### ISSUE NUMBER 647

### THE INDUSTRY'S WEEKLY NEWSPAPER

AUGUST 8, 1986

#### N D E:

### **RADIO BUSINESS: NOBLE ACQUISITION EFFORTS**

R&R's new expanded Radio Business section spotlights Noble's current buying spree, along with the KIFM buyout plan, FCC actions and the latest transaction activity, including a handy summary of the week's station exchanges Page 10

### **KTTL THROWS IN TOWEL**

The controversy over "hatemonger" station KTTL/Dodge City finally ends, as the ownership surrenders the license to a challenger for a \$10,000 payment. Page 14

### POLLACK WARNS AGAINST AOR OLDIES ABUSE

Consultant Jeff Pollack cautions against a quick burnout of AOR oldies, and covers numerous other topics of AOR interest in a detailed interview with Steve Feinstein

Page 50

### IN THE NEWS THIS WEEK

- . Jeff Ayeroff, Jordan Harris co-Managing Directors of new Virgin US operation
- Michael Johnson VP at EMI America
- Andy Allen AOR Director for Island · Joni Challenor GM, Jan Harris
- Station Mgr., Mary Noel LSM at WFOG
- Paul Lovelace VP at Capitol/EMI Nashville
- Laura Morris Director/News & Programming at KTRH
- Chuck Schwartz GM, Cliff Winkler GSM at WWDB
- · William B. Williams, James Blakely die
- Jay Robbins PD at KBUC
- -KZZC goes "Pure Gold"
- John Sebastian closes consultancy
- Howard Schwartz GM at WTMG
- Sam Sutherland VP at Windham Hill . Louil Silas VP at MCA
- -Jack Daniel PD at WBCY -
- Mark McKay PD at WHLY Page 3, 4, 6, 8

### MOTOWN BOWS **TWO-FOR-ONE CDs**

New approaches to fulfilling the compact disk's apparently vast potential are surfacing, with Motown utilizing its increased time capacity to offer two albums on a single CD for the price of a single CD.

Page 41

### COLLECTIONS: THE REAL BOTTOM LINE

KRTH-AM & FM Controller Vytas Paskus shows where the pitfalls lie in receivables and the rewards in collections, and how this affects your cost of sales. Page 34

### NEXT WEEK IN R&R

Lon Helton reports the events on his Road to Nashville, a radio tour of the Southwest.

Newsstand Price \$5.00



# **Gannett Slates New Missouri PD Lineup**

Mainelli To KCMO, Hallam KBKC, Morgan KSD



In simultaneous appoint-



Dene Hallam

**Fiddick Becomes New** Heritage Radio President After eight years with Multi-Milwaukee between 1976-80 af-

media, Radio Division President Paul Fiddick has accepted the new post of Radio Division President for Des Moines-based Heritage Communications, a major cable TV and television station operator which is presently acquiring the assets of Rollins Communications. Among its cable TV business and other holdings, the Rollins package includes KDAY/Los Angeles, WBEE/Chicago, WRAP/Norfolk, WAMS/Wilmington, and WCHS & WBES/ Charleston, WV. Fiddick will Paul Fiddick move from Cincinnati to Heritage's Des Moines headquarters in September. Heritage President Jim Hoak

commented, "Paul brings 15 years of valuable experience to this new Heritage division. He has a tremendous success record in the radio business. We will be actively seeking to acquire radio stations to be under Paul's direction." Prior to becoming Multime-

dia's radio chief in 1982. Fiddick served as Sr. VP for a year. Before that he managed WEZW/



ter four years in sales there. "I have benefitted tremendously from working with (Multimedia Broadcasting Division Presi-dent) Jim Lynagh," Fiddick told R&R. "One could not hope to have a more terrific boss. The attraction with Heritage is an entrepreneurial one: being able to build a radio company literally from scratch. I'm very impressed with Heritage and excited about its commitment to buying more radio properties over the next few years.

# KMMG 'MAGIC 61' **KFRC Segues** To 'Classic MOR'

After 20 years as a CHR, KFRC/San Francisco has switched to a "Classic MOR" approach. The change will come about Monday (8-11) without fanfare or special tributes to the RKO AM mainstay's former format.

# **Rhone VP/GM Black Music At Atlantic**

Sylvia Rhone has been appointed VP/GM of Black Music Operations at Atlantic. She's been the division's Director/National Promotion for the past 13

months. Rhone assumes responsibility for all aspects of black music released by Atlantic, Atco, and custom labels. She reports to Executive VP/GM Dave Glew, and succeeds Hank Caldwell, who has left for Dick Griffey's Solar organization.

Prior to joining Atlantic last year, Rhone was Director of Marketing/Special Markets at Elektra/Asylum from 1983-85. Before that, she was E/A Northeast Regional Promotion Manager/Special Markets for



Sylvia Rhone

three years. Rhone's background also includes promotion posts at Ariola, ABC, and Buddah

Atlantic President Doug Mor-**RHONE/See Page 12** 

The move was designed to bring KFRC "more into line with the people who are still using the AM band," according to VP/GM Jim Smith. The new presentation will feature new calls, KMMG (pending FCC approval), and the station plans to call itself "Magic 61." Backed by a sizable advertising campaign, the format will feature core artists such as Frank Sinatra, Tony Bennett, Ella Fitzgerald, Nat "King" Cole, Perry Como, Dean Martin, and others '40s and '50s artists.

Discussing the switch from the KFRC calls, which the facility has had since it was licensed and put on the air in September 1924, Smith said 'These legendary calls of 62 years have served us well, but we had to put our emotions aside, as it would be a real uphill battle to remarket KFRC with such a radically different product surrounding them.

"We are all looking at this change in a positive light, not as a last-resort option," Smith continued: "It's a move made with strength and conviction, much as WRKO/Boston did when it went News/Talk. Today it is KFRC/See Page 12

ments at Gannett's properties in Missouri, John Mainelli has been named PD at News/Talk/ Sports outlet KCMO/Kansas City, while Dene Hallam, former PD at crosstown AC KUDL, takes over as PD for KCMO's Urban Contemporary sister station KBKC. Skip Stow, an Oklahoma City sales veteran with experience from KLTE, KOFM, and KEBC, fills the vacant KCMO & KBKC GSM chair. Across Interstate 80 at

OM/morning man Ron Morgan GANNETT/See Page 4 Cody PD At KMET

KSD (KS94)/St. Louis, former



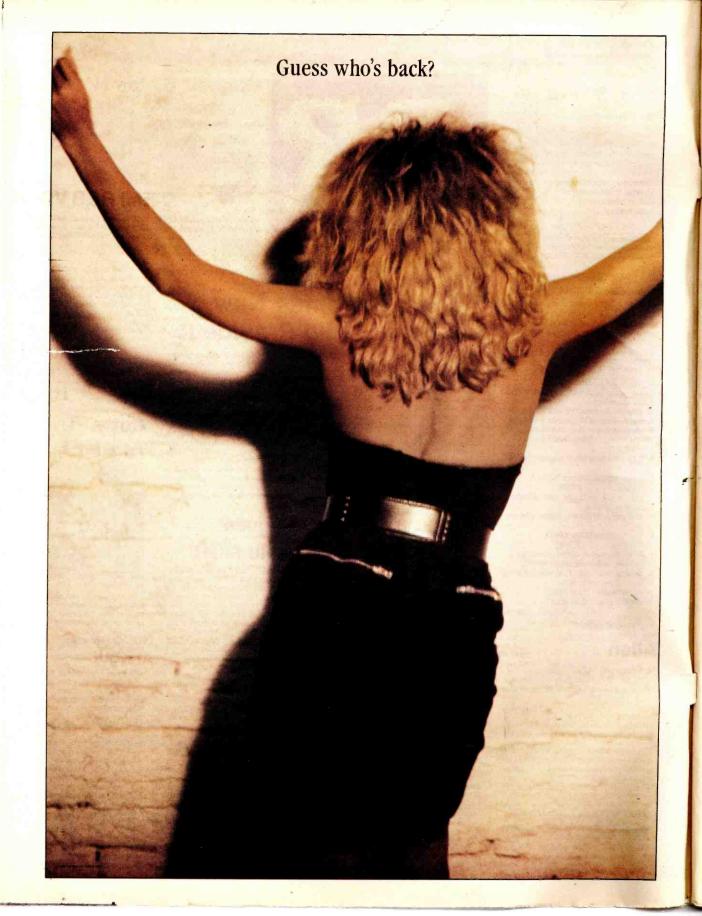
Frank Cody

Frank Cody has been named PD at KMET/Los Angeles, taking over later this month from Larry Bruce, who resigned last Wednesday (7-30)

Cody had been Director Of Programming for the Source and NBC Radio Entertainment. He programmed crosstown AOR KLOS from 1978-1979. He's been with NBC since 1981, joining the Source as Affiliate Consultant and then being upped to Director/Affiliate Relations & Program Development in '82, Director Of Programming in '83, and adding responsibilities for NBC Radio Entertainment when it was created last year.

Cody's 23 years in radio also include two stints as PD of KBPI/Denver and a corporate PD post with KPBI parent Sandusky. Ironically, he started at an Albuquerque station that had the call letters KLOS at the time

KMET, the market's dominant AOR in the late '70s and early '80s, has suffered declining ratings recently; it hasn't beaten KLOS since winter '84. CODY/See Page 4



### PAGE THREE

### **U.S. OPERATIONS REACTIVATED**

Managing Directors.

also anticipated.

Joni Challenor

At JAG Communications' AC/ Easy Listening combo WLPM & WFOG/Norfolk, GSM Joni Chal-

lenor has been elevated to VP/GM,

while three-year Business Manag-

er Jan Harris moved up to Station

Manager. Also, Mary Noel, a former AE at nearby WHRO and

WNVZ who earlier was GSM and

VP/Sales at crosstown WNOR-AM

& FM, has joined WFOG as Local Sales Manager. Challenor, 29, has been with WFOG for six years, having previ-ously been an AE at WNVZ. "I've

always had the career goal of being

GM by the time I turned 35. Attain-

ing this six years ahead of schedule

must mean I'm doing something

right. We're an incredible team,

and are fast and forward thinkers.

My objective is to be a catalyst for

these people so we can continue to

Of Noel and Harris, Challenor

William B. Williams, the long-

time New York radio voice who

welcomed his listeners with a gen-tle "Hello world." died last Sunday

(8-3) morning of respiratory failure

and chronic anemia. He would

Except for a few weeks at WAAT/Newark, Williams (born William Breitbard in Long Island)

had spent his entire broadcasting

career at WNEW (AM)/New York.

WILLIAMS/See Page 8

have been 63 on Wednesday (8-6).

be innovative."

At 62

William B.

Williams Dies

Angeles. A pressing and distribu-

tion deal with a branch major is

Ayeroff leaves WB at the end of the month, while Harris has al-

ready departed A&M. According to

A&M President Gil Friesen, the

company's Director/Film Music,

David Anderle, will act as interim

head of A&R activities until a new

appointment is made. Warner

Bros. had no comment on Averoff's

### AUGUST 8, 1986

### THE WOMEN **OF CHR**

CHR Assistant Editor Yvonne Olson takes a long look at the current achievement level of women in the format, with some interesting viewpoints from top female executives and some rather disturbing findings on the format's lack of programming opportunities.

Page 42

Radio Business	10
Washington Report	
What's New	
Street Talk	20
Ratings & Research: Rip Ridgeway	
Ratings Results	26
Networks: Reed Bunzel	30
Sales	34
Image & Marketing:	
Harvey Mednick	36
Air Personalities: Dan O'Day	37
On The Records: Ken Barnes	38
Datebook: Sean Ross	
Calendar: Brad Messer	40
Records: Adam White	41
CHR: Joel Denver	42
AOR: Steve Feinstein	50
Country: Lon Helton	
Nashville: Sharon Allen	54
Black/Urban: Walt Love	
AC: Donna Brake	58
National Music Formats	59
Marketplace	60
Opportunities	61
Jazz Chart	68
Country Chart	
AC Chart	
ADR Chart	
Black/Urban Chart	
CHR Chart	96



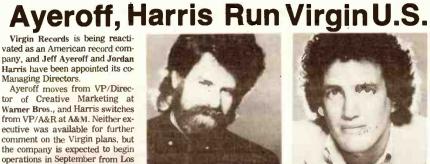
Andy Allen

# Allen **Island AOR** Director

Andy Allen has been appointed Director/National Album Promotion at Island Records. He was Manager/National Album Promotion East at RCA.

Based at Island's New York headquarters. Allen assumes responsibility for coordinating all national AOR promotion activity, including liaison with the Atlantic/ Atco promotion departments. He reports to Island VP/Promotion Bob Catania.

Allen leaves RCA after almost nine years, including five handling local promotion in St. Louis. Previously, he was a store manager with the Camelot Music chain, and worked on-air at KSHE/St. Louis for two years.



#### Jeff Averoff

Harris has been with A&M for the past ten years, graduating from product management to A&R. Ayeroff has held his WB slot for the past three years. Previously, he served in various marketing, creative services, and product. management posts at A&M

Richard Branson, founder of Britain's Virgin Group, has been plan-

### CHALLENOR, HARRIS, NOEL NAMED



Jordon Harris

ning a return to the US market for the past two years. Virgin existed as a label from approximately 1979-80, based in New York, with distribution via Atlantic. Most of the company's major acts, however, were then - as now - li-censed to other US outlets, including Epic (Culture Club) and





# Johnson EMIR&BVP

EMI America Director/National **R&B** Promotion Michael Johnson has been elevated to VP/R&B Promotion. He joined the label in January from CBS.

Johnson continues to report to label VP/Promotion Dick Wil-liams, who commented, "Michael has not only won the respect of our entire staff, but of the radio community as well. In his new post, he'll have the necessary tools to break the many black artists signed to EMI, or who are in the process of joining the roster." Johnson stated, "We're at a point

in the development and growth of the company that's highlighted by an excellent mix of executive and artistic talent. I look forward to my continuing interaction with our field staff, as well as with Dick JOHNSON/See Page 8

# Morris **Programs KTRH**

Laura Morris has been named to the newly created position of Director/News & Programming at KTRH/Houston. Morris, who was previously OM of the all-News station, will be in charge of all news, talk, and sports programming.

"I believe our continued growth will best be served by combining all the programming functions within one department, under one manager," said Station Manager Michael Packer.

Morris joined KTRH in 1981, as Executive Producer, and then MORRIS/See Page 8

### **Robbins PD** At KBUC

TK Communications, new owner of KBUC-AM & FM/San Antonio. has named former KKYX/San Antonio personality Jay Robbins as PD for the Country outlets.

TK Communications owner John Tenaglia told R&R, "In Jay, we found someone whose thinking and future vision is the same as that of TK Communications' top management." In response to rumors of a format change, Tenaglia said, "Regardless of the gossip and everything else which followed the transition of this station, you're hearing from the horse's mouth that we are staying Country.

The new post is the first programming position for Robbins, who said, "I'm thrilled to have this opportunity with a company that's come such a long way in a short period of time. I look forward to growing with the company.



Mary Noel

added, "I'm pleased to have Mary and Jan as integral players on the team. We complement one another

# Schwartz GM, **GSM At WWDB**

After years of delays, Ragan Henry's NEWSystems Group last week finally assumed control of WWDB/Philadelphia, NEWSystems' Radio Division President Chuck Schwartz immediately took on additional duties as GM.

Schwartz said NEWSystems plans to retain the Talk format of WWDB, one of only two fulltime FM Talk stations in the country.

### McDOWELL, WILLIAMS UPPED

### company will immediately sell WWDB for well over the \$5.99 million it paid, Schwartz commented, "We're Philadelphians. We've listened to the station. We're really happy to have a flagship station

Schwartz joined NEWSystems in

# **Lovelace** Capitol

Nashville VP/Promotion Capitol/EMI America/Nashville Director National Country Promo-

tion Paul Lovelace has been upped to VP/National Country Promotion. Lovelace joined the company in 1982 from MCA's Los Angeles Country division. He was earlier VP for 20th Century Records.

Southwest/West Coast Promotion Manager Gerrie McDowell will be relocating to Nashville in the new position of National Promotion Manager. McDowell, who is already assuming radio and retail marketing duties, will be in Nashville as of Sept. 1.

McDowell first moved to Nash-



Paul Lovelace

ville in 1980 as Director of National Country Promotion for Liberty, then moved to Dallas in a regional LOVELACE/See Page 8



by contributing very different ideas

to the overall efforts of the

station.

Denving persistent rumors that the here.

1980, after a nine-year CBS career SCHWARTZ/See Page 8

### NEWS

# **KZZC Drops CHR For** SMN's 'Pure Gold'

After three and a half years as a CHR outlet, KZZC (ZZ99)/Kansas City has adopted Satellite Music Network's Pure Gold format. The switch, effective August 25, will displace acting PD Greg "Kid" Cassidy and the rest of the airstaff,

### Gannett

Continued from Page 1

has returned to the AC station in those capacities from his midday position at nearby KMOX. KS94 PD Bill Garcia retains his programming duties.

Although there's been widespread speculation about KBKC's future format direction, newly-appointed KCMO & KBKC VP/GM Don Troutt was reluctant to discuss specifics. He would only say, "While our FM is in a contemporary direction with a 35, we're looking to make it more mass appeal." He added that no radical changes are planned at this time.

Mainelli, who left the company for a year, formerly worked at KSDO/San Diego, and also held editorial positions at KCBS/San Francisco and L.A. stations KABC and KFWB. "The trick and challenge is that we have two News/Talk stations here, KMBZ and KCMO," he said. "'Unforturately, they've just grabbed the Kansas City Royals from us.

"In order to combat this, we may have to do some unorthodox things to restore this station to the dominance it once held. We still have the NFL Chiefs, and we're committed to them. It's a bit early to comment on the staff, but there are a lot of strong folks already in place."

Hallam's background also includes programming posts at KBZT/San Diego, WWW/Detroit, and WHN/New York. "The name Gannett speaks for "itself." he told R&R. "It's flattering to be a part of such an awesome programming team. Using the combined knowledge of (VP/Programming) Gerry DeFrancesco and everyone else's expertise, we'll make a careful evaluation of how to best position.

"I look forward to teaming up with Don Troutt to maximize the best FM signal in the market."

Morgan had been with KS94 since 1980 prior to joining KMOX last year. His background also includes seven years with KSD (AM), as well as stops at KULF/Houston and WKNR/Detroit. "We put a real nice package together," he "It's wonderful to be back said. I feel reborn." Addressing KS94's ratings slippage, Morgan continued, "We have to get back to being that AC station we've been for so many years. The market has gotten very competitive."

with the exception of the news department and air traffic personality Officer Gil.

KCLO & KZZC President/GM Mark Wodlinger said, "We've given everyone four weeks' notice. We'll do whatever we can to assist them in finding new jobs, as this will virtually be an automated operation. The declining teen market is a strong reason for making this move; we can tackle the much larger and lucrative 25-49 market.

"We've had good success with our AM and SMN's Country format. Research has shown that the Pure Gold presentation will work easily here. The only direct competition comes from WHB. When (listeners) have a choice of listening to the same type of music on AM or FM, it will be an obvious choice in our favor."

# Schwartz Upped To GM At WTMG

Howard Schwartz has been promoted from Station Manager to GM at TransColumbia Communications' WTMG/Murfreesboro-Nashville.

Said Schwartz, "Tappreciate the confidence TransColumbia has shown in me, and I look forward to the upward growth and strength of the station."

Schwartz has been with WTMG as Station Manager since August 1985. He was sales manager prior to its sale to TransColumbia, when the station was WZKS for a year. Schwartz was GSM at WDNC & WDGC/Durham from 1982-84, and was National Sales Manager for Capitol Radio Network in Raleigh from 1979-82

### Taylor Re-Signs With Columbia



James Taylor has re-signed with Columbia worldwide. Celebrating the occasion are (I-r) manager Peter Asher, CBS Records Division President Al Teller, Taylor, attorney Nat Weiss, and CBS Records Group President Walter Yetnikoff.

**GTR Stars In New York** 



Arista's GTR played the Beacon Theatre in New York recently, with executives joining them backstage to offer congratulations on their gold LP. Pictured (I-r rear) are RCA-A&M-Arista Dist. President Sal Licata, group's Steve Hackett and Max Bacon, Arista President Clive Davis, group's Steve Howe, Arista VP Abbey Konowitch and Sr. VPS Roy Lott and Don lenner, (I-r front) Arista VPs Jim Cawley and Phil Quertarator and Iabel's Jay Ziskrout.

# McKay Programs WHLY

Mark McKay, most recently PD at KBKC/Kansas City, has been named PD at WHLY (Y106)/Orlando. He rejoins VP/Operations Gerry Cagle, with whom he worked at both KBKC and KFRC/San Francisco, and replaces exiting PD J.J. Walker.

Cagle told R&R, "Mark and I are most familiar with each other and I'm most comfortable working with him as PD. He'll be in charge of the day-to-day programming of the station under my direct supervision. Mark's arrival will nearly complete the changes necessary to continue our dominance in the market."

McKay spent over ten years at KFRC, and also programmed WRKO/Boston for a year. "This is kind of a homecoming," he said, "as I attended the University of Florida and got my first big break at WAPE/Jacksonville. Gerry and I work well together because of our contrasting personalities. He's a jerk and I'm a nice guy, so between the two of us we make up a normal human being. With a station that's solidly number one, you don't go in and fiddle with it. I'm going to do all I can to keep it where it is."

### Cody

Continued from Page 1

In the spring Arbitron, it dropped 3.22.2 12+ and trailed KROQ's 38 and KLOS's 3.4. It faces additional competition from KNAC/Long Beach's hard rock approach, which notched a 1.2 in the L.A: book, and KNX-FM's recent return to a soft AOR mix.

Cody told R&R, "This was a tough decision. The past five years at NEC have been exciting, enlightening, and rewarding, But it's time once again for a change. (KMET VP/GM) Howard Bloom and Metromedia have offered me an opportunity to direct a legendary station in a city that I love.

"What I can bring is stabilization." Cody continued. "I'll help coalesce the direction of the station. Whatever changes have occurred in the past, we mean business when we say we're going to make KMET better than it's ever been before."

Bloom commented, "KMET was solid in programming for many years, and with Frank Cody as PD, KMET will again have that solidity. We've worked with each other since the station affiliated with the Source ed with each other since the station affiliated with the Source and affection for Frank, and he's made a commitment to the radio station."

### Bruce Expands Consultation

Former PD Bruce had joined in January after a long, successful tenure as PD of San Diego AOR KGB. He stated, "It is with mixed emotions that I resign. Increasing demands on my time from an expanded consultancy in Australia, coupled with opportunities in the U.S. to pursue my own interests, make the decision necessary at this time."

When Cody joins, KMET will have its sixth PD in the last three years, and fourth in the last 18 months. Bloom attributes the high rate of PD turnover since longtime PD Sam Bellamy departed in '83 to programmers leaving to pursue their own business ventures. "These individuals had other interests, and in most cases made career decisions to go into business for themselves. One programmer (George Harris) started a consultancy, another (Larry Bruce) went back into his. Mike Harrison, who was here for a year and a half, was entrepreneurial and now owns a radio station, while Rich Piombino is doing an incredible job for Westwood One.'



Don Johnson recently went into a studio in Miami and recorded "Heartbeat," his first album for Epic. He invited some of his friends to play on the record as well. They include Ron Wood, Stevie Ray Vaughan, Bonnie Raitt and Willie Nelson, to name just a few.

Westwood One is proud to present an exclusive, penetrating interview with Don Johnson conducted by Mary Turner. This special one-hour conversation will include cuts from *Heartbeat* as well as Don talking candidly about his life and his music. The program is available in the onehour format as well as in 10 shortfeature segments.

To lock up exclusive rights in your market contact your Westwood One Station Relations Representative at (213) 204-5000 or Telex 4996015 WWONE.



### NEWS

# Sebastian Shutters Consultancy

John Sebastian, a radio programming consultant since 1981, is dissolving his "New AC" consultancy. Sebastian started in the advisory field after leading WCOZ/ Boston to a 12.6 12+ share, a ratings record that still stands for a top-ten-market AOR.

Sebastian, whose earlier programming credits include KUPD/ Phoenix, KHJ/Los Angeles, and KDWB/Minneapolis, went on from WCOZ to consult 25 AORs, mostly tightly formatted, research-intensive stations. In 1983, he shifted his interest to a 25+, soft-textured, AOR "Eclectic-Oriented Rock" format, which he renamed "The New AC" last March. Lately, Sebastian has been working with six client stations.

"My original concept of eclectic programming," he told R&R, "has been influential in changing AOR into the more adult format it is to day, in exposing the hole that 'Classic' stations are filling, in encouraging similarly-programmed stations to focus more successfully and, in some cases, for all intents and purposes, do my format without me. I'm truly gratified that EOR/New AC/Soft AOR, or whatever you want to call it, will now be a viable format. I expect most, if not all, of my current clients to continue this form of programming for a long time.

"However, I miss the day-to-day involvement of station operations. Frankly, whenever I've had handson control of a station, my track record is as good or better than any in the business. Therefore, effective with the end of my obligations to existing clients, I will be pursuing the best possible position I can attain in the radio industry, regardless of market size or format."

Sebastian can be reached at his Scottsdale, AZ office at (602) 951-9029

### Whispers' Solar Re-Signing No Secret



The Whispers have signed a new contract with Solar, with whom they've recorded since the mid-'70s. Pictured (I-r top) are Solar Exec. VP Virgil Roberts, group's Nicholas Caldwell, Marcus Hutson, and Leaveil Degree, manager Mike Gardner, and Solar VP Peter Van Brunt; (I-r dottom) group's Walter Scott, Solar Chairman "iick Griffey, and group's Wallace Scott.

### **Mechanics Atlantic Gold**



Atlantic's Mike & The Mechanics played New York's Pier and were honored by a label party at which gold awards were presented for the band's first LP. Pictured (I-r) are group's Peter Van Hooke, Paul Carrack, Ashley Mullord, and Mike Ruthertord, Atlantic President Doug Morris, manager Tony Smith, and group's Paul Young and Adrian Lee.



Jack Daniel Daniel Upped To WBCY PD

Jack Daniel, acting PD at Jefferson-Pilot's WBCY/Charlotte, has been officially named PD. He assumed the programming reins when Bill Martin exited in May.

Daniel, a former PD of crosstown WROQ and WPEG, told R&R his programming priorities include "getting the ratings up and hiring a great morning show. We're getting close on the candidates and should have it nailed down soon. In the last 18 months we've been inconsistent musically, and I'm looking to stabilize and head in an upward direction."

WBT & WBCY VP/GM Tony Renaud commented, "Jack's done a great job at WBCY in the interim, and I'm backing him up all the way. His skill and familiarity with the city and its people will take us where we need to be."

### Sutherland VP At Windham Hill

Sam Sutherland has been appointed to the newly created post of VP/Managing Director at Windham Hill Productions. He has been Billboard's Los Angeies Bureau Chief for the past five years. Sutherland will oversee Wind-

Sutherland will oversee Windham Hill's music and video operations, as principal liaison between its Palo Alto beadquarters and its Los Angeles marketing/promotion arm. His responsibilities will include coordination of all phases of project development, and he'll base out of the firm's Hollywood office on the A&M lot.

Meanwhile, VP/Promotion Jeff Heiman has left Windham Hill. No immediate successor has been named. Heiman had been with the company for approximately ten years.

According to Windham Hill President Anne Robinson, Sutherland's post has been created "to address our expanded profile and increased business volume." This is typified by recent WH distribution deals with other labels, she says, including Paul Winter's Living Music Records.

The appointment is also intended to allow Windham Hill's existing marketing team, headed by VP/ Marketing & Sales Larry Hayes, to focus more directly on new releases and catalog sales. Hayes and Sutherland both report to Robinson.

Sutherland, who worked for Billboard as an editor in New York from 1972-74, rejoined the publication as LA. Bureau Chief in late 1980. Previously, he served as West Coast Editor for *Record World* and Press Relations Manager for Elektra/Asylum.

### Hope Honors Martell

During the fourth annuel Children's Miracle Network Telethon, CBS Records Ex-

During the fourth annual Children's Miracle Network Telethon, CBS Records Exec Tony Martell (r) was awarded the Bob Hope Humanitarian of the Year Award by Hope himself.

### Roberta's Reception At Regine's

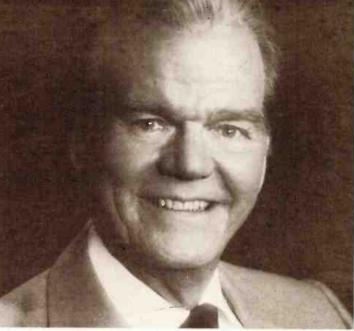


At a reception in her honor af New York's Regine's, Roberta Flack announced her recording of the civil rights anthem, "We Shall Overcome." Johning Ms. Flack (I) are Atlantic Chairman Ahmet Ertegun (c) and label artist Shannon,

6/R&R FRIDAY, AUGUST 8, 1986

# CONGRATULATIONS, PAUL, AGAIN!

On having the <u>#1 Rated</u> program in all of network radio!\*



Paul Harvey News -8:30a.m. Monday-Friday

And #2\* - Paul Harvey News-12:06p.m. Monday-Friday

And #3\* - Paul Harvey News-11:10a.m. Saturday

And #4!\*- Paul Harvey's Rest of the Story 3:06p.m. Monday-Friday

When you're the best, it's win, place and show AND show!

# **BC RADIO NETWORKS**

\* Source: RADAR® 33, Spring 1986, Persons 12 + , Network audiences to Commercials within Programs, Average Per Broadcast.

. GORDON OBARSKI, VP/GM at WRRM/Cincinnati, adds Supervising Executive duties for recently acquired Susquehanna property WAVE/Sarasota.

. LARRY WEISS and PAUL NEWN-HAM have been promoted to Sr. VP( Operations and VP/Controller, respectively, for WEA. An 11-year company veteran. Weiss had been VP/Operations since 1981. Newnham came to WEA in 1979 as a financial analyst and advanced to Controller in 1984

 CHUCK GAUGER becomes OM at KDON/Salinas-Monterey, CA, Gauger, previously OM at KRML/Carmel, CA, succeeds interim OM DON VAN CLEAVE, who returns to his sales position

#### Williams

Continued from Page 3 Known for his warm, chatty style, Williams had been on the air for

over 42 years. Williams was best known for his 30-year show "The Make Believe Ballroom," which showcased such artists as Perry Como, Ella Fitzgerald, Al Jolson, Lena Horne, and Tony Bennett. He is also credited with dubbing old friend Frank Sinatra the "Chairman of the Board

For about six months until the spring of this year, when Williams's health made it impossible, he had done his midday program live on Thursdays from the Waldorf Astoria Hotel. "That show will continue to have his imprint," said GM Mike Kakoyiannis, and added, "Williams is an irreplaceable jewel who had transcended all standards of radio broadcasting. His voice will fill our ears and his memory our hearts." The station is now airing special shows and interviews Williams had done over the years as part of a tribute to him.

Williams is survived by wife Dottie Mack, son Jeffrey, and brother Rick Ronan. Memorial service was held last Tuesday (8-5). Contributions in his name to a charity foundation will soon be announced.

#### Johnson

Continued from Page 3

Williams, Varnell Johnson and Ronnie Jones."

EMI America and Manhattan share a black music field staff, and Johnson is the latter label's VP/ R&B Promotion & Marketing. Jones is VP/Black Music Promotion at Capitol.

Johnson had been a Product Manager at Columbia for 18 months, having previously held local and regional promotion posts for CBS and Warner Bros

#### Morris

Continued from Page 3 moved up to PD and OM.

KTRH has also created the new positions of News Manager and Program Manager. Promoted to those posts, respectively, were Morning News Editor Melanie Miller and Community Affairs Director Margaret Escriva.

### 8/R&R FRIDAY, AUGUST 8, 1986



Gordon Obarski

 DENNIS CIAPURA is the new VP/ Technical Operations for San Diegobased Noble Broadcast Group, A former Greater Media VP, Ciapura was President of Starnet Corp., a long distance carrier, yet retains his Director's post with Teknimax Telecommunications.

· JACK CHUNN, a former GM at KHTT & KSJO/San Jose and KROW & KNEV/Reno, has joined New Frontier Broadcasting as GM of KBGG-AM & FM/Medford, OR.

#### Allen

Commented Catania "With Andy directing Island's efforts at the AOR level. I feel confident of our continued success in breaking new acts like Danny Wilde and Bourgeouis Tagg, while taking established acts like Robert Palmer

Continued from Page 3

and U2 to new levels." Said Allen, "I'm very excited to be associated with Island and Bob Catania. The label has always been known for its musical integrity, and Bob has a very good perspective on promoting and marketing perspective."

#### Lovelace

Continued from Page 3

capacity in 1982.

Named to McDowell's position in Dallas is David Williams, who is promoted from his "utility man" position assisting in Country and pop promotions and publicity in Nashville. Previously with RCA/ Nashville in the same capacity, Williams is also a graduate of Middle Tennessee State University's Recording Industry Management Program.

Capitol Nashville Division Presi dent Jim Foglesong said, "Paul has demonstrated outstanding leadership in assembling and guiding one of country music's most effective promotion teams. His new promotion is certainly well-deserved."

Lovelace told R&R, "My responsibilities remain basically the same. This is a newly-created position for the division; I'm very honored and appreciative."

On her pending return to Nashville, McDowell quipped, "I think it's wonderful they let me come back. The second time's got to be a charm. The company has expanded and is really behind the Country division.'

## **NEWS IN BRIEF** LEEAN LEWIS, GM at KEEL & KITT/

Shreveport, has been promoted to VP for parent Multimedia Broadcasting

• KRTH-AM & FM/Los Angeles VP/ GM PAT NORMAN and KWAV/Monterey VP/GM TERRY GILLINGHAM have been elected to the Board of Directors for the California Broadcasters Association

 JOSEPH BURTON has been named President/GM at WGLI/Babylon (Long Island) succeeding ANDREW PETTIT, who will attend graduate school at USC. Burton arrives from the GSM post at WLIG-TV/Long Island.

 Longtime broadcaster TERRELL METHENY has rejoined Multimedia Radio, coming aboard as GM of WWNC/Ashevilie, NC. Metheny is a former GM at the company's WYNK-AM & FM/Baton Rouge and KAAY & KLPO/Little Bock, having also managed stations in Cheyenne, Milwaukee, and Beaumont.

#### Virgin Continued from Page 3

A&M (Human League, Simple Minds, OMD).

A publishing wing, Virgin Music, operated in New York at the time of the US label, but switched to an administration deal with Chappell in 1980. The firm reopened in New York in late 1983: GM is David Steel. Among those signed to Virgin Music are OMD, Tears For Fears, Pet Shop Boys, ABC, Fine Young Cannibals, and Alison Moyet.

sic publishing interests, the Virgin Group has divisions involved in record retailing, movies and home video, computer software, recording studios, night clubs and Virgin Airlines. The conglomerate's worldwide annual sales exceed \$300 million.

#### Schwartz

Continued from Page 3

that ended with a stint as VP/GM at WCAU (AM)/Philadelphia.

Taking over as GSM of the station is former WFIL & WUSL/Philadelphia Local Sales Manager Cliff Winkler. He replaces Gene Vassall, who has left the station.

Also joining WWDB is the longtime morning personality at sister station WHAT, Mary Mason. After a 30-day leave of absence, she's expected to assume an airshift in September, when Schwartz says a new PD from another market will be in place at the station.

#### **Camiolo Sees \$18 Million Value**

Former WHAT & WWDB GM Art Camiolo remains as GM of WHAT, whose sale from Independence Broadcasting to Mainline Communications is still pending. Camiolo said after the sale is completed, which he predicts in the next few weeks, he plans to go into station ownership.

"WWDB is really doing great, and that's the thing I'm most excited about," said Camiolo. He estimates that, based on current billing, WWDB could be worth up to \$18 million.

# Silas MCA VP/A&R **Black Music**

MCA Director/A&R Black Music Louil Silas has been promoted to VP/A&R Black Music. He becomes responsible for talent acquisition as well as creative activities of artists signed to the label.

Silas has been Director of the de partment since last October, following three years as MCA West Coast regional rep/black music. In his new post, he reports to Senior VP/Black Music Jheryl Busby, who commented, "I'm thrilled that Louil has received this most-deserved promotion. He's responsible for many of the hit sounds that have emanated from our black music department for the past few years.

MCA Records President Myron Roth called the appointment a reflection of the "essential contributions" Silas has made to the label's black music division

### Former KACE **GM Blakely** Succumbs

Well-known radio sales pioneer, consultant, and former KACE/Los Angeles GM James Blakely died August 2 from a heart attack resulting from complications brought on by sickle cell anemia and kidney failure. Blakely had served as KACE GM until early last month, when he retired to consult the station's parent company, All Pro Broadcasting. He was 41.

All Pro owner Willie Davis commented, "The loss of Jim Blakely strikes a blow to all of us at KACE and All Pro. Jim and I enjoyed a close business and personal association over the years. He had the admiration of his colleagues, many of whom were his friends as well. His cheerful disposition and dedication to his job, even in the face of two serious illnesses, was and will always be a source of inspiration to all of us. He will be greatly missed "

Bill Shearer, KGFJ/Los Angeles VP and 20-year friend of Blakely, added, "Jim was a true pioneer in Southern California radio. He and I both started out at KGFJ in sales, and he possessed the outstanding skills which allowed him to become a great sales leader and general manager. He fought a long and gallant battle. His courage and commitment to a positive lifestyle, both in his personal as well as his business life, will always be remembered as one of his greatest achievements."

Blakely began his radio sales career at KGFJ in 1969, later becoming Sales Manager at shortlived KATB-FM. After a brief stint at KGIL, he moved to KACE, where in 1984 he was named GM.

In lieu of flowers, the family has asked that donations be sent to Pacific Coast Dialysis Center. The donations will be used to establish the James P. Blakely Kidney Fund.



Louil Silas

Aside from his A&R activities. Silas has mixed hits for New Edition, Klymaxx, Patti LaBelle, Michael McDonald, and Harold Faltermeyer. He's currently producing former New Edition member Bobby Brown and new MCA act Giorgio.

STAFF

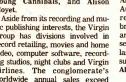
In: BOB WILSON Anr DWIGHT CASE the Vice American DICK KRIZM Iditorial Los Angeles Offices (213) 553-9330 Senior Vice President & Editor: IEN BARNES Ar Director: InCruckD 2UANUALT Managing Editor: JEFF Geletin Executive Editor: GAB, MITCHELL And and a second Proof: MARKET, DOIN THE CARL, MARKET, MARKET, MARKET, DOING THE CARL, MARKET, Assistant for the Publisher SkAUNE MONU Controller MIRGARET BECKWITH Accountinet WENDY YANG Accounting Assistant MARE VETROM Legel Counsel: JASON SHRINBRY Legel Course: JASON SHRINGRY New York Bureaux (212) 605-0355, 575 Ma New York, NY 10022 Bureau Onder ADAM WHITE Office Menager BARBARA SARUBBI

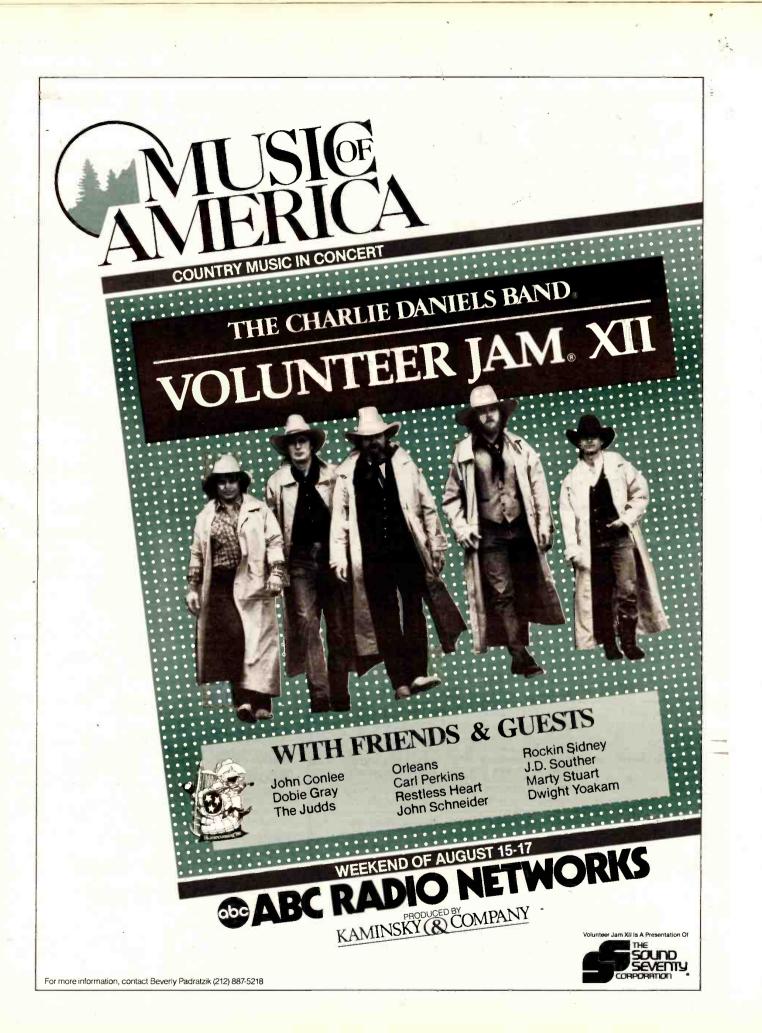
Offen Minorgen IXARAA SANDBB Wentsgeine Diesen (20) 6627-664, Katorous Press Buildong, Sure BDS 5371 1615 St. NVL, Washington, DC 20055 Basecular Softwaren (20) 70711, Manuel Basecular (20) 70711, South, Tuachille, Mark (20) 722 7021, 220703, 1610 16th Avent, South, Tuachille, Minor (20) 722 Resolution (20) 707 81 Resolution (20) 718 10 Resolution (20) 71 292,8983 1A10 TMD Avenue

In Vice Pressive BLL CLAIN Angelese (21) 53-430 Pressiver, 2684 - Marener Angeles Michael L Martie Encodense And BLLAARY, 247 GLB segared Goordheart ADRITING BEDGE Twels (21) 605-0355 Pressiver, Sales BLATF OF BIRN Pressiver, Sales BLATF OF BIRN Pressiver, Sales BLATF OF BIRN Intel 1651 (22) 420-021 UNE Encodense SHARDIN ALEN

Radio & Records is published every Finday for \$215 par year, or \$400 D0 for indefs subcriptions, by the participant of \$400 D0 for indefs subcriptions, by the participant of \$400 D0 for the participant of the participant of the last second class positive rate is pending at Los Angeles, California \$0507, Applicant of the Angeles, California \$0507, Applicant of the wear Los Angeles, California \$0507, Applicant of the class and the Applicant of the Ap Cided material: non-resolution of the saddre accepted for publication. All letters addre RAR or its Editors will be assumed inter-used for this purpose. Nothing may be rep used for this purpose. Nothing may be rep ers. Nost Addred. National Arplay30. E Radio & Records, and Street Talk are re trademarks of Radio & Records © 1986 A unsersitivo of Mage-Hanks Communication A unsersitivo of Mage-Hanks Communication. ations, Inc







### RADIO BUSINESS

### TRANSACTIONS

# Noble Nets WSSH For \$19.5 Million

### WSSH/BOSTON

PRICE: \$19.5 million **BUYER: Noble Broadcast Group of** San Diego, John Lynch, President. It also operates XETRA-AM & FM/TH juana (San Diego). SELLER: WLLH, Inc., Arnie Lerner, President. It also owns WLLH/Lowell, MA DIAL POSITION: 99.5 MHz POWER: 32 kw at 600 feet FORMAT: AC BROKER: Blackburn & Co., Inc.

### KMAK & KBOS/FRESNO

PRICE: \$6 million (including real estate) on terms.

BUYER: Radio Fresno, Inc., Alex Sheftell, Burke Kaplan, principals. Sheftell and Burke are part-owners of KIST & KMGQ/Santa Barbara. SELLER: McCarthy Broadcasting Co., Inc., John McCarthy, principal DIAL POSITION: 1340 kHz: 94.9 MHz

POWER: 1 kw; 16.4 kw at 847 feet FORMAT: News/Talk; CHR BROKER: Elliot Evers of Chapman

Associates

### **KOOL-AM & FM/PHOENIX**

PRICE: \$15 million **BUYER: Adams Communications** Corp., Stephen Adams, Chairman, Paul Brissett, President. It also owns WRTH & KEZK/St. Louis, WDIA & WHRK/Memphis, and WLAV-AM & FM/Grand Rapids. SELLER: Tom Chauncey

DIAL POSITION: 960 kHz: 94 5 MHz POWER: 5 kw; 100 kw at 1620 feet FORMAT: Classic Rock: Oldies BROKER: R.C. Crisler & Co.

#### WKMF & WCRZ/FLINT, MI PRICE: \$7.5 million

BUYER: Faircom Flint, Inc., Joel Fairman, President. It also owns WSBH/ Southampton, NY and WTMA & WSSX/Charleston, SC.

SELLER: WKMF, Inc., and WCRZ, Inc., wholly-owned subsidiaries of Coral Communications of Michigan, A. William Lee, President. It also owns WZOZ/Oneonta, NY. DIAL POSITION: 1470 kHz; 107.9

MHZ POWER: 5 kw days/1 kw nights; 50 kw at 330 feet FORMAT: Country; AC

BROKER: Blackburn & Co., Inc.

### WSAI/ERLANGER, KY

PRICE: \$2 million **BUYER: Inter Urban Broadcasting of** New Orleans, James Hutchinson Jr., general partner. It also owns WYLD-AM & FM/New Orleans.

SELLER: Mortenson Broadcasting Co., Jack M. Mortenson, President. also owns WBGR/Baltimore; WSUM/ Cleveland; WTOF-AM & FM/Canton. OH; WEMM/Huntington, WV; and WJMM/Versailles, KY.

DIAL POSITION: 100.9 MHz POWER: 1250 watts at 466 feet FORMAT: Religious

BROKER: Blackburn & Co., Inc.

#### WSOM & WQKX/SALEM, OH PRICE: \$2.8 million

BUYER: Lincoln Broadcasting, Albert Werthelmer, his son Albert, and John Palvino, principals It also owns WHAM & WVOR/Rochester and WBUF/Buffalo

SELLER: Rust Enterprises, Inc., William Rust, owner DIAL POSITION: 600 KHz; 105.1

MHz POWER: 500-watt daytimer; 88 kw at

400 feet FORMAT: AC; Country

# **Availabilities:**

EASTERN N. C.	AM/FM combo growth market. Real estate included. Asking \$1.2 million. Seller financing available. Contact - Mitt Younts (202) 822-8913
MIDWEST	AM/Class C FM ratings/revenue leader. Priced less than 2 times 1985 gross. Asking \$1,150,000. Contact - Bill Lytle (816) 941-3733
SOUTHWEST	Class C FM located in top-100 Market. Top rated station. Asking \$4 million. Contact - Jim Mergen (818) 366-2554
SOUTHWEST	Group consisting of 2 Class C FM's and 2 full-time AM's in 3 southwestern markets. Priced individually, or \$6.3 million for all. Contact - Bill Whitley (214) 680-2807
COLORADO	Colorado AM/FM combination. Stations show positive cash flow. Contact - David LaFrance (303) 234-0405
EXPERIEN	ICED BROADCASTERS who are

### PROFESSIONAL BROKERS.



For further information on buying or selling, contact Janice Blake, Marketing Director, Chapman Associates, 8425 Dunwoody Place, Atlanta, GA 30338 (404) 998-1100

### TRANSACTIONS AT A GLANCE

### Total Acquisitions This Year: \$1,498,568,000

### This Week's Transactions: \$61,250,000

- WSSH/Boston \$19.5 million
- •KOOL-AM & FM/Phoenix \$15 million
- WKMF & WCRZ/Flint \$7.5 million
- KMAK & KBOS/Fresno \$6 million WILS-AM & FM/Lansing, WXTA & WYBR/Rockford \$2.8 million
- WSOM & WQKX/Salem, OH \$2.8 million
- WTEL/Philadelphia \$2.4 million
- WSAI/Erlanger, KY \$2 million
- **WZMC & WNBR/Wildwood, NJ \$1.8 million**
- WGGG/Galnesville, FL; WGGG-FM/Micanopy, FL \$1.45 million

#### WTEL/PHILADELPHIA PRICE: \$2.4 million

BUYER: Beasley Broadcast Group, George Beasley, owner. It also owns WMOO & WBLXX/Mobile; WFAI/Fayetteville, NC; WRAC/Augusta, GA; WDMT/Cleveland; WWMO/Reidsville, NC: WYNG/Evansville, IN: WXTU/ Philadelphia; WTIP & WVSR/Charleston, WV; WKML/Lumberton, NC; WFTC & WRNS/Kinston, NC; WLAT & WYAV/Conway, SC; KFMD/Pella, IA; and WCJX/Miami.

SELLER: WTEL, Inc., George Hopkinson and Quentin Sturm, owners. DIAL POSITION: 860 KHz POWER: 10-kw daytimer

FORMAT: Religious BROKER: Cecil L. Richards. Inc.

### CALL SIGN CHANGES

Alamogordo, NM KKEE to KKBE (requested) Albuquerque, NM KOB-FM to KKOB-

- FM (requested) Albuquerque, NM KOB-AM to KKOB
- (requested) Alpharetta, GA WVNF to WORZ

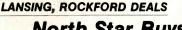
(effective 8/15) Cabo Rojo, PR WMIO (new station) Medford, OR KEKA to KFLI (8/1) Ocala, FL WFUZ to WMMZ (9/7)

Orange, VA WSNV to WSPV (8/4) Orangeburg, SC WTCB to WIGL (9/5) Quitman, GA, WGAF (new) Richmond, VA WPLZ to WPLZ-FM (8/15)

Richmond, VA WSSV to WPLZ (8/15) Russellville, KY WZNY to WLTO (9/5) San Diego, CA KPOP to KPOP (8/11) Virginia City, NE KNEW to KDXA (requested)

### New FMs Allotted

#### Responding to petitions from applicants, the FCC last week allotted two new FM channels; 100.5 MHz to Hoxie, AK, and 103.7 MHz to Paauilo, HI.



# North Star Buys Sentry Combos

North Star Broadcasting has contracted with Sentry Broadcasting, Inc. to buy four of that company's Illinois and Michigan radio stations. The stations - WILS-AM & FM/Lansing and WXTA & WYBR/Rockford - cost North Star \$2.8 million.

The transaction leaves Sentry with one station, WRJN/Racine, WI, and represents North Star's first foray into

### WZMC & WNBR/ WILDWOOD, NJ

PRICE: \$1.8 million BUYER: Westerly Broadcasting Co. of Rhode Island, Netale Urso, principal. It also owns WERLAM & FM/Westerly, RI.

SELLER: Jersey Cape Broadcasting Corp., Bill Worting and Carl Owen, principals

DIAL POSITION: 1230 kHz: 100.7 MHz

POWER: 1 kw days/250 watts nights: 25 kw at 350 feet FORMAT: CHR: AC

BROKER: Bon Hickman of Chapman Associates

#### WGGG/GAINESVILLE, FL & WGGG-FM/MICANOPY, FL PRICE: \$1.45 million

BUYER: WHLY/Orlando air personality Richard Ugarte (aka Rick Stacey) and David Gregg III, a Washington, DC investment banker

SELLER: American Communications and Television, Mark Goldstein, Harvey M. Budd, and Thomas Sonsini, principals

DIAL POSITION: 1230 kHz: 97.7 MHz

POWER: 1 kw; 3 kw at 300 feet FORMAT: AC

BROKER: Randy Jeffery of Chapman Associates

### For The Record

The purchase price of Duffy Broadcasting's acquisition of KSUN & KLZI/Phoenix (R&R, 8/1) was misreported as \$15 million. In fact, that is the price of the FM only. In a related transaction, Transcom Limited Partnership transferred to Duffy the letter of intent to purchase KSUN. It had signed the letter earlier this year with the station's current owner, Caz Broadcasting. According to Transcom, Duffy must now negotiate separately with Caz to reach an agreement on the price of KSUN.

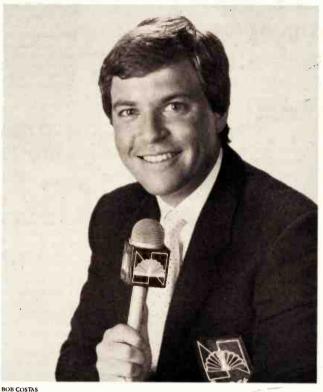
WILS (AM) broadcasts on 1320 kHz,

with 5 kw days and 1 kw nights; WILS-FM operates on 101.7 MHz with 3 kw at 180 feet. Both stations have AC formats

WXTA/Rockford provides an AC format on 1330 kHz with 1 kw; WYBR airs CHR programming on 104.9 MHz with 3 kw at 300 feet.

10/R&R FRIDAY, AUGUST 8, 1986

# **SPORTS BROADCASTER OF THE YEAR\***



\*VOTED BY NATIONAL SPORTSCASTERS & SPORTSWRITERS ASSOCIATION

# **BOB COSTAS**

Host of the largest and most successful sports features ....

- "THE SPORTING NEWS REPORT"
- "THE SPORTS FLASHBACK"

Now, live via satellite...

# "COSTAS COAST-TO-COAST"

- Two hours of important sports programming
- Broadcast live 9:00 EST Sunday night
- The greatest names and the biggest personalities in sports
- Each week on only one major sports station per market
- Unlimited promotional and sales opportunities
- An excellent "wrap up" to the week in sports

### FOR MORE INFORMATION AND MARKET AVAILABILITY CALL THE CLAYTON WEBSTER CORPORATION ... (314) 361-3166.

### **RADIO BUSINESS**

### AGGRESSIVE ACQUISITION PROGRAM

# KJOI Profits Fund Noble's Summer Buying Spree

### By Robert O'Brien

While we were on vacation, Noble Broadcasting became a national force in radio. In as many weeks, it's purchased three stations in major markets, and by the time the rest of us get the mail off our desks, it will have picked up three or four more.

That is, if you can take Noble owner and President John Lynch at his word when he recently outlined the company's strategy. Lynch used the forum of last week's announcement that Noble had acquired WSSH/Boston (Lowell) for \$19.5 million to simultaneously reveal that the company was going on a tear.

According to a company press release, "Noble Broadcast Group today Initiated an aggressive acquisition pro-

"These guys hit the ground each morning burning rubber." —Neil Rockoff, Blackburn & Co.

gram by announcing the purchase of three radio stations that Noble has acquired subject to FCC approval." The stations, in addition to WSSH, are WGBB & WBAB/Long Island.

#### **More August Purchases**

"Noble's goal is to become a major radio broadcaster," Lynch stated. And fast. Lynch said he intends fo announce three or four additional ac-

announce three or four additional acquisitions ... before the end of the month.

### **RENEWS EFFORT**



Norm Feuer

"These guys hit the ground each morning burning rubber," says Neil Rockoff, a torker with Blackburn & Co., Inc., who, as part of each of the acquisitions, has burned a little himself of late. "We're opportunists," agreed Norm Feuer, Noble VP, and GM of XETRA-AM & FM/San Diego. Less than a year ago, Noble was down to the XETRA stations only, having sloit XJ0/Los Angeles for S44 million. Until the KRO0/Los Angeles sale is completed, that remains the record for a since station.

#### Two Million Short In Affiliated Bidding

Using the KJOI profits as a springboard, the company went shopping, coming in second to EZ in the bidding for the **Affiliated** stations, which went for \$65 million. With only \$2 million separating the bids, it was a close second. Rockoff was impressed with the way

Noble handled the Affiliated negotiations. "They drew a line in the sand,

# Heritage Launches New Rollins Tender Offer

Heritage Communications, the Des Moines, IA-based diversified media company, last week initiated a tender offer aimed at acquiring the outstanding shares of Rollins Communications, Inc.

Heritage, which already controls 43.5% of Rollins stock, is offering \$41 per share for the outstanding 7.9 million shares of stock. If successful, the tender offer would net Heritage another communications conglomerate with something Heritage does not have: radio stations. Rollins owns six stations, KDAYI.co Angeles; WBEE/Chicago; WRAP/Nortolk; WGHS & WBES/Charleston, WV; and WAMS/Wilmington, DE. (See story, Page 1.)



12/R&R FRIDAY, AUGUST 8, 1986

saying this is reasonable, but this is where we stop." Feuer added, "You can look at the

Affliated deal this way, we bid \$63 million, somebody else bid \$65 million. And you think, when you're at that level, what's the difference between \$2 million? Well, it was \$2 million more than we thought it was worth," he concluded.

A gutsy conclusion for a company that's spent more than \$30 million in a month, and figures to spend that again in the coming weeks.

#### Growth Markets, Good Facilities

Although they have no formula for success, Feuer and Rockoff independently pointed to the two circumstances Noble looks for in evaluating a potential acquisition – good growth in the market, and good facilities. "Not turnarounds," Feuer said. "Well-run, successful stations."

In a business world so enamored of turnaround situations to keep the acquisition price lower, Noble has refus-

### "We're opportunists." -Norm Feuer, Noble VP

ed to shy away from major stations in the market. "What's it mean? It means you pay a lot more for each station," Feuer answered. "The way we look at it, the multiples will reduce very quickly, because we expect each station to arow."

Rockoff added, "They told me to find markets with the right growth opportunities and the facilities to utilize their expertise."

Sometimes it took them far from their base in San Diego. Sometimes, as in the case of WSSH, it took them to stations that were not on the market. Where they intend to crop up next

will remain a mystery . . . but only for a couple of weeks.

### Acquisition Seminars Set

NAB Radio has announced its schedule for acquisition seminars this autumn, including dates in San Francisco (October 24); St. Louis (November 7); and New York City (November 21). According to NAB Radio, each seminar will cover acquisitions in both large and small markets. For further information call NAB Radio at (202) 429-5420.

### For The Record

KPKE was inadvertently listed (R&R 8/1) as the Denver station kicking off a \$200,000 giveaway featuring three townhouses. Y108 (KRXY) is sponsoring this promotion.

## **KIFM Buyout Proposed**

An unsuccessful applicant for interim operation of KIFM/San Diego has agreed to drop further action in return for a settlement payment. Jubilee Public Broadcasting will get \$7500 from the winning applicant, KIFM Partners, which recently took over the station until a permanent licensee is named by the FCC. Under the joint settlement agreement, which the Commission

## FCC Denies WBUZ Distress Sale

The FCC last week ruled that Catoctin Broadcasting Corp. could not sell WBUZ/Freedonia, NY to Cruz Broadcasting under the distress sale rule, because the broadcaster had filed its request too jate to take advantage of the policy.

Under current rules, broadcasters must petition the FCC before the station is designated for an evidentiary hearing. The Commission recently launched an inquiry into the distress, sale rules, suggesting, among other proposals, that post-designation petitions be permitted.

Catoctin filed its distress sale petition more than a year after being slated for hearing, but argued that the proposed rules changes invalidate the current strictures. In turning down the petition, the FCC stressed that the current rules must apply until the rulemaking proceeding is completed.

### NAB Offers Salary Report

The National Association of Broadcasters' recent report on salaries and benefits for broadcasters now is available from the association's Station Services Department.

The survey, "Television and Radio Employee Compensation and Fringe Benefits Reports," includes information on the average salaries paid by job function in broadcasting, and includes tables showing the breakdown by market size, station type and size, and revenue level.

The report costs members \$40, nonmembers \$80.

For further information, call the NAB Station Services Department at (800) 368-5644.

### Reporting Transactions To R&R

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available. Sale closing photos and broker news, such as personnel and office announcements, are also welcome. must approve, Jubilee will dismiss a pending federal court appeal of the license grant to Partners.

### Blair Turns Profit In Second Quarter

Boosted by a restructuring that included the sale of some printing operations, John Birl & Co. posted profits of \$1.7 million for the second quarter of 1986. The profits, which translate to 15 cents per share, came on revenues of \$171 million.

Despite the second-quarter profits, Blair reported a six-month loss of \$23.7 million, or \$2.42 per share, on revenues of \$321 million. In the first half of 1985, the company incurred a \$14 million loss on revenues of \$300 million.

The company's broadcast division, hard-hit by losses from Blair Entertainment, posted a loss in the first half of the year. Details of that loss were not disclosed.

### Continued from Page 1

ris paid tribute to Rhone's reputation and extensive promotion and marketing experience. "She has proved to be a tremendously knowledgeable and effective member of the Atlantic family." he said. "I can think of no one more qualified for this very important position."

### KFRC

Continued from Page 1

dominant in Boston. RKO has pledged the same support necessary to accomplish our goals."

PD Dave Sholin added, "I really don't see this as the end of a legend. To me it signals the end of CHR on the AM band as a viable format. Technology has changed where the bodies are that want to hear CHR. The great majority of the 12-34s don't even think about using the band.

"You can't help but feel saddened by the change. But you can't live in the past, and I for one want to be associated with a winner. This is the continuation of a winning tradition at KFRC, so that all of us can hold our heads high and be proud of a quality product anytime someone punches up 610."

Sholin, who will remain as the station's PD, announced, "We're pleased that longtime morning host Don Rose has agreed to continue doing the morning show. And the rest of the airstaff have similarly agreed to continue their duties as well."

### rs Set as announced its sistion seminars this at Louis (November 21), 265-644

### casters' recent r benefits for broad ble from the asso ut only for a Employee Comp

in San Francis vis November November 21). both large and her information ) 429-5420.

# OVERWHELMING RESPONSE

Listener and station response has been overwhelming. As a result, ROCK CONNECTIONS, the I5-week summer series – expands to <u>52 weeks a year</u>.

CBS

Hear why. For details and/or a cassette of an actual show, call Jamie Curtis in New York at (212) 975-7316 or Steve Epstein in Los Angeles at (213) 460-3547.

1

Produced by Goodphone Communications.

ROCK CONNECTIONS is one hour each Independence and Labor Day Weekends.

# WASHINGTON REPORT

### **COMPETING APPLICANT WINS LICENSE**

# **'Hatemongering' KTTL Surrenders License**

An end is finally in sight to the long battle over KTTL/ Dodge City, KS (now KCMS), which rose to national prominence in 1983 when it aired sermons preaching violence against blacks and Jews. The station has been dark since May.

Co-owner Charlie Babbs over the weekend agreed to withdraw his renewal application for the station in return for a payment of \$10,000 from competing applicant Community Service Broadcasting. Babbs could not be reached for comment. His wife, Nellie, reportedly has not been involved in the station for several years.

Under the deal worked out last weekend, Babbs will withdraw his application and the license will be awarded to Community, a corporation formed by 14 local citizens to challenge KTTL's renewal.

### FCC Okay Needed

The settlement must be approved by the FCC law judge who has been presiding over the KTTL renewal hearing. That hearing was set to resume Tuesday morning (8/5) to look into new allegations that KTTL made misrepresentations to the Commission in submitting a programs/issues list.

During four days of hearings in April, evidence was gathered on charges that KTTL underwent an illegal transfer of control, that the Babbses ran an illegal paging operation, and were involved in a welter of state and local lawsuits. "They don't represent anything in America that we can be proud of." Pluria Marshall, NBMC

Community Broadcasting principal Barry Gunderson, a Dodge City attorney, said his group will seek to return KTTL to the air "as soon as possible." He declined further comment pending the law judge's ruling on the settlement proposal. NBMC Hails

### Babbs Withdrawal

One of KTTL's harshest critics was National Black Media Coalition (NBMC) Executive Director Pluria Marshall. "Hallelujah," Marshall said upon learning Babbs was relinquishing his license.

"Anytime you can get that kind of unrepresentative element out of the business, the business is better for it. I certainly wish it had been sooner, but now is good."

Marshall reiterated past criticisms of the Commission for failing to take a tougher stand with KTTL. "It's a real shadow on the FCC for them to have allowed these unrepresentative people to stay in the business. They don't represent anything in America that we can be proud of."

Community Service's attorney, Bruce Eisen of the firm Shrinsky, Weitzman and Eisen, said he was pleased to have settled the case with such a small payment. However, he acknowleged that "some people may not be happy that the First Amendment issues will never be resolved."

### **Protected Free Speech**

The Commission came under considerable criticism in May 1985 when it designated KTTL's renewal for a hearing, but steered clear of any programming issues relating to the controversial hate broadcasts. At the time, Chairman Mark Fowler declared, "The language before us is protected speech, protected advocacy ... It is in such situations, when public rebuke is at its greatest, that the First Amendment becomes so important."

KTTL's problems stemmed from sermons by Rev. William Gale which aired on the station for six months in 1982 and 1983. At the time, Nellie Babbs admitted that inflammatory broadcasts were broadcast, but contended she had no right to edit them. Babbs was believed to have connections with the **Posse** Comitatus, a militant right wing group that disputes federal authority over individual citizens.



FLORIDA AD TAX LOOMS — Florida Association of Broadcasters Execulive VP Bob Foss (standing) briefs broadcast leaders at NAB headquarters on his state's plan to stop exempting advertising expenses from the 5% state sales/use tax next summer. At right is NAB TV Board member Frank Flynn.



MR. SMITH GOES TO . . . — NAB Board members Gary Capps, Capps Broadcasting, and Gary Grossman, KRKT/Albary, OR, visit with homestate Rep. Bob Smith (R-OR) at a congressional reception during a weeklong NAB Board meeting in Washington.

# **NEW/S BRIEFS**

### Industry Supports AM Improvement Efforts

Many broadcast groups lamented the decline of AM radio and called for drastic steps to bolster the band in comments filed with the FCC last week. August 1 was the deadline for commenting on the Commission's omnibus proceeding to rescue AM.

Group W said ending interference must be the top priority. Reviving the band will be impossible "if AM radio is hobbled by spectrum usage rules which do not allow for the delivery of high quality, interference-free signals competitive with other audio services," said Group W Radio President Dick Harris.

He called for creation of a "broadlybased industry advisory committee" to study AM interference.

The U.S. Commerce Department advocated reduced interference, better transmission and processing practices, and improved receivers. Without help, said the agency, "AM radio service, aside from a handful of wellpositioned News and Talk stations, will be permanently relegated to an inferior status,".

NAB's recommendations included use of synchronous AM transmitters; 'gightime service for Class III daytim 14) R&R FRIDAY, AUGUST 8, 1986

ers; possible relaxation of main studio and local program origination rules; and a review of the duopoly, one-to-amarket and cross-interest rules.

### Newscaster Appeals Equal Time Rule

A news reporter for KOVR-TV/Sacramento has asked the US Court of Appeals to overturn the FCC's equal time provision, which requires stations to give equal opportunities to competing candidates when one of them is given free airtime.

When **Bill Branch** ran for city council in Loomis, CA two years ago, the FCC ruled that 11 other candidates would be due equal time for the approximately three minutes a day Branch appeared on the air in the course of his work.

"It is finally time to get government out of the newsroom," said Branch. His appeal claims the equal time provision vlolates freedom of the press under the First Amendment.

"As for any occasional abuses," Branch added, "there is now such an incredible proliferation of AM, FM, UHF, VHF, cable, and satellite stations that any abuses will be largely lost in the cacophany of many voices."

### NAB Appoints Unification Task Force

NAB has announced the names of those appointed to its Unification Task Force, which is to study the association's effectiveness, particularly in light of this year's merger with NBBA. The idea of a radio presidency will be among those under study.

Those named to the panel were John Dille, III, Federated Media; Gary Capps, Capps Broadcasting; Jack Clements, Mutual; Marty Greenberg, Duffy; Paul Hedberg, Hedberg Broadcast Group; Bob Herpe, TransCOM; Jery Lee, WEAZ! Philadelphia; Bernie Mann, Mann Media; William Rollins, Suburban Radio; Jeff Smulyan, Emmis; and Carl Wagner, Taft.

Shamrock's Bill Clark will serve as the Executive Committee's liaison with the committee, which is to report to the NAB Board next February.

### Senate Votes To Make Broadcasts Permanent

The U.S. Senate last week voted to permit broadcasts of its floor proceedings on a permanent basis. Although radio broadcasts, which began last spring, were made permanent from the outset, the Senate initially decided to test television coverage for a few months.

RTNDA President John Spain of WBRZ-TV/Baton Rouge hailed the Senate decision not to turn back "a historic step that recognizes the importance of an informed electorate in a democratic society."

Spain singled out the Senate's minority and majority leaders, **Bob Byrd** (D-WV) and **Bob Dole** (R-KS) for special praise, but said "the real victors are the American people, who for the first time will be able to watch both houses of Congress at work."



DENNIS DEBUT — After keeping a low profile for months, rookie FCC Commissioner Patricia Diaz Dennis is beginning to meet with officials of the industries she regulates. Last week Dennis (second from left) met with NAB Executive Committee inembers (from left) Peter Kyzer, Eddie Fritts, Gert Schmidt, Ted Snider, Bev Brown, Bill Clark and Jerry Lyman.



# The Best Party On Radio... Every Week!

Continuous Music Sweeps... Every Week!

Visiting the Hottest Dance Clubs in the U.S.A.... Every Week!

Attending America's Best Concerts... Every Week!

Partying with the Biggest Stars in Music, Movies and Television...Every Week!

You Are Cordially Invited to Come to the Party! Every Week...Exclusively on



Where the music and fun never stop.

For information, contact Beverly Padratzik at (212) 887-5218 Produced and created by Ron Cutler Productions

Hosted by Fast Jimi Roberts

Consulted by Larry Berger

# WHAT'S NEW

# **Gifts Fore Golfers**

Banish the bogeyman with the help of this cordless electric golf tee, reportedly the only machine that tees up for you automatically at the touch of a remote switch. As a result, you can practice your swing without having to change your stance every time you manually retee the ball

Simply tap the pressure-sensitive switch with either your foot or the club's head. The gizmo tees you up in only two seconds, making it possible to hit twice as many balls in half the time required by other practice methods. What's more, the completely portable unit operates on any level surface, indoors or out, at home or on the driving range. Holding up to 50 balls, the unit comes complete with a 24" by 11' artificial turf mat and four "D" batteries. It's available for \$94.50 from NYC-based Hammacher Schlemmer.

Meanwhile, for those who do most of their swinging after sundown, Hammacher Schlemmer offers luminous golf balls. These regulation size and weight spheres sport the flight and roll of regular balls. But they are illuminated by a Cyalume lightstick containing 32 non-toxic reactive chemicals that allow you to play long after dusk.



Cordless Electric Tee

Luminous Balls

The chemicals are sealed in a durable polyethylene tube and can be activated with an easy twist of the wrist. Then you simply insert the stick into the solid-core ball for up to eight hours' worth of illumination, visible from up to 100 yards away. One set of six balls and 12 lightsticks is priced at \$34,95, Call 1-800-543-3366; for technical info, dial (312) 664-7745.

# **Investing In Radio 1986**

The Market · By · Market Guide to the Radio Industry

**175 Markets listed by Market** Rank for your comparable sales analysis

### THE **RADIO MARKET**

- Historic Financials
- Revenue Projections
- Growth Outlooks
- Age Demographics
- Geographic Orientation



- Technical Attributes
- Ownership Data
  - Station Sales
  - Formats
  - ARB Rating Trends

Transfer Summary Section: listing station sales by price, market size, geographic region and technical facility

### The Best Radio Investment Research Available

Yes. I would like to order "In Payment enclosed. Charge my credit card	Number of copies	x ZZ3 =	
Card #		Expiration Dat	е
Signature			
Name		Title .	
Firm		Phone # (	}
Address			
City		State	_Zip
Please make check payable	to:		
Broadcast, Investment A P.O. Box 17307 Washington, D. C. 20041		Call (800) 323-1781 California and Alaska Call collect (415) 366-178	B1

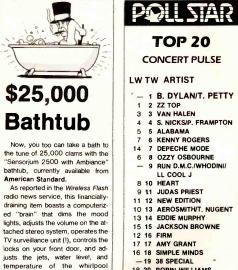


# **Tractor-Tube** Float-A-Boat

Reportedly a fixture at Caribbean resort hotels, this two-person, motorized, floating runabout gets its bouyancy and stability from a 20.8-42 radial tractor tire tube, surrounded by a two-piece, foam-injected, fiberglass hull. Total weight of the three-horsepower outboard craft tops out at 110 pounds - light enough for you to carry it to the beach or lakeshore.

With a cruising speed of up to 10mph, the float-a-boat's 1.5-quart gasoline tank gives you nearly 90 minutes worth of running time. Like, this totally tubular item sports a collapsible, detachable canopy and an insulated, watertight, 14" by 5" by 7" storage chest for food and beverages.

Five-and-a-half feet wide and four-and-a-quarter feet tall, this virtually unsinkable unit assembles in less than 15 minutes. Retailing for \$2995, the most "in" inner-tube is available via the NYC-based Hammacher Schlemmer catalog at 1-800-543-3366; for technical information, call (312) 664-7745



feature.

water, sport.

All this can be accomplished by

remote control. Simply call your computer, punch in your code, hop in your car, and head home for the 18 20 ROBIN WILLIAMS

The CONCERT PULSE is a computerized report ranking each artist by their average box office gross reported per venue. Courtesy of POLLSTAR, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California. (209) 224-2631

**TOP 20** 

OZZY OSBOURNE

LL COOL J

16/R&R FRIDAY, AUGUST 8, 1986

# "Higher ratings... or your money back"

The Fall 1986 book begins in a matter of weeks, and the decisions you make **now** will influence whether you win or lose this Fall. Your goal is to improve your station's position in its primary selling demographic, and that's the objective of every project we do at Strategic Radio Research.

We have developed a special research plan specifically for stations who have just experienced a down or flat book. This comprehensive series of audience research studies will (1) tell you whether you've really lost listeners and, if so, to whom, (2) specify whether your problems are programming, promotion, or advertising-related, (3) define your station's strengths and weaknesses, (4) pinpoint your competitors' weaknesses, (5) optimize your music, and, most important, (6) help your management team develop a strategy for winning in the Fall book.

Strategic Radio Research has almost a decade of experience in helping management teams get higher ratings. In fact, because of our track record in growth situations we're willing to make this incredible offer: We guarantee you better ratings in the Fall book ...or we'll refund every cent you pay for the research. This is a limited offer and some restrictions apply. For complete details, call Kurt Hanson, President, Strategic Radio Research, today at (312) 280-8300.

The Fall book is approaching rapidly. If you want to win big, you have to fight smart.

211 E. Ontario Chicago, IL 60611 (312) 280-8300

1

STRATEGIC

# **PRO:MOTIONS**



#### James Kelly

### RCA/A&M/Arista Names

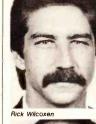
RCA/A&M/Arista Distribution has appointed four new Branch Managers. James Kelly, Daryl Booth, Rick Wilcoxen, and Curt Swedlow will manage the New York, Cleveland, Chicago, and Seattle branches, respective/y. Each of them most recently served as the company's respective Field Marketing Manager in Dallas, Cleveland, Chicago, and Los Angeles.

Kelly was a sales rep in Butfalo and Dallas from 1980-84, having started at RCA in 1978 as Inventory/Display Specialist. Booth's background includes serving as Detroit Sales Manager, atter joining the label in 1979 as Oklahoma City resident salesman. Wilcowa Oined RCA in 1979 as Akansas CIty Field Sales Representative. Swedlow, after serving as a Field Merchandiser for two years at A&M Records, joined RCA in 1979 as L.A. Field Sales Representative.

### **AFRTS Relocates**

The Armed Forces Radio and Television Service has moved to government-owned facilities in Sun Valley, CA, after 44 years in Hollywood. The new address is 10888 La Tuna Canyon Rd., Sun Valley, CA 91352; (818) 504-1300.







#### Muse Named Enja Distributor

Munich-based Enja Records, founded by Matthias Winckelmann and Horst Weber, has signed Muse Records as its distributor in the US. Enja may be reached in New York Citly via Face The Music Productions, 41 N. Moore St., New York, 10013; (212) 226-7889. Or contact Muse Records at 160 W. 71st St., New York, NY 10023; (212) 873-2020.

DIAL "P" FOR PLACE-MENT

It's no mystery when you need new staff quickly. Columbia School of Broadcasting has seasoned graduates and trained beginners just



Laverty Directs Columbia Press

Marilyn Laverty has been tapped as Director/National Press & Public Information for Columbia Records. Since 1983 she was the label's Director/Press & Public Information, East Coast. Laverty joined the publicity staff in 1979 as Associate Director; prior to that she was Manager/Publicity for RCA Records.

### CHRONICLE

### Born To:

• KKQV/Wichita Falls, TX OM Ray St. James, wife Donna, son Patrick George, June 18.

• KKLV/Anchorage evening man J. Owens, wife Jody, son David Michael, June 30.

 WEA Los Angeles Branch Video Sales Representative Mike Friedman, wife Betsy, daughter Whitney Rachel, July 9.

• KCBQ/San Diego PD Gary "Fuzzy" Herron, wife and air personality Laura Wilkinson, son Cameron James, July 16.

• WYNG/Evansville morning man Sam Yates, wife Traci, son Christopher Ashley, July 22.

St., Married:

• WLDR/Traverse City, MI air personality Scott Michael Trager to Connie Sieffert, July 26.

waiting for the position you have open right now.

Our placement service is absolutely free to your station. Let us put your job lead on our 24-hour hotline, plus spread the word to our 20 Communication Centers around the country.

We have trained announcers, copywriters, salespersons and engineers for 22 years. Our National Placement Director screens every graduate to ensure that when a job opens up, we

### WEA Appoints Four

WEA's Atlanta branch has made three new appointments. Bebo Gray was promoted to Video Marketing Manager. He joined the company in 1979 and most recently served as Branch Singles Specialist/Special Projects Coordinator. Succeeding Gray is Rita Duke. She joined WEA fulltime in 1981 and, before her promotion, spent two years as secretary to the Branch Marketing Coordinator. Valerie DeLong has been upped from Atlantic promotion intern to secretary to Marketing Coordinator Pat Boatenreiter. At WEA/Los Angeles, Joyce Kellerian has come aboard as Executive Secretary to the Branch Manager, Prior to joining WEA, she held a similar post at the Olga Company.

#### Suite Beat, Taps Two

Fawn Johnson has been promoted to Art Director for the Sulle Beat Music Group. Before this she was Assistant Art Director for Ritter Geller Communications. Concurrently, Robert Kuhlmann is promoted from Receiving Manager to Warehouse Manager for the Sounds Good Music Company, a Suite Beat subsidiary. Prior to that, Kuhlmann was with CML 1-Stopi nSL Louis.

### CHANGES

Robert A. Knight, former AE for John Blair Radio/San Francisco, joins WBCN/Boston as AE.

Lauren Chiaramonte, former AE at WZLX/Boston, joins WBCN/ Boston as AE.

Richard J. Landesman has been upped from Research Manager to AE at Select Radio Representatives/New York.

# PROS ON THE

Jon Anthony — Nights ZZ99/ Kansas City (913) 383-2852 Leighanne Best — Late-nights ZZ99/Kansas City (913) 236-9543

Randy Brown — PD KEGL/Dallas (214) 751-0133 Greg "Kid" Cassidy — PD/Afternoons ZZ99/Kansas City (913) 469-8419

Famous. Amos — PD WYYN/ Jackson, MS (601) 992-0885 Gary Franklin — PD WJXQ/ Jackson-Lansing (517) 337-9537

John Hoffman — PD WSLI/Jackson, MS (601) 372-2438

Steve Hooker — Overnights ZZ99(KZZC)/Kansas City (913) 677-5566

Bruce Jones — Mornings ZZ99 (KZZC)/Kansas City (913) 362-9989

Tom Kennedy — Middays ZZ99 (KZZC)/Kansas City (913) 888-8615

Chuck McCoy — Afternoons WJBX/Bridgeport, CT (203) 367-7113

Diane McKenzie — News Director WSLI & WYYN/Jackson, MS (601) 992-0885

"Fast Eddie" Munson — Nights KEYN-FM/Wichita (316) 265-4944

Dick Shannon - PD WLRQ/ Nashville (615) 292-2405

Bill Stevens — News Director KLZI/Phoenix (602) 997-2072 Pete Thomson — Afternoons

KZPS(KAFM)/Dallas (214) 341-5189

Bob Travis - PD WHTT/Boston (617) 263-6003

have a qualified graduate to fill it.

So dial "P" for placement. Call Penelope Conklin collect at (213) 469-8321. Let her take the suspense out of your staffing mystery.

### Columbia. The best kept secret in Broadcasting

5858 Hollywood Blvd, Fourth Floor Hollywood, CA 90028 (213) 469-8321 Accredited member, National Home Study Council Not affinded with CBS, Inc.



# HAVEA







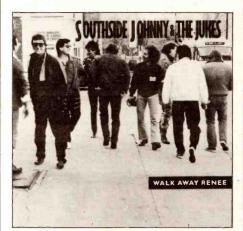
# WILD WILD LIFE

THE NEW SINGLE FROM THE FORTHCOMING ALBUM



PRODUCED AND PURFORMED BY TALKING HEADS MUSIC BASED ON THE WARNER BROS. MOTION PICTURE TRUE STORIES

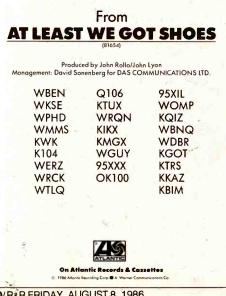
# **DON'T WALK** AWAY FROM SENSATIONAL





# New From SOUTHSIDE JOHNNY **& THE JUKES**

Also available as a promotional 12" (PR 907)





The bidding war for JOHN BLAIR & CO. continues unabated. Blair's preferred "white knight," RELIANCE CAPITAL, got FCC permission last week to conduct its takeover attempt through a trustee, former Minnesota Sen, EUGENE McCARTHY, However, a federal judge said Reliance was violating certain federal securities laws. If Reliance wins, don't be surprised to see the Blair radio properties go to JIM HILLIARD and other radio division executives in a leveraged buyout.

CHARLY PREVOST is suing ISLAND and CHRIS BLACKWELL over his exit as President this past April, Prevost's action charges breach of contract and asks \$700,000 in damages, plus costs. Also sought is an accounting of Island's 1984-86 revenues, on which (after \$20 million) Charly claims he was due points. The exec, now VP/Marketing & Creative Services at CHRYSALIS, signed a three-year contract in August 1984 with Island. The label had no comment on the suit.

Staying in legal territory, 'tis rumored that a major record company VP was recently served papers over a whopping \$1200 owed (as the result of an overpayment) to his former employer. Needless to say, the exec's boss was apoplectic about the matter.

After ten years, Editor BILL HARD is leaving the Friday Morning Quarterback Album Report to start his own tipsheet. Leading candidate to replace him at FMBQ is said to be POLYGRAM Sr. Director/Rock Radio Promotion FRED DEANE.

Would MALRITE really sell WHK & WMMS/CLEVELAND? And what about the rumbles regarding its stations in Houston, Denver, and S.F.? "It's just not going to happen," said Radio Division President GIL ROSENWALD. The rumor started when Malrite requested a waiver of the rule forbidding ownership of an AM-FM-TV combo in a market, as ethe Cleveland-based company is reportedly interested in WOIO-TV (Ch. 19) there. "Yes we've applied for the waiverrequest, but nothing is for sale," stressed Gil. Malrite's MILTON MALTZ, METROPLEX's NORMAN WAYNE, and LEGACY'S CARL HIRSCH are private investors in TV-19. Milton himself also made a personal cash loan of \$1.3 million to the station for start-up costs when it debuted just a bit over a year ago. Now Milton wants to add WOIO-TV to the Malrite roster without giving up the Buzzard and its AM sister.

The deal that will push 1986 station transactions over \$1.5 billion? Word from Rochester, NY is that DENNIS ISRAEL will buy WNYR & WEZO from GRACE BROADCASTING for \$9 million.

SANDUSKY finds itself suddenly with two choice PD openings: RANDY BROWN has exited Dallas CHR KEGL after almost six years there, and is now looking. Meanwhile, MIKE NOVAK departed San Diego AC KWLT this week. Interested programmers should prepare proposals for the respective GMs and Sandusky VP/Programming Jeff Sattler.

EDDIE GILREATH, VP/Sales at ELEKTRA/ASYLUM for the past couple of years, has resigned to take a prime post at GEFFEN. Details to come.

With NBC RADIO ENTERTAINMENT & SOURCE Director/Programming FRANK CODY moving to KMET/LOS ANGELES (see Page 1), is ANDY DENEMARK slated to replace him? Seems a logical choice; Denemark is currently Manager/Program Administration under Cody, and NBC likes to promote from within.

Philly radio was stunned when HARVEY (John Harvey) was dismissed from WIOQ/ PHILADELPHIA mornings. He'd been with 'IOQ for 13 years, about the last eight in mornings. His replacement is PAUL HARRIS, late of WYNY/New York's short-lived "Harris & Harris" morning team, who prior to that handled WHCH/Hartford mornings.

After a tremendously successful spring book, WMJJ/BIRMINGHAM PD JOHN JENKINS is leaving amicably to pursue new programming prospects. John can still be reached at WMJJ. Meanwhile, VP/GM Bill Stoeffhaas says he's very close to a replacement.

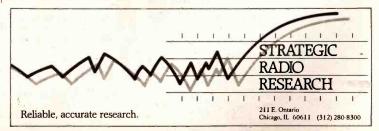
REBS, INC. has closed on its purchase of WLRQ-AM & FM/NASHVILLE, and has a new, homegrown management team comprised of GM PAUL RANDALL DICKERSON, OM ALLEN DENNIS, and FM PD KRIS BRADLEY. The FM's labeled as "Contemporarry Adult Hit Radio," while the AM will have a Country flavor. Details next week.

While rumors of a format and/or call sign change at WMKR (K106)/BALTIMORE are running rampant, "there's nothing to it" say station officials. However, a research study is underway to determine the CHR station's future.

Controversial WUSN/CHICAGO personality GARY DEE has been let go, reportedly due to. ratings and US99's plan to play more music with less personality, now that competitor WMAQ is offering more talk. Gary's now seeking a late-night talk show spot himself: (312) 363-7407.

At presstime came word that KSHE/ST. LOUIS LSM PAT CROCKER had stepped up to GSM, while Regional SM BARRY GOLDBERG became NSM. Got it? Yssm.

Continued on Page 22



20/ R&R FRIDAY, AUGUST 8, 1986

# POWER DOESN'T HAVE TO BE UGLY!

"Make it louder!" You have to for maximum signal range and maximum listener cumes. "Now it's too harsh!" Up goes listener burn-out, and down go averagequarter-hours.

It's a contradictory situation and it's a tough one to be in. There just doesn't seem to be a combination of settings on the audio processors that makes everyone happy. Still looking for the elusive "magic combination"? Maybe you've done as much as you can with what you have. Maybe what you need is more technology on your side.

The digitally-controlled TEX-AR AUDIO PRISM™ can put the clean power of digital technology to work for you. Digital technology spawned the personal computer revolution, makes CD players work, and can put clarity back in your air sound without sacrificing loudness.

The AUDIO PRISM has been the audio processor of choice for

the #1, #2 and #3 rated stations in America's largest market, New York City, . . . for four Arbitrons in a row.\*

AUDIO PRISM

Get the clean power of digital control working for you today. Call Barry Honel at (412) 85-MICRO and arrange for a 10-day demo in your station. Considering demoing another brand of processor? Let us know. We'll make every effort to make the delivery dates coincide so you can hear the difference for yourself.



616 Beatty Road Monroeville, PA 15146-1502 (412) 856-4276 (412) 85-MICRO

Summer 85, Fail 85, Winter 86 and Spring 86 Arbitron Ratings, New York MSA, Total Persons 12+ Share, Mon-Sun, 6A-12M (Used with permission )

# PAUL SIMON



# YOU CAN CALL ME AL

WCKN

**KZIO** 

WMEE

WZOK

KIYS

KSND

KXYO

WKSF

K106 WBEN add 94Q add WLS KDWB add KHTR KIMN KPKE KKR7 KPLZ KUBE deb-32 KNBQ add WZOU 30-25 K104 KC101 WPST add WKRZ add WBBO WBCY WROQ WNOK WANS

WQID add WHHY deb-24 Q104 WXLK deb-40 WYKS add KTUX add WZYP deb-39 WGTZ deb-39 Q101 KNOE add WPFM WIXX add-39 WGLF Z104 deb-39 WHSL deb-34 KQKQ deb-29 **WVBS** WBWB KF95 add Y94 39-35 99KG WSPT KLUC 31-28 KDVV KYYA KATD deb-28 KTRS add KZZU.deb-38 KKAZ WFBG deb-35 KOZE deb-31 WIGY add KBIM deb-35 KFMN add SLY96 add OK95 deb-36 WJAD add



PRODUCED BY PAUL SIMON ENGINEER: ROY HALEE From The Forthcoming Album

GRACELAND

© 1986 Warner Bros. Records Inc. 

Continued from Page 20

Amazing Stories: JIM GABBERT's Bay Area AM oldies outlet KOFY/SAN MATEO performed quite impressively in the spring ARBITRON on Saturday night, which is interesting, since the station is a daytimer! KOFY not only showed up, it ranked first with 35-44 men and #2 in women. You figure it out. Anyway, with Jim's TV station, Channel 20, promoting the "Nifty Ten Fifty" generously, there's no telling what the KOFY cup will percolate when the Mexican broadcasting treaty, which would allow a power increase to 50 kw days/10 kw nights across the water, is signed.

Get-well wishes to WNEW-FM/NEW YORK OM/PM driver SCOTT MUNI, who's in the hospital with a preliminary diagnosis of walking pneumonia. "The Professor" was on vacation when he experienced congestion in his lungs.

Is it a zoo or a hotel? Residents of Trumbull, CT may wonder after August 7-10, when KATZ BROADCASTING holds a special "Morning Show Seminar" at the local Marriott for GMs, PDs, and personalities from its 11 stations. The sessions will brainstorm comedy techniques, teamwork, freelancing, the "halo' effect, relating to your target audience, and other topics. Among the guest speakers are ANDY GOODMAN and BOB JAMES from the AMERICAN COMEDY NETWORK and Z100/NEW YORK PD SCOTT SHANNON. If it's successful, this will become a regular Katz event.

Shakeup at News/Talk WCAU/ PHILADELPHIA: 41-year station vet BILL HART resigns as morning anchor, replaced by returning IRA MELMAN from WINS/NY. Also, talk hosts MAXINE SCHNALL and RON EISENBERG exit, with former WYSP and WMMR talent ANITA stepping up to fulltime chat. And there's a doctor in the house for a daily health show

Broadcast advisor CLARK SMIDT is taking over as PD at WPIX/NEW YORK on an interim basis, while the search for a successful candidate continues ... JEFF POLLACK **COMMUNICATIONS** has signed Goldformatted FM WXTR/WASHINGTON as a client station .... TODD CHASE, former PD at ZZ99/Kansas City, has landed as consultant to crosstown Contemporary Christian outlet KCNW. He's also looking to consult other similarly formatted stations or CHR clients. Contact Todd at (913) 631-2867.

BBDO/L.A. has signed with BIRCH as its primary service, and the ratings firm simultaneously added Riverside-San Bernardino to its survey roster.

Our most sincere condolences to the staff of WNDR & WNTQ/SYRACUSE and the family of legendary personality President/GM GEORGE PLAVOCOS, who passed away this weel

Our sympathy goes to COLUMBIA VP/ Promotion JOHN FAGOT and his family on the loss of his mother.

# STREET TALK

With LINDA ALTER leaving MOTOWN for ARISTA, JAMES BISHOP returns to Atianta for the Regional Motown position, exiting the local CAPITOL slot in Dallas.

Congrats to LISA CANNING, evening talent at KDAY/L.A. She's taking over as MDfor afternoon man GREG MACK.

BOB TRAVIS, late of WHTT/BOSTON. was supposed to have moved into another programming opportunity within the CBS-FM chain, but it didn't happen the way it was planned. So, he's looking around and available at (617) 263-6003.

The Amarillo Arbitron numbers have been delayed due to a recall, and should be out within two weeks

What do you get when you cross the theme from "F Troop" and "Bonanza" with a few Alma Maters and National-Anthems? Nothing less than "(I Want To Be A) Shadow Ranger," a benefit 45 to aid the homeless in Philadelphia produced by Shadow Traffic Network. The flip, "Shadow Jam" has your fave traffic announcers solo rappin'. To order, call (215) 426-0900.

A new CHR hits the air in Des Moines, as KKXI drops Country and grabs new calls KDWZ. TOM OAKES, from middays at WZOK/ROCKFORD, will be programming.

CASEY KASEM will be doing the afternoon segment with "Superjock" LARRY LUJACK to help promote "The Great Peace March For Global Nuclear Disarmament," now in progress. The procession will hit Chicago around August 14, to coincide with Casey's broadcast.

While KUPD/PHOENIX morning man DAVE PRATT is on vacation, former Y108/DENVER PD JOHN DRISCOLL is cameoing. John can be reached at KUPD during that time ... After four years in afternoons at KZPS/DALLAS (formerly KAFM), PETE THOMSON is leaving for other opportunities. He'll keep his voiceover work with Century 21

WRXR/CHICAGO has hired ex-Cubs ballgirl MARLA COLLINS to do a week of morning sports commentary called "Sports Shorts." She'll have plenty to say, as the Cubs let Marla go recently after discovering her pictorial in the September Playboy.

WCZY/DETROIT'S DICK PURTAN, voted "Best Air Personality" (a new category) at the 5th annual International Radio Festival in NYC in June, staged a marathon to raise \$3.04 in pledges to help the NFL pay its court settlement with the USFL. Non-monetary donations included several husbands ... The Detroit Free Press reports how Dick told listeners "that a station in the Fisher Bldg. wants your garbage" during a sanitation workers' strike. The stations he was referring to were WJR & WHYT, whose OM GARY BERKOWITZ said, "Obviously, no one listens to the Dick Purtan show because we haven't heard a thing about it."

Great talent's hard to find! ... But it doesn't have to be.

> TALENTMASTERS 1554 Pinecreek Way • Woodstock, GA 30188 • (404) 926-7573

22/ R&R FRIDAY, AUGUST 8, 1986

# TRIUMPH

### SOMEBODY'S OUT THERE MCA-52898

### THE FIRST SINGLE RELEASE

FROM THE FORTHCOMING ALBUM

■ T H E ▲ S P O R T O F ▼ K I N G S ■ MCA-5786



MCA RECORDS

S E

PRODUCED BY Mike Clink

## **RATINGS AND RESEARCH**

### THE BATTLE OF UNAIDED RECALL, PART II

# The Benchmark

The problem with radio is that we don't sell sets! It'd be so much easier if each of us reflected our growth or losses in a real, measurable product. That's the advantage of retail. It's the *disadvantage* of radio.

In retail terms, our "sale" comes to seven days. And, the operative when a listener actually tunes in word is *unaided recall*!

our station. Unfortunately, wheth-To successfully wage war on uner we are actually credited for that aided recall, stations must first tune-in depends on a host of facassess where they stand top-ofmind with their listeners. A typi-cal question we use is "What's the tors, most of which are beyond our control. Unlike our colleague in retail, we lack the hard, physical first thing that comes to mind when evidence of the sale. At best, our I mention the radio call letters "evidence" is delayed, ambiguous, WAAA?" The answers to that, and and fraught with statistical error. to similar questions, will give the And, because the listener doesn't station an initial idea of their benchmarks. We define a bench-"pay" for radio (like any other typical product), remembering mark as anything a station does what he listened to is not a pararound which a listener can reticularly big deal for him. It's a member or reconstruct listening in huge deal to us radio folks, but for an unaided recall situation. the radio user? Well, it comes down again to his ability or inabili-

Benchmarks are *critical* for radio stations to have. Examples of benchmarks are: DJs, call letters of frequencies, positioning lines. identifiable musical formats, special station features, external advertising, on-air promos and contests, consistent time slots within which good things predictably happen – the list can be a long one.

The point is, in today's radio wars you must be memorable. You must have something to delineate yourself from the competition. "Playing the hits" may not be enough; there are a lot of stations playing the hits. And listeners are not anywhere near as discerning as we'd like them to be.

Example: You've finished a focus group and found your station accused b' 'playing the same song every five minutes." The program director swears that the shortest rotation he's got is three hours. But that's not the point. The listeners, who punch in and out with regularity, are hearing that same song on three to four other stations. As far as they're concerned, they are hearing it every five minutes on your station because they cannot differentiate you from your competitors. Bottom line – you lack benchmarks.

A good exercise is to have all the key players at your station make a list of what they feel the benchmarks are; i.e., what are the things that would help listeners remember listening to your station? Conduct your perceptual research and then compare your original list with what the listeners are able to tell you. The results may be shocking! Great stations, aside from hav-

Great stations, aside from having a good product, all have one thing in common – they are memorable. They leave little doubt as to what they do, and who they do it for. They are easy to write down in a diary or mention in a telephone retrieval because they leave a lasting impression for the listener. They are uniquely identifiable, consistent, stable, and tend to become a self-fulfilling prophecy for the listener. For the most part, they don't overestimate the listener's product knowledge and they never, never stop building and marketing their benchmarks.

They are experts at converting real listening into reported listening. Indeed some of the "legendary" old lions probably have been credited with more "reported" listening than real listening. And if they have been, I don't think they'd be inclined to give it back. Would you?

Poorly-rated stations, on the other hand, have few, if any benchmarks. Their top-of-mind associations are fuzzy at best. The largest single response set for them is



Rob Baton is founder/President of Austin-based Balon & Associates, Inc. (572) 327-7010. He has a varied background in radio, television, and advertlsing, and earned a doctorate in communications research from the University of Michigan. He also developed Confrontation Analysis, a new research technique designed to replace focus groups.

"don't know." And "don't know" is the worst thing a broadcaster can hear when asking a listener to associate his station with some desirable attribute.

Here are the best ways to fight the battle of unaided recall in your market:

1. Learn the rules, and how each rating service dictates what they must be.

2. Own something. Something unique that a listener can relate to your station.

3. Build benchmarks. They are absolutely critical for longterm success and ratings consistency.

4. Don't overestimate the product knowledge of your listener. Chances are, he couldn't care less about your station.

5. Realize that you're playing a game, of sorts, for extremely high stakes. If you're going to play, be a grandmother!

6. Track your progress with solid perceptual research. Ask questions that listeners are able to answer.



### It's ED SHANE's Method of Grasping The Problem.

### The Outside Consultant with the Inside Knowledge

When you have concerns about your radio station, Ed Shane takes it personally. That's why Shane Media Services has gained a reputation for seeing every job all the way to completion. It's hands on attention.

### Answers That Are Never Pre-Programmed

Ed Shane's ability to get in touch with

SHANE MEDIA SERVICES

ty to correctly recall his previous

listening behavior - from 24 hours

every phase of your station's operation assures you of solutions that are more than stock answers. Your station benefits from a totally original plan.

#### The Commitment Is Complete

For the most comprehensive, most personal approach in meeting your station's objectives, call Shane Media Services at 713-952-9221. When it comes to hands on consulting, Shane wins hands down.

> 6405 RICHMOND AVE, SUITE 311 HOUSTON, TX, 77057 713/952-9221



24/R&R FRIDAY, AUGUST 8, 1986

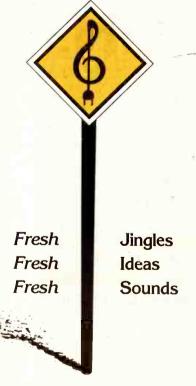


Siz.

Introducing a *NEW* source for JINGLE I.D.s... and a fresh new package for AC Radio...



On the air now on KVIL-FM Dallas/Ft. Worth and on KYUUSan Francisco



ON THE RHODES PRODUCTIONS • DALLAS, TEXAS For more information and demo tapes for all formats call

# (214) 357-8297

On The Rhodes Productions • 6102 East Mockingbird Lane, Suite 544 • Dallas, Texas 75214

# RATINGS

# Arbitron Spring '86 Advances 12 +

W .4

# Portland

KXL-FM Holds Steady, Now Leads; KKRZ Drops To Second; KGW Up, Leads AC Race As KEX Slips; KGON Gains One

	Wi '85	Sp '86
KXL-FM (B/EZ)	6.3	6.4
KKRZ (CHR)	9.9	7.7
KGW (AC)	6.3	7.4
KGON (AOR)	6.0	7.1
KXL (News)	6.3	6.4
KINK (AOR)	6.5	6.3
KEX (AC)	8:0	5.B
KUPL-FM (Ctry)	4.4	5.0
KMJK-FM (CHR)	5.0	4.7
KYTE (BBnd)	4.4	4.5
KKCW (AC)	5.3	4.4
KKLI (AC)	3.2	4.2
KWJJ-FM (Ctry)	3.2	3.8
KWJJ (Ctry)	3.9	3.7
KYTE-FM (Clas)	3.0	2.9
KSGO (Gold)	2.4	2.0
KPDQ-FM (Rel)	1.5	1.9
KUPL (Ctry)	1.0	1.3
KKSN (Clas)	2.2	1.2

### WYLD-FM Steady In First; WEZB Slips, Still Second; WBYU Pushes Into Third; WQUE, WRNO Dip In CHR Race

**New Orleans** 

	Fall '85	Sp '86
WYLD-FM (B/U)	14.7	14.5
WEZB (CHR)	10.5	9.9
WBYU (B/EZ)	6.2	7.7
WLTS (AC)	7.2	6.7
WWL (N/T)	6.2	5.9
WQUE (CHR)	6.9	5.6
WNOE-FM (Ctry)	4.8	5.3
WAJY (AC)	5.3	4.9
WRNO (CHR)	6.2	4.9
WBOK (Rel)	5.9	4.3
WSMB (Talk)	4.4	3.4
WYLD (B/U)	3.1	2.9
WTIX (Gold)	2.4	2.8
WMKJ (Gold)	.4	2.3
WNOE (Ctry)	2.3	2.3
WCKW-FM (Gold)	.6	2.2
WWIW (BBnd)	2.5	2.2
WYAT (Gold)	1.7	1.3
		N

# Charlotte-Gastonia-**Rock Hill**

WSOC-FM, WPEG Slip, Still 1-2; WLVK Climbs To Near-Tie With WEZC; WROQ Dips, Still CHR

Lea	der	
	Fall '85	Sp '86
WSOC-FM (Ctry)	13.1	12.4
WPEG (B/U)	12.1	10.7
WEZC (AC)	9.9	9.2
WLVK (Ctry)	7.3	9.1
WROQ (CHR)	9.B	9.0
WBT (AC)	7.2	7.2
WRFM (AOR)	4.1	5.5
WBCY (CHR)	6.4	5.1
WZXI (B/EZ)	6.0	4.7
WWDM (B/U)	1.2	2.4
WXRC (AOR)	2.2	2.2
WGIV (B/U)	1.9	1.6
WRDX (AC)	1.0	1.5
WLON (Ctry)	1.0	1.0

### Greenville-Spartanburg

WFBC-FM Explodes Into First; WESC-FM Sinks To Second, Virtual Country Tie With WSSL; WHYZ, WSPA-FM Both Lose One Fall '85 Sp '86 WFBC-FM (AC) 11.7 19.4 WESC-FM (Ctry) 13.2 10.3 WSSL (Ctry) 8.0 10.2 WHYZ (B/U) 82 7.2 WSPA-FM (B/EZ) 70 8.3 WCKN (CHR) 6.6 6.3 WANS-FM (CHR) 7.1 5.7 WORD (CHR) 2.6 3.9 WASC (B/U) 3.6 3.5 WKSF (CHR) 4.5 3.4 WFBC (Gold) 2.9 2.9 WSPA (AC) 2.4 1.9 1.7 WTLT (AC) 1.7 WBCY (CHR) 2.0 1.4 WESC (Ctry) 2.8 1.3 WMUU-FM (B/EZ) 2.1 1.3 WGSL (Rel) 1.2 9

Salt Lake City-

Ogden

KSL Adds Two, Now

Number One As KSPI Slips Three; KRSP-FM,

KSOP-FM Drop As KKAT,

**KCPX** Climb Wi '85 So '86

> 8.7 110

12.1 9.1

9.0 7.5

5.8 6.5

7.0 4.6

5.1 4.0

4.2 4.0

4.7 3.9

2.1 3.5

2.2 2.9

2.3 2.9

2.4 2.6

2.7

1.9 2.3

21 2.3

2.4 2.2

1.7 2.2

28 2.0

.8 1.7

1.4 1.3

1.3 1.1

1.1 1.0

7.4 6.0

2.3

1.4

KSL (AC)

KSFI (B/EZ)

KKAT (Ctry)

KCPX (CHR)

KSOP-FM (Ctry)

KISN (AC) KLCY-FM (AC)

KALL (AC)

KUTR (Rei)

KLUB (AC)

KLTQ (AC)

KMGR (AC)

KZAN (Ctry)

KBUG (Gold)

KDAB (AC)

KTKK (Talk)

KEAM (B/EZ)

KBER (AOR)

KLRZ (AC)

KRSP (Gold)

KSOP (Ctry)

KDYL (BBnd)

KCGL (AOR)

KRSP-FM (AOR)

### Sacramento

**KSFM Surges, Widens** Lead; KCTC Slips, Still Second; KXOA-FM, KRAK-FM Climb To 3-4; KFBK Dips

	Wi '85	Sp '86
KSFM (CHR)	10.9	12.5
KCTC (B/EZ)	10.6	9.8
KXOA-FM (AC)	6.4	7.8
KRAK-FM (Ctry)	5.4	7.5
KZAP (AOR)	6.9	7.5
KWOD (CHR)	5.9	6.4
KFBK (N/T)	7.3	5.7
KRAK (Ctry)	5.2	4.2
KHYL (AC)	3.7	3.3
KXOA (BBnd)	4.4	2.9
KGNR (BBnd)	2.6	2.8
KDJQ* (AOR)	2.1	2.1
KAER (AC)	3.9	2.0
KNBR (Misc)	.6	1.6
KGO (N/T)	2.0	1.5
KSMJ (B/U)	1.1	1.5
KFIA (Rel)	1.3	1.4
KROY (CHR)	1.7	1.2
KHWY (Ctry)	.3	1.1
KRCX (Span)	.8	1.1
*Formerty KPC	OP (CHR)	

### Norfolk-Virginia Beach-Newport News

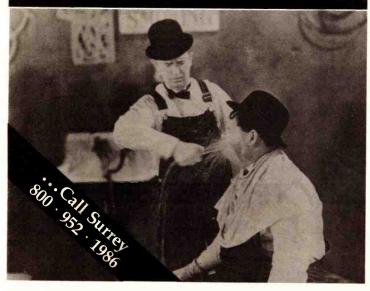
WNOR-FM Slips, Still Number One; WOWI Surges To Strong Second; WCMS-FM Up, WFOG Down As WNVZ Jumps Two

	Fall '85	Sp '86
WNOR-FM (AOR)	11.8	11.4
WOWI (B/U)	7.6	10.2
WCMS-FM (Ctry)	8.7	9.1
WFOG (B/EZ)	9.7	7.9
WNVZ (CHR)	5.6	7.4
WLTY (AC)	7.5	6.2
WRSR (CHR)	3.7	5.2
WMYK (B/U)	5.7	5.1
WTAR (AC)	4.3	5.1
WWDE (AC)	5.8	.5.1
WRAP (B/U)	4.5	4.4
WNIS (Talk)	2.6	3.2
WPCE (Rel)	4.0	3.0
WNRN (B/EZ)	1.8	1.6
WXRI (AC)	3.3	1.3
WKEZ (Ctry)	.8	1.2

### Format Legend

AC-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk-Black, BM/Easy-Beautiful Music/Easy Listening, CHR-Contemporary Hit Radio, Class-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc- Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban Contemporary.

# Before They Do It To You...



# SURREY CONSULTING & RESEARCH

A & O Music Tests Focus Groups Individual Focus Sessions

Perceptual Studies Programming Consulting Engineering Consulting



# "When you do something very well, you simply can't do it for everyone."

E. Alvin Davis & Associates-Quality consulting for select clients

19.0

18.9

18.5

18.3

17.8

17.8

17.7

16.8

16.6

16.3

15.8

.15.6

15.6

. 15.5



Our commitment is to provide quality consulting services. By design, we have chosen to offer programming and



marketing guidance for select clients. This allows us to tailor individual strategies that consistently improve

rating performance. And while ratings are important, we know they are only one part of the profitability equation. We're dedicated to delivering marketing solutions

E. Alvin Davis that maximize profits and control costs. We exhibit fiscal responsibility. The bottom line is this: We help our clients make money

#### A case in point:

RADIO & RECORDS, in its April 1986 Ratings Report, lists the country's 25 highest rated CHR stations. E. Alvin Davis & Associates is proud to have two

of our clients listed in the Top 5 highest rated CHR stations in America. These two stations are also among the Top 15 highest rated stations in the National All-Format listings. We salute... WIOG-FM/Saginaw

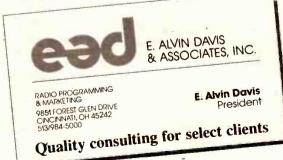
Number one in the R&R CHR listing, #3 National All-Format. In the last year and a half, despite having a 3kw Class A signal, WIOG has virtually doubled its 12 + share from 13.6 to 26.6.

12 + share from 13.0 to 20.0. WIGC is #1 in every major demographic, including #1 Adults 18-34. 18-49 and 25-54. WIOG also has twice the share of the market's #2 station. WVIC-FM/Lansing

Number four in the R&R CHR listing, #13 National All-Format. In the last three and a half years, WVIC has more than tripled its 12 + share from 6.0 to 18.9. WVIC is #1 in every major demographic, including #1 Adults 18-34, 18-49 and 25-54. WVIC also has twice

the share of the market's #2 station.

For more information, telephone E. Alvin Davis at 513/984-5000



Attending RADIO '86 In New Orleans?

12. WSKZ/Chattanooge (CHR) 13. WVIC-FM/Lansing-East Lansing (CHR) 14. WCCO/Minneapolis-St. Paul (AC)

16. KXLY-FM/Sapkane (B/EZ) 18. WCOS-FM/Columbia, SC (Ctry)

22. WHOT-FM/Youngstown (CHR)

25. WHRK/Memphis (B/U)

23. KZZU-FM/Spokane (CHR).

23. WUSY/Chattanooga (Ctry)

19. KGBT/McAllen-Brownsville (Span)

15. WTIC/Hartford (AC)

18. KSSN/Little Rock (Ctry)

20. WYYY/Syracuse (AC).

21. KASE/Austin (Ctry)

21.

23

23.

25.

If so, it could benefit you to spend a few minutes talking with us. If you are a. General Manager/Group Executive interested

in higher ratings and increased profits, phone E. Alvin Davis to schedule an appointment.

Program Director/On-Air Talent interested in career advancement, either now or in the future, phone Ted McAllister to schedule an appointment.

# RATINGS

# Birch Spring Quarterlies 12 +

### Seattle-Tacoma

**KISW Rockets Up Three** For First; KUBE Climbs To Third; KIXI Improves; KBRD Up One; KMGI Almost Doubles

	Winter '86	Sp '86
KISW (AOR)	9.5	12.5
KIRO (N/T)	10.3	9.7
KUBE (CHR)	6.0	6.7
KOMO (AC)	6.2	5.0
KNBQ (CHR)	4.8	4.5
KPLZ (CHR)	4.7	4.3
KIXI (BBnd)	2.6	4.0
KMPS-FM (Ctry)	7.1	4.0
KLSY (AC)	3.9	3.7
KBRD (B/EZ)	2.4	3.3
KRPM (Ctry)	4.1	3.1
KMGI (AC)	1.6	3.0
KSEA (B/EZ)	2.6	2.9
KVI (Gold)	2.8	2.5
KZOK (AOR)	2.3	2.5
KHIT (CHR)	1.5	2.3
KING (News)	1.7	2.3
KMPS (Ctry)	3.3	2.2
KEZX (AOR)	1.7	2.1
KING-FM (Clas)	1.9	2.1
KKFX (B/U)	3.3	1.9
KUOW (Misc)	.8	1.9
KJR (AC)	1.5	1.8
KCMS (Rei)	2.7	1.3
KLTX* (AC)	1.4	1.0
*Formerly K	IXHFM (AC)	

Ba	ltii	mo	re
RSR		Share	Edge

Into First; WLIF Inches Into Second; WIYY, WPOC

Steady, Hold Format Leads

	Winter '86	Sp '86
VBSB (CHR)	8.0	8.9
VLIF (B/EZ)	8.7	8.8
WXYV (B/U)	10.0	8.3
VIYY (AOR)	7.5	7.7
NPOC (Ctry)	7.4	7.5
WBAL (AC)	8.7	7.4
WMKR (CHR)	5.1	5.4
WWDC-FM (AOR	) 4.0	3.9
WFBR (AC)	2.2	2.9
WHUR (B/U)	3.2	2.8
WIN-FM (B/U)	2.6	2.5
VCAO (CTRY)	2,2	2.3
WWIN (B/U)	1.6	2.2
WBGR (Rel)	1.4	2.1
WQSR (Gold)	1.9	2.1
NCBM (AC)	1.3	1.9
WEBB (B/U)	1.5	1.9
WRBS (Rel)	1.7	1.9
WRQX (CHR)	2.7	1.8
WBJC (Misc)	1.0	1.6
WITH (BBnd)	2.1	1.6
WYST-FM (AC)	1.3	1.6
WHFS (AOR)	2.1	1.3
WGRX (AOR)	1.0	1.0
WTOP (News)	.6	1.0

# Arbitron Spring '86 Advances 12+

### Oklahoma City

KATT Jumps To Top; KXXY-FM Also Strong, Now Number Two; KEBC Makes Strong Country Gains: KKNG, KZBS, **KTOK Drop** 

	Fall '85	Sp '86	1
KATT (AOR)	9.5	12.8	
KXXY-FM (Ctry)	9.9	12.1	Į.
KEBC (Ctry)	5.6	8.1	L
KKNG (B/EZ)	11.4	7.7	L
KZBS (AC)	10.8	7.3	í.
KJYO (CHR)	6.8	7.1	
KTOK (N/T)	9.8	7.0	ł
KLTE (AC)	6.0	5.6	L.
KMGL (AC)	6.4	5.0	Ľ
WKY (Ctry)	4.9	4.6	Ŀ
KOMA (AC)	1.5	4.2	L
KIMY (AC)	3.0	3.5	
KKER (AC)	1.1	2.0	
KJIŁ (Rel)	1.7	.1.5	1
WWLS (Ctry)	.8	1.2	Ľ
KXXY (Ctry)	.9	1.0	

Birn	ning	ham

WZZK-FM Drops, Still Leads; WENN Pushes Into Second; WMJJ, WKXX Surge As WAPI-FM Slips

	Fall '85	Sp '86
WZZK-FM (Ctry)	14.2	13.8
WENN (B/U)	10.6	13.1
WMJJ (AC)	9.0	11.9
WAPHFM (CHR)	14.0	11.3
WKXX (CHR)	. 5.4	8.3
WATV (B/U)	7.6	6.2
WAPI (AC)	5.8	5.0
WERC (N/T)	3.7	4.4
WAGG (Rel)	3.9	3.3
WJLD (B/U)	4.8	3.0
WLTB (Ctry)	4.3	2.7
WDJC (Rel)	14.9	2.2
WVOK (Ctry)	2.1	2.0
WZZK (Ctry)	1.9	1.5
WQEN (CHR)	$\overline{\mathbf{v}}$	1.3

# Portland

KKRZ Cruises To Big Lead; KGON Solid In Second: KGW, KINK Nab Two-Share Gains; KKCW Up A Point

	Winter '86	Sp '8
KKRZ (CHR)	11.8	13.3
KGON (AOR)	9.8	9.9
KGW (AC)	6.0	8.0
KINK (AOR)	4.9	7.0
KXL (News)	7.5	6.9
KUPL-FM (Ctry)	6.4	6.7
KMJK (CHR)	5.9	5.4
KEX (AC)	4.8	5.3
KXL-FM (B/EZ)	5.9	5.1
KKCW (AC)	3.5	4.4
KYTE (BBnd)	4.0	3.2
KWJJ-FM (Ctry)	3.7	2.7
KWJJ (Ctry)	2.5	2.6
KKLI (AC)	3.4	2.4
KSGO (Gold)	1.6	1.9
KPDQ-FM (Rel)	1.7	1.8
KMHD (Jazz)	2.1	1.6
KYTE-FM (Clas)	2.5	1.3
KXYQ (CHR)	.4	1.2
KKSN (Jazz)	.9	1.1
KOAP (Misc)	.8	1.0

### Cincinnati WEBN Up Three To Sweep Into Top Spot; WKRQ

Steady, Now Second; WLW Gains Two, Opens Up AC Lead

	Winter '86	Sp '86
WEBN (AOR)	10.0	12.9
WKRQ (CHR)	10.4	10.3
WLW (AC)	6.6	8.8
WBLZ (B/U)	9.2	8.3
WUBE (Ctry)	10.1	8.3
WWEZ (B/EZ)	9.4	7.4
WKRC (AC)	6.4	6.3
WRRM (AC)	6.2	5.1
WCKY (N/T)	4.5	4.8
WSKS (AOR)	4.0	4.3
WLLT (AC)	4.6	3.2
WCIN (B/U)	2.9	2.9
WGUC (Clas)	1.9	2.5
WWNK-FM (AC)	2.6	2.4
WDJO (Gold)	1.9	2.1
WVXU (Misc)	9	1.8
WPFB (Ctry)	.8	1.7
WNOP (Jazz)	.3	1.0

### Indianapolis

WFBQ Leaves Teens For Twenties; WIBC, WTLC Head Upward; WZPL **Opens CHR Edge** 

	Winter '86	Sp '86	
VFBQ (AOR)	19.8	21.0	
VIBC (AC)	14.2	15.7	
VTLC (B/U)	11.1	12.7	
VFMS (Ctry)	11.9	9.6	
VZPL (CHR)	7.6	8.8	
VEAG* (CHR)	6.6	6.5	
VXTZ (B/EZ)	5.3	6.2	
VENS (AC)	6.0	5.4	
MLF (BBnd)	3.4	1.8	
VTPI (AC)	2.7	1.7	
VIAN (Misc)	1.5	1.1	
VIRE (Gold)	2.0	1.1	

\*Formerty WNAP (CHR)

٧

### Dayton-Springfield

WGTZ Hits 17, Opens Six-Share Lead; WTUE Improves; WHIO Up A Share & A Half; Cincy's WSKS Gains A Share; WWSN, WYMJ Rise

	Winter '86	Sp '86
WGTZ (CHR)	15.0	17.2
WHIO-FM (B/EZ)	16.2	11.4
WTUE (AOR)	10.4	11.0
WHIO (AC)	7.8	9.3
WSKS (AOR)	5.7	6.6
WBLZ (B/U)	6.2	5.7
WWSN (AC)	4.3	5.6
WYMJ (AC)	3.7	5.0
WONE (AOR)	4.9	3.6
WLW (AC)	2.8	2.8
WBZI (Ctry)	1.8	2.4
WDAO (B/U)	4.5	2.4
WVUD (AC)	3.2	2.4
WING (AC)	2.5	1.7
WAZU (AC)	1.0	1.1

### Nashville Columbus

WLVQ Off, Still Has Solid Lead; WXGT Stronger Second; WSNY, WNCI Race Into Double Figures; WVKO More Than Doubles, WZZT Also Up Sp '86 finter '86 WLVQ (AOR) 18 7 WXGT (CHR) 11.9 11.2 WSNY (AC) 10.7 8.2 6.4 WNCI (CHR) 10.3 WBNS-FM (B/EZ) 9.0 6.2 WTVN (AC) 6.2 7.5 WRMZ (Ctry) 68 5.9 WVKO (B/U) 18 4.4 4.3 WZZT (B/U) 2.8 3.3 WHOK (Ctrv) 4.8 WOSU-FM (Clas) 2.6 2.8 2.6 WMNI (Ctry) 3.3 WBNS (AC)-1.8 2.4

WBBY (Jazz)

WCOL (N/T)

WCKX (B/U)

WOSU (N/T)

## Minneapolis-St. Paul

WCCO Adds A Share; KQRS-FM, WLOL Steady For Second, Third; KDWB-FM Grabs Two Shares

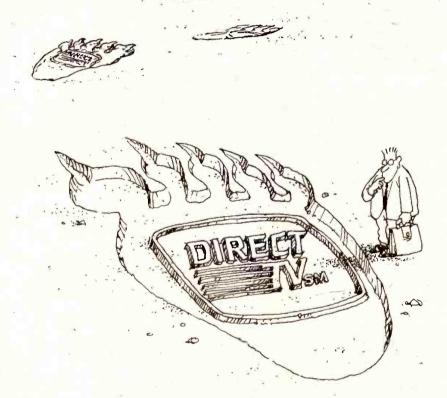
	Winter '86 '	Sp '86
WCCO (AC)	17.3	18.2
KORS-FM (AOR)	13.5	13.4
WLOL (CHR)	10.6	10.7
KSTP-FM (AC)	9.4	9.2
KDWB-FM (CHR)	7.0	9.1
KEEY (Ctry)	7.4	5.6
KSTP (Talk)	3.9	4.1
KTCZ (AOR)	2.8	3.4
WAYL (B/EZ)	3.8	3.2
KJJO-FM (Gold)	3.8	3.1
KTIS-FM (Rel)	3.2	2.7
WLTE (AC)	3.1	2.4
KSJN-FM (Clas)	1.7	2.2
WDGY (Ctry)	3.1	2.0
KMOJ (B/U)	1.0	1.4
KMGK (AC)	1.4	1.0

Top Four All Down A Bit;

WZEZ Up; WTMG Adds A

cond; WSNY, WNCI Into Double Figures;		Share; WLAC Gains Two			
WVKO More Than				Winter '86	Sp '86
			WKDF (AOR)	15.6	14.4
ibles, WZ	ZT AISO	o up	WSM-FM (Ctry)	13.5	13.1
	Winter '86	Sp '86	. WOOK (B/U)	11.2	10.7
(AOR)	18.7	15.2	WLAC-FM (AC)	8.9	7.9
(CHR)	11.2	11.9	WZEZ (B/EZ)	5.6	6.4
(AC)	8.2	10.7	WSM (Ctry)	5.5	4.7
(CHR)	6.4	10.3	WSIX-FM (Ctry)	5.4	3.9
FM (B/EZ)	9.0	6.2	WWKX (CHR)	3.6	3.7
(AC)	. 7.5	6.2	WTMG (AC)	2.3	3.4
Z (Ctry)	6.8	5.9	WLAC (Talk)	1.3	3.3
) (B/U)	1.8	4.4	WVOL (Gold)	3.9	2.9
(B/U)	2.8	4.3	WPLN (Clas)	1.2	1.9
((Ctry)	4.8	3.3	WLRQ-FM (AC)	1.3	1.6
J-FM (Clas)	2.6	2.8	WKDA (Gold)	2.0	1.2
(Ctry)	3.3	2.6	WRVU (Misc)	.5	1.2
(AC)-	1.8	2.4	WDBL (Ctry)	.8	1.0
(Jazz)	1.4	2.3	WNAZ (Rel)	1.0	1.0
(N/T)	2.3	1.7			
( (B/U)	3.0	1.2			
J (N/T)	1.4	1.1			
BMI &	B.B.	At Bi	g Apple's B	eacon	

During his performance at NYC's Beacon Theatre, B.B. King (I) is welcomed to the Big Apple by BMI's Stanley Catron (r).



# Monster marches through Atlanta!

Atlanta's 94-Q, WQXI-FM, had closed the winter book with a 7.0 12 + share. The April and May Arbitrends showed some improvement at 7.3 and 7.5 respectively. But now, with the station posting a 9.1 for Spring,\* it's obvious they did something monstrous in June.

**Enter the dragon.** What 94-Q did is Direct-TV, the revolutionary station promotion campaign created by Film House. For just four weeks, from late May through the middle of June, 94-Q turned our monster loose on its competition. Yet those few weeks are all it took to breathe real fire into the station's ratings for Spring.

And the beast goes on. Direct-TV has already been unleashed, or soon will be, in most of the top 20 ADI's. Don't face its fury in your own backyard.

Call Film House today. We'll Federal your copy of our latest demo reel, which features the complete Direct-TV story including sample commercials from 94-Q's campaign and several other major markets, as well as the entire Film House lineup for Fall. "Source Winter 1986 and Spring 1986 Arbitrons. All figures J2+ 6am-12mid. Mon-Sun.



24 MUSIC SQUARE W. NASHVILLE. TN 37203 (615) 255-4000



Direct-TV is a registered service mark of Film House, Inc. Copyright 1986. All rights reserved.

**NETWORKS/PROGRAM SUPPLIERS** 



REED BUNZEL

# **Amazing Stories Of The Great Unexpected**

So you think you've got a great idea for a show .... something that's never been done before. Something so different from the mainstream that unique is an understatement. A feature so innovative that everyone will compare it with sliced bread and canned beer. A program that will, virtually (if not literally) rip the socks off every listener. Something like "Audio Ant Farm" or "The Great Radio Mime Show."

Every radio network and syndicator - and network columnist receives myriad demos of innovative, bizarre, off-the-wall programs submitted by independent producers. Some of these are rooted in a genuine spark of creativity, some have sprouted from a clever premise or original idea, and some are so offbeat that Norman Bates would have trouble understanding them. In any case, dozens of desks are covered with cassettes, reel-toreels, and a few occasional discs of these demos, as related in a previous column (R&R, 11-16-84), Many of these tapes are lessons in monotony and futility. A rare few turn out to be gems, and a small number are relegated to "good-cocktail-party-conversation" status.

#### **Back To School**

Who says there isn't anything new under the sun? Certainly not the producers of "University of the Damned," a demo sent (unsolicited) to Los Angeles-based Barnett-Robbins Enterprises. Exec. Vice President Lance Robbins says "University" was a humorous soap opera involving a morass of preppies and yuppies wading through academia. "Parts of it were slightly amusing," he concedes, "But there was no way we could see it as a nationally syndicated program. The show was already being heard on several college radio stations and had found a good audience, but the broadstream listenership necessary for the success of a national show just wasn't there."

"Funny Farm" was another demo which struck Robbins's funny bone. "The producers of this comedy soap opera set their characters as inmates of a mental institution," he remembers. "Again, it was funny – a little on the wild and crazy side. But it just didn't fit the bill." Neither did "Lifestyles Of The Poor And Lonely" (another soap opera examining desperate, downtrodden singles) or "Sex In America."

"Sex' had an interesting premise, but with a name like that there's no way it could get widespread clearances," Robbins continues. "The show was culled from odd stories and experiences – sort of like the things in 'Playboy Advisor' or the 'Playboy Forum.' It consisted of a series of vignettes covering everything from erotic road signs to cities like Intercourse, Pennsylvania or Beaver, Oregon."

30/R&R FRIDAY, AUGUST 8, 1986

Situation: Comedy Comedy's recent resurgence in radio popularity has led to another soap opera spoof: "Mandrake For The Defense." Comments NSBA Radio Network President Jeff Leve, "This was a daily vignette based on an inept atformey who goes to court defending all his criminals against parking violations. They usually end up convicted of something like murder in the first degree. We felt it was a little off the wall because it was targeted for a music station's demographics, but it definitely didn't fit. Len'tsee a PD breaking

up his day for a program like this." Music is the dominant product of radio; little wonder, then, that syndicators are bombarded with an insufferable quality of programs of varying quality. "Dead Rock Stars" is one such offering, which St. Louis-based Clayton Webster's Jay Tschirner says had a workable concept but a dubious name. "This show, which we referred to as "Death Stars,' was a series of 260 vignettes," he recalls. "It featured lots of famous and not-so-famous performers in a radio version of rock-and-roll heaven. The concept was interesting and, in fact, a major network is producing a special similar to this. But that's a onetime thing and this was supposed to be every day. We didn't know who we could get to sponsor it, except maybe FTD Florists."

Of the numerous proposals received by Westwood One's Director/Programming Gary Landis, two struck him as intriguing in concept but questionable in content. "One was called something like 'Wrestling Roundup,' a daily recap hosted by a rotating lineup of the sport's biggest stars. It wasn't a terrible idea, but it wasn't the most articulate presentation I ever heard. The other feature was an 'After Midnight, Spaced Out' radio show cohosted by some kind of alien. I think the creator of this program was attempting to do for radio what Carlos Castaneda did for literature."

#### The Right Stuff

The idea of this exercise is not to ridicule or impugn the integrity of any program or producer. Each of the above programs came from a creative mind, but creativity is only part of the syndication business. Creativity and marketing are equal partners in successful syndication. Most network execs maintain that failure results from one of two factors: either no thought was given to a station's need for a particular program, and/or the producer has no experience in sales or clearances. Every great program starts with an idea, but research is necessary to determine whether that idea will fly. Without advertisers and stations who see a direct need for a program, no one will touch it.

"Bizarre is really not to be confused with bad," Landis cautions. "There is a difference. Anything can be considered in the wrong context, and what we're talking about here is context. In local radio that context is very specific; nationally, by nature of what we do, it's very generic. Some people might consider WBCN/Boston's 'Nocturnal Emissions' show, hosted by Oedipus, too bizarre for national radio. But actually, for the local market, it's a very good show.

"What this means is that we're looking for radio's ultimate Catch 22 - creative ideas which appeal to the lowest common denominator," Landis continues. "If I get a presentation that somewhere in the first paragraph says 'never been done before, it's usually downhill from there. Anyone who is thinking of getting into national syndication should go in with the understanding that the national business is a mirror of what is happening in local radio."

"Ideas don't make the programs," says Clayton Webster's Tschirner. "Needs make the programs. Programs are driven by advertisers and stations as specific vehicles. Stations either recognize a need and communicate it to a network, or the advertisers want to reach a specific audience and the program is tailored to that need. If a program is done right, everyone benefits."

NSBA's Leve agrees: "Don't try to find someone to syndicate a program until you know there's an audience out there, that some major market stations will carry it. You can't expect the syndicator to do all the legwork. Take the concept around to a few of the top ten markets and see what sort of response you get from the stations you're targeting. Find out what their needs are before you try to sell what you think is a good show."

### **Table Of Contents**

Program content also has to be directed to a large audience, not just to a small listener segment. "If you're an AC station looking at a prime demo of 25-54, you have to weigh every programming decision on how that segment will accept something new," says Robbins, who claims the syndicator is actually the "front man" for both the station and the advertiser. "It's up to us to say 'Hey, that's a great idea' or 'Don't call us, we'll call you.' The producer of the show looks only at how creative his idea is, but we have to consider the bottom line. We have to determine whether Bristol Myers or Anheuser Busch will buy it."

"Our goal is not to create trends," Landis concludes. "That's been attempted by countless companies and, as a result, they aren't companies anymore. The true goal and most challenging part of our business is forecasting the trends and being there with the right product one week before, not one week after, there is a demand for it."

## **R&R Readers' World Series Picks**

In the June 20 issue R&R asked readers to submit their picks for National League and American League Division winners, pennant winners, and World Series victors for 1986. We also revealed the selections chosen by **United Stations**'s commentator/N.Y. Mets color analyst **Tim McCarver** and R&R Sports On Radio Editor **Richard Agata**. Now, with a follow-up, are the **R&R** readers' selections, as well as update from McCarver and Agata:

 Tim McCarver: "If the Cincinati Reds had won 11-12 games in the two weeks following the all-star game, they would be my choice but they haven't done that. The team with the most momentum should be the winning team; Houston has shown timely hitting and they're on a roll. Even though I selected the Dodgers earlier in the season, Houston's got to be the pick right now in the National League West.

"Kansas City is an example of what happens when you rely too much on one department — in this case pitching. I'm going for the Angels to win the American League West, because they should be able to outlast the Texas Rangers.

"It's doubful that the Mets will have any long drought. They've only lost three in a row three times this year, and with their pitching they have just been phenomenal. The Mets are still number one, and should have no trouble taking the NL East. "I think this is the best chance for New York to see a subway series since 1955, and I still think so, I've always liked the Yankees because they are so potent offenslvely, and I think they'll creep up and win the AL East.

"The World Series should shape up between the Mets and the Yankees, and though It's still a little early to be certain I think the odds are quite good for the Mets to take it all

 Richard Agata: I'm going to stand by my earlier picks. I still think you'll see the Dodgers and the Mets squaring off for the National League pennant. It may look bleak for the Dodgers, but they along with the Yankees — have the biggest X' factor in baseball. What I mean is you can come up with a million reasons for them to lose, but they just keep winning. The Mets are probably the best heam in baseball at this point and have, by far, the best pitching staft. "Speaking of pitching, those pesky Angels from Disneyland might surprise a tot of people. They also have the three best reasons for wanting to go to the World Series: 1) In 25 years of ex-Istence they have never been there; 2) Owner Gene Autry has sunk a modest fortune in the team in those 25 years; 3) Manager Gene Mauch, in nearly 25 years as a field general for several balclubs before coming to Anaheim, has never sat in the dugout at the World Series.

"Still, I think the Yankees will meet the Mets, and the Mets will prevail in October."

#### R&R Readers:

DIVI

NL Y

NL

AL V

AL

AL F

Wor

hon	Pennant W	Inner *
lest	Houston Astros	(35%)
	San Francisco Giant	IS (21%)
	Los Angeles Dodge	rs (18%)
ast	New York Mets	(98%)
ennant	New York Mets	(89%)
	San Francisco Giant	IS (5%)
/est	California Angels	(42%)
	Kansas City Royals	(41%)
	Texas Rangers	(16%)
ast	Boston Red Sox	(79%)
	New York Yankees	(11%)
	Baltimore Orioles	(7%)
ennant	Boston Red Sox	(70%)
	New York Yankees	(8%)
J Series	New York Mets	(56%)
	Boston Red Sox	(29%)
	San Francisco Giant	3 (4%)

# **NETWORK FEATURE FILE**

# MUSIC FEATURES

The Week Of

August 18 - 22 American Music Magazine With

(USP)

(CW)

(NP)

(WRN)

(WO)

(WO)

(WO)

(WO)

(WO)

(WO)

(WO)

(ABC)

(MJI)

(WO)

(USP)

(US)

(WO)

(WO)

**Rick Dees** 

Loverboy (8/20)

Billy Joel (8/21)

naxx /8/22

Country Calendar

Gene Watson (8/18) Eddy Raven (8/19)

Reba McEntire (8/20)

Kenny Rogers (8/21) Nicolette Larson (8/22)

Donna Fargo (8/23)

Country Report

Steve Warner/Vega Brothers (8/18) T.G. Sheppard/Southern Pacific (8/19)

Keith Whitley/Vega Brothers (8/21) Southern Pacific/Billy Joe Royal (8/22)

od Stewart/Steve Winwood/Beat Far

Off The Record Special

Pop Concerts & Star Trak

20th anniversaries: Mamas & Papas: John & Michelle Phillips/Monkees: Mickey Dolenz

Vega Brothers/Randy Travis (8/20)

Dan Seals (8/24) Country Closeup

Earth News

Encore With

Line One

Eddie Rabbitt Off The Record

Profiles

Kenny Loggins, Pt. 1 Rock Stars

Shootin' The Breeze

Solid Gold Country

Solid Gold Scrapbook

This week in 1970 (8/19) "Weather" or not (8/20) This week in 1962 (8/21)

Kenny Rogers (8:22)

Special Edition

Star Trak

Barry Mann/Cynthia Weil (8/18)

August Gold (8 18)

ffrey Osborne/Starpoint/Deniece

Larry Gatlin & the Gatlin Brothers (8/19)

Feature Year 1973 (8/20) Kenny Rogers birthday salute (8/21) Country stars in the news (8/22)

John Cougar Mellencamp/Kenny Loggin Device

Rod Stewart (8/16)

Rock Today

. y

1941: Jimmy Dorsey

Live From Gilley's

William B. Williams

Janet Jackson (8/18) Daryl Hall (8/19)

August 16 - 12	7
American Eagle	(DIR
American Eagle Family Picnic	
Christian Countdown	
America	(CCA
Glad	
The Countdown	(WO
Chaka Khan/Michael McDonald	
Countdown America Wi	
Dick Clark Rod Stewart	(US
Country Report Countdown	
Elvis Presley/Kyle Petty/Dak Ridg	(WRN
Country Today	(MJI)
Janie Frickie	(14131)
John Leader's	
Countdown USA	(CUSA)
Journey	(0000,
Dick Clark's Rock, Roll &	
Remember	(USP)
Dion	()
Dr. Demento	(WO)
All requests	
Elvis Hour	(CRS)
Col. Tom Parker	
Entertainment	
Coast to Coast	(CBS)
Jeffrey Osborne/Kathryn O'Hara	
("Heartburn")/casting director	
Future Hits Moody Blues/Cyndi Lauper	(WO)
Gary Owens' Supertracks	(000)
Lesley Gore	s (Cha)
Great Sounds	(USP)
Ray McKinley	(03F)
Highlights	(DIR)
J.J. Johnson B.B. King/Kareem Abi	
Jazz Show With	
David Sanborn	(NBCE)
Andreas Vollenweider	(
Hot Rocks	(USP)
Madonna	,
King Biscult Flower Hour	(DIR)
Mike & the Mechanics	. ,

	Metalshop	(MJI)
	Alcatraz Musical!	
	Fan magazines/cover versions/"Evit	(WO)
	Music of America	(ABC)
	Volunteer Jam XII/Charlie Daniels Ba	
	surprise guests (8/15)	and.
	Ploneers in Music	(DIR)
	Foghat/Average White Band/Atlanta	Rhythm
	Section/Alvin Lee	
	Power Cuts	(GSN)
	Steve Winwood/Bon Jovi (8/17)	
	Reelln' In The Years Guess Who/Temptations	(GSN)
	Rick Dees' Weekly Top 40 Belinda Carlisle	(USP)
	Rock Chronicles	(WO)
	Kenny Loggins' top soundtracks/	• •
	Woodstock/Keith Emerson/38 S	pecial's
	Beatle salute	
	Scott Muni's Ticket To Ride	e (DIR)
	Ken Townsend, Abbey Road GM	
	Scott Shannon's Rockin'	
	America Countdown Daryl Hall/Gavin Christopher/Kenny L	(WO)
	Sinatra Special	
	The swingers	(CRS)
	Solid Gold Saturday Night	(US)
	Elvis Presley (8/16)	(03)
		CBSR)
	Phil Collins/Neil Sedaka/Kenny Loggi	
	Star Beat	(MJI)
	Jean Carne	()
		TRAN)
	Woodstock/Johnny Rivers/Four Tops	
	Superstars Rock Concert	(WO)
	Fixx That's Love	(14(0))
	Paul Anka/Rob Reiner/Stevie Nicks	(WO)
	Top 30 USA	(CBS)
	Number one club	(000)
	Urban Music Magazine	(SI)
	Melba Moore/Mr. T	1411
	Weekly Country Music	
		(USP)
	Hank Williams Jr.	-
_		

### NEWS & INFORMATION FEATURES

GENERAL INFORMATION

# August 11 - 15

	The Blimp	(PRN)
	Speaker phones/food packaging/ru	inners'
	report/nuclear preparedness/	
	body language	
	Car Show Coast-To-Coast	(SCGI)
	. '86 Oldsmobile Toronado/car desig Bon Hill (8/16-17)	
	Computer Program	(PRN)
	For the disabled/photography/in go	
i	micro repairs/hybrid games	
	Health Care	(PIA)
	Implanting manmade teeth	
	NBC Extra	(NBCE)
	Return of jazz	···,
	Page One	(PIA)
	US prosecution of Nazi war crimina	18:
	Elizabeth Holtzman/Book of Ab	raham
	author: Mark Halter	
	Public Affairs	(PIA)
	The numbers 9 to 5	(1 ///)
	Sound Advice	(PRN)
	Reverb/slap echo/phasing & flangin	
	multi-track EQ	
	Reviewing Stand	(DIA)
	stand	(PIA)

Educating our athletes: Cynthia Patterson/ Depressed kids: Dr. Bennett Leventhol/ Vacation safety: George Loughlin

Cal Ripken Sr./Jay Randolph/Fred Calto
Sports Flashback (CW)
Cleveland triple play 2nd baseman//62 most

(PIA)

Sports Explosion

Cleveland mble play 2nd baseman/82 most consecutive chances with no error/ '72 World Series/Tem Seaver's almostperfect game/Cubs left-handed pitcher's no hitter/1st NL player in 1000 consecutive games?/59 World Series Mets centerfielder,

 Sporting News Report
 (CW)

 Tom Saver (@/11)
 Hank Greenberg (@/12)

 Hank Greenberg (@/12)
 Gamts ++ Candiestick (@/13)

 Joe Morgan (@/14)
 Larry Bird (@/15)

 Wireless Flash
 (CN)

Charlotte Lewis ("Pirates")/Sally Kellerma Manhattan Transfer/Loudness

#### Comedy Hour (MJI) Live Guest Tom Hanks/Father Guido Sarduce Paul Rodriguez/Freddie Prinze/ Albert Brooks Comedy Show (CW) Salesmen: Robert Klein/W C. Fields/ Shelly Berman/Jack Benny/Woody Allen/ Burns & Schreiber/Monty Python Daily Feed (DCA) Rehnquist memory test/Gadhaty update/ August in DC tax reform time machine exclusive Titanic Photos Hiney Wine (DD) louse hiney enjoyment/Nixon mil ey/getting ready for 63 years of hiney/ Big Red and Thor celebrate birthdays/ nudists enjoy hiney during convent Jackie the Joke Man (OHR) Shower in the nude/three-legged chicker Paul Revere's house call/family food/ builtrog bait Laugh Machine (PRN) Joan Rivers/Bill Cosby/Henny Youngman/Steve Wright/Steve Martin/ Rodney Dangerfield/Kip Adotta/Reiner & Brooks/Gallache Live From The Improv (DIR) Larry Miller/Dennis Wolfberg/Mark Schiff Jeft Marder/Wil Shriner Mel Blanc's Blankety Blancs (ASR) Attila the Hun/school of the air/leave that dial Joe Pain show/astro forecast National Comedy Wireless (DD) Starline: Rodney & Johnny/rent a cheerleader/lower brau beer/stutter rock album offer/Gene Shallow movie review National Lampoon's True Facts (SLP) Zip it good/night school fool/sleazy rider/ Florida flight/bunny basher Party Drop-Ins (ASR) Bean dip/T'd-off doctor/Tom & Roy's/ dirty laundry/party people Radio Hotline (ASR) Mr. Poop Scoop/Mr. Poop Scoop callback I got cable TV/trenchcoat video/ party at your place! Stevens & Grdnic's Comedy Drop-ins (ASR) Loser's dynamics/law firm/mysteries of rock & roll/rolling stone/weekend United Spots Of America (ASR)

COMEDY

Auto parts/motocrash/van-go art/discoun auto parts/scooter boffo

# NETWORK PEOPLE

Thomas Gatewood joins Satellite Music Network as Regional Affiliate Manager for SMN's Northeast affiliate sales division. He joins SMN after working with the RKO Radio Networks/United Stations Radio Networks One and Two for the last seven years in such capacities as Manager/-Affiliate Services RKO Network One, Director/Affiliate Services, and Director/Affiliate Relations RKO/United Stations Radiio Networks One and Two.

• Starstream Communications Group signs llona Shiliman as Producer of their newly syndicated show, "The Car Show Coast-To-Coast." The show will include car reviews, interviews with auto industry newsmakers, and auto features.

# Coming Next Week:

A Network-By-Network Analysis Of RADAR 33

# All Radio. And All That Jazz.

The National Association of Broadcasters, unified with the National Radio Broadcasters Association, proudly presents the Radio '86 Management, Programming, Sales, and Engineering Convention—the most important all-radio event of the year. Watch your mail for more details, or call NAB Radio at (202) 429-5420.

.

# EWORLANS Radio '86

New Orleans • Se

Sept. 10-13, 1986

# E/P/A's THE HITS

# MICK JAGGER "Ruthless People"

### CHR NEW & ACTIVE

NOW ON 88 CHR REPORTERS!

Taken from the original motion picture soundtrack "Ruthless People" "Ruthless People" Musical Supervisor Tommy Mottola, Champion Entertainment Organization, Inc.

# LUTHER VANDROSS "Give Me The Reason"

CHR SIGNIFICANT ACTION

KMEL KBFM WNNK WCGQ WSSX KSMB WNOK WGLF

BLACK/URBAN CHART: 1 Taken from the Epic album "The Night I Fell In Love"

CELEBRATE CHRISTMAS IN AUGUST WITH

# SANTA DELIVERS **IN AUGUST!**



# FABULOUS UNDERBIRDS Wrap It Up" SECOND WEEK ACTION **CHR NEW & ACTIVE 168/26 - 29%!**

Taken from the album "Tuff Enuff" Produced By Dave Edmunds

CBS ASSOCIATED RECORDS

WAPE 9-5

KBFM 2-1

BJ105 9-6

KIIK 12-8

KQMQ 8-6

KATD 17-9

Stells

WKDD 10-8





AC CHART: 1 For Two Weeks – 100%! Taken from the Epic album "Primitive Love"

# E OF MAN m I Forgiven

Q100 add K104 1-6 WKRZ 38 KIIK 29-24 95XXX 32 OK100 4-3

WPHD 32 KDWB 25

(PAHA)

95XIL 13-10 WKSE on WNYS on Q106 on KSND on WKSF on 99KG on

"K-104 has found another hot request generator in Isle of Man's 'Am I Forgiven, In callout research gauging negative/positive response to records on air at least two weeks, the single is showing up 90% positive. It's very high with females and strong with teens."

Bill Shannon, PD K-104/Erie, PA

Taken from the album "Isle Of Man"

EPIC/PORTRAIT/CBS ASSOCIATED RECO DISTRIBUTED BY CBS RECORDS

### SALES

# A Sale Is Not Really A Sale..

### By Vytas J. Paskus

Welcome to a primer on finance as it relates to the broadcaster. The article's title is meant to bring attention to a common malady among broadcasters - slow-paying accounts.

The gravity of the situation is such that it's costing management large sums of money to finance airtime for its clients. In effect, management is lending dollars, at little or usually no interest rate, to its advertisers for a period of time often exceeding two months. As broadcast executives, we would be hard pressed to find any institution willing and/or able to grant us interest-free funds.

### It Costs To Carry

To illustrate the cost of carrying accounts receivable on your books for any length of time, consider the following example:

Advertiser A contracts for \$25,000 in airtime on KXYZ to run during the first two weeks of the month. A is invoiced at the end of the broadcast month, receives the bill, and does not pay for 60 days. In the meantime, KXYZ must meet payroll and other obligations with hard cash and a prevailing market interest borrowing rate of 10%.

If all other accounts pay with approximately the same frequency, KXYZ would have to borrow funds to meet its obligations and repay the loan with 60-day-old collected funds. Conversely, if the station had ample cash to meet its operating liabilities, KXYZ management would have lost the use of the uncollected funds from Advertiser A and incurred an opportunity cost. Using the aforementioned example, there's a relatively simple calculation that management can "Management is lending dollars, at little or usually no interest rate, to its advertisers for a period of time often exceeding two months."

#### use to track receivables' cost: \$25,000 airtime credit granted to Advertiser A. 60 days overdue

10% cost of borrowed cash (or, conversely, rate at which money could have been invested)

\$25,000 × .10 (60/365) = \$410.96 So this one account cost KXYZ \$411 in lost investment opportunity or, in other terms, interest paid to a lender to finance liabilities incurred in station operation. Multiplied by numerous agencies and advertisers, the opportunity costs associated with financing old receivables can increase dramatically, particularly with a large broadcaster. The goal, then, is to keep all related collection costs to a minimum; effective and profitable management of station funds demands this.

#### **Frequent Analysis**

The cost of carrying receivables should be analyzed relatively frequently by station management. All expenses related to credit should be accounted for and reviewed before any decisions are made. For some, an alternative to



SALES CALL — Managers from CBS Radio Representatives' offices in New York, Chicgo, Atlanta, Dallas, Houston, and San Francisco gathered in Los Angeles to meet with their represented stations: KNX-AM & FM and KBIG. Taking time out for a quick photo session at KNX-FM were (ir/) Atlance Taylan, Atlanta; Michael Sonberg, KNX-FM, Bennett Zier, New York; Marsha Peterson, Houston; Gordon McCaw, Dallas; Steve McGrory, KNX-FM; Tom Cosgrove, San Francisco, Gerry Himmel, Chicago, and Andy Mars, KNX-FM.

carrying receivables is that of "factoring," or selling the station receivables to an independent finance company at less than full value (or discounted) rate. Considering accounting department collection costs, telephones, lawyers and/or collection agencies, and interest/opportunity costs, sometimes it makes economic sense to sell your receivables for current cash and let someone else

"The goal is to keep all related collection costs to a minimum."

worry about chasing slow accounts.

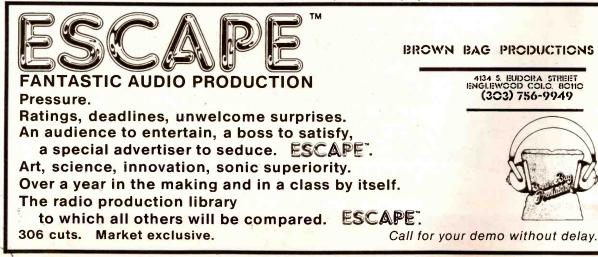
In effect, a sale is not a "real" sale until management has cash in hand for the airtime ordered at the station. Obviously, not all clients can be cash accounts lest we lose "A sale is not a 'real' sale until management has cash in hand for the airtime ordered at the station."

some of our more desirable agencies. And I'm not advocating that position. Please keep in mind, though, that receivables cost money to carry. A strong collection effort together with a fair, but tough, credit-operating policy is necessary to assist in station cash management.

Perhaps salespeople should be compensated on collected rather than booked sales; maybe a commission chargeback policy should be instituted for accounts aged to 60 or 90 days. In either case, monitoring receivables is an extremely important function since they can greatly affect profits.

The "top" line of sales reflects airtime booked and aired on a station, whereas the "bottom" line shows the negative effect of mismanaged receivables. Don't let the gap between the top and bottom lines grow as the result of growing accounts receivable. Paying attention to this all-important financial function should and will help station management meet increasingly stringent profit requirements.

Vytas Paskus Currently serves as Controller for KRTH-AM & FM/ Los Angeles. He previously worked in a similar capacity at sister RKO outlet WFYR/Chicago and has held financial posts with various firms in the entertainment and graphic arts industries.



34/ R&R FRIDAY, AUGUST 8, 1986



# RADIO & RECORDS Presents The Radio '86 Triple Play

If the Radio '86 Convention in New Orleans, September 10-13, is part of your company's marketing plans, you'll want to be in three of R&R's most widely read issues:

September 5Pre-Convention IssueAlert convention attendees to<br/>your involvement.

# September 12 Convention Issue

Includes bonus circulation of nearly 5,000 copies in New Orleans.

September 19 Post-Convention Issue

Reinforce your convention sales message with visibility within R&R's convention coverage. Plus, this issue is accompanied by the new fall RATINGS REPORT & DIRECTORY.

# Ask your R&R Sales Representative for your Triple Play package rate with special savings.

Los Angeles 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330

Closes 22 August 22

> Nashville 1610 16th Avenue S. Nashville, TN 37212 (615) 292-8982

<u>New York</u> 575 Madison Ave. New York, NY 10022 (212) 605-0355



## **IMAGE & MARKETING**

TIVINVET MEDINICK\*

### A NEW LOOK AT MUSIC MARKETING

# Westwood One Goes On Tour

It's the early '80s. You're a major advertiser with deep pockets looking for new marketing opportunities. The conversation drifts around to pop stars. It seems logical. Recording artists are popular, their endorsements have sales value, and their tours usually follow a heavilypromoted, label-funded ad campaign in support of a new release. All you need to do is throw a pile of money at them and sales will boom. Right? Wrong.

Some artists don't want to appear to have "sold out" to the commercial world. Some clients are wary of the drug-related images of certain artists. And tours aren't being scheduled behind every new release. However, one basic fact remains: There is a cash connection there that should be tapped.

### Enter Westwood One

Toward that end a number of small music marketing companies emerged. Primarily sales-oriented, they developed arrangements between advertisers and artists. The artists usually commissioned these companies, which in turn charged the advertisers a fee for virtually every activity (from implementation to videos, from club promotions to ads in the marketers' magazines). "They had a tendency to over-promise and underdeliver," said Mark Kress, GM/ Music Marketing & Promotion, Westwood One Radio Networks. Kress added, "In the early days

Mark Kress

everyone in tour sponsorship had a negative experience. The sponsor got in the way of the artist, and the artist was an uncooperative pain in the ass. Things didn't always go smoothly. The sponsor assumed the middlemen (music marketers) had all the right relationships, but it just wasn't so. They were just what their name implied – in the middle." Because tour sponsorships often fell short of their ojectives, Westwood One was motivated to try its hand, repositioning the concept as "Media-Driven Tour Sponsorships" and drawing on its radio affiliation. Explained Kress, "The single most important element for the success of a music sponsorship is the media and promotional weight. This is even more important than having a big name act. (And it was) a chance for radio to be a part of tours by major artists their audience supported."

He noted that many advertisers sponsored major artists on tour yet generated little awareness. Conversely, some major advertisers spent more in media support for the tour than they did for the artist sponsorship itself. Resulting levels of awareness were high, but return on investment was low.

### **Program Support**

Westwood One got its feet wet in 1985 with Foreigner's 90-city tour in association with Coca-Cola USA. At that time WWI broadcast 30-second "Coke/Sprite Foreigner Tour Reports" in a dozen of their nationally syndicated radio programs. Since then the company's provided programming support for Rick Springfield's Chewel gum tour, Stevie Nicks's Sun Country tour, and Chevrolet's Supertours with Alabama and the Pointer Sisters. To boost exposure and audience awareness, WWI usually presents a one-hour special featuring the artist and sponsored by the advertiser. This special appears one week prior to the act's appearance in the individual markets.

"... a chance for radio to be a part of tours by major artists their audience supported."

-Mark Kress GM/Music Marketing & Promo. Westwood One

This year the concept culminated in Westwood One's sole sponsorship of Bob Dylan and Tom Petty & The Heartbreakers' "True Confessions" tour.

Under its music sponsorship banner, WWI provides a tour sponsorship manager who travels the route with a lap-top computer and files daily activity reports via electronic mail. Company personnel also set up local station promotions and pay careful attention to artist idiosyncrasies. For instance, Cyndi Lauper will not accept any sponsors whose products contain sugar. By the same token, WWI will not accept tobacco or alcohol sponsorships.

Media-Driven Music Sponsorships are an innovative way to create a new revenue source by linear exploitation of your existing resources. And it's a great tool for radio to use in forging multi-level exposure of artist/station relations from a programming/promotion/ local sales perspective.

But does it work? Considering all the difficulties that existed with tour sponsorships, WWI seems to have solved a lot of the problems. As Pat Garner from Coke's product marketing division said after the Foreigner tour, "The phone rang once – and the tour lasted a year."

Why heck, even the Maytag man gets more calls than that.



For the Best in a TRAVELING BILLBOARD® (Bumper Strip or Window Label) call Byron Crecelius, person to person, COLLECT 314-423-4411.

# DATELINES

#### 1986

August 26-29

Radio-Television News Directors Association's International Conference Salt Palace Convention Center, Salt Lake City

Sept 4-7

5th Annual Jazz Times Convention Roosevelt Hotel, New York

### Sept 10-13

Radio '86 Management, Prógramming, Sales, and Engineering Convention, sponsored by NAB. New Orleans Convention Center, New Orleans 1987

### February 7-10

Radio Advertising Bureau 7th Annual Managing Sales Conference Hyatt Regency, Atlanta April 1-5 Alaba Encilan Bho

Alpha Epsilon Rho 45th Annual Convention Clarion Hotel, St. Louis

### ONE YEAR AGO TODAY

Cap Cities/ABC sell first 4 stations after merger

- Jack McSorley Sr. VP Price Communications
- •#1 CHR: "Shout" Tears For Fears (Mercury/PG) (3 wks) •#1 AC: "Cherish" — Kool & The Gang (De-Lite/PG)
- •#1 B/U: "Freeway Of Love" Aretha Franklin (Arista) (5 wks)
- •#1 Country: "Love Is Alive" Judds (RCA/Curb) (3 wks)
- #I Country: "Love is Alive" Judds (HCA/Curb) (3 wks)
   #1 AOR Track: "Money For Nothing" Dire Straits (WB) (2 wks)
- •#1 LP: "Brothers In Arms" Dire Straits (WB) (2 wks)

### FIVE YEARS AGO TODAY

- Russ Thyret Sr VP/Marketing WB records
- #1 CHR: "Slow Hand" Pointer Sisters (Planet) (2 wks)
- •#1 AC: "I Don't Need You" Kenny Rogers (Liberty) (3 wks)
- •#1 B/U: "I'm In Love" Evelyn King (RCA) (2 wks)
- •#1 Country: "I Don't Need You" Kenny Rogers (Liberty) (2 wks) •#1 LP: "Escape" — Journey (Columbia)

### TEN YEARS AGO TODAY

- •#1 CHR: "Don't Go Breaking My Heart" Elton John & Kiki Dee (Rocket) (2 wks)
- •#1 AC: "Kiss And Say Goodbye" Manhattans (Columbia) •#1 Country: "Golden Ring" — George Jones & Tammy Wynette (Epic)
- (2 wks)
- •#1 LP: "Spitfire" Jefferson Starship (Grunt/RCA) (4 wks)







DAN O'DAY

## The Program Director As Disc Jockey — Part Two

This week we continue our panel discussion with eight on-air program directors from across the country. The panel:

• Roger Gaither, WKQB/ Charleston, SC (on-air 10am-noon) • Dan Kiley, KKRC/Sioux Falls, SD (on-air 6-10am)

• Tony Dean, WWDM/Sumter, SC (on-air 5-9am)

• Mark Larson, KFMB/San Diego (on-air 2-6pm)

Bob Buchmann, WBAB/Long
Island (on-air 6-10am)

• Michael Dalfonzo, WSHE/Ft. Lauderdale (on-air 3-6pm)

• Art Sanders, KDKR/Spokane (on-air 6-9am)

• Bill Stedman, KSAN/San Francisco (on-air 10am-2pm)

How do you get regular feedback & criticism of your own air work?

SANDERS: I'm the one who critiques my jocks. I also sit back and critique my own airchecks, but it's pretty slanted because the feedback I get is from myself... and from my general manager, and also from my wife. That is one of the main problems of being an on-air PD.

GAITHER: Up until I came to Charleston, that had been a problem because my bosses were more sales-oriented general managers or owners. But since I came here, I've been very fortunate to have an owner who was a jock himself in Cleveland for several years, and he's been a programmer. Quite often he and I will sit down and go over an aircheck of mine, or he will critique something I've donè on the air.

But getting good feedback can be a problem, since you're the one who's charged with critiquing what everybody else does. When you aircheck yourself, you might not catch the little nuances of what you're doing.

KILEY: I've been in the market almost eight years, and I've got a lot of friends around town who aren't in the business. They can give me a good idea if I did something that stunk or not. I've got a lot of friends in the business who I send tapes to. But I think you get a lot better feedback on what you're doing by being out there on the street, talking to people who aren't in the business.

DEAN: I talk to other programmers. I exchange tapes with a lot of friends across the country. Also, we use a consultant here, and we speak pretty openly and honestly about my show.

DALFONZO: My wife, who is also a disc jockey, will listen to me

almost daily. She'll say, "That was a really lousy show today. Was somebody talking to you? And our VP of Programming for the chain will go over a tape with me now and again. And I listen to my own airchecks, and I get mad as hell at myself when I listen and think, "Jesus, you sound like a rookie from Podunk! You don't sound like a major market disc jockey, let alone a major market PD!" I suspect I'm harder on myself than anyone else would be. because it still sticks in my head that, "You're the PD; you're supposed to be doing this by

example." BUCHMANN: Basically, from the listeners over the phone. Not only privately, but literally over the air; we do a lot of telephone talk in the morning. We also have an in-house research department, and that plus the appearances out in the field give you a really good handle on it.

LARSON: I get it from a variety of sources. The general manager, the news director — who is on the air and who we incorporate into a lot of bits... We talk about what worked and what didn't, and why. And, you've got to be your own best critic.

STEDMAN: Running my own skimmers, getting bits and pieces of critiques from folks around the country whom I respect and to whom I ship a tape of the station. I know enough folks well enough and long enough where nobody's going to pull any punches. If there's a distinct disadvantage, it's that I don't get the input of my radio station's lead player: the program director.

### Air Work Vs. PD Duties

If you were to give up your programming duties and go back to being just an air personality, would your air work improve?

DALFONZO: I think if I were no longer the PD and just the disc jockey, my air shift might improve a litle bit, owing to the fact that no matter how hard you try to eliminate them and no matter how many rules you might make – "I won't take phone calls, don't talk to me, don't bother me" – there are a million interruptions that get to you when you're on the air. STEDMAN: No. Being an on-air PD helps me be a better jock and it improves my programming.

DEAN: I think so. It's hard to admit that. Even though I delegate responsibilities to people, I still worry about those things. I think if my total concentration were focused on doing a great show, there'd be a lot of energy I'm using to deal with other things that I could just totally concentrate on the show.

LARSON: No. The thing I decided when I went back on the air was, "I've got to get a real good handle on time management .... and if I don't do that, I'll be dead in two years." I really worked hard at goal-setting. Time management is a constant process. I use the Franklin Planner, which is great.

SANDERS: I think so, because I'd have more time to devote to my show.

KILEY: I don't think so. It's nice doing mornings, because the rest of the staff doesn't get to the station until 8:00. Most of the

## Radio Stories

"This was at KRCB in Council Bluffs, Iowa. BIII Matson was on the air and he had to do a live announcement, a seasonal reminder the kids are back in school, drive carefully, etc. This one was 'brought to you by the Beem-Belford Funeral Home in Council Bluffs.' He had to go straight from that into another promo: 'Tonight it's the premiere of 'Invasion of the Body Snatchers!' "

Morrissey Dunn, CKEN/Kentville, Nova Scotla: "The station I used to work at, CHER, had a familiar contest featuring the 'Missing C.' We hid the 'C' from CHER, so now it was HER radio until someone found it. Well, the missing 'C' was on the 'William Carson," a motor vehicle ferry that ran from North Sydney to Newfoundland. And the ferry sankt So now the 'Missing C' was physically missing, not to be found I guess you could say the 'Missing C' was missing at seal"

I need your input. Letters, comments, and cassette airchecks are welcome. Due to the large volume of mail, however, I regret that I cannot critique the tapes I receive. preparation is done the day before.

### GAITHER: Definitely.

BUCHMANN: Maybe by 5%. But the 5% that it would improve. because I'd be able to devote more energy to it, would be counterbalanced by the 5% it would worsen because I wouldn't have as good a handle on the entire station as a package. And I think that's essential to morning jocks. I mean, when I'm on the air live with a caller, I know exactly what the radio station did yesterday - exactly - and I know exactly what it's going to do tomorrow. So I'm able to package it and do it in a very unique way that I think only the program director can do.

### Advice To Those Who Come After

What advice would you give to a disc jockey who has just been promoted to program director?

DEAN: Don't overextend yourself. Relax with your people. Try not to be overbearing, because if you are it'll take too much energy to do both jobs. You're going to need your people's support. Go easy with them and make sure they understand exactly what you want done ... and make sure you fulfill your end of the bargain, too.

LARSON: Be prepared to defend positively your actions. You have to be ready to be challenged hy your on-the-air staff, because they're going to come in - especially if you work a drive-time shift - and question something you did. Most people tend to say, 'Because I'm the PD!" That doesn't get you any support and doesn't get you the teamwork on the air that you need. So you have to be prepared to take time with your people to get them to understand that certain things work in certain dayparts and that you just happen to be doing one of those dayparts where certain things may or may not work.

GAITHER: Remember how-it feels to be a disc jockey. I think program directors sometimess forget that. Being an 'on-air PD helps you stay in touch with what is going on. If you're setting up the promotions and typing the liner cards and directing the radio station, sometimes it's good that you get in there and pedal the bike.

DALFONZO: Being organized probably is the single best thing you can do for yourself. One of the problems I had when I first became a programmer/air talent was that I would think I could do De D E things more quickly than I really could. So I would try to do more things than I physically could do in a day. That led me to point where I was constantly trying to catch up.

You're really getting less done that way than if you just take a couple of things off the list and say, "I'm going to do four things today," instead of six. And you find you get all four done. You have to be very conscious of the amount of time you spend in things that are not as productive as they should be. You have to manage your time very well and delegate a lot of things.

If you have a good music director or music coordinator, it helps! You absolutely have to have a promotions director whom you can trust to do whatever it is you need done as far as promotions.

Delegating responsibility was very hard for me to learn. When you're a new PD you think, "Well, I've got to do all this stuff because I'm the only one who can do it as well as it needs to be done." I think it kind of grates on a young PD's ego, having to delegate things and not doing them yourself, because you feel like you're losing control.

But delegating authority becomes imperative if you're going to do an airshift and all the other things that a PD has to do. You have to get good people working with you, people you can trust to get the job done. If they have a problem, they come to you. Otherwise, you can assume it'll be taken care of.

KILEY: Don't get conservative! If you want your station to sound good and have fun, you have to be willing to go right to the edge. You've got to let your jocks have that freedom. I think a format is a great thing, but any time you break the format and it sounds good, that's okay with me.

SANDERS: Keep your cool. Try to develop some sort of feedback system with your general manager or station owner. If you're satisfying him, then of course your main duty is to your audience. Aircheck every show, and wait a week before you listen to it. Never shortchange the audience; always try to find the time to prepare your show, even though you have other duties.

STEDMAN: Combine the two jobs; don't separate them.

BUCHMANN: Get the term "40-hour week" way out of your mind. And don't let any big corporate boss tell you it can't be done... because it can.

R&R FRIDAY, AUGUST 8, 1986/37



### **ON THE RECORDS**

**KEN BARNES** 



NEW TWIST ON AN OLD SHOUT

A rare archive photo of some of the most illustrious twist & shouters.

## 'Twist & Shout' Shakes It Up One More Time

The Isley Bros.' hit version of "Twist & Shout" has a false ending - just when you think the fade signals the end of the song, the voices come back in at full throttle for a final rousing chorus. Now, when anyone would have thought "Twist & Shout" was safely consigned to history, its active career at an end, the song has come roaring back to the

contemporary spotlight. "Twist & Shout" figures in two of the summer's biggest movies, with a lipsync of the Beatles' 1963 rendition in "Ferris Bueller's Day Off" and a Rodney Dangerfield performance in "Back To School." The Rodney version has spawned a single release, while the Bueller feature has inspired Capitol to reissue the Beatles' record.

Many people associate "Twist & Shout" with the Beatles, since that version did hit No. 1 (*Cash Box* only) and anytime at all the Beatles covered a song, the sheer magnitude of their stardom tended to obliterate most memories of earlier performances.

But the Isley Bros. version, faithfully copied by the Beatles, was a substantial hit in the summer of 1962. In one of those bizarre differences of opinion that make you wonder just how national charts were compiled before the modern era, Cash Box had the record peaking at No. 7, while Billboard placed it at No. 17. Many oldies purists identify "Twist & Shout" with the Isleys,; scorning those who think the Beattes did the original.

> Sour Top Note From Spector

But actually the Isleys record was a cover as well. The song, writ-

ten by Bert Berns (under his frequent pseudonym Bert Russell in later versions) and Phil Medley, was first recorded by a group called the Top Notes, produced by an Atlantic staffer named Phil Spector. It fizzled commercially, and, lacking the energy and high spirits the Isleys brought to the song, deserved to. Interestingly, although Spector covered many 1962-63 hits as album filler for his hit artists, he never attempted a second production of "Twist & Shout."

Meanwhile, Berns did not allow the song to perish, making it the second single he produced on the Isleys for Wand, following a prolonged chart slump for the trio following their 1959-hit "Shout." "Twist & Shout" made a natural, if belated, follow-up (sort of a new twist on an old "Shout"), and a big hit resulted.

The song, as an R&B raveup in the classic mode, was also perfect fodder for the horde of bands saturating the clubs of Liverpool, bands that eagerly awaited the latest shipment of records by American black artists, in hopes of being the first to add a hot new song to their repertoire. (I have visions of hundreds of longhaired musicians milling around the Liverpool docks in their Cuban heels, racing to tear open crates of 45s or engaging sailors in bidding wars for the singles they'd bought on liberty in New York.)

The Beatles made "Twist & Shout" lead track on a four-song EP in mid-1963, but decided to go with original compositions as singles. When it became clear that the Fab Four were not going to issue "Twist & Shout" as a 45 on its own, a London group called Brian Poole & The Tremeleos (who without Brian Poole went on to score a few big hits in 1967) released the song and hit the British Top 5, though probably selling fewer copies than the Beatles' higherpriced EP.



The original but not the greatest.

Being an early Beatles performance, "Twist & Shout" was owned in Ametica by Vee Jay, which had released a few singles in 1963 to little response. Once Capitol's "I Want To Hold Your Hand" launched a million screams, Vee Jay began frantically reissuing its Beatles catalog, and so "Twist & Shout" (which launched the label's Tollie subsidiary) became a single in March 1964 and hit the heights. Though the song hasn't been a hit

since, it has been covered frequently (mostly in the '62-'64 period when it was a rock band staple.) Some of the artists who recorded "Twist & Shout" are the Astronauts, the Blue Things, the Five Americans, Linda Gayle & the Duke Of Coventry, Jonathan King, the Kingsmen, David Lindley, the Mamas & Papas, the Rattles, Johnny Rivers, the Rivieras, the Searchers, the Shangri-Las, Del Shannon, Dee Dee Sharp, the Shirelles, Tina Turner, Bobby Vee, the Who, and I could go on for another paragraph but won't because the rest of the Twist & Shouters are on the hopelessly obscure side and this is already a runaway (not to mention run-on) sentence

### Writer Profile

And what of the two writers of "Twist & Shout." Phil Medley and Bert Berns? While it's unfair to say "T&S" was a medley of Phil's hit (he wrote and produced a 1960 topfiver called "A Million To One" by Jimmy Charles, collaborated with Berns on "Killer Joe" by the Rocky Fellers, and cowrote a middling Gene Pitney hit, "If I Didn't Have A Dime"), it's safe to assume the song is his most productive copyright.

Bert Berns, on the other hand, is a column (or a book) to himself, but let me hit a few highlights. He had a brief singing career, recording under his own name and as Russell Byrd (a reversal of his writing identity, Bert Russell). Among the artists he produced were Solomon Burke, Garnet Mimms, the Drifters ("Under The Boardwalk" and thereafter), the Exciters, Freddie Scott, Ben E. King, Barbara Lewis ("Baby Tim Yours" era), and Patti LaBelle. He was also very fast off the mark in noticing the wave of new British talent in 1963-64, and produced a number of UK acts, most notable being Them ("Gloria," "Here Comes The Night"), which led to his producing Van Morrison's "Brown Eyed Girl" on his Bang label.

Bang was started in 1965 with the financial assistance of the three principals of Atlantic, who were immortalized in the label name. Bang stood for Bert, Ahmet (Ertegun), Nesuhi (Ertegun), and Gerald (Wexler). The label had hits with the McCoys and Neil Diamond, among others, and continued into the late '70s.

As a songwriter, Berns had several classics besides "Twist & Shout." For example, "Hang On Sloopy," "Piece Of My Heart." and "Here Comes The Night." Or "Tell Him," "I Want Candy," and "A Little Bit Of Soap." His "Cry To Me" was cut by Solomon Burke, Betty Harris, the Rolling Stones, and Tom Petty, among others, while "Everybody Needs Somebody To Love" has an even longer pedigree.

Well, I'd better stop before I get into the real minutiae, but it's amazing how one song can spark so many historical twists (and shouts).

38/R&R FRIDAY, AUGUST 8, 1986

## DATEBOOK

SEAN ROSS

## FCC Stands Up For Pussy Galore

### MONDAY, AUGUST 11

1962/Booker T & The MG's release "Green Onions."

1972/On what is also Cheech & Chong Day in San Antonio, Elvis & Priscilla Presley file for divorce. 1976/The FCC ends Washingtonian Norman Markowitz's year long campaign against local broadcasters for playing "Butter Boy" by Fanny which, they rule, is full of double-entendres but not patently obscene. It also dismisses Markowitz's complaint against ABC-TV for airing "Goldfinger" without editing Pussy Galore's name . 1978/"Talking in Your Sleep" by Crystal Gayle goes #1 Country; the "Star Wars Theme" by the London

Symphony Orchestra is reissued to coincide with the re-release of the film. Birthdays: John Conlee 1946, Eric Carmen 1949, Jeff Hanna (Nitty Gritty Dirt Band) 1947.

### **TUESDAY, AUGUST 12**

1964/Mille Small Day at the New York World's Fair.

1966/Following John Lennon's semi-apology for his "bigger than Jesus Christ" remark, the Beatles begin their final U.S. tour at Chicago's International Amphitheater

1969/And they couldn't find their way home: Bilnd Faith makes their U.S. debut at Madison Square Garden. 1977/Lou Adler's Ode label, allied with A&M for most of the '70s, returns to CBS for distribution and then virtually disappears. The only noteworthy record from Ode in its last year is Cheech & Chong's "Bloat On." 1977/PolyGram promises to photograph Donny Osmond wearing any station T-shirt sent to him. Birthdays: Mark Knopfler (Dire Straits) 1949, Jerry Spicer (Men At Work) 1953, August Darnell (Kid

Creole) 1951, Buck Owens 1929, Porter Wagoner 1930.

### WEDNESDAY, AUGUST 13

1980/Four intruders rob Todd Rundgren, his girlfriend, and three houseguests at his Woodstock, NY home. One thief reportedly hums "I Saw The Light" throughout the robbery.

1982/Three years after his last recordings, Joe Tex dies of a heart attack at age 47. Also, Chicago's "Hard To Say I'm Sorry" is #1 CHR.

1983/A hot air balloon snags the tower of WHAS/Louisville, which then has to shut down while the balloon and occupant are dislodged.

1984/In a then-radical (and perhaps still radical) move, CHR WOXI-FM (94Q)/Atlanta begins running its weekly "Jazz Flavors" program every night.



### THURSDAY, AUGUST 14

1958/Elvis Presley's mother Gladys dies.

1974/Paul Anka's "(You're) Having My Baby" goes gold. 1979/Steve Dahl appears on the "Tomorrow" show, during which Tom Snyder mistakenly refers to Meat Loaf as "Meat Balls." With the disco backlash already kicking in, some CHRs are becoming more AOR than Top 40. On this day, Supertramp's "Take The Long Way Home" makes it to #1 at 96KX/Plttsburgh several weeks before its release as a single.

1981/Heart appears on ABC's short-lived "Fridays." Also, Diana & Lionel's "Endless Love" goes #1 CHR. Birthdays: David Crosby 1941, Larry Graham 1946, Connie Smith 1941, Dash Crofts 1940.

### FRIDAY, AUGUST 15

### 1958/Buddy & Maria Elena Holly are married.

1970/Too bad "We Are Family" wasn't written yet: Charles Manson signs with the ESP label to cut an LP, "Lie." meant to defray some of his trial expenses. Manson's long-promised acoustic follow-up, cut in prison, hasn't materialized yet.

1975/Back in the days when radio stations used to do things like this, Bruce Springsteen is broadcast live from New York's Bottom Line on WNEW-FM/New York.

1980/George Harrison's autobiography "I Me Mine" is published in London, and the first copies sell for 148 pounds each

1984/Norman Petty, who produced Buddy Holly, dies at age 57.

### SATURDAY, AUGUST 16

1974/During a national radio contoversy over song length, Janus announces that, in response to programmer demand, it has edited AI Stewart's "Nostradamus" from 9:46 to a 3:18 single. Stewart still has to wait until 1977 for "The Year Of The Cat" to roll around, at which point many play the LP cut instead of the shorter 45. 1975/Peter Gabriel announces his departure from Genesis.

1976/Arlsta announces a major expansion and adds nine artists including Lou Reed, Alan Parsons, Rick Danko, Don McLean, Mandrill, and the Kinks.

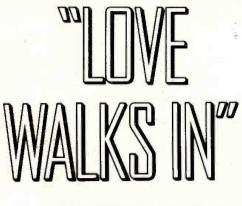
1977/Elvis Presley dies at age 42. 1983/Paul Simon and Carrie Fisher married.

1985/Madonna and Sean Penn married in Malibu. For a while thereafter, at least one DJ gives a count on how many days the union has lasted.

Birthday: James Taylor (Kool & The Gang) 1953, Madonna 1958, Barry Hay (Golden Earring) 1948. SUNDAY, AUGUST 17

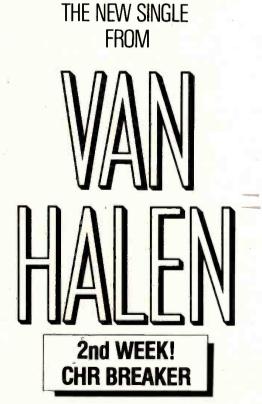
1966/At a Toronto press conference, John Lennon expresses his admiration for American draft dodgers. 1971/The all-star jam that shouldn't have happened: At the funeral for instrumentalist King Curtis, killed trying to break up a street fight. Jesse Jackson preaches, Stevie Wonder, Brook Benton, and Aretha Franklin sing. 1974/Patrick Moraz replaces Rick Wakeman in Yes.

1985/Corey Hart plays his first show as an arena headliner in his hometown of Montreal. Hart is so surprised by the enthusiasm shown by the crowd of 18,000 that he becomes choked up mid-number Birthdays: Kevin Rowland (Dexys) 1952, Martin Briley 1949



TO THE ROCK & ROLL ADDRESS OF THE YEAR: 5150





Produced By Van Halen, Mick Jones and Donn Landee Personal Management: Ed Leffler / E.L. Management, Inc.

R&R FRIDAY, AUGUST 8, 1986/39,

### TALENT, SKILL AND A HIT SONG.



## "WHAT DOES IT TAKE" NEW & ACTIVE

### One Of The "MOST ACTIVE" And This Is Why ...."

WXKS deb 34	K104 32-23	KXYQ 33-29
WBEN 25-23	WAMX 30-27	WGUY 15-12
WKSE 35-30	WMJQ 14-10	95XXX 28-21
WNYS 23-18	WRCK 31-25	OK100 25-22
CKOI deb 40	KHFI add	100KHI add
WCAU 36-31	WKQB 19-14	95XIL 6-6
PRO-FM 34-30	WSSX 26-23	KFMN 13-9
CFTR 25-23	WNOK 33-29	KQ1Z 27-23
KRBE on	WANS 20-18	Q104 14-11
WRSR add	WKDD deb 30	WHSL 20-18
WMMS on	KZIO 28-22	WVBS 25-20
KDWB on	KZ93 30-26	Y94 3-2
KHTR on	KIYS 22-15	WAZY 12-8
KWK 38-32	KSND 15-13	KGOT 13-8

# HONEYMOON



PRODUCED BY BRUCE FAIRBAIRN MANAGEMENT: STEPHEN PRENDERGAST/HEAD OFFICE MANAGE-MENT FROM THE ALBUM <u>THE BIG PRIZE</u> ON WARNER BROS. RECORDS AND CASSETTES



.

## CALENDAR

BRAD MESSER

## **Newscasts Need Hard Facts**

It's a fact that some pictures are worth a thousand words. Nevertheless, virtually all the pictures shown on TV newscasts still must be complemented by words in order to convey useful, specific information. To be snippy about it, many of the stories on the nightly news fit the same category as some TV anchors - pretty to look at, but too little memorable content.

Have you ever seen a TV news package which splashed sensational footage across the screen, while failing to fulfill the basic requisite of fully explaining the facts of the news story? Sure you have. A handy example. The Central Texas floods a few weeks back.

Ted Turner's CNN carried several good clips of floodwaters (correction: make that "raging" floodwaters) in the San Antonio area, but during two days of coverage, I heard the net mention no specific locations. There were clips of dramatic rescues, footage of cars swept from a roadway, shots of lowland flooding, and pictures of streams full of impressively huge pieces of debris, but they all went by without an anchorman specifying what parts of town we were watching go blub blub blub.

The point applies equally to print persons and we of the radio persuasion, but this time I'm aiming the flashcards straight toward our colleagues in television, and waving the third one with great energy.

The cards read - Who, What, Where, When and Why.

### A Pretty Good Hunch

MONDAY, AUGUST 11 - The man who invented eyeglasses for nearsighted people, Nicholas Krebs, died 522 years ago today (1464). More than for glasses, Krebs is remembered for a theory of planetary physics that was Jar ahead of his time. Just on a hunch, Krebs said he thought space is infinite, that Earth spins and orbits the sun, and that stars are merely other suns and have planets orbiting around them. That was a half-century before Columbus discovered America, when many scientists believed Earth was Itat.

Three years ago, it was revealed that some Milwaukee teenagers had invaded classified government computer systems using home computers (1983).

"Double Eagle II" began the first transatlantic balloon flight in 1978. The first SOS was sent in 1909. The annual Perseid meteor shower begins tonight (11-13th) with peaks up to 100 shooting stars per hour. *Birthdays*: Artene Dahl 56: Mike Douglas (Michael D. Dowd, Jr.) 61. Alex Haley 65.

### Deadliest Crash Of A Single Aircraft

TUESDAY, AUGUST 12 — One year ago, immediately after a Japan Air Lines Boeing 747 took off from Tokyo, the crew reported it was unable to control the airplane. The 747 took an erratic course into a mountainside, killing 520 people. It was the world's worst crash involving a single aircraft. There were four survivors (1985). The DEA sprayed the herbicide Paraquat on marijuana fields in Georgia in 1983, touching off protests that led to a temporary restraining order from a tederal district judge.

The space shuttle's first free flight was intervent ago, when it was dropped from a NASA Boeing 747 (1977). The Wats rots erupted in Los Angeles in 1965, killing 35 people in six days. Issac Singer patented his sewing machine in 1851.

Birthdays: George Hamilton 47, Parnelli Jones 53, Alvis Edgard "Buck" Owens 57, Porter Wagoner 59, Jane Wyatt 59, Catinilas 75,

### **Beginning Of The Berlin Wall**

WEDNESDAY, AUGUST 13 — Twenty-five years ago today, East German troops began placing barricades across streets leading from East Berlin to West Berlin, to stop the embarrassing flow of East Germans to the West (1961). The Communists were afraid so many people would escape to freedom that East Berlin would become a ghost town. Construction of the permanent wall began four days later.

The Jefferson Airplane (now Starship) played its first date at the Matrix Club in San Francisco In 1965. Watt Disney's "Bamb)" premiered in 1942. The first successful blood transfusion was completed in 1654 (between animals).

Birthdays: Dan Fogelberg 35. Don Ho 35. Fidel Castro 60.

### End Of World War II

THURSDAY, AUGUST 14 — President Harry Truman announced the unconditional surrender of Japan and the end of World War II, 41 years ago this evening (1945). The armed forces of the fighting nations had include3 over 100,000 million people, with only five nations remaining neutral. Atmost 400,000 Americans died in WWII. A souped-up P-51 set the (short course) world speed record for piston aircraft in 1979 by going 499mph. A storm hit the Fastnet yacht race in 1979, killing 18 participants and sinking three yachts in the South Irish Sea. *Birthdays*: Earvin "Magle" Johnson 27. Susan 51. James (S. Miller) 40. David Crosby 45. Buddy Gree 60.

### First Ship Thru Panama Canal

FRIDAY, AUGUST 15th — The Panama Canal officially opened 72 years ago when the US government ship "Ancon" passed through (1914). Currently up to 40 ships a day use the world's busiest big-ship canal as a shortcut between the Atfantic and Pacific. The highest toll charge ever? Exactly \$89,154.62 for the liner "Queen Elizabeth 2" (1980). The lowest toll has been 36 cents for swimmer Richard Haliburton (1928).

The Woodstock festival began in 1969. The first two-way telephone conversation by satellite took place in 1960, using Echo-1.

The U.S. Army awarded a mess sergeant the Legion of Merit in 1943: his heroic deed had been to create, quote, "many unusual and appetizing recipes for the utility of leftover scraps" (WWII). Birthdays: Vernon Jordan 51. Mike Connors (Krekor Onanian) 61. Julia Child 74.

40/ R&R FRIDAY, AUGUST 8, 1986



ADAM WHITE

# The Fun Has Only Begun

RECORDS

Artists and major labels have generally been slow to maximize the compact disc's extended playing time, except in the case of classical music. Various reasons apply. Most performers continue to make music with the conventional album in mind, and aren't even recording in digital. Also, there are CD royalty issues still to be resolved. And research is said to show consumer resentment over CD "bonus" tracks not included on records and tapes.

As the compact disc becomes more popular, these conditions will change. Already, one industry leader has predicted that CDs will account for 25% of the US music market's gross dollar volume by the end of the year. The fun has only begun.

When it comes to repackages and compilations, labels have been more adventurous. For example, the Columbia CD version of Billy Joel's "Greatest Hits" contains 25 songs (compared to 21 on the LP), and an upcoming CD-only AI Stewart anthology from Arista features more than an hour of music. And Motown's "Compact Command Performances" series offers 60 minutes' worth of hits.

### **Music Of Your Youth**

Now Motown is again putting its catalog to work, this time with twofor-ones: a pair of full-length albums on one compact disc, selling for the price of a single CD. President Jay Lasker is betting on baby boomers' continuing nostalgia for the music of their youth, coupled with their enthusiasm for this new technology.

With 42 releases (84 albums) scheduled to ship later this month,

the label becomes the first in the industry to establish an extensive twofer line on compact disc. This is also another sign that the supply situation is improving slightly, although Jay notes that CDs manufactured abroad are "costing us more than a year ago – conservatively, maybe 30% more – because of the weakening of the dollar against the yen and the Deutschmark."

To introduce the line, Motown and distributor MCA have set a substantial promotion/marketing campaign for August through December. It includes time buys on oldies radio, whose listeners traditionally don't buy records, in Jay's opinion. But the appeal of the CD format itself and the series' valuefor-money will combine to activate even this audience, he thinks.

Albums featured include "What's Going On"/"Let's Get It On" by Marvin Gaye, "Street Songs"/"Throwin' Down" by Rick James, "Diana"/"The Boss" by Diana Ross, "Uptight"/"For Once In My Life" by Stevie Wonder, "A Song For You"/"Masterpiece" by the Temptations, "Shotgun"/ "Road Runner" by Jr. Walker & The All Stars, "Going To A Go-Go"/"The Tears Of A Clown" by Smokey Robinson & The Miracles, "Reach Out"/"Still Waters" by the Four Tops, "Where Did Our Love Go"/"I Hear A Symphony" by the Supremes, and "Natural High"/ "Midnight Magic" by the Commodores.

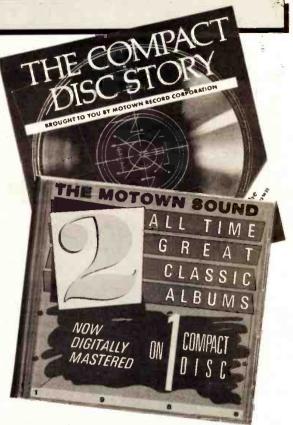
### **Retail Legwork**

Among other artists represented: the Jackson Five, Grover Washington, Gladys Knight & The Pips, Rare Earth, Teena Marie, and Mary Wells.

Jay Lasker says he formulated the line six months ago, thinking about the compact disc's capacity – sufficient to contain two vintage Motown albums in their complete running time of 30-35 minutes apiece – and how it was underutilized by most new recordings. "I thought about how consumers only get half the music they should get, and pay a lot of money for it.

"Also, I did a lot of legwork of my own in record stores, watching what was happening in their CD sections. I found that the new, socalled hit alburns weren't getting as much attention from the public as catalog titles were. I asked a lot of questions, and I saw people replacing their old alburns in almost every type of music."

Jay says the idea was further reinforced by the success of Motown's midline albums and "Big Chill" packages over the last several years, keyed to the baby boom generation. "From that period of time, the '60s, Motown



probably has the best catalog in the whole record business, small company that we are."

And so the company's marketing drive exploits the boomer connection, particularly in the radio spots and custom contests. In October, for example, stations will be provided with "Spirits of the '60s" tapes of Motown artists talking, and listeners who identify the voices win Motown CDs.

### **Compact Catalog**

Another component: a 40-page, CD-sized catalog listing all Motown CD releases. It'll be packaged into every twofer, and also bound into 100,000 copies of *Digital Audio* magazine's "Compact Disc Yearbook," set for pre-Christmas publication. "When you're marketing midlines and catalog," says Jay, "your big hope is to get the product into the stores and to put up some display material to catch people's attention. Here we're taking a different approach, as if we're putting out a hit record — looking to get airplay to get people to hear the artist and go into the stores looking for it." Hence, the radio spots, the Digital Audio bind-in, and space in *Rolling Stone*'s "Where Are They Now?" special issue, published at the end of this month.

With this kind of support, how will the twofers fare in the marketplace? The chainwide buyer for one of the industry's largest retail accounts, to whom I spoke, praised the concept and especially the promotional plans. He has some reservations about consumer reaction ("I don't know how classic some of these albums really are") and wonders whether updated anthologies by many of the same artists, which Motown is planning to release in two-CD packages, won't abbreviate sales of the twofers. "But the basic idea is sensational." he says. "If you have 70-minute capability on compact disc, why not use it?"

### It's A Metamorphosis

Leave the final word with Jay Lasker, who's seen his fair share of trends – quadrophonic sound, the 8-track, the hip-pocket single – during more than 30 years in the business. "Compact disc is the future, not only in the way it's being presented today, but in all sorts of other configurations. If there is a singles record business in the future, for instance, it'll be on CD.

"You're also seeing a demand for compact disc from places that aren't traditional record outlets: video stores, electronics stores, Our industry is going through a metamorphosis: there's never been a technology in the business that's grown this fast."

## **Modifying The Environment**

Labels find compact discs to be an effective promotional tool, mostly because they stand out from the stack of vinyl albums and 12-inch singles. That was A&M's experience with 38 Special's "Like No Other Night" single on limited-edition CD a few months ago, and

RCA garnered similar reaction with Daryl Hall's "Dreamtime" more recently.

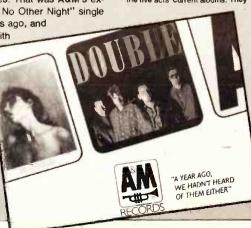
Now A&M is preparing a tentrack CD to promote five of its newest acts, lagged "A Year Ago, We Hadn't Heard OI Them Either." It'll be serviced to CHR, AOR, and AC programmers, explains label GM Bob Reitman. "We're looking to raise the level of awareness to say. These are the new acts we're working over the summer, and here's a good way to get involved in their music.""

### Ten From Five

There are two cuts apiece from the five acts' current albums. They

are: "The Captain Of Her Heart" and "Woman Of The World" by Double (from their album "Blue"); "No More 1 Love You's'" and "Every Lover's Sign" by The Lover Speaks ("The Lover Speaks"); "Welcome To The Boomtown" and "Swallowed By The Cracks" by David & David ("Boomtown"); "Even When You're Done With Me" and "All You Own" by Bricklin ("Bricklin"); and "Magic Smile" and "Interlude" by Rosle Vels ("Zazu").

"The 38 Special CD šingle got so much attention," says Bob, "hence, this idea. We know our future's based on acts like these, and we'll do what we need to do to call attention to the quality of their music. It's an idea. We can't change the record, we can only change the environment. This modifies the environment."





### **CONTEMPORARY HIT RADIO**

LOOKING FOR MS. MIKE

## Women In CHR Today: Where Are They?

The survey's in, and the results are staggering. Good news first, you say? Well, sales seems to be the happening place for women. For every person in programming there are 1.3 salespeople in management positions (see Our Informal Survey Says ...). Which brings us to the bad news: women don't have it so easy on the air or in the music and programming departments.

Yvonne Olson

trenched in Mobile.'

it a shot."

hometowns very near their present

operation bases, and all credit their

acceleration in the business to a

solid knowledge of their markets.

Leslie Fram recalls that when she

was appointed PD, "I had been on

the air so long, my name was en-

I Want The Job

time, and acquired that position by

talking her way into it. "Blaine

Kelly was PD, and I had already

been working here six years, four

in the 6-10pm slot. I wanted the

music job, I knew I could do it, and

eventually he said, 'Okay, let's give

Leslie obviously knew her stuff,

because when Randy Lane (now

PD at Q107/Washington) became

WABB's GM, he decided to let Les-

lie run the station. She attributes

her success, as well as the

"Everybody works hard here, without a whole lot of ego. Randy

station's, to team effort.

She was MD/middays at the

At 195 CHR stations, we found 12 OMs, one PD (WABB/Mobile's Leslie Fram, featured in this article), and 33 MDs. Out of the total female personality workforce, 47% are parttimers. Another surprising finding was, despite the old adage that "A woman doesn't want to hear another woman," 22% (largest percentage below parttime) of female personalities work middays when, presumably, women are the predominant listening audience.

So, what's going on out there? Are you a woman who feels oppressed, or are you a woman on the rampage, moving ahead with her career?

### No Dirt

I'd like to think most women fall into the latter category. After all, we may get stuck in less-than-de-sirable situations once in a while. but it's the individual person who creates her own picture. There is no "dirt" to spread

across these pages because I didn't happen to run into anyone who was particularly bitter. But the women I did speak to offered some constructive advice and a very optimistic outlook on radio for women today. These professionals include KWSS/San Jose MD/Promotions Director Robin Silva, B104/Baltimore MD Amy Kronthal, WKAU/ Appleton-Oshkosh News Director (former MD) Kim Bradleigh, and WABB/Mobile PD Leslie Fram.

The one similarity I found between these ladies is that all have

### By Yvonne Olson

mers in the country; he helped me organize the research here and make this station what it is today. (Owner) Bernie Dittman is now GM, and the thing I like about him is that he leaves the programming to me. He trusts my judgment, and I don't have to go running for approval all the time.

### Lack Of Female PDs

Leslie continued, "At the NAB this year I spoke to a couple of female PDs whose GMs had declared a number of areas handsoff' to them. It's tough, because not many women have made it to this position, and those that have sometimes find themselves compromising a lot of their ideals.

"My initial problems here were mainly due to preconceived notions from people not working very closely with me. I did what I told the women at the NAB to do - sit down and try to establish goals together with your GM or GSM. You have to understand each other. Even if they're not willing, you have to keep trying; otherwise you've fallen into the same pit they're in.

"If somebody asks you to run the PA system at the state fair, do it to get your foot in the door," says Robin Silva. "So what if you get hired to answer phones, or do traffic! Once you're there you at least have a key to the place." Check it out, go to the music meetings make sure you know everybody and they know you.

### **Increased Decision-Making**

"There's got to be just as many good women programmers as there are men," maintains Robin. "I've never encountered a sexist problem in my life, but this part of the country has always been pretty openminded. I was offered the traf-

fic position when I got here, and I took it because I knew if it would be easier to try for something different from the inside. Nine months later the MD quit and I got the job, but because I wasn't on the air, I still had to do traffic.



## Climbing Up The Sales Ladder

Starting out in radio is hard enough, but starting out in L.A. is really tough. Getting a foot in the door is just the tip of the iceberg compared to advancing or earning a new title in the same town. You have to convince your superiors that you can do the job without previous experience in that position. Unless, of course, you're offered the job, which isn't likely if you're the lowest on the totem pole at the station, which many women are.

KMEL/San Francisco GM Paulette Williams is no stranger to success. She's worked hard for it, and attributes her capabilities to the dues she's paid. Starting out as an administrative assistant in Los Angeles at KMPC in 1973, and moving to KHJ two years later as an executive assistant, she staved with RKO for three more years until she nabbed an account executive position at KTNO & KGBS.

### **Darlings Of Radio**

"Thirteen years ago women weren't selling radio, but I knew I wanted to do it. I typed up my resumes, pitched everyone in town, and proceeded to be rejected by every major station," said Paulette

Getting the KTNQ job was challenge enough, but required even more stamina when the two stations were put up for sale. The combo was divided by two companies, and Greater Media renamed KGBS KHTZ (now KBZT), and decided to keep Paulette on.

"It was a lame-duck situation at first, but we became the darlings of radio," recalled Paulette, looking back on the early days of FM. "Suddenly new opportunities were at everyone's fingertips. That's when women started to move in, I think, because jobs were there and stations needed salespeople. It didn't matter what your gender was as long as you could produce."

### Promoted To GM

She became the LSM of KWST in 1981. "KWST was the least popu-

> She's been MD/Promotions Director for the past two years, but manages to look fondly back on the "old days." "My early experiences in that department turned out to be invaluable. I know what the sales department is all about now, and I take into account what they're trying to accomplish when I organize my promotions."

> Robin's also very happy to be working under Nationwide's National programmer Dave Van Stone. "With Dave traveling all over the country, my at-home responsibilities have increased considerably. He has no hesitation leaving a decision up to me. I've lived in the Bay Area all my life and I know this market. Dave listens to radio around the country and gives me advice on music from. that perspective. Because of that



lar of the AORs, but I knew that I could sell and motivate others into selling. We just needed to position the station's image." She was upped to GSM a few years later, staying on through the transition KWST made into KMGG

She remained at KMGG until November 1985, when she was offered the Station Manager's position at KMEL/San Francisco. Ori July 1, she was named GM Pointing to the virtues of setting goals and being true to oneself. Paulette said, "Never let the marketplace dictate your performance. Sell what you have to seli, and believe in it. I've been successful because I've set goals and stuck to them. It took a while, but I decided where I wanted to be and got there. You have to know what you want and work for it, because luck is really the residue of hard work. Most people spend more time planning a summer vacation than they spend planning their lives.



42/ R&R FRIDAY, AUGUST 8, 1986

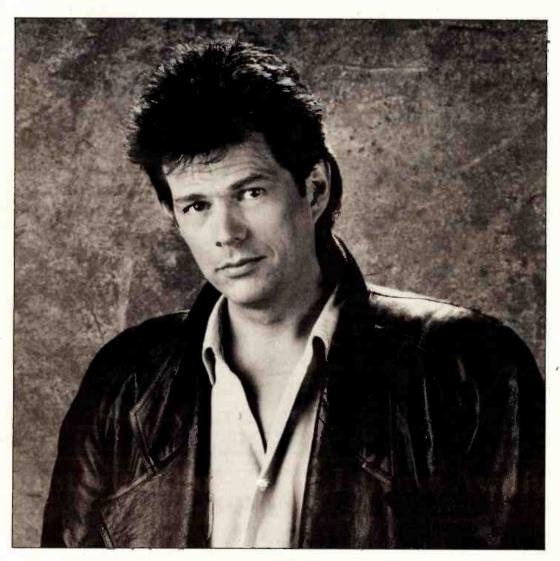




Amy Kronthal

# "WHO'S GONNA LOVE YOU TONIGHT"

## THE NEW SINGLE FROM DAVID FOSTER



### From his self-titled album DAVID FOSTER

(81642)

Produced by Humberto Gatica and David Foster



On Atlantic Records, Cassettes & Compact Discs © 1986 Allant: Recording Corp © A Warrer Communications Co.

### **CONTEMPORARY HIT RADIO**

### Women In CHR Today

### Continued from Page 42

I've also gotten a good handle on the national picture.

### Equal Treatment

But Robin's still not an on-air personality and is stuck carrying two titles. "I'm a one-person promotion department and a one-person music department with a National PD," she laughed. "Juggling two big jobs like this is a nice challenge.

Amy Kronthal has been working as a fulltime off-air MD for the past two years, and is now ready to take on more. B104 is expanding its research department, and Amy will organize the activities as well as supervise a staff. "I feel the research will only enhance my position as a Music Director. I'll totally understand the market and be able to know how things can and will happen.

"Steve (Kingston, PD) was relatively new when I was an intern. He saw all the work I was doing as music coordinator and decided to make me his MD." Amy feels good about her overall situation, saying, 'Everyone here is treated equally because no matter who you are, we're all working for the same goal.'

### **More Competitive Business**

There aren't many women at B104, however. There's the business manager, public affairs director, and Amy - not even a female air personality, although B104's had one in the past. To this, Amy had no real answers, but she managed to acknowledge that this might be a problem in other parts of the country.

"It's much tougher now than before; radio is so much more competitive. And now that the FCC approved AM simulcasting, there are more people in general vying for the same opportunities.

"Ten years ago there were even fewer women in broadcasting, and we've come pretty far since then. I'd love to see more female PDs out there, but it's going to take time.

Being a PD is a 24-hour job, and if women want families too, they have to take that into consideration

Meanwhile, Kim Bradleigh is in no way taking a family into consideration. Being a diehard radio junkie, Kim has been working in radio since age 14 when she started voluntarily newsreading at a college station. At age 17, she began parttime work at WKAU, and although she tried a few other stints in various places, she's been there ever since. Her case at WKAU was another one of timing - the MD quit and she got the job. She's a jock, however, and the big problem was getting an airshift.

### **Fired & Rehired**

"They wanted an MD/morning person, and didn't really feel comfortable with me in that daypart. I don't blame them - I was fresh out of college when it happened, and morning drive is not exactly where one starts . . . or PM drive for that matter. I finally managed to get an evening shift and the MD title with

She stayed in that position for a year and a half until she was fired for poor numbers. I checked the numbers and Kim's 12+ shares had dropped four tenths of a point

### MOTION

KIKX/Colorado Springs welcomes Jack Trevor to middays, from mornings at KLSC/Denver ... Gloria Perez leaves KIMN/Denver and midday personality Randy Jay takes over as MD ... Terry Shea has been tapped as the MD at KWNK/Simi Valley, CA John Kier lands a research gig at WARM/Atlanta ... At WNOK/Columbia, MD Frank Fox (LaComba) segues from late nights to middays to replace J.J. Jackson, now fulltime Production Director, and Gary Mills moves into the late night spot.

Jay Davis joins middays at KPLUS/ Seattle, from KEZY/Anaheim KKFR/Phoenix welcomes Kevin in the Appleton-Oshkosh book. In the Green Bay survey, where WKAU is also rated, she had the highest daypart of the whole station. In any case, she got rehired as the newsperson, working with (PD) Ron Ross in the mornings, and still gets her say in the music department.

"The people in this station have always known me as the music freak, and fortunately, Ron has always willingly listened to my opinions," said Kim. She doesn't quite know what to do about her situation, however. "I'm no Larry Lujack, but I'm certainly a competent jock. I feel fortunate because even though I got fired, they hired me back for morning work. It's still news, however, and my best abilities lie in being a personality." Kim is the only fulltime female, but all of WKAU's parttimers are women.

Some consensus advice would be to keep your eyes open and look to learn and grow in this business whenever you can. Should you run into a backward-thinking situation (e.g., management which hires females because it has to), you can't let it get you down. Get all you can out of the experience because you can learn from any experience, good or bad.

Flynn to Production Director/swing duties, from KDKB across town KAMZ/EI Paso wake-up man Raymond Mesa becomes the new PD, succeeding Steve Owen .... Former WGAN/Portland staffer Peter Falconi is named PD/middays at WERZ/Exeter, replacing Jack O'Brien ... Don Nordine exits KKXL/Grand Forks; KKBC/Sioux Falls Assistant PD Adam North moves north to replace him.

WIGY/Bath PD Bob Anderson steps down to concentrate on his morning show, and MD Mark Edwards acquires the title . . . At WHHY-FM/Montgomery, PD Bob Raleigh is replaced by KXX106/Birmingham's

## **Our Informal Survey Says**

A recent report-day survey of our CHR reporters netted 195 responses, demonstrating a cross-sample of where many women are situated in the broadcast world today. Because we tried to make the questions uncomplicated, there are a few specifics that need to be clarified.

Of the AM drive jocks listed, three have a solo show, the rest are cohosts or part of a morning team. Station managers were included in the OM category; where LSM and GSM was the same job, it was listed as GSM; and five of the GMs listed have earned VP stripes.

	P1	P2	P3
MD:	18	11	4
PD:	0	1	Ó
OM:	6	- 11	6
GSM:	10	14	7
GM:	2	5	3
AM Drive:	5	11	4
Middays:	13	18	12
PM Drive:	2	.5	2
Nights:	6	3	3
Late nights:	6	14	4
Overnight:	12	14	8
Parttime:"	21	40	26
News:	4(3 ND)	14(2 ND)	9(2 ND)

At our 195 stations there were 33 MDs, only 1 PD, 23 OMs, 31 GSMs, 10 GMs, 20 AM Drivers, 43 midday-ers, 9 PM-drivers, 12 nights, 25 late nights, 34 overnights, 87 parttimers, and 27 news personalities. Every station reported at least one female account executive, but there were 15 stations reporting no women working in any of the categories

Walt Brown, who'll also do middays MD Cat Collins is upped to Assistant PD, and Tony Bonzoni takes on late nights from WSNX/Muskegon.

Don Sullivan joins International Community Radio Taipei, Taiwan, as Production Director/PM drive WPST/Trenton welcomes Dave Hoeffel to middays . . . Bill Mitchell, most recently with WNFI/Daytona Beach, lands weekends at Y106/Orlando And for the record, Tom Kapsalis left WJTW/Joliet and returned to crosstown WLLI to do afternoons, while Bob Weber, currently doing mornings, is upped to MD.



## **Stereo Music really hums!** But Mono? Ho-hum.

It's no secret why the first four letters of "monotonous" are. . .well, you know.

Mono music on AM is pretty ho-hum-for audience and advertisers alike.

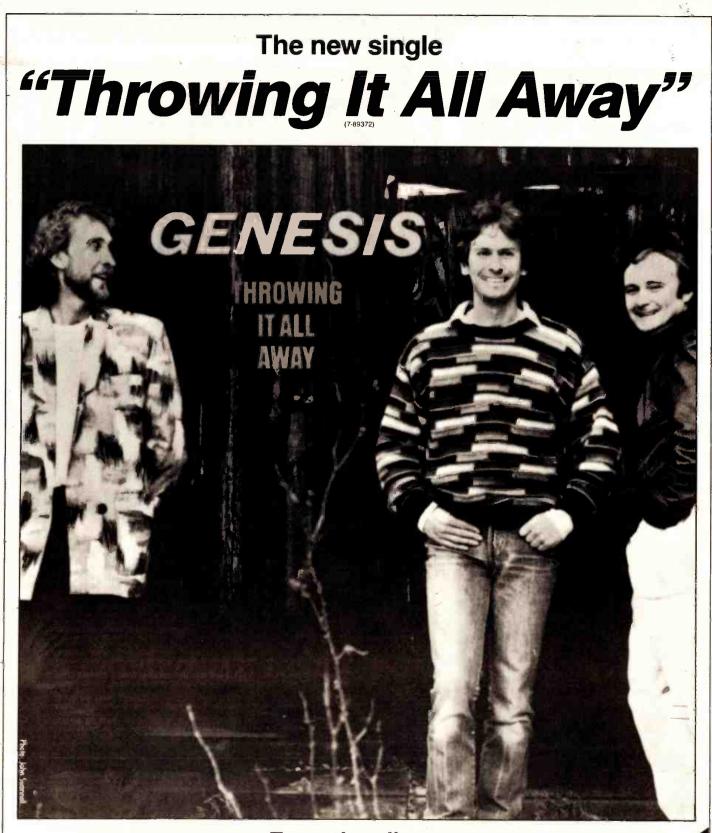
But Motorola C-QUAM® AM Stereo can put the excitement back in your signal. Help build listenership. Attract ad revenues. Get things really humming at your AM station!

For details on the C-QUAM AM Stereo system--particularly its worldwide support, growth and our current promotion--call Steve Kravitz collect at 312/576-0554





44/R&R FRIDAY, AUGUST 8, 1986





Produced by Genesis and Hugh Padgham





A BALLS-TO-THE-WALL BALLAD WITH ENOUGH PULLING POWER TO LIGHT UP YOUR PHONES AS FAST AS ANY CASH GIVEAWAY.

### JOE COCKER DON'T YOU LOVE ME ANYMORE

The listener response record of the summer. 7" ON YOUR DESK TODAY!

Produced and Re-mixed by RON NEVISON.

Capitol.

### **CONTEMPORARY HIT RADIO**



JACKSON GOES SOUTH — Fans and friends gathered at a recent Jackson Browne concert in Atlanta. Pictured here (Irt) are Elektra's Chuck Jones, 96 Rock/Miami MD Bob Balley, Jackson, Elektra's Jeff Cook and WPFM/Panama City PD Jeff Davis.

### BITS

• LA. Beach Scene — Klis/Los Angeles staged one of the biggest beach festivals ever. During one weekend, over 20 bands played on four stages set across Juan Cabrillo Beach in San Pedro. The music began at 10am and lasted until 8pm. People wanting a break from the live entertainment amused themselves at a nearby arts & crafts festival. Attendance reached over 500,000 folks.

• A Car For Life — WZPL/Indianapolis has put summer into high gear with its vehicle-oriented bumper sticker promotion. Whenever a bumper sticker is spotted, the owner/listener wins a variety of prizes, including car payments, a year's supply of gasoline, or a new car. The grand prize is unique: One lucky listener will win a new car every year! WZPL will lease a new car every year! WZPL will lease a new car every 12 months and give the listener exclusive rights of possession.

 Then And Now — Magle St/Lawton, Cherry Coke, and Howard Smith Ford recently sponsored a "Then And Now" Sweepstakes, first awarding a 1965 Mustang Fastback, and then a 1986 Mustang LXI Keys were handed out to 190 eventual winners. Besides the two First Prizes, 12 second-prize winners received waterbeds, 100 gailons of gas, savings bonds, and lots of other things worth \$100 or more. The 176 third-prize winners received album catalogs and Cherry Coke T-shirts.

• Beatin' The Heat — Since they couldn't blanket the situation, WZYP/ Huntsville decided to cool off the Huntsville Heat Wave with hundredpound blocks of ice. Morning maniacs Foster & Brooks asked all listeners, "How Hot Is It in Huntsville?" The ten listeners with the most clever answers received their very own block.

• Grillburners — KIYS/Boise celebrated the arrival of ZZ Top with a complete Texas-style barbecue for one-lucky winner and 21 friends. Listeners registered for the drawing by either visiting a sponsor location or sporting a bumper sticker around town. The barbecue featured ribs with all the trimmings, and was held poolside at a local hotel. The winner, in addition to receiving a hotel suite on the night of the party and escort service in a '34 Ford, also won tickets to the show and limo service for the night of the concert.



WELL BUST MY BUTTOCKS! — WPST/Trenton wanted to model its new bumper stickers on something really special. So what could be more special than the buns of a Chippendales performer? Two men with bulging biceps and behinds to match met with WPST air personality Trish Merelo (center) to introduce the stick-ons. Needless to say, Trish didn't mind making this personal appearance.



BIGGEST SIGN EVER — KBEQ/Kansas City's Zoo In The Morning challenged listeners to create the biggest sign they could featuring the words, "Q104 The Number One Hit Music Station." Here's zoo member Karen Barber with an entry that covered an entire car. But the grand prize slogan was even larger than that: It was stencied in 1326 feet of landscaping olastic. The winner received \$1004.

### MOTION

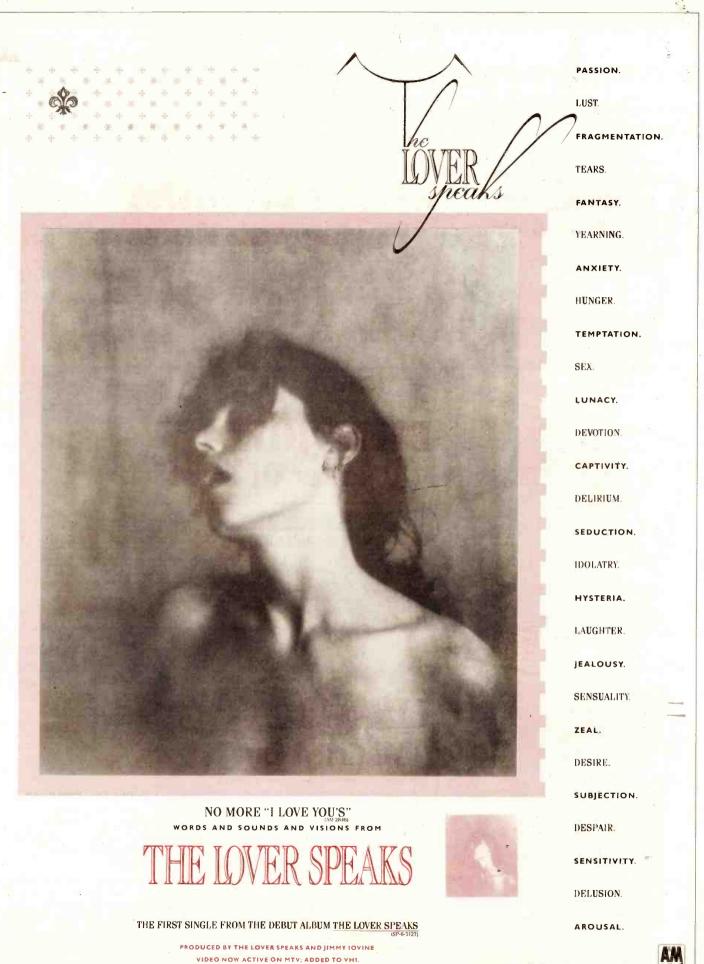
WDBO/Orlando's Mike Good replaces Stevie Jansen on WFMI/Lexington nights ... Z299/Kansas City announces a switch to SMN's Pure Gold ... Mark McKay is named PD at Y106/Orlando, replacing J.J. Walker ... KAMZ/EI Paso MD Zeezar opts for Promotions Director duties; parttimer Laura Warner picks up the MD title.

KWNZ/Reno MD Jeff Ryan is boosted to acting PD ... WGLF/Tallahassee PD Rick Sprinkles segues to the sales department; April Crowley will handle music in the interim ... Colleen Cassidy replaces Stewart Ellio as MD of the now official "Power 96," WPOW/Miami ... J.J. Jackson is the new MD at KZZB/Beaumont ... KNBQ/Tacoma-Seattle ups weekender Von Williams to a fullime 7pmmidnight shift, replacing Joel Block.

Mona McCabe joins middays at KKAZ/Cheyenne as Jay Jackson segues to morning drive ... WAPE/ Jacksonville PD Mark Driscoll goes off-air and hires Z106/Philade/phil personality Chris Trane for PM drive

MD Lenny Dessauer moves from WFIW/Fairfield, IL to WDSO/Chesterton, IN as Station Manager, with Tom Lavine filling the 'FIW MD slot.

46/R&R FRIDAY, AUGUST 8, 1986



AN

## THE TOP GU **KENNY LOGGINS** 'Playing With The Boys"

**1st WEEK ACTION:** One Of The Most Added

Including:			
WAVA	KKRZ	KZZB	WKZL
<b>B96</b>	KS103	WKQB	WKDD
WMMS	KNBQ	WSSX	KJ103
KWK	WGFM	WQUT	KATD

**ADD THE** 

# **BILLY JOEL** "A Matter Of Trust"

### CHR NEW & ACTIVE | 101/40 - 43%

One Of The Most Added

Including: WKSE add Z93 deb-35 WRNO add-39 KIMN add WRSR deb-32

KWK deb-20 Y108 deb-26 WLOL 35-28 KMJK add KNBQ deb-37

## LISA-LISA AND CULT JAM WITH FULL FORCE "All Cried Out"

CHECK THIS ACTION: B104 deb-25 Y100 deb-35 KZZP add WPLJ 5-5 Z100 6-4

WXKS deb-27 B97 deb-30 B96 deb-35 B94 deb-26 Q107 deb-29 KIIS add

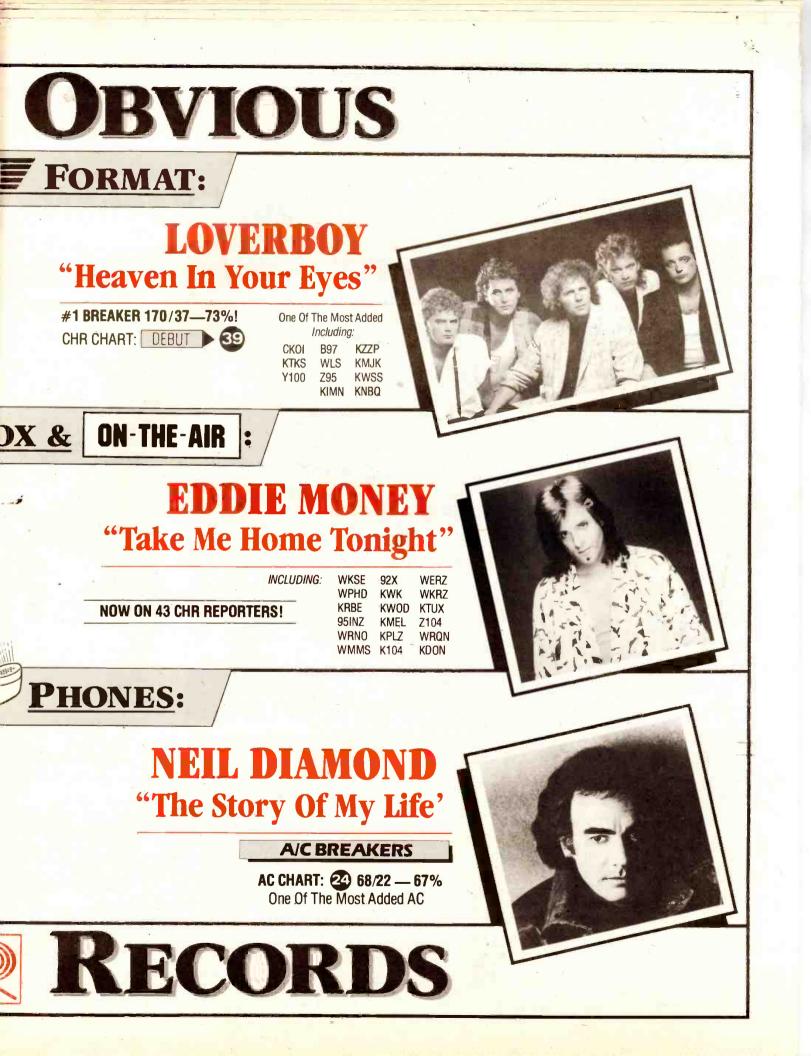
WQUE add-19 KMEL 25-21 Q100 deb-35 KBEQ deb-28 WNNK 34-26 Z102 37-27 WSPK 13-9

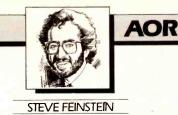
B106 deb-28 FM102.24-21 KAMZ deb-22 WAPE 18-13 WPOW add-23

HEAVY

**OUT-OF-THE-B** 







## **Pollack: Oldies Glut Could Backfire**

In the last 12 months, consultant Jeff Pollack has continued diversifying into formats beyond AOR - AC, -CHR, and most notably, an -oldies format called "Rock 'n' Roll Gold" which has scored big in several markets. He's also helped put KNAC/Long Beach on the map in the Los Angeles ratings race with a headbangin' heavy metal approach.

In this interview, conducted after his annual programming seminar, Pollack addresses his company's diversification as well as some meaty programming questions.

R&R: Any tips from the seminar that you can share with us?

JP: We had a panel on informa tion overload and how to sort it all out. Two of the panelists, a TV news director and a newspaper reporter, suggested that radio stations utilize newspaper beat reporting styles to cull this tremendous amount of information that we get. Each jock would be given a particular topic to report on each week sports, video, health, movies, or heavy metal. He'd read appropriate newspapers or magazines, or view the pertinent TV shows, and do a report in writing to the PD.

R&R: KNAC/Long Beach, with its hard rock/heavy metal mix. made an impressive showing in the Los Angeles book this spring, doubling .6-1.2 12+, and beating KMET in adults 18-24. Can you see this approach spreading to other markets?

JP: Yes. There's real potential for this "Pure Rock" format in some large metropolitan areas. It's a fun, outrageous, and exciting presentation that makes a lot of other AORs dull by comparison.



From left: Rob McKay, Managing Director of MJK/Auckland, New Zea land: Rick Balis, Operations Manager, KSHE/St, Louis; Maynard Taylor, Station Manager, WXRC/Hickory-Charlotte; Greg Mull, WXRC Operations Manager





WORKING HARD(LY) — Taking in a Cubs game during a break in the seminar are (I-r): WHJY/Providence PD Ken rson, KATT/Oklahoma City PD Pat Welsh, and KATT GM Bill Knobler.

"Traditional AOR needs to be careful that it doesn't get too conservative and dull. It's also going to have to be very careful in the next year about burning its core library."

-Jeff Pollack

R&R: AOR's in good health now, after weathering some tough times over the last few years. Does the horizon look rosv?

JP: Traditional AOR needs to be careful that it doesn't get too conservative and dull. It's also going to have to be very careful in the next year about burning its core library. With the '64-'72 era being em-

50/R&R FRIDAY, AUGUST 8, 1986

phasized by AOR, Classic Hit, Classic Rock, Oldies, and even Adult Contemporary stations, something's going to have to give. R&R: How can AOR prevent

that byrnout? JP: Library depth and spice cuts. We have a list anywhere between 700-1000 songs, where a few years ago we would have been between 450-600.

R&R: Why were AOR libraries ever reduced to such a small amount?

JP: In the zeal to get quick ratings, some programmers used those tried-and-true records over and over again. People got obsessive about songs having to score a certain percentage in research. They ended up limiting their lists drastically.

Now these programmers realize that in order not to just get a quick share and then fall out of bed, you need to have depth. There are a lot more songs that we could have been playing all along.

Our emphasis on spice allows us not to be overly concerned with how some of that material may perform over the long run. As long as it has a decent recognition base, we feel very comfortable with it.

R&R: Were consultants responsible for over-tightening?

JP: All of us were guilty of not expanding the musical base as much as we could have. It was an overall philosophy in AOR radio three years ago that spice was not in. We all believed that Foreigner/ Styx/Loverboy was the way to go. When the listeners got fed up and left because that's all they heard. that was a clear signal that the format was boring.

R&R: If there's a bumper crop of new music out, should a station up its ratio of currents to old?

JP: That's an extremely viable concept. If we're not keeping in step with what's happening with a new music scene, we'll lose people, If a PD is looking to freshen up his air sound, he might just decide to make a few changes in the sequence to emphasize the important current music coming out.

R&R: How long can the oldies boom last?

JP: Right now, everybody's playing old music because the nostalgia craze is a very hot item. The Monkees tour is doing great business. There are "Ben Casey" remakes, "Return To Mayberry." It's a whole return to the past.

Politically, it's like Eisenhower's in the White House again. You also can't separate the close vote on

abortion, the Meese commission on pornography, the PMRC, the sodomy laws. There's a return to traditional values, and in this kind of environment, oldies are in.

But I think there's going to come a point when a lot of people are going to get fed up with hearing the same things over and over again. And that'll create an environment for reactionary formats, like it did in Los Angeles when KROQ created its own scene.

R&R: What kind of formats? JP: Two variations: a young music format, and an adult format that isn't overly predictable.

There's still a place for a radio station that relies very heavily on current music. A too-conservative environment could create an opportunity for somebody who's going to say, 'Hey, I've got nothing to lose, I'm going to be daring, I'm going to be the hip station in town.' That's what KROQ does; they make their own hits.

When CHR came on very hot several years ago, it was because AOR was in a conservative mode and sounded dull. CHR came on with the kind of sizzle, excitement, and pizzazz that dazzled a lot of the radio audience.

AOR needs to make damn sure that we are reflecting important new bands. If we're not a half-step early on the U2s, we'll get left behind.

R&R: You're doing a 25+ AOR format at KKFM/Colorado Springs, and you consult "Mellow Rock" KNX-FM/Los Angeles. What's your version of an adult AOR like? JP: It's called "30 Plus," and it's

designed for the audience that grew up listening to rock and roll but now finds AOR too hard and CHR too current. It has a few choice jazz selections and older album cuts familiar to the baby

"I think there's going to come a point when a lot of people are going to get fed up with hearing the same things over and over again."

-Jeff Pollack

boomers who no longer hear tracks on the radio from albums they bought while they were growing up. We'll be appealing to the upscale target audience's sophistication and desire for musical variety. The format won't sound the same in every market because it must fill each metro's particular musical heritage void

### AOR

R&R: Sounds a lot like (consultant) John Sebastian's "New AC" format.

JP: I've never been against the concept. The problem with what John's doing is it's too unfamiliar and esoteric. There's too much "oh no," and not enough "oh wow." Ours is more accessible to the AOR listener, and has more warmth and personality.

R&R: How do you feel about the Classic Rock and Classic Hits formats?

JP: Classic Rock is an AOR Gold format that has too limited a musical approach. Slicing the AOR universe in half is too narrow. It's a short-term solution. You can only listen to a museum for so long. We're already seeing some erosion in Boston.

When these stations add more currents, which they surely must do because of the amount of duplication their libraries are getting, they're going to lose their unique market position.

Also, using the "Classic" phrase as an exclusive station slogan is risky – it says "old" to me.

R&R: Mainstream AOR still plays hard rock and corporate rock to appeal to 18-24s. What if a Classic Rock station decided to add currents, but only those that have strictly 25+ appeal? Wouldn't it be then able to go up against a mainstream AOR by utilizing all of AOR's strengths 25+ with none of its 18-24 liabilities?

JP: If you're a smart (mainstream AOR) programmer, you'd do the kind of dayparting and finetuning to your air sound so the contrast wouldn't be so dramatic. It would be a problem for some stations, but if a Classic Rock station went into a market like St. Louis against a heritage AOR like KSHE, God help it in the long run. **R&R:** How should a mainstream AOR counter a Classic Rock station?

JP: Utilize all its concepts – slogans, features, heavying up on older material, dayparting, pulling back the metal. In Tampa, (WYNF PD) Carey Curelop put on Classic Rock Mondays, had a Cash Classic Cut of the day, gave away vintage cars, and generally stole all the thunder from a new competitor coming on the air. (Editor's Note: In the spring Arbitron, WKRL bested 'YNF in upper-demo males, scoring 41 in men 25-34.

R&R: Classic Rock consultant Fred Jacobs points out that nostalgia formats do well longterm with our parents' generation. Why can't Classic Rock last with today's?

JP: Because Music Of Your Life is the hits from the era that our parents grew up in, just like traditional oldies formats represent the mass appeal hits we heard when we were growing up. Classic Rock's music is a segment of a segment.

R&R: You work with a number of different formats besides AOR - CHR, AC, Oldies, Country. Any concern that you may spread yourself too thin and dull your AOR chops?

JP: Our clients are delighted that we can bring to their stations a diversity of formats that allows for a big perspective, a big picture. You can't just look at your direct competitor. Good radio is good radio. We've been able to adapt a lot of great concepts from CHR, AC, Oldies – even Country – that apply to any format. And having the experience of competing against a lot of different formats belps enormously when there's a change in one of our markets.



CHOM WINNERS TO JOIN JET SET — CHOM/Montreal announced its Coors Concert Jetaway promotion at a press conference in an appropriate setting — aboard an Air Canada plane flying at 30,000 feet. The promotion offers a grand prize winner the use of a private jet to fly to any concert of his choice in North America. Entrants qualify through saving their ticket stubs to a series of Coors-sponsored concerts over the next six months. From left, CHOM Promotion Director Ian MacLean, PD Rob Bralde. and the iet's Captain Vance.

### SEGUES

Reach new AOR WKWQ/Batesburg, SC at (803) 532-6254. Bobby Hearion is PD, Jack Anthony is MD.

KVRE/Santa Rosa PD Cyndy Paulos exits, with PM driver Bill Bowker named PD and midday man Scott Murray appointed MD... KQDS/Duluth's new MD is Wade Linder... Steve Cormier leaves WCC/Hartford for MD/morning duties at WiZN/ Burlington, where ex-MD Tom Van Zant stays on as Assistant MD .... WHTF/York ups Production Director Dave Powers to Assistant PD.

Anita West replaces Alix on WAAF/Worcester-Boston overnights ....T.J. Trout from WWTR/Ocean City takes over KZRR/Albuquerque mornings from the exiting Jonathon Stewart .... WZEW/Mobile afternoons go to Donna Fox ... New to WLIR-FM/Long Island late-nights is Andy Gelier from WHCN/Hartford ... WZZO/Allentown PD Gene Roman is now paired with MD Rick Strauss on afternoons ... Charlee Simons grabs KMGG/Santa Rosa mornings ... Becka Reed is on WAQY/Springfield, MA nights ... Tom Sebastlan segues from WKGR/ West Palm Beach nights to WDiZ/Orlando weekends.



TRIPLE FRET — Alligator Records threw a party in Chicago to kick off the "Great American Guitar Assault" tour fealuring the label's Roy Buchanan and Lönnie Mack, along with Dickey Betts. From left: WXRT PD Norm Winer, Mack, XRT MD Lin Brehmer and personality Wendy Rice, Buchanan, label VP/Marketing Mindy Giles, Betts, and indie promoter Lee Arnold.







## "YOU GIVE LOVE A BAD NAME"

### R&R Tracks Debut 36

Added At Over 70 Stations, Including:

WBAB	KMET
WNEW-FM	KGB
WXRK	KRQR
WMMR	KSHE
	WRIF
	WLLZ

### From The Forthcoming Album "SLIPPERY WHEN WET"

Produced by Bruce Fairbairn

PolyGram Rocks Radio

WEBN WKLS KTXQ KZEW

## **NOBODY MAKES MUSIC MAGIC LIKE** MARIE.

## YOU'RE STILL NEW TO ME the new single by

0

URE

WITH PAUL DAVIS from her forthcoming album, **I ONLY WANTED YOU** 

> PRODUCED BY PAUL WORLEY Paul Davis appears courtesy of EMI America F

Capitol.



### LON HELTON

## **Hot Fun In The Summertime**

COUNTRY

I'm still sweating my way to Nashville (the crosscountry temperatures haven't once fallen under 100 de grees). But by next issue I plan to be in Music City with my first on-the-road article on tap. In the meantime, here's a pictorial showing some of the things that've been happening in Country radio.



ROY 'N' THE BOYS — Pictured backstage after a recent concert are (I-r) WIXL/Newton afternoon driver Pete Montana, Roy Clark, WIXL VP/GM Marvin Strauzer, and WIXL evening personality Ron Naki.



KWKH IN HIS ARMS — Charlie Daniels wraps a KWKH/Shreveport contest winner under his right arm while he envelops MD Kitty Ledbetter and OM Ray Waldon under his left arm.



BAMA BAND EN MASS(E) — Touring the new WORC/Worcester studios are Bama Band members David Hungate, Lamar Morris (first, second from left), and John Jarvis (right). Their personal guide is MD Tim Todd (second from right).



NORFOLK BOUND — When Southern Pacific showed up for a concert, the entire WCMS/Norfolk staff gathered for a picture. On hand were (I-r, back row) SP's Keith Knudsen, Stu Cook, WCMS's Chris Michaels, SP's Kurt Howelf, Tim Goodman and John McFee, and WCMS's Janie Cottrell and Eva Marie; (I-r, front row) WCMS staffers Russ Cassidy, Dan Mc-Clain, Darrell Hossack, Joe Hoppel, Kevin Mason, and Lynn Floyd.



SLAUGHTER ON PARK AVENUE — Pro wrestler Sergeant Slaughter and comedienne Ruth Buzzi visit WHN/New York personality Stan Martin, folkowing a Big Apple party on behal of their movie "Bad Guys."



HONEYCAT — When K-100/Toledo personality Wendy Sheridan heard Morris was in town, she could hardly wait for Gary to show up. Imagine her surprise when instead, America's number one friendly feline pawsed at the studio for a visit:



KEAN PHOTO — When Barbara Mandreil opened her first one-hour photo store in Abilene (outside of Nashville), she included KEAN/Abilene staffers in the grand opening. Flanking Barbara, who's wearing the KEAN hat, are longrunning morning partners Bobby & Bonnie; flanking them are five of the KEAN dreams.



SEE NO EVIL, SPEAK ... — Caught by surprise thanks to an enterprising photographer are WPLO/Atlanta morning man Bill Collins, Steve Warlner, and WPLO personality Johnny Gray.



INDY STORYTELLER — Tom T. (Hall (c) stopped by WFMS/Indianapolis to chat with middayer Dave Stanley (l) and morning man J.D. Cannon.



MINI FARM AID -- John Conlee is all smiles as he receives a check from Bill Morse, who produced a mini Farm Aid concert in McCleansboro, IL. Also participating in the presentation were entertainer Paulett Curt and event emcee/WMCL staffer Jim Edwards.



### **NASHVILLE THIS WEEK**

Horizon/Hall Of Fame Nominees Announced

By Katy Bee

1986 has been a year for developing new Country acts, and the CMA Horizon nominees comprise some stiff competition for that title. The contenders are T. Graham Brown, the Forester Sisters, Vince Gill, Kathy Mattea, Restless Heart, John Schneider, Dan Seals, Randy Travis, Keith Whitley, and Dwight Yoakam. The final announcement, Oct. 13 during the CMA Awards Show, will hang the title on one of the acts.

This year also marks the nominations of George Jones and Willie Nelson, up for the prestigious Hall of Fame category. Among the nominees in the "Open" category are Homer & Jethro, Whitey Ford, Louvin Brothers, Elton Britt, and Rod Brasfield. The "Living Non-Performer" category includes Ken Nelson (Capitol Records), Harry "Hap" Peeples (country promoter), Frances Preston (BMI President), Wesley Rose (Acuff-Rose Publishing), and Cliffie Stone (California radio & TV personality).

Million-Airs

BMI presented its fifth annual Million-Airs luncheon for industry guests and songwriters to salute 31 songs that reached such successful status – 50,000 hours of continuous broadcast airplay. That equals one song being broadcast for five years, seven months, and eight days! BMI's President Frances Preston and VP/Nashville operations Roger Sovine hosted the affair. They handed out Certificates of Achievement to songwriters and publishers for 31 Million-Airs, 13 two-Million-Airs, and one four-Million-Air for tunes affiliated with BMI/Nashville. Awarded were such writers as Kris Kristofferson, Chuck Berry, Jimmy Dean, Mac Davis, Joe South, and Ben Peters.

### A Songwriter's Life

NBC newsmagazine series "1966" has selected veteran Nashville songwriter Harlan Howard for an upcoming TV feature. When the crew comes down to Nashville it will take a look at how this celebrated hitmaker lives and works, as well as profile his song contributions during the Patsy Cline years. Nicknamed "Mr. Songwriter," Howard warns, "They"I have to do some honky-tonkin' with me, too."

### Paul Davis Shooting

On the darker side of a songwriter's life, one of Nashville's prominent tunesmiths, Paul Davis, was shot during a robbery attempt on the evening of July 29. While coming out of the Hall of Fame lounge with a companion, Davis was held up and shot at gunpoint



HORIZON HOPEFULS — A group of new CMA Horizon Award nominees rejoice at their latest triumph. One of ten new acts will be chosen as top newcomer at the October CMA Awards show. Pictured (I-I): David Innis, Greg Jennings of Restless Heart, CMA Exec. Director Jo Walker Meador, Restless Heart's Larry Stewart, artist T. Graham Brown, Restless Heart's John Dittrich, solo artist Vince Gill, and RH's Paul Greg.



HALL OF FAME ANNOUNCEMENTS — The Country Music Hall of Fame and Museum was the setting to announce the latest CMA Hall of Fame contenders. Pictured (I-i): Country promoter Harry "Hap" Peoples, BMI President Frances Preston, and Acuff Rose's Wesley Rose look on as Chet Atthins reads introductions about each nominee.

through the abdomen. His condition is now reported as "good."

Davis has written a string of hits this year from Dan Seals's "Bop" and "Meet Me in Montana" (the duet with Marie Osmond) to Tanya Tucker's recent chart-toppers, "One Love At A Time" (with Paul Overstreet) and "Just Another Love." His own records include "Ride 'Em Cowboy." "I Go Crazy" and "6s Love Affair." Davis is currently under contract to Capitol/ EMI. R&R wishes him a speedy recovery and hopes to see him back on the Row soon!

### **Bits & Pieces**

It's been a great year for the Grand Ole Opry, with recordbreaking attendance this summer. Officials credit the rise to their country tradition, old-fashioned fun, and presentation of new acts. The Opry stage welcomed Patty Loveless and Judy Rodman for their first appearances recently

Opryland USA has announced that American Airlines is now the official airlines of Opryland. The new hub carrier has signed a threeyear pact with the entertainment complex and will help promote tourism in Tennessee. There will soon be a full-service ticket office at the Opryland Hotel .... Steve Wariner has tied in with a Takamine Guitars promotion called "Gui-tar of the Stars" giveaway. In select concert appearances and music stores, Steve will personally present a Takamine to the winners backstage at his shows. He will be seen in their September print ads in Guitar Player and Musician . Columbia Records is out to break Nashville singer/songwriter Rodney Crowell's first single, "Let Freedom Ring," via AOR and CHR markets. It's from his long-awaited LP "Street Language." CBS says country singles will follow ... In

case you missed it, MTM's new trio, Schuyler, Knobloch & Overstreet, is pronounced SKY-LER, NO-BLOCK & OVER-STREET Kathy Mattea's upcoming single, "Walk The Way The Wind Blows," features a "B" side entitled "Come Back To West Virginia," a jingle she recorded for her home state's Tourism Bureau Valentine's Day was a fairytale for Christy Forester this year. That's when she met her husband-to-be, Gary Smith (who plays keyboards for Ricky Skaggs), when the Forester Sisters were opening a show for Skaggs in Knoxville. The two have announced a December wedding at the Methodist Church where the four singing sisters first started singing. Kathy, June, and Kim will be bridesmaids.... Rosanne Cash shot a video for "Second To No One" on location in New Jersey at the Hoboken Ferry Station, a national landmark... Sweethearts of the Rodeo have completed their first video, for "Since I Found You," at Scene Three, with director Marc Ball and producer Kitty Moon... Producer Chips Moman heads into his Memphis studio to start work on a new Carl Perkins album for America Records...

### WHO'S NEW

In a town full of songwriters, it's hard to stand out in the crowd, but the name Lyle Lovett has been tossed around Nashville circles for nearly a year. Song connoisseurs say he is one to watch. The new MCA/Curb aristi was first brought to Music City's attention via ASCAP's Merlin Littlefield and producer Jim Rooney. But it was fellow songwriter Guy Clark's stamp of approval that got the attention of MCA's VP A&R Tonv Brown.

VP A&R Tony Brown. Lovett, like Clark, hails from Houston. He spent his childhood summers nearby on his grandfather's rural farm and attended Texas A&M receiving degrees in journalism and German.

It was during these college years that Lovett began writing songs, gradually moving on to the folk clubs of College Station, Houston, Austin, San Antonio, and Dallas.

1983 found him in Europe, where he met up with J. David Stoan and his group from Phoenix. Band member Bily- Williams helped produce Lovett's first tapes back in Arizona. His songs reflect the mixture of rural and urban influences that were part of his upbringing.



Lyle Lovett

The self-titled album, containing Lovett's current single, "Farther Down The Line," was produced by MCA's Brown, whose credits include Steve Wariner and Steve Earle. Rosanne Cash contributes background vocals and Vince Gill adds guitar licks to the work. Lacy J. Dalton and Nanci Griffith have both recorded Lovett's songs.

Who's New Is a recurring feature spollighting artists making their debut in R&R's Country New & Active section.

### NASHVILLE IN MOTION

Capitol/EMI-America ups Paul Lovelace from Director to VP of National Country Promotion . Tim McFadden joins MTM Music Group as Professional Manager in the Publishing Division. He will be working with writers from all three MTM publishing companies: Lawyers Daughter Music (BMI), Uncle Artie Music (ASCAP), and Blu-Pal Music (SESAC) , . . Stargem, Inc., has an agreement for distribution and promotion for all Stargem, Timestar, and IRC product. Barbara Brown and Michael "Z," Stargem's in-house promotion team, will be joined by Betty Gibson, Jerry Barr, and Ann Morton Compass Records has opened offices at 1211 Division St., Nashville, TN. 37203; (615) 726-2046. Alice Raleigh is the new Director/Marketing and Distribution, with Regina Raleigh and Connie Cantu heading the Promotion Department. The first signing for the label is country artist Melba Montgomery ... Evergreen Records has a new recording deal with Ray Griff .... Chuck Dixon and Craig Morris have combined their independent promotion efforts to form Dixon/Morris Promotions, with a new address at 2 Music

Circle S., Suite 101, Nashville, TN 37203; (615) 254-4900 Toni Price signs with newly-formed Master Records, located at 2 Music Circle S Nashville, TN. 37203; (615) 385 2704 Roundhouse Records welcomes the Greer Brothers Band to the label .... Bermuda Dunes artist A.J. Masters joins the Bobby Roberts Agency for bookings and representa-. BGM Records of San Antonio. tion . . TX. has signed on Beth Williams Buddy Lee Attractions has added Judy

Rodman to its growing roster of acts ... Top Billing welcomes the return of agent Paul Bryant, who will work with newly-signed Billy "Crash" Craddock ... Song Source, Inc., signs songwriter Mike Dekle/Scarlet Mate Music ("Scarlet Fever") to a publishing agreement ... The Hyland Company has moved back to Musie Row. Contact Mike Hyland at 706 18th Ave. S., Nashville, TN. 37203; (615) 242-0320 ... Kathy Hopper's South Side Management Company has moved its offices to 59 Music Square W, mailing address: P.O. Box 121321, Nashville, TN. 37212; (615) 320-7713.

54/R&R FRIDAY, AUGUST 8, 1986

**BLACK/URBAN PICTURE PAGE** 



LOTTERY PAYS OUT — Michigan's State Lottery Commission worked with labels and the community to salute Black Music Month. At the planning sessions (in front, I+r): MSL's Walter Firzyk, RCA's Darian Langford, MSL's Keith Stallworth, and the Michigan Chronicle's Sam Logan. Back: Atlantic's Van James, Moy/Wasson's Duke Wasson, Motown's Ray Henderson, Elektra's Roy Emory, and PG's Wilson Lindsay.



. 7

ROAST MAYO — Two shots from the BMA's roast of WRKS/New York GM Barry Mayo: In the first, RCA's Sharon Heyward and New York BMA President Hilda Williams rap their praises of Mayo. In the second, WGCI/Chicago PD Lee Michaels, IBM's Roxanne Scott, and WGCI Station Manager Abe Thompson are at the rear of the dais, while actress Jackee Harry, Pati Austin, and Mayo comprise the front row.



CAROLINA CHAIN — WWDM/Sumter drew 3000 people to its "Hands Across The Capital." In the first two pictures, Civil Rights Activist Modjeska Simkins and Black Caucus Member James Farber address the crowd which, in picture #3, flanks the state capitol in Columbia.



CONTROL ISSUE — Janet Jackson's national promotion tour swept through WKYS/Washington. On hand were (I-r) A&M's Jesus Garber, Jackson, PD Donnie Simpson, and A&M's Woody Johnson.



MILLS'S GENERAL PUBLIC — When Stephanie Mills (center) headlined the Universal Ampitheatre, she visited KACE/Los Angeles, where she's flanked by jock Rich Guzman, MCA's Sara Melendez, and KACE APD Billy Young.



STREET DREAM TEAM — Columbia held a reception at L.A.'s Palace to promote Chet Atkins's new "Street Dreams" LP. Seen here (i-r): WHUR/ Washington MD Michael Archie, Atkins, and WDAS (AM)/Philadelphia's Wayne Joel.



**MELLOW MACKIN'** J — When the "Raising Hell" tour brought him through Los Angeles, L.L. Cool J stopped by to rock the mike at KDAY and present MD Greg Mack (r) with a gold record.



### **BLACK/URBAN**

## The Hiring Network That Should Still Exist

Communications. That's the name of the industry we work in every day. But I wonder just how many of you find the lack of black inter-communication as appalling as I do.

Judging from numerous conversations I've had with other blacks across the country, networking is a serious problem. Part of it can be attributed to the fact that most of us talk at one another as opposed to talking to one another. If we're truly the communicators we say we are, then we better start communicating much more effectively.

### **Networking Examples**

In the mid-70s there was a small Black radio network consisting of Jim Maddox, Jack Patterson, Steve Woods, Rick "Spanky Lane" Torcasso, Al Ramirez, Doug Banks, Lee Michaels, Guy Broady, and Brenda Ross. This contingent worked together and helped each other at different stations during their careers.

CHR and other formats, however, thrive on similar – yet farth-er reaching – professional alli-ances. These networking circles have revolved around such focal points as Bill Drake, Ted Atkins, and Jerry Clifton. Another example is Bob Pittman. When he took over the programming reins at WNBC/New York in 1977, he brought in several people he'd worked with previously at WMAQ/ Chicago. After exiting WNBC for MTV, Pittman hired Les Garland, whom he'd known for years. Pittman, who also brought in Kevin Metheny as WNBC's PD, later hired him at MTV.

We can learn a lesson from these networking exchanges. If we expect to earn any longevity as well as professional respect and financial gain, we need to establish the same communications framework.

Tony Gray, PD of WRKS/New York, is a six-year industry veteran who has benefitted professionally as a result of networking. A 1983 R&R column about Tony's success at WTKL/Baton Rouge prompted a phone call from then-Amaturo Radio President Monte Lang. Next stop for Tony was the PD helm at KMJM/St. Louis, followed by a programming stint at WDRQ/Detroit. Since moving to New York, Tony's used his networking contacts to bring aboard air personality Roshon.

### **Qualified Candidates**

Explaining Roshon's hiring, Tony said, 'He was a special case because I knew him professionally and personally. (But) I'd never hire someone just because he's a friend. We need professionals who can get the job done and get along



Tony Gray



with people. I always knew Roshon could do the job; I expect him to be the biggest air personality to ever make it in New York. "All the people I talk to about possibly working here are qualified broadcasters. When you're hiring talent for any city these days, it depends on the amount of money you have to spend as to where you begin your search and who you can ultimately hire."

When it comes to hiring, it seems you hear the same names over and over again. I asked Tony if he knew of any young, up-and-coming industry talents. "I don't see a whole lot of new names. It's hard to find good people you can count on. It would be great if we had a way of knowing just who's out there.

"A lot of people in this industry get job opportunities because they've been recommended by somebody. People who are really serious about making it up the professional ladder should make it their business to get to know the people who are making decisions in markets they'd like to work in. If they don't get their names out there, no one knows they exist – except in their own little worlds."

Tony had this advice for those building radio careers. "Don't be afraid to approach people in the top ten markets if you think you're ready. There are people in small and medium markets who are just as capable as some who are work-

## On The Radio Road To Health

When WVEE/Atlanta PD Scotty Andrews died of lung cancer this spring, virtually all of his friends remembered trying to persuade him to cut down on — or preferably give up — his chain-smoking.

My purpose in recalling this isn't to single out Scotty. But his death is a dramatic reminder that unhealthful habits, if left unchecked, can destroy a person. Stories like Scotty's underscore that now is a good time for all of us to reexamine the way we live and take care of ourselves.

One individual who took personal inventory was WWWS/Saginaw MD David Rosas. He's spent the last 18 months whitting himself down from a cale-tipping 280 lbs. David has waged a successful battie — he checked in at 164 when these pictures were taken. Since then he's trimmed down to a sveite 158.





Andre' Fuller



ing in major markets. If we don't know they're there, we'll never find them. It's important to make yourself known."

find them. It's important to mak yourself known."

### was once the assistant to (KMJM's) production director. Earl 'The Pearl,' also from KMJM, is with me. He used to do the 'Quiet Storm' on Sundays and had a 20 share. The person who does the 'Quiet Storm' now works 10pm-2am, and he only gets an eight share. We're doing what we call 'Love Hours,' and the response has been immediate.'' Continuing, Fuller talked about his latest hiring. "There's another guy, now doing our afternoons, who

guy, now doing our afternoons, who also worked at KMJM. He was working at a small AC station outside of St. Louis. It's just a shame that we have to hang around the local Black radio stations with stars in our eyes in the hope that someone will let you become his gofer."

Case In Point

(Z100)/St. Louis, is a six-year industry vet and a St. Louis native.

Andre' has worked at the market's

KMJM and WESL; this is his sec-

ond term at WZEN and his first as

station PD. Since returning, Andre

has put networking into action.

had a very strong bench of people

doing the weekend airshifts. Our

parttime people were in a position

where they had no way to advance

with the fulltimers, who were al-

ready doing the permanent air-

checks all over the country to no

avail. I just couldn't believe that

none of the people who were sent tapes responded. And I thought

what a terrible situation for anyone

to be in. It wasn't the companies'

fault or anyone else's. Most organi-

zations wish they could find part-

timers who could step right in, hold

down a major airshift, and also get

results. So when this opportunity opened up for me, I thought about

the people I already know are good

As a result, Andre' has hired

three people. "Sonny Johnson,

who's now my production director,

and reached out for them."

"These guys would send air-

shifts

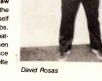
'When I worked for KMJM, we

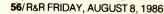
Andre' Fuller, PD/MD of WZEN

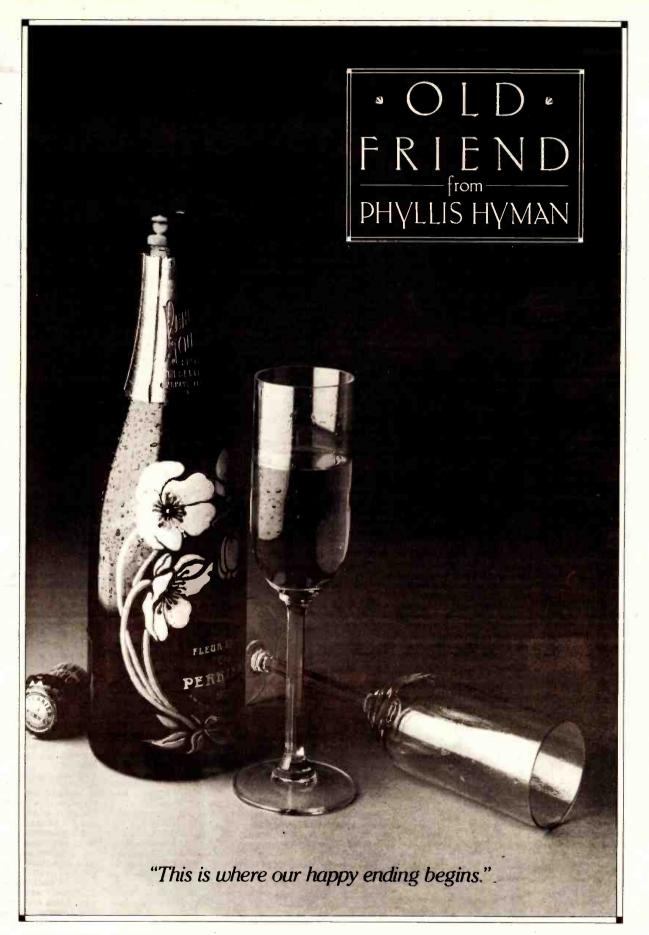
### Can We Talk?

"We need to communicate with each other on a consistent basis weekly," added Andre', "Trin ist. Louis, but I'd like to talk to someone programming in Atlanta, Houston, or Chicago. We should get on the telephone and tell someone else about a person we might not have room for at our (respective) station. We could help ourselves if we'd not talk about it and juşt do it."

Andre' feels B/U radio needs a training system. "We need something similar to a baseball farm club. If enough pros around the country took one young person and started training him in the proper skills, we would have people right where we could find them – quickly. But it's up to us."









OLD FRIEND. Written by THOM BELL and the late LINDA CREED. Produced by THOM BELL. Performed by PHYLLIS HYMAN. From the forthcoming album "LIVING ALL ALONE." On Philadelphia International Records. Proudly Marketed and Distributed by Manhattan Records.

### **ADULT CONTEMPORARY**



DONNA BRAKE

### SOME MAJORS

## **Spring Ratings: An Arbitron And Birch Comparison**

The ratings are rolling in, so here are market overviews from some of the highly competitive major markets. This time around, you'll get a chance to see how Arbitron's information compares with Birch Quarterly data.

WNBC

WYNY

WNSR

For each market, I've provided the current AC rankings for adults 25-49, based on spring Arbitron results. Because the ratings firm does not allow us to print actual shares, I've prepared the degree of share change from winter to spring for each station, along with a brief summary of the results.

Birch, however, does grant permission to list actual figures, so you'll find the Birch info listed below the ARB results.

Los Angeles (Arbitron)			
	rank	chg	
KOST	1	+1.0	
KIQQ	2	-0.9	
KBZT	3	-0.4	
KFI	4	+0.1	
KNOB	5	+0.1	

	(Du Ch)
KIQQ	3.0
KOST	2.9
KBZT	1.3
KFI	1.1
KNOB	0.7

There's a major difference in the findings: each AC performed much better in Arbitron than in Birch. One of the most dramatic differences is how KOST fared. While Birch indicates KOST as the second-place AC; ARB finds them the leader with over twice the shares indicated by Birch.

ARB Overview: KOST increases its AC dominance in Los Angeles with an outstanding spring showing. KOST leads next-best KIQQ by a full two shares and triples KBZT and sister AM KFI. KOST makes an even stronger market statement by climbing to the number one positions in the market in adults 25-49 and 25-54. KOST was third overall in adults 18-49.

KIQQ is off nearly a share after a good winter. KBZT continues having problems making an AC im-pact, losing nearly a half-point, while "Love Songs"-formatted KNOB is flat about a half-point behind KFL

"Mellow Rock" KNX-FM, formerly KKHR, returned to its original AC/AOR hybrid near the end of the rating period and therefore was not included in this overview

			Portoce D
4	New York (Arbitron)		ings. Bi WLAK sl but both
	rank	chg	tight race
WLTW	1	+0.5	ARBO
WPIX	2	+0.6	nice com
58/R&F	FRIDAY, A	UGUS	T 8, 1986

	(Birch)
WLTW	5.2
WPIX	4.0
WNBC	3.2
WYNY	1.8
WNSR	1.3

Though the rankings are the same with both ratings services, there are a couple of interesting differences. Birch indicates WPIX nearly a share higher than ARB, and WNBC slightly higher as well. Arbitron favors WLTW, WYNY, and WNSR with slightly better ratings than Birch.

2

0.0

+0.4

ARB Overview: WLTW continues to dominate the AC race in New York, leading second-place WPIX by over two and a half shares, though WPIX enjoyed a nice gain. WNBC is flat while WYNY is up

slightly. Easy Listening WRFN switched to "soft rock" WSNR during the book and debuted within a point of all AC competitors except WLTW

All ACs trail ever-steady Oldies station WCBS-FM in both ARB and Birch. WLTW, WYNY and WPIX will be heading into the summer book with new programming leadership. Gary Nolan, formerly with WGBB/Long Island, will be at the helm at WLTW, and as of this writing, WYNY is searching for a replacement for Denise Oliver, and WPIX is looking to fill the PD post left vacant by Joe Capobianco.

	Chicago (Arbitron)	
	rank	chg
WGN	1	+0.9
WCLR	2 (tie)	+0.2
WLAK	2	+1.1
WFYR	4	+1.0
	(Bircb)	
WGN	6.9	
WCLR	5.3	
WLAK	5.3	
WFYR	4.9	
ARR and	Birch and	in alm

ARB and Birch are in almost perfect sync in their Chicago findings. Birch rates WCLR and WLAK slightly higher than ARB, but both services show the same tight race among the FMs

ARB Overview: The ACs made a nice comeback in spring after a



disappointing winter book. With

and KLOK (AM). As of this writing, K101 is seeking to find a PD/ air personality to replace departing Smokey Rivers Doctor

rank	
ALLA	chg
1	+1.4
2	+2.7
3	+0.8
4	+0.9
5	+0.5
6	-0.1
	2 3 4 5

is just over a share behind KYUU

bircn)
6.7
5.8
5.5
4.8
4.4
3.9

Birch results do not illustrate the overwhelming full-service success story seen with ARB. While WSSH scores only slightly better in Birch, it's good enough to be number one among ACs. WBZ scores nearly two shares higher in ARB, where WHDH is rated over two shares higher. WROR, WMJX, and WVBF also have a better story in the diary method

ARB Overview: ACs enjoyed nice increases overall in the spring book; all except WMJX were down in the winter. In the 12+ battle overall, WBZ and WHDH finished one and two, respectively. WBZ won 18+ as well, followed by AOR WBCN and WHDH.

'BZ regained the AC lead in adults 25-49 and is second overall behind WBCN. WHDH is third by a half-share point. WSSH had nice gains and clocks in six-tenths behind WHDH. WROR follows four-tenths behind WSSH. WMJX and WVBF are over a share behind WROR

All ACs finished with respectable ratings. WMJX enjoys its second consecutive up survey, while WVBF deals with its second straight down book. WMJX wins the 18-34 battle among ACs and is third overall in the demo

	Diego bitron)	
	rank	chg
KFMB	1 =	+5.4
KFMB-FM	2	+1.0
KIFM	3	-1.9
KYXY	4	+0.6
KWLT	5	-0.1
KLZZ	6	-0.9
(E	lirch)	
KFMB-FM	7.7	
KFMB	7.2	
KWLT	6.0	
KYXY	3.9	
	and the second s	

KIEM 3.8 KI.77. 2.6

With the exception of KWLT, ARB indicates San Diego ACs performing better than Birch. The dif-ference is particularly dramatic with KFMB (AM). ARB shows the full-service giant over three and a half shares higher than Birch. KFMB-FM (B100) is nearly a share higher in ARB. KWLT does nearly a share and a half better in Birch

ARB Overview: KFMB makes a commanding return to first place in this demo, as well as winning the demo overall. It also chalks up victories overall 12+, adults 25-49, 25-54, and 35-64.

B100 wins overall in adults 18-49, is second 18-34 behind AOR KGB, and third 12+ behind KFMB and Easy Listening KJQY. In adults 25-49, B100 trails KFMB

by 2.7 shares, while third-ranking KIFM, with its half-AC/half-jazz mix comes in nearly four shares behind B100. Eclectic KYXY and "Light Rock" KWLT are within a couple of tenths of KIFM, KLZZ-FM continues on a downward trend, two full shares behind KWLT.

Morning ratings turned out to be a real battle between KFMB and B100. B100's "Morning Zoo" is number one in adults 18-34, 18-49. 25-49, and 25-54, just barely edging the AM in the latter two demos.

KFMB's Hudson and Bauer is first in adults 35-64. The stations combined shares are into the 20s among adults 25-49 and 25-54 in morning drive.

bonus, WILI awarded the first 100 people who showed up red and white plaid vests. The parade was a tremendous success and garnered tons of press for the community and the station. consecutive down book. KLOK-FM

Cubs baseball, WGN remains the top-rated AC and is second overall in this demo behind Black Urban WGCI. WGN is number one overall 12+, adults 18+, 25-54, and 35-64.

The rankings may be somewhat deceiving, as only one tenth of a share point separates WFYR from WCLR and WLAK. Among the AC FMs, WCLR leads in adults 18-34 and 18-49, while WLAK leads in adults 25-54 and 35-64.

WMET switched from AC to what the station defined as "male oriented AC," changing call letters to WRXR. At this point, WRXR has not impacted the other ACs.

### San Francisco

. (/	Arbitron)	
	rank	chg
KBLX	1	-0.4
K101	2 (tie)	+0.4
KOIT	2	-0.2
KYUU	4	-0.5
KLOK-FM	5	-0.5
KLOK	6	-0.2

(	Birch)	
KYUU	5.8	
KBLX	5.7	
K101	3.9	
KOIT	3.9	
KLOK-FM	2.2	
KLOK	1.3	
		_

While ARB shows KYUU slipping, Birch results show the station faring over two share points higher and in first place among ACs, second overall in the demo behind N/T KGO.

KBLX also fares better in Birch by over a share and is third overall the demo. K101, KOIT, and KLOK-FM have slightly better showings in ARB.

ARB Overview: KBLX stays in the lead in another very competitive market situation with its unique "Quiet Storm" approach. KBLX is third in the demo overall behind KGO and variety outlet KNBR. K101 and KOIT trail KBLX by a half-point. KOIT leads the other ACs slightly in the adults 35-64 demo.

KYUU, which led the ACs at this time last year, is six-tenths behind KOFT and K101, and faces its third

## NATIONAL MUSIC FORMATS

### Added This Week

### Bonneville Broadcasting Kevin McCarthy (800) 631-1600

Alpha

BILLY OCEAN "Love Zone" EL DeBARGE "Love Always" NEIL DIAMOND "The Story Of My Life"

### Broadcast Programming John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

EL DeBARGE "Love Always" PAUL SIMON "You Can Call Me Al"

### Modern Country

JOHN ANDERSON "Honky Tonk Crowd" JOHN ANDERSON "Honky Tonk Crowd" STEVE WARINER "Starting Over Again" RESTLESS HEART, "That Rock Won't Roll" E.T. CONLEY & A. POINTER "Too Many Times" BARBARA MANDRELL "No One Mends A Broken..."

### **Century 21** Greg Stephens (214) 934-2121

The Z Format

VAN HALEN "Love Walks In" RUN D.M.C. "Walk This Way" JANET JACKSON "When I Think Of You"

### The AC Format

AIR SUPPLY "Lonely Is The Night" THOMPSON TWINS "Nothing In Common" NEIL DIAMOND "The Story Of My Life" MOODY BLUES "The Other Side Of Life"

### Super-Country

RAY CHARLES "The Pages Of My Mind" DOBIE GRAY "The Dark Side Of Town" LYLE LOVETT "Farther Down The Line" RESTLESS HEART "That Rock Won't Roll" SOUTHERN PACIFIC "A Girl Like Emmylou" WILLIE NELSON "I'm Not Trying To Forget You"

### **Concept Productions** Elvin Ichivama (916) 782-7754

### CHR

. 2

STACEY Q "Two Of Hearts" VAN HALEN "Love Walks In" PAUL SIMON "You Can Call Me Al" JANET JACKSON "When I Think Of You"

### Country

RANDY TRAVIS "Diggin' Up Bones" CHARLY McCLAIN "So This Is Love" SOUTHERN PACIFIC "A Girl Like Emmylou" D.A. COE & W. NELSON "I've Already Cheated On You"

### AC

BOB SEGER "It's You" BOB SEGEN "Its You DARYL HALL "Dreamtime" NEW EDITION "Earth Angel" PAUL SIMON "You Can Call Me Al" NEIL DIAMOND "The Story Of My Life"

### Drake-Chenault

XT-40

PAUL McCARTNEY "Press"

Contempo 300

WHAM! "The Edge Of Heaven" HUEY LEWIS & THE NEWS "Stuck With You"

### Great American Country

LEE GREENWOOD "Didn't We" RANDY TRAVIS "Diggin' Up Bones"

### Media General **Broadcast Services**

### ACtion

ROSIE VELA "Magic Smile" NICK JAMESON "Weatherman" SHEENA EASTON "So Far, So Good" NEIL DIAMOND "The Story Of My Life"

### Your Country

LEE GREENWOOD "Didn't We" MICKEY GILLEY "Doo-Wah Days" JOHN ANDERSON "Honky Tonk Crowd" SOUTHERN PACIFIC 'A Girl Like Emmylou" E.T. CONLEY & A. POINTER "Too Many Times" SWEETHEARTS OF THE RODEO "Since I Found You"

### Hit Rock

VAN HALEN "Love Walks In" RUN D.M.C. "Walk This Way" JANET JACKSON "When I Think Of You"

### **Radio Arts** r (818) 841 0225

**Country's Best** 

STEVE WARINER "Starting Over Again" RESTLESS HEART "That Rock Won't Roll" SOUTHERN PACIFIC "A Girl Like Emmylou" WILLIE NELSON "I'm Not Trying To Forget You"

### Soft Contemporary

ANITA BAKER "Sweet Love" ANI A BAREN "Sweet Love" STEVE WINWOOD "Higher Love" BERLIN "Take My Breath Away" AIR SUPPLY "Lonely Is The Night" NEIL DIAMOND "The Story Of My Life" MOODY BLUES "The Other Side Of Life" HUEY LEWIS & THE NEWS "Stuck With You"

Sound 10

WHITNEY HOUSTON "All At Once" BILLY JOEL "A Matter Of Trust" AIR SUPPLY "Lonely Is The Night" NEIL DIAMOND "The Story Of My Life" MOODY BLUES "The Other Side Of Life"

### Satellite Music Network (214) 991-920

The Starstation BILLY OCEAN "Love Zone"

HUEY LEWIS & THE NEWS "Stuck With You"

Country Coast-To-Coast

EXILE "It'll Be Me" GARY MORRIS "Honeycomb" MICKEY GILLEY "Doo-Wah Days' LOUISE MANDRELL "I Wanna Hear It From Your Lips"

### Rock 'N' Hits

BIG COUNTRY "Look Away" BANGLES "Walk Like An Egyptian" FABULOUS THUNDERBIRDS "Wrap It Up"

### **TM Programming** Cal Casey (214) 634-8511

Stereo Rock

DARYL HALL "Dreamtime" PAUL MCCARTNEY "Press" KYLMAXX "Man Size Love" RUN D.M.C. "Walk This Way" MONKEES "That Was Then, This Is Now" HUEY LEWIS & THE NEWS "Stuck With You" C. ANDERSON & G. LORING "Friends & Lovers"

**TM Country** ROSANNE CASH "Second To No One"

# PAUL SIMON



## YOU CAN CALL ME AL





PRODUCED BY PAUL SIMON ENGINEER: ROY HALEE From The Forthcoming Album

GRACELAND

© 1986 Warner Bros. Records Inc. 

## MARKETPLACE



### 1:2 MARKETPLACE PROFESSIONAL SERVICES **FEATURES** PROMOTIONAL Eliot Stein's -**Increase Sales Results** MOLLYWOOD HOTLINE Kartier Limousine Service The radio and record industries are A HOLLYWOOD BUREAU FOR YOUR STATION! big markets to cover with a limited · AM-FM Cassette · Color TV sales force. Moon Roof Hollywood's most respected Entertainment News wire service is now WEEKLY LIVE FRIDAY phone call with your on-air talent VCR Airport service Pick-Up & Drop-Off service So why not put R&R Marketplace WEEKLY LIVE FRUPH point call with your orient talent. New films going into production > New TV shows and make for TV movies • Music and celebrity news • Advanced movie screening reviews • Answer your audiencer's goestions. Only \$255 for a live 10 number call / A TRAL CALL is available for FREEZ Call (818) THEATER ... \$843-2837 to reserve a sport Or while P.O. Box 1945, Bur-bank, CA 91597 on your letterhead for more info. HOLLYWOOD HOTLINE (TM) is a registered service mark. · Wet Bar to work for you? It's a sure way to Featuring THE "ULTRA" LINCOLN generate qualified sales leads. Just call. (213) 672-LIMO (213)553-4330 for more information **OPPORTUNITIES OPENINGS OPENINGS OPENINGS OPENINGS** South Jersey's top-rated seeks pros for on-air & PD. T&R: Vi Trote, WAYV, Chelsea Ave & The Boardwalk. Atlantic City, NJ 08401. EDE (8-8) Seek adult, funny, bit-oriented, warm, creative morning man. Winning company, great bucks, Burkhart/Abrams, Great place to live, T&R: Box 929, Lewiston, ME 04240, EDE (8-8) NATIONAL MorningsI Creativity/insanity encouraged. Experience helpful, potential may be just as important in waking up the beach on AOR winner. T&R: Richard Remsberg, WWTR, Ocean City, MD 21642. EOE [6-8] WKXL seeks fulltime reporter/anchor & parttime weekend an-nouncers. Beginners will be considered. T&R/news writing sam-ple: Renee 8take. Box 875, Concord, NH 03301-0875. EQE **PROGRAM DIRECTORS** Shamrock Broadcasting Company may have a major market op-portunity for you. Immediate opening for an accomplished pro-grammer (AC Format). Future openings anticipated for new ac-quisitions (all formats). We'd like to get to know individuals: Seek one or two announcers to work weekends. Beginners welcome, T&R: WLTN, Box 349, Littleton, NH 03561, EOE (8-8) Afternoon drive anchor/PM shift supervisor. Heavy newscast schedule. Six-person department. Car necessary. T&R: Jerry Laderinon. WASRWLKZ. Box 799, Laconia. NH 03247. EOE (8-8) \* Who are seeking a long-term career opportunity and who have management growth potential. -WHLI 1100 AM-\* Who have the creative talent, skills and experience required to WKJY 98 FM make best use of state-of-the-art resources. Seek teke-charge, reactive, experienced news pro. Winning company, great bucks. Burkhart/Abrams, Great place to live. T&R: Box 929, Lewiston, ME 04240, E0E (8-8)-\* Who can build a strong team, develop good people, create and execute a strategic plan, and encourage innovative contribution. PRODUCTION/COPYWRITER Long Island's TOP Stations ... WKJY/WHLI ... need strong Production/copywriter per-\* Who share our vision of integrity and excellence. Operation expanding, seek an adult, relatable, warm morning drive/PD for life FM. Winning company, Great place to live, T&R: Box 929, Lawiston, ME 04240, EOE (8-8) Absolute confidence assured. Please send a brief description of your experience, career goals and professional interests to: son. Great opportunity to move up from medium market. Send production and copy samples to: WKJY/WHLI, 384 Clinton St., Hemp-stead, NY 11550. No calls please. EOE M/F Ross Reagan National Program Director Country giant seeks a morning personality who can take direc-tion. T&R: Darrell Ray, WVAM, 2727 W. Albert Dr.; Alteona, PA 16602, EOE (8-8) 63 c/o KMGC 1353 Regal Row Dallas, TX 75247 Shamrock Broadcasting Company an equal opportunity employer. WE NEED This past week NATIONAL received and responded to job orders from radio stations in: Florida (3). Texas. Oregon, Massachusetts, New York, New York Metro (2), Canada, Pennsylvania, West Virginia, Indiana, New Hampshire, Mississippi, Montana — Small, Medium, Major Markets — for Announcers, PDs. New People, Copywriters. Salespoople — Could we have heiped you? Probably! — If you are ready for a move, let NATIONAL help. — We make the complete information including brochure and registration for you. For complete information including brochure and registration form enclose \$1 postage/handling to: Sandusky Newspapers, Incorporated Radio Division VOU SEARCHING FOR PEAK PERFORMERS NEED US! To explore a career with Sandusky, send an insightful letter and aircheck (if ap-ACTNOW plicable). Detail your qualifications, experiences and tell us about yourself. We want to know more about the person than radio history alone. NATIONAL BROADCAST TALENT COORDINATORS This is your opportunity to investigate a position providing personal challenge and Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144 satisfaction We are searching for talent in all departments: EAST Seek up-tempo morning entertainer for hip Country format. Good money, great benefits. T&R: Gerry McCracken, WXKX, Box 368, Parkersburg, WV 26102, EOE (8-1) Programming Air Talent — all dayparts, all formats, all styles Production Director Salas PM personality sought for central NY AC. Must have strong pro-duction & high visibility. T&R: Bill Tynan PD, WELM, 1705 Lake St., Elmira, NY 14901 or (607) 733-5626 EDE (8-1) Country AM drive, communicator, strong production, team player, T&R Bob Grayson, Box 3677, Wilmington, DE 19807 General Sales Manager Account Executive no calls, EOE (8-1) Promotion Director Management News Director NH AC seeks midday personality/production. Join : General Manager team in one of NH's fastest growing regions. T&R: Mike Trombly, WKNE, Box 466, Keene, NH 03431. EOE (8-1) NJ's leading Country station seeks adult air personalities for full & partime work, T&R: Johnny Fox, WIXL, Box 40, Newton, NJ 07860. EOE (8-1) Newscaster Program Director Seek fulltime announcer in beautiful mid-ME. Immediate open-ing. T&R: Mike Hale PD, Box 1240, Millinocket, ME 04462, EOE (8-1) WCPA/Clearfield seeks AC personality. T&R: Bob Day, Box 1032, Clearfield, PA 16830. EOE (8-1) Sandusky properties include: Hot hits 99-WGMF, seeks morning show host, Prime time for a CHR personality with class, humor, & community service. T&R: Michael Neff, Box 1410, Schenectady, NY 12301. EOE (8-1) Dallas KEGL/CHR Phoenix KDKB/Classic Rock Seek adult, funny, bit-oriented, wärm, creative morning man Winning company, great bucks. Burkhart/Abrams, great place to live, T&R: Box 929, Lewiston, ME 04240, EOE (8-1) Denver KBPI/AOR San Diego KWLT/AC KNUS/Talk Seattle KLSY AM & FM/AC ND sought! Growing college town in beautiful area. Compensa-tion is good! Great second job. T&R: News, Box 888, State Col-lege, PA 16804, EDE (8-1) Kansas City KLST/AC Tampa WKRL/Classic Rock AOR/CHR morning personality sought ASAP! Must make adult Take Tim Smith, WKLC, 100 Kanawha Terrace, St. Albins, WY 25177, EOE (8-8) TO apply now for future opportunities with the company, send tape, proposal, NDI Motivated with good copy for AM/FM combo in college town. T&R: Jeff Brown PD, WWCH, Box 391, Clarion, PA 16214, EDE (8-1) resume, photo and personal letter to: Suburban NYC AC/Gold seek experienced, exciting per-sonalities for future airshifts. T&R: Rob Diliman, WALL, One Broadcast Plaza, Middletown, NY 10940, EOE (8-8) JETT SATTLER Director of Programming and Personnel ew PD. Immediate openings, all positions. AC. Winning at tude most important! T&R: WJBZ, 1862 State St. Extension ridgeport, CT 06605. EDE (8-1) Sandusky Broadcasting, Inc. One Tabor Center CHR seeks AM/FM talent & news pros, all shifts. Team players only. T&R: G. Rockey, Box 772. Hartford, CT 06107. EDE (8-8) 1800 17th Street Suite \$300 Denver, CO 80202 Seek take-charge. reactive, experienced news pro. Winning company, great bucks. Great place to live. Resume: Box 929, Lewiston, ME 04240. EOE (8-1) ND opening, coastal ME resort. Experience helpful but not necessary. Chance to gain valuable hands-on experience. T&R Chuck Igo, Box 667, Biddeford, ME 04005. EOE (8-8) All replies held in strictest confidence. FOE M/F

## **OPPORTUNITIES**

### **OPENINGS**

### **OPENINGS**

**ON-AIR PD/PROMOTIONS** 

ery special opportunity for very special talent. Leading AC FM in Northeast seeks experienced, research-oriented team player, with good ideas and people skills, to join top-notch Broadcast Group. Send resume, station aircheck, and programming/marketing philosophy to Badio & Records, 1930 Century Park West, #395, Los Angeles, CA 90067. EOE



New York's newest radio station is seeking an anchor who can New York's newest radio station is seeking an anchor who can handle news in a conversational yet professional manner. Ideal candidates will posses superior writing shills and news indigenen, understand the shall contemporary audience and will be able to get the point across without compromising the basic rules of journalism or good grammar. Ideal candidates will sound alive, friendly and energenic without sounding frantic. Station emphasis is on filesyle, heithit and consumer news, not the police bioters. Prefer minimum of five success-ing years of gathering, writing, editing and aring news at major market station. Prefer BA in English, Journalism or related field. Donition requires professional performance, as-titude and willingness to take direction. All applications will be held in the strictest of confidence. Quality compensation package. Cassettes and resume only to:

Ted David, News Director WNSR Soft Rock 105FM 485 Madison Avenue New York, New York 10022

AN EQUAL OPPORTUNITY EMPLOYER

### -----**BIG NORTHEAST AOR**

Needs creative Production Director. Good salary and benefits for right person. Send samples of commercials, station promos, etc., on cassette to Radio & Records, 1930 Čentury Park West, #405, Los Angeles, CA 90067. EOE

-----

### PROGRAM DIRECTOR

Program our major market Light Rock FM. We're good . . . can you make us GREAT? If you're a winner, we want to talk with you about this major league opening. Send resume and salary history in confidence to Radio & Records, 1930 Century Park West, #409, Los Angeles, CA 90067. EOE M/F

I--- POWER 99fm ---- 1 PRODUCTION DIRECTOR

#1 Urban FM station seeks a creative pro for promotional & commercial production. Send tape & resume to Program Director, WUSL, 440 Domino Lane, Phila., PA 19128. - Absolutely no phone calls - We are an equal opportunity employer.

### SOUTH

Nomings at CHR amail market, 40 miles out of Nashville, Prefer xcal person, PBP heipful, Call Gary Moss: (615) 338-3636 efore 1pm, EOE (8-1)

Adult nostalgia station seeks announcer with a "mature sound" for morning drive. A plus if interest also lies in sales or engineer-ing. T&R: WKWF, 7 McDonald Ave., Key West, FL 33040. EOE (8-1)

WNMB/N. Myrtle Beech is now accepting T&Rs for possible openings & current position. Production, experienced. T&R: 429 Pine Ave., N. Myrtle Beach, SC 29582. EOE (8-1)

GSM for new 100kw FM. Consultant sell. Teacher & motivator Some equity possible. Undiscovered market of 100,000 Resume: KELI, Box 3834, San Angelo, TX 76902. EOE (8-1)

62/R&R FRIDAY, AUGUST 8, 1986

### WTMX/Tupelo has an opening for airshift/production prime time for right person. T&R: J. Michael Pruet, Box 954, Tupelo, MS 38802. EOE (8-1)

Experienced AE with proven track record for AM CHR in Birmingham metro. Must be shark. Ouick advancement. Resume Box 460, Dora, AL 35062. EOE (8-1)

Experienced sales manager with proven track record for 5000wt AM CHR im Birmingham metro. Ouick advancement to GM possible. CALL: (205) 648-6488 EOE (8-1)

Small market east TX combo seeks ND/reporter. T&R: Gary McNamara, Box AA, Marshall, TX 75670 or (214) 938-6789 EOE (8-1)

sperson for FM, Requires at least one year sales experience Must have good driving record. Resume: Nick Puddicombe WINK, Box 331, Ft. Myers, FL 33902. EOE (8-1)

Experienced air personality/newsperson. T&R: Tony Dean, WWDM, Box 38, Sumter, SC 29151. EOE (8-1)

Small market, one-person news department seeks that energetic person willing to learn. T&R: Bill Thompson, WAFC, Box 2106, Clewiston, FL 33440, EOE (8-1)

Q-104 continues to search for the right afternoon drive per-sonality to join our winning team. T&R: Bill St. John, Box 570, Gadsen, AL 35902. EOE (8-1)

AM/FM seeks creative & organized continuity director. Send samples & resume: Jeff Bowman, WSLQ/WSLC, Box 6002, Roanoke, VA 24017 no calls. EOE (8-1)

Seek seles manager & salespersons immediately. Contact: Dean Maggard, WLBJ, Bowling Green, KY, (502) 843-3212 EOE (8-1)

KDXR/Amerillo AOR seeks T&Rs for definite fulltime opening. At least three years' experience, please. T&R: Paul Michaels, Box 1478, Lake Meredith, TX 79008. EOE (8-1)

Afternoon drive now! AC FM in Central S. Carolina. T&R WORG, Box 430, Orangeburg, SC 29116. EOE (8-8)

Central TX news leader KVET/KASE, seek experienced reporter/anchor for expansion of staff. Don't apply if you're not ready to work. T&R: Dave Kelly, Box 380, Austin, TX 78767. FOE (8-8)

Mid-South hottest CHR seeks a Rick Dees or Steve Dahl-type morning show. Right bucks for right person. T&R: E WWKZ, Box 1787, Tupelo, MS 38802. EOE (8-8) T&R: Brad Young,

Dallas metro FSA seeks adult personality. Strong production, in terviewer. News experience a plus. T&R: Tim Akers, KONT, 1440 Wheeler Dr., Denton, TX 76205. EOE (8-8)

KKRV/Alexandria 100.000-watt, stereo, top-rated Country sta tion seeks all talent/production/announcer with experience. 6pm-mid. T&R: B. Mitchell, 1515 Jackson St., LA 71301. EOE

WTMX/Tupelo has opening for airshift/production. Prime time for right person. Rush T&R: J. Michael Pruet, Box 954, Tupelo, MS 38802, EOE (8-8)

Air personalities, not DJs. Country or AC background. Big bucks for community-minded person. T&R/picture: WBHP, Box 1230, Huntsville, AL 35807. EOE (8-8)

100,000-watt AC seeks overnighter. Must be upbeat. T&R & salary requirements: Jeff Brown, KTYL, Box 6367, Tyler, TX 75711. EOE (8-8)

Sales manager & staff sought for Eastern NC AM/FM. Contact Jim Clark (919) 628-6781 EOE (8-8)

Middays at Eastern NC CHR. T&R: Bill Sellars, Box 665, Fair mont, NC 28340, EOE (8-8)

FL<sup>®</sup> hottest new AC seeks air personalities with great produc-tion. T&R: Daye Conley, Box 7789, Napels, FL 33941. EOE (8-8)

**WRAL-FM 101** North Carolina's "Class" FM

Production/Creative Director

Capitol Broadcasting Co. Inc. has a position open in Raleigh, N.C., for a unique and talented individual who can combine creative writing with outstanding performance in a multi-track studio. Responsibilities include commercial and station promotional an-nouncements. We are an uptempo, bright and exciting AC radio station. We offer an excellent salary plus first class benefits. Send your T&R along with written materials to: Steve Anthony WRAL-FM

P.O. Box 10100 Raleigh, NC.C. 27605 EOE

### PD FOR SUNBELT CHR

Experience preferred. Skills: Management, programming, positioning, strategy, marketing, music research, on-air. Class C FM. Strong radio war. Killer instinct. EEO employer. Send T&R to Radio & Records, 1930 Century Park West, #397, Los Angeles, CA 90067.

### **OPENINGS**

### MORNING

**COUNTRY PERSONALITY** For South Florida Gulf Coast station. MUSI BE EXPERIENCED DJ. Send tape & resume to PO Box 278, Ft. Myers, FL 33902. A

300,000 metro community. YES, the mon ey is very good! EOE

### FEMALE NEWS ANCHOR/

PERSONALITY Top 50 East Coast market looking for female News Anchor/Personality to contribute heavy to successful CHR Morning Team! Lifestyle news writing style and must be able to ad-lib with morning team. Experienced only! Send T&R to Radio & Records, 1930 Century Park West, #406, Los Angeles, CA 90067. EOE

### MIDWEST

ASAPI Self PI Self-motivated, aggressive news editor. T&R: 16 KCRG Radio, Box 816, Cedar Rapids, IA Chris Caine, 16 1 52406. EOE (8-1)

Central II. adult now nuse seeks afternoon talent/oroduction pro for future opening. Let me hear your best. T&R: Randy Run-die OM, WSWT, Box 3335, Peoria, IL d61614. EOE (8-1)

ning for exceptional announcer: Energetic, relatable performer with a team attitude. MW univer T&R: PD, Box 728, Ames, IA 50010. EOE (8-1) versity market

accepting T&Rs for hot AC & CHR clients. Rush T&R: es Media, 1775 Woodrow Ct., Wichita, KS 67203. EOE Jame (8-1)

Top AOR medium market seeks parttime air personality. Ability for prime time. T&R: Mark Miller, WWCK, 3217 Lapeer Rd., Flint, MI 48503, EOE (8-1)

Old West mystique lives on in historic Dodge City at Gold regional station. T&R: Dave Magnum, Box 1398. Dodge City, KS 67801. EOE (8-8)

WTRC/Elkhart seeks morning news anchor with personality for top-rated AC. T&R: Ed Huot, Box 699, Elkhart, IN 46515. EOE (8-8)

Morning news anchor. Dedicated, investigative, experient Great station in attractive location. T&R/writing sample: W-2100 Fairplain Ave., Benton Harbor, MI 49022. EOE (8-8) WHFB

WSPD/Toledo seeks top gun for mornings at this FSA. T&R Fred Heller, 125 S. Superior, Toledo, OH 43602. EOE (8-8)

Hungry? Sink your teeth into production with KFMD. Write & produce spots that sell. Samples & resume: Box 5003, Des Moines, IA 50306. EOE (8-8)

Morning host for Format 41 station. Production skills required. T&R: Chip Douglas Mosely, Box 5003. Des Moines, IA 50306, EOE (8-8)

Full & parttime board ops sought for Format 41. Production a must. Samples/T&R: KFMD, Box 5003, Des Moines, IA 50306. EOE (8-8)

------ \/\DB------

WIQB, Ann Arbor's ROCK 103, is searching for a talented Afternoon Drive Personality. Must be a team player and do great production. No calls EOE. T&R to: Brent Alberts, Operations Manager, WIQB, PO Box 8605, Ann Arbor, MI 48107.





Many have applied, but no one has been chosen! We continue to look for a topical, funny, friendly talent for our nationally top-rated music AC FM! If you qualify, we offer a stable com-pany, management support, good salary, and the finest working conditions. Send T&R (no calls) to Mark Thomas, OPs. MGR., WCRZ, Box 1080, Flint, MI 48501. EOE/MF

### MIDWEST ADULT CONTEMPORARY

Seeks experienced, full-time announcer, ready to be a team player. Must sound warm. Tape and resume to Radio and Rec-ords, 1930 Century Park West, #407, Los Angeles, CA 90067. EOE

### **CHIEF ENGINEER**/ ANNOLINCER KLUM-FM RADIO STATION

The successful candidate will supervise all installation, operation and maintenance of broadcast equipment; assure technical and per-sonnel compliance with all FCC rules and regulations; assist with the instruction of students, volunteers and staff; and devote approximately ten percent of time to the maintenance and operation of campus TV facility, Experience in broadcast engineering required. submit a resume to the Personnel Office. Lincoln University, 820 Chestnut Street, Jefferson City, MO 65101 no later than August 15, 1988. An Equal Opportunity/Affirmative Action Employer



Are you good enough to be Production Director of one of the Southwest's highest-rated radio stations? 74KRMG seeks a quality talent who can conceive, write, and produce the best commercials and promos in town. Must possess good pipes, administrative skills, and an aggressive, motivated attitude. Some fill-in airwork is required. We're a winning team with a landmark, 50,000 watt Full-Service AM and a new, up-and-corning FM. If you're good, let us know. Send T&R to:

Keily Caris 74KRMG Radio 7136 S. Yale Tuisa, OK 74136 No calls. EOE M/F



Looking for HOT personality for Afternoon Drive - I want someone who loves radio and wants to destroy the competition. I'll give YOU the stage, you give ME the ratings. You'll be joining one of America's best broadcasting companies, NA-TIONWIDE COMMUNICATIONS, INC., working-with state-of-the-art facilities! Dynamite bucks to the right person. SEND T&R ON CASSETTE ... NO PHONE CALLS . **TO: BILL RICHARDS, WNCI, ONE NATIONWIDE** PLAZA, 2nd floor, COLUMBUS, OH 43215. EOE

## **OPPORTUNITIES**

### OPENINGS

MORNING SHOW NEWS ANCHOR 104.5 WSNX is looking for a morning show news anchor. We need someone with the ability to deliver the news in a conversational and casual manner, plus have good news-gathering and feature-type writing skills to work with the morning show host. Send cassette and resume to: I.I. Duling

WSNX 875 E. Summit, Muskeron, MI 49444

### Crazy? Morning Show Host

104.5 WSNX, West Michigan's HOT 50kw CHR, is looking for a crazy, high-profile morn-ing show host. In addition to heavy phones, bits, and appearances, we need someone who's topical, fun, and personable to create talk among our listeners. The station that gained national headline with the "Money Man Caper." We'll provide all the tools you'll need to win, a state of the art facility plus excellent compensation and benefits, plus some of Amer ica's best summer beaches. Send cassette and resume to: J.J. Duling WENY

875 E. Summit, Muskegon, MI 49444

### WOHK

WQHK/Ft. Wayne has an immediate opening for an experienced Country programmer at 5000-watt AM Country station. Must be strong leader with good people skills. Tapes and re sumes to John Curry, KVLT, 6931 S. 66th E. Ave., Tulsa, OK 74133, EOE

WEST

Sales position, top AM/FM on CA coast, Live in paradise if you can sell like hell. Resume: KKAL/KZOZ. Box 220, Arroyo Grande, CA 93420. EOE (8-1)

Future possible fulltime opening at personality AOR. T&R: Jo Edwards, KRQU, Box 818, Laramie, WY 82070, EOE (8-1) John

Top-rated continuous Country has fulftime opening. T&R: Ran-dy Hood, KFMS, 1555 E. Flamingo Suite 435, Las Vegas, NV 89119 no cells, EOE (8-1)

Future possible fulltime openings at music-intensive AC. T&R: KEZR, Box 2337, Oan Jose, CA 95109. EOE (8-1)

KDJK/Modesto AOR has immediate opening for production director. Must have five years' experience, be creative, organiz-ed, & detailed, T&R: Jerry Longden, 570 Armstrong Way, Oakdale, CA 95361. EOE (8-8)

KIZZ/Minot is seeking fulltime announcer. No calls. T&R: Ric Morgan, PD, KIZZ, P.O. Box 2188. Minot. ND 58702. EOE (8-8)

CHR/Urban station seeks experienced morning personality. Position is available immediately. T&R: P.O. Box 1060, Ojai, CA 93023. EOE (8-8)

Internships available. Radio syndication/production. Ten hours per week, must have own car. Chance to gain excellent ex-perience. Innerview: (213) 652-8710 EOE (8-8)

North Central WA Country FM seeks experienced, aggressive newsperson. Females encouraged to apply. T&R: John Byers, KYSN FM, 960 Valley Mall Parkway, E. Wenatchee, WA 98801 FOF (8-8)

Future openings being contemplated. If you wish to work in the West at one of the best "ACs, send T&R to Chris Alexander, Q-96, P.D. Box 2128, Rock Springs, WY 82902, EOE (8-8)

News/aportscasters sought at top-rated resort FM. Minimum three years' experience. No calls: T&R: Frank Eriksen KSPN, 332 W. Main, Aspen, Co B1611, EOE (8-8)

KUGN AM & FM has a rare opening for a top-notch municator. T&R/picture: Sean O'8rien, OM, 4222 Comm municator. T&R/picture: Sean O'8rien, Eugene, Or 97402. No calls. EOE (8-8)

Top-reted medium market adult station accepting T&Rs for possible future openings. Prior AC experience preferred. T&R: PD, P.O. Box 1391. Montereγ, CA 93940. EOE (8-8)

### ------

### AM DRIVE PERSONALITY

Programming position medium market. Top Country station is seeking AM drive personality to build station around. Strong show prep, production skills, promotions follow-thru. Good pipes and public appearance abilities a must. Send T&R to Radio & Records, 1930 Century Park West, #398, Los Angeles, CA 90067. EOE

-----



WESTERN CITIES IS BACKI

We are looking for a killer Morning Personality for our new station signing on soon in Denver, We are also look-

ing for other staff members, including News and other

on-air positions. Send tape and resume to: Richard C.

Phalen, Western Cities Broadcasting, PO Box 143, 1482 East Valley Road, Montecito, CA

**PRIME OPENINGS** 

AVAILABLE NOW!

AM Drive, Production and more. Medium

market change in format brings exciting

opportunities to the creative, energetic pro, ready to make the move. Send T&R to Radio & Records, 1930 Century Park

West, #392, Los Angeles, CA 90067.

98 KLUCfm

If you'd like to work on the #1 morning show

98KLUC, a division of Nationwide Commun.

ications, Inc., is looking for a News Director

Morning Partner for our HOT CHR station.

You'll run the newsroom doing short 98 sec.

updates and be the partner to our outrageous, highly visible morning man. This is a great opportunity for you to be part of one of the hottest radio groups in the country, Nation-

wide Communications. If you've got a sharp mind and can sound bright & awake in the

morning, rush T&R to: Jerry Dean, Pro-gram Director, KLUC, PO Box 14805.

Las Vegas, Nevada 89114. KLUC is an

POSITIONS SOUGHT

FL major markets. Sunshine state ND, most recently of KLZI//Phoenix, wants to come home. I specialize in conversa-tional/lifestyle news for AC. 8ILL: (602) 997-2072 (8-8)

Female prof The voice, personality, drive, experience you seek. CHR/AOR/AC air talent/MO. CA only. ROBIN BARNETT: (408)

Small market announcer with three years' experience. One year out, itching to get back in. Please scratch JOHN: (602) 899-4377 (8-8)

North TX PD/announcer seeks position in Austin/San Antonio of Dallas areas. Experienced, good on-air/production skills SCOTT: (817) 382-4840 (8-8)

**DIARY TARGETED** 

NEWS

Jeff Young

WHTZ · RKO Nets - ABC News

(203) 622-9168

Radio is in my blood! Stable six-year air talent. Three-year MD CHR/AC seeks PD/MD & seles training. DDUG: (402) 379-3300 (8-8)

L.A., I've just arrived. PD/MD air talent. Eight years' experience VIC LENTINI: (213) 650-5293 (8-8)

Up & out of New England. Energetic CHR jock wants to make the move out of NE. JIM: (207) 364-3701 9-5 or 369-9050 (8-8)

Experienced MD seeks MD/asst. PO in medium market. Knowledgeable in AOR/CHR/AC. Energetic, pro attritude, hard-working, excellent-people skills. GARY: (301) 759-3264 (8-8)

NATIONWIDE COMMUNICATIONS INC.=

equal opportunity employer.

479-9901 (8-8)

ne of the most exciting markets in the U.S.,

93108. EOE/MF No calls please

EOE



Six years' experience: Well-rounded personality seeks break in Houston market, Sports, on-air, overnights, weekends, research, or whatever. MIKE: (713) 931-4052 (8-8)

Experienced female. Two years' college broadcasting major plus two years' commercial station experience. Will relocate. CALL: (219) 474-6419 (8-8)

Coastal area preferred. Mid-age pro with 15 years' experience seeks PD, OM, or talent gig at non-rock adult operation. ANDY (904) 744-5750 (8-8)

12-year female wants to go far. Shot down by oi' Transtar. Major formats, Stevie's choice. Punch the code & check this voice, CALL: (915) 267-4821 (8-8)

### **CHIEF ENGINEER**

17 years experience high-power FM and AM directional, microwave, satellite, studio and audio. Seeking group chief or major market. PO Box 3191 Grand Rapids, MI 49501-3191

Seven years in St. Louis. DJ/news anchor/producer, CBS KMOX, KUSA & KSD-FM Gannett, KXOK/KEZK/P8S-TV. Available now. JEFF: (314) 544-0567 (8-8)

to wants a number one book? I know the programming trets to your success. PHIL: (915) 368-5053 (8-8)

12-year pro. News/sports & major market experience. Ratings winner, in Talk/AC/CHR/AOR/Easy Listening, JACK: (307) 638-4643 (8-8)

Currently middays in Phoenix, Nine years' experience. Seek PD or daypart on stable Country/AC/CHR: All markets. Not cheap but realistic. MIKE LEE: (602) 258-5437 (8-8)

AOR pro with great attitude, sense of humor, tight production. One-on-one. Ready to draw listeners. JOHN: (312) 262-3773 (8-8)

Drivetime medium market pro who is currently employed. Seek-ing to relocate in the SW. Country/AC. CALL: (303) 372-6455

It's not only what you say, but how you say it! Prefer areas north of L.A., Will do jock, production. For a lively, informative newscast, call JULIA: (818) 344-2425 (8-8)

Asst. PD/MD seeks same or PD Promotions oriented, workaholic, willing to prove myself for no money. Top 50 markets, will relocate. SCOTT: (313) 661-2289 (8-8)

Moming DJIND MW AM/FM seeks airshift or news position in Quad Cities. PBP & production experience to boot. RANDY VAN: (309) 734-4807 (8-8)

Three year major/medium market Promotions/air talent, AOR preferred. Very hard worker, Seek stable opportunity, JON MICHAELS: (201) 349-8047 (8-8)

Small-market announcer seeks a loftier slot. 8A, three years' experience. CALL: (717) 597-9239 (8-8)

Hardworking MD/asst. PD seeks a longterm committment v your station. Prefer MW, MICHAEL (615) 729-3844 (8-8)

**PREPARE FOR FALL!** Add a "Cult of personality" to your Top 20 CHR, with THE SLIM ONE . . .

### oman, not a girl (213) 666-9111

Everyone will wonder where you found me!

Attention medium to small markets: Seek a versatile talent? Six years' experience. Prefer AC/Gold/Country/P8P. DAVE MUR-DDCK: (305) 275-6054 (8-8)

15-year pro for top 10 or P1 personality AC or CHR. KR8E, KSAQ, & KHFI. Strong production at WYMJ. TOM YAR-BOURGH: (513) 429-9080 (8-8)

Innovative medium market AOR MD/music junkie seeks in-die/college/major promotion slot or airshift &/or MD position. PAUL: (4171 637-2653 or 831-2134 (8-8)

14-year personality, 11 years' mornings with asst. PD, public service director, & sales experience. Team player, creative. Ur-ban Contemporary or CHR. KEN: (804) 769-2039 (8-8)

Please don't let my success stories threaten or scare you away. This Country PD has some success stories left. ROB RYAN: (614) 761-2918 (8-8)

Talentad, ambitious, & unemployed, HelpI DJ/MD/PD with four years' expensence & ready for the parallels. SCOTT: (303) 284-5585 (9.9)

Help! Six years' experience with good numbers & now I'm trap-ped by automation. Gaspl Large sports interest. Relieve me now. Before 1am. BILL: (503) 773-7727 ext. 118 (8-8) South FL pro, WSHE, KGR, K-102, seeks drivetime slot in Sunbelt. Great pipes, awesome production. TOM SEBASTIAN: Sunbelt. Great pipes, aweso (305) 466-3484 (8-8)

MW or WI If you seek a community minded, one-to-one per-sonality + communicator, with excellent production & news skills. I need you! RANDALL: (307) 686-3753 (8-8)

Eight-year pro ready to rock nights or wreak havoc in production studio. CHR/AOR medium/major market. FL or SE. THE ONE (404) 687-2832 (8-8)

Need pep in your lineup7 Then glue your ears here! Reside in Kansas City with one year experience & degree. KEVIN KITSMILLER: (816) 254-1087 (8-8)

### POSITIONS SOUGHT

I'm damn good at production, but I'm stuck in a low budget/no modern-equipment station. Save mel Production/airshift TRAPPER: I814) 226-4762 (8-8)

Ten-year AOR vet with programming & fine personality skills. Very high ratings & excellent references. T. BARNES: (512) 647-0575 (8-8)

Fast-paced CHR/oldies personality with plenty of experience & content. Drive & nighttime cookin' pipes for an East Coast medium. 8ILL: (516) 423-0167 (8-8)

The sport hasn't been invented that I can't do! Three-year pro can also do news. Prefer PA or OH, Consider elsewhere, JOHN CUMMINGHAM: (301) 724-5489 (8-8)

Hardworking, talented, experienced. Seek the right opportunity in medium/large market. Willing to relocate for the right spot. RALPH: (515) 682-2530 (8-8)-

Personality production is the wave of the futurel Layered music beds are dead. Give your production some personality. MICK: (312) 849-0404 (8-8)

In search of programming possibilities on medium market, 12 years' alrwork, over three years' programming/morning drive. Presently management. Country/AC/CHR. WALT: [301] 928-5164 (8-8)

Show me once & watch me shine. Take-charge morning mar seeks small/medium market, Country/CHR/AOR/AC/Urban STEVE: (503) 772-6243 (8-8)

### **I GET THEM TALKING**

Dynamic Talk Host currently morning drive market 51 formerly market 35 available to all time zones call Jim now (518) 436-4162.

Seek a start. Female DJ prefers the (A/IL area. Copywriting, pro-duction. CARI DAY: (319) 289-3873 (8-8)

NY/NJ/CT/NC/SC/MD & now I seek fulltime, fill-in, or weekends in D.C., Beltimore or Philadelphia, AC/CHR/Okties, JAMES: (301) 651-9536 (8-8)

Small-market afternoon man seeking medium market gig. Let's talk. CALL: (717) 597-9239 (8-8)

Major market ND/anchor now available. Network experienced. Creative writing, excellent voice. CALL: (602) 946-9455 (8-8) Help! Seek job. One-year air experience. Will go anywhere now ED: (518) 842-7044 (8-8)

Seeking an experienced MD or asst. PD? Have small & majo market experience. AC/AOR/CHR/Oldies. Eight years' on-air JOHN D.: (503) 293-1512 (8-8)

Hove production. Create, sizzle, play, learn in two & four tracks. Seek fine SE studio, good people, bener bucks. Play keyboards? MONTE: (615) 647-0039 (8-8)

Graater Cincinnati area: CHR/AC. Complete take-charge OM/PD. Also air-work Over 20 years' expenience. Ratings builder. Heavy research/PR. CALL: (513) 528-6316 (8-8)

Eight-year pro out of radio for one year would like to return to the business. Can do Country/AC/CHR. Prefer TX. All offers considered. RANDY: (214) 767-1319 (8-8)

If being top-rated in the money demos is your target, let's talk STEVE OWENS: (915) 534-7668 (8-8)

Young, energetic, talented DJ with three years' small-medium market & programming experience wants to move up. Lova hard work & a challenge. SEAN: (912) 876-5311 (8-8)

CHR/ADR morning man, MD/asst. PD, good production, copy-writing seeks any day shift. Currently employed. CALL: (505) 722-8797 (8-8)

Major market ND/anchor now available. Creative writing, ex-

Multi-talented broadcaster seeks OM or management position. Smail market okey. Has skills, okay vojce, works cheap, im-pressive references. West. MIKE: (503) 485-3098 (8-8)

Successful PD available. WFLY/WIXV/WZYQ, Proven winner, ratings, people, & music. Ten years' programming experience. CHR/AC, Let's talk. MARTIN: (518) 383-1589 (8-8)

Street-smart with savvy. Dedicated AOR idea Person, Seven years' experience including KPO/KOMPKNCN/WRCN. Seek creative position on your winning team. BILL: (808) 661-1050 (8-8)

I've been to the mountain! Seek further highs. Female top five market. Working but will make available. ROB(N: (212) 807-5547 (8-8)

Detroit CHR/AC PDs: Four-year, talented cheerful personality seeks futura (Jan. '87) parttime. In military & working small CHR. Call: (405) 536-6600 (8-8)

BRIAN ROBERTS: KYA/KCBQ/KUTE/Magic 106/KKHR. Call: (818) 341-1592 (8-8)

Urbanologist. Major market newsman worth two cents. A sense of humor & a sense of news judgment. Pipes & guts. CHUCK ROBERTS: (313) 837-1935 (8-8)

### MISCELLANEOUS

FSA AM seeks longform talk/sports programming. Tape, net, or satellite. Demo to Tim Akers, KDNT, 1440 Wheeler Or., Den-ton, TX 76205, (8-8)

R&R FRIDAY, AUGUST 8, 1986/63

## **BLACK/URBAN**

### BREAKERS

### CAMEO

### Word Up (Atlanta Artists/PolyGram)

70% of our reporters on it. Rotations: Heavy 7/0, Medium 20/6, Light 32/19, Total Adds 25 including WRKS, WDAS, WHUR, WVEE, WHRK, WYLDFM, WTMP, WGCI, WBLZ, KSOL, WCKX, WVKO. Debuts at number 33 on the Black/Urban chart. FIVE STAR

### Can't Wait Another Minute (RCA)

59% of our reporters on it. Rotations: Heavy 10, Medium 236, Light 34/12, Total Adds 18 including WDAS, WDIA, WTMP, WBMX, WLUM, KJLH, WJYL, WLOU, KBUZ, KDKO. Debuts at number 38 on the Black/Urban chart.

KRYSTOL

Passion From A Woman (Epic) 67% of our reporters on it. Rotations: Heavy 6/0, Medlum 22/1, Light 28/13, Total Adds 14 including WDAS, WJLB, WLUM, KDAY, XHRM, WDKX, WFXC, WQMG, WHYZ, KOKY, KAPE. Debuts at number 37 on the Black/Urban chart.

TEMPTATIONS

### Lady Soul (Gordy/Motown)

63% of our reporters on it. Rotations: Heavy 8(0, Medium 12/0, Light 33/14, Total Adds 14 including WDIA, K94, WBMX, WGCI, KJLH, WKND, OC104, JET 94, WHYZ, WTLC. DOUG E. FRESH

### All The Way To Heaven (Reality/Fantasy)

50% of our reporters on it. Rotations: Heavy 50, Medium 241, Light 17/5, Total Adds 7. WUSL, WHRK, WJLB, WKXI, WCKX, WTLC, WZEN. Debuts at number 34 on the Black/Urban chart.



RUN D.M.C. "Walk This Way" (Profile) 48/7 Rotalions: "eavy 4/0, Medium 23/3, Light 21/4, Total Adds 7, WBMX, KDAY, JET94, WOFX, WLOU, KHYS, WPLZ, Heavy WDIA, WTMP, WZAK, WANM, Mediums include: WDAS, WUSL, WDJY, K104, KMJO, WHRK, WGCI, WBLZ, WDMT, WLUM, KLYMAXX "Man Size Love" (MCA) 46/5

Rations: Heavy Bri, Medium 2011, Light 150, Toral Adds 5, WBMX, KJCB, KOKY, WOOK, WANM. Heavy: WLUM, KSOL OC104, LET84, WH7Z, WWDM, KUKD, Mediums include: WWINFM, WDAS, WANO, WHUR, WDIA, WHRK, WGCI, WBLZ WZAK, KKUM, KULH. Debust at number 39 on the Black/Viban chait.

WZAN, Notawi, Kolch, Deudos an Internet Soft Tier Moonfight" (WB) 44/9 GEORGE EBKSON "Kisses in The Moonfight" (WB) 44/9 Rotations: Heavy 20, Medium 162, Light 26/7, Total Adds 9, WHUR, WDIA, WKND, WDKX, WENN, WDFX, WBLX, WOOK, WXLA, Heavy, WDJY, WAAM, McGium, WWINFM, WVEE, WYLDFM, K94, WTMP, WZAK, WAOK, WFXC, KDLZ, WJMI, KAPF, WWDM, WAAA, KACE.

GREGORY ABBOTT "Shake You Down" (Columbia) 41/13 Rotations: Heavy 1/0, Medium 11/2, Light 29/11, Total Adds 13, WWINFM, WDAS, WAMO, KMJM, KSOL, OC104, WTKL, KDLZ, WQMG, WHYZ, Z103, WTLC, KBUZ, Heavy: KOKY. Medium: WHUR, WZAK, WLUM, WXOK, WFXC, KAPE, WANM,

WAAR, RAGE NEW EDITION "Earth Angel" (MCA) 40/25 Ratalions: Heavy 7/4, Medium 12/7, Light 21/14, Total Adds 25, WDAS, WAMO, WDLY, WDIA, WHRK, WYLDFM, WTMP, WBMX, WGCJ, WZAK, KNJM, KLH, OCTO4, KOXL, WXOK, WATV, WFXC, KDLZ, WKXI, KOKY, WALT, WBLX, KHYS,

WAAA. WTLC.
C.S. SMITH "What'cha Gonna Do" (Rendervous) 40/6
Poultions Heavy 20, Medium 130, Uper 256, Total Adds 6, WHRK, WOCL, JETT4, WOMG, WELX, KDKO, Heavy: KOKY, WTLC. Medium WOLA. WEDR. WOWI WTMP, W2AK, WLEB, WAAC, WFXC, W2AZ, KHYS, WOPR, WAW, WVOL
YABRBOUGH 4 PEOPLES "Wrapped Around Your Finger" (Total Experience/RCA) 38/10
Rotations Heavy 20, Medium 121, Lupit 249, Stall Adds 10, KMULD, WILDER, WARC, WORK, WORK, WARA, WCK, W2A, KULA, WAAA, WCK, W2A, KBUZ, Heavy: WAMO, KOKY, Medium: WDAS, WVEE, WTMP, W2AK, WJMI, KIIZ, WPLZ, WANA, WAAA, WCKX, W2A

### TROUBLE FUNK "Good To Go" (Island) 37/2

Rotations: Heavy 2/0, Medium 13/0, Light 22/2, Total Adds 2, WHRK, KMJM. Heavy: WEDR, WTMP. Medium: WDJY, WFXA, WENN, WQMG, WKXI, WJJS, WQQK, WWDM, WAAA, WCKX. Z103, WTLC, WVOI.

WEIN, MOMO, MCAI, BUSS, MOGA, MOMON MORE MCANLENG, MICE, MICE, MOL JUNIOR "NO Tonight" (Mercurry/PolyCam) 34.6 Realiants Heavy 00, Medium 120, Light 225, Total Adds 5, KMAD, JET94, KDLZ, WOMG, WXLA. Medium: WEDP, WJLB, WHICE, KOLK, WKKI, WKI, WKI, WKIA, WAA, WOPP, WZEN, WODI.

FAT BOYS "In The House" (Sutra) 32/4

40, Medium 12/1, Light 16/3, Total Adds 4, WTKL, WLOU, WANM, Z103, Heavy: KMJQ, WDMT, WZAK, WDAS, WDJY, WDIA, WEDR, WTMP, WFXC, WHYZ, WKXI, KOKY, KHYS, WWDM.

RAPPIN' DUKE "Duke is Back" (Tommy Boy) 31/4 Rotations: Heavy 0/0, Medium 7/0, Light 24/4, Total Adds 4, WBMX, JET94, WBLX, WGPR, Medium: WDAS, WDJY, WAOK 0/0, Mediun KJCB, WCKX

LOOSE ENDS "Stay A Little While, Child" (MCA) 31/3 Rotations: Heavy 1/0. Medium 130, Light 1/3, Total Adds 3, XHRM, WDKX, WGPR, Heavy: WAMO, Medium: WILD, WDAS, WHUR, KLLH, WINCK, KOLZ, WUMK, KIZB, WWYL, WALT, KAPE, WAMM, KACE.

WHUR KUH, WINE, KULZ, WUM, KUB, WUYL, WALT, KAPE, WANM, KACE. KENNY G. "WHAI Does If Take (To WIn Your Love)" (ATTISIA) 30/14 Relations: Heavy 0.0, Medium 7/1, Light 23/13, Total Adds 14, WHUR, WDIA, WON, KHM, WKND, OC104, WAOK, KOXL, Z33, WFXC, WONG, WOFX, KUCB, WPLZ, Medium: WWINFM, WZAK, KDLZ, KAPE, WANM, KACE. RANDY CRAWFORD 'Can' Stand The Pain' (WB) 23/4

avy 1/0, Medium 7/0, Light 21/4, Total Adds 4, 293, WOFX, WBLX, KAPE, Heavy: KDLZ, Medium: WDIA, KOXL, WFXC, WFDQ, WZAZ,

TRINERE "How Can We Be Wrong" (Jampacked) 28/2 Rotations: Heavy 0/0, Medium 7/0, Light 21/2, Total Adds 2, WDAS, KHYS, Medium: WVEE, WGCI, WDMT, WFXA, WTKL.

MARY JANE GIRLS "Walk Like A Man" (Motown) 25/6 Rotations: Heavy 0/0, Medium 6/0, Light 19/6, Total Adds 6, WXOK, WHYZ, WLOU, WBLX, KHYS, KAPE, Medium: WAMO, Rotations: Heavy 0/0, Medium 6/0, Ligh OC104 WZAZ WAAA WTLC KDKO

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations, Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

### MOST ADDED

**CAMEO (25)** NEW EDITION (25) REBBIE JACKSON (23) FIVE STAR (18) JANET JACKSON (15) FORCE MDs (14) KENNY G (14) KRYSTOL (14) **TEMPTATIONS (14)** 

### HOTTEST

ANITA BAKER (45) LUTHER VANDROSS (38) SHIRLEY JONES (34) MELBA MOORE & KASHIF (34) BILLY OCEAN (31) FAN CARNE (20) **GWEN GUTHRIE (20)** LEVERT (15) WHODINI (10)

### SIGNIFICANT ACTION

TMP BAND "Ring, Ring" (Golden Boy/Critique) 24/3 Rotations: Heavy 60, Medium 142, Light 41, Total Adds 3, WYEE, WOIA, WWDM. Heavy: WTMP, WPEG, WFXC, WJMI, WKXI, WZAZ, Waidum: WEDR, WONI, WAOK, WTKL, WXOK, 239, WONG, WPDO, WBLX, KHYS, WTLC, WVOI REBBIE JACKSON "Reaction" (Columbia) 23/23 Retations: Heavy 00, Medium 56, Light 1818 for lands 23, WINFM, WDAS, WLSL, WHUR, WDIA, WYLDFM, WOMT, WZAK, KNJIK, KJLH, JHRM, WKND, OCTOG, WAOK, WXOK, WJMI, KOYK, WOOK, WHZ, WAAA, WGPR, WKWM, WZEN. DVIA LATEER ADDIVIAL "WINFM, WEDR, WINFM, WDAS, WLSL, WHUR, WDIA, WYLDFM, WOMT, WZAK, KNJIK, KJLH, JHRM, WKND, OCTOG, WAOK, WXOK, WJMI, KOYK, WOOK, WHZ, WAAA, WGPR, WKWM, WZEN.

WZDR, KNAM, KOLT, ALTMAN, WIND, OLIDA, MACK, MAKH, HAMI, KORT, HOM, MILL, MASK, HAMI, KILM, MILLA, KANAM, KALANA, MARKAN, MILLA, MASKAN, KALANA, MARKAN, MILLA, MASKAN, MARKAN, MAR MARKAN, MAR MARKAN, MAR

L.A. DREAM TEAM "Nursery Rhymes" (MCA) 23/5 Rotations: Heavy 50, Medium 81, Light 104, Total Adds 5, WDIA, WTMP, WTKL, KAPE, WKWM. Heavy: XHRM, WXOK, WHYZ, WMMI, KIZ, Medium: WDAS, KDAY, WATY, WKXI, KOKY, WWDM, WVOI. EPICENTER featuring SANDRA FEVA. "You Can't Come Up In Here No More" (Krisma) 23/0 EVICENTER featuring 70 Hight 150. Total Adds 0. Heavy, WTMP, Medium: WWINFM, WEDR, WEXA, WXGK,

ium 7/0, Light 15/0, Total Ad

JAMES "D TRAIN" WILLIAMS "You Are Everything" (Columbia) 22/11 Rotations: Heavy 0/0, Medium 4/0, Light 18/11, Total Adds 11, WHUR, XHRM, WKND, WPEG, JET94, KOKY, WANM, WAA Medium 4/0, Light 18/11, Total Adds 11 Medium: WWINFM, K94, KSOL, WNH NZEN KBUZ

TICS, IZZEN, ROVZ. INDUILIT. WYINTM, R.W. ROUL, WINTC. O'CHI BROWN ''100% Pure Pain' (Mercury/PolyGram) 22/10 Rotations: Heavy 0.0, Medium 30. Ugn 19/10. Total Adds 10, WTMP, WDMT, WZAZ, WZEN. Medium: WDIA, WNHC, WXLA. WDMT, WAOK, WATV, WPEG, WOMG, WOFX, WKXI,

### TEASE "Better Wild (Than Mild)" (Epic) 22/9

ds 9, KMJQ, WTMP, KQXL, WXOK, WENN, WQFX, WKXI, KJCB, 0/0, Medium 7/1, Light 15/8, Total / /AMO, K104, KDAY, WZAZ, WLOU, FORCE MDs "One Plus One" (Tammy Bay/WB) 21/14

WDAS, WDIA, WTMP, WZAK, WAOK, WXOK, WPEG, JET94, Heavy 0/0. Medium 3/2, Light 18/12, Total Adds 14, DMG, WOFX, WZAZ, WBLX, WTLC. Medium: WJMI.

MAIN INGREDIENT "Do Me Right" (Zakia) 21/5 leavy 0/0, Medium 3/0, Light 18/5, Total Adds 5, WDJY, KMJQ, KMJM, WKXI, WGPR. Medium: K104, WTKL

WOAL BOBBY JIMMY & THE CRITTERS "Roaches" (Macola) 20.6 Rotations: Heavy 40, Medium 73, Light 93, Total Adds 6, WOAS, WOIA, WTMP, WDMT, KHYS, WTLC. Heavy WZAK, WHYZ, WOOK, WWOM. Medium: WOJY, WGCI, WAYT, Z103.

ALEXANDER O'NEAL "You Wore Meant To Be My Lady" (Tabu/CBS) 17/5 Rotations: Neavy 0.0, Medium 6.0, Light 11/5, Total Adds 5, KOXL, WATV, Z93, WHYZ, WWDM. Medium: WHUR, K104, WAAA WAAA

STACEY Q "Two Of Hearts" (Atlantic) 17/4 Medium 4/1, Light 10/3, Total Adds 4, WVEE, WHRK, WBLZ, WLUM. Heavy: KJLH, XHRM, WANM KMJM KUKQ

CARL ANDERSON & GLORIA LORING "Friends & Lovers" (Carrere/CBS) 17/1

MADONNA "Papa Don't Preach" (Sire/WB) 16/2 Rotations: Heavy 30, Mcdium 4/1, Light 31, Total Adds 2, WAMO, WHYZ, Heavy: K94, B95, WLUM, KJLH, XHRM, WNHC, OC104, WuLT, KuCA, Mcdium WBMX, WBLZ, 703.

ATLANTIC, STARR "In The Heat Of Passion" (A&M) 15/5 Retainers: Heavy 20 Medium 61, Light 7/4, Total Adds 5, WZAZ, KHYS, WGPR, WKWM, WVOI. Heavy: WJM, KOKY. Heavy 2/0, Medium 6/1 WINFM, WFXA, WENN, , Light BB&Q "(I'm A) Dreamer" (Elektra) 15/3

1/0, Medium 3/0, Light 11/3, Total Adds 3, WPEG, WWDM, KBUZ. Heavy: KQXL. Medium: WKND, WPLZ,

IVY "Tell Me" (Arista) 14/3 m 3/0, Light 8/3, Total Adds 3, KMJQ, KQXL, JET94. Heavy: K104, WTKL, WXLA. Medium

MAIN ATTRACTION "Rainy Night" (RCA) 13/0 Betaligns: Heavy 0/0. Medium 4/0, Light 9/0, Total Adds 0. Medium: KOXL, WXOK, KDLZ, KJCB.

### PHYLLIS HYMAN "Old Friend" (PIR/Manhattan) 12/9

4/2, Light 8/7, Total Adds 9, WILD, WDAS, WHUR, KJLH, KSOL, WDKX, WPLZ, WANM, WTLC Medium: WAAA, KAUSE, MICHAEL SEMBELLO "Wonder Where You Are" (A&M) 12/6 Instance Heavy III, Medium 2/0, Licht 9/6, Total Adds 6, WDIA, WHRK, WXOK, WPEG, KHYS, KAPE, Heavy: WZAZ.

LENNY WILLIAMS "Ten Ways Of Loving You" (Knobhill/Fantasy) 12/5 Rotations: Heavy 000, Medium 5/0, Light 7/5, Total Adds 5, WOWI, WTMP, WOFX, WANM, Z103, Medium: WGPR, WKWM,

WILLIAM BELL "Headline News" (Wilbe/Ichiban) 12/1 Botations: Heavy 0.0, Medium 410, Light 6/1, Total Adds 1, WALT. Medium: WTKL, WFXC, WLOU, WCKX

### SKIPWORTH & TURNER "Can't Give Her Up" (WB) 11/3 SKIPWORTH & TURNER "Can't Give Her Up" (WB) 11/3 SKIPWORTH & TURNER "Can't Give Her Up" (WB) 11/3

Potations: Hawy 10, Medium 20, Light 83 Total Adds 3, XuLH, XHRM, WHZ, Heavy: WWDM, Medium: WWINFM, WNHC. LOU RAWLS "Slop Me From Starting This Feeling" (Epic) 11/1 Reations: Heavy 10, Medium 20, Light 87, Total Adds 1, WNHC, Heavy: WTKL, Medium: WXOK, WAAA BEAU WILLIAMS "There's Just Something About You" (Capitol) 10/9 Reations: Heavy 0, Medium 27, Light 88, Total Adds 9, KMJQ, WYDFM, MXCL, WTKL, WXOK, WQFX, WKXI, KOKY,

RODNEY FRANKLIN teaturing BRENOA RUSSELL "Look What's Showing Through" (Columbia) 10/2 Rotations: Heavy 1/0, Medium 3/0, Light 6/2, Total Adds 2, KHYS, KAPE. Heavy. KACE. Medium: WHUR, WDMT, WLOU.

64/R&R FRIDAY, AUGUST 8, 1986

# Why wait for the mail? Get your chart BEFORE Radio & Records goes to press.



- Features ALL formats. Each format has 4 charts: AIRPLAY (Back Page), ACTIVITY (Total Reports/Adds), MOST ADDED and HOTTEST.
- Updated SAME DAY reports close: AC, Country and Full-Service updated Monday evening; CHR, AOR and Black/Urban updated Tuesday evening.
- Distributed by IMC/Esi Street, a world-wide communications and information network for the entertainment industry.
- Available anywhere you have a personal computer and a modem.
- Introductory price only \$3.00 each time you access a format.\*
- One-time Esi sign-on charge only \$200.00.

# CALL NOW 1-800-FAST-ESI

In New York State, Call 212-757-0320 \*Plus connect-time charge, about 28 cents/minute.



STREET Everything All The Time An IMC Network

## **BLACK/URBAN ADDS & HOTS**

### EAST

### WWIN/Baltimore Don Brooks

Don Brooks REBBIE JACKSON GREGORY ABBOTT HOLTEST: HANSON & DAVIS JANET JACKSON MIDNIGHT STAR MELL'SA MORGAN GWEN GUTHRIE

WXYV/Baltimore Roy Sampson None Hottest: TIMEX SOCIAL CLUB ORAN JUICE JONES MOORE & KASHIP SHIRLEY JONES LUTHER VANDROSS

WILD/Bosto Elroy Smith EIGY SMITH MELBA MOORE PHYLLIS HYNAN CONTROLLERS HOTEASI LORAN JUICE JONES LEVERT GMEN GUTHRIE LISA LISA NEW EDITION

WKND/Hartford

LEVERT REBBIE JACKSON KENNY G GEORGE BENSON D TRAIN MIDNIGHT STAR TEMPTATIONS MIDNIGHT STAR TEMPTATIONS PATTI LABELLE JANET JACKSON Hottest: ANITA BAKER BILLY OCEAN JEFFREY OSBORZ GWEN GUTHRIE DOUG E. FRESH

WNHC/New Havar James Jordan James Jordan LOU RAWLS Hottest: LISA LISA MOORE & KASHIF CON FUNK SHUN GMEN-GUTHRIE GEORGE CLINTON WRKS/New York Tony Gray MIDNIGHT STAR HOWARD HEWETT CAMEO ADMARD REPETT CAMEO HOTLEST LISA LISA TIMEX SOCIAL CLUB JANET JACKSON GWEN GUTHRIE EL DEBARGE OC104/Ocean City Dave Allen Ours Alisn THINS FORERT PAINER FORERT PAINER FORERT PAINER FORERT PAINER FORERT PAINER FORENT FOR FORENT PAINER FORENT STORE AND A SIMPORD STORE A LEVERT

LEVERT Hottest: LISA LISA JEFFREY OSBORNE RUN D.M.C. BILLY OCEAN WEST KDKO/Denve Danny Harris FIVE STAR CAMEO

WHODINI EL DEBARGE O.C. SMITH EBO EBO Hottest: PATTI LABELLE SOS BAND CHAKA KHAN KWYSTOL JEFFREY OSBORNE KJLH/Los Angeles Cliff Winston CIIH Winston CONTROLLERS LEVERT FIVE STAR NEW EDITION SKIPHORTH & TURNE PHYLLIS HYMAN TEMPTATIONS REBIE JACKSON Hottest: Hottest: JEFFREY OSBORNE LUTHER VANDROSS ANITA BAKER SHIRLEY JONES BILLY OCEAN KACE/Los Angeles Pam Robinson RJ'S LATEST ARRIV DAVE VALENTIN AL JARREAU AL JARREAU BLLLY COBHAM RONNIE LAWS HOTHELE LAWS HOTEST: ANITA BAKER SHIRLEY JONES PIECES OF A DE PATTI LABELLE HOWARD HEWETT

WDASPhiladejnia Jee Tanburn Jahrt JACKSON REBBLE JACKSON REBBLE JACKSON BEROEN ABOUT PYTLIS HYNAR PYTLIS HYNAR HYNE DITION JAKES INGAR HYNE DITION HYN

WAMO/Pittsburgh

WFXA/Augusts Tony Sewell none Hottests ANITA BAKER BILLY OCEAN LUTHER VANDROSS SHIRLEY JONES EL DEBARGE Woodson/Anthony NEW EDITION ELASS ULICE JONES OARBARA ROY ROD STEWART PETER CETERA GREGORY ABOTT STEVE WINWOOD MADONNA HOLEWAL CLI DEBARGE FIVE STAR JAMET JACKSON JAMES INGRAM WDKX/Rochesler Andre Marcel Andre Marcel GEORGE RENSON LOOSE ENDS MIDNIGHT STAR PHYLLIS HYMAN KRYSTOL ORAN JUICE JONES HOLLAS LUITHER VANDROSS ANITA BAKER NU SHOOZ CHAKA EHAN LEVERT WHUR/Washington Mike Archie D TRAIN GEORGE BENSON PHYLLIS HYMAN KENNY G GWEN GUTHRIE REBBIE JACKSON JOHNNY KEMP JOHNNY KEMP CAMEO MICHAEL HENDERSON

Hottest: DENIECE WILLIAMS HOWARD HEWETT GREGORY ABBOTT NAZE WDJY/Washington Brute Balley Brute Balley EL DEBARGE LIONEL RICHIE NEW EDITION AFRIKA BAMBAATAA JANET JACKSON MAIN INCREDIENT HOLTEST: WHODINI ANITA BAKER DOUG E. PRESH EL DEBARGE NEW EDITION

KDAY/Los Angeles Liss Canning JUN D. M. C. EL DEDARGE KRYSTOL JETS GEORGE DUKE CONNIE RJ'S LATEST ARRIV HOTLESL RUN D.H.S. SUSTHER VANDROSS ORAN JUICE JONES SKYY WENNIBITTINGNAM. Dave Donnell GEORGE BENSON JATET JACKSON RONNIE LAWS CAMEO NU SNOOZ TEASE HOLTER AKER JEAN CAREF MOORE & CASHIF LIMTER VANROSS TIMEX SOCIAL CLUB KUKQ/Phoenix Rick Thomas none Hottest: MADONNA DHAR BRAXTON LISA LISA BANANARAMA STACEY O KSOL/San Francisco Robinson/Moody XHRM/San Diego L.D. McCollum SKIPWORTH & TURNE D TUAIN MAZE REBBIE JACKSON LOOSE ENDS KENNY G KRYSTOL NOTERSE ANITA BAKER REAL ROXANNE MOMEL RICHIE MADONNA D.J. HOLLYWOOD D.J. HOLLYWOOD CAMED PHFLLIS HYMAN GREDORY ABBOTT HANSON & DAVIS SUNRYAND BAND SPARKAD BAND HOTEGAL GAVIN CHRISTOPHER ANITA BARER JERNARNE STEWART JEAN CARNE FULL PORCE

### SOUTH

TMP BAND Hottest: ANITA BAKER MOORE & KASHIP BILLY OCEAN SHIRLEY JONES GLENN JONES

WAOK/Allants Larry Tinsley JETS RESCE 10-55 RESCE 10-55 GEORGE DUKE MICHAEL MCONALD O'CHI BROWN KENNY G HOTLest: JEAN CAREAL CLUB SHIRLEY JONESS LUTHER VANDROSS

WVEE/Atlanta Ray Boyd JANET JACKSON ASHPORD & SINPSON CONTROLLERS CAMED RJ'S LATEST ARRIV STACEY Q TMP BAND Hotteat: Z93/Charleston Cliff Flencher LISA LISA RANDY CRAMPORD ALEXANDER O'NEAL KENNY G BOBBI HUMPHREY NOTEST: ANITA BAKER LUTHER VANDROSS NOORE & KASHIP BILLY OCEAN

WPEG/Charlotte Michael Saunders Michael Saunders BB40 D TRAIN PORCE MD'S HICHARL SEMBELLO GANET JACKSON UISA LISA O'CHI BROWN HOCHEAL: HUTHRE VANDROSS HULL PORCE BILLY OCEAN SHIRLEY JONES

JET94/Chattanooga Frank St. James FrankSL James HIDNIGHT STAR JAMES INCRAM RUN D.H.C. D TRAIN CAMED D TRAIN CAMED D JUNTOR IVY JUNTOR FORCE MO'S TEMPTATIONS TEMPTATIONS TEMPTATIONS STERE WITH OF STATE SOS BAND JEFFREY OSBORNE SHIRLEY JONES ANITA BAKER K104/Dallas

Terri Avery JERMAINE STEWART Hottest: B.A.D. BAND PRINCE IVY NHODINI LUTHER VANDROSS WFXC/Durham

Ain Slowe KENY G XAMES INGRAM PARES INGRAM PARES INGRAM PARENGIA & PEDPL PORCE MD'S JAZZY JEFF NOLTER: VANDROSS HICHAEL KOONALD MOCRE & KASHIF PATTI LABELLE BILLY OCEAN Alvin Stowe

KDLZ/F: Worth-Dailas Tucker/Madison GREGORY ABBOTT LISA LISA LISA LISA MIDNIGHT STAR CANED AL JARRAN NOR EDITION HOTEAS: HOTESSOF REALESSOF HOTESSOF SHIRLEY JONES

WQMG/Greensboro Doc Foster O.C. SMITH INFINITY LEE PIELDS KRYSTOL LEE FIELDS KRYSTOL O'CHI BROWN VARBROUGH & PEOPL FORCE ND'S JUNIOR MOWARD HEMETT GREGORY ABOTT KENNY G NOTESE: ANITA BAKER CON FUNK SHUN LUTHER VANDROSS SHIRLEY JONES BILLY OCEAN

WHYZ/Greenville Taylor/Carson

TayloriCarson GRAN JUICE JONES JAMES INGRAM TEMPTATIONS HOMADD HENETT VABBROIGH & PEODL (ICHAEL HODANLD KRYSTOL MARY JANE GIRLS ALEXANDER O'NEAL MADONNA HOLEWSL: TIMEX SOCIAL CLUB BILLY OCEAN FULL FORCE ANITA BAKER BOBBY JIMMY KMJQ/Houston Atkins/Michael Abin Wichael GLENN OUTS OWEN GUTHRLE YARBROUGH & PEDPL JUNIOR PRINCE BEAU WILLIAMS TEASE BEAU WILLIAMS TEASE UNTRED VANDROSS STEVE ARINGTON FULL PORCE WHODINI SHIRLEY JONES

WQFX/Gulfport-Bilox/ Jim Lucas SIM LUCES RUN D.N.C. CAMED YARBROUGH & PEOPL GEDRGE BENSON RANDY CRAMPORD O'CHI BROWN BEAU WILLIAMS TEASE KENNY G FORCE MD'S TEASE KENNY G FORCE MD'S LENNY WILLIAMS HOTESE: MOORE & KASHIF ANITA BAKER SHIRLEY JONES BILLY OCEAN PATTI LABELLE

WJMI/Jackson Carl Haynes HOWARD HEWETT REBBIE JACKSON HOTLESE: PRINCE LEVERT JANET JACKSON BILLY OCEAN L.A. DREAM TEAM

WKXUJACKAON Tommy Marshall DOUG E. PRESH NEW EDITION TEASE MAIN INGREDIENT MELI-SA HORGAN O'CHI BROWN MICHAEL HENDERSON JEAN CANEN SATA BARNENS LUTHER VANDROSS LUTHER VANDROSS MITA BARCER MOORE & KASHIP

WZAZ/Jacksonville Nat Jackson Net Jackson KOPPER ATLANTIC STARR FORCE ND'S CAMED O'CHI BROWN HOTESE: COLONEL ABRAMS LEVERT TEMPTATIONS LEVERT TEMPTATIONS LEVERT DAZZ BAND

WPDQ/Jacksonville Larry Brody LISA LISA JAMES INGRAM MAZE HOTLOR: JEAN CARNE JEAN CARNE LUTHER VANDROSS BILLY OCEAN PIECES OF A DREAM

KHZ/KHIeen Bill St. John none Hottest: MIDNIGHT STAR FULL FORCE STEVE ARRINGTON L.A. DREAM TEAM BILLY OCEAN

KJCB/Lalayette Horatio Handy MIDNIGHT STAR TEMPTATIONS LISA LISA TEASE LISA LISA TEASE YARBROUGH & PEOPL RJ'S LATEST ARRIV KENNY G KLYMAXX WILLIE COLLINS HOTESE: ANITA BAKER FULL PORCE BILLY OCEAN MOORE & KASHIF PRINCE

PRINCE KOKVILITIE Rock Frazier/En1 KLTPMXX NEW ZDITION BEAU WILLIAMS REBBIE JACKSON D TRAIN MARSHALL & BABS KRYSTOL SOS BAND D TRAIN MARSHALL & BABS KRYSTOL SOS BAND TEMPTATIONS GANED ORAN JUICE JONES LUTHER VANDROSS

WJYL/Louisville Williams/March Williamsrmarch TEASE ASHFORD & SIMPSON CHARA KHAN HOWARD HEMETT FIVE STAR HOTEASE ANITA BAKER ANITA BAKER UTHRE WANDROSS GWEN GUTHRIE JEAN CARNE MOORE & KASHIF MORE 4 CASHIF WDIAMemphis Bobby O'Jay NEW EDITION AL JAREPAN GEORGE BENSON FIVE STAR L.A. DREAM TEAM HICHAEL ISHNORESON FORCE HD'S MICHAEL SEMBELLD TEMPTATIONS SOBBY JANY REBBIE JACKSON HOLTEST

Hottest: ORAN JUICE JONES NEW EDITION CAMEO SHIRLEY JONES MOORE & KASHIF

WORL/Orlando Earl James WLOU/Louisville Tony T. Fields LISA LISA FIVE STAR PHILIP BAILEY MARY JANE GIRLS FAT BOYS RUN D.M.C. Hottest: ANITA BAKER SHIRLEY JONES JEAN CARNE PATTI LABELLE FULL PORCE

WJJSILynchburg Led Goins DENIECE WILLIAMS Bottaat : ANDERSON & LORING JEAN CARNE ANITA BAKER CON FUNK SHUN BILLY OCEAN

WHRK/Memphis Weils/Smith HICK JAGGER O.C. SMITH TROUBLE FUNK STACEY Q MICHAEL SEMBELLO CAMEO DOUG E. PRESH MIDNIGHT STAR AL JARREAU JETS EL. DERARGE JETS EL DEBARGE NEW EDITION SERGIO MENDES Hottest: JEAN CARNE ANITA BAKER SHIRLEY JONES GWEN GUTHRIE LUTHER VANDRO oss WALT/Meridian Aundre Russell

Aundre Russell YARBROUGH & PEOPL NEW EDITION LISA LISA DAZZ BAND PATTI AUSTIN WILLIAM BELL ASHFORD & SIMPSON ORAN JUICE JONES FIVE STAR HOTLER VANDROSS BILLY OCEAN GWEN GUTHRIE MADONNA

MADONNA JEAN CARNE WEDR/Miami JACKSONJONES NONE Hottest: REAL ROXANNE JEAN CARNE ANITA BAKER SHIRLEY JONES GWEN GUTHRIE

WBLX/Mobile Tony Brown NEW EDITION MARY JARE GIRLS FORCE MO'S RAPFIN: DER ORDER DENSON RODER BENSON RODE BENSON RODE BENSON RODE & KASHIF BOILTY OCEAN WHODINI Tony Brown

WOCK Nashwile J.C. Floyd J.C. Floyd J.E.YANY SANET JACKSON REBIF JACKSON REBIF JACKSON GORGE BENSON HOLTASI HO

WYLD-FM/New Orleant

WTLD-FWIREW OFBERS Dell Spence REBBIE JACKSON CAMED AL JARERAU PHILIP BALLEY RU'S LATESTARRIY NEW EDITION NEW EDITION FOLLARS ANITA BAKER LUTHER VANDOSS MOORE & KASHIF GWEN GUTHRIE FULL FORCE

K94/Norfolk Mike Allen Mike Allen ASHPORD & SIMPSON EL DEBARGE HOMARD HENETT TEMPTATIONS HOLLEAT: JEAN CARNE TIMEX SOCIAL CLUB LIONEL RICHIE LUTHER VANDROSS MOORE & KASHIF

WOWI/Norfolk Don Allen Don Allen JANET JACKSON LENNY WILLIAMS KENNY G MIDNIGHT STAR SWEET SENSATION SWEET SENSATION Hottest: JEAN CARNE SHIRLEY JONES LUTHER VANDROSS ANITA BAKER PIECES OF A DREAM

JEFFREY OSBORNE JANET JACKSON TEMPTATIONS CONTROLERS PATTI LABELLE HOTLEAT: ANITA BAKER LUTHER VANDROSS LEVERT GWEN GUTHRIE SHIRLEY JONES

KHYS/Port Arthur Petry/Davis PetryDavis RUN D.M.C. BOBBY JIMMY TENFTATIONS FIVE STAR TRINERE MARY JAME GIRLS FAT LARRY'S BAND MICHAEL SEMBELO ATLANTIC STARR RODMEY FRANKLIN NEW EDITION NEW EDITION Hottest: ANITA BAKER LUTHER VANDROSS MOORE & KASHIF SHIRLEY JONES BILLY OCEAN

WPLZ/Richmond REBBIE JACKSON REBBIL JACKSON DOUBLE PHYLLIS HYNAN FIVE STAR KRYSTOL RUN D.M.C. KENNY G GENOBIA JETER SKIFWORTH & TU TEMPTATIONS HOTLEST: BILLY OCEAN PATTI LABELLE GMEN GUTHRIE JANET JACKSON LEVERT

KAPE/San Antonio Mike Kaliy JAMES INGRAM MARY JAME GIRLS MICHARL SEMBELLO BERGIO MENDESIN BERGIO MENDESIN KRYSTOL L.A. DREAM TEAM LUTIME L'ANDROSS PATTI LABELLE LEVERT BILLY OCEAN GLENN JONES

WWDM/Sumle Dean/McHugh ANDERSON & LORING VICIOUS RUMOR CLU FIVE STAR TMP BAND CAMEO ALEXANDER O'NEAL BB4Q OLIVER CHEATHAM MICHAEL JONZUN Hottest: WILLIAM BELL TIMEX SOCIAL CLUB NU SHOOZ DOUG E. PRESH

WANM/Taliahassee Joe Builerd SPENCER JONES PHYLLIS HYMAN RONNIE LAWS FAT BOYS JETS JETS KLYMAXX MICHAEL HENDERSON BOBBI HUMPHREY CONTROLLERS D TRAIN LENNY WILLIAMS

CUT Hottest: GWEN GUTHRIE WHODINI BILLY OCEAN ANITA BAKER JANET JACKSON

WTMP/Temps Chris Turner Chris Turner NEW EDITION CAMED FIVE STAR BOBBY JIMY TEASE L.A. DREAM TEAM FORCE MD'S PAUL SIMON LENNY WILLIAMS HANSON & DAVIS O'CHI BROWN Hottest: MOORE & KASHIF LEVERT RUN D.M.C. PRINCE LUTHER VANDROSS

WAAAWinston-Saler Tina Carson REBBIE JACKSON D TRAIN WILLIE COLLINS AL JARREAU NEW EDITION KRYSTOL HOTLEAT ANITA BAKER LUTHER VANDROSS HORE & KASHIF BILLY ORES BILLY ORES WAAA/Winston-Salem

### MIDWEST

WGCI/Chicago

WBMX/Chicago Marco Spoon TENT7XIONS FLORAGE JONES FLUMAOZ E JONES FLUMAOZ E JONES FLUMAOZ E JONES FLUMAOZ E JONES SATIN SILK & LACE NOLTABLE JONES SHIRLEY JONES SHIRLEY JONES SHIRLEY JONES SHIRLEY JONES SKIY

WBLZ/CIncinnati Brian Castle

CAMEO STEVE WINWOOD STACEY Q

STACEY O DOUBLE LEVERT HOWARD HEWETT LISA LISA HOTLEST JEAN CARNE ANITA BAKER LUTHER VANDROSS CHAKA KHAN BILLY OCEAN

WZAK/Cleveland

Tolliver/Perry REBBIE JACKSON MIDNIGHT STAR FORCE MD'S NEW EDITION AL JARERAU HOLLEREN RUN D.M.C. ANITA BAKER LEVERT BILLY OCEAN MOORE & KASHIF

WDMT/Cleveland Dean Dean EGYPTIAN LOVER BOBBY JIMMY HOWARD HEWETT REBBIE JACKSON JETS O'CHI BROWN MAZE HOLLERL:

MAZE Hottest: ANITA BAKER REAL ROXANNE WHODINI LEVERT ORAN JUICE JONES

KOPPER CAMBO ASHPORD & SIMPSON DOUG E. PRESH PHILIP BAILEY HOTLES: ANITA BAKER STEVE ARRINGTON BILLY OCEAN WHODINI ORAN JUICE JONES

WCKX/Colu Rick Steven

WHODINI

WVKO/Columbus KC Jones PRINCE JEFFREY OSBORNE Lee Michaels CAMED TEMPTATIONS CONTROLLERS NEW EDITION SATIN SILK & LACE O.C. SHITH ORAN JUICE JONES HOTEGE: LUTHER VANDROSS ANITA BAKER MORE & KASHIP SHIRLEY JONES GWEN GUTHRIE CAMEO Hottest: SHIRLEY JONES MOORE & KASHIP GWEN GUTHRIE JEAN CARNE ANITA BAKER A LACE

B95/Kansas City McKay/Palagi

MADONNA JERMAINE STEWART PETER GABRIEL MOORE & KASHIF TIMEX SOCIAL CLUE

WXLA/Lansing Liz Colbert

MIDNIGHT STAR

JUNION JUNION KOLL & AUGH E AND CONCESSION JUNIT JACKSON MARTA SAKER JENC CARES JANET JACKSON WULUMMINeaukee Benris Miller CONTROLLERS MARTA SAKER JENC CARES MULUMMINeaukee Benris Miller CONTROLLERS MILLER STACEY ON PTVE STAR FIVE STA

WZEN/St. Louis Andre Fuller

Andre Fuller KRYSTOL O'CHI BROWN-JANET JACKSON DOUG E. FRESH CAMED D TRAIN MORE 4. HILEY JONES SHIRLEY JONES SHIRLEY JONES MOORE 4. KASHIP GWEN GUTHRIE JEAN CARNE JEAN CARNE JEVORT JEAN CARNE JEVORT

1

none Hottest:

Z103/Columbus Keith Antoine Keith Anioine JEFPREY OSBORNE LENNY WILLIAMS FIVE STAR GREGORY ABOTT HOVIES FAT BOYS HOCTES STEVE ARRINGTON LEVERT BILLY OCEAN HOORE & KASHIF SHIRLEY JONES

WJLB/Detroll Alexander/Whitmore LIONEL RICHAE ASHPORD & SIMPSON DOUG E. PRESH KRYSTOL LISA UISA HOOLE AT: JEAN CARE SHIRLEY JONES MOORE & KASHIP BILLY OCEAN

WGPR/Detroit Joe Spencer RAPPIN' DUKE BRICKS MORTAR MAIN INGREDIENT ATLANTIC STARR GLENN JONES LOOSE ENDS REBBIE JACKSON MIDNIGHT STAR MIDNIGHT STAR Hottest: JEAN CARNE MOORE & KASHIP LEVERT BILLY OCEAN WHODINI

WK WM/Grand Rapids GranUFranklin FIVE STAR ATLANTIC STARR REBBIE JACKSON L.A. DREAM TEAM MAZE NU SHOOZ HOTCAS FULL PORCE HODRE & KASHIF CHARA KHAN SHIRLEY JONES Grant/Franklin WVOIDIded Paul Boom FIVE STAR ALBOOM SAN STICE STAR ATLATICE STAR DECEMBER ATLATICE STAR DECEMBER ATLATICE STAR NODES & KARAILE BAGOAN ABBOT BAGOAN ABBOT BAGOAN ABBOT BAGOAN ABBOT BAGOAN ABBOT NOTANIS NOTAN

WTLC/indianapolis Jay Johnson DOUG E. FRESH NEW EDITION TEMPTATIONS PHYLLIS HYMAN PCRCE ND'S OLIVER CHEATHAM GREGORY ABOTT BOBBY JINMY D TRAIN CONTROLLERS HOTEAL: CONTROLLERS Hottest: ANITA BAKER O.C. SMITH MICHAEL MCDO LUTHER VANDE SOS BAND

84 Reporting Stations 78 Current Reports

longer a B/U reporter.

These stations reported a frozen list this week: WXYV/Baltimore B95/Kansas City WFXA/Augusta KIIZ/Killeen WEDR/Miami KUKQ/Phoenix WMMC/Columbia is no

66/R&R FRIDAY, AUGUST 8, 1986



COLUMBIA RECORDS Batting Heavy With Strong Songs And Hit Artists





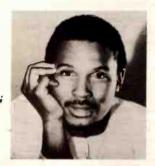
## **REBBIE JACKSON "REACTION"**

New Smash Single Just Released and Already On:

WRKS
WWIN-FM
WDAS
WUSL

WHUR WDIA WYLD-FM WDMT WZAK WKND KMJM OC104 KJLH WAOK XHRM WXOK WJMI WAAA Koky Wgpr Wqqk Wkwm Wplz Wzen

\*2 MOST ADDED!



## **RODNEY FRANKLIN** "LOOK WHAT'S SHOWING THROUGH"

On the Following Stations:

WHUR	WQFX	КНҮЅ	
WOWI	WLOU	KAPE	
WDMŤ	WALT	KACE	
WENN		And Gaining Momentu	im Each Week!



## **GREGORY ABBOTT "SHAKE YOU DOWN"**

Busting Radio & Breaking Hearts!

WRKS	WHUR	WOWI	КМЈМ
WWIN-FM	KMJQ	WGCI	KSOL
WXYV	WDIA	WDMT	<b>OC104</b>
WDAS	WEDR	WZAK	WFXA
WAMO	WYLD-FM	WLUM	WTKL

WXOK WQFX WFXC KJCB KDLZ KOKY WQMG WJYL WHYZ WALT

KBUZ KACE And Only 9 Reports From BREAKER!

WCKX

Z103

WGPR

WTLC

WVOI

WPLZ

KAPE

WWDM

WANM

WAAA



## JAMES "D TRAIN" WILLIAMS "YOU ARE EVERYTHING"

With Four Previous #1 Records Behind Him, James "D-Train" Williams Has Returned To Do It Again! OUT-OF-THE-BOX ADDS:

KMJQ K94	KSOL	WXOK	WPEG	КОКҮ	WAAA	KBUZ
WHUR	XHRM	WNHC	<b>Z93</b>	KIIZ	WANM	WZEN
WWIN-FM	WOWL	WKND	WENN	JET94	WPLZ	WTLC

**COLUMBIA RECORDS — RADIO'S BEST FRIEND** 





## JAZZ

	TOP 30		A TSON			HC	TTEST	
	AUGUST 8, 1986	woo	SADAO WATA					
			BOBBY SH				& DAVID SANBOI 'RO GYRA (17)	RN (21)
5 🛈	DAVE VALENTIN/Light Struck (GRP)		CHICO FREE	MAN (5)		YELLO	WJACKETS (15)	
3 🖸	SPYRO GYRA/Breakout (MCA)		STAN GET MICHAEL MAI	Z (5)		DAVE	VALENTIN (11)	
1 3	BOB JAMES & DAVID SANBORN/Double Vision (WB)		BOBBY MCFE				MY SMITH (9)	
2 4	JIMMY SMITH/Go For Whatcha Know (Blue Note)		MIKE METH	ENY (5)			AN GETZ (8) ADOWFAX (8)	
7 6	SHADOWFAX/Too Far To Whisper (Windham Hill)		RARE SIL	K (5)		311	NDOWFAA (0)	
4 6	YELLOW JACKETS/Shades (MCA) MAKOTO OZONE/After (Columbia)	JOE	SAMPLE & DAVI	D T. WALKER (5)	Line Line		-	
6 7 15 🕄	STAN GETZ/Voyage (Black-Hawk)					_		
12 9	BOBBY MCFERRIN/Spontaneous Inventions (Blue Note)	ALLAN	HOLDSWORTH	"Atavachron" (I	Enigma) 9/3			
11 10	WEATHER REPORT/This Is This (Columbia)	Rotations	WDET, WVPE.	m 4/2, Light 3/1, E	Extra Adds 0, Total	Adds 3, WFPL. W	BBY, KJZZ. Heavy	WBFO, WNO
14 00	TOM GRANT/Take Me To Your Dream (Pausa)			Conferring With	The Moon" (W	indham Hill) 9/		
9 12	BILLY COBHAM/Powerplay (GRP)	Rotations	: Heavy 1/0, Mediu	m 4/0, Light 4/0, E	tra Adds 0, Total A	dds 0. Heavy: KLC	C. Medium: WGBH	WBBY, WV
17 3	HENRY BUTLER/Fivin' Around (MCA Impulse!)		MURPHY "Livin	Room" (Muse	8/3			
16 🚯	BOBBY SHEW/Shewhorn (Pausa)	Rotations WBEE, K	: Heavy 2/0, Mediur	4/2, Light 2/1, Exti	a Adds 0, Total Adds	3, KJAZ, WHRO,	KXPR. Heavy: WRTI	KPLU. Media
10 15	PHIL WOODS/Heaven (Black-Hawk)	SHEILA	JORDAN "The	Crossing" (Blac	k-Hawk) 8/0		÷	
18 🕕	MIKE METHENY/Day In-Night Out (MCA Impulse!)	Rotations	Heavy 1/0, Mediu	m 5/0, Light 2/0, E	k-Hawk) 8/0 xtra Adds 0, Total /	Adds O. Heavy: W.	JZZ. Medium: WRT	I, WFPL. WBR
13 17	HANK CRAWFORD & JIMMY McGRIFF/Soul Survivors (Fantasy)				n Roland Kirk'			
20	KEITH MacDONALD TRIO/Waiting (Landmark)	Rotations	Heavy 4/0, Mediu	n 2/0, Light 2/0, Ex	tra Adds 0, Total Ad	ds 0. Heavy: WBG	O, KADX, WNUR,	WMU. Medi
8 19	INDRA LESMANA/For Earth & Heaven (Zebra/MCA)	WRIL W	/PE.		iden Boy Jazz/Op			
26 😨	T LAVITZ/Storytime (Passport Jazz)						m: WHVE, WVPE.	
19 21	JOHN COLTRANE/Master Tapes (MCA Impulse!)	DIRTY	DOZEN BRASS B	AND "Live Mar	di Gras in Monte	rey" (Rounder)	7/1	
22 <b>22</b> 29 <b>2</b> 9	SCOTT HENDERSON & TRIBAL TECH/Spears (Passport) CHICO FREEMAN/Pied Piper (Black-Hawk)	WBGO.			xtra Adds 0, Total A			
29 24 24	GERRY MULLIGAN/SCOTT HAMILTON/Soft Lights & Sweet Music (Concord)	BOB CO	OPER & SNOOK	Y YOUNG SEXT	ET "In A Melloto	ne" (Contempo	rary/Fantasy) 7	/0
BUT D	KENNY BARON/1+1+1 (Black-Hawk)	WVPE.			tra Adds 0, Total A			Medium: KU
25 26	MAYNARD FERGUSON/Body & Soul (Black-Hawk)	GROSS	MAN/WALTON/W	ILLIAMS/HIGGI	NS "Love is The	Thing" (Red/P	SI) 6/0	
27 27	SPHERE/On Tour (Red/PSI)	TERRY	GIRRS "Orears	n 4/0, Light 2/0, Ex	tra Adds 0, Total Ad orary/Fantasy) (	ds 0. Medium: WC	LK, KUHF, KADX,	KXPR.
BUT 🍡 🔁	WOODY HERMAN & HIS BIG BAND/50th Anniversary Tour (Concord)	Rotations	Heavy 3/0, Mediu	n 3/0, Light 0/0, Ex	tra Adds 0, Total A	dds 0. Heavy: KAt	U, KADX, KLON.	Medium: WYF
30 3	STEPS AHEAD/Magnetic (Elektra)	WJZZ, KJ	IAZ.					-
DEBUT 🕨 😎	ANDREAS VOLLENWEIDER/Down To The Moon (CBS)		DEC		JZED A			
ns: Heavy 3/1, Mediu Medium: WYRS, WJJ PUENTE & HIS LJ Ns: Heavy 40, Mediu Medium: KLON, KLC AEL MANRING "I WMOT, WLOO, WDR EY FRANKLIN "I WHOT, WLOO, WDR EY FRANKLIN "I S: Heavy 3/0, Media NS: Heavy 4/0, Media (UHF, KJZZ, KCNR- TAL "Clear" (Bla	Jnusual Weather" (Windham Hill) 12/5 im 6/1, Light 5/3, Extra Adds 1, Total Adds 5, WEBR, WBBY, KUOP, WHRO, KXPR. Media 7, KLCC. I Takes Two'' (Columbia) 12/2 im 6/1, Light 7, Extra Adds 0, Total Adds 2, WAER, WBBY. Heavy: WCLK. WBEE, KBE VE, KIFM, WWND. J Light' (Bisck-Hawk) 12/0 im 4/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WBGO, WYRS, WHRO, KXPR. Media	нтте интерест Аворски технити Колан Технити Колан Технити Колан Технити Анализиска интерество Состоя Состо	NOT SHARE L NOT STEPS ANEAD RIFE HETHERY NOT STEPS ANEAD RIFE HETHERY NOT STEPS NOT STEPS NO	Mark Lamber none Nottest: YELLOWJACKETS ABOULIAN ISRANI MEATHER REPORT SPHERE BOBBY MCFERRIN	DOBT SHOP JISSICA HILLING JISSICA HILLING CRICO PREDAN WIFPLING WIFPLING HILLOWINCKETS ALLAW HOLDWORTH HOLTOS AND HILLOWINCKETS ALLAW HOLDWORTH HILLOWINCKETS ALLAW HOLDWORTH HILLOWINCKETS ALLAW HOLDWORTH HILLOWINCKETS ALLAW HOLDWORTH HILLOWINCKETS JAMES & SANDORN BYTHO QTRA BYTHO QTRA HILLOWINCKETS ALLOWING HILLOWINCKETS JAMES & SANDORN BYTHO QTRA HILLOWINCKETS JAMES & SANDORN BYTHO QTRA	NORT ACTUALS SAVE SAVE ACTUALS NOT SAVE ACTUALS NOT SAVE ACTUALS NOT SAVE ACTUALS NOT SAVE ACTUALS NOT SAVE ACTUALS AC	Dotten Parier SETTI INCOMENDATION DESTINAT	4.0. Bat Boboo etc. Boboo etc. Bo
ns: Heavy 2/0, Mediu WHRO.	DY LaVERNE TRIO "See How It Feels" (Black-Hawk) 11/2 n 310, Light 5/1, Extra Adds 1, Total Adds 2, KJZ2, KCNR, Heavy: WRTI, KPLU. Medium: WFI 200d Time For Love" (Elektra) 10/7	JAMES & SANBORN TITO PUENTE HENRY SUTLER HIKE NETHENY	JAMES & SANBORN YELLOWJACKETS SPYRO GYRA SHADOMPAX DAVE VALENTIN	the second se	DAVE VALENTIN ANDREAS VOLLENNEI WMOT/Nashhvila Rick Foresi JOE TURNER	WDET/Detroit	JESSICA MILLIAMS MIKE NETHENY HENRY BUTLER BOBBY SHEW JOHN COLTRANE	KWMUISt, Louis
Heavy 1/1, Mediu WAER. WILLIAMS "N	n 2/1, Light 4/2, Extra Adds 3, Totai Adds 7, KUHF, WBEE, KBEM, WLVE, WHVE, KLCC, KLS Iothin' But The Truth'' (Black-Hawk) 10/1 Im 2/0, Light 2/1, Extra Adds 0, Totai Adds 1, WUWM, Heavy, WYRS, KUHF, KJAZ, WHF	KADX/Denver (*)	KJZZ/Phoenia	Gary Vercelli MARK NURPHY PAM PURVIS w/BOS MICHAEL NANRING Nottest:	JOE TURNER SAMPLE & WALKER CRAWFORD & HOGRIF CHICO PREDNAN TITO PUENTE HOELENEI TITO PUENTE HOELENEI YELLOWJACKETS JOHN COLTRAME SPHERE DOBY SUPP	Judy Adems ANDREAS VOLIENE DOBBY SNEW DIRTY DOZEN BRASI Notest: TERJE RYPOAL ABDULAN IBRANIN BOBBY NCFERRIN CHICO FREMAN WEATHER REPORT	PHIL WOODS RENNY BARON SMAKOYO OZONE ABDULLAH IBRANIM	YELLOWJACKET WOODY HERHAN CHICO FREDNA HOLTOC FREDNA HOLTOC OZONE JIMOY SMITH STAN GETZ DAVE VALENTI
		CNARLIE BYRD Nottesti COOPER & YOUNG PHIL WOODS SPHERE TERRY GIBBS DAVE BRUBECK	NOODY HERMAN BOB STONE CRYSTAL BRUBECK & LAVERNE Hottest:	MICHIZ, PETROCCIAN EDWERN KIFM/San Diego (*) O'Connor/Wilson	BOBBY SHEW PHIL WOODS WHROMWORK Joe Lowrey	WEATHER REPORT		
		KLCC/Eugene	Buil Sandd A ALLAR HOLDSNORTH MOD THERNAN NOT HERNAN NOT HERNAN NOT HERNAN NOT HERNAN NUBER & LAVERNE HAUDER & LAVERNE SHADORFA SHADORFA SPING QYAA SCIT HERDERSON	SAMPLE & WALEY CRYSTAL JEFF TYZIK Nottast: YELLOWJACKETS SFYRO GYRA BILLY COMMAN JAMES & SANDOR DAVE WALENTIN	WING DECEMPT JOE LOWRY NADULAN IBRANIM ABOULAN IBRANIM HICHAEL MANTING HOLEGEL MANTING HAROTO DZOJE CRAMFORD ANGRIP SOBY SHIM HERNY BUTLER KENY BARON		_	
	STRUCK UAVL	Michael Canning SADAO WATANARE RARE SILK STEPS ANRAD HOLEGEL STAN GETZ SHADOMFAX RONOS	KCNR(AM)(Portland (') Rita Rega BRUBECK & LAVERNE HANISTON, HANNA & HOTLOBIT STAN GETZ BOBBY SHEM PHIL WOODS SAVE BRUBECK HICHEL PETRUCCIAN	JANES & SANBORN DAVE VALENTIN KLSK/Santa Fe- Albuquerque	WLOQ/Orlando (*)	48 Rep 42 Cu	orting Station	•
	VALENTIN	WEATHER REPORT WILLIAM ACKERNAN	BOBBY SHEM	NICK FRANCIS SADAO WATANABE TITO PUENTE ANDREAS VOLLENWEI	Sherry Summers Notest: ALPHONSE HOUION YELLOWJACKETS PRIME TIME COUNTE	ME-	/Dallas-Ft. Wo	- 1 B

KLON/Long Besch Helen Borgers CHARLIZ BYRD HANILTON, HANN JOHN COLLINS DOBBY SHEW HOTLEST HONDY HERMAN HOODY HERMAN HOODY HERMAN HOODY HERMAN HOODY HERMAN HOODY HERMAN HOODY HERMAN HONDY HERMAN

Jeff Gebringer SNADOMFAX T. LAVITZ AARE SILK GENERATION BANG GRANT GEISSNAN STEVE GADD Nottesti STAN GETI HENRY BUTLER JANES & SANDORN GERKY MULLIGAN SPYRD GYRA

"LIGHT Struck"

In Jazz Radio!

Strikes No. 1 Thanks To Everyone

ports KERA/Dallas-Ft. Worth = & WUSF/Tampa called in frozen playlists. WUSF/Tampa failed to report for two consecutive weeks and was not used in this week's data. WCLK/Atiants, WLOQ/Orlando and WRTI/Philadeiphia failed to call in a report: their playlists to call in a report; their playlists WAVE/Sarasota changes calls to WHVE, WKSU/Kent is no longer a reporting station.

HARE SILK BOBBY SHEM HOTLOST : HAROTO GZONE TOM GRANT BOBBY HEFERRIN JAMES & SANBOR SCOTT HENDERSO

Hottest: JIMMY SMIT JAMES & SJ SPYRO GYRJ JIMMY STER MATT BIANK

STAN GET MIKE MET

VPortan-Smith I GETZ I COLTRANZ I COLTRANZ

WOODY HERMAN ALVIN QUEEN MARK HURPHY ADJULIAH IBE CRAMPORD & N HOTELENNOLIIN HOTELET JOHN COLLINS STAR GET2 KENNY GARET STAR GET2 STAR GET2 STAR GET2 STAR GET2

JOH TOR

68/R&R FRIDAY, AUGUST 8, 1986

1.1

AL MAR

## COUNTRY

### AUGUST 8; 1986

ree Two Last			Total Reports/Adds	HEavy	Medium	Light		
8 2 1	0	CONWAY TWITTY/Desperado Love (WB)	157/0	140	15	2		
9 5 4		EODY RAVEN/Sometimes A Lady (RCA)	156/0	127	26	3	· 14	
13 9 7	ē	REBA MCENTIRE/Little Rock (MCA)	160/0	119	38		. "	MOST ADDE
10 7 5	-	HANK WILLIAMS JR./Country State Of Mind (WB/Curb)	153/1	121	29	3 3		MOST ADDE
14 10 6	-	NITTY GRITTY DIRT BAND/Stand A Little Rain (WB)	153/1 160/0				1	
15 12 9	ŏ	JOHN CONLEE/Got My Heart Set On You (Columbia)		111.	47	2	~	RESTLESS HEART (45)
17 14 10	-	RONNIE MILSAP/In Love (RCA)	156/0	114	38	4		LEE GREENWOOD (39)
2 1 2	8		160/0	103	56	1		JOHN ANDERSON (36) STEVE WARINER (36)
		DON WILLIAMS/Heartbeat In The Darkness (Capitol)	146/0	107	31	8		SOUTHERN PACIFIC (32
6 3 3		T.G. SHEPPARD/Strong Heart (Columbia)	138/1	102	31	5		RANDY TRAVIS (29)
25 21 18	0	FORESTER SISTERS/Lonely Alone (WB)	160/2	42	107	11		BARBARA MANORELL (2
20 16 13	=	MERLE HAGGARD/A Friend In California (Epic)	137/0	80	49	8		WILLIE NELSON (25)
21 18 15	_	NICOLETTE LARSON with STEVE WARINER/That's How You Know (MCA)	152/1	58	86	8		SCHUYLER, KNOBLOCH & OVERST
22 19 16	B	GIRLS NEXT DOOR/Slow Boat To China (MTM)	153/1	63	78	12	1	E.T. CONLEY & A. POINTER
26 22 19		DWIGHT YOAKAM/Guitars, Cadillacs, Etc. (Reprise/WB)	153/5	42	97	14		
32 25 21		EDDIE, RABBITT & JUICE NEWTON/Both To Each Other (RCA)	155/3	32	106	17		
30 23 20		JANIE FRICKIE/Always Have Always Will (Columbia)	148/3	32	<b>9</b> 8	18		
7 6 8		WAYLON JENNINGS/Will The Wolf Survive (MCA)	119/0	61	40	18		
11 11 11	18	STATLER BROTHERS/Count On Me (Mercury/PG)	121/2	64	44.	13		
29 26 24	Ð	KEITH WHITLEY/Ten Feet Away (RCA)	144/4	34	86	24		
35 27 25	3	TANYA TUCKER/Just Another Love (Capitol)	154/4	15	110	29	1	
43 33 25		CRYSTAL GAYLE/Cry (WB)	154/6	.13	96	45		
16 15 14		RICKY SKAGGS/I've Got A New Heartache (Epic)	1.17/1	58	45	14	1	HOTTEST
40 36 29		ROSANNE CASH/Second To No One (Columbia)	142/6	9	91	42		HOTIESI
36 32 28		SYLVIA/Nothin' Ventured Nothin' Gained (RCA)	131/4	8	92	31	1	
		LACY J. DALTON/Working Class Man (Columbia)	128/2	22	73	33		HANK WILLIAMS JR. (74)
4 4 12	-	PAKE MCENTIRE/Savin' My Love For You (RCA)	105/0	49	36	20		CONWAY TWITTY (64)
38 35 30		OAK RIDGE BOYS/You Made A Rock Of A Bolling Stone (MCA)	140/11	-6	30 91	20 43		REBA MCENTIRE (55)
47 39 32		EXILE/It'll Be Me (Epic)	146/14		87		1.	NITTY GRITTY DIRT BAND. (4 EDDIE RAVEN (44)
47 39 32 37 34 31		STEVE EARLE/Guitar Town (MCA)		5		54		T.G. SHEPPARD (44)
37 34 31			135/9	12	74	49	1	RONNIE MILSAP (37)
		JOHN SCHNEIDER/You're The Last Thing I Needed (MCA)	97/0	48	28	21		DON WILLIAMS (36)
5 17 22		JUDDS/Rockin' With The Rhythm Of The Rain (RCA/Curb)	86/0	36	28	22		JOHN CONLEE (35)
44 41 37		GARY MORRIS/Honeycomb (WB)	120/14	6	62	52		DWIGHT YOAKAM (18)
		EARL THOMAS CONLEY & ANITA POINTER/Too Many Times (RCA)	127/23	2	59	66		
48 43 38		SCHUYLER, KNOBLOCH & OVERSTREET/You Can't Stop Love (MTM)	128/24	3	64	61		
		GEORGE STRAIT/Nobody In His Right Mind (MCA)	74/0	25	27	22		
		MICKEY GILLEY/Doo-Wah Days (Epic)	110/18	3	50	57	1	
		LOUISE MANDRELL/I Wanna Hear It From Your Lips (RCA)	91/1	8	52	31		
		LEE GREENWOOD/Didn't We (MCA)	106/39	1	33	72		
		SWEETHEARTS OF THE RODEO/Since I Found You (Columbia)	95/16	2	43	50		
50	٩	SOUTHERN PACIFIC/A Girl Like Emmylou (WB)	93/32	2	36	55		MOST ADDED & HOTTEST list
REAKER	9	RESTLESS HEART/That Rock Won't Roll (RCA)	102/45	1	25	76		achieving the most adds nationally, a
48 44		DOBIE GRAY/The Dark Side Of Town (Capitol)	67/5	1	31	.35		reported "hottest" compiled from all The number in parentheses immedia
<u> </u>		RAY CHARLES/The Pages Of My Mind (Columbia)	66/5	0	29	37		the songs in Most Added & Hottest Ind
47		LYLE LOVETT/Farther Down The Line (MCA/Curb)	70/8	ő	28	42	I	number of Country reporters adding t
18 24 36		RANDY TRAVIS/On The Other Hand (WB)	47/0	12	14	21		week or noting that the song is among the
		CARL PERKINS/Birth Of Rock And Roll (America Smash/PG)	46/0	12	19	15		
		WILLIE NELSON/I'm Not Trying To Forget You (Columbia)	60/25	0	17	43		
		MICHAEL MARTIN MURPHEY/Rollin' Nowhere (WB)	45/0	8	24	43 13		
		JOHNNY PAYCHECK/Old Violin (Mercury/PG)	45/0	8	24 15	13 16		
			18/0	1	15	10		

## BREAKERS

**TOP 50** 

### MICKEY GILLEY Doo-Wah Days (Epic)

On 68% of reporting stations. Rotations: Heavy 3, Medium 50, Light 57, Totsi Adds 18, WYRK, WIXL, WCVR, WSOC, WAMZ, KLLL, WSIX, KYXX, KRMD, KBMR, KFKF, WITL, WLLR, WTHI, KIK-FM, KFMS, KTOM, KIM. Moves 41-36 on the Country chart.

LEE GREENWOOD Didn't We (MCA)

On 66% of reporting stations. Rotations: Heavy 1, Medium 33, Light 72, Total Adds 39 Including WHN, WWVA, KYKR, KPLX, WDXE, WKSJ, WQDR, KJNE, WSLR, WAXX, WCUZ, WXCL, KWEN, KGHL, KLZ, KFRE, KUPL, KRAK, KTOM, KCBQ. Moves 48-38 on the Country chart.

### **RESTLESS HEART**

That Rock Won't Roll (RCA) On 63% of reporting stations. Rotations: Heavy 1, Medium 25, Light 76, Total Adds 45 Including WCAO, WTCR, WWVA, WZZK, WAMZ, KKYX, KJNE, WUSQ, KJJY, WAXX, KXXY, WOW, WKCQ, KTTS, KTPK, KYAK, KKAL, KLZ, KUGN, KSOP, KMPS. Debuts at number 41 on the Country chart.



Let experienced broadcasters put the best possible grade on your new Report Card. Includes graphic representation for major conclusions. Call collect (805) 584-2211.



MARKET BUY MARKET, 5775 E. Los Angeles Ave., Simi Valley, CA 93063

### ED

15) 19). 16) 6) [32) )) (27) STREET (24) R (23)

4) (48)

t those sones and the songs all our reporters diately following ndicate the total the song this

R&R FRIDAY, AUGUST 8, 1986/69

## COUNTRY

### **NEW & ACTIVE**

SWEETHEARTS OF THE RODED "Since I Found You" (Columbia) 95/16

wy 2, Medium 43, Light 50, Total Adds 96, WYRK, WHN, WIXL, WYNK, WDXE, KYXX, WSLR, V 4, KUZZ, KZLA, KWJJ, KCBQ, KIIM, Heavy: KBMR; WOW, Moves 47-43-39 on the Country ch NDXE KYXX WSLR WEMS WBCS

### LYLE LOVETT "Farther Oown The Line" (MCA/Curb) 70/8

Rotations Heavy 0, Medium 28, Ught 42, Total Adds 8, WNL, WITL, WTSO, KCJB, KUZZ, KFRE, KFMS, KGA. Medium WPOR, WCVR, KEAN, KHEY, WLWI, KKYX, WOW, WKCQ, KTTS, KTPK, KKCS, KWJJ, KOLO. Moves 47.44 on the Country

Crantu DOBIE GRAY "The Oark Side Of Town" (Capitol) 67/5 Rollinon: Heavy 1. Medium 31, Liph 35, Total Adds 5, WWM, WAAZ, WSIX, KLZ, KCCY Heavy, WCUZ, Medium: WGNA, WGOW, KASE, WEZL, WSOK, KSN, WWM, WCOK, WDAF, WOW, WXCL, KTS, KUZZ, KKCS, Moves 4844.42 on the

### RAY CHARLES "The Pages Of My Mind" (Columbia) 66/5

Rotations: Heavy 0, Medium 29, Light 37, Total Adds 5, WHN, WVMI, WONE, KCJB, KGA, Medium: WXTU, WNYR, WIXY, WEZL, KILTFM, WSM, WCMS, WOW, KTTS, KKCS, KUGN, KOLO, KIGO, Moves 45-43 on the Country chart.

HELE NILLEY, Mod. WOW, NY, NY, NAO, NGOY, NGOY, NGOY, NGOY, NGO MANGA 43 a the Country chart. WILLE NELSON "I'm Not Trying To Forget You" (Columbia) 50/25 Rotations: Heavy 0, Medium 17, Liph 43, Total Adds 25 Incuding WPTR, WTR, WWA, KRIY, KILTM, KSN, WOKK WBE, RTM, KOK, KUIV, KME, KWJ, KCO, KTOM, KSDP, KARA, Debutis all manufer 47 on the Country chart. JOHN ANDERSON "Honky Tonk Crowd" (WB) 57/36

Rotations: Heavy 0, Medium 13, Light 44, Total Adds 36 including WCAO, WRKZ, WYNK, WEZL, WGTO. WESC, KILTEM, WBCS, WOW, WKCO, KTTS, KTPK, KIK-FM, KUGN, KFRE, KOLO, KTOM, KCKC, KCBO, KMPS, Debuts at number 50 or

Intercounty chant: STEVE WARINER "Starting Over Again" (MCA) 51/36 Rotations: Heavy 0. Medium 7. Liph 44, Totai Adds 36 including WCAO, WOBE; WAJR, WWVA, WKHX, WEZL, WTVY, WCMS: KINE: WYNG, KFGO, WGEE, KFKF, KXXY, WOW, KRST, KUUY, KOLO, KCKC, KCBO, Medium: WWM, KUZZ. GLEN CAMPBELL "Call Home" (Atlantic America) 49/2

GLEN CAMPBELL "Call home" (Auantic America) 49/2 Rotalions: Heavy: MCAE, Jught 27, Total Adds 2, WPAP, KUGN. Heavy: WDAF, Medium: WVAM, WBGW, WAJR, WPOR, WKY, WEZL, WTVY, WCMS, KKYX, KRMD, KXXY, WOW, WKCQ, KTTS, KFDI, KUZZ, KRWQ, KOIL, KNIX, KALF.

### SIGNIFICANT ACTION

### RANDY TRAVIS "Diggin' Up Bones" (WB) 47/36

Rotations: Heavy 1, Medium 8, Light 38, Total Adds 36 including WVAM, WRKZ, WAJR, KYKR, WUSY, KKIX, WESC, WAMZ, WSM, KRMD, WIRK, WDAF, WBCS, KXXY, WXCL, WLLR, KFRE, KWJJ, KOLO, KTOM, Heavy: KBMR. Medium: KUZZ,

OAVID ALLAN COE & WILLIE NELSON "I've Aiready Cheated On You" (Columbia) 42/6 y U, Medium 11, Light 31, Total Adds 6, WCAO, WIXY, KEAN, WDXE, WAMZ, WIRK. Medium: WTSV, KYKR, KYYX, WOW, KTTS, KFDI, KRKT, KEIN, KALF.

DDNNA FARGO "Woman Of The '80s" (Mercury/ob/Gram) 42/5 Roations: Heavy 1, Motium 12, Upit 29, Total Adds 5, WYNK, WUSO, WSLR, WYCM, KGA, Heavy: WTSV. Medium: WVAM, WAR, WTVY, WOKK, KKYK, KSO, WOW, KRWO, CKIN, KALF, KSOP, KIGO.

BARBARA MANDRELL "No One Mends A Broken Heart Like You" (MCA) 40/27

DATIONAL MINUTELE TRUDING MOINS A DURANT THAT LIKE TUU (MUA) 40/21 Nations Heavy I Medium 6, juni 44, folal das 21 heading WORK, WHEX, WAY, WIX, WYII, WXBO, WSOC, WUSY, WECK, KSN, WARPA WIRK, WEEK, WOW, WKCO, WICA, KRST, KVOC, KFRE, KEN, KRAK, KCK, A.J. MASTERS "Luve Kasp Your Distance" (Berrund 2 unes) 40/3 Rations: Heavy 1, Medium 13, Light 26, Tata Adds 3, WFOH, WIRK, KKCS, Heavy, KRKT, Medium: WVAM, WAJR, WEZL, WGTO, WOKK, WCOS, WOW, WTOK, KLDY, KRWA, KEIN, KAK, KIGO.

Wald, Widh, Wohn, Kow, Will, With, River, Aler, Aler,

LARRY BOONE 'Straiger Things Have Happened' (Mercury/Polygram) 35/2 Rotations: Heavy 1, Medium 14, Light 20, Total Adds 2, WPOR, KIGO, Heavy, WCVR, Medium: W/W, KKYX, WOYK, WOW, KTS, WTCM, KFDI, KRH, Kelin, KALF

Medium: WTSV, WAJR, KRRV, WTVY, MARTY STUAR, WUM, KITS, WIGH, KRUI, KRU, KRI, KALF, MARTY STUART "All Because Of You" (Guimbia) 34/3 Rotations: Heavy 0. Medium 8. Ugni 26, Total Adds 13, WCAO, WOBE, WKY, WEZL, WUSY, WUBE, WOW, WKCO, KTTS, KRKT, KFRE, KKSD, Medium WBGW, KPLX, WAXZ, WOLZ, KKSS, KIGO.

## TARI HENSLEY "I've Cried A Mile" (Mercury/PolyGram) 34/5 Rotations: Heavy 1. Medium 12: Light 21, Total Adds 5, WYNK, WEZL, WESC, WOW, WTCM, Heavy: WOKK, Medium: WGTO, WTVY, WUW, WAPK, KYKX, WAXX, KFGO, KTS, KFDI, KRKT, KOIL, KEIN, MASON DIXON "Home Grown" (Premier) 33/5

Rotations: Heavy 0, Medium 7, Light 26, Total Adds 5, WUSQ, WAXX, KRKT, KUUY, KIGO. Medium: WVAM, KYKR, WTVY, KKYX, KBMR, WTCM, KFDI,

### ROBIN LEE "If You're Anything Like Your Eyes" (Evergreen) 32/7 Rotations: Heavy 0, Medium 5, Light 27, Total Adds 7, WCAO, WAJR, WWVA, WSLR, WONE, KKCS, KTOM: Medium: KRRV,

Rotations: Heavy 0, Medium 5, Light 27, WEZL, WTVY, WOKK, WLWI.

TOM T. HALL "Susie's Beauty Shop" (Mercury/PolyGram) 32/3 ons: Heavy 1, Medium 12, Light 19, Total Adds 3, WYII, WTHI, KLZ. Heavy: WOW. Medium: WTSV, KEAN, WEZL, WGEE, KTTS, KFDI, KRKT, KRWO, KEIN, KALF, KIGO. AND ST MOLES, RUDERN WING ANN SAME AND SA SAME AND SA LEON EVERETTE "Sad State Of Attairs" (Orlando) 29/7 eavy 0. Medium 7. Lighi 22, Total Adds 7, WKYG, WWVA, KEAN, KSSN, WSLR, WAXX, WOW. Medium: WTVY, X, KTTS, WTCM, KFDI, KRKT. MALCHAK & RUCKER "Slow Motion" (Alpine) 29/4 Rotations! Heavy 0, Medium 9, Light 20, Total Adds 4, WCAO, WAJR, WWVA, KTTS, Medium; WOKK, WPAP, WIRK, WCUZ, BOBBY BARE "Real Good" (EMI America) 25/1 Rolations: Heavy 0, Medium 5, Light 20, Total Adds 1, WAJR. Medium: WVAM, WTVY, KXXY, WOW, KIGO. Light: WBGW, WIXY, KEAN, KPLX, WCMS, WRNL, KKYX, WIRK, KTTS, KVOO, KFDI. WAY, KEAN, KPLX, WCMS, WIRNL, KKYX, WIRK, KTIS, KVOO, KEOL ROGER MILLER "Some Hearts Get All The Brasks" (MCA) 19/2 Rotations: Heavy 0, Medium 1, Lipti 13, Total Adds 2, WKLO, KIK-FM, Medium: WTVY, KKYX, KTIS, KFDI, KEIN, KIGO. Lipti: WBGW, WTSV, WAXR, WXX, KILTFM, WOYK, WOW, WXCL, KYOO, KRWO, KALF. JUICE NEWTON "Cheap Love" (RCA) 17/17 Rotations: Heavy 0, Medium 1, Lipti 16, Total Adds 1, WVM, WYI, WUSY, WGTO, WVK, WOKK, KKYX, WIRK, WYNG, KXYY, KKAL, KUZZ, KGHL, KRE, KALF, KSOP, KCBO. KAXT, KNAL, KUZZ, KISHL, KHE, KALF, KSUP, KOBO, TWO HEARTS "Felo Like I'm Failing For You" (MDJ) 16/1 Rotations: Heavy 0, Medium 2, Ligh 14, Total Adds 1, KHEY, Medium: WTCM, KIGO, Light: WBGW, WUSY, KYKX, WLWI, KYX, WIRK, KROG, KTS, KYOO, KEDI, KRWO, CNL, KALF, BILLY JOE ROYAL. "I Miss You Aircady" (Atlantic America) 15/11 Rotations: Heavy 0, Medium 0, Light 15, Total Adds 11, WRKZ, WIXY, KRRV, WTVY, WESC, WPAP, KXXY, WOW, WWJO, KYOC, KIGO, Light: WYII, WIRK, KKAL, KRWA, KMEA, WIXY, KRRV, WTVY, WESC, WPAP, KXXY, WOW, WWJO, KYOC, KIGO, Light: WYII, WIRK, KKAL, KRWA, KMEA, KMEA, KMEA, KMEA, KMEA, KAN, KMEA, KWA, KAN, KWA, KAN, KWA, KAN, KWA, KAN, KWA, KWA, KAN, KWAN, KWA, KAN, KWA, KAN, KWA, KWA, KAN, KWAN, KAN, KWA, KAN, KWAN, KWAN KYOC, NBO, Dijila HI, Mink, KANA, KANU TOM WORAT, "I Won't Let' You Down" (EMI America) 15/6 Rotations: Heavy 0. Medium 2, Light 13, Total Adda 6, WWAA, KRRV, WTVY, WDXE, WOYK, KSOP, Medium: WLWI, WOMS, Light WORK, KHAN, WIRK, KRGO, WTSO, KRD), KRWO. Light WOKK, KIJNE, WIRK, KFGÖ, WTSO, KFDI, KRWO. 8UTCH BAKER "That's What Her Memory is For" (Mercury/PolyGram) 14/3 Rotalons: Heavy O. Medura, Light 12, Total Adds 3, WAXX, WTCM, KIGO. Medium: KKYX, WTVY, KIKK, WIVK, WPAP, KTTS, KVOO, KFDI. KKYX, WOW, Light: KEAN, WGTO. KALF, Medium: WYNG, Luph: WYU, WOW. JERRY LEE LEWIS "Sitteen Candles" (American Smash/PolyGram) 12/4 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 4, WTVY, WANZ, WPAP, WOW, Medium: KKAL, Light: WOVR, WIRK, 0, Medium 1, Light 11, Total Adds 4, WTVY, VQ, KALF, KOLO. GORDON LIGHTFOOT "Anything For Love" (WB) 10/3 Rotations: Heavy O, Medium 2, Light 8, Total Adds 3, WVAM, WOKQ, WTSO. Medium: WHN, KCCY, Light: WXBQ, WKSJ, WSA, WCIY, Kat E. ROSIE FLORES "I'm Walkin'" (Reprise/WB) 10/1 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 1, KTOM. Medium: KSON. Light: WBGW, KKIX, KKYX, KWMT, WTCM. Rotations: Heavy 0, I KVOO, KRWO, KAL JOHNNY DUNCAN "Texas Moon" (Pharoah) 10/0 Medium 3, Light 7, Total Adds 0. Medium: KKYX, WTCM, KFDI. Light: KSO, KWMT, KTTS, KVOO, JACKY WARD "Georgia Blue Eyes" (LUV) 8/0. 2, Light edium: WTCM, KIGO. Light: WYII, KSO, KTTS, KVOO, KFDI, KRWO

revalences: Heavy U, Medium 2, Light 6, Total Adds 0, Medium: WTCM, KIGO, Light: WYII, KSO, KTTS, KVOO, KFDI, KRWO LOWES "Good And Lonesome" (NSD) 80 Model (NSD) Add (NSD) A

### **ALBUM TRACKS**

### ARTIST/Song Title (Label)

### Album Title

HANK WILLIAMS JR./Mind Your Own Business (WB/Curb) Montana Cafe GEORGE STRAIT/Rhythm Of The Road (MCA) #7 FORESTER SISTERS/Drawn To The Fire (WB) Perfume, Ribbons, & Pearls EVERLY BROTHERS/These Shoes (Mercury/PG) Born Yesterday SOUTHERN PACIFIC/I Still Look For You (WB) Killbilly Hill RANDY TRAVIS/My Heart Cracked (WB) Storms Of Life GIRLS NEXT DOOR/I Can't Say It On The Radio (MTM) Girls Next Door HANK WILLIAMS JR./Montana Cafe (WB/Curb) Montana Cafe ED BRUCE/Quietly Crazy (RCA) Night Things

### **1986 Country Radio Survey Is Now Available**

CMA annually surveys all radio stations in the United States and Canada. From the survey results, CMA publishes the most comprehensive list available of stations broadcasting Country Music. The list is now available to CMA members for \$10.00. Non-members can purchase the survey for \$150.00. Price includes postage and handling. CMA organizational members may request a complimentary copy of the survey.

TO ORDER: Fill out form below	and return	with check or money order to
CMA Radio Survey, P.O.	Box 22299,	Nashville, TN 37202.

Mail Survey To: (please print)	Name	You May Charge Your Payment To: 🗆 VISA 🛛 MasterCard				
(please print)	Address	Card No				
	City State Zip	Expiration Date:				
	Phone No.	(Signature for Charge Authorization)				
	CMA Member — Please Include Membership No	□ Non-Member				
All Orders N	fust Be Prepaid • Price Includes Postage and Handling •	Organizational Members May Request A Complimentary Copy •				

Entrates and an and a state of the

## **COUNTRY ADDS & HOTS**

EAST MOST ADDED

HOTTEST

Reba McEntire (MCA) Conway Twitty (WB)

Steve Wariner (MCA) E.T. Conley & A, Pointer (RCA)

, pi

MOST ADDED SOUTH HOTTEST Barbara Mandrell (MCA) Steva Warriner (MCA)

MOST ADDED MIDWEST HOTTEST Restless Heart (RCA) Lee Greenwood (NCA) Hank Williams Jr. (WB/Curb) Reba McEntire (NCA)

WEST MOST ADDED HOTTEST John Anderson (WB) Lee Greenwood (MCA) Restless Heart (RCA) Hank Williams Jr. (WB/Curb) Nitty Gritty Dirt Band (WB)

	<form></form>		EAST			MIDW	EST	WOW-AM/FM Ometa, NB		SOUTH		KKIX Fayetteville, AR RATOY TRAVIS	WGKX Memphia, TN CORLEY & POINTER	WOOR Raielgh, NC SCHUYLER, RM
NAMN	Cond			WDSY				LEOF EVERETTE TARI HERBLEY	-			Hottest: HANK WILLIAMS JR. DWIGHT YOAKAN COMMAY TWITTY	TARYA TUCKER	OAK BIDDE DO GANY MORRIS ROSANNE CASH CONLEY & POI
NAMN	Cond	.,	TANKY WINETTE			SOUTHERS PACIFIC	SCHUYLER, KHOBLOC	BILLY JOE REYAL JOHN ANDERSON				KEINH MHITLEY	GIRLS MEXT DOOR	Brak to at 1
Array Image 	And And And And 		NUBLER NEL-ROM	none	LES GREENWOOD	ALLOW-M. TAKEPA	RANDY TRAVIS		COR 6 #22.80#	HE ILE		WESC-AM/FM	DWIGHT YOALAM	T.G. SHEPPAR
Array Image <td>And And<b< td=""><td>LE HILLOON</td><td>STATLER BROTHERS</td><td>WPOR-PM</td><td>DONNA FARIO</td><td>MASON DIXON</td><td>Hottest:</td><td></td><td>Hottest:</td><td></td><td>BARBARA MANDRELL MICKEY GILLEY</td><td></td><td></td><td>ROBNIE HILSA</td></b<></br></td>	And And And And 	LE HILLOON	STATLER BROTHERS	WPOR-PM	DONNA FARIO	MASON DIXON	Hottest:		Hottest:		BARBARA MANDRELL MICKEY GILLEY			ROBNIE HILSA
AA <t< td=""><td>Am<td>BRADOS BEENTTI NE</td><td>JORN COMPLEY</td><td></td><td>BOLLest 1</td><td>Hottest:</td><td>REBA HCENTIRE</td><td>HANK WILLIAMS JR.</td><td>T.G. SHEPPARD</td><td>RONNIE MILEAP</td><td></td><td>RANDY TRAVIS</td><td></td><td></td></td></t<>	Am <td>BRADOS BEENTTI NE</td> <td>JORN COMPLEY</td> <td></td> <td>BOLLest 1</td> <td>Hottest:</td> <td>REBA HCENTIRE</td> <td>HANK WILLIAMS JR.</td> <td>T.G. SHEPPARD</td> <td>RONNIE MILEAP</td> <td></td> <td>RANDY TRAVIS</td> <td></td> <td></td>	BRADOS BEENTTI NE	JORN COMPLEY		BOLLest 1	Hottest:	REBA HCENTIRE	HANK WILLIAMS JR.	T.G. SHEPPARD	RONNIE MILEAP		RANDY TRAVIS		
AA <t< td=""><td>Am<td>CONTLER R HILMAP</td><td>REBA NCENTISS</td><td></td><td>JOHN CONLEX</td><td>JOIDINY PAYCHECK</td><td>TAFYA TUCKSR</td><td>GIRLS PERT DOOR NICKEY GILLEY</td><td>REAL HOUSTIRE</td><td>CONNAY TWITTY</td><td>DON WILLIAMS</td><td>TARE HENSLEY BARBARA MANDERLI</td><td></td><td>Ravingivournan</td></td></t<>	Am <td>CONTLER R HILMAP</td> <td>REBA NCENTISS</td> <td></td> <td>JOHN CONLEX</td> <td>JOIDINY PAYCHECK</td> <td>TAFYA TUCKSR</td> <td>GIRLS PERT DOOR NICKEY GILLEY</td> <td>REAL HOUSTIRE</td> <td>CONNAY TWITTY</td> <td>DON WILLIAMS</td> <td>TARE HENSLEY BARBARA MANDERLI</td> <td></td> <td>Ravingivournan</td>	CONTLER R HILMAP	REBA NCENTISS		JOHN CONLEX	JOIDINY PAYCHECK	TAFYA TUCKSR	GIRLS PERT DOOR NICKEY GILLEY	REAL HOUSTIRE	CONNAY TWITTY	DON WILLIAMS	TARE HENSLEY BARBARA MANDERLI		Ravingivournan
NNNorward <td>MathematicalResultMathematicalMathem</td> <td>SCAMETORE (</td> <td>DWEGHT YOARAN</td> <td>A.J. MASTERS</td> <td>HANK WILLIAMS JR. REBA HCENTIRE</td> <td></td> <td>KFKF</td> <td>WXCL</td> <td>KRRY</td> <td></td> <td></td> <td></td> <td>STEVE EARLE</td> <td>Hottest:</td>	MathematicalResultMathematicalMathem	SCAMETORE (	DWEGHT YOARAN	A.J. MASTERS	HANK WILLIAMS JR. REBA HCENTIRE		KFKF	WXCL	KRRY				STEVE EARLE	Hottest:
Name <td>AAnd with with a start of the s</td> <td>y, NY</td> <td>WOKO DoverPortumouth, NH</td> <td>Mattest:</td> <td></td> <td>WYNG</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>COMMAY TWITTY HANK WILLIAMS JR.</td> <td>TORN COMPANY</td> <td>WRM.</td>	AAnd with with a start of the s	y, NY	WOKO DoverPortumouth, NH	Mattest:		WYNG						COMMAY TWITTY HANK WILLIAMS JR.	TORN COMPANY	WRM.
MartingMart	And Barting 	iet i	BARBARA MANDRELL	JOHN CONLEE HAIR WILLIAMS JR.	Biemerch, ND		STATLER BROTHERS MICKEY GILLEY	LEE GREENWOOD RANDY TRAVIS	WILLIE SELSON BARARA KANDERLI	STEVE WARINER		RONNIE MILSAP DWIGHT YOARAM	REAA MCENTIRE	Richmond VA
Array array array array array array array array array array array array array array array array 	And math bind with ware	~ 6	CORLEY & POINTER	AEBA MCENTIRE BOOMIE MILSAP	HICKEY GILLEY	LEE GREENWOOD	JOHN DENVER		STEVE WARINER CHARLY NCCLAIN	JANIE PRICKE	RANDY TRAVIS			none Hottesti
Array array array array array array array array array array 	And math bind with ware			WOVR	Hottest:	BYSTIPIS DIS MEANT	STEVE WRAINER Hottest:	COMMAY TWITTY	CONLEY & POINTER	CAR RIDGE BOYS LACY J. DALTON	JUICE NEWTON BARBARA MANDRELL			none
Main Link was and the link was 	Main Main<	BROTHERS	CONWAY TWITTY		DWIGHT YOAKAM	JUICE NEWTON	KEITH WHITLEY	HANR WILLIAME JR.	BILLY JOE ROYAL	TABYA TOCKER	Hotteste	WILLIE WELSON	STEVE WARINEP	KKYX Sec Antonio
AlternaMarka<	March March Norma Norma 	DERVER	ROWNER NILSAP	CHARCE STOCKLOC	WUSN	NITTY GRITTY DIRT					HANK WILLIAMS JR. JORNWY PAYCHECE	JOHN ANDERSON	JUICE NEWTON RANTO TRAVER	WILLIE MEL
Arrow Import Import Import Import Import Import 	Name And <b< td=""><td>A LIGHTFOOT</td><td></td><td>REBA MCENTIRE</td><td></td><td>HANK WILLIAMS JR.</td><td></td><td>Devenport, IA</td><td>REAA HCERTINE</td><td>PARE ACENTIRE</td><td>MERLE HAGGARD</td><td>none</td><td>LEE GREENHOOD</td><td>SOUTHERN P</td></b<>	A LIGHTFOOT		REBA MCENTIRE		HANK WILLIAMS JR.		Devenport, IA	REAA HCERTINE	PARE ACENTIRE	MERLE HAGGARD	none	LEE GREENHOOD	SOUTHERN P
Arrow Import<	Name And <b< td=""><td>TRAVIS</td><td>Hershey, PA</td><td>CORMAY THITTY</td><td>DAR RIDGE BOYS</td><td>SONNIE NILMAP</td><td>•</td><td>LEE GREENHOOD</td><td>POINT # HILBAP</td><td>DON WILLIAMS</td><td></td><td></td><td>VILLIE NELSON</td><td>AESTLESS H</td></b<>	TRAVIS	Hershey, PA	CORMAY THITTY	DAR RIDGE BOYS	SONNIE NILMAP	•	LEE GREENHOOD	POINT # HILBAP	DON WILLIAMS			VILLIE NELSON	AESTLESS H
UMAMath M		THITTY	BARBARA MANDRELL BILLY JOX ROYAL		JUDOS		SCHUYLER, REGELOC HICKEY GILLEY	RANDY TRAVIS		KASE			104PM commit man	Hottest:
UMAMath Math Math Math Math Math Math 		RAVEN	SOUTHERS PACIFIC		RANUY TRAVIS	STEVE WARINER	LYLE LOVETT Bottest:	Hottest: JOHN CONLEE	WTHLEM	Austin, TX	STEVE BARLE	Nottest:	GIRLS HERT DOOR	DOB WILL, IA
N and standard and standard and standard and standard and standard and standard 	<ul> <li>Mar Arganges</li> <li>Mar A</li></ul>			Hottest	RANK WILLIAMS JR.	CRARLY MCCLAIN				none Hottest:	LACY & DALTON	WIVE	RABBITT & BERTON	HANK WILLI
NoMarkadeMar		en i	REBA SCEPTIRE	WIXY		BOCK LINCHORSE		WHO I TES	LES GARDINOOD	none	STATLES BROTHERS			KRMD-AM/FM
<ul> <li>Andre Martinello de la construction de</li></ul>		ire, ND	TONEY COMPLETE	Springfluid, MA	LEE GREENWOOD	Not Feat a		WIKCO Seginew, MI	MICKEY GILLEY	Baton Rogue, LA	COMMAY TWITTY GEORGE STRAIT	RESTLESS HEART		Shreveport, L
<ul> <li>Aler and and aler and aler</li></ul>	<ul> <li>Markara</li> <li>Markara</li></ul>	r & POINTER	BANK WILLIAMS JR.	BILLY JOE BOYAL	WILLIE NELSON MARTY STUART		STEVE MARINER		-Bottest:		JOHN SCHENEIDER	" BOTLest:	GABY MORRIS	MICKEY GIL
<ul> <li>Aler and and aler and aler</li></ul>	<ul> <li>Markara</li> <li>Markara</li></ul>	121		RANDY TRAVIS	Notcest:	STATLER BROTHERS	LYLE LOVETT	SOUTHERN PACIFIC	PARE HCENTIRE EDOY NAVEN	DONNA PARSO		all training or management of the set	0014	Hottesti
		TLLIANS JR.	CHUYLER, KNOBLOC			WKMF	T.G. SHEPPARD	LEE GREENWOOD		Hottest -	RANDY TRAVIS	JOHN CONLEE	WKSJEM Mobile, AL	HARR WILLI
		HIPPARD L	LEE GREENWOOD	TTT BOARDO			RONNIE HILBAP NICOLETTE LARSON	BARBARA MANDRELL JEREY LANBERT	WTOD		BARBARA MANDERLL	WOXE		NITTY GRIT
			SOUTHERS MEART	CONWAY THITTY	GARY HORALS	DWIGHT YOAKAM PORESTER SISTERS		HOTLest		SYKR	BOFFEM PRIME		JOHN DENVER	
		ne, MD	ITTY GRITTY DIRT	HARE WILLIAMS JR.		Hottpat:		T.G. SHEPPARD STATLED BROTHERS	T.G. SHEPPARD		GATLIN BROTHERS	SWEETHEARTS OF TH	BILLY BURNETTE	Tempa/St Pe
<ul> <li>Martin Martin Marti Martin Martin Martin Martin Martin Martin Martin Martin Mart</li></ul>	<ul> <li>Martin Martin Marti Martin Martin Martin Martin Martin Martin Martin Martin Mart</li></ul>	LEE R	TARE WILLIAMS JR.	REBA HCENTIRE	RENA MCENTIRE	DERA MORNELER	JOHN ANDERSON	CONVAY THE TTY	SOUTHERN PACIFIC	JOHN DEMVER	COMMAY TWIPPY	SOUTHERN PACIFIC STEVE WARINER	WAYLON JENNINGS T.G. SHEPPARD	RESTLESS H
		NELSON NESS NEART	NOWNIE HILMAP	Welland, ONT	DON WILLIAMS	JOHN CONLEE	SCHUYLER, KNOBLOC		Rottest:	SANDY TRAVIS	BEBA MCENTIRE	BARBARA MANDRELL	DON WILLIAMS	Hotteet:
		WARINER W		DWIGHT YOARAM	WERK	KWMT	SWEETHEARTS OF TH		GIRLS NEXT DOOR	CONNAY TWETTY	BICOLETTE LARSON			TOLESPEC PLENT
<ul> <li>Minter Minter Min</li></ul>		AL RUCKER		CHYSTAL GAYLE	Columbus OH	Fort Dodge, iA	CORMAY THITTY	RANDY TRAVIS		REBA MCENTIBS HANK WILLIAMS JR.		CONNAY THITTY	Montgomery, AL	COMMAY TWI
		F TWITTY 78	ARBARA MAMORELL	1457 F.B. #F.1	none Nottest:	JORN ANDERSON SOUTHERN PACIFIC	HANK WILLIAMS JR.	OAR RIDGE BOYS		CRYSTAL GAYLE	LEE GREENWOOD	HANK WILLIAMS JE.		KJNE
<ul> <li>Mart VLLLOW 2, WYL MARKEN WARD STREET STATE STREET STREET STREET STATE STREET STR</li></ul>		CENTIRE	CHILITY & POINTER	RESA MCENTIRE		RESTLESS HEART Hottest:		BOWNER MALLER D	RESTLESS MEART		FORENCE BO READER DO	REBA MCENTIRE	WSM	
<ul> <li>Mart VLLLOW 2, WYL MARKEN WARD STREET STATE STREET STREET STREET STATE STREET STR</li></ul>			NORTH CRE	NITTY GRITTY DIRT		T.G. SHEPPARD DON WILLIAMS	Milmoukee, Wi	HANK WILLIAMS JR	STEVE WARINER	HILLIE MELSON	JOHN SCHNEIDER		Nashville, TN	STEVE MARI
<ul> <li>A Wards of the start of the sta</li></ul>		ME B	LANK WILLIAMS JR.	WWWA	CONLEY & POINTER	HANK WILLIAMS JR.	none		JOHN ANDERSON	JOHN ANDERSON BARBARA MANDRELL		LEON EVERETTE		CHARLY NOC
DB/DB/DB     DB/DB		ti	TTTY GRITTY DIRT		ROBIN LEE		none	Springfield, MO	DOW WILLIAMS	DOBIE GRAY	DON WILLIAMS	CEARLY, MCCLAIN WELLIE NELSON	T.G. BHEPPARD	Nottest:
<ul> <li>Mar Guallando</li> <li>Mar Gual</li></ul>	Alf Callades     The Alf Calledes     The Alf Calledes     Herrice Calledes     National Calledes	D			HANK WILLIAMS JR.		WOGY	MARTY STRIAM		Nottest: BITTY CRITTY DIAT		SCHUYLER, KNOBLOC	COBBAY THITTY	EDDY RAVEN
<ul> <li>Mar Guallando</li> <li>Mar Gual</li></ul>	Alf Callades     The Alf Calledes     The Alf Calledes     Herrice Calledes     National Calledes	MA N	ATHIS New York, NY	SOUTHERN PACIFIC RESTLESS HEAFT	DWIGHT YOARAM	none Botta et :		SOUTHERN PACIFIC		RENA MCENTIRE		GIDIS NEVT DOOR		JOHN CONT.R.
		LI R	TAY CHARLES	TON MOPAT		none	SCHUYLER, KNOBLOC RESTLESS HEART		Traverse City, MI	COMMAN INTITL	SOUTHERS PACIFIC CRYSTAL GAYLE	HANK WILLIAMS JR.		
APPLIER     MORE NOT	Apple Laster in the control of the t	. 5	WEETHEARTS OF TH	I DOM STRAFTS	Des Molnes, LA	WCUZ-AMPRI Grand Repide, MI	Hottests	JOHN SCHNEIDER STATLER BROTHERS	RESTLESS HEART	WZZK-FM Birminaham AL	ROGER HILLER	JOHN CONLEE	HICKEY BILLEY	
<ul> <li>NUTTO ALSTEP DATA DATA DATA DATA DATA DATA DATA DAT</li></ul>	<ul> <li>Hitty Galtyr Dirk Grand Berger Galtyr Galtyr Dirk Grand Berger Galtyr Gal</li></ul>	8	lottest:	ROBIN LEE	OAK BIDGE BOYN		COMMAY TWITTY HAME WILLIAMS JR.	CONSERV THE TYPY	JORN ANDERSON		Nottest: DON WILLIAMS	KYKX Longwey TX	GARY HOREES	
		L GAYLE N	UTTY GRITTY DIRT			GORDON LIGHTFOOT			DOWNA FAROO	BCHRYLER, KNORLOC RESTLESS HEART	STATLER BROTHERS	none	Hottest:	BARBARA HAS
Date     Could r res	Alig     WHICH     COURTY IN COURTS     COURTS	HANDRELL II	INCOME IN A THE A THE	PORESTER SISTERS	RESTLESS HEART	GOILDON LIGHTFOOT	KCJIII Microst 200	St. Cloud, MN	BETH WILLIAMS	GARY MORRIE SOUTHERN PACIFIC	ROWNIE MILSAP		GIALS WENT DOOR	JUICE NEWTO
			WIXL-FM		COMMAY THITTY EDGY RAVEN	ROSANNE CARM		CONLEY & POINTER	JOHN DEAVER	Hottest; JUDDS				A.J. HABTES
		L POINTER			REBA MCENTIRE ROBRIE MILSAP	RABITT & SERTON	JOHN ANDERSON	RESTLESS HEART GARY HORRIS	GATLIN BROTHERS SOUTHERN PACIFIC	STATLER BROTHERS	ALMOST BROTHERS			COMMANY INAL CO
gram Add gram Add rest in a rest in a res		NELSON N	ICKEY GILLEY	LEE GREENWOOD	NITTY GRITTY DIRT	SYLVIA	COMMAY TWITTY	BILLY JOE ROYAL NOTLE	Hottset: WITTY GRITTY DIRT		STEVE WARINER CRARLY MCCLAIM	ARSTLESS HEART	BORDON DEF	JONN WILLIAM
ULAT WYG PROFESSION DURING AND ALL AND	UNT TO THE TOTAL STATES AND THE STAT	SINTIDER	OUTHERN PACIFIC	ALHOST BROTHERS			EDDY RAVEN HANK WILLIAMS JR.	NAYLON JENNINGS	HANK WILLIAMS JR.	WXBQ-FM	PROLLY DUNN		BTEVE WALLNER HOLLOWLY	COMP COMUSE
ULAT WYG PROFESSION DURING AND ALL AND	UNT TO THE TOTAL STATES AND THE STAT	LIANS H	Ditest:	ROOSE MARTIN JORN ANDERSON	none Hottests		REBA MCENTIRE	HANK WILLIAMS JR.	DWIGHT YOAKAN		JOHN ANDERSON JERRY LEE LEWIS	GOWDER PR. RMODI OC	JOHN SCHNEIDER	WUSO-FM
ULAT WYG PROFESSION DURING AND ALL AND	UNT TO THE TOTAL STATES AND THE STAT	ADGARD ET	ANK WILLIAMS JR.	JUICE NEWTON	none	BARBARA MANDRELL	KXXY Obtoburge City, City			HANK WILLIAMS JR. CHARLY HCCLAIN	Hotteetr	JERRY LEE LEWIS Hottest:	T.G. SHEPPARD WAYLOW JENNINGS	
ULAT WYG PROFESSION DURING AND ALL AND	UNT TO THE TOTAL STATES AND THE STAT	n, WV RI	EBA NCENTIRE	STEVE MARINER BARBARA MANDRELL		PARE NCENTIRE				BARBARA HANDERLI	HERLE HAGGARD			LEE GREENHO
ALUER SCHTCHEN FOR THE	ALUES SOUTAGE RELIEVE STATE ST	TUART	AKAG		PV 1/ P	WAYLON JEMMINGE	RESTLESS HEART	SOUTHERN PACIFIC		MITTY GRITTY DIRT	GIRLE NEXT DOOR REBA MCENTINE	CONTRY & POINTER	Odesse, TX	
A TYT SALE AND WELLAND WARDEN AND WELLAND WELL	TTY LOG CALLES ALL AND TANES AND TAN	ALCH .		NITTY GRITTY DIRT	LEE GREENWOOD		STEVE WARINER	SCHUYLER, KNOBLOC HOLEst:	RANDY TRAVIS JOHN SCHWEIDER	RABBITT & MENTON	KHEY		NICKEY GILLEY	DOWNA PARCO
THE DETERMENT OF A DE	PTIME MOTORY DITY WILLINGS JR. PLOT WILLINGS JR. PLOT OF WILLING JR. AND TALLING JR. AND TALLI	VEN BJ	ARBARA MANDRELL	JORN CONLER	RANDY TRAVIS		SCHUYLER, REOBLOC	DON WILLIAMS	GRONGE STRAIT T.G. SHEPPARD		El Peso, TX			DWIGHT YOAK
GIRLE SET ESS CONTENT DE LESSES CONTENT DE LESSE	CITALE MORT TOOL ACTIVE THE STATE OF COMPANY TENTY AND ADDRESS OF CITAL AD	ett.EE CP	MARLY MCCLAIN			GARY MORFIS	SCHOTE MILSAP	HANK MILLIAMS IN	REBA HOERTIRE	Charleston, SC		RICKEY GILLEY	PAKE HCENTIRE T.G. BREPPARD	
POWARDER NEWS OW LIGO EVT STOTE MARIERS STOTE MARIA STOTE MARIERS STOTE	PUBLIC LINE LINE OF ALL DE LE		TTY GRITTY DIRT			SWEETHEAPTS OF TH	REBA HCENTIRE HANK WILLIAMS JR.			STEVE WAR: HER HARTY STUART	TANYA TUCKER EXILE	DECTINES UPADT	DON WILLIAMS	
WITU BUCASI BOTHER JOOK AGENON AAMTY TAN'IS BESTLESS DATE ON'S TALINGALLO DADITITION AMPLICANO MANDEL VILLANG MANDEL VILLANG AND AND TALINGALLO DADITITICALO MANDEL VILLANG AND AND TALINGALLO AND AND TALINGALLO DADITITICALO MANDEL VILLANG AND AND TALINGALLO AND AND AND TALINGALLO AND AND TALINGALLO AND AND AND TALINGALLO AND AND TALINGALLO AND AND TALINGALLO AND AND TALINGALLO AND AND AND TALINGALLO AND AND AND TALINGALLO AND AND AND TALINGALLO AND	WTU BECKERS ALL OF ALL ALL ALL ALL ALL ALL ALL ALL ALL AL	GI PC	ORBETER SISTERS	OAR RIDGE BOYS	CHARLY NECLAIN STEVE MARINER	JOHN SCHWEIDER	COMMAY TWITTY	St: Paul, MN	none Hothart	JOBM ANDERSON CHARLY HOCLAIM	HOttest;		HERLE HAGGARD	
None will have a set of the set o	Nortset Nam VILLAMS 38. COMMAY TURAN S JOBS COMMAY S JOBS	w	KTU PA	STATLES BROTHERS		RANDY TRAVIS CONWAY TWITTY			noné	Bottest		NICOLETTE LARSON ROBNIZ MILSAP	WWRA Orlando, FL	Wineson/Salem
DOW WILLAWS SITT OWNER STR BOTTER : COMER STR BOTTE	DOW NYLLLYMA NYLTY OLYTY	no		CONNAY TWITTY	CONWAY TWITTY EDDY RAVEN	DON WILLIAMS		Hottest : T.G. ShEPPARD		T.G. SHEPPARD	NICOLETTE LARSON	SABBITT & NEWTON	000#	Dottest:
JOHE CUBICE ABS/ PLCF1/FC ABS/	REBA HCENTINE WAAFFIE	Mo	ON WILLIAMS		HANK WILLIAMS JR.			CONVAY TWITTY JOHN CONLER		REMA NCENTIRE		DATONS LOWER	notesti	none
		30 90	ONTER MILBAP		AEBA RCENTIRE			HANK WILLIAMS JR. REBA HCENTIRE	none	STRUE BACT DOOR				

			KKCS Colorado Springe, CO	KFRE Freeno. CA	RFMB Las Vogas, NV	KWAJ Portland, OR	KOLO Bann NV	KSOP-FM Sall Laka City, UT	KSAN Sen Francisco, CA	KIGO St. Anthony, ID	
	WEST				INCI LE						1
			ROBIN LEE RESTLESS HEART	WILLIZ WELSON LEE GALLENWOOD	OAK RIDGE BOYS	RESTLESS HEART RANDY TRAVIS	JOHN ANDERSON	JUDY RODMAN SOUTSEEN PACIFIC	2011.IZ	BUTCH BAKER	
			A.J. HASTERI	JOHN ANDERSON	NICKEY GILLEY	SCHUYLER, KHOBLOC	WILLIE WELSON	LEE GREENWOOD	SYLVIA SCHUYLER, RHOBLOC	JOHN ANDERSON CHANCE	
			LEE GREENWOOD	LYLE LOVETT	LYLE LOVETT	SWEETHEASTS OF TH	STEVE WARINER	JUICE NEWTON	Bottast:	MASON DIXON	
			SOUTHERS PACIFIC	RANDY TRAVIS	Sott mat :	WILLIE NELSON	AANUY TRAVIS	TON HOPAT	COMMAY TWITTY	STEVE WARINES	
KPIKT	<b>KYAK</b>	KGHL	Hottaeti	BARBARA NANDRELL	T.G. SHEPPARD	Nottest	Hottmats	RESTLESS HEART	DOM WILLIAMS	CHARLY MCCLAIN	
		Billings MT	T.G. SHZPPARD	RESTLESS HEART	EDDY RAVEN	DWIGHT YOAKAN	T.G. SHEPPARD	MARTY STUART	HANK HILLIAMS .TR.	BILLY JOE ROYAL	
Albeny, OR	Anchorage, AK	prinings, wit	DOB WILLIAMS	JUICE NEWTON	DOB WILLIAMS		DOW WILLIAMS	WILLIE WELSON	EDDY RAVEN	LAREY BOOKE	1
			LACT J. DALTON	HARTY STURET	GUBLE MILSAP	KUPL	HANK WILLIAMS JR.	Hattante	NITTY GRITTY DIRT	GARY MORELS	
CRARLY MCCLAIN JOHN AMDERSON	SOUTHERN PACIFIC	WELLIE WELSON	WITTY GRITTY DIRT	Hottests	WIRLS MEAT DOOM	Portland, OR	JOHN CONLEE	none		Nottesta	
BARTY STUART	SWEETHEARTS OF TH	BESTLESS HEART	STEVE EARLE	PARE HCENTIRE	671.4		LACT J. DALTON	KCKC	KRPM	EDDY RAVEN	
STEVE WARINER	ALMOST BROTHERS	JUICE NENTON	KLZ	HANK WILLIAMS JR.	Los Angeles CA	LEE GREENMOOD	KRAX		Tacoma WA	HANK WILLIAMS JR.	
MASON BIXON	RESTLESS HEART	Nottest		MEALE HADGARD		SYLVIA		San Bernerdino, CA		JOHN CONLEE	
WILLIE NELSON	Hottest:	COMMAY TWITTY	Deriver, CO	CONWAY TWITTY	CARY HORRES	STEVE EARLE	Secremento, CA		WAAYS	NITTY GRITTY DIRT	
RANDY TRAVIS	GIRLS NEXT DOOR	RICKY SKADGS		EDDY MAVEN	CONLEY & POINTER	ROSANNE CASH		JOHN ANDERSON	CORLEY & POINTER	RONNIE MILSAP	
Bottest	JOHN CONLEE	SITTY GRITTY DIRT	OAK RIDGE BOYS SOUTHERE PACIFIC	KRWO-FM	SWEETHEARTS OF TH	Sottest:	ZX ILE	BARBARA MANDRELL SOUTHERN PACIFIC	SCHUYLER, KNOBLOC	K UM	
BITTY GRITTY DIRT	JOHNNY PAYCHECK	T.G. SHEPPARD	LEE GREENWOOD		Hottmats	JOHN SCHWEIDER	LEE GREENWOOD	STEVE WARINES	HOTTEST ;	Tucson AZ	4
HANK WILLIAMS JE.	OAK BIDGE BOYS	HANK WILLIAMS JR.	TON T. HALL	Gold Hill, OR	COMMAY TWITTY	STATLEE BROTHERS	BARBARA MANDRELL	RESTLESS HEART	JOHN CONLEE	TUCBON, ME	
GIBLS NEXT DOOR	JANIE FRICKE		RESTLESS MEANT	BANDY TRAVIS	DON WILLIAMS	T.G. SNEPPARD	Hottest: TORN SCHNEIDER	Hottest	MERLE HAGGARD		
JOHN CONLEE		RYOC	DOBLE GRAY	ORLEASS	HANK WILLIAMS JR.	PARE MCENTIRE	T.G. SHEPPARD	JOHN CONLEE	MITTY GRITTY DIRT	STEVE EARLE MICREY GILLEY	1
REBA HCENTIRE	KKAL	Casper, WY	Hottest	JERSY REED	EDDY RAVEN	FRAME PRODUCTION	DOW WILLIAMS	REMA MCENTIRE	REMA MCENTIRE	SWEETHEARTS OF TH	
KRST-FM	Arroyo Grande, CA		DODE	BOY CLARE	MITTY GRITTY DIRT	KCCY-FN	3000	RONNIE HILSAP	ALMA ACENTINE	SONTHERN PACIFIC	1
		RANDY TRAVIS		BARBARA PAIRCHILD	KNEW	Pueblo, CO	STATLER SROTHERS	CONWAY TWITTY		Hottest:	
Albuquerque, Hild	RANDY TRAVIS	ORLEANS	KYGO-FM	HOLLY DUAN	Dakland/S.F., CA			RANK WILLIAMS JR.	KINPS-AMFM	CONNAY TWITTY	
	GATLIM BROTHERS	BARRARA MARDRELL	Denver, CO	JOHN DESIVER	Oakland/S.P., CA	NELL DIAMOND	RTON		Senttle, WA	JORN CONLEE -	15
CORLEY & POINTER BARBARA MANDRELL	HOLLY DUBB	JOHN ANDERSON BILLY JOE ROYAL		Bottest:	EXILS	DOBIE GRAY	Bolines, CA	KCBQ	O-BRITING, WA	HANK WILLIAMS JR.	
SARLARA MARDRELL	JUICE NEWTON	STEVE WARINER	0.056	BODY RAVEN	DAK RIDGE BOYS	JOHN DENVER		Sen Diego, CA	RESTLESS MEANT	NITTY GRITTY DIST	t
Nottest:	Hottestr	HOLLY DUNN	Hottesti	BARK WILLIAMS JR.	CRYSTAL GAYLE	ROY CLARK	LEE GREENWOOD		SOUTHERN PACIFIC	WICOLETTE LARSON	
DEIGHT YOAKAM	HANK WILLIAMS JR. T.G. SHEPPARD	Nottest:	none	BITTY GRITTY DIRT	CONLEY & POINTER	Hottest:	CONLEY & POINTER	LEE GREENWOOD	JOHN ANDERSON		
CONNAY TWITTY	REBA NCENTIRE	DWIGHT YOAKAM	KUGN-FM	REMA HORMTIRE	Hottmati	NITTY GRITTY DIRT	JOHN ANDERSON	JOHN ANDERSON	Hottsst:		
TANYA TUCKER	WITTY GRITTY DIRT	EDDY BAVEN		JOHF CONLER	T.G. SHEPPARD	RONNIE MILSAP	RANDY TRAVIS	GATLIN BROTHERS	EDDY RAVEN	<u> </u>	
AABSITT & NEWTON	STEVE BARLE	SONNIE MILEAP	Eugene, QR		OWNAY TWITTY	REBA MCENTIRE	BOUTHERN PACIFIC	JULCE NEWTON	DOW WILLIAMS		15 sta
FTEVE SARLE	STETE MERINA	NITTY GRITTY DIRT	GLIM CAMPBELL		HANK WILLIAMS JR.	PORÉSTER SISTERS	HICKEY GILLEY	SWEETHRARTS OF TR STEVE WARLNER	T.G. SHEPPARD		
	×U22	RABBITT & HENTON	LEE GAEENWOOD	# CHL	SZDA MCENTIRE	EDDY RAVEN	RESTLESS HEART WILLIE NELSON	KEITH WITTLEY	NITTY GRITTY DIRT		F 1
KUK-PM	Bakersfield, CA		RESTLESS HEART	Grand Junction, CO	JOHN CONLER	KALF	ROBIN LEE	Hottesta	COMMAY TWITTY		
Anahaim CA		KUUY .	JOHN ANDERSON		KNIX-FM	Redding-Chico, CA	ROBIE PLORES	NITTY GRITTY DIRT	KGA		
	CHARLY NCCLAIN	Cheverse, WY	Hottest	0.00 #	Phoenia, AZ	- manage article, art	Hottest:	T.G. SHEPPARD			
JOHN ANDERSON	JUICE MERTON		JOHN SCHNZIDER	Hottest:	PURINEL, AL	BANDY TRAVIS	COMMAY THITTY	COMPAY THETTY	Spokane, WA		
HICKEY GILLEY	SWEETHEARTS OF TH	RANDY TRAVIS	PARE NCENTINE	008#	JANIE PRICKE	JOHN DERVER	GEORGE STRAIT	HANK WILLIAMS JR.			1
RANDY TRAVIS	LYLE LOVETT	JOHN ANDERSON CONLEY & PDINTER	COBWAY TWITTY	KEIN	HOTTE AT I	JUICE MENTON	EDDY RAVEN	DOM WILLIAMS	RAY CHARLES		1
GAR RIDGE BOYS	Hott = st :	WILLIE NELSON	· REBA MCENTIRE	Greet Falls, MT	RANDY TRAVIS	SOLLY DUSN	REMA HCENTINE		LEE GREENWOOD		Seven s
ROGER MILLER	JUDDS	STEVE WARING	RONNIE MILBAP		JUDY RODMAN	Sottest	HANK WILLIAMS JR.	KSON-AM/FM	SOUTHERN PACIFIC		Devens
CONTEY & POINTEN	DOW WILLIAMS	MABON DIXON		JOHN ANDERSON	ACHIELE NILSAP	COMMAY TWITTY		San Diago CA	WILLIE NELSON		this we
Hottusta	WITTY GRITTY DIRT	Spttest		BARBARA HANDRELL	COMMAY TWITTY	BODY RAVEN			DONDIA FARGO		1113 We
HERLE RAGGARD	FORESTER SISTERS	HANK WILLIAMS JR.		STRVE WARLER	RICKY SKAGOS	RAW WILLIAKS JR.		none	Mottesta		
JANIE PRICKE	Lowership 3101940	FITTY GRITTY DIRT		WILLIE WELSON		BITTY GRITTY DIST		Hottest	DOW NILLIAMS		
SOUT RAVEN		REBA HOTHICRE		HARTY STUART		REBA HCENTIRE		none	COMMAY TWITTY		
T.G. SKEPPARD		GIRLE NENT DOOR		Nottest:					HERLE HAGGARD		
		ROWNEE HILBAP		HANK WILLIAMS JR.					HANK WILLIAMS JR.		
				COMMAY THITTY					EDDY RAVEN		
				LACY J. DALTON							

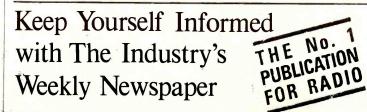
## 161. Reporters 154 Current Reports

ations reported a frozen playlist this week.

stations falled to report week and their rotations were frozen.

## **FULL-SERVICE AC**

TOP 20	AUGUST 8, 1	986	MOST ADDED
Two Last	Total Reports/Adds Heavy Medi	im Light	
1 1 1 PETER CETERA/GIORY Of Love (Full Moon/WB)	45/0 40 3	2	NEIL DIAMOND (12)
5 3 3 3 MIAMI SOUND MACHINE/Words Get In The Way (Epic)	44/1 36 7		HUEY LEWIS (11) RL ANDERSON & GLORIA LORING (9)
2 2 2 3 JEFFREY OSBORNE/You Should be Mine (A&M)	43/0 31 10	2	EL DEBARGE (7)
6 5 4 O DOUBLE/The Captain Of Her Heart (A&M)	43/0 31 10	1	
12 9 5 6 GORDON LIGHTFOOT/Anything For Love (WB)	40/1 33 6	3	
	40/0 25 12 37/2 22 14	1	
18 12 6 S LIONEL RICHIE/Dancing On The Ceiling (Motown) 16 13 10 MIKE & THE MECHANICS/Taken In (Atlantic)		1	
<ul> <li>16 13 10 D MIKE &amp; THE MECHANICS/Taken In (Atlantic)</li> <li>16 11 1 C CARL ANDERSON &amp; GLORIA LORING/Friends And Lovers (Carrere/</li> </ul>		7	
13 10 7 9 ROD STEWART/Love Touch (WB)	29/0 20 9	0	
11 8 8 10 GENESIS/Invisible Touch (Atlantic)	29/0 20 9	2	HOTTEST
19 18 14 10 MICHAEL McDONALD/Sweet Freedom (MCA)	31/1 13 18	0	
20 D HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	35/11 4 20	11	
3 4 9 13 MOODY BLUES/Your Wildest Dreams (Polydor/PG)	27/0 10 9	8	PETER CETERA (33)
	27/0 10 9	3	MIAMI SOUND MACHINE (31)
- 16 OBERLIN/Take My Breath Away (Columbia)		-	DOUBLE (26)
4 6 12 15 DAVID FOSTER & OLIVIA NEWTON-JOHN/The Best Of Me (Atlantic		2	JEFFREY OSBORNE (21)
7 11 15 16 BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)	22/1 4 10	8	GORDON LIGHTFOOT (14)
DEBUT MADONNA/Papa Don't Preach (Sire/WB)	18/0 9 7	2	LIONEL RICHIE (14)
EBUT STEVE WINWOOO/Higher Love (Island)	21/2 6 9	6	
7 13 19 BILLY JOEL/Modern Woman (Epic)	19/0 7 7	5	
AKER The NEIL DIAMONO/The Story Of My Life (Columbia)	* 28/12 2 6	20	
tal Adds 12 including WDBO, WCCO, WCHS, WGOW, V	RONNIE MILSAP "In L Rolations: Heavy 10, Modi. WGBR, Kvec. LARRY CARLTON "Smi Rolations: Heavy Kvec. Light 10, Modi. Kvec. Light 20,	n 5/0, Light 5/2, Total Adds 2, WHBC, es And Smiles To Go'' (MCA) 1 n 5/0, Light 5/1, Total Adds 1, WCHS.	Heavy: WHBY, Medium: WISN, KUGN, WJBC, WA
NEIL DIAMOND The Story Of My Life (Columbia) % of our reporters on it. Rotations: Heavy 2, Medium tal Adds 12 including WDBO, WCCO, WCHS, WGOW, V JC. Debuts at number 20 on the Full-Service_chart. BILLY OCEAN Love Zone (Jive/Arista) % of our reporters on it. Rotations: Heavy 1. Medium	POINTE MILSAP "In Lu Pointon: Heavy 10, Modia WGBR, KVEC. LARRY CARLTON "Smil Rotations: Heavy 10, Media KVEC. Light 100, Media KVEC. Light including WTM. Support States of the States of	ve" (RCA) 112 50. Liph 52. Total Adds 2. WHBC, es And Smilles To Go" (MCA) 1 50. Liph 51. Total Adds 1. WCHS. WSPD, WGBR, KYJC. GNIFICANT her Side Of Life" (Polyder/Polyd	
NEIL DIAMOND The Story Of My Life (Columbia) % of our reporters on it. Rotations: Heavy 2, Medium tal Adds 12 including WDBO, WCCO, WCHS, WGOW, W /JC. Debuts at number 20 on the Full-Service.chart. BILLY OCEAN Love Zone (Jive/Arista) % of our reporters on it. Rotations: Heavy 1, Medium tal Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU.	<ul> <li>ROMNIE MILSAP "in Lu</li> <li>Rolations: Heavy 10, Modia wdBR, KVEC:</li> <li>LARRY CARLTON "Smil Rotations: Heavy 10, Modia WdBR, KVEC.</li> <li>LARRY CARLTON "Smil Rotations: Heavy 10, Modia WVEC.</li> <li>SI</li> <li>14, Light 9,</li> <li>MOODY BLUES "The 0 Rotations: Heavy 0, Medium wrTh</li> </ul>	ve" (RCA) 112 n 50, Light 52, Total Adds 2, WHBC, et And Smiles To Go" (MCA) 1 n 50, Light 52, Total Adds 1, WCHS, WSPD, WGBR, KYJC. GONIFICANT North Control 10, 10, 10, 10, 10, 10, 10, 10, 10, 10,	1/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION
NEIL DIAMOND The Story Of My Life (Columbia) % of our reporters on it. Rotations: Heavy 2, Medium tal Adds 12 including WDBO, WCCO, WCHS, WGOW, V JC. Debuts at number 20 on the Full-Service_chart. BILLY OCEAN Love Zone (Jive/Arista) % of our reporters on it. Rotations: Heavy 1. Medium	POINTE MILSAP "In LU     Pointom: Heavy 10, Mediu     WGBR, KVEC     LARRY CARLTON "Smil     Rotations: Heavy 10, Mediu     KVEC. Light 10, Medium     WTR     MOODY BLUES "The 0     Pointons: Heavy 0, Medium     WMTR     WIEC	ve" (RCA) 11/2 n 50. Light 5/2, Total Adds 2, WHBC, es And Smilles To Go" (MCA) 1 n 5/0, Light 5/1, Total Adds 1, WCHS, WSPD, WGBR, KYJC.	1/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7/3 WWNR, KYJC. Medium: WFBR, KFMB, KVEC. L WTKO, KTWO. Medium: KYJC. Light including WI VTKO, KTWO. Medium: WICC, WPOE. Light includ
NEIL DIAMOND The Story Of My Life (Columbia) % of our reporters on it. Rotations: Heavy 2, Medium tal Adds 12 including WDBO, WCCO, WCHS, WGOW, W /JC. Debuts at number 20 on the Full-Service.chart: BILLY OCEAN Love Zone (Jive/Arista) % of our reporters on it. Rotations: Heavy 1, Medium tal Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU. NEW& ACTIVE	POINTE MILSAP "In LU POINTE MILSAP "In LU Pointon: Heavy 10, Media WGBR, KVEC LARRY CARLTON "Smil Rotations: Heavy 10, Media KVEC. Light 20, WHBC, WIBC, DARYL ALL "Dramit Rotations: Heavy 0, Median WATE BILLY JOL: "A Matter Rotations: Heavy 0, Median WATE PHILIP BAILEY "Echo J Philip Bailey "Leong 0, Median	ve" (RCA) 112 s 50, Light 52, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 s 50, Light 52, Total Adds 1, WCHS, wSPD, WGBR, KryJC. GONIFICANT her Side Of Life" (Polydor/Polyl 30, Light 43, Total Adds 3, WWHR, V Her" (RCA) 5/3 10, Light 53, Total Adds 3, WWHR, V Her" (Columbia) 53 20, Light 43, Total Adds 3, WWHR, V Here" (Columbia) 53 20, Light 43, Total Adds 1, WTKO, M	1/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7/3 WWNR, KYJC. Medium: WFBR, KFMB, KVEC L WTKO, KTWO, Medium: KYJC, Light including Wi
NEIL DIAMOND The Story Of My Life (Columbia) % of our reporters on it. Rotations: Heavy 2, Medium tal Adds 12 including WDBO, WCCO, WCHS, WGOW, V /JC. Debuts at number 20 on the Full-Service_chart. BILLY OCEAN Love Zone (Jive/Arista) % of our reporters on it. Rotations: Heavy 1, Medium tal Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU. NEEV & ACCTIVE NEEV & ACCTIVE	ROMNE MILSAP "in Lu ROMNE MILSAP "in Lu ARDING Heavy 10, Media WGBR, KVEC: LARY CARLTON "Smil Rotations: Heavy 10, Media WEC: Lipt including WTM WHEC, WIBC, 14, Light 9, MOODY BLUES "The 0 Rotations: Heavy 0, Median WHILP BALLEY "Echo J Rotations: Heavy 0, Median WHILP BALLEY "Echo J Rotations: Heavy 0, Median WWNR, WMTR, WSTU, ROSE VELA "Magic Sn Rotations: Heavy 0, Median WWNR, WMTR, WSTU, ROSE VELA "Magic Sn Rotations: Heavy 0, Median	ve" (RCA) 112 n 50. Light 52. Total Adds 2. WHBC, es And Smilles To Go" (MCA) 1 n 50. Light 52. Total Adds 1. WCHS. wSPD, WGBR, KYJC. GONIFICANT BONIFICANT her Side Of Life" (Polydor/Poly 30. Light 43. Total Adds 3. WWKB, ne" (RCA) 53 20. Light 43. Total Adds 3. WWKB, V Df Trust" (Columbia) 53 20. Light 43. Total Adds 3. WWKB, V ly Heart" (Columbia) 51 30. Light 30. Total Adds 0. Wedum 10" (A&M) 570 30. Light 30. Total Adds 0. Medum	1/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7/3 WWNR, KYJC. Medium: WFBR, KFMB, KVEC. L WTKO, KTWO. Medium: KYJC. Light including Wi VTKO, KTWO. Medium: WICC, WPOE. Light including WJ WCCO, KUGN, WPOE. Light including WJ
NEIL DIAMOND The Story Of My Life (Columbia) % of our reporters on it. Rotations: Heavy 2, Medium tal Adds 12 including WDBO, WCCO, WCHS, WGOW, W 30. Debuts at number 20 on the Full-Service.chart: BILLY OCEAN Love Zone (Jive/Arista) % of our reporters on it. Rotations: Heavy 1, Medium tal Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU. <b>NEEV &amp; ACCTIVE</b> WKW000 "Higher Love" (Island) 21/2 Define Many EIO, Medium BY, Liph EI, Tale Adds 2, SKRC, WTM, Heavy WMKB, WCHS, W Network WOOD "Higher Love" (Island) 21/2 Define Many EIO, Medium BY, Liph EI, Tale Adds 2, SKRC, WTM, Heavy WMKB, WCHS, W Network WOOD WHICK, WSPD, WSPD, WSRC WE WINWOOD "Higher Love" (Island) 21/2 Network Wood WHOK, WSPD, WSRC WE WINWOOD WHOK, WSPD, WSRC WE WINWOOD WHOK WSPD, WSRC WSPD, WSRC, WSPD, WSRC WSPD, KOSE, WSRC, WSRC, WSRC WSRC, WSRC MAN, "Ban Don't Preserve" (Star WB) Had	ROMNE MILSAP "in L ROMNE MILSAP "in L ROMNE MILSAP "in L LARY CARLTON "Smil Rotations: Heavy 10, Media WGBR, KVEC. LARY CARLTON "Smil Rotations: Heavy 10, Media WHBC, WIBC, MOODY BLUES "The O Rotations: Heavy 0, Median WHTR WHTR, WMTR, WSTU, WISN, WTMJ, WICC, WISN, WTMJ, WICC, WISN, WTMJ, WICC, WISN, WTMJ, WICC, WISN, WTMJ, WICC, ROMNE MALL MILSAP "In L ROMNE MILSAP" "In L ROMNE MILSAPP" "In L R R R R R R R R R R R R R	ve" (RCA) 11/2 n 50, Light 5/2, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Light 5/2, Total Adds 1, WCHS, wSPD, WGBR, KYJC. GONIFFICANT Add Solution (Contemporation) and Light 4/3, Total Adds 3, WWK8, N es" (RCA) 6/3 10, Light 4/3, Total Adds 3, WWK8, N D' Trust" (Columbia) 6/3 20, Light 4/3, Total Adds 3, WWK8, N H Heart" (Columbia) 6/3 20, Light 4/3, Total Adds 1, WTK0, M light 6/4, M) 6/0 30, Light 6/0 10, Light 10, Total Adds 0, Medium, N d About You" (IRS/MCA) 6/0 1/0, Light 10, Total Adds 0, Heaturn 1/0, Light 10, Total A	11 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7.3 WWRR, KYJC. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WICC, WPOE Light including WJ VTKO, KTWO. Medium: WICC, WPOE Light including WJ VCCO, KUGN, WPOE Light: WGBR, WASK, KYJC WWKB, WHAS, WSTU, WGLL Medium: WICC Light
NEIL DIAMOND The Story Of My Life (Columbia) % of our reporters on it. Rotations: Heavy 2, Medium tal Adds 12 including WDBO, WCCO, WCHS, WGOW, V JC. Debuts at number 20 on the Full-Service_chart. BILLY OCEAN Love Zone (Jive/Arista) % of our reporters on it. Rotations: Heavy 1, Medium tal Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU. MERCONS, WWKB, WCCO, WCHS, WSPD, WSTU. NEVEX & ACCTIVE WKWW000 "Higher Love" (Island) 212 Const Medium WCH, Mark Mark Adds 2, SKRC, WTM, Heavy WWKB, WCHS, M Kerst "That Was Then, This Is Now" (Arists) 201 WKERS (Medium PC) Logits (201 Gab Adds 201 WKERS (Mediu	ROMNE MILSAP "in L Values" to Model widsk revector with the milsap "in L Model widsk revector with the revector widsk revector revector widsk revector widsk revector widsk revector widsk revector revect	ve" (RCA) 112 s 50. Light 52. Total Adds 2. WHBC, es And Smilles To Go" (MCA) 1 s 50. Light 52. Total Adds 1. WCHS. wSPD, WGBR, KYJC. GONIFICANT GONIFICANT her Side Of Life" (Polydor/Polyl 30. Light 43. Total Adds 3. WWKB, ne" (RCA) 53 20. Light 43. Total Adds 3. WWKB, V Df Trust" (Columbia) 6/3 20. Light 43. Total Adds 3. WWKB, V Hert" (Calumbia) 6/3 20. Light 43. Total Adds 3. WWKB, V Hert" (Calumbia) 6/3 20. Light 43. Total Adds 3. WWKB, V Hert" (Calumbia) 6/3 20. Light 43. Total Adds 3. WWKB, V Hert" (Calumbia) 6/1 30. Light 30. Total Adds 0. Medium: V d About You" (IRSMCA) 6/0 n 10. Light 10. Total Adds 0. Medium: V (WB) 5/4 21. Light 44. Total Adds 5. WCCO, W (WB) 5/4 21. Light 44. Total Adds 5. WCCO, W	11 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7.3 WWRR, KYJC. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WICC, WPOE Light including WJ VTKO, KTWO. Medium: WICC, WPOE Light including WJ VCCO, KUGN, WPOE Light: WGBR, WASK, KYJC WWKB, WHAS, WSTU, WGLL Medium: WICC Light
NEIL DIAMOND         The Story Of My Life (Columbia)         % of our reporters on it. Rotations: Heavy 2, Medium         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, w         (JC. Debuts at number 20 on the Full-Service.chart.         BILLY OCEAN         BULLY OCEAN         Love Zone (Jive/Arista)         % of our reporters on it. Rotations: Heavy 1, Medium         tal Adds 5, WWKB, WCCO, WCHS, wSPD, wSTU.         Network and the station of the static sta	ROMNER MILSAP "in L ROMNER MILSAP "in L Roman Stations: Heavy 10, Mediu wass, Kvec LARY CARLTON "Smil Rotations: Heavy 10, Mediu WHBC, WIBC, 14, Light 9, MOODY BLUES "The 0 Rotations: Heavy 0, Medium wasc, Heavy 0, Medium WHR BILLY JOEL "A Matter Rotations: Heavy 0, Medium WHR WISN, WTM, WICC, WISN, WTM, WICC, WI	ve" (RCA) 112 n 50, Light 52, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Light 52, Total Adds 1, WCHS, wSPD, WGBR, KYJC. GONIFICANT GONIFICANT No. Light 43, Total Adds 1, WCHS, NG, Light 43, Total Adds 3, WWKB, ne" (RCA) 63 10, Light 43, Total Adds 3, WWKB, Cl. Light 43, Total Adds 3, WWKB, 10, Light 43, Total Adds 1, WTKO, M 10, Light 40, Total Adds 1, WTKO, M 10, Light 46, Total Adds 1, WTKO, M 10, Light 46, Total Adds 0, Heavy, 11, Light 44, Total Adds 1, WTKO, M 11, Light 44, Total Adds 0, Heavy, 14, Light 44, Total Adds 1, WCCO, W (WB) 54, Total Adds 0, Heavy, 14, Light 44, Total Adds 5, WCCO, W (WB) 54, Total Adds 4, WCCO, W (WB) 54, Total Adds 4, WCCO, W	11 Heavy, WHBY, Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7/3 WWNR, KYJC, Medium: WFBR, KFMB, KVEC, L WTKO, KTWO, Medium: WFCC, WPOE, Light including WI VTKO, KTWO, Medium: WICC, WPOE, Light including Wi VTKO, KTWO, Medium: WICC, WPOE, Light including Will WCCO, KUGN, WPOE, Light: WGBR, WASK, KYJC WWKB, WHAS, WSTU, WCIL, Medium: WICC, Light HBY, KUGN, WGBR, KYJC. IBC, KTWO, KVEC, Medium including WHBY.
NEIL DIAMOND         The Story Of My Life (Columbia)         % of our reporters on it. Rotations: Heavy 2, Medium         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, v         (JC. Debuts at number 20 on the Fuil-Service_chart.         BILLY OCEAN         Love Zone (Jive/Arista)         % of our reporters on it. Rotations: Heavy 1, Medium         tal Adds 5, wWKB, wCCO, wCHS, wSPD, wSTU.         Bully Ocean         % of our reporters on it. Rotations: Heavy 1, Medium         tal Adds 5, wWKB, wCCO, wCHS, wSPD, wSTU.         WWWOD "Higher Love" (Island) 21/2         Bors Heavy 60, Medun #01, Lopi 61, Total Adds 2, SKRC, WTW, Heavy WWKB, WCHS, WCHS, WCK, WES, WWKB, WCHS, WCK, WES, WWKB, WCHS, WOC, WES, WARK, WCK, WES, WES, WES, WES, WES, WES, WES, WES	RONNE MILSAP "in Lu RONNE MILSAP "in Lu Rolations: Heavy 10, Media WGBR, KVEC: LARY CARLTON "Smil Rolations: Heavy 10, Media WEC: Light rectains WHAN NOODY BLUES "The O Rolations: Heavy 0, Median including WPOE DATYL HALL "Oreantil Rolations: Heavy 0, Median WHR BILLY JOEL "A Matter Rolations: Heavy 0, Median WHR WHR, WMTR, WSTU, WINN, WTMJ, WICC, WNNR, WKO, WMTR, WISC, KTWO, KVEC WWR, WKO, KVEC WWR, WKO, KVEC Rolations: Heavy 0, Median WISC, WWR, WKO, WMTR, WJBC, KTWO, KVEC WWR, WKO, KVEC WWR, WKO, KVEC WWR, WKO, WKE, WJBC, KTWO, KVEC	ve" (RCA) 11/2 n 50, Lgm 5/2, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Lgm 5/1, Total Adds 1, WCHS, WSPD, WGBR, KYJC. GONIFICANT GONIFICANT New York, Solar Adds 1, WCHS, No, Lgm 4/3, Total Adds 1, WCHS, No, Lgm 4/3, Total Adds 3, WWR, 1 Her Side Of Life" (Polydor/Poly 30, Lgm 4/3, Total Adds 3, WWR, 1 Her YiColumbia) 6/3 10, Lgm 4/3, Total Adds 3, WWR, 1 Her YiColumbia) 6/3 20, Lgm 4/3, Total Adds 1, WTCO, M 10, Lgm 4/3, Total Adds 1, WTCO, M 10, Lgm 4/3, Total Adds 1, WTCO, M 10, Lgm 4/4, Total Adds 1, WTCO, M 10, Lgm 4/4, Total Adds 1, WTCO, M 10, Lgm 4/4, Total Adds 2, WCCO, W WE Lgm 4/4, Total Adds 2, WCCO, W WE Lgm 4/4, Total Adds 2, WCCO, W WE Lgm 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 10, Lgm 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 10, Lgm 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 10, Lgm 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 10, Lgm 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 10, Lgm 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 10, Lgm 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW Call Me AY" (WB) 4/2; 11, May 4/4, Total Adds 4, WCCO, WW	11 Heavy, WHBY, Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7.3 WWNR, KYJC, Medium: WFBR, KFMB, KVEC, L WTKO, KTWO, Medium: WFCC, WPOE, Light including WI VTKO, KTWO, Medium: WICC, WPOE, Light including WI VTKO, KTWO, Medium: WICC, WPOE, Light including WI WTKO, KTWO, Medium: WICC, WPOE, Light including WI WCCO, KUGN, WPOE, Light: WGBR, WASK, KYJC WWKB, WHAS, WSTU, WCIL, Medium: WICC, Light HBY, KUGN, WGBR, KYJC IBC, KTWO, KVEC, Medium including WHBY. 'R, Light including WHBC, WASK, KYJC, NR, WPOE, WMTR, WD, Medium KKO, VLO, Light and Medium: WICC WHCR, WPOE, WMTR, WD, Medium KHOR, WYD, Light and Medium: WICC WHCR, WPOE, WMTR, WD, Medium KHOR, WAS, KYJC, NR, WPOE, WMTR, WD, Medium MEDIA VLO, Light and Medium: WICC WHCR, WPOE, WMTR, WD, MEDIA MEDIA VLO, Light and Medium: WICC WHCR, WPOE, WMTR, WD, MEDIA VLO, WASK, KYJC, NR, WPOE, WMTR, WD, MEDIA VLO, Light and Media WHCR, WHCR, WYD, VLO, Light and Media WHCR, WHCR, WYD, WHCR, WHCR
NEIL DIAMOND         The Story Of My Life (Columbia)         % of our reporters on it. Rotations: Heavy 2, Medium         Medium         tai Adds 12 including WDBO, wCCO, wCHS, wGOW, w         Story Of My Life (Columbia)         Wedium         tai Adds 12 including WDBO, wCCO, wCHS, wGOW, w         Story Of Our reporters on it. Rotations: Heavy 1, Medium         BULLY OCEAN         Over Cong (Jive/Arista)         % of our reporters on it. Rotations: Heavy 1, Medium         tai Adds 2, SSKRC, WTM, Heavy WWRB, WCH, WCH, WCM, WRD, WCH, WCH, WCH, WCH, WCH, WCH, WCH, WCH	RONNE MILSAP "in Lught         An 6, Light 20, WHBC, WIBC, WHBC, WIBC, WIBC, WHBC, WIBC, WHBC, WIBC, WHBC, WIBC, WHBC, WHTR, WSTU, WWNR, WMTR, WSTU, WISN, WTMJ, WICC, WHNR, WTMO, WHTR, WSTU, WISN, WTMJ, WICC, WHNR, WTMO, WHTR, WSTU, WISN, WTMJ, WICC, WHNR, WTMO, WHTR, WSTU, WISN, WTMJ, WICC, WHNR, WTMO, WWNR, WMTR, WSTU, WISN, WTMJ, WICC, WHNR, WTMO, WHTR, WSTU, WHTR, WSTU	ve" (RCA) 11/2 n 50, Light 5/2, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Light 5/2, Total Adds 1, WCHS, wSPD, WGBR, KYJC. GONIFFICANT Add Solution (Contemporal and Contemporal Add Solution (Contemporal Add Add Solution (Contemporal Add (Contemporal) (Contemporal (Contempor	11/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7.3 WWNR, KYJC. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WFCR, WPOE Light including WI VTKO, KTWO. Medium: WICC, WPOE Light including WJ VTKO, KTWO, KVEC, Medium including WHBY, KUGN, WOBR, KYJC NR, WPOE, WMTR, KD, Medium including KYJC, Light including WWH VTKO, WPOE, WMTR, WGBR, WATH VTMOM WHBY, WWNRA, WGBR, WATH VTMOM WHAY, WWNRA, WGBR, WATH VTMOM WHAY, WWNRA, WGBR, WATH VTMOM WHAY, WWNRA, WGBR, WG
NEIL DIAMOND         The Story Of My Life (Columbia)         % of our reporters on it. Rotations: Heavy 2, Medium         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOW, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOW, w         blue Down of the Full-Service.chart.         BLLY OCEAN         Bulky Oceans         box of our reporters on it. Rotations: Heavy 1, Medium         tal Adds 5, wWKB, wCCO, wCHS, wSPD, wSTU.         NEEW The Wave New, WAR, weise, WAVE, wCH, weise, WWRB, wCH, w         Kees "hai Was hon, This Is how" (nitis) 201         Box Heavy 10, Median 140, Lapt 31, Talia Adds 1, KCC, Heavy, KFMB, Medum: WFRO         WES WARD, WORK, WOR CARE, KL, WCHS, WERO, WCL, WARD, W	ROMNE MILSAP "in Lught 20,         An 6, Light 20,         WHBC, WIBC,         MOODY BLUES "The 0         Rotations: Heavy 10, Media         Rotations: Heavy 10, Media         Rotations: Heavy 10, Media         WHBC, WIBC,         MOODY BLUES "The 0         Rotations: Heavy 0, Median         Including WYDE         Database: Heavy 0, Median         WWNR, WIRTR, WSTU,         WORE WIRD, WIRD, WIRT,         WWNR, WMTR, WSTU,         WOSE YELL WIRD,	ve" (RCA) 11/2 n 50, Lgm 5/2, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Lgm 5/1, Total Adds 1, WCHS, WSPD, WGBR, KYJC. GONIFFICANT GONIFFICANT No. Lgm 4/3, Total Adds 1, WCHS, NG, Lgm 4/3, Total Adds 3, WWR, 1 N, Lgm 4/3, Total Adds 3, WWR, 1 N, Lgm 4/3, Total Adds 3, WWR, 1 N, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/1 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/4, Total Adds 1, WTCO, M H, Lgm 4/4, Total Adds 1, WTCO, M H, Lgm 4/4, Total Adds 2, WCCO, WC WZ Lgm 4/4, Total Adds 4, WCCO, WC Call Me A''' (WB) Adds 2, WCCO, WC Call Add A''' (WB) Adds 2, WCCO, WC Call Add A'''' (WB) Adds 2, WCCO, WC Call Me A'''' (WB) Adds 2, WCCO, WC Call Me A'''''''''''''''''''''''''''''''''''	11/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7.3 WWNR, KYJC. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WFCR, WPOE Light including WI VTKO, KTWO. Medium: WICC, WPOE Light including WJ VTKO, KTWO, KVEC, Medium including WHBY, KUGN, WOBR, KYJC NR, WPOE, WMTR, KD, Medium including KYJC, Light including WWH VTKO, WPOE, WMTR, WGBR, WATH VTMOM WHBY, WWNRA, WGBR, WATH VTMOM WHAY, WWNRA, WGBR, WATH VTMOM WHAY, WWNRA, WGBR, WATH VTMOM WHAY, WWNRA, WGBR, WG
NEIL DIAMOND     The Story Of My Life (Columbia)     The Story Of My Life (Columbia)     So of our reporters on it. Rotations: Heavy 2, Medium     that Adds 12 including WDBO, wCCO, wCHS, wGOw, w     YJC. Debuts at number 20 on the Full-Service.chart.     BILLY OCEAN     Love Zone (Jive/Arista)     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, wSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, wSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     that Adds 5, WWKB, WCCO, WCHS, WSPD, WSTU     So of our reporters on it. Rotations     So of our reporters on it. Rotations     So of our reporters     WELW     So of our reporters     WELW, WGW, WRG, WGW, WGW, WRG, WGW, WGW, WG	RONNE MILSAP "in L         RONNE MILSAP "in L         Rolations: Heavy 10, Modia WaBR, KVEC         LARY CARLTON "Smil Rotations: Heavy 10, Modia WBC, WIBC,         N MODDY BLUES "The O Rotations: Heavy 0, Modian WHBC, WIBC,         N MODDY BLUES "The O Rotations: Heavy 0, Modian WHBC, WIBC,         N MODDY BLUES "The O Rotations: Heavy 0, Modian WHBC, WHBC,         WWNR, WMTR, WSTU,         WISN, WTRJ, WCC,         WISN, WTRJ, WCC,         WISN, WTRJ, WCC,         WISN, WTRJ, WCC,         Mations: Heavy 0, Median WHE, WATR, WSTU,         ROSE VELAY WALK WISN, WTRJ, WCC,         MANE MURRAY "My LI Rotations: Heavy 0, Median WHE, WTR, WSTU,         WISN, WTRJ, WCC,         Rotations: Heavy 0, Median Relations: Heavy 0, Median Rotations: Heavy 0, Median	ve" (RCA) 11/2 n 50, Lgm 5/2, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Lgm 5/1, Total Adds 1, WCHS, wSPD, WGBR, KyJC. GONIFFICANT GONIFFICANT Hard State Of Life" (Polydor/Polyd 3/0, Lgm 4/3, Total Adds 3, WWHR, V 10, Lgm 5/3, Total Adds 1, WTKO, M 10, Lgm 5/1, Total Adds 1, WTKO, M 10, Lgm 5/1, Total Adds 0, Medium, V 10, Lgm 5/1, Total Adds 0, Medium, V 10, Lgm 5/1, Total Adds 0, Medium, V 10, Lgm 5/2, Total Adds 0, Medium, V 10, Lgm 5/2, Total Adds 4, WCCO, W 11, Lgm 4/4, Total Adds 5, WCCO, WW 12, Lgm 5/2, Total Adds 4, WCCO, WW 14, Lgm 4/4, Total Adds 5, WCCO, WW 14	11/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7/3 WWNR, KYJC. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WICC, WPOE. Light including WI VTKO, KTWO. Medium: WICC, WPOE. Light including WJ VTKO, KTWO. Medium: WICC, WPOE. Light including WJ VTKO, KTWO. Medium: WICC, WPOE. Light including WJ VTKO, KTWO. MHBY, WPOE. Light including WJ VTKO, KTWO, KVEC. Medium including WHBY. HBY, KUGN, WPOE. Light including WHBY. HBY, KUGN, KVEC. MASK, KYJC. HBY, KUGN, WFBR, KYJC. HBY, KUGN, KVEC. MASK, KYJC. HBY, KUGN, WPOE, WASK, KYJC. HBY, KUGN, WYBR, WASK, KYJC. HBY, MPOE, WMTR, KD. Medium including KYJC, Light including WHB HBK, MPOE, WMTR, KD. Medium including KYJC, Light including WHB HBK, MPOE, WMTR, KD. Medium including KYJC, Light including WHB HBK, MPOE, WMTR, KD. Medium including KYJC, Light including WHB HBK, MPOE, WMNR, WGBR, Art (GP) 3/3 () WPOE.
NEIL DIAMOND     The Story Of My Life (Columbia)     The Story Of My Life (Columbia)     So of our reporters on it. Rotations: Heavy 2, Medium     total Adds 12 including WDBO, wCCO, wCHS, wGOw, w     Yo. Debuts at number 20 on the Full-Service.chart.     BILLY OCEAN     LOve Zone (Jive/Arista)     So of our reporters on it. Rotations: Heavy 1, Medium     total Adds 5, WWKB, WCCO, WCHS, wSPD, WSTU     So of our reporters on it. Rotations: Heavy 1, Medium     total Adds 5, WWKB, WCCO, WCHS, wSPD, WSTU      Work Bary So. Medium 91, Liph Eft Tetal Adds 2, SKRC, WTW. Heavy WKKB, WCHS,     Viele Sing Moduling KY, KB, WKAB, WCCA, WEG, WTW. Heavy KWKB, WCHS,     Viele Sing Moduling KY, KB, WKAB, WCK, WBC, WBC, WTW, Heavy KWKB, WCHS,     Work WKB, WSPD, NSB, KS, WMTR, WBC, WGW,     WEGW, WSPD, NSB, KS, WMTR, WBC, WGW,     WGW, WSPD, NSB, KS, WMTR, WBC, WGW,     WSW,     WSW, WSPD, NSB, KS, WMTR, WBC, WGW,     WSW,     WSW, WSPD, NSB, KS, WMTR, WBC, WGW,     WSW,     WSW, WSPD, NSB, KS, WMTR, WBC,     WSW,     WGW,     WSW, WSPD, NSB, KS, WMTR, WBC,     WSW,     WGW,     WSW,	ROMNIE MILSAP "in L         ROMNIE MILSAP "In LARY CARLTON "Smill Rotations: Heary 10, Mediu WGBR, KVEC.         An 6, Light 20, WHBC, WIBC,         In 14, Light 9,         MOODY BLUES "The 0 Rotations: Heary 0, Medium including WFOE.         In 14, Light 9,         MOODY BLUES "The 0 Rotations: Heary 0, Medium wWR, WMTR, WSTU.         Rotations: Heary 0, Medium wWR,         WWNR, WMTR, WSTU.         WISN, WTMU, WICC,         Rotations: Heary 0, Medium wWR,         WISN, WTMU, WICC,         Rotations: Heary 0, Medium wWR,         WISN, WTMU, WICC,         Rotations: Heary 0, Medium wWR,         WISN, WTMU, WICC,         Rotations: Heary 0, Medium WBC, KTWO, WMTR,         ANNE MURRAY "My LI Rotations: Heary 0, Medium WBC, KTWO, WMTR,         WISN, WTMU, WICC,         Rotations: Heary 0, Medium WBC, KTWO, WMTR,         Rotations: Heary 0, Medium WBC, KTWO, WGBR,         Refersion: Heary 0, Medium Rotations: Heary 0, M	ve" (RCA) 11/2 n 50, Liph 52, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Liph 57, Total Adds 1, WCHS, wSPD, WGBR, KYJC. GONIFICANT GONIFICANT Add Sol Life" (Polydor/Poly 3/0, Liph 4/3, Total Adds 3, WWR, 4 D' Tus?" (Columbia) 6/3 10, Liph 53, Total Adds 3, WWR, 9 D' Tus?" (Columbia) 6/3 20, Liph 4/3, Total Adds 3, WWR, 9 bit 4/4, Total Adds 3, WWR, 9 bit 4/4, Total Adds 5, WCC, WH 6/4, Liph 2/2, Total Adds 5, WCC, WH 10, Liph 5/3, Total Adds 5, WCC, WH 10, Liph 5/3, Total Adds 5, WCC, WH 10, Liph 5/3, Total Adds 6, Heacur, bit 4/4, Total Adds 5, WCC, WH 10, Liph 5/2, Total Adds 6, Heacur, 10, Liph 10, Total Adds 6, Heacur, 11, Liph 12, Total Adds 6, WCCO, WC Call Me A''', (WB) 5/2 . Liph 27, Total Adds 6, WCCO, WC 21, Liph 27, Total Adds 6, WCCO, WC Call Me A''', (WB) 4/2 . Liph 4/4, Total Adds 5, WCCO, WC 21, Liph 27, Total Adds 6, WCCO, WC 21, Liph 27, Total Adds 6, WCCO, WC 21, Liph 27, Total Adds 6, WCCO, WC 21, Liph 37, Total Adds 6, WCCO, WC 21, Liph 37, Total Adds 7, WCCO, WC 21, Liph 27, Total Adds 7, WCCO, WC 21, Liph 47, Total Adds 7, WCCO, WC 21, Liph	11/1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA ACTION Gram) 7/3 WWNR, KYJC. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WFBR, KFMB, KVEC L WTKO, KTWO. Medium: WICC, Upt including WJ VTKO, KTWO. Medium: WICC, WPOE Light including WJ WTKO, KTWO, Medium: WICC, WPOE Light including WJ WTKO, KTWO, MOBR, KYJC. BC, KTWO, KVEC: Medium including WHBY. R. Light including WHBC, WASK, KYJC, NR, WPOE, WMTR, KD. Medium including KYJC. Light including WWP including WHBY, WWNR, WGBR, art" (GRP) 3/3 Y, WPOE. BR, KTWO abitol) 3/3
NEIL DIAMOND         The Story Of My Life (Columbia)         D's of our reporters on it. Rotations: Heavy 2, Medium         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOw, w         tal Adds 12 including WDBO, wCCO, WCHS, wGOW, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOW, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOW, w         tal Adds 12 including WDBO, wCCO, wCHS, wGOW, w         tal Adds 5, works, works, works, works, w         Bully Ocean         tal Adds 5, wWKB, wCCO, wCHS, wSPD, wSTU.         WEEW MW000 "Higher Love" (Island) 212         Marker Mewy 50, Medium 91, Lipit 61, Tatal Adda 2, SKRC, WTM, Heavy WKB, wCHS, w         Methods Medium 91, Lipit 61, Tatal Adda 2, SKRC, WTM, Heavy WKB, wCHS, w         Methods Medium 91, Lipit 61, Tatal Adda 2, SKRC, WTM, Heavy WKB, wCHS, W         Methods Medium 91, Lipit 61, Tatal Adda 1, KWC, Heavy, KMB, weth, WHB, wHB, WHB, WHE, WGO, KAR, WHAS, WHA, WHB, WHB, WHB, WGU, WHB, WHB, WHB, WHB, WHB, WHCH, WCHS, WCH, WHB, WHB, WHB, WHCH, WHB, WHCH, WHB, WHB, WHCH, WHB, WHB, WHB, WHB, WHB, WHB, WHB, WH	ROMNE MILSAP "in Lught 20,         An 6, Light 20,         WHBC, WIBC,         MOODY BLUES "The 0         Rotations: Heavy 10, Media         Rotations: Heavy 10, Media         Rotations: Heavy 10, Media         WHBC, WIBC,         MOODY BLUES "The 0         Rotations: Heavy 0, Median         Including WYDE         Database: Heavy 0, Median         WWNR, WITH, WSTU,         WINN, WITH, WSTU,         WINN, WITH, WSTU,         WINN, WIND, WICC,         Rotations: Heavy 0, Median         WWNR, WITH, WSTU,         WISC, KTWO, KVEC.         Rotations: Heavy 0, Median         WISE, KTWO, KVEC.         Relations: Heavy 0, Median         WISE, KTWO, KVEC.         Relations: Heavy 0, Median         Relations: Heavy 0, Median         Relations: Heavy 0, Median         Relations: Heavy 0, Median         ROSECHER WORKD, WKER,         Relations: Heavy 0, Median         Relations: Heavy 0, Median<	ve" (RCA) 11/2 n 50, Lgm 5/2, Total Adds 2, WHBC, es And Smiles To Go" (MCA) 1 n 50, Lgm 5/1, Total Adds 1, WCHS, WSPD, WGBR, KYJC. GONIFFICANT GONIFFICANT No. Lgm 4/3, Total Adds 1, WCHS, NG, Lgm 4/3, Total Adds 3, WWR, 1 N, Lgm 4/3, Total Adds 3, WWR, 1 N, Lgm 4/3, Total Adds 3, WWR, 1 N, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/1 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/3, Total Adds 1, WTCO, M Heart" (Columbia) 6/3 20, Lgm 4/4, Total Adds 1, WTCO, M H, Lgm 4/4, Total Adds 1, WTCO, M H, Lgm 4/4, Total Adds 2, WCCO, WC WZ Lgm 4/4, Total Adds 4, WCCO, WC Call Me A''' (WB) Adds 2, WCCO, WC Call Add A''' (WB) Adds 2, WCCO, WC Call Add A'''' (WB) Adds 2, WCCO, WC Call Me A'''' (WB) Adds 2, WCCO, WC Call Me A'''''''''''''''''''''''''''''''''''	17.1 Heavy: WHBY. Medium: WISN, KUGN, WJBC, WA EXAMPLE AND ADDRESS AND ADDRES



Call 213-553-4330 For Subscription Information



72/R&R FRIDAY; AUGUST 8, 1986

### **RADIO & RECORDS NATIONAL AIRPLAY**

# **ADULT CONTEMPORARY**

## BREAKERS

### AIR SUPPLY

#### Lonely Is The Night (Arista)

67% of our reporters on it. Rotations: Heavy 0, Medium 25, Light 43, Total Adds 29 including 2WD, WMYX, KS94, KMJI, KKLT, KHYL, KEZR, KCIX. Debuts at number 26 on the AC chart.

## **NEIL DIAMOND**

## The Story Of My Life (Columbia)

67% of our reporters on it. Rotations: Heavy 2, Medium 30, Light 36, Total Adds 22 including 2WD, WARM98, WSNY, WNIC, KS94, KMJi, KGW, WSFM. Debuts at number 24 on the AC chart.

### **MOODY BLUES**

#### The Other Side Of Life (Polydor/PolyGram)

59% of our reporters on it. Rotations: Heavy 0, Medium 27, Light 33, Total Adds 22 Including WARM98, WSNY, KMJI, KIFM, WAEB, WXTC, WIVY, WEZS. Debuts at number 28 on the AC chart.

#### THOMPSON TWINS

#### Nothing In Common (Arista)

50% of our reporters on it. Rotations: Heavy 0, Medium 21, Light 30, Total Adds 8, WSFM, WRKA, WTRX, WGLL, WTNY, WGSV, WMT-FM, K99.

### **NEW & ACTIVE**

. 1

DARYL HALL "Oreantime" (RCA) 43/5 Rotations: Heavy 1/0, Medium 20/3, Light 22/2, Total Adds 5, KEZR, WKGW, WRKA, KDUK, WGLL Heavy: KALE. Medium and a 2WD, WAEB, V100, WKYE, WVV, KIOA, WTRX, WMGN, WEIM, WSKI, WWPA, WCKO, WCH7, WORG, KTVL Rotations Heavy 10, Medium 2013, Light 222, Total Adds 5, KEZH, WNAW, WIRKA, KUUK, WGLL, Heavy, KALE, Medium noclindig 2010, WAEB, 1100, WIYE, WIYY, KIOA, WITAX, WNAN, WEIM, WSKI, WWPA, WCKO, WCHY, WORG, KTYL ROSIE VELA, "Magic Smile" (A&M) 43,3 Rotations Heavy 10, Medium 221, Light 192, Total Adds 3, KEZH, KKUA, WAGE, Heavy, WON, Medium including KIFM, WKYE K106, KDUK, KGMG, WEIM, WSKI, WOHO, WTNY, WCKO, WCHY, WGSV, WFFX, KTYL, WMTEM, KMGO

FAUL SIMO, PORCEASH, WEIN HAR, HORK, WITH, HORK, WHY, HUSY, WEP, THE WITH, WITH, WARD, PAUL SIMO, "You Can Call Me A!" (WB) 42/24 Rotations Heavy 0. Medium 110; Light 31/21. Total adds 24 including WARM95, KHYL, WAEB, K106, KIOA, KO99, WTRX; KSMG, WWPA, WCKO, WCHV, WAEV, Medium including KIFM, WMGN, KWAV, WEIM, WSKY, WORG, WFFX, KALE, STABSHIP "Before I Go" (Grunt/RCA) 41/0

Rolations: Heavy 3/0, Medium 17/0, Light 21/0, Total Adds 0, Heavy: WCHV, KOSW, KALE, Medium, KIFM, WKYE, KDUK, KGMG, WEIM, WGLL, WSKI, WSKY, WCKO, WEIZ, WZLO, KTYL, WMTFM, WJON, WBOW, KKLV, K99.

## **ROTATION BREAKOUTS**

		Total			
		Reports/Adds	Heavy	Medium	Light
0	MIAMI SOUND MACHINE	101/1	88	13	0
6	MICHAEL McDONALD	96/1	79	15	2
•	DOUBLE	97/1	77	18	2
4	PETER CETERA	88/0	66	18	4
6	CARL ANDERSON & GLOBIA LDRING	96/1	63	32	ī
6	LIONEL RICHIE	95/0	66	26	3
• 0	MIKE & THE-MECHANICS	93/3	61	28	4
8	ROD STEWART	82/0	48	28	6
9	STEVE WINWOOD	86/1	55	29	2
10	JEFFREY OSBORNE	80/0	47	28	5
Ð		97/12	22	63	12
Ð		90/9	39	40	11
13	MADONNA	75/2	41	31	3
Ø		78/1	37	36	5
ø	BILLY OCEAN	91/6	16	60	15
Ø	ANITA BAKER	85/7	26	46	13
17	GENESIS	64/0	28	27	9
18	JACKSON BROWNE	64/0	17	32	15
19	MONKEES	74/2	15	47	12
3	WHAMI	61/4	11	39	11
9	EL DeBARGE	66/10	2	43	21
Ð	KEEP IT DARK	61/1	8	43	10
۲	WHITNEY HOUSTON	35/4	14	18	3
3	NEIL DIAMOND	68/22	2	30	36
25	MOODY BLUES	40/0	6	23	11
28	AIR SUPPLY	68/29	0	25	43
Ð	BANANARAMA	52/3	9	24	19
20	MOODY BLUES	60/22	0	27	33
29	DAVID FOSTER & OLIVIA NEWTON-JOHN	32/1	4	17 '	11
30	BILLY JOEL	34/1	6	15	13

AIR SUPPLY (29) PAUL SIMDN (24) NEIL DIAMOND (22) M000Y BLUES (22) OAVID FDSTER (14) GENESIS (13) BILLY JOEL (12) HUEY LEWIS (12) EL OeBARGE (10) BOB SEGER & THE SILVER BULLET (9) DOWNES & PRICE (10)

WHITNEY HOUSTDN "All At Once" (Arista) 35/4 Rotations Heavy 14/0, Medium 18/2, Light 3/2, Total Adds 4, WNIC, WHINN, KTYL, KWEB, Heavy: WPIX, 2WD, WLLT, WLTF, WMUI, KYKY, KKLT, K101, WEZC, KELT, WTRX, WENS, KKUA, KRLB, Medium including LOVE94, WLTS, WARM98, BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 35/1 Rotations Heavy 5/0, Medium 17/0, Light 13/1, Total Adds 1, WEIM, Heavy: WCKO, KTYL, WMTFM, KÖSW, KALE, Medium including KVIL, WXTC, WMGN, KDUK, WSKI, WQHO, WTNY, WAHR, WORG, WKYX, WZLO, 194, KKLV, KMGQ PATTI LABELLE "Oh, People" (MCA) 34/9

An In Dialecter Heavy 10, Medium 134, Light 2016. Total Adds 9, WSPM, WKYE, WTRX, KDUK, WCKO, WAGE, WORG, KFSB, KMGO, Heavy, WEIM, Medium including WPIX, WHTX, WAEB, WMGN, WWMJ, WCHV, WMTFM, KKLV, KOSW, KALE SHEENA EASTON ''SO Far So Good'' (EMI America) 29/2

Rotations: Heavy 1/0, Medium 15/1, Light 13/1, Total Adds 2, WGLL, WORG, Heavy, K106, Medium including WARM98 KOST, KDUK, WWMJ, WEIM, WKNE, WSKI, WOHO, WCKQ, WEIZ, 194, WJON, KOSW, KALE.



PAUL MCCARTNEY "Press" (Capitol) 24/3 Rotelions: Heavy 0, Medium 10/1, Ught 14/2, Total Adds 3, KDUK, WCKO, KFSB. Medium including V100, K106, WAVE, KWFM, WWPA, WORG, WFFX, KTVL, KALE, Ught including WAEB, WKYE, WSTF, KGMG, WEIM, WSKI, KRI 9, WZLQ,

KWFM, WWPA, WORG, WFFX, KTYL, KALE, Light including WAEB, WKYE, WSTF, KGMG, WEIM, WSKI, KHLH, WZLQ, BELINDA CARLISLE "Mad About You" (IRS/MCA) 23/3 BONITORN, Heavy 4/0, Medium 13/2, Light 1/n. Total Ados 3, WNIC, WIVY, KDUK, Heavy, KYKY, V100, WWMJ, KRLB, Medium Including KYLL, WLTF, WSFM, KEY103, WAVE, WING, WKGN, KRAV, WWPA, WZLQ, WFFX, GEORGE BENSON "Kisses In The Moonlight" (WB) 22/4 Bolistorn, Heavy 0, Medium 10/1, Light 12/3, Total Ados 4, KIFM, KDUK, WFFX, WMTFM, Medium including WIX, KOST, KGW, WAVE, KKUA, WCHV, WGSV, KMGQ, KALE, Light Including WARM89, B100, KGMG, WORG, WZLQ, KKLV.

KGW: WAVE, KKUA, WCHV, WGSV, KMGO, KALE, Light including WARM98, B100, KGMG, WCRG, WZLO, KKLV. DAVID FOSTER ''Who's Gonia Love You Tonight'' (Allantic) 20/14 Forations Heavy 0. Medium Sri. Light 15/13. Total Adds 14, WAEB, WSE, KCULK, WSKI, WTNY, WAGE, WORG, WAEV, WZLQ, WFFX, 194, WXUS, KGSW, KMGO, Medium Including WEIM, WGLL, WOHO, WCHV. BILLY JOEL ''A Matter 01 Trust'' (Columbia) 18/12 Folations Heavy 0. Medium 3/2, Light 15/10, Total Adds 12, WLTF, KIFM, K106, WIVY, WWMJ, WEIM, WKNE, WSKY, WCRQ, WORG, WZLQ, WXUS, Medium including WFFX, Light Including WKYE, WAVE, WTFX, KGMG, KQSW. RONNIE MILSAP ''In Love'' (RCA) 18/2 Rotations Heavy 10, Medium 60, Light 112, Total Adds 2, WCKO, KFSB, Heavy: WAHR, Medium, WKYE, WEIM, WGLL, WAGE, WJON, KALE, Light including WKNE, WSKY, KHEB, WORG, WZLQ, WMTFM, KKLV, KQSW, WITHFR VANROSS, '''Glie Me The Reason'' (Fich) 14/2

IDUTER VANDROSS "Give ME The Reason" (Epic) 14/3 Rotations Heavy 0, Medium 4/0, Light 10/3, Total Adds 3, KELT, WORG, WAEV. Medium: KOST, WEIM, KMGQ, KALE, Light including WAER, WSRI, WCHV, WZLO, KTVL, KKLV, KOSW.

GAVIN CHRISTOPHER "One Step Closer To You" (Manhattan) 14/1

Bartanos, Peary 10, Medium 80, Light 51, Total Adds 1, WRS, Heavy WWPA, Medium: KGW, V100, WSFM, KWFM, WSRI, WFFX, F4, KMSD, Light including B100, WAVE, KTYL, KKLV. **GENESIS** "Throwing It All Away" (Allantic) 13(13)
Potations, Heavy 0, Medium 33, Light 101/0, Total Adds 13, WHTX, WMYX, KHYL, WKYE, WKGW, WAVE, KWAV, WWMJ, WKNE, WSKI, WGHW, WGHW, USA, USA, WAVE, KWAV, WWMJ, WKNE, WSKI, WGHW, WGHW, WSKI, WAYE, KWAV, WWMJ, WKNE, WSKI, WGHW, WGHW, WSKI, WSKI, WAYE, KWAV, WWMJ, WKNE, WSKI, WGHW, WGHW, WSKI, WSKI, WAYE, WKGW, WAVE, KWAV, WWMJ, WKNE, WSKI, WGHW, WSKI, WSKI

TEMPTATIONS "Lady Soul" (Gordy/Motown) 12/7

Total Adds 7, KDUK, WAEV, WZLO, KTYL, WMTFM, WJON, KALE, Medium

BOB SEGER & THE SILVER BULLET BANO "It's You" (Capitol) 9/9 Bolations, Heavy 0, Medium 2/2, Links 7/7, Total adde 9, WHTY, WKYS, WKYS, W

WAVE, WTRX, KVUU, WWMJ, WCHV, WZLO OOWNES & PRICE "New York Hold Her Tight" (Atlantic) 10/10 is: Heavy 0. Medium 1/1, Light 9/9, Total Adds 10, WAEB, WSFL, WEIM, WAHR, WAGE, WAEV, KTYL, KOSW, WGSV

WSKI ANNE MURRAY "My Life's A Dance" (Capitol) 8/8 Rotations: Heavy 0, Medium 1/1, Light 7/7, Total Adds 8, WEIM, WKNE, WCKO, WGSV, WAHR, WZLO, WJON, KQSW. SIMPLY RED "Money\$ Too Tight (To Mention)" (Elektra) 8/1 Rotations: Heavy 0, Medium 4/1, Light 4/0, Total Adds 1, WTNY. Medium including KOST, WSFL, WMGN. Light: WAVE, Rotations: Heavy 0, Med KWAV, WWMJ, KALE.



## R&R FRIDAY, AUGUST 8, 1986/73



### HOTTEST

MIAMI SOUND MACHINE (69) DOUBLE (51) MICHAEL McDONALD (45) PETER CETERA (44) LIONEL RICHIE (37) CARL ANDERSON & GLORIA LORING (35) STEVE WINWOOD (30) MIKE & THE MECHANICS (23) **RDD STEWART (23)** JEFFREY OSBORNE (21)

# AC ADDS & HOTS

E	AST	SOUTH		WORDO-Graphing WAEVStationsh WILDO-Dig Bis Wright Philip Wast Acgor Has Antt Lakacus Taderhitost Boo social Istu Jolic Dovid Informatics addes in Longes Autonoss PAUL BIAG Barto Autonos PAUL BIAG Barto Autonos		FULL-SERVICE A	C
PARALLEL ONE Wilder Int Wilder In	THREE WYNALMangor Interstation Blazy Jone Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos Bos	PARALLEL DANCE ONE Was Palanan And Palanan	Jin Buland none Bottesti Hottesti PTTR CETERA PTTR CETERA WCNI WCNI WCNI WCNI WCNI WCNI WCNI WCNI	Reserved and the second	AND PACE PLOSE PICE PACE PLOSE PICE PERS PLL REPLAY POTENT	TABLE AND	IL CODO I MA L CODO I MA L CODO I MA L CODO I MA L CODO I MA MARCENI L CODO L CODO I MA L CODO I MA
Debite a trif nectuar Performance triff of the nectuar definition of the	All of your and you an	Construction     C	Control is AU STATUS AU STATUS	MIDWEST	1999 taxis Finglerishes PEL 0 Joyne PEL 0 Joyne Roman Roman Person contract Person contract Person contract Person contract Person contract Person contract Person	Longe Annue and	ST ND HACHI ELLE Intown
Hard Sector 1	With Alleroniang Landbound Cardiological Cardiological Cardiological Cardiological Person Per		HIGH BOOD SACH HIGH BOOD SACH HIGH Lans a me WCCGCs.high-boo Same Concern HIGH Lans a me HIGH Lans a me HIGH Concern HIGH Lans a me HIGH Concern HIGH Lans a HIGH L	WILD/Constant WILD/C	PARALLEL THREE THREE WITT MORE WITT THE AND WITT THE AND WITT THE AND WITT THE AND WITT THE AND AND WITT THE AND AND WITT THE AND		AT ACTUONES A CONTING SAU SAU SAU SAU AND RUACHE TODA AND RUACHE TODA
Exclusion of the second	NILLESS NIL	LIONEL RICHTS	Norm         Value robatilization           Norm         Value robatilization           Norm         Norm           Norm         Norm </td <td>ATTAC PER A THE REPORT INTERNATIONAL PARTICIPANT THE ADDRESS AND ADDRESS AND</td> <td>Incl. Curr Res. Accurs Description of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the se</td> <td>Michael Some Mocking         Michael S</td> <td>ALLEL E mingson eeftr a mingson a totataa t Lotataa aroa a totataa</td>	ATTAC PER A THE REPORT INTERNATIONAL PARTICIPANT THE ADDRESS AND	Incl. Curr Res. Accurs Description of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the second of the se	Michael Some Mocking         Michael S	ALLEL E mingson eeftr a mingson a totataa t Lotataa aroa a totataa
KARDower Emergenze All Enterne With Enterne All Buryter All Buryte	KIGI Ban Frenchen Alt Kan Alt Kan Al	KNATCHERTONY     KONTANNENY     KONTANNENY     KONTANNENY     KONTANNENY     KONTANNEN     KONT	Con Source Research Research Research - All parts 4, Loco Just - Al	The second secon	The structure of the st	refer activity     refer ac	BECHER BECHER BELTHE
KLITPeenii Church Thomas Alta Boyte * THE Alta Boyte * USA Control of the Control Period Control Period Control Period Control Hills Control H	Ricer Labra - Yes PARALLEL TWO Kicklines Core Decreme For Decreme		Fill Humans Field Notions Boo Fronzer Boo Fronzer Boo Fronzer Horman Hor	TRYUE and the series of the series of the series of the series of the series of the series of the se	WELL STUDIES CONTRACTOR CONTRACTOR MEDICAL ADDR STUDIES CONTRACTOR CONTRACTON	WEST PARALLEL PARALLEL DARALLEL PARALLEL DARALLEL PARALLEL THREE TWO Thomas The State State State State State State State State State Stat	ROH KROH TWIJES TREOSS L L L L L L L L L L L L L L L L L L
All supro- All supro- addison + Los as addison + Los as inclusion - Los as inclusion - Los as inclusion - Los as addison - Los and los and the superior los and	KOUKIEupene Bobby Xing PATTI LAMELLE BELIVDA CAMLABLE DARYE MALL GDDAGE ARXEDI DAVID FORTER DAVID FORTER TDEFTATIONS DOCTOR LEFTAD	Statigue Fein Bein Kahr Die Weiter Heine States States	86 Cr Seven sta a playiis rotatin Eight s a froz The folio	in reporters attions did not report t this week, so their ons were frozen. stations reported en list this week. wing are no longer C Reporters: DL/Kansas City		And and a second	-

74/R&R FRIDAY, AUGUST 8, 1986

## **RADIO & RECORDS NATIONAL AIRPLAY**

# **AOR TRACKS**

#### MOST ADDED

TRIUMPH/Out (95) BON JOVI/Give (71) EDDI SOVINIVE (11) EDDIE MONEY/Take (48) BOB SEGER & THE SILVER . . . . You (43) DAVID & DAVID/Welcome (34) BONNIE RAITT/Way (34) BILLY JOEL/Matter (33) GEORGE THOROGODD/Reelin' (33) ICEHOUSE/Cross (26) FABULOUS THUNOERSIROS/Look (25)

HOTTEST STEVE WINWOOD/Higher (48) FURYTH MICS /Missionary (42) HUEY LEWIS/Stuck (42) VAN HALEN/Walks (40) GENESIS/Throwing (34) JOHN C. MELLENCAMP/Rumbleseat (31) PETER GASRIEL/Eves (27) DARYL HALL/Dreamtime (22) **OAVIO | FE BOTH/Yankee (17)** 38 SPECIAL/Somebody (15) STEVE WINWOOD/Salit (15)

## **CHART CLIMBERS**

TRIUMPH "Somebody's Out There" (MCA) 95/95 (0/0) Adds including WBAB, WNEW, WXRK, WDVE, WHJY, WKLS, KBPI, KLOS, KMET, KUPD, Heavy 9: O107, WEBN, KORS, WAOX, KNCN, KISS, KFMG, KRIX, KROU, Medium 74 including WMMR, KTXO, KZEW, WSHE, WNOR, WLVO, WRIF, WOFM, KSHE, Debuts at #30. KIM MITCHELL "Patio Lanterns" (Atlantic) 94/12 (86/7) Adds including WXRK, WLLZ, KROR, KSJO, WPXY, KGGO, WLAV, WWWY, KTYD, Heavy 22 including WBCN, 0107. WYNF, WLLP, WOUR, KLBJ, KNCN, WTVE, KZEL, WRUF, Medium 59 including WMMR, WHJY, KTXO, KZEW, WSHE, WXRT, WOFM, KBCO, KGB, Moves 31:29.

WXRT, WWFM, RBCU, KNBE, MOVES 31-29. DAVID & DAVID "Welcome To The Boomtown" (A&M) 93/34 (62/17), Adds including WXRK, WDVE, WHLY, WKLS, KYYS, WOFM, KUPD, KOME, WZZO, Heavy B: WLUP, KLBJ, KMOD, WIZN, WXRC, KSPN, KRQU, KTYD. Medium 66 including WIYY, KZEW, KSRR, WXRT, WLVO, KBCO, KLOS, KMET, KGB, Moves

50:35. BILLY JOEL "A Matter Of Trust" (Columbia) 90/33 (58/57) Adds including WBCN, WDVE, KSRR, WNOR, KYYS, WPDH, WOUR, WAAF, WRDU, Heavy 39 Including WBAB, WNEW, WXRK, WKLS, WSHE, WLVO, WPYX, WZZO, Medium 46 includingWIYY, KBPI, KFOG, WHCN, WHEB, WEZX, KNCN, WIMZ, as 43-26

WROK, Moves 43-26. BONNIE RAITT ''NO Way To Treat A Lady'' (WB) 87/34 (55/28) Adds including WBAB, WHUY, KSRR, WLUP, WLVO, KROR, WPYX, WZZO, WOUR, WROK, Heavy 10 including KZEW, KINK, WIOO, WINZ, KILO, KZEL, WIZN, KRIX, Medium 69 including WKLS, KTXO, WSHE, WNOR, WXRT, KBCO, KBPI, KGON, KFOG, Moves 51-34. VAN HALEN ''Summer Nighta'' (WB) 75/4 (73/3)

KROR, WCMF, KNCN, KFMO, Heavy 35 including WXRK, WMMR, WDVE, WHJY, WLVO, WRIF, KMET, KUPD, KGB, Madium 36 including WIYY, WKLS, WNOR, KIŚW, WHCN, WEZX, WOUR, WAAF, WOMF, Moves 32-31.

ROME MEDIUM Se including White Mices minor, New White, Hear Hown Move Hower Moves server. BON JOVI "You Give Love A Bad Name" (Mercrury/PolyGram) 72/71 (0/0) Adds including WBAB, WNEW, WMMR, WKLS, KWET, KROR, KOME, WPYX, WHEB, Heavy 7 including WXRK, WHJY, KUPD, WPLR, WAOX, Medium S5 including KTXO, KZEW, WEBN, WLVQ, WRIF, KSHE, KGB, WEZX, WOURI Debuts et #36.

North J. M. BULL, MANNA MEDIUM SCHEMBURG KLAV, KEEN, MEDN, MEVA, MRIF, NORE, KIBB, WELX, WOUH, Debuts at #36 INXS "Kiss The Dirt (Failing...)" (Atlantic) 89/15 (55/17) Adds including WINEW, WLUP, KLOS, KFOG, WPDH, WORK, KLBJ, KOMP, WWW. Heavy 9: WBCN, WHJY, WLIR, WPLR, WIOQ, WAAF, WGIR, WHMD, KRIX, Medium 51 including WXRK, KSRR, WSHE, WNOR, KROO, KUPD, 91X, KGB; KOME, Moure 52:30

#### QUIET RIOT "The Wild And The Young" (Pasha/CBS) 66/5 (62/3)

KSJO, KLAO, WIOT, KKDJ, WOOJ, Heavy 3: KRX, KTAL, KWHL, Medium 47 including WIYY, WHJY, WRIF, KSHE, KUPD, KGB, KOME, KISW, WEZX, Moves 53:49

KNET, KUPD, KGB, KOME, KISW, WEZX, Moves 53-49.
ICEHOUSE "Cross The Border" (Chryssilis) 59/26 (35/14)
adds including WSHE, KGON, KZAP, WHCN, WOLR, KNCN, WTUE, KDJK, WRKI, Heavy 6: WXRT, 91X, KROR, KILO,
KTOL, KROU, Medium 39 including WNEW, WOFM, KROO, KUPD, KFOE, WPX, WHEB, KLBJ, KEZO, Debuts at #53.
BEAT FARMERS "Riverside" (MCA/Curb) 58/36 (58/4)
Adds WNOR KAZY, KROR KISS, WXLP, KSOV, Heavy 12 including WOFM, KUPD, 91X, KGB, KOME, KISW, WOUR, KLBJ,
WWW, Medium 39 including KTXO, KYS, KBCO, WHEB, WEZX, KNCN, WDIZ, KMOO, KILO, KZEL, Moves 44-42.

# PAUL MCCANTRY "Press" (Capitol) 53/2 (59/12) Adds WXRT, KOLA Heavy 10: WLP, KTCZ, CFOX, WINZ, WWCT, KZDK, WHMD, WCXT, WCPZ, KRQU, Medium 39 includina WIY, WAB& WINEW, WXRR, WMMR, WKLS, WSHE, WLVD, KTYS, WPYX, Remains at #46.

Inducing Will, Work, Weiner, Wahn, Whiles, Work, Wiles, Work, Kits, Write, Hernans at \$40. CINDERELLA "Shake Me" (Mercuty/PolyGram) 56/1 (50/10) Adds KSRR, KBPI, WKDF, KOMP, WHMD, KFMX, KFMZ, Heavy 5: WYSP, KISS, WXRC, KRIX, KTAL. Medium 42 including WIYY, WBAB, WXRK, WMMR, WHJY, KTXQ, KZEW, KYYS, WQFM, KSHE, Moves 55:50.

BOB SEGER & THE SILVER BULLET BAND "H's You" (Capitol) 54/43 (10/2) Adds Including KLOS, KGON, WPX, WHCN, WHEB, WCME, KIXCN, WWCT, WIOT, WBLM Heavy 17 including WHJY, WKLS, WZZO, WPDH, WAAF, WWWV, Medium 32 including WIYY, KSRR, WNOR, WEZX, WRXL, WRQK, KGGO, WLAV,

WIBA. Uebdits at #AU. SMITHEREENS "Blood & Roses" (Enigma) 54/11 (50/7) Adds including WHJY, WNOR, WCKG, KROR, WHTF, WONE, KFMG, KPOI, WBLM, Heavy 8: WBCN, WNEW, WXRT, 91%, WHFS, WOHA, WOUR, KTYD. Medium 34 including KBCO, KGB, WHCN, WHEB, WPDH, KLBJ, KNCN, KILO, KDJK, KMBY.

Moves 58-52. OAVID LEE ROTH "Goin' Crazy" (WB) 51/1 (51/2) Adis: KZAP. Heavy 20 Including WXRK, WOYE, KZEW, KGB, KISW, WPYX, WHEB, KISS, WAPL, WWCT, Medium 28 including WBAR, WKLS, KTXO, WMOR, KYYK, SKHE, WHCN, WOUR, KNCN, WOMF, Remains et #41. STEVE WINWOOD "Tate It As it Comes" (Island) 46/9 (41/8) Adis: KOME, WPYX, WHEB, KE2O, KICT, KMBY, WXRC, WRUF, KOZZ, Heavy 20 Including WEBN, KSHE, KFOG, KROR, WZZ, WHCN, WEZ, WLAV, KILO, KZEL, Medium 24 including WBAB, WKLS, KTXO, 31X, WOMF, WDIZ, WROK, WFBO.

MOL moves sends. PAUL SIMON "You Can Call Me A!" (WB) 47/14 (34/34) Adds including WBAB, CHOM, WILUP, KYYS, KAZY, CFOX, WPYX, WTUE, KILO, Heavy 16 including WBCN, WKLS, WXRT, KTCZ, KBCO, WTKX, WONE, KSTM, KKCY, Medium 30 including WNEW, KZEW, WSHE, WPDH, WEZX, WIMZ, WRDU, WAEI, WIAV, Donges and Wat

WARL, WLAV, Debuts at #98. EMERSON, LAKE & POWELL "The Score" (Polydor/PolyGram) 46/4 (49/17) Adds: KLBJ, KNON, KILO, KRIX. Heavy & WAMR, WDVE, KZEW, WAOX, KLAO, KISS. Medium 34 Including WIYY, WXRK, WHJY, KUPD, KZAP, WPYX, WEZX, WDIZ, WAPL. Remains at #54.

GENESIS "In Too Oeep" (Atlantic) 44.76 (45/3) Ade WLUP, CFOX, WCCC, WBRU, WADX, WWTR Heavy 19 including KZEW, WLVO, KFOG, WPYX, WZZO, WIMZ, WLAV, KKGR, KTYO, Wealum 22 including WNOR, KLOS, KMET, KINK, WHON, WDIZ, WROK, WTUE, WFBO, WIOT, KICT, Moves

182-41. 38 SPECIAL "Heart's On Fire" (A&M) 43/10 (35/16) Adds: WYNF, KZAP, KNCN, WFYV, KISS, WWCT, KOWB, WCXT, KROU, KTYD, Heavy 21 including WLLZ, KGB; WTPA, WHEB, WKOQ, WLAV, KILO, WWWV, WRUF. Medium 20 including KTXQ, WEBN, KMET, KUPD, KOME, WDIZ, KMOD, KMBY, KWHL, Debus at #56.

## **NEW & ACTIVE**

#### FABULOUS THUNDERBIROS "Look At That, Look At That" (CBS Associated) 44/25 (19/6) , KISS, WLAV. Heavy 5: Y, KLPX, WRKI, WWWV.

KUPD KISW KNC

THOMPSON TWINS "Nothing in Common" (Arista) 36/6 (30/7) Adds WXRT, CFOX, WHS, WBRU, WWCT, WBLM, Powers 3, Heavy 10; CHOM, KAZY, KROQ, 91X, WLIR, WONE, WTUE, KKCY, KRQU, KCGL, Medium 23 including WNEW, KSRR, WLUP, KBCO, WZZO, WDHA, WLAV, WRKI, WWWV.

RAINMAKERS "Let My Paople Go-Go" (Mercuty/PotyGram) 35/12 (24/6) Adds including WYNF, 91X, WHFS, WBRU, CFNY, WAPL, WXLP, KGGO, KOZZ. Heavy 3: WLUP, KEZO, WHMO. Medium 16 including KYYS, WOFM, KBCO, WOHA, WEZX, WMRY, KICY, KILO.

Including KT/51, TMD, NDO, THOM, YEZA, THOTT, KUT, ALCO, ALCO OAVID LEE ROTH "Ladies Nite in Buffato?" (WB) 33/4 (38/4) Adds: WMZ, KZEL, KPO, KOZZ, Heavy 9 Including 0107, WLVO, WPYX, WEZK, KLAO, WPYV, WZEW, KTYD, Medium 22 Including WEDN, KZAP, KPO, KOUR, WDL, WBDL, WBD, KEZO, WIOT, KICT,

DR. & THE MEDICS""Spirit in The Sky" (IRS/MCA) 36/1 (30/5) Adda: WXRK, Heavy 3: WLIR, WYSP, CFNY, Medium 19 including WNEW, 0107, KSRR, KSHE, KROQ, KOME, WHEB, 

BRULE HURBST & IRE RARUE - INF WEI IN COMPARISON OF A CONTROL OF A

RUN D.M.C. "Walk This Way" (Profile) 25/2 (28/7) Adds: WKKF, WWalk This Way" (Profile) 25/2 (28/7) Adds: WKKF, WWCK, Powers 3, Heavy 5: WKLC, WFLR, WIMZ, WSKS, WHMD, Medium 14 Including WMMR, WLVO, KROQ, 91X, CFOX, CHEZ, WAAF, KLPX, WBLM. KROQ, 91X, CFOX, CHEZ, WAAF, KLPX, WBLM, CHRIS THOMPSON "Love And Loneliness" (Atlantic) 25/2 (26/2) CHRIS THOMPSON "Love And Loneliness" (Atlantic) 25/2 (26/2)

Adde: KBB, WHMD, Heavy O, Medium 19 including marks, wurm, Kar, Kumc, Kiwu, Kimol, Kura, Witki, Hitkur GREAT WHITE "Face The Day" (Capital) 24/6 (20/12) Adds WBON, WOUR, KLAQ, WKDF, WARL, WGIR Heavy O, Medium 15 including WLLZ, KUPD, KGB, KOME, KISW,

WHEB, KISS, KILO, KZEL JACKSON BROWNE "UBlack And White" (Asylum) 23/7 (15/16) Adds: KNCN, WOBK, WXRC, KRIX, WCPZ, KZOO, KTYD, Heavy 2; KINK, KLBJ, Medium 16 Including WLUP, KBCO, WAAF,

WTUE, WLAV, KILO, WRUF, KOZZ STEVE WINWOOD "Back in The High Life Agzin" (Island) 22/4 (18/1) STEVE WINWOOD "Back in The High Life Agzin" (Island) 22/4 (18/1) WBRU, CFNY, Powers 2, Heavy 13 including WXR uding WNEW, KTCZ, KINK, KLBJ, KMOD, KZRR, KS um 8 ind

KENNY LOGGINS "Playing With The Boys" (Columbia) 21/19 (2/2) Adds including WZZO, WHCN, WDIZ, WIOT, KICT, KZEL, KZEP, KFMZ, KSOY including wZCC, WROK, wSKS, WWCK, KKDJ, KLPX, WRKI, WWV, KRIX, (SOY. Heavy 2: WLVO, WIMZ Medium 15

KZEP, KEML, EURYTHMICS "When Tomorrow Comes" (RCA) 21/5 (16/1)

W (19/1) W 11 Including CHOM, KZEW, CHEZ, WIOQ, CFNY, KPOI, KEZO, KSTM, KCGL Adds: KBCO, WBRU, KNCN, WMRY, WWWV. Powers 1. Heav (RIX, KSPN, Medium 8 including WCKG, 91x, WPYX, WDHA,

ROD STEWART "Another Heartache" (WB) 19/6 (14/4) Adds: KZEW, KLOL. KGON, KKDJ, WCPZ, KOZZ, Heavy 8 including 11 proliving KTKD, KGON, KKDJ, WCPZ, KOZZ, Heavy 8 including

Adda KZEW, KLOL KGON, KKOJ, WCPZ, KOZZ, Heavyš Binculding WZZO, CHEZ, WFYV, KZEL, WWWV, WZEW. Medium 11 inciding KTXO, KGB, WKLC, WCCC, WIOT, KZRR, WRUF. BOB SEGER & THE SILVER BULLET BAND "Living inside My Heart" (EMI America) 18/4 (18/3) Adda: KAZY, WONE, WTUE, KVRE, Powers I. Neavyš finctuding KZEW, WLP, KTC2, KINK, KESI, Medium 10 including

WONE, WTUE, KVRE, Powers 1. Heav WLAV, WWCT, KKCY, KKGR, KGRO

BRICKLIN "Even When You're Done With Me" (A&M) 18/2 (16/3) Adds: WNEW, WTPA Heavy 3: WMMR, WIOO, WYSP. Medium 12 Including WEBN, WLVO, WZZO, WKLC, WDHA, WHEB,

SHADOWFAX "What Goes Around" (Windham Hill) 18/1 (17/0) WHCN WROK KICT WRKI KOZZ KG KB

Adds: KRIX, Heavy O, Medium 16 Including WCKG, KRUCJ, KRUCJ, WHTA, WHUA, WHUA, KIUT, WHAI, KUZZ BULESBUTERS "Phone Don't Ring" (Landside) 173 (1174) Adds: WEZX, KSTM, KVRE, Heavy 2: KORS, KTCL, Medium 7: WXRT, KAZY, KBCO, WHFS, WONE, WAPL, KEZO. NEIL YOUNG "Weight Of The World" (Beffen) 167 (12/8) Adds: Including CFOX, WHFS, KLBJ, KNOLN, KICT, KILO, Heavy 1: WWW, Medium 13 Including WKLS, WDHA, WHCN, KEZO KLPY WBLM KZEP KWHI

KECO, KEPA, MICH, KEPF, KWILL STEVE WINWDOD "Freedom Overspili" (island) 16/3 (13/2) Adds: WKLC, WINZ, WEBC, Powers 1. Heavy 7: WLUP, WXRT, KFOG, WPYX, CFNY, WOBK, KSPN. Medium 9 including WCKG, WIOQ, KEZO, KICT, KLPX, KZEP.

PETER GABRIEL "Big Time" (Geffen) 15/3 (13/3) Adds: CHOM, KNCN, WRKI, Powers 4. Heavy 9 including WDVE, KZEW, WLUP, WXRT, KROO, 91X, WWTR, KVRE, Medium Adds: CHOM, KNCN, WHKI Powe 4 including WBRU, KEZO, KSTM.



#### MOST ADDED

OAVIO & DAVIO (37) BILLY JOEL (36) BONNIE RAITT (34) GEDRGE THOROGOOD (34) ICEHOUSE (21) FABULOUS THUNDERBIRDS (17) R.E.M. (16)

EURYTHMICS (42) VAN HALEN (42) PETER GABRIEL (41) JOHN C. MELLENCAMP (31) DAVIO LEE RDTH (18) GTR (16) 38 SPECIAL (15)

BIG COUNTRY (14) BUTHLESS PEOPLE (14)

## **NEW & ACTIVE**

#### Continued from Page 79

BRICKLIN "Brickin" (A&M) 18/2 (16/3) BRICKLIN "Brickin" (A&M) 18/2 (16/3) Here watew WTPA Heavy 3: WMMR, WIOQ, WYSP, Medium 12 including WEBN, WLVO, WZZO, WKLC, WDHA, WHEB,

WHT, WOME. CROWOED HOUSE "Crowded House" (Capitol) 17/1 (16/3) Arte: KKGR. Heavy 1: WHMD. Medium 11 including WXRT, KBCO. CHEZ, WHEB, WMRY, KSTM, KKCY. CAUGUED INCOLUTED WHIMD. Medium 11 including WXH1, KOUD OTLE, MILL Adds: KKGR Heavy 1: WHIMD. Medium 11 including WXH1, KOUD OTLE, MILL TONIO K. "Romeo UnchaIned" (A&M) 15/4 (12/5) TONIO K. "Romeo UnchaIned" (A&M) 15/4 (12/5)

Adds: WHFS, WMRY, KTCL, KCGL, Powers 1, 1997 2, 1997 PETER CASE "Poter Case" (Gotten) 15/1 (14/0) CHARGE KTCL Medium 11 Including WMMR, WXRT, KAZY, KBCO, CHEZ, WONE, WTUE, WMRY. Adda: WSHE Heavy 2: WHFS, KTCL, Medium 11 including WMMR, WXRT, KAZY, KBCO, CHEZ, WONE, WTUE, WMRY HANK WILLIAMS JR. ''MONTAN Cafe'' (WB/Curb) 14/1 (14/1) Adda: WRDU, Heavy 3: KORS, WIMZ, WXRC, Medium 10: WKLS, KFBG, WHCN, WHTF, KEZO, KICT, KKDJ, KDJK, KZEP,

KOZZ. F.M./u.k. "Indiscreet" (Portrait/CBS) 13/8 (6/4) Adds including WDHA, WHCR, WKKE, KSOY, Heavy 1: KSPN, Mgdium 6 including KILO, KLPX, WRUF, KROU. KEEP IT DARK "1st Down & Ten" (Elektra) 13/1 (13/6) Adds: KRGR, heavy 2: WKRC, KESI, Medium 8 including KAZY, KINK, WONE, WTUE, WHŴD, KKGR, KSPN.

CHART CLIMBERS - Charted tracks that are building in airplay but have yet to become Breakers. Numbers indicate total reports/adds; e.g., 80/40 means 80 total reports and 40 adds. (Figures in parentheses are last week's data.)

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)

INXS (15) TOP GUN (14) KIM MITCHELL (11)

HOTTEST STEVE WINWOOD (62) GENESIS (47)

## **PROGRAM DIRECTORS:**

the SELECTOR<sup>®</sup> System will make your life easier ...and your station sound better than ever!



Meet the SELECTOR music scheduling system – the most powerful tool available to the radio professional. Software that provides consistency, variety, balance and control – far more effectively than any system you have ever imagined.

SELECTOR can make your station sound consistent, from day to day and daypart to daypart. It ensures variety in the sequence, and makes a playlist sound much larger than it is. It allows you to balance your sound in ways that will appeal to your target audience. And, it gives you control of the sound of your station.

SELECTOR: the revolutionary system that continues to set the standards in computerized music scheduling.

For more information, call or write, today. Mention this ad and get one month free.



### **RADIO & RECORDS NATIONAL AIRPLAY**

# **AOR TRACKS**

Nerkt	Two We		Lasr		160 Reports	Total			
				-		Reports/Adds			Medium
	12	8	5		GENESIS/Throwing It All Away (Atlantic)	138+/10		124+	13-
	3	2	2		EURYTHMICS/Missionary Man (RCA)	142 - /2		114+	27-
	-	4	3		HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	142-/1		107=	
	17	-11	9	0	PETER GABRIEL/In Your Eyes (Geffen)	124+/11	27+	88+	34 =
	1	1	1	5	STEVE WINWOOD/Higher Love (Island)	109-/0	48 -	99 -	5+
	19	17	10	6	STEVE WINWOOD/Split Decision (Island)	125+/6	15+	82+	
	4	3	4	7	VAN HALEN/Love Walks In (WB)	106-/1	40-	94 -	12=
	8	7	6	8	JOHN C. MELLENCAMP/Rumbleseat (Riva/PG)	105-/1	31 -	89 -	
	23	18	11		NEIL YOUNG/Touch The Night (Geffen)	135+/4	10+	54+	75 -
	-	_	28	-	EDDIE MONEY/Take Me Home Tonight (Columbia)	133+/48	8+	47+	
	-	25	15	-	DARYL HALL/Dreamtime (RCA)	115+/3	22+ 5+	74+ 35+	
	-	36	23		R.E.M./Fall On Me (IRS/MCA)	130+/16	5+ 1-	35 + 57+	-
	29	26	22		DAVID LEE ROTH/Tobacco Road (WB)	113+/14			51-
	24	22	16	-	GTR/The Hunter (Arista)	119+/5	14+ 12-	51+	61 -
	6	5	7		PETER GABRIEL/Red Rain (Geffen)	. 97-/1	12-	62 -	32 -
	7.	6	8	-	BIG COUNTRY/Look Away (Mercury/PG)	102 /0 97 + /7	9+	54 - 55 +	
	20	20	19		ZZ TOP/Velcro Fly (WB)		8=	55+ 47-	
	16	16			TOM COCHRANE & RED RIDER/Boy Inside The Man (Capitol)	103-/1 104+/18	a = 2 =	37+	
	33	30	27		FIXX/Built For The Future (MCA)		2=	30+	73=
	39	29	24	-	VAN MORRISON/Ivory Tower (Mercury/PG)	114+/5	3- 14-		73 = 34 -
	13	12			MICK JAGGER/Ruthless People (Epic)	97+/3	9+	46+	
	37	31			GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)	85-/4	11=	40-	
	15	15			MOODY BLUES/The Other Side Of Life (Polydor/PG)	104 + /5	0-	22+	
	48	28			BOB DYLAN/Got My Mind Made Up (Columbia)	76-/0	15-	53-	
	5	9	13		38 SPECIAL/Somebody Like You (A&M)	90+/33	7+	39+	
	-	Ξ			BILLY JOEL/A Matter Of Trust (Columbia)	97+/7		14+	40 <del>+</del> 74 +
	43	32	29		ALVIN LEE/Detroit Diesel (21/Atco)	101 +/33	0=	13+	71+
	7	7	36		GEORGE THOROGOOD &/Reelin' & Rockin' (EMI America)	94+/12	2=	22+	59+
-	35		31		KIM MITCHELL/Patio Lanterns (Atlantic)	95 /95	0	9	74
L	DEB	-		-	TRIUMPH/Somebody's Out There (MCA) VAN HALEN/Summer Nights (WB)	75+/4	2+	35+	36-
	36		32		GENESIS/Land Of Confusion (Atlantic)	77-/5	7-	31-	44+
					DAVID LEE ROTH/Yankee Rose (WB)	68-/0	17-	51-	12-
	10	10	51		BONNIE RAITT/No Way To Treat A Lady (WB)	87+/34	1+	10+	694
	_	_			DAVID & DAVID/Welcome To The Boomtown (A&M)	93+/34	1+	8+	66+
ſ	DEE	DUIT	50	-	BON JOVI/You Give Love A Bad Name (Mercury/PG)	72 /71	0	. 7	55
L	40	-			MODELS/Cold Fever (Geffen)	77-/2	1+	11-	53-
	40			-	INXS/Kiss The Dirt (Falling) (Atlantic)	69+/15	1 =	9+	51+
	11				BOB SEGER & THE SILVER/The Aftermath (Capitol)	43-/1	6+	23-	18-
Г					BOB SEGER & THE SILVER/It's You (Capitol)	54+/43	1 =	17+	32+
L	45	42	41		DAVID LEE ROTH/Goin' Crazy (WB)	51 = /1	0-	20+	28-
	54	48	44		BEAT FARMERS/Riverside (MCA/Curb)	58=/6	1 =	12+	32-
	18	23			BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)	55-/0	2 -	18 -	30 -
	41	41			HONEYMOON SUITE/What Does It Take (WB)	53-/2	2 =	13-	35 -
	55	54	48		STEVE WINWOOD/Take It As It Comes (Island)	48 + /9	0 =	20=	24+
	_	57	46		PAUL McCARTNEY/Press (Capitol)	58-/2	1 -	10+	39 -
	42		49	-	GENESIS/In Too Deep (Atlantic)	44 - /6	5+	19+	22 -
Г	-	BUT	•		PAUL SIMON/You Can Call Me AI (WB)	47+/14	4+	16+	30+
	59	_	53	-	QUIET RIOT/The Wild And The Young (Pasha/CBS)	66 + /5	1 -	3=	47+
	_	_	55	60	CINDERELLA/Shake Me (Mercury/PG)	56+/7	1 =	5+	42+
	38	37			DANNY WILDE/Isn't It Enough (Island)	42-/1	6=	18=	19-
	_	_	58	3	SMITHEREENS/Blood & Roses (Enigma)	54+/11	1+	8+	34 =
Γ	DEE		•	-	ICEHOUSE/Cross The Border (Chrysalis)	59+/26	1 =		39+
	-	-	54		EMERSON, LAKE & POWELL/The Score (Polydor/PG)	46-/4	0 =		34 -
	57	47		55	ROB JUNGKLAS/Memphis Thing (Manhattan)	57-/1	0-	6 -	36+
[	DEE	BUT	•	3	38 SPECIAL/Heart's On Fire (A&M)	43+/10	1 =	21+	20-
	2	14	33	57	FIXX/Secret Separation (MCA)	36 /0	4-		11-
	28	39	45		AC/DC/Who Made Who (Atlantic)	37-/0	3+	8-	26 -
	14	24	38		EMERSON, LAKE & POWELL/Touch & Go (Polydor/PG)	31 - /0	5-	15 -	14-
	49	49	56	60	GENESIS/The Last Domino (Atlantic)	28-/1	0-	15-	10-
						_			

### BREAKERS EDDIE MONEY THI

Take Me Home Tonight (Columbia) 83% of our reporters on it. GEORGE THOROGOOD & THE DESTROYERS Reelin' & Rockin' (EMI America) 63% of our reporters on it. ALVIN LEE

Detroit Diesel (21/Atco) 61% of our reporters on it. THE FIXX Built For The Future (MCA) 65% of our reporters on it. GLASS TIGER Don't Forget Me (When I'm Gone) (Manhattan) 61% of our reporters on it. ZZ TOP Velcro Fly (WB) 61% of our reporters on it.

76/R&R FRIDAY, AUGUST 8, 1986

# GEFFEN RECORDS AND THE BAND IT BITES PROVE **One Picture Is Worth 80 Cameras**

THE BIG LAD IN THE WINDMII



STATION: TITLE:

PHONE:

PLEASE ATTACH YOUR LIST TO THIS FORM & MAIL TO:

**IT BITES CONTEST** % RADIO & RECORDS **1930 CENTURY PARK WEST** LOS ANGELES, CA 90067 -

• There will be eightly Grand Prizes, consisting of one Polaroid "Spectra-System" Camera, accompa-need by the Hieles Compact Disc. Estimated retail value of each Grand Prize is approximately \$175. The number of Compact Disc awarded will depend on the number of correct entries received. The esti-mated retail value of each Compact Disc is \$15.

mated retail value of each Compact Disc is \$15, • No Purchase necessary. • Offer void where prohibited by law. • Odds of winning depend upon the number of entries.

Winner is responsible for all taxes on prizes. Winners names may be obtained by sending a self-

What's wrong with this picture?

The cover of the new It Bites album, The Big Lad In The Windmill, strays from the normal (or expected) in at least 26 different ways. List the ways the album jacket bends reality. Then send us your entry. For best results refer to your actual album cover.

Those with the most correct answers will win an It Bites compact disc, and will become eligible for the Grand Prize draw-ing, in which **80 Polaroid** "Spectra-System" cameras will be awarded.

This contest is open to all AOR and CHR Program and Music Directors. It Bites. Do you?



ddressed<sub>r</sub>stamped envelope to: Geffen Records 9130 Sunset Blvd. Los Angeles, Ca. 90069 Att: It Bites Contest Att: It Bires Contest Entry forms with list of errors must be received by midnight, Monday, August 25, 1986. • Geffen Records or Radio & Records is not responsi-ble for lost or delayed entries. All interpretations of the rules and decisions by Geffen Records are final. Winner will be required to consent to use of name and likeness for publicity and advertising.

CALINSTA 14 4

"It Bites" Contest Rules

NAME:

ADDRESS:

To enter, list as many wrong or different things you have tound in the graphics of the it Bites album lacket. Print your name, address, zip code, radio station, title and phone number on the entry form, with statched list of errors and send to: <sup>10</sup> Badio. & Records 1930 Century Park West Los Angeles, Cs. 90067
 No mechanelly campudarding as an emitted

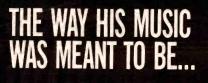
No mechanically reproduced entries are permitted. Enter as often as you wish. Each entry must be

### nailed separately.

rs names will be drawn at random Grand prize winners will be notified by phone.
 No substitution of prizes. Prizes are non-transferable.

This contest is open only to program directors and music directors who are citizens and residents of the United States.

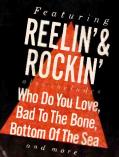
the Omited States. - Employees, Independent contractors, agents or representatives of The David Geffen Company, Geffen Records, Warner Bros. Records. Radio and Records and affiliated companies are not eligible.



# **R&R DOUBLE BREAKERS!**

00

TRACKS 23 Albums 23



hore

Produced by Terry Manning and The Delaware Destroyers An EMI America/Kounder Records release

### **RADIO & RECORDS NATIONAL AIRPLAY**

# **AOR ALBUMS**

re reks	Two Weeks	 Last Week		160 Reports	AUGUST 8, 1986	Total Reports/Adds	Power	Heavy	Mediu
2	2 2	1-	1	STEVE WINWOOD/Back In The High Life (Island)	"Split" (125) "Higher" (109) "Take" (48)	158-/0	62-	149 -	9=
1	: -   1º	2.	2	GENESIS/Invisible Touch (Atlantic)	"Throwing" (138) "Land" (77) "Deep" (44)	156-/0		145+	
3	3 3	3	3	PETER GABRIEL/So (Geffen)	"Eyes" (124) "Rain" (97) "Sledgehammer" (20)	154 = /2		125-	
	6			EURYTHMICS/Revenge (RCA)	"Missionary" (142) "Tomorrow" (21) "Thorn" (7)	149-/3		118+	
	3 5			DAVID LEE ROTH/Eat 'Em And Smile (WB)	"Tobacco" (113) "Yankee" (68) "Crazy" (51)	130 - /0		85 =	
	4 4		6	VAN HALEN/5150 (WB)	"Love" (106) "Summer" (75) "Dreams" (15)	128=/1		107-	
1	- 19			NEIL YOUNG/Landing On Water (Geffen)	"Touch" (135) "Weight" (16) "Hippie" (9)	141+/5		54+	
	5 7	7		FIXX/Walkabout (MCA)	"Built" (104) "Secret" (36) "Chase" (10)	125-/8	7-	52 -	
	9 9	9		38 SPECIAL/Strength In Numbers (A&M)	"Somebody" (76) "Heart's" (43) "Like" (4)	105-/2	15-		
	4 11			JOHN C. MELLENCAMP/Scarecrow (Riva/PG)	"Rumbleseat" (105) "Rain" (1)	106-/1	31 -		
				R.E.M./Lifes Rich Pageant (IRS/MCA)	"Fall" (130) "These Days" (4) "Begin" (3)	132+/16	5+	35+	
17	7 16			GTR/GTR (Arista)	"Hunter" (119) "Heart" (6) "Jekyll" (1)	120-/5		52+	
	3 10	8	13	BIG COUNTRY/The Seer (Mercury/PG)	"Look" (102) "Seer" (3) "Teacher" (3)	105-/0	14-	56 -	
	0 20			ZZ TOP/Afterburner (WB)	"Velcro" (97) "Wood" (5) "Planet" (1)	100 + /4	9=	56+	
	3 8			BOB SEGER & THE SILVER /Like A Rock (Capitol)	"It's You" (54) "Aftermath" (43) "Sometimes" (5)	95-/10	7+	43-	
	6 15	14	16	TOM COCHRANE & RED RIDER/Tom Cochrane & Red Rider (Capitol)	"Boy" (103) "Untouchable" (12) "River" (2)	108-/1	8=	48-	
				BILLY JOEL/The Bridge (Columbia)	"Trust" (90) "Running" (9) "This" (7)	100 +/36	7+	43+	
34	4 22			BOB DYLAN/Knocked Out Loaded (Columbia)	"My Mind" (104) "Ramble" (9) "Brownsville" (5)	115+/4	1-	24+	
	- 23	21	ě	VAN MORRISON/No Guru, No Method, No Teacher (Mercury/PG)	"Ivory" (114) "Warm" (5) "Foreign" (4)	114+/5	3-	31+	
	1 12	16	20	MOODY BLUES/The Other Side Of Life (Polydor/PG)	"Other Side" (85) "Wildest" (9) "Rock 'N' Roll" (6)	93-/4	-		
24	9 24	23	1	GLASS TIGER/The Thin Red Line (Manhattan)	"Don't Forget" (97) "Thin" (4) "Someday" (2)	103 + /3	9+	47+	
				RUTHLESS PEOPLE/Soundtrack (Epic)	"Ruthless" (87) "Stand" (1)	88 - /3	14-	51-	
DE	AIIT		2	GEORGE THOROGOOD & THE DESTROYERS/Live (EMI America)	"Reelin' " (101) "Bourbon" (5) "Bad" (3)	102 /34	0	13	72
				ALVIN LEE/Detroit Diesel (21/Atco)	"Detroit" (97) "Talk" (6) "Shot" (2)	103+/7	1 =	15+	_
21	R 27	26		KIM MITCHELL/Shakin' Like A Human Being (Atlantic)	"Patio" (94) "Hold" (4) "Arms" (3)	99+/11	2=	22+	
11	A 18	22	26	BRUCE HORNSBY & THE RANGE/The Way It is (RCA)	"Kiss" (55) "The Way" (28) "Down" (6)	75-/2	4-	30 -	
				EMERSON, LAKE & POWELL/Emerson, Lake & Powell (Polydor/PG)	"The Score" (46) "Touch" (31) "Love Blind" (6)	77-/2	6-	20-	
				ROD STEWART/Rod Stewart (WB)	"A Night" (39) "Heartache" (19) "Red Hot" (19)	79-/3	1-	18-	
ne	FAILT	<b>.</b>	@	BONNIE RAITT/Nine Lives (WB)	"Treat" (87) "Fool" (3) "Crime" (3)	88 /34	1	10	70
_				DAVID & DAVID/Boomtown (A&M)	"Welcome" (93) "Swallowed" (4) "Ain't" (2)	100 + /37	1+	8+	-
2	1 34			ICEHOUSE/Measure For Measure (Chrysalis)	"Cross" (59) "No Promises" (14) "Paradise" (7)	75+/21	1-	17+	
				MODELS/Out Of Mind Out Of Sight (Geffén)	"Cold Fever" (77) "Out Of Mind" (1) "Ringing" (1)	79-/2	1+	12 -	
				HONEYMOON SUITE/The Big Prize (WB)	"What Does" (53) "All Along" (7) "Attitude" (4)	60 - 12	3=	12 -	
3	⊾ JJ			INXS/Listen Like Thieves (Atlantic)	"Kiss" (69) "Listen" (2)	$\frac{100}{70} + \frac{11}{15}$	3= 2=	10+	
2	4 30	35	35	FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated)	"Look" (44) "Wrap" (18) "Tuff" (2)	62 + /17	2 = 2 =	12-	
		30	-	TOP GUN/Soundtrack (Columbia)	"Heaven" (25) "Playing" (21) "Danger" (10)	53 + /14	2 = 4 -	21+	
				BEAT FARMERS/Van Go (MCA/Curb)	"Riverside" (58) "Deceiver" (4) "Blue" (2)	53 +/14 60 +/7	4 - 1 =	12+	
				JOAN ARMATRADING/Sleight Of Hand (A&M)	"Kind Words" (38) "Reach Out" (9) "Jesse" (6)	47-/1	2-	16-	
2	J 20			QUIET RIOT/QR III (Pasha/CBS)	"The Wild" (66) "Main" (2) "Twilight" (1)	67+/5	1_		
Df	CDU/			SMITHEREENS/Especially For You (Enigma)	"Blood" (54) "Strangers" (2) "Behind" (2)	67+/5 56+/10	1+	3= 8+	

# BREAKERS

**GEORGE THOROGOOD & THE DESTROYERS** Live (EMI America)

The Bridge (Columbia) 63% of our reporters on it.

64% of our reporters on it. BILLY JOEL

Boomtown (A&M) 63% of our reporters on it. KIM MITCHELL

DAVID & DAVID

Shakin' Like A Human Being (Atlantic) 62% of our reporters or it.

### **NEW & ACTIVE**

CINDERELLA "Night Songs" (Mercury/PolyGram) 56/7 (50/10) Addr: KSRR, KBPI, WKDF, KDMP, WHMD, KFMX, KFMZ, Powers 1, Heavy 5: WYSP, KISS, WXRC, KRIX, KTAL, Medium 42, including WIYP, WBAB, WXRKW, WMAR, WHV), KTXD, KZEW, KYYS, WOFM, KSHE. ODKKEN "Under Lock And Key" (Elektra) 43/6 (45/3) Adds: WHEB, WIMZ, KMBY, KFMZ, KROU, Heavy 3: KISS, KILO, KTAL, Medium 32 Including WXRK, WHJY, WOFM, KORS. KBPI, KLOS, KUPD, KBB, KOME, WOUR.

KRPI, KLOS, KOPD, KOB, KOME, WOUR.
NOTHING IN COMMON "Soundtrack" (Arista) 40/10 (30/7) Adds WXRT, KTCZ, CPOX, WHES, WBRU, WWCT, WBLM, KESI, KKGR, KGRO, Powers 3. Heavy 10: CHOM, KAZY, KROO, 91X, WIR, WONE, WTUE, KKCY, KROU, KCGL, Medium 26 including WNEW, KSRR, WLUP, KBCO, WZZO, WDHA, WCCC,

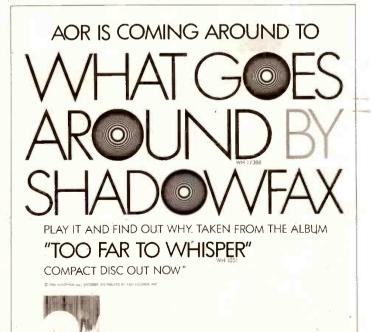
WLAX, WRIKI, WWWY. CHRIS THOMPSON "The High Cost Of Living" (Atlantic) 31/2 (33/2) Adds KGB, WHMD. Heavy 1; KSPN. Medium 23 including WXRK, WOFM, KZAP, KFOG, KOME, WTUE, KMOD, KMBY, KLPX, WRKI.

KLPX, WRKI: JACKSON BROWNE "Lives in The Balance" (Asylum) 26/7 (22/7) Adds KNCN, WOBK, WXRC, KRIX, WCPZ, KZOD, KTYD, Powers 1, Heavy 3, WRIF, KINK, KLBJ, Medium 18 including WLUP, WLLZ, KAZY, KBCO, WAAF, WTUE, WLAV, KILO, WRUF, KOZZ, RUN O.M.C, "Raising Heil" (Profile) 26/2 (29/1) Adds: WKDF, WWCK, Powers 3, Heavy 6, WKLC, WPLF, WIMZ, WSKS, WHMD, KCGL, Medium 14 including WMMR: WLV0, KROO, 91X, CFOX, CHEZ, WAAF, KLPX, WBLM, WCMS, WHMD, KCGL, Medium 14 including WMMR: WLV0, KROO, 91X, CFOX, CHEZ, WAAF, KLPX, WBLM

RODNEY CROWELL "Street Language" (Columbia) 24/4 (28/0) Adds: KTXO, WXRT; KBCO, WKDF: Heavy 2: KZEL, KVRE: Medium 11 including KZAP, KFOG, KROR, CHEZ, WEZX, KDJK. WIZN, WKLT, KZOD, KTYO

WIZN, WKLT, KZOD, KYYD SHADDWKAX "Too Far To Whisper" (Windham Hili) 23/1 (23/0) Adds KRIX, Heavy 0. Medium 20 including WXRT, KBCO, KFOG, WPYX, WHON, WROK, KICT, WRKI, YKGR, KOZZ.

Adds KRIX Heavy 0. Medium 20 including WXRT, KBCD, KPOG, WPX, WHCN, WRDX, KICT, WRXI, YKKGR, KOZZ. BLUSSBUSTERS ''Accept No Substitutes'' (Landsildo) 19/3 (18/5) Adds WEZX, KSTM, KVRE, Heavy 2: KORS, KTCL, Medium 8: WXRT, KAZY, KBCO, WHFS, WONE, WAPL, KEZO, WWTR ROBERT PALMER ''Riptide'' (Island) 18/9 (12/0) Adds KROO, WHEB, WAPL, WXLP, XZEL, WORK, WZEW, WCPZ, KZOD, Powers 2: Heavy 6 including CHOM, WNEW, WMMR, Q107, Medium 7 including KGON, WKOO, WSKS. Continued on Page 75



3 WINDHAM HILL RECORD

R&R FRIDAY, AUGUST 8, 1986/79

. . . . . . . . . . . . . . . . . .

# **REGIONAL AOR ACTIVITY**

									•	
PLAYLISTS -	An artist's name is	GEORGE THOROGODO	HOODY BLUES HONEYHOON SUITE (L)		EURYTIMICS	BRICKLIN	GTR	wZZO/Allentown	BURYTHNICS	TON COCHRANE & RED
	laylist in the high-	VAN HALEN STEVE MINHOOD (M) EURYTHNICS ALVIN LEE 36 SPECIAL NEIL YOUNG	EYE EYE LUBA (L) CHALK CIRCLE (L)		EURYTHHICS PICK VAN BALEN (H) BIG COUNTRY HUEY LENIS	R.E.H. DARYL HALL VAN HALEN	GLASS TIGER BIG COUNTRY PETER GABRIEL	(215)694-0511	EURYTIMICS TOM COCHRANE & RED JOHN COUGAR MEL. HUEY LEWIS	TON COCHRANE & RED DAVID LEE NOTH (H) NELL YOUNG
	any of an album's	ALVIN LEE	CHALK CIRCLE (L) JOHNNIE LOVESIN (L)	PARALLEL	HUEY LEWIS		PETER GABRIEL TON COCHRANE & RED EL TOP EURYTHNICS	POT GENE ROMANO HDI RICK STRAUSS	HUEY LEWIS	KIN MITCHELL
	ted. For example,	NEIL YOUNG	CHACK CINCLE (L) JOHNNE LOVESIN (L) KIM HITCHELL (L) TOM COCHERNE & A (L) NELL YOUNG (L) NAYVERE NELLYOUNG (L) NAYVERE BOB 32028 BOB 32028	TWO	R.E.M. NODELS LABYRINTH	INS S TOM COCHRANE & RED & PAUL SINON GLASS TIGER HIRE & THE HECH, STEVE WINNOOD (H) Median & JOHN EDDIE	EURYTHMICS	BRAVY GENESIS	DAVID LEE ROTH	ALM WITCHELL R.E.M. 10 SPECIAL Medium 8 Don Joyan 8 Don Joyan 8 Donie Money 9 Donie Money 9 Danie Raitt 9 Van Hoarison 1 Jahr 1 Jahr
	e same album are	JOHN COUGAR NEL.	NEIL YOUNG (L)		GLASS TIGER	MIKE & THE MECH, STEVE WINWOOD (N)	A BOB SEGEA	STEVE MINMOOD	GTR Hedium	a BOB DYLAN a BOB JOVI
	heavy and medi-	DE TOP Ned Lus JOHN COUGAR NEL. MODELS DR. 6 THE NEDICS ANERICAN ANTHEN ICENNISE	Hedium	WPYX/Albany, NY	BOB DYLAN DARYL HALL	a JOHN RHOLE	a R.E.H.	MIKE & THE MECH.	A BLUESBUSTERS	A BONNIE RAITT
	appear in heavy.	ARENICAN ARTHEN	ELP	(518)785-9061	LABTRINTH GLASS TIGER 22 TOP BOB DYLAN DARYL MALL GTR Medium & EDDIE HONEY + TRIINEY	Light	Nadium A DOB SEGEA BON JOWI Light A DAVID & DAVID PIXX	EURYTHEICS HUEY LEWIS	GTR Medium. BLUESKUSTERS BILLY JOEL EDDIE NOMEY JOHN EDDIE TRIMANH	A GREAT WHITE A VAN MORRISON
	ayed in power are		VAN MORRISON BIG COUNTRY	PDI ANDI TURCO	A TRIUMPH	WEZX/Scranton	1. State 1.	PETER GABRIEL	A TRIUMPH ALVIN LEE	Light
	tion's heavy rota-	TON COCHRANE & RED R.E.M.	BIG COUNTRY CHRIS DEBURGH ROLLING STONES	Heavy	a TRIUMPH a TOP GUN a BOB SEGER Light	(717)961-1842		STEVE MINMOOD HODY HAUES (M) HIRE & THE MECH. VAN HALER EUNYTHAICS HUPY LMALE BOD SECEN SILLY JORL EDDIE HOMEY CLASS TIDES		
tion.	non's neavy jola-	R. E.M. PAUL SIMON NOTHING IN COMMON 8 BRICKLIN BOS DYLAN AC/DC 8 BOU JOYI 4 TRIUMPH GTR	GTR MINE & THE MECH. CHARLIE SEXTON	BOATY DAVID LEE NOTH PETER GABRIEL DARYL NALL VAN RALEN		HDI DAVE LONDON	-			
	, light rotation is	BOB DYLAN		VAN HALEN BILLY JOEL HUEY LEWIS		GENESIS	WAQX/Syracuse	ROD STEWART GTR Need tum 8 BONIE RAITT 4 TOP GUN Light DAVID & DAVID 8 SOUTHSIDE JOHNY 4 GEDRGE THOROGOOD		WBLM/Portland, ME
		BON JOVI	QUIET RIGT 22 TOP 6 GEORCE THOROGOOD DR. 4 THE MEDICS INCS R.E.M. JOHN COUGAR MEL. BOB DYLAN Light	EURYTHMICS (M)		GTR STEVE WINWOOD JOHN COUGAR HEL.	(315)472-0200	& BONNIE RAITT	WGIR-FM/Manchester	(207)783-2065
	clude only those	GTR GLASS TIGER	DR. & THE MEDICS	OENESIS	WHCN/Hartford		ASST. PDI ANY DAHLAR	a DAVID & DAVID	(603)625-6915	HD. BOBIN MATHIEU
	the rotation this	BANANARAMA	R.E.M. JOHN COUGAR HEL.	A PAUL SINON	(203)247-1060	GLASS TIGER NELL YOUNG PETER GARRIEL DAVID LER ROTH RUTHLESS PROPLE EURYTHENICS Ned Sum BON JOYI CONTINUES DOB STORE	Heavy VAN HALEN DAVID LEE ROTH PRTER GABRIEL BEEVE WINMOOD JOHN COUGAR HEL. GENESIS HUEY LEMIS. 22 TOP	a GEORGE THOROGOOD	PDI BOB COX HD: KAREN ANDERSEN	GENESIS
	and P-3 stations,	Light a FIXX a ROB JUNGKLAS	Light	A FIXX A BOB SEGER	PDI DANIEL P. HAYDEL ASST. PDI BOB BITTE	RUTHLESS PEOPLE	PETER GABRIEL		JOHN COUGAR NEL.	DAVID LEE ROTH
	is condensed in			A BONNIE RAITT	STEVE WINWOOD	BON JOVI	JORN COUGAR NEL.	WLIR/Long Island	GTR NOODY BULLES	WAN HALEN HUEY LEWIS
the same manner	r.	WARREN DUDI DU T	· · ·	& BON JOVI	PETER GABRIEL GENESIS (N)		NUEY LEWIS	(516)485-9200	VAN MALEN STEVE WINWOOD BIG COUNTRY	JOHN COUGAR MEL.
Symbols:		WMMR/Philadelphia . (215)561-0933	WBAB/Long Island	A FICK 8 DOB SEGER A BORNIE RAITT A RABULOUS T-BIRDS A BON JOVI A TRIUMPH Light KIN MITCHELL	Neavy STEVE WINNOOD PETER GARTEL GENESIS (M) DAVID LEE ROTH (M) WAN KALEN (M) MUEY LEWIS EURYTHHICS RUTHLESS PEOPLE WOON BUILT	A FABULOUS T-BIRDS A BRUCE HORNSBY 4	NUEY LEWIS. 22 TOP NEIL YOUNG GEORGE THOROGOOD a TRIUMPH EDDIE HOMEY a BON JOVI 36 SPECIAL 22.P	PDI DENIS HENANARA ASST PDI LAPRY "THE DUCK"		GREESTS PETTER GARRIEL DAVID LEE BOTH VAN HALEN HUFY LEMIS BILLY JOEL JOHN COMGAR MEL. DARYL HALL 38 SPECIAL EURYTHMICS GTR
'A' - Record i	s newly reported	MDI ERIN RILEY	(516)587-1023 VP/PD: BOB BUCHMANN HD: RALPH TORTORA	WHFS/Annapolis	EURYTHMICS	& BLUESBUSTERS	& TRIUMPH EDDIE HONEY		EURYTHMICS PETER GABRIEL & GENESIS	GTR Hed [um
or additional traci	ks have been ad-	NEETY PETER GABRIEL		(301)263-1430			4 BON JOVI 38 SPECIAL	INKS SHITHS R.E.H. B-52'S PETCR GABRIEL LOU REFO DEPECHE MODE ART OF MOISE NOTHING IN COMMON TONIO K. NALLS ALPHAVILLE	INXS NUEY LEWIS AMERICAN ANTHEM	Hedium = SHITHEREENS = GEORGE THOROGOOD = NOTHING IN COMMON
ded.		PETER GABRIEL GENESIS ROBERT PALMER	HARYY BILLY JOEL (M) STEVE WINWOOD (N) DAVID LEE ROTH (M)	PD: DAVID EINSTEIN ND: BOB SHOWACRE	ZZ TOP DARYL HALL Medium		ELP Medium a JOHN EDDIE a ALVIN LEE	a PETER GABRIEL	AMERICAN ANTHEN	& NOTHING IN COMMON
(M); (L) - Othe	r tracks from that	ELP	DAVID LEE ROTH (M)		a BOB SEGER		a ALVIN LEE	DEPECHE MODE		
album are in thos	e rotations (medi-	DARYL HALL STEVE WINNYCOD	GENESIS (H) BELINDA CARLISLE DARYL HALL	PETER GABRIEL STEVE WINWOOD	BORTE HALL Needium a DOP GUN a BOB SEGER a PABULOUS T-BIRDS a TRIUNPH a ICENOUSE a P.M./u.k.		. DAVID & DAVID	NOTHING IN COMMON TONIO K.		
um or light).		MOODY BLUES	EURYTHHICS HUEY LEWIS	R.E.M. SHITHS	a P.N./u.k.				SOL	ЛН І
An artist's name	e with no abbrevi-	VAN HALEN DARYL HALL STEVE NIMPOD HODOD BLUES FIXX INXS JOHN COUGAR MEL. RUTHLESS PEOPLE	VIRTURATION EURITHATICS HUEY LEMIS FIXE ELP VAN RALEN GEDRGE THOROGOOD (M) Redium	HOATY PETER GARIEL STEVE MIMOOD R.E.M. SHITHS JOAN ARMATRADING BODDEANS BOB DYLAN EURYTHHICS VAN MORISON				EURYTHHICS MISSING PERSONS	The second second	and the second second
ations means all	airplay is in the		GEORGE THOROGOOD (H)	EURYTHMICS VAN MORRISON		WHEB-FM/Portsmouth		RANONES BIG AUDIO DYNAHITE DEATH CONETS CLUB PARADISE JOE JACKSON TEN TEN BURNS SISTERS BAND		
listed rotation.		JOHN EDDIE Hedium s LOU REED		JOE JACKSON SHITHEREENS	1	(603)436-7300	CFNY/Toronto	CLUB PARADISE	PARALLEL	
A "frozen" list	indicates that a	GTR HUEY LEWIS	ROD STEWART	Hed tus	WPLR/New Haven	PD: JEFF LEFT HD: CHRIS GARBETT	(416)453-7452 ON: DAVID MARSDEN ASST PD.: DON BERNS	TEN TEN BURNS SISTERS BAND		HIRE & THE HECH. & FIXX ELP
current report w		R.E.M. SOUTHSLDE JOHNNY	BOB DYLAN NELL YOUNG	EURTTHEICS VAN HORRISON JOE JACKSON SHITHERERS PETER CASE Medius A HOTHING IN COMMON B HEILY FOUNG B HAINHARENS HACHARTONS	(203)287-9070 PDI NEAL MIRSKY MD1 CHRISTINA	Heavy STEVE MINWOOD (L) PETER GABRIEL		LOVER SPEAKS	ONE	DANNY WILDE
and last week's		PAUL MCCARTNEY DAVID LEE NOTH	R.E.M. MOODY BLUES	4 MACHINATIONS		PETER GABRIEL GENESIS	STEVE WINWOOD PETER GARRIEL	DR. & THE MEDICS	KTXQ/Dallas	EURYTHHICS DEVICE
cluded in the data			PETER GASHEL ROG STEMART TOP GUN BOS DYLAN NELL YOUNS R.E.M. MOODY BLUES AC/DC PAUL NCCARTNEY CINDERELLA	Light a TEN TEN a GENE LOVES JEZEBEL	Heavy GENESIS STEVE WINMOOD DAVID LEE ROTH PETER GASRIEL	DANNY WILDE		NURRS SISTERS BAND ICENDISE LOVER SPEARS DR. 4 THE MEDICS UB40 & OUT OF BOUNDS & ETIC JOHNSON & S4.40 & 354.40 & GENE LOVES JEZEREL NOCELS CULT Hed LIN	(214)528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD	DEVICE DR. & THE MEDICS DAVID & DAVID INXS & MARLYN MARTIN & RILLY JOEL & EDDIE MONEY
		BOB DYLAN BIG COUNTRY ROD STEMART BOB SEGER 38 SPECIAL CINDERELLA	CINDERELLA a TRIUMPH RUTHLESS PEOPLE	a TONIO K.	DAVID LEE ROTH	GTR VAN HALEN DARYL HALL GLASS TIGER CALL DAVID LEF. BOTH	SALTAS SA	a GENE LOVES JEZEREL		A MARILYN MARTIN
PARALLELS - S		38 SPECIAL		A PRANE TOVEY NAME TOVEY NAME ANTRING	VAN HALEN OUTFIELD	GLASS TIGER CALL	BIG COUNTRY STING	CULT	Heavy VAN HALEN ZZ TOP GENESIS (M) BEACH BOYS BRUCE HORNSAY L DAVID LEZ BOTH (M) PETER GARRIZL BIG COMPERY	& EDDIE MONEY
by market size, a	ccording to Arbi-	EURYTHMICS TOM COCHRANE & RED	GTR 38 SPECIAL BIG COUNTRY 22 TOP HEART	& MICHAEL MANRING		J8 SPECIAL 22 TOP	DR. & THE MEDICS	Hedium Light	GENESIS (M)	a SIMPLY RED a BONNIE RAITT MICHAEL DES BARRES
tron's_MSA popul		BIG AUDIO DYNAHITE	22 TOP		HUEY LEWIS RUN D.M.C.	ZZ TOP MODDY SLUES JOHN COUGAR HEL. EURYTHNICS	IT'S INMATERIAL		BRUCE HORNSBY & .	Light a DOUBLE a CINDERELLA
Parallel One: 1,	.000,000 +.	VAN NORRISON KIM NITCHELL PETER CASE	a JOHN COUGAR MEL. EDDIE NONEY GLASS TIGER	-	BILLY JOEL JOHN COUGAR MEL. NUEY LEWIS RUN D.M.C. 22 TOP BIG COUNTRY RUTHLESS PEOPLE	EURYTHNICS	JOHNNIE LOVESIN		PETER GABRIEL BIG COUNTRY	
Parallel Two: 20	- 000,00	SILLY JOEL GEORGE THOROGOOD EDDIE NOWEY ZE TOP a TRIUMPH		WKLC/Charleston,	RUTHLESS PEOPLE BRUCE HORNSBY & HOODY BLUES VAN HORRISON EUNYTHICS INXS HORETHOON SUITE TOM COCHERNE & .RED ROD STUDART GLASS TIGER DARYL MALL	DEL FUEGOS Medium a DOKKEN	a DAP Light	PARALLEL	- BIG COUNTRY EURTHWICS STEVE WINNOOD (H) Medium GTR ROO STEWART NEIL YOUNG DANRY WILDE BEAT TARKERS ERIC JOHNSON FISH	KLOL/Houston (713)526-6855
1,000,000.		ZZ TOP	a BONNIE RAITT	WV (304)722-3308	VAN MORRISON	Light Powl	A KEEP IT DARK	THREE	GTR	PD: RICK LAMBERT MD: DAYNA STEELE
Parallel Three:	under 200,000.	a BON JOVI RUN D.M.C.	VAN NORRISON Light n BONNIE RAITT n PAUL SINON s JUDAS PRIEST- n ALICE COOPER	PD: TIN SHITH	INXS PIKX	A BOB SEGER a GEORGE THOROGOOD A ROBERT PALMER	A RAINHAKERS	THREE	NEIL YOUNG	
Stations at a signif	ficant ratings dis-		ALICE COOPER		TON COCHRANE & PED	A ROBERT PALMER			BEAT PARMERS	Heavy GENESIS PETER GABRIEL BOB SEGER STEVE WINNOOD EUNTYNHICS NEIL JOUNG
advantage to their		WDVE/Pittsburgh (412)937-1441		MARY STEVE WINNOOD (M) VAN MALEN EURYTHNICS GENESIS (M) HDEY LEWIS	GLASS TIGER			WQBK-FM/Albany, NY		BOB SEGER STEVE WINWOOD
petitor(s) are assig		MDI HERSCHEL		EURYTHMICS GENESIS (M)				(518)462-5555	TOH COCHRANE & RED R.E.H.	EURYTHMICS NEIL-FOUNG JOHN CONGAR MEL.
allel.	, par			RON D.R.C.	R.E.M.		WOUR/Utica (315)797-0803	PDI JOHN COOPER HDI PEGGY APPLE	PABULOUS T-BIRDS GLASS TIGER	HUEY LEWIS
		HATTY VAN HALEN PETER GABRIEL	WXRK/New York	JOHN COUGAR MEL.	BON, JOVI	WPDH/Poughkeepsie (914)471-1500	PDI PETER HIRSCH	HEAVY PETER GABRIEL. STEVE WINNOCO	36 SPECIAL TOM COCHRANT & RED R.E.N. PABLOADS T-BLRDS GLASS TIGER BONIE RAITT & RODIE NOMEY HURT LENIS DARTL HALL KIM HITCRELL	Mediam Van Hat PN
		GENESIS STEVE WINNOOD	(212) 7,50-6400	JOHN COMGAR HEL. 36 SPECIAL EDDIE HONEY DARYL HALL BILLY JOEL [N] MIRE & THE HECH. DAVID LEE BOTH (M)	MEIL YOUNG GTR R.E.M. BOB DYLAN BODIE NONEY a EDDIE NONEY a TRIUMPH s MICK JAGGER	PDI STEN SCHANTZ		GENESIS		BODIE NOMET Nedium VAN NALEN BOB DYLAN a RILLY JOEL BIG COUNTRY TOM COCHRANE & RED & ROD STEMART
		GENERALS STEVE WINNOOD FABULOUS T-BIRDS HUFY LEMIS DAVID LEE ROTH HELL YOUNG EURYTWHICS BOD SIGER ELD	PD: PAT EVANS ND: MARK DIDIA	BILLY JOEL [N] MIRE & THE MECH.	a MICK JAGGER	Heavy STEVE WINWOOD	Heavy DTTLR GADRIEL STURE GADRIEL BRUCE ODNSBY 4 (L) DARY, HAL, HIEY LEWIS GENESIS (H) BEAT FARFENS (H) JOHN COUGAR MEL. HIRK & FRE MECH. GLASS TIGER SIM HICKEL	GINESIS BIG COUNTRY VAN MORRISON MUEY LEWIS Medius NUEY LEWIS Medius NUE SCORE	CINDERELLA AC/DC	BIG COUNTRY TOM COCHRANE & RED
EAS	т	DAVID LEE ROTH	Heavy DAVID-LEE BOTH (L)	Nedius TOP GUN		STEVE WINWOOD FIXX JOHN COUGAR MEL.	BRUCE HORNSBY & (L) DARYL MALL	HUEY LEWIS	AC/OC BON JOVI a TRIJNPH a GEORGE THOROGOOD Light a ROJNET CROWELL a ALVIN LEE a TIMBUK THREE	
Name of Column 2 is not		BOB SECER	VAN HALEN	. TOP GUN		JOHN COUGAR HEL.	HUEY LEWIS GENESIS (H)	a ROB SEGER	a GEORGE THOROGOOD Light	GTR HONEYMOON SUITE
		GTR	GENESIS DETER GASSIE			VAN HALEN NOODY BLUES NUEY LEWIS PETER GABRIEL	JONN COUGAR HEL.	A SHITHEREENS	a ALVIN LEE	38 SPECIAL DAVID & DAVID
		A EDDIE HONEY	DAVID LEE BOTH (L) VAN RALEN STEVE WINNOOD GENESIS PETER GARRIEL EURYTHNICS ZI TOP GARYL NALL R.E.M.		CHEZ-FM/Ottawa	GENESIS	JOAN APPATRADING	a RUNING SCARED a RUNING SCARED a RUNING SCARED a SHITHEREENS a JOAN ARMATRADING a EDDIE HONEY a BRUCE HORNST 4 a JACKSON BRONNE a ROBERT PALMER	KZEW/Dallas	38 SPECIAL DAVID & DAVID DAVID LEE ROTH R.E.H. VAN MORRISON AC/DC
		Bedius EDDI: NONEY a BILLY JOEL ROD STEWART ALVIN LEZ DAVID & DAVID a GRONGE THOROGOOD PINY	DARYL HALL R.E.H.		(613)563-1919 PD: STEVE COLMILL HD: GREG TORRINGTON	RUTHLESS PEOPLE GEORGE THOROGOOD DAVID LEE RDTH	KIN HITCHELL	A ROBERT PALMER	(214)748-9898	AC/DC
PARALLEL	HURY LEWIS BOB DYLAN	A DAVID & DAVID & GEORGE THUROGOOD	AUTHLESS PEOPLE & BON JOVI GEORGE THOROGOOD	WDHA/Dover, NJ (201)328-1055		BOB DYLAN	KIM MITCHELL TOM COCHRANE & RED VAN NALEN (M) SMITHEREENS		PD: ROB BARNETT ASST. PD: CINDY	WNOR-FM/Nortolk
ONE	A FIKK R.E.N. A BILLY JOEL		EDOIE HONEY	VP/GRI BOB LINDER PDI HIKE BOYLE	Heavy PETER GABRIEL TON COCHEANE & RED EURYTHICS VAN NORRISON KIN MITCHELL CENESS	BOB DYLAN NEIL YOUNG EUKYTNMICS A BOB SEGER BILLY JOEL ZZ TOP	EURYTHHICS Nedius & RUTHLESS PEOPLE & BONNIE RAITT	WIZN/Burlington (802)877-6800	BAILEN BRANY PETER GABRIEL STEVE MINHOOD EURYTHNICS R.E.R.	(804) 623-9667
	INXS	HODOY BLUES BRUCE HORNSBY & RUTHLESS PEOPLE VAN HORRISON JOURNEY	EDOLE NONEY TOM COCHRANE & RED BIG COUNTRY SOUTHSIDE JOHNNY JOURNEY		EURYTHNICS VAN NORRISON	. BILLY JOEL	& RUTHLESS PEOPLE & BONNIE RAITT	(802)877-6800 MDI TON VAN SANT	STEVE WINNOOG	VP PROG. : BON REEGER MD: DAVID HILLARY
WIYY/Baltimore	INX3 SHITHS NELL YOUNG TOM COCHRANE & RED REEL DANYL HALL	JOURNEY BOLLING STONES		GENESIS (H)	KIN MITCHELL	Hedium .	a BILLY JOEL (L) a EDDIE HONEY	Heavy	EDDIE HOWEY GENESIS	HUEY LEWIS JOHN COUGAR MEL.
(301)889-0098	DARYL MALL	JOURNEY ROLLING STONES II TOP JOHN COUGAR MEL, 5 TRIUMPH	ICENOUSE BILLY JOEL 38 SPECIAL	GENESIS (H) STEVE WINGOD (H) PETER GARFIEL (H) VAN RALEN (H) DAVID LEE NOTH (H) EURYTHNICS (H) FIDX BOB SEGER JB SPECIAL (H) BIG COUNTRY JOINT COUCAR MEL.	GENESIS FIXX (L) GLASS TICER JOE COCKER CNALK CINCLE BIG COUNTRY R.S.M. (L) NEH STEVE MINHOOD HOD FEDERAT	a FABULOUS T-BIRDS	a BOD L RUBEY a BON JOVI Light a GEDREE THOROGOOD a GREAT WHITE b FABULOUS T-BIRDS a ICENOUSE 4 TRIUMPH	Heavy EURYTHHICS (H) STEVE MINHOOD TOH COCHEANE & P (H)	ELP PABULOUS T-BİRDS ABOUT LAST HIGHT ROD STEWART Fixx VAN HORRISON HELL YONG BORNIZ PAITT	JOHN COUGAR MEL. BIG COUNTRY PETER GABRIEL (M)
PDI TON EVANS NDI CHRIS ENRY	a and a state of the state of t	S TRIUMPH JOHN EDDIE	Nedius	DAVID LEE NOTH (M) EURYTHNICS (H)	CHALK CIRCLE		a GREAT WHITE a FABULOUS T-BIRDS	GTR	ROD STEWART	VAN HALEN (M)
Heavy Fully Theres	Had tun Light & LOVER SPEARS		Nedius JEAN BEADVOIR CALL DOKKEN CINDERELLA	PIXX BOB SEGER	R.E.H. (L)	WBRU/Providence (401)272-9550	a ICENOUSE a TRIUNPH	BOB DYLAN	VAN HORRISON	RUTHLESS PEOPLE
BOATY EURYTHNICS PETER GABRIEL GENESIS (M)	GREAT WHITE		CINDERELLA BOB DYLAN	38 SPECIAL (H) BIG COUNTRY		PD: RICK BARR		JOAN ARMATRADING (M) BRUCE HORNSBY &	BORNIE RAITT GEORGE THOROGOOD DAVID LEE ROTH	STEVE WINWOOD
DATE ALL RATTHLESS PEOPLE HUEY LENIS VAN MALEN (N) STEVE WINNOOD (N. ZZ TO)	State Property	WHJY/Providence	BOB DYLAN HUEY LEWIS PAUL NCCARTNEY	JOHN COUCAR HEL. MODDY RLUES RUTHLESS PEOPLE TOM COCHEANE & R(L) GTR. BILLY JOEL (N)(L) GLASS TIGER R.E.M. (N) SNITHEREENS (L) Mad Lud	SIMPLY- RED (L) LUBA ICENOUSE (L)		WAAF/Worcester	DAVID & DAVID DANNY WILDE	DAVID LEE NOTH	PETER GABRIEL (M) VAN HALEN (K) EURYTHHICS HUTHLESS PEOPLE IDAVID LEE HOTH (K) STEVE HINNOOD NELL YOUNG GENESIS (N) BOB SECCE (N) IB SECCE (N)
VAN HALEN (N)		(401)438-6110	NODELS NEIL YOUNG	TON COCHRANE & # (L)	JOE JACKSON	HORYY EURYTRNICS (M) PETER GARRIEL (M)(L) STEVE WINNOOD (M)(L) GENESIS (M)(L) JOHN COUCAR NEL.	Boston	R.E.H.	Hedium DARYL HALL PAUL SINON BOB DYLAN ZZ TOP	MOODY BLUES
EZ TOP		PD: KEN CARSON ASST. PD: GLENN	ELP	BILLY JOEL (N)(L) GLASS TIGER	DAVID LEE ROTH	STEVE WINNOOD (N)(L) GENESIS (N)(L)	(617)752-5611 PD: CYNDE SLATER APD: RUSS NOTTLA	DARYL HALL PETER GABRIEL	ZZ TOP	TON COCHRANE & RED
Ned Las DAVID LEE ROTH BOB DYLAN	CHOM-FM/Montreal (514)935-2425	Heavy	NODELS NEIL YOUNG INXS ELP GLASS TIGER AC/OC CHRIS THOMPSON	R.E.N. (N) SHITHEREENS (L)	COLOURBOX DAVID LEE ROTH JOAN ARMATRADING NedSum & EDDIE NONEY	JOHN COUGAR HEL. HUEY LEWIS		GENESIS BELINDA CARLISLE	KIN NITCHELL DANNY WILDE GTR	Nedius
NELL YOUNG TOM COCHRANE & RED ROD STEWART JOHN COUGAR NEL. GLAES TIGER	PDI ROB BRAIDE MD: BENOIT DUPRESNE	ORNESIS PETER GARRIEL VAN HALEN STEVE WINNOOD DAVID LEE ROTH HUEY LENIS HA SPECTAL HOODY BUTES FLOX JOHN COUGAR HEL. HONFOHOOM SUITE BLG COUGAR HEL.	A FIQU A TRIMPH • DAVID & DAVID • RIM MITCHELL Light • DR. & THE MEDICS		a Telimpu	HUEY LEMIS R.E.M. (M) BIG COUNTRY Floc (L) Hed Lus BANCLES (L) BOTHING IN COMMON BIGHOUSE BOSER	PETER GABRIEL (H) DAVID LEE ROTH	DOB DYLAN NEL YOUNG JOAN ARMATRADING (M) DANYE DANYE (M) DANYE MILDE VAN KORRES DN E.C.N. DANYE MALL PETER CARRIEL GENESIS BILLY JOEL NEL MAL BILLY JOEL NEL MAL	GTR TOM COCHRANE & RED TRUE SELIEVERS ROB JUNGKLAS BODEANS	BRUCE HORNSWS TOM COCHRANES A RED DARYL NALL Need Lun ROD STEWART VAN HORRISON OTR ALVIN LEE DODDER DATE
JOHN COUGAR NEL.	HEAVY PETER GABRIEL	STEVE WINWOOD DAVID LEE ROTH	A RIN NITCHELL	BON JOVI (L) Light DAVID 6 DAVID (L) BONNIE RAITT A THIUMPH LOVER SPEAKS P.H. /u.k.	a DOUG BENNETT	a BANGLES (L)	DAVID LEE ROTH VAN HALEN (N) GENESIS STEVE MINNOOD (N) HUEY LENIS JOHN EDDIE JO SPECIAL	a PAUL SINON Light		BONNIE RAITT
BOB SEGER PIXX BILLY JOEL	PETER GABRIEL GENESIS	HUEY LINIS 38 SPECIAL	. DR. & THE MEDICS	A TRIUNPH	S SALE & SAVID	A NOTHING IN COMMON A ICEHOUSE	HUEY LEWIS	Light PARULOUS T-BIRDS TRIUMPH a JEAN BEAUVOIR	JOHN COUGAR HEL.	BONNIE RAITT a EDDIE NONEY a BILLY JOEL a GEORGE THOROGOOD
	CHRIS DEBURCH STEVE WINWOOD	FLICK		* P.H./u.k.		a BOB SEGER Light a RAINMAKERS	JOHN EDDIE JB SPECIAL	A JEAN BEAUVOIR		PINK ZZ TOP
GTR BRUCE HORNSBY & EDDIE HORPS DAVID & DAVID ALVIN LEE PAUL NCCARTNEY HODELS	GENESIS CHRIS DEBURGH STEVE HIMOOD EURTHHICS RUTHCESS PEOPLE BIG COUNTRY	JOHN COUGAR MEL. HONEYHOON SUITE BIG COUNTRY				- MIGNACCAS	JB SPECIAL PIDC INTS a BOB SECER IZ TOP AC/DC Medium a OUT OF BOUNDS a DAVID 4 DAVID Limbs		TRIUMPH BON JOVI TIMBUK TNREE MUEY LEWIS DAVID & DAVID Light 8 SILLY JOEL A RAINNAKERS 4 AC/DC	PICK ZZ TOP R.E.N. GLASS TIGER NODELS INXS
DAVID & DAVID	BOBFRT PALMER	INXS			WYSP/Philadelphia (215)668-9460		ZZ TOP AC/DC	WRKI/Danbury	Light	NODELS
PAUL NCCARTNEY	HUEY LEWIS HOD STEMART DARYL HALL	TON COCHRANE & RED R.E.N.	DC101/Washington,	WTPA/Harrisburg.	PD: ANDY BLOOM ASST. PD: MIKE WOLF		A OUT OF BOUNDS	(203)775-1212	a RAINHAKERS	BAT PARMERS
ELF .		R.E.N. GLASS TIGER ZZ TOP	DC (202)828-9932	PA (717)697-1141		WCMF/Rochester	a DAVID & DAVID	PDI BOB KOCAK HDI HARK DEVINE		er i e d'umperi
a GEORGE THOROGOOD CINDERELLA QUIET RIOT	R.E.M. NOTHING IN COMMON SIMPLY RED & PAUL SIMON	a BOB SECER a BON JOVI Medium NELL YOUNG	PD: DAVE BROWN ASST. PD: B.J. COREN (PROZEN)	PDI BINON JEFFRIES ASST PDI CHRIS JAMES	HONDY BLUES PETER GABRIEL	(716)262-4330	a SEONGE THOROGOOD	Heavy	1	
Quiet stor	A PAUL SINON	NEIL YOUNG	(FROZEN)		JOHN COUGAR HEL	PDI GREG AUSHAN		GENESIS	KSRR/Houston	
	a PAUL SIMON a BILLY JOEL Medium CHALK CIRCLE	EURYTHNICS KIN MITCHELL BOB DYLAN CINDERELLA	(PROZEN) Hoary JOHN COUGAR NEL EURYTHNICS PTTER GABRIEL (M) GENESIS (M) HODDY BLUES	ADRENALIN BIG COUNTRY	GENESIS DAVID LEE ROTH DR. 5 THE NEDICS STEVE WINNOOD	ADRENALIN		Heavy DAVID LEE ROTH GENESIS JOHN COUGAR MEL. VAN NALEN STEVE WINNCOOD EURYTHMICS BIG COUNTRY JB SPECIAL PETER CARELE (M)	(713)797-0097	WYNF/Tampa
WDChur	LUBA ELP	CINDERELLA GEORGE THOROGOOD	GENESIS (H)	GENESIS JOHN COUGAR MEL.		Heavy Adrenalin 30 Special Bod Seger (M) Genesis (M)		BURYTHMICS BIG COUNTRY	PD: ANDY BEAUBIEN ND: WARREN WILLIAMS	(813)228-6090 PDI CAREY CURELOP
WBCN/Boston (617)266-1111	LUBA ELP CANADIAN ARTISTS RIM NITCHEL TOM COCKRANE & RED SCOTT MERSITT	GEORGE THOROGOOD EDDIE MONEY VAN HORRISON ALVIN LEE	MODDY BLUES VAN HALEN (M) STEVE #(MNOOD (M) FIXE (M) Hedium	ADREMALIN BIG COUNTRY GENESIS JOHN COUGAR HEL. HOODY BLUES DANNY WILDE STEVE WINHOOD EURYTHNICS BI SPECIAL SET VILLE	JOHN EDDIE	GENESIS (H) TON COCHRANE & RED STEVE MINNOOD	WHTF(York (717)266-6606	38 SPECIAL PETER GABRIEL (H)	Heavy VAN HALEN STEVE WINNOOD 36 SPECIAL	PDI CAREY CURELOP ASST. PD: RON DIAZ
PDI OEDIPUS ASST. PDI BOB KRANES	TOM COCHRANE & RED		FISC (H) Hedium	EURYTHMICS	BRICELIN ALVIN LEE	GTR	PDI MIKE ONDAYKO MD: TIM DRAYER	DARYL MALL	STEVE WINWOOD 36 SPECIAL	STEVE WINWOOD
	NELL YOUNG SAPPACOSTA	QUIET RIOT	DAVID LEE BOTH	PETER GABRIEL	CINDERELLA	GTR AHERICAN ANTHEN FISC HUEY LEWIS A EDDIE HOREY A JEF SCOTT 5 GEORGE THOROGOOD		38 SPECIAL PETER GABRIEL (M) BOB DYLAN DABYL MALL HUEY LEMIS BILLY JOEL EDDIE NOMEY Nedium 6 22 TOP A ROD STEMART A TRIMBH	TOP GUN	Nesvy STEVE WINNOOD PETER GABRIEL MOODY BLUES TOM COCHRANE & RED VAN HALEN CAMPER
PETER GABRIEL LABYRINTH	GTR GTR	& TRIUNPH	BRUCE HORNSBY &		BIG COUNTRY Medium a BON JOVI a TRIUMPH	A EDDIE MONEY	HUEY LEWIS NELL YOUNG EURYTHMICS	Medium e 22 TOP	PETER CETERA	VAN HALEN
STOURIE & BANSHEE		HODELS TRIUNPH DAVID & DAVID SNITHRALENS BONNIE RAITT	BRUCE HORNSBY 4 INIS RUTHLESS PEOPLE VAN HORRISON BOB SEGER	HUEY LEWIS EDDIE NONEY	a TRIUMPH Light a DAVID & DAVID	a GED RGE THOROGOOD Hedium a NEIL YOUNG a INXS	EURYTHNICS RUTHLESS PEOPLE		NUEY LEWIS	38 SPECIAL
DETER GADRIEL LASTRINTH 22 TOP SIGUXIE & BANSHEE RUTHLESS PEOPLE TOP GUN STEVE WINNOOD	WNEW-FMINew York		VAN MORRISON BOB SEGER ROD STEWART	DANYL HALL HONEYHOON SUITE HUEY LEMIS EDDIE HONEY MICK JAGGER BOG-SZCER DAVIG LEE ROTH (H)	a REEL	a INXS	JOHN COUGAR MEL. GENESIS (H)	A ICENOUSE	36 SPECIAL ICCHOUSE TOP GUN JOHN COUGAR MEL JOHN COUGAR MEL PETER CETTRA GLASS TIGER MURY LEWIS 22 TOP DAVID LEE NOTH BIG COUNTRY PETER CASREL (M) Hed Lu	KIN MITCHELL GTR
SHITHPEFFUS	(212)986-7000		NELL YOUNG	a BON JOVI	WIOQ/Philadeiphia	e INXS s VAN NORRISON s TRIUMPH s DAVID 6 DAVID	EUNYTHHICS NITHLESS PEOPLE JOHN COUGAN MEL. GENESIS (H) PETER GAARIEL DAYTL MALL DAYTL MALL DAYTD LEE NOTH (H) GEORGE THOROGOOD (H) 22 TOP VAN HALEN (H) MODDY BLESS	a DAVID & DAVID a BONNIZ BAITT a TOP GUN a SON JOVI a MOODY BLUES		EDDIE MONEY
GENESIS BRUCE COCKBURN	PD: CHARLEE RENDALL HD: MARK CHERNOFF	Q107/Toronto	GEORGE THOROGOOD	A BRICKLIN	(215) 667-8100	SAVID & DAVID	GEORGE THORDGOOD	a BON JOVI a HOODY BLUES Light	a GENESIS a BOB SEGER	HONEYNDON SUITE DARY, HALL BIG COUNTRY
GENESIS BRUCE COCKBURN BIG COUNTRY JOHN COUGAR MEL. ROD STEWART	Heavy BANGLES (H) JOHN COUGAB HEL.	(416)967-3445	DARYL HALL	a MODELS a TRIUMPH	PD: CHUCK BROWNING		ZZ TOP VAN HALEN (H)		A GENESIS BOB SCORE DANYL NALL HONEYMOON SUITE BANANARAHA BELINDA CARLISLE PET SHOP BOYS ROD STEWART	EURYTHNICS
EURYTHMICS	ELP	GH: GARY SLAIGHT MD: ANDY PROST		WCCC-FM/Hartford	PETER GABRIEL (N) EURYTINICS		HOODY BLUES		BELINDA CARLISLE PET SHOP BOYS	EURYTHMICS ROD STEMART FIXX IMXS JEAN REAUVOIR
PAUL SIMON NAILS BODEANS		Heavy PETER GABRIEL (M)	ALVIN LEE	WCCC-FM/Hartford (203)233-4426	BRUCE HORNSBY &		TOM COCHRANE & RED Hedium		ROD STEWART JOURNEY NOTHING IN COMMON	JEAN BEAUVOIR QUIET RIOT
NATLE BODEANS VAN HALEN BOB SEGER ALVIN CEE 38 SPECIAL	BILLY JOEL (M)	PIXX (M) GENESIS (N)		PDI HARVE ALAN	CURTINICS BRUCE HORNSBY 4 GRNESIS (H) A BILLY JOEL HUEY LEWIS JOHN COUGAR HEL.	WAQY/Springfield,	VAN RALEN (H) HOODY SLUES GLASS TIGER TOM COCHNARE & RED Hedium a EDDIE HOMEY a BON JOVI a BONNIE RAITT a TRUMPH TRUMPH	WWTR/Ocean City (301)289-4545	WALKING IN COMMON	eur -
- 38 SPECIAL	EDDIE HONEY MODDY BLUES	STEVE WINNOOD (H)		STEVE HINWOOD (N)	BOB DYLAN	(413)525-4141 PD: BRIAN MALE	a TRIUMPH Light shithereens	HDI SKIP ISLEY	1	
ETH MINCHET	PETER GABRIEL (M) GENESIS (M) DARYI HALL SILLY JOEL (M) HUEY LEWIS EDDIE HONEY MODOY BUJES ROBERT PALMER DAVID LEE ROTH DAVID LEE ROTH SAUTHER FORMUMPY	PETER GARRIEL (H) FIKK (H) GENESIS (H) VAN HALEN (H) STEVE WINWOOD (H) EURTINHICS JOHN COUGAR MEL. DAVID LEE ROTH NUEY LEWIS ROBERT PALMEN (M)		Heavy STEVE MINWOOD (M) GENESIS (M) PETER GABRIEL (M) DAVID LEE ROTH (M) MODOY BLUES BILLY JOEL (M)(L)	BOB DYLAN DANNY WILDE BONNIE RAITT (M) & EDDIE MONEY		BOB SECER		Continued	on next page
A DAVID LEE ROTH GRORGE THOROGODD ROB JUNCKLAS	SHITHEREENS SOUTHSIDE JOHNNY	HUEY LEWIS ROBERT PALMER (M.		MOODY BLUES BILLY JOEL (M)(L)	ELP VAN HORRISON	Heavy VAN HALEN (L) JOHN COUGAR MEL. MOODY BLUES	e ICENOUSE	Henvy PETER GABRIEL GENESIS		poge
						HOODY BLUES		GENESIS STEVE WINNOOD		

80/R&R FRIDAY, AUGUST 8, 1986

\*

# **REGIONAL AOR ACTIVITY**

								1.		÷
	27 TOP PETER GABRIEL	WTKX/Pensacola	VAN HALEN DAVID LEE ROTH	KRIX/McAllen- Brownsville	VAN HORRISON	HURY LEWIS	BLUESBURTERS HONTOHOON SULTE	A ROBERT PALMER	a EDDLE HONEY a BON JOYT	KMOD/Tulsa
SOUTH	JOHN COUCAR MEL. 38 SPECIAL	(904)438-7543 PD: HARK DAGNELL HD: J.D. STONE	NEIL YOUNG BOB SEGER BOB DYLAN	(512)350-9999	AMERICAN ANTHEM ABOUT LAST NIGHT [M] PAUL SIMON STEVE MINWOOD (N)(L)	BURYTHNICS QUIET RIOT SODIS MONEY GARY SPANIOLA	HONEYHOON SUITE R.E.H. GTR (H) STEVE NINHOOD	a ROBERT PALMER a TRIUMPH b BOM JOVI Light a JUDAE PRIEST	a BONLE HUNET a BON JOVI a DANNY MILDE b FABULOUS T-BIRDS Light	(918)664-2810 PDI CHARLIE WEST HDI JIH JONES
(Continued)	TOP GUN (L) GENESIS	Beauty	BILLY JOEL JOHN COUGAN MEL.	PD: ACE PALADINO ASET PD: SHOKIN' JOS	ANDREAS VOLLENWETD	MICHAEL DES BARRES GREAT WHITE GEORGE THOROGOOD RAINHARERS	GENTSIS (M) GEORGE THOROGOOD B MARNE WILLIAMS, JR	A GREAT WHITE	a KIN NITCHELL a F.N./u.k. a TRIUMPH a TOP GUN	HOATY EURYTHICE GENESIS (H)
CINDERELLA	Hedius .	PAUL SINON HUEY LEWIS NEIL YOUNG STEVE WINNOOD (N)	GTR TON CUCHRANE & RED HOODY BLUES DARYS HALL HUEY LEWIS	STEVE WENNOOD EURYTHNICS NEIL YOUNG	NOTHING IN COMMON			a BILLY JOEL	a TOP GUN a GEORGE TEDROGOOD a GEARS TIGRE	
NEIL YOUNC DAVID LEE ROTH GLASS TIGER PETER CETERA	a BON JOVI a RONDIE RAIT? a HONEYMOON SUITE	BURYTHMICS		DAVID LEE ROTH TON COCHRANE & RED CINDEFELLA	Light	S KIM NITCHELL	JEF SCOTT Hedium BBUCZ HORNSBY 6 VAN HALEN	WRQK/Canton (216)492-5630	WLAV-FM/Grand	STEVE WINWOOD (M) DAVID & DAVID MOODY BLUES
PETER CETERA BOB DYLAN 28 TOP	a GREAT WHITE a QUIET RIOT Light	GENESIS DARYL HALL HOODY BLUES PETER GABRIEL	ROD STEWART VAN NORRISON BEAT FARMERS		KZEP/San Antonio		KUSKER DU	PD: DAN SELPORD HD: GREG HOREISON	Rapids (616)456-6481	OTR SECTAL SHI
a BON JOVI a DON JOVI a TRIUMPH a \$ILLY JOEL a DAVID & DAVID	Light		A EDDIE NOWEY	PETER GABRIEL HODELS BILLY JOEL	(512) 226-6444	-	DOKREN a ZZ TOP RUTHLESS PEOPLE	BORVY EURYTHRICE VAN KALEN (M)	PDI DAVE LANGE MDI ARIS HAMPERS	VAN HALEN 12 TOP Hendlus a BILLT JOEL
a SILLY JOEL a DAVID & DAVID a RAINMAKERS	WFYV/Jacksonville,	Hadian Light n hilly Joel (L) n deonde Thomogood	a DAVID & DAVID a GEORGE THOROGOOD a RUTHLESS PEOPLE	ALVIN LEE PABULOUS T-BIRDS	PDI DANIEL COOK MDI DICK SHEETZ	KYYS/Kansas City	ELP AC/DC	WORY LEWIS STEVE WINNOOD (M) GENESIS (M)	PETER GABRIEL GENESIS	a PABULOUS T-BIRDS
	(904)642-1055		A RTH MITCHPLI	BON JOVI PIDN KROKUS GENESIS	Meavy DAVID LEE ROTH (N) HUEY LEWIS	(816)561-9102 PD: SCOTT JAMESON MD: SKID ROADIE	B HINNESOTA HEMBIRON		HUEY LEWIS BRUCE HORNBRY 6 FABULOUS T-BIRDS (M)	a EDDLE HONEY Light a BONNLE RAITT
WKLS-FM/Allanta (404)325-0960	PD. CRITIS JONES ND. LER STALLEY	A DAVID & DAVID	Light a INXS a BON JOVI a SHOCKING BLUE	DAMPY HILDR	RUTHLESS PEOPLE BURYTHNICS GENESIS (M)		WXRT/Chicago	DAVID LEE BOTH (N) 21 TOP RUTHLESS PEOFLE DARYL HALL	STEVE WINNOOD JOHN COUGAR HEL. EURYTHNICS	a 8.2.M.
PD: BILL WISE MD: BOB BALLEY	SENESIS PETER GABRIEL		A TEN TEN	38 SPECIAL		Heavy STEVE WINHOOD (M) DAVID LEE ROTH (M) FIGC (M) EURYTHNICS	(312)777-1700		38 SPECIAL	
Neavy VAN NALEN (M)	STEVE WINNOOD	WRDU/Raleigh (919)782-1061	WOQJ/Ft. Myars (813)275-9665	ZZ TOP MR. MISTER LOUDNESH INXS	DARYL HALL PETER GABRIEL (M) VAN HALEN (M) ZZ TOP	EURYTHNICS GENESIS (M)	PD: NORM MINER MD: LIN BREHMER	ROD ST2MART AC/DC Hedium Bod SECEN BON JOVI 5 TEIOHPH 5 DAVID 5 DAVID 5 TOP GUN 8 DOWLE MAIT Light A SOUTHSIDE JOHNNY	NedLuB a TRIUMPH a GEORGE THOROGOOD a BONNIE RAITT	KICT/Wichita
PABULOUS T-BIRDS JOHN COUGAR MEL. RUTHLESS PEOPLE GENESIS (N)	PINK 38 SPECIAL ROD STEMART	ON : BEN BALL HD: BOB WALTON	PD: PAT DEISCH MD: CHARLIE REEN	INAS HONEYNCON SUITE RUTHLESS PEOPLE GLASS TIGER	Nedius a RON JOVI a TRILMPH a TOP GUN	HUEY LEWIS VAN HALEN PETEN GABRIEL JOHN COUGAR MEL. NEIL YOUNG	HEATY PETER GABRIEL STEVE MINWOOD	& TRICMPH & DAVID & DAVID & TOP GUN	& BON JOVI	(316)722-5600 PD: NON ERIC TATLOR ND: PHIL THOMPSON
PETER GABRIEL (%)	STING VAN HALEN EUNYTHMICS RUTHLESS PROPLE	HOATTY RUTHLESS PEOPLE	STEVE WINNOOD	KEEL .	a TOP GUN a BONNIE RAITT Light	NEIL YOUNG	EURYTHRICS R.E.M. VAN HORRISON	a BOINTE MAITT	Uleht WFBQ/Indianapolis	MARTY STEVE WINNOOD (M) , RUTHLESS PEOPLE
38 SPECIAL DARYL HALL	RUTHLESS PEOPLE MIKE & THE MECH. HUEY LEWIS	STEVE WINMOOD (M) BRUCE HORNSBY & . JORN COUGAR HEL.	EURYTHMICH JOHN COUGAR MEL. HUEY LEWIS	BONNIE RAITT a JUDAS PRIEST EDDIE HONEY		RUCI 148 BOB DYLAN MODDY BLUES RAINMAKINS 22 TOP RUTHLESS PEOPLE	GINGE COCKBURN		(317)257-7565	EURYTHMICS
HUEY LEWIS PAUL BIMON EDDIE MONEY		VAN HALEN	38 SPECIAL DARYL HALL RUTRLESS PEOPLE	Hedius .	KTAL/Shraveport (318)425-2422	22 TOP RUTHLESS PEOPLE BEAT FARMERS	LOU REED JOE JACKSON CALL BODEANS	WSKS/Cincinnati	PD: THE SEARMAN HD: JAY BAKER	NUEY LEWIN PETER GABRIEL (M) BILLY JOEL
EDDIE NONEY BILLY JOEL a BOB SEGER Medium	Hedita A DEVICE B BONNIE RAITT a AC/DC	HUEY LEWIS DARYL HALL EURYTHNICS & BILLY JOEL (N)	BIG COUNTRY GLASS TIGER	Light a SHADOWTAX a JEF SCOTT a ROUGH CUTT	POI TOM MICHAELS MDI BRIAN MILLER	BEAT FARMERS TON COCHRANE & RED CALL PAUL HCCARTNEY		(513)868-3696 PD: MARTY BENDER	Heavy STEVE HINWOOD (N) VAN HALEN	SILLY JOEL 25 TOP DARYL HALL ROD STEMART (M)
Medium HANK WILLIAMS, JR STEVE WINWOOD, DAVID LEE BOTH	WIMZ-FM/Knoxville	Nedius	VAN HALEN Medium a EDDIE NONEY (L) a BILLY JOEL	A RAINMAKERS B JACKSON BROWNE A CACTUS WORLD NEWS	NEIL YOUNG (H) 38 SPECIAL	DARYL NACL	PAUL SIMON FIXO ICENOUSE BILLY JOEL	BORTY EDDIE MONEY	JOHN COUGAR MEL. MENRY LEE SUMMER PETER GARRIEL (H)	
DAVID LEE ROTH MELL YOUNG - MODY BLUES PAUL HOCARTNEY	(615)525-6000	a HANK WILLIAMS, JR.		A CACTUS WORLD NEWS	ZUP (M)	AC/DC. CINDERELLA a BILLY JOEL	BOUNGEOIS TAGG BIG COUNTRY SMITHZAEENS	BURY LEWIS	EUNYTHNICS OFWERES (W)	DIAN COUNT ALL. GENESIS (M) VAN HALEN (H) Number A DAVID LEB ROTH (H) Number A DAVID & DAVID
GTR R.E.N. BONNIE RALTT	POL KERRY LANDERT HDI HIKE CAPPS	· ·	a BONNIE RAITT a GEORGE THOROGOOD a DAVID & DAVID a QUIET RIOT	KESI/San Antonio	STEVE WINWOOD GTR QUIET RIOT	A PAUL SIRON	BOB DYLAN Medica BRUCE HORNSBY &	DARYL HALL STEVE WINNOOD (M) VAN HALEN DLASS TIGER	NUEY LEWIS NUTHLESS PEOPLE BILLY JOEL EDDIE MONEY	a DTR a TOP GUN
GEORGE THOROGOOD	BORTY HINKOOD (H)	WRXL/Richmond	WAUF-FM/Gainesville	(512)337-4550 PD: LET ROY HANSEN	HOODY BLUES	a GTR a DAVID & DAVID a EDDIE HONEY	SHITHS		Medius & DAVID & DAVID & TRIUMPH	WWCK-FM/Flint
a TRIUMPH a DAVID & DAVID & BON JOVI	TOP GUN HUEY LEWIS JOHN COUGAR MEL.	(804)282-9731 PD: DAVID GROSSMAN MD: PALL SHUGRUE	(904)392-0771	ASST PD: JIH ROSINSON Bervy	EURYTHNICS DOKKEN BIG COUNTRY CIMDERELLA	Light	SIGURIE & BANSHEE JOAN ARKATRADING RUTHLESS PEOPLE	SILLY JOEL GAVIN CHRISTOPHER FIXE (H) 38 SPECIAL		(313)744-1570
WSHE/Miami	GENESIS	HDI PARE SHOGKUE	PD: HARRY GUSCOTT ND: RICK RICHARDS	BORTEL DEBURGH	CINDERELLA		NOODY BLUES BOOK OF LOVE NEIL YOUND PETER CASE	SARANARAMA	WIBA-FM/Madison (608)274-5450	PD: MARK HILLER AMET. PD: LECIA HACKYN
(305)581-1580 PD: HICHAEL DALPANZO	VAN HALEN HANK WILLIAMS. JR DARYL HALL BARYL HALL	GENESIS EURYTHIICE	Beavy 38 SPECIAL EURYTHEICS	PETER GABRIEL (M)(L) GENESIS (L) BRUCE HORNSBY & (L)	PIXX Hand Lun a BOB SEGER 4 BON JOV1	WOFM/Milwaukee		RUN D.M.C. HOMEYNOON SUITE PABULOUE T-BIRDS	PD: JACK NITCHELL	EURYTHNICS RUTHLESS PROPLE
Heavy STEVE WINHOOD (N)(L) OUTFIELD	HUN D.H.C. EDDIE MONEY	HUEY LENIS	GENESIS GTR DARYL MALL JOHN COUGAR MEL. RIN HITCHELL	KEEP IT DARK	a BON JOVI a TRIUMPH a EDDIE MONEY Light	(414)276-2040	GUADALCAMAL DIARY STING SHADOWFAX DAVID & DAVID DARYL HALL	DAVID LEE ROTH JOURNEY TOP GUN (M) MIKE 6 THE MECH.	HEATY TOP GUN PETER GABRIEL (M) STEVE HINHOOD (M)	JOHN COUGAN HEL. TOP GUN (H) DANYL HALL STEVE HINNOOD (H)
JOURNEY BEORIE	DARTL HALL PADL MCCARTNEY HUN D.H.C. EDDIE MONEY BONNIE RAITT Madius a DAVID LEE ROTH BOAVID LEE ROTH	BILLY JOEL RUTHLESS PEOPLE DARYL HALL BRUCE HORNSBY 4		GORDON LIGHTPOOT		PDI JERRY GAVEN NDI DAMA BROWN			HUEY LEWIS	
JOHN COUGAR MEL. GLASS TIGES	a Felox unpelter	Hadius	VAN RALEN (M) DANNY HILDE STEVE WINNOOD, (M) 22 TOP			BORTY 30 EPECTAL STEVE KENNOOD	DEDECHE HODE	Nedius a TRIUMPH a INXS a R.E.M.	JOHNI COUGAR MEL. VAN HALEN MOODY BLUZS	HUEY LEWIN GENESIS GLASS TIGER
NON SEGER Nikh & The Mech. Nuev Lewis	a PABULOUS T-BIRDS a DOKREN Light a DAVID & DAVID	a BOB SEGER B NIKE 6 THE MECH.	12 TOP + Medius a BON JOV1	MIDV	VEST	EURYTHRICE	JOHN ABERCHORDER JOHN ABERCHORDER JOHN LEE HOOKER BEAT FARMERS SIM HITCHELL		FIRE	A EDDIE HOMEY BILLY JOEL
DARYL HALL PETER GABRIEL GENESIS (M)	s GTR	a ALVIN LEE	a BILLY JOEL a BONNIE RAITT a GEORGE THOROGOOD	T		ELP BEAT PARMERS PETER GABRIEL	CACTUS WORLD HOUSE CACTUS WORLD HENS HUSKER DU	WXLP/Davenport (319)326-2541	a REDIE MONEY a R.E.M.	a BOB SEGER a NEIL YOUNG a BON JOVI a RUN D.H.C.
JAN MALEN	WKQQ/Laxington (606)252-6694		a GEORGE THOROGOOD a TRIUMPH Light	PARALLEL		DEL POEGOS	SUBURIES	ON/PD: TERRY DUGAN HD: GARY JANES	a EDDIE MONEY a R.E.M. s GEORGE THOROGOOD	a BORNIE RAITT a PARULOUB T-BIRDS
BILLY JOEL EX TOP Nedium BOB DYLAM	PD: DAVE RRUSENKLAUS ND: NOB ELLIS			ONE	WLVQ/Columbus, OH	BIG COUNTRY VAN HALIN ROB JUNGKLAS	BLUESBUSTERS LET'S ACTIVE JOHN PRINE COMBOY HOUTH	HEATY STEVE MINHOOD		a TREORPH KATT/Oklahoma
HOODY BLUES PABULOUS T-BIRDS BIG COUNTRY	BURYTHNICS GENESIS	WQMF/Louisville (502) 589-4400			(614)224-1271	BODEANS	CONBOY HOUTH	HUEY LEWIS 38 BPECIAL JOHN COUGAR HEL. GLABS TIGER	KEZO/Omaha (402)592-5300	City
KIM HITCHELL DAVID LEE ROTH 30 SPECIAL	DAUTL HALL SRUCE HORNSBY & PETER GABRIEL	PD: DURE MEYER	WHMD/Hammond (504)345-1070	WCKG/Chicago (312)781-7300	PDI PAT STILL HD: LEE RANDALL	DAVID LEE ROTH ZZ TOP (M) BOB SZGER ALVIN LEE	B PAUL NCCARTNEY CLUB PARADISE SEAT PUPPETS NUEY LEWIS	GLASS TIGER 21 TOP GENESIS	PD: BRUCE HOGREGOR HD: JOE BLOOD	(405)848-0100 . PDI PAT WELSH MDI SCOTT DOUGLAB
VAN MORRISON NEIL YOUNG		ELP VAN HALEN (H)	PD1 RON CRATMAN HD1 KLIPP KARUNA	NDI TON DANIELS	GENESIS VAN HALEN		SORVIE RAITT	OUTFIELD OUTFIELD DAVID LEE NOTH PETER GABRIEL (M)	HARTY STEVE HENMOOD (H)	BRATY BTEVE WINHOOD (N)
GTR R.E.M. BONKLE RA:TT	BOB SEGER VAN HALEN 38 SPECIAL (M) ROB JUNGKLAS	VAR HALEN (W) 38 SPECIAL OUTFIELD HUEY LEWIS Ned Lum a TRILMPH	BLP STEVE WINWOOD	EURYTHICS (M) FINK (N) PETER GABRIEL	VAN HALEN RUTHLESS PEOPLE BILLY JOEL PETER GABRIEL	R.E.N. Hedius Fraulous T-Birds Roliz Honey B Gzorge Thorogood	a MOTHING IN CONNON ART OF NOISE & RODNEY CROWELL & BILL NELSON		HEATY STEVE HINMOOD (H) VAN HALEN PETER GABRIEL (H) EURYTNHICS (H)	XIM MITCHELL
HEART PAUL SIMON INXS	STEVE NIMOOD	Nedius a TRILMPH 4 ZDD12 HONEY		PETER GABRIEL GENESIS (M) STEVE NENWOOD (M)	TOR CIN	a GEORGE THOROGOOD a TRIUMPH a DAVID & DAVID		a BOB SEGER a MODDY BLUES a ZDDIE MONEY		VAN HALEN (H) TOH COCHRANE & RED DANNY WILDE
EDDIE MONEY	GLASS TIGER ALVIN LEE BILLY JOEL	a RUTHLESS PEOPLE Light	GENESIS DAVID LEE ROTH HUN D.M.C. RUNNING SCARED	NELL YOUNG HUEY LEWIS HINGIUM CALL	GLASS TIGER STEVE WINWOOD 38 SPECIAL I DAVID LEE ROTH	a FIXE	KSHE/51. Louis (314)842-1111		JOHN COUCAR MEL. HUEY LENIS RAINMAKES DARYL MALL GENESIS (H)	EUNYTHIECS GTR BOB STORE
PAUL NCCARTNEY TOP GUN QUEEN	a TOP GUN DAVID LEE ROTH		EURYTHMICS			DARYL RALL DARYL RALL OLASS TIGER ICENOUSE JOURNEY	ON; RICK BALIS ASST. PD; AL HOPER	Light a ALVIN LEE a ROBERT PALMER a RAINMAKERS		HOB SZGEN 38 SPECIAL Medium
HONEYMOON SUITE	HUEY LEWIS Hudius a TRIUMPH		DE SPECIAL VAN HALEN RUTHLESS PEOPLE	DAVID & DAVID ELP	SING COUNT HEL. SINE & THE HECH. ZZ TOP DARYL HALL HUEY LEWIS FIXT		BENTS IS	a BEAT PARKERS WTUE/Dayton	Medium a PABULOUS T-BIRDS (L) a BON JOVI a TRIUMPH	a ICENOUSE a BON JOVI
Light a Machimations a ICEHOUSE a PETER CASE	a WEIL YOUNG	KISS/San Antonio (512)223-6211	GLASS TIGER BRUCE HORNSBY & . PETER GABRIEL BIG COUNTRY SIMPLY RED				HOODY BLUES	(513)224-1501	Light	4 GEORGE THOROGOOD
a Pixx	KMJX/Little Rock	PD: TRIP REEB ASST. PD: TON	SINCLY RED PAUL MCCARTNEY	MOODY BLUES VAN MORRISON R.E.N. SHADOMFAX	NEIL YOUNG PAUL MCCARTNEY BEACE BOYS	NETE TOTAL DES BARRES DOKKEN AC/DC KIN HITCHELL	JOHN COUGAR MEL. STEVE WINWOOD PETER GABRIEL	PD: TOM CARROLL MD: JOHN BEAULTED	WWCT/Peoria (309)674-2000	PARALLEL
	(501)470-0088 20: TON MOOD MD: DAV2D ALLEN BOS5	BCHEPPK BRAVY DAVID LEE BOTH	PAUL MCCARTNEY HUEY LEWIS DARYL HALL	BOB DYLAN	BUS DTLAF	CINDERZILA MODELS BRUCE HORNSBY & RUTHLESS PROPLE	BOS SEGER ZZ TOP BRUCE HORNSBY 6	NUTY LEWIS DARYL HALL	PD: JEFF NUMPRY MD: PHIL NANICKI	THREE
PARALLEL	Heavy EURYTHMICS	GTR GENESIS	INXS BILLY JOEL MODELS CROWDED HOUSE	ZZ TOP a BOB SEGER a SMITHEREENS	BOB SEGER GTR JOAN ARMATRADING 4 HOD STEWART	JOAN APPLATRADING	BRUCE HORNSBY & BIG COUNTRY NELL YOUNG Medium	GLASS TIGER	HOLYY VAN HALEN NUEY LEWIN	
TWO	38 SPECIAL (M)	ZZ TOP AC/DC a 36 SPECIAL, SPECE CAREER	AND DEC HOUSY ROB JUNCKLAS RAINMAKERS MISSING PERSONS Medium a EDDIE MONEY	A BONNIE RAITT	808 TUNCE188	CHRIS THUMPSON QUEENSRYCHE GOLDEN EARRING	PABULOUS T-BIRDS	RIM METCHELL STEVE WINMOOD BRUCE HORNSBY 6 EURYTHMICS (M)		KFMZ/Columbia, MO (314)874-3000
KLBJ-FM/Austin	BOB SEGER	A 36 SPECIAL PETER GABRIEL ELP STEVE WINNOOD	MISSING PERSONS Medium a BIDIE MONEY		BIG COUNTRY VAN NORRISON DAVID & DAVID S JOHN EDDIE	MOODY BLUES JUDAS PRIEST	GTR DANYL HALL EDDIE MONEY	EDEFENSIS (M) ICENCUSE (M) BILLY JOEL	GLASS TIGER DARYL HALL DAVID LEE ROTH PETER GABRIEL	PD: BEYAN JEPPRIES HD: CRAIG STEVENS
(512)474-6543 PD: CLARK RYAR HD: JEFF CARROL	ORNESIS (L) DAVID LEZ NOTH (L) VAN HALEN (L)	CINDERELLA DOKKEN VAN HALEN & TRIUMPH	a R.E.H. a IT BITES a ICEHOUSE		RUN D.M.C. ALVIN LEE EDDIE NONEY		BOB DYLAN TOM COCHRANZ & RED HONEYHOON SUITE		HEART 38 SPECIAL MIKE & THE MECH.	BLP
Heavy 38 SPECIAL	NEIL TOUNG	3 JUDAS PRIEST	a CHRIS THOMPSON Light a CINDERELLA	1	S.Z.M. BRICKLIN GEORGE THOROGOOD		NOOELS DR. & THE MEDICS R.E.M.	BRUCE COCKBUAN (N) JOAN ARMATRADING (N) NOTHING IN COMMON	GENESIS HONEYMOON SUITE STEVE WINNOOD	STEVE WINHOOD HUEY LEWIS JOHN COUGAR MEL.
BEAT FARKERS	PETER GARRIEL (L) STEVE WINNOOD (L) Hedius	ALVIN LEE JOHN COUGAN HEL. 4 BOB SECEN	a CINDERELLA	WLUP/Chicago	a BONNIE RAITT	KTCZ/Minneapolia (612) 339-0000	DAVID LEE ROTH EURYTHNICS QUIET RIOT	Hadium a EDDIE HONEY a ABOUT LAST NIGHT a DAVID & DAVID	PAUL HOCARTNEY NEIL YOUNG	GLASS TIGER 38 SPECIAL OUTFIELD
BIG COUNTRY DAVID & DAVID EURYTHNICS	a BOB DYLAN (L) a R.E.M. a BONNIE BAITT	n BOX JOV1		(312)440-5270 PD: OREG BOLK HD: DAVE BENSON	B BON JOVI JOHN COUGAR MEL.	PD: BOBBY CHRISTIAN	CINDERZILA		ZI TOP a BILLY JOEL TOP GUN	A EDDIS MONEY a MOODY BLUES
PABULOUE T-BIRDS PIXX PETER GABRIEL (H)	a BONNIE RAITT Light a NON JOVI a GEORGE THOROGOOD	6 FABULOUS T-BIRDS Light a R.B.M. 4 BEAT FARMERS	KFMX-FM/Lubbock	BOATY MART NIGHT	WRIF/Detroit	Heavy BOB DYLAN (M) BOB SEGTR (M) ABOUT LAST NIGHT (M)	FIRE	KGGO/Des Moines (515)265-6181	Hadlus a EDDIE MONEY a BOB SEGEN a NOTHING IN COMMON	a MOODY BLUES a GENESIS Light a SHOCKING BLUE
GENESIS (N){L} GTR	E GEORGE ENDINGEDOD	4 BEAT PARMERS	(806)747-1224 PD: GARY WINTER MD: BILL BATEMAN	GENESIS (M) PETER GABRIEL (M) STEVE KINNCOD (M) BRUCE HORNSBY 4	(313)827-9505 PD; NICHAEL MAYER ASST. PD; JOE URBIEL	ABOUT LAST NIGHT (N) BRUCE HORNSBY 6 (H) CHRIS DEBURGH	& TRIUMPH & VAN MORRISON & NON JOVI	OP. DIR. LARRY NOFFIT PDI JACK EMERSON	& NOTHING IN COMMON	& PETER GABRIEL
JOHN COOGAR HEL. KIM MITCHELL TON COCHRANE & RED STEVE WINNOOD (M)	WKDF/Neshville				ASST. PD: JOE CRETEL Heavy VAN HALEN	DAUP ADAME (M)		Reavy GLASS TIGER	WMRY/St. Louis (618) 397-2002	S DORKEN S TOP GUN & CINDERELLA
the for the	(615)244-9532	PARALLEL	BORYY PETER GABRIEL JOHN COUGAR MEL EURYTHNICS	DANNY WILDE DAVID & DAVID XIN MITCHELL R.E.N. (N) ROB JUNGKLAS	GENESIS (N) STEVE WINWOOD (M)	DOUBLE (M) GENESIS (M) GERARD MCHANN GORDON LIGHTFOOT	PARALLEL	VAN HALEN GENESIS HUEY LEWIS	(618) 397-2002 PDI MARK KLOSE NDI TED HABECK	a R.E.M. a BON JOVI
a BON JOVI a INCE a TRIUNOVN (L)	PD: BILL PUGH ASST. PD: DAVID NALL	THREE	DANTE LEE BOTH (M)	R.E.H. (M) ROB JUNGKLAS FIXE	BOB SEGEN DAVID LEE BOTH (N) ALVIN LEE	JAZZ BUTCHER LEVEL 42 (M) LOVE & HONEY HATT BLANCO (M)	TWO	STEVE STAND	Beevy LET'S ACTIVE	KQWB-FM/Fargo
Light ELP (L)	GENESIS (M). VAN HALEN (M)		STEVE WINWOOD BIG COUNTRY HUEY LEWIS	FIXE TOM COCHRANE & RED EDDIE HONEY PAUL HOCARTNEY	JOHN COOGAR MEL. JACKSON BROWNS SODLE MONEY	PAUL MCCARTNEY	WONE-FM/Akron (216)535-7631	22 TOP Nedius a NOODY BLUES a EDDIE MONEY		(218)238-7900 08: HARK NICHOLLS
KNCN/Corpus Christi	WINE & THE MECH. 38 SPECIAL TOP GUN (M) STEVE WINWOOD		DARYL MALL		COBJE HONEY COBJE HONEY DAMBY WILDE JE SPECIAL	DALLE OTHERS	(216)535-7631 PD1 WARD NOLMES	a PABULOUS T-BIRDS	ENIC JOHNSON MEIL YOUNG ALVIN LEE EUWYTNNICS	HUEY LEWIS
(512)289-1000	JOHN COUGAR MEL.	WXRC/Hickory- Charlotte	TTR NEIL YOUNG ZZ TOP TOM COCHRANE & RED	Medium John Cougar Met. John Cougar Met. Models	Pled Avin Pled NEGENT	PHILIP BAILEY QUEEN STEVE WINWOOD (M) VAN NORRISON	GENESIS (M) DARYL MALL GLASS TIGER	A RIM HITCHELL Light A TRIUMPH	BEAT FARMERS	GENESIS SURYTHNICS
PD: BOB PAZIO ASST. PD: BOHHES STACEY	EURYTHMICS GLASS TIGER	(704)322-1713 PD: GREG HULL		NEIL YOUNG	DIRE STRAITS FIRM 22 TOP	Medium		A BAINMAKERS A SHOCRING BLUE	DANNY WILDE Medius a Tonio K. a TEN TEN	DAVID LEE ROTH (H) RUTHLESS PEOPLE
TURTHNICS (L) RUTHLESS PEOPLE	Hedium	Nexy	RUTHLESS PEOPLE 38 SPECIAL Medium	BOTHING IN COMMON JACKSON BROWNE HUEY LEWIS		ALVIN LEE ANDREAS VOLLENNE ID BLOW MORKEYS BRUCE COCKBURN	JOAN ARMATRACING (N) BRUCE HORNSBY 6 HUEY LEWIS RUNNING BCARED	KQDS/Duluth	a TEN TEN a TRINKHAN a ABOUT LANT NIGHT	
NELL YOUNG (L) HUEY LEWIS GENESIS (N)	a INXS a SONNIE RAITT a EDDIE MONEY	GENESIS (N) JOHN COUGAR MEL., PETER GABRIEL STEVE WINNOOD (N)	Hadium a BILLY JOEL a EDDIE MONEY a CINDERELLA	ICENOUSE	HUEY LEWIS MOODY BLUES AEROSMITH HONEYNOON SUITE	& WOTHING IN CONNON	STYLE COUNCIL	(218) 728-6421 PD: MINE KELLER	a frichpr a GTR Light	TON COCHBANE & RED KIN HITCHELL DARYL HALL AMERICAN ANTHEN VAR MORRISON
PETER GABRIEL (L)	& CINDERELLA & DAVID & DAVID	EUNYTHNICS	a TRIUMPH a GEORGE THOROGOOD Light	VAN HORRISON a INXS a BONNIE RAIT?	A BON JOVI PETER GARBIEL	DAVID & DAVID	RIN HITCHELL BRUCE COCKBURN (H).	BANY PETER GABRIZL VAN HALZN	WIOT/Toledo	VAN HORRISON ROB JUNGKLAS BOB DYLAN
ALVIN LEE JOHN COUGAS MEL. GTH TON COCHRAME & RED EE TOP	a R.E.M. a RVN D.M.C. a TRIUMPH	#1 XX	Light	a BONNIE RAITT a PAUL SIMON a BCB DYLAR	AC/DC QUIET RIOT ALAIGHTY STRUT GABY SPANIOLA	JINNY BUFFET	STEVE WINNOOD	VAN HALZN GENESIS (N) EURYTHMICS	(419)248-3377 PD: ANN KELLY MD: JIM STEEL	R.E.M. MODELS
TON COCHRANE & RED EX TOP PINC DAVID LEE RDTH-(N)	Light a RODNEY CROWELL a GREAT WHITE	BIG COUNTRY TOM COCHRANE & RED HANK WILLIAMS, JR NEIL YOUNG CINDERELLA		WEBN/Cinclenati	a TRIUMPH	JOHN MARTYN LIMITED MARRANTY MOODY BLUES PET SHOP BOYS	NOTHING IN COMMON EURYTHNICE (M) [CEHOUSE (M)	DAVID LEE BOTH (H) STEVE WINWOOD (H) HUEY LENIS		NEIL YOUNG HOWEYMOON SUITE JOAN ARHATRADING
DAVID LEE NDTH-(N) STEVE WINNOOD MISSING PERSONS EDDIE HONEY		CINDERECCA VAN HORRISON KEEP 17 DARK. GEORGE THOROGOD	WZEW/Mobile	(513)871-8500	ADRENALIN	PET SHOP BOYS PETER GABRIEL PETER RIMMELMAN PETER LANG	A POOLE MONTY	JOHN COUGAR MEL. RUTHLESS PEOPLE	BEATY STEVE WINNOOD (M) VAN HALEN (M) SURYTHRICE	STEVE MINNOOD BRUCE HORNSAY 6 GLASS TIGER
TRIDEN		DARYL HALL	(205)432-0102	PD: TON OWENS HD: CURT GARY	WLLZ/Detroit (313)855-5100	BOD STEWART	A DAVID & DAVID A ABOUT LAST HIGHT & SHITHERIDIS.	GTA FORMA		GLASS TIGER BEAT FARMERS VAN MALEN 23 TOP
A WAN HALEN A BOB SZGER A 38 SPECIAL		36 SPECIAL VAN HALEN & EDDIE NONEY BOB DYLAN		ELP VAN HALEN 38 SPECIAL (M)	ACT. PD: DOUG PODELL ASST. PD: JIN	AUSTE VELA SKADOMPAX SIMPLY RED AMERICAN ANTHEM	WAPL/Appleton- Green Bay	ABOILE HORET VAN HOREISON Hedium a Bob Dylan a TRIUMPH a-RAINHAXERS	JOHN COUGAR MEL. HUEY LEWIS GLASS TIGEP GENESIS (H)	
Pied 1um	WDIZ/Orlando		HANY PAUL SIMON HUEY LEWIS AMERICAN ANTHEN	NONEYMOON SULTE	PENDERTY) Hon Vy BOD SEGER VAN HALEN	SIMPLY RED AMERICAN ANTHEM SUBURBS	(414)734-9226 PD: BRIAN TAYLOR HD: BICK PANNECK	44RAINHAKERS	DARYC HALL	A BONNIE RAITT & DETER GABRIEL & JE SPECIAL
a BON JOVI Light a POISON	(305)645-1802 PD: RAD MESSICK	ZZ TOP	AMERICAN ANTHEN VAN HALER GTR STEVE WINWOOD (M) DARYL HALL	ROBETROOM SOTTE EDDIE MONEY ROB JUNGKLAS (M) HUEY LEWIS	STEVE WINWOOD	KQRS/Minnespolis		WXKE/Ft. Wayne	a PINK a BOB SEGER a TRIUMPH a TOP GUN (L)	a EDDIE HONEY
a LOUDNESS a ICENOUSE a JACKSON BRONTE	BOB SEGER RUTHLESS PEOPLE	Hedius a JACKSON BROWNE a BON JOVI a ICENOUSE	QENESIS (M)	FABULOUS T-BIRDS	GTR ALVIN LER	(612)545-5601	HUEY LEWIS VAN HALEN NEIL YOUNG	(219)484-0580	B BON JOVI Light DAVID & DAVID a DUIET HIOT	a TRIUMPR a GEORGE THOROGOOD a ICENOUSE
	VAN HALEN (M) GENESIS (M) 38 SPECIAL (M)	WWWV/Charlottesville	PETER GABRIEL ZUNYTHNICS (L) RUTRLESS PEOPLE ROD STEWART DAVID LEE ROTH (M)	STEVE WINWOOD TRIUMPH BOB SEGER	DANNY WILDE	PDI DAVE HANILTON HDI HALLY HALKER	GENERIS JOHN COUGAR MEL. EURYTHMICS	PD: BICK WEST HD: HAL BRANDT	a DUIET RIOT	Light = 1WCS
KLAQ/EI Paso (915)544-8864	HUEY LEWIS	(804)971-4057		Medium	TOP GUN DAVID LEE ROTH Hudium JOHR COUGAR HEL.	HEAVY ADRENALIN JOHN COUGAR MEL.	STR 2Z TOP	HTEVE WINNOOD (H) JOHN COUGAR HEL.		
ON: NAT LAMP	STEVE WINNOOD IM) DAVID LEE ROTH (M) DARYL HALL	PD: JAY LOPEZ	Hedion a EODIE MONEY a ROBERT PALMER	ZZ TOP ROLLING STONES BRICKLIN	TTO MINISTRE	AMERICAN ANTHEN 38 SPECIAL (M) BIG COUNTRY	BOB DYLAN TOM COCHNAME & RED GLASS TIGER EDDIE HOREY DAVID LEE BOTH	RUEY LEWIS ICENDUBE VAN HALEN GENESIS		
	DARYL NALL PETER GABREL (N) Medium • EURYTHNICS	HEATY STEVE MINWOOD BRUCE HORNSBY 6 GENESIS	a GEORGE THOROGOOD	BRICKLIN CALL FICK 4 BON JOVI DAVID LEZ BOTH	JACKSON BROWNE NOODY BLUES NONEYMOON SUITE GENESIS	BOB STOFF (M)		OPPETERD		
Reavy STEVE WIMMOOD DAVID LEE ROTH HUEY LEWIS VAN HALER DARYE HALL	EURYTHNICS     TOP GUN     A DAVID & DAVID	PETER GABRIEL EURTHNICS BIG COUNTRY 38 BPECIAL	a TRIUMPH	BRUCE HOANSEY 6 .		NEIL YOUNG ALVIN LEE HUEY LEWIS EDDIE MONEY	PETER GABAIEL HONEYMOON BUITE BIG COUNTRY	HEARY LEE SUMMER (L) JOURNEY EURYTHMICS	Continued	on next page
DARYL HALL	a BON JOV! a TRIUMPH	38 SPECIAL		EURYTHMICS GEORGE THOROGOOD	COBRA ADRENALIN STARSHIP	TON COCHEANE & RED	BIG COUNTRY Hedium	Nedium		

. si

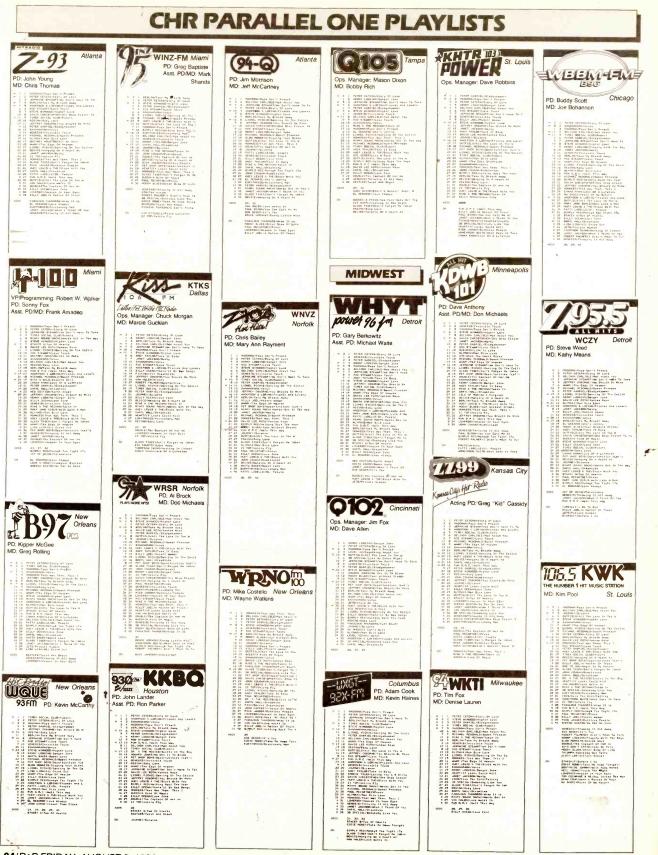
# **REGIONAL AOR ACTIVITY**

MIDW/EST	GENESIS NUEY LEMIS	DEPECHE HODE	BIG COUNTRY	GLASS TIGER						
(continued)	NUEY LEWIS DARYL HALL PETER CETERA HONKEES	DEPECHE HODE BIG COUNTRY NOTHING IN COMMO FIME YOUNG CAN. GENESIS	ON BURTHY BURTHY BURTHY NELLY JOEL NELLY JOEL NELLY JOEL ALVIN LEE A TRIDNEN DOB DOL LY	GLASS TIGER a DAVID & DAVID AC/DC a JEP SCOTT a TRIUNPS	+ PAUL SINON Light + EDDIE NONEY + TRIUMPH	KZEL/Eugene (503)342-7096	VAN MORRISON (N) DOUBLE HUEY LEWIS NOTHING IN COMMON BILLY JOEL BILLY JOEL BILLY JOEL	a GEORGE THOROGOOD a BOB SEGER a TRIUMPH a JACKSON BROWNE	KWHL/Anchorage (907) 344-9622	EIL YOUNG TER GABRIEL (H) 4IG-COUNTRY Hedium
	NONKESS BILLY JOEL GLASS TIGER TOP GIN (L) RUTHLESS PEOPLE BELINDA CARLISLE NELL YOUNG DAVID LEE NOTH (L 10 SEPTIAL	ERASURE • ROSERT PALMER	GLASS TIGER		KFOG/San Franci	PDI JIN TRAPP NDI RUSTY KINBALL	BILLY JOEL BILLY JOEL	A JACKSON BROWNE A ROBERT PALMER A JEP SCOTT	ON: CARTER 8, BRADLES	Hedium a INXS a R.E.N. a BILLY JOEL a BON JOVI
WKLT/Kalkaska (616)258-2800	RUTHLESS PEOPLE BELINDA CARLISLE	Mudius * ZZ TOP * FIXI NARTINI RANCH LABYRINTH RUN D. M.C.	a TRIUMPH BOS DYLAN a BON JOVI	KGON/Portland (503)655-9181	(415)986-1045 PD: JOHN RIVERS	BOOTE HONEY CURE	BRITER MODIFICATI	KOZZ/Reno	STEVE MINHOOD	A BILLY JOEL B BON JOVI CINDERFILA
ASST. POI TERRI RA	DAVID LEE NOTH (L 38 SPECIAL	LABYRINTH RUN D.H.C.		PD: PETE BOLJER NO: INESSA YORK	STEVE MINWOOD	LODE ROWET DURINGS DURINGS TOM COCKERANE & REC STEVE WINKCOO (L) JOHN COUCAN MELL DURING EAST DURING EAST JOHN ADDATED JOHN ADDATED	BILL NELSON	(702)329-9261 PD: STEVE PUNK ND: HARRY REYNOLD	OUIET RIOT (M)	a CINDERELLA a DAVID 6 DAVID
BOAVY VAN HALEN (N) PETER GARRIEL (N) JOHN CONGAR NEL. HUEY LEWIS	BEAU COUP RUNNING SCARED BIG COUPERY	SPARKS BOYS DON'T CRY PET SHOP BOYS	BROCE HORNSBY & BONNIE RAITT BEIN MITCHELL	JOHN CONCAR HEL.	Heavy STEVE WINWOOD EUNTHWICS PETER GABRIEL VAN MORRISON BOR DYLAN EDDIE MONEY	JOHN COUGAR MEL.		Reavy	JOHN COUCAS NEL.	
PETER GARRIEL (H) JOHN CONGAR NEL.	YY 38 SPECIAL BEAU COUP RUNNING SCARD BIG COUNTRY TOM COCHRANE & RE BANANA AACA MODELS VAN RALEN PAUL KCCARTNEY EDDLE NOMEY BAG Sun	DEVICE	GTR A. R.E.N. BRUCE HORNSBY 4. BRUNE HORNSBY	JOHN CONGAR HEL. ELP FIXX (H) GENESIS (H) RUTHLESS PEOPLE NUEV LEMIS TOP GUN		JOE JACKSON OBNESIS (M)	KZOK/Seattle (206)281-5600	PETER GABRIEL (N)	VAN HORRISON	
	VAN HALEN PAUL HCCARTNEY	CURE GENE LOVES JEIEB SWITHS SIGUE SIGUE SPUT BELINDA CARLISLE & MODELS	a CHIET RIOT	NUEY LENIS	DARYL HALL	BIG COUNTRY CALL (N)	OP. DIR. PHIL STRIC	ZZ TOP	NEIL YOUNG (N) VAN HALEN	KSTM/Phoenix
SLASS TIGER DENESIS (H) DARYL NALL NEIL YOUNG Medium EDDIE HONEY	EDDIE HONEY Medium a BOB SEGER	BELINDA CARLISLE & NODELS HOWARD THE DUCK			Medium NEIL YOUNG	JEAN SEAUVOIR JOAN ARMATRADING	GENESIS	DARYL HALL DAVID LEE ROTH (H)	BOB DYLAN AC/DC - BIG COUNTRY	(602)835-1767 PD: JEPP PARETS ASST. PD: WENDY WES
Nedium EDDIE MONEY	a ROD STEWART a BANGLES	DR. & THE MEDICS	ND KISW/Seattle	Ned Lus ED RYTHICA	SHADOWPAX HUEY LEWIS	ALVIN LEE RODNEY CROWELL 22 TOP	BRUCE HORNSBY &	VAN HALEN RUTHLESS PEOPLE Median	TOM COCHRANE & RED	ASST. PDI WENDY WES
RIUNPH CEHOUSE ON JOVI	EDDIE MOWEY Medium a BOB SECER a ROD SECER a COMPANY a ROBERT PALMER Light a DAVE ADAMS a JACKSOM BROWNE a TRIUMPH	BUINS SISTERS AN JEAN BEAUVOID ISLE OF NAN SINPLY RED BANGLES YELLO ICENOUSE TONIO K. JOE STRINGER MENTAL AS ANYTHIP LATE OF NOISE	(206)285-7625	VAN NALEN VAN NALEN STEVE WINNOOD Hedium EDRYTHICS IS SPECIAL AIG ODUWTRY PABULOUS T-BIRDS	DARTE HALL A.E.H. GENERIS WELL YOUND BIRACONFAX NUEY LOWIS ICCRNOISE ICCRNOISE ICCRNOISE ICCRNOISE NUC TRANSFORM NO STEAR STINC DAVID LLER ROTH BLLY JOEL BILLY JOEL ICCRNOISE	ALVIN LEE RODARY CROMELL ZZ TOP ROD STEWART FIXK (L) BOB STORR RIM HITCHELL BRUCE MORISAY'S (L) Light & TOP CUM (L) & ROBERT PALMER	GURESTS STEVE WINHOOD BRUCE HORMOD BRUCE HORMOD BUCE GURESS STORE CONSAR HELL HIG CONFART LENS TOM COCHARTS L RED CURATES TOPR VAN HORASSON MAN HORASSON PADL SINCH	Medium a TRIUNPR a BON JOVI	OUTET RIOT (A) GTA TATA JOHN COROAR MCL. GENESIS OWNED LES NOTH SET ON RELL YOUND (A) BOD DUTLAN AC/OC SIDE YOUND (A) SIDE YOUND TON COCHANE & RED THOL COCHANE & RED THOL COCHANE & SIDE S TRUCKING THE SIDE S TRUCKING THE SIDE S DAVID & DAVID S	ASS: PO. WEDRY WERE Barry STEVY WIMMODD (M) PATES GAMPIEL (M) PATES GAMPIEL (M) CONSIST (M) CONSIST (M) CONSIST (M) CONSIST (M) CONSIST (M) CONSIST (M) CONSIST FUNCTION FILE SILLY FORCE (L) CONSIST FUNCTION CLICK BLUES BUILTERS
	a DAVE ADAMS a JACKSON BROWNE a TRIUMPH	SINPLY RED a DARYL HALL BANGLES	ASST MGRI BEAU PH HDI STEVE SLATON	JOURNEY	ROD STEWART STENG	RIM HITCHELL BRUCE HDANSBY & (L)	BIG COUNTRY TOH COCHRANE & RED	A TRIUMPH BON JOUI ADD STEMART ANDE STEMART A HONEYMON SUITE A ALONAREAS TOM COCHEANE & RED	& DAVID & DAVID	GENESIS (M) EURYTHNICS (H)
FMQ/Lincoln 402)476-8565		YELLO	GENESIS ZZ TOP	22 TOP HOODY BLUES	BANK HILLIANS, JR DAVID LEE ROTH BILLY JOEL	a TOP GUN (L)	GLASS TIGER VAN MORRISON	A HONEYMOON SUITE a RAINMAKEAS a TOM COCHRANE & RED		VAN HORRISON (H) BOB DYLAN (L)
DI TOH BARKER	WZZQ/Terre Haute (812)232-5034	JOE STRUMMER MENTAL AS ANYTHIN	AC/DC PETER GABRIEL	EDDIE HONEY IZ TOP NOODY BLUES ROBERT PALMER BOOMIE RAITT DAVIG LEE ROTH ROO STEMART BOB DYLAN AUTH /FF	a INXS DAVID & DAVID RODNEY CROMELL GEDRUE THOROGOOD VAN HALEN	A ROBERT PALMER	PAUL HOCARTNEY Nedian	KCGL/Salt Lake		JOAN ARMATRADING (H) BRUCE COCKBURN (H) PAUL SIMON
Heavy ETER GABRIEL	PD: DON RIVERS ND: DAN NICHAELS	ART OF NOISE	VAN HALEN (M) BEAT FARMERS	BONNIE RAITT DAVIO LEE ROTH ROD SEPART	GEORGE THOROGOOD	KPOI/Honotutu		City (801)298-1142	KSPN/Aspen (303)920-1912	Pint Hedius
Heavy ETER GABRIEL UEY LEWIS ITEVE WINNOOD (H) OHN COUGAR MEL. ELL YOUNG	GENESIS (M)	INXS #. C.M. 8-52's	DAVID LEE ROTH	BOB DYLAN ALVIN LEE	ALVIN LEE HOODY BLUES	(808)524-7100	KLPX/Tucson (602)622-6711	PDI DEL WILLIAMS	PD: FRANK ERIKSEN	a GEORGE THOROGOOD
	VAN HALEN BIG COUNTRY	1	NG PETER GABBIEL STEVE WINNOOD VAN HALEN (M) BEAT FARMERS DAVID LEE BOTH HUEV LEWIS JOHN COUGAR HEL EURYTHEICS TOM COCHRANE & REC FIOC	Light a ICEHOUSE		PD: BILL NIMS MD: ANDY PRESTON	PDI ARIN NICHAELS NDI JACK GREEN	NOTHING IN COMMON DEPECHE NODE	BARY STEVE #INVOOD EURTHNICS VAN MORRIBON RONNIE RAITT BILLT JOEL CHRIS THOMPSON DATT. MALL CHRIST HOMPSON	a BLUESBUSTERS
WID LEE NOTH IN NITCHELL ENESIS LASS TIGER DN COCHEANE & RED DDIE NONEY Hedium An HALEN DN JOVI	NIKE & THE MECH. NEWRY LEE SUMMER	KZAP/Sacramenic (916)925-3700	38 SPECIAL BOB SECER		KOME/San Jose (406)246-6811	HEATY PETER GABRIEL STEVE WINNOOD	STEVE WINNOOD (H)	NAILS	VAN MORRISON BONNIE RAITT	
CASS TIGER OM COCHRANE & RED DDIE MONEY	KIM HITCHELL STEVE WINWOOD	MD: BILL PRESCOTT	PERENNIAL BOB DYLAN 4 JOURNEY	KINK/Portland	PDI RON NENNI MDI CANDI CHAMBERLA	EURYTHRICS RUTHLESS PEOPLE	ZZ TOP 38 SPECIAL	ART OF NOISE BANANARAHA	CHRIS THOMPSON	
Hedtum AN HALEN	JOHN COUGAR HEL. HUEY LEWIS 38 SPECIAL	BOATY EDDIE HONEY	Ned i us QUEENSRYCHE	(503)226-5080		NUEY LEWIS FABULOUS T-BIRDS	JOHN COUGAR MEL. RUTHLESS PEOPLE	STEVE & HONEY STEVE WINWOOD (L) GENE LOVES JEZEBEL		K97/Edmonton
Light BORGE THOROGOOD	NEWRY LES JUHRES EDDE HOREY KIM HITCHELL STEVE MINNODD JOHN COUDAR PCL. HUEY LENIS IDS SPECIAL HOREYNCON SUITZ GLASS TIGER ZZ TOP DANYL HOLL Med us	GENESIS (M) EURYTHMICS PETER GABRIEL (M)		GEORGE BENSON	Heavy STEVE WINHOOD PETER GABRIEL JOHN COUGAR HEL. DANNY WILDE GLASS TIGER BRUCE HORNSBY L	STEVE WINNOOD EURYTHRICS RUTHLESS PEOPLE IN DARYL HALL NUEY LEWIS FABULOUS T-BIRDS BILLY JOEL EDDIE HONEY JOAN ARMATEADING ICEHOUSE DAVID LEE PART	HUEY LEWIS DARYL HALL TOP GUN (H)	EDATTHEICS (H) ERASURE ART OF NOISE BARANBARA LOVE & HOMEY STEVE WIMMOOD (L) GENE LOVES JEZEBEL PET SHOP BOYS SPARKS RUN D.H.C.	NOODY BLUES BIG COUNTRY B F.R. /u.x.	(403)428-8597
		PETER GABRIEL (M) DAVID LEE ROTH (M NEIL YOUNG (M) Medium	HOODY BLUES PABULOUS T-BIRDS	BRAVY GEORGE BENSON JACKSON BROWNE LARRY CARLTON (M) PETER CETERA (M) DOUBLE	GLASS TIGER BRUCE HORNSBY &		Medium	R. E. M. (M) (L)	TONIO K. FIXX	PDI NEIL EDMARDS NDI TED KENNEDY (PROZEN) BOOY PETER GABRIEL GENESIS (M) BOR SEGER
Y/Rapid City )578-3533	a SMITHEREENS	NEL YOUNG (H) Ned um RUTHLESS PEOPLE STEVE WINNCOD GEORGE THOROGOOD RODNEY CROWELL ALVIN LEE	CINDERELLA GEORGE THORAGOUN	DOUBLE DAVID POSTER (M) VAN MORRISON (M)		PIXX ROD STEMART R.E.H.	A P.H./U.K. Light	STABILIZERS (M)	AVID & DAVID Medium & IT BITES	FETER GABRIEL GENESIS (M)
JACK DANIELS	a BUB SECEN Light a SMITHEREENS a PETER GABRIEL a BON JOUI a GEORGE THOROGOOD	RODNEY CROWELL ALVIN LEE	ALA RITCHELL HOODY BLUES PABULOUS T-BIRDS NELL YOUNG CINDERELLA GEORGE THOROGODD GREAT WHITE & EDDIE NONEY R.E.N.	PETER GABRIEL	GTR ZZ TOOP * BOB SZGER MOODY BLUES HONEYMOON SUITE EUNYTHAICS ZDDIZ HOMEY DI CALL CALL	DERCHIS FIXE ROD STEMART R.E.N. BOB DYLAN JINNY BUFFET 38 SPECIAL NELL YOUNG GEORGE THOROGOOD VAN MODELSON	He JACK GREEN Imary Filmond (H) Van Noel (H) 18 SPECIAL OUTFIELD (H) 19 SPECIAL OUTFIELD (H) 19 SPECIAL OUTFIELD (H) 10 SPECIAL OUTFIELD (H) 10 SPECIAL DATE NALL DO GIN (H) 10 SPECIAL 10 SPECIAL	TSOL STABILIZERS (M) LABYFINTH ISLE OF MAN FIXX • DEVICE	BIG COUNTRY B.W. (Juk, PALL SIMON FIEX F. DAVID & DAVID Medium I T BITES Light KENN BODIE HONEY BODIE HONEY	BOB SEGER ROBERT PALMER PET SHOP BOYS
R GABRIEL (H)	WCXT/Muskegon-		D	TON GRANT (N) ICEHOUSE (M) JAMES & SANBORN (M)	EURYTHNICS EDDIE HOREY	NEIL YOUNG GEORGE THOROGOOD		ALPHAVILLE	& BILL NELSON	ROD STEWART TOP GUN
R GABRIEL (H) D LEE ROTH (H)(L) COCHRANE & RED (H COUGAR HEL.	Hart, Mt (616)873-7129	ELP TOM COCNEANE & REI CHRIS THOMPSON ROD STEMART R.E.N. W TRILMPH & 38 SPECIAL FIXE		UENESIS (M) TON GRANT (M) ICENDUSE (M) JAMES & SAMBORN (M BILLY JOEL LRB (M) LEVEL 42 (M) RUNNING SCARED MIKE 4. THE NECH. MODOY BLUES (M)	CALL DAVID LEE BOTH	VAN MORRISON Medica	PARALLEL	SMITHS (H) UB40 8-52'S FURNITURE PETER GABRIEL (L) Medium 8 Bill NELSON 4 TONIO K.		ROBERT PALMER PET SNOP BOYS ROD STEWART TOP GUN STEVE MINHOOO EURTTHRICS RELINDA CARLISLE HUEY LOW RICHALLSLE RICHALLSLE RICHALLY DELLY JOEL Ned LW
	POT BOOK ANTHONY	A 38 SPECIAL	KLOS/Los Angeles	RUNNING SCARED HIKE & THE NECH.	DARYL HALL, BIG COUNTRY	Medica Light 4. SHITHEREENS 8. BODEANS	THREE KKGR/Anchorage	PETER GABRIEL (L)		HUEY LEWIS KIM MITCHELL (L) TOM COCHRANE & RED
PECIAL (H)	BOS SECER	FIXE Light LICEHOUSE	(213)557-7250	HOODY BLUES (M) FRANK POTENZA BONNIE RAITT (M)	NODELS BEAT PARMERS	KDJK/Modesto- Stockton	(907)278-4631	a BILL NELSON a GENESIS a TONIO K.	KGRQ/Casper	BILLY JOEL
NALEN (M) LEWIS	GENESIS (M) BOB SECER STEVE MINWOOD (M)		PD: TIN KELLY ASST. PD: KURT KELL	HIRE & THE RECH. NOODY SLUBS (M) PRANK POTENZA BOINTE RAITT (M) Y ABOUT LAST NIGHT (M) SADUT LAST NIGHT (M) SADUT LAST NIGHT (M) STEVZ WINNORD (M) SADUT (M) STING	NELL YOUNG	(209)869-2594 PD: JERRY LONGDEN MD: MARK DAVIS	PD: JOHN ROBERTS HD: BOB YOUNG	a LOVER SPEAKS	(307)266-1400	Medium Light
LESS PROFEZ LESS PROFEZ PROTECT (L) SEG (N) (L) SEG (N) (L) SEG (N) (L) SEG (N) (L) TYOJES E MONGSAY 4 (NE MINIMUM I MINIMUM SEGEN (L) PALA SEGEN (L) PALA MINIMUM (L) MINIMUM (L	BOS SECTR STRVE MINMODO (M) JOHN CONGAR HEL. HUTY LIMITS EUNYTHHICS (M) TOM COCHEANE & RED DAVID LEE ROTH (M) RUTHLES PEOPLE RUTHER FOR HIG COUNTRY FLASS TIGER DARYL HALL GTR	KGB/San Diego (619)292-1360	Meavy JOHN COUGAR MEL. PETER GABRIE, (M) BIG COUNTRY	SADE (H) BOB SEGER (H) STING	DAVID LEE NOTH FIXE OANYL HALL HOOTLANTAY HOATYL HALL HOATYL HEAT FAAHERS MEIL YORK HUEY LEMIS HUEY		HE BOS TOURS BASE AND	a IT BITES (L) Light a PELLO a PABLLOUS T-BIRDS a LOVE DELEGATION	PDI PRED LEEMINUIS	
YOUNG	TON COCHEANE & RED DAVID LEE ROTH (M)	PD: TED EDWARDS	STEUE HIMADO	JOAN ARMATRADING JIMMY BUFFET	GREAT WHITE R.E.N.	GENESIS (N) EURYTHMICS	PETER GABRIEL GENESIS	a LOVE DELEGATION	BRUCE COCKBURN STEVE WINWOOD (M)(L) PETER GABRIEL (L)	
SEGER (L)	PAUL MCCARTNEY BIG COUNTRY	VAN HALEN	HUEY LEWIS GENESIS (M)(L) TON COCHRANE & RED NEIL YOUNG HEART	RIM CARMES PHIL COLLINS BRUCE HORNSRY A	GREAT WHITE R.E.N. CHRIS THOMPSON KIN HITCHELL GEORGE THOROGOOD CINDERELLA INVS	GLASS TIGER PETER GABRIEL	ANDREAS VOLLENWEID VAN HORRISON	KTYD/Santa Barbara	GENESIS AMERICAN ANTHEM	
ht XUSE IOVI	GLASS TIGER DARYL MALL	GENESIS DAVID LEE ROTH BEAT FARMERS	NELL YOUNG	STING Mediue JOAN ARMATRADING JIHMY BUPPET AIM CARNES PHIL-COLLINS BRUCE HONNSBY 4 HOWARD JONES REEP IT DARK & REP IT DARK	TOH COCHRANE & RED	BHAVY CENESIS (N) EUNYTHMICS HONEYNOON SUITE GLASS TIGER PTTER GABRIEL DARTL HALL BIG COUNTRY TOM COCHRANE & RED HURY IPPLS	ROSIE VELA CHRIS DEBURGH	(805)967-4511 PDI RICK WILLIAMS	PETER GABRIEL (L) GENESIS AMERICAN ANTHEN CHRISOBBURGH ROSIE VELA LAB MATT BIANCO (M) JIANY BIFFET (M)(L) STEVE BACH PETER CETHRA (L) ANDREAS VOLLENNEID VAN HORRIADN	KKDJ/Fresno (209)226-5991
JOEL	GTR MEIL YOUNG Medium BILLY JOEL BON JOYI A ALICE COOPER A TRIVMPH A FABULOUS T-BIEDS	CALL,	ALVIN LEE	Sounda Bronir Ool	BOB DYLAN DR. & THE MEDICS DOKKEN	TOM COCHARKE A BED HUEV.LDMIS STEVE WINNOOD DAVID LEE ROTH (N) JOHN COUGAR WEL, EDDIE MONEY HOODY BLUES HOODY BLUES HOODY BLUES HOODY BLUES HOODY BLUES DONIE A DAVID BOONIE A DAVID BOONIE A DAVID TO HONG TO	a BILLY JOEL Light	Meavy	JINNY BIFFET (N)(L) STEVE BACH	PDI ART PARKAS HD: JEFF RIEDEL
PARMERS	a BON JOV: a ALICE COOPER	ELP DANNY WILDE	DAVID & DAVID ADRENALIN DAVID LEE ROTH	MADONNA AMERICAN ANTHEN KIM MITCHELL	JEAN BEAUVOIR JOAN ARHATRADING	JOHN COUGAR MEL.	a NOTHING IN COMMON a BOB DYLAN	GENESIS PETER GABRIEL	PETER CETERA (L) ANDREAS VOLLENWEID VAN NORRISON	STEVE WINNOOD (N)
Z/Sandusky 625-1010	A TRIUMPH A PABULOUS T-BIRDS A 38 SPECIAL	SIEVE WINNOOD FIXE ELP DANNY WILDE PETER CALBRIEL (N) JG SPECIAL Medium DAVID & DAVID EURYTNMICS NEIL YOUNG	ADRENALIN DAVID LEE ROTH AMERICAN ANTHEN BOB GOOR JUS VAN MORRISON BRUCE HORNSBY 4 GLASS TIGER	SADAD WATANABE NADOUNA AMERICAN ANTHEN KIM NITCHELL GRAHAM NASH JEFF RICHMAN SIMPLY RED SPIRO GYEA ROD STEWART	DR. & THE MEDICS DORKEN JEAN BEAUVOIR JOAN ARNATRADING 8 BON JOUI 8 DAVID 4 DAVID 8 VAN MORRISON 7 TEUROP	Madium A BON JOVI	KTCL/Ft. Collins	Neavy STEVE WINNOOD GENESIS PETER GABRIEL DIRYTHMICS VAN NALEN DAVID LEE ROTH RUEY LEWIS BIG COUNTRY FIXX	Medium a KEEP IT DAPK (L)	Reavy STEVE WINNOOD (M) PETER GARRIEL (M) GENESIS (M)(L) EURYTHEICS VAN MALEM (M) DAVID LEE ROTH (M)(L) HUEV LEMIS ES DOP
RANDY HUGG	a INXS a GEORGE THOROGODD A BONNIE RAITT a ROUGH CUTT	EURYTNMICS NEIL YOUNG	BROCE HORNSBY & GLASS TIGER BURYTHNICS	SPYRO GYRA ROD STEWART	A TRIUMPH BOURGEOIS TAGG	A GEORGE THOROGOOD A DAVID & DAVID	(303)571-1232	RUEY LEWIS BIG COUNTRY FIXE	A PAUL SIMON A FINE MESS	VAN HALEN (M) DAVID LEE HOTH (M)(L)
THMICS	& ROUGH CUTT	NUEY LEWIS AC/DC TOM COCHEANE & RED	AC/DC GEORGE THOROGOOD		PARALLEL	a BONNIE RAITT A TRIUMPH A LCEMONSE	PDI JOHN HAYES BOAVY PETER GABRIEL	JOHN COUGAR MEL.	ANDREAS VOLLENGID VAN NORTSON Medium a REEP I DARK (L) a Bon DYLAN a PAUL SINGH a APINE MESS ANDTHING IN COMHON a DIAN JOLL BIAN JOLL	JARYL HALL
1 (H)	1	DOKKEN ZZ TOP INXS	GEORGE THOROGOOD RUTHLESS PEOPLE DOKKEN ELP		TWO	+ ICENOUSE Light	JCAN ARMATRADING BOB DYLAN	GTR SHITHEREENS 30 SPECIAL MOODY BLUES NEIL YOUNG		AUEY LEWIS ZZ TOP OARYL HALL BOB DYLAN PICK (M) JOURNEY EDDIE MONEY
WE	ST	RUTHLESS PEOPLE GREAT WHITE	ELP Z2 TOP' (L) Light a TRIINPH	KRQR/San Francisco	KZRR/Albuquerque	KMBY/Monterey	VAN NORRISON EURYTHMICS	NOODY BLUES NEIL YOUNG R.E.N.		SELL YOUNG GLASS TIGER
		EURYTMAICS ID NELLYDUWG NULY LEWIS A-/DC DOWREN IL TOP INKS II TOP INKS GERGE FEOLE ORAT WHITE SHITHEREENS GEORE THOROGOOD BOD DTLAM BOD	a INXS a R.E.M.	(415)765-4045 PD: CHRIS MILLER	(505)765-5400 PD: FRANK JAKON ND: JESSIE BRICE	(408)394-9000 POI RICH BERLIN MDI PATTY MARTIN	PETER GARFIEL JOAN MENTRADING BOB DYLAN SHITHS SHITHS SHITHS SHITHS SHITHS SHITHS SHITHS SHITHS SHITHS SHITHS BOAT PARENES PETER CASE A.E.M.	NELL YOUNG R.E.M. EDDIE MONEY JOAN ABMATAADING NGOELS BRUCE HORNSBY & DAVID & DAVID DAVID & DAVID DAVID & DAVID POH GOCKARE & RED PHOIN HORIS BROWNE & JORNSON BROWNE & BON JOWI	KOMP/Las Vegas (702)876-1460	CODIE HONEY NELL YOUNG GLASS TIGER ROD STEMART GTR Hedius TOP GUN PASULOSS T-BIRDS ICCHOUSE GUIET RIOT TRIUMPH
		A SON JOVI	KMET/Los Angeles	MD: JOHN HCRAE			JOE JACKSON BEAT PARMERS	BRUCE HORNSBY & DAVID & DAVID BOB SEGER	PDI BIG MARTY ASST. PDI TODD POWLER	TOP GUN PABULOUS T-BIRDS ICTHOUSE
RALLEL	A EDDIE MONEY	A R.E.H. A TRIUMPH KIN HITCHELL	(213)464-5638	ELP EURYTHMICS PETER GAMPIE	Heavy JOHN COUGAR HEL. VAN HALEN TOP GUN 38 SPECIAL STEVE WINHOOD (H) 22 TOP HUEF LEWIS DANYL HALL GLASS TICER Hed tun	STEVE MINWOOD (L) PETER GABRIEL EURYTHNICS	R.E.N. BIG COUNTRY SUBURBS	TOH COCHRANE & RED	Heavy STEVE KINKOOD (M)	QUIET RIOT TRIUNPH
IE .	a TRIUMPH a BELINDA CARLISLE a CINDERELLA	A TRIUMPH RIM HITCHELL OUIET RIOT RRUCE HORMSDY L VAN HORRISON ROO STEMART POISON JUDAS PRIEST BOD SECEN BUDY FRE	PDI LARRY BROCE MDI JUDY MENUTT-PRIED	GENESIS ICZHOUSE	JE SPECIAL STEVE WINWOOD (H) ZZ TOP	EURYTHMICS GENESIS (L) VAN HALEN FINK	SUBURBS BLUESBUSTERS FIXX	* JACKSON BROWNE * BON JOWI * INKS	38 SPECIAL	
Denver		ROD STEMART POISON JUDAS PETROP	BIG COUNTRY BIG COUNTRY PETER GABRIEL CENESIS (M) JOHN COUGAR MEL.	EDDIE HONEY VAN HALEN	HUEY LEWIS DARYL HALL GLASS TICES	DAVID LEE ROTH (M)	DREAM SYNDICATE	* INKS * KIN HITCHELL * TRIUMPH	JOHN COUGAR MEL.	
AK PHILLIPS	KBCO-FM/Denver (303)444-5600	ALVIN LEE CINDERELLA	GENESIS (M) JOHN COUGAR NEL.	ND: JOHN HEALE           New Y           ELP           PETER LOADS EL           ORKESIS           ICENSIS	& BONNIE RAITT	GTR BOB SECER TON COCHRANE & RED DANNY WILDE NOOELS	ACENDUSE BODEANS SIGUXIE & BANSHEE MOODY RLUES GENESIS Medium a FARULOUS T-BIRDS SUBBER DOING	KVRE/Santa Rosa	DARYL HALL BURYTHMICS	
15 (H)	MD: DOUG CLIPTON	CINDERELLA HODELS QUEENSRYCHE	JOHN CONDAR HEL. TOM COURANE 6 ACO DAVID ACE NOTH (L) VAN RALEN NELL YOUNG (L) Hed Use ADRENALIN DAVID 6 DAVID BOB DYLAH EURTWHICS EFF SILC OP HAN	22 TOP Medium	a TRIUMPN		GENESIS Nedium	(707)544-5873	GENESIS (M) DAVID LEE ROTH (M) GTR	
TIGER BINON		GINDERSCLA QUEENSRYCHE a CHRIS THOMPSON JONN COUGAR MEL. Light	ABELL YOUNG (L) Hedium ADRENALIN	JOAN ARMATRADING	KFMG/Albuquerque		A FABULOUS T-BIRDS A RUBBER RODEO A ART OF NOISE			
IS (H) HALL TIGER BIHON ARMATRADING (H) HORNSBY 6 JOHTS MG SCARED COUNCIL JOEL TCHELL	Mary STEVE WINNOOD & EURYTHOICS VAN MORRISON GENESIS	91X/San Diego	DAVID & DAVID BOB DYLAN EURYTHIIC 4	TON COCHEANE & RED ROONEY CHOWELL	(505)265-8811 PD: TOM MARSHALL NOT MICHARL DAVIS	Hedium a GEORGE THOROGOOD a BONNIE RAITT Light	a FABULOUS T-BIRDS a RUBBER ROIES a ART OF NOISE a BILL NELSON a TONIO K. Light	Meavy PETER GABRIEL STEVE WINNOOD JOE JACKSON BOO DYLAN BOB DYLAN EURYTHRICS JOAN ARMATRADING GENESIS		
COUNCIL	PETER GARRIEL	(619)291-9191 PD: MAD MAX ASST PD: 02	GTR ISUE OF NAN	AVID & DAVID ROB DYLAN GIR		Light a EDDIE HOWEY • DAVID & DAVID • DOKKEN		BOB DYLAN EURYTHNICS		
JOEL TCHELL, COCKBURN (N)	BRICE HORNSBY & . JOAN ABHATRADING DOUBLE		ALVEN LEE EDDIE HONEY	HARTE HALL	Beavy JOHN COUGAR MEL. DANNY WILDE VAN NALEN (M) GENESIS GTR	KRSP-FM/Salt Lake		JOAH ARMATRADING a GENESIS BRUCE HORNSBY 4		
TCHEL, COCKAURN (M) WINNOOD GARRIEL (M) G IN COMMON MICS (M) SE (M) UM E RAITT OFBURGH	JOE JACKSOH BRICE HORNSBY & J JOAN ARMATRADING DOUBLE NEIL YOUNG STING MOODY BLUES PAUL SINON B.F.M	Heavy PETER GABRIEL (M) EURYTHICS (N) BIG COUNTRY (L) FIXX	TRUE OF HAN ALVIE LEFF BOLIF HOT VAN JORKISON DUIT HOT KOD STEMART HE BRECIAL STEMART HE BRECIAL STEMART HE BRECIAL STEVE HIMOOD STEVE	GIR DARYL HALL MODELS MODOLY BLUES R.E.N. 38 SPECIAL		City (801)262-5541	KRQU/Laramle- Cheyenne	GENESIS     BRUCE NORMSBY 4     VAN MORRISON     NELL YOUND     JOHN ZOUND     JOHN ZOUND     NONELE ANITY     NONELE ANITY     ABOULT LAST NICHT     BRUCE COCKSURN     NOODY RULES     CLUB PARADISF		
MICS (M)	PAUL SIMON R.E.H.	BIG COUNTRY (L) FIXX ICENOUSE BUTHLESS PROPLE	BOB SEGER ROD STEWART 38 SPECIA	ROB JUNGKLAS	KIN HITCHELL TOM COCHRANE & RED BIG COUNTRY	PDI RANDY ROSE MDI JOHN PLORENCE	(307)745-7396	JOHN EDDIE RODNEY CROWELL	160 Repo	
DEBURGH	BIG COUNTRY Hedium	STEVE WINMOOD (N)	GEORGE THOROGODO DANNY WILDE	A BONNIE RAITT A BON JOVI A GLASS TIGF	HUEY LEWIS	STEVE MINHOOD (M)		ABOUT LAST NIGHT	158 Current	riaylists
HONEY	MODDY BLUES PAUL SHOON R-E-M. BOB DYLAN BIG COUNTRY Hed Sum BRUCE COCKBURN F10X 1 CEMOUSE	SHITHEREENS (M) JOE JACKSON CALL GENESIS DEVICE JOAN ADMATRADING BEAT PARKERS TON COCHRAME & RED NOTHING IN COMMON	2Z TOP A TRIUMPH	a SAITHEREENS a BONNIE RAITT a BON JOVI a GLASS TIGER Light ALVIA 1.8% • 4347 PARMERS	TON COLUMNER & RED BIG COUNTRY EDDIE HONEY HUEY LEWIS ALVIN LEZ ZI TOP CALL HOMETHOON SUITE DAVID LEE ROTH DAVID LEE ROTH GLANS TIGEDO PETER GABSIEL EURTHHICS	MARY STEVE MINMOOD (N) JOHN COUGAR MEL. NUEV LEWIS VAN HALEN PABULOUS T-BIRDS EURYTHAICS GENESIS FIN	Beavy GLASS TIGER DE-FILM NEIL YOUNG FIXX PAUL NCCARTNEY	NOODY BLUES CLUB PARADISE		
RAITT DEBURGH NGRLAS HONEY ALX LAN S OUNG L OBVID	A ICENOUSE JACKSON BROWNE BOWNIE BAITT	DEVICE JOAN ARMATRADING	A CACTUS MORED NEWS	A KIN MITCHELL	DAVID LEE ROTH	FABULOUS T-BIRDS EURYTHNICS GENESIS	PIXX PAUL NCCARTNEY ALPHAVILLE	CLUB PARADISE Medius JACKSON BROWNE STRUE BALLEVERS SIMPLY RED		
OUNG 4 DAVID	BLUESBUSTERS	BEAT PARMERS TOH COCHRANE & RED NOTHING IN COMMON	* PABULOUS T-BIRDS		GLASS TIGER PETER GABRIEL, EURYTHMICS		TOP GUN DARYL HALL TRANSFORMERS	TRUE BELLEVERS		
THOMPSON	A CROWDED HOUSE ART OF NOISE PETER CASE	JEAN BEAUVOIR			BOB SEGER 38 SPECIAL 8 DARYL MALL	ELP ZZ TOP GTP	DARYL HALL TRANSFORMERS DAVID L DAVID NOTHING IN COMMON RUEY LEWIS ICEHOUSE	PAUL SINON PAUL BRADY	0	
BROWNE	LATIN QUARTER RARE SILK	INXS SMITHS		CFOX/Vancouver (604)684-7221	e TRIUMPH Medium	Nedium EDDIE NONEY- GZORGE THOROGOOD	VAN MORRISON	Light SHITHS BUBBER BODEO	One station fa	lied to report.
USTERS DDIE TRSON F DARK F DARK F DARK AUVOIR LAST NIGHT NTRY IRRERS	BODEANS a CRONCED HOUSE ART OF NOISE PITER CASE LATIN GUAPTER RARE SILK MATT BIANCO ABOUT LAST NIGHT BEAT FARMERS SUBURDS	N.E.M. Nediue INXS SHITHS STING DEPECHE NODE RAMONES SCREMING BLUE NES NAILS	KUPD/Phoenix (602)838-3062	PD: JOHN BEAUDOIN HD: KAREN HENKO	EURTTHAICS BOB SECER JB SPECIAL DARVI. MALL • TRIUMPH Medium 4 RON JOVI • SMITHEREES • ICENDUSE	BONNIE RAITT PETER GABRIEL	KIM MITCHELL	AL JARREAU AL JARREAU ROD STEWART BLUESBUSTERS GUADALCAMAL DIARY	Its rotati	008
DARK	BEAT FARMERS SUBURIS DAVID & DAVID CHRIS DEBURGH MACHINATIONS TOM COCHRAME & RED HODELS		VP/PROGI ERN GLADDEN ASST. PD: CURTISS JOHN	Neary TOP GUN BELINGA CARLISLE EURTTHRICS RUNRING SCARED HISKE & THE HECH. NIER LANTHOM DARY, MALLOO NIEY LOUIS NIEY LOUIS NIEY LOUIS NIEY LOUIS	Light PABULOUS T-SIRDS	TRIUMPH	CENERSIS STEVE WINNOOD BOB SECER TRILINPH R.E.H. SCOLE HOREY BILLY JOEL NOD STEWART RUTHLESS PROPLE DAVID LEE ROTH Medius DOKKEM	GUADALCANAL DIARY		
INTRY ARAZES	MACHINATIONS TON COCHRANE & RED HODELS	B-52'S MGJO NIXON ART OF NOISE CLUB PARADISE RUN D.H.C. HOUZLS BRUCE COCKBURH GLASS TIGER GODFATHERS BUSEC FIFTEE BAND	Neavy STEVE HINMOOD DAVID LEE ROTH VAN HALEN	EURYTHNICS RUNNING SCARED		NE7E (Casha	EDDIE HONEY BILLY JOEL	KOLA/Riverside	were fro.	
enver	SHITHEREEKS	RUN D.M.C. MODZLS	PETER GABRIEL	ANERICAN ANTHEN	KII O/C-I	KEZE/Spokene (509)448-1000	RUTHLESS PEOPLE DAVID LEE ROTH	KOLA/Riverside- San Bernardino (714)825-9952	K97/Edmo	onton
6-2313	BIG AUDIO DYNAMITE ROY BUCHANAN NOTHING IN COMMON	GLASS TIGER GODPATHERS	GTR	NUEY LEWIS	KILO/Colorado Springa (303)634-4896	ASST PDI BREN MICHAELS	Nedius DOKKEH F.M./u.k.	PD: AL BARNETT		
WELLS	ADB JUNGKLAS ALVIN LEZ CLUB PARADISE	GODPATNERS BURNS SISTERS BAND PET SNOP BOYS OAVID & DAVID A FINE MESS Light. • RAINMAKERS	GTR GDR UNITAL EDDLE HONEY HOODY RULES GENESLS TOP GUN HODELS JOHN COUCAR HEL. 22 TOP BOW JOHN	JOHN COUGAR MEL.	(303)634-4896 ON: RICH HANK HD: ALAN WHITE	JOHN COUGAR MEL.	BON JOVI 38 SPECIAL	BRAYY EURYTHMICS		1
iz I	KIN NITCHELL SHADOWPAX	A FINE HESS Light	HODELS JOHN COUGAR NEL.	HOODY BLUES TOH COCHRANE & RED	Beavy	EURYTHMICS GENESIS		GENESIS HUEY LEWIS		
DRUSHY &	BILLY JOEL Light	. RAINHAKERS	SON JOVI	DAVID LEE BOTH (H) PAUL NCCARTNEY SIMPLY MED	GENESIS (M) DAVID LEE ROTH	NUEY LEWIS VAN HALEN EDDIE MONEY	KZOQ/Missoula (406)728-5000	PETER GABRIEL (M) BIG COUNTRY		
ANT HEN	ROY BUCHANAN NOTHING IN DOWNON ROB JUNCKLAS ALVIN LEX CLUB PARADISE KIN HICKEL SHADOWPAX LICK STOREL LICK CACTOS NOBLO NEWS S CREENING BLUE NES SILL NELSON	KSJO/San Jose	22 TOOP BON JOUI BON SCIEN BAT FARMENS MADJUN ALVIN LEE INXS MONFVNON SUITE CINDERLING CINDERLING ICEDOUSE B SPOILA	PETER GABRIEL Medium	BRAVY PETER GARRIEL CENESIS (M) DAVID LEE NOTH STEVE WINNCOO VAN HALEN BLURTMENICS MODOY BLUES OTR	JOHN COUGAR MEL. A AC/DC EURYTHMICS GRMESIS HUEY LUMIS DOIE HOMEY BODS SECTO PETER GABRIEL PETER GABRIEL MILL YOUNG JOUNNEY KIM WITCHELL	PDI VERN ARGO	Reavy EUNYTHMICS STRVE WINNOOD (H) GENESIS VAN NALEN PETER GABRIEL (H) BIG COUNTRY R.E.M. JOHN COUGAR MEL. GTR	One station	reported
EN ADAM	a BILL NELSON A ROOMEY CHOWELL a TIMBUK THAZZ a LOU REZO a SIMPLY RED.	(408)288-5400	ALVIN LEE INXS HUEF LEWIS	BOB DY LAN NEART	HOODY BLUES	NELL YOUNG JOUINIEY	Beavy EURITIMICS MUEY LEWIS BIG COUNTRY VAN NALEN (N) RUTULES FEOPLE 18 SPECIAL STEVE WINNOOD BILLY JOEL A MELL VINC	JOHN COUGAR MEL. GTR MELL, VGJMU DULER ROTH BODLE MONRY- Light FAUL MCCARTNEY GONGE THORGGOD DAVID & DAVID DAVID & DAVID DIAGONGE THORE CHARANE & RED DIAGTOCEMBUSE		
DP BOYS	. SIMPLY RED	OR: DANA JANG HD: KEN ANTHONY	HONEYHOUN SUITE	BILLY JOEL VAN MORRISON	A BON JOVI A NEIL YOUNG (N)	KIN MITCHELL TON COCHRANE & RED FIXX	BIG COUNTRY VAN BALEN (N)	Redium EDDIE MONEY- Light	a frozen	list.
DP BOYS CIAL	KROG /Los Angeles	HEATY JOHN COUCAR HEL. HUEY LEWIS RUTHLESS PEOPLE	ICENOUSE 38 SPECIAL DOKKEN	NOTHING IN COMMON VAN MALEN	EDDIE HONEY DOKAEN ICEHOUSE	KCY/San Francisco	18 SPECIAL .	BORGE THOROGODO	DC101/Was	hington
DP BOYS CIAL LD	(818)578-0830	NUTHLESS PEOPLE STEVE WINMOOD VAN HALEN	ALICE COOPER QUIET RIOT	R.E.M. RUN D.M.C. AGENT	JA SPECIAL (		BILLY JOEL	TON COCHRANE & RED		12-183
•			GREAT WHITE	DOUG BENNETT	NUEY LEWIS	D-PD: KAYE HAYES D-PD: TON YATES	DARYL HALL A			-
IIGER Evis Kult	PDI RICK CARROLL HDI LARRY GROVES	FIXE DANNY WILDP	OUEENSRYCHE	GLASS TICER	FIXX					
IIGER Evis Kult	PDI RICK CARROLL HDI LARRY GROVES	FIXE DANNY WILDE 22 TOP EDDIE HONEY	38 SPECIAL O DORKEN PABULOUS T-BIRDS A ALICE COOPEN QUIET RIOT GREAT WHITE NELL YOUNG QUETNSATCHE GBDRGE THOROGOOD A ELP	GLASS TIGER GRAPES OF WRATH LUBA	PIXE R.E.M. Medium a TRIUNPH	TEVE WINNOOD	CENESIS HOODY BLUES TON COCHRANE 4 RED			
LEW COTH LEW COTS CEAL CALL LO CAL LO		RUTHLESS PEOPLE STEVE HINMOOD VAN HALEN GENESIS FIER LINDOT HONEY PETER CABRIEL JG SPECIAL DANTO LER ROTH (H) DANTYL HALL	NEL YOUNG OUERNSAYCHE GEDREE THOROGOOD & ELP OUPFLEJO R.E.N. & JEAN BEAUVOLF	MOT LOSS Jose COOLA REL. GOTTON TO A ROOT RUSS GOTTON TO A ROOT RUSS GOTTON TO A ROOT RUSS ROOT RUSS	R.E.M. Medium a TRIUMPH a ELP	TRATY TEVE WINNOOD URVINICS FTER GARRIEL (H) ENESIS (H) TOP GUN NOD STEWART (N)	PETER GABRIEL CENESIS HOODY BLUES HOODY BLUES HOUDY HOUDGAR HEL HOUDY HOUDGAR HEL HOUDGAR			

82/R&R FRIDAY, AUGUST 8, 1986



R&R FRIDAY, AUGUST 8, 1986/83



84/R&R FRIDAY, AUGUST 8, 1986

.

EAST MOST ADDED BREAKOUTS Bob Seger . . Genesis Janet Jackson Moody Blues Roh rt Palmer Anita Baker Eddie Money GTR Van Halen Billy Joel

# **CHR ADDS & HOTS**

WFXX/Williamsport PA Minise/Stratton

#### MOST ADDED SOUTH BREAKOUTS Anita Salar Bestles Kenny Loggins Bob Seger us Thunderbirds GTR Eddle Money Art Of Noise Genesis Janet Jackson **Robert Palmer** Van Haler **Billy Ocean**

# EAST PARALLEL TWO WFLY/Albany, NY Martin/O'Brian WSPK/Poughl Daytor/Weil MartinO'Ghian GENESIS BILLY OCEAN VAN HALEN JANET JACKSON BILLY JOEL NOTERSON & LORING (dp) NOTERSIN & LORING (dp) NOTERSIN & 10 HALMI 8-5 SANANARAHA, 13-7 BERLIN 18-11 Q100 Allentown, PA Bryan/Geronimo Byenderomino Samet Jackbon Dentteries Dentteries Burther State  Stat Harry Nalson JRAGAINE STEWART RIM DIA.C. BONDEL HARRING AND DOUBLE GLASS TIGER GLASS TIGER GLASS TIGER GLASS TIGER ANET JACKSON ZE TOP HOTEOSLI LIONTE, RICHIE 12-5 DART, INIL, 22-16 DART, INIL, 22-16 DART, INIL, 22-17 PAUL STHON 30-25 PAUL SHON 10-25 WVSRICharleston, WV Spancellempton OZMESIS JANET JACKSON BILLY OCTAN MOTRESON & LOBING NOTRESON & LOBING NOTRESON & LOBING NOTRESON & LOBING STEVE HIMODO 7-4 LIONEL AICHIE 15-7 THEE SOCIAL CLUB 23-13 K104/Erie PA Bill Shannon Bill Shannon BILLY OCEAN BOB SEGER CHARLIE SEXTON EDDIE HOREY JARET JACKBON ALPHAVILLE PROTESSA STABILIZER 3-2 STEVE WINWOOD 6-3 DAVID LEE NOTH 6-5 ANDERSON & LORING 3 WERZ/Exater, NH Falconi/Brady FaiconiiBrady EL DEBARGE EDDIE HONEY AIR SUPPLY PABLICUS THUMDERS PORERT PALMER DOKKEM GWEN GUTHRIE BOOKEN HONERAS HON WNNK/Harrisburg, PA Bruce Bond BILLY JOEL NOOPY BLUES LOVERBOY ASHFORD 4 SIMPSON AL JARREAU RUN D.M.C. (dp) Hottest: PETER CETERA 3-1 MADONNA 4-2

PETER CETERA ---NADONNA 4-2 JOHN COUGAR 16-13 RLYMAXX 24-21 LIBA LISA 34-26 WTHC/Hartford. CT Wall/West GENESIS Hottest: PETER CITERA 1-1 SIEVE WINNCOD 4-3 BANANARAMA 7-5 TIMEX SOCIAL CLUB 12-7 HUEY LEMIS 4 THE 20-15 WAMX/Huntlington, WV Robinson/Collins Robinson/Collins Van Halen Pablicols ThunderB Belsterr Borteat: HundonNa 5-1 Strve HimMood 8-3 OUTPIELD 7-6 GAVIN CHRISTOPHER 14-8 HUEY LEWIS 4 THE 23-13 WKEE/Huntington, WV Millar/Swann

NOR® BOLLESI: ANDERSON 4 LORING 2-1 NADONNA 7-3 JERRAINE STEWART 6-4 TINES SOCIAL CLUB 12-7 DAVID LEE NOTH 19-9 WLAN/Lancaster, PA Marino/Miles Marino/Miles JANET JACRSON OENESIS EL DELADE DOLEY'S CUBE Bottast; NADONNA 1-1 ANDERSON & LORING 16-3 PETER CITERA J-4 JERNAINE ETEMART 5-5 LIONEL RICHIZ 8-8 KC101/New Haven. CT Staf Rybek Staf Rybak GRNESIS LAVERBOY 22 TOP LISA LISA Nottest r HADONNA 2-1 JEXNAIVE STEWART 5-3 TINEX SOCIAL CLUB 8-4 LIOMEL RICHIE 13-9 BERLIN 27-14

Dayton'Weil OWER GUTHEIE BILLY JOEL GENESIS EL DEBARGE VAN HALEN GTATEY O ANITA BAKER NOTLASIN PETER CETERA 3-1 PETER CETERA 3-1 TIMEK SOCIAL CLUB 2-2 LISA LISA 13-9 RE104Providence, RI Monk/Miner MonkWiee ANDESSON & LORING LOVERON & LORING SATER BAREN SATER BAREN SATER ALCON MOOT SLUZE VAN BULRA (dp) BOLTACT, RESINA HIAHI BOUND NACHI IZ TOP GENESIS MOLEASI NADONNA 2-1 STEVE 4 WMKOD 5-3 LIONEL RICHIZ 6-5 HUEY LEWIS 4 THE 17-9 38 SPECIAL 19-14 98PXY/Rochester, NY Tom Mitchell Tom Michell VAN HALEN GENESIS HOTLEGAT. TIMEX SOCIAL CLUB 4-1 NADONNA 2-2 PETER CETERA 3-3 STEVE WINNOD0 6-4 NONKEES 11-6 NORNEZES 11-6 WGFANSCharactedy, NY Tom Parker BOB SEGER THER SOCIAL CLUB KINT LOW AND AND AND ROBERT PALAERS NOEEST PALAERS NOEEST PALAERS NOEEST PALAERS NOEEST PALAERS NOEEST PALAERS STEVY NIMMOI 2-5-5 BEALIN 17-10 BEALIN 17-10 SUCCESSION AND 930/Synacuse. NY Laird/Dunes Landburge Genesis sobeat PALMer Billy Jol Jers Billy Jol Jers Billy Ocean Hottest: Peter Cetera 1-1 Steve Minmood 11-8 Banankaraka 20-10 Hurt Lewis & THE J6-23 WPST/Trenton, NJ Tom Teylor ANITA BAKER BRICKLIN BRICKLIN GTR GTR DENESIACOEN HOCKET PALMER BOB SEGER PALL SINON HOELEAS PETER CETERA 1-1 PETER CETERA 1-1 PETER CETERA 1-1 PETER CETERA 1-1 PETER SINON SITEVE HINGOO 9-5 SITEVE HINGOO 9-5 NUEV LEWIS & THE 35-21 RUN D.M. C. 40-28 RIN D.H.C. 40-28 WRCK-UHR, NY JMR Real BREAS BREAS BOORD FALMER JETS LISA LISA BROORD FALMER JETS JETS LISA LISA MODERA 1 JETALINE STOMAR 1-2 JETALINE STOMAR 1-2 JETALINE STOMAR 3-5 INTERSON & LORING 30-18 BROMMENDER D D 8105/Washington, D.C. Kaghan/Dampsay GENESIS VAN HALEN LOVERBOY LOVERBOY Hottest: HADONNA 1-1 TIMES SOCIAL CLUB 3-2 BERLIN 5-4 STEVE WINWOOD 10-5 ANDERSON & LORING 11-8 WKRZ/Wilkes Barre, PA Jim Rising Jim Riving PAIL SINON GENERIS BOBERT PALKER EDDIE MOREY BILL JOEE BULL JOEE MOODY BULES HOLLES HOLES HOLLES ONTIO LEE ROTA 25-22 WTLQ/Wilkes Barre, PA Smith/Rutkowski DR. 1 THE HEDICS BILLY OCEAN RODERT PALVER ALYSON WILLIAMS RROCE HONISOV PETER CETERA 1-1 HADDINA 4-2 DAVID LEE ROTH 10-3 LIOMEL RICHTE 16-10 BERLIN 25-17 OMECYACE PA Q106 York, PA FennessylCrock ANDERSON & LORING ANDERSON & LODING KUTWACK ALL SUPPLY ALL SUPPLY BILLY JOEL JAMET JACKSON HOLLGSL PETER CETERA 1-1 BARAARARAN 19-9 EFLIN 10-100ALD 16-11 MIANI JOUND MACH1 26-21

WGAN/Portland, ME Todd Martin PARALLEL NOTE MATTER NOTEST: MADONNA 1-1 PETER CETERA 2-2 ANDERSON & LOFING 3-3 BANANARANA 6-6 DAVID LEE ROTH 9-9 THREE WFBG/Altoons, PA Steve Kelsey Struck Kelsey All SUPLY Contests AL JAREAU AL JAREAU AL JAREAU ALTA BAKER DAVID POSTER HEL DIANCHI-BOLGAL BELL DIANCH-ISTEVE HIMODO 6-3 LIONEL RICHE2 11-7 HIAHI SOUNDO 6-3 LIONEL RICHE2 11-7 HIAHI SOUND ANCH1 22-13 NUFY LONIS & THE 30-19 WGUY/Bangor, ME Steele/Marshall Simele Marshell BiLLY JOIL EVERTWHICS BOB SECEN GOODY BLUES PATTI LAMELE PORT PALEEN W8BQ/Augusta, GA Bruce Stevens Влисе Stevens VAR HALEN GENESIS LUXYERROY JANET JACKSON MOODT BLUES PABLIDDS PABLIDDS TABLIDDS TABLIDDS TABLIDS TABLI WZON/Bangor, ME Tony Perkins KHFI/Austin, TX Berry Keys LONCY PERING EDDIE HONEY ROBERT PALMER BOS SOCE ALVIN LEE GTR BOYS DON'T CRY HOLES AL BOYS DON'T CRY HOLES AL HONE AL HONE AL HONE AL LONGER RIGHTS 16-10 DAVID LEE ROTH 21-16 Berry Kaye CENESIS PEGINA JANET JACKSON HONEYHOON SUITE HOLLENI PETER CETERA 1-1 STEVE HIMMOOD 4-2 NADONNA 3-3 TIMEX SOCIAL CLUB 5-4 BERLIN 14-7 WFMFiBaton Rouge, LA Rice/Ahysen WIGY/Bath, ME Mark Edwards BILLY OCEAN GENESIS RUN D.N.C. NOTEST: PETER CETERA 1-1 MADONNA 5-2 JERMAINE STEMART 6-4 BANANARAMA 12-8 ANDERSON & LORING 23-12 VAN HALEN GENESIS PAUL SIMON Bottest: ANDERSON & LORING 10-4 STEVE MIMOOD 14-8 BERLIN 20-9 LIONER. RICHIZ 22-14 TIMEX SOCIAL CLUB 30-1 ANDERSON & LORING 23-WGG218Bton Rouge, LA Michael Adams BERLIN ANDY TAYLOR HOTLAEL PETER CETERA 1-1 NADONA 5-2 STEVE WINWOOD 7-6 BELINDA CARLISEZ 6-5 OUTFIELD 9-6 103CIR Beckely, WV Spencer/Kelly Spencerkely NICK JAGGER GENESIS JETS Hottest: HADONNA 2-1 TIMEX BOCIAL CLUB 3-3 ROD STEWART 4-4 WHITNEY HOUSTON 10-6 STEVE MINMOOD 19-12 KZZB/Beaumont, TX Murphy/Jackson 95XXX/Burlington, VT Speck/Yasner MurphyJackson KENNY LOGGINS JANTT AVERSON GERESTIT SINPLY RED PATTI LABELLE AIR SUPPLY Hottest: PTTE CETER TIMEX SOCIA LUB 1-2 TIMEX SOCIA LUB 1-2 TIMEX SOCIA LUB 1-2 DAVID LEE ROTH 10-6 Speck/Yesner GENEDIS FABULGUS THUNDERB BILLY JOZL BOB SEGRE HOODY BLUES NEENA EASTON ROBERT PALMER JETS BOLINA 2-1 HUANI B-3 REDINA 12-6 BAXANARAMA 14-7 BERLIN 20-13 WAPUBirmingham, AL Prahin/Wood PrahnyWood BEATLES VAN HALEN GENESIS DOUBLE RUN B.A.C. HOITCASIS MOITCASIS PETER CETERA 1-1 STEVE WINHOOD 8-5 LIONEL RICHTE 11-8 BANGARADMA 14-9 THEE SOCIAL CEUB 16-12 WIKZ/Chambersburg, PA Mathew Alexander GENESIS HICK JACKBON Nottest AMDERSON & LORING 1-1 PETER CTERA 2-2 BANAMARANA 7-5 TIMEX SOCIAL CLUB 14-7 NIAMI SOUND MACHI 17-13 WZYQ/Frederick, MD Kemptabi/Armstrong WKQB Charleston, SC Gaither Russell Gaither/Russell ART OF NOISE (dp) GENESIS BRUCK KORNSBY (dp) INKS, JOODH FABULONS THUMDERB HORIZONS THUMDERB HORIZONS THUMDERB HORIZONS THUMDERB HORIZONS AND AND AND HORIZON NACHI 7-4 HONE NACHI 7-1 HONEY HORIZON SUITE 19-14 WESTY/HORIZON SUITE 19-14 CENTRIS SE ART OF NOISE HOLLASE DELINDA CARLISLE 7-4 JERNANG STEMART 8-6 TIMEX SOCIAL CUIB 17-1D BANANARAMA 14-13 LIONEL RICHIE 20-15 OK100 Ithace. NY Neville Wilkins Neville'Witkins 608 SEGER CHARLIE SEXTON EDDIE NONEY 0012 00 NE Notteet: MADONNA 2-1 STEVE MINHOOD 7-4 STABILIZERS 10-7 DAVID LEE ROTH 12-6 DOVBLE 15-9 WSSX/Charleston, SC Phillips/Allen Challpeaner Keinny Locgins Billy GCRAN GENFRIS VAN HOLEN NOGBET PALMER LOVE & MONEY HOTEBEL TIMER SOCIAL CLUB S-1 STEVE HINGOO 7-4 BANANARANA 19-5 DAVID LEE: BOTH 16-11 BERLIN 20-15 100KHI/Ocean City, MD J.J. McKay J.J. MCKAY PAUL MCCARTNEY JANET JACKSON MICK JAGGES MOLEYNON SUITE BILLY JOLL MODOY BLIES MODELS STAN BUSH NOT BUSH NOT BUSH DEVICE 9-6 STEDY MISMODO 13-7 STEDY MISMOD 14-8 STANDARARAKA 16-9 WBCY/Charlotte. NC Jack Daniel Notest: PETER CETERA 1-1 ROD STEMART 2-2 MICHAEL NCDONALD 4-4 LIONEL RICHIE 5-5 JERMAINE STEMART 9-9 WROQ Charlotte. NC 95XIUParkersburg, WV Paul DeMille GENESIS EL DERARGE LOVER SPEAKS ROBERT PALMER JETS HOLLACT Paul DAMMIE END EDEE EDDIE HOMEN EDDIE HOMEN ALPHANILLE GENESIS Hottest: HADORNA 2-1 ANTERSON 4. LORING 7-2 UNITO LEE HOTT-2 JUNTO LEE HOTT-4 JUN JETS Hottest: BERLIN 7-4 ANDERSON & LORING 17-10 RUN D.N.C. 19-15 LOVERROY 18-16 HUEY LEWIS & THE 33-24 WSKZ/Chattenoogs, TN Chase/Scott WOMP/Wheeling. WV Forstee/Stewart LINEY SOLL VAN RALEN RUN D.H.C. JANET JACKSON HOTEGEI HADORNA 2-1 BELINOA CARLISLE 4-2 STEVE WINNOOD 5-3 LIONEL RICHIE 9-5 BERLIN 17-10 FOISTMA-GENESIS SHEENA ZASTON VAN KALEN MODY BLUES MODY BLUES UNYTHEICS JANET JACKSON ANITA BAKER ONE TO ONE HOLLAST BERLIN 9-4 TIMEX SOLAL CLUB 19-12 NIANI SOUND MACHI 22-17 REGINA 25-19 HUEY LEMIS 4 THE 18-22

LOVERBOY YABULOUS THUNDERB GENESIS HOLTEST HOLTEST HUDONNA 2-1 STEVE WINHOOD 8-5 THERE SOCIAL CLUB 10-8 BERLIN 22-12 SOUTH PARALLEL TWO WNOK/Columbia, SC Windham/LaComba RoBERT PLUER FIVE STAR LOVERBOY VAR RULEN RUN D.K.C. (Jp) Nottast: BANARABMA 9-8 THES SOCIA CLUB 22-11 THES SOCIA CLUB 22-14 AVID LEE ROTH 30-26 WDCG/Durham Rateigh. NC Edwards/Wright EGWARDEWYIGHT GLASS TIGER JANET JACRESN ANITA BAKER GUEN GUTHRIE Hotteat; PUTER (GFSR) 1-1 PUTER (GFSR) 1-1 HOTTER (GFSR) 1-4 HOTHER HINGOD 4-3 HICHAEL MEDONALD 7-4 ANDERSON & LORING 16-8 KAMZ/E! Paso, TX Mess/Zeeza/ MARAJERSAN BILLY GERAN BILLY GERAN DI SHOOZ NATT BIANCO L.A. DERAN TEAM JERNAINE JACKSON HOLTESEL ZANET JACKSON 23-15 EL DERANGE 27-17 ANITA BARER 21-18 DERLIN 28-20 STEVE WINNGOD 24-21 VERBER BURNOOD KEZB/EI Paso, TX TRATESSING JETS BEATLES LISA LISA PATTI LABELLE NADONNA BOTEAL PETER CETERA 2-1 NADONNA 3-2 STACEY 0 6-5 JERUAINE STRUART 7-6 BANANADAWA 16-12 WKSt/Greensboro, NC Jackson/Denver JECKGONDENVER JETS GENESIS ANITA BAKER PATTI LABELLE JANET JACKSON NOLCOSL BTERS (CDERA 1-1) PETER (CDERA 1-1) PETER (CDERA 1-1) ANDERSON & LORING 17-10 NUEY LEWIS & THE 20-15 NUEY LEWIS & THE 20-15 WANSiGreenville/SC Tommy Smith Tommy Smith SHEENA EASTON GENESIS AIR SUPPLY VAN HALZES EASTONE HADONA 1-1 ANDERSON A LORING 3-2 STEVE WINWOOD 5-3 LIONEL RIGHTE 5-4 TIMEK SOCIAL CLUB 7-5 WCKN/Greenville. SC Wilson/Norris Wilson/Norris none Bottest: ANDERSON & LORING 2-2 TIMER SOCIAL CLUB 5-5 NIANI SOUND MACHI 17-17 RUDINA 25-25 RUN D.M.C. 29-29 S4TYX/Jackson. MS Abell/Crews AbeliCrews ANDERSON & LORING HIAHI SOUD MACHI PATTI LABELLE MU SHOOZ PABULOUS THUNDERB TINHFSON THINS PETER CHERE 1-1 PETER CHERE 4-2 NADONA 5-3 JEMMILE STRAAT 6-5 TINE: SOCIAL CLUB 7-6 WAPE/Jacksonville. FL Kendy Klutch ANET JACKBON JANET JACKBON 18 SPECIAL EL DEBARGE NOTEAT PETER CETERA 3-1 REDNY LOGGINS 4-3 RADONNA 5-4 HIAMI SOUND MACH1 9-5 LISA LISA 18-13 LISA LISA LE-13 WOUT/Johnson City, TN Potter/Taylor TIMEX SOCIAL CLUB ANDERSON & LORING GENERIS BILLY OCTAN PATTI LABELLE RENNY LOGGINS BILLY JOEL HOLDONG BILLY JOEL Hotteet: MADONNA 2-1 JERMAINE STEWART 9-3 LIONEL RICHIE 12-5 BERLIN 33-23 TIMEX SOCIAL CLUE D-32 WOKI/Knoxville. TN HerperBasch DILLY OCEAN GENESIS BCB SECER BCB SECER SCRET PALMER BCB SECER STACTP 0 STAC

WFMI/Lexington, KY Fox/Jonze NONE Notest: NADONNA 1-1 JERMAINE STEWART 2-2 STEVE WINMOOD 4-4 TIMEX SOCIAL CLUB 5-5 BANAMARAMA 11-11 WDJX/Louisville, KY Kenney/Mayer Kenny/Mayer JANET JACKSON BILLY CECKAN BEATLSS HOLLEST HADDNAN 3-1 ANDERSON & LORING 14-7 HORKESS 13-8 REALM 33-15 RUN D.N.C. 37-27 KUN D.H.C. 37-21 WLRS/Louisville, KY Knight/Lyons GENESIS DERCIS BOB SECER DOUBLE (dp) HOTCERE: MADONNA 2-1 SANANARANA 4-3 HUEY LEWIS & THE 14-6 BERLIN 20-10 FM100/Memphis, TN John/Conlay Johnstoney Bod Stark Billy Octan Double And Stark Andergon & Loring Bottest, Peter Cetter 1-1 BERLIN 26-15 BERLIN 26-15 MONKES 32-24 MONKES 32-24 96X/Miami, FL Tenner/Cessidy Tenner/Cassidy JEDAINE JACKSON LISS LISA ANDERSON & LORING MEW EDITION MEW EDI WABB/Mobile, AL Fram/Sawyer FightSawys VAN RALFN (dp) JANET JACKEON ZZ TOP (dp) KLYNAXX DOUGLE NOCKEAT NOC WHHY/Montgomery, AL Brown/Collins BrownKoBins RUN D.M.C. HEM EDITION VAN HALEN DOUBLE BILLY JOEL Nottast: PETER CETERA I-1 STEVE NINGO 6-3 BELING CARLISUE 5-4 NICHARE MCONALD 9-5 BANANARANA 10-6 KBFM/McAllen-Brown dille TX CruzMontana GENESIS BILLY OCEAN PATTI LABELLE JANET JACKSON JETS BILLY JOEL MICHAEL MCDONALD 6-5 MIANI 3-6 SOS BAND 16-9 KX104/Nashville, TN Cook/Harris GENESIS Hottest: ANDERSON & LORING 7-1 TIMEX SOCIAL CLUB 6-2 STEVE WINMOOD 9-5 BERLIN 10-6 RUM D.H.C. 24-21 Y107/Neshville, TN St. John/Peece EL DEMARCE EL DEMARCE EL DEMARCE STACEY Q Nottest PETER CETERA 2-1 ANDERSON & LORING 5-3 STRVE RIMONOG 9-6 TIMEK SOCIAL CLUB 10-9 BUDECHARCE EL BJ105/Orlando. FL Thomas/Wright THOMBEWYNGH KLYNAOX DOUBLE GENESIS ART OF NOISE Hotteat; PETER CETERA 1-1 TIMEX SOCIAL CLUB 7-3 BERLIN 6-6 BANANARAMA 10-7 V106 Orlando, FL Gerry Cegle Gerry Cegte none Nottest: BANANARAK 4-4 TIMECK SOCIAL CLUB 3-8 LIONEL RICHIE 13-13 RUN D.M.C. 16-16 AMDERSON 4 LORING 19-19 94Z/Releigh. NC Oelloro/Hunter Ominor/Hunter RESINA GENESIS HOELEEL: STEVE MINMOOD 2-1 TIMEX SOCIAL CLUB.D-15 HUEY CLEWIS & THE D-16 BILLY GENA 28-21 RUM D.H.C. D-23 WHRV GRIghmond, VA Lewes/Feyne GENESIS LOVERBOY VAN KALEN HOTLSEI PETER CETERA 2-1 KENNY LOOGINS 3-2 STEVE WINHOOD 6-3 ANDERSON & LORING 10-7 TIMEX SOCIAL CLUB 15-8

ROBERT PALMER ROBERT PALMER GTR HOODY BLUES JANET JACKBON GENESIS HOLTAEL HADONRA 2-1 HADONRA 2-1 LIONEL, RICHIE 14-6 DAVID LEE ROTH 12-7 KTUXShvewport LA SteelWeber WCGQ/Columbus, GA Alan DuPreist GreelWeber Greel Weber SPECE OF VLASE ROBERT PLASE TRADEGO TVIAS ROBERT PLASE TRADEGO TVIAS ROBERT SUB-ROBERT AUVIN LEE OFFECT AUVIN LEE OFFECT BELLIN 7-3 DOFING 14-6 RODINAL 16-12 WEY WINNERSEN NC KISR/Ft. Smith, AR Rick Heyes WKZL/Winston-Salem, NC Lyles/Joseph LyteuJoseph GENESIS REANY LOGGINS DOUBLE STACEY 0 ANITA MAKE Nottent: PETER CETERA 1-1 MADOBRA 2-2 FINES ROCEAL CLUB 13-6 ANDERSON 4 LORING 29-16 ANITA BARER (dp) ART OF NOISE (dp) ART OF NOISE (dp) BRUCE BORKSBY FABUCAUS INTENDERS FODIE NONFY HOLIGASIN 2-1 BERLIN 5-2 BERLIN 5-2 BERLIN 5-3 ANDERSON 4 LORING ]7-14 PARALLEL THREE KFMN/Abilene, TX Dom Testa Dom Tests GENERIS VAN HALEM DR. & THE MEDICS BILLY JOEL ROMENT PALAER MODELS MODELS MODELS MODELS MODELS MODELS BEALIN 14-60 FUN D. M.C. 24-7 WYKS/Geinesville, FL Jeri Banta Jer Bang PAUL SINON BILLY OCEAN JANET JACKSON LOVERBOY MICK JAGGER Hottest STEVE HINDOO 5-3 STEVE HINDOO 5-3 THEK SOCIAL CLUB 13-6 BANNARAMA 18-9 BELINDA CARLISLE 16-12 KQIZ/Amerillo, TX Brian Krysz WZYPiHuntsville, AL Tom Kelley Brian Krysz GENESIS NIKE + THE MECHAN ROBERT PALALER SHEDNA BASTON LOVER SPEAKS (dp) ANDERSON & LORINO (dp) BOLTAST, WINNGOD 11-5 STEVE WINNGOD 11-5 STEVE WINNGOD 11-5 OUTFELD 19-13 WKSF/Asheville, NC John Stevens John Stevens MICK JAGGE REMTY LOGGIES VAR HALER ROBERT PALMER EURYTHHICS HOTLAS FITER COFERA 1-1 PTTER COFERA 1-1 DATASARAMA 13-5 LOVERON 24-17 ANDERSON & LO (NG 36-22 KSMB/Lafayetta, LA Segraves/Small Segraves Small LOVERBOY AIR SIPPLY DR. & THE MEDICS E DEBANGE STRY O STRY O HOLEARI PETER CETERA 5-1 MADONA 6-3 STEVE MINMOOD 10 BERLIN 15-0 LIGMEL RICHIE 10-12 WJAD:Bainbridge, GA Elliot/Kelly Elliotikaliy Generatiis Bols BRCERCINS LLOW LOCKINS LLOW LOCKINS LLOW LOKENS ALVIN LEE BOYS DON'T CRY LOVER PPLAS LOVER PPLAS CRY PAUL SINCH PA Q101/Meridian. MS Dale Taylor Date Taylor TIMEX SOCIAL CLUB LOVERBOY MONKEES OENESIS HICK JAGGER DR. & THE NEDICS BRUCE HORNSBY BRUCE HORNSEY Hottest JEFFREY OGBORNE 3-2 JERFAINE STEWART 5-3 LIONEL RICHIE 6-5 BERLIN 19-9 TIMEX SOCIAL CLUB D-16

WXLK Roanoke, VA Brown O'Shea

WQID Biloxi, MS Bob Lime KNOE/Monroe, LA Kighten/Clary Billy JOEL MOODY BLUES PAIL SINCH ANITA BAKER EINYTMICS HADONNA 3-1 BELINYD ACRISIE 5-4 JEFFREY GBORME 7-6 DOUBLE 9-20-12 BANDARADWA 20-12 John Clay Lar Ac White BOD LIMM BILLY OCEAN PAUL SINON LOVERBOY (dj) VAN NALEN (dp) NOLLOST BERLIN 17-5 TINEX SOCIAL CLUB 26-12 NICHAEL MCDONALD 23-13 NIAMI SOLUD MACHI 24-14 NUEY LEMIS & THE 34-18 Alan DUPreset GENESIS STACEY Q EDDY GAANT NU SHOOZ VAN RALEN ANITA BAKER BOCLERE PETER CETERA 2-1 MUNDINA 7-3 STEVE MISMOOD 6-4 JIEMAILE STEVART 8-5 TIMES SOCIAL CLUB 12-6 ART OF NOISE NEW EDITION JERMAINE JACKSON (dp) SIMPLY RED (dp) ZZ TOP (dp) Mortast:

ZZ TOP (dp) Hottest: TIMEX SOCIAL CLUB 1-1 PETER CETERA 2-2 MADONNA 3-3 MIAMI SOUND MACHI 16-6 BEATLES 20-16 WPFMIPanama City, FL Jeff Davis JETS KENNY LOGGINS GENESIS VAN HALPN VAN HALPN JANET JAKKSON Nottest: PETER CETERA 1-1 BEALIN 6-3 NOCH MCH 15-7 NAME SOCIAL CLUB 18-10 BANANARANA 20-12

Z102/Sevannah, GA

SommersiMcFarland BEATLES ANTTA BAKEP AIR SUPPLY GENESIS SHEEMA EASTON MODEWATL NADONA 5-1 JERNAINE STEMART '-2 BERLIN 6-4 REGINA 13-5 TIMEX SOCIAL CLUB 3-7 WGLF/Tellahasses, FL Crowley/Ocean

Crowley(Ocean MICK JAGGER BILLY JOEL GENERIS BOSTERE: PETER CETERA 1-1 TIMEX SOCIAL CLUB 5-3 LIONEL RICHIE 14-10 BAMANARAMA 22-16 DAMID LEE ROTH 26-10 DAVID LEE ROTH 26-10

KNIN/Wichita Falls, TX Beck/Kay Backikay RUM D.H.C. GONESIC GONESIC ROBERT PALMER (dp) KENNY LOGGINS FABUCJUS THUMDERB SIMPLY RED JANET JACKSOM HOLLES ACTION HADDNA 22-NTH 20-14 DANNARARA 22-15 HEALIN 28-22 WHSI WIMMENSE ACT

Tom Kelley GPUE213 CALL Storm HODELS (dp) LISA LISA (dp) LISA LISA (dp) EDIZE NORTY (dp) BOLLESA (dp) EDIZE NORTY (dp) BOLESA HIMI SOUND NACHI 5-1 HIMI SOUND NACHI 5-1 HIMI SOUND NACHI 5-1 HIMI SOUND NACHI 5-1

WHSLWilmington, NC Stewart/Stone

#

StewardStone SiLiy Job, HODDY BLUES OTR HODELS GENERIS (gp) ALVIN LE SECTON POBERT FULNER KENNY LOGGINS SHEEMA LEARTON (gp) HOLTAGI, BRIEMA CARLISEE 4-3 BARMARADAN 14-8 NUMPS (MMENDER MC

WVBS/Witmington. NC Randy "Animal" Turner EURYTHMICS PABULOUS THUNDERB SIMPLY RED ANITA BAKER MODELS

MODELS JETS STAN BUSH Hottest: DAVID LEE ROTH 11-6 JEFFREY GEBORNE 13-6 DEVICE 22-16 HUEY LEWIS & THE 33-17 RUM D.M.C. D-29

233 Reporters 219 Current Reports The following stations reported a frozen playlist this week: WGAN/Portland WBN0/Ribomington KRNQ/Des Molnes KRNACIbes Moines owing stations failed to report sek, therefore their playlists were inczen: WPHO/Diutsio WHE/Charlote WBCY(Charlote WBCY(Charlote WCKN/Greenville WCKN/Greenville WCKN/Greenville WCKN/Greenville MCKN/Greenville WCKN/Greenville WCKN/Greenv Note: 96X/Miami la now i WPOW.

WPOW. For The Record: The Parallel One Playlists of WCZY/Detroit and 295/Chicago were mile-takenly transposed last week. We regret sny inconvenience.

Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall

86/ R&R FRIDAY, AUGUST 8, 1986

ADST ADDED MIDWEST BREAKOUTS Bob Seger Genesis Janet Jackson Kenny Loggins Van Halen Loverboy **Robert Pakmer** 

- 1

# **CHR ADDS & HOTS**

MOST ADDED Genesis Janet Jackson Van Halen	WEST	BREAKOUTS Kenny Loggins Art Of Noise Beatles
GTR Bob Seger Billy Joel		Moody Blues Lisa,Lisa

\*

		And so the second se		Concerning of the local division of the loca	
		W2OK/Rockford, IL	WBWB/Bloomington, IN	KKRC SIOUN Falls SD	WSPT
MIDV	VEST			Kieley/O'Douglas	Bouley
PARALLI	EL TWO	Buildonni Lortho Billy GCEAF JANTET JANTET JANTET JANTET JANTET JANTET JANTET JANTET BURTSHOL BURTSHOL VAN HALEH Hot Kapt : HADONGA L-I HADONGA L-I HADONGA L-I SJONEL RICHET 7-6 BERLIN 15-9 TIMEX SOCIAL CLUB 12-1	BERLIN BILLY OCEAN ZURTTHRICE FABULOUS THUNDERB OME TO ONE SKEENA EASTON GENESIS HOLLESIS	PAUL MCCARTNEY (dp) BILLY OCEAN (dp) JANET JRCHSON (dp) GENERIS (dp) VAN HALEN (dp) LOVEROCY (dp) RUN D. N.C.	GIMES SKEZN LOVER JANET THOMP VAR H HOLLE NADON
WKDD Akron OH	WGRD/Grand Repida, MI	BURYTHNICS VAN HALEN	SHEENA BASTON	LOVERBOY (dp)	THOMP YAR H
Patrick/Kittredge	Cleport/Olak	Hottest: MADONNA 1-1	Hottest: STEVE WINWOOD 2-1 BARANARANA 10-2 DEVICE 9-4	RUN D.M.C. HDCtest: PETER CETBRA 1-1 NADONNA 3-2 JERNAINE STEMART 7-5 TIMEN SOCIAL CLUB 14-9 BANANARAMA 20-12	NADON
BOB SEGER BILLY JOEL	GENESIS PAUL ACCARTNEY VAN MALEN BILLY JOEL BOB SECT	STEVE WINWOOD 4-2	BARANARAMA 10-2 DEVICE 9-4	MADONNA 3-2	STEVE BANAN BODEA HUEY
GENESIS KENNY LOGGINS	VAN MALEN BILLY JOEL	BERLIN 15-9 TIMEY SOCIAL CLUB 12-1	DEVICE 9-4 DAVID LEE NOTH 18-11 1 TIMEX SOCIAL CLUB 21-14	TINEX SOCIAL CLUB 14-9	BODEA HUEY
BOB SECER BILLY JOEL CENERIS KENNY LOGGINS SUFTTWICE (dp) SHEENN EASTON (dp)	BOB SECTA BRUCE HORNSEY	WRON/Toledo, OH	KQCRiCedar Repids, IA		KDVV
Nottest: STEVE WINNOOD 3-1	Nottest: PETER CETERA 1-1	Joe Thomes	Bred Fuhr	KWTO/Springfield_MO T.K. O Grady	Kevio
MADONNA 7-3 OUTFIELD 6-4	MADOMNA 3-2 SELINDA CARLISLE 7-4	BILLY JOEL	RLYMAXX	RIN D.M.C. (dp)	KENNY GENES
BREENA EASTON (dp) Nottest: Steve Winnodo J-1 MADONNA 7-3 OUT9: ELD 6-4 MIAMI BOOND MACH: 10-6 BRELINDA CARLISLE 16-9	BOR SECT BRUCE MORNSBY Hottust PSTER CETERA 1-) NADOWNA 3-2 BRLINDA CARLISLE 7-4 STEVE MINMOOD 9-7 LIONEL RICHIE 18-13	BILLY JOEL BOB SEGER EDIE HONEY AMITA BAKER LOVER SPEAKS ROBERT PALMER PARCIOUS THUNDERS MOTESEL	THENPEON THINS TIMEX BOCIAL CLUB JOHN COUGAR (dp)	RIND D.M.C. (dp) THOMPSON TWINS DOLBY'S CUBE JOHN CODGAR	EL DE SHEEN
WKAU Appleton Oshksoh, W	WIXX Green Bay W1	LOVER SPEAKS ROSERT PALMER	HOLLOST: PETER CETERA 1-1 HADOMMA 3-2	Hottest :	MADON
RossBradleigh	McCarthy/Michael T.	PARULOUR TRUNDERS		STEVE WINHOOD 5-	HOTTO MADON WRANI TIMEN ANDER: DAVID
22 TOP GENESIS	DOUBLE DAVID LEE ROTH PAUL SIMON VAN MALEN	Nottest: NADOMNA 2-1 BELINDA CARLISLE 4-2 WEAM: 5-3	BERLIN 16-10 ANDERSON & LORING 28-18	JOHN COCCAP Bottest : MADONNA 2-1 STEVE WINKCOD 5-4 ANDERSON & LORING 13-7 TIMES SOCIAL CLUB 19-12 BANANARAMA 26-14	
PAUL NCCARTNEY	PAUL SIMON	NULAN: 5-3 OUTFIELD 6-4 STEVE WINNOOD 8-5	KCMO/Columbia MO	WD8R:Springfield IL	Mark I
PADL MCCARTNEY HOLLOSI HADDIBNA 2-1 PETER CETRAA 1-2 BELINDA CARLIBLE 0-3 WHINH 8-5 RAMANARANA 10-7	HADORNA 2-1 BANANARAMA 10-7	STEVE WINNOOD 8-5 KAY107/Tulsa, OK	Tuttin/Baker	Moore/Lawley	
BELIEDA CARLIBLE 0-3 WHANI 8-5	BANANARAMA 10-7		JANET JACKSOM GENESIS HOBERT PALNEA LOVERBOY	GENESIS PABULOUS THUNDERS ANDERSON & LORING ROBERT PALMER	SIMPL GENES FABULA ROBER
RABARARANA 10-7 WGCL/Cleveland, OH	TIMEX BOCIAL CLUB 15-10 DERLIN 32-13 AMDZEBON & LONING 23-14	JOURNEY GENESIS	HOBERT PALMEN LOVERBOY JETS	ANDERSON & LORING ROBERT PALMER	
LoCascio/Bumper	WZPL/Indianapolity, IN	ROBERT PALNER	JETS EURTYDHICS Hottest: HADDONA 2-1 JERAANESTEMART 3-3 TIMEX SOCIAL CLUB 14-8 RANAMERMMA 13-9 ANDERBON & LORING D-26	KENNY LOGGINS	JANET
ANDERSON & LORI IN	Simon/Brown	VAN HALEN (dp) Bottest: PETER CETERA 1-1 MADONNA 9-4 HU SHOOT 13-9 BILLY JOEL 12-10 HICHAEL HCDONALD 21-12	MADONNA 2-1	BOB SEGER GTR	HUEY HUEY DARYL EURYT RUN D VAN B
GLASS TIGER Hottmat:	none Hottesti	HADONNA 9-4	TIMEX SOCIAL CLUB 14-8	BOYS DON'T CMY Hottest:	DARYL EURYT
MADONNA 6-2	HOLLOBLI PTTER CETERA 1-1 ROD STEWART 2-2 PETER GABRIEL 3-3	BILLY JOEL 12-10	ANDERSON & LORING D-26	HADONNA 2-1 STEVE WINNOOD 1-3	VAN BU
GLASS TIGEN Notion: PETER CETERA 1-1 MADOMEA 6-2 STEVE HINMOOD 13-9- TIMEX BOCIAL CLUB 17-10 BAMANARAMA 21-11	PETER GABRIZL 3-3 MADORNA 5-5 BILLY JOEL 6-6	KEYN Wichts KS	Y94/Ferga, ND Sten Main	BELINDA CARLISLE 5-4 TIMEX BOCIAL CLUB 12-9	
WNCI/Columbus OH		LandPeerman	REGIMA	078 BOYS DON'T CBY HOLLESE: HADONNA 2-1 STEVE MINHOOD 1-3 BELLINA CABLISLE 5-6 TIMEX BOCIAL CLUB 12-9 NLYMACK 16-11 BELLINA 21-12	
Richards/Foxa	WKFR/Kalamazoo, MI Terry Walnacht	BILLY OCEAN GENESIS	REGINA HONKZES NICK JARESON BOG SEGER LOVERBOY	_	
GENESIS PAUL MCCARTNEY REGINA	JANET JACREON BODY SEGER SHOCKING BLUE HOTLERIN PETER CEPHERA 1-1 BANANARAAA 14-9 HUEY LENIS & THE 33-10 ANDERSON & LORING 29-24 RUN D.M.C. D-37	DETES S NOTESIS PETER CETERA 1-1 MADONNA 2-2 JERMAINE STEMART 5-4 SELIN 7-6 BERLIN 7-6	BOB SEGER	VAL	EST
REGINA Nottest:	SHOCKING BLUE	JERMAINE STEWART 5-4	GENESIS Nottest:	_	
MADONNA 3-1 PETER CETERA 1-2	PETER CETERA 1+1	BERLIN 7-6	PETER CETERA 1-1 HONEYMOON SUITE 1-2	PARALI	EL 1
REDINA Mottest: MADONNA 3-1 PTTER CETERA 1-2 LIONEL RICHIE 14-9 TIMEX SOCIAL CLUB 21-12 BAMANARAMA 19-15	HURY LEWIS & THE 33-18	KKRDWichita, KS Oliver/Williams	WENESIS PETER CETERA 1-1 HONEYMOON SUITE 3-2 LIONTL RICHIE 4-3 SUBURDS 20-10 38 SPECIAL 33-28		
KIIK/Davenoort LA	RUN D.H.C. D-37	ANDERSON & LONING	KKXL/Grand Forka ND	KNMQ/Albuquerque Sante F Stucker/Rountrae NN	e, KIK) A Joh
Jim O'Hare	WVIC/Lansing, MI Mark Maloney	ANDERSON & LORING	North/Right	GENESIS	VAN SILI BILI
ANDERSON & LORING RUM D.M.C. BILLY OCEAN GENESIS NOOY BLUES LOVERBOY BUTERS	VAN HALEN	REL DEBARCE SIMPLY RED BILLY JOEL KLYBACK VAB KALEN JANTT JACKSON Jätts MICK JACKSON BOE DASS	ANDERSON & LORING (dp) GLAME TIGER BILLY OCEAN NUN D.M.C. (dp) 30 SPECIAL VAN RALEN BOLKARDE	VAN HALEN JANET JACKSON PATTI LAMELLE	
BILLY OCEAN GENES:S	BARAHARAHA TIMEX BOCIAL CLUB	VAN HALEN	BILLY OCEAN RUN D.M.C. (dp)	PATTI LABELLE Nottest:	CHAI CHAI
LOVERBOY	PETER CETERA 2-1 PETER CETERA 2-1 PETER GABRIEL 3-2 OUTFIELD 4-3 PADORNA 5-4 STEVE WINWOOD 16-7	JETS MICK JAGGER	VAN HALEN	PATTI LABELLE Notteat: PETER CETERA 1-1 NADONAA 5-2 BELINDA CARLISLE 7-4 BANANARNAA 13-10 TIMEX BOCIAL CLUB 15-12	BOY
LIONEL RICHIE 9-5	OUTFIELD 4-3 MADORNA 5-4	GENESIS Rottest:	VAN RALEN BOLLOSI PETER (ETERA 1-1 NADONNA 3-2 DAVID LEE MOTH 11-8 JERNAINE STEMART 14-9 TIMEX SOCIAL CLUB 18-13	BANANARAMA 13-10	BOY: Not: STE SEL DEV SARJ
BERLIN 13-7 BANAMARANA 21-9 DOUBLE 20-17 GLASS TIGER 22-18_		JERMAINE STEWART 3-2	DAVID LEE ROTH 11-8	KKXX Bakersfield CA	DEV
GLASS TIGER 22-18_ WGTZ/Dayton, DH	2104/Medison, Wi Little/Hudson	MADONNA 2-1 JERNAINE STEWART 3-2 BELINDA CABLISLE 4-3 BTEVE MINMOOD 5-4 HUEY LEWIS & THE 30-16	TIMEX SOCIAL CLUB 18-13	SquiresKamper	KSN
John Robertson	ANDERSON & LORING	WHOT/Youngstown OH	WAZYILafayette, IN Kristi/Louizos	BERLIN JOHN COUGAR Hotteser HADOWHA 2-1 JERHALWE STEMART 5-3 BELIHDA CARLISLE 9-4 TIMER GOCIAL CULH 11-8 BANANARAMA 21-15	She
DAVID LEE ROTH	ANDERSON & LORING GENESIS EDDIH HONEY ANITA BARER VAN HALEN NOTTER: NOTTER: NOTTER: NOTTER: NOTTER: NOTTER: NOTTER: NOTE: NOTE: NOT: NOT: NOT: NOT: NOT: NOT: NOT: NOT	Dick Thompson	GENESIÅ VAN HALEN (dp)	NADOBNA 2-1	BEAT
JANET JACKSON	VAN HALEN Nottest:	DAVID LEE SOTH Hottest:	JEFFREY OBBORNE (dp)	BELINDA CARLISLE 9-4	BEA' VAN JAN GTR GEN BILI HOOM
STACEY Q	MADONNA 3-1 TIMEX BOCIAL CLUB 10-3	MADONNA 2-1 PETER CETERA 1-2	Hottest: MADONNA 2=2	BANANARAMA 21-15	GENT
OENESIE JANFT JACKESM NIAKT JOUND NACHI STACEY O NOTEGEIE NADONA 1-1 TIMER BOCIAL CLUB 5-2 JEDNAINE ATMART 4-3 BERLIM 17-10	BAMAMARAMA 12-10 HUEY LEWIS 4 THE 26-13 HUN D.M.C. 33-14	DAVID LEE BOTH Hottest: MADOBNA 2-1 PETER CETERA 1-2 BELINDA CARLISLE 4-3 TIMEX BOCIAL CLUB 6-4 JERMAINZ STEWART 9-5	VAN HALEN (dp) JEFFREY GMBORNE (dp) GTR (dp) Hottest MADONNA 2-2 JERNAINE STEMARY 3-3 BULINTA CARLISIE 5-4 TINER SOCIAL CLUB 7-5 BERLIN 18-7	KQXR Bakersfield, CA Martino/Simon	ART
JERMAINE STEWART 4-3 BELINDA CARLISLE 8-5			TINEX SOCIAL CLUB 7-5 BERLIN 18-7		Bott
KRNQ/Des Moines, IA	K J103 Oklahoma City, OK Celhill/Davia	PARALLEL	KFRX/Lincoln, NE	LIGNEL RICH)E DAVID LEE NOTH Hottest: MADONNA 7-1	AND
GillarvSharp	BILLY OCEAN GENESIS XENNY LOGGINS VAN HALEN ROBERT PALMER BILLY JOEL PANULOUS THUNDERS	THREE	Johnson Meyer RUN D.M.C. (do)	PETER GABREEL S-2. PETER CETERA 6-3	SOB Bott HADO ANDT TIMI LION SANA
non# Hottest:	XENNY LOGGINS VAN HALEN	MYYY/Biamarck, ND Bob Beck	DOLAY'S CUBE	PETER GABRIEL 5-2. PETER CETERA 6-3 TIMEX SOCIAL CLAIB 9-4 JERMAINE STEMART 12-8	<b>K8</b> 0
PETER CETERA 1-1 MADONNA 2-2	BILLY JOEL	REGINA	HADONNA 3-1 ROD STEMART 2-2	KP95/Boiss, ID	Krie
HOREMELS HOREMELS HOREMELS HADONNA 2-2 JENMAINE STEWART 12-12 BANANARANA 16-16 TIMEE SOCIAL CLUB 18-18	HOLTENT 1		The Device of the second secon	Kevin Kei	Hott
KZIGIDubith, MN	MADORNA 2-2	GTR VAN HALEN	TIMEX SOCIAL CLUB 24-13 KKLS-Repd Chy, SD	RUX D.H.C. HIDNIGHT STAR PAUL SIMON MRIL DIAMOND	NONE HOLD MADO TIME DERL
	PARDIDUM THUMDERS HOLEMEL PETER CETERA 1-1 MADDERSON & LORING 5-3 BANANARANA 8-5 LIOMEL RICHIE 17-10	LOVERBOY FABLLOUS TRUNDERS GTR FABLLOUS TRUNDERS STACFY O MOLTOWIN BELIFOR CETERS 2-1 BARANARANA 23-11 LIOWEL FICTUFE 25-12 BERLIM 35-14	Sherven Kalleway		DERL
BILLY OCEAN PAUL HOCARTNEY	KQKQ/Omeha. NB	BELINDA CARLISLE 7-3	GIEN ES I S	Hottest:	
ANDERSON & LORING (dp) Nottest:	Mark Evens	LIONEL RICHIE 25-12	DOUBLE LOVER SPEARS (dp) BERLJM BOLLAN MADOMEA 2-1 STEVE MINNOOD 4-3	MADONNA 2-2 LIONEL RICHIE 10-6 BANAMARAMA 16-8 ANDERSON & LORING 20-10	
PETER CETERA 1-1 MADONNA 2-2	ANDERSON & LORING OZNESIS BILLY JOEL DEATLES	WBNQ/Bloomington, (L	Hott4sta MADONKA 2-1	BANANARAMA 16-8 ANDERSON & LORING 20-10	
HILLY OCEAR PAUL MCCARTWEY PAUL MCCARTWEY Notest: PTTS (CIERA 1-) PTTS (CIERA 1-) OAVID LEE ROTH 9-7 NOMETHOON SUITE 28-22 NUEY LEWIS & THE 30-24	BILLY JOEL BEATLES LOVERBOY	Justin/Robbins		KIYSiBoiss, ID	
NUEY LEWIS & THE 30-24 WMEELFE Wayne IN		None Nottest:	LIONEL RICHIE 7-9 DAVID LAR ROTH 8-7	Tom Evana ATACEY O	
Tony Richards	BELINDA CARLISLE 3-2 STEVE WINWOOD 6-3	PETER CETERA 1-1 MADONNA 2-2	99KG/Salina, KS Stave Wall	STACEY O EURYTHMICS ART OF NOISE GENESIS	
NAN BOOMD RACHI GENESIS HOTEGEL: NADOBRA 2-1 JEMAINE STEMART 4-3 STEVE MINNOOD 5-4 BARAMARAMA 8-5 BELINDA CAMELISCE 17-7	Hottest: NADONNA 2-1 BELINDA CARLISLE 3-2 STEVE WINNCOD 6-3 BANAMARANA 8-5 TIMEX SOCIAL CLUB 10-9	none Mottmet: PETER CETERA 1-1 MARONOMA 2-2 MHAMI 5-5 JEMALDE STEWART 6-6 LIEMEL RICHIE 7-7	KENNY LOGINS		
Hottest: MADONNA 2-1	KZ93/Peorse, IL		VERNY LOCCINS DP. 4. TRE MEDICS (4p) ART OF JOIST JANET JACKSON GENESIS GREAT PALACEN BOYS FOR TO CRE BOYS FOR TO CRE SOURCE PALACEN BOYS FOR TO CRE SOURCE SUBJECT SOURCES TABULOUS TRUNCICES BELEVAL	SIMPLY BED BILLY JOEL JANET JACKSON	
JENAIWE STEWART 4-3 STEVE MINWOOD 5-4	Koth Edwards	WCIL/Cerbondale, IL Tony Wattekus	JANET JACKSON GENESIS	JANET JACKSON GTR Hottmet:	
BELINDA CARLISLE 17-7	GENESIS RUN D.M.C. LOVERBOY	NICHAEL MCDONALD	GTR ROBERT PALMER		
	Nottest: PETER (FTFRA 1.)	Nottest:	SDOTE NONEY	PATER CETERA 1-1 HADDHNA 2-2 DAVID LEE ROTH 15-7 HANDARAMA 23-14 ANDERSON & LORING 30-18	
	MADOWNA 3-2 STEVE MINNOOD 5-3	PETER CETERA 2-2 - TINEX SOCIAL CLUB 1-1	FABULOUS THUNDERS	ANDERSON & LORING 30-18	
	LOWERBOY Mottest: PETER CETERA 1-1 MADONNA 3-2 STEVE MINHOOD 5-3 LIONEL AICHIE 7-4 HICHAEL MCDONALD 12-5	NICHAEL NCIONALD NIANI SOUND MACHT Notest: ANDESSON 4 LORING 1-1 PETER CETERS 2-2- TIMEX SOCIAL CLUB 1-3 BEBLIN 10-7 BEBLIN 10-7	MADOMMA 2-1 WHAMI 7-2		
			PABOLOUS THUNDERS Bottest: NADONNA 2-1 WHUAHI 7-2 BERLIN 9-5 DEVICE 8-6		

Mult. MCCATTER (49) Mult. MCCATTER (49) SETTERS (49) MULTON (49) M	Mack Housen Sterey BE Sterey BE RANLLAG THINDLEN BORET PAARE BOYS Dow's Tork 'Car JANET JANES BOYS Dow's Tork 'Car JANET JANES UNTIMIC BALTER D-26 DATT, NULL 54-28 UNTIMIC 34-31 VAN BALER D-37	LIGD. LIGA BALTANESSE RADONA 2-1 BALTANESSE RADONA 2-1 BALTANESSE RADONA 2-1 COBLE 18-23 BALTANESSE LIGATION BALTANESSE LIGATION LIGATION BALTANESSE BALTANESSE RADONALAS ALTONALAS RADONALAS CARDONALAS CARDENSE RADONALAS CARDENSE CARDENSE RADONALAS CARDONALAS CARDENSE RADONALAS CARDENSE RADONALAS C
	LEL TWO	Nottasi PETER CETERA-1-1 NADONNA 2-2 RANANARANA 4-3 TIMEX SOCIAL CLUB 10 BERLIN 20-10 KEFV/Modesto.CA Todd Fisher
SCHOOLS A VAL BALLAN VAL BALLAN V	A IKIX-Conversion Serings, CD Additional Conversion Serings, CD Additional Conversion Series and Conversio	House Ho
TANET JACKBON JTR Mottenti PETER CETERA 1-1 HADDADK 2-2 JAVID LER MOTH 15-7 HANNEARANA 23-14 UNDERSON & LORING 30-18		Breai giona adds overa

_		-
T/Stevens Point, Wi- sy/Stattan	KMGX/Fresno, CA Berry/Carter	KDON:Selinas CA Clist(Junie)?
ISIS INA EASTON IRBOY	LISA LIBA	ANITA BAKER JANET JACKSON
RBOY	BINPLY RED Bottest; NADONNA 2-1 REGIMA 8-6 STACEY 0 24-15 CONNIE 35-22 DEN 6 5 22 24	TPTE (An)
TT JACKSON IPSON TWINS HALEN (dp)	HADOWNA 2-1	THOMPSON THINS
IPSON THINS	REGIMA 8-6	EDDIE HONEY LOVE 4 MONEY (dp)
HALEN (dp) test: DNNA 2-1 72 WINWOOD 3-3	STACEY Q 24-15	LOVE & HONEY (dp)
MNA 2-1	CONNIE 35-22 RUN D.M.C. 33-24	MADONNA 3-1
E MINMOOD 3-3	RON D.M.C. 31-24	JERHAINE STEWART 7-3
WARAMA 4-4	KYNO Fresho CA	LIGHEL RICHIE 14-8
NARAHA 4-4 ANS 6-5 7 LENIS & THE 32-22	Walker/Devis	HOTE 4 HOWET (BD) HOTESE: MADONNA 3-1 JERMAINE STEWART 7-3 LIGWEL RICHLE 14-8 BERLIN 18-12 RÉGINA 30-20
V/Topaka KS	GENESIS	
e Babat	LIMA LIMA EL DEBANGE	KCPX/Selt Lake City, UT
	DARYL BALL	Stone Smith
TY LOOGINS	BEATLES	
EBARGE	Hottest: PETER CETERA 4-1	VAN HALEN GENESIS
INA BASTON	JERNAINE TENART 3-3	GENESIS
est:	TINEX BOCIAL CLUB 3-3	PATTI LABELLE BEATLES
INNA 1~1	Nottest: Peter Cetera 4-1 Jenaine Stewart 2-2 Timer Bocial Club 3-3 Maddena 5-4 Samarana 25-10	BOB SECEP
SIS ENARGE NA EASTON .est: NSNA 1-1 II 5-5 DX SDCIAL CLUB 6-6 RESON & LORING 27-12 D LEE RDTH 28-13	SANANARAMA 25-10	PARULOUS THUNDERS
RSON & LORING 27-12		GTR BILLY JOEL
D LEE ROTH 28-13	KOMO/Honpluly, HI	BILLY JOEL
Al oohersW W	AkaneMiller	Hottests PETER CETERA 1-1
		MADOMNA 2-2 BELINDA CARLISLE 13- BERLIN 16-12 BANANARAMA 27-16
Hansen	GENESIA LISA LISA DARYL HALL	BELINDA CARLISLE 13-
LY RED	DARYL HALL	BERLIN 16-12
LOUS THUNDERS		BANANARAMA 27-16
LOUS THUNDERS	Hottest: PETER CETERA 2-1	KITS San Francisco, CA
KT PALAER	PETER CETERA 2-1	Richard Sands
DON'T CRY	GENESIS 3-2	Nichard Sands
T JACKSON	GENESIS 3-2 BERLIN 4-3 NADONNA 5-6	REAMI SOUND MACHE
	TIMEX SOCIAL CLUB 6-5	BOLLAND ACKSON
EECT LENIS & THE 3D+26 L HALL 36-28 THRICS 39-33 D.M.C. 40-14		MIAMI SOUND MACHI JANET JACRSON "Mottest: BERLIN 8-3 BANANARAMA 10-11 STACEY Q 15-13 REGIMA 23-18 RUN D.M.C. D-19
TIMICS 19-31	KLUC/Las Vegax, NV	BANANARAMA 18-11
D.M.C. 40-14 HALEN D-37	Deen/Taylor	STACEY Q 15-13
HALEN D-37	ANDERSON & LOWING	REGINA 23-18
	LOVERBOY GENESIS	NOB D.M.C. D-19
	GENES 1 S	KATDISan Jose, CA
	STACEY Q	Harlow Weinstein
	PARTLOUG TRUNDERB	
	Hottest: PETER CETERA.1-) HADONNA 2-2 RANANARANA 4-3 TIMEX SOCIAL CLUB 10-4 PEPIN 2010	GENESIS ROBERT PALMER PETER GARRIEL KENNY LOGGING ANITA BAKER
7	MADONNA 2-2	PETER GADRIEL
r 1	RANANARAMA 4-3	KENNY LOGGING
	TIMEX SOCIAL CLUB 10-4 BERLIN 20-10	ANTTA BAKER
	BERCIN 20-10	BBCC Cent r
TWO	KFFV/Modesto, CA	STEVE WINNCOD 9-5 BANAMARAMA 11-6 ANDERSON & LORING 19 BRATLES 20-12
1000	Todd Fisher	BANANARAMA 21-6
	RÉGIMA	ANDERSON & LORING 19
KX/Colorado Springs, CD	HOUREES	BEATLES 20-12
hn Dantzer	HOWKEES GTR (dp) JETS	
	JETS	KZZU Spokane, WA
N HALEN	STACEY Q GENESIS	John Langan
1J.Y JORI	GENESIS Nottent	LOVER SPEAKS
A DALLA LLY OCEAN LLY JOEL R ARLIE SEXTON H HITCHELL	Hottest: MADONNA 3-1	
ARLIE SEXTON	JERMAINE STEWART 1-2	RUN D.M.C. BOYS DON'T CRY
N HITCHELL	JERMAINE STEMART 1-2 BANANABANA 4-3 TIMEX SOCIAL CLUB 7-7 ANDERSON 6 DORING 10-10	GENESIS
Tasta	ANDERSON & CORTAGE 10-10	BILLY JOEL
ttest: EVE WINHOOD 5-1		Hottest: NADONNA 2-1
LINDA CARLISLE 6-3 VICE 4-6- MANARAMA 9-5	KCAQ/Oxnerd Venture: CA	NADONNA 2-1
VICE 4-6-	Robbins/Williams	BUTY LEWIS & THE 19-1
RLIN 17-10	JOHN CONGAR	QUTFIELD 0-4 RUZY LZWIS & THE 19-1 DEVICE 16-11 SERLIN 32-23
	MOME PIPE	\$2HLIN 32-23
SND/Eugene. OR	SHEENA EASTON EL DEBARGE	KR0/Tuscon, AZ
akee/Nyart	EL DEBARGE	
ATLES	AIR SUPPLY	Gillie/Johnson
N MALEN	Sottest	GENES I M
NET JACKBON	PITE STAR Bottest: PETER CETERA 1-1 TIMEX SOCIAL CLUB 2-2 NADONA 4-3 SELINDA CARLISLE 7-4	GENESIA SHEENA RASTON JETS
R NES18	TIMEX SOCIAL CLUB 2-2	JETS THOMPSON TWINS (dp) BILLY JOEL HOTS at :
LLY JORI	RADONNA 4-3	BILLY JOEL
OOY BLUES	STACING CARLISLE /-4	Hottesti
T OF NOTSE (dp)		MADONNA 3-1
NTS15 LLY JOEL GOT BLUES GOT BLUES T OF NOTSE (dp) 5 SEDER (dp) ttemt: DOHMA 2-1 DETRSON & LORING 4-2 MEX MOCIAL CLUB 10-3 OMEL RICHIT 3-4 NAMIARANA 16-	KXYQ:Selem, QR	BILLY JORL Hottest: MADONNA 3-1 JERMAINE STEWART 5-2 STEVE MINWOOD 10-6 BANANARAMA 13-8 BERLIN 15-11
DOWNA 2-1	Jim Ryan	BANANARAMA 13-8
DERSON & LORING 4-2	STACEY Q	SERLIN 15-11
MEX SOCIAL CLUB 10-3	GENESIS	
OBEL RICHIE 8-4	BOB SEGER	
	078 (405	
OS Fresno, CA	Hottest	
e Van Kemp	MADONNA 2-2	
	DAVID LEE BOTH 15-10	
ttest :	HUEY LEWIS & THE 29-16	
TER CETERA 1-1	PALCO OTH (dp) Nottest: RADONNA 2-2 DAVID LEE ROTH 15-10 BRUEY LEWIS 6 THE 29-16 22 TOP 27-17 VAN HALEN 40-28	
DONNA 2-2	and the second	
DONNA 2-2 MEX BOCIAL CLUB 10-10 RLIN 14-14 EY LEWIS 4 THE 17-17		
EY LEWIS & THE 17-17		

KHTZ:Reno, NV PARALLEL THREE KGOTIAncherage AK J D Chandler J.D. Chandler SCR 58215 SCR 58215 SCR 58215 SCR 542501 SCR 5442501 ADD 51 ADD 5 NAC: NNA 7-5 KYYAABiinga MT Charle Fox JASET JACKSON EDDIE HOMEN EDDIE HOMEN HOTENE ANT OF MITSE (dp) KYANG (dp) KYAN KBOZ:Bozemen, MT Steve Mills Steva Mills Tierex BocitAL CLUB BOS SECTR GENESIS BILLY JOEL MOCLEST PETER CETERA 1-1 MARDINA 2-2 STEVE WINHOOD 5-3 BELIMDA CALLSIL 8-4 MARIATAVA 12-7 KIRSCEDER, WY Kelly Gordon Kelly Gordon PAUL STHOM PABULOS THUMDERB JANEY JACREON MOORY BLUES ROBERT PLANE MODENES 2-1 STEVE 4140000 4-3 MIANI 7-4 DEVICE 12-7 BANANARAMA 14-8 KKAZ Cheyenne, WY Jack Alexander BOR STORE NEARING SHEENA EASTON GAN HORET FALMER STAN BURS (4g) BOCKERI HCOANALD 16-8 BERLIM 19-10 LIONEL HCOANALD 16-8 BERLIM 19-10 BAND HCOARTNEY 38-28

KOZE/Lewiston, ID Jay McCall

Jay McCan BOB SEGER ROBERT PALMER KENTY LODGINS OCHNESIS HOLTERS HOLTERS HANGARANA 1-1 WILMI 3-2 BANGARANAL 8-5 DATTILLE ROTH 13-10 JENANIKE STEMART 15-10

NORE MOLLEST: MADONNA 1-1 PETER CETERA 2-2 WHAM: 5-5 SERLIM 8-8 STEVE WINNOOD 9-9 KWNZ/Rena, NV Jeff Ryen Jeff Ryen STACEY Q VAN HALER (dp) Als SUPPLY GENERIS MARDERIS MARDERIS BELINDA CARLISLE 4-2 LIONEL RICHLE 10-6 TIMEX SOCIAL CLUB 21-10 HOZY LEWIS & THE 28-22 KBIM Roswell, NM Chuck Martin VAN HALEN JANET JACKBOR BILLY JOEL GTR HILLY JORL GTR GTR (GT (GT (G) BODIT KONKY BODIT KONKY BODIT KONKY BURTTAHICS CHARLIS SECTOR (G) BURTAHICS ANITA DARKE HOLLOS I STEVE HIMMCOD 7-4 STEVE HIMMCOD 7-4 DARMANESHI (G-5 LIMMT, RCHIE 15-7 VARIAN IG-5 SLY96-San Luis Obispo CA Collins Silva

Commosive PATTI LABELLE JAKET JAKESJU PAUL SIMON GENESIB BOLEST PALMER NOTENT PTER CITERA 1-1 MADONA JALSLE 7-5 STUVE NIMAGOD 8-6 BANANARAMA 19-8 KZOZ/San Luna Obispo, CA LOVERBOY VAN RALEN JANET JACKSON SHEENA EASTON THOMPSON THINS

THOMPSON TWINS Hottest: HADONNA 1-1 BEZINDA CARLISLE 4-2 BANANARAMA 11-9 TIMEK SOCIAL CLUB 13-11 BERLIM 19-14 SERLIN 17-14 CKSSTA CRIME, WA LAMStraff, Units CERESIS CERESIS CERESIS MODELLANER ADMET JALMER JAMET JALMER JAMET JALKER MODELLER MODELLER MODELLER LOWIL BICKIE 8-3 DOUBLE 15-3 PUEY LINES & THE 25-16

ey: (DP) indicates the song is getting play durparts of the day and/or night (RA) indicates was dropped from the playlist then readded

akouts are records not included in the re-al most added, but which have five or more s in a region, and fewer than 50 stations

LABEL

CHRYSALIS

WB

## WEEK # 26

TITLE

# **AIR** Priorities



Listen to the selections listed below. Decide if each has the potential to attain. Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, August 13, 1986. ARTIST

YOU CAN CALL ME AL PARANOIMIA

LOVE ALWAYS THE STORY OF MY LIFE SWEET LOVE

PAUL SIMON THE ART OF NOISE with MAX HEADROOM EL DeBARGE **NEIL DIAMOND** ANITA BAKER

## COMPETITION #5

GORDY/MOTOWN COLUMBIA ELEKTRA

1986 Active Industry Research, Inc.

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

M Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information

uon. Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12+ population, according to Arbitron, of 1 million or more. more.

Regional Reach E 958 S 968 M 988 W 1008

13-7 9-3 13-10 20-11 21-19 23-18 9-8 7-5

Parallel 2 Reporters: Selected stations Tataiei 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12 + population, according to Arbitron, between 200,000-1 million.

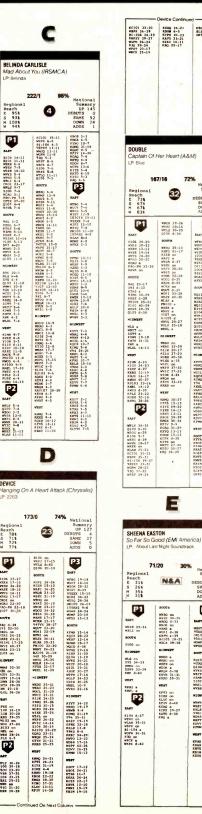
Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional Influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.

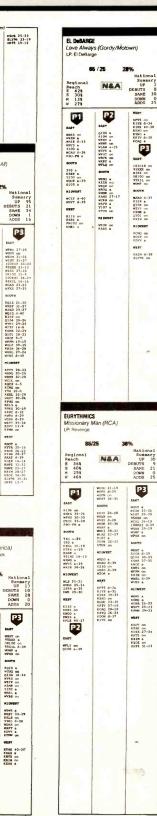


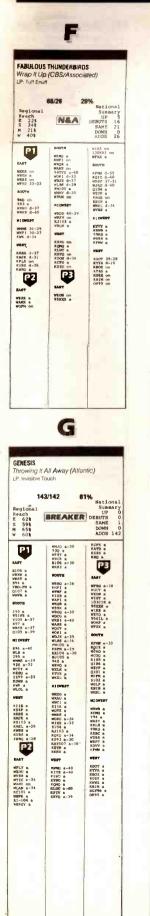


WEST

.....

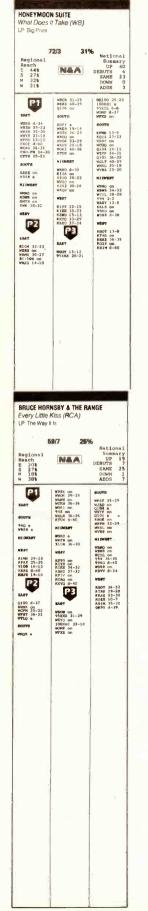






- 30









National Summary UP DEBUTS SAME DOWN ADDS

VERT

KF95 on RIEE on KSND 14-27 KSOS on KNDX on RYNO 35-30 KF1V 4 SCAO 00 RDM 8 RDM 8

a SXXX a

PSXXX a BOUTH KUAD on MSYP on KSNB 6 KNES 31-28 MFFM 6 Z102 d-38 MFBS a

NZ DIFERRY

27%

64/23

NAA

P2

0100 a WER2 on VKEE on 930 a WRCK a B106 on WTLQ om

80071

#COTH #COB 31-28 #RCO 8 #RCO 8 #RCO 8 #RCV 37-36 KAR2 29-27 #CSI 8-39 #CSI 8-39 #CSI 8-39 #CSI 8-39 #CSI 8-36 #FTME 8 #KEL on

MRPR on KRBD &

National Sunmary UP 135 DEBUTS 0 SAME 82 DOWN 16 ADDS 0

RQMQ 5-4 RLUC 2-2 KFIV 3-1 KCAQ 4-3 RXT0 2-2 KDOM 3-1 RCFX 2-2 KITS 1-1 KATD 2-2 RITS 1-1 RATD 2-2 RITS 2-2 RITS 2-1 RRD 3-1

**P3** 

WFBG 2-2 WGUY 2-2 WGUY 2-2 WIOY 2-2 NIOY 2-2 103CIR 2-9500C 2-1 103CIR 2-9500C 2-1 100CHI 14 95XIL 2-95XIL 2

KFMN 1-1 RQ18 4-3 WKSP 2-2 WJAD 2-2 WJAD 2-2 WJD 3-1 WCDQ 7-3 KISR 3-2 Q104 2-1 WYKS 1-4 MYKS 1-4 MYKS 1-4 KSMR 5-3

KSN8 6-3 Q101 1-1 KN05 3-1 KN05 3-1 KMES 1-3 WPFM 7-5 2102 5-1 WGLF 2-2 KNIN 2-2 WNSL 3-2 WVSS 2-2

NIDWEST

RYYY 5-2 MBHO 2-2 MBHO 2-2 NGCK 3-2 ROCK 3-2 ROCK 2-1 Y94 9-6 KKCL 3-2 MAZY 2-2 RFRC 2-1 Y84 9-6 KKLS 2-1 99KG 2-1 KKLS 2-1 SKHC 3-2 KHC 3-2 K

WEST KOOT 7-5 RYYA 2-1 KTDZ 2-2 KTRS 2-1 KCZZ 3-1 ROZZ 1-1 KHTZ 1-1 KHTZ 1-1 KHTZ 3-1 KBIM 3-1 SLY96 3-2 OK95 2-1

National Summary UP 40 EBUTS 43 SAME 55 DOWN 0 ADDS 9

SOUTH





106/14

HIDWEST

-

**P1** 

P2

170/37

39

WXRE on Q106 on SOUTH

 WBB0 a-37

 REPI 00-32

 REPI 00-32

 MAPI a

 MKQ8 d-35

 MSSX 29-25

 MSCY 01

 MSSX 29-25

 MSCY 01

 MSSX 20-25

 MSCY 01

 MSSX 20-25

 MSCY 01

 MSSX 20-35

 MSCY 01

 MSSX 20-31

 MSSX 20-32

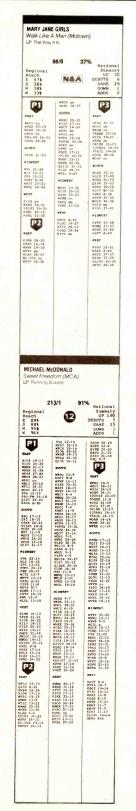
 MSSX 20-33

 MSSX 20-34

 MSS 40-35

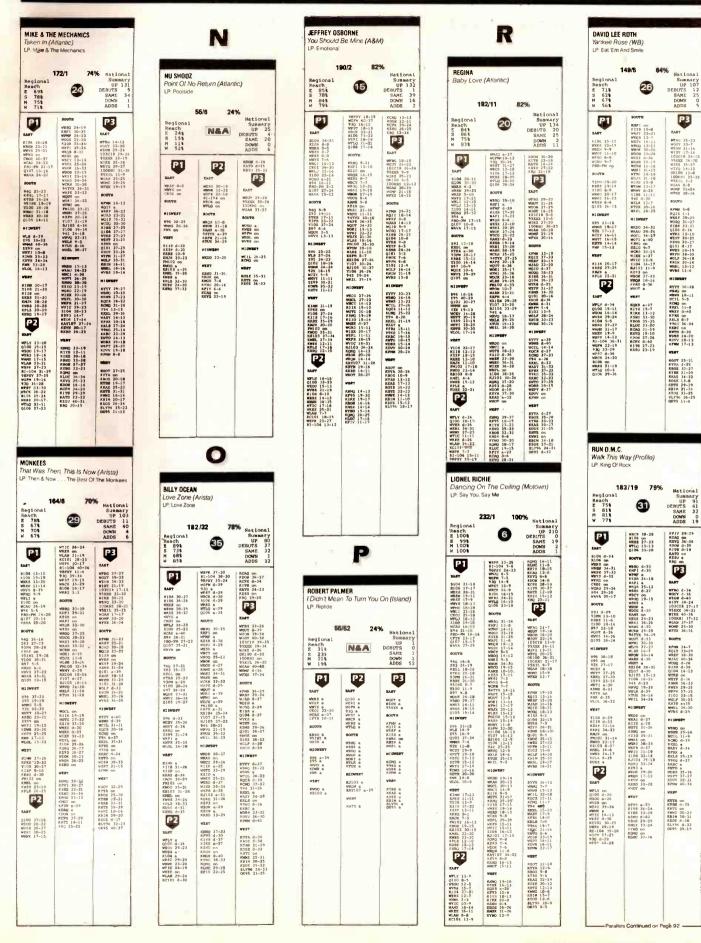
 45 on WRVO a WCL# 38-28 KTUX d-39 WREL d-39 HIDWEST

WEST

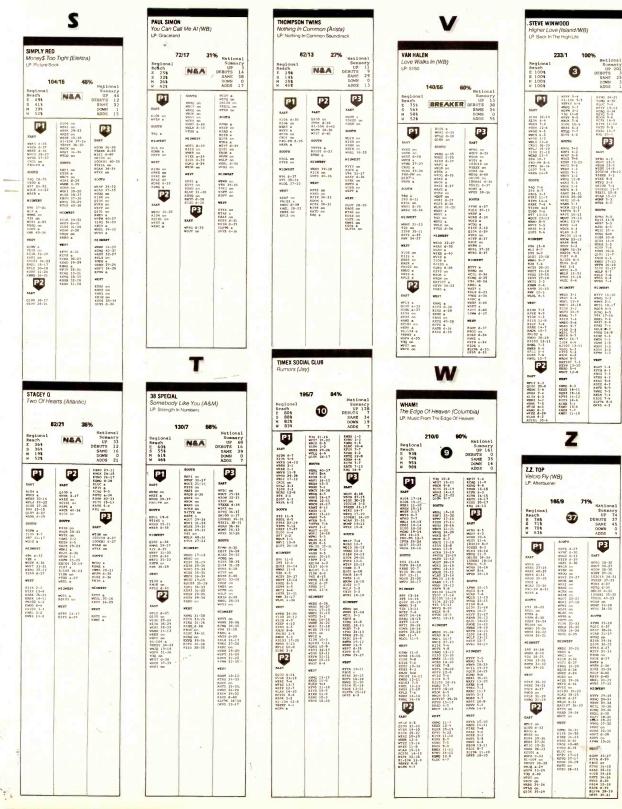
Karo 40-36 Kr95 4-33 Kr95 4-33 Kr95 4-33 Kr95 4-34 Kr95 4-34 Kr95 4-34 Kr95 4-34 Kr95 4-37 Kr95 4-37 Kr95 4-37 Kr97 4-33 Kr97 4-33 Kr97 4-33 Kr97 4-33 Kr97 4-34 Kr95 




90/ R&R FRIDAY, AUGUST 8, 1986



~ 1



92/R&R FRIDAY, AUGUST 8, 1986

AIR SUPPLY

PJ

WREN ON WRSE ON CROI a WCAU d-39 PRO-PH d-33

LAST

LOUTH

-

-

\*104 ----

PI

TART

south

KEGL on Y100 a

NCEY .

RIIS a RZZP a RMEL a-27

ANITA BAKER

IP Rantum

PI

LART

B104 a WKSE B WCAU a 0107 or

RRBE & 897 30-26 MQUE a-14 MNV2 a-38

WITT a

PH102 -

BEATLES

WPLJ a-27 894 a 0107 a

93FH & KRBE 14-9 95[N2 A B97 & Q105 &-30

NO INVESTIGATION WLOL a

WEST

RIIS 10-7 REIP 21-8 XWOD 6 RS103 8-19

STAN BUSH

I.P. "The Tra

PT

-

-

P2

-

WEST

weet Love (Flektra)

##86 on (105 m

PZ

LP Lonely is The Nigh

WERE a RI-104 WRCK cm WKRE cm Q106 a

RPS & RIAX ON RPIV ON RCAQ & RCPT ON

in the second

WKQB a WOKI a WLRS on BJ105 a 942 GB

NIDVEST

-

P2

LOUTE

NIDWES

1104 a

KDON a

P2

EAST

HT DATES

-

WER2 on WRMK on 0106 on

0071

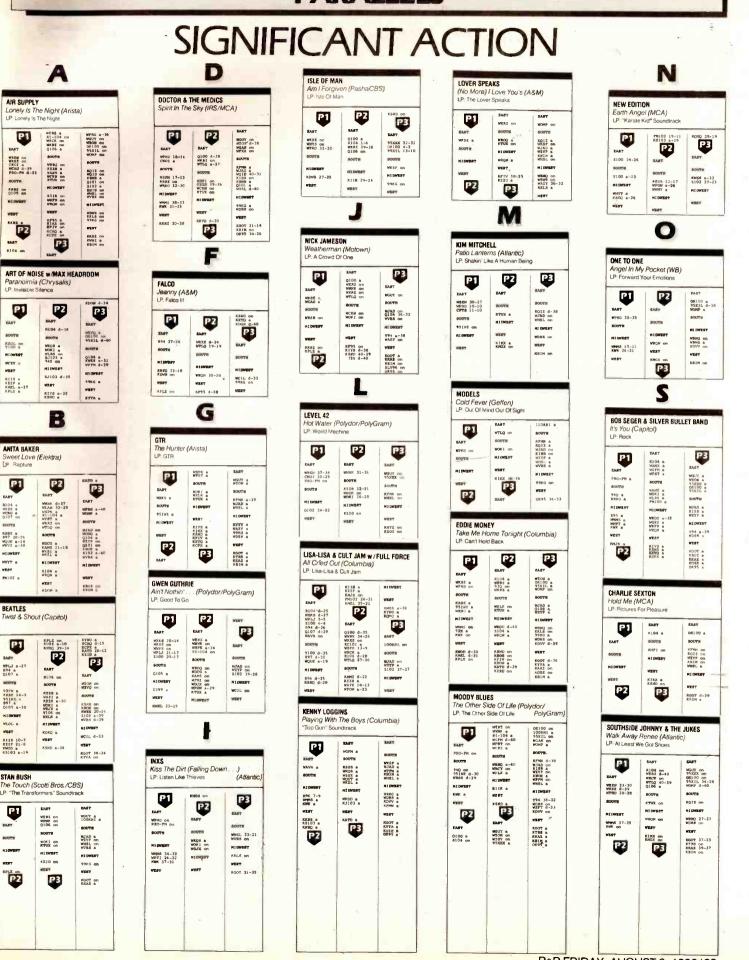
NORI on

NIDWEST

P3

ESND a-26

81.06 on



R&R FRIDAY, AUGUST 8, 1986/93

### **RADIO & RECORDS NATIONAL AIRPLAY**

# **CONTEMPORARY HIT RADIO**

## BREAKERS

#### LOVERBOY

#### Heaven In Your Eyes (Columbia)

73% of our reporters playing it. Moves: Up 35, Debuts 47, Same 51, Down 0, Adds 37 including KTKS, Y100, B97, Z95, 92X, KMJK, KWSS. See Parallels, debuts at number 39 on the CHR chart.

#### **JANET JACKSON**

#### When I Think Of You (A&M)

62% of our reporters playing it. Moves: Up 11, Debuts 19, Same 45, Down 0, Adds 69 including WNYS, Z100, B94, Z93, B96, WLOL, KIIS. Complete airplay in Parallels.

#### **GENESIS**

#### Throwing It All Away (Atlantic)

61% of our reporters playing it. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 142 including PRO-FM, Q107, B97, WMMS, KDWB, KIIS, KMEL. Complete airplay in Parallels.

#### VAN HALEN

Love Walks In (WB) 60% of our reporters playing it. Moves: Up 13, Debuts 38, Same 34, Down 0, Adds 55 including WNYS, WAVA, 94Q, WKTI, KIIS, KWOD, KPLZ. Complete airplay in Parallels.



36 SPECIAL "Somebody Like You" (A&M) 1300" Moves: Up 68, Debus 16, Same 39, Down 0, Adds 7, WKSE, 95INZ, 0102, Y108, RI-104, WAPE, KKXL, KEGL 19-8, KWK 56-28, KIO4 35-29, WAMX 16-12, WGGZ 21-16, WKI 31-24, WLR5 39-31, WZYO 36-31.

36:29. KTIO 35:29, WAMX 16:12, WGGZ 21:16, WOKI 37:24, WLHS 39:37, WCHD 39;37, 
BILLY JOEL "A Matter Of Trust" (Columbia) 101/40 Control of the con

930, UIDS, WHIT, WULD SSJE, RHZ JAHL, RWIG JAWIN, RAD GHAL, RHZ GHAL, RHZ SHEN, RHZ SH

Tuohini, Miho, Matr. Made 35-66, 253 certa, Miho 35-66, 712 certo, 40-98, 04-93 35-25. MARY JANE GIRLS. "Walk Like A Man." (Motown) 86-0 Moves Up50, Debuls 6, Same 29, Down 1, Adds 0 including PRO-FM 26-22, Y100 31-29, KMEL 20-16, K104 28-20, WBBQ 35-30, MOJX 27-21, KBFM 40-26, WFBG 39-31, 100KHI 38-33, WQID 37-30, WCGQ 26-22, WZYP 40-35, WVBS 35-31, KYYY 40-34, OKS5 28-24.

EURYTHMICS "Missionary Man" (RCA) 85/25

Debus 9, Same 21, Down 0, Adds 25 including PRO-FM, 940, 293, KTKS, KRBE, WNVZ, KIIS, KWOD, WKKS 34,26, 95INZ 16-13, WRSB 34-26, KZZB 24-20, KFIV 27-18.

STACEY Q "Two Of Hearts" (Atlantic) 82/21 2. So of 1981 1981 (MILLING) 01/21 (MILLING) 0104 WXKS, 93FM, WQUE, 92X, Q100, Y107, WKSE 30-16, 2542 2100, 27:00, 59:42 - 15, KIS 2-2, KWEL 3-2, WRCK 40-34, WPOW 1-1.

WPL 29-22, 21:00 27:20, B64 22-15, KIIS 22, KMEL 32, WIRK, RUSS, WPCM 111 PAUL SIMON "You Can Call Me AI" (WB) 72/17 Moves: Up 3, Debus 14, Same 38, Down 0, Adds 17 Including WBEN, 94,0, KDWB, KNBO, WPST, WKRZ, WIXX, WIGY, KFNN, WJAD, WYKS, KTRS, WZD 3025, KULD 31-28, Y94 39-35

HONEYMOON SUITE "What Does It Take" (WB) 72/3

Moves: Up 40, Debuts 6, Same 23, Down 0, Adds 3 including WRSR, KHFI, 100KHI, WKSE 35-30, WNYS 23-18, WCAU 36-31, K104 32-23, WMJO 14-10, WRCK 31-25, WKOB 19-14, KZ93 30-26, KFMN 13-9, O104 14-11, WAZY 12-8, KGOT

SHEENA EASTON "So Far So Good" (EMI America) 71/20

HEENA EASTUN "50 F31 50 G000" (EMIAMETICA) / 1/22 toves: Up 13, Debuts 10, Same 28, Down 0, Adds 20 including KKR2, KMEL, RI-104, WRCK, WANS, WKDD, KRO, 95XXX HSL, KDVV, WKSE 39:34, ZZ99 33:29, WLAN 35:37, WSSX 30:26, BJ105 28:25, O104 38:34.

WHSL, KOVY, WKSE 39-34, Z299 33-29, ULAN 35-35, WSSK 30-26, BU105 24-25, UT04 36-34.
FABLOUS THUNDERBINDS "Wrap II up" (CBS Associated) 68/26
Koves Up 5, Depus 16, Same 21, Down 0, Adds 26 including WEEN, 293, KNB0, WERZ, WBB0, 94TYX, FM100, KOMO, KCPK, WZPF, KVYF, WOBB, WANKS 36-29, WKT 30-27, WSEF 37-37.
EL DEBARGE "Lova Always" (Gordy/Motown) 65/251
Moves Up 2, Debus 8, Same 30, Down 0, Adds 26 including WBEN, WNYS, Z100, PRO-FM, Z93, KRBE, WOUE, Q105, WR7Z, KNEL, D100, WSPK, WBB0, WHT 4-35, KAMZ 27-17.

JETS "Private Number" (MCA) 64/23 JE13 PTIVATE NUMBET (MLA) 04/23 Moves Up 7, Debuis 9, Same 25, Down 0, Adda 23 Including KZZP KWOD, KMEL, 0100, 930, WRCK, WROQ, KEZB, WKSI, KFW, KKON, 1030E, FRNID 22-19, WKOB 31-28, KSND 34-27; THOMPSON TWINS "Nathing in Common" (Arista) 62/13 Moves Unit 19, Debuis 9, Second 24, 
Up 11, Debuis 9, Same 29, Down 0, Adds 13 including WXKS, WNYS, WAVA, FM102, 94TYX, KDON, KRO, KQCR WSPT, KZOZ, WLOL 27-22, KMEL 28-22, WGTZ 40-36, Y94-32-27.

BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 59/7

Up 19, Debuts 7, Same 25, Down 1, Adds 7, 94Q, WRSR, WTLQ, WKOB, WGRO, Q104, Q101, Y108 16-13, WPST WXLK 36-26, Z104 36-30, WPFM 32-29, Y94 36-30, KGOT 36-32, KOZE 10-7.

ROBERT PALMER "I Didn't Mean To Turn You On" (Island) 55/52 Adds 52 including WXKS, WKSE, WNYS, WCAU, KRBE, 95INZ, WRSR, 896. 295, 1, Down 1, A KS103 930

WMMS, KOWE, KWI, KOWE, AND KAUSTAN, KALANDA, KAUSTAN, 
New & Active Includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported where a Addres is addres is addres all gas is to all out of LHR reporters. The two numbers following the artistitie (label) designation in-dicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up to upward chart novement. Same for sideways or continued uncharted activity. Down for downward chart activity, and the upward chart novement. Same for sideways or continued uncharted activity. Down for downward chart activity, and the side activity. Adds for the number Is a sampling of individual station activity. Complete activity can be found in the Parallels Adds to the inducts is a significant or individual assents examply our particle and the individual assents examply our particle and the individual of the individual assents examply our particle and the individual assents example on the individual assents example on the other than the other

Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

#### MOST ADDED MOST ACTIVE

JANET JACKSON (69) VAN HALEN (55) **ROBERT PALMER (52)** BILLY JOEL (40) BOB SEGER . . . (39) LOVERBOY (37) BILLY OCEAN (32) **KENNY LOGGINS (28)** 

38 SPECIAL (84) SIMPLY RED (55) MARY JANE GIRLS (55) PATTI LABELLE (50) HONEYMOON SUITE (46) STACEY Q (45) EURYTHMICS (39)

MADONNA (161) PETER CETERA (104) TIMEX SOCIAL CLUB (102) STEVE WINWOOD (100) BANANARAMA (95) BERLIN (78) ANDERSON & LORING (58) **JERMAINE STEWART (58)** LIONEL RICHIE (52)

Most Active = Ups + Debuts - Downs

NU SHOOZ (29)

MICK JAGGER (26)

BRUCE HORNSBY (25)

## SIGNIFICANT ACTION

AIR SUPPLY "Lonely Is The Night" (Arista) 47/12 White Diabuse 2, Same 33, Down 0, Adds 12, CKOI, KKRZ, WERZ, Q106, KZZB, WANS, KF95, KCAQ, WFBG, KSMB, z, Same 33, Down 0, d.39, PRO-EM d-33 Z102, KWM2, WCAU dasy, PRU-PM dasy, India uni MOODY BLUES "The Other Side Of Life" (Polydor/PolyGram) 43/21 Mowre: Ud 1. Debuts 5, Same 16, Down 0, Adds 21 Including KWK, Q100, WNNK, RI-104, WKR2, WBBQ, WXLK, KIIK, Down 0, Adds 2 KNOE, KTRS, KKAZ EDDIE MONEY "Take Me Home Tonight" (Columbia) 43/21 3.0. Bebuts 6, Same 16, Down 0, Adds 21 including WKSL KRBE, 95INZ, WRNO, 92X, K104, WKRZ, KTUX, Z104, DON, KWOD 0-38, KMEL 0-31, KATD 0-29, KGOT 0-36, BEATLES "Twist And Shout" (Capitol) 41/23 BEATLES "Tiwist And Shout" (Lapitol) 41/23 Moves: Up. 7. Doubs: 3. Same 6, Down 0, adds 25 including WPLJ, B94, O107, 93FM, 95INZ, B97, KS103, KUBE, KRBE 14.9, KIIS 10.7, XZ2P 21-8, KNBO 39-34, KATD 20-12, KWES 20-16, KGOT 38-24. B0B SEGER & THE SILVER BULLET BAND "It's You" (Capitol) 39/39 Moves: Up. 0, Debuss 0, Same 0, Down 0, Adds 39 including PRO-FM, 940, WRNO, 295, WMMS, WHYT, KWK, KMJK, K104. ts 0, Same 0, Down 0, Ac 4100 KIYS KXYO KCP ANITA BAKER "Sweet Love" (Elektra) 37/26 Debuts 1, Same 7, Down 0, adda 26 Including B104, WKSE, WCAU, KRBE, WOUE, WAVZ, WHYT, FM102, KOON, KATD, 897 30-26, WLAN 32-29, KAM2 21-18, CHIT LAM well PERSON (CARACTER) (CAR

2104, WRON, KOON, KATD, B97 39-28, WLAN 32-29, KAM2 21-18. UTSA (LSA, GULT JAM wFULL FORCE "MIL Cried Out" (Columbia) 35/11 Moves: Up 8, Debus 11, Same 6, Down 0, Adds 11 including WOUE, KIIS, K22P, KC101, WRCK, KE2B, WPOW, KYNO, WFLJ-55, Z100 e4, KMEL 25-21, WNNK 34-26, WSPK 13-9, WARE 18-13, Z102 37-27, DOCTOR AND THE MEDICS "Spirit In The Sky" (IRS/INCA) 32/7 Moves: Up 9, Debuts 4, Same 12, Down 0, Adds 7, CKC0, WTLD, KFNW, WLAD, KSMB, D101, 99KG, 93FM 17-13, WIMIS 39-33, KWK 31-25, KKRZ 30-26, KZZB 39-36, WOID 40-31, KGOT 21-14, OK65 34-26.

38-33, KWK 31-25, KKH2, 30-28, K22B 39-38, WUD 40-31, KOD 21-14, KENNY LOGBINS "Playing With The Boys" (Columbia) 29/28 Moyes: Up 0, Debus 0, Same 0, Down 1, Adds 28 including WAA, WMM WKOB, WSSX, WOUT, WK2L, WKDD, KJIOS, KATD. NICK JAMESON "Weatherman" (Motown) 27/6 MMS, KWK, KKRZ, KS103, KNBQ, WGFM, KZZB.

ves: Up 2, Debuis 2, Same 17, Down 0, Adds 6, WKSE, WCAU, KPLZ, Q100, Y94, KGOT, WRSR on, KKRZ on-dp, WNNK WOKI on, KIYS d-38, KSND 40-39, KZZU d-40, Q104 36-32, WAZY on.

on, WOKI on, KIYS dist, hand alway, new second of the second seco Debuts 0, KXYQ, KO

SOUTHSIDE JOHNNY & THE JUKES "Walk Away Renee" (Atlantic) 26/1 Debuts 3, Same 16, Down 0, Adds 1, 0106, WBEN 33-30, WKSE d-39, WMMS 37-35, KWK on, K104 on, WERZ on, WTLQ 40-39, WRQN on, 95XiL 34-28, WOMP d-40, KGOT 37-33, KKAZ 39-37, KBIM on.

ART OF NOISE featuring MAX HEADROOM "Paranoimia" (Chrysalis) 25/16 Moves: Up 0, Debuts 5, Same 4, Down 0, Adds 16 including Y100, WCZY, KIIS, KZZP, KMEL. KIIS, KZZP, KMEL, KPLZ, WKQB, WOKI, BJ105,

GWEN GUTHRIE "Ain't Nothin' Goin' On But The Rent" (Polydor/PolyGram) 23/7 Adds 7, Q105, ZZ99, WERZ, WS KMEL 23-15, WBOO on 7102 20 W KTUX WXKS 20-14 WKSE

MAYES WAY NOW CANNED 231-7, 2100 2017; KWEL 23-15, WIRVAU OT CINE WOMEN WIRVED 2017 AND MORE YOUR YOU''' (ACM ) 189 THE LOVER SPEAKS "No More 'I Love You''' (ACM ) 189 THE LOVER SPEAKS "Down 0. Adds 9, WKSE, WROQ, WRON, KZZU, KGIZ, WJAD, WZYP, KNIN, KKLS, WKRZ

36-32.

STAN BUSH "The Touch" (Scotti Bros./CBS) 16/5 DOKHI, WJAD, WVBS, KKAZ, KPLZ on-dp, WERZ on, WNNK-on. on, KGOT on

ISLE OF MAN "Am I Forgiven" (Pasha/CBS) 15/1 5. Debut 9, Same 5. Down 1, 44ds 1, O 100, WKSE on, WNYS on, KDWB 27-25, WKRZ 39-38, Q106 on, KIIK ND on, Ok100 4-3, 95KL 13-10, WKSE on dp. 99KG on.

LEVEL 42 "Hot Water" (Polydor/PolyGram) 15/0

Debuts 0, Same 10, Down 0, Adds 0 including WBEN 37-34, CKOI 30-25, PRO-FM on, Q102 34-32, KZZB on, WOKI 28-25, KZIO on, WGUY on, 95XXX on, KFMN on, WHSL on, KHTZ on, KZOZ on. MODELS "Cold Fever" (Getten) 14/6

Debuts 0, Same 6, Down 0, Adds 6, 100KHI, KFMN, KQIZ, WZYP, WHSL, WVBS, WPHD on, WTLQ on, WOKI n. 99KG on-dp. OK95 36-33 -36. WJAD

FALCO "Jeanny" (A&M) 13/1 (ACM) 10/1 4, Same 5, Down 0, Adds 1, KXYQ, B94 27-24, KBEQ 22-18, KDWB on, KPLZ on-dp, WKEE d-24, 1-28, KSND on, KDON d-40, WCIL d-32, 99KG on

INXS "Kiss The Dirt (Falling Down The Mountain)" (Atlantic) 13/1

adds 1, WKQB, WPHD on, PRO FM on, WMMS 34-32, WKTI 28-22, KWK 37-31, ISL 23-21, WVBS on, KKLS on.

NWOD an-dp, WOKI andp, WDJX an, WHOL 2021, WHOL 2021, WHOL NEW EDITION "Earth Angel" (MCA) 12/7 
CHARLIE SEXTON "Hold Me" (MCA) 12/5 5, K104, KIKX, OK100, WHSL, KBIM, KHEI on-dp, KSND on, KEMN on, KQIZ

ONE TO ONE "Angel In My Pocket" (WB) 12/3 Moves: Up 2, Debuts 1, Same 6, Down 0, Adds 3, OK100, WOMP, WBWB, WMMS 15-11, KWK 26-21, WRQN on, KMGX on.

KIM MITCHELL "Patlo Lanterns" (Atlantic) 12/2

Moves: Up 2, Debuts 1, Same 7, Down 0, Adag 2, KTUN, KIKK, WBEN 30-27, CFTR 11-10, 95/NZ on, KMGX on, **K**OIZ d-38, WJAD on-dp. WHSL on, WDBR on-dp. KBIM on.

Parallels Begin on Page 88 Adds & Hots Begin on Page 86 P-1 Playlists Begin on Page 83

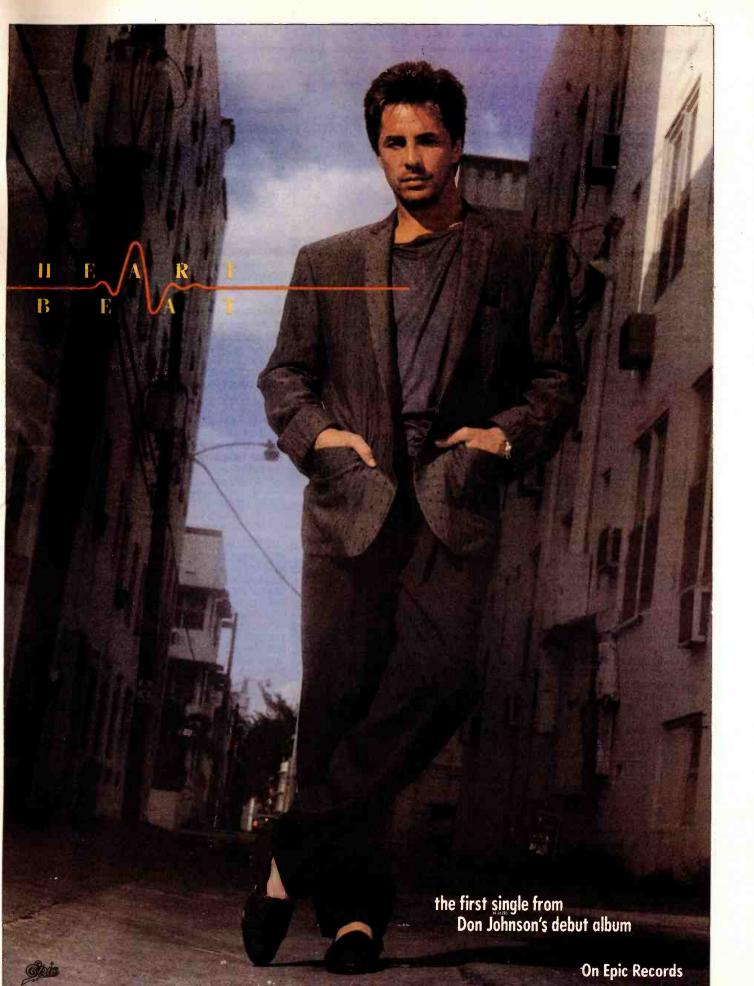
Breakouts are records not included in the regional most added, but which have five or more adds in a region, and fewer than 50 stations overall. This information will be published in R&R each week on the CHR Adds & Hots pages.

÷

**GENESIS (142)** 

HOTTEST

BELINDA CARLISLE (46)



## THE BACK PAGE



#### NATIONAL AIRPLAY/AUGUST 8, 1986

RADIO &	& RECORDS
CONTEMPORARY HIT RADIO	AOR TRACKS
Three Two Las	Three Two Liss
4 3 2 1 MADONNA/Papa Don't Preach (Sire/WB)	12 8 5 O GENESIS/Throwing It All Away (Atlantic)
3 1 1 2 PETER CETERA/Glory Of Love (Full Moon/WB)	3 2 2 EURYTHMICS/Missionary Man (RCA)
12 8 6 STEVE WINWOOD/Higher Love (Island)	- 4 3 O HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)
8 6 4 3 BELINDA CARLISLE/Mad About You (IRS/MCA)	17 11 9 O PETER GABRIEL/In Your Eyes (Geffen)
21 14 8 5 BANANARAMA/Venus (London/PG)	5 STEVE WINWOOD/Higher Love (Island)
23 13 10 6 LIONEL RICHIE/Dancing On The Ceiling (Motown)	19 17 10 6 STEVE WINWOOD/Split Decision (Island)
28 19 12 D BERLIN/Take My Breath Away (Columbia)	4 3 4 7 VAN HALEN/Love Walks In (WB)
11 7 7 8 JERMAINE STEWART/WE Don't Have To Take Our Clothes Off (Ten/Arista) 14 17 9 9 WHAMI/The Edge Of Heaven (Columbia)	<ul> <li>8 7 6 8 JOHN C. MELLENCAMP/Rumbleseat (Riva/PG)</li> <li>23 18 11 9 NEIL YOUNG/Touch The Night (Geffen)</li> </ul>
25 16 13 D TIMEX SOCIAL CLUB/Rumors (Jay)	BREAKER O EDDIE MONEY/Take Me Home Tonight (Columbia)
1 2 3 11 PETER GABRIEL/Sledgehammer (Geffen)	- 25 15 DARYL HALL/Dreamtime (RCA)
26 21 15 DI MICHAEL McDONALD/Sweet Freedom (MCA)	- 36 23 B.E.M./Fall On Me (IRS/MCA)
s s s 13 ROD STEWART/Love Touch (WB),	29 26 22 3 DAVID LEE ROTH/Tobacco Road (WB)
- 21 D HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	24 22 16 GTR/The Hunter (Arista)
22 20 17 D JEFFREY OSBORNE/You Should Be Mine (A&M)	6 5 7 15 PETER GABRIEL/Red Rain (Geffen)
20 17 16 15 OUTFIELD/All The Love In The World (Columbia) 33 25 20 WIAMI SOUND MACHINE/Words Get In The Way (Epic)	7 6 8 16 BIG COUNTRY/Look Away (Mercury/PG)
33 25 20 T MIAMI SOUND MACHINE/Words Get In The Way (Epic) — 32 27 T CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	BREAKER D ZZ TOP/Velcro Fly (WB)
2 4 11 19 GENESIS/Invisible Touch (Atlantic)	16 16 14 18 TOM COCHRANE & RED RIDER/Boy Inside The Man (Capitol)
38 30 24 20 REGINA/Baby Love (Atlantic)	BREAKER 19 FIXX/Built For The Future (MCA)
18 15 14 21 JOURNEY/Suzanne (Columbia)	39 29 24 20 VAN MORRISON/Ivory Tower (Mercury/PG)
6 9 18 22 KENNY LOGGINS/Danger Zone (Columbia)	13 12 12 21 MICK JAGGER/Ruthless People (Epic) BREAKER 22 GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)
34 28 26 🔁 DEVICE/Hanging On A Heart Attack (Chrysalis)	15 15 18 23 MOODY BLUES/The Other Side Of Life (Polydor/PG)
37 31 29 3 MIKE & THE MECHANICS/Taken In (Atlantic)	48 28 25 20 BOB DYLAN/Got My Mind Made Up (Columbia)
<ul> <li>40 32 G GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)</li> <li>39 34 30 D DAVID LEE ROTH/Yankee Rose (WB)</li> </ul>	5. 9 13 25 38 SPECIAL/Somebody Like You (A&M) Complete Tracks Chart
31 24 23 27 GAVIN CHRISTOPHER/One Step Closer To You (Manhattan)	- 43 2 BILLY JOEL/A Matter Of Trust (Columbia) Begins on Page 76
- 37 DARYL HALL/Dreamtime (RCA)	BREAKER 2 ALVIN LEE/Detroit Diesel (21/Atco)
- 37 31 3 MONKEES/That Was Then, This Is Now (Arista)	BREAKER 20 GEORGE THOROGOOD & /Reelin' & Rockin' (EMI America)
- 39 33 CO KLYMAXX/Man Size Love (MCA)	35 33 31 🐼 KIM MITCHELL/Patio Lanterns (Atlantic)
38 3 RUN D.M.C./Walk This Way (Profile)	DEBUT TRIUMPH/Somebody's Out There (MCA)
- 38 OD DOUBLE/The Captain Of Her Heart (A&M)	
40 36 34 39 JOHN COUGAR MELLENCAMP/Rumbleseat (Riva/PG) 10 10 19 34 PET SHOP BOYS/Opportunities (Let's Make Lots Of Money) (EMI America)	BLACK/URBAN
= _ 39 3 BILLY OCEAN/Love Zone (Jive/Arista)	
24 22 22 36 ANDY TAYLOR/Take It Easy (Atlantic)	
- 40 3 ZZ TOP/Velcro Fly (WB)	5 3 2 O LUTHER VANDROSS/Give Me The Reason (Epic)
7 18 28 38 JANET JACKSON/Nasty (A&M) N&A Begins on Page 94	2 1 1 2 ANITA BAKER/Sweet Love (Elektra)
BREAKER 3 LOVERBOY/Heaven In Your Eyes (Columbia)	A S S A MELBA MOORE & KASHIF/Love The One I'm With (A Lot Of Love) (Capitol)
DEBUT DEBUT DEBUL McCARTNEY/Press (Capitol)	4 4 5 SHIRLEY JONES/Do You Get Enough Love (PIR/Manhattan)
	11 8 7 6 GWEN GUTHRIE/Ain't Nothin' Goin On But The Rent (Polydor/PG)
ADULT CONTEMPORARY	24 18 10 D LEVERT/Pop Pop Pop Pop Goes My Mind (Atlantic)
TEOLI CONTENII OIVANT	15 10 8 B PATTI LABELLE/Oh People (MCA)
	20 13 9 SOS BAND/Borrowed Love (Tabu/CBS) 28 12 PRINCE/Anotherloverholenyohead (WB)
5 2 1 WIAMI SOUND MACHINE/Words Get In The Way (Epic)	23 20 13 D LIONEL RICHIE/Dancing On The Ceiling (Motown)
9 8 6 B MICHAEL McDONALD/Sweet Freedom (MCA)	1 2 6 12 JEAN CARNE/Closer Than Close (Orni/Atlantic)
7 6 5 3 DOUBLE/The Captain Of Her Heart (A&M)	27 23 19 3 CHAKA KHAN/Love Of A Lifetime (WB)
1 1 2 4 PETER CETERA/Glory Of Love (Full Moon/WB)	17 14 11 14 PIECES OF A DREAM/Say La La (Manhattan)
19 11 8 G CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	33 D JANET JACKSON/When I Think Of You (A&M)
12 9 7 3 LIONEL RICHIE/Dancing On The Ceiling (Motown) 11 10 9 7 MIKE & THE MECHANICS/Taken In (Atlantic)	21 17 16 <b>19 FULL FORCE</b> /Temporary Love Thing (Columbia)
11 10 9 MIKE & THE MECHANICS/Taken In (Atlantic) 3 3 3 8 ROD STEWART/Love Touch (WB)	26 21 14 17 MICHAEL MCDONALD/Sweet Freedom (MCA)
17 14 11 9 STEVE WINWOOD/Higher Love (Island)	25 22 21 1 LISA-LISA & CULT JAM with FULL FORCE/All Cried Out (Columbia) - 34 22 1 JEFFREY OSBORNE/Soweto (A&M)
4 4 4 10 JEFFREY OSBORNE/You Should Be Mine (A&M)	37 27 24 30 WHODINI/One Love (Jive/Arista)
- 24 17 D HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	- 40 35 GO ORAN "JUICE" JONES/The Rain (Def Jam/Columbia)
22 16 14 12 BERLIN/Take My Breath Away (Columbia)	30 26 23 22 GLENN JONES/Giving Myself To You (RCA)
14 i3 13 13 MADONNA/Papa Don't Preach (Sire/WB)	- 36 30 2 ASHFORD & SIMPSON/Count Your Blessings (Capitol)
16 15 15 GORDON LIGHTFOOT/Anything For Love (WB)	- 37 31 2 EL DeBARGE/Love Always (Gordy/Motown)
- 21 16 DB BILLY OCEAN/Love Zone (Jive/Arista) 26 22 19 DB ANITA BAKER/Sweet Love (Elektra)	38 30 25 3 MELI'SA MORGAN/Fool's Paradise (Capitol)
2 5 10 17 GENESIS/Invisible Touch (Atlantic)	3 3 MIDNIGHT STAR/Midas Touch (Solar/Elektra)
6 7 12 18 JACKSON BROWNE/In The Shape Of A Heart (Asylum)	35 31 28 29 JETS/Private Number (MCA) 18 15 15 28 STEVE ARRINGTON/Homeboy (Atlantic)
23 18 19 MONKEES/That Was Then, This Is Now (Arista)	— — 39 C MAZE/I Wanna Be With You (Capitol)
30 25 23 2 WHAMI/The Edge Of Heaven (Columbia)	

N&A Begins on Page 73

- 28 2 EL DeBARGE/Love Always (Gordy/Motown)

30 24 20 KEEP IT DARK/Dreamer (Elektra)
 26 25 30 WHITNEY HOUSTON/All At Once (Arista)

BREAKER (2) NEIL DIAMOND/The Story Of My Life (Columbia) 8 12 20 25 MOODY BLUES/Your Wildest Dreams (Polydor/PG)

.

BREAKER TAIL AND A CONTRACT AND A CO 10 17 21. 30 BILLY JOEL/Modern Woman (Epic)

