI Hickory (704) 322-1713

(108) SECTION SECTION OF SECTION

PO. JAY LOPRE
BRACEY
BRACEY
BRACE FORBERY
BRACE FORBERY
PRETENDED.
JOHN FORENT
BRACE HILLER
BRACE
BRACE HILLER
BRACE
BRA PD: JAY LOPES

(904) 392-0771

PD: HARRY GUSCOTT HD: RICK RICHARDS

ND RICK RICHARDS

MeanTY
BOSTOP (1)

SOSTOP (1)

SOSTOP (1)

SOSTOP (1)

SOSTOP (1)

STORY LITTLE SAMP

ENDIE MOST

RICK BAND

STRYE HILLER BAND

ENDIE MOST

FINTENDERS (1)

Medium

BORLET ENAY

BORLE

WHMD/Hammo (504) 345-1070

OH / PD: STEVE CHA

UN POR TOUR TOURS ON THE STATE OF THE STATE

KEMX/Lubb

(806) 747-1224 PD, GARY WINTER MD: LORIS LANE NO. LORIS LAME
NAMY
BALLY TOOL (H)
JOSE POSSEY
REC. ADMINISTRY
MOSTY POP MOSTY E RAY VAUG STEVE E RAN VAUG JEAN BEAUVOIR VINNIE VINCEST ALICE COPER ALICE COPER MONTO A DAVID WILLIE PRODRIX BOD GELDO STEVE WILLER RAN MONARD JOE KAMARAS COLOR OF MONTY PAUL SIMON

PD: CATT STORE

Meany DISSIA FULL BEAUTY DESCRIPTION OF A DAYLD B DAYL

PD: JACK RANDALL MD: DALE MILLER MEANY DOLL RILLER
MEANY
SILLY TOOL (*)
JOINT POCKETY
RICE BAND (*)
RICE

PD: ACE PALADINO APD: SMOKIN' JOE

MANUTE SPRINGSTEES
PERTYSTORMS
PERTYSTORMS
AND TO SERVICE SPRINGSTORM
BOSTORM

KESVSen Anto: (612) 337-4560

PD: LEE ROY HAMSEI ASST PD: J. ROSING

Heavy JOHN FOGERTY MARK GERMINO KNC SAND LOWE JUSTICE STEVE MILLER RAND (L) RIC OCASEK (L) OND OND BENJAMIN ORR PRETENDERS OUTLANS PAUL SIMON (L) TALKING HEADS TIL TUESDAY

(912) 697-1529

PD: BILL MEST

Meavy Meals THEFFE STATE
WOOJ/Ft. Myers (813) 275-9665 PD: PAT DEISCH MD: CHARLIE KEE

APD. CRRIE BROOTE
MEMORY
BOSTOS (19) (L)
BOSTOS (19) (L)
BOSTOS (19) (L)
BOSTOS (19) (L)
BUCCE SPRINGPERS
BOSTE MOMENT
MANUAL THE BOSTE
BOSTE MOMENT
MANUAL THE BOSTE
BOSTE MOMENT
MANUAL THE BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BOSTE
BO MO CHARLIE REER
BANY
STAVE HILLES BAND
BRUCE HORRESY
BILLY IOOL (L)
SOME FORESY
PARTICULARY
PARTICULARY
PARTICULARY
ROUGH ASSELT
ROUGH
BRUCE BAY VAUCHARI
BRUCE BAY BOUTER
BOOS CRADOO
A JANON & THE SCORTI

KINK/Portland (503) 228-5080

PD: CARL WIDING

PO: CARL WIDISO

BROWN

TIL TUESDAY
TOTO AT US
TOTO AT

KTAL/Shr (318) 425-2422

PD: TOM HICHARLS MD: BRIAN HELLER

Heavy BRUCE SPRINGS BRUTE TO THE STATE OF THE STATE

MIDWEST

PARALLEL ONE

WLVQ/Columb (614) 224-1271

PD: PAT STILL HD: LEE RANDALI

THE STATEMENT OF THE ST

WRIF/Detroit (313) 827-9505

PD: MICHAEL MAYER APD: JOE URBIEL

WZEW/Mobile (205) 432-0102

KATP/Amarillo (806) 374-1637

MANY STREET (SOUTH STREET STRE

(513) 871-8500

PD: TON OWENS ND: CURT GARY

EDDIE MONEY
BON JOY!
BON JOY!
BON JOY!
BON JOY!
BON JOY!
BON JOY
BON J

KYYS/Kansas City

PD: SCOTT JAMESON HD: SKID ADADIE

(816) 561-9102

Beavy PRSTENDERS (H) SILLY IDOL (H) RSC BAND

SILLY IDOL (M)
REC BAND
DESTONS MY
DESTONS M

PD: DAVE HAMILTON WLLZ/Detroit (313) 855-5100 PD: DOUG PODELL APD: JIM PEMBER Heavy
TRICOPH
BOSTOS DE 18
BAC COSPANI
BAC SILLY SUCTER RANGAS REALIST RE

WOFM/Milwau (414) 276-2040

PD: GREG AUSHAM APD: DANA BROWN

Heavy COLORS OF WORLEY BILLY SOUTES BLOWN TO STAND THE SECOND TO STAND THE SECOND THE SE

(812) 339-0000 PD: BOBBY CHRIS

PAUL SINON
JAMON & THE SCORCI
TALKING THE SCORCI
TH

Light DAVID LEE ROTH KMET/Los Ang (213) 484-5638 PD: FRAME CODY APD: CHRIS BRODIE

BRILLY OND BILLY (M) BILLY OND BILLY (M) BRILLY (M) BRI

WLUP/Chic (312) 440-5270

PD: GREG BOLK TOO DOWN RESIDON
TAKEN TO SAVIO LIN
THE SAVI WROK/Cante (218) 492-5630

WXBTICE (312) 777-1700

PD: NORM WINER ND: LIN BREMMEN Heavy PRETEMBERS PRETEMBERS
LIVIS CONTELLO
TALKING MEADS
BRUCE SPRINGSTEZE
R.E.M.
PAUL SIMON
PETER GABRIEL
PSTE TOMNSHERD
COLOR OF MONEY
STEVE MINWOOD
SMITHERLEMS
OMD

OND RIC OCASEK JOHN POGERTY UB40 TIMBUKE

UMMON CONTROL OF THE PROPERTY
KSHE/St. Lo (314) 842-1111

> ON: RICK BALIS ASST. PD: AL HOPES Manage Modern Manage Ma

(210) 535-7831

TWO

PO: WAND MOLHES
BRAVY
BROCK COASES
FIC COASES
PRITCHOURS (N)
PRITCHOURS (N)
PRITCH CASSIEL
STEVE WISHOOD
PAILL SINGE (N)
PAILL

Green Bay (414) 734-9226 PD: BRIAN TAYLOR HD: BICK PARRICK

Light a BRUCE SPRINGSTREE

MD. SICK PARMENT
BRAVY
BRAVE SPRINGSTERS
PARTITUDESS
COLOR OF MOMEY (M)
REC BAND
COLOR OF MOMEY
REC BAND
ENDIE HORSEY
SAUCE HORSEY
SAUCE HORSEY
SAUCE HORSEY
STEVE HILLER BAND
MODITAL BAY
HOLIN
BROWN
BROWN
HOLIN
BROWN
BROWN
HOLIN
BROWN
BROWN
BROWN
HOLIN
BROWN
BROWN
HOLIN

PD: DAM BELFORD MD: GREG HORRIS MDL ORGE MORRISON
Manay PRETENDED (M)
SILLY DOL (M)
SILLY

WXLP/Davenport (319) 326-2541

ON/PD: TERRY DUGAS ND: GARY JAMES NO. GARY JAMES

Reavy

EDOLIC HOMEY (L)

EOFTOM

SAD COMPANY

COMMENTS

OLIMBES S

OLIMBES TICEN

HOUST LIBES S

SILLY IDOL

SHOUT SERVING

ABUCE SERVINGSTEN

ABUCE SERVINGSTEN

A BLLLY JOCK

A BLLLY JOCK

B LLLY JOCK

B DE GELOOF

WTUE/Dayton (513) 224-1601 PD: TOM CARROLL ND: JOHN BEAULISU COL JOHN BEAUTY
PRETUDICES (4)
PRETU

OF DIR: LARRY MOFFIT PD: JACK EMERSON

K QDS/Duluti (218) 728-6421

PD: MIKE RELLER MD: WADE LINDER MADE LIMORE
Meave

Medium STEVIE RAY VAUGHAM TORRE PARR

WXKE/Ft. Way (219) 484-0580 PARALLEL

PD: RICK WEST PO: RICK WEST
BRANTY
TIL TUESDAY
GENERIS
PRETERDERS
PRETERDERS
PRETERDERS
PRETERDERS
BRITANION
JOHN FOOLETY
STEWN WHANG
COMMING
BOSTOM (40)
BOSTOM (40

WLAV-FWGrand Rapide (618) 458-6461

PD: DAVE LANGE MD: ARIS HAMPERS MD: ARIS HOMP!

Meavy

MEAVY

MOTE LIBIS

BRUCK HORSERY

RIC GOASEK

BILLY IDOL

WAND CHURG

DAVID & DAVID

PRITERIDERS

TIMBURS

DOS JOVI

ROS GELOP

HOWAND JONES

KEC BARD

ARUCE SPRINGS

Light

MERNARALION

WFBQ/Indiana; (317) 257-7565 PD: HARTY BEHDE PO: MARTY BENDER
MOOTY (H)
BOTTOR
WLNZ/Lansing (517) 669-6361 PD: RECK VAH GE: HD: CATHY DOWN

Heavy HURY LEMIS (M) BILLY FOOL (M) SENCE HORMSSY PRETENDERS (M) WANG CHUNG GAMESIS TIL TURSDAY BOSTON BOSTON SUBVIVOR JOSE FOGERTY & BRUCE SPRINGSTE Hedium & PETER GABRIEL & STEVE WINNOOD Light & PRICE-SULTON & TOBY REDO

WIRA-FIMM

(608) 274-5450 PD: JACK, HITCHE HAPY TALRING HEADS HOSTON (L) BRUCE HORMSHY TINBUK) BILLY IDOL HURY LEWIS RIC OCASER FRETENDERS HUEY
RIC OCASEN
PRETENDERS
DAVID & DAVID
STEVE HILLER BAND
Modium
BRUCE SPRINGSTEEN
Light

KEZO/Omehe (402) 592-5300 PD: BRUCE MCGREG MD: JOE BLOOD

Meany BELLY TOOL (N) PRITISHINGS (N) BRUCE HONGESTY (N) JOSE FORESTY (N) JOSE FORESTY (N) JOSE FORESTY (N) BELLANIS ORR KAMMAS PETER GARRIEL STRYK RIGHER BAND BOSTOR (N) GEORGIA SATELLITES BRUCE SPRINGSTEEN Medium Light

WWCT/Peorle (309) 674-2000 PD: JEPF HURPHY ND: PHIL MANICKI

ND: PRILL RANGERY
BRANTY
BRICE SPRINGFRESS
SILLY IDON
SOLIT VONE
SOLIT
S

WKQ2/Seginav (695) 511-5000

PD: PAUL CHRISTY ASST. PD: ERIAF MALONEY Meavy BRUCE SPRINGSTEES BILLY IDOL BRUCE SPRINGSTEEN BILLY TOOL BOB JOUT (4) BOB JOUR (5) BOB JOUR (5) BOB JOUR (6) BO

AUTO LEE NOTH

Continued on next page

REGIONAL AOR ACTIVITY

MIDWEST (continued)

PD: MARK KLOSE MDI TED HABECK NOI TED IMMECK
Neavy
ROBIN TROMER
RAININAMERS
RAININAM

CO-MD: TY BANKS WIOTCOlode

CO-MO, TY EARNS
CO-MO, GROOT STELLE

INVESTIGATION
S.E.M.
GEORGIA GAVELLITES
S.E.M.
PD: ANN KELLY No. JIN STEEL

Neary
BILLY DOL (H)
BILLY DOL (H)
BILLY DOL (H)
BRUCE HONSIN'
TIL TUESDAY
MANG CHUNG
STEVE HISHOOD
PRETENDERS (H)
BURLY SON
HOMARD JONES
BRUCE SPRINISTEEN
Medium
Light
BILLY SQUIER
R.E.M.

PD: CHARLIE WEST Meavy BILLY SQUIER BOSTON BRUCE HORNSEY EDDIE HONEY STEVE HILLER BAND JOHN FOCERTY KBC BAND PRETEMOERS BILLY IDOL TIL TUESDAY Medium

WKLT/Kalkaska (818) 258-2800 Medium

a BILLY JOEL

a BPUCE SPRINGSTEEN

a PAUL YOUNG

a RIC OCASER

a VAN HALEN

a GERKSIS PD: DAVE PORTNEY ASST. PD: TERRI Beavy BOSTON (H) JOHN FOGERTY (H) STEVE MILLER BAND(M) COLOR OF HOMEY (H) GEORGIA SATELLITES BRICE HORNSBY TIL TUESDAY PRETENDERS (H) BRICE SPRINGSTERN(M) Medium

(402) 489-6500

Memby KBC BAND (L) JOHN FOGERTY BILLY IDOL (L) STEVE HILLER BAND BOSTON

SILLY TOOL ILI
STEVE HILLS BAND
BOSTON
STEVE HILLS
BOSTON

Eight a ROBERT CHAY BAND m JASON & THE SCORCH

(SQY/Rapid City (605) 578-3533 PD: JACK DANIELS APD: JEPP HICHAELS

WZZQ/Terre

(812) 232-5034

PD: TODD HOLMAN

POI NOME TOWARDS TO THE TOWARDS OF T

(316) 722-5600 PD: RON-ERIC TAYLOR

Heavy BILLY IDOL (M) GENERIA SATELLITES BON JOYI (M) BOSTON (M) JOHN POCERTY (M) BRUCE BERNIBY KANGAS (M) GLNESIS B BROGENERY BOSTON (M) GLNESIS B BROGENERY RANGAS (M) GLNESIS B BROGENERY SAND BROGENERY SAND BROGENERY SAND

PD: MARK MILLER APD: LECIA MACRYN

KATT/Oklahoma City (405) 848-0100

PD: PAT WELSH MD: SCOTT DOUGLAS BOSTON (H) BOSTON THI COPMENT WINNOOD EDGLE HONRY SURVIVOR REC BAND (M) CCOURT OF HONEY (M) GEORGIA SATELLITES HUEY LEWIS (M) STEVE HILLER BAND (M) JASON A THE SCORCH BRUCK SPRINGSTEEN [L)

PARALIFI THREE

Repids (319) 351-9300 PD: MARK VOS

MADY STEVE KOSE
MARYY
BILLY TOOL
MUSY LEMIS
SURVIVOR
GOMESIS
PRETENDERS
ROSTON
TIMENUS
GLASS TIGER
HOMADO JONES
TIMENUS
GLASS TIGER
HOMADO JONES
TIMENUS
JOHN POGERTY
KEC RAND
R.E.W.
BENJAMIN OFF
POLICE
GOGLE HOMEN
GOGLE HO COLOR OF MANNESON PARR
STEVE HILLER SAND
LONE JUSTICE
RIC OCASEK
STABILIZERS
SHUCE SPRINGSTEEN
Modium
ROBERT CRAY SAND Light a PRICE-SULTON

WAOR/South Bend (616) 683-5432

PD: GREGG RICHARDS Beavy BON JOVI MURY LEWIS BRUCE HORNS BOSTON (M) PRETENDERS SILLY IDOL GEORGIA SAT MANE CHUNG Light BRUCE SPRIM MOI KARIN SIMMONS

Meavy
PRETEMBERS (M)
BILLY IDDL (M)
TINA TURNER
JONN FOCERTY (M)
GEORGIA SATELLITES
BENNAMIN ORR
STEVE WINWOOD
BRUCE HORNESS

BRUCE SPRINGSTEEN
Medium
BLLY JOEL
A R.E.M.
R.E.M.

KFMZ/Columbi (314) 874-3000

PD: BRYAN JEFFRIES

WEST

KZAP/Secremento (918) 925-3700

PD: TOM CALE MD: BILL PRESCOTT

The STATE OF THE S

KGB/Sen Diego (619) 292-1360

91X/San Diego (619) 291-9191

Light BRUCE SPRINGSTEEN

PD: MAD MAX ASST PD: 02

KQWB-FM/Fsrgo (218) 236-7900

PARALLEL ONE

(303) 572-8200 PO: TOM HUNTER HD: LYNN MELLS

POL TON BUYERS

MERRY
TELINITY

KUPD/Phoenix (802) 838-3062

APD: CURTISS JOHNSON AMD: J. DAVID HOLMES BON JOVI (H)
BOSTON (M)
BILLY IDOL (M)
RIC OCASEK
PRETENDERS (M)
EDDIE MONEY (H)
SURVIVOR SURVIVOR HUEY LEWIS BENJANIN ORR STEVE MILLER BAND KBC.BAND DAVID & DAVID BILLY SQUIER TIL TUESDAY

KROR/San Francisco (415) 765-4045

PD: CHRIS MILLER MD: JOHN MCRAE Heavy BRUCE SPRINGSTEEN KBC BAND BOSTON COLOR OF HONEY (H) BILLY IDOL STEVE MILLER BAND BON JOY! Hedtus STEVE WINDOO TALKING NEADS PRETENDERS

THE MACHINES TO A STATE OF THE THAT WE MEADS
PRETENDESS
JOHN POGERTY
PETER THROSHED
CEORGIA SATELLITES
SKITMEBERS
FRANKAS
STOVIE BAY VAUGHAN
DATE
FRANKAS
BATT
BATT
BATT
BATT
LIGHT
EUROPE

PD: TIM KELLY

Heavy STABILIZERS TRIUMPH GENESIS (M) BOSTOM TRIDERIO SI MONTO (1) SINGERIO SI MONTO (1) SINGERIO SI MONTO (1) SINGERIO SI MONTO (1) SINGERIO SI MONTO (1) WYMQ/Springfleid (217) 245-7171

HIKE THOMAS PD: JOHN RIVERS MD: JON RUSSELL (PROZEN)
Heavy
BILLY IDOL (M)
PITTER GARRIEL (M)
BOSTON (M)
BRUCT MORNSBY
PRETENDERS (M)
JOHN POGERTY (M)
HANG GRUNG
POLICE
TIL TURSDAY
BON JOVI (M)
Medius

Heavy
BAUCE SPRINGSTEIN
BAUCH SPRINGSTEIN
BAUCH SPRINGSTEIN
BAUCH SPRINGSTEIN
THRUBE SPRINGSTEIN
THR

KSJO/Sen Jose (408) 288-5400 INT. PD: KEN AN

NOT. FOR ANTW
MANY
TIL TYMERAY 13
TI

PD: TED EDWARDS Heavy RUCE SPRINGSTEEN

MANUEL STATEMENT (1)

ARAPTOLER ROTE (1)

ARAPTOLER ROTE (1)

ARAPTOLER ROTE (1)

ARAPTOLER ROTE (1)

BRECK ROWSEN

BRECK ROWSEN

BRECK ROWSEN

BRECK ROWSEN

BRECK ROWSEN

COMMETTE

COMM KOME/San Jose (408) 985-9600 PD: BON NENN! HD: C. CHAMBERLI MOD. C. CHAMBERLAIM
MEMBERSTON
BOSTON
BOSTON
BOSTON
BOSTON
BOUND
BOULE HOMEY
BOLIC
BOUND
BRICE SPRINGSTEEM
BRICE SPRINGSTEEM
BRICE SPRINGSTEEM
BRICE
BORNING
BRICE
BRI EURYTHMICS DOKKEN STEVE MILLER BAND SURVIVOR STABILIZERS OUTLAMS BRIAN SPENCE

PARTISONERS
SON JOYL
SON JOYL
STAULTISS
STAULT
STAULTISS
STAULT
STAULTISS
STAULT

HEAVY DELLAR TO SEEDS (1) FLETH TO SEED (1) FLET CEOXIVECCO

(604) 684-7221 PD: JOHN BEAUDOIN APD: KAREN HEWKO Reavy DAVID & DAVID [M] EURYTHMICS BRUCE HORNSBY BILLY IDOL (L)

PD: JOHN BRADLEY ASST MGR: BEAU PHILLI MD: STEVE SLATON

Heavy ORGIA SATELLITES

HANDY REPART OF THE PARTY OF TH

KROQ/Los Ange (818) 578-0830 PD: RICK CARROLL

THE STATE OF THE S

KGON/Portland (503) 655-9181

PD: PETE BOLGER

K.IOT/Bolse (208) 344-3511 PD: DAVE STONE APD: CARL SCHEIDES

KILO/Colorado Springs (303) 634-4696

NEW (MASSA YORK

MARYY
BRUCE (ROMEST)

SORTION (MASSA)

BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN

FOR MASSA

F ON: RICH HANK

PD: CARMY PERRER! MD: NON GARRETT

MADI FON GARRETT

MASTY

BILLY SOULER
BILLY SOULER
BILLY SOULER
BILLY IDOL

PRITERDERS
BOSTON

BOSTON

BOSTON

BOSTON

BOSTON

BROKEN HOMES

COLOR OF HOMEY

HAND

GEORGIA SATELLITES

CENDERELIA

BESJAMIN ORR

SURVIVOR

JOHRNY WINTER

BELLINE

BEL PD: ZAK PHILLIPS SURVIVOR
JOHNNY WINTER
BÉRLIN
LONE JUSTICE
RIC GCASEK
SMITHEREENS
TRIUMPH THE SCORCH
SHUCE SPRINGSTEEN
LIGHT
MORLO PARTY
MORLO PARTY
DAVID LEE SOTH
STEVE MILLER BAND
DOKKEN

ACT. PD: ANDY PRE

BRUCE SPRINGST BOSTON HUEY LENIS PRETEMDERS TIL TUESDAY BILLY LOOL BRUCE HORNSBY RIC OCASEX WANG CRUNG STEVE MILLER B STEVE MINOOD JOHN POGERTY TINA TURNER KRC BAND R.E.M. BENJAHIN ORR Hedius R.E.M.
BINJAHIN ORR
Hedium
a BOB GELDOP
Light
a PETER GABRIEL
KANSAS

OP DIR: SHERMAN CO

KDJK/Modesto (209) 869-2594

PD: FRANK JAXON MD: JESSIE BRICE MO: JESSIE BRICE

Heavy

BILLY 100L

RIC OCAREK (%)

BRUCE HORNIST

TIL TUEBOAY

GEORGIA SATELLITES

BRUCE STRINGSTREN

BRUCE S

PARALLEL

KZRR/Albuquerque (505) 765-5400

TWO

PD: TON MARSHALL MD: MICHAEL DAVIS Heavy GENESIS TOTIMON GENERAL SERVICES OF THE SERVIC

ATTO CARL SCHELDER
NEATY (%)
BOSTOW (%)(L)
PRETENDERS (%)
JOHN PROCESSET (%)
JOHN PROCESSET (%)
GOORIA SAYELLITES
THAT HERE
STOY HILLED
STOY HILLED
STOY HILLED
NAMINE (%)
A VAN FOALEN
VAN FOALEN
LIGHT
VAN FOALEN
LIGHT
VAN FOALEN
LIGHT
VAN FOALEN
LIGHT
VAN FOALEN

NO. ALAN MOTTE
MARY
BRUET SPRINGTERS
BOULDON (1)
BOUTON (1)
BOUTON (1)
BOUTON (1)
BOUTON (1)
BOUTON (1)
BOUTON (1)
BULLY TOOL
KAZY/Denver (303) 759-5600

KPOl/Honolulu (808) 524-7100

KOMP/Las Vegas (702) 878-1480

Meavy
EDDIE HONEY
EDDIE HONEY
EDDIE HONEY
EDDIE HONEY
EDDIE HONEY
EDDIE HONEY
EDDITOR

PD: JERRY LONGDEN MDI MARK DAVIS

BEAVY

BOSTON (*)

BOSTON (*)

BOSTON (*)

BOSTON (*)

BON JOU'

FRETENDESS (*)

BOSTON (*)

FILT (*)

BOSTON (*)

FILT (*)

BOSTON (*)

BOSTON (*)

FILT (*)

BOSTON (*)

PD: RICH BERLIN

HOLP PATTY MARTIN
HEAVY
BOSTON
BILLY MODERY (M)
BILLY MODERY (M)
PRETENDES (M)
HUSY LIWIS
GENES IS
KEC BAND
GOMES IS
REC GASE
BOND AVELLITES
BIC GASEK
DAVID A DAVID
PETER GASELEL
BENJAMIN OR.
TIL TUESDAY
BRUCE SPRINGSTEEN

POLICE
a BRUCE SPRINGSTEEN
Hedium
a SILLY SQUIER
a BAD COMPANY
Light
a BOS GELDOF
a LONE JUSTICE
a ROBERT CRAY BAND
KANSAS

KEZE/Spokane (509) 448-1000

OM: JONAH CUMMINGS

Heavy
BRUCK SPRINGSTEIN(S
BRUCK SPRINGSTEIN(S
BRUCK SPRINGSTEIN(S
BRUCK SPRINGSTEIN(S
BRUCK SPRINGST
STIAN TUNNERS
TIAN TUNNERS
TIAN TUNNERS
TIAN TUNNERS
JOHN FOGERY
VAN HALEN
VAN HALEN
STEVIZ RAY VAUGHAN PD: JEFF PARETS APD: WENDY WESTON AGS. WERDY MESTON
MANY
PRETEDERS (N)
PRETEDE

KLPX/Tucsor (602) 622-6711 PD: ARIN MICHAI HD: JACK GREEN

MADY JACK GREEN
MADY
DORTON
MADE
DORTON
DORT

KKCY/Sen Francis (415) 474-9100

PD: KATE HAYES HD: LORRAINE MELES COLD COMMANDE MELER
TAKATIS MADOS (M)
TAKATIS MADOS (M)
PARTICULAR MADO (M)
PARTICULAR KZEL/Eugene (503) 342-7096 PD: JIN TRAPP HD: RUSTY KIMBALL

OM: CARTER B. BRAD MOD. RUSTY SIMBALL
MEASY
BENJAMIN ORM
BICLOCASE ("4")
RAINMANES (N)
BOOKDIA SANTELLITES
BOOKDIA SHATELLITES
BOOKDIA (N)
BOOKDIA (N)
BOOKDIA (N)
BOOKDIA (N) MEMONY PARCAS

MEMONY
PRETEDERS (N)
BOSTON
STEVE NILLER BAND
COLOR OF NONEY
REC BAND
GEORGIA SATELLITES
BILLY IOOL (N)
BOWN IOOL
JOHN LEBMON
RIC CACASE
BRICE SPRINGSTEEN
KANSAS
PETER GABRIEL

HUEY LEWIS (M)
BOSTOM (M)
POLICE FOR
BOSTOM (M)
POLICE FOR
BOTH FOR
BOUTHANS
BOUTHANS
BOUTHANS
BOUTHANS
BOUTHANS
BOUTHANS
BRIAN SPENCE
RANSAS (M)
STRAILIERS
GENERAL PUBLIC
TIL TUESDAY
ROBIN TROWER (M)
Medius
PETT TOWNSHEND
BOTH TOWNSHEND
BOTH TOWNSHEND
BOTH TOWNSHEND
BOTH TOWNSHEND
BOTH TOWNSHEND
BOTH FOREY
KSPN/Aspen (303) 920-1912 PD: FRANK ERIKSEN

PD: ART PARKAS MD: JEPP RIEDEL

MADI JEFF RIEDEL

Meavy
BRAVE SPRINGSTELMIN
BRUCE SPRINGSTELMIN
BRULH TOOL (M)
HULY LEMIS (M)
BOUTON (M)
BRUCH WING
BROWN MADI
BRUCH WING
AMAGICAN

PD: JINNY CHRIST

IRON MAIDEN
BATT
BOSTON
H. A.S.P.
HEADETH (N)
HETAL CHINCH (N)
HETAL
PD: RANDY ROSE

HEAVY
PRETENDERS (M)
DAVID & DAVID & DAVID & DAVID & DAVID
BONCE HONSENY
BOSTON
STEVE WILLER RAND
BON JOVI
JOHN FOGGETY
KEC BAND
BENJAMIN ORR
BILLY IDOL
Medium
BRUCE SPRINGSTEEN

Heavy IRON HAIDEN

KKDJ/Freeno (209) 226-5991

POI TRANS CENSED NAMED OF TAXABLE PARTICULARS ASSESSMENT OF TAXABLE PARTIC a GLA...
a ROBBLE No...
a BOB GELDOF
a KANKAS
a ROBERT CRAY BAND
a KTP
Light

KRQU/Laramie Cheyenne (307) 745-7396

KTCLIEL CONID

(303) 571-1232 PD: JOHN HAYES

Heavy SURVIVOR BILLY IDOL STONE FURY STEVE HILLER BAND LONE JUSTICE KANSAS JOHN PARR RIC OCASEK BOSTON RIC OCASES
BRICATO
BOSTON
BRICATON CONSIDERATION
BRICATON

KOZZ/Reno (702) 329-9281

PD: STEVE FUNK HD: HARRY REYNOLDS HAD I MARKET MA STATEMENT AND I MARKET MAN DE SILLY TOOL (M) JOHN FORENT MAN DE SILLY TOOL (M) JOHN FORENT MAN DE SILLY TOOL (M) MAN

PARTY INCLUSION PD: RICK MILLIAMS MD: LAURIE BENTSON

PARALLEL THREE

KKGR/Anchorage (907) 258-5547 PD: JOHN ROBERTS HD: LARRY MONDELLO

Heavy BO STORN DARFI HALLY SPYRO GTRA BOSTORN HOLD SPYRO GTRA HALL STRON REC BAND REC BAND REC BAND REC BAND RES BAND TAJ HAMAL PETER CETERA HAMAL SIMPLY RED KITARO LITCHOUSE BENJAMIN ORR

KWHL/Anchorag (907) 344-9622

PO VERN MODO

TIL TUESDAY

TIL

KZOQ/Missoul (406) 728-5000

PD; VERN ARGO

PD: FRED LEI

PD: PRED LEEDHUIS
HEAVY
CASS TIGHT
CASS TIGHT
COLOR OF MOMEY (M)
KANSAS
PAUL YOUNG
LONE JUSTICE
BRUCE SPRINGSTEEN(I
BRUCE SPRINGSTEEN(I
BRUCE SPRINGSTEEN(I
BRUCH SPRINGSTEEN(I
BRUCH SPRINGSTEEN(I
BRUCH SPRINGSTEEN(I
BRUCH SPRINGSTEEN(I
BRUCH SPRINGSTEEN(I
BRUSHAMI) ORB
PRETENDERS
TIL TUSSONY (L)
OND
Medium
Medium

PD: BON HOODMARD HD: MARTY GRIPPIN

HEARTY GRIPTIN
HEARTY STORY
BILLY IDOL (H)
PRETENDESS (M)
STEVE HILLER BAND (S)
STEVE HILLER BAND (M)
JOHN POGETY (M)
KEC BAND (M)
JOHN POGETY (M)
RECURST GAME LEL
BENJAMIN ORR
STABLIZ EED JE MORNY
BRUCE SPRINGSTEN
HAGIUM
HAGIUM

KTYD/Senta Be (805) 967-4511

MOL CAUTE ENTSON
MANY
PRETENCESS
SILLY TOOL
BOSTON
BOSTON
HOUSE SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SAND
HOUSE
SA

172 Reporter 167 Current Playlists

Three stations failed to report. Their rotations were frozen. CHEZ/Ottawa WOUR/Utica WYMG/Springfield, IL Two stations reported a trozen list

CHOM/Montreal WRKI/Danbury The following stations are new AOR reporters: KDJQ/Sacramento WBYR/Buffalo WKGR/West Palm Beach WORZ/Orlando

WOWE/Chattanooga Three stations are no longer K97/Edmonton KZEP/San Antonio WCKG/Chicago

CHR PARALLEL ONE PLAYLISTS

EAST

B104

WBSB Baltimore

PD: Steve Kingston MD: Amy Kronthal

1 | 100 TOW AMANUAL TOWN AS A STATE OF THE AMANUAL TOWN AS A S

BRUCE BPRINGSTEEN/New RIAMI BOUND MACHIFFAIling (m Corr.

ROVIER New York

2 | Inches California (1997) | Inches California

23- 25- 26 MICHIGHT STAP/Michael Tquab

95

WPL I-FM RADIO PD. Larry Berger MD: Lisa Tonacci

Philadelphia
PD: Scott Walker
MD: Glenn Kalina WCAU-FM "Fire **bics**

A CONTROLLED OF CONTROLLED ON THE CONTROL ON

KISS 981/2 Buffalo

PD: Scott Robbins

The second secon

40 Time Tubber/Two Feels ADDL & THE GAME/Victory BILLY JEEL/This Is The Time PREDDIE JECKEON/Tasty Love LUTHER VANDROWS/Mites To Love PAGE TOURS/Sees Persits

Washington D.C. PD: Scott Shannon PD: Chuck Morgan

| DOMEST PARAMETER STATE OF THE
2 1 MacCommanTrace Share
2 1 MacCommanTrace Share
3 2 MacCommanTrace Share
3 2 MacCommanTrace Share
4 1 MacCommanTrace Share
5 1 MacCommanTrace
5 MacCommanTr 25. 24 BRUCE BROTHOGYEEN/May BILLY VERA & BEAT/AL This Pagent

HANGAGIA); 2 Monte? CARLY BIREMINGORING ATQUAR APAIN BILLY WERK & BEAT/AT THIS PRAYEL HOMARD JOHEN/YOU KNOW I LAVE YOU READY FOR THE MORTEDIANE YES DOWN MART LICENSON/Consess Subvivion/1s Tajs Levi LUTHER WOODROOM/Glas To Last

WPhD Buffalo

Ops. Director: John Hager MD: Mindy Michaels

MD: Mindey Michaels

| The Commonweal about Level
| The Commonweal about L

ODDEPAL PUBLICITOR PACE OF Mathing STORM FAMILE TERM Toll NATIONAL STORM FAMILE TERM TOLL NATIONAL STORM THE OBJECT OF THE OBJEC

Colon Montreal

PD: Bob Beauchamp MD: Guy Brouillard

OT OCENTE HAMRY/Franch Riberto
SCHOOL JONES / You Rance | Cove Year
SCHOOL JONES / You Rance | Cove Year
JOHN FAMP/Ribert IS On The Relies
FILLY JONES / FILL Y JONES
FILLY JONES / FILL Y JONES
FILLY JONES / IN THE YOUR
FILLY J

92 PROFM Providence

Ops. Manager: Tom Cuddy

POLICE/Den's Stend Sm Close
CHICABO/Asil You sail Love o
POINTER BillEra Polisaine
CHICABO/Asil You sail Love o
POINTER BillEra Polisaine
CHOMPRELA-Possagus Fee?
BiLLY JOSS, 731s 15 The Yier
AndELS/Ail 1 ben'se
GIART SQUARE PROCESSES OF THE POINTER
CHART SQUARE PROCESSES OF THE POINTER
CHART TO BE PROCESSES.

Washington

PD: Mark St. John

(CFTR339.)

Toronto Programming: Sandy Sanderson MD: Bob Saint

38. 39. 60 TIN MEAN/ABOTATE THE PLYS THE BLANCHOFT THE PIPE BIEVE WINDODFFETCH DOPTSIII DURAN DEMANSWETCH DOPTSIII PARACHUTE CLUMCHAVE IN FIFT HONOVERDE MUTERALI Along for Kana SLLY ADDLIA Deliver Of Freek

WXKS-FM 0 8 FM PD: Sunny Joe White

MD: Susan O'Connell

COMMENSED FOR TO LEAVE He To to a smace JOHES/1's met Partect thu! ACO STEMMT/Every Sept Of My No.

TOTAL THE PROPERTY OF THE PROP

WBLI

PD: Bill Terry MD: Ruth Tolson Long Island

PD NICK FAM

PD: Nick Ferrara MD: Lori Campbell

MOL Lon Campbell

| Self-Additional Continues of the Self-Addition

POINTE THE CONSTRUCTION TO THE CONSTRUCT PROPERTY OF THE CONSTRUCT PROPERTY TO THE CONSTRUCT PROPERTY TO THE CONSTRUCT PROPERTY OF THE CONSTRUCT PROPERTY TO THE CONSTRUCT PRO JAMET JACKSEN/CONTRO JETS/You Got Et All

ROCK 102 Buffaio PD: Hank Nevins

MD: Roger Christian

37. 38. 39. 00 BOLGE SPRINGSTERVINGT HINTI SCHOOL PACKLYFALLING IN LEVE

Player the Bost New Mark ... First -1

Washington MD: Marty Dempsey

MD. Marty Dempsey

| Compared to the compared

SPUCE EPRIMOSTERNIMOT LUTHER VANDROUNTERS TO LOSE ODMESSALLANG OF CONFESSAL BILLY VORA - BEAT/AS THE PROSETY

ROBBIC MEVIL/C'ist to VIP

SOUTH

WRSR

PD: Sheldon Borgett MD: Doc Michaels

Service of the control of the contro

JOHN FORESTY/Change In The wepther PAGE SIMON/BraceLens

all hit 97.1 XEGL The Eagle

Acting PD: Joe Folger

| 1 | 100 | 1 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 100 | 10

BRUCE BER INGSTEEN/MAP

KRBE POWER Houston
PD: Paul Christy
MD: Helene Pina

WID: Helicite Pint

2 | Month of the Committee
DILLY DECEMBERS IN THE WORLD TO THE WORLD THE

Atlanta

CHR PARALLEL ONE PLAYLISTS

OM/PD: Bob Case MD: Lindsey Burdette

7-100

VP/Programming: Robert W. Walker PD: Rick Stacy Asst. PD/MD; Frank Amadeo

ODE ADDRESSES AND THE TOTAL OF THE ADDRESS AND THE ADDRESS AND TOTAL OF THE ADDRESS AND THE AD

WINZ-FM Miami PD: Gabe Baptiste Asst PDAP Shands

ERICE BPR (MOSTEDWINET ORD/IFERENET) Live Ame Di STENE MILLER/I Heat To Pake The Mi CHICAGG/MILI You Still Love H

Caller / Fot White HIT Radio

M.J. Marcine Guiz-Marin

J. Springer State Control of the Control

TIMA TURNER/Two People BRUCE SPRINGSTEEN/HAT DESSIE HARRY/Franch Rissin ORD/(Ferever) Live And Do

SILLY DOCKNEY, are in forward PRECEDENCY Day in Service Record Court of the Ministry Development (March 1988) and
PD: Keyin Metheny MD: Marcie Guckian KTKS

(94-6)

MD: .leff McCartney

M.D. Jeff McCarnoy

| The control of
OLDS TOPPOSSESSES

De Gester Committee of the Committee o

PD: John Lander Asst. PD: Ron Parker

Section 1 - Section 1 - Section 2 - Sectio

24, 30 QLASS TIGGS/Bonnessy BELCE SPRINGSTEEN/MAP

BRUCE SPRINGSTERVING

TIRRUS/The Future's So Brigh
SON SCHOTTHE STATE
SAVE UNIT CONTROL LAW
YAR STORMAND SHARE
SAVE SERVINGSTERVINGS MES Live
MODELLINGS DIE VON PREST
SAVE SERVINGSTERVINGS ALL OVER
SAVE SERVINGSTERVINGS
ERVINGS
SAVE SERVINGSTERVINGSTERVINGSTERVINGS
SAVE SERVINGSTERVINGSTERVINGSTERVINGSTERVINGS
SAVE SERVINGSTER

WARM/Atlanta

PD: Steve Davis

M.D. Stew Wyroslock

| Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew | Stew |

COST Tampa

Ops. Manager: Mason Dixon

Section of the control of the contro

27. 28. 30 BILLY IDOLATE So a Laver CHICAGO/WILL Yew Still Love M SOE SECENTRICES NORSEE SEVEL/CORE La VIP JETS/You Got It All

MIDWEST

Power 96 pm Detroit
Acting PD: Michael Waite
MD: Mark Jackson

Section of the control of the contro

Cincinnati

Q102

One Manager Jim Fox

main i mandamentine dine

di collectione di collect

30. 32. 24. 35

WNCI 97.9

Asst. PD/MD: Michael J. Foxx

The second secon

RUM D. M. C. / You be Illin' BILLY VERS & BEST/AS THIS MINES BRUCE UPSINGSTEEN/MAN DECOMP ABOUT/SEATS YOU DOWN PRETEMBERS/Dan'S Get He Wrong

BILLY JOEL/This is The Time CANCY BIMDM/Coming Around Again DARYL HALL/Thousing Around Again DRACH SOURCELISTATALS Dressin'

Columbus

KHTR 1033 St. Louis

Ops. Manager: Dave Robbins MD: Mark Todd

and the second s

A005

35 TIMA TURNET/for Preside LUTHER VANDEDURE/BIDS TO LEVE CARLY BINDEYCOMING ASSUME ASSUME DAVID & DAVID/Melcook To The

Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

Asst. PDMD: Don Michaels

Asst. Conf. Charles

Asst. Conf. Char

NAMES HARTINGS/FOR TORIGHT

LIX61- Columbus SEX-FM

PD: Adam Cook

Service of the control of the contro

34. 35 BYACY LATTISAN/MAIL IS TO THE HOS OH CHICAGO/W:11 You Still Love !

Milwaukee

PD: Tim Fox

MD: Denise Lauren MD: Dennise Lauren

3 | Eggis MacCordon in unam Freihald

4 | Freihald State Control in unam Freihald

5 | Eggis MacCordon in unam Freihald

6 | E

AVEEN 1745

Chicago PD: Buddy Scott

Section Control of the Control of th

34, 39, 36, 37, 38, 39, 40

WCZY DD Brian Patrick MD: Kathy Means

Detroit

THE CONTROL OF THE CO

SMUCE SPRINGSTEEN/MAP ANITA BAREN/Cought Up In The Rea-TINGSMAI/The Future's Se Stigh Tima TummER/Two Fersit CARLY SINGE/Control Assure Ages

PD: Bill Moir

30. 30
COMMINSTRATINGTHERS TOUT HANDS,
DOOR FRANTSLATTE (Mary Tour HANDS,
STEEL SOME THE TAN THE
SELLY SOME THE IN THE
SELLY SOME THE SELLY
SELLY SOME SALVEST
SELLY SOME SALVEST
CONTINUES OF THE SELLY
SOME SOME SELLY SOME SELLY
SELLY SOME SELLY
SELLY SELLY
SELLY SELLY
SELLY SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
SELLY
S

Orleans

PD: Kinner McGee MD. Greg Rolling

The second secon



Norfolk

PD: Chris Railey

BILLY OCEAN/Lave Is Faravar

CHR PARALLEL ONE PLAYLISTS

ID Gregg Swedberg

2 Indian Control of the Control

32 JETS/You Cot It All PILLY OCCUPYLING IS FOREST CHICABOTHIS YOU BILL! LOVE TO MANCY MARTHES/FOR TORIGHT

Cleveland **WMMS** 100a Ga

33 BILLY WEER IN SERVINE THIS MEMORY DON JOHNSON NIGHT SERVINE SHOW IT THAN TWEET SERVINE ASSET SERVINE ASSET SERVINE ASSET SERVINE ASSET SERVINE ASSET OF BEEN SERVINE ASSET OF BEEN SERVINE ASSET WAS MADE AS OF BEEN SERVINE ASSET OF BEEN SERV OMN MALENTERS OF SETS No-Jan
MANESSACIAL SAMESSACIAN
POINTER SISTEMATOR LEARNER
FOR STATEMATOR SAMESSACIAN
LOOK SECONOMINATION OF THE MANESSACIAN
DOS SELONOMINATION OF THE MANESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF THE SAMESSACIAN
THE SAMESSACIAN OF TH

PT PA KBEQ THE #1 HIT MUSIC STATION PD: Steve Perun Kansas City
MD: Karen Barber

27. 29 HIANI BOURD MACKLYFesting In Lave CARLY SIMON/Coming mount Agein BILLY OCEAN/Low In Format JETS/You Got It Alb MANG CHAMBO/EVENIBLES MANG FUR IN LIDIES, AICHSETLOWS BUILD GONGWOY MIS

Chicago PD: Ric Lippincott

MD: Brian Kelly

WLS Chicago

Ops. Manager: John Gehron Asst PD/MD: Rich McMillan

1 DOUTTON Amenda Transport Training To a Doutton Training
Detroit PD: Jim Harpe

SOB DOCETTIES
STATE OF STATE O

WEST

101.5 FM KPLZ Seattle

PD: Casey Keating MD: Mark Allan

30. 31 LUTHER VANDEDGS/Stee To Lilve BENLINGLING FLORES

KWSS 94.5 m

MD: Robin Silva San Jose

| 1 | Section | Control |

SOUCE SPRINGS TERMINES THE BOOM READY FOR SHE NUMBERS AND DOWN ORSOSTER SINCHAPPENS (S. TR. TR. MAIL STACY LATTICALINE) (S. TR. TR. MAIL STACY LATTICALINE)) (S. TR. TR. MAIL

DOMAST JONES/You RADE 3 LEVE YOU ATTOM ON THE STANFAGES TOWN OF CORRECT OF THE STANFAGES TOWN OF THE THE STANFAGES TOWN OF THE THE STANFAGES TOWN OF THE STANFAGES THE STA

KZZP104.7_{FM} Phoenix

MD: Kevin Weatherly

BILLY ADD./Fax for The Time Polistes Sistematical coins ATTENNA OR IT ALL BRUCE BPRINGSTEEN/May

OND/FREE DITTON THE AND DI S-D2 TyThumary Df Lore JOHNSTY SHIT CAR'T MRJS IN EQUINALIST Df Lore MARCY MARTHET WE TO MERT MARCY MARTHET WE TO MERT MARCY MARTHET WE TO MERT MARCY DESAFIZED OF THE SHIP SILLY VIEW & BRATIS TAYS MEMBERS

MAGIC TOTAL KMJK

PD: Jon Barry KMJK
MD: Steve Naganuma Portland

The service regarding property of the service of th VAN MALENTEN TO BOTH MOTICE MAME TROPP/Sensing OG MOTE SATULTE/Many your masses SOUCH ABOUT STATE You Down SOUCE BY EMBERCHIAN

1745 1081 HVI HOT HITS!

VP/Operations: Dave Parks

Op. Miles Preston San Diego

N e 1 GAMEGINARY LO GINEBRAN DE LA CONTROLLA DEL CONTROLLA DE LA CONTROLLA DEL CONTROLLA

88. 29 TIMBURANTO, FUTURE'S SO STICK PETER CASEIRLINIS TIME READY FOR THE MORNLEYS YOU DOWN RET BHOP BOYE/BUBLIFRIA HAMBAS/A)] E NONTAS TEL TUESDAY/MAS ABOUT LEVE

KUBE 93FM

MD: Wendy Christopher

Ops. Manager Gary Bryan

2 1 MARCHANTINE BIRT

2 2 MONTH STROMMENT OF TREATMENT

2 1 MONTH STROMMENT OF TREATMENT

3 1 MONTH STROMMENT

3 1 MONTH STROMMENT

4 1 MONTH STROMMENT

5 1

STATE SPRINGSTEDANGE CREGORY ASSOTT/Shabe You Down TIMEMO/The Future's SE STASS SILAY JOSE/TALE IN The Town

San Francisco

PD: Steve Rivers

20. 33 35 PETER GARRIEL/DL; TANK ROBBIE MEVIL/E-455 LB VI. OREOGRY ABBOTY/Share You Down HOMARD JORGE/You show I Less You HU SHODZ/Osh's Let Ma Da The D JETS/You Oat It All OLASS ITER/Yourses

ZIOO FM KKRZ

A DECEMBER OF THE PROPERTY OF A STATE OF THE PROPERTY OF THE P

Phot. Therearth.
30. 34
Codby BirdDarCobing Organic Again
ACTRY you Gat 18 A 81
LUTYDD AAADCORAYDesp To Live
IIIsk TURBORY TO Propie
AMC GAMOTIS' Not Propie
AMC GAMOTIS' Not Propie
CUNTINGICE/Topin To in Topin
CUNTINGICE/Topin Topin
CUNTINGICE/Topin Topin
CUNTINGICE/Topin Topin
CUNTINGICE/Topin Topin
CUNTINGICE/Topin
C SEPF LORGER/Facts OF Lave STEVE HILLER/F want To Part for to KANSAR/ALL I MARKET STACY LATTIBOURHEST ST TO TOR MOSE NOOL & THE DAMP/VICTORY

Portland

PD. Sean Lynch

KRXY Denver PD: Mark Bolke MD: Dom Testa

SMUCE SERVINGSTEENING - UNE GORY AREGUTT/Shake You Down

KKIOD TOD Sacramento PD Tom Chase Facumentos Sees MD Mr. Ed fit Man

Selection of the select

34: 35 navidelyali 1 mantes paris & David/Meliame To The Scombs

Denver Ops. Director. Doug Erickson MD: Dee Ann Metzger

DAVID & BOVID/Selions To Inc Benati CARLY STRUM/Coming Around Again



KATD/San Jose

PD Bob Harloy MD Gary Weinstein

34 SPERIODETERATION OF My Meronial Role SPERIODETERATION OF Parket 104 Meronial Role SPERIODETERATION OF MARKET 114 Meronial Role SAND CENTRAL SPERIODETERATION OF MARKET 114 Meronial Role SPERIODETERAT



Sacramento Ops. Manager/PD: Rick Gillette Asst. PD: Chris Collins

| 1 | CodEC.mest vs | 1 | CodEC.mest vs | 2 | Code | 2

DETODY ABBUTYSKAR YEA BOWN

ATTRIVES SET IN ALL

ATTRIVES SET IN

ATTRIVES SET IN ALL

ATTRIV



VP/Programming: Gerry DeF Music Dept: Mike Schaefer, Gene Sandbloom

ADOR See 29. 32. 34 HOOK & THE GAMS/Victory SMUCE SEMINOSTED/Mor BILLY VERN & SEATON This Modern DON JOHNSON/Mearlant Away

TimBoso/The Pursues's By Arigh Draws, Mass./Feelish Prime BURYI-OBLIS This Lave MINE TO THE TIME TO CONTINUE TO CONTINUE TO CONTINUE TO CONTINUE TO CONTINUE TO THE CONTINUE TO CONTINUE TO CONTINUE TO THE CONTINUE TO CONT

RANGLES SPUCE SPRINGSTEEN GREGORY ABBOTT HOTEOST: BOSTON 1-1 HUMAN LEAGUE 2-2. PETER CETERA 8-3 BRUCE HORNSBY 11-7 BON JOVI 14-10

BRUCE SPRINGSTEEN TINA TURNER PETER GABRIEL CHICO DOBARGE

\$3Q/Syracuse, NY Laird/Dunes

LairdiDures
BRUCE SPRINGSTEEN
GREGORY ARBOTT
CARLY SINON (dp)
PT SHOP BOYS
PAUL YOUNG
TINA TURNER
DEBILE MARRY
MOSTON 1-1
HADONNA 2-2
HURAN LEAGUE 3-3
PETER CETERA 4-4
DURAN DURAN 16-26

WPST/Trenton, NJ Taylor/Cunningham

EAST

PARALLEL TWO

Georgia Satellites

ChristerO'Srien

BANGLES
BILLY JOEL
BRUCE SPRINGSTEN
CANED
CANED
SIMON
CARLS TIGER
JAMET JACKSON
JAMET JACKSON
TIGER
JAMET JACKSON
TIGER
JAMET JACKSON
TIGER
COUNTY
TIGER
BOSTON 4--MADONNA 5-3 SDDIE MONEY 8-4 HUEY LEWIS 4 THE 12-6 BON JOVI 10-7

Q100/Allentown, PA Bryan Geronimo

CHICO DeBARGE Hottest: CAMED 4-1 BRUCE HORNSBY 10-3 HUHAN LEAGUE 7-4 PETER CETERA 12-9 WANG CHUNG 13-11 BRUCE SPRINGSTEEN DON JOHNSON COMPAGES
COMPODORES
CHICO DeBARGE (dp)
BILLY JOEL
GRACE JONES
HANCY MARTINEZ
GEORGIA SATELLITE (dp)
ROG STEMART Tom Parket
BRUCE SPRINGSTEEN
CHOPERELLA (dp)
HIAMI SOUND MACHI
OFFICIAL ABOT
PAUL HOCARTNEY (dp)
SAMANTHA FOR
HORAN LEAGUE 2-2
HADORNA 3-3
HUMPI LEAGUE 2-7
CAMED 16-13 ROD STEWART Hottest: MADONNA 4-4 MANG CHUNG 15-5 IRRUGE HORNSHY 9-7 OND 13-9 LIONEL RICHIE 14-12

SpenceRose BRUCE SPINGSTEEN GLASS TIGER TINA TURNER TINBUKS NOTES 1-1 ROSTON 2-2 KIMAN LEAGUE 7-3 EDDIE HORTY 9-5 LIONEL RICHIE 12-7

BR Shannon
BRUCE SPRIMGSTEEN
BRUCE SPRIMGSTEEN
BRUCE SPRIMGSTEEN
BRUCE SPRIMGSTEEN
CERREITA BATELLTE
TALKING HEADS
ROO STEWART
THA TUDNER
MOSTEWART
FOTO 2-1
EURY LEWIS & THE 3-2
BRUCE REPASSY 10-7
LIONER RICHIE 12-9

WERZ/Exeter, NH Felconi/Bredy

Teylor/Cunningham

EUR/THMICS

PETER GARRIEL

KANNAS

RAUL HCCARTNEY

BRUCE SPRINGSTEEN

CARLO SIDEN

BOOKEN 1-1

EDDIE MONEY 7-4

PETER CETERA 11-6

RUSY LORIS & THE 14-9

BANGLES 19-11 Febonal@wedy

SILLY JOH.
TIPA TUPNER
BRUCE SPRINGSTREM
JOHN PARK
REC BAND
GEOMGIA BATELLITE
BOSTORI A BATELLITE
BOST JOHN 10-7
LIONEL RICHER 15-11 WNYZ/Utios, NY Mac/Andrews MACANGEMEN

ECOL 4 THE GAME

ECOL 4 THE GAME

ECOL 4 THE GAME

BLLY JOBE

THAN TURKER

BRUCE SPRINGSTEEN

JETS

HOLDOIL HOREY 8-4

PETER CHTERA 11-5

LIONIL RICHIE 10-9

BANGLES 14-10

BOB SEGER BRUCE SPRINGSTEEN TINA TURNER EURTTHRICS BON JOVI JEFF LORBER RUN D. N. C. WRCK/Utica, NY Relts/Williams RETURNMENT THAT TOTALER THAT TOTALER PAUL HOCKETHEY GAMES BILLY VERA & BEAT HOCKETH SOUTON 1-1 PETER CETERA %-4 HURY LEMIS & THE 8-6 BRUCE HORNSWY 12-7 BANGLES 15-10

WTIC/Hertford, CT

GENESIS
PRETEMBERS
ROBBIE MEVIL
HOTTGET:
BOH JOVI 1-1
CAMBO 5-1
MANG CRUMG 16-9
BANGLEE 20-17
KOOL & THE GAMG 21-18 WKRZ/Wikes-Borre, PA Jim Rising JAM Resing
BRUCE SPRINGSTEEN
ROO STEALT
ROO STEALT
PAIL YOUNG
PAIL YOUNG
PAIL YOUNG
ROOMS THAT OAMS
ROOMS THAT

Robinson/Colling GEORGIA SATELLITE BENJAHIN ORR CHICAGO MOTHORY HOTELS BOB JOVI 2-1 HUEY LEWIS & THE 5-4 BRUCE HORNSBY 7-5 MANG CHUNN 10-8 SURVIVOR 14-10

CrocketQuinn

BRUCE SPRINGSTEEN
GREGORY ABOUT
KANEAS
THAN TURNER
FOINTER SISTERS
CARLY SHOW
BOSTON 1-1
RADONNA 2-2
EDDIE MOWEY 4-3
RUEY LEMIS & THE 10-7
HUEY LEMIS & THE 10-7 ROBERT PALMER 2-2 CAMED 3-3 ORAN JUICE JONES 4-4 BILLY VERA & BEAT 9-9 WLAN/Lancester, PA

PARALLEL

WWFX/Bangor, ME Lever/Clark

SURVIVOR GREGORY ABBOTT BILLY CCEAN MIAHI SOUND MACH! FREDDIE JACKSON THREE PREDDIZ JACKSON Hottest: HUMAN LEAGUE:1-1 BOSTON 2-2 HADDIMA 5-3 BRUCE HORNSBY 11-6 EDDIE HONEY 10-7 WFBQ/Altoons, PA Todd Helliday Todd Helliday

RRUCE SPRINGSTEEN
TINA TUNKER
PAUL NCCARTNEY
BEST E. KING

ROSTOR 1-1
BOSTOR 1-1
BON 1001 3-3
RADONNA 4-4
PETER CETERA 5-5
HUEY LEWIS & THE 10-8

KC101/New Heven, CT Stef Rybek

BRUCE SPRINGSTEEN BILLY JOEL BILLY OCEAN OMD
Hottest:
BOSTON 3-1
HUMAN LEAGUE 4-3
BON JOVI 9-5
CAMED 16-7
GREGORY ABBOTT 21-16

BRUCE SPRINGSTREM TINA TURNER BILLY JOIL BILLY OCEAN CHICAGO GROCORY ABBOTT 21-16
WSBK/Poughkespele, NY
Oayton/WEI
CARLY, SIHON
BROCE SYRINGSTEEN
PAUL MCCARTHEY
PAUL MCCARTHEY
PAUL MCCARTHEY
PAUL MCCARTHEY
AND JOYL 2-1
SUMMONN LEAGUE 4-3
KANDONN 5-4
SUMMONN FALL
SUMMONN FAL

WIGY/Beth, ME

BolivitLiel
GLASS TIGER
GLASS TIGER
GINDERELLA
BRICE SPRINGSTEEN
BILLY JOIL
CHICAGO
PAUL BILAN
HOTCH
PETER CETERA 7-5
CAMED 17-11
BILLY 1001 24-15
BILLY 1001 24-15
BILLY DURAN 23-18

103CIR/Beckely, WV Spencer/Kelly

PRETENDERS
ROBBLE NEVIL
ROBBLE NEVIL
BRUCE SPRINGSTEEN
HIANI SOUND MACHI
BOTTON 1-1
HUMAN LEAGUE 2-2
HADONGA 3-7
EDDIE MONNY 5-4
BILLY VERA 6 BEAT 17-12

96XXX/Burlington, VT Speck/Yeaner

Speck/Yeaner
BRICE SPRINGSTEEN
TINN TURNER
HANCY MARTINEZ
PET SHOP BOYS
JETS YOUNG
JETS YOUNG
JETS YOUNG
LETS 1-1
BANGLES 1-1
BANGLES 1-1
BANGLES 1-1
LIONEL RICHLE 19-14

WKPE/Cape Cod. MA Rendell/McVle

SURVIVOR COMMODORES GRACE JONES TINA TURNER CINDERELLA (dp) BILLY JOEL STACY LATTISAM STACY LATTISAM
HOTE-st:
HUMAN LEAGUE 4-2
HADONNA 6-3
ORAN JUICE JONES 8-5
BRUCK HORNSBY 12-6
WANG CHUNG 20-14

WIKZ/Chambersburg, PA Rick Alexander

GREGORY ABBOTT BRUCE SPRINGSTEEN BOB SZGER POINTER SISTERS BILLY JOEL BILLY VERA & BEAT BILLY VERA 6 BEAT Hottget: BON JOHI 1-1 HUMAN LEAGUE 3-3 ORAN JUICE JONES 6-5 EDDIE MONEY 7-6 HUEY LEMIS 4 THE 13-7

BRUCE SPRINGSTEEN
PET SHOP BOYS
BILLY VERA & BEAT
Hottest:
BOSTON 1-1
PETER CETERA 7-4
LIONEL RICHIE 15-8
BILLY IDOL 16-11
BRUCE HORNSWY 17-12

WQCM/Hegerstown, MD Chees/Kauffman

Cheen Kauffmen

RAUCE SPRINGSTEEN

CORET HART

SEMIJAMIN OMR

DAVID LEE NOTH

PETER GARRIEL

STACT LATTIEAM

JETS

HOTLEGET

HOTLEGET

HOTLEGET

ROUGHN 3-1

RAUGHES 14-7

RAUGHES 14-7

RAUGHES 14-7

OK100/thecs. NY

NewNewNeknes
JETS
BOB GLES SPRINGSTEEN
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
THE SPRINGSTEEN
BRUCH
J.J. "Hitmen" McKay
BEY F. FING
CHICAGO
CHICAG

Paud Dahlino
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TIMA TUNES
BORGE SATELLITE
BORG GELDOF
TOLKING STEEN
FOR BORNER
FOR BORN

Todd Martin
BRUCE SPRINGSTEEN
JETS
JOHN PARR
GEORGIA SAMELLITE (4p)
BAVTO LOC ROTH
BOW SIZER
BOR SIZER
ERIC CLAFFON
STACT LATTISAM (4p)
STACT LATTISAM (4p)
LIONEL RICHEE 6-4
RUEY LEMIS 6 THE 8-5
RUCE BROWNES 10-6
BILLY TOOL 19-10
BRINGLES 23-10

Forstar@tement
BRUCE SPRINGSTEEN
EUNTYMEICE
OREGONY ANDOT
DESCRIPTION
BOS DELOOF
BILLY VERA 4 BEAT
NOTESE 1
HADDUNIA 6-2
HUSY LEMIS 6 THE 13-5
LIONER HORME 14-7
MINH 32-3
GUINGE 37-22

Minder@twitton
SURVIVOR
EBC BAND
GEORGIA SATELLITE
PAUL MCCARTHEY
PAUL MCCARTHEY
PAUL YOUNG
DEAD ON ALIVE
HOTOLOGY
HOTOLOGY
HOTOLOGY
HOTOLOGY
BOND JOVI 9-6
CAMED 11-7
BRUCE BORNSBY 13-10
WANG CHING 15-11

SOUTH

WBBQ/Augusta: GA Bruce Stevens

Bruce Stevens

BRUCE SPRINGSTEEN
BILLY JOEL

BILLY VERA & BEAT
FREDDIE JACKSON
KBC BAND (dp)
COMHODORES
Nottest:
BON JOVI 3-1 HADONNA 8-3 HUMAN LEAGUE 4-4 BRUCE HORNSBY 6-6 WANG CHUNG 16-11

KayarEdwards

BRUCE SPRINGSTEEN
TALKING HEADS
CABLY SHOON
JETS
BILLY JOEL
HOLTER
BOLLER
BOLLE F/Beton Rouge, LA

BRUCE SPRINGSTEEN CAMBO BILLY OCEAN HOEVERT: HUEY LEMIS 4 THE 5-4 BON JOVI 8-6 HADONNA 9-7 TOTO 12-8 WANG CHUNG 13-11

WANG CRENC 13-1 WQQA/Beton Rouge, LA
Michael Adems

BEN E. RING
TRIUMPH
BRUCE SPRINGSTEEN
HOTEGET
BOSTON -1
BOSTON -2
BON JOVY 4-3
RUSY LENES 8_PNR-7-5
PETER CETERS 11-7

KZZB/Benumont, TX Bekeri lenkson

Bahari-Meckson
POINTER SISTERS
BROCE SPRINGSTEEN
BLAU VERA 6 BEAT
BOTTOM:
PETER CETERA 2-1
RADORNA 5-3
GREGORY ARBOTT 14-5
BUST LEWIS 6 THE 13-6
BOSTON 10-9

WAPUBirmingham, Al. McCarthyWood

MOCATTH/MOOD
CARLY SINON
BROCE SPRINGSTEEN
THRHUS
GLASS TIGER
DAVID & DAVID
HOTCOS 1-1
PETER CETERA 6-3
EDDIE MONEY 5-4
BUSY LEMIS & THE 10-6.

Kri O'KoBy
POINTER SISTERS
OMD (dp)
Bottes:
BON JOVI 8-6
GREGORY ABBOTT 14-10
WARG CRUNG 19-15
LURAN DURAN 20-16
BANGLES 22-17

WKQB/Charleston, SC Gelther/Russell

WROQ/Charlotte, NC Bleckwell/Williams

BROCE SPRINGSTEEN
KRC BAND
GEDREIFA SATELLITE
GENESIA SATELLITE
HOSTAGE
GLASS TIGER
HOSTAGE
GREGORY ABBOTT 4-3
GREGORY ABBOTT 4-3
TALKING HEADS 12-10
BILLY IDOL 18-15

BRUCE SPRINGSTEEN GRACE JONES Nottest: NADORNA 4-1 SAMANTHA POX 10-3 GREGORY ASSOTT 15-9 GLASS TIGER 24-17 RUN D.N.C. 34-23 WSSX/Charleston, SC Philips/Allen

SEXIL/Parkersburg, WV Psul DeMille

PARALLEL TWO

WSKZ/Chettanooge, TN Chese/Scott

Chese/Scott
BRUCK SPRINGSTEEN
REC BAND
VAN HALEN
GLASS TIGER
ROOL & THE CANC
HOSteat:
BOSTON 1-1
HOMAN JOYL 3-3
PETER CITERA 6-4
KUEY LEMIS: 4 THE 8-6

WNOK/Columbia, SC Windhem/King

PAUL HCCARTNEY PAUL MCCARTNEY
JOTS TENANT
STONE MILLER
STONE MILLER
DOW JOHNSON
ARTHAR FRANKLIN
GEORGIA SATELLITE
CHICO DEBARGE
BOOT SOUL 1-1
PETER CUTERA 8-5
HUEY LEMIS 4 THE 18-8
BANGLES 22-13
ROBBIE MEVIL 27-19

EdwardsWright

DAVID 4 DAVID
TINA TURNER
BEN E. KING
BRUCE SPRINGSTEEN
HORAN LEAGUE 2-1
HUMAN LEAGUE 2-1
BON JOVI 5-3
LIONEL RICHIE 7-5
BRUCE HORNSBY 10-6

KAMZ/EI Pago, TX Maga/Warner

SILLY VERA & BEAT BON JOVI (dp) READY FOR THE MON NOTES : BEH E. KING 21-18 BANGLES: 25-21 SECRET TIES 27-22 VEN EDITION D-28 BILLY VERA & BEAT D

KEZB/EI Paso, TX Heney/Simon

MIAMI BOUND WACHI BRUCE SPRINGSTERN BROCE SPRINGSTERS
HOTTEST:
CAMBO 3-2
BOSTON 10-7
MAND CRUMS 19-13
BANGLES 17-15
BON JOVI 22-17

WINK/Ft. Myore, Ft. Stone/Berger

Etona/Berger

BRICES SPRIMOSTEEN (dp)
TINA TURNER
CINDERELLA (dp)
BOTESST (dp)
HADOMSA 4-1
PATER CETERA 3-2
HUNY LEWIS 6 THE 6-6
WARD CRUNO 8-7
ROBBIZ NEVIL 10-9

KobyDenver
ROOL & THE GAMO
PRETENDERS
HOMAND JOHES
JETS
BOTHART
GENCE JONES (dp)
HOTEORY
HOTEO

WANS/Greenville, SC Tommy Smith Tommy Senith

CARLY SINON
TIMA TURSER
PAUL HOCKERNEY
KOOL 4 THE GANO
HOCKERNEY
BOSTON 1-1
BOSTON 1-4
PETER CETERA 6-5
LIGHEL 10-8
WAND CHUNG 19-13

Phillips/ Alben

BRUCK SPRINGSTEEN

BRUCK SPRINGSTEEN

BRICK SPRINGSTEEN

DETER (Ap)

JETS (4p)

JETS (4p)

JETS (4p)

JETS (4p)

GRECORY ABBOTT 3-1

BOH JOVI 6-4

BOH JOVI 6-4

BOH JOVI 6-4

BOH JOVI 6-1

BOH JO Wilson/North
BILLY VERA 6 BEAT
ELTHANE
BOOK 16 THE GAMS
BANGLES
BOOK 16 THE GAMS
BANGLES
BOULDAIN OWN
BULLY CERA 23-13-10
BILLY VERA 6 BEAT D-27 WBCY/Charlotte, NC Jack Daniel Jack Dendel

RODL & THE GAMG
GRORGIA SATELLITE
LUTHER VANDROSS
CARLY SINNO
BRUCE SPRINGSTEEN
MOTEST
BOSTON 2-1
BRUCE HORNSBY 5-2
HUMAN LEAGUE 1-3
PETER CETERA 6-4
GREGORY ABBOTT 19-10

BETYXUJeckeon, MS Abel/Crews

ABANCHOWS
SURVIVOR
GENESIS
GLASS TIGER
KANSAS
HOTERST
HUNAN LEAGUE 1-1
BOSTON 2-2
CAMBD 4-3
RADONNA 6-4
EDDIE MONEY 9-5 WAPE/Jacksonville, FL Cahill/Klutch

BRUCE SPRINGSTEEN (dp)
GREGORY ABBOTT (dp)
TINA TURNER (dp)
HOTEGET PETER CETERA 2-1
BON JOUT 7-3
BEN E. RING 16-9
ROBBIE NEVIL 28-19
HOWARD HERETT D-35

BJ106/Orlando, FL Thomse/Wright BRUCE SPRINGSTEEN BRUCE HORNSTY CMICO DEBARGE JETS HOttest: CAMEDO 3-1 BOSTON 4-2 HADOBNA 5-3 BON JOVI 6-4 WANG CRUNG 15-9

Y10WOrlando, FL McKay/Hayes

WXLK/Roenoke, VA O'Shee/Thomas

O'Sheathorns
CARLY SINON
LUTHER VANDROSS
BRUCK SPRINGSTEEN
HOTTEN
BOSTON 1-1
BOSTON 1-5
CAMED 8CAMED 8CHEM LADUE 11-10
CHEM LADUE 11-10
CHEM LOUIS 17-15
KITY/Sen Antonio. TX
White/Glee

WWHAUGHEE

BILLY IDOL
CHICO DEBARGE
STACE O
ST

Steel/Weber
TIMA TURNER
PAUL MCCARTNEY
BENJAMIN ORR
CMICO DEBANGE
GRACE JONES
ROC BAND
HOTERS

WDLX/Washington, NC Jackson/Lee

WQUT/Johnson City, TN PotterTaylor BRUCE SPRINGSTEEN DAVID & DAVID BOTTOR BOTTOR BOT JOYL 2-1 FRIER CETERA 5-4 CANED 12-8 RUER LEWIS & THE 24-19 BANGLER 25-20 PENJAHIN ORR CHICAGO HOTCHEST BOSTON 2-1 NUMAN LEAGUE 3-2 BRUCZ HORNSBY 6-4 CAMEO 9-6 BON JOVI 7-7

McKayNhayee

PREDDIE JACKSON
GENESIS
GLASS TIGER
CHICO DEBAGE
HANCY HAPTIMEZ
MOTHER
MOTHER
HADONNA 3-3
BON JOYL 2-6
BANGLES 12-7
BRICE HORNSEY 31-21
GREGORY ABBOTT 18-26 WFMI/Lesington. KY Fox/Indy

BRUCE SPRINGSTEEN TALKING HEADS (dp) 94Z/Raleigh, NC Dalloro/Ross HOTERS HEADS (OP HOTERS 1-1 BOSTON 1-1 BON JOVI 3-2 EDDIE HONEY 4-3 HADDONA 6-5 HUMAN LEAGUE 9-6 POINTER SISTERS HIAMI SOUND MACH! BILLY JOEL BILLY OCEAN

KZOU/Little Rock, AR BILLY OCEAN Hottest: PETER CETERA 2-1 LIONEL RICHIE 19-11 TIL TUESDAY 20-16 BON JOUT 33-24 GREGORY ABBOTT 16-27 LOUSTEWARMS
SUMYIVOS
BRUCE SPRINGSTEEM
THAN TUNNER
BREJAMIN GRR
DOM JOHNSON
HOTEMSTE
RUM D.H.C. 7-6.
BRUCE SPINNSWY 20-11
SANANTHAN FOX 20-23
RESCORT ARBOTT 30-23 WRVQ/Richmond, VA Lewis/Payne

LewidPayne BRUCE SPRINGSTEEN FREDDIE JACKSON HOTTEAT: BOSTON 1-1 BRUCE HORNSBY 6-2 HUMAN LEMGUE 7-3 HADONNA 9-6 SEN E. KING 22-13

BRUCE SPRINGSTEEN GLASS TIGER TINA TURNER VESTA WILLIAMS SILLY VERRA & BEAT NOTCOSTON 2-1 CAMED 4-2 CANZO 4-2 PETER CETERA 7-4 GREGORY ABBOTT 9-7 BRUCE HORNSHY 26-16

WLRS/Louisville, KY Knight/Lyone

AnightLyons

SRUCE SPRINGSTEEN
GEORGIA SATKLLITE
DAVID LEE ROTH
JOHN FOOGRATY
Bottest:
EDDIE HOWEY 2-1
RHANN LEAGUE 6-2
BILLY IDOL 8-6
BON JOVI 9-7
TOTO 10-8

John/Conley
BRUCE SPRINGSTERN
BILLY JOEL
MIANI SOUND NACHI
TINN TURNER
PAUL SINON
BOTTON
PETER CETERA 3-3
EDDIE HOMEY 6-5
BEN E. XING 14-12
BILLY IDOL 21-17
GREJORY ABBOTT D-1

TennerCossidy
BANGLES
BANGLES
BEN E. KING
BEN E. KING
READY FOR THE WOR
TKA
HOTEGET
HANCY MARTINEZ 1-1
VOICE 2-2
RUN D.M.C. 3-3
HADOMMA 4-4
TRIBERE 11-5

WARR/Mobile, AL Fram/Sowyer

GREGORY ABBOTT (dp)
BRUCE SPRINGSTERM
BILLY IDOL (dp)
JANHT JACKSON HOTLORY
BOLDE HONEY 7-4
BRUCE HONEY 7-4
BRUCE HONESY 12-8
CAMED 17-10
MANIC CHURC 19-14
BANGLES 21-17

WBAM/Montgomery, AL Owens/Jeckson

Overant Jackson
RANDRAS
RANDRAS
RANDRAS
JANET JACKSON
GREGORY ABSOTT
HOMADD JONES (dp)
RUND D.M.C. (dp)
RUND D.M.C. (dp)
EDDIE MONEY 1-2
ORAN JUICE JONES 4-3
CAMED 7-4
BON JOVI 10-8

JETS
GREGORY ARBOTT
BRUCE SPRINGSTEEN
GLASS TIGER
POINTER SISTERS
DEBSIZ HARRY
ROTE OCASER 4-2
BON JOU! 6-4
CAMED 10-7
MANG CHUNG 11-8
BANGLES 16-11

KBFM/McAllen-Brow

TINA TURNER
GREGORY ABBOTT
Hottest:
HADONNA 3-1
EDDIE HOMEY 6-4
HIDNIGHT STAR 9-7
ORAN JUICE JOHES 10-8
CLUB HOUVEAU 13-11

ChaseWhiteker BRUCE SPRINGSTERN TINA TURNER BILLY IDOL HOMARD JOHES SILLY OCEAN HOTER BOSTON 2-1 CAMED 12-8 AND 12-8 BANGLES 18-13

EMONTON
BANCLES
BRUCE SPRINGSTEEN
TINA TURNER
JETS
KEC BAND
FAUL SIMON
CEDANIA SATELLITE
ROD STEMART
HOSCOST 1-1
TURNAN LEAGUE 2-2
MADONNA 3-3
PATER CETERA 5-5
BON JOVI 7-6

KSMB/Lafayette. LA Secreves/Small

CHICAGO
DARYL HALL
BRUCE SPRINGSTEEN
CASEY SINGN (dp)
BILLY JOEL
EURYTHHICS)
WARCY MARTINEZ
CHICO DEBARGE
CHICO DEBARGE
BOAL 10-2
BOAL 10-3
BOAL 1

Tom Kedley
TALE ING IMEADS
BREADANTH ORR
BREADANT ABBOTT
BILLY ORD.
BREADANT ABBOTT
BILLY ORD.
BREADANT ABBOTT
BILLY ORD.
BREADANT (dp)
BRUCE SPPINGSTEEN (dp)
KRC BAND (d

BRUCE SPRINGSTEEN
THA TURNER
GEDRGIA SAFELLITZ
CHDERELLA (dp)
CARLY SIMON (dp)
Hottest:
HUMAN LEMGUE 2-1
BON JOVI 3-2
MADONNA 4-3
HUEY LEMIS & THE 10-6
CAMED 9-7

O'DeaKame BRUCE SPRINGSTEEN SAMANTHA FOX GREGORY ABBOTT BILLY VERA & BEAT HOTLORY HUMAN LEAGUE 2-1 LISA LISA 5-1 PETER CETERA 7-4 BON JOVI 9-5 MANG CHUNG 14-11

McCard/Daniels
MILLIE JACKSON
GRACE JONES
LANCE SPERMOSTER
PETER ORBEIT
ANITA BAKER
PAUL SIMON
HOLLEST
BOSTON 2-1
HADONN 4-3
HADONN 4-5
HADONS 4-1
HADONN 4-5
PETER CETERA 14-7
PETER CETERA 14-7
PETER CETERA 14-7

WJMX/Florence, BC

Green/Bouwell
JETS
BLEY JOEL
BLEY JOEL
BLEY JOEL
DAVID LEE ROTH
CHICO DEBARGE
PET SHOP BOY'S
HOTH-SHOP BOY'S
HOTH-SHOP BOY'S
HOTH-SHOP JOEL
SURVIVOR ARROTT 11-7
BILLY IDOL 13-11
DORAN DURN 27-22
SURVIVOR 27-22

KISRIFt Smith AR Baker/Bryant

BSG/Ft. Smith. AR O'Dee/Kene

Q104/Gededen, AL St. John/Davis St JohnDavie

BRUCE SPRINGSTEZM
PAUL SIMON
POINTER SISTERS
KEC BAND
TINN TURNER
HOTER:
CAMED 1-1
HURAM LEAGUE 3-3
BON JOVI 6-5
BRUCE HORNSHY 10-8
PETER CETERA 11-9 WYKS/Gelmanville, FL Jori Benta

PRUCE SPRINGSTEEN PAUL YOUNG CHICAGO Nottest: HADONNA 3-2 HADONNA 6-4 BON JOVI 8-5 LIONEL RICHIE 11-9 CAMED 17-12

WZYP/Huntaville, AL Chris Andrews Chris Andrews
BRUCE SPRINGSTEEN
PAUL YOUNG
LARAN
LARAN
PAUL SIHON
EURTTHICS
ON TO LE ROTH
ROD STEMART
AON TO LEE ROTH
ROD STEMART
BRUCE HORNERY 11-5
HUEY LEMIS & THE 13-8
EURESIS 25-12

BRUCE SPRINGSTEEN TIMBURS TIMBURS TIMA TURKER CARLY SINGN DAVID & DAVID BOX DOWN 8-4 SON DOWN 8-4 SON DOWN 8-4 CREGORY ARBOTT 9-6 RURY LEWIS 4 THE 25-17 LIONEL RICHIE 24-18

WKZL/Winston-Salem, NC Lyles/Joseph OND GLARS TIGER BRUCE SPRINGSTEEN TINBURS (dp) Notteet: BOSTON: 1-1 BON 30VI 2-2 CAMED 3-3 GREDORY ABBOTT 7-5 PETER CETERA 10-7

PARALLEL THREE

SILLY JOEL PAUL YOUNG BOS SEGER CHICAGO DON JOHNSON KBC BAMD ROD STEWART

ROD STEMART Hottest: BOSTON 1-1 HUMAN LEAGUE 2-2 MADONNA 3-3 EDDIE MONEY 4-4 BON JOVI 6-5

John Stovens

GEORGIA SATELLÎTE
BOB SEGER
PAUL SIMON
BRUCE SPRINGSTEIN
HOSANN LEAGUE 2-1
HUSANN LEAGUE 2-1
SANGLES 18-13
MANG CHUNG 22-19
SAMANTHA PUX 30-25

HUEY LEWIS & THE 10-7 BRUCE HORNSBY 16-13

Q101/Meridien. MS Tom Kelley

KNAN/Monroe, LA Chuck Redden

Chuck Redden
BRUCE SPRINGSTEEM
BEN E. KING
THAN TURNER
PRITECHOERS
REDDEN
REDDE

WPFM/Parisme City, FL Jeff Davis BRUCE SPRINGSTERN MIAMI SOUND MACHI EURYTHMICS TIMA TURNER DON JOHNSON

DON JOHNSON Hottest: BOSTON 1-1 CAMED 3-2 HUMAN LEAGUE 6-4 WANG CHUNG 10-6 BON JOVI 14-8 Z102/Sevennsh, GA Sommen/McFerlend

Quint/Ocean RUM D.H.C. (dp) BRUCE SPRIMGSTEEN (dp) DAVID LEE POTH HOTESET: BOSTON 2-1 PETER CETERA 9-4 BON JOVI 11-7 BRUCE HORNSY 15-10 MANG CHUNG 18-13

Z103/Talishasses. FL Douglas/Stevens

Douglas/Stevens
BRUCZ SPRINGSTEEN
TINA TUNNER
TALKING HEADS (dp)
RND D.H.C. (dp)
CINDRELLA (dp)
HOTHER TO THE
BOSTON 2-1
BON JOUT 4-3
BANKLES 12-5
DURAN DURAN 23-17
BRUCE HORNSBY 25+18

KNIN/Wichita Falls TX Beck/Key

Beck/Key
TINA TURNER
DON JOHNSON
BILLY JOBE
BRUCE SPRINGSTEEN
POINTER SISTERS
ANT GRANT
HANG CHING 17-12
LIONER RICHIE 19-14
STEVE MINHOOD 22-17
OMB 25-20
DARYL HALL 30-25

WVBS/Witmington, NC Rendy "Animal" Turner

Randy "Animas" Turner

BEN Z. K.18G

ROO STEMART

BILLY JOHL

CIMDERELLA (dp)'

CRO RELLA (dp)'

CRO RELLA (dp)'

CRO RELLA (dp)'

CRO REND

DON JOHNSON

FRENDIE JACKSON

HOTESET

MAND CHUNG 12-10

BANGLES 20-12

TALKING HEADS 25-16

EURYTHRICS 36-24

LABAN D-34

239 Reporters 236 Current Reports The following station reported a frozen playlist this week: WRQN/Toledo

The following stations falled to report this week, therefore their playlists were frozen:

Note: WARM/Atlanta is now known as PWR997.

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded: MOST ADDED MIDWEST BREAKOUTS Bruce Springsteen Tina Turner Peter Gabriel Van Halen Kool & The Gang

CHR ADDS & HOTS

MOST ADDED WEST

Bruce Springsteen Tina Turner Billy Joel Van Halen **Gregory Abbott**

Rod Stewart Billy Vera . . Debbie Harry

MIDWEST

CHICAGO
BRUCK SPRINGSTEEN (dp)
MIAMI BOUND MACH! (dp)
TINA TURNER (dp)
VAN HALEN (dp)
TALKING HEADS (dp) THIN WE THE THE 2-1 BRUCE HORNEST 5-3 SURVIVOR 8-4 BEBJANIN ORR 14-6 DAVID & DAVID 10-7

HoselBredsigh
BILLY OCCAN
BILLY OCCAN
FOR STEER
BOURSTEER STEER
BOULDS STEEN
BASILES 18-12
WACHEN

NAMELIES 18-12
WNCX/Cloveland, OH
Gorman/Sanders
BRUCE SPH INGSTEEN
MIONICHIT STAR
POINTER SISTERS
SOO STEWART
TIMA TURNER
SILLY VERA & BEAT (dp)
CLANNAM
LONGSTEEL
LO

CLANNAD HOTTOGT: Tit TUEEDAY 1-1 BRUCK HONNESF 3-2 RIC OCASEK 6-3 HURY LEWIS 4 THE 12-6 BILLY IDOL 14-11

KIIK/Devenport, IA Jim O'Here SHUCE SPRINGSTERN
GRAEGORY ABBOTT
PAUL SINGE
TIMA TURNZE
ROD STEWART
BOTTST
HOSTOR 1-1
DANGLES 16-10
PREFERENCES 18-14
CARLY SIMON 24-2;
TALKING ERADS 29-24
WOTTPMENDERN ON

BRUCE SPRINGSTEEN Hottest: BOSTON 1-1 BON JOVI 5-2 CANED 3-3 BRUCE HORNSBY 11-10 PETER CETERA 14-12

JANET JACKSON BRUCE SPRINGSTEEN TIMA TURNER TIMA TURNER Hottest: BOSTON 1-1 MADONNA 3-2 PETER CETERA 7-4 BON JOYI 8-7 WANG CHUNG 15-12

WMEE/Ft Wayne, IN Tony Richards

BRUCE SPRINGSTEEN BILLY VERA & BEAT BILLY JOEL Mottest: MADONNA 3-1 PETER CETERA \$-3 HUEY LDMIS & THE 6-5 BON JOVI 7-6 BRUCE HDRNSBY 11-9

WGRD/Grand Rapids, Mi Clanotti Oles

BILLY OCKAN (dp)

KAY107/Tulan, OK Hery Blain

GENESIS
Hotteat:
foru 17-10
HIC OCASEK 15-11
TALKING HEADS 21-15
LIONEL RICHIK 23-17
WANG CHUNG 25-21 WIXX/Green Bay, WI McCarthy/Michael T. MCCGATTHYMMORBOR T.

ORDICAL PROBLET
BRICE SPRINGSTEEN
CONTROL PROBLEM
HIAND SOUND MACHE (dp)
PAUL MCCGATTHYME (dp)
GENERAL STELLITE (dp)
HONGER LEAGUE 2-1
HEMBAN LEAGUE 2-2
PRIES CETERA 5-3
BANGLES 19-13
MACAGINA SPRINGST 9-5
BANGLES 19-13

RRUCE EPRINGSTEEN
VAN HALEN
CISDERRILLA (dp)
BOSTON
HOTLEST
BON JOVI 1-1
BRUCE NORMENY 9-6
DAVID 6 DAVID 12-8
THRUNA 16-12
GENESIS 17-15

WZPL/Indianapolis IN Steve Stiles

OMD BRUCE SPRINGSTEEN Hotees: HADONNA 2-1 HUMAN LEAGUE 3-2 EDDIE MONEY 5-4 BON JOVE 6-5 MANG CHUNG 7-6

Z104Medison W/I Little/Hudson

LIMBAHASAN
RAMEAS THE GAME
RAMEASAN
RECORD THE GAME
RILLY VERA & BEAT
HOTEBER
RADONNA 1-1
PETER CREER 1-2
LIONIZ. RICHER 13-5
RANGER 25-12
KUTGUNGS 10-9
RANGIES 25-12
KUTGUNGS 10-9
RANGIES 25-12
KUTGUNGS 10-9
RANGIES 25-12

JANET JACKSON GREGORY ABSOTT TIMA TURNER BRUCE SPRINGSTEEN KBC BAND REC BAND Hottest: BOSTON 1-1 BOS JOVI 3-2 CAMEO 6-5 WANG CHURG 10-8 DEAN JUICE JONES 29-18

KQKQ/Dmaha, NB Evene/Michaels

GRECHE SPRINGSTEN
GRECHEY ABBOTT
MEIRD AL YARROVIC (dp)
BOTTON 1-1
BOTTON 1-1
HUMAN LEAGUE 2-2
HUMY LEMIS 6 THE 5-3
PETHER CHEERA 8-5
BANGLES 19-11

KZ93/Peorle, IL Kelth Edwards

BRUCE SPRINGSTEEN JANET JACKSON

WZOK/Rockford IL

TIMBURS BRUCE SPRINGSTEEN TINA TURNER BOLEWST: HUMAN LEAGUE 3-1 HUMAN LEAGUE 3-1 HUMAN LEAGUE 9-5 HUEY LEBIS & THE 11-10 BRUCE HORNSBY 14-12

BILLY CCEAN
CARLY SIMON
BRUCE SPRINGSTEEN
PAUL NCCARTNY
HOTLEAST
HOTON 1-1
HUMAN LEAGUE 3-2
HADOMEA 5-3
EDDIE HOMEY 6-4
BON JOVI 8-5

PARALIFI THREE

BOD BECK

BRUCE SPRINGSTEEN
BILLY JOEL

BOB SOZER

HOWEN MACHI

HOWEN MACHI

HOWEN MACHI

BOSTON 1-1

LIOWEL MICHIE 13-9

BRUCE HORNES 10-10

BANGLES 24-11

Judin/Robbins IL

Justin/Robbins
BRUCE SPRINGSTEEN
BEN E. RING
GRECORY ASSOTT
BOS GRELOF (dp)
Noteast;
BOSTON 2-1
HUMAN LEAGUE 3-2
BRUCE HORNSRY 7-3
LIONEE REGISTE 1-3-6
MANC CHUNG 14-7

WBW8/Bloomington, IN Jim Clouse

KOOL & THE GANC PETER GASRIEL GEORGIA SATELLITE GRACE JONES CINDERELLA (&p) VESTA WILLIAMS MOLLESTA

WCIL/Carbondale, IL Tony Waltekus Tony Watekus
M.M.H. SKUND MACHS
SUMTUNE
NANCY MARTHEE
ROBBIT MEVIL
ROBBIT MEVIL
BROWNER
BRUCE SPRINGSTEEN
BROTES FRINGSTEEN
BROTES FRINGST

KGCRICeder Repide IA Menn/Dixon

PAUL SIMON ROOL & THE GANG BENJAMIN ORR JOHN PARR POINTER SISTERS SURVIVOR BOCKMOCK !

MACCAPHROSTER (dp)
PETER GARPIEL
PETER GARPIEL
SILVA JOEL
GENERA SAFZELLITE (dp)
CARLY SINCE (dp)
Notael
RAMGLES 8-2
CAMBO 13-7
BIA E. KING 17-11
THEREX 30-19
KOOL 6 THE GANG 31-22

BEN E. KING ROOL & THE GANG BILLLY JOBE BRILLY SOME BRILLY STRINGSTEEN BOXECHE SPRINGSTEEN HUMAN LEAGUE 2-1 HADDONNA 4-2 BRILLE HORNISH 17-10 BRILLE HORNISH 17-10 BRILLE ST. 19-10 BRILLE ST. 19-10

KKXUGrand Forks, ND North/Right

BRUCE SPRINGSTEEN
TALEHE NEADS
TALEHE NEADS
SEM E: KINC [dp]
JAMET JACKSON
MOTEGAT:
BRUCE HORNSHY 15-8
LIOMER. RCHIE 18-12
TIL TUESDAY 25-19
HOMARD JOHES 27-20
BAMGLES D-26

BEN E. KING SURVIVOR

RRUCE SPRINGSTEEN
TINA TUNNER
DEBRIE BARRY
DAVID LER ROYN [dp]
MOTTOBER ROYN [dp]
MOTTOBER
HUMAN LEAGUE 3-2
PETER CITERA 4-3
BON JOY1 6-5
CAMENO 7-6
RAINMAKERS 14-10

Jehnson/Meyer
BILLY JOEL
ROOL & THE GANG
BRIES SPRINGSTEEN
THAT TURNER
PRESENCE
BOSTON 100
BOSTON 1

GEORGIA SATELLITE ERUCE SPRINGSTEEN ROD STEWART PAUL YOUNG GRACE JONES HOTTER! GRACE JONES
HOTEMAT:
HUMAN LEAGUE 2-1
PETER CETERA 3-2
BON JOVI 4-3
BRUCE HORNSBY 10-5
LIONEL RICERE 9-7

KCMQ/Columbia, MO Tuttin/Colt

BRUCE ST...
HOTERS!
BOSTON 2-1
BON JOY! 8-4
HULFY LEWIS 6 THE 10-5
WANG CHUNG 18-10
RANGLES 23-15

WAZVILefayette, fN Kristi/Louizos

99KG/Saline, KS Steve Wall

Steve Wall

DON JOHNSON (dp)

GRACE JONES

TIRA TURNER

TIRA TURNER

ROOL - THE OANG

PHET OANG

ENTER RSC BAND Hottest: HUMAR LEAGUE A-4 BON JOV! 9-7 CAMED 23-19 GLASS TIGER 33-29 HIAMI SOUND MACH! 37-30

KKRC/Bloux Faile, SD Kieley/D'Dougles . BILLY OCEAN TALKING HEADS DURAN DURAN BRICE SPRINGSTEEN HOTEGRAT ! Hotteat: BOSTON 1-1 HUMAN LEAGUE 2-2 PETER CETERA 6-3 HUEY LEWIS 4 THE

RRUCE SPRINGSTEEN
THAN TURNER
PRETENDERS
ROOL & THE GANG
CHICARO
MACHICARO
BOSTON 1-1
BOSTON 1-2
BUSY LEWIS & THE \$-5
BARGLES 19-10
BRUCE HORNSBY 16-12

#P85/Boles ID Jack Armstrong

KJYS/Bolee, ID Tom Evene

TOM EVANS
BRUCE SPRINGSTEN
TINA TURBER
BERSAMIN ORR
BOD STWART
CHICO DEBARCE
PAUL HOCARTHEY
EURITHSICS
HOCEGE:
BON JOVI 1-1
BONTON 2-2
BANGLES 3-3
CUMAN BERSAN 25-21
CIMERELLA 40-30

KIKX/Colorado Spr John Dantzar

John Dances

BRUCE SPRINGSTEEN

KOOL & THE GANG

KOO STEMAN THE GANG

KOO STEMAN THE GANG

KOO STEMAN GANG

KOOL STEMAN

MODOFELEWISY

BRUKE BOY HESTERN
VAN HALEN
CARLY SISON
PITER CARSTEL
ROO STRAKEN
BILLY VERA & BEAT
BOS SCIEN
ROO SONH (40)
HOSTERN (40)

Bouley/Servan
ARUCE SPRINGSTEEN
GRECORY ABBOTT
CNICAGO
PAUL YOUNG (dp)
Blotess:
NUMY LEWIS & THE 8-5
MANC CHUNG 11-7
SILLY IDOL 15-6
ORAN JUICE JONES 28-13
BANGLES 31-16

HIAMI SOUND MACH: BRUCE SPRINGSTERN (dp) BILLY JOEL

SRUCE SPRINGSTEEN PETER GABRIEL BOB SKOE BOB SKOE TIBA TURBER VAN HALER (dp) DOB JORNSON HOTEBER CANDO 24-19 SURVIVOR 30-27 JOHN PARR 39-32 GLASS TICET 38-33 DEBBIE HARRY D-38

WEST

PARALLEL TWO

CHEDIEdmon

Stucker/Deniebe NAM
RAUCE SPRINGSTEEN (dp)
TINA TURNER
SILLY JOEL (dp)
ROOL 4 THE GAME
HUMAN LEAGUE 1-1
BOSTOM 2-2
BODIE MONEY 3-3
BUSY LEBES 4 THE 8-6
BRUCE HORMSBY 9-7 Bohn/Languages CHRIS DEBUNGH BROCE SPRINGSTEEN HOWARD JONES SURVIVON ROOL 6 THE GANG HOLESET: NADONNA 13-7 LIONEL RICEIE 18-10 BRUCE HORMSRY 20-15 BANGLES 29-21

Jack Armstrong BEADY FOR THE MOB BILLY OCCAM BILLY OCCAM LUTYERS VANDROSS STEVE MISMOOD PREDD 19 JACKSON CHICO DBRANEL HOWARD JUPES CARLY SHORE CARLY SHORE MANUAL SOURCE AND CARLY BANGLES 2-1 DREDDY FOR THE MOR D-17 BILLY OCCAN D-19 BILLY OCCAN D-19 BILLY OCCAN D-19

SAMEWHYST

BRUCE SPRINGSTEEN
REC BAND
REC BAND
REC BAND
FINA TURNER
HIDWIGHT STAR
HIDWIGHT STAR
HOLDER
HOLDER
BANDIES
J AMMILES
J SHAMING 9-6
SELLY VERA 6 BEAT 19-9
SAMANTHA PUX 16-13

KBOS/Freeno, CA Kris Ven Kemp

BILLY OCEAM BRUCE SPRINGSTEEN TINA TURNER BOB SECRE JETS BOSTON 2-1 BOSTON 2-1 BOSTON 2-1 PRUCE BONNSBY "J-2 PETER CETERA 14-6 BON JOVI 10-8 BANGLES 12-10

KMGX/Freeno, CA Berry/Certer

Berry/Carter
BURNS SISTERS
GRACE JONES
BILALY VERB 4 BEAT
BROCE SPR 105STEEM
BROCE SPR 105STEEM
BROCE SPR 105STEEM
COOL 4 THE GANG
HOSTERS CAMBO 1-1
NAMCY MARTINEZ 5-3
RUN D.W.C. 15-9
HANGLES 26-17
SAMANTHA FOR 31-21
KYNO/FROM CA

BILLY OCEAN
HOWARD HEMETT
SON JOY! (dp)
JESSE JOHNSON (dp)
HOTEASE:
HUMAN LEAGUE ?=)
BRUCE HORNSOY 10-8
HUMY LEWIS & THE 17-10
MARD CHOIN 19-14
BEN E. KING 16-28

BEN E. KING TINA TURNER VAN HALEN BRUCE SPRING NU SHOOZ BILLY JOEL MOTTOR! LUTHER VANDEDSS
BARAITHA PER
BARAITHA PER
BARAITHA PER
BARAITHA PER
BARAITHA PER
BOTTON
BOTTON
BOTTON
BILLY VERA & BEAT 1-1
BARAILES 12-6
GREGORY ABBOTT 20-14
JETS D-23

BRUCE SPRINGSTEEN DON JOHNSON LUTHER VANDENSS HOTEGER NADOWNA 2-1 TOTO 4-3 BANGLES 8-4 BOSTON 12-7 HUMAN LEAGUE 9-8 JAMET JACKSON BRUCE SPRINGSTEEN TIMBURN BOTTEST: HURAN LEAGUE 1-1 EDDIE MONEY 2-2 PETER CETERS 5-3 ORAN JUICE JONES 8EN E. KING 9-8

KLUC/Lee Veges, NV Deen/Teylor

BRUCE SPRINGSTEEN GREGORY ABBOTT BREGORY ARBOTT
STACEY Q
CHICO DBBARGE
NOTCEST
PETER CETERA 5-1
SON JOVI 6-2
HIDNIGHT STAR 16-7
DURAN EURAN 21-11
KDDL 4 THE GANG 26-

KYRK/Lee Veges. NV Osniels/Holiday

JANET JACKSON BON JOVI BURNS BISTERS JESSE JOHNSON DEBBIE MARRY SAMANTHA FOX DEAD OF ALIVE BRUCE HORNSBY BILLY OCEAN BOTTERS Bills GUENN
Bottest:
CAMBO 3-2
EUMAN LEAGUE 5-3
MIDNIGHT STAR 21-16
RUB D.M.C. 26-21
BANGLES 27-22

KFIV/Modesto, CA Fisher/Erlwards

BON JOYL BANCY MARTINEZ READY FOR THE WOR BILLY VERA & BLAT WINDIGHT SAN BOLTON 1-1 BOSTON 1-1 HUFY LEWIS & THE 5-3-BON JOYL D-7 WART CHURU 12-8 LIONEL RICHIE 17-12

Aobbins/Williams
PRETENDERS
DOW JOHNSON
GRACE JOHNS
GRACE JOHNS
GRACE SHOWN (dp)
SHUCE SPRINGSTEEN
BOSTON 4-1
RADONNA 2-2
GON JOU) 3-3
REVER FRONSEY 7-4
MANG CRUNG 8-5

Jim Ryan
BRUCE SPRINGSTEEN
BENJAMIN ORR
DOM JOHNSON
DAVID LEE ROTH
EURTTHRICS
SUMTHRICS
HOTHERICS
FOR JOHN 2-1
FETER CETERA 4-2
RUST LEE CONTRACT
FUNCTION 12-1
FUNCTION 12-1
FUNCTION 12-1
FUNCTION 12-1
FUNCTION 12-1
FUNC KDON/Selfnes, CA Hunter/Lindell

HANDIAN TENNISTEEN
EARNES SPRINGSTEEN
PET SHOP BOYS
ROO STUART
HOTELET
BOSTON 3-1
HADDONIA 4-2
BON JOHI 6-5
RANGLES 24-14
RUN D.M.C. 27-22

KITS/San Francisco, CA Sande/Masters

SanderMeaters
PAUL YOUNG
PET SHOP BOYS
DEBSIE KANIPY
ELICTIMICS
HOTSEL
SILLY IDOL 1-1
BANGIES 5-3
MANG CHING 15-6
TALKING HEADS 13-11
PRETENDERS 17-15

Motreat: BANGLES 2-t BON JOV1 6-5 PETER CETERA 8-6 BERLIN 29-23 BILLY IDOL 34-28

KNBO/Seettle WA Ric Hansen

KRQ/Tuscon AZ Gille:Johnson

PETFR GABRIEL
BRUCE SPRINGSTEEN (dp)
FREDDIE JACKSON
DAVID LEE BOTH (dp)
HOTEGET
BOSTON 1-1
HUMAN LEAGUE 3-3
HADONNA 4-4
PETER CETEBA 14-6
LIONEL RICHIE 13-7

KCPX/Belt Lake City, UT Stone/Smith

Stone-Shark

BRICE SPENGSTEEN

ROOL & THE OAMS

DOM JOHNSON

JETS

LUTHER VANDSOSS

LUTHER VANDSOSS

VAN HALES (dp)

ROO STEMART

HADDONA 1-1

BANGLES 4-2-9

HUEY LENIS & THE 18-13

HUEY LENIS & THE 18-13

PÁRALLEL

THREE KGOT/Anchorage, Alt J.D. Chandler J.D. Chandler
BEN E. KING
BRUCE SPRINGSTREN
VAN HALEN (dp)
TINA TURNER
BOTTERS 2-1
HUMAN LEMOUT 3-2
HUMAN LEMOUT 3-2
HUMAN CHANGS THE TILL TURNER
WANG CHUNG 11-8

Cherie FOXE

TINA TURNER
BILLY VERA 4 BEAT
HIAHI SOUND HACHI
BERUCE SPERINGSTEEN
GREGORY ABBOTT
BOTH 961
HUHAN 12AGUE 4-1
BON JOVI 6-5
BRUCE HORNSET 11-7
BANGLES 33-9
WARD CHUNG 16-11

overall.

KTRS/Ceoper, WY
Kafy Gordon
BRUCE SPRINGSTEEN (dp)
TINA TURNER
BEN E. KING
REC BAND
PAUL SIROM
CIMERELLA (dp)
BROYCON 1-1
HADONBRA 2-2
HADONBRA 2-2
HADONBRA 2-3

Jack Alvandar

BOB SEGUE

ROD STEAMART

BENCHARTH

BENCHARTH

BENCHARTH

BENCHARTH

BENCHARTH

BENCHARTH

TIBAT TUBBER

BOTTER

KZOZ/Sen Luis Obispo, CA

Y97/Sente Berbers CA

LeMmaterPurch

BRUCE SPRINGSTEEN
CHICAGO
(NAM HALDEN
DELMAN IN OR
DELMAN IN OR
DELMAN IN OR
TINA TURNER
BOSTEREL
BILLY IDOL 7-5
HADDONN 10-9
BUTT LEMIS & THE 14-12
PUTRA CETERA 13-13
DURAN CHEMA 21-22

JANET JAKKSON (dp)
GLASS TICER
POINTER SISTERS
PEBLIE HARRY
HOLOUT 9-8
ORAN JULES JONES | 1-9
ROBBLE HEVIL | 16-10
BANCLES 28-17
PRETENDERS 27-18

KBIM/Roswell, NM Harry Dierks

HANY DIRTA

BRUCE SPRINGSTKEN
BEM E. KING
PAUL YOUNG
EUNTHMICH
DOWN JOHNSON
JETS
DOWN JOHNSON
JETS
DOWN JOHNSON
JETS
DOWN JOHNSON
BOSTON 1-1
KINGAN LEAGUE
ROWN LEAGUE
ROWN LEAGUE
ROWN LEAGUE
2-2
ROWN LEAGUE
ROW

ASANTÈNO

OREGONY ABSOTT
RIANI SOUND MACHI
DOS JOHNSON
BILLY JOEL
BOND SCORE
BRUCH SPEINSTEEN
BRUCH SPEINSTEEN
BRUCH LORE 1.

SON JOU! 9-7

LAND 12-8

LAN

COMMUNITARIOUS

PRIME SPRIMESTERN
PETER GARRIEL
KASSAS

KASSAS SUND MACHI
CARLA STUND
PALL YOUNG
PALL YOUNG
PETER CETERA 7-3
HUTY LEWIS 5 THE 11-5
BRUCE HOMESBY 14-6
BRUCE HOMESBY 12-6
BRANG CHUNG 17-12
BANGLES 23-17

SMINITARONS
STACKY OF
STACKY OF
BRUCE SPRINGSTEEN
LUTTING VANDAGGS
LUTTING VANDAGGS
BOSTON
BO

CurnmingadShannon
RBUCE SPRINGSTEEN
TINN TUNNER
TINN TUNNER
FROM TUNNER
GRECORY ARBOTT
BATT
GRECORY ARBOTT
BATT
GRECORY ARBOTT
BATT
GROWN TO ARBOTT
GROWN TO ARBOTT
GROWN TO ARBOTT
TO THE TO T

Hottest: RUN D.M.C. 8-1 BEN E. KIMG 7-6 PETER CETERA 10-7 BANGLES 13-9 BRUCE HORNSHY 18-12

R Charles Snyder
RRUCE SPRINGSTEN
RILLY JOEL
TINA TURNER
IDLE EYES
VAN HALEN (dp)
REC BAND
HIDNIGHT STAR
HORNER 2-1
MANG CHUNG 3-2
PATER CETERA 6-3
BANGERS 5-4
HONARD JONES 15-9

KZFNiMoscow, ID Curnminge/Shennon

KWNZ/Reno, NV Jeti Ryan

SAMANTHA POX NU SHOOZ (dp) BILLY VERA & BEAT (dp) STACY LATTIEAW (dp)

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations

ACCELERATE

High performance is on the air. . with "The Car Show Coast To Coast", now available to radio stations across the nation. This one-hour weekly program, hosted by two of the country's most knowledgeable and entertaining car experts, Len Frank, Editor-at-Large of "Motor Trend" magazine, and John Retsek, automobile expert, is right on track with insightful car reviews and timely interviews, fascinating features and listener phone-in questions. Get better mileage from your format and learn more about this unique new outlet for America's flourishing love affair with the automobile.

THE CAR SHOW COAST TO COAST



CALL STARSTREAM COMMUNICATIONS GROUP, 713-781-0781

YOUR RATINGS!

Please note, frozen playlists are previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

239	Reports
239	Reports

"	Hit Se	ong" (Anyl	label)		
		100/25	44%	Nets	
Rea	rh:			Up	51
E	33%			Detrute	20
M	21%			Same	4
8	56%			Down	0
w	19%			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds 44% — Percentage of this weeks re-porters playing it.

Regional Reach — Percentage of reporters playing the song within each region National Summary

National Summary

Up 51 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 4 — Number of stations reporting no movement this week. (On to On, Add to 'On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



GREGORY ABBOTT	
Shake You Down (Columbia)	ŀ

	1	66/35	699	6	
Re	gional	€	0	Natio Summ	
Re	ach			UP	7
k.	778	BREA	KED	DEBUTS	3
S	61%	DILET		SAME	2
M	45%			DOWN	
W	71%			ADDS	3

M 45%		DOWN 0
w 71%		ADDS 35
127	RC101 21-16	KHGK 8-40
1501	MSPK 27-22	KYN0 38-35
	RI-104 a	194 20-14
•	98PXY 29-17	KOMO 28-20
CAST	MGFN a	KLUC a-31
	93Q a-38	KCAG on .
104 76-20	MPST on MNYZ 29-25	KDON 37-31
XXS 33-29 XSE 35-33	WRCX 38-35	KPO on
BL1 28-23	WKRI d-26	KAO OH
RC1 28-23	0106 a	72.2
PLJ 7-4	Q106 a	Lac.
100 6-3	SOUTTH	
CAU a-36	200111	EAST
94 18-12	MB00 31-26	
80-FK 30-26	K98 on	WIGY d-28
106 27-21	KZIR 14-5	103CIR d-38
0107 +	KXX106 14-10	9.5xxxx on
AVA 26-23	WKOR 15-9	MKPE a-33
	WSSX 3-1	₩1KZ 6-23
RTFIO	MBCY 19-10	100KH1 30-26
	WROO 4-3	WGAN 34-30
40 10-4	WNOK 34-28	WOMP &
3 31-28	G105 20-16	WFXX G-31
35M 18-16	KAM2 14-13	-
REE 29-28	KEZB 24-19	SOUTH
100 3-3	WK#1 8-6	KO12 d-38
97 a	WANS 21-18	WKSP 31-27
NVZ 10-10	MCKN 14-12	W.JAD 4-37
105 27-24	WAPE 28-25	- MCGQ 22-17
	MgUT on	MJHX 11-7
HIDWEST	MOK1 36-33	528 a
96 17-14	MFM1 d-21 8ZOU 30-23	EISE on
896 17-14		0104 16-13
92x 31-25	MDJR 9-7 PMI00 4-30	MONE OF
WNC1 a 99DTX d-36	WPON 14-12	WZYP 40-34
99DTX 0-36	WADD 6	KSMB d-35
MNY7 24-14	WASS &	'0101 a
KRED 4-30	WHITE A	KNAN 20-17
KONB 4-40	KRFM a-40	WPFM 37-30
KMTR 28-17	KWES a	2102 15-10
MININ AU-AI	83105 36-30	MGLP 40-33
CEST.	Y106 38-28	KNIN d-35
	947 16-27	WV8S d-31
KPKE 34-30	WRV0 29-20	1
Y108 4	WXLE d-30	MIDWEST
K115 d-31	K1TY 22-17	1
EZZP 29-27	ETUX 24-22	MBNO &
RKRZ d-16	MDLX 9-6	MCIL 6-33
CHUK a	WKZ1. 7-5	KCHQ on
PH102 d-25		KFRX d-34

KYYA a KBOL d-14

KUBE A	MEST	KTRS d-33 KKAZ 36-33
P2	KNMO on KF95 26-11 KIYS on KBOS d-35	KOEE a KEFN a KBIM d-34 KEOE d-34 SLY96 a-34
MFLY d-32 -		Y97 on
MVSR d-22 MNNK 27-20 MTIC 22-23 MKEE 30 fr MLAN a-18		
	100	
	-	

Walk Like An Egyptian (Columbia)

BANGLES

LP: Different Light

Regional Reach E 90% S 94% M 91% W 98%	B	Nationa Summar UP 18 DEBUTS SAME 1 DOWN ADDS
EAST EAST	SOUTH WARD 32-27 K98 on West d-22	KNRQ 22-18 KRQ 22-14 P3
B104 16-12 WXKS d-25 WKSE 27-17 WFND 19-18	KZZ8 18-18 KXX106 22-17 WAPI 17-10 WKOB 18-14	EAST NPBG 38-22
WBL1 B-21 CKO1 em. Z100 25-20 WCAU 25-15 194 21-13 PRO-PM 29-25	MSSX 11-5 MBCY on MROQ 16-14 MSXE 25-16 MNOR 22-13 G105 21-17	WWFX 26-17 WIGY 19-16 103CIR 25-2 95XXX 5-3 WKPE 28-21 WIKZ 14-12
PRO-PH 29-25 R106 12-8 Q107 19-14 WAVA 12-11	G105 21-17 KAM2 25-21 KE28 17-15 W19K 27-21 WKSI 26-19	M2YQ 28-22 MQCM 14-7 DK100 20-14
PWR997 20-17 293 2-12 KEGL 21-24 9374 10-1 KRBE 7-15	WANS ON WCKN a 94TYX 39-26 WAPZ 25-18 WQUT 25-20 WOK1 26-22	95XIL 16-11 MGAN 22-14 MPXX 20-18
REGL 21-24 93PH 10-1 RRBE 7-15 Y100 33-26 897 20-14	MQHT 25-20 MOK1 26-22 MFMI 22-15 KZOU 24-12 MDJX 34-23 MLRS 22-18	KOIZ 20-15 WKSP 18-13
897 20-14 WNYZ 21-18 WRSR 21-11 Q105-28-16	WPOM 8-23 WABS 21-17 WBAH 18-14 WHOY 16-11	WQID 28 fr WCGQ 34-28 WJMX 18-13 898 25-20 KISR 38-30
896 16-21 295 28-21 0102 23-17 WHOIS 15-12	KBFM 19-16 Y107 18-13 KWES 21-17 BJ105 20-13 Y106 12-7	0104 29-24 WYXS 22-20 WZYP 36-28 KSM8 21-18 0101 28-21
92x 22-13 WNC1 28-21 990TX 4-3 WCZY 25-14 WCZY 25-14	94Z 32-25 WRVQ 21-16 WXLK d-29	KNAS 21-13 HPFH 24-15 2102 25-18 HGLP 26-19
MERT 8-7 KBEQ 15-11 WRTI 28-26 KIMB 24-20 KHTR 22-18 WLOL 14-10	KTUX 13-6 WDLX 31-26 WKEL 25-18 NICHEST	2103 12-5 ENIN 4-4 MVRS 20-12 MICWEST
WEST	WEDD 17-13 WEAU 18-12 WEEK 16-15 KIRK 16-10	KYYY 24-14 MBNQ 20-17 MBNR 34-19 MCIL 6-2
KPKE 20-11 Y108 25-17 KJIS 11-7 KZZP 5-1 KKRZ 18-11	WGTZ 33-26 KRNO 22-17 KZIO 24-18 WMFF 4-21	KQCR 33-26 WLRM 8-2 KCMQ 25-19 V94 23-15
KMJK 17-11 FH102 21-14 KMOD 21-18	RLQ d-20 WGRD 25-23 W1XX 19-13 WZPL 20-14 Z104 25-12	MXXL d-26 WKPR 26-14 WAZY 25-15 KYRK 17-13 99KG 20-13
KNEL 19-5 KATD 2-1 KMSS 24-15 RPLZ 7-11 KUBE 3-3	KJ103 22-15 KQKQ 19-11 KZ93 20-17 KZ93 20-17	KERC d-31 KMTO 19-10 WDBR 26-18 WSPT 31-16 EDVV 27-19
P2	MRON 3 fr KKRD 31-25 MHOT 21-16	KFNN 28-24 WEST
MFLY a-25 0100 6-6 MVSR d-23	KNMQ 22-19 KP95 2-1 KIYS 3-3	KGOT 23-20 KYYA 23-9 KBOZ 21-16 KTRS 16-13
K104 18-15 MER2 25-22 MNNK 21-17 WEIC 20-17 MKEE 18 fr	RIKX 23-13 CHED 29-21 KSND 7-3 KBOS 12-10 KMCX 26-17	KKAZ 21-17 KTHT 5-4 KZFN 2-6 KHTZ 13-9 KWNZ 28-17
WLAN 29-21 KC101 d-22 WSPK 34-30 BI-104 a-28	KYNO 29-26 194 12-6 KQMO 8-4 KLUC 17-12	KBIM 20-13 KZOZ 23-17 SLY96 20-14 Y97 13-11 OK95 9-7
98PXY 28-24 MGFM 26-21 930 24-18 MPST 19-11 MNY2 14-10 MRCK 15-10 MKRZ 22-17	KYRK 27-22 KFIV 10-9 KCAQ 18-9 XXYQ 6-6 KDON 24-14 KCPX 4-2	OK95 9-7
WRCK 15-10 WKRZ 22-17	XCPX 4-2 KITS 5-3	

0100 6-6 MYSR d-23 MIO4 18-15 MIO4 18-15 MID4 18-15 MID4 18-15 MID4 21-17 MIXE 18 fr MID4 20-17 MIXE 18 fr MID4 2-28 MID4 3-28	RIPS 2-1 RIPS 3-3 RIPS 23-3 RIPS 23-3 RIPS 23-3 RIPS 23-3 RIPS 23-3 RIPS 23-3 RIPS 25-1 RIPS 26-1 RIPS 26-	NBOI 22-16 FTPS 16-13 FXBAI 21-17 FTPT 5-4 FXFT 13-9 FWHT 28-17 FWHT 13-9 FWHT 28-17 FXFT 13-9 FXFT 13-9 FXFT 13-9 FXFT 28-17 FXFT 2
BON JOVI	ve A Bad Nan	e (Polydor/
LP. Slippery W		PolyGram)
_	0/6 929	National
Regional Reach E 94%	Ð	UP 150 DEBUTS 3
S 91% M 93% W 90%		DOWN 19 ADDS 6
_	WNYZ 1-1	KDON 6-5 KCPX 3-5 KITS 12-12
PI	WNYZ 1-1 WRCK 2-3 WKRZ 1-2 Q106 8-6	KITS 12-12 KZZU 6-5 KNWG 15=13
EAST	SOUTH	E3
B104 11-8 MCKS 11-9 WREN 2-2	WHRQ 3-1 X98 7-6	
MKSE 8-4	WPMF 8-6 WGGT 6-3	EAST
MBLI 8-6 MPLJ 8-8	"KIDX106 B-6	MF9G 3-3
MPLJ 8-8 2100 8-6	WSSX G-4	MMFX 6-3 W1GY 2-2 103C1R 7-6
WCAU 1-5 894 3-2	WROQ 1-2	103C1R 7-6 9500X 6-5
PRO-PH 5-4	WSSX 6-4 WROQ 1-2 WSKZ 3-3 WNOK 1-1 G105 5-3	WKPE 7-7 WIKZ 1-1
CFTR 38-28 8106 5-4		
B106 5-4 Q107 11-9 WAVA 5-3	KE28 22-17 WINK 11-11	WOCH 4-4 100KH2 10-8
	WKSI 4-4 WANS 4-4	95XIL 1-10 WGAN 3-8 WOMP 3-1
SOUTH	MCKN 15-13	WGAN 3-8 WOMP 3-1
940 4-1 PWR997 12-8	94TYX 18-12 MAPE 2-7	WFXX 9-6
293 6-4	MQUT 2-1	SOUTH
K2031, 9-18	MOK1 7-7 MPMI 3-2	KQ17 6-5
KTKS 16-21 93PH 3-3	MOR1 7-7 MPMI 3-2 KZOU 2-8 MDJX 33-22 MLRS 9-7	WKSP 3-3 WJAD 7-6
KRBE 5-4 Y100 4-4 B97 17-12	MLRS 9-7	WIID 13 fr
B97 17-12	WPOW 9-8 WARR 6-6	9050 25-21 898 9-5
WNV2 9-7 WRSP 7-4	WBAH 10-8	E158 1-2
Q105 4-2	Y107 15-10	Q104 6-5
HIDWEST	Y107 15-10 KWES 7-3 BJ105 6-4 Y106 2-6 942 33-24	MEYP 1-1 KSMB 5-3
295 9-4	9106 2-6 942 33-24	0101 15-8
0102 a-30 MHHS 6-16	942 33-24	KNAS: 4-3 MPPH 14-8
	WXLK 3-4	
WNCI 23-12 990TX 14-9	RTUX 3-1	*WOLF 11-7 2103 4-3
MCZY 18-7 WHYT 6-5	942 33-24 WRVQ 4-4 WXLK 3-4 KTTY 18-13 RTUX 3-1 WDLX 8-4 WKZL 2-2	KNIN 2-2 WVBS 11-9
KBEQ 19-15		mrum II-9

195 9-4 0102 n-30 MMS 6-16 92X 2-1 MNCI 23-12 9907X 14-9 MCZY 18-7 MHYT 6-5 KBEQ 19-15 WKTI 30-29

KDWB 21-15	n Jovi Continu	HIDMEST
KDWB 21-15 KWK 4-3 WLOL 13-T1	WKDD 7-5	KYYY 6-5
WEST	MNCK 15-34 KIIR 10-7	WIND 12-25 WCCL 2-4
KPKE 5-3 Y108 23-21	MGTZ 5-2 KRNQ 8-7 KZ10 7-3	KQCR 13-11 WLRW 11-24
KZIP 6-2 KKRI 7-6	WHEE 7-6 KLQ 9-8	Y94 8-4 KOCKL 8-6
RMJK 9-7 KWOD 15-6	WIXX 15-11 WIXX 15-11	WKPR 10-6 WAZY 6-5
KMEL 10-4 KATD 11-9	WZPL 6-5 2104 4-4	KKLS 4-3 99KG 9-7
RPKE 5-3 1108 23-21 KIIS 20-18 KIIS 20-18 KIIS 20-18 KIIS 20-18 KIIS 20-18 KIIS 20-18 KNOD 15-6 KNIO 11-9 KNIO 11-9 KNIS 16-12 KPILE 12-9 KUBE 15-13	KOKO 7-7 KZ93 d-23	KWTO 4-2 WDBR 3-2
P2	MKDD 7-5 MKAU 10-6 MKDU 10-6 MKU 11-6 MKU 15-34 KIIR 10-7 KIIR 10-7 KIIR 7-3 KIIR 15-1 KIIR 11-1 KIIR	KYYY 6-5 WhNG 35-23 MCML 3-4 MCML 3-4 MCML 3-4 MCML 3-4 MCML 3-4 MCML 3-4 MCML 8-6 MCFR 10-6 MCFR 10-6 MCF
	WHOT 1-2	NAME OF TAXABLE PARTY.
MFLY 10-7 G100 1-1 MYSR 26-21 MYSR 26-21 MYSR 26-21 MYSR 26-21 MYSR 26-21 MYSR 26-21 MANG 2-1 MANG 2-1 MYSR 2-1 MIAN 6-12 MSP 2-1 MSP 4-4 98PXY 4-16 MSP 4-2 MYSR 2-2 MYSR 2-2		KGGT On KYYA 6-9 KYAS 8-6 KKAZ 10-8 KGZE 1-1 KYMY 8-6 KZYN 34-2 KHTZ 23-13 KWWZ 9-8 KBIN 8-6 KZOZ 8-7 Y97 16-13 OK95 8-8
WVSR 26-21 WERZ 10-7 WNWE A	KIKX 6-5 CHED 25-22	RTRS 8-6 RKAZ 10-8 KOZE 1-1
WTIC 1-1 WARK 2-1	KBOS 10-8 KMSX 10-10	KTMT 8-6 KZFN 3-2 VMTT 23-13
WLAN 6-12 KC101 9-5	KYNO a KONO d-26	KWNZ 9-8 KBIM 8-6
WSPK 2-1 RI-104 14-10 RRPNV d-16	RSPNQ 17-14 KIYS 1-1 KIXX 6-5 CHED 25-22 KBND 24-23 KBND 10-8 KMSX 10-10 KYNO a RGMO 4-26 KLUC 6-2 KYNO 8-20 KFIY a-7 KCAQ 3-3 KKYQ 2-1	SLY96 9-7 Y97 16-13
NOFM 4-4 930 9-5	KCAQ 3-3 KXYQ 2-1	OK95 8-8
WPST 2-2		
BOSTON		
Amanda (f	MCA)	
LF. Hill Sta	ge.	
2	31/0 97	% National
Regional Reach E 94% S 99% M 100% W 92%	1	National Sunnary UP 62 DEBUTS 0
S 998 M 1004		DEBUTS 0 SAME 104 DOWN 65 ADDS 0
	unse sis	ADDS 0
P1	WPST 1-1 WNYZ 2-2 WRCK 1-1 WKRZ 2-1 Q106 1-1	KYRK 6-5 KFIV 1-1 KCAQ 4-1
EAST	Q106 1-1	KYRK 6-5 KFIV 1-1 KCAQ 4-1 RXYO 3-3 RDON 3-1 KCPX 5-4 KZZU 3-9 KNDQ 6-5 KRQ 1-1
B104 5-1 WBEN 1-1	SOUTH	KZEU 3-9 KNDQ 6-5
WPHD 10-32 WBL1 1-1	K98 1-1 MPMF 1-2	PB
CROI 15-9 WPLJ 6-5	MGGZ 1-1 XZZB 10-9 KXX100 6-4	
WCAU 4-3 894 1-1	MAPI 1-1 MAGS I-7	MFRG 1-1 MMPX 7-7 MIGY 1-1 103CIR 1-1 MKPE 1-1 MKPE 1-1 MIRE 2-2 MZYO 1-1 MGCR 2-2 OK100 7-5 100KHI 1-11 95KIL 15-19 MGAN 1-1 MGRP 1-6 MFXX 1-1
B104 5-1 WBEN 1-1 PRESE 1-10 WPHD 10-32 WBL1 1-1 CKOI 13-9 MPLJ 6-5 1100 5-4 WCAU 4-3 894 1-1 PRO-PM 1-1 CPTE 12-9 R106 1-1 Q107 5-5 MANA 3-2	WBCY 2-1 WROQ 2-4	WIGY 1-1 103CIR 1-1
Q107 5-5 WAVA 3-2	MSKZ 1-1 MNOK 2-2 G105 1-4	MKPE 1-1 WIRE 2-2
SOUTH	KAME 28-26 RE28 10-7	MQCM 2-2 OK100 7-5
9+0 1-3 PMR997 6-18 293 4-2	WKSI 1-1 WANS 1-1	95XIL 15-19 HGAN 1-1
94Q 1-3 PWR997 6-18 293 4-2 NEGL 3-5 KTKS 1-1 93PM 1-4 KRRE 1-10 95INIZ 1-1 PY100 1-1 B97 1-1 WNVZ 2-2 WRSR 1-3 Q105 2-1	94TYX 2-2 WAPE 14-10	WOMP 1-6 WENT 1-1
MRRE 1-10 951NZ 1-1	MOUT 1-2 HOK: 2-1	SOUTH
Y100 1-1 897 1-1 WNV3 2-2	KEOU 3-2 WDJX 2-1	MXSF 1-2 MJAD 1-1
WRSR 1-3 Q105 2-1	WLRS 1-3 PM100 1-1 WPON 7-7	WOID 1 fr WOSQ 2-1
	MADS 1-1 WRAM 2-1	B98 3-2 KISR 1-4
896 1-1 WLS 1-1	KBFM 18-12 Y107 2-1	0104 2-2 WYKS 1-6 KSMD 1-1
-72 1-1	8J105 4-2	0101 1-4 RNAN 3-2
0102 3-2 sees 1-4	942 3-2	2102 5-3
92x 1-3 WNCI 1-1 99DTX 1-1	WRV0 1-1	MCLF 2-1
Q102 3-2 WMS1 1-4 92K 1-3 WMSI 1-1 99DTX 3-1 WCZY 1-1 WCZY 1-1	WEVO 1-1 WELK 1-L KITY 11-9 KTUK 1-2	MGLP 2-1 2103 2-1 ENIN 1-1
Q102 3-2 MMDS 1-4 92 x 1-3 MMCI 1-1 99DTX 3-1 MCEY 1-1 MCEY 3-1 REE2 3-2 MKTI 8-5 KOMB 3-3	WEVO 1-1 WITY 11-9 KTUX 1-2 WOLK 1-1 WKIL 1-1	MOIT 1-1 MMSS 1-2 MJAD 1-1 MMSS 1-2 MJAD 1-6 MMSD 2-1 MMSD 14-19 B98 3-2 MISS 1-4 0104 2-2 MYKS 1-6 KSMS 1-1 0101 1-4 KKAKS 3-2 MPPP 1-3 MPP 1-3 MP
Q102 3-2 92x 1-3 92x 1-3 MNCI 1-1 WCZY 1-1	MEDI 1-2 MED	MIDWEST
MINES 3-1 WLS 3-1 S95 1-1 G102 3-2 S95 1-1 G102 3-2 S95 1-2 S9	MIDWEST	MIDWEST
	MIDWEST	MIDWEST
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 RIIF 6-5 RIIF 2-5 RRII 2-3 RMJK 1-1 PM102 7-6 RWDD 1-1 RSI03 7-5 RMII 16-28 RATO 3-8 RMSS 3-3 RMSS 3-3 RMSS 3-3 RMSS 3-3	MIDWEST	MIDWEST
0102 3-2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	MIDWEST	HIDWEST NYTY 1-1 WINNO 2-1 WINNO
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 KZEP 2-5 KARE 3-3 KMTK 1-1 PHI02 7-6 KMDI 1-1 KSI03 7-5 KMZI 1-6-28 KATO 3-8 KMZI 1-6-28 KATO 3-8 KMZI 16-28	MIDWEST MKDD 3-8 WMAU 2-2	HIDWEST NYTY 1-1 WINNO 2-1 WINNO
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 KZEP 2-5 KARE 3-3 KMTK 1-1 PHI02 7-6 KMDI 1-1 KSI03 7-5 KMZI 1-6-28 KATO 3-8 KMZI 1-6-28 KATO 3-8 KMZI 16-28	NITMEST NEAD 3-8 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-1	HIDWEST NYTY 1-1 WINNO 2-1 WINNO
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 KZEP 2-5 KARE 3-3 KMTK 1-1 PHI02 7-6 KMDI 1-1 KSI03 7-5 KMZI 1-6-28 KATO 3-8 KMZI 1-6-28 KATO 3-8 KMZI 16-28	NITMEST NEAD 3-8 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-1	HIDWEST NYTY 1-1 WINNO 2-1 WINNO
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 KZEP 2-5 KARE 3-3 KMTK 1-1 PHI02 7-6 KMDI 1-1 KSI03 7-5 KMZI 1-6-28 KATO 3-8 KMZI 1-6-28 KATO 3-8 KMZI 16-28	NITMEST NEAD 3-8 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-1	HIDWEST NYTY 1-1 WINNO 2-1 WINNO
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 KZEP 2-5 KARE 3-3 KMTK 1-1 PHI02 7-6 KMDI 1-1 KSI03 7-5 KMZI 1-6-28 KATO 3-8 KMZI 1-6-28 KATO 3-8 KMZI 16-28	NITMEST NEAD 3-8 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-1	HIDWEST NYTY 1-1 WINNO 2-1 WINNO
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 KZEP 2-5 KARE 3-3 KMTK 1-1 PHI02 7-6 KMDI 1-1 KSI03 7-5 KMZI 1-6-28 KATO 3-8 KMZI 1-6-28 KATO 3-8 KMZI 16-28	MIDWEST	MIDWEST 1-1 WINNO 2-1 WINNO 2-1 WINNO 2-1 WINNO 2-1 WINNO 1-2 WINNO 1-2 WINNO 1-2 WINNO 1-2 WINNO 1-2 WINNO 1-2 WINNO 1-1 WINN
WEST RPKE 1-1 Y108 1-1 RIIS 6-5 RIIF 6-5 RIIF 2-5 RRII 2-3 RMJK 1-1 PM102 7-6 RWDD 1-1 RSI03 7-5 RMII 16-28 RATO 3-8 RMSS 3-3 RMSS 3-3 RMSS 3-3 RMSS 3-3	NITMEST NEAD 3-8 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-2 NEAD 3-1	HIDWEST NYTY 1-1 WINNO 2-1 WINNO

	202/2 85	5%
		National
Regional		Summary
Reach	10	UP 139
E 854		DEBUTS 4
S 83%		SAME 33
M 798		DOWN 24
W 928		ADDS 2
W 926		ADDO E
Pi	MNY2 12-16 MRCK 11-9	KCAQ 5-13 KXYQ 14-9
-	MK02 12-9	KDON 20-19
	Q106 20-13	KCPX on
KAST	21.07	RITS 9-7
8104 6-5	SOUTH	KNBG 24-17 KBD 24-19
WXXS 4-3	WBID 2-7	
WPHD d-24	K98 on	23
CK01 14-8	WFHF a-28	
WPLJ 12-10	KEZB 12-11	
2100 10-10 WCAU 12-11	WKQ8 6-2	EAST
R94 9:14	MROQ 7-19 MSK2 18-17	WF80 20-15
PRO-PH 20-1	15 MSKZ 18-17	WMFX 16-14
CPTR 37-31	G105 15-12	WIGY 17-11
B106 7-5	KAHZ 2-2	103CIR 16-13
Q107 21-18 MAVA 10-9	KE2B 3-2	95XXX 11-9
	wINX 21-18	WEPE 14-10
MUAN FO-3	MKSI 7-7	MIKZ 11-10

	Cameo Continue	ed ———
	HOUT 12-8	MOMP 12-10
931% 4-2	WOKI 9-6	NEXX 11-7
KRBE 6-5	WPHI 12-12	
Y100 2-2	K700 5-1	SOUTH
897 9-21	WDJX 4-2	000111
WNV2 5-4	WARR 17-10	EQ12 9-9
Q105 Z4=Z0	WIDAM 7-4	WKSP 6-14
	WHITY 10-7	MJAD 11-9
WI DWE ST	KBFM 2-2	MQID 21 fr
896 3-1	Y107 12-8	MCGO 10-9
	KWES 4-7	898 12-10
295 3-3	R1105 1-1	KISR 9-7
Q102 22-18 WHE 7-6	Y106 1=1	0104 1-1
	90E 11-R	MYKS 17-12
92X 3-2	MRVQ 15-10	MZYP 7-4
MNC1 13-9	MXLK B-7	KSHB 3-2
9907X 13-8	ETTY 9-16	0101 14-12
MCZY 5-4	KTUX 8-5	KNAN 6-6
WHYT 10-8	MDLX 3-3	WPPH 3-2
KBEQ 12-9	MKEL 3-3	2102 1-4
WKT1 1-6	MKOT 3-3	WOLF 1-12
KDMD 25-19	HIGHEST	2103 14-19
XMTR 18-9	MIDWEST.	KNIN 8-7
MLOI, 18-13	WXDD 18-15	WVBS 23-17
	WNCX 8-8	WV05 23-17
WEST	HGTZ 3-3	HIDMEST
	KRNQ 11-10	MIDMENT
KPKE 11-9	WMKE 76-16	23 20
Y108 5-5	KLO 8-5	MRNQ 23-20 MRNR 15-20
KIIS 1-4	WGRD 10-8	WCIL 11-24
KZZP 3-6	WIXX 8-6	WCIL 11-24 WCRW 13-7
KXRZ 24-15	WZPL 8-7	XCHQ 13-6
KMJK 14-13	WZPL 8-7	XCMQ 13-8
PM102 1-1	2104 9-8	KKKL 19-14 WAZY 7-6
EMOD d-31	KJ103 6-5	WAZY 7-6
K5103 4-1	кожо 11-9	KFSX 13-12
KMEL 20-32 KMSS 9-7	RI93 26-26 WEOK II-10	99KG 23-19
KMSS 9-7	₩20% I1-10	KKRC 21-13
KPLZ 16-14	MRQN 9 fr	кито 11-9
KUBE 17-14	KKRD 13-9	WDBR 11-9
-	MHOT 8-7	WSPT 25-17
D2		KDVV 10-10
	WKST	кумк 24-19
EAST	KN9Q 16-13	WEST
	KP95 8-4	
WFLY a	KIYS 15-12	KBOZ 13-12 KTRS 17-12
0100 3-3	KIEK 14-9	RTRS 17-12
WVSR 15-12	CHED 19-9	KKAZ 17-14
WERZ 11-8	KSHD 12-12	KOZE 23-23
HNNK 5-3	KBOS 7-5	KTMT 25-20 KZFN 14-12
WTIC 5-3	KMGX 1-1	KEPN 14-12
	KYNO 5-1	KHTZ 4-4
WLAN 9-11	194 24-29	KMNZ d-28
KC101 16-7	KOMQ 1-10	KBIM 15-10
WSPK 14-10	MLUC 4-4	KZ02 10-9
98PXY 4-1	KYRK 3-2	SLY96 12-9
WGPM 10-13	KFIV 9-10	Y97 27-26
930 14-9		OK95 16-15

WEST 18-13 WINDS 1	10-15 10-15	witer () 23-10	CINDER CONDER CO
S 96% M 97% W 98%	96% ,	National Summary UP 180 BUTS 2 SAME 35 DOWN 13 ADDS 0	EAST WPRD d WCAU 31 PRO-PM SOUTH WRSR 40 NIOMEST NAME OF
EAST SOUND STATE OF THE STATE O	2 2-1 EA 106 5-5 F 1 6-3 F 3 8-6 F 1 6-4 F 1 6-5 F 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	ON 5-3 PX 2-3 PX	EAST O100 24 RIOG 19 PPT 19 MKEZ d-
900 3410 MANUAL	1 1 1 1 1 1 1 1 1 1	112 5-7 157 12-5 157 12-5 158 12-5 158 12-5 158 12-5 158 12-5 158 13-6 159 13-	DAVID Welcol LP Boo Regio Reach E 29 S 47 N 69 W 57
KDMB 4-2 HID KHTR 8-4 HKD MLDG 3-2 HKD MKST HKA MKST KII KPKE 9-5 HKD T108 4-4 HKA	MEST X1 X2 X3 X4 X4 X4 X4 X4 X4 X4	IONEST	PAT MOSE or W7HD 17 SOUTH 940 12- PMS977 27- SOUTH 950 17-

MEST

KOOT 2-1

KYYA 3-3

KBOC 7-4

KTRS 3-3

KRAZ 8-6

KOZE 1-2

KTHT 4-3

KETH 13-11

KHTZ 10-7

KMNT 2-2

KOIH 4-4

KOZOZ 7-1

SLY96 7-6

CY97 9-9

CR95 15-13

103CIR on WKPE on MOCH 34-22 OR100 on 100KH1 s-36 95XIL d-34 MOMP on MFXX a

SOUTH KGIZ A WJAD d-39 WJMK d-40 WYKS A MZYP d-40 KSMB a

CHICAGO Will You Still Love Me? (WB) LP: Chicago 18

WRDC on WRDE on G105 on WINK on WKSI 35-29 WGUT on WOKI a KZOU d-40 WLRS on WDLX on WKSL on

Regions Reach E 48t S 298 M 318 W 248

MXKS on MKSE d-36 MCAU a-39 PRO-FM on B106 d-29 Q107 a

MEST KPKE on Y108 on KMJK on KMOD a KATD 25-

EAST 25

M880 4-38 198 4-28

CINDERELLA Nobody's Fool (Mercury/PolyGram, IP Night Songs 54/11 23% Nation Stream Regional Stream S	EAST DIOD OFF SIDA OFF	RIVS d-37 KICX 40-38 KSRD on KSRD d-14 KCYX d-38 LAST MTRG d-17 MMRX a-37 MICY a	MINNQ on MINNQ on MINNQ of 4-37, MLRM d-28 1791 J0-29 1994 d-28 1791 J0-29 1994 d-35 1797 d-35 1
	Nobody's F LP: Night Son	A Cool (Mercury)	/PolyGram

WEST



D

EAST 95500 26-24 MFPE on 26-35 SOUTH 95500 26-24 MFPE on 26-35 SOUTH 8507 36-31 NOTE 36-31 0104 30-36 MYNE 32-32 WINE 32-32 WI
NMFX 31-31 95XDC 26-24 MFPE on WOAR 6-35 SOUTH KOIT 30-27 MKSP 34-31 MKSP 34-31 MKSP 34-32 MKSP 34-
MEPE on MOAN d-35 SOUTH KOIT 30-27 MESF 34-31 MIN MOAN G-27 KSF 34-31 MIN MEST KYTY 32-29 WENG G-27 KSF 29-24 MENG G-27 KSF 29-24 MENG G-28 MENG G-27 KSF 34-38 MIN MEST KYTY 32-29 WENG G-27 KSF 34-38 MIN MEST KYTY AND MEST KYTY MEST KYTY AND MEST KYTY MEST KYTY MEST
MEPE on MOAN d-35 SOUTH KOIT 30-27 MESF 34-31 MIN MOAN G-27 KSF 34-31 MIN MEST KYTY 32-29 WENG G-27 KSF 29-24 MENG G-27 KSF 29-24 MENG G-28 MENG G-27 KSF 34-38 MIN MEST KYTY 32-29 WENG G-27 KSF 34-38 MIN MEST KYTY AND MEST KYTY MEST KYTY AND MEST KYTY MEST KYTY MEST
SOUTH KQIZ 30-27 MKSF 34-31 MJAD 32-29 MJCZ 28-23 MJCZ 28-23 MJCZ 28-27 MJCZ 29-27 KSHS 29-24 Q101 d-39 WFFM 2-9 WFFM 2
KQIE 30-27 WKSP 34-31 WJAD 32-29 WJRC 26-23 WJRC 26-23 WJRC 26-23 WJRC 23-22 WJRC 23-22 WJRC 23-22 WJRC 23-22 WJRC 23-22 WJRC 3-38 WJRC 3-38 WJRC 3-38 WJRC 3-29 WJRC 3-38 WJRC 3-29 WJRC
MKSP 34-31. MJAD 32-29 MJRC 28-23 MJRC 28-23 MJRC 28-24 MJRC 38-24 MJRC 38-2
MKSP 34-31. MJAD 32-29 MJRC 28-23 MJRC 28-23 MJRC 28-24 MJRC 38-24 MJRC 38-2
MJDC 28-23 XISR 17-16 0104 30-26 MYKS 23-22 MYFS 23-22 MZFP 4-37 KSMB 29-24 MIDMEST MYDM 4-39 MIDMEST MYDM 4-27 MEM
MYNS 23-22 WZYP d-27 KSHB 29-24 Q101 d-39 WPFM 2-9 WVBS d-38 MIDMEST KYNY 32-29 WBMI d-27 KCMG on Y94 37-22 KEXI. d-31
MYNS 23-22 WZYP d-27 KSHB 29-24 Q101 d-39 WPFM 2-9 WVBS d-38 MIDMEST KYNY 32-29 WBMI d-27 KCMG on Y94 37-22 KEXI. d-31
MEYP d-37 KSHB 29-24 Q101 d-39 WPFM 2-9 WVRS d-38 MICMEST KYYY 32-29 WBNQ on WLRM d-27 KCMQ on Y94 37-32 KEXL d-33
0101 d-39 WPPH 2-9 WVRS d-38 MIDWEST KYYY 32-29 WBNQ on WJRW d-27 KONQ on Y94 37-32 KEXI 4-33
MYRS 4-38 MIDWEST KYNY 32-29 WENG ON WIRW 4-27 KCMG ON Y94 37-32 KKYL 4-31
KYYY 32-29 WBNG on WLRM d-27 KCMG on Y94 37-32 KKKL d-33
WENG on WI, RM d-27 KCMQ on Y94 37-32 KEXI, d-33
W1.RM d=27 KCMQ on Y94 37-32 KKKI, d=33
KCMQ on Y94 37-32 KKKI, 4-33
KFRK on
KKLS' on
99KG 3-3 KKRC On
WDRR 27-24 WSPT 26-21
KDVV 17-13
KJYN 26-22
WEST
KGOT on
KBOZ on KTRS 21-18
REAL on
KOTE 10-8 KEPN 6-40
KBIN 37-33 KSGS on
SLY96 32-32 Y97 on
0K95 13-14
-



MELT 4-29 0100 31-24 0100 31	MEST COM MES	KDVV 34-30 EPPR 27-25 EPPR 27-25 EPPR 27-25 EPPR 27-25 EPPR 27-25 EPPR 24-25
Regional Reach E 27% S 27%	ly Side (RCA	National Summary UP 7 DEBUTS 3 SAME 26
M 294 MATE ON THE PROPERTY OF	VINEX A POPT B SOUTH B	ADDS 17 BOUTH KG12 on WEST on WEST on State on



P

MPBG 40-35 MIGTX a-38 MIGTX a-37 103CLR 39-1 95REX d-40 MFFE on WIKE on

MBBO 38-32 K98 on XOR106 on WAQ1 a WRQB 24-17 MBBX 25-18 MBCY GBB WBCQ a MSKZ a MMOK on G105 d-24

MOKS on MBKN 33-30 MKSE 36-32 MPHD 38-33 CK01 6-5 WCAU 38-28 PRO-PM d-34

CFTR 26-30 8109 6-301	MISS. 37-34 WISS. 37-34 WISS. 37-34 WISS. 38-39 WISS.	NUMBER 1-12 #TTG 04-35 #SCH 02-35 #SCH 02-36 #SC
	e (RCA)	Ending Machine National Summary UP 128 DEBUTS 8 SAME 29 DOWN 0 ADDS 2
SAFE	WIRT 31-22 WIRT 01-20 WIRT	ALST
The Way it is LP. The Way it	NSBY & THE RA S (RCA) Is 4/3 989	
P1 B104 L9-15 MXKS 21-14 WBEN 7-6 KYSE 10-6 KYBU 5-4 KYBU 18-13 KYBU 40-33 KYBU 40-33	MPST 10-7 MNVZ 17-12 MRCK 12-7 MRR 7-6 Q106 18-12 SOUTH MSBQ 6-6 K98 12-5 MPMF 11-10 MOQZ 13-11 KZZB 15-12	KCAQ 7-4 XXYQ 21-13 KDON 7-6 KCPK 12-9 R1TS 7-6 RZZU 14-13 KMQ 18-15 KMQ 12-5

594 15-11 PRO-PH 15-11 CPTR 40-10 B106 15-9° GRO7-24-20 MAVA 16-12 SOOTH 940 6-5 PECL 10-6 SCTL 10-6 SCTL 10-6 SCTL 10-6 SCTL 10-6 MBS 12-9 MBS 12-9 MBS 12-9 GROSS 19-13	Ce Hornsby Con Maga 11-10 NOTE 3-1 WIDT 1-1 WID	
EMBO J. 10-8 GRID 21-7-1 GRID		FFM 10-14 97902 13-0-18 8007 13-18 8007 13-19 8007 13-10 8007 13-1
HUMAN LE: Human (Vii LP: Crash Regional Reach E 968 S 968 H 1008 W 1008		Summary UP 115 DEBUTS 0 SAME 72 DOWN 48 ADDS 0
BANT 100 6 - 6 - 6 1 100 6 - 6 - 6 1 100 6 - 6 - 6 1 100 6 - 6 - 6 1 100 6 - 6 - 6 1 100 6 1 - 6 1 100	March Marc	STORE 1-3





101 on PX 39-36 PXY 35-33 PM 34-29 0 0 39-36 ST d-38 YZ s-36 CK d-40 Rt d-27 06 35-32	koro continue koro con koro co	COSE a CTMT d-37 CEPN on CHTZ 29-26 CMNZ a CBIM 40-31 E207 d-38 SLY96 35-31 F97 40-25
ETS ou Got It All P: The Jets	(MCA)	
58/2 Regional Reach : 23% : 33% : 10% : 27%	8 24% N&A	National SUPPATY UP 1 DEBUTS 3 SAME 28 DOWN 0 ADDS 26
AMPT 1014 on 1919 on 1	930 on Work on Section 19 on S	RECKY a RECY a R
BILLY JOEL This Is The Ti LP. The Bridge	ime (Columbia)
103 Regional Reach E 58% S 35% M 38% W 45%	N&A	National Summary UP 4 DEBUTS 21 SAME 29 DOWN 0 ADDS 48
EAST 4-38 WINDS 4-32 W	VERTY 6-40 VERTY 6-15	STATE OF THE PARTY
ELTON JOHN Heartache / LP. Leather Ja	All Over The W	lorid (Geffen)
Regional Reach E 60% S 35% M 41% W 49%	17/0 45°	National Summary UP 66 DEBUTS 1 SAME 38 DOWN 2 ADDS 0
PAST MKKS 23-19 MKSS 23-19 MKSS 23-20 MKSS 27-20 MKS 27-20 M	MDEX on	Ox100 23-17 100413 24-20 100413

## SUMBLE OF THE PROPERTY OF T	## ADMINISTRATION Substance 50/25	01 25-23 W 30-27 W 38-34 1 38-37 17 32-31 1 on 12 33-30	John Continue 15300X 34-27 1878 32-31 1788 25-22 1870 32-29	KZFW 28-25 KNWZ 22-25 KBIH 24-23 KBOX 35-22 Y97 33-31 OK95 17-16	
SOUTH STATE OF THE	50/25 27% Saltional Summery Will Compare to the control of the co				
### ### ### ### ### ### ### ### ### ##	TO THE PROPERTY OF THE PROPERT	egional	5 21% N&A	National Summary UP 0 DEBUTS 5 SAME 20 DOWN 0 ADDS 25	
### 1	Second S	ST RD d-30 OTH OO a DMEST	HIDMEST	BOUTH KOIZ a NJAD on MODO on KISH on QUO on MYSS on MYSS on MYSS on MYSS a 2103 on KISH a WYDS a	
DOWARD JONES 20048 20	WARD JONES 1/ NOW Love You Don't You Global Summery 204/8	7 22	KONO B KONO B KOYO B KOPX B	KYYY on 99KG a MDBR on KHM a	
Second S	SOUTH 1 1 1 1 1 1 1 1 1	OWARO JON	ove You D	Don't You	
Mary 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	## 1 10 12 12 12 12 12 12	aufonal	_	Summary UP 172	
MRCR 30-21 KNBQ 28-24 MKRZ 19-15 KNBQ 28-21	106 27-21	ANT 1-13 1-15	SHEET 14-20 SHEET 14-2	No. 12-11 No. 12-12 No. 12-12	

EAST MBEN 15-31 WRSE 38-35

PAGES 33-29 (UNIDATE 10 PAGES 33-29 (UNIDATE	New Confined (1997) 1997 1	SOUTH 1.00 A 1.5 A
Regional Reach E 581	e (Atlantic) y Me" Soundtrai M72 64 26 BREAKER	% National Summary UP 81 DEBUTS 25 SAME 21
### 104 13-11 104 105 10	## 100 # 10-10	DODG 12-33 DODG 12-33 DOGG 12-33 DOG
Victory (M LP: Forever	E GANG ercury/PolyC 2/25 6 39 BREAKER	National Summary UP 69 DEBUTS 34
EAST EAST MKSS d-24 MKSE a CKOI on MFLJ a-24 MCD-78 35-31 SHOW 22-4 Q107 30-28 MAVA 28-24 SOUTH 139 3-35 Y100 26-18 397 29-26 Q105 d-29	BOUTH WEBS, d = 40 COXIOS 28-26 COXIOS 28-27 COXIOS 28-27 WESS 29-23 WESS 29-29 WESS 29-29 WESS 29-29 WESS 28-29 WESS 28	1 (22)

_	-	
MART on 27 100 627 11	& The Gang Co #EST, d-29 1104 a -21 1104 a -21 110	NI DETECT NI DETECT VISIO 38-34 VISIO 38-
	L	
TACY LAT	nsaw.	
	TISAW ne Wall (Motov All The Way	
	N&A	National Summary
egional each 29% 38% 22% 41%		DEBUTS 8 SAME 37 DOWN 0 ADDS 8
Hip To Be P: Fore!	Section 5 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	rsalis)
Regional Reach E 100% S 96% M 100% W 100%	6	National Summary UP 217 DEBUTS 0 SAME 14 DOWN 5 ADDS 0
MARY MARY 100 13-13	WORD 1.1-12 SOUTH 1.1-12 SOU	100 1 1 1 1 1 1 1 1
WFLY 12-6 Q100 21-16 WVSR 11-6 R104 3-2 WERZ 14-9 WINK: 16-10 WTIC 18-16 WANK 5-4	KNND 8-6 KF95 9-6 KIYS 11-8 KIXS 7-6 CHEZ 22-18 KSNS 8-8 KSOS 11-9 KHOX 11-11	KOOT 7-3 RYYA 17-12 RBO2 9-6 KTBS 10-7 RKAZ 12-11 KOZE 8-6 KTWT 14-10 KZPN 11-9 KHTZ 12-11 KNNZ 11-11



1111-11 :11

M

PAUL McCA	RTNEY	
Strangleho	old (Capitol)	
LP: Press To	Play	
	2/16 269	
	2/10 207	National
Regional		Summary
Reach *	NEA	DEBUTS 13
E 33%	NEA	SAME 30
S 19%		DOWN C
.H 178		ADDS 16
W 398		ADDS 16
-	1	WOMP on
12.1	SOUTH	WFXX a
•	MINOR A	BOUTH
EAST	MANS a	acorn
	KTUX a	KO12 d-39
WREN d-36	HI DWILET	MJAD on
MCAU .	MI DWEET	0104 on
	KIIK 4-32	MEYP OF
BOUTH	WIXX a	Q101 on
293 36-32	MEAG d-25 MRGN on fr	KNAN on WPTM on
KRRK on	KKRD A	WYBS on
WRSR 4-39		
MIDWEST	WEST	H I DWEST
	KIYS &	RYYY on
WEST	KINX 37~34 KIND OD	MBME 4-40
	K CAQ OB	2960 A-17
KKR2 6-40	KOON 6-40	MDRR on
722	KCPX on K25U d-37	
وكفا	KRQ on	WEST
	1000	KAOT on
EAST	1643	KBOI a
0100 on		KTRS d-40 KKAZ OD
MERE d-37	BAST	KOZE on
WT1C 34-32		KTMT on
WSPK a	MFBG a-40 95XXX on	KEPN on
930 on	WIKZ OD	SLY96 on
WPST &	100KHI a-39	197 on
WECK &		OX95 on

WRCK &	100KHI a-39	797 on 0K95 on
MADONN		
LP: True BI	(Sire/WB)	
	230/0 96	% National
Regional	1	Summary UP 124
Reach E 981	8	DEBUTS
S 96%		SAME 7
M 978		ADDS

	MBBO 8-3 K98 2-2 MP9C 9-7 MGCE 15-10 KZE8 5-3 KXX106 1-1 MAP1 9-29 MKQB 4-1 MSSX 7-8 HBCY 11-7 HBCQ 3-1 HSXX 5-5 NXX 9-6	P3
EAST	K98 2-2 WFMF 9-7	EAST
8104 3-3	MGGE 15-10	
MXKS 2-1	KXX106 1-1	WFBG 4-4 WWFX 8-5 WIGY 3-3
MXKS 2-1 MBSN 4-4 MKSE 5-11	WAP1 9-29	103CIR 3-3
MPHD 4-10 WBLI 3-2 CKO1 7-4 MPLJ 5-3	WSSX 7-8	95xxx 3-2
WBL1 3-2	WBCY 11-7	
WPLJ 5-3	WSKZ 5-5	MIRE 4-4 WZYO 4-3 MQCH 3-3 OK100 1-1
2100 4-2 WCAU 3-2		MQCH 3-3
R94 4-4	KAMI 11-8 KEIB 2-1 WINK 4-1	
PRO-PM 4-3 CFTR 7-2	KEIB 2-1	95XIL 3-1 WGAN 2-2 WOMP 6-2
CFTR 7-2 B106 3-2 Q107 4-4 WAVA 2-1	WKS1 2-2 WANS 2-2 HCKN 2-1	WOMP 6-2
0107 4-4	WASS 2-2	WENCE 3-2
		SOUTH
SOUTH	MAPE 4-1	
940 3-8	MAPE 4-1 MQUT 10-9 MOKI 12-12 MFM1 6-5 K20U 13-10 MDJX 6-3 WLRS 4-4	MQII 3-3 MKSF 11-9 MJAD 3-3 MOID 6 fr MOSQ 4-3 MJHK 1-1
	MPM1 6-5 #2001 13-10	WJAD 3-3
XEGL 12-37 KTKS 2-4 93FM 6-6 KRBE 3-1 Y100 5-5	WDJTX 6-3	WOOD 4-3
93FH 6-6	WLRS 4-4 PH100 4-4	MJHX 1-1 898 10-6
Y100 5-5	MPOW 4-4 WABS 4-3 WBAN 5-13 MRNY 5-3 RSPM 3-1 Y107 5-4 KMES 8-18	
897 2-6 MNV2 4-3 Q105 8-5	WABS 4-3	Q104 7-6
Q105 8-5	WHENY 5-3	MEXA 1-5
HIDWEST	K8PH 3-1	KSMB 12-10
1	KWES 8-18	KNAN 2-1
896 6-6	BJ105 5-3 Y106 3-3 942 7-5	0104 7-6 WYKS 1-2 WEYP 3-2 KSMB 12-10 Q101 8-5 KNAN 2-1 WPFH 13-10 1102 3-9
MLS 11-7 295 10-9 0102 1-1 WHS 12-21 92X 7-10	94Z 7-5	WOLE 5-3
0102 1-1	WRVQ 9-6	2103 10-8 KM:N 3-3 WVBS 2-2
92X 7-10	MXLE 14-12 RITY 1-2 RTUX 2-3 MDLX 7-5	WYBS 2-2
WNC1 6-8. 99DTX 3-4	MTUX 2-3	1
WCEY 3-2 WHYT 2-2	WKZ1 4-6	MICHEST
WHYT 2-2	HIDWEST	KYYY 5-4 HONG 5-3 WENT 2-1 MCIL 12-14 KOCR 3-2 WINN 4-4
MHTT 2-2 K8EQ 1-1 WHTT 11-10 KOMS 5-5 KHTR 3-2 WLOL 2-1		WEND 3-3
KONB 5-5	WKDD 13-12	WCIL 12-14
WLOL 2-1	WINCX 7-5	W1.8N 4-4
WEST	KIIK 2-2 WGTZ 6-7 KRNQ 3-2 KZIO 4-2	
	KRMQ 3-2	794 16-9 BECL 5-4 MKPR 5-4 MKPR 5-4 MATY 8-4 KFRX 7-6 KKLS 7-6 99KG 2-2 KKRC 8-5 KMTO 3-3 MDBR 2-1 MSPT 3-3 KDWY 3-2 K79M 15-9
KPKE 7-4	KZIO 4-2 WHEE 3-1 ELQ 7-6 WGHD 2-5	WKPR 5-4
Y108 2-2 KIIS 3-2 KKRI 6-14 KMJK 2-5	KLQ 7-6	KPRX 7-6
KKRE 6-14	WGRD 7-5 WINX 3-2 WZPL 2-1 Z104 1-1	RKLS 7-6
	WEPL 2-1	KKRC 8-5
KMOD 3-3 KS103 2-7	KJ103 4-3	KWYO 3-3
KMEL 3-10	KQKQ 4-4	WSPT 3-3
KATO 7-23	MXOX 2-1	KOVV 3-2
KMEZ. 3-10 KMEZ. 3-10 KMES 6-8 KPLZ 1-1 KUBE 2-1	KJ103 4-3 KGKO 4-4 KZ93 7-6 WZOK 2-1 MRON 12 fr KAY107 15-1	Vision 13-1
KUBE 2-1	KKRD 5-3 WHOT 5-4	MEST
P22	WHOT 5-4	KGOT 5-6
_	WEST	KYYA 5-4
EAST	rum ded	KOOT 5-6 RYYA 5-4 KBOZ 3-3 RTRS 2-2 KKAZ 5-5 KOZE 2-4 KTHT 2-1
WPLY 5-3	REPAG 4-4 RF95 7-5 RIBOX 2-2 CHED 13-7 RSND 2-2 RBOS 6-4	KKAZ 5-5 KOZE 2-4
WPLY 5-3 Q100 4-4 MVSR 1-1 K104 1-5	K1KX 3-3	KTHT 2-1
K104 1-5	KSND 2-2	KETS 4-3 KHT2 2-2
MERE 5-5 MONK 7-5 MTIC 7-5	KBOS 6-4	
MNNX 7-5	KMGX 8-8 KYNO 3-2	KBIH 3-3 KZOZ 3-2
MKBE 6 fr MIAN 5-3 KC101 1-4	194 5-10	SLY96 2-2 Y97 5-5
EC101 1-4	KLUC 3-5	OK95 10-9
MSPK 5-4 RI-104 6-5	RYRK 2-1	1
	KCAQ 2-2	1
930 2-2	KXYYO 1-5	
WPST 4-10	RCPK 1-1	
WNY2 4-5	194 5-10 KQMO 2-1 KLUC 3-5 KYPK 2-1 KFIV 4-4 KCMQ 2-2 KCYO 1-5 KDON 4-2 KCPX 1-1 REPX 1-1 REPX 1-1 REPX 1-10 KEND 10-10 KEND 4-4	
WPST 4-10 WNYZ 4-5 WRCK 3-2 WKRZ 4-3 Q106 2-2	KRQ 4-4	1
0106 2-2		1
1		1

	KWES 8-18	
	BJ105 5-3	KNAN 2-1
6-6	X106 3-3	MPTH 13-1
11-7 10-9 2 1-1	A109 3-3	E102 3-9
10-9	94I 7-5	WOLF 5-3
2 1-1	WRVQ 9-6	2103 10-1
S 12-21	MXLM 14-12	KNIN 3-3
7-10	KITY 1-2 KTUX 2-3	WVBS 2-2
1 6-8.	MDLX 7-5	
TX 3-4	MDLX 7-5	NIOWEST
Y 3-2	WKZL 4-6	
T 2-2		5YYY 5-4
Q 1-1	HIDWEST	HOND 5-3
1 11-10		WEND 2-1
8 5-5	WKDD 13-12	
₩ 3-2	WICAU 3-1	KOCR 3-2
L 2-1	WRCX 7-5	W1.8N 4-4
	K11K 2-2	ECHO 4-2
T	WGTZ 6-7	Y94 16-9
	KRMQ 3-2	KKKL 5-4
z 7-4	KZ10 4-2	WKPR 5-4
8 2-2	WHEX 3-1	WATY 8-4
S 3-2	#LG 7-6	KPRX 7-6
Z 6-14	WGRD 7-5	KKLS 7-6
K 2-5	WINX 3-2	19KG 2-2
02 2-2	WEPL 2-1	KKRC 8-5
02 2-2 p 3-3	Z104 1-1	ENTO 3-3
	KJ103 4-3	WDBR 2-1
2. 3-10	KQKQ 4-4	MSPT 3-3
D 7-23	KZ93 7-6	KDVV 3-2
S 6-8	WZOK 2-1	X2704 15-
2 1-1		K 2700 13-
E 2-1	KAY107 15-1	
	KKRD 5-3	MEST
22	WHOT 5-4	
2.3	ALLO I	KGOT 5-6
	WEST	KYYA 5-4
T	WEST -	KBOZ 1-3
13	KNNQ 4-4	RTRS 2-2
	KF95 7-5	KKAZ 5-5
Y 5-3	K180K 2-2	KOZE 2-4
0 4-4	CHED 13-7	KTHT 2-1 KEPN 4-3
8 1-1	KSND 2-2	KEPN 4-1
4 1-5	KBOS 6-4	KHT2 2-2
Z 5-5 X 7-5		XWN2 6-5
IX 7-3	KMGX 8-8 XY80 3-2	KBIM 3-3
C 7-5		KZOZ 3-2
DE 6 fr	194 5-10	SLY96 2-
W 5-3	KQMO 2-1	Y97 5-5
01 1-4	KLUC 3-5	OK95 10-
K 5-4	KYRK 2-1	
104 6-5	KFIV 4-4	1
XY 2-5	KCAQ 2-2	1
N 3-1	KXCYO 1-5	
2-2	KDON 4-2	1
T 4-10	RCPK 1-1	1
2 4-5	#22U 9-8	
× 3-2	KNBQ 10-10	
12 4-3	KRQ 4-4	1
6 7.7		1

XYYY 22-19 WRNO 30-26

KPKE 24-21 Y108 16-13



7	0/4 295	
Regional		Nationa Summar
Reach		UP 3
E 21%	NAA	DEBUTS
S 36%	(C. C. C. C.	SAME 2
H 178		DOWN 2
W 41%		ADDS
PI	KXX106 12-8 WKDR 17-16	ाक्स
•	\$105 on	
BAPT	RAMZ 5-3 REZB 27-24 WCKH 27-25	EAST
WXXS 18-11	94TYX 13-11	103C1R on
WPLJ on	RBFM 9-7 Y107 25-23	100KHI on WOMP 6-37
SOUTH	83105 18-15	WIFEE OR
	Y106 36-32	
Y100 10-10	942 9-13	SOUTH
B97 11-24	KITY on KTUX 27-25	WKSF on
MI DIGILAT	MDLX on	MJRQC 29-30
	WKEL 21-20	Q104 34-30
B96 26-31		KSMB 27-25
WCXY 9-8 WHYT 28-27	MICWEST	0101 on
WRIT: 28-27	MICX 4	2102 21-21
WEST	WRON 24 fr	MGLF 37-34 MVBS on
	WEST	MV318 OR
XZTP 18-18 PH102 5-9	WAOT	N.: DWIEST
K8103 36-29	KP95 12-13	
KWSS on	K DOX on	WLSW 34-31 WASY 22-17
100	KSND a KBOS on	KPRX on
P 2	EMGX 17-15	KKLS on
	KYNO 21-20	KWTO on
EAST	KLUC 16-7	WEST
	KYRK 21-16	-201
WERZ 40-34 WSPK 20-20	KCAQ 32-26	K7 R5 on
WPST 37-34	KDON 40-36	KTWT a KEOZ 38-16
WRCK 32-30	KZZU 33-31	KEOZ 38-16 SLY96 on
WERZ 14-16		OK95 27-27
SOUTH		
K228 39-35		

C'est La Vie LP Robbie Ne		
20 Regional Reach E 818 5 798 M 848 W 948	1/9 849	National Summary UP 150 DEBUTS 17 SAME 25 DOWN 0 ADDS 9
EAST 34-30 G M SCORE 34-30 G	EXECUTE 19-36 WINDS (21-2) WINDS (27-2) MAT 170 32-20 WT 23-20 WT 23-2	

No.	12 20 26 0 23 19 27 14 22
### 23 - 2	20 26 0 23 19 27 14 22
TO 32-22 VIGO 32-20 VIGO 32	20 26 0 23 19 27 14 22
25 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	26 0 23 19 27 14 22
### 23-10	0 23 19 27 14 22
Control Cont	23 19 27 14 22
WINT ON MAX 24-15	27 14 22 19
### 22.5T ### 25.50 ### 25	14 22 19
# 1970 30-2 970 30-2 1970	22
X X X X X X X X X X	19
LV 8	
00 25-18 KTYE 29-26 WDSR 23-26 KTKX 17-18 KTKX 17-19 KTKX 17-19 KTKX 17-19 KTKX 17-19 KTKX 17-19 KTX 17-19	
04 26-28 KIKK 17-14 WSPP d-34 52 22-18 CHED On KOPW 37-2 MR 24-21 KSIND d-39 KPP4 20-2 EX on fr KNGS 34-27 EX on fr KNGS 34-23 101 on 194 23-17 KOPW 21-1 FOR 36-34 KUR2 22-18 KDC 32-1 FOR 36-34 KUR2 22-18 KDC 32-1 KTRS 19-3 12-20 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 19-3 KTRS 1	
R2 22-18 (CHED on KDWY 37- KDWY 37- KSND d-19 (KPW 37- 10 a-35 (ROS 34-27	6
### 12	37
EE on fr KNOX 33-25 MEET 101 on Fr KNOX 23-25 MEET 101 on Fr KNOX 23-27 ROOT 21-1 PK 36-34 ROOT 27-19 ROOT 21-1 ROOT	17
AN 33-30 KYNO 26-23 101 on 194 23-17 ROOT 21- PK 36-34 KONO 27-19 RYYA 6-2* PKY 34-32 KUUC 22-18 ROOT 32- 194 32-28 KYKK 6-29 KTRS 19-	
101 on 194 23-17 R90T 21-1 PK 36-34 R000 27-19 RYYK d-2* PXY 34-32 KLUC 22-18 KBOZ 32-1 FM 32-28 KYRK d-29 KTRS 19-1	
PXY 36-34 RGMD 27-19 RYYA d-2' PXY 34-32 KLUC 22-18 KBOZ 32- FM 32-28 KYRK d-28 KTRS 19-	18
PXY 34-32 KURC 22-18 KBOZ 32-1 FM 32-28 KYRK d-28 KTRS 19-1	9
	18
ST 36-33 KCAQ 30-26 KOEE 30- YZ 17-32 KEEQ 26-23 KTRT 32-	27
CK 28-25 KDON 19-18 K2FN 25-1	19
87 26-23 KCPX 30-27 KHTZ 35-3	
06 31-28 XITS 25-21 KMX2 16-1	
X22U 27-26 KBIM 27-1	
NUTH XNBQ d-19 K20% 30-1 XRQ 26-20 SLY96 28-	
BO 27-72 Y97 d-19	
0895 34-1	
ZB on	

186/19 78		1%	
Regional Reach E 81% S 81% M 67% W 82%	32	National Summary UP 107 DEBUTS 35 SAME 25 DOWN 0 ADDS 19	
EAST 0-29 10-15 10	NOTIFI WIRE OF THE PROPERTY OF	### 100 03 - 10 ### 10	

(Forever) Live And Die (Virgin/A&M)
LP: The Pacific Age

1

WHEN 273-19
RESE ON
RESE ON
RESE ON
RESE ON
RESE ON
RESE 23-20
WHON 23-20
QUI 99 86-21
WHON 23-20
QUI 99 86-21
WHON 23-20
RESE 23-20
WHON 23-20
RESE 23-20
RES 2

MIDWEST

Regional Reach E 83% S 73% M 78% W 96%

P

MXR6 14-13 MXR6 14-13 MXRE 18-14 MYPHD 15-21 WBL1 A-27 CR01 26-18 MCAD 29-21 894 24-21 PRO-PR 25-21 CPTR 39-36 8106 21-23 Q107 29-27

MIDWEST WLS 29-26 295 29-27 WHOS 14-24 WHCI on 99DTX 29-26 KDMB 33-31 RETR 23-22 KWK 35-29 81% National Summary UP 153 DEBUTS 8 SAME 25-DOWN 0 ADDS 8

WPMs 29-27 WWFX 30-30 WISY 30-29 103CIR 31-2* 95XXX 25-10 WKFR 27-24 WICK 29-24 WICK 29-24 WICK 20-20 WARK 29-24 WICK 20-20 WARK 27-24 WICK 31-27-24 WICK 31-27-24 WISK 31-27-24 WISK 31-27-24 WISK 31-27-24

XQIZ 11-11 MXSF 32-29 MXBD 32-17 MQID 24 fr NCOO d-15 NCOO d-

Stay The Night (Elektra) LP The Lace	TION 18-13 TION	VGDD 78-28 1 VYDR 72-19 1 VYDR	Main 20-26
Mart Mart	Stay The N	light (Elektra) 9 12/17 30	Nationa Summa: UP DEBUTS SAME
	EAST WIND 25-15 WIND 25-15 PRO-TH d-35 SOUTH PRO-TH d-35 WIND 27-24 WIND 27-24 WIND 27-24 LAIT LOW 25-23 WEST WE	WEREY OR WINDS OF WIN	BAST 9 SILIXX on WCPE on WCPE on WCPE on WCPE on WCPE a SOUTH KOIT &-40 WKRF on KISS on OIOI a KISS on OIOI a KISS on WCPE on



4	14/1 39	% Nation
Regional Reach E 588 S 328 M 368 W 358	NEA	Summa UP DEBUTS SAME DOWN ADDS
_	+ WNY2 on	widy on
P1	WRHZ 36-34 WRHZ 38-36	WIGY on 9500X 29-1 WKPE 30-24 WIRE 31-30 WZYO 38-31 OK100 39-1 100KH1 on 95XII 26-2 WGAN 20-11 WOMP 31-33
EAST	SOUTH	WZYQ 38-31 OK100 39-3
WHEN 25-22	WBBQ on K9B on	100KH1 on 95XIL 26-2
WPHD 21-27 CROI d-39 B94 22-10	WKQB 35-34	WGAM 20-11 WOMP 33-21
PRO-FM OB	WENT ON	BOUTH
800711	WILES 37-36	KQIZ on WKSF on
PWR997 24-23 KEGL a	WABB on RTUX on WKIL on	WJAD on WJWK on
KEGL a 951WE 20-19 WRSR 73-23	HI DWEST	WYKS on ,
NI DIEST		Q101 26-24 WPFM on KNIN 0-39
WLS 20-19 Q102 30-27 MMS 27-26	WRDD 35-32 WBCX 17-16 KELO on	WVBS 34-3
	KLQ on	HI DWELTT
99DTX on WCEY 18-35	WINK on WEAG 23-19 EJ103 33-31	wawa on Y94 35-31
WEST	WROM on fr	99KG 36-3
KW88 30-30 .RPLE 27-26	WEST	WSPT on
P2	KIYS 18-14 XSHD on	WEST
TART	194 26-20 READE on KCPX on	KTRS 35-3 KOEK 24-2-
	KITS 18-16 KRQ d-26	KTMT on KZPN on KBIM 35-3
WFLY- on 0100 13-29 K104 on WERZ 29-29	[23]	H205 16-3
WERZ 29-29 WANCE on		SLY96 on Y97 d-28 OK95 18-1
WANDE on WSPK 17-11 HI-104 22-20	MWFX 24-21	
98FXY 30-30	-47.0	
930 on 970 on WPST 25-20		





S

	56/16 23	% National
Regional Reach E 33% S 28% M 14% W 18%	NAA	Sunnary UP DEBUTS E SAME 31 DOWN C ADDS 16
P1 EAST	WERZ on WMNX a WPST on SOUTH	95XIL on WOAN a WONP on WFXX on
WPHD d-38 WCAB d-33 PRO-PH on SOUTH	K98 on W7HF on K238 on FM100 d-29 WNITY d-30 Y107 d-29	KQII a MKSP a WJMX on KISR on
KTKS on 93PM on 951NZ on 9100 on	Y106 on KTUX on HIDWEST	WYKS on Q10) on KNIN on WVBS on
WRSR d-38 Q105 on MIDWEST	KAY107 d-36 WEST KBOS a	MOSR a
WCZY d-40 WKTI m KMK a-35 WEST	P3	RGOT on RBOZ on RRAE a RTMT on
P2	MMFX 40-29 95XXX on MIRZ a 0K100 on 100KHI a	SLY96 a Y97 a OK95 on
Q100 on K104 on		

CARLY SIMON
Coming Around Again (Arista)
LP Heartburn Soundtrack

	96/28	40%	
		Natio	nal
Regional		Summ	ary
Reach	0.00	QU UP	20
E 48%	N-II	DEBUTS	12
S -408		SAME	36
M 28%		DOWN	0
W 478		ADDS	28

S 40% M 28% W 47%		SAME 3 DOWN ADDS 2
PI	MLAN 26-23 MSPK a-35 930 a MPST a	P3
EAST	WACK OR	EAST
8104 30-27 WXKS d-35	Q106 a	WKPE on HIKZ d-40
WBEN 18-23 WPHD 40-37	SOUTH	MQCM on OK100 24-23
PRO-PM on B106 4-28	WHBQ 40-31 K98 a	95X1L 23-17 MGAN A
Q107 on WAVA d-28	MAPI a	SOUTH
SOUTH	WBCY A	KOIZ on

WXKS 4-35		M1KZ d-40
WBEN 18-23	SOUTH	MQCH on
WPHD 40-37		OK100 24-23
PEO-2M on	WHBQ 40-31	95X1L 23-17
B106 4-28	K98 a	MGAN A
0107 on	KZZB on	1
WAVA d-28	MAPI a	SOUTH
1	WRCY A	
SOUTH	WNOK d-39	KQIZ on
	KAME on	MKSF 15-12
940 28-22	WARS a	MJAD 40-36
293 A	WCKH on	MJ90X d-39
KTKE on	FM100 33-27	898 on
93PH a-29	WXLK a	KISR a
KKBE on	KTUX on	0104 4-4
1	WDLX a	WZYP 35-30
MICHEST	WKZL pp	KSMB a
		KNAN on
HIPPLS &	MICHEST	2102 4-38
MOSCI OF		WVBS on
WCZY OR	WKDD on	
KBEC &	WINCX on	MIDWEST
KHTE &	K1 (K 24-2)	
	WRON on fr	XYYY a
MEST	KERD a	KOCR 22-22
		WLSN &
KPKE on	WEST	99KG on
KKRZ a		WDBR &
FML02 on	KF95 A	KDVV d-40
KMEL a-35	K1KX 35-33	
KATD 23-30	KSND 34-29	WEST
-	KBOS on	
I CAPA	KHGX, on	KGOT on
	194 on	KBOZ 27-25
	KCAO a	KTRS d-31
EAST	KDON on	KKN2 d-40
	KCFX on	KTMT on

WPLY a Q100 on K104 32-31 WNNK 38-31

KGOT on KBOZ 27-25 KTRS d-31 KKAZ d-40 KTMT on KMNZ d-27 KBIN 30-27 KZOZ a SLY96 d-40 Y97 on

Regional Reach E 79% S 77% M 86% W 78%	1/191 80	National Summary UP 0 DEBUTS 0 SAME 0 DOWN 0 ADDS 191
SAST SA	STATE STAT	SCOTE A 23

209	/11 87	% Nationa
Regional Reach E 90% S 87% M 90% W 82%	24	DEBUTS I DOWN ADDS I
P1	WKRZ 40-35 0106 d-31	P3
HAGT	SOUTH	KAST
8104 28-26	WBBQ 29-24	MPRG 30-25
	MANN 30-15	MWEX 18-12
WBEN 36-32 WKSE 19-19 WPND 33-20	-WGGE 25-21	WIGY 40-30 103CIR 33-
WKSE 19-19 WPND 31-20	KXX106 d-29 WAP1 29-23	
	WAP1 29-23 WKQB 29-28	WKPE a-34
MC811 40+32	WSSX 28-25	WKPE a-34 WIKE 31-26 WZYQ 39-31 WQCM 25-21
D94 30-28	MBCY 30-28	WOCH 25-21
PRO-PH 27-23 B106 10-27	MROQ 35-33 MSKZ 28-22 MNOK 37-35 G105 31-28	OKIOO 34-3 100KH1 36- 95XIL 37-2 WGAN 32-28 WOMF 38-29
8106 30-27 Q107 33-30	WNOK 37-35	100KH1 36-
WAVA on	G105 31-28	95XIL 37-2
SOUTH	WINE 12-10 WKS1 25-18	WOAN 32-20
SUUTH	WKS1 25-18 WANS on	WF900 x-28
940 on		SOUTH
PWR997 34-29 293 32-29	94TYX a-37 MAPE 30-28 MQUT 36-33 MOKI 29-26	
KEGL 17-11	MAPE 30-28	KQ12 24-21
293 32-29 REGL 17-11 RTKS d-30 93PH on RRSE 24-21	MOKT 29-26	WKSF 37-34 WASF 36-23
937H on	MPMI on	WOLD 20-21
951N7 23-20	KZQU a	WOLD 29 ft WCGQ 35-31 WJMX 27-22
951NZ 23-20 Y100 35-29 897 26-23	WIDS 14-31	NJMX 27-22 898 28-26
897 26-23	MPMI on K20U s WDJX 32-30 WLRS 34-31 FMI00 I6-13	KISR 29-22
WNVZ 26-25 WRSR 26-21 Q105 29-25	MASS d-29 MBAH 28-24 MHRY 26-22 KWES 33-29	
Q105 29-25	MHIN 26-29	WYKS d-30 WZYF 18-11
HIDWEST	KWES 33-29	
		KSRR d-37 Q101 23-11 KNAN 29-21 WPFH 3B-3 MGLP 35-21 Z103 36-3 KNIN 29-21 MVBS 29-2
MI,S 32-28 0102 33-28 WMS 38-32	942 39-35 MRYO 28-23 KTUX 28-24 MDEX 4-40 WESL 29-24	KNAN 29-25
0102 33-28	KTUX 28-24	WPFR 38-3
MMMS 38-32	MDEX 4-40	2103 36-3
92X 18-15 MNC1 29-24	WEST 58-51	KNIN 29-2
	HIDWEST	WVBS 29-2
990TX 14-31 KBEQ 20-18 MKTI 22-18 KDWR 8 KHTR 24-20 KWK 28-20 MLOL 79-22		HICHEST
KOWB &	WKDD 8-4 NKAU 30-23	
KHTR 24-20		KYYY 36-32 WBNG 32-25
KWK 28-20	KIIK 25-22	MRWR -26-23
MPOF 50-55	MGT2 34-31 HRNQ 32-31	MCIL a- KQCR a
WEST .	KZ10 78-25	KQCR a HLRM d-34
WOWN 20 24	WNEE 27-20	KCN0 35-36
KPKE 28-26 Y108 24-22	KIQ on WGRD 30-27	Y94 22-16
KIIS on	WGRD 30-27 WIXX 27-22	KKXL 29-21
		MKFR a-33 MAZY 29-25
KMJK 25-21	WZPL 30-26 Z104 36-29	KFRX 28-24
	XJ103 28-24	99KB 24-2
		99KB 24-2; KKRC 26-2; KWTO 4-26
KWSS d-26 KPL1 29-27 KUBE d-25	KDRC 29-25 K293 12-8 WZOK 21-18 WRQN 15 fr KAY107 28-24	MDBR 28-25
KUBE d-25	WZOK 21-18	MDBR 28-21 MSPT 35-21 KDVV 38-31
-	KAY107 28-24	KDVV 38-35 KPMx 30-2
P2	KKRD. 34-29	WEST
EAST	WEST	KGOT 19-14
WFLY 4-35 0100 4-36	KNMQ 32-29 KIYS 31-29 KIKK 33-28	KYYA 21-14
0100 d-36	KIKX 33-28	KBOZ 30-2 KTRS 28-2
HVSR 30-25 K104 40-36		KKAZ 31-26
WERE 28-25	KSND 22-19 KBOS 37-33	KOZE 32-21
MERZ 28-25 WNNK d-37 WTIC 30-25 MANK 14-10 NKZE 26 Er WLAN a-31 KC101 22-18	KSND 22-19 KROS 37-33 KLUC 77-25	KTMT 36-25 KZFN 24-21
WT1C 30-25		
MAPO: 14-10	KF1V 28-24 KCAO 31-29	KWNZ 26-25
WLAN a-31		KNTZ ON KWNZ 26-25 KBIN 34-25 KZOZ 34-31
KC101 22-18	KDON 35-32	KZOZ 34-31
MSPK on 98PXY 36-34		SLY96 29- Y97 20-17
98PXY 36-34 WGFM 30-22 93Q 35-32 WPST 38-32	KZZU 31-29 KNBO 37-34	OK95 22-21
910 15-12	KNNQ 37-34 KRQ 30-25	1
WPST 18-32 WNY2 38-31	KAQ 30-23	l

MFLY d-35 0100 d-36 MVSR 30-25 K104 40-36 MERZ 28-25 MINK d-37 MITC 30-25 MIT

	-	
TALKING HEA Wild Wild Lift LP: True Storie	e (Sire/WB)	
17	4/10 73	%
Regional Reach E 73% S 72% M 74% W 73%	25	National Summary UP 124 DEBUTS 19 SAME 17 DOWN 4 ADDS 10
EAST BOXES 19-13 WISH 27-16 WISH 27-16 WISH 2-116 WISH 2-116 WISH 2-117 CRO1 33-28 MOAU 20-12 JOE 27-20 JOE 27-20 MAYA 24-22 SOUTH PMPPP 3-5-5 SOUTH PMPP 3-5-5 SOUTH PMPPP 3-5-5 SOUTH PMPP 3-5-5 SOUTH PMPP 3-5 SOUTH PMPP 3-5-5 SOUTH PMP 3-5 SOCTH MBBQ 36-13 1,98 a 1,98	P3 EAST WFMG 39-34 MGPX 33-25 MGPX 15-14 MSPX 39-32 MKMC 26-22 MTMC 39-30 MCMC 30-30 100KH 31-2 90KH 31-2 90KH 31-3 MCMC 26-22 MCMC 27-30 MCMC 37-30 MCMC 38-30	
XEGL 30-23 XYMS 23-22 9399 on XRDE 14-11 Y100 d-34 WESR 17-14 HIDWEST MLS 16-20 295 13-12 MHSS 19-15 990TX 28-24 MCZY 31-28 MCZY 31-28 MCXY 31-28 KCHT 26-24	WTHI a KZOU 39-36 WLMS 33-29 WARB OR WRAW 06 WRAW 25-25 KMHY 25-21 KMKS OR 53-36 942 4-38 KMLK 25-23 KTUK 4-37 WDLX 39-36 MIDWEST WKDD a	KQIZ 33-26 WKSF 33-30 WSAD 36-27 WCOO ON KJRC 35-32 898 ON KISR 32-26 QIO4 22-19 WKFG ON WCKF 26-20 KSMS ON QIO1 a MPCPH 35-31 MGLP 4-38
WEST	WKAU 36-29 WMCX 27-22 K11K 29-24 KRNQ 37-35 K21O 16-15 WMEZ d-25 KLQ 21-15	2103 & WVBS 25-16 MIDWEST KYYY 29-26 WBNQ 36-31
KPKE 29-19 Y108 30-28 K118 10-9 K2ZP 25-22 KNRZ 19-17 KM5X 68-26 KMEL 12-8 KATD 29-26 KMSS d-28 KPLZ 22-18	MORD 12-10 W10X 24-21 WEAG 13-14 WEAG 13-14 WEPL 27-23 2104 5-14 KJ103 26-20 KGNQ 28-26 KZ93 18-13 WZGK 25-22 WRQN 37 fc	MBHB 8-4 MCIL 8-32 MLBM 7-6 KCNQ 33-25 Y94 29-25 KKXL a KPRC 26-21 KKRC a KNTO 24-20 MDBR 15-13 MCDT 12-9
PZ	KNHO OB K1KX 38-36 KSND 17-16	KDVV 39-31 KPHK 7-5 WEST
0100 19-14	KBND 17-16 KBOS 35-30 KPIV 25-23	XQOT on KYYA 28-25

#UP 4-15 910 30-28 WEST 30-28 WEST 30-28 MECK 34-27 MERZ 29-25	X202 16-1 SLT96 26- Y97 11-8 OK95 26-2
TINA TURNER	
Two People (Capitol) LP: Break Every Rule	
80/80 33%	
Regional Reach	Nation Summa UP

8	0/80 33	
		Nation
Regional		Summa
Reach	(tiP
E 428	NAA	DEBUTS
S 31,8		SAME
M 28%		DOWN
W 35%		ADDS
PI	SOUTH	WOCH a
1 2 1	MONOR a	WGAN A
	0105 a	HORA II
TART	WINK B	SOUTH
10101	MANS o	00010
MKSK of	KZOU e	MJAD a
WPND a	MDJX a-39	WC00 a
894 a	FM100 a	MJMX a
PRO-PH a	KRFM a-30	KISR a
	¥1.07 a	Q104 a
SOUTH	KWES B	KNAN a-31
1.00	KTUX a	WPPM a
KTKS A	MDLX a	2102 a
897 a	N) DWEST	2103 a
	MADMEST	KNIN a
MIDMEST	WKDD a	MILWEST

	WKDD a	HIDWEST
R96 a-36	MINCX a	
WHOLE IS	KIIK a	MATY &
WCZY A	KRNO a-40	KPRX a
KHTE a	EJ103 A	99KG-8
Dillin a	KAY107 a-40	KWTO &
WEST -		WORR a
WD01	WEST	REPRINGS
KKRZ a	F1790 -	
KPL2 a-31		WEST
_	KIYS a	
P2	KSND a	KGOT a
	XBOS a	KYYA a
	K22U a	KROZ a
PAST	District of the last of the la	KTRS a
	23	KKAZ a
wrts/ a		KOZE a
NVER A.		KTMT a
K104 a	KAST	K27N a
WEST &		KBIN a
WSPK a	WTBG n-39	Y97. a
98PXY a	WHITE a-34	OK95 A
WGPN a	9 SXXXX a	
930 a	WKPE A	
MAKE W	11000	
WRCK a		
Q106 a		

TIMBUK 3
The Future's So Bright . . . (IRS/MCA)

	148/16	62 %	
	-	Nation	nal
egional	210	Sunn	ary
each	-	UP	75
528		DEBUTS	24
62%	BREA	KER SAME	32
60%	DICE /	DOWN	1
75%		ADDS	16

Reach		UP 75
E 52%		DEBUTS 24
S 62%	BREAKER	SAME 32
		DOWN 1
w 75%		ADDS 16
		ADDD 10
P1	BOUTH	23
444	WBBQ 35-29	ue
	K98 d-24	
EAST	WAPI A	EAST
WKS on	WKQB 36-35	
WHEN 26-20	WSSX on	WYYX 39-28
WKSE 39-38	WBCY on	WIGY 36-35
WPHD 28-32	WRDQ 28-26 WSKZ on	95XXX 33-26
CKO1 on	WNOK 39-33	MIKZ 35-33 MOCM on
	G105 on	OKIDO a
SOUTH	W1NK -d-40	100KHI 26-22
	WKSI on	95X1L on
94Q 23-17	WANS 27-24	MGAN 35-31
PMR997 11-10	NCKN on	MOMP d-38
293 21-19	WQUT on	WPXX 36-35
KEGL 22-30 KYKS 17-15	MOK L d=29	
938M on	K20U 22-20	SOUTH
KRBE 15-12	WDJX on	
WRSR 29-25	WLRS 40-38	KQ1Z 40-35
medic sares	WABB on KBPH 36-35	WXSF 13-11
MIDWEST	947 26-23	WJAD 13-30 WJRX 14-27
	WXLK on	HISR 37-31
WHENS 39-35	KTUX 22-20	0104 6-40
99DTX d-39	HDLX a	MYKS On
MCZY a	WKZL a	WZYP &
KWK 22-18		KSMR 31-30
WLOL 30-25	MICHEST	KNAN on
WEST		WPPM 23-17
WEGT	WKDD on	2102 38-35
Y108 on	MKAU 40-37	KNIN 39-34
Kills on	WMCX 4-39 K11E 27-25	WV85 27-23
KKRE 35-31	KSND 40-37	HIDWEST
XMJK 26-24	K210 4-34	MILWEST
PM102 on	MGRD 39-35	KYYY d-40
KWOD on	MIXX 37-28	WBNQ on
X5103 a	MEAG 16-12	MRWD 18-11
KHEL 4-29 KATO 19-15	2104 14-13	WC1L 30-25
KWSS on	K293 on	KOCR d-34
KPLI d-32	MSOK 9-30	WLRM 30-19
KINE A	MRQN 20 tr	KCNQ on
NOME &	KAY107 a-37	Y94 a-36
122	WEST	WATY d-37
	MEGT	KKLS 27-20 99KG 39-33
	KIYS 28-23	KKRC 29-26
EAST	KIKK a-40	WDBR 36-32
	ESND 23-22	WSDT 22-12

K3300 40-37	MIDWEST
K210 d-34	
MGRD 39-35	KYYY d-40
WIXX 37-28	WBNQ on
MEAG 16-12	MBMB 18-11
2104 14-13	WC1L 30-25
KZ93 on	KOCR 4-34
M2OK 9-30	WLIM 30-19
MRQN 20 tr	KCNQ on
KAY107 a-37	Y94 a-36
1	WATY d-37
WEST	KKLS 27-20
	99KG 39-33
KIYS 28-23	KKRC 29-26
KIKK a-40	
KSND 23-22	WSPT 22-12
KBOS d-40	KDVV d-39
KPIV on	KP96K 34-31
KCAO on	
KXYD 32-29	WEST
KDON on	
KCPX 29-26	KGOT 29-26
KITS 22-20	KYYA 29-23
KZZU 28-27	KBOS on
KNBQ a	X7RS d=35
	KKAE 27-25
	KOZE 33-25
)	KTHT 38-31
	KZFN 35-33
,	KHT2 d-34
	XH1M 36-28
	KZOZ on
1	SLY96 d-39
1	Y97 30-21
	OK95 30-26

		UNG	ANG CH	w
fen)	n Tonight (Gef	v Have Fr	eryhor	F
,	ii iongin (aon	y riaro i c	Mosaic	
			. IVADSAIL	u
	98%	234/0		
	Natio			
	Summ		gional	
224	UP		ach	
3	DEBUTS		948	Е
2	SAME		998	
			98%	М
ó	DOWN			

M 98% W 100%	- Landin	DOWN 0 ADDS 0
P1	WRCK 16-11 WKRZ 20-16 0106 15-10	KXYQ 13-8 KDQN 13-9 KCPX 10-8 KITS 15-8
•	0106 15-10	KCPX 10-8
EAST	SOUTH	KITS 15-8 KZEU 16-15
9101 20 10	WB80 16-11	KZEU 16-15 KNBQ 25-22 KRQ 17-11
8104 20-18, MXRS 10-7	K98 16-11	KAG 17-11
WHEN 19-11 WKSE 11-7	K98 16-12 WPMF 13-11 MGGZ 22-19	P3
MPHD 14-8		
WBL 19-14 CKO1 21-15	HOX106 19-15 HAPI 19-13	EAST
WPLJ d-24 WCAU 10-6	MRQB 12-11	WFBG 18-11
PPO-PH 14-5	MKQB 12-11 MSSX 13-12 WBCY 9-6	WFBG 18-11 WMPX 10-6 WIGT 21-21 103CIR 18-1 95XXX 20-13
8106 19-15 Q107 12-10	WROD 14-12 WSKZ 12-10	103CIR 18-1
MAVA 18-17	WNOK 15-12 G105 27-20	95XXX 20-13 WKPE 20-14 WIRZ 12-9 WZYQ 18-17 WQCM 16-14 OK100 11-9 100KMI 9-5 95XIL 9-6 WCAN 12-9 WOMP 7-6 WFXX 15-11
SOUTH	G105 27-20	WIK2 12-9
	G105 27-20 RAMI 24-23 KEIR 19-13 WINK 8-7	WQCM 16-14
74Q 21-18 PMR997 10-9 293 15-13 REGL 7-6 KTKS 6-6 93FM 15-13 KREZ 28-27	WINK 8-7 WKSI 27-21	100KHI 9-5
293 15-13	WANS 19-13 WCKN 19-16 94TYX 33-25	95XIL 9-6
KTKS 6-6	94TYX 33-25	MOMP 7-6
938M 15-13	WAPE 6-4 WOUT 22-18	WFXX 15-11
951N7 10-9 ¥100 21-16	WOK 1 19-17	SOUTH
¥100 21-16	MOKI 19-17 WPKI 27-25 KZOU 33-25 MDJX 14-12 MLRS 14-12	E012 16:12
897 23-19 WNVZ 22-19 WRSR 10-5 Q105 30-26	MDJX 14-12	MXSF 32-19 WXSF 32-19 WJAD 14-12 WQID 20 fr
WRSR 10-5 0105 30-26	PM100 19-16	WOID 20 fr
HIDWEST	PH100 19-16 MASS 19-14	WCSQ 18-14 WJMX 7-5
	MODE 13-21	
896 18-16 WLS 36-16 X95 19-18 Q102 26-21 WNS 10-8	KBPM 21-20 Y107 14-9	KISR 15-11 Q104 20-14 WYKS 6-4 WZYP 24-19
195 19-18		WYKS 6-4
Q102 26-21 WWW.S 10-8	8J105 15-9 Y106 18-12	WZYP 24-19 KSHB 24-23
92X 15-12 WNC1 21-17	942 27-19	KSMB 24-23 Q101 27-20 KNAN 9-7 WDFW 10-6
	MRVQ 24-18 WXLK 21-18	
WCSY 30-21 WHYT 23-16	WX1X 21-18 RITY 13-8 KTUK 14-10 WDLX 33-30	X102 14-8 WGLP 18-13
KBEQ on	MDIX 33-30	2101 17-13
KDWR 14-9	WKZL 18-15	KNIN 17-12 WVBS 12-10
WESS 30-21 WHITT 23-16 RBSG on WK71 12-9 KDWB 14-9 KHTR 17-14 KWK 27-25	N1 DWERT	HIDWEST
WLOL 12-9	MKDD 29-27 WKAU 12-7 WMCX 23-18	
WEST	WKAU 12-7	KYYY 14-8 WRNO 14-7
	KIIK 14-11 WGTZ 13-11 KRNG 15-12 KZ1O 14-12 WMEE 11-8	WRNQ 14-7 WRNB 10-6
RPKE 18-14 Y108 21-10	KRN0 15-11	WCIL 29-22 KOCR 26-19 WLFW 19-17
KIIS 13-12	R210 14-12	WLRW 19-17 KCMQ 18-12
Y108 21-10 KIIS 13-17 K2ZP 21-13 KKRZ 12-9 KMJK 10-9	WHEE 11-8 KLQ 25-21	
KMJK 10-9	WGRD 22-20	8DXL 11-10 WAZY 19-14
FH102 d-23 KMOD 12-9	WGRD 22-20 WIXX 18-16 WEAG 6-7	KFRX 16-11 KKLS 14-12 99KG 16-12
KS103 24-22 KMEL 7-6 KATD 8-6		99KG 16-12
KATD 8-6	Z104 20-17 KJ103 10-8 KOKO 17-12 KZ93 17-10 MZOK 14-9 MRON 17 fr KAY107 20-17	KKRC 18-11 KMTO 14-13
KMSS 22-20 RPLZ 15-13 KUBE 4-24	KOKO 17-12	WDBR 19-12
KUBE 4-24	WZOK 14-9	
P2	EAY107 20-17	KDVV 21-16 KPMW 19-14
-	MRRD 21-14 MHOT 12-10	WEST
EAST		EGOT 11-8
WFLY 18-13 Q100 15-5 WVSR 13-9 K104 17-16	KNON, 14-11 RF95 21-18 KIYS 21-17 KIKX 10-8 CHED OB KSND 9-6 KBND 9-6 KBND 9-7 KNOX 16-12 KYNO 19-14	EVYA 16-11
Q100 15-5 WVSR 13-9 K104 17-16	KNMC) 14-11 KP95 21-18	KBOZ 14-10 KTRS 14-9
K104 17-16 WERZ 13-10	KIYS 21-17	KKAZ 16-13 KOZE 4-3
WEST 2 13-10 WYORK 20-15	CHED OB	KTMT 3-2
WT1C 16-9	KSND 9-6	KTPN 9-7
WKEE 24 fr	KMGX 16-12	
NYONK 70-15 WT1C 16-9 WARCK 10-8 WKEE 24 fr WLAN 20-17 KC101 19-14 WSDF 26-24		KBIM 16-11
KC101 19-14 WSPK 26-24	KQMQ 25-21	
	1	1.

WMPX 10-6	
WIGY 21-21	3
103CIR 18-15	1
95XXX 20-13	
WKPE 20-14	
WIK2 12-9	1
WZYO 18-17	1
WQCM 16-14	1
OK100 11-9	l l
100KHI 9-5	i .
95XIL 9-6	
WOAN 12-9	
WOAN 12-9 WOMP 7-6	i .
WFXX 15-11	1
	1
SOUTH	
KQ12 16-12	
MXSF 22-19	
WJAD 14-12	
WQID 20 fr WCGQ 18-14	9
WCGQ 18-14	1
WJMX 7-5	
898 14-11	5
KISR 15-11	
0104 20-14	
WYKS 6-4	
WZYP 24-19	1
KSMB 24-23 0101 27-20	
KNAN 9-7	1
WPFH 10-6	
Z102 14-8	
WOLF 18-13	1
2103 17-13	
ENIN 17-12	i
WVBS 12-10	
MIDWEST	
KYYY 14-8	
WBNQ 14-7	
WRWB 10-6	
WCIL 29-22	1
KQCR 26-19	
WLEN 19-17	I
KCMQ 18-12 Y94 18-10	1
800XL 11-10	1
WAZY 19-14.	l l
VPRV 14-11	1
KFRX 16-11 KKLS 14-12 99KG 16-12	1
9980 16-12	
KKRC 18-11	
KMTO 14-13	1
MDBR 19-12	1
WSPT 11-7	1
KDVV 21-16	1
KPWH 19-14	1
	1

War	ng Chung Conf	inued ———
RI-104 17-13 98PXY 13-11 MGPN 11-9 93Q 15-12 MPST 23-17 MNYZ 25-20	KLUC 11-8 KYRK 15-13 KP1V 12-8 KCAQ 8-5	REDE 17-12 S1896 18-1: Y97 6-4 OK95 5-3

MWY 2 25	-20		
	31185		13
Freed	WINWOOD forn Overspill ck In The High L		
	187/3	78%	

ack la	The High Life		
	187/3	78% Natio	1
		Sum	
onal h	-	119	154
3%	ന	DEBUTS	1
14		SAME	21
88		DOWN	E
0.8		ADDS	3
7	SOUTH	िक	-

March 14 15 15 15 15 15 15 15	E 73% S 81% M 78% W 80%	10	DEBUTS 1 SAME 21 DOWN 8 ADDS 3
0.007 10-11. 0	PI	WRRD 13-13	P3
March Marc	EAST	KZZ8 34-31	EAST
March Marc	MXXS 20-16	MKOB 13-12	MF8G 16-17
March Marc	MKSE 15-9.	WSSX 22-22 WBCY 14-11	WIGY 20-20
Section Sect	MPHD 16-13 MBLI 29-25	WRDD 17-17	
April Apri	CKOI 30-24	WNOK 13-10	W1K2 28-26 W2WD 22-20
March Marc	PRO-PM 16-12	W1NK 25-20	
No. 76-72 NOTE 10-12 NOTE 10		WANS 15-12	MOMP 21-20
March Marc	SOUTH	WCKN 21-18	
100.0000000000000000000000000000000000	940 8-7	WAPE 20-12	SOUTH
Amount A	293 22-20		KQ12 23-20
1311 10-27 100 10-20		WPN1 23-23	MJAD 17-13
MARCH MARC			WOID 35 fr
1	WNV2 24-24	WAAR 20-16	W.RKX 12-10
		KRPM 34-33	#158 21-18
No. 1-10 1	1 .	Y107 16-14	9104 17-15 WYKS 20-18
No. 1-10 1	MLS 31-34	BJ105 26-23	WZYP 19-15-
Norm 10-15		942 18-14	
### 1997 1997 1997 1997 1997 1997 1997 1	990TX 30-25		WPPM 19-14
Social 2-1-2	MCSY 21-16	WDLX 28-23	2103 28-23
100 100	KDWB 27-27		KNIN 22-17
Mar	KWK 10~9	HIDWEST	
Mar 1-12	WEST		
100 12-10 10	WORK 21-29	WGT2 19-17	KYYY 23-20 WRNO 12-11
No. 1.00 1	Y108 12-9		
March Marc	KEZP 24-24	KLO d-23	KQCR 23-16
March Marc	KMJK 16-14	WGRD 19-18	KKXL 22-17
EXECUTION OF THE PROPERTY OF T		WEAG 11-13	
EXECUTION OF THE PROPERTY OF T	KWSS 27-27		EKL\$ 11-10
### ART AR	KUBE 21-20	KJ103 18-14 KOKO 26-24	KKRC 24-21
Mary	102	WZOK 20-17	MDBP 18-16
MAT VEFF V		KKRD 25-18	#52T 21-19
Section 2-13 Section 2-14 Sect	EAST		KFMM 8-7
MORE 22-17 MOPPS, 2-22 MOPP on the MOPPS	WFLY 21-15	WEST	WEST
MERI 24-20 KYPY 26-24 KYA 20-1 MWK 26-20 KYR 2	Q100 22-17	KNMQ 19-16	KGOT on
MADO 12-12 NITE 13-1 NIT	MERZ 24-20	KIYS 26-24	KYYA 20-18
MARY 15-15 MED 29-24-29 MED 21-19 MED 21-	WARK 12-12	KIKK 18-16 CHED 28-27	KTRS 13-10
MSPM 15-15 MRGM 34-30 RTPM 22-18 21-10e 23-19 MYMD 18-16 RTPM 22-29 98PXM 8-8 RUAN 13-13 KNNI 13-19 98PXM 8-12-11 RYMY 20-15 RTPM 13-19 98PXM 8-28-18 KNMP 21-16 RTPM 13-19 MTST 21-12 KNMP 21-16 RTPM 13-19 MTST 21-12 KNMP 13-10 0X95 6-6 WKRE 15-12 KNMP 16-14	RIAN 23-20	KSND 13-24	
98PXT 8-8 KYNO 18-16 XNNT 19-1 MGSM 12-11 KUUC 13-13 KSM 19-1 MGSM 12-15 KXYW 20-15 KZDZ 21-1 MWST 21-18 KYPW 21-16 SLYP6 21- MRCK 18-16 KYPW 23-22 SLYP6 21- WRCK 18-16 KNBO 16-14 OK95 6-4 WREX 15-12 KNBO 16-14		KMGX 34-30	KTMT 22-19 KZFM 26-22
930 22-15 KY0 20-15 KZ02 21-1 KY0 21-16 KZ02 21-1 KY0 21-16 KZ02 21-16 KYZ 22-22 KY0 KYZ 22-22 KY0 KYZ 22-22 KY0 KYZ 22-21 KY0 KYZ 23-22 KYZ 23-	98PXY 8-8	KEUC 13-13	KMNZ 19-12
WPST 21-18 KCPK 23-22 Y97 24-24 WRCK 18-16 KNBO 16-14 OK95 6-4		KDON 21-16	
WRCH 18-16 KNBQ 16-14 DK95 6-4		KCPX 23-22	Y97 24-24
	WRCK 18-16	KNDO 16-14	DK95 6-4
Q106 22-15	Q106 22-15	KRG 19-12	

16	WDLX 28-23	MGLP 27-22
15	MKZI, 19-16	2103 28-23
27		KN1N 22-17
15	HIDWEST	WV85 19-14
		HIDMEST
	WKDD 11-11	MIDMEST
	WNCX 10-6	EYYY 23-20
	WGT2 19-17	W980 12-11
29	KRING 24-22	WBMB 13-9
9	KZ10 18-14	HCIL on
25	WHEE 23-19	KOCR 23-16
24	KLQ d-23	
18	WGRD 19-18	KCMQ 26-20
14	WDXX 16-14	KYCKI, 22-17
14	WEAG 11-13	WAZY 26-22
	WZPL 15-12	KFRX 30-26
-27	2104 26-22	KKL\$ 11-10
15	KJ103 18-14	99KG 17-15
20	KOKO 26-24	KKRC 24-21
	WZOK 20-17	KWTO 22-16
	KAY107 21-35	MDBP 18-16
	KKRD 25-18	MS2T 21-19
	WHOT 28-21	KDVV 8-9
	WHOT 28-21	KFMM 8-7
15	WEST	WEST
		MES!
17	KNMD 19-16	KGOT on
	K895:a-22	KYYA 20-18
20	KIYS 26-24	KBOZ 19-15
30	KIKK 18-16	KTRS 13-10
12	CHED 28-27	KRAZ 23-20
fr	RSND 13-24	KOZE 13-12
20	KBOS 29-24	KOZE 13-12
15	KMGX 34-30	KTHT 22-19
3-19	XYMO 18-16	KSPM 26-22
8	KLUC 13-13	KWNZ 19-12
-11	KXXYQ 20-15	KBIH 19-12
5	KDON 21-16	XZOZ 21-19
18	KCPX 23-22	SLY96 21-16
21	KITS 11-10	Y97 24-24
16	KNRC 16-14	OK95 6-4
12	KRO 19-12	
15		



	0/16 28	-0/
	0/10 20	% National
egional		
each	(600.0)	UP 4
358	NAA	DEBUTS 4
21%		SAME 36
228		DOWN 0
251		ADDS 16
i and		7
D1	WSPK a	WFXX a
	WGFM on	SOUTH
	930 a	3007B
ST	WPST on	KOIZ a
	WKRE a	MJAD on
SE on	SOUTH	WOID on fr
HD on	SOUTH	WJMX on
01 on	MKOS on	WYNS &
	WSSX on	MZYP &
OTH	NCKN OO	Q101 a
	KTUX on	WVBS on
2 on R997 30-27		
3 d-36	HIDWEST	HIOWEST
SR 39-35		EYYY a
or 29-29	WIXDD d - 40	WINO on
DWEST	WEAG on	KKLS a
	WEEN on fr	29KG 00
Ms d-39	KKRD on	WDBR on
OTX on .	WEST	WSPT a
d-34	WHI. 0.	
	KIKK on	WKST
ST	KITS a-24	
tk on	(magent)	KTRS 40-36
on on	2.2	KTRS 40-36
		KOZE on
22		KTHT on
	EAST	KZFN on
	46	KDIH A
FT	95XXXX a	WZOZ a
	WKPE on WKPE on	OK95 40-18
00 on	100KHI on	
RS on SK on	WOMP on	



CONTEMPORARY HIT RADIO

BREAKERS

RRUCE SPRINGSTEEN & THE E STREET BAND

War (Columbia)

80% of our reporters playing it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 191 including Z100, PWR997, 93FM, Q105, B96; Z95, WMMS, KIIS. Complete airplay in Parallels.

GREGORY ABBOTT

Shake You Down (Columbia)

69% of our reporters playing it. Moves: Up 77, Debuts 32, Same 21, Down 0, Adds 35 including CKOI, 0107, B97, WNCI, Y108, KMJK, KWSS. See Parallels, moves 36-30 on the CHR chart.

KOOL & THE GANG

Victory (Mercury/PolyGram)

68% of our reporters playing it. Moves: Up 69, Debuts 34, Same 34, Down 0, Adds 25 including WKSE, WPLJ, WHYT, KIIS, WKRZ, WBCY, Z104. See Parallels, debuts at number 39 on the CHR chart.

BEN E. KING

Stand By Me (Atlantic)
64% of our reporters playing it. Moves: Up 81, Debuts 25, Same 21,
Down 5, Adds 22 including WBEN, WCAU, Q102, KDWB, WGGZ, G105,
KZZU. See Parallels, moves 30-26 on the CHR chart.

KANSAS

All I Wanted (MCA)
64% of our reporters playing it. Moves: Up 62, Debuts 31, Same 44,
Down 0, Adds 17 including B94, Q107, KPKE, KWOD, Q100, KZZB,
KDON. Complete airplay in Parallels.

POINTER SISTERS Goldmine (RCA)

62% of our reporters playing it. Moves: Up 36, Debuts 29, Same 65, Down 0, Adds 19 including Q105, KZZP, KWSS, WNYZ, KXX106, 94Z,

The Future's So Bright I Gotta Wear Shades (IRS/MCA)

62% of our reporters playing it. Moves: Up 75, Debuts 24, Same 32, Down 1, Adds 16 including WCZY, KS103, KMEL, KUBE, WVSR, WAPI, KAY107. See Parallels, debuts at number 40 on the CHR chart.

NEW & ACTIVE

DAVID & DAVID "Welcome To The Boomtown" (A&M) 121/9
Moves: Up 50, Debuts 15, Same 40, Down 7, Adds 9, KWOD, WSPK, WAPI, G105, WCKN, WQUT, WDLX, KLQ, WZOK, 94Q Moves: Up 50, Debuts 15, Same 40, Down 7, Adds 9, KWOD, 12-11, WMMS 13-10, WLOL 20-15, Q100 23-19, WKDD 10-

ELTON JOHN "Heartache All Over The World" (Geffen) 107/10

Moves: Up 66, Debus 1, Same 38, Down 2, Adds D Including WXKS 25-19, CKOI 39-32, WCAU 30-22, PRO-FM 23-19, WKTI 28-23, 0100 34-30, K104 16-13, WNNK 33-27, WGFM 38-34, KWES 29-26, KBDS 40-38, 95XXX 34-27, 100KH1 24-20, WGAN 25-20, PMRO 29-25.

WUAN 05-00, WOND 4-05.

MIAMI SOUND MACKINE "Falling in Love (Uh-Oh)" (Epic) 184/22

Moves: Up 23, Debus 24, Same 35, Down 0, Adds 22 including 8104, WBEN, KBEO, WLAN, WGFM, KEZB, FM100, 94Z, KFSS, 524, C105 26-23, KS103 33-26, KBFM 28-19, WRVQ 27-22, KKRO 32-27.

KP95, Y94, Q105 26-23, KS103 33-26, KBFM 22-16, WRVQ Z7-22, KKRD 32-27.

BILLY JOEL "This is The Time" (Columbia) 102/48

Wowes: U9 4, Debuts 21, Same 29, Down 0, Adds 48 including WBEN, WKSE, CKOI, WRSR, KWK, KPKE, KZZP, KUBE, Q100, K98, KZIO, WICK, KNIN, KHTR 34-31, WKDD 37-28.

CARLY SIMON "Coming Around Again" (Airsta) 96/28

Moves: Up 20, Debuts 12, Same 36, Down 0, Adds 28 including 293, 93FM, WMMS, KBEO, KHTR, KKRZ, KMEL, B104
30-27, WBEN 98-23, 94Q 28-22, WWNS 38-31, WBBO 40-31, FM100 33-27, KSND 34-29, WZYP 35-30.

POLICE "Don't Stand So Closs To Me '86" (A&M) 94/1

Moves: Up 43, Debuts 4, Same 45, Down 1, Adds 1, KGGL, WBEN 25-22, Q102 30-27, 92X 34-31, WCZY 38-35, Q100
33-29, WSPK 17-11, WEAG 23-19, KIYS 38-34, 194 26-20, WWFX 24-21, 95XXX 29-25, OK100 39-36, WZYP 28-24, 99KG

. 36-32. TINA TURNER "Two People" (Capitol) 80/80 Mover: Ito 0. Debuts 0. Same 0, Down 0, Adds 80 Including WKSE, WPHD, B94, PRO-FM, KTKS, B97, B96, WMMS, WCZY,

KHITI, KRIVZ, KPLZ, WORM, WULD, KBUSZ STACY LATTISAW "Mall IT to The Wall" (Motown) 79/8 Moves: Up 26, Debuis 8, Same 37, Down 0, Adds 8, PRO-FM, 92X, KIIS, KWSS, WKPE, WQCM, WGAN, KHTZ, WXKS 30-27, WCAU 35-20, KMEL 15-12, WSSX 30-27, WDLX 29-19, KMGX 39-35, 194 14-11, WGGQ 23-18.

WCAU 35-20, KMEL 1,5-12, WSSX 30-27, WDUX 24-19, KMMX 39-35, 194 14-11, W-GUZ 25-16.

CHICAGO "WHI YOU SILL LOVE MA?" (WB) 78/719

Moves Up 6, Debuts 22, Same 31, Down 0, Adds 19 including WCAU, O107, C105, WLOL, WAMX, WOKI, WKDD, WZOK, WIGY, WYKS, KHYO, MKS 38-25, WMX 38-35, WGCM 34-22, Y98 38-29.

BENJAMIN ORR "Stay The Night" (Elektra) 72/17

Moves Up 16, Debuts 9, Same 30, Down 0, Adds 17 including WCAU, WKTI, WAMX, WCKN, WOKI, KZOU, KTUX, O101, WHID 25-15, KWK 21-16, WLAN 34-28, WKD 11-6, WMCX 29-20, KAT107 33-26, KTRS 36-30.

WPHID 25-15, KWK 21-16, WLAN 34-28, WKDD 14-6, WNCX 29-20, KAY107 33-26, KTRS 36-30.

MIDINIGHT STAR "Midas TOWCH" (Solar/Eckitra) 70/4.

Moves: Up 33, Debus 1, Same 26, Down 6, Adds 4, WNCX, KSND, KFN, KTMT, WXKS 18-11, WCZY 9-8, KS103 36-29, WERZ 40-34, KZZB 93-5, KXXIDE 15-12, KAWZ 6-5, KEBM-97, KLUF (16-7, KDDN 40-36, WAZY 22-17, RUN D.M.C. "You Bs Illin" (Profile) 88/8.

MOVES: Up 30, Debus 10, Same 18, Down 2, Adds 8, WNCI, KBEO, KPKE, KS103, WNNK, WBAM, WGLF, Z103, WAVA 19-15, KZZP 14-4, KMEL 4-3, WKCB 34-23, WFM 16-10, KTW 2-1, 194 11-2.

19-15, KZZP 143, KRZP 43-43, WKCB 43-23, WFM 15-10, KIT 2-1, 194 11-2.
PAUL McCARTEY "Stranglehold" (Capflol) 82-f6
Moves: Up 3, Oebuls 13, Same 30, Down 0, Adds 16 including WPHD, WCAU, WSPK, WGFM, WPST, WRCK, WNOK, WIXX, KITS, WFXX, V33 93-832, WRSR 1409, KILK 432, WEAG 425, KIKK 37-34.

PAUL YOUNG "Some Paople" (Columbia) 50/16
Moves: Up 4, Debute 4, Same 36, Down 0, Adds 16 including WSPK, 93O, WKRZ, KITS, 95XXX, WFXX, KQIZ, Q101, KKAZ,
PWR997 30-27, 230 -36, WRSR 39-35, WMNS 0-39, KWK 0-34, KYRS 40-36.

PWR997 30:27, Z93 0-36, WMCA3 58,72 JETS "YOU GOT It All" (MMCA) 58,726 Moves Up 1, Debuts 3, Sane 28, Down JA, dads 26 including WAVA, WNVZ, KDWB, WLOL, KPKE, KZZP, KKRZ, K98, WKSI, BJ105, KBOS, WOOM, WGAN, B97 0-30, 194 d-23.

BOD SECRI, WORM, MAN, 597 G3U, 394 G63.

BOB SECRI THE SILVER SULLET "Mismi" (Capitol) 55/16

Moves Up 1, Debuts 8, Same 31, Down 0, Adds 16 including 990TX, WKTI, KWK, WNNK, KBOS, KOIZ, WOBR, KKAZ, SVY96, WHOTA 58, WCAD 433, WRSH 438, WCZY 440, FM100 429, WWFX 40-29.

MOST ADDED MOST ACTIVE

BRUCE SPRINGSTEEN (191) TINA TURNER (80) BILLY JOEL (48) GREGORY ABBOTT (35) GEORGIA SATELLITES (31) CARLY SIMON (28) JETS (26) KBC BAND (25) KOOL & THE GANG (25) DON JOHNSON (25)

BILLY VERA . . . (25)

FLYON JOHN (65) DAVID & DAVID (58) MIAMI SOUND MACHINE (47) POLICE (46) RUN D.M.C. (38)

STACY LATTISAW (34) CARLY SIMON (32) CHICAGO (28) MIDNIGHT STAR (28) BILLY JOEL (25) BENJAMIN ORR (25)

HOTTEST

BON IOVI (117) BOSTON (98) MADONNA (92) BRUCE HORNSBY . . . BANGLES (88) HUMAN LEAGUE (88) PETER CETERA . . . (87) HUEY LEWIS . . . (74) WANG CHUNG (66) **CAMEO (51)**

Most Active = Ups + Debuts - Downs

EURYTHMICS "Thorn In My Side" (RCA) 55.17

Moves: Up 7, Debuts 3, Same 28, Down 0, Adds 17 including PWR997, WRSR, KPKE, KKRZ, WNNK, WSSX, WOMP, KSMB, KTRS, WPHO 37.55, MWNG 0-43, Orlo d-498, WPS 36-24, KOZE d-34

CINDERELLA "Nobody's Fool" (Marcury/PolyGram) 54.71

Moves: Up 12, Debuts 8, Same 23, Down 0, Adds 11, WGFM, WINK, WEAG, WIGY, 95XXX, WKPE, KISR, Z103, WVBS, WWBK, KTRS, MCAU 31-23, WFS1 27-23, KTS 40-30, KOZE 14-11 CRAIN 50.00

WBWB, KTRS, WGAU 31-23, WPST 27-23, KIYS 40-30, KOZE 14-11 SAMANTHA FOX "Touch Me (I Want Your Body)" (JIVe/RCA) 52-9 Moves: Up 21, Debuts 3, Same 19, Down 0, Adds 9, WGAU, PRO-FM, WGFM, 194. KYRK, WOMP, B98, WCIL. KHTZ, 93FM 23-17, WSPK 24-12, WGGB 10-3, KZOU 26-21, KMKG 31-21, WKSF 30-25.

DON JOHNSON "Heartache Away" (Epic) 50/25

Moves: Up 0, Debuts S, Same 20, Down 0, Adds 25 inclining Y100, WMMS, KIIS, Q100, WKRZ, WROQ, KZOU, KQMQ, KKYQ, KCPX, WOMP, WFMFM, KMN, KKAZ, WPHD 43/0.

SIGNIFICANT ACTION

LUTHER VANDROSS "Stop To Love" (Epic) 49/18 lebuts 4, Same 21, Down 0, Adds 18 including B106, B96 IO d-32, Z93 35-31, WBBQ 39-34, WROQ 22-18, KKAZ 3

BIO4 29-23, 394 G-392, 293-93-9, Web 39-39, WHO 293-9, HIND 49-25 BILLY VERA & THE BEATERS "A! This Moment" (Rhino) 49-25 Moves, Up 11, Debus 5, Same 7, Down 0, Adds 25 including WPHD, B106, 293, WMMS, WNCI, KillS, WRCK, WBBO, B104, 27-22, KBCD, HIS, ACTD 13-5, KUBE 24-17, KSWD 19-9, 84-11, 193CH 17-12, WGIL 20-11.

27.22, KBEQ 18-13, KATD 13-9, KUBE 42-17, KBND 19-9, 198 1-1, 1030/m 17-12, WOLL 62-17.

MANCY MARTINEZ "FOT FORIght" (Alanticle 4.112

Moves: Up 15, Debuts 3, Same 11, Down 0, Adds 12 including WPLJ, 1984, PRD-9H, 1986, WLOL, KIIS, Z100 22-17, Y100
13-12, KMEL 22, KATD 22-18, KAMZ 9-6, KEZB 3-4, WPOW 1-1, KITY 8-7, KMGX 5-3.

13-12; KMEL 2-2; KATD 22-18; KAMZ 9-6; KEZØ 3-4; WTOW 1-1; K1TE-0+; WORKA-0-5; WORKE-0-6; KEZØ 3-4; WTOW 1-1; K1TE-0+; WORKA-0-5; WORK-0-6; KEZØ 3-4; WTOW 1-1; K1TE-0+; WORK-0-6; KMEL X-0-6; KMEL X-

WERE, MANN, SIAN, SEAL, FINANCE LIFE" (WB) 39/13

DOVID LEE ROTH "That's Life" (WB) 39/13

MOVES: Up 3, Debuts 4, Same 19, Down 0, Adds 13 including WCAU, WLRS, KXYO, KRO, WQCM, 100KHI, WGAN, WJMX, WZP, WGLT, 93/4, 295 40-34, WMMS 4:37, KBFM 40-39.

WZYP, WGLF, WAZY, WPHD 39-34, 295 40-36, WNMS 61-37, KBFM 40-39.

LBABN "LOVE IN Siberia" (CHIQUE) 367,

Moves: Up 9, Debts 4, Same 22, Down 0, Adds 1, WZYP, WXKS 31-28, WBEN 30-28, WKSE 40-39, KRBE 35-33, WERZ 26-23, WKR2 30-24, 95XXX 24-19, WKRE 33-32, WONF 40-36, C101 d-40, WVBS 6-34, 59KG d-40, KBIM d-40.

CHICD DeBARGE "Talk To Me" (Motown) 35/15

Whoses: Up 7, Debts 4, Same 9, Down 0, Adds 15 including KIIS, Q100, 98PXY, WSSX, WROQ, WNOK, BJ105, Y106, KITY, KTUX, Y100 15-14, B96 28-24, FM102 22-17, KWEL 11-9, WPOW 16-14.

PAUL SIMON "Graceland" (WB) 35/11

Moves: Up 3, Debts 2, Same 19, Down 0, Adds 11, FM100, KIIK, WIGY, WKSF, WJAD, WCGQ, Q104, WZYP, KQCR, KFRX, KTRS, SKQ1 3-60, PWR987 40-34.

KITS, SKQ1 3-60, PWR987 40-34, KITS 36-31, WSPT 40-34.

KTRS, 94.0 34-3.0, PWR997 d-34, KTKS 39-31, WSPT 40-34
FREDDIE JACKSON "Tasty Love" (Capital) 35-f0
Moves UB 7. Debter 3. Same 15, Down 0, Adds 10 including Y100, WHYT, WLAN, WBB0, Y106, WRYO, KITY, PRO-FM
34-30, WCZY 25-50, KCZB 3-38, WNGO 33-31, WCNS 34-26, KBFM 29-25, WDUX 21-16, WGGO 32-29.

STEVE MILLER BAND "I Want To Make The World Turn Around" (Capital) 35-Z
MOVER UP 10, Debter 3, Same 20 Down 0, Adds 2, SelbstZ, WHOK, WHOD 35-29, WHOST 35-31, WRSR 33-30, KWK 33-26,
WANX 24-23, WGCN 33-31, WLAS 3-39, WGCN 40-37, C104 3-37, WFFM 39-33, KTMT 39-33, OK95 36-34

WAMN 24-23, WORI 33-31, WURS -0-9, WURD -0-9, WORD -0-9, WORD -0-9, WARPE, WAKS d.33, Y100 34-31, B96 29-26, MOVES UP 13, Debus 4, Same 13, Down 0, Adds 4, KZZP, Q100, WBBQ, WKPE, WXKS d.33, Y100 34-31, B96 29-26, KOWB 37-33, KMEL 26-24, WMNS 31-23, WITC 26-8, WCKN 30-28, WAPE 39-23, KBFM 35-34, WNCX 28-23.

KOWB 37.33, KMEL 28-24, WNNK 31-23, WTC 28-25, WCKN 30-28, WAPE 29-23, KBFM 39-34, WNCX 28-23.

ROD STEWART "Every Bast Of MY Hear" (WB) 29/29

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 29 including WXKS, WPHD, WCAU, KRBE, KATD, Q100, K104, WERZ, WRRZ, WROQ, WNOK, WKS, WANCX, KMC

WREX, WROQ, WNOK, WKS, WANCX, KMC

WEST, WROQ, WNOK, WKS, WANCX KMC

WORTH "Franch Klasin" (Getten) 27/14

Moves: Up 1, Debuts 3, Same 9, Down 0, Adds 14, CKOI, PRO-FM, KTKS, 93Q, WROQ, WHHY, KYRK, KITS, 100KHI, Q101, WAZY, KZPN, KNWZ, SLYPS.

WAZY, KZPN, KWNZ, SLIYB:

KEG BAND "II"S NOT YOU, II'S NOT ME" (Arista) 26/25

Moves: Up 1, Debus 0, Same 0, Down 0, Adds 25 including WPHD, KKRZ, KATD, K104, WERZ, WBBQ, WROQ, WSKZ, KTUZ, K103, KMK, KSNO, 194, OK100, OK

RACE JONES "I'm NO! Perfect (But I'm Perfect Enough)" (Manhattan) 22/22
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 22 Including WXKS, CKOI, KRBE, B96, KATD, Q100, WRCK, WKRZ, WKQB.

WSSK, WKSI, KITY, KTUK, KMGX, KCAQ JESSE JOHNSON Healuring SLY STONE "'Crazey" (A&M) 22/3 Moves: Up 12, Debus 1, Same 5, Down 1, Adds 3, KIIS, KYNO, KYRK, WXKS 27:23, KDWB 40:38, FM102 d:24, KMEL T7-16, KWSS 23-21, KXXIG6 24-22, WKG0B 23-21, WSSK 23-20, KMGX 19-16, KFIV 29-27, 9500

17-15, KWSS 23-21, KXXIGS 24-22, WKCIB 23-21, WSSX 23-22, KNWSX 19-10, K117 22-27, STATE 1981, TIME ("Gelfan) 2021 2020 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 20 including WPHD, CKOI, PWR997, WRSR, Z95, KS103, KMEL, 98PXY, WST, WSSX, KRO, WOOM, KGOO, WMMX, KFWM, WST, WSSX, KRO, WOOM, WST, WSSX, KRO, WOOM, WST, WSSX, WSXX, WSSX, WSSX, WSSX, WSSX, WSSX, WSSX, WSSX, W

U-03, 19** WU-03, PC mM 03*04, NOVE 90-03.

VAN HALEN "Best Of Both Worlds" (WB) 19/18
Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 18 Including WPHD, WRSR, WMMS, KKRZ, KMJK, WSKZ, WKDD, WEAG, WZOK, KSND, KCPX, KZZU, WDBR, KFMW, KGOT.

PET SHOP BOYS "Suburbia" (EMI America) 18/8
Moves: Up 1, Debuts 1, Same 8, Down 0, Adds 8, KWK, 93Q, KDON, KITS, 95XXX, WZYQ, WJMX, Q101, KIIS d-40, KS103
on, KATO 35-31, KIYT on-do.

on, KATO 35-31, KITY 01-04D.

80B GELDDF "This is The World Calling" (Atlantic) 14/6

Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 6, K104, WKRZ, OK100, 95XIL, WOMP, WBNQ, WMMS on, KWK d:31, WPST

-d40, WGRO 4-39, WGID on, KISTO on, WPFM on, KOZE 34-31.

G-4U, WGHU a 39, WCIII) on, KISR on, WPFM on, KOZE 34-31.

BURNS SISTERS BARD "I Wonder Who's Out Tonight" (Calumbia) 14/3

Moves: Up 5, Debuis 0, Same 6, Down 0, Adas 3, CKOI, KMGX, KYRK, KZZP 20-17, WNNK on, WGFM 29-27, KSNO on, KLUC 36-33, KCAQ on, KCPX on, KZZU 38-35, KRQ 25-23, WKSF on-dp. KZFN on.

DEAD OR ALIVE "Brand New Lover" (Epic) 12.5

Moves: In 3. Debuts 2, Same 2, Down 0, Adds 5, WMMS, KATD, KYRK, WFXX, KSMB, KRBE on, Q100 40-32, WNNK-on, loves: Up 3, Debuts 2, Same 2, Down 0, Adds 5, V

WP-UW 21-19, KII'Y 23-18, KIYS 0.39, KNAN 0-4U.

READY FOR THE WORLD "Love You Down" (MCA) 11/7

Moves: Up 2, Debus 1, Same 1, Down 0, Adds 7, WAVA. KS103, KWSS, KAMZ, WPOW, KF95, KFIV, KMEL 27-23, KMGX 0-37, 194 28-22, KYRK on.

d-37, I93-28-22, KYRK On. LEFF LORBER Teauturing KARYN WHITE "Facts Of Love" (WB) 11/2 Moves: Up 2, Debuts 2, Same 5, Down 0, Adds 2, KMEL, WNNK, KKRZ on-dp, KMJK on, FM102 on, KF95 d-31, KSND 35-34, KFV on, KXVO 34-31, KOZD 6-hofp, KTMT 0-36.

JUHN FOGERTY "Ghange in The Weather" (WB) 11/1
Moves Up 2, Down 0, Adds 1, WLRS, WRSR on, WLS 37-33, WMMS on, KWK 32-27, WZOK on, WZYQ
on, WJMX on, KISR on, Q101 on, KTMT on.



CONTEMPORARY HIT RADIO

BOSTON/Amanda (MCA) 2 HUMAN LEAGUE/Human (Virgin/A&M) 6 3 3 MADONNA/True Blue (Sire/WB) PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) 6 B HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis) 20 14 8 6 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA) BON JOVI/You Give Love A Bad Name (Mercury/PG) 11 S LIONEL RICHIE/Love Will Conquer All (Motown) 10 CAMEO/Word Up (Atlanta Artists/PG) 5 11 EDDIE MONEY/Take Me Home Tonight (Columbia) BANGLES/Walk Like An Egyptian (Columbia) 27 22 18 BILLY IDOL/To Be A Lover (Chrysalis) 9 14 TOTO/I'll Be Over You (Columbia) 13 11 14 15 ORAN "JUICE" JONES/The Rain (Def Jam/Columbia) STEVE WINWOOD/Freedom Overspill (Island/WB) 16 17 RIC OCASEK/Emotion In Motion (Geffen) HOWARD JONES/You Know I Love You . . . Don't You? (Elektra) DURAN DURAN/Notorious (Capitol) 40 31 24 PRETENDERS/Don't Get Me Wrong (Sire/WB) 34 29 25 OMD/(Forever) Live And Die (Virgin/A&M) 12 22 ROBERT PALMER/I Didn't Mean To Turn You Dn (Island) 15 23 CYNDI LAUPER/Frue Colors (Portrait/CBS) _ 37 32 SURVIVOR/Is This Love (Scotti Bros./CBS) 39 32 29 TALKING HEADS/Wild Wild Life (Sire/WB) BREAKER BEN E. KING/Stand By Me (Atlantic)
ROBBIE NEVIL/C'est La Vie (Manhattan) 32 27 26 28 'TIL TUESDAY/What About Love (Epic) 40 34 @ GENESIS/Land Df Confusion (Atlantic) BREAKER TO GREGORY ABBOTT/Shake You Down (Columbia) 39 35 DARYL HALL/Foolish Pride (RCA) _ _ 37 BILLY OCEAN/Love Is Forever (Jive/Arista) ___ 40 3 JANET JACKSON/Control (A&M) 17 19 22 34 LISA LISA & CULT JAM with FULL FORCE/All Cried Out (Columbia) 21 20 20 35 COREY HART/I Am By Your Side (EMI America) DEBUT > 3 GLASS TIGER/Someday (Manhattan) 8 18 27 37 ANITA BAKER/Sweet Love (Elektra) N&A Begins on Page 110 4 15 21 38 TINA TURNER/Typical Male (Capitol) BREAKER TIMBUK3/The Future's So Bright... (IRS/MCA)

ADULT CONTEMPORARY

				_	PRINCE HODINGON A THE BANGE (IL. 145-14 I. /D	CAN
	6	4	3		BRUCE HORNSBY & THE RANGE/The Way It Is (R	CA)
l	2	2	1			
	5	3	2			
	8	5	5			
	16	9	6	6		4440)
	1	1	4	6		I/WB)
	19	14	9	0		
	22	15	11	3		
	4.60	23	13	9		
ŀ	14	11	10		KENNY ROGERS/They Don't Make Them Like They Used To (RO	CA)
l	4	6	8		TOTO/I'll Be Over You (Columbia)	
1	24	19	14		BOSTON/Amanda (MCA)	
	_	25	21	B	GREGORY ABBOTT/Shake You Down (Columbia)	
	26	21	18	1		
1	29	22	19	1		
-	9	7	7	16		
l	3	8	12	17		
1	17	16	15	18		
l	_	_	25		LINDA RONSTADT & JAMES INGRAM/Somewhere Out There	(MCA)
	-	28	24	20	HOWARD HEWETT/I'm For Real (Elektra)	
h	BREA	١X	ER	3	BILLY JOEL/This Is The Time (Columbia)	
h	BREA	١K	ER	2	BEN E. KING/Stand By Me (Atlantic)	
1	BRE	AK	ER	23	ANITA BAKER/Caught Up in The Rapture (Elektra)	
	_	_	27	2	OMD/ (Forever) Live And Die (Virgin/A&M)	
	11	12	77	25	GENESIS/Throwing It All Away (Atlantic)	
l	10	13	20			N.
١	DEE	JUT	•		HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	
1	-	-	28	23	WHAM!/Where Did Your Heart Go? (Columbia)	
1	7	10	16	29		
	BREA	AK	ER	30	AMY GRANT/Stay For A While (A&M) N&A Begins	on Page 91

AOR TRACKS ®

Three	Two	u	st		
Weeks	21	8	4	0	STEVE MILLER BAND/I Want To Make (Capitol)
	1	1	1	2	PRETENDERS/Don't Get Me Wrong (Sire/WB)
	2	2	2	3	BILLY IDOL/To Be A Lover (Chrysalis)
	10	6	5	4	BOSTON/We're Ready (MCA)
	22	10	8	6	DON HENLEY/Who Owns This Place? (Geffen; MCA)
	14	11	9	6	
	11	7	7	Ø	KBC BAND/It's Not You, It's Not Me (Arista)
BF	RE/	AK	ER	8	BRUCE SPRINGSTEEN & THE E STREET BAND/War (Columbia)
	5	3	3	9	JOHN FOGERTY/Change In The Weather (WB)
	17	13	11	10	BENJAMIN ORR/Stay The Night (Elektra)
	4	4	6	11	
	24	17	12	Ø	
	29	18	14	13	DAVID & DAVID/Swallowed By The Cracks (A&M)
	_	48	27	1	ERIC CLAPTON/It's In The Way You Use It (WB; MCA)
	53	30	16	Œ	
	25	23	18	16	
	26	21	13	17	
	42		24	1	
	32	. 27	20	1	STABILIZERS/One Simple Thing (Columbia)
	_	-	32	20	
	35	29			R.E.M./Superman (IRS/MCA)
	30	25	19		TALKING HEADS/Puzzlin' Evidence (Sire/WB)
	36	.28	26	_	EDDIE MONEY/We Should Be Sleeping (Columbia)
	7	_	10	-	(20)
BR	RE/			1	BON JOVI/Wanted Dead Or Alive (Mercury/PG)
	39		29	_	
	48	37	30	_	
-		-33	28	239 239	
· ·	UŁ	BUT	•		STEVE WINWOOD/Back In The High Life (Island/WB)
	-	60	40	60	SIEVE WINWOOD/DACK III THE HIGH EHE (ISIGNOTATE)

BLACK/URBAN

			2		
	4	2	1	0	FREDDIE JACKSON/Tasty Love (Capitol)
	5	4	2	0	JESSE JOHNSON featuring SLY STONE/Crazay (A&M)
	8	7	3	ě	LIONEL RICHIE/Love Will Conquer All (Motown)
	7	6	4	ă	ONE WAY/Don't Think About It (MCA)
	16	13	7	ă	READY FOR THE WORLD/Love You Down (MCA)
	15	12	9	ă	COMMODORES/Goin' To The Bank (Polydor/PG)
	13	11	8	ă	CHICO DeBARGE/Talk To Me (Motown)
	26	17	12	ŏ	ANITA BAKER/Caught Up In The Rapture (Elektra)
	_	21	14	9	KOOL & THE GANG/Victory (Mercury/PG)
	_	23	15	O	BOBBY BROWN/Girlfriend (MCA)
	20	14	11	ā	PATTI LABELLE/Kiss Away The Pain (MCA)
	6	5	5		STACY LATTISAW/Nail It To The Wall (Motown)
	12	10	10	13	MILLIE JACKSON/Hot! Wild! Unrestricted! Crazy (Jive/RCA)
	24	20	16	0	LEVERT/Let's Go Out Tonight (Atlantic)
	32	25.	19		JEFF LORBER featuring KARYN WHITE/Facts Of Love (WB)
	_	_	28		JANET JACKSON/Control (A&M)
	27	19	17		FULL FORCE/Unfaithful So Much (Columbia)
	36	24	20		VESTA WILLIAMS/Once Bitten Twice Shy (A&M)
	_	34	21	19	NEW EDITION/Once In A Lifetime Groove (MCA)
	_	_	26	20	LUTHER VANDROSS/Stop To Love (Epic)
	37	26	23	3	ISAAC HAYES/Ike's Rap/Hey Girl (Columbia)
	-	28	25		BILLY OCEAN/Love Is Forever (Jive/Arista)
	39	29	24		S.O.S. BAND/Even When You Sleep (Tabu/CBS)
	-	39	32		KLYMAXX/Sexy (Constellation/MCA) N&A Begins on Page 83
	2	1	6		TIGHTAIT ELAGOE/TIGHTAIT (TGM)
	-	35	31		CHAKA KHAN/Tight Fit (WB)
	-	38			MIKI HOWARD/Come Share My Love (Atlantic)
	-	_	36		RUN D.M.C./You Be Ill'in (Profile)
	34.	32	29	4	KURTIS BLOW/I'm Chillin' (Mercury/PG)
	-	-	35		GRACE JONES/I'm Not Perfect (But I'm Perfect For You) (Manhattan)
	_		38		EL DeBARGE/Someone (Gordy/Motown)
	_	-	39		POINTER SISTERS/Goldmine (RCA) GREGORY ABBOTT/Shake You Down (Columbia)
	3	_	18		
l			•	•	SHIRLEY MURDOCK/AS We Lay (Elektra) MELBA MOORE featuring FREDDIE JACKSON/A Little Bit More (Capitol)
	1	3			KRYSTOL/Precious, Precious (Epic)
_	_	_	40		
B	(E/	AK	EK	1	MANHATTANS/Where Did We Go Wrong (Columbia)
	DE	BUI	₹	9	MAZE/When You Love Someone (Capitol)
	Ut	DU	₹	96	O.C. SMITH/You're My First, My Last, My (Rendezvous)
	Ut	RU			U.U. SMITTIN TOUTE MY THAT, MY EAST, MY (HONDEFOUS)