ISSUE NUMBER 646

THE INDUSTRY'S WEEKLY NEWSPAPER

AUGUST 1, 1986

NSID E: **RADIO BUSINESS** SECTION DEBUTS

This week R&R expands the Transactions page into a two-page Radio Business section. This week and in coming weeks, you'll read:

- Features on owners, brokers, dealmakers, and more
- Analyses on trends in the ever-active station acquisition field
- Graphs and charts summarizing transaction data
- Financial data on the top broadcast players
- And the most complete and timely news available on station transactions Starts this week, Page 8

ARBITRON RATINGS RESULTS

The spring Arbitrons for more top markets continue to pour in, including this week figures for Houston, Atlanta, Seattle, Cincinnati, St. Louis, Kansas City, Tampa, Phoenix, Denver, Miami, and more.

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CD OR NOT CD: THE COUNTRY COMMITMENT

Associate Editor Katy Bee quizzes some leading Country programmers to get their views on the use of CDs in their format, while Nashville Bureau Chief Sharon Allen provides the views of four prominent Nashville promotion executives.

Page 47, 48

IN THE NEWS THIS WEEK

- Carl Wagner President of Taft Radio/Cable as company restructures top tier
- Don Kidwell VP/GM at WMGF
- Don Troutt VP/GM at KCMO & KBKC
- Jeff Dashev Exec. VP, Mary Beth Garber L.A. VP/Sales Mgr. at McGavren Guild
- Mark Bolke PD at KRXY Tony Renaud VP/GM at WBT
- & WBCY Solar in P&D deal with Capitol
- Dave Luzzak OM, Joe Krause PD at WKLH
- Steve Stewart OM at WBNS-AM -& FM
- Loren Toolajian Ops. Dir. at WQXR
- B.J. Adams PD at WFIL -
- Wayne Courtney GM at KJYO ch
- Bob Kaake PD at WRVR 6 .
- CBS sets CD plant in New Jersey Sheila O'Connor GSM at WCLR 0
- 0
- Private Music distributed by RCA Station transactions to date pass \$1.4
- billion Top individual, group transactions
- checklist Duffy buys KSUN & KLZI for \$15 million

Page 3, 4, 6, 8, 10

MORNING MADNESS

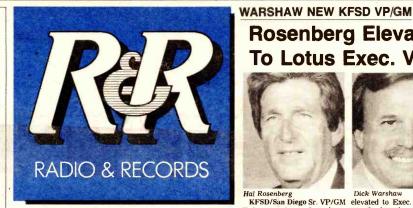
Top CHR morning show masters explain the motivations behind their often-bizarre AM antics.

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NEXT WEEK IN R&R

Assistant Editor Yvonne Olson talks with some of CHR's top female executives

Newsstand Price \$5.00



COMPROMISE REACHED

Industry, ASCAP Agree On 7.5% Rate Hike

After remaining deadlocked for several years, ASCAP and the All-Industry Radio Music License Committee have reached a compromise agreement calling for an average increase of 7.5% in the amount radio sta-

tions pay in royalties to ASCAP composers and songwriters. In the past the committee has estimated radio stations pay ASCAP \$90-100 million-a year.

ASCAP had sought an average rate hike of 18%. The committee argued that, since the royalties are a percentage of station income, ASCAP's rates should be cut because the society's payments grow automati-

cally as radio revenues rise. "It's much simpler," allindustry committee counsel Alan Weinschal said of the new contract Trade and barter are eliminated entirely, while the standard deduction and sustaining fee have been abolished as separate items and built into the contract

Owens To KFI

Longtime personality Gary Owens has reached an amicable agreement to leave his morning show at Jazz-formatted KKGO/Los Angeles and will

assume the same shift at crosstown Cox Communications AC outlet KFI September 8. KKGO morning cohost Nick Tyler will now take over for Owens fulltime. In addition to an extensive

buscard campaign and TV commercials, Owens will benefit from an expanded support team. Appearing on his airshift will be talents Dan Avey and

Laura Brown, Chris Roberts (sports), David Black and Barbara Whitesides (news), Mike Nolan and Mark Dennis (traffic), and Tracey Miller (celebrity news).

KFI PD Steve LaBeau told R&R, "This move maintains OWENS/See Page 4

Increases Vary By Station "The overall increase will

range around 7.5%," said Weinschal. "But a fair number of stations will have a smaller increase, while some may have larger increases." A few stations may experience a rate cut, he added

licenses, Weinschal said the first increase due from broadcasters is a flat 7.5% surcharge of whatever they paid ASCAP in 1985. That will be paid in two in- plained.

Tusken, Burks in New **Capitol VP Posts**

Ray Tusken has been appointed VP/Rock Promotion at Capitol, as part of a realignment within the label's promotion and marketing operations. Also, Bill Burks has been named VP/Artist & Product Development.

Tusken was VP/Rock A&R, and previously headed Capitol's AOR promotion team. In the new post, he'll oversee Associate National AOR Directors Bill Bartlett and Dave Morrell. Bartlett was Director/National Album Promotion Associate National AOR Director Stan Gleason has left the label.

Gingold VP/ **Radio At New** Barnstable

WGKX/Memphis President/ GM David Gingold has been promoted to VP/Radio for parent New Barnstable Corp. Gingold will now also oversee WHLI & WKJY/Long Island, WSLR & WKDD/Akron, and KSSN/Little Rock.

Prior to joining WGKX as VP/GM last year, Gingold was ings. "I'm delighted to have this GINGOLD/See Page 4



Hal Rosenberg

dispute was submitted to a federal rate-setting court in April of 1985. The two sides While the agreement is retro- April of 1985. The two sides active to 1983 for blanket returned to the bargaining table this April, and finally reached a compromise. "Under the circumstances it's a solution we could live with," Weinschal ex-



Tusken reports to Senior VP/ Promotion Walter Lee, VP/ Black Music Promotion Ronnie Jones, National Promotion Director Tom Gorman, and Director/National Video Promotion Michelle Peacock also report to Lee

Burks who has been VP/Creative Services & Merchandising for the past two years, will oversee three Artist & Product Development Directors. They are Jeremy Hammond, previously Director/Marketing & Promotion for the label's international division, and Michael Stottler, formerly Creative Director/Advertising & Merchan-President of Birch Radio Rat- dising. A third director will be named later

TUSKEN/See Page 4



Dick Warshaw

Rosenberg Elevated

To Lotus Exec. VP

KFSD/San Diego Sr. VP/GM elevated to Exec. VP for Los Hal Rosenberg has been Angeles-based parent Lotus Communications, which owns 14 other stations in California, Texas, Arizona, Nevada, Illinois, and Maryland. Succeeding him as VP/GM at the San Diego Classical station is National Sales Manager Dick Warshaw.

Rosenberg, who had been at KFSD since it was acquired by Lotus in 1974, assumes his new position January 1, 1987. Until then, he will remain at KFSD as Sr. VP, while assisting Lotus President Howard Kalmenson and Exec. VP Norm Posen cor-ROSENBERG/See Page 10

SR. MARKETING ADVISOR IN N.Y. Forth Joins Pollack



Dan Forth

ABC VP/Young Adult Networks Dan Forth has become Senior Marketing Advisor for L.A.-based media consultation firm Jeff Pollack Communications, and will be headquartered at JPC's new New York office.

President Jeff Pollack said, "Dan will add a new dimension to our consultation services in the areas of marketing and sales advice. With competition increasing every year, the necessity for more sophisticated marketing techniques has become a must for establishing a uniquely successful position. JPC is proud to be the first programming advisory firm to respond to this need by bringing aboard a nationally recognized expert in this field. In addition, Dan's N.Y. base makes JPC the first radio consultation firm with offices in the top two markets."

A 13-year broadcaster, Forth FORTH/See Page 4



IT'S YOU

THE NEW SINGLE BY BOB SEGER & THE SILVER BULLET BAND

CATCH HIM ON HIS SOLD-OUT SUMMER TOUR!

PRODUCED BY BOB SEGER AND I

Capitol

PAGE THREE

WAGNER RADIO-CABLE PRESIDENT

AUGUST 1, 1986 18-24 MALE MEASUREMENT: IMPROVEMENT ON THE WAY?

R&R's new Ratings & Research Editor Rip Ridgeway bows with a detailed examination of Arbitron's recent research into the problem of surveying 18-24 males, the ratings firm's commitment to new methods, and the implications for radio. Page 22

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Renaud VP/ **GM At WBT** & WBCY

After 14 years with WMAL & WRQX/Washington, GSM Tony Renaud has been named VP/GM at Jefferson-Pilot's AC/CHR com-bo WBT & WBCY/Charlotte. He replaces Bill Jennings, who left to pursue ownership.

Renaud commented to R&R, "In all those years with ABC. I've gotten a lot of offers, but I've only been on one interview. and this was it. I've heard so much about this company for years, and had previously thought I had a life sentence at WMAL & WRQX. but I'm up for parole now." RENAUD/See Page 6

Stewart OM At WBNS-AM & FM

After five years with full-service AC outlet WSPD/Toledo, Station Manager Steve Stewart has taken the vacant OM post at AC-Easy Listening combo WBNS-AM & FM/Columbus.

A 16-year broadcaster. Stewart started at WSPD in 1980 as News Director, becoming OM in 1984 and Station Manager last year. He previously spent nine years with nearby WMRN-AM & FM/Marion. STEWART/See Page 6

Taft Reorganizes Senior Management Structure

In a restructuring of its senior management organization, Taft Broadcasting has created an Office of the Chairman. Those executives include Chairman/CEO Charles Mechem Jr., 11-year President/ COO Dudley Taft, now Vice Chairman, and CFO George Castrucci, now Exec. VP/COO. Additionally, Exec. VP/Television Group Jack Sander and Exec. VP/Radio-Cable

Troutt Manages KCMO & **KBKC**

Gannett Radio Chief Financial Officer Don Troutt has transferred to the VP/GM chair at newly-acquired News/Talk/Sports-CHR combo KCMO & KBKC/Kansas City. Troutt, who replaces former VP/GM Dan Wastler, had been CFO since early 1985, and previously worked eight years as Business Manager at co-owned KOCO-TV/Oklahoma City.

Gannett President/Radio Division Joe Dorton told R&R, "Don's TV background provided a strong association with news, which is a forte of KCMO's programming He worked very closely with me in St. Louis the past year in dealing with station acquisitions and management. I'm a team player, and from personality, aptitude, and knowledge standpoints, Don's as qualified as anyone I've ever hired for a first-time GM job. He's a hard-

working. motivated individual." Added Troutt. "This is what I've wanted to do, and Gannett is the kind of company that if you continue to do your job and show performance, they'll let you have that opportunity.

Group Carl Wagner become Presidents of their respective groups, while Sr. VP/Controller Greg Thomas advances to Sr. VP/Finance & CFO.

Mechem commented, "Our present management structure has been in place for a number of years. In recent years there have been many changes in the busines-ses in which we engage and considerable growth and change in our own company. We think this new structure is more responsive to Taft's present-day challenge and opportunities. It tightens and streamlines the organization and makes us better able to manage our company efficiently and effectively in the years ahead.

At Taft's annual stockholders meeting, Taft reported net earn-ings of \$3.6 million (36 cents/share)

GARBER L.A. VP/SALES MANAGER

Dashev Western Exec. VP At McGavren Guild



Jeff Dashev

McGavren Guild VP/Regional Manager Jeff Dashev has been promoted to Exec. VP/Western Division, succeeding Les Goldberg, who became President of parent



for the first quarter of fiscal 1987 Both were down approximately

70% from the same period a year

ago, reflecting anticipated dilution

from the acquisition of five TV and

four radio stations from Gulf

Broadcasting a year ago. Despite a

"notable weakness" of certain AM

properties, Taft's FM facilities bol-

stered the company's net radio

revenues, which increased 24% to

\$14.6 million, including contribu-

tions from the Gulf stations that weren't owned by Taft during the

In other business, Taft elected

four new members to its board of

directors: Richard Blum, David Lloyd, William Oberndorf, and

John Scully. All reportedly repre-

sent the interests of Robert Bass of

the Texas-based Bass family,

which has an 18% interest in Taft.

same quarter in fiscal '86.

Mary Beth Garber

Interep last week. In his new post, Dashev's Southern California responsibilities expand to include the rep firm's L.A., San Francisco, Denver, Portland, and Seattle offices

Goldberg remarked, "Jeff's experience in running the San Francisco office and then the L.A. office for the past 12 years makes him uniquely qualified to take over the Western Division. His invaluable assistance to me over the past few years makes this a natural progression."

Added McGavren Guild President Ellen Hulleberg, "It's been a DASHEV/See Page 10

Luzzak OM. Krause PD At WKLH

A two-tiered programming management structure has been implemented at Saga Broadcasting's 'Classic Rock" WKLH/Milwaukee. Morning man Dave Luzzak has been named Operations Manager, and Joe Krause joins as PD, replacing departing programmer Kelly Wallace. The appointments come on the heels of an outstanding spring Arbitron showing the young station fifth in the market 12+.

VP/GM Tom Joerres comment-ed, "Joe is a major leaguer who will adapt his talents and experience quickly in responding to LUZZAK/See Page 4



Kidwell VP/GM At WMGF

Don Kidwell has left his VP/GM post at Cox Communications WTRK/Philadelphia (formerly WZGO) to join Voyager Communications as VP/GM of its newest acquisition, WMGF/Charlotte-Shelby.

Voyager President Jack McCarthy told R&R; "I've known Don for a long time working at WHIO/Dayton in both radio and television. We know Charlotte is a tough market, so we're very excited to have him."

Voyager recently purchased the suburban station, formerly WXIK-FM, from Capitol Broadcasting Company, and plans to have a new antenna in place covering the Charlotte market by December. McCarthy said a format has not yet been determined.

Kidwell is a 27-year broadcast veteran. Prior to moving to WTRK in March, he was Executive VP/ Cox Radio Division, promoted from his VP/GM post at WHIO. Before joining Cox, he was Presi-dent of Comcor Inc. and earlier was VP/GM at WONE & WTUE/ Dayton.

DRISCOLL OPENS PRODUCTION HOUSE **Bolke PD**



Mark Bolke

Eight-year Malrite programmer/air personality John Driscoll has left as PD at KRXY-FM/Denver after a year to open his own production company. Replacing him is Mark Bolke, former PD at crosstown KPKE.

KRXY-AM & FM VP/GM Dave Habisch told R&R, "We felt a change in direction was needed, and now was the time to do it. Releasing a PD is always difficult, but with these changes we will be more effective in competing in the Denver market."

He continued, "Mark's a very experienced Denver programmer who did a terrific job for KPKE. We are pleased to raid the competi-BOLKE/See Page 6

PRESSING, DISTRIBUTION DEAL Solar Switches To Capitol



Solar Records is moving to Capitol for pressing, distribution, and sales. The deal, expected for some time, begins with new product from Dynasty, Carrie Lucas, Kenny Edmonds, and Cat Miller.

Solar has been a custom label with Elektra/Asylum, but will now take charge of its own promotion. marketing, and creative activities. Overseeing them will be Hank Caldwell, who has been VP/GM of Atlantic's black music operations, when he joins the company. Solar act Midnight Star is ex-

pected to continue via Elektra. and the latter label may also retain certain catalog rights, according to

(L-r) Bhaskar Menon, Dick Griffey, Capitol/EMI/Manhattan/ Angel Exec. VP Dennis White

Solar Exec. VP Virgil Roberts. E/A Sr. VP/Marketing & Promotion Mike Bone declined to comment on the situation.

Presently unclear, according to Roberts, is the outlet for future product by the Whispers and Lakeside. "Our intentions are that we will gradually begin to release everything under the Capitol ar-rangement," he told R&R.

Roberts also emphasized the importance of regaining promotion SOLAR/See Page 6

NEWS

Adams PD

RAPPE, CAFFEY PROMOTED O'Connor Tapped As WCLR GSM

Sheila O'Connor has been promoted from Local Sales Manager to GSM at WCLR/Chicago. She replaces VP/Sales Asst. Station Manager John Geary, who left to become GM of KX0A-AM & FM/ Sacramento. and GSM Barb Silver, who is now GSM of KBIG/Los Angeles.

At the same time, Tim Rappe was promoted to National Sales Manager at WCLR, while Rick Caffey was upped to LSM.

"Said WCLR President/GM Chet Redpath. "Sheila O'Connor has really done it all, from radio to television to being with a rep firm. She not only is good in her knowledge of broadcasting as a whole (in the scientific parts of it. the number value. and cost efficiency), but also her heart and soul is in radio. She has a quality of bonding with clients that is awesome to be a part of."

Discussing the promotions of Rappe, who joined WCLR in 1979, and Caffey, a four-year veteran of the sales department. Redpath said. "Tim has written a great number of commercials that truly utilize the medium in an imaginative sense, and has won awards for his efforts in doing so. Rick Caffey is a quiet giant. But we know that

GM At KJYO Wayne Courtney, GM at KZOU/ Little Rock, has joined Clear Channe's KJYO (KJ103)/Oklahoma Clty as VP/GM. He relieves sister AM KTOK's VP/GM John Butler, who has been acting KJYO GM for several months and now returns fulltime to his duties at KTOK and

Courtney

the Oklahoma News Network. Additionally, KJYO GSM Howard Price has resigned to become VP/GM at Constant Communications' KWNZ/Reno, and a search is underway for his replacement.

Courtney, a former GSM at WSH0 & WBYL/New Orleans, told R&R, "This is the company I wanted to work for when I sold my interest in KZZB/Beaumont. Working in Little Rock for (KZOU owner) Dick Oppenheimer, where we changed the calls and format to CHB has been a big surcess."

CHR, has been a big success." Assessing KJYO's market position, he added, "This is our chance to solidly lock in our format exclusivity and make it tougher for someone to come in here and run up against us head-on."

Clear Channel President/CEO Lowry Mays told R&R. "We're proud to have a man of Wayne's experience and enthusiasm joining Clear Channel."

In other Clear Channel news, Ken Wente, late of the Oklahoma News Network and most recently from Southern Starr's WHLY/Orlando;moves to KAJA/San Antonio as GSM under VP/GM Tim Bryan. Mays added, "It's great to have Ken back on the Clear Channel team."



Rick is an astute broadcaster because people literally flock around him, and really follow his lead. The nice quality about all of these people is they don't just sell WCLR, they sell the radio medium."

O'Connor started with WCLR in 1981 as an Account Executive, and was promoted to LSM in 1985. Prior to that, she was an AE at WCFL, RKO Radio Network, and Torbet Radio, all in Chicago.

Kaake Named PD At WRVR



Bob Kaake

WSPA/Greenville-Spartanburg, SC Program/Operations Director Bob Kaake will join AC-formatted WRVR-AM & FM/Memphis as PD August 4. Kaake takes over for Jim Robertson, who recently shifted to Viacom sister station KIKK-AM & FM/Houston as QM.

Said WRVR GM Terry Wood, "We were looking for someone adept at programming skills and with a strong management background. Bob has both qualifications and will contribute to WRVR's continued success."

Kaake commented, "I'm very impressed with Viacom, the facilities, and staff. It's a good company and I'm looking forward to going to Memphis." In addition to his programming duties for WSPA, Kaake also sold for the station and was its top biller in 1985.



B.J. Adams

B.J. Adams, most recently morning air personality at KLTQ/ Salt Lake City, has been named PD at Gold outlet WFIL/Philadelphia. He replaces Harvey Holiday, who leaves after a year and a half.

WFIL & WUSL President/GM Bruce Holberg told R&R, "Harvey worked very hard at the job, but we were stagnant in our growth, so it was time to change the approach. BJ. has the unique ability to combine strategy and precise format execution with excitement and street presence. I look for B.J. to return the luster to our great set of call letters."

A former OM/PD at KEYI & KNOW/Austin and PD at KEYS/ Corpus Christi, Adams commented, "I've been looking forward to this type of position. I realize the job ahead is not an easy one, but management is dedicated to making things work.

"We are going to continue with the oldies, but I want to reestablish the legendary relationship the station once had with the marketplace. It won't be living in the '60s, but it will have a similar feel, only on an adult level."

Luzzak

Continued from Page 3

the highly competitive programming atmosphere in Milwaukee radio. Dave Luzzak's market awareness and talent will nicely complement the strengths of Joe and vice versa."

Saga VP/Programming Steve Goldstein added, "Joe and Dave possess an advanced understanding of the format that will give us a truly strategic approach to continued growth and dominance in the market."

Said Luzzak, who programmed the station when it was AC WMGF, "Its been exciting watching this station grow to No. 1 in adults 18-54 in such a short period of time. We have some great ideas to sustain the success." Luzzak earlier programmed WTUE/Dayton and WMJQ/Rochester.

Krause has programmed WAPP/ New York, WFBQ/Indianapolis, WDIZ/Orlando, and was Assistant PD at WABX/Detroit (now WDTX).



GARY NOSE HIS PLACE — New morning personality Gary Owens eagerly signs his contract with KFI/Los Angeles, surrounded by a nosy bunch of station execs, twisting his arm. Shown are (I-r): GM Howard Neal, Owens, PD Steve LaBeau, and KFI & KOST OM Jhani Kaye.

Gingold

Continued from Page 1 group level opportunity." he said. "I plan to work with AI (Kaneb, New Barnstable principal/President) on continuing our policy of decentralized management. We have a great team of managers already in place; I will simply be an additional resource to aid them in their efforts to maximize ratings, revenues, and operating income."

Kaneb commented, "David's fine performance during his first year with our company, combined with his proven corporate management skills and knowledge of the radio industry, made him a perfect choice for us. He will be a great resource for our existing stations and in helping the New Barnstable radio group grow in numbers over the coming vears."

Forth

Continued from Page 1

served three and a half years with ABC, having previously been Director/Affiliate Relations at NBC's Source network and GSM at WAAF/Worcester. "I'm very proud to have played a part in the continued growth of the ABC Young Adult Radio Networks," Forth said, "and to have worked with such a professional group of people. Having divided my career equally between local and national radio. joining forces with JPC is the next logical step. The opportuni-ty to work with Jeff, (partner) Tommy Hadges, and the JPC staff and clients matches my entrepreneurial spirit. This will also afford me the chance to acquire radio station properties in the future."

Additionally, Forth, Pollack, and Hadges are establishing a new company, PHF, which will offer consultative advice to nonradio media clients in reaching the burgeoning young adult market.

Owens

Continued from Page 1

the continuity of our former morning show, and fulfills the expectations of our listeners. Gary's got the name recognition we were looking for, and will, it's hoped, bring along some high ratings and certainly some high revenue. You can' find one nerson who can say a bed thing about him. Next to the word genteman in the dictionary is Gary's picture."

Regarding his new deal, Owens quipped, "All I can say is that it's for more than \$75 a week. Not only will they give me the Christmas and Thanksgiving holidays, but I also get Pat Sajak's birthday off. The big support team reminds me of my years on KMPC, and they all seem to be very good people."

ø

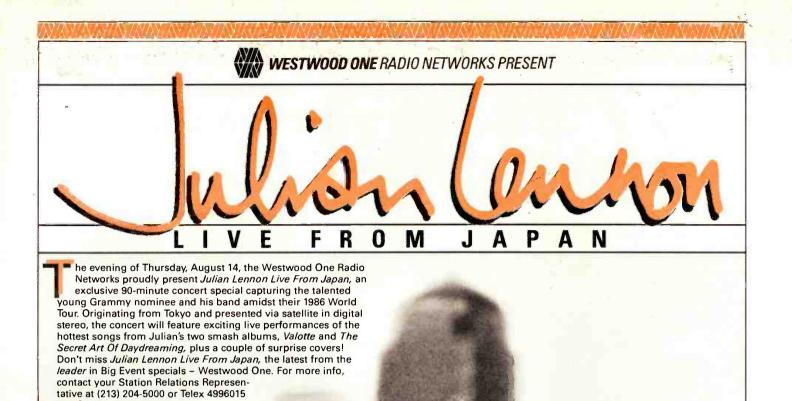
Owens, who served a year at KKGO, praised its staff as "wonderful." He will also continue as Gannett Radio's VP/ Creative Services until the end of the year.

KFT's morning show has been anchored by LaBeau since AI Lohman and Roger Barkley left the station earlier this summer. Upon Owens's arrival. LaBeau will move to aftermoon drive. joined September 15 by TV/film comedic actor Roger Rose, former MD at crosstown AC KMGG (now KPWR). KFI also recently picked up Dr. Toni Grant for 6-8pm, and now carries Larry King live from 8pmmidnight.

Tusken

Continued from Page 1

Burks reports to Capitol President Don Zimmermann, who commented. "We are concentrating our efforts not only on promotion in terms of radio programming, but through all avenues. With these appointments. Capitol intends to better meet the challenge of presenting our artists and their music to the public."



WESTWOOD ONE RADIO NETWORKS

WWONE.

NEWS IN BRIEF



. GREG ANDERSON has been appointed Regional Programming Executive for Multimedia's radio group. He'll also continue as PD of WFBC-AM & FM/Greenville, SC, Besides the Greenville facilities, Anderson will supervise programming/promotion at **KEEL & KITT/Shreveport and WMAZ** & WAYS/Macon

• WLIS/Old Saybrook, CT announces four staff changes: LES MORRELL, formerly Sales Manager at WNLC & WTYD/New London, CT, is GM; MARK GREGORY is appointed Music Director/midday announcer; news announcer MICHAEL FELD-MAN is named News Director; and WILLIAM ABELSON is tapped as Public Service Director/evening announcer

 LINDA ALTER, longtime Motown rep in Atlanta, has switched labels to Arista, She replaces BILLY LEM-MONS, who resigned last week.

• TODD FISHER, MD/night man at KHYT/Tucson, has been named PD at KFIV/Modesto. He replaces RUSS NOVAK:

Solar

Continued from Page 3 and marketing autonomy for Solar product, and the international ties with EMI which are part of the deal. Solar subsidiary Constellation continues through MCA, he added; its primary act is Klymaxx.

Solar Chairman Dick Griffey commented, "It's a special privilege for me to now be able to work with and learn from one of the brightest stars of our industry -(Capitol/EMI Chairman) Bhaskar Menon - and his exceptionally qualified staff of industry veterans." Menon, paying tribute to Griffey's "vitality and vision," stated, "All of us at Capitol Industries and EMI Music Worldwide are delighted at our new association.'

Stewart

Continued from Page 3

last as News Director. "Right now we're reviewing everything we're doing here," Stewart told R&R. "The stations have a real tradition in the market in terms of recognizability, credibility, and service to the community, and those are all things we'll continue to build on. To say there would be any major changes would be premature."

Succeeding Stewart at WSPD is Assistant PD Fred Heller, who joined the station in 1984 as MD. Heller earlier worked at WSGW/ Saginaw and WAAM/Ann Arbor.



Sue Satriano

• EMI Music has appointed BRIAN SOUTHALL as Director/Public Belations & Communications, EMI Music Worldwide, Based in London, the 14-year company veteran was most recently Director/Public Relations, EMI' Music Europe & International Reporting to Southall is SUE SATRI-ANO, newly named Director/Public Relations & Communications, EMI Music North America and Japan. Formerly Director/Media and Artist Relations for Capitol Records, she will be based in Los Angeles.

 WLTS & WYAT/New Orleans GSM SKIP BROUSSARD has accepted the same post at WRKT & WSSP/Orlando. He replaces Larry Weiss, who assumed the GM nost at sister outlet KMGL/Oklahoma City. Two new positions have also been announced following a reorganization at WRKT: RITA MICHAELS as PD and MIKE BENJAMIN as Sales Manager. PD Al-Ien Jackson will now concentrate his efforts on WSSP

Continued from Page 3 tion to bring over yet another rising

Bolke

star. We will remain CHR," he stressed, "but we are going to finetune the station a bit more from a marketing and musical standpoint.

Malrite VP/Programming Jim Wood commented, "This is one of those unusual opportunities to hire a talented local guy with a lot of years of experience in the marketplace. He's got the mixture of art and science.

Regarding Driscoll, Wood added, "He's without question one of the most talent production people I know. I encouraged him to pursue his field of interest, and told him Malrite has and will continue to use his production talents in the future."

Bolke, who was not available for comment, begins his new assign-ment immediately. Driscoll, who earlier programmed Malrite's WZUU/Milwaukee and was on-air at the company's KNEW & KSAN/ San Francisco, told R&R. "It's time for me to move on to a different level of growth, and the side of the business dealing with the creation of specialized audio has always intrigued me. I will most likely relocate to the West Coast, but for the time being I'm doing some free-lance to help put all this together.

Tying in with Bolke's arrival is the hiring of former WHTT/Boston morning personality "Crazy" Dave Otto, who fills Driscoll's onair vacancy. Meanwhile, competitor KPKE is kicking off a \$200,000 promotion which will offer as a grand prize townhomes to three separate winners.



• DAVE SHAKES moves from KWNZ/Reno to sister station KSND/ Eugene, replacing BRIAN BURNS, now programming KFMY-AM & FM/ Salt Lake City. JEFF RYAN is acting PD at KWNZ.

• Katz Radio President DICK RO-MANICK has been elected to NYMRAD's (New York Market Radio Broadcasters Association) Board of Directors

 JAN SILVER-DeJUPP has been named Chairman of Chicago AV, Inc., replacing the resigning JOE KELLY; TAMMY KINZER has been appointed COO of the company. Kelly will remain with the company as Creative & Marketing Director and advisor to the board

• KENN BROWN is the new GM at KRAM & KKLZ/Las Vegas, succeeding Bob Hanna. Brown had served as GSM for both outlets since March and also doubled as KKLZ Station Manager Prior to that he spent four years at KGW/Portland, the last two as GSM.

Renaud

Continued from Page 3

One of Renaud's primary tasks will be to name a permanent PD at WBCY to replace Bill Martin, who left at the end of May, and to hire a new morning show. "Our current acting PD. Jack Daniel, is doing a fine job. But I've got to think about putting someone in there permanently so that we can get down to hiring a strong morning show for WBCY "

FOR THE RECORD



R&R last week incorrectly stated that EMI Music Worldwide Chairman & Chief Executive Bhaskar Menon will move to "a special consultative post" with the company in 1987. Rather, it is Ken East, currently President/COO for EMI Music Europe & International, who'll take a consultative role next January. Menon remains as EMI Music Worldwide Chairman/Chief Executive.

Toolajian Directs WQXR Operations

KDFC-AM & FM/San Francisco OM/MD Loren Toolajian has moved to WQXR-AM & FM/New York as Operations Director. He suc-

CBS Sets **CD** Plant

CBS Records will establish its own compact disc manufacturing plant in the US, to start commercial production in 1988.

The company stated that its ex-isting Pitman, NJ plant will be the site of the new facilities. The board of CBS Inc. reportedly approved the CD investment plan July 9.

CBS thus becomes the third major record company to announce plans for a domestic compact disc factory. WEA and Capitol/EMI are building such operations at their respective Olyphant, PA and Jacksonville, IL plants.

CBS currently obtains compact discs from the Digital Audio Disc Corp., which began as a CBS/Sony joint venture in 1983. The factory opened in Terre Haute, IN the following year, and CBS sold its 50% stake to Sony late in 1985.

The new facilities are scheduled to come fully on-line in 1990, with annual capacity of 20 million compact discs. It's expected to employ approximately 300 people. Industry estimates peg the cost of establishing CD manufacturing facilities at no less than \$20 million.

CBS has also announced that it will stop making records at the Pitman factory, and shift this production to the firm's Carrollton, GA site. The change means the loss of approximately 300 jobs. The CBS Records and Columbia House warehousing/distribution centers at Pitman will not be affected.

Private Music Moves To RCA

Private Music is moving to RCA/ A&M/Arista Distribution. The instrumental/New Age label, headed by Peter Baumann, has been independently distributed.

First releases under the arrangement are new albums by Leo Kottke and Yanni, shipping in August. Scheduled for fall release are the label debut by Ravi Shankar and a sampler. Distribution of the Private Music catalog is also assumed by the major.

The two-year-old label will continue to handle its own promotion and marketing, according to Bauniann, but he expects the new deal to "expand our reach and strengthen our presence at retail substantially.

ceeds VP/Programming Tony Rudel, who left to become Director of Music for the New York International Festival of the Arts

'I'm delighted that I found him." said President/GM Warren Bodow. "Unlike other radio formats, good Classical PDs and operations directors are very rare. Here's a 27-year-old who's already had three to four years' experience in running the operations end of a Classical station. And he brings a way with people that I think is going to make him a winner.'

Toolajian began his radio career at KDFC four years ago, working his way up from the traffic department. "(KDFC GM) Ed Davis is a large of part of why I'm here," he said. "This isn't one of those positions that comes about every day. WQXR has quite a reputation; it's a special place. I have a chance to work with some good people and do some creative things.

STAFF

nder: BOB WILSON Neher: DW/IGHT CASE Cutive Vipe President: DICK Ki International Control (213) 553-4330 Bentor Vice Presence & Editor: KEN BAINES Mr Directori IBCHARD ZUAWAAT Managing Ballion: XEFF GREEN Encoding Ballion: SEFF GREEN Encoding Ballion: Green Manuel (2011) 10/25 Emittine Biller (c.k. articles) Mereins & Rysonic Bill Public Mereins & Rysonic Bill Public Mereins & Rysonic Bill Public Descriptions (C.k. 2014) Descriptions (C.K. 201 Hos President Communications: DICK BUBIN Computer Sensors: LEE CLARK, MIKE LANE, MIKE CINUFER, JOHN EINENPUTSCH Lett CAMPER, JOSH TEREPUTICH Intill Cherker, JOSH TEREPUTICH Maesen Philip Cherker, SCHUT KCHEFTLIN Cherken Terebert, ACARL HOTMAN Marchael Strates STVA STRM Marchael Cherker, SCHWART AND Marchael Cherker, SCHWART AND Marchael Cherker, SCHWART AND Marchael Cherker, Schwart And Strates Conference Strates, Marchael Strates Con ANTENT TO THE PUBLICHE SHALINE MOUAN norder: MARGARET BECKVITH Souther: WENDY YANG Souther: MARGARET MARE VETROM III Counset: JASON SHIENSKY Van * York Bureaux (212) 605-0355, 575 MJ rw York, NY 10022 eu Chief ADAM WHITE ADAM WHITE Washington Bureaue (202) 662-7404, National Press Building, Suite 807, 529 1461 St. NW, Washington, DC 20045 Bureau: Onler/Weshington Etitor: BRAD W/OODWARD Mascular Editor: ROBERT Of Britin South Annual (ST) 292-0982, 292-0983, 1610 1601 Ave-South, Nathrith, IN 32712 South, Nathrith, IN 32712 Minese, Chef SHARON ALLEN Asocher Böller, EAY DEE Meggetionet: DEBL FEINHELL

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Dward's

Dolby's Cube featuring Cherry Bomb title song from the motion picture soundtrack

574 M. N

THOMAS DOLBY

DOLBY'S

CHERRY BOMB

MCA RECORDS

Produced by: Thomas Dolb

2:1

RADIO BUSINESS

TRANSACTIONS

Duffy Pays \$15 Million For KSUN & KLZI

KOKT/SEATTLE

PRICE: \$7.5 million

KSUN & KLZI/ PHOENIX

PRICE: approximately \$15 million BUYER: Duffy Broadcasting, Marty Greenberg, President. It also owns KRZN & KMJI/Denver; KGMS & KSFM/Sacramento; KONO & KITY/ San Antonio; WORZ/Orlando; and KCNR/Portland, which is being sold. SELLER: Transcom Limited Partnership, Bob Herpe, President. It also owns KMGR-AM & FM/Salt Lake City; KKCI/Kansas City; and WTMG/Nashville DIAL POSITION: 1400 kHz; 99.9

MH7 POWER: 15 kw; 100 kw at 1670 ft.

FORMAT: Spanish; AC

KNAK/DELTA, UTAH PRICE: \$225,000

BUYER: Michael Halloran, owner. He also is an official of KIOT/Barstow, CA. SELLER: Pahvant Valley Broadcasting, Inc., Darrell Lester, President, DIAL POSITION: 540 KHz POWER: 1 kw FORMAT: Country

BROKER: Kalil & Co. WOAD/JACKSON MS PRICE: \$455.350 BUYER: Melvin Jennings, owner.

SELLER: John Pembroke, owner. He recently sold his interest in KJOP/Lemoore, CA, and is a permitee of a new FM station in Canton, MS. DIAL POSITION: 1400 kHz POWER: 1 kw days/250 watts nights FORMAT: Gospel

also owns KCEE & KWFM/Tucson.

DIAL POSITION: 96.5 MHz

POWER: 81 kw at 1220 ft.

FORMAT: AC

Keep Yourself Informed with The Industry's Weekly Newspaper

KOKA & KVKI/ SHREVEPORT

BUYER: Shamrock Broadcasting, Roy PRICE: \$6.5 million Disney, owner. It also owns KABL-AM BUYER: Penn Communications Corp, & FM/San Francisco; KUDL/Kansas City; WFOX/Atlanta; KMGC/Dallas; KGOL/Houston; WCXI & WWWW/Deand KVOR & KSPZ/Colorado Springs, troit; WTKN & WWSW/Pittsburgh; CO and has contracted to purchase WHB/Kansas City. SELLER: Seattle Radio Limited Partnership, Dennis Behan, President. He

Richard Penn, President. It also owns KQEO & KMGA/Albuquerque, NM

SELLER: Triple J Communications, James Reeder, principal.

DIAL POSITION: 1550 kHz; 96.5 MHz

POWER: 10 kw days/500 watts nights; 100 kw at 275 feet FORMAT: Black; AC BROKER: Kalil & Co.

KGYN/GUYMON, OK PRICE: \$400,000

BUYER: Teins Broadcasting Co., Inc., Edwin Smith and his wife Nancy, own-

SELLER: Plains Broadcasting Co., Inc., T.M. Raburn Jr., principal. DIAL POSITION: 1210 KHz POWER: 10 kw FORMAT: CHR

TRANSACTIONS AT A GLANCE

Total Acquisitions This Year: \$1,437,318,000 This Week's Transactions: \$33,732,000

- •KSUN & KLZI/Phoenix \$15 million
- •KQKT/Seattle \$7.5 million
- KOKA & KVKI/Shreveport \$6.5 million
- WJTT/Chattanooga \$1 million KKEE/Alamogordo, NM \$850,000
- WVGN/Charlotte Amalie, St. Thomas \$800.000
- WAPF & WCCA/McComb, MS \$600,000

WAPF & WCCA/ McCOMB, MS PRICE: \$600.000

BUYER: Dowdy Broadcasting Co., Congressman C. Wayne Dowdy (D-MS), his brother Morgan, and their father Charles, owners. They also own KCWD & KNWA/Harrison, AR; KPFM/ Mountain Home, AR; WROA & WZJX/Gulfport, MS; WSUH & WWMS/Oxford, MS; WKKY/Moss Point, MS; WMLT & WQZY/Dublin,

GA; and WMCG/Milan, GA. SELLER: Southwestern Broadcasting Co., Louis Alford, Phillip Brady and Albert Mack Smith, principals. It also owns WMPC-AM & FM/Hazelhurst, MS.

DIAL POSITION: 980 MHz; 94.1 MHz POWER: 5 kw days only; 100 kw at 501 feet FORMAT: varies

WYCM-AM & FM/

MURFREESBORO, NC PRICE: \$197,000 BUYER: M. Scott Edwards, owner. He formerly was a partner in station. SELLER: Murfreesboro Broadcast Corp., R. Don Johnson, President DIAL POSITION: 1080 KHz; 98.3 MHz

POWER: 1 kw days; 3 kw at 302 feet FORMAT: AC

KKEE/ALAMOGORDO, NM PRICE: \$850,000

BUYER: Broadcast Capital Corp., a wholly-owned subsidiary of JLJ Capital Resources, a Phoenix-based commercial real estate investor, J.M. Wolosonovich, Chairman. SELLER: New West Broadcasting Corp., Lawrence Heinrich, President. It also owns KVAS/Astoria, OR. DIAL POSITION: 94.3 MHz POWER: 3 kw at 443 feet below sea

level FORMAT: AC

WVGN/CHARLOTTE AMALIE, ST. THOMAS PRICE: \$800,000

BUYER: Sandy Isle Broadcasting, Inc., Ian (Sandy) Wheeler, principal. He also owns WLAX/La Crosse, WI: WQRS/Rockford, IL; WAIL & WKWF/ Key West; KAYC & KAYD/Beaumont, τх

SELLER: Virgin Island Wireless Co., Inc., John Galanses and Frank Kulisky, principals

DIAL POSITION: 107.1 MHz

POWER: 1.4 kw at 1600 feet

FORMAT: AC BROKER: Randy Jeffery of Chapman Associates

• WOAD/Jackson, MS \$455,350

- KGYN/Guymon, OK \$400,000
- KNAK/Delta, UT \$225,000
- WYCM-AM & FM/Murfreesboro. NC \$197.000
- KNPA-AM & FM/Bolse \$170,000
- WMON/Montgomery, WV \$35,000

WJTT/RED BANK (CHATTANOOGA), TN

PRICE: \$1 million

BUYER: Jettcom, Inc., George Reed, President; James Brewer, VP. Brewer also owns WHON/Centerville, IN; WQLK/Richmond, IN; WDCF/Dade City, FL; and WTOT & WJAQ/Marianna, FL.

SELLER: WSIM, Inc., Robert Benns, principal owner, William Benns Jr., President. Benns family also owns WFLI/Lookout Mountain, TN; WZAM/ Norfolk, VA; and WMYK/Elizabeth City, NC.

DIAL POSITION: 94.3 MHz POWER: 3 kw at 570 feet FORMAT: Urban

KNPA-AM & FM/ NAMPA, ID (BOISE)

PRICE: approximately \$170,000 BUYER: Contemporary Media, Kip Guth, President. It also owns KCIX/ Boise.

SELLER: Carlson Communications International, Ralph Carlson, President. It also owns KRSP-AM & FM/Salt Lake City; KSMK/Cottonwood, AZ; KRJC/ Elko, NV; and KLCI/Caldwell, ID (Boise).

DIAL POSITION: 1340 kHz POWER: 1 kw FORMAT: dark

WMON/MONTGOMERY, WV PRICE: \$35.000

BUYER: Upper Kanawha Valley Broadcasters, Inc., Arthur Clark, President, George Waters, VP, Ted Julian, VP. Julian also has an interest in WBRL/Berlin, NH.

SELLER: Greater Montgomery Broadcasters, Inc., Robert Harvit, President. He also owns WBTH & WXCC/ Williamson, WV; WMMN/Fairmont, WV; and WQTY-AM & FM/Linton, IN. DIAL POSITION: 1440 KHz POWER: 5 kw days/500 watts nights

FORMAT: AC

CALL SIGN CHANGES

- Alamogordo, NM KINN to KZZX (effective 7/23)
- Albuquerque KRKE to KZSS (7/28) Albuquerque KRKE-FM to KZRR
- (7/28)Billings, MT KKLO (new station)
- Buffalo WPHD to WPHD-FM (7/23)
- Buffalo WYSL to WPHD (7/23) Concord, CA KWUN (remains assigned)
- Des Moines KKXI to KDWZ (8/1) Gien Falls, NY WNIQ-FM to WRXI
- (8/10)
- Greeley, CO KGRE to KATR (8/10)

THE NO. 1 PUBLICATION FOR RADIO

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8/R&R FRIDAY, AUGUST 1, 1986

For station clearance infor-mation call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 276-2900.

The

- #

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Diana Ross and Kenny Rogers.

Dallas

Say the name Lionel Richie and what comes to mind? The Grammy. The Oscar. The Commodores. USA for Africa. And more gold records than you can shake a stick at. Lionel Richie has been one of the greatest influences

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of some of today's most enduring love ballads, but

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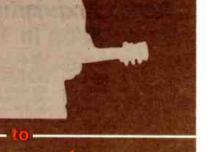
Detroit

Los Angeles

London

For national sales Information call United Stations Program-ming Network in New York at (212) 575-6100.







RADIO BUSINESS

Top Group Sales Of 1986

- \$285 million Metromedia to Metropolitan (9 stations)
- \$75 million (estimated) Outlet to management^{*}(4) @ \$68.3 million Ketz to Dick Ferguson-led investor group (11)
- \$65 million Affiliated to EZ (9)
- \$59.9 million Group One to DKM (8)
- \$53 million Doubleday to Emmis (3)
- •\$38.5 million Josephson to Saga (6)
- \$34 million Republic to Jacor (5)
- \$25 million Mid America to WIN (6)
- \$15 million ELF to REB\$ (6)
- \$9.4 million Sentry to Sage (8)

KROQ, METROMEDIA DEALS SET PACE Radio Acquisitions Top \$1.4 Billion In 1986

Seven months into 1986, the total value of radio stations changing hands for the year has already passed the \$1.4 billion mark, according to data compiled by R&R. The total dollar value of radio transactions reported in R&R through last week was \$1.437.318.000

The largest deal of the year so far is the \$265 million buyout of nine Metro-media stations by Carl Brazell's Metropolitan Broadcasting, Other groups sold in 1986 are Katz, Affiliated, Group One, Doubleday, Josephson, Republic, Mid America, ELF, Sentry, and Outlet.

The granddaddy of individual station deals so far in 1986 is the \$45 million sale of KROQ/Los Angeles to infinity. Rounding out the top five stand-alone sales are KFAC-AM & FM/Los Angeles (\$34 million), WLIF/BaltImore (\$25 million), WADO/New York (\$20 million), and WHAS & WAMZ/Louisville (\$20 million).

Each week in the Radio Business section, R&R will furnish a running dollar total of radio acquisitions for the year. Listings of the top group and stand-alone transactions will be updated monthly.

The dollar totals reported here are approximate, since some smaller transactions are not published, the value of a few sales are not disclosed, and the listed prices of some deals are industry estimates

Biggest Individual Station Sales Of 1986

- S45 million KROQ/Los Angeles to Infinity
- \$34 million KFAC-AM & FM/Los Angeles to Classic Communications
- \$25 million WLIF/Baltimore to JAG
- **9** \$20 million WADO/New York to Tichenor
- \$20 million WHAS & WAMZ/Louisville to Clear Channel
- •\$19,25 million WOOD-AM & FM/Grand Rapids to Surrey
- \$16.5 million KOB-AM & FM/Albuquerque to Price
- \$15 million KOKE/Austin to Keymarket
- \$13 million KGOL/Houston to Shamrock
- •\$12.975 million WGBB & WBAB/Long Island to Noble
- \$12.3 million WEBN/Cincinnati to Jaco \$12.2 million KCBQ-AM & FM/San Diego to Eric/Chandler

STRONG DOLLAR HURTS

Blair Sees Brighter Third Quarter

In a year when spot radio has been extremely soft, Blair Radio predicts "the third quarter shows some brighter signs, but it still will not provide the big influx needed for many markets to make up the lost ground created in the first quarter.

Third-quarter bookings are up in its Atlanta, Chicago, Detroit, New York, and Philadelphia offices, Blair reported. Los Angeles is level, while bookings are down in the Boston, Dallas, Houston, Minneapolis, St. Louis, San Francisco, Portland, and Seattle offices.

In his guarterly outlook report, Blair Radio Bep Division President Charlie Colombo says, "As best as we can tell, regionalization, wired networks, lack of business from the computer category, and the too-healthy dollar have been our 'gremlins' this year 10/R&R FRIDAY, AUGUST 1, 1986

"Wired nets are fairly sold-out as of now, which is helping us sell more unwired and spot. We can only hope this particular situation continues. The healthy dollar has hurt some of our foreign advertisers such as beers, ales, and cars.

Reporting Transactions To R&R

To have a radio station transaction listed in R&R, broadcasters and brokers should contact the R&R Washington Bureau (202-662-7484) as soon as details are available. Sale closing photos and broker news, such as personnel and office announcements, are also welcome.

NEW OWNER PROFILE

Fishing Foray Spawns Radio **Acquisition For First Valley**

By Robert O'Brien

The odyssey began inconspicuously - two sales guys enjoying a weekend boating on a lake, kicking around the notion of owning a radio station.

How many of us entertain pipedreams of going for the big score on a lazy summer day with a cold beer in one hand and a fishing pole in the other, only to have the dream evaporate like the morning dew when the boat docks?

Dan Wachs and Bob Dodenhoff were so determined to see it through that Dodenhoff eventually sold the boat, and over the next 20 months. they devoted the spare time they used to spend fishing to pursuing radio station ownership opportunities

They'd each been in radio in some capacity since graduating from college in the late '60s, and forged a friendship when their sales careers coincided briefly at WCMF/Rochester several years ago. By most measures, they were quite successful: Wachs was GSM at WAVA/Washington, Dodenboff Sales Manager at WTMA & WSSX/Charleston, SC. Still, they sensed something was lacking.

Said Wachs, "The sales manager is not a key figure in determining the direction of a station. Being an owner gave us the opportunity to do some of the things that we wanted to do in radio.

Management Background Essential

They met the rough ownership profile established by the people with investment money, according to William Collatos, a general partner in T.A. Associates, a Boston-based investment banking firm. "If you apply the talents in purchasing stations that you've exhibited in management, we consider you a viable prospect for investment," Collatos explained.

"Wachs and Dodenhoff had a strong relationship, and worked well together," he added. "In addition, they were intelligent enough to know what they didn't know.

Rosenberg

Continued from Page 1

been running stations for 16 years, and I know it'll be a tremendous challenge participating on the corporate level. As it will be a learning process that will allow me to continue growing as an individual, I in turn, hope to contribute to the continued growth and success of Lotus." Prior to KFSD, Rosenberg was GM of KRTH/Los Angeles, coming from the rep side of the business at RKO.

months as NSM. A 14-year L.A. radio veteran, he's worked as GSM at KWST (now KPWR), KIQQ, and KUTE. "Hal has built this station into one of the greatest Classical outlets in the country," Warshaw told R&R. "Those are big shoes to fill, and I look forward to bringing the station to even greater



Dan Wachs (left), Bob Dodenhoff

To fill in those gaps in their knowledge, they enlisted the advice and expertise of one of Dodenhoff's bosses, Randy Odeneal of Sconnix Broadcasting. Both agreed that Odeneal's contribution to their efforts was invaluable. "You must have somebody in your corner who is experienced," Wachs said. "If you lack that experience, you can lose your pants."

70 Stations Examined

They reviewed more than 70 sta tions, eliminated 60 of them immediately, explored five possibilities seriously, made offers on three of them, and saw two of the offers fail apart.

"It was 20 months of incredible letdowns," Wachs recalled, "I would say that nine out of ten people who set out to become owners will fail because of the pressure." "Very few people have the stamina to become owners," Collatos concurred.

Dashev

Continued from Page 3

pleasure working with Jeff, both personally and professionally. I'm delighted the opportunity arose for him to take a more prominent leadership position in the company.

Dashey started his career with McGavren Guild in 1970 as an Account Executive in San Francisco, moving up to Regional Manager in 1974. In 1979 he transferred to L.A. as Sports & Network Director, and in 1980 assumed his most recent title. Last year. Dashev was elected Chairman of the McGavren Guild Radio Advisory Board and a member of the policymaking Executive Committee. Dashev told R&R, "Having been here 16 years, I really feel my advantage will be my unique perspective on the Western offices, since I've worked all of these markets myself."

Additionally, McGavren Guild L.A. VP/Sales Mary Beth Garber has stepped up to VP/Sales Manager. Garber began with the rep firm in 1981 as an Account Executive.

It was also announced that McGavren Guild's L.A. offices will be at a new address, starting August 4: 10880 Wilshire Blvd., Los Angeles, CA 90024. The new phone number is (213) 470-3383.

With the boat already sold, what was there to do but to press on?

They were on their way to lunch to meet with the investors involved with the only surviving station from the original group of 70 when, as Dodenhoff remembers, "Randy tells me about a station that was for sale in Wheeling. We immediately forgot all about the station we were negotiating for."

One Day Deal

"The broker accepted our offer in one day, and we set about to line up the \$1.4 million we'd need to complete the transaction." Dodenhoff said

It was 20 months to the day from their original conversation on the dock. **First Valley Broadcasting, the new** owner of WOMP-AM & FM/Wheeling, WV, was born.

"We were a couple of shaky guys when we walked into the radio station in Wheeling that first day," Wachs said. They'd invested \$1.4 million of someone else's money in what he described as "a dreadful little place, with cinderblock walls and shabby offices."

He continued, "We arrived here on a Sunday in January, it's 16 degrees below zero, and we were running around taking stock of the station. I remember saving, 'Well, at least there's no competition.

"The very next day," Dodenhoff continued, "another station in town changed formats, and we were going headto-head," a situation that lasted until the next ratings book proved that WOMP-FM had beaten the challenger handlily.

Station Value Quadruples

According to Collatos, "They took a station with decent ratings, and pushed them through the roof. The value of the station has probably quadrupled in value in just two years, and they now have the highest billings in the market."

Flush with their success in Wheeling, the pair set about to capitalize on the groundwork they'd laid. "Everybody gets the grace for their first one. It's the next one that's tough," according to Dodenhoff.

In buying WZKC/Rochester last May for \$3.7 million, they vaulted more than 100 markets, and were now into the big time. But they downplayed the significance of the hurdle. "The fact that it's a \$10 million deal doesn't make it much more complicated than the Wheeling deal," Wachs said. "If you stack up all the paper on the two deals, you'll see that they come within oneeighth of an inch of each other."

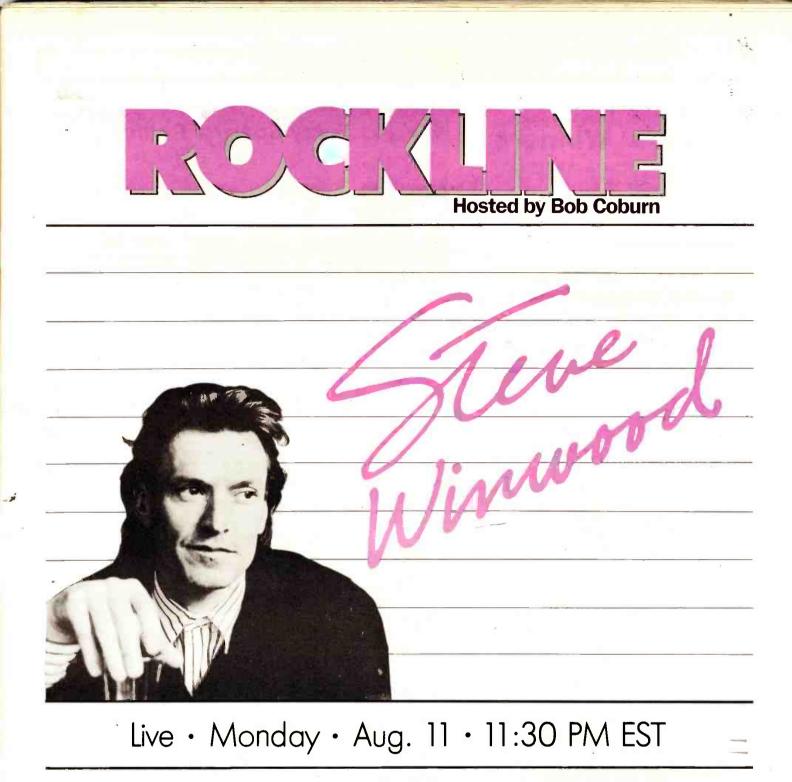
Dodenhoff added, "Jumping from Wheeling to Rochester is nothing compared with going from zero to Wheelina.

For The Record

The broker in Hoker Broedcasting's purchase of WLLT/Cincinnatl for \$5.5 million (R&R, 7/25) was Robert A. Chaisson, Inc. The selling party was KDW Associates, a partnership of Cecil Heftel and Ken Wolt, and a division of H & W Broadcasting.

porately. Said Rosenberg, "I've

Warshaw served seven heights."







FOR INFORMATION CONTACT: BEVERLY PADRATZIK AT (212) 887-5218

WASHINGTON REPORT

COSBY DISQUALIFIED

'Interim' Winners Picked For WRKO, WROR Licenses

Tentative winners were picked last week to take over RKO's two Boston radio licenses in the event the company is found disqualified to stay in broadcasting. If RKO is deemed to have sufficient "character" to stay in the business, the two groups chosen last week will compete for the licenses of WRKO & WROR/Boston in comparative renewal hearings against RKO.

FCC law judge Walter Miller selected Commonwealth Broadcast Group as the best qualified applicant for WRKO. Professional Communications Partners (ProCom) was rated the best contender for WROR's license.

Sixten groups originally challenged the Boston combo, but only nine were still in the running when the "runoff" hearing began. Similar hearings are currently underway for all the RKO stations.

RKO Character In Question

Meanwhile, RKO's basic qualifications to remain a licensee are being explored in the context of its renewal bid for KHJ-TV/Los Angeles. Issues weighing against RKO in that proceeding include a lack of candor with the Commission, which resulted in loss of WNAC-TV/Boston's license.

Only if RKO emerges unscathed in the Los Angeles character scrutiny will it survive to defend its radio licenses. Disqualification for RKO would mean virtually automatic license grants for the interim winners in the runoff hearings.

Commonwealth's principals are former WPOE/Greenfield, MA GM Marc Berman; former WPOE OM Scott Bacherman; WPOE Station Manager Mary Jane Gregory; Beth Marie Robinson; attorney Jerrold Miller; and former WRTD/Marshfield, MA chief engineer Kathleen Lynch.

ProCom's 71% owner is William B. Murray Jr. He has no prior broadcast experience, and now owns a computer firm, Penguin Peripherals, in Canton, MA.

Both groups were selected primarily because they have no other broadcast interests, and propose 100% fulltime integration of owners into station management.

Cosby Partner Criticized

Judge Miller disqualified the AM and FM applications of Cozzin Communications, whose 51% owner is comedian Bill Cosby. Judge Miller accused 49% partner Joseph Zingale of deliberately trying to deceive the FCC when he signed family members' names to 46 lowpower television applications. "Such-tawdriness warrants disqualification," Miller concluded.

The ruling could adversely affect Cozzin applications for some of the RKO stations in other markets.

MANCINI HONORED — Composer Henry Mancini (center) last week received the 1986 Congressional Arts Caucus Award, Among those showing up to honor Mancini at a Washington dinner were (left to right) ASCAP President Morton Gould, Sen. Edward Kennedy (D-MA), and composers Alan Bergman and Sarmy Cahn.

NEW/S BRIEFS

NAB Convention Shifted To Saturday-Tuesday

NAB's Executive Committee last week voted to break with tradition and start next year's annual convention in Dallas on Saturday (3/28) and to close it out on Tuesday (3/31). Historically, the giant meeting has opened on Sunday and continued through Wednesday.

NAB said the change will give broadcasters extra time to view exhibits, and will allow exhibitors to set up by Friday, thus avoiding expensive overtime charges. On the other hand, exhibitor rates were upped one dollar per square toot (to \$17 on upper level, \$15 lower level) to cover the cost of extra security and bus transportation for exhibitors.

Meanwhile, NAB has announced that speakers at this fall's Radio '86 convention in New Orleans (9/10-13) will include FCC Commissioner Patricia Diaz Dennis and Mass Media Bureau Chief Jim McKInney.

Feds Study RF Radiation In Portland, OR

A joint study of radiofrequency (RF) radiation from broadcast antennas in Portland, OR was launched this week by the FCC and the U.S. Environmental Protection Agency (EPA). Similar studies have been conducted in Seattle and Honolulu.

The study was prompted by concerns from residents who live near broadcast towers, especially those in Portland's Healy Heights neighborhood.

The biological effects of RF radiation on humans are unclear, although high levels of exposure are known to cause heating of tissue.

Source Licensers Cite ASCAP "Hit Squads"

TV industry supporters of source licensing for syndicated programming last week charged that ASCAP "hit squads" have been dispatched to prevent them from holding meetings with individual composers. ASCAP denied the charge.

TV executives also charged that supporters of the current blanket license system pressured a witness into backing out of an appearance last week beThe witness planned to say that the use of music on syndicated TV shows could be tracked with relative ease, just as actor appearances are now tracked to determine residual payments.

fore a House Judiciary Subcommittee

Last week's House hearing produced a replay of well-aired views on both sides of the contentious issue. There are no signs that the panel plans action this year on the TV industry bill, which would require that composers and songwriters be compensated through source licensing for songs aired on syndicated TV shows.

Fein Calls For Abolition Of FCC

Former FCC General Counsel Bruce Fein, now a Washington attorney, has called for the abolition of the FCC and all other independent federal agencies. In a commentary in the Washington Post, Fein said the agencies come under too much pressure from Congress and should be placed directly under the President's control.

Important FCC policy decisions "are decisively affected by importunings or threats from congressmen or commitees," Fein charged. "For instance, in 1983, an initiative to curb the application of the Fairness Doctrine was stymide by a Senate Appropriations Committee report threatening adverse action by Congress if any weakening were undertaken."

\$3 Million CPB Radio Program Fund

The Corporation for Public Broadcasting (CPB) has \$3 million it's looking to spend on some new radio programming ideas. CPB is currently seeking programming proposals for its National Radio Program Production Fund.

CPB says it will favor projects "that may not succeed initially in the public radio program marketplace, will take programmatic risks, will yield at least one major new service or series, and will increase public radio audiences." All types of proposals are welcome, from news and information to arts and performance.

Proposals are due by September 9. For information contact Richard Madden, Assistant to the VP/Telecommunications, CPB, 1111 16th St. NW, Washington, DC 20036. Phone (202) 955-5216.

Other Key Developments:

 Former FCC Chairman Frederick Ford, 76, has died of cancer in Hindsdale, IL. Ford was appointed to the Commission by President Eisenhower in 1957. After becoming Chairman in 1960, Ford took strong steps to control broadcast content by assuring that broadcasters adhered to programming promises.

• Lauren ("Pete") Belvin has been named senior legal advisor to FCC

SEVERE PROCESSING DELAYS

80-90 License Grants Could Take Six Years

When the FCC began accepting the first applications under Docket 80-90 last fall, there were optimistic predictions that all 689 of the new FM drop-ins would be in the processing pipeline within three years. For several months the Commission opened up new channels for applications at a rapid clip of several a month.

But now it's been almost two full months since an 80-90 filing 'window'' was opened. "There has been a significant slowing," Audio Services Division Chief Larry Eads concedes. "But I think we'll be getting back on track in the relatively near future."

The three-year projection depended on opening up two of the 80 FM channels for applications each month. Eads admits it's now "probably reasonable" to expect a six-year timeframe for awarding the licenses. Speculation in the Chapman Associates Newsletter that the process could drag on for ten years "is a little long," Eads contends.

Returned Applications Boomerang

What happened? Eads says two factors are responsible for the slowdown. One is the Commission's new get-tough policy on incomplete FM applications. Instead of helping parties fix problems as they used to do, FCC staffers now automatically return deficient filings.

That was supposed to save time and lead to more efficient processCommissioner Mimi Dawson. She replaces Robert Pettit, who has left the agency to practice law at Wiley, Rein & Fielding.

 News directors meeting in Salt Lake City later this month will choose from two candidates for president-eject of RTNDA. Those in the running are MissouriNet ND Bob Priddy and WSA2-TV/Huntington, WV ND Bob Brunner.

ing. Ironically, the move is actually creating extra work. So far the returns have prompted 250 petitions for reconsideration, adding substantially to the staff's workload.

Despite that unintended impact, Eads believes the get-tough policy will eventually pay off. Already, he says, the initial return rate of 35% is dropping off as applicants become more careful. "I think in the long run people will understand what is expected of them and provide it to us," Eads predicts.

Lawyer Shortage

He identifies the other factor in the processing slowdown as a sudden loss of attorneys, either to the private sector or to jobs elsewhere in the Commission. In the past six months, six of 11 attorneys who handle FM processing have left. Three of the slots have been filled temporarily, but Eads doesn't foresee returning to full strength before October.

So far, applications have been accepted on only 13 of the 80 FM channels. And, after a two-month delay, Eads hopes to open up another within the next week.



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WESTWOOD ONE RADIO NETWORKS PRESENT

SUPERSTAR CONCERT SERIES proudly presents the royal rock 'n' roll of Queen in an *exclusive* 90-minute perform-ance airing the weekend of Friday, August 1 on more than 400 Westwood One Radio Networks affiliates throughout the world. Recorded in front of a wild, SRO home-town audience at Wembley Stadium in July, the concert features Freddie Mercury, Brian May, John Deacon and Roger Taylor delivering powerful performances of classics from Queen's 14 albums, including hot songs from their new *A Kind Of Magic* LP. Roll out the red carpet for Queen – the latest exclusive from the *Superstar Concert Series*, the most listened-to concert pro-gram on radio. Contact your Westwood One Station Relations Representative at (213) 204-5000 or Telex 4996015 WWONE for further details.

NESTWOOD ONE RADIO NETWORKS

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WHAT'S NEW

Hottest Cold Cereals

broducts. due to a lack of interest in licensed ed cereals continue to decline, partially

Kellogg's Bran Products, 2.8. (Of brie ; 1.5, Honry) n'qe) (0 ; 1.5 Wheat, 3.5; 8) Honey-Nut Cheerlos, pies, 4.2; 6) Chex, 3.7; 7) Shredded Kellogg's Ralsin Bran, 4.3; 5) Rice Kris-Kellogg's Corn Flakes, 4.5; 4) Frosted Flakes, with a 5.7 market share of dollars; 2) Cheerios, 5.2; 3) (1 :919W 2861 of some neres 1) Age article, the top 10 hottest cold Prisine Advertising

Shape bes nl Interstates

interstate highways. had a disastrous effect on our nation's fin, Senior Editor of Car & Driver, has bination which, according to Larry Griframity household has doubled. A com-Diles on the road and workers per U.S. Since 1967, the number of automo-

Interstate nignway system qualities as S.U letot ant to %78 vino alinw ",age tems that are notably "worse than aver-12 states sport interstate highway sys-Griffin told the Wireless Fissh that

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Carolina, and North and South Dakota. Nebraska, Tennessee, Georgia, Sourn in Washington, Oregon, Utah, Nevada, interstate highway systems are located and New Mexico. Meanwhile, the best Colorado, Arizona. Wyoming, Idaho, Ohio, Missouri, Kansas, Oklahoma, Michigan, Maryland, West Virginia, cording to Griffin, can be found in state interstate highway systems, ac-Local opinion may vary, but the worst

> total volume of 2.17 billion pounds. a no notifie da, as to her smittle na of and pop, as the 1985 market exploded tinues to show plenty of snap, crackle The U.S. cold cereal industry con-

cereal bowl, Meanwhile, presweetenamount to nearly 10% of the total taster than the overall market and now varieties, which increased six times the growth in adult ready-to-eat bran Most of this gain can be attributed to

Skimmer **Water Motorized**



gle two-liter tank of gasoline. water for up to three hours on a sin-You can cruise in either tresh or salt to three teet below the surface. taches, allowing you to snorke up two-horsepower engine that decraft. It features a submersible, single-person, motorized sports sint niw amit-rammins , mula , mula It's skimmer-time, skimmer-time,

(315) 664-7745 tion on this 40-pound mini-boat, call -BMIOTH BOOM TOT JOCET& SOTH spunod OSS nent asal anglew onw ten mph and will support anyone skimmer will reach a top speed of the craft "virtually unsinkable." The macher Schlemmer catalog, make Which, according to the Hamsports 24 built-in air chambers The 10 x 4 feet fiberglass hull

and "Great Balls Of Fire" (Jerry Lee "Chances Are" (Johnny Mathis), Suede Shoes" (Carl Perkins), "Personàlity" (Lloyd Price), "Blue Clock" (Bill Hatey & the Comets), You" (Platters), "Rock Around The vino" :steite lenigno rient vd grus these perennial '50s favorites,

celly. O! The tapes even rewind automatthe wax, er, microcassette, Daddyinto the slot, sit back, relax and dig rocassette, drop a (full-size) quarter is select your song, insert the mic-All you kats 'n' kittens have to do (siwer

Order, call 1-800-525-4477 and sports a one-year warranty. To (not included), weighs two pounds, item requires four "D" cell batteries catalog, this frosty pre-fab nostalgia Available through the Exeters

Price: \$129.

microcassette tape recordings of plete with six, three-minute table, this tiny monster comes comlooks revolving record on its turn-Tuil-size model and a strictly-tor-

JAAJAVA SONJNOJ JATINAV

September new batch of exhibitionists, perhaps by

uncovered a full 10% of the company's Commission. But marketing surveys proval of the California Public Utilities cept that must still meet with the apto offer the SPESHUL numbers, a con-America's seven regional phone firms Pac Bell intends to be the first of

phone numbers available to a whole planning to make similar vanity telethose friendly folks at Pacific Bell are ever, thanks to the breakup of AT&T, cense plate for his automobile. Howwas by purchasing a so-called vanity licould indulge in such self-promotion til now, the easiest way a Californian DUDE, WAY COOL, or BIG FUNN? Un-YOU SAY YOU'RE HOT STUF, & BAD

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6 x 5 inches, it actually works!

Along with the familiar synchron-

x "\$101 only measures a mere 10% x

This detailed replica of a classic 1946 Wurlitzer "1015" jukebox

Wurlitzer

Weeny

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3322 20BJECTS, 2192 SPOKESPERSONS

Directory Of Experts Available

telephone switchboard." from your area that will light up your guest either from our national office or "Call us for a Communist talk show abilities with eye-catching ad copy:

- In promiscuous promosexuality.

still leads the nation - if not the world

ther indication that the Golden State

dea whose time has come, but also fur-

KNOT. So this is clearly not only an

wony yent bhow ent liet of 03.58 YHW bris TOH SOHW , 9U STAHW

time-only fee, plus a monthly rate of

customers willing to pay a \$10 one

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enue NW, Suite 930, Washington, DC terview Source at 2500 Wisconsin Av-Order drectly from the Broadcast In-

...oiber ni world post exciting put together the If you want to

> their audience-grabbing A.C.U ytrad tainummod ant as hour content with simple listings. Others, and the Unity and Diversity Council are ers, the Bald-Headed Men of America, tional Association of Mirror Manufactur-Citizens Against UFO Secrecy, the Na-Chicago Area Friends of Albania, the Hooved Animal Humane Society, the Organizations such as the illinois

29162 4903 Relodex cards, retailing for perback (add \$3.50 for shipping) or as currently offered as either a \$25 parectory of Experts, Authorities and Spokespersons." The 1986 edition is is, editor of the "Talk Show Guest Diduarters," boasts Mitchell P. Davneed to get back to you or call headonw sigosq shi svan t'nob sw''

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In The Beginnin here NE h NOW New Chapter

Can't you feel it coming in the air ...? The excitement generated by vocalist, songwriter and drummer Phil Collins, one of the most successful artists of the 1980's. United Stations' The PHIL COLLINS Story will trace the career of this multi-talented performer/writer/producer from GENESIS' first single to make it blg in the states, 'Follow You, Follow Me,' to the group's current hit, 'Invisible Touch'... as well as all of Phil's solo hits. The special will also feature the music of other GENESIS members, Peter Gabriel, Mike Rutherford (MIKE & THE MECHANICS), and Steve Hackett (GTR). And we'll also hear from the ton rockers with whom Phil has worked

And we'll also hear from the top rockers with whom Phil has worked including Marilyn Martin . . . Howard Jones . . . Adam Ant . . . Frieda . . . and Philip Bailey.

So don't lose that number. Call it today. 'Cause there's something coming in the air this Labor Day. And it's a blockbuster!

For station clearance information call United Stations Programming Net-work Affiliate Relations in Wash-ington, D.C. at (703) 276-2900.

For national sales information call United Stations Programming Net-work in New York at (212) 575-6100.



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New York Washington, D.C. Chicago Detroit Dallas Los Angeles London

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PRO:MOTIONS

Columbia Appoints

Barri Launches Starsong

Former Motown A&R VP Steve Barri has formed Starsong Productions, a full-service record production company. Barri, who formerly worked with Warner Bros. Records and was VP/A&R at ABC/Dunhill, serves as President. Working with him are Julie Barri, Assistant to the President; Bobby Sandstrom, producer/songwriter/arranger; and Tony Peluso, producer/arranger/enginer. Contact Starsong at (818) 906-2257.

Specter KPWR NSM

Jeffrey Specter becomes National Sales Manager for KPWR (Power 106)Los Angeles, after serving as an AE for the station since May. His background includes the Local Sales Manager post at WXKS/Boston and Director/Sales Development for PyramId Broadcasting.

Suite Beat Pacts With IC

Suite Beat Music Group has signed a domestic licensing agreement with Germany's new age label Innovative Communications. Among IC's first releases in July are Double Fantary's "Universal Avenue" and Software's "Chip Meditation." Suite Beat can be reached at (213) 973-8800.

WXRT Promotes Marsh

Chris Marsh has been promoted to Director/Advertising & Promotion for WXRTChicego. Marsh joined WXRT in 1979 as a programming assistant, then advanced to Programming Coordinator in 1983. She succeeds Jocelyn Clark.

PROS ON THE

LOOSE Keith BeH – PD KSUN/Phoenix (602) 897-2368 Walt Bennetti – PD WVIC-AM &

FM/Lansing (517) 323-0994 Don Christy — PD WKWK/ Wheeling (304) 242-5062 John Driscoll — PD Y108/Den-

ver (303) 980-1834 Stuart Elliot — MD WPOW/Mia-

mi (305) 653-6796 Jim Elliott — Mornings Q107/

Washington (703) 425-4203 Lee Gillette — Afternoons WHTT/Boston (617) 536-4975

Stan Gleason — West Coast Assoc. National AOR Director Captiol (818) 360-2257

Delores Gonzales — VP/R&B Promotion Island Records (718) 638-9284

Bob Kassi — GM & VP/Operations WZMM/Wheeling (304) 277-4005

Rooster Rhodes — Mornings BJ105/Orlando (305) 677- 1167 Smokey Rivers — PD K101/San

Francisco (415) 892-7901 Jennifer Steele — Mornings WGSR/Baltmore (301) 72-1129 John Thomas — Morning Zoo Sidekick Z95(WYT2)/Chlcago (312) 565-2094 Pete Thomson — Afternoons KZPS/Dallas (214) 770-7793

CHRONICLE

Born To:

 KRLB/Lubbock PD Rob Roberts, wife Melinda, son Austin Lee Roberts, July 5.

• KTQN/Temple-Killeen, TX PD Ken Richards, wife Suzanne, son Matthew Kenneth.

• Island Records VP/Promotion Bob Catania, wife Donna, daughter Kelly Elizabeth, July 22. • Jim Brown Productions Regional Manager Chris Carrell to Doug Andrew Simpson, July 10.

• Atlantic Records New York Senior VP Melvyn Lewinter to Janet Sorosky, July 13.

 WLTF/Cleveland MD Sue Wilson to sister station WRMR Account Executive Phil Cordle, July 25.

• KIVA/Albuquerque PD Karl Kruise to Cathy Cohea, July 26.

IRTS Elects New Officers

The International Radio & Television Society has elected Katz Communications Chairman James Greenwald to the post of President. He replaces Warner Bros. Edward Bieler. Also elected as First VP was NBC VP/Corporate Relations & Advertising Betty Hudson. Other newly-elected officers are VPs Frank Blondi (Coca-Cola) and Tony Malara (CBS-TV) and Treasurer Gerald Hassell (Bank of New York); incumbent officiers include VP Mark Cohen (Capital Cities/ABC) and Secretary Jerome Boros (Fly, Shuebruk, Gaguine, Boros & Braun).

New IRTS governors are Richard Harris (Wastinghouse Broadcasting), Elien Hulleberg (McGaven Guild), Byron Lewis (Uniworld Group), David Persson (*Electronic* Media), Neal Pilson (CBS/Broadcast Group), Dennis Leibowitz (Donaldson, Lufkin & Jenrette), and Michael Mellardi (Capital Cites/ABC). Ashton Launches ACM



Jack Ashton

Veteran promotion and marketing specialist Jack Ashton has established Accelerated Chart Movement, a record marketing firm concentrating on medium and small markets. ACM is based at 9301 Wilshire Blvd., Suite 512, Beverly Hills, CA 90210; (618) 366-0054.

CHANGES

Carol Williams, formerly handled sales/research at KNEW & KSAN/San Francisco, joins Blair Radio/San Francisco as AE.

Robert C. Neville, AE, moves to Blair Radio/San Francisco from the Los Angeles office.

Lisa Morrison, former AE for Sheridan Broadcasting Network, joins CBS Radio Network/Chicago as AE.

Diane Levin, former AE at Teago Publishing Company, joins WIZN/Vergennes as AE. Juli Dorff, former Station Manager for Susquehanna Broadcasting, joins Hillier, Newmark, Wechsler & Howard/Atlanta as AE.

Susan Perry Hoffman, former Local Sales Manager for KKBQ/Houston, joins KPWR/Los Angeles as AE.

Laurle Bonney, former Director/Communication for Major Market Radio Sales/Chicago, is upped to AE.

... A show that has quadrupled the ratings in the most competitive radio market—

167.R&R FRIDAY, AUGUST 1, 1986



Jeanne Mattiussi Jeanne Mattiussi has been promoted to Director, Artist DevelopmentVideo, West Coast for Co-

lumbla Records. Associate Direc-

tor of the department since 1984,

Mattiussi joined Columbia in 1983

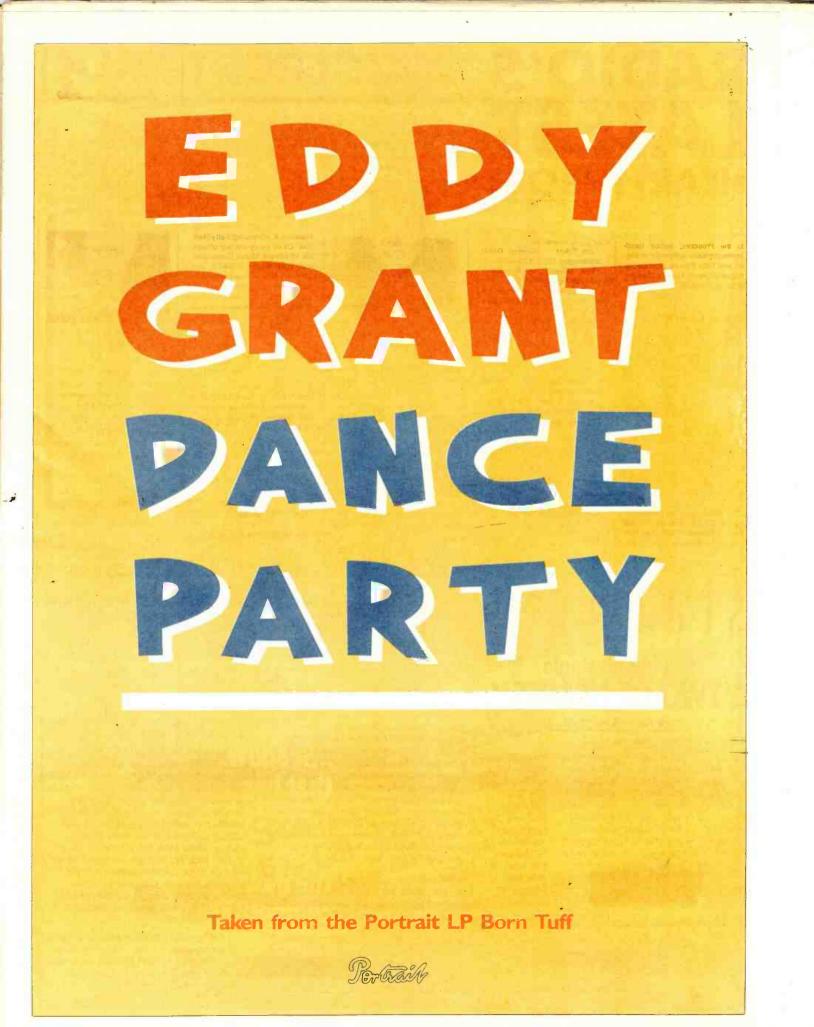
as Manager, Artist Development/

Video. Prior to that she was Nation-

al Manager, Artist Development for

Chrysalis Records.

Married:



RADIO'S LATEST **HEARTTHROB!**



s-t-a-c-e-y and her hit single "TWO OF HEARTS"

CHR NEW & ACTIVE

Chark The Manual

	Check Ir	ne moves!	
KIIS 1-2	Q107 add	WKQB 31-28	KYNO 29-26
KZZP 19-15	WAVA on	WSSX add	KCAQ 12-9
KKRZ 36-26	Y100 17-9	KAMZ 6-3	KDON deb 40
KMJK 25-14	B97 25-21	KEZB 12-6	KITS 18-16
FM102 10-6	B96 on	WAPE deb 29	KATD 7-5
KWOD 16-8	WCZY on	WDJX add	KRQ add
KS103 8-3	WHYT deb 33	96X 1-1	103CIR add
KMEL 6-3	KBEQ 29-25	KX104 30-22	100KHI add
KWSS 20-14	ZZ99 add	BJ105 29-26	WGAN add
WKSE 37-30	WKEE add	Y106 add	KWES deb 28
WPLJ add 29	K J103 add	KF95 26-23	Z102 add
Z100 add 27	B106 add	KSND 40-29	WCIL 34-20
B94 30-22	KZZB add	KMGX add 24	KHTZ add

With heavy sales and heavy multi-format airplay, "TWO OF HEARTS" is no small affair!





Did you feel the San Francisco earthquake this week? Rumblings from the Bay Area are that one of CHR's greatest legends, KFRC, will soon take the stand with a Big Band format

but opinions differ as to what's actually being considered. No specific timetable is known.

The S.F. talent tremor's faultline also struck crosstown AC K101, where PD SMOKEY RIVERS is out. More partings of the airwaves: JOE CAPOBIANCO has left his PD post at WPIX/NEW YORK DICK YANKUS is no longer GM at WMJC/DETROIT

RAECHEL DONAHUE has left KLOS/LOS ANGELES after serving 82 days of her fouryear contract. She told ST the music format was fine, "but the existing features and show construction were rigid and static. I turned out to be a replica of all that had gone on before; that wasn't what I believed had been agreed upon." Raechel said she asked for a contract release several weeks ago, but was asked to stay on until the end of the spring book. "I was told management was pleased with my performance and that things would be worked out to mutual satisfaction. A week later, I was told my request for release would be honored. A bit late, but I can't say I'm angry as it was what I requested. Some days you get the elevator, some days you get the shaft."

Advance congratulations to SYLVIA RHONE, National Director/Promotion for black music at ATLANTIC, who's succeeding HANK CALDWELL as head of the division . . . and to LOUIL SILAS, who we learned at presstime has been promoted from Director to VP/A&R-Black Music for MCA RECORDS.

Who's the new Island National AOR Promotion Director? None other than RCA National Album Manager ANDY ALLEN. Andy starts up mid-month, succeeding BOB CATANIA, who recently stepped up to VP/Promotion

WBZ/BOSTON is auditing its morning show logs of market-leading DAVE MAYNARD to determine if advertisers may have been billed for spots which never ran. Station Manager CARY PAHIGIAN told ST, "The auditing started when an advertiser wanted to know where his spots ran on a particular day, because he had seen tremendous results. We discovered a discrepancy, and decided to check a year's worth of tapes to determine what, if any, credit may be due advertisers." **GROUP W** spokesman CHARLES FURLONG told Adweek that discrepancies have been isolated to Maynard's show and involved probably 1% of its total inventory.

Meanwhile, the Boston Globe said Maynard admitted to instances when his logs said a spot had run when, in fact, it had not. He was quoted, "I'm not much of a bookkeeper, and I've made some mistakes. I can't tell you how many. I can't even give you a ballpark estimate, but WBZ is none too happy, and I can't say I blame them, although I haven't done anything differently than what I've done for years.

Elliott Out At Q107

The eight-year Washington morning team of (JIM) ELLIOTT & (SCOTT) WOOD-SIDE broke up suddenly July 25 when Jim Elliott exited CHR Q107. PD RANDY LANE told ST, "We weren't going to make the kind of progress in the morning show we needed," refuting statements in the Washington Post attributing Jim's dismissal to tardiness.

However, the 13-year personality told ST he'd been late only four times, "three within 15 minutes of my show. And I was docked a day's pay. Since they've already punished me for that, why did they fire me? They said it wasn't ratings, but if I'd had a 7 share I'd still be there.'

Scott said, "Nothing lasts forever. We worked together to make a great morning show ... I wish Jim well." Newsman DAVID PAGE continues as Woodside's partner for now, but it's unclear if Q107 will seek another morning voice. Elliott, who teamed up with Woodside at WPGC, had several months left on his contract. Market observers think AFTRA and Q107 will work on a fair settlement which, according to insiders, "Jim didn't get."

"I don't think I'm disorganized as much as I am absent-minded. I'm sorry to have created a furor, but Westinghouse is pretty thorough and they want to make good on this. If Westinghouse owes anybody, they'll make it good.'

As for any of Maynard's comments, Pahigian said, "I saw the same quotes everybody else saw '

Is WB VP/Creative Marketing JEFF AYEROFF about to leave for VJRGIN territory?

It's an all-lady lineup at JAG COMMUNICATIONS' Easy Listening WFOG/ NORFOLK, and why not? GSM JONI CHALLENOR's moved up to GM, JAN HARRIS is Station Manager, and MARY NOEL is the new Local Sales Manager.

95-INZ/MIAMI's DON COX has moved his act to POWER 96 and afternoon drive for a six-figure-plus salary. On his August 4 kickoff, Don will stay on-air all day as the follow-up to an all-comedy Sunday launching the new WPOW call letters. New to mornings is MINDY FRUMKES ("John Lander's Hit Music USA," WQUE/New Orleans), joined by present partner MARK MOSLEY. But the big news is that PD BILL TANNER will join Mark & Mindy as soon as his contractual sitout with Hot-105 ends late this year. Completing the lineup: CRAMER HAAS middays, DENNIS REESE nights, ERIC WARD late nights, and GINO **REYES** overnights.

The legendary COUSIN BRUCIE will host "Cruisin' America," a new, three-hour oldies show produced by RON CUTLER and headed for distribution in January, probably by the CBS RADIO NETWORK, For details, call (213) 478-2166. Continued on Page 21

18/ R&R FRIDAY, AUGUST 1, 1986

If you want to put together the most exciting show in radio...

> ...A show that has quadrupled the ratings in the most competitive radio market—

EIN SHOUL

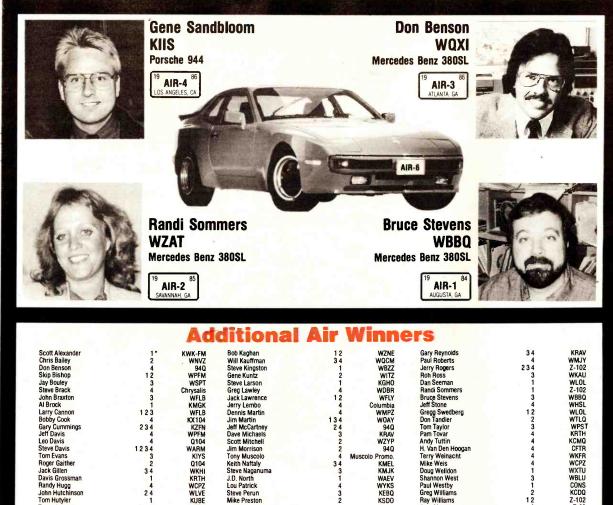
PRODUCED BY

DIR BROADCASTING A DRIMAR-Telepictures

Starts September 6 Starts Readio Network on the DIR Radio Network Contact your DIR representative (212) 371-6850

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AIR Announces CHR Competition #6 r k



*NUMBERS DENOTE COMPETITION(S) IN WHICH PARTICIPANT WAS RUNNER-UP. PARTICIPANT CALL LETTERS REPRESENT AFFILIATION AT THE TIME OF AWARD.

WCP7

WLVE

KUBE

KFRX

24

234

Lou Patrick

Steve Perun Mike Preston

Randy Hugg John Hutchinson

Tom Hutyler

Tracy Johnson

3

2

WYKS

KEBQ

KSDO

Paul Westby Greg Williams

Ray Williams

John Young

12

Z-93

BE LOOKING FOR THE COMPETITION #5 WINNERS THIS FALL

AIR's CHR Competition #6 begins August 11, 1986. To date radio personnel and record executives across the nation have shared 86 prizes worth over a quarter of a million dollars. Now is the time for you to be a part of the industry's only competition of its kind.

All you should have to do is spend an average of fifteen minutes per week listening to the AIR Priority records. Then phone in your predictions on the hit potential of each. The grand prize is a brand new Porsche 944. Twenty-nine runners-up will win TV's, VCR's or complete audio outfits. (A complete prize list and rules for the 26-week competition will be mailed to you upon registration. The FCC has ruled that participation in the AIR competitions by radio personnel does not violate any FCC laws.)

CHR Competition #6 is open to all CHR PD's, MD's and consultants, as well as record company personnel. If you have the best ears in the business, prove it.

REGISTER TODAY BY CALLING AIR AT (301) 964-5544

Active Industry Research — P.O. Box 1136 — Columbia, Maryland 21044

STREET TALK

Continued from Page 18

A new feather in the cap for **HARRIS COMMUNICATIONS**, which has landed AOR **DC101/WASHINGTON** as a client station.

WSFM/HARRISBURG is looking for a good AC PD. Contact GM Brian Danzis at (717) 763-7020. Plum pickin's in the personality pie this week include mornings for good bucks at both Country KUPL-AM & FM/PORTLAND (PD Bill Bradley; 503-297-3311) and full-service WSPD/TOLEDO (PD Fred Heller; 419-244-8321).

CDs for swingin' lovers? WARNER BROS. is planning the compact disc release of nine FRANK SINATRA albums on Reprise this fall. It's the first time for OI' Blue Eyes on CD in the US. Will his Capitol material also be available before too long?

Win Some, Lose Some: **A&M** will have the new **IGGY POP** album, produced by **DAVID BOWIE**. And **ATLANTIC STARR** is moving to **WARNER BROS**.

WVIC-AM & FM/LANSING PD WALT BENNETTI's gut-level music policies didn't mix with consultant E. ALVIN DAVIS's researchoriented methods, and so now E.'s seeking Walt's replacement: (513) 984-5000, or GM Jeff Scarpelli at (517) 487-5986... RICK SPRINKLES has resigned as PD at WGLF/TALLAHASSEE after 12 years in programming to move into sales. Until a replacement is found, night rocker APRIL CROWLEY is acting PD.

News talent who like the bright lights of Las Vegas should contact **KLUC** PD Jerry Dean ASAP.

When your local **E/P/A** rep slides into your station and asks, "Where's the chimney?," it's because they are launching a "Christmas In August" campaign. This means their bag is full ... of promotional goodies.

Guess who scooped everyone on the announcement that the Redskins were going to put QB and radio personality JOE THEISMANN on waivers? GERONIMO & O'MEARA at WAVA/WASHINGTON. They had Joe and soon-to-be-bride Cathy Lee Crosby on-air a day ahead of the official word.

A sad note to report from JEFFERSON-PILOT is the loss of JIM PATTERSON, who signed WBT-TV/CHARLOTTE on the air. He was with the company for 37 years and still active in the industry.

DAVE BENSON has joined WLUP/ CHICAGO as MD, taking over for BILL EVANS, now PD at KKBR/LOS ALAMOS, NM. Most recently on-air at nearby WXRT, Benson's also worked as MD at WMET there.

Longtime WNDR & WNTQ/SYRACUSE GM GEORGE PLAVACOS, a legendary '60s personality, is very ill and would love to hear from his friends: Box 1212, Syracuse, NY 13201.

KELLY CHRISTY, daughter of WKSG/DETROIT PD PAUL CHRISTY, is KOOL-FM/PHOENIX's new MD, moving in from research at crosstown KZZP. Paul's son, SCOTT CHRISTY, now produces 'KSG's morning show and plays the character "Damone."



LOOK OUT, FRITO-LAY — Here come "Buzzard Bites," the delicious com putf munchies from WMMS/Cleveland. There've already been Buzzard calendars, candy, clothing, concerts — a Buzzardbrand breakfast cereal can't be far behind. Manufactured locably, 4.5 oz. of these 'MMS morsels go for a measily 99 cents. No preservatives, right, guys?

WNBC/NEW YORK PM driver SOUPY SALES, upon hearing that a horse with his name had won a race at a Los Angeles racetrack: "Boy, are my legs tired!"

WB National AC Promo heavy DINO BARBIS and his wife Sue are the proud owners of a 20-foot motorboat, which on its maiden cruise blew a hole in the bottom out on 4000-foot-deep Lake Tahoe, Fortunately, it didn't sink, and after two days in drydock, "Schpeen I" is anchors aweigh.

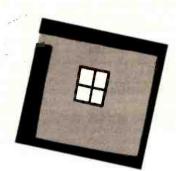
WCMF/ROCHESTER PD GREG AUSHAM loves his R&R so much he laid it down outside his bedroom door. The next morning he slipped on it, flew ass over tin-cup down the stairs, busting his arm and spraining his back. Well, Greg, thanks for still lovin' R&R. Hope you're feeling better!

U102/KNOXVILLE is sponsoring a DJ reunion for all the metro's CHR giants — WRJZ, WNOX & WKGN — of the '60s and '70s. The station is taking care of accommodations. For details, call GABE HOBBS at (615) 525-0933.

KKLV/ANCHORAGE is glad to be back on the air after a summer storm poured water into the transmission lines, silencing the AC from July 20-27.

KEITH EDWARDS, PD at K293/PEORIA, decided to hold the "K293/Bud Light Beach Party" this past weekend at Ravina Park. There are two lakes, but no sand ... until Keith had 20 tons of it hauled in. Despite the good time had by all, listening to hot bands, checking out great tans, and the latest in swimwear, the city didn't buy the sand as a permanent addition. So, Keith has to put it back where he got it. Thanks, Peoria!

PAUL SIMON



YOU CAN CALL ME AL

1st WEEK! One Of The "MOST ADDED"

K106	WXLK	WKSF
WLS	WGTZ	Q104
KHTR	KZIO	WZYP
KIMN	WMEE	Q101
KPKE	Z104	WPFM
KKRZ	KQKQ	WGLF
KPLZ	WZOK	WHSL
KUBE	KIYS	WVBS
WZOU	KSND	WBWB
K104	KLUC	Y94
KC101	KXYQ	99KG
WBBQ	KATD	WSPT
WBCY	KZZU	KDVV
WROQ	WFBG	KYYA
WNOK	WGUY	KKAZ
WANS	WZYQ	KOZE
WCKN	OK100	KBIM
WHHY	95XIL	OK95
	WFXX	

PRODUCED BY PAUL SIMON ENGINEER: ROY HALEE From The Forthcoming Album

GRACELAND

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RATINGS AND RESEARCH

Arbitron Hits The Male 18-24 Jackpot

After years of trying to find ways to improve male 18-24 representation in its radio samples, it seems Arbitron's most recent research project has produced dramatic progress. According to Arbitron's Rhody Bosley, "We are so pleased with the results of this project that we will implement some new procedures directed to males 18-24, commencing with the fall '86 survey period.'

Almost from the beginning, Arbitron and its subscribers noticed that the representation of males 18-24 was generally less than their proportion of the population. Even though Arbitron's weighting system is designed to eliminate biases caused by disproportionate returns by age/sex groups and other factors, many believed the reliance on only a weighting system was insufficient; that stations targeting to that age group were being inadequately reported.

Arbitron soon discovered that gaining male 18-24 participation would be much more difficult than initially thought. Arbitron's first efforts (1967) were to quantify the problem, then design research projects to study it, and attempt to find techniques which would improve young males' representation. Arbitron's efforts proved fruitless. It was challenged, by both RAB's GOALS Committee and subscribers, to improve male 18-24 representation - hence the 1971 18-24 study.

Since that time, there have been a number of research projects designed, either directly or indirectly, to explore such techniques. All of the previous research projects failed to provide the necessary representation without introducing some undesirable side effects, such as inordinately increasing the returns from other sex/age groups with significant increase among the 18-24 year-olds.

The research behind the Expanded Sample Frame (ESF) system provided the first tangible evidence that an improvement in the representation of males 18-24 could achieved. Those telephone be households which were not included in the current telephone directory tended to have a larger per-

ELEVEN YEARS, PLAYING TO SELLOUT CROWDS.

programming options than

flexibility and control over your

line up to sponsor AP reports,

you're the one who cleans up at

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The AP Network is, without a doubt, the hottest ticket in radio today.

Because we deliver more listeners than any other radio network in the country. And we serve the leaders in nearly all of the top 100 markets. Including top-rated stations in New York, Philadelphia, Boston, Houston, Dallas, Minneapolis, San Diego, Phoenix and Seattle.

Why?

Because we've got the largest, most pervasive news staff in Associated Press Broadcast Services Without A Doubt. the world.

centage of the target demographic. Implementing the ESF portion of the sample frame with its increased monetary premium produced an improved representation of males 18-24. This was a step in the right direction but the problem and broadcaster pressures did not go away.

DST Aggravates Situation

Arbitron's ethnic DST procedures achieved better representation for the black and Hispanic populations. This success, however, further complicated the situation: If you can resolve the representation problem for the ethnic populations, why can't you find a workable technique directed to young males?

Birch Radio was challenging the diary technique's ability to measure all segments of the population. Birch made Arbitron's male 18-24 problem a primary deficiency to both the station and agency communities

Arbitron hoped that a major segment of the underrepresentation could be explained as living in group quarters. Arbitron studied the existence of men 18-24 in both

the military and college populations. It tried to determine just how much of the underrepresentation was caused by Arbitron's own procedures. (Arbitron measures the population in "households," not in group quarters, and then projects that measurement to the total population, including those in group quarters - military, college, prisons and institutions - which aren't included in the measured population.) Less than 2% of the problem could be explained by the military population.

At the request of its Radio Advisory Council, Arbitron studied college students' listening. Were the listening characteristics by those young males living in group quar-ters really different from those who could and would participate in a diary survey? Arbitron found that listeners in college group quarters listen to less radio, and that listening showed only a slight preference for FM contemporary stations. More significantly, the total young male population living in group quarters was not large enough to produce the underrepresentation.

Upon a review of "on-the-shelf" research, the Non-Response Study of 1971 revealed that males 18-24 were in the population sampled, and that the problem filtered down to one of pure cooperation and response. The 1985 Male 18-24 Procedures Test was designed to investigate the scope of underrepresentation, the effects of including group quarters in the population estimates, target group listening, and procedures which would encourage their participation in a survey. This study, said Bosley, is "the result of a longterm research project. The problem isn't new; it's something that's disturbed broadcasters and Arbitron. Furthermore, the problem became worse as overall response rates declined ... 18-24 declined more. And more recently, this occurred even among women 18-24. We had to take action."

Basically Good News

The procedure involves identifying those sample households with males 18-24 and providing that household with a \$2-per-person premium. This was not the only procedure tested; however, all other variations failed to produce improved representation by increased participation.

Here are the key findings:

 Increased AQH and shares for FM AC stations, with no change in listening levels for AOR or CHR stations; all other formats unchanged.

 Increase in total response rate of almost two points in test market surveys

· Small, inconsistent, and statistically non-significant variations (among six metros tested) in PUR (Persons Using Radio) levels.

 Improved male 18-24 representation and variable improvement for women 18-24.

· No detrimental side effects, although the proportion of men 25-34 decreases and men 18-34 remains unchanged. (Men 25-34 were previ**By Rip Ridgeway**

ously overrepresented in the in-tab sample.) · Return rate for larger house

holds improved. The US Census says 60% of males 18-24 live at home with their parents. That information falls right in line with this study's findings

The study also reports the in-tab population in ClusterPlus Groups 1-5 to be proportionately larger by 3.1 points, while groups 6-10 decreased by 1.8 points.

What's It All Mean?

There will be less difference between the proportion of population and the in-tab for men 18-24. The actual number of men 18-24 diaries will be greater, providing the opportunity for more analysis of that audience with greater confidence in the information.

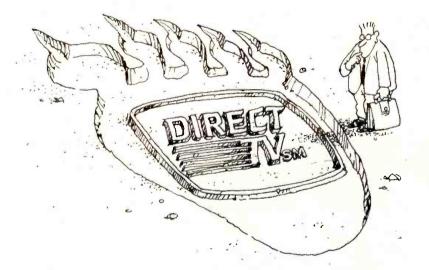
Broadcasters will still see some difference in proportionality in heavy military and college markets. However, the validity of the broadcasters' previous arguments is now diminished. If the group quarters population could be measured, would you really want levels to go down? I don't think so.

The male 18-24 audience that was not previously participating comes from the larger and upscale households. Getting the larger households in-tab has been a longstanding problem for Arbitron. If it had found that a procedure for male 18-24 did not affect the distribution of in-tab diaries by household size, that would have been the next major procedural issue Arbitron would have had to face. However, having those larger upscale households and their persons represented can't be all bad. (Could this problem be behind Birch's recent implementation of "household size" weights?)

An important technical finding for some people is that weighting for disproportionate returns really works. This should provide some peace of mind for those who consider weighting to be bad. Too much weighting is bad, but when the new procedures will decrease the size of the weights used, it has to be an improvement. The use of smaller weights will make the 18-24 audience estimates more reliable and probably more stable.

However, foremost in the advertiser's mind is not only the current measurement, but the measures of the past and the future. He wants to know if the trends have changed, are his decisions still valid, or does this refute the decisions implemented and positions already taken. The advertiser and his agency want stability and predictable information Increasing the male 18-24 in-tab should provide improved stability

Households with males 18-24 will begin receiving the added premium commencing with the fall '86 survey. The findings may not fit many of the preconceived notions of how the young male uses radio. But the available documentation provides information that will refute the myths and support the realities



Monster marches through Atlanta!

Atlanta's 94-Q, WQXI-FM, had closed the winter book with a 7.0 12+ share. The April and May Arbitrends showed some improvement at 7.3 and 7.5 respectively. But now, with the station posting a 9.1 for Spring,* it's obvious they did something monstrous in June.

Enter the dragon. What 94-Q did is Direct-TV, the revolutionary station promotion campaign created by Film House. For just four weeks, from late May through the middle of June, 94-Q turned our monster loose on its competition. Yet those few weeks are all it took to breathe real fire into the station's ratings for Spring.

And the beast goes on. Direct-TV has already been unleashed, or soon will be, in most of the top 20 ADI's. Don't face its fury in your own backyard.

Call Film House today. We'll Federal your copy of our latest demo ree!, which features the complete Direct-TV story including sample commercials from 94-Q's campaign and several other major markets, as well as the entire Film House lineup for Fall. "Source Winter 1986 and Spring 1986 Arbitrons All figures 12+ 6am-12mid. Mon-Sun.



24 MUSIC SQUARE W. NASHVILLE. TN 37203 (615) 255-4000

DIRECT

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RATINGS

Arbitron Spring '86 Advances 12 +

Kansas City

WMBZ Doubles, Grabs Lead; KYYS Surges, Now #2; WDAF Down Sharply To Third; KFKF, KMBR, KBEQ Slip; KLSI, KUDL,

KUFX W	lake Gain	S	
	Winter '86	Sp '86	
WMBZ (N/T)	4.6	9.7	
KYYS (AOR)	7.2	8.6	
WDAF (Ctry)	11.6	8.5	
KFKF (Ctry)	8.1	7.9	
KMBR (B/EZ)	8.1	7.8	
KBEQ (CHR)	9.0	7.5	
KLSI (AC)	3.5	6.0	L
KUDL (AC)	5.2	6.0	
KCFX (AOR)	4.8	5.9	1
KCMO (N/T)	5.4	4.9	
KBKC (B/U)	3.3	3.5	
KPRS (B/U)	4.8	3.5	
KZZC (CHR)	3.5	3.4	
WHB (AC)	4.2	2.9	
KJLA (BBnd)	3.4	2.2	
KCXL (B/U)	1.1	1.5	
KXTR (Clas)	2.4	1.1	
KCCV (Rel)	.9	1.0	

St. Louis Cards Push KMOX Further On Top; KSHE, KEZK, KMJM Slip; KYKY Gains Slightly, Leads AC Race; WIL-FM, KSD Lose Ground nter '86 So '86 KMOX (Talk) 22.4 17.5

KSHE (AOR)	12.6	12.0
KEZK (B/EZ)	8.6	6.5
KMJM (B/U)	6.3	5.5
KYKY (AC)	4.4	4.8
WIL-FM (Ctry)	5.3	4.8
KHTR (CHR)	4.2	4.1
KSD (AC)	4.9	3.7
WMRY (AOR)	2.3	3.5
KWK (CHR)	4.2	3.4
KUSA (Ctry)	3.7	3.3
WRTH (BBnd)	3.2	3.1
KLTH (AC)	1.0	2.3
KATZ (B/U)	1.8	2.1
WKKX (Ctry)	1.2	1.8
WZEN (B/U)	1.7	1.7
KXOK (Talk)	1.5	1.6
KGLD (Gold)	1.4	1.5
KADI (AC)	1.8	1.3
WESL (B/U)	1.8	1.2
KFUO (Rel)	.6	1.0

Phoenix

KZZP-FM Gains, KNIX-FM Slips, Now 1-2; KTAR. KUPD Hold Steady; KMEO-FM Up As KQYT Drops In B/EZ Race

D/CZ Hace			
	Winter '86	Sp '86	
KZZP-FM (CHR)	8.9	11.6	
KNIX-FM (Ctry)	11.1	9.7	
KTAR (N/T)	8.4	8.3	
KUPD (AOR)	7.6	7.5	
KMEO-FM (B/EZ)	6.2	7.0	
KOYT (B/EZ)	8.4	6.1	
KKLT (AC)	5.3	4.9	
KOY (AC)	3.3	3.9	
KOOL-FM (Gold)	4.2	3.8	
KSLX (Gold)	3.2	3.5	
KLZI (AC)	3.3	3.4	
KDKB (AOR)	3.9	3.2	
KUKQ (B/U)	2.7	3.0	
KLFF (BBnd)	2.3	2.6	
KAMJ (AC)	1.7	2.2	
KKFR (AC)	1.3	2.1	
KFYI (N/T)	.9	1.8	
KSTM (AOR)	2.2	1.6	
KVVA (Span)	1.8	1.5	
KMEO (B/EZ)	.5	1.2	
KOOL (AC)	1.9	1.0	
KNIX (Ctry)	2.4	1.0	

Houston-Galveston

KKBQ-FM Jumps Two To Top Slot; KMJQ, KIKK-FM Slip, Now 2-3; KFMK Makes Slight Gain As KODA Drops One: KTRH Surges In N/T Race n '8f

	Winter '86	Sp '86
KKBQ-FM (CHR)	6.2	8.3
KMJQ (B/U)	8.8	8.0
KIKK-FM (Ctry)	7.7	7.4
KFMK (AC)	6.2	6.6
KODA (B/EZ)	7.2	6.2
KTRH (News)	4.6	5.8
KILT-FM (Ctry)	6.3	5.7
KRBE-FM (CHR)	4.8	5.1
KSRR (AOR)	4.7	4.8
KQUE (AC)	4.7	4.6
KLTR (AC)	5.5	4.4
KLOL (AOR)	4.3	3.8
KPRC (N/T)	3.5	3.4
KJYY (AC)	2.0	2.7
KILT (Ctry)	1.2	1.4
KYOK (B/U)	1.5	1.4
KLAT (Span)	1.0	1.1
KIKK (Ctry)	.7	1.0
KXYZ (Span)	1.6	1.0

Atlanta

WKLS-FM, WPCH Slip, Tie For First; WQXI-FM Surges To Close Second; WVEE, WZGC Down As WYAY, WEOX Gain Grou

WFOX Gain Ground				
	Winter '86	Sp '86		
WKLS-FM (AOR)	10.5	9.2		
WPCH (B/EZ)	9.5	9.2		
WOXIFFM (CHR)	7.0	9.1		
WVEE (B/U)	9.8	8.6		
WYAY (Ctry)	4.6	6.1		
WZGC (CHR)	8.5	6.1		
WSB (AC)	5.5	5.7		
WFOX (AC)	3.6	5.6		
WKHX (Ctry)	6.2	5.3		
WSB-FM (AC)	5.4	5.3		
WAOK (B/U)	3.0	4.1		
WARM (CHR)	2.4	3.9		
WEKS-A/F (B/U)	2.0	2.4		
WGST (N/T)	3.1	1.7		
WPLO (Ctry)	1.2	1.2		
WQXI (Gold)	1.2	1.1		
WCNN (Talk)	1.4	.9		
WBUS (B/U)	1.0	.5		

Cincinnati

WEBN, WLW, WUBE Surge To Stronger 1-2-3; WKRQ, WWEZ Slip; WKRC Holds Steady As WCKY, WRRM Drop Anter '86 So '86 WEBN (AOR) 8.2 11.1 WLW (AC) 7.8 10.7 WUBE (Ctry) 7.8 9.2 WKRO (CHR) 11.3 90 WWEZ (B/EZ) 8.8 10.5 WKRC (AC) 6.8 6.8 WBLZ (B/U) 6.6 6.5 WCKY (N/T) 7.2 5.4 WRRM (AC) 6.2 3.9

29 3.8

2.5 33

.2

2.6 2.5

1.6 2.0

9 1.1

.5 .3 1.1

3.1

1.0

WSKS (AOR)

WLLT (AC)

WCIN (B/U)

WDJO (Gold)

WJOJ (AC)

WNNK (AC) WPFB-FM (Rel)

WNNK-FM (AC)

Seattle-Tacoma

KIRO Up, Holds Lead; KISW Surges Into Second; KOMO Drops To Third; **Ctry KMPS-FM Makes** Gains; KBRD, KUBE, KSEA Drop

	Winter '86	Sp '86
KIRO (N/T)	9.2	10.7
KISW (AOR)	4.7	7.5
KOMO (AC)	7.3	5.8
KMPS-FM (Ctry)	3.4	5.1
KBRD (B/EZ)	6.6	5.0
KUBE (CHR)	6.9	5.0
KIXI (BBnd)	4.5	4.6
KSEA (B/EZ)	5.4	4.2
KPLZ (CHR)	3.4	4.0
KVI (Gold)	1.9	3.5
KEZX (AOR)	2.6	3.4
KLSY-FM (AC)	4.4	3.4
KMGI (AC)	3.3	3.2
KING-FM (Clas)	4.1	3.0
KRPM-FM (Ctry)	3.2	2.9
KNBQ (CHR)	2.7	2.7
KZOK (AOR)	2.4	2.3
KING (News)	2.1	2.2
KMPS (Ctry)	1.5	1.9
KCMS (Rel)	1.8	1.7
KHIT (CHR)	1.0	1.6
KJR (AC)	1.8	1.5
KLTX (AC)	1.0	1.2
KCIS (Rel)	1.0	1.1
KOKT (AC)	.7	1.1
KJET (AOR)	.6	1.0
KKFX (B/U)	1.6	1.0

Denver-Boulder

KOSI Maintains Steady Lead; KMJI Gains, Now Second: KBCO-FM Still Third; KBPI Down, KPKE Up In Fourth Place Tie

	Winter '86	Sp '86
KOSI (B/EZ)	9.6	9.6
KMJI (AC)	6.6	7.0
KBCO-FM (AOR)	6.7	6.9
KBPI (AOR)	7.2	6.7
KPKE (CHR)	5.2	6.7
KOA (Talk)	6.0	5.7
KYGO (Ctry)	5.3	4.6
KEZW (BBnd)	3.7	4.5
KAZY (AOR)	3.4	4.1
KRXY-FM (CHR)	4.8	3.9
KOAQ (AC)	4.2	3.7
KHOW (AC)	3.7	3.6
KNUS (N/T)	3.8	3.6
KVOD (Clas)	3.1	3.6
KIMN (CHR)	4.0	3.3
KLZ (Ctry)	2.3	2.7
KDKO (B/U)	2.2	2.2
KRZN (Gold)	1.3	2.1
KTCL (AOR)	1.1	1.1
KBRQ-FM (Ctry)	2.1	1.0

Before They Do It To You...



SURREY CONSULTING & RESEARCH

165 South Union, Suite 606, Denver, CO 80228

A & O Music Tests Focus Groups Individual Focus Sessions Perceptual Studies Programming Consulting **Engineering Consulting**

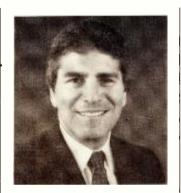


24/R&R FRIDAY, AUGUST 1, 1986

"Can you imagine a consultant advising you to play more commercials?"

3. Sg.

"E. Alvin Davis & Associates did, and in so doing, earned their yearly fee in the first visit with us."-John Casey, WIOG-FM/Saginaw



"Simply put, we help our clients make more money." -E. Alvin Davis

Our commitment is to provide quality consulting services. By design, we have chosen to offer programming and marketing guidance for select clients.

This allows us to tailor individual strategies that consistently improve rating performance.

And while ratings are important, we know they are only one part of the profitability equation. We're dedicated to delivering marketing solutions that maximize profits and

control costs. We exhibit fiscal responsibility.

The bottom line is this: We help our clients make money.

A case in point: WIOG-FM/Saginaw

Situation: Booth's WIOG had long been a market leader, but its position was being threatened by a new direct format competitor. In addition, the Saginaw metro was enlarged 86% –from one to three countiesplacing WIOG, with its 3kw Class A signal, at a severe competitive disadvantage.

Solution: To help defend its position, WIOG retained the services of E. Alvin Davis & Associates as programming consultant.

Success: Despite market changes and new competition, WIOG became Saginaw's number one station the very next book. Over the next year and a half, WIOG virtually doubled its 12+ share from 13.6 to 26.6, and caused its direct competitor to change formats.

WIOG is number one in every major demographic, including #1 Adults 18-34, 18-49 and 25-54.

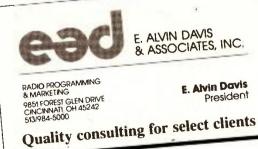


"E. Alvin Davis & Associates' ability to come up with the 'big idea' and their unique team approach has made our association extremely profitable. —Iohn Casey, WIOG Vice-President

When you do something very well, you simply can't do it for everyone.

For more information. telephone E. Alvin Davis at 513/984-5000.

*Spring 1984–Fall 1985 Arbitron. Total Persons, AOH M/S. 6A-12M, Total Week



Attending RADIO '86 in New Orleans? If so, it could benefit you to spend a few minutes talking with us. If you are a ...

General Manager/Group Executive interested in higher ratings and increased profits, phone E. Alvin Davis to schedule an appointment.

Program Director/On-Air Talent interested in career advancement, either now or in the future, phone Ted McAllister to schedule an appointment.

(A.S. S. A.S. A.S. A. S. A.S. M. S. M.

RATINGS

Arbitron Spring '86 Advances 12 +

Pittsburgh

KDKA Slip, Maintains Lead; WSHH Gains As Runner-Up; WBZZ Picks Up CHR Strength; WAMO-FM Draws Strong B/U Numbers

	Winter '86	Sp '86
KDKA (AC)	16.9	15.3
WSHH (B/EZ)	8.0	9.8
WBZZ (CHR)	7.4	6.0
WDVE (AOR)	7.3	72
WAMO-FM (B/U)	5.5	6.8
WWSW (AC)	4.6	4.9
WHTX (AC)	4.7	4.4
WTKN (Talk)	4.3	4.2
WMYG (AC)	2.2	3.7
WJAS (BBnd)	4.0	3.4
WLTJ* (AC)	3.6	3.3
WTAE (AC)	3.8	3.3
KQV (News)	2.1	3.1
WYDD (CHR)	3.0	2.3
WDSY (Ctry)	2.5	2.2
WMBS (AC)	1.0	1.8
WEEP (Ctry)	1.7	1.7
WXXP** (AOR)	1.4	1.4
WBVP (B/EZ)	.6	1.1
WPIT-FM (Rel)	.8	1.0
* Economic	. MARGARY	

nerty WWCL (AC)

San Antonio

KTFM Up, KQXT Down In 1-2 Flip-Flop; KISS Makes Strong AOR Gains; KCOR. **KAJA Slip; KONO Takes** AC Lead; WOAI Drops

Two

Fell '85 Sp '86 KTFM (CHR) 9.3 9.9 KOXT (B/EZ) 9.8 8.9 KISS (AOR) 6.8 8.5 KCOR (Span) 70 5.8 KAJA (Cirv) 5.9 5.4 KONO (AC) 4.2 5.2 KITY (CHR) 3.6 5.1 KBUC-FM (Ctry) 3.9 4.9 KSMG (AC) 4.7 4.7 KEDA (Soan) 32 4.3 WOAL (N/T) 5.8 3.8 KESI (AOR) 2.4 3.2 KKYX (Ctry) 3.7 3.2 KSAQ (CHR) 3.4 3.1 KTSA (AC) 2.9 2.7 KZEP (AOR) 3.1 2.7 KXET (Span) 2.4 KLLS (AC) 3.1 2.3 KRNN (N/T) 1.8 2.0 KAPE (B/U) 2.1 1.9 KSJL (CHR) 2.0 1.9 KGNB (BBnd) 1.4 KBUC (Ctry) 2.3 1.2

Milwaukee-Racine

WTMJ Adds Five, Widens Leed; WKTI, WEZW Up For Strong 2-3; WKLH Surges With Gold; WQFM, WLUM, WISN SIID

	Fall '85	Sp 8
WTMJ (AC)	9.7	14.
WKTI (CHR)	6.3	9.
WEZW (B/EZ)	8.1	8.
WOKY (BBnd)	7.9	7.
WKLH* (Gold)	2.4	7.
WOFM (AOR)	8.4	6.
WLUM (B/U)	6.4	4.
WMIL (Ctry)	4.6	4.5
WMYX (AC)	3.3	3.1
WBCS-FM (Ctry)	4.0	3.4
WLTQ (AC)	4.1	3.3
WNOV (B/U)	2.7	3.0
WISN (AC)	5.0	2.7
WEMP (Gold)	2.8	· 2.3
WRKR-FM (CHR)	1.6	2.3
WGN (Talk)	1.5	1.3
WMVP (Gold)	.6	1.3
WFMR (Clas)	2.2	1.1
*Formerly Wh	AGF (AC)	

Dayton

WHIO-FM, WGTZ Slip, Still 1-2; WHIO, WTUE Tie For Third; ACs WWSN, WYMJ Both Gain; B/U WBLZ Up Sharply As WDAO Also Gaine

Gains			
~ .	Fell '85	Sp '86	
WHIO-FM (B/EZ)	15.1	13.8	
WGTZ (CHR)	11.1	9.9	
WHIO (AC)	8.6	7.8	
WTUE (AOR)	8.7	7.8	
WWSN (AC)	6.4	8.8	
WONE (Ctry)	6.0	5.6	
WYMJ (AC)	4.2	5.4	
WBLZ (B/U)	3.7	5.0	
WDAO (B/U)	3.6	4.1	
WLW (AC)	3.0	3.6	
WSKS (AOR)	3.7	3.6	
WBZI (Ctry)	3.0	2.4	
WING (AC)	3.4	2.3	
WPTW-FM (B/EZ)	.8	1.9	
WBLY (Ctry)	1.7	1.7	
WVUD (AC)	2.5	1.7	
WLGY (8Bnd)	* .7	1.5	
WAZU (AC)	· .8	1.4	
WFCJ (Rel)	.8	1.4	
WPFB (Ctry)		1.2	
WIZE (AC)	1.4	1.0	

Format Legend

AC-Adult/Contemporary, AOR-Album-Oriented Rock, BBnd-Big Band, Blk-Black, BM/Essy-Beautiful Music/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc- Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Spen-Spenish, Talk-Talk, Urbn-Urban Contemporary.

Tampa-St. Petersburg

WRBQ-FM Up Two, Grabs Lead As WWBA Drops To Second; WQYK Gains, WUSA Slips, Still 3-4; WYNF, WKRL In Tight AOR Race

	Winter '86	Sp '86	
WRBQ-FM (CHR)	12.5	14.8	
WWBA (B/EZ)	13.0	10.6	
WQYK (Ctry)	7.9	8.5	
WUSA* (AC)	6.1	5.7	
WYNF (AOR)	5.5	5.2	
WKRL** (AOR)	4.5	5.0	
WDAE (BBnd)	4.5	4.7	
WFLA (AC)	3.6	4.1	
WGUL (BBnd)	3.9	3.9	
WPDS (AC)	3.0	3.9	
WNLT (AC)	3.4	3.6	
WSUN (Ctry)	4.9	3.6	
WPLP (Talk)	1.7	2.7	
WTMP (B/U)	2.0	2.5	
WDUV (B/EZ)	2.8	2.2	
WHBO (Gold)	1.8	1.5	
WAVE (AC)	1.7	1.3	
WXCR (Clas)	.6	1.2	
WLFF (BBnd)	1.3	1.0	
WRXB (B/U)	2.1	1.0	
* Formerly WIQI			

Formerly WZNE (CHR)

Miami-Ft. Lauderdale

WLYF Edges Down Slightly, Still On Top; WSHE, WQBA, WHYI Stable, Running 2-3-4; WHQT Takes B/U Lead: WNWS Makes Talk Gains

	Winter '86	Sp '8	
WLYF (B/EZ)	8.9	8.6	
WSHE (AOR)	6.0	5.9	
WQBA (Span)	5.7	5.6	
WHYI (CHR)	5.7	5.3	
WHQT (B/U)	3.3	4.9	
WJQY (B/EZ)	3.8	4.5	
WNWS (Talk)	3.1	4.0	
WAXY (AC)	4.0	3.9	
WCMQ-FM (Span) 3.6	3.9	
WEDR (B/U)	3.8	3.7	
WIOD (N/T)	3.1	3.7	
WINZ (N/T)	4.1	3.6	
WKQS (Ctry)	3.5	3.3	
WAQI (Span)	3.5	3.2	
WINZ-FM (CHR)	3.5	2.7	
WPOW* (CHR)	1.5	2.3	
WAIA (AC)	2.3	2.2	
WKAT (BBnd)	1.9	2.2	
WOBA-FM (Span)	2.7	2.2	
WRHC (Span)	3.2	2.2	
WMXJ (CHR)	2.1	2.1	
WTMI (Clas)	2.2	2.1	
WFTL (AC)	1.4	1.9	
WLVE (AC)	2.5	1.8	
WCMQ (Span)	1.7	1.7	
WSUA (Span)	1.4	1.3	
WMBM (Rel)	.8	1.1	
*Formerly WCJX			

Indianapolis

WIBC Up Four, Strengthens Lead; WFBQ Slips, Still Second; WFMS Stable, WTLC Up One, Now 3-4: WXTZ, WZPL Slip As WENS Gains Two

	Fell '85	Sp '86	
WIBC (AC)	1	18.6	
WFBQ (AOR)	14.4	13.3	
WFMS (Ctry)	10.0	9.8	
WTLC (B/U)	6.0	9.0	
WXTZ (B/EZ)	10.2	8.6	
WENS (AC)	6.1	8.0	
WZPL (CHR)	9.6	7.1	
WEAG* (CHR)	4.1	4.6	
WTUX** (BBnd)	4.5	3.9	
WTPI (AC)	3.4	3.1	
WNDE (AC)	2.1	1.9	
WIRE (Gold)	2.4	1.6	
WGRT (B/U)	1.0	1.2	
WXIR (Rel)	.4	1.2	
*Formerty WNAP			
* * Formerty WMLF			

Columbus

WLVQ Slips, Still Leads; WSNY Up Two To Second; WNCI Surges To Win CHR Race; WXGT, WTVN Down Sharply; Country Remains Stable Fell '85 So '86 WLVQ (AOR) 15.1 13.4 WSNY (AC) 11.9 9.6 WNCI (CHR) 5.3 9.4

WBNS-FM (B/EZ)	9.6	9.3
WXGT (CHR)	10.5	8.0
WTVN (AC)	10.4	6.2
WVKO (B/U)	3.3	4.6
WRNZ (Ctry)	4.2	4.0
WMNI (Ctry)	3.4	3.4
WHOK (Ctry)	3.0	3.1
WBBY (Jazz)	1.3	2.1
WBNS (AC)	3.2	2.1
WZZT (B/U)	1.5	1.9
WCOL (N/T)	1.1	1.7
WLW (AC)	1.5	1.7
WCLT (AC)	.7	1.4
WCLT-FM (AC)	1.5	1.3
WRFD (Rel)	1.4	1.1

Nashville

WSM-FM Slips, WKDF Rises For Close 1-2 Finish; WZEZ Up Three, WYHY Up Four, Finish 3-4; WQQK Makes Strong B/U Gains; WSIX-FM, WSM **Drop in Country Race** n '84

	Fell '85	Sp '86
WSM-FM (Ctry)	14.0	12.4
WKDF (AOR)	9.8	12.3
WZEZ (B/EZ)	8.0	11.4
WYHY (CHR)	5.7	9.7
WQQK (B/U)	5.8	9.3
WLAC-FM (AC)	13.2	8.4
WSIX-FM (Ctry)	8.6	4.8
WSM (Ctry)	5.3	4.1
WWKX (CHR)	4.1	3.3
WTMG (AC)	2.8	3.0
WVOL (Gold)	4.3	2.8
WLAC (Talk)	2.8	2.0
WLRQ-FM (AC)	2.5	1.8
WAMB (BBnd)	.8	1.7
WKDA (Gold)	1.9	1.5

Albany-Schenectady-Troy

WGY Down, WPYX Up In First Place Tie; WGFM Surges Into Third; WROW-FM Down As WFLY, WWOM Post Healthy Gains; WQBK Slips

	Fall '85	Sp '86
WGY (AC)	11.0	9.6
WPYX (AOR)	9.7	9.6
WGFM (CHR)	7.7	9.4
WROW-FM (B/EZ)	9.8	8.4
WFLY (CHR)	5.9	7.7
WWOM (AC)	6.5	7.5
WQBK (Talk)	6.1	6.6
WOBK-FM (AÒR)	3.9	4.3
WGNA (Ctry)	4.2	4.2
WPTR (Ctry)	2.6	3.9
WROW (AC)	4.1	3.9
WABY (Gold)	3.1	3.6
WTRY (Gold)	2.7	3.6
WCSS (AC) "	.8	1.6
WHRL (B/EZ)	.5	1.5
WWCN (Talk)	1.9	1.3
WIZR (Gold)	.3	1.0

Louisville

WHAS Gains Five, Widens Lead; WAMZ Picks Up Three For Strong Second; WVEZ Up Sharply; WQMF, WLRS Lose ground; WJYL Takes B/U Race

	Winter '88	Sp '86
WHAS (AC)	12.4	17.6
WAMZ (Ctry)	12.2	15.7
WRKA (AC)	8.8	9.2
WVEZ (B/EZ)	7.5	8.8
WDJX (CHR)	6.2	6.7
WOMF (AOR)	8.8	6.6
WLR\$ (CHR)	7.3	5.6
WJYL (B/U)	5.2	4.6
WLOU (B/U)	5.2	3.8
WAVG (AC)	7.2	3.5
WXVW (B/EZ)	2.4	3.1
WCII (Ctry)	2.7	2.4
WAKY (Gold)	3.7	2.3
WXLN (Rel)	1.1	1.4
WLLV (Rel)		1.1

Memphis

WHRK Stable, WMC-FM Slips To Widen 1-2 Gap; WEGR, WRVR Tie For Third; WGKX Slips, Still Leads Country Contest; WREC Picks Up Two

WILLO FICKO OP THO			
	Fat '85	Sp '86	
WHRK (B/U)	15.5	15.6	
WMC-FM (CHR)	11.5	9.2	
WEGR* (AOR)	7.7	8.3	
WRVR (AC)	7.6	8.3	
WGKX (Ctry)	8.9	7.8	
WDIA (B/U)	7.3	- 6.6	
WMC (Ctry)	6.9	6.5	
KRNB (B/U)	6.1	6.1	
WLOK (B/U)	5.2	6.1	
WEZI (B/EZ)	6.0	5.2	
WREC (BBnd)	2.7	4.8	
WHBQ (N/T)	3.6	3.4	
KWAM (Rel)	1.0	1.6	
WMSO (Rel)	1.0	1.1	
*Formerly WZXR (CHR)			





THE NEW SINGLE

FROM THE FORTHCOMING ALBUM

IS FOR LOVER

PRODUCED BY NILE RODGERS

MANAGEMENT: PATRICK RAINS & ASSOCIATES, LOS ANGELES

C 1986 WARNER BROS. RECORDS INC.



NETWORKS/PROGRAM SUPPLIERS

REED BUNZEL

Set Sail For **A Network Cruise**

The 24-foot Catalina keeled over in the charging surf as a curtain of salt spray caught Johnny in the face. He wiped his forehead with the bottom of his aloha shirt as he hiked out over the water. He hauled in on the main sheet, tightened his grip on the tiller, then glanced over at Annette.

"Prepare to jibe," he barked as a warning. "Jibe ho!" "Huh?" Annette mumbled, turn-

ing a page. "I said, 'Jibe Ho!' Move!"

"Let me just finish this column first," Annette begged without Annette begged without looking up.

Johnny pushed the tiller and lowered his head as the boom swung around. The boat churned through the waves as the wind billowed into the mainsail. Johnny pulled in the sheet and straightened course. Annette nonchalantly changed from port to starboard

without even looking up from the page. "What the devil are you reading that's so important?" Johnny ask-

ed her as he toyed with the tiller. "The R&R Networks column, she responded, looking up for the

first time. "What!?" Johnny barked again. "I thought we agreed I got to read

it first this week -"Well, you were looking at all those charts and things, so I just

thought I'd take a quick peek." "Oh, that's all right," Johnny shrugged. "What's it about this week, anyway?"

"Well, he's got a piece on a network medical charity effort, some guy named Jackie The Joke Man, the Red Rooster Lounge, a new network, and a scripted fill-in-theblanks program."

"Sounds like a fascinating collection of potpourri," Johnny effused as he moved closer to her.

"There's only one thing I don't understand," she continued, as Johnny started to peruse the page. "What's that?"

"Well ... I've often wondered . just who are these Annette and Johnny characters, anyway?"

Johnny shrugged as he and Annette sailed off into their expanded horizons

United Stations Joins Marc Fund



The United Stations Radio Networks recently became involved with the "Marc Fund," a medical program designed to find a cure for paralysis. Through a series of public service announcements, the networks are asking listeners to support the Fund, named after 20-year-old Marc Buoniconti, who was paralyzed from the waist down following a football accident last year.

US is distributing the :30 spots, which feature such sports stars as Joe Namath, Larry Csonka, and Don Shula, to all radio stations free of charge. The ultimate goal is to raise at least \$1 million to support research into Parkinson's Disease and Alzheimer's Disease, as well as paralysis stemming from strokes, head and spinal cord injuries, and other neurological dis-

EMM, Newman

Become REMN

REMN is an acronym culled

from the initials of principals Rich-

ard Newman and Edward Milar-

sky, who founded EMM and New-man Communications, respective-

Communications

New York-based EMM, Inc. and Newman Communi-

cations have merged to form REMN Communications, a

radio-syndication company which has begun distributing

music-oriented programming to stations nationwide.

orders

Pictured following an NFL-Hosted benefit dinner for the Marc Fund (I-r): United Stations's Ed Salamon, L.A. Raiders Jim Plunkett and Howle Long, Univ. of Miami's Jimmy Johnson and Vinnie Testaverde, N.Y. Jet Joe Klecko, and Notre Dame's Lou Holtz.

Jackie The Off-Color Joke Man COME

Two seagulls are flying over the Kentucky Derby. The first one says to the second, "I'm putting everything I've got on number 7.'

This is just a quick example of the off-color (some might say raunchy, others might say infantile) humor presented by Jackie The Joke Man (otherwise known as Jackie Martling). Martling, who has contributed his "Playboy-party joke"-type comedy to a number of radio stations around the country, is now syndicating a :60 daily collection of one and two-liners.

The shows are segments of Jackie giggling his way through his favorite jokes, riddles, and rhymes all to the delight of a canned, overdubbed laughtrack. Here's how it works: an air personality simply "calls up" Jackie's answering machine for a quick jolt of bathroom humor, which then draws an appropriate response from the listening audience (and the general manager). The jokes are actually on tape, allowing the jock a little control over the selection of joke(s).

Jackie's seven-year-old "Use Your Finger" naughty joke telephone line led to the development of the radio show. KIIS-FM/Los Angeles's Rick Dees had been using taped portions of the joke line (available by calling 516-922-9463). but he found some of the comedy too risque. Dees requested a broadcast-quality version of the joke line, which Jackie dutifully (and eagerly) complied with. The result: "Jackie The Joke Man."

The comedy bits are available from East Norwich, NY-based Off Hour Rockers. By the way What do you get when you cross a cow with a masochist? Cream that whips itself.

Live . . . From The **Red Rooster Lounge**

In a radio world rife with CHR countdowns and live concerts, a "red-hot R&B" show billing itself as "Blues . From The Red Rooster Lounge" is an intriguing change.

son.

The one-hour, one-year-old collection of rhythm and blues was first broadcast on KBCO/Boulder in April 1985. Due to "exceptional listener response," program producer Cary Wolfson worked with Austin, TX-based Longhorn Radio Network to distribute the program nationwide. Sixteen stations in 12 markets now carry the program not an overwhelming number in terms of mainstream syndication,



ly. Milarsky serves as President/ Jackie" The Joke Man" Martling GM, while Newman is VP/Sales Manager; recent additions to the staff include Program Manager Neil McIntyre and syndication con-

but respectable in the arena of

"With the resurgence of jazz on

the airwaves and the awareness of

a market that is older and more

sophisticated than the average

Clearasil user, it seems that the

time is ripe to bring back the

mother of all great American

music ... the blues," says Wolf-

jazz/R&B programming

sultant Sandy Gasman. REMN has set its lofty sights on the top, New-man says, "With Neil's production and station-clearing skills, and Sandy's great presence and nationwide person-to-person contacts, I expect we will soon be the strong-

est company in this business." The new company debuted its first venture - a Tears For Fears-Phil Collins special - over the July 4 weekend. The next program, a Billy Joel concert, is slated to air later this month: this will be followed by a Moody Blues special distributed over the Labor Day weekend. The company plans to specialize in shortform programming, but additional specials, as well as longform concept shows, are in the works.

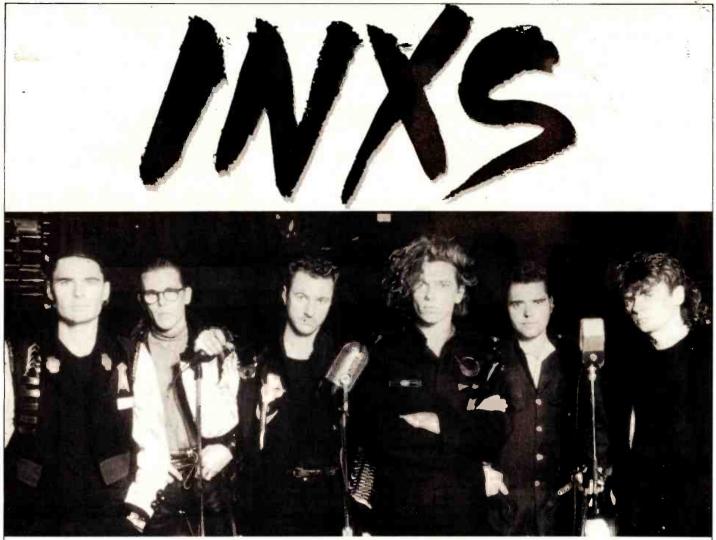
Radio USA **Offers Self-**Host Feature

Boston-based Radio USA/Radio Networks recently began distributing "U Host It," an unproduced, scripted one-hour music-interview-profile program.

The new feature supplies radio stations with a researched and timed script, artist interview segments and voice tracks, and complete background material on each artist. Stations use their air personalities to host the program, and are encouraged to customize the scripts to fit their own specific local needs. Stations also receive artist IDs and occasional promo materials

Radio USA/Radio networks plans to distribute several other program concepts by year's end.

28/R&R FRIDAY, AUGUST 1, 1986



INCLUDES THE NEW SINGLE

WPHD PRO-FM WRNO WMMS WKTI KWK KWOD WOKI

×



(7-89418) (Available as a PROMO 12" PR 885)

FROM THE LP "LISTEN LIKE THIEVES" (81277)

WDJX WVIC WGUY WZYP WHSL WVBS KKLS KGOT

Produced by Chris Thomas Management: MMA Management Chris Murphy/Gary Grant

THE TOUR DE FORCE THE ''IF YOU GOT IT, SHAKE IT!'' TOUR

AUGUST: 1 – Ottawa, Canada/2 – London, Canada/3 – Buffalo, NY/5 – Rochester, MN/6 – Grand Rapids, MI/7&8 – Springfield, IL/9 – Rockford, IL 10 – St. Louis, MO/ 12 & 13 – Nashville, TN/ 14 – Louisville, KY/ 15 – Birmingham, AL/ 16 – Memphis, TN/ 18 – New Orleans, LA/ 20 – Ft. Worth, TX 21 – Austin, TX/22 – Oklahoma City, OK/ 23 – Kansas City, MO/ 25 – Denver, CO/ 27 – Concord, CA/ 28 – Sacramento, CA/ 29 – Santa Barbara, CA 31 – Tucson, AZ/ SEPTEMBER: 1 – Phoenix, AZ/ 3 & 4 – Los Angeles, CA/ 5 – San Diego, CA/ 6 – Orange County, CA



Summer Rock is Gonna Roll Straight into Labor Day...

Don't

expect

Stevie Nicks

Joe Jackson

summer to cool down this Labor Day. Because that's when United Stations SUMMER ENCORE 1986 will be sizzling through the air waves with this summer's most important rock music and events.

Summer 1986 literally rocked the world with the AMNESTY INTERNATIONAL CONCERTS, HANDS ACROSS AMERICA, LIBERTY WEEKEND and FARM AID II. And we'll track those history-making events with brief capsule interviews as well as the music of the artists who made it all happen.

SUMMER ENCORE 1986 will also take listeners both backstage and into the best seats in the house at the summer's huttest tours. And, of course, we'll play all the charttopping tunes, including the hit songs from the summer's biggest movies—Ruthless People, Short Circuit, Top Gun and others.

So call today to reserve this hit Labor Day special. And keep your listeners glued to your station while they relive the summer's freshest memories

SUMMER ENCORE 1986 is available on a swap/exchange basis to radio stations in the top 170 Arbitron-rated metro markets.

8



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For station clearance information call United Stations Programming Network Affiliate Relations in Washington D.C. at (703) 276-2900.

For national sales information call United Stations Programming Network in New York at (212) 575-6100.

Los Angeles London

and even The Monkees 20th Anniversary Reunion

NETWORK FEATURE FILE

MUSIC FEATURES

The Week Of

August 11 - 15

(USP)

(CW)

(NP)

(WO)

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American Music

Paul McCartney (8/14)

Country Calendar

Country Closeup

Fintstones' 25th anniversary: Joe

Concert Hour

Fred & Wilma

William B. Williams

Legends Of Rock

Live From Gilley's

Music Of America

Off The Record

Charke Daniels Band & surmuse o

well/Big Country

Off The Record Special

Pop Concerts & Star Trak

ood (8/11)

n Jones/Luther Vandross/Full

John Conlee Birthday Salute (8/11) Feature year: 1962 (8/12) Rodney Crowell (8/13)

ncemo/Emerson L

Encore With

Line One

Billy Joe Bo

John Course I

Profiles Simply Red/Phil Collins

Rockline

Rock Stars

Rock Today

Shootin' The Breeze

Solid Gold Country

Solid Gold Scrapbook

August Gold & Platnum (8/11)

pberries/Seals & Crofts/Dan Fogelberg/ David Crosby (8/13)

This week in 1971 (8/12)

This week in 1964 (8/14)

Special Edition

Star Trak

al /8/151

Inda Carlisle/Queen/Klymax

Elvis Presley (8/14)

Elvis Presley (8/15)

Fixx (8/11)

INXS

Con Funk Shun

Farth News

Carl Anderson/Gloria Loning (8/11)

Magazine

Double (8/12)

Device (8/13)

Monkees (8/15)

The	Wee	ken	d

		Aug
	American Eagle	(DIF
	Randy Travis	(
	Christian Countdown	
	America	(CCA
	Glad	
	The Countdown	(WO
	Lisa Lisa/Lavert	
	Countdown America With	
	Dick Clark Carly Simon	(US
l l	Country Today	(MJI
	Mickey Gilley	(1413)
	John Leader's Countdown	
		CUSA
	Michael McDonald	(000)
1	Dick Clark's Rock, Roll	
	& Remember	(USP
	Captan & Tennille	
	Dr. Demento	(WO
	Doo-wop songs	
	Elvis Hour	(CRS
	Jerry Lee Lewis	
	Future Hits Genesis/Van Halen	(WO
	Gary Owens' Supertracks	ICRS
	Beach Boys	(Cho
	Great Sounds	(USP
	Jonah Jones	,
	Highlights	(DIR)
	J.J. Johnson/B.B. King/Kareem Abdu	I Jabbar
	Smokey Robinson	
	Jazz Show With	
		NBCE
	John Scofield	
	John Landers' Hit Music	
	USA	(USP
	Peter Gabriel/Billy Ocean	
	Hot Rocks	(USP
	Kenny Loggins	
	King Biscuit Flower Hour	(DIR
	Mike & the Mechanics Metalshop	/M. 10
	Yngwie Malmsteen	(MJI)
	Musical!	(WO)
	Jerome Robbins/Emmy Winners/Albe	
	Musical Starstreams	(FF)
	Robert Schroder	
	Party America	(ABC)
	Simply Red/Steve Winwood/Teena M	
	DePeche Mode	
	Dionéers in Music	(DID)

gust 🥯	9 - 10	
R)	Rock Chronicles Annie Lennox/Outfield/Bruce Horns Peler Gabriel	(WO) by/
A)	Scott Muni's Ticket To Rid Beatle trivia	le (DIR)
0)	Scott Shannon's Rockin' America Countdown Berlin/Steve Winwood/Fixx	(WO)
S)	Sinatra Special Classy songs	(CRS)
JI)	Solid Gold Saturday Night Annual Top 100 Countdown (8/9)	(US)
A)	Spirit Of Summer Taco/Kim Carnes Star Beat Gwen Guthrie	(CBSR) (MJI)
P)	Super Gold 1969 Top 20/Herman's Hermits/Bu	(TRAN) ddy Holly
))	(8/9) Superstars Rock Concert	(WO)
S)	Firm That's Love	(WO)
)	Carol Bayer Sager/Hayley Mills/Billy Top 30 USA	Crystal (CBS)
5)	Ladies of song	

Weekly Country Music

Countdown

Ricky Skanos

NEWS & INFORMATION FEATURES

(PRN)

(PRN)

(PIA)

(NBCE)

(PIA)

(PIA)

(PRN)

(PIA)

(CW)

(PIA)

(CW)

(CN)

GENERAL

INFORMATION

Car Show Coast-to-Coast (SCGI)

Speaker phones/food packaging/runn report/nuclear prepared

For the disabled/photography/in gov

micro repairs/hybrid games

na to Stair Wara

Reverb/stap echo/phasing & flanging/ multi-track EQ

the front row: Bob Llecke

Sporting News Report

Central America primer: Richard Nuccio/ Great Lakes pollution: Lea Botts/man in

. ck Talley/Jack Buck/Keith Moreland

Oakland As 1st world championship/'72 NL

Jackie Gleason/Tom Hanks/Depeche Mode

homer/'57 NL MVP/Henry Aaron's 500th homer/'72 loser to Oakland/three world series homers/consecutive world series

The Blimp

body langua

86 Mercedes 300E

Health Care

who with need

Page One

Public Affairs

Sound Advice

Reviewing Stand

eorge Steinbrenn

Sports Explosion

Sports Flashback

scoreless innings

Wireless Flash

Jeremy Smith

NBC Extra

Computer Program

August 4 - 8

COMEDY

Comedy Hour (MJD Soupy Sales/Rodney Dangerheld/Bill Cosby/ Marx Brothers/Monty Python/Second City

Comedy Show (CW) News: Bob & Ray/George Carlin/Joe Piscopo Rowan & Martin/Don Knotts/Bob Newhart

Daily Feed (DCA) Chernobyl restarted/summer slowing continued/Attorney General Manlon/ Lockheed-KGB summit/starship repairs

Hiney Wine (00) No gas bubbles in your hiney/a little hiney everyday/Judge Carter's hiney/getting your hiney hot/sharing your hiney with zoo animals

Jackie The Joke Man (OHB) Put out to stud/wife's weight in gold/ana energy/tooth fairy/tight sweaters

Laugh Machine (PRN) Joan Rivers/Bill Coaby/Henny Youngi Steve Wright/Steve Martin/ Rodney Dangertield/Kip Adotta/ Reiner & Brooks/Gallaghe

Live From The Improv (DIR) Evan Davis/Barry Neikrug/Steve Shat Diane Nichols/Alan Hazey

Mei Blanc's **Blankety Blancs** (ASR) Firing squad/town cner/balloon man Bernstein & Tarzan/weather till now

National Comedy Wireless (DD) Thomas Edison's greatest hits/Meese atta pom/Susan B. Anthony/traffercize/ starving artists PSA

National Lampoon's

(SLP) True Facts Left leg/Sleeping Beauty/wrong and she wrote/cow lovers

Party Drop-Ins (ASR) kmi full of trouble/rich & famous/Bob's party school/Charles Manson workout/ record hop

Radio Hotline (ASR) Portrait artist/my girlfriend's crazy about yo I came back from the dead/ liar's anonymous/plumber research

Stevens & Grdnic's **Comedy Drop-ins** (ASR) Advertising/another lousy day/mysteries o rock & roll/doogie castle. United Spots Of America (ASR)

Night of the return of cable TV/mo the sitcoms/sheriff's country safari/Needles tourist tip

Dick Clark Carly Simon	(US)
Country Today Mickey Gilley	(MJI)
John Leader's Countdow USA Michael McDonald	(CUSA)
Dick Clark's Rock, Roll & Remember	(USP)
Captam & Tennille Dr. Demento Doo-wop songs	(WO)
Elvis Hour Jerry Lee Lewis	(CRS)
Future Hits Genesis/Van Halen	(WO)
Gary Owens' Superträcks Beach Boys Great Sounds	(USP)
Jonah Jones Highlights	(DIR)
J.J. Johnson/B.B. King/Kareem Ab Smokey Robinson	Jul Jabbar/
Jazz Show With David Sanborn John Scofield	(NBCE)
John Landers' Hit Music USA Peter Gabriel/Billy Ocean	(USP)
Hot Rocks Kenny Loggins	(USP)
King Biscuit Flower Hour Mike & the Mechanics	
Metalshop Yngwie Malmsteen Musical!	(ILM) (WO)
Jerome Robbins/Emmy Winners/Alt	ert Hague
Musical Starstreams Robert Schroder	(FF)
Party America Simply Red/Steve Winwood/Teena DePeche Mode	(ABC) Marie/
Pioneers in Music Lou Reed/Ramones/Taiking Heads	(DIR)
Power Cuts	(GSN)
Genesis/Eddie Money (8/10)	
Reelin' In The Years Herman's Hermits/Steppenwolf Rick Dees' Weekly Top 40	(GSN)

At DIR Lauren Karasyk has been named Director/Talent Acquisition. Her responsibilities include overseeing talent acquisition of all DIRproduced shows. In addition, Karasyk is producer of "King Biscuit Flower Hour" and "American Eagle." Previously she served in A&R positions at CBS and MCA Records.

(USP)

NETWORK PEOPLE

• Steve Jaffe assumes the post of Corporate Controller at Westwood One Radio Networks in their Los Angeles office. He will oversee internal and external financial reporting and day-today operations of the Networks' accounting department. For the last two years, Jaffe worked as an outside consultant on Westwood One accounts. Prior to that, he was with Price Waterhouse.

In other company activity, Eric Welss becomes WWI's Director/Business Affairs. Weiss will work out of the L.A. office and be responsible for the company's business and legal operations. In 1984, Weiss joined Mutual Broadcasting System as a Staff Attorney and later served as General Attorney and Director/Business Affairs.

 Katherine Taylor joins Satellite Music Network's Chicago Central Divison advertising sales office as an Account Executive. She joins SMN after serving for six years as an AE for the ABC Television Network in Chicago, Before that she worked as an AE for NBC News and Information services



PROGRAM DIRECTORS: the SELECTOR® System will make your life easier ... and your station sound better than ever!

Meet the SELECTOR music scheduling system-the most powerful tool available to the radio professional. Software that provides consistency, variety, balance and control-far more effectively than any system you have ever imagined.

SELECTOR can make your station sound consistent, from day to day and daypart to daypart. It ensures variety in the sequence, and makes a playlist sound much larger than it is. It allows you to balance your sound in ways that will appeal to your target audience. And, it gives you control of the sound of your station.

SELECTOR: the revolutionary system that continues to set the standards in computerized music scheduling.

For more information, call or write, today. Mention this ad and get one month free



IMAGE & MARKETING



HARVEY MEDNICK.

NEW YORK SALUTES THE STATUE

Liberty Weekend: The Radio Side

Sure it was a TV event. David Wolper only knows how to create wretched excess for the 26" screen. But since that grand lady who stands in New York harbor was celebrating her 100th birthday, the Big Apple radio broadcasters were not about to be denied. After all, they started serving the metropolis when she was a youngster in her early thirties.

According to NYMRAD (New York Market Radio Broadcasters Association), the spirit of celebration and the excitement of the Liberty Weekend events really charged up the area radio stations, which attempted to outdo each other with special programming and promotions.

The Format Set The Tone

As it should be with a varietal medium such as our own, stations created events which capitalized on their unique format position in the market.

WABC took full advantage of the ABC Radio Networks exclusive broadcast rights to the weekend entertainment programs and provided live coverage of all of them.

WCBS-FM, tipping its musical hat to the "Great Lady of The Harbor," saluted "The Great Ladies of Rock and Roll" throughout the weekend

WHN debuted its new hot-air balloon in Liberty State Park and hosted a special cruise boat with winners of tickets to the Eddie

"Not only did local stations take the initiative, but they did it with creativity and ingenuity."

Rabbitt/Jerry Reed Liberty Con-

cert WHTZ gave away passes to a ZZ Top concert aboard MTV's "Party Boat," and also gave away tickets

to the fireworks display at the South Street Seaport. WINS aired special features on New Yorkers' views on Liberty.

WNBC proclaimed June "Liberty Month" and sponsored an essay contest for area youngsters. Winners received a computer for their school and had \$660 dollars (the station's dial position) donated to the Statue of Liberty Restoration Fund.

WPIX ran a "Liberty Trivia Contest," with ten winners receiving

ONE YEAR AGO TODAY

Neil "Moon" Mullins PD at WHN/New York

CBS buys five Taft-Gulf stations

#1 CHR: "Shout" - Tears For Fears (Mercury/PG) (2 wks) #1 AC: "Everytime You Go Away" - Paul Young (Columbia) (5 wks)

- #1 B/U: "Freeway Of Love" Aretha Franklin (Arista) (4 wks)
 #1 Country: "Love is Alive" Judds (RCA/Curb) (2 wks)
 #1 AOR Track: "Money For Nothing" Dire Straits (WB)
- #1 LP: "Brothers In Arms" Dire Straits (WB)

FIVE YEARS AGO TODAY

Tom Bender PD at RKO 1 & 2 Networks

#1 CHR: "Slow Hand" — Pointer Sisters (Planet) #1 AC: "I Don't Need You" - Kenny Rogers (Liberty) (2 wks) #1 B/U: "I'm in Love" - Evelyn King (RCA)

#1 Country: "I Don't Need You" — Kenny Rogers (Liberty)
#1 LP: "4" — Foreigner (Atlantic)

TEN YEARS AGO TODAY

Rick Dees PD WMPS/Memphis

Harvey Mednick VP/Special Projects for RKO Radio

- Ken Buttice VP/Promotion Elektra/Asylum/Nonesuch
- #1 @HR: "Don't Go Breaking..." E. John & K. Dee (Rocket/MCA) #1 AC: "If You Know What I Mean" - Neil Diamond (Columbia) (2 wks)
- #1 Country: "Golden Ring" George Jones & Tammy Wynette (Epic) #1 LP: "Spitfire" - Jefferson Starship (Grunt/RCA) (3 wks)

tickets for a trip around the port during the tall ships sail on the Hudson.

WPLJ, "The Official Station of the July 4th Fireworks," simulcast ABC-TV's live coverage of the fireworks (and got a plug on CNN's pre-network coverage). The sta-tion also gave away the "Ultimate Liberty Weekend," which included three nights at the Marriott Marquis and seats aboard a private yacht for all the weekend events.

WOXR featured American Composers' salutes to the Statue of Liberty, including Irving Berlin's "Miss Liberty" and "The Statue of Liberty Suite," a new piece by **Richard Adler.**

WXRK, contending that rock & roll music was noticeably absent from all of the Liberty Weekend musical events (how it overlooked the 200 Elvis lookalikes in the closing ceremonies is beyond me), created "K-ROCK's All-American Star-Spangled Liberty Jam, a rock and roll tribute to the Statue of Liberty, broadcast on the 4th.

WYNY gave away a Wurlitzer jukebox filled with 97 (dial position) of the lucky Liberty Weekend winner's favorites.

And The Winner Is

According to the New York Daily News, the "Best Radio Coverage" was provided by WOR. Promotion Manager Mary Recchia reported, "First of all, we started planning for it in June '85. We got the key station people together and developed a six-month program of special features, programs, and promotions. Then we sold the whole package to British Caledonian Airways as an image buy." (Can you think of a more creative sell? They have no relationship to the event.)

The program started in February with specially produced "Liberty Minutes," followed in March by "Heritage Profiles." During the spring, WOR gave away a trip to France (on B-CAL, of course), the birthplace of the Statue of Liberty. The station also produced a onehour documentary on the changing ethnic face of New York, and culminated its precelebration efforts with ten days of Liberty Weekend "previews.

On The Weekend Itself

WOR broke from its normal Talk block programming format to present 92-hour marathon coverage of the centennial celebration. Starting at 5:30am July 3 and concluding at 1am on July 7, all of the personalities joined in to present reports and commentaries from 15 remote



NY RADIO REVS UP FOR LIBERTY WEEKEND - As a part of its innent with the Statue's rededication. WHN/New York debuted its new 65-foot hot air balloon, WNBC awarded \$1980 dollars to the restoration fund in essay winners' names, and WOR personalities John A. Gambling and Sherrye Henry reviewed the Op-Sail fleet with Naval and expert assistance

broadcast locations and two permanent sites on both sides of the Hudson River.

The station's key operational thought during the entire weekend was, as Mary told me, "that internally we knew it was a TV event for people who planned to stay at home. We also knew that the various events and venues would cause all sorts of traffic problems and other situations which were going to affect millions of both New York and New Jersey residents. Radio was their only source - whether they were trying to get to an event, or away from it! We decided that WOR was going to be their preeminent source of information. And with all of our station people and George Meade in our jet helicopter, we succeeded." WOR also secured the "Official Sponsor" position of the Op-Sail and Naval Review, and was the only station broadcasting reports from the deck of the Coast Guard Tall Ship "Eagle."

A Great Weekend - A

Great Showing For Radio New York radio could have sur-

rendered to TV and taken a back seat while all three networks outlibertied each other. If I saw one more shot of that picture of the sculptor Bartholde ... (isn't there another?) However, not only did local radio stations decide to take the initiative, but they did it with creativity and ingenuity, capitalizing on their individual position in the marketplace and providing listeners with service consistent with their format. Special congrats, to the folks at WOR, and especially Managing Editor Bernard Gershon, who produced all of the special Liberty programming. Once again they proved the old adage they taught - that "The man with the plan is the man who wins" - is a lesson we should follow: when you know something big is coming, prepare for it and sell it!

DATELINES

1986 August 26-29

Radio-Television News Directors Association's International Conference Salt Palace Convention Center, Salt

Lake City Sept 4-7

5th Annual Jazz Times Convention Roosevelt Hotel, New York Sept 10-13

Radio '86 Management, Programming, Sales, and Engineering Convention, sponsored by NAB. New Orleans Convention Center, New Orleans 1987

February 7-10

Radio Advertising Bureau 7th Annual Managing Sales Confer-

ence Hyatt Regency, Atlanta

April 1-5 Alpha Epsilon Rho

45th Annual Convention Clarion Hotel, St. Louis

32/R&R FRIDAY, AUGUST 1, 1986

"Higher ratings.. or your money back"

The Fall 1986 book begins in a matter of weeks, and the decisions you make **now** will influence whether you win or lose this Fall. Your goal is to improve your station's position in its primary selling demographic, and that's the objective of every project we do at Strategic Radio Research.

We have developed a special research plan specifically for stations who have just experienced a down or flat book. This comprehensive series of audience research studies will (1) tell you whether you've really lost listeners and, if so, to whom, (2) specify whether your problems are programming, promotion, or advertising-related, (3) define your station's strengths and weaknesses, (4) pinpoint your competitors' weaknesses, (5) optimize your music, and, most important, (6) help your management team develop a strategy for winning in the Fall book.

Strategic Radio Research has almost a decade of experience in helping management teams get higher ratings. In fact, because of our track record in growth situations we're willing to make this incredible offer: **We guarantee you better ratings in the Fall book** ...or we'll refund every cent you pay for the research. This is a limited offer and some restrictions apply. For complete details, call Kurt Hanson, President, Strategic Radio Research, today at (312) 280-8300.

The Fall book is approaching rapidly. If you want to win big, you have to fight smart.

1

TEGI

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1

211 E. Ontario Chicago, IL 60611 (312) 280-8300 Н

I.

Budget Preparation

There are perhaps two different kinds of budgets. The most desired is the realistic budget, which states real projections. The second - and least desired - is the dreamland budget, or "I must satisfy the senior corporate officers."

This type of budget preparer is aware that he's expected to deliver 20%, 25%, or 30% profit margins. And he's further aware that senior corporate or group management will not allow a budget to be submitted for approval without certain minimum profit margins.

Of course, this is gameplaying. But many of us would be surprised at the amount and kind of gameplaying that takes place. Just reflect on what would happen if you sat in a seat that allowed you to submit a budget showing only a 7% return or a negative cash flow. The problem is, if this is a real-world situation, your budget should reflect that projection.

Early Lead Time

What does the word budget really mean? It should be a picture of dollars expected to be generated over a specific period of time. And you project your total pic-

"In spite of the corporate games, there's a need to honestly recognize the 'real deal.'"

ture of expenses against the gross sales. I highly recommend the realistic budget. I'd rather fight with my senior corporate people up front, allowing them to understand and accept my projections. Then if we do better than projected down the road, perhaps I'll come out a hero.

Budget planning isn't

"(Those) involved in 'hands – on' management should be part of the preparation team. Too many GMs feel they alone must have all the answers."

really difficult unless it's a first-time effort. Preparation should begin at least three to four months prior to the start of the station's fiscal year. This early lead time allows for revisions and ample reaction time. Normally, I begin the process by using the present or previous budget as a base and building in increases for inflation, salary hikes, and other expected higher costs of doing business.

Call a meeting, distribute copies of the budget for each manager, and set a timetable for when you want it returned. The program director, sales manager, chief engineer, and others involved in the "hands-on" management process should be part of the budget preparation team. These people enjoy and appreciate being asked how they foresee running their respective departments

Also, whenever someone is allowed to be part of the decision-making process, he is subconsciously buying his way into the solution. This makes the department manager truly feel he or she is part of the team and

By Bill Shearer

must, therefore, work like heck to deliver what was promised. It suddenly becomes our budget, our challenges, and our goals.

Too many general managers are reluctant to ask for input, feeling they alone must have all the answers. Nothing could be further from the truth. The GM's role should be to lead the team to discover the answers. It's important for employees to recognize those in senior management are human. It's not a weakness but a strength.

Maximum Return

Bear in mind that the department heads are simply making suggestions/recommendations. For example, the sales manager should be asked to project his gross/net sales for each month. And justification for above average increases or decreases should be included. Let's say the sales department produced \$80,000 in sales last February. Then perhaps a 10% to 12% increase in next year's sales forecast would be expected. If the sales manager indicates his or her department will produce \$120,000 for the next February, this must be justified and appear to be logical.

Some GMs worry that changing the commission rate structure will cause a furor among the account executives. However, if the agency commission five years ago was 12% when the rates were \$80 per 60-second commercial, that doesn't mean next year's agency commission needs to be 12% when the rate card is now \$150. AEs will always gripe. Don't let this upset you or affect your mental thought process.

A Complete, Concise and Cost Efficient

Programming Analysis.

PETERSON

MEDIA SERVICES

(213) 650-4168



You simply must do what you must to deliver maximum return on the invested dollars.

Budget preparation is always an excellent time to thoroughly review each aspect of your station's activities. Things change. News services that cost you money may not make sense (or cents) today when there are other news services

"If you feel you need to bullshit others to keep your job, then you do have a problem."

willing to pay you. Every budget item must be examined with the question: Does it make sense today, or can I get along without it?

I've found that sales promotion and advertising always require second and third looks. These large-dollar expenses should prompt you to ask "What do they produce for me?" and not simply say "My competitor is doing it, therefore we have no choice in the matter." Yes, you do. The name of the game is being extremely creative and always taking into account what you're trying to achieve. Getting the job done for less is the challenge facing each of us.

The 'Real Deal'

Budget preparation varies from company to company. In some instances, it's the Bible. Once set in place, no variations are allowed. At other corporations or broadcasting groups, a budget is more of a structural guide.

With the out-of-sight

Bill Shearer is VP/GM of KGFJ/Los Angeles, which he recently agreed to purchase from Inner City Broadcasting. His radio background includes the VP/GM post at KACE and an Account Executive stint at KLOS, both in Los Angeles.

prices being paid for radio properties, however, it's clear that accurate and realistic budget preparation will become critical. It's these budgets that current and would-be owners are taking to the bank and borrowing against. Many feel there's no room for error, and budget versus performance must be nearly on target. Debt service is key. Management must understand how these high monthly obligations can be remedied.

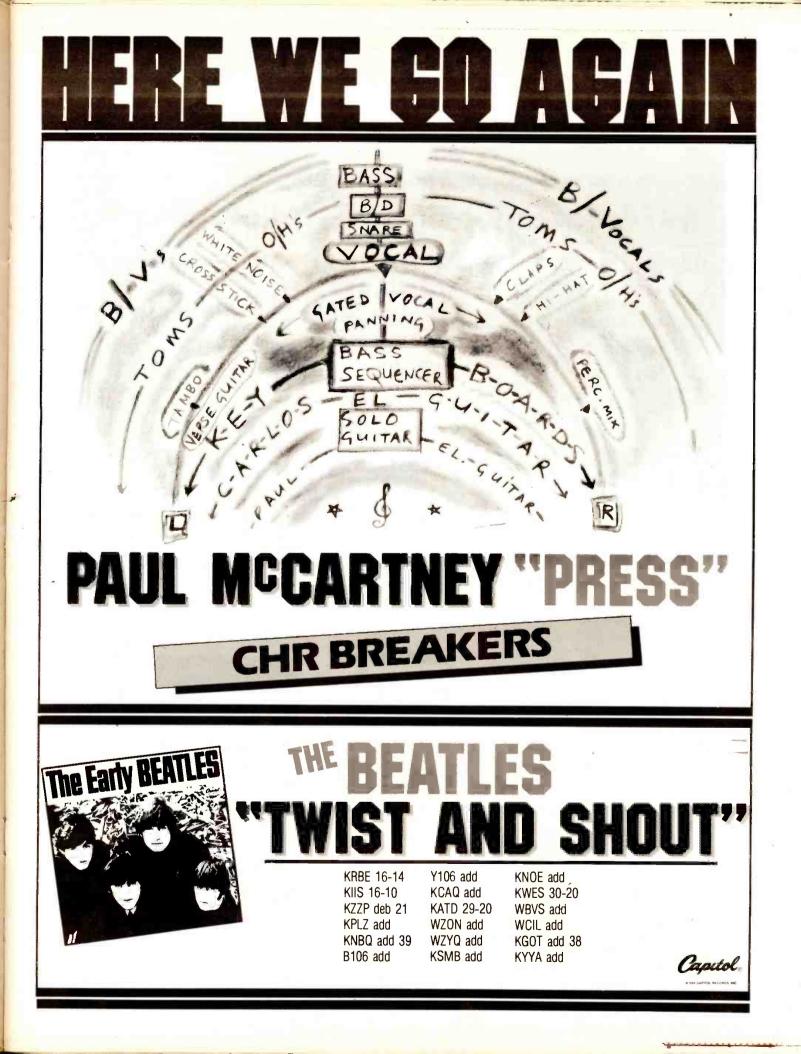
Basic accounting students are taught that a balance sheet is really a picture of a business at a specific point and time. You must look at budget preparation as nothing more than a picture of how you, the key player, view the business side of the ledger. It must be your best feeling accurate and realistic.

If you're involved in a turnaround situation, there's nothing wrong with saying so and forcing others to do the same. Don't let a budget deliver promises which can't be kept or met. In spite of the corporate games, you have to honestly recognize the "real deal." But if you feel you need to bullshit others to keep your job, then you do have a problem.

In the final analysis, the budget should say, "This is the way I truly see it – good, bad, or indifferent. This is my most realistic outlook for the coming year." Anything else, and you can question your respective abilities as a hands-on manager. Remember: If you believe in something, stand up and fight for it. If you don't, enjoy the short tenure your position allows.



34/R&R FRIDAY, AUGUST 1, 1986





ON THE RECORDS

GREAT MOMENTS IN R&R ADVERTISING, PT. IV (GOOD GOD, Y'ALL)

1974: Psycho, Ego, & Yellow Snow

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Any ad that STARTS with a quote from a PD (Scott Shannon, as a matter of fact, when he was at WMAK/Nashville) stating, "The worst piece of crap i've ever heard" has to qualify for this collection. The record advertised, "Psycho" by Jack Kittel, lived up to the uniqueness of the advertising approach.

It's a mounful country rendition of the tale of a man who, the listener soon discovers, has murdered and dismembered most of his closest relations, commutted a horde of other hideous crimes, and is wondering aloud to his mother whether she thinks he's "psycho." Elvis Costello, instinctively sensing the song's timeless appeal, used to perform it now and then.

Another unique and fascinating aspect of this ad's creative approach is its complete failure to mention the artist's name anywhere on the page. Here's the final installment in my fond-but-jaundiced look back at the early **R&R** era through the marvelously creative medium of advertising. This column wraps up 1974, the first full year of **R&R's** existence, with some of the more memorable advertising approaches of the period.

By the way, don't get the idea from this series that all 1974 record ads were kookily creative offbeat oddities. I just picked those because they're more fun to look at and comment upon. Most ads were straightforward, informative announcement or promotion messages, similar to the bulk of today's advertising. The 1974 variety tended to lack the lists of call letters playing the records, record promotion being in a less sophisticated state (some ads quoted Record World chart numbers or something equally informative and convincing).

Anyway, here are five more of the cream of 1974's varied crop, and stay tuned (sometime later down the road) for a look at 1975.



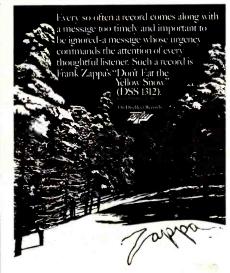
20th Century's Russ Regan is held at gunpoint by producer Snuff Garrett and Roy Rogers himself. Anything weni in those days when a record deal was at stake. Pedantic grammatical note: A comma after "Shoot" would have helped; this way il looks as if Russ is telling Snuff not to shoot Roy!



Casablanca ads, from the very beginning, tended to stand out from the crowd, if for typeface alone. A free year's subscription to the first person who can correctly identify all five early Casablancans drawn here.



There IS life before R&R: This one threw me for a loop. I wasn't working at R&R in 1974, so I didn't know this one appeared, a gratifying if fleeting bout of celebrity. Just one question: Who did Capitol think would be impressed by that particular reviewer?



A prime example of the subtle Warner Bros. school of advertising (although it may have been Zappa's own concoction). PDs were doubtless so impressed with the gravity of this message that they ran the song as a PSA

DATEBOOK

SEAN ROSS

Zebra Conquistador

MONDAY, AUGUST 4

1957/The Everly Bros. premiere "Wake Up Little Susie" in their second appearance on "Ed Sullivan." 1970/The Woodstock Quebec testival fizzles: only 10,000 attend and one of 12 scheduled artists shows.

1980/John Lennon & Yoko Ono begin work on "Double Fantasy."

1983/KAMA & KAMZ/El Paso get an exclusive oval office interview with Ronald Reagen to discuss the interests of Hispanics. They bring the President a jar of jalapeno-flavored jellybeans.

Birthdays: Stefan Kaufmann (Accept) 1960, Samantha Sang 1953, Frankle Ford 1940.

TUESDAY, AUGUST 5

1975/Stevie Wonder announces he'll re-sign with Motown for approximately \$13 million. In keeping with Wonder's LP delivery procedures, the contract isn't actually signed until next April.

1981/Ollvia Newton-John gets her star on Hollywood's Walk Of Fame, right between Edgar Kennedy and Greta Garbo.

1983/David Crosby, who slept through most of his own trial, is sentenced to eight years for drug and firearms Possession. Also, Robert Plant and the Led Zeppelin-esque Zebra meet on the "Tonight Show." And on the AC chart, which has only been somewhat affected by the CHR revolution, "Every Breath You Take" is pushed out of #1 by RHz Coolidge's "All Time High."

Birthdays: Sammi Smith 1943, Jim Webb 1946

WEDNESDAY, AUGUST 6

1971/In the only major hit to come out of that city, Procol Harum records "Conquistador" live at Jubilee Auditorium with the Edmonton Symphony Orchestra.

1973/Stevie Wonder is seriously injured when the car he's riding in collides with a lumber truck in Salisbury, NC. Despite four days in a coma, Wonder recovers with only his sense of smell seriously damaged.

1976/WCGQ/Columbus ties in with Jimmy Carter's candidacy by giving away trips to Plains, Georgia. Unfortunately, since there's no motel in Plains, winners have to stay in Americus like the rest of the media. 1981/Stevie Nicke's first solo LP is released.

1984/Next, "Your 'X' Wants You Dead": Two years after adopting its "your X wants you back" slogan, WPIX/New York gives away a cruise in the "your X wants you out of town" contest.

Birthday: Carole Pope (Rough Trade) 1960



THURSDAY, AUGUST 7

1963/Frankle Avalon & Annette Funnicello's first picture, "Beach Party," is released.

1974/Faye Dunaway and Peter Wolf are married.

1982/Dexy's Midnight Runners' "Come On Eileen" goes #1 in Britain for a month. The Kilds From Fame LP goes #1 for two months.

Bobby Hatfield, Rodney Crowell, The Edge, Barbara Mason

1985/Independent Combat Records acquires W.A.S.P's "Animal (I Fuck Like A Beast)" for American distribution after it sells 30,000 copies as an import. Capitol, W.A.S.P's American label, has already refused the song. "... Like A Beast" will gain fame several months later when its title has to be spelled out at the Senate Judiclary Hearings.

Birthdays: B.J. Thomas 1942, Rodney Crowell 1950, Andy Fraser 1952, Bruce Dickinson (Iron Maiden) 1958.

FRIDAY, AUGUST 8

1960/British Decca destroys 25,000 copies of Ray Peterson's "Tell Laura I Love Her" rather than release a song it finds "too tasteless and vulgar for the English sensibility." (The song becomes a #1 UK hit in a cover version for a rival label by one Ricky Valance.)

1970/Janis Joplin buys a tombstone for Bessle Smith's unmarked grave in a Philadelphia cemetery. CBS's John Hammond writes the epitaph: "The greatest blues singer in the world will never stop singing."

1975/Robert Attman's "Nashville" opens in Nashville. Roy Acuff later tells reporters the best part was "when they shot that miserable excuse for a country singer," referring to Ronee Blakley's Loretta Lynn-type character.

On the same day, Hank Williams Jr. is seriously injured in a mountain climbing accident.

Birthdays: Edge (U2) 1961, Mei Tillis 1932, Keith Carradine 1950, Michael Johnson 1944, Joe Tex would be 53

SATURDAY, AUGUST 9

1973/"Rock Almanac" author Lillan Roxon dies of asthma.

1974/Bill Chase and three other members of Chase die in a plane crash near Jackson, MN. Also: Island holds an open house in Los Angeles to "reintroduce" itself to the industry. The entertainment includes Jim Capaldi and Sparks.

1975/Don Kirshner presents the "Rock Music Awards" hosted by Elton John and Diana Ross. Birthday: Barbara Mason 1947.

SUNDAY, AUGUST 10

1959/Four male members of the **Platters** are arrested in a Cincinnati hotel and charged with aiding and abetting prostitution, lewdness, and assignation. The four 19-year-old women with them are arrested for prostitution. All eight are eventually acquited, but not before the group's career is seriously harmed by what many consider trumped-up charges.

1974/Bob Dylan returns to Columbia after a year on Asylum.

1982/The House of Representatives votes 250-134 to approve Radio Marti.

1985/British BPI Director John Deacon rejects a record-rating system of the type that his American counterpart, the RIAA, is considering.

Birthdays: Michael Bivins (New Edition) 1968, Bobby Hatfield 1940, Ian Anderson 1947, Patti Austin 1950



Merry Christmas From Your Friends At Epic, Portrait, and CBS Associated Labels

Si

For Further Information Contact Your Local E/P/A Promotion Rep



TALENT, SKILL AND A HIT SONG.





One Of The "MOST ACTIVE" And This Is Why"

7 11 10	11110 10 11	
WBEN 27-25	WKQB 24-19	KFMN 15-13
WKSE 38-35	WSSX 30-26	KQIZ 38-27
WNYS 27-23	WROQ add	WCCQ add
WPHD 18-13	WNOK 36-33	O104 19-14
KRBE on	WANS 22-20	WZYP 40-34
CFTR 35-25	WOKI deb-40	Q101 39-36
WMMS on	KIIK add	WGLF deb-40
PRO-FM deb-34	KZIO 35-28	WHSL 24-20
KDWB on	KZ93 deb-30	WVBS 29-25
WCAU deb-36	KIYS 25-22	WCIL deb-28
KHTR on	KIKX 38-35	Y94 3-3
KWK deb-38	K\$ND 18-15	WAZY 19-12
WXKS on	KXYQ 35-33	KKLS add
K104 35-32	KZZU 40-37	99KG add
WAMX deb-30	WGUY 21-15	KGOT 17-13
WMJQ 18-14	OK100 31-25	KKAZ 39-36
WRCK 38-31	95XIL 16-6	KOZE add
Q106 add		OK95 11-10

HONEYMOON

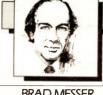




PRODUCED BY BRUCE FAIRBAIRN MANAGEMENT: STEPHEN PRENDERGAST/HEAD OFFICE MANAGE-MENT FROM THE ALBUM THE BIG PRIZE ON WARNER BROS. RECORDS AND CASSETTES







CALENDAR

BRAD MESSER

First Impressions Count

Just another day on the front desk. Station door swung open, man in a suit walked in, stood in the reception area waiting to be helped. And stood there and stood there.

The receptionist continued writing in her notepad, fooling with stuff on her desk, checking her fingernail polish and otherwise ignoring him, which gave the visitor the impression that the station's official greeter considered him an intruder in her personal empire.

Visitor turned out to be one of the station's biggest clients who just happened to be in the neighborhood and decided to drop in for a friendly non-business visit.

When the client finally got in to see the GM, his first words were about the receptionist. He waved a

thumb back in her direction and asked, "Why do you keep her?" After a short discussion, the

surprised GM realized the woman on the front door, who was always cheerful and polite to station employees, had treated the visitor with mild but inexcusable disdain.

The GM later had a serious talk with the receptionist, who didn't land in the unemployment line, but came pretty close.

Lucky for her checking account, the manager is a patient fellow who took the time to emphasize a very uncomplicated reality

the crucial importance of first imp

He illustrated his point by revealing that the impression she had made on the client was so negative that it threatened her job security. She got the idea.

If she only understood how important she is! Although the person on the front desk sometimes feels isolated, he or she is certainly one of the station's key people, carrying the tremendous responsibility of projecting a positive image on behalf of every member of the management and staff. They must all depend on her for that.

A station with a cheerful and efficient receptionist is in ession of a tremendous asset. Why would anyone ever allow a sourouss out front?

Motorcycle in High Gear

MONDAY, AUGUST 4 - The first motorcycle to go faster than 200 miles an hour did it 30 years ago today (1956). The record was pushed past 300 in 1975.

Hurricane Allen entered the Caribbean and headed for the Gulf of Mexico in 1980. By the time it reached Texas on the 11th, the storm had caused 272 deaths.

The U.S. bought the Virgin Islands from Denmark in 1916 for \$25 million.

Birthdays: Queen Mother Elizabeth of England is 86.

First Transatiantic Cable

TUESDAY, AUGUST 5 - Instant international communication became possible 128 years ago when the first cable across the Atlantic was completed (1858).

Marilyn Monroe died at age 36 in 1982. The first transatlantic helicopter flight was completed in 1952. Every member of the National Guard was drafted into the U.S. Army in 1917 for WWI. Cleveland installed the first traffic light in 1914.

The Pilgrims left England in the "Mayflower" (and the smaller ship "Speedwell") in 1620.

Birthdays: Issac Hayes 44. Nell Armstrong 56 (1st man on moon 1969). Director John Huston 80.

Debut of Electric Chair

WEDNESDAY, AUGUST 6 - The first criminal executed in an electric chair was William Kemmler of New York state, who died in the brand-new chair at Auburn State Penitentiary 96 years ago (1890). He had been convicted of the axe-murder of his girlfriend.

America dropped the atomic bomb on Hiroshima in 1945, causing an estimated 100,000 deaths. The first movies with soundtracks were shown 60 years ago at the Warner theater in New York (1926). Birthdays: Artist Andy Warhol 59. Lucille Ball (Dianne Belmont) 75.

Uncle Sam's First Pilot

THURSDAY, AUGUST 7 - The first man to fly professionally for the American military was Thaddeus Lowe, who was officially appointed to be the Union Army's "military aeronaut" 125 years ago (1861) President Lincoln authorized Lowe to build a balloon to fly reconnaissance missions over Rebel forces.

One year ago Ted Turner abandoned his attempt to take over CBS (1985). The first photo of Earth as seen from outer space was taken by "Explorer-6" in 1959. The Marines landed on Guadalcanal in 1942. George Washington created the Purple Heart (as the Badge for Military Merit) in 1782.

Birthdays: Loni Anderson 42, B.J. Thomas 44, Adman Stan Freberg 60,

First Unmanned Flight

FRIDAY, AUGUST 8 - According to the Smithsonian Institution, the first manmade object to fly was a small hotair balloon which was sent into the air by a monk in Spain 277 years ago today (1709). At the time, the accomplishment by the monk Gusmao was considered unimportant.

President Richard Nixon gave his resignation speech 12 years ago (1974). The three-month Battle of Britain began in 1940 with davlight bombing raids on London by German planes

Birthdays: Keith Carradine 37. Connie Stevens (Concetta Ingolia) 48. Dustin Hoffman 49. Mei Teilis 54. Esther Williams 63



NEW MUSIC SEMINAR REPORT

'Penguins' Under Fire, Etc.

There are nearly as many opinions about the value of the New Music Seminar as there are people who attend. But since thousands participate each year, the event obviously plays an important role. I tend to equate it with the training/career development organizations and programs which exist in other industries, but are relatively scarce in the music business. That, of course, is just one more opinion.

Since the radio/records relationship was prepromoted as a key component of the '86 seminar, I wanted to catch as many of the relevant panels as possible, not to mention the keynote speech of WBCN/Boston GM Tony Berardini. Tony's comments were reported in R&R a couple of weeks ago, so this column deals with three of the NMS panels: "Pop Radio," "Rhythm Radio," and "Urban/Pop Crossover."

For industry professionals, all three sessions proved to be lively and entertaining. In the CHR room, for example, moderator John Fagot, Columbia VP/Promotion, kept the discussion moving, and such panelists as Z100/New York PD Scott Shannon and FM102/Sacramento Asst. PD Chris Collins kept the wisecracks coming.

Penguin Mentality

"Let's have some fun here," said Scott. and he did. When someone in the audience started to question John Fagot about a very specific, Columbia-related problem, Scott asked, "Sir, did you walk through the metal detector when you came in?" When discussing the number of singles taken from mega-albums like "Born In The USA," the Z100 keeper joked, "Bruce Springsteen was going to put out the dustcover before long."

More seriously, Shannon, Collins, and other panelists talked about the so-called "penguin" mentality of many medium and small market programmers. Said Chris, "I was sitting in Eddie Mascolo's office at RCA, and he was talking to somebody from Billings. Montana about a Mr. Mister record which everybody had added. And the guy says, 'I'm not going to add that record - has Mike Schaefer added it?' It's ridiculous. How in the hell can Billings, Montana be affected by KIIS-FM in Los Angeles, where there are only 16 million more people?" Cracked Scott, "That's why he'll stay in Billings, Montana."

Continued the FM102 programmer, "At some of the stations where I started out, we broke rec-



NEW MUSIC

ords. Now the small market guys think they can order a record company around. Independent promotion had a lot to do with it. The fact is that small markets are the places to break hits, because it's going to push guys like us off our fat asses and get us on the records."

Said Scott, "I read all the trades, and if I see a record that's top five in a bunch of small markets, I'll go to my music director and ask to hear the record. There's a reason why it's number one in four or five little markets. But people are so dazzled by major market stations. If only they would quit worrying about what the hell I'm doing and instead worry about making their station sound great for their market."



CHR CREDENTIALS — Panelists get down to business at the New Music Seminar's "Pop Radio" session. Pictured from left are Columbia VP/Promotion John Fagot. WXKS-FM/Boston PD Sunny Joe White, Capitol Sr. VP/Marketing & Promotion Walter Lee, KDWB/Minneapolis PD Dave Anthony, and FM102/Sacramento Assistant PD Chris Collins.

Future Trouble

WXKS-FM/Boston PD Sunny Joe White also pointed out how serious the problem is when thinking of potential future PDs and MDs of major market stations: "The smaller markets are adding whatever they see us doing. The frustrating fact is that we learned just the opposite way." Added Chris Collins, "If these people are going to be in charge of the Z100s of tomorrow, we're in a whole lot of trouble."

Commenting from the audience, MCA VP/Promotion Ernie Singleton said, "The people who are the problem are never on panels. We don't get enough of the people from smaller markets, which is my big complaint about conventions. If you're not Scott Shannon or Sunny Joe White, will you be asked to be on a panel or address the audience?"

Also discussed: singles and 12inch sales research, the influence of dance clubs, and criteria at CHR for adding new music. Was the session sufficiently on target for the seminar audience? It's hard to tell. Some rather basic issues came up at question time. "Can you say what percentage of a record's appeal has to do with the song, the sound, or the artist's appeal?" asked one person. "Will you play a



THE SHOW MUST GO ON — Yes, that's WZAK/Cleveland Director/Operations Lynn Tolliver in clown makeup for NMS's "Rhythm Radio" panel. MCA VP/Promotion Ernie Singleton moderates.

record by a band that doesn't have a label deal?" inquired another.

It's easy to forget that many New Music Seminar attendees don't have a sophisticated grasp of industry issues. This is a perpetual dilemma for the organizers of the event, as well as part of its appeal.

KPWR Dissected

Some of the most animated debate of the "Urban/Pop Crossover" and "Rhythm Radio" panels was provoked by Lionel Richie's "Dancing On The Ceiling." WZAK/ Cleveland PD Lynn Tolliver, for example, was blunt about the record's suitability for B/U radio, and called Richie one of those black performers who "get on their high horse and forget where they came from."

During the crossover session, WRKS-FM/New York PD Tony Gray said "Ceiling" was not researching well for his urban audience. WPLJ/New York PD Larry Berger countered that it was "too soon" to get valid data on the record. "We're in the subjective area right now, not the research area." he said.

The Arbitron advances were circulating the day of the panel, so talk turned to KPWR/Los Angeles and its impact. Said WGCI/Chicago OM Lee Michaels, the panel moderator, "I hear a station that isn't really Urban and really isn't CHR." It's California Urban, noted Chris Collins, and Tony Gray agreed. "Los Angeles is diametrically different from any other market in the US, and the ethnic make up leans heavily Hispanic," he said. "The radio station is positioned to win. If that station were in New York, positioned the way it is, it would not win. But the PD is smart enough to know he can't bring that format into New York." Added Larry Berger, "You hope."

Faking The Funk

On the general subject of Urbar/pop crossover, Berger observed, "Everybody should be very encouraged about the phenomenon. It's happening now across the country, whereas prior to the last six months, so-called Top 40 stations in the middle of this country had lilywhite playlists." During the "Rhythm Radio" ses-

During the "Rhythm Radio" session, Lynn Tolliver had a different perspective. "A lot of white stations are stealing from our audience." he said. "But they're faking the funk, because they don't play **Run-DMC** or 'Rumors' until they become big, big records and they're forced to play them by the callers." But the Cleveland programmer also said he disdained musical categories: "Just because you're black, you don't like Bob Seger? Or because you're white, you don't like Run-DMC? Categories are only for the industry, not for the consumer."

Test rotation came in for debate, too, with consultant Don Kelly declaring, "Testing is bullshit. You can't determine very much, if anything, from your audience by limited play. I'd rather play a record a hell of a lot for a week to find out what the audience says than hide it somewhere where I'll never get that answer. Everyone in the world tested Jermaine Stewart's "We Don't Have To Take Our Clothes Off' one time or another in the last four months. If they'd just play it. they'd find out it's a hit."

Missed Opportunity

WDMT/Cleveland PD Dean Rufus pointed out how airplay in specialized shows (club mixes, Quiet Storm) can generate sufficient response to warrant moving a track into regular rotation. "We played LL Cool J's 'Rock The Bells' every night on the club mix, afraid that it might be a little too hard for regular rotation. But it turned into one of our most requested records." On the station's "Music For Lovers" show, he said, the same applied recently to cuts by Shirley Murdock and Anita Baker.

While record companies are busy talking to radio, do they realize that people in radio communicate with each other? "I think it's one of the channels the record industry misses," said Don Kelly. "They think that because Lee Michaels is in Chicago and (K104) PD Terri Avery is in Dallas, they don't talk. Just because a record is coming out of Southern California doesn't mean that New York doesn't know about it. There is a network of communication. If you're legitimately breaking a record in one area, you can believe that most of the country will know about it.



CONTEMPORARY HIT RADIO

THEY SHOOT PDs, DON'T THEY?

Morning Maniacs Create Mayhem In The AM

One of the most important - and more demanding - dayparts in CHR is morning drive. Just what do these often highly-paid morning folks do to earn those dollars? Plenty!

Children At Heart

Besides waking up at unearthly hours each day, they spend many off-air hours promoting themselves and the station. This, in addition to preparing material for the next day's show - either at home, in the production room, and most often both. To get a perspective on different styles. I chatted with WAVA/Washington's two-man team of Don Geronimo & Mike O'Meara, KKRZ/Portland Morning Zoo Keepers Gary Bryan & Dan Clark, and solo yuckmeister Randy Miller from KS103/San Diego.

Don Geronimo started at WAVA in PM drive after working at such notable radio stations as KIIS-FM/Los Angeles, WLS/Chicago, B96/Chicago, WPGC/Washington, and 99X/New York. He met Mike O'Meara, former PD of nearby WYRE & WBEY/Annapolis and owner of Chesapeake Recording, when Mike was WAVA's Production Director

"Mike would come in and do bits with me when I did afternoons. It was (former PD, ex-K101/San Francisco PD) Smokey Rivers and (consultant) Alan Burns who put us together. We've only been working mornings since December, but the show has taken off like magic." said Don. "We're both 27, have the same sense of humor, and like many of the same things." As Mike put it, "We're both still children at heart."

The Right Mix

KKRZ OM Gary Bryan took the station CHR a couple of years ago, following programming stints at Seattle's KISW and KNBQ as well as air talent slots with KYA/San Francisco, WMET/Chicago, and WGCL/Cleveland, Partner Dan Clark worked at KZEL/Eugene and KGON/Portland before coming to KKRZ. They grabbed current news sidekick Lyle Arthur from crosstown KGW (he replaces Lorna Dee, aka Lorna Love, who's now at KIIS). Tony Martinez does traffic

"When I got here, they already had a zoo in place," recalled Gary. "I decided to become a part of it in addition to programming, and the chemistry just worked. We found Lorna at KHYT/Tucson, and Tony turned out to be a real strong personality. Dan's mixture of AOR

40/R&R FRIDAY, AUGUST 1, 1986-



KKRZ's Jammin' Salmon

hipness was just perfect to com-

Voices

minutes of prep daily, taking care

of a list that usually includes 10 to

20 items. But as is often the case,

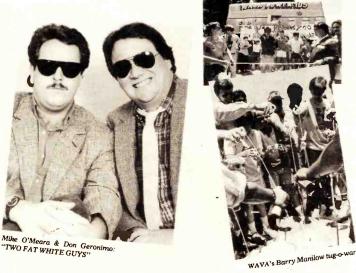
that list may find its way into the

circular file. Mike primarily goes

Don Geronimo does about 90

plete the mix.

Randy Miller is a bad boy.



with the flow, fitting in his

character voices around what's

happening. He prefers "to deal

with things as they happen. I like

Mike does quite a few voices:

Jack Nicholson, Joan Rivers, Ar-

nold Schwarzenegger, Lee Iacco-

ca. and Buddy Sorel (Morey Am-

the spontaneity."

sterdam's character on the "Dick

Van Dyke Show"). Commenting on

the last one, Mike said, "No one

knows who he is anymore; it's just a funny voice." Don added,

'And we don't do Ronald Reagan.

Everyone does Ronnie or Jimmy

Gary Bryan outlines a show each

Carter.

day and is responsible for the tone "I walk in with the carts and preproduced bits, and Dan has all the written stuff together. I prefer to use Charlie Tuna's idea about show prep: 'I've been preparing for this show for the past 15 years.

Daily Routine

In contrast to Don and Mike. Gary and Dan do certain bits at regular times each day. "People can almost set their watches by them," noted Gary. Here's a typical morning routine:

• 6am Wake-Up Call - Live phone calls from audience over instrumental version of Beatles'/ "Good Morning, Good Morning"

• 6:20am Early Morning IQ -Trivia question on something topical

• 6:40am Horoscope

• 7:10am Show Biz News & Quiz Prizes include LPs, T-shirts, concert tix, and most recently a \$1300 VCR

• 7:20am Birthdays • 7:40am Killer Oldie - Snip of oldie played with prizes for proper identification

· 8:10am Choose Your News -Newsman gives three weird news headlines, and the morning zoo chooses which story to read

• 8:30am One Question & One Question Only - The audience asks one question and one question only, continuing on if they stump the zoo. Should they get on the phone and ask if this is Z100, the zoo hangs up

• 9-10am All Request & Some Dedications - Offers a lot of phone interaction, with some dedications.

KKRZ uses a voice specialist on a parttime basis - Randy Middleton, who works fulltime in a print shop. The son of radio programmer Dick Saint, Randy had never considered a radio career but has become an important part of the KKRZ success story.

Swinging Solo

Back in San Diego, Randy Miller is a solo kind of guy who uses his own brain to wreak morning havoc. "We do a lot of drop-ins and voices, and I've got a good following of regular characters who also call in on the phone. One of our favorites is Michael Jackson in the Beebopper Chopper; he does traffic reports. Then there's 'Chad The Surfer,' who stars in our "Mission Hillbillies' bit.'

Randy Miller has stuck his tongue into hot water more than once. In fact, the public spotlight was recently shined on him following his "Mexican National An-them" bit (R&R 7/11). Explaining his actions. Randy said, "You may Continued on Page 43

"I DIDN'T MEAN TO TURN YOU ON" THE NEW SINGLE FROM ROBERT PALMER'S PLATINUM ALBUM "RIPTIDE", FEATURING THE #I HIT "ADDICTED TO LOVE" ALSO "HYPERACTIVE" AND "DISCIPLINE OF LOVE".

IM Owned by Island Entertainment Group, Inc. @



OPERATION

Debut album goes gold on strength of the smash single, "When The Heart Rules The Mind," and triumphant first national tour.

PHASE 2: Release of new GTR single,

"The Hunter

Already with MTV power rotation and Heavy AOR base.

GTR: Aiming for platinum.

Opening fire at top 40: Aug. 4



CONTEMPORARY HIT RADIO

Morning Maniacs

- Continued from Page 40

not believe it, but I really don't target anyone specifically. Everyone's fair game. I really think that if people can laugh at themselves and I've had enough people make jokes about me - then we'd all be better off.'

There is a charitable side to Randy, however. He's raised money (over \$30,000) for underprivileged kids in Kansas City through two onair marathons, and plans to be just as civic-minded in San Diego And instead of always trying to upset the public, Randy prefers to poke fun at the competition, namely B100's Morning Zoo. "Yes, we do



Randy Miller

"I don't target anyone specifically - everyone's fair game. If people can laugh at themselves and I've had enough people make jokes about me - then we'd all be better off."

- Randy Miller

"Sure, we use produced stuff," added Mike. "But I don't like to use that as a crutch. Our regular callers really add to the show's unpredictability. We rib everyone in town

"A fictitious concert we promoted called 'Dead Aid, The Congot on the air at crosstown B106 and announced there was no concert

Managerial Support

Putting together - and pulling off - a high-powered morning show can either be a lot of fun or a headache. A lot depends on the flexibility of the morning talent, and the support/tolerance of the PD and GM, who may differ with each other about the morning show's direction.

"Mark St. John is the first PD who doesn't give us a ton of crap when we get off the air each day," noted Don. "He works with us and guides us. He's hired a staff to do a ob, and he lets us do it. That's why this station is going to be number one. Our GM Alan Goodman is also wonderful. When we draw complaints he tells people we are naughty boys.' He's very supportive.

As a programmer and morning host, Gary has a different perspec-tive on complaints. "Sure, I should maybe know better from time to time, but (VP/GM) Dave Crowl's honest enthusiasm for our show, and willingness to take the heat, makes what we do possible."

And Randy echoed similar thoughts about KS103's management and programming department. "They've had good morning people before. They know you have to take chances. Finally, this is a station which really supports me. I've been fired from (Kansas City's) Z299 and KKCI, and WROQ (Charlotte), but now I'm actually more outrageous than ever. I have a much better understanding of the boundaries of good taste through time and maturation. Getting blown out three times also helps."

Looking at the future, Don concluded, "We've just passed (Q107 team) Elliott & Woodside in the latest Arbitrend. Now we have our sights trained on beating (DC101 morning driver) the Greaseman. Mike and I want to be the next (WMAL legendary morning team) Harden & Weaver of the market."



.=

RZ's Morning Zoo featuring Tony Martinez, Atlantic artist Marllyn Martin, Z100's Ops. Mgr. Gary Bryan, Lorna Lee. (now with KIIS), and Atlantic rep David Chance.

Alex Bennett: Broadcast Comic

"My show is really dangerous in the sense of its potential to be offending to some people." That's Alex Bennett's self-description of his morning program on KITS/San Francisco. For those of you who've never heard Alex, suffice it to say he's a morning animal totally unto himself.

No stranger to the Bay Area, Alex has worked at AOR outlets KQAK and KMEL (before its switch to CHR). KITS, however, of CHR. It's an interesting marriage for KITS as well. Although the station is music-intensive in other dayparts, Alex manages to only play between "two and five records an hour. I've never played by the rules, and this is no time to start," he said.

Breaking The Rules

Alex features anywhere from three to four guests each morning: comedians, local celebrities, and musicians. "Hopefully, the people who listen to music like to laugh as well. Talk doesn't just appeal to those over 50; we have an 18-34 following. This is entertainment. When stations only play music, it's because they don't know how to entertain the audience. They let the music do it all."

He sees a distinct advantage in using a live studio audience. you're not funny, then they will let you know. A producer, engineer, or sidekick won't be as honest with you. (Using) an audience has helped me become a better performer

As a performer, Alex molds himself after such pioneer radio comics as Jack Benny, George Burns, and Fred Allen. He's known for taking his act on the road, holding court over remote broadcasts called "Breakfast With Bennett." He also hosts the PBS-TV show "Comedy Tonight."

Management Support

Backed by confidence in management's support of his material, Alex runs a disclaimer during the first two hours of his show. It states, "All the material heard is not recommended for those under 18, and parental guidance is sug-





gested." Alex added, "Having been in it for years, they (management) know I can walk the tightrope without falling over the edge. It's not being in bad taste but saying something outrageous - mixing fun and entertainment with social comment."

Alex recently did a topical bit about the nation's drug problems. raising a few eyebrows in the pro-cess. "We had a wheel of fortune. Each hour a big star's name came up and was selected for a random urine test. It got lots of laughs. We've created an aura of disrespect, so bits like these are expected of us.

"If I've gotten out of place or out of hand with something, I don't mind apologizing. Honesty is how you maintain your credibility. You have to come back to earth and admit you're wrong.



KS103's Miller takes a ride

"Mark St. John doesn't give us a ton of crap when we get off the air. Instead, he works with us and guides us."

- Don Geronimo

get under their skin," he chuckled. "I like to do several bits, like 'Lifestyles of the Rich & Boring Brothers,' And we can't forget 'Zoo Busters."

Taboos

Gary and Dan, meanwhile, steer clear of several taboos. "We don't tackle religion, racist types of things, or real gross sexuality," said Gary. "You have to be smart and know who you're playing to. With a 60% female audience, we don't want to blow them off. But once in a while we get near the edge to stir it up a bit.'

One near-the-edge example occurred when an "in-studio expert' (MCA national rep Billy Brill) tried to convince everyone that Michael Jackson and his sister La-Toya were really one and the same person. They even went so far as to call the Gary, IN hospital where the Jacksons were born to check for a birth certificate.

"We've had some complaints about the Michael Jackson thing," Gary admitted. "Some perceived it as a slap on the black community. Being pretty liberal up here, Portland can take offense easily. One newspaper called us 'borderline racists.' We just went on the air and explained that Michael Jackson was a public figure who was eccentric. We recently did the 'NBC Nightly News' with Cheech & (Connie) Chung, and everyone loved it. You just never can tell how something may go over."

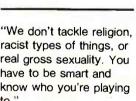
Body Parts

Dan then talked about the sta-tion's newest venture. "We're trying to get people to photocopy their body parts and mail them in to us. We have the G and R-rated categories but haven't received any Rs yet. We're going to display the clean photocopy art in a mall and give away a trip to Hawaii and a VCR."

racist types of things, or real gross sexuality. You have to be smart and know who you're playing to."

And what have our two friends in the nation's capital been up to? Well, any team that bills itself as "two fat white guys" is bound to create some fun. "We like to poke fun at Ronnie. Once we talked about him having an erection," said Mike

"We simply asked, 'What do you think happened at the White House on Ronnie's birthday that hadn't happened in 20 years," continued Don. "A listener called us up, made a guess, and helped us pull the bit off cleanly. Phones are so important to us. We can be much more risque when a listener is the one who says it."



- Gary Bryan

cert For Junk Food' - to help all the artists whose careers weren't happening - was wonderfully successful. We told listeners to bring junk food to RFK Stadium and hear performances by Shaun Cassidy, Bobby Sherman, and Florence Henderson, among others. They

R&R FRIDAY, AUGUST 1, 1986/43

AOR PICTURE PAGE



KBPI DECLARES AMNESTY — On the eve of the Amnesty International concert in Denver, KBPI interviewed many of the artists involved. From lett: U2's Larry Mullen, the station's Laurie Richardson, Peter Gabriel, The Edge from U2, Joan Baez, Bryan Adams, PD Tom Hunter, and U2's Bono.



HEAVY CHEVY — KFMF/Chlco, CA gave away an '86 Chevy Sprint in a recent promotion. Top (i-f): MD Marty Griffin, winner, and PD Ron Woodward. Bottom: morning man Gary Bennett and GM Jeff Kragel.



T-BIRDS IN SMASH UP – The Fabulous Thunderbirds meet up with DC101/Washington personality Adam Smasher. From left: the group's Preston Hubbard, Fran Christina, and Kim Wilson, the Smash, and T-Bird Jimmy Yaughan.



IT'S A TAKE — Spotwise Productions and WAAF/Worcester-Boston are all smiles after completing a new TV spot. From left: 'AAF VP/GM Richard Reis, Spotwise Director/Sales & Marketing Richard Getz, PD Cynde Slater, Director Bill Miller, and 'AAF Marketing Director Maggie Dugan.



DONUT WARS — Many of the best morning shows are fueled by donuts. When it comes to sweet treats for WHJ V/Providence's Carolyn Fox and Rudy Cheeks, the bigger the better. That's why the duo started soliciting big donuts on the air, with well over a baker's dozen in entries received. Plaques were given out to winners in four categories: biggest (51 inches), heaviest (80 pounds), most aesthetically pleasing, and besttasting. Local police officers acted as judges, and the stunt garnered TV and newspaper coverage. Pictured (H-): Cheeks, ex-PD Dave Lee Austin, Assistant PD Glenn Stewart, and Fox.



MOTORVATED FOR A GOOD CAUSE — KKDJ/Fresno personalities John Strickland and Tito Serrano raced for over two-and-a-hall hours in a 200-lap stock car endurance race, finishing ninth among 226 entrants and raising \$275 for Big Brothers and Big Sisters. From left: Strickland, Serrano, a Big Brothers/Sisters rep, and the track manager.



THE ALARM COPE WITH IT — WXRK/New York midday man Marc Coppola (right) ferreted out the Alarm's Mike Peters (left) and Dave Sharp for a live remote from the Be Bop Cafe in Fun City.



CFNY ON THE LEVEL — Level 42 helped CFNY/Toronto's Live Earl Jive pick a compact disc player winner. From left: the group's Phil Gould, Mike Lindup, and Mark King, Jive, and Level 42's Boone Gould.

AOR



TEACH YOUR AIRSTAFF WELL

Effective Aircheck Sessions

With all the demands on a program director's time, he can sometimes overlook perhaps his most important responsibility — talent development. All too often, jocks go for months without having their performances evaluated in an aircheck session. Without that direct feedback, how can a PD expect them to execute his gameplan properly, let alone blossom into outstanding personalities?

Conversations with a number of successful AOR PDs yielded these reminders for productive aircheck meetings:

1) Don't look at aircheck sessions as an unpleasant task, or assume that jocks view them with the same apprehension as going to the dentist. Done properly, even a critical aircheck meeting tells a jock that the PD is concerned with nurturing his talent.

"I've run into problems more when people don't get airchecked and feel they're being neglected," says WLUP/Chicago's Greg Solk.

"I never had anybody take me aside on a regular basis and tell me how to do it." says KRSP-FM/Salt Lake City PD Randy Rose, who remembers being airchecked only a few times before he became a programmer.

"It shows you care about them," says WQFM/Milwaukee PD Jerry Gavin, who feels airchecking is a win-win situation. "If you tell them that there's nothing you can criticize and they're doing a great job, they feel great. If you give them constructive criticism about something they're not aware of, they're appreciative."

Rose feels regular airstaff sessions are necessary even with veteran staffers because of the message that's sent: "They need to know that I do care how they and the station sound. Otherwise, they can become complacent and just go through the motions."

2) Give the session your undivided attention. Shut your door, and hold all calls. "It's not fair if you're stopping the tape every five minutes to talk to some record guy," says Gavin.

3) Not all jocks need to be airchecked with the same frequency. Gavin has sessions with his morning jock every day; he meets with his other fulltimers once a week at a scheduled time. Solk never actually goes over tapes with morning star Jonathon Brandmeier, preferring informal chats about once a week instead. He airchecks the rest of his fulltime staff according to how often he feels they require it.

4) Don't neglect your parttimers. Your fulltimers may need fewer sessions than the parttimers, whose long stretches between shifts make it difficult for them to build up the momentum necessary to hone their skills. KBPI/Denver "I really like it when a jock catches something before I do. That way I know he's aware of what he did."

-Carey Curelop

PD John Bradley has regular airchecks only with his parttimers.

5) Tailor the meeting's focus according to the jock's level of experience and stage of development. Less experienced jocks will need more time on mechanics and formatics, while veteran jocks who have mastered the basics require guidance in such areas as style and content.

6) Use the technique of repetition to reinforce your comments. both pro and con. WYNF/Tampa PD

Carey Curelop will roll a tape, stop it after something he likes or dislikes, explain why, and then replay the same passage. 7) Let the jock critique himself.

7) Let the jock critique himself. Give him the opportunity to spot his own errors before you point them out. Curelop says, "I really like it when a jock catches something before I do. That way I know he's aware of what he did. Most of my staff is so professional that they can say, 'Here's something I did that you're going to hate. I didn't like it either.' "

KBCO's Bradley, before even rolling the tape, asks jocks what they think about their general performance. "They usually know what the problem is already," he says.

8) Be candid when there's a problem to be corrected. Sugarcoating or beating around the bush does a jock a disservice by not letting him know what he needs to⁷ work on in order to achieve his potential. "Trn very blunt," says 'QFM's Gavin. "But I don't do it in a sarcastic, biting way. If they respect you, you're not hurting their feelings. I tell them I'm not looking to get on their backs. but to help them. They're looking for criticism, as long as you balance it with praise when it's deserved."



SHIRTING THE ISSUE — KSHE/St. Louis and a local retailer co-opped this ad in the magazine section of the Post Dispatch's Sunday edition. The ad, which plugs the latest line of station merchandise ("KSHE Schtuff"), was also turned into a limited-edition poster that sells for \$4.95 at the retailer's outlets.

KNAC/Long Beach PD Jimmy Christopher follows up his observations by asking his jocks, "Don't you agree?" It isn't meant to always elicit agreement, but rather to keep a dialogue going and allow a jock to contribute his own ideas.

9) Vary your style according to a jock's personality and your relationship with him. "With my morning show, I can joke around and say, "That stinks' and they'll say. "Screw you." says WYNF's Curelop, who uses a less irreverent tack with other staffers.

"You have to be tougher with some guys who are lazier than others." notes Gavin. "With more motivated people, I don't have as many criticisms and it's almost a social experience."

10) Don't just say that something didn't work; suggest how it could've been made to work better. Don't simply condemn and criticize, but instruct and inspire as well.

11) Have the meetings be as educational for you as they are for the jocks. Make them give-and-take brainstorming sessions, rather than just one-way, cut-and-dried critiques. Solicit ideas, get opinions of ideas you have, discuss new policies, etc. Find out how jocks feel about how the station sounds and if there's anything you can do to help them be more creative and productive.

"I'm very blunt, but I don't do it in a sarcastic, biting way. I tell them I'm not looking to get on their backs, but to help them."

-Jerry Gavin

Continued on Page 46

KLOS/Los Angeles PD Tim Kelly says. "Jocks bring a lot of good special programming and promotional ideas to the table. They're out on the streets, and see and hear things I'm not able to."

12) Group aircheck sessions can be effective. At KRSP-FM/Salt Lake City, PD Randy Rose gets the



BLOOD BIRD — WIYY/Baltimore linked with the Orioles to bring out 1300 donors to Memorial Stadium for a Red Cross Blood Drive. Donors received incentives like 98 Rock T-shirts and discounts for Orioles tickets. Pictured: the team's mascot and a nurse taking blood from 'IYY morning ace Alan Courdoff.



Effective Aircheck Sessions

Continued from Page 45 Staff together in the same room

staff together in the same room bimonthly to critique one another. "Sometimes it brings more insight than I can alone. It's a no-holdsbarred situation where jocks can bring up areas of improvement for one another that I might overlook."

Rose, who does middays, also benefits as a jock himself. "They can tell me about bad habits that I may be developing." He reports no ego clashes or flaring of tempers in this potentially volatile setting. Afterwards, the staff usually goes out for pizza and beer.

13) End on an upbeat note. Have talent leave the room "feeling good about themselves, about me, and the radio station," says Carey Curelop. "They'll go into the control room feeling they're quality, professional people."

14) Consider following up your meeting in writing. Reinforce the points you've gone over - progress a jock's made, areas for improvement - with either a memo or an informal note. If you're considering vour criticism can save you major headaches in the event a firing brings legal action by the exemployee.

Jerry Gavin, however, shuns memos or notes. "I want a one-onone feeling, that they're not there to be chewed out, but to be helped. Making it official in a follow-up memo seems cold and impersonal." Curelop feels much the same

way. He tells of an old PD of his "who would never go over an aircheck with me in the same room. He would take them home, listen to them, and write me a note. I found that incredibly insensitive and demeaning."

15) Encourage jocks to go over their airchecks on their own every day. "I think people are more critical of themselves than PDs are," says John Bradley.

16) Don't reserve your feedback only for the sessions. Give it spontaneously in the hall or over the phone too. When you have particularly strong praise or criticism, tell a jock at the first appropriate moment.

Your comments, pro and con, on this and future AOR columns are always appreciated. I'd like to hear from you. Letters received will be considered for publication in R&R.



PERKINS BITES 'BCN'S BATES — WBCN/Boston lured "Psycho III" director and star Anthony Perkins to a sneak preview of the Ilim, after which he fielded questions from the station's ticket winners. Also, "Psycho III" keychains, shower caps, and shower radios were distributed. From left, "BCN Culture Vulture Mat Schaffer, Perkins, and Assistant Creative Services Director Larry Loprete.

SEGUES

KRKE/Albuquerque switches calls to KZRR ... George Harris signs DC101/Washington ... WXRT/Chicago air personality **Dave Benson** named MD/weekends at crosstown WLUP KQDS/Duluth MD/middays John Tower exits to program WKKQ & WTBX/Hibbing, MN . . . KLOS/Los Angeles morning personality Raechel Donahue exits.



CINDERELLA IN LIBERTY TOWN — Local-headbangers-made-good Cinderella meet and greet radio types at a showcase in Philip. Pictured, front row (kneeling, I-r): PolyGram regional reg John Boulous, WDHA Dover PD Mike Boyle, WBAB/Long Island MD Raiph Tortora, WPLR/New Haven PD Neal Mirsky, and Senior Directol/Rock Radio Fred Deane; middle row (I-r): WYSP/Philadelphia Assistant PD Mike Wolf, WWZU/Lockhaven PA personality Kenny Yanemon, and WMMR/Philadelphia MD Erin Riley; bringing up the rear (I-r) are WEZX/Scranton PD Dave London, WYSP metal man Ed Green, the band's Fred Coury, Eric Brittingham, Tom Keiler, and Jeft LaBar, WHTF/York jock Crankin' Keith, WWZU PD Mark Williams, and WMMR OM Ted Utz.

The New 12" "YOU GIVE LOVE A BAD NAME"

From The Forthcoming Album "SLIPPERY WHEN WET"

Produced by Bruce Fairbairn

PolyGram Rocks Radio



LON HELTON

COUNTRY

Country Radio's CD Commitment

A growing number of stations are now playing compact discs. As programmers wade into the waters of this fast-moving technical revolution, they're finding their own answers and obstacles in the process.

PDs' reasons for using CDs stem from imaging and technical excellence to supporting area retail audio merchants. But they all seem excited about being "on the cutting edge" of something new.

KMPS/Seattle PD Jay Albright started playing CDs last spring. He says the station is making a concerted effort to get as much of the library on CD as quickly as possible; 200-300 titles are already being played on the air. However, Albright believes it's too early to assess the response. "I would be kidding you if I said I noticed any immediate impact yet. I think we're a little ahead of the audience."

Consumer Feedback

He has had good comments from audiophiles, thank-you letters, and even some favorable newspaper coverage. Albright says. "I didn't expect any coverage in the paper since rock stations have been promoting CDs for several years. As we play them, we try to point out how much better they sound and try to make the listener aware of that — before and after we play them. I think the good reaction has been based on that."

"Country listeners are really excited about CDs," says KSOP/Salt Lake City PD Joe Flint. "It's theatre of the mind. You can tell them it sounds better and they say, 'Yeah, it does.' But to the naked ear, driving down the road in your car, it can depend, on how closely you listen to it. But once somebody hears a CD on a good stereo system, he knows what the difference is

"On the air, we promote it (by saying), 'From our Country CD file' or 'From our Country compact disc file'... segueing into the time. It's working out well. Callers on request ask about the CD, and it's arousing curiosity on the retail level. It's surprising to me how many Country listeners are purchasing CDs."

Mike Sheppard, PD of KSON/ San Diego, has had a lot of positive feedback from retailers and focus groups since he began playing CDs 15 months ago. Retailers have told Sheppard that what KSON promotes as being on CD is having an effect on their sales. "Ever since we started playing CDs, the country product just doesn't stay on the shelf. I'd like to think we're partially responsible. We've actually had people go out and buy CD players based upon what they've heard on the radio."



Les Acree

Commitment & Application

Last year PD Les Acree joined WTQR/Winston-Salem, which was one of the first in any format to play CDs two and a half years ago. Since then the response over its request line has been good. The same holds true at WSIX/Nashville. PD Wayne Campbell says 'SIX has made a real commitment to CDs and receives a couple of calls a day.

The PDs I spoke with also said CDs get strong support from their air personalities:

"They feel they're right on the cutting edge of what's happening," reports Albright.

Flint's KSOP airstaff gets "a real kick out of it."

And they love it at KSON. Sheppard notes, however, that at first "it was a little cumbersome, because it's a new technology and a little bit different. But everybody now is enthusiastic about it."

Flint also brought up another good point about CD use. "We use CDs for technical reasons to say 'country music doesn't take a back seat to anybody. We're still moving forward." We play maybe two CD songs per hour and, if they're available, we'll play them first. We try to hold it to two plays per hour because we don't want to be overbearing with it."

Other programmers are more aggressive about the number of CDs they integrate into their playlists. Somewhere between two to five CDs an hour are played at KMPS, Albright says. "It would be a rare hour if we didn't at least play two; I wish it could be more. We're working at getting more on CD."

Sheppard says of his station, "Out of an average 16-17 songs per hour, maybe six to seven are CD. CD adds to the image that we're trying to deliver the highest quality product. I guess there's a certain 'hipness factor' too.

"We decided to (add CDs) because our GM Clark Brown came from WQXI/Atlanta, a CHR station that was using them. He saw what happened when they started using CD technology there. We thought country product was finally getting to a point where we could justify it, so we plunged right in.

Inventories & Cost

Broadcast CDs are available through record companies (at discount promotional rates), record wholesalers, or "off the street" at retail outlets. Stations are usually building their CD libraries through a combination of all three methods because of the limited number of titles available. Basically, they're getting product any way they can.



Jay Albright

Flint pays about \$6 on the label rate, an average of \$12 wholesale, and between \$18-\$24 on the retail level. He says KSOP has had its best service from RCA, but adds. "There really isn't an abundance of CDs right now. I don't feel reluctant if we have to buy it at a special promotional rate."

Sheppard is trying to purchase greatest hits packages coming out on CD. "We buy from the labels, a local CD shop that has access to most of the catalog material, and our neighborhood Tower and Wherehouse record stores. We have everyone on the lookout. If they see a CD we don't have, we buy it immediately because it won't be there later.

"We're getting CDs pretty much at the label's cost, and at the retail level we're paying \$12-\$13. The (expenditures) don't help on the budget, but in return for what we get in quality on-the-air sound improvement, it's money well spent."

KMPS programs 10-15% of its music mix off compact disc, both oldies and currents. "It's surprising how much product there is out there on CD," says Albright. "There's been a lot of greatest hits albums and current material released on CD. I'd say we have 150 CD albums now. We've looked for albums that had two or three hits on them so we could play these CDs as quickly as we could. We're filling in the holes now, trying to order as much as we possibly can.

"Local rack jobber Roundup Music stocks Fred Meyers stores, a chain of discount record stores here in the Northwest. We're working with them – paying around \$9-\$9.50 – rather than just buying CDs from record companies. We're trying to utilize CDs that are available at retail locally and promote them as we play them. so there's some impact on the market as well. We felt supporting the local guy was a good idea. That way, we can be a participant in what he's doing in terms of promoting CDs."

WTQR's Acree says he'd like to see record labels service several artists' single releases on one CD because it would save space and money. He also says compact discs can be cost effective, pointing out that it costs less to buy a \$12.\$15 greatest hits CD than to cart each single individually, especially when cartridges cost some \$7 each.

CD Promotions

Though KMPS has given away a CD player on the air. Albright contends. "That's like promoting AM stereo – I wish the audience had a real strong need for it, but I don't think they do." Sheppard, meanwhile, says KSON has discussed station remotes with CD product manufacturers. and they have expressed mild interest. But they've to put anything together.



Tech Talk

WTQR uses a Studer CD player in the production room and a NAD model in the control room, one of the first consumer units available. Flint says the studio Technics CD player at KSOP is hooked up next to the cart machines and comes in on its own pot on the board. It's just

By Katy Bee

like going to a tape deck or turntable, he says. "When you run a CD, you should run it directly through the transmitter rather than through the processor because you do lose a little bit.

"On our music log in rotation, we have it marked 'CD'," he explains. "It's very simple; easy to work with on the air. If you want to go to cut #3, bingo – all you do is press it and it's there. You don't have to go through the cue burns. With music coming out on compact disc, it doesn't take up that much room for storing and the on-air sound is great."

Cueing up has been a problem for Jay Albright. "It's not real reliable," he says. "The process used in making the CD varies on how much pause there is between songs. We have the Revox unit, and we cue them up digitally. Some of them are right there, and some are there with a second or two of pause, or a four to five-second pause. Everything played must be played and cued from the album, and it's not always predictable on the same albums.



Bill Mayne

"That's one thing they need to standardize. We started outputting them on cart instead of CD and that's better than nothing. But that's analog off the cart, and you're losing a generation. So we feel it's better to play them directly off CD and cope with the problem of dead space."

of dead space." The dual CD system at KSON flies well for Mike Sheppard. "We have a Sony unit that houses two CD players and a digital cueing system," he says. "We play them directly off the CD player from CD to CD. We cue up to the exact frame and go direct to air with them.

"Cueing is just like a 'joy stick' control on the digital control Sony unit. Like a little ball that you roll, it has a frame counter that shows you the exact frame you're on. It's been very easy. We had a consum-Continued on Page 49



NASHVILLE THIS WEEK

CDs: Labels Take A Stand

Nashville record labels are approaching the new compact disc era with, in some cases, very different points of view. Some exercise extreme caution, others are aggressive; **R&R** takes a look at their perspectives this week. —We found that most labels have

broadcast transition (see the Country column, Page 47).

Although MCA Records has done no specific research on CD product development, National Director of Promotion Shelia Shipley credits label head Jimmy Bowen with always having believed in the latest technologies, and says, "He is doing the finest technological recordings that he possibily can, and feels that this [CDs] is going to be a wave of the future." The label, being a catalog-oriented company, started planning ahead. Shipley explains, "Bowen wanted to start building a catalog two years ago that would, by the time technology caught up with the label, already be a complete CD catalog of two or three albums deep on all of our artists. Anything that is produced inhouse by one of the staff producers is digitally recorded."

Most of the major labels' catalogs consist of greatest hits packages and a selective group of current acts ranging from as few as three titles to as many as 60 per label.

Demand Outstrips Supply

The biggest glitch for record company servicing is what CBS VP Promotion Joe Casey refers to as "a capacity problem in the manufacturing of CDs." Because most are currently manufactured in



Jack Weston



Nick Hunter

Japan, it has become an import problem. Consequently labels are having to meet the escalating demand for the new software by building their own domestic plants.

Shipley predicts the MCA product line will expand by the end of the year. "We're going to see that back order situation improve with new equipment being put in."

Hunter says, "I think everybody will have plants built by the end of the year, ready to go for 1987. Also, we will probably be releasing, in most instances, CDs on just about everything we put out."

As record companies scramble to meet the CD requests pouring in, they currently are selling their new product to radio, per station request, at manufacturer's cost. With the ongoing problems some smaller market stations say they have with record service, it is interesting to note several different industry views on compact disc integration.

Small Markets Surprisingly Avid

Hunter believes small market stations cannot necessarily afford to invest in the equipment to play CDs. It is true that many major market Country stations have, or are, converting to CD; however, Snipley states, "The majority of those stations I get calls from are smaller markets. You would think it would be the opposite, but to me, Stevens Point, WI; Columbus, GA; Billings, MT; Carlisle, PA; Bryan, TX; and Jennings, LA – all of those are very small markets.



Joe Casey .



Shelia Shipley

"I think they want to be competitive. The smaller stations are willing to make the investment sometimes even sooner than some of the larger ones. They want to have a 'sound.' They want to be able to offer something that maybe the major market stations aren't doing in their area."

Free Servicing: When?

One question we put to many of the promotion execs was the possible availibility of free CDs for radio at some point.

"It's impossible to say right now," says Weston. "It's a situation where economically, it's not possible because everybody would like to receive them."

"There could be a time," speculates Casey, "but I personally don't foresee it for at least five years, only because of capacity problems in the CD manufacturing supply/demand, and that we're still doing everything we can to meet the consumer demand, commercially."

Hunter believes it is a long way off for free CD servicing, but Shipley feels there will come a day when promotional copies can be turned loose and everyone will be able to meet the demand of retail sales.

Several PDs have expressed to us the idea of compiling multiple single releases on one promotional compact disc for radio. Would that configuration ever fly? Would it ever override the single-song emphasis?

Casey does not see singles ever being a part of a CD package. "Sin-Continued on Page 49

Keith Whitley RCA Records Nashville, TN

done very little formal research on

the encroaching new technology.

Maybe it's because the country

consumer has limited knowledge of

this high-tech product line at the

present time. RCA's Director of

National Country Promotion Jack

Weston says the country consumer

is still almost totally involved in

cassettes. Warner Bros. Sr. VP

Promotion Nick Hunter says that

historically, country buyers have

always been the last to adapt to

new technologies. But it is small

market and large market stations alike that are making the new

_____ July 31, 1986

Dear Country Radio,

I just wanted to thank each and every one of you for your support on my first Top 20 single, "Miami, My Amy" and now my current single, "Ten Feet Away". I'd also like to thank you for the #1's on "Nobody In His Right Mind" and "On The Other Hand". Granted, these aren't <u>really</u> mine, but I am thrilled to death that these two #1 songs that are on my current album, LA To Miami, did so well.

You see, I've just gone into the studio and cut three new singles that will be stripped into <u>LA To Miami</u> to give you more music that you've already proven to be #1's. Just wait til you hear what I've recorded for you.

· White Many thanks, cc: R. Travis G. Strait

COUNTRY

Country Radio's CD Commitment

Continued from Page 47

er-oriented CD before and that was very tough to cue. But this one is designed for broadcast application. What we hear on the air is incredibly cleaner than any of the other technologies we've used thus far.

Campbell says WSIX's cueing process is very short, with random access to cuts. "You don't have to play the cuts in sequence. It's a real lark playing new technologies

OM Bill Mayne of WBAP & KSCS/Ft. Worth reports the stations have been going "full-tilt" on CD exposure during the past several months. We are using CDs on KSCS right now very extensively and we are going to be using them on 'BAP soon." The AM-FM combo is currently carting material off the CDs for air use. Although WBAP is not an AM stereo station, Mayne says, "The quality on CD is better, period. CD provides unexcelled quality in sound, be it monaural or stereo.

Vinvl Gripes

Mayne also touched on the poor quality of vinyl singles as another

reason for going the CD route. "The pressing quality on singles to-day is rotten. Whenever given the choice of dubbing, we generally go off an album. And a CD is just so much better than that." Sheppard concurs. "The quality

of pressing is awful: they've even been using cheaper vinyl over the years. It's pretty tough when we get five promo copies in and try to cart up a piece of product. We can't find one that's anywhere near air quality. Snap, crackle, pop noise and warped records - that's what people are buying in the stores.

'We hear the complaints all the time. I'm certain that has something to do with record sales. Put it on CD, and I think you'll see increased product moving.

Albright sees Country's biggest problem as a lack of retail sales. 'There are buyers who haven't gone into the record store for a long time. Album sales from TV indicate there's a market out there for country records and people who aren't motivated to walk into a record store. I see CD as a way to attract those people." **CD's Future**

"There's no question we've en-

AMERICA'S LARGEST SELECTION OF CD

PLAYERS FOR BROADCASTERS -

tered into a digital age," notes Jay Albright. "The future will probably be video digital disc as well as audio. You'll see country videos delivered on discs as well. We might as well be a part of the video revolution rather than trying to fight it. I believe it's coming.

Mayne adds, "There are problems getting machines and inventory available, but I see that expanding almost on a weekly basis. We'll see tape completely eliminated on commercial broadcast stations, and everything will be recorded onto CDs - commercials. jingles ... everything - within the next five years. I've been a big proponent of this for the past several years. Anytime you can markedly improve the quality of your product, you're stupid not to do it.

Concludes Mike Sheppard, "I don't think we can continue not to keep pace with the other types of music in the industry. We've got to have the technology that everyone else is using if we want to succeed. Country's always been the 'red-headed stepchild.' I'm glad to see we're on the cutting edge of technology.

Compact Disc Music Libraries

Dallas-based Century 21 is on to something. The firm is developing a CD production library, along with CD Country, CHR, and AC libraries, for its clients. Its aim is to create CDs with 99% usable tracks. "As far as I know," says OM John Miller, "we are the first (supplier) to do this."

The production library features 30 and 60-second music beds and several sound effects discs, while the music formats will consist of about 1000 titles. Selecting and mastering each song is a long, detailed process. And only the safest, tested titles will be included. Miller explains, "Once you've built a CD full of music, it's not an inexpensive task to go back and rearrange those songs; to take some off and put others on. When a song goes to CD, you better make sure it's one of those songs nine out of ten radio stations are going to want to play

The practical uses of such a library are limitless. For example, if a radio station wants a Dolly Parton song off a CD, it has to go out and buy the album. And it may use only one or two of the 10-20 cuts. Or, as Miller says, "It's possible the DJ will mess up, punch in the wrong number, and play the wrong track off that CD. We're attempting to produce a CD that has 10-12 hits on it. That's music the radio station wants to use. Stations are probably not using even one-quarter of what's on a CD album.

"We will be mastering the music digitally, then transfer it to CD at a specially contracted outside plant. We're going to try and do everything digital, but that's not always possible. There are compact discs on the market that were recorded and mastered in analog. But they're on a digital disc, so it becomes a digital copy of an analog master.

The company expects to have its CHR and AC compact disc libraries available later this year. The Country format, "now on the drawing board," is targeted for the second quarter of 1987.

CDs:Labels Take A Stand

Continued from Page 48

gles." he says. "tor all intents and purposes, have been a dying product line as it relates to commercial acceptance. It really doesn't make any sense to put a single on a CD. We can't turn out enough album product, and CDs are viewed within this company as a promotional tool. No way would it be cost-effective.'

Will CDs Increase LP Airplay?

MCA, on the other hand, does not rule out marketing a "singles" CD compilation. But the existence of CDs in the control room brings up another point about album cuts. What about those album collections that may be more readily available for airplay on CD and which programmers are eager to play? Could that create problems for the promotion of singles?

"Right now, the format just doesn't call for it." says Hunter. "If they were going to be playing album cuts, they'd be playing them anyway. They might sound better on CD, but I don't look for any more stations to do it." Casey states, "I think that if a radio station wanted to play an album cut, they would play it in the vinyl configuration.'

Weston feels differently. "If it's on CD at this time, it's got a better chance to get rotation, because it's a new toy. I don't see it interfering with the new stuff at all. I do think it is going to increase album cut exposure, absolutely, and we're not opposed.'

Shipley says she would like to see radio play fewer oldies and more album cuts and current singles. "I R&R FRIDAY, AUGUST 1. 1986/49

don't think it's going to hurt the artist if you're currently playing their new single, and two or three times a week playing an album cut from that artist and the current album. All you're doing is increasing the amount of exposure that the album gets. And by identifying it as an album cut, it encourages the listener to want to go out and buy that album. It's much better from our standpoint than going back three years and playing a single by an artist, when maybe they've changed their sound, or their image, or may be going in a different direction.

Whether it be singles or album cuts, Weston sees compact discs as a new vehicle to boost country record sales. He says it boils down to one thing: "Either it's a hit song or it's not. And if it's a hit song, CD is just going to increase the sales."

Weston feels that in the future there will be many changes to come. "I think you'll even see some different configurations besides CDs, because you're going to see digital tape come into play

Hunter offers a sweeping insight on the subject. "I think eventually CDs will end up being the manner in which everything is done. Some-day in the future, you're going to see people pitching songs on CD. I think you will see every form of recorded music available on CD.1

Casey sums it up with what many people have been predicting for years. "I don't think we're that many years away from the LP going away totally."

Well, folks, the future is here. Just thought you'd like to know (This column was co-written by Katy Bee.)

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Conventions/Conferences: Do Blacks Attend?

1986 continues to shape up as the year of conventions. It seems as if more conferences and confabs are taking place than ever. What do you think about all of these events? As it pertains to our format, one wonders 1) do blacks attend? and 2) are they being served? Here are some thoughts from people in the industry who attend conventions and make decisions about sending others.

WALTLOVE

WBMX/Chicago GM Kernie Anderson began, "Conventions and conferences are, in general, very important to those working within our industry. As a GM, I'm very selective about which conferences I'll attend and the conferences my people will go to.

"Our eight-person sales team is sent to two seminars a year - the **RAB Sales Managers Conference** and the RAB Idea-A-Rama. And I find it extremely helpful. I attend the various national conventions as my schedule allows.

"I personally believe that the socalled major conventions still do



Kernie Anderson

More Meaningful Meetings Needed

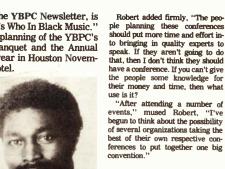
Robert Rosenthal, Editor of the YBPC Newsletter, is also the author/publisher of "Who's Who In Black Music." Additionally, he is involved in the planning of the YBPC's Annual Awards & Scholarship Banquet and the Annual Convention that will be held this year in Houston November 14-16 at the Hyatt Regency Hotel.

When asked for some of his thoughts about our industry's conventions and conferences, Robert said, "There's a lot to be done to make these events more meaningful for the participants.

"Those who decide whether or not to send their employees to a conference should first consider the cost effectiveness of sending the individuals. Going to conferences, in my opinion, is an investment in an employee and to the business."

"As a manager of a company that's going to spend \$800-\$1400 per employee to attend a conference, I just think that either a short or longterm return on this investment should be realized by the company. If they don't think their employee is going to come back with newly acquired knowledge that will benefit himself and the company, then the manager shouldn't send him. The keys to a successful convention are offering knowledge to take back to one's own organization and meeting other individuals within

50/.R&R.ERIDAY, AUGUST 1, 1986



Robert Rosenthal

the industry.

On the subject of blacks being served when attending conferences and conventions, Robert said, "Conferences must be more specific with the information that they are disseminating to participants. I think blacks are being served, but the quality of service could be greatly improved to include people and subjects of more substance.

ance and participation. They tend to spend too much time on entertainment, as opposed to spending more time on substance. I would hope that those putting these conferences together will be sensitive to these needs, because each year I find there is a need for more substance. Kernie feels that some of the state broadcasting associations sponsor some useful conferences and workshops. He also mentioned the National Black Media Coalition and its annual conference, noting,

not address enough of the relevent

issues concerning Black and Urban

radio stations. I also believe that

the conferences that are geared

specifically towards Black and

Urban radio still have not come to

grips with providing seminar ma-

terial conducive to session attend-

"They put on some very worthwhile workshops."

It's There If You Want It

WTLC/Indianapolis PD/personality Jay Johnson also had some thoughts on blacks attending broadcast conventions and whether or not they're being served. "Conferences and conventions are very important to those working within the industry," he said. "Unfortunately, those who do not cater specifically to blacks generally don't offer anything for them. That which they do offer blacks seems to be segregated in its scope. Here's what I mean: The only people who will attend whatever workshop that has been designated for blacks are blacks. As you can see, that means there's no intermingling, which, in my opinion, isn't good for anyone who's in attendance.

Jay continued, "Most organizations that put on conferences and conventions do offer the participants a wide variety of educational opportunities and networking growth. They provide the conference-goer a chance to refresh old acquaintances and, especially if it's a black conference, also allow for some partying.

"When you return home to work, provided you have in fact attended some of the panels and workshops, you feel as if you've gotten something over your competition that they can't convey to their audience, because they failed to attend. I don't know what we'd do without conferences, because they can be very helpful to you and your station's success. They're

"For those of us searching for knowledge, it's there; we just have to take the time to make the sessions of importance to us."

part of our industry and they'll always be there in some form. Over the years I've seen Jay at a number of these events and he's always in the first or second row of every session of interest. He said, "Conventions and conferences are a necesary commodity for people who go to learn. We all know

Jav Johnson

about those who go to these func tions just to socialize and have a good time. That group never registers for the conferences, they just move from one end of the lobby to the other end of the bar. And that's just the way it is. For those of us searching for knowledge, it's there; we just have to take the time to make the sessions of importance to us."

Jay also mentioned that it's a shame that so many outsiders are moving through these convention hotels and hanging out in the record company hospitality suites. "So many civilians, or maybe I should say people out of the industry, are invading our conferences. That sort of thing needs to be curtailed by the conference organizers."

Declaring that "radio has a duty to use its influence to support the community in its efforts to depopularize drug usage," Young Black Programmers Coalition President Tommy Marshall has announced that organization's anti-drug program. Stations are being encouraged to use "get high on life . . . say no to drugs" as one of their slogans, and artists are being lined up to cut anti-drug PSAs for the YBPC.

ACTION

Floyd Blackwell has left the Mu

post at WOIC/Columbia and is expected to resurface again shortly . . . Recent college grad Nina Lewis is now an Account Executive for Gospel WZAM/Virginia Beach, where she's also worked on-air.

KIIZ/Killeen recently threw a free concert at Ft. Hood featuring Roger Troutman & Zapp and the Rose Bros. Anheuser-Busch picked up the cost of the show to promote Bud Lite, Budweiser also teamed with an AC station

to present the Motor City Music Celebration in Detroit last weekend, featuring Ruffin & Kendricks, Martha Reeves, Atlantic Starr, Chuck Berry, Bo Diddley and the O'Javs.

WZAK/Cleveland, which already does a "For Lovers Only" program, has added "Pillow Talk," featuring soft bailads and jazz from 9-10pm Monday-Thursday. WZAK has also introduced the "Z-93 Mix Party" for two hours on Friday nights.



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Duotones. A different shade of soul.



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ADULT CONTEMPORARY

DON'T PANIC

Dealing With A Head-On Competitor

So there you are: fat, happy, and the AC leader in your market. Then somewhere from left field, a new station comes into town . . . and they're going right for you.

I asked Surrey Consulting & Research President Roger Wimmer and Jim Woodyard, VP/Marketing for the Research Group the dos and don'ts of dealing with a new headon competitor.

Don't Press The Panic Button

"What happens most often is that stations get too nervous too quickly," said Wimmer. "They may have their whole format set, researched, and in place. Then when a new competitor comes in, they start changing things before they know what the reaction in the market is to the new station. It's a kneejerk reaction before any impact is really known. The biggest mistake a station can make is doing things without knowing why they're doing them."

Woodyard added, "Many stations panic, especially when they're attacked in areas that might not be important. You have to sit back and ask yourself if you're being attacked in areas that can really hurt you. You have to know if what the new station is doing is something that's really important to your listeners."

Wimmer pointed out, "It's amazing that some stations are willing to sacrifice so easily what's taken them a long time to establish."

Don't Be A Sitting Duck

Of course, it stands to reason that if the leader has been doing its homework and staying on its toes, it would be less vulnerable to an offensive attack.

Woodyard points out several ways a station can plan for an attack. "What you have to look at first is attitude." he said. "What you needed to do prior to that station coming after you is what's really important. You have to think about your strategy in terms of the attitude and the motivation of the station's management team, and the fact that the success of the station should never be measured by what they were yesterday and what they are today. If you measure your goals from where you were in the past, you tend to focus on that. What we feel you need to focus on as the market leader is the future. That forces you to study what potentially could happen in the marketplace that would have an effect on your share. If you real-



Roger Wimmer ly have that desire to compete and

are ready for an attack at all times, you're looking forward. That's the attitude you should have. "The second thing that's impor-

tant is keeping in touch with that target audience at all times so you can know just who is coming at you. Sometimes it's hard to tell, especially with the hybrid types of formats that are coming around now. It's vital that you always know how you and your competitors are doing in areas that are important to the listener. As I said hefore, a station should always defend only against those things in attacks that might come in areas important to target listeners, and really encourage attacks that are not important. For example, if playing a lot of music is important to you, then you always need to defend that. If carrying a lot of sports reports is not important to you and a station comes on with lots of sports, you already know from doing your homework that you shouldn't worry about it. In fact, you're going to encourage it."

ACCELERATION

Montreux Bound

little surprised at the enormous re-

sponse to a recent contest where the

station gave away four trips for two to

the internationally famous Montreux

Jazz Festival in Switzerland. To quali-

fy, listeners waited to hear specific

songs, then sent in a card with the

song and when they heard it to KBLX.

The winners were selected via an on-

Meanwhile, across the Bay at K101,

a \$38,000 Jeguar XJ-S was given

away in K101's Key Artist Contest.

A Really Big Show

Realty Big Show," featuring new host

Kevin Gossett, former midday per-

WTVN/Columbus debuts "The

Runners-up received \$101 in cash.

air drawing.

Even KBLX/San Francisco was a

"The next thing you have to do is attack yourself - always defending against a possible attack. You go out and truly try to develop strategies to beat yourself. You put yourself across the street, so to speak, and look at your own station very objectively and really know what your vulnerabilities could perhaps be, and then fix them before somebody attacks them.

"It's all part of the whole process of being out in front of what might occur. Stations with very few vulnerabilities never get beaten by offensive attacks. If you don't have vulnerabilities in the two or three areas that are most important to your target, you won't get beaten. You might get a couple of points knocked off by a good strong attack, but you're not going to get knocked off your hill.

"Be sure you protect your key people. Make sure you have them under contract so they can't be stolen away by the new competition. That could really hurt you.

"Naturally, if your station is invulnerable, chances are the new station has done research that tells them that, and that would prevent them from getting in the ring with you in the first place."

Keeping In Touch

Both Wimmer and Woodyard point to regular perceptual research as being central to anticipating an attack. This would include regular callout telephone studies, focus groups, and so on. Incredibly, even in many major marlets, stations stop researching when they achieve some success.

Woodyard commented, "You need to have a real system for doing research, so you're doing it con-

sonality at WNCI/Columbus, Kevin,

who replaces Drew Hayes, now with

WMAQ/Chicago, says the show has a

fun, mass appeal flavor featuring cele-

Etch To Success

sponsored an "Etch A Sketch-off"

with the Ohio Art Company. Fifty con-

testants were selected from cards mailed to the station and sketched for

the grand prize: an Etch A Sketch

Animator, a microprocessor-based

drawing toy that lets you create mov-

Contestants competed in technical

and freestyle categories, with the

combined acores determining the win-

ner. The rest of the details are, yep, a

ing cartoons.

little sketchy.

WNDE/Washington recently co-

britles, humorous bits, and such.

Jim Woodyard

stantly and through some sort of schedule are always staying in touch. Otherwise, your contact is limited to calls you get at the station from listeners. You can't base major decisions on that limited feedback. It has to be an ongoing philosophy."

Wimmer cautions that the leading station has to exercise restraint before reacting to a new station. "Most good AC stations already have ongoing callouts. It's just a matter of adding open-ended queetion at the end so they can tell you if the new station is really a factor.

"If the station doesn't do callout, then they need to do some sort of study." Wimmer said. "If they don't want to spend the money there, they'll have to wait for a book to come out. A station should wait through at least one book before even considering major changes.

"You also have to take a good look at yourself and make sure you're really doing what you've been promising. If a new station goes after the dominant AC, in

Auctioning Off The PD

WOMC/Detroft PD (and eligible bachelor) Jay Clark put himself on the bidding block to help raise money for the March of Dimes. Local bachelora, ranging in age from their late 20s to over 50, put together special date packages. Jay and his date, Linda Hobart, took a limo to the WOMC Hot Ar Balloon, followed the balloon ride with a picnic, then extended the date to dinner and dancing. Linda bid \$1400 for the honor.

Affection Connection

KFILes Angeles's Nancy Plum plays matchmaker every weekend with callers on a show called "Affection Connection." On the July 5 edition a couple which met on the program in April announced they'd be tying the knot. their minds those challengers have found a weakness they can attack. If that established AC doesn't know what it is, it'd better find out. If it's had an established research program, it'l know if it has any weaknesses and what they are. If they don't, that causes the kneejerk reaction."

What You Can Do

Aside from continually studying the new station and evaluating its impact, both Wimmer and Woodyard agree that one thing the leader should do is promote more heavily than it may have planned.

Said Wimmer, "A lot has to do with your promotional budget. You need to have added promotion emphasizing your strong points – why people should listen to you over any other station, not just the new guy. If you can't increase your promotion, you have to at least realign it to get the most out of what you're able to spend. Woodyard added, "If you're at-

Woodyard added, "If you're attacked in areas you know are important to your target, you have to respond. You plan without emotion, but respond with emotion.

"Most of the time it takes dollars that are unbudgeted to respond. For example, if playing a lot of music is important to your target, and a new station comes on playing more music, you have to respond. That could mean cutting back the commercial load, doing hours of straight music, and promoting those strengths more. If you're the leader, you don't have to give away as much as the challenger, but you have to respond somehow.

"Spending the money is a good return on the investment in the long run. A station that's not willing to spend the necessary dollars has to be prepared to lose. The ownership or corporate people have to be plugged into the situation. They must realize that you're on top, and it's going to take some money to stay there. It's a lot less expensive to prepare for attacks before they happen than to defend against them."

Woodyard reminded, "The key is having your homework done upfront, rather than panicking at the last minute when you're attacked. That gets back to knowing what's going on in the marketplace so you're not taken by suprise.

"Research the backgrounds of companies buying stations in your marketplace, what they've done in other markets. If you're prepared, you have all the scenarios covered that could possibly happen, with battle plans on how you'll respond drawn up in advance. Then you don't need to pankc."

52/R&R FRIDAY, AUGUST 1, 1986

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Stevens, 90-min. cassette, 35:30. Current Isue PS7 features KMELHoward Holfman, KFRC/Dr. Don Rose, CKLW-FM with first day of new format, Z100:Skinny Bobby, At-lants's new WARMLon Thonas & 940/Cary McKee, Houston's KRBE-FMC/misty & Carson, KBZT/charlie Tuna, plus Las Vegas' KLUC, KYRK & KKLZ, 90-min, cassette, \$5:50.

Special Issue /S-84 features KANSAS CITY, with CHRs KBEO & KBKC ACS KUDL & KLSI. Country WDAF & KFKF. & AOR KCFX. Casse \$5.50

Special issue #S-85 features CHICAGO, with CHRs WLS/Fred Winston, WBBM-FM, WKQX:Robert Murphy & 295/Barsky Zoo, ACs WCLR, WFYR:Jeff & Jer, WRXR, Oidles WJMK/Dick Biondi, & AOR WLUP/ Jonathan Brandmeier. Cassette, \$5.50.

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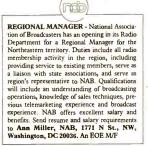
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OPENINGS



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OPENINGS



EAST

CT coastal CHR/AC has fulltime opening. T&R: Brett Richards Q-96, 64 Wall St., Norwalk, CT 06850. No calls. EOE (7-25)

WGBB seeks on-air talent/PD upbeat FSA. Rush T&R: Rich Sut-ton, 1240 Broadcast Plaza, Merrick. NY 11566 or (516) 623-1240 EOE (7-25)

Seek adult, funny bit-oriented, warm, creative morning man. Winning company. Great bucks. Great place to live. T&R: Box 929, Lewiston, ME 04240: EOE (7-25)

54/R&R FRIDAY, AUGUST 1, 1986

OPPORTUNITIES

OPENINGS

Seek take-charge, reactive, experienced news pro. Winning company, great bucks. Great place to live. Resume Box 929, Lewiston, ME 04240, EDE (8-1)

Seek up-tempo morning entertainer for hip Country format. Good money, great benefits. T&R: Gerry McCracken, WXKX, 80x 368, Parkersburg, WV 26102. EOE (8-1)

Country AM drive, communicator, strong production, team player T&R: Bob Grayson, Box 3677, Wilmington, DE 19807 no calls, EOE (8-1)

NJ's leading Country station seeks adult air personalities ⁷for full & partiime work, T&R: Johnny Fox, WIXL, Box 40, Newton, NJ 07860, EOE (8-1)

WCPA/Clearfield seeks AC personality. T&R: Bob Day, Box 1032, Clearfield, PA 16830, EOE (8-1)

Seek adult, funny, bit-oriented, warm, creative morning man. Winning company, great bucks, Burkhart/Abrams, great place to live, T&R: Box 929, Lewiston, ME 04240, EDE (6-1)

PM personality sought for central NY AC. Must have strong production & high visibility. T&R: Bill Tynan PO, WELM, 1705 Lake St., Elmira, NY 14901 or (607) 733-5626 EDE (8-1)

NH AC seeks middey personality/production. Join a telented team in one of NH's fastest growing regions, T&R: Mike Trombly, WKNE, Box 466, Keene, NH 03431, EOE (8-1)

Seek fulltime announcer in beautiful mid-ME. Immediate opening. T&R: Mike Hale PO, Box 1240, Millinocket, ME 04462, EOE (8-1)

Hot hits 99-WGMF, seeks moming show host. Prime time for a CHR personality with class, humor, & community service, T&R: Michael Netf, Box 1410, Schenectady, NY 12301, EOE (8-1)

ND sought! Growing college town in beautiful area. Compensation is good! Great second job, T&R: News, Box 888, State College, PA 16804. EOE (8-1)

NDI Motivated with good copy for AM/FM combo in college town, T&R: Jeff Brown PD, WWCH, Box 391, Clarion, PA 16214, EOE (8-1)

New PD, immediate openings, all positions. AC. Winning attritude most important! T&R: WJBZ, 1862 State St. Extension, Bridgeport, CT 06605. EOE (8-1)

ON-AIR PD/PROMOTIONS

ý

Very special opportunity for very special talent. Leading AC FM in Northeast seeks experienced, research-oriented team player, with good ideas and people skills, to join top-notch Broadcast Group. Send resume, station aircheck, and programming/marketing philosophy to Radio & Records, 1930 Century Park West, #395, Los Angeles, CA 90067. EOE

WHLI 1100 AM WKJY 98 FM PRODUCTION/COPYWRITER

Long Island's TOP Stations ... WKJY/WHL1 ... need strong Production/copywriter person. Great opportunity to move up from medium market. Send production and copy samples to: WKJY/WHL1, 384 Clinton St., Hempstead, NY 11550. No calls please. EOE M/F

BOSTON MORNINGSI

Major company seeks a warm, friendly mature AC communicator to wake up a great city. Major Market experience a must! No yuckers, screamers or pseudocomics, please. Help build a winning team! Send T&R to Radio & Records, 1930 Century Park West, #402, Los Angeles, CA 90067. EOE



WFLY PD Opening for enthusiastic CHR PD who wants to prove himself in Albany, New York. The successful applicant will have marketing vision, both on-air and regarding community involvement. Will also need to guide on-air morning team. Mid-20s salary with benefits. Join an upand-coming station! Send inquiries to Jeff Johnson, JHAN HIBER & ASSOCIATES, 26384 Carmel Rancho Lane, Suite 202. Carmel. CA 93923. EOE

HOT NORTHEAST CHR

Hot CHR in Northeast medium market seeking humorous morning personality with good production and interest in community involvement. Good bucks for right pro. RUSH T&R to Radio & Records, 1930 Century Park West, #396, Los Angeles, CA 90067. EOE

WHEB FM

AOR/CHR - WHEB-FM/Portsmouth, NH is looking for a creative Afternoon Drive Personality. T&R and production samples to: Jeff Left PD, P.O. Box 180, Portsmouth, WH 05801. Salary negotiable. EOE

NEW ENGLAND ROCK STATION

Seeks a highly creative Production Director. Multi-voice, able to work state-ofthe-art equipment, harmonizer & creative copy. Off air position, salary negotiable. Send resume and work samples to: Radio & Records, 1930 Century Park West. #404, Los Angeles, CA 90067. EOE

SOUTH

Richmond's top-rated FM AC has Immediate opening for oneon-one communicator for 8-11pm. Major market, T&R: Dave Dillon, WE2S, 812 Moorefield Park Drive, Richmond, VA 23236 EOE (7-25)

Two rare openings: Top-rated modern Country seeks two communicators yesterday. T&R: WPAP, Jim Dooley, Caller Box 2288, Paname City, FL 32402. EOE (7-25)

Seek staff announcer for CHR. Must have two years' experience. T&R: Bob Lima OM, WVMI/WQID, Box 4606, Biloxi, MS 38535, EDE (7-25)

Mornings at CHR small market. 40 miles out of Nashville. Prafer local person, PBP helpful. Call Gary Moss: (615) 338-3636 before 1pm. EOE (8-1)

Adult nostalgie station seeks announcer with a "mature sound" for morning drive. A plus if interest also lies in sales or engineering. T&R: WKWF, 7 McDonald Ave., Key West, FL 33040. EOE (8-1)

WNMB/N. Myrde Beech is now accepting T&Rs for possible openings & current position. Production, experienced. T&R: 429 Pine Ave., N. Myrdle Beech, SC 29582. EOE (6-1)

Salesperson for FM, Requires at least one year sales experience Must have good driving record. Resume: Nick Puddicombe WINK, Box 331, Ft. Myers, FL 33902. EOE (8-1)



PROGRAM DIRECTOR

Group owned FM - only FM AC in the market. Need strong ratings-conscious person. Skilled leadership - knows how to win.

Send tape and resume to: Brian E. Danzis, VP/GM Hudson Broadcasting Corporation P.O. Box 3433

Harrisburg, PA 17105

Hudson Broadcasting is proud to be an equal opportunity employer.

OPENINGS

WTMX/Tupelo has an opening for airshift/production prime time for right person. T&R: J. Michael Pruet, Box 954, Tupelo, MS 38602, EOE (8-1)

Experienced AE with proven track record for AM CHR in Birmingham metro. Must be shark. Quick advancement. Resume: Box 460, Dora, AL 35062, EOE (6-1)

Experienced sales maneger with proven track record for 5000wr AM CHR im Birmingham metro. Quick advancement to GM possible. CALL: (205) 648-6488 EOE (8-1)

Small market east TX combo seeks ND/reporter. T&R: Gary McNamara, Box AA, Marshall. TX 75670 or (214) 938-6789 EOE (8-1)

Set Amarillo on fire! 7pm-midnight flamethrower sought immediately for CHR 108-KISS FM. Rush T&R: Peter Stewart OM, Box 8580, Amarilio, TX 79114. EOE (8-1)

GSM for new 100kw FM. Consultant sell. Teacher & motivetor. Some equity possible. Undiscovered market of 100,000. Resume: KELI, Box 3834, San Angelo, TX 76902, EOE (8-1)

Experienced air personality/newsperson, T&R: Tony Desn, WWDM, Box 38, Sumter, SC 29151, EOE (8-1)

Small market, one-person news department seeks that energetic person willing to learn. T&R: Bill Thompson, WAFC, Box 2106, Clewiston, FL 33440, EOE (8-1)

Q-104 continues to search for the right afternoon drive personality to join our winning team. T&R: Bill St.John, Box 570, Gadsen, AL 35902, EOE (8-1)

AM/FM seeks creative & organized continuity director. Send samples & resume: Jeff Bowman. WSLQ/WSLC, Box 6002, Roanoke, VA 24017 no calls. EOE (8-1)

Seek sales manager & salespersons immediately. Contact: Dean Maggard, WLBJ, Bowling Green, KY, 1502) 843-3212 EOE (8-1)

KDXR/Amerilio AOR seeks T&Rs for definite fultime opening. At least three years' experience, please. T&R: Paul Michaels, Box 1478, Lake Meredith, TX 79008. EOE (8-1)



KSRR, Mainte Communications Houston, Texas, one of America's premier adult rock stations, is isoking for a friendly and mature air personality, with broadbased appeal to anchor and dired our morning show team, it you have the talent and the commitment ... Send tape (cassette only) and resume to: Andy Beaublen, KSRR, 1020 Holcombe Bhd., Suite 1201, Houston, TX 77030. EDE

MORNING COUNTRY PERSONALITY

For South Florida Guilf Coast station. MUST BE EXPERIENCED DJ. Send tape & resume to PO Box 278, Ft. Myers, FL 33902. A 300,000 metro community. YES, the money is very good! EOE

PD FOR SUNBELT CHR

Experience preferred. Skills: Management, programming, positioning, strategy, marketing, music research, on-air. Class C FM. Strong radio war. Killer instinct. EEO employer. Send T&R to Radio & Records, 1930 Century Park West, #397, Los Angeles, CA 90067.

MIDWEST

Fulltime opening for exceptional announcer. Energetic, warm, a relatable preformer with a team attitude. MW University market. T&R: KASIIKCCQ, PD, Box 728, Ames, tA 50010.E0E (7-25)

AE, WXUS/Lafayette. Experienced closer, self-motivated with proven track record. Existing list available. Resume: GM, Box 7093, Lafayette, IN 47903 or (317) 448-1566 EOE (7-25)

Radio marketing consultant, young aggressive contemporery Country FM seeks qualified salesperson. Resume: WYTE, Box 956, Stevens Point, WI 54481, EOE (7-25)

Needed ASAP! Self-motivated, aggressive news editor. T&R: Chris Caine, 16 KCRG Radio, Box 816, Cedar Rapids, IA 52406. EOE (8-1)

Central IL eduit powerhouse seeks afternoon talent/production pro for future opening. Let me hear your best. T&R: Randy Rundle OM, WSWT, Box 3335, Peoria, IL d61614. EOE (8-1)

Fulltime opening for exceptional announcer. Energetic, warm, A relatable performer with a teem attitude. MW university market, T&R: PD, Box 728, Ames, IA 50010. EOE (a-1)

Now accepting T&Rs for hot AC & CHR clients. Rush T&R: James Media, 1775 Woodrow Ct., Wichita, KS 67203. EOE (8-1)

OPENINGS

Top AOR medium market seeks parttime air personality. Ability for prime time. T&R: Mark Miller, WWCK, 3217 Lapeer Rd. Flint, MI 48503. EOE (8-1)

5.34

LEADING CHICAGO AC

Looking for America's BEST Morning Talent. Fun, entertaining, original. Individual or team. Send tapes & resumes to Radio & Records. 1930 Century Park West. #374, Los Angeles, CA 90067 FOF

CHIEF ENGINEER/ ANNOUNCER KLUM-FM RADIO STATION

The successful candidate will supervise all installation, operation and maintenance of broadcast equipment; assure technical and personnel compliance with all FCC rules and regulations; assist with the instruction of students, volunteers and staff; and devote approximately ten percent of time to the maintenance and operation of campus TV facility. Experience in broadcast engineering required. Please submit a resume to the **Personal Office**, **Lincoln University**, 820 Chestnut Street, **Jefferson City**, MO 65101 no later than August 15, 1986. An Equal Opportunity/Affirmative Action Employer.

PROGRAM DIRECTOR

Midwest market leader needs Country Morning Personality/Program Director, Send tape and resume to Radio & Records, 1930 Century Park West, #403, Los Angeles, CA 90067, EOE. No beginners.

----- <u>yylo</u>B------

WIQB, Ann Arbor's ROCK 103, is searching for a talented Afternoon Drive Personality. Must be a team player and do great production. No calls EOE. T&R to: Brent Alberts, Operations Manager, WIQB, PO Box 8605, Ann Arbor, MI 48107.

MIDWESTERN BROADCAST GROUP

Strong Midwestern broadcast group set to expand future openings for all shifts, including news. Send T&R to Redio & Records, 1930 Century Park West, #399, Los Angeles, CA 90067. EOE

IMMEDIATE OPENING

Midwest FM CHR/AOR needs air personality for FM in University market over 100,000. Good production skills required, station is top rated. Send cassette and resume to Radio & Records, 1930 Century Park West, #390, Los Angeles, CA 90067. EOE



Are you good enough to be Production Director of one of the Southwest's highest-rated radio stations? 74KRMG seeks a quality talent who can conceive, write, and produce the best commercials and promos in town. Must possess good pipes, administrative skills, and an aggressive, motivated attitude. Some fill-in airwork is required. We're a winning team with a landmark, 50,000 watt Full-Service AM and a new, up-and-coming FM. If you're good, let us know. Send T&R to: Kelly Carls

Keihy Carts 74KRMG Radio 7136 S. Yale Tulsa, OK 74136 No calls EOE M/F

R&R FRIDAY, AUGUST 1, 1986/55



OPPORTUNITIES

OPENINGS

WEST

Air talent/production wizard. Pros only. Real ratings winner. T&R: Jim Nelly, KXGO, Drawer QQ, Arcata, CA 95521. EOE (7-25)

Soft AOR in Rocky Mountain resort seeks announcer/sports director. Nonsmoker. No PBP. T&R: Jeff Woodruff, KMTN, Box 927, Jackson Hole, WY 83001. EOE (7-25)

Northern AZ's top-rated CHR seeks experienced, creative morn-ing talent. T&R: Sean Conrad PD, KISS FM, Box 10, Cotton-wood, AZ 86326. EOE (7-25)

Regional 100 kw CHR seeks AM drive star. Clever, crazy but not stupid, T&R: Dan Kelly, Box 740, Cortez, CO 81321. EOE (7-25)

Northern CA AC with strong emphasis on news seeks news an-chor with good delivery, news gathering, & follow-up skills. T&R: Tom Guarino, KPAY, 2654 Cramer Ln., Chico, CA 95928. EOE (8-1)

KEZY, Orange County's CHR. has an upcoming fulltime.open-ing. T&R: Jeff Salgo, 1190 E. Ball Rd., Anahelm, CA 92805. EOE (8-1)

KUPD-KUKQ/Phoenix is now accepting T&Rs & photos for future full & partime openings. AOR/Urban/news positions. T&R: Ernesto Gladden, 1900 W. Carmen, Tempe, AZ 85283. EOE (8-1)

Y-94/Fargo-Moorhead is accepting T&R's for a midday/MD opening. T&R: Stan Main, Box 2466. Fargo, ND 58103. EOE (8.1)

Sales position, top AM/FM on CA coast. Live in paradise if you can sell like hell. Resume: KKAL/KZOZ, Box 220, Arroyo Grande, CA 93420, EOE (8-1)

Future possible fulltime opening at personality AOR, T&R: John Edwards, KRQU, Box 818, Laramie, WY 82070. EOE (8-1)

Top-rated continuous Country has fulltime opening, T&R: Ri dy Hood, KFMS, 1555 E. Flamingo Suite 435, Las Vegas, / 89119 no calls. EOE (8-1)

KEZR, Box 2337, Dan Jose, CA 95109, EOE (8-1)

onality AC in WY is accepting T&Rs for possible future sings. Two or three years' experience a must. T&R: Jim bert OM, KOLL, 316½ S. Gillette Ave., Gillette, WY 82716. openings. Seybert Of EOE (8-1)

Seek experienced traffic watch reporter/pilot. Secure career op-portunity for right person. Knowledge of Phoenix streets a big plus. CALL: (602) 483-8797 EOE (8-1) Seek experie

NEWS DIRECTOR

Suburban San Francisco FM in need of streetwise news director to cover local news in rapidly growing area. Must have experience in both gathering and airing local news. Tape and Resume to: Box 27772, Concord, CA 94520. EOE

KFWB NEWS 98

KFWB, a Westinghouse Broadcasting All News Radio Station in Hollywood, Calif., has an immediate opening for an experienced Sales Service Director/Traffic Manager. This position carries heavy responsibility in all aspects of the Traffic Department. The candidate must e at least 5 years prior major market traffic experience and have impercable references. Competitive salary and benefits. Send resume to Liz Canterna, KFWB, 6230 Yucca Street, Los Angeles, CA., 90028. EOE



Rare Opportunity KTAR NEWSRADIO 620 Phoenix

Leading News/Talk station in Southwest has opening for Night Talk Show host. If you can deliver more audience than the network stars (Larry King, Sally Jessy Raphael, Toni Grant, Bruce Williams) we want to hear from you. Send tape and resume to:

Bob Christopher KTAR NEWSRADIO 620 301 W. Osborn Road Phoenix, Arizona 85013 No phone calls, please. EOE

KTAR NEWSRADIO 620 56/R&R FRIDAY, AUGUST 1, 1986

OPENINGS

PRIME OPENINGS AVAILABLE NOW!

AM Drive. Production and more, Medium market change in format brings exciting opportunities to the creative, energetic pro, ready to make the move. Send T&R to Radio & Records, 1930 Century Park West, #392, Los Angeles, CA 90067. EOE

AC PRODUCTION **PROGRAM DIRECTOR**

Small market, satellite AC in beautiful NW seeks talented, ambitious person for Production/Program Director. Strong production talents a must. Good pay and great opportunity to move into major market properties for right to move into major market properties for right individual. Tape and resume to 401¹/₂ Sher-man Avenue, Coeur d'Alene, Idaho 83814.



WESTERN CITIES IS BACK!!

We are looking for a killer Morning Personality for our new station signing on soon in Denver. We are also looking for other staff members, including News and other on-air positions. Send tape and resume to: Richard C. Phalen, Western Cities Broadcasting, PO Box 143, 1482 East Valley Road, Montecito, CA 93108, FOF/ME No calls please.

-----WEST COAST CHR

Looking for additional key air talent. If your desire is to be the best and work with a staff whose goals match yours, rush tape and resume to Radio & Records, 1930 Century-Park West, #400, Los Angeles, CA 90067. EOE

NEWSPERSON WEST COAST

Califonria CHR in need of newsperson who communicates information, not just reads straight copy. If you're an expert we RUSH to Radio & Records, 1930 Century Park West, #401, Los Angeles, CA 90067. EOE

AM DRIVE PERSONALITY

Programming position medium market. Top Country station is seeking AM drive personality to build station around. Strong show prep, production skills, promotions follow-thru. Good pipes and public appearance abilities a must. Send T&R to Radio & Records, 1930 Century Park West, #398, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Seeking a good humored communicator for your medium or large market adult station in MS or IL? Four years' experience. ART: (618) 397-2521 (8-1)

Serious newswoman zapped by satellite mu: STEPHANIE: (801) 628-8460 or 628-5106 (8-1)

Experienced MO seeks MO/asst. PD in medium market. Exten-sive knowledge in AOR/CHR/AC. Pro & winning attitude. Great communicator. Dependable, reliable. GARY: (301) 759-3264 (8-1)

Personality seeks fulltime position in western PA or "steel city." Four years' experience as jock, also sports. AL: (201) 383-3133 (8-1)

uid demonstrate how funny & creative I am with this ad but out of space. Team-minded CHR talent. PAUL ALAN: (907) I'm out of space. 789-3610 (8-1)

British DJ from London with five years' experience in U.S. CHR. Proven ratings in Pittsburgh. Seek CHR in S or W. COZ: (304) 925-7989 (8-1)

ed a start! Female DJ prefers the IA/IL area. Copywriting/pro ttion. CARI DAY: (319) 355-4212 (8-1)

Help! Female news reporter/copywriter/DJ made mistake of leaving radio, Now wants back in. Small market. Anywhere considered. Let's talk. CHRISTIE: (818) 980-0182 (8-1)

POSITIONS SOUGHT

Greater Cincinnati PD/MD/announcer. 15 years' experience, dependable. Production. CHR/AC. NowI SCOTT: (513) 528-6316 (8-1)

Who knows what craziness lurks in the hearts of listeners? The Kidd knows! A high energy CHR air personality. KIDD NORD-HOFF: (213) 530-7426 (8-1)

Medium/major market sound. 12 years' experience, primarily CHR/AC. Seek evening shift & production. Willing to relocate GREGG HICKSON: (904) 351-1932 (8-1)

Reedy to work! Four years' experience. CHR/AOR/AC. Small to major market. Also strong in production. SANTO: (305) 752-8303 (8-1)

MAJOR MARKET OM/PD Winning CHR background, start-ups in oldies and country. Business-oriented, people grower, low jock turnover, heavy experience in events production, detail/follow-through/delegation my specialties. 13 years at 2 stations ... short on job-bunting skills, long on references in cluding present employers. Beginning to gather moss ... fring myself to seek new challenge. Call for mailer: Complete write-up on manage-ment style, philosophies, analytical skills exam-ple (Denver spring Birch market analysis.) Roger Mundy (303) 238-3902. MAJOR MARKET OM/PD Winning CHR background, start-ups in oldies and country. Business-oriented, people grower, low jock turnover, heavy experience in events production, detail/follow-through/delegation my specialties. 13 years at 2 stations ... short on job-hunting skills, long on references in cluding present employers. Beginning to gather moss... firing mysell to seek new challenge. Cail for mailer: Complete write-up on manage-ment style, philosophies, analytical skills exam-ple (Denver spring Birch market analysis.) Roger Mundy (303) 238-3902.

18 years' solid pro experience. Mornings/production/PD/ND & copy. Family, stable, available today. Medium/large markets, any location. LARRY KAY: (717) 653-2500 (8-1)

It's time for phase II. Small market PM driver seeks new & big-ger challenge. CALL: (717) 597-9239 (8-1)

Five years' exprience in top 20 market. Production/continuity/ copywriter, part/fulltime personality. Will relocate. DENNIS SULLIVAN: (718) 330-0991 (8-1)

No BSI Jock with six years' experience AOR/CHR/AC seeks major/medium market. West coast voice/promotion. CALL: (408) 867-9104 (8-1)

Air talent available. Four years' experience in NY area. Diverse format abilities. Will travel. KEN FRANK: (516) 485-9492 (8-1)

High energy, enthusiastic, team worker. Seek air personality, production anywhere in U.S. small/medium. CHR/AC/Urban REGGIE: (213) 737-0858 (8-1)

orking MD & late-night jock ready to relocate to SW. Present-at album oriented Country in LA. T&R on request. JERRY WNEY: (318) 457-3041 (8-1)



Seek announcer position. Beginner but talented, willing to learn. LISA: (412) 461-0310 (8-1)

Hear the voice that over one million people heard in the Ni metro area on 6/29/86. D. TRAPP: (201) 472-5188 (8-1)

Hardworking volunteer with two years' air talent experience seeks small/medium market West Coast. Air talent/sales in AC/ CHR/AOR. SCOTT: (503) 345-0034 (8-1)

AOR pro with top 60 market experience, tight producti relatable personalty ready to move into stable station no relatable personalty ready to JOHN: (312) 262-3773 (8-1)

PD/morning personality. 15-year pro. Former Y-96/Norfolk, XI 102/Richmond seeks medium/major market CHR/AC. Availabl now. GARY ROB8INS: (804) 741-6922 (8-1)

PREPARE FOR FALL! Add a "Cult of Personality" to your Top 20 with ... THE SLIM ONE CHR a woman not a girl (213) 666-9111 Everyone will wonder where you found me!

Medium market PD. Satellite victim. Seeks medium marke CHR/AOR PD/MD. Excellent people skills. Ten years industr experience. ROGER: (307) 465-2301 (8-1)

Production asst. in respected station seeks entry production. Very creative, trained with the best. JOEY D.: (201) 488-2700 (8-1)

ars' medium market experience, full & parttime. BA high energy. If near a major university market, I want to degree, high energy. If near a major universi work for you. BOB: (205) 284-2811 (8-1)

Enthusiastic, creative one-year pro. Eager to do extras. See medium market CHR/AC/AOR air talent/production. Prefe W/NW. PAT: (715) 538-4621 (8-1)

Recent female broadcast school grad. Good production skills Seek entry-level position at small market Urban/AC. Wi relocate, T&R available. ANDREA: (212) 862-1215 (8-1) Will

POSITIONS SOUGHT

I've been to the mountain! Seeking futher highs. Female top five market. Working but will make available. ROBIN: (212) 807-5547 (8-1)

Versatile experienced talent seeks the right medlum to medi-um/small market opportunity. AC/Gold/Country/PBP. DAVE MURDOCK: (305) 275-6054 (8-1)

CHIEF ENGINEER

17 years experience high-power FM and AM directional, microwave, satellite, studio and audio. Seeking group chief or major market. PO Box 3191 Grand Rapids, MI 49501-3191.

Country PD available now! Top 35 experience. Have all skills Excellent with music. Promotions a plus. Formerly KWEN KKAT, WMNI/WRMZ, ROB RYAN: (614) 761-2918 (8-1)

Anchorage, AK: 15-year pro wants to settle family in your area. Any format, can overnight, JJ SCOTT: (319) 326-3577 (8-1)

Anchor/reporter, Temple grad. experienced, employed, seeks news position in SE. Call before noon. CHERYL: (609) 882-5650 (8-1)

Production isn't dead! It's sleeping! Wake it up with Mick Oliver. Tired of reverb? Voice processing? Music beds nobody understands? CALL: (312) 849-0404 (8-1)

Hardworking PD/MD seeks longterm commitment with your Country or AC station. Prefer the MW. MICHAEL: (615) 729-3844 (8-1)

British DJ; who can't speak Arabic but can get you numbers, now in Pittsburgh; seeks CHR/AOR in CA medium market DON: (304) 925-7989 (8-1)

Innovative, hard worker seeks stable company with foresight Great with promotions. PD/MD experience. Upbeat & conversa-tional. Not a screamer. CARL JAMES: (717) 823-1986 (8-1)

Still seek gig in Atlanta or ADI. Major market/MD experi CHR/AC/Country. For T&R, TOM: (404) 242-9367 (8-1)

PD with winning retings record, quality promotions, production & top 10 market experience available, 14 years' experience, MARK HILL: (503) 476-4839 (8-1)

CHR/AC/Country. 12-year proven on-air winner/production pro that includes top 15 market. Needs it yesterday. Easy but not cheap! CALL: (618) 337-1795 (8-1)

with over five yaars' experience seeks gig with nunity-minded station. AC preferred. MIKE: (314) community-minded station. 432-1949 or 487-7339 (8-1)

Did your talk have a bad book? I've had four great books. Let's taik, JOHN LEVITT: (518) 477-4108 (8-1)

Female classical music program producer, writer, announcer seeks permanence, benefits. Five years' experience. BA degree. Seven years advertising, JULIE LANE: (307) 754-9768 (8-1)

Conversational morning personality. Great character bits & phone skills. Let me make your ratings! MARK: (904) 725-6950 after noon weekdays (8-1)

Bright, energetic, topical & one hell of a funny guy. AOR or CHR. Ready for medium or large market. DEAN JACKSON: (218) 847-5624 (8-1)

Stable self-starter seeks great second job. Two years' modern Country, plus intern. CHR experience. AC/CHR preferred. All of-fers considered. JEFF: (503) 582-4568 (8-1) ATTN. PDs: The double "K," Kurt Kelly is ready to win for you. Six years in CHR/AOR. Don't wait, call today: (904) 385-2363 (8-1)

Pro on the loase! Experienced MD with CHR/AC background. Adaptable to any format. Excellent production skills. Available now. TONY: (316) 792-2044 (8-1)

Seek a startl Available December 16. Announcer with produc-tion & news experience. In or around Atlanta, please call. DOROTHY: (504) 488-9365, T&R available (8-1)

Aggressive, dependable, versatile, PBP, DJ, copywriting, pro-duction. Will relocate anywhere. Me behind a mike is a sound you'll like, DAN: (606) 874-8005 or 478-9174 (8-1)

Press the flesh! AOR personality with degree & urge to meet the public seeks gig with involvement. MD, promotion, production/ eight-track experience. TIM: (813) 629-4240 (8-1)

Five years' major market experience. Formerly with Y-100, 96-X & K-102. Ready to go, will relocate, all areas considered. JEFF HORN: (609) 646-4790 (8-1)

Ear-gripping talk, news, sports. Personality pro seeks front line duty only. Eight years' experience in three top 30 markets. BO: (606) 586-5414 (8-1)

Five years' experience in top 20 market. Air personality, pro-

duction director, continuity director, copywriter & engineer. Willing to relocate. DENNIS SULLIVAN: (718) 330-0991 (8-1)

MISCELLANEOUS

Jazz service, all labels, especially majors. Carmen Brown, Sątur-day night jazz colors, WKRG, 555 Broadcast Dr., Mobile, AL 36606 or (205) 479-5555 ext. 301 (8-1)

Important Notice: When replying to R&R

Blind Boxes, please keep the size of your

packages limited to a 9" x 12" envelope.

NATIONAL MUSIC FORMATS

Added This Week

Broadcast Programming John Sherman/Jay Albright (800) 426-9082

Adult Contemporary

KEEP IT DARK "Dreame BILLY OCEAN "Love Zone" BERLIN "Take My Breath Away" HUEY LEWIS & THE NEWS "Stuck With You" C. ANDERSON & G. LORING "Friends & Lovers"

Modern Country

LEE GREENWOOD "Didn't We" WILLIE NELSON "I'm Not Trying To Forget You"

Century 21 Greg Stephens (214) 934-2121

The 7 Format

PAUL McCARTNEY "Press' PATTI LaBELLE "Oh, People" LOVERBOY "Heaven In Your Eyes' BILLY JOEL "A Matter Of Trust"

The AC Format DARYL HALL "Dreamtime" EL DeBARGE "Love Always" WHITNEY HOUSTON "All At Once"

Super-Country E.T. CONLEY & A. POINTER "Too Many Times"

Concept Productions

CHR

DARYL HALL "Dreamtime" PAUL MCCARTNEY "Press' KLYMAXX "Man Size Love" LOVERBOY "Heaven in Your Eves" HUEY LEWIS & THE NEWS "Stuck With You"

Country

JUICE NEWTON "Cheap Love" JOHN ANDERSON "Honky Tonk Crowd" STEVE WARINER "Starting Over Again" E.T. CONLEY & A. POINTER "Too Many Times" BARBARA MANDRELL "No One Mends A Broken Heart.,." AC

PAUL McCARTNEY "Press" EL DeBARGE "Love Always" HUEY LEWIS & THE NEWS "Stuck With You" GEORGE BENSON "Kisses In The Moonlight"

Drake-Chenault

XT-40 DARYL HALL "Dreamtime" BILLY OCEAN "Love Zone" DOUBLE "The Captain Of Her Heart"

Contempo 300

ANITA BAKER "Sweet Love" BERLIN "Take My Breath Away"

Great American Country

SYLVIA "Nothin' Ventured Nothin' Gained" WILLIE NELSON "I'm Not Trying To Forget You" SCHULYER, KNOBLOCH &... "You Can't Stop Love"

Media General Broadcast Services

ACtion

DARYL HALL "Dreamtime" EL DeBARGE "Love Always" THOMPSON TWINS "Nothing In Common" HUEY LEWIS & THE NEWS "Stuck With You"

Your Country

RAY CHARLES "The Pages Of My Mind" LYLE LOVETT "Further Down The Line" SCHUYLER, KNOBLOCH &... "You Can't Stop Love" MEDIA GENERAL CONTINUED

Hit Rock

ZZ TOP "Velcro Fty" DARYL HALL "Dreamtime" 38 SPECIAL "Somebody Like You" DOUBLE "The Captain Of Her Heart" HUEY LEWIS & THE NEWS "Stuck With You" C ANDERSON & G. LORING "Friends & Lovers"

Peters Productions, Inc.

Country Lovin'

LEE GREEWOOD "Didn't We' KEITH WHITLEY "Ten Feet Away" F. RABBITT & J. NEWTON "Both To Each Other"

The Ultimate AC

DAVE ADAMS "Dancing In My Sleep" HUEY LEWIS & THE NEWS "Stuck With You" LARRY CARLTON "Smiles & Smiles To Go " MICHAEL SEMBELLO "Wonder Where You Are" G. LORING & C. ANDERSON "Friends & Lovers"

Radio Arts lict (818) 841 0225

Country's Best

LEE GREENWOOD "Didn't We" RAY CHARLES "The Pages Of My Mind" DOBLE GRAY "The Dark Side Of Town" LYLE LOVETT "Farther Down The Line" E.T. CONLEY & A. POINTER "Too Many Times" SCHULYER, KNOBLOCH &... "You Can't Stop Love"

Soft Contemporary

EL DeBARGE "Love Always" WHITNEY HOUSTON "All At Once" THOMPSON TWINS "Nothing In Common"

Sound 10

DARYL HALL "Dreamtime" EL DeBARGE "Love Always" THOMPSON TWINS "Nothing In Common" HUEY LEWIS & THE NEWS "Stuck With You"

TM Programming Cal Casey (214) 634-851

Stereo Rock

REGINA "Baby Love" ZZ TOP "Velcro Fly" BILLY OCEAN "Love Zone" JOHN COUGAR MELLENCAMP "Rumbleseat"

TM A/C

BERLIN "Take My Breath Away" C. ANDERSON & G. LORING "Friends & lovers"

TM Country

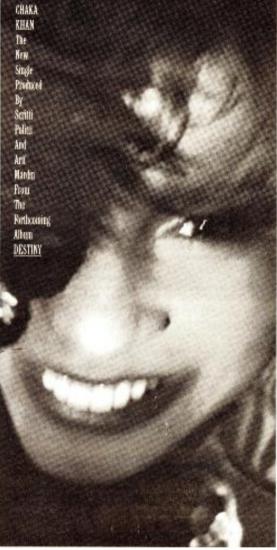
EXILE "It'll Be Me" LEE GREENWOOD "Didn't We' SOUTHERN PACIFIC "A Girl Like Emmylou" CARL PERKINS "The Birth Of Rock & Roll"

Transtar

Adult Contemporary Mike Tanner (213) 460-6383

ROD STEWART "Love Touch" MICHAEL McDONALD "Sweet Freedom"





NEW & ACTIVE

One Of The MOST ACTIVE

WBEN 39-35	KWOD deb-38	WSSX 25-22	WGAN 31-28
WKSE 29-26	KS103 31-24	KAMZ 17-15	Q101 35-32
WNYS deb-32	KMEL 16-12	FM100 34-29	WPFM 28-24
B94 26-23	KPLZ 33-29	BJ105 27-24	WGLF 35-31
Y100 26-22	KUBE 30-29	94Z 29-26	WBWB 39-31
B97 23-20	KNBQ 33-30	WKZL deb-39	KKLS 25-21
Z95 36-30	K104 30-24	WGTZ deb-39	KTRS deb-37
WCZV 39-32	WNNK deb-39	KZIO deb-36	KOZE 26 19
Z95 36-30 WCZY 39-32 KIIS 35-33 KZZP deb-30	K104 30-24 WNNK deb-39 WPST deb-39 ŴTLQ 30-26	WGTZ deb-39 KZIO deb-36 KIYS deb-40 KCAQ deb-32	KTRS deb-37 KOZE 26-19 OK95 29-24

BLACK/URBAN CHART: 19



On Warner Brus Records, Cassettes and Compact Discs - Management: Burt Zell C) 106 Warner Iwa Rearts Inc.

R&R FRIDAY, AUGUST 1, 1986/57

BLACK/URBAN

BREAKERS

JANET JACKSON

When I Think Of You (A&M)

75% of our reporters on it. Rotations: Heavy 9/1, Medium 25/5, Light 30/20, Total Adds 26 Including KMJQ, WYLDFM, WTMP, KDAY, KJLH, KSOL, WDKX, Z93, WVKO. Debuts at number 33

MAZE

I Wanna Be With You (Capitol)

73% of our reporters on it. Rotations: Heavy 0/0, Medium 26/6, Light 36/22, Total Adds 28 including WWIN, WXYV, WHUR, WVEE, WHRK, WEDR, K94, KJLH, KSOL, WJMI. Debuts at number 39

ORAN "JUICE" JONES

The Rain (Def Jam/Columbia)

67% of our reporters on it. Rotations: Heavy 9(a), Medium 21/5, Light 27/10, Total Adds 15 including K104, JET94, KDLZ, WOFX, WKXI, KIIZ, WBLX, KHYS, WWDM, Z103. Moves 40-35.

MIDNIGHT STAR Midas Touch (Solar/Elektra)

65% of our reporters on it. Rotations: Heavy 9/0, Medium 26/3, Light 20/9, Total Adds 12, K94, WDMT, B95, WAOK, WATV, WPEG, WFXC, WJJS, KHYS, WCKX, WVKO, WTLC. Debuts at number 38.

JAMES INGRAM

Always (Qwest/WB)

64% of our reporters on it. Rotations: Heavy 2/0, Medium 25/1, Light 27/11, Total Adds 12, WVEE, WYLDFM, WGCI, WDMT, KJLH, KSOL, WATV, WJYL, WQQK, KHYS, WVKO, Z103, Debuts at number 40.

CONTROLLERS

Distant Lover (MCA) 61% of our reporters on it. Rotations: Heavy 8/1, Medium 36/1, Light 8/5, Total Adds 7, WXYV, WTMP, WPEG, JET94, WKXI, WWDM, WVKO. Moves 38-36.

HOWARD HEWETT

I'm For Real (Elektra)

61% of our reporters on it. Rotations: Heavy 3/1, Medium 15/7, Light 34/20, Total Adds 28 including WWIN, WXYV, WAMO, WDJY, WHRK, WBMX, KJLH, XHRM, KSOL, WXOK, WVKO, WVO, KDKO.

NU SHOOZ Point Of No Return (Atlantic)

60% of our reporters on it. Rotations: Heavy 6/0, Medlum 28/1, Light 17/5, Total Adds 6, WZAK, KJLH, KSOL, WAOK, WATV, WBLX. Moves 39-37.



KRYSTOL "Passion From A Woman" (Epic) 46/4 Realows: Heavy 50. Medium 210. Uppt 204. Total Adds 4, KMJM, 233. KDLZ. WJMI. Heavy. KOXL. WXOK, WZAZ. WBLX. WANK Mediums include WWW, WANO, WDV, WHUR, KTOH, MDA, WEDR, WOW, WTMP, WAOK.

WEUL WHAT WEDUNE THE WEIT THE WEIT WHAT HAT AND ALL AN

KLYMAXX "Man Size Love" (MCA) 43/8 KLYMAXX "Man Size Love" (MCA) 43/8 Reasons Heavy 50, Medium 193, Light 193, Total Adds 8, WXYV, WAMO, WGCI, KJLH, WQMG, KHYS, WWDM, WCKXX Heavy OCI64, WAOK, 4519, WHYZ, KUKD, Mediums include WWM, WHUR, WDIA, WBLZ, WZAK, WLUM, KMMM,

NOUL FVE STAR "Can't Walt Another Minute" (RCA) 41/29 Rotations: Heavy 00, Medium 63, Liph 3526, Total adds 29, WWIN, WVEE, K104, WEDR, WYLDEM, K94, WGCJ, WDMT, WXZK, XH-RN, KSOL WKND, WNHC, OC104, WDKX, WFXA, K0XL, WXOK, Z93, WPEG, WMMC, WFXC, WQMG, WQFX, WKXI, WBLX, WANM, WAAA, WZEN.

WRXI, WBLX, WARM, WARM, WAEN TEMPTATIONS "Lady Soul" (Gordy/Motown) 39/15 Radions: Heavy 5/1, Medium 102, Ligh 24/12, Total adds 15, WWN, WXYV, WDKX, WAOK, WXOK, WATV, WOMG, WKXI, KOKY, WJYL, WBLX, WWDM, WCKX, WKWM, KDKO, Heavy, WAMO, WZAZ, WANM, WGPR.

Nort: Nor

KOKY, KAPE, WILC, Medium WDIA, WEDR, WUW, WIMF, WZAR, WalE, MINE, MIAE, MINE, MIAE, WOOK, Heavy, WEDR, TRUBLEF, LEVIK, "Good To Goo" (Island) 37.6 Rotations: Heavy 10.0, Medium 1500. Lupit 21:6. Total Adds 6. KJLH, WH-RC, 239, WFEG, JETH4, WOOK, Heavy, WEDR, Medium: WDAS, WITM, WFKA, WONG, WH7Z, WKN, WUJS, WWOM, WAAM, WAAA, WCKX, Z103, WGPR, WTLC, WV0L GEORGE BENSON "Kitses in The Moonlight" (WB) 35/16 Rotations: Heavy 21. Medium Biol, Lupit 25:15, Tatal Adds 16, WWIN, WDJY, WVEE, WHRK, WYLDFM, KJLH, XHRM, OC104, KDLZ, WOMG, WH7Z, KIGB, KOKY, WJYL, WWOM, WTLC, Heavy, WANM.

ANDY CRAWFORD 'Can't Stand The Pair' (W8) 35/16 Rotalions Heavy 31, Medium 132, Lign 1913, Total Adds 16, WWN, WVEE, KMJQ, WDIA, WHRK, WTMP, WAOK, WTKL, WXOK, WENN, WFXC, WANN, WGPR, WTLC, WKLA, WYOL Heavy, KDLZ, KACE, CAMEO ''Word Up'' (Atlanta Artists/PG) 34/32

Rotations: Heavy 2/1, Medium 0/7, Light 24/2, Total Adds 32, K104, KMJO, WDIA, WEDR, K94, WOWI, WOMT, KMJM, KDAY, XHRM, WNHC, WAOK, 293, WFXC, WOMG, WHYZ, KIZ, KJOB, KOKY, WLOU, WJJS, WALT, WOOK, KHYS, WPLZ, KAPE, WANM, WAAA, 2103, WKWM, WTLC, KBUZ.

JUNIOR "Not Tonight" (Mercury/PolyGram) 31/6

JUNIOR "Not Tonight" (Mercury/PolyGram) 31/6 Brations: Heavy 10, Medium 13/0, Light 17/6, Total Adds 6, WVEE, WBUX, KHYS, KAPE, WANN, KACE, Heavy WDIA Medium: WEDR, WJLB, WHYE, KOXL, WEINN, WANI, WYL, WLOU, WAAA, WGPR, WZEN, WYOI YARBROUGH & PEOPLES "Wrapped Around Your Finger" (Total Experience/RCA) 30/11 Rotations: Heavy 10. Medium 31, Light 21/10, Total 40/64 11, WANO, WOIA, WOIT, KWANI, WHYE, WAOW, WPEG, WLOU, KHYS, WGPR, WYOI, Heavy, KOKY, Medium: WTMP, WZAK, WJMI, KIIZ, WANM, WAAA, WZEN.

KHYS, WOHY, WOL Heavy, KOKY, Medium, WTMP, WZAK, WJMI, KIIZ, WANN, WAAA, WZEN, **APPIPII OLIK "Dube is Back" (Tommy Boy) 29/15** Rotations: Heavy 00, Medium 3/1, Light 26/14, Total Adds 15, KAUQ, WDIA, WEDR, WDMT, KDAY, WNHC, WAOK, WFXX, WOMG, WOFX, WOOK, KHYS, WWOM, WOFX, WZEN, Medium, WOXC, WHYZ, **GREGORY ABBOTT "Shate You Down" (Columbia) 28/11** Rotations: Heavy 00, Medium 6/0, Light 22/11, Total Adds 11, WXYY, KAUQ, WEDR, WDMT, WFXA; KJCB, WJYL, WWDM, WCKX, WYOI, KACE, Medium, WZAK, WXOK, WFXC, KOYY, KAPE, WAAA.

MOST ADDED

CAMEO (32) FIVE STAR (29) HOWARD HEWETT (28) MAZE (28) JANET JACKSON (26) JEFFREY OSBORNE (19) ASHFORD & SIMPSON (18) **GEORGE BENSON (16) RANDY CRAWFORD (16)**

HOTTEST

ANITA BAKER (52) SHIRLEY JONES (37) JEAN CARNE (33) MELBA MOORE & KASHIF (33) LUTHER VANDROSS (28) TIMEX SOCIAL CLUB (22) BILLY OCEAN (21) **GWEN GUTHRIE (19)**

TRINERE "How Can We Be Wrong" (Jampackad) 28/9 Providence Heavy Old Medium 51. Light 238, Total Adds 9, WXYV, KJLH, WXOK, WPEG, WFXC, WQMG, WJMI, WBLX

Heavy 1/0, Medium 9/1, Light 18/6, Total Adds 7, WDIA, VILD, WDAS, WHUR, WNHC, WJMI, KAPE, WANM, KAC

PATTI AUSTIN "Gettin' Away With Murder" (Qwest/WB) 28/2 ins: Heavy 0/0, Medium 15/0, Light 13/2, Total Adds 2, WATV, WWDM, N , WAOK, WFXA, WENN, KDLZ, WQMG, KHYS, WAAA, WCKX, WXLA. VDM. Medium: WDAS, WHUR, WVEE, WDMT, KSOL

FAT BDYS "In The House" (Sutra) 27/4 Rolanois - Heavy 4/0, Medium 8/0, Light 13/4, Total Adds 4, WXOK, WQMG, KHYS, WGPR, Heavy: WDMT, WZAK, KOKY WOKX: Medium WDY, KMOJ, WDD, WTHR, WTHR, WHYZ, WXN, WWDM.

SIGNIFICANT ACTION

MARY JANE GIRLS "Walk Like A Man" (Motown) 23/6

Light 14/4, Total Adds 6, WAMO, KSOL, JET94, WKXI, KJCB, KDKO, Medium: WTMP, AA, WTLC

EPICENTER'S ANDRA FEVA "You Can't Come Up In Here No More" (Krisma) 23/4 Rotations: Heavy 0/0, Medium 7/0, Light 16/4, Total Adds 4, WWIN, WHRK, WOMG, KHYS. Medium: 1 WEDR WTMP WEXA

Rotations: Heavy 0/0, Medium 7/0, Light 16/4, Total Adds WXOK, WENN, WKXI, WALT.

WAUN, WENN, WAU, WALI La OREAM "Hursery Rhymes" (MCA) 20/3 Rotations: Heavy 60, Modum 5//0, Light 93, Total Adds 3, WZAK, WFXC, KOLZ, Heavy: K104, KDAY, XI-RM, WXOK, W.IMI, R&Z, Medium, WAIV, WHYZ, WKK, KOKY, WWOK

MAIN INGREDIENT "Do Me Right" (Zakia) 17/6 Rotations: Heavy 0/0, Medium 2/0, Light 15/6, Total Adds 6, K104, WHRK, WATV, JET94, WANM, WZEN. Medium: WHUR

RDSE BRDTHERS "Wall To Wall Freaks" (MSS/Malaco) 17/4 Rotations: Heavy 1/0, Medium 4/0, Light 12/4, Total Adds 4, WHRk, WEDR, WFXC, KBUZ. Heavy, WJMI. Medium: KMJQ, WYLDFM, KIL, WoQiK.

MICUMI INAL INGUE AND A CONTRACT (SIRP/WB) 17.0 MADDINA "Papa Don't Preach" (Sirp/WB) 17.0 Madiona Heavy 90. Medium 50. Light 30. Total:Adds 0. Heavy: K94, 895, WILUM, KJLH, WNHC, OC104, WMMC, WALT, KWCM. Medium: WBMX, WBLZ, KDAT, XHRM, X103.

KANCU MINBIUMI WIBMA, WOLZ, KUAY, KHWA, ZIOB. KENNY G. "WHAT Does IT Jake (To Win Your Love)" (Arista) 16/15 Ratalona: Heavy 0.0. Medium 43, Liphi 12/12, Totai Adda IS, WINI, WILD, K94, WZAK, WNHC, WFXA, WENN, WPEG, LETHA, MDLZ, WOLD, WALT, KAPK, WANN, WAAA, Mediumi KAC

JETSM, NALA, MCUU, MALL, NOTE, MENNIN, MMCA, MENNIN, NOVEL. NEW EDITION "Earth Angel" (MCA) 166 Rolations: Heavy 2/1, Medium 30. Light 11/7, Total Adds 8, WWIN, KMJO, WAOK, WFXA, WTKL, WJMI, WLOU, KAPE-Heavy WJLB, Medium: WILD ByS. XHFM.

CARL ANDERSON & GLORIA LORING "Friends & Lovers" (Carrere/CBS) 16/6 Rotations: Heavy 2/0, Medium 3/0, Light 11/6, Total Adds 6, WHRK, WYLDFM, WTMP, OC104, KJCB, KAPE, Heavy: WLUM,

View C. Medium: B95, WMMC, WJJS.
STACEY 0 "Two 0I Hearts" (Attantic) 16/2
STACEY 0 "Two 0I Hearts" (Attantic) 16/2
STACEY 0 "Two 0I Hearts" (Attantic) 16/2
STACEY 0 "Two 0I Hearts" (Attantic) 16/2 IVY "Tell Me" (Arista) 15/4

y 4/0. Medium 6/1, Light 5/3. Total Adds 4, WDIA. WXOK, WQFX, KIIZ. Heavy: K104, WTKL, WXLA, WVOI. WOWI, WFXA, Z93, KBUZ.

Mediam WILD, WOW, WYAA, 293, KBUZ. MAIN ATTRACTION "Bailay Wight" (RCA) 15/3 Rotations: Heavy 00, Medium 30, Light 123, Total Adds 3, WYLDFM, KSOL, KHYS. Medium: KOXL, KJCB, KAPE. BOBBY JIMMY & THE CRITTERS "Roaches" (Maccia) 14/5 Rotations: Heavy 40, Medium 4/2, Light 63, Total Adds 5, WDJY, KMJQ, WBMX, WZAK, WLOU, Heavy: KDAY, WHYZ, WOQK, WWOM, Medium 4/2, Light 63, Total Adds 5, WDJY, KMJQ, WBMX, WZAK, WLOU, Heavy: KDAY, WHYZ, WOQK, WWOM, Medium 4/2, Light 63, Total Adds 5, WDJY, KMJQ, WBMX, WZAK, WLOU, Heavy: KDAY, WHYZ,

Russi, Unitote Medium 1960; WAIV RVS LATEST RARINAL "Heaven in Your Arms" (Manhattan) 13/13 Retailone Heavy 117. Medium 00, Uptil 12/12, Total Adds 13. WHUR, WBMX, WGCI, WZAK, WJLB, WLOU, WANM, WAAA, WCCK, WTLC, WZEN, WUO, LBWIZ

WCKX, WTLC, WZEN, WVOI, KBUZ. TEASE "Beiter Wild (Than Mild)" (Epic) 13/4 Partman Manuel Mol Medium 5/0, Light 8/4, Total Adds 4, KDAY, 293, KHYS, WANM. Medium: WAMO, K104, WZAZ,

BB&Q "(I'm A) Dreamer" (Elektra) 13/3

Deau (1111 A) Ureamer (Leiktra) 133 Fasteris Heavi 10 Meticin 20 (Light 103 Total Adds 3, WILD, K94, WJYL Heavy: KOXL Medium. WPLZ, WANM. O'CHI BROWN ''100% Pure Pain'' (Mercury/PolyGram) 12/10 Fasterions: reavy uo. Medura (1). Light 109, Total Adds 10, WDIA, WHR, WOW, WZAK, JET94, WALT, WGPR, WKWM.

ALEXANDER O'NEAL "You Were Meant To Be My Lady" (Tabu/CBS) 12/7 Rotations: Heavy 0/0, Medium 2/0, Upht 10/7, Total Adds 7, WILD, K104, KMUM, WDKX, WENN, WZAZ, WAAA. Mediu

JAMES "D TRAIN" WILLIAMS "You Are Everything" (Columbia) 11/9 KMJQ, WOWI, KSOL, WXOK, WENN, Z93, KIIZ, WPLZ y 0/0, Medium 2/1, Light 9/8, Total Adds 9, WWIN

WILLIAM BELL "Headline News" (Wilbe) 11/5 avy 0/0, Medium 3/0, Light 8/5, Total Adds 5, WFXA, KOKY, WLOU, KHYS, WTLC, Medium; WTMP, WTKL,

ATLANTIC STARR "In The Heat Of Passion" (A&M) 11/2 vy 2/0. Medium 4/1, Light 5/1, Total Adds 2, WWIN, WPEG. Heavy; WJMI, KOKY, Medium; WFXA, WENN,

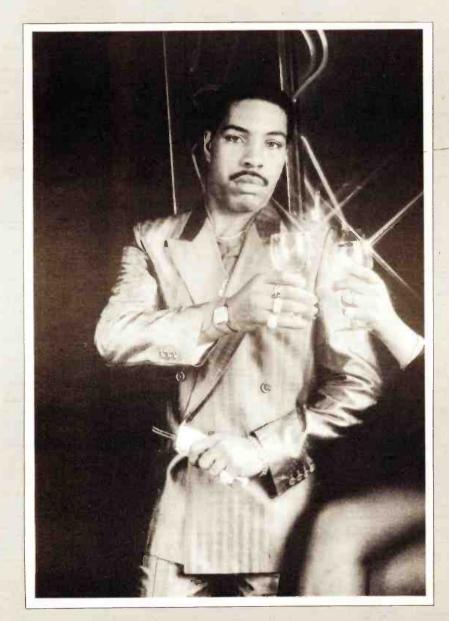
MOLA. LOU RAWLS "Stop Me From Starting This Feeling" (Epic) 10/4 Rotations: Heavy 1/0. Medium 1/0, Light 8/4, Total Adds 4, WOFX, WKXI, KJCB, WALT, Heavy: WTKL, Medium: WAAA

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.

"The Rain" Has Caused A Storm At Black/Urban Radio — And Retail!

The Most Talked-About Record At Radio Is

"The Rain" 38-0620 ORAN "JUICE" JONES



. 1

BLACK/URBAN BREAKERS

Black/Urban: 35 57/15 — 67%

Billboard: 55* Cash Box: 78*

CHR RADIO IS STARTING TO FEEL "THE RAIN"

From The Columbia Album ORAN "JUICE" JONES BFC 40067



COLUMBIA RECORDS — Radio's Best Friend

BLACK/URBAN ADDS & HOTS

KDLZ/Ft. Worth-Dallas

EAST

WXYV/Baltimor Boy Sampson TRINERE PRINCE CONTROLLERS NAZE NA2E FIZZY OWICK TEMPTATIONS HOWARD HEWETT GREGORY ABBOTT KLYMAXX

GREDWART ADDIT RELITING THEX SOCTAL CLUB ORAN JUICE JONES HOORE & KASHIF SHIRLEY JONES LUTHER VANDROSS WHINBAHIMONE DON BROONE HEW EDITION ATLANTIC STARR PETER GABRIEL MAZE SHIRLEY MURDOCK PRINCE

SHE SIGE MULCACK BARBARA ROY TOHTPATTONS OUCOMEL ARAMS PHILIP BALLEY OUCOMEL ARAMS PHILIP BALLEY OUCOMEL ARAMS PHILIP BALLEY SANDDA FEYN RANDY CHAFFOR RANDY CHAFFOR RANDY CHAFFOR BALLY CEAN JEFFERY GENORE ENG SANT ENG SANT ENG SANT HALEANDER O'NEAL BEON DOLLEAL SANT ANITA BAKER MUDOLE O'NEAL BEOL CHAFFOR BOLLEAL SANT NOT TON OPEN CUTHELES

WKND/Hartlord Jordan/McLean SKIPWORTH & TURNE FIVE STAR RUN D.H.C. HOTLeat. ALLE BAKER ALLE BAKER GWEN GUTHRIE GWEN GUTHRIE GWEN GUTHRIE DOUG Z. PRESH WRKSNew York TORY GRAV

Tony Gray ANITA BAKER ERIC B ASHFORD & SIMPSON

ASHPORD & SIMPSON Hottest: TIMEX SOCIAL CLUB LISA LISA JANET JACKSON BILLY OCEAN EL DEBARGE OC104/Ocean City Allen

Dere Allen SIMPLY RED HUEY LEMIS & NEWS FIVE STAR GEORGE BENSON JANET JACKSON ANDERSON & LORING STACEY Q HOLLEEL: LISA LISA FETER GABRIEL FIMEX SOCIAL CLUB JERMAINE STEWART STEVE WINMOOD

WEST

KJLH/Los Angeles CHM Winston

JANET JACKSON

JANET JACKSON MAZE ASIMDOA & SIMPSON ASIMDOA & SIMPSON NU SHOOZ JAMES INGRAM HONAED HOVET GEORGE BENSON FICCES OF A DERAM GHEN GUTHRIE GEORGE BENSON FICCES OF A DERAM GHEN GUTHRIE BUILTHE NOR HICHAEL HONONALD JEFFREY OSBORNE LUTHER VORDORNE SHITA BAREAC GUB SHITA BAREAC

KUKQ/Phoenix Rick Thomas

KUKGOPHOEMIX Rick Thomas LUTHER VANDROSS PRINCE PULL PORCE SHIRLEY JONES LEVEL 42 STEVE WINWOOD CULTURE CLUB BANOLES HOLTEST HADDNAA LISA LISA BANNARAYA STACEY Q

CONCODENSE Danny Haris MICHAEL MCCONALD JANET JACKSON MAZE MARY JANE GIRLS HOMARD HENETT TEMPTATIONS JETS HOLLEST ANITA BAKER ANITA BAKER SHIRLEY JONES SHIRLEY JONES SHIRLEY JONES SHATL LABELLE COS BAND

KACE/Los Angeles Pent Robinson GREGORY ABBOTT JUNIOR FOXX HOTLEST: JEAN CARNE ANITA BAKER SHIRLEY JONES PATTI LABELLE BILLY OCEAN

KDAY/Los Angeles Jack Patterson JANET JACKSON JANET JACKSON SHIRLEY MURDO CAMED FRESHMEN RAPPIN' DUKE TEASE HOOLERI: TIMEX SOCIAL CLUB ANITA BAKER BOBBY JIMMY LUTHER VANDROSS SHIRLEY JONES

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WNHC/New Haven Jernes Jorden RAPPIN' DUKE KENNY G FIVE STAR JANET JACKSON FORCE MD'S MAZE YARBROUGH & PEOPL TROUBLE FUNK CAMBO REAL ROXANNE MICHAEL MCDONALD HOLLENE: HOTHAEL HOUNA HOTEAT: LISA LISA MOORE & KASHIF CON FUNK SHUN GWEN GUTHRIE GEORGE CLINTON

WUSL/Philadelphia Tony Quartarone WEN GUTHRIE GWEN GUTHRIE Hottest: LISA LISA JEFFREY OSBORNE RUN D.M.C. ANITA BAKER

WDAS/Philadelphia Joe Tamburro none Hottest: TIMEX SOCIAL CLUB JEAN CARNE DOUG E. FRESH REAL ROXANNE SKYY

WAMO/Pittsburgh Woodson/Anthony WOODBORATION MTUME YARBROUGH & PEOPL KLYMAXX GEORGE CLINTON HOMARD HENETT NARY JANE GIRLS Hottest: Sos Band JANET JACKSON LOOSE ENDS

WDKX/Rochester Andre Marcei

Andre Marcei JANET JACKSON MAZE JEFFREY OSBORNE FIVE STAR ALEXANDER O'NPAL TEMPTATIONS Hottest: LUTHER VANDROSS ANITA BAKER BILLY OCEAN DOUG E. FRESH JEAN CARNE

WHUR/Washington Mike Archie

Nike Archie Con Funk Shun RJ'S LATEST ARRIV MAZE MESHAY HOLKest: Levert MICHAEL MCDONALD ORAN JUICE JONES CHAKA KHAN JEFPREY OGBORNE

WTKLUBAION ROUGE E. RODAY JONES JEFPREY OSDORNE JIFFTACKSON NDM EDITION DESHAMN RANDY CRAMFORD DUNISE STEWART EL DERARCE ASHFORD & SIMPSON HOLTES ASHFORD SHIRLEY JONES SHIRLEY JONES JEFFREY OSBORNE WDJY/Washington Brute Balley MESNAY RUN D.M.C. BOBBY JIMMY GEDRGE BENSON HOWARD HEVETT HOLEBEL ANITA BAKER DOUG E. FRESH FORCE MD'S WHODINI LISA LISA

KOXL/Baton Rouge GL. Hayes FIVE STAR JANET JACKSON MELI'SA MORGAN ASHFORD & SIMPSON HOTE ST LUTHER VANDROSS JEAN CARNE MORE & KASHIF ANITA BAKER SHIRLEY JONES

KSOLJSAN FRANKOST Robinson/Moost HEPFREY OSDANE PIVE STAR MARY JANESON U SHOOS U TRAIN OF HOUSE HOUSE

SKYY JERMAINE STEWART

WXOK/Baton Rouge

WTKL/Baton Rouge

WHMCLOUINDER Saunders Michaels FIVE STAR JEPPREY OSBORNE PATTI LABELLE PATID LEE ROTH LISA LISA DAVID LEE ROTH LISA LISA HOTLEST I LUTTHER VANDROSS SILLY OCEAN STEVE WINWOOD NU SHOOZ MADONNA XHRM/San Diego LD. McCollum Ashrobo L Simpso Homar Dimbert WHODINI JEFFREY OSBORNE FIVE STAR CAMEO Hotteat: ANITA BARER REAL ROXANNE HOORE & KASIEM PETER GABIEL

K104/Dallas Terri Avery CAMEO FIVE STAR ALEXANDER O'NEAL ORAN JUICE JONES RUN D.M.C. MAIN INGREDIENT HOLTEST:

Tucker/Madison KENNY G KRISTO G KRISTO JAKKSON JANGK EENSON PRINCE BENSON MAZE ORAN JUICE JONES LA. DREAM TEAM HOLLESL JEAN CARME PIECES OF A DREAM OF A KASHIP SHIRLEY JONES WOMG/Greensborc Doc Foster PAT BOYS RUN D.H.C. JUINYARD BAND RAPPIN' DUKE EGYPTIAN LOVER JEFFREY OSBORKE SANDRA FEVA TEMPTATIONS EL DEBARGE FIVE STAR KLYMAXX MAZE WQMG/Greensborg FIVE STAR KLYMAXX MAZE GEORGE BENSON CAMED TRINERE HOLTEST ANITA BAKER JEAN CARNE CON FUNK SHUN LUTHER VANDROSS SHIRLEY JONES SHIRLEY JONES WHYZ/Greenville Tayko/Carson WILLIAM BELL VICIOUS RUMOR CLU GEORGE BENSON CARED JANET JACKSON PORCE MD'S MAZE FORCE MD'S MAZE EL DEBARGE Hottest: Billy OCEN TIMEX SOCIAL CLUB BOBBY JIMMY FULL PORCE DRAMATICS WOEY/Ortest Blog DRAMATICS WGCK/Gutfport-Biloxi Jim Lucas JANET JACKSON O'CHI BROWN LOU RAMLS FIVE STAR FOUR TOPS RAPPIN'DURE IVY IVY HOWARD HEWETT ORAN JUICE JONES HOLLESL ORAN JUICE JONE: Hottest: Hottest: JEAN CANNE SHIRLEY JONES LUTHER VANDROSS KMJQ/Houston Atking/Michaei NEW EDITION CAMEO BOBBY JIMPY NEW EDITION CAMED BOBHY JIHHY RAPFIN' DUKE ARPFIN' DUKE MELI'SS KORGAN MELI'SS KORGAN DIANET JACKSON OFBOORY ABBOTT COMBORY ABBOTT LIONEL RICHTE RANDY CRAMFORD HOLLSE STEVE ARRINGTON STIRLE JONES BILLY OCEAN PIECES OF A DREAM ANITA BAKER WPDO/Jacksonville WPDO/Jacksonville Larry Brody MICHAEL MCDONALD EL DEBARGE ASHPORD & SIMPSON GWEN GUTHRIE

UNCEL OUT PARTE JEAN COMPARE STEPPINAL BALL STEPPINAL ST

KilZ/Kilieen Bill St. John ASHFORD & SIMPSON ASHFORD & SIMPSO IVYCE PRINCE ENDS DORAN JUICE JONES HORAND JUICE JONES HORAND HEMETT HORAD HEMETT HORAD AND CAMED EL DEBARGE MONA LISA D TRAIN HORIGESTAR HORIGESTAR STEVE ARRINGTON L.A. DREAM TEAM BILLY OCEAN KJCB/Lafayette Horatio Handy

Horato Handy PRINCE LOOSE ENDS HAZE ANDERSON & LORING MARY JANE GIRLS LOU RAWLS GEORGE BENSON GREGORY ABBOTT CAMED GREGORY ABBOTT CAMEO MICHAEL HENDERSON HOTKEAL HENDERSON SHIRLEY JONES CON FUNK SHUN FULL FORCE MOORE & KASHIF PRINCE KOKY/Little Rock

KONTILIUM NGA TENETATIONS CAMED CAMED JUN DAN C. SOBONE JUN DAN C. JUNICE CHRISTIE MELL'SA MORGAN MILLIAM BELL GEORGE BENSON EL DEBARGE RAINT DAVIS NINICAT STAR TEMPTATIONS ORAN JUICE JONES RICK JAMES

NICK JAMES WLOULOUGHIM Tony T.Fields CAMEDO HENETT LITTLE RICHARD O.C. SNITH KERNY G KENNY KENNY

WJYL/Louisville Williams/March Williams/March EL DEBARGE JAMES INGRAM TEMPTATIONS GEORCE BENSON MAZE GREGORY ABBOTT HOLTEAL JANICH BAKER JEAN CARER JEFFREY GOGNAR TIMES SOCIAL CLUB

WIJSK ynchburg Lad Goins HOWAND HEMETT HIDNIGHT STANLD ASHFORD & SIMPSON JEFFREY OSOGNE MELL'SA MORGAN CAMED JEAN CARED JEAN CARED ANITA BAKED ANITA BAKED MULTOCEM GWEN GUTHRIE

GWEN GUTHER E WDIAMEmphi SCHORDS 2 SIMPSON RANDY CRANFORD CAMED O'CHI BROWN WELL'SA NORGAN RAPPIN' DIKE LEMRY WILLIAMS PRINCE DICTAEL RECONALD MICHAEL RECONALD MICHAEL RECONALD MICHAEL RECONALD JEAN CARE SIMPSON BILLY OCEAN

WHRK/Memphis Wells/Smith Weiltsmith Sadd A frv Nazz Mozz Morken Gornes Howard Hener O'chi Bronn Jeffrey osborn Gernez Benson Adderson & Loring Raddy Carbon Matchard Raddy Carbon Matchard Raddy Carbon Matchard Naita Saker Junte Modes & Kaship Shirkey Jones

WALT/Meridian Aundra Russell Aundra Russell EL DERARGE BLOW NONKEYS CAMED HOMARD HEMETT KENNY G O'CHI BROWN LOU RAMLS RODNEY FRANKLIN HOTLEAT JEAN CARNE LUTHER VANDROSS BILLY OCENS MADONNA ANITA BAKER MADONNA ANITA BAKER WEDR/Mismi Jackson/Jones Jackson/Jones GAVIN CKRISTOPHER MAZE SUBJECT PRINCE OREGORY ABBOTT JEUPTIAN LOVER CAMED CAMED CAMED CAMED CAMED ROSE DRI HERL SUBJECT JONES SHIRLEY JONES SHIRLEY JONES SHIRLEY JONES SHIRLEY JONES WELLANDUM HAZE UICE JONES UIVE STAR TRINERE NU SHOOZ JEFFREY GBORNE HOARD HENETT DOGG E: FFESH JUNIOR HOETEST: LUTHER VANDROSS CON FUNN SHUN BILLY OCENI BILLY OCENI ANTA BARER WOOLNASHWINE J.C. Floyd J.C. Floyd CAMEO JOHENNY KEMP JOHENNY KEMP JAMESINGRAM TROUBLE FUNK RAPFIN' DUKE ANITA BAKER HOTLOAL LISA LISA LISA LISA TIMEX SOCIAL CLUB BOBBY JIMMY JOESKI LOYE WYLD-FARMEN Offenn WYLD-FM/New Or Dell Spencer Dell Spencer JANET JACKSON GEORGE BENSON MAIN ATTRACTION ANDERSON & LORING FIVE STAR JAMES INGRAM HOELBSL ANITA BAKER MOORE & KASHIF JEAN CARNE SHIRLEY JONES GWEN GUTHRIE WOWINGKASH

GWEN GUTHRIE WOWUNOTOLE Don Allen CAMED D TRAIN MELI'SA MORGAN O'CHI BOORN GLORIA D. BROWN HOLTBAL JEAN CARNE TIMEX SOCIAL CLUS GWEN GUTHRIE MOORE 4 KASHIP SHIRLEY JONES SHIRLEY JONES KG4/Horfolk Mike Allen Maze Midnight Star Glenn Jones Camed Five Star Kenny G BB60 RENNY G BB4Q Hottest: JEAN CARNE TIMEX SOCIAL CLUB LUTHER VANDROSS MOORE & KASHIF PIECES OF A DREAM WWDM/Sumter Deen/McHugh WWWSJOHN DearMCHIGE ERFECTIVE GEORGE ERFECTIVE GEORGE ERFECTIVE JEAN CARNE RAPPIN'DUKE FULLFORCE LIGHEL BICHEL COMENTICE JORES GREGORY ABBOT GUENE FAMILY ANTI AUSTIN HOTEAL IFFREY GROONE PATTI AUSTIN HOTEAL IFFREY GROONE FERMINE INFREY GROONE FERMINE INFREY GROONE FERMINE INFREY GROONE FERMINE INFREY GROONE FERMINE INFRE INFREY INFRE IN

WANM/Tallahaasee Joe Buitard Ge Building Anneo Homadd Homett Kenny G RJ'S Latest Arriv Ray Canter Billy Ocean Modini Gwen Guthrie

WPLZ/Richmond Crumbley/Daniels Countrol CAMEDO O.C. SMITH D TRAIN HOLLEST: BILLY OCEAN PATTI LABELLE EL DEBARGE GWEN GUTHRIE JANET JACKSON KAPE/San Antonk Mika Kelly JUNIOR CAMED NEW EDITION KENNY G ANDERSON & LOP NEW EDITION KERNYGO ADGLEWEST ADGLEWEST ANTTA BAKER LUTTER VAREPOSS LUTTER VAREPOSS LUTTER VAREPOSS CONTROLLERS LEVERT EAN LARGE EAN LARGE EAN LARGE GENGE GLINTON ORAN QUICE JONES FULL PORE LUTTER VANERES LUTTER VANERES MEND GUTHER LE CON FUNK SHUN

WTMP/Tampa Chris Tumer ANNOV CRAPPORD PIECES OF A DERAM ANDERSON & LORING JUNEY JACKSON JUNEY JACKSON JUNEY JACKSON JUNEY JACKSON DEBBE BLACKWELL OWTROLLERS DEBBE BLACKWELL PHYLLIS HYMAN HOTES: MOORE & KASHIP RUN DS. C. RUN DS. C. RUN DS. C. RUN DS. C. KHYS/Port Arthur ANI JORGY ANNUM PRINCE ANNUM PRINCE SIMPSON EL DEBRACE DORA JUICE SIMPSON EL DEBRACE DORA JUICE SIMPSON DIAR BRATCH ANITO ANNUM PAT BOYS DOR PAT BOYS DO P WAAA/Winstor Tina Carson FIVE STAR LISA LISA WILLIAM BELL MAZE RAPPIN' DUKE HOWARD HEWETT MAIN ATTRACTION HOTLEGI ANITA BAKER JEAN CARNE LUTHER VANDROSS SHIRLEY JONES HOORE & KASHIF LISA LISA CAMEO RJ'S LATEST ARRIV ALEXANDER O'NEAL ALEXANDER O'NEAL KENNY G FORCE MD'S FAT BOYS HOTLEST: ANITA BAKER LUTHER VANDROSS SHIRLEY JONES GMEN GUTHRIE MOORE & KASHIP

WKWM/Grand Rapids Grant/Franklin

CAMED PRINCE JANET JACKSON TEMPTATIONS O'CHI BROWN RUN D.M.C. HOWARD REMETT HOCKAR I: TIMEX SOCIAL CLUB CASHFLOW

CASHFLOW MOORE & KASHIF ANITA BAKER GWEN GUTHRIE

B95/Kansas City McKay/Palagi

MCKAY/Paiegi MUFY LEXIS & NEWS JETS DARYL MALL SOS BAND MIDNIGHT STAR LEVERT FORCETHO'S MORLEASL DERMAINE STEWART PETER GABRIEL MOORE & KASHIP TIMEX SOCIAL CLUB WKLAKABANING LIZ COLDENT

ULL BEORN PARE PARE EL DER NOR HONADD HENERT RANDY CRANTORD HONTEAL MEDIAL CANTORD HONTEAL MEDIAL CANTORD HONTEAL MEDIAL CANTORD HONTEAL MEDIAL CANTORD HONTEAL CONTRACT, CANTORD HILL STATUS MEDIAL CANTOR CONTRACT, CANTORD HILL STATUS CONTRACT, CANTORD HILL STATUS CONTRACT, CANTORD HILL STATUS CONTRACT, CANTORD HILL STATUS MEDIAL CANTON CONTRACT, CANTON CANT

WZEN/St. Louis

ASHFORD & SIMPS MAZE JANET JACKSON DOUG E. FRESH ROSE BROTHERS HotLeat: GEORGE CLINTON WHODINI MIDNIGHT STAR SOS BAND NU SHOOZ

MIDWEST

WGCI/Chicago Les Michaels FULL PORCE FULL PORCE DOUG E. FRESH JEFFREY OSBORNE STACEY O RUS MATTEST ARRIV ASHFORD A SINFSON JAMES INGRAM FIVE STAR MELL'SA MORGAN OLIVER CHEATHAM MESHAY HOLLESL : OLIVER CHEATHAM HESHAY HESHAY ANTA BAKER HOORE & KASHIF SIHRLY JOHAN HOKEA & KASHIF SIHRLY JOHAN HOKEAD HESHY JIANY HOKEAD HOKEAD HENET RIJ'S LATEST ARIV HOKEASI: TIMEX SOCIAL CLUB TERM HAR SILL CON FURK SHUN ANITA BAKER WBLZ/Cincin Brian Caatie TRACLORGINAL Notest: Notest: Track Sochast, CLUB Track Sochast, CLUB Track Sochast, CLUB January, CLUB January, CLUB January, CLUB January, CLUB January, CLUB January, CLUB CLUB January, C Tolliver/Perty RJ'S LATEST ARRIV LOUGHTONEY AND LANGEN AND LAND AND LAND

WCKX/Columbus Rick Stevens Rick Sitemens PRINCE DENIRCE WILLIAMS MAZE KUTMAC STAR JAMET JACKSON ORAN JUICT JONES ARPTIN'OUKSON ORAN JUICT JONES N.C. TUE KIAC MAD ARPTIN'OUKSAN CREDORY ABBOTT HOWARD HEMETT RU'S LATEST ARRIV TOTLAND HEMETT RU'S LATEST ARRIV TOTLAND HEMETT SHITRLEY JONES MOORE I KASHIP LEVERT RILL LEVERT RILL Z103/Columbus Keith Antoine A TELEVISION OF ALL AND A CONTRACT OF A CONT wTLC/Indianapoli

NUMERAL CARDING AND A CONTROL OF A CONTROL O WTLCINGIANEADOIL Jay Johnson HILLIAH PELL MIDNIGHT STAR RANDY CRAMFORD RIVS LATEST ARRIV TRINERE RUN D.H.C. JEFFERY OSBORNE GEORGE BENSON OLIVER WHO HOLTEAL HITEX SOCIAL CLUB ANTTA BAKER O.C. SHITH HICHAEL MCDONALD

85 Reporting Stations, 82 Current Reporters. These stations reported a frozen list this week: WDAS/Philadelphia, WBLZ/Cincinnati, WLUM/Milwaukee. WWIN-FM/Baltimore has re-placed WWIN (AM) as a B/U reporter.

1 60/R&R FRIDAY, AUGUST 1, 1986



WAOK/Atlanta

CIIII FINICHNE KRYSTOL JANET JACKSON HOMARD HUMETT FIVE STAR TEASE LOOSE ENDS TROUBLE PUNK UCANED JOHNNY KEMP D TRAIN FORCE HD'S HOTLEASE ANITA BAKEB LUTHER VANNES BILLY OCEAN WPEG/Charlotte Michael Saunder

WXOK/Baton Rouge Guy Broady O.C. SMITH IV DVS FANDY CRAFFORD TEMPTATIONS HOWARD HINETT FIVE STAR TINNERE FIVE STAR TENERE D TRAIN HOLTESI MOORE & KASHIF NOORE & KASHIF STEVE ARAISITON STEVE ARAISITON STEVE ARAISITON STEVE ARAISITONES CASHFLOM Michael Saunders FIVE STA TROUBLE FUNK MIDNIGHT STAR KENNY G ATLANTIC STARR CONTROLLERS YARBROUGH & PSOPL GIVENS FAMILY TRINERE HOLTAS IN ANNIF POLL PORCE SAINTLOPER CASHFLOW

JETSA/Chattancogs Frank SL James RTINCZ JEFFREY OSDORNE ORAN JUICE JONES CONTROLLERS ASHPORD & SIMPSON DAZZ BAND DAZZ BAND MAIN INGREDIENT LIQUID HEAT MAIN INGREDIENT LIQUID HEAT MARY JANE GIRLS JANET JACKSON O'CSIL BROWN TROUBLE FUNK HOLTEBEL Hottest: MICHAEL MCDONALD LUTHER VANDROSS SOS BAND BILLY OCEAN ANITA BAKER

MMC/Columbia

MAIN INGREDIENT Hottest: BOOGIE BOYS PRINCE B.A.D. BAND WHODINI GEORGE CLINTON

WFXC/Durham Alvin Stowe JANET JACKSON CHARDON T JACKSON CHARDON T JACKSON CHARDON CRAMPORD FIVE STAR L.A. DREAM TEAM FIVE STAR EDE BROTHERS RAPEIN' DUKE NOLTEST CASHFLOAK MOORE 4 KASHIF

A BREAKER FOR THE BIG GUY.

JAMESINGRAM

"Always"

From The New Album

NEVER FELT SO GOOD



On The Way Up:

"Can't Give Her Up"

Skipworth And Turner From Their Forthcoming Album

© 1986 Warner Bros. Records Inc.





		,
AUGUST 1, 1986	MOST ADDED	HOTTEST BOB JAMES & DAVID SANBORN (22)
1 BOB JAMES & DAVID SANBORN/Double Vision (WB) 2 JIMMY SMITH/Go For Whatha Know (Blue Note) 6 SPYRO GYRA/Breakout (MCA) 4 YELLOWAKETS/SNABCE (MCA) 8 DAVE VALENTIN/Light Struck (GRP)	HENRY BUTLER (9) RARE SILK (9) STAN GETZ (7) TITO PUENTE & HIS LATIN ENSEMBLE (7) T LAVITZ (6)	YELLOWACKETS (15) DAVE VALENTIN (12) SPYRO GYRA (11) SHAOOWFAX (9) JMMNY SMITH (9)
6 MAKOTO OZONE/After (Columbia) SHADOWFAX/Too Far To Whisper (Windham Hill) NDRA LESMANA/For Earth & Heaven (Zebra/MCA) BLLY COBHAM/F0werplay (GRP)	WILLIAM ACKERMAN "Conferring With The	Moon'' (Windham Hill) 9/0
10 PHIL WOODS/Heaven (Black-Hawk) 12 WEATHER REPORT/This Is This (Columbia)	SHEILA JORDAN "The Crossing" (Black-Haw Rotations: Heavy 2/0. Medium 2/0. Light 4/1. Extra Ac WHRO.	dds 0, Total Adds 1, WUWM, Heavy: WBEE, WJZZ, Medium: WRTI
16 20088Y MCFERRIN/Spontaneous Inventions (Blue Note) 13 13 HANK CRAWFORD & JIMMY MCGRIFF/Soul Survivors (Fantasy) 15 20 TOM GRANT/Take Me To Your Dream (Pausa) 18 30 STAN GETZ/Voyage (Black-Hawk)	WMOT, WJZZ, KBEM, KJAZ. CRYSTAL "Clear" (Black-Hawk) 7/3	/Fantasy) 8/0 Jds O, Totai Auds O, Heavy: KANU, KADX, KLON, Medium: WYRS s ds 2, Totai Adds 3, WAER, WBEE, WJZZ, Heavy, WLOQ.
22 BOBBY SHEW/Shewhorn (Pausa) 24 D HENRY BUTLER/Fivin' Around (MCA/Impulse!) 30 D MIKE METHENY/Day In-Night Out (MCA/Impulse!)	BOB COOPER & SNOOKY YOUNG SEXTET "I	n A Mellotone" (Contemporary/Fantasy) 7/1 dds 0, Total Adds 1, WYRS, Heavy, KADX, KLON, MHGG, KUHF,
JOHN COLTRANE/Master Tapes (MCA/impulse!) KEITH MacDONALD TRIO/Waiting (Landmark) Clark Control (Landmark) Clark Control (Landmark) Clark Control (Landmark) Clark Control (Landmark)	WCLK, KADX. KRONOS OUARTET "Music Of Bill Evans" (I	ds 0, Total Adds 1, WNUR. Heavy: KLCC, KXPR. Medium: KJAZ.
22 SCOTT HENDERSON & TRIBAL TECH/Spears (Passport Jazz) 14 23 ALPHONSE MOUZON BAND/Back To Jazz (Pausa) 28 ③ GERRY MULLIGAN/SCOTT HAMILTON/Soft Lights & Sweet Music (Concord) 25 25 MAYNARD FERGUSON/Body & Soul (Black-Hawk)	Rotations: Heavy 0/0, Medium 4/0, Light 3/1. Extra Add DOUBLE "Blue" (A&M) 7/0	dda 0, Total Adds 1, KiEM, Medii,∽, KERA, WLOO, WDET, KLCC Ids 0, Total Adds 0, Heavy: WLOO, KBEM, Medium: KTCJ, KKGO,
2 23 am Finite Production (Social Control of a social (Social Finance)) 0EBUT Image: Control of Contro	JAKOB MAGNUSSON "Time Zone" (Golden I Rotations: Heavy 0:0. Medium 1/1. Light 4/2. Extra Add DIRTY DOZEN BRASS BANO "Live Mardi Gra Rotations: Heavy 2/1. Medium 2/0. Light 1/0. Extra Ad	ds 1, Total Adds 4, WMOT, KUOP, WAVE, WVPE,
DEBUT © CHICO FREEMAN/Pied Piper (Black-Hawk) DEBUT © STEPS AHEAD/Magnetic (Elektra)	KCNR. ALLAN HOLDSWORTH "Atavachron" (Enigm: Rotations: Heavy 30, Medium 10, Ught 2/1, Extra Act WYPE FRANK POTENZA "Sand Dance" (TBA/Palo A	ts 0, Total Adds 1. WUWM. Heavy: WBFO, WNOP, WDET. Medium:
BiackUnan stations contributing to Jazz WKNDHartford, Melonae McClean, KJCELafayette, Horato Handy: WYLD- FM/New Oneans. Dell Spencer: WDMT/Cleveland, Dean-Dean Rulus	Rotations: Heavy 2/0, Medium 2/0, Light 2/0, Extra Add	ED ADDS & HOTS
NEW & ACTIVE	EAST SOUTH	
M HARRELL "Play Of Light" (Black-Hawk) 13/4 alions. Heavy Jr. Medium 50. Light 42. Extra Adds 1, Total Adds 4, WDET, KADX, KCNR, KXPR. Heavy. WYRS, WHRO. Journ WBGO, WRTL, KUHF, KPLU, WUSF. O PUENTE & HIS LATIN ENSEMBLE "Sensacion" (Concord) 11/7 Jaions. Heavy 30. Medium 22, Light 32, Extra Adds 3, Total Adds 7, WGBH, WBEE, WDET, WJZZ, KJZZ, KPLU, KLCC. Wy. WBGO, KLON, KJAZ. DOYO HERMAN & HIS BIG BAND "50th Anniversary Tour" (Concord) 11/4	WOORKBALING WITTERBARGHEN Erz, Action Per GORTHEI HINNY NUTLER AUTY QUEEN HOUSE HINNY NUTLER AUTY QUEEN HOUSE HINNY NUTLER AUTY QUEEN HANS TOTO FUDER AND HOUSE TOTO FUDER AND HOUSE THE OFFICE AND HOUSE THE OFFICE AND HOUSE HANS CASEMIDA VILLON INSTITUTE AND HOUSE JOINT OUTHANGE STAN OFTI JOINT OUTHANGE STAN	Antonia Constanti a constanti constanti constanti a constanti a constanti a co
Hons, Heavy 20, Medium 51, Light 43, Extra Adds 0, Total Adds 4, WCLK, WNOP, KPLU, KXPR, Heavy: WBGO, N. Medium, WYRS, KKGO, WHOR, KCNR, WINDER, KKGO, WHOR, KCNR, WINDER, KKGO, WHOR, KCNR, WINDER, MARK, MARK	AL WHINEL BOOT NOTE WYRSSkamford (*) Hottest JINNY SITH JANES 6 SANDON RECOLL HAKOYO OLONE JANY SITH ALIPONES KOZON COOPEE 6 YOUNG NO HAKOYO OLONE JANES 6 SANDON RECOLL HAKOYO OLONE JANES 6 SANDON HAKOYO OLONE JANES 6 JANES JANES 6 JANES	CRAFT T. LAVITZ WHOPCIC-CICIENT(") DAVY WLDRTIN CRAFT CRAFT ALIWING WLTZNI CONSTRAIL WILDON CRAFT STAR CETT ALIWING CRAFT STAR CETT ANAL CONSTRUCTOR CONSTRUCTO
RIS BRUBECK & ANDY LAVERNE TRID "See How II Feels" (Black-Hawk) 10/2 Mons. Heavy 10. Medium 20, Light 6/1. Extra Adds 1, Total Adds 2, WFPL, KPLU. Heavy: WRTI. Medium: WBBY, -0. DNEY FRANKLIN "It Takes Two" (Columbia) 10/2 mons. Heavy 20, Medium 6/1, Light 2/1, Extra Adds 0, Total Adds 2, WLOQ, KIFM. Heavy, WCLK, KBEM. Medium:	ADDITARY VOLLENCE OF THE ADDITARY THE ADDITA	ALL
EE, WUZZ, KKGO, WANE, WKND SICA WILLIAMS "Nothin" But The Truth" (Black-Hawk) 10/1 Inons: Heavy 30, Medium 60, Loph 00, Extra Adds 1, Total Adds 1, KJZZ, Heavy, WYRS, KJAZ, KXPR, Medium: KUHF, 10, WHRO, WUSF, KLCC, KCNR. RE SILK "Black & Blue" (TBA/Paio Atto) 9/9 Hitons: Heavy 00, Medium 2.2, Light 4/4, Extra Adds 3, Total Adds 9, WYRS, WCLK, WBEE, WJZZ, KUOP, KPLU, WFSS, R. KIFM.		Instruction Other Sector REF MM (constraint) NETLOY December VELLOWARKETS J.B. Beil NALDESSIGN Rome Laboration STEPS ALB. Beil NALDESSIGN Rome Laboration STEPS ALB. Delive STALESSIGN Rome Laboration STEPS ALB. Delive STALESSIGN Rome STALESSIGN STEPS ALB. Delive STALESSIGN Rome STALESSIGN STEPS ALB. Delive STALESSIGN Rome STEPS ALB. Delive STEPS STALESSIGN Rome STEPS ALB. Delive Delive STEPS STEPS STEPS ALB. Delive STEPS ALB. Delive Delive Delive Delive Delive STEPS ALB. Delive Delive Delive Delive Delive STEPS ALB. Delive Delive Delive STEPS ALB. DELive Delive Delive STEPS ALB. DELive Delive Delive Delive Delive STEPS
RATION SOCIETY "Music Of Rahsaan Roland Kirk" (Stash) 9/1 https://www.scalar.org/actions/actions/actions/actions/actions/actions/actions/actions/actions/actions/actions/ 30, wrtt, webe, whileo, wvPe.	WEST KIY M/San Olego (*) KUOP/San O'Conner/Willison Vado Fai	TITO PUENTE RTCLMMinnespeis (T) NIEK MITHEN MODELMIN STAN GET2 none school RPLUITecome-Seattie Tom InAssELL Nottert I
STEPS AHEAD MAGNETIC		Constructions of the second se
	TTO PERFIT SURVEY DIRECT SUBJECT CHILD PREDNA BULGORYN, DIRECT SUBJECT	19 Reporting Stations 43 Current Reports Jair Current Reports
	GENERC SHEADEING HOLLEGAN DRAWF KRINFN KELTH MUIDONALD BOBBY SHEM NANATTAN JALI QU STAN GETI Nottest Booby SHEM Nottest Booby SHEM Nottest David Shem Nottest David Shem	KLSK/Santa Fe, WHRO/Norfolk, and WUSF/Tampa called In frozen playlists.
CHART DEBUT 30 21 Philodelphic; 2 Mt. Hood; 3 San Francisca; 4 San Diego; 9 Los Angeles; 10 Phoenis; 12 Denver; 14 Houston; 17 Columbus; 20 Washington D.C; 21 Philodelphic; 24 New York; 27 Boston;	Topper of cells and the cells of the cells of the cells and the cells of the cells of the cells the cells of the cells of the cells of the cells the cells of the cells of the cells of the cells of the cells the cells of the cells of t	KKGO/Los Angeles and WBBY/Columbus failed to call in their reports; their playlists were frozen.
ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.	LOADY REFERSION MODEL MADE MADE MADE MADE MADE MADE MADE JANESS ANNON: METHOD REFERSION MILL MODEL REFERSION BILLY COMMAN MICHEL REFERSION STREET	WKSU/Kent failed to report for two consecutive weeks and was not used in this week's data.

COUNTRY

	TOP 50	AUC	GUST	T, 198	36	
Two Last Weeks Week		Total Reports/Adds	Heavy	Medium	Light	
	CONWAY TWITTY/Desperado Love (WB)	161/0	129	29	3	
	OON WILLIAMS/Heartbeat in The Oarkness (Capitol)	156/0	129	22	5	MOST ADDED
	T.G. SHEPPARD/Strong Heart (Columbia)	147/1	123	23	1	
	EDOY RAVEN/Sometimes A Lady (RCA)	157/0	<u>118</u>	35	4	RESTLESS HEART (52)
	HANK WILLIAMS JR./Country State Of Mind (WB/Curb)	153/0	104	46	3	E.T. CONLEY & A. POINTER (45) LEE GREENWOOD (42)
	NITTY GRITTY DIRT SAND/Stand A Little Rain (WB)	160/1	94	-61	5	SOUTHERN PACIFIC (35)
	REBA MCENTIRE/Little Rock (MCA)	160/0	86	71	3	EXILE (25)
	WAYLON JENNINGS/Will The Wolf Survive (MCA)	143/0	107	25	11	WILLIE NELSON (24)
	JOHN CONLEE/Got My Heart Set On You (Columbia)	156/0	83	68	5	JOHN ANDERSON (21)
	RONNIE MILSAP/In Love (RCA)	160/0	61	93	6	SCHUYLER, KNOBLOCH & OVERSTREET (19)
	STATLER BROTHERS/Count On Me (Mercury/PG)	141/0	90	42	9	CRYSTAL GAYLE (17) MICKEY GILLEY (17)
	PAKE MCENTIRE/Savin' My Love For You (RCA)	147/2	94	34	19	GARY MORRIS (17)
	MERLE HAGGARO/A Friend In California (Epic)	141/0	.65	70	6	
	RICKY SKAGGS/I've Got A New Heartache (Epic)	131/1	65	58	8	
	NICOLETTE LARSON with STEVE WARINER/That's How You Know (MCA)	155/2	38	100	17	
	GIRLS NEXT OOOR/Slow Boat To China (MTM)	153/4	53	78	22	
	JOHN SCHNEIDER/You're The Last Thing I Needed (MCA)	125/0	90	22	13	
	FORESTER SISTERS/Lonely Alone (WB)	158/2	23	112	23	
	OWIGHT YOAKAM/Guitars, Cadillacs, Etc. (Reprise/WB)	148/2	24	100	24	
	JANIE FRICKIE/Always Have Always Will (Columbia)	145/9	21	95	29	
	EOOIE RABBITT & JUICE NEWTON/Both To Each Other (RCA)	152/6	20	98	34	
	JUODS/Rockin' With The Rhythm Of The Rain (RCA/Curb)	121/0	71	31	19	
	GEORGE STRAIT/Nobody In His Right Mind (MCA)	106/0	51	39	16	HOTTEST
	KEITH WHITLEY/Ten Feet Away (RCA)	140/3	18	92	30	HOTTEST
	TANYA TUCKER/Just Another Love (Capitol)	151/7	9	97	45	
	CRYSTAL GAYLE/Cry (WB)	148/17	6	75	67	DON WILLIAMS (60) CONWAY TWITTY (60)
-	LACY J. OALTON/Working Class Man (Columbia)	127/5	9	82	36	HANK WILLIAMS JR. (52)
•	SYLVIA/Nothin' Ventured Nothin' Gained (RCA)	132/6	4	88	40	T.G. SHEPPARO (47)
9 36 32 🔁	ROSANNE CASH/Second To No One (Columbia)	137/13	3	75	59	JOHN SCHNEIDER (37)
9 40 36 🚭	OAK RIDGE BOYS/You Made A Rock Of A Rolling Stone (MCA)	129/8	4	75	50	REBA MCENTIRE (36)
7 38 35 💽	STEVE EARLE/Guitar Town (MCA)	126/7	9	66	51	WAYLON JENNINGS (32)
0 37 34 🗿	EXILE/It'll Be Me (Epic)	133/25	3	-56	74	EDDY RAVEN (32) STATLER BROTHERS (32)
- 47 39 32 3 31 29 33	CARL PERKINS/Birth Of Rock And Roll (America Smash/PG)	102/1	17	54	31	JUDOS (31)
	LOUISE MANDRELL/I Wanna Hear II From Your Lips (RCA)	105/3	6	66	33	
· · · · · · · · · · · · · · · · · · ·	MICHAEL MARTIN MURPHEY/Rollin' Nowhere (WB)	78/1	33	32	13	
4 12 20 35	RANDY TRAVIS/On The Other Hand (WB)	66/0	24	25	17	
10 18 24 36	GARY MORRIS/Honeycomb (WB)	106/17	3	50	53	
	SCHUYLER, KNOBLOCH & OVERSTREET/You Can't Stop Love (MTM)	104/19	2	51	51	
EAKER	EARL THOMAS CONLEY & ANITA POINTER/Top Many Times (RCA)	104/45	0	36	68	
EAKER @		70/0	17	33	20	
50 28 28 40	JOHNNY PAYCHECK/Old Violin (Mercury/PG)	93/17	2	31	60	
46 (MICKEY GILLEY/Doo-Wah Days (Epic) T. GRAHAM BROWN/I Wish That I Could Hurt That Way Again (Capitol)	49/0	9	25	15	MOST ADDED & HOTTEST list those songe
		79/12	3	27	49	achieving the most adds nationally, and the songs
47 🕲	SWEETHEARTS OF THE RODED/Since I Found You (Columbia)	64/8	1	32	31	reported "hottest" compiled from all our reporters
48	OOBIE GRAY/The Oark Side Of Town (Capitol)	61/11	o	25	36	The number in parentheses immediately following
DEBUT	RAY CHARLES/The Pages Of My Mind (Columbia)	41/0	7	18	16	the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this
6 23 38 46	RONNIE McDOWELL/All Tied Up (MCA/Curb)	63/8	1	24	38	week or noting that the song is among their five hollest
	LYLE LOVETT/Farther Down The Line (MCA/Curb)	67/42	1	10	56	
DEBUT	LEE GREENWOOD/Didn't We (MCA)	43/1	7	26	16	
48 45 44 49	KENDALLS/Too Late (MCA/Curb) SOUTHERN PACIFIC/A Girl Like Emmylou (WB)	61/35	1	13	47	



GARY MORRIS Honeycomb (WB)

On 66% of reporting stations. Rotations: Heavy 3, Medium 50, Light 53, Total Adds 17, WHN, WYAY, WGTO, KHEY, KKIX, KILT-FM, KYKX, WMC, WLWI, WUSN, WYNG, WCUZ, WGEE, WLLR, WTHI, KRAK, KRPM. Moves 41-37 on the Country chart.

SCHUYLER, KNOBLOCH & OVERSTREET

On 65% of reporting stations, Rotations: Heavy 2, Medium 51, Light 51, Total Adds 19, WOKQ, WIXL, KYKR, KIKK, KILT-FM, WIVK, WDXE, KRMD, WSLR, KBMR, WUBE, KIOV, KGHL, KFMS, KZLA, KCCY, KRAK, KCKC, KMPS. Moves 43-38 on the Country obst chart.

EARL THOMAS CONLEY & ANITA POINTER

Too Many Times (RCA) On 65% of reporting stations. Rotations: Heavy 0, Medium 36, Light 68, Total Adds 45 including WCAO, WHN, WPOR, KEAN, WEZL, KHEY, WIVK, WSIX, KRMD, WUSQ, WSLR, KBMR, KFKF, KCJB, WTHI, KKAL, KNIX, KCCY, KSON, KIIM. Moves 49-39 on the Country chart.



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"Simply the most talked about record we've had at WPOC in years." Todd Grimsted

"The most requested record in Denver at KYGO." Jennifer Paige & Rick Jackson

R&R FRIDAY, AUGUST 1, 1986/63

(III)

V

COUNTRY

NEW & ACTIVE

MICKEY GILLEY "Doo-Wah Days" (Epic) 93/17

MILKET UILLET UUU-Waii Days (Epik) so/17 Rotations:Heavy 2, Medium 31, Light 60, Torala Adds 17, wBOS, WQBE, WYNK, WVMI, WEZL, KSSN, WLWI, WUSQ, WUBE WONE, WKKQ, WYNG, WEMS, KCJB, KFDI, KUUY, KRAK. Heavy: WDAF, WOW, Moves 46-41 on the Country chart. Note: Tradu, Mindy, Hindy, Kubin Addu, Nodi, Nodi, Neda, Heavy, Mular, Wulw, Moles ade Li on the Goldmay dama. SWEETHEARTS OF THE RODGE "Since L Found You" (Goldmahla) 791-18. Relations: Heavy 3. Medium 27. Ugin 49, Total Adds 12, WGAO, WJAR, WXTU, WPOR, KRRV, WSGO, WONE, WKKO, WCJZ, KCJB, KUDV, Heavy, WGAK, KBMR, WGW, Medium, WONG, WEZL, WUN, KRNV, KOLO, Kows 47-43 on the State of the St

Country chart. LEE GREENWOOD "Didn't We" (MCA) 67/42 Rotations: Heavy 1, Medium 10, Light 56, Total Adds 42 Including WCAO, WQBE, WPOR, WIXY, KEAN, WYAY, WXBQ, WUSY, KIKK, WLWI, WCMS, WPAP, KBMR, KFGO, WGEE, KTTS, KVOO, KIK-FM, KOLO, KCKC. Debuts at number 48 on

IND County Claim. DOBLE GRAY "The Dark Side Of Town" (Capitol) 64/8 Rotations: Heavy 1. Medium 32, Liphi 31, Total Adds 8, WCAO, KIKK, KRMD, WUSO, WONE, WGEE, KFKF, KCJB, Heavy WCUZ, Medium WGNA, WNAM, WBGW, WPOR, KASE, WTYV, WOKK, KFDI, KUZZ, KRWD, KSOP, Moves 48.44 on the

LYLE LOVETT "Farther Down The Line" (MCA/Curb) 63/8

LTLE LUVELI "TBRINGE Duwni me Line (mtox/cure) go/o Rotations: Heavy 1, Medium 24, Light 38, Total Adds 8, WCAO, WRKZ, WEZL, KRMD, WSLR, KTPK, KRST, KIK-FM. Heavy: WOW, Medium: WTSV, WCVR, WIXY, KHEY, KKIX, WCKK, KKYX, KWMT, KKCS, KRWQ, KWJJ. Debuts at number 47 on the

County Umania SUITHERN PACIFIC "A Girl Like Emmylou" (WB) 61/35 Rations Heavy 1, Medium 13, Light 47, Total Adds 35 including WCAO, WOKQ, WDSY, WIXY, WVMI, WEZL, WUSY, KSSN, WCMS, WRAP, WUBE, WCULX, WGEE, KCJB, KKXY, KUUY, KUGN, KEIN, KRPM Debuts at number 50 on the Country

chart. RAY CHARLES "The Pages Of My Mind" (Columbia) 61/11 Radions: Heavy O, Medium 25, Light 36, Total Adds 11, WYAM, WXY, WYII, KEAN, KRRV, WSLR, KBMR, WMNI, WWWW, WTHI, KGHL, Medium, WXTU, WCVR, WNYR, WCMS, KKYX, WOW, KEIN, KALF, KSOP, Debuts at number 45 on the

RESTLESS HEART "That Rock Won't Roll" (RCA) 58/52

Rotations: Heavy 0, Medium 5, Lupis 3, Total Adda Scholuding WVAM, WAJR, WKYG, WKY, WYII, KRRV, WYAY, WYNK, KHEY, KSSN, WOKK, WSIX, WQDR, KFGO, WCUZ, WGEE, KCJB, KKAL, KRWQ, KSAN. GLEN CAMPBELL 'Call Home' (Atlantic America) 51/5 Bolations: Heavy 1, Medium 1, Lupis 23, Total Adda F, MICOS LKSL.

Rotations: Heavy 1, Medium 18, Light 32, Total Adds 5, WPOR, KRRV, WMNI, WKKQ, KWMT. Heavy: WDAF. Medium: wBGW, WAJR, WEZL, WTVY, WOKK, WCMS, KKYX, KRMD, WOW, KTTS, KFDI, KUZZ, KRWQ, KQIL, KEIN, KNIX, KALF.

BILLY BURNETTE "Soldier Of Love" (MCA/Curb) 49/3

Batalons: Heavy 0, Medium 21, Light 28, Total Adds 3, WPOR, WCUZ, KTS, Medium: WAJR, WIXY, KRRV, KYKR, WTVY WESC, WOKK, WKSJ, WCMS, WPAP, WOYK, WTCM, KRKT, KKCS, KRWQ, KQIL, KEIN, KALF, KSOP, KIGO.



DONNA FARGO "Woman Of The '80s" (Mercury/PolyGram) 39/5

Medium 10, Light 28, Total Adds 5, WBGW, WAJR, KEAN, KRRV, WGEE, Heavy: WTSV, Medium , WOW, KRKT, KEIN, KALF, KSOP, KIGO, Light: WKYG, KYKX, WAXX, KVOO, KFDI, KUUY,

Trobits Huds Huds Huds Rate: Rate: Rade: Rate: Rate

DAVID ALLAN COE & WILLIE NELSON "I've Already Chested Dn You" (Columbia) 36/10 Rotations: Heavy 0, Medium 7, Light 29, Total Adds 10, WBGW, WEZL, WUSY, KIKK, WOKK, WLWI, WPAP, WDAF, KEIN. 29. Total Adds 10, V KKYX KTTS KFDI , Light WTSV KKIX

WILLIE NELSON "I'm Not Trying To Forget You" (Columbia) 35/24

y 0, Medium 5, Light 30, Total Adds 24, WRKZ, WHN, WXTU, WIXY, WYII, WESC, WTQR, KSO, KFGO, WDAF, WTSO, KCJB, KXXY, WOW, KVOO, KFDI, KKAL, KUZZ, KUPL, KALF, KMPS, KIIM.

A MINI, MIDEL, MIDEL, MIDEL, MARI, MAN, MAN, MAL, MALL, MALL, MARI, MALL, MARI, MARI, MARI, MARI, MARI, MARI, M I RARY BOUNE: "Stranger Things Have Happened" (Mecruity/FolyGram) 35/3 Rolainone Heavy O, Medium 15, Light 20, Total Adds 3, WAM, WYII, KEAN, Medium: WTSV, WAUR, WCVR, KRRV, WTVY, WOKK, WLW, WOYK, WOX, KTSV, WTON, KEDN, MKRT, KEIN, KALF.

WORK WHIT INCOMENTATION THUS THUR REFU ADDATES AND A MARK AND A MA

DISTRIBUTED BY CAPITOL

MASON OIXON "Home Grown" (Premier) 29/12

Rotations: Heavy 0, Medium 4, Light 25, Total Adds 12, WCAO, WBGW, WAJR, WWVA, WYII, WEZL, WGTO, KPLX, WOKK WCMS, KBMR, KTPK, Medium: WTVY, KKYX, KFDI.

MALCHAK & RUCKER "Slow Motion" (Alpine) 27/2 Rotations: Heavy 0, Medium 4 Light 33, Total Adds 2, WGT0, WWJO Medium: WCUZ, WTCM, KEIN, KIGO, Light: WVAM, WGGW, WINI, KRHW, WOKK, WFR, KIHE, KIKC, KIVCO, KIKT, KRWO, KALE, KSOP ROBIN LEE "IN You're Anything Llie Your Fyss" (Evergreen) 25/6 Robins Heavy O, Medium 3 Light 22, Tola Adds 6, WYAM, WIXY KEAN, WANN, WTHI, KTPK, Medium: KRPV, WLWI, KRGD JUN: WELL WOTO, WTYN, WORK, WRAR, KRAN, WANN, WCH, KEAN, KWOL, KRD, KRAL, KVOC, KRWO, KALF, BOBBY BARE "Real Good" (EMI America) 25/4 BUDDI DANE ROBI UUUU LEMI AHIDINAJ EVIT Roalions: Heavy O, Medium S, Light 20, Taila Add 4, WCMS, WRNL, WOW, KTTS, Medium: WVAM, WOKK, KSOP, KIGO. Light: WBGW, WIXY, WYII, KEAN, KPLX, WTVY, KHEY, KKYX, WIRK, KSO, KWMT, KXXY, KVOO, KFDI, KKAL, KFRE, KALF. Light WBGW, WXY, WYII, KEAN, KPLX, WYY, KHEY, KKYX, WIRK, KSO, KWHT, KXXY, KVOO, KFDI, KKAL, KFRE, KALF, LEON EVERFETT: "Sad State Of Affair:" (Orlando) 237 Rotations: Heavy 0. Medium 6. Ught 17. Total Adds 7. WCAQ, WYII, WEZL, WGTO, WCAS, WPAP, KWMT, Medium, WTYY, WWI, KKYX, KTTS, KFDI, KRKT, Ught, WXAA, WWYI, KRW, WESZ, WKAA, KFGO, WTCA, KVOO, KRWO, KSOP ROBER MILLER "Some Hearts Get All The Breaks" (MCA) 23/3 Rotations: Heavy 0. Medium 6. Ught 17. Total Adds 3. WARA, WOYA, KVOO Medium: KKYX, KTTS, KFDI, KRKT, KEN, KRY, KRYO, MEAU KIGO, Ught, WBGW, WTSY, WWX, WWXA WYII, WTYY, KILTFM, WPAP, KFGO, WOW, WXCL, KRWO, KALF, KSOP, CHARLY MCCLAIN "So This is Lova" (Felci 27/16) CHARLY MCCLAIN "So This Is Love" (Epic) 22/16 CHARLÝ MCCLAIN "So This is Love" (Epic) 22/16 Rotaions: Heavy 0, Medium 0, Lign 22, Total Ands 16, WTSV, WOKO, WPOR, WYII, KEAN, WESC, WIVK, WCMS, WTOR, WGEF, WOX WVOC, KKAL, KOYC, KCCY, KALE, Light: WYAM, WBGW, KASE, WGTO, WIRK, KRWQ. MARTY STUART "All Because 01 YOU" (Columbia) 22/10 Rotaions: Heavy 0, Medium 1, Lign 18, Total Adds 10, WBGW, WPOR, KRPK, WXBQ, WGTO, WTVY, KFGO, KIK-FM, KKCS, KRWQ, Medium: KPLX, WAMZ, WCUZ, Light: WCNK, KVIX, WOKK, WCMS, WPAP, KJNE, WIRK, KVOO, KIGO. RACS, RHYCI Medium, RYCA, WAMA, WOLLZ, Light WCVR, KKIK, WORK, WCMS, WYAP, KINE, WIRK, KVOO, KIGO JOHN ANDERSON "Honly Tonk Crowd" (WB) 21/21 Rotations Heavy 0, Medium 3, Light 18, Total Adds 21, WVAM, WBGW, WTSV, WAJR, WKYG, WCVR, WIXY, KRPK, KKIX, WOLE, WWAR, WIPA, WIRK, KBM, KSO, WOAF, KKXY, KKIA, LKOLZ, KRWQ, KALE WÖXE WIKA, WPAP WIRK, KBAR, KSQ, WUAF, KXXY, NANE, NALE, NAL LOWES "Good And Lonesome" (NSD) 14/2 s: Heavy 1, Medium 5, Light 8, Total A ight: WPAP, KKYX, KSO, KWMT, WOW , WCAO, KTPK. Heavy: KTTS. Medium: WTVY, WLWI, KFGO, KFDI, KSOP Light BARBARA MANDRELL "No One Mends A Broken Heart Like You" (MCA) 13/13 Rotations: Heavy 0, Medium 2, Light 11, Total adds 13, WVAM, WTSV, WCVR; KASE, KIKK, WSN , Total Adds 13, WVAM, WTSV, WCVR; KASE, KIKK, WSM, WWKA, KBMR, KXXY KALF RANDY TRAVIS "Diggin' Up Bones" (WB) 11/3 vy 1. Medium 1. Light 9. Total Adds 3. KEAN, WYNK, WTQR. Heavy: KBMR. Medium: KUZZ. Light: KRRV KYGO, KUGN, KQIL

JACKY WARD "Georgia Blue Eyes" (Luv) 11/3 1. Light 10. Total Adds 3. WYIL KEOL KRWQ, Medium: KSOP, Light: KSO, WOW, KTTS, WTCM

BUTCH BAKER "That's What Her Memory Is For" (Mercury/PolyGram) 11/2 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 2, WIVK, KFOI, Light: KEAN, WGTO, WTV WTVY, KIKK, WPAP, KKYX, WOW

JOHNNY DUNCAN "Texas Moon" (Pharoah) 11/1

dium 2, Light 9, Total Adds 1, KWMT. Medium: KKYX, KFOI. Light: KSO, KTTS, WTCM, KVOO, KKAL

ROSIE FLORES ''I'm Walkin''' (Reprise/WB) 10/3 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 3, KKIX, KWMT, KVOD, Medium: KTTS, KSON, Light: WBGW, KKYX, 0, Medium 2, Light 8,

TO WOPAT VI Won't Let You Down" (EMI America) 10/2 Rotations: Heavy 0, Medium 2, Light 8, Total Adds 2, KFDI, KRWO. Medium: WLWI, WCMS, Light: WOKK, WPAP, KJNE

JERRY LEE LEWIS "Sixteen Candles" (America Smash/Polygram) 8/3 Rotations: Heavy 0, Medium 1, Light 7, Total Adds 3, WIRK, KSO, KOLO, Medium: KKAL, Light: WCVR, KXXY, KRWO, KALF.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

#7

HANK WILLIAMS JR./Mind Your Own Business (WB/Curb) Montana Cafe GEORGE STRAIT/Rhythm Of The Road (MCA) FORESTER SISTERS/Drawn To The Fire (WB) Perfume Ribbons & Pearls GIRLS NEXT DOOR/I Can't Say It On The Radio (MTM) Girls Next Door HOLLY DUNN/Daddy's Hands (MTM) Holly Dunn EDDIE RABBITT/Singing In The Subway (RCA) Rabbitt Trax

"CAN'T STOP LOVE" (B-72071) SCHUYLER, KNOBLOCH AND OVERSTREET BREAKER R&R:30 BB:43

21 MUSIC SQUARE EAST NASHVILLE, TN 37203

64/R&R FRIDAY, AUGUST 1, 1986

COUNTRY ADDS & HOTS

EAST MOST ADDED HOTTEST Conway Twitty (WB) Restless Heart (RCA) E.T. Conley & A. Pointer (RCA) Don Williams (Capitol)

John Anderson (WB)

ý

WILLIE NELSON JOHN ANDERSON STEVE WARINER BARBARA MANDREI Hottest: JUDDS

Nottent, Judds Don Williams Keith Wiltley ' Witty GRITTY Dirt Forester Sisters

SCHUTLER, KNOBLD RAY CHARLES Hottest JUDDS PARE MCENTIRE COMMY TWITTS STATLER BROTHERS

KGHL Sillings, MT

ARADAMI, CA SOUTHERN PACIFY HARTY STUDAT LEE GREENHOOD LYLE LONGTT RESTLESS IGENET HOLEGEL JUDDS PARE MCENTIEE WATLOB JIMMING JOHN SCHNEIDER

KYAK Ancherage, AK

hone Nottest :

MOST ADDED Restless Heart (RCA) Lee Greenwood (MCA)

SCHEFTLER, KNOBLOC ROSANNE CASH Hottmet: T.G. BHEPPAAD EDDY RAVEN HANK WILLIAMS JR. PAKE HCENTIME JOHN SCHMELDER

KZLA Los Angeles, CA

EXILE SCHUTLER, KNOBL BYLVIA HOTLOGATS DOWN VILLIAMS PARE HCENTIRE COMMAY THITTY WAYLON JENNINGS JOHN SCHUEIDER

KNEW Oakland/S.F., CA

JANIE FRICKE Hottest: T.G. SHEPPARD DON WILLIAMS CONMAY TWITTY EDDY RAVEN MERLE HAGGARD

KKCS Colorado Springa, CO

CONLEY & POINTER MARTY STUANT Hottest: GEORGE STRAIT T.G. SHEPPARD LACY J. DALTON NITTY GRITTY DIRT

KYGO-FM Denver, CO

KLZ Denver, CO

none Hottestr

RESTLESS HEART Hottesti GARY MORRIS CONWAY TWITTY

SOUTH HOTTEST Hank Williams Jr. (WB/Curb) Don Williams (Capitol) MOST ADDED MIDWEST HOTTEST D. Williams (Capitol) E.T. Conley & A. Pointer (RCA) Lee Greenwood (MCA) John Schneider (MCA)

WEST MOST ADDED HOTTEST Restless Heart (RCA) E.T. Coniey & A. Pointar (RCA) Conway Twitty (WB) T.G. Sheppard (Columbia) Don Williams (Capitol)

5 2

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	EAST		N	IDWES	T	WDGY Minnaspolis MN CRYSTAL GAYLE BETLE Hottests T.G. SHEPPARD COMMAN THITTY	WIR-AAM/FM St.Louis.MD ROSANNE_CASH JANIZ PRICKZ STEVE ZABLE Hottast: JODDS		SOUTH		WAME-FN Louisville, KY SouthEan Pacific Noteset: Nank willland JR. STEVE EARLE	WCMS-FM Mortolk, VA LEE GREENK CONLEY & PI BOBBY BARE HASON DIXO
GRAFIE Barry, NY Series La Series La	VITV Generation Mit Control of the second post of t	VERV PINGON, PA Constrain results contrains instration contrains instrat	 HADRA CHA AART CHARLES BARRA CHARLES		WUCLAASTER Grand Rapid, M BILLY UNDERTY CARACTER CONTROL RAPID TO AND ALL AND	Provide State	The supervise of the su	RADALASTA RADALA	<text></text>	HERE BE PARD. TO BE PARD. TO COMPLEX & POSTORE HERETLESS INCOMESSION HERETLESS INCOMESSION COMPLEX AND ADDRESS TO ADDRESS ADDRESS TO ADDRESS ADDRESS TO A	John Stelling John S	AGDIE DE LES ANDER HAGDIE DE
KAKT Abbany, OR Done Moans Martin Manuarraue, NM Restricts (RAFT Mostest) Notest Notest Notest	WEEST KAL Arongo Gando, CA PESTLESS WART GOTM ADDE380 WART COMMANDE380 WART NEARANA MANAFALL BILLY OUR POTA- WART NOCAH WART NOCAH W	KVOC Cosed, WY Kartzes Heart GMARY ACCA'N Nave KUAY Compenses KUAY Compenses KUAY Compenses KUAY Compenses KUAY Compenses Kuay Kuay Kuay Kuay Kuay Kuay Kuay Kuay	Eugen. ON DILE BOLTERS PALTON LACY J. DALTON LACY J. DALTON PINKARD & DOMORIN BILLESS JOHN SCHWIGE ALTON ALTON BILLESS ALTON FRANK CA RESA HISTOPINE Frank CA MONG & MONG	Not West 1 Nona Great Fulls, 807 ALMOST BROTHERS TARI HENSLEY DOE & NELSON SOUTHERS PACIFIC NESTLESS (GLART	HEREPO Phoneses AZ Carestone Control Lange Anterna Control Based Anterna Santor Antonia Santor Antonia Antonia Santor Antonia Santor Antonia An	KALF Redding-Chica. CA Redding-Chica. CA StartusS inther Hill IE Meilson Hill IE Meilson Hill IE Meilson Hill IE Meilson Hill IE Meilson Hill II Meilson Hillow Hill II Meilson Hill II Meilso	KSOP/W Smithe Chy, UT Notest: Kottest:	LUBS-AUFUE Santie, VA Coult-France, POS WTFE OUTUFATE, INCOME NOT THE AUFUE NOT WILLIARS ON WILLIARS O	The folk no chi F	161 Reporters 2 Current Report ange in their rotat this week: KRKT/Albany WGNA/Albany WGTR/Albany WFTR/Albany WHTR/Albany WKHX/Allianta WYRK/Buffac KLZ/Denver KFRE/Fresno CHOW/Ottawa IX/Rateigh-Durh WYR/Rochester	ported lons	EXTLE BOGER MIL HOCKEWSL JUDDS JOENS SCHN JUDDS JOENS SCHN JUDDS KJNE KJNE KJNE Wacc, TX None Hockewst None SCHN JUDS SCHNF JOES AND JESAY LEE BIOLEAST MARLAN LELTY JOE BOCKEWST NAME NONE SCHNF JOES AND JESAY LEE BIOLEAST JOEN COMM

Remo, NY RESTLESS HEART SOUTHERN PACIFIC LIE GREENWOOD COL & HILSON ALMOST BROTHERS COMLEY & POINTER JUDIS JOHN SCHWEIDE LENN MOTALL JUDIS JOHN SCHWEIDEP NAYLON JENNINGS JR HARN WILLIAMS JR

KRAK Secremento, CA

MICKEY GILLEY SCHRYLER, KNOBLOG GARY MORRIS Mattest: JUDOS JOHN SCHNEIDER T.G. SHEPPARD DON WILLIAMS STATLER BAOTHERS

KTOM Salinas, CA

none Hottesti

ROINNIE ACDOWELL KWJJ Portiend, OR ROSANNE CASH CONTERN & DINTER LEE GREENWOOD SOUTHERN PACIFIC Hottest; JUDDE HANK WILLIAMS JR.

PUNDER, CO RESTLESS HEART CHARLY MORCLAIN CONLEY & POINTEN SCHUTLER, KHOGLOC LEE GREENHOOD SOUTHEN PALIFIC COAR RIDGE BOYS HOLEWEL NITTY GRITTY UIET EDDY AAVEN REBA HCENTIRE RONNIE HULSAP CONNAY THIETY

RCCY-FIB Pueblo, CO

KCBQ San Diego, CA

none Hottest:

KSAN Sen Franciaco, CA

San Francisco, GA TANYA TUCKER STEVE EARLE RESTLESS HEART HOLLMANS HALENCENTIRE DON WILLIAMS WATLON JENNINGS COMMAY THITTY EDDY RAVEN

None Nottest:

nony ID

SL ANNON, D RESTLESS NEART SOUTHERN PACIFIC LEE GREENMOOD CRL SHITH HOTLEST: CONNAY THITY ZDDY RAVEN HANK MILLIAMS JR JOHN CONLEE RICK NELSON

CONLEY & POINTER WILLIE NELSON Notteat T.G. SHEPPARD RICKY SKAGOS EDDY BAVEN MERLE MAGGARD CONWAY TWITTY

KINM Tucson, AZ

KIGO

WUBQ-FM

THE STATE OF THE SECTION OF THE MICKEY GILLEY CONLEY & POINTER DOBIE GRAY HOLDENE MERLE HAGGARD NAME WILLIAMS JH. MATLON JENNINGS DOB WILLIAMS COMMAY THITY

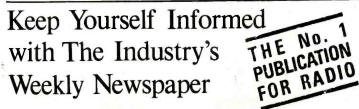
WTOR-FM Winston/Selem NC

CHOW/Ottawa WKIX/Raleigh-Durham WNYR/Rochester WKCQ/Saginaw KTOM/Salinas KSOP/Sait Lake City WTOD/Toledo KJNE/Wsco

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FULL-SERVICE AC

TOP 20	AUGUST 1, 1986	MOST ADDED
e Two Last	Total Reports/Adds Heavy Medium Light	NEU OLAMONO (15)
as Weeks Week	incportantidos interior interior interior	NEIL OIAMONO (16) HUEY LEWIS & THE NEWS (14)
1 1 1 PETER CETERA/Glory Of Love (Full Moon/WB)	45/0 43 1 1	AIR SUPPLY (8)
4 2 2 JEFFREY OSBORNE/You Should Be Mine (A&M)	46/0 38 6 2 43/1 36 5 2	BILLY OCEAN (7)
8 5 3 BIAMI SOUNO MACHINE/Words Get In The Way (Epic)	+0/1 00 0 =	EL DeBARGE (7)
9 6 5 OOUBLE/The Captain Of Her Heart (A&M)		
17 12 9 GORDON LIGHTFOOT/Anything For Love (WB)		
- 18 12 LIONEL RICHIE/Dancing On The Ceiling (Motown)	35/5 15 18 2 30/2 20 10 0	
15 13 10 D ROD STEWART/Love Touch (WB)	30/2 20 10 0	
14 11 8 G GENESIS/Invisible Touch (Allantic)	30/0 21 9 0	HOTTELT
2 3 4 9 MOODY BLUES/Your Wildest Dreams (Polydor/PG)	34/2 12 18 4	HOTTEST
- 16 13 O MIKE & THE MECHANICS/Taken In (Atlantic)	33/4 11 17 5	
- 16 O CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	29/0 17 8 4	
3 4 6 12 DAVID FOSTER & OLIVIA NEWTON-JOHN/The Best Of Me (Atlantic)	29/2 15 9 5	PETER CETERA (38)
11 9 7 13 BILLY JOEL/Modern Woman (Epic)	30/4 7 19 4	MIAMI SOUND MACHINE (29) JEFFREY OSBORNE (29)
19 18 C MICHAEL McDONALD/Sweet Freedom (MCA)	27/0 6 15 6	DOUBLE (27)
7 7 11 15 BILLY OCEAN/There'll Be Sad Songs (To Make You Cry) (Jive/Arista)		ROD STEWART (17)
REAKER D BERLIN/Take My Breath Away (Columbia)	24/3 6 14 4 24/1 5 13 6	GENESIS (16)
20 20 17 17 SADE/Is It A Crime? (Portrait/CBS)	24/1 5 13 6	
19 17 15 18 JACKSON BROWNE/In The Shape Of A Heart (Asylum)	24/0 6 13 5	
6 8 14 19 HOWARD JONES/No One Is To Blame (Elektra) REAKER 3 HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	24/0 6 13 5 24/14 1 11 12	
BREAKERS	Including KHOW, WICC, WSPD, WWNR, WTKO, KYJC.	 WWKB, 55KRC, WGOW, Medium including WMTR, WSTU, L
	LARRY CARLTON "Smiles And Smiles To Go" Botations: Heavy 1/0 Medium 4/0 Light 5/1 Total Adds	' (MCA) 10/1 s 1, WSPD. Heavy: WHBY. Medium: WISN, KUGN, WJBC, KVB
BERLIN	GRAHAM NASH "Sad Eves" (Atlantic) 10/0	
	Rotations: Heavy 2/0, Medlum 7/0, Light 1/0, Total-Adds	0, Heavy: WHBY, KTWO. Medium; WCCO, KUGN, WPOE, WJ
Take My Breath Away (Columbia)	WASK, KYJC, KVEC. Light: WSPD, GEORGE REMSON "Kieses in The Moonlight"	(WR) 9/4
	GEDRGE BENSON "Kisses In The Moonlight" Rotations: Heavy 0, Medium 4/2, Light 5/2, Total Adds 4,	(WB) 9/4 KUGN, WPOE, WJBC, KYJC. Medium including KFMB, KSL. L
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4,	GEDRGE BENSON "Kisses in The Moonlight" Rotations: Heavy 0, Medium 4/2, Light 5/2, Total Adds 4, including WCCO, WHBY, WGBR.	(WB) 9/4 KUGN, WPOE, WJBC, KYJC. Medium including KFMB, KSL. L
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full-	GEORGE BENSON "Kisses in The Moonlight" Rotations: Heavy 0, Medium 4/2, Light 5/2, Total Adds 4, including WCC0, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 9/2	KUGN, WPOE, WJBC, KYJC. Medium including KFMB, KSL. L
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart.	GEORGE BENSON "Kisses in The Moonlight" Rotations: Heavy 0, Medium 42, Light 52, Total Adds 4, Including WCCO, WHSV, WGBR. RONNIE MILSAP "I'n Love" (RCA) 9/2 Rotations: Heavy 0, Medium 40, Light 5/2, Total Add Including WISN, WGBR, WJBC.	KUGN, WPOE, WJBC, KYJC, Medium Including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS	GEORGE BENSON "Kisses in The Moonlight" Relations Heavy 0, Medium 42, Light 5/2, Total Adds 4, Including WCCO, WHBY, WGBR, RONNIE MILSAP "In Love" (RCA) 9/2 Rotations: Heavy 0, Medium 4/0, Light 5/2, Total Add Including WISN, WGBR, WJBC. MICHAEL SEMBELLO "Wander Where You Ar	KUGŇ, WPOE, WJBC, KYJC. Medium including KFMB, KSL. L s 2, WIBA, KFQD. Medium: WTMJ, WCCO, WHBY, KVEC. L e'' (A&M) 9/0
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart.	GEORGE BENSON "Kisses In The Moonlight" Rotations Heavy 0, Medium 42, Light 5/2, Total Adds 4, Including WCCO, WHBY, WGBR, RONNIE MILSAP "In Love" (RCA) 9/2 Rotations: Heavy 0, Medium 4/0, Light 5/2, Total Addi Including WISN, WGBR, WJBC. MICHAEL SEMBELLO "Wonder Where You Ar Rotations: Heavy 0, Medium 3/0, Light 6/0, Total Addi wSTU, WASK, KYJC.	, KUGN, WPOE, WJBC, KYJC. Medium including KFMB, KSL. L s 2. WIBA. KFQD. Medium: WTMJ, WCCO, WHBY, KVEC. L e ^{**} (A&M) 9/0 0. Medium: WCCO, <mark>WPO</mark> E, KTWO. Light: WTKO, WMTR, WG
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1. Medium 11, Light 12,	GEORGE BERSON "Kisses in The Moonilgh" Rotations Heavy O, Medium 42, Light 5/2, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 9/2 Rotations: Heavy O, Medium 4/0, Light 5/2, Total Add Including WSN, WGBR, WJBC. MICHAEL SEMBELLO "Wonder Where You Ar Rotations: Heavy O, Medium 3/0, Light 6/0, Total Adds wStU, WASK, KYUC. AIR SUPPLY "Loneiry Is The Michi" (Arista) 8	, KUGN, WPOE, WIBC, KYJC. Medium including KFMB, KSL. L s 2, WIBA, KFQD. Medium: WTMJ, WCCO, WHBY, KVEC. L e'' (A&M) 9/0 o. Medium: WCCO, WPOE, KTWO. Light: WTKO, WMTR, WG /8
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1. Medium 11, Light 12,	GEORGE BENSON "Kisses In The Moonlight" Rotations Heavy O, Medium 42, Light 5/2, Total Adds 4, Including WCCO, WHBY, WOBR. RONNIE MILSAP "In Love" (RCA) 9/2 Rotations: Heavy O, Medium 4/0, Light 5/2, Total Add Including WISK, WOBR, WACC. MICHAEL SEMBELLO "Wonder Where You Ar Rotations: Heavy O, Medium 3/0, Light 6/0, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely Is The Might" (Arista) 8 Rotatione 444, Light 4/4, Total Adds	, KUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L e ^{**} (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG /8 8, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC.
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis)	GEORGE BERSON "Kisses In The Moonlight" Rotations Heavy O, Medium 42, Light 5/2, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 9/2 Rotations: Heavy O, Medium 4/0, Light 5/2, Total Add Including WSN, WGBR, WJBC. MICHAEL SEMBELLD "Wonder Where You Ar Rotations: Heavy O, Medium 3/0, Light 6/0, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely Is The Night" (Artista) 8 Rotations: Heavy O, Medium 4/4, Light 4/4, Total Adds MARY JANE GIRLS "Walk Like A Man" (MUL Rotations: Reavy O, Medium 20, Light 6/0, Total Adds	, KUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L e ^{**} (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG /8 8, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC.
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart.	GEORGE BERSON "Kisses in The Moonilgh" Rotations Heavy O, Medium 42, Light 5/2, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 9/2 Rotations: Heavy O, Medium 4/0, Light 5/2, Total Adds Including WSN, WGBR, WJBC. MICHAEL SEMBELLO "Wonder Where You Ar Rotations: Heavy O, Medium 3/0, Light 6/0, Total Adds WSTU, WASK, KYJC. AIR SUPPLY "Lonely is The Might" (Arista) 8 Rotations: Heavy O, Medium 4/4, Light 4/4, Total Adds WARY, JAHE GIRLS "Walk Lite A Man" (Moti	, KUGŇ, WPOE, WJBC, KYJC. Međium including KFMB, KSL. L s 2, WIBA, KFQD, Međium: WTMJ, WCCO, WHBY, KVEC. L s" (A&M) 9/0 0. Međium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG /8 9, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC. own) 8/0
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart.	GEORGE BERSON "Kisses In The Moonlight" Rotations Heavy O, Medium 42, Light 5/2, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 9/2 Rotations: Heavy O, Medium 4/0, Light 5/2, Total Add Including WSN, WGBR, WJBC. MICHAEL SEMBELLD "Wonder Where You Ar Rotations: Heavy O, Medium 3/0, Light 6/0, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely Is The Night" (Artista) 8 Rotations: Heavy O, Medium 4/4, Light 4/4, Total Adds MARY JANE GIRLS "Walk Like A Man" (MUL Rotations: Reavy O, Medium 20, Light 6/0, Total Adds	, KUGŇ, WPOE, WJBC, KYJC. Međium including KFMB, KSL. L s 2, WIBA, KFQD, Međium: WTMJ, WCCO, WHBY, KVEC. L s" (A&M) 9/0 0. Međium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG /8 9, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC. own) 8/0
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on It. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB,	GEORGE BERSON "Kisses In The Moonilgh" Rotations Heavy O, Medium 42, Light 52, Total Adds 4, notuding WCCO, WHBY, WGBH. RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 MICHAEL SEMBELLO "Wonder Whare You Ar Rotatons: Heavy O, Medium 30, Light 50, Total Adds WGTU, WASK, KYCC. AIR SUPPLY "Lonaly Is The Night" (Arista) 8 Rotations: Heavy O, Medium 44, Light 44, Total Adds MARY JANE GIRLS "Walk Like A Man" (Mot Rotations: Heavy O, Medium 2:0, Light 6:0, Total Adds WSTU, KYJC.	KUGN, WPOE, WJBC, KYJC, Medium Including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG // B y, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, om Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACTIVE	GEORGE BERSON "Kisses In The Moonilgh" Rotations Heavy O, Medium 42, Light 52, Total Adds 4, notuding WCCO, WHBY, WGBH. RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 MICHAEL SEMBELLO "Wonder Whare You Ar Rotatons: Heavy O, Medium 30, Light 50, Total Adds WGTU, WASK, KYCC. AIR SUPPLY "Lonaly Is The Night" (Arista) 8 Rotations: Heavy O, Medium 44, Light 44, Total Adds MARY JANE GIRLS "Walk Like A Man" (Mot Rotations: Heavy O, Medium 2:0, Light 6:0, Total Adds WSTU, KYJC.	KUGN, WPOE, WJBC, KYJC, Medium Including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG // B y, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, om Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACTIVE	GEORGE BERSON "Kisses In The Moonilgh" Rotations Heavy O, Medium 42, Light 52, Total Adds 4, notuding WCCO, WHBY, WGBH. RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 MICHAEL SEMBELLO "Wonder Whare You Ar Rotatons: Heavy O, Medium 30, Light 50, Total Adds WGTU, WASK, KYCC. AIR SUPPLY "Lonaly Is The Night" (Arista) 8 Rotations: Heavy O, Medium 44, Light 44, Total Adds MARY JANE GIRLS "Walk Like A Man" (Mot Rotations: Heavy O, Medium 2:0, Light 6:0, Total Adds WSTU, KYJC.	, KUGŇ, WPOE, WJBC, KYJC. Međium including KFMB, KSL. L s 2, WIBA, KFQD, Međium: WTMJ, WCCO, WHBY, KVEC. L s" (A&M) 9/0 0. Međium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG /8 9, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC. own) 8/0
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACTIVE ACKSON BROWNE "In The Shape 01 A Heart" (Arylum) 22/1 Rotations, Heavy 110, Medium 80, Light 31, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WROK, WST, WIC, WC, Medium 80, Light 31, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WROK, WST, WIC, WC, Medium 80, Light 31, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WASK, KWIC, WC, Medium 80, Light 31, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WASK, KWIC, WCH, Medium 80, Light 31, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WASK, KWIC, WCH, Medium 80, Light 31, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WASK, KWIC, WCH, Medium 80, Light 31, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WASK, WCH, WCHS, WASK, WCH, WASK, WCHS, WASK, WASK, WCHS, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WASK, WCH, WCHS, WASK, WCH, WCHS, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WSTU, WSG, WSB, KJR, WCHS, KUGN, WWNB, WPOE, WRO, WSTU, WASK, WCHS, WCHS, WASK, WCHS, WCHS, KUGN, WWNB, WPOE, MARK, WCHS, WCHS, WCHS, WCHS, WCHS, WCHS, KUGN, WWNB, WPOE, MARK, WCHS, WCH, WCHS, WCH	GEORGE BERSON "Kisses in The Moonilgh" Rotations Heavy O, Medium 42, Liph 52, Total Adds 4, Rothine MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Add Including WSN, WGBR, WaBC. MICHAEL SEMBELLD "Wonder Where You Ar Rotations: Heavy O, Medium 30, Liph 60, Total Add WSTU WASK, KYUC. AR SUPPLY "Lonely Is The Night" (Arista) 8 RAPULY THATE GIRLS "Walk Life A Man" (Moli Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SEGNIFICAN SEGNIFICAN	KUGN, WPOE, WJBC, KYJC, Medium Including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG // B y, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, om Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 Including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACTIVE JACKSON BROWNE "In The Shape 01 A Heart" (Asylum) 22/1 Rations: Heavy 110, Medium 80, Upil 31, Total Adds 1, WOBO, WHER, WSPD, KUGN, WWNR, WPOE. WTKO, WSTU, WASK, KYLC, KWEC, Medium: WEBR, WTN, WGOW, WHER, WSPD, KSB, WMTR, WJBC.	GEORGE BERSON "Kisses in The Moonilgh" Rotations Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBH. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Add Including WSN, WGBR, WABC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. AR SUPPLY "Lonely Is The Night" (Arista) 8 Rotations: Heavy O, Medium 44, Liph 44, Total Adds WSTU, KYUC. SIGGNIFICAD SUPPLY "Lonely Is The Night" (Arista) 8 ROTATION (State 10, State 1	RUGN, WPOE, WJBC, KYJC, Medium Including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L a" (A&M) 9:0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 Including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACTIVE Mathematical Adds 1, Mold A, WNR, WOE, WTKO, WSTU, WaSK, KYLC, KWEC, Medium: WER, WTN, MGOW, WHBC, WSP, KSL, WWTR, WHBC, WOE, WTKO, WSTU, WASK, KYLC, KWEC, Medium: WER, WTN, MGOW, WHBC, WSP, KSL, WWTR, WJBC. MONKES: "The Was Theo, This is Now" (Atatia) 213 Relations: Heavy 1.0, Medium 110, Uph 100, Total Adds 3, WBPO, KYOW, WHB, WSP, KSL, WWTR, WJBC, MOKKES: "The Was Theo, The is how" (Atatia) 213 Relations: Heavy 0, Medium 110, Uph 100, Total Adds 3, WBPO, KYOW, WHB, WSP, KSL, WWTR, WJR, KYEL, WOOW, WSPD, KSL, SKL, WMR, MYDE, WATE, Uph Inducting WWAS, KYOW, WHB, KYEL, WASK, KYO, MED, KYEL, WASK, KYO, MED, WSP, KSL, WWTR, WASK, KYO, WASK,	GEORGE BERSON "Kisses In The Moonilgh" Rotations Heavy O, Medium 42, Liph 52, Total Adds 4, motuding WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 MICHAEL SEMBELLD "Wonder Where You Ar Rotations: Heavy O, Medium 30, Liph 40, Total Adds WSTU WASK, KYUC. AR SUPPLY "Lonely Is The Night" (Arista) 8 MARY JAHE GIRLS "Wask Life A Man" (Moti Rotations: Heavy O, Medium 42, Liph 44, Total Adds WSTU, KYUC. SEGNIFICAN SEGNIFICAN ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Liph 20, Liph 47, Total Adds	KUGN, WPOE, WJBC, KYJC, Medium Including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG // B y, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, om Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACTIVE ACKSON BROWNE "In The Shape 01 A Heart" (Arylum) 22/1 Rotations Heavy 110, Medium 80, Light 31, Total Adds 1, WDBO, Heavy WSB, KJR, WCHS, KUGN, WWNR, WPOE, WTKO, WSTU, WASK, KYJC, KYC, Medium WBI, Mark, WDBO, KHOW, WBB, KJR, WCHS, KUGN, WWNR, WPOE, MONKES "That Was Theo, This Is Now" (Arista) 21/3 Rotations Heavy, WHG, WMTR, Light 107, Total Adds 3, WPBO, KHOW, WBD, Medium WSN, WTM, KFMB, WELL WGOW, WSPD, KOB, KS, WWHR, WPOE, WHTR, Light 1047, Chart, WHTR, WBC, WSD, KHOW, WHA, KFMB, WELL WGOW, KSPD, KOB, KS, WWHR, WPOE, WHTR, Light 1047, Chart, WHTR, WBC, WSD, KHOW, WHA, KFMB, WELL WGOW, KSPD, KOB, KS, WWHR, WPOE, WHTR, Light 1047, Chart, WHTR, WBC, WSD, KHOW, WBC, KSPD, WBC, WSD, KHOW, WSD, KASK, KFPD, BLLY OCEAW, "WOR, WSPD, KOB, KNTR, WFD, WSD, KNTR, WFD, WSD, WASK, KFPD, BLLY OCEAW, "WASK, KWTR, WFD, WHTR, Light 1047, Chart 1047, Ch	GEORGE BERSON "Kisses in The Moonilgh" Rotations Heavy O, Medium 42, Liph 52, Total Adds 4, Rothine MiLSAP "In Love" (RCA) 92 Rotations Heavy O, Medium 40, Liph 52, Total Add Including WSN, WGBR. Hove" (RCA) 92 MICHAEL SEMBELLD "Wonder Where You Ar- Rotations: Heavy O, Medium 30, Liph 40, Total Adds wSTU WASK, KYUC. AR SUPPLY "Lonely Is The Night" (Arista) 8 Rotations: Heavy O, Medium 44L Liph 44, Total Adds WARY JANE GIRLS "Wask Like A Man" (Mod Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SIGCNIFICAAL ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 153, Total Adds WWR, WSTU ROSE VEL 4 "Medium 20, Liph 153, Total Adds	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L " (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //8 9, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, 00 Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG NT ACTION 3, WWKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEWS & ACCTIVE ACKSON BROWNE "In The Shape 01 A Heart" (Asylum) 221 Rotatos: Heavy 110, Medium 80, Light 31, Total Adds 1, WOBO, Heavy WSB, KJR, WCHS, KUGN, WWNR, WPOE, WTKO, WSTD, WAGUM 110, Light 131, Total Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNR, WPOE, WKO, WSTD, KOR, KSL, WWNR, WTM, Light 103, Total Adds 1, WOBO, KHOW, WBB, KJR, WCHS, KUGN, WWNR, WPOE, MOKEES "That Was Then. This is Now" (Arita) 2173 Rotatos: Heavy 0, Medium 110, Light 107, Total Adds 3, WPBO, KHOW, WBB, WARL, WSC, WSTD, WJRC, WASK, KFOD. BILLY OCEAN. (Totav Canst') (Live/Arita) 197 Rotatose: Heavy 0, Medium 110, Light 50, Total Adds 7, KFMB, WICC, WELL, WGOW, WCL, WASK, KFOD. Medium heading WFBR, KRW, WKSL, WHTR, KHON KYJC, KYCC, WELL, WGOW, WCL, WASK, KFOD. Medium	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Add Including WSN, WGBR, WABC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely Is The Night" (Arital 38 Rotations: Heavy O, Medium 20, Liph 61, Total Adds WSTU, KYUC. SEGENIEFICAA MITA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYUC. AIR SUPPL "Lonely Is The Night" (International Adds WSTU, WSTU. ROSIE VELA "Magic Smile" (IAM) 711 Rotatione: Heavy O, Medium 40, Liph 71, Total Adds	RUGN, WPOE, WJBC, KYJC, Medium Including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L a" (A&M) 9:0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE MARKS Hawy 110, Medium 80, Light 31, Total Adds 1, WDBC Heavy WSB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, Wolf, Wolf, WSB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, Wolf, Will, WAB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, Wolf, Wall, WSB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, WOLF, WAS, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, WOCK, WEIL, WAS, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, WOCK, WEIL WAS, KKED, WCH, WAS, KFQD, Medium MONKES, That Was Then, This Is Bow" (Arista) 213 WOOW WSBP, KOR KSL, WWHR, WOCE WHEI PURCHARD, WCC, WHEL, WASK, KFQD. BILLY OCEAN "Law Zane" (Ulwa/Arista) 197 Reastons Heavy, KUGH, KSL, WKIR, KTWC, KYCC. STEVE WINNOD "Hiddes Total Uph 96, Total Ads 7, KFMB, WCC, WEIL, WSOW, WCIL, WASK, KFQD. Medium Including WHER, KJR, WGY, KUGK, KSL, WKIR, KTWC, KYCC.	GEORGE BERSON "Kisses in The Moonilgh" Rotations Heavy O, Medium 42, Liph 52, Total Adds 4, Rothine MiLSAP "In Love" (RCA) 92 Rothines Heavy O, Medium 40, Liph 52, Total Add Including WSN, WGBR. UNBO: MICHAEL SEMBELLD "Wonder Where You Ar- Rotations: Heavy O, Medium 30, Liph 60, Total Adds wSTU, WASK, KYUC. AR SUPPLY "Lonaly Is The Night" (Arista) 8 Rotations: Heavy O, Medium 44, Liph 44, Total Adds WARY JANE GIRLS "Wask Like A Man" (Moti Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SEGENIEFICAA ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 153, Total Adds WWR, WSTU ROSE VELA "Maglic Smile" (AAM) 7/1 Rostations: Heavy O, Medium 40, Liph 131, Total Adds WORB, WSTU	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //8 y, WEBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, 0. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG NT ACTION 3, WWKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE MARKS Hawy 110, Medium 80, Light 31, Total Adds 1, WDBC Heavy WSB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, Wolf, Wolf, WSB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, Wolf, Will, WAB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, Wolf, Wall, WSB, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, WOLF, WAS, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, WOCK, WEIL, WAS, KJR, WCHS, KUGH, WWNR, WPOE. WICK WSTU WSK, WCJC, KKE, WOCK, WEIL WAS, KKED, WCH, WAS, KFQD, Medium MONKES, That Was Then, This Is Bow" (Arista) 213 WOOW WSBP, KOR KSL, WWHR, WOCE WHEI PURCHARD, WCC, WHEL, WASK, KFQD. BILLY OCEAN "Law Zane" (Ulwa/Arista) 197 Reastons Heavy, KUGH, KSL, WKIR, KTWC, KYCC. STEVE WINNOD "Hiddes Total Uph 96, Total Ads 7, KFMB, WCC, WEIL, WSOW, WCIL, WASK, KFQD. Medium Including WHER, KJR, WGY, KUGK, KSL, WKIR, KTWC, KYCC.	GEORGE BERSON "Kisses In The Moonilgh" Relations Heavy O, Medium 42, Liph 52, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 MICHAEL SEMBELLO "Wonder Where You Ar Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU WASK, KYUC. AR SUPPLY "Lonely Is The Night" (Arista) 8 RAPY JAHE GIRLS "Wask Life A Man" (Moli Relations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SEGENIETCEAS ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYUC. ROSE VELL "Maglic Smile" (AdM) 7/1 Rotations: Heavy O, Medium 40, Liph 31, Total Adds WOBR, KYUC.	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L " (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG /8 9, WFBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, 00 Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG NT ACTION 3, WWKB, WPOE, WMTR, Medium: KFMB, KVEC, Light incluided
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEWS & ACTIVE ACKSIN BROWNE "In The Shape 01 A Heart" (Arylum) 221 Related Heavy 110, Medium 180, Light 31, Total Adds 1, WOBO, Heavy WSB, KJR, WCHS, KUGH, WWNR, WPOE, WTKO, WSTU, WSS, KYJC, WCK, Medium WBR, WATA, Gaba, S, WIGC, WHO, KUGH, WWNR, WPOE, WTKO, WSTU, WSS, KYJC, WCK, Medium WBR, WATA, Gaba, S, WFO, KHOW, WBB, KJR, WCHS, KUGH, WWNR, WPOE, WIKO, WSTU, WSS, KYJC, WCK, Medium WBR, WATA, Light 104, Diat Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGH, WWNR, WPOE, WIKO, WSTU, WSTU, WCK, WHTE, Light 104, Total Adds 1, WBB, KHB, WCHS, KUGH, WWNR, WPOE, WIKO, WSTU, WGR, KKI, WWR, KWS, WHTE, Light 104, Total Adds 1, WEB, WSB, KR, WCHS, KUGH, WWNR, WPOE, WIKO, WSD, KOB, KSL, WWRR, WDF, WUTR, Light 104, Total Adds 1, WBB, WBC, WBB, KR, WCHS, KUGH, WWNR, KPOD, Blitty OCEN, NGW, WIGH 101, Total Adds 1, WBB, KHB, WCC, WEL, WASK, KFOD, Medium Machang WBB, KRI, WYGR, KSL, WMRR KWDG, KYC, WBC, WBOW, WGL, WASK, KFOD, Medium Machang WBB, KRI, WYGR, KNI, WYKR, WYKD, WJST, WGC, WCG, Heavy, WMTR, Medium, WWKB, KOY, KRI, WOHS, WHAS, WHAS, WHER, WYKO, WSTU, WGL, KTWO, WFG, Heavy, WMTR, Medium, WWKB, KOY, KRI, WOHS, WHAS, WHAS, WHAS, WYKD, WYST, WGU, KTWO, KYC, WADDWHA S, WHAS, WHAS, WYKR, WYST, WHST, WHO, KYC, WHAN, KHAS, KYC, WADDWHA S, WHAS, WHAS, WYKR, WHST, WYKD, WSTU, WGU, KTWO, KYC, WADDWHA S, WHAS, WHAS, WYKR, WYST, WHST, WHO, KYC, WHAS, WHAS, WHAS, WYKR, WHST, WHST, WHST, WHAN, KWKB, KYC, KRI, WOHS, WHAS, WHAS, WHAS, WYKR, WYST, WST, WAST, WHAS, WHAS, WHAS, WYKR, WHST, WHAN, WYKB, WST, WAST, WHAS, WHAS, WHAS, WYKR, WHST, WHAS, WYKR,	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Liph 52, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Add Including WSN, WGBR, WABC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely Is The Night" (Arista) 8 Rotations: Heavy O, Medium 44, Liph 44, Total Adds WSTU, KYUC. SEGENIEFICEA MARY JANE GIRLS "Walk Life A Man" (Molt Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. ANITA BAKER "Sweet Love" (Elektre) 73 Rotations: Heavy O, Medium 20, Liph 31, Total Adds WSTU, WSTU ROSIE VELA "Magic Smile" (AdM) 71 Rotations: Heavy O, Medium 40, Liph 31, Total Adds WGBR, KYUC.	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9:0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g" (ABM) 9:0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g" (ABM) 9:0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g, WBB, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, CWN) 8:0 Medium: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NMKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, MAS, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, SZ, SSKRC, WICC, Heavy, WWKB, WHAS, Medium: WCIL
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEWS & ACTIVE ACKSIN BROWNE "In The Shape 01 A Heart" (Arylum) 221 Related Heavy 110, Medium 180, Light 31, Total Adds 1, WOBO, Heavy WSB, KJR, WCHS, KUGH, WWNR, WPOE, WTKO, WSTU, WSS, KYJC, WCK, Medium WBR, WATA, Gaba, S, WIGC, WHO, KUGH, WWNR, WPOE, WTKO, WSTU, WSS, KYJC, WCK, Medium WBR, WATA, Gaba, S, WFO, KHOW, WBB, KJR, WCHS, KUGH, WWNR, WPOE, WIKO, WSTU, WSS, KYJC, WCK, Medium WBR, WATA, Light 104, Diat Adds 1, WOBO, Heavy, WSB, KJR, WCHS, KUGH, WWNR, WPOE, WIKO, WSTU, WSTU, WCK, WHTE, Light 104, Total Adds 1, WBB, KHB, WCHS, KUGH, WWNR, WPOE, WIKO, WSTU, WGR, KKI, WWR, KWS, WHTE, Light 104, Total Adds 1, WEB, WSB, KR, WCHS, KUGH, WWNR, WPOE, WIKO, WSD, KOB, KSL, WWRR, WDF, WUTR, Light 104, Total Adds 1, WBB, WBC, WBB, KR, WCHS, KUGH, WWNR, KPOD, Blitty OCEN, NGW, WIGH 101, Total Adds 1, WBB, KHB, WCC, WEL, WASK, KFOD, Medium Machang WBB, KRI, WYGR, KSL, WMRR KWDG, KYC, WBC, WBOW, WGL, WASK, KFOD, Medium Machang WBB, KRI, WYGR, KNI, WYKR, WYKD, WJST, WGC, WCG, Heavy, WMTR, Medium, WWKB, KOY, KRI, WOHS, WHAS, WHAS, WHER, WYKO, WSTU, WGL, KTWO, WFG, Heavy, WMTR, Medium, WWKB, KOY, KRI, WOHS, WHAS, WHAS, WHAS, WYKD, WYST, WGU, KTWO, KYC, WADDWHA S, WHAS, WHAS, WYKR, WYST, WHST, WHO, KYC, WHAN, KHAS, KYC, WADDWHA S, WHAS, WHAS, WYKR, WHST, WYKD, WSTU, WGU, KTWO, KYC, WADDWHA S, WHAS, WHAS, WYKR, WYST, WHST, WHO, KYC, WHAS, WHAS, WHAS, WYKR, WHST, WHST, WHST, WHAN, KWKB, KYC, KRI, WOHS, WHAS, WHAS, WHAS, WYKR, WYST, WST, WAST, WHAS, WHAS, WHAS, WYKR, WHST, WHAN, WYKB, WST, WAST, WHAS, WHAS, WHAS, WYKR, WHST, WHAS, WYKR,	GEORGE BERSON "Kisses in The Moonilgh" Rotations Heavy O, Medium 42, Liph 52, Total Adds 4, Rothine MiLSAP "In Love" (RCA) 92 Rothines Heavy O, Medium 40, Liph 52, Total Add Including WSM, WGBR, WaBC. MICHAEL SEMBELLD "Wonder Where You Ar Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU WASK, KYUC. AR SUPPLY "Lonely Is The Night" (Arista) 8 RAPY JARE GIRLS "Wak Lite A Man" (Moli Rotations: Heavy O, Medium 42, Liph 44, Total Adds WSTU, KYUC. SEGENIFICAA ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYUC. ROSE VELA "Maglic Smile" (A&M) 7/1 Rotations: Heavy O, Medium 40, Liph 33, Total Adds WSTU, KYUC. BELINDA CARLISLE "Mad About You" (IRSAW Rotations: Heavy O, Medium 40, Liph 33, Total Adds WGBR, KYUC. BELINDA CARLISLE "Mad About You" (IRSAW Rotations: Heavy O, Medium 40, Liph 37, Total Adds WGBR, KYUC.	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L ************************************
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE Service the full service chart. NEW & ACCTIVE Service chart. Identify the full service chart. New & Acctive Service chart.	GEORGE BERSON "Kisses in The Moonilgh" Relations Heavy O, Medium 42, Liph 52, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 RONNIE MILSAP "In Love" (RCA) 92 MICHAEL SEMBELLO "Wonder Where You Ar Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYJC. AR SUPPLY "Lonely Is The Night" (Arista) 8 RARY JAHE GIRLS "Walk Like A Man" (Moli Rotations: Heavy O, Medium 42, Liph 44, Total Adds WSTU, KYJC. SEGENIETCEAS ANITA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYJC. ROSE VELA "Maglic Smile" (A&M) 7/1 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WNR, WSTU. ROSE VELA "Maglic Smile" (A&M) 7/1 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WORB, WSTU. ROSE VELA "Maglic Smile" (A&M) 7/1 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WGB, KYJC. BELINDA CARLISLE "Mad About You" (IRSM) Rotations: Heavy O, Medium 40, Liph 37, Total Adds WGB, RAYO. BELINDA CARLISLE "Mad About You" (IRSM) Rotations: Heavy O, Medium 40, Liph 37, Total Adds HILIP BALEY "Ethon Wy Heart" (Columbia) Positione: Heavy O, Medium 40, Liph 37, Total Adds Positione: Heavy O, Medium 40, Liph 37, Total Adds HILIP BALEY "Ethon Wy Heart" (Columbia) Positione: Heavy O, Medium 40, Liph 37, Total Adds Positione: Heavy O, Medium 40, Liph 37, Total Adds HILIP BALEY "Ethon Wy Heart" (Columbia) Positione: Heavy O, Medium 40, Liph 47, Total Adds	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //8 y, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, L 0. Medium: WCEO, WPOE, KTWO, Light: WTKO, WMTR, WG //8 y, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, CWN) 8/0 0. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. MKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 2, SSKRC, WICC, Heavy, WWKB, WHAS, Medium: WCIL 0, Medium: WHBY, KUGN, WPOE, KTWO, WCCO, WGB 5/1 1, WJBC, Medium: WCCO, WHBY, WPOE, KTWO,
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE Service the full service chart. NEW & ACCTIVE Service chart. Identify the full service chart. New & Acctive Service chart.	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Adds Including WSN, WGBR. WHBC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely Is The Night" (Arital) 88 ROTATION 1994 (State) 1997 Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SEGENTEFICAD ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 50, Total Adds WSTU, KYUC. ROSIE VELA "Magic Smile" (A&M) 71 Rotations: Heavy O, Medium 20, Liph 130, Total Adds WWR, WSTU. ROSIE VELA "Magic Smile" (A&M) 71 Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 30, Total Adds WORR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WORR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WORR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR, WSTU. Rotations: Heavy O, Medium 40, Liph 137, Total Adds WORR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR ROTA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR ROTA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR ROTA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR ROTA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR ROTA CARLISE WHR HORE LOVEN (Linel) 60 Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR ROTA CARLISE WHR HORE LOVEN (Line) 70 Rotations: Heavy O, Medium 40, Liph 137, Total Adds WHR ROTA CARLISE WHR WHR WHR (Line) 70 Rotations: Heavy O, Medium 40, Liph 137, Tota	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE LeWIS & Constant 1, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE LeWIS & The Shape 01 A Heat" (Aylum) 221 Rotations: Heavy 110, Medium 80, Light 31, Total Adds 1, WDBO, Heavy WSB, KJR, WOHS, KUGN, WWNR, WPOE, WKO, WSTU, WASK, KYZ, KKE, Medium WRA, WTN, WOOW, WHGC, WSPO, KSL, WUTH, WSOC, MONGHI 110, Ught 93, Total Adds 3, WPRO, KHOW, WIBA, Medium: WISN, WTM, KHOW, KHO, WIRE, LIGH INGLIME, WASC, WORD, KJSL, WITH, WJSC, MONGHIS, MIC, Ught 93, Total Adds 3, WPRO, KHOW, WBG, KSD, UMATR, WJSC, MONGHIS, WHOR, WWTR, Light Including WICC, WOHS, KISH, WOHS, KUGN, WWNR, WPOE, WISO, KOB, KSL, WWNR, WDR, WYN, WOOW, KHOL, WASK, KROD, Madium Michards, Heavy 10, Medium 100, Ught 93, Total Adds 3, WPRO, KHOW, WBC, WSD, WJBC, WJSC, WASK, KROD, Medium Michards, Heavy 10, Medium 110, Ught 93, Total Adds 3, WPRO, KHOW, WBC, WSD, WJBC, WJSC,	GEORGE BENSON "Kisses in The Moonilgh" Reations: Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Adds Including WSN, WGBR, WJBC. MICHAEL SEMBELLD "Wonder Where You Ar Rotations: Heavy O, Medium 40, Liph 40, Total Adds WSTU, WASK, KYCC. AR SUPPLY "Lonely Is The Night" (Arists) 8 Rotations: Heavy O, Medium 43, Liph 40, Total Adds WSTU, WASK, KYCC. ROTAL HARE GRIS. "Walk Life A Man" (Molt Rotations: Heavy O, Medium 43, Liph 40, Total Adds WSTU, KYCC. SEGENIEFICA ANTA BAKER "Sweet Love" (Elektrs) 73 Rotations: Heavy O, Medium 20, Liph 50, Total Adds WWRT, WSTU. ROSIE VELA", Wolf, Manie Y, Alam 31, Total Adds WWRT, WSTU. ROSIE VELA", Wedfun 40, Liph 31, Total Adds WWRT, WSTU. ROSIE VELA", Wedfun 40, Liph 31, Total Adds Rosie Neavy O, Medium 40, Liph 31, Total Adds Rosie Neavy O, Medium 40, Liph 31, Total Adds Rosie Neavy O, Wedfun 40, Liph 43, Total Adds Rosie Neavy O, Wedfun 40, Liph 43, Total Adds Rosie Neavy O, Medium 40, Liph 43, Total Adds Rosie Neavy O, Wedfun 40, Liph 43, Total Adds Rosie Neavy O, Medium 40, Liph 43, Total Adds Rosie Neavy O, Medium 40, Liph 43, Total Adds Rosie Neavy O, Wedfun 40, Liph 43, Total Adds Rosie Neavy O, Medium 40, Liph 43, Total Adds Rosie Neavy Neavy Reavy R, Total Adds Rosie Neavy N, Medium 40, Liph 43, Total Adds Rosie Neavy N, Medium 40, Lip	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //8 y, WEB, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, L 0. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG NT Addum: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG y, WWKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu (CA) 8/2 y, SSKRC, WICC, Heavy, WWKB, WHAS, Medium: WCIL N, WBP, KUGN, WPOE, KTWO, Light: WCCO, WGB S/ y, WJB, MEBY, KUGN, WPOE, KTWO, Light: WCCO, WGB S/ Y, WJBW, WHBY, KUGN, WPOE, KTWO, Light: WCCO, WGB S/ Y, WJBW, MEBY, KUGN, WPOE, KTWO, Light: WCCO, WGB S/ Y, WJBW, MEBY, KUGN, WPOE, KTWO, Light: WCCO, WGB S/ YHBY, KWGK, WPOE, KTWO, Light: WCCO, WGB S/ YHBY, KUGN, WPOE, KYEC, Light: WCCO, WGB S/ YHBY, KWGK, WPOE, KYEC, Light: WCCO, WGB YHBY, KWGK, WPOE, KYEC, Light: WCCO, WGB </td
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCOUNT AND A CONTRACT AND A CONTRACT AND A CONTRACT AND A KWOK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCOUNT AND A CONTRACT AND A CONTRACT AND A CONTRACT AND A KWOK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCOUNT AND A CONTRACT AND A CONTRACT AND A CONTRACT AND A Rotatos. Heavy 110, Medium 180, Light 31, Total Adds 1, WDBO, Heavy WSB, KJR, WOHS, KUGH, WWNR, WPOE, WKO, WSTU, WAGUM 180, Light 31, Total Adds 1, WDBO, Heavy WSB, KJR, WOHS, KUGH, WWNR, WPOE, WKO, WSTU, WAGUM 180, Light 31, Total Adds 1, WDBO, Heavy WSB, KJR, WOHS, KUGH, WWNR, WPOE, WKO, WSTU, WAGUM 101, Light 180, Total Adds 3, WPRO, KHOW, WBB, KJR, WOHS, KUGH, WWNR, WPOE, WKO, WSD, KOB, KSL, WWRR, KUGH WATH, Light Including WKC, WOHS, WSD, WJR, WJR, KHOW, KHB, WEL, WOW, WSD, KOB, KSL, WWRR, WWRR, WATH, Light Including WKC, WOHS, WSTU, WJR, WJR, WHSC, WHTR, WHTR, WSTU, WGL, WWO, KWSU, WJR, WJR, WHSC, WWRR, KHOW, KRO, WBD, KHB, WKC, WHR, WHSC, WWRR, WHTR, WHTR, WYNR, WYNR, WWRR, WWRR	GEORGE BERSON "Kisses in The Moonilgh" Relations Heavy O, Medium 42, Liph 52, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Ronald Millson (Liph 76, 197) Rotations: Heavy O, Medium 40, Liph 75, Total Adds MiCHAEL SEMBELLO "Wonder Where You Ar Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYJC. AR SUPPLY "Lonely Is The Night" (Arista) 8 RARY JAHE GIRLS "Walk Like A Man" (Moh Rotations: Heavy O, Medium 42, Liph 44, Total Adds WSTU, KYJC. SEGENIETCEAS ANTIA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 50, Total Adds WSTU, KYJC. ROSSE VELA "Maglic Smille" (A&M) 7/1 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WONR, WSTU. ROSSE VELA "Maglic Smille" (A&M) 7/1 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WGBR, KYJC. BELINDA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 37, Total Adds WGBR, KYJC. BELINDA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 37, Total Adds WGBR, KYJC. BELINDA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 37, Total Adds WOODY BLUES: "The Other Side Of Life" (Polimbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY BLUES: "The Other Side Of Life" (Polimbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY BLUES: "The Other Side Of Life" (Polimbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY BLUES: The Other Side Of Life" (Polimbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY BLUES "The Other Side Of Life" (Polimbia) Betations: Heavy O, Medium 40, Liph 37, Total Adds MOODY BLUES "The Other Side Of Life" (Polimbia) Betations: Heavy O, Medium 40, Liph 47, Total Adds MOODY BLUES "The Other Side Of Life" (Polimbia) Betations: Heavy O, Medium 41, Liph 42, Total Adds Betations: Heavy O, Medium 41, Liph 42, Total Adds MOODY BLUES The Other Side Of Life" (Polimbia) Betations: Heavy O, Medium 41, Liph 42, Total Adds	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L e" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG //8 y, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, L 0. Medium: WCEO, WPOE, KTWO, Light: WTKO, WMTR, WG //8 y, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, CWN) 8/0 0. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG NUMKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, WHRY, WWKB, WHAS, Medium: WCIL 0, Medium: WHBY, KUGN, WPOE, KTWO, KTWO, KUGN, WPOE, KTWO, MOC, WGB 5/1 1, WBC, Medium: WCCO, WHBY, WPOE, KTWO, KTWO, KARA, MEDIUM: WCIL 0, Medium: WHBY, KUGN, WPOE, KTWO, KTWO, KARA, MEDIUM: WCCO, WGB 5/1 1, WBC, WPOE, WJBC, KYEC
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCOUNT ACCOUNT ACCOUNT &	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Adds Including WSN, WGBR. WHBC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYJC. AIR SUPPLY "Lonely Is The Night" (Arital) 88 ROTATION (June 1997) (Arital) 10 Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYJC. SEGENIEFICAA ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYJC. ROSIE VELA "Magic Smile" (AdM) 71 Rotations: Heavy O, Medium 20, Liph 33, Total Adds WWR, WSTU. ROSIE VELA "Magic Smile" (AdM) 71 Rotations: Heavy O, Medium 40, Liph 33, Total Adds WWRR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD Y DELES' "The Other Side Other You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD Y DELES' The Other Side Other You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD Y DELES' The Other Side Other You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD Y DELING * The YOU Y SIT (ICOUMDIA) Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD Y DELING * The YOU Y SIT (ICOUMDIA) Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD Y DELING * The A	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WiBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9:0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, SWID, 8:0 a, Medium: WCEO, WPOE, KTWO, Light, WTKO, WMTR, WG Medium: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NM Addum: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NM Addum: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NMKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, Medium: WCCO, WHWR, WHAS, Medium: WCIL 0, Medium: WCCO, WHWR, WPOE, KTWO, Light/WCCO, WGB 5/1 1, WJSK, KMB, WPOE, KVEC, Light, WCCO, WGB 5/1 1, WJSK, KFMB, WPOE, KVEC, JGDH: WCCO, WGB 3, WCC, WCC, WBC, JA 3, WCC, WPOE, WJBC, JA
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & ACCTIVE MARKER ''That Was Then, This is Now'' (Arist) 213 Rations: Heavy 110, Medium 130, Light 31, Total Adds 3, WFR0, KHO, KE, WHT, WJBC. MONKEES ''That Was Then, This is Now'' (Arist) 213 Rations: Heavy 0, Medium 110, Light 35, Total Adds 3, WFR0, KHO, WBO, KS, WATR, WJBC. MOKKES ''That Was Then, This is Now'' (Arist) 217 Rations: Heavy 0, Medium 101, Light 35, Total Adds 3, WFR0, KHO, WBO, KOW, WGL, WASK, KFOD. Medium MILV 0CAN. ''Love Zone'' (LiveArista) 197 Relations: Heavy 0, Medium 101, Light 35, Total Adds 3, WFR0, KHO, WBO, KHOW, WGL, WASK, KFOD. Medium Millow 104, Light 36, Total Adds 3, WFR0, KHO, WEIL, WGOW, WCIL, WASK, KFOD. Medium Millow 104, Light 35, Total Adds 3, WFR0, KHO, WEIL, WGOW, WCIL, WASK, KFOD. Medium Millow 104, Light 35, Total Adds 3, WFR0, KHO, WEIL, WGOW, WCIL, WASK, KFOD. Medium Millow 104, Light 35, Total Adds 7, WKB, WCC, WEIL, WGOW, WCIL, WASK, KFOD. Medium Millow 104, Light 35, Total Adds 7, WKB, WCC, WHO, KHWB, WHR, WCY, MAGDONA, ''Papa Onn' Preach'' (Sire'NB) 180 Rationse Heavy 11, Medium 55, Light 30, Total Adds 16, WFBR, WFR0, WISC, WEIL, WHAS, WMTR, WSTU, WCIL, Millow 104, Light 105, Light 104, Total Adds 16, WFBR, WFR0, WISC, WEIL, WHAS, WMTR, WSTU, WCIL KNO KWOR, KSW, WORK, WSDP, WWIR, WASP, WYRO, WSPD, WMTR, WHR, WHR, WSTU, WCIL KNO KWOR, KSW, WORK, WSDP, WWRW, WSDP, WWRM, WHR, WSDC, WCIL, WHAS,	GEORGE BERSON "Kisses in The Moonilgh" Reatains Heavy O, Medium 42, Liph 52, Total Adds 4, including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Ronations: Heavy O, Medium 40, Liph 152, Total Adds hcutding WSN, WGBR, WJBC. MICHAEL SEMBELLD "Wonder Where You Ar Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYJC. AR SUPPLY "Lonely is The Night" (Arista) 8 RARY JAHE GIRLS "Walk Like A Man" (Molt Rotations: Heavy O, Medium 42, Liph 44, Total Adds WSTU, KYJC. SEGENIETCEAS ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYJC. ROSE VELA "Magle Smille" (A&M) 711 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WWR, WSTU. ROSE VELA "Magle Smille" (A&M) 717 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WORR, KYJC. BELINDA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 37, Total Adds WOBR, KYJC. BELINDA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY ELUES: "The Other Side Of Life" (Columbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY ELUES: "The Other Side Of Life" (Columbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY ELUES: "The Other Side Of Life" (Columbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY ELUES: "The Other Side Of Life" (Columbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MOODY ELUES: "The Other Side Of Life" (Columbia) Rotations: Heavy O, Medium 40, Liph 43, Total Adds MOODY ELUES: "The Other Side Of Life" (Columbia) Rotations: Heavy O, Medium 40, Liph 43, Total Adds HILLY JOEL "A Matter Of Turst" (Columbia) Rotations: Heavy O, Medium 10, Liph 43, Total Adds Botations: Heavy O, Medium 10, Liph 43, Total Adds HILLY JOEL "A Matter Of Turst" (Columbia) Rotations: Heavy O, Medium 0, Liph 43, Total Adds HILLY JOEL "A Matter Of Turst" (Columbia) Rotations: Heavy O, Medium 0, Liph 43, Total Adds	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WiBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9:0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, SWID, 8:0 a, Medium: WCEO, WPOE, KTWO, Light, WTKO, WMTR, WG Medium: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NM Addum: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NM Addum: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NMKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, Medium: WCCO, WHWR, WHAS, Medium: WCIL 0, Medium: WCCO, WHWR, WPOE, KTWO, Light/WCCO, WGB 5/1 1, WJSK, KMB, WPOE, KVEC, Light, WCCO, WGB 5/1 1, WJSK, KFMB, WPOE, KVEC, JGDH: WCCO, WGB 3, WCC, WCC, WBC, JA 3, WCC, WPOE, WJBC, JA
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & Constraints, WORD, WSPD, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & Constraints, WORD, WSPD, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & Constraints, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & Constraints, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. Network, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. Network, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NOKKES "That Was Then, This is Now" (Aristi) 213 Bations Heavy 110, Medium 130, Light 30, Total Adds 3, WPBO, KHOW, WIBA, Medium, WISN, WTMJ, KFMB, WEL, WSOW, WSD, KSB, KSL, WWRR, WDFE, WHTR, Light Including WRC, WCH, WASK, WGO, WSD, WSK, KROD. Medium Including WBR, KR, WGK, KSL, WHRR, KHOW, KYD, KKE. STEVE WINWOOD "Higher Love" (Island/WB) 193 Bations: Heavy 0, Middum 110, Light 30, Total Adds 3, MFB, WCC, WCH, WHAS, WMTR, WSTU, WCIL, WNOON, WSD, KSB, WHRR, WHER, WHRO, WHRW, WFB, MSKR, WIC, WHR, WSTU, WCIL, WNO, KMB, WCSB, WHRB, WHRE, WHR, WHR, WHRE, WHRE, WHRM, WHR, WSTU, WCIL, WNOON, WSD, KSB, WHR, WHRE, WHRE, WSTU, WCIL, KTWO, KNC, KH, WCHS, WHAS, WHRD, WHRE, WHRE, WSTU, WCIL, KTWO, KNC, WHO MODIN "The Story Of W Light 20, Total Adds 9, Heavy, WHRB, KSKC, WICI, WHAS, WHTR, WSTU, WCIL, WNOON, WSB, WDB, WDB, WHRE, WSTE, WHRE, WHRE, WHRB, WHRE, WHRB, WHI, WHR, WSTU, WCIL, WHO MODIN "The Story Of W Light 10, Total Adds 7, WHRB, WHRD, WSR, WMIR, WSTU, WCIL, WCV Medium WOV, WKB, WDB, WDB, WEIGH, WHRB, WHRB, WHRB, WHRB, WSU, WCIL, WHO MODIN "The Story Of W Light 10, Total Adds 9, Heavy, WHRB, MSK, WCI, WHAS, WHRB	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Adds Including WSN, WGBR. WHBC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYJC. AIR SUPPLY "Lonely Is The Night" (Arital) 88 ROTATION (Liph 44, Liph 44, Total Adds WSTU, KYJC. SIGGNIFICADA NUTA BAKER "Swaet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYJC. SIGGNIFICADA ANTA BAKER "Swaet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYJC. ROSIE VELA "Magic Smile" (AdM) 71 Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 23, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD Y DELIS" "The FIFTORS (Lady Sout") (Addium 11, Liph 22, Total Adds WORD Y LOLE: "A MATE OT Total Y (Columbia) Rotations: Heavy O, Medium 40, Liph 20, Total Adds NDDAY HUL "The AMATE OT Total Y (Columbia) Rotations: Heavy O, Medium 40, Liph 20, Total Adds NDDAY HULE: "A MATE OT Total Y (Columbia) Rotations: Heavy O,	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g", WBR, KBDI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, DWD) 8/0 g, WFBR, KBDI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, DWD) 8/0 g, WKB, WPOE, WURP, KSPD, Light, WCCO, WWNR, WMTR, WG NM ddum: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG NM ddum: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG N Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 10, WeBR, WPOE, WWCB, WHAS, Medium: WCIL 0, Medium: WCCO, WHW, WPOE, KTWO, Light inclu 10, Medium: WCCO, WHW, WPOE, KTWO, Light inclu 11, WJSC, Medium: WCCO, WHW, WPOE, KTWO, Light/PhoTpGramm, 44 4, WFBR, KFMB, WPOE, KVEC, Light: WCCO, WGB 3, WICC, MEDE, WJBC, 33 3, WICC, WHOE, WJBC, 33 3, WICC, WHOE, WJBC, 33 3, WHMR, WGBR.
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & Constant 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & Constant 10, Medium 80, Light 31, Total Adds 1, WDBO, Heavy WSB, KJR, WC-S, KUGN, WWNR, WPOE, WTKO, WSTU WSK, RVZ, KVC, WC, Wedum WSB, KJR, WC-S, KUGN, WWNR, WPOE, WTKO, WSTU WSK, RVZ, KVC, WEG, WHOL, WAG, WSD, KL, WMTR, WJOE, MONKES ''That Was Then, This Is Bow'' (Arista) 213 MOKES ''That Was Then, This Is Bow'' (Arista) 217 Rotations: Heavy 10, Medium 100, Light 30, Total Adds 7, KFMB, WICC, WFO, WFOK, WSTU, WJBC, WASK, KFQD. BILY OCEAN 'Lava Cane'' (HardArista) 197 Rotations: Heavy 10, Medium 110, Light 30, Total Adds 7, KFMB, WCC, WHOK, WROK, WASK, KFQD. Medium Including WFBR, KJR, WCF, WCRK, KSL, WMTR, KTWO, KYUC, WCC, WCC, WHOK, WROK, WSTU, WASK, KFQD. Medium Rotations: Heavy 10, Medium 110, Light 30, Total Adds 7, KFMB, WCC, WCC, WHOK, WASK, WASK, KFQD. Medium Rotations: Heavy 10, Medium 110, Light 30, Total Adds 7, KFMB, WCC, WCC, WCL, WASK, KFQD. Medium Rotations: Heavy 10, Medium 110, Light 30, Total Adds 7, KFMB, WCC, WCC, WCL, WASK, WMTR, Medium, WWKB, KOY, KNR, WCHS, WNA, WKCK, WMNR, WKYO, MSU, WCL, KWC, KHO, KHOK, KHOK, KMMR, KYO, WSU, WCL, KHOK, KHOK, KYO, KKJ, MODUNA ''Papa Don 1 Preach'' (SiardW) 193 Rations: Heavy 10, Medium 10, Light 20, Total Adds 7, MKBR, WPRO, WISH, SKRC, WICC, WHA, KHOW, KFMB, WTL, WCLL, KYUC Medium KHOW, KH, WCHS, WGOW, WSD, WWRR, WKYO, WSD, WHR, WHOK, WHR, WSU, WCLL, KYUC Medium KHOW, KH, WCHS, WGOW, WSD, WWRR, WKYO, WSD, WHR, WHOK, WHR, WSU, WCLL, KYUC Medium KHOW, KH, WCHS, WGOW, WSD, WMRR, WKYO, WSD, WHR, WHR	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Adds Including WSN, WGBR. WHBC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYJC. AIR SUPPLY "Lonely Is The Night" (Aritals) 8 Rotations: Heavy O, Medium 43, Liph 44, Total Adds WSTU, WASK, KYJC. SIGGNIFICADA MARY MARE GIRLS "Walk Life A Man" (Moth Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYJC. SIGGNIFICADA Rotations: Heavy O, Medium 20, Liph 50, Total Adds WSTU, KYJC. ANITA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 50, Total Adds WWR, WSTU. ROSIE VELA "Magic Smile" (Adm) 71 Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYJC. BELINOA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYJC. BELINOA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORR, KYJC. BELINOA CARLISLE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD PLOES "The Dufts 5160 CUI-Coumbal) Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD PLOES "The Other Side OLIMIN") Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD PLOES "The Other Side OLIMIN") Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD PLOES "The Other Side OLIMIN") Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD PLOES "The Other Side OLIMIN") Rotations: Heavy O, Medium 40, Liph 20, Total Adds WORD PLOES "The Other Side OLIMIN") Rotations: Heavy O, Medium 40, Liph 20, Total Adds NDDAY HALL "Orcemment" (EleX13) 32 Rotations: Heavy O, Medium 11, Liph 23, Total Adds SORY HALL "Orcemment" (EleX13) 32 Rot	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g" (ABM) 9/0 1. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g" (MBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC. WM (MBR, WBP, WSPD, Light, WCCO, WWNR, WMTR, WG N Medium: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG N Medium: WCCO, KUGN, WPOE, KTWO, Light inclue 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclue 10, Medium: WCCO, KUGN, WPOE, KTWO, Light inclue 10, Medium: WCCO, WURR, WHAS, Medium: WCLL 0, Medium: WCCO, WHR, WPOE, KTWO, Light inclue 10, Medium: WCCO, WHR, WPOE, KTWO, Light inclue 11, WJSC, Medium: WCCO, WHR, WPOE, KTWO, Light 12, WJSC, Medium: WCCO, WHR, WPOE, KTWO, Light 14, WFR, KEMB, WPOE, KVEC, Light: WCCO, WGB 3, WICC, MEDIE, WJSC, 33 3, WICC, WPOE, WJBC, 33 WHRY, WWNR, WGBR. WICC, KYJC, Light including WMTR.
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW & Constant State 10, Debuts at number 20 on the Full-Service chart. NEW & Constant State 10, Debuts at number 20 on the Full-Service chart. NEW & Constant State 10, Debuts at number 20 on the Full-Service chart. NEW & Constant State 10, Debuts at number 20 on the Full-Service Chart. NEW & Constant State 10, Debuts at number 20, MSB, KJR, WCHS, KUGN, WWNR, WPOE, WKO, WSTU, WSK, RVC, KVE, Weddum WFB, Mark Med, MSD, KL, WMTR, WHOE, WKO, WSTU, WSK, RVC, KVE, Weddum WFB, MSB, KJR, WCHS, KUGN, WWNR, WPOE, WKO, WSTU, WSK, RVC, KVE, Weddum WFB, MSB, KJR, WCHS, KUGN, WWNR, WPOE, WKO, WSTU, WSK, RVC, KVE, WHOE, WHE, MSB, KJR, WCHS, KUGN, WWNR, WPOE, WKO, WSTU, WSK, RVC, WKE, WSH, WKW, WSH, WHE, WSB, KJR, WCHS, KUGN, WWNR, WPOE, WKO, WSTU, WSK, KSI, WWR, KKN, WSE, WSH, KWE, WSG, WHE, WSG, WSTU, WJB, WAK, KFMB, WELI WSGW WSDP, KORK KSI, WWR, WKN, WSTU, WCL, KWHE, WSGW, WCIL, WASK, KFQD. Medium Including WFBR, KJR, WSH, KKR, WSHR, KKNO, KYLC, WKCR, WHE, SKRC, WICL, WASK, KFQD. Medium Including WFBR, KJR, WSH, WKN, WSH, WKI, WSH, WCC, WCC, WELI, WHAS, WMTR, WSTU, WCL KNG, WGM, KHR, WCHS, WGGW, WSH, WKN, WKO, KYLC, WHE, SKRC, WICC, WELI, WHAS, WMTR, WSTU, WCL KNG, KGR, KKR, WCHS, WGGW, WSH, WKN, WKN, KKR, WCB, KSKR, WHTR, WSTU, WCL KNG, KGR, KKR, WCHS, WGGW, WSH, WKN, WKR, KWO, KYZC, MODUNA "Pape Don 11 Pesch" (Sier/WB) 180 Rations: Heavy 11, Medium SS, Light 1010, Tatal Adds 1, WKBR, WPB, SKRC, WICC, WELI, WHAS, WMTR, WSTU, WCL KNG, KGR, KK, WCH, WGH, WGG, WGH, WSH, WKN, WSH, WKN, WSH, WHE, KHOW, KFMB, WTL, WHE, KKO, KGR, KKR, WCHS, WGGW, WSH, WKN, WSH, WKR, WSPD, WMTR, WJBC, WCL, KFDD, Medium MEUDIAG WHEN, WCL, KLO	GEORGE BERSON "Kisses in The Moonilgh" Reataines Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Ronations: Heavy O, Medium 40, Liph 152, Total Adds Including WSN, WGBR, WABC. MICHAEL SEMBELLD "Wonder Where You Ar- Rotations: Heavy O, Medium 30, Ligh 60, Total Adds WSTU, WASK, KYUC. AR SUPPLY "Lonely is The Might" (Arista) 8 ROTATIONS: Heavy O, Medium 42, Liph 44, Total Adds WSTU, WASK, KYUC. AR SUPPLY "Lonely is The Might" (Arista) 8 ROTATIONS: Heavy O, Medium 42, Liph 44, Total Adds WSTU, KYUC. SEGENIEFICEAN ANTIA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WNTR, WSTU. ROSE VELA "Magle Smile" (A&M) 711 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WNR, WSTU. ROSE VELA "Magle Smile" (A&M) 717 Rotations: Heavy O, Medium 40, Liph 37, Total Adds WORR, KYC. BELINGA CARLISLE "Med About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 37, Total Adds WOBOY BLUES: "The Other Side Of Life" (RoJ Rotations: Heavy O, Medium 40, Liph 37, Total Adds MODOY BLUES: "The Other Side Of Life" (Columbia) Rotations: Heavy O, Medium 40, Liph 37, Total Adds MODOY BLUES: "The Other Side Of Life" (RoJ Rotations: Heavy O, Medium 40, Liph 37, Total Adds MODOY BLUES: "The Other Side Of Life" (RoJ Rotations: Heavy O, Medium 40, Liph 37, Total Adds MODOY BLUES: "The Other Side Of Life" (RoJ Rotations: Heavy O, Medium 40, Liph 37, Total Adds NDOY BLUES "The Other Side Ot Life" (RoJ Rotations: Heavy O, Medium 10, Liph 37, Total Adds NDOY BLUES "The Other Side Ot Life" (RoJ Rotations: Heavy O, Medium 0, Liph 37, Total Adds NDOY BLUES "The Other Side Adds 32 Rotations: Heavy O, Medium 0, Liph 37, Total Adds Rotations: Heavy O, Medium 0, Liph 37, Total Add	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9/0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g" (ABM) 9/0 1. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG g" (MBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC. WM (MBR, WBP, WSPD, Light, WCCO, WWNR, WMTR, WG N Medium: WFBR, WSPD, Light, WCCO, WWNR, WMTR, WG N Medium: WCCO, KUGN, WPOE, KTWO, Light inclue 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclue 10, Medium: WCCO, KUGN, WPOE, KTWO, Light inclue 10, Medium: WCCO, WURR, WHAS, Medium: WCLL 0, Medium: WCCO, WHR, WPOE, KTWO, Light inclue 10, Medium: WCCO, WHR, WPOE, KTWO, Light inclue 11, WJSC, Medium: WCCO, WHR, WPOE, KTWO, Light 12, WJSC, Medium: WCCO, WHR, WPOE, KTWO, Light 14, WFR, KEMB, WPOE, KVEC, Light: WCCO, WGB 3, WICC, MEDIE, WJSC, 33 3, WICC, WPOE, WJBC, 33 WHRY, WWNR, WGBR. WICC, KYJC, Light including WMTR.
51% of our reporters on it. Rotations: Heavy 6, Medíum 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. New CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. New CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. New CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. New CASE, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. Not common service chart. Note: Chart Was Then, This is Now" (Arist) 213 Rotatos Heavy 0, Medium 101, Uph 103, Tatal Ads 3, WPBO, KHOW, WBB, Medium: WSN, WTMJ, KFMB, WEL, WSOW, WSDD, KOB, KSL, WMRR, KNB, WMRR, KMDK, KWC, WEL, WSOW, WOL, WASK, KFOD. Medium Including WBR, WRA, WSK, WMRR, KNB, WMRR, KMDK, WKC, WEL, STEVE WINWOOD "Higher Love" (Island/WB) 193 Rotatos Heavy 0, Medium 110, Uph 35, Tatal Ads 3, KHB, WCC, WHO, WHC, WHAS, WMRR, WSD, WCL, KHB, WCAS, WMX, WHBC, WHRW, WKD, WMRR, WCC, WHW, WKD, KHWB, WCL, WHW, WCD, WCL, WHAS, WMRR, WSD, WCL, KHB, WINWOOD "Higher Love" (Island/WB) 193 Rotatos Heavy 0, Medium 101, Uph 35, Tatal Ads 1, KHB, WCC, WHC, WHCB, WHCB, WHCB, WSD, WCL, KHB, WINWOOD "Higher Love" (Island/WB) 193 Rotatos Heavy, 00, Medium 101, Uph 103, Tatal Adds 1, WHSB, WHCB, WHCB, WHCB, WHCB, WCL, WHAS, WMR, WSD, WCL, KHB, WINWOOD "Higher Love" (Island/WB) 194 Rotatos Heavy, 00, Medium 101, Uph 103, Tatal Adds 1, WHSB, WHCB, WSD, WHCB, WSD, WCL, WHAS, WMRB, WSD, WCD, Medium Mediumg WB	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 52, Total Adds Including WSN, WGBR. WHBC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely Is The Night" (Arital) 88 Rotations: Heavy O, Medium 43, Liph 60, Total Adds WSTU, WASK, KYUC. SIGCONFICTURE (SILS) "Walk Life A Man" (Molt Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SIGCONFICTURE (SILS)" WAIK LIFE A MAN" (Molt Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYUC. ROSIE VELA "Magic Smile" (A&M) 71 Rotations: Heavy O, Medium 40, Liph 33, Total Adds WWRR, WSTU. ROSIE VELA "Magic Smile" (A&M) 71 Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYUC. BELINGA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYUC. BELINGA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYUC. BELINGA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYUC. BELINGA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYUC. BELINGA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds WORR, KYUC. BELINGA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 30, Total Adds WORR, KYUC. BELINGA CARLISE "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 30, Total Adds WORR (KYUC. Rotations: Heavy O, Medium 40, Liph 30, Total Adds WORR (HALTY)" Charler (Por Rotations: Heavy O, Medium 40, Liph 32, Total Adds NODAY (HALL "OREment") (Liph 32, Total Adds NODAY (HALL" "Charler" (Por Parting 31 A Rotations: Heavy O, Medium 11, Liph 24, Total Adds SURY 30, Medium 11, Liph 24, Total Adds NORT (HALL" "Charler" (Reo Parting 31 A Rotations: Heavy O, Medium 10, Liph 31, Total Adds NORT (HALL" "Charler"	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9:0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG y" g, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, L wmbr, KBO, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, Swn) 8:0 y, WBR, KBO, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, Swn, WMTR, WG N. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Madum: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Madum: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Madum: WCCO, KUGN, WPOE, KTWO, Light inclue MCD, SZ, SSKRC, WICC, Heavy, WWKB, WHAS, Medium: WCIL N. MAGUM: WCRO, WHMR, WPOE, KTWO, Light/Pol/Polygramm, 44 MCC, Medium: WCCO, WHMR, WPOE, KTWO, Light/Pol/Polygramm, 44 MCC, WPOE, WJBC, 33 WHAB, WWNR, WGBR. WHAP, WNNR, WGBR. WICC, KYJC, Light including WMTR. WASK, Light including WHBC, KYJC.
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 Including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEWE & Constant NEW & Co	GEORGE BERSON "Kisses in The Moonilgh" Reataines Heavy O, Medium 42, Liph 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Ronations: Heavy O, Medium 40, Liph 152, Total Adds Including WSN, WGBR, WABC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. AR SUPPLY "Lonely is The Might" (Arista) 8 Rotations: Heavy O, Medium 43, Liph 44, Total Adds WSTU, MASK, KYUC. ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SEGENIEFICAD ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WNR, WSTU. ROSE VELL "Magic Smile" (A&M) 71 Rotations: Heavy O, Medium 40, Liph 31, Total Adds WORR, WSTU. ROSE VELL" "Magic Smile" (A&M) 71 Rotations: Heavy O, Medium 40, Liph 32, Total Adds WORR, WSTU. ROSE VELL" "Magic Smile" (IASM) BELINGA CARLISE: "Med About You" (IRS/M BELINGA CARLISE: "The Other Side Of Lie" (RO Rotations: Heavy O, Medium 40, Liph 32, Total Adds WODOV BLUES: "The Other Side Of Lie" (Columbia) Rotations: Heavy O, Medium 40, Liph 32, Total Adds MODOV BLUES: "The Other Side Of Lie" (Columbia) Rotations: Heavy O, Medium 40, Liph 33, Total Adds MODOV BLUES: "The Other Side Ot Lie" (RO/M Rotations: Heavy O, Medium 40, Liph 33, Total Adds MODOV BLUES: "The Other Side Ot Lie" (Columbia) Rotations: Heavy O, Medium 10, Liph 33, Total Adds MODOV BLUES "The Other Side Ot Lie" (RO/M Adds 1, W Rotations: Heavy O, Medium 0, Liph 33, Total Adds NORTHING RAWY OF THE "Columbia 2, Liph 22, Total Adds BLLY JOEL "A Matter O' Totat" (Columbia) Rotations: Heavy O, Medium 0, Liph 33, Total Adds NORTHATIONS "Ledy Sout" (BCA) 32 Rotations: Heavy O, Medium 0, Liph 33, Total Adds 1, W Rotations: Heavy O, Medium 0, Liph 33, Total Adds 1, W Rotations Heavy O, Medium 0, Liph 33, Total Adds 1, W Rotations Heavy O, Medium 0, Liph 33, Total Adds 1, W Rotations Heavy O, Medium 0, Liph 33, Total Adds 1, W	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFQD, Medium: WTMJ, WCCO, WHBY, KVEC, L s" (A&M) 9:0 0. Medium: WCCO, WPOE, KTWO, Light, WTKO, WMTR, WG y" g, WBR, KBOI, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, L wmbr, KBO, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, Swn) 8:0 y, WBR, KBO, KUGN, KSL, WPOE, WGBR, KYJC, KVEC, Swn, WMTR, WG N. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Madum: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Madum: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG N. Madum: WCCO, KUGN, WPOE, KTWO, Light inclue MCD, SZ, SSKRC, WICC, Heavy, WWKB, WHAS, Medium: WCIL N. MAGUM: WCRO, WHMR, WPOE, KTWO, Light/Pol/Polygramm, 44 MCC, Medium: WCCO, WHMR, WPOE, KTWO, Light/Pol/Polygramm, 44 MCC, WPOE, WJBC, 33 WHAB, WWNR, WGBR. WHAP, WNNR, WGBR. WICC, KYJC, Light including WMTR. WASK, Light including WHBC, KYJC.
51% of our reporters on it. Rotations: Heavy 6, Medíum 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW Correct Control (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEW Correct Control (Chrysalis) 51% of our reporters on it. Rotations: Heavy 10, Medium 11, Light 12, Total Adds 14 including WWKB, WTAE, WOBO, Heavy, WSB, KJR, WCHS, KUGN, WWNR, WOE, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. Network of the Wark Kryd, Kreck Medium, WeR, WDBO, Heavy, WSB, KJR, WCHS, KUGN, WWNR, WOE, WKO, WSTD, Waddun 110, Light 30, Total Adds 3, WPBO, KHOW, WBA, WCHS, WIGN, WWNR, WOE, WSD, WSD, KOB, KSL, WWRR, KUB, WIRR, KMB, WICC, WEL, WGOW, WOL, WASK, KFOD. Medium Including WBR, WR, WGK, WWRR, WDG, WHTR, Light and Light 30, Total Adds 3, WPBO, KHOW, WBC, WSTU, WJC, WASK, KFOD. Billy OCAH, WHAS, WMW, WHER, WWRR, WHTR, WHTR, WSTU, WCL, WHAS, WHTR, WSTU, WCL, WSD, WSD, KOB, KSL, WWRR, KWR, WKRR, WKRO, WSTU, WCL, WHOW, WHCL, WASK, KFOD. Medium Including WBR, WR, WGK, WWRR, WRKD, WHTR, WSTU, WCL, WHAS, WHTR, WSTU, WCL, KHR, WCHS, WHAS, WHX, WHER, WHRR, WSTU, WCL, KTWO, KNC, WSD, MADUM 10, Light 30, Total Adds 1, WBH, WFR, WSRC, WICL, WHAS, WHTR, WSTU, WCL, WSD, WHINDOO "Higher Love" (latend/WB) 193 Rotatons Heavy 80, Medium 10, Light 30, Total Adds 1, WBH, WFR, WICL, WHAS, WHTR, WSR, WCU, WCH, WSD, WHIND, WSD, WSD, WSD, WSD, WHSD, WHAS, WHAS, WHTR, WSTU, WCL, WSD, MADUM 17, Light 20, Total Adds 1, WBH, WFR, WSR, WCL, WHAS, WHTR, WSR, WCU, WFW, WSD, WSD, WSD, WSD, WSD, WSD, WSD, WSD,	GEORGE BERSON "Kisses in The Moonilgh" Reatains Heavy O, Medium 42, Liph 52, Total Add 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Liph 152, Total Add Including WSM, WGBR, WABC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. AR SUPPLY "Lonely Is The Might" (Arista) 8 Rotations: Heavy O, Medium 30, Liph 60, Total Adds WSTU, WASK, KYUC. MICHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 20, Liph 44, Total Adds WSTU, KYUC. SEGENIEFICA MATY JAHE GIRLS "Walk Life A Man" (Molt Rotations: Heavy O, Medium 20, Liph 60, Total Adds WSTU, KYUC. SEGENIEFICA ANTIA BAKER "Sweet Lowe" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WSTU, KYUC. BELING CARLISE! "Waad Liph 24, Total Adds WGBR, KYUC. BELING CARLISE! "Waad Liph 24, Total Adds MODOY BLUES."The Other Side Of Lim" (Rofm Rotations: Heavy O, Medium 40, Liph 21, Total Adds MODOY BLUES."The Other Side Of Lim" (Arial Adds MODOY BLUES."The Other Side Of Lim" (Limbia) Rotations: Heavy O, Medium 40, Liph 22, Total Adds MODOY BLUES."The Other Side Of Lim" (Arial Adds NDOY BLUES."The Other Side Of Lim" (Arial Adds NDOY BLUES."The Other Side Of Lim" (Arial Adds NDATH HALL 'O'reamtime" (RCA) 32 Rotations: Heavy O, Medium 0, Liph 37. Total Adds NDATH HALL 'O'reamtime' (Istal Adds 2, KEFP IT OARK 'O'reame'' (Elektra) 37 Rotations: Heavy O, Medium 0, Liph 37. Total Adds NDATH HALL 'O'reamtime'' (RCA) Adds 2, KEFP IT OARK 'O'reame'' (Elektra) 37 Rotations: Heavy O, Medium 0, Liph 37. Total Adds 1, W STANSHP ''Belore I G'' (Grunt/RCA) 37 Rotations Heavy O, Medium 0, Liph 37. Total Adds 1, W STANSHP ''Belore I G'' (Grunt/RCA) 37 Rotations Heavy O, Medium 0, Liph 37. Total Adds 1, W STANSHP ''Belore Lip ''Reo Ordina Adds 1, W STANSHP ''Belore I G'' (Grunt/RC	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L a Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG (A & M) 9/0 0, Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG (A & M) 9/0 0, Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG (A & M) 9/0 0, Medium: WCCO, KUS, KSL, WPOE, WGBR, KYJC, KVEC. (WMR), KBOI, KUS, KSL, WPOE, WGBR, KYJC, KVEC. (WMR), MFBR, WSPD, Light: WCCO, WWNR, WMTR, WG 1, WASK. Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK. Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK. Medium: WCCO, WHKB, WHAS, Medium: WCLL 0, Medium: WCCO, WHOR, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, WHEY, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, WHEY, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, WHEY, WPOE, KTWO, Light inclu 1, WASK, KEMB, WPOE, KVEC, Light: WCCO, WGB 5/1 1, WUSC, MEM, WDCE, KVEC, Light: WCCO, WGB, WHER, KTWO, Light including MCCO, WHEY, WPOE, KTWO, Light including WHE, KTJC, SBR, Light including WHE, KTJC. SBR, Light including WCCO, WPOE.
51% of our reporters on it. Rotations: Heavy 6, Medium 14, Light 4, Total Adds 3, WTVN, KFMB, WGY. Debuts at number 16 on the Full- Service chart. HUEY LEWIS & THE NEWS Stuck With You (Chrysalis) 51% of our reporters on it. Rotations: Heavy 1, Medium 11, Light 12, Total Adds 14 Including WWKB, WTAE, WDBO, WISN, KOY, KFMB, WROK, WSPD, KBOI. Debuts at number 20 on the Full-Service chart. NEWE & Constant NEW & Co	GEORGE BERSON "Kisses in The Moonilgh" Reatance Heavy O, Medium 42, Lipt 52, Total Adds 4, Including WCCO, WHBY, WGBR. RONNIE MILSAP "In Love" (RCA) 92 Rotations: Heavy O, Medium 40, Lipt 52, Total Adds MiCHAEL SEMBELLD "Wonder Where You AT Rotations: Heavy O, Medium 30, Lipt 60, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely is The Hight" (Arista) 8 Rotations: Heavy O, Medium 43, Lipt 60, Total Adds WSTU, WASK, KYUC. AIR SUPPLY "Lonely is The Hight" (Arista) 8 Rotations: Heavy O, Medium 43, Lipt 64, Total Adds WSTU, KYUC. SEGENIEFICAD. ANTA BAKER "Sweet Love" (Elektra) 73 Rotations: Heavy O, Medium 20, Liph 50, Total Adds WSTU, KYUC. ROSIE VELA "Magic Smile" (AdM) 71 Rotations: Heavy O, Medium 20, Liph 53, Total Adds WONR, WSTU. ROSIE VELA "Magic Smile" (AdM) 71 Rotations: Heavy O, Medium 40, Liph 31, Total Adds WONR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 13, Total Adds WONR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 13, Total Adds WONR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 13, Total Adds WONR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 13, Total Adds WONR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 13, Total Adds WONR, KYUC. BELINGA CARLISE: "Mad About You" (IRS/M Rotations: Heavy O, Medium 40, Liph 13, Total Adds WONR, HAITYW "Linder VITAIT" (Loring) 14 Rotations: Heavy O, Medium 11, Liph 12, Total Adds WONR, HAITYW (Linder 40, Liph 13, Total Adds WONR, HAITYW (Linder 40, Liph 13, Total Adds WONR, HAITYW, Linder 40, Liph 13, Total Adds NORY HAITYW, Linder 40, Liph 13, Total Adds NORY HAITYW, WICHAM, CHAITY, 141, CHAITY Rotations: Heavy O, Medium 0, Liph 13, Total Adds NORY HAITYW, Linder 40, Liph 13, Total Adds NORY HAITYW	RUGN, WPOE, WJBC, KYJC, Medium including KFMB, KSL, L s 2, WIBA, KFGD, Medium: WTMJ, WCCO, WHBY, KVEC, L a Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG (A & M) 9/0 0, Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG (A & M) 9/0 0, Medium: WCCO, WPOE, KTWO, Light: WTKO, WMTR, WG (A & M) 9/0 0, Medium: WCCO, KUS, KSL, WPOE, WGBR, KYJC, KVEC. (M) 9/0 0, Medium: WFBR, WSPD, Light: WCCO, WWNR, WMTR, WG NWKB, WPOE, WMTR, Medium: KFMB, KVEC, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, KUGN, WPOE, KTWO, Light inclu 1, WASK, Medium: WCCO, WHWR, WHAS, Medium: WCLL 0, Medium: WCCO, WHOE, KVEC, Light: WCCO, WGB 5/1 1, WJBC, Medium: WCCO, WHBY, WPOE, KTWO, Light inclu 1, WJBC, Medium: WCCO, WHBY, WPOE, KTWO, Light inclu 1, WJBC, Medium: WCCO, WHBY, WPOE, KTWO, Light inclu 5/1 1, WJBC, MED, WDCE, KVEC, Light: WCCO, WGB 5/1 1, WJBC, WOE, KWEC, Light: Including WHCR, WJBR, WJB



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ADULT CONTEMPORARY

BREAKERS

EL DeBARGE

Love Always (Gordy/Motown)

56% of our reporters on it. Rotations: Heavy 0, Medium 31, Light 27, Total Adds 28 including WHTX, W101, WMYX, KOST, KHYL, KEZR, WAEB, V100, KQ99, KDUK. Debuts at number 28 on the AC chart.

BANANARAMA

Venus (London/PolyGram)

50% of our reporters on it. Rotations: Heavy 4, Medium 24, Light 23, Total Adds 7, WIVY, U102, WRKA, WING, KDUK, WCHV, K99. Debuts at number 30 on the AC chart.

NEW & ACTIVE

NEIL DIAMONO "The Story Of My Life" (Columbia) 47/46

Rotations: Heavy 1/1, Medium 109, Light 36:66, Total Adds 46 including WSBFM, WLTS, WOMC, WMYX, WAEB, WKYE, WKGW, KEY103, WDLT, WSFL, WNAM, WTHX, WFMK, KDUK, KWAV, KGMG, WKNE, WGLL, WSKI, WCHQ, Medium

Including RUSI. MICHAEL SEMBELLO "Wonder Where You Are" (A&M) 47/6 Rolations: Neary 0, Medium 23/2, Light 24/4, Total Adds 6, KIFM, WOLT, WLACEM, WNAM, KRAV, KWEB, Medi WKGW, KEY103, KDUK, KWEM, WINE, WGLL, WSKI, WTNY, WZLQ, WFFX, KTYL, WMTFM, KMGQ, KALE. dium including THOMPSON TWINS "Nothing in Common" (Arista) 45/19

Robins Heavy 0, Medium 132, Uph 32/17, Total Adds 19 including KVIL, KEZR, V100, WKGW, KEY103, WSFL, KO99, KDUK, WEIM, WSKI, WEIZ, KRLB, KFSB, KKLV, KMGO, Medium including WAEB, WMGN, WWMJ, WWPA, WSKY, WCHV.

KDUK, WEIM, WSKI, WEIZ, KRIED, KTOB, KRAY, KRIVOL, KRAY, KRIVOL, KRAY, KRYNOL, KRYNOL, KRYNOL, KWEB, K99 Heavy STARSHIP "Before I Go" (Grunt/RCA) 45/7 Rotations Heavy 2/0, Medium 18/2, Light 25/5, Total Adds 7, KIFM, WKGW, KEY103, K106, WGSV, KWEB, K99 Heavy KOSW, KALE, Medium including WAEB, WKYE, KGMG, WWMJ, WGLL, WSKI, WSKY, WCKO, WEIZ, WZLO, KTYL

ROSIE VELA "Magic Smile" (A&M) 42/9 RUSIE VELA "Magic Smile" (A&M) 42/9 Stations: Heavy O. Madium 173. Lipit 286: Total Adda 9, KIFM, WAEB, K106, WJDX, WDLT, WSKI, WTNY, WORG, KALE Medium including WKYE, KDUK, WKNE, WSKY, WCHY, WGSY, WZLO, WFFX, WJON, KKLV, KMGO.

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AR SUPPLY "Lonety is The Night" (Arista) 40/40 Rotations: Heavy 0, Medium 7/7, Light 33/3, Total Adds 40 including WHTX, WLTS, KUDL, B100, WKYE, KEY103, WJDX, WRKA, WEZS, WNAM, KDUK, KGNG, WEIM, WKNE, WGLL, WSKI, WTNY, WWPA, WSKY, WCHV

Minos, McLo, Minon, Robo, Komo, Menn, Wine, Wale, Wale, Wale, Winy, WWPA, WSRY, WCHV OARYL HALL "Oreamtime" (RCA) 39/16 Rotations. Heavy 0, Medium 16/2, Light 23/14. Total Adds 16 including V100, K106, U102, WMGN, KGMG, WSRI, WAEV, WZLQ, WFFX, KFSB, WXUS, KKLV, Medium including 2WD, WAEB, WKYE, KIOA, WTRX, WEIM, WCKO, WCHV.

WALU, WFFA, KFSB, WAUS, KKLV, Medium including 2WD, WAEB, WKYE, KIOA, WTRX, WEIM, WCKO, WCHV. MOODY BLUES "The Other Side Of Life" (Polydor/PolyGram) 38/38 Rotations: Heavy 0, Medium 7/7, Light 31/31, Total Adds 38 including KVLL KEZR, WSFM, WKYE, WJDX, WAVE, WNAM, KIOA, KOUK, KWAY, KWFM, WWMJ, WKNE, WGLL, WSKI, WOHO, WSKY, WCHV, WEIZ, WGSV. BRUCE HORNSBY & THE RANGE "Every Little Kiss" (RCA) 36/3 Rotations: Heavy 3/D, Medium 20/D, Light 13/3, Total Adds 3, WHTX, KIOA, KWEB, Heavy, KTYL, KOSW, KALE, Medium individing KVIL, WXTC, WMGN, KDUK, WSKI, WOHO, WTNY, WSKY, WAHR, WAGE, WORG, WKYX, I94, WJON, KMGO, MARY JANE GRIS "Walk! Lite A Maan" (Montown) 34/1

inebuding KVIL, WXTC, WMGN, KDUK, WSKI, WUHU, WINT, WANT, INDIN, MUSA, MUSA, MARY JANE GIRLS "Walk Like A Man" (Motown) 34/1 MARY JANE GIRLS "Walk Like A Man" (Motown) 34/1 Rotakons, Heavy 20, Medium 170, Light 15/1, Total Adds 1, KDUK, Heavy, WCHV, KALE, Medium, WKYE, WSFL, WEIM, WKNE, WSKI, WOHO, WTNY, WWPA, WCKO, WEIZ, WGSV, WORG, WAEV, WMTEM, 194, WJON, KOSW

ROTATION BREAKOUTS

Total

		Total			
		Reports/Adds	Heavy	Medium	Light
٩	MIAMI SOUND MACHINE	102/2	85	16	1
2	PETER CETERA	96/0	83	11	2
3	ROD STEWART	97/1	78	15	4
4	JEFFREY OSBORNE	97/1	75	18	4
6	DOUBLE	98/2	74	19	5
6	MICHAEL McDONALD	95/2	66	25	4
Ð	LIONEL RICHIE	98/3	55	39	4
0	CARL ANDERSON & GLORIA LORING	97/5	48	43	6
0	MIKE & THE MECHANICS	91/3	54	35	2
10	GENESIS	78/0	50	22	6
0	STEVE WINWOOD	87/4	44	38	5
12	JACKSON BROWNE	80/0	36	33	11
Ð	MADONNA	79/2	44	28	7
Ø	BERLIN	82/9	27	44	11
Ð	GORDON LIGHTFOOT	83/3	29	44	10
Ð	BILLY OCEAN	86/14	6	61	19
Ð	HUEY LEWIS & THE NEWS	85/23	4	62	19
Ð	MONKEES	81/4	9	56	16
Ø	ANITA BAKER	80/12	14	52	14
20	MOODY BLUES	59/1	13	33	13
21	BILLY JOEL	48/0	12	24	12
22	DAVID FOSTER & OLIVIA NEWTON-JOHN	46/1	11	20	15
Ð	WHAMI	59/2	11	36	12
3	KEEP IT DARK	61/8	5	40	16
Ð	WHITNEY HOUSTON	32/8	12	14	6
26	HOWARD JONES	35/0	4	22	9
9	LARRY CARLTON	54/2	5	31	18
-	EL DeBARGE	58/28	0	31	27
29	BILLY OCEAN	36/0	1	19	16
30	BANANARAMA	51/7	4	24	23



HOTTEST PETER CETERA (81)

MIAMI SOUND MACHINE (60) ROD STEWART (50) DOUBLE (48) JEFFREY OSBORNE (38) MICHAEL McOONALD (36) GENESIS (31) CARL ANDERSON & GLORIA LORING (29) LIONEL RICHIE (29) MADONNA (18) STEVE WINWODD (18)

WHITNEY HOUSTON "All At Once" (Arista) 32/8

1 MOUSTON ALLA LOTEC (ALLAGES JAZO WPANY 120, Medium 143, Light 65, Total Adds 8, WLTS, WIVY, KO99, WKNE, WGLL, WSKI, KFSB, KRND, Heavy WPIX, 2WD, WLLT, WMJ, KYKY, KKLT, K101. Medium including LOVE94, WARM96, WLTF, KHYL, B100, U102.

Michaeling for the strong methy methy international methyland methyland between methyland weiling, kriter, billow, or too. SMEENA EASTON "So Far So Good" (EMI America) 27/7 Rotations: Heavy 0, Medium 10/1, Light 17/6, Total Adds 7, WARMS9, B100, WAEB, WNAM, KDUK, WSKt, WZLQ. Medium including KOST, K106, WKNE, WOHO, WCKQ, WEIZ, 194, KOSW, KALE.

including KUS1, KTUG, WKNE, WUHU, WCKQ, WEIZ, 194, KUSW, KALE. PATTI LABELLE "Oh, People" (MCA) 26/11 Rotatores: Heavy 0, Medium 10/1, Light 16/10, Totat Adds 11, WJDX, WDLT, WSFL, WAVE, WMGN, KGMG, WSKI, WOHQ, WCHV, WMTFM, WJON, Medium including WPIX, WHTX, WAEB, WWMJ, WEIM, WGLL, KKLV, KQSW, KALE.

SIGNIFICANT ACTION

PAUL MCCARTNEY "Press" (Capitol) 21/8 Rotations: Heavy 0. Medium 61, Light 15/7, Total Adds 8, WAEB, V100, WKYE, K106, KIDA, WSKI, WWPA, KKLV. Medium including WAVE, KWFM, WFFX, KTYL, KALE, Light including WSTF, KGMG, WEIM, WOHO, KRLB, WORG, WZLQ, KQSW. BELINDA CARLISLE "Mad About You" (IRS/MCA) 21/4 Rotations: Heavy 30, Medium 11/0, Light 71/4, Total Adds 4, WMJ, WSFM, WLACFM, KRAV, Heavy, KQ99, WWMJ, KRLB Medium KVIL, 2WD, WLTF, KYKY, KEY103, WAVE, WING, WMPA, WZLO, WFFX.

Mediani Avit, 240, WLF, KTKT, KETUS, WAYE, WING, WING,

PAUL SIMON "You Can Call Me Al" (WB) 18/18 Rotations Heavy 0, Medium 3/3, Light 15/15, Total Adds 18, KIFM, KEZR, WKYE, WAVE, WNAM, WMGN, KDUK, KWAV, WEIM, WSKI, WSKY, WGSV, WORG, WKYX, WZLQ, WFFX, KKLV, KALE.

GEORGE BENSON "Kisses In The Moonlight" (WB) 18/6 GRations Heavy 0, Medium 5/2, Light 12/4, Total Adds 6, KGW, B100, WKNE, WCHV, WGSV, WZLO. Medium Including WPIX, KOST, KKUA, KALE, Light Including WARM98, WAVE, KGMG, WSKY, WORG, KKLV, KQSW, KMGQ.

GAVIN CHRISTOPHER "One Step Closer To You" (Manhattan) 17/1 WSKI, WWPA. Medium including KGW, WSFM,

Rotations Heavy 2/0, Medium 8/1, Light 7/0, Total Adds 1, V100, Heavy, KWFM, WGLL, WFFX, I94, KMGO. RONNIE MILSAP "In Love" (RCA) 15/3 Rotations: Heavy 1/0, Medium 4/0, Light 11/3, To

11/3, Total Adds 3, WSKI, KKLV, KQSW. Heavy. WAHR Medium WKYE, WEIM,

WOLL, NALE: LUTHER VANOROSS ''Give Me The Reason'' (Epic) 11/5 Rotations: Heavy O, Medium 2/1, Light 9/4, Total Add 55, KOST, WAEB, WSKI, WCHV, KOSW. Medium including KALE, Light including: WEIM, WZLO, KTVL, KKLV, KMGO.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Rec. ords which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart.



AC ADDS & HOTS

EAST	SOUTH	COND-Overlag COND-Overlag CTV/C1/Sectore COND-Overlag CTV/C1/Sectore CTV/C1/Sectore CON	FULL-SERVICE AC
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	Britis and Local and Sector	103 Reporters 96 Current Reports Three stations reported a frozen list this week: KKUT/Phoenix KS4/St. Louis WAGE/Leesburg Four stations failed to report this week. Their rotations were frozen.	

1.

68/R&R FRIDAY, AUGUST 1, 1986

AOR ALBUMS

ee fiwo Lasi reks Weeks Week	160 Reports	AUGUST 1, 1986	Total Reports/Adds	Power	Heavy	Medium
2 2 2 1	STEVE WINWOOD/Back In The High Life (Island)	"Higher" (132) "Split" (122) "Take" (41)	160+/1	65 -	151 -	9+
	GENESIS/Invisible Touch (Atlantic)	"Throwing" (128) "Confusion" (80) "Deep" (45)	158-/0	36 -	140+	18 -
	PETER GABRIEL/So (Geffen)	"Rain" (123) "Eyes" (115) "Sledgehammer" (25)	154 = /2	45+	130 -	24+
5 4 4 A	VAN HALEN/5150 (WB)	"Walks" (119) "Summer" (73) "Dreams" (18)	128=/1	47 -	110+	18 -
6 6 5 6	DAVID LEE ROTH/Eat 'Em And Smile (WB)	"Tobacco" (99) "Yankee" (98) "Crazy" (51)	131+/2	25 -	85-	43+
- 7 6 6	EURYTHMICS/Revenge (RCA)	"Missionary" (145) "Tomorrow' (16) "Pain" (7)	150 + / 1	39+	111+	36 -
	FIXX/Walkabout (MCA)	"Built" (88) "Secret" (55) "Chase" (12)	128-/6	11 -	60 –	59 +
	BIG COUNTRY/The Seer (Mercury/PG)	"Look" (133) "Teacher" (4) "Seer" (2)	136-/3	17=	68 +	64
	38 SPECIAL/Strength In Numbers (A&M)	"Somebody" (101) "Heart's" (35) "Like" (5)	118-/4	21 -	74	42+
	JOHN C. MELLENCAMP/Scarecrow (Riva/PG)	"Rumbleseat" (112) "Rain" (1)	113-/1	34+	94 +	18-
	NEIL YOUNG/Landing On Water (Getten)	"Touch" (133) "Weight" (12) "Hippie" (8)	137+/10	7+	36+	95 -
	BOB SEGER & THE SILVER /Like A Rock (Capitol)	"Aftermath" (90) "You" (10) "Sometimes" (7)	104 - /1	6-	56 -	44 -
	GTR/GTR (Arista)	"Hunter" (118) "Heart" (13) "Jekyll" (3)	123+/7	13+	47+	66 -
16 15 0	TOM COCHRANE & RED RIDER/Tom Cochrane & Red Rider (Capitol)	"Boy" (120) "Untouchable" (8) "River" (2)	121-/2	8+	52+	57-
	RUTHLESS PEOPLE/Soundtrack (Epic)	"Ruthless" (111) "Modern" (5) "Stand" (4)	115-/1	16 =	63-	48+
	MOODY BLUES/The Other Side Of Life (Polydor/PG)	"Other" (101) "Wildest" (11) "Rock" (10)	115-/2	11-	53-	57-
	ZZ TOP/Afterburner (WB)	"Velcro" (91) "Wood" (5) "Rough" (1)	96 +/3	9-	53+	41-
	BOB DYLAN/Knocked Out Loaded (Columbia)	"Mind" (101) "Ramble" (10) "Brownsville" (7)	113+/6	4+	23+	81-
	R.E.M./Lifes Rich Pageant (IRS/MCA)	"Fall" (114) "Believe" (4) "Days" (3)	116 /35	4	16	88
. <u></u> 20	EMERSON, LAKE & POWELL/Emerson, Lake & Powell (Polydor/PG)	"Score" (49) "Touch" (45) "Blind" (8)	94-/10	10-	32 -	57-
- 23 2	VAN MORRISON/No Guru, No Method, No Teacher (Mercury/PG)	"Ivory" (111) "Warm" (6) "Back" (4)	111+/15	4+	26+	72 -
	BRUCE HORNSBY & THE RANGE/The Way It Is (RCA)	"Kiss" (80) "Way" (25) "Down" (6)	95-/2	8+	36 -	53-
	GLASS TIGER/The Thin Red Line (Manhattan)	"Don't" (95) "Thin" (5) "Someday" (2)	101 + /5	3=	34+	57-
	ROD STEWART/Rod Stewart (WB)	"Night" (43) "Red" (27) "Touch" (21)	93-/2	4 =	29-	61-
	ALVIN LEE/Detroit Diesel (21/Atco)	"Detroit" (93) "Talk" (8) "Shot" (1)	100+/10	1+	13+	72
36 28	KIM MITCHELL/Shakin' Like A Human Being (Atlantic)	"Patio" (86) "Hold" (4) "Lucky" (2)	91+/7	2+	21+	62 -
	JOURNEY/Raised On Radio (Columbia)	"Suzanne" (52) "Girl" (13) "Once" (2)	62-/0	10-	35 -	23
	MODELS/Out Of Mind Out Of Sight (Geffen)	"Fever" (82) "Mind" (1) "Ringing" (1)	84+/6	0 =	13=	57.
	JOAN ARMATRADING/Sleight Of Hand (A&M)	"Kind" (56) "Reach" (8) "Jesse" (6)	64-/0	4+	20-	39
25 25 25	HONEYMOON SUITE/The Big Prize (WB)	"Take" (59) "Along" (6) "Attitude" (5)	66-/3	3+	19+	41
32 33 00	BILLY JOEL/The Bridge (Columbia)	"Trust" (58) "Running" (6) "Modern" (4)	65 /60	0	17	40
	ICEHOUSE/Measure For Measure (Chrysalis)	"Border" (35) "Promises" (22) "Paradise" (6)	62-/10	2 =	16	32
	CALL/Reconciled (Elektra)	"Everywhere" (61) "Oklahoma" (3) "Believe" (1)	62 - /3	4=	12-	38
	DANNY WILDE/The Boyfriend (Island)	"Enough" (61) "Body" (2)	63-/1	6-	19-	37
	FABULOUS THUNDERBIRDS/Tuff Enuff (CBS Associated)	"Wrap" (25) "Look" (19) "Amnesia" (3)	49-/3	2 =		29
	DAVID & DAVID/Boomtown (A&M)	"Welcome" (62) "Easy" (2) "River's" (2)	66+/20	0 =		49
		"Kiss" (55) "Listen" (4)	57+/16	2 =	_	36
	INXS/Listen Like Thieves (Atlantic)	"Memphis" (59) "Heaven" (4) "Girl" (2)	62+/6	3=	-	32
	ROB JUNGKLAS/Closer To The Flame (Manhattan)	"Riverside" (58) "Deceiver" (2) "Chevrolet" (2)	59 + /4	1=	9+	
	BEAT FARMERS/Van Go (MCA/Curb)	"Wild" (62) "Main" (3) "Twilight" (1)	64 + /3	2+		44 -
<u>EBUT</u> 🕨 🖤	QUIET RIOT/QR III (Pasha/CBS)	the (or) main (o) might (r)	04 T/J		•	

BREAKERS

R.E.M. Lifes Rich Pageant (IRS/MCA) 73% of our reporters on It.

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ALVIN LEE Detroit Diesel (21/Atco) 63% of our reporters on it.

NEW & ACTIVE

SMITHEREENS "Especially For You" (Enigma) 54/6 (49/2) Adds: K58 WFV, WAPL, WHMD, KFMO, WCXT Heavy 7 WBCN, WNEW, WXRT, 91X, WHFS, WOUR, KTYD, Medium 37 including KBCD, WHCN, WHEB, WPDH, KLBJ, KNCN, WTUE, KLO, KZEL, KOJK. CINDERELLA "Wilpht Songs" (Mercury/PolyGram) 50/10 (39/6) Madis KSHE, KMET, WSKS, KMOD, WXRC, WRUF, KTAL, KOWB, WCXT, KDZ, Powers 1, Heavy 4 including WYSP, KISS, KRIX, Medium 37 including WIYY, WBAB, WXRK, WMUR, WHJY, KTXD, KZEW, WOFM, KUPD, KGB. DOKKEN "Under Lock And Key" (Elektra) 45/3 (47/7) Adds: KUPD, WEZX, KNIDD, Heavy 3: KISS, KILD, KTAL. Medium 33 including WXRK, WHJY, KSRR, WOFM, KOPS, KBPI, KLDS, KGB, KOME, WPYX

Adds NOFE NOFE NOFE NOFE KLDS, KG& KOME, WPYX CHRIS THOMPSON "The High Cost Of Living" (Atlantic) 33/2 (31/0) Adds: KZEP, KOWB. Heavy 1: KSPN. Medium 27 including WXRK, WOFM, KBCO, KZAP, KFDG, KDME, WTUE, KMOD, Adds: KZEP. KMBY.

KMBY RUN D.M.C. "Raising Heil" (Profile) 29/7 (24/7) Adds WMMR, KSUO, WHFS, WAAF, WBLM, KFMX, WCPZ, Powers 1. Heavy 3: WPLR, WSKS, WHMD. Medium 17 including. WART, WLVD, KBPI, KROO, S1X, CPCX, WKLC, CHEZ, WMZ. MIKE 5 THE MECHANICS "MIKe 5 The Mechanics" (Aliantic) 23/1 (24/1) Adds. WKLC, Powers 4, Heavy 11 including WSHE, WLVD, KINK, CPCX, WZZD, WFIV, WKDF, WWCT, WZZO, Medium 12 including KSRM, WDLP, WRDL, WSLF, KGEO, KSY, WWWY.

including KSRR, WDUR, WRDU, WSKS, WALP, KUGO, KW, WWWY, SHAOWEAK, "Too Far To Whisper" (Windham HUII) 23/0 (24/2) Heavy 1: KFOG, Medium 19 including WXRT, KBCD, WPX, WHCN, WROK, KICT, WRKI, KKGR, JACKSON BROWNE "Lives In The Balance" (Asylum) 22/7 (17/0) Adds: WEZF, WAAF, KLAO, KILO, WRUF, KROU, KOZZ, Heavy 3: KINK, KLBJ, WXKE, Medium 18 including WLUP, WLLZ.

Adds: WEZX, WAAF KLAQ, KILQ, WRUF, KF WRIF, KBCO, KGON, WTUE, WLAV, KMOD.

WHIT, KOLU, KUD, WUD, WUD, MUD, MUD, KUD, CHRIS DeBURGH "Into The Light" (A&M) 22/1 (22/1) Adds: CFNY Heavy 4: CHOM, KESI, KSPN, KROU, Medium 14 Including KTCZ, KAZY, KBCO, CHEZ, WTUE, K97, WIZN, KKGR

HEART "Heart" (Capitol) 22/1 (23/6) Adds. KMOD. Powers 1. Heavy 6: KLOS. WCMF, WIMZ, WWCT, KZEL, WZZO. Medium 13 including WBAB, WHJY, WSHE. KBPI, CFOX, WAAF, WRXL, WGIR, WBLM.

QUEENSRYCHE "Rage For Order" (EMI America) 22/1 (23/6) Adds: KTAL Heavy 0. Medium 13 Including WBAB, WQFM, KUPD, KGB, KISW, KNCN, KISS, KILO, KOMP, KLPX.

Continued on Page 71

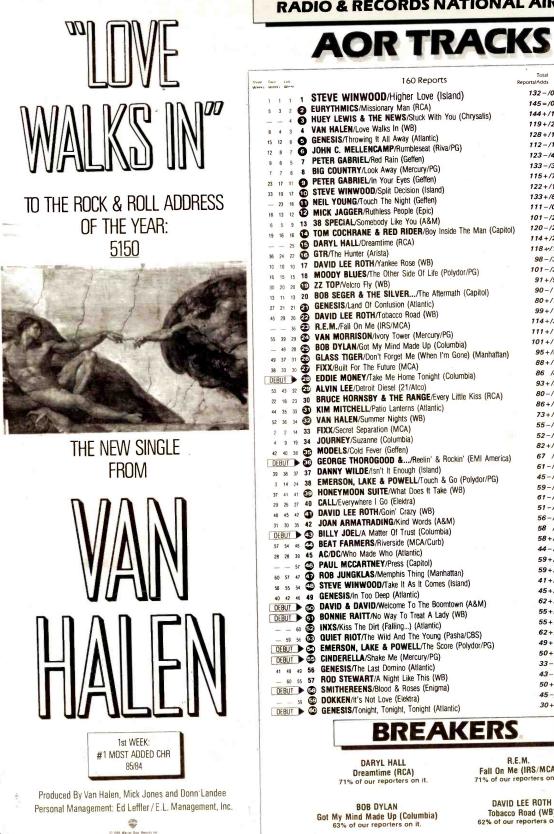
The Debut American Track From One Of England's Most Important Bands

Produced by Gary Lyons • Available as a 12" Single, and on the Geffen album Discover Management: Bienda and Jerry Hempstead • @ 1986 The David Geffen Company

R&R FRIDAY, AUGUST 1, 1986/69

GEFFEN

BEGGARSOBANQUE



-	-			Total				
o L	ASI Veres			Reports/Adds	Power H			
1	1	1	STEVE WINWOOD/Higher Love (Island)	132 - /0		126 -	4-	
3	2	0	FURYTHMICS/Missionary Man (RCA)	145=/0			35 -	į.
3	4	ĕ	HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	144 + /13		107+		
4	3	7	VAN HALEN/Love Walks In (WB)	119+/2		106+	12-	Ĺ
12	8	à	GENESIS/Throwing It All Away (Atlantic)	128+/1		100+		
8	7	ă	JOHN C. MELLENCAMP/Rumbleseat (Riva/PG)	112-/1			18-	
6	5	7	PETER GABRIEL/Red Rain (Geffen)	123-/4			38+	
7	6	8	BIG COUNTRY/Look Away (Mercury/PG)	133 - /3	17=			
17	11		PETER GABRIEL/In Your Eyes (Geffen)	115+/7				
	17	0	STEVE WINWOOD/Split Decision (Island)	122 + /1.		68+	54 -	
19 23	18	ě	NEIL YOUNG/Touch The Night (Geffen)	133+/8		36+	91-	İ.
13	12	ě	MICK JAGGER/Ruthless People (Epic)	111-/0			46 -	
5	9	13	an annotation with a day 1 day (A 9 M)	101-/2			31 -	
5	9 16		TOM COCHRANE & RED RIDER/Boy Inside The Man (Capitol)	120-/2		51+	57-	L
16	25		DARYL HALL/Dreamtime (RCA)	114 + /2.		46+	65+	
-			GTR/The Hunter (Arista)	118+/1			65 -	
24			DAVID LEE ROTH/Yankee Rose (WB)	<mark>98</mark> – /3			30 +	
10	10		MOODY BLUES/The Other Side Of Life (Polydor/PG)	101-/2			50 -	L
15	15 20		ZZ TOP/Velcro Fly (WB)	91+/5		50+		
20	20	20	BOB SEGER & THE SILVER/The Aftermath (Capitol)	90-/1		50 –		L
11		20	GENESIS/Land Of Confusion (Atlantic)	80 + /7				
21	21	3	DAVID LEE ROTH/Tobacco Road (WB)	99+/1				
29		96	R.E.M./Fall On Me (IRS/MCA)	114+/3			89 +	
	36		VAN MORRISON/Ivory Tower (Mercury/PG)	111+/1			73+	
39	25		BOB DYLAN/Got My Mind Made Up (Columbia)	101+/7	4+		72 -	
48	20		GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)	95+/5			54 -	
37	3		FIXX/Built For The Future (MCA)	88+/1	4 2+		52+	
33	3		EDDIE MONEY/Take Me Home Tonight (Columbia)	86 /8	5 0	20 -	59	1
BUT	-		ALVIN LEE/Detroit Diesel (21/Atco)	<mark>93+</mark> /9	1+	12+		
43			BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)	80-/1	5+		48-	Į.
	3 2	3 31	KIM MITCHELL/Patio Lanterns (Atlantic)	86+/7	2+		58+	
1 35		3 0	VAN HALEN/Summer Nights (WB)	73+/3	1+		41+	
	5 3			55-/0	8-	35 -	16-	
		4 3	(Oslambia)	52-/0	10-	35 -	15 -	
1 9			MODELS/Cold Fever (Geffen)	82+/6	i 0=	12 =	56 +	
2 4	0 3	8 3	GEORGE THOROGOOD &/Reelin' & Rockin' (EMI America)	67 /6	3 0	9	49	
IFRO			7 DANNY WILDE/Isn't It Enough (Island)	61-/0	6-		36 -	
9 3	8 3	7 3	B EMERSON, LAKE & POWELL/Touch & Go (Polydor/PG)	45-/0	0 10-			1
3 1	4 2	4 3	HONEYMOON SUITE/What Does It Take (WB)	59-/3	3 2+	16+	36 -	
		11 6	CALL/Everywhere I Go (Elektra)	61-/3	3 3-			1
9 2		27 4	DAVID LEE ROTH/Goin' Crazy (WB)	51-/2	2 1+	18 =	30 -	
8 4	5	12	2 JOAN ARMATRADING/Kind Words (A&M)	56-/0) 3+	18-		
11 13	0	35 4	BILLY JOEL/A Matter Of Trust (Columbia)	58 /	57 0	15	37	
JEBI	11	- 5	BEAT FARMERS/Riverside (MCA/Curb)	58+/4	1 1 =			
57 5	54	48	5 AC/DC/Who Made Who (Atlantic)	44-1	1 2-		31-	- 1
28 3	28	39	PAUL MCCARTNEY/Press (Capitol)	59+/	12 2+	7+	42+	
	-	57	ROB JUNGKLAS/Memphis Thing (Manhattan)	59+/	6 2+	8-	34 +	
60 !	57	47 6	STEVE WINWOOD/Take It As It Comes (Island)	41+/	8 0=	20 +	19=	
				45+/.	3 2-	16-	25+	
		46	The Department of The Department (A 9 MA)	62+/	17 0=	3+	46+	. 1
_	-			55+/	28 0=	= 5≠	42+	
DEB	UT	Þ	BUNNIE RAITTINO Way to fleat A Lady (110)	55+/	17 1 =	6+	35+	
-			INXS/Kiss The Dirt (Falling) (Atlantic)	62+/	3 2+	- 3-	43+	
-	59	56	QUIET RIOT/The Wild And The Young (Pasha/CBS)	49+/		6=	37+	
DEB	UT		EMERSON, LAKE & POWELL/The Score (Polydor/PG)	50+/	10 1=	= 4+	37+	
-			CINDERELLA/Shake Me (Mercury/PG)	33-/	1 2+	- 18-	- 13-	
41	49	49		43-1		- 13-	- 30+	
	60	55	57 ROD STEWART/A Night Like This (WB)	50+/		- 74	- 34 -	-
DEE	UT		SMITHEREENS/Blood & Roses (Enigma)	45-/		= 3-	- 33-	-
-	-	59	DOKKEN/It's Not Love (Elektra)	30+/		- 14-	15-	F
DEE	UT		GENESIS/Tonight, Tonight, Tonight (Atlantic)					

BREAKERS

DARYL HALL Dreamtime (RCA) 71% of our reporters on it.

R.E.M. Fall On Me (IRS/MCA) 71% of our reporters on it.

DAVID LEE ROTH Tobacco Road (WB) 62% of our reporters on it.

70/R&R FRIDAY, AUGUST 1, 1986

AOR TRACKS

MOST ADDED

EDDIE MONEY/Take (85) GEORGE THOROGOOD/Realin' (63) BILLY JOEL/Trust (57) PAUL SIMON/AI (34) R.E.M./Fall (33) BONNIE RAITT/Treat (28) DARYL HALL/Dreamtime (22) DAVID & DAVID/Welcome (17) INXS/Kiss (17) EMERSON, LAKE & POWELL/Score (17)

STEVE WINWOOD/Higher (57) VAN HALEN/Walks (44) EURYTHMICS/Missionary (39) HUEY LEWIS & NEWS/Stuck (37) JOHN C. MELLENCAMP/Rumbleseat (34) DAVID LEE ROTH/Yankee (23) PETER GABRIEL/Eyes (21) PETER GABRIEL/Rain (21) 38 SPECIAL/Somebody (20) **GENESIS/Throwing (19)**

HOTTEST

CHART CLIMBERS

GLASS TIGER "Don't Forget Me (When I'm Gone)" (Manhattan) 95/5 (91/8)

WCMF, WEZX, WOUR, WTUE I KÎXÛ, WSHE, KÔME, WŻZO, ŴCMF, WEZX, WOUR, WTU (SRR, WNOR, WLVQ, WQFM, KQRS, KSHE, Moves 31-26

ALVIN LEE "Detroit Diesel" (21/Atco) 93/9 (87/12) Adds WHAY DC101, WNOF, WOFM, KISW, WZO, WOBK, KFMX, KOLA, Heavy 12 including WBCN, WNEW, WLLZ, WRIF, KORS, WYSP, KNON, KISS, KFMG, Medium 71 including WIYY, KZEW, WLVO, KLOS, KUPD, KZAP, KGB, KFOG,

ZZ TOP "Velcro Fly" (WB) 91/5 (88/6) Adds WMMR WCKG KEMZ, KOZZ KOLA Hea

avy 50 including WIYY, WBCN, WXRK, WHJY, KTXO, WLVO, KSHE, KUPD, W, WDVE, KZEW, KSRR, WSHE, WNOR, WEBN, KBPI, KMET, Moves 20-19. WDAD WNEW

KGON, KGB, Medium 39 including WBAB, WNEW, WDVE, KZEW, KSRR, WSHE, WNOR, WEBN, KBPI, KMET, Moves 20-19.
FIXX "Built For The Future" (MCA) 88/14 (75/5)
Adds including DC101, WLVO, WCCC, WHEB, WAAF, WTXX, WWCT, WRKI. Heavy 30 including WHJY, KZEW, WLUP, WXRT, KBCO, 91X, KGB, KFOG, KOME, Medium 52 including WIYY, KTXQ, WNOR, KUPD, KZAP, KROR, KISW, WHCN.

Moves 30-27 EDDIE MONEY "Take Me Home Tonight" (Columbia) 86/85 (0/0) Adds including WBAB, WNEW, WKLS, WSHE, WLUP, WLVO, WRIF, KORS, KSHE, KLOS, Heavy 20 including WXRK, KZEW, WEBN, KROR, KOME, WZZO, KNCN, KWHL, Medium 59 including WIYY, WMMR, WHJY, DC101, wAPL, WROK, WLAV, WFBD, KEZO, WIOT Debuts at #28

WHDG, KEZO, WIOT Uebuis at #28 KIM MITCHELL "Patio Lanterns" (Atlantic) 86/7 (81/2) Adds WKLC, wMZ, WKQ, KMJX, WFBQ, WWCT, KDJK, Heavy 20 including WBCN, WYNF, WLUP, WOUR, KNCN, WTUE, KILO, KZEL, WRUF Medium 58 including WNEW, WMMR, WHUY, KTXO, KZEW, WSHE, WXRT, WOFM, KBCO.

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Moves 33:31 MODELS "Cold Fever" (Geffen) 82/6 (81/8) Adds WPDH, WXLP, WWCT, WIZN, WRKI, WWTR, Heavy 12 including WBCN, WOFM, KUPD, WCCC, WMRY, KMBY, WHMD, KTD Medium 59 including WIYY, WNEW, WXRK, WHJY, WNOR, WLUP, KSHE, KBCO, KMET, Moves 38:35. GENESIS "Land Of Confusion" (Atlantic) 80/7 (77/9) Adds KOME WDHA, WPDH KNCH WHOT KEZE Heavy 45 including WXRK, WHJY, DC101, WLUP, KSHE, KZAP, 91X, KGB, KFOG, Medium 35 including WIYY, WBAB, WKLS, KTXO, KSRR, WRIF, KORS, KMET, WPYX, Remains at #21.

VAN HALEN "Summer Nights" (WB) 73/3 (68/5) AMM MIVY, WKI S KEZE Heavy 28 including WXRK, WMMR, WHJY, KUPD, KGB, KOME, WHEB, WPDH, KISS, Medium 41 KMET. KISW, WPYX, WHCN More

Including DC101, WNOR, WLVQ, WHE, KMET, KISW, WYYX, WHCN, Moves 34-32, GEORGE THOROGOOD & THE DESTROYERS "Reclin' & Rockin'" (EMI America) 67/63 (1/1) Adds including WBAB WNEW, WMR, WHLY, WKLS, WEBN WLVQ, KORS, KLOS, KMET, Heavy 9 WBON, WXRK, K WPDH, WAOX, WHTF, WKOO, WSKS, WXRC, Medium 49 including KISW, WPYX, WHCN, WEZX, WOMF, WDIZ, K

KOZZ KTYD Debuts at #36 DAVID & DAVID "Welcome To The Boomtown" (A&M) 62/17 (45/22) Adda immuding WCKG, WXRT KFOG, WPYX WHON, KNCN, KEZO, KLPX, WBLM. Heavy 3: WLUP, KLBJ, WIZN. Medium 46 including WIYY, KSRR, WLVQ, KBCO, KLOS, KGB, KROR, WHEB, WOUR. Debuts at #50.

aconclusing wirty, heaving wirdy, kelco, kruds, Kellek, kriefk, Whiteb, WOUR, Debuts at #50. QUIET RIOT "The Wild And The Young" (Pasha/CSS) 62/3 (60/5) Adds: wirtz, WPYX, WCXT Heavy 3 KRIX, KTAL, KWHL, Medium 43 including WIYY, WHJY, WRIF, KSHE, KMET, KUPD, KGB, KOME, KISW, Moves 56-53.

KGB, KOME, KISW, Movies 36-53.
PAUL MCGARTNEY "Press" (Capitol) 59/12 (49/49)
Adds including WKLS, WSHE, WLUP, KROR, WPDH, KNCN, K97, WBLM, WOOJ, Heavy 7 including KTCZ, WIMZ, WWCT, KICT, WHMD, KROU Medium 42 including WYV, WBAB, WNEW, WXRK, WMMR, WLVO, KGON, WPYX, Moves 57-46.
ROB JUNGKLAS "Memphis Thing" (Manhattan) 59/6 (56/6)
Adds including KZEV, WXRT, WEDN, WLVO, KBOO, WGD, WLUP, WOFM, WKOO, WOME, WHMD, KRIX, KOWB Medium 34 including KZEV, WXRT, WEDN, WLVO, KBOO, KGB, WEZX, KLBJ, KNCN, WOMF, Remains at 47.

INEQUAL OF INCLUDING ACCOUNT AND A LOW TRAVE, NEW AND A LOW A WOME AND A WARE AND A LOW A WOME AND A LOW A WARE AND A LOW A

WEZX, KMWN, WIMZ, WHOK, Debuts at #43. BEAT FARMERS ''Riverside'' (MCA/Curb) 58/4 (56/4) Adds WBCN, WAPL, KMOD WCXT Heavy 9 WOFM, 91X, KGB, KISW, WOUR, KLBJ, KZEL, KTCL, KCGL, Medium 33 including KTXO, KYYS, KBCO, KMET, KROQ, KUPD, KOME, WHEB, WEZX, Moves 48.44.

Including KTXC, KYSS, KBCO KMET, KROC, KUPD, KOME, WHEB, WEZX, Moves 48-44.
BONNIE RAITT "No Way To Treat A Lady" (WB) S5/28 (27/27)
Adds including wr.Ls, KTXC, WNOR, WXRT, KBPI, KZAP, KOME, WAAF, WIMZ, WDIZ, Heavy 5, KZEW, KINK, WIOO, WIZN, KSPN, Wedium 42 including DC101, WSRE, KBOC, KGON, KFOG, WHON, WEZX, KLBJ, Debuts at #51.
INXS "Kiss The Dirt (Falling...)" (Atlantic) 55/17 (38/14)
Adds including WSHE, KROO, WDHA, WCCC, CHEZ, WYSP, KINCN, KODS, WMRY, WORK, Heavy 6 including WCN, WHIY, WLIR, WPLR, WGIR, Medium 35 including WXRK, DC101, KSPR, WNOR, KUPD, 91X, KGB, KOME, WHCN, MOYS

60-52 CINDERELLA "Shake Me" (Mercury/PolyGram) 50/10 (39/6) Adda KSHE KMET, WSKE, KMOD, WKRC, WRUF, KTAL, KOWB, WCXT, KOZZ, Heavy 4 including WYSP, KISS, KRIX, Meduim 37 including WIYS, WSAB, WXRK, WMMP, WHJY, KTOK, KZEW, WOFM, KUPC, KGB, Debuts at #55 SMITHEREENS "Blood & Rosse" (Enigma) 50/7 (45/2) Adds. WSHE, KGB, WFY, WAPL, WHMD, KFWO, WCXT, Heavy 7: WBCN, WNEW, WXRT, 91X, WHFS, WOUR, KTYD, Meduim 34 including KBCO, WHCN, WHEB, WPDH, KLBJ, KNCN, WTUE, KILO, KZEL, Debuts at #58

Medium 34 including KBCO, WHCN, WHEB, WHCH, KLBJ, KNON, WHCE, KLD, KZEL, Debuis at %5 EMERSON, LAKE & POWELL 'The Score' (Polydor/PolyGram) 49/17 (32/9) Adds including WIYY, WXRK, KZAP WHED, WHCF, KMBY, WELM, WWWK, KOZZ, Heavy 6: WMMR, WDVE, KZEW, KROR, WAQX, WFYY, Medium 37 including WHJY, DC101, KUPD, WPYX, WHCN, WEZX, WDIZ, KISS, WAPL, Debuts at

#54. DOKKEN "It's Not Love" (Elektra) 45/3 (46/6)

KILO, KTAL Medium 33 including WXRK, WHJY, KSRR, WOFM, KORS, KBPI KUPD WEZX, KMOD. Heavy 3 KISS KGB, KOME, WPYX Remain

Der 400 GENESIS "Tonight, Tanight, Tonight" (Atlantic) 30/1 (28/1) Adds. WRDU. Heavy 14 including WMMR, DC101. WLUP, KROR. WZZO. WLAV. WBLM, KTYD. Medium 15 including WNEW, WSHE, WNCR, WHCN. NDIZ, WROK, WKC, KIC, KLO. Debuts at #60.



38 SPECIAL "Heart's On Fire" (A&M) 35/16 (18/6) Adds including KMET, KUPD, KOME, WHEB, WOUR WLAY, KMOO, KZEL, KWHL, Powers 1. Heavy B. KGB, WKQO, KATT KLO WKRC, WWW, WHUE RIXIX Medium 22 including KTXO, KLOL, WEBN, WLLZ, KSUO, WDHA, WDIZ, KFMG, KMBY

ICEHDUSE "Cross The Border" (Chrysalis) 35/14 (22/7) Adds including WNEW, KROQ, KUPD, WPYX, WHEB, KLB, KEQ, KZEL, KWHL, Powers 1, Heavy 6 including WXRT, 91X, KRQR, KILO, KRQU, Medium 21 including WQFM, KBCO, KFOG, WMRY, KMBY, KLPX, WIZN, WWWY, KOZZ.

PAUL SIMON "You Can Call Me A!" (WB) 34/34 (0/0) Adds including WSHE, WRRT, CHIC & WPDH, WEZX, WINZ WTXX KKGR, KTYD Powers 2, Heavy 5: WBCN, KTCZ, KBCO, WZEW, KES: Wedum 26 including wINEW, WKLS, KZEW WRDU, WAPL, WLAV, KZEL, WRRI, WWW, WZEW KESI Medium 26 including WNEW, WKLS, KZEW, WROU, WAPL, WLAV, KZEL, WHKI, WWWV. THOMPSON TWINS "Nothing In Common" (Arista) 30/7 (25/11) Addi: Chidw WLUP, WEZX, WTLE, WMRY, WHMO, KSPN, Powers 2: Heavy 7 including KROO, 91X, WLIR, KKCY, KROU, KCGL, Medium 18 including WNEW, KSRR, KA2Y, KBCO, WZZO, WOHA, WCCC, WONE, WLAV, WRKI, DR, & THE MEDICS "Spirit In The Sky" (IRS/MCA) 30/6 (25/9) Adds KGDN, WHFS, WLIR, WYSF, WIZN, WCPZ, Powers 1. Heavy 2: CFNY, KCGL, Medium 20 including WNEW, KSHE.

PZ Powers 1. WHEE

DAVID, FOUR: FOUR WICE, WARD, WARD, WIN, DAVID LEE ROTH "Ladies Nite In Buffalo?" (WB) 30/4 (28/2) Adds KZaP KROR, WHTE, WRDU, Heavy S WEZX, KLAQ, WFYY, WZEW, KTYD, Medium 23 including WEBN, WLVO, KFOG, WPYX, WDUR, WDIZ, WFBO, KEZD, WIOT, KICT.

RFUG, WF1X WOUR, HOLL, WFBC, RELOT, HOL (237) RUN D.M.C. (* Walk This Way" (Profile) 2877 (237) Adds WMMR, KSJC, WHFS, WAAF, WBLM, KFMX, WCP2, Powers 1, Heavy 3: WPLR, WSKS, WHMD, Medium 16 including WART, WLOD, KBPI, KROCO, STX, CEOX, WKLC, WIMZ.

ROONEY CROWELL "Let Freedom Ring" (Columbia) 28/0 (29/3)

OR WEZX, WRXL, KILO, KDJK, KTYD.

Heavy 3: KEEL KSHR, KWHE Meduan 71 including WLUP, KZAP KFOG, KROR, WEZX, WRXL, KILO, KDJK, KTYD, CHRIS THOMPSON "Love And Loneliness" (Atlantic) 26/2 (24/0) Adds: KZEP, KOWB, Heavy O. Medium 22 including WKKW. WCHM, KZAP, KOME, KMOD, KMBY, KLPX, WRKI, WRUF,

BRUCE HORNSBY & THE RANGE "The Way It Is" (RCA) 25/7 (18/3)

Cluding KTCZ, KAZY, KBCO, WONE WNOR, WLUP, KLOS, WOUR, KFMG, KZEL, KEZE, Powers 3, Heavy 12 WLAV, KZOK, WIZN, WWWV, Medium 7 including WXRT, KORS, WIOO, 1 RINGL, MEAN, NEAR, MEAN, MEAN, MEDIUM, JINUAR, MEAN, NORS, MEAN, M ding WLUP, KYYS, WOFM, WEZX,

QUEENSRYCHE "Walk In The Shadows" (EMI America) 21/1 (22/7) Adde KTal Heavy O Medium 13 including WBAB, WOFM, KUPD, KGB, KISW, KNCN, KISS, KILO, KOMP, KLPX

Adds including WHATE "Face The Day" (Capitol) 20/12 (8/6) dds including WBAE, withk, KOME, WOHA, WHEB, WAOY, KDJK, KEZE, Heavy O. Medium 12 including KUPD, KISS.

N KZEL KLPX

HEART "IT Looks Could Kitt" (Capital) 20/1 (20/6) Adds KMOD: Powers 1. Heavy 4: WIMZ, WWCT, KZEL, WZZO, Medium 13 including WBAB, WHJY, WSHE, KBPI, CFOX, WAAF, WRXL, WBLM.

WAAF, WRXL, WBUM. FABULOUS THUNDERBIRDS "Look At That, Look At That" (CBS Associated) 19/6 (13/8) WZZQ. Heavy 2: KZOK. KRIX

KSTM. KLPX, WWW, WHUF MIKE & THE MECHANICS "Taken In" (Atlantic) 19/1 (20/1) Adds WKLC Powers 4, Heavy 10 including WSHE, WLVD, KINK, CFOX, WZZO, WIOO, WFYV, WWCT, Medium 9: KSRR, WRDU, WSKS, WXLP, KGGO, WWWV, WOOJ, KFMZ, WOFZ,

Adds WHAL F WALE, KGGO, WWWV, WÓOJ, KFMZ, WCPZ, WRDU, WSKS, WXLP, KGGO, WWWV, WÓOJ, KFMZ, WCPZ, JACKSDN BROWNE "Black And White" (Asylum) 18/10 (8/0) Adds WLUP, KBOCO, WEZX, WAAF, KLB, KLAO, KILO, WRH, KROU, KOZZ, Heavy 1: KINK, Medium 16 including KAZY, WOO, WONE, WTUE, WLAV, KMOD STEVE WINWOOD "Back In The High Life Again" (Island) 18/1 (17/2) STEVE WINWOOD "Back In The High Life Again" (Island) 18/1 (KKGR, KGRO, Medium 8 including Heavy 9: WXRK, WXRT, CHEZ, KLAO, KKCY, WRKI, KESI, KKGR, KGRO, Medium 8 including

KSTM. Powers 1. Heavy 9: WXRK, WXRT, CHEZ, KLAO, KKC WI VO KTCZ KINK KLBJ, KMOD, KZRR,

WINEW, WLVU, NICZ, NING, KLOJ, IMPOU, RADOL BLUESBUSTERS "Phone Oon't Ring" (Landslide) 17/6 (13/1) Adds: KTXO, KZEW, KBCO, WHES, WHEB, KFMO, Heavy 2, KORS, KTCL, Medium 10 including WXRT, KAZY, WONE. WTUE, KEZO WWTE

WAPL, WTUE, KEZO, WOBK, WWIH OEVICE "Hanging On A Heart Attack" (Chrysalis) 17/0 (18/0) DEVICE "Hanging On A Heart Attack" (Chrysalis) 17/0 (18/0) New York (New York) (18/0) New York (New York) (19/0) New York (19/0) New

Heavy 5 KHOU 514 WORS, BWACK KOGL INRUMINI I HINDING KANN O'CH HOOC HOUCE, HINDI HOOCH HINDI LOVERBOY "Heaven In Your Eyes" (Columbia) 16/9 (7/6) Ardis Including WSHE: WLVQ, KLAO, KGGO, WCXT, WZZO, Heavy 2: WSKS, KROU, Medium 13 Including KBPI, WIMZ, WLVQ. KLAC KZRA KLAX WBLM, WOOJ, KRI

BRICKLIN "When You're Done With Me" (A&M) 16/3 (16/0) m 8 including WEBN, WZZO, WKLC, WHEB,

EURYTHMICS "When Tomorrow Comes" (RCA) 16/1 (17/7) Adde: WPYX: Privers 1. Heavy 7: CHOM, KZEW, CHEZ, CENY, KPOL, KRIX, KSPN, Medium 8 including WCKG, 91X, WDHA.

STM KCGI

BODEANS "Fadeaway" (Slash/WB) 16/0 (18/2) m 8' KZEW, KBCO, WLIR, CHEZ, WBRU, WIBA, KCGL, KTYD.

Heavy & WBCN, WXRT, WHRS, KZEL, KTCL, KVRE, Medium & KZEW, KBCO, WLIR, CHEZ, WBRU, WIBA, KCGL, KTYD, MICHAEL MCDDNALD ''Sweet Freedom'' (MCA) 15/1 (15/0) Adds K97 Powers 1 Heavy 7 KAZY KINK, CFOX WONE WTUE WHMD, WCPZ. Medium 6: WXRT, KBCO, KBPI, WWCT.

K87; KZOK ROD STEWART "Another Heartache" (WB) 14/4 (12/1) ROD STEWART "Another Heartache" (WB) 14/4 (12/1) ROD STEWART "Another Heartache" (WB) 14/4 (12/1)

HANK WILLIAMS JR. "You Can't Judge A Book By The Cover" (WB/Curb) 14/1 (14/1) Adde KOBS Heave? WMZ WMRC Medium 11 including WKLS, KEOG, WHCN, WHTE, KEZO, KIOT, KKDJ, KDJK, KOZZ



WAPL, WIDE, KEZU, WADN, WIDE, DEVICE "2283" (Chrysalis) 17/0 (18/0) Heavy 5 KROQ, 91X, WSKS, WWCK, KCGL, Medium 11 including KSRR, CFOX, WCCC, CHEZ, WWCT, WOOJ, WHMD,

WOAL HTVEL BRICKLIN "Bricklin" (A&M) 16/3 (16/0) Ands: WLVQ, WCCC, WCPZ, Heavy 4: WMMR, WIOQ, WYSP, KRQU, Medium 8 including WEBN, WZZO, WKLC, WHEB,

CROWDED HOUSE. "Crowded House" (Capitol) 16/3 (17/0) Adds: WATE KKCY, KCGL, Heavy 1; WHMD, Medium 9 including KBCO, CHEZ, WHEB, WMRY, KSTM, WIZN, KSPN. Adds: WXHI, KKCY, KCGL heavy I, WHMC, Medium 9 including Rock of the thread of the thr WI 17, KOZZ Heavy 0, Medium 9 including WXRK, KS



REGIONAL AOR ACTIVITY

WKLC/Charleston, WV (304)722-3308

PDI TIN SHITH

PLAYLISTS - An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy. Records being played in power are included in a station's heavy rotation.

For all stations, light rotation is condensed to include only those records added to the rotation this week. For P-2 and P-3 stations, medium rotation is condensed in the same manner

Symbols:

'A' - Record is newly reported or additional tracks have been added

(M): (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation

A "trozen" list indicates that a current report was not received, and last week's rotations are included in the data base.

PARALLELS - Stations arranged by market size, according to Arbi-

tron's MSA population figures. Parallel One: 1.000.000 +

Parallel Two: 200,000 -1,000,000.

Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel

EAST PARALLEL ALVIN LEF 38 SPECIAL GTR KIN NITENELL CODECT THORSON DAVIE NALL CODECT THORSON DAVIE NALL CODECT THORSON NELL YOUNG R.C.M. TON COMMAND A THOR COCHMAND COMMAND A THOR COCHMAND COMMAND A THOR COCHMAND COMMAND A THOR COCHMAND COMMAND A THORSON A THORSON COMMAND A THORSON A THORSON COMMAND A THORSON COMMAND A THORSON A THORSO ONE WIYY/Baltimore (301)889-0098 PD: TON EVANS ND: CHRIS EMRY CHOM-FM/Montreal (514)935-2425 PDI ROB BRAIDE MDI BENDIT DUPRESNE nor Ensured Waysback WBCN/Boston (617)266-1111 PDI OEDIPUS ASST. PD: BOB K NET TO TO TO THE REAL NET TO THE ADDA TO ADDA TO THE ADDA TO THE ADDA TO A

WHJY/Providenc (401)438-6110 PD: KEN CARSON ASST. PD: QLENN HARTY CENTRAL CENTRAL SECTOR S WNEW-FM/New York (212)986-7000 PD: CRARLIE KENDALL HD: HARK CHENNOTY HD HARE CHERNOFF Bary ELP PETER GARRIEL GENESIS (M) DARYL MALL MCOTY BLUES MCOTY BLUES MCOTY BLUES MCOTY BLUES SOUTHSID JOHNAY VALUES STOVE WIRMOOD (H) DC101/Washington (202)828-9932 PD: DAVE BROWN Reavy JOHN COUGAR HEL. EURYTHNICS PETER GARAIEL (M) CENESIS (M) HOODY BLUES VAN HALEN (M) STEVE M(NMOOD (M)

STEVE WIMMOD JOE JACKSON SHITHE SHITH FIRE (1) Bello COMPAY DAVID LEE ROTH E.P. BROS DORNSTY LEE BROS DORNSTY LE DAVID LEE ROTH LEA BROS BOOLEAN VAN WORKSON DONNESSON COLLARS CALL C 0107/Toronto (41696/7.3443 600 - 2007 / 2007 1000 - 2007 / 2007 / 2007 1000 - 2007 / 2007 Q107/Toront

JOHN COUGAR MEL. 16 SPECIAL EURYTIMICS -ALVIN LEE Medius BILLY JOEL EDDIE MONEY PAUL STHON

TEDILE MONEY PAUL SINCH QEDRECE TABLOCODO QEDRECE TABLOCODO ALESICAN ANTION ALESICAN ANTION JOIN CONGAR MEL. AC/DC BANGLAS MEDICS DIALATIAN DIALATIA MEDICS DIALATIAN DIALATIANA
GTR HONEYNOON SUITE KIN MITCHELL HODELS GLASS TIGER

WXRK/New York (212) 750-6400 PDL PAT EVANS NDL MARK DIDIA

THE STREET INNOOD PETTE STREET INNOOD PETTE SEAT TO PETTE SEAT TO PETTE SEAT TO PETTE SEAT TO
WMMR/Philadelphi

(215)561-0933 ON: TED UT2 MD: ERIN RILEY

Barry States Perton Case Pert

HDI HILE RICHTLON Sary STEVY FINNODD (H) DAVID LER GOTH (H) Van MALER CONTRIENT (H) HUFY LENIS CONTRIENT DISTROYANEEL BIGTE ANNEEL RIGH SITCHELL CHRIS DEBURCH POLLING STORES GTR HIXE 4 THE MECH. CHARLIE SEXTON AC/DC QUIET RIOT ZZ TOP DR. 4 THE MEDICS INXS R.2.M. JOHN COUGAR MEL. BOB DYLAN Light CFNY/Toronto (416)453-7452 OH: DAVID HARSDEN ASST PD.: DON BER WBAB/Long Island (516)587-1023 AB(PRALPHP-TOUFORCHIN BLAUT JOEL (N) STEVE WINDON (N) DAVID LEF MODIN (N) PETER GABRIEL (M) ROD STEWART (M)

ASST PD., DON BE Theary PTTER GABITL CHLA CH ROD STEWART IN RELINDA CARLISLE DARYL HALL HUET LEWIS CHUESIS (M) TOP GUN CPUESIS (*) CPUESIS (*) CPUENT WILCS CPUENT WILCS CPUENT CONTRACT HOUSEMARTINS 54.40 REDSKINS THINKHAN R.E.M. TOM BOBINSON GUADALCANAL DIARY WDHA/Dover, NJ (201)328-1055 VP/GHI BOB LINDER PDI HIKE BOYLE VP/CH. 168 LINES Harry STYLE & LINES STYLE & STYLE STYLE STYLE & STYLE WDVE/Pittsburgh (412)937-1441 (412)937-1441 PD- GREG GILLISF ND- STREAMENT ND- STREAMENT ND- STREAMENT ND- STREAMENT STREAMENT STREAMENT STREAMENT ND- STREAMENT STREAMENT ND- STREAMENT STREAMENT STREAMENT ND- STREAMENT
WTPA/Harrisburg PA (717)697-1141 PD: SINON JEFFRIES ZZ TOP ROLLING STONES JOHN EDDIE BRUCE HORNSBY 4 LAST TOP CHARS JAME PARALLEL TWO WPYX/Albany, NY (518)785-9061 PDr ANDI TURCO HD; BOB WELCH ND. BOD WELCH Down Couche Met. John Couche Met. Down Couche Met. Down Couche Content (N) Peters Camptelle. (N) Count Nail. Generals (N) Na Special Mury Lomis Strott Wilmodo (N) Strott Wilmodo (N) Bill. John Bill. John Bill. Soule Eddie Komer Motor Sees Outer Niot Cebre Theorem

WHECH

PETER GABRIEL

WCCC-FM/Hart (203)233-4426 Heavy STEVE MINWOOD (H) GENESIS PETER GABRIEL (H) DAVID LEE ROTH (H) EURYTHHICS HOODY BLUES FICK (H) VAN HALEV (H) BIG COUMTRY LABYRITH (301)263-1430 PD: DAVID EINSTEIN HD: BOB SHOWACRE

T	HUEY LEWIS IZ TOP JOUNNEY	WBRU/Prov (401)272-95 PD: RICK B MD: ALISON
	HUEY LEWIS ZZ TOP JOURNEY HOOELS BOB DYLAN ABOUT LAST HIGHT GYR R.E.M. Medium ELP	PD: RICK B MD: ALISON Heavy STEVE WINH PETER GABR
	GTR R.E.M. Hedium IXXS GBORGE THOROGOOD Light DAVID & DAVID BRICKLIN	Heavy STEVE WINM PETER GADR BRUCE HORN BIG COUNTR GINESIS (M EURYTHHICS R.E.M. (M) HOEY LOWIS R.E.M. (M) HEGINGE THO Light SMITHS (L)
		R.E.M. (M) Hedium a GEORGE THO Light s SMITHS (L)
×	WHCN/Hertford 203)247-1060 PDI DANIEL F. HAYDEN ASST. PDI BOB BITTENS Neary	WEZX/Scru (717)961-14 PD: DAVE I ND: JAY D
	PETER GARRIEL GENESIS (M) VAN HALEN (M) EURYTHMICS NUEY LEWIS RUTH(ESS PEOPLE	PD: DAVE I MD: JAY DA Beavy GENESIS BIG COUNTS
	Heary STEVE WINNOOD PETER CARAFIL GENESIS (H) GENESIS (H) HUEY LEVIS HUEY THICS HUEY THICS HUEY THICS HUEY THICS HUEY THICS HUEY THIS HUE TOP HOUT BULLS HOOT BULLS HOOT HUE HOUT HUE THIN HOUT ALL HUE HOUT HUE THIN HOUT ALL HUM THIN HUE THIN HUB THIN HUB THIN HUB THIN HUB THIN HUB THIN HUB THIN HUB THIN HUB THIN HU HU THIN HU HU HU HU HU HU HU HU HU HU HU HU HU	Beavy CENERIS BIO COUNT SID COUNT SID COUNT SID COUNT DIASS TIG MODOY BLID PETER GAB DAVID LEES RUTHLESS F EURTTHEISS Mediue a PAUL SINCE R.E.M. BILLY JOEL LOU RED BOELE NON LIGHT SID SID SON BE MOTHING IN DOCKEM
	WPLR/New Haven (203)287-9070 PDI NEAL MIRSKY MDI CHRISTINA	A PAUL SINCE LOU REED S GEORGE THO A R.E.M. A BILLY JOEL S EDDIE NONE Light
	ND: CHRISTINA Beavy GENESIS DAVID LEE ROTH STEVE WINWOOD PETER GABRIEL	a NOTHING IN DOKKEN
	VAN HALEN JOURNEY RELINDA CARLISLE OUTFIELD JOHN COUGAR HEL. NUEY LEMIS RUN D.M.C.	WAQY/Spr MA (413)525-4 PD1 BRIAN
1	22 TOP BIG COUNTRY RUTHLESS PEOPLE ARUCE HORNSBY 4 NOODY BLUES 38 SPECIAL EURTHAICS	Heavy STEVE MINN 38 SPECIAL JOHN COUG/ VAN HALEN NOODY BLUB BIG COUNTI PETER GAN TON COCHFU BOB SEGER GTR
	Herry GREGIS GREGIS GREGIS GREGIS HERRY HANDER HERRY SALE SALE SALE SALE SALE SALE SALE SALE	BIG COUNTY PETER GANA TON COCHRA BOB SEGER GTR Medium a EDDIE MONE Light a GREAT MHIT
	GTR BILLY JOEL Redius BONNIE RAITT GEDREE THOROGOOD DAVID & DAVID PABULOUS T-BIRDS TONIO K.	
	CHEZ-FM/Ottawa (613)563-1919	WAQX/Syr (315)472-0: PD: ED LEY ASST. PO: Heavy DAVID LEE PETER GAB
	Here Provide Control of Control o	Heavy DAVID LEE PETER GABIN VAN RALEN STEVE WIN 30 SPECIAL ELP JOUNNEY GONNEISIS NOB SECER HUEY LENI SIG COUNTI NEIL YOUNG CONCE TW MEDIZE NON BIG COUNTI NEIL YOUNG CONCE TW MEDIZE NON BIG STORE TW MEDIZE NON LIGNT
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	VAN HORRISON COLOURBOX DAVID LEE ROTH SIMPLY RED (L) JOE JACKBON ROD STEMART JOAN ARMATRADING	
	Medium a DEFECHÉ MODE (L) a INXS a BILLY JOEL a TONIO K. a THINKMAN	WOUR/Utic (315)797-00 PD: PETER HD: TOH ST Heavy STEVE HIN
	BIG AUDIO DYNAMITE A PAUL SIMON	PETER GABS EURYTHNICS BRUCE HOR SHITHEREEN DARYL HALL HUEY LEWIS VAN HALEN
	WYSP/Phlladelphia (215)668-9460 PD: ANOY BLOOM ASST. PD: NIKE WOLF Keavy	Heavy STEVE HIM PETCR GAB BUNYTHEICE HRUCE HOR SHITHEBER OARVL HAL HUEY LENI YAN HALEN JOHN COUGH SB SPECIAL JOHN COUGH BEAT FARMI GENESIS JOAN ARMA' GLASS TIGI Medium Light
	Reavy PETER CARRIEL GINESIS JOHN EDIES JOHN FEDIE BIG COUNTRY ROBERT FALMER BRICKLIN DOTH DOWN COUCAN MEL. LANY BIHTH FICK	
s	DAVID LEE ROTH JOHN COUGAR MEL. LABYRINTH FIKK ELP ALVIN LEE CINDERELLA	WAAF/Wa Boston (617)752-5 PDJ CYNDE APD: RUSS
	PIOC ELP ALVIN LEE CIMDERELLA Medium 5 TEVE wilmood 0 DR. 6 THE MEDICS Light 1 VAN ROBRISON 1 INCS	HEAVY PETER GAE DAVID LEE FIXX VAN HALEN GENESIS (RUEY LENI 38 SPECIA
	WPDH/Poughkeepsie (914)471-1500 PDI STEN SCHANTZ NDI PAN BROOKS	BOB SECEP STEVE WIN JOHN EDDI III TOP AC/DC OTR (H) ELP
	HE: FAN ARCORS Heary FTAT Alshood FTAT FTAT FTAT Alshood HALL HA	Neavy PETER GAR DALX LER VIX LER VIX LER VIX LER VIX LER STOVE WIR JOHN EDDI IS TOP ACTO A ZDIE HOR MOOY BLL DATL HAL RELW MOOY BLL NELL YOU S NELL Y S NELL YOU S NELL Y S NELL YOU S NELL Y S NELL Y
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	RUTHLESS PEOPLE VAN MORRISON DAVID LEE MOTH (M) BOB DYLAN NEIL YOUNG a GEDRGE THOROGOOD Hedium	WHTF/YC (717)266- PD: NIKE MD: TIM Neavy HUEY LEW
	e NODELS a EDOIE HONEY a PAUL SIHON a PAUL HCCARTNEY	NET LEN NUEY LEN VAN HALE NEIL YOU EURYTHNI RUTHLESS JOHN COU

	WBRU/Providence (401)272-9550	GENESIS (M) PETER GABRIEL
τ.	PD: RICK BARR	GENESIS (M) PETER GARRIEL DANID LEE ROTH (M) GZDRCT MHONGOOD SI TOP SCILL TOP HONGOOD (M) SI TOP HONGOOL HONGOOL HONGOOL HONG COLLARANT A RED HONGOOL HONG COLLARANT A RED HONGOOL HON
	Heary STETC MINACOD (H) FETCE ADARNEL (H) BIDLE HORSEN AUTHOLSE HORSEN UNTRELSE (H) UNTRELSE (H) UNTRELSE (H) AUTHOLSE (H) AUTHOLSE (H) AUTHOLSE (H) AUTHOLSE (H) AUTHOLSE (H) AUTHOLSE (L)	21 TOP 38 SPECIAL MOODY BLUES BIG COUNTRY
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	HUEY LEWIS R.E.M. (M) Hedium a GEORGE THOROGOOD (L)	a RAINMAKERS
	s SMITHS (L)	
TENS	WEZX/Scranton	WZZO/Allentown (215)894-0511 PD: GENE ROMANO MD: RICK, STRAUSS
	(717)961-1842 PD: DAVE LONDON	MD: RICK STRAUSS
	BOATY GENERIS BIG COUNTRY	GENESIS MODOLY BLUES MIKE & THE MECH. VAN HALEN EURYTHMICS
(н)	STEVE WINWOOD JOHN COUGAR MEL. GLASS TIGER MOODY BLUES	HUEY LEWIS a PETER GABRIEL BOS SEGER a EDDIE MONEY
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	No. 3/ DAY DAYES. Day Cristals Bis Conversion Joint Coopia, Rel. Joint Coopia, Rel. Quast Trices Metric Cashies Metric	(516)485-9200
		THE DUCK
z	WAQY/Springfield, MA (413)525-4141 PDI BRIAN HALE	SHITHS TONIO K. BURYTHNICS DEPECHE HODE
	(413)525-4141 PD: BRIAN HALE	The Define section of the definition of the defi
	Neary STEVE MINWOOD (H) 38 SPECIAL (L) 38 SPECIAL (L) NAN NALEN (L) NOODY BLUESS BIG COUMTRY PTCL GANIE & RED BOG COUMTRY TO STORE AN ANY COMPACT OF A STORE TO STORE MAGINE COMPACT OF A STORE COMPACT OF A STORE COMPACT OF A STORE MILE COMPACT OF A STORE COMPACT OF A STORE COMPAC	RANCHES NOTHING IN COMMON CLUB PARAO LSE RIC ADDIO OTRANITE DEATH COMETS
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s	WAQX/Syracuse (315)472-0200 PD: ED LEVINE ASST. POI ANY DANELHAN	
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	a EDDIE HONEY Light a VAN HORRISON	BRICKLIN BOB DYLAN JOAN ARMATRADING ()
		ELP VAN NORRISON DARYL HALL Medium Light
NG L)	WOUR/Utica (315)797-0803 PD: PETER HIRSCH HD: TOM STARR	
	HD: TOH STARR Heavy STEVE WINHOOD (L)	WHEB-FM/Portsmo
MITE	The sympositic stress to the sympositic stress term of the symposi	WHEB-FM/Portsmon (603)436-7300 PDI JEFF LEFT NDI CHRIS GARRETT
	DARYL HALL HUEY LEWIS VAN HALEN (H) JOHN COUGAR HEL.	Heavy STEVE WINHOOD PETER GABRIEL
wolf	38 SPECIAL (L) TOM COCHRANE & RED KIM MITCHELL BEAT FARMERS (M)	DANNY WILDE HOODY BLUES VAN HALEN JOHN CHRIAR ME.
WOLF	GENESIS JOAN ARMATRADING GLASS TIGER Nedius	GTR ZI TOP CALL DAVID LEE ROTH
	Light	HD. CHRIS GAMETE Terrs dismodel press dismod
	WAAF/Worcester -	DEL FUEGOS Hedius Light a EDDIE HONEY (L)
L.	WAAF/Worcester - Boston (617)752-5611 PDI CYNDE SLATER APDI RUSS HOTTLA	a BILLY JOEL a GREAT WHITE a ICENOUSE a BLUESBUSTERS
CS.	APUT AUAS AVITUR	
CS	Meavy PETER GABNIEL (H) DAVID LEE POTH FILS VAN HALEN (H) GENESIS (M) HUEY LENIS JB SPECIAL BOB SECER (H) STEVE WINWOOD (H) JOHN EDDIE 21 TOP	WCMF/Rochester (716)262-4330
	BOB SECTAL BOB SECTAL STEVE WINWOOD (N)	PDI GREG AUSHAM HDI DAVE KANE (FROZEN)
epsie	ZI TOP AC/DC GTR (H)	HEART 38 SPECIAL TOP GUN GENESIS (M)
	CTUTE WINNEROO (N) JCHN ZODIE XC/DC CCD (N) Hodius MODIE JCH MODIE JCH MODIE AUEN MODIE AUEN MODIE AUEN MODIE AUEN MODIE AUEN BODIE AUEN BODIE AUEN BODIE COM BODIE BODIE BODIE BODIE BODIE BODIE BODIE BODIE BODIE BODIE C	(716)262-4330 PO (BRC ASSMA ND DAVE KANE (DOVE KANE (DOVE) BO STORE BO STORE BO STORE CONSTST (DAVE ASSMA (DAVE AS
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	e BONNIZ RAITT	HONEYMOON SUITE HUEY LEWIS Nadius
ж (н)	WHTF/York (717)266-6606 PD: HIKE ONDAYRO HD: TIM DRAYER	DARALLE
500	HDI TIH DRAYER Heavy HUEY LEWIS	PARALLEL THREE
Y	Heavy HUEY LEMIS VAN HALEN (H) HELL YOUNG (H) EURYTHNICS RUTHLESS PEOPLE JOHN COUGAR MEL.	
	JOHN COUGAN MEL.	1

WOBK-FM/Albany, N (518)462-5555 PD: JOHN COOPER ND: PEOCY APPLE EE ROTH (M) THOROGOOD ND: PEODY APPLE Tes a GASHIEL STEVE HINOCOD GENERALS ROD STEMAAT EURYTHRICS BIG COUNTRY VAN HORRISON Medium 1000 PIXO 2 ANUT SHON 2 ANUT THRANE & RED Alientown 94-0511 ENE ROMANO 1CK, STRAUS WIZN/Burlington (802)877-6800 HD: TOH VAN SANT THE SECTION OF THE SE HINHOOD S BLUES THE HECH. LEN MICS ONICS CABRIEL EGER HONEY JOEL TIGER TIGER TIGER TIGER TIGER NALL LEE Long Island 85-9200 ENTS HENAHARA POI LARPY "THE DUCK" WRKI/Danbury (203)775-1212 PD: BOB KOCAK RD: MARK DEVINE DIO DINANITE ND. ANARE DEVINE DAVID LZE NOTH NUTY LDVIS GENESIS JOHN COCHAR NELL JOHN COCHAR NELL STEVE WINNOON PTETER GANDTED PTETER GANDTED LG SOMFY JOG NOTY DO STELLA NOOLS NOCLS NOCLS TABLEVIS TABLEV CKSON SISTERS B NG PERSONS JSE NATIONS EED SPEAKS MINHOOD AMMATRADING THE MEDICS CALLS Philadelphia 67-8100 RUCK BROWNING (EN) PABULOUS T-BIRDS PIDC EDDIE MONEY GEORGE THOROGOOD Light ZALI ZALI Y COMBARE A PEDI COMMARE A PEDI COMARE A PEDI COMARE COM CAMPER COMARE COMARE COMARE A COMARE COMARE A COMARE WGIR-FM/Manc (603)625-6915 PDI BOB COK MDI KAREN ANDERSE (10) NE & RED ROTH (H) SE-7300 NEIL YOUNG Medium a DARYL HALL a PIXX WILDE BLUES U.EN LEE ROTH ECIAL (L) HMICS OUS T-BIRDS ZY UEGOG Iua ht NOMEY (L) JOEL MHITE UST BUSTERS WWTR/Ocean City (301)289-4545 PD: AICHARD RD HD: SKIP ISLEY ND. SKIP ISLEY HENY PETRIC CARRIEL CENTRIC CONSTRUCTION STRUK WINHOOD TON CONSTRUCTION NOT CONSTRUCTION BOS SECON SAND LE NOTH NATH LES TROPLE NOTELS NOTELS SECONS FINISHIES SECON F/Rochester 262-4330 CREG AUSHAM DAVE KANE DIEN) WBI M/Portland, ME (207)783-2065 ON: JOSE DIAZ MD: ROBIN MATH TIGER ON: A SOLAR ACTAL ED TO L BOSTA ACTAL ED REALT TO L BOSTA ACTAL REALT DESTINATION DESTINAT CAN ANTHE RD JONES YMOON SUITE LEWIS Sium Tht

SOUTH PARALLEL WYNETamp (813)228-6090 ONE PD: CAREY CURELOP ASST. PD; RON DIAL WKLS-FM/Atlanta Neary STRVE WIRMCOD PETER CANADISE STRVE CHIMCOD PETER CANADISE CONTROLLED CO (404)325-09 PD: BILL WISE ND: BOB BAILEY The BLL FILE THE SECOND SECON KTXQ/Dallas KZEW/Dallas (214)528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD (214)748-9898 PD: ROB BARNETT ASST. PD: CINDY BAIL Pair and Locations and Locatio Heavy PETER GABRIEL STEVE WINMOOD EURYTHNICS DAVID LEE NOTH R.E.M. DARYL HALL GENES(S ELS DARTI NALL GUESTI ANALOS STATUS PANALOS STATUS ANALOS STATUS STAT KLOL/Houston (713)526-6855 PD1 RICK LAMBERT MD1 DAYNA STEELE TD) FLOW THELE SOLUTION THELE THE SAME AND THE KSRR/H ustor (713)797-0097 (TIS/STAUGHT PD: ANDY BEAUBEEN ND: WARREN WILLIAMS (FNOZEN) Meavy VAN RALEN PETER CARRIEL (M) GENESIS (M) STEVY HINNOOD JS SPECIAL ICEMANISE ELP 10 SPRCIAL ICREACESE ELP DA CARLISEE BOB COUNTRY Hed Lue BOB SECE BOB SECE HOUTTIELD ICUTTIELD I CALL SES PEOPLE FUENESS PEOPLE FUENESS PEOPLE FUENESS PEOPLE FUENESS F CALL PLOT PLOT WNOR-FM/Nortolk (804) 623-9667 VP PROG. : RON REEGER HDT DAVID HILLARY ve proc. New Jeckson New Y (Law Y (L WSHE/Miami (305)581-1580 PDI NICHAEL DALFANZO TO. HICKNEEL DALFAST No. Y STEPYE KINNOOD (H) OTTFIELD DANYIO LEE ROTH (H) DANYIO LEE ROTH (H) DANYIO LEE ROTH (H) ROUTE LEB FOR BOLS STORE HIKE THE NORTH HIKE THE NECK, DENSE JABE HI CONNETS (H) PETER JABE HI DENSE JABE HI DENSE JABE HI BIL JOURT LEB HI PETER JABE HI DENSE JABE HI DENS

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72/R&R FRIDAY, AUGUST 1, 1986

REGIONAL AOR ACTIVITY

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SOUTH	WDIZ/Orlando (305)645-1802	PETER GABRIEL EURYTHNICS & NUEY LEWIS	BIG COUNTRY EURYTHNICS	A PETER GABRIEL	GLASS TIGER HONEYMON SUITE S EDDIE MONEY	TON COCHRANE L + (H) GTA (H) BLUESBUSTERS	PIXX	GARYL HALL GLASS TIGER GENESIS (M)	w WCT/Peoria (309)674-2000	WIBA-FM/Madiso
Continued)	PDT RAD HESSICK	VAN HORRISON	SIMPLY RED ISLE OF MAN PAUL MCCARTNEY AMERICAN ANTHEM RUNNING SCARED	a BILLY JOZL ZZ TOP PABULOUS T-BIRDS		STELE HIMMON	GTR BIG COUNTRY NEIL YOUNG - DARYL RALL	STEVE MINWOOD (M)	ND: PHIL MANICKI	(608)274-5450 PD: JACK HITCHES (PROSEN)
	Heavy STEVE WINWOOD (N) RUTHLESS PEOPLE	a R.E.M. a DARYL NALL		FINCE	Medium B BURMS SISTERS BAND Light A AVIATOR	Medius JEF SCOTT a GEORGE THUROGOOD	SOE DYLAN TON COCHRANE & RED	ICENOUSE RIM MITCHELL BRUCE MORNSBY & SOUTHBIDE JOHNNY		PETER GARRIEL (
VAN HORASOUT	PETER GABRIEL (M) VAN HALEN (N) DENESIS (N) 38 SPECIAL (N)	a GEORGE THOROGOOD a GEORGE THOROGOOD a EDDIE MONEY	DARYL HALL HODELS ROB JUNGKLAS	QUIET RIOT DANNY WILDE a POISON 10 SPECIAL	A LINKS	PETER CARDIN	HONEYHDON SUITE		HORY VAN HALEN HUEY LEWIS STEVE WINNOOD	GENESIS (N) STEVE WINNOOD (HUEY LEWIS
GTR R.E.H.	BOB SPORA	a DAVID LEE ROTH Light	CROWDED BORISE		A R. S.M.	A PABULOUS T-BIRDS GENESIS BRUCE HORNSBY &	HODELS DR. & THE MEDICS EURYTHICS & EDDE HONEY	BRUCE COCREURN (M) JOAN ARMATRADING (M) EURYTHMICS (M)	GLASS TIGER	VAN HALFN
NEART ZZ TOP PAUL SIMON	HOODY BLUES HUEY LEWIS DAVID LEE ROTH (H)	KISS/San Antonio	a INXS a BILLY JOEL Hadium a PAUL SIMON	A LOUDNESS RUTHLESS PEOPLE	S TONIO K. GEORCE THOROGOOD	VAN KALEN	QUIPT RIOT	BURYTHMICS (H) RUNNING SCARED AMERICAN ANTHEM STYLE CONCIL	DARYL HALL JOURNEY DAVID LEE ROTH PETER GABRIEL	HOODY BLUES JOHN COUGAR HEL JOURNEY
INX8 ZDDIE MONEY ROD STEMART	# EDDIE BONEY	(512)223-6211 PD: TRIP REEB ASST. PD: TOM SCHEPPE	a PAUL SIMON a NOTHING IN COMMON a BURNS SISTERS BAND		(A RANK WILLIAMS, JR A RUSKER DU GLASS TICZR	R.Z.M. CINDERELLA INXS TOP GUN	Medium a NOTHING IN COMMON a R. E.M. a BONNIE RAITT	HEART JO SPECIAL MIKE & THE MECH. GENESIS	ELP Medium Light
TOP GUN	a BONNIE RA199 a GEORGE THOROGOOD	BAND LEE NOTH	a SMITHEREENS Light			DEL PUEGOS MODDY BLUES RUTHLESS PEOPLE	TOP GUN ICENOUSE			
Light SMITHEREENS		GENESIS	KFMX-FM/Lubbock	MIDV	VEST			a NEIL YOUNG Light a MSB	JONN COUGAR MEL. 25 TOP PAUL MCCARINEY NONKEES	PARALL
PARALLEL		VAN HALEN 38 BPECIAL 22 TOP	(806)747-1224	-		WXRT/Chicago	PARALLEL		Pland 5 um	THREE
TWO	WTKX/Pensacola (904)438-7543	ZZ TOP PETER GARRIEL STEVE WINMOOD CINCERELLA	PD: GARY WINTER MD: SILL BATEMAN		r	(312)777-1700 PD: NORM WINZS MD: LIN BRENMER	TWO		a RIM MITCHELL a ABOUT LAST NIGHT	KFMZ/Columbia
	PD: MARK DAGHELL MD: J.D. STONE	DOBUREN KROKLIS AC/DC	HORY LEWIS JOHN COUGAR MEL.	PARALLEL	QUIET RIOT		WONE-FM/Akron	KGGO/Des Moines	A R. Z.M. & MODELS & ROB JUNGKLAS	(314)874-3000
KLBJ-FM/Austin (512)474-6543	HUEY LEWIS	TON COCHRANE & RED ALVIN LEE JOHN COUGAR MEL. BOB SEGER	EURYTHNICS PETER (ABRIEL VAN HALEN (M) DAVID LEE NOTH (M) STEVE MINWOOD	ONE	A GARY SPANIOLA	NAAVY PETER GABRIEL R.E.M. STEVE WINNOOD	(216)535-7831 PD: WARD HOLMES	(515)265-6181 OF. DIR.: LARRY NOFF PDI JACK EMERSON		PD: BRYAN JEFFR
POT CLARK RYAN HOT JEFF CARROL	NEIL YOUNG STEVE WINWOOD BIG COUNTRY		DAVID LEE NOTH (N) STEVE HINWOOD BIG COUNTRY	WCKG/Chicago	ALMIGHTY STRUT ADRENALIN	EURYTHNICE VAN MORRISON BRUCE COCKBURN	HEATY EURYTHKICS (H)		WMRY/St. Louis	Heavy TOP GUN JOURNEY GENESIS
BEAT FARMERS	BIG COUNTRY VAN HALEN EURYTHNICS 36 SPECIAL	& GEORGE THOROGOOD & EDD12 MONEY & LOUDNESS	30 0000131	(312)781-7300 PD: DON DAVIS HD: TOM DAVIS	WLLZ/Detroit	JOE JACKSON GENESIS BYEVE LARLE	BOY BUCHANAN ICEHOUSE PETER GABRIEL (M) BOUTHSIDE JOHNNY	CLASS TIGER 38 SPECIAL GENESIS (M)	(618) 397-2002 PD: MARK KLOSE ND: TEO HABBOCK	BUEY LENIS JOHN COUGAS MAL STEVE NINNCJO
BEAT FARMERS MOODY BLUES JACKSON BROWNE (H) BIG COUNTRY	TOM COCHRANE & RED	Light a AVIATOR a TT OUICK	NELL YOUNG 22 TOP GENESIS (M) TOM COCHTANE & RED		(313)855-5100 ACT. PD: DOUG PODELI ASST. PD: 114 PTMBERTO	STEVZ · LAR LE LOU REED CALL BOB DYLAN		HUEY LEWIS STEVE WINNOOD VAN HALEN STARSHIP	Heavy PETER GABRIEL	Netius
DAVID & DAVID EURYTHMICS FABULOUS T-BIRDS	A PAUL SIMON (L) Light	E PF GOICK	NOODY BLUES RUTHLESS PEOPLE BOB SECER SRUCT NORNSBY &	BOOVY EURYTHNICS (H) PIRX (H) PETER GARRIEL	P SHAERTO HEAVY BOB SEGER	BOB DYLAN SMITHEREENS RUTHLESS PEOPLE ICENOUSE	GLASS TIGER STYLE COUNCIL RUNNING SCARED STEVE MINWOOD (M)			a HONEYHOON SUITE Light a GTR a AMERICAN ANTHER
PABULOUS T-BIRDS PIXX PETER GABRIEL [M]	a FIXE a GLASS TIGER a EDDIE MONEY	PARALLEL		CRUPCIE (M)	BOB SEGER VAN HALEN STEVE WINNDOD TOM COCKRANE & RED		STEVE NINWOOD (H) DARYI HALL JOAN ARHATRADING (H)	a NEIL YOUNG Light a TOP GUN	ELP LET'S ACTIVE MOODY BLUES BONNIE HONTROSE	AMERICAN ANTHEN
GENESIS (M)(L) GTR	· Dente Honer	THREE	Apdium a DARYL MALL a R.E.H.	NUTHLESS PEOPLE STEVE NINNOOD (M) NEIL YOUNG Nedius	TOM COCKHANE & RED GTR ALVIN LEE	F1XX BODEANS SIOUXIE & BANSHEE	GENESIS (N)			a BOB DYLAN a ICENOUSE
JOHN COUGAR MEL.	WRDU/Raleigh		A R.E.M. A ALVIN LEE A VAN MORRISON A PAUL MCCARTNEY	CALL DOCUMENT		BIOUXIE & BANSHEE HUEV LOWIS BOURGEDIS TAGG	BRUCE HORNSBY & AMERICAN ANTHEM BRUCE COCKBURN (N)		RUCELS ERIC JOHNSON Nuclus & ALICE COOPER & NOTHING IN COMMON & VAN MORTISON	
TON COCHRANE & RED	(919)782-1061	WXRC/Hickory- Charlotte	a RUN D.N.C.	ALVIN LEE	J8 SPECIAL (H) TOP GUN Medius DAVID LEE ROTH	Hedius JOAN ARMATRADING DARYL HALL		KQDS/Duluth		WKLT/Kalkaska
Medium ICZHOUSE EDDIE MONEY Light	ON: BEN BALL MD1 BOB WALTON	(704)322-1713 PD: GREG HULL	WZEW/Mobile (205)432-0102		JOHN COUGAR MEL.	BOOK CHONSEY L HOOGY BLUES STING HOOK OF LOVE NEIL YOUNG PETER CASE	Nedium a R.S.M. a BONNIE RAITT a KEEP IT DARK a MSB.	(218) 728-6421 PO: MIKE RELLER	a EDDIE HONEY a DAVID & DAVID a STEVE WINNOOD a INXS	(616)258-2800
	HOATY AUTHLESS PEOPLE STEVE HIMNOOD (H)	Neavy	(205)432-0102 PD: CATT STONE	BALT LEATS PAUL MCCARTNEY NOODY SLUES a VAN AORRISON a B.S.H. a ROD STEWART	ACKSON BROWNE JACKSON BROWNE MODDY BLUES HONEYNCON SUITE	NELL YOUNG PETER CABE	4 MSB 6 PAUL SIMON	HEAVY STEVE WINNOOD (M) VAN HALEN	a INXS	GR: CHUCK POET ASST. PD: TERT
	STEVE HIMMOOD (H) BRUCE HORNSBY & JOHN COUGAR MEL. VAN HALEN	GENESIS (L) EURTHNICS JOHN CODGAR NEL. STEVE MINNOOD	HeATY GTR VAN HALEN		GENESIS	a GUADALCANAL DIARY		GENESIS (N) PETER GABRIEL (M)	WIOT/Toledo	VAN MALEN (M) STEVE WINNOOD (
NCN/Corpus Christi 512)289-1000	DAVID LEE ROTH (N)	PETER CABRIEL	VAN HALEN 38 SPECIAL STEVE WINNOOD (H) EURYTHNICS (L)	DARYL HALL A ZE TOP JOAN ARMATRADING BOB SEGER	a AC/DC ZZ TOP COBRA ADRENALIN	 BONNIE RAITT HUSKER DU PATHER DUIDO BARDU BEAT FARMERS 	WAPL/Appleton-	EURTTHRICS	(419)248-3377 PD: ANN KELLY MD: JIN STEEL	STEVE WINNOOD (RUTHLESS PEOPLE PETER GABRIEL (JOHN COUGAR MEL
PD: 808 FAZIO ASST. PD: BONNIE #T#	38 SPECIAL HUEY LEWIS DAIRYL HALL	PTIAN ZZ TOP SIG COUNTRY	RUTHLESS PEOPLE	38 SPECIAL BIG COUNTRY GTB	STRESHIC	SHADOWFAX	Green Bay (414)734-9226	HUEVID LEE ROTH HUEVID LEE ROTH JOHN COUGAR MEL. RUTHLESS PEOPLE NOODY BLUES 38 SPECIAL		JOHN COUGAR MEL HURY LENTS EURYTHMICS DAVID LEE ROTH
MATY YAN HALEN	EURYTHNICS Hedium	HANK WILLIAMS, JR		BRADOWFAX	HUEY LEWIS BOB DYLAN CUIET RIOT NEIL YOUNG EURYTHMICS	SUBURDS a DAVID & DAVID LABYRINTH DEPECHE MODE	PD: BRIAN TAYLOR MD: RICK PANNECK		Heavy STEVE WINWOOD (H) VAN HALEN (H) EURYTHNICS	DAVID LEE NOTH TON COCHRANE & GLASS TIGER
STEVE WINNOOD (H)	a PAUL SIMON a GEORGE THOROGOOD e DAVE ADAMS	NEIL YOUNG a CINDERELLA VAN MORRISON a KEEP IT DARK	DAVID LEE NOTH (H) HUEY LEWIS A PAUL SIMON AMERICAN ANTHEM	WERNIG	LON PRYC	WEATHER BERGAT		Medius a GTR a R.Z.M.	JOHN COUGAN MEL.	a GEORGE THOROGOD
ELP RUTHLESS PEOPLE GENESIS (M) PETER GABRIEL	B DAVE ADAMS	A GEORGE THOROGOOD	GENESIS (H) Medium a DARYL HALL s BILLY JOEL	WEBN/Cincinnati (513)871-8500	CINDERELLA DAVID & DAVID & NOUGH CUTT PETER GABRIEL	CACTUS WORLD NEWS HUN D.M.C. LET'S ACTIVE JANE SISERRY	Heavy PETER GABRIEL JOHN COUGAR MEL. BIG COUNTRY	A EDDIE HONEY A INCS	RUEY LEWIS GLAUS TIGER GENESIS (H)	ľ í
BOB STORP	KLAG/EI Paso	DARYL HALL HUEY LEWIS 30 SPECIAL	Light	PD: TON OWENS ND: CURT GARY	A SOULE HONEY	BLUZSBUSTERS	HUEY LEWIS	1	a EDDLE MONEY	
SI SPECIAL KIN MITCHELL JOURNEY TOM COCHEANE & RED	(915)544-8864	GTR VAN MALPH	a INXS s CURE a BONNIE RAITT s VAN MORRISON	VAN HALEN OUTFIELD	a MICHAEL DES BARRES a GREAT WHITE a GEORGE THOROGOOD	A PAUL SIMON CLUB PARADISE RUNNING SCARED	DAVID LEF NOTH (M) STEVE WINNOU EUNYTHMICS NEIL YOUNG	WLAV-FM/Grend	A ROD STEMART	KFMQ/Lincoin (402)476-8565
	ON: NAT LAMP MD: "NAGIC" MIKE RA	BOB DYLAN Medium a BORNIE RAITT & DAVID & DAVID	& VAN MORRISON	HUTY LEWIS FAMILOUS T-BIRDS HONEYHOON SUITE	BAINMAKERS PIXX	RUNNING SCARED STYLE COUNCIL JAZZ BUTCHER ROO STEWART	GENESIS	Repids	A R.E.M. A ELP A GEORGE THOROSODD Light	PD: TOM BARKER
NEIL YOUNG JOHN COUGAR HEL. GTR 22 TOP	Beavy OUTFIELD STEVE WINHOOD	a DAVID & DAVID	KESI/San Antonio	199		KIN HITCHELL CONBOY HOUTH	GTR ZZ TOP DANNY MILDE BOS DYLAN	(616)458-5461 PD: DAVE LANGE ND: ARIS HAMPERS	argne	1
FIRE			(512)337-4550	ROB JUNGKLAS (R) 38 SPECIAL (M) STEVE WINWOOD (M) GENESIS	WLUP/Chicago (312)440-5270	ALVIN LEE a JOHN PRIME a CROWDED HOUSE				DAVID LEE BOTH HUET LEMIS JOHN CODGAR MEL PETER GABRIEL
DAVID LEE ROTH (N) HUEY LENIS SUDIE HONEY	VAN HALEN ZZ TOP (L) DAVID LEE ROTH HUEV LENIS RUTHLESS PEOPLE	WWWV/Charlottesville (804)971-4057	FD: LEE ROY HANSEN ASST PD: JIN ROBINSON	ACODY BLOES	PD: GREG BOLK ND: DAVE BENSON	& CROWDED HOUSE	A SDOIE MONEY A PAUL SIMON	Haavy PETEN GABRIEL GENESIE HUEY LEWIS BRUCE HORNSEY &	KMOD/Tulsa (918)664-2810	STEVE WINNOOD (
DATEL MALL	RUTHLESS PEOPLE JOHN COAGAR HEL. DANYL HALL PETER GABRIEL	PD: JAY LOPES	BRAYY STEVE BACH JINHY SUFFET BRUCZ COCKBURN	a EDDIE NONEY Nediva 12 TOP BRUCE HDRNSBY 6 BRICKLIN	Heavy KIM HITCHELL		A BONNER HATT	STEVE MINHON	(918)664-2810 PD: CHARLIE MEST MD: JIM JONES	BIG COUNTRY STEVE WINNOOD (GENESIS TOM COCHRANE & GYR
BILLY JOEL (L) R.E.M. INXS Light	PETER GABRIEL Hedium	Heavy BRUCE HORISBY 6 GENESIS	CHRIS DEBURGH		TOM COCKRANE & RED GENESIS (H) EURYTHNICS	WLVQ/Columbus, OH (614)224-1271	Light a ROB JUNCRLAS a SMITHEREENS a BEAT PARMERS	JOHN COUGAR MEL. EURYTHHICH	Neavy FLP	NIN MITCHELL NEIL YOUNG Hediam
Light GEORGE THOROGOOD CHARLIE SECTON DAVID & DAVID	a JACASON BROWNE	STEVE WINNOOD		ROLLING STONES BOB BRER FIXX DAVID LEE NOTH	ROS JUNGRIJAS	PD: PAT STILL HD: LEE RANDALL	BEAT PAINERS	GTP JB SPECIAL (M) Medium	CURTHMICS GENESIS (H)	
SCREAMING BLUE KES	a BILLY JOEL Light & NOODY BLUES & BOB SEGER	BOB SEGER 38 SPECIAL FIXM MOODY BLUES	GENESIS (L) B BILLY JOEL GONDON LIGHTFOOT (M) LRB HATT BIANCO		RBOUT LAST NIGHT PETER GABRIEL (M) STEVE WINWOOD	Beavy JOHN COUGAR MEL.		Medius a BILLY JOEL a PAUL SIMON a BOS SECER a EDDIE MONEY	HUEY LEWIS STEVE WINNOOD (M) RUTHLESS PEOPLE MOODY BLUES	Light a ROB JUNGRLAS a SMITHEREEMS a BLUESBUSTERS
PAUL MCCARTNEY	a BOB SEGER a LOVERBOY	SIG COUNTRY		EURITHIICS	JOHN COUGAR MEL.	JOURNEY	WEOKIC	A EDDIE HONEY Light	JB SPECIAL (N)	a BLUESBUSTERS
		JOHRET DAVID LEE ROTH (H) JOHR COUGAR MEL. ROD STEWART	AMERICAN ANTHEM PAUL BINON ABOUT LAST NIGHT (N)		BURY LEWIS DANNY WILDS DAVID & DAVID	HUEY LEWIG VAN HALEN (H) ZE TOP DARYL HALL HIKE 6 THE MECH. OUTF(ELD	WRQK/Canton (216)492-5630			
FYV/Jacksonville,	WIMZ-FM/Knoxville (615)525-6000	ELP [H]	ANDREAS VOLLENWEID	WQFM/Milwaukee	Hedius	MIKE 6 THE MECH. OUTFIELD RUTHLESS PEOPLE	PD: DAN BELFORD ND: GREG NORRISON	WFBQ/Indianapolis	a DORVEN a DARYL HALL a BARYL HALL a BARYL HALL	
PD: CHAIS JONES	PD: KERRY LAMBERT MD: MIKE CAPPS	VAN HALEN a BILLY JOEL JOAN ARMATRADING HUEY LENIS	Madium a KEEP IT DARK (L) Light	(414)278-2040	BIG COUNTRY JOAN ARMATRADING RAINMAKERS	ROTHLESS PEOPLE STEVE WINWOOD (H) Hedias a Fix Bob DYLAN a EDDIE MONEY	VAN HALEN (N) HUEY LEWIS	(317)257-7565 PD: THE SEARMAN HD: JAY BAKER	A HEAT FARAZES	WCPZ/Sandusk (419)625-1010
	Heavy PAUL MCCARTNEY PETER CETERA			PD: JERRY GAVIN MD: DANA BROWN	RODNEY CROWELL		ORMESIS (M) PETER GABRIEL STEVE WINWOOD (M) EURYTHHICS		Light a F.H. /u.k. a CINDERELLA	PD: RANDY HUGG
Heavy GENERIS PETER GABRIEL STEVE WINNOOD		EURYTHMICS CTR Nedium # PAUL SINCE	KZEP/Sen Antonio	38 SPECIAL GTR	CALL VAN MORRISON MODELS = JACKSON BROWNE	S TOP GUN S R.E.M. S BRICKLIN		Heavy BTEVE HINKOOD (H) VAN HALEN JOHN COLGAR HEL.		Heavy STEVE WINNOOD GENESIS
DAVID LEE BOTH	NUT STEWART STEVE MINNOOD OUTFIELD TOP GUN (M) HUEY LEBNIS RUTHLEBS PEOPLE (N)	a PAUL SIMON Light	(512) 226-6444	GTR PETER GABRIEL EURYTHNICS	A PAUL MCCARTNEY		DAVID LEE BOTH (H) RUTHLESS PEOPLE ROD STENART AC/OC B DARYL HALL	JOHN COLGAR MEL. HENRY LEE SUMMEP (M) PETER GABRIEL (M) DAVID LEE ROTH (M)		EGRETHNICS
18 SPECIAL	RUTHLESS PEOPLE (N) JOHN COUGAR MEL. GENESIS (N)	WOOJ/Ft. Myers	MDI DICK BHEETE	GENESIS STEVE WINNCOD BEAT PARKERS	A NOTHING IN COMMON MOODY BLUZS	BIG COUNTRY BEACH BOYS BOB SEGER NELL YOUNG NOB JUNGKLAS VAN MORRISON		WILLING TABLE CO.	KICT/Wichita (316)722-5600	NUEY LENIS RUTHLESS PEOPLE RUNNING SCARED DAVID LEE NOTH
STING VAN HALEN EUBYTHNICS RUTHLESS PEOPLE	HEART	(813)275-9665 PD: PAT DEISCH MD: CHARLIE KEEN	HOAVY DAVID LEE ROTH (N) GENESIS	BEAT PARKERS DEL FUEGOS BIG COUNTRY ELP		ROB JUNGRLAS VAN MORRISON PAUL HCCARTNEY	a GEORGE THOROGODD a BILLY JOEL a EDDIE HONEY	36 SPECIAL BOB SEGER GENESIS (M) HUEY LEWIS	PD: NON ERIC TAYLON ND: PHIL THOMPSON	
	PET SHOP BOYS		VAN HALEN (H) DARYL HALL HURY LEWIS	ROB JUNGKLAS MODELS	KTCZ/Minneapolis (612) 339-0000	GENESIS	& EDDIE MONEY Light	RUTHLESS PEOPLE Hedius a ELP	HEATY BIEVE WINNOOD .(H) RUTHLENS PEOPLE	DARYL HALL BELINDA CARLISL BEACH BOYS TOP GUN
HUEY LEWIS Hedium NEIL YOUNG	HANK WILLIAMS, JR Daryl Hall Medium	Heaty STEVE MINWOOD BIG COUNTRY 38 SPECIAL	NUTEY LEWIS EURYTHMICE RUTHLESS PEOPLE 22 TOP	BODEANS E.E. TOP	PD: BONNY CHRISTIAN	38 SPECIAL JOHN COUGAR MEL. DAVID & DAVID		a ELP a GTR a RIM MITCHELL a BILLY JOEL	PETER GABRIEL (M)	TOP GUN 36 SPECIAL RIG COUNTRY NEIL YOUNG
R.E.M. Smithereens	Hedium EDDIE HONEY a BOHNIE KAITT a PAUL SIKON	JOHN COUGAR MEL.	STEVE WINNOOD (M)	BOB SEGER VAN HALEN JOHN EDDIE	Heavy BOB DYLAN (M) BOB SEGER (M)	JOAN ARMATRADING	WSKS/Cincinnati (513)868-3696	A JOHN COUGAE MEL.	HUEY LEWIS 22 TOP PAUL HOCARTNEY	PETER GABRIEL
KQQ/Lexington	a BILLY JOEL a PETER CARATEL	ROD STEWART HUEY LEWIS	Hedlus a GEOREZ THOROGOOD a EDDIE HOWEY a BILLY JOEL	TOM COCNEANE & RED	BRUCE NORNSBY & (M)	NUN D.H.C. ALVIN LEE EUNYTHHICS DAVID LEE ROTH	PO: MARTY BENDER		PAUL MCCARTNEY ROD STEWART (M) DARYL MALL DAVID LEE ROTH (H)	GLASS TIDER
606)252-6694 PD: DAVE KRUSENKLAUS ND: ROB ELLIS	Light KIM MITCHELL	BARYL MALL Madium	a BILLY JOEL Light a CHRIS THOMPSON	JOHN COUGAR NEL. RUTHLESS PEOPLE Nodium	DOUBLE (H) CENESIS (N) GERARD HCHANN	DAVID LEE ROTH	HOAVY STEVE WENNOOD HUEY LEWIS		VAN HALEN (M)	MODELS AMERICAN ANTHEN & BILLY JOEL
		A VAN HALEN		DAVID LEE ROTH RAINMAKERS	GORDON LIGHTPOOT	KYYS/Kansas City	GENESIS VAN NALEN FABULOUS 7-BIRDS HONEYHOON SUITE	KATT/Okiehoma	JOHN COUGAR MEL. Madium	JOHN COUGAR HEL
Heaty EURYTHMICS GENESIS DARYL HALL	WQMF/Louisville			R.E.H. HUEY LEWIS DARYL HALL GLASS TIGER	LEVEL 4Z (M) LOVE 4 HONEY	(816)561-9102	DEVICE	City (405)848-0100	a BONNIE RAITT	a FIRE a DR. & THE MEDICI a EDDIE MONEY Light a BRICKLIN
RUCE HORNSBY & PETER GABRIEL RUEY LENIS	(502) 589-4400 PD: DUKE NEYER	WRUF-FM/Gainesville	KTAL/Shreveport (318)425-2422	TCENOUSE	ENVER 42 (N) LEVEL 42 (N) LEVEL 42 (N) HATT BLANCO (N) PAUL BLANCO (N) PAUL SIMON	PD: SCOTT JAMESON MD SKID ROADIE (FROZEN) Neavy	HOODY BLUES BANANARAHA ZZ TOP	PD1 PAT WZLSH MD1 SCOTT DOUGLAS	a GEORGE THOROGOOD	
BOB SEGER	Henty RUTY LEWIS	(904)392-0771	PD: TON MICHAELS MD: BRIAN MILLER	BRUCE HORNBHY &	QUEEN	Heavy STEVE HINHOOD (H) FINE (H)	TOP GUN	STEVE WINNOOD (H)	WWCK-FM/Filmt	a RUN D.H.C. a GEORGE THOROGODI
HE SPECIAL (M) HOB JUNGRLAS STEVE NINWOOD PABULOUS T-BIRDS	HANNY HUEY LEWIS VAN RALEN (H) 38 SPECIAL ROB JUNGKIAS (M)	PD: HARRY GUSCOTT MD: AICK RICHARDS	Busy GTR NEIL YOUNG	MICHAEL DES BARRES DOKKEN	STEVE MINHOOD (R) VAN HEARTSON Hedium ALVIN LEE	DAVID LEE ROTH (N) EURYTHNICS JOURNEY 30 SPECIAL	GLASS TIGER GAVIN CHRISTOPHER RUN D.N.C. PETER GABRIEL (M)	BARTY STEVE WINNCOD (M) DARNY WILDE JORN ODUGAR MEL. VAN HALEN (M)	(313)744-1570 PD: MARK FILLER ASST. PD: LECIA MACK	
ABULOUS T-STRDS	HONEYHOON SUITE (M)	Heavy 38 SPECIAL SURYTHMICS GENESIS	AC/DC	AC/DC KIN MITCHELL FABULOUS T-BIRDS CINDERELLA	ANDREAS VOLLENWEID	38 SPECIAL PETER GABSIEL SIG COUNTRY		KIN MITCHELL 38 SPECIAL BURYTHE ICC	(FROZEN)	
ALLY TOPIC	ELP DAVID LEE ROTH (1) Hedius	BRIVE HORNSON &	A TOM COCHRANE & RED DUIET RIOT ELP (M) # RIG COUNTRY	CINDENELLA JOAN ARMATRADING JEAN BRAITHOING	BLOW BORKETS BRUCE COCKBURN CHRIS DEBURGH STEWART & GASKIN	JORN COUGAR MEL.	DAVID LEE ROTH BOB SEGER 36 SPECIAL	TON COCHRANE & RED GTR	HARAYY EURYTHMICS GENESIS JOHN COUGAR MEL,	WZZQ/Terra Har
AVID LEE RDTH SECARE THOROGOOD EDDIS HONEY Hadius KIM HITCHELL	Light	JOHN COUGAR MEL. RIM MITCHELL DAVID LEE BOTH (M)	30 SPECIAL (M)	CHRIS THOMPSON	ELP ELP	HOODY BLUES	QUEEN	HODDY BLUES Hedium = EDDIE MONEY	BOD STEWART	(812)232-5034 PD: DON RIVERS ND: DAN MICHAEL
IOURNEY		VAN HALFN (M)	DOKKEN GENESIS STEVE WINHOOD	GOLDEN ZARRING JUDAS PRIEST MOODY BLUES	JINNY BUFFET JOE COCKER	ZZ TOP	a BILLY JOEL a EDDIE MONEY a GEURGE THUROGOOD	Hediuu = EDDIE MONEY a BOB DYLAN a HONEYMOON SUITE a GREAT WHITE	STEVE WINHOOD (H) VAN HALEN JOURNEY	Heavy OUTFIELD (N)[L)
	WKDF/Nashville	DANNY WILDE 22 TOP Hedium • JACKBON BROWNE	VAN HALEN		LIMETED MARRANTY NOODY BLUES	AROUT LAST NIGHT BEAT PARMERS BOB DYLAN NELL YOUNG	Median A CINDERELLA		FIXX DEVICE	HINE & THE MECH
MJX/Lhtte Rock	16151044 0530	a JACKBON BROWNE a CINDERELLA a EDDIE NONEY	HILEY LEWIS	WRIE (Datroit	PET SHOP BOYS PETER GABRIEL PETER HIMMELMAN	NELL YOUNG RATHMAKERS TOM COCHEANE & RED	1 1	KEZO(Omch-	Madius	BIG COUNTRY ZZ TOP VAN HALEN GLASS TIGER
01)470-0088	PD: BILL PUGH ASST. PD: DAVID HALL (FROZEN)	a R. C. M. A ROD STEMART	a MISSING PERSONS	WRIF/Detroit (313)827-9505	PETER HIMMELMAN ROD STEWART ROSIE VELA SHADOWFAX	CALL AC/DC CINDERELLA		KE20/Omahe (402)592-5300	WXKE/Fi. Wayne	
D: TOM WOOD DI DAVID ALLEW ROSS	GTR (M) GENESIS (M)	Light	a RUTHLESS PEOPLE Light = QUEENSRYCHZ	PD: MICHAEL MAYER ASST. PD: JOE URBIEL	SIMPLY RED ANERICAN ANTHEM	DARYL HALL	WXLP/Davenport (319)326-2541	PDr BRUCE MCGREGOR MDt JOE BLOOD	(219)484-0580	DAVID LEE ROTH HONEYHOON SUITE 36 SPECIAL
Heavy STEVE WINHOOD (M) EURYTHMICS	VAN HALEN (L) MIRE & THE MECH. 38 SPECIAL	WHINDING	- Vortuaničut	HONTY VAN HALEN (H) DAVID JEE BOTH (H)	SUBURBS a PETER LANG	R.E.M. HUEY LEWIS " Light	OH/PDI TERRY DIGAN MDI GARY JAMES	Heavy STEVE MINHOOD (M) VAN RALEN	PD: RICK MEST ND: HAL BRANDT (PHDZEX)	36 SPECIAL A HUEY LEWIS STARSHIP JOHN COUGAR MEL
38 SPECIAL (L.)	FIXX TOP GUN	WHMD/Hammond (504)345-1070		DAVID LEE ROTH (N) GENESIS (M) BOB SEGER	KQRS/Minneapolis		Henvy STEVE MINHOOD HUEY LONIS	DAVID LEE NOTH (H) PETER GABRIEL (H) CENESIS (H)(L)	STEVE MINWOOD (M) JOHN COEGAR MEL.	BILLY JOEL
BIG COUNTRY JOHN COUGAR MEL. BOB SEGER	JOHN COUGAN MEL. NUEY LEMIS Medium Light	PD: RON CHATMAN MD: KLIFF KAMINA	KRIX/McAllen- Brownsville	STEVE WINWOOD (M) TED NUGENT ALVIN LEE 38 SPECIAL	(612)545-5601 PD: DAVE HAMILTON NO: WALLY MALKER	KSHE/St. Louis (314)842-1111	GLASS TIGER	RUTHLESS PEOPLE	FABULOUS T-BIRDS	
NOODY BLUES VAN HALEN (L) PETER GABBIEL (H)	Light	Heavy TOP GUN (H) ELP	(512)350-9999 PD1 ACE PALADINO	27 TOP		ON: BICK BALIS ASST. PD: AL HOFER		JOHN COUGAR MEL. HUZY LEWIS RAINMAKERS	JACKSON BROWNE TOP GUN OUTFIELD	a TOP GUN a PABULOUS T-RIRD: a R.E.M.
		STEVE WINNOOD	ASST PO: SMOKIN' JOE	ED TOP RUEY LENIS JOHN CONGAR MEL. EDDIE MONEY DANNY WILDE	Has YY JOHN COUGAR HEL ADREMALIN 10 EPECIAL (H)	HeaTY STEVE WINWOOD GENESIS	OUTFIELD PETER GABRIEL (M) Medium Light	a DARYL MALL	FIRM BUNYTHMICS 38 SPECIAL	Light + NETL YOUNG + F.M./u.k.
DAVID LEE ROTH LLP	WRXL/Richmond	GENESIS DAVID LEE NOTH JOURNEY	Heavy EURYTHNICS STEVE WINMOOD NEIL YOUNG		BMEETCAM ANTHEM	VAN HALEN	a FIXX a R.Z.M. a MODELS	BOB JUNGKLAB CAVID & DAVID CEHOUSE	NUEY LEWIN Medium Light	- Company No. Bo
DAVID LEE ROTH LLP	190 41990 0901	VAN RALEN	NELL YOUNG	Hediua TOM COCHRANE & RED	DANNY WILDE HONEYMOON SUITE BOB SEGER (M)	JOHN COUGAR MEL.	WTUE/Dayton	a TOP GUN a BILLY JOEL	Light	
DAVID LEE ROTH LLF	(804)282-9731 PD: DAVID GROSSHAN MD: PAUL SHUGRUE	VAN HALEN 38 SPECIAL BUTHLESS PEOPLE	DAVID LEE ROTH	JACKSON BROWNE	NOO DEVEN (M)					
DAVID LEE ROTH LLA	PD: DAVID GROSSMAN MD: PAUL SHUGRUE	RUTHLESS PEOPLE GTR BOB SEGER	DAVID THE BOTH	JACKSON BROWNE AZROSHITH HOMEYMOON SUITE		PABULOUS T-BIRDS 22 TOP 18 SPECIAL	(513)224-1501	GEORGE THOROGOOD		
DAVID LEE ROTH LLF	(804)282-9731 PD: DRVID GROSSMAN MC: PALL STUGRUE STEVE MINHOOD (H) RCB SEGR MODOY BLUES GENESIS	RUTHLESS PEOPLE	DAVID LEE ROTH TOM COCHRANE & RED CINDEREELLA VAN HALEN JOHN COUGAR MEL. ROB JUNCKLAS GENESIS	JACKSON BROWNE	NEIL YOUNG ALVIN LEE HUEY LENIS VAN HORRISON AC/DC a ZDDIE NONEY	HUR SECEN PABULOUS T-BIRDS 22 TOP 38 SPECIAL RRUCE HORNSBY 4 Medium ELP	(513)224-1501 PDL_TON CARROLL MDF JOHN BEAULIEU Bas Vy HUEY LEWIS	ECORCE THOROGOOD	Continued o	on next pag

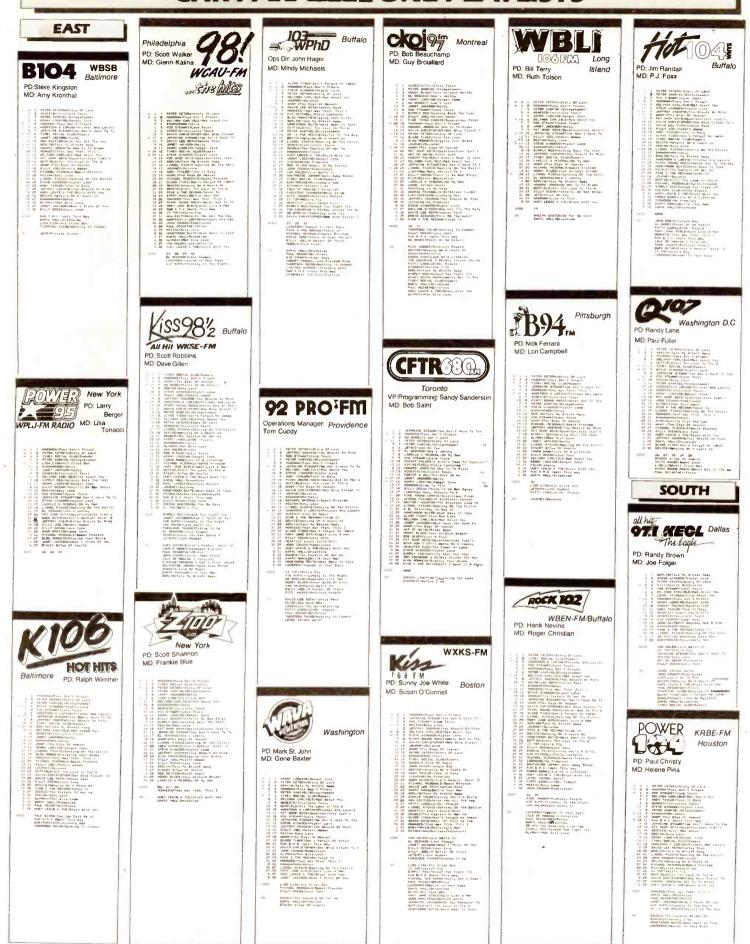
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REGIONAL AOR ACTIVITY

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			Light		NUTY I PALS		FUENTINECS	A DAVID & DAVID	HETL YOUNG (H)	DAVID LEE BOTH (H)	
	MIDWEST	STEVE MINMORD (N) JOHN COUDAR REL. VAN HALEM (N) EURYTHHICS MOORY BLJZS TOM COCHEAKE & RED SAUCE HOANSBY & OAVID LEE BOTH (N) RITHLESS PROPLE	Light a GUADALCANAL DIARY a UNFORGIVEN a DREAM SYNDICATE a DREAM SYNDICATE a AGENT DRANCERS a AGENT DRANCE	HODELS SHADOWFAX CNR15 THOMPSON	NUEY LEWIS TON COCHARME & RED OUIET RIOT OUTFIELD HONEYMOON SUITE JEAN BEAUVOIR RUTHLESS PEOPLE FIX	NANK WILLIAMS, JR BIG COUNTRY ROD STEMART STING DAVID LEE ROTH TOW COCHRARZ & RED RODNEY CROWELL MODOY REURS ALVIN LEE VAN HALFN	EURYTHHICS HOMEYNOON SUITE FIXX BIG COUNTRY 22 TOP	a DAVID & DAVID a BILLY JOEL a SONNIE RAITT a GEORGE THOROGOOD	HEIL YOUNG (H) • EDDIE HONEY TOM COCHRANE & RED BOB DYLAN AC/DC VAN HOBRISON	DAVID LEE ROTH (H) VAN HALEN (H) BIG COUNTRY GENESIS (H)	KGRQ/Casper (307)266-1400
	(continued)	EURYTHMICS HOODY BLUES	a DREAM SYNDICATE a PUSH TWANGERS a AGENT DRANGE	SHADONFAX CHRIS THOMPSON SHITHS TONIO K. BONIE RAITT NOTHING IN COMMON 8 BILLY JOEL Light 6 CACTUS WORLD NEWS 8 TEN TEN CONDUCTIONED	OUTFIELD HONEYMOON SUITE	STING DAVID LEE ROTH	JOURNEY TON COCHEANE & RED	A BODIE MONEY	AC/DC VAN HOBRISON	GINESIS (H) PETER GARRIEL (H) STEVE WINHOOD HURY LENIS RUTHLESS PEOPLE 5 ZZ TOP Medium E CODE HONEY A JACKSON BROWE DILLY JOST	PD: FRED LEPHNUIS (FROZEN)
		BRUCE HORNSBY & CALL		NOTHING IN COMMON	RUTHLESS PEOPLE	RODNEY CROWELL HOODY BLUES	TON COCHEANE & RED		VAN HORRISON 22 TOP PETER GABRIEL GTR Nedium a GEORGE THOROGOOD a 18 SPECIAL a ICEHOUSE	NURY LEWIS RUTHLESS PEOPLE	Heavy GENESIS LRB STEVE HINWOOD (H)[L)
	KQWB-FM/Fargo (218)238-7900		KRQR/San Francisco	CACTUS WORLD NEWS	GREAT WHITE	ALVIN LEE VAN HALEN a GEORGE THOROGOOD a DAVID & DAVID	JOHN COUGAR MEL. BRUCE HORNSBY &	KMRY/Monlerey	A GEORGE THOROGOOD	Hedium a ZODIE HONEY	GORDON LIGHTFOOT (M)
	ON : MAJK NICHOLLS	BIG COUNTRY * PAUL NCCARTNEY Medium * DARL MALL	(415)765-4045	- donton crontroot	JOURNEY GOLDEN EAREING		TON COCHEME L RED GLAST TOTR HODDY BLUES JOHN COUGAR MEL. BRUCE HORNSBY & PETER GABRIEL Medium EDDLE MONEY 8.T.M. KIM HITCHELL LIDDE	(408)394-9000	A ICENOUSE	I DI DOT DOGO DADATE	AMERICAN ANTHEN
	HEAVY DANNY MILDE TOM COCHRANE & RED RIM MITCHELL PETER GABRIEL	BADE RUCARITET REG LUE a DARTL MALL 4 R.E.H. a EDDIE MONEY a MARTIN a CINDERELLA	PD: CHRIS MILLER HD: JOHN MCRAZ	KMET/Los Angeles (213)464-5638	RITHLESS PEOPLE FIXE EXENTIONICS GREAT WHITE R.E.M. DWIGHT TWILLEY JOURNEY GOLDEN EARSING & GEORE THORAGOD A LICE COOPER ELP	KOME/San Jose (408)246-6811	A RIN MITCHELL	PD: RICH BERLIN HD: PATTY HARTIN	KKGR/Anchorage	a GEORGE THOROGOOD a BONNIE RAITT a ELP	STEVE HIMMOOD (H)L) HATT BLANCO GORDON LIGHTFOOT (H) STEVE BACH AMERICAN ANTHEM JIMMY BUFFET (H) PETER CETERA (L) PETER CETERA (L) BRUCE COCKBURN GRAMAN NASH ANDERES UNIFRMETO
	PETER GABRIEL	a CINDERELLA a QUIET RIOT	ELP EURYTHMICS	PD: LARRY BRUCE	ALICE COOPER ELP NEIL YOUNG & GLASS TIGER	PD: RON NENNI MD: CANDI CHAMBERLAIN	a GREAT WHITE	Heavy STEVE WINWOOD	(907)278-4631 PD: JOHN ROBERTS MD: BOB YOUNG	a CRONGE THOROGOD a BONNIE RAITT a ELP Light CACTUS WORLD NEWS a CINDERELLA	
	AMERICAN ANTHEN JOHN EDDIE ROB JURKLAS ADOUT LAST NIGHT FIXX GENESIS	a QUIET RIOT a BEAT FARMERS a SHITHEREENS a PAUL SIMON	Heavy ELP EURYTHMICS PETER GABRIEL GENESIS ICEHOUSE JOURNEY DES FORM	BIG COUNTRY	a GLASS TIGER	Heavy	KEZE/Spokene	PETER GABRIEL DAVID LEE ROTH VAN HALEN		- unvenuela	Hediue Light
		e CURE	JOURNEY ROB SECER ROD STENART VAN RALEN STEVE HENMOOD NEIL YOUNG BEDIE HONEY MAGLUB BIG COUNTRY FIX	BOAVY BIG COUNTRY FIRM PETER GABRIEL (M) GENESIS (M)		HEAVY STEVE MINHOOD JOHN COUGAR MEL. EURYTNHICS VAN HALEN	(509)448-1000 OHI JONAH CUMMINGS ASST POI BREW HICHAEL	VAN HALEN EURYTHICS GENESIS FIXX	Reavy GENESIS STEVE WINWOOD LRB		
	HONEYHOON SUITE		VAR HALEN STEVE MENHOOD	HUEY LEWIS JOHN COUGAR HEL.	KGON/Portland	DANNY WILDE		PIXX RUTHLESS PEOPLE JOURNEY BOB SEGER GTR	STEVE BACH PETER GABRIEL	KOLA/Riverside- San Bernardino	KTYD/Santa Barbara
	JOURNEY BRUCE NORNSBY 4 ZZ TOP SUBURDS		a EDDIE HONEY Hedtum	PETER GARRIEL (M) GENESIS (M) NUEY LENIS JOHN COUGAR MELL. TOM COCHAANE & RED VAN HALEN (M) Nedius AC/DC ADMENALIN REAT FAMMENES	(503)655-9181 PD: PETE BOLGER HD: INESSA YORK	GTR ZZ TOP HODOY BLUES HONEYHOON SUITE GENESIS CALL	Beavy AC/DC HUEY LEWIS VAN HALEN (N) a ZDDIE HONEY JOHN COUGAR MEL.	GTR TOH COCHRANE & RED	SABL BINNED STOVE BACH STOVE BACH STOVE BACH STOVE BACH ANDREAS VOLLENWEID SHORE SOCKHUPS JIONY BUPPET Medius PAUL SIMON S ZURYTHIGS S KERP IT DARS	(714)825-9952 PD: AL BARNETT	(805)967-4511 PD: RICK WILLIAMS
	ZZ TOP SUBURDS CALL NUEY LEWIS		NUEY LENIS	AC/DC ADRENALIN BEAT FARMERS		HONEYMOON SUITE GENESIS CALL	A EDDIE NONEY JOHN COUGAR MEL.	TON COCHRANE & RED DANNY WILDE MODELS BIG COUNTRY Medium 8 DARYL MALL Light 8 ELP 8 HUEY LEWIS	Jisony BUFFET Hedium	STEVE WINMOOD	
			R.Z.M. DAVID & DAVID DARYL HALL	BEAT FARMERS COBRA BOB DYLAN EURYTHHICS	BRATY STEVE MINHOOD TOP GUN ELP GENESIS (M) VAN HALEN	CALL DAVID LEE BOTH GLASS TIGER PETER GABRIEL	EURYTIONICS GENESIS (M)(L) PETER GABRIEL	a DARYL HALL	a PAUL SINON a EURYTHNICS	a PETER GABRIEL ELP A GENESIS	BOOTY GENESIS PETER GABRIEL STEVE WINNOOD VAN HALEN
- 1	ALVIN LEE AC/DC STEVE MINMOOD (H) BOB 3522R EURYTHHICS JOHN COUGAR MEL. DAVID LEE MOTH BUTHLESS PEOPLE	KSQY/Rapid City	AC/DC JOAN ARMATRADING JEAN BEAUVOIR RODNEY CROWELL	DARYL HALL	GENESIS (M) VAN HALEN HOLLING STONES	FIXX DARYL HALL BIG COUNTRY & EDDIE HONEY	TOM COCHRANE & RED 38 SPECIAL (N) Hedium 6 GEORGE THOROGOOD (L)	A RUEY LEWIS	a DAVID & DAVID	ELP S GENESIS VAN NALEN EURYTHMICS S NUEY LEWIS S SPECIAL S SPECIAL	DAVID LEE MOTH
- 1	JOHN COUGAR HEL. DAVID LEE ROTH	(605)578-3533 PD: JACK DANIELS MD: JEFF MICHAELS	UTR	RUTHLESS PEOPLE HODELS	PINX 22 TOP	a EDDIE HONEY Medium	A R.C.H.		KSPN/Aspen (303)920-1912	a BIG COUNTRY 38 SPECIAL	PIXX BIG COUNTRY
	A PAUL MCCARTNEY	Heavy	MOODY BLUES	NOODY BLUES	VAN HALEN ROLLING STORES FILK STORES FILK LESS PEOPLE RUTFLENSS PEOPLE RUTFLENTS JOHN COUGAN MEL. NG COCHTANE & RED PAUL MCCARTNEY PETER GABRIEL ROD STEMART	A EDDIE HONEY Nadium ELP HUEY LEWIS QUIET RIOT = 38 SPECIAL			PDI PRANK ERIKSEN	A SPECIAL CANNY WILDE PIXX Medium a ALVIN LEE a ZI TOP a MEIL YOUNG a BOB DYLAN DOB DYLAN	BID BIG COUNTRY NUEY LEWIS RUTHLESS PEOPLE JOHN CONGAR MEL. MODOY BLUES GTR
	A DARYL HALL & CHRIS THOMPSON A CINDERELLA A DAVID & DAVID	PETER GABRIEL (M) ROB SEGER VAN HALEN (N)	TOH COCHRANE & RED BOB DYLAN	DAVID LEE NOTH (L)	TON COCHRANE & RED	a 38 SPECIAL R.E.H.	Light BONNIE RAITT A ICENCUSE B BILLY JOEL A GREAT WHITE B BRUCE HORNSBY L	KSTM/Phoenix	STEVE WINNOOD HOODY BLUES	a ALVIN LEE a 22 TOP a NEIL YOUNG	HOODY BLUES GTR 38 SPECIAL SHITHEREENS
-	. DAVID & DAVID	STEVE WINWOOD (N)(L) JOHN COUGAR MEL. MODOY BLUES	RUTHLESS PEDPLE MODOY RUTS 18 SPECIAL TOM COCHRANE & RED BOB DYLAN JOHN COUGAN MEL. MODELS Light & PAUL MCCARTNEY & DAVID LEE ROTH	. ROD STEWART . 38 SPECIAL	PETER GABRIEL ROD STEMART BOB SECEN	R.E.H. CHRIS THOMPSON KIH MITCHELL CINDERELLA INXS	a BRUCE HORNSBY &	(602)835-1767 PDI JEFF PARETS ASST. PDI WINDY	BIG COUNTRY GENESIS	a BOB DYLAN a DAVID LEE ROTH e VAN MORRISON	SHITHEREENS BRUCE HORNSBY 4 BOD STEMART
		PETRIGADEREL (M) ROB SEGRE + VAN HALEN (N) STEVE #(MMOOD (N)(L) JOHN COUGAN HEL. MODOY BLUES GENESIS (M)(L) TOM COCHRANE & RED (M) EUNYTHMICS (L)	& DAVID LEE ROTH	ISLE OF MAN ISLE OF MAN EDDIE MOMEN MOODY BLUES VAN MORTSON DAVID LEE NOTH (L) BOD STEER HDD STEER HDD STEER DAVID LEE NOTH (L) BOD STEER DAVID LEE DAVIT ULDE STEVE VIMMODD MILL YOUNG (L) LIGHT CINDERELA & ELE-M.	PETER GARAGE ROD STEMART BOB SEGER JOURNEY ROBERT PALMER JACKSON BROWNE DAVID LER. ROTH PARULOUS T-BIRDS	TOM COCHRANE & RED DR. & THE MEDICS SEAT PARMERS	KFMG/Albuquerque	ASST. PDI WENTY WESTON Heavy	STRVE HIMOOD HOODY BUJES BUATTINEICS BIG COUNTRY GENESIS LABYRINTH HUEY LEWIS DARYL HALL	- The overlaus	BAUCE HORNSBY 4 ROD STEMART JOAN ARMATRADING BOB SECIE MODELS Hedium S EDDIE NONEY DENY HALL
		GTR ZZ TOP		22 TOP Light	DAVID LEF ROTH PABULOUS T-BIRDS	JEAN BEAUVOIR	(505)265-8811	HEASTON Heavy Fill (H) STEVE MINMOOD (H) JOAN ARMATRADING (H) GENELIS (H) BRUCE HORNSBY & (H) FILE.H. (H) BOB DYLAN (L) BRUCE COCKBURM (H) VAN HORESON (H)	JOURNEY VAN HORRISON BONNIE RAITT RODNEY CROWELL CHRIS DEBUNGH CHRIS THORPSON GORDON LIGHTFOOT JOHN CONGAR MEL. Medium Light FIZE	KCGL/Salt Lake	Hedium
	WCXT/Muskegon- Hart, MI	GTR 32 TOP DAVID LEE NOTH (M)(L) BIG COUNTRY GLASS TIGER 38 SPECIAL (M) HUTTLLESS PEOPLE BRUCE NORSBY L (M) HULY LEWIS BROCE HUR		A CINDERELLA	BOB DYLAN BOBNIE RAITT	DOKKEN JEAN BEAUVOIR a JOAN ARMATRADING UPO NODELS	PDI TON HARSHALL NDI MICHAEL DAVIS	GENESIS (M) BRUCE HORNSBY (H) EURYTHNICK (M)	CHRIS DEBURGH	(801)298-1142 PDI DEL MILLIAMS	A GEORGE THOROGOOD
	(616)873-7129	JE SPECIAL (M) RUTHLESS PEOPLE BRUCE HORNSBY L (M)	KSJO/San Jose (408)288-5400		BOB DYLAN BOB DYLAN BONNIE RAITT GTR MOODY BLUES a EDDIE NONEY a 38 SPECIAL BIG COUNTRY	BOURGEOIS TAGG	STEVE WINHOOD HOODY BLUES	R.E.M. (M) BOB DYLAN (L)	GORDON LIGHTFOOT JOHN COUGAR HEL.		a BOANIE RAITT a BILLY JOEL
	PD: HARK ANTHONY HD: TON HILSON	HUEY LEWIS Hedlus Light	OH: DANA JANG MD: KEN ANTHONY	KLOS/Los Angeles (213)557-7250		BONNIE PAITT	Reaty STEVE KINNOOD HOODY BLUES JOHN COUGAR MEL. DANRY WILDE VAN HALEH (M)	FICE COCREDEN (H) VAN HORRESON (H) FICE RUTHLESS PEOPLE	a PIXX	HOOF DEPECHE HODE ERASURE BANANARAMA	
	Heavy a RVEY LEWIS PETER GABRIEL GENESIS (M) ROB SEGER	NUEY LEMIS Hedlus Light a EDDIE HONEY (L) a GEDREZ THOROGOOD a ABOUT LAST NIGHT a INVS	STEVE WINWOOD (H) VAN HALEN	PD: TIM KELLY ASST. PD: KURT KELLY	ALVIN LEE	Light BONNIE RAITT GREAT WHITE GEDRGE THOROGOOD a BOB DYLAN	BOB SEGER KIN HITCHELL TON COCHRANE & RED	Andius a BONNIE RAITT	a CHARLIE SECTON a NOTHING IN COMMON	NAILS	
	ROB SEGER	a INXS	JOHN COUGAR MEL. FIXX HUEY LEWIS	GENESIS (H)(L)	CEDYNA		BIG COUNTRY • ZODIE HONEY NUZY LEWIS	Nedium a BONNIE RAITT a PAUL SIMON a B-52'S (L) a BILLY JOEL	Light PICK a MINORY CALLS a MINORY CALLS a CHARLIE SERTON a MOTHING IN COMMON a PAUL SHOR a FILLY JOEL a TONIO R. a TONIO R. c CHARA MUNE	DR. & THE REDICS EURYTHICS (H) GENE LOVES ISABEL PET SHOP BOYS KIDS IN THE KITCHE LOVE & HONEY NOTHING IN COMMON	
			VAN HALEN JOHN GOUGAR MEL. FIXX HUEY LEWIS PETER GABRIEL JOURNEY BIG COUNTRY • EDDIE MONEY	Heavy GENESIS (H)(L) IS. TO PETER GARBIEL HEAVE HEAVE TOM COCHMENTE & RED VAN HOLEN (L) Hedive GLN Hedive HEAVE	CFOX/Vencouver (604)684-7221	PARALLEL	BOB SECER KIM HITCHELL TON COCHANNE & RED BIG COMPANY & EDDIE HOMEY MUNIK LEE LUVIK LEE NOMEYNOON SUITE DAVID LEE ROTH GLASS TIGER OFFICE ADARTEL FURYTHRIGS OTR	Light	a R.E.N. a CHAKA KHAN	NOTHING IN CONTON STEVE WINNERS (1)	
	WE	ST I	BIG COUNTRY BEDDIE MONEY 36 SPECIAL (M) RUTHUESS PEOPLE GENESIS	HEART TOH COCHRANE & RED	PD: JOHN BEAUDOIN HD: KAREN HEDKO (PROZEN) HOAVY PETER CETERA GEHESIS	TWO	HONEYHOON SUITE DAVID LEE ROTH GLASS TIGTO	a TSOL a ROSIE VELA a ROB JUNGKLAS a GLASS TIGER	KTCL/Ft. Collins	NOTHING IN COMON STEVE WINMOOD (L) ART OF NOISE ALPHAVILLE R.E.H. (M)(L) PETER GABRIEL (L) TSOL	KVRE/Santa Rosa (707)544-5873
			GENESIS CALL	VAN HALEN (L) STEVE WINWOOD (H) Hedius	PETER CETERA GENESIS	KRKE-FM/Albuquerque (505)765-5400	GENESIS PETER GADAIEL	S STORE THER	PDI JOHN HAYES	PETER GABRIEL (L) TSOL	PDI CYNDY PAULOS
			DAVID LEE ROTH (H) BOB SEGER DANNY WILDE	HUEY LEWIS FLP 38 SPECIAL (L)	JOURNEY RUNNING SCARED OUTFIELD	PDI FRANK JAKON MDI JESSIE BRICE	EURYTHHICS GTR Nediue	KRSP-FM/Salt Lake	HERTY PETER GABRIEL JOAN ARMATRADING	TSOL FIXX JOE JACKSON UNFORGIVEN	PETER GABRIEL STEVE WIMMOOD
	PARALLEL	FIXX	GENESIS CALL DAVID LEE ROTH (H) BOB SEGER DANNY WILDE EURTIONICS ZI TOP Medium	ALVIN LEE NEIL YOUNG ADBENALIN	GENESSIS JOURNEY RUNNING SCARED OUTFIELD PETSHOP BOYS STEVE HINMOOD EURYTHMICS (N) PETER GABIEL DARYL MALL MUEY LEWIS MUEY LEWIS NIKE & THE MECH.	JOHN COUGAR HEL.	NHOIUS BONNIE RAITT & VAN HORRISON a GEORGE THOROGOOD Light a BRUCE HORNSBY 4	City	PETER GABRIEL JOAN NEMATRADING BOB DYLAN BRITHS VAN MORRISON BRUCE COCRBURN EUNYTHHICS STEVE WINNOOD & CACTUS MORLD HENS DOF TACESON	8-52'5	BURYTHNICS JOE JACKSON
	ONE	PIXX a GEORGE THOROGOOD a ELP STEVE WINNOOD	GLASS TIGER NEIL YOUNG	DAVID & DAVID ANERICAN ANTHEN	PETER GABRIEL	JOURNEY DAVID LEE ROTH (M)	Light a BRUCE MORNSBY 4	(801)262-5541 PD: RANDY ROSE HD: JOHN FLORENCE	BRUCE COCKBURN EURYTHMICS	STABILIZERS DANCE IN REVERSE AMERICAN ANTHEN	JOAN ARMATRADING
		a GEORGE THOREGOOD a ZLP STEVE WINHOOD Light a DARYL MALL a GLASS TIGER a R.E.M.	A GTR ALVIN LEE	HUTP LIDEIS ELP JB SPECIAL (L) ALVIN LEZ NELL YOUNG ADDERALIN DAVID & DAVID ANDERIGN VAN NORFISCH GLASS TICRE ELWYTPHICS AC/DC BOB SEGER DAVID LEE POTH	NIKE & THE MECH.	JOHN COUGAR MEL. VAN HALEN JOURNEY DAVID LEE ROTH (H) STEVE WINHOOD (H) II TOP HUEY LEMIS DARTL MALL GLASS TIGER MAIL		Heavy	STEVE MENHOOD CACTUS WORLD HENS JOE JACKSON	HISSING PERSONS STABILIZERS DANCE IN REVERSE AMERICAE ANTHEN SPARKS SHITHS (H) UB40	(PROZEN) Teaty PETER GARREEL ENCE ADRIVED ENCE ADRIVED ENCE ADRIVE ENCE ADRIVEN LOS JACKSON BIG COUNTRY JOB JACKSON BIG COUNTRY VAN MORRISON VEL YOUNG JOBN EDDIE HOLNE DOBNY COMPLEL HOLNE BODENS
	KBPI/Denver (303)936-2313	a GLASS TIGEN a R.E.H. a BONNIE RAITT	A BROLE HORMSHY L GTR ALVIN LEE MODELS BOB DYLAN DARTL HALL TOM COCHRANE & RED CNRIS THOMPSON AMERICAN ANTHEN LIND	AC/DC BOB SEGER	TOP GUN AMERICAN ANTHEN NOODY BLUES TOM COCHRANE & RED DAVID LEE NOTH (N) BELINDA CARLISLE Ned Lus	DARYL MALL GLASS TIGER Medium	KZEL/Eugene (503)342-7096	ELP STEVE MINWOOD (H) JOHN COUGAR MEL. HUEY LEWIS FABULOUS 7-BIRDS	JOE JACKSON BEAT PARCERS PETER CASE ROY BUCHANAN BIG COUNTRY SUBURDS A FIOL DEEAN SYNDICATE	LABYRINTH ISLE OF MAN	BODNEY CROWELL TONIO K. BEACH BOYS
	ND: LYNN WELLS		CHRIS THOMPSON AMERICAN ANTHEN	DAVID LEE BOTH RUTHLESS PEOPLE DOKREN	DAVID LEE NOTH (N) BELINDA CARLISLE Ned Lus	Medium a TOP CUN a EDDIE MONEY a BILLY JOEL a ELP	PDI JIN TRAPP MDI NUSTY KINBALL	EURYTHMICS	BIG COUNTRY SUBURAS a PIXX	A CRONDED HOUSE	BODEANS ABOUT LAST NIGHT
	VAN HALEH	KODIE - T	a RUN D.H.C.	BOB SIGER DAVID LEE NOTH RUTHLESS PEOPLE DORKEN Light GEDRGE THOROGOD E EDIE HONEY B POB JUNGKLAS	Nedius AIG COUNTRY JOHN COUGAR MEL. DEVICE MEART LEVEL 42 BRICE MORNSBY & RUTHLESS PEOPLE	* ELP	HEAVY EURYTHNICS TON COCHARNE & RED STEVE WINNOOD (M) JOHN COUGAR MEL. HUEY LEMIS DARYL HALL ION LOWRAN	PIXX PETER GABRIEL	DREAN SYNDICATE	LABRAINTH ISLEOF MAN BEAT PARMERS Medium a CROWDED HOUSE a FUNNITURE a FRAME TOVEY Light a SLP	BODEANS ABOUT LAST NIGHT BRUCE COCKEURN WOODY BLUES OWIGHT TWILLEY Nediue Light
	VAN HOLEH ICENOUSE FIXX STEVE MINHOOD GENESIS AMERICAN ANTHEN PET SHOP BOYS J8 SPECIAL BOD STEVAST	KGB/San Diego (619)292-1360		a ROS JUNGKLAS a BRUCE HORNSBY 4	HEART LEVEL 42 BRICE MORNSRY	1.1	STEVE WINHOOD (H) JOHN COUGAR MEL. HUEY LEWIS	PIXX PETER GABRIEL VAN HALEN 36 SPECIAL HOODY BLUES BIG COUNTRY 22 TOP	A ICENOUSE BODEANS BIOUXIE & BANSHEE BODEANS	. ELP	Light
	ANERICAN ANTHEN	PD: TED EDWARDS ND: PAM EDWARDS			RUTHLESS PEOPLE	KILO/Colorado Springs (303)634-4896		BIG COUNTRY II TOP Medium	HOODY BLUES GENESIS BLUESSUSTERS HOOLUND CUICKSILVER		
	38 SPECIAL ROD STEMART Hedium	MARVY VAN HALEN GENESS DAVID LEE ROTH BEAT FARMERS	KISW/Seettle (206)285-7625	KROQ/Los Angeles	RUTHLESS PEOPLE SIMPLY RED ROD STEWART 38 SPECTAL VAN HALEN BOB DYLAK VAN HORRISON ALENT 54.40 HONFOMONN SUITE	(303)634-4896	GENERIS (L) BIG COUNTRY CALL	Hedium a VAN MORRISON b DARYL HALL a BILLY JOEL	a QUICKSILVER a JAZZ BUTCHER		
	Medium BRUCE HORNSBY L BIG COUNTRY AC/DC		ASST HORI BEAU PHILLE	(818)578-0830 PD1 RICK CARROLL ND1 LARRY GROVES	VAN NORRISON	Heavy	CALL VAN MORRISON JEAN BEAUVOIR JOAN ARMATRADING. RUTHLESS PEOPLE	KKCY/San Francisco	a JAZZ BUTCHER a GOOD TO GO a PAUL SINGN a B-52'S		
	AC/OC DAVID LEE NOTH ZUNTINICS II TOP HEART GLASS TIGER OUTFIELD	CALL 38 SPECIAL STEVE WINNOOD	AD: STYS SLATON Serve JETOP AC/OC ALANTEL STYLE STYL		S4.40 HONEYMOON SUITE LUBA	PITER GABRIEL GENESIS (H) DAVID LEE MOTH (H) STEVE WINNOOD (N) VAN HOLEN (N) EUNYTHHICS HOODY HLDES (H) GTN BOB SEDER NEL YOUNG FIX	EL TOP ROD STEWART (L)	(415) 474-9100	Light THINKMAN BILLY JOEL		
	ALASS TIGER	ELP 22 TOP (H)	AC/DC PETER GABRIEL	HORTHING IN COMMON PINE YOUNG CAN. BIG COUNTRY RUTHLESS PROPLE INNE (L)	NONETHEON SOITE LUBA KIN WITCHELL (L) GLASS TIGER DOUG BENNETT HUN D.M.C. DOUBLEOARE	VAN HALEN (N) EURYTHICS	ECTION ZZ TOP ROD STEWART (L) FIDK (M) BOB SEGER NOODY BLUES (M) RIM NITCHELL BRUCE HORMSBY & (*)	CO-PD: KATE NAYES CO-PD: TON YATES		440 B	stare
	HUEY LEWIS	ELP ZI TOP (M) JOURNEY PIXX PETER GABRIEL (M)	STEVE WINNOOD VAN HALEN (K) BEAT PARMERS	BANANARAMA		HOODY BLUES (H) GTR BOB SEGEN	KIN HITCHELL BRUCE HORNSBY & (*) NEIL YOUNG	Heavy STEVE MIMOOD EURYTHNICS ROO STEMART PETER GABRIEL		160 Repo 146 Current	
	OUTFIELD HUEY LEWIS TOP GUN DANYL MALL DOKKEN HONEYMOON SUITE RUNNING SCARED	PETER GARBIEL (M) Medium DAVID & DAVID JOHN COUGAR MEL. TOM COCHEANE & BED DOWNEN DAMMY MILDE AC/DC HUEY LEWIS INVIS	DAVID LEE ROTH HUEY LEWIS JOHN CONCAP MET	BANANARAHA EURYTHHICB FIXX DEVICE	Light	NEIL YOUNG	NEIL YOUNG BEAT PARMERS (H) BODEANS ALVIN LEE	RCD STEMART PETER GABRIEL GENESIS			
	BUTHLESS PEOPLE	TOM COCHRANE & RED DOKKEN DAMNY MILDE	EURYTHMICS TOM COCHRANE & RE	DEPECHE MODE PETER GASRIEL		PIX J8 SPECIAL BIG COUNTRY NUEY LEMIS DOKKEN ICINOUSE ELP	BODEANS ALVIN LEE NEART DAVID LEE NOTH DANNY WILDE RODNEY CROWELL	VAN NORRISON (M) TOP GUN DOUBLE	KRQU/Laramie- Cheyenne		
	RUN D.H.C. a BILLY JOEL a BONNIE RAITT	AC/DC HUEY LEWIS	38 SPECIAL RUTHLESS PEOPLE	EVERTHEICS FICE DEFECTE RODE DEFECTE RODE DEFECTE RODE DEFECTE RODE DEFECTE RODE NORAD THE DUCK STOVE VIAMODO STOVES DATES CONTRACTOR JOE JACKSON JOE JACKSON	KINK/Portland	LCENOUSE ELP	RODNEY CROWELL	PRTER GARRIEL CENESIS VAN WORRIGON (H) TOP GUN DUBLE MONISTY HUEY LEVEN HUEY LEVENS NOTHING IN COMMON SILLY JOINT SILLY JO	(307)745-7396		
	KAZY/Denver		a PERENNIAL Nedius	STEVE WINNOOD	(503)226-5080 PD: CARL WIDING	TOH COCHRANE & RED KIN NITCHELL GLASS TIGER	NOTE: CHONELL Nedius DONNIE RAITT PAUL SIMON SICENOUSE BEDDIE NOMEY (L) HONETMEON SUITE SEDORGE THOROGOOD	Nedius EDDIE HONEY	Reary GLASS TIGER DE-FILH NELL YOUNG FAMIL NOCARTHEY BOB SECOR ALPHAVILLE BRICKLIN CHRIS DEBUNCH TOP GUR NOTHING IS NOTHING IS NOTHING IS VAN HORERSON	Four stations	failed to report.
	(303)759-5600 PD: 246 PHILLIPS	A GRACEN PEOPLE SHITHEREENS A GEORGE THOROGOOD EURYTHAICS NEIL YOUNG KIN HITCHELL	GTR QUEENSRYCHE HONEYMOON SUITE	DR. 4 THE MEDICS BURNS SIBTERS MAND	GEORGE BENSON	Medius a EDORS THORNEY a GEORGE THORNOCOOD a JACKSON BRONNE a BILLY JOEL	a EDDIE NONEY (L) a HONEYHOON SUITE a GEORGE THOROGOOD	S CROMDED HOUSE SADAO MATANABE	NELL YOUNG	Their rotation	ns were frozen.
		NEIL YOUNG RIM HITCHELL QUIET BIOT BRUCE HORNSBY L	BIG COUNTRY QUIET RIOT	JOE JACKSON NADONA KIDS IN THE KITCHE LOU REED IN ALTHS RICK JAHES TEARS FOR FEARS LIVE FOR LIFFE SIZE OF MAR JANET JACKSON SIMELY RED BANELS COMMENTS COMMENTS	JACKSON BROWNE LARRY CARLTON (N) PETER CETERA (N) DOUBLE	. JACKSON BROWNE	Light	A PAUL SINON A BONNIE RAITT	PAUL RCCAPTNEY BOB SEGER ALPHAVILLE		anta Rosa
	BOOT EURITIMICS (M) ROY BUCHAMAM ICENDOLSE PETER CAREFUL (M) PETER CAREFUL SUBSETION SCHOOL BUTTER CONCIL BUTTER SCHOOL		FABULOUS T-BIRDS	LOU REED JEAN BEAUVOIR	DOUBLE DAVID FOSTER (H) STEVE WINNOOD (H) PETER GABRIEL				BRICKLIN CHRIS DEBURGH TOP GUN		ansas City Pittsburgh
	SOUTHSIDE JOHNNY GLASS TIGER	ROD STEWART MOODY BLUES BOR DYLAN	FABULOUS T-BIRDS BOB SEGER NEIL YOUNG CINDERELLA & GEORGE THOROGOOD	RICK JAMES TEARS FOR PEARS	PETER GABRIEL STING GENESIS (M)	K97/Edmonton (403)428-8597	KKDJ/Fresno (209)226-5991	KZOK/Sestile (206)281-5600	NOTHING IN COMMON HUEV LEWIS		Ft. Wayne
	NUEY LEWIS STYLE COUNCIL BURNING SCHUTO	NOR JUNCALS VAN MORRISON ROD STEWART MOODY BLUES BOR DYLAN ICEMOUSE BIO COUNTRY POISON	S GEORGE THOROGOOD a GREAT WHITE S ALVIN LEE	STAN RIDGMAY ISLE OF MAN	PETER GABRIEL STING GENESIS (M) TOM GRANT (M) ICEROUSE (M) JAMES & SANBORN (M) & BILLY JOEL LAB (M)	PD: NELL EDWARDS ND: TED KENNEDY	PDr ART PARKAS ND: JEFP RIEDEL	OP. DIR. + PHIL STRIDER ASST POI LARRY SHARP	VAN MORRISON KIM MITCHELL		
	RUNEING SCARED STEVE WINNOOD (H) DANTL HALL JOAN ARMATRADING (H) GENESIS (H) KIN HITCHELL	BOB STOP		ANET JACKSON SIMPLY RED BANGLES	JAMES & SANBORN (N) a BILLY JOEL LAB (N)	Beavy PETER GABRIEL GENESIS (M)	Beavy STEVE MINWOOD (M)	OP. DIR. (PHIL STRIDER ASST POI LARRY SHARP (PROZEN) Heavy CENESIS STEVE WINNOOD	ICENDUSE VAN MORTISON KIN HITCHELL A GENESIS STEVE MINMOOD BIG COUNTRY BRUCE MORNSUY L HONEPHOON SUITE WOODIE		
	GENESIS (MI KIN NITCHELL BRUCK SCHNENY L	ALVIN LEE JEAN BEAUVOIR CINDERELLA	KBCO-FM/Denver	GENESIS AMERICAN ANTHER CHARLIE SEXTON ERASURE	LEVEL 42 (H) EUVEL42 (H) RUNNING SCARED MIRE & THE MECH. Kim Hitchell Modoy Blues (H) Van Norrison (M) Frame Potenca	GENESIS (M) BOB SEGER ROBERT PALMER PET SHOP BOYS	PETER GABRIEL (H) DAVID LEE ROTH (H) GENESIS (H)(L)	PETER CARRIEL	BRUCE HORNSBY L HOMEYMOON SUITE HODELS		
	BRUCE NORMSBY 4 ANERICAN ANTHEN BRUCE COCKBURN (M) BRUCE COCKBURN (M) BRUCE COCKBURN (M) BRUCE COCKBURN (M) BRUCE ANTHEN BRUCE ANTHEN BRUCE ANTHEN	NODELS QUEENSRYCHE Light	(303)444-5600 PD: JOHN BRADLEY ND: DOUG CLIPTON		NODDY BLUES (N) VAN MORRISON (N)	NOBERI PALNER PET SHOP BOYS ROD STEWART TOP GUN STEVE WINNOOD EURYTHMICS BELINDA CARLISLE HUEY LEWIS	RUTHLESS PEOPLE ZE TOP HUEY LEWIS	FIXE JOHN COUGAR NEL. BIG COUNTRY FABULOUS T-BIRDS	HODELS TOM COCHRANE & RED ROD STEWART a DAVID LEE ROTH RUTHLESS PEOPLE Hedium JOURNEY		
	HING 1 MAN		Manan	BEAT TARMERS PETE SHELLEY LABYRINTH RUN D.M.C. SPARKS BOYS DON'T CRY	SADE (M)	EURYTHMICS BELINDA CARLISLE	GLASS TIGER	BOB SEGER OUTFIELD	RUTHLESS PEOPLE Hedian		
	SHI THEREENS		VAN HORRISON GENESIS PETER GABRIEL EUNTTHMICS JOE JACKSON BRUCE HORNSBY 4			HUEY LEWIS KIN MITCHELL (L) TOM COCHRANE & REP	VAN HALEN (H) FIXE (M) JOURNEY TOM COCHRANE & RED SOB DYLAN & EDDIE HONEY	HUEY LEWIS Hedium	A DARYL HALL A MACHINATIONS A BONNIE RAITY		
	JOHN EDDIE	91X/San Diego (619)291-9191	PETER GABRIEL EURYTHICS	SIGUE SIGUE SPUTNI BELINDA CARLISLE	BUB SEGER (A) SIMPLY RED ABOUT LAST NIGHT (M) Nedium Joan Armatrading Jingy Buffet Kim Carnes	PETER CETERA SILLY JOEL Madium	TOH COCHRANE & RED	KLPX/Tucson	a BONNIE RAITT a TRANSFORMERS a PAUL SIMON a JACKSON BROWNE		
	A NELL YOUNG FIXX PETER CASE	PDI MAD MAX ASST PDI OZ	BRUCE HORNSBY 6	PET SHOP NOYS SIGUE SIGUE SPUTHI BELINDA CARLISLE BOOBY JINNY & THE Light & YELLO & ICEHOUSE	KIM CARNES BRICE HORNSBY &	HUEY LEWIS KIN HITCHELL (L) TOH COCHRANE & RED PETER CETERA SILLY JOEL Medium NEIL YOUNG PAUL NCCATINEY Light	NELL YOUNG	(602)622-6711 PD: ARIN MICHAELS MD: JACK GREEN	a JACKSON BROWNE B ELP B BILLY JOEL A EDDIE NONEY		
	PETER CASE R.E.M. JACKSON BROWNE SUBURRS BONNIE RAITT JOE JACKSON TALK TALK	MERTY PETER GARRIEL (M)	INDUCE NORMASHY &	A SHITHS	KIM CARRES BRICE HORKSY 4. REE IT DAAR GORDOW LIGHTFOOT ANERICAN ANTHRM JEFF HICKNAN SFYRD GYRA BROD STEWART BADD MATANAR NUET LEWAR UTAT LEWAR PHIL COLLINS HORDONA	a DIRE STRAITS	Medius a DAVID & DAVID a BILLY JOEL a R.E.M. Light		A EDDIE NONEY		
	A BONNIE RAITT JOE JACKSON TALE TALE	EURYTHNICS (H) BIG COUNTRY (H) FIXX ICENOUSZ	JOAN ARMATRADING	a R.E.M. a ART OF NOISE a LOVE & ROCKETS a JOE STRUMMER a TONIO K.	GRAHAN NASH	KOMP/Les Vegas	Light	Heavy STEVE VINNOOD (M) VAN HALEN (H) JOUNNEY (H) JOUNNEY (H) 22 TOP OUTFIELD JOHN COUGAR MEL. RUTHLESS PEOPLE HUFY LINIS	KZOQ/Missoula		
	TALE TALE A REEP IT DARK CHRIS DEBURGH A NSB JEAN BEAUVOIR	RUTHLESS PEOPLE STEVE WINMOOD (M)	a FAUL SIMON Medius BODEANS	A JOE STRUMMER A TONIO K.	ROD STEWART a SADAO MATANABE NUEY LEWIS	(702)878-1460		JOURNEY (M) 22 TOP OUTFIELD	(406)728-5000 PD: VERN ANGO	Ten statle	zen list.
		RUTHLESS PEOPLE STEVE WINMOOD (M) SHITHEREENS (M) JOE JACKSON CALL GENESIS GENESIS	CRIC JOHNSON ICENOUSE BOB DYLAN	KUPD/Phoenix	A F.M./u.K. PHIL COLLINS HOWARD JONES	PD: BIG MARTY ASST. PD: TODD MMLER	KROW	JOHN COUGAR NEL. RUTHLESS PEOPLE HUEY LEWIS	Heavy EURYTHHICS HUEY LEMIS BIG COUNTRY VAN HALEN (H) DAVID LEE HOTH (M) 18 SPECIAL	CFOX/	Vancouver
	ISLE OF MAN CHRIS THOMPSON VAN HORRISON ROB JUNGKLAS	GENESIS DEVICE JOAN ARNATBADING	CRONDED HOUSE 5 JACKSON BROWNE BRUCE COCKBURN	(602)838-3062	RADONNA	MALER JOURNEY VAN HALEN (H) STEVE MINMOOD (M)	KPOI/Honolulu (808)524-7100	DARYL HALL	BIG COUNTRY VAN HALEN (H)		Q/Casper
	ROB JUNCKLAS ABOUT LAST NIGHT	DEVICE JOAN ARRATRADING BEAT PARKERS TON COONRAME & RED NOTHING IN CONRAME & RED NOTHING IN CONRAME R.E.M. NGCIUM IRKS STRING STRING	BOB DYLAN CRONDED HOUSE s JACKSON BROWNE BRUCE COCKBURN R.E.H. ART OF HOISE ROY BUCHNAN a JANE SIBERRY DARL HALL ABOUT LAST NIGHT HELL YOING	VP/PROC SEN GLADDEN ASST. PD. TATISS . PINSON		BUTHLESS PEOPLE	PD: BILL MIMS MD: ANDY PRESTON	a DAVID & DAVID (L)	18 SPECIAL STEVE WINWOOD		/Houston K/Seattie
	KZAP/Sacramento	JEAN BEAUVOIR R.E.H.	ANE SIBERRY DARYL HALL	ANSON SEATY STEUE HIMODO DAVID LEE ROTH VAN NALEM GENESIS PETER GABITEL AC/OC- GTR WCAN BOODY BLUES JOHN COUGAR MEL. TOP GUN BOO SECER MODELS	KFOG/San Francisco (415)986-1045	NUEY LEWIS JOHN COUGAR MEL. 22 TOP	Heavy PETER GABRIEL STEVE WINNOOD		IN SPECIAL STOVE WIMMOOD BOB SDOF FTOVE WIMMOOD POTES CARE GENESIS MOOT BURNAR & AED JORN COUCAR MELL WITHLES PROPLE B BALL SIMCH Light ICENTUSE	Q107	/Toronto
	(916)925-3700 PD: TOH CALE ND: BILL PRESCOTT	Medice INXS SHITHS	NEIL YOUNG	GENESIS PETER GABRIEL	PDI JOHN RIVERS	ZŻ TOP DARYL HALL DAVID LEE ROTH (M) BIG COUNTRY GTR GENESIS (M)	EURYTHMICS RUTHLESS PEOPLE	PARALLEL	GENESIS HODOY BLUES TON COCHRAME & RED		Rochester
	HD: BILL PRESCOPT BRAVY • EDDIE HOWEY		NEIL YOUNG BEAT FANNEPS PETER CARE CHRIS DEBURGH ROB JUNCKLAS SHITHEREENS STABLLIZERS DAMON SULDP	GTR BOB DYLAN	Heavy STEVE MINHOOD EURYTHMICS PETER GABRIEL VAN HORRISON BOB DYLAN EDDIE MONEY FIVY	GTR GENESIS (M) PETER (ABPIT: (M)	PIXX VAN HALEN	THREE	JOHN COUGAR MEL, RUTHLESS PEOPLE		/Madison Philadelphia
1	VAN HALEN	SCREAMING BLUE HES	SHITHEREENS STABILIZERS DANNY WILDE	MOODY BLUES JOHN COUGAR MEL. TOP GUN	VAN MORRISON 808 DYLAN	BETESTS (M) PETER GARIEL (M) Nodium a EDDIZ HONEY a GEORGE THOROGOOD a ELP	PICK VAN HALEN JØ SPECIAL DARVL HALL HUEV LEMIS FABULOUS T-BIRDS	KWHL/Anchorage	A BILLY JOEL	WKDF	/Nashville
	PETER GABRIEL (H) HUEY LEWIS	HOJO NIXON CLUB PARADISE	RUNNING SCARED JEAN BEAUVOIR BIG AUDIO DYNAMITE	BOB SECER NOUELS	FIXX NELL YOUNG	a ELP	PABULOUS T-BIRDS GENESIS DAVID LEE ROTH	(907) 344-9622 ON: CARTER B. BRADLEY HD: KEVIN VARGAS	a INXS a EDDIE KONEY	ww	CK/Flint
	DARESIS (N) EURYTHNICE PETER GABRIEL (N) NUTL LEE ROTH MEIL YOUNG	NUN D.H.C. HODELS	STABLLIZERS DANCY WILDE RUNNING SCARED JEAN BEAUVOIR BIG AUDIO DYNANITE BIG AUDIO DYNANITE BIG AUDIO DYNANITE STELEFE SPAN SUMURAS CALL	NOD SELER NODELS II TOP Nodium ALVIN LEE FABULOUS T-BIRDS BEAT FARMERS	GENESIS SHADOWFAX	KDJK/Modesto-	BIG COUNTRY ROD STEWART HODOY BLUES				
	BOD STEWART	DEPECHE MODE RANGHES SCHRAMING BUCH HES MAISS HOND NIXON CLUB PARADISE ART OF NOISE ART OF NOISE ART OF NOISE ART OF NOISE GLASS TOGER GLASS TOGER GLASS STOCER BANC	SUMURAS a CALL CLUB PARADISE DAVID & DAVID PABULOUS T-BIRDS KEFF IT DARK LATIN GUARTER a MACHIMATIONS KIM MITCHELL	INXS	EDDIE NONEY FIX NELL YOUNG GENESIS SNADOWFAX Ned un NUEY LEWIS BILLY JOEL DARYL HALL	Stockton (209)869-2594	ORNESIS DAVID LER ROTH BIG COUNTRY ROD STEWART HOGOY BULES BOB DYLAN JINNY SUFFET BEACH BOYS	HERVY HUEY LEMIS OUTER TROT (H) VAN HALEN (H) STEVE WINHOOD GANTO LEE NOTH GENERSIS (H) JOHN COUGAR HEL. BIG COUNTRY	KOZZ/Reno (702)329-9261		
	BIG COUNTRY ROOMEY CROWELL ALVIN LEE 34 SPECIAL CHBIS THOMPSON THM CHCHRANE & RED	GODFATHERS BURDS SISTERS RANC PET.SHOP BOYS & TELLO & DAVID & DAVID & A FINE MESS	PABULOUS T+BIRDS	BEAT FARMERS INCS AL CINDERELLA BICCHOUSE BIC COUNTRY OUENENATCHE DOKKEN	DARYL HALL R.E.H. ICENONSE CHRIST THOMPSON BONNIE RAITT BRUCE HORNSBY &	PD: JERRY LONGDEN ND: MARK DAVIS	Hedius	STEVE WINHOOD DAVID LEE ROTH	PD: STEVE FUNK HD: HARRY REYNOLD		
	10 BPECTAL	· DAVID · DAVID	A HACHINATIONS	QUEENSAYCHE	BONNIE RAITT	CENESIS (N)	& JOHN COUGAR HEL.	JOHN COUGAR HEL.	EURYTHRICS		
	THE CHERTS THORPSON	A PINE HESS	KIM MITCHELL	& DOKREN	BROCE HORNSBY &	GENESTS (N)		BIG COUNTRY	EURYTHRICS		
	CHRIS THOMPSON TOM CHCHRANE & RED	A A FINE HESS	KIN NITCHELL	DOKREN	BRUCE HORNSBY &	GLACSIS (A)		BIG COUNTRY	EURYTHRICS		

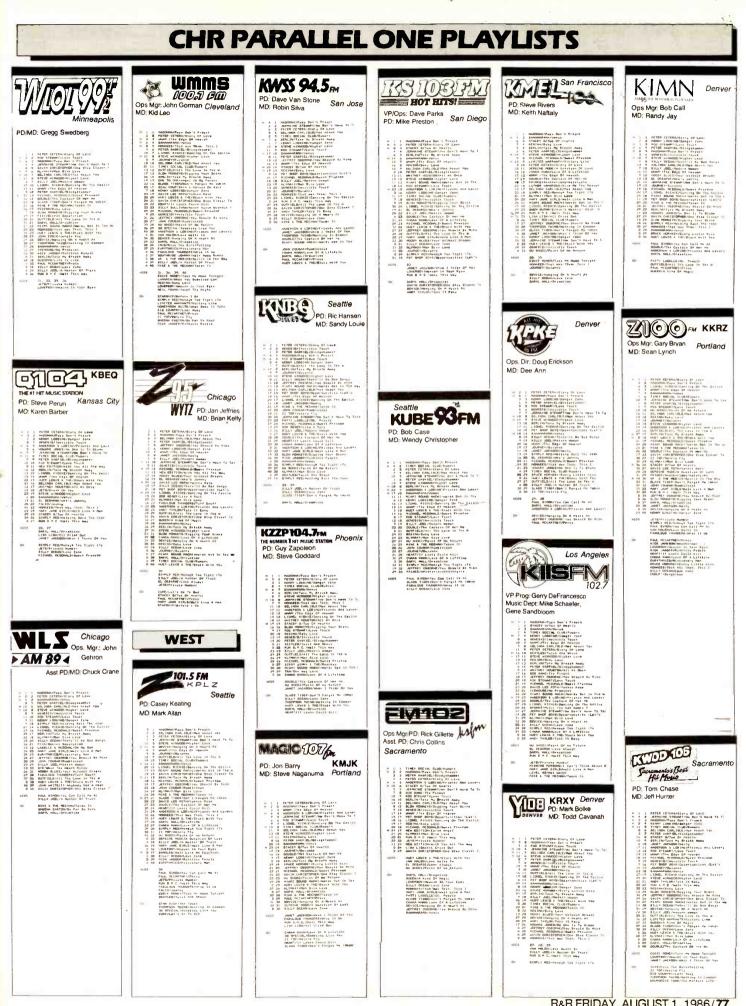
74/R&R FRIDAY, AUGUST 1, 1986

CHR PARALLEL ONE PLAYLISTS



CHR PARALLEL ONE PLAYLISTS *KHTR 103 st. POWER 9p C105 Tampa Miami (94-Q) -93 Atlanta Atlanta PD: Gabe Baptiste Asst. PD/MD: Mark WINZ-FM EL ELENI-IANE PO: Jim Morrison Ops Mgr. Mason Dixon MD: Bobby Rich Ops. Dir: Dave Robbins PD: John Young MD: Chris Thomas MD: Jeff McCartney 2 1 1111 (1111)(11111)(1111)(1111)(1111)(1111)(1111)(1111)(1111)(1111)(1111)(1111 PD: Buddy Scott Chicago MD: Joe Bohannon A 27 Ale SUPPLY/Lonely is The Night DEMME & PRICE/New York Hold Her Tig 28 SIM D. R. C. /Weis Tass Heg SILLY JOBL/A Matter Of Frest Pask SimDn/Yew Can Call Me Al JAMET JACKSCH/Ware I Thus Of Tou QN-ALR RETORDAL/Petis Lanterny PAGE RECARTINEY/Press 17 TOP/Vetice J'19 PAULOUS THANGERS/HEAR IN GE MODIT BLUES/DIBP/HEAR IN GE PAUL HECANING/FRANK LOVERBOR/INSIGNE IN TWO Ears BILLY JOBL /A Matter OF Trust ON GLASS TIDEF/Den's Forget Me (Mho) #EGIMA/Bagg Lave DEVICE/Changing On A Mear's AS DOUBLE/Yar Captain Of mer He A005 COVEREDV/Heaven 1s Your Easts STLLY JOEL/A Matter Of Trust View Hat.Env.Eve Majos 1n DOULELY/Is Contain Of Nor He EL DEDWEE/Lore Alwage ANNET JACKHOKYANAN | TIMM OF ... "RINGE/Anathar laverhaisequan Ja MrtCh/Anathar laverhaisequan Ja MrtCh/Anathar Could Hill HICH JACONF Martines Feesile HICH JACONF Martines Could Read Liver Of Could Tart av **DN** DEVICE/Manging Dr. A Heart At GLASS TIBER/Den's Parget Re (when Hinni sound Reckl/serves Ont in The Hea Minneapolis MIDWEST 4005 ØN NONE **F-]**]]] Miami Munn DATT, HALL/Dressin disprints Indeficit alignet/setting in Commen andreson & Loting/Friends Ans Lower Dilly Offskall Cover Ove Link Link/All Cover Ove STACT Offskal ISS KTKS Dallas - 1 VP Programming: Bobert W. Walker PD: Dave Anthony Asst. PD/MD: Don Michaels PD: Sonny Fo Acst. POMDE: Don Michaels. Assist. PD MD: Frank Amadeo Detroit power 96 fm Ops Mor: Chuck Morgan WNVZ 102 1 • MD: Marcie Guckian Norfolk Host Hits! PD: Gary Berkowitz Assist. PD: Michael Waite PD: Chris Bailey MD: Mary Ann Rayment Detroit WCZY PD: Steve Weed MD: Kathy Means 32 LDVDRBDY/Heaven In Your Eyes JOHN COUGHE/Runstmastal 22 DATY, MALL/Dreamine OLOSS TICER/Den's Perget Ha lakan 816 COWTY/Loss Aung Bucgergon Tail/S/Notain 18 Compo CATTE LADELLEYOR. Peeste FALCOVIERN'S RUN D.H.C. AMELS TAIS Hay HUN D.H.C. AMELS TAIS Hay HUN WOOD BUITT IMAI Date It Tais Change analytics of a Lifetime Savia Comparation Star Clear Te 24. 29. 40 EL DEBANGE/Lave Always LIDE LIDEANE Crise Out GREENE ERITOR/Es Par Bp Cons EL DEBANGE/Lave Alvags MUET LEMIS 5 THE/STOLE METE Tex JETS/Private Number Kansas City LEVEL 42/Hot Mator LOVE & HDMEY/Concistor Eratess de BILLY OCCAN/Love Zene DOUTLE/The Captern Of Her He 9 WRSR Norfolk PD: Al Brock MD: Doc Mich Kansas Citys Het Radio 39. 40 MD: Doc Micha **Q102** Acting PD: Greg "Kid" Cassidy Anting PD. Greg "Kore Cases: 1 11 112 Cases and the cases and the cases and the case of t B97 Orleans Ups Mgr. Jim Fox Cincinnati MD: Dave Allen 40 ANDERSON & LOBING/Priends And Lever RUN D N C /Me21 Task May UCT3/Private Number Minti BOUND Modif/Neves Get in The A 2 2 2 2 2 2 PD: Kinper McGee MD: Greg Rolling • WRNOm New Orleans 105.5 KWK PD: Mike Costello MD: Wayne Watkins THE NUMBER 1 HIT MUSIC STAT 24. 35 STACEY B/Two OF Hearts St. Louis CAULE OF ALL OF MARYS CAULE COLLECTION BY A CLASS CAULE COLLECTION OF A CLASS CAULE START AND A CLASS START OF A CLASS START 37. 40 BILLY JOEL/A Matter of Trest MODY BLUES/Diser Size of Lire FABULOUS THUMDERDURAD It UP (TH 1 1 2 1 3 1 2 2 4 1 5 2 5 2 6 2 7 2 8 2 8 2 9 2 10 2 11 2 12 2 13 2 14 2 15 2 16 2 17 2 18 2 19 2 10 2 11 2 12 2 13 2 14 2 15 2 16 2 17 2 18 2 19 2 10 2 10 2 11 2 12</t 22. 34. 39 ON. MICH JAME DOW/Neatherman LEVEL 42/met Mater 36 SPECIAL/Genebers Lise YE A205 SSOF KKBO 22 JAMET JACESCHUMMEN [Think Dr Yew LIGH (JIGH/A)] Crief Det JETR/Frivale Number -4:X67--Columbus DIVEN DEATH PD: Adam Cook MD: Kevin Haines PD: Tim Fox MD: Denise Lauren PD; John Lander WGUE New Orleans Asst. PD: Ron Parker • 1 1 1000< • 93FM PD: Kevin McCarthy UNV NAME EN/Love Males In PADULOUS THEMOSTS/MYPS IN US 6.0% странеция странация и транация и тр 0N 20 27 20 22 TOP/Velcro Fig 25- 34 VAN MALEN/Leve malks In van Hell Chulos saits in John Chulos / Aussis Simbir Rechnenge Tee Tigts 170 Guart 1120/denit Parget Me Laber Dividirmenging Dr A Heart Al Ocht, Hell 270 saits MONE ON 4005 04 HUE+ LENIE & THE PEARS MITH THE ANDEREDH & LONING/Friens And Levers Rum D R.C (Mels Taus May

76/ R&R FRIDAY, AUGUST 1, 1986



EAST	BREAKOUTS
	Air Suppl
	Heady Disc
Fabr	lous Thunderbird
	Jut
	Nick Jameeo
	Lise Lis
	EAST Febr

CHR ADDS & HOTS

MOST ADDED Ven Holen Janei Jackson Lavorkey Paul Simen Fahrler: T BREAKOUTS El Dollargo Air Supply Moody Blues Charlie Sector Dealer And The Medica

KNOE/Menros, LA

ReightenetChary BILLY OCTAM B

Jehn Clay HRSIHA (dp) DCLBY'S COBE (dp) DCLBY'S COBE (dp) HU BHOOK (dp) HU BHOOK (dp) HU BHOOK (dp) HU BHOOK (dp) HOADOHNA -3-ANDERBOOK 6 LORING 4-4 HIANY SOUDD HUCKE 35-16 HEATLES 10-30

WPFM/Paname City, PL Juff Davis

Juff Devis PAGE SINGH PAGE SINGH PAGE SINGH PAGE SINGH ART OF HOISE CLASS TIGER HOISES
2102/Bevenneh, GA Bernmers/McFerlend

WGLF/Tallaha April Crowley

Agrid Crowkey LJAINT X45000 JAINT X45000 3 570c1x50 PAUL SINCE NOUTEESS NOTESS
REELIN 20-20 KNNVMICHUB Felhs.TX Beolufiay " DILLY JOEL COMENCY (dp) LOWEBBOY LOWEBBOY AIR BUPPLY (dp) Bottoct PTTER CENTERS 1-1 RADOUBLA 3-2 DOUBLA 3-2 DOUBLA 3-2 DOUBLA 3-2-2 DOUBLA 3-2-2 DOUBLA 3-2-2

WHEEL/Wilming Stowert/Stone

Internet, TX

Knishsen/Clar

KWE8/Ode John Cley

WOID/Block MS Bob Lime

WRVQ/Richmond. VA Lawle/Feyne

EAST PARALLEL TWO

KC181/New Heven, CT Stof Rybek

Bed Pyteck SILFUT JACKBOO BILLY JOBL PHIL BINOS Yam INLES PHILE NOLES PHILE NOLES PHILE NOLES JEMONALUE PTEMART 5-5 TEMER SOCIAL CLUB 12-0 LIONEL RICHIE 19-13

WSPK/Poughkeepsie, NY Dayton/Well

Device/Well JARST JACKEOS EUCOMERSON RUCK JADDER Bottest NACOURE 2-1 THER (BOCIAL CLUB 4-2 THER (BOCIAL CLUB 4-3 RESIDE 11-7 JERNIE FERSAR 12-0 RESON

nome Bottest: PATER CETERA 1-1 HADOMEA 2-2 JEDMAINE STEMART 4-4 BANAGERANA 10-10 VINER SOCIAL CLUB 18-18

OBMochester, NY Stovers Mesever

JOHN COUGAR DARYL HALL LOWERDOV

WFLY/AB Month/OrBrid DAVID LEE BOTH DAVID LLD HUTH LUVERHOUT RLUMBOR BANTL HALL HOU D.H.C. (dp) HO W2OU/Bester, MA Herry Nelson

none Hottedt: OHNELS 2-2 JANT JACKBON 3-3 PRTER CETERA 5-5 RADONNA 6-6 BARAMARAMA 5-9 20U/Besten, MA sny Nelson

Herry Research JESTREAT GEROERE HOLT LINIE A THE HOLT LINIE & THE PATE BOOK GOYS PATE & HOLD BOOK PATE & HOLD BOOK PATE AND ALLERS 5-2 PTTVE HIMOOD B-5 JOHN COURAL 32-9 BANARANANA 21-13

WVSRCharlessen, WV Spence/Hempton

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BEXH/Partorsburg, W Paul Dubblio ATB SUFFLY BAT DP 560 SC BILLY JOSE BILL DIAMOND TEMPTHTIONS EL OBERATE FALL SIMEN HOLD BLIEN NOLD Fenneny/Cockett RESILIA ADATT. INGL VART. INGL VART. INGL VART. INGL UNVERSOV LAVEL 42 INDEX MADORNA J-2 DAVID LEE BUTH 8-J ANDERGOS & LIGING 23-7 LIGHED, BUTHLE 14-9 PARALLEL WFBQ/Altoons, PA Seave Kelony JUNYO KORONY PAUL NCCARTWEY BUE D.N.C. PAUL SINCE VAR HOLEN PATER CATERA 2-1 MADORMA 3-2 STRVA WINNOOD 7-6 JERNAINE STRMART 15-7 WEARI 12-8

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WILZ/Chambersburg, PA Matthews/Alaxander

36 BRICIAL LOVERSOV VAR BULZEN ENDERGY TRUENDERS DATY BRAL BILLY OCEAN BILLY OCEAN BILLY OCEAN BILLY OCEAN ADDESSOVER LORING 3-1 ADDESSAVER 1-2 PARTMENT BOCIAL 1-2 MARAMANAN 22-7 FIFVE BISOCIAL CLUB 25-14

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ALB SUPPLY EL DEBARGE SILLY JOEL HOODY ELUBS HELL DIANOND VAL BALLAN PACE SINCE HELLS GARGELL 1-1 HELLS CO RAN - - -STANLIJSENS 19-16

HBKHI/Ocean City, MD J J. McKey

PETER CETTERS 2-1 PETER CETTERS 2-1 ANDY TATLOCO 15-11 PETER UNDOOD 17-13 NADOWER 18-14

HENEY LEWIS & THE MARY JAME OIRLS BOD D.H.C. PAUL HOCAPTHEY SIMPLY RED 36 SPHET AL LOVERBOY

WIGY/Both, ME Mark Edwards

KHPkAuetin, TX Berry Keys

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KAM2/B Poos, TX Mess/Zeeser

KEZB/EI Paso, TX

WKS/Greensbore, NC Jackson/Denver

SOUTH

Jackson/Denver VAN NALES (dp) 13 TOP (dp) HLANI BOUND NACHI PETER CEVERA 1-1 HADDNA 6-2 LIONEL RICHIS 12-7 SWEW HINDOOD 13-10 LOVERDOV 16-12 Prohythythood GLASS TIGER SE TOP SILLY GCEAS Nottoot: PETER CETERA 2-1 NACOMERA 4-3 BELINCA CARLISE 8-6 STEVE WINNOCD 10-8 JERNALSE BYTHMART 11-9 WANE/Greenville, BC Tammy Smith

Kanny Katch DARYL HALL Bottest TIMEX SociaL CLUB 1-1 PETER GARNIEL 2-2 PETER CATHERA 5-3 REBHY LOGGINS 6-6 HADOREA 7-5 BlacktveRFVMEleves JARET JACKDON PAUL EINOUR NOUETVNOOD SULTY PATTI LANEELAS Nottors: NOUETVNOOD SULTY NOUET JACKTON LICOWEBBOY J-10 ESED p.H.C. 27-19 tooga. Th

WQUT/Johnson City, TN Patter/Taylor PackayTeytor DOUBLE HUH D.M.C. (dp) HUBDINA MADDINA NIKS 6 YNNE HURCHAAN HOLTOR (CTTERA 1-1 PAUROMIA 11-2 HURCHAR 14-2 HURCHAR 14-10 LUNNEL RICHIE 22-12

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SEXUMENTI, PL. TerrestConsider none Hottest: SYNCEY 0 1-1 PETER CETWERA 2-2 HADOMER 5-5 THEER BOCIAL CLUB 7-7 UNITWEY HOUSYON 12-13 WABB/Mobile, AL Fram/Severyer Franklauvis Hichael HCDOMBLD Hickest: STSVE Winnood 16-8 STSVE Winnood 16-8 JEFFERV 058008E8 17-11 BARMARANARA 20-12 GAVIN CHRIPTOMER 23-21 HOULST-23 WHHYAdentgemery. AL Brown/Cellins Brown/Calline Loveshor FARCLOR THURDERS MORERED PARE EIRON PARE EI

DARYL MALL MARY JAHE GIRLS S5 TOP [dp] BOCLER4: MADOMED 1-1 MIANI SOUDD MACHI 3-2 TIMEX SOCIAL CLUB 7-3 REDING 8-6 MICHARL MCDOMALD 14-6 KX104/Nashville, TN Cost/Herris

Compresent Rule D.H.C. JEPPERY GEBOARE RICHARL MCDOMALD BBOINA LOVERHOY BOALDO'S J JEDNAISE J JEDNAISE J ANDERMON & LORING 15-7 HOMEKER 35-10

JANNET JACKBON DODELE LOWERMOY Bottest PUTER CHTERA 4-2 AMDEMMON 5-3 AMDEMMON 5-1 STYVE HIMODO 10-9 FINER BOCIAL CUR 11-1 11-10 BJ165/Orlando, FL Thomae/Wright

THOMMOFWight NIKE & THE HECHAN LOVERADY JANET JACKBOB BOSTOTI JACKBOB BOSTOTI -PETER CETERA 1-1 HADOMEA 9-4 BERLIN 8-6 BERLIN 8-6 BERLIN 8-6 HADOMEA 12-9 YMERCHANGE 81

BEAVLES HICK JAGGED STACET 0 EDSTORT 0 THORE SOCIAL CLAD 12-8 LJOHNE. RICHLE 23-13 HUND DA.C. 29-16 ANDERSON 6 LORING 35-10

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Lewis/Reyns PALL NCCARTERY PARTI LAIGLA JAITE JACKSON BILLY JOEL BILLY JOEL BILLY JOEL BILLY JOEL BILLY JOEL RENNY LOSING 4-3 RENOVO IN 4-3 RENOV Bob Lama Double RLyPBACK BBDIERA (dg) AIB SUPPLY BactureCaRTHETY (dp) BactureCaRTHETY (dp) Bacture A Bactu WCGQ/Columbus, GA Alon DuProint DIFORMATION DIA DIAL CONTENT PARA BINON HICK JANGER VAN BULLEN NU D.N.C. (40) TIMEE SOCIAL CLUB BOLTONIC PATTER CUTHER 1-1 PACOMER 4-2 FILE A THE HECKING 12-9 HICE A THE HECKING 12-9 Also Duffwort Lovermoor Auccessors - Losing sement Automation sement Automation sement Automation sement Automation setter - Automation Sector - Aut KTUX/Bhrovsport, LA Steel/Weber 840-01714-0-01 BILES & TURNESSY VOT, & TURNESSY VOT, & TURNESSY VOT, & TURNESSY VOT, & TURNESSY VOTENDOR VOTE KIGRIFt, Smith, AR Rick Hayes Rick Haves Hould Elles Transform version Unit and the second second Vale Backan Hick Jadoette Australistor 6 Lossing (dg) Bottest 1 Houtest (dg) Bottest 1 Houtest 1 Houtest 1 Houtest 1 Houtest 1 Licosts 8-6 Berlin 20-11 Berlin 1 Houtest WICEL/Winute Lytes/Jeseph -Balam, NC C104/Gadedon, AL St. Jahrs/Davis EL JohnViewie RICHARL HEDORALD BILLY JOEL JAHR JAHRON EL ORDANOE BAVID LER ROYE PACE BINOE EL ORDANOE BAVID LER ROYE HOLLER ROYE HOLLER, ICH PETER CHYRER I-1 RADORM 3-2-3 VIED J.L.C. 3-16 ANDERSON & LORING 32-17 WYTE STADARONEM FL Live Stor LOWERHOY JUSTS Hottost PETER CETERA 2-1 RECOURA 5-2 ROD STERAR 4-3 LIONER RICHTS 17-9 TINER BOCIAL CLOB 26-13 PARALLEL WYKS/Gaineeville, FL Jari Bents Jert Borns MORELES MORELES BREBENA EARTON PAUL NICLATVIEY BOLICAL INFLY RED BOLICAL INFLY RED BOLICAL INFLATER INFLY RED INFLATER INFLY RED WZYPHiumbullis, AL Tom Kelley Yom Kalley HiCR JAGOER PADL HOCASTWICK HOLDEY BLUES PADL SINON CIBARLI & BENTON JAREY JACKON JAREY JACKON KL DEBARGE VAN HELER BILLY JORL HOLLEGT ;

PETER CETERA 2-1 PETER CETERA 2-1 HIAHI SOUND MACHI 9-5 BERLIN 31-19 TINEX SOCIAL CLAW 32-22 LIONEL RICHIE 36-26

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playtist then readded.

Breakouts are records not included in the re-gional most added, but which have five or more adds in a region, and fewer than 50 stations overall

78/R&R FRIDAY, AUGUST 1, 1986



ng, WV

PABULOUS THURBERS BILLY OCEAN DB. A THE HEDICS CHARLIE METTON IDITON PRIME MOCIAL CLUB 7-5 HICHARL MCDOMLD 14-9 HICHARL MCDOMLD 14-9 HICHARL GEDONE 15-12

WFMF/Baton Rouge, LA Ricc/Ahysen

Temminy Sonda Yaul BINGD JANET JACKEON LOVERSOY CEMALIE SEXTON FANDLORE TRUNDERS BILLY CELAN BOOLDAY -JANAGLONG STEMART 3-2 AMODEMO - LORIDO 10-3 LIONEL BICKT 10-6 TIMEN SOCIAL CLOB 17-7

WCK/WGreenville, BC Wilsen/Nerris

Williagen/Warria JEF78 AIR 80/PPLT EL 0809A00 DR. 4 YHE RED ICS WARD BLOAD HOLE AND HOLE

96TYX/Jackson, MB Abell/Crows PAUL MCCARTNEY RLYMAXX Hot cost. PETER GABRIEL 2-1 FENNY LOOGINS 3-2 NOD FEMART 6-1 PETER CETER 5-6 JEDUAINE STEMART 11-6

WAPE/Jacksonville, FL Kandy Klutch

TIMEL SOCIAL CLUB DYLIG * 1 PALONE CATERA 1-1 MADOMEA 3-2 JEMMAINE STEMART 5-3 RELINDA CARLIGLE 8-4 STEVE WINHOOD 9-5

John/Centey GLASS TIGER HEDIER JAMET JACKBOH LOWERBOY JACKBOH HOCKENS 5-2 HERLIHDA CARELFILE 10-6 HAMMARKARA 25-17 BERLIM 35-26

MussiZeeser Jaarer Jaker Kanos PTYVE HIIMHOOD EL DERNHOEB BERLIN JUTTO EL DERNHOEB BERLIN BERLIN HUTTER CHEEDA 1-1 PHYTER CHEEDA 1-1 PHYTER CHEEDA 1-3 PHYTER CHEEDA 1-3 ANDERBOU 6-1 CONTRO 9-7 PROTOGYTERNOOT STATUS LAND & THE HOTLOGI & THE HOTLOGI & THE HOTLOGI & THE HETER CEPERA 3-2 HARDEGIA (12-6 AMDOLENOM & LORING 20-13

V107Nlashvilla, TR St. John/Peace

Y108rOrlando, FL Gerry Cogle

94Z/Raleigh, NC Delloro/Hunter

THREE THREE KRANAdolona, TX Dom Tests PARL INCCARTING INCCARTIN INCCARTING INCCARTINO INCCARTINO INCCARTI Bitom Krysz YAB INALBI PARCIACOW THINHCENS (dp) CHMARIS BELGY JATT JOEL (dp) JATT JOEL (dp) JATT JOEL (dp) JATT JOEL (dp) BOLLOGI (dp) WKSFAshoville, NC John Stevene ANDERSON & LORING PAROLOUS THUMBERS BILLY CCEAN JANT JACKSON LOVER BPEAKS (dp) ISLE OF NAM (dp) PAUL SINCH DELEAS PAGL BINGH Bottest: PETER CETERA 1-1 STEVE WISHOOD 14-5 TINEE SOCIAL CLAS 18-7 HIANI SOUND HACHI 19-11 BANDARARAA 22-13 WJAD/Bainbridge, GA Elliot/Kally EBROYKOW VAN HALEN JARTE JACKRON BILLV JOEL BULLV JOEL BULLV JOEL BUTS FANDLOUS YNDHOENB EIN HYTCHEL BUCK JANNON EIN HYTCHEL BUCK JANNON B

LIONEL RICHIE 36-26 (SAND-Laboyets. LA SegreventMend 36 SPECIAL MERSINA, BARYON MENTIAN JERNALIEE STEAANT 4-1 BOOK OF LOYE 12-6 BELIEDA CALLELE 13-9 STEVE UNDOL 15-10 BOBERT PALMER 14-11 Q101/Meridian, MS Date Taylor Date Taylor ANDESHOW & LORING PADL SINGH EL DENARGS AIR SUMPLI DAVID LEB ROTH (dp) Nottoet, NADOSHA 3-1 LIOSSEA SICKIE 15-0 BERLIN 25-19 BERLIN 25-19 BERLIN 25-19 ANDY TAYLOR 37-30



BervertBone Van BALBY LOVER BERARD DE CONTRACT PROLETATION DE CONTRACT PROLETATION NOT CONTRACT DO PTENANT 3-1 PROTEX CONTRACT WV88/Wilmington, NC Rendy "Animal" Turner Hapeny "Anonym (LITHS Hall Shool MEEDIA SINGH MEEDIA SAFOOT All BUTPLY (dp) BASTIS BAS MOST ADDED **MIDWEST** Ven Halen Billy Joel Regins C. Anderson & B. Loring Paul Simon BREAKDUTS Eddia Money Jots Air Supply El DeBarge

CHR ADDS & HOTS

WEST MOST ADDED BREAKOUTS Paul Simon Eddia Monay Fabulous Thunderbirds Billy Joet Ei DeBarge Jets Air Supply Janet Jackson Loverboy Beatles

CALLER CONTRACTORS		Muck Evens Burg D. P.C. PACL BIND (aP) PACL BIND (aP) PACL BIND (aP) PACL BIND (aP) Botteri Botteri Botteri Botteri Botteri Botteri Botteri HIRE SOLL BIND HIRE SOLL BIND BOTTERI	JANET, JACKBON MAR SEPART NAT SEPART IDSTREET IDSTREET IDSTREET INTERVE NIEDONG 6-2 INTERVE NIEDONG 6-2 INTERVE NIEDONG 6-2 INTERVE NIEDONG 6-2 INTERVE NIED INTERVE VICLUES ONEL ONUME INTERVE IDSTREET	VAR MALES	wey()Douglas wey()Douglas TOP (a) TOP (a) TO	BILLY JOEL JANTT JACKOH VAN BALZBA BUCT AVORN BUCT AVOR	Kevin Robet Naum JAccount Jaum JAccount Boolt Nomer Black York Black York Black York Black York Black Hart Hart Moren Jauk Hart Boolt Zerback Jauk Hart Boolt Zerback Jauk Hart Boolt Zerback Jauk Hart Boolt Zerback Jauk Hart Boolt Jauk Jauk Hart Boolt Black Hart Boolt Jauk Hart Boolt Jauk Hart Boolt Black Hart Boolt Hart Boolt Ha	PARALLEL THREE THR	KenCareon Britzeak, Alexicol LeXTE, 42 UNU SHOOS BILLY COEMPIEN BILLY COEMPIENT BILLY COEMPIENT BILLY COEMPIENT UNI COOLA UNIE COOLA UNIE COOLA UNIE DAATL INCLASSING BILLY HOLTON, NY Jeff Tipon Patty Inclassing BITTY BILLY Jeff Tipon BITTY BILLY Jeff Tipon BITTY BILLY Jeff Tipon BILLY Jeff Tipon BILLY Jeff Tipon BILLY BILLY ALEXIELE 5-8 BILLY BILLY ALEXIELE 5-8 BILLY BILLY ALEXIELE 5-8 BILLY B
Motted: mot	WCRUCTION-ING Replete, NI Chemotological AutoEstator & Los Hos Host Construction Host Construction Hos	HADDORG 2-1 STANLER STRONG 2-1 STANLER STRONG 2-3 STRONG 2-3 S	AMDERSON & LOBING 12-1 PTERSON & LOBING 12-1 PTERSON & LOBING LUE 3-3 DAVID LEE ROYM 10-5 BAVID EX. CC sdue Rapids, IA Breaf Fabr AUTOSECTOR SCIENCE AUTOSECTOR SCIENCE DAVID LEE ROYM 10-5 DAVID LEE ROYM 10-1 DAVID DAVID 10-1 DAVI	PARA KINNGUABUQUERUS Same J BackerRountys M Billty John Partin A Milley John Partin A Milley John Partin A Milley John BackerRounty A Milley John BackerStein Back	⁴⁰ Behavehysti FL DERANGHysti FLD DERANGH	KEVVMedems.CA Tool Head ALISERSON & LOCING NI ONE SUPPLY (dp) -4. PALL INCLARING (dp) -4. PALL INCLARING (dp) -4. DIE FORTY (dp	 Wilder 10-6 BERLIN 26-10 RETERE 26-10 RETERE 26-10 RETERE 26-10 RETERE 26-10 RETERE 26-10 RETERE 26-00 RETERE	Steve ANIA Steve ANIA STATUS OF THE ASSOCIATION OF THE ASSOCIATION OF THE ASSOCIATION ANIAL CONTINUENT AND ASSOCIATION OF THE ASSOCIATION OF THE ASSOCIATION METHOD OF THE ASSOCIATION OF THE ASSOCIATION OF THE ASSOCIATION METHOD OF THE ASSOCIATION OF THE ASSOCIATION OF THE ASSOCIATION METHOD OF THE ASSOCIATION OF THE ASSOCIATION OF THE ASSOCIATION PARTY INCOMENTATION br>PARTY INCOMENTIALIZATION PARTY INCOMENTATION PARTY INCOME	Chuck Marin Stra STR STR STR STR STR STR STR STR
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Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm. August 6, 1986.

TITLE	
LOVE WALKS IN	

- THE HUNTER **MISSIONARY MAN** LONELY IS THE NIGHT MONEY\$ TOO TIGHT (TO MENTION)
- ARTIST VAN HALEN GTR EURYTHMICS AIR SUPPLY SIMPLY RED

LABEL
WB
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COMPETITION #5

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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R&R's CHR reporters are chosen or the basis of location, ratings, and ability to report current, timely music information

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro 12 + population, according to Arbitron, of 1 million or

LP True

Reach E 951 S 951 M 961 W 1001

22

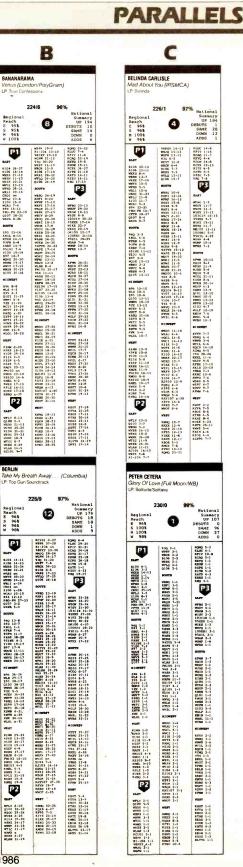
9-9 21-13 25-20 21-21 29-23 10-9 8-7 d-29 16-9 9-7

2

Parallel 2 Reporters: Selected stations Paramer 2 reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

between 200,000-1 million. Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant locat or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, of 199,999 and below.





KLUC 14-8 RF1V 1-14 KCAO 11-7 KXYO 4-4 KDOW 14-8 KCFX 22-13 RITS 6-5 KAYD 8-6 K33U 7-5 KRO 7-6

ELAT WTMC 5-5 WGUY 11-7 WTCM 12-5 WIGY 13-12 10JCI# 18-13 95202 4-7 WHTY0 11-7 OKI00 13-11 100KB1 5-4 952KI4 4-22 WGMP 10-4 WTPX 7-3

-

 BOOTH

 RTPH 10-10

 X0371 5-1

 W1AD 5-4

 W01D 9-6

 W01D 9-1

 W020 21-11

 KISB 8-6

 W7KB 20-16

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 W17K 20-17

 W17K 20-17

 W17K 20-16

 W17K 20-17

 LOWERT KYYY 7-7 JFNNQ 6-4 WENE 3-4 WCIL 6-6 NGCR 16-10 KCHQ 8-5 Y94 28-24 RUCL 11-6 MAXY 9-5 KFNC 10-6 YFNC 10-6 YFNC 10-6 YFNC 10-7 KFNC
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RGOT 2=2 RYYA 7-5 RBOI 8-6 KTRS 6-5 RKAE 8-4 ROIE 4-23 RHTE 25-11 RMNI 5-4 REIH 6-4 REOI 6-4 SLY96 7-7

National Summary UP 107 DEBUTS O SAME 96 DOWN 27 ADDS O

KQHQ 5-2 KLUC 4-1 KFTV 10-8 KCAQ 5-1 KDVW 1-1 KCPK 1-1 KTPS 3-2 KATD 4-3 RSEW 1-1 RSEW 1-1 RSEW 1-1 RSEW 1-1 RSW 1-1 RSW 1-1

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W7NG 2-1 WGUY 4-1 WSUY 4-1 WSUW 3-1 WIGW 2-2 10)cIR 1-1 95XDX 1-1 95XDX 1-1 WTFN 1-2 WTFN 1-1 1006RH 3-1 95XTL 2-1 WGAW 2-1 WGAF 1-6 WFFX 1-1

KJ948 3-7 KJ918 1-2 WCJD 1-1 WCJD 1-1 WCJD 1-1 WCJD 2-2 KIRR 2-1 UTC 2-2 WFTF 2-1 WTRU 2-2 WFTF 2-1 KIRG 5-5 Gloi 1-2 KIRG 5-5 Gloi 1-2 KIRG 2-2 WFTF 1-1 KIRG 1-2 KIRG

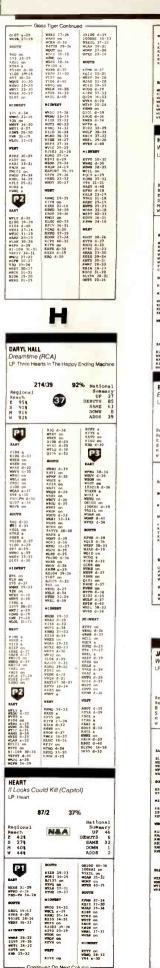
KYYY 2-2 WHANG 3-6 WCNL 2-2 HOCK 1-1 KCHC 2-1 T94 1-1 HERL 2-1 HER

R PPM 2-1 WEST ROOT 1-1 RYYA 1-1 RDOZ 2-1 RTAE 3-1 RGAE 3-1 RGAE 1-2 RHTE 4-2 RHTE 1-1 REDZ 1-2 SLYP6 1-1



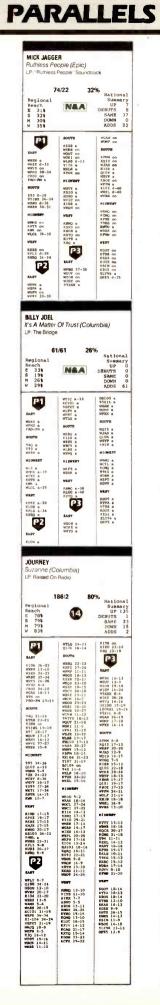


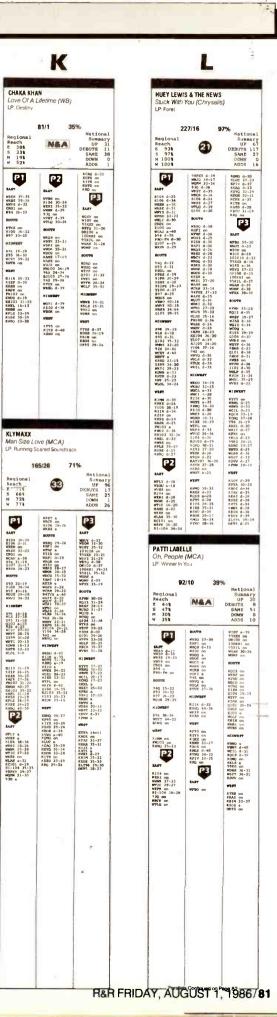
WCK8 d-31 WBCH 29-18 WKSE 18-13 WWY8 21-14 WPHD 7-1 WCAU 30-21 PRO-PH 29-2



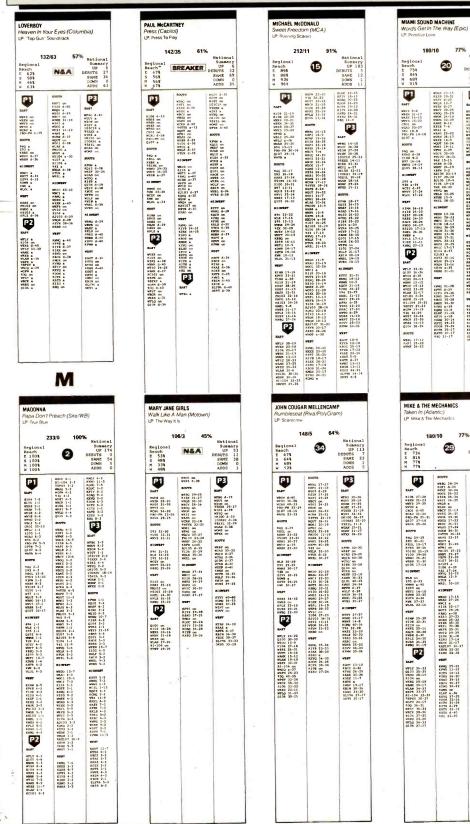
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PARALLELS



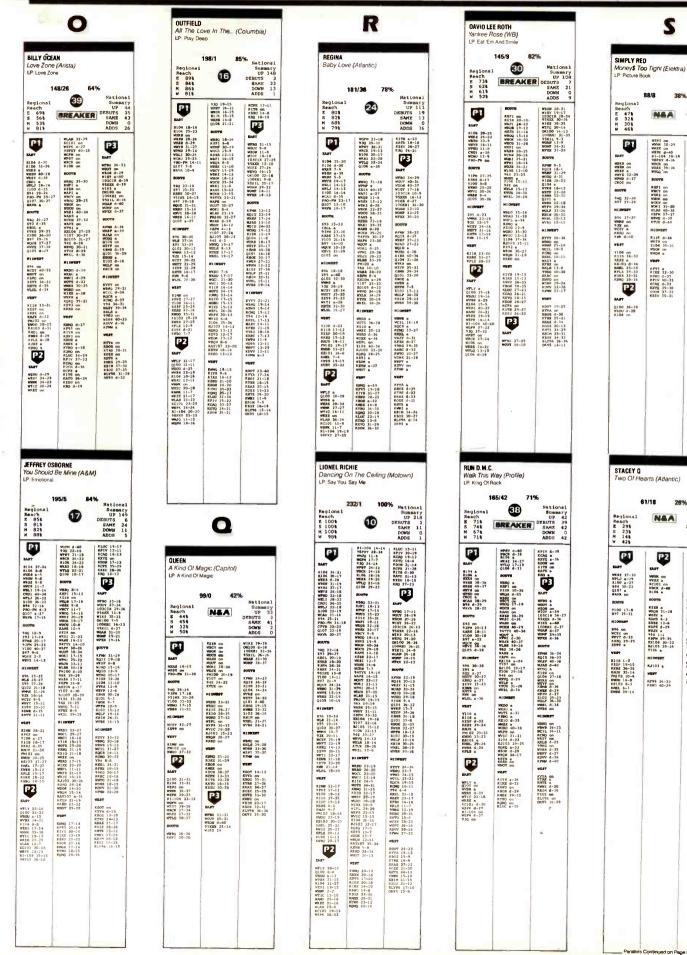


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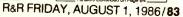
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82/R&R FRIDAY, AUGUST 1, 1986





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38% National Summary UP 28 DEBUTS 15 SAME 37 DOWN 0 ADDS 8

EAST 11/2001 39-36 95x2x on 11/12 0 001100 on 100011 d-40 95x1L on 100021 d-40 95x1L on 100021 d-40 95x1L on 100021 d-40 95x1L on 100021 d-40 95x1L on 10002 d-40 1000

MTSF 37-34 MIAD 40-37 MCOQ UNS K133 ON Q104 ON MTSE 6 MTSE 6 MTSF 0S Q103 ON MTSF 4 40 L102 39-36 WHEL 26-24

NIDWERT

WHERE 37-36 RCMD d=40 MAIY 36-32 RELU 06 WDB# 35-27 WEFT d-34

KTAS on RCTE on RWFZ OS RBIM on REDI 40-18 OKP5 n

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88/R

NAA

WERZ OB WNWR 10-29 WKZE on WEPK d-40 X1-104 J9-30 98PXY d-16 WRCK on WRCK 39-36 WRCK on WRCK 39-36

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WHIK cm WKEZ a KC101 on WHOR d-40 B106 a

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 MR2B 4-29

 MR2B 4-39-35

 RXI04 30-22

 MR105 29-26

 Y106 8

NJ103 0

KP95 26-23 FSHD 40-29

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National Summary UP 27 DEBUTS 5 SAME 10 DOWN 1 ADDS 18

KMGK a-24 KTHD 29-26 XOND on RCAO 13-9 KDOW d-40 KITB 18-15 KA7D 7-5 KRQ m

P3

WBOE on 103CIS a 100cH2 a WGAE a WFXX dm

NTES 0-28 NPPN on 2102 e

4887 8872 8

scots

PARALLELS

National Summary UP 207 BBUTS SAME 19 DOWN 0 ADDS

KYNG 27-24 KONG 27-24 KLUC 0-7 KLUC 0-7 KUC 0-5 KONG 0-5 KONG 0-5 KONG 0-5 KITH 22-11 KATO 10-9 KITH 22-11

HTTEG 7-6 HOUT 22-13 HZON 15-14 10)CIR 24-1 95XDX 4-3 HIGT 15-14 10)CIR 24-1 95XDX 4-3 HIGT 17-8 HIGT 17-8 HIGT 12-8 HOMP 11-5 HOMP 11-5 HOMP 12-8 BOOTH

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ROT 6-5 RTYA 11-8 "RBOI 10-5 RTM8 5-4 KRAZ 14-5 ROIE 8-4 KMMZ 9-7 RAIH 9-7 RZOI 18-7 RZOI 18-7 RZOF 8-8 OK95 7-6

P3

EART WTB02 d-38 WEDW 38-30 WEDW d-38 WIDW d-38 WIDW d-38 WIDW d-38 WIDE 36 95X001 d-37 WIRE a WTYC 8 00000 d-37 WIRE 4 00000 d-37 WIDE 00 NORF 36-33 WTXX d-34

SOUTR

SCOTR EPREN 30-35 KC012 cm WXSF 33-30 WXSF 33-30 WXSF 33-30 WXSF 33-30 WXSF 33-30 WYTF 4-39 KSM8 on WYTF 4-39 KSM8 on WYTF 4-39 KSM8 on WYTF 4-39
RTTT 39-39 HENC 32-24 HENC 32-24 HENC 32-24 HENC 4-39 RC11, 6-10 RC10, 6-39 RC21, 6-10 RC20, 6-39 RC21, 6-10 RC20, 6-39 RC20, 6-37 RC40, 6

 WEBT

 RGOT 36-33

 RYYA on

 KB02 a

 RTBS 39-36

 KCRE 4-34

 RCME 4-34

 RCME 4-34

 RCME 0-14

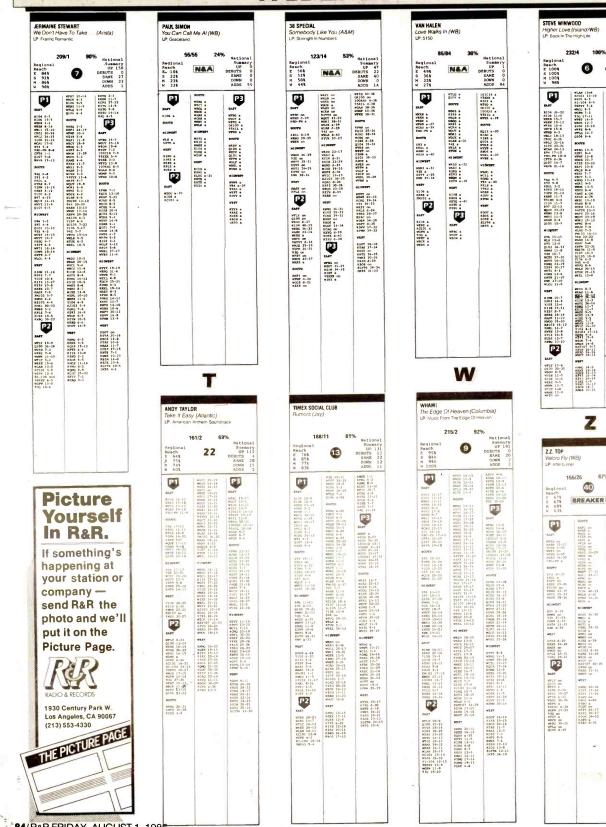
 RCME 0-32

 KB1M 38-32

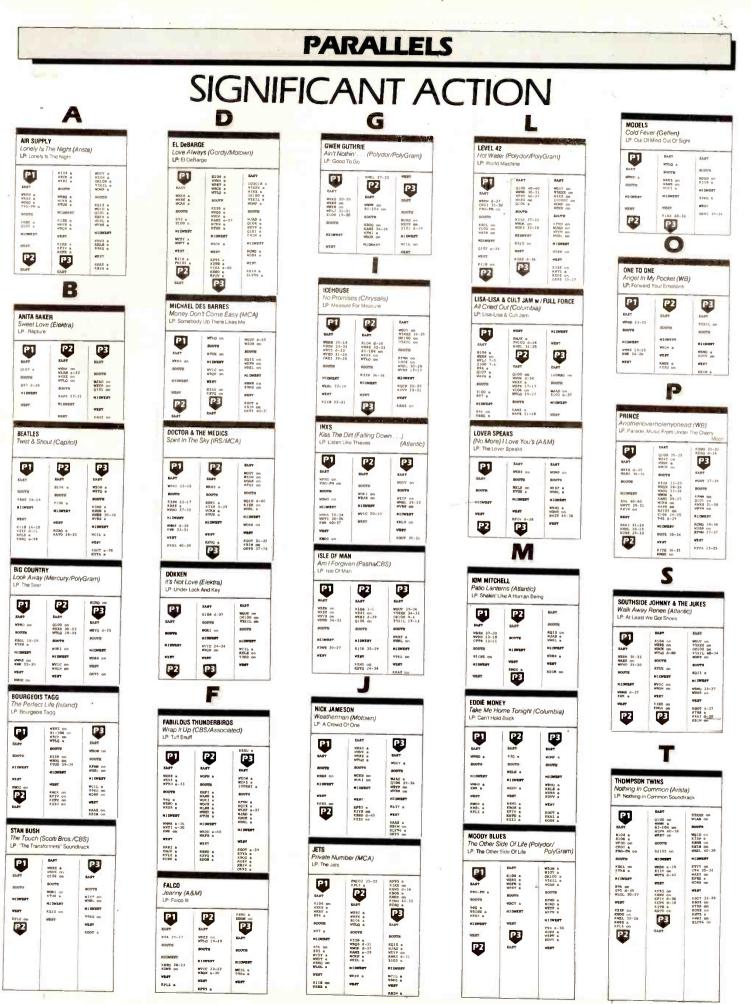
 KLT96 30-29

 OK95 35-30

VERT



84/R&R FRIDAY, AUGUST 1, 1985



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RADIO & RECORDS NATIONAL AIRPLAY

CONTEMPORARY HIT RADIO

BREAKERS

RUN D.M.C.

Walk This Way (Profile) 71% of our reporters playing it. Moves: Up 42, Debuts 39, Same 42, Down 0, Adds 42 including B104, B97, Z95, KHTR, WLOL, KIIS, KMJK. See Parallels, debuts at number 38 on the CHR chart.

CARL ANDERSON & GLORIA LORING

Friends And Lovers (Carrere/CBS)

68% of our reporters playing it. Moves: Up 92, Debuts 19, Same 13, Down 1, Adds 34 including Z95, 92X, KIMN, KPKE, KWSS, WTIC, KCAQ. See Parallels, moves 32-27 on the CHR chart.

ZZ TOP

Velcro Fly (WB) 67% of our reporters playing it. Moves: Up 50, Debuts 30, Same 50, Down 0, Adds 25 including PRO-FM, KEGL, WPST, WAPI, WKZL, WNCI, KIIK. See Parallels, debuts at number 40 on the CHR chart.

DOUBLE

The Captain Of Her Heart (A&M)

65% of our reporters playing it. Moves: Up 83, Debuts 19, Same 32, Down 0, Adds 18 including 293, Y100, KIMN, KZZP, KS103, KWSS, Y107. See Parallels, debuts at number 36 on the CHR chart.

BILLY OCEAN

Love Zone (Jive/Arista) 64% of our reporters playing it. Moves: Up 44, Debuts 35, Same 43, Down 0, Adds 26 including WXKS, CKOI, WAVA, KEGL, KUBE, KNBQ, KHFI. See Parallels, debuts at number 39 on the CHR chart.

DAVID LEE ROTH

Yankee Rose (WB) 62% of our reporters playing it. Moves: Up 108, Debuts 7, Same 21, Down 0, Adds 9 including CKOI, WFLY, WHHY, WGCL, KRNQ, Q104, WAZY, See Parallels, moves 34-30 on the CHR chart.

PAUL MCCARTNEY

Press (Capitol) 61% of our reporters playing it. Moves: Up 6, Debuts 32, Same 69, Down 0, Adds 35 including 0107, 94Q, KRBE, WRSR, WLOL, KPLZ, KSND. Complete airplay in Parallels.



LOVERBOY "Heaven In Your Eyes" (Columbia) 132/63 PHD. WCAU, 94Q, Z93, WMMS, KDWB, KWK, WLOL,

 Noves
 Up 6. Debusit 2.7, Same 36. Down 0. Adds 63 including httm://town
 Noves
 Noves</t

3-3-32, MREL 64:00, TUB 9-420, WINR 21-19, WEXT 28-24, FM10J 33-28, WI3T 39-29, KHV 33-28, 95XII 32-29.
QUEEN "A KInd OI Magic" (Capitol):99/0
Worse Up 53, Obbits 3, Same 41, Down 2, Adds Oi Including WCZY 32-27, KWOD 37-33, WSPK 29-25, WPST 39-36, WKRZ 37-32, WOKI 28-24, KJ103 25-23, KIX 31-29, 100KHI 32-26, KNOE 19-15, WOBR 33-30, WSPT 35-30, KBOZ 35-31, KHTZ 33-30, KBIR 40-17.

33-30, Raim 2017 PATT LABELLE "Oh, People" (MCA) 92/10 Moves: Up 20, Debus 8, Same 54, Down 0, Ados 10, B94, WROG, WOCG, WOK, WEVO, WIGY, Z102, WBNO, KKLS, KROZ, WKRE 23-80, WINKR 37-31, SKRID 32-27, KTV 32-25, WGAN 30-26, WSPT 38-31.

K202, WK9E 28-20, WNIK 37-33, KSID 32-27, KFN 32-25, WGAN 30-26, WSFT 38-31. SIMPLY RED "Money's To Tiphi (To Mention)" (Elektra) 88-60 Moves: Up 28, Debys 15, Same 37, Down 0, Addis 8, WKSE, WC2Y, KKR2, WFON, KF95, WIKZ, WYKS, OK95, WNYS 292,9 940 292,8 KMEL 23-18, KH2 23-93, WKOI 53-02,1704 53-31, Z102 39-36 HEART "I'I Looks Could KIII" (Capilol) 87/2 Moves: Up 46, Debys 6, Same 32, Down 1, Addis 8, WKGL, Y44, WKS 31-29, MKAS 28-22, KFLZ 30-24, KUBE 31-28, MUL03 02,57, WKIG 34-29, K2D 34-31, KKK 33-27, WGUY 32-26, WFXX 40-35, WIAS 28-22, KFLZ 30-24, KUBE 31-28, MUL03 02,57, WKIG 34-29, K2D 34-31, KKK 33-27, WGUY 32-26, WFXX 40-35, WIAS 28-22, KFLZ 30-24, KUBE 31-28, MUL03 02,57, WKIG 34-29, K2D 34-31, KKK 33-27, WGUY 32-26, WFXX 40-35, WIAS 28-36, KFWW 31-24, KOZE 34-30, VAN HALEN "Love Walks In" (WB) 85/84

84 including WXKS, WBEN, WKSE, WPHD, PRO.FM, 293, KEGL, WRNO, Down 0, Adds KKRZ, FM102 Up 1 ebuts 0, Same 0, 92X 7799 Y108

WRSH: WMMOS 362, Z299, 1108, YMC, 1940 CMARA, KHAN, TOvo 01 A Litelinio⁴⁷ (WB) 81/1 Moves: Up 31, Debus 11, Same 38, Down 0, Adds 1, OK 100, WBEN 39-35, Y100 26-22, Z95 36-30, WCZY 39-32, KS103 31-24, KMEL 16-12, KARZ 33-29, WIG 30-24, WTL 30-26, WSSX 25-22, FM103 34-29, 942 29-26, KOZE 26-19, OK 95 31-24, KMEL 16-12, KARZ 33-29, WTL 30-26, WTL 30-26, WSSX 25-22, FM103 34-29, 942 29-26, KOZE 26-19, OK 95

29-24. JANET JACKSON "When I Think Of You" (A&M) 75/72 Moves: Up 0, Debuts 3, Same 0, Down 0, Adds 72 including WKKS, WPLJ, KRBE, B97, KBEO, ZZ99, KHTR, KZZP, KMJK.

Moves: Up 0, Debuts 3, Same 0, Down 0, / (WOD, KS103, KMEL, KWSS, WTIC, 930)

MICK JAGGER "Ruthess People" (Epic) 74/22 Moves: Up 7, Debus 8, Same 37, Down 0, Adds 22 moulding WBEN, PRO-FM, WNNK, WSPK, KZZB, Y106, WXLK, WGTZ, WGRD, Z104, KRG, WPHD 38-34, WESR 38-31, WLOL 36-30, WKRZ 33-30.

WGRD, Z104, KRO, WEHD 38-34, WRSR 38-31, WLOL 36-30, WKRZ 33-30. HOLY MOOD SUITE "WHAI DOEs IT TAIse" (WB) 69/7 Moves Up 34, Debus 8, Same 20, Down 0, Adds 7, O 106, WROO, KIIK, WCGO, KKLS, 99KG, KOZE, WPHD 18-13, CFTR 38-28, WAOL 38-14, WRCR 38-31, WKOG 28-18, KLD 35-28, WCU 21-15, WZTP 40-34. BILLY JOEL "A Matter Of Truet" (Columbia) 61/61 Moves Up 0, Debus 0, Same 0, Down 0, Adds 61 including WKKS, WPHD, PRO-FM, 94-0, Z33, WRSR, WLS, WMMS, WCZY, MRIR, KW, WUOL KRKE, Y108, KPLZ WCZY, MRIR, KW, WUOL KRKE, Y108, KPLZ 41. STACEY Q "Two Of Hearts" (Atlantic) 61/18

U *** 100 UT-H83H3 (ANIANUE) 01/10 27, Debuts 5, Same 10, Down 1, Adds 18 including WPLJ, Z100, Q107, ZZ99, WKEE, B106, KZZB, WK5E 37-30, Y100 17-9, KKRZ 36-26, KWOD 16-8, KWSS 20-14, KEZB 12-6, 96X 1-1, KX104 30-22.

B94 30.22 Y100 17.9 (KRZ 36:26: KWUU 1000, KN33 KWI 1000, KN33 KWI 1000 EURYTHMICS "Missionary Man" (RCA) 60/13 Wows: Up 23 Debuts 9, Same 15, Down 0, Adds 13 including K106, WFLY, KTUX, KZIO, KSND, KDON, KITS, 100KHI WWW VUT WPHD 37.30 CKOI 38-33, 95INZ 24-16. WLS 39-25, Y106 36-32, WGAN 34-29.

WRAX, KHIZ, WHED 37-30, CKO 36-33, SalkZ Zarlo, WC 3622, 170, Cold, Hondrogen PAUL SIMON "You Can Call Me Al" (WB) 55/55 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 55 including K106, WLS, KHTR, KIMN, KPKE, KKRZ, KPLZ, KUBE, WZOU,

K104, KC101, WBB0, WBCY, WROO, WHHY SHEEMA EASTON "50 Far 50 Good" (EMI America) 52/14 Moves Up 5, Devisit 7, Same 26, Down 0, Adds 14 including Y100, WLAN, WKRZ, WBB0, WNOK, WKFR, KIKX, KFIV, WCG0, KSMB, KHTZ, WGFM 39-36, BJ105 32-28, KEYN 34-31, WAZY 37-33.

MOST ADDED MOST ACTIVE HOTTEST

VAN HALEN (84) JANET JACKSDN (72) LOVERBOY (63) BILLY JOEL (61) PAUL SIMON (55) RUN D.M.C. (42) EL DeBARGE (41) FABULOUS THUNDERBIRDS (41) DARYL HALL (39) REGINA (36)



MADONNA (178) PETER CETERA (163) JERMAINE STEWART (89) TIMEX SOCIAL CLUB (81) STEVE WINWOOD (80) BANANARAMA (61) BELINDA CARLISLE (53) LIONEL RICHIE (52) BERLIN (51) ANDERSON & LORING (48)

Most Active = Ups + Debuts - Downs

LOVERBOY (33) EURYTHMICS (32)

STACEY Q (31)



THOMPSON TWINS "Nothing in Common" (Arista) 49/11

Moves: Up 6, Debuts 4, Same 88, Down 0, Adds 11, B104, A106, KAU, A165, Mess, Interes, Indu. A10, Martin Mes KHTZ, WLO, 302, A164, 322, 894 3532, KGOT 3328. FABULOUS THUNDERBIRDS "Wrap II Up" (C88 Associated) 42/41 Moves: Up 0, Debuts 0, Same 1, Down, Adds 41 Including WXKS, WHD, SHQ, WRSR, WMMS, WKTI, KKRZ, KMJK, KPLZ.

Debuts 0, Same 1, Down 0, A WANS, WOKI, WHHY, KXYO

EL OBBARGE "Love Always" (Gordy/Motown) 41/41 Moves: Un O. Debuts 0, Same 0, Down 0, Adds 41 including WXKS, WKSE, WCAU, 293, Y100, WCZY, WHYT, KIIS, FM102, W70K

KTO4, KZ28, WNOC, W200, K1995, KIYS. JETS "Private Number" (MCA) 41/28 Moves: Up 2, Debuts 4, Same 7, Down 0, Adds 28 including WXKS, WKSE, B94, B97, Z95, WC2Y, WHYT, WLOL, KKRZ, KIZZ, KIIS 0n, FNIDO 25-22, WCAG 431, KTNO 40-35, KWES d-31. PRINCE "Anotherlovertolenyohead" (WB) 36/2 Moves: Up 12, Dowal 3, Same 17, Down 2, Adds 2, WNK, WNOK, WHYT 29-21, KKRZ 31 29, KMEL 18-15, KZZB 33,29, WKOB 28-24, WNOD 33-32, YTO6 28-25, 942 A-29, WGTZ 38-34, KWS 36-35, KTNO 32-31, WGUY 37-35, KMES 31-26. AIR SUPPLY "Unably 15 the Hight" (Artist) 34/34 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 34 including WBEN, WKSE, WCAU, PRO-FM, KRBE, 0105, K104, WBBO, KTUX, KIK, WKR, WREN, WBCK, KYK, KCPX. KTUX, KIK, WKR, WREN, WRCK, WKR, WCAU, PRO-FM, KRBE, 0105, K104, WBBO, KTUX, KIK, WREN, WBCK, KIKX, KYK, KCPX.

A LOZ, NIA, MICH,
7-5, 2100 7-6, FM102 0-24, KMEL 31-25, WSPK 17-13. DOCTOR AND THE MEDICS "Split In The Sky" (IRS/MCA) 24/7 Moves: Up 7, Debus 3, Same 7, Down 0, Adds 7, KRBE, WKRZ, KHFI, WCN, KTUX, KXYO, WHSL, WPHO 23-16, 93FM 22-17, WKNO 374, WMNS 3-43, KWK 33-31, KKR2 4-030, KGOT 31-21, CKR5 37-34.

"No Promises" (Chrysalis) 24/0 ICEHOUSE Mewar, Up 11, Down D, Adda Di Including WXKS 20-19, WBEN 33-32, WNYS d-33, WPHD 31-24, CKOI 39-35, WC,U, 32-29, KIIS 22-21, K104 d-38, WERZ 32-31, RI-104 on-dp, WKRZ on, 95X0X 26-25, WHSL 30-29, KOCR 39-25, KOV 92-271.

28-25, KOW 22-21. MODDY BLUES "The Other Side Of Life" (Polydor/PolyGram) 22/22 MODDY BLUES "The Other Side Of Life" (Polydor/PolyGram) 22/22

0, Debuts 0, Same 0, Down 0, Adds DS, KFIV, KATD, KZZU, WOMP, KDVV

WRULD, RAUSS, RATE, ARLD, ALZU, WILLEY, MUYER, MUYER, WILL, ALLEY, WILL, ALLEY, WILL, ALLEY, WILL, ALLEY, MARK, MARK, MARK, MARK, WILL, KEPS, WGUY, WJAD, WAZY, KKAZ, SLYBE, WRSE RO, KRRZ no.d., WOLKIN, KKNRZ ALLOY, OLIVI, AN, KKRZ NO. 2014 39-36.

SLYSE, WHSE ON, KMR2 ondo, WOKI ON, NAND GAU, UTGH 39-96. BOURBEOLS TAGE "The Parteet Life" (Island) 2002 Moves, Up 1, Debuso, Same 17, Down 0, Adds 2, WTLQ, WCL, KWOD on-dp, WERZ on-dp, RI-104 on, WRCK on, KZZB andp, WROQ on, KTUX 39-38, KM8X and p, KFW and p, KFW and SISLE OF MAN "Am 1 Forgiven" (Pasha/CBS) 20/1

man "Ann I rongivem" (*25812/053) 20/1 7, Gebust I, Same I, Down O, Add I, WKSF, WEEN on, WKSE on, WWYS on, WPHD 34-32, KDWB 30-27, K104 01, WKR2 d-39, O105 on, Klik 35-29, WGUY 39-36, 95XXX 34-32, OK100 9-4, 95XIL 17-13. BEATLES "Twist And Shout" (Capitol) 18/13 Moves: U.A. Debuts 1, Same 0, Down 0, Adds 13, KPLZ, KNBQ, B106, Y106, KCAQ, WZON, WZYQ, KSMB, KNOE, WVBS,

Its 1, Same 0, Down 0, Adds 13, KHLZ, KNOG A KIIS 16-10, KZZP d-21, KATD 29-20, KW

MICHAEL DES BARRES "Money Oon't Come Easy" (Gold Mountain/MCA) 17/1 Con WRON on KXYO o

GWEN GUTHRIE "Ain't Nothin' Goin' On But The Rent" (Polydor/PolyGram) 16/1 GWEN GUTHRIE "Ain't Nothin' Goin' On But The Rent" (Polydor/PolyGram) 16/1

1, Adds 1, WZYP on WFMI, WXKS 28-20, WKSE on, Z102 d-39, WCIL on.

 Moves: Up 2, Debuts 1, Same 11, Down 1, Adds 1, WFMI, WXKS 2820, WKSE on, WMSG on, KMEL 47-43, WXMK on, Mr-114 on, WROG on, WUX on, WIAD on My XZY en, Z102 439, WCL on BIG CDUNTRY "Lobox Avay" (Mercury/PolyGram) 161 Moves: Up 4, Debuts 1, Same 10, Down 0, Adds 1, KTSK, WFL On, KEGL 18-14, WMMS on, KWK 32-30, KWOD on-dp, C100 on, WKR2 36-33, WILC 38-34, WOLI on-dp, KGA3 on, WLGL 18-14, WMMS on, KWK 32-30, KWOD on-dp, C100 on, WKR2 36-33, WILC 38-34, WOLI on-dp, KGA3 on, WLGL 18-14, WMMS on, KWK 32-30, KWOD on-dp, MKS* "KKS The Ditr (Faillang Down The Mountain WHGL and POLFA on, WRMS 06, S8-34, WKT130-26, KWK 53, KWMS 07, WLGL 32-34, WOLI on-dp, KG2 32-34, WWBS on, KGOT 35-31, FALCU, Same 5, Down 6, Down 6, Down 6, Adds 6, KPLZ, WRON, KPS, KSND, WCIL, 9KG, B94 29-27, KBEO 28-22, KOWB on WKFE on KLONG on-dp.

on, where on, KOUN on-op. STAN BUSH "The Touch" (Scotti Bros/CBS) 11/3 Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 3, WERZ; KTUX, KGOT; KPLZ on, WNINK on, Q106 on, WOKI on-dp, KZIO

on dp, WZYP on, WHSL un, Jano Mular ANITA BAKER "Sweet Love" (Elektra) 11/2
MODELS "Cold Fever" (Geffen) 105 MODELS (Cold Fever") (Geffen) 105 Moves: Up 2, Debuts 0, Same 3, Down 0, Adds 5, WPHD, WTLO, WOKI, KISR, 99KG, WSKZ on, WANS on-dp. KIKX 40-38,

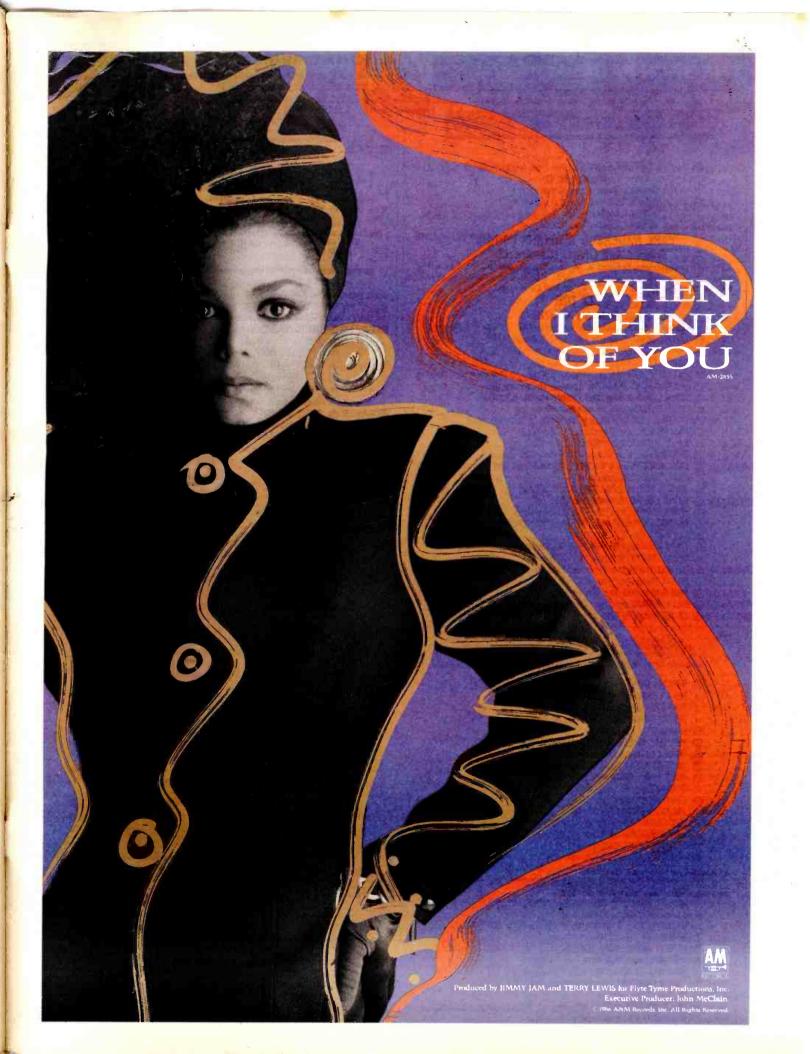
ONE TO ONE "Angel In My Pocket" (WB) 10/4 Moves: Up 3, Debuts 0, Same 3, Down 0, Adds 4, WRQN, KMGX, WBNQ, KBIM, WPHD 33-25, WMMS 19-15, KWK 28-26,

THE LOVER SPEAKS "No More 'I Love You's' " (A&M) 10/4 Worse, Uo 1, Debits 1, Same 4, Down 0, Adds 4, KTUX, WKSF, WHSL, WBNQ, WKRZ on, WXLK on, KFIV d-38, WOMP on,

Womb out, what worse [KIM MITCHELL "Patio Lanterns" (Atlantic) 10/4 Moves Up 3, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 3, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 3, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Debuis 0, Same 3, Down 0, Adds 4, KMGX, WJAD, WJAD, WHSL, WDBR, WBEN 37-30, WPHD 13-10, CFTR 12-11, Moves up 4, Moves 14, Mov

99/NZ on, VOIZ on dy Name VIII (Elektra) 10/1 Moves: Up (Debuis 1, Same 8, Down 0, Adds 1, WCIL, K104-d-37, WOKI on-dp, WRON on, WGUY on-dp, OK100 on, 95XIL Moves: Up (D, Debuis 1, Same 8, Down 0, Adds 1, WCIL, K104-d-37, WOKI on-dp, WRON on, WGUY on-dp, OK100 on, 95XIL Moves: Up 0, Debuts 1, Same 8 on, KKLS on-dp, 99KG on-dp.

BRUCE HORNSBY & THE RANGE "Every Little Kits" (RCA) 52/8 Moves: Up 16; Debuss 5; Sama 23; Down 0; Adds 8; WSSK, WOKI, KTUX, WKFR, KIYS, WBNO, WCIL, WOBR, Y108 23-16; WIGHA 303, 53: Soot 37-31. 1004H 72-22; KOST 0-403 K; KITS 34-29; KOZE 19-10. NU SHOOZ "Point 0f No Return" (Aliantic) 50/11 Moves Up 23; Debuss 0; Sama 15; Down 1; Adds 11; OKO; KIIS, KZZP, FM102; KMEL, KBOS, KDON, KATD, KWES, WVBS; KITZ, WKSE 1-34, KKRZ 12-10, KHZ 40-32; WKGB 15-10



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THE BACK PAGE	NATIONAL AIRPLAY/AUGUST 1, 198
	RECORDS
CONTEMPORARY HIT RADIO	AOR TRACKS
Two Lair 1 Wees Wees	the week week week to be an an and a steve winwood/Higher Love (Island)
 a 1 O PETER CETERA/Glory Of Love (Full Moon/WB). 7 A B PETER CETERA/Glory Of Love (Sire/WB) 	5 3 2 EURYTHMICS/Missionary Man (RCA)
2 1 2 3 PETER GABRIEL /Sledgehammer (Geffen)	HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis).
13 B 6 BELINDA CARLISLE/Mad About You (IRS/MCA)	 a 4 3 4 VAN HALEN/Love Walks in (WB) 15 12 8 GENESIS/Throwing It All Away (Atlantic)
6 5 5 5 ROD STEWART/Love Touch (WB)	15 12 8 5 GENESIS/Informing It All Away (Atlantic)
 19 12 8 STEVE WINWOOD/Higher Love (Island) 15 11 7 D JERMAINE STEWÄRT/We Don't Have To Take Our Clothes Off (Ten/Arista) 	9 6 5 7 PETER GABRIEL/Red Rain (Geffen)
34 27 14 BANANARAMA /Venus (London/PG)	7 7 6 8 BIG COUNTRY/Look Away (Mercury/PG)
23 14 11 9 WHAMI/The Edge Of Heaven (Columbia)	23 17 (T • PETER GABRIEL/In Your Eyes (Geffen)
36 23 13 CLIONEL RICHIE/Dancing On The Ceiling (Motown) 1 2 4 11 GENESIS/Invisible Touch (Atlantic)	33 19 17 C STEVE WINWOOD/Split Decision (Island) 23 18 NEIL YOUNG/Touch The Night (Geffen)
38 28 19 BERLIN/Take My Breath Away (Columbia)	18 13 12 D MICK JAGGER/Ruthless People (Epic)
33 25 16 D TIMEX SOCIAL CLUB/Rumors (Jay)	6 5 9 13 38 SPECIAL/Somebody Like You (A&M)
22 18 15 O JOURNEY/Suzanne (Columbia)	19 16 16 TOM COCHRANE & RED RIDER/Boy Inside The Man (Capitol)
31 26 21 1 MICHAEL MCDONALD/Sweet Freedom (MCA) 25 20 17 1 OUTFIELD/All The Love In The World (Columbia)	BREAKER D DARYL HALL/Dreamtime (RCA)
27 22 20 D JEFFREY OSBORNE/You Should Be Mine (A&M)	10 10 10 17 DAVID LEE ROTH /Yankee Rose (WB)
3 6 9 18 KENNY LOGGINS/Danger Zone (Columbia)	16 15 15 18 MOODY BLUES/The Other Side Of Life (Polydor/PG)
11 10 10 19 PET SHOP BOYS/Opportunities (Let's Make Lots Of Money) (EMI America)	30 20 20 19 ZZ TOP/Velcro Fly (WB)
39 33 25 3 HIAMI SOUND MACHINE/Words Get In The Way (Epic) DEBUT 3 3 HUEY LEWIS & THE NEWS/Stuck With You (Chrysalis)	13 11 13 20 BOB SEGER & THE SILVER/The Aftermath (Capitol)
28 24 22 22 ANDY TAYLOR/Take It Easy (Atlantic)	27 21 21 20 GENESIS/Land Of Confusion (Atlantic) BREAKER 22 DAVID LEE ROTH/Tobacco Road (WB)
35 31 24 🥶 GAVIN CHRISTOPHER/One Step Closer To You (Manhattan)	BREAKER B R.E.M./Fall On Me (IRS/MCA)
 38 30 20 REGINA/Baby Love (Atlantic) 10 9 12 25 BILLY JOEL/Modern Woman (Epic) 	55 39 29 🐼 VAN MORRISON/Ivory Tower (Mercury/PG)
ar 34 28 23 DEVICE/Hanging On A Heart Attack (Chrysalis)	BREAKER BOB DYLAN/Got My Mind Made Up (Columbia)
EAKER 2 CARL ANDERSON & GLORIA LORING/Friends And Lovers (Carrere/CBS)	49 37 31 29 GLASS TIGER/Don't Forget Me (When I'm Gone) (Manhattan)
5 7 18 28 JANET JACKSON/Nasty (A&M)	38 33 30 29 FIXX/Built For The Future (MCA)
Mike & THE MECHANICS/Taken In (Atlantic) EAKER 1 DAVID LEE ROTH/Yankee Rose (WB)	53 43 32 C ALVIN LEE/Detroit Diesel (21/Atco)
37 (1) MONKEES/That Was Then, This Is Now (Arista)	22 18 23 30 BRUCE HORNSBY & THE RANGE/Every Little Kiss (RCA)
40 GLASS TIGER/Don't Forget Me (When 1'm Gone) (Manhattan)	
39 3 KLYMAXX/Man Size Love (MCA)	BLACK/URBAN
40 36 O JOHN COUGAR MELLENCAMP/Rumbleseat (Riva/PG)	
EAKER 3 DOUBLE/The Captain Of Her Heart (A&M)	5 2 1 O ANITA BAKER/Sweet Love (Elektra)
DEBUT DE DARYL HALL/Dreamtime (RCA)	11 5 3 2 LUTHER VANDROSS/Give Me The Reason (Epic)
EAKER RUN D.M.C./Walk This Way (Profile) EAKER BILLY OCEAN/Love Zone (Jive/Arista) N&A Begins on Page 86	10 6 5 MELBA MOORE & KASHIF/Love The One I'm With (A Lot Of Love) (Ca
EAKER @ ZZ TOP/Velcro Fly (WB)	9 4 4 SHIRLEY JONES /Do You Get Enough Love (PIR/Manhattan) 26 14 6 BILLY OCEAN /Love Zone (Jive/Arista)
	3 1 2 6 JEAN CARNE/Closer Than Close (Omni/Atlantic)
ADULT CONTEMPODADY	20 11 8 2 GWEN GUTHRIE/Ain't Nothin' Goin On But The Rent (Polydor/PG)
ADULT CONTEMPORARY	21 15 10 PATTI LABELLE/Oh People (MCA) 33 20 13 SOS BAND/Borrowed Love (Tabu/CBS)
	33 20 13 SOS BAND/Borrowed Love (Tabu/CBS) 40 24 18 C LEVERT/(Pop Pop Pop Pop) Goes My Mind (Atlantic)
8 5 2 MIAMI SOUND MACHINE /Words Get In The Way (Epic)	24 17 14 D PIECES OF A DREAM/Say La La (Manhattan)
1 1 1 2 PETER CETERA/Glory Of Love (Full Moon/WB)	
BOD STEWART (and Touch (MD)	28 PRINCE/Anotherloverholenyohead (WB)
4 3 3 ROD STEWART/Love Touch (WB) 5 4 4 JEFFREY OSBORNE/You Should Be Mine (A&M)	- 23 20 1 LIONEL RICHIE/Dancing On The Ceiling (Motown)
5 4 4 JEFFREY OSBORNE/You Should Be Mine (A&M)	- 23 20 ELIONEL RICHIE/Dancing On The Ceiling (Motown) 37 26 21 EMICHAEL McDONALD/Sweet Freedom (MCA)
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