ISSUE NUMBER 654

THE INDUSTRY'S WEEKLY NEWSPAPER

SEPTEMBER 26, 1986

N S D E :

FIRST SUMMER BIRCHES

Chicago: WGCI-FM soars to 5-share lead Detroit: WJR roars back into first Boston: WXKS-FM gains 4 for top spot San Diego: KGB hits double figures Washington: WKYS holds edge over WHUR

Cleveland: WMMS lead cut to 11 Page 24

CHR TODAY: A **CREATIVE VACUUM?**

All over America, CHR stations may well be diluting the format's formula and deluding themselves that they'll gain. Joel Denver provides an in-depth analysis. Page 42

FAIRNESS DOCTRINE NOT A LAW?

The U.S. Court of Appeals ruled that the Fairness Doctrine has never been voted into federal law. Uncertainty reions as to the impact this ruling might have. Page 16

IN THE NEWS THIS WEEK

- Terrence Elkes leads \$2.7 billion Viacom buvout plan •
- Bill Wise PD of new Miami AOR WGTR .
- Lee Douglas Pres./GM, Steve Weed PD at KHIT
- Sam Kalser VP at MTV
- Doug Podell PD at WLLZ .
- James VanSickie GM at WIRE & WXTZ. Mark Biviano GM at WQAL. Linda Taber GM at KBEZ
- Dave Van Stone rejoins Western Cities
- Marty Bender PD at WFBQ Bob Scherner Station Manager at
- KKSN & KKLI Gary Ingersoll President of Word
- Jhan Hiber Mairite VP/Research
- Dana Harmon VP at WGKX .
- Steve Edwards PD at Columbus Gold . WMGG
- Rose Polidoro heads creative services at WNEW-AM & FM
- Scott Huskey PD at KKYX
- Jon Holiday PD at WQAM
- Windham Hill realigns top management
- island realions black promotion Jack Hutchison GSM at KFWB, John
- Ryman GSM at KOZY Steven Quist GSM at KFBK & KAER Page 3, 4, 5, 6, 8

GRIDIRON DOUBLEHEADER

An R&R football twin bill, as Sports On Radio Editor Richard Agata talks to CBS's Hank Stram, while Reed Bunzel checks in with the NBC radio team, Don Criqui and Bob Trumpy.

Page 28, 30

AOR'S MAJOR MARKET REPORT CARD

Steve Feinstein analyzes the AOR races in the top markets.

Page 50

NEXT WEEK IN R&R

Yvonne Olson makes her News/Talk debut with a look at the twin titans of Bay Area N/T, KGO and KCBS.



LEVY INDICTED

Stiker Named VP/GM At WHDH & WZOU

WCBM/Baltimore VP/GM for four and a half years. Bud Stiker has left Metromedia to become VP/GM at Blair's Boston AC-CHR combo WHDH & WZOU. The 28-year broadcaster fills the vacancy created earlier this month when Al Brady Law joined KTKS/Dallas as VP/GM.

Stiker spent a year at WCBM overseeing the format conversion from News/Talk to Transtar's Format 41. He transferred to Baltimore from the GM post at KHOW/Denver, and earlier managed KTXQ/Dallas

"(Metromedia Radio Division President) Carl Brazell really went out of his way to help me," Stiker told R&R. "This is a dream come true, and I'm very proud of it. The competition is terrific, and I'm excited about working with (Owned Stations Division President) Jim Hilliard, (Blair Program Consultant) George Williams, (WHDH PD) Jim Murphy, and (WZOU PD) Harry Nelson."

It's alleged that Vastola and

Levy arranged for record deal-

er John Lamonte and his com-

pany, Out Of The Past of Darby,

PA, to receive \$1.25 million in

credit to buy approximately

five million album cutouts from

MCA in mid-1984. Vastola and

Levy guaranteed the payment

to MCA, according to the

Vastola's organization, in

JURY/See Page 8

conjunction with Levy and two

others, were then, by threats

charges.

Newark Grand Jury Indicts 21 In Cutout Dealings

Roulette Records President Morris Levy, an influential music industry figure for the past 30 years, has been indicted by a federal grand jury on extortion charges relating to the sale of MCA record and tape cutouts. If convicted, he faces up to 60 years in prison.

the charge public Tuesday (9-23) in Newark, NJ. It is part of a 117-count indictment returned Sept. 19 by the Newark grand jury, accusing a total 21 individuals - including Levy of various crimes. Ten of the defendants were charged under

Thomas To Handle KPWR Mornings

Longtime morning man Jay KIIS-AM & FM personality homas has been inked to a Rick Dees has on the morning Thomas has been inked to a reported six-figure deal to do mornings at Emmis Broadcasting's KPWR (Power-106)/Los Angeles. PD Jeff Wyatt told R&R. "We

think this will really round out the radio station and put the hooks into the audience above music and beyond the music." Acknowledging the move was made because of the stronghold

slot, Wyatt added, "Thomas's hiring will be a tribute to Rick as well as a big challenge to him. We've been able to take a lot of numbers away from KIIS in every other daypart. but clearly not enough in morn-

Thomas begins his new assignment by the first week in THOMAS/See Page 4

Bremkamp VP/GM At KGLD & KWK

Chase Communications has named Dick Bremkamp VP/ GM for forthcoming acquisitions KGLD & KWK/St. Louis, reporting to Chase VP/Radio Stations Robert Dunn. Bremkamp will assume his new duties when Chase completes its takeover of the Gold/CHRformatted stations from Robinson Broadcasting of Missouri this fall.

"I'm very enthusiastic about being associated with Chase Broadcasting," Bremkamp commented. "Chase is a pre-mier, growing broadcast group with an excellent nationwide reputation." Bremkamp had been GM at WRCQ & WRCH-FM/New Britain, CT for the past four years. He also brings extensive experience from Cleveland, where he managed



WJW, WIXY & WDOK, and WHK & WMMS.

Chase President Perry Ury noted, "With over 21 years in management positions in Cleveland, Detroit, and Hartford, Dick will bring to our St. Louis properties the management, leadership, and expertise needed to reach our goals."

Federal prosecutors made racketeering statutes, Announcing the indictments, US Attorney Thomas Greelish said that Levy and others were arrested Monday. The indictment focuses heavi-

ly on the activities of Gaetano Vastola, reputedly a "soldier" in the DeCavalcante organized crime family. Vastola's organization, according to prosecutors, was involved with loansharking, extortion, the sale of drugs, gambling, and bankruptcy fraud.

Crane PD At WYNY

WLS/Chicago Asst. PD/MD Chuck Crane has been named PD at NBC AC outlet WYNY/ New York, beginning in early October. Crane succeeds Denise Oliver, who left recently to join United Stations as Director of Programming.

"In all my years of knowing Chuck," said VP/GM John Irwin, "he was the type of kid in high school who was on six honor clubs, involved in all the sports teams, had a steady girlfriend, made straight A's, and worked for his father in his spare time. His intelligence level is incredible and he's a workaholic. While he was going to dentistry school (Crane is



Chuck Crane

also a dentist), he worked all night on the air and also got a pilot's license.

Facing at least four direct competitors. Crane comment-CRANE/See Page 8

Brown ABC Nets VP

ABC Contemporary Network Director Darryl Brown has been named VP/Group Director, ABC Radio Networks. In this capacity Brown will be responsible for the development and future growth of ABC's young adult networks, including overseeing station and group affairs, He will also continue in his present position with the Contemporary Network.

Said VP/ABC Radio Networks John Axten, "Darryl understands station needs and how a network can best service



Darryl Brown them. He's done a terrific job with the Contemporary Net-BROWN/See Page 8

ings.

When She's Good, She's Very, Very Good.



Joan Jett and the **Blackhearts**, "Good Music." When we want the New Album and Single. On CBS Associated / Blackheart Records, Cassettes and Compact Discs.

SEPTEMBER 26, 1986

PROMOTION STARS ON 45s

Adam White continues his diagnosis of the 45's future by soliciting second opinions from top promotion executives. Page 41

Radio Business	10
Washington Report	16
What's New	18
Street Talk	20
Ratings & Research: Rip Ridgeway	24
Networks: Reed Bunzel	.26
Sports On Radio: Richard Agata	. 30
Image & Marketing:	
Harvey Mednick	.33
Management	. 34
On The Records: Ken Barnes	.36
Datebook: Sean Ross	. 37
Air Personalities: Dan O'Day	.38
Calendar: Brad Messer	. 40
Records: Adam White	.41
CHR: Joel Denver	. 42
AC: Donna Brake	.46
AOR: Steve Feinstein	
Country: Lon Helton	. 54
Nashville: Sharon Allen	. 57
Black/Urban: Walt Love	. 59
Marketplace	
Opportunities	:61
National Music Formats	. 64
Jazz Chart	. 65
Country Chart	.70
AC Chart	. 96
AOR Chart	
Black/Urban Chart	
CHR Chart	. 96



Sam Kaiser

....

Kaiser MTV VP/ Programming

After ten years with Atlantic Records, Sam Kaiser has been appointed VP/Programming for MTV, where he will play a key role in programming the channel with special emphasis on strengthening relationships with MTV's suppliers in the music, film, and video industries.

Kaiser was previously VP/National Singles Promotion at Atlanwhere he coordinated the tic. label's video promotion with all music video outlets and directed all single releases. He began his association wth Atlantic as a field rep in St. Louis, Kaiser is also a former St. Louis on-air radio personality, having worked at KSHE and KADI-FM.

KAISER/See Page 6

PAGE THREE Elkes Leads \$2.7 Billion Viacom Buyout

Viacom is the latest major broadcast group to undergo a leveraged buyout by senior management. Viacom President/CEO Terrence Elkes is leading a \$2.7 billion buyout of the company. whose holdings include eight major market radio stations. Viacom has been frequently rumored as a takeover target for the past year.

Following the close of its \$6.5

million acquisition of KHIT/Seat-

tle, Gannett has transferred for-

mer WCZY-AM & FM/Detroit VP/

GM Lee Douglas to Seattle as

President/GM, while Steve Weed,

PD at the WCZY combo since last

Gannett Radio Division Presi-

dent Joe Dorton remarked, "With

a background that includes on-air

work, programming, and sales, Lee Douglas is the perfect man for

the job in Seattle. Based on the

CHR situation in that market, we

needed two well-rounded people

who could tackle the challenge

fall, moves in as PD.

The Viacom radio properties are WLTW/New York, WLAK/Chica-KIKK-AM & FM/Houston. WMZQ-AM & FM/Washington, and WRVR-AM & FM/Memphis. The company also owns five television stations, 18 cable systems, and several cable networks, including MTV and VH1. Unless a competing offer or a

hostile takeover attempt emerges, the Elkes group will offer \$40.50 per share for more than 53 million shares of Viacom common stock, including \$37 cash and a partial share of preferred stock valued at \$3.50

There were reports last week that Coca-Cola would bid \$45 a share for Viacom. No offer had surfaced by mid-week, and Viacom officials were confident that no hostile takeover would be attempted

Besides Elkes and other unidentified management participants, principal partners in the buyout include Drexel Burnham Lambert, Equitable Life, First Boston Corp., Lufkin & Jenrette Securities, and Donaldson, Lufkin.

Elkes has indicated he'll attempt to operate Viacom intact after the takeover, trying to avoid spinning off assets to reduce debt.

There's speculation that, to beat the January 1 deadline for the new federal tax bill, the Elkes group will seek expedited approval at the FCC by initially transferring control of Viacom to a trustee. To date, that technique has only been used to conduct tender offers during hostile takeovers.

Bill Wise WISE PD WAIA Now AOR WGTR

Cox Communications AC WAIA (97A1A) became AOR WGTR September 19 at 11pm, naming WKLS/Atlanta programmer Bill Wise as PD. The move gives the market's dominant AOR, WSHE, its first direct competitor since WCKO/Ft Lauderdale switched to AC (now Gold) WMXJ in March 1985

WGTR has already fired its first salvo, spiriting away three-year WSHE morning team (Skip) Herman & (Jim) McBean. However, the duo will have to sit out a fourmonth noncompete clause until mid-February. No WAIA staffers have been let go.

Wise, who led Taft's WKLS to #1 12+ finishes in the winter and WAIA/See Page 6

Scherner Manages KKSN & KKLI

Bob Scherner, GSM at KGW/ Portland two years ago and most recently GSM at KSFO & KYA/ San Francisco, has been named to the new position of Station Manag-er for Classical-AC properties KKSN & KKLI/Portland.

Owner/GM Bill Failing told R&R, "Bob has a phenomenal record of accomplishment, both at KGW and KSFO. We're delighted to have him here to grow along with our company."

Scherner added, "Taken together, KKSN and KKLI are now number two in the market reaching women. As far as I'm concerned, the timing of my coming here couldn't be better. We're on a roll right now, and I'm going to keep it going."

Ingersoll New Word President

Gary Ingersoll, formerly President of the ABC Publishing Agricultural Group and Hitchcock Publishing, has been named President of ABC Publishing's Word, Inc., which produces religious records, inspirational books, educational material, films, videocassettes, and printed music for the Christian market. ABC Publishing is a division of Capital Cities/ABC, Inc.

Ingersoll will be responsible for all operating divisions of Word, Inc., including Word Publishing, Word Records, and direct marketing services. He succeeds Jarrell McCracken, who has resigned to pursue other interests.

INGERSOLL/See Page 6



Steve Weed Lee Douglas

Steve and Lee made a great team in Detroit, taking WCZY from behind the starting lines to the top of KHIT/See Page 6

VANSICKLE, TABER, BIVIANO WIN Sets Three New GMs

Douglas President/GM,

Weed PD At KHIT

In promotions at WIN Communications, KBEZ/Tulsa VP/GM James VanSickle III has moved up to GM for newly acquired Gold/

Easy Listening combo WIRE & WXTZ/Indianapolis, and is succeeded by Sales Manager Linda Taber. Meanwhile, WQAL/Cleve-

Van Stone Rejoins Western Cities

Dave Van Stone, National PD at Nationwide Communications based at KWSS/San Jose has resigned to become PD at KLMO/Longmont (Boulder) CO, pending FCC approval.

The shift reunites Van Stone with Western Cities, which will make KLMO its first property. Western Cities has been inactive in broadcasting for the past two years since selling off KZZP/Phoenix, KLUC & KMJJ/Las Vegas, KRQ & KNST/ Tucson, KZAP/Sacramento, and KWSS to Nationwide.

Van Stone told R&R, "This is a great opportunity to renew my relationship with (coprincipal) Rick

WSKS/Cincinnati PD Marty

Bender is joining Taft AOR

WFBQ/Indianapolis as PD Oc-

tober 6, replacing Bearman, who

stepped down as PD earlier this

"Marty is comfortable with the

music and will fit in well with the

airstaff. The job he did in Cincin-

nati against a heritage AOR, WEBN, was commendable. Now

Bender worked at WSKS for

three years, serving as PD Mfor

the last year and MD the last two.

Prior to that, he had been MD of

WWWM (M105)/Cleveland, did

he can join a heritage station."

Said VP/GM Chris Wheat,

month but remains in afternoons.

Bender PD At WFBQ

Phalen and the rest of the people at Western Cities. KWSS is doing fine, and the whole chain is doing well, so this seemed like the perfect time to make the move.

"I'll eventually have a national title as Western Cities rebuilds itself, and our plans include taking on a full load of FM facilities." According to Van Stone, KLMO will be moved and upgraded to a full-service Denver outlet. "A format determination hasn't been made, but once we take over - and that should be soon - we'll make some decisions." No decision was made on Van Stone's replacement.

parttime at KNAC/Long Beach

and KROQ/Los Angeles, was in BENDER/See Page 6

Marty Bender

land Station Manager Mark Biviano advanced to GM.

WIN President Walt Tiburski remarked, "When you're fortunate to gain talented people through acquisitions, you like to reward that success, and we are pleased to be able to promote from within."

A 22-year broadcaster, VanSickle had been VP/GM for the Tulsa WIN/See Page 8

Podell Named PD At WLLZ



Doug Podell, acting PD at WLLZ/

Recently named VP/GM Dana Horner said, "Doug and I are of the same mind as to what we want to accomplish with the radio station. Doug's experience in the Detroit market was a major factor - he's PODELL/See Page 6

Doug Podell

Detroit since last December, has been officially appointed PD at the Legacy AOR, which has pacted with consultant Jeff Pollack. Podell, who will continue his evening airshift, also handles the MD duties with input from Assistant PD Jim Pemberton.



Hiber Becomes Malrite VP/Research

Independent consultant and former R&R Ratings & Research Editor Jhan Hiber has been named

Hutchison. **Ryman New** Group W GSMs

Jack Hutchison and John Ryman have been named GSM for Group W properties KFWB/Los Angeles and KQZY/Dallas, respectively.

Replacing Dan Mitchell, now LSM, Hutchison is returning to the L.A. News outlet after one year as an AE with Group W Radio Sales and two years as KQZY's GSM. 'I'm really excited to be back at the station where I started with Group W," he said. "I grew up in Los Angeles and worked here from 1979-83. KFWB's one of the best stations in the country, and certainly a leader in its format.

Ryman, former OM/PD at KOLE/Beaumont-Fort Arthur and owner/GM at KGVL/Greenville, said, "This is essentially my second career in broadcasting and I can't think of anywhere I'd rather be than in Dallas at this unique, innovative station." Ryman joined KQZY as an AE, working his way up to Sales Manager before being named GSM.

VP/Research at Malrite Radio. Hiber will assume his duties at Malrite's Cleveland corporate headquarters effective January 1987; his Carmel, CA-based research/marketing consultancy firm, Jhan Hiber & Associates, will wind down operations and close by December 1 of this year. Malrite Radio President Gil

Rosenwald commented, "We have long recognized the need for solid research and well-developed marketing concepts. To stay on the leading edge, we felt the need to create a new position on our corporate staff so our managers have immediate access to specialized information. We're extremely pleas-

Windham Hill Realigns Management

Windham Hill co-founders William Ackerman and Anne Robinson have assumed new senior positions as Chairman and CEO, respectively, of the record group. In a related move, two-year A&R Co-Director Dawn Atkinson was promoted to Director of A&R.

The shifts in positions will allow Ackerman, formerly CEO of the 10-year-old company, to continue as head of A&R and focus on his expressed desire to work as the labels' musical "architect." He will devote the majority of his efforts to developing and acquiring new art-

ed to have a man of Jhan's experience and success to head up our new department."

Hiber told R&R. "It took something quite dramatic to woo me away from my consultancy; a chance to become a VP at Malrite was a pretty attractive opportunity. Malrite is going to explode over the next five years and I look forward to playing a part in that expansion. As for our other clients, all I can say is 'Thanks.' We've had a wonderful relationship, and I wish them all well in '87 and beyond."

Joining Hiber at Malrite will be Jeff Johnson, currently Director/Client Services at Jhan Hiber & Associates.

ists for the Windham Hill labels. Robinson, who will continue as President of the company, says, "This is part of what I've seen as an evolutionary growth of Wind-ham Hill. It's also an acknowledgement of the direction in which we have been heading."

Atkinson has been an independent composer, arranger, and producer for television films and commercials. She has also done session work as a pianist.

The Windham Hill Records Group is distributed by A&M Records

Former WGKX/Memphis OM Dana Harmon, who has been Promotion Director at KCBQ-AM & FM/San Diego for the last seven months, is returning to WGKX as VP/Programming and Marketing. Harmon replaces Jay Christian, who is leaving the station.

WGKX President/GM John Bibbs told R&R, "I have enormous respect for Dana's inclination for hard work. There's a lot of wit, intelligence, and education in this business, but not many people make a big enough commitment to work. During his first tenure with us, he was OM/morning man/Production Director and even did vacation relief - at the same time. He put his heart and soul into this radio station."

Harmon's first tour of duty with WGKX began when the station went Country in May 1983, and lasted until October, 1985. His last few months there were as Director/ Marketing, a switch that came about when Les Acree came aboard as PD from crosstown WMC late last summer. Harmon left to join WGKX GM Craig Scott at KCMO & K95/Kansas City, where he was Promotion Director for four months before Summit sold the property. From KC he joined KCBQ-AM & FM.

Harmon said, "I'm looking forward to working with a fine staff, many of whom were here before I



Dana Harmon

Harmon Returns To WGKX As VP

left. Aggressive broadcasters like New Barnstable owner Al Kaneb, Radio Division President David Gingold, and John Bibbs mean an exciting future for this company.

Thomas

Continued from Page 1 October The move displaces current morning personality Tommy Jaxson. "He did a fine job and we're sorry to see him go," Wyatt said, "but we have such a strong staff in all other shifts, there was no room for him." Thomas, who is en route to Los Angeles, was unavailable for comment. Most recently Thomas had done mornings at WKTU/New York, following PD/morning stints at WAYS/ Charlotte, WAPE/Jacksonville, and WMAK/Nashville.



NEWS

Polidoro Upped At WNEW-AM & FM

WNEW-FM/New York Director/ Advertising & Promotion Rose Polidoro has been named to the newly created position of Director/Creative Services for both AOR WNEW-FM and Nostalgia WNEW. She will oversee advertising, promotions, and publicity for both of the Metromedia stations. Plans call for Polidoro to develop a promotions department for the AM and hire her own replacement for the FM.

An 11-year radio veteran, Polidoro came to WNEW-FM as Promotions Director five years ago and advanced to her current post a year later. She previously spent six years at WPLR/New Haven as Promotions Director. Polidoro told R&R, "This week has been phenomenal for me - the Mets clinched and I got promoted. I have to thank (WNEW-AM & FM VP/ GM) Mike Kakoyiannis - he took a shot on me when I was a kid out of New Haven, and now he's created a position for me to move up to within the company. It gives me the opportunity to work on new projects and bridge the two stations in terms of how they complement each other."



Rose Polidoro

Kakoyiannis added, "Rose is an incredibly talented lady who has done a magnificent job at the FM. She's given new importance to the role of promotion people at radio stations. I believe they should be department heads and have input, rather than be just appendages of the programming department. They can really set the tone for a station through their visibility, contacts, energy level, and excitement. I want her to infuse those qualities to help build the AM as well as the FM."

EDWARDS PD; SHERIDAN TO AM

WRMZ Drops Country For 'Classic Hits' WMGG

Last Saturday (9/20), North, American Broadcasting's WRMZ/ Columbus traded its six-year Country format for "Classic Hits" under the consultation of Jeff Pollack and the new identity WMGG (Magic 99.7), Additionally, Steve Edwards has joined from crosstown AC WSNY as PD/afternoon drive personality. As a result, WRMZ PD David Sheridan has transferred to Country sister WMNI, replacing Joe Cunningham, who is staying on as Asst. PD/MD.

GM Mark Jividen told R&R, "When we changed to Country several years ago, it was a crossoveroriented format and we were a very crossover-oriented station. About a year ago, we recognized that our cume was staying the same or, in some cells, actually dropping. At the same time, there was not nearly as much country on other stations and we were losing control of the type of music we had on the air.

"We decided we might as well give WMNI a fighting chance and produce an FM format that was very obvious to our consultants. We're changing our AM to be less traditional and more FM-sounding." Besides Sheridan, evening personality Wendy Fox has transferred to the AM, where shifts have been shortened to accommodate a larger airstaff. On WMGG, Fred Tomlinson has joined for AM drive from WHIO/Dayton.

While the "Classic Hits" slogan has often been employed by Gold stations that skew AOR, Pollack maintains that WMGG will not play LP cuts, emphasizing instead Top 40 Gold like his other clients in the format. It will, however, be less

'50s-based than other Pollack Gold stations.

WRMZ's 4.0 share 12+ made it the highest rated of the three Columbus Country stations (three were four as recently as two years ago), followed by WMNI with a 3.4 and WHOK with a 3.1. Either of those, with WRMZ's shares added, would be the market's sixth-ranked station. Columbus has not had a Gold station of any stripe since WCOL, now N/T, left the field two years ago.

Huskey Appointed PD At KKYX

Scott Huskey has been named PD for Country powerhouse KKYX/San Antonio. Huskey comes to the station with an AC background, but GM Bill Rohde said, "A good programmer is a good programmer. I've got an excellent Music Director in Jerry King, and with the two working together we ought to have one heck of a product. Scott is a star of the future with good credentials."

Huskey has been part owner of KNGS-AM & KLTK/Fresno since 1983. With that combo's pending sale, he makes his debut with the Country format. Prior to Fresno, he spent 18 months at KARZ/Phoenix, where he also was an instructor at Arizona State University in Tempe. He earlier worked eight years as PD/Station Manager at KRNT & KRNQ/Des Moines.

Huskey said, "I don't have any major changes planned for KKYX, as it's a good radio station. What I like about KKYX is that it's fullservice radio. It needs some finetuning, but the station has a good foundation."

Rohde describes KKYX as an adult-oriented 50,000-watt station broadcasting Country music and news. "It's the MOR of South Texas. We do everything to enter-tain the Country listener."



NEWS IN BRIEF



Chuck Knight John Chommle

WGBB/Freeport, NY has hired JOHN CHOMMIE as PD and PATRI-CIA CHAMBERS as Promotion Director Chommie is a 14-year radio veteran, coming to the Long Island AC station from KHTZ/Reno, where he was PD/morning talent. Chambers was Publicity_Coordinator for the Long Island March of Dimes Birth Defects Foundation.

 CHUCK KNIGHT has been named Program Manager at KRNQ/Des Moines, IA after three years as Program Manager at WLXR/La Crosse, w

· As part of a restructuring move at CBS Records' Latin American Operations, ARMANDO DE LLANO will assume the newly-created position of VP/GM. Latin American Operations, Northern Zone while continuing as Managing Director, CBS Mexico. He will be based in Mexico City and will supervise CBS Records' companies in Colombia, Costa Rica, Mexico, and Venezuela, as well as licensees in Jamaica, Ecuador, and the Dominican Republic.

Jack Silver

HANS BEUGGER continues as Managing Director, CBS Brazil, while assuming the new title VP/GM, Latin American Operations, Southern Zone. He is based in Rio de Janeiro and supervises CBS companies in Argentina, Brazil, Chile, and Peru, plus licensees in Bolivia, Paraguay, and Uruguay.

Michael Caplan

TOMAS MUNOZ, VP/A&R and Artist Development for Latin American Product, will take on an expanded role in A&R activities. He will also advise marketing efforts for CBS Latin artists.

The CBS Records Latin American Office in Coral Gables, FL, has been closed. Staff functions performed by that office will be handled in the company's New York office.

NICHOLAS CIRILLO, Sr. VP/Latin American Operations, assumes full responsibility for Discos, the Miamibased arm for Latin American product marketed to Spanish-speaking people in the US

• DANIEL HOFFMAN has been appointed VP/General Counsel for RCA/ Ariola, and will provide legal direction

Bender

Continued from Page 3

charge of Cashbox's album chart, and was LP buyer for the Tower Records Sunset Blvd. store in L.A. Bender handled mornings at WSKS, which is planning to switch from AOR to Country next month, but at WFBQ he's expected to be a fulltime PD with limited or no airwork.

On moving to Indianapolis, Bender quipped, "It's right off 74. I can't figure out if Cincinnati is a suburb of Indianapolis or vice-versa." As for joining a dominant station after working for two underdogs that were cast as Davids against Goliaths (WEBN and WMMS), he said, "Typical trade rhetoric cannot come close to my real feelings about the opportunity to work for America's number one AOR. After attacking giants for so long, I can hopefully recognize my own tactics coming my way at a market-dominant station."

Kaiser

Continued from Page 3

Concurrent with Kaiser's appointment, MTV and VH-1 Sr. VP/ GM Tom Freston also announced the modification of reporting arrangements for both channels' promotion and acquisitions departments. MTV Director/Promotions Donna Alda will now report to Ruth Otte, MTV & VH-1's VP/Marketing. MTV Director/Acquisitions Jock McLean will now report directly to Freston, as will Kaiser.



KHIT Continued from Page 3

their market. We expect them to do likewise in Seattle."

Douglas, whose past stints also include GM duties at KXOK/St. Louis, told R&R, "I'm really happy to be in one of America's most vibrant cities, putting together a winning team for Gannett. The market is oversaturated with signals: 17 FMs, and four of them are CHRs. At the moment we are fourth in line, and we aim to change that very quickly."

Weed added, "Our new tower location and state-of-the-art transmitter in the heart of downtown will put us in a much greater competitive stance in both the market and the region. I share Lee's concern over our present ranking, and we will see to it that KHIT moves up shortly." Weed worked as PD at KTSA/San Antonio PD and Operations Director at KMJM/St. Louis prior to WCZY.

Additionally, KSDO-AM & FM/ San Diego Co-op/Retail Sales Manager Shelly Owens will be joining KHIT as Controller.

Podell

Continued from Page 3 well-connected with artists and

promoters." Podell's been in radio since 1975. and joined WLLZ as MD in 1981. He has also served as MD at KQRS/ Minneapolis and jocked at Detroit's WWWW and WABX when they were AOR. "I feel much more confident about the position than

Jan Jeffries

and advice for all aspects of the company's operations in the US and abroad. He was formerly a partner in the Los Angeles law firm of Ziffren, Brittenham and Branca since 1984.

• PATRICK CLIFFORD and MI-CHAEL CAPLAN have both been named Director/Talent Acquisition, East Coast for Epic/Portrait Records, and will be involved in A&R activities for both labels. Clifford was most recently Director/Talent Acquisition, West Coast for the company. Caplan was formerly Associate Director/National Album Promotion for Epic/Portrait/CBS Associated Labels.

· JACK SILVER has been named VP & Executive Producer for Broadcast Services at SuperSpots Broadcast Programming & Promotional Services. He was formerly PD at KMEL/San Francisco and KSHE/St. Louis for three years

WAIA

Continued from Page 3

spring Arbitron, has also programmed WFBQ/Indianapolis, WIZY/-Macon, and Jacksonville's WQIK and WVOJ.

Wise says a research project being conducted will determine the strategy to be used against WSHE, which is in second place 12+ with a 5.9 and ranks first in adults 25-54 Wise hinted that WGTR might have less of a "pop" flavor than WSHE. "If they're wimpy in places, we're going to be more rock 'n' roll. If they play something like Survivor, we'll stay away from that."

Does Miami need another AOR? According to Wise, "Most markets this size support two. Everybody here has kind of pussyfooted around over the years; nobody's really tried to rock against WSHE before

For the past few months, WAIA had been playing a soft AOR mix. WIOD & WGTR VP/GM Bob Reich said the presentation garnered only a narrow audience. "People sampled but found it repetitive and boring; the texture was the same all the time."

Commenting on Wise, Reich said, "Bill did an outstanding job in Atlanta. WKLS is the type of station I'd like to have to sell and at-

when I stepped into it in Decem-ber," he said. "We all fit like a glove around here, and I'm looking forward to working with Jeff Pollack. The station's never been in better shape for October. We're ready to step out on our own and pass WRIF as opposed to just catch them

WLLZ is one of two AORs in the Motor City. In the spring Arbitron it trailed rival WRIF 5.3-4.1.

· JAN JEFFRIES, PD at WYZT (Z95)/Chicago, has resigned from the Cap Cities/ABC CHR outlet to become GM and VP/Programming at Aylett B. Coleman Broadcasting's WXLK/Roanoke-Lynchburg. He replaces RUSS BROWN, who had the position for the past seven years. Jeffries's programming background also includes WBSB(B104)/Baltimore, WAGO (now WCKG)/Chicago, WLCY & WRBQ(Q105)/Tampa, and WSGN/Birmingham.

 Morning personality LARRY NEL-SON has renewed his contract with KOMO/Seattle. Nelson has been with the station for more than 18 years, and has done mornings for the last 16

. JIM GRANT, JR. has been pro moted to VP of KKYK/Little Rock, AR, where he has been GM since 1982. He joined KKYK in 1976 as a local salesman and was promoted to Sales Manager in 1978.

· Big Time Records has signed an exclusive manufacturing, distribution, and marketing deal with RCA Records-US. Big Time retains its staff and continues to launch promotion and marketing efforts for label releases, with RCA marketing and promotion available for cooperative campaigns. The first product to be distributed under the agreement will be the debut releases of Big Time artists Love And Rockets and the Lucy Show later this month

tract listeners. It's mass appeal, and fun to listen to like a WMMR/ Philadelphia. Bill has GM potential, and this will be a great place for him to continue his training towards that end. I like his philosophy of taking the best of the people who are already in place."

The new call letters reportedly don't stand for either "gator" or "guitar." Research showed the Florida Gators aren't the favorite football team among Southern Floridians, who support the Miami Hurricanes instead

Market speculation has it that WGTR will be consulted by Burkhart/Abrams/Douglas/Elliot, with whom Wise worked at WKLS and WFBQ and whom Cox employs at its Chicago AOR, WCKG. Also pointing to this association is Kent Burkhart's consultation of WGTR's full-service sister AM, WIOD.

Ingersoll

Continued from Page 3

Commented ABC Publishing President Robert Burton, "We look to Gary's proven hands-on management skills and strong leadership to foster Word's continued growth in the inspirational marketplace. Gary has been a strong contributor to ABC Publishing since he joined the division in 1982, and we expect his leadership to enhance Word's contribution to the total Christian publishing industry.

Before joining ABC Publishing in 1982, Ingersoll was the senior executive in the Publishing Division of ITT, serving as GM of the Technic-al & Training Division since 1979. Prior to that he was President/ owner of the Stenograph Corporation, and Treasurer/CFO, VP/International, and VP/Development at Science Research Associates, the publishing subsidiary of IBM.

. HECTOR HANNIBAL is the new PD at WNHC/New Haven. He replaces James "Jazzy" Jordan, now with Tommy Boy. Hannibal previously handled middays at WKND/Hartford. Hartford.

· RICH BAILEY, most recently MD at WKXX(KXX106)/Birmingham, has been named PD at KKSS/Santa Fe-Albuquerque, NM. He fills a slx month void in the position.

· Firstcom Broadcast Services of Dallas and JBA of Hollywood have announced a new joint venture to produce station ID jingles. Their first project is an ID package for KIIS-FM/Los Angeles.

 JOHN LANKENAU, Corporate PD for Great Trails Broadcasting, takes over as PD at WING/Dayton. He was previously PD for WCOL & 92X/Columbus, and WJAI/Dayton. The station has also added LIBBY FOX for middays from sister station WGTZ.

· EDWARD STRAIT has joined RCA Records as Product Director of live Records, which will be distributed through RCA under a recent license agreement. He was Director/ Artist Development with Jive since last year, and previously worked as Associate Manager of Shep Gordon's Alive Enterprises and General Manager of EG Records in the US.

STAFF

Founder: BOB WILSON Publisher: DWIGHT CASE Erecutive: Moe President: DICK 3 Entrortel Los Angeles Ortice (213) 553-4330 Senor Vice President & Editor, KEN B Ar Director, BCHARD ZUMWALI Managing Editor, JEFF GREEN Executive Editor, GALL MITCHELL Executive Editor, GALL MITCHELL Editoria Assimore income source source PENNY BANKS MARKEN LOOMANCE STORE STORE (Compare Source LEE CLARK MINE LANE, MIKE DAULEE, JOHN ERNENTUTSCH Traffe Dareots (JOANN WOODWORTH Assistent Traffe Devices, RELEY SCHEFFEL Devices Draves, STEVE STERN Mailroom Services, STEVE STERN ACTION ACTION чайнов поняся 1114 51166. Макарала Панова (UKIR 51166. Акарабан Канова (UKIR 54 АКАА) Акарабан Канова (UKIR 54 АКАА) Карабан Канова (UKIR 54 АКАА) Карабан Сантула (UKIR 54 АКАА) Карабан Сантула (UKIR 54 АКАА) Карабан Карабан (UKIR 54 АКАА) Карабан (UKIR 54 Wannington Bureavin (202) 662-7484, National Press Building Sister 807, 529 14th St. N.V. Washington, DC 20045 Bureav Chief Washington Editor: BRAD WOODWARD Issociate Editor: ROBERT O BREN Learning Survey (55) (72)492, 72,9783, 1a10 1ath Avenue Sonth, Nathrite, 153 (72)4982, 72,9783, 1a10 1ath Avenue Sonth, Nathrite, 153 (72) Uniso Ches SHARON ALEAN associere Faito, CATH ME Bongmosus, DEBE FENKELL

Series Sono Vice Prescove III. LCARE Las Agenes (71) 553-103 Vice Prescove Transport Vice-Vice Anterestory Neuropara Constraint Vice Vice Anterestory Neuropara Constraint Vice Vice Vice Anterest Neuropara Constraint Vice Vice Vice Anterest Neuropara Constraint Vice Vice Anterest Neuropara Constraint Vice Vice Anterest Neuropara Constraint Vice Anterest Neuropara Constraint Vice Anterest Neuropara Constraint Vice Anterest Neurona Constraint Vice Anterestory Neurona Constraint Vice Anterestory Neurona Neurona Constraint Vice Anterestory Neurona Constraint Vice Anterestory Neurona Neurona Constraint Vice Anterestory Neurona Constraint Vice Anterestory Neurona Neurona Constraint Vice Ante

Account Exception 24100 AULD Brack & Records to published every Friday tor 5215 per yata. or \$400.000 for knewp subscriptions. by Brack & Records, or 1830 Century Park Wat, all second class postage rate is perfuling at Los Angeles, Californe, POSTMASTER Son Candonssa change to Radio & Records, 1300 Century Park Angeles, Californe, POSTMASTER Son Candonssa change to Radio & Records, 1300 Century Park Cale at Aben Unit responsibility assume for unsol-cider methyla RR reserves all rights in material and for the Science. Noting may be encoded to publication and reproduction and may herefore the publication. The terms AOR, Back Page, Brask-Mark Mark Mark Mark Mark Mark Mark Mark Radio & Records, and Nangel All Science and Radio & Records, and Nangel All Science and Radio & Records, and Nangel All Science and Radio & Auschard All Park Hangel Cale



Coleman Research vs. The Research Group



Most broadcasters tell us there are really only two top research companies in our business. Here are three reasons many choose Coleman Research.

Jon Coleman, President Richard Harker, Vice President

1. OUR APPROACH IS SENSITIVE TO YOUR NEEDS.

We work with you to develop research based on your needs. Every market is unique, every station is different. Our research works because we respond to your needs.

2. WE WORK WITH YOU TO DEVELOP A CUSTOMIZED ACTION PLAN.

When the research is complete, our job is only half done. We believe our most important task is helping you <u>implement</u> our research findings. So we help you create a strategic plan that works.

3. WE WON'T WORK FOR YOUR COMPETITION.

Coleman Research believes confidentiality helps establish an on-going relationship that can better serve your long-range marketing concerns.

Best of all, it means we're always personally available to clients to discuss immediate concerns in complete confidence. *Always*.

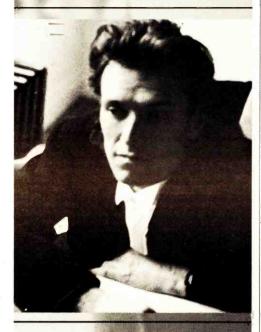
That's another big reason broadcasters who research the two leaders choose Coleman Research.

Coleman Research

P.O. BOX 13829, RESEARCH TRIANGLE PARK, N.C. 27709 (919) 790-0000

Let Freedom Ring. "FREEDOM OVERSPILL"

STEVE WINWOOD



THE NEW SINGLE FROM THE SMASH ALBUM BACK IN THE HIGH LIFE PRODUCED BY RUSS TITELMAN AND STEVE WINWOOD MANAGEMENT, NUVISIONS MANAGEMENT, LTD. RON WEISNER BENNETT FREED



8/R&R FRIDAY, SEPTEMBER 26, 1986

Jury Continued from Page 1

and use of violence, to collect interest payments (described as "usurious," amounting to 104% annually) on the loan – as well as payments for MCA – out of Lamonte's business earnings.

It was also part of the conspiracy, according to the indictment, that the defendants would "assume control of Out Of The Past Inc., and direct John Lamonte in the operation of that business."

Lamonte was subsequently said to have protested about the quality of the cutout merchandise he received, then threatened and beaten at least once, according to prosecutors.

Charged with extortion are Vastola and other members of his organization; Howard Fisher, identified as Roulette Rec-

Crane

Continued from Page 1

ed, "This is a chance to lead a legendary station in a direction toward achieving its true potential. Obviously, we have our eyes on a much greater market share." WYNY was tied for 16th in the spring Arbitron, trailing challengers WLTW, WNBC, WPIX, and WNSR in 25-54 adults.

As for immediate adjustments, Crane said, "If there's one thing I've learned from working with (WLS OM) John Gehron, it's patience. I don't plan to be a gunslinger. I want to get into the station and patiently observe before we start making changes."

Before joining WLS a year ago, Crane was OM and midday personality at Z100/New York. Prior to that he worked with Radio Computing Services where he helped develop programming software. "Coming from the (Z100 PD) Scott Shannon and John Gehron schools of broadcasting. I've always worked for high-profile stations," Crane said. "I plan to maintain that philosophy at WYNY. They have a lot of good people there. They just need a big cheerleader. I'll get out my megaphone."

Quist GSM At KFBK & KAER

Steven Quist has been named GSM at McClatchy Broadcasting News/Talk-AC combo KFBK & KAER/Sacramento. Formerly Local Sales Manager for KAER, he has also worked as Sales Manager at crossfow KGNR.

Commented Quist, "I consider this to be the culmination of a lot of hard work, and it's something that I'm ready for. I will be overseeing the day-to-day operation of our local sales staff, co-op, national sales, promotions, creative services, traffic, and clerical areas. It's a big responsibility." ords' controller; Dominick Canterino, reputedly a member of the Genovese crime family; and Levy.

NEWS

US Attorney Greelish said Tuesday that Lamonte had a prior loansharking arrangement with Vastola. There was no evidence of wrongdoing on MCA's part in the transaction, he added. "Vastola and Levy guaranteed payment to MCA." Greelish would not comment further on the deal, except to say that "there is no charge that MCA was responsible for having Vastola collect the debt presumably owed to it by Out Of The Past."

The Newark indictment is the culmination of a two-year investigation which involved the FBI and other agencies. At least two other grand juries, in Los Angeles and New York, are

Brown

Continued from Page 1 work and I'm pleased that the other young adult networks will

benefit from his leadership." Brown told R&R, "I've been with ABC for seven years, and look forward to working with station and group programmers. We're expecting great things at ABC for the rest of this year and 1987, and I'm thrilled to be a part of it."

Brown joined ABC in 1979 as Manager/Special Projects. The following year he was named Director/ABC FM Network, where he remained until his appointment with the Contemporary Network. Before coming to ABC Brown toured Europe as a professional basketball player, and also spent a year with the Boston Celtics.

Island Resets Black Promotion

Island has restructured its Black Music Promotion Department, with Debbie Howard appointed National Director/Secondary Promotion and Kookie Gonzalez named Coordinator/Club & Secondary Promotion.

The changes, announced by VP/ Black Music Division Greg Peck, follow the departure of Dolores Gonzalez, who was Island's Director/Black Music Promotion.

Howard, who was Special Markets Coordinator at E/A for three years, will assist Peck as well as calling secondary B/U radio. Gonzalez will be involved in club and secondary B/U promotion, as well as assisting in A&R. He's been with Island for two years, handling various retail, club, and radio promotion chores.

Peck explained to R&R that Dolores Gonzalez will not be replaced. "I'm handling major promotion responsibilities myself." he said, "and both Debbie and Kookie are picking up some duties which Dolores was doing." Calling the appointments "based on merit." Peck said he expects them to strengthen Island's position in black music. currently conducting music industry probes.

MCA cutouts were the subject of lawsuits earlier this year, when New Jersey-based wholesaler Scorpio Music accused the label of fraud in connection with a 1894 cutouts transaction. That suit claimed that an individual alleged to have organized crime ties, Sal Pisello, was involved with the deal.

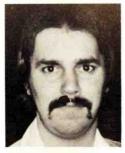
MCA denied those charges, while filing a lawsuit of its own against Scorpio, accusing the firm of producing and marketing counterfeit albums by various MCA acts.

WIN

Continued from Page 3

Easy Listening station since 1982 and also supervised co-owned KRVR/Davenport and WSWT/Peoria. A native Tulsan with 11 years of retail experience, Taber became Sales Manager at KBEZ in 1983 and earlier worked with four other Tulsa outlets. Biviano was named Station Manager at WQAL four months ago, having joined the Easy Listening property a year earlier as GSM.

Holiday Joins WQAM As PD



Jon Holiday

Former WCJX/Miami OM/PD Jon Holiday has been named PD of crosstown Country outlet WQAM, replacing the exiting Gene Bridges.

WQAM & WKQS OM Bob McKay told R&R, "Jon comes with excellent credentials, as he has the background, the intelligence, and the ability to put WQAM and its legacy where they belong – in the forefront of AM music stations in South Florida."

Holiday, who has done parttime air work for WKQS the last few months, commented, "During the last few months Bob and I found we had a good chemistry, so I jumped at the opportunity when it was presented. Sunshine Wireless has made a commitment to the AM faclity. It would have been easy to turn on the satellite, but they believe it can be a successful property, so they're giving it their support."

Prior to WCJX, where he worked a year, Holiday spent five years at WPJB/Providence in a variety of capacities, including air talent, Asst. PD, and MD.

ANNOUNCING GENERATION II

The music scheduler that responds to today's programming demands

Generation II Solves Programmers' Toughest Scheduling Problems In Ways You Never Thought Possible:

- Increased categories for more flexible scheduling
- Eliminates hand scheduling with twofers, threefers, blocks ... now you let the computer do it
- Automatic category changes improve daypart control
- Keeps your inventory fresh by automatically resting and reintroducing your songs
- Can't lose control of your format because Generation II is so easy to understand and modify

RadioWare's Carl Barringer is the foremost expert on music scheduling systems. Barringer pioneered the first music scheduling system for microcomputers and has refined music systems for MTV and many top stations during the past six years.

Generation II has already been purchased by major broadcasters. Join the smart broadcasters like Jim Herron, WCLR, Chicago; Phil Redo, WMJX, Boston; Steve Perun, KBEQ, Kansas City; Don Hagen, WCXR, Washington, D.C.; and Howard Freedman, KIKK, Houston who have already purchased Generation II. Generation II will be available until October 1st at pre-introductory prices. Call or write for more information or your free demo disk.



Software Specialists for Radio P.O. Box 36385 Dallas, Texas 75235 (214) 350-7216

RADIO BUSINESS

TRANSACTIONS

Duffy Picks Up Austin Combo For \$12 Million

KIIZ & KIXS/AUSTIN (KILLEEN)

PRICE: \$12 million in cash and notes BUVER: Duffy Broadcasting, Bob Duffy, Chairman, Marty Greenberg, President/CEO, Terry Jung, VP/Chief Financial Officer. Duffy also owns KRZN & KMJI/Denver, KSMJ & KSFM/Sacramento, WORZ/Orlando, KONO & KITY/San Antonio; and KSUN & KLZI/Phoentz. It is in the process of selling KCNR/Portland.

SELLER: Grace Broadcasting, Harvey Grace, CEO. It is in the process of selling WNYR & WEZO/Rochester, DIAL POSITION: 1050 kHz; 93.3 MHz

POWER: 250 watts days; 100 kw at 520 feet

FORMAT: Urban; CHR BROKER: The Mahiman Co.

KGFJ/LOS ANGELES

PRICE: \$4.5 million BUYER: William Shearer, who is the

EAST:

WEST:

MIDWEST:

SOUTH:

ROCKY

MOUNTAINS:

BUTER: William Shearer, who is the station's General Manager. SELLER: Inner City Broadcasting Corp., Pierre Sutton, President. It also owns WLIB & WBLS/New York, KRE & KBLX/San Francisco, and WKSG/Detroit. DIAL POSITION: 1230 kHz POWER: I kw

FORMAT: Black

WISP & WQBW/ KINSTON, NC PRICE: \$1.6 million

BUVER: Piedmont Broadcasting Corp., T. David Luther, President. It also owns WBTM & WAKG/Danville, VA. Luther formerly was President of the Virginia Association of Broadcasters.

SELLER: Caravelle Broadcasting Group of Kinston, Howard Schrott, Bob Beachem and Rick Bernhardt, principals. It also owns WOFX-AM & FMGulfport, MS; WIOU & WZWZ/ Kokomo, IN; and WKCN & WDXZ/ Charleston, SC. It has contracted to purchase WWMG & WSFL/New Bern, NC, prompting the sale of these stations. DIAL POSITION: 1230 kHz; 97.7

MHz POWER: 1 kw; 3 kw at 248 feet

FORMAT: Country; Urban BROKER: Chapman Associates and Communications Equity Associates

WCBG/CHAMBERSBURG, PA PRICE: \$525,000

BUYER: Little Mac of Pennsylvania, Inc., a wholly-owned subsidiary of VerStandig Broadcasting, John Ver-Standig, President. It also owns WAYZ-AM & FM/Waynesboro, PA

When it's Time to Buy or Sell,

Chapman Means Business.

market. Asking \$1,800,000.

AM/FM -- No local competition. Excellent

signal strength over nearby \$8 million radio

Contact - Ron Hickman (401) 423-1271

coverage. Priced at \$2,600,000 on terms.

AM/FM in attractive resort area. Good cash

College town AM/FM with healthy cash flow

1985 cash flow. Asking \$1,150,000 on terms.

AM/FM -- Only combo in market of 45,000 +.

plus real estate. Priced at less than 7.5 times

flow -- well equiped. Asking \$1,100,000.

Contact - Bill Lochman (816) 941-3733

Contact - Ernie Pearce (404) 998-1100

Priced at an attractive multiple of sales.

Contact - Greg Merrill (801) 753-8090

CHAPMAN ASSOCIATES*

nationwide media brokers

Asking \$1,100,000 -- terms.

For information on these properties, contact the Associate shown. For

information on other availabilities, contact Janice P. Blake, Marketing Director

CHAPMAN ASSOCIATES, 8425 Dunwoody Place, Atlanta, GA 30338

(404) 998-1100

Contact - Greg Merrill (801) 753-8090

Attractive AM/FM providing regional

and WCEM-AM & FM/Cambridge, MD.

SELLER: Four States Broadcasting Stations, Inc., Norman Messner, President, Molly Darr Messner, Vice President. DIAL POSITION: 1590 kHz

POWER: 5 kw days/1 kw nights FORMAT: AC BROKER: Blackburn & Co. Inc.

WBDN/ESCANABA MI

PRICE: \$215,000 BUYER: Midwest Family Group, Wil-

Itam Waiker, CEO, It also owns WGLQ/Marquette, MI; WKHQ/Traverse City, MI; WTDY & WMGN/Mad-Ison; WIZM-AM & FMILa Crosse, WI; WOSH & WYTL/Oshkosh, WI; WKKN & WKMQ/Rockford, IL; WMAY & WWNNS/Springfield, IL; WSJM & WIRX/St. Joseph, MI; and WITL-AM & FMILansing, MI. SELLEF: Richard Raymond. DIAL POSITION: 600 kHz

FORMAT: Country

KVML & KZSQ/SONORA, CA PRICE: \$900,000, including a small note.

BUYER: H. Group, Inc., headed by H. Randolph Holder and his son, Randolph Jr. Their family controls WGAU

TRANSACTIONS AT A GLANCE

Transactions So Far In 1986: \$1,853,200,000 This Week's Transactions: \$19,740,000

- KIIZ & KIXS/Austin \$12 million
- KGFJ/Los Angeles \$4.5 million
 WISP & WQDW/KInston, NC \$1.6 million
- KVML & KZSQ/Sonora, CA \$900.000
- WCBG/Chambersburg, PA \$525,000
- WBDN/Escanaba, MI \$215,000

& WNGC/Athens, GA.

SELLER: Crown-Sierra Broadcasting, Inc., controlled by Melvin Winters. He previously owned California stations KXGO/Arcata-Eureka and KNGT/Jackson, and had an interest in KCEY & KMIX/Turlock-Modesto, CA. DIAL POSITION: 1450 kHz; 92.7 MHz

POWER: 1 kw; 3 kw at 650 feet FORMAT: Country; AC BROKER: Elliot Evers of Chapman Associates

San Angelo, TX KTXE to KYSD

San Luis Obispo, CA KXZI to

(9/9)

KJDJ (9/17)

CALL SIGN CHANGES

Anchorage KBLK to KXDZ (9/15) Avon, NY WYSL (new station,

9/16) Bellefonte, PA WWZW to WZWW

(9/15) Blowing Rock, NC WOIX to WXLX

(9/18) Brawley, CA KMMG (new station)

Centerville, TN WHLP-FM to WCQT (9/18)

Columbus WRMZ to WMGG (9/20)

Dallas KLTY to KHYI (9/19) Deer Lodge, MT KDLI to KDRF (9/22)

Eastland, TX KEAS-FM (new

station) Escanaba, MI WBDW to WCHT

(requested) Eminence, KY WSTL to ,WKXF (9/17)

Fairbanks KECA to KWLF (9/17)

Genesee, NY WLMO new station, 9/15)

Healdton, OK KZEA to KWXE (requested)

Lamar, CO KNIC (new station, 9/18)

Leesburg, FL WINF to WQBQ (9/22)

Linden, AL WDAL (new station, 9/15)

- Marshalltown, IA KFJB-FM to KMTG-FM (9/22)
- Mason City, IA KRNI to KUNY (9/19) McComb, MS WCCA to WXLT
- (requested) Miami WAIA to WGTR (9/19)
- Monte Rio, CA KMGG to KCLQ (10/24)
- Naples Park, FL WIXI (new station)

North Little Rock, AK WLRF (new station, 9/18)

- Olympia, WA KXXO (new station, 9/15)
- Osceola, AR KHFO to KWLN (9/1)

Pittsburg, KS KOWK to KKOW-FM (9/3)

Placerville, CA KTLL (new)

Poteau, OK KZZE to KYYN (9/16) Pueblo, CO KZLO to KATM-FM (10/19)

Quincy, FL WCNH to WWSD (9/16)

Saint Cloud, MN KCFB (new station, 9/15)

Sarasota, FL WMLO to WSRZ (9/17) Scranton, PA WBQW to WSCR

(10/1) Somerville, TN WJED to WSTN (9/22)

(9/22) Tabor City, NC WKSM to WYNA (9/4)

Tampa, FL WYOU to WAMA (9/3) Vincennes, IN WRTB to WVUC (8/29)

(9/29) Vincennes, IN WVUC to WFML (9/5)

Washington, IN WFML to WRTB (9/3)

White Bluff, TN WHRD to WBDX (10/1)

Winfield, KS KRKY to KINC (requested)

29 Seek Richmond FM

The continuing interest in broadcast properties is evident in the flood of applicants for a new FM in Richmond, VA, the nation's 53rd largest radio market. The FCC has accepted 29 applications for a new Class A station on 101.1 MHz there. Petitions to deny any of the applications are due at the FCC by October 19.

SMN Revenues \$7.7 Million

Satellite Music Network posted revenues of \$7,741,119 in the first six months of 1986, up 21% over the same period last year. Net earnings tripled to six cents per share.

In his quarterly report to shareholders, SMN Chairman John Tyter said ad revenues were up 30% in the first half of 1986 to \$5,138,508. Affiliate fees rose 7% over the comparable 1985 period to \$2,602,611.

Top SMN spending categories for the period were studio/uplink costs (\$1,745,580), network compensation (\$1,624,592), administrative (\$988,020), advertising sales (\$925,476), agency commissions (\$779,766), affiliation sales (\$732,133), and advertising and promotion (\$340,113).

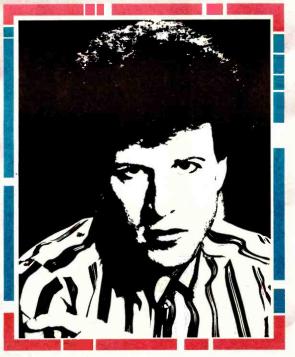
SMN currently has 8,956,212 shares of common stock outstanding. It closed last week at 8 3/4 per share.



DAY SE



with Oedipus



eep a close watch on your listeners. They're about to do something extraordinary. They're going to multiply . . . just as soon as you begin airing the new United Stations Programming Network AOR show, ROCK WATCH, starring OEDIPUS, the reigning monarch of on-air AOR personalities, and Billboard's 1985 Program Director of the Year.

Every week, OEDIPUS will take listeners on a 3-hour trip to the heart of AOR, via R&R's Top 30 tracks. He'll even take them behind the scenes to hear brief, insightful comments directly from the top artists. It's a show with such phenomenal drawing power it was already cleared by some of the nation's leading AOR stations before USP even officially announced its introduction including WBCN—Boston, K-ROCK—New York, KOME—San Jose, and WYSP—Philadelphia. So don't wait another second to reserve this AOR show in your market. Call today. And reserve the one program that can count down the top tracks with the top AOR artists ... and multiply your listeners ... and ensure their undivided attention from now on. ROCK WATCH is available on a swap/exchange basis to stations in the top 170 Arbitron-rated markets. There are 10 commercial minutes per hour, evenly divided between local station and network.

For station clearance information call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 276-2900.

For national sales information call United Stations Programming Network in New York at (212) 575-6100.



New York Washington, D.C.

Chicago Detroit

Dallas

MIAMI VICE II



Hear the First Single, ANDY TAYLOR'S "When The Rain Comes Down"* Featured On The "Stone's War" Episode October 3rd.

Hear Patti LaBelle and Bill Champlain's** "The Last Unbroken Heart" Featured On The "When Irish Eyes Are Crying" Episode September 26th.

> And Music By: Steve Jones Jan Hammer Gladys Knight Red 7 The Damned And More Surprise Artists

All Featured On Episodes Throughout The Season.

*Produced By Andy Taylor and Steve Jones **Bill Champlain appears courtesy of Warner Bros. Records

MIAMI VICE II

CAR COLORS SEASON MUSIC

FROM THE



SOUNDTRACK Coming Soon On MCA Compact Discs, HQ Cassettes and Records.

c 1986 MCA Records

RADIO BUSINESS

OWNER PROFILE

The Modest Ambitions Of American Media

When Alan Beck and Art Kern joined forces in 1981 to form American Media, it was not with the specific intention to give lie to the adage that nice guys must finish last.

"We hoped that we were building what would become a very wellknown, formidable radio company that had a lot of really terrific people working for it," explained Kern. "And that the quality of their life will be terrific, and that the financial health of the company_will be quite strong."

What they've got is a radio company that radio broker **Tom Garmon** of **Americom**, who's helped put together three deals for American Media, calls "one of the top five ... no, top three radio companies operating today."

"These are the golden boys," Gammon said, referring, not to a couple of geriatrics dating Betty White and Bea Arthur, but to the two not-yet-40 principals of a burgeoning radic company who fairly effervesce with cherubic integrity.

"At all stages of our careers, we've always — and I think I'm speaking for Arthur here — tried to do whatever it was we were doing at the time as the absolute best that we could do," Beck said, a modest explanation for the exponential growth of a company launched five years ago from WALK-AM & FM/Long Island.

They'd met when they both worked in television sales with Group W's Baltimore station. With a note of alfected incredulity in his tone, Kern recalled the day that Beck told him that he was leaving the station to join WLIF/BaltImore. "When Alan came and told me that he was going to work in radio, I said, 'Alan, you're going to work for the wireless." Typical TV guy, right?" Kern admitted. "Of course, I was made to eat those words many times over when we started the company in 1981."



Alan Beck

Beck Credited For Success

Kern, who stayed in TV for several more years and didn't join the company fullitime until this past February, credited Beck with the company's early success. "All I can say is that he built it from scratch, he just created it," Kern remarked. "He built a Long Island institution there."

Beck modestly demurred a full share of the applause, but if he 14/R&R FRIDAY, SEPTEMBER 26, 1986



MIAMI'S NICE — Spanish Broadcasting President Raoul Alarcon, Jr., (left) closes \$15 million purchase of WCMQ AM & FM/Miami. Outgoing owner Herbert Dolgoff and his wife, Lois, are shown at right.



SECOND CITY SHAKING — McHenry "Mac" Tichenor (left), President of Tichenor Media, and Jim Hall exchange a handshake after Tichener bought Hall's WOJO/Chicago.

eschews bow-taking, he's a willing participant in risk-taking.

According to Gammon, "These guys move with lightning speed" when they've had to. Gammon related the sequence of events that led to one of their acquisitions. The owner of a station in a market they were interested in saw a deal fall through in the 11th hour, and asked Gammon to forage for a substitute quickly.

"The deal fell through at noon," Gammon said. "I got a call at 2:30, I spoke with Alan at 3:00, and he gave me a firm commitment of \$7.5 million at 3:30." Noting that it came together on a Friday, when most people are heading for the beach, Gammon credits their "decisiveness, appreciation of value, and outstanding instincts" for the success of the company.

Asked if moving immediately from Long Island to another major market with their next purchase, WLIF/BaltImore, constituted a major risk, Beck EP 26 1086 again demurred. "Remember that I had the advantage . . ." he trailed off to check himself, a reminder to share credit with the partner he always addresses, a little formally, as "Arthur,"

"Our company feels that you don't have to own a radio station in Los Angeles, Chicago, or New York to be a very large and committed group broadcaster."

— Art Kern

... "of knowing the market. I ran that facility, so I had absolutely no apprehensions about moving back into that station."

They had more apprehensions about selling it earlier this year. What cinched the deal, they explained, was not that at \$25 million they would recoup a little less than five times their investment. "We found it to be a good way to protect our employees," Beck said, noting that the new owner, JAG Communications, offered "a tremendous exposure to other Beautiful Music operations."

Gammon affirmed that, by negotiating only with JAG, American Media might have left a million or two on the table.

Acquisitions Binge

However, it proved sufficient to fuel the company's acquisitions campaign. "We took what we call the slingshot approach," Beck said. The sale of WLIF heiped to underwrite purchases of stations in Tucson and Cincinnati, and the refinancing of the company, which also owns stations in Orlando and San Antonio.

"The company's growth has not stopped with the announcement of

By Robert O'Brien

the latest acquisitions," Beck explained. "We don't have a magic number, like 6.3 markets, and then we're going to stop."

They won't say where they'll be next, but they're not as reticent about where they won't be. "It's safe to say that our company feels that you don't have to own a radio station in Los Angeles, Chicago, or New York to be a very large and committed group broadcaster," Kern adde. "To some extent, you really have to have a lot of ego to want to make those investments.



Art Kern

"One of the things about Alan as a partner," Kern said, adding that he hoped Beck would be as gracious in complimenting him, "is that our egos are not driving our decisions."

They bristled a bit at the suggestion that ego is driving a company that one observer touted as "the next **Cap CIties.**" No headstrong executives, these. "Our goal is to build a company that is fairly large, but doesn't feel like a large company." Kern concluded."

Quello Attacks Broadcast 'Gold Rush'

Continuing his attack on ownership churn in the broadcast industry, FCC Commissioner Jim Quello last week criticized "professional raiders and financial opportunists with little or not broadcast or communications background and commitment."

Quello, a former radio broadcaster, told the Alaska Association of Broadcasters, "I think the public and the broadcast industry would be well served by some return to stability."

Specifically, he reiterated his call for return of the three-year holding rule. He also advocated closer FCC scrutiny of hostile takeovers to assure that, stations "remain in the hands of responsible, experienced communications executives and owners."

He added, "In some cases, like CBS, the huge debt incurred in fighting off takeovers or proxy fights results in the company serving debt rather than serving the public."

King Biscuit Flower Hour proudly presents: GENESIS

In concert.

For the last ten years, DIR Broadcasting has exclusively presented Genesis in concert, on the radio. And now, in several weekly segments of the King Biscuit Flower Hour, Genesis will be explored; covering their sold out '86 tour, their past music, interviews and upcoming concert information.



So if your listeners can't go see Genesis live, they can tune in to the King Biscuit Flower Hour and get the next best to live, from the people who've always brought you Genesis, DIR. Call your DIR representative at 212-

371-6850 and ask about the King Biscuit Flower Hour.



America's Premier Difficult Concert Show.

A LORIMAR-Telepictures.. Company

WASHINGTON REPORT

RULES DOCTRINE IS NOT LAW

Court Chips Away At Fairness Doctrine

In a decision that weakens the legal underpinnings of the Fairness Doctrine, the U.S. Court of Appeals last week ruled that Congress never voted the controversial doctrine into federal law. But legal observers were unsure just what the ruling's precise impact will be.

The Fairness Doctrine requires broadcasters to air contrasting viewpoints on controversial issues of public importance.

"While the decision itself is very encouraging," NAB Sr. VP/General Counsel Jeff Baumann observed, "its immediate impact is very difficult to assess, both on the Hill and at the Commission."

Congressional Reaction Feared

NAB's immediate worry is that the ruling will prompt Congress – now in a hectic pre-election rush to adjournment – to move quickly to cement the doctrine into law. NAB Sr. Executive VP John Summers Said the likely trigger for such a

move would be a sign from FCC Chairman Mark Fowler that he planned to move quickly to dismantle the doctrine.

Summers said NAB is on the "alert" for a congressional counterpunch, but hasn't picked up signs of one so far. He added, "We sure don't want any legislative activity right now," when the numerous bills speeding to passage offer ample opportunities to tack on a Fairness Doctrine amendment.

New Hearings Next Week

Larry Scharff, legal counsel to the Radio-Television News Directors Association (RTNDA), noted that another three-judge appeals court panel next Tuesday hears oral arguments on the Fairness Doctrine. RTNDA and other media organizations are challenging last year's FCC report, which said the doctrine is unconstitutional, but that only Congress has the power to change it.

"While the decision itself is very encouraging, its immediate impact is very difficult to assess, both on the Hill and at the Commission."

-Jeff Baumann, NAB

At the same time, the court will hear Meredith Broadcasting's appeal of an FCC finding that its Syracuse, NY television station violated the doctrine with one-sided coverage of a local nuclear power issue Scharff said he was encouraged that the judges in last week's ruling appear to be "very skeptical about the constitutionality of the Fairness Doctrine." They also questioned the spectrum scarcity argument that underlies the doctrine.

Teletext At Issue

The ruling came down late last week in a case involving teletext, or the use of a television station's "vertical blanking interval" to transmit written text, such as sports and weather, to speciallyequipped television sets.

The FCC exempted teletext from the Fairness Doctrine on grounds that it's an "ancillary" service not covered by the regulation, and that its development would be hampered by Fairness Doctrine burdens. That rationale was struck down last week on grounds that teletext is clearly a broadcast service that's part of the television signal.

However, the three-judge panel went on to say that Congress never made the doctrine a "binding statutory obligation." Instead, in a 1959 amendment to the Communications Act, Congress merefy "ratified the Commission's longstanding position that the public interest standard authorized the Fairness Doctrine," the court ruled.

Judge Scalia In Majority

The two-judge majority in the case was made up of Robert Bork and Antonin Scalia; who has been confirmed by the Senate to take a seat on the Supreme Court. The suit was brought by the Telecommunications Research and Action Center (TRAC) and Media Access Project. TRAC reportedly plans to ask the full appeals court to review last week's ruling en banc.

NEW/S BRIEF

RKO Challengers Meet To Elect Mediator

FCC Mass Media Bureau Chief Jim McKinney has called a meeting this week (9/25) of the 69 remaining applicants for the 12 RKO stations and the company's Memphis television property. At the session, the challengers are to select a mediator to oversee FCCordered settlement talks.

McKinney, who Is in the running to be mediator, has separated himself from his bureau's trial role in the RKO proceedings. He also announced that Deputy Mass Media Bureau Chief Rod Porter will assist him in any RKO negotiations.

Meanwhile, GenCorp Chairman William Reynolds last week said RKO, which his company owns, is interested in selling out at fair market prices. He said RKO has tried to arrange settlements in the past, and now welcomes FCC assistance in resolving what he called "unreasonable refusals to settle."

FCC, EPA Studying Denver RF Radiation

The FCC and the Environmental Protection Agency (EPA) this week are conducting a study of radio frequency (RF) radiation from broadcast towers at Lookout Mountain near Denver. The probe was prompted by concerns of local residents.

 In the past, the two agencies have undertaken similar RF radiation level studies in Honolulu, Seattle, and Portland, OR.

At high levels, RF causes the heating of animal tissues, but it's not known whether that's harmful to humans.

Media Bids For Daniloff's Release

NAB this week joined several national news organizations to protest the detention of Nicholas Daniloff, U.S. News & World Report correspondent, by the Soviet Union.

At a Washington press conference, 12 media associations societies announced sending of a telegram to Soviet officials asking for permission to travel to Moscow to odiscuss the journalist's detention.

_The telegram read, in part: "We are concerned by the seious implications of this matter for members of the international press corps who are assigned to cover the Soviet Union."

RTNDA President and KSL-TV/Sait Lake City News Director Spener Kinard asked whether Danioff's seizure would have any impact on other reporters covering Soviet activities. "I would hope not," said Kinard. "The tear is that this will have a chilling effect. This activity by government has an effect on newsgathering."

Engineering Snafus Cost WBTH \$2650

WBTH/Williamson, WV has been notified of \$2650 in FCC fines for having a hazardous antenna lead-in and transmission line; failure to cease remote control operation within an hour after loss of meter indications; antenna output outside the 90-105 authorized zone; and lack of weekly log inspections by the chief engineer. In other action, the Mass Media Bur-

eau fined WAZS/SummervIIIe, SC \$2000 for failing to file its annual employment reports from 1982 to 1985. States May Preempt FM

Subcarrier Rules

A U.S. appeals court ruled recently that the FCC may not "preempt" the states from exerting controls over common-carrier uses of FM subcarriers. The appeal was mounted by the California Public Service Commission.

When the FCC deregulated FM SCAs several years ago, it preempted state regulations as a way of preventing the states from blocking new subcarrier uses, particularly paging operations, which are regulated by the states. There was fear that traditional paging services could block entry of new, SCA-based competitors.

The practical impact of the ruling is unclear. When SCA deregulation was undertaken, there was widespread expectation that paging via subcarrier would become a big business. In fact, relatively few stations have entered the SCA paging arena.

Brunner Selected As RTNDA President-Elect

WSA2-TV/Huntington, WV News Director Bob Brunner has abeen voted President-elect of RTNDA. At the association's annual convention in Salt Lake City, Brunner defeated a radio candidate for the job, Bob Priddy of Missouri Network.

Brunner assumes office next September, succeeding KSI-TVISalt Lake City ND Spencer Klard, who took office two weeks ago. In the meantime, the President-elect's job is to organize next year's convention. The 1987 conference is slated for September 1-4 in Orlando.

In other action at this year's meeting, KFBK/Sacramento ND Tyler Cox and WBLS/New York ND David Lampel were elected to two-year terms as Director At-Large.

Mutual Carries Presidential Announcements

Mutual has launched a series of broadcasts involving the kickofts of 1988 presidential campaigns. Last week the network went to Wilmington, DE to offer affiliates complete live coverage of the announcement of former Delaware Governor Pierre Dupont. Similar coverage will be provided for announcements of all major contenders, who will also be invited to appear on the Larry King Show.

Other Key Developments:

• NAB President Eddle Fritts has been named to the Management Board of the Media-Advertising Partnership for a Drug-Free America.



HELPING HAND — The Oklahoma Association of Broadcasters has received an honorarium check from NAB to help fund its government relations efforts. OAB President Carl Smith of KRAV & KGTO/Tulsa (right) accepted the contribution from NAB Radio Chairman Bev Brown at OAB's recent annual meetino.



combo wort/inancial backing last week from the directors of BROADCAP, NAB's Broadcast Capital Fund. Directors at tending the Washington meeting (left to right) included Dan Gold, Knight-Ridder; Ken Harris and John Oxendine, BROADCAP VP and President, respectively; Chairman Don Thurston, Berkshire Broadcasting; attorney Tyrone Brown, Steptoe & Johnson; and Jeff Baumann, NAB Sr. VP/General Counsel.

vs Direcvs Direcacuse, NY television st ted the doctrine with one erage of a local nuclea sue.

COUNTRY MUSIC MONTH SALUTE

Each day in October in honor of Country Music Month, the United Stations Programming Network is proud to salute country music's biggest stars with a special vignette program.

The Country Music Month Salute will mix concise comments, taken from exclusive interviews, with excerpts of each featured artist's hits.

Each five-minute program is hosted by Buzz Bowman of Philadelphia's WXTU.

CTOBER

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Willie Nelson	Alabama	Ronnie Milsap	Reba McEntire
5	6	7	8	9	10	11
ohn Schneider	Dolly Parton	Eddie Rabbitt	Earl Thomas Conley	George Jones .	Tanya Tucker	Ricky Skaggs
2	13	14	15	16	17	18
anie Fricke	Merle Haggard	Exile	Hank Williams, Jr.	Loretta Lynn	Conway Twitty	Crystal Gayle
9	20	21	22	23	24	25
enny Rogers	The Oak Ridge Boys	Don Williams	Emmylou Harris	Dan Seales	Anne Murray	Waylon Jennings
26	27	28	29	30	31	and the
ne Statler Brothers	Lee Greenwood	Roseanne Cash	Johnny Cash	The Judds	George Strait	

Detroit

Dallas

Chicago Washington, D.C.

Los Angeles London

WHAT'S NEW

Edited by Don Waller

CD Headphones

Claimed to be the first headphones specifically designed for use with CD players, the "DSR-50" is currently available from the Franklin Square, NY-based Azden Corporation. The full-size headphones feature 16 micron-thin double-dome diaphragms, copperclad aluminum wire, and a goldplated plug. An adapter for use with portable CD players is also includ-

Additional specifications for the "DSR-50" include an impedance of 300 ohms, a sensitivity of 101 dB



at 1 kHz, a maximum input of 200 mw, and a frequency response of 15-24,000 Hz. Price: \$79.95.

Ever wonder why your boss

looks so much younger than you?

Could be because he's had his face

lifted. In a recent survey of 200 US

executives, 12 percent of those

polled said they'd already had some.

sort of cosmetic surgery and anoth-

er 44 percent would consider hav-

Image consultant John Mollov

told the Wireless Flash radio news

service that only 17 percent of the

honchos queried claimed they

wouldn't even think of having

Meanwhile, only 12 percent of

middle management types said

they would consider getting a face

lift. 33 percent of them said they'd

never go under the knife, an atti-

tude not unlike the average blue-

collar worker's. All of which seems

to indicate what we already sus-

pected: those guys at the top are

the ones who are the most image-

Execs

Knife

ing it.

plastic surgery.

conscious

A Waste Of Paper

made by US businesses this year will be a total waste of the paper they're printed on. According to a recent study by the New York City-based Accountempts firm, American businesses will blow \$2.6 billion on unnecessary photocopies in 1986.

As reported in the Wireless Flash radio news service, at least 130 billion of the 350 billion photocopies made by US businesses this year will wind up in the trash. Laid end-to-end, these wasted pages would stretch for 22 million miles - the equivalent of 47 roundtrips to the moon.

However, the interesting thing about this waste of paper is that only eight percent of these unnecessary copies are for employees' personal use (party invitations, recipes, flyers advertising rock bands' upcoming performances, etc.). The hidden cost of all this unnecessary photocopying comes in the time wasted by employees hanging around the machine, which has purportedly replaced the office water cooler as the company social center



While it remains to be seen whether this product has any real legs or not, the NYC-based J.J. Gams company claims to have already sold more than one million pairs of fashionable knee pads - known as "Kid Knees" or "Trend Knees.

Retailing for an average price of \$5 per pair, the handwashable accessories can also be used as elbow pads. But although they sport a Velcro-fastened back pocket for storing keys or money, these "Kid Knees" are hardly utilitarian; a disclaimer on the package warns purchasers the pads "should not be used for protective purposes or as a medical device."

Instead, the pads are designed to be attention-getting accessories that can be embellished with a variety of popular characters or designs. In the words of company President Stewart Seidman, they can be used like "a mini T-shirt with a message.

Coffee Drinking Drops

While the 20-year decline in Americans' coffee consumption appears to have reached a plateau. the coffee industry's reaction has taken two paths. First, the major producers have begun to raise the quality of the product, particularly in the ground coffee area. Second, these firms are beginning to slice the available market into smaller segments by offering more products. (An industry-wide campaign to elevate the image of coffee drinking may be in order as well. In 1963, 80% of Americans in their 20s drank coffee, a figure that has declined to 40% of late.)

While decaffeinated coffee continues to be the main area of growth due to increased health awareness (which is also responsible for the recent interest in caffeine-free soft drinks), the market for instant coffee appears to have flattened out due to an across-the-board increase in price

As of 1985, Procter & Gamble's "Folgers" brand paced the domestic coffee market with a market share of 27%, followed by General "Maxwell House" at Foods'

18.8%, General Foods' "Master Blend" at 9%, Hills Brothers' "Hills Brothers" at 8.4%, and Chock Full O' Nuts' namesake brand at 5.4%. Miscellaneous brands accounted for 20.2% of the market

Among the instant coffees, "Maxwell House" leads the pack with a market share of 23.7%, trailed by 'Folgers" at 13.3% and General Foods' "Sanka" and Nestle's "Taster's Choice 100% Coffee' tied for third at 9.8% each. "Taster's Choice Decaffeinated" (6.6%) and Nestle's "Nescafe Regular" (5.5) round out the top brands, while miscellaneous brands hold 11.4% of the instant coffee market. Now, can we get a refill over here?

Electronic Video **Under The** Head Cleaner

A microprocessor-controlled video head cleaner is currently available via the NYC-based Hammacher Schlemmer catalog. Using spunbound polyester cleaning tape for low abrasion, this handy little item dispenses the precise amount of cleaning fluid necessary and controls the cleaning time for each application. The polyester cleaning tape is also coated with a nonalcohol based solvent to lessen the amount of residue.

Unlike abrasive dry systems, this microprocessor-controlled video head cleaner will not damage your VCR's heads. Because the tape is never rewound, the device also will not deposit debris on your heads and rollers.

Designed for use with all VHS systems, the item lasts for up to 30 cleanings, which should be good for three years of usage. The nine-volt bat-tery required is included. Price: \$24.95. For additional information, call (800) 543-3366 or (312) 664-7745.



3000 STEREO SOUND EFFECTS ON 28 CD's

CALL (416) 977-0512

86 McGill Street, Toronto, Ontario Canada M5B 1H2

POLL STAR

TOP 20 CONCERT PULSE

LW TW ARTIST

- **1 VAN HALEN**
- 2 B. DYLAN & T. PETTY 3 ZZ TOP
- 4 BOB SEGER
- WHITNEY HOUSTON
- 6 HUEY LEWIS ... 7 STEVIE WONDER
- 8 AC/DC
- 9 JIMMY BUFFETT
- 9 10 OZZY OSBOURNE
- 11 11 BEACH BOYS
- 16 12 MONKEES
- 14 13 RUN D.M.C./WHODINI/ LL COOL J
- 12 14 JAMES TAYLOR
- 15 15 EDDIE MURPHY
- 17 16 JACKSON BROWNE 19 17 MOODY BLUES
- 18 18 JUDAS PRIEST
- 21 19 38 SPECIAL
- 20 20 LOVERBOY

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344: 7383, or in California. (209) 224-2631



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411

18/R&R FRIDAY, SEPTEMBER 26, 1986

PRO:MOTIONS



Richard Rei

Ascap Taps Five

ASCAP has promoted Sr. Attorneys Richard Reimer and Fred Koenigsberg to Assistants General Counsel. Reimer and Koenigsberg joined ASCAP's legal staff in

PROS ON THE

Rich Berner - Production/

weekends WAPP/New York (516)

Gene Bridges - PD WQAM/MH ami (305) 735-5275

Dick Byrd - Air Talent KVAS/

Mike Carruthers - Parttime KBZT/Los Angeles (213) 318-

Jeff Foxx - Mornings WJPC/

Tom Gilligan - Nights KITS/

Tim Hattrick - Mornings KKFR/

Alvin Lawton - Swing/Week-

Bob Lindsey - Asst. PD/after-

noons WDJX/LouisvUle (502)

Pat Siciliano - VP/Jet Man-

Terry & Gary - Mornings

Mike Taylor - Middays WMJJ/

Paul Tilton - Weekends

VOICE TECH

KGON/Portland (503) 297-8931

KXX106/Birmingham (205)

591-1438 or (205) 979-3636

Birmingham (205) 941-1653

agement (818) 344-2202

ends KZZC/Kansas City (913)

San Francisco (408) 559-1199

Astoria, OR (503) 325-3503

Chicago (312) 324-2580

Phoenix (602) 926-9293

LOOSE

437-6407

1666

334-3456

896-9546



Fred Koenigsberg

1971 and 1980, respectively Both advanced to Sr. Attorneys In 1980. Currently, Koenigsberg Is an adjunct professor of law at Pace and Columbia Universities. Concurrently, ASCAP has ex-



Karen Sherry

panded its legislative activities. Karen Sherry, former Asst. to the President/Director of Public Relations, moves to Asst. to the President/Director of Public Affairs. Sherry joined ASCAP in 1979 as



Ken Sunshine

Director/Public Relations, advancing to Asst. to the President/Director of Public Relations in 1983. In other company activity, Ken Sunshine is now Manager/Public Relations after serving three years as



Lauren lossa

Asst. Public Relations Director. Lauren lossa segued to the Asst. to the Director of Public Affairs slot after serving two years as ASCAP's Public Relations Coordinator/Editor



Mark Bevan

Arista Records. Also at Stiletto Mark Bevan came aboard as VP/ Sales, after working in sales and promotions for ABC. Concurrently. Sterling Meredith was named Director/Marketing. Meredith join-



Sterling Meredith

ed Stiletto in 1981 as asst. tour merchandise representative and has overseen the company's merchandising operations for the past vear

PKA Taps Five

Paul Kagan Associates, Inc. reorganizes its Research Department by naming Sharon Armbrust Vice President/Research, Most recently VP/Information Services, Armbrust joined PKA in 1979 as Newsletter Editor, advancing to Advertising Manager before taking on fulltime research duties in

search executives George Eagle. John Mansell (Washington), Larry Gerbrandt, and Steven Rosenberg (Carmel) to Senior Analyst posts

CHANGES

Linda Neal, of KGON-KSGO/-Portland, has been promoted from Business Development Manager to National Sales Manager.

Sandy Dye-Mack, of KGON-KSGO/Portland, has been upped to Promotions Director.

Peter J. Feinstein, formerly of WFTQ/Worcester, MA has been named Account Manager with WEZN/Bridgeport.

Drew Saint James, formerly with the Chevron Corporation, has been named sales assistant at HNW&H/San Francisco.

Kevin Cassidy, formerly with Republic Radio as AE, has been named AE at HNW&H/Los Angeles

Lori Hamlin, former AE/WXON-TV, has been named AE/WOMC, Detroit.

Ramon "Ray" Morales, former Assistant Credit Manager with Certified Grocers/LA, has been named Assistant Director of National Credit at WEA/LA



ANTASTIC AUDIO PRODUCTION

One company has done more to change radio _production than any other. ROCK TRAX

BROWN BAG PRODUCTIONS



4134 S. EUDORA STREET ENGLEWOOD COLO. 80110

Stiletto Names Three

Eric Borenstein

Stiletto entertainment has enlisted Eric Borenstein as VP/Artist Development. Prior to Joining Stiletto in 1981, Borenstein was International Product Manager for

MTV Nets Taps Two

MTV Networks appoints Carole Robinson and Ellen Morgenstern as Managers for MTV and VH-1 Program Publicity and Press & Public Affairs, respectively. Prior to the appointments, Robinson and Morgenstern were publicists for MTVN. Robinson joined the network in 1984 as secretary to the Manager/MTV Press Relations; earlier she was a press assistant for Solters, Roskin & Friedman Public Relations. Morgenstern joined Warner Amex Satellite Entertainment Company in 1984 as Executive Assistant to the VP/Press Rela-

CHRONICLE

Born To:

• KSJO/San Jose MD Ken Anthony, his wife Marilyn, daughter Loni Regina

• R&R Asst. Traffic Director Kelley Schieffelin, daughter Lindsey Paige, July 3.

• WCBS/Milwaukee morning team Dick & Elaine Stout, daughter Emily Raechel, September 4.

 Painter Associates' Richard Allan Painter, his wife Janie, daughter Melanie Amanda, August 22

1981 Concurrently, PKA promotes re-

Everybody wants a "PERFECT WORLD."

The new single from

TONIO K.

In a perfect world I'd have been the boy for you I'd have been somebody else

In a perfect world You'd a been the girl for me You could have been yourself

We're dyin' for love But we're afraid to drop our guard We're lost in a world gone crazy Where the men won't grow up And the women get so hard

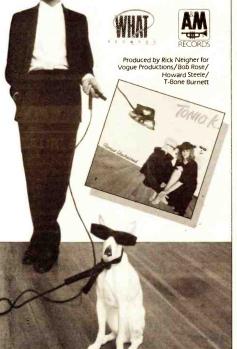
This ain't no perfect world.

© 1986 N.Y.M. ASCAP/ Bibo Music ASCAP/ Hampstead Heath Music ASCAP. Used by permission. Produced by Rick Neigher for Vogue Productions

From the album

On What? Records & BASF Chrome Cassettes.

> Manufactured and Distributed by A&M Records.



20/ R&R FRIDAY, SEPTEMBER 26, 1986

RER STREET TALK

The FCC has given CBS two weeks to answer charges by FAIRNESS IN MEDIA that LAURENCE TISCH's acquisition of 24.9% of the company amounts to an unauthorizerd transfer of control. An adverse finding would not only jeopardize the CBS licenses, but could require the automatic breakup of grandfathered AM-FM-TV combinations (as reported last week). Among those pressuring the Commission to scrutinize transfers more closely is House Telecommunications Subcommittee Chairman TIM WIRTH (D-CO).

As indictments were handed down from the New Jersey Grand Jury (see Page 1), word had it that similar consequences may be in the offing for several West Coast label execs when the L.A. Grand Jury finishes its work in the next few days.

in response to KAHN

COMMUNICATIONS' request for the New York Attorney General's office to investigate "misleading advertising practices," GENERAL MOTORS and DELCO ELECTRONICS have agreed to include a disclaimer in future advertising material stating that the radios receive only C-Quam AM stereo — the system competing with Kahn's. GM admits no wrongdoing, and in fact claims that stations broadcasting with the Kahn system fail to disclose to listeners that 98% of all AM stereo car radios are capable of receiving only C-Quam.

HEFTEL BROADCASTING principal CECIL HEFTEL has lost his bid to become Hawaii's next governor. Heftel, who recently resigned his seat in Congress to run for governor, lost Saturday's Democratic primary to Lt. Governor JOHN WAIHEE by 21,000 votes.

Hollywood-based FAR WEST COMMUNICATIONS is now providing 20TH CENTURY FOX TELEVISION with audiophile dubs of classic Top 40 cuts for ABC-TV's "Moonlighting" series.

A UPI report tells us that WKRG/MOBILE has come to the rescue of schoolchildren who have had to bring their own Charmin to the classroom. Seems austerity measures limited the availability of two-ply tissue in the schools and kids were asked to bring their own supply of toilet paper with them. WKRG launched a "Roll Aid" appeal, and in just three short hours 516 rolls were flushed out.

Item: The San Francisco-based **BOBBY** OCEAN is not the Bobby Ocean who recently joined KCPW/KANSAS CITY (R&R 9/5).

CLARK SMIDT is now advising AC outlet WVBF/BOSTON, but will continue as interim PD at WPIX/NEW YORK and as GM of all-Jazz WOTB/NEWPORT, RI. Expect the official announcement of E/P/A's BILL BENNETT becoming VP/AOR Promotion at MCA in the next week or two.

On the international scene, the **VOICE OF AMERICA** Contemporary service to Europe will go off the air at the end of the year due to budget cutbacks. If you're looking for a few good scon-to-be-out-of-work men or women, give VOA a call at (202) 485-6167.

A few other recent casualties: **WDJX/LOUISVILLE** Asst. PD/PM-er **BOB LINDSEY**, who pulled in strong numbers and had the highest overall ratings at the station but feil victim to the budget-slasher. Also, **WMJJ/BIRMINGHAM's** midday man **MIKE TAYLOR** is out, despite what he terms the "best book ever." This follows the recent departure of the station's PD, SM, and Promotion Manager.

Hot talk from Dallas is about KHYI (Y95) and what STATEWIDE VP/Programming MARK DRISCOLL plans to do with it. Word is that longtime programmer BUZZ BENNETT is back jn biz, working with Mark on this and other projects.

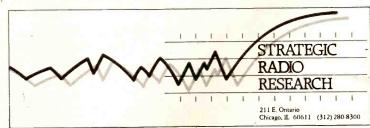
Across town at KEGL/DALLAS, VP/GM NORMAN RAU had "no comment" on the sudden departure of PD RON PARKER back to KKBC/HOUSTON as Asst. PD, but he did reveal that former MD JOE FOLGER has rejoined the station as interim PD. Does this mean Joe *finally* has the inside shot at programming "The Eagle?"

On the book beat: NBC SOURCE financial correspondent BOB MADIGAN is on the promo tour with the network's "Money Memo" director LAWRENCE KASOFF. The two have coauthored "The First-Time Investor," published by PRENTICE HALL PRESS.

As if reading it weren't enough, **HOWARD COSELL** narrates his "I Never Played The Game" bestseller in a new book-on-cassette. The book, which garnered considerable national attention for its critical views of "Monday Night Football," boxing, print journalists, and jock announcers, was directed by programmer/consultant **RICK SKLAR**.

Scuttlebutt in San Diego this week had it that AC KLZZ would adopt its old AOR call letters — KPRI — and switch to Classic Rock. Owners TOM and ED SHADEK had no comment, but we hear that the station may soon be sold.

Continued on Page 22



WHAT'S BETTER THAN A #1 RECORD? ANOTHER SMASH!

"Like Flames"

The New Single and 12" PRO

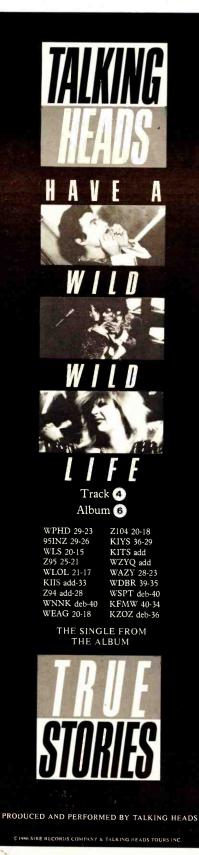
From The Forthcoming BERLIN Album: COUNT THREE AND PRAY

Produced By: BOB EZRIN

1986 THE DAVID GEFFEN COMPANY

Personal Management: PEREGRINE WATTS-RUSSELL/MFC Management

On Geffen Records, Tapes And Soon On Compact Disc.



STREET TALK

Continued from Page 20

Former WPKX/WASHINGTON, DC MD GREG COLE is the new MD/midday talent at crosstown WMZQ. Previous MD TODD GRIMSTEAD moves to afternoons. WMZQ is still in need of evening and overnight personalities.

What is **KITS/SAN FRANCISCO** up to? Is a format modification in the works? PD **RICHARD SANDS** is mum about the changes, but the streets are rife with rumors.

Former KYYX/LAS VEGAS MD JOHNNY STEELE is the new Corporate PD for CLINTON BROADCASTING, based at KMMJ/GRAND ISLAND, NE.

With (SKIP) HERMAN & (JIM) MCBEAN skipping to new rival rocker WGTR (see Page 3), there's a morning opening at Miami AOR stronghold WSHE. T&R to PD MICHAEL DALFONZO.

Word in Nashville is that SKY CORP. has sold WSIX-AM & FM to REAMS BROADCASTING for just over \$8 million. See next week's Radio Business section for complete details.

A hot rumor charging around the South has **WQXI/ATLANTA** going to 50,000 watts, up from its 5000 watts days and 1000 watts nights. While VP/GM **GERALD BLUM** tells us that it's just a rumor, we've also heard that it's not entirely ruled out.

What's cooking with KABC/LOS ANGELES? The Talkradio station has replaced DENNIS PRAGER and his nightly philosophic show for a food and cook show hosted by JACKIE OLDEN from crosstown KNX, beginning October 6. Prager will continue to have a talk show on weekends.

Y108/DENVER'S MD TODD CAVANAH will now go to the other side of the music fence, when he joins ELEKTRA's Denver office and RAY CARLTON moves to New York for National Singles Promotion.

After 5½ years at WZZK/BIRMINGHAM, TONY KIDD has moved to the PD slot at WLLR/QUAD CITIES. He replaces RAY RANDALL, who left to program KEBC/OKLAHOMA CITY a few weeks ago.

RAECHEL DONAHUE, formerly with LA radio stations KLOS, KIIS, KWST, and KROQ, has landed a Friday night 11-mid TV slot on Southland UHF channel 56, called "On The Flip Side." She's producing/hosting this onehour music and entertainment show beginning September 19. KHTR-POWER 103.3/ST. LOUIS morning man CHUCK BUELL has joined the ranks of commuting jocks. Following his AM shift he hops on the nearest elevator and travels to KMOX, where he's host of "Total Information PM" from 4-6.

Which Milwaukee CHR has a prime opening for a PD? Call consultant AL PETERSON at (213) 650-4168

Another plum exists at Z95 (WYTZ)/CHICAGO for PD, as JAN JEFFRIES exits to become GM & VP/Programming at WXLK/ROANOKE-LYNCHBURG (see News In Brief).

"Yes, we do do everything together," says **B100/SAN DIEGO's BOBBY RICH,** whose wife **DEBBIE** gave birth last Saturday (9/20) to daughter **LESLEY AMANDA** just 36 hours before morning co-host **FRANK ANTHONY's** wife **RO** delievered son **DANTE PHILIP** (9/21).

A box of fresh pampers also goes out to MODERN RECORDS owner PAUL FISHKIN and wife JANIS, who are the proud parents of daughter MOLLY ANNE, born 9/20 and weighling in at 7 lbs. 6% oz.

Our most sincere get-well wishes to MOTOWN National Promotion Director VICKI LEBEN, who's recovering from surgery to remove a herniated disc from her back.

Out of the recovery room and back on the job is **WNEW-FM/NEW YORK** OM/afternoon driver **SCOTT MUNI**, who's been out for eight weeks with respiratory problems.

Congrats to WMMR/PHILADELPHIA morning star JOHN DeBELLA on his marriage to ANNETTE "SCARLET" GAMMMON.

Finally, our condolences to WLOL/ MINNEAPOLIS PD GREG SWEDBERG and his family on the loss of his mother.

Deepest sympathies also to KBEQ/ KANSAS CITY PD STEVE PERUN and family on the loss of his father.

A tip of the hat to **R&R**'s **JOEL DENVER**, who researched and wrote last week's indepth profile of the late radio legend **GORDON McLENDON**.

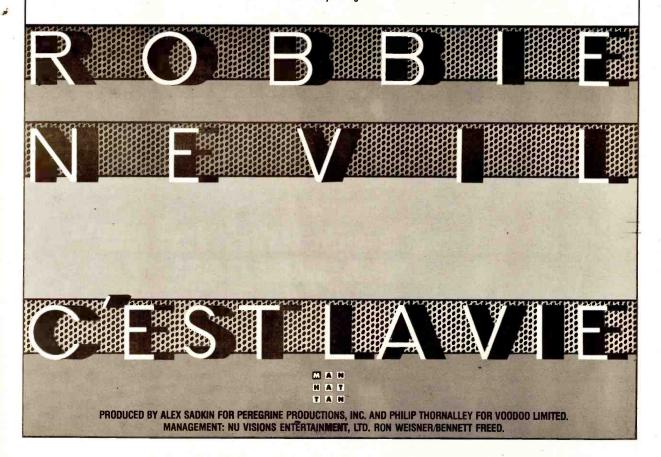


22/R&R FRIDAY, SEPTEMBER 26, 1986

FIRST THINGS FIRST



wo years ago ROBBIE NEVIL became the very first artist signed to MANHATTAN RECORDS. Then he became the first brand new artist to entice ALEX SADKIN (producer of Foreigner, The Thompson Twins and Duran Duran) to produce a debut album. Now we're ready to present ROBBIE'S album and his first great single, C'EST LA VIE, to you for the first time... It's a first rate smash! The first time you hear it, we think you'll agree.



Everyone is "GOIN' CRAZY!" for David Lee Roth's new single from the album EAT 'EM AND SMILE. **NEW & ACTIVE**

TRACK ALBUM 12

WKSE add	KXYQ 31-28
WPHD 32-27	KDON deb-39
WCAU 38-35	WGAN deb-34
KWK add	KQIZ 39-31
WKEE add	WKSF add
WKRZ 38-36	KNAN add-33
WOKI 40-35	WVBS add
KZOU 37-31	WLRW deb-25
Y106 add-37	KKLS 22-15
KTUX add	KDVV deb-37
WRQN 33-27	KHTZ deb-35
KIYS 38-31	OK95 36-33



WJR Claws Back To Top: Both AOR's Gain; WCZY-FM Widens CHR Lead: CKLW-FM Makes Debut.

RATINGS

	Spring '86	Su '86
WJR (Misc)	8.7	11.8
WJLB (B/U)	11.8	10.9
WRIF (AOR)	6.3	7.5
WLLZ (AOR)	6.0	6.8
WCZY-FM (CHR)	6.3	6.5
WWWW (Ctry)	4.1	4.9
WHYT (CHR)	5.5	4.0
WJOI (B/EZ)	3.4	4.0
CKLW (BBnd)	3.8	3.7
WDTX (CHR)	4.3	3.5
WWJ (News)	4.5	3.4
WJZZ (Jazz)	3.0	3.1
WKSG (Gold)	2.5	2.7
WXYT (Talk)	3.2	2.7
WGPR (B/U)	1.9	2.4
WNIC-FM (AC)	4.3	2.2
WOMC (AC)	2.6	2.2
WLTI (AC)	2.4	1.7
WMJC (AC)	2.1	1.6
WCH8 (B/U)	.9	1.5
CLKW-FM (Gold)	_	1.5
WORS (Clas)	1.4	1.4
WHND (Gold)	.2	1.2
WMUZ (Rel)	.9	1.0
WNTM (AC)	1.1	1.0

Washington,

DC

WKYS Still Market Leader,

But WHUR And WDJY

Close Gap; WAVA

Overtakes WRQX As CHR

Leader; WWDC-FM Off A

Rit

125 91

7.5 8.2

4.2 6.6

6.0 5.8

5.5 5.1

5.0 5.0

67 49 4.9

5.1

5.9

3.8 4.3

3.5 4.2

2.2 2.9

1.6 25

17

1.7 2.2 1.9

1.7 1.9

2.0 1.8

1.1 1.8

1.3 1.4

1.2

6.2 6.6

4.8

23

2.0

1.2

WKYS (B/U)

WHUR (B/U)

WDJY (B/U)

WGAY (B/EZ)

WAVA (CHR)

WRQX (CHR)

WCXR (Gold)

WMZQ-FM (Ctry)

WTOP (News)

WBMW (CHR)

WLTT (AC)

WCLY (AC)

WETA (Clas)

WASH (AC) WWRC (BBnd)

WHFS (AOR)

WTKS (AC)

WYCB (Rei)

WGMS-FM (Clas)

WXTR (Gold)

WMAL (AC)

WWDC-FM (AOR)

Boston WXKS-FM Takes Lead

With Double-Digits; WBCN Up Slightly; WAAF Gets Nearly Two More Points; WJIB Up A Full Point; WRKO Slides Down.

WARO OIL	163 00	
	Spring '86	Su '86
WXKS-FM (CHR)	8.4	12.4
WBCN (AOR)	10.2	10.7
WBZ (AC)	8.0	8.2
WAAF (AOR)	3.8	5.6
WJIB (B/EZ)	4.6	5.6
WRKO (Talk)	8.1	5.6
WEEI (News)	* 3.8	3.7
WHDH (AC)	4.5	3.7
WZLX (Gold)	3.8	3.3
WG8H (Clas)	2.3	2.9
WMJX (AC)	2.7	2.9
WROR (AC)	3.4	2.8
WILD (B/U)	2.6	2.4
WSSH (AC)	4.2	2.4
WVFB (AC)	2.1	2.3
WZOU (CHR)	3.3	2.2
WBOS (Ctry)	3.6	2.1
WBUR (Misc)	1.1	1.8
WMRQ* (AOR)	3.2	1.8
WXKS (BBnd)	.9	1.5
WCRB (Clas)	1.2	1.4
WMEX (Gold)	1.7	1.3
WFNX (AOR)	1.7	1.2
*Formerly V	WHTT (CHR)

Cleve wmms slip wwwE inc: Over WERE; in on wMJI; wDOK to B Lea	s Under reases L WLTF C WQAL E	20; ead loses Beats
	Spring '86	Su '86
WMMS (CHR)	21.0	19.8
WWWE (N/T)	6.3	8.6
WQAL (B/EZ)	3.4	6.8
WDMT (B/U)	5.3	6.7
WMJI (AC)	6.2	6.2
WGCL (CHR)	5.6	5.6
WDOK (B/EZ)	4.2	5.1
WZAK (B/U)	7.5	4.9
WLTF (AC)	3.8	4.7
WERE (N/T)	4.4	3.6
WGAR-FM (Ctry)	3.6	3.2
WBBG (BBnd)	4.0	2.6
WHK (Gold)	1.6	2.4

2.3 2.0

2.1

1.0

2.7 2.2

1.6 2.2

2.5 2.2

1.7

2.3 1.6

1.1 1.0

2.5

WCPN (Misc)

WRMR (B/EZ)

WRQC (CHR)

WCRF (Rel)

WCLV (Clas)

WGAR (Ctry)

WJMO (B/U)

WONE-FM (AOR)

Format Legend

AC-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk-Black, BM/Easy-Beautiful Music/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc- Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban Contemporary.

WR KIY

7.8 WGN (Talk) 8.5 WBMX (B/U) 6.9 7.5 WLUP (AOR) 5.9 5.9 WBBM (News) 4.9 5.1 WXRT (AOR) 3.5 4.8 WBBM-FM (CHR) 4.6 4.2 WKOX (CHR) 3.3 3.6 WYTZ (CHR) 3.0 3.6 WCKG (AOR) 2.9 3.2 WLOO (B/EZ) 3.0 3.1 WUSN (Ctry) 2.4 3.0 WFYR (AC) 3.1 2.6 WJMK (Gold) 2.1 2.6 2.6 WLAK (AC) 3.3

Lead; WGN Slides Down;

WBMX Posts An Increase;

WXRT Closes In On

WLUP; WBBM-FM

Strengthens CHR Lead.

WGCHFM (B/U)

WJJD (BBnd)

WLS (CHR)

WCLR (AC)

WMAQ (Ctrv)

WFMT (Clas)

WRXR (AC)

WCFL (Rei)

Spring '86

3.3 2.5

29 2.3

2.8 2.2

2.2 2.1

2.0 1.4

.8 1.3

.5 1.0

Su '86

12.8 10.6

San Diego KGB Takes Over M Leadership; XHRM Slips To Second; KSDO-FM Adds More Than Two Points; KFMB Returns As AC Leader. Contra 100

	Spring an	50 80
KGB (AOR)	9.2	11.2
XHRM (B/U)	9.7	9.5
KSDO-FM (CHR)	6.2	8.3
KFMB (AC)	5.3	6.3
XTRA-FM (AOR)	6.8	6.2
KFMB-FM (AC)	6.0	5.7
KJQY (B/EZ)	5.1	5.4
KSDO (N/T)	5.7	4.4
KSON-FM (Ctry)	4.6	4.0
KIFM (AC)	2.5	3.2
KYXY (AC)	1.9	3.2
KCBQ-FM (Ctry)	3.1	3.1
KLZZ (AC)	2.5	2.9
KPOP (BBnd)	2.7	2.9
XHITZ (AOR)	2.7	2.5
KFSD (Clas)	1.6	2.4
KCBQ (Ctry)	2.1	1.9
KWLT (AC)	3.7	1.9
KNX (News)	1.6	1.5
XTRA (Gold)	3.3	1.4
KGMG (AC)	.7	1.1
KLOS (AOR)	.6	1.0

24/ R&R FRIDAY, SEPTEMBER 26, 1986



Black Radio played Frankie when he was <u>**Relaxin'</u>** Well, now he's <u>**Ragin'...Hard**</u></u>

in the pocket DON'T MISS OUT!

"Rage Hard"...the new single from the upcoming album "Liverpool" by "Frankie Goes To Hollywood"



NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

CRIQUI & TRUMPY

Network Football Play-By-Play

Three down, thirteen to go. Weeks of the 1986 NFL football season, that is. Okay – so the NBC Radio Network's gridiron coverage was in this column three weeks ago (9-5), and you've already been burned out on all the gridiron stats and chatter churned out by the sports media. It's still better (almost) than agonizing five full months over how Bobby Ewing got in that shower or to whom Sam "Mayday" Malone proposed marriage.

In keeping with the football spirit (and this week's quarterly Sports On Radio feature), the NBC Radio announce team of Don Criqui and Bob Trumpy call the play-by-play and offer some color analysis of some R&R questions, discussing radio's coverage of football and the game itself. Criqui, who returns for his second year with NBC's NFL coverage, doubles as play-by-play man on the network's Sunday telecasts with Trumpy. Trumpy joined NBC in 1977 following a 10-year allpro football career in which he was the second-all-time leading receiver for the Cincinnati Bengals.

Radio Vs. TV

R&R: Since you broadcast the game on both radio and television, do you have any thoughts about how the two compare as sports media?

DC: In radio the broadcaster is the picture, but on TV he just complements the pictures. From the creative viewpoint there is a lot of difference because TV is an enormous team effort – there are so many people involved, from the cameras to graphics to the announcers. But radio is much more simplified; we could quite literally do a game with a microphone and two guys. You create everything in radio; it gives you a lot more latitude. You have to talk more and keep all the holes filled.

BT: Radio is much more intimate. After doing this for one year on radio I'm convinced that the play-by-play guy is the star, and the analyst has to realize that I allow Don all he wants on radio, but when we do TV he relies a lot more on me. The TV analyst is usually given more attention, and I'm afforded that luxury because I've got a guy like Criqui who just sits there and does a sensational job every week. I don't have to worry about him and I can be myself. But on radio it's all him, and I just fill in the blanks and give him a chance to catch his breath - which I don't mind in the least.

R&R: Do you think radio is handicapped at all by the lack of visual aids such as "chalkboards" or instant replays?

BT: The lack of visuals on radio doesn't hamper the analysis. Peo-26/ R&R FRIDAY, SEPTEMBER 26, 1986

ple really aren't listening to the radio to know the intricacies of the game - they're listening to be entertained. That's what we do - and do best.

R&R: How do you feel about the term 'jockocracy?'' Do you think sportscasting benefits or suffers from the presence of ex-jocks in the announce booth?

DC: I've never had a problem with ex-athlete analysts because they can make the broadcast better. If they don't, they're not going to last very long – pure and simple.

BT: I'm all for whatever makes the broadcast better. I have a reputation for really informing the audience when I do a description of a play. The reason athletes are hired is because they bring a unique perspective to the game. They've been there. It may be unfair to the professional broadcaster who starts out trying for a broadcasting career, but it's also very cruel for the athlete who turns out to be incompetent. There are an awful lot of great athletes who are last remembered as being not-very-good broadcasters. The athletes who make it do so because of their skill - the same as the network announcer.

"I'm proud to be a member of the jockocracy; I don't consider the term a criticism at all and it doesn't bother me in the least "

-Bob Trumpy

DC: The difference between a broadcaster and an athlete is that an athlete gets only one chance to prove himself.

BT: Right. We're the first ones hired and the first ones fired. But I'm proud to be a member of the jockorcary; I don't consider the term a criticism at all and it doesn't bother me in the least.

Open Door Policy

R&R: Do a lot of athletes_think they have an open door to the broadcast booth just because they have played the game?

BT: Sure – and I would encourage them all to try it. But the per-R 26, 1986



Don Criqui and Bob Trumpy.

centage of guys who make it is small. It's one thing to do one or two games for one year and quite another to make a career out of it. A lot of retired athletes are trying for my job each year, but I don't mind it — I think it makes me a better analyst. It's tougher on us than it is for a network broadcaster, because they've usually been doing it much longer.

R&R: Turning now to the game itself — how do you feel about the use of instant replays to reverse key decisions in a game?

DC: In critical situations they can determine the rightful winners. There have been blatant errors in the past, but not that often. It does open a Pandora's box, however, because once a game is reversed by reviewing a call you're going to get an awful lot of guys who want to review a lot of things. The NFL has to keep very tight control on it, and the refs have to be very selective, or it will get out of hand very fast. Still, there are some crucial games where replays have shown that touchdowns were allowed on bad calls - such as in the Houston-Washington game last year. I can only assume that the replay would easily determine when a call is bad and should be overturned.

BT: I like the idea of the NFL being willing to admit that they might make an error and that if they have the technology to correct the error they're going to use if. I think it adds something to the game. It's also important to remember that the refs do one helluva job.

"A lot depends on how a team looks when they play, and if you get eight guys with different headbands you're dealing with a bunch of bullshit artists."

-Don Crigui

DC: That's right. You can't appreciate the job they do unless you stand on the sidelines of a professional football game and watch the speed and size of the players and the enormity of the collisions, and realize the officials only have milliseconds to make the call. They don't guess; they make them on what they see, and it's damned scary how often they really are right.

The Good Ol' Days?

R&R: How has pro football changed from, say, 20 years ago?

BT: It's changed light years. The speed, the athletic ability, the collisions, the plays. Those people you read about – the oldtimers who

say "we were tougher and it was more fun when we played" - are just fooling themselves. Today's players are the closest things to machines yet. As long as the athletes continue to be bigger and stronger they'll always figure out ways to make the game tougher.

R&R: What aspects about pro football today do you think get in the way of the game?

BT: I don't like the idea of legislating sameness in all players. You can't wear headbands, you can't roll your socks up or down - the NFL wants everyone to look exactly like the logo.

DC: And I'm in favor of that. I think it maintains their integrity. A lot depends on how a team looks when they play, and if you get eightguys with different headbands you're dealing with a bunch of bullshit artists.

BT: But if you remember back in the late '60s the single biggest marketing tool for the AFL was Joe Namath's white shoes. It's things like that which set a player apart – and the NFL doesn't want that.

DC: Another thing I'm concerned with is the growing length of games. Sometimes they seem to drag out interminably. When a team is down 28-3 and they're throwing passes on every play, each one using up 90 seconds, something should be done. These delays have nothing to do with the outcome of the game. When I first started doing games they ran 2:40 or 2:45 on the average. Two years ago they started going longer than three hours, and that was all downtime. These guys just mill around, trot back to the huddle, and slow the game way down. Keeping up the pace of the game is something they should work on.

R&R: Where do you stand on the issue of voluntary drug testing?

BT: You have to have it. I think Red Auerbach said it best when he said they've researched everything and the only answer is random atlarge unannounced drug testing. There has to be a fear factor in there - penalties of immediate suspension. The deception that goes on is unbelievable. A coach was telling us about carrying sacks of urine into the tests and having designated pee-ers. I don't socialize with people who use drugs, and if I were a football player- I wouldn't want to work with them either. I don't buy that stuff about invasion of rights.

R&R: One last obvious question: Who do you pick to take it all in the Super Bowl this year?

DC & BT: Chicago Bears all the way!

"COSTAS COAST-TO-COAST"



LIVE VIA SATELLITE BEGINNING NOVEMBER 2

- Sundays, 9 p.m. EST, 8 p.m. CST
- The most provocative and controversial two hours in National Sports Radio
- Featuring the biggest names in Sports
- Already the largest National Sports Interview Program in America with its debut broadcast. Cleared on:

WHN	New York	WIOD	Miami
KMPC	Los Angeles	WGST	Atlanta
WJR	Detroit	WBAL	Baltimore
KMOX	St. Louis	KNUS	Denver
WTAE	Pittsburgh	KNUZ	Houston
KRLD	Dallas	KMBZ	Kansas City
WWWE	Cleveland	KTAR	Phoenix

For Market Availability Call

Clayton Webster Corporation 7711 Carondelet St. Louis, MO 63105 (314) 725-5070

NETWORK FEATURE FILE

MUSIC FEATURES

The Weekend

		Octo	ber 4 - 5
	American Eagle Eddy Raven (10/4)	(DIR)	Musical Starstre Suzanne Ciani
	Christian Countdown		National Howard
	America Ed & Candy	(CCA)	Stern Show Eddie Money (9/27)
	The Countdown Melba Moore/Jermaine Stewart	(WO)	National Music S Kenny Rogers/Carly S
	Countdown America Wit		On The Radio
	Dick Clark Moody Blues	(US)	Level 42 Party America
	Country Report Countdown		Pointer Sisters/Human
	Tanya Tucker/Sawyer Brown/Anni	(WRN)	Pioneers In Mus
			Seals & Crofts/Jesse \ Harry Chapin
	Country Today Hank Williams, Jr.	(MJI)	Powercuts
	Dick Clark's Rock, Roll		Boston/Eddle Money
	& Remember Stylistics	(USP)	Reelin' In The Y Stephen Stills/Dave Cl
	Dr. Demento	(WO)	Rock Chronicles
	Line rimpe		Rockline
l	John Landers Hit		Ric Ocasek (10/6)
ĺ	Music USA Huey Lewis/Joan Rivers	(USP)	Rock Watch
	John Leader's		Paul McCartney
	Countdown USA Eddie Money	(CUSA)	Scott Muni's Ticket To Ride
	Elvis Hour	(CRS)	Paul is dead, Pt. 2
	In the '50s		Scott Shannon's
	Future Hits	(WO)	America Countd Anita Baker/Eurythmics
	Billy Squier/38 Special		0
	Gary Owens' Supertracks '60s Hits	G (CRS)	Sinatra Special Antonio Carlos Jobim
	Great Sounds Brook Benton	(USP)	Solid Gold Sature British Invasion
	Highlights	(DIR)	Star Beat
	Vanity/Shari Belafonte Harper/O'Ja		Midnight Star
	Freddle King		Superstars Rock
	Hot Rocks Paul McCartney	(USP)	Mr. Mister/Loverboy That's Love
	King Biscuit Flower Hour Bainbow	(DIR)	Troy Donahue/Bryan Br
	Jazz Show	(NBCE)	Buddy Holly/John Lenn
	Bobby McFerrin		Janis Joplin/Rick Ne
	Metalshop	(MJI)	Urban Music Mag
	Alice Cooper		Freddie Jackson
	Musical! TV stars on Broadway: "Finian's Rai Cyd Charisse	(WO) nbow"/	Weekly Country I Countdown Oak Ridge Boys

			C
streams	(FF)	Cone	
ward			
	(DIR)	Coun	
(27)		Hank W Dobie (
sic Survey	(WO)	Nicolett	te L
arly Simon/Billy Oc		Earl The Exlle/Ni	
		CAlleria	COI
io	(NSBA)	Earth	N
ca	(Yoko C)no
uman League/Don	(ABCR)	Par	
Music	(DIR)	Jac	an c
sse Winchester/	(,	Enco	re
		1949:	
	(GSN)	11.0	_
oney (10/5)		In Co Red Rid	
ve Clark Five	(GSN)		
cles	(WO)	Live F	
Alvin Lee/GTR/Bea		Moe Ba	Ind
	(GSN)	047	
6)		Off Th John Fo	
	(USP)	Off Th Genesis	10
5			
le.	(DIR)	Pop C	or
2		Profile	
on's Rockin' Intdown	(WO)	Fleetwo	bđ
hmics/Glass Tiger		Rock	To
ial		REM	
bim	(CRS)	-	
turday Night	(US)	Shoot	
		Tina Tur RJ's	
	(MJI)		
		Solid	
ock Concert	(WO)	Feature CMA aw	
by	040		and a
an Brown/Journey	(WO)	Solid (
	CBSR)	Tell me a This wee	
Lennon/Elvis Pres	ey/	Profile: J	
ck Nelson		This wee	ik İr
Magazine	(SI)	Profile: P	aul
	(0.)	Specia	
try Music		Con Fun	
	(USP)	Star T	
		Don Joh	nsc

October 6 - 10	
Concert Hour	(WO)
Eugene Wilde/Jets	
Country Report Hank Williams, Jr./Earl Thomas Cor Obbie Grey/Janie Frickie (10/7) Nicolette Larson/T. Graham Brown Earl Thomas Conley/Nicolette Larso Extler/Nicolette Larson (10/10)	710/8)
Earth News	(WO)
Yoko Ono/Norman Smith/Ben E. K	ing/
Paul Hogan/Cindy Gibb & Daph Jack & Chris Lemmon	ne Zuniga/
Encore With Jim Lange 1949: Russ Morgan	(WO)
In Concert Red Rider/Bruce Hornsby & The Ra	(WO)
Hed Hider/bruce Hornsby & the Ha	snge
Live From Gilley's Moe Bandy	(WO)
Off The Record John Fogerty/Bonnie Raitt/REM	(wo)
Off The Record Special Genesis	(WO)
Pop Concerts/Star Trak Profiles Fleetwood Mac	(WO)
Rock Today REM	(MJI)
Shootin' The Breeze Tina Turner/Yarbrough & Peoples/ RJ's Latest Arrival	(WO)
Solid Gold Country Feature year: 1978 (10/6)	(USP)
CMA awards preview, Pt. 1-4 (10/7	-10)
Solid Gold Scrapbook Tell me a story (10/6)	(US)
This week in 1970 (10/7)	
Profile: John Lennon (10/8)	
This week in 1962 (10/9)	
Profile: Paul Simon (10/10)	
Special Edition	(wo)
Con Funk Shun	
Star Trak Don Johnson/Eiton John/Stacey Q	(WO)

The Week Of

NEW/S & INFORMATION FEATURES

September 29 - October 3

(DD)

GENERAL INFORMATION

(PM)

The Blimp

Amatellin U

Earthworm\$/eat a robin/homecoming queer bucks on the side/victory lap

COMEDY

Bobby Jo Ambergey's Bar & Grill (DD) Dar & Grin Drive-thru massage/mystery meat/ spansickles/no refund/on the house

Comedy Hour (MJI) Live Guest: Valerie Harper/Lily Tomlin/Steve Wright/Rodney Dangerfield/Emo Philips Daily Feed (DCA) Last drug test joke/Max released in Moscov '88 forecast/congressional hotdoggers/ latest Marcos obotos

Hiney Wine (DD) Hiney jlngles/60 seconds/stiff competiti you got a hiney/flip top can Irving Lobiolly (DD) You brute/collect call/my four sons/tell all/

Jackie The Joke Man (OHR) Farmers market/feels like a new woman/ candle-ah-bra/tackle box/Siamese chins Laugh Machine (PM)

trivia

Emo Philips/Travesty, Ltd./Steve Martin/ Rowan & Martin/David Brenner/ Bickersons/Martin Moll/Groucho Marx/ Steven Wright

Live From The Improv (DIR) Tommy Sledge/Paul Reiser/Dana Carvey, Paul Provenza/Wil Shriner Mel Blanc's Blankety

Blancs (ASR) Secret rhinoceros/handsome moose/pied piper/royal wedding bell/enchanted pond National Comedy Wireless (DD) Doublewide Wanda Bondage/hot/playdough magazine/Reagan record offer

National Lampoon's True Facts (SLP) Chicken Little syndrome/gum runner/what's cookin'/bare facts/Mickey Milk Party Drop-Ins (ASR)

ncho Nicaragua/health nut/BYOB/genie o the bean dip/chipmunk workout.tape Radio Hotline (ASR)

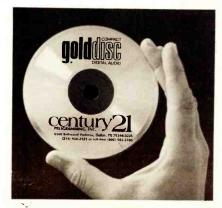
Tooth fairy/recording of a listener/static/epo in my ear/l can help you Stevens & Grdnic's Comedy Drop-ins (ASR)

You weren't there/bachelor cook/Sam & Joe's/are you insane/home I'm honey

United Spots Of America (ASR) Three guys named Bob/everything TV pro LA nose/Le Gym sock/bowser promo

Sexual harassment/rowdier baseball fans/ TV watching/memory toss/chronic worriers	
Car Show Coast To Coast (SCGI) '86 Nissan Stanza Computer Program (PM)	
I-O ports/printers/modems/ baud rate / network programming	
Entertainment Coast-to-Coast (CBSR) Saliy Struthers/William DeVane/David & David//sle of Man/Burns Sisters (10/4-5)	
Health Care (PIA)	
NBC Extra (NBC)	
Public Affairs (PIA) Atternatives in energy	
Reviewing Stand (PIA) Importing woes: George Mitchell/The loud get louder: Jeri Logeman/Go for It: Bill Rogers	
Sound Advice (PM) Multipath distortion/antennae/tuner overload/ di-poles, ribbon, directional antennae/ community, splitter, roottops	
Sports Explosion (PIA) Gary Carter/Mike Schmidt/Al Stewart/ Bob Markus	
Wireless Flash (CN) - Bryan Brown/Jane Wyman/INXS/ David La Duke	
Coming Next Week:	
Radio '86 Network Re-Cap	

All Your Oldies on Compact Discs



28/R&R FRIDAY, SEPTEMBER 26, 1986

At last ... all your music can Be first in your market to sound cleaner, clearer and punchier.

tune-out listeners.

GoldDiscs[®] feature Auto-Segue[®] indexes that trigger the next song for smooth; hands-free music blends.

find out about GoldDiscs[®] for your station. You can get GoldDiscs[®] are superior to ordinary CDs because every song's a research-proven hit. Century 21 CDs eliminate "flip sides" and "fillers" that tune-out listeners collect.



THREE ARBITRONS IN A ROW.* THE #1 MARKET... THE TOP THREE STATIONS.

Climbing to number one is tough. Staying there is tougher. Any defending Super Bowl team can tell you that. Suddenly, you're the team to beat. Other teams are studying your game films more than any one else's. They watch all your moves, they learn all your tricks. When the game comes, you better have new moves, because they know all your old ones. Very few Super Bowl winners have returned to win again the next year.

The same goes for being number one in the Arbitron. You are the guy to beat. You are the one with a bullseye drawn on your back. The competition monitors your playlist, mimics your promotions, and steals you best ideas. Suddenly it's no longer a game of one-on-one. It's five-ononel It's everybody else out there versus you. Returning as number one the next Arbitron is harder than getting there in the first place.

It is with considerable pride then that TEXAR was the audio processor of choice for the #1, #2, and #3 rated stations in the Super Bowl of radio, New York City...for four Arbitrons in a row!

What's the secret? DIGITAL CONTROL. Just as digital Compact Discs are replacing vinyl LPs as the medium of choice, the future of program audio processing also belongs to the digital world. The digitallycontrolled TEXAR AUDIO PRISM™ is the beginning of the future. The AUDIO PRISM delivers the modulation power for monstrous cumes, but with a clarity that keeps listeners quarter-hour after quarter-hour. An audio processor that makes you jump out of the dial at the expense of cutting your quarter-hours in half is NO bargain.

AUDIO PRISM

Step into the future. Put the power and clarity of digital control to work for you. Call Barry Honel at (412) 85-MICRO to arrange for a ten-day demo in your station. Considering a demo of another make of audio processor? Let us know! We'll make sure our delivery date coincides with theirs so you can hear the difference yourself!

TEXAR INCORPORATED 616 Beatty Road Monroeville, PA 15146-1502 (412) 856-4276 (412) 85-MICRO

*Summer & Fall '85 and Winter & Spring '86 ARBITRON Ratings. Total Persons 12+ Share. Mon-Sun, 6A-12M. (Used with permission.)



SPORTS ON RADIO

FROM SIDELINE TO MIKESIDE

Hank Stram Keeps The Signals Straight

Nobody can describe the action on a football field more accurately than Hank Stram. Stram brings 15 years as head coach of the Kansas City Chiefs (with two Super Bowl rings) and two heartbreaking years as an expansion team head coach for the New Orleans Saints to the booth every time he does a CBS broadcast.

Most football fans agree that listening to someone tell you what you're seeing if you're watching a game on TV is rather superfluous. But those same people will tell you that if you're listening to a game on the radio, Stram's your man.

CBS Radio teams Stram with broadcast legend Jack Buck every Sunday night for the "NFL Tonight" show. Stram and Buck also do the "Game of the Week" on both CBS Radio and TV.

Stram first joined CBS in 1975, after 15 years in Kansas City. He returned to coaching after one year, and led a dismal New Orleans Saints team for two seasons before returning to CBS in 1978. His coaching record presently stands at 131 wins, 97 losses, and ten ties, with 21 of those losses posted during his two seasons in New Orleans.

We Hear You, Hank

R&R: Most people first recall hearing your voice in 1970, when you were miked during the playing of the Super Bowl. Was this the first time a coach had been miked? HS: No, it wasn't the first time. It was the first time in a major game like the Super Bowl, but I had been wired for sound many times for "NFL Films" segments.

"It's easy to talk about the obvious things and about things after they've happened. My responsibility, because of my vast coaching background, is to extend more to the fans."

R&R: Because of your coaching experience, your sportscasting is very analytical and detailed. You seem to read the offenses and defenses perfectly. And when you predict where the play will go, you're usually right.

30/R&R FRIDAY, SEPTEMBER 26, 1986



Hank Stram (I) with Jack Buck. Together they bring the NFL to the airwaves every Sunday on CBS Radio.



Although his two seasons with the New Orleans Saints were less than fruitful, he doesn't rule out the possibility of returning to the coaching ranks once more.



When Stram coached; only his players and an occasional referee heard him. Now, a nation listens to his broadcasts every week.

HS: I'm pleased you've made that observation, because that's what I try to convey. It's easy to talk about the obvious things and about things after they've happened. My responsibility, because of my vast coaching background, is to extend more to the fans than someone who hasn't coached. I know a lot of people who won't take the risk of being wrong, but I don't feel ED 26. 1096

that way at all. I can improve the quality of the game from the fan's viewpoint if I can point him in the right direction. That's my game plan.

The Challenge: Be Your Best

R&R: When you're broadcasting, do you have to use different approaches when two highly-rated and talented ball clubs are playing as opposed to when two less talented teams are playing?

HS: The challenge of broadcasting is in doing the very best you can, creating the picture. anticipating what's going to happen, and not telling the obvious. It doesn't make any difference what kind of game it is. Working a bad game is obviously more difficult than working a good game. In a good game, the game takes care of itself. If it's a blowout, then of course we have to do everything we can to make it interesting and exciting, to humanize it so the audience will be entertained and eniov it.

"We may find ourselves in trouble if we downgrade the football intelligence of the fans."

R&R: Which medium covers football better — radio or TV?

HS: They are two completely different vehicles. With radio, you have to pain the picture for the listening audience. There aren't as many people involved when you're doing radio games. There are no instant replays and there aren't as many commercials, so this provides more time to talk about the game. Therefore, the announcers' responsibilities are different. With television, the viewer watches the game unfold, so it's very important not to say the obvious.

Humanize The Game

R&R: Because you do get so involved and detailed in your descriptions, do you feel that you might only appeal to the most knowledgeable football fans? Or do you think nearly all the fans who tune you in are very knowledgeable?

HS: We may find ourselves in trouble if we downgrade the football intelligence of the fans. I think they know a lot more about football than we give them credit for knowing. I just don't think we can talk down to them. Fans also want to continue to learn. With all the games and films I've seen, I can immediately see all the strengths and weaknesses on the field. So I should be able to relate this information to the fans.

It's also important for us to humanize the game so fans know there are people underneath those helmets. There should be a lot of fun, too Football is a game, and it should be played with great enthusiasm and fun. The broadcasts should be the same way. They should he sound like World War III.

R&R: Is football simply entertainment for the fans or is it more than that?

HS: People are very emotionally involved with their respective



Who represents more professional and college play-by-play sports than any other radio rep?

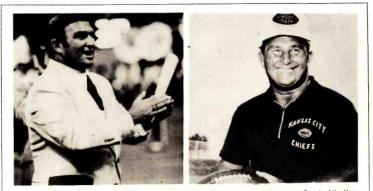


Katz Radio Group

- Represents more professional and collegiate sports properties than any other rep
- Produces top dollars from traditional sports advertisers and generates new revenue from nontraditional sports accounts
- Assists with pricing, packaging, merchandising and sales development
- Teams up with client stations to cultivate new advertisers and account opportunities and work on local endorsements to solidify sports sales

Christal Katz Republic Katz Radio Group. The best.

SPORTS ON RADIO



Stram coached the Kansas City Chiefs for 15 years and took them to two Super Bowls. He won Coach of the Year honors four times.

Continued from Page 30

teams around the country. I don't think there is any question about the fact that pro football, and football in general, has captured the imagination of the American public. It's good that people are excited about their particular teams. Pro football and college football bring a community together because the fans are all involved in a common cause, a common interest. That's what makes football so great. Fans get sentimental about their teams. They hurt when they lose and are ecstatic when they win.

Is Football Violent?

R&R: Some people say football is more violence than sport. Do you agree?

HS: You have to be careful with regard to the word "violence," be-

cause then it sounds like it's premeditated and that's not the case at all. That word isn't a proper description of professional football.

There's no question that football's rugged. There's always a chance for injury. But that's the nature of the game, and that's why I think people like football as they do. They like to see the contact, the hitting, and the physical aspects of it. I don't think there is ever a time

Competitor. (kom pet'i ter)

1. one who competes, as a business rival **2.** he who strives to be the best, through intelligent use of IDB satellite transmission facilities



IDB Communications has brought the competitive advantage of satellite technology to hundreds of radio stations. In 1986, IDB will transmit more than 1,000 N.B.A. and N.H.L. games for flagship radio stations. IDB offers uplinking from 41 American and Canadian cities plus the radio industry's largest fleet of transportable uplinks — smart radio stations call IDB to get the edge on their competition . **213-870-9000**, ask for Peter or Brian. And in New York **914-939-7470**, ask for Howard.

IDB Communications . . . the only way to go is up!



10525 W. Washington Boulevard = Culver City, California 90232-3380 = 213-870-9000 Telex: 277458



What a gambler wouldn't give to have a "Hank Stram Hotline" for weekly predictions of NFL games. Well, we have the next best thing: Stram's preseason picks for the 1986 season. He points out that these predictions are based on Injury-free seasons for the teams mentioned.

AFC East	AFC Central	AFC West
New York Jets	Houston Oilers	L.A. Raiders
	AFC Champion	
	L.A. Raiders	
NFC East	NFC Central	NFC West
New York Giants	Chicago Bears	S.F. 49ers
	NFC Champion	
	Chicago Bears	
	Super Bowl Champion	n sa <mark>n</mark> a tina tina tina tina tina tina tina tin

L.A. Raiders

when a player deliberately tries to hurt another player. It's a highspeed collision game.

R&R: What are some of the differences between coaching a successful pro football team like the Kansas City Chiefs and the team you coached in New Orleans?

HS: The obvious differerences were one, the organization, and two, the talent. We started from scratch in Kansas City. At our first meeting in 1960, I told our team that I didn't know how long this thing was going to last, but that we would be the winningest team in the history of the American Football League – whatever the timeframe and whether or not there was a merger. After ten years, that's exactly what we were. Then the merger took place in 1970.

When I went to New Orleans a lot of promises were made that weren't fulfilled. I had a five-year contract and was given just two. Of course, that's the owner's prerogative, and that's the way the game is. And, of course, we just didn't have the talent that we had in Kansas City after just two years in New Orleans. R&R: Do you think further NFL expansion is inevitable?

HS: I don't think there's any question that the NFL is looking to expand in the future. They'll probably expand by two teams, then another two teams. But I don't know when that will take place. Once they settle whether a franchise can move from one city to another, then I think expansion will happen.

R&R: Is there any chance you'll return to the NFL as a head coach?

HS: It's hard to say what the future will bring. I learned a long time ago never to say never.

R&R: Is that desire still burning?

HS: It's a different kind. I'm sure I'd feel differently if I weren't doing so many games for CBS. I'm still in the arena. It's a different seat, but it's still fulfilling. It's still very exciting. I wouldn't get back into coaching just for the sake of doing it. I would consider it, however, if it were the right kind of package with the right opportunity to win.



IMAGE & MARKETING

HARVEY MEDNICK

EVERYTHING OLD IS NEW AGAIN

Goin' Through The Mailbag

Well, here we are in the fourth quarter. In my personally compulsive manner, I took a look in my "stuff" file and realized not only that it is time once again for a quarterly clean-up of accumulated odds and ends, but that three items in that file directly related to recent columns.

With Liberty For A Few

It's been a little over two months since we surveyed the goings on in New York radio surrounding the Statue of Liberty Centennial celebration (R&R 8/1). R.H. Bruskin Associates, the research people who seem to specialize in supplying those intriguing pieces of information perfect for commuter trains and cocktail parties, have released figures about the public's knowledge of the statue. This information comes from a study taken prior to the Fourth of July hoopla, but bear in mind that the public had been getting hype about the celebration for months before the holiday

Therefore, it's surprising to discover that only 48% of all Americans knew that the Statue was given to us 100 years ago (52% of that figure were men and only 48% were wormen). 76% of adults surveyed knew that **Barthold**'s masterpiece was given to the United States by France. Once again, men were more knowledgable about the Statue; 81% of the men knew about the French connection versus 71% of women surveyed.

Finally, Bruskin learned that 67% of those surveyed consider the statue very important, 27% see it as somewhat important, and 6% say it is not important at all. I kind of hope Bruskin does a follow-up survey which factors in the media influence on those opinions – it might be a powerful selling tool for the

A Class, No Less

A tip of the Image & Marketing fedora to Stuart Denning of Springfield, New Jersey. He's the guy who was the focus of the "West 57th" piece on contest pros which Keith Carson and I discussed in the August 15th issue of R&R. Keith sent me some follow-up stuff on this "demi-celebrity." Not only did the 2&year-old car salesman (could he be anything else?) receive extensive coverage in the Globe newspaper (OK, it ain't the Times, but how often have you

ONE YEAR AGO TODAY

Senators launch hearings on rock lyrics

Pat Norman VP/GM at KRTH/Los Angeles

- •#1 CHR: "Money for Nothing" Dire Straits (WB) (3 wks)
- •#1 AC: "Saving All My Love ... " Whitney Houston (Arista) (2 wks)
- #1 B/U: "You Are My Lady" Freddie Jackson (Capitol) (3 wks)
- #1 Country: "Touch A Hand, Make ... " Oak Ridge Boys (MCA) (2 wks)
- #1 AOR Track: "We Built This City" Starship (Grunt/RCA)
- •#1 LP: "Scarecrow" John Cougar Mellencamp (Riva/PG) (5.wks)

FIVE YEARS AGO TODAY

WRKO/Boston switches from CHR to Talk

- #1 CHR: "Arthur's Theme" Christopher Cross (WB)
- •#1 AC: "Arthur's Theme" Christopher Cross (WB) (2 wks)
- #1 B/U: "When She Was My Girl" Four Tops (Casablanca/PG) (3 wks)
- •#1 Country: "Step By Step" Eddie Rabbitt (Elektra) (2 wks)
- #1 LP: "Tattoo You" Rolling Stones (Rolling Stones/Atco) (2 wks)

TEN YEARS AGO TODAY

•#1 CHR: "If You Leave Me Now" - Chicago (Columbia)

- #1 AC: "If You Leave Me Now" Chicago (Columbia) (2 wks)
- #1 Country: "Here's Some Love" Tanya Tucker (MCA)
- #1 LP: "Hasten Down The Wind" Linda Ronstadt (Asylum) (2 wks)



read about contest pros in your local newspaper?), but he is now offering a course called "How To Win Radio Call-In Shows" at the popular Learning Annex in New York.

An ad for the class features a photo of Denning with phones pressed to both ears, obviously beating Scott Shannon and Z100 out of another goodie. The copy under the photo says, "Here's the clue ...' The DJ sang out – and Stuart Denning stopped the car and start-ed a new life... as a winner! To-day all the DJs and radio stations know him. Why? Because he's the guy that calls in constantly, gets! through constantly – and wins!

... In fact he wins so often that a ruling was passed just because of him – you can only win once in 30 days. (We know better than that) But nothing stops this dialing-fordollars dynamo! Now he's willing to share his secrets with you in this once-in-a-lifetime Learning Annex course 'How to Win Radio Call-In Shows.'

""When you walk out of my course,' says Stewart, 'you'll have all the tools you need to seriously improve your odds of winning a major cash prize in one of the metropolitan area's call-in radio contests. In fact, I'll go even further to say that some of you will walk out and win that night!"

"With odds like those who can pass up this incredible opportunity? Turn that beat-up old radio sitting on your night table into a winning dream!"

Great, huh? By the way, the course is one evening session and costs \$15. It sure is nice to see a contest pro make a career out of annoying DJS...

Money Business

For all of you who attended our direct mail panel at the recent

BPME convention and read about it in R&R on June 27th, this will be partially old news - but with a new twist. Panelist Peggy Boeck, Pro-motion Director of WHAS/Louisville, told us all about how she had created her own direct mail piece built around the locally-legendary Binghams. The family was not only embroiled in a major newsmaking squabble, but also owned her station. Boeck had chosen "Bingham Bucks" as the title for her print piece, which featured a picture of morning personality Wayne Perkey with hands filled with inviting green cash on the inside panel. No sooner had the piece gone out than she was notified that she had violated Treasury Department regulations concerning the promotional and broadcasting use of United States currency.

It cost Peggy a few of her budget's, not the Binghams', bucks to recall and reprint her piece. Just a short while ago new enforcement policies concerning currency reproductions were introduced as 18 U.S.C. Section 504. I thought I'd share the new regs with you so you don't get caught in the same dollar dilemma.

According to the Treasury Department, broadcasters may use any security for on-air advertising or promotional campaigns, without restrictions, if videotape instead of film is used in the production of the spots. The rationale for this policy is that with tape there is no negative that can be used in counterfeiting.

When film is used, such as in the production of direct mail pieces (sorry, Peggy), the following restrictions of section 504 apply:

a. All illustrations must be in black and white, except for postage stamps issued by the US or foreign governments. (This is where Peggy got trapped. The reasoning is that the black and white requirement makes it harder for counterfeiters to gain access to negatives that could easily be altered and used for counterfeiting purposes.)

b. All illustrations must be less than ³/₄ or greater than 1³/₂ times the size of each part of the original item.

c. All negatives used in making the broadcaster's product must be destroyed after their final use.

What's new in 504, just in case you're curious, is that photographic and other likenesses of currency of the United States can now be used for any non-fraudulent broadcast promotion and advertising purpose. However, under this new policy, the Treasury Department expects to increase enforcement against color reproductions that do not conform to size restrictions.

Well, that gets me up-to-date for this quarter - see ya in the mailbag in 1987.

DATELINES

1987

February 1-4 National Religious Broadcasters 44th Annual Convention

Sheraton Washington, Washington,

February 7-10

Radio Advertising Bureau 7th Annual Managing Sales Conference

March 28-April 1

National Association of Broadcasters 65th Annual Convention

Dallas Convention Center, Dallas April 1-5

Alpha Epsilon Rho 45th Annual Con-

Clarion Hotel, St. Louis

April 26-29

Broadcast Financial Management Association Annual Meeting Marriott Copley Place, Boston

June 6-9

American Advertising Federation Annual Convention

Buena Vista Palace Hotel, Orlando June 10-13

American Women in Radio and Television 36th Annual Convention Beverly Hilton, Los Angeles

June 10-14

Broadcast Promotion and Marketing Executives/Broadcast Designers Association Annual Seminar Peachtree Plaza, Atlanta,



MANAGEMENT

By Ronald E. "Buzz" Brindle

What these PDs misunderstood

was that listeners were saving that

they weren't interested in long-

winded, self-indulgent, boring

jocks. Nevertheless, jocks were en-

couraged to suppress their in-

dividualism and to acquire a ho-

Consultant John Sebastian learn-

mogenous quality.

Developing A More Productive Airstaff

Why is it so difficult to find truly great jocks? What's the key to maximizing an airstaff's talent? GMs have been laboring with these questions since the beginning of music radio – especially since the golden days of Bill Drake's "Boss Radio," which is generally acknowledged as the historical watershed when personality jocks began to disappear. Today, as in the '50s, personalities are in vogue. The problem is that we've spent the past 20 years discouraging air talent from being too high-profile. How can we rectify this dilemma?

A basic problem is that the present system discourages the nurturing and development of air talent. If a jock does his job well and achieves high ratings, the PD or GM usually takes credit. If a jock's ratings are less than impressive, he is held responsible. It's a classic problem, and one which is exacerbated by the recent technological developments in music scheduling, reliance on audience research, and a lack of managerial vision.

New Collar Jocks

Traditionally, upper management has dangled the carrot of the PD job as an incentive to encourage ambitious air talent. The problem is that a jock is ultimately a craftsperson. Most are part of the "New Collar" psychographic, the collage-educated offspring of blue collar families. They feel most satisfied when creating that intangible product known as a good show. Jocks are to radio what athletes are to baseball.

Jocks are skilled in packaging information. The program director's function is administration. As management expert Peter F. Drucker suggested in a recent Wall Street Journal article. "For most knowledge workers, promotion into a management job is the wrong reward. The good ones usually want "If a jock does his job well and achieves high ratings, the PD or GM usually takes credit. If a jock's ratings are less than impressive, he is held responsible."

to continue doing professional or technical work." What a successful jock really wants to do is keep jocking.

The Real Bottom Line

Management usually looks at the bottom-line cost of air talent and cringes. We forget that this expense is not a matter of cost, but one of yield. Revenues are dependent upon two variables: Arbitron ratings and the perception of the station among local retailers. Quality of air talent is a significant factor in both these considerations.

Some flawed thinking during the '70s has helped create today's talent problem. Prominent programmers who misinterpreted market research decided listeners weren't interested in personality. ed a hard lesson in the early '80s with his AOR format. Client stations such as WCO2/Boston were hugely successful, but then plummeted into obscurity during the course of a couple books. Sebastian's experience taught observers that a tight, well-researched music format can carry the ball for the short term (approximately 18 months), but ultimately the depth of a station's air talent will be a determining factor in the station's longterm success.

Perception Vs. Reality

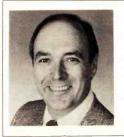
We had a similar experience at WNBC/New York. When we arrived in 1977, the market didn't have a clear perception of what the station was supposed to be. Some thought it was All-News, some thought it was All-Talk. The entire airstaff, including the legendary Don Imus, was let go and a music-intensive format was installed. It worked well in achieving our initial goal of conditioning the audience to think of WNBC as a contemporary AM music station and a relevant competitor for WABC.

However, we discovered after the first six books that we couldn't elevate our ratings beyond a 2.5. "Imus In The Morning" returned, and a brilliantly targeted advertising campaign was designed by promotion director Dale Pon. The result was synergistic. WNBC be-

waiting for the position you have open right now.

Our placement service is absolutely free to your station. Let us put your job lead on our 24-hour hotline, plus spread the word to our 20 Communication Centers around the country.

We have trained announcers, copywriters, salespersons and engineers for 22 years. Our National Placement Director screens every graduate to ensure that when a job opens up, we



came one of America's most listened to radio stations. The moral of the story: a proper balance of music, personality, and promotion is the key to success.

The Farm System

Perhaps it's time for us to consider a farm team system for developing air talent. Major market outlets can create a formal relationship with one or two selected stations in smaller markets for this purpose. The benefits to both participants are obvious: the major market organization participates in the development of potential employees, and the smaller market outlet has an opportunity to benefit from major market management expertise.

The system has served major league sports franchises well for

"Perhaps it's time for us to consider a farm team system for developing air talent. Major market outlets can create a formal relationship with one or two selected stations in smaller markets."

years, and there's no reason why radio can't successfully apply this approach to talent development. Ronald E. "Buzz" Brindle is President of the Brindle Company, a New York-based firm providing marketing services for the radio and video music industries (212) 242-8267. Brindle, who worked for MTV between 1981-85 as Director/Music Programming, is also writing a book about the video outlet's first four years of operation. His radio background includes program management posts at WNBC/ New York and WMAQ/Chicago.

Management must make a commitment to the aggressive development of on-air talent. The first step involves reevaluating the role of the PD; it is no longer a chief announcer function. The PD position requires management-oriented professionals with new vision, new values, and new skills.

Diplomatic Technocrats

The PD of the '80s must be able to plan, teach, and coordinate the various technical services which are now available. The job requires the skills of a diplomatic technocrat.

Air talent must be given more accountability and, consequently, more opportunity to succeed. Each jock should be treated as an individual program director respon-sible for his individual daypart. Ratings-based incentive programs which encourage quality-intensive performance should be instituted. Air talent should be encouraged to work with upper management in the programming decision-making process. Talent should, at the least, be allowed veto power over decisions which concern their shows. Experience shows that a sense of participation and accountability are key factors in performance. Air talent should not be viewed as "labor," but rather as "re-sources." And as Drucker points out, "resources have to be managed for optimum yield rather than for minimum cost."

have a qualified graduate to fill it.

So dial "P" for placement. Call Penelope Conklin collect at (213) 469-8321. Let her take the suspense out of your staffing mystery.



5858 Hollywood Blvd, Fourth Floor Hollywood, CA 90028 (213) 469-8321 Accredided member. National Home Study Council Nat Mildlaw with CBS, Inc.



It's no mystery when you need new staff quickly. Columbia School of Broadcasting has seasoned graduates and trained beginners just

NETWORK NEWS IS BIG NEWS TO LOCAL ADVERTISERS.

Nothing improves the image of a local advertiser like a prime spot in the world's most respected radio news broadcast, AP Network News.

prime spots every day. Our on-the- the #1 Hit On The Charts. hour newscasts, hourly business, farm and sports reports, and our special interest features are all totally free of commercial inventory. the best way to help your

You pay for the news. Period. AP Associated Press Broadcast Services You sell it, during drive time.

your quarter-hour ratings will bring on the open market. Plus, perhaps, a little more.

After all, no matter what your format, every local advertiser AP gives you dozens of those wants his spot to run right after

Call Jim Williams at 800-821-4747, or your local AP Broadcast Executive, for more information on clients look Big.





Mail Domination: A Column Of Letters

I have a lot of excellent letters to acknowledge and comment on, but first I feel an explanation is in order. A series of mistakes on my part produced a column last week ("More Strange Band Names") that did not come out quite the way I originally intended.

In fact, there were so many things I wanted to correct that R&R's.-Kent Thomas suggested I rename this column "For The Record." Anyway, the problem was I'd intended for the first weird names column to run a little shorter, with the list supplied by KBCO's Dennis Constantine continuing into Part II. Then I compiled a ton of weird band names from my file, which I was going to start in Part II and finish up in a theoretical Part III.

However, we managed to fit all of Dennis's names in Part I, and then I left to join the R&R contingent at the NAB convention in New Orleans, stayed a couple days extra on vacation, and came back to find that Part II and III had to be combined.

That would have been fine, but I didn't get a chance to change the text to fit the new situation. So the intro gives the idea that some of Dennis's names are included, when these are actually my stuff. Then there's an inexplicable break after Highrise Hilton & The Skyscrapers, which is actually the intended intro for Part III (which would have been running in place of this long-winded explanation had original plans worked out).

In the process of slapping Parts II and III together, some things got lost. You'll notice the footnotes cut off at Highrise Hilton and the whole second half is unannotated. These footnotes exist, but I didn't number them correctly, and anyway there wasn't any room left. Although someone may have profited from learning that the Spinning Wig Hats is a pseudonym for oddball projects from the Long Ryders, you will probably be able to live long, productive lives without seeing the rest of these footnotes.

Captions underneath the pictured sleeves might have been a little more helpful (at least some of them were funny). And there were about half a dozen other fabulous photos (covering the I-Z portion of the alphabet, otherwise known as Part III) that didn't survive the cut, either.

Well, at least all the names came in ... although I have a feeling that a lot of people out there are going tohave nominations of their own. I'm not sure if you've gained a clearer understanding of what I was trying to do, but I feel better now.

Back To The Mail

Now for that correspondence. I recently reproduced an ad from the September 6, 1974 issue of R&R depicting Casablance's staff as it declared its independence. One of the people pictured, promotion ex-ec Nancy Sain, called to say she



would love to have a copy of that issue. We're out of spares, but I know that among the R&R hoarders of the world there's bound to be a, copy for Nancy. You can reach her at computer software marketing firm Information Systems, (213) 306-3113.

My August 15 "Identify The Eyes" contest continued to draw mail responses for some time, and I want to thank everyone who wrote in with guesses. Most entrants seemed pretty confident, but it was fascinating to see where they went astray.

Everybody got Crystal Gayle right, but the second photo (Graham Nash) had people entering George Harrison (not a bad guess), Gene Pitney (ditto), and Hank Williams Sr. Elton John in picture #3 had folks guessing Harrison again, Paul McCartney, Peter Gabriel, James Taylor, and Frankie Valli. Billy Idol in the fourth slot had many identifiers thinking it was Madona or Roger Daltrey, but votes were cast for Bob Welch and Barry Manilow as well. And Van Morrison at the bottom generated guesses of Bruce Springsteen (makes some visual sense). Mc-Cartney again, Graham Nash (interestingly), and Robert John. I'm thinking about running Part II of this "Eyes Without A Face" contest soon, to see what else folks can come up with.

Speaking of eyes, I forgot Naked Eyes' hit version of Burt Bacharach's "Always Something There To Remind Me" in that recent column, and WILI/Willimantic, CT PD Wayne Norman proves there's always something there to remind me by letting me know I forgot Carole Bayer Sager's smash composition "Nobody Does It Better" by Carly Simon.

Loading The Databases

I figured I would get some additions to my shared-name baseball/rock & roll file, and WKZO/ Kalamazoo air personality Ray Williams obliged with some good ones:

Greg Walker, White Sox first baseman and Santana lead vocalist Dave Clark, Indians outfielder and DCS drummer/leader (and Malaco promotion man)

Kenny Rogers, Rangers pitcher and First Edition vocalist

Jackie Moore, A's manager (for part of the season, anyway) and '70s R&B vocalist.

Ateo's Marc Nathan, unsatisfied with almost a page's worth of publicity, chimed in again with Bruce Rufin, Phillies pitcher and early '70s reggae singer. And I even came up with one, Wallace Johnson, Expos infielder and New Orleans R&B singer.

Meanwhile. Concord Jazz's Ellen Findlay sent a nice note commenting on the baseball/music mutual admiration society syndrome, enclosing for evidence a couple of albums by Scott Hamilton, Jake Hanna & Dave McKenna, 1979's "No Bass Hit," featuring a baseball on the cover, and this year's "Major League," spotlighting baseball uniforms and paraphernalia. She also points out that, in common with the former Padress pitcher and Village People singer, Dave Brubeck's drummer is also named Randy Jones.

That Was Now, This Is Then

Sometimes you want to say it in pictures. I believe I've mentioned the rock & roll pasts of both **Regina** and **Aimee Mann of Til Tuesday** in earlier columns, but the visual element gives you a much more vivid then-and-now perspective.

Particularly in the case of Regina, who's shown at top right in her role as lead singer/hythm guitarist for **Regina Richards & Red Hot**, who recorded three singles and an album with **Biondie** producer **Richard Gottehrer** in 1980. The records were released in the UK but not here, and were pleasant poprock a long way removed from the dance-oriented material Regina has hit with in her current one-name, may-ribboed incarnation.

Madonna/Regina producer Steve Bray has been cited as onetime drummer for Red Hot, but is not pictured in any of the group shots I've seen.

Meanwhile, around 1982, Aimee Mann sang and played bass for Boston trio the **Young Snakes**, who recorded a five-song EP with the immortal title "Bark Along With The Young Snakes" (further confusing animalistic matters by including a cat in their group photo).-

Mann's basic look has not changed nearly so radically as Regina's, owing in part to a shortage of (or disinclination on Mann's part to wear) ribbons in the profusion adopted by Regina and her hairdresser. However, in another of those infinite yet amazing coincidences that make pop music the cosmic phenomenon it is, in Regina's back cover album photo, she's holding a cat! (It would have been a little more cosmic if it had been a young snake, but this will have to satisfy the synchronicity department for now.)



(left) than when her band really was Red Hot 'Til Tuesday came along, Aimee Mann was a Young Snake

DATEBOOK

SEAN ROSS

Springsteen Tours & Attack Of The Rednecks

MONDAY, SEPTEMBER 29

1961/Bob Dylan's first press notice from New York Times critic Robert Shelton, who describes him as "a cross between a choirboy and a beatnik."

1967/The Gladys Knight & The Pips version of "I Heard It Through The Grapevine" is released.

1976/While taking target practice on some soda bottles, Jerry Lee Lewis accidentally shoots his bass player twice in the chest with a .357 magnum.

1980/The Stray Cats open for Elvis Costello in London. Also, John Lennon is interviewed by Newsweek about the upcoming "Double Fantasy" LP.

Birthdays: Jerry Lee Lewis 1935, Mark Farner (Grand Funk) 1948, Jean-Luc Ponty 1942.

TUESDAY, SEPTEMBER 30

1967/Britain's first official rock station, BBC1, signs on with the Move's "Flowers In The Rain" (which, given its psychedelic lyrics, made it a fairly hip choice for a government station.)

1974/Lynyrd Skynyrd roadies fight with a technician in Louisville when he allegedly kills the sound during their set and then attacks them when asked to leave the stage.

1979/Moving from Country to "Singles Lifestyle" AC, WGMA/Ft. Lauderdale calls rednecks "people who hang out at bus stations and pick their noses." Listeners attack the WGMA parking lot with pipes and clubs until the police hear an on-air call for help. One caller asks the PD if he's ever had his nose picked with a shotgun. Birthdays: Marilyn McCoo 1943, Johnny Mathis 1935, Deborah Allen 1953, Gus Dudgeon 1942.

WEDNESDAY, OCTOBER 1

1954/"Earth Angel" by the **Penguins** is released, thus making it only slightly less than twice as old as the members of the **New Edition**.

1970/Jimi Hendrix buried in Seattle. Also, Curtis Mayfield leaves the Impressions.

1975/Just as Booker T & the MGs are ready to reform, drummer Al Jackson is shot to death at age 39. 1979/In their third major charity grant of the year, the Bee Gees donate \$50,000 to the Marin Luther King Jr. Center for Social Change. Also, the Whitspers release "A Song For Donny," with new lyrics to Donny Hathaway's "This Christmaş" written by Carrie Lucas and proceeds to the United Negro College Fund. 1980/Paul Simon's "One Trick Pony" premieres. Queen's "The Game" LP (with "Another One Bites The Dust") goes gold.

1982/"Maneater" and "Shadows Of The Night" released. "Eye Of The Tiger" becomes CBS's fourth best-selling single to date (behind "Play That Funky Music").

Birthdays: Howard Hewett 1957, Herb Fame (Peaches &) 1943, Albert Collins 1932.



Jerry Lee Lewis, Howard Hewett, Lindsey Buckingham, Bob Geldof

THURSDAY, OCTOBER 2

1967/Mama Cass spends an evening in a British jail in a dispute over a hotel bill.

1975/Owing to a bomb scare that delays a show, Bruce Springsteen reportedly performs drunk in Milwaukee after arriving on top of a writer's car. The journalist later writes, "I have seen the future of rock & roll and he is on my windshield."

1982/A British benefit reunites Peter Gabriel and Genesis on stage for the first time since 1975, 1984/The Wall Street Journal reports that K-Tel is near bankruptcy. Also, "Walking On A Thin Line" becomes the fifth Huey Lewis & The News single from "Sports."

Birthdays: Sting 1951, Don McLean 1945, Mike Rutherford (Genesis/& The Mechanics) 1950.

FRIDAY, OCTOBER 3

1973/Capitol president Bhaskar Menon gives Grand Funk its gold LP for "We're An American Band." Don Brewer reaches into the reception cake with his bare hands.

1980/Bruce Springsteen kicks off "The River" tour at Ann Arbor's Crisler Arena. Bob Seger joins him at the end for "Thunder Road." Also, Stevie Wonder announces a King's Birthday march for the following year to lobby for the anniversary's establishment as a national holiday.

1981/At this rate, she could probably become a regular cast member soon: "Saturday Night Live" opens the season with a three-minute film clip by Yoko One showing her footage of John Lennon to "Goodbye Sadness." *Birthdays*: Lindsey Buckingham 1947, Jack Wagner 1959, Alan O'Day 1940, Richard Hell 1949, Eddle Cochran would be 48.

SATURDAY, OCTOBER 4

1970/Janis Joplin is found dead of a heroin overdose at Hollywood's Landmark Hotel.

1973/Graham Nash, David Crosby, and then Neil Young show up at a Stephen Stills & Manassas show in San Francisco, thus affecting a CSN&Y reunion for the first time in two years.

1980/Carly Simon collapses from exhaustion on stage in Pittsburgh and the rest of her tour is cancelled. Also, Mick Fleetwood, Lindsey Buckingham, and Stevie Nicks appear during halftime at a USC game to present the marching band with a platinum record for its contributions to "Tusk."

Birthdays: Patti Labelle 1944 (one of several possible dates), Helen Reddy 1942, Leroy Van Dyke 1929. SUNDAY, OCTOBER 5

1962/The Beatles "Love Me Do" is released in Britain.

1969/"Monty Python's Flying Circus" premieres on the BBC.

1973/R&R's debut issue. The first #1 is Cher's "Half Breed."

1984/Survivor's comeback, "I Can't Hold Back," debuts on the CHR chart on its way to #10.

Birthdays: Richard Street (Temptations) 1940, Bob Geldof 1954, Steve Miller 1943, For The Record: Just as his "Stand By Me" hit was reissued, Ben E. King was misidentified last week as Jackie Wilson. Our apologies.







The New Single From The Album Rod Stewart

Produced By Bob Ezrin

One Of The "Most Active" CHR CHART 3





DAN O'DAY

The Fan Mail File Dear Mr. O'Day:

First of all, let me tell you how flattered I was to be the subject of your "column" of August 22, "A Wave Of Stupidity.

Let me also tell you how thankful I am that you: a) do not live in my listening area; and b) do not sign my paycheck.

In response to your criticism of my production entitled "The Mexican National Anthem." I would like to offer a few points to ponder.

It is and was only intended to be a parody song. The hilarious way you dissected each verse in your 'column'' made it sound like a documentary. Apparently you have never actually heard the song, or you would know it was even sped up considerably for airplay - so there would be no mistaking it for a legitimate song. You obviously have no understanding of satire or parody, since you failed to see any "humor" at all in the piese.

Yes, the song was a tongue-incheek comment on a social issue, but as in all satire - whether it's an editorial cartoon or even political impressions - an effort has to be made to magnify the situation you're satirizing so the audience will know it is meant to entertain and not offend. Even with this conscious effort made, sometimes you still do offend people - especially R&R columnists.

Let me also point out that this was only one of thousands of bits I do each year on the radio, and not all of them are aimed at illegal aliens. But most of them are based on real-life happenings so that I can have a topical morning show. I think a lot of disc jockeys make the mistake (now known as the Dan O'Day Syndrome) of letting their listeners know that "it's 79 degrees in this fine city and everything's terrific. And even though our baseball team is down 32 games, they may still have a chance." That ain't real life, Dan - and radio listeners are not idiots.

I try to treat my audience as humans by entertaining them with things they know about. I work for a CHR radio station and I don't have a forum to air opposing viewpoints on my show to cover every subject, so I deal with it the only way I know how - with humor and satire.

Of course, it causes talk - but that's what my employers want, and with 200 busboards around San Diego proclaiming Randy Miller as "outrageous," that's also what they expect. So I do the best I can for four hours, and eventually weed out the fun-loving, intelligent radio listeners from the narrow-minded, self-righteous R&R columnist.

As far as compassion goes, even some of us "disc jockey bullies" have a heart, and I'm very proud of the fact I raised over \$30,000 in Kansas City for the Mayor's Christmas Tree Fund to benefit the underprivileged. That was accom-38/R&R FRIDAY, SEPTEMBER 26, 1986

plished by way of two consecutive on-air marathons which required much more thought and effort than the "Mexican National Anthem."

I also was impressed with your vast knowledge of the border situation. Dan, but I think you need to check your facts. Maybe you should work with the border patrol for a few weeks before you offer your opinion of these long-suffering oppressed illegal aliens.

Anyway, I did like the title of your "column" - "A Wave Of Stupidity" - and I think you should use that every time you offer your insightful opinions.

Remember the old broadcasting axiom: those that can, do - those that can't, write the Dan O'Day column

> Yours truly, Randy Miller KSDO-FM/San Diego

On The Other Hand

Another viewpoint is presented by Craig Powers of KEZY/ Anaheim: "Three cheers for your latest Air Personalities column! It's about time someone speaks out against some of the garbage polluting the public air waves!

"Even more incredible, major broadcasting companies are employing most of the people mentioned in your article. How's the old saying go? IT ALL TRICKLES DOWN FROM THE TOP!'

"Realizing some of these 'stunts' are really easy ways for an air personality to get some free local press, I think the effect on the station in the long run is disastrous.

"With all the positive promotions in the past year (Hands Across America, Live Aid, Farm Aid, etc.) being supported by the record and broadcast industries, I can hardly believe listeners really want to hear some of the 'stunts' you spoke of in your column.

"The key word is COMPAS-SIONATE humor - the kind that reaches right through the radio and touches your listeners. Would your best friend ever lie to you or deliberately insult you? Mine wouldn't!

"There is a fine line to walk when you're on the air. Unfortunately, some jocks have terrible balance.

Radio Story A

In addition to being a classic Radio Story, the following anecdote should be shared with every program director or manager who wants to learn how to inspire loyalty and dedication among the station's airstaff. It comes from Ron Stevens of the comedy team of Stevens & Grdnic:

"This happened during my second week at KSHE/St. Louis, where I was doing weekends. We had these old GE transmitters that were guaranteed to kick off once every 12 hours, at which time the jock would have to go turn 'em back on again. It was a Saturday morning, and Richard Fendell was about to do a newscast. I was on the air, and he was walking down the hallway when the transmitters

kicked off. A light in the studio came on, letting me know we were off. I knew we were off the air, but Richard didn't know that.

"So he came into the studio to do his newscast and I immediately turned on the mike and started talking, so he thought I was on the air. I said something like, 'It's 10:15, good morning, this is KSHE95. Fendell's here - what a fucking asshole this guy is!' Naturally, Fendell's going crazy.

"Shelly Grafman, who was the Vice President of Century Broadcasting and the General Manager of KSHE, called me on the hotline. He said, 'Ron, how you doing?' 'Fine.' 'Listen, there's something I wanted to tell you. because you're new and you don't know this: When the transmitters kick off, there's an auxiliary transmitter that automatically kicks in ... and when that happens, you can still be heard for about a 25-mile radius.

I'd just like you to know that in case anything ever happens.' And he hung up

"I gained quite an appreciation for that man that day. He had a choice to make. He could have done what a lot of people would do: he could have called me up and raved and went nuts and fired me. But he knew I didn't know And he knew that now I did know, and I would never forget. And, obviously, I haven't forgotten."

I devised a form letter that incor-

porated humor in an attempt to

soften the blow of rejection. Not

knowing that someday I'd be

writing a column on this subject, I

didn't bother to save a copy. But it

went, in spirit, something like this:

Thanks for applying for a job here at XXXX. I have looked over

your resume and listened to your

aircheck, and I regret to report

that I have decided to hire someone

else for the job. I have made this

decision because (please choose

"DEAR JOB APPLICANT:



SHARP COOKIE — Listeners surround KDKB sports-comedian Gookie Randolph at Tower Records in Phoenix to celebrate his new record "Great Moments In Sports," a collection of humorous sports stories. All profits from the record benefit the March of Dimes. Pictured at top center is Cookie, with KDKB morning man Keith Larson at far right.

Sports Fun In Phoenix

One of the most fun characters I've heard in a long time is Cookie "Chainsaw" Randolph, the pompous sports commentator featured on KDKB/Phoenix's morning show. Cookie is the creation and alter ego of Don DeWolf, a master of celebrity impressions and an excellent character writer. A few samples of Cookie's commentaries:

· I've always been amused by the efforts of announcers to liven up their reporting of sports scores: "The Yankees clobbered the Orioles, the Dodgers pulverized San Francisco . . . " So I especially liked Cookie's recitation of the following baseball scores:

"The Cardinals shuffled the Giants 4-2 the Beds lobstered the Mets 5-1, the Braves peace-piped Montreal 7-1, Chicago madred the Padres 5-1, and the Dodgers walk ed the plank for the Pirates, 6-1. Over in the American League, Texas caged the Tigers 7-5, the Royals flushed the Yankees 5-4, the Bed Sox shoehorned Oakland 6-4, the

and the Twins Siamesed Baltimore. 5-4

· In other baseball, shocking news: Toronto bombed California and Montreal destroyed Cincinnati President Reagan expected to declare war on Canada today And you have to wonder about Wheaties cereal and their new strategy of having Mary Lou Retton as spokesperson. Subliminally, aren't they telling America, 'Eat Wheaties, and you too, will stop growing at four foot eleven'?

· And even trivia-haters might enjoy this, from the 1985 baseball season: "Trivia Question: Ricky Henderson leads the majors with a .359 batting average. Name him.

Softening The Rejection Letter

In my last column, I gave an example of a simple rejection form letter that PDs could use to let jocks know that yes, their tapes have been received and no, they are not going to be hired for the job in question. When I was a program director,

one or more of the following):

() You don't happen to have the type of sound I'm looking for at this time

() The job was narrowed down to you and one other person. It was a very difficult choice to make and I wish I could have hired you both but I could hire only one of you.) When it comes to judging

talent, I have a tin ear. () The only reason I'm Pro-

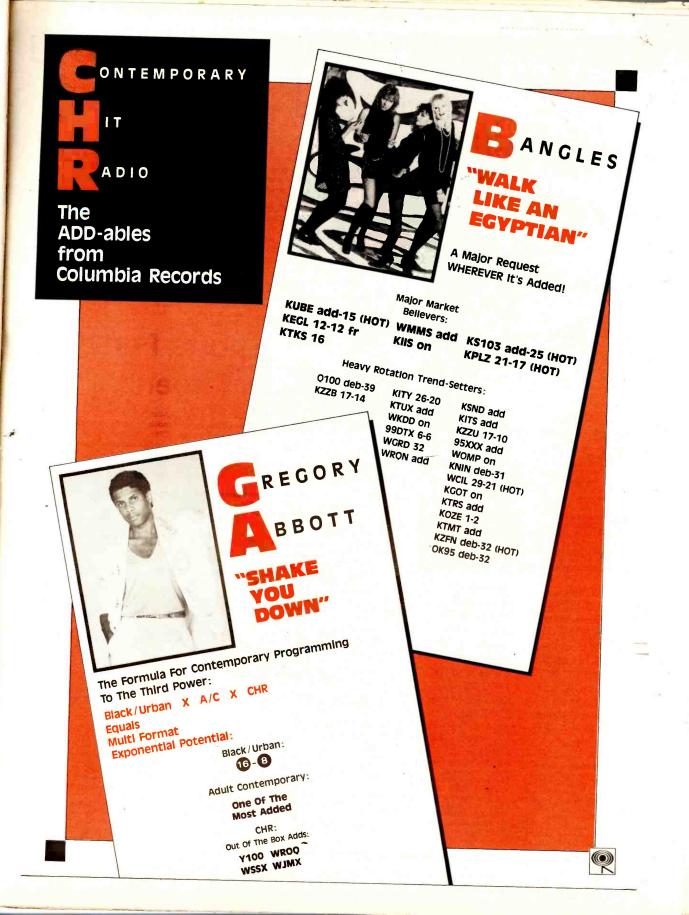
gram Director is my parents own the station, and I've never made an intelligent decision in my life.

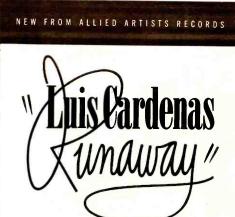
() I'm a completely incompe-

tent jerk, and me being so stupid as not to hire you probably is the luckiest thing that'll ever happen to vou."

Anyway, it went something like that. I certainly didn't mind putting myself down in a humorous way if it might help ease someone else's disappointment. (And let's face it, some of those reasons undoubtedly would cross their minds anyway.) A few jocks actually wrote back to thank me not so much for the _ humor as for the response itself . and a few wrote very funny replies. I also made it a point to return everyone's aircheck. I knew how costly & time-consuming it was for an out-of-work jock to make good dubs, and my station could afford the postage.

Brewers bedeviled the Angels 16-3,







	KRBE WMMS K104 (34 M add add 29-24 88-32 deb-40 add 34	95XX) OK100 95XIL WOMI WKSF WJMX 99KG KGOT KHTZ	0 33-30 33-30 9 36-29 add deb-39 26 22-18	
© 1986- ALL!	WERZ 93Q WNYZ WKSI WCKN WOKI	KBOS KMGX	KDON KCPX WIGY KQIZ WKFR	KKLS WDBR KOZE KTMT KZFN KBIM	
с 1986- аци	Q106 : KWES WERZ 93Q WNYZ WKSI WCKN WOKI	34 add KTUX WKDD WRQN KIKX KBOS KMGX	KGOT KHTZ 40-38 KDON KCPX WIGY KQIZ WKFR	22-18 add KKLS WDBR KOZE KTMT KZFN KBIM	DI

CALENDAR

BRAD MESSER

Ain't My Boss Cheap!"

A mid-level manager has the uneasy feeling that some of the newly-hired people in his beautiful new studios are being treated shabbily. "We hire them for no more than 30 hours a week. They're all just parttimers. If they were fulltimers, the owner would have to provide insurance and benefits. This way, he doesn't even have to give them vacations. Ain't my boss cheap!"

While parttimers historically have been used almost exclusively for weekend and vacation shifts, today their role is being expanded. Now they fill many jobs which formerly were fulltime, changing the nature of some workplaces so significantly that regular salaried employees find themselves outnumbered.

Well, cash is king. The boss is looking at hard cash benefits when he hires a couple of 20-hour people to do the work of a former 40-hour fulltimer. (Reminds me of the woman who wanted to exchange her 40-year-old husband for two husky 20-year-olds, but, alas, this is no joking matter.)

Even if a station looks like a place that could easily afford to provide benefits, appearances don't count. It's cash flow that

keeps the paychecks cashing. Balance sheets, on the other hand, don't mean all that much to day-to-day operations. If the sheet indicates millions of dollars worth of impressive-looking property, and even if the station is running zillions of spots, that's no guarantee there's anything in the bank account.

On an individual level, say someone owes you a thousand bucks. You have a \$300-a-month car payment which, unfortunately, is three

months overdue. On your own balance sheet, your asset of \$1000 in receivables exceeds your liability of \$900 in past-due car payments. On paper, you're a hundred bucks ahead. Nevertheless, if you can't collect that thousand to catch up on your payments, the on-paper surplus doesn't count - and someone's going to repossess your wheels.

It adds up this way: assets aren't all cash, and spots on the air don't always mean spots collected for, and pretty buildings have big payments, and owners rightfully insist on a decent return on investment. and an employee benefit saved is money earned.

Like it or don't. It isn't necessarily fair to think a boss "cheap" when he sees a legal way to increase his cash flow by reducing expenses.

But I wouldn't necessarily name my firstborn after the guy.

First City Police Department

MONDAY, SEPTEMBER 29 — The first city police department, the Metropolitan Police of Greater London, began operating 157 years ago (1829). The department soon became known by its headquarters' building location, Scotland Yard, and those first cops were nicknamed Bobbies after Sir Robert Peel, the Home Secretary who had supported creation of the police force.

25 years ago, Bob Dylan signed his first recording contract with Columbia.

Birthdays: Runner Sebastian Coe 30. Madeline Kahn 44. Jerry Lee Lewis 51. Anita Ekberg 55. Lizebeth Scott 64. Stanley Kramer 73. Gene Autry 79.

Party Drug Gained Some Respect

TUESDAY, SEPTEMBER 30 - Ether, which had been widely used as a recreational drug, gained some legitimacy 140 years ago when Dr. William Morton first used it as an anesthetic for extracting a tooth, thus becoming the world's first "painless dentist" (1846). Morton wrote that the patient "recovered in a minute and knew nothing of what had happened to him.

10 years ago, California became the first state to enact a Right To Die law (1976). Actor James Dean died in a car wreck in 1955. The first atomic-powered submarine "Nautilus" was commissioned in 1954 and went on to become the first boat to circumnavigate the globe underwater. Birthdays: Marilyn McCoo 43. Johnny Mathis 51. Angle Dickinson 54.

"Mad Czar" Really Got Mad

WEDNESDAY, OCTOBER 1 - Birthdate of Russian Czar Paul the First in 1754, a fanatic who became known as the Mad Czar. When a horsedrawn coach trespassed on his land, the Czar punished the crime by having the men whipped, and the horses whipped, and even the coach itself whipped.

15 years ago, Disney World opened (1971). The Japanese Bullet Train became the first passenger train to exceed 100mph on a regular run (Osaka-Tokyo) in 1964. America's first jet plane, the 400mph Bell XP-59 Airacomet, first flew in 1942

October is named for the Latin word octo, meaning eight, because it was the eighth month in the old Roman calendar. Birthdays: Rod Carew 41. Julie Andrews 51. Richard Harris 53. George Peppard 58. Tom Bosley 59. Former President Jimmy Carter 62. James Whitmore 62. Walter Matthau 55.

Rock Hudson AIDS Death

THURSDAY, OCTOBER 2 - One year ago, three months after publicly confirming that he had AIDS, Rock Hudson died at age 59. Acquired Immune Deficiency Syndrome means certain death: according to the Centers for Desase Control, the Five Year Mortality rate is 100%. Johnny Carson's first night as host of the "Tonight Show" was 24 years ago (1962). The first "Peanuts" comic strip

appeared in 1950. Tin cans with key operators were patented in 1866.

Birthdays: Don McLean 41. Rex Reed 46. Maury Wills 53.

Golfing Across America

FRIDAY, OCTOBER 3 - Floyd Reed completed a coast-to-coast golf game in 1964, having played from the Pacific Ocean to the Atlantic (about 3,500 miles) in just under 13 months. Reed covered about nine miles a day and lost more than 3000 balls. 25 years ago, "The Dick Van Dyke Show" premiered (co-starring Mary Tyler Moore), 1961. The first videotape recording was made in 1952.

Jewish holy days begin at sundown: Rosh Hashanah (Jewish New Year) observance begins tomorrow Partial eclipse of the sun visible from all of North America except the extreme Southwest, starting 11:57am and ending at 4:13pm EST. Very briefly, the eclipse will be total, but only as seen from one spot in the North Atlantic Ocear

Birthdays: Lindsey Buckingham 37. Chubby Checker 45. Gore Vidal 60.

40/R&R FRIDAY, SEPTEMBER 26, 1986





ADAM WHITE

Staying Single-Minded

The 45 is: 1) a dying product line; 2) unprofitable for the major record companies; 3) technologically outdated; 4) of diminishing appeal to the large music retailers; 5) a declining business for the racks; 6) all of the above.

The 45 is also: 1) alive and well; 2) indispensable as a promotional and marketing tool; 3) essential for radio as a barometer of a song's popularity; 4) an important, lowcost way to attract and sustain consumer interest in music; 5) facing no competition from any comparable configuration; 6) all of the above.

People offer a variety of sometimes contradictory facts and opinions about the single and its future. Those willing to predict the demise of the vinyl LP are reluctant to do the same with the 45, which is roughly the same age and relies on the same technology. In this third article of a series, the prevailing sentiment is best summarized as: can't live with it, can't live without it.

Motown Records President Jay Lasker observes, "A lot of accounts don't want to handle 45s. It's not that the consumer is necessarily less interested, it's that the stores are less interested There's not enough profit margin for them. especially when you compare it to profits from 12-inch singles or compact discs."

Yesterday's Papers

Lasker identifies returns as the major problem from the label perspective, estimating that these may approach 60% of sales. The racks probably return more than regular retail accounts, he notes, 'A 45 is like a daily newspaper - it comes and goes pretty fast." The Motown chief figures that 45s and 12-inch singles combined represent 8-10% of his company's annual sales

"A lot of accounts don't want to handle 45s. It's not that the consumer is necessarily less interested. it's that the stores are less interested. There's not enough profit margin for them, especially when you compare it to profits from 12-inch singles or compact discs."

> —Jay Lasker President, Motown Records

When discussing returns, others cite a figure nearer the 35% mark, but agree that retail's enthusiasm

for the format is limited. "Accounts generally don't talk about 45s. They are such a small part of their action," observes Warner Bros. VP/Director of Sales Lou Dennis. "The stores I go into don't seem to devote the kind of attention to singles that they used to. Of course, if you're a \$200 million a year account, even 5% is a lot of volume." At Warner, Dennis says singles (excluding 12-inch releases) are approximately 6% of sales for the first seven months of this year

Talk of accounts dropping or cutting back 45s concerns Arista Sr. VP/Marketing & Promotion Don lenner, but he says the label will continue to support the configuration. "Obviously, labels don't make money from singles - although publishers, producers, and writers do - but they're still the way to determine whether you have a mass-appeal hit for radio to play."

Were a major chain to eliminate 45s, it would obviously pose a problem for radio research and store reports. Says Ienner, "Stations would have to call other markets, use mom-and-pop stores like never before, and use album sales and requests - but they'd be able to do it." There may be less sales to use, he comments, but rankings would essentially remain the same.

Redefine Gold

One suggestion from the Arista executive is that the RIAA adjust the sales level (one million at present) required to qualify for a gold single. "Maybe it should be 750,000," he says. "Even though we include the 12-inch (in certification totals) two-to-one, it's just not doing it today.

Capitol Sr. VP/Promotion Walter Lee raised a different point about retail information and radio 'I've wondered about stations using singles sales as a barometer, or part of the barometer, for adding records or moving them up the chart, while the demographic they're seeking is not necessarily that same consumer. I know some stations look at album and tape sales, but I've not heard anyone really address this issue."

Lee's suggestion: "Radio people should spend an afternoon in a record store, to see what the con-

sumer is buying and how that relates to their perception of what the consumer is buying, and to see the spread of music being bought. If the customer who's buying singles is in the demographic they're looking for, fine. If they're going for an upper demo and they look at who's buying singles, they may be surprised. For the most part, adults don't buy singles; they're primarily cassette huvers

Retailer Bill Golden, Vice Chairman of 125-store Record Bar, emphasizes the single's importance to the consumer. "You get kids involved in 45s, then they buy records, and get hooked on music," he says. "Especially with the cost of albums going up, 45s are much more viable pricewise for the customer, rather than buying the album and getting, say, four songs they don't want.

Something For Kids

"That's always been the case, and its always been why 45s have thrived. With current price increases, it's even more of a reason.

"Especially with the cost of albums going up, 45s are much more viable pricewise for the customer, rather than buying the album and getting, say, four songs they don't want."

-Bill Golden VP, Record Bar

It would be a mistake for retailers to eliminate singles. It doesn't cost that much to put in a section. There has to be something for kids to buy." Golden pegs 7-inch singles as 5% of Record Bar's unit sales so far this year, and 12-inch singles as 3%

At 185-store Camelot Music, Sr. VP Joe Bressi describes the chain's pop 45 business as "still fairly robust," while acknowledging that they did drop oldies last year. "Singles are obviously down compared to years past," he says, "but when you get a hit, you still move some tonnage. It may be only 4-5% of our music business, and 3% of our total business, but it's an important vehicle. That's what starts everything. I don't see any alternative, until eventually people don't use turntables anymore.

Indeed, the lack of a viable alternative is a recurring part of any discussion about singles. Those interviewed don't place much hope in

Seven In The **Golden Circle**

For the first seven months of this year, seven singles have been certified by the RIAA for sales of one million. They include one released in 1965. No singles have been certified platinum, which requires sales of two million. The gold hits of '86 are

· Arista -- "That's What Friends Are For" by Dionne Warwick & Friends; certified in January.

Motown - "Say You, Say Me" by Lionel Richie; also certified in January

* Red Label/Capitol -- "Superbowl Shuffle" by the Chicago Bears Shufflin' Crew; February. Reality/Fantasy -"The

Show" by Doug E. Fresh & the Get Fresh Crew; February.

RCA -"Crying In The Chapel" by Elvis Presley; March

a compact disc single, or see the cassingle or 12-inch taking over. Observes A&M Sr. VP/Promotion Charlie Minor, "The compact disc is having an effect on everyone's life, but the 45 is still the old warhorse that connects the three Rs: records, radio, and retail."

What's To Lose?

Adds Minor, "If a major account turned around at the end of the year and said, 'We're going to drop 45s,' they would also have to ask themselves, 'What do I lose?' They'd lose their reporting status. the promotion connection with radio, and consumers. The 45 is such a valuable tool that accounts are forced to carry it, just as labels are forced to sell it - and their losses probably aren't as dramatic as

MCA Distributing VP/Sales Harold Sulman quantifies singles as 13% of label volume (9% in 45s, 4% in 12-inch), also noting that sales are running approximately 10% ahead of last year. He attributes this partly to the effectiveness of the "singles strike force" formed two years ago to follow radio ac-tivity through at retail. "I have 11 people in the field, and it's their responsibility to ensure that all accounts are stocked with product following airplay. In the case of the big racks, where it takes two to three weeks to get records in the marketplace, we make sure it happens earlier."

Rackjobbers are often criticized for heavy returns, compounding the negatives attributed to the 45 "They'll buy records when it's too late." says one sales chief. "By the time they bring them in and put them out, the airplay's stopped and the record's over

But as RCA Director/National Singles Sales Tony Montgomery

"Warner Bros. --"Kiss" by Prince & the Revolution; May.

MCA -- "On My Own" by Patti LaBelle & Michael McDonald; May

gold in 1985. They included three by Madonna, and five children's titles from Disneyland/Vista. One single went platinum (and multiplatinum) last year: "We Are The

points out, "Hey, labels are bad sometimes, too, because they want to see those numbers. They'll call and say. 'Take this and take that.' when it doesn't make sense Vet when the racks pay attention to their business and know when to point the records out, they move very well and it's profitable." Overall, Montgomery considers the singles business healthy - it's 10% of RCA sales, he reports and wants it to stay that way.

No Prediction

Do racks carry singles as a concession to the industry? That's the view of another veteran major-label branch exec. Will the racks abandon the format any time soon? Motown's Jay Lasker says Handleman has considered just such a move

"The 45 is such a valuable tool that accounts are forced to carry it. just as labels are forced to sell it."

> -Charlie Minor Sr. VP/Promotion, A&M

That hasn't happened yet, although the company does not consider singles to be economically healthy, and it has been asked by some customers to remove them from stores. "The list price of \$1.99 is not really that attractive a purchase when you can buy a lot of low-priced cassettes or cutout LPs for \$2 or \$3," comments one rack insider. "When singles went to \$1.99, they just became non-competitive. It's a declining business, but I wouldn't want to make the prediction that it'll die.'

R&R FRIDAY, SEPTEMBER 26, 1986/41

Fourteen singles were certified World



CONTEMPORARY HIT RADIO

INNOVATE, STIMULATE, MOTIVATE

Are We Building A "Creative Vacuum?"

Which came first, the chicken or the egg? No one's been able to answer that satisfactorily yet. But what about a popular rhetorical question in our industry: "Should radio direct or reflect the tastes of its audience?" For this, there is a definitive answer. It should do both.

It's a challenge to keep up with the winners and losers in each market, but it's getting easier to spot the winners. They are the stations that have assessed their markets' needs and likes and know how to meet those expectations. They also have the courage and strength of their convictions to direct the cume to new things in order to stay fresh, interesting, and entertaining.

From this vantage point, it's quite frustrating to see some very successful radio programmers CHR and otherwise - becoming less and less aggressive in their music policies for the sake of being "safe" and expanding those demos beyond the realm of reality.

Hypothetical Situation

Let's take a hypothetical marketplace, create some leading contemporary stations, and demonstrate how the attempt to expand by being "more like the other guy" can, and generally will, hurt you.

• Station A - CHR - Current, aggressive music/promotion, #1 12+, #1 teens, #1 18-34 adults leaning female, #1 18-49 adults, #2 25-49 adults, #1 cume.

• Station B - AOR - 75% oldiesbased/aggressive promotion, slow to add new product, #2 12+, #3 teens, #1 18-34 men, #1 25-49 men, #3 cume

• Station C - Urban Contemporary - Aggressive music/adequate promotion, #3 12+, #2 teens, #2 18-34 adults leaning female, #3 25-49 adults, #2 cume.

• Station D - AC - 20-record current list/heavy oldies and recurrents, #4 12+, no teens to speak of, #4 18-34 adults, #2 25-49, #1 35+ #4 cume

When the GM or GSM at station A suddenly decides he wants more adults, despite being on top of the market, the PD is usually asked to. "shed some teens." Often this is done by making the music a bit more conservative and sometimes softer in sound.

There are two routes station A's PD can take. He can wait for the other stations in the market to "familiarize" all new music, or play less current music and heavy up on the oldies. Stations often combine both methods. "After all," the GM reasons, "we could get

"If you're programming a CHR station, you really can't go too far overboard in any one direction. And if you control the cume in the market, you have to keep your programming fresh.'

more of the adults from B, C, and D that way." Right? Probably not. Outnumbered

Here's what actually happens. The PD, seeking to prolong his employment, follows the edict. He knows he's outnumbered, and by now there also may be a highpriced consultant in the GM's corner. Next book, what happens? The

12+ is off radically. The cume may hold or go up for a book (owing to familiarity), and the adult numbers are off as well. What happen-"We were safer, more ed? familiar, and played those oldies," bemoans the PD, who's called on the carpet and may still lose his gig.

What happened was a dilution of format/market position. Making these changes was like trying to transform a leopard's spots into stripes - the audience's expectations simply aren't fulfilled. The lesson: if you are a CHR station, then be a CHR station.

Slowing down the addition of new titles while adding oldies and recurrents only duplicates much of the programming already available in the market. How many times do they want to hear those same Lionel Richie oldies or Bob Seger tracks? Think of how many other outlets there are in your market where these types of songs can be heard.

Burned-Out Oldies

Chances are good that any worthwhile female-leaning oldie you might play is already being heard on station D. Any male-oriented

MORNINGS & AFTERNOONS JIM McMAHON SCORES AT 295 — Chicago Bears Super Bowl champion OB Jim McMahon has begun a daily sports show on 295 (WYT2)/Chicago. It airs at 7:50am and 8:50am, and once again at 5:20pm and 6:20pm. The five-minute feature, "The World According To McMahon," is said to be

in keeping with McMahon's "outrageous" personality. Pictured is the print

THE WORLD ACCORDING TO McMAHON

classic is most likely being beat to death on B, the station that plays "the music of your older brother's life

ad announcing the show.

Most important, if you're making the mistake of waiting for the market to familiarize all new music and you're number one in cume, you're going to wait a hell of a long time. In fact, it might be too late to save your station by the time this happens. When you finally do add those records, listeners hearing them may search out something new to listen to for progressively longer periods of time. **Keep Programming Fresh**

In other words, you've successfully created a "creative vacuum." The market has become musically stagnant. Why? Because A, the

"Did you ever stop to think that adults like new music? Your station's freshness and variety are key relief factors from the modal sounds of AC. Urban, and AOR.'

number-one-cuming music station. is no longer taking the lead and exposing its listeners to new product. It now takes the combined efforts of B, C, and D to make the market aware of a new record

This situation underscores two major points. If you're programming a CHR station, you really can't go too far overboard in any one direction. And if you control the cume in the market, you have to keep your programming fresh.

If you suddenly feel Urban station C is becoming a threat, adding too many crossovers might make your station a bit more attractive to some of its shared cume. But it might also drive away a lot of your shared audience with B and D.

Adults Like New Music

Overcompensating with too much AC crossover product (or wimpy oldies) will affect your cume sharing with B and C. Likewise, too many rockers on your list will satisfy only a few "gearheads" Continued on Page 44



SEVEN INCHES OF HOT VINYL

FIRST GLIMPSE OF AN AMAZING ALBUM "WHIPLASH SMILE" PRODUCED BY KEITH FORSEY CHI

CONTEMPORARY HIT RADIO

Are We Building A "Creative Vacuum?"

Continued from Page 42

and blow off others who tuned you in for variety.

The most basic observation is that those great adult numbers you already have aren't chopped liver. Did you ever stop to think that adults like new music? Your station's freshness and variety are key relief factors from the modal sounds of AC. Urban, and AOR.

Most people today fall in the 25+ age category. Many of them grew up listening to active rock or dance-oriented music along with pure pop. They're different from the last generation of 25+ adults.

It's been pointed out here before that there are greater psychographic similarities today between adults and teens than ever before. Look at your contemporaries. Sure, they wear coats and ties during the day. But after hours and on weekends it's Levis, Reeboks, and sweatshirts – just like the teens.

Lifestyle similarities also exist. More adults are participating in youthful. health-conscious activities (aerobics, jogging, skiing, boating) than their parents did. I don't ever recall seeing my father in a Hawaiian shirt and pair of OPs. Everyone, it seems, is thinking young. Even retailers.

Coca-Cola and Pepsi spend millions on youth-oriented mass marketing campaigns. Chrysler, Ford, GM, and the foreign automakers are also aiming their ads at a youthful psychographic.

A Hit Is A Hit Is A Hit

If you program a successful CHR in a competitive market, it's important to keep your station aggressive and on the cutting edge in promotion and music. These two areas help set your image. It's amazing to hear programmers over-generalize about national hits that are must-play items. "On, that's just too hard for me to play." Well, if it's a big record nationally, what makes you think your station/market is an island unto itself?

"If you own the cume, you can control the market. By becoming more laid back, you might expose a glaring weakness."

I've spent 18 years in this business and have found that, generally speaking, the hits are the hits are the hits. What makes the difference for your market is mixing the right blend of national hits with the regional records that get an early start in your market.

Don't overlook playing a big national active hit if you are a hit music station. Stop second-guessing who will like or dislike a record. If you begin overqualifying each playlist addition, you'll soon start talking yourself out of playing •more hit records. As a result, the

44/R&R FRIDAY, SEPTEMBER 26, 1986

" "If you begin

overqualifying each playlist addition, you'll soon start talking yourself out of playing more hit records. The active listeners will find another place to quench their musical thirst."

active listeners who fill out diaries, respond to telephone surveys, and buy the products you advertise will find another place to quench their musical thirst.

Remember: if you own the cume, you can control the market. By becoming more laid back in your musical posture, you might expose a glaring weakness that could cause a competitor to become more aggressive and take you head-on.

Let's face it, you're not going to deliberately put a bad-sounding record on your radio station. And there are few, if any, bad-sounding records climbing the national charts. Granted, all of your adds won't go top ten even if you are the safest station in America, but that doesn't mean they weren't worth playing and exposing to your market.

Variety is the key in CHR. Avoid creating a "creative vacuum." As everyone knows, a vacuum sucks.



VAN HALEN HAPPENING — KNMQ/Albuquerque gave contest winners the chance to meet Van Halen backstage. Pictured are (I-r): Warner Bros. rep Michael Linehan; KNMQ MD Russ Rountree and personality Katie Maitland; VH's Sammy Hagar; winner; band members Alex Van Halen, Michael Anthony, and Eddie Van Halen; and another winner.

MOTION

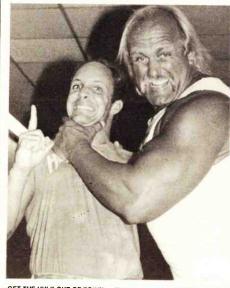
Tim Hattrick exits mornings at KKFR/Phoenix J. Sparks will do mornings at 100KHI/Ocean City, coming in from crosstown WQHQ/Salisbury KBEQ/Kansas City hires Brian Bridgman, last at KHTR/St. Louis, to do 8pm-midnight replacing Bobby Ocean ... Larry Williams of WRCK/ Utica takes on MD duties in addition to his 7pm-midnight drive spot ... At KQIZ/Amarillo midday personality Keith Montgomery becomes PD . Tom Land exits as Station Manager of KEYN/Wichita Falls and is replaced by Steve King, last at WMXJ/Miami as PD.

Marty Osborne joins WJAD/Bainbridge for middays/production director posit from sister WMGR, replacing Damien O'Neil ... KHTR/St. Louis gets a new afternon drive personality and MD as Mark Todd joins the staff ... Jeff Speck, formerly of WHUN/Huntington, joins WFBG/Altoon to do news ... Weiter Behnetti, last at WVIC/ Lansing, joins WRON/Toledo as OM and 7pm-midnight personality, replacing Scott Gregory ... W(GY/Bath-Portland di some lineup shuffling

when morning man Bob Anderson left

for WMGX. Midday man Beck moves to mornings, Frankie T. moves from overnight to midday, and parttime engineer Kevin Smith does overnights.

At KSND/Eugene partimer Jonni Erickson moves to evenings replacing Kevin Moultrie, who is now partime Common Moultrie, who is now partime PM drive duties at WVSR/Charleston and is replaced by Dan Rose, formerly of B104/Baltimore ... Debble Summers, last at 194/Honolub, is now part of the morning show at BJ105/Orlando



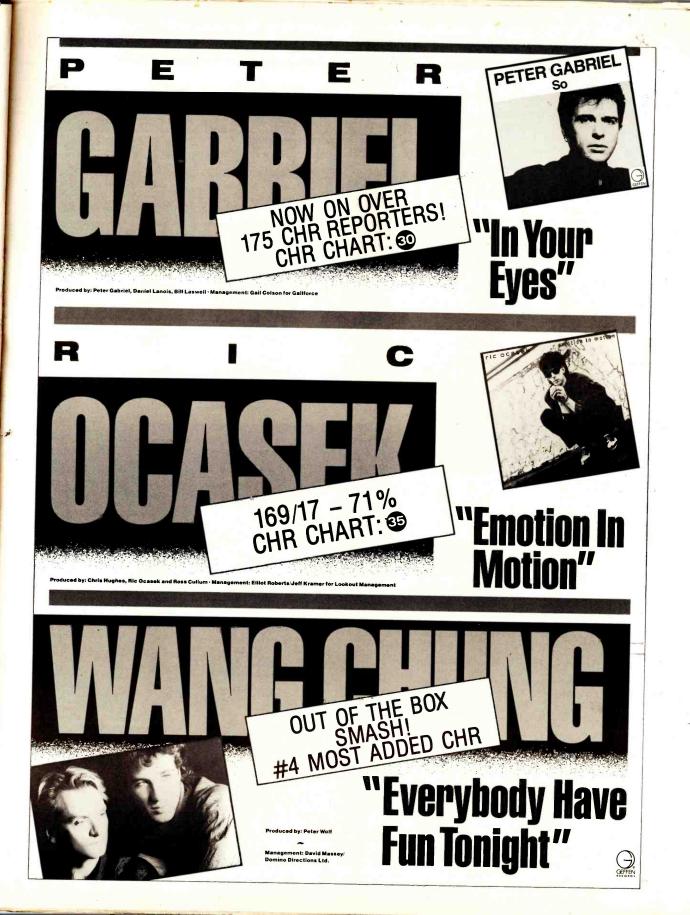
GET THE HULK OUT OF TOWN — Hulk Hogan visited KBEQ/Kansas City afternoon drive personality Chuck Nasty while in town to participate in Wrestling Federation Championship Matches. Tickets to the matches and plenty of Hulkmania T-shirts were given away while Hulk was in the studio. Nasty claims to have been the Hulk's most awid fan even before Hulk got him by the neck!

BITS

 Superman Leaves Metropolis For Cleveland? — WMMS and the Buzzard are working with Neverending Battle Inc., a nonprofit organization dedicated to erecting a monument to the man of steel and his originators, Jerry Siegel and Joe Shuster. The occasion is the crimestopping hero's approaching 50th birthday: the Siegel/Shuster duo created Superman in Cleveland in 1938. • Ye Olde Broadcast — KIIS-AM & FM/Los Angeles personality Rick Dees and the rest of the morning team will broadcast from London October 13-17. This is the stations' second trip to Britain, and earlier this year the morning show originated from Mazatlan, Mexico Listeners can go along by buying a package tour through the station or win trips through an on-air contest.



REACH OUT AND TOUCH — WRQX/Washington's morning team of (I-r) David Page and Scott Woodside raised \$7000 in listener contributions for Carol Bridgett. She suffered cardiac arrest during a severe asthma attack, which resulted in some brain damage.







DONNA BRAKE

Promotion In Action

This week, take a look at how various stations all over the US have been keeping themselves busy during the last couple of months – from outdoor concert fronts to surprise visitors. They've even done some nice things for the community. All in all, good promotional ideas were all over.



JUST PASSING BY — You just never know who'll be popping in next on WNBC/New York's Joey Reynolds. Howie Mandel paid a visit as part of his "Fits Like A Glove" LP promotional tour. We're not quite sure why New York Mayor Ed Noch stopped in, but from his star-stricken look, maybe he just wanted Joey's autograph.



HOW MANY? — WNTM/Detroit debuted its soft AC format this summer by promoting that it would play more than 15,000 songs in a row, commercial free. (I+r) WNTM station managers Joe Bacarella, Chuck Fritz, and actor E.J. Nolan.

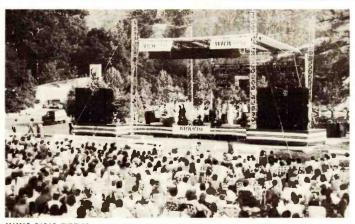


LEGENDS — The stars of the comedy show "Legends," Mary Martin and Carol Channing, met WHDH/Boston's legendary morning man Jess Cah at Jess's theatre party. The event was attended by 250 WHDH listener-winners after a recent "Legends" performance at the Shubert Theatre.





A TRASHY BUSINESS — When Houston garbage collectors went on strike and the garbage started piling up all over town, KFMK PD Ben Hill found a truck; recruited moming man Lee Jolly, newsman Chuck Shramek, and helper Doug Walden; and hit the hot Houston streets collecting garbage from about 100 homes. Pictured on board are Hill (left) and Jolly.



MAMAS, PAPAS, TURTLES, AND FOXES — More than 35,000 spectators attended the outdoor show at Atlanta's Stone Mountain Park featuring the Mamas and the Papas and the Turtles. The show, sponsored by WFOX, was one of the most successful ever for both the station and the park.



THE LA. EXPRESS — KFI/KOST sports director Chris Roberts recently accompanied KOST winners on a weekend trip to San Diego to watch the Los Angeles Dodgers battle the San Diego Padres. As you can see, Chris was also on hand to personally assist winners and their guests. Chris is the guy on the right with sunglasses.

Delivering America's Brightest Contemporary Superstars To Your Radio Station!

BARNETT ROBBINS ENTERPRISES

The Great STAR SHIP

LIONEL RICHIE





..........



ELTON JOHN



MICHAEL McDONALD

355

This exciting 2-hour weekly musical showcase highlights in words 'n music the fascinating lives and careers of the top recording artists on the charts. Plus . . . entertaining features like"#1 Yesterday," "Newsical Muse" and "Video Update" that have made THE GREAT STAR-SHIP a solid hit with radio stations coast-to-coast!

THE GREAT STAR-SHIP is the only adult-contemporary music program that has weekly contests and giveaways for listeners that will attract your prime target audience . . . all year long!

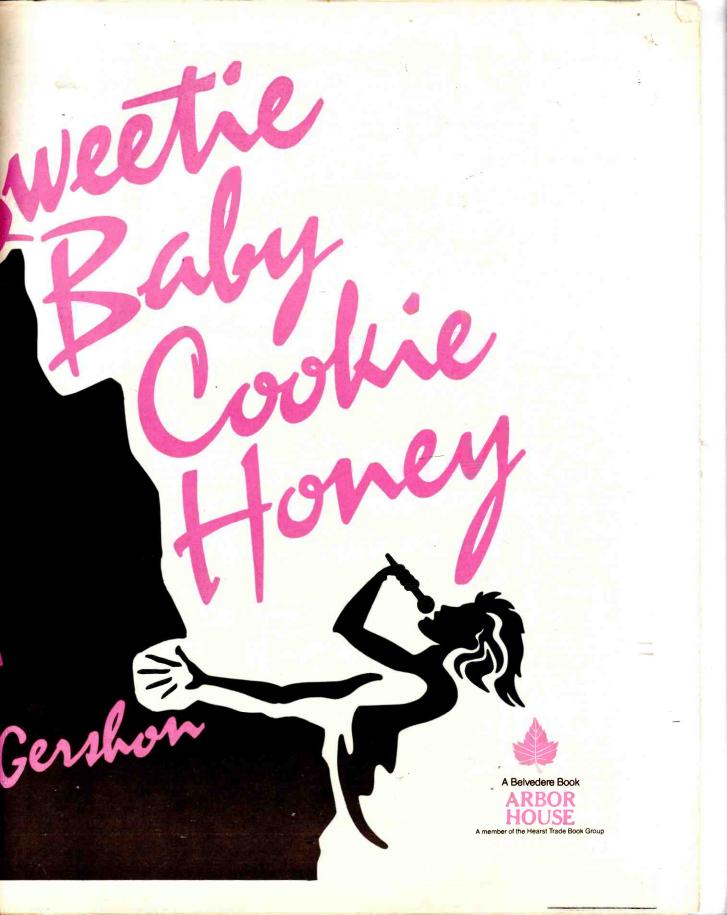
Hosted by CHARLIE TUNA and JONI CARYL

We provide complete sales kits and custom promos/ id's upon request.

For availability in your market, call BRE at (818) 788-2331.

Get on Board . . . THE GREAT STAR-SHIP.

If you're in the music business... If you've grown up with rock 'n' roll.... Sweetie Baby Cookie Honey You <u>must</u> read Sweetie Baby Coolie Honey Sweeping across thirty years of the rock music which has transformed all our lives, Freddie Gershon's electrifying novel is the story of music industry and of the rise and fall of major rock stars, told for the first time by a rock insider. rock music which has transformed all our lives, Freddie Gershon's electrifying novel is the story of music industry and of the rise and fall of major rock stars, told for the first time by a rock insider. Sweetie Baby Cookie Honey The explosively revealing book which Cosmopolitan says "will keep you glued. Gershon takes as his turf the world of rock 'n' roll, complete with sex, dope, groupies, stretch limos, crazed fans, million dollar deals...It's a romp of a read." Cosmopolitan says "will keep you glued. Gershon takes as his turf the world of rock 'n' roll, con with sex, dope, groupies, stretch limos, crazed fans, million dollar deals...It's a romp of a read." Sweethe Baby Cooline Honey The immediate besteller, it is being hailed as the definitive fictional work about the music business. "I've read it, and it is going to blow the lid off;" says nationally-syndicated columnist Liz Smith. "This book tells the truth" Sweetie Baby Cookie Honey A Coast-To-Coast Bestseller • Selected By The Literary Gu • NOW WHEREVER BOOKS ARE SOLD • If books could go double-platinum, this one would. Freddie Freddie Gershon supports the CRACK-DOWN FUND





STEVE FEINSTEIN

SPRING SURVEY FINALE

Major Market Moves

AOR

In previous weeks, we've heard of newly-crowned #1 AORs, small and medium market success stories, and two turnaround tales. As the fall book begins, we'll wrap up our spring analysis with a study of the major markets we've yet to visit (Seattle, San Diego, and Cincinnati AORs were previously reviewed).

New York

WNEW-FM: 3.7-3.9 WXRK: 2.8-3.1

WXRK's Howard Stern is a force of nature. In his first full book on 'XRK mornings, he comes in #2 in men 18+ only to News WINS, and thoroughly dominates every broad male demo except 35-64. Here's a key statistic: no other weekday daypart on any station in town scores as high in any adult cell as Stern's 21+ share of men 18-24. And other than WHTZ's share of women 18-24 in middays, the same goes for his high-teens share of men 25-34

But the key question is: do they stick around after Howard's show? The answer is yes, as far as men Comparing this book with 'XRK's first full AOR book (summer '85), every daypart has increased in men 18+. Other than in mornings, though, 12+ shares are essentially flat because 'XRK's gains in men have been offset by sses in women and teens.

Meanwhile, except for mornings, WNEW-FM remains comfortably ahead of 'XRK 12+ and men 18+ in all dayparts. It's also still #1 in town for men 18-34 and 25-34 overall

> Los Angeles KROQ: 4.3-3.8 KLOS: 3.3-3.4 KMET: 3.2-2.2 KNAC .6-1.2

The advent of Urban KPWR saw KROQ slip from first to second place in teens and second to third in both men and women 18-24.

Big news for KLOS was that it emerged #1 in men 25-34, the first time in memory an L.A. AOR has ever done so

KMET slipped in virtually all adult demos, yet remained second in men 25-34. Its most troubling news was that it dropped in cume by 180,000 and trails KLOS by a margin of 230,000.

Most impressive stat: KNAC's 1600 watts of hard rock out of Long Beach was fifth in men 18-24, ahead of KMET there as well as in adults 18-24 and persons 12-24.

	Chicago	12
	WLUP: 4.7-4.6	
	WXRT: 2.8-3.1	
7.	WCKG: 2.2-2.2	
The nu	imbers for WL	UP drive
	rs Jonathon Br	
and Stev	e Dahl & Gar	TV Meie

soared, but the station was off in other dayparts. Its losses were primarily in 18-24 men and women: it was up in 25-49 men, where it's #1 for the first time (more than two points ahead of #2 WGN.) WXRT rebounded in cume by

more than 100,000 to go over half a million for the first time, and grew in every male cell while dropping some women. Interestingly, it beat or tied WLUP in men 18-24 everywhere except mornings.

WCKG's bright spot was after-noons, where it tied 'XRT in men.

San Francisco KFOG: 2.4-2.8 KROR: 2.2-2.1

KKCY: 1.1-1.3 KRQR topped KFOG in men 25-34 for the second time in a row,

though KFOG was on top of the Rocker both in men 25-44 and, uncharacteristically, 18-24.

KFOG's greatest gains were in women, in which it more than tripled 18-24 and came in a respectable fourth 18-34

jumping 100,000 ahead of KRQR, which dropped by almost 50,000.

him triple CHR KITS's share of men in mornings, where KFOG and KRQR were off. Philadelphia WMMR: 9.7-10.9 WYSP: 28-36 WIOQ: 2.8-2.6

Philly's loyalty to WMMR is extraordinary. It'll take at least a phenomenon like Howard Stern to put any kind of dent in what is easily the most domineering AOR in the country. While it slipped a tad in men 25-34, 'MMR gained in women 18-34, where it's #1.

WMMR morning man John DeBella extended his streak of up books to 12. He's sixth-tenths of a point behind News KYW, the perennial morning leader.

WYSP hopes Stern, whose WXRK morning show it started simulcasting last month, will be a spoiler. Even before its switched to full-bore Classic Rock, 'YSP increased 25+ in the spring sweep. In the last two years, 'IOQ has

dropped from first to seventh in men 25-34. New PD Chuck Browning is repositioning the station away from its former soft rock stance to a more aggressive, alternative approach.

Though all three stations gained in cume, 'MMR's is almost as big as 'YSP's and WIOQ's combined.

> Detroit WRIF: 4.4-5.3 WLLZ: 4.1-4.1

This was a recovery book for WRIF, which had faltered after losing J.J. & The Morning Crew to WLLZ last fall. Ken Calvert, whom WRIF moved from middays into AM drive when Jim Johnson &



THE DUCK AND THE FROG TAKE A MEETING - When Muppet creator Jim Henson came to WLIR-FM/Long Island to discuss directing David Bowie in "Labyrinth," he brought along two of his offspring – daughter Heather and Kermit The Frog. From left, Heather, Assistant PD Larry "The Duck" Dunn, personality Famous Bob, Kermit, Henson, and air talent Barry Ravioli

George Baier split for WLLZ, defeated his former co-workers.

WRIF, reversing a two-book down trend, both regained the lead in men 18-24 and improved five shares in men 25-34. Look for the battle to intensify now that Legacy has assumed ownership of WLLZ

> Boston WBCN: 6.8-7.7 WZLX: 5.0-4.1 WAAF: 3.3.-2.2 WFNX: 9-1.3

WBCN seems to have fended off the Classic Hits bogeyman. It was up by more than 50% in men 18-24, stable 25-34, and back in first place with 35-44s. Gold WZLX grew in men 18-24 while losing more than half its 25-34s. The end result: 'BCN, which in the winter led 'ZLX by less than a share in men 25+ once again has a comfortable lead by five shares.

WAAF's lowest showing in almost two years saw its share of men 18-24 slashed in half, with its rank down from first to third.

Alternative WFNX had its best showing ever.

> Houston KSRR: 4.7-4.8 KLOL: 4.3-3.8

KLOL's share is its lowest in five years. The only KSRR daypart that showed significant growth was mornings, which Moby has since departed for CHR KEGL/Dallas.

KSRR's new CHR/AOR hybrid stance picked up some teens, 18-24 women, and 25-34 men, where the station is tied for first place with country KFMK.

Washington, DC WCXR: 4.1-5.3 DC101: 5.0-4.4

Classic Rock WCXR doubled in men 18-24, where it's in a dead heat with DC101 for first place. The stations are also neck-and-neck in 25-34s, as DC101 dropped six shares and 'CXR gained three.

In women, both stations lost more than half their 18-24s but 'CXR doubled 25-34 to move into third place behind two Urbans.

'CXR's cume jumped by over 100,000 to just barely nick DC101's, which declined by 40,000. DC101 morning star Greaseman slipped out of the top spot for men 18+ for the first time in five books. He still dominates men 18-34, particularly 18-24s, and has twice the men of 'CXR.

Dallas

KTXQ: 5.1-5.0 KZEW: 44-32

Both stations took big hits in men 18-24, where CHR KEGL emerged #1. KTXQ gained in 25-34s to retake first place from KZEW. Q102 has over 13 shares of teens, where the Zoo is in the two's.

The stations are separated by over 120,000 in cume, in which KTXQ increased and KZEW declined

Miami

WSHE: 6.0-5.9 'SHE's only rock 'n' roll, but 'SHE loves this "down" book. WSHE was up everywhere except nights, had fewer teens and a higher percentage of 25+ listeners (58%) than ever, and moved into first place for adults 25-54. Maybe the best news of all was that 'SHE managed to unseat CHR giant WHYI (Y100) for first place in women 18-34.

Meanwhile, Cox's WAIA has switched to AOR as WGTR, with Bill Wise from WKLS/Atlanta as PD.

> Long Island WBAB: 4.7-4.6 WLIR-FM: 1.3-2.0 WRCN: .8-1.1

WBAB got nipped by WNEW-FM in men 25-34, but had a delightful consolation prize - it was tops in men 25-49 for the first time and missed being #1 25-54 by a tenth of a point to WNBC.

50/R&R FRIDAY, SEPTEMBER 26, 1986

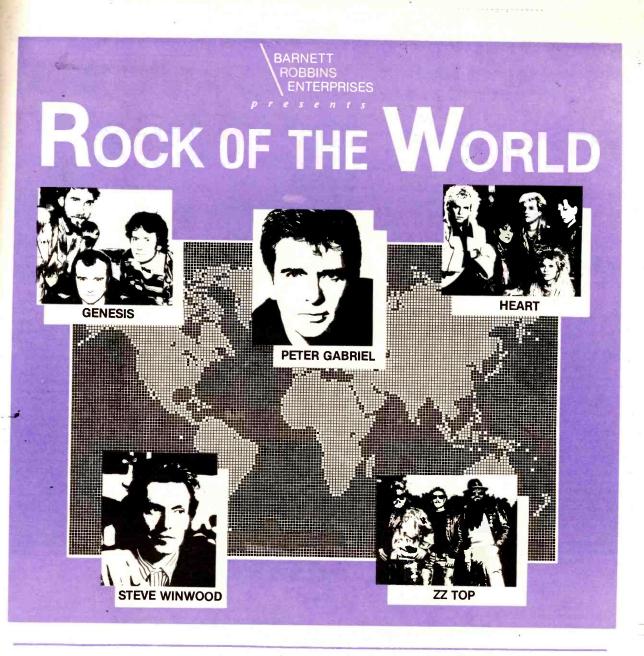
In cume, KFOG was up 40,000, The return of Alex Bennett saw



be run during local breaks on the channel the week after a concert. Front row (I-r): the band's Fernando

Miller, PM driver Jack Randall, and Krokus's Mark Kohler

winner, and Krokus's Mark Storace and Tommy Keiser. Back row (I-r): the band's Jeff Klaven, winner, MD Dale



BRE RADIO sends your listeners on a musical trip around the world each week with exclusive interviews and the #1 hits from the greatest Rock stars on earth! Each show salutes 3 major Rock acts, and ROCK OF THE WORLD is the only 1-hour music program that has a National contest built-in to each show, with prizes awarded to listeners every week! Plus ... hot new acts and great

features like "Rock Flashback" and "World's Top 10."

We also provide complete sales kits and custom promos/id's upon request.

For availability in your market, and to find out how you can win a trip to Europe, call Barnett-Robbins Enterprises at (818) 788-2331.

Major Market Moves

Continued from Page 50

WLIR-FM had its strongest showing in three years, tripling in middays and doubling at night.

New WRCN PD Lenny Bloch brought the signal-disadvantaged station its highest cume in history.

Pittsburgh

WDVE: 7.3-7.2

WDVE's "down" book offsets 12-24 losses with significant gains in 25-34 men and women. 'DVE is back in first place men 25-49, clear and away the leader in adults 25-34, and only three-tenths of a point shy of #1 in women 25-34.

New challenger WXXP, under the guidance of WLIR-FM PD Denis McNamara, is slowly getting its feet on the ground and will make a full-fledged debut in the fall.

Atlanta

WKLS: 10 5-9.2 Another deceptive 12+ number - WKLS, now tied for first place with WPCH, dropped 12-24 while gaining 25+. It maintained its lock on men 25-54 in the face of adult CHR WQXI's strong rebound.

St. Louis KSHE: 12.6-12.0

WMRY: 2.3-3.5

KSHE was up in men; its only losses were some men in the evenings (where KMOX's Cardinals baseball shot through the roof) and seven shares of teens.

Alternative WMRY has moved into second place for men 18-34 and is #2 in 25-34 men among music stations.

Baltimore WIYY: 5.6-6.4

WGRX: 1.3-1.2

New PD Tom Evans took WIYY up in all 12-34 cells, returning 98 Rock to first place with adults 18-34

WGRX which replaced John Sebastian's "New AC" format with a Classic Rock mix, was up 18-24 and off 25+

> Minneapolis KQRS: 8.5-10.0

KTCZ: 3.2-3.9 KJJO: 4.5-3.8

KQRS's peak 12+ has it leading in men 25-34 and 25-44 for the first time. These are landmarks for a heritage AOR that was skewed 12-24 when President/GM Mark Steinmetz and PD Dave Hamilton took over in early '85

Alternative KTCZ's men 18-24 dwindled while its 25+ numbers increased. KJJO-FM, which continues to add more currents to its Gold-based mix, traded some 35+ shares for 18-34 strength, finishing second to KQ' in men 18-34.

Tampa WYNF: 5.5-5.2 WKRL: 4.5-5.0

WYNF was flat in men, up in women and lost more than half its teens. It finished third in men 25-34, behind Classic Rock WKRL and CHR WRBQ-FM. 'KRL doubled its 18-34 men, tying with 'YNF behind Q105

Denver KBCO-FM: 6.7-6.9 KBPI: 7.2-6.7

KAZY: 3.44.1 Progressive KBCO, with its highest 12+ ever, hasn't had a down book in two years. Tops in men 25-54 and women 18-34, 'BCO grew 12-24 while actually declining a bit 25 +

Tight-listed KBPI, on the other hand, dropped eight shares of teens while more than doubling in men 25 - 34

KAZY, in its first book under new PD Zak Phillips, showed some growth in men 18-34 and doubled its women 25-34.

> Phoenix KUPD: 7.6-7.5 KDKB: 3.9-3.2 KSTM: 2.2-1.6

KUPD inched up in adults while its teens eroded. Morning madman Dave Pratt more than doubled in 18-24 men, notching nearly a 50-share Classic Rock-tilted KDKB lost

half its 18-24 men, while gaining a tad 25+. Alternative KSTM was off.

Milwaukee WKLH · 70 debut WOFM: 84-6.7 WBGK: .8 debut

Looks like Gold WKLH came on and decimated WQFM, right? Not necessarily. Yes, 'KLH swept men 25-34, grabbing nearly a 25-share



THE MAGIC OF VAN HALEN - A couple of Magic 105 listeners got a chance to schmooz with Van Halen in Little Rock. From left, KMJX night rocker Zeke Logan, WEGR/Memphis AM driver Tommy Smith, KMJX MD David Allen Ross, News Director Donna Britt, the band's Sammy Hagar, winner, Eddie Van Halen, winner, and Alex Van Halen. Kneeling in front is VH's Michael Anthony.

52/R&R FRIDAY, SEPTEMBER 26, 1986

AOR



LOVIN' EVERY MINUTE OF IT — Three KRQU/Laramie, WY contest winners are delighted to meet Loverboy. From left, band members Paul Dean and Scott Smith, evening man Kevin Lewis, winner, Loverboy's Matthew Frenette and Mike Reno, winner, AM driver Bob Ihle, winner, and the group's Doug Johnson.

and scoring #1 in both 25-54 men and adults. But it apparently wasn't at the direct expense of 'QFM, whose men 25-34 share actually rose. 'QFM's losses were 12-24 - it dropped 15 shares of 18-24 men and six shares of teens. Regardless, it's responded by upping its gold profile and playing a more conservative list than under ex-PD Jerry Gavin. "New AC" WBGK debuted dis-

appointingly Providence

WH.IY: 9.2-8.7 WBRU: 4.2-4.2

WHJY, at its lowest share since Fall '83, suffered its biggest losses in teens and 18-24 men. Most of the erosion came at night; the only up daypart was mornings with Carolyn Fox & Rudy Cheeks. It remains #1 in all key male demos.

WBRU was up 18-24 and down 25-34.

Kansas City KYYS: 7.2-8.6

KCFX: 4.8-5.9

Smiling faces at both stations, particularly that of KYYS PD Scott Jameson, who moved KY102 from third to first with 25-34 men, sixth to second in 25-49 men, and seventh to first among women 18-34. He also increased KY's percentage of

25+ listeners from 38-51%. San Jose

KOME: 3.9-4.0 KSJO: 3.6-3.3

KOME dropped in men 18-24 while increasing in women and 25+ men. It's ahead of KSJO in all key demos.

Portland KGON: 6.0-7.1

KINK: 6.5-6.3

With the help of consultant George Harris, KGON has successfully repositioned itself as an adult AOR after a stretch as a hard rock haven. It leads with men 18+ and. for the first time, tied soft AOR KINK in men 25-34.

KINK, weaker in women and stronger in men, is no slouch, staying on top with men 25-54 and women 18-34

Sacramento KZAP: 6.9-7.5 KDJQ: 2.1-2.1

KZAP's tale is that of the incredible shrinking teens, as it traded in even more boppers for women and 25+ men. It also captured top honors in men 25-54 this time.

KDJQ gained a smidgen 18+ while shedding some more of the teens left over from its CHR days as KPOP.

Columbus

WLVQ: 15.1-13.4 WLVQ remains #1 12+, though surges by CHR WNCI and AC WSNY cut into its share of women and robbed 'LVQ of its former lead in adults 25-54. Still, 'LVQ is #1 in

SEGUES

Look for a new Fresno rocker signon in early October with Edd Hoyt (ex-KTYD/Santa Barbara) as Executive VP/GM. Dean Opperman and Don Fischer, the wakeup duo from neighboring KKDJ, will be on mornings and middays, respectively ... KRKN/An-chorage has switched from AOR to CHR Reach KTTZ(Z103)/Oracle, a Class A AOR outside of Tucson, at (602) 896-9393. Ted Tucker is GM/PD and Pete Michaels is MD.

onto

ex-KZEW/Dallas, takes on Z-Rock overnights moves Robert Benjamin from weekends to late-nights KLOS/Los Angeles morning star Shana is now on middays at KCAL-FM/Riverside, while Lynda Clayton, ex-KCAL, joins KLOS weekends 91X/San Diego nights go to Mike Hal loran from WDTX/Detroit Taylor has left WNOR-FM/Norfolk evenings after five years and is replaced by celebrated 'NOR weekender Joni Norris . . . Rick Stuart returns to KNAC/Long Beach for mornings, as Lobster (Paul Wells) exits . . . Jesse

Coming Next Week: Get your

all key male demos, including

Norfolk

WNOR-FM: 11.8-11.4

and WNOR-FM continue their

quiet dominance of Norfolk. As far

as the off 12+, it's a familiar AOR

story of late - fewer teens and

18-24s in favor of more 25+ men

and women. In fact, 'NOR-FM is

ecstatic about the "down" book, as

it's now #1 with men 35-44 and tied

for tops in adults 25-54.

VP/Programming Ron Reeger

25-54

earplugs out, as we look at and lis-ten to hard rock heroes and metal mavens KISS/San Antonio, KNAC/Long Beach, and the new "Z-Rock" 24-hour channel.

Dylan takes over 'Q107/Toronto mornings.

Promotion Directors In Motion: KFOG/San Francisco hires Kenny Wardell, formerly of crosstown KMEL Jim Sheehan takes over at

KSJO/San Jose ... Duane Doherty is new to WCMF/Rochester. More Jock Jumps: KZEP/San Anto-

nio nights feature Steve Coffman while middays belong to Bruce Van Dyke, late of KOZZ/Reno . . . CFOX/ Vancouver adds Jeff Rechner from sister AM LG73 to its morning show

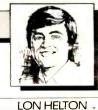
WQBK-FM/Albany brings on ex-WPYX MD Bob Weich for weekends and moves parttimer Sandy Scott into overnights Smokin' Joe Simpson jumps from WAQX/Syracuse to WHCN/Hartford late-nights . KMJX/Little Rock overnights go to Joe Pasternak Casey Jones ... Joe Pasternak moves from WHCN/Hartford to WAQX/Syracuse nights . . . Courtney Nelson leaves KEZE/Spokane for KLAQ/EI Paso overnights .-.. Greg Holt from WIOT/Toledo joins WLNZ/ Lansing for middays and production

mornings ... KMBY/Monterey brings on Steve Hoover from WMMQ/Lansing for nights and production Scott Evers replaces Doc Shutts on KGRQ/Casper afternoons . .

Joe Marino is named MD at WAQY/Springfield . . . Ivar Hamilton becomes Assistant MD at CFNY/Tor-

Jock Jumps: Rockin' Randy Davis, WXRK/New York Former Carol





COUNTRY

STRICTLY OPINION

OK, So Where's Alabama?

I've had some very interesting conversations with people in Country radio during the last few weeks concerning the final nominees for this year's Country Music Association awards. The dialogue, which has also extended to include those in the record community, is notable not for its discussion of who's on the ballot, but rather for who's not.

When I first saw the final nominees, I was struck by what I felt was the glaring absence of the group Alabama. I suppressed that early opinion, chalking it up as simply my personal gut reaction. However, this feeling was reinforced by the aforementioned phone calls and conversations. Accordingly, I think the question of why Alabama failed to make the final five in any category is valid and worthy of discussion.

I'm sure the same scenario has occurred in the past: a top artist of the preceding few years is shut out in the final balloting. I'm using Alabama as the subject of this article because I want to deal with this situation in the present tense. Alabama is simply a current example of a recurring situation which raises the question: how can any act go from the top of the heap to the "also-ran" category in a year? The unpleasant answer is that an act only does so in the minds - and the voting - of the membership.

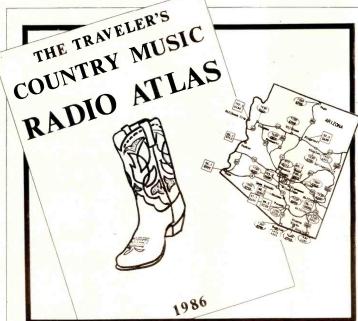
"Alabama is simply a current example of a recurring situation. How can any act go from the top of the heap to the 'also-ran' category in a year?"

Perhaps what annoys me most is the comment I've heard much too often, particularly in this case. "I'm glad they weren't nominated," goes the refrain. 'It's time to get someone else up there.'' This remark is often punctuated with,

Continued on Page 56



A SONG AND A PRAYER — Marty Stuart (r) says helio to Senator Albert Gore ur. of Tennessee during an appearance before a group of US senators on Capitol Hill. The CBS Horizon act made a return visit to the group's Prayer Breakfast, performing favorite gospel and spiritual numbers.



Happy Motoring

This is the last piece I'll write about the cross-country trip I took this summer. Honest. But I do want to take a minute to credit what proved to be an invaluable aid during the trip: "The Traveler's Country Music Radio Atlas."

Published by **Hanalel Publishing** in San Bruno, CA, this handy-dandy guide lists virtually all of the Country radio stations (arranged by state) in the US. The book also includes maps, making it very easy for longhaul road warriors to both pict their journey and tune to the nearest stations along their routes. The higherpowered stations are shown on the maps (see above illustration), while other local signals are listed alphabetically by city.

The "Atlas" is compiled by Henry Studebaker, a U.S. Navy engineer from San Bruno. An avid country music fan, Studebaker became frustrated at having to search for Country stations when traveling away from home.

From personal experience, I can tell you that finding stations in the book is much easier on the nerves than s-I-o-w-I-y turning the knob in

search of your favorite music. The static'll kill you.

This guide might make an interesting promotional hand-out for your listeners. It contains 80 pages and 49 maps. Its size (5" x 8") makes it easy to handle and store in the glove compartment.

Prices range from \$3.95 for a single copy to \$2.00 when you buy up to 999 copies. (Shipping and handling charges are extra.) For more information, contact Hanalei Publishing Company, Box 1289, San Bruno, CA 94066; (415) 574-4285.

A Trivial Idea

I never thought I'd have anything good to say about a cable TV company, but I do want to pass along a potential promotional idea stolen from Viacom Cable in Nashville.

While attending an annual street fair/bazaar function, I ambled by the Viacom booth and proceeded to spend the next hour — and a few bucks — in pursuit of various prizes by answering trivia questions. While not unique in itself, the game's setup was what made it fun.

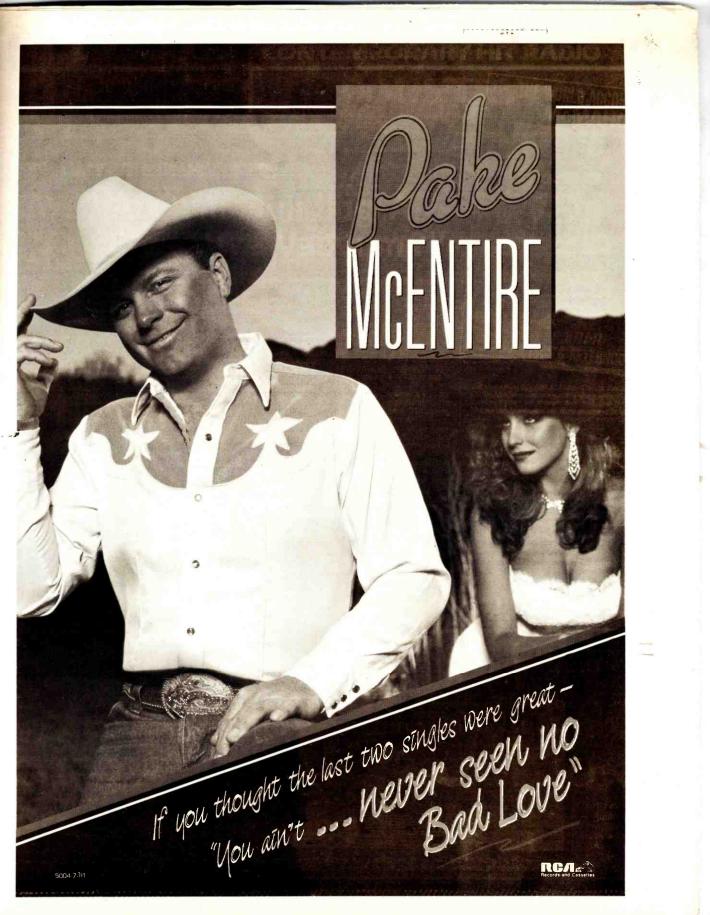
The cable outlet had put together a wheel with five categories: sports, movies, old TV, rock, and C&W (that's how it was listed on the wheel). For a price, players chose the number of questions they thought they could consecutively answer correctly. Prizes were all kinds of neat stuff, many tied into the programming available on cable. Goodies ranged from T-shirts to MTV satin jackets.

The mechanics are superfluous; make up your own. The key is the crowd it attracted: Young. Another key element was that the guy running things was pretty loose. He looked the other way as people helped each other with answers. This resulted in everybody pulling for each player, and a real camaraderie developed among those hanging around. Winners were greeted with loud cheering, which attracted others to the booth.

The whole thing was a lot of fun - something readily adaptable for station use.

In case you're wondering how I fared, I chose to try answering ten straight questions in my quest for an MTV satin jacket. With the help of Charlie Cook, who dredged up the fact the Dan Dailey starred as Dizzy Dean in "The Spirit Of St. Louis," I got nine right. The stumper? Name the head coach of the Oregon State Beavers basketball team. If you think I'm giving you the answer, you're nuts. Call the Viacom cable company in Nashville. That's my revenge for winning a T-shirt as a consolation prize. Just what I needed.

54/R&R FRIDAY SEPTEMBER 26, 1986



COUNTRY

Why wait for the mail? Get your chart BEFORE Radio & Records goes to press.

REAL ELECTRONIC CHARTS

- Features ALL formats. Each format has 4 charts: AIRPLAY (Back Page), ACTIVITY (Total Reports/Adds), MOST ADDED and HOTTEST.
- Updated SAME DAY reports close: AC, Country and Full-Service updated Monday evening; CHR, AOR and Black/Urban updated Tuesday evening.
- Distributed by IMC/Esi Street, a world-wide communications and information network for the entertainment industry.
- Available anywhere you have a personal computer and a modem.
- Introductory price only \$3.00 each time you access a format.*

CALL NOW

1-800-FAST-ES

In New York State, Call 212-757-0320

Plus connect-time charge, about 28 cents/minute

S T R E E T Everything All The Time

• One-time Esi sign-on charge only \$200.00.



Continued from Page 54

"I didn't vote for them because they've won so often in the past."

Let me make clear that I'm not saying Alabama or any act should win or be nominated based on past performance. If an act hasn't done the job during the previous year as laid out in the criteria, then they don't deserve a vote. However, purposely not voting for a deserving group because they've won a number of awards in the past is ludicrous. It's like saying the batting title should go to the secondplace hitter because the leader has won before.

There are any number of theories as to why this "on-top-to-off" phenomenon exists. Voter apathy, block voting, and perhaps even some sort of professional jealousy can all result in a "backlash" of votes cast against some acts as opposed to "for" others.

In a professional organization, votes would be cast in accordance with potential nominees' accomplishments rather than voters' emotions. Maybe that's too ideal-

CLOSE-UPS

istic a goal. But to exclude the stars of our format is absurd.

"Purposely not voting for a deserving group because they've won a number of awards in the past is ludicrous. It's like saying the batting title should go to the second-place hitter because the leader has won before."

This also leads me to wonder what we're telling all those Country listeners, record buyers, and concertgoers who will tune in to the awards telecast. What are they going to think when they see that an act most of them have watched perform and whose records they have listened to and bought during the previous year has not received a single nomination?

Perhaps the fact that Alabama

didn't have a single out at the time people were voting was a factor. Out of sight, out of mind? Perhaps the fact that they didn't have a studio album out also played a role. I'm not sure I buy either of those as reasons, though.

Let's look at the record. Alabama is the only country act which consistently ranks as a top concert draw in the Pollstar rankings, which appear in R&R every week. The group sold as many albums in the past year as any country act, and more than most. The group also notched three songs in the number one spot, spanning a total of five weeks.

When artists no longer produce records which capture the attention of radio audiences or record buyers, or when they fail to draw crowds, they should no longer receive our votes. But in our haste to embrace the new artists, let's not be so eager to discard those who still merit acclaim.

I'm sorry, folks – Alabama's exclusion is a travesty. That is strictly my opinion. I'd be glad to print yours.



TALENT TIME — WIVK/Knoxville's "Search for Talent" contest triggered Dollywood's annual Mountain Music Festival in East Tennessee. Over 120 participating acts from five states competed for various prizes. Nashville music industry judges included ASCAP's Merlin Littlefield, publisher Don Gant, Music City's News's John Sterdevant, and producer AI Henson. Some star attractions were (I-r) MD Mickey Dearstone; Dolly Parton; and WIVCK The Frog.

 Farmer Brown — as in Sawyer Brown, who joined WFMS/indianapoils's "Country Clubbers" in a benefit solital game for Indiana's Future Farmers of America. The Capitol/EMI act matched community donations with their own personal check afterward.

 WPOC Ballimore matched its "Country Hams" against other community softball teams for a winning ten-game season. They emphasize that their team is "not championship material," but plays for fun and money, and boasts over \$7000 raised for local chantles.

 A novel remote-a-float for KTFX/Tulsa was launched during recent "Whole Hawg Days." Morning personality Bill Payne broadcast live aboard the 60-foot luxury housebat "Shenandoah" as it ,cruises the shore of Lake Eufaula, the world's largest man-made lake.

 KNAX/Fresno staged a 4th of July Picnic and concert in a big way, building a flag featuring an acre of stars and stripes. The event caught the attention of CBS and NBC network news. An afternoon concert featured headliner Johnny Lee.

 KMPS/Seattle's Listener Appreciation Picnic set a new attendance record this year. Mickey Gilley and Gail Davies headlined the festivities, which also included a gospel show, area bands, and arts and crafts.

 It was a Poke Run & Hog Roast for WILQ/Williamsport when they tied-in with a local motorcycle dealer. The hog-wild bikers raced across the Pennsylvania Valley, picked up poker cards at five designated spots, and the best hog ... er, hand ... won. Monies raised went to charities, and together spectators and participants later enjoyed a beer and hog roast.

Coming -Next Week: A recap of the NAB Country format panel

56/ R&R FRIDAY, SEPTEMBER 26, 1986



NASHVILLE THIS WEEK

SHARON ALLEN

Superstar Pairing On CMA Awards

Lionel Richie has been signed to appear with Alabama on the 20th Annual Country Music Association Awards Show performing "Deep River Woman." This is a return engagement of sorts for Richie, who made a surprise appearance with Kenny Rogers in 1984. This will be his first live performance with Alabama since the superstars teamed up last spring to record the song, which appears on Richie's current Motown LP "Dancing On The Ceiling."

Richie said, " 'Deep River Woman' started out as a simple love song, and all of a sudden I got this crazy idea: since it had such a country flavor, and I'd been playing around with country music for so long, why not go all the way? So I thought about Alabama. Could I get this group? Could I try to find out if they would sing with me? Well, the joke of this is that Alabama has never done a duet; they have never done any kind of a background vocal for anyone. So, naturally, when I mentioned the name, the first thing people said was. 'They don't do this kind of stuff.' I made the phone call, and Randy Owen said, 'Sure, Lionel, we'd love to do it.' So I ran down to Nashville as fast as I could, and those guys did an amazing job!"

With the signing of Lionel Richie, this year's awards show promises to be most interesting. We hear that Anita Pointer has been asked to join Earl Thomas Conley for their duet "Too Many Times," and that Huey Lewis has been contacted about appearing with Hank Williams Jr. (The two sing a spirited version of "You Can't Judge A Book By Its Cover" on Hank's "Montana Cafe" album, complete with Huey's harmonica.) It's all speculative, though, since Lewis is booked in Europe at the time of the show. But talk about marquee value

Don't forget . . . the 28th CMA membership meeting will be held Tuesday, October 14 in the Roy Acuff Theatre at Opryland U.S.A. Polls will be open at 1:00pm, with the call to order at 2:00pm.

Opry Birthday Celebration WSM's Grand Ole Opry Birthday celebration will follow the format initiated last year, with its schedule of activities again preceding the CMA television show. The event, scheduled for October 9-11, is largely an invitation-only affair, and no registration fee is charged. Guests will include radio broadcasters, music industry representatives, and the media. However, anyone wishing to participate may do so via a \$25 ticket package. All proceeds from these tickets will go to benefit the Opry Trust Fund. The schedule is as follows:

 Thursday, October 9, 2-5pm: The Early-Bird Bluegrass concert hosted by Bill Monroe at the Acuff Theatre. 7-11pm: The Music Country Radio Network Show featuring various artists with host Charlie Douglas at the Opry House.

• Friday, October 10, 1-4pm: Artist/DJ Taping Session at the Opryland Hotel followed by a cruise on the General Jackson.

• Saturday, October 11, Noon-2pm: Celebrity Miniature Golf Tournament on Music Valley Drive. All invited guests can take

BITS & PIECES

Brothers & Sisters

 They liked their harmony, met them at Fan Fair last year, and even knew their kin folks back in Florida, so when the Bellamy Brothers decided they were ready to work with other artists on record it seemed like a natural to ask the Forester Sisters to join them in song. David Bellamy wrote their new single, "Too Much Is Not Enough" with Ron Taylor, and chose the four Lookout Mountain girls to sing along.

 So who is that "Fiddlin' Man" anyway? Not Michael Martin Murphey, but master musician Mark O'Connor. The fellow Warner Bros. artist has been winning fiddle contests most of his life, but he is now the hot ticket in Music City session circles. Sisters

• Tanya Tucker will be featured on the new syndicated TV show "Nightlife" October 10. The program's cohosts are David Brenner and Billy Preston.

• R&R sends congratulations to Dan Seals and wife Andi, who are expecting a baby in December ... and condolences to Billy Joe Royal, whose car was stolen from outside a club he was playing in Atlanta. At last report, there were no traces of the car or the bandit

... and a question mark goes out to former Monument Records owner Fred Foster. We heard somethin's brewing ...

Just thought you'd like to know!



THE PASSING OF THE CAKE — Harlan Howard shares his birthday each year with the Nashville music community at a Birthday Bash & Guitar Pullin¹. Shown (I-r) are: Nashville Songwriters Association International Director Maggie Zavender; Bill Monroe, who just celebrated his 75th birthday; BMI President Frances Preston; party co-host Eddie Rabbitt; and Howard.

in the Opryland entertainment park from 10am-7pm ... Then, beginning at 9:30pm. the Grand Finale event of the Birthday celebration will be highlighted by the traditional cake-cutting ceremonies at the Opry House.

Once again, broadcasters will be able to set up tables and broadcast their shows "live" from the Opryland Hotel lobby during this year's activities. Stations interested should call Ray Waters at (615) 889-1000.

Country Music Specials

Six music specials are slated for October as TNN celebrates "Country Music Month" in October. A new 60-minute "Charlie Daniels Homecoming" is set for October 25. The special was taped last summer at his Volunteer Jam XII and features guests the Judds, Dwight Yoakam, John Schneider, Dobie Gray, Con Hunley, Carl Perkins, and Pat Boone.

"The Grand Ole Opry Live" will present a big name lineup for its live hour-long telecast October 11 as a salute to its 61st birthday celebration. "Ronnie Milsap in Celebration," a special previously run through syndication channels, will debut on TNN October 23. Network reruns throughout the month include "Hank Williams Jr. & Friends" (with the Forester Sisters, Randy Travis, and Pam Tillis), "Country Rock" with the Oak Ridge Boys, Charlie Daniels and Rosanne Cash, and "Gilley's" starring Mickey Gilley, Johnny Lee, Lacy J. Dalton, and Gail Davies.

Harlan & Company

It was round three for Harlan Howard's Birthday Bash and Guitar Pullin' September 16. Eddie Rabbitt and Even Stevens co-hosted the popular event with the man of the hour, known as "Mr. Songwriter," which was sponsored by the Nashville Entertainment Association and the Nashville Songwriters Association International. The outdoor affair, held in the BMI parking lot, brought out a who's who of Music City songwriters, artists, and music industry people who showed up to pay their respects, socialize, and drink in the all-night music fest.

Highlights included on-stage appearances by Emmylou Harris, Vince Gill, Rosanne Cash, Bobby Bare, Schuyler, Knobloch & Overstreet, the O'Kanes, and ace songwriters Paul Davis, Troy Seals, Roger Cook, John Prine, Guy Clark, Billy Joe Shaver, and Alex Harvey.

A special moment and proclamation went to Bill Monroe, who was a surprise performer with his Blue Grass Boys, for the innovation of his bluegrass music style. The occasion, which drew 3000 music fans, was also a fundraiser for the proposed Songwriters Hall of Fame building fund for the NEA and NSAL

VH-1 Goes Country

Video-Hits One came to Nashville to focus on upcoming Country Music Month activities.

It selected VH-1 guest VJs Reba McEntire, Gary Morris, and Ricky Skaggs to host segments of the music channel throughout the month. These CMA contenders will introduce their favorite country videos, present their view of Nashville, and interview special guests.

The crew is spending two weeks in Music City scouting choice location spots, making impromptu visits around town, and selecting various interview subjects for the guest VJs.

VH-1 is also launching its "Touch The Stars With Alabama" contest where one lucky winner will join RCA's supergroup at the CMA Awards Show October 13.

Tuxedos In Highwater

It was a night shift shoot for Sawyer Brown as they were "Out Goin" Cattin" in the early morning hours in New York City. Clad in tuxedos during rush hour, group shenanigans found them struttin" and splashin' for the cameras near a Plaza Hotel fountain for their latest single'video.

The production included guest "cat" Joe Bonsall of the Oak Ridge Boys, who lends vocals to lead singer Mark Miller.

Four truckloads of water were hauled to the spot for the fountain scene.

Fellow labelmate T. Graham Brown debuts his first video "Hell or High Water" for release this month. It's a compilation of performance footage shot at L.A.'s Whisky nightclub and various locations around Nashville. Capitol/EMI-America also packaged an 8-minute promotional piece called "Meet T. Graham Brown," featuring the four cuts "I Tell It Like It Used To Be,""I Wish I Could Hurt That Way Again," "Rock It Billy," and "Hell or High Water," Included is an inside look at "His T-ness"'s outgoing personality.

Another video first for Country radio is "The Exile Radio-Video." The special radio package is a compilation of video clips recorded during their Welcome Home Exile Tour in Lexington. The six-minute long disc contains a four-song medley of uptempo hits from the soundtrack

NASHVILLE

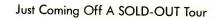


Martin Satterwaite

Martin Satterwalte joins the CMA as Director/European Operations. He replaces Cynthia Leu, who has relocated to RCA/New York Susan Hackney Associates has opened a branch office in Ft. Worth, TX Heading up that office is the former RCA/ Nashville Media Manager Cynthia Cella Hill has been pro-Spencer moted to Director/Professional Activities/Nashville for Chappell/Intersong Music Group-USA . The Hyland Company PR firm has moved to 1001 18th Ave. S., Nashville, TN 37212 (615) 321-0344.

New record deals this week include: Ray Griff to Evergreen, Robert Joseph Sterling, John Cooke, Greg Krochta, and Richard Theisen aka Hi-FI to AFC Records. Kathy Mattee joined ASCAP's writer soster. This column co-written with Katy Bee.

R&R FRIDAY, SEPTEMBER 26, 1986/57



First Single



In Many Major Markets.

Album Fast Approaching 250,000 Units

Now Comes The Hit New Single

"Unfaithful So Much" (FAITHFUL MIX) 18-0639

ON YOUR DESK THIS WEEK!

Shipping 9/24 The Hot New 12'' Re-mix of ''Unfaithful So Much (Faithful Mix)'' ''Doctor No Na Na No No (The Much Mix)'' .''Its Your Attitude''



Columbia Records — "Radio's Best Friend"

BLACK/URBAN



OC-104 Scores Its First TD

It's nice to see good people with talent succeed after putting their hearts, souls, and hard work into reaching their goal. Dave Allan is the 26-year-old PD/MD of WOCQ (OC-104)/Ocean City, a small/medium market on Maryland's eastern shore. The area's ethnic population per Arbitron is 21.2%.

This was the first book covering the Salisbury/Ocean City markets. OC104 came in #1 in persons 12+ Monday-Sunday, 6am-midnight with a 12.0 share. Its closest competitor. AC WQH4/Salisbury, scored an 11.1 share, and CHR WKH1/Ocean City had a 9.9. The other Urban station in the market, daytimer WJDY/Salisbury, posted a respectable 4.4.

The Move To Urban

WOCQ was once an AC station, and Allan was there for part of that era. He started at the station in '82 and became PD the next year. I asked him to tell us a little about the change to Urban.

"If was a very subtle change at the time," he said. "A lot of things that we currently do are in the mold of an AC-formatted station. A number of the Urban features we use on the air are very adultoriented anyway. We do a 'Quiet Storm' show and a thing on the weekends called 'Easy Like Sunday Mornings.' These are adultoriented programs. So any distinction is kind of hard to nail down."

Networking In Action

Allan credits several key B/U figures with helping him apply his general market knowledge to the specifics of this format. "Guys like Jeff Wyatt, Don Kelly, and Tony Gray have been nice enough to take me under their wings and teach me some of the important Urban programming techniques I didn't know. They also showed me how to incorporate good, solid CHR formatics with the Urban music approach. That then makes the presentation a very viable, mainstream, mass appeal entity in any market.

"They've taught me just about everything I know about programming and this format. Sometimes it's very hard to bring a Black station into a market and have it be successful not only with people but also on the revenue side – which is most important if your organization is going to stay in business."

Good Music Is Good Music

Allan continued, "We're saying that all music is available to us, so why restrict ourselves? Everything that comes to this radio station is looked at. We don't look at color when it comes to what artists should be aired or passed over. We look at the music value to our audience, our community, and our ratings. That approach has served us well. Obviously, it would be kind of hard for us to seriously look at their audience makeup. I asked Allan if he knew what his audience composition was. "We had a person from Arbitron in not long ago, and he asked me the same question. I replied that I thought it must be about 50/50. "Up or the bit what a d

"He said, 'No, that's not correct. Your audience is 47% black and 53% white'. He was one of these guys who has on a suit and tie and always carries a calculator. All we know is our management is happy and so is the sales staff. Getting good results this first time out makes our entire staff feel good about all of the hard work we've put into becoming a winner."

The Salisbury-Ocean City book shows 18 stations in the market and five additional signals that get in. Allan credits black music with helping his station acquire its mass audience. "Our music is the key ingredient to our format. R&B music sets us apart from all the other stations in the market. The CHRs and ACs in this market do play some black music, but it's only because they think they have to. We play black music because we want to, and our listeners expect to hear the best black music from us - no one else!'

Low Power No Handicap

I asked Allan if OC-104 would be hard to pull in for someone outside the metro area. "We can cover the area pretty well, but we only have 3000 watts of power, and everybody around us has a whole lot more to work with. People have to really want to listen to us if they don't live in the metro. Our signal can be hard to get.

"We have people in our area who've put antennas on their roofs or in their yards so they can pull us in nice and clear. That's one of the



OC-104 LOVES TO READ R&R — Front row (I-r) AI Thomas, Kerri Vaughan, MariLou, Scott Jantzen, Paul Butler. Back row (I-r) Ken Luck, Ray Moore, Dave Allan.

things that lets us know not only that we are on the right track, but that we're made ourselves part of the entire community. We do a lot of special features that are average quarter-hou-oriented, which people stay with. They've let us know just how important we are as a part of their daily lives."

No Jukebox

"Summertime is our heaviest season, since this area is a beach community. The average programmer would probably cringe at the number of spots we have. This time of year we're doing in the neighborhood of 20 minutes. As you can see, we don't have much time for long music sweeps or a lot of misguided chit-chat on the air. We have to take care of business at all times. When we have time we do 'Power Plays.' We try to get our listeners through stopsets they may not want to hear with teasers that are pre-programmed. We're always moving toward music quickly!

"We also do a lot of instant requests and instant dedications. This is very helpful to us. Being a beach community, our market has a population that swells to over a half million people during the summer. We make sure that we look after the locals who are here with us all year long."

Slice & LPs

OC-104 doesn't have much of a

promotional budget, and only uses local billboards and some light TV advertising. "We really don't have much to work with but our creativity," Allan said. "When people come here from the Baltimore-Washington area and other cities, they need to know what you have to offer and how to find your station on the dial." One of the AC stations in the area

during the spring book. Allan told me, "The only thing we had to work with as far as giveaways was a case of Slice from the Pepsi-Cola Company and record albums. It's nice to see that in our market you can't buy the book. People have started thinking. If you want me as a listener, you have to earn my loyalty – you can't buy it. This is nice for us. We've earned our listeners, and we've earned their trust."

Dance & Romance Music

Allan ended by saying, "A lot of people might not consider us a Black radio station musically because we play so much crossover music and dance-oriented music. Everybody continues to be hung up over the term 'Urban' Everyone keeps asking what it means. For us, we just play good music that fits what we do.

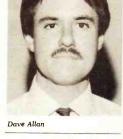
"We don't play any rap songs. All of us here felt we didn't need raps to help us hold onto the youth audience. We have a large teen audience, and they still stick with us because we play enough other good music to keep them happy also.

"Our music is what I like to call 'Dance & Romance.' We stay uptempo most of the time, but we're not afraid of ballads like some Urban stations around the country. We need the ladies, and by playing love songs we've ended up being #2 in women 18-34. You don't get women in that age group without playing those ballads. The ballads don't slow us down in our movement, because we place them strategically within our format." (The station is also #2 in women 18-49, tied for second in women 25-49 and second in women 25-54.)

"If we were someplace else, people might say we were a CHR that uses a lot of black music. But in our town black people like what we do and so do the whites. We play the best music, we're part of the community, and what we do sells. We're very happy about that."



KING FOR A DAY — OC104's Scott Jantzen gets his chance to catch all eyes; he's shown here with the beach contest winners.





any country product or heavy metal. Outside of that, any piece of music just may find a place on our music chart.

"We had some tough times when we first started, but now things are really looking up. Being in a small town, we have to be more mass appeal. We have to try and please more people because we have such a small population to work with."

Black Music Key

Over the past several years B/U radio stations have been on the hot seat when it came to documenting

MARKETPLACE

AIRCHECKS

Audio And Video Airchecks!

Current Isaue #78 features KFI/Gary Owens' first day, KYUU/True Don Bieu, NY'snew Hot 103,5 WQHT, WFLJ/JJ, Kennedy, WKJ/john Landtcker, and the last days of corck at KFRC/Sans Francisco with Dr. Don Rose, Bobby Ocean, Turn Ryder, Dave Sholin, last Mobile Studio broadcast & more: 90min, caster, 53,50

Current Issue #77 features Minneapolis CHRs WLOL & KDWB, Seattle AOR KISWIJohn & Robin, KS103/Randy Miller, KMEL/Sonny joe Fox, KKLI/Bg Tom Parker, WLUP/Jonathan Brandmeler, KIIS/Bruce Vidal, & SF's KSFO. 90-min. cassette, \$5,50.

Special Issue #5-89 features INDIANAPOLIS, with CHR WZPL, AOR WFBQ & WEAG, Urban WTCL, Oldies WNDE & WIRE, ACs WIBC, WENS & WTPI. Cassette, \$5,50.

Still available: #S-87 (Los Angeles, Part 1), #S-86 (Honolulu), #S-85 (Chlcago), #S-84 (Kansas City), #S-83 (St. Louis) at \$5,50 each. Classic Issue #C-71 features KQV/Dick Drury-1963, KH4/Real Don

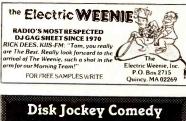
casci, hoo (casas: casci, r, r), r) and (c). Exologi at 33:30 each. (Sasci lose el (-71) features KOV/Dick Drury, el) (48), KIHRal Don Sceele-1967, KIH/Bobby Ocean-1976, KRCY jeff Robbins-1977, KRJ reic Classe: 1978, KJH/Dr. john Laeder-1975, Willeljohn Oriscoll-1972 & KYA/Brian Roberts: 1975, Cassette, \$10:50. WDEO 17 features Denver's KPKE Sizeven B, a The Hawk, KIMN/Pas-

VIDEO 1/ Teatures Denver's KPKE/Steven B. & The Hawk, KIMN/Paston Mills, Si's KPKC/Bill Lee, Houston's KBEF-M/Crhisty & Carson, & Honolulu AC KKUA/Randall & Cooke, CHR KQMQ/Wili Moku & AOR KPO/IRabbett. A full 2 hours on VHS or BETA, specially priced at \$30.00.

CALIFORNIA AIRCHECK Box 4408 — San Diego, CA 92104 (619) 460-6104

COMEDY

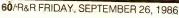




Hilarious 20:40 second comedy bits ... 25 pages per month delivered to your mouth. For sample & info on FREE book of 100 Krazy Kommercials, write **HYPE**, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.



"Quick-quip, Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.





EMPLOYMENT/INSTRUCTION WANTED ENTRY LEVEL Announcers (Male & Female) Programmers Newspeople B.T.A. wants you for radio stations that NEED you, For complete details and registration, send \$2.00 postage / handling to: Broadcast Talent Agency 73-255 El Paseo Sulte 9C Palm Desert, CA 92260 (619) 341-0225 FEATURES RaDio: C your free connection to Hollywood! Recent 3:30 and :90 features have included in-studio interviews w/ Ray Schneider, Tom Cruise, Roman Polanski, Molly Ringwald, Rob Lowe, Pierce Brosnan, Michael Douglas. This Friday 10/3 Julie Andrews, Jack Lemmon, Blake Edwards. - no inventory to clear!! Call Lori Lerner for details. (213) 454-0488. Terry Marshall's any mander Entertainment News For Radio CHR AOR AC Call for a free trial subscription (415) 564-5800 PERSONALITY SHOW PREP Historical . Special & Musical Events \$30 Monthly Newsletter Calendar "I use it - it's great!" Christopher Kaye, Y108/Denver On-line Data Base Available September 15th. Call (800) MCI-7162 media communications, inc. P.O. Box 37732 / Shreveport, LA 71133-77 Phone (318) 746- IDEA MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

Per Insertion		
\$60.00		
\$55.00		
\$50.00		
\$45.00		

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, one week prior to publication date. Marketplace ads are non-commissionable.

Submit to: Marketplace RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

MARKETPLACE JINGLES/ID'S PROGRAMMING PERSONALITY ADULT CONTEMPORARY MUSIC MORNING SHOW "MOST USABLE SERVICE EVER." SUPPLY SERVICE COMPLETE PACKAGE IN 30 DAYS You'll get 12 new releases each week. Bonus LP cuts too. Mono or Stereo with 25 Hz toning. "A SHEET LIKE NEVER BEFORE Where do Scott Shannon (Z-100), Cleveland 2 WEEK TRIAL ONLY \$5 . OR MORE INFO: Wheeler (Q Morning Zoo), and John Landers INFO-BITS, BOX 112576, SAN DIEGO, CA 92111 (Hit Music USA) go for that original sound? For that fresh one-of-a-kind creative sound phone or write "THE MUSIC DIRECTOR" J.L. RITTER PRODUCTIONS "THE BILL" PO Box 6994, Stateline, NV 89449 PROGRAMMING SERVICE Box 103 • IndianOrchard. Massachusetts 01151 • 413 783-4626 (702) 588-4542 Music facts, bios, and the latest news on current CHR hitmakers delivered twice per month. Ready for on-air use! 1 year (26 issues) \$75, 6 months \$40, For free sample - write on station letter head to **PRODUCTION MUSIC** "THE BILL" AT THE GAME P.O. Box 2437, Redmond, WA 98073 The Customized Radio Sports Network . Sportscasts/Game Reports/Cuts To Fit Any **Record Service Needed** Format • No Cash Cost • Inquire About GALAXY Free Sample Of 100,000 Watt FM, Adult Contemporary station that covers Greensboro triad plus Roanoke-Lynchburg market needs record service from Features & Feature Series RADIO'S DAILY (516) 491-8585 ON-AIR PREPARATION ----SERVICE! all labels. P.O. Box 3482-F Contact: Mike Evans, MD, WMVA, (703) 632-2152 or WMVA, Box 3831, Martinsville, VA Airshift-ready music ux. CA 92519 notes, star facts, **INCREASE** calendar, more! Indicate COUNTRY or CONTEMPORARY Format 24115. SALES PROMOTIONAL RESULTS The radio and record industries are big markets to cover with a Productions Inc. ATTENTION ALL ZOOS! limited sales force THE RADIO NEWSLETTER THAT WORKS ... FOR 150 STATIONS ACROSS NORTH AMERICA So why not put R&R Marketplace Custom and generic promos sung to current chart-toppers and to work for you? rock's greatest hits. As heard on FUN FACTORY affiliates. CALL (604)687-4774 It's a sure way to generate FOR THIS MONTH'S ISSUE Also, complete original comedy service - phone interactive, qualified sales leads. commercial spoofs, drop-ins, and much more! Contact: PRO Just Call MEDIA, (800) 782-0700. In New York, (212) 585-9400 (213)553-4330 P.O. BOX 532, STN. 'A', VANCOUVER, BRITISH COLUMBIA, CANADA V6C 2N3 collect, 321 Rider Ave., New York, NY 10451. for more information **OPPORTUNITIES**

OPENINGS

OPENINGS

OPENINGS

Regional news leader seeks fulltime news professional. Bost news opportunity in N/New England. Good salary & benefits. Two years' experience. T&R: Box.273. Brewer, ME 04412 E0EI926)

ME 100kw Country powerhouse seeks warm, adult com-municator. Quality bucks & lifestyle to quality jock at quality station. T&R: WQCB, Box 273, Brewer, ME 04412 E0E(926)

Seeking production person. Five years' broadcast experience. Superior communication, creative & copywriting skills. Kerry Kenney: (207) 283-9191. EOE(926)

Western NY/AM seeking ND. T&R: Dan Palmer, WDOE, Box 209, Dunkirk, NY 14048 EOE(926)

Seeking your administrative talent to coordinate production details for in-store radio network. Amazing potential. Nº residents only. (212) 593-3838. EOE(926)

WLTN seeks fulltime afternoon announcer. Mature yet fun. T&R: Lisa Mills, Box 349, Littleton, NH 03561 EOE(926)

Hartford's Country station seeks personalities. All shifts need ed. T&R: Ken Borden, WKHT, 257 E. Center St., Manchester, CT 06040 EOE(926)

Great opportunity, 50kw/FM offers ability to learn from In-dustry's leading programmers. Good banefits. AOR/CHR ex-perience. T&R: #42 Palmer St., Pawcatuck, CT 06379 E0E(926)

Parttime opening for Hot rockin' announcers. WKLC seeks talent. Females encouraged. T&R: Brian Krysz, WKLC, 100 Kanawha Terrace, St. Albans, WV 25177 EOE(926)

Just outside of Boston. WORC in Worcester, seeks aftern jock with great production. T&R: Mark Ericson, 167 Pleas St., Worcester, MA 01609 E0EI926)

Classic Hits/WCNL seeks two team players for two fulitime on-air shifts & production. T&R: Art Shannon, 27 West St., Newport, NH 03773 EDE(926)

OPENINGS

WDRC/Hartford is seeking a strong weekend personality to fit Into top rated Oldies format. Minimum three years' experi-ence. T&R: Glenn Colligan, WDRC, Bloomfield, CT 06002 EOE (9/19)

PERSONALITIES WHERE ARE YOU?

Major market personality Adult Contemporary in search of top talent - stand-out personality. Great bucks, benefits and future for the right person. If you're an en-tertainer, don't delay. Rush T&R to: Radio & Records, #461, 1930 Century Park East, Los Angeles, CA 90067. EOE



WEZF 93 FM, the state-of-the-art Knight Quality station in Burlington, Vermont, seeks a morning drive news anchor for our Tran-star Format 41 class "C" FM powerhouse We need a "real person" to deliver the news in a friendly style who understands local life style news, editing and interviewing. EOE Send tape and resume to:

Paul F. Ugalde, Operations Director, WEZF, Box 1093, Burlington, VT 05402.

R&R FRIDAY, SEPTEMBER 26, 1986/61

HELP! RADIO PERSONNEL NEEDED Due to the large number of registrants placed, and the increased demand of radio sta-tions all across the country, NATIONAL is in immediate need of qualified personnel.

NATIONAL

This is for virtually all radio positions, particularly newspeople and announcers for small, medium, and major markets. We're also in need of qualified female personnel-If you're ready for a move, let NATIONAL help. We make the complete presentation for you. For complete confidential details and registration form, enclose \$1 postage ACT NOW!

NATIONAL BROADCAST TALENT COORDINATORS Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

Telent, all shifts needed for new European CHR. Personable but tight airsound. Three to five years' experience. T&R: EUROPE, 11 Clark St., Sharon, MA 02067 E0E(926)

EAST

Seeking Classic Gold staff for 50kw giant. T&R: BCNA, Box 3, Palmyra, NJ 08065-0003 EOE (9/19)

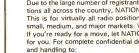
Delmarvas FSA seeks experienced reporter. Females encour-aged. T&R: ND, WGMD, Box 530, Rehoboth Beach, DE 19971 EDE (9/19)

Permanent parttime opening. Weekend & fill-in air talent for WINE/AM. T&R: Diana Perri, PD, Box 95, Danbury, CT 06813 EOE (9/19)

Hartford's Country station seeks personalities. All shifts. T&R: Ken Borden, WKHT, 257 E. Center St., Manchester, CT 06040 EDE 19/19)

******* STAR SEARCH MAJOR COAST-TO-COAST NET-WORK wants to hear bright, up-

tempo announcers for various music formats. Send T&R and requirements to: Radio & Records, 1930 Century Park West, Box 470, Los Angeles, CA 90067. EOE M/F



OPPORTUNITIES

OPENINGS

WINNING PERSONALITIES WANTED

Top 50 AOR Market. Rated one of the ten best cities in the country to live in. Looking for a crazy morning person or team and personalities for all shifts. Rush cassette, resume, salary requirements, and photo to Radio & Records, 1930 Century Park West, #451, Los Angeles, CA 90067. EOE

MORNING PERSONALITY

We're Number 1 in the market and need a Number 1 morning man to help us stay there. Furny, topical, able to work with 'our female co-talent, and able to relate b an adult CHR audience. We're HOT, and we're willing to pay for our morning show to be nothing less than great. C&R to 'Mornings.'' P.O. Box 9530, South Burlington, VT 05401. E0E

PERSONALITY NEWSPERSON

Join the #1 morning team in the market. You'lb be the fourth member of a morning show that dominates the market, replacing a very lateried person who is being transferred to another property in the ever expanding capitol chain. You should have several years hard news experience, a personality with a smile, and enjoy working with protessionals who will demand you' best effort. Cassette and resume to **Ron Brandon**, **Opera**tions **Manager V100**, **P.O. Box 4318**, **Charles**ton, **W.V. 2536**. No calls please.

SOUTH

Floride AC seeks news & morning drive personality. Professionalism a must. T&R: Brian Mitchell, WSOS, Box 3866, St. Augustine, FL 32085 EOE (9/19)

Amarillo, Texas stereo seeks morning drive, adult communicator. T&R: Tim Butler, KPUR, Box 30,000, Amarillo, TX 79120 E0E (9/19)

Seeking experienced ND. T&R: Doug Enlow, WCOS, Box 748. Columbia, SC 29202 EOE (9/19)

Seeking experienced news anchor/reporter. T&R: Doug Enlow, WCOS, Box 748, Columbia, SC 29202 EOE (9/19)

Seeking parttime talent for gulf coast AOR. Creative, concise & at least two years' experience. T&R: David Perry, KWIC, 4945 Fannett Rd., Beaumont. TX 77705 EOE (9/19)

WTMX/Tupelo has immediate openings for afternoon drive & evening air & production shifts. Rush T&R: J. Michael Pruet, Box 954, 38802 EOE (9/19)

Medium market Country leader close to Dallas seeks female personality for middays. T&R/photo: Eric Blankenshlp, KIKT, Box 1015, Greenville, TX 75401 EOE(926)

Looking for pm drive and future openings. Close to New Orleans & Birmingham. T&R: Dale Taylor, Box 5314, Meridian, MS 39302 EOE(926)

WTMX/Tupelo seeks afternoon drive/production person. T&R: PJ. Michael Pruet, Box 954, Tupelo, MS 38802 EOE(926)

Experienced programmer/air talent for contemporary top-rated FM. T&R: KVIC, Box 3487, Victoria, TX 77903 EOE(926)

Seeking experienced morning personality. News/Talk. Pros only. T&R: KTBB, Box 7935, Tyler, TX 75711 EOE(926)

MAJOR SUNBELT MARKET

NUMBER ONE RATED STATION NEEDS EXPERIENCED RADIO SALES MANAGER TO MAINTAIN NUMBER ONE BILLING POSITION IN MARKET.

This is not a development situation ... Superior skills at motivation, training, leadership and inventory control a must. **SUPER PAY, 90 + ... GREAT PERKS**...

HIGH PROFILE COMPANY ...

NATIONAL EXPANSION PROGRAM UNDERWAY ... DECISION SOON All inquiries confidential

Experienced Radio Sales Managers Only

Rush resume, references and photo to: Radio & Records, 1930 Century Park West, #462, Los Angeles, CA 90067. EOE

OPENINGS

Fulltime AM medium market leader seeks friendly morning man for Classic Hits format. Great company. T&R: R. Giddings. 8ox 3845, Cocca, FI 32924 EOE(926)

Immediate openings, am/pm drive personalities, news. sales. T&R/photo: WQLT, Box 932, Florence, AI 35631 EOE(926)

Production manager for uptempo AC format. New equipment. Also accepting T&Rs for announcing positions. WNNC, Box 940, Newton, NC 28658 EOE(926)

TOP 50 AC

Music oriented FM AC Station in Top 50 Market looking for air talent for future openings. Women and minorities encouraged to apply. Send tapes and resumes to: Radio & Records, #459, 1330 Century Park West, Los Angeles, CA 90067. FOF



Rare opportunity for exceptional PM Drive talent with ROCK-SOLID production! Also seek creative copywriter/air combo. T&R to Tommy Lee, P.O. Box 278,

Anniston, AL 36202

SALES MANAGEMENT/MEDIUM MARKET

Are vou looking to move up in Sales Mgmn17 Are vou looking to move up in Market Size? We have the opportunity for you to earn 524,000 a year in sales, 353,000 in Sales Mgmn1. Medium size market, 3 yr old toprated Adult Contemporary. Stock options considered lafer internship. Must have 2 years experience to apply. Repty to: Radio e neods, #436, 1390 Century Park West, Los Angeles, CA S0006. F00E/MF

MORE THAN A DJ

Bright AC station in the Southeast is looking for more than a DJ for afternoon position. Must be intellectual with a strong wit, able to relate to intelligent audience, and interested in community involvement. Morning Drive personalities are encouraged to apply. Excellent salary and benefits in well-established company for the appropriate personality. Send tape and resume to Radio & Records, 1930 Century Park West, #463, Los Angeles, CA 90067.

100,000-WATT FM AC MIDDAY COMMUNICATOR

Southeast 100,000-wait FM AC seeks seasoned adult communicator for midday shift. Strong production a must. Great benefits and salary. Group owned. Send cassette and resume to: Radio & Records, 1930 Century Park West, Box 468, Los Angeles, CA 90067. E0E

OPENINGS

COUNTRY MORNING PERSONALITY

Bright, friendly, involved in the community. That'll be the new Morning Personality on our Southeastern Class C, FM Country station. Our explosive growth has come from a team effort. If you're ready to commit and contribute, you may be the morning leader who shares in our future growth. Tape & accomplishments to: Radio & Records, 1930 Century Park, Box 439, Los Angeles, CA 90067. EOE

MIDWEST

Sesking immediate PM drive personality. Contemporary Country station in great community. Must be willing to work, TSR: Tom Bradley, KTGR, Box 459. Columbia, MO 65205 EDC (9/19)

Seeking morning newsperson for hot CHR, Journalistic talents & on-air sound equally important. T&R/writing samples: Ron Ross, WKAU, Box 310, Kaukana, WI 54130 EOE (9/19)

CHR seeks bright, tight personality. If you're concise, yet fun to listen to, send T&R: Ron Ross, WKAU, Box 310, Kaukana, WI 54130 EOE (9/19)

It's the perfect first job. KNLV seeks sports director/OJ for airshift/sports/production. T&R: Larry Schultz, KNLV, Box 268, Ord, NE 68862 EDE (9/19)

Seeking NO AM/FM combo. T&R: 8ox 448, Dekalb, II 60115 EOE (9/19)

100kw CHR seeks morning drive personality with bright promotional ideas & great production skills, T&R: Rob Weaver, Box 190, Gaylord, MI 49735 EOE (9/19)

AC seeks adult entertainers, all shifts, primarily mornings & news. T&R: Bryan Thomas, WVTS, Box 280, W. Terra Haute, IN 47885 EOE(926)

Central Communications Inc. has an opening for an experienced secretary. Typing required. Computer experience helful. Resume: 944 Harlem St., Altoona, WI 54720 EDE(926)

Join great morning show & host talk show on major AC/ News/Talk station. T&R: WSGW, Box 1945, Saginaw, MI 48605 EOF(926)

Seeking personality oriented jock. P-2/CHR with MD spot a possibility. T&R: John Michaels, KZIO, 1105 E, Superior St., Duluth, MN 55802 EOE(926)

Parttime position available. WCZY/Detroit. Rush T&R: Brian Patrick, 15401 W. Ten Mile Rd., Detroit, MI 48231 EOE(926)

Seeking creative afternoon jock for college town. Good production essential. T&R: DiDi Capri, WTAO, Box 369, Murphysbord IL 62966 EOE(926)

EVEN IF YOU'RE HAPPY ... Tapes sought for established, bright, personality FM ... Midwest AC. Large college town. Future full and parttime openings possible. Send T&R to Radio & Records, 1930 Century Park West, Box 467, Los Angeles, CA 90076.

MIDWEST MAJOR MARKET

Major station has possible opening for adult communicator. Pipes, personality, production, personal appearances. Major market experience a must. T&R to Radio & Records, Box #471, 1930 Century Park West, Los Angeles, CA 90067 EOE/ MF



(Yes, We're Adding One Person)

Dur growing small community requires a more extensive news presence, and WLKI is growing to meet the challenge. It you'd like to be part of a professional full scale radio feam, and can give us a larger market sound in our small market, send us lape, resume and examples of your writing style. Salary negotiable. Address: Tim Walter - News Director, WLKI RADIO, North Wave Reuza, Angola, Indiana 46703. EDE

OPENINGS



Killer Production/Creative Director needed ASAP Mush have multi-voice and copy writing talents. Very good \$'s and multi-track studio with all the bells and whistles. Geat company. staff, and facility at this hot CHR. T&R to Jim Oven, KLO, 60 Monree Center, N.W., Grand Rapids, MI 49503, (615) 774-8461. EDE



104.5 WSNX, West Michigan's HOT 50kw CHR, Is looking for a crazy, high profile morning show host. In addition to heavy phones, bits, and appearances, we need someone who's topical, tun, and personable to create talk among our listeners. The station that gained rational headines with the "Whoney Man Caper." We'll provide all the tools you'll need to win, a state of the art lacelity plus excellent compensation and benefits, plus some of America's best summer beaches. Send cassette and resume to: JJ Duling, WSNX, 875 E. Summit, Muskegon, MI 49444.

08080808080

ADULT URBAN CONTEMPORARY WJMO has an immediate opening for an experienced Adult-Urban Contemporary, 7pm-midnight an nouncer. Quality production is a must. Send tape and resume to Doug Harris, c/o WJMO Radio, 11821 Euclid Avenue, Cleveland, OH 44106. NO PHONE CALLS PLEASE. 3 years experience preferred. M/F. EOE



A prime opportunily in "The Heartland" (Top 60 market) with one of the best radio groups in America. If you are a lop notch morning latent looking for a place to grow and prosper, send a **real** a/c and resume to Z-104, 5610 East Skelly Drive, Suite 801, Tutsa, Oktahoma 74135, ATTN-Bill Roun, (M/F, E0E)

WEST

KNBZ/Anchorage seeking parttime announcers, & is accept Ing tapes for possible future fulltime openings, T&R: KNBZ, Box 18-1890, Wasilla, AK 99687 EOE (9/19)

Southern OR adult FM seeking PD/announcer. T&R: Jack Chunn, Box 9000, Medford, OR 97501 EOE (9/19)

PD/ND with talk experience for smaller OR market. T&R: Jack Chunn, Box 9000, Medford, OR 97501 EOE (9/19)

Continuous Country has fulltime opening. T&R: Randy Hood, KFMS, 1555 E. Flamingo St. Suite 435, Las Vegas. NV 89119 EOE (9/19)

Beverly Hills radio syndication company seeks interns to learn all aspects of syndication. Flexible hours. Must have car. CALL: Ron. (213) 652-8710. EOE (9/19)

KLUC seeks hot afternoon drive jock. Top-rated station in West & we want you to be part of it. T&R: Jerry Dean, KLUC, Box 14805, LAS Vegas, NV 89114 EOE (9/19)

K-RENO/KCBN seeking T&Rs for immediate fulltime opening. Experience with a lovesongs program & strong production skills a plus. T&R: Jim O'Neal, Box 10630, Reno, NV 89510 EOE (9/19)

Truly a great opportunity for a creative, motivated salesperson. Great commission/tringes. Resume: KFIG, Box 4265, Fresno, CA 93744 EOE(926)

KLSY/Seattle seeks anchor/reporter. Great writing a must. T&R: Dave Sloan, 12011 NE 1st, suite 206, Bellevue, WA 98005 E0E(926)

62/R&R FRIDAY, SEPTEMBER 26, 1986

OPPORTUNITIES

OPENINGS

Great opportunity for aggretative affiliate salesperson. Compenation on commission basis. Resume: Active Marketa, 3000 Ocean Park Blvd, #3001, Senta Monica, Ca 90405 E0E(928)

Iales, Soft AC In Central California. Resumes: KKBN, Box 708, wain Harte, CA 95383 EOE(928)

KDJK

AOR Production Director

We have great gear and signal. Position includes weekend air work and future on-air involvement. Join a new winner. Experienced pros only please. C&R to: Jerry Longden, 570 Armstrong Way, Oakdale, CA 95361. EoE

DIRECTOR ADVERTISING/PROMOTION MAJOR MARKET

Major 50kw AM station looking for Director of Advertising Promotion. Marketing skills and understanding a must. No beginners. Creative and strategic thinking necessary. Sand replies to: Radio & Records, #460, 1930 Century Park West, Los Angeles, CA 90067. EOE/MF



America's 12+ Metro share leader two years running has rare opening for morning personality to carry winning tradition. Creative, witty, strogg positive audience involvement with profess, no shock or blue humor, must be team player. Our best have gone on to top 25's. KTRS is an adult, personality CHR. Send tape and resume and salary to Kelly Gordon, KTRS, 251 West First, Casper, Wyoming 82601. EOE

ARE YOU READY FOR SOUTHERN CALIFORNIA?

SOUTHERN CALIFORNIA? One-half of terrific morning team seeks female for other half. Opportunity is at major market west coast station. If you've had large market experience; are natural and relaxed on-the-eir; can appeal to 25-49 year olds; are intelligent, quick-witted, and know how to listen as well as talk ..., plesse respond with tape and resume no later than 10/10/88 to Radio & Records, #465, 1930 Century Park West. Los Angeles, CA 90067. EDE

MORNING DRIVE!!

Are you good enough to be the dominant personality in a fiercely competitive market? Do you prepare and present a morning show that has the community talking about what you did this morning? If you are a seasoned pro who works well with a team and can take a well run AC to the top with a humorous morning show that does not interfere with the music . . . have we got an opportunity for youl Send T&R to: Radio & Records, 1930 Century Park West, Box 469, Century Park West, Los Angeles, CA 90067. EDE

WANTED: GIANTKILLER PD

We need a courageous on-air PD to help our suburban CHR slay the metro monsters. Fast growing FM in the West. Send resume and tape of your show and recent promotions to:

Radio Suite 400, 8033 Sunset Blvd. Los Angeles, CA 90046 EOE. Replies held in strict confidence

POSITIONS SOUGHT

"Cises" AC/FSA/Oldiss/Country programmer seeks creative. competitive opportunity. Proven winner, available now. Experienced, relatable personality. JOE: (805) 273-1767. (9/19)

Are you seaking a morning pro who has major market experience? I'm seaking a great liberal station in large market. DAVE: (419) 666-6943. (9/19) Head is only sleven digits away, Experienced, creative CHR/

AOR/AC drivetime ennouncer/MD willing to relocate to KY/-TN with right incentive, (813) 753-3138, (9/19)

15-YEAR RADIO PRO

(5 years CKLW, 7 years WCXI) seeks transition to sports reporting. Desires anchor responsibilities, preferably with some playby-play. For aircheck of sportscast, interview, and P-B-p please contact: MIKE KELLY (313) 388-4692.

Let me make friends with your large or medium midwest adu market, Leeve message for ART: (618) 397-2521, (9/26)

asistant PD/MD seeking same position or better. Know AOR, romotion oriented, people person. Seek longterm committent. Top 50 markets only. SCOTT: (313) 661-2289. (9/26)

Winning mejor market CHR PD available immediately. Good track record & management skills. Formerly WRSR, AL BROCK: (304) 468-6697, (9/26)

PD/MD for Country/Oldies/AC available now. PM drive, eight years. Will relocate for right price. ROGER: (216) 733-9559. (9/26)

Female pro. The voice, personality & experience that you seek. All formats except Country. California stations only, ROBIN: (408) 479-9901. (9/28)

Top numbers apparently were not enough for management, Available now for PD or assistant PD/MD in medium to large market, JOHN: (804) 379-2250. (9/26)

I've turned down five offers. I'm still seeking the right opportunity. Programming of AC/Gold/Country/Sports. Teem player. DAVE MURDOCK: (306) 275-6054, (9/26)

Meture, but youthful in attitude. Seeking stable AC/CHR/AOR station. You won't be sorry. RON: (502) 367-4283. (9/28)

Experienced announcer/seles. seeks position in top five market. CHRJARPIAC preferred. DENNY: 1912) 265-2819. (9/28) Rive year pro. Currently in Milwaukee, but ready for a change. Prefer MW. Let's talk. J.J.: (414) 768-7768. (9/26)

Rich voice surfaces from retirement. Seeks alinights on BM station in W. BRIAN JOHNSON: (619) 238-9403. (9/26)

Announcer/copy/production. Seeking opportunity in medium/major market. TERRI: (703) 344-1690, (9/26)

Creative sports or music personality. Seeking challenging new beginning. Will work hard & often, Alao can do PBP. MIKE BEN-NETT: (312) 323-1835.(9/26)

Sports announcer seeks small/medium market opportunity. Experience in PBP/reporting/anchoring, Alao, AC/CHR formats. MARIO: (313) 979-6758. (9/28)

Solid writing/reporting. Four years' sxparience. Seeking move into challenging position in medium market. TED: (312) 838-4853. (9/26)

Super sharp, professional, experienced lady seeks top 50 jock position or small market programming position. Seeking a new challenge with a good company. KARYN: 1409) 899-9488. (9/26)

Warmth, cyniclem, proveceteur, optimilet. Seeking diverse mejor market experience. Prefer major in NY/DC or top 20. CON-TACT: Box 66117, Beltimore, MD 21239 (9/26)

Starving for more experience. Hungry for a highly creative personsity? If so, then we can help each other, MW/W markets. DAVID: (515) 255-1208. (9/26)

Talk Programming Producer

With over two years experience seeks employment in major or medium-sized market. Hardworking, team player. Excellent references. Contact Jim at 509-328-9064.

Experienced, witty, with AOR/CHR/Hybrid experience, News tool No accent, good pipes, production/voices/news/remotes. ANN HARLO: (417) 358-8150. (9/28)

Relocating to MW/Minneepolis late September. Experienced or air/MD/copywriting/production. TOM: (215) 569-2722 ((605) 692-4227. (9/26)

Medium market CHR/PD, Great references, Good management & people skills. Ten yaara' experience. Available now to bring your CHR alive, ROGER: (307) 485-2380.(9/26)

Sessoned pro. I conquer, Give me a battle. AOR/CHR/ AC/PD/TV voice-overs, Extensive PM drive expension. Lat's do it. MIKE: (717) 343-7083.(9/28)

Emerson grad, owner of Whiz-Cap productions seeks fulltime/ partitime production/promotion work. Extremely creative. All markets considered. DARYL: (617) 769-8137. (9/26)

Seeking entry sales position, Current LA broadcast engineer. Prefer West Coast amail/medium market. BRUCE: (818) 342-8521. (9/26)

POSITIONS SOUGHT

"Lord, it's hard to be humble." Experienced TV/radio, live/taped, ready to be used & abused. Ask anything, TONY: (306) 452-4806. (9/28)

Female pro seeks top West Coast market. CHR/AOR, Four ysers' experience. Top 50 market experience. LAURIE: (805) 872-5451, (9/26)

Powerhouse personality jock, former LA/PD. Laser fast production. News & sales pro tool Results guaranteed, All formats. (213) 876-7622. (9/26)

Seven year pro with solid production. Seeking medium/large market position with winning company. AC/Country. DON: (913) 242-4589. (9/26)

Experienced announcer/sales, team player, seeks top five market CHR/AC/AOR, DENNY: (912) 265-2819, (9/26)

NYC. Hertford. Ledy sir personality seeks work in AC/AOR/-Country. Eleven years' experience in major & national markets. BARB: (312) 482-7423. (9/26)

CHR jock, six years' experience in small/medium markets seeks same in FL. Top-rated shows. RICK: (306) 574-3579. (9/26)

Air personality with four years' experience. Seeking move to location where it only snows on TV or in the mountains. RON: (419) 325-2695. (9/26)

Upbest, cheerful, female announcer seeks fultime position. Hardworking, witty, creetive & cherming. Production & excellent references. MICHELLE: (718) 835-4576. (9/26)

Rockin' PD seeks new AOR/CHR challenge. On-air/PD/MD, any market. Enthusiastic, mildly insane, bloodthirsty & evaluable now. D.L. (314) 265-5275. (9/26)

CHIEF ENGINEER

Have experience with high power (50kw/100kw) major market combo station. Worked closely with PD to improve ratings and air quality. Good engineering standards with references to prove it. Call ...

> **Robert King** (503) 222-7440

"I need a job." Any shift, any market, with any committed station. Experienced in announcing/production/promotions/traffic. TOM: (312) 779-5131. (9/26)

Four years' experience in CHR/AC seeking work in W medium merket. Have MD experience, but would like to learn programming, JONATHAN; (802) 842-9169 or 524-3995. (9/26)

Philadelphia/NY pro seeking full/parttime airshift in NY metro area. Warm, witty, human-sounding communicator. JEFF: (212) 792-7576. (9/26)

Seven years spent gaining knowledge from the pros. Set to program CHR/AC in top 75 market, P-3 or larger only please. RAN-DY: (913) 825-2202.

Seven years' on-air experience. Currently seeking weekend position in Southern CA. Prefer LA or San Diego areas. Know promotion/news. PENNY: (213) 553-4330 x 39. (9/26)

Network newscaster, seeking local radio work. Relocation no problem. Hardworking, no prime donna. Call today. STEVE: (301) 340-2296. (9/26)

Hot, aggressive new talent seeks position with professional radio staff. D./production skills, Lots of personality & all the basics, JEFF SHANNON: (702) 825-9526, (9/26)

Female jock/production, nine years' experience, seeks fulltime ainshift, Former MD/PD, PHYLLIS; (713) 447-1939. (9/26)

Now available to medium market PD, sintalent/MD with five years' experience. Hard worker. Serious winners please call. CHRIS: (919) 734-2245. (9/26)

Comic talent yearns for drive slot in medium market. Astounding streight & novelty production, DENNIS: (419) 255-5685 or 255-1221, (9/28)

Community-minded MD/sesistant PD seeks long term commitment. Prefer (L/IN/MI/WI. Hardworking & educated, MICHAEL: (615) 729-3844. (9/26)

Rve years' experience in top twenty market. Production/con-Minurty/copywriting. Part/fulltime personality. Will relocate DENNIS: (718) 330-0991. (9/26)

AOR professional, relatable, natural & tight production, AOR/hybrid, Medium/large market, Ready to relocate, JOHN: (312) 262-3773. (9/26)

POSITIONS SOUGHT

Medium market PD seeks new opportunity, Prefer successful, people-oriented organization. Eight years' experience_ CHR/AC/ADR/research. DAN: (414) 235-8220, (9/26)

CHR PD available now. Ten year pro, degrees, impeccable references. Mensa member. Great lakes/MW/Mid-Atlantic. KEITH RICHARDS: (806) 352-1380. (9/26)

15 year pro, PD/MD/ND experience. Top 100 markets. Would like to settle family in Anchorage, Alaska. J.J. SCOTT: (319) 326-3577. (9/26)

FL pro, formerly WSHE/K-102, seeks drivetime slot in Sunbalt. Netural pipes, major market production & proven numbers. TOM: (305) 466-3484. (9/26)

ND who knows what your listener wants. If you want to satisfy your listeners . . . NEIL: (305) 791-6325. (9/26)

11 year air pro. Aleo operations/programming for AC/Oldes. Personable, knowledgeable, topical. Seeks major market opportunity. CHIP COOK: (804) 458-4436, (9/26)

Asst. PD/music/research/promotions from top 170 market. Seeking CHR with guts to program. MICHAEL: (318) 445-5306. (9/28)

KHJ/WABC/KFRC/WCFL ... I never worked at any of these legendary stations, but call me anyway, CHUCK MCCOY: (203) 367-7113, (9/26)

Deriver & Colorado. Experienced, talented, versistile communicator seeks DJ/production/news/MDPD gg. Experience includes Minneepolie/St. Paul. Available now. R.K. (303) 444-1071, (8/26)

AOR/CHR/PD. Over eight years experience. Billboard award winner. BSC. Stable, energetic, creative. MARK LAPIDUS: (703) 533-3581. (9/26)

Small market announcer seeks break in large/medium market. Three years experience, JIM: (717) 597-9239, (9/26)

MISCELLANEOUS

Our cable FM & low power AM is for sale. Cost is practically the cost of the equipment alone. You will have to relocate. Price: \$10,000 firm, terms available. (503) \$23-7710. (\$/26)

Searching for classic radio programs, i.e. Fibber McGee & Molty, DENNY or PAT: (816) 563-5567, (9/26)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Display Advertising

Display: \$40 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$50 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance! Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

Deadline

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to issue date. Address all ads to: R&R/Opportunities,

1930 Century Park West, Los Angeles, CA 90067.

R&R Opportunities

Free Advertising

Radio & Records provides free (24 words or 3

lines) listings to radio stations and record com-

panies in Openings. Free listings of the same

length are also available to individuals seeking

work in the industry under Positions Sought. All

Deadline

To appear in the following week's issue, we must

receive your ad by Thursday noon (PST) prior to

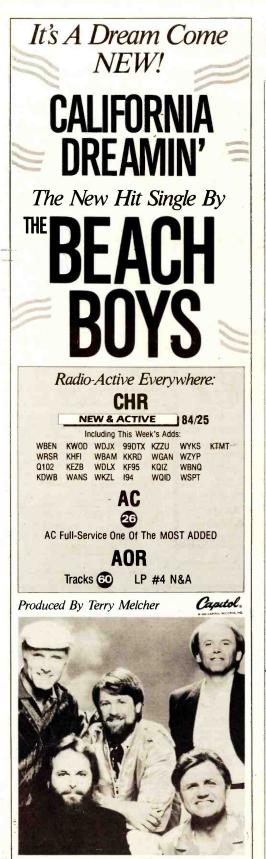
For opportunities you must place your free listings by mail only. Address all 24-word ads to:

R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

other advertising must run display

R&R FRIDAY, SEPTEMBER 26, 1986/63

issue date



64/R&R FRIDAY, SEPTEMBER 26, 1986

NATIONAL MUSIC FORMATS

Added This Week

Broadcast Programming

John Sherman/Jay Albright (800) 426-9082 Adult Contemporary DOUBLE "Woman Of The World" BRUCE HORNSBY "The Way It Is" CHRIS DeBURGH "The Lady In Red" P. CETERA & A. GRANT "Next Time I Fail"

Modern Country MEL McDANIEL "Stand On It" MICHAEL JOHNSON "Give Me Wings" BELLAMY BROTHERS & FORESTER SISTERS "Too Much is Not Enough"

Century 21 Grea Stephens (214) 934-2121

The Z Format BOSTON "Amanda" MADONNA "True Blue" BON JOVI "You Give Love A Bad Name" LIONEL RICHIE "Love Will Conquer All"

The AC Format BOSTON "Amanda' BOSTON "Amanda" OMD "Forever (Live And Die)" BEACH BOYS "California Dreamin'" CHRISTOPHER CROSS "Loving Strangers" LIONEL RICHIE "Love Will Conquer All"

Super-Country MICHAEL JOHNSON "Give Me Wings" T.G SHEPPARD "Half Past Forever" RICKY SKAGGS "Love's Gonna Get You Someday"

Concept Productions

CHR BOSTON "Amanda" LISA LISA "All Cried Out" 'TIL TUESDAY "What About Love" BILLY SOUIER "Love Is The Hero" STEVE WINWOOD "Freedom Overspill" ARETHA FRANKLIN "Jumpin' Jack Flash" BRUCE HORNSBY & THE RANGE "The Way It Is" P. CETERA & A. GRANT "The Next Time I Fall" Country

MICHAEL JOHNSON "Give Me Wings" HANK WILLIAMS JR. "Mind Your Own Business" RICKY SKAGGS "Love's Gonna Get You Someday" REBA MCENTIRE "What Am I Gonna Do About You"

AC HUMAN LEAGUE "Human' JIMMY BUFFETT "Creola" DOUBLE "Woman Of The World" LIONEL RICHIE "Love Will Conquer All" BRUCE HORNSBY & THE BANGE "The Way It Is"

Drake-Chenault Bob Laurence (800) 247-3303

XT-40 BOSTON "Amanda" TOTO "I'll Be Over You" COREY HART "I Am By Your Side" ARETHA FRANKLIN "Jumpin' Jack Flash" P. CETERA & A. GRANT "The Next Time I Fall" Contempo 300

HUMAN LEAGUE "Human" P. CETERA & A. GRANT "The Next Time I Fall"

Great American Country DOLLY PARTON "We Had It All" WAYLON JENNINGS "What You'll Do When I'm Gone" GATLIN BROTHERS "She Used To Be Somebody's Baby

Media General Broadcast Services

ACtion MADONNA "True Blue" MADONNA ITUE blue BEACH BOYS "California Dreamin'" CHRISTOPHER CROSS "Loving Strangers" GLASS TIGER "Don't Forget Me (When I'm Gone)" P. CETERA WITH A. GRANT "The Next Time I Fall" Your Country GENE WATSON "Everything I Used To Do" RONNIE MCDOWELL "When You Hurt I Hurt" WAYLON JENNINGS "What You'll Do When I'm Gone" BELLAMY BROTHERS & FORESTER SISTERS

"Too Much Is Not Enough"

MEDIA GENERAL CONTINUED **Hit Rock** BOSTON "Amanda" CHICAGO "25 Or 6 To 4" COREY HART "I Am By Your Side" EDDIE MONEY "Take Me Home Tonight" ARETHA FRANKLIN "Jumpin' Jack Flash"

Peters Productions. Inc.

Country Lovin' PAKE MCENTIRE "Bad Love MEL McDANIEL "Stand On It" T.G. SHEPPARD "Half Past Forever" RICKY SKAGGS "Love Gonna Get You Someday"

The Ultimate AC BEACH BOYS "California Dreamin'" BRUCE HORNSBY & THE RANGE "The Way It Is"

Radio Arts

Country's Best HOLLY DUNN: "Daddy's Hands" MICHAEL JOHNSON "Give Me Wings" T.G, SHEPPARD "Half Past Forever" RICKY SKAGGS "Love's Gonna Get You Someday'

Soft Contemporary CHRISTOPHER CROSS "Loving Strangers" LIONEL RICHIE "Love Will Conquer All

Sound 10 MADONNA "True Blue" HUMAN LEAGUE "Human" DOUBLE "Woman Of The World" CHRISTOPHER CROSS "Loving Strangers" BRUCE HORNSBY & THE RANGE "The Way It Is"

Satellite Music Network

The Starstation EL DeBARGE "Love Always" JANET JACKSON "When | Think Of You"

Country Coast-To-Coast ALABAMA "Touch Me When We're Dancin'" GEORGE STRAIT "It Ain't Cool To Be Crazy About You" GATLIN BROTHERS "She Used To Be Somebody's Baby." #~

Rock 'N' Hits MADONNA "True Blue" DEVICE "Who Says" OMD "(Forever) Live And Die" BELINDA CARLISLE "I Feel The Magic" NU SHOOZ "The Point Of No Return'

The Programming Consultants

David Graupner (800) 843-7807 Stereo Rock

LISA LISA "All Cried Out" COREY HART "I Am By Your Side" 'TIL TUESDAY "What About Love" RIC OCASEK "Emotion in Motion" P. CETERA & A. GRANT "Next Time I Fail" AC

ROSIE VELA "Magic Smile" LEVEL 42 "Leaving Me Now" BILLY JOEL "A Matter Of Trust" Country

DOLLY PARTON "We Had It All" MICHAEL MARTIN MURPHEY "Fiddlin' Man" RONNIE MCDOWELL "When You Hurt I Hurt" BELLAMY BROTHERS & FORESTER SISTERS "Too Much Is Not Enough"

Transtar

Adult Contemporary Mike Tanner (213) 460-6383

C. ANDERSON & G. LORING "Friends & Lovers" Country

Rick Hones (213) 460-6383 ALABAMA "Touch Me When We're Dancing" RESTLESS HEART "That Rock Won't Roll" JOHN SCHNEIDER "At The Sound Of The Tone" WILLIE NELSON "I'm Not Trying To Forget You"

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

Est. i



R&R FRIDAY, SEPTEMBER 26, 1986/65

If Your Playlist Is Hurting For A Great Love Song —

"HEALING"

The New Single By DENIECE WILLIAMS

From The Current Album: "Hot On The Trail" FC 40084

Try . . .

Just Released and Already On: WDAS WHUR KMIO WDIA WYLD-FM WOWI KOXL WTKL WXOK WPAL WFXC WOFX WJMI WWDM WAAA WTLC KACE WXYV WTMP WDMT WATV KICB KAPE WANM



COLUMBIA RECORDS "Radio's Best Friend" **RADIO & RECORDS NATIONAL AIRPLAY**

BLACK/URBAN

BREAKERS.

FREDDIE JACKSO

Tasty Love (Capitol)

80% of our reporters on it. Rotations: Heavy 3/1, Medium 36/5, Light 33/13, Total Adds 19 including WDAS, WVEE, KMJQ, K94, WLUM, XHRM, WFXA, KHYS, WGPR, KDKO. Moves 39-30 on the Black/Urban chart.

ONE WAY

Don't Think About It (MCA)

74% of our reporters on it. Rotations: Heavy 0(0, Medium 24/3, Light 43/14, Total Adds 17 including WAMO, WVEE, WDIA, WTMP, WVKO, WJLB, WPEG, WQQK, WXLA, WZEN. Debuts at number 37 on the Black/Urban chart.

GENERAL KANE Crack Killed Applejack (Gordy/Motown)

70% of our reporters on it. Rotations: Heavy 8/0, Medium 23/1, Light 32/13, Total Adds 14 including WHUR, WOWI, KDAY, WATV, WFXC, Z103, WKWM, WWWS, KDKO, KUKQ. Moves 37-33 on the Black/Urban chart.

MILLIE JACKSON

Hot! Wild! Unrestricted! Crazy (Jive/RCA) 63% of our reporters on it. Rotations: Heavy 4/0, Medium 27/0, Light 26/10, Total Adds 10, WHRK, WTMP, WLUM, KDAY, WKND, WXOK, WQMG, WJYL, WLOU, WQQK. Moves 38-36 on the Black/Urban chart.

AL JARREAU

L Is For Lover (WB) 62% of our reporters on it. Rotations: Heavy 6/0, Medium 32/2, Light 18/5, Total Adds 7, WBLZ, WDMT, OC104, WJIZ, WKXI, WJJS, Z103. Moves 36-34 on the Black/Urban

CHICO DeBARGE

Talk To Me (Motown)

60% of our reporters on it. Rotations: Heavy 1/0, Medlum 27/2, Light 26/6, Total Adds 8, WWINFM, WRKS, WDAS, WYLDFM, XHRM, WKND, WKGN, WBLX. Debuts at number 38 on the Black/Urban chart.

NEW & ACTIVE

ARETHA FRANKLIN "Jumpin' Jack Flash" (Arista) 52/14

Rolations: Heavy 20, Medium 174, Lighi 33/10, Total Adds 14, WDAS, WHUR, WZEE, WEDR, WBLZ, WAOK, WTKL WJMI, WPOD, WKGN, WIJS, WBLX, WIZ, WVOI, Heavy WOOK, WWDM, Medium: WAMO, K 104, Kisa, WTMP, WZAK, KSOL WPAL, WZAZ, WLOU, KAPE, KDKS, WANM, KDKO.

KACE

DAZZ BAND "Wild & Free" (Getten) 50/7

Medium 22/1, Light 26/6, Total Adds 7, WEDR, WNHC, WAOK, WFXA, WZAZ, KJCB, KAPE, Heavy me include: WAMO, WHUR, WBLZ, WJIZ, WTKL, WPAL, WFXC, WQMG, WHYZ, WJMI, WPDQ.

GEORGE OUKE "Broken Glass" (Elektra) 46:5 Rotations Heavy 211, Medium 170, Light 274, Total Addis 5, WAMO, WOWI, WPEG, WBLX, KBUZ, Heavy: WTLC, Medium WOLT, WEDR, Kak, WOMT, WZAK, XHRM, KSOL, WHHC, WEXA, WEXC, WLOU, WOOK, KHYS, KAPE, WAAA, WOKX,

WWWS-SHIRLEY JONES "Last Night I Needed Someone" (PIR/Manhattan) 45/3 Rotatione: Heavy 1/0, Medium 200, Ugan 24/3, Total Adas 3, WWIXFW, WHUR, RBUZ Heavy KOKY, Medium: WDAS, WAMO, WZAK, WLUM, WJZ, WAOK, WTLK, WATK, KDLZ, WAMA, KUGE, WLOU, WHIZ, WAAA, WOKX, WGPR, WTLC. WZEN AIXW wwws

COMMODORES "Going To The Bank" (Polydor/PolyGram) 43/43 Britations: Heavy D/D. Medium 9/9, Light 34/34, Total Adds 43 including WWINEM, WAMO, WVEE, K104, WDIA, WEDR,

WOWI, WMB, WMAR, KAUMA RUBY TURRER leaturing JONATHAN BUTLER "II You're Ready (Come Go With Me)" (Jive/RCA) 43/7 Rotations, Heavy GO, Medium 13/1, Light 306, Total Adds 7, WANO, WFXA, RIJZ, KJCB, KHYS, KDKS, WGPR, Medium: KTba, Kay, Webw, WZAK, WDXA, WXOK, WXTV, WHAL KDKZ, WATL, WWDS, KDKO,

NTIME "P.0.P. Generation" (Epic) 42/13 NTIME "Boy" 20. Medium 162, Logi 24/11 Telai Adds 13, WAMO, WDJY, WEDR, WZAK, WOMG, WHYZ, WOFX, WJYL, WU,DLI KAPE, WCXX, WGRF, WZEN, Heavy: K104, WJMI, Mediums include: WXYV, WDIA, WYLDFM, WTMP, WGOL WACK, WFAX, WTKL, WPAL, WPLZ

OLIVER CHEATHAM "S.O.S." (Critique) 41/5

Rotations Heavy 10, Medium 201, Light 201, Total Adds 5, WEDR, WDMT, KJLH, WFXC, WKWM. Heavy KOXL. Medium: WOMI, WTMP, WBMX, WGCI, WILUM, WJIZ, WTKL, WPAL, WOMG, WQFX, WKXI, WZAZ, WQQK, KHYS, KDKS, WCKX.

PEABO BRYSON "Good Combination" (Elektra) 37/15 Rations: Heavy 00, Medium 14/2, Light 23/13, Total Adds 15, WAMO, WHRK, KACE, XHRM, KSOL, WILHC, WTKL, 293, WPEC, WRXC, WKXU, WLOU, WCKX, WVOI, KDKO, Medium WHUR, KID4, WTMP, WBMX, WKND, WDKX, WAOK, KDL2, WPLZ, KARE, WANN, WZEN

WTLL, NARE, RVMM, WERN JAMES BROWN "Gravity" (Scotti Bros./CBS) 35/21 Rotations, Heavy 0.0. Medium 7/3, Light 2818, Total Adds 21, K94, WOW, WTMP, WBMX, WWKO, WILLM, KMJM XHRM, WACK WFAX, WTKL 293, WFER, WOMG, WHYZ, WOFK, W2AZ, KOKY, WBLX, KUKO, Medium, WZAK, WPAL,

ADAU, ANTA "Reach Out" (Mercury/PolyGram) 354 Roalions Heavy 20, Medum 181, Light 153, Total Adds 4, MLD, KOXL, WFXC, KIIZ, Heavy: KAPE, WCKX, Medium WVEE, WDIA, WTLEM, WZAK, WILLIAM, WDKX, WILLIX, WENN, WFEG, WOMG, WZAZ, KOKY, WALT, KDKS, WANM, 2103.

WWWS BILLY GRIFFIN "Belleve it Or Not" (Atlantic) 34/4 Rotations: Heavy 0:0, Medium 14/1, Light 203, Total Adds 4, KSOL, WENN, WFXC, Z103, Medium: WDIA, WEDR, K94, WTMP, WOMT, KACE, WFXA, WFEG, WOMG, WBLX, KHYS, WAAA, WTLC.

MARKUS ANTHONY "One Night OI Love" (R&R) 32/4 Rotations: Heavy 00, Medium 100, Lipht 22/4, Total Adds 4, WTMP, WPEG, WQQK, WCKX, Medium; WDIA, KMJM, WXOK, WORF, WPDO, WKWM, WXLA, WWWS, WZEN, WVOI.

WOPK WPDD WKWM, WXLA WWWS, WZLA, WVDI KURTIS BLOW "I'n Chillin" (Mecury/Polyfram) 32/2 Rotations, Heavy 10, Medium 120, Light 192, Total Adds 2, WAIT, WWDM, Heavy KOKY, Medium: WDAS, K104, WDMT, WZAK, KDAY, KHAM, WKND, WPAL, KAPE, KOKS, WAIM, WZEN.

LEVERT "Let's Go Out Tonight" (Atlantic) 31/31 Bratanas Heavy 00, Medium 33, Light 8/8/8. Total Adds 31 Including WDAS, WHUR, K 104, WDIA, WHRK, WEDR, WTMP, WDMT, WZAK, WDKK, WFAK, KOKL, WTKL, WXGK, WPAL, 283, WFXC, WOMG, WZAZ, KJCB, WHISTLE "Just For Fun" (Select) 30/5

nes Heavy 0/0. Medium 9/1, Light 21/4, Total Adds 5, WJLB, WJMI, WZAZ, KHYS, KAPE, Medium: WZAK, KDAY, WXOK, WATV, WOMG, WKXI, WZEN, RSUE, WADK, WAIN, WOMS, WAAI, WZEN WORD OF MOUTH featuring DJ CHEESE "Coast To Coast" (Profile) 27/4 Distance field weat 10 Medium 100 Limb field Tatal adds 4 WHRK WEXC WHYZ WAAA, Heavy: WOOK Medium: WDIA

Rotations: Heavy 1/0, Medium 10/0, Light 16/4, Total Adds 4, WHRK, WZAK, KDAY, WATV, WPAL, WQMG, WKXI, WZAZ, KOKY, WANM,

MOST ADDED

LIONEL BICHIE (47) COMMODORES (43) LEVERT (31) JAMES BROWN (21) JESSE JOHNSON/SLY STONE (20) PATTILABELLE (20) FREDDIE JACKSON (19) BEADY FOR THE WORLD (18) ONE WAY (17) PEABO BRYSON (15)

HOTTEST

CAMED (69) HOWARD HEWETT (33) ORAN "JUICE" JONES (32) ASHFORO & SIMPSON (30) NEW EDITION (29) JANET JACKSON (26) TEMPTATION (26) GREGORY ABBOTT (25) FIVE STAR (23) MIDNIGHT STAR (19)

READY FDR THE WORLD "Love You Down" (MCA) 25/18 Rotations: Heavy 0.0, Medium 8/4, Ught 17/14, Total Adds 18, WILD, WAMO, KMJO, WOMT, WZAK, WJLB, KMJM, KDAY, KLILL XHRM, WHHC, WOMG, KOYK, WALT, 2103, WKVM, WWWS, WVOL Medium: K104, WDIA, WJMI, KAPE, TAMIKO JDNES "I Want You" (Sutra) 25/7

Retailors: Heavy 00, Medium 90, Light 167, Total Adds 7, WHUR, WEDR, WLUM, WTKL, Z93, WWDM, WAAA. Medium: WDJ, WDW, WTMP, WDMT, WZAK, WKND, WPAL, WKKI, WZEN.

SIGNIFICANT ACTION

DENIECE WILLIAMS "Healing" (Columbia) 24/7

KACE. TEENA MARIE "Love Me Down Easy" (Epic) 24/5 And Marian RG. Lane 16/5, Total Adds 5, WVEE, KOXL, WXOK, WOFK, WZEN. Medium: WAMO. WAOK, WFXA, WTKL

WTLDFM, KACE, WAUK, WFAA, WTKL, KUKS, WAAA, PATTI LABELE "Kiss Away The Pain" (MCA) 23/20 Reations Heavy 10, Medium 54 Light 17/16 Total adds 20 K104, WIDFM, WOWI, WTMP, KACE, WKND, WJIZ, WAOK, WFAZ 230, WINH WFDD, WKGS, WJIS, WFLZ KAPE KDNS, WAMM, WGPR, WWWS, Heavy, WTKL Medium: 2103. CON FUNK SHUN "She's A Star" (Mercury/PolyGram) 22/3

4/0, Light 16/3, Total Adds 3, KSOL. WTKL. WENN. Heavy: WPLZ, KBUZ. Medium: K104,

MISS THANG "Thunder & Lightning" (Tommy Boy) 22/2 Rotations: Heavy 0/0, Medium 11/1, Light 11/1, Total Adds 2, WFXC, WANM. Medium: WDIA, WEDR, WDMT, WJIZ, WXOK,

TYRONE BRUNSON "The Method" (MCA) 22/2

2. WKND. WJIZ, Medium: WXOK, KIIZ, WWWS. ATLANTIC STARR "Armed And Dangerous" (Manhattan) 22/1

eavy: WQQK. Medium: WVEE, WYLDFM, WPAL Adds 1, WHY Heavy 1/0, Medium 10/0, Light 11/1, Tota OU, WWDM, WGPR, WTLC, WWWS, WVO

O.C. SMITH "You're My First, My Last, My Everything" (Rendezvous) 20/12 WPAL WEXC WOMG KJCB.

NORY WLOU'HY'S KOKS Heavy WINL Medium WLA WACH PORTER CARROLL II "Picture On The Wall" (Island) 20/3 PORTER CARROLL II "Picture On Tour 168: Toul Adds 3, WDIA, WOMG, WBLX, Medium: WANM, WXLA Thotations: Peary or, Instant Lee Light Toolight" (RCA) 20/2 BABBARA ROY "Gotta See You Tonight" (RCA) 20/2 Rotations: Heavy 0/0, Medium 8/0, Light 12/2, Total Adds 2, WXYV, WLUM. Medium: WWINFM, WILD, WAMO, WTMP, KSOL.

WKND, WANK, WANK GIVENS FAMILY "Holdin' On" (P.J.) 20/2 Revenues Heavy: WOMG. Medium 5/0, Light 14/2, Total Adds 2, WKXI, WZEN, Heavy: WOMG. Medium: K104, JET94, WOFX,

KHYS, WTLC.
STACEY Q "Two Of Hearts" (Atlantic) 192
Rotations Heavy 500, Medium 900, Light 52, Total Adds 2, WWINFM, WQQK, Heavy: WBMX, WGCI, WLUM, OC104, WHYZ, Medium: WVEE, WBLZ, KCPW, WH-C, WDKX, WFAA, 293, KHYS, WWDM. MOVIES "Juke Box" (CBS Associated) 19/0

um 9/0. Light 9/0. Total Adds 0. Heavy: WXOK, Medium: KMJQ, WTMP, KMJM, KDAY, WTKL, Rotations: Heavy 1/0, Me WKXI, KJCB, WZEN, KBI KBUZ

BOOGLE BOYS "Oealin' With Life" (Capitol) 17/1 Rotations: Heavy 1/0, Medium 7/0, Light 9/1, Total Adds 1, KOXL. Heavy: KOKY. Medium: WDJY, K104, WZAK, WOMG,

WJM, KDKS, WAAA. STEPHANIE MILLS "Time Of Your Life" (MCA) 16/6 Rotations: Heavy 00, Medium 3/0, Light 13/6, Total Adds 6, WATV, WENN, WPAL, WZAZ, WKGN, WWDM. Medium:

PIECES OF A DREAM "Joyride" (Manhattan) 15/6 Rotations, Heavy 00, Medium 5/1, Light 10/5, Total Adds 6, KMJM, WFXC, WPLZ, WANM, Z103, WZEN. Medium: WZAK,

KENNY & JOHNNY WHITEHEAD "Stylin' " (PIR/Manhattan) 15/1 ns: Heavy 4/0, Medium 5/0, Light 6/1, Total Adds 1, WJYL, Heavy: K104, KMJQ, KJCB, KAPE, Medium: KMJM, KDLZ, WQOK, KDKS.

CUT "Kindness For Weakness" (Supertronic) 14/4 Rotations: Heavy 0/0, Medium 7/1, Light 7/3, Total Adds 4, WWINEM, WEXC, WWDM, WWWS. Medium: WAMO, WDJY. s: Heavy 0/0, Medium 7/1, Light WDIA, WOWI, WTMP.

ERIC 8 "Eric 8 Is President" (Zakia) 13/4 Rotations: Heavy 1/0, Medium 2/0, Light 10/4, Total Adds 4, WUSL, WHRK, WOWI, WZAZ, Heavy: KDAY, Medium: WRKS, WDAS I-THREE "Now That We're Standing" (EMI America) 13/0 I-THREE "Now That We're Standing" (EMI Adds 0. Medium, WHUR, WOMG, KDKS, WAAA

I-THREE "Now That we to summing Relations: Heavy 00, Medium 40, Liph 90, Total Adds 0, Medium: WHUH, Wurvo, norm, Interna-DONNELL PITMAN "Chocolate Lover" (After Five/Fastlire) 11/4 DONNELL PITMAN "Chocolate Lover" (After Five/Fastlire) 11/4

Rotations: Heavy 00, Medium 1/0, Light 10/4, Total Adds 4, WDIA, WKXI, WXLA, WWWS, Medium: KHYS, JAMES REESE "No Questions" (AMP) 11/3 Rotations: Heavy 00, Medium 7/1, Light 4/2, Total Adds 3, WTMP, WFXC, wCKX. Medium: WDIA, WOWI, WDMT, WPEG,

JAZZY JEFF & FRESH PRINCE "Girls Ain't Nothin' But Trouble" (Word) 11/3 WILR WEYC WKY WDAS KDAY Medium: WDMT

FULL FORCE "Unfaithful So Much" (Columbia) 10/10 Readions: Heavy 1/1, Medium 1/1, Light 8/8, Total Adds 10, WILD, KMJQ, WDMT, KMJM, WNHC, WXOK, KIIZ, KOKY,

VOLTAGE BROTHERS "Insecure" (MTM) 10/1 Rotations: Heavy 0/0, Medium 4/0, Light 6/1, Total Adds 1, WOMG, Medium: WDIA, WPDO, WZAZ, WOOK.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.



chart.

1

BLACK/URBAN ADDS & HOTS

WJYL/Louiaville

E.	AST	S
WXV VBailings Rey Sampson Liover, Picher, Picher Dentsce willer, Jresse Johnson Liover, Picher, Picher Dentsce viller, Jresse Johnson Research Common	WDASPhileduph Jos Tamburg Chico Delhador PREDIS JACKS JEPPT JOBES Schultzer Schultzer Schultzer Schultzer William Schultzer William Schult	 WAZ/Alkany Tony Wingh, January Barton, Kichie Strome, Participation, Kichie Barton, Kichie Strome, Participation, Kichie Composition, Kichie Barton, Kichie Ba
		LEVERT CHOCOLATE MILK MA COMMODORES MILLIE JACKSON FULL PORCE TINA TURNER LIGNEL RIGHLE PAYRE & INGRAM CANADA FAYRE STAR GREGORY ABBOTT MODRE & JACKSON NEW EDITION
WE	ST	KMYX/Ojai Howard "HT" Thomas
DK O/Denver		MADONNA FULL FORCE JEFFREY OSBORNE
REDDIE JACKSON	KDAY/Los Angeles Patterson/Canning	RJ'S LATEST ARRIV
EAN CARNE IONEL RICHIE MMODORES EABO BRYSON EE	B. FATS READY FOR THE WOR MILLIE JACKSON RENE & ANGELA GENERAL KANE	LEOT LITTLEPAGE
	GENERAL KANE	CAMEO CLUB NOUVEAU FIVE STAR
ottest:	Hottest: NEW EDITION CAMEO	FIVE STAR HOWARD HEWETT
WARD HEWETT	CAMEO ORAN JUICE JONES SALT & PEPA ERIC B	KUKQ/Phoenix
UB NOUVEAU	KACE/Los Angeles	
JLH/Los Angeles Inston/Torres	Pam Robinson	GENERAL KANF
ADY FOR THE WOR	PEABO BRYSON SHIRLEY MURDOCK PATTI LABELLE	and the state of t
ADY FOR THE WOR IVER CHEATHAM AN CARNE NE & ANGELA AU, WILLIAMS	SHIRLEY MURDOCK PATTI LABELLE PATTI AUSTIN Hottest: HOWARD HEMETT TEMPTATIONS GEORGE BENSON	JEFFREY OSBORNE ON STATES
	HOWARD HEWETT TEMPTATIONS	ORAN TILCE TONES
NET JACKSON	GEORGE BENSON	FIVE STAR HIDNIGHT STAR

5	ŞÇ	UTH	
Ibany right _		WTKL/Baton Rou E. Rodney Jones	ge
RICHI NE STE LABELL IMON PATRIC IRGER B ORES ORES Y OSBO BRUNS REAU t:	E WAR1	E. Rodney Jones JEFFREY OSBOR CON FUNK SHUN TAMIKO JONES LEVERT RENE & ANGELA ARETHA FRANKL PEARO BRYSON JAMES BROWN JAMES BROWN HOTLESE: TEMPTATIONS G.C. SNITH GREGORY ABBOT FIVE STAR	NE
PATRIC RGER B	AND	RENE & ANGELA ARETHA FRANKL	IN
BRUNS	RNE	JESSE JOHNSON JAMES BROWN	
t:		TEMPTATIONS BEAU WILLIAMS	
HEWET	т	O.C. SMITH GREGORY ABBOT FIVE STAR	T
TIONS		WATV/Birminghai	m
tlanta d	TN	COMMODORES	
E JACKS	SON	GENERAL KANE JEFFREY OSBOR	-S NE
ILLIAMS HARIE	s	O.C. SMITH DENIECE WILLIN	MS
FRANKI E JACKS ARNE Y ILLIAMS MARIE DRES L: JACKSON JICE JC	N	FRESH FORCE CE JEAN CARNE BEAU WILLIAMS	ŧEw
LEAGUE	DNES	Hottest: CAMEO EL DEBARGE	
IRNER		COMPODERS STEPHANIE HILI GENERAL KANE JEFFREY OSBOR C. SNITH DENIECE WILLI FRESH FORCE CI JEAN CANNE BEAU WILLIANS HOLTGET: CAMEO EL DEBARCE NEW EDITION ORAN JUICE JON ASHFORD & SIMP	ES
tianta naley RICHIE ABELLE JACKS FRANKL RES ND KANE IROWN		WENN/Birminghan Dave Donnell	n
ABELLE	ON	Dave Donnell SILVER PLATINU	м
RES	110	STEPHANIE MILL O.C. SMITH	s
ROWN		CONTROLLERS BILLY GRIFFIN	
SA ICE JO	NES	FREDDIE JACKSO Hottest:	N
ACKSON		SILVER PLATINU LIONEL RICHIE STEPHANTE NILL O.C. SMITH CONTROLLERS BILLY GRIFFIN CONTROLLERS BILLY GRIFFIN CONTROLLERS DILLY GRIFFIN CONTROLLERS UNCONTROLLERS CAREO JANET JACKSON ASHFORD 4 SIMP NOWARD HENETT ORAN JUICE JON	SON
igusta Aerritt		ORAN JUICE JON	ES
MURDOO ABELLE RES RICHIE ROWN	ск	WPAL/Charleston	
RES		LATIMORE JOHNNIE TAYLOR	
JACKSC NER	DN	STEPHANIE MILLS GENOBIA JETER	5
JETER		O.C. SMITH Hottest:	
CKSON		NEW EDITION REBBIE JACKSON TINA TURNER	
CKSON CE JON ONS STAR	ES	Don Kendricks LATINORE JOHNNIE TAYLOR JOHNNIE TAYLOR STEPHANIE MILLI GENOBIA JETER LEVERT O.C. SMITH HOttest: NEBBIE JACKSON TINA TURKER CAMEO HODRE & JACKSON	. ;
STAR		293/Cheneston	
		COMPODERS PATTI LABELLE JAMES BROWN LEVERT TAMIKO JONES PEABO BRYSON WILLIAM BELL LIOMEL RICHLE SOS BAND HOTEGEL: CAMED HOMARD HEMETT ASHFORD 4 SIMPSON FIVE STAR	1
CHIE		LEVERT TAMINO JONES	C H
DAVIS		WILLIAM BELL LIONEL RICHIE	C H
es Tyman Tie Turdock		SOS BAND Hottest: CAMEO	G
		HOWARD HENETT ASHFORD & SIMPSO NEW EDITION	-
KSON WETT NS		PIVE STAR	00
		WPEG/Charlotte Michael Saunders	CGJWHAJHTCOGN
n Rouge on		ONE WAY JESSE JOHNSON MARKUS ANTHONY GLORIA D. BROWN LIONEL RICHLE GEORGE DUKE OCTAVIA RODNEY PRANKLIN PEABO BRYSON JAMES BROWN Hottest:	J.
ER I E		GLORIA D. BROWN LIONEL RICHIE GEORGE DUKE	C
NSON NILK N	A	OCTAVIA RODNEY FRANKLIN PEABO BRYSON	GI
KSON		JAMES BROWN Hottest:	W
MILK M S S S S S S S S S S S S S S S S S S S		JAMES BROWN Hottest: CAMEO JANET JACKSON FIVE STAR GREGORY ABBOTT HOWARD HEWETT	JI
BOTT		GREGORY ABBOTT HOWARD HEWETT	JI TI HO CA HO ASS
	-		PI
omas	XH L.D		KI At
RNE	REA	NDY FOR THE WOR EDDIE JACKSON IBO BRYSON IN CARNE TLLIS 'HYMAN IES BROWN 2 WAY	B. PU RE FR
ARRIV	JEJ	N CARNE	P P Ho
RA			HO CA HO MA NE
	CH1 Ho*	HES BROWN S WAY I E. KING NYL HALL CO DEBARGE test: f EDITION	JA
т	CAN		W. Ce
		E STAR A LISA	PA LI WO HU
	K SC Rob	L/San Francisco Inson/Moody	
DPHER ARRIV	JEA	N CARNE	WH JE: SO: BE

JET94/Chattanoo Frank St. James WKXIIJackson Tommy Marshall Tommy Marshall PAYNE & INGRAM GIVENS PANLLY JAZZY JEFF DONNELL PITMAN LIONEL RICHIE PEABO BRYSON AL JARREAU HOLLESE: CAMED EL DEBARGE NEW EDITION NIDMIGHT STAR TEMPTATIONS none Hotteat: JANET JACKSON ORAN JUICE JONES CAMEO RJ'S LATEST ARRIV MOORE & JACKSON K104/Dailas Terri Avery CONMODORES PATTI LABELLE LEVERT MAZARATI ZEE WZAZ/Jackson ZEE Hottest: CLUB NOUVEAU CAMEO ORAN JUICE JONES RENE & ANGELA NEW EDITION Nat Jackson COMMODOLES UAZZ BAND KEITH PATRICK FREDDIE JACKSON ERIC B ERIC B ERIC B ERIC B ERIC B MISTILE MILLS MISTILE MILLS MISTILE NILLS ENDOLARE MILK MA LIONEL RICHIE B.A.D. BAND LEVERT MICKE BENM HOEKE BENM HOEKE BENM HOEKE BENM HOEKE BENM WFXC/Durham Doc Hollidae CAMEO ASHFORD & SIMPSON GREGORY ABBOTT WPDQ/Jacksonville Brody/Henry JEFFREY OSBORNE LIONEL RICHIE PATTI LABELLE ARETHA FRANKLIN HOLEGE: EL DEBARGE ORAN JUICE JONES HOMARD HENETT TEMPTATIONS GREGORY ABBOTT KHZ/Killeen Bill St. John Bill SL.John FULL FORCE CLESSE JONSON LIDSE JONSON LIDSE JONSON LIDSE JONSON LIDSE JONSON LIDSE JONSON KOTEMBE ORAN JUICE JONES CAMEO FIVE STAR LOOSE ENDS HOMARD HEWETT KDLZ/Ft. Worth-Dallas Tucker/Madison none Hotteat: JANET JACKSON ASHFORD & SIMPSON KENNY G EL DEBARGE ORAN JUICE JONES WKGN/Knoxville Bill Clery WQMG/Greensboro Doc Foster Bill Clery PATTI LABELLE PREDDIE JACKSON CHICO DEBARGE ONE MAY ARETHA PRANKLIN STEPHANIE MILLS HOTEGEL LISA LISA GREGORY ABBOTT ORAN JUICE JONES CAMED MILLIE JACKSON NILLIE JACKSON NITME COMMODORES READY FOR THE WOR KARTOOK KREM JAMES BRONN LORTER CARPOLLIN JOHNER CARPOLLIN CONTROL BROTHERS O.C. SHITH KOLLAGE CAMED HOWARD HENETT ASHFORD & SIMPSON FELORE ASIMPSON FLUE STAR KJCB/Lafayette HandyMacre JESSE JOHNSON JEFFERT OSBOINE DAZZ BAND COMMODORES LIONEL RICHIE PHTLLIS HTMAN LIONE RICHIE PHTLLIS HTMAN DENIECE WILLIANS MOLTONIA MIDNIGHIONS HIDHIGHIONS GREGORY ABBOTT WHYZ/Greenville Taylor/Carson CONMODORES ENOBIA JETER VEFPREY OSBORNE VORD OF MOUTH ORD OF MOUTH TUME TLANTIC STARR AMES BROWN OLLOGI EMPTATIONS AMEO RAN JUICE JONES REGORY ABBOTT OORE & JACKSON KOKY/Little Rock KURITANUE No. Frazieńska JORZE BOWE READY FOR THE MOS READY FOR THE MOS READY FOR THE MOS READY FOR THE MOS FULL FORCE 0.C. SWITH HOLTORES READY FOR THE HOLTORES READY FOR THE HOLTORES READY FOR THE LEVERT WQFX/Guilport-Biloxi ALLUV IAMES BROWN EERA HARIE ITUME EOT LITTLEPAGE IOMEL RICHIE IGNES MEDO GWARD HEWETT SHFORD & SINPSON EW EDITION IVE STAR WLOU/Louisville Tony Fields BEAU WILLIAMS BBAQ JEAN CARNE MILLIE JACKSON ONE WAY PEABO BRYSON SHIRLEY MURDOCK LEVERT 'O.C. SMITH Hottest: LISA LISA CAMEO WIDWIGHT STAR CAMEO MIDNIGHT STAR ASHFORD & SIMPSON GREGORY ABBOTT Hottest: CLUB NOUVEAU ORAN JUICE JONES CAMEO HOWARD HEWETT FORCE MD'S

WOWI/Norfoli Don Allen Don Alien JAMES BROWN GENERAL KANE GEORGE DUKE NOCERA NOCERA NOCERA CLOMEL RECUIE OLC SWITH LEE FIELDS C.C. SWITH LEE FIELDS PATTI LABELLE ORAN JUICE JONES JANET JACKSON NIDNIGHT STAR CAMED FREDDIE JACKSON JESSE JOHNSON JESSE JOHNSON MTUME ONE WAY MILLIE JACKSON KENNY & JOHNNY HUMAN LEAGUE HOTEST: CAMED HOWARD HEWETT LIBA LISA JANET JACKSON MIDNIGHT STAR WJJS/Lynchburg Lad Goins CAMEO GREGORY ABBOTT Led Goins AL JARREAU FREDDIE JÄCKSON JESSE JONRSON PATTI LABELLE ARETHA FRANKLIN HOLLGAT ORAN JUICE JONES MIDNIGHT STAR JANET JÄCKSON CAMHEO HOWARD HEWETT K94/Norfolk Scott/Neison SouthWeison PHYLLIS HYNAN RENE & ANGELA BEAU WILLIANS PREDDIE JACKSON JAMES BROWN HOTLEST: CAMEO TEMPTATIONS FIVE STAR CLUB NOUVEAU WDIA/Memphis Bobby O'Jay JEFFREY OSBORNE LIONEL RICHIE AL JARREAU ARETHA FRANKLIN HOTCOST: CAMEO Bobby O'Lay FREDDIE JACKSON LIOWEL RICHIE LIOWEL RICHIE LEVERT OSBORNE LEVERT OSBORNE JESSE JOHNSON ONEE WAY PORTER CARROLL II DONNEL PITAN HOTTAS: HOTTAS: DONNEL PITAN HOTTAS: DONNEL PITAN HOTTAS: HOTTA WORL/Orlando Earl James LEAN CARNE STACY LATTISAW COMMODORES LEVERT JESSE JOHNSON HOTLEBE: CAMEO ORAN JUICE JONES EL DEBARGE LISA LISA ASHFORD & SIMPSON CAMEO ORAN JUICE JONES ASHFORD & SIMPSON NEW EDITION EL DEBARGE WDMT/Cleveland Deen Dean Deen Dean OLIVER CHEATHAM AL JAREZAN FULL FORCE RENE & ANGELA DENIECS HILLIAMS SCOTT & RAVEN READY FOR THE WOR LEVERT CLARENCE CARTER NEAN FULCE JONES OWEN GUTHERE JANET JACKSON CAMED FIVE STAR KHYS/Port Arthur Pelry/Davis WHRK/Memphis Wells/Smith PerpUDavia PREDIE JACKSON DEUBY TUINER ONE WIN MOSES TYSON WHISTLE BEAST FROM THE EA 0.C. SMITH NOTESEI CAMED JAMET JACKSON ORAN JUICE JONES JAMET AKCSON ORAN JUICE JONES IGMARD HENETT ASHFORD & SIMPSON Weils/Smith GENOBIA JETER PEABO BRYSON LIONEL RICHIE LEVERT ERIC B WORD OF MOUTH HILLIE JACKSON SURFACE HOTLES: CAMEO ASHFORD & SIMP JANET JACKSON HONARD HEMETT HIDNIGHT STAR WZAK/Cleveland Tolliver/Perry TolliverPery ANITA BARER LEVERT READY FOR THE WOR LIDNEL RICHLE MUND D. A.C. LIDNEL RICHLE MUND D. A.C. UTFO MUND D. AUXIS UTFO CAMED CREDORY ABBOTT SHIRLEY MURDOCK TEMPTATIONS CLUB MOUVEAU WPLZ/Petersburg Crumbley/Daniels Crumbley/Daniels LIONEL RICHLE SSS BAND PIECES OF A DREAM LEVERT OF A DREAM LEVERT OF A DREAM LEVERT OF A DREAM COMPONDERS MODERN HAN ARETHA FRANCIN GREGORY ABBOTT TENFTATIONS PHYLLIS HYNAN KENNY G CAMED WALT/Meridian Aundra Russell Aundra Russeni PRINCE RENE & ANDELA COMMODORES RJ'S LATEST ARRIV READY FOR THE WOR KURTIS BLOM LEOT LITTLEPAGE HOLLBEL CAMED JANET JACKSON O.C. SNITH LEVERT FIVE STAR Z103/Columbus Mike Davis Mike Davis Billy GRIFFIN LEVERT LIONEL RICHLE AL JARREAU JOINNIS TAYLOR DIRCES OF A DREAM JOINNIS TAYLOR COMMODORE WORKEN WORARD GENERAL KANE HOLLGGIN ARDITO ASHFORD & SIMPSON HOCKARD REMETT HAZE KAPE/Sen Antonio Mike Keily GREGORY ABBOTT LIONEL RICHIE COMMODORES PATTI LABELLE DENIECE WILLIAMS HTUME WEDR/Miami Jackson/Jones Jeckonlanes Commongen Taniko Jones Hirley Murdock Evyset Lavest Dazz Mand Dazz Mand Dazz Mand Dazz Mand Dazz Marta Joneson Dazz Marta Joneson Joneson Joneson Hottasi Charo Ch NTUME LEVERT RENE & ANGELA WHISTLE DAZZ BAND HOTCBAL CAMEO TEMPTATIONS NEW EDITION HOWARD HEWETT TINA TURNER HAZE WCKX/Columbus Rick Stevens Levert HTIME JAMES REESE HARKUS ANTHONY COMMODORES PEABO BRYSON HOLLEGE CAMEDO MAZE NEW EDITION CASHFLOW TEMPTATIONS KDKS/Shreveport C. Erwin Daniels WBLX/Mobile Tony Brown COMMODORES Iony Brown COMMODORES ONE WAY FREDDIE JACKSON ARETHA PRANKLIN JAMES BROWN KEITH PATRICK GEORGE DUKE CHICO DEBARGE JEFF LORBER PORTER CARROLL II Hottest COMMODRES KEITH PATRICK RUBY TUBNER PATTI LABELLE LIONEL RICHE O.C. SWITH JOHNNIE TAYLOR HURAN LEAGUE GREGORY ABBOTT HOTLESL: CAMED ASHFORD 4 SINPSON HOWARD HEMETT FIVE STAR MIDNIGHT STAR PORTER CARROLL 11 Hottest; ASHFORD 4 SIMPSON NEW EDITION TEMPTATIONS CAMEO FIVE STAR WTMP/Temps Chris Turner Christurne LIONEL AICHIE COMMODDES DYNASTY MILLIE JACKSON MILLIE JACKSON BUNNAST BARKUS ANDELLE DENIECE WILLIANS ARAKUS ANTHONY GAC. SWITH HOLLOST: CAMED FORMAL KANE TEMPATIONS PHYLLIS HYNAN WWDM/Sumtar Tony Dean STEPHANIE MILLS STEPHANIE MILLS COMMODRES KURTIS BLOW JEFFREY OSBORNE CUT TAMIKO JORES HOLEGEI: ASHFORD & SIMPSON CAMED CLUB NOUVEAU MIDNIGHT STAR ORAN JUICE JONES WANM/Taliahassee Joe Bullard Joe Bullard COMMODORES LIONEL RICHIE DATTI LABELLE PATTI LABELLE PATTI LABELLE PATTI LABELLE PATTI LOF & DATIS DENIECE WILLIAMS HOTEGE WILLIAMS HOTEGE WILLIAMS HOTEGE WILLIAMS RUN D.H.C. ASHPORD & SIMPSON MAZE

MIDWEST

WBMX/Chicago Boulding/Spoon WVKO/Colu KC Jones COMMODORES LIONEL RICHIE JESSE JOHNSON JAMES BROWN JEPFREY OSBORNE Hotteat: JANET JACKSON MAZE GEORGE BENSON LIONEL RICHIE JAMES BROWN JESSE JOHNSON ONE WAY CLUB NOUVEAU HOLLOWL CAMEO ORAN JUICE JONES JANET JACKSON TEMPTATIONS

GEORGE BENSON ASHPORD & SIMPSON WGCI/Chicego Lee Michaels WJLB/Detroit Alexander/Whitmore Alexander/Whitmore JAZZY JEFF GENERAL KANE KIARA ONE WAY READY FOR THE WOR LIONEL RICHIE HOLLOBAL ASHFORD & SIMPSON CAMBO HOMBAD NONE Hottest: ORAN JUICE JONES EL DEBARGE TEMPTATIONS ASHFORD & SIMPSON CAMEO WBLZ/Cincinnati Brian Castle

CAMEO HOWARD HEWETT LISA LISA TEMPTATIONS WGPR/Detroit Joe Spencer

OLIVER WHO PHILIP BAILEY JESSE JOHNSON PREDDIE JACKSON

FREDDIE JACKSON COMMODORES PATTI LABELLE MTUNE PHILLY CREAM RUBY TURMER HOLEGEI: HOMARD HENETT CAMED RJ'S LATEST ARRIV NEW EDITION MOORE & JACKSON

WKWM/Grend Repids Grent/Franklin COMMODORES GENERAL KANE READY FOR THE WOR LEVERT OLIVER CHEATHAM Hottest: ORAN JUICE JONES CAMEO

ORAN JUICE JONES CAMEO ASHFORD & SIMPSON CLUB NOUVEAU NEW EDITION WTLC/Indianapolis Jay Johnson

Jay Johnson COMMODORES PULL FORCE LIONEL RICHIE GENERAL KANE LEVERT HOLLest: CAMEO HOMARD HEMETT FIVE STAR GREGORY ABBOTT GEORGE DUKE

KCPW/Kanses City Hallem/Welah NONE NOTESTI BEATLES BEALIN JANET JACKSON STEVE MINMOOD GENESIS

WORD OF MOUTH TEASE LEVERT TAMIKO JONES HOLLGAL: TEMPTATIONS CAMEO ASHFORD & SIMPSON PHYLLIS HYMAN GREGORY ABBOTT

WLUM/Milwaukee Bernard Miller Bernard Miller FREDDIE JACKSON NANCY MARTINEZ BANG ORCHESTRA DEVICE SHEENA EASTON BARBARA BOY BARBARA BOY BARBARA BOY HOLDE JACKSON HOLTE BACKSON HOLTE AJACKSON HOLTE AJACKSON GAUPORD & JACKSON GAUPORD & JACKSON GAUPORD & SIMPSON

WWWS/Saginaw David Roses COMMODORES READY FOR THE WOR PATTI LABELLE LIONEL RICHIE GENERAL KANE MICHELLE GOULET

MICHELLE GOULET CUT MICKEY HOWARD DONNELL PITMAN HOTLEST: CAMEO HOWARD HEWETT NEW EDITION HUMAN LEAGUE MOORE & JACKSON

KMJM/St. Louis Mike Stredford Mike Stratford FULL FORCE SUS BADBER HEADY FOR THE WOR COMPODERS BROWN PIECES OF A DELAM LIONEL RICHLE HOOTHEL JACKSON GREGORY ABBOTT TINA TURNER FULL FORCE

WZEN/St. Louis Andre Fuller

Andre Fuller COLONEL ABRANS ONTE WAY TEENA MARIE PIECES OF A OREAM HTURE GIVENS PANILY B. PATS HOLTESE: TEMPTATIONS CAMED ORAN JUICE JONES HOMAD HUBTT KEMY G

WVOI/Toledo Paul Brown

#

COMMODORES PEABO BRYSON READY FOR THE WOR ARETHA FRANKLIN LEVERT MICKEY HOMARD MICHELLE GOULET HICHELLE GOULET BOTTONIGHT STAR NEW EDITION BEAU WILLIAMS MOORE & JACKSON MAZE

KBUZ/Wichits Rochel Wright

Rochel Wright WORLD CLASS WRECK LIONEL RICHIE JERNAINE STEWART JERNAINE STEWART JERNAINE STEWART SCHOOL SCHOL GREGORY ABBOTT CAMEDO MIDNIGHT STAR CLUB NOUVEAU CON FUNK SHUN

86 Current Reports

KDLZ/Ft. Worth reported a frozen list

WGCI/Chicago and KCPW/Kansas City failed to report

68/ R&R FRIDAY, SEPTEMBER 26, 1986

JAMES INGRAM PHYLLIS HYMAN

.

WII Elre

CLU CHI TYR MIL MOO PAT STA HOLI LEVI JAMI TINI D TE CAMI

WNH PULL DAZI PEAL REAL LION SHIF HOLD ORAN ASHF EL L FIVE CAME

WRK CHIC Hott ANIT ORAN NEW MADO HOWA

OC10

MADON WHANI LIONE AL JA NANCY Hotte ASHFO FIVE JANET ORAN ROBER

-

KDKO/ Danny

FREDE JEAN LIONE COMMC PEABO ZEE GENER Hotte CAMEO HOWAR FIVE CLUB GREGO

K JL H/L Winsto

READY OLIVE JEAN-RENE BEAU

PEABO BRYSON CON FUNK SHUM JESSE JOHNSON HOTLES: JANET JACKSON HOMARD HEWETT ORAN JUICE JON MIDNIGHT STAR LEVERT PIVE STAR MIDNIGHT STAR CAMEO ASHPORD & SIMPSON

MJQ/Houston tkins/Michaels

NALDS BAND ULL FORCE EADY FOR THE WOR REDDIE JACKSON Dittest: AMED WARD HEWETT AZE EW EDITION ANET JACKSON JMI/Jackson arl Haynes

ATTI LABELLE IONEL RICHIE RILD CLASS WRECK MAN LEAGUE UETHA FRANKLIN IISTLE SSE JOHNSON S BAND AU WILLIAMS BEAU WILLIAMS PATTI AUSTIN

WQQK/Nashville J.C. Floyd J.C. Floyd. HOWARD HEWETT FREDDLE JACKSON MILLIE JACKSON MARKUS ANTHONY JEFFREY OSBORNE ONE WAY COMMODORES STACEY 0 HOLTEAL: HUMAN LEAGUE CLUB NOUVEAU ARETHA FRANKLIN

WYLD-FMiNew Or Dell Spencer Dell Spencer PATTI AUSTIN SHIRLEY MURDOCK PATTI LABELLE CHICO DEBARGE HOILES: CANED MIDNIGHT STAR NEW EDITION ASHFORD & SIMPSON

ASHPORD & SI HAZE NEW EDITION

WAAA/Winston-Salem Tins Carson COMMODORES WORD OF MOUTH

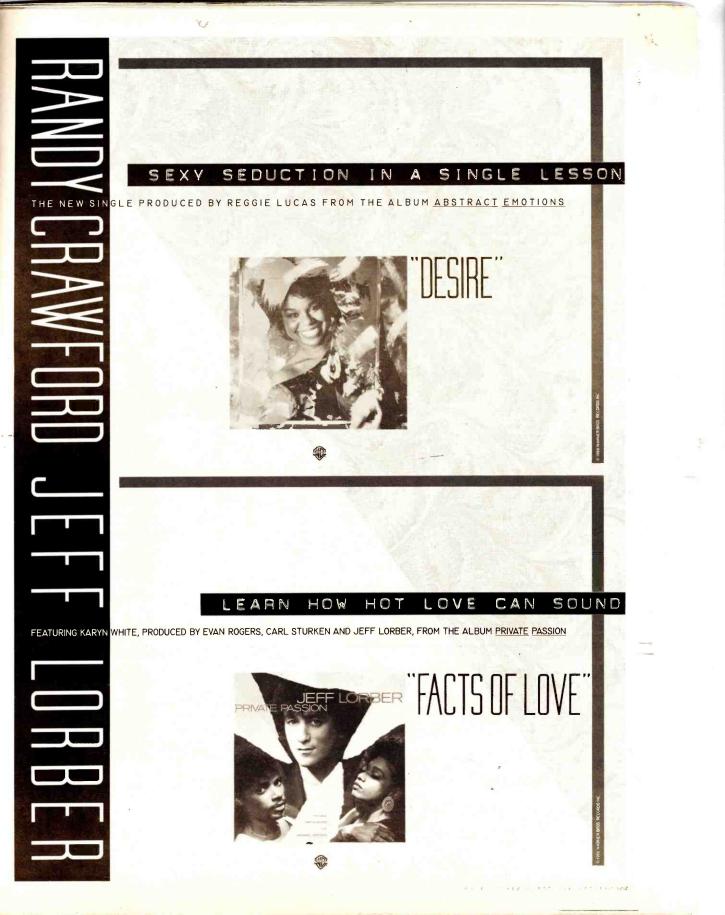
90 Reporting Stations



JET94/Chattanooga and

and their information was frozen.

WXLA/Lansing Liz Colbert LIZ COMMON COMMODORES JESSE JOHNSON ONE WAY KIARA DONNEEL PITMAN HOTEGEL ASHPORD & SIMPSON LIONEL RICHTE HOWARD HEMETT NEW JOILTION NOORE & JACKSON



RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

			TOP.50	SEPTEN	IBER	26, 19	86	
hver Two	o L eks y	as: Vees		Total Reports/Adds	Heavy		1.11	
10	8	4	EXILE/It'll Be Me (Epic)	158/1	127	Medium	Light	
9	5	3		150/0	126	25 19	6	MOST ADDED
13	9	5 6		156/1	107	43	5	
5	2	1 4	TANYA TUCKER/Just Another Love (Capitol)	149/1	118	43	6	RICKY SKAGGS (53)
18	14	10.		155/0		46	12	HANK WILLIAMS JR. (50)
3	1	2 6		135/0	102		7	MICHAEL JOHNSON (40)
16		8 6		154/2	103 95	25	9	JUDY RODMAN (38)
14	11	9 6		140/1	95	49	10	REBA MCENTIRE (35)
19		12				35	6	BELLAMY BROS w/FORESTER SISTERS
17		13		157/0	83	69	5	MEL McDANIEL (28)
8		6 11		154/0	77	67	10	T.G. SHF®PARD (24) STATLER BROTHERS (23)
15		12	containing a state state state (containing)	126/1		19	13	WAYLON JENNINGS (21)
27		8 Œ		133/1	84	33	16	
		5		155/2	37	113	5	
	19 1			138/0	60	69	9	
29 2	24 1			143/0	61	62	20	
	28 2		cite to the starting over right (Morr)	151/4	32	95	24	
26 2				159/5	27	105	27	
	26 2			140/2	48	69	23	
25 2		-	and a state of the sound of the tone (work)	149/2	19	109	21	
28 2		-		126/1	30	83	13	
38 3	2 2	-		145/2	20	100	25	
30 2			and a state of the second of t	152/6	22	98	32	HOTTEST
30 2		-		139/4	22	91	26	
35 3				148/5	18	108	22	EDDIE RABBITT & JUICE NEWTON (6)
	3 1		FORESTER SISTERS/Lonely Alone (WB)	122/0	77	28	17	CRYSTAL GAYLE (58)
31 2				130/2	21	83	26	TANYA TUCKER (56)
4 .		21	DWIGHT YDAKAM/Guitars, Cadillacs, Elc. (Reprise/WB)	121/1	61	33	27	RANDY TRAVIS (55)
39 3		-		136/7	9	88	39	EARL THOMAS CONLEY & ANITA POINTE
44 3		-		138/11	7	88	43	SCHUYLER, KNOBLOCH & OVERSTREET
	- 37			138/29	7	58	73	JANIE FRICKIE (37)
45 3		-	HOLLY DUNN/Daddy's Hands (MTM)	121/11	1	73	47	EXILE (35)
1 6		-		98/1	37	34	27	STEVE EARLE (30) FORESTER SISTERS (2B)
49 4		-	DOLLY PARTON/We Had It All (RCA)	111/13	0	54	57	roncoren oloreno (28)
- 4	6 39		SAWYER BROWN/Out Goin' Cattin' (Capitol/Curb)	108/13	2	55	51	
42 3		-	MICHAEL MARTIN MURPHEY/Fiddlin' Man (WB)	95/2	4	65	26	
47 43			BILLY JOE ROYAL/I Miss You Already (Atlantic America)	96/9	4	52	40	
EA			MICHAEL JOHNSON/Give Me Wings (RCA)	104/40	1	28	75	
EAI				99/21	1	34	64	
EAI			RONNIE McDOWELL/When You Hurt I Hurt (MCA/Curb)	96/11	2	53	41	
EAI			GEORGE JONES/Wine Colored Roses (Epic)	97/15	5	38	54	
34 31		41	LYLE LOVETT/Farther Down The Line (MCA/Curb)	70/0	6	40	24	
	- 46		GENE WATSON/Everything I Used To Do (Epic)	84/14	4	37	43	MOST ADDED & HOTTEST list those so
11 12			KEITH WHITLEY/Ten Feet Away (RCA)	48/0	15	19	14	achieving the most adds nationally, and the so
6 18			REBA MCENTIRE/Little Rock (MCA)	40/0	13	15	12	reported "hottest" compiled from all our report
7 20		45	JOHN CONLEE/Got My Heart Set On You (Columbia)	45/0	13	19	13	The number in parentheses immediately follow
DEBU			MEL McDANIEL/Stand On It (Capitol)	74/28	1	17	56	the songs in Most Added & Hottest indicate the te number of Country reporters adding the song
DEBU		9	RICKY SKAGGS/Love's Gonna Get You Someday (Epic)	63/53	2	12	49	week or noting that the song is among their five hot
DEBU			KATHY MATTEA/Walk The Way The Wind Blows (Mercury/PG)	76/12	2	24	50	
			BUTCH BAKER/That's What Her Memory is For (Mercury/PG)	65/9	_			
DEBU					1	25	39	

RONNIE McDOWELL

When You Hurt | Hurt (MCA/Curb) On 60% of reporting stations. Rotations: Heavy 2, Medium 53, Light 41, Total Adds 11, WYRK, WRKZ, WPOR, WIVK, WRNL, KBMR, WFMS, WTSO, WBCS, KLZ, KFMS. Moves 42-39 on the Country chart.

GEORGE JONES

Wine Colored Roses (Epic)

On 61% of reporting stations. Rotations: Heavy 5, Medium 38, Light 54, Total Adds 15, WQBE, CHOW, WYNK, WZZK, WIVK, KSSN, KLLL, KYXX, WAXX, WQHK, WDAF, KVOC, KSOP, KMPS, KGA. Moves 43-40 on the Country chart.

WATLUN JENNINGS What You'll Do When I'm Gone (MCA) On 62% of reporting stations. Rotations: Heavy 1, Medium 34, Light 64, Total Adds 21 Including WTCR, WIXL, WDSY, CHOW, WYNK, WCOS, WKSJ, WSLR, KJJY, WKKQ, KCJB, KTTS, WTHI, KUUY, KKCS, KLZ, KYGO, KFMS, KWJJ, KRAK. Moves 44-38 on the Country chart.

BREAKERS

MICHAEL JOHNSON **Give Me Wings (RCA)**

On 65% of reporting stations. Rotations: Heavy 1, Medium 28, Light 75, Total Adda 40 including WTCR, WIXL, WXTU, CHOW, WKSJ, KXYV, KTTS, WIL, WTHI, KTPK, KVOO, KYAK, KGHL, KYGO, KNIX, KTOM, KSOP, KMPS, KRPM, KIIM. Moves 48-37 on the

WAYLON JENNINGS



70/ R&R FRIDAY, SEPTEMBER 26, 1986

Country chart.

Records

For Subscription Information

Call 213-553-4330

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GENE WATSON "Everything I Used To Do" (Epic) 84/14

Sume manaoum Exergrimming Lused to to to: [Epit] 64714 Rotations: Heavy 4, Modium 37, Liph 43, Total Adds 14, CHOW, WYNK, WVML WAMZ, WOYK, KJNE, WUSQ, WONE, KCOB, WXCJ, WWJO, WTHI, KMPS, KIM, Heavy WTSV, KBMR, WOW, KFDI. Moves 46-42 on the Country chart. KATHY MATTEA "Walk The Way The Wind Blows" (Marcury/PolyGram) 76/12 Rotations: Heavy, Andeuta 92, Liph 55, Total Adds 12, WGNA, WXXA, WWXA, WXSK, KINE, KINE, WTSO, WOW, KTPK, KIK-FM, KYAK, KKCS, KGA, Heavy: WCVR, KASE, Medium: KIKK, WLWI, WTOR, WKCO, KTTS, KFDI. Debuts at number 48 on the County charts.

MEL McDANIEL "Stand On It" (Capitol) 74/28

MEL. MCDANIEL. "Stand On III" (Capitol) 74/28 Rotations: Havy 1, Medium 72, Ugin 96, Total Adds 28 including WBOS, WRK2, WPOR, KEAN, WZKK, KHEY, WDXE, KSSN, WANN, KSO, WYNG, WDAF, WXCL, KTTS, KFRE, KOLL, KUPL, KALF, Debuts at number 46 on the Country chart: ED BRUCE A UTMI ANDERSNOT "Foots For Each Other" (RCA) 89/5 Rotations: Heavy 0, Medium 22, Light 47, Total Adds 5, WXB0, KINE, KCJB, WXCL, KFMS, Medium: WCVR, WTVY, WLWI, WCVS, WIRK, WOW, KTRY, WTCN, KRWD, KEN, KOLO, KTVM, KK9P, Debuts at number 50 on the Country chart: BUTCH BAKER "That's What Her Memory Is For" (Mercury/PolyGram) 65/9 Rotations: Heavy 1, Medium 29, Light 33, Total Adds 9, WGNA, WCA, WGE, KFX, WIRK, WTSO, KIR-FM, KWJJ, KSOP, Heavy, KKYY, Medium: WPOR, WIVK, WLWI, KJNE, WOW, WTCM, KRKT, KKCS, KALF. Debuts at number 49 on the Country that.

chart. RICKY SKAGGS "Lave's Gonna Get You Somoday" (Epic) 63/53 Rotations: Heavy 2, Medium 12, Ligh 45, Total Adds 53 including WPOC, WOS, WYRK, WNYR, WWVA, KASE, WUSY, Kirk, KISSN, WORA WBCS, WOO, KUZZ, KUJE, KUMU, KOKO, KIMM, KOKO, KIM, Debutis at number 47 on the Country

O'KANES "Oh Darlin'" (Columbia) 60/16

WARES UN DETININ (Communical DOVINO Rotations: Heavy 2, Medium 15, Light 43, Total Adds 16, WCAO, WXKX, KYXX, KFGO, KWMT, KCJB, KVOO, KUZZ, KGHL, KKCS, KLZ, KFRE, KFMS, KALF, KOLO, KSOP, Heavy: WCVP, KFDI.

KKCS, KLZ, KFBE, KFMS, KALF, KOLO, KSOF, Heavy, WCYH, KFDI, HARK WILLIAMS JR. "Mind Your Dwn Business" (WR/Curb) 58/50 Rotations Heavy 0, Medium 8, Ligh 50, Total Adds 50 including WYRK, WR/KZ, WNF, WWX, WYAY, KASE, WSOC, KPLX, KILTEM, WIXY, WAAZ, WGKX, WGA, WMAS, WHRF, WTOR, KXXY, KZLA, KCKC, KCBO, KRPM.

KILEHA, WINK, WANZ, WERK, WSIX, WSM, WWAR, WINR, WINR, KART, KLEO, KUKU, KOBU, KHYM, JUOY RDOMAN "She Thinks That She'll Marry" (MTM) 5638 Rotations: Heavy 0, Medium 7, Ught 49, Total Adds 38 including WGNA, WCAO, WGBE, WWVA, WXBO, WLWI, WCMS, Kryx, KSO, KRF, WOW, WCCO, KTPK, KVOO, KILZ, KOLO, KSON, KIGO.

KRYZ, KSU, KRKP, WUW, WRUL, KIPK, NUUJ, KLZ, RUUJ, KSUR, KIGU, STATLEE BROTHERS "Only You" (Maccury)(Pob)Gram) 54/23 Rotations: Heavy 1, Medium 10. Light 43, Total Adds 23, WRKZ, KRIW, WUSY, KKIX, KILTFM, KYKX, WAMZ, KKYX, WUBE, WYNG, KWMY, WHKS, WISY, CKGB, KXXY, KTS, KUUY, KGIL, KENK, KWUJ, KALF, KOLO, KRPM.

SIGNIFICANT ACTION

KENDALLS "Fire At First Sight" (MCA/Curb) 44/10

Medium 10, Light 34, Total Adds 10, WGNA, WIXL, WWVA, WKLO, KJNE, WSLR, WONE, KSO, KWMT, 3GW, WOKO, WCVR, KKYX, KTTS, WTCM, KRKT, KEIN, KTOM, KIGO.

KWC Medium Webly, WORU, WORU, KATA, KTIS, KTUGA, RATIA, KETA, ATOM, AUGA, TAUM, ANDA, VERN GOSDIN, "Time Stood Still" (Complexit/PolyGram) 38,5 Rotations Heavy 0, Medium 14, Ugin 24, Total Adds 5, WFOR, KEAN, WSUR, WTN, KTPK, Medium: WCVR, WKLO, WTVY, KIKK, WORK, WUW, WCNS, KKTV, WOYK, WOYK, WITS, KFDI, KRKT, KOIL.

MARTY HAGGARD "Talkin' Blue Eyes" (MTM) 36/1 Rotations: Heavy 0. Medium 14. Light 22. Total Adds 1, KJNE. Medium: WTSV, WCVR, KYKR, WTVY, WLWI, WCMS, KKYX, KTTS: KPDI: KRKT KUZZ: KFRE KEIN, KOLO.

KTIS, KPU, KRICT, KUZZ, KHIE, KEIN, KOLU. REEM MEENTIRE "What Am I Gona Do About You" (MCA) 35/35 Robbios Haavy O. Madium 5, Light 30, Tobal Adob 35 Including WCAC/ WCSY, WWAL, WYII, KASE, WDXE, WSM, WIRK, WTOR, RBMR, WBGS, WICL, WLIR, KUZZ, KYGO, KIKI, KTOM, KCKC, KCBO CON HUNLEY "Duithin 'Time" (Septiol) 35/11 Robbios Haavy, O. Madium 2, Light 3. Tobal Adob 31, KYKX, WOKK, WLWI, WRNL, KKYX, WTOR, WAXX, WKCO, KYAK,

KEIRK KSOP, Médium: WTVY. EVERLY BROTHERS "These Shoes" (Mercury/PolyGram) 33/8 EVERLY BROTHERS "These Shoes" (Mercury/PolyGram) 33/8

ETERLE 1 Medium 9, Light 24, Total Adds 8, WGNA, WPOR, WYNK, WXBO, KIKK, KYKX, WCMS, KALF, Medium: WYII, WYTY, WIRK, KBMR, WOW, KTTS, KFDI, KCCY, KIGO NEW GRASS REVIAL 11 Ann 11 That Peculiar' (EMI America) 32/8 Rotations Heavy 0, Medium 8, Light 24, Total Adds 8, WGBE, WVMI, WUSY, WGTO, WLWI, KRKT, KRST, KVOC. Medium:

y 0, Medium 8, Light 24, Total Adds 8, WQBE, V WCMS WOW KTTS WTCM KEDI KEIN

WIVT, WARD, WOWS, NILD, IT UM, REUR, REUR, REUR T.G. SHEPPARD "Half Past Forever" (Columbia) 2624 Rotalions Heavy 0. Medium 1, Lign 25, Total Adds 24, WVAM, WWA, KRRV, KASE, WVMI, WGTO, KHEY, KIKK, WLWI, WOMS, KKYX, KROD, KFRF, WTOM, KTKW, WTOM, KNRT, KRST, KVOC, KOIL, KCCY, KALF, KOLD.

B.J. THOMAS "Night Life" (Columbia) 23/10 Rotations: Heavy 0, Medium 1, Light 22, Total Adds 10, WOKO, WPOR, WGTO, WTVY, WOW, KTTS, KRST, KIK-FM, KKCS,

Rotations: Heavy 0, M KALF. Medium: KKYX

BREAKERS

JAMES & MICHAEL YOUNGER "She Wants To Marry A Cowboy" (Air) 20/2 Rotations: Heavy 1, Medium 8, Light 11, Total Adds 2, KIKK, KWMT. Heavy: KIGO. Medium: KYX, WTOM, KRKT. WCVR WYII WTVY WOKK

NICOLETTE LARSON "That's More About Love..." (MCA) 17/12 Relations Heavy 0, Medium 2, Light 15, Total Adds 12, WWVA, KRRV, KASE, WCMS, KKYX, WAXX, WGEE, WWJO, KVOO, KWKT, XVIDE, KWS

NARI, NOVO, KOCY. PAKE MCENTRE "Bad Love" (RCA) 13/12 Rotations: Heavy 0, Medium 1, Light 12, Total Adds 12, WTSV, WWVA, WYII, KASE, WGTO, WOKK, KJNE, WIRK, WXCL, KRKT, KRWO, KCBQ.

ADAM SAKET "Weren't You Listening" (Avista) 10/7 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 7, KASE, KYKX, WCMS, WAXX, KRKT, KRWO, KOLO, Light WIXY, KRW, KXXY

JOHNY CASH & WAYLON JENNINGS "Ballad Of Forty Dollars" (Columbia) 10/4 Rotations: Heavy 0, Medium 4, Light 6, Total Adds 4, KHEY, KXXY, KUUY, KSOP, Medium: WOW, KRKT, KIGO, Light: WAXX, GO, KVOO

GLENN SUTTON "I'll Go Steppin Too" (Mercury/PolyGram) 10/4 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 4, WCAO, KKYX, WDAF, KRWO. Medium: WOW, WTCM. Light: WYII,

BETH WILLIAMS "Wrong Train" (BGM) 10/1 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, WGNA, Medium: KRKT, Light: WCAO, WAJR, KRRV, WLWI, KKYX, KINE, KTTS, KRWQ,

NUTE, K115, ANWU, BOBBY G. RICE "You've Taken Över My Heart" (Doorknob) 10/1 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 1, KIKK, Medium: KFGO, I KVOO, KFDI, KRWO. Medium: KFGO. Light: WLWI, KKYX, KWMT. WOW. KTTS.

TONI PRICE "How Much Do I Dwe You" (Master) 9/0 eavy 0, Medium 1, Light 8, Total Adds 0, Medium: KFGO, Light: KRRV, WGTO, KKYX, KSO, WOW, KTTS, KRKT,

TOM T. HALL "Love Letters in The Sand" (Mercury/PolyGram) 9/0 Heavy 0, Medium 2, Light 7, Total Adds 0, Medium: KKYX, WOW, Light: WCAO, WYII, KILTEM, WGEE, KVOO.

Naki, Anno. MERLE HAGGARO "Out Among The Stars" (Epic) 8/8 Rolations: Heavy 0, Medium 0, Liph 8, Total Adds 8, WYAM, WBGW, WCVR, WWVA, WYII, WOKK, WIRK, WTCM. FAMILY BROWN "Wouldn't You Love Us Together" (RCA) 8/2 Rolations: Heavy 0, Medium 1, Lipht 7, Total Adds 2, WTCM, KRWO, Lipht: ChOW, WWVA, WLWI, WCMS, KTTS, VQ. Light: CHOW, WWVA, WLWI, WCMS, KTTS, KVOO.

Holations, meary o, Medium 1, Login 7, Iolan Hoast, M. Hom, Internet Jack and M. R. Starker and S. Rolations, Heavy 0, Medium 1, Light 7, Total Adds 2 including Light, WCAO, WTVY, KKYX, KFGO, KWMT, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

LIONEL RICHIE & ALABAMA/Deep River Woman (Motown) Dancing On ... RANDY TRAVIS/Messin' With My Mind (WB) GEORGE STRAIT/Rhythm Of The Road (MCA) HANK WILLIAMS JR./Montana Cafe (WB/Curb) FORESTER SISTERS/Drawn To The Fire (WB) RANDY TRAVIS/My Heart Cracked (WB) LYLE LOVETT/Cowboy Man (MCA/Curb) STEVE EARLE/Goodbye Is All We Got Left (MCA) EDDIE RABBITT/Singing In The Subway (RCA) SOUTHERN PACIFIC/Road Song (WB) SOUTHERN PACIFIC/I Still Look For You (WB) GATLIN BROTHERS/Changin' Partners (Columbia) GARY MORRIS/I'm So Lonesome I Could Cry (WB) GARY MORRIS/Leave Me Lonely (WB) BARBARA MANDRELL/Love Is Adventure In The ... (MCA) FORESTER SISTERS/Heartache Headed My Way (WB)

Storms Of Life #7 Montana Cafe Perfume, Ribbons, & Pearls Storms Of Life Lyle Lovett Guitar Town Rabbitt Trax Killbilly Hill Killbilly Hill Partners Plain Brown Wrapper Plain Brown Wrapper Moments Perfume, Ribbons, & Pearls

"Wine Colored Roses"

THE SINGLE -Breaker this week and lighting up the phone lines all across the country.

THE ALBUM -

Features the hit single and a powerful collection of new George Jones music. In stores vocalist this week

THE BOTTOM LINE-

Exciting new music from country music's master

GEORGE JONES R&R 40 BB 44 Produced By Billy Sherrill On Epic Records, Cassettes, And Compact Discs

R&R FRIDAY, SEPTEMBER 26, 1986/71

COUNTRY ADDS & HOTS

MOSTADDED EACT			
MOST ADDED EAST HOTTEST Hank Williams Jr. (WB Curb) Reba McEntire (MCA) E.1. Conley & A. Pointer (RCA)	MOST ADDED SOUTH HOTTEST Hank Williams Jr. (WR Curb) Rickey Skaggs (Epic) E. Rabbits J. J. Newton (RCA) Randy Travis (WB)	MOST ADDED MIDWEST HOTTEST Judy Rodman (MTM) Ricky Skaggs (Epic) E. Rabbil & J. Hewton (RCA)	MOSTADOED WEST HOTTEST Ricky Skaggs (Epic) Crystal Gayte (W Hank Williams Jr. (WBiCurb) E. Rabbit & J. Newton (RC
Transm. Freihander Transm. Freihander Stricht Sterner Stricht Sterner	Martinesses Special is waters Special is waters <td< th=""><th>Handler, Sindhöller Handrer, Handler Standarf, Handler Namer Handler, Sindhöller Ballauft, Kanneller Ballauft, Kanneller Namer Handler <</th><th></th></td<>	Handler, Sindhöller Handrer, Handler Standarf, Handler Namer Handler, Sindhöller Ballauft, Kanneller Ballauft, Kanneller Namer Handler <	
Col Krad Kara Kara Kara Kara Kara Kara Kara	Law in Australian Stranger (Charles and Stra	Monness Barry Tavits Advit of Astronomics Protection Protections (Construction) Advited (Construction) Constructions (Const	159 Reporters 154 Current Reports 154 Current Reports The following stations reported no change in their rotations this week: WPTR/Albany WPAP/Panama City KIOV/Sioux Falls The following stations failed to report this week & their rotations were frozen:

72/R&R FRIDAY, SEPTEMBER 26, 1986

FULL-SERVICE AC

		TOP 20	SEPTEME	BER 2	26, 198	6		MOST ADDED
Three Two L.	455		Total Reports/Adds	Heav	y Medium	Light		
	Veek	HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	44/0	41	1	2		LIONEL RICHIE (21) PETER CETERA W/AMY GRANT (16)
2 2	3 2		44/0	38	5	1	100	BEACH BOYS (7)
12 6	3 0	CARL ANOERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	42/0	30	8	4		BRUCE HORNSBY & THE RANGE (7)
16 12	7 0		41/4	27	12	2		KENNY ROGERS (7)
7 6	1 5	NEIL OIAMONO/The Story Of My Life (Columbia)	40/0	30	6	4		
20 14 1	12 6		41/4	22	18	1		
11 8		BILLY OCEAN/Love Zone (Jive/Arista)	35/0	23	11	1		
9 9	6 8	EL DeBARGE/Love Always (Gordy/Motown)	37/0	25	10	2	-	
5 3	5 9	BERLIN/Take My Breath Away (Columbia)	33/0	21	9	3	1 [
14 13 1	11 0		32/0	17	14	1		HOTTEST
19 16 1	14 G	GLADYS KNIGHT & BILL MEDLEY/Loving On Borrowed Time (Scotti Bros./CBS)	35/2	11	19	5		
- 20 1	17 0		36/5	6	28	2		
3 4	9 13	MIAMI SOUND MACHINE/Words Get In The Way (Epic)	35/0	15	11	9		
17 15 1	15 0	PAUL SIMON/You Can Call Me AI (WB)	26/1	12	13	1	1	GENESIS (33)
4 7 1	10 15	MIKE & THE MECHANICS/Taken In (Atlantic)	28/0	10	13	5		HUEY LEWIS & THE NEWS (30) NEIL DIAMOND (23)
18 17 1	16 16	MODOY BLUES/The Other Side Of Lile (Polydor/PG)	27/1	4	20	3		ANITA BAKER (20)
1	20 Œ	CYNDI LAUPER/True Colors (Portrait/CBS)	27/3	5	20	2		EL DeBARGE (17)
8 11 1	13 18	LIONEL RICHIE/Dancing On The Ceiling (Motown)	24/0	12	9	3		
6 10 1	18 19	MICHAEL McDONALD/Sweet Freedom (MCA)	25/1	5	14	6		
BREAKE	R	PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)	30/16	0	16	14		

BREAKERS

PETER CETERA with AMY GRANT Next Time I Fall (Full Moon/WB)

64% of our reporters on it. Rotations: Heavy 0, Medium 16, Light 14, Total Adds 16 including WPRO, WDBO, KOY, WCHS, WBT, WJDX, WHBC, WIBC. Debuts at number 20 on the Full-Service chart

NEW & ACTIVE

LIONEL RICHIE "Love Will Conquer All" (Motown) 21/21

- 1

Rotations: Heavy 0, Medium 10/10, Light 11/11, Total Adds 21 Including WFBR, WTMJ, WCCO, KOY, KFMB, WICC, WHBY, WIBC, WIBA, KBOI, KUGN, KSL, WPOE, WTKO, WMTR, WGBR, WSTU, KFOD, KTWO, KVEC.

WIBC, WIBA, KBOI, KUGA, KSL, WHOE, WTKO, WMTR, WOBB, WSTU, KFDO, KTWO, KYVEC. DAVID PACK, "11 Just Can't Let 60" (WB) 19/1 Reations: Heavy 0, Medium 12/0, Liphi 7/1, Total Adds 1, KBOI. Medium: WEBR, WCCO, WHBY, WHBC, WSPD, KUGN, WWNR, WPOE, WMTR, WASK, KTWO, KVEC, Liphi Tieuding, KJR, WCKS, WROK, WTKO, WGBR, KFOD. JANET JACKSON "When I Think OI You" (A&M) 17/6 Rotations: Heavy 1/0, Medium 103, Liphi 60, Total Adds 6, KWKB, KFMB, WCHS, WJDX, KBOI, KVEC. Heavy: WICC. Medium including WGOW, WHAS, WSPO, WWNR, WPOE, WSTU, WGL. CHRIB OBBURGH "The Lady In Red" (A&M) 17/6 Rotations: Heavy 10, Medium 100, Liphi 60, Total Adds 5, KKMB, WHBC, WROK, KBOI, WTKO, Heavy: WCCO. Medium:

CHRIS OSBURGH "The Lady in Red" (A&M) 17.5 Relations Heavy 10. Medium 50. Lipht 105, Jolai Adds 5, KFMB WHBC, WFDK, KBOL WTKO, Heavy: WCCO. Medium: WFBR, WHBY, KUGN, KSL, WFOE, WASK, Lipht including WCHS, WJDX, WWNR, WMTR, WGBR. BEACH BOYS "California Dreamin" (Capito) 16.7 Relations: Heavy 0. Medium 72, Lipht 95, Total Adds 7, WOBO, WHBC, KUGN, KSL, WPOE, WMTR, KFDO. Medium including WFBR, WFPO, WGY, KBOL, KTWO. Lipht including KHOW, KJR, WSTL, WASK. BRUCE HORSSY 4 THE RANGE "The Way II Is" (RCA) 1577 Rotations: Heavy 0. Medium 31, Lipht 126, Total Adds 7, WDBP, KFMB, KJR, WDX, WBA. KBOI, WASK. Medium including WCCO, KUGN. Lipht including WHBC, WPOC, WWNR, WPOE, WHTR, WSTD. JAMES TAYLOR "Only A Dream In RIO" (Calumbia) 14.7 Rotations: Heavy 20. Medium 40, Lipht 16.4 J, WGBR, Heavy, WCCO, KTWO. Medium: WTMJ, WSPD, KUGN. WPOE WTKD, KYCC. Lipht including WCHS, WHBC, WBG, WASK, KFDD. BIC COR KISK. "Empetion in Medium" (Iddia 1) 14.7 BIC COR KISK. "Empetion in Medium" (Iddia 1) 14.7 BIC COR KISK. "Empetion in Medium" (Iddia 1) 14.7 BIC COR KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC COR KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC COR KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC COR KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion In Medium" (Iddia 1) 14.7 BIC CORK KISK. "Empetion IN MEDIA" (Iddia 1) 14.7 BIC CORK KISK. "Empetion IN MEDIA" (Iddia 1) 14.7 BIC CORK K

wPOE_WTKD, KVEC, Light Including WCHS, WHBC, WBBC, MASK, KFUD. RIC OCASEM "Imotilian in Molition" (Gerline) 13/2 Rotations: Heavy 0, Molium 5/0, Light 8/2, Total Adds 2, WGOW, WWNR. Medium: WHBC, KUGN, WPOE, WASK, KVEC, Light Including WCHS, WJDE, WTKD, WGTL, KFCD.

DUBLE "Woman Of The Work" (A&M) 12/3 DUBLE "Woman Of The Work" (A&M) 12/3 Rotations Heavy 2/0, Medium 3/2, Liph 7/1, Total Adds 3, WFBR, WSPD, WPOE, Heavy, WCCO, KTWO. Medium including KVEC. Liph Including WDDX, WWNR, WBCR, WSR, NSTU, WASK.

KYEC, Light including WUAC, WINN, WAIN, 1998, 1999, 1998.
BILLY JOE, "A Matter of Trutt" (Columbia) 12/1 Rotations: Heavy 0, Medium 60, Light 61, Total Adds 1, WWKB, Medium: WTVN, WICC, KBOI, WWNR, WTKO, WJBC, Light including WGOW, WPOE, WSTV, KPGD, KTWO.

Including WBDW, WPDE, WS10, KH2D, KH2D, KH2O, GEORGE EBKSON "Kisses in The Moonlight" (WB) 12/0 Rotations: Heavy 30, Medium 70, Lipht 20, Total Adds 0, Heavy WCCO, WHBY, KVEC, Medium: WTMJ, WGOW, KSL. WPOE, WTKO, WUBC, WASK, Lipht: KFMB, KTWO ANNE MURRAY "My Life's A Dance" (Capitol) 11/0 Retations: Heavy 20, Medium 80, Lipht 70, Total Adds 0, Heavy: WHBY, KVEC, Medium: WTMJ, WCCO, WGY, WIBA, Retations: Heavy 20, Medium 80, Lipht 70, Total Adds 0, Heavy: WHBY, KVEC. Medium: WTMJ, WCCO, WGY, WIBA,

Rotations: Heavy 2/0, Medium 8/0, Light 1/0 WSPD, WPOE, WJBC, WASK, Light; WCHS.

J.D. SOUTHER & NANCY SHANKS "Step By Step" (EMI America) 10/1 J.D. SOUTHER & NANCY SHANKS "Step By Step" (EMI America) 10/1 Heavy 0, Medium 6/0, Light 4/1, Total Adds WIBA, WTKO, WASK.

LEVEL 42 "Leaving Me Now" (Polydor/PolyGram) 10/1 Rotations: Heavy 0, Medium 3/0, Light 7/1, Total Adds 1, KBOI. Medium: WFBR, KFMB, WWNR. Light including WHBC, WTKO, WMTR, WGBR, WSTU, KTWO.

CRYSTAL GAYLE "Cry" (WB) 9/0

m 5/0, Light 3/0, Total Adds 0. Heavy: KVEC. Medium: WCCO, WHAS, WHBY, WIBC, KOB Rotations: Heavy 1/0, Mediu Light; WCHS, WJBC, KFQD.



KENNY ROGERS "They Don't Make Them Like They Used To" (RCA) 7/7 Rotations: Heavy 0, Medium 3/3, Light 4/4, Total Adds 7; WHBY, WIBC, KUGN, WGBR

ARMT HOUERS IN 19 JOIL HINSK TIBIT SKE HIN JOEU OF UNIK WIEG, KUGN, WGBR, WJBC, KTWO, KVEC. MADOMA "Tue Blue" (Stro/WS) 7/6 MADOMA "Tue Blue" (Stro/WS) 7/6 Magaions Heavy 11, Medum 34, Light 11, Tota Adds 6, WFBR, KFMB, WICC, WSPD, WSTU, KTWO. Medium including

HUMAN LEAGUE "Human" (Virgin/A&M) 7/2 Rotations Heavy 0, Medium 2/0, Light 5/2, Total Adds 2, WGOW, WMTR. Medium: WCCO, WCIL. Light Including WWNR, WTRO, WSTU.

CHRISTOPHER CROSS "Loving Strangers" (Arista) 6/3 Rotations: Heavy 0, Medium 2/1, Light 4/2, Total Adds 3, KSL, WWNR, WJBC, Medium including KUGN. Light including

Motified Team of the second se

avy 1/0, Medium 2/1, Light 2/0, Total Adds 1, WSPD. Heavy: WCIL, Medium including KTWO. Light: WCHS,

COREY HART "I Am By Your Side" (EMI America) 5/0

WMIR: COREY HART "I Am By Your Side" (EMI America) 5/0 Rotations: Heavy 0, Medium 1/0, Lipit 40, Total Adds 0, Medium: WCCO, Lipit: WMNR, WPOE, WTKO, WMTR, JIMMY BUFFETT: "Crocia" (MCA) 5/0 Rotations: Heavy 0, Medium 3/0, Lipit 20, Total Adds 0, Medium: KUGN, KTWO, KVEC, Lipit: WHBY, WWNR, CHRIS THOMPSON "What A Women Wants" (Allanic) 4/0 Rotations: Heavy 0, Medium 1/0, Lipit 32, Total Adds 2, WMTR, WGBR, Medium: WCCO, Lipit including WSTU DAVID FOSTER "Who's Gons Love You Tonight" (Allanic) 4/0 Proteitons: Heavy 0, Medium 1/0, Lipit 32, Total Adds 0, Medium: WMTR, Lipit: KFMB, WWNR, WTKO, Proteitons: Heavy 0, Medium 1/0, Lipit 32, Total Adds 0, Medium: WMTR, Lipit: KFMB, WWNR, WTKO,

DAVID FOSTER "Who's Gonna Love Tou Longer Rotations: Heavy 0, Medium 10, Light 30, Total Adds 0, Medium: WHAMI "Where Did Your Heart Go?" (Columbia) 3/3 Heave 0, Medium 1/1, Light 2/2, Total Adds 3, WFBR, W WRAFT whole the second
Rotations: Heavy 1/0, Medium 1/0, Light 1/1, Total Adds 1, WT DAVE ADAMS "Dancin in My Sleep" (Elektra) 3/1

Adds 1, WASK. Medium: WWNR. Light including WMTR. STACEY Q "Two Of Hearts" (Atlantic) 3/1 Rotations: Heavy O, Medium 2/0, Light 1/1, Total Adds 1, WICC, Medium: WMTR, WSTU,

JNE OF THE WORLD'S BEST KEPT Instrumental Secrets

The effervescent percolation of "CELESTIAL SODA POP" from the album DEEP BREAKFAST by RAY LYNCH, Call MUSIC WEST at 415.459.6000 for your station play copy and the RAY LYNCH KIT.

MUSIC WEST

R&R FRIDAY, SEPTEMBER 26, 1986/73

ADULT CONTEMPORARY

BREAKERS

LIONEL RICHIE

Love Will Conquer All (Motown)

67% of our reporters on it. Rotations: Heavy 2, Medium 23, Light 43, Total Adds 68 including WPIX, WHTX, 2WD, W101, WARM98, WOMC, KOST, KGW, KHYL, B100, KIFM. Debuts at number 21 on the AC chart. **HUMAN LEAGUE**

Human (Virgin/A&M) 55% of our reporters on it. Rotations: Heavy 2, Medium 32, Light 22, Total Adds 13 including WSNI, KVIL, WKGW, KEY103, WEZC, WIVY, WIZD, KRAV. Debuts at number 30 on the AC chart.

GLADYS KNIGHT & BILL MEDLEY

Loving On Borrowed Time (Scotti Bros./CBS)

50% of our reporters on it. Rotations: Heavy 1, Medium 33, Light 17, Total Adds 4, W101, 3WM, KMZQ, KWAV.

NEW & ACTIVE

CHRISTOPHER CROSS "Loving Strangers" (Arista) 47/17

Rotations: Heavy 1/0, Medium 14/4, Light 32/13, Total Adds 17 including KIFM, WKGW, KEY103, WIZD, KQ99, WMGN, KWAV, KWFM, WTNY, WCHV, WKYX, Heavy: KDUK, Medium including WEIM, WSKI, WOHO, WBGM, WFFX, KTYL, WATEN

KWAY, KWFM, WTNY, WCHY, WKYX, Heavy: KDUK, Medium including WEIM, WSKI, WOHO, WBGM, WFFX, KTYL, WWTFM.
 DOUBLE "Woman Of The World" (AAM) 46.3
 Rotations: Heavy 20, Modium 200, Lipth 200 Fibra Adds 3, KMJI, KEY103, WXTC, Heavy: WBGM, WJON, Medium including KIFM, WEZC, WZD, WXAM, WTRFX, WMGN, WEIL, WSLI, WTNY, WSKY, WCHY, WAGE, WZLQ, WFFX, LUTHER VANDOSS "Gibe Me The Reason" (Epic) 471 70
 Relations: Heavy 10, Modium 18.0, Liphi 201 Adds 70, KFFM, KOSe, WCHY, WAGE, KRLB, WITFM, WBOW, Heavy: KOST, Modium Including KIFM, WYEE, WARA, KWA, WSKI, WSKY, WGGM, KTYL, KKLV, KRND, KOST, WKST, WOHO, KGSW, KWEE, WARA, KWFM, WSKI, WSKY, WGGM, KTYL, KKLV, KRND, KOST, WKST, WGGM, MYT, LUTHER VANAU, KYE, WAYE, KKLA, KWFM, WSKI, WSKY, WGGM, KTYL, KKLV, KRND, KOST, WKST, WGGM, KTYL, KKLV, WMAH, KIOA, KDUK, WWAL, KKKV, WGLL, WKA, WKKE, WASE, WKNM, KOST, WXTO, WTFM, WHAM, KIOA, KDUK, WWAL, WKST, WSLL, WKST, WGGM, KTYL, WKTT, WTFM, WHAM, KIOA, KDUK, WWAL, WKKW, WGLL, WKK, WGLL, WKK, WGGM, WXTO, WGSM, WZLO, KTYL, WMTFM, WRSB, WZD, KTYL, WMTFM, WASE, WZD, KTYL, WMTFM, WASE, WZD, KTYL, WMTFM, WASE, WZD, KTUL, WMTFM, WASE, WZD, WZD, WASE, WASE, WGLL WSKI, WCL, WASE, WASE, WASE, WASE, WASE, WSD, WSL, WMAH, WGLL WZD, WZD, WZD, WZD, WZD, WXD, WMAH, WGLL WZD, WZD, WGLL WSKI, WCLL WASE, WASE, WOSE, WASE, WASE, WSD, WSL, WCLL WASE, WZD, WSL, WSL, WCLL WASE, WZD, WSL, WSCH, WCLL WASE, WZD, KTYL, WMTFM, KSS, WZD, KTYL, WMTFM, KSS, WZD, KTYL, WMTFM, WSS, WZD, KTYL, WMTFM, WS

WAYE, WMGN, KRAV, WWMJ, WSKI, WSKY, WCKQ, WCHV, WGSV, W6GM, KTYL, KKLV, KYJC, COREY HART ''I AM BY GOUT Side'' (EHI Marrica) 26.6 Rotations: Heavy 0, Medium 11/2, UgN 154, Total Acids 6, KIOA, KOB9, WTRX, WoLL, WTNY, WJON, Medium including KYHY, WWAI, Welm, WSKI, WSKY, WCKO, W6GM, KTYL, KALE, USH) including BIOL, WGSV, WORG, WAEV, W2LO, GLASS TIGER ''Don't Forget Me (When I'm Gone)'' (Manhattan) 26.6 Rotations: Heavy 51, Medium Til, UgN 144, Total Acids 6, WAIL, KWAIL, WGE, WENS, WKGN, KOLK, Heavy Including KVIL, WLTF, WSKI, WCKO, Medium including B100, WAEB, WKYE, WIZD, WAFE, WING, WMPA, KRLB, KSP, KALE.

Total

ROTATION BREAKOUTS

		Total			
O ANITA BAKER		Reports/Adds	Heavy	Medium	Light
		100/0	90	9	1
O TOTO		101/0	76	24	1
3 GENESIS		94/0	86	8	0
4 HUEY LEWIS & THE NE	WS	88/0	69	14	5
EL DeBARGE		88/2	64	20	4
CARLY SIMON		98/2	48	39	11
7 BILLY OCEAN		80/0	59	14	7
CYNDI LAUPER		91/0	47	38	6
9 AIR SUPPLY		89/0	49	30	10
MOODY BLUES		86/1	48	34	4
1 CARL ANDERSON & GL	ORIA LORING	72/0	38	24	10
2 NEIL DIAMOND		82/0	46	29	7
PAUL SIMON		78/1	46	27	5
JANET JACKSON		80/4	28	47	5
5 BERLIN		61/1	25	30	6
DAVID PACK		80/3	24	44	12
PETER CETERA with AM		81/28	3	54	24
BOB SEGER & THE SILV	ER BULLET BAND	69/3	15	46	8
BILLY JOEL		66/3	.18	37	11
STEVE WINWOOD		45/0	15	19	11
LIONEL RICHIE		68/68	2	23	43
MIAMI SOUND MACHINE		43/0	10 .	24	9
BRUCE HORNSBY & THE	RANGE	72/14	6	41	25
LEVEL 42		62/1	9	40	13
DAVE ADAMS	· ·	61/3	11	36	14
BEACH BOYS		66/14	5		25
LIONEL RICHIE		45/0	13	20	12
CHRIS DeBURGH		57/1	9	34	14
MIKE & THE MECHANICS	5	39/0	8		11
HUMAN LEAGUE		56/13	2		22

MOST ADDED

LIONEL RICHIE (68) KENNY ROGERS (30) PETER CETERA W/AMY GRANT (28) MADONNA (20) CHRISTOPHER CROSS (17) BEACH BOYS (14) BRUCE HORNSBY & THE RANGE (14) HUMAN LEAGUE (13) NEW EDITION (12) **GREGORY ABBOTT (11)**

HOTTEST

GENESIS (72) ANITA BAKER (62) HUEY LEWIS & THE NEWS (55) TOTO (53) EL DeBARGE (35) BILLY OCEAN (33) MOODY BLUES (23) AIR SUPPLY (21) PAUL SIMON (17) CARL ANDERSON & GLORIA LORING (16) CYNDI LAUPER (16)

SIGNIFICANT ACTION

PETER GABRIEL "In Your Eyes" (Getten) 23/1 Rotations: Heavy 20, Medium 100, Liph 111, Total Adds 1, WCHV. Heavy: KOST, WSKY. Medium: WSBFM, KIFM, WTFM, KKUA, KWAV, WWMJ, WGLL, WSKI, KWGQ, KALE: Liph including WMJI, B100, WKGW, WAVE.

KKUA, KWAY, WWMAJ, WGLL WSAI, KMUSA, PALE SUM BARANA MADONNA "The Blue" (SLEWMS) 2220 Rolations: Heavy 0, Medium 39, Lipet 1311, Total Adds 20 including WHTX, KYKY, KGW, B100, WKYE, WSFL, KCIX, KDUK, WWMAJ, WWPA, WSKY, WCKO, WGSY, KRLB, WORG, WKYZ, Lipit including KKLT, WXTC.

KUDA, WWMA, WWMA, WIAN, WANT, WANA, WANN, WUND, WUND, WANA, KUTA, Lajih Wolker, WANA, WANA, JEFFREY OSGONNE "Room With A View" (A&M) 22/10 Rotations: Heavy 0, Medium Including KIFM, WGL, WBGM, W2LO, KTYL, KALE. Light including WWMJ, WSKI, WOHO.

WBOW, KMGG, Medium including KIFM, WOLL, WBGM, WZLO, KTYL, KALE, Light including WWMJ, WSKI, WQHO. LOVERBOY "Heaven In Your Eyes" (Columbia) 21.2 Rotations: Heavy 50, Medium 100, Light 62, Total Adds 2, KEY103, WWY, Heavy: WLLT, WWMJ, WSKI, WCKO, KOSW. Medium: WSKY, 8100, WSFM, UDIQ, WTRX, WPAY, WBGM, KTYL, KSK, KALE, KSKI, KKYX, WBGM, WEFX, Chatafors: Heavy 0, Medium 62, Light 148, Total Adds 10, WHTK, WTRX, KDK, WGLL, WSKI, WKYX, WBGM, WFFX, KKLV, KOSW. Medium Including WWMJ, WSKY, WCHV, KALE, Light Including WEM, WCKO, WZLO, KTYL, WJON, KTVC.

J.D. SOUTHER & NANCY SHANKS "Step By Step" (EMI America) 13/2 Rotations: Heavy 0, Medium 6/0, Light 7/2, Total Adds 2, WL20, WJON. Medium: KIP KALE: Light including WOHQ, WGSV, WKYX, WMTFM, KWEB. KIFM, WSKY, WCHV, WAHR, WBGM.

BOSTON "Amanda" (MCA) 10/4 Rotations: Heavy 0, Medium 5/1, Light 5 Light 5/3, Total Adds 4, WKYE, WCKQ, WKYX, KALE. Medium Including WMJI, WMGN,

KOUK, K98, Light Including WKGW, KYYL CHRIS THOMPSON "What A Woman Wants" (Atlantic) 9/4 Rotations: Heavy O, Medium 3/1, Light 63, Total Adds 4, KCIX, WEIM, WGLL, WBOW. Medium including WCHV, KALE, Light Including WQHO, WKYX, KTYL

OUTFIELD "Everytime You Cry" (Columbia) 8/1 Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, K/

KALE. Medium: WKYE, WCKQ, KQSW

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.



74/ R&R FRIDAY, SEPTEMBER 26, 1986

-

AC ADDS & HOTS

F

			SC	UTH
	 Provide a construction of the con		Additional and and additional and additional and additional and additional addite additional additi	 Historica Control and Contreland Control and Control and Control and Control and Control
GENESIS JANET JACKSON CYNDI LAUPER		CARLY SING HUEY LEWIS NEIL DIANO	N TRE	JANET JACT PAUL SING EL DEBARGI CYTEDI (AUI

_			-	WALLP Structurelity	ŀ
	UTI	LI I		WAHR/tunterlie Deles/Canon NEW EDITION RECE HORMSH VERME VERME VERME VERME NET AND NOTHERS NOTICE EL DENNICE EL DENNICE HUTY LEVES & THE HUTY LEVES AUTO NET AND NET A	L
-	011		195	BRUCE HORNSBY	L
	INFRONT.		WSTF/Orlando	KENNY ROGERS HICHAEL JOHNSON	Ł
L	Herring/Con	Note NESS SE 6 LORING JES 10ND	WSTFIOrlando Jim Gallard PETER CETERA CIGHIS CAOSS HOITEALI HUEY LEWIS & THE ANDERSON & LORING CENESIS BILLY OCEAN LIONEL RICHIE:	BELLAMY BROTHERS Nottest:	Ł
	NUMAN LEP	AGUE	CHRIS CHOSS Hottest:	EL DEBARGE	L
	EL DEBARG	A LORING	ANDERSON & LORING	ANITA BAKER TOTO	ŀ
	GENESIS HOODY BLA	JES	BILLY OCEAN		L
	NELL DIA	NOND		Steve Porter	
	WIVY/Jacks	ellivnos	WEZS/Richmond Elliott/Dillon	NEW EDITION	
	WIVY/Jacks Sherwood/F HUMAN LEJ LIONEL RI ARETHA FI LOVERBOY	AGUE	WEZSKRichmond ENOTONION JANET JACKSON BRUCE BORNSBY MOLTWEI: ANDIESON & LORING STEVE WINNOOD HUEY LIDHIS & THE LIONER, RICHIE BERLIN	WAGE/Lessburg Sieve Porter LUTIER VANDMOSS NEW EDITION HADOMA RICHIE. LIOWEL RICHIE. JINNY NOERS JINNY NOERS JINNY SAND KOTO COLORISIS TOTO	
	ARETHA SI	RANKLIN	ANDERSON & LORING	JIMMY BUFFETT	
	Hottest: HUEY LEWI	S & THE	NUEY LEWIS & THE	EL DEBARGE GENESIS	Ŀ
	LOVERBOY HOTLOST: HUEY LEWI ANITA RAD GENESIS TOTO JANET JAC	CER	BERLIN		
	JANET JAC	KSON	WAVE 102 1/2/Seresols		
	WTFMJohr	son City	Steve Hunington HIROSHIMA	KRLB/Lubbock Rob Roberts	Ĺ
	Bruce Gold KENNY ROO	TERS	JEFFREY OSBORNE	PETER CETERA HUMAN LEAGUE	
	LIONEL RI	ICHIE KSON	Nottest HUEY LEWIS & THE	LUTHER VANDROSS BEACH BOYS	
	GEN2515		ANITA RAKER PAUL SIMON	MOODY BLUES HADONNA	
	WTFMUJohr Bruce Gold RENY ROC LIONEL RI JANET JAC Nottest: GENESIS ANITA BAG ZL DEBARC TOTO CTNDI LAU	12. 12.	WAVE 102 12/Sereods Stere Humihgion HIROSHIPA BER E. KING JIPPEEV OS RORNE LIONEL RICHIE HUEV LEDIS & THE ANITA RAKER PADL SIMON EL DERARGE BILLY JOEL	Hottest:	
	CYNDI LAL	IPER		BANANARAMA BILLY OCPAN	
	U102/Know	rille	PARALLEL	KRLBRLUNDOCK Rob Roberts Patter Cettera Human LEAGINE USAN AVAINAS HOOVY BLIES HOOVY BLIES HOOVY BLIES HOOVY BLIES HOOVY BLIES HOOVY BLIES HOOVE HIE BARABARAMA HIEY COLOR HIES & THE BARABARAMA HIEY COLOR HIES & CO	
	PETER CET	TERA	THREE	WORDDOWNER	
	GENESIS	NSBY		Stu Wright	
	Hottest: GENESIS		WSKY/Asheville Brian Lee	LIONEL RICHIE KENNY ROGERS	
	U102/Know Hobby/Troll PLTER CHI BRUCE HOF GENESIS HOLLEAL ; GENESIS ANITA BAP JANET JAC DARYL HAL CYNDI LAU	KSON	Bian Lee JOMATHAN BUTT. LIONEL RICHIE CROWDED HOUSE HADONA MARTI JONES Hottest TOTO GIMESIS PAUL SINON CARLY SINON PETER GABRIEL	WORGHORENGE Stu Wright LIONEL RICHTE KENNY ROCERS NEW EDITION OREGORY ABBOTT MADDINK HOLLBEL EL DEBARCE ANITA BARCE ANITA BARCE JAMET JACKSON JAMET JACKSON JAMET JACKSON JAMET JACKSON	
	CYNDT LAU	PER	CROWDED HOUSE NADONNA	Hottest: EL DEBARGE	
	WRKARoul	avilia.	HARTI JONES Hottest 1	ANITA BAKER	
	MADONNA		GENESIS	CHRIS DEBURCH	
	PETER CET	CHIE	CARLY SIMON		
	Jeff Crawfo MADONNA PETER CET LIONEL BI LIONEL BI LISA LIEF BILLY JOI HOLLest: GENESIS ANITA BAJ BILLY OCI EL DEBARG WIZTHAND	RL.	CTER GABRIEL	WKYX/Paducah Frank Carvell BOBTON CHRIS CROSS	
	GENESIS	CZR.	WCKO/Campbellaville Smith/McClendon LIONEL RICHIE MADONNA ARETRA FRANKLIN KENNY ROCZES BOSTOR HOLFARAL	CHRIS CROSS	
	BILLY OCH	EAN DE	LIONEL RICHIE MADONNA	CHRIS CROSS OND BRACE BOYS DAVE ADAYS NAMTI JONES JEFFRF OSBODIE LIONEL RICHIE MADONN KENY ROCERS HOLLGEI CALLY SINON HUFY LOUIS 1 THE TOTO ANITA BAKER	
	DAVID PAC WIZDIMODII Rich Freem HADONIA CHRIS CIR HURAN LEZ PETER CET DAVE ADAR KENY RCC DAVE ADAR KENY RCC DAVE ADAR HOLY SINC GENESIS JANET JAC	e-Pensecola	ARETHA FRANKLIN KENNY ROGERS	HARTI JONES JEFFREY OSBORNE	
	Rich Freem	en an	BOSTON Hottests	LIONEL RICHIE MADONNA	
	CHERIS CR	055	BOSTON Hottest; ANITA BAKER LOVERBOY NOODY BLUES TOTO CYNDI LAUPER	KENNY ROCERS Hottest:	
	PETER CET	TERA	TOTO	HUEY LEWIS & THE	
	KENNY RO	TERS		ANITA BAKER BOB SEGER	
	ANT TA BAN MODOLY BLA	ER	WONVICtorinteerthe		
	GENESIS	KBON	Tom Graves	WAEV/Savannah Philip West JEFFEY CORDINE TINA TURKER WILWI KENY ROCERS LIONEL RICKIE Hotteat AUTT. IN ER WOODY BLUES PADL SINCH TOTO	
	PAUL SING	Der '	GREGORY ABBOTT	JEFFREY OGBORNE	
L	KELT/McAN Tad Griffin LIONEL RJ BRUCE HOF FREDDIE J Hottast: MADONNA	len i	JEFFREY OGBORNE	KENNY ROGERS	
_	LIONEL RI	CHIE	BILL DAV	LIONEL RICHIE	
	FREDDIE J	TACKSON	PETER GABRIEL Hottest:	ANITA BAKER GENESIS	
	GENES15		ANITA MAKER BRUCE HORNSBY	PAUL SINCN	
	GENESIS TOTO HUEY LEWI ANITA BAR	S & THE	WCHWCharlotteatling Tom Graves PTTER CETERA GREGORY ANDOTT CHAIS GREAS JETTREY OBBORNE DITHER VANDOSS BILL DAVINO PTERE GRANES MULTORANIS ALL DAVINO MILL DIANED ALL SANDAC	1010	
			ALL BOFFEI	W8GM/Telehessee AberSteele NEM EDITION HICHELE GOLLET KARTI JONES KRONY POCESS LIONEL RICHIE BIROSHINA Oklawi	
	WLAC-FMM Nichols/Sen	deshville	WEIZ/Columbus Jim Jacobe	NEW EDITION	
	Nichola/Sen Notest: HUEY LENI ANDERSON LICNEL RI GENZSIS STEVE WIN		NORE Nottest: ANITA BAKER GENESIS TOTO AIR SUPPLY CARLY SIMON	MARTI JONES KENNY ROGERS	
	HUEY LEWI ANDERSON	& LORING	GENESIS	RI ROSHIMA	
	LICNEL BI	CHIE	AIR SUPPLY	WHAN I	
	DIEAE ATA	WOOD		ANITA BAKER GENESIS	
	WSFLINE I Joe Porter HADONEA BEACH BOY GLASS TIG IBLINDA C HOTLest / TOTO JANET JAC PAUL SINO EL DEBARG CTHEDI LAU	Bern	WGSV/Guntersville Jackson/Bell	OND WHANI HOLLEST: ANITA BAKER GENESIS ANDERSON & LORING AIR SUPPLY NEIL DIAMOND	
	HADONNA BEACH BOY	5	LIGHTEL RICHIE KENNY ROGERS	NELL DIAMOND	
	GLASS TIG	ARLISLE	GREGORY ABBOTT NADOSBIA	WZLQ/Tupelo	
	Hottest / TOTO		Jeckson/Bell Liont Rickie Kenny Rogess Gregory Absort Hadders Hottest; L DEARdr Auita Baker Ait Supply Neil Diamond Toto	LIONEL RICHIE	
	PAUL SING	KSON N	ATR SUPPLY	NEW EDITION	
	CUMPT (MI	PER	TOTO	Hottest, Gratsis	
				WZLG/Tupelo Roger Neteon Liontz RCNIE KEDRY ROGERS WEM EDITION J.D. SOUTHER Notiest: GENESIS BILLY OCEAN DOB SEGER AIR SUPPLY EL DEAARGE	
				EL DEBARGE	
				WFFX/Tuscalopea	
Mon	terey eding rena meduler ss s s ren s s ren s s rena s rena s rena rena rena rena rena rena rena rena	KRNORen Jan C'Nee LIONEL R HUNAN LE PETER CE NOLEY LEM TOTO GENESIS EL DEBAR ANITA BA		WFFX/Tuscalopes Welker/Nelson LIONE. RICHIE	
CE	eding	LIONEL R	ICHIE	WHAH I	
T &	REDLEY	PETER CE	TERA	GENESIS	
BA	ER	HUEY LEM	IS & THE	OND WHANI HOTTOTO NOODY BLUES CYNDI' LANPER PAUL SIMON	
BAR	SE THE	GENESIS EL DEBAR	CE	PAUL SIMON	
12				KTYLTyter Jone Babe Llowz, Richte Steve Mismood GRECOWY ABAOTT FREONT ROCEAS RENNT ROCEAS NOTLOET NOTLOET NOTLOET LOEAARD BILLY OCEAS HELL DIANCHO HELL DIANCHO	
Tuc	100	Alexender/	arpenter	LIGNEL RICHIE STEVE WINNOOD	
CR	055	TIL TUES PETER CE	TERA	GREGORY ARBOTT FREDDIE JACKSON	
BOY	DSS ICHIE IS IS & THE IS & THE IS	BEAT ROD LIONEL R	ICHIE	RENNY ROGERS	
RAJ		HAROLD P	YS ALTERNEYE NMOOD	Nottest: ANITA BAFER	
001	LAN	RENNY RO CHRIS CR	OERS	SL DEBARGE	
BAR	E	KOSW/Mecc Absender) Til TUES PETER CE BEAT ROD LIONEL R BEACT RO HAROLD F STEVE WI KENNY RO OHD CHRIS CR OHD CHRIS CR OHD CR OHD CR OHD CR OHD CR OHD CR OHD CR OHD CR OHD CR OHD CR OHD CR OHD CR CR OHD CR CR CR CR CR CR CR CR CR CR CR CR	ABROTT	AIR SUPPLY	
RA	LLEL	Hottest: EL DEBAR	az .		
		NODDY BU	HOND		-
ß	C	DAVID PO	EL I		_
loch	orage	KMOQ/San	a Berbere		
linch Vijkte	-son	KMOQ/San Stephen M KENNY - RO	teade DERS		
CE	ICHIE FERA SERS	Stephen M RENNY -ROU JEFFREY GREGORY - LIONEL R HOTTEL R	ABSOTT		
et i		LIONEL #	ICHIE		
et i BLI	125	ANITA BAL	ER S & THE	9	6
SIM	IES NI IOND IS & THE	EL DEBAR	JE .	Fives	
LEW	IS & THE			a play	
tel I Cella	alla	KALE/Tri-CI BUI Temple	ties	rot	
CP	CHIE	MARTI JO	NES	101	N
LEWI	GRE CHIE DSS LS & THE EAN	Bill Temple NARTI JO OUTFIELD BOSTON GREGORY I WHAHI LIONEL R HOLLEST: PAUL SIM MODOY BLU BOB SECE BILLY JO TOTO	ABBOTT	w	
OCI 15	SAN	LIONEL R	CRIE	Ŵ	ĩ
nte	IES	PAUL SIM	ON UPS	v v	v
Andth	ard	BOB SEGE	R		N
Aedi Brier ROC	ERS	TOTO			1
DITI L RI	ERS ON CHIE IES E *LORING				
JO	ies			-	-
BARON	L-LORING			1 in the second	

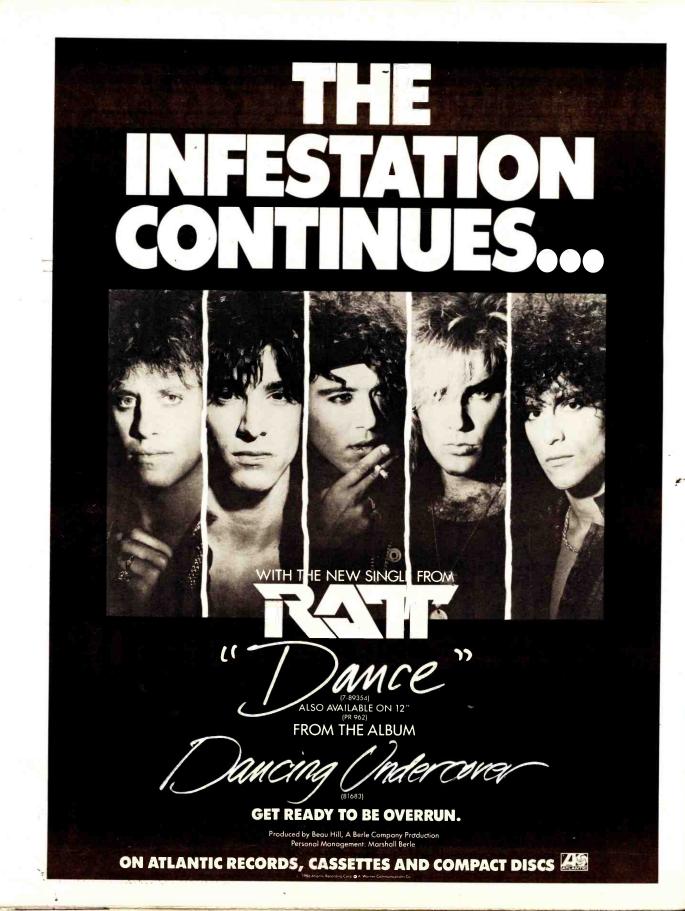
100		
	MIDWEST	
_		

	WEST	
PARALLEL	WING/Dayton Beatty/Collins BEATLES Hotteat: TOTO	PARALLEL
ONE	TOTO	THREE
WLLT/Cincinneti John Roberte	KIDA/Des Moines	WMT-FMICedar Repids Green/Sallers
BOB SEGER CARLY SIMON	LIONEL RICHIE	Green/Sallers
CARLY SIMON HOILER CARLY SIMON HOILER: NIAHI SOUND MACHI ANDERSON & LORING MIKE & THE MECHAN HUEY LEWIS & THE GENESIS	Lee Gebens LIONEL RICHIE KENNY ROGERS JEFFREY OBRORUE CORRY ABROTT Bollests ANITA TAAKER TOTO MOODY BLUES	KENNY BOCZSS LIONIZ RICHIE JJHTER VANDBOSS JANES TAYLOR Hottesi ANITA DAKER NEL DIAKOND AIR SJPPLY FALL SIMON GENESIS
NIKE & THE MICHAN HUEY LEWIS & THE	GREGORY ABBOTT Hottest:	JAMES TAYLOR Hottest:
GENESIS	TOTO HOODY BLUES	ARTIC DIAMOND AIR SUPPLY
WARMES/Cincinneti Wexler/West	KQ99/Eveneville	PAUL SIMON GENESIS
MEACH BOYS	Clark/Christopher CHR15 CR055	
Hottest: MODDY BLUES	LUTHER VANDROSS COREY HART	KFS8iJoplin Steve Scott
WARMSE/Cincinneti Watter/West BEACH BOYS LIONEL RICHIE MODOY BLUES NUCY LEVES NUCY LEVES A THE GENESIS TOTO CARLY SIMON	Nottest: HUEY LEWIS & THE	HUMAN LEAGUE
CARLY SIMON	KOPNEversells Clark/Christopher Clark/Christopher Clark/Christopher SouthEr WANDROSS COREY HART JEFFREY OBDONE Noter LEWIS & THE GENERIS SILLY OCEAN ANITA DAKER TOTO	NCMAN LEAGUE KENNY ROGERS LIGNEL RICHIZ JIFFREY GEORRE HOLGASI CHNISIS TOTO ANITA BAKER BILLY GCTAN ELL DERARGE
WLTF/Cleveland WilsonProportch BEACH BOYS LIONEL RICHIE NOTIFIES NOTIFIES NOTIFIES NOTIFIES JAMES TAYLOB BILLY JOEL	TOTO	CENESIS TOTO
BEACH BOYS LIONEL RICHIE	WTRX/Filmt	ANITA BAKER BILLY OCTAN
HUEY LEWIS & THE GLASS TIGER	WTREFiles PearsonBurks LIONEL RICHIE OND	EL DERARGE
GENESIS JAMES TAYLOR	GREGORY ABBOTT COREY HART	WXUS/LaFayette Bob Vizza
WMUVCleveland	Hottesti EL DEBARGE TOPO	CHRIS CROSS
WMU/Cleveland Ivers/Torcasso H58	OND GRECORY ABBOTT COREY HART HOLLORI EL DELARGE TOTO BILLY OCEAN AIR SUPPLY GENESIS	GENESIS AIR SUPPLY
GLASS TIGER STACEY Q	GENESIS	LIDNEL RICHIE CHRIS CHOSS Nottent: GENESIS AIM SUPPLY HUEY LEMIS & THE ANITA BAKER BILLY OCEAN
Here Torcasso MSR GLASS TIGER STACEY O BRUCE MORNSBY HOTCHEEL GENESIS ANITA BAKER BERLIN TOTO PAUL SIMON	WLHT/Grand Rapids Ashiord/Brown	KWEBRochester
ANITA RAKER BERLIN	PETER CETERA	KWEBRochester Mitchel@Axeleon
PAUL SINON	HUEY LEWIS & THE	LIONEL RICHIE HUMAN LEAGUE
WSNY/Columbus	WLMTRGrand Rapids Ashiord/Brown BRUCE HORNSBY PETES CETERA HOLLWELS & THE ANITA BAKER GINIESIS EL DERARGE BILLY OCLAN	NUEY LEWIS & THE
LIONEL RICHIE PETER CETERA	WENS/Indianapolia	MICHAWA KENON KENNY ROCERS LLOWEL RECHIE HURAN LEAGUE CRRIS (ROSS NOTEAST NUEV LONIS & THE NUEV LONIS & THE NOOCY BLUES CENESIS CENESIS COTHOL LAUPER TOTO
BEACH BOYS Hottest:	Greyillagan GLASS TIGER	TOTO
Dave Bishop LIONEL RICHIZ PETER CETERA BRACH BOYS HOLLEAL L DEBARGE ANITA BAKER OZHZESIS HUEY LEMIS & THE TOTO	PETER CETERA	WJON/St. Cloud
NUEV LEWIS & THE TOTO	HUEY LEWIS & THE BERLIN	LIONEL RICHIE
WNIC/Detroit	WENSINdianapolia Greyfiagan GLASS TIGER PETER CETERA MIXE & THE MECHAN MUEY LOWIS & THE BERLIN CENESIS BILLY JOEL	Mike User LiowEL Richie NGA EDITION Michelle Goulst Corfy RART LABAN J.D. SOUTHER Mottaat Chris Desnurch Cynoi Lauffer Dougae Toto Genesis
DOB SECER JANNT JACKSON CARLY SIMON HOLTER: GINESIS BILLY OCEAN ANITA BAREP MUEY LEMIS & THE BERLIN	WFMKLanding KnightAshtod BRUCZ HORNSBY PETER CETERA LIONEL RICHLE HUEY LEMIS 4 THE ADITA BAKER GENESIS EL DEBARGE BILLY OCEAN	J.D. SOUTHER Hottest:
CARLY SIMON Hottest:	BRUCE HORNSBY PETER CETERA	CYNDI LAUPER DOUBLE
BILLY OCEAN ANITA BAKEP	LIGHEL RICHIE Hottesti	GENES IS
HUEY LEWIS & THE BERLIN	ANITA BAKER GENESIS	WBOW/Terrs Haute
WOMCIDerroit	EL DEBARCE BILLY OCEAN	CHRIS THOMPSON
BEACH BOYS	WMGN/Madison	JEPPREY OBBORNE LUTHER VANDROSS
WOMCRDetroit Barry Argenbright BRACH BOYS PETER CETERA LIONZL RICHIE BREEFEL BILLY OCCAN GENESIS	GLASS TIGER	Hottest: GENESIS
GENESIS TOTO	PETER CETERA CNRIS CROSS	ANITA BAKER BRUCE HORNSBY
HUEY LEWIS & THE ANITA BAKER	TOTO ANITA BARER	WBCW/Terre Haute Mark Equencia CNR 15 THOMP BON L/ONE2 BICHIE JEFF BEV OBDOARE LUTHER VANDROSS JINEY BUPPTEDS- MOTLOSE ATTA ADDRESS ARTTA ADDRESS HOTLOSHSBY HUEY LOCHSS 4 THE AIR SUPPLY
WMYX/Milwaukee Beth Fast	WMGM/Madigon O'NemiWenchi GLASS THORE LIDHEL RICHLE FETER CETERA CORTE CROSS BOLEGAL TOTO ANISM BARER NUEY LEMIS & THE EL DESARGE GENESIS	
	WHNN/Saginaw	
HUEY LEWIS & THE LISA LISA	Nixon/Martin BOB SECER	
HOTHERTI HUTY LEWIS & THE LISA LISA ANDERSON & LORING GENESIS BILLY OCEAN	WHNN/Saginaw NixoniMartin BOB SEGER BILLY JOEL HOTCOLL GENESIS ANITA BAKER HUEY LEMIS & THE BILLY OCEAN ELLY OCEAN EL DEBARGE	
KS94/St. Louis	ANITA BAKER HUEY LEWIS & THE	
UIONEL RICHIE	EL DEBARGE	
Hottest : EL DEBARGE	3WM/Toiedo Kino/Matthews	
KS94051:Louis WelermennGarcle LIGHEL RICHLE PETER CITERA DICTERA DICTERA NEL DIAMOND	KHIGHT & MEDLEY	
NELL DIAMOND	ANDERSON & LORING	
RYNY75: Louis RichardsBiat LIOME: RICHIE MADONNA Mottest; GENESIS ANITA BARER BILLY OCEAN TOTO EL DEBARCE	JWM/Tokedo King/Matthews KHIGHT & MEDULEY DAVE ADAREN HOLTAREN ANTTA BARER HUEY LENIS & THE GENESIS BILLY CCEAN	
LIONEL BICHIE		
GENESIS ANITA BAKER	KRAV/Tuise Brian Chees	
BILLY OCEAN TOTO	HUHAN LEAGUE BEACH BOYS Hottest:	
	HUEY LEWIS & THE BERLIN	
PARALLEL	KRAVITURAS Brian Cheses HUMAN LEAGUE BEALCH BUYS HOTTASI: HUEY, LEMIS & THE BERLIN BERLIN GENESIS ANDERSON & LORING TOTO	
TWO	PARALLEL 3 LIST PARALLEL 3 LIST	
WNAWAppieton-Oshkosh		
WNAM/Appleton-Oshkosh Bennett/Collins		
LIONEL RICHTE KENNY ROGERS		
RIC OCASEX MARTI JONES		
BILLY OCEAN HUEY LEWIS & THE		
BennethCoding LEVEL 42 LIOMEL RICHIE KENNY ROGERS RARTIJONES Notteati BILLY OCEAN HUFY LENES & THE EL DESARCE NEIL DIAKORD HODDY BLUES		
		1 1
101 Reporters	rts	
101 Reporters Current Repo		
ations did not	report	
ations did not ist this week, s tions were fro	report so their zen:	
ations did not ist this week, s tions were fro /AEB/Allentow	report so their zen: /n	
ations did not ist this week, s tions were fro /AEB/Allentow IZ/Columbus,	report so their zen: /n GA	
ations did not ist this week, s tions were fro /AEB/Allentow IZ/Columbus, .AC-FM/Nashv	report so their zen: /n GA ille	
ations did not ist this week, s tions were fro /AEB/Allentow IZ/Columbus,	report so their zen: /n GA ille ity	

		1	
FUI	LL-SE	RVIÇ	EAC
EAS	T	WTIC/Hartford David Bernstein	WPOE/Greenfield Brad Williams
	_	TOTO CARLY SIMON	PETER CETERA BEACH BOYS DOUBLE LIGNEL RICHEE WHAN HOTESEL DESEMINE MELL DIAMOND EL DEBAGE ANITA MAKER
PARALLEL	WPRO/Providence Tom Cuddy	TOTO CARLY SIMON BOLLOGI ANDERSON & LORING HUEY LEWIS & THE BERLIN KNIGHT & MEDLEY ANITA BAKER	DOUBLE LIONEL BICHTE
ONE	ANITA BAKER PETER CETERA NOTERL: NUEY LEMIS & THE NEIL DIAMOND KNIGHT & MEDLEY GENESIS AIR SUPPLY	KNIGHT & MEDLEY ANITA BAKER	Hottest: GENESIS
WFBR/Bettimore Bob Moke	NUEY LEWIS & THE NEIL DIAMOND KNIGHT & MEDLEY	WELWNew Haren	NELL DIAMOND
BOD MOAM DOUBLE BRUCE HORNSBY LIONEL RICHIE MELANI NADONNA HOLLWEL1	GENESIS AIR SUPPLY	HOUTER HOUTER EL DERARGE AIR SUPPLY CENESIS NEIL DIAMOND	ANITA BAKER
MILAN I NADOWNA	PARALLEL	EL DEBARGE AIR SUPPLY DENESIS	Charlie Clyde
HUEY LEWIS & THE	TWO	NEIL DIAMOND WGY/Schenectedy	JEFFREY OSBORNE CHRIS DEBURGH
HOTLEST HUEVLENIS & THE EL DEDARGE GENESIS PAUL SIMON BILLY OCEAN	WICC/Bridgeport Peters/Becker	Mike Neff none Nottest	GLASS TIGER Hottest:
WWX B/Buffalo	RADONNA LIONEL RICHIE DON JONSON STRACHY O NOODY BLUES ARETHA FRANKLIN MOLGOLA JANET JACKSON HUEY LUEIS & THE BILLY OCEAN	NELL DIAMOND WGYSCHOROCLOGY Mike Mert Note the Mottesti GENESIS NUEY LEMIS & THE NELL DIAMOND ANITA BAKER BILLY OCEAN	WTKONthese Charle Civde JEFFREY OSBOINE JEFFREY OSBOINE CNRIS DEBUMGH GLASS TIGER HOTCERTS FUEL OF THE HOTCERTS FUEL OF THE REFLECT OF THE RE
Sandy Beach	STACEY Q	ANITA BAKER BILLY OCEAN	CYNDI LAUPER ASHFORD & SIMPSON
BILLY JOEL PAUL SIMON	ARETHA FRANKLIN Hottest;	PARALLEL	WMTR/Morristown
NUEY LEWIS & THE GENESIS	DARYL HALL . JANET JACKSON	THREE	LIONEL RICHIE
TOTO JANET JACKBON, BILLY JOEL PAUL SIMON HOTTA BEL GENESIS BILLY OCEAN ANTERSON & LORIN ANTERSON & LORIN ANTER BARER	G BILLY OCEAN	WWNR/Beckley Tom Bowers	CHRIS THOMPSON BEACH BOYS Hottest:
	Rocky Steele	LUTHER VANDROSS OND RIC OCASER	EmeryBoyle LIONEL RICHIE HUMAN LEAGUE CHRIS THOMPSON BLACH BOYS Hottest: GENESIS ANITA BAKER NEL DIAMOND TOTO
WTAE/Pittaburgh Bob Conred	PETER CETERA	OND RIC OCASEK CHOIS CROSS HOLLEST TOTO EL DEBARGE AIR SJPPLY PAUL SINON GENESIS	CYNDI LAUPER
HOTESTI ANDERSON & LORIN BERLIN GENESIS HUEY LEWIS & THE	G HUEY LEWIS & THE GENESIS ANITA BAKER EL DEBARCE	EL DEBARGE	
GENESIS HUEY LEWIS & THE	ANITA BAKER EL DEBARGE TOTO	GENESIS	
		W DVI Inchase	
SOUT	ГН	WJDX/Jackson Jack Watkins PETER CETERA	PARALLEL
PARALLEL	PARALLE	JANET JACKSON BRUCE HDRNSBY	THREE
ONE	TWO	HUEY LEWIS & THE NEIL DIAMOND	WG8R/Goldsboro Alan Hoover LIONEL RICHIE
WS8/Atlanta Greg Picciano	WBT/Charlotte Mile Collins	JACH WARHING PRTER CETERA JANET JACKSON BRUCE HORNSBY NOILGEL, HUEY LEMIS & THE NEIL DIAMOND ANITA BAKER GENESIS ANDERSON & LORING	Alan Hoover LIONTEL RICHIE JAMES TAYLOR CHRIS THOMPSON KINNY ROGERS ALABAMA Notleat NELL DIAMOND GREEIS TOTO
Greg Picciano	CARLY SIMON	WHAS/Louisville	ALABAHA Nottest:
NOTE MOTEST ANITA BAKER GENESIS BILLY OCEAN EL DEBARGE AIR SUPPLY	PETER CETERA Hottest: HUEY LIMIS & THE ANDERSON & LORING BERLIN NEIL DIAMOND TOTO	CYNDI LAUPER	NEIL DIAMOND GENESIS TOTO CYNDI LAUPER ANITA BAKER
BILLY OCEAN EL DEBARGE AIR SUPPLY	ANDERSON & LORING BERLIN NELL DIAMOND	LIONEL RICHIE HUEY LEWIS & THE	CYNDI LAUPER ANITA BARER
WDBO/Orlando	TOTO		WSTU/Stuert
Mark Hellinger CYNDI LAUPER	WGOW/Chattanooga Dala Desson/Garry Ma HUMAN LEAGUE RIC OCASEK CARLY SIMON	e WRVA/Richmond Dary King	LIONEL BICHLE MADONNA
BEACH BOYS PETER CETERA	RUNAN LEAGUE RIC OCASEK CARLY SINON	ANITA BAKER	PETER CETERA SEN E. KING
HOTTest: HUEY LEWIS & THE NELL DIAMOND	Hottest: EL DEBARGE	Hottest: BERLIN	HUEY LEWIS & THE GENESIS
WDBONOriando Mark Heilinger CYINDI LAUPER CARLY SINON BEACH BOYS PETRA CETERA HOLTAGEL HUEY LEWIS & THE MEIL DIAMOND REL DIAMONE GENESIS	CARLT SINON HOTLEBT: EL DEBARGE NEIL DIAMOND ANITA BAKER GENESIS PAUL SINON	ANITA BAKER KNIGHT & MEDLEY HOLLBEL BERLIN NEIL DIAMOND GENESIS HUEY LEMIS & THE LIONEL RICHIE	ANITA BARER WESTUNSHAMI CrandMichaeis LIONTI BICHLE MADONNA PETER CHTERA BEN E. KING HOTTLEWISS THE COMESIS ANITA BARER BILLY OCLAN
QUALITY .	PADL SINON	LIONEL RICHIE	
MIDW	EST 1	WHBC/Camon Chambers/Dorn	WROK/Rockford
		CHEMBER ADDORN PETER CETERA CHRIS DEBURCH HETROPOLITANS BEACH BOYS	WHORNBOCHOOD Jerry Heacher LIOMEL RICHIZ NEW ZDITION DOUBLE NOTESEI NOTESEI NUTF LEWIS & THE ANDERSON & JORING EL DEMANCE NITA BAREN BILLY OCEAN
PARALLEL	WTMJ/Milwaukee Mex McDonald		MADONNIA Hotteets
ONE	TEMPTATIONS LIGNEL RICHIE HOTESEI ANDERSON & LORING NEIL DIAMOND HIAMI SOUND HACHI TOTO AIR SUPPLY	BEACH BOYS Notest: HUEY LEMIS & THE WILL DIAMOND GENESIS EL DERARGE AIR SUPPLY	ANDERSON & LORING EL DEBARGE
55KRC/Cincinneti Denny Nugent	ANDERSON & LORING NEIL DIAMOND HIAMI SCHOL MACHI	ATR SUPPLY	ANITA BARER BILLY OCEAN
none Hottest; ANITA BAKER GENESIS BUEY LEWIS & THE ANDERSON & LORING BILLY OCEAN	TOTO ATR SUPPLY	WISCfindianapolis Mary June Rose	PARALLEL
GENESIS BUEY LEWIS & THE	WCCO/Minnespolie	LIGNEL RICHIE	THREE
BILLY OCEAN	WCCO/Minnespole Denny Long LIONEL RICHIE OKD	WIECFIndianapolis Mary June Ross PETER CETERA LIONEL RICHIE REINT ROGERS NOTE 401 NETEL DIAMONE NEUTE LORISA THE EL DEBAROE ANITA BARER RHIGHT & NEELET	WJBC/Bloomington Munson/Salowitz PETER CETERA
WTVNColumbus John Lane TOTO Hottest; HUTY LEWIS & THE BERLIN ANDERSON & LORING DOUBLE HIRE & THE HECKAN	Hottest:	EL DEBARGE ANITA BARER	MUNHAGUEALOWER PETER CETERA CHRIS CROSS HADOLD FALTERHEYE HADILS FALTERHEYE HOLTERI LOEBARGE LUEYLENIS & THE GENESIS FAUL SINCH CARLY SINCH
HOTO Hottest: HUEY LEWIS & THE	PARALLEL		J.D. SOUTHER Hottest:
BERLIN ANDERSON & LORING	TWO	WIRANIACION Doug Lane Lion E. Richie Botte HORASIEY Bottest: HUEY LENIS & THE GENESIS EL DEMARCE NEIL DIAMOND TOTO	HUEY LEWIS & THE
MIKE & THE MECHAN	WHBY/Appleton-Oshka Saiw38. John LIONEL AICHIE KINNY ROGERS METROPOLITANS ANITA BAKER Hottesti	BRUCE HORNSBY Nottest:	CARLY STHON
WISH/Mitwaukee Bobby Invin	KENNY ROGERS	GENESIS EL DEBARGE	Rich Bird
Bobby Kwin Done Notest: NUEY LEWIS & THE NELL DIAMOND GENESIS TOWD	ANDERSON & LORING	TOTO	PETER CETERA
GENESIS TOTO	REDNY ROCERS METROPOLITANS ANITA BAKER Hottesti Andreson & LORING MEIL DIAMOND EL DEBANGE ANNE HURRAY ENIGHT & MÉDLEY	WROK/Rockford Jerry Heciker	KNIGHT & MEDLEY PTER CETERA Hottest: Amerson & Loring Nimi Sound Machi Double Liong, Richie MEM Edition
	KNIGHT & HEDLEY	CHRIS DEBURGH Nottest: ABLTA BAKER	LIGHTL RICHIE
47 Rep		CHRIS DEBURGH Nottest: Amita Baker Billy Ocean Air Supply EL DEBARCE GENESIS	WASK/Latayette Harris/Johnson
44 Curren	t Reports	GRAESIS	BRUCE HORNSBY DAVE ADAMS PETER CETERA
One statio	n reported a	rozen list	HOTTOFT ANITA BAKER
	this week: WSB/Atlanta		NEW EDITION WASKLASHNER Herrialdohadon BRUCE HORHSBY DAVE ADAMS PETER CETERA HUET LEWIS & THE ANITA BARER BILLY OCEAN GENESIS EL DEBARGE
		KORAlbuquerque	
WEST	r	KOB/Albuquerque Fitch/M, Schreiber ANITA BAKER Hottest;	PARALLEL
PARALLEL	KFMB/Sen Diego Mark Larson		THREE
	RFMB/Sen Diego Mark Larson JANET JACKSON MADONNA LIONEL BICKIE BRUCE MORNSBY CINIS DEBURGH	KBOWBoise, Drew Harold JANET JACKSON	Bradley/Ford PETER CETERA BEACH BOYS LIONEL RICHIE
	LIONEL BICHIE BRUCE HORNSBY CHRIS DEPENDENT	JANET JACKSON DAVID PACK LINEL 42 BRUCE HORNSBY PETER CETERA CHRIS DEBURCH LIONEL RICHIE HORBART	LIONEL RICHIZ Nottest:
00.0	ANTE CONC 1	CHRIS DEBURGH LIONEL RICHTE	LIONEL RICHIE NOTERI NEIL DIAMOND GENESIS BILLY OCEAN ANITA BARER NUEY LEWIS & THE
OTTEST: UEY LEWIS & THE OUBLE AUL SINON EMESIS	ANITA BAKER BERLIN BILLY OCEAN NEIL DIAMOND	PETER CETERA CMRIS DEBURCH LIONEL RICHIE Hottest: GENESIS HUEY LEWIS & THE TOTO	ANITA BAKER HUEY LEWIS & THE
AUL SINON EMESIS NITA BAKER		HURY LEWIS & THE TOTO ANDERSON & LORING BERLIN	KTWO/Casper Bob Yourso
	KJR/Seattle Rick Scott BRUCZ HORNSBY Hottests	KUGM/Eugene	KENNY ROGERS P.H./U.K.
IONEL RICHIE	Hottest: none	BEACH BOYS	BEN E. KING MADONNA
TNDI LAUPER	PARALLEL	KENNY ROGERS Hottest:	WHAHI Hottest:
L DEBARGE .	IWO	Sear O'Brien BEACH BOYS LIONEL RICHIE KENNY ROGERS HOTCHEL RICHIE HUEY LEWIS & THE HEIL DIAMOND GENESIS PAUL SIMON HICHAEL MCDONALD	MIKE & THE MECHAN GENESIS
ELL DIAMOND UEY LEWIS & THE			KTWOKCasper Bod Young KEBNY ROCERS P.M.YU.K. LIOMEL BICHIE BER E. KING BER E. KING WHAMI HOLLESEI JAMES TAYLOR NIKE & THE MECHAN GENERS LIOMEL RICHIE
		KSL/Selt Lake City	KVEC/San Luis Obispo
Two station		LIONEL RICHIE	KENNY BOGERS JANET JACKSON
did not repo			HONEL RICHIE Hottest: ANNE HURRAY
playlist, the		HOLLEBLI NEIL DIAMOND BERLIN LIONEL RICHIE	LIONEL RICHIE Hottest ANNE HURRAY MIAMI SOUND MACHI NEIL DIAMOND TOTO AIR SUPPLY
their rotation		BERLIN LIONEL RICHIE AIR SUPPLY TOTO	ATR SUPPLY
were frozen			

R&R FRIDAY, SEPTEMBER 26, 1986/75

were frozen: WELI/New Haven WISN/Milwaukee



AOR ALBUMS

SEPTEMBER 26, 1986 "Hip" (144) " "Jacob's" (111) "I Know" (68) "Freedom" (147) "Split" (80) "Take It" (55)

"Eye" (128) "Change" (114) "Headlines" (98)

"Welcome" (148) "Swallowed" (27) "Ain't" (4)

"Somebody's" (139) "Tears" (10) "Stand" (6)

"The Way It Is" (130) "Western" (6) "Kiss" (4)

"Blood & Roses" (132) "Wall" (4) "Lonely" (4)

"The Future's" (129) "Hairstyles" (2) "Life" (1)

"Tomorrow" (64) "Missionary" (21) "Thorn" (11)

"You Can" (47) "Graceland" (22) "The Boy." (5)

"Stranglehold" (47) "Angry" (19) "Press" (7)

"Untouchable" (65) "Boy" (5) "Lasting" (1)

"Heart's" (42) "Million" (21) "Somebody" (1)

"People" (65) "Downstream" (6) "Nobody" (3)

"5150" (25) "Love Walks In" (20) "Summer" (10)

"Dreamtime" (27) "I Wasn't Born" (7) "Foolish" (6)

"Trust" (85) "Running" (9) "Baby Grand" (9)

"Back" (76) "Typical" (30) "Overnight" (22)

"Weight" (103) "Touch" (16) "Hippie" (3)

"Everytime You Cry" (109)

"Barefootin' " (90) "Fire" (19) "Save It" (11)

"Look" (85) "Wrap It Up" (3) "Two Time" (1)

"No Way" (68) "Crime" (7) "Running" (5)

"Cross" (79)" "Angel" (3) "Spanish" (2)

"It's You" (66) "Ring" (3) "Tightrope" (1)

"Girl" (65) "Positive" (2) "Radio" (1)

"I Didn't Mean" (55) "Discipline" (1)

"Nobody's Fool" (40) "Shake Me" (21)

"Heartbeat" (35) "Heartache" (9) "Lost" (1)

"Fall" (139) "Superman" (15) "These Days" (9)

"In Your Eyes" (109) "Voice" (48) "Red Rain" (22) 132-/2

"Goin' Crazy" (128) "Ladies" (31) "Tobacco" (16) 132+/5

"You Give Love" (120) "Wanted" (17) "Livin' " (6) 126 + /4

"Wild" (150) "Puzzlin' " (35) "Love" (30)

"Throwing" (66) "Land" (51) "Deep" (48)

"Emotion" (162) "True To" (54) "Laughing" (18)

"Take Me" (147) "We Should" (31) "Endless" (9)

Total

Reports/Adds

162+/0

167+/1

165 + /6

170+/1

153=/0

152 = /1

157 + /2

147-/0

127-/5

141-/0

133+/9

136+/7

98-/1

130 + /9

111 + /7

103+/7

91-/4

87-/0

69 + /9

77-/0

83-/1

67-/0

61-/0

70 - 1/4

66-/4

58-/0

73 - 14

47+/9

56-/0

41-/1

51+/11

45-/0

Power Heavy

52+ 153+

46+ 143+ 24-

35-123+ 40+

46+ 139+ 30-

66 - 141 - 11+

36+ 111+ 40-

29 + 105 + 48 -

27-106- 36-

22- 92- 35+

25 = 89 + 48 -

10 = 58 + 67 -

17+ 72+ 50-

14+ 60+ 69-

 $105 + /27 \quad 8 = 31 + 69 +$

3-

109+/16 6+ 24+ 77+ 2= 29- 53-

1 =

4-

1 =

4 =

5-

5-

8+

5-

2+

3-

3 - 35 + 86 +17- 63- 31-

5+ 27+ 90=

2+ 20+ 81+

3+ 23+ 69-

8+ 24- 42+

1- 28- 43-

0= 15- 44-

1+ 13+ 40-

35 - 50+

23- 52-

36- 26=

25- 29-

12 - 54 +

20- 37-

19- 25+

27+ 25-

18- 21-

8= 35+

21- 19-

14- 68- 48-

Medium

9-

ee exs	Week		Week.	173 REPORTS
			0	HUEY LEWIS & THE NEWS/Fore! (Chrysalis)
	1	1		STEVE WINWOOD/Back In The High Life (Island/WB)
1	2	3		JOHN FOGERTY/Eye Of The Zombie (WB)
	_	4		RIC OCASEK/This Side Of Paradise (Geffen)
,	-	4	5	EDDIE MONEY/Can't Hold Back (Columbia)
5	ş	5		TALKING HEADS/True Stories (Sire/WB)
13	8	10	-	DAVID & DAVID/Boomtown (A&M)
6	6	9		R.E.M./Lifes Rich Pageant (IRS/MCA)
4	4	7	9	PETER GABRIEL/So (Geffen)
3	3	8	-	GENESIS/Invisible Touch (Atlantic)
11		11		TRIUMPH/The Sport Of Kings (MCA)
7		12	B	DAVID LEE ROTH/Eat 'Em And Smile (WB)
18		14		BON JOVI/Slippery When Wet (Mercury/PG)
24		18		BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
25	17	17	G	SMITHEREENS/Especially For You (Enigma)
10	11	13	16	BILLY JOEL/The Bridge (Columbia)
_		25	Ð	TINA TURNER/Break Every Rule (Capitol)
40	29	22	Ð	TIMBUK3/Greetings From Timbuk3 (IRS/MCA)
17	21	24	Đ	NEIL YOUNG/Landing On Water (Geffen)
28	23	23	20	PETE TOWNSHEND/Deep End (Atco)
8	13	21	21	EURYTHMICS/Revenge (RCA)
_	33	29	2	OUTFIELD/Play Deep (Columbia)
19	16	20	23	FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated)
38	30	30	29	
14	12	15	25	BONNIE RAITT/Nine Lives (WB)
20	15	19	26	ICEHOUSE/Measure For Measure (Chrysalis)
9	9	16	27	BOB SEGER & THE SILVER/Like A Rock (Capitol)
27	26	28	28	PAUL SIMON/Graceland (WB)
30	28	34	-	PAUL McCARTNEY/Press To Play (Capitol)
33	31	31	30	TOM COCHRANE & RED RIDER/Tom Cochrane & Red Rider (Capitol)
26	24	26		38 SPECIAL/Strength In Numbers (A&M)
36	34	35		RAINMAKERS/The Rainmakers (Mercury/PG)
15	27		-	VAN HALEN/5150 (WB)
39	37	37		
12	18	33		DARYL HALL/Three Hearts In The Happy (RCA)
34		-	-	CINDERELLA/Night Songs (Mercury/PG)
22	22		37	DON JOHNSON/Heartbeat (Epic)
0/		40		F.M./u.k./Indiscreet (Portrait/CBS)
UL	ROI			PLAYING FOR KEEPS/Soundtrack (Atlantic)

173 REPORTS

16 20 32 40 GEORGE THOROGOOD & DESTROYERS/Live (EMI America)

BREAKERS.

TINA TURNER Break Every Rule (Capitol) 61% of our reporters on it

NEW & ACTIVE

STABILIZERS "Tyranay" (Columbia) 52/11 (41/12) Aods Including WMMR, KLOL, WLVQ, KYYS, KFOG, WKLC, KLBJ, KFMF, Powers 1, Heavy 5: KISW, KZEL, KEZE, WXRC, KGSL, Medium 3: including KEGO, KMET, KGB, KHOR, KATT, KJOT, KLD, WXV RUGL, IMPOUND 51 INCIDUMING REDUC, RMELT, KGB, KNUR, KATT, KJUT, KILD, WIXV ROSSINKETON "Returned To The Scene Of The Crime" (Attantic) 50/3 (48/15) Adds: KMET, KMBY, KNNA, Heavy 1: KORS, Medium 36 including WDVE, KLOS, KZAP, KGB, WCCC, KNCN, WFYY, WKDF, KISS, WAPL.

KISS, WAPL. CHICAGO "18" (WB) 48/5 (57/6) Adde KINK, WDHA, WCCC, KSQY, KGF

Two Lasi

WDHA, WCCC, KSOY, KSRO, Heavy 7 including CHOM, KOME, WDIZ, KPOI, WMGM, WZEW. Medium 35 YY, WKLS, WSHE, WNOR, WZZO, WCMF, WEZX, WFYV, WKDF, WROK.

BEACH BOYS "Made in The U.S.A." (Capitol) 46/9 (38/14) Addg WBAB, KBCO, KISW, WOUR, WKQO, WROU, WRXL, WAPL, KOZZ. Heavy 4: WPDH, WMGM, KKGR, KROU. Medium 34 incluiding WHWW, WNDR, WEBN, KZAP, WZO, WTUE, WWOT, KZEL, KDJK.

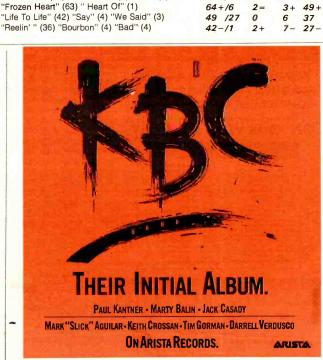
34 including WNEW, WNDR, WEBN, KZAP, WZZO, WTUE, WWOT, KZEL, KUJK. COREY HART "Fields OF IF:" (EMI America) 45/4 (4174) Adds: 0107, WCCC, WHEB, WKOQ, Powers 1, Heavy 11 including CHOM, CFOX, WPLR, CHEZ, WWCT, K97, KRNA. Medium 25 including WNDR, WLVQ, WKCP, WTUE, KGOQ, WLAV, KZEO, KJOT, KRMZ, KOWB. GEORGIA SATELLITES "Georgis Satellites" (Elektra) 44/40 (4/4) Adds including WORD, WLVG, KTXO, WEBN, WLVQ, KZAP, WOUR, WRXL, KLPX, Heavy 0, Medium 19 including MFOQ, WHY, WWCK, KEZO, WMRY, KMOD, KZEL, WIXY.

ADD, WTV, WTOK, KEQU MART, KMOU J. ZEEL, MART, CALL "Beconciled" (Elektra) 41/3 (39/2) Adds, KBCO, KRSP, KOWB, Powers 1, Heavy 2, WOFM, KZEL, Medium 27 including 91X, KGB, KROR, KOME, WEZX, KRCN, WRZL, KATT, KDJX.

KNCN, WRXL, KATT, KDJK. HONEYMOON SUITE "The Big Prize" (WB) 40/5 (39/2) Adds, KWIC, WEGR, KJOT, KFMQ, KWHL, Powers 2, Heavy 5', WTPA, WXKE, KZEL, KFMZ, WZZQ. Medium 30 including WisH, WRIF, WORK, MZAP, KOME, WCZR, WCJR, WCJR, WAPL. Work, The THOM FOR DOIN NOTE: ONCE INC. AND INC. AND INC. INC. INC. CONTROL OF AN INC. AND IN

Including What, Nob. Nobel, March Noti, Natt, 1994 (2014) VIMINE VINCENT "Invasion" (Chrysalis) 2404 (22/8) Adds KTXQ, WKLC, KJOT, KDIX, Powers 1. Heavy 1: KNXC, Medium 10 including WLLZ, KUPD, KISW, WEZX, KISS, WROK, KFMG.

WHUK, KEMS. UB40 "Rats In The Kitchen" (A&M) 25/1 (24/4) Adds: CFOX, Powers 1. Heavy 12 including WBCN, WXRT, 91X, WHES, WFNX, WLIR, CHEZ, CFNY, Medium 10 including KaXY, KBCO, KHOO, WDHA, KBAT, WREDU, WORK, WMRY. Continued on Page 75 Continued on Page 79



R&R FRIDAY, SEPTEMBER 26, 1986/77

			144	RADIO & RECORDS NATIONA	
		G		AOR TRAC	KS
				Three Two LAN Wrets Wret	Total Reports/Adds
_			•	10 6 2 O RIC OCASEK/Emotion In Motion (Geffen)	162+/0
G		٨	0 0	2 1 2 EDDIE MONEY/Take Me Home Tonight (Columbia)	147-/0
U	L		0 0	 7 5 4 TALKING HEADS/Wild Wild Life (Sire/WB) 	155+/12 150-/1
			•	13 11 6 6 HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	144+/7
_		1.0		19 15 11 6 STEVE WINWOOD/Freedom Overspill (Island/WB)	147+/10
T		- C	E D	12 12 8 DAVID & DAVID/Welcome To The Boomtown (A&M)	148-/2
		U	с к	 8 R.E.M./Fall On Me (IRS/MCA) 9 9 9 S TRIUMPH/Somebody's Out There (MCA) 	139-/0 139-/0
				5 3 5 10 JOHN FOGERTY/Eye Of The Zombie (WB)	128-/0
	-	-		20 17 14 1 BON JOVI/You Give Love A Bad Name (Mercury/PG)	120 + /2
				16 14 12 12 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)	1.11 - /3
2000	-		02 3	2 1 2 10 13 PETER GABRIEL/In Your Eyes (Geffen) 28 21 15 C DAVID LEE ROTH/Goin' Crazy (WB)	109-/2 128+/7
24	the state	1		29 23 21 15 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	130+/10
		1		- 36 25 3 'TIL TUESDAY/What About Love (Epic)	138+/15
	de	1		27 20 18 D SMITHEREENS/Blood & Roses (Enigma)	132 + /9
	1.2			DEBUT BILLY IDOL/TO BE A Lover (Chrysalis)	132 /131
				 28 (1) JOHN FOGERTY/Change In The Weather (WB) 28 24 (2) TIMBUK3/The Future's So Bright (IRS/MCA) 	114+/35 129+/9
	Part -			11 13 13 21 BILLY JOEL/A Matter Of Trust (Columbia)	85-/2
			and the second se	26 29 BILLY SQUIER/Love Is The Hero (Capitol)	120+/19
				30 😨 JOHN FOGERTY/Headlines (WB)	98+/27
1	ALAN FREWLEAD	VOCALS AL CON	NNELLY-GUITAR	4 10 17 24 STEVE WINWOOD/Split Decision (Island/WB)	80-/0
			THE REAL PROPERTY OF	40 29 20 OUTFIELD/Everytime You Cry (Columbia) 43 34 31 20 NEIL YOUNG/Weight Of The World (Geffen)	109+/17 103+/13
1		10000	al hard	3 7 22 27 GENESIS/Throwing It All Away (Atlantic)	66-/2 1
1		FB 1		21 18 20 28 FABULOUS THUNDERBIRDS/Look At That (CBS Associated)	85-/0
1.1	12		S How	31 27 27 29 HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	68-/4
				47 35 34 O PETE TOWNSHEND/Barefootin' (Atco)	90+/10
		1		54 39 37 JOURNEY/Girl Can't Help It (Columbia)	65+/11
3 - 1		- 14	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	DEBUT SAD COMPANY/This Love (Atlantic)	84 /84 76+/29
	14			22 19 23 34 ICEHOUSE/Cross The Border (Chrysalis)	79-/1
		202		8 8 16 35 BOB SEGER & THE SILVER /It's You (Capitol)	66-/0
	Sector Inc.	A AL		15 16 19 36 BONNIE RAITT/NO Way To Treat A Lady (WB)	68-/0
SAM REI	-KEYBOARDS	WAYNE PARKER-BASS	MICHAEL HANSON-DRUMS		79+/20 (
				 35 30 35 38 STEVE WINWOOD/Take It As It Comes (Island/WB) 40 36 43 3 3 HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis) 	55 - /1 60 + /5
		EDI		51 44 40 TOM COCHRANE & RED RIDER/The Untouchable One (Capitol)	65-/4
				52 46 44 D EURYTHMICS/When Tomorrow Comes (RCA)	64=/3
				49 45 42 3 ROBERT PALMER/I Didn't Mean To Turn You On (Island)	55 - /0 8
				DEBUT S RIC OCASEK/True To You (Geffen)	54+/28 (
_				33 33 36 44 GENESIS/Land Of Confusion (Atlantic)	51-/7 1 70 /70 0
	SOMEDAY. N	NOW BEING	SERVICED	48 47 46 49 RAINMAKERS/Let My People Go-Go (Mercury/PG)	65-/4 (
E	XCLUSIVELY	TO ALBUN	A RADIO ON	- 55 51 D PETER GABRIEL/That Voice Again (Geffen)	48+/13 1
0	COMPACT DI	SC AND 12	INCH VINYL	42 37 39 48 GENESIS/In Too Deep (Atlantic)	48-/4 2
				34 32 41 49 PAUL SIMON/You Can Call Me AI (WB)	47-/0 3
0	ON TOUR	WITH JO	OURNEY	30 26 33 50 38 SPECIAL/Heart'S On Fire (A&M)	42-/1 5
				53 62 F.M./u.k./Frozen Heart (Portrait/CBS)	63+/6 2
		FOUR DATES		57 3 PAUL McCARTNEY/Stranglehold (Capitol)	47+/8 0
	9-23-86 DES MOIN 9-25-86 MINNEAP	ES 11-9-86	ROANOKE	24 24 32 54 DON JOHNSON/Heartbeat (Epic)	<mark>35</mark> -/0 3
	9-25-86 MINNEAP 9-28-86 INDIANAP 9-30-86 ST. LOUIS 10-1-86 LOUISVILL	POLIS 11-13-86 11-14-86	RICHMOND GREENSBORO CHARLOTTE NC	DEBUT G PETE TOWNSHEND/Life To Life (Atlantic)	42 +/23 0
	10-1-86 LOUISVILL 10-2-86 CINCINNA 10-4-86 CHICAGO	E 11-15-86	COLUMBIA SC ATLANTA	DEBUT STABILIZERS/One Simple Thing (Columbia)	51+/10 1 49+/3 0
	10.8.86 DETROIT	D 11-21-86 11-22-86 11-23-86	JACKSONVILLE LAKELAND FL' MIAMI	DEBUT S TALKING HEADS/Puzzlin' Evidence (Sire/WB)	35+/14 1
	10-11-86 CLEVELAN 10-14-86 PHILADELT SPECTRUM	PHIA 11-26-86 11-28-86	BIRMINGHAM AL CHATANOOGA MEMPHIS	17 25 38 59 GEORGE THOROGOOD & /Reelin' & Rockin' (EMI America)	36-/1 2
	10-18-86 8UFFALO 10-19-86 PITTSBURG 10-22-86 WASHING	TON DC 12-2-86	BILOXI	DEBUT BEACH BOYS/California Dreamin' (Capitol)	46+/9 0
	10-25-86 MEADOWI 10-31-86 WORCHES 11-2-86 PROVIDEN 11-4-86 HARTFORD 11-6-86 HAMPTON 11-8-86 CHARLEST	LANDS 12-4-86 TER MA 12-6-86 ICE 12-7-86 CT 12-9-86 ICE 12-9-86		BREAKERS	
			debut album	BILLY IDOL BILLY SQUIER	JOHN FOGE
TH	IE TH		DLINE	76% of our reporters on it. 69% of our reporters on it. 66%	ge in The We % of our repor
1		HAT		OUTFIELD NEIL YOUNG	offen)
		TAN		Everytime You Cry (Columbia) Weight Of The World (C 63% of our reporters on it. 60% of our reporters of	
- 0	N MANHATTAN HIGH		ETTES AND RECORDS.	and the second	
-E*					

78/R&R FRIDAY, SEPTEMBER 26, 1986

wo Weeks	LAS W	1	173 REPORTS	Total Reports/Adds	Power	Heavy	Medium
6	2	0	RIC OCASEK/Emotion In Motion (Geffen)	162+/0	46+	136+	26-
1	1		EDDIE MONEY/Take Me Home Tonight (Columbia)	147-/0	65 -	139-	8+
_	7		BOSTON/Amanda (MCA)	155+/12		132+	19-
5	4	ð	TALKING HEADS/Wild Wild Life (Sire/WB)	150-/1		109+	40-
11	6		HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)	144+/7	41+	123+	21-
15	11	Ğ	STEVE WINWOOD/Freedom Overspill (Island/WB)	147+/10	35+	116+	30-
12	8	õ	DAVID & DAVID/Welcome To The Boomtown (A&M)	148-/2	26+	102+	43-
4	3	8	R.E.M./Fall On Me (IRS/MCA)	139 - /0	27 -	100 -	35 -
9	9	9	TRIUMPH/Somebody's Out There (MCA)	139-/0	25 =	88+	47-
3	5	10	JOHN FOGERTY/Eye Of The Zombie (WB)	128-/0	31 -	104 -	23-
17	14	0	BON JOVI/You Give Love A Bad Name (Mercury/PG)	120 + /2	17+	71+	46 -
14	12	12		1,11-/3	14 -	73 -	38+
-	10	13	PETER GABRIEL/In Your Eyes (Geffen)	109-/2	20-	81 -	22 -
	15		DAVID LEE ROTH/Goin' Crazy (WB)	128+/7	10+	54+	68+
			BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	130+/10	13+	55+	71+
	25	-	'TIL TUESDAY/What About Love (Epic)	138+/15	5+	39+	
		Ð	SMITHEREENS/Blood & Roses (Enigma)	132 + /9	3-	34+	82+
IUT	28		BILLY IDOL/To Be A Lover (Chrysalis) JOHN FOGERTY/Change In The Weather (WB)	132 /131 114+/35	6 4+	33 43+	85
			TIMBUK3/The Future's So Bright (IRS/MCA)	129+/9	4+ 5+	43+ 26+	67+ 90=
			BILLY JOEL/A Matter Of Trust (Columbia)	85-/2	16-	20 + 56 -	27-
			BILLY SQUER/Love Is The Hero (Capitol)	120 +/19	0=		
	30		JOHN FOGERTY/Headlines (WB)	98+/27	1+	39+	55+
		24	STEVE WINWOOD/Split Decision (Island/WB)	80 - /0	8-	45-	31-
		-	OUTFIELD/Everytime You Cry (Columbia)	109+/17	6+	24+	77+
			NEIL YOUNG/Weight Of The World (Geffen)	103+/13	1+	17+	75+
	22	27	GENESIS/Throwing It All Away (Atlantic)	66-/2	13-	44-	15-
18 2	20	28	FABULOUS THUNDERBIRDS/Look At That (CBS Associated)	85-/0	2=	29-	50-
27 2	27	29	HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)	68-/4	5+	38+	28-
35 3	34	30	PETE TOWNSHEND/Barefootin' (Atco)	90+/10	2+	1 9 +	63 -
		3)	JOURNEY/Girl Can't Help It (Columbia)	65+/11	8+	23=	39+
UT		32	BAD COMPANY/This Love (Atlantic)	84 /84	1	14	57
- :	0	33	TINA TURNER/Back Where You Started (Capitol)	76 +/29	0-	15+	5 8 +
19 2	3	34	ICEHOUSE/Cross The Border (Chrysalis)	79 -/1	1 =	21 -	50 -
	6	35	BOB SEGER & THE SILVER /It's You (Capitol)	66 - /0	4-	35 -	
		36	BONNIE RAITT/No Way To Treat A Lady (WB)	68 /0	0-		39-
		37	ARETHA FRANKLIN/Jumpin' Jack Flash (Arista)	79+/20	0 =	12+.	
		38 39	STEVE WINWOOD/Take It As It Comes (Island/WB)	55-/1	1-	27=	
			HUEY LEWIS & THE NEWS/Whole Lotta Lovin' (Chrysalis)	60+/5 65-/4	0 = 0 =	21+ 15+	
44 4 46 4		-	TOM COCHRANE & RED RIDER/The Untouchable One (Capitol) EURYTHMICS/When Tomorrow Comes (RCA)	64 = /3	1=		
40 4			ROBERT PALMER /I Didn't Mean To Turn You On (Island)	55 - /0	8+	16= 27+	
		3	RIC OCASEK/True To You (Geffen)	55-/0	0-	27+	
		44	GENESIS/Land Of Confusion (Atlantic)	51-/7	1=	17-	
		•	WANG CHUNG/Everybody Have Fun Tonight (Geffen)	70 /70	0		56
			RAINMAKERS/Let My People Go-Go (Mercury/PG)	65-/4	0=		35-
55 5			PETER GABRIEL/That Voice Again (Geffen)	48+/13	1 =	19+	
37 3			GENESIS/In Too Deep (Atlantic)	48-/4	2=	17-	
32 4	1		PAUL SIMON/You Can Call Me AI (WB)	47-10	3-	20 -	20-
26 3	3	50	38 SPECIAL/Heart's On Fire (A&M)	42-/1	5 -	16-	26-
JT)	•	6	IGGY POP/Cry For Love (A&M)	64+/27	1+	3+	42+
- 5			F.M./u.k./Frozen Heart (Portrait/CBS)	63+/6	2 =	3+	49+
			PAUL McCARTNEY/Stranglehold (Capitol)	47+/8	0 =	3=	
24 3.			DON JOHNSON/Heartbeat (Epic)	35 - /0	3-	<mark>20</mark> –	13-
ĮI 🗍			PETE TOWNSHEND/Life To Life (Atlantic)	42 +/23	0 =	3+ .	35+
JT)			STABILIZERS/One Simple Thing (Columbia)	51 +/10	1 -		30 +
			ROSSINGTON/Turn It Up (Atlantic)		0 =		35 +
JT)			TALKING HEADS/Puzzlin' Evidence (Sire/WB)	35+/14	1+		24+
			GEORGE THOROGOOD &/Reelin' & Rockin' (EMI America)		2+		23 -
		9	BEACH BOYS/California Dreamin' (Capitol)	46+/9	0 =	4=	34 +
				-			

BREAKERS

JOHN FOGERTY Change in The Weather (WB) 66% of our reporters on it.

AOR TRACKS

MOST ADDED

BILLY IDOL/Lover (131) BAD COMPANY/This (84) WANG CHUNG/Everybody (70) GEORGIA SATELLITES/Keep (39) JOHN FOGERTY/Change (35) TINA TURNER/Back (29) RIC OCASEK/True (28) JOHN FOGERTY/Headlines (27) IGGY POP/Cry (27) PETE TOWNSHEND/Life (23)

EDDIE MONEY/Take (65) BOSTON/Amanda (58) Ric OCASEK/Emotion (46) HUEY LEWIS & THE NEWS/Hip (41)

HOTTEST

TALKING HEADS/Wild (35) STEVE WINWOOD/Freedom (35) JOHN FOGERTY/Eye (31) R.E.M./Fall (27) DAVID & DAVID/Welcome (26) TRIUMPH/Somebody's (25)

CHART CLIMBERS

JOHN FOGERTY "Headlines" (WB) 98/27 (73/73) adds including w4/Y, WNOR W220, WPOH, WCMF, WRFR, WPVY, KMJX, WWCT, KDJK, Heavy 39 including WOYE, wart, WBF, 726, KPOS, KROS, KROS, KROS, WYSY, WEXX, KLB, Medium 55 including WYY, WBAB, WHEW, WKLS, KTXQ, PTET TOWNSHEND "Bardootlin" (Atop 90/10 (85/72) adds WKRW, WLZ, CPOX, WRF, KWRE, KQJ KRSF, WWW, KRNA, WAOR, Heavy 19 including WKEW, KPOS, KROR, KRSW, WTUE, KLD, KZEL, WRFL, KQMB, Medium 53 including WYY, WKLS, WSHE, WNOR, WLQ, KYNS, WOFM, KZAP, KGB, KYUE, KNDE, KZEL, WRFL, KQMB, Medium 53 including WYY, WKLS, WSHE, WNOR, WLQ, KYNS, WOFM, KZAP,

Kus KOlle Moves 34-30 BAC COMPARY "TISCAL Retex" (Altenic) 54/34 (200) MCC WITA WITSCAL Retex WICK WARM KODE WHAT KTXO, WSHE WLUP Heavy 14 including KOME WICZ WITA WIDH WARX KIBJ WKOD (XODS KRMG) KINHL Medium 57 including WIPX, WCCC, KATT, KEZO, WVCT, KKOJ, WIKH, WWW, KFM, KHEF Debus at 42/2

WWCT, KKDJ, WRKI, WWW, KFMQ, KFWE, Debusts at 432. ARETHA FRANKLIN "Jumpin' Jack Flash" (Arita) 79/20 (59/59) Adds including wRRK, WPX, WPDH, WWOT, KJOT, WWW, KFMF, KTVD, Heavy 12 Including WBCN, CHOM, KZEW, WART 91X, WPLR, WONE, WRKI, Medium 47 including WNEW, WMMR, WKLS, KTXQ, KFOG, KISW, WCCC, WEXX, WITH MEDIA Lange 14.92 Adds including WXRK, WPY WXRT, 91X, WPLR, WONE, WOTTE: WFYV, Moves 48-37

WOUR, WFVV, Moves 48-37 TINA TURNET, "Back Where You Started" (Capitol) 76,29 (48/48) Adds including WTVY, WECH, WBAB, WXRK, WSHE, KGB, WZZO, KLBJ, WTUE, KOOS, Heavy 15 including KZEW, WLVO, KOBS, KFOS, KOME, WCCC, WERB, Medium 58 including WMMR, WDVE, KTXO, KYYS, KLOS, KZAP, KROR, MPYX, WDVI, WECY, Ward, Scolar

KORS, KFOG, KUME, WUCU, A. Marker Fun Tonight" (Geffen) 70/70 (0/0) WANG CHUNG "Everybody Have Fun Tonight" (Geffen) 70/70 (0/0) Adds including Web WilVD, KBH: KROG, 91X, KFOG, KOME, WPYX, WCCC, WEZX, Heavy 2, WUR, KROU, Medium 56-Adds including Web WilVD, KBH, KROG, 91X, KFOG, KOME, WPYX, WCCC, WEZX, Heavy 2, WUR, KROU, Medium 56-Adds including Web WilVD, WEB, KROG, KOME, WEB, KROG, KOME, WEB, KROG, WEB, KROG, KOME, Auton Interventig Ward, KRIW, KRID, KROQ, SYX, KROG, KOME, WPX, WCCC, WEZZ, Haayy Z, WLIR, KROU, Mindum SG including WIY - KTO, WSHE, WORD, KREE, KROJ, KOK, WIYK, KRIK, KTO, Debuts at #45 JOURNEY - "Girl Can't Heip II" (Calumbia) 65/11 (58/7) Adds including DCI (1); KTO, WEBN, KROR, KOME, KINS, WHIE KLO, WWW, Heavy 23 including WBAB, WXRK WHY, WLOV, KBP, KRON, WCCC, WKDF, WAPP, KLPX, Medium39 including WIYY, WKEW, WDVE, WSHE, WNOR, WHIE KRAP, WZZ, WKOC, KNIX, KNINS 3731.

WHUP, WHUP, NBM, NAME, N

Industing WMWB, WOVE, WKIS, KTKO, WKOR 91X, WCCC, WEZX, KNON, WFYV, Remains at #46. IGOT POP "On For Love" (JABM 64/27 073/4) Alsos Industing WKRW, WKIF, WKOR, KIKOO, WHOH, WEZX, WKIK, KILO, KZEL, KKOA, Heavy 3 Including WBON, WLIR. Medium 42 Industing WKRW, KTXO 3 YX, KFOO, KHOP, WKOR, WKAV, KKOJ, WRKI, WKX, Debuts at #51. EURTTIMICS. "When Tomorrow Comes" (RAC) 64/3 (64/10) Adds: KOB, WFOH, WHAO, Heavy 15 Including CHOM, D107, KZEU, KROA, KZEL, KRNA, KFMA, KFMF, Medium 44 Including WHOP, WLIRS, KKOR, KOLE, WKIYA, KZEX, WCHA, KKOA, MKOO, Moves 44-1

- 1

KOO WROK WTUE WXKE WLAV 08 53.52

HELE, HOOR, NAW, HAND, WHOR, WILL, WAR, WURL NOVE NOVE 31, 100 (Chrysalis) 60/5 (58/4) Adds: WPDH, WADX, KNCN, WXLP, KSTM, Heavy 21 including WMMR, WOVE, WLVQ, KGRS, KFOG, WEZX, WPYV, KLPX, WRI, Medium 36 including WIVY, WBAB, WKLS, WNOP, WRXL, WRDK, KGGO, KODS, WXKE, WFBQ, Moves 43-39

WRKI, Keelam 36 Including WITT, WRAB, WRLS, Wrwit, Ymster, Mruhe, Nasola, Robal, Krans, Hrow, Interesting, Kar REC COASE: "Time to four" (Including Skr28) (Editional Skr28) (Editional Skr28) (Editional Skr28) Adds Including WICR, WICO, KIYS, KLOS, KMOR, WHOTH, WOCH, WROK, WROK, KMOR, KMLC, Hrus, Johnson WIT, KORR, KRIN, RADO, SH, WREIT, WITH Stranger, WYT, DOID, KTOZ, KB, MRL, KHL, Frank, Debus st

P43. STABILIZERS "One Simple Thing" (Columbia) 51/10 (41/13) Adds: WMMR, KLOL, WLVQ, KYYS, KFOG, WKLC, KLBJ, WMGM, WZZC

Adds: WMMR, KUCL, WLVD, KYVS, KPGG, WHCL, KLBJ, WHGM, WZCJ, KFMF, Heavy S, KISW, KZEL, KEZE, WXRC, KCGL, Medium 30 including KBCC, KMET, KGB, KHOR, KATT, KICJ, KLC, WIXV, Debuts at #56. **ROSSINGTOM 'TUTI II U'**, (Maintle) 493 (LT/15) Adds: KWET, KMBY, KBNA, Heavy I: KORS. Medium 35 including WOYE, KLOS, KZAP, KGB, WFCP, Wurth Harver, Heavy KSS, WARL, Lower 48 (P.

KISS, WAPL. Moves 58-57. PETER GABRIEL "That Voice Again" (Getten) 48/13 (38/4)

PETER GABRIEL "That Voice Again" (Gerlian) 48/13 (38/4) Adas Including WILS, KAZY, KGB WCCC, WOLR, WILE, KLD, Deavy 19 including wDVE, KZEW, KLOL, WLUP, KPOG, KRGR, WLAY, KTYO, Medium 25 including 0107, WNOR, WHYV, MPOK, KEZO, KKOL, WXV, KOZZ, Meves 51-47 PALL MCCARTHEY "Stranglebod" (Gaptiol) 47/4 (42/11) Adds: KZEW, CFOX, WEZX, KMIX, KICT, KOMP, WWWV, WHAD, Deavy 3, KUPD, CHEZ, WGIR, Medium 43 including WBAB, WLLB WWAR, KFOS, WCCZ, WCMF, WOLR, WMPX, WHAD, Deavy 3, KUPD, CHEZ, WGIR, Medium 43 including WBAB, WLLB WWAR, KFOS, WCCZ, WCMF, WCMR, KWAR, KKOZ, Mewos 57-33. BEACH B0YS "Califormia Drasming" (Gaptiol) 46/8 (38/14) Adds: WAB, MCC, KSM, WCDB, WCOK, WCD, WCLW, WMR, KKOZ, MRU, Boautia al #60. PETE TOWNSHEND "Life To LIfe" (Attentiol 42/23 (1971), KLDF, WTP, Havy 3 including NISS, KRIX, Medium 35 including WKEW, OC101, KZEW, WLLP, WXT, KROP, KZEL, WRKI, Debuts al #55. TALKING HEADD", WCLSI, WUCD, KZEW, WLLP, WXT, KROP, KZEL, WRKI, Debuts al #55.

Mediani Sa Induaria Intern. Co.D. Acem, McUn. Mahi, Andrin Acel, Mnah. Boulis at 933.
TALKING HEADS "Puzzili F Vietoineo" (SIGNB) 3574 (2323)
Adds including WXRK, WNOR, NKOR, WIGK, KIO, KKOJ, WWW, KOZ, Heavy Binzluding WORK, KROR, 91X, KFOG
KLBJ, WGIR, KYOD, McBun, Zaincuding WKLS, KYOD, KYOS, KZH, KGB, KATI, KEZO, Cebuis at #58

NEW & ACTIVE

COREY HART "I Am By Your Side" (EMI America) 44/3 (41/13)

WWCT KOT WHOM KESI KENA KEOI KOWE GEORGIA SATELLITES "Keep Your Hands To Yoursell" (Elektra) 43/39 (4/4)

19 wolked and WINO KYYS

Adds medium, thezo, winRY, KZEL, WIXY. KPCQ, WPVV, KEZO, WIRY, KZEL, WIXY. CALL "Oklahoma" (Elektra) 413 (39/2) CALL "Oklahoma" (Elektra) 413 (39/2)

KNCN, WRXL, KATT, KDJK, KOZZ. CINOERELLA "Nobody's Fool" (Mercury/PolyGram) 40/17 (24/14) adds including WHJY, KZEW, KROR, WPYX, WOUR, KLAO, KNUX, WLNZ, KATT, Pol Adds including WHJY, KZEW, KROR, WPYX, WOUR, KLAO, KNUX, WLNZ, KATT, Pol

ers 1. Heavy 4: KUPD, KNAC KRIX Adds including WAY, KZEW, KRUK, WTA, MONA OCC. KNON, KILO, KOJK, KRNA, KTYD. KTAL: Medium 27 including WBAB, WMRR, KGB, WCCC, KNON, KILO, KOJK, KRNA, KTYD. HONEYMOOR SUITE "All Along You Knew" (WB) 34/5 (23/3)

KZAR KONE WORF WEZK WOUR WKU- WAN- MAN-DANNY WILDE "Body To Body" (Island) 325 (237) DANNY WILLE "WONE WTUE KRNA Heavy 5 including WOFM, KLBJ, KRIX, KROU, Medium 23 including WHJY,

Adas KA2Y, WCMF, WONE, WTUE, KRNA, Heavy 5 Including WOFM, KLBJ, K KGB, KOME, WARL, WAKE, KATT, KZEL, KDJK, KOWB, EDDIE MONEY We Should 68-Siseping? (Columbia) 31/7 (24/5) Adds, WDHA, WMRY, KRIX, KZEP, KOWB, KEMO, KTYD, Powers 1, Heavy Bindla I. Heavy 8 including WEBN, WLLZ, WRIF, KLOS, KOME KOO, KILO, KDJK, KEME.

AVTEL Mediate & Timberry Ladies Nite in Buffalo?" (WB) 31/2 (30/1) Avte: KGB KNCN: Heavy 13 Including WDVE, KISW, WPYX, WAQX, WDIZ, WWCT, KZEL, KLPX, KTYD, Medium 16

Including WKLC, WRQK, KEZO, KKDJ, KDJK, WIXV, KOZZ. TALKING HEADS "Love For Sale" (Sire/WB) 30/8 (24/24) Adds: WXRK, WNOR, WPDH, CFNY, WMRY, KILO, WRKI, WWWV, Pow 1. Heavy 11 including WNEW, KZEW, KFOG. VEZX, KQDS, KATT, KZEL

Additional and a set of the set o

VAN HALEN "S150" (WB) 25/14 (10/2) Adds Including WMMR, WHAY, DC101, KONE, WACY, WRFX, WFYV, KILO, WGIR, Powers 1, Heavy 6 Including WEBN, and whate KIRS KZFE. Medium 17 including KTXO, WLIZ, WRIF, KGON, WEZX, KFMX.

CHEAP TRICK "Kiss Me Red" (Epic) 22/22 (0/0) Adds including KROR, WEZX, KWIC, KBAT, WKOZ, KFMG, KLPX, WWWV, KRNA, Heavy 0. Medium 14 Including KLOL.

RUPD, KLAD, WKDF, WOLZ, WSKS, RMCU, RUMP, OHD "(Forever) Use And Dier (AAH) 223 (14/11) OHD "(Forever) Service Winda WCCC, WBRU, WONE, KSTM, Powers 4, Heavy 8 including KROQ, WLIR, CFNY, KTGZ,

nuds, whiti, KAZY, CFOX, WDHA, WCCC, WBRU, WCNE, KSTM, Powers 4, Heavy 8 including KROO, WLIR, CFNY, KTCZ, KRWA, KCGL, Modium 7: WBRB, 91X, WFAX, OHEZ, WFDU, KYKY, KSPN, TINA TURKET, "Overright Sensation" (Capitol) 22/8 (14/14) Adda: WART, CFOX, WFXY, WHEB, WOUR, WHOD, KZEL, KSTM, Heavy 6 Including CHOM, KZEW, KFOG, KPOI, KRIX, Modium 14 including KSCO, WEZY, WWRB, WFYY, WKNF, KEZO, KOZZ, PAUL SIMON "Graceland" (WB) 22/4 (11/63) Adda: WDBK, KSPN, KOZZ, KTYD, Leavy Turbuling XFEW, WKNF, WED, CHOM, KZEW, KFOG, KPOI, KRIX, Adda: WDBK, KSPN, KOZZ, KTYD, Leavy Turbuling XFEW, WKNF, WED, CHOM, KZEW, KFOG, KPOI, KRIX, Adda: WDBK, KSPN, KOZZ, KTYD, Leavy Turbuling XFEW, WKNF, WKNF, KTYD, KAST, Adda: WDBK, KSPN, KOZZ, KTYD, Leavy Turbuling XFEW, WKNF, WKNF, KTYD, KTYD, Adda: WZEK, KSPN, KOZZ, KTYD, Leavy Turbuling XFEW, WKNF, WKNF, KTYD, KTYD, KTYD, KTYD, KTYD, KTYD, KTYD, KTYD, KSM, KTYD, KTYD, KTYD, KTYD, KTYD, KSM, KTYD, KTYD, KTYD, KTYD, KSM, KTYD, KTYD, KTYD, KTYD, KSM, KTYD, KTYD, KSM, KTYD, KSM, KTYD, KSM, KTYD, KSM, KTYD, KSM, KSM, KSM, KSM, KTYD, KSM,
ng KZEW, WXRT, KBCO, CHEZ, KKCY, KKGR, Medium 14 including

Adds WOBK, KSPN, KO2Z, KTVD, Heisey Tincluding KZEW, WXRT, KBCO, CHEZ, KRUT, ANDR, Medium Hallmanning, KIMK, KPOG, WPDH, WEZX, KEZO, KZEL, WRKI, STFVE WINWODD "Bask In The High Life Again" (Island/WB) 22/2 (21/3) Adds: KLPX, WFXR, Heavy 12 including KZEW, WXRT, WLIZ, KISW, CFNY, KLBU, WFYV, Medium 9 including WRIF, KAZY,

WIGO, WBRU, WONE, KYCZ, KSTM. YNGWIE MALMSTEEN "Yau Don't Remember, I'll Never Farget" (Palydar/PalyGram) 22/2 (20/4) Martin KTal KYCZ, Haavy P. KISS, KNAC, Medium 7 Including WLIZ, WEZX, WAQX, WHTF, WAPL. Adds: KTAL, KOZZ, Heavy 2; KISS, KNAC, Medium 7 Including WLLZ, WEZX, WAQX, WHTF, WAPL ELVIS COSTELLO & THE ATTRACTIONS "Tokyo Storm Warsing" (Columbia) 21/8 (13/12)

38 SPECIAL "One in A Million" (A&M) 21/5 (16/5) Adds: WLLZ, WDIZ, WXKE, WMGM, WZZQ: Heavy 4: WHEB, WKDF, WSKS, KRNA, Medium 16 including WKLS, KGB,

MOUS WORA CHEZ, WZYC, WLAY, WMRY, WRKI. KIM MITCHELL "That's The Hold" (Atlantic) 20/2 (19/6) KIM MITCHELL "That's All Holding WYNF, WOFM, KOME, KWIC, KMJX, WEGR, KILO.

Am mit Odds KOB, WTPA Heavy 0. Medium 13 including WTNP, marm, home, VIB40 "Sing Our Own Song" (A&M) 20/1 (19/3) UB40 "Sing Our Own Song" (A&M) 20/1 (19/3)

PHANTOM, ROCKER & SLICK "Long Cool Woman In A Black Oress" (EMI America) 19/5 (14/14) Adds: WNOR, KMOD, KRNA, KROU, KCGL Heavy 1: KRIX. Medium 12 Including WHJY, DC101, 91X, WDHA, WPDH

KZAP WUNZ, KZEL WZEW, KFWF TALKING HEADS "Radio Head" (Sira/WB) 17/4 (14/14) I Manu Wund WHCh KSTM. Powers 1. Heavy 7 including WHJY, KZEW, WCKG, KBCO, WOBK, WXRC, Medium 9

induding with?, WIEW, WILW, WPX, WROL, WRKI. BON JOYI, "Wanted Dead Or Allva" (Mercury/PolyGram) 17/4 (13/1) Structury window which: Krwis Prywess I, Heavy 4, KZEW, KORS, KOME, KTAL, Medium 11 Including KTXO, KLOL

BROKEN HOMES "In Another Land" (MCA) 17/1 (17/6)

Adds: WIOT. Heavy 1: WGFM. Medium 9: KOME, KLBJ, KWIG, KATT, WMHT, RYUR, KUPA, KATF, RNNA, JASON & THE SCORCHERS "19th Nervous Breakdown" (EMI America) 16/16 (0/0) Adds Including WBCN, KZEW, WHFS, WFDH, KWIG, WXLP, KKDJ, WMGN, Heavy 0. Medium 7 Including WBRU, KNCN

FRANKIE GOES TO HOLLYWOOO "Rage Hard" (Island) 16/5 (11/8) Adds: WCCC, WBRU, KBAT, KRIX, KROU, Powers 1. Heavy 3: WLIR, CFNY, KCGL, Medium 7 including CHOM, 91X, WHFS

WRNA, KIUL. JOHN EDDIE "Stranded" (Columbia) 16/5 (14/4) ander OCI01 KOME, KATP, KTCL, KOZZ, Heavy 2: WBCN, KROU, Medium 10 Including WXRK, I

KLAQ, WHKI. JOHN FOGERTY "Knockin' On Your Door" (WB) 16/3 (13/13) JOHN FOGERTY "Knockin' On Your Door" (WB) KEOS KISW. WPYX, WAQX, KSPN. Medium 10 including WKLS, WHTF

GTR "Here I Walt" (Arista) 16/1 (15/3) And WAVE Heavy 0. Medium 13 including KROR, WDHA, WCCC, WPLR, WHEB, KISS, WLAV.

AOR ALBUMS

MOST ADDED

GEORGIA SATELLITES (40) PLAYING FOR KEEPS (27) TINA TURNER (27) OUTFIELD (16) ALICE COOPER (14) CINDERFLIA (11) IRON MAIDEN (11) STABILIZERS (11)

ELVIS COSTELLO . .

EDDIE MONEY (66) HUEY LEWIS & THE NEWS (52) RIC OCASEK (46) STEVE WINWOOD (46) TALKING HEAOS (36) JOHN FOGERTY (35) DAVID & DAVID (29) BEM (27)

HOTTEST

TRIUMPH (25) PETER GABRIEL (22)

R&R FRIDAY, SEPTEMBER 26, 1986/79

NEW & ACTIVE

Adds wild Heavy 1: WORM. Medium 12 including KUPU. KOME, WHPS, ALBA, BALL, BAL WARL WERK, WORA, CHEZ, WZYC, WLAV, WRKI. YROWIE MALLMSTEEN "TICIORY" (Polydor?PolyGram) 22/2 (20/3) Adds KTAL KOZZ. Heavy 2 kHSS KNAC. Headum 7 including WLZ, WEZX. WAOX, WHTF, WAPL. WOODENTOPS "Gistan" (Columbia) 20/1 (19/1) Adds: WWTR, Heavy 5: WBCH, WHRS, WLR, KTCL, KHCL, Medium 11 including WART, KBCO, 91X, WHXK, CHEZ, KTCZ.

KSPN, KYPO. PHANTOM, ROCKER & SLICK "Cover Girl" (EMI America) 19/5 (14/14) In the second scalar action (Cover Girl" (EMI America) 19/5 (14/14)

KFME: JOHN EDDIE "John Eddle" (Columbia) 17/4 (15/4) ander DC101 KOME KTCL, KOZZ, Heavy 2; WBCN, KROU, Medium 11 including WXRK, WMMR, WHTF, KNCN, KLAO,

Adds burnerstein and state
JANA, DAVI, SALE, BANG JEAN BEAUVOIR "Oruma Along The Mohawk" (Columbia) 15/4 (13/4) Adds: WZZO, WHTF, WRXL, WKQZ, Heavy 0, Medium 9 including WYNF, KBCO, KROR, KNCN, KLPX, KROU

Continued from Page 77

KIM MITCHELL "Shakin' Like A Human Being" (Atlantic) 24/2 (24/5) AIM MITCHELL ORBAIL Las CHURCH Medium I Gincluding WYNF, WOFM, KOME, CFOX, KMJX, KISS, KILO Adas K636, WTH-Heavy 3. 0107, CHEZ, WCMF, Medium I Gincluding WYNF, WOFM, KOME, CFOX, KMJX, KISS, KILO ELVIS COSTELLO & THE ATTRACTIONS "Blood & Choccuste" (Columbia) 23/10 (13/12) ELVIS COSTELLO & THE ATTRACTIONS "Blood & Choccuste" (Columbia) 23/10 (13/12) DC101, KBCO, 91X, NEW, WXRT, WENX

Adds, WBCN, WARR, TWWEW, WXRT, WFNY, WBRU, KTCL, KUGL, Madum 14 including WBAB, WNEW, WXRT, WFNY, WBRU, KTCL, KUGL, BROKEN HOMES "Broken Homes" (MCA) 23/1 (23/6) BROKEN HOMES "Broken Homes" (MCA) 23/1 (23/6)

. (10)

REGIONAL AOR ACTIVITY

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner.

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged. by market size, according to Arbi-

tron's MSA population figures. Parallel One: 1,000,000 +. Parallel Two: 200,000 -

1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST LVIS COSTELLO EIL YOUNG ILLY IDOL Light EACN BOYS RUCE HORNSBY & RON MAIDEN UTFIELD LCATRA22 NITE LION PA ON Q10 (416 GN) MD: Y/Baltimore 1) 889-0098 TOH EVANS CHRIS 2008Y Here Construction of the c CN/Boaton) 266-1111 CHALK DOUG BONNI HARLE SPOON 1 DLE Lig PD: BOB Nary, D. A. C. 19. A. U19 WBA (516) VP/PD HD1 R Heave BILLY GENESS BON JO BOSTON HUTY L GLASS CODIC ODD CALKIN CON JC EURITY ROGERT CINEE CINEE CINEE CINEE CINEE REC. N. NedI VAN M STEVE TRIDM GRORG GLAVIN JORN GRORG GLAVIN DAVID THIM JORN GRORG CINEE FINA

	ELVIS NEIL Y & BILLY
7/Toronto	Ligh a BEACH a BRUCT a IRON N a OUTFIE a ALCATR a WRITE
967-3445 GARY SLAIGHT ANDY FROST	
ER GABRIEL (M) SSIS (M) 72 MINWOOD (M) TIMICS	(301) 88 PD 1 TOH MD 1 CBR
HVY R GABRIEL (H) RE HINHOOD (H) TEMELS I DIVES (H) I POGERTY (H) EING HEADS (H) E MONEY H.	BON JOV BOSTON JOHN PO
SECER Y IDOL (H) ON D LEE ROTH (H) MITCHELL (L) COCHRANE & H(L)	JOHN PO BILLY J HUEY LE EDDIE H RIC QCA R.E.H. TALKING
YOUNG (L) MPH (L) Y HART (L)	RIC OCA R.E.M. TALRING STEVE W Nediu DAVID L TINA TU WANG CH PABULOU BULLY **
TH dium L HALL D & DAVID T WHITE F HORNSBY & OCASEX ING STONES MEREENS ING	TRIUMPH TINBUK3 # PLAYING
UCASER ING STONES WEREENS UKJ	CHICAGO BRUCE H SHITHER JOURNEY DAVID 6
OUSE LOUST-BIRDS JOVI GETHOROGOOD EFELLA MAIDEN Y SQUIER POP	PETE TO CHICAGO SRUCE H SHITHER JOURNEY DAVID & BILLY II a TIL TUE BAL COM TOM COCI NEIL YOU
Y SOUIER POP K CIRCLE BEDNETT (L) IE NAITT BOUIN	WBCN/I (617) 26 PD1 OED ASST. PI
BOUIN NS ETES (L) ght B/Long Island	HOAVY RUN D.M. PETER GI TALRING PAUL SIN VAN NALI HOEY LO GEORGE 1 TIL TUES SOB DYL
587-1023 DI BOB BUCHHANN MALPH TORTORA	VAN NALI HUEY LE GEORGE 1 TIL TUES BOB DYL
T JOEL (H) SIS (H) JOVI (H) N	BOSTON RIC OCAS
LEWIS (N) 5 TIGER 5 NONEY NALL ING HEADS (N) 6 GARRIEL	CYNDI LA BILLY JC DAVID LA JORN POG BOB SECH SMITHS DARYL HA
COMBINEL FORMSON THMICS TRELLA (H) RELLA (H)	DON JOHN
CASER L. Lius MLES L. WINNEGOD	GENESIS BILLY SO TRIUMPH JOHN EDD ARETHA P NEIL YOU NON MAN DAVID 6 a ELVIS CO STEVE WI GUNE LOW
EPH JOUS T-BIRDS SQUIER POGERTY E THOROGOOD	ELVIS CO STEVE MI GENE LOV LOVER SP TIMBUK3 RAINMAKE
TURNER K3	WOODENTO UB40 BON JOVI
SIMON	

	IGGT POP Hendlus Light « Richard Thompson « Comeia Satzlite « Mang Crone Bad Company « Jason & THE Score • Tina Tusker « RLICE Cooper	TOM COCHRANE & RED TRISHPH CINDERELLA RAIMMAKERS B BILLY IDOL DAVID & DAVID DAVID & DAVID VAN MALEN VAN MALEN BRUCE XDANSBY & 2. BRUCE XDANSBY & 2. BRUCE COSTELLO BRUCE COSTELLO	ICE Na BAD LI A ART A VAN A IGOT A TINA A TINA A CENT
	CHOM-FM/Montres (514) 935-2425 PD: ROB BRAIDE MD: BENOIT DUPRES	WDVE/Pittsburgh (412) 937-1441 PDI GREG GILLISPIE MDI HERSCHEL	WIOQ (215) A PDr C (PRO Mare
	CHEESIG CHEESI	Nor respected. The set of the se	DAVID HUEY TALRI NOBER B.Z.H RICO BILLY PETER BRUCE SILLY BONI CENES FAUL EDDIE SNITHC ROSIE DARTL BOSTO TIL T HedI Lig
	EURYTHICS HUEY LEWIS	JOHN POGERTY STEVE WINNOOD PABULOUS (T-BIRDS	ROBER R. Z. H
1	BILLY JOEL PAUL SINON	PETER GABRIEL DAVID LEE ROTH BOSTON	BILLY PETER
	TINA TURNER PAUL HCCARTNEY	EDDIE HONEY RIC OCASER GENESIS	STEVE
	COREY HART TRIUMPH	TALKING HEADS	PAUL EDOIE
	HUMAN LEAGUE CHICAGO	NEIL YOUNG	ROSIE
	ARETHA FRANKLIN DON JOHNSON	JOURNEY TIMBUK3 SUBVIDUICS	TIL T
1	DARYL HALL Medium	TIL TUESDAY RAINMAKERS	1
	KIM MITCHELL TON COCHRANE & RED	RUTHLESS PEOPLE SHITHEREENS VAN HALEN	WAAF Bostor (617)
	ZAPPACOSTA BEAU GESTE	BON JOVI MOODY BLUES BILLY SOUIER	PDI CI APDI I
	RUN D.H.C. GLASS TIGER JONN FOOFETY	DAVID & DAVID TRIUMPH PAUL SIMON	Heave
	FRANKIE GOES TO LOVER SPEAKS IDLE EVES	A BILLY IDOL A BAD COMPANY	GENESI
	DOUBLEDARE		PDI CI APDI I (FRC) BOAVID DOAVID BOAVID BOAVID BOAVID BOAVID STEVE PETER FIXX TRICHE EDDIC 8. E.K. EURTTP DAVID VAN HA BOB SE Hedi Ligh
	WNEW-FM/New Yo (212) 966-7000	DC101/Washington DC (202) 828-9932	EDDIE
	(212) 966-7000 PD: CHARLIE KENDALI MD: MARK CHERNOFF		EURYTH DAVID
1	Heavy	JOHN COUGAR MEL. PETER GABRIEL (H)	BOB SE Hedi
	JOHN FOGERTY (M) DAVID & DAVID	BILLY JOLL (M) NURY LEWIS (M)	
	BILLY IDOL GENESIS (M)	TALKING HEADS (M) STEVE WINWOOD (M)	WPYX (518) 1 ON: ED ASST P
	HUEY LEWIS PAUL MCCARTNEY	EDDIE NONEY Hedius	ASST P
	SMITHEREENS TALKING HEADS (N)	a SMITHEREENS a VAN HALEN	BRUCE
	PETE TOWNSHIND STEVE MINHOOD (H)	TINA TURNER PHANTON, ROCKER 6	JOHN P
	BAD COMPANY BEACH BOYS BON JOVI	BEACH BOYS PLAYING FOR KEEPS	DAVID STEVE
	ELVIS COSTELLO FABULOUS T-BIRDS	JACKSON BROWNE BOB SEGER	TALKIN RIC OC
	ROBERT PALMER	a BON JOVI a BRUCE HORNSBY &	A PETER
	R.E.H. DAVID LEE ROTH TIMBUS)	a JOURNET PAUL MCCARTNEY	a BAD CO
	TIL TUESDAY PLAYING FOR KEEPS NEIL YOUNG	Nevy Jobe ("Ordera wetter property and the second of the new second of the new second of the new second of the second of the s	Beav BRUCE DAVID BILLY JOEN P NELLY RIGHT STRUE BOJIO
	BURNS SISTERS BAND BRUCE HORNSRY & BILLY SQUIER	1 1	A CINDER
	Heary borns bo	WHJY/Providence (401) 438-6110 PD: KEN CARSON ASST. PD: GLENN STEWART	WZZO/ (215) 6
	Light MOPLD PARTY	ASST. PD1 GLENN STEWART	PD: GET MD: RIC
	CYNDI LAUPER	STEMART Heavy STERT WINNOO HUEY LPHIS JOHN FOCERTY TALING IGADS FIL GOART BON JOVI BOD JOVI BODIS MONEY TIC TUESAY BOSTON BILLY SOUTER	HERVY STEVE W BILLY J HUEY LE GENESIS ROBERT
		TALKING HEADS PETER GABRIEL RIC OCASEK	HUEY LE GENESIS ROBERT
	WXRK/New York (212) 750-0550 PD1 PAT EVANS	EDDIE MONEY TIL TUESDAY	ROBERT RIC OCA BRUCE H BOSTON DARYL H DARYL H DAVID & TALKING PAUL SI BAD COM Mediu o TINA TU BAD COM Mediu o TINA TU BETER G. B SILLY II GEDEGI Lidobt
	PD: PAT EVANS	BOSTON BILLY SQUIER DAVID LEE BOTH	DARYL H DAVID & TALKING
Í	Heavy Heavy GENESIS BON JOYI HEADS (H) DAVID LEE HOTH DAVID LEE HOTH DAVID LEE HOTH DAVID LEE HOTH DAVID LEE HOTH DAVID LEE HOTH BILLY JOEL S.C. A. HITTER GABITEL STEVE MINHOOD JOHN FOGENTY STEVE MINHOOD JOHN FOGENTY SHITHEREPS	R.E.N. TRIUMPH SMITHEREENS	A TIL TUE PAUL SI
1	DAVID LEE NOTH EDDIE MONEY BILLY JOEL	OUTFIELD JOURNEY TOM COCHRANE & RED	* BAD COM Mediu * TINA TU
	B.E.H. GLASS TIGER PETER GABRIEL	BAD COMPANY	a DETER G. a SILLY II a GEORGE
	RIC OCASEK STEVE WINWOOD JONN POGERTY	Redium FABULOUS T-BIRDS BRUCE HORNSBY 4	a JEAN BEL Light E ELP B SMITHERI B DAVID LA A JDHN POC
	BOB SECER SMITHEREENS HUEY LEWIS	ICENOUSE TIMBUK3 PHANTON, ROCKER &	a SMITHERI a JOHN FOC
:	JOURNEY ARETHA FRANKLIN BOSTON	DANNY MILDE ROD STEWART F.M./u.k.	WFNX/Bc (617) 595 PDI NICH MDI BRUCH
:	BILLY SOUIER BILLY TOOL Medium	A CINDERELLA	PDI MICH
	PETE TOWNSHEND PAUL SIMON DARYL MALL	Light a GEORGIA SATELLITES a OUTLANS a IRON MAIDEN	Beavy SCREAMINE
	WITH LOADS SUBJECT SUBJECT SU	THE PUEROW HILD BOUTS DATA LEE ADTS DATA LEE ADTS THE DATA OUT TO DATA OUT TO DATA THE DATA OUT TO DATA THE DATA OUT TO DATA THE	Heavy SCREAMING RIC OCASH URAO LOU REED GENE LOVE TALKING FE EURYTHEIL HUNTERS S SMITHS LOVER SPE SMITHERE SMITHERE SMITHERE
	DAVID & DAVID BIG COUNTRY TIL TUESDAY		TALKING P
	TIMBUK3 AC/DC ICEHOUSE	PARALLEL	SHITHS SHITHS
:	IGGY POP ELVIS COSTELLO NAD COMPANY	TWO	SHITHEREE R.E.H.
	NLICE COOPER SUTFIELD . NELL YOUNG		B-52'S Hedium
1.	Light Light	WCMF/Rochester	BOB DYLAN
Ι,	WMMR/Philadelphia	(716) 282-4330 HDI DAVE KANE	SHITHEREE R.E.H. PETER GAE 1-52'S Medium CHAIN LIN BOB DYLAN BILLY IDO Light PETER NUR NOVEMBER EVERYTHIN LOVE & RO
1	MMR/Philadelphia 215) 561-0933 MI: TEO UTZ MD: ERIN RILEY	HUEY LEWIS (N) a BOB SEGER	LOVE & RO VENETIANS WORLD PAR
	Heavy	EDDIE HONEY (N) STEVE WINWOOD (N) JEF SCOTT	
	NO. DELIGA BLEAV PETER OLAN ELL SERENTS AND ELL SERENT	HEREY MUTY YEARS (M) BOS SKOLS (M) STORY HIMMOD (M) STORY HIMMOD (M) VAN HALFN (M) DAVID & DAVID VAN HALFN (M) DAVID & DAVID VAN HALFN (M) DAVID & DAVID VAN HALFN (M) DAVID & DAVID PTER GASHIEL JOHN FOLLO & DAVIT HILD & DAVIN WILDE	WDHA/Do (201) 328- VP/GHI BO PDI MIKE
	TALKING HEADS	PETER GABRIEL JOHN FOGERTY (H)	
1	ARYL HALL	Nedium a OUTFIELD	HORYY HULY LEWI
	DODIE NONEY	& BOSTON & DANNY WILDE	EDDIE MON R.E.M. (M
1	Medium IOHN EDDIE	WAQY/Springfield (413) 525-4141	DAVID & D
	NUL HCCARTNEY	(413) 525-4141 PD: BRIAN HALZ	HEBYY HUEY LEMI STEVE MIN EDDIE MONN R.E.M. (H DAVID LEE DAVID LEE DAVID LEE DAVID LEE TALKING H DAVID LEE TALKING H PAJL SINO PAJL SINO DON JOHNS DON JOHNS DON JOHNS HETE TOWN BRUCE HDR DON JOHNS HENRY HOLD
2 2 2	IDD STEWART	EDDIZ MONEY TRIUMPH	FALKING H JOHN POGE PAUL SINO
	IXX EIL YOUNG	RIC DCASEK DAVID & DAVID	BRUCE HOR
TL	IN SEGER TXN IEIL YOUNG OUTHSIDE JOHNNY INA TURNER OU REED RETHA FRANKLIN	Heavy EDDIZ MONEY TRIUMPH HUEF LEWIS (H) RIC OCASEK DAVID & DAVID BOSTON BOS SEGSE TALKING (HEADS (H)) BON JOVI	PETER GAB
^	AND PRANKLIN	BON JOVI	. CIEK GAB

ENDUSE Molius D COMPANY Light ETHA FRANKLIN 4 HALEN 37 POP 4A TURNER 46UR3 4ESIS OND OUTLANS WANG CHUNG CHICAGO WTPA/Harrisbu (717) 697-1141 PDI SIMON JEFFRIES Orthiadelphia 167-3100 Churck Bankerson Ortex) How Reveal Source ASST FON CHEES Meany Diversion of the second BOSTODE SUBJECT SECOND SUBJECT SECOND SUBJECT SECOND STATUTOR STATUTOR STATUTOR STATUTOR SUBJECT SECOND SUBJECT SUBJE IUESDAY WHCN-Hartford (203) 247-1050 PD: DANIEL HAYDEN ASST. PD: BOS BITTENS FNVorcester 752-561 1 ASST. PD. BOB BIT HEEY BIT HEEY LEWIS JOHN FOCENTY STEVE WINNOOD FETER GABRIEL RIC OCASEN RIC OCASEN BOSTON BILLY IDOL EDDLE NONEY DAVID & DAVID MANG CHUNG Light CYNDE SLATER RUSS NOTTLA DZEN) VY LEWIS D LEE ROTH (H) DN DN SIS (M) ING HEADS (M) E WINWOOD (M) R GABRIEL PH MONEY (M) HHICS ALEN EGER WCCC-FM/Hart (203) 233-4426 PD: HARVE ALAN 2019 Annual Constant Allow Constant Allow Constant Consta 785-9061 D LEVINE HOR TOTAL STATES SQUIER POGRATY YOUNG UPA SLEE ROTH SLEE ROTH SLEE ROTH SLEENS NG HEADS (N) CASEK (M) NG NONEY (H) GABRIEL DVI Lom DMPANY CHUNG NG POR REEPS DCHRANE & REE A PRANKLIN RELLA Allentown 694-0511 ENE ROMANO ICK STRAUSS WPLR/New Haven (203) 287-9070 HD: CHRISTINA WINWOOD JOEL EWIS Here's GABBIEL BILLY JOLI STARS GABBIEL BILLY JOLI SCHMER FIC GOARS (M) SCHMER FIC GOARS (M) SCHMER FIC GOARS (M) STORE (M) STORE (M) STORE (M) STORE (M) STORE (M) SCHMER SCHMER FILL SCH PALMER ASEK HORNSBY & HALL DAVID H ESDAY IMON NPANY JRNER JRNER JABRIEL IDOL THOROGO EAUVOIR ZE ROTH GSTON 5-6200 HAEL BRIGHT NC BLUE NES CHEZ-FM/Ottawa (613) 563-1919 PD: STEVE COLMILL ND: GREG TORRINGT D VES JEZEBEL HEADS ICS & COLLECTE IPS STEPE COME IN GREET TRAIN IN GREET IN G PEARS BRIEL NK FENCE RPHEY GROUP NG BUT OCKETS THE S PTY over 1-1055 BOYLE IS NHOOD NEY (M) NI E ROTH DAVID (L) WHEB-FM (603) 436-7300 (M) ENS HEADS (M) ERTY (M) ION (L) INSKEND RNSBY L SON CS PD: JEFF LEFT MD: CHRIS GARRETT BI CHRIS GARRETT BEATY STEVE WINNOOD RIC OCASEK (L) TODIE-MONEY JOHN POGERTY (L) TALKING HEADS PETER CARRIEL GEORGE THOROGOOD R.E.M. QAVID & DAVID PETER GABRIEL

SE SPECIAL PORET PALMER PARTLORET FALMER TOM COCHEANE & TEIRD TOM COCHEANE & HIEY LIDHIS HAEY CHENS INFO TINA TURNER MANC CHENS BLLLY SQUIRE BLLY SQUIRE BLLY SQUIRE COREY HART RIC OCASEK BILLY IDOL (L) BAD COMPANY Light PLAYING FOR KEEPS OND irgt (914) 471-1500 PDI STEW SCHANTZ HDI PAM BROOKS Phi TTPA SCHARTS WE have shown as the schart of the schar WBRU/Providence (401) 272-9550 PDI RICK BARR HDI ALISOH STEMART PD: ALIGNE STDAM. No. ALIGNE STDAM. Page 20 ALIGNE AND ALIGNE AND ALIGNE AND ALIGNE ALIGNE AND ALIGNE AND ALIGNE BLC CALCENT BLC CALCENT BLC CALCENT BLC CALCENT ALIGNE AND ALIGNE BLC CALCENT ALIGNE AND ALIGNE S JASON 1 THE SCOREN WEZXIScrante

(717) 961+1842 PD: DAVE LONDON ND: JAY DANIELS NDI JAY DANIELS SCHEME SCHEME STEVE MISMODERY STEVE MISMODERY STEVE MISMODERY STEVE MISMODERY STEVE MISMODERY STEVE MISMODERY DAVID LE MORE NOW JOUR STEVE NOV JOUR

WKFM/Syracuse (315) 487-1500 PDI STEVE BECKER ASST. PDI BRLAN ILLES

ASST. PD: BELAS Day LLES String (M) STURE (Dariss (M) STURE (Dariss (M) PETER GARRIEL (M) PETER GARRIEL (M) FIG CASSR (M) FIG CASSR (M) FIG (M) FI

WAQX/Syracuse (315) 472-0200

NOI LORAINE RAP Meavy TEICHMM (M) GENESIS DAVID LEMPILE DAVID LEMPILE STEVE HIMMOOD EDOIE NOREY (L) HIMMOOD EDOIE NOREY (L) STEVE HIMMOOD EDOIE NOREY (L) JOHN DOGENY CHOCKELL (M) TALEING HOAD DAVID & DAVID DAVID & D

CFNY/Toronto (416) 453-7452 OH 1 DAVID MARSDO ASST PD. 1 DON BERNS ASST PD., DON BERNS TALKING HEADS 54.40 STRAY CATS UHAO STRVE WINMOOD ELVIS COSTELLO THINKMAN ELVIS COSTELLO DOUG BENNETT R.E.M. NOTHING IN COMP DOUG BENNETT R.E.M. NOTHING IN COMMON FRANCIE COSTOL-ONE MENTIONA A HOLE PARTY A HILLY IDDL A HISSION Light A ISSUE POLIC TALCO A MISSION Light A MONTON A CONFAL PUBLIC TALCO A MILLY BRAGE B SPOONS

No. TON CHARM Neary PTER CARDIE. (L) TALLIG. READS (H) CODIE XONRY NEAR CARDS (H) REC CARDS (H) NET CARDS (H) STORY NET CARDS (H) NET CARDS (H) STORY WHTF/York (717) 266-6606 PD: HIKE ONDAYKO HD: TIM DRAYER

WOUR/Utice (315) 797-0803 PDI PETER HIRSCH MDI TON STARR

WHES/Annapolle (301) 263-1430 PD: DAVID EINSTEIN MD: BOB SHOWACRE

Per Devis Subartics Barton Partino Garton Partino Garton Partino Garton Partino Garton Partino Garton Barton B

WKLC/Charleston (304) 722-3308 PD; BRIAN KRYS2 ND; MIKE RICHTER

NO HOLE ALCHER ALCHER BOYCE ALCHER BOSTON HIEFL LOWIS MUCH SOSTON HIEFL LOWIS MUCH SOSTON HIEFL LOWIS MUCH TOP GIN HIEFL LOWIS COLLECT TOP GIN STORY MUCH PETER AMBIGU STORY DE COLLECT TOP GIN HIEFL TOP TO STORY MUCH SOUCH
WLIR-FM/Long Island (516) 485-9200 PD: DENIS NENAMARA ASST PD: LARRY "THE DUCK"

THE ALL OF ALL O BILLY IDOL TIL TUEBDAY ANN: CHUNG PLAYING POR KEEPS HOUSENARTINS ART OF NOISE LOWE A BOCKETS BLOW HONKEYS BLOW HONKEYS BIG AUDIO DYNAMITE ICENDUSE Nedium

(301) 289-4545 PD: RICHARD REMISSION MD: SKIP ISLEY PARALLEL THREE No. 77 HORTS/ HORTS/LANS BIC COLARS EDITA DOUBLE ADMENT TALKING HEARDS (H) DAVID & DAVID TALKING HEARDS (H) DAVID LEE ROTH DOUBLE ADMENT HANDIELE ROTH HEAT BOUTE BILLY BILLY BOUTE BILLY BILLY BILLY BILLY BILLY BOUTE BILLY Beavy WQBK-FM/Albany (518) 462-5555 PD, JOHN COOPER MARKAR JOHN COOPER MARY MIS TINA TUBER BILA JOLE EDDIE HONEY PTTR GABRIEL RIC GOABAN ALC GOABAN ALC STICK BRUCC HORNSIN & BRUCC HORNSIN & BRUCC HORNSIN & SOUTHSID SOUTH

WMGM/Atlantic City (609) 641-1400 PDr AL BRANCA

(BOU) 84-14.00 For AL BRACEA To AL BRACEA BRACE ROOMENT & BRACE ROOMEN

WGIR-FM/Manches (603) 625-6915 PDI BOB COX HDI KAREN ANDERSEN

MARAY ANDERSEN
 Marky
 KODIE KNOHY
 PARALLEL

KZEW/Dallas (214) 748-9896 PD: ROB BARNETT ASST. PD: CINDY BAILEN

ONE

SOUTH

KLOLHO

(713) 528-6855 PDI AICK LANDERT HD: DAYNA STEELE

WKLS-FM/Atlanta (404) 325-0960 ACT. PD: BOB BAILEY

Heavy EDDIE HONEY R.E.M. STEVE WINNOOD (H) JOHN POGERTY (H)

WBLM/Portland (207) 783-2065 MAI JOSE DIAZ

WWTR/Ocean City

NO. ROBIN MATH Deary PRTER GABNIEL HUEFLOWIS STEVE STEVE UNMODENT ALLOWIS STEVE STEVE NONE CORPT ALLOWIS STEVE STEVE NONE CORPT ALLOWIS STEVE ST

P-3 2

Hick Cost (r) File Cost (r) File Cost (r) File Form WRKI/Danbury (203) 775-1212 PD: BOB KOCAK HD: MARK DEVINE

Herry House Device Heavy John Poderty Genesis Petter Gabsie: (H) Billy Joel Eddig Joel Billy Joel Borke Horococoo Steve Minnoro Steve Minnoro Steve Minnoro Steve Minnoro House Herr Townshick Hury Lewis E.E.H.

PETE TOWNSKIDD HURY LOBIS R.E.H. R.C.CASEK (H) TRIUMPH BOSTON ARETHA FRANKLIN DAVID & DAVID BON JOVI Medium & SOUTHSIDE JORGN & BLLY IDOL & BAD COMPANY Light

WNOR-FM/Nortolk (804) 523-9667 VP PROG.: RON REEGER ND: GAVID HIGLARY

.

NUTY LETIS (4) NUTY LETIS (4) NUTY LESIST AVID 2 EX BOTT (4) NUTY LESIST AVID 2 EX BOTT AVID 2 EX BOTT AVID 2 EXPIN SOTOR Med tas CELSIS Med tas
KTXQ/Dallas

(214) 528-5500 PDI ANDY LOCKRIDG ASST. PDI REDBEAR

Here's FOOTE Fourthers Benefits Foote Fourthers Benefits Foote Fourthers Benefits Foote Foot

WYNF/Tampa (813) 228-6090 PDI CAREY CURELOP ASST. PDI RON DIAZ

Here y and the second s WSHETMiam (305) 581-1580

PDI NICHAEL DALFANZ

Heavy PETER GABRIE GLASS TIGER GENESIS ON

Continued on next page

80/R&R FRIDAY, SEPTEMBER 26, 1986

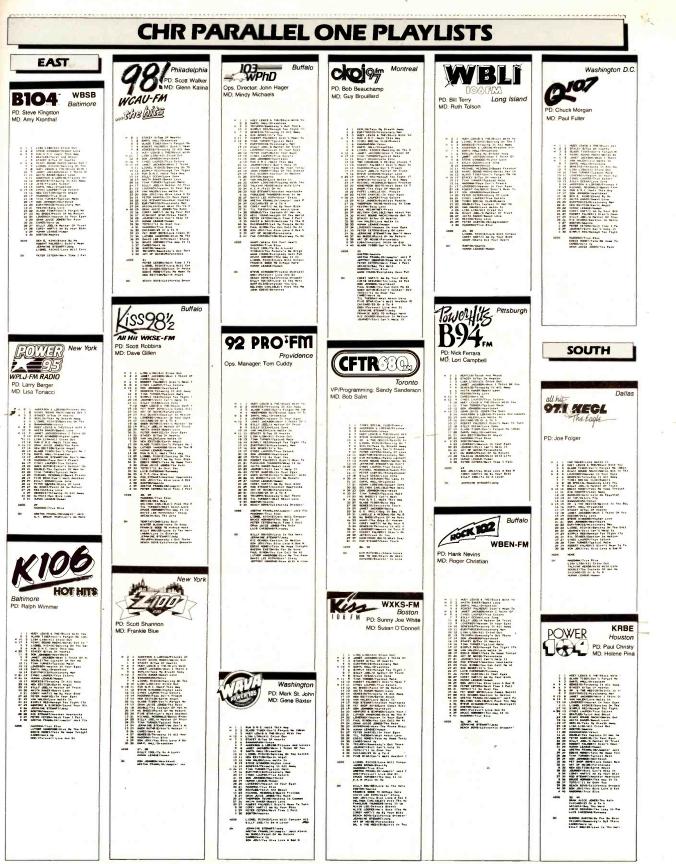
REGIONAL AOR ACTIVITY

2	I	1	1	1	1	1	1	1	1	
SOUTH Continued)	ТИ ГОМРИ ТІМВИКЗ	R.E.M. HOEY LEWIS	TIL TUESDAY HUEY LEWIS	EURYTHMICS DAVID & DAVID TINA TURNER (M) BOSTON	KATP/Amarillo	a BAD COMPANY Light	A BILLY IDOL A ADRENALIN A ALICE COOPER	COMBOY JA22 COMBOY MANTH	TALKING HEADS (H)	ROBERT PALMER BILLY JOEL
,	TINEORS R.E.H. DAVID LEE ROTH TOM COCHRANE & RED & BAD COMPANY Hedium & BEACH BOYS & CORFY HART	BOSTON DAVE ADAMS EDDIE HONEY BRUCE HORNSBY & RIC OCASEK TIMBUR)	HOLT LEWIS Medium M BAD COMPANY M BILLY IDOL Light a OUTFIELD.		(806) 374-1637 ON: NARK MEREDITH HD: DALE HILLER	a BAD COMPANY Light a ARETHA PRANKLIN a HILLY LODL a MANG CHUNG a IGGY POP	A ADRENALIN A ALICE COOPER Light A ARETHA PRANKLIN	COMBOY JA22 COMBOY MOUTH ROONEY CROWFLL TOM COCHEANE & RED STRAY CATS SUBURNS PAIL MCCATHEY CROMBED HOUSE TOWN DETWE	TALKING HEADS (H) DAVID & DAVID (H) EDDIE NONEY STEVE WINNOOD	BOBERT PALMER BILLY JORL BILLY JORL BILLY JORL BILLY JORL DAVID LEE BOTH BILLY HOL TINA TURMER NUTY LEMIS CONTY HART OUTFIELD
-	a BAD COMPANY Medius	BRUCE HORNSBY & RIC OCASEK	a BILLY IDOL Light a OUTFIELD.	PETER GABRIEL EDDIE MONEY R.E.M. HUEY LEWIS (M) AIC OCASEK (M) Madium 6 Silly IDOL Light	Heavy EDDIE NONEY (H)			STRAY CATS SUBURIS PAUL MCCARTNEY	A RECE HINGOD R.E.M. OUTFIELD TIL TURSDAY BRUCE HORNSBY L PETER CABRIEL	A BILLY IDOL TINA TURNER
BILLY JOEL	A BEACH BOYS A COREY HART	Hedium a Billy IDOL a Billy SQUIER a BAD COMPANY a BEACH BOYS	A GEORGIA SATELLITES	RUEY LEWIS (M) RIC OCASEK (M) Medium	DAVID & DAVID (H)	· CHEAP TRICK	KYYS/Kanses City (816) 561-9102	CRONDED HOUSE JOHN PRINE ALVIN LEE	FELE TOWNSHIPS	NUTY LEWIS COREY HART OUTFIELD
EDDIE HONEY JOHN POGERTY (H) TALKING HEADS RIC OCASEK (H)	KMJX/Littie Rock	a BILLY SQUIER a BAD COMPANY a BEACH BOYS		a BILLY IDOL Light	TALUMPH HUEY LDALS (H) ICENOUSE TALKING HEADS STEVE HINMOOD POETON		PDI SCOTT JAMESON HDI SKID ROADIE		Hedium a JOHD POCERTY	JOHN FOGERTY TIL TUESDAY
RIC OCASER (H) R.E.M. DAVID & DAVID	(501) 470-0088 PD1 TOH WOOD HD: DAVID ALLEN				TALKING HEADS STEVE WINWOOD	KZEP/San Antonio	BRAVY HUEY LEWIS (M) JOHN FOGERTY (M)	DARYL HALL BILLY JOEL Light a IGGY POP 6 SID AND HANCY 8 OHD 3 B-52'S	a JOHN POCENTY a JOHN POCENTY a JINA TURNER a MANK CHENG a DANNY WILDE	OUTFIELD JORN FOGESTY TIL TUESDAY BRUCE NORNSRY 4 PETER GADRIEL TRIUMPH ROD STEWART
BON JOVI HUEY LEWIS STEVE WINNOOD BOSTOW	ROSS	KWIC-FM/Beaumont	WQMF/Louisville (502) 589-4400	WHMD/Hammond (504) 345-1070	BON JOVI HIC OCASEK	(512) 226-6444	JOHN FOCERTY (M) NOTTON (M) TALKING READS (M) HIC OCASER (M) STEVE WINNOOD RAIMMAKENS EDDIE NONEY R.E.M. DAVID 6 DAVID MAGIUS TETIMEM	a SID AND HANCY a OHD a B=\$2'S	KGGO/Des Moines	NOO STEMANT Medium a BILLY SQUIER a P.N./u.k. a WANG CHUNG a BAD COMPANY a ARETNA FRANKLIN
STEVE WINWOOD BOSTOM Hediga	BOAVY EDDIE MONEY TALKING HEADS R.E.M.	(409) 842-2210	PDI DUKE NEVER	OM/PD:STEVE CHAUVIN MD: KLIFF KARUNA		PD: DANIEL COOK MD: DICK SHEETZ	RIC OCASEK (H) STEVE WINWOOD	KSHE/SL Louis	(515) 265-6181 OP DIR+LARPY HOPPIT PD: JACK DEERSON	a F.N./u.k. a WANG CHUNG
Hedian ROD STEWART CHICAGO	BOSTON	PDI TED GARLAND HD: TIN KELLEY	Heavy ThildRPH (H) HIEYLEWIS (H) BODE RODERY (H) BODS RODERY (H) BOB SECENT (H) BILLY (H) B	Heavy CRMESIS BILLY JOEL DARYL HALL TINA TURNER TOP GUN HUEY LEWIS GLASS TIGER ZDDIZ MONEY	TINA TURNER TIL TUESDAY OUTFIELD BRUCE HORNSBY L NEIL YOUNG BILLY SQUIER 38 SPECIAL (M)	HASYY RIC OCASEK (M) BOSTON R.E.M. (M) TALKING HEADS (M) NUEY LEMIS (M) EDDIE HOMEY (M)	EDDIE NONEY R.E.M.	(314) 842-1111		
PABULOUS T-BIRDS (L) TRIUMPH IČEHOUSE	TRIDHPH DAVID & DAVID HUEY LEWIS BILLY JOEL	HEAVY CINDERELLA JOHN POCERTY (L) BOSTON	STEVE WINWOOD (M) EDDIE MONEY (M) JOHN FOGERTY (M)	DARYL HALL TINA TURNER	NEIL YOUNG BILLY SQUIES	R.E.H. (H) TALKING HEADS (H)	Medium	OMI RICK BALIS ASST. PDI AL HOPCK (PROZEN) Heavy GENESIS STEVE WINNOU EDDIE HOMEY BOD SEGER FIX	Heavy BOSTON BIC OCASEK EDDIE HONFY (H) NUEY LOWIS (H) TRIUMPH STEVE WINWOOD (H) RAINNAKERS OUTETER	WRQK/Canton (216) 492-5630
ICEHOUSE PETE TOWNSHEND JOURNEY	BILLY JOEL RIC OCASER BON JOVI SMITHEREENS	8.E.M.	BOB SEGER VAN HALEN	HUEY LEWIS	38 SPECIAL (M) Hedium a OUTLAMS		LCENDUSE	Heavy GENESIS	NUEY LEWIS (M) TRIUMPH	PDI DAN BELFORD MDI GREG MORRISON
JOURNEY OUTFIELD DAVID LEE ROTH TIMBUK3	A BILLY SQUIER (1) & PAUL MCCARTNEY & BILLY IDDL	TALKING HEADS BRUCE HORNSBY 4	a BAD COMPANY a BILLY IDOL	ZDDIZ NONEY R.E.M. JOHN POGERTY	& BAD COMPANY & CHEAP TRICK	JOHN FOCERTY (M) DAVID & DAVID B BLLY (DOL PETER GABRIEL (M) TRILMPH Hedium N NAC (HUNG A PLAYING FOR REEPS A GEORGIA SATELLITES & OUTLANS	TIL TUESDAY DAVID LEE ROTH	EDDIE MONEY BOB SEGER	STEVE WINNOOD (H) RAINMAKERS OUTFIELD	BOATY EDDIE MONEY JOHN POGERTY (H)
TIL TUESDAY BILLY SQUIER TINA TURNER	a BILLY IDOL	RIC OCASES SMLTHEREENS	Light	PAUL SIMON STEVE WINMOOD	A ALICE COOPER	PETER GABRIEL (M) TRIUMPH	TON COCHRANE & RED FABULOUS T-BIRDS	HUEY LEWIS	BAD COMPANY Light a TINBURS	JOHN POGERTY (H) R.E.M.
HONEYHOON SUITE BAD COMPANY	a CINDERELLA	ICENOUSE STEVE WINNOOD		PAUL SIMON STEVE WINMOOD DAVID LEE ROTH ROBERT PALMER DON JOINSON	a CINDERELLA a WANG CHUNG	A WANG CHUNG	PETE TOWNSHEND TINA TURNER	TRIUNPH 38 SPECIAL	A BAD COMPANY Light a TINBURD	R.E.M. HUEY LEMIS (H) RIC OCASEK (H) TALKING HEADS (H) BOSTON
TINA TURNER HONETHHOON SUITE BAD COMPANY MANG CHUNG TOM COCHEANE & RED Light BILLY IDDL IDLE EYES		TALKING HEADS BRUCE NORKING A HUDY LEMIS (H) AIC OCASEK SHITHEREENS TRIGHCH ICCHOUSE STEVE HINMOOD FEDIE MONEY BON JOYI OUT/IELD DAVID 4 DAVID (L)	KISS/San Antonio	DETER GABRIEL	A CUTLANS B DAD COMPANY C HEAP THICK A LICE CYCS A LICE COOPER A LICE COOPER C INDERELA MANG CHNING A COOPER CANING A CONTACT A SATELLITES A DETER GABLIZE. A EUNOPE	a GEORGIA SATELLITES a OUTLAWS b EURYTHMICS	SMITHEREENS BRUCE HORNSUF L. TIL TUESDAY DAVID LER ROTH TABULOUS T- BIRDS TIMBURJ PETE TOANSMERIC TINNURSER GIORDIA SATELLITES MILLY TODL STABILIZERS	BOB SEGER FIXE HUEY LENIS A.E.N. TRIUNPH JB SPECIAL JONN FOGRETY BOSTON Medius DARYL HALL dem	KQDS/Duluth	BOSTON BLLY IDOL PETIS: GABRIEL (H) STEVE HIMOGO (H) TRIUMPH Medium a Til TUSSAY a MANG CHUNG A PAR CORPORATION Light
IDLE EVES	WEGR/Memphis	OUTFIELD DAVID & DAVID (L) PETER GARRIEL (L) Medius a DAVID LEE ROTH Light # GEDNCIA SATELLITES a HORFWHOON SUITE a BAD COMPANY & CUTA PETER	(512) 223-6211	BOSTON BOSTON TIL TUESDAY OUTFIELD BRUCE HORNSBY 4 FIC OCASEK CYNDI LAUPER SMITHEREENS MITHEREENS	a PETER GARRIEL a JOHN EDDIS a JOHN EDDIS a BILLY IDOL s ERIC JOHNSON (L)	a WORLD PARTY		DARYL HALL GTH EURYTIMICS	(218) 728-8421	STEVE WINWOOD (H) TRIUMPH
	(901) 578-1103 PD: HOMIE CASTLE HD: ROB GRAYSON	a DAVID LEE ROTH Light	PD: TRIP REEB ASST. PD: TOM (PROZEN) SCHEPPKE Heavy BON JOVI	BRUCE HORNSBY & RIC OCASEK	S ERIC JOHNSON (L)		KORS/Minneapolis (612) 545-5601	GTH EURYTOHICS RIC CCASEK DAVID & DAVID JOURNEY OUTFIELD FABULOUS T-BIRDS STABLIZERS ICENOUSE NELL VOLME	PD: MIKE KELLER MD: WADE LINDER	A TIL TUESDAY
PARALLEL		# GEORGIA SATELLITES a HONEYHOON SUITE a BAD COMPANY	BON JOVI	SMITHEREENS			PD: DAVE HANILTON HD: WALLY WALKER	FABULOUS T-BIRDS	RUEY LEWIS (M) EDDIE MONEY (M)	a PAR CORPORATION Light
wo	NUEY LEWIS PETER GABRIEL	A P.H. /u. N.	TRIUMPH 38 SPECIAL HUEY LEWIS	a EURYTHHICS a SAD COMPANY a WANG CHUNG	WWWV/Charlottesville (804) 971-4057		Beavy GEORGE THOROGOOD	STABILIZERS ICENOUSE	TALKING NEADS (M) STEVE MINWOOD (M) R.E.M. (M)	WKQZ/Saginaw
	Heavy NUEY LEWIS PRTER GABRIEL STEVE WINMOOD RIC OCASER BOSTON	a JASON & THE SCORCH a BILLY IDOL	BOSTON VAN HALEN BOB SEGER STEVE WINNCOD DOKKEN	MITHEREENS Medium BETRYTHEICS BAD COMPANY A WANG CHUNG B PAUL NCCARTNEY A TIMEURS BILLY IDOL	PDI JAY LOPE2	KTAL/Shreveport (318) 425-2422	STEVE WINHOOD TRIUMPH HUEY LEWIS	ICENOUSE NEIL YOUNG ONNY WILDE TON COCHENESE & RED BRUCE HONSEY & TIMBURJ BILLY SQUIER DAVID LEE NOTH CECORE THOROGOOD BON JOYI ZZ TOP	BOSTON OUTFIELD	(695) 511-5000 ASST. PD: BRTAN
KLBJ-FM/Austin (512) 474-6543	TALKING HEADS		STEVE WINWOOD DOKKEN	A BILLY IDOL	HUEY LEWIS STEVE WINWOOD	PDI TON MICHAELS	BRUCE HORNSBY 4 SMITHEREENS EDDIE HONEY	TIMBURJ BILLY SOUIER	BOB SEGER (M)	HALONEY HUEY LENIS (H) TALKING HEADS
PDI CLARK PYAN MDI JEFF CARROL	a BILLY 1DOL EDDIE MONEY	KLAQ/EI Paso (915) 544-8864	PLAYING FOR REEPS QUEENSRYCHE R.E.M.	KFMX-FM/Lubbock (806) 747-1224	BRUCZ MORNSBY & TALKING MEADS	BON JOVI BOSTON	EDDIE MONEY BOSTON FABULOUS T-BIRDS RAINMAKERS	DAVID LEE ROTH GEORGE THOROGOOD	FABULOUS T-BIRDS	
BAD COMPANY	BUDERT PALMER BILLY IDOL EDDIE WONEY Hedius a WANC CHUNG Light B HONEYMON SUITE a BAD COMPANY	MDI MIKE RANSEY	QUERNSWYCHE R.E.M. JUDAS PRIEST RIC OCAERE BILLY SQUIER IRON MAJORN YNGWIE MALHSTEEN DAVID LEE ROTH JOHN FOGLETY Hedius Light	PD: GARY WINTER MD: LORIS LANZ	Heavy HUEY LEVIS STEVE WINNOOD EDDIE MONIF BRUCE HORNSOY 4 TAUKING HEADS JOHN FOGERTY PETER GABRIEL R.E.M.	BOSTON EDDLE MONEY (M) BILLY JOEL CINDERELLA	RAINMAKERS BLUESBUSTERS DAVID & DAVID	ZZ TOP	HOID HARDE LINDER New Y PROFILERENT (1) TALKING INCADS (1) STRTY INFOOD (1)	BON JOVI DAVID & DAVID JOHN POGENTY (H) RIC OCASEX DAVID LEE ROTH STEVE WIMOOD BOSTON
BILLY IDDL BOSTON EDDIE HONEY (M)	. HONEYHOON SUITE	HUEY LEWIS	TRON MAJOEN	Heavy	DAVID & DAVID	CINDERELLA DAVID & DAVID	BON JOVI	PARALLEL	WXKE/Ft. Wayne	DAVID LEE ROTH
IC OCASEK		ZDDIE MONEY TRIUMPH B.E.M.	JOHN POGERTY Hedium	RIC OCASER EDDIE MONEY	A BOSTON GENESIS BILLY JOEL DONNIE RAITT	JOHN POGERTY (H) STEVE WINNOOD (M)	ROSSINGTON OUTFIELD	TWO	(219) 484-0580 PD: RICK MEST	
NTFIELD NOB SEGER FALKING HEADS TOTAL FOGERTY BRUCE HORNSBY 5		Heavy NUEY LEWIS EDDIE NONEY TRIIMEN R.E.M. BILLY JOEL CYNDI LAUPER DON JOHNSON JOHNSON	Light	Heavy B.Z.M. RIC OCASEK EDDIZ NONEY DAVID & DAVID TRIUMPH HUTY LEWIS TALKING HEADS JORN FOGERTY (H) BOSTON BILLY JOEL	BILLY JOEL BONNIE RAITT TRIMPH BOB SEGER	CINCERELLA DAVID 4 DAVID JOHN POCENTY (M) STEVE WINNOOD (M) NEIL YOUNG (M) RIC OCASEK DAVID LEE BOTH DON JOHNSON HUEY LEWIS PETER GABIEL TBIODH	BILLY SOUTER TINA TURNER	1.00	DARRY MILOF (M)	TIMBUK3 OUTFIELD Medium
TOTAL POGERTY BRUCE HORNSBY L ICENOUSE HUEY LEWIS	KBAT/Odesse			TALKING HEADS		DON JOHNSON HUEY LEWIS	RIC OCASER (M) Medium BORNIE PAITY	WONE-FM/Akron	BON JOVI HONEYHOON SUITE	a BILLY SQUIER a BILLY IDOL
INT LEWIS	(915) 563-2121	BON JOVI RIC OCASEK BOSTON	PARALLEL		TINA TURNER NEIL YOUNG	GENESIS (M)	GREAT WHITE HINNESOTA HOHEGRON	(216) 535-7831 PD: MARD HOLMES	BRUCE HORNSHY &	a BILLY SQUIER a BILLY SQUIER a BILLY SQUIER a BILLY SQUIER a Light a ALICE CDOPER a CHEAP TRICK a CHEAP TRICK
ADET CENTS A.E.M. BONNIE RAITT CON COCHRANE & RED MITHEREENS TIL TUZSDAY RIUMPH	PD: BILL BATEMAN, MD: DRIN DAWSON	BOSTON STEVE WINMOOD JOHN POGERTY Nedius a BILLY IDOL a IRON MAIDEN	THREE	BRUCE HORNSBY & BOB SEGER	BON JOVI TINA TURNER NEIL YOUNG PAUL SIMON Hedium a OUTFIELD	Nedium a BILLY IDDL a YNGWIE MALMSTEEN a OUTFIELD	BOB SEGER (M) ROSEINGTON OUTFIELD JORN FOGERTY (M) BILLY SUITE RIC OCASEK (M) MODULE BONNIE RAITY GREAT WHITE NIRWEGATA NOMEDROM ALVIN LEE G. R. M. BAD COMPANY		Heavy DANRY WILDE (H) BON JONI MONEYHOON SUITE STEVE WINNCOD BRUCE HORNSY 4 CLASS TIGER HEARY LEE SIMPLE(H) JO SPECIAL (M) BOFFON	A CHEAP TRICK A CINDERELLA A GEORGIA SATELLITES
RIUMPH ANNY WILDE	Heavy STEVE HINMOOD (H) R.E.H.		· · ····EE	PABULOUS T-BIRDS BRUCC HDRNSBY 4 BOB SZCER STETE WINNOOD (H) BILLY SQUIRE BONJE RAITT BON JOY! PETER CABRIEL DAVID LEE ROTH (H) THELD	A BILLY SQUIER A PAUL MCCARTNEY A JOURNEY	A OUTFIELD	* BAD COMPANY WLUP/Chicago	HRAVY ARETHA PRANKLIN ROBERT PALMER EDDIE WONEY	BOB SEGER	
HANNY WILDE TEVE WINNOOD BIL YOUNG Hedium	RICZ HINGOD (N) RICZ HINGOD (N) JOHN FOGERTY (L) DAVID & DAVID HUEY LEWIS (N) BON JOVI BOSTON	a CINDERELLA a BAD COMPANY a CHEAP TRICK Light		BON JOVI PETER GABRIEL DAVID LEP BOTH			(312) 440-5270	BOSTON PAUL SIMON BRUCE NORMSBY & (M) TIL TUZEDAY HUEY LEMIS (M) PABULOUS T-BINDS	EDDIE HONEY Medius a BiLLY IDOL a FAR CORPORATION a BAD COMPARY MANG CHUNG	WMRY/St. Louis (618) 397-2002
Hedium Hedium Antlaws FTABILIZERS FINA TURNER HORLD PARTY	HUEY LEWIS (M) BON JOVI	Light	WFXR/Charleston (803) 556-6881	Medium Medium MEL YOUNG a SHITHEREENS			PDI GREG SOLK MDI DAVE BENSON	TIL TUESDAY HUEY LENIS (M)	a FAR CORPORATION a BAD COMPANY	HD: TED HABECK
INA TURNER ORLD PARTY Light			(803) 556-688.1 PD: JON ERDARL MD: R-G. JONES	a SHITHEREENS	MIDV	VEST	BEAVY GENESIS (M) STEVE WINWOOD	FABULOUS T-BIRDS DAVID & DAVID (H) EURYTIMICS (H) TALKING HEADS (H)	a PETE TOWNSHEND	Heavy BOBIN TROWER NELL YOUNG (H) ALVIN LEE (H) BUNTTHRICS BEAT FARMERS DANRY MILDE (H) JOAN ARMATRADING RAINMAKERS MUTY LEVIC
ZYC/Beaufort	EDDIE MONEY 36 SPECIAL Medius	WFYV/Jacksonville	Heavy GENESIS	KRIX/McAllen	- WILLY		PETER GABRIEL TALKING HEADS (M)	TALKING HEADS (H) a OND R.E.M.	WLAV-FM/Grand	ALVIN LEE (M)
19) 728-2019	Hedium Light a BiLly IODL (L) a TOM COCHRANE & RED a IGGY POP a FRANKIE GOES TO	(904) 642-1055		(512) 350-9999 PD: ACE PALADINO			R.E.H. HUEY LEWIS JOHN POGERTY DAVID & DAVID EDDIE HONEY	A OND R.E.N. RIC OCASER BILLY JOEL (M) STEVE MINHODD (M) PETER GABRIEL Hedium	Repids	BEAT FARMERS DANNY WILDE (N)
HEAVY	a IGGY POP a FRANKIE GOES TO	PDI CHRIS JONES HDI LEX STALEY	BOSTON BRUCE HORNSBY & RIC GCASEK Hedium Light B BAD COMPANY (L)	PDI ACE PALADINO ASST PDISHOKIN'JOE			DAVID & DAVID	a PETER GABRIEL Medius	(616) 456-5461 PDI DAVE LANGE MDI ARIS HAMPERS	RAINMAKERS HUEY LEWIS
Heavy DOIZ HONEY IC OCASEK	a HOODY BLUES a ALVIN LEE a BILLY SQUIER a CHEAP TRICK	Heavy STEVE HINWOOD HUEY LEMIS JONN POGERTY GENESIS	a BAD COMPANY (L)	Heavy BOSTON TALKING HEADS RIC OCASEK	PARALLEL	· · · · · · · · · · · · · · · · · · ·	BOSTON RIC OCASEL- F.M./G.K. TIMBUR3 Medius BRUCE HORNSBY 1. PAUL HOCARTHEY EUNYTHAICS PAUL SIMON TEINEMS	Mediue e DANNY WILDZ e GENESIS A JORN FOGERTY		RAINHAKKES NUTY LEMIS HISSING PERSONS SHITHEREENS CHRISTHOMPBON (H) GUNDALCANAL DIARY PETER CASE GEORGE THOMPBONO (H) R.E.H. TALKING HEADS DERY NAIL (H)
LAING HEADS (L)	A CHEAP TRICK		A TIMBUKS A ARETHA FRANKLIN A JASON & THE SCORCH	RIC OCASER TRIUMPH HUEY LINIS		a BILLY SOUIZE a TIL TUESDAY	TIMBUK3 Hedium BRUCE HDRMSNY L	WAPL/Appleton-	HRAVY PETER GABRIEL GENESIS HUEY LEWIS	GUADALCANAL DIARY PETER CASE
LEN. LEN. LEN. LEN. LEN. STON VID 4 DAVID (L) EVE WINMOOD (L) RUCE HORNSBY 6		BOSTON EDDIE MONEY RIC OCASEK ROD STEWART		JOHN POGERTY TIMBURS PABLINE	ONE	A BAD COMPANY ARETHA PRANKLIN	PAUL HCCARTNEY	Green Bay (414) 734-9226	BRUCE HOANSHY & STEVE WINNCOD EDDIE MONEY	GEORGE THOROGOOD (M) R.E.H. TALKING NEADS
	WRFX/Charlotte	BIC CASER ROD STEWART DAVID & DAVID R.E.M. Nedium BILLY IDDL & WANG CHING		TRICHPH HUEY LINIS JOHN- POGERY TIMBURJ PABULOUS T-BIRDS R.E.H. BON JOWI JOURNEY RAINNAKERS CUNDERY	WLVQ/Columbus	Medium a BiLLY SOUTER a TiL TUESDAY a BAD COMPANY ARETHA FRANKLIN a BILLY IODL BOBERT PAAMER TIMMED	SHITHEREENS	PD: BRIAN TAYLOR HD: RICK PANNECK	EDDIE MONEY TRIUMPH JOHN POGERTY	TAURING NEWLOS DARTY HALL (M) EDDIE MONEY (M) RIC GCASEX JOHN POGERTY Medium a GEORGIA SATELLITES
TER GABRIEL NNIE RAITT (L)	(704) 922-1121	A BILLY IDOL	WXRC/Charlotte-	JOURNEY RAINMAKERS CINDERELLA	(614) 224-1271 PD: PAT STILL HD: LEE RANDALL	TINBURS NELL YOUNG	ICENOUSE PLAYING FOR KEEPS		TRIUMPH JOHN POGERTY R.E.M. RIC OCASER ROBERT PALMER	JOIN POGERTY
Hedium LLY IDOL (L) Light == HG CHUNG COMPANY	PD: BOB CHRYSLER HD: MARY LONDON	a VAN NALEN a GEORGIA SATELLITES	Hickory (704) 322-1713	CINDERELLA ALVIN IZE TIL TUESDAY a VAN HALEN DAVID LEE ROTH PETE TOWNSHEND PLAVING FOR KEEPS DANNY WILDE BEGERETZ	HDI LEE RANDALL.	NELL YOUNG IGGY POP BONNIE RAITT EURYTIMICS	ICENOUSE PLAYING FOR REEPS & BILLY IDOL a TIL TUESDAY & BAD COMPANY	HUEY LEWIS EDDIE HONEY JOURNEY BOSTON	HIC OCASER ROBERT PALMER Needium a BitLy IDDL s BAD COMPANY b OUTFIELD a WANG CHUNG Light	A GEORGIA SATELLITES
COMPANY	STEVE HINWOOD (H) a BOSTON		PDI GREG MULL Meavy TALKING HEADS	DAVID LEE ROTH	STEVE WINWOOD	WRIF/Defroit	Light WOFM/Milwaukee		6 BAD CONPANY 8 OUTFIELD 4 WANG CHUMI	KMOD/Tulsa (918) 664-2810
CN/Corpus Christ	a 18 SPECIAL JOHN POGERTY (M) EDDIE MONEY		BRUCE HORNSBY &	PLAYING FOR KEEPS DANNY HILDE ALCATRAZZ	EDENTIFICS GENESIS BILLY JOEL DARYL MALL EDDIE HONEY PETER CABRIEL TINA TURNER DON JOHNSON	(313) 827-9505	(414) 276-2040	JOHN POGERTY RAINMARERS TALKING HEADS TRICHPH BON JOVI FARLLOUS T-BIRDS		PD: CHARLIE WEST MD: JIM JONES
2) 289-1000 PEPE LOPEZ BONNIE STACY	RIC OCASER (H) DAVID & DAVID	WKDF/Nashville	BON JOVI DAVID & DAVID	ICEHOUSE BLACK & BLUE	PETER GABRIEL	PD: MICHAEL MAYER ASST. PD: JOE URBIEL	PD: GREC AUSHAM ASST. PD: DANA BROWN	BON JOVI FABULOUS T-BIRDS	WLNZ/Lansing (517) 669-8361	
	HUEY LEWIS (H) PETE TOWNSHEND Hedium	(615) 244-9532	BONNIE RAITT	A BILLY IDOL STEVE WINNOOD ARETHA FRANKLIN	TINA TURNER DON JOHNSON TRIUMPH	HEAVY HUEY LEWIS EDDIE HONEY	Heavy EDDIE HQNEY (M) TRIUMPH	DAVID LEE ROTH	PDI RICK VAN GIL MDI CATHY DOWN	DAVID & DAVID (M) RIC GCASEK NUEY LEWIS
HAVY Y LEWIS (H) ID LEE ROTH (H) IN POGERTY (H) JOVI (H) IE HONEY	a BOSTON 3 DE STECIALTY (M) 3 DE STECIALTY (M) 3 DE STECIALTY (M) 5 DE MOREY NICE CLASS (M) 10 DE LOADS (M) 10 DE LOADS (M) 10 DE LOADS (M) 4 DE LOADS (M) 4 DE LOADS (L) 4 DE LOADS 4 DE LOADS 4 DE LOADS 1 DE	PD: BILL PUGH ASST. PD: DAVID HALL	BON JOYI DAVID & DAVID STEVE WINNOOD RIC OCASER BONNIE RAITT SHITTEREENS ARETHA FRANKLIN TRIIMPH HUEV LEMIS TINBUK ID	A BILLY IDDL STEVE WIMMOOD ARETHA FRANKLIN A PETER GABRIEL OUTFIELD BRUCE WORNSBY L BILLY SQUIER		Heavy HUEY LEWIS EDDIE HOMEY, STEVE WIMMOOD (H) GINESIS (H) VAN RALEN (H) DAVID LER NOTH (H) BLLY JOEL BOSTON	Heavy EDDIE HQNEY (M) TRILMPH JB SPECIAL MIEY LEMIS OUTFIELD TALKING HEADS (M) BON JOVI SUTUPERFMS	NEIL YOUNG BILLY SQUIER BRUCE HORNSBY 4 - Nedius s BILLY IDOL a DEACH BOYS s R.E.H. a BAD COMPANY Light	STEVE WINHOOD (H)	
JOVI (H) IE HONEY	a DAVE ADAMS Light	Heavy	HUEY LEWIS TIMBURS	BILLY SQUIER NEIL YOUNG	JOUNNEY ROSTON RIC GCASER WEILGONG DAVID & DAVID DAVID & DAVID TALKING RADAS DAVID LEE ROTH ROD STENART R.E.M. GOWTFED BONFIE RAITY BONFIE RAITY DAVIS SINCH ICENOUSE JOHN FOCERTY	DAVID LER ROTH (M) BILLY JOEL	TALKING HEADS (N) BON JOVI	. BILLY IDOL	Heavy STEVE WINHOOD (H) JOBN POGERTY (H) EDDIE HOMEY DAVID LEE ROTH RIC OCASER (H) HUEY LEMIS (H) BOSTON P.F.M	JONN FOGERTY (M) DON JOHNSOM a STEVE WINMOOD a DAVID LEE ROTH
M. (N)		GENESIS (M)		TINA TURNER EURYTHMICS	DAVID & DAVID TALKING HEADS	BOSTON JOHN FOGERTY	SHITHEREENS BRUCE HORNSBY &	a BEACH BOYS a R.E.H. a BAD COMPANY	RIC OCASER (M) HUEY LEMIS (H)	a BAD COMPANY
M. (N) VE WINMOOD KING HEADS (L) UNPH OCASEK TON		VAN HALEN STEVE HINHOOD (M) & HOEY LENIS (M) BILLY JOEL EDDIE NOMEY DAVID & DAVID JOURNEY BOSTON	BILLY SOUTER TON COCHEANE & RED JOHN FORERTY ICCHOUSE TIL TUESDAY STABILIZERS PLAYING FOR KEEPS Medius a WORLD PARTY a GENERIC SCHELITYS	BILLY SQUIER NELL YOUNG TINA TURNER EURYTHDICS PHANTON, ROCKER L Hed Jun 8 EDDIE HONEY 8 EDDIE HONEY 9 UTLANS	DAVID LEE ROTH ROD STEWART R.E.M.	BOSTON JORS POCERTY JB SPECIAL Medius DOB SEGER a OUTFIELD PABULOUS T-BIRDS	GEORGE THOROGOOD	Light a P.H./o.k.	BOSTON R.E.H. TALFING HEADS (H)	Hedius a BAD COMPANY a GRONGIA SATELLITES a DARYL HALL A JASON & THE SCORCH a CHEAP TRICK
	WDIZ/Orlando	JOURNEY BOSTON RIC OCASER 38 SPECIAL	STABILIZERS PLAYING FOR KEEPS	a EDDIE HONEY a DUTLAWS	OUTFIELD BONNIE RAITT	A OUTFIELD PABULOUS T-BIRDS	CALL BOSTON DANNY MILCH	WENEIC	BOSTON R.C.N. TALKING HEADS (M) A SILLY IDOL Medium A WANG COUNC A BILLY SQUIEN A FLAYING FOR KEEPS C UNDERELLA Liopt	B CHEAP TRICK Light B RAINNAKEAS
LOUS T-BIRDS	(305) 645-1802	RIC OCASER 38 SPECIAL BON JOVI	Nedius a WORLD PARTY	A GEORGIA SATELLITES	PAUL SIMON	HELL TOUNG	BROKEN HOMES	WSKS/Cincinnati (513) 868-3696	A BILLY SQUIER	B CHEAP TRICK Light a Rainbakers a JEP SCOTT a PHANTON A ROKE & BLUE a RLACK & BLUE a ALICE COOPER
TUESDAY		Hediue a MANG CHUNG a BILLY IDDL	a GEORGIA SATELLITES a GEORGIA SATELLITES a MARC CRUNG a IGGY POP a DAVID LEE ROTH a BAD COMPANY	A ALICE COOPER a JASON & THE SCORCH a FRANK LE GOES TO	PETE TOWNSHEND	BAD CONPANY. DAVID & DAVID	Medium	PDI HARTY BENDER	A CINDERELLA Light	a ALICE COOPER
	HEAVY PETER GABRIEL JOHN POGERTY (H) EDDIE NOMEY TALEING WEADS HUEY LEWIS (M)	BON JOVI Hediua BILLY IDDL CHEAP TRICK JASON & THE SCORCH BILLY SQUIZA Light BAD COMPANY	a DAVID LEE ROTH a BAD COMPANY	DUTLAWS Light GROAGLA SATELLITES DAVID & DAVID ALICE CODER ALICE CODER ALASON & THE SECORCH FANORIE GOES TO CHEAP TRICK MANG CHUNG	PABLLOUS T-BIRDS COREY HART SHITHEREENS TIL TUEBOAY a GEORGIA SATELLITES BILLY SQUIER BRUCE HORNSWY A MANG CHUNG B BAD COMPANY a STABLIAZES	G BORGE THORGOOD HONEYMCON SUITE JOURNEY BAD CONFANY DAVID 4 DAVID RIC CCASER BON JOVI TRIUMPH ARDOSHITH AC/DC	JOHN POGERTY RIC OCASEX	HUEY LEWIS BOSTON	. GEORGIA SATELLITES	KICT/Wichita (316) 722-5600
THE SCOR(L)	TALFING WEADS HUEY LEWIS (M) STEVE WINNOWS	a BAD COMPANY		- many chickle	A GEORGIA SATELLITES BILLY SQUIER		DAVID LEE ROTH	BOSTON R.E.H. ROBERT PALMER RIC OCASEX GENEBIS	WIBA-FM/Madison (608) 274-5450	PD: ROM ERIC TAYLOR MD: PHIL THOMPSON
ON & THE SCOR(L) G CHUNG N HAIDEN CE COOPER ight OPE COMPANY DY BLUES	BIC OCASPE (M)		WOOJ/Ft. Myers		A MANG CHUNG	GTR GREAT WHITE A ALICE COOPER	DUEENSRYCHE	GENESIS GLASS TIGER SIMPLY BED	PDI JACK HITCHELL	- Heavy RAINMAKERS
COMPANY	R.E.H. BOSTON (M) DAVID LEZ ROTH SON JOVI TRIUMPN		(813) 275-9665	KESI/San Antonio (512) 337-4550	a STADIUTZERS a STADIUTZERS a PLAYING POR REEPS b RILLY IDDL a TIMBURJ a MSH	GREAT WHITE A ALICE COOPER QUIET RIOT A BILLY IDOL A ADRENALIN	DOW JUTCH DOW JUTCH INVERTIGATION DATES	CLASS TIGER CLASS TIGER SIMPLY RED EDDIE MONEY EDWITHICS (M) ROD STEMART 38 SPECIAL BON JOVI	BOSTON EDDIE MONEY	BOSTON
ARD THOMPSON		WRXL/Richmond	PD: PAT DEISCH MD: CHARLIE KEEN	PD: LEE ROY HANSEN ASST PD: JIM NOBINSON	a BILLY IDOL a TIMBUKJ a MSB	ADRENALIN BILLY SQUIER	CINDERELLA BOB SEGER	38 SPECIAL BON JOVI	GENESIS VAN HALEN	JOHN POGERTY (H) PETER GABRIEL (M) EDDIE HONEY TALKING HEADS RIC OCASEK
RIGreensboro	FABULOUS T-BIRDS PETE TOWNSHEND CHICAGO	(804) 282-9731 PDI DAVID GROSSHAN	HORY EDDIE NONEY HUEY LEWIS GENESIS BOSTON	PETER CETERA (L)			FINK STEVE WINWOOD BONNIE RAITT	JOHN POGERTY (H)	GENESIS VAN HALEN HUEY LEWIS (H) PETER GABRIEL TALKING HEADS AIC OCASEK JOHN POCERTY (H)	TALKING HEADS
274-8042	Nedius a BILLY IDDI	HDI PAUL SHUGRUE	GENESIS BOSTON	CROWDED HOUSE	WEBN/Cincinnati (513) 871-8500	WLLZ/Detroit	a ALICE COOPER	DARYL HALL BILLY JOEL	ALC OCASER JOHN POGERTY (M)	HUEY LEWIS (H) STEVE WINNOOD (H) DON JOHNSON
BRUCE WHEELER JOHN AMBERG	CHICAGO TIL TUESDAY Medium = BILLY IDDL = BILLY IDDL = BALCOMPANY = 38 SPECIAL	Heavy JOHN POCERTY (M) STEVE WINNOOD (M) HUEY LOWIS (M) R.E.M. RRUCE HORNSRY & RIC OCASEK BOSTON	BOSTON RIC GCASSK TINA TURNER TRIIMPH JORN POCERTY VAN HALEN BON JOVI Medium a Outfield	DAVID E DAVID EURYTHICS MARK GERMINO DAWYL HALL COREY HART ICEHOUSE (L) AL JARRENU	PDI TON ONENS HD: CURT GARY	(313).855-5100	WXRT/Chicago	DARY LALL BILLY JOEL TOP GUN TRIUMPH TINA TURNER STEVE WINNOOD BOB SZOER	BOB SECER STEVE WINWOOD (H) Nedios	DON JOHNSON GENESIS (M) BILLY JOEL Medium a PAUL MCCARTNEY a HILLY IDOL
LEWIS (M)	A TINA TURNER	R.E.H. BRUCE HORNSBY &	JOHN FOGERTY VAN HALEN BON JOYI	COREY HART ICEHOUSE (L) AL JARREAN	Heavy EDDIE HONEY (H)	PD, DOUG PODELL ASST. PD: JIM PENBERTON	(312) 777-1700 PDr NORM WINER MD: LIN BEEIMER	STEVE WINWOOD	BOB SECER STEVE WINWOOD (H) Medius a Til THESDAY Light a DAVID LEE ROTH a BILLY IDOL	A PAUL HCCARTNEY
	A WANG CHUNG a IGGY POP	RIC OCASER BOSTON EDDIE MONEY	Medius a OUTFIELD	AL JARREAU BILLY JOEL (*) MARTI JONES EARL KLUCH CORDON LIGHTFOOT (L) PAUL MCCARTNEY LARRY JOHN MCNALLY RIC OCASER BONNIE RAITT (*) PAUL SIMON	VAN HALEN TRIUMPK (H) BOSTON	PRIERTON Heavy STEVE MINHOOD GRUESIS HOLLOGOSS HOLLOGOSS TRILLORH DAVID & DAVID BASPECIAL (H) BOOLE NONEY Madiue DAVID LEE ROTH DAVID LEE ROTH NELL YOUNG JOHN FOOLERTY BON JOYI		BOB SEGER DAVID LEE BOTH CYNDI LAUPER Medium B BAD COMPANY & CHEAP TRICK & OUTPIELD & BILLY IDOL	a BILLY IDOL	1
T JOEL	e	BOSTON EDDIE NONEY TALKING HRADS TINA TURNER Hedius a BILLY IDOL		GORDON LIGHTPOOT (L) PAUL MCCARTNEY	BOSTON BON JOVI (H) OENESIS SMITHEREENS	HORY LAWIS BOR SECER TRIUMPH	Heavy TALKING HEADS STEVE WISHOOD JOHN POGERTY PETER GABRIEL R.E.M. PAUL SIMON	a BAD COMPANY a CHEAP TRICK a OUTFIELD	KEZO/Omaha (402) 592-5300	KTCZ/Minnespoils (612) 339-0000
HALEN ING HEADS	-	a BILLY 100L . BAD COMPANY	WRUF-FM/Gainesville (904) 392-0771	BONNIE RAITE (w)	JOHN FOGERTY (H)	DAVID & DAVID 38 SPECIAL (H)	PETER GABRIEL		(402) 592-5300 PDI BRUCE MCGREGOR MD1 JOE BLOOD	PD: BOBBY CHRISTIAN
D & DAVID	WTKX/Pensecols	4 BEACH TOYS Light	PD: HARRY GUSCOTT MD: RICK RICHARDS	PAUL SIMON STEWART & GASKIN	* BAD COMPANY STEVE #INHOOD (M)	Medius DAVID LEE ROTH	PAUL SIMON RIC OCASEX BODEANS	WXLP/Davenport (319) 326-2541		Meavy BILLY JOEL BRICKLIN
GUN	(904) 438-7543 PD: MARK DRGNELL MD: J.D. STONE	a BILLY IDOL BIAD COMPANY a TIMBUR3 a BEACH NOYS Light A JFAN BEAUVOIR A JFAN BEAUVOIR A GAY POP a GMITHEREENS A GEDREIG SATELLITES	Heavy BON JOVI -	PAUL SIMON STEWART & GASKIN STEVE WINNOOD (L) Medium a DAVE ADAMS & JONN FOGERTY Light	HORT LEWIS RIC OCASER 8 BAD COMPANY STEVE HINHOOD (H) 38 SPECIAL BOB SECER Hedium 4 JOURNEY STATU ROVE	BILLY JOEL NEIL YOUNG JOINT FOUND	PAUL SIMON RIC OCASEX DODEANS A TINA TURNER DAVID & DAVID. EURYTHOLCS GENESIS UR40	ON PDI TERRY DUGAN	HEAVY EDDIE HONEY STEVE WINNOOD (H)(L) BILLY JOZL R.E.M. (M)	BRUCK INDENSBY 4 (M) CHRIS DEBURCH DAVID 4 DAVID (M) DOUBLE (M) GORDON LIGHTPOOT HUMAN LEAGUE LT BITTE
IE HONEY NON TON TON TON TON NULEN NULEN NULEN NULEN SEIS (M) ID & DAVID dium GUN GUN GUN SUIS SUIS NULEN SUIS NULEN SUIS S		A GEORGIA SATELLITES	Heavy BON JOVI - BOSTON DAVID & DAVID JOHN POGERTY (M) NUEY LIMIS (M)	& JOHN POGERTY Light	A JOURNEY BEACH BOYS		GENESIS UR40	EDDIE HONEY (H)	HUEY LINKS (H)	DOUBLE (M) GORDON LIGHTFOOT
	Neavy BOSTON STEVE WINHOOD		JOHN POCENTY (M) HUEY LEWIS (M) ICEHOUSE		a JOURNEY BEACH BOYS BILLY SQUIER a DAVID & DAVID A=440	HONEYMOON SUITE RIC OCASEK TOM COCKRANE & REC	PETE TOWNSHEND	EDDIE HONEY (H) BOSTON P HUEY LEWIS (H) STEVE WINNOOD	JOHN FORERTY (H) HUEY LEWIS (H) TALKING HEADS (M) RIC OCASEK	JOHN FOGERTY (M)
	HUEY LEWIS EDDLE MONEY JOHN FOGERTY (M)		EDDIE MONEY (H) HIC OCASEK	WINNESS	A=440 a GEORGIA SATELLITES ROBIN TROWER DAVID LEE ROTH	HONEYMOON SUITE RIC OCASEX TOM COCHEANE & RED VAN HALEN CUTFFIELD CINDERELLA R.Z.H.	FIXX ARETHA FRANKLIN	1010	DAVID & DAVID	LARRY JOHN MCNALLY MARK GERMINO
	BOSTON STEVE WINHOOD HUEY LEWIS EDDIE MONEY JOHN FOGERTY (H) TRIUMPH SHITHERERNS DNUTD (DNUTD	W1MZ-FM/Knoxville (615) 525-6000	SHITHEREENS TALKEING HEADS (H) TIL TUESDAY TRIUNPH STEVE WINHOOD Hedius	WIXV/Savannah (912) 897-1529		A.Z.H.	FIXX ARETHA FRANKLIN BRYAN PERRY NELL YOUNG BIG COUNTRY TIMBUK)	GENESIS RAINAKERS (L) R.Z.M. JOIN POGERTY (M) TALKING MEADS RIC OCASEK Nedium a BILLY IDDL a BELLY IDDL	BON JOWI Medium GEORGIA SATELLITES(L) B BAD COMPANY (L) B BILLY JOOL & TOM COCHRANZ & RED Light	OND PAUL HCCARTNEY (H) PAUL SINON (H) PETE TOWNSHEND (H) QUICKSILVER
20/Lexington 252-6694	SHITHEREENS DAVID & DAVID RIC DCASEK	PD: KERRY LAMBERT	TRIUMPH STEVE WINNOOD Hedium	PD: BILL MESTON MD: VIRGIL THOMPSON	WCKG/Chicago (312) 781-7300	ICENOUSE PETER GABRIEL FABULOUS T-BIRDS GREAT WHITE		TALKING HEADS	* TAD COMPANY (L) * BILLY IDOL * TOM COCHRANZ & RED	DUICKSILVER BIC OCASEK
AVE KRUSENKLAUS	a SILLY IDDL	Heavy STEVE WINWOOD	Hed Sum BAD COMPANY VAN HALEN WANG CHUNG	a BILLY IDOL (L)	PD: DON DAVIS	REAT WHITE ROUGH CUTT DARYL HALL	Medius GUADALCANAL DIARY BONNIE RAITT	Medium a BILLY IDOL 4 DAD COMPANY		HOWARD THE DUCK
OCASEK LDWIS	SHITHEREBAS DAVID & DAVID RIC OCASEK Mediua a BiLLY IDOL a WANG CHUNG Light a BAD DOMPANY	GENESIS EDDIE MONEY ZZ TOP	E WANG CHUNG Light EUROPE	Heavy = BILLY IDOL (L) PETER GARNIEL (M) JOHN POGENTY (M) RIC OCASEK (M) DOFTON		SMITHEREENS YNGWIE MALMSTEEN TIL THESDAY	HUEY LEWIS PLAYING FOR KEEPS	A PETE TOWNSHEND	WWCT/Peoria (309) 874-2000	ODICKSILVER RIC OCASEK HOWARD THE DOCK UB40 (MI TINA TURNER (M) TOTO (M) Medium
DINIS ON POGERTY	WRDU/Baleioh	Heavy STEVE WINNOOD OZHESIS EDDIE HONEY ZZ TOP BILLY JOEL VAN HALEN BOSTON		BOSTON STEVE WINWOOD (M)	JOHN POGERTY (H)	P.H./U.K. BOSTON	SMITHS VAN MORRISON ELVIS COSTELLO HUMAN LEAGUE RICHARD THOMPSON	Light a WANG CHUNG A JABON & THE SCORCN	PD: JEFF MURPHY MD: PHIL MANICKI	
TON N POGERTY VE HINWOOD IE MONEY (M) JOVI LY IDOL	(919) 782-1061	VAN BALEN BOSTON TINA TURNER (M) DARTE NALL DON JOHNSON JOHN POCERTY	WZEW/Mobile	BOSTON STEVE MINHOOD (M) HUEY LIWIS (M) EDDIE MONEY BON JOVI (M) TALKING MEADS TRIUMPH Medium	BRAVY BOSTON DAVID & DAVID (H) JOHN FOCERY (H) CENESIS (H) HUEV LENIS (H) HUEV LENIS (H) RIC OCASER R.E.H.	GREAT WHITE ROUGH CUTT DARTL HALL SHITHEREAS WILL DE HALASTEEN FILL DE HALASTEEN FILL AND AND AND BALACK & BULE VINHE VINCENT IGOY SOP ROSSINCTON BAD COMPARE BAD COMPARE A TALEING MEADS	HUMAN LEAGUE RICHARD THOMPSON	WTUE/Dayton (513) 224-1501	Heavy BOSTON EDDIE MONEY	
Y IDOL	MD: BOB WALTON	PETER GABRIEL	(205) 432-0102 PD: CATT STONE	TALKING HEADS	RIC OCASER	BAD CONPANY	PETRA	PD: TOM CARROLL MD: JOHN BEAULIEU	EDDIE MONEY	
LY IDDL ID & DAVID NHAKERS KINC HEADS CE MORNSHY & ULOUS T-BIRDS	Heavy BILLY JOEL STEVE WINNOOD TALKING HEADS (M)	RIC OCASER	ROBERT PALMER CHICAGO BRUCE HORNSBY 6	Medium A R.E.N. MANG CHUNG A CRORGIA SATELLITES A PLAYING FOR KEEPS	R.E.M. TALKING HEADS (M) PETE TOWNSHEND SHITHEREENS	BILLY SOUIER BRUCE HORNSHY & A TALKING HEADS A PETE TOWNSHEND	SCREAMING BLUE HES		Continued o	n next page
ULOUS T-BIRDS	TALXING HEADS (M)	GLASS TIGER	BRUCE HORNSRY 6	A PLAYING FOR KEEPS	STAINEREENS	A PETE TOWNSHEND	PETER CASE RAINMAKERS TIL TURSDAY SCREAMING BLUE MES PETE SHELLEY WOODENTOPS BEAT FARMERS	Heavy BOSTON NUEY LENIS (N) RIC CCASER	Continuedo	

REGIONAL AOR ACTIVITY

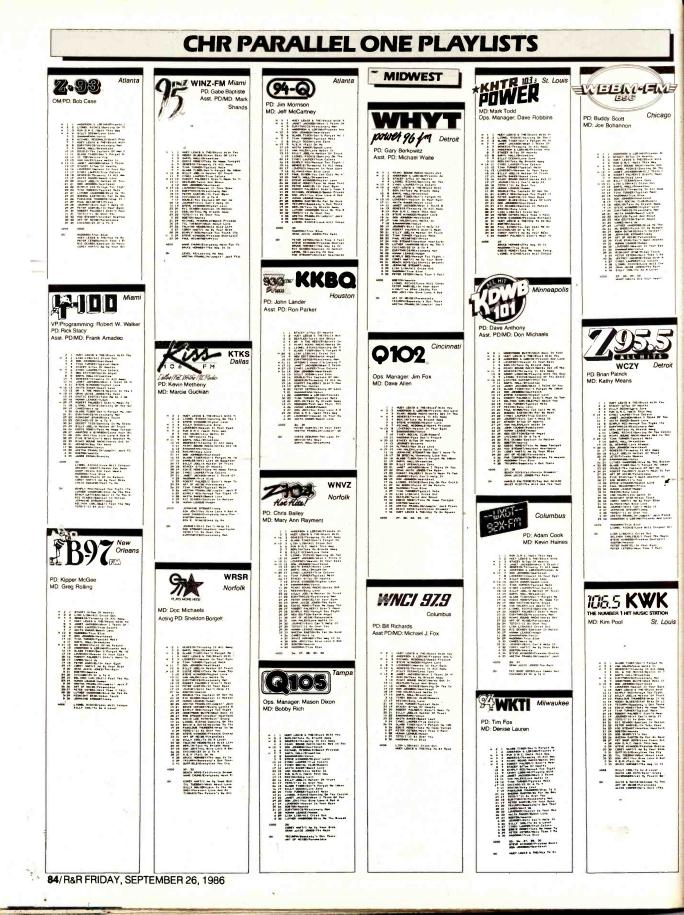
MIC	WEST	WKLT/Kalkaska	1			-				1		
	ntinued)	(616) 258-2800 PD: DAVE FORTNEY ASST. PD: TERRI	RAY	EST	ARETNA FRANKLIN DAVID & DAVID (P B-52'S TIL TUESDAY BANGLES JOE JACKSON ROBERT PALMER BRYAN FERRY DEATH COMETS	CFOX/Vancouver (604) 684-7221	GORDON LIGHTFO	DOT JOURNEY BILLY JOEL Medius PLAYING POR KEI BILLY IDOL GEORGIA SATELLI	KZEL/Eugane (503) 342-7096	PAUL SIMON BILLY JOEL EDDIE MONEY	DAVID LEE ROTH TRIUMPH	
KAT	T/Okiahoma City	Heavy BOSTON TALEING HEADS		1	BANGLES JOE JACKSON ROBERT PALMER	PDI JOHN BEAUDOIE HDI KAREN HENKO Heavy VAN HALEN	GORDON LIGHTPO BILL NELSON STARLIZERS STARLIZERS STRAY CATS GORGE THOROGO ARETNA FRANKLI A MAD CHURCH	A PLAYING POR KEI BILLY IDOL A GEORGIA SATELLI CONDERVIS	TTES PD: JIN TRAPP	PARALLEI	BONNIE MAITT BON JOVI BOSTON BOB SECRE	
(405	AT WELSH	Heavy BOSTON TALEING HEADS TRIUMPH RIC GCASEK (M) STEVE WINNOOD (M) EDDIE NOMEY HUEV LEMIS (N) JOHN POGERTY (M) F.E.M.	PARALLEL		Full Truth Commence	BILLY JOEL	ARETNA FRANKLI a HANG CHUNG a ELVIS COSTELLO a PLAYING POR KE a BLLY IDOL a BEACH DOYS Light a CALL a CACTUS WORLD NI a TONIO E.	NOD & CINDERELLA N S NEIL YOUNG Light KFMG/Albuques	DAVID & DAVID	THREE	BON JOWI BOR SKLER ARUCE HORNERY A. BILLY JOEL RIC COASEN TIMBUXJ BILLY JIDU ARUCY JIDU AND CHING ARETAN FRANNLIN A TINA TURNER	
Ha	avy	JOHN POCENTY (M) R.E.M. BILLY IDOL	ONE	VAN MORRISON a JOHN POGRATY TOTO Light	VOODENTOPS FRANKIE GOES TO. EURYTMMICS STRAY CATS STING SHITHS	TINA TURNER (H)	a BILLY IDOL a BEACH DOYS Light	(505) 265-8811 PDr TON HARSHAL HDI MICHARS, DAY	JOHN POGERTY (M. BRUCE HORNSBY 6	KKGR/Anchorag (907) 258-5547 PDI-JOHN ROBERTS MOLLARRY NORDELL	Hedius a BilLY IDOL a MANG CHUNG	
TPIU	IE MONEY MPH (M) PR GARRIEL 'ON (M)	a BILLY IDOL Medium a PLAYING POR KEEPI a IOGY POP a CINDERELLA a BILLY SQUIEP	KINK/Portland (503) 226-5080	a ANDREAS VOLLENWEI a PLAYING POR KREPS a BONNIE RAITT	IL STING SMITHS SMITHS SID AND NANCY	CTNDI LAUPER (H) JOURNEY PAUL SIMON ' * TOTO" NUEY LEMIS EURTHHICS (H) GENESIS BRUC HORNEBY A. EL RIC GCASEK TOM COMMANY A ST	a CACTUS WORLD NI a TONIO K. a THINKMAN	EHS HDI HICHAEL DAV	L ICENOUSE ALVIN LEE HUEY LEWIS (M) BONNIE RAITT (M)	NDILARRY NONDELL	A ARETHA PRANKLIN A TINA TURNER KZOQ/Missouls	
HUEY JOHN TALK DAVI	LENIS (H) FOGERTY (H) ING HEADS (H) D LEX ROTH			KZAP/Sacramento	FIXX GENT LOUTE INTER	EL RIC COASER	a CACTOS MORLO NI a TONIO K. a THINKMAN a OUTLAMS a GEORGIA SATELLI A MORLO PARTY A BEAT RODED BUDDY ONEN RANC	TES BOSTON EDDIZ NONEY (H)	HUEY LEWIS (M) BONNIZ RAITT (M) DAVID LER ROTH PAUL SIMON (M) STABLIZERS (M) TIMBUR3	M) PAIL SINCH PHILIP BAILEY BILLY JOEL TOTO		
Marcia Marcia	(# GARRIEL (N) (DN (N) (DOLES (N) (POGRETY (N) ING HEADS (N) D LEX ROTN D LEX ROTN D 4 DAVID dium CHUNG Y IDOL CHUNG	KFMQ/Lincoln (402) 489-6500	GEORGE BENSON JACKSON BROMME TOTO	(916) 925-3700 PD: TOM CALE MD: BILL PRESCOTT		ROD STEWART TIL TUESDAY A PETE TOWNSHEND	KGB/San Diego		STEVE NINWOOD	GORDON LIGHTFOOT	POT VERN ANGO POT VERN ANGO Heavy PETER GARRIEL EDDIE MONEY RIC OCASEK TALKING HEADS JOHN POGERTY (M) BOSTON R.E.M.	
A RAD C	COMPANY	PDI TOH BAREER MDI 908 ALLEN Heavy HUEY LEWIS BON JOVI	JAKEROW BROWNE TOTO PETER CETERA (M) CHICAGO (M) DOUBLE SEVE PONTER (M) DETER CANTER (M) DETER CANTER (M) KENNY G (M)	Heavy BRUCE HORNSBY 4 JOHN FOCERTY (H) RIC OCASK (H) HUEY LEWIS (H)	BEAT FARMERS CROWDED HOUSE CURE CACTUS WORLD NEWS	COREY HART (N)	(619) 292-1360 PDr TED EDWARDS HD: PAM EDWARDS	T INDUN 3	BOSTON JACKSON BROWNE EURYTHMICS	BONNIZ RAITT SPIRO GYNA EUNYTHOICS BEACH BOYS RIC OCASEK Nedium 8 BOSTON SOUTHSIDE JONNNY	JOHN POGERTY (M) BOSTON R.E.M.	
(419)	248-3377	RIC OCASER BOSTON	DAVID POSTER (H) PETER GABRIEL GENESIS (N)	NUEY LEWIS (M) NOSTON STEVE WINWOOD (M)	IGGY POP	AVID & DAVID. A BILLY IDOL A PAUL NCCARTNEY OUTFIELD	Benyy GENESIS Van Halfn	JOHN FOGERTY TALKING MAADS BONNIE RAITT	TOP GUN	RL & BOSTON SOUTHSIDE JONNARY	R.E.M. NUEY LEWIS FABULOUS T-BIRDS TIMA TURNER DAVID & DAVID BRUCE MORNSBY 6	.
	WN KELLY	JOHN FOGERTY STEVE HINWOOD TRIUMPH DAVID LEE ROTH FABULOUS T-BIRDS	TON GRANT (H) DARYL HALL (H) JAMES & SANDORN	BOSTON STEVE WINWOOD (M) Heditms DAVID LEE ROTH BILLY SQUIER JOURNEY & BILLY IDOL TALKING HEADS ICENTICS	KILLING JOKE	TALKING HEADS	VAN HALEN DAVID LEE ROTH 38 SPECIAL (M) INXS EDDIE HONEY (M)		PAUL NCCARTNEY (R.E.M. TON COCHRANZ & R JEF SCOTT	KWHL/Anchorag (907) 344-9622	ROBERT PALMER	
SILLY JOHN DON J	POGERTY (H)	FABULOUS T-BIRDS DAVID & DAVID BRUCE HDRNSBY & Madius & BAD COMPANY & SHITHEREENS	AL JARREAU (M) BILLY JOEL LRB (M)- LEVEL 42 (M)	A BILLY IDOL TALEING HEADS ICENOUSE BEACH BOYS		A BOSTON A ARETHA FRANKLIN DARYL HALL DOUBLEDARE	TREUMPH	ABULOUS T-SIRDS Medium a PLAYING POR REEP.	ROD STEWART PETE TOWNSHEND WOODENTOPS	ON: CARTER BRADU MD: REVIN VARGAS Heavy		
RUEY ZDDIE RIC O	Y JOEL POERTY (H) SOBNSON CABRIEL (H) LEMIS (H) CABER (H) N	a BAD COMPANY a SHITHERENS Light A EUDIE MONEY a R.S.M.	PAUL MCCARTNEY MOODY BLUES VAN MORRISON (M) BONNIE BAITP (M)	OUTFIELD TIL TUESDAY ROSSINGTON	TSOL GENESIS Light	HARLEDUIN IDLE EYES KIN HITCHELL (L) BILLY NEWTON-DAVIS TRIUMPH ZAPPACOSTA	STAT FARMERS STEVE WINWOOD () DAVID 4 DAVID Hedium FINC LEWIS BOD JOYI PETER GARRIEL JOHN DVIPETY	A TINA TURNER A BILLY IDOL B IKON MAIDEN B BILLY SUNTER	Medium a IGGY POP a TINA TURNER	BARTY EDDIE MONEY JOHN POGERTY AIC OCASER HUEY LEWIS	Medium = BILLY IDDL = WANG CHUNG = WANG CHUNG = WANG CHUNG = WANG CHUNG = BAD COMPANY	
BON 3	1VOI	A EDDIE NONEY A R.S.M. A HONEYHOON SUITE A BILLY IDDL A TOM COCHMANE & RE	KEINY G (H) TYO GRAAT (H) DARTI BALL (HON) AL JARAENG (H) BLLLY JORL LAB (H) HALL MCCATHEY MOOTY BLUES VAN HOREISON (H) BLTY AND ROFEISON (H) PAUL SCATEN DAN SIZGEL (H) PAUL SCATEN DAN SIZGEL (H) PAUL SCATEN BLUE DI DI HOL SCATEN RUNG SCARE	OUTFIELD TIL TUESDAY ROSSINGTON NONFYNON SUITE TINA TURKEN DAVID & DAVID NEIL YOING SMITHEREENS FETE TOMNSKEND FETE TOMNSKEND A ALVIN LEE Light	AGENT ORANGE TSOL GINESIS Light HUMAN LEAGUE GENERAL PUBLIC MANG CHUNG DRAWARAA ELVIS COSTELLO HUM ORDER FISHBONE	BILLY MEMFON-DAVIS TRIUMPH ZAPPACOSTA Light a JOHN POGERTY a OHD a UB40	BON JOVI PETER GABRIEL JOHN FOCERTY TALKING HEADS	PANULOUS T-BIRDS Modium a PLAYING TOP KEEP A IGAY POP A IGAY POP BILLY IDOL B INON MALDEN B BILLY SQUIER Light 4 CHEAP TRICK 4 MANG CHUNG	noopuse noopuse services interventeres and services noopuse no	BOSTON DAVID LEE ROTH BON JOVI STEVE WINNOOD	a BAD CONPANY a PLAYING POR KEEPS a TONIO K. KOZZ/Reno	
And a BiLLY a TINA a WANG a TIMBU a JOURNI a JOURNI	TURNER CHUNG	KSQY/Rapid City	D * PHIL COLLINS RUNNING SCARED MIKE & THE NECH. ABOUT LAST NIGHT SIMPLY RED	SMITHEREENS EDDIE MONEY PETE TOWNSHEND PLAYING FOR REEPS	a ELVIS COSTELLO a NEW ORDER a FISHBONE	a OND a UB40	GEORGE THOROGOOD	KJOT/Boise		S STEVE WINNOOD SILLY SQUIER NEIL YOUER CINDERELLA (M) PABULOUS T-SIRDS A BAD COMPANY	(702) 329-9261 PD: STEVE PUNK	
a JOURNI Ligi a BROKZI	EY ht N NOMES IA SATELLITES	(605) 578-3533 PD: JACK DANIELS ASST PD: JEFF MICHAELS		A ALVIN LEE Light & GEORGIA SATELLITES & ALICE COOPER	(415) 765-4045	KROQ/Los Angele	ROSSINGTON STARILIZERS JEF SCOTT CALL NEIL YOUNG	PDI DAVE STONE ASST PDI CARL SCHEIDER	PDI BILL MINS MDI ANDY PRESTON	A BAD CONPANY Medium A BILLY IDDL a BRUCE HORNSBY &	Heavy STEVE WINHOOD (H) R.E.M. EDDIE HONEY	
wwc	K-FM/Filot	DAVID LEE, ROTH (L	ICEHOUSE REEP IT DARK	KBPI/Denver	MD: JOHN MCRAE	(818) 578-0830 PD: RICK CARHOLL MD: LARRY GROVES	R.E.M.	Heavy JOHN POGERTY (H) ZODIE MONEY DAVID & DAVID BILLY JOEL	Heavy STEVE WINHOOD EURYTHMICS TINA TURNER	a HONEYHOON SUITE Light KSPN/Aspen	BOSTON	
PD: MI ASST.	744-1570 APK HILLER PDI LECIA MACRY	R.E.M. BUEY LEWIS (N)(L) BILLY JOEL JOHN PORTETY (ALL)	PIC OCASEK	(303) 572-6200 PDI TON HUNTER MDI LYNN WELLS	Heavy a BAD COMPANY JOHN FOGERTY RIC OCASER HURY LENDER	BURYTINICS	DOWN DANKENN DON JONKEN JOUNNEY DANNY WILDE GREAT WHITE SHITHEREENS PETE TOWNSHEND BOSTON		JORN PORERTY NUEY LIMIS R.E.M. RIC OCASEX GRESIS EDDIE NONEY SILLY JOEL	(303) 920-1912 PDt PRANK	TALKING HEADS (M) JOHN POGRATY (M) HUEY LEWIS (H) RIC GLASSK DAVID LER ROTH (M) BON JOVI TRIDERN	
BILLY	Y DHRSON JOEL CASEK LENIS (H)	BRUCE HORNSBY & R.E.M. NUEY LEWIS (N)(L) BILLY JORL JOHN FOGERTY (N)(TALKING HEADS ICENDUSE DAVID & DAVID (N) FETER GABRIEL (L) TRIUMPID (L)	L) SADE NOTHING IN COMMON TINA TURNER 5 TOM SCOTT SADAO NATANABE 4 HUMAN LEAGUE		NIC GCASER NUEY LEWIS STEVE WINNCOD NEIL YOUNG DAVID & DAVID GENESIS PETER GADRIEL PITE TOWNSHEND Med two	HEAVY EURYTHMICS DEPECHE HODE PETER GABRIEL NOTHING IN COMMON OINGO BOINGO B-52-5	T2MBUK3	ACSTON OUTPIELIMAGOO NUTPIENIMAGOO NUTPIENIMAGOO NUTPIENIMAGOO A SETA TRANSLIN A SETA TRANSLIN A SETA TRANSLIN SHITHREENS Light VINNIE VINCENT	GENESIS EDDIE MONEY BILLY JOEL	HUEY LEWIS TINA TURNER	SON JOVI TRIDEPR Medium	
PETER	GARRIEL			Heavy WAN HALEN 38 SPECIAL GENESIS TOP GUN EDDIE MONEY	GENESIS PETER GABRIEL PETE TOWNSHEND Medium BOSTON	ARCADIA		ED a HONEYHOON SUITE a ICENCUSE a SMITHEREENS	TALKING NEADS DAVID LEE ROTH NEIL YOUNG	JOHN POGERTY BONNIE RAITT EURYTHNICS	A BRUCE HORNSBY & B JOHN EDDIE BEACN BOYS	
FDOIE JOURNE ROD ST	HONEY EY TEWART	BON JOVI (M) BOSTON TIMBUKJ	KLOS/Los Angeles (213) 557-7250	TRICOLDU	BOSTON * BILLY IDOL R.E.M. EDDIE MONEY GTR a JOURNEY	TONIO K. TONIO K. BURNS SISTERS HAND TALKING HEADS GENE LOVES JEZEBEL DRAMARAMA	a TINA TURNER a EURYTHNICS a KIM MITCHELL	a VINNIE VINCENT	INXS PETE TOWNSHEND ICENOUSE FABULOUS T-BIRDS	ALC BOASTA JOHN POGENTY BONNIE RAITT EURYTHNICS BILLY JOEL DARYL MALL REUCE HORNSBY & THINKMAN CAIT ELMON	Hedium Billy Iool A BRUCE HORNSOY & B JORN EDDIE B BEACK BOYS A PAUL SINON Light B IRON HAIDEN B GACK & BLUE B COLOR & BLUE	
A BILLY A IGCY P B TINA T	T PALMER UN IDOL FOR TURNER A SATELLITES S	a BILLY IDOL (L) a OUTFIELD Light	PDI TIM RELLY ASST. PDI RORT RELL.	Medtum		STD AND NANCY INXS	a TINA TURNER a EUNYTHMICS a RIM MITCHELL B OUTFIELD FABULOUS T-BIRDS Light a IRON MAIDEN	KILO/Colorado Sprin (303) 634-4896 ONI RICH HANK MDI ALAN WHITE	05 BONNIE RAITT	PAUL SINCH TALXING HEADS STEVE WINHOOD UB40 ROSIE VELA DAVID 6 DAVID JAMES BROWN	(801) 298-1142	
ardin		EDD1E MONEY (M)[L STEVS MINMOD L] RIC OCASEK (M) HON JOYI (M) BOSTON TIMEOX3 BOSTON HOD IND CONFIL ARD CONFANY CONFIL CONFIL ARD FARMELIN & ARTEM FRANCLIN & ARTEM FRANCLIN & CONFIL FRANCLIN CONFANT FRICK	Reavy EDDIE MONEY HRUCE HORNSBY 4 BOSTON PETER GABRIEL	AC/DC DOWKEN TALKING HEADS INNS HUEY LENIS RIC OCASEK TIMBUNJ DAVID LEE ROTH GEORGE THOROGOOD OUTFIFLD BOBTON	CALL STABILIZERS OUT OF BOUNDS SMITHEREENS JEAN BEAUVOIR	RIC OCASEK Heflins RIN D.H.C. BELINDA CARLISLE	PARALLEL		BOSTON Medium Light a BILLY IDOL a MANG CHUNC	ROSIE VELA DAVID 6 DAVID JAMES BROWN TIL TUESDAY TIMBUK 3	PD: DEL WILLIAMS Neavy TIL TUESDAY TALKING HEADS (M) ROBERT PALMER UB40	
(317) 2	Indianapolis 57-7565	A CHICAGO	RIC COASEN (1) NEAT PARMERS STEVE WINHOOD HUEY LEWIS (N) Medium OUTFIELD	HUEY LEWIS RIC OCASEK TIMBURJ	DATABLLIZERS OUT OF BOUNDS SHITHEREENS JEAN BEAUVOIR TALKING READS TINA USNER TINBUK3 IGGY POP EURTIMICS OUTFIELD	BIG COUNTRY PALCO BANG ORCHESTRA UB40 22 TOP SwithEREENS YELLO	TWO	Heavy HUEY LINIS (M) STEVE WINMOOD (M) BON JOVI (M) PETER GABRIEL (M) RIC OCASEK (M) GINNESIS (M)	KMBY/Monterey (408) 394-9000	TIMBUX) a MOODY BLDES Madius a STABILIZENS a SAD COMPANY a VAN MORPISON a MANG CHUNG Under	ROBERT PALMER UB40 OND STABILIZERS SNITHS	
JOHN PC	OGERTY (M)	WYMG/Springfield		GEORGE THOROGOOD OUTFIELD BOSTON TIL TUESDAY	IOGY POP EURYTHICS OUTFIELD PLAYING FOR KEEPS NON JOVI BILLY SQUIER TAILWAPH LIGHT A TIL TURSDAY A CINDERELLA	22 TOP SMITHEREENS YELLO ROBERT PALMER REAL LIFE	KRSP-FM/Salt Lake C (801) 262-5541	HY TALKING HEADS (H)	PD: RICH BERLIN ND: PATTY HARTIN Heavy STEVE MINWOOD (H)	a SAD COMPANY a VAN MORRISON a MANG CHUNG Light	SMITHS HUMAN LEAGUE SID AND NANCY	
EDDIE M HENRY C TALKING	OGERTY (M) JOEL KONEY LEZ SUNNER (M) G HEADS (MEADS (MEADS (M) ENIS (M)	(217) 245-7171 PD: MIKE THOMAS	GEORGE THOROGOOD (L) DAVID LEE ROTH JOHN FOGERTY	BRUCE HORNSHY & . BILLY SQUIER TINA TURNER	BILLY SOUTER TRIUMPH Light	REAL LIFE SMITHS R.E.M.	PDI RANDY ROSE MDI JOHN FLORENCE	JOHN POGERTY (H) EDDIE HONEY (H)		Light a RICHARD THOMPSON a ROBIN TROWER KFMF/Chico	SWITES HOMAN LEAAU SID AND NANCY DAVID & DAVID DEPECHE HOOE & BILLY IDOL STRAY CATS B-52'S	
a ROSTON DAVID 6	EWIS (N)	HEAVY EDDIE MONEY PETER GABRIEL (M)	TIMBURJ BON JOVI BILLY SQUIKR TINA TURNER	BILLY SQUIER TINA TURNER a BAD COMPANY a STEVE WINWOOD a BILLY IDOL a MANG CHUNG	a CINDERELLA	REAL LIFE SMITHS R. Z.M. ART OF NOISE LOVE & ROCKETS BANCLES DR. 4 THE MEDICS VENETIANS TENNET DANSE	HESTY BOSTON CODIE NONEY JOHN POGERTY (H)	TIMBUR3 PETE TOWNSHEND DAVID & DAVID	EDDIE NONEY JOHN POGERTY HUEY LEWIS TALKING HEADS R.E.M. DAVID & DAVID TRIUMPH	(916) 343-8461 PD MON MOODWARD MD MARTY CRIPPIN	RIC OCASER	
A ROSTON DAVID 4 RIC OCA R.E.M. BILLY I Hediu a BAD COM	IDOG	Heavy EDDIE MONEY PETER GABRIEL (W) RIC OCASER (L) BILLY JORL STEVE WINWOOD (W) JORN POGERTY (W) HUEY LEWIS (W) ROSTON	TOM COCHRAME & RED SMITHERSENS BOB SEGER (L) INXS	KUPD/Phoenix	KFOG/San Francisco (415) 986-1045	BOOM BOOM ROOM	BOSTON EDDIE MONEY JOHN POGERTY (H) RIC OCASER DAVID & DAVID HUFY LEWIS GENESIS BULC HORNSEY - JOURNEY SEFUE # LEMOND	SMITHEREENS TRIUMPH (M) TIMBUR3 PETE TOWNSHEND DAVID & DAVID TIL TUESDAY NEILY TOOL Medium 9 VAN RALEN 9 VAN RALEN	BONNIE RAITT ICEMDUSE SON JOVI PABULOUS T-BIRDS	HUEY LEWIS	SCREAMING BLUE MES RIC OCASTR SWITHS R.E.N. (M) BANG DECHESTRA PETER GARRIEL (M) LOVE & ROCKETS BRVAN FERRY FRANKIE GOES TO AILLING JORF	
A BAD COM	IP ANY IUNG		TALFIGUE MEADS CLERKET TERROROGON (L) DAVID LEE ROTH DOWNID LEE ROTH BLLY SOUTER TINA TUNER TINA TUNER TINA TUNER BULLY SOUTER THA TUNER BULLY SOUTER THA TUNER BULLY SOUTER BULLY SOUTER TO STOLEN DOWNER CLASS TO DER CLASS LIGHT	(602) 838-3062 VP/PROGIERN GLADDEN APDICURTISS JOHNSON	Heavy PETE TOWNSHEND	DEVICE BANANARAMA Light a AHA a BILLY IDDL	TRIUMPH	a JOURNEY Light a OUTFIELD	DAVID LEE ROTH PETER GARRIEL 38 SPECIAL	DAVID & DAVID BRUCE HORNSBY & EDDIE HONEY (M) TALEING MEADS	BRYAN PERRY PRANKIE GOES TO AILLING JOKE NOTHING IN COMMON	
DAD	ALLEL	A REAL AND A DAVID R.E.M. Medium a Billy IDOL MANG CHUNC Light a RAINMAKIRS 4 GEORGIA SATELLITES 4 CINDERELLA	BAD COMPANY GENESIS	STEVE WINWOOD	Heavy PETE TOWNSHEND JOHN POCETTY STEVE WINMOO HUEY LEWIS BONNIE BAITT TALKING HEADS RIC GCASER TIAN TURNER PETER GABRIEL BELLY IDOL	A BILLY IDDL A WANG CHUNG A IGGY POP A PLAYING FOR KEEPS	Hedius a BiLLY IDOL a BAD COMPANY	Light a OUTFIELD a PLAYING FOR REEPS a IGGY POP	UNITED ALT INTERNATIONAL INTERNATI	Herry, HUTY LEWIS HUTY LEWIS HUTY LEWIS HUTY LEWIS HUTY LEWIS BRUCE HOMSTON BRUCE HOMSTON HUTY JOHN FOGENY (4) A SIC OLAREN (4) TILLING HUTY HUTY HUTY COLOREN (4) TILLING HUTY HUTY COLORING HUTY COLORING HUTY HUTY COLORING HUTY HUTY HUTY HUTY HUTY HUTY HUTY HUTY	PRAMMIE COES TO FILLING JOE NUMPIE IN COEPES CENERAL NULLIC IT BITSS HER ORDER NEGLICIES MED COEPES MARG CHING VENETIAS A COLLECTE MORLO PARTY BIOLOTERS A COLLECTE MORLO PARTY BIOLOTERS A COLLECTE MORLO PARTY	*
THRE		A RAINMAKERS A GEORGIA SATELLITES A CINDERELLA	KOME/Sen Jose (408) 985-9800	GENESIS RIC OCASER	TALKING HEADS RIC OCASER TINA TURNER PETER GABRIEL		A CALL A PETE TOWNSHEND KEZE/Spokane	K97/Edmonton (403) 428-8597 PD: NEIL EDWARDS MD: TED KENNEDY	a IGGY POP A ROSSINGTON A ARETHA FRANKLIN	BOSTON R.E.M. TIL TUESDAY	a NEW ORDER Medium a OUT OF BOUNDS a COMMENARDS	
KRNAK	Cedar Repids		PD1 RON NENN1 ND1 CAMDI CHAMBERLAIN	BOSTON DAVID & DAVID BILLY SQUIER EDDIE NONEY TRIUMPH	a BILLY IDOL P.E.H. Medium BILLY JOEL GENESIS NELL YOUNG PAUL SIMON PAUL SIMON PAUL SIMON PAUL RECARTNEY ARTHA PRANKLIN IGOY POP	KMET/Los Angeles (213) 464-5638 PD: FRAMK CODY ASR. PD/: CHRIS	(509) 448-1000 OH 1 JONAH CUMMINGS	Heavy EUNTIMICS HUBY LINIS (N) DARTL HALL ANDRING SCAMED OBNESIS (L) TOP GUN SCAMED OBNESIS (L) TOP GUN SCAMED (L) THAN TURGEN (N) TOP SCAMED (L) CHRIS DEBUSCH TONG LADDER (N) TOM COCHARLE (R)	(209) 226-5991		 MANG CHUNG VENETIANS Light PHANTON, BOCKER - 	
	EVE KOSBAU	WZZQ/Terre Haute	Heavy BOSTON BRUCE HORNSBY 6 EDDIE MONEY	JOHN FOGERTY PAUL HCCARTNEY TOM COCHRANE & RED CINDERSLIA	PAUL SINON PAUL SINON PAUL MCCARTNEY		MICHAELS Heavy BOSTON DAVID & DAVID (M) HUEY LEMIS (M) JOHN FOGERTY (M) TOH COCHRUNE & RED JOHNTY	DARYL HALL RUNNING SCARED GENESIS (L)	PD: ART FAREAS ND: JEFF RIEDEL	a WANG CHUNG a BAD COMPANY a BAD COMPANY a STAABLUIZERS a ARETHA PRAINLIN a PLATING POR KEEPS a NEIL YOUNG a BON JOVI	a WORLD PARTY a HUNTERS & COLLECTE a JASON & THE SCORCH KGRQ/Casper	
BILLY J PETER C EDDIE N	TOEL CABRIEL	(812) 232-5034 PD: DON RIVERS ND: DAN MICHAELS	EDDIE MONEY DAVID & DAVID RIC OCASEK HUEY LEWIS JOHN POGERTY	DON JOHNSON Medium TINA TURNER TIMBUK3 DOKKEN	ARTHA PRANKLIN IGCY POP BRUCE HORNSBY & SHITHKREENS EDDIE NONEY TIL TUESOAY TIHBUK3 MANT CHUNG STABLLIZERS GZORGIA SATELLITTS	BRDDIE Heavy BOSTON JOHN POCKETY (H) PETER GABRIEL HUEY LEMIS (H) RIC OCASEK TALKINO HEADS STEVE HINMOOD (H) Hediu	HUEY LEWIS (M) JOHN FOGERTY (M) TOM COCHRANE & RED	TINA TURNER (M) BILLY JOEL (L) PETER GABRIEL (L)	Heavy NUEY LEWIS (M) STEVE WINNOOD (M) PETER GARRIEL (M) JOHN FOGERTY (M) EDDIE NONEY BOSTONEY	* NEIL YOUNG * BON JOVI KRQU/Laramie-	(307) 268-1400	
BIC OCA F.N./u.	SER .	Heavy HONEYHOON SUITE EDDIE MONEY HIDNY LEE SUMMER HUEY LIMIS (M)(L) TRIUMPH OUTFIELD BOSTON STUE HIMMOND (M)		DOKKEN TALKING MEADS VINNIE VINCENT BONNIE RAITT	TIL TUESDAY TIMBUK3 MANG CHUNG	RIC OCASEX TALKING HEADS STEVE HIMMOOD (N) Hedium	EDDIE MONEY STABILIZERS	CYNDI LAUPER (M) TOM COCHRANE & R(L) COREY HART (M)	EDDIE MONEY BOSTON R.E.M. BIC OCASPE (M)	Cheyenne (307) 745-7396 PDI JOHN EDWARDS	PDI PRED LEGUNUS Heavy P.H. /u.k. BRUCE HORNSBY 6 (L JOAN ARATRADING HUEY LONIS NARK GERNING BOSTON	a
BOSTON BRUCE H STEVZ W	DRNSBY & INMODO PALMER DAVID	NUEY LEE SUMMER NUEY LEWIS (N)(L) TRIUMPH OUTFIELD	TERROUSE CHICAGO DAVID LEE ROTH HON JOVI TINA TURNER TALKING HEADS BONNIC RAITT PARULOUS T-BIRDS B BAD COMPANY	DOKKEN TALKING HEADS VINNIE VINCENT BONNIE FANITY PABUDOUS T-BIRDS SMITHEREENS BOD STEWART STABILIZERS ALVIN IFF	STABILIZZES GEORGIA SATELLITES Light ELVIS COSTELLO STAND BY NE	STEVE HINGOR (H) Red Jus 8 BAD COMPANY BON JOYI DAVID 4 DAVID TABULOUS T-BIRDS GENESIS ICTHOUSE 8 BILLY IDOL R.E.H.	GENESIS (M) STEVE WINHOOD Hedium VAN HALEN A BILLY IDOL	Hedium Light * HRAN LEAGHE (L) A ART OF NOISE BLLY IDOL	BOSTON R.E.W. RIC OCASEK (M) B BILLY IDDL BON JOYI TIL TUESTAY TALKING NEADS (M) DAVID LEE ROTH (N) BILLY JOEL NABUNG T DIRCC	Heavy TRIUMPH EDDIE HOWEY	MARK GEREINO BOSTON STEVE MINMODO (L) RIC OCABER (H) ROBET PALMER BODIT ROMAN ROBET PALMER BODIT ROMAN TEL THISDAY TEL THISDAY RICAN LARAUE PAUL MCCATHEN (M) TOTO (L) Light & OTTOTOL Light & UTENEN KTELIFE Colline	
R.E.M. DAVID & TRIUMPH	DAVID		TRIUMPH	HONEY HOURS	KSJO/San Jose	GENESIS ICEHOUSE A BILLY IDOL	KLPX/Tucson (602) 622-6711	A BOSTON	DAVID LEE ROTH (N) BILLY JOEL PABULOUS T-BIRDS	BOSTON	ROBERT PALMER EDDIE HONEY DARYL HALL (L)	
TALK ING NUEY LE	HEADS MIS EE ROTH	BOB SEGER BON JOVI R.E.M. DAVID LEE BOTH	Hedium PETER GABRIEL 4 PLAYING FOR KEEPS	GEORGE THOROGODO BILLY JOEL BROREN HOMES NEIL YOUNG STRAY CATS	(408) 288-5400 OM: DANA JANG MD: RTN ANTHONY	A DILLT TOOL R.E.M. TON COCHRANE & RED DAVID LEE ROTH (L) & SMITHEREENS BILLY SQUILE STABILIZERS	PD: ARIN MICHAELS ND: JACK GREEN	(702) 876-1460 OP. DIR. SHERMAN COMEN ASST. PD:TODD POWLER	TINBURJ TINBURJ TRIUMPH Medium @ GENESIS @ BAD COMPANY @ MANG CHUNG	BON JOYT RIC OCASEK HURAN LEAGUE COREY HART JOHN EDDIE DAVID & DAVID TIL TUESDAY	FIL TUESDAY HUMAN LEAGUE PAUL HCCARTNEY (M) TOTO (L)	
PAINMAKI POD STID	ER HEADS MIS EE ROTH D HZ MEDICS FAS WART TAL	PIC OCASER G CENTSIA HOB SECER HON JOVI R.E.M. DAVID LEE ROTH RAINMAKERS A JOHN POGERTY Med Uma 8 RILLY IDDL Libbt	STEVE WINNOOD R.E.M. Hedium PETER GABRIEL PETER GABRIEL PETE TOWNSHEND HONEYMOON SUITE DANSY WILDE OUTFIELD A WANG CHUNG JACKSON RECHNEL OUT OF BOUNDS	F.M./u.k. ROSSINGTON TON DELUCA	Reavy EDDIE MONEY (M) PETER GABRIEL JOIRNEY	STABILIZERS 38 SPECIAL TIMBUK)	HUEY LEWIS STEVE WINWOOD BILLY JOEL		a JASON & THE SCORCH	a utilities manual	A CHICAGO (L) Light a OUTFIELD	
DHD GENESIS TIL TUES	SDAY	Light A J8 SPECIAL A CINDERELLA S STABLIZERS BAD COMPANY	A WARG CHUNG JACKSON BROWNE OUT OF BOUNDS KIM HITCHELL A JOHN EDDIE B JOURNEY	STRAYCATS F.M./V.K. ROSSINGTON TON DEULCA B.E.M. CALL JOURNEY A TIL TUESDAY B IRON MAIDEN B ADD FRICK CALL FROM MAIDEN	RIC OCASER (M) BOSTON BILLY JOEL BON DOWN	38 SPECIAL TIMBUK) PETE TOWNENERD (L) TRIUMPH TIAN TURKER WANG CHUNG Light a RAIMANERS	NORT CERTS STEVE WINNOOD BILLY JOEL EDDIE MONEY PITER GABRIEL DON JONNSON JOURNEY R.E.N.	Heavy GENESIS (H) ZDDIE MONEY BILLY JOEL GLASS TIGER JOURNEY RIC OCASER NOB SEGER TOP GUN	KSTM/Phoenix (602) 835-1767 PDL JEFF PARETS	TOTO NEIL YOUNC BEACH BOYS ROBERT PALMER	(303) 571-1232	
OHD GENESIS TIL TUES BURYTOPI B DANNY HI B BAD COMP B TINA TUB B JOHN FOO	ILDE PANY RNER	. BAD COMPANY	· HILLY IDOL	a BILLY IDOL	HALF JOEL BON JOWI HUEY LEWIS TALKING HEADS JOHN POGENTY (H) STEVE WINNOOD TETIMOGU	a mossington	TRIUMPH	RIC OCASER BOB SEGER TOP GUN PAUL SIMON	PD: JEFF PARETS ASST. PD: WENDY HISTON Heavy R.E.M. (M)(L) STEVE HIMMON (MH11)	HARK CHUNG TOTO NEIL YOUNG NEIL YOUNG NEACH BOYS NORERT PALMER BOB SKCER DANNY WILDE TIMBUK3 BIG COUNTRY A IGGY POP	PDA JOEN HAYES Heavy P.E.M. 8-52'S PETER GABRIEL	
Medium			CHESTS VAN HALEN SNITHEREENS CALL BROKEN HOMES EURTTHMICS TIL TUESDAY BILLY SQUIER	KGON/Portiand	TRUMPH TIL TUESDAY BONNIE RAITT DAVID & DAVID	KBCO-FM/Denver	BOSTON JORN FOUCRTY EURYTHOICS DAVID & DAVID RIC OCASEK (M) Medius & BILLY IDOL & WANG CHUNG & POD STEMART & BRUCE HORNSRY & BRUCE HORNSRY & BRUCE HORNSRY & CHUNG TRICK CHUNG TRICK	BON JOYI BOSTON STEVE WINNOOD (M) DAVID LEE ROTH BRUCE HORNSBY 6 DAVID 4 DAVID	STEVE MINNOOD (N)(L) PAUL SINON (M) PETER GABRIEL (M)(L) BONNIE RAITT (M) TALKING HEADS (M)(L)	A IGGY POP TALKING MEADS TOM COCHRANE & RED DON JOHNSON Medium a BAD COMPANY		
 PNANTOH, PETE TOW ROSSINGT ALICE CO CHEAP TH NEIL YOU 	ICK	WAOR/South Bend (616) 683-5432		(503) 655-9181 PD: PETE BOLGER MD: INESSA YORK	TIL TUESDAY BORNIE RAITT DAVID & DAVID POD STEWART DAVID LEE ROTH F.E.M. BILLY SQUIEP Medium	(303) 444-5600 PD: JOHN BRADLEY MD: DOUG CLIPTON	HIC OCASER (H) Hedium * NILLY IDOL * WANG CHING	DAVID & DAVID TRIUMPH PETER GABRIEL		Medius a BAD COMPANY a JOHN POCENTY a CHEAP TRICK a BILLY IDOL	VIEW MEADS SHETHS EURYTHMICS PAUL SIMON VAN HORRISON BOINTE RAITT TIMDIRI	
·		PD: GREGG RICHARDS ND: WARIN SINMONS Neavy	KAZY/Denver (303) 759-5600 PD: ZAK PHILLIPS	RIC OCASER TALKING HEADS	Nedius PLAYING FOR KEEPS OUT OF BOUNDS	Heavy PAUL STMON STEVE MINMOOD NUEY LEWIS	* POD STEWART * BRUCE HORNSBY & * PLAYING POR REEPS	TRIUMPH PETER GABRIEL HUEY LEWIS (M) 30 SPECIAL Medium 0 WANG CHUNG	DAVID & DAVID (L) NUEY LENIS (L) RIC GASEK (L) BLUESBUSTERS (L) TIMBUK) Medium	a BILLY IDOL a GENESIS a DARYL MALL A MUTY IDOL	MISSING PERSONS JOAN ARMATRADING CACTUS WORLD NEWS	
(218) 236 (0-HD) Th	M/Fargo	Heavy STEVE MINHOOD (M) GENESIS (M) OUTFIELD EDDIE MONEY	Heavy ARETHA FRANKLIN ROBERT PALMER EDDIE HONEY	RICCONSER TALICHES KERNS TALICHES KERNS JOEN POGEPTY (H) GENESIS (H) STEVE HWNOOD (H) PETTER GARRIEL (H) HOET LEWINON JOUNNET BOSTON BOSTON Medium 6 Medium 6 Mediu	MELLY SUITER Medium PLAYING FOR KEEPS OUT OF BOUNDS NELL YOUNG BRUCE HORNSBY 6 FABULOOS T-BIRDS SNITHEREENS OUTFIFE D	Heavy PALL STMON STEVE WINHOOD NUEV LINIS TALKING HEADS VAN MORRISON R.E.M. JOHN POGERTY RIC GCASKE SMITHEREENS ICCHNOSE	a GEORGIA SATELLITES a CHEAP TRICK KNAC/Long Beach	A ELP A PAUL NCCARTNEY A CHEAP TRICK A DEVICE	Medium A JOHN POGRATY (L) TINA TURNER ELVIS COSTELLO Light CITY 4 OPD	a GINER IDEL a GINERSS a DARYL HALL a HUEY LEMIS a PHANTOM, ROCKER & a JEE SCOTT a ARETHA FRANKLIN b FRANKIE GOES TO Light	BONNIE RAITT TIMBURJ NISSING PERSONS JOAN ARMATRADING CACTUS MORLD NEMS STRVE WINMOOD DAVID & DAVID ICCHOUSE BEAT FARMERS WOODERTOPS BOR DVIAN	
	AVID	OUTFIELD FODIE MONEY JOHN POCERTY IN) BILLY JOEL DAVID & DAVID HUEY LEWIS (H)	PAUL SINON	NOEY LEWIS (M) JOURNEY EDDIE HONEY a BOSTON a	OUTFIELD TIMBUK3 BILLY IDOL TINA TURNER Light GENESIS	RIC OCASEK SMITHEREENS ICENOUSE	(213) 775-8172 PD:JINNY CHRISTOPHER MD:REVIN STEPHENS	A DEVICE A CINDERELLA KDJK/Modesto-		KTYO/Santa Barbara	HOODENTOPS BOB DYLAN PETER CASE BLUESBUSTERS	
Heavy DAVID & D TRIUMPH P.E.M. (M TALKING H EDDIE MON	EZADS	HUEY LEMIS (M) BOSTON Heddius Til TUESDAY RILLY IDOL TINA TUENER ARETHAL FRANKLIN PETE TOWNSHEND F.M./u.k.	RODIE MONEY BOSTON PAUL STHON BAULE SHON SBY K(H) THE THESDAY THE THESDAY PAULON TO A DAVID (H) TAUTO & DAVID (H) TALKING HEADS (H) 4 OHD	BOB SECER Nedium BILLY JOEL "R.E.N.	GENESIS ISW/Seattle	EURYTHICS EURYTHICS DAVID & DAVID PETER GABRIEL TIMBURS Medium BRYAN FERRY BODIE COLUMN	Heavy IRON MAIDEN VINNIE VINCENT (M) DAVID LEE ROTH BON JOVI	Stockton (209) 869-2594	KKCY/San Francisco	(805) 967-4511 PD: RICK WILLIAMS	HOODERTOPS BOB DYLAN PETER CASE BLUESBUSTERS HOODY BLUES NELL YOUNG NELL YOUNG ITL TUESDAY FISHEDNE	
JOHN POGE BILLY JOE DAVID LEE PETE TOWN	ROTH A	TINA TURNER ARETHA FRANKLIN PETE TOWNSHEND	EURYTHMICS (H) TALKING HEADS (H) 4 OHD	ROLLING STONES DAVID LEE ROTH TRIUMPH BRUCE NORNSBY L	06) 285-7625 SST MCRIBEAD PHILLIPS D: STEVESLATON	BRYAN FERRY BONNIE RAITT	CINDERELLA	PD: JERRY LONGDEN MD: MARK DAVIS Heavy BON JOVI (M) RIC OCASEK	(415) 474-9100 PD: KATE HAYES	PETER GABRIEL	JOHN EDDIE	
TALKING H EDDIE HON JORN POGE BILLY JOE DAVID LEE PETER GAB PABULOUS TIL TUESD STEVE MIN RIC OCASE	R IEL T-BIRDS	rim /u.k.	A ORD R.E.H. RIC OCASEX BILLY JOLL (N) & PETER GABRIEL Medium	ROBERT PALMER	HEAVY JOHN FOCERTY EDDIE NONEY HUEY LEWIS	US40 BOB DYLAN FIXE	ROUGH CUTT OUT OF BOUNDS STRYPER BLACK & BUTT	R.E.M. DAVID & DAVID	Heavy EURYTHMICS PETER GABRIEL GENESIS DARYL HALL HUMAN LEAGUE	JOHN POCENTY B.E.M. DAVID & DAVID TALKING HEADS	GENESS BROWN GENESS MORLD PARTY HOUSEMARTINS DEATH COMETS JABON & THE SCORCH BILLY IDOL GEORGIA SATELLITES	
STEVE WIN RIC OCASE BOB SEGES BRUCE MORE	NSBY 5		Mediue A IT BITES PAUL MCCARTNEY	BAD CORPANY	DAVID & DAVID	BRYAN FERRY BOANIE RAITT TINA TURMER UIAO BOB DYCAN FIXX NELL YOUNG BRUCE HORNSBY 6 PAUL MCCARTNEY RAINNAKERS BLAY ADTI	TRIUMPH (H) ROUGH (UTT OUT OF BOUNDS STRYPER BLACK & BLUE (H) VNGHIE MALMSTEEN (H) OUTENSATYCHE Hedius ALICE COOPER MOTOSHEAD ROBIN TROWER	R.E.M. DAVID & DAVID DAVID LEE ROTH (M) GENESIS (M) EDDIE NONEV (M) HUEY LEWIS (M) ROSTON	HOMAN LEAGUE BILLY JOEL CYNDI LAUPER (M) HUEY LEWIS	TALKING HEADS GENESIS SMITHEREENS	JASON & THE SCORCH BILLY IDOL GEORGIA SATELIITES	
RIC OCASE BOB SEGEN BRUCE HOR TIMBURS HUEY LEMI SHITHEREE BONNIE RA	S NS	KFMZ/Columbia (314) 874-3000 PDI BRYAN JEPPRIZS	SIEVE VINCOD (M) (A) PETER ASBIEL (A) Mediue (B) PAUL NECRATNEY PAUL NECRATNEY NEIL YOUNG TINA TURNER CENESIS F.H./U.R.	91 X/San Diego (619) 291-9191 PDI HAD HAX	OTADILIZERS GENESIS STEVE, WINNOOD RIC OCASEK DAVID LEE BOTH TOM COCHBANE & RED OUTFIELD &	ART OF NOISE	ALICE CODPER MOTORNEAD ROBIN TROWER WARLOCK	a BILLY IDOL	HOMAN LEAGUE BILLY JOEL C'NIDI LAUPER (H) HUEY LEWIS R.E.H. PAUL SIMON TINA TURNER Medius ARETHA FRANKLIN KOVIG-			1
POBERT PAL		PDI BRYAN JEFPRIZS HDI CRAIG STEVENS IFROZEN) Heavy HONEYHODM SUITE	TTRION 3	Невуу R.E.N. (р) а.	PETE TOWNSHEND	A CHRIS DEBURCH ERIC JOHNSON RICHARD THOMPSON TIL TUESDAY MOODY BLUES	KZRR/Albuquerque (505) 765-5400	TIL TUESDAY TRIUMPH STEVT WINWOOD	KZOK/Seattle	173 Reporters, 1 lists. One station	failed to report.	
PON JOVI BOSTON DON JOHNSC Medium & CALL	DN	IFBOEN) Heavy NONEYMODA SUITE VAN HALEN EDDIE HONEY GENESIS BOH JOVI TRIUMPH OTFFILD	F.M. Ju.R. TIMBUK3 CYND1 LAUPER BEACH BOYS COREY MART UB40	TALKING HEADS A RIC OCASEK STEVE WINMOOD TIMBUK3	SUSTON SMITHERFENS SMITHERFENS SMITHERFENS SHILLY JOL Hedius VINNE VINCENT BILLY JOL FARULOUS 7-BIRDS TOTHEND	JANE STRENKY	PD: CRANK JAKON MD: JESSIE BRICE Heavy PETER GABRIEL	4 TINA TURNER	OP. DIR. : PHIL STRIDER	Its rotations were Columbia. Five s	stations reported	
A F.H./u.k. BILLY IDOL		TRIUMPH OUTFIELD Medium Light	SMITHEREENS DON JOHNSON BRICKLIN RAINMAKERS	TALEXING HEADS A RIC GCASEX S STEVE WINHOOD TIMUUS BILLY IDDL REAL'LIPE UBIO PETE TOMISHEND PETE GARFTFL A	BILLY JOEL FARILOUS T-BIRDS TRIOMPH ARETHA FRANKLIN BEACH BOYS	MODENTOPS GENESIS JEAN BEAUVOIR RODNEY CROMELL DREAM SYNDICATE MARTI JONES	BULY LEWIS (M)	a ALICE COOPER Light a VINNIE VINCENT	Reavy Reavy RUEY LEMIS STEVE WINHOOD SRUCE BORNSBY & IRVESIS TONN FOGERTY IONNIE BAITT	frozen lists: KIS KSHE/St. Louis	; KZOK/Seattle;	
				PETER GARRYPI.	March BOTS	MARTI JONES	EURTTHICS ROD STEMART BOSTON		TONNIE PAITT	WAAF/Worcester Philadelphia.	-Boston; WIOQ/	
		050751 10										

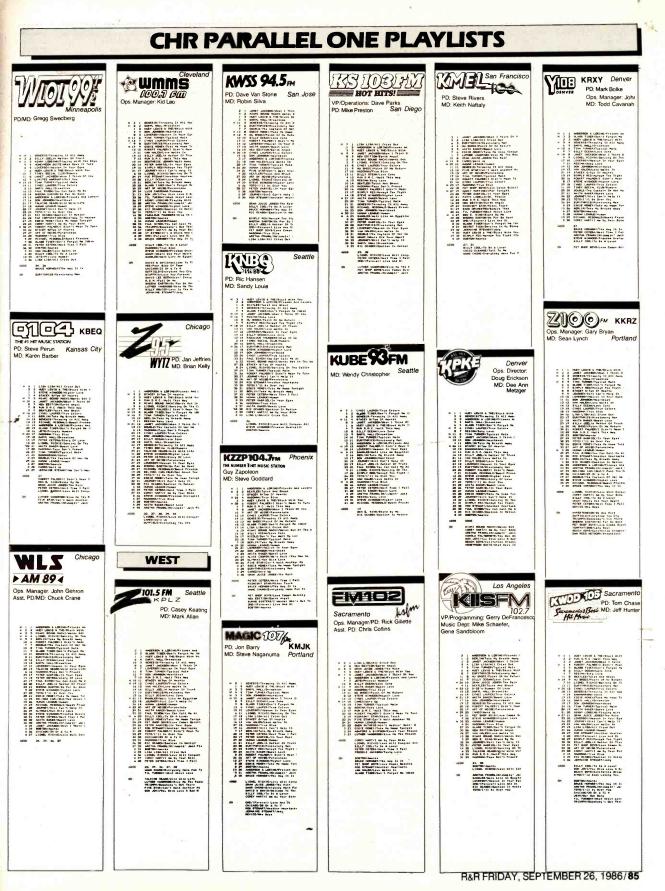
82/ R&R FRIDAY, SEPTEMBER 26, 1986



R&R FRIDAY, SEPTEMBER 26, 1986/83

RIDAT, SEPTEMBER 20, 19





the second se

EAST MOST ADDED BREAKOUTS Lionel Richie Wham! Madonna Wang Chung Billy Idol Aretha Franklin

CHR ADDS & HOTS

WFXX/Williamsport, PA Minier/Stratton

MOST ADDED SOUTH BREAKOUTS Lionel Richie Wham Madonna **Bad Company** Wang Chung Billy Idol Aretha Franklin

WPFM/Panama City, FL Jaff Davis

HANC CHING HARCLE PALTERNEYE STEVE NIMOOD LIONEL RICHIE BAD COMPANY (dg) BILLY IDOL (dg) HUTY LEWIS & THE 1-1 GENESIS 9-3 STACTY 0.7-5 DON JONESON 12-7 LOWERDY 15-10

Z102/Sevennah, GA Sommers/McFarland

LIGNEL RICHLE EDDIE MOMEY Notteat: LISA LISA 1-1 JANET JACKSON 11-4 TINA TURNER 15-10 CYNDI LAUPER 22-12 ORAN JUICE JONES 20-13

WGLF/Tallahasaaa, FL Stave Ocean

LIONEL RICHIE MADONNA ARETHA FRANKLIN ORAN JUICE JONES BILLY IDOL PET SHOP BOYS HOTERSI

PET SHOP BOYS Hottest: HUEY LEWIS & THE 1-1 GENESIS 5-2 CYNDI LAUPER 22-16 LISA LISA 25-18 CAMED 31-24

DougharStevens EDDIE MONEY LIGNEL RICHIE WHAN BILLY IDOL HOSTORIF HUEY LEWIS & THE 1-1 HOST JAND 14-8 CANDO 14-8 LISA LISA 24-13 CYNDI LAUPER 22-16

KNIN/Wichits Felle, TX Beck/Key

LIONEL RICHIE MIANEI MADONNA HOLEYEL STACEY 0 4-2 CHICAGO 35-30

WV8S/Wilmington, NC Rendy "Animal" Turner

FRANKIE GOES TO H (dp) BON JOVI (dp)

Z103/Telishessee, FL Dougles/Stevens

WYXS/Galmeeville, FL Jarf Banta WARG CRIMG HADDINA HADDINA BEACK ROYS JERVANKE STEMART LICHTE, RICHIE CERESIS 7-3 LOWER, NOT 18-8 SIMPLY RED 19-12 CHIEL (AURCHIE CHIEL (AURCHIE) TIMA TUNKER 22-13

WZYP/Huntsville, AL WChris Andrews

EAST

PARALLEL TWO WSPK/Poughk Deyton/Well WFLY/Alberry, NY Christian/O'Brien Chiefdeniu Brown Bostow EDDIE HOMEY COMEY HAAT HONTEALS & THE 1-1 HONTEAUNAL & -11HO AMDERSON & LONING 5-4 VAM HALEN 13-5 CYNDI LAUPER 21-12 ORAN JUICE JONES WANG CHUNG OND. JERNAINE STEMART DEVICE NotLeat: STACEY 0 7-1 DANTL HALL 8-3 JANET JACKSON 14-6 CYNDI LAUPER 23-12 BON JOVI 25-15 Q100/Alfentown, PA Bryen Geronimo Bryan Garonimo ORAN JUICE JONES PETER CETERA LIONEL RICHIE BILLY TOOL WARC CHING WARC CHING WARC CHING STACEY 0 2-1 GIASS TIGER 4-2 GINESIS 8-) CYNGI LAUPER 16-7 CINGI LAUPER 16-7 CINGI LAUPER 16-7 RI-104/Providence, RI Jonethan Monk None Nottest: ANDERSON & LORING 1-1 JAMET JACKSON 6-6 DON JOHNSON 18-18 STACEY 0 19-19 CYNDI LAUPER 20-20 SEPXY/Rochester, NY Tom Mitchell Torn Mitchall NADORNA LIONEL RICHIE WHAH LONEL RICHIE WHAH MARY CRINC NATE CRINC NUT CRISS STACTY 0.2 JANET JACKSON 10.5 TINA TURRER 20.7 DON JOINSON 21-8 Z94/Boston, MA Nelson/Dolgine NeisonUoigine Exonit Monitry Talaring Stados ABETUA PRANCIN MADONA PRANCIN MAD CHUNG CORFY HART LUONEL.HICKIZ TOTO BOD STDAART ROD STDAART ROD STDAART CUNDI LUTRE 19-10 LISA LIBA 27-20 HUMAN LEBARD 27-20 TALARING HEADS D-28 MONTRO CALLER WGFM/Scher Tom Perker

WVSRiCherleston, WV Spence/Hampton Spence/Hampton ARETHA PRANKLIN MADOINA EDDIE MONEY LIOMEL RICHIE TOTO MONESIS BAILLY OCEAN 14-5 STACEY 0 19-9 STACEY 0 19-9

K104/Eris, PA Bill Shannon

DIM SAMANDAN LIONEL RICHIE CARLY SINCH WAR CHUNG BILLY GUITER (dp) Hottest NUTY LIMIS 4 THE 1-1 GENESIS 11-2 TRIGMPH 7-3 BILLY JOEL 8-5 EDDIE MONEY 13-7 WERZ/Exeter, NH Felconi/Brady

FeiconiBrady MADONNA LIONEL RICHIF ORAN JUICE JONES BELINDA CARLISLE JEULAINE STEMART DEVICE DEVICE DILLY SOUTER R.E.M. K.T.P. MOLTESTI JANET JACKSON 9-4 JA

WNNK/Harrisburg, PA Bruce Bond

BOSTON FIVE STAR STEVE HINMOOD JEFFREY OSBORNE LIONEL RICHIE K.T.P. NANCY MARTINEZ BRUCE NORNSBY HOFFRET Hottest: DARYL HALL 8-8 GLASS TIGER 17-10 HIDNIGHT STAR 23-15 CAMED 30-18 ART OP NOISE D-25

WTIC.Hartford, CT Well:West

NOSTON CAMDO STEVE WINNOOD ARETHA FRANKLIN HOILEGE: LISA LISA 3-1 STACEY 0 5-3 TINA TURBER 13-7 CYNDI LAUPER 18-8 ANITA BAREN 21-10

WAMX/Huntington, WV Robinson/Collins BILLY JOEL RAINNAKERS BAD COMPANY Hottest: GENESIS 2-1 VAN HALEN 5-3 TINA TURNER 9-4 EDDIE MONEY 7-5 LOVERBOY 6-6

WKEE/Huntington, WV Miller/Swann

LIONEL RICHIE PETER CETERA SEN E. KING ORAN JUICE JONES BILLY JOEL DAVID LEE ROTH (dp) Mottest: DAVID LEE ROTH (GD) Hottest: HUTY LEWIS & THE 2-1 NEW EDITION 3-2 DARYL HALL 4-3 LISA LISA 7-4 STACEY Q 14-7

WLAN/Lancester, PA MartnoiMilles EDDIE MONEY HUMAN LEAGUE

RUHAN LEAGUL HOTLEAT NUTY LEWIS & THE 1-1 ANDERSON & LORING 4-2 STACEY 0 12-3 GLASS TIGER 7-6 DARYL HALL 8-7 KC101/New Heven, CT Stef Rybek LIONZE RICHIE BRUCE HORNSBY ORAN JUICE JONES HOLTEST: ANDERSON & LORING 1-1 LISA LISA 5-2 STACEY 0 6-3 CYMDI LAUPER 17-12 NADONNA 28-17

Name of Concession, Name

Nons Nottest: HUEY LEWIS & THE 1-1 ANDERSON & LORING 2-2 GENESIS 3-3 JANET JACKSON 8-8 STACEY Q 15-15 93Q:Syrecuse, NY Laird/Dunee LaidfDunes MOSTON ARTTNA FRANKLIN ARTTNA FRANKLIN ALLY SOUTEE (dp) HOLTESL (dp) HOLTESL 2-2 GENESIS 4-3 ADET PALMER 26-15 ROBERT PALMER 26-15 WPST/Trenton, NJ Teylor/Cunningham BILLY IDOL HADONNA LIONEL RICKIE HOTEGEL HURY LEMIS 4 THE 1-1 ANDERSON & LORING 2-2 CEMESIS 7-6 ROBERT PALMER 18-14 TINA TURNER 22-15 WNYZ/Utice, NY Chris Mac Chris Mac BON JOH EDDLE HONEY LIONEL RICHLE HILLY IDOL. HIARI MARG CHUNG OHD HOTTERLE JANET JACKEON 1-2 JANET JACKEON 1-8 LOVERBOY 16-12 BILLY JOHL 24-18 WRCK/Utice, NY Reitz/Williams B108/Weshington, DC Keghan/Dempsey KegnakUampeay RADONA, (dp) LIONE.RCK18 JOURNEY BON JOVI (dp) JERNAINE STEMART HOLLEST AUN D.H.C. 3-3 JANET JACKSON 7-4 GENESIS 14-10 HUMAN LEAGUE 19-14 RUDONA D-24 WKRZ/Wilkes Barre, PA Jim Rieing JUM HEENG LIONEL RICHI2 JEMAINE STEWART MADONNA LUIS CANDENAS RIC OCASER NUEY LEWIS & THE 3-1 GENESIS 7-2 DARYL MALL 6-3 BILLY OCEN 8-6 ANITA. BAKER 12-10 Q105/York, PA Fennessy/Crockett

nectedy, NY

Pennessy/Drockert EDD1E NONEY HIMAN LZAGGE UOSTOW PRILEMPINISBY PRILEMPINISBY ALPHAVILLE HOttmat GENESIS 7-1 GENES PARALLEL THREE WFBG/Altoons, PA Todd Halliday

AND THOL NAME CHUNG WANG CHUNG KESNY ROCERS Bottest: DARYL HALL 3-1 GRNESIS 9-5 EURYTHAICS 15-8 VAN HALEN 16-9 CYNDI LANPER 18-10 WGAN/Portland. Todd Martin Todd Halliday LJONEL RICHIE NADONNA STEVE WINNCOOD WHANI NUTLINIS & THE 1-1 GENESIS 6-2 JANESIS 6-2 CYNDI LAUPER 16-10 ROBERT PAIMER 30-18

WWFX/Bengor, ME WOMP/Wheeling Forster/Stewart ForsterStevert ARETHA FRANKLIN MADDINA JOHE EDDIE BILLY IDDL CAMED FRANKIE GOES TO H JEMALINE STEWART BOIE HOREY 10-7 CON JOHNER 10-7 CON JOHNER 10-7 CON JOHNER 10-7 CON JOHNER 10-1 MITA BAKER J1-23 MADONNA LIOMEL RICHIE BON JOVI ROC STEWART NOTESEA DATTL MALL 2-1 LOVERBOY 4-2 CENESIS 6-4 DON JOINSON 8-5 BILLY CEAN 10-6 MERK EDWARD STEVE WINNOOD DIDIE HOMEY UDIE HOMEY WINNE, RICHLE WINNE, RICHLE HANG CHUNC JERHAINE STENART HOLTERE, ANTTA RAER 23-18 LISA LISA 26-19 PAUL SIMON 25-21 BON JOVI 36-25 SOUTH PARALLEI TWO

WIGY/Bath, ME

LISA LISA

WIKZ/Chembersburg. PA

BILLY IDOL LIONZ. RICHIE

LIONZ: RICHIE WHOMI ORAN JUICE JONES WANG CHUNG STEVE WINGOUT NOTERAEL STACEY Q 2-1 DON JONESON 8-4 CYNDI LAUPER 24-9 TINA TURNER 22-15 LISA LISA 35-25

WZYQ/Frederick, MD Kemosebi/Armstrong

Kembasol Armstrong LOVERBOY STACEY O LIONEL RICHIE A-HA A-HA TALKING HEADS (dp) Nottest. NOEY LIMIS & THE I-1 DARTL HALL 8-5 LOVERBOY D-7 JANTT JACKSON 16-11 CYNDI LAUPER 25-14 WOCHWIARDENSON

WQCM/Hegerstown, MD Will Kauffman

BOSTON LISA LISA ANITA BAKER ARETHA FRANKLIN DEVICE HADONNA

OK100/Itheca, NY Neville/Wilkins

NewWarWikine LIONEL RICHIE CARLS SINCH RICHIES SWA BILLY SWA BILLY SWA BILLY SWA BILLY SWA HURY LAWIS & THE 3-1 PAUL MCCARTNEY 7-3 PAUL MCCARTNEY 7-3 PAUL MCCARTNEY 7-3 PAUL MCCARTNEY 7-4 PAUL MCCARTLE 16-10 TRIUMPH 22-12

100KHI/Ocean City, MD J.J. "Hitman" McKey

ARETHA FRANKLIN NADONNA BILLY IDOL

103CIR/Beckely, WV Spencer/Kelly WBBQ/Augusta GA Bruce Stevans SpencerKaily LIONTL RICHIE NU SHOOZ BEN E. KING (dp) Mottest NUEF LEXIS & THE 2-1 DAARTL MALL 7-4 GENESIS 11-5 LISA LISA 32-25 PETER CETERA 39-30 MADONNA LIONEL RICHIE OND ORAN JUICE JONES FAR CORPORATION BOTHERS Hotteat Hotteat HUEY LEWIS & THE 1-1 GENESIS 4-2 JANET JACKSON 9-3 DON JOHNSON 13-4 LISA LISA 16-6 95XXX/Burlington, VT Speck/Yesner Speck/Vanee MADONA MADONA WARG (MUNK BILLY IDOL JAKES BIOKN PAR COMPRETION (dp) MATCOMPRETION (dp) Hottest: GENESIS 4-1 DARYL HALL 7-3 VARI HALEN 10-7 STACTY 0 15-8 STACTY 0 15-8 KHFI/Austin, TX Barry Keye Barry Keye PETER CETERA TLL TUESDAY (dp) BEACH BOYNA LIONEL RICHLE HOTY LEARS THE 2-1 DENESIS 5-1 CLASS TIGER 9-5 TIMA TURNER 18-12 WKPE/Cape Cod. MA McDonald/McVie WFMF/Baton Rouge, LA Rice/Ahysen EDDIE MONEY PETER CETERA Hoteest: HUEY LOMIS & THE 1-1 JANET JACKSON 8-5 LOVERBOY 9-6 CYNDI LAUPER 16-10 BOSTON 26-15 WHAHI MADORNA LIONFZ, RICHIE R.Z.M. Hottew: GENESIS 7-1 STACEY Q 9-5 JANET JACKSON 22-12 RIC OCASEK 34-26 BOSTON D-29

WGGZ/Beton Rouge, LA Michael Adems BOSTON JANET JACKSON HUMAN LEAGUE HUMAN LEAGUE Nottest: HUTY LEWIS & THE 1-1 VAN HALEN 2-2 GENESIS 3-3 BEATLES 4-4 GLASS TIGER 21-12 KZZB/Besumont, TX Baker/Jackson

Baturijackaon MADONNA LIONEL RICHIE BOSTOM PETER GABRIEL OGRAN JULICI JONES BEUCE HORNSHY TIL TUESONE THE 4-1 RUND D.H.C. 2-2 LOVERBOY 14-8 ANITA BAKER 16-9 GLASS TICER 15-13 WAPI/Birmingham, AL

MCCurthynnood EDDIE NONEY BON JOVI LIONEL RICHIE HOTEAL: NUEK LEMIS & THE 1-1 GENESIS S-2 DART JACKSON 8-5 GLASS TIGER 7-5 KXX109/Birmingham, AL Krie D'Kelly

DEVICE HADONNA BILLY IDOL EPDIE MONIY LIGHEL RICHIE HOMI HUEY LDHIS & THE 1-P DARYL HALL 3-2 STACEY Q 8-5 BILLY OCSA 6-6 CYMDI LAUPER 21-13 ADDORNA LIONEL RICHTE NUEY LENES & THE NUEY LENES & THE NU SHOOZ. ORAN JUICE JONES HIDNICHT STAR JERNAINE STEWART HOTLEGE: DON JONNEN 13-7 ONNED 21-10 ROBERT PALMER 23-16 PETER CETERA 28-21

WKQB/Charleston, SC Geither/Russell GutherRessel OPAN JULCS JONES YARG CHUNE JONES FILE STAR PETER CETERA (dp) JEDNAINE STENART (dp) LIONEL RICHIE (dp) BOLLY IOD (dp) HOLEWRIS 12-0 BON JOUI 22-13 ROMERT SIZ-0 BON JOUI 22-13 ROMERT SIZ-0 BON JOUI 22-13 NUMBER 25-18

WSSX/Charleston, SC Phillips/Allen Philips/Alten LIONEL RICHTE WARD CHING ARED CHING ARED CHING HILLY IDOL HIDNIGHT STAR JERNAINE STEMART TRIUMPH (dp) Botteat: LISA LISA 5-1 BOBET PALMER 11-9 CYNDI LAUPER 20-12 CAMED 25-17

WBCY/Charlotte, NC Jack Daniel LISA LISA ARETHA'FRANKLIN ARETHA'FRANKLIN LIONEL RICHIE STEVE WINGOO MADDINA NOTESEL SETTI MUTY LEMIS & THE 1-1 ROBERT FRANKE 8-5 TINA TURNER 14-10 EUNTIMICS 15-11 EDDIE MONEY 27-20

WROQ/Charlotte NC MADONNIA LIONEL RICHIE RIC CCASEK BILLY SQUIER BILLY IDOL GREGORY ABSOTT GREGORY ABBOTT HOLLest: ANDZESON & LORING 1-1 CANED 18-4 BON JOVI 26-15 CYBDI LAUPER 30-20 NADONNA D-28 Minimi'Straton SILAY IBOL (dp) SOUTTELED (dp) WADONNA (dp) JAMES SHOWN (dp) LIGHEL RICHIE (dp) JOHN EDDIE (dp) NOLTBEL ROBERT PALMER 21-14 EUMTYMHICS 19-15 ANITA BAKER 25-16 EDDIE MOMERY 24-19 WSKZ/Chattsnooga, TN Chate/Scott LISS LISA ART OF VOISE ARETINA FRANKLIN BON JOVI MADONNA Hottest OVIC LIVERT OVIC LAUPER 19-13 ROBERT PALMEE 21-16 WNOK/Columbie. SC Windham/LeComba CAMED MADONNA ARETKA PRANKLIN JERHOLNE STEWART OMD COREY HART STEVE WINWOOD HOPLONE SIEVE WINNOOD Hottest: JANET JACKSON 4-1 VAN HALEN 16-7 LISA LISA 28-15 BON JOVI D-17 CAMED D-21 G105/Durhem Releigh, NC Edwarde/Wright .cowerselWright ARETHA PRANKLIN PETES GANIEL LIONED RICHIE COMED (RICHIE MADONNA MOTEARI BILLY OCEAN 7-4 JANET JACKSON 12-8 ANITA BAKER 14-9 STACEY Q 18-10 KAMZ/EI Paso, TX Mesa/Warner LIONEL RICHIE KENNY ROGERS (dp) MADONSNA DON JOHNSON (dp) BEN E. KING BOLDERL: BEN E. RING HOLTARI HUEY LEWIS'L THE 12-8 LUTHER VANDROSS 16-12 ORAN JUICE JOURS 23-17 NANCY MARTINEZ 27-23 MIDNIGHT STAR 29-24 KEZB/EI Paso, TX Haney/Simon Haney[Simon LICHEL SICKIT DEAL DEAL DEAL NANCY MARTIMEZ HOLEWEL LISA LISA 10-5 JANET JACKSON 12-7 RUN D.H.C. 11-9 CYNDI LAUPER 14-12 WINNIG MADER 5 WINK/Ft. Meyers, FL Stone/Berger Stonewserger BOSTON RIC OCASEK MCONTRA RIC BOCASEK MCONTRA MANI BON JOVI (dp) BOLTASEL DANYL MALL 3-1 GLASS TIGER 7-5 DON JONNSON 12-9 TINA TURNER 14-10 STACTY Q 21-15 WKSI/Greensboro, NC Kelly/Denver Kahijianwe ORAN JUICE JONES LioMEL RICHIE FIVE STAR OND TEMFATIONS (dp) Hottest ANDERSON & LORING I-1 NURY LUMES THE 2-2 RUN D.M.C. 3-3 STACEY 0 18-12 GLASS TIGER 23-15 WANS Greenville, SC Tommy Smith Temmy Smith Box Jovi (dp) MADOWN (dp) THMUKS (dp) WAR HANG BEACH BOYS COREY HANT JERNAINE STEMAST LIONED RICHARD S-2 JANET JACKSON 6-3 DANESON 10-7 CONFERNMENT S-2 JANET JACKSON 6-3 DON JONESON 10-7 WCKN/Greenville, SC Wilson/Norris Wilson/Norme CAMBO LIDNEL AICHIE-BON JOUL PETER CETERA JERNAINE STOWART PETER GABRIEL Nottesi. DIAN TURNER 0-5 CHEMESIS JON 6-7 DIAN TURNER 0-5 DIAN TURNER 0-5 CHEMESIS JON 6-7 DIAN TURNER 0-5 DIAN T OHD Nottest: RUN D.N.C. 3-1 DARYL HALL 5-2 GLASS TIGER 6-3 GENESIS 7-4 TINA TURNER 8-5 WAPE/Jacksonville, FL Cehill/Klutch Cennuklutch oran Juice Jones Madosna Arbert Paarklin Robert Paarklin Robert Paarklin Bottst: Lisa Lisa 1-1 Stacey 0 4-2 Jamet Jacksom 16-10 Web SDITION 17-11 CYMDI LAUPER 19-13

WQUT/Johnson City, TN Potter/Taylor LISA LISA ARSTRA FIRMERIK LIGHTA ARCHIE BILLY IOOL Hottest, TIMA TUBRER 15-10 RUMCTHEICS 23-17 TOTO 28-13-16 BORTON D-38 WOKIKnozville, TN Harper/Beach PETER CETERA LIONEL RICHIE WANG CHUNG LIDNER RUTHE WAND CHUNG CHICAGO DAVID & DAVID (dp) BAD COMPANY (dp) FIVE STAR (dp) Rottest: LOVERBOY 2-1 JANET JACKSON 7-2 DARYL HALL 8-4 GENESIS 11-6 TINA TURNER 13-9 WFMULexington, KY Fox/Jonze For Jonie LIONEL RICHIE ARBTHA FRANKLIN EDDIE MOMEY MADOWNA CAMED (dp) Nottest: ANDERSON & LORING 1-1 MUEY LONIS & INK 3-3 STACEY 0 5-4 GLASS TIOER 10-5 LISA LISA 20-14 KZOU/Little Rock, AR Loustesu/Alien LOUSTREAMAGEN PETTE COTTEAN DAVID & DAVID COREY HARAT ORAN JUICT JONES HOLTENT: HUEY LIDICS JONES HOLTENT: HUEY LIDICS JONES STACEY 0 11-3 STACEY WDJX/Louisville, KY Kanney/Meyer LIONEL RICHIE BOSTON FIVE STAR BEACH BOYS BEACH BOYS STACEY Q 3-1 LISA LISA 4-2 JANET JACKSON 7-5 ROBERT PALMER 8-6 ORAN JUICE JONES 27-21 WLRS/Louisville, KY KnightLyons MADONNA TIL TUESDAY DAVID & DAVID BAD COMPANY OUTFIELD MAME CHUNG HOLLBEL VAN RALTH 3-1 DON JOHNSON 4-3 TINA TURNER 10-7 ROBERT PALMER 14-9 HOSTON 26-16 FM100/Memphis. TN JohniConley JUNNICHNY STEVE WINNOOD BRUCE HORNSHY EDDIE MONEY ARETHN FRAKLIN LIONEE RICHIE STACEY 0 12-8 CYNDI LAUDER 22-15 NUMAN LEAGUE 33-25 COMEY HART 32-26 BOSTON D-27 96X/Miami, FL Tenner/Cassidy Tennel/Casidy NOSTON JLL ARTITA PAAR(IN LIONE) RICHIE BEEDDIEC. SEEDDIEC. SE ANITA BAKER BON JOVI HOTLest: GENESIS 12-10 DON JOHNSON 15-13 LOVERBOY 19-15 ROBERT PALMER 21-16 NU SHOOZ D-29 W8AM/Montgomery, AL Owans/Jeckson Owencyclection COLEY MART HUMAN IZBACUE BEACH DO'S LIONEL RICHIE ARTHA FRANKLIN BOH JOVI (dp) HOILBEL JANET JACKON J-2 STACEY 0 6-3 CTMD: LAUPER 13-7 LISA UISM 19-9 HHMY/MORGOMEY, AL WHHY/Montgomery, AL 8rown/Collins PETER GABRIEL ROBERT PALMER ARETHA PRANKLIN LIONEL RICHIE HADONNA ADDONAL RACHIE NADONAL BON JOYI (dp) Hottest; DARYL HALL 1-1 GLASS TIGER 4-2 JANET JACKSON 9-6 STACET Q IJ-9 DON JOHNSON 18-13 KBFM/McAllen Brownsville Cruz/Montane TX CruziMontane LISA LISA LIONEL RICHIE FIVE STAR MADORNA BRUCE MONSBY ORAN JUICE JONES MOTENEL BILLY OCEAN 2-1 PATTI LABELLE 3-2 JANET JACKSON 6-5 TINA TURBER 9-6 CYNDI LAUPER 12-9 Y107/Nashville, TN Tom Peace HADDINKA LIONEL RICHIE JERNAINE STEMART CAMED HOTCHAL HUTY LEWIS & THE 2-1 RUN D.H.C. 4-2 TINA TURKER 15-7 BUNYTHHICS 16-12 CYNDI LAUPER 22-15

KWES-Odesse Mi WJAD Bain COREY HART (dp) LUIS CARDENAS (dp) HHAMI (dp) RIC OCASEK (dp) NEW EDITION 1-1 LISA LISA 7-2 CANED 15-9 NADONNA 21-14 ANITA BAKER 29-18 BJ105/Orlando, FL Thomas/Wright Increase Wright VAR HALEN NOBERT PALNER COREY HAAT OND NUTY LEWIS & THE 1-1 STACEY O 3-2 JANET JACKSON 6-4 LISN LISN 16-5 CTNDI LAUPER 15-7 YIGB/OFGMO, FL McKay/Neyes 942 Raleigh, NC Delloro/Hunter Oeliora/Hunter ORAN JUICE JONES STUTZ: HINGOD NERCEDS NERCEDS LIONEL RICHTE HOLTERE: VANROSS LIONEL RICHTE HOLTERE: VANROSS JANET JACKSON 9-3 JANET JACKSON 9-3 JANET JACKSON 9-3 HANET JACKSON 9-3 HANET JACKSON 9-3 HANET JACKSON 9-3 HANET JACKSON 9-3 LEVIER 20-11 HILLY JOEL 33-21 HILLY JOEL 33-21 Lewis/Payne HINAN LEAGUE MADONA ARDINA ARDINA ARTINA FRANKLIN HOITESLI GENESISSI ARTI NAL 10-6 DOM JONESON 13-10 GLASS TIGER 15-11 WXLK/Roanoke, VA O'SheeThomes WANG CHUNG ARETHA FRANKLIN TIL TUESDAY CANED CAMED Hottest HUEYLEWIS & THE 1-1 BUEYLEWIS & THE 1-1 EURYTHMICS 9-8 EDDIE MONET 13-12 PETER GABRIEL 16-15 CHICAGO 23-18 KITY/Sen Antonio, TX White/Giles LIONEL RICHIE HARAI JERMAINE STEWART (dp) BANG ORCHESTRA SISTER SLEDGE HOLT UDMIS & THE 4-1 ORAN JULE JONES 12-2 JANET JACKSON 7-3 GENESIS 10-6. CAMED 30-13 Q104/Gedsden, AL St. John/Davis WANG CHUNG LIONEL RICHIE BILLY IDOL TEMPTATIONS KTUX/Shreveport, LA Steel/Weber HOLLENIS 4 JANET JACKSON LISA 6 THE 1-1 -MET JACKSON 13-6 DON JOHNSON 12-7 LISA (ISA 14-9 ROBERT PALMER ** BILLY IDOL

BABGLES MIDNIGHT STAR JAMES BROWN DAVID LEE ROTH (dp) ABCDD1 BAD COMPANY BBN E. KIRG (dp) PETER CHTERA Rottoett STACEY 0 1-1 JOUTERA STACEY 0 1-1 JOUTERA COMPANY STACEY 0 1-1 JOUTERA STACEY 0 1-1 JOUTERA STACEY 0 1-2 JO WDLX/Weshington, NC Jeckson/Les

Jecksonie Bostow Rostow Racte Bowskir SHUCE BOWSKI LIONEL RICHTE BILLY IOOL TENFTATIONS BILLY IOOL TENFTATIONS BACK BOOL JANGT JACKSON 9-6 TINA TURKEN 15-11 CYMUDI LAUPER 12-11 GOERT FALKER 12-11 JOUREY 15-18 WKZLIWINGKO Salem, NC LyfebJoseph

LymerJolaph Horts Hichie Horts PEACH DOYS DORAN JUICE JONES WHANI Hottest ANDERSON 4 LORING 1-1 RUN D.N.C. J-2 DOB JONNSON 6-4 EUNTTHHICS 20-14 CYMDI LAUPER 25-16

PARALLEL THREE KQIZ/Amarillo, TX Brian Krysz

CAMED SILLY IDOL SILLY SOUTER SOLTH SOUTER BACH BOYS BACH BOYS LONGE RICKESTEMART HURY LIMIS & THE 1-1 LIONEE RICKES - 4 DARYL HALL 7-3 GLASS TIGER 6-4 JANET JACKSON 9-5

JANET JACKEON 9-5 WKSFAshevile, NC John Stevens CANED NADONN CARLY SIMON CARLY SIMON CARLY SIMON CARLY SIMON CARLY SIMON CARLY SIMON (d) SILLY IDDL (d) NATU LEE ACTN (d) NATU LEE ACTN (d) NATU NATU ACTN (d) NATU ACTN (d) NATU ACTN (d) NATU NATU ACTN (d) NATU ACTN (d) NATU NATU ACTN

MADONNA LIONEL RICHIE MANG CHUNG BAD COMPANY WHANI 38 SPECIAL BILLY IDOL QUIET RIOT (dp) ARCADIA (dp) ACADIA (dp) ANCADIA (dp) Nottest: NUEY LEMIS & THE 1-1 GENESIS 4-2 DARYL HALL 3-3 JANET JACKSON 7-4 BILLY OCEAN 8-6 WQID/Biloxi, MS
 Bob Lines

 LIONES_RICHIE

 BESCH BOYS

 STRUE RICHIE

 STRUE RICHOLO (dp)

 SHD (dp)

 SHD (dp)

 BOH JOYI (dp)

 DOW JOHNSON 21-11

 CYMBU LAUPER 22-12

 TINA TUBER 24-14

 STACEY Q 23-15
 WCGQ/Columbus, GA McCard/Daniels McCerdUpanels none Hottest: NUEY LEWIS & THE 1-1 ANDERSON & LORING 2-2 RUN D.M.C. 4-4 GLASS TIGER 5-5 JANET JACKSON 7-7 WJMX/Florence, SC Green/Boewell Green/Boowell STEVE #ISNOOD A-IIA HIDDEN HID KISR:Ft. Smith, AR Rick Hayes BOSTON LISA LISA PETER CETERA MADONA STEVE WINNOOD Nottest STEVE WINNOOD J-I HURY LENS & THE 4-2 JANIT JACKSON 10-J CTHDI LAUVER 21-15 STACEY 0 24-19 B95/Ft, Smith, AR John O'Dee NEW EDITION STAVE WINNOOD WARG CRUNG Hottest: NUEV LEMIS 4 THE 1-1 TINA TURKER 5-4 CYNDI LAUPER 6-5 JANET JACKSON 7-6 BOSTON 19-20

WChit Andrews Name Name Start Teres Bally Tool Sources The Teresony Notteet: Nottee: Noteet: KSMB/Lafeyette, LA Segraves/Smail LIONEL RICHIE NADONNA MADONNA PTTER CITERA STEVE MINMOOD TIL TUESDAY R.E.H. BILLY SOUTER (dp) MANG CHUNG (dp) HONTERIC (dp) HONTERIC (dp) STACEY 0 9-4 JAMET JACKSON 14-7 TINA TURNER 18-10 Q101/Meridian, MS Date Teylor Date Taylor MADONNA LISA.LISA PETER CETEEA ROD STEAART TEXPTATIONS BRUCE HORNSBY HOLLES: GENESIS 7-3 DANYL HALL 6-4 JANET JACKSON 18-11 CYNDI LAUPER 25-16 PETER GABRIEL D-28 KNANMonroe, LA Chuck Redden

Idge, GA

Chuck Redden OAVIG LEE DOTH FIC OCASEK FOO STENART PETER CETERA BRUCK HOAVEN BRUCK HOAVEN BOSTON DAVID 4 DAVID (dp) DAVID 5 ADAVID ELIKA LISA 35-35 HIGHAI (LBA) 25-35

MADONNA LIONEL RICHIE STEVE WINWOOD JAMES BROWN DAVID LEE ROTH (dp) OHD AUTOMATIC AUTOMA

239 Reporters 232 Current Reports

The following stations reported a frozen playlist this week: RI-104/Providence KRNQ/Des Moines

The following stations falled to report this week, therefore their playlists were frozen: KEGL/Dallas Z93/Atlanta WGFM/Schenectedy WGRD/Grand Rapids WCGQ/Columbus

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded

Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations overall.

86/R&R FRIDAY, SEPTEMBER 26, 1986

MOST ADDED MIDWEST BREAKOUTS Wham! Madonna Billy Idol Lionel Richle Aretha Franklin Bruce Hornsby & The Range Lisa Lisa & Cult Jam . . .

CHR ADDS & HOTS

WEST MOST ADDED Lionel Richie Billy Idol BREAKOUTS Wham! Bangles Wang Chung Madonna Aretha Franklin Corey Hart

KWNZ/Reno. NV Jeff Ryan

MIDWEST PARALLEL TWO WKDD/Akron, OH Petrick/Kittredge Partick(Kitradge STEVE MINWOOD HADONNA BILLY IDOL (dp) BON JOVI (dp) BON JOVI (dp) BON JOVI (dp) HOITER(d) BON JOVI (dp) BON JOV NONE Hottest: HUEYLEWIS & THE 2-2 GLASS TIGER 3-3 DARYL HALL 4-4 RUN D.M.C. 6-6 EURYTHMICS 13-13 WGRD/Gran RIC OCASEK BON JOVI Hottest: DARYL HALL 10-5 STACEY 0 12-8 BILLY JOEL 17-12 TINA TURNER 21-25 DON JOHNSON D-19 VKAU/Appleton Oshksoh, WI Ross Bradleigh BILLY IDOL MANG CHUNG BRUCE HORNSBY Nottest: DARYL HALL 4-J LOVERBOY 9-6 STACEY 0 12-10 DON JOHNSON 14-11 CYMDI LAUPER 21-15 WIXX:Green Bay, WI McCerthy/Michael T. MCLafthymenkan . HADONNA LIONTZ RICHIE ARETHA FRANKLIN (dp) ARETHA FRANKLIN (dp) WIRYY LENIS & THE 1-1 GENESIS 5-2 LOVERBOY 6-6 DON JOHNSON 14-6 CYNDI CAUPER 24-14 WEAG/Indianapolis. IN Mark Stevens GCLICIeveland, OH LISA LISA TOTO NADONSA LIONEL RICHIE MOSTERIS HUEV LEMIS 6 THE 3-1 GENESIS 6-2 TINA TURNER 14-8 DOMNI TURNER 14-8 GENESIS 6-2 TINA TUPNER 14-8 CYMDI LAUPER 16-9 JANET JACKSON 15-11 BAD COMPANY HENRY LEE SUMMER R.E.M. BRUCE HORNSBY BILLY SOUTER DEVICE DEVICE KIIK/Devenport IA Jim O'Here VEL RICHIE VEL RICHIE VE WINNOCO VHA FRANKLIN OF NOISE VE NORNSBY LISA (dp) (est) DEVICE Nottest; EDDIE MONEY 3-1 PETER GABRIEL 4-2 RIC OCASEK 11-4 BOSTON 24-9 BON JOVI 18-13 Nottest: HUEY LEWIS & THE 1-1 DARYL HALL 3-2 WZPL/Indianapolis, IN Steve Stiles EURYTIALCS 20-18 SOSTON 31-24 EDDIE NONEY RIC OCASEK PETER GABRIEL NADONNA WGTZ Dayton, OH John Robertson NADONNA CARED NEW EDITION Hottest; GLASS TIGER J-1 DARYL HALL 2-2 GENESIS 7-3 JANET JACKSON 6-5 DON JOHNSON 13-9 IONEL RICHIE NUEY LEWIS 6 THE 2-1 NUEY LEWIS 6 THE 2-1 STACEY 0 7-3 RENESIS 10-4 Z104:Mediaon, WI Little/Hudson JANET JACKSON 11-6 DON JOHNSON 21-18 BON JOVI BILLY IDOL TIMBUXI MADONNA MANG CHUNG MADONNA GENERIS 1-1 GENERIS 1-1 GLASS TICZER J-2 JANET JACKSON 11-7 TINA TURKER 16-12 DON JOHNSON 24-14 None Nottest: ANDERSON & LORING 1-1 RUN D.M.C. 8-8 CLASS fIGER 10-10 STACEY 0 12-12 JANET JACKSON 13-13 99DTX/Detroit MI Harper/Bradley KJ103/Oklehome City, OK Patrick/Davis ROD STEWART ARETHA FRANKLIN CAMED (dp) PETER CETERA SHEENA EASTON BEACH BOYS STEVE WINWOOD HIDNIGHT STAR HOLLBEE PARTCHUDAVA POD STEWART MANE CRUNC LISA LISA CANDO HUEY LEMIS 4 THE 1-1 TINA TUSHER 11-5 LOVERBOY 12-6 CYNDI LAUPER 14-8 DR, 4 THE HEDICS 17-9 YL MALL 5-2 SS TIGER 8-5 ANDERSON & LORING 12-9 COREY HART 34-21 TOTO 35-26

KQKQ/Omeha, NB Evana/Michaels LIONEL, RICHTE BON JOVI (dp) AxITA BAKER BILLY IDOL BILLY IDOL HOTCHAR: GLASS TIGER 5-4 C'NDI LAUPER 9-6 STACEY 0 10-7 HADONNA 25-18 TOTO J3-24 K293/Peorie, IL Keith Edwards HUEY LEWIS & THE PETER CETERA GLASS TIGER 2-1 VAN NALEN 3-2 GENESIS 4-3 LUVERBOY 5-4

MADONNA TRIUMPH (dp) RIC OCABER ARETHA FRANKL

WMEE/Ft Wayne, IN Tony Richards HADONNA EDDIE MONET PETER CETERA HOLLUSIS 4-1 DARTL RALL 5-2 STACEY Q 14-7 TINA TURNER 11-8 REGINA 10-19

NKLIN ARETTA FARMELLA HOLEAL HUEY LEWIS & THE 1-1 JANET JACKSON 10-4 DON JOHNSON 7-6 STACEY Q 16-14 ART OF HOISE 27-23

Brill Dant LIONEL RICHIE MADONA ABETHA PRANKLIN BILLY IDOL BAD COMPANY WANG CHUNG HOTERE: GENESIS 4-1 JANET JACKSON 7-3 GLASS TIGER 5+4 CYNOI LAUPER 11-9 DON JOHNSON 18-10 Dos Jonsion (8-10) WRONToldeo, OH Joe Thomas BiLLY IDD, Perret Circles Perret Circles Perret Circles Perret Circles Perret Circles Perret Circles New Zolfices New Zolfices Class Ticles 2-1 CDEX15 4-2 CDEX15 4-2 CDEX15 4-3 STACTY 0 14-9 KAY107/Tulsa, OK Hary Blain RIC OCASEK BOSTON MADGONA MANG CHUNG HOLTEST: HUEY LINIS & THE 1-1 BERLIN 2-2 LIONEL RICHIE 3-3 ANDERSON & LORING 6-4 GENESIS 7-5 KKRDWichits KS Oliver/Willeme LIONEL RICHIE MHAHI BILLY IDOL BEACH BOYS PETER CITERA CAMED (dp) ROBERT PALMER HOITEST DART JACEAN 4-3 GLASS TIGER 5-4 JANET JACKSON 7-5 GENESIE 9-6 WHOT/Youngstown, OH Dick Thompson Dick Thompson EDDLE WANEY BOSTON ANDONN ANITA BAKER HOTESSI HUEY LDWISS & THE 1-1 DAWIL MALL 4-2 GENESIS 8-3 JANET JACKSON 14-6 STACEY Q 12-7 PARALLEL THREE KYYY/Bismarck, ND Bob Beck HADONNA LIONEL RICHIE BILLY IDOL Notiest: STACIY Q 8-5 GENESIS 10-7 TINA TURNER 18-12 CYNDI LAUPER 19-14 ROBERT PALMER 27-17 WBNQ/Bloomington, IL MADONNA LIONTL BICHIE BEACH BOYS LISA LISA (dp) BILLY IDOL (dp) MOTEBEL (dp) HOTEBEL (dp) HOTEBEL GENESIS 4-3 LOVERBOY 6-5 DON JOHNSON 12-7 WAZY/Lafayette, IN Kristi/Louizoe MADONNA LIONEL RICHIE MIDNIGHT STAR FIVE STAR BILLY IDOL (dp) WBWB/Bloo JUT CROSS EDDIE HONEY COMED OTDER HINROOD ARETHA FRANKLIN BILLY SOURE (dp) HOTEATI TINA TURNER 6-1 ART OF HOISE 7-3 ROBERT PALMER 11-6 CYNDI LAUPER 16-8 STACEY Q 18-12 KFRX/Lincoln. NE

LIONEL RICHIE BON JOVI (dp) STEVE WINWOOD HADONNA

Y94/Fargo, ND Stan Main

WCIL/Cerbondele. IL Tony Weltekus KKLS:Repid City, SD Sherwin/Kellewey Sherwin/Kellawey MADOANA CALL HOLLest: VAN HALEN 2-1 DARYL HALL 4-3 BILLY OCEAN 5-4 GENESIS 7-6 TOTO 8-7 MADONNA ARETHA FRANKLIN EDDIE HONEY ROD STEMART JAMES BROWN COREY HART PETER GABRIEL MOTENEL HOTTEN GARRIEL HOTTEN: BON JOVI 8-1 NEX EDITION 15-9 DR. 4 THE MEDICS 21-17 BANGLES 29-21 BOSTON D-22 99KG/Seline, KS Stave Wall Steve Wall MADONA HALDE RDRUSSY PETER CHERA ARETHA FRANKLIN ADAM PICE & ALLMAN STEVE HINGOD CALL MOTI LOOL KOCR/Ceder Repids, IA Menn/Dison MarmuUrau-HADONNA SIMPLY RED NUMAN LEXCUE LIONEL RICHIE NON JOYU VUMY LOHES & TOIR 2-2 REDINA 4-3 JANET JACKSON 13-6 DON JOINEON 10-7 WLRW/Chempaign, IL McCenn/McKelghan KKRC/Sioux Faile, SD Kielay/O'Dougles ARETHA PRANKLIN STEVE HADONA MIAMI BOLLGEL: ANITA BARER 6-2 TOTO IO-3 CHICAGO 21-12 EDDIE KONEY 26-17 BOSTON D-20 EDDLE MONEY BILLY IDDL RIC DCASEK PUTRE CETERA HOLEY LEMIS & THE 1-1 DAWYL RALL 4-3 VAN RALEN 6-4 GEMESIS 7-5 TINA TURNER 18-10 KCMQ/Columbia, MO Tuttin/Baker KWTO:Springfield, MO T.K. O'Gredy LISA LISA MANG CHUNG BILLY IDL MADONNA ARETHA FRANKLIN HOTLGET JACKSON 5 LORING 1-1 JANDERSON 5 LORING 1-1 JANDER JACKSON 7-5 CYNDI LANDRON 5 21-16 TOTO 24-20 LA. O DIENT MADONNA LIONRE RICHIE BILLY IDOL (dp) LISA LISA Nottest: RUEY LIMIS & THE 1-1 GENESIS 5-3 TINA TURNER 6-4 CYNOI LAUPER 10-5 STACEY Q 15-8 WDBR/Springfield, IL Moore/Lewley San Main STACEY O LIGHER, RICHIE SRICE HONSBY MADCHA DELTY TOOL BILLY TOOL BILLY TOOL BILLY TOOL RESNY LOOGINS J-2 LQVENBOY 12-5 LIMITED WARNEYY 27-18 PETER CITERA JI-19 PETER CITERA JI-19 PETER CITERA JI-19 VEXXUGRAG Fork, ND North Night Moorilawby SILLY IDOL OHD LIONTE. RICHIE HHAMI BULLY SOUTER BULLY SOUTER BULLY SOUTER BULLY SOUTER THE STACEY 0.1-2 EUMYTHAIGE 6-4 GENESIS 1.3-7 ROBERT PALMER 15-9 LISA LJSA EDDIE MONEY BON JOV1 (dp) HOTEst: NUEY LENIS 4 THE 1-1 GENESIS 9-3 STACEY 0 11-7 LOVERBOY 15-9. CYNDI LAUPER 20-16 WSPT/Stavans Point, WI Bouley/Staffan BolityStaffan HADDINA TDTTE FUTERA LIONEL FICHIE BRUCK HONSBY BRUCH HONSBY BRUCH HONSBY BRUCH HONSBY BRUCH HONSBY HOL SINON 8-2 DON JOHNSON'13-8 CYNDI LANDER 22-10 BON JOHNSON'13-8 WKFR/Kelsmazoo, MI Terry Weinacht BOSTON DRUCE HORNSBY PETER CETERA MADONNA MOSTANIA FOTOFICATOR CYNDI LANPER 31-15 JOURNEY 29-24 JOURNEY 29-24 DETER GARIEL D-33 BOSTON D-38 KDVV/Topeka, KS Kevin Rebet BILLY IDOL BRUCE HORNSBY OMD LIONE, RICHIE MADONNA BILLY SQUIER (dp) BILLY SUDIE (dp) Notest: HUEY LEMIS 6 THE 1-1 KENNY LOGGINS 5-2 HON JOYI 31-21 PETER GABRIE, 28-22 LISA LISA D-23 KFMW/Waterloo, IA Mark Hansen BILLY IDOL (dp) Hottest: ANDERSON & LORING 2-2 GENESIS 7-4 STACEY O 17-11 LISA LISA 29-19 TALKING HEADS 28-23 BILLY IDDL DAVID & DAVID LIONEL RICHIE RAINGAKERS BILLY JOEL (dp) LIONEL RICHIER DALE MORE 19-13 EDDIE MOREY 27-18 TONA TURKER 19-13 EDDIE MOREY 27-18 TONTO 19-19 DOSTON 18-28 PETER CETERA 39-31 Johnson/Meyer Lionsz. RICHIE BILLY IDDI. MADONNA NOTERI: HUEY LIMIS & THE 1-1 JANET JACKSON 4-3 GENESIS 5-4 STACEY 0.8-6 TINA TURNER 10-8

1	WE	ST
	PARALL	EL TWO
	KNMQ/Albuquerque San Stucker/Rountree	ta Fe, KYNO/Fresno, CA NM Welker/Davis
	SUCCESTRUMENTS BILLY 100L NADONNA WIANI LIONTE. RICHIE HOLT-SI GLASS TIGER 3-3 GLASS TIGER 3-3 GLASS TIGER 3-3 STACEY Q 13-5 JANET JACKSON 11-6 BILLY OCEAN 10-8 KF955Rote ID	MADONNA
1	MADONNA WITAMI	MADONNA STEVE MINMOOD LIONEL RICHIE HAROLD FALTERNEYE (dp) NANCY MARTINEZ (dp) BOSTON (dp) BOSTON (dp)
1	LIONEL RICHIE	HAROLD FALTERNEYE (dp)
ł.	GLASS TIGER 3-3 GENESIS 5-4	BOSTON (dp)
1	STACEY Q 13-5 JANET JACKSON 11-6	BOSTON (dp) Hottest: HUEY LEWIS & THE 3-1 JANET JACKSON 14-11 BEATLES 17-12 ROBERT PALMER 29-21 ORAN JUICE JONES 31-2
1	BILLY OCEAN 10-8	BEATLES 17-12 ROBERT PALMER 29-21
	Kaulo Kai	ORAN JUICE JONES 31-2
1	LIONEL RICHIE	194/Honolulu, HI Jay Stone
Ľ	LIGHTL RICHIF BEACH BOYS K.T.P. NANG CRUNG NADGNNA HOLTERI TTCCT 21 HILLY JOEL 13-7 TOTO 17-10 JAMET JACKSON 19-11	LIONEL RICHIE
	WANG CHUNG MADONNA	JERMAINE STEWART ARETHA FRANKLIN
Ŀ	STACEY Q 2-1	BEN E. KING BEACH BOYS
	BURY LEWIS & THE 3-2 BILLY JOEL 13-7	Hottest: LISA LISA 1-1
L	JANET JACKSON 19-11	NU SHOOZ 7-2 CAMEO 15-7
Ŀ	KIYS/Boise, 1D	LIONEL RICHIE JEBMAINE STENART ARTHA FRANCIN BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS BEACH BOYS CHARDON TO AN A CAMED 15-7 ORAN JUICE JONES 21-1 CYMDI LAUPER 22-14
	Tom Evens	KQMQ/Honolulu, HI
	LIONEL RICHIE BILLY IDOL MANE CHUNG BILLY SQUIER (dp) OND	Akane/Miller
1	MANG CHUNG	TOTO HUMAN LEAGUE
E	Nottest;	TOTO HUMAN LEAGUE MUEY LEMIS & THE LIONEL RICHIE HOLT LEMIS & THE 5-2 STEVE WINNOON 7-3 JANET JAK SON 10-5 GENESIS 12-7
	RUN D.M.C. 2-2 ART OF NOISE 5-4	Hottest: HUEY LEWIS & PRF 5-2
	PAUL SIMON 16-13 BON JOVI 21-18	STEVE WINWOOD 7-3 LISA LISA 8-4
	OND Nottest: RUN D.M.C. 2-2 AFT OP NOISE 5-4 PAUL SIMON 16-13 BON JOYI 21-18 MADONNA 27-20 KIKX/Coloredo Springe, Cf	JANET JACKSON 10-5 GENESIS 12-7
	John Dentzer	KLUC/Les Veges, NV
	BILLY IDOL HADONNA QUIET RIOT (dp) ORAN JUICE JONES (dp) RIC OCASEK (dp) JERNAINE STEMART (dp) NEM ZOITION (dp) Hotteat,	Deen/Teylor
	QUIET RIOT (dp)	BOBERT PALMER
	RIC OCASEK (dp)	BILLY IOOL TIL TUESDAY
	NEW EDITION (dp)	WANG CHUNG BON JOVI (dp)
	Hottest: GENESIS 4-1	HOTLEST : ANDERSON & LORING 2-1
	LOVERBOY 5-4	JANET JACKSON 7-5
	Hottest: GENESIS 4-1 GLASS TIGER 2-2 LOVENBOY 5-4 JANET JACKSON 8-5 STACEY Q 11-8	Deen/Taylor LIONEL RICHIE ROMERT PALMER BILLY IDOL Til TURSDAY BON 3001 (dg) Hottest: ANDRESO: LORING 2-1 ANDRESO: LORING 2-1 JANTT JACKSON 7-5 LISA LISA 12-7 LOVERBOY 18-10
	CHED/Edmunton, CN Bohn/Langcastor	KFIV/Modesto, CA Fisher/Edwards
	UNITE JACET JACKEON STACEY O COREY HAAT ABITA BAKER HURAN LEAGUE HURAN LEAGUE THMOS OCIAL CLUB 15-7 CYNDI LAUPER 23-14 DON JOHNSON 26-21 COREY HART D-29	
	STACEY Q COREY HART	BILLY IDOL WANG CHUNG LIONEL RICHIE COREY HART PETER CETERA
	HUMAN LEAGUE	COREY HART PETER CETERA
	BANANARAMA 3-3	HOTTERT : JANET JACKSON 6-2
	TIMEX SOCIAL CLUB 15-7 CYNDI LAUPER 23-14	GENESIS 5-4 TINA TURNER 8-5
	COREY HART D-29	HOTLM CETERA HOTLMST JANET JACKSON 6-2 GENESIS 5-4 TINA TURNER 8-5 ANITA BAKER 19-11 HUMMAN LEAGUE 23-18
	KSND/Eugene, OR Shakes/Hyatt	KCAQ/Oxnerd Venture, CA
	MADONNA	Robbina/Williama
	MADONNA BILLY IDOL LIONEL RICHIE WANG CRUNG ARETHA FRANKLIN BANGLES	WANG CHUNG
	WANG CHUNG ARETHA FRANKLIN	WHANI BRITTE WHANI
	BANGLES Hottest:	Hottest:
	JANET JACKSON 8-3	EURYTIMICS 3-2 CYNDI LAURER 7-3
	Hottest: STACEY Q 2-1 JANET JACKSON 8-3 GENZSIS 7-4 CYNDI LAUPER 13-8 TOTO 18-14	RODEINALWUILLema COREY HARAT WANG CHUNG LIONEL RICHIE MINNI BRUCE HORKSHY BRUCE HORKSHY BRUCE HORKSHY BRUCE HORKSHY CYNDI LAUPER 7-3 ANDERSON & LORING 6-4 DARY, HALL 5-5 EXYO(School DR
	KBOS/Freeno, CA	
		Jim Ryan
	RIC OCASEK	ANITA BAKER TOTO
	PETER CETERA	ARETHA FRANKLIN
	ORAN JUICE JONES	LIONEL RICHIE
	LIONEL RICHIE	BILLY SQUIER (dp)
	ARZTHA PRANKLIN	DAVID & DAVID (dp)
	STACEY Q 4-1	VAN HALEN 2-1
1	CENESIS 7-4	BON JOWI 19-11
•	Krie Ven Kumog Ric Occheek Bostow Pittes Certera Pittes Certera DANA JUCI Scores Lionet, AICHIES RACCE JOHNSEY Notesey Stater 0 4-1 JOHTEB VANDER STACT 0 4-1 JOHTEB/VANDER Stater 14-1 Conteseon 13-6 Taket JACKSON 14-8	Jum Ryan ANITA BAKER TOTO COMPY JAN COMPY JAN COMPY JAN LOWEL ACTAIN UNIT LOWING COMPY JAN SUCK SOMEWING COMPY JAN SUCK SOMEWING DAVID 4 DAVID (dp) DAVID 4 DAVID (dp) DAVID 4 DAVID (dp) TANING 2-1 MACONNA 15-9 BON JOUL 15-9 HURMAN LEACUE 3)-20
	CA CA	KDON/Salines, CA Hill/Lindell
	UNFTHOLOGY AND ORCHESTRA ANDONA RETHA FLANKLIN 15TER SLEDGE DEBET: 15TER SLEDGE 15TA LIEA J-2 ANET JACKSON 8-4 ANET JACKSON 8-4 SANJ SCUUCH JACHE 6-5 SAN JUICE JONES 36-24	HADONNA
	ADONNA	SILLY IDDL
s	ISTER SLEDGE	BILLY SQUIER (dp)
R	UN D.M.C. 2-1	JANET JACKSON 2+1
J	ANET JACKSON 8-4	HADONNA LIONEL RICHIE SILLY IDOL SILLY IDOL FIVE STAR HOTER CALL IDOL IDOL JANET JACISON 2-11 SONET JACISON 2-14 EDDIE MONEY 22-14 EDDIE MONEY 22-14 EDDIE JONES JONES 35-18 HUMAN LEAGUE JO-21
	ANTA SOUND MACHI 6-5	ORAN JUICE JONES 25-18

CPX/Salt Lake City. UT SILLY IDOL STEVE WINWOOD LIONEL RICHIE WANG CHUNG WANG CHONG Hotcest, HOEY LEWIS & THE 2-1 LOVERBOY 5-2 JANET JACKBON 12-B CYNDI LAUPER 27-20 PETER CETERA 39-29 KITS/Sen Francisco, CA Richard Sands (dp) Richard Sands CAMED BOSTON BOSTON BRUCE NORMSBY TALKING IREADS TIL TUEBADY BASIL IN MORE ORD Nottes: ORD JUE JONES 12-10 ORD JUE JONES 12-16 CAMED D-217 HUMAN LEAGUE D-JO 3-1 9-21 5 31-23 KATD San Jose, CA Bob Harlow COREY HART CAMED MADDONA BILLY IDOL LIONE: RICHIE BURNS SISTERS BILLY SQUIDER (dp) PAR COMPORATION (dp) Mottert: GENESIS 3-1 BOBERT PALMER 2-2 JANET JACKSON 11-4 LISA LISA 22-10 BOSTON 28-20 s 21-11 ₩E 5-2 KZZU/Spokene, WA John Langen 0-5 BON JOVI LISA LISA ARETHA FRANKLIN 2 ARETHA FRANKLIN MADONNA BEACH BOYS TOTO LIONEL RICHIE Mottest VAN HALEN 8-5 BANGLES 17-10 POBERT PALMER 27-20 EDDIE MONEY 26-21 BOSTON D-31 9G 2-1 KRQ/Tuscon, AZ Gilliel Johnson LIDNEL RICHIE DEVICE (d) DEVICE (d) DEVICE (d) DEVICE (d) DEVICE (d) NEEVIENTS 6 THE 1-1 GLASS TICER 5-3 STACTY 0, 7-4 OCHESIS 9-7 EURTTHEICS 17-12 PARALLEL THREE KGOT/Anchorege, AK J.D. Chandler 400 CHARMON-LADNEL #1CHIE RICE & AILIAAN RICE & AILIAAN RICE & AILIAAN N.T.JACKEDN (dp) MICHARL DES BARRE (dp) A-HA HOCTENEL BARREY (dp) A-HA HOCTENEL & THE I-1 HOCTENEL HODY LANIES & THE I-1 HOCTENEL CODE HOREY 7-3 CHARLES HOR 1-1 KYYA/Billings, MT Charlis Form LIONEL RICHIE BILLY IDOL WHANI DEVICE BRUCE HORNSBY Hottest: HUEY LEWIS & THE 1-1 DAFYL MALL 2-2 LOVERDOY 4-3 TINA TURNER 11-6 BOSTON D-29

KBOZ/Bozeman, MT Steve Mills COREY HART RIC OCASEX STEVE MI DOD (dp) LIONEL NONEY LIONEL NONEY LIONEL NICHIE (dp) Hotteet: LIONEL RICHIE (dp) Nottest: GENESIS 5-2 DARYL HALL 4-3 JANET JACKSON 8-4 GLASS TIGER 6-5 DON JOHNSON 16-10 KTRS/Cesper, WY Kelly Gordon Kelly Gordon MADONA ANDONA APETHA FRANKLIN (dp) APETHA FRANKLIN (dp) BILLY IDOL WANG CHENK FAR CORFORATION (dp) BAAKLES Hottest: IDOLED TARCEY 0 12-9 CYNDI LAUPER 20-13 LISA LISA 31-21 BORTON D-29 KKAZ/Cheyenne, WY Jack Alexander BILLY IDOL (dp) LIONEL RICHIE STEVE WINNOOD HHANI LITUER VANDROSS CHICAGO BAD COMPANY HOLLMEL PETER GADRIEL 16-8 TINA TURNER 28-20 CYMDI LAUPER 29-21 ROBERT FALMER 31-24 BRUCE HORMSBY 35-29 KOZE/Lewiston, ID Jay McCell Jey McCem LIONEL RICHIE WHAMI WHAMI A-HA BILLY IDOL HOLLEHI TINA TURNER 3-1 EDOLE NONEY 7-4 JANET JACKSON B-5 JOURNEY 15-0 DOSTON 24-11 KTMT/MedMod.OR KTMT/Medford, OR R. Charles Snyder R Charles Bryder NANG CHUNG LIONEL, RICHIE BANGIESUISK BANGIESUISK BRACH BOYS DAVID & DAVID HOEVS LENIS & THE I-I EDDIE NOEVPI2-5 STACEY Q 16-7 CYNDI LAUPER 23-14 BOSTON Q-30 ZFENMAGREEN ID KZFN/Moscow, iD Gery Cummings NADONNA LIONEL RICHIE JERMAINE STEWART WANG CHUNG BILLY IDOL STEVE WINWOOD

Jeff Ryen ANITA GAKER MAITA GAKER MADDAL M KBIM/Roswell, NM Herry Dierke Hary Dienks LIONEL HICHIE HADONNA ARETHAL FRANKLIN ORAH JUICE JOHES FRANKIE GOES TO H ORAH JUICE JOHES HARVALEN IN HOITERS HOITERS HANDLEN II-5 STACEY Q 14-9 DON JOHNSON 15-10 SLY96 San Luie Ob Colline Silve OND THIS SOLLER MARC CRINC CANED (dp) STEVE MINNOOD JERNAINE STENARE LIONEL, RICHLE MOLLENEL DON JOHNSON 15-10 CYNDI LANDER 39-36 DAVID & DAVID 40-37 CONTRACTOR KZOZ/San Luis Obispo, CA Colling/Theroux Commertments STEVE WINNCOD MADONNA 21LLY IBOL LIDNEL WICHIE WIANI WANG CHUNG BRUCE MORNSHY CAMDO BOSTON Hottests CENESIS 5-1 DON JOHNSON 17 DON JOHNSON 17-10 LISA LISA 11-21 TOTO 32-25 HUMAN LEAGUE 40-26 Y97/Sente Barbara, CA Steve Smith MADONNA LISA LISA PETER CETERA COREY HART ARTTHA PRANKLIN PET SHOP BOYS OHD NOTES THE AND A CONTRACT AND A CONTR OKS5/Tri-Cities, WA LaMasterfburdy WANG CHUNG BILLY IDDL LIDNEL RICHIE ARETHA FRANKLIN MADONNA LEVEL 42 FAR CORPORATION Bottest: ZUWTIMICS 4-1 CYMDI LAUFER 11-9 VAN RALEM 12-9 CHICAGO 19-15 BOSTON 30-24 CROMOED HOUSE (dp) HUMAN LEAGUE (dp) ORAN JUICE JONES (dp) LUIS CANDENAS (dp) BEN E. KING (dp) ANITA RAKER (dp) WHANI (dp)

Breakouts are records not included in the i gional most added, but which have five or mc adds in a region, and fewer than 50 statio overall.

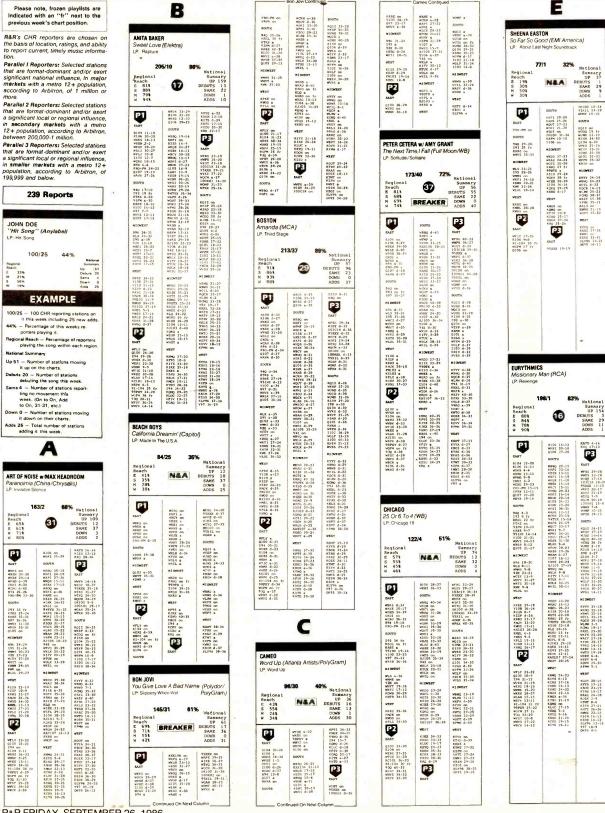
HOTTER CETERA D-37

KHTZ/Reno, NV Clay/Jason

Keep Yourself Informed with The Industry's Newspaper THE No. 1 PUBLICATION FOR RADIO



Start my subscription	n immediately		
Name			
Station/company			
Address			
City	State	Zip	
Subscription price \$2.	15 per year (US/Cana	da) – mailed first cla	355
Overseas (\$400-US funds or	-	da) – mailed first cla	ass
Payment enclosed	nly)	da) – mailed first cla	ass
Overseas (\$400-US funds or	nly)	da) – mailed first cla	ass
Overseas (\$400-US funds or Payment enclosed Charge my:	nly)	da) – mailed first cla	ass
Overseas (\$400-US funds or Payment enclosed Charge my: VISA	nly)	da) – mailed first cla	ass



88/R&R FRIDAY, SEPTEMBER 26, 1986



36%

KP95 24-16 KIRK a KBOG a KBOG a KROX 36-24 KYNO 31-23 [94 21-11 KOHO d-27 KP1V d-29 KCAQ d-33 KDON 25-18 KIDY 25-18 KATD 26-23 KRO 00

PB

wixz a

HIAD 39-33 HCOO 31 fr HJMK d-38 KSAR d-38 HPFH d-38 Z102 20-13 HCLF a Z103 29-25

WC1L 33-23 99KG H

WEST

83% % National Summary • UP 165 DEBUTS 12 SAME 19 DOWN 0 ADDS 2

P3 EAST

2057 MTRC 18-15 MIGY 18-15 MIGY 33-30 101CLR 27-21 MKPE 24-20 MKRE 24-31 MYQ 28-26 MGCN 30-25-27 UQUM1 22-1 95XIL 10-4 HGAN 22-17 MCM 25-22 MFX 29-24

SOUTH

SOUTH KDII 27-21 MKST d-16 MJAD 25-20 MCD0 27 fr MJR0 21-27 MTR6 30-27 MTR6 30-27 MTR6 20-21 MTR6 20-21 MTR6 20-21 MTR6 20-21 MTR6 20-21 MTR6 20-21 MTR8 20-18 MIDMEST MIDMEST

HIGHEST KYYY 26-22 MINQ 25-20 MING 15-12 KCR 33-32 MIRN 17-13 KCR 30-28 Y94 15-12 KFK 29-24 KFK 29-24 KFK 29-24 KFK 20-28 KFK 30-28
WEST

KGOT 17-13 KYYA 26-20 KBOZ 29-26 KTMS 24-20 KKAZ 26-22 ROZE 35-8 KTMT 36-27 KZTV 26-19 KTMT 26-19 KTMT 26-19 KTMT 26-7 KBIM 22-21 KZOZ 26-23 SLY96 28-26 SLY96 28-26 OK95 22-19

2

 WBBC 0m

 WHY 0m

 W

HIDWEST

MIDWEST MKAU 29-22 KIIK 21-19 WKAU 29-22 KIIK 21-19 WKAU 30-431 WGAD 75 fr WGAU 75-21-19 WIAU 21-19 WIAU 21-19 WIAU 22-20 KATO 23-21 KATO 23-21 KATO 23-21 KATO 23-21 KATO 23-21 KATO 16-10 WKAU 27-24

MEST

KNNQ 23-19 X1YS 26-27 X1YS 26-27 KIBK 25-20 READ 25-20 READ 25-20 READ 20-17 XNCX 30-35 KTNO 35-27 XNCX 30-35 KTNO 35-27 XNCX 20-19 KIVX 30-36 XIVC 30-29 KIVX 30-35 XIVC 30-29 XIVC 30-28 XIVC 30-28 XIVC 30-28 XIVC 30-28 XIVC 30-28 XIVC 30-21-16

L

9

WRCK 21-16 8106 19-13 WKRZ 18-16 Q106 31-24

W880 25-20 KHFI 25-22 WPMF 16-10 R228 28-22 KKK106 45-3

Scent

96% National Summary UP 217 DEBUTS 3 SAME 7 DOWN 0 ADDS 2

KCAQ 7-3 RXYQ 14-10 RDGN 24-19 KCPX 27-20 KITS 24-16 KATD 6-5 KZZU 31-28

P3

KTHT on KHTZ a KBIN a

SOUTH

NEA

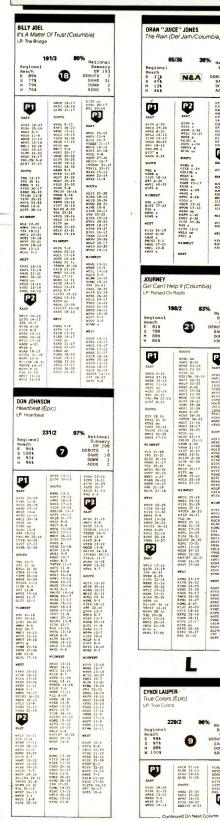
P2

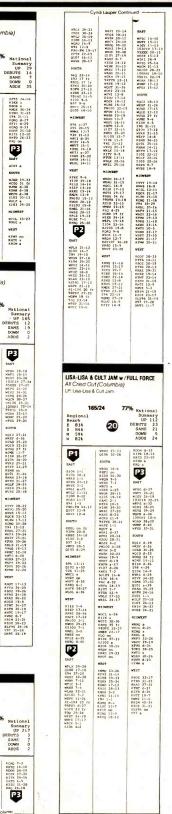
Q100 a WER2 a WNNX d-34 WT4C 32-25 MKZE a KC101 a WSPK a-34 98PXY a B106 on

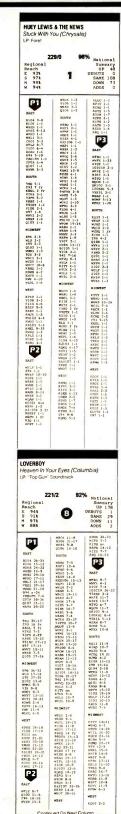
SOUTH

SOUTH WEDD a KZEB 4-39 KXC106 a MKDD a MKDD a MKDD a MKDD a MKDD a KARE 23-17 WKDI -3 MKRE 4-28 MFMI 4-28 MFMI 4-28 MFMI 4-28 KTY 12-2 MEDX on MKDS a KITY 12-2 MEDX on MKDS a MKDS a KITY 12-2 MEDX on MKDS a MKDS a KITY 12-2 MEDX on MKDS a MK

WZST

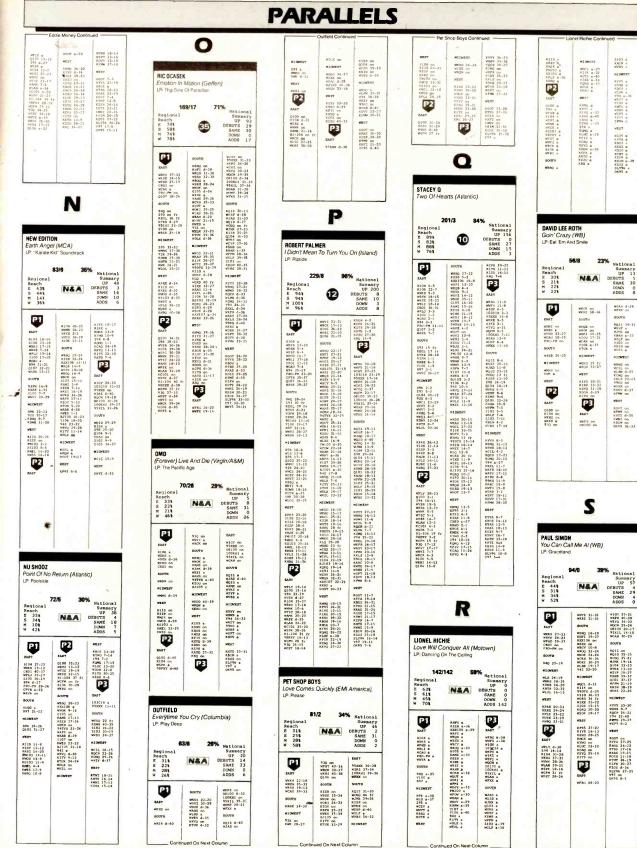








90/R&R FRIDAY, SEPTEMBER 26, 1986



R&R FRIDAY, SEPTEMBER 26, 1986/91

Z103 a KNIM A WVBS A

HIDWES

KYYY A MDND & KOCR A MLEM A Y94 a-KAZY A KAZY A KDTO B MDBR B MDBR B MDBR B MDBR B KDTV B KDTV B KDTV B

KGOT B KYYA B RBOZ A KKAZ B KOZE B RTMT B KZFN B REIM B-39 KZOZ B SLY96 B OK95 B

WGAN d-34

KQIZ 39-31 MKSP a MJMX on KNAN a-33 MGLP on ZIQJ on KNIN on MVRS a

HIDWEST

NTHU on WCIL on WLRW d-25 KCNQ on KKLS 22-15 99KG on WDBR on KDVV d-37 K79W on

KGOT on KTNT on KHT2 d-35 KWNZ on KBIM on OK95 36-33

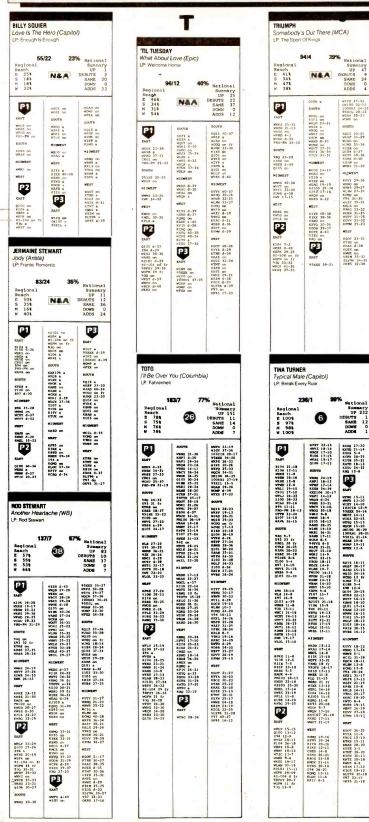
WEST

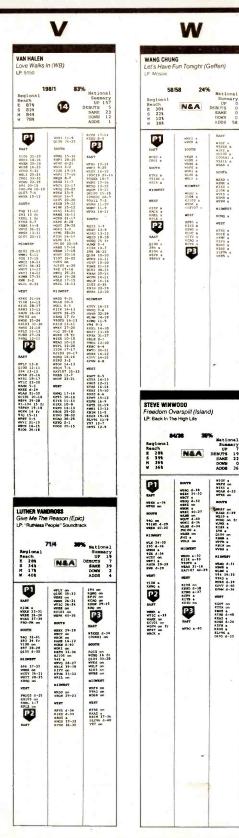
SOUTH

WEST

SOUTH

27-20 21-14 5-4 28-25 25-21 18-13 24-12 2-8





EAST

MIGY & 95XXX m MIKZ m OK100 m 100KH1 95X1L m MGAN m

SOUTH

MJAD A MJHX a KISR 3 0104 a MYKS A KSMB a WPPM a

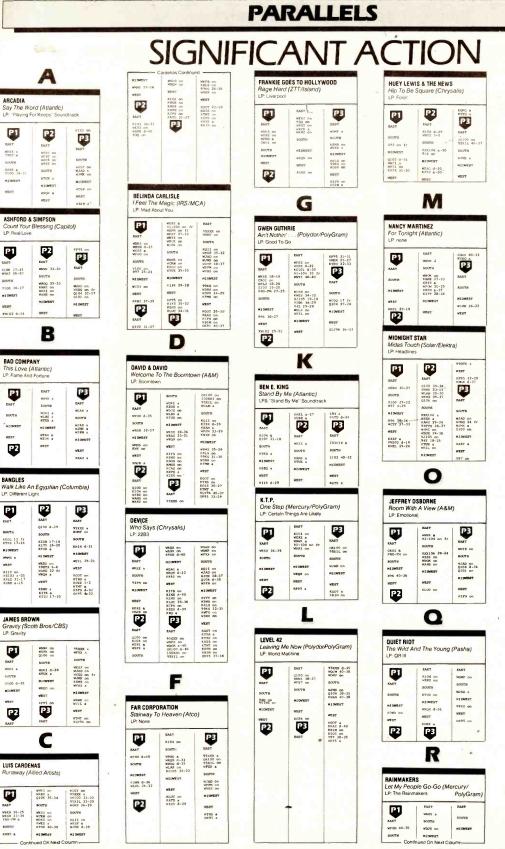
HIDNEST KCHQ 8

KTRS a KOZE a KTNT a KZFN a KMNZ a KZOZ a SLY96 a OK95 a

BOUTH

WEST

92/ R&R FRIDAY, SEPTEMBER 26, 1986



NICHEST KIKK a MEST	MKAU on KIIO on IIO4 JJ-JO MEST	КҮҮҮ 4-40 Минж 31-20 МС12 ол МАТТ ол КИТО 22-15 КЛЯН а МЕST
I.E.M. all On Me P: Life's Rich	(IRS/MCA) Pageant	
CAST PHO 30-24 PHO 30-24 ROUTH HAQ 15-9 RESR 18-37 HIDMEST ROMS On KWK d-34 REST	REALT WERZ & SOUTH WERY 31-29 WOKE 124-31 WERT 40-38 KTUR & REALTST WERK ON WERT	EAST WKPE & BOUTH WKSP & -135 WKSP & -135 WKSP & 07 KKSPE & -14 HI DIFEST WIDE & 000 WKSP & 0-36 WKSP & 0-36 WKSP & 0-36 WKSP & 0-36 WKSP & 0-31 KKSP & 14-31
ALKING HE	AOS Ne (Sire/WB)	_
Ast PRO 29-23 94 28-28 OUTH BEL on fr 51M2 29-26 MER 34-13 IDMEST IS 25-21 IDMEST IS 25-21 IDMEST IS 25-21 IDMEST IS 25-21 IDMEST IS 25-20 IDMEST IS 25-20 IDMEST	EAST 294 a-28 MERZ ond WFFT on SOUTH HIGWEST WIEA 20-18 VIEST WIEST KINS 36-29 KINS 36-29 KINS a-29 KINS a-28 KINS A	ELST WEPE on WEYE on WEYE on WEYE on SOUTH HIDWENT WERY 30-23 WHEN 70-30 WEPE 10-34 WEPE 10-34 WEPE 10-34 WERT SOOT on SOOT ON
EMPTATION ady Soul (C . To Be Cor	Gordy/Motow	n)
AST KSE on KOUTH ALDREST MEDT UKRZ on	EAST RIG4 23-20 WINK on SOUTH WESI a WESI on WESI a HIDMEST WEST	KP95 on EAST OKIDO 19-16 SOUTH WINCC ON 0104 a 0101 a HIDWEST
CHRIS THOM What A Wor P: The High (APSON man Wants (A Cost Of Living	Atlantic)
P1 JAST OUTH 11 DWEST RET	KLO4 d-36 SOUTH HIDWEST KIIK ON WEST KIKX ON KATO 32-29 EAST	00100 0-33 1000Hf 33-32 95XL 0-3 SOUTH KGIS 05 WGID 5 WGID 5 WGRST WLMC 05 794 37-33 WFST XGOT 05 KGNT 05 K
PZ		OK95 23-20

Nhere Did	Your Heart G	?
P Music Fro	m The Edge Of	Heaven
-	EAST	1 9107 -
P1	100	WEPE &
	982XY a	WIKZ a
-	MNYZ a	HOCH A
EAST		mych a
	SOUTH	SOUTH
WPHD a		
WBLI A	MINK A	WJAD a
	KWES A	WJHX a
SOUTH	KITY &	WZYP a
	MKZL B	2103 a
¥100 a		KNIN a
	HICHEST	
NIDWEST		BUDIES
	KKRD.a	
396 a		WLEW A
WHHS &	WENT	WDBR a
WE.57	KIMD a-40	WEST
	KCAO a	-201
KKR2 a	and the second se	KYYA A
KS103 a-32	123	KKAZ a
10.0		FOLE a
122	-	KHTZ A
-	EAST	K2OZ a

R&R FRIDAY, SEPTEMBER 26, 1986/93

CONTEMPORARY HIT RADIO

BREAKERS.

MADONNA

True Blue (Sire/WB) 83% of our reporters playing it. Moves: Up 41, Debuts 28, Same 15, Down 0, Adds 115 including WXKS, Z100, Q107, 94Q, WMMS, KDWB, KllS. See Parallels, debuts at number 33 on the CHR chart.

PETER CETERA with AMY GRANT Next Time I Fall (Full Moon/WB)

72% of our reporters playing it. Moves: Up 56, Debuts 55, Same 22, Down 0, Adds 40 including WCAU, PRO-FM, KBEQ, Y108, KZZP, KKRZ, KS103. See Parallels, debuts at number 37 on the CHR chart.

ARETHA FRANKLIN

Jumpin' Jack Flash (Arista) 72% of our reporters playing it. Moves: Up 23, Debuts 32, Same 65, Down 0, Adds 52 including WKSE, PRO-FM, 93FM, 295, Q102, 92X, Y108. Complete airplay in Parallels.

BON JOVI

You Give Love A Bad Name (Mercury/PolyGram)

61% of our reporters playing it. Moves: Up 61, Debuts 17, Same 36, Down 0, Adds 31 including B94, KTKS, WNVZ, WHYT, WNYZ, WSKZ, WABB. See Parallels, debuts at number 39 on the CHR chart.

NEW & ACTIVE

LIDHEL RICHLE "Love Will Conquer All" (Motown) 142/142 LIDHEL RICHLE "Love Will Conquer All" (Motown) 8104, WHD, WBL, WCAU, WAVA, 940, Y100, 897, 896, 295 Up 0, Debuts 0, Same 0, D WHYT, KHTR, KIIS, KKRZ WC2Y WHYT KHTR KIB, KKRZ BRUCE HORNSBY & THE RANGE "The Way II Is" (RCA) 137/39 BRUCE HORNSBY & THE RANGE "The Way II Is" (RCA) 137/39 BRUCE HORNSBY & THE RANGE THE WAY IN THE RANGE SPIRE WAY AND A STREAM OF THE RANGE SPIRE AND A STREAM OF THE RANGE SPIR

 BHUGE RURRAST & ITE FARDE
 ItE #121 (TRADE
 ItE #121 (TRADE
 ItE #121 (TRADE
 TRADE
 <thTRADE</th>
 TRADE
 <thTRADE</th>
 <

CHICAGO "25 Or 6 To 4" (WB) 122/4

CHICAEU "25 UF 5 10 4" (W9) 122/4 Mores Up 74, Debust 12, Same 32, Down 0, Adds 4, KPBE, WLS, WOKI, KKAZ, WKSE 25-17, WPHC 34-29, B94 19-16, WRT 17-13, KPLZ 34-30, 930 40-35, WFST 34-31, WKRZ 36-33, WBB0 40-34, WABB 24-20, WBAM 23-19. CAMEO "Word Up" (Altiant Antistar)Polyteram) 56/30 Moves: Up 36, Debust 16, Same 13, Down 1, Adds 30 including K106, O107, WNVZ, 295, WTIC, WNOK, Y107, KJ103, B104 30-28, B94 139, Y1102 24-19, B96 13-24, KIE 32-26, KMEL 14-9, KKNOF 82-10.

90-26, 994 1398, 1100 24-19, 996 31-24, KIIS 29-20, KMEL 14-9, KXX 106 21-10. **TIL TUESDAY "What About Love" (Epic) 96/12** Moves, Up 25, Debus 22, Same 37, Down 0, Aads 12 incluing WKSE, KPLZ, KHEI, KZZB, WLRS, WXLK, WRON, KITS, WZP WKK 322, 88, WPHD 373, 195NZ 20-25, WWMK 33-26, KKME 30-26, KCPX 40-34, WLRW 33-27.

W2YP WXKS 32.28, WPHU 37-31, 90rk2 30rc3, 11mm TRIUMPH "Somebody'S Out There" (MCA) 94/4 Mores Up 47, Debus 9, Same 34, Down 0, Adds 4, KDWB, 0106, WSSX, KZIO, WBEN 21-13, WPHD 4-3, 94O 33-29, WMMS 40-36, WKTI 23-20, K104 7-3, WSPK 39-35, WKOB 24-21, KXYO 30-26, WKPE 37-33, 95XIL 28-23.

PAUL SIMON "You Can Call Me Al" (WB) 94/0 Moves: Up 57, Debuts 4, Same 29, Down 4, Adds 0 including WXKS 27-23, 940 25-19, WLS 24-19, KDWB 24-20, WLOL 16-13, KUBE 23-20, WLAN 29-25, WPST 28-24, WROO 32-24, KF95 27-22, KIYS 16-13, KXYQ 25-19, 95XIL 14-10, WYKS

ORAN "JUICE" JONES "The Rain" (Def Jam/Columbia) 85/35 Moves: Up 29, Debas 14, Same 7, Down O, Adds 35 Including PRO-FM, Q107, 94Q, KRBE, Q105, B96, 92X, KBEQ, KDWB KWJK, KWSS, MCAU 4025, Y100 18-14, FM102-53, WPOW 17-10. STEVE WINWOOD "Freedom Overspill" (Island/WB) 84/36

Debuts 19, Same 22, Down 0, Adds 36 including WBEN, WMMS, WKTI, Y108, KNBQ, WNNK, WTIC, WBCY, KZ, WRSR 40-30, WLS 34-30, WKSI 40-37, WEAG 21-16.

Sac, Nin, Yinz, YinSai Yuoso, Was dado, YinXi aldos, WcNa 21-16.
BEACH BOYS "California Dreamin" (Capitol) 84/25
Movies up 12, Debus 10, Same 37, Down O, Adds 25 Including WER, WRSR, O102, KDWB, KWOD, KHFI, WKZL, 9907X, KÖLZ, WOID WHT 26-31, WHHY 28-26, KBFM 37-30, WRON 31-26, KSND 40-35.
SILLY IDOL "TO Be A Lover" (Chrysalis) 83/83

Adds 83 including WPHD, Z100, B94, WAVA, B97, WRSR; B96, WMMS, WKTI,

EM102 KME

AMD, WOLE, TROUGHAND, MARCHAN, NEW EDITION "Earth Angel" (MCA) 83/6

TIUN "Earth Ange": (MLA) 83/b 48, Debuts 3, Same 16, Down 10, Adds 6, WCAU, KRBE, WZPL, WRON, KIKX, KISR, K106 23-18, 93FM 14-9, KIS 30-26, KS103 8-5, KI04 40-35, WNNK 36-22, G105 15-11, KWES 1-1.

ABCL 91 Alls 40-26, ASUG 8-3, AU8 40-39, WMR 86-22, GUD 15-11, KWES 1-1. PET SNOP BOTS "Love Comes Quicky" (EMI America) 51/2 Moves Up 46, Debus 2, Same 31, Down 0, Adds 2, WGL, Y97, WKS 22-18, WBE 35-32, WKSE 19-13, WCAU 39-33, WG 24-21, KWE 22-18, PKP 22-26, WF31 26, KTU 32-29, RMC 90-27, WJMX 39-36, WDBR 23-18, KZO2 35-30. NIS 24-21, KUEL 22-18, KPLZ 28-25, WPST 40-36, KTUX 32-29, KRO 30-27, WJMX 39-36, WDBR 23-18, KZOZ 35-30. SHEENA EASTOM "So Far So Good" (EMI America) 77/1 Mores Up 37, Debats 1, Same 25, Down 9, Adds 19 907X, WKT 24-16, KDWB 28-21, WLOL 18-14, K104 9.8, WOUT 27-23, WKDD 37-33, KFIV 19-8, KDDN 37-34, WJMX 12-10, WPFM 35-32, WCL d-32, KFRX 25-21, WSPT 25-22, OK95

NU SHOOZ "Point Of No Return" (Atlantic) 72/5 Moves: Up 38, Decus 4, Same 18, Down 7, Adds 5, CFTR, Y100, KXX106; 942, 103CIR, B104 27-23, KIIS 11-8, KWSS 12-9, KNBD 10-8, WKE 22-15, KAWE 17-13, Butto 22-41, Ist 7-2, KDON 12-8, KSMB 40-35

LUTHER VANOROSS "Give Me The Reason" (Epic) 71/4 Moves Up 19, Debus 7, Same 39, Down 2, Adds 4, K106, 942, KBOS, KKAZ, WCAU 37-34, WCZY 26:21, WHYT 28:25, O100 35:32, WMKK 26:21, WSK 40:36, KAAZ, FIL2, WRAD 29:23, KTNO 36:30, KCON 29:25, O104 33:28.

Debuts 8, Same 31, Down 0, Adds 26 including K106, WXKS, KS103, WSPK, WNYZ, WBBO, WNOK, WKSI, KITS, WOD, WZPF, KNEL 33-29, KATD 35-31. OMD "(Forever) Live And Die" (Virgin/A&M) 70/26

94TYX, BU105, K175, W010, W27P, KMEL 33-29, KATD 33-31. OUTFIELD "Everytime You Cry" (Columbia) 63/6 Moves: Up 20, Debus 14, Same 23, Down 0, Adds 6, Z95, WER2, WLRS, KXYQ, WEXX, WBNO, WAMX 21-16, WKDD 34-27, WRON 23-16, KIYS 32-26, KZZU 40-33, WONP 36-21, Y94 36-34, KDVY 33-27, KKWW 30-21. WANC CHUNG "Everytody Have Fun Tonichild" (Geffen) 58/58 Moves: Up 0, Debus 0, Same 0, Down 0, Adds 58 including WPHD, CKOI, KTKS, 95INZ, WRSR, KZZP, KMJK, KMEL, KPLZ,

Z104. KEN

FIVE STAR "Can't Wait Another Minute" (RCA) 56/10 Moves Up 25, Debus 7, Same 14, Down 0, Adds 10, Q100, NNNK, WKQB, Q105, WKSI, WOXI, WDJX, KBFM, KDON, WAZY, WHJ 264, Z100 232,0 ZLZ7 3026, KKSL 1512, WSFR 2522, WPOW 139

DAVID LEE RDTH "Goin' Crazy" (WB) 56/8 Moves: Up 13. Debuts 5, Same 30, Down 0, Adds 8, WKSE, KWK, WKEE, Y106, KTUX, WKSF, KNAN, WVBS, WPHD 32-27, WCAU 38-35, WCKI 40-35, KZOU 37-31, WRON 33-27, KIYS 38-31, KOIZ 39-31.

MOST ADDED MOST ACTIVE

LIONEL RICHIE (142) MADONNA (115) BILLY IDOL (83) WANG CHUNG (58) ARETHA FRANKLIN (52) PETER CETERA (40) BRUCE HORNSBY (39) BOSTON (37) STEVE WINWOOD (36)

ORAN "JUICE" JONES (35)

ROD STEWART (93) CHICAGO (86) BRUCE HORNSBY (64) PAUL SIMON (57) TRIUMPH (56) **CAMEO** (51) PET SHOP BOYS (48)

JANET JACKSON (99) **GENESIS (96)** JUEY LEWIS & NEWS (94) CYNOI LAUPER (92) STACEY Q (80) TINA TURNER (58) DON JOHNSON (54) LISA LISA . . . (52) DARYL HALL (51) **GLASS TIGER (42)**

HOTTEST

Most Active = Ups + Debuts - Downs

TIL TUESDAY (47)

OBAN "JUICE" JONES (43)

NEW EDITION (41)

BILLY SQUIER "Love is The Hero" (Capitol) 55/22 Moves: Up 1, Debuts 2, Same 30, Down 0, Adds 22 including K104, WERZ, 930, WROO, WSKZ, WEAG, KIYS, KXYO, KATD, Moves: Up 1, Debuts 2, Same 30, Down 0, A KQIZ, WZYP, KSMB, WDBR, KDVV, KTMT.



DEVICE "Who Says" (Chrysalis) 49/8

Up 4. Debuts 6, Same 31, Down 0, Adds 8, WKSE, KKRZ, WERZ, WSPK, WEAG, KRQ, WQCM, KYYA, KIKX d-40, 8-36, WKPE on, OK100 d-40, WJMX 38-37, Q104 d-38.

ALGU 3950, MARE DIL OK HOU GHO, WAMA 38-37, UTHB (393) DAVID & DAVID UT WAICOME TO THE BOOMIDIAM" (AAM) 46/9 Mores UD 9, Dedug 2, Same 26, Down 0, Adds 9, KMAK, WCK, K2OU, WLRS, KXYO, WGAN, KNAN, KFMW, KTMT, WFND G-35, WFRS 3227, WFWB 33-29, BLYB 63-20, SLYB6 63-29.

LUIS CARDENAS "Runaway" (Allied Artists) 43/7

CARDENAS "Runzway" (Allied Artists) 43/7 -Up 10. Debuts 2. Same 33. Obw. 1. Add 3. reduing PRO-FM. KRBE, wkRZ, KWES, WBEN 26.25, WAMS 29-24, 88-32, WSPK d-40, Q106 35-34, KTUX 40-38, KATD 31-27, Ok100 33-30, 95XIL 33-30, WOMP 36-29, KGOT 22-18.

Nos 382, Warn umo, Ulto 3394, NUM Noso, NNL 9127, VNL00 3390, SAN 2470, SAN 2570, WOMF 9525, NOV 2210, BELINOX CARTISLEL "I Ford The Magic" (INS/NCA) 432, Move: Up 12, Debus I, Same 28, Down 0, Adds 2, WKSE, WERZ, WBN 438, B9725-23, KKR2 37.35, Q100 31-27, WPST 37-33, KIK2 32-26, KIK3 35-32, KLUD 34-31, WKSE 35-32, WZPH 0437, KCVI 34-29, KKR2 37.36, Q100 51-07, WPST

WHAMI 'Where Did Your Heart Go?'' (Columbia) 33/33 Moves Up 0, Debuts 0, Same 0, Down 0, Adds 33 including WPHD, WBLI, Y100, B96, WMMS, KKRZ, KS103, BBPXY, WNYZ,

WINN, NYES, NIT, WALS, KARU, KAND, KINA MONIENT STAR "Midas Touch" (Solar/Elektra) 32/7 Moves Up 14, Decuss 3, Same 8, Down 0, Adds 7 including KZ2P, KXX106, WSSX, WCAU 30-27, Y100 27-22, B97 d-29, Bio 39-39, WC27 37-33, FNIC 2-19, KMEL 29-24, OLO 39-34, WINNK 23-15, WLAN 35-30, KANZ 29-24, KF85 22-20.

RED THAT THE CONTRACT PROVIDED THAT AND CONTRACT AND C , FM102 25-22, WKEE d-22, "Fall On Me" (IRS/MCA) 22/6

J. Debuts 3, Same 5, Down 0, Adds 6, WXKS, WERZ, KTUX, WEAG, WKPE, KSMB, WPHD 30-24, 94Q 15-9, KWK d-34, WBCY 31-29, WOKI 34-31, WLRS 40-38, WBWB 34-30, KGOT 34-31.

JAMES BROWN "Gravity" (Scotti Bros./CBS) 21/6 Moves: Up 0, Debuls 2, Same 13, Down 0, Adds 6, WXKS, KTUX, 95XXX, WFXX, WVBS, WCIL, Y100 d-35, WNNK on, WSPF

FAR CORPORATION "Stairway To Heaven" (Atco) 21/6 Debuts 5, Same 8, Down 0, Adds 6, WBBO, KATD, 95XXX, WFXX, KTRS, OK95, WPHD d-40, KDWB d-36 WKQB d-33, WROQ d-35, BJ105 34-32, KZZU d-34.

WLOL 26-22, WKOB d-33, WROQ d-35, BJ105 34-32, KZ2U d-34, FRANKE GOES TO HOLLYWOD "Rage Hard" (ZTY/Island) 19/5 Moves: Up 0, Debuts 0, Same 14, Down 0, Adds 5, WPHD. WRCK, WOMP, WVBS, KBIM, WXKS on, WKSE on, CKOI on-dp. WREZ on, WRCR on, KIKK On-dp. LEVEL 42 "Leaving Me Now" (Polydor/PolyGram) 18/2 Moves Up 5, Debuts 2, Same 9, Down 0, Adds 2, KGOT, OK9, Edd On, 95NZ on, Q100 on, WNNK 38-35, 95XXX d-35, WCCM 40-38, Q104 38-35, KMRA 40-38, KKAZ 4-40, Y97 38-35.

ARCADIA "Say The Word" (Atlantic) 16/7

he 8, Down 0, Adds 7, WKSE, CKOI, KRBE, KTUX, WRQN, WJAD, KBIM, Y100 34-31, WERZ on

WF3101, WHCK on, WHX2 on, HUEY LEWIS & THE NEWS "HIP To Be Square" (Chrysalls) 16/6 Moves: Up 2, Debus 3, Same 5, Down 0, Adds 6, WNCI, KIXX106, KZ93, KOMO, KXYO, WJMX, O102 d-36, KHTR 31-30, KTO d-29, WNC7 55, WEG 4 (20, 95XI, 40 -37)

A 104 dozy, whyte 2-5, WEAG 6-20, 95AL 40-37. CHRIS THOMPRON "What A Woman Wants" (Atlantic) 15/1 Moves Up 4, Debuts 2, Same 9, Down 0, Adds 1, WOID, K164 d-36, KIKA on-dp, KATD 32-29, OK 100 d-33, 100 KHI 33-2, KDIZ, cma, WMAK on, WHYK on, 794 373, OK95 23-00

BEN E. KING "Stand By Me" (Atlantic) 15/11 Moves: Up 2, Debuts 2, Same 0, Down 0, Adds 11, B10 B104, KTKS, KBEQ, KMEL, KUBE, WKEE, KAMZ, KTUX, 194, 103CIR,

CHT7 Z102 40-32 JEFFREY OSBORNE "Room With A View" (A&M) 15/2

NK. PRO-FM on, B96 40-36, RI-104 on, KXX106 29-24, WSSX Q104 d-36, Q101 or

ASHFORD & SIMPSON "Count Your Blessings" (Capitol) 14/0 Moves: Up 6, Debus 1, Same 7, Down 0, Adds 0 including K106 27-25, WXKS 26 20, Y100 28-27, FM102 d-24, WNNK 33-30, WFOO 353, KANZ on, VKS1 ond 0, WANS on, KP95 on, WJAD on, Q104 32-27, K.T.P. "One Step" (Mercury/PolyGram) 13/4

n 0, Adds 4, WERZ, WNNK, KF95, KGOT, WKSE 36-35, K104 on, RI-104 on-dp, WKRZ

International State S

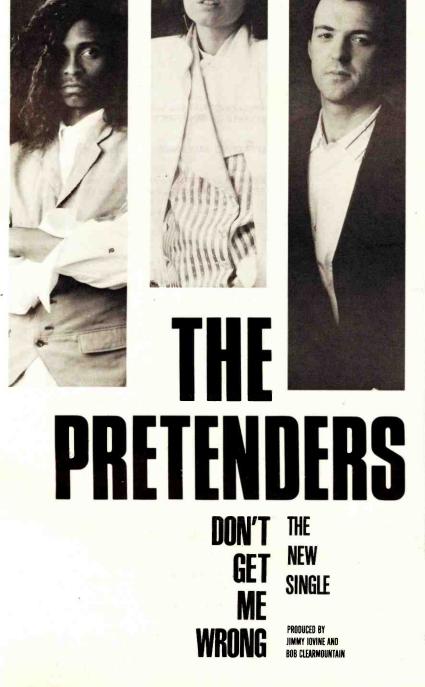
TEMPTATIONS "Lady Soul" (Gordy/Malawn) 12/4 Moves: Up 2. Debuts 0. Same 6, Down 0, Adds 4, WKSI, WDLX, Q104, Q101, WKSE on, KKRZ on-dp, K104 23-20, WNNK Same 6, Down 0, Add: OK 100 19-16 W.IMX

BAD COMPANY "This Love" (Atlantic) 11/11 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 11, WAMX, WOKI, WLRS, KTUX, WEAG, WZOK, WGAN, WJAD, WJMX,

WPYM KARZCH NANCY MARTINEZ "For Tonight" (Atlantic) 11/4 Moves: Up 6, Debug 6, Same 1, Down 0, Adds 4, WNIK, KEZB, KBFM, KYNO, KMEL 27-19, WNOK on, KAMZ 27-23, WPOW 30-25, KTV 28-24, KMSK 40-33, WLRW 56-22.

MOTO Deals, MT The Wild And The Young" (Pasha/CBS) 10/2 Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 2, KIKX, WAD, KDWB on-dp, K104 on-dp, WKRZ on, KTUX on-dp, WRON Moves: Up 0, Debuts 1, Same 7, Down 0, Ad d-35, WOMP on-dp, 99KG on-dp, OK95 on.

94/ R&R FRIDAY, SEPTEMBER 26, 1986



N

SIRE

© 1986 WEA Records Ltd

FROM THE FORTHCOMING ALBUM

THE BACK PAGE

P

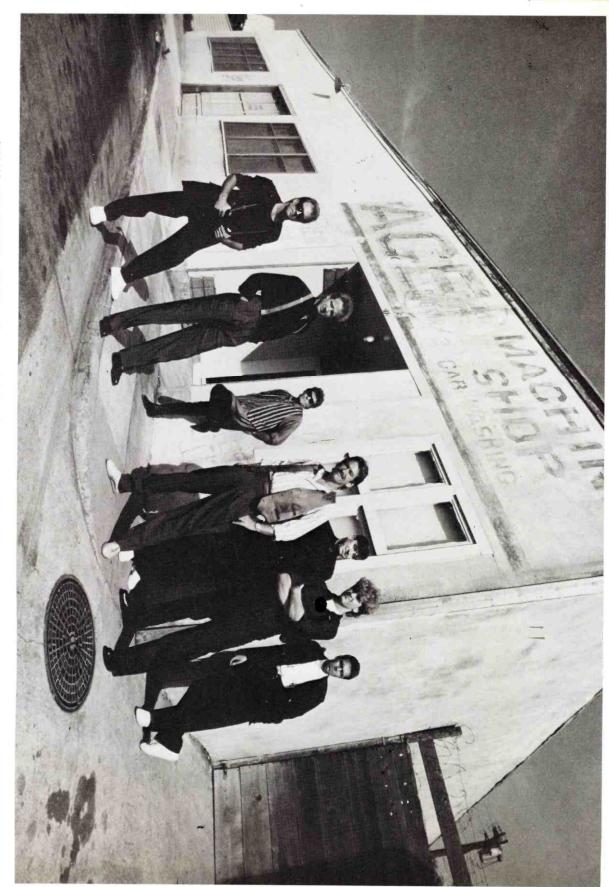


#-

		8 RECORDS
CO	INTEMPORARY HIT RADIO	AOR TRACKS
hree Two Last		Three Two Las
	HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	10 6 2 O RIC OCASEK /Emotion In Motion (Geffen)
	GENESIS/Throwing It All Away (Atlantic)	2 1 1 2 EDDIE MONEY/Take Me Home Tonight (Columbia)
	JANET JACKSON/When I Think Of You (A&M) DARYL HALL/Dreamtime (RCA)	7 5 4 O TALKING HEADS /Wild Wild Life (Sire/WB)
	GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)	13 11 6 G HUEY LEWIS & THE NEWS/Hip To Be Square (Chrysalis)
24 17 12 6	TINA TURNER/Typical Male (Capitol)	19 15 11 6 STEVE WINWOOD/Freedom Overspill (Island/WB)
	DON JOHNSON/Heartbeat (Epic)	12 12 8 DAVID & DAVID/Welcome To The Boomtown (A&M)
	LOVERBOY/Heaven In Your Eyes (Columbia) CYNDI LAUPER/True Colors (Portrait/CBS)	6 4 3 8 R.E.M./Fall On Me (IRS/MCA)
	STACEY Q/Two Of Hearts (Atlantic)	 9 9 9 (C) TRIUMPH/Somebody's Out There (MCA) 5 3 5 10 JOHN FOGERTY/Eye Of The Zombie (WB)
	CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	20 17 14 (B) BON JOVI/You Give Love A Bad Name (Mercury/PG)
	ROBERT PALMER/I Didn't Mean To Turn You On (Island)	16 14 12 12 HUEY LEWIS & THE NEWS/Jacob's Ladder (Chrysalis)
	BILLY OCEAN/Love Zone (Jive/Arista)	1 2 10 13 PETER GABRIEL/In Your Eyes (Geffen)
	VAN HALEN/Love Walks In (WB) I LIONEL RICHIE/Dancing On The Ceiling (Motown)	28 21 15 🖸 DAVID LEE ROTH/Goin' Crazy (WB)
	EURYTHMICS/Missionary Man (RCA)	29 23 21 BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)
	ANITA BAKER/Sweet Love (Elektra)	- 36 25 (B) 'TIL TUESDAY/What About Love (Epic)
	BILLY JOEL/A Matter Of Trust (Columbia)	27 20 18 SMITHEREENS /Blood & Roses (Enigma) BREAKER BILLY IDOL /To Be A Lover (Chrysalis)
	RUN D.M.C./Walk This Way (Profile) LISA LISA & CULT JAM with FULL FORCE/All Cried Out (Columbia)	BREAKER (1) JOHN FOGERTY/Change In The Weather (WB)
	JOURNEY /Girl Can't Help It (Columbia)	50 28 24 20 TIMBUK3/The Future's So Bright (IRS/MCA)
	HUMAN LEAGUE/Human (Virgin/A&M)	11 13 13 21 BILLY JOEL/A Matter Of Trust (Columbia) N&A Begins on Page 78
	BERLIN/Take My Breath Away (Columbia)	BREAKER 2 BILLY SQUIER/Love Is The Hero (Capitol)
-	EDDIE MONEY/Take Me Home Tonight (Columbia)	30 3 JOHN FOGERTY/Headlines (WB)
	SIMPLY RED/Money\$ Too Tight (To Mention) (Elektra)	4 10 17 24 STEVE WINWOOD/Split Decision (Island/WB) BREAKER 3 OUTFIELD/Everytime You Cry (Columbia)
	TOTO/I'll Be Over You (Columbia) STEVE WINWOOD/Higher Love (Island/WB)	BREAKER IN NEIL YOUNG/Weight Of The World (Geffen)
	MIAMI SOUND MACHINE/Words Get In The Way (Epic)	3 7 22 27 GENESIS/Throwing It All Away (Atlantic)
	BOSTON/Amanda (MCA)	21 18 20 28 FABULOUS THUNDERBIRDS/Look At That (CBS Associated)
	PETER GABRIEL/In Your Eyes (Geffen)	31 27 27 29 HUEY LEWIS & THE NEWS/I Know What I Like (Chrysalis)
	ART OF NOISE featuring MAX HEADROOM/Paranoimia (Chrysalis)	47 35 34 😳 PETE TOWNSHEND/Barefootin' (Atco)
	REGINA/Baby Love (Atlantic) MADONNA/True Blue (Sire/WB)	
	BANANARAMA/Venus (London/PG) N&A Begins on Page 94	BLACK/URBAN
	RIC OCASEK/Emotion In Motion (Geffen)	
	COREY HART/I Am By Your Side (EMI America)	7 3 1 O CAMEO /Word Up (Atlanta Artists/PG)
	PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB) ROD STEWART/Another Heartache (WB)	12 10 4 2 HOWARD HEWETT/I'm For Real (Elektra)
	BON JOVI/You Give Love A Bad Name (Mercury/PG)	9 8 6 3 NEW EDITION/Earth Angel (MCA)
	MICHAEL McDONALD/Sweet Freedom (MCA)	8 7 5 ASHFORD & SIMPSON/Count Your Blessings (Capitol)
		15 11 8 6 FIVE STAR/Can't Wait Another Minute (RCA)
		14 12 10 (3) TEMPTATIONS/Lady Soul (Gordy/Motown) 20 14 11 (2) TINA TURNER/Typical Male (Capitol)
	ADULT CONTEMPORARY	25 20 16 3 GREGORY ABBOTT/Shake You Down (Columbia)
-	and the second	28 17 14 O MELBA MOORE featuring FREDDIE JACKSON/A Little Bit More (Capit
	ANITA DAKED (Sugar Laur (Eleline)	10 9 9 10 MIDNIGHT STAR/Midas Touch (Solar/Elektra)
	ANITA BAKER/Sweet Love (Elektra)	2 2 3 11 ORAN "JUICE" JONES/The Rain (Def Jam/Columbia)
	GENESIS/Throwing It All Away (Atlantic)	1 1 2 12 JANET JACKSON/When I Think Of You (A&M) 21 15 15 C GEORGE BENSON/Kisses In The Moonlight (WB)
	HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	23 18 17 O REBBIE JACKSON/Reaction (Columbia)
10 8 6 5	EL DeBARGE/Love Always (Gordy/Motown)	37 28 21 CLUB NOUVEAU/Jealousy (Tommy Boy/WB) N&A Begins on Page 67
	CARLY SIMON/Coming Around Again (Arista)	13 13 13 16 MAZE/I Wanna Be With You (Capitol)
	BILLY OCEAN/Love Zone (Jive/Arista) Complete Tracks Chart CYNDI LAUPER/True Colors (Portrait/CRS) Beaus on Page 74	- 32 26 WIMAN LEAGUE /Human (A&M)
	CYNDI LAUPER/True Colors (Portrait/CBS) Begins on Page 74 AIR SUPPLY/Lonely Is The Night (Arista)	27 21 18 3 KENNY G/What Does It Jake (To Win Your Love) (Arista)
	MOODY BLUES/The Other Side Of Life (Polydor/PG)	29 24 1 STACY LATTISAW/Nail It To The Wall (Motown) 29 26 23 2 RJ'S LATEST ARRIVAL/Heaven In Your Arms (Manhattan)
	CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	6 6 7 21 EL DeBARGE/Love Always (Gordy/Motown)
13 10 9 12	NEIL DIAMOND/The Story Of My Life (Columbia)	19 19 19 22 JAMES INGRAM/Always (Qwest/WB)
	PAUL SIMON/You Can Call Me AI (WB)	40 31 29 🔁 PHYLLIS HYMAN/Old Friend (PIR/Manhattan)
	JANET JACKSON/When I Think Of You (A&M) BERLIN/Take My Breath Away (Columbia)	4 4 12 24 LISA-LISA & CULT JAM with FULL FORCE/All Cried Out (Columbia)
	DAVID PACK /I Just Can't Let Go (WB)	30 27 27 3 LOOSE ENDS/Stay A Little While, Child (MCA)
	PETER CETERA with AMY GRANT/Next Time I Fall (Full Moon/WB)	39 30 28 23 JERMAINE STEWART/Jody (Arista) 37 30 25 GENOBIA JETER/AII Of My Love (RCA)
24 20 19 🕕	BOB SEGER & THE SILVER BULLET BAND/It's You (Capitol)	- 38 31 38 BEAU WILLIAMS/There's Just Something About You (Capitol)
25 24 21 19	BILLY JOEL/A Matter Of Trust (Columbia)	40 32 TENE & ANGELA/NO How, No Way (Mercury/PG)
	STEVE WINWOOD/Higher Love (Island/WB)	BREAKER 3 FREDDIE JACKSON/Tasty Love (Capitol)
	LIONEL RICHIE/Love Will Conquer All (Motown)	40 JESSE JOHNSON featuring SLY STONE/Crazay (A&M)
	MIAMI SOUND MACHINE/Words Get In The Way (Epic) BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	35 2 JEAN CARNE/Flame Of Love (Omni/Atlantic)
20 22	EVEL 42/Leaving Me Now (Polydor/PG)	BREAKER 3 GENERAL KANE/Crack Killed Applejack (Gordy/Motown)
		BREAKER AL JARREAU/L IS For Lover (WB)
_ 29 25 24	DAVE ADAMS/Dancin In My Sleep (Elektra)	
- 29 25 24 30 28 26 25	DAVE ADAMS/Dancin In My Sleep (Elektra) BEACH BOYS/California Dreamin' (Capitol)	31 25 25 35 FORCE MD'S/One Plus One (Tommy Boy/WB)
- 29 25 33 30 28 26 25 0€BUT 26 5 7 15 27	BEACH BOYS/California Dreamin' (Capitol) LIONEL RICHIE/Dancing On The Ceiling (Motown)	BREAKER I MILLIE JACKSON/Hot! Wild! Unrestricted! Crazy (Jive/RCA)
- 29 25 24 30 28 26 25 DEBUT 23 5 7 15 27 - 30 23	BEACH BOYS/California Dreamin' (Capitol) LIONEL RICHIE/Dancing On The Ceiling (Motown) CHRIS DeBURGH/The Lady In Red (A&M)	BREAKER IMILLIE JACKSON/Hot! Wild! Unrestricted! Crazy (Jive/RCA) BREAKER IMIC ONE WAY/Don't Think About It (MCA) BREAKER IMIC DEBARGE/Talk To Me (Motown)
- 29 25 23 30 28 26 25 <u>DEBUT</u> 23 5 7 15 27 - 30 23 11 18 22 29	BEACH BOYS/California Dreamin' (Capitol) LIONEL RICHIE/Dancing On The Ceiling (Motown)	BREAKER D MILLIE JACKSON/Hot! Wild! Unrestricted! Crazy (Jive/RCA)



CHICAGO: BILL CHAMPLIN + ROBERT LAMM + LEE LOUGNAME + WALT PARAZAIDER + JAMES PANKOW + DANNY SERAPHINE + JASON SCHEFF PRODUCED BY DAVID FOSTER * DIRECTION: HOWARD KAUFMAN, FRONT LINE MANAGEMENT 18 THE NEW ALBUM FEATURING THE HIT SINGLE '25 DR 6 TO 4'





CHICAGO 18 THE NEW ALBUM

