

INSIDE:

WVCA WINS LICENSE FIGHT

An 11-year battle ended this week for WVCA/Gloucester, MA owner/operator Simon Geller, as the FCC reversed an earlier decision and gave him his license back.

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IN THE NEWS THIS WEEK

- Birch signs pact with McCann-Erickson
- Bob Kaghan PD at WBMW
- Ray Gardella new ARAC Chairman as committee blasts Arbitron
- Van Gordon Sauter heads CBS Radio, News
- Dale Andrews Corp. PD for Keymarket
- Jack Craig renews pact as Chrysalis President
- Leo Vela VP at KSJL
- Bob Moke PD at WFBR
- John Brodey joins Geffen promotion team
- Keith Isley PD at KLRZ
- Dave Thomas GM at WZEZ
- Gary Bruce PD at WHAS
- Tony Stevens PD at KCKM
- WZZT tower collapse kills worker
- North Hills buys four stations for \$7 million

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LOOKING BACK AT THE YEAR GONE BY

R&R's special Year-End issue includes these features:

- A recap of 1985's top news stories and trends
- Reviews of the year's events by radio format
- Analyses of 1985 in Washington, Nashville, the record industry, networks, and the ratings & research field
- Label airplay performance standings
- The Top 85 songs for 1985 in each format, plus listings of all the records that reached Top 15 this past year

Begins Page 14

NEXT WEEK IN R&R

Once again R&R's editors ransack their files to fill their quotas of quotable quotes — the most colorful, controversial, or merely sensible observations by industry professionals over the past year.

Newsstand Price \$3.50

MUTUAL SETS OFFICE OF THE PRESIDENT

Levine President At Westwood One

Westwood One Exec.VP/Chief Financial Officer Arthur Levine has been named President of the company, while Chief Executive Officer/Chairman Norm Pattiz adds CEO responsibilities for the Mutual Broadcasting System to his duties. Levine, who will report directly to Pattiz, will supervise Mutual's day-to-day financial operations.



In a related move, Mutual President Jack Clements and

WW1 VP/Marketing Art Kriemelman have been appointed to the newly-created Office of the President at Mutual. Clements will continue to be based at Mutual headquarters in Arlington, VA, and will oversee all network operations, while Kriemelman, who previously served as VP/Sales at Mutual, now assumes full responsibilities for that network's sales operations.

LEVINE/See Page 11

\$39 MILLION DEAL; WILLIAMSON AMONG BUYERS

Gannett Spins Off WWJ & WJOI To Federal

Federal Enterprises, a group of investors that includes former RKO Radio President Bob Williamson, has agreed to purchase WWJ & WJOI/Detroit

from Gannett for \$39 million. Gannett will spin off the all-News/Easy Listening combo this winter when it merges with the stations' present owner, the

Evening News Association. Target date for the merger is February 15. In order to keep ENA's Detroit News, Gannett also plans to sell its own Detroit radio combo, WCZY-AM & FM, by the time their next renewal comes due in 1989.

Federal's President and spokesman is David Hermelin, who said no changes in format or management are planned. "For the price we paid, this obviously isn't a turnaround situation," he commented. "We think the properties are extremely well-run and well-managed." Noting that Federal will likely make additional radio purchases, Hermelin predicted, "You'll be hearing more from us."

Hermelin said there are five roughly equal stockholders in Federal, and that he will remain President. Hermelin is Chairman of Phoenix Steel Corp. and is active in Michigan real estate. Besides Williamson, who now lives in Stamford, CT, the other partners are Detroit area businessmen Harold Berry, Martin Goldman, and Robert Sosnick.

OXARART PRESIDENT

Selcom, Blair/RAR Merge

John Blair & Co. has merged recently-acquired Selcom Radio and Blair/RAR into a new operation, now called Selcom/RAR.

As part of Selcom/RAR's new management structure, VP-Group W Sales Frank Oxarart Jr. has been appointed Presi-

dent. Selcom VP Bill McHale continues in that position with the newly-formed company, while Blair/RAR Sr. VP/GSM Tom Turner takes on the post of Eastern Divisional Manager.

Blair Radio Division President Jim Hilliard observed, "Merging the sales and support capabilities of Selcom/RAR is a logical, strategic move that greatly benefits the station clients of both organizations. By combining the unique talents of a most outstanding radio broadcaster with the superb capability of an exceptional representative management team, Selcom/RAR will be a leading

SELCOM/See Page 11

Watson New PD At WASH



Tom Watson

Longtime programmer Tom Watson is the new PD at Metro-media A/C outlet WASH/Washington, filling the vacancy created when John Moen exited last month.

VP/GM Tom Durney told R&R he selected Watson from among 64 candidates. "I was looking for someone who could get outside of the constraints and precepts that PDs seem to apply to A/C radio. With a passive target audience, you can't rely on nuances to make any profound improvement in their perception of the station; you

WATSON/See Page 60

Goldman Appointed RCA/Ariola President

Elliot Goldman has been named President/CEO of RCA/Ariola International, succeeding Bob Summer, who becomes President of RCA's Red Seal classical division. Goldman, who served as Exec. VP/GM of Arista for many years, had been Senior VP of WCI's Record Group before leaving that slot in May.

Goldman will be responsible for all RCA/Ariola International activities worldwide, including Arista Records. He told R&R, "I consider RCA/Ariola to be the number one opportunity in today's record industry. Given the size and resources of the company at both a division-



Elliot Goldman

al and corporate level, significant achievements are possible. For me, it's a great challenge."

Goldman reports to RCA Exec. VP/Consumer Products & GOLDMAN/See Page 60

Hoberman Resigns At ABC



Ben Hoberman

After 36 years with the company, ABC Radio President Ben Hoberman, 63, announced this week that he'll retire from ABC on January 3 when Cap Cities completes its \$3.5 billion takeover. ABC President/CEO Fred Pierce won't name a successor until after Cap Cities is in control.

Hoberman, perhaps best known as a pioneer of Talk radio at KABC/Los Angeles, said he made the decision to retire from ABC months ago and the ownership change seemed a "logical" time to make the move.

Hoberman plans to return to Los Angeles, "where my children and grandson are," and "set my sights on other opportunities and look for new challenges in and outside of the broadcasting industry."

Hoberman added, "I have no commitments to anyone," but conceded that "an option" for the future includes possibly pursuing the purchase of KABC, which he managed for 19 years. Cap Cities/ABC must divest KABC by mid-1987.

Since being named President of ABC Radio in 1979, Hoberman has had responsibility for both the ABC Radio Networks

HOBERMAN/See Page 11

The jury is out.



The book is over. The waiting begins.

But Film House has some very shrewd counsel: Get to work on next spring's ratings while you're waiting for this fall's.

Film House is The Leader when it comes to the specialized business of marketing radio stations on TV. The Leader at bringing in the verdict you want each book.

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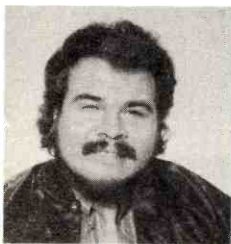
DECEMBER 13, 1985

KEEPING UP TO DATE

Each week **R&R's** Calendar and Datebook features provide radio-usable information keyed to each day of the year, with **Brad Messer** covering the full sweep of history in Calendar and **Sean Ross** concentrating on the music. And next week, both provide special two-week editions to round out the year. Page 58, 60

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Vela Upped To VP At KSJL



Leo Vela

Leo Vela, PD at Inner City's KSJL/San Antonio since last March, has been promoted to VP/Programming for the CHR station.

KSJL President/GM Charles Andrews explained, "This is a unique position within the company, but we felt Leo's hard work over the last year has made him deserving of the promotion. While he's assigned strictly to KSJL at this point, his duties within the company itself may expand in the future."

"This was really a surprise," noted Vela. "I guess those 80-hour weeks have really paid off for me and the station. Things are going just fine right here in terms of ratings and revenue. Inner City has continued to prove that it backs its people up with action rather than casual lip service."

SIMON GELLER'S VICTORY

FCC Restores WVCA's License

Admitting that it blundered in 1982, the FCC this week voted unanimously to renew the license of Simon Geller's WVCA/Gloucester, MA.

The Commissioners seemed almost apologetic about their previous ruling to strip the one-man operation of its license because Geller

aired virtually no news or public affairs. "We do stand corrected here," FCC Chairman Mark Fowler remarked.

In a case that drew widespread national attention at the time, Geller was denied renewal for his 3 kw symphonic FM station in favor of a competing applicant, Grandbanke Corp., which promised to greatly expand operating hours, news and public affairs programming, and signal coverage.

11-Year Battle

The U.S. Court of Appeals, how-

ever, struck down the decision and ordered the FCC to take another look. It was that review which resulted this week in Geller's vindication. Geller has been fighting nearly 11 years to save the license.

The Commission admitted that, despite Grandbanke's ambitious programming promises, Geller was the superior applicant because he rated higher on two of the FCC's most critical comparative criteria — integration of ownership into management, and ownership di-

WVCA/See Page 6

Kaghan PD At WBMW

WZNE (Z98)/Tampa PD Bob Kaghan has been named PD at EZ Communications' WBMW (B106)/Washington, replacing Jeff Ballentine. Ballentine was offered an on-air position along with other duties at the CHR station, but declined.

EZ VP/Programming Dan Valie said, "Bob and I have discussed other programming opportunities within the company over the past few years. This time his needs and mine were in sync. I think he will continue to build on the base Jeff established, and help develop us in to the most exciting and innovative radio station in the nation's capital."

GM Bonnie Reich added, "Bob has taken two very important stations to number one in their markets for several years in a row. He will take us into the second phase of our evolution into being a winner in Washington."

Kaghan, who previously programmed WBCY/Charlotte, WRJZ/Knoxville, and WISE/Asheville, told R&R, "Washington is a dynamic radio market, and B106 has made its presence known in a short period of time. EZ has made a major commitment to win with CHR." No replacement has been named at WZNE, which was recently taken over by Sandusky.

Andrews Corporate PD At Keymarket

After eight years as PD at WFBR/Baltimore, Dale Andrews will join Keymarket Radio as Corporate PD January 6. Keymarket, operator of several secondary market stations primarily in the Southeast, recently acquired properties in Detroit, Houston, and St. Louis from the Amaturro Group.

Managing principal Paul Rothfuss told R&R, "I've known Andy since 1968, and he is, in a very low-key way, a guy who can really get the job done. Andy's first assignment is to work with us at WIZD/Mobile-Pensacola, but it won't be

long till he's back here in North Augusta, SC, our home office. We also believe that if it fits in with his goals, he'll be partners in one of our stations within two to four years."

Prior to WFBR, Andrews programmed KXYZ/Houston and WCBM/Baltimore. He said, "Basically, I'll be somebody to keep things coordinated so that everybody knows what everybody else is doing. I'm absolutely delighted to be joining Keymarket, one of the most aggressive, young, growing companies in the country."

Moke PD At WFBR

Longtime WFBR/Baltimore midday man Bob Moke has been named PD at the A/C outlet effective January 1. Moke replaces Dale Andrews, who is leaving to become Corporate PD for Keymarket Radio (see separate story).

WFBR GM Harry Shriver told R&R, "Bob Moke did middays on WFBR for five years until we changed the midday format from music to talk. Fortunately, he was still in Baltimore and able to take over for Dale. Bob came here from Milwaukee, where he had been a program director (at WEMP). So

we're confident he has the programming experience we need.

Moke commented, "I suppose there are a lot of people predicting rather dire things for AM radio, and I don't think I'd be very enthusiastic about being Program Director if I believed them all. There are no drastic changes that can really be made at a station like WFBR. We have perhaps three of the most recognizable personality names on our staff. We're the flagship station for the Baltimore Orioles and the Baltimore Blasts soccer. It's a potpourri station."

GARDELLA NEW CHAIRMAN

ARAC Elects Leaders, Slams Arbitron PR

At last week's meeting between the Arbitron Radio Advisory Council (ARAC) and Arbitron executives, ARAC elected Ray Gardella as Chairman. Gardella, a former Arbitron employee who's now VP/GM at WICC/Bridgeport, succeeds Larry Wexler, VP/GM at WPEN & WMGK/Philadelphia.

Responding to Arbitron's stance that the ratings firm didn't divulge its plans to ARAC for 75-market Continuous Measurement in advance, for fear of the news leaking to Birch, Wexler said, "The Council heard about the move from Birch before it was told by Arbitron."

Nuclear Fusion

Arbitron Chairman Ted Shaker acknowledged, "In hindsight we may have handled the announcement differently." Said Wexler, "That's as close to an apology as we'll ever get from Ted Shaker. Arbitron has horrible industry relations. They need to hire a PR firm that handles the nuclear industry

and get them to help Arbitron deal with its clients."

Elected as Co-Chairman for ARAC was KLOS/Los Angeles's Bill Sommers; the new Research Advisor is Eastman Radio's Alan Tobkes. New members joining include WXBQ/Johnson City-Kingsport's John Gush Jr. (Country), WJR/Detroit's Ron Pancratz (MOR), KOA/Denver's Lee Larson (News/Talk), and KCOR/San Antonio's Nathan Safir (Hispanic).

ARAC also passed a resolution that, while applauding the rating firm's past efforts, urged Arbitron to improve its Hispanic measurement practices.

Birch Signs McCann-Erickson

R&R has learned that McCann-Erickson, the ad agency with the second-largest spot radio volume, has signed a five-year contract with Birch Radio. A highly-placed Birch source revealed, "Letters have gone to Coca-Cola and their other clients, and to the regional offices. McCann will be using Birch as its primary ratings service in half the country."

The source indicated that "falling Arbitron response rates," Birch's year-round sweeps "and detailed ratings books, and telephone methodology" influenced

BIRCH/See Page 11

Isley KLRZ's New PD



Keith Isley

Former WINZ-FM (195)/Miami PD Keith Isley has been tapped to program KLRZ (Z95)/Salt Lake City, replacing Jay Stone, who left two weeks ago to become OM/PD at KMAI & KIKI/Honolulu.

KLRZ President/GM Eric Rhoads told R&R, "Keith's strengths in key areas make him

ISLEY/See Page 11



CRAIGO RENEWS WITH CHRYSALIS — Jack Craig has renewed his contract as President/COO of the Chrysalis Group of companies in North America. He has held the post for the past 2 1/2 years. Chairman Chris Wright said, "Jack has charted the company through its most successful and artistically viable period ever. He is a unique and consummate label chief, one who is both a real music man and an aggressive marketing strategist." Craig commented, "This is a very exciting time for Chrysalis, so I couldn't be more pleased to continue my association with the company."

Sauter Heads CBS News, Radio

CBS News and the CBS Broadcast Group have restructured senior management, removing Edward Joyce from his position of President/CBS News and replacing him with Exec. VP/Broadcast Group Van Gordon Sauter. Sauter, who previously served as President/News, will continue in his role with the Broadcast Group and will also have responsibility for CBS Radio. Joyce will now serve as Sr. VP/CBS Worldwide Enterprises within the Broadcast Group. Sauter and Joyce will report to CBS Broadcast Group President Gene Jankowski.

SAUTER/See Page 11

Brodey Joins Geffen



John Brodey

Network Records GM John Brodey has joined Geffen Records' national promotion staff. The appointment was expected as part of Network President Al Coury's merger of his label with Geffen (R&R 12-6).

Brodey will have national responsibilities, working with Coury in the latter's new role as Geffen's promotion/marketing head. Neither has a formal title, as is company custom. "I'm excited to be expanding my horizons with this move," said Brodey, "especially as Geffen has such potential as a company."

Brodey had been with Network since 1982. Previously, he operated his own Boston-based independent promotion firm, Brodey & Perry. Earlier, he worked for Casablanca Records.

IT'S NOT JUST WHERE



ARCADIA



ASHFORD & SIMPSON



THE BOOGIE BOYS



HEART



IRON MAIDEN



FREDDIE JACKSON



MELBA MOORE



THE MOTELS



ANNE MURRAY



MARIE OSMOND



SAWYER BROWN



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BOB SEGER • SKYY • BILLY SQUIER • TANYA TUCKER • TINA TURNER • W.A.S.P. • DON WILLIAMS

Capitol

NEWS IN BRIEF



Dave Seawel



Scott Aber



Michael Dee



Martin Greenfield

● **KROM/Omaha** has switched from MOR programming to Easy Listening, adopting new call letters **KESY**.

● **SCOTT ABER** was elevated from PD at AM outlet **KWLO/Waterloo** to OM for **KWLO & KFMW**. Aber, who was the AM PD for two years, will also handle **KWLO** mornings. Three-year FM midday man **MICHAEL DEE** advanced to PD for **KFMW**, while former **KWLO** morning man **DAVE SEAWEL** stepped up to PD for that station.

● **LUCILLE LUONGO** is named VP/Corporate Relations of **Katz Communications**, moving up from Director. She is a seven-year company veteran.

● **LOUIS MURRAY**, a 24-year industry veteran, becomes GM at **KEAN-AM & FM/Abilene, TX**, and a VP of parent **RadioSunGroup of Texas**. He takes over for **DAVID GOTCHER**, who transfers to the GM post at co-owned **KYKX/Longview, TX**.

● **TOM ZARECKI** moves up from Programming Strategist to Director/Station Consulting for **Klemm Media**. At the same time, Office Manager **KATHY COOLBETH** is named Programming/Research Coordinator, while **MARTHA CARLSTROM** becomes Administrative Assistant.

● **JOANNA GHIGGERI**, National Sales Manager of **WADO/New York**, is named Executive VP/Sales of **Long Island Radio Communications**, interim operators of **WLIR/Long Island**.

● **MICHAEL HESSER**, an original founder of **Sunbelt Communications**, will head the marketing/sales department for "Investing In Radio," a market-by-market guide to the radio industry. Based in Redwood City, CA, Hesser can be reached at (415) 366-1781.

● **MARTIN GREENFIELD** advances to the new post of VP/Planning & Administration for the **CBS Records Division**. He steps up after four years as Director.

● **JIM FERGUSON** advances from MD/midday personality at **CKWS/Kingston, ON** to VP/Programming. He has been with the A/C station for five years.

● **DENNIS DOUGHERTY** is the new VP/General Managing partner of **Crisp Communications'** newly-acquired Spanish-A/C combo **WREY & WMVB/South Vineland, NJ**. Dougherty, who takes over from **JOE COCCARO** (now Station Manager/Director of Sales), formerly managed **WXTU/Philadelphia** and **WHGB/Harrisburg**. **WMVB** expects approval soon on a power increase from 5.2 kw to 50 kw.

Bruce Programs WHAS

WMBD/Peoria PD Gary Bruce will fill the PD post at **WHAS/Louisville**, a post vacated in November by **Denny Nugent**, now PD at **WKRC/Cincinnati**.

WHAS Station Manager Robert Scherer said, "Gary has good experience in full-service radio. This station has done very well, and we wanted somebody we felt could keep it on a winning track."

Bruce commented, "When I got to **WMBD** a couple of years ago, it was an old-line MOR which was experiencing some real problems demographically. I think the station's on track right now and I think that's the reason I'm headed toward **WHAS**. **WHAS** is a first-class operation with first-class people, a bunch of pros that can be

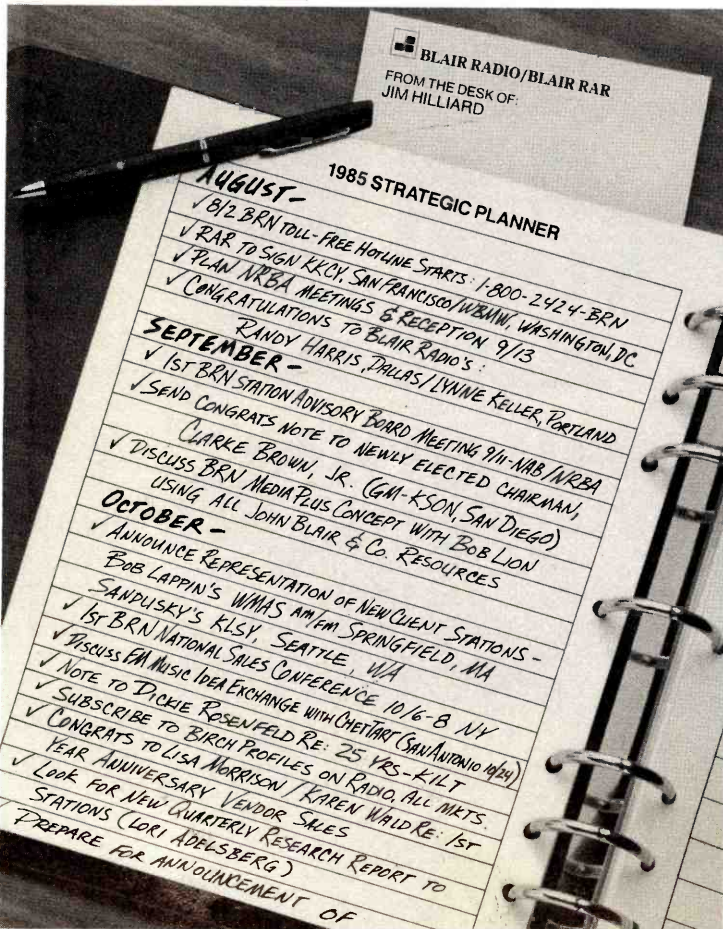
compared to any major market. We're looking for shares that are going to shock some people."

Bruce programmed **WLAM & WKZS/Portland** for four years before going to **WMBD** as PD two years ago.

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RADIO & RECORDS TOP 85 OF '85

7 OF TOP 10/14 OF TOP 20
73% OF ENTIRE YEAR-END CHART

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**RADIO NETWORK
...AND WE’RE ON IT”**

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SHARON ALLEN

NASHVILLE THIS WEEK

1985: In The Rear-View Mirror

Looking back at 1985, one thing that stands out is the *New York Times* front page article reporting the alleged sad state of affairs in country music. Though 1985 may not be considered a stellar year, NRBA research has revealed that Country is the second most-listened-to format. The dollar volume of records is at its greatest level since the beginning of the country recording business, and country concerts attracted record attendance this year. 1985 was a reflective year; the music and people are changing, but we're still healthy and growing strong. So it's onward and upward in '86.

January

Bob Heatherly named Director/Special Sales at RCA/New York
Susan Weissinger becomes Talent Department Manager for the Nashville Network
Sheila Shipley appointed National Director/Promotion for MCA/Nashville.

February

Denver-based management firm Feyline establishes a Nashville office administered by VP Chuck Morris, who appoints Gene Hughes as management consultant
Moonshine welcomes Ron Scott as Director/National Promotion
Nashville-based public relations/media company Aristo Music Associates, Inc. forms a video promotion department. Special Projects Coordinator Craig Campbell and Tour Press Coordinator Melissa Schor assist President Jeff Walker on the new endeavor
Fred Woods appointed Director/Artist Relations for the Jim Halsey Company
Sparrow Records announces three new appointments: Phil Perkins promoted to VP/Publishing for Sparrow/Birdwing Music, Neal Nybo elevated to Director/Sales Administration for Sparrow Distributing, and Keith Kirkwood moved up to Field Sales Director
The 11th annual Charlie Daniels Volunteer Jam is broadcast worldwide over Voice of America.

March

Bob Saporiti and Neal Spielberg appointed National Promotion Director and National Sales Director, respectively, at WB/Nashville
Mark Maynard promoted to Director of Marketing/Sales for MCA/

Nashville
Whitney Watkins promoted to Manager, Creative Marketing Services and Jackie Schikal upped to Production Manager for Sparrow Records
Due to the restructuring of Ric Rac Records, Rick Hanson Promotions is created for record production and talent promotion
Steve Singleton joins Screen Gems/Columbia-EMI Music, Inc. as professional manager of its Nashville office
Frances Preston, VP, Nashville for BMI, appointed Senior VP/Performing Rights for the licensing society.

April

W. Robert Thompson elected President of SESAC, Inc.
Gary Morris signs with Triad Artists, Inc. for exclusive worldwide representation in all areas
Nicolette Larson and Dickey Betts sign with International Creative Management/Nashville for bookings
Joe Stampley signs with Encore Talent in San Antonio, while Vern

May

Mary Lou Hyatt appointed President/CEO of WGJ Inc., Waylon Jennings's Nashville-based record production firm
Sherman Halsey becomes President of newly-created Century City Management. Churchill VP Bob Burwell tapped as CCM VP and assumes control of the Nashville office
Mark Bleisner opens his own publicity services company
The Bama Band signs with Compleat Records
Shelly West inks with McFadden and Associates for bookings
Nashville's Limelights Inc. merged with the Rodgers Agency of Atlanta, making Limeliter's President Miles

Nitty Gritty Dirt Band Lends A Hand



Scores of artists donated their time and talents to help raise public consciousness of the farmer's plight through Farm Aid and other associated projects. Another goal, of course, was to raise some money along the way. In the forefront of that effort is the Nitty Gritty Dirt Band, shown presenting a check for \$10,000 (to be used to fund a rural crisis hotline) to the Rocky Mountain Farmers Union in Denver. Pictured (l-r) are NGDB member Jeff Hanna, Dave Carter of the Farmers Union, group manager Chuck Morris, and Dirt Band members John McEuen and Jim Ibbotson.

Bell and Hugh Rodgers partners.

Roger Sovine appointed VP of BMI's Nashville Operations, and Joe Moscheo is named VP/Special Projects
The Whites sign with Hallmark Direction Company for management
The Younger Brothers sign with Permian Records
Cindy Robbins signs with Evergreen
Author Lewis Grizzard inks with Southern Tracks Records
Sammi Smith contracts with Derrick Artist Productions, Inc.
Bob Bobo becomes her manager
Karen Taylor-Good signs with Porter and Russell Management, Inc.
Motown opens a publishing branch in Nashville headed by Roger Gordon
The Shoppe signs with MTM Records.

City Band signs with Moonshine

Restless Heart inks with Fitzgerald Hartley
Sylvia signs with Mores and Nanas for management
The Forester Sisters sign with G. Gerald Roy for management and the Halsey company for bookings
Singer/songwriter T. Graham Brown signs with Capitol Records
Lacy-J. Dalton inks with Meter Management, to be managed by Barry Coburn and Ed Tickner, and Entertainment Artists for bookings
Sandy Neese named Director/Media for the MTM Music Group.

July

Mary Martin named A&R Talent Director for RCA/Nashville. Film House Inc. acquires the resources of Kansas City, MO-based Broadcast Marketing Group
CBS/Nashville ups Michelle Myers to Manager/Press
Rick Alter is the new Assistant VP at Buddy Lee Attractions
Tanya Tucker signs with Capitol Records
Freddy Weller inks with Evergreen Records
Music Resource sources owner Steve Schaffer opens a new telemarketing organization in Nashville called G.L.T. Inc.
Mel Tillis appointed to the Florida Motion Picture, Television, and Recording Industry Advisory Council
Jerry Bentley named Executive VP of Greenwood/McFadden Inc.
George Jones and Tom Grant both sign with Buddy Lee Attractions for bookings
Judith M. Turner named Director/Public Information for the CMA. Angelia J. Mahoney is promoted to Editor of the CMA's *Close-Up* magazine
Eddie Rabbitt signs with RCA
Acclaim Records opens its Nashville office.

August

Terry Cline named President of the Jim Halsey Company
Jim Carlson promoted to Associate Director, Product Marketing, Colum-

MCA Year-End Honorees



At MCA Distributing's recent sales meetings, MCA/Nashville presented "Co-Branches Of The Year Awards" to the Atlanta and St. Louis branch offices. Shown at the awards presentations are (l-r): Bruce Hinton, Sr. VP/GM MCA/Nashville; John Burns, Sr. VP MCA Distributing; Bob Schnieders, VP/National Accounts; Carl Michelakos, Regional Branch Manager Atlanta/Charlotte/Miami; Barry Yarbrough, Field Sales Manager, Atlanta/Charlotte/Miami; Mike Smith, Regional Branch Manager, St. Louis/Cincinnati.

MCA RECORDS NASHVILLE

1985 has been a very good year...

AWARDS

REBA McENTIRE
Academy of Country Music
and Country Music Association
Female Vocalist of the Year

GEORGE STRAIT
Academy of Country Music
and Country Music Association
Male Vocalist of the Year
Country Music Association
Album of the Year
"Does Fort Worth Ever Cross Your Mind"

LEE GREENWOOD
Country Music Association
Song of the Year
"God Bless The USA"

NICOLETTE LARSON
Academy of Country Music
Best New Female Vocalist

GOLD RECORDS

GEORGE STRAIT
• "Does Fort Worth Ever Cross Your Mind"
• "Greatest Hits"

LEE GREENWOOD
• "You've Got A Good Love Comin'"
• "Greatest Hits"

PATSY CLINE
• "Greatest Hits"

"BIG RIVER"

Broadway's biggest Tony winner became Nashville's first original Broadway cast recording. 7 Tony awards including one to Roger Miller for music and lyrics. In 1986, Broadway's "Best Musical" will cross the country as the road company takes "Big River" to all of America!

"SWEET DREAMS"

The movie told the bittersweet story of Decca recording artist Patsy Cline, considered one of the best female vocalists of all time. Twenty-two years after her death, the "Sweet Dreams" soundtrack presents twelve of her greatest songs—all original vocals.

NUMBER ONE'S

THE OAK RIDGE BOYS
"Make My Life With You" (2 weeks)

LEE GREENWOOD
"You've Got A Good Love Comin'"

THE BELLAMY BROTHERS
"I Need More Of You"

REBA McENTIRE
"Somebody Should Leave" (2 weeks)

LEE GREENWOOD
"Dixie Road" (2 weeks)

THE OAK RIDGE BOYS
"Touch A Hand, Make A Friend" (2 weeks)

STEVE WARINER
"Some Fools Never Learn"

LEE GREENWOOD
"I Don't Mind The Thorns (If You're The Rose)"

THE BELLAMY BROTHERS
"Lie To You For Your Love"

COMING IN 1986...

NEW ARTISTS

THE VEGA BROTHERS • DENNIS ROBBINS •
STEVE EARLE • TONY ARATA •
BRENT MASON • PATTY LOVELESS

NEW SOUNDTRACKS

One of 1986's major new film releases, Sylvester Stallone's "Over The Top" will also bring MCA Nashville the year's most talked about soundtrack.

NEW ALBUMS

Including:

JOHN SCHNEIDER • REBA McENTIRE •
WAYLON JENNINGS • ROGER MILLER •
THE OAK RIDGE BOYS • NICOLETTE LARSON

**MCA RECORDS
NASHVILLE**

Getting Better All The Time

THE WEEKLY COUNTRY MUSIC COUNTDOWN

PLAYS ONLY THE TOP 30

IN ONLY 3 HOURS.

The Weekly Country Music Countdown is country music's most popular radio program because we play NOTHING BUT THE HITS. *Radio & Records'* Top Thirty—that's all. No duds. Your audience hears popular songs when they tune in at the beginning, just as they do throughout the show. And they hear the very songs your station has made popular.

We feature the ARTISTS IN PERSON. The stars support the show by joining host Chris Charles for personal interviews. From superstars like Willie and Kenny to newcomers like the Forester Sisters and

Kathy Mattea. Your listeners hear the stories behind the songs from the artists *themselves*.

We present a CONCISE THREE-HOUR FORMAT.

Our fast-paced program, filled with hit music and the artists that make it, is designed with audiences and programmers in mind. We won't stretch our program to add more national advertising at the expense of the show or at the expense of

of your listeners.

THE WEEKLY COUNTRY MUSIC COUNTDOWN.

For over four years, the winning ingredient for winning radio stations.



New York Washington, D.C. Chicago Detroit Dallas Los Angeles London

NASHVILLE THIS WEEK

August

Continued from Page 100

bia Records ... Rick Moxley named Warner Bros.' Southeast Regional Marketing Manager ... ASCAP taps Eve Vaupel as Nashville Public Relations representative ... Helen Cornelius signs with MCA/DOT ... Ronnie Robbins inks with World Class Talent for bookings ... Mike Feurt joins the Top Billing International sales staff ... Don Williams signs with Capitol Records ... Joe Askins promoted to Post-Production Supervisor at Scene Three ... Fran Dalton appointed VP/Operations of Roy & Roy Public Relations & Marketing.

Donna Hilley is promoted to Executive VP of Tree International Publishing. Joe Huffman assumes the post of Director/Business Affairs at Tree, and Harrienne Condra moves to GM of the Copyright Division ... Barry Beckett becomes Director/A&R at Warner Bros./Nashville ... Claudia Welker joins the MTM Music Group in retail promotion, and Jane Cleveland handles MTM college promotion ... Mark Sedgwick promoted to Production Supervisor at Scene Three ... Kim Buie new Director/A&R and Artist Development for MCA/Nashville ... Gary Overton assumes the post of Director/Creative Services for Charlie Monk Music ... Les Ladd, Wallace Krout, Randy Barlow, and Bob Adecock form First American Records ... Appalachia Records opens its doors in Gallatin, TN ... Randy Nite bows Nite Records.

names Walker as his television agent in the United States and international representative ... Ed Bruce and Keith Whitley sign with McFadden & Associates ... Larry Ray reactivates Tumbledweed Records.

Two Hearts, a duo consisting of sisters Jama and Cathy Bowen, sign with MDJ Productions ... Doobie Gray inks with Capitol Records ... Larry Watkins forms Longhorn Records in Austin, TX ... Sam Ramage becomes Creative Director for CBS Songs/Nashville Division ... DixiRaks Records announces Noel Gibson as President, Jacqueline Rater as GM, and Brenda Madden as administrative assistant ... Cynthia Clawson signs with Benson Records ... J.C. Arney forms Box Office Attractions; Larry Broderick is President of the talent and booking agency ... The Tennessee River Boys sign with Top Billing, and Steve Thurman joins the TB staff ... Bobby Fischer and Dan Mitchell create Partner Productions.

October

Kent Crawford named VP/Marketing at MCA/Nashville ... George Mallard and Kevin Neal join Headline International as agents; Tim Tye comes aboard as an agent assistant ... Gary Morris signs with the William Morris Agency ... Lew DeWitt inks with Compleat Records ... Jobete/Stone Diamond Music opens its Nashville offices ... Ken Stilts purchases Woody Bowles's interest in the Judds' management agreement ... Tony Quinn appointed Executive VP at Film House ... Laray Mayfield is National Promotion Manager for Management Plus ... Colt Daniels signs with Mesa Records ... Lew DeWitt inks with Buddy Lee Attractions ... Total Concept adds booking to the company's services, with Bob Taylor as Executive VP of that division. The firm also opens a West Coast office headed by Harold D. Cox ... Earl Thomas Conley signs with Entertainment Artists for bookings ... Reba McEntire's brother Pake pacts with RCA, as does Michael Johnson ... Merle Haggard's son Marty

signs with the MTM Music Group ... Gene Hughes Jr. joins the Promotion Group ... Waylon Jennings signs with MCA/Nashville.

November

Frank Jones resigns as head of PolyGram/Nashville ... David Chamberlain, Skip Ewing, and S. Alan Taylor join the Acuff/Rose/Opryland songwriters staff ... Nashville Music Association Executive Director Dale Franklin Cornelius and NMA Special Projects Coordinator Rebecca Luxford resign ... Scott Borchetta joins the MTM Music Group as National Promotion Director ... Bennett House Recording Studios President Bob Montgomery and Music Resources President Steve Schaffer combine operations ... Eda Galeno becomes press relations liaison between the Greenwood Management Group and publicist Kathy Gangwisch of Gangwisch & Associates ... Mark Borns, the Red Horse Band, and Mark Barrett sign with A.M.I. Records in Hendersonville, TN ... John Collier pacts with Buddy Lee Attractions.

Producer Steve Buckingham appointed Director/A&R-Producer at CBS Records/Nashville ... Helen Cornelius and husband Jerry Garren sell Nashville Unlimited Booking to former partner Walt Barden; Cornelius signs with Headline International Talent ... Henson Cargill combines his company, Henson Cargill, Inc., with Johnson and Shockley Productions. Edwin Z. Meadows joined the firm to handle promotion and advertising ... Mack Sanders becomes Co-Chairman of the Board of Directors for the Jim Halsey Company.

Randy Goodman appointed Director/Merchandising at RCA Records/Nashville. Phran Schwartz promoted to Manager/Product Management ... Art Menius is new acting Executive Director of the International Bluegrass Music Association ... The TMG affiliated companies (the Media Group, Management Group, and Terrace Music Group) add three staffers: Tom Gregory, promotion/media assistant; Lisa Keeling, special projects; and Lisa Rota, office assistant.

THE BOOKSHELF

371) THE GUITAR GREATS. John Tabler & Stuart Grundy Profiles based on in-depth interviews with masters of electric guitar, B.B. King, Eric Clapton, Carlos Santana, Pete Townsend, and 10 others. This fascinating book covers each artist's musical background, innovations, techniques, career, and private life, with definitive discographies. 192 pp. (P) \$10.95

342) A MUSICIAN'S GUIDE TO THE ROAD. Gary Burton This handbook covers what every musician should know about taking an act on the road. Written by the world-renowned vibraphonist, this easy-to-read guide is full of practical ideas based on Burton's twenty years of experience performing before jazz audiences. 154 pp. (P) \$7.95

310) HOW TO MAKE AND SELL YOUR OWN RECORD. Diane Sward Rapaport This brand new edition offers technical information, practical tips, and business guidance for self-production of record and cassette releases. Every aspect of a recording project is covered, from planning and budgeting through sales and promotion. Includes sample forms and worksheets as well as advice on raising money and negotiating contracts. 167 pp. (P) \$12.95

307) MAKING MUSIC: THE GUIDE TO WRITING, PERFORMING, AND RECORDING. Ed by George Martin This is both an authoritative guide for everyone who makes music and a unique source of insight into the genius and work habits of 65 of the world's leading music figures (e.g. contributors on songwriting include McCartney, Sting, Sondheim, Webb, and Simon, among others). There are sections on writing, arranging, performing, recording, and music business all written by experts. 352 pp. (H) \$17.95

303) MUSIC BUSINESS HANDBOOK AND CAREER GUIDE. David Baskerville, Ph.D. This is the required text in over 90 colleges and universities. Exhaustively thorough coverage of all phases of the industry divided in 7 parts: Music in the Marketplace, Songwriting, Publishing, Copyright, Business Affairs, The Record Industry, Music in Broadcast and Film, Career Planning and Development, Appendix (sample forms). 553 pp. (H) \$18.95

160) DICTIONARY OF CREATIVE AUDIO TERMS. CAMEO The first comprehensive dictionary of creative audio terminology containing over 1,000 definitions for those without much technical training. Focuses on creative audio/ musical equipment, techniques, systems, and practices. Illustrated to give a quick and comprehensive grasp of meanings. 100 pp. (P) \$4.95

131) HOW TO BUILD A SMALL BUDGET RECORDING STUDIO FROM SCRATCH. F. Alton Everest Presents the information needed for design, construction, and operation. The emphasis is on budget studios suited to efficient production of audio/visual, radio, television, and film material stressing function, economy, and good sound quality. Includes 12 tested designs. 336 pp. (P) \$11.95

120) CRITICAL LISTENING COURSE. F. Alton Everest This invaluable course specifically addresses the important nuances of the audio world. The 106 page training manual with ten pre-recorded lessons on cassette tapes lead you from basic to advanced listening techniques in increasing progression. Topics include estimating frequency, frequency band limitations, sound level changes, components of sound quality, frequency response irregularities, various types of distortion, reverberation effects on speech and music, signal vs. noise, and voice colorations. \$129.95

September

Conway Twitty signs with the Jim Halsey Company ... Steve Buckingham named Director, A&R/Producer at CBS/Nashville ... Bruce Honick becomes Executive Secretary of the Nashville Association of Talent Directors ... Hal and Rachel Newman form Recording Industry Referrals ... Susan Coker and Laura Lee join the Benson Company as publicists ... Billie Jo Spears appoints Trisha Walker as her personal manager. And George Strait

Milestones



1985 saw Roy Clark and Jim Halsey celebrate their 25 year association. WB/Nashville Promotion VP Nick Hunter (r) helped Conway Twitty celebrate his 50th number one single.

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WALT LOVE

BLACK/URBAN

1985: Taking The Format Seriously

After years of being dismissed by agency people and even some owners as a not particularly cost-effective format, Black/Urban saw some big money leak over to its side in 1985. Several individuals, including Donnie Simpson, Melvin Lindsey, Tom Joyner, and Ken "Spider" Webb, set a new B/U precedent by securing lucrative financial packages as air personalities.

And when Amarturo sold its radio properties, KMJQ/Houston became the single most expensive station — a distinction that in the past was usually reserved for A/C or Easy Listening outlets. These are still the exceptions. But if one person or station can make big bucks, the rest of us now at least have a chance to do the same.

In more than a few places, B/U is taking off like a shot. The format is doing well in New York, Chicago, Cleveland, Baltimore, Washington, Dallas, Houston, Detroit, Milwaukee, New Orleans, Jackson, Charlotte, and many other markets. 1985 also seems to be the year when management decided to advertise its product in the same manner as general market stations. Some B/U outlets now have ongoing promotional budgets as part of their arsenal. And with the continuing threat from general market radio, they'll need all the weapons they can get their hands on.

Another thing that's needed is agreement on the format's name. Black/Urban GMs around the country tell R&R, "We don't want to be known as a Black station to the advertising community because we'll lose revenue. And we don't want to be known as an Urban station because the locals here will think we don't have any black pride!" Within the industry, Black/Urban appears to be the compromise term. On the air, "strong songs" or "14 in a row" imagery seems to have replaced any specific genre statement about the music.

One possibility, recently revived by WHQT/Miami and KJLH/Los Angeles, is the reference to "dance

music" or "dance rock," terms that were rejected five years ago as euphemisms for the equally unhip "disco." Isn't it a wonder that B/U manages to make its presence felt within the industry despite this internal confusion? Look for this column to provide some potential answers to the "name game" question in early '86.

January

C.J. Morgan named PD at Black/Urban outlets WKDJ & WHRK (K97)/Memphis... Bobby Earl joins noncommercial KAZL/Austin... Gaylord Boyd becomes PD at KQXL (Q106)/Baton Rouge; former PD Gerard Raine exits. Jossie "Jo Jo" Newsom takes over as Q106's MD... Pamela Gatz named Promotion Director at WDJY/Washington... Personality Mark Van exits WUFO/Bufalo to join WTMP/Tampa.



Chris Turner



Gaylord Boyd



J.C. Floyd



Jaunting Joyner

Earlier this year Tom Joyner became the first dual-city DJ, plying his trade at K104/Dallas and WGCI-FM/Chicago. He's two months into his daily commute and still going strong. But, as Joyner himself put it, "Can my ass last?"



Ron Atkins



Bernie Miller

February

J.C. Floyd named PD of WVOL & WQQK/Nashville... Chris Turner tapped as National PD for Willis Communications, based in Norfolk... Tony Brown leaves WYLD-FM/New Orleans to do middays at WJLB/Detroit... DJ Glen Alan joins WLUM/Milwaukee... Billy D., most recently with WYNN/Florence, SC, joins WYDM/Sumer, SC in the week-end slot.

March

DKM Broadcasting sells WPLO/Atlanta to Capital Cities Communications, while simultaneously acquiring Black-formatted WAOK in the same market... Carlos Beck named MD/programming assistant at WAMO-FM/Pittsburgh.



Jim Maddox



Earnest James

April

WDRQ abandons its Urban Contemporary format for Transtar's Format 41... Ron Atkins is transferred and promoted to PD at KMJQ (Majic 102FM)/Houston from sister Amarturo Group outlet KMJM/St. Louis... Viacom converts WKDJ to A/C and simulcasts during morning drive with sister station WRVR-FM... Donnie Dean becomes PD/MD at WANT/Richmond, replacing Kirby Carmichael... Metroplex buys WPDQ/Jacksonville... Personality Bob Thomas moves cross-town to WDJY/Washington from WOL/Washington... WXYV/Baltimore promotes Roy Samson to PD... Bob Coleman and Mardell Culley join the WQDE/Albany, GA airstaff.

May

WDRQ/Detroit MD Mike Stradford is named PD of KMJM/St. Louis, succeeding Ron Atkins... Bernie Miller becomes PD of WLUM/Milwaukee, replacing Jim Brown... Jim Maddox is promoted from PD/MD to VP/GM at KJLH/Los Angeles... Earnest James becomes owner of WCIN/Cincinnati and hires Steve Harris as PD/MD... Floyd Blackwell segues to WOIC/Columbia, SC as PD... Maxwell St. Clarke becomes PD of WORL/Orlando.

June

PD Jay Stone exits KUKQ/Phoenix ... Dann Allen named midday host at WLUM/Milwaukee; DJ Mad Maxx Fyre also joins the station ... David Barron shifts to PM drive at WXOK/Baton Rouge.



Steve Harris

Bringing Love To Africa



BARAC (Black American Response To The African Crisis) is working with other groups/organizations, as well as radio and TV stations, to send medical and food supplies to Africa on a continuing basis. BARAC is also encouraging individuals to invest in the Ethiopian economy.

July

Glenn Mahone resigns as President of the Sheridan Broadcasting Corporation. Sheridan Chairman Ronald Davenport appoints Roger Fairfax to the post of VP/GM at WAMO-AM & FM/Pittsburgh, succeeding Mahone ... Jim Williams named PD of WJYL/Louisville. Prior to that, Jim had worked for WDGS/Clarksville, IN and as PD at WLOU/Louisville.

September

Air personality the Electrifying Mojo (Charles Johnson) leaves WJLB/Detroit to join crosstown CHR rival WHYT ... "Quiet Storm"-formatted KBLX/Berkeley-San Francisco promotes Tony Kilbert to PD.



J.J. Johnson



Pam Robinson



Alonzo Miller

August

Inner City Broadcasting sells its "Quiet Storm" outlet KUTE/Los Angeles to Golden West Broadcasters ... KNOK/Ft. Worth names Garry Lewis VP/GM just prior to changing call letters. The new calls are KD LZ ... Vernon Wells returns to WBLX/Mobile as PD/MD. Vernon had been with WJYL/Louisville in the same capacity ... WAMO-FM/Pittsburgh promotes Sheridan Radio Network Sports Director Chuck Woodson to PD when Allen Harrison exits.

October

Linda Roe O'Connor is promoted from GSM to Station Manager after September departure of Gary Lewis ... Pam Robinson becomes acting PD while retaining her MD title at KACE/Los Angeles, following departure of eight-year PD Alonzo Miller ... Steve Woods leaves KDAY/Los Angeles after the better part of a decade as morning personality, replaced by 10+ year veteran J.J. Johnson. Woods turns up just weeks later at KJLH/Los Angeles, which makes sense because

GM Jim Maddox originally hired Woods at KDAY ... Urban Contemporary-formatted WBUS/Newnan-Atlanta, with PD Mike Roberts at the helm, finally makes it to the air after months of false starts. Augusta, GA.-based Keymarket

Group, with a chain of 17 secondary market properties, agrees to purchase Amaturo Group stations KMJQ/Houston, KMJM/St. Louis, and WLTI/Detroit. Terms are not disclosed, but industry sources estimate the value at approximately \$65 million. This includes \$45 million price tag for market-leading, Urban formatted KMJQ ... Barry Pope returns to KDIA/Oakland-San Francisco, which switches back to a Black-Urban format following its recent conversion to all-news. KDIA had a 30-year history playing black music before becoming all-News.



Vernon Wells

Hot Radio Fun



In May we showcased a cable radio station in Erie, PA that plays R&B, jazz, gospel and other black music. The station, ICC, is an offshoot of the Greater Erie Community Action Committee, a nonprofit minority business corporation. Further south, HOT 105FM debuted in Miami. The Urban Contemporary outlet promoted its arrival and hot sound with a larger-than-life-size replica of a match book.

November

Veteran radio personality Sid McCoy is named VP/Black & Urban Programming at Westwood One ... Jerry Boulding is appointed Operations Manager for Satellite Music Network's new "Heart & Soul" crossover Black/Oldies format ... WANT/Richmond goes 24 hours under the direction of new PD LaDonna (Monet) Freeman ... Other daytimers go 24-hours with low-powered signals at night (sometimes as little as 9 watts) ... Johnny Flowers becomes the new PD at KJCB/Lafayette ... Kevin Brown segues to mornings at WQBH/Detroit after five years at KDKO/Denver ... Zilla Mays moves to mornings at

WIGO/Atlanta, replacing Michael Gamble (now on neighbor WBUS) and hosting the station's 7-9AM gospel block.

The Young Black Programmers Coalition (YBPC) holds its eighth annual conference at the New Orleans Hilton, enjoying a great turnout for this year's meeting ... Otis Rush, formerly of Detroit outlets WJLB and WQBH, resurfaces as Bobby Rush at WZAK/Cleveland. This move reunites him with PD Lynn Tolliver, who worked with him at WJLB and at WJMO/Cleveland ... Byron Pitts leaves WBLK/Bufalo to become PD/morning man at WIGO/Atlanta.

**Thanks
For
Making
'85
So Alive.
We're
Taking
The
Hits
Into
'86.**

Gonna Get You" • Jennifer Holliday "No Frills Love" • The Family "High Fashion" • Zapp "Computer Love" • Jocelyn Brown "Love's Gonna Get You"

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HAPPY HOLIDAYS TO OUR FRIENDS AT BLACK RADIO AND RETAIL FROM WARNER BROS., GEFEN, OWEST AND PAISLEY PARK RECORDS.

FROM THE MOTION PICTURE SOUNDTRACK KRUSH GROOVE:
FAT BOYS, RUN - D.M.C., SHEILA E., KURTIS BLOW "Krush Groovin"
FORCE M.D.'S "Tender Love" FAT BOYS "All You Can Eat" 

TOP 85 OF '85

- 1 STEVIE WONDER/Part-Time Lover (Tamla/Motown)
- 2 WHITNEY HOUSTON/Saving All My Love For You (Arista)
- 3 WHITNEY HOUSTON/You Give Good Love (Arista)
- 4 ARETHA FRANKLIN/Freeway Of Love (Arista)
- 5 FREDDIE JACKSON/Rock Me Tonight (For Old Times' Sake) (Capitol)
- 6 FREDDIE JACKSON/You Are My Lady (Capitol)
- 7 DIANA ROSS/Missing You (RCA)
- 8 DeBARGE/Rhythm Of The Night (Gordy/Motown)
- 9 ARETHA FRANKLIN/Who's Zoomin' Who (Arista)
- 10 NEW EDITION/Mr. Telephone Man (MCA)
- 11 COMMODORES/Nightshift (Motown)
- 12 MARY JANE GIRLS/In My House (Gordy/Motown)
- 13 LOOSE ENDS/Hangin' On A String (Contemplating) (MCA)
- 14 LUTHER VANDROSS/'Til My Baby Comes Home (Epic)
- 15 JESSE JOHNSON'S REVUE/Be Your Man (A&M)
- 16 READY FOR THE WORLD/Oh Sheila (MCA)
- 17 KOOL & THE GANG/Cherish (De-Lite/PG)
- 18 MARVIN GAYE/Sanctified Lady (Columbia)
- 19 PRINCE/Raspberry Beret (WB)
- 20 DeBARGE/Who's Holding Donna Now (Gordy/Motown)
- 21 WILTON FELDER featuring B. WOMACK/'ll Still Be Looking Up To You (MCA)
- 22 TA MARA & THE SEEN/Everybody Dance (A&M)
- 23 MORRIS DAY/The Oak Tree (WB)
- 24 USA FOR AFRICA/We Are The World (Columbia)
- 25 MAZE featuring FRANKIE BEVERLY/Back In Stride (Capitol)
- 26 MAURICE WHITE/Stand By Me (Columbia)
- 27 SADE/Smooth Operator (Portrait/CBS)
- 28 BOBBY WOMACK/I Wish He Didn't Trust Me So Much (MCA)
- 29 RENE & ANGELA/Save Your Love (For #1) (Mercury/PG)
- 30 JESSE JOHNSON'S REVUE/I Want My Girl (A&M)
- 31 ISLEY JASPER ISLEY/Caravan Of Love (CBS Associated)
- 32 JESSE JOHNSON'S REVUE/Can You Help Me (A&M)
- 33 9.9/All Of Me For All Of You (RCA)
- 34 ATLANTIC STARR/Freak-A-Ristic (A&M)
- 35 POINTER SISTERS/Dare Me (RCA)
- 36 CAMEO/Attack Me With Your Love (Atlanta Artist/PG)
- 37 KOOL & THE GANG/Mistled (De-Lite/PG)
- 38 STARPOINT/Object Of My Desire (Elektra)
- 39 JEFFREY OSBORNE/The Borderlines (A&M)
- 40 STEVE ARRINGTON/Dancin' In The Key Of Life (Atlantic)
- 41 RENE & ANGELA/'ll Be Good (Mercury/PG)
- 42 PHILIP BAILEY with PHIL COLLINS/Easy Lover (Columbia)
- 43 CHAKA KHAN/This Is My Night (WB)
- 44 LUTHER VANDROSS/'ll's Over Now (Epic)
- 45 PATTI LABELLE/New Attitude (MCA)
- 46 CON FUNK SHUN/Electric Lady (Mercury/PG)
- 47 PAUL HARDCASTLE/Rain Forest (Profile)
- 48 SHANNON/Do You Wanna Get Away (Mirage/Atco)
- 49 KOOL & THE GANG/Fresh (De-Lite/PG)
- 50 LISA-LISA & CULT JAM with FULL FORCE/I Wonder If I Take You Home (Col)
- 51 FAMILY/The Screams Of Passion (WB)
- 52 CAMEO/Single Life (Atlanta Artists/PG)
- 53 EUGENE WILDE/Gotta Get You Home Tonight (Philly World/Atlantic)
- 54 ANDRE CYMONE/The Dance Electric (Columbia)
- 55 ASHFORD & SIMPSON/Outta The World (Capitol)
- 56 TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol)
- 57 KLYMAXX/Meeting In The Ladies Room (Constellation/MCA)
- 58 READY FOR THE WORLD/Deep Inside Your Love (MCA)
- 59 BILLY OCEAN/Suddenly (Jive/Arista)
- 60 NEW EDITION/Lost In Love (MCA)
- 61 TINA TURNER/Private Dancer (Capitol)
- 62 PHIL COLLINS/Sussudio (Atlantic)
- 63 KLYMAXX/The Men All Pause (Constellation/MCA)
- 64 BILLY OCEAN/Mystery Lady (Jive/Arista)
- 65 EL DeBARGE with DeBARGE/You Wear It Well (Gordy/Motown)
- 66 SKIPWORTH & TURNER/Thinking About Your Love (4th & Broadway/Island)
- 67 GAP BAND/Beep A Freak (Total Experience/RCA)
- 68 ALEXANDER O'NEAL/Innocent (Tabu/CBS)
- 69 MIDNIGHT STAR/Operator (Solar/Elektra)
- 70 STEVIE WONDER/Love Light In Flight (Motown)
- 71 GEORGE BENSON/20/20 (WB)
- 72 SHEILA E/A Love Bizarre (WB)
- 73 PATTI LABELLE/Sir It Up (MCA)
- 74 MAZE I/FRANKIE BEVERLY/Too Many Games (Capitol)
- 75 EUGENE WILDE/Don't Say No Tonight (Philly World/Atlantic)
- 76 PRINCE/Pop Life (WB)
- 77 RICK JAMES/Glow (Gordy/Motown)
- 78 JENNIFER HOLLIDAY/Hard Times For Lovers (Geffen)
- 79 NATALIE COLE/Dangerous (Modern/Atco)
- 80 SHEENA EASTON/Sugar Walls (EMI America)
- 81 LUTHER VANDROSS/Wait For Love (Epic)
- 82 GLADYS KNIGHT & PIPS/My Time (Columbia)
- 83 POINTER SISTERS/Neutron Dance (Planet/RCA)
- 84 CHAKA KHAN/Through The Fire (WB)
- 85 DEELE/Material Thangz (Solar/Elektra)



BLACK/URBAN

TOP 15

RECORDS THAT REACHED

	Peak Position (Weeks #1)	Peak Date	Weeks On Chart		Peak Position (Weeks #1)	Peak Date	Weeks On Chart
STEVE ARRINGTON/Feel So Real (Atlantic)	12	5/10	9	PATTI LABELLE/New Attitude (MCA)	6	3/15	10
STEVE ARRINGTON/Dancin' In The Key Of Life (Atlantic)	3	8/16	11	PATTI LABELLE/Sir It Up (MCA)	7	8/09	9
ASHFORD & SIMPSON/Solid (Capitol)	6	12/07	3	LISA-LISA & CULT JAM with FULL FORCE/I Wonder If I Take You Home (Col.)	6	7/05	10
ASHFORD & SIMPSON/Outta The World (Capitol)	4	2/22	10	LOOSE ENDS/Hangin' On A String (Contemplating) (MCA)	①(2)	6/28	11
ATLANTIC STARR/Freak-A-Ristic (A&M)	4	5/24	11	MADONNA/Like A Virgin (Sire/WB)	7	1/11	8
ATLANTIC STARR/Cool, Calm, Collected (A&M)	14	7/19	5	TEENA MARIE/Lovergirl (Epic)	8	12/07	5
ATLANTIC STARR/Silver Shadow (A&M)	12	10/04	9	MARY JANE GIRLS/In My House (Gordy/Motown)	4	4/12	14
PATTI AUSTIN/Honey For The Bees (Qwest/WB)	12	11/29	6	MARY JANE GIRLS/Wild And Crazy Love (Gordy/Motown)	11	8/09	8
ROY AYERS/In The Dark (Columbia)	15	12/14	4	MAZE featuring FRANKIE BEVERLY/Back In Stride (Capitol)	2	4/05	11
PHILIP BAILEY with PHIL COLLINS/Easy Lover (Columbia)	4	2/08	10	MAZE featuring FRANKIE BEVERLY/Too Many Games (Capitol)	6	6/28	9
GEORGE BENSON/20/20 (WB)	4	2/01	9	MIDNIGHT STAR/Operator (Solar/Elektra)	①(3)	12/07	6
GEORGE BENSON/I Just Wanna Hang Around You (WB)	9	4/26	9	MIDNIGHT STAR/Scientific Love (Solar/Elektra)	8	3/29	8
JENNY BURTON/Bad Habits (Atlantic)	13	3/22	9	MELBA MOORE/Read My Lips (Capitol)	12	4/26	9
CAMEO/Attack Me With Your Love (Atlanta Artists/PG)	4	7/12	10	MELBA MOORE/When You Love Me Like This (Capitol)	14	8/02	10
CAMEO/Single Life (Atlanta Artists/PG)	5	10/11	11	MTUME/C.O.D. (I'll Deliver) (Epic)	10	12/07	3
NATALIE COLE/Dangerous (Modern/Alco)	9	5/31	9	EDDIE MURPHY/Party All The Time (Columbia)	8	11/01	9
PHIL COLLINS/Sussudio (Atlantic)	5	8/14	9	NEW EDITION/Mr. Telephone Man (MCA)	①(3)	1/11	11
COMMODORES/Nightshift (Motown)	①(2)	3/01	13	NEW EDITION/Lost In Love (MCA)	5	4/26	9
CON FUNK SHUN/Electric Lady (Mercury/PG)	8	8/17	12	NEW EDITION/Count Me Out (MCA)	①(1)	11/29	5
CON FUNK SHUN/I'm Leaving Baby (Mercury/PG)	12	8/23	10	9.9/All Of Me For All Of You (RCA)	5	8/23	13
ANDRE CYMONE/The Dance Electric (Columbia)	6	8/13	11	ALEXANDER O'NEAL/Innocent (Tabu/CBS)	8	4/19	9
MORRIS DAY/The Oak Tree (WB)	2	10/18	11	BILLY OCEAN/Suddenly (Jive/Arista)	3	5/17	10
DAZZ BAND/Let It All Blow (Motown)	12	12/07	2	BILLY OCEAN/Mystery Lady (Jive/Arista)	7	8/23	10
DAZZ BAND/Heartbeat (Motown)	10	3/15	9	JEFFREY OSBORNE/Don't Stop (A&M)	9	12/07	2
DAZZ BAND/Hot Spot (Motown)	14	9/06	8	JEFFREY OSBORNE/The Borderlines (A&M)	①(2)	2/01	9
DeBARGE/Rhythm Of The Night (Gordy/Motown)	2	4/12	12	RAY PARKER JR./Jamie (Arista)	8	1/11	7
DeBARGE/Who's Holding Donna Now (Gordy/Motown)	2	7/19	11	TEDDY PENDERGRASS/Never Felt Like Dancin' (Asylum)	15	11/15	7
EL DeBARGE w/DeBARGE/You Wear It Well (Gordy/Motown)	5	10/18	9	POINTER SISTERS/Neutron Dance (Planet/RCA)	13	2/15	10
DEELE/Material Thangz (Solar/Elektra)	9	6/21	9	POINTER SISTERS/Dare Me (RCA)	5	9/13	12
DIONNE & FRIENDS/That's What Friends Are For (Arista)	13	11/29	3	PRINCE/I Would Die 4 U (WB)	10	1/18	6
SHEILA E/A Love Bizarre (WB)	①(1)	11/22	7	PRINCE/Raspberry Beret (WB)	①(1)	6/21	11
SHEENA EASTON/Sugar Walls (EMI America)	6	2/08	9	PRINCE/Pop Life (WB)	4	8/30	8
FAMILY/The Screams Of Passion (WB)	5	9/20	10	PRINCESS/Say I'm Your #1 (Next Plateau)	10	11/22	6
WILTON FELDER featuring BOBBY WOMACK//I Still Be Looking Up To You (MCA)	4	3/08	12	READY FOR THE WORLD/Tonight (MCA)	10	3/01	10
FIVE STAR/All Fall Down (RCA)	14	9/27	9	READY FOR THE WORLD/Deep Inside Your Love (MCA)	7	5/31	11
ARETHA FRANKLIN/Freeway Of Love (Arista)	①(5)	7/12	12	READY FOR THE WORLD/Oh Sheila (MCA)	①(1)	9/06	12
ARETHA FRANKLIN/Who's Zoomin' Who (Arista)	①(1)	11/15	12	READY FOR THE WORLD/Digital Display (MCA)	11	11/29	3
DOUG E. FRESH/The Show (Reality/Fantasy)	13	10/18	10	RENE & ANGELA/Save Your Love (For #1) (Mercury/PG)	2	7/05	11
GAP BAND/Beep A Freak (Total Experience/RCA)	11	2/01	10	RENE & ANGELA/It'll Be Good (Mercury/PG)	6	10/11	11
GAP BAND/I Found My Baby (Total Experience/RCA)	11	4/12	10	LIONEL RICHIE/Say You Say Me (Motown)	5	11/29	4
MARVIN GAYE/Sanctified Lady (Columbia)	①(2)	5/17	10	DIANA ROSS/Missing You (RCA)	①(1)	2/15	12
GWEN GUTHRIE/Love In Moderation (Island)	7	2/01	8	DIANA ROSS/telephone (RCA)	11	6/28	8
GWEN GUTHRIE/Padlock (Island)	15	8/09	8	DIANA ROSS/Eaten Alive (RCA)	9	11/01	8
JAN HAMMER/Miami Vice Theme (MCA)	15	11/01	6	SADE/Hang On To Your Love (Portrait/CBS)	14	1/25	9
PAUL HARDCASTLE/Rain Forest (Profile)	2	1/11	9	SADE/Smooth Operator (Portrait/CBS)	2	4/26	11
PAUL HARDCASTLE/19 (Chrysalis)	8	7/12	7	SHALAMAR/My Girl Loves Me (Solar/Elektra)	14	4/05	7
JENNIFER HOLLIDAY/Hard Times For Lovers (Geffen)	9	10/04	10	SHANOWN/Do You Wanna Get Away (Mirage/Alco)	4	5/10	10
THELMA HOUSTON/You Used To Hold Me So Tight (MCA)	5	12/07	5	CHARLIE SINGLETON/Make Your Move On Me Baby (Arista)	14	10/11	9
WHITNEY HOUSTON/You Give Good Love (Arista)	①(2)	5/03	15	SKIP WORTH & TURNER/Thinking About Your Love (4th & Broadway/Island)	7	6/28	10
WHITNEY HOUSTON/Saving All My Love For You (Arista)	①(1)	9/30	15	S.O.S. BAND/No One's Gonna Love You (Tabu/CBS)	3	12/07	3
WHITNEY HOUSTON/Thinking About You (Arista)	6	11/22	6	STARPOINT/Object Of My Desire (Elektra)	7	9/27	12
ISLEY/JASPER/ISLEY/Look The Other Way (CBS Associated)	13	12/07	2	STING/If You Love Somebody, Set Them Free (A&M)	11	7/19	8
ISLEY/JASPER/ISLEY/Caravan Of Love (CBS Associated)	2	11/15	10	SYSTEM/The Pleasure Seekers (Mirage/Alco)	9	8/09	9
FREDDIE JACKSON/Rock Me Tonight (For Old Times' Sake) (Capitol)	①(1)	6/14	14	SYSTEM/This Is For You (Mirage/Alco)	5	11/22	8
FREDDIE JACKSON/You Are My Lady (Capitol)	①(3)	9/13	12	TA MARA & THE SEEN/Everybody Dance (A&M)	①(2)	11/01	11
JERMAINE JACKSON/Do What You Do (Arista)	14	1/04	5	TEMPTATIONS/Treat Her Like A Lady (Gordy/Motown)	2	12/07	6
RICK JAMES/Can't Stop (Gordy/Motown)	8	5/10	8	TEMPTATIONS/My Love Is True (Truly For You) (Gordy/Motown)	15	4/12	7
RICK JAMES/Glow (Gordy/Motown)	5	7/19	8	NOLAN THOMAS/You're Little Brother (Mirage/Alco)	13	2/08	8
AL JARREAU/After All (WB)	15	12/07	2	TRAMAINÉ/Fall Down (Spirit Of Love) (A&M)	8	11/15	8
JETS/Curiosity (MCA)	8	11/29	7	TINA TURNER/Private Dancer (Capitol)	5	2/22	10
JESSE JOHNSON'S REVUE/Be Your Man (A&M)	①(2)	3/29	11	TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol)	6	8/09	10
JESSE JOHNSON'S REVUE/Can You Help Me (A&M)	①(2)	5/31	9	USA FOR AFRICA/We Are The World (Columbia)	①(3)	4/12	10
JESSE JOHNSON'S REVUE/I Want My Girl (A&M)	①(2)	8/16	11	UTFO/Roxanne, Roxanne (Select)	15	2/15	8
CHAKA KHAN/This Is My Night (WB)	①(1)	2/22	10	LUTHER VANDROSS/Ti My Baby Comes Home (Epic)	①(2)	3/15	11
CHAKA KHAN/Through The Fire (WB)	11	5/24	11	LUTHER VANDROSS/It's Over Now (Epic)	3	7/19	10
CHAKA KHAN/(Krush Groove) Can't Stop The Street (WB)	14	10/25	9	LUTHER VANDROSS/Wait For Love (Epic)	7	11/01	9
EVELYN "CHAMPAGNE" KING/Your Personal Touch (RCA)	14	11/29	4	WHAM!/Careless Whisper (Columbia)	11	3/01	9
B.B. KING/Into The Night (MCA)	13	4/12	9	WHAM!/Everything She Wants (Columbia)	12	5/24	9
KLYMAXX/The Men All Pause (Constellation/MCA)	9	1/25	10	WHISPERS/Contagious (Solar/Elektra)	4	12/07	4
KLYMAXX/Meeting In The Ladies Room (Constellation/MCA)	3	5/10	10	WHISPERS/Some Kind Of Lover (Solar/Elektra)	13	3/08	7
KLYMAXX/ Miss You (Constellation/MCA)	10	9/13	9	MAURICE WHITE/Stand By Me (Columbia)	2	10/11	11
GLADYS KNIGHT & PIPS/My Time (Columbia)	8	3/15	9	EUGENE WILDE/Gotta Get You Home Tonight (Philly World/Atlantic)	3	1/18	8
KOOL & THE GANG/Misled (De-Lite/PG)	4	1/04	9	EUGENE WILDE/Don't Say No Tonight (Philly World/Atlantic)	2	11/29	8
KOOL & THE GANG/Fresh (De-Lite/PG)	5	4/19	11	BILL WITHERS/Oh Yeah! (Columbia)	14	5/24	9
KOOL & THE GANG/Cherish (De-Lite/PG)	2	8/30	13	BOBBY WOMACK/I Wish He Didn't Trust Me So Much (MCA)	2	9/20	11
KOOL & THE GANG/Emergency (De-Lite/PG)	10	11/29	5	STEVIE WONDER/Love Light In Flight (Motown)	2	1/04	7
				STEVIE WONDER/Part-Time Lover (Tama/Motown)	①(4)	10/04	12
				BERNARD WRIGHT/Who Do You Love (Manhattan)	9	11/29	7

Worker Dies In WZZT Double Tower Collapse

Isley

Continued from Page 3

the right choice for us. We are making more improvements on our signal and have added extra commitments to our promotional budgets, which will give Keith the tools he needs."

Isley, who had programmed 195 for six years, both as an AOR and more recently a CHR, said, "It's a totally different type of market for me. I think, overall, Jay has left us in good shape, and the only area which needs immediate attention is the on-air execution. I will also be doing the music myself so that I can get a handle on the market as quickly as possible."

Levine

Continued from Page 1

Commenting on Levine's appointment, Pattiz told R&R, "This is really a natural evolution of an expanding company. Arthur is clearly the key player in the company, and the job belongs to him. The title of President not only represents the logical reward for outstanding performance, it ensures financial continuity for this rapidly growing enterprise."

Levine said, "This appointment is very gratifying and offers a challenge I am proud to accept. Adding the financial supervision of the Mutual Broadcasting System to my existing duties will enable me to continue to provide financial guidance for the overall operation."

Mutual's Office of the President marks the first time in 20 years that the network has had a presence in New York. Explaining this move, Pattiz said, "The combined force of Clements and Kriemelman gives Mutual added strength in operations, sales, and overall management of the network."

Levine joined Westwood One as Exec. VP/CFO in 1983 from the law firm O'Melveny & Meyers, and previously served as a CPA for L.A.-based Gelfand, Rennett & Feldman.

One construction worker was killed instantly and two others were seriously injured last Friday (12-6) when the first section of a new 450-foot tower they were erecting for WZZT/Columbus crashed to the ground. The station's existing 300-foot tower nearby was also felled in the accident, knocking the Black/Urban station off the air for several weeks.

The victims, all members of a four-man crew employed by Quality Tower Service of Westerville, OH, were attached to the tower by safety belts and rode the toppling structure to the ground.

A crew member who witnessed the mishap said a pole used to raise tower sections into position began to sway. It fell into the guy wires holding up the old WZZT tower, and then both structures collapsed. The witness used a crane to lift the

wreckage off one of the injured men. Help was summoned by a WZZT staffer who called the transmitter site to find out why the station had gone off the air.

The dead man was identified as Paul Kemper, 32, who had started working for Quality only the day before. Kemper died of a crushed chest. Critically injured was Bill Jashinski, 28, who suffered two broken legs and internal injuries.

Birch

Continued from Page 3

the switch. He added, "McCann is interested in a competitive radio ratings marketplace."

Markets to be bought on the basis of Birch ratings have apparently not been set, but the source commented, "It will be pretty much a random distribution around the country. In fact, Birch will be primary in 152 markets, more than Arbitron."

Executives at McCann-Erickson, which spends about \$59 million a year in spot radio, were unavailable for comment, but were reportedly preparing an official press release on the new contract this week.

Selcom/RAR

Continued from Page 1

force in the industry."

Oxarart, a 30-year broadcaster, served over seven years as VP/GM at KFNB/Los Angeles prior to joining the Group W corporate staff, and is a former sales/management executive with KYW/Philadelphia and KNX/Los Angeles. "Since my association with John Blair & Co.," he said, "I've been very impressed with the tremendous resources that I think will enable us to go beyond what's been traditionally perceived as the role of the radio rep. I'm pleased to work with Bill McHale, whose strength and experience will enable us to perform even better for our combined list of clients."

McHale, who has a 22-year industry background, returned to Selcom in in April as Exec. VP, a post he earlier held for five years. Turner has over 11 years in sales and management experience with John Blair & Co., and assumed his most recent post in 1984.

Terry Solt, 31, received chest injuries.

WZZT President/GM Bob Kramer said no station personnel were at the site, which is in a remote location several miles from WZZT's studios in Johnstown. Kramer, who was on army duty in Washington at the time, commented, "If I wasn't on reserve duty I probably would have been injured. I would have been there."

Kramer said the tower upgrade from 300 to 450 feet was designed to "get us over a hill" and improve coverage in Columbus. He called the accident "a total loss" of the two towers.

Sauter

Continued from Page 3

In addition, the management reorganization gave Exec. VP Neal Pilon, who currently oversees the CBS Radio and Sports Divisions, additional responsibilities for the five CBS owned TV stations as well as CBS Operations and Engineering. CBS Radio President Robert Hosking will now report directly to Sauter instead of Pilon.

Jankowski stated that the upper level management restructuring was effected because "it had become necessary to reassign a number of responsibilities within the CBS Broadcast group." He added that the restructuring "applies the experience of our senior management logically and combines unit functions efficiently."

The reorganization came as a result of the early retirement last month of former Sr. Exec. VP James Rosenfield.

Hoberman

Continued from Page 1

and the group's roster of radio stations. "I think we've outperformed the industry," he observed, citing this year's record revenues and profits for the radio division.

During his six years at the helm, Hoberman expanded ABC to six networks, adding the Direction and Rock networks plus the Talkradio service. He also oversaw ABC's move into specials programming, through the acquisition of ABC Watermark.

Hoberman's start in radio came in 1940 as announcer/salesman at his hometown station, WMFG/Hibbing, MN.

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JAZZ

BARBARA BARNES

Hittin' That Jive In '85

1985 was a year of growth in popularity for Jazz radio and music. Highlighting the year was the elaborate resurrection of the Blue Note jazz label by Capitol's Manhattan Records. This was the first time in years that a major label gave such a sizable vote of confidence to Jazz. MCA Records will soon join Manhattan, becoming the second major to support the music in a similar manner. Its revitalization of another respected jazz label, Impulse, is only one of the many jazz projects recently announced.

Fortifying jazz's growing popularity is its inclusion in other formats. A/C KIFM/San Diego and CHR 94Q/Atlanta are in the forefront of major jazz block programming with successful ratings, while KUTE/Los Angeles's "Quiet Storm" format carved a niche in its market by including jazz in its regular album-oriented Black-A/C mix. Many AOR stations now include a weekly jazz show in their programming, and on several B/A/M/D stations, you'll hear the music on the "Jazz Brunch" show.

Auspiciously, many new syndicated jazz shows designed to service stations of other formats have emerged. Debuting this year were "Art Good's Jazz Trax," "Digital Jazz," "Great American Music," and "Thirty-to-One."

Most recently announced and scheduled to premiere in the beginning of next year is NBC Radio Entertainment's "The Jazz Show With David Sanborn."

This has been a great and eventful year for jazz, and I know we'll be able to look forward to an even greater 1986 as the music continues to gain momentum and popularity.

January

A&M sets national staff for Windham Hill/Word: Dick Bozzi promoted from Detroit rep to Director/National Promotion & Marketing-Distributed labels, and Bill Gilbert upped from National Accounts Manager to National Sales Manager... Geoff Bywater, International Marketing Manager/EMI Records-U.K., appointed Director/West Coast Operations for Manhattan Records... Manhattan also announces return of the Blue Note label... Orrin Keepnews, cofounder of Riverside and Milestone labels, announces the formation of Landmark Records... Rounder takes over production, distribution, and promotion of Philo Records... Jam Records now distributed by Allegiance, while Progressive is handled by Jazzology... Previously represented by PolyGram Classics, Gramavision's promotion and publicity departments are now under the wing of PolyGram's Urban Contemporary/Black Music Division.

110/R&R FRIDAY, DECEMBER 13, 1985



Orrin Keepnews

Carol Handley, who was MD at former Jazz outlet KJZZ/Seattle (now KLSY), moved to KPLU/Tacoma-Seattle as parttime... PD Bill Hunt and news producer Maggie Thompson of WIAN/Indianapolis segue to KDKS/Shreveport, taking over PD/mornings and News Director, respectively... WBFO/Buffalo MD John Hunt named National Radio Chairman for the National Association of Jazz Educators... WUSF/Tampa goes 24 hours, while KRVS/Lafayette cuts back overnights... Jack Wilke

and his show "Jazz Plus Service" jumps from NPR to APR... WRTI/Philadelphia's engineer Mark Humphries named interim Station Manager after the abrupt resignation of Vincent Thomas... Dave Hand is new afternoon jock at WMGL/Gainesville... KKGO/Los Angeles installs new antenna on metro peak Mt. Wilson, using a 30kw transmitter... KLCC/Eugene also has a new transmitter, boosting its power from 30kw to 86kw... and KXPR/Sacramento upped its signal from 22kw to 50kw with a new transmitter, tower, and frequency (from 89 to 91 MHz).

February

The FCC Review Board awards interim operation rights of West Coast Media's KIFM/San Diego to: KSDO/San Diego news/talk anchor Rosalee Sell (Lee Maribal), (San Diego Community College's) KSDS OM Mary Sorentino, and former Assistant GM of (USC's) KUSC/Los Angeles's Ethel Mike

Product Manager Richard Seidel elevated to Director of PolyGram Jazz... NPR proposes direct U.S. aid to public stations, to be voted on in May; NPR's board also dealt out budget cuts within the network to cope with the unexpected income shortfall of nearly \$700,000 for fiscal year '85... John Enrico appointed Director/West Coast Operations for Professional Advertising Consultants... KLON/Long Beach evening host Langley Patterson found murdered, apparently the result of a robbery.

Tuning In An Alternative



The Quiet Storm

EOR Eclectic Oriented Rock

KUTE 102.1

More stations are using Jazz as an attractive bait to lure 25+ demos. Longtime advocates to the idea are John Sebastian, developer of the EOR (Eclectic Oriented Rock) format, Frank Forest of the "Musical Starstreams" syndicated show, and Lawrence Tanter, PD of "Quiet Storm"-formatted KUTE/Los Angeles.

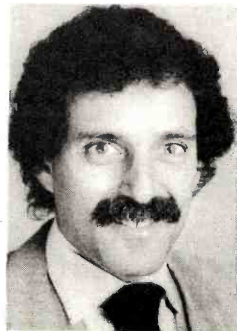


The Issues Of Reissues

The advent of Blue Note's massive simultaneous release of reissues spurred questions on how to program and report the records. The general consensus of label execs summed up by Manhattan/Blue Note President Bruce Lundvall: "While I'm not going to get upset if a reissue shows up on a playlist, I would prefer that the newer records get the attention. Reissues are catalogue items. You have to rely more on press and availability through in-store merchandising (than profuse airplay)."

March

KKGO/Los Angeles's Bob Bordonaro upped from GSM to Corporate Director of Sales of parent Mt. Wilson Broadcasting... Joe Lowry and Vianne Webb are named PD and Station Manager, respectively, at WHRO/Norfolk... WJZZ/Detroit MD John Hill segues to WBEE/Chicago for mornings and resumes some responsibilities of exiting PD Bob Long, Assistant MD Bill Walden is now acting MD at WJZZ... Art Good, initial host of KIFM/San Diego's "Lites Out" jazz show, returns to the station after a year at crosstown A/C KBZT... While remaining a principal at ITI Records, Michael Dion rejoins Mobile Fidelity Sound Lab as VP/Sales... Windham Hill debuts new subsidiary jazz label, Magenta Records, headed by Steve Backer, who continues as VP/East Coast



Bob Bordonaro

Operations for the parent company... Manhattan Records appoints Varnell Johnson VP/Black Music Marketing... Barney Ales resigns as President/GM of Pablo Records.

April

Palo Alto/TBA expands to larger offices and appoints Manuel Hackett as Sales Merchandising Coordinator... NARAS mutiny is spearheaded by Mike Palter for excluding Jazz from the 1985 Grammy Awards TV show... Dave Hand replaces Bill Harman as MD at WMGI/Gainesville... KRML/Monterey PD Rod Flores elevated to OM/PD... Charles Brown is the new weekend at KJAZ/San Francisco, formerly with KRE/Berkeley... Nighttimer Stevie Knox takes over exiting Dave Caprita's Sunday jazz show at WLVE/Miami Beach... Chris Hensley forms self-named indie AOR/Jazz promo firm.

May

WNOP/Cincinnati MD Chris Wagner upped to PD... DJs Ed Davis and Bill Hopkins of WMID/Atlantic City were made honorary members of the city's musicians' union, becoming only the 11th and 12th individuals to be so honored in the past 50 years... 15-year KBEM/Minneapolis Station Manager and Engineer William Lund resigns to pursue other career op-

May

tions... Syndicated shows "Art Good's Jazz Trax" and "Digital Jazz" debut simultaneously... WRTI/Philadelphia inaugurates weekly jazz countdown show "30-1" using R&R's Jazz chart.



Bill Hopkins

June

KSAX/Dallas-Ft. Worth relinquishes Jazz for gospel-information format and switches calls to KHVN... Carol Handley becomes new Jazz Programmer at KEZX/Seattle... PD John Haynes includes MD to title as Tom Hennessy resigns at WFSS/Fayetteville... Dorris Bass becomes MD at WJZZ/Detroit... Francis Dominique upped from assistant MD to MD at KRVS/Lafayette, LA... Geoff Fischer is the new host of WLVE/Miami Beach's "Love Jazz On Evenings" show... WRTI/Philadelphia changes tagline from "The Point" to "Jazz 90"... KUOP/Stockton pursues more Quiet Storm/fusion/new age approach... Ross Block, host of syndicated show "Digital Jazz," is promoted from PD to Station Manager at WNGS/West Palm Beach... Zebra Records announces Zebra Acoustics, and also its affiliation with Eunich-based label Enja Records for U.S. distribution and marketing... Mobile Fidelity Sound

Lab announces the formation of Cafe Records... Spurred by jazz's absence from the last Grammy Awards TV show, the National Academy of Jazz was formed with tentative plans for its own gala honoring jazz artists.

July

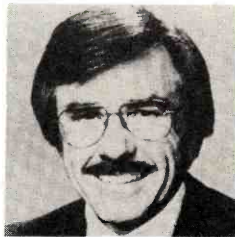
John Enrico forms Extra Sensory Promotion... WNOP/Cincinnati segues from a more mainstream approach to a contemporary/fusion sound... John Ford, host of WKGR/Ft. Pierce's jazz show, now broadcasts from Radio Caroline... WVPE/South Bend-Elkhart, IN PD Tim Eby adds on Station Manager duties... KPLU/Tacoma-Seattle begins broadcasting fulltime.

August

California Record Distributors Sales Rep Diane Grib and Marketing/Promotion Director Ted Higashioka get hitched... WYBC/New Haven goes dark for technical repairs... KRVS/Lafayette MD Francis Domenique exits and is replaced by Charles Mongeon... G. Christine Taylor named PD at KUHF/Houston... WLVE/Miami Beach's Sunday morning jazz host Stevie Knox promoted to JD... Cheryl Werier, previously with Zebra Records, forms Cheryl Werier Promotions... Susan Levin becomes National Manager of Jazz & Secondary Promotions at Manhattan Records, joining from Elektra... WB's Brenda Winfield named Promotion Director at Zebra Records... Brett Ales exits Pablo Records.

September

Radio and TV legend Gary Owens joins KKGQ/Los Angeles for mornings... KXPR/Sacramento now serves South Lake Ta-



Gary Owens

hoe via translator... WFPL/Louisville's GM Tom Donoho exits... WVPE/South Bend-Elkhart Station Manager/PD Tim Eby hands PD title and duties over to Jon Kauffmann-Kennel... Fantasy National Album/Video Director Dede Whiteside accepts Executive Director/Talent Marketing & Operations post for Ford/Conti/Alec Artist Management.

Vanguard announces "new age" label, Terra Records... JEM Records assumes manufacturing, marketing, and distribution of Washington-based JAM Records. It also debuts new recording line The Classic Series... Pioneer Artists launches Signature label for video laserdiscs... MCA announces revitalization of Impulse label as part of its new jazz division with Zebra's Ricky Schultz at the helm... The Sparrow Corporation announces instrumental label, Meadowlark Records... Founder of Europa Records Jean-Pierre Weiller is named new VP/GM for Gramavision Records... WBFO/Buffalo MD John Hunt dies of cancer.

October

Palo Alto Records National Sales Director Don Mupo named President, replacing Herb Wong, who was abruptly dismissed; National Promotion Director Don Graham becomes VP/Marketing & National Promotion... MD Rick Darby upped to PD of KLSK/Santa Fe, while Nick Francis assumes MD title... Harvey Rose now VP/Sales



Don Mupo

& Marketing for Gramavision... Ralph Jungheim of Ralph Jungheim Associates, Inc. adds Jazz promotion to his services... Windham Hill Records wins "Record Company of the Year" TEC Award from Mix Magazine... Newly-elected members of the NPR board of directors are Jack Mitchell, WHA & WERN/Madison, WI; Douglas Vernier, KUNI & KHKE/Cedar Falls, IA; Bradford Spear, WGBH/Boston; Jean Fairfax, NAACP; and Charles Lawrence III, University of San Francisco... WGCI/Gainesville dropped its Jazz-A/C format and joined the Satellite Music Network.

KBIA/Columbia (University of Missouri) GM W. Theodore El-dredge named GM of WRTI/Philadelphia... Operations Manager John Weriek of WBFO/Buffalo includes interim Jazz Director to duties... Replacing Ed Garrett at KTCTJ/Minneapolis as PD is Syl Jones... WBBY/Columbus swings toward a contemporary sound... WNOP/Cincinnati goes fulltime... WYBC/New Haven is back on the air with Jerry Elkind remaining as PD.

November

WYRS/Stamford, along with sister station WSTC, is bought from Radio Stamford, and combined with the Ten Eighty Corporation (owner of A/C-CHR combo WTIC AM & FM/Hartford) becomes part of Chase Broadcasting. Named GM for the Stamford stations is WTIC (AM) Sales Manager War-



Al Pryor

ren Lada, while 'YBC's Dennis Donahue and Jeffrey Donahue remain, becoming GSM and Business/Operations Manager, respectively; Radio Stamford President A.J. Donahue also stays on as Chairman of the Executive Committee.

WYRS's PD Rick Petrone hosts new syndicated jazz program called "The Great American Music Contemporary Countdown"... NBC Radio Entertainment announces syndication of "The Jazz Show With David Sanborn"... "Portraits In Sound" debuts as "new-age" syndicated show hosted by Tom Reinstein... WRTI/Philadelphia's hosts of Jazz show "30-To-One," Rocky Kelly and Bob Monek, form Swirl Productions.

WHRO/Norfolk JD Joe Lowrey named National Radio Coordinator for the National Association of Jazz Educators. Lowrey, along with KLON/Long Beach PD Ken Borgers and WGBO/Newark PD Al Pryor, becomes members of the Board of Directors for the Association of Music Personnel.

Former Palo Alto Records Director/Business Affairs Al Evers forms "A" Train Management... "Jazz Trax" Syndications retains former KCBQ-AM & FM/San Diego GM Peter Moore as Marketing Director/Major Markets... Jem Records taps Howard Wuelfing as Media Services Manager/Label Manager for Passport, PVC and affiliated labels... Morning driver Lynda Smith of KIFM/San Diego moves up to evenings for the "Lights Out" Jazz show.

HAPPY HOLIDAYS TO ALL!

... From Dr. Jazz Operations

With special thanks to AMERICAN GRAMAPHONE, ATLANTIC, CBS/MASTERWORKS, DEAN WHITNEY, DESERT ROCK, EPIC, IVORY, JEFF LORBER, KILMARNOCK, LIVING MUSIC, MUSE/ART, PASSPORT JAZZ, PAUSA, RIZA, SILVER SEVEN, SUNNYSIDE, and ZEBRA/MCA.

THANKS FOR A VERY SUCCESSFUL AND JAZZY YEAR!

New Patients Are Always Welcome
DR. JAZZ OPERATIONS

17247 Alta Vista, Southfield, MI 48075-1933
 (313) 569-NOTE

TOP 85 OF '85

- 1 **STANLEY JORDAN**/Magic Touch (Blue Note)
- 2 **DIZZY GILLESPIE**/New Faces (GRP)
- 3 **MANHATTAN TRANSFER**/Vocalese (Atlantic)
- 4 **AHMAD JAMAL**/Digital Works (Atlantic)
- 5 **ANDY NARELL**/Slow Motion (Hip Pocket/Windham Hill)
- 6 **DAVID SANBORN**/Straight To The Heart (WB)
- 7 **BOBBY HUTCHERSON**/Good Bail (Landmark)
- 8 **DAVE VALENTIN**/Jungle Garden (GRP)
- 9 **PAQUITO D'RIVERA**/Why Not! (Columbia)
- 10 **MCCOY TYNER**/Just Feelin' (Palo Alto)
- 11 **SCOTT COSSU**/Islands (Windham Hill)
- 12 **WYNTON MARSALIS**/Black Codes (From The Underground) (Columbia)
- 13 **EARL KLUGH**/Soda Fountain Shuffle (WB)
- 14 **RARE SILK**/American Eyes (Palo Alto)
- 15 **PAT METHENY**/First Circle (WB)
- 16 **DIANE SCHUUR**/Deedles (GRP)
- 17 **DAVE GRUSIN**/One Of A Kind (GRP)
- 18 **DAVE GRUSIN & LEE RITENOUR**/Harlequin (GRP)
- 19 **STANLEY TURRENTINE**/Straight Ahead (Blue Note)
- 20 **SPYRO GYRA**/Alternating Currents (MCA)
- 21 **WAYNE SHORTER**/Atlantis (Columbia)
- 22 **JAMES WILLIAMS**/Alter Ego (Sunnyside)
- 23 **KEVIN EUBANKS**/Opening Night (GRP)
- 24 **KENNY BURRELL/GROVER WASHINGTON JR.**/Togetherring (Blue Note)
- 25 **MILES DAVIS**/You're Under Arrest (Columbia)
- 26 **BILLY HIGGINS**/Mr. Billy Higgins (Riza)
- 27 **WIDESPREAD JAZZ ORCHESTRA**/Paris Blues (Columbia)
- 28 **WEATHER REPORT**/Sportin' Life (Columbia)
- 29 **JOE SAMPLE**/Oasis (MCA)
- 30 **SKYWALK**/Silent Witness (Zebra)
- 31 **RODNEY JONES**/When You Feel The Love (Timeless/Zebra)
- 32 **SADAO WATANABE**/Maisha (Elektra)
- 33 **VICTOR FELDMAN**/Fiesta (Palo Alto)
- 34 **MANHATTAN TRANSFER**/Bop Doo-Wopp (Atlantic)
- 35 **GARY BURTON QUARTET**/Real Life Hits (ECM)
- 36 **YELLOWJACKETS**/Samurai Samba (WB)
- 37 **ERNESTINE ANDERSON**/When The Sun Goes Down (Concord)
- 38 **AL DIMEOLA PROJECT**/Soaring Through A Dream (Manhattan)
- 39 **SPECIAL EFX**/Modern Manners (GRP)
- 40 **ONE NIGHT WITH BLUE NOTE**/Preserved (Blue Note)
- 41 **SHADOWFAX**/The Dreams Of Children (Windham Hill)
- 42 **GEORGE BENSON**/20/20 (WB)
- 43 **BILLY COBHAM**/Warning (GRP)
- 44 **WYNTON MARSALIS**/Hot House Flowers (Columbia)
- 45 **VICTOR FELDMAN'S GENERATION BAND**/High Visibility (TBA/Palo Alto)
- 46 **JACKSON/BROWN/WALTON/ROKER**/It Don't Mean A Thing... (Pablo)
- 47 **RAY BROWN TRIO**/Soular Energy (Concord)
- 48 **ERNIE WATTS**/Musician (Qwest/WB)
- 49 **BOB THOMPSON**/7 In 7 Out (Rainbow)
- 50 **FLORA PURIM & AIRTO**/Humble People (George Wein/Concord)
- 51 **DAROL ANGER & BARBARA HIGBIE QUINTET**/Live At Montreux (Windham Hill)
- 52 **JEAN-LUC PONTY**/Fables (Atlantic)
- 53 **MCCOY TYNER & JACKIE McLEAN**/It's About Time (Blue Note)
- 54 **LAUREL MASSE**/Alone Together (Pausa)
- 55 **TOM GRANT**/Just The Right Moment (Pausa)
- 56 **EARL KLUGH**/Night Songs (Capitol)
- 57 **TANIA MARIA**/The Real Tania Maria: Wild! (Concord Picante)
- 58 **INDRA LESMANA with NEBULA**/No Standing (Zebra)
- 59 **MISTER SPATS**/Mister Spats (Track)
- 60 **WYNTON MARSALIS**/All American Hero (Who's Who In Jazz)
- 61 **MITCHEL FORMAN**/Train Of Thought (Magenta/Windham Hill)
- 62 **DON GROLNICK**/Hearts & Numbers (Hip Pocket/Windham Hill)
- 63 **JUDY ROBERTS**/You Are There (Pausa)
- 64 **ARTHUR BLYTHE**/Put Sunshine In It (Columbia)
- 65 **BOBBY SHEW QUARTET**/Breakfast Wine (Pausa)
- 66 **DAVID FRISHBERG**/Live At Vine Street (Fantasy)
- 67 **JACK WILKINS**/Captain Blueed (Greene St./2001)
- 68 **RON MCCROBY**/The Other Whistler (Concord)
- 69 **CHET ATKINS, C.G.P.**/Stay Tuned (Columbia)
- 70 **OTB**/Out Of The Blue (Blue Note)
- 71 **TANIA MARIA**/Made In New York (Manhattan)
- 72 **WOODY SHAW**/Setting Standards (Muse)
- 73 **MAYNARD FERGUSON**/Live From San Francisco (Palo Alto)
- 74 **JACK DeJOHNETTE**/Jack DeJohnette Piano Album (Landmark)
- 75 **OREGON**/Crossing (ECM)
- 76 **BILL REICHENBACH QUARTET**/Bill Reichenbach Quartet (Silver Seven)
- 77 **MARK EGAN**/Mosaic (Hip Pocket/Windham Hill)
- 78 **ANDREAS VOLLENWEIDER**/White Winds (FM/CBS)
- 79 **ART BLAKEY & JAZZ MESSENGERS**/Album Of The Year (Timeless/Zebra)
- 80 **AZYMUTH**/Spectrum (Milestone/Fantasy)
- 81 **PAUL YONEMURA**/First Flight Home (Jazz Mind)
- 82 **EMILY REMLER**/Catwalk (Concord)
- 83 **GROVER WASHINGTON JR.**/Inside Moves (Elektra)
- 84 **FRANK FOSTER & FRANK WESS**/Frankly Speaking (Concord)
- 85 **FALCON & THE SNOWMAN**/Soundtrack (EMI America)



THE FINEST IN JAZZ, 1985.

BT85101
STANLEY JORDAN
MAGIC TOUCH



1 STANLEY JORDAN
 Most weeks on the Charts
 (Tie 18 weeks)

BT85105
STANLEY TURRENTINE
STRAIGHT AHEAD



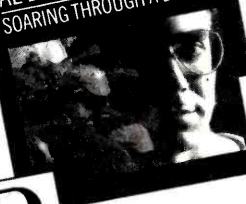
WITH
 GEORGE BENSON
 RON CARTER
 LES MCCANN
 JIMMY SMITH

BT85106
KENNY BURRELL
GROVER WASHINGTON JR.
TOGETHERING



WITH RON CARTER
 DE JOHNETTE RALPH MACDONALD

ST53011
AL DI MEOLA PROJECT
SOARING THROUGH A DREAM



BTDK85117
**"ONE NIGHT WITH
 BLUE NOTE"—PRESERVED**



4 VOLUME SET

BT85102
McCOY & JACKIE
TYNER & McLEAN



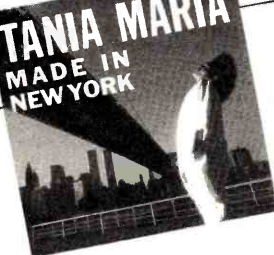
IT'S ABOUT TIME

BT85118
OTB



OUT OF THE BLUE

ST53000
TANIA MARIA
**MADE IN
 NEW YORK**



- # 19 STANLEY TURRENTINE
- # 24 KENNY BURRELL & GROVER WASHINGTON JR.
- # 38 AL DI MEOLA
- # 40 ONE NIGHT WITH BLUE NOTE
- # 53 McCOY TYNER & JACKIE McLEAN
 Top Debut of the Year at # 8
- # 70 OTB
- # 71 TANIA MARIA

**ON BLUE NOTE AND MANHATTAN
 RECORDS AND HIGH QUALITY XDR® CASSETTES**



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RECORDS THAT REACHED

TOP 15

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ASHLEY ALEXANDER /Power Slide (Pausa)	11	8/02	9	TANIA MARIA /Made In New York (Manhattan)	10	5/24	10
ERNESTINE ANDERSON /When The Sun Goes Down (Concord)	6	5/10	14	WYNTON MARSALIS /Hot House Flowers (Columbia)	2	12/07	10
D. ANGER & B. HIGBIE QUINTET /Live At Montreux (Windham Hill)	4	4/12	10	WYNTON MARSALIS /All American Hero (Who's Who In Jazz)	8	7/12	11
CHET ATKINS, C.G.P./Stay Tuned (Columbia)	11	5/03	9	WYNTON MARSALIS /Black Codes (From The Underground) (Columbia)	1(7)	10/18	9
AZYMUTH /Spectrum (Milestone/Fantasy)	12	10/18	8	MIKE MARSHALL/DAROL ANGER /Chiaroscuro (Windham Hill)	9	11/15	6
RICHIE BEIRACH /Elegy For Bill Evans (Palo Alto)	12	1/11	8	LAUREL MASSE /Alone Together (Pausa)	7	1/25	10
DEE BELL/EDDIE DURAN /One By One (Concord)	13	7/12	6	LES McCANN /Music Box (Jam)	11	10/18	8
GEORGE BENSON /20/20 (WB)	8	2/15	13	RON McCOBY /The Other Whistler (Concord)	7	1/04	8
JOHN BLAKE /Twinking Of An Eye (Gramavision)	6	11/29	4	JIMMY McGRUFF /State Of The Art (Milestone/Fantasy)	15	11/22	4
ART BLAKEY & JAZZ MESSENGERS /Album Of The Year (Timeless/Zebra)	15	2/15	11	PAT METHENY /First Circle (WB)	1(1)	1/11	12
CARLA BLEY /Night-Glo (WB)	11	11/29	2	MISTER SPATS /Mister Spats (Track)	6	1/18	9
ARTHUR BLYTHE /Put Sunshine In It (Columbia)	10	3/01	9	ANDY NARELL /Slow Motion (Hip Pocket/Windham Hill)	1(2)	7/26	18
ANTHONY BRAXTON /Seven Standards 1985, Vol. 1 (Magenta/Windham Hill)	14	6/07	8	ONE NIGHT WITH BLUE NOTE /Preserved (Blue Note)	6	10/25	14
RAY BROWN TRIO /Soular Energy (Concord)	9	7/19	13	OREGON /Crossing (ECM)	13	9/13	10
DAVE BRUBECK QUARTET /For Iola (Concord)	15	4/05	8	OTB /Out Of The Blue (Blue Note)	5	11/22	6
KENNY BURRELL/GROVER WASHINGTON JR. /Togethering (Blue Note)	2	4/26	14	MAKOTO OZONE /Makoto Ozone (Columbia)	13	12/07	4
GARY BURTON QUARTET /Real Life Hits (ECM)	5	7/19	12	PATRICK PLUNKETT /Plunkett's Safari (Noran)	14	5/24	8
BENNY CARTER /A Gentleman & His Music (Concord)	10	11/29	4	JEAN-LUC PONTY /Open Mind (Atlantic)	8	12/07	7
BILLY COBHAM /Warning (GRP)	5	9/20	11	JEAN-LUC PONTY /Fables (Atlantic)	3	11/29	7
SCOTT COSSU /Islands (Windham Hill)	1(3)	2/01	14	KENNY PORTE /You Don't Know Me (Passport)	15	8/30	8
JORGE DALTO /Urban Oasis (Concord Picante)	13	10/04	9	FLORA PURIM & AIRTO /Humble People (George Wein/Concord)	6	9/20	11
MILES DAVIS /You're Under Arrest (Columbia)	2	6/07	12	RARE SILK /American Eyes (Palo Alto)	2	5/10	14
JACK DeJOHNETTE /Jack DeJohnette Piano Album (Landmark)	12	7/05	11	BILL REICHENBACH QUARTET /Bill Reichenbach Quartet (Silver Seven)	10	4/05	9
AL DIMEOLA PROJECT /Soaring Through A Dream (Manhattan)	4	11/01	10	EMILY REMLER /Catwalk (Concord)	10	5/10	8
PAQUITO D'RIVERA /Why Not! (Columbia)	1(2)	1/18	15	JUDY ROBERTS /You Are There (Pausa)	9	7/26	11
MARK EGAN /Mosaic (Hip Pocket/Windham Hill)	10	10/18	8	ED SAINDON & SPECTRUM /Different Strokes (World Mailer)	13	11/08	7
KEVIN EUBANKS /Opening Night (GRP)	3	6/21	13	JOE SAMPLE /Oasis (MCA)	5	10/04	13
FALCON & THE SNOWMAN /Soundtrack (EMI America)	11	3/22	8	DAVID SANBORN /Straight To The Heart (WB)	1(4)	2/22	16
VICTOR FELDMAN /Fiesta (Palo Alto)	6	2/01	12	DIANE SCHUUR /Deedies (GRP)	1(3)	12/07	12
VICTOR FELDMAN'S GENERATION BAND /High Visibility (TBA/Palo Alto)	5	9/06	11	DIANE SCHUUR /Schuur Thing (GRP)	7	11/29	4
MAYNARD FERGUSON /Live From San Francisco (Palo Alto)	7	5/03	8	SHADOWFAX /The Dreams Of Children (Windham Hill)	4	1/04	10
MARY FETTING /In Good Company (Concord)	15	9/13	8	BOBBY SHEW QUARTET /Breakfast Wine (Pausa)	12	8/23	10
52nd STREET /Scraple To The Apple (Inner City)	9	10/18	7	WAYNE SHORTER /Atlantis (Columbia)	8	3/22	9
ELLA FITZGERALD/DUKE ELLINGTON /Stockholm Concert, 1966 (Pablo Live)	15	2/08	7	BEN SIDRAN /On The Cool Side (Magenta/Windham Hill)	2	10/11	10
MITCHEL FORMAN /Train Of Thought (Magenta/Windham Hill)	10	6/07	11	SKYWALK /Silent Witness (Zebra)	13	11/29	2
FRANK FOSTER & FRANK WESS /Frankly Speaking (Concord)	14	8/30	10	SPECIAL EFX /Modern Manners (GRP)	3	2/22	12
DAVID FRISHBERG /Live At Vine Street (Fantasy)	8	9/20	9	SPYRO GYRA /Alternating Currents (MCA)	6	6/14	12
DIZZY GILLESPIE /New Faces (GRP)	1(5)	5/31	17	SUPERSAX & L.A. VOICES /Supersax & L.A. Voices, Vol. 2 (Columbia)	4	8/16	14
DEXTER GORDON /Nights At The Keystone (Blue Note)	12	11/15	6	BOB THOMPSON /7 In 7 Out (Rainbow)	15	1/18	6
TOM GRANT /Just The Right Moment (Pausa)	12	6/07	11	STANLEY TURRENTINE /Straight Ahead (Blue Note)	6	2/22	11
DON GROLNICK /Hearts & Numbers (Hip Pocket/Windham)	5	11/15	8	McCOY TYNER /Just Feelin' (Palo Alto)	4	5/17	13
DAVE GRUSIN /One Of A Kind (GRP)	3	3/15	14	McCOY TYNER & JACKIE McLEAN /It's About Time (Blue Note)	1(2)	8/09	14
DAVE GRUSIN & LEE RITENOUR /Harlequin (GRP)	4	7/05	15	PHIL UPCHURCH /Companions (Jam)	2	11/15	6
BILLY HIGGINS /Mr. Billy Higgins (Riza)	3	9/27	12	DAVE VALENTIN /Jungle Garden (GRP)	1(2)	7/12	15
GEORGE HOWARD /Dancing In The Sun (TBA/Palo Alto)	13	5/24	8	ANDREAS VOLLENWEIDER /White Winds (Full Moon/CBS)	13	3/22	11
BOBBY HUTCHERSON /Good Bait (Landmark)	1(2)	3/22	15	GROVER WASHINGTON JR. /Inside Moves (Elektra)	6	12/07	8
IN SYNC /Sync. Or Swim (Silver Seven)	14	2/01	8	SADAO WATANABE /Maisha (Elektra)	5	8/16	12
JACKSON/BROWN/WALTON/ROKER /It Don't Mean A Thing... (Pablo)	5	3/08	12	ERNIE WATTS /Musician (Owest/WB)	7	9/06	10
AHMAD JAMAL /Digital Works (Atlantic)	1(5)	8/23	16	WEATHER REPORT /Sportin' Life (Columbia)	3	5/10	14
BOB JAMES /12 (Columbia)	7	12/07	4	KIRK WHALUM /Floppy Disk (Columbia)	8	11/15	4
AL JARREAU /Live In London (WB)	14	10/25	9	WIDESPREAD JAZZ ORCHESTRA /Paris Blues (Columbia)	6	9/06	15
RODNEY JONES /When You Feel The Love (Timeless/Zebra)	5	2/22	12	JACK WILKINS /Captain Blue! (Greene St./2001)	6	1/04	8
STANLEY JORDAN /Magic Touch (Blue Note)	1(8)	4/05	18	JAMES WILLIAMS /Alter Ego (Sunnyside)	4	3/08	14
EARL KLUGH /Night Songs (Capitol)	3	12/14	8	JOE WILLIAMS /Nothin' But The Blues (Delos)	9	12/07	5
EARL KLUGH /Soda Fountain Shuffle (WB)	4	5/31	15	PHIL WOODS QUARTET /Live From New York (Palo Alto)	15	4/26	7
INDRA LESMANA with NEBULA /No Standing (Zebra)	14	6/21	14	YELLOWJACKETS /Samurai Samba (WB)	6	4/19	12
ALEX MALHEIRDS /Atlantic Forest (Milestone/Fantasy)	14	4/05	7	PAUL YONEMURA /First Flight Home (Jazz Mind)	9	10/04	9
MANHATTAN TRANSFER /Bop Doo-Woop (Atlantic)	4	2/15	13	ALEXANDER ZONJIC /Romance With You (Inner City)	10	12/07	6
MANHATTAN TRANSFER /Vocalese (Atlantic)	1(3)	9/27	17				
TANIA MARIA /The Real Tania Maria: Wild! (Concord Picante)	6	3/15	10				



NEWS/TALK

BRAD WOODWARD

Holding Steady In '85

Talk just about held its own in 1985, with the number of new stations in the format roughly equalling those who dropped it. Among the serious new players were KRNN/San Antonio and KFYI/Phoenix. Departing the format were WIND/Chicago, WCBM/Baltimore, and WGBS/Miami, plus some newcomers who only gave the slow-building format a few months before bailing out.

As the year ended, ABC Talkradio made a major change by announcing it would barter shows to stations on a per-program, ad hoc basis, rather than only to full-fledged Talkradio affiliates. That assures a much wider distribution of the service's programming. Meanwhile, ABC officials were confident that Talkradio would survive the upcoming Cap Cities takeover, but the new owners weren't commenting one way or the other.



Marni Pingree



Jack Ellery



Mike Ludlum

New York News Director Scott Herman transfers to KYW/Philadelphia as Executive Producer.

April

Philadelphia talk host Frank Ford buys WFLN with plans to convert it to a Talk format... WEEI/Boston appoints Doug Stephan as PD... WBCS/Milwaukee drops Country to try a Talk format... Storz Broadcasting sells KKOK/St. Louis to Chester Broadcasting for \$2 million... KTAR/Phoenix's new PD is Marni Pingree, formerly of KOY... WHAG/Hagerstown, MD is sold to Gemini Broadcast Group.

February

Morning news anchor Bob Christopher upped to Operations Manager at KTAR/Phoenix... WCOL/Columbus drops its Gold format for a News/Talk approach... WMJQ/Rochester PD Jay Stevens assumes additional responsibilities programming sister Talk outlet WBBF.

November

WBBF/Rochester drops News/Talk for a "Goodtimes" Oldies format consulted by Shane Media Services...

After years of EEO-related legal wranglings, WWDB/Philadelphia is sold for \$5.99 million to Ragan Henry of NEWS/Systems Group... LIN Broadcasting's WBBF/Rochester abandons News/Talk for an Oldies format... Former Group One National PD Art Wander named PD at KCMO/Kansas City... KABC/Los Angeles celebrates its 25th anniversary in the Talk format... CBS names Anna Mae Sokusky as Executive Director/News for its all-News AM group... NBC Talknet Director/Programming Maurice Tunick defects to ABC Talkradio as VP/Director, filling Rick Devlin's old slot... Cap Cities/ABC gets 18-month waivers to delay spinning off KABC/Los Angeles, KGO/San Francisco, WABC/New York, and four other stations.

August

After eight months in News/Talk, KCNN/Oklahoma City drops the format to become Country KXXY... WBCS/Milwaukee drops Talk after only a few months in the format... Metromedia scuttles WCBM/Baltimore's News/Talk programming after three years and opts for Transtar's "Format 41."

September

It appears the merger of Gannett and the Evening News Association will force the spinoff of WWJ/Detroit... Group W announces the sale of WIND/Chicago to Tichenor Media System, which plans to convert it to Spanish programming... Tyler Cox appointed KFBK/Sacramento News Director... KFWB/Los Angeles Assistant News Director Steve Swenson transfers to the top news job at WINS/New York... Newly-named News Director at KTRH/Houston is Don Schrack... Tricia Malloy becomes KTAR/Phoenix Executive Producer.

May

Former WIP/Philadelphia talk host Jack Ellery named Operations Manager across town at WWDB... Cap Cities/ABC announces it will spin off KABC and KGO, but later says it will ask for a waiver to wait 18 months before dealing the properties... KGNR/Sacramento moves out of News/Talk to adopt a Big Band format.

June

Under Lake Erie Radio's new ownership, WJW/Cleveland's entire News/Talk format switches over to WWWE; also transferred are GM Art Caruso, OM Joe Rose, PD Merle Pollis, and GSM Bill Enders... Phil Mueller joins WOAI/San Antonio as OM... New Director/News & Programming at WCBM/New York is Mike Ludlum... AM Drive Editor Judy Taub upped to News Director at WTOP/Washington... San Antonio gets its second News/Talk outlet with the debut of KRNN ("Radio News Network")... KJJJ/Phoenix becomes KFYI, aiming at a younger demo; Director/News & Programming is Bob Grossfeld, formerly of KTAR... ABC Talkradio VP/Director Rick Devlin resigns.

October

KELI/Tulsa creates a national furor when it offers to buy listener diaries to dramatize its displeasure with the Arbitron ratings system. Arbitron sues KELI for \$60 million... WHJJ/Providence reprimands talk host John Morgan for not telling listeners a guest paid him a promotional fee... WMCA/New York PD Jeanne Straus promoted to VP/Operations of Straus Communications... Jefferson-Pilot takes over WNWS/Miami and merges its format with that of WGBS, which it sold... Morning personality Dave Williams upped to PD at KFBK/Sacramento... ABC Talkradio announces it will make shows available to stations on a per-program basis, rather than insisting on full affiliations... KABC/Los Angeles hires Michael Reagan as weekend host; cuts Dr. Toni Grant's show to two hours.

January

Summit Communications debuts a News and Information format at KXXY/Oklahoma City, with the new calls KCNN, under the guidance of News Director Daryl Meyers... Carey Davis promoted to WMCA/New York Station Manager... Providence Journal sells WEAN/Providence to Eastern Broadcasting.

March

Booth American agrees to purchase WJW/Cleveland from Lake Erie Radio Co... Ownership changes at KGO/San Francisco and KABC/Los Angeles appear likely as Cap Cities plans to buy out ABC... KOA/Denver talk host Art Dineen moves to WPLP/Tampa as PD... Director/News & Ops Harry Schultz upped to VP at KPRC/Houston.

New for 1986!

DISCOVERING TOMORROW

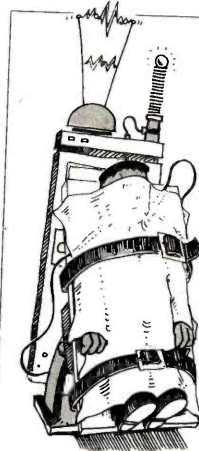
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July

Jack Merker promoted to PD at KSDO/San Diego... KGIL/San Fernando, CA switches to a full-time Talk format; adds Los Angeles personalities Stan Bohman and Jim Simon... WBSM/New Bedford, MA ups morning host Marc Bernier to PD... WINS/



The Talk Host Hunt

One ongoing challenge facing Talk radio today is the search for top-rate air talent. News/Talk consultant Bruce Marr suggested (R&R 7-5) that "rather than finding hosts, you have to make them out of whatever raw material you can find."

MARKETPLACE

AIRCHECKS

Current and Classic Airchecks!

Current Issue #68 features Z100/Z Morning Zoo, KOST/M.G. Kelly, DC101/GreaseMan, WHJJ/John Lanigan, St. Louis' CHRs KHTR & KWK, Dallas' CHRs KAFM & KTKS, CKLG/LG Morning Zoo, KS103/Crazy Dave Otto. 90-min. cassette, \$5.50.

Current Issue #69 features KHJ/Dave Hull, KZZP/Clarke Ingram, WAVA/Charlie & Harrigan, WLS/Steve Dahl, KIIS/Rick Dees, St. Louis A/C KSD, Kansas City's new KBKC, and Pittsburgh's WHTX/O'Brien & Garry and WVBZ/Quinn & Banana. 90-min. cassette, \$5.50.

Special Issue #5-68 features NEW YORK! CHRs WAPP, Z100 & WPLJ, AOR WNEW-FM, A/C's WLTW, WNBC & WPIX, plus Oldies WCBS-FM. Cassette, \$5.50.

Special Issue #5-69 features BALTIMORE! CHRs K106 & B104, A/C's WYST, WYST-FM, & WFBR, AOR WIYY, plus Urban V103 & WWIN-FM. Cassette, \$5.50.

Special Issue #5-70 features PHILADELPHIA! CHRs Z106 & WCAU-FM, AORs WMMR, WIOQ & WYSP, A/C's WFIL, WMGK, WSNJ, WIP & WKSZ, plus Urban WUSL & WDAS-FM. 90-min. cassette, \$5.50.

Special Issue #5-71 features WASHINGTON! CHRs WAVA, WRQX & B106, AOR WWDC, A/C's WMAL, WASH & WCLY, plus Urban WKYS, WHUR & WDJY. 90-min. cassette, \$5.50.

VIDEO #4 is NOW AVAILABLE! Featuring WZGO/Ross Brittain, WAVA/Charlie & Harrigan, KFRC/Big Tom Parker, KWSS/Kelly & Kline, WBSB/Willy B., KZZP/Clarke Ingram & KZZP/Bruce Kelly. 2 full hours, VHS or BETA, \$39.95.

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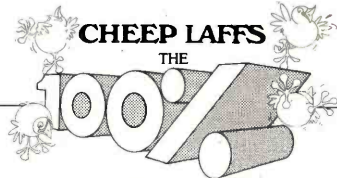
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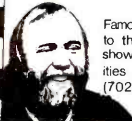
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OPPORTUNITIES

OPENINGS

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HELP! RADIO PERSONNEL NEEDED

Due to the large number of registrants placed, and the increased demand of radio stations all across the country, NATIONAL is in immediate need of qualified personnel. This is for virtually all radio divisions, particularly newscasters and announcers for small, medium, and major markets. We're also in need of qualified female personnel. If you're ready for a move, let NATIONAL help. We make the complete presentation for you. For complete confidential details and registration form, enclose \$1 postage and handling to:



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Dept. R., P.O. Box 20551 • Birmingham, AL 35216 • (205) 822-9144

OPENINGS

Announcers: If you can record high-quality 15ips, we have freelance work for you. Demo reel: Talent Search, Box 4296, Allentown, PA 18105. EOE M/F (12-13)

Afternoon drive/production whiz needed for hot AM/FM Country, MD shore. Enthusiasm required. T&R: Dave, W/CO, Box 909, Salisbury, MD 21801. EOE M/F (12-6)

Solid pro for afternoon drive. Community FSA. Smooth remotes, six-day week. T&R: PD, WINE, Box 95, Danbury, CT 06810. EOE M/F (12-6)

Powerhouse CHR FM needs up & coming jocks. Mature voice, strong production a must. T&R: WZZM, 98 16th St., Wheeling, WV 26003. EOE M/F (12-6)

Powerhouse FM seeks qualified newscaster now. Good delivery/writing skills. Mature voice a must. Writing samples! T&R: WZMM, 98 16th St., Wheeling, WV 26003. EOE M/F (12-6)

OPENINGS

WSP WOOD FM 104.1

WSSPer 104, Orlando's Premier Easy Listening station, is accepting T&Rs for future air/news openings in 1986. T&Rs to Allen Jackson, WSSP-FM, 140 North Orlando Ave., Winter Park, FL 32789-3697. EOE M/F

KAMZ seeks Research Director/jock. T&R: Steve Owens, 4150 Pinnacle, #120, El Paso, TX 79902. (915) 544-0093. EOE M/F (12-13)

Afternoon news anchor needed for full-service powerhouse. Experience needed. May train promising newscaster. T&R: WTON, Box 1085, Staunton, VA 24401. EOE M/F (12-13)

EAST

MAJOR MARKET MORNING DRIVE

When you're hired to do mornings at our station, it'll make headlines! If you know country, handle phones, have sense of humor and appreciation for what's topical in this major market, send your cassette today. All replies in strict confidence. Send to: Radio & Records, 1930 Century Park West, #202, Los Angeles, CA 90067. EOE



C.H.A.R.T. - Contemporary Hit Adult Radio Trax - that's the format - We need two jocks with mature voices, and good strong production skills. Join a new broadcast group with new radio excitement. T&R to: WZMM, 98-16th Street, Wheeling, WV 26003. EOE

Opening for morning announcer 5kw AM Country, Up & lively, but adult. T&R: PD, WDEA, Ellsworth, ME 04805. EOE M/F (12-13)

Help wanted! Radio newscaster, anchor/reporter in small market. Rush T&R: Bill James, WSUL, 250 Broadway, Monticello, NY 12701. EOE M/F (12-13)

GLU-92 needs full/parttime AOR announcers. C&R: Garrett Hart, WGLU, 516 Main St., Johnstown, PA 15901. EOE M/F (12-13)

Syracuse's new AOR has immediate opening for PM drive. Three years' AOR experience. T&R: Steve Becker, KIX-FM, 1022 Wilks Ave., Syracuse, NY 13204. EOE M/F (12-13)

WPLR/New Haven, needs experienced PM drive jock. T&R: Neal Mirsky, 1191 Dixwell Av., Hamden, CT 06514. EOE M/F (12-13)

WIXL-FM, New Jersey's only Country FM seeks immediate parttime help! Experience helpful. T&R: Pete Jirak, Box 40, Newton, NJ 07860. EOE M/F (12-13)

SOUTH

Top-rated FL A/C with full-service news seeks anchor/street reporter. T&R: Nancy Frost, MD, Box 189, Cape Coral, FL 33910. EOE M/F (12-13)

100 kw FM seeks morning man with personality and high energy. T&R: KRFG 98.8, Box 6117, Laredo, TX 78042-6117. EOE M/F (12-13)

AM 1230



Adult-oriented station with a strong commitment to information programming looking for high-energy news anchor with strong reporting skills. If you're comfortable dealing with community leaders and want a station that will appreciate your delivery style, call (205) 534-3521. Extremely competitive salary.

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Extremely dominant CHR in medium Southern market seeks experienced pro with bright, natural wit to control highly competitive morning market. Surprisingly good money for the right excitement. Tape, resume, present salary please. Radio & Records, 1930 Century Park West, #197, Los Angeles, CA 90067. EOE

WCII/Louisville All American Country

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If you can find news while beating two newspapers & two radio/TV stations, call us. AM/FM in growing corporation. Bob Payton: (205) 875-3350 EOE M/F (12-13)

Top-rated station needs Country PM drive/combo sales. Growing company with great earning potential. Bob Payton: (205) 875-3350 EOE M/F (12-13)

Male/female newscaster needed. Two years' experience in medium market. T&R: Benjamin Jones, Box 11197, Winston-Salem, NC 27116. No calls, please. EOE M/F (12-13)

Our PD's moving up. Can you build on top-rated radio, plus handle a drive show? Winning pros only. T&R: KBLU/KXZZ, Al Johnson, Box 1725, Lake Charles, LA 70602. EOE M/F (12-13)



Outstanding Production Wizard Sought!

#1 Dallas station Urban Contemporary. 3 years experience. 5-day week! Cassette demo first please. Michael Spears, KKDA-FM, P.O. Box 860 Grand Prairie, Texas 75053. EOE M/F

WALK FM 97.5 AM 1370

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If you are a topical, concise, adult communicator with at least 5 years experience, and interested in management with our rapidly expanding American Media family of stations, send T&R to: Bill Edwards, Program Director, WALK-FM, Box 230, Long Island, NY 11772. Part-time position also available. Women encouraged to apply. EOE M/F

OPPORTUNITIES

OPENINGS

Hot A/C in East TX needs applications for future openings. T&R: Gary McNamara, Box AA, Marshall, TX 75670. EOE M/F (12-13)

AFTERNOON DRIVE

Dominant large market Southern CHR is looking for energetic, fun afternoon drive jock. Good pay, great benefits. Immediate opening. T&R to: Radio & Records, 1930 Century Park West, #194, Los Angeles, CA 90067. EOE M/F

100kw contemporary Country FM, Monroe market. Seeks talented announcer. Nice community. Good bucks T&R: KXKZ, Gary McKenney, Box 430 Ruston, LA 71270. EOE M/F (12-6)

1490 WFKY seeks talented, experienced announcer. Absolutely no beginners. T&R: Chris McKay, 28 Fountain Pl., Frankfort, KY 40601. EOE M/F (12-6)

Strong personality. Heavy production. T&R: James Avery, 4286 Up The Groove Ln., W. Palm Beach, FL 33407. No calls. EOE M/F (12-6)

100kw AC FM/Oldia AM seeks PD. GA coast. Must have people management skills. T&R: Dick Boekelo, WPIQ/WYNR, Rt. 6, Box 150, Brunswick, GA 31521. (12-6)

ND/Anchor needed immediately. 24-hour stereo FM (Jacksonville ADI). NBC affiliate. AF speedwire. T&R: Paul Hafer, WKLC-FM, Box 1171, St. Mary's, GA 31558. EOE M/F (12-6)

MIDWEST

The new ZIP-104/WZZP. South Bend wants to hear from fun, energetic talent! Are you hungry? C&R: J.J. Duling, Box 644, Mishawaka, IN 46544. EOE M/F (12-13)

MO A/C, CHR has future openings. Great production essential. Females encouraged. T&R: D.L. Bogart, PD, Box 728, Rolla, MO 65401. EOE M/F (12-13)

Lansing CHR, covers five metro markets. Seeks high energy personalities/talented, experienced team player. C&R: Brian Krysz, WJXG, 1700 Glenshire Dr., Jackson, MI 49201. EOE M/F (12-13)

TALK HOST

You're an up-and-coming Talk Host, or a personality ready to make the move to All-Talk. We're the top AM in this 300,000 Midwest market. Facilities, company, and support staff are the best. If you've got energy, creativity, and talent to keep our evenings HOT, then rush tape and resume to Radio & Records, 1930 Century Park West, Box 200, Los Angeles, CA 90067. EOE M/F

"TELEPHONE TALK"

Major market stations wants personality with provocative, humorous, imaginative telephone finesse. Send tape and resume to: Radio & Records, 1930 Century Park West, #204, Los Angeles, CA 90067. EOE



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Kansas City

Has lost an institution to KMOX'S. Luis Mike Murphy, a KC legend for well over a decade, has received the offer he could not refuse. An opening exists for a talk host able to converse with the audience in many areas including, but not limited to Entertainment, Sports, Political, Lifestyles, Environment, Health, Fitness. Must be able to conduct interviews with people from all walks of life within a personality framework. KCMO is an Equal Opportunity Employer with an outstanding facility and benefits. All resumes and resumes are to be forwarded to Art Wander, KCMO, 4562 Shawnee Mission Parkway, Fairway, Kansas 66205. No calls please.

OPENINGS

Q106 accepting applications for future openings. Team player who takes direction. Beginners welcome. T&R: WOEL, Box 818, Benton, IL 62812. EOE M/F (12-13)

100 kw A/C No. Mi seeks bright, sharp, self-motivating adults. Team player. T&R: WGLZ, 1356 Mackinac Av., Cheboygan, MI 49721. EOE M/F (12-13)

PROGRAM DIRECTOR

WVIC-AM & FM, Lansing, MI 2 to 3 years PD experience with competitive Top 40. WVIC's management and consultant, E. Alvin Davis, stress in-house research, active promotions, and professional personalities. WVIC needs a proven PD to coach and stimulate our strong staff. Please send cassette to: Robert Goodrich, Goodrich Broadcasting, 3565 29th St., Kentwood, MI 49508.

WFMS

Now Here's A Great Opportunity!

Susquehanna Broadcasting's WFMS, one of the nation's great Country stations, is now searching for a Programming Leader. If you can motivate, know country music like the back of your hand, and have the programming experience necessary to keep up the tradition of winning in Indianapolis, send your tape and resume to: Nancy Vaeth, General Manager, P.O. Box 50420, Indianapolis, IN 46250. No calls please. EOE M/F

ND for FSA AM/MOR FM. Must be effective anchor/outside reporter. Writing samples/resume. Bob Kirby, Box 1398, & Dodge City, KS 67801-1398. EOE M/F (12-13)

Friendly morning announcer for adult leader. Country format. Communication of information a must. T&R: WITL, 3200 Pine Tree Rd., Lansing, MI 48910. EOE M/F (12-13)

Top morning jock needed for A/C FM medium market/Chicago. New format/facility. T&R/salary: Craig Jacobus, 1605 Colonial Pkwy., Inverness, IL 60067. EOE M/F (12-13)

K95-FM/Tulsa needs talent now! KATZ is everything you've heard it is. T&R: Bob Cooper, 1502 S. Boulder, Tulsa, OK 74119. EOE M/F (12-6)

Country FM has possible future openings for ND. Must have at least one year experience. T&R: John Gauss Jr., WKZC, Box 36, Scottville, MI 49454. EOE M/F (12-6)

ANNOUNCER K95FM TULSA

We need a nighttime Personality ASAP! The successful candidate will have considerable experience in music-oriented formats, strong production skills, accompanied by high visibility skills. Here's your chance to discover KATZ is everything you've heard it is! You'll work with the BEST... you'll be the BEST!

Tape and resume to: Bob Cooper, Program Director, KWEN (FM), 1502 South Boulder, Tulsa, OK 74119.

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74KRMG has a rare fulltime on-air opening. We're a full-service, clear channel A/C with heavy emphasis on news, sports, community involvement, and great personalities. If you can add to our outstanding lineup of stable, creative, high-visibility personalities, send your materials to prove it. Good production is a must, as are lots of personal appearances. For your chance to join a longtime market leader in one of America's most beautiful cities, ship your T&R immediately to: Kelly Carls, Program Director, 74KRMG Radio, 7136 S. Yale, Tulsa, OK 74136. No calls, please. EOE M/F

PD needed for AOR. On-air/production required. Music & promotion knowledge a plus. T&R: Job, 108 Drexel Av., La Grange, IL 60525. EOE M/F (12-6)

WVIC-AM/FM seeks PD w/2-3 years' experience in competitive CHR. Good salary/benefits. T&R: Wanda Holst, Goodrich Broadcasting, 3565 29th St., Kentwood, MI 49508. EOE M/F (12-6)

MORNING FUNNYMAN

Major market sound morning funnyman or team for soon to be number one Midwest CHR in Top 100 market. Creativity a must!!!! The competition is good, you've got to be great! Excellent salary and benefits. Join a growing company. Rush cassette and resume and photo. Radio & Records, 1930 Century Park West, #201, Los Angeles, CA 90067. EOE

CHR

Personalities/Communicators
CHR personalities/communicators needed for AM and PM Drive. Teams considered. Mass appeal Top 20 CHR. Fun is what this format is all about. Rush tape and resume for immediate opening to Radio & Records, 1930 Century Park West, #199, Los Angeles, CA 90067. EOE M/F

WEST

STEP UP TO TV

Ground-floor opportunity selling ads on ESPN, USA, CNN, MTV locally. Great lists. Top commissions. Resume to Wade Axell, Ad Sales Manager, Storer Cable, 3041 E. Miraloma, Anaheim, CA 92806. EOE

News Director/Personality

Leading full-service A/C is seeking a professional who can host 3-hour morning news slot, and direct our news staff. CBS Radio affiliate. Upbeat, comfortable delivery required. Immediate opening. T&R to Jeff Harris, K5MA, Box 1240, Santa Maria, CA 93456. EOE

Needed now! Station manager with experience in sales & programming. T&R: Paul Child, KRAL, 800 Higley Blvd., Rawlins, WY 82301. (307) 324 2711 EOE M/F (12-13)

KPZE/Anheim seeks full/parttime board operators. T&R: Craig Powers, KPZE, 1190 E. Ball Rd., Anaheim, CA 92805. EOE M/F (12-13)

Fulltime combo shift: jock/news. Must read flawlessly. Beginners considered. Bad pay. sorry. T&R: Richard Ray, KYOS, Box 717, Merced, CA 95341. EOE M/F (12-13)

ND needed immediately. Must be a good team player. No beginners, please. T&R: Vidya Tolani, KLLK, Box 1520, Willits, CA 95490. EOE M/F (12-13)

OPENINGS



ROCK 108 KFMC, Albuquerque's leading rocker, is looking for a premier morning talent. Minimum of five years experience, at least three in AOR. Must be personable, entertaining, informative and highly motivated, with good production. Cassette, resume and cover letter detailing morning drive philosophy to: Tom Marshall, KFMC, 5601 Domingo NE, Albuquerque, NM 87108, EE.

General Sales Manager

Strong AM/FM combo on California's Central Coast seeks experienced, "on-the-street" sales manager. Individual should be self-starter, leader, goal-oriented. Excellent salary and incentives, outstanding growth potential. Send Resume and References to John Bayliss, Jr., P.O. Box 1240, Santa Maria, CA 93456. EOE M/F

50 kw CHR near Sacramento wants to hear talent ASAP. T&R: Scott Mitchell, K100, Box 631, Marysville, CA 95901. No calls. EOE M/F (12-13)

Morning team member needed for P2 CHR. Funny, good pipes, take direction well. Experienced only. C&R: K993, Brian Cassey, 2121 Lancy Dr., Modesto, CA 95355. EOE M/F (12-13)



Q97 (KSJQ-FM/Manteca) covers Stockton and Modesto, California, and we're looking for a top air personality to take over mornings after the new year. Preference given those already a "name" in the area. We're ready to make a run! If you can localize and be the topical white playing rock hits and working in new state-of-art studios we want you! Tape and resume NOW! Six-day week and we'll pay for the night talent. No calls. Ted Atkins, Managing General Partner, P.O. Box 3097, Sacramento, CA 95817. Commonwealth Broadcasting of Northern California is an equal opportunity employer.

CA coast AOR with weekend opening. Must have one year pro/2-year college experience. T&R: KMBY, Mark Kaufman, Box 1271, Monterey, CA 93942. EOE M/F (12-6)

KSEI-AM/FM has future openings for full/parttime announcers. Consider newcomers with team player attitude. T&R/salary requirements: KSEI, Box 40, Pocatello, ID 83204. EOE M/F (12-6)

WANTED!

Highly-motivated team players, with a desire to work hard and have fun. High-profile CHR Major with incredible facilities and awesome staff is looking for personalities to fill potential openings in news and major aishifts. No card readers please! RUSH tapes and resumes to: Radio & Records, 1930 Century Park West, #195, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Morning talent seeks A/C, Country. Strong production, excellent references. Team player. All shifts considered. MW preferred. Will relocate. DAVE DANIELS. (515) 955-6879 (12-13)

Willing, able, & ready. Just starting out, run night shift. Have bounce personality. Promise to do you proud. Dr. (305) 598-3626 (12-13)

Engineer/announcer. Seven years' experience. Prefer FL. South. BOB: (716) 894-1744 (12-13)

10 years' experience AOR/CHR. Top 50 MD/PM, morning drive, afternoons. Recently WBEN-FM afternoon drive. WAYNE: (716) 882-2563 (12-13)

J. MICHAEL PRIET is available for SE CHR, A/C PM/MD. 24-year pro. WRNING track record. (901) 668-8557 (12-13)

OPPORTUNITIES

POSITIONS SOUGHT

Ready to work. Four years' experience CHR/AOR/A/C. Small/major market. Razor sharp. SAHITO: (305) 752-8303 (12-13)

Young British broadcaster with five years' experience. Great voice needs gig, work anywhere in USA. Serious replies only. ROB CHARLES: 22 Parkway Rd., Northenden, Manchester, Eng. (601) 902-9157 (12-13)

AC/CHR LIFESTYLE NEWSWOMAN

Dynamic, sparkling, conversational airsound. Outstanding features, hard news, short-form newscasts, high story content. Unique, interactive morning team player loves promotions, outrageous bits, bad puns, zoo atmosphere. Heavy experience, major references. Reply to: Radio & Records, 1930 Century Park West, #203, Los Angeles, CA 90067.

Not just another pretty (funny) phrase. Writes ad-libs. Theatre of the mind. Multi-talents. Seek medium/major ADR/CHR on-air production. JOHN: (602) 782-2746 (12-13)

Three-year A/C personality with management experience seeks small market PD, medium on-air. Prefer NE. MIKE: (607) 277-4326 (12-13)

Broadcast pro, former Spanish/French legion soldier. First ticket 15 years. Have commando team ready. Want pirate radio/impossible missions. MAD DOG: (904) 753-1098 (12-13)

MORIN & KRANTZ

Quality, proven morning talent is nearly impossible to find. WRX/New York, WZOU/Boston. Call 617-566-7028 for a class act with the right touch of insanity.

Dedicated PBP announcer seeks new challenge. Ten years' ND, seven years' college PBP. GREG: (606) 623-9656, or 214 Martin Dr., Richmond, KY 40475, (12-13)

Experienced ADR talent. Aware rock attitude. Good production. Seek AOR/CHR. Available now. JOHN: (419) 385-6975 or (312) 262-3773 (12-13)

TOMMY TUCKER. Twin Cities jock seeks SW Country station that can use my tight wits in the saddle. Great production for your uptime team. (612) 436-6432 (12-13)

Stop, look & listen! NC's top-rated PD/air personality ready to work for you! Great voice. My motto is "Have microphone, will travel." RON MICHAELS: (819) 443-9342 (12-13)

CHR jock currently parttime in Top 15. Seek challenge in any market immediately. Any slot! Ratings guaranteed. Don't pass this up. MIKE ABRAMS: (718) 332-1889 (12-13)

Seasoned copywriter seeks home in Triad area of NC. MARC: (318) 473-8409 (12-13)

Copy creator/production wizard available now. Do the difference is at your fingertips. Find out how you can get SHARDAN: (501) 922-1355 (12-13)

Ready to relocate now. Two years' experience, college graduate. Jock any shift/format anywhere. Hardworking, creative, dedicated. DOUGLAS: (312) 748-4314 (12-13)

Ready for fulltime. Four years' commercial experience, university graduate. Prefer CHR/AOR. Lots of energy with great voice. ANDREW: (816) 562-1163, or (515) 782-5940 (12-13)

MDI if you need someone who will get the out the product, fill out airstaff, do promotions. T&R/strong references. All formats. STEVE: (615) 297-0137 (12-13)

Experienced DJ wants to get started in news. MO Journalism School background. Knows news & issues. Good delivery. MIKE YONG: 303 S. 5th St., Columbia, MO 65201. (12-13)

I'm your midnight man! Put a regular gravedigger in your graveyard. Five years in radio. Call now. FRANK MICHAELS (THE NITELY): (602) 722-2916 (12-13)

News/talk is where I want to be. Nightliving is fun, too! Three years' experience WFSE-FM. Available chop-chop. Have T&R. MATTHEW: (814) 864-9522 (12-13)

Great production person seeks future gig in TX only. A/C, EZ/CHR. BOB: (915) 673-2545, or 696-2697 (12-13)

I-100/Daytona Beach, Orlando. CHR/Hot Hit night talent. Medium/major markets. J.J. SHANNON: (305) 997-2131 (12-13)

Conscientious air personality/copywriter. Team player. Two years' experience CHR, A/C. Seek position in medium market. Will relocate. Have T&R. NORRIS: (602) 838-4099 (12-13)

I'm plenty good! Vacaville FM weekenders seeks No. CA fulltime gig. Do you want the best in news/sports/talent? FRANK BUTERA: (415) 223-1534 (12-13)

15-year pro seeks Country in FL, Gulf of TX, or West Coast. Emphasis on preference for Country. NICK: (607) 849-6063 (12-13)

Merry Christmas! PD/MD needs a holiday gift. Advance my career. I'll make 1988 work for you. Eight years' AOR/CHR/Jazz. VICTOR S. LENTINI: (312)275-9066 (12-13)

POSITIONS SOUGHT

10-year vet seeks CHR/AOR in SE. Medium/major, any shift. Married & stable. Assistant PD at 1984 national format leader. SCOTT: (813) 637-6290 (12-13)

Morning newsman/copy/production. 17 years' ND/PD experience. Married, stable. Seek immediate opportunity medium/large market. Prefer South. LARRY KAY: (717) 653-2500 (12-13)

I love selling radio in addition to being a major market air talent. I want to sell for you. JACKSON CHASE: (302) 652-7685 (12-13)

Smiling professional, good voice, lots of energy. Major market experience. GLENN: (414) 445-0383 (12-13)

Experienced, personable drive jock on the prowl. Hold the phone! Medium/small A/C, CHR, B/U in East. Great references, nice guy. JAMES: (914) 623-6372 (12-13)

Personality jock seeks big move to medium/major market. Hardworking. I'll do the right thing. LANCE: (212) 865-8561 (12-13)

Just enough to live on — that's all I ask of my first break in radio. CRAIG: (216) 777-3790 (12-13)

CHUCK ROBERTS, formerly of WJLB/Detroit, KMJM/St. Louis seeks new challenge. (313) 837-1935 (12-13)

Forget the dough in the snow. I want radio fun in the sun. Formerly Atlanta, Baltimore, Nashville, Salt Lake City. Have sun, will travel. MIKE: (718) 842-8067 (12-13)

I work on self-motivation. Formerly KSHR/Coos Bay. Available for A/C, CHR gig. GREG GARDNER: (818) 762-1376

Enthusiastic, personality-oriented female announcer with distinct voice. In hot pursuit of fulltime shift. LORI: (319) 656-2694 (12-13)

Nine-year pro. Strong talent. Available for Country, A/C, CHR. TOM UNDERWOOD: (919) 724-4435 (12-13)

Need talent? Very personable. 10 years' experience. Excellent production/copywriting. From Miami market. All the right tools. RICK SINGER: (305) 923-9515 (12-13)

Eight-year pro. Oldies expert. Mature/good pipes. Seek stable gig in MW/Chicago. Will consider all. Available now. BILL: (316) 267-2639 (12-13)

PD PROVEN TRACK RECORD

Creative, motivated professional with two decades of experience in CHR/Solid Gold/Country. Able to get the best from four staff and station. Please call Ric Ward (305) 689-1438.

Country PD/air personality. 17 years' experience. Know & love Country music. Creative productions/promotions & events. Everything extremely well-organized. DRAKE: (405) 247-9750 (12-13)

Misused, abused, & ready to win with a winner. PD/PBP, skills in news. Copywriting/production/remotes. Automation, satellite, & most music. STAN: (404) 894-4537 (12-13)

Broadcast school graduate, three years' college radio experience. Ready to give 110% to AOR/CHR. Prefer small/medium. MIKE: (716) 467-6750, after 5pm EST (12-13)

Currently parttime large market. Seek fulltime large/medium West Coast Country. Eight years' solid experience. JIM: (714) 981-3723 (12-13)

Five-year pro seeks sportscasting/PBP gig. Presently employed. Will consider all areas. (213) 933-6360 (12-13)

OPPORTUNITY FORM

OPENING POSITION SOUGHT

Region _____ MISCELLANEOUS

PD Name: _____ NAME: _____

GM Name: _____ PHONE: (____) _____

1. Please type or print clearly, using 24 words or less to include address/phone number.
2. Do not use abbreviations.
3. All ads are subject to editing.

Mail to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067

POSITIONS SOUGHT

Creative Telecommunications graduate seeks challenging AOR career. Want to use production/audio experience. Willing to relocate. ANDREW TOLLAN: (812) 336-0687 (12-6)

Over two years' small market. Seek medium in college town. Strong comedy writer. KEVIN: (906) 786-8149 (12-6)

Top 10 experience. DC market. Strong creative writing. News/sports/mornings. A/C, CHR. NICK: (703) 685-2055 (12-6)

Sweet female voice. Appeal to men, do not repel women. Proven 25-54 demo. Skilled producer. MARIANNE: (904) 373-8053 (12-6)

Programming? Pro will deliver success. Last eight years in L.A. Leave message: (818) 360-3079 (12-6)

News position wanted. Experienced ND. Seek anchor/reporter big medium market. CARL: (607) 733-8060. (Before 10 am EST) (12-6)

I love what I'm doing. I just need somewhere else to do it for awhile. Let's talk. HAWK: (208) 232-4295 (12-6)

MORNING PERSONALITY
Bright, inventive morning personality "UP" and exciting all-around professional. No screamer. You want more than a jock. I play hardball on your competition. Outrageous at times, but a warm communicator. NOW! LETS TALK — (305) 689-1438 RICK WARD.

Jock with AOR experience. Good production, loves radio. Need station. AOR/CHR. JOHN: (419) 385-6975, or (312) 262-3773 (12-6)

PD/Group PD. 10 years' experience in winning. BOB SHANNON: (214) 663-2496, or 757-2662 (12-6)

My manager doesn't believe in changing with the times. I do! Five years' experience. Currently employed. BRIAN: (806) 295-7903 (12-6)

Have a few good years behind me. AOR, A/C, Country. Want to get back to fulltime. Prefer MW. VERN: (216) 322-2840 (After 2:30 EST) (12-6)

Save me! CHR nightmare! Expert progressive rock jock. Currently AM. Sound professional, not my forte. Let's help each other. DAVID: (201) 786-6691 (12-6)

Lady DJ seeks new challenge for right bucks. T&R available! Let's talk seriously. B. KARCHER: (813) 366-0620 (Evenings EST) (12-6)

Attention MD/OH! Got a Country/Religious that needs voice/ studio engineer? Look no further. DAN: (412) 664-1146 (12-6)

Hot CHR/Hot Hit uptime night talent is available. I-100 Daytona Beach/Orlando. Large/major markets. J.J. SHANNON: (305) 997-2131 (12-6)

Air personality. AM/PM drive, remotes/promotions, farm, broadcast writing experience. Seek opportunity to put it all to work. KIRK: (317) 659-5677 (12-6)

JAY MARVIN, formerly KSAN, WJJD, seeks Oldies/AOR/Country station. Major/medium markets only. (505) 299-7089 (12-6)

Morning talent seeks A/C, Country. Strong production, excellent references. Team player. All shifts considered. MW preferred. Will relocate. DAVE DANIELS: (515) 955-5679 (12-6)

Hey Tempal Experienced, versatile, talented production pro. All formats. Currently CHR. I need new challenge. SCOTT: (704) 553-1141 (12-6)

POSITIONS SOUGHT

J. MICHAEL PRUET is available. SE CHR, A/C, PD/MD gig 24-year pro. Winning track record. (901) 668-8557 (12-6)

Flyjock. Helicopter pilot with broadcasting experience seeks traffic reporting/swing position. GORDON LIGHT: (615) 477-4368 (12-6)

Need a start. Go anywhere. Good production/news/copy writing/DJ. Excellent PBP. Any airshift. Available now. DAVID SCOTT: (319) 355-4212 (12-6)

Want new & exciting voice? College news & sportscaster/PBP with broadcast training. Seek first break. Make my day & yours. DAVID: (718) 779-1753 (Evenings EST) (12-6)

Three years' news pro seeks small market ND gig in WI. Honesty & integrity well established. AL: (503) 798-8329 (12-6)

Experienced communication seeks work with winning team small/medium market. BA in radio. Willing to relocate. Excellent references. BOBBY: (312) 724-7566 (12-6)

Bright, topical AM driver with good Arbitron wants combo sales. Experienced PD/ND/production director/sales. D.W.: (402) 564-7334 (12-6)

Willing to travel! Top 30 market experience. A/C, CHR, B/U. BRUCE COLLINS: (513) 732-1669 (12-6)

Top 10 market anchor/reporter seeks community-involved company. Prefer serious news commitment in NE. Combine writing, style & credibility. MAGORDON: (313) 584-7352 (12-6)

Hot promo! Spots that sell! Production for all occasions. Eight years' experience. It's all yours just by calling MIKE: (312) 849-0404 (12-6)

PD/Air talent seeks PD/MD gig. Proven winner, seven years' experience research & business. Available now to help you win. MARK: (707) B22-7223 (12-6)

Tired of being parttime. Want to move on. Degree & experience. I'll go anywhere. KAREN: (610) 825-2249 (12-6)

10 year pro seeks uptime CHR/Modern Music AOR. Very creative, strong production skills. Team player. SCOTT: (213) 832-5892 (12-6)

MDI if you need someone who will get out the product, fill out airstaff, do promotions. T&R/strong references. All formats. STEVE: (615) 297-0137 (12-6)

Dates appearing at the end of each listing signify first week listed.

Important Notice: When keeping to R&R Blind Boxes, please specify the size of your packages limited to a 9" x 12" envelope.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

North Hill Buys Four For \$7 Million

**WRLX & WFFX/
TUSCALOOSA,
WRUS & WBVR/
RUSSELLVILLE, KY**

PRICE: \$7 million
BUYER: North Hill Limited Partnership, principally owned by David Klemm and William Fleming, who recently applied to purchase WNFJ/Daytona Beach (R&R 11/29).

SELLER: Keymarket Communications, held by Paul Rothfuss, Kerby Confer, and Donald Alt. They also own WZOQ/Wapakoneta/OH; KOFO & KHUM/Ottawa, KS; WIGL & WZNY/Augusta, GA; and have applied to buy KIPR-AM & FM/Lufkin-Nacogdoches, TX.

DIAL POSITION: 1230 kHz/95.7 mHz; 610 kHz/101.1 mHz

POWER: 1 kw days/250 kw nights and 100 kw at 500 feet; 2.5 kw daytimer and 100 kw at 1000 feet

FORMAT: Easy Listening-A/C; Country-Country

WFMA/ROCKY MOUNT, NC

PRICE: \$4 million
BUYER: Capitol Broadcasting Corp., which also owns WCAW-WVAF/Charleston, WV; WKSJ-AM & FM/Mobile; WRKA/Louisville; WMJJ/Birmingham; and WLVK & WDRV/Charlotte.

SELLER: Eastern Carolina Electronics, which retains WCEC/Rocky Mount, NC.

DIAL POSITION: 100.7 mHz
POWER: 100 kw

FORMAT: Country
BROKER: Blackburn & Co.

**WDUR & WFXC/
DURHAM, NC**

PRICE: \$2.8 million
BUYER: Great American Media, which is selling WGAI & WWOK/Elizabeth City, NC.

SELLER: Airways, Inc.
DIAL POSITION: 1490 kHz; 107.1 mHz

POWER: 1 kw; 3 kw at 295 feet

FORMAT: Black; Jazz
BROKER: Blackburn & Co.

WKVY/VICKSBURG, MS

PRICE: \$2 million
BUYER: Capitol Radio, owned by J.C. Lewis.

SELLER: Red Carpet City Broadcasting, owned by C. Alfred Dick and David Price. Dick has 50% interest in WROG & WALI/Cumberland, MD and owns WCHU/Chattanooga. Price holds WKPG/Port Gibson, MS.

DIAL POSITION: 106.1 mHz
POWER: 100 kw at 914 feet

FORMAT: Country
BROKER: Business Broker Associates

WIBR/BATON ROUGE

PRICE: \$450,000
BUYER: Southern Communications, owned by Lewis Campbell and Don Nelson. Campbell was GM of WXAM & WQXY/Baton Rouge. Nelson is GSM of KBRQ-AM & FM/Denver.

SELLER: Community Broadcasting.
DIAL POSITION: 1300 kHz

POWER: 5 kw days/1 kw nights

FORMAT: Easy Listening

WKWF & WAIL/ORLANDO

PRICE: \$975,000
BUYER: Family Group Broadcasting, a TV group operator.

SELLER: Long Communications, principally owned by Russell Long.
DIAL POSITION: 1600 kHz; 95.5 mHz

POWER: 500-watt daytimer; 100 kw at 300 feet

FORMAT: Nostalgia, AOR
BROKER: Randy Jeffery of Chapman Associates

**WVTV(AM)/DUNEDIN, FL and
WVTV(FM)/HOLIDAY, FL**

PRICE: \$1.7 million, including a \$500,000 noncompete agreement.
BUYER: Pasco Pinellas Broadcasting, owned by Times Publishing Co., headed by Edward Mead.

SELLER: Bay Area Communications, held by Gary Hess, Anne Lief, Martin and Dorothy Spector, Rosalind Spooner, and Sylvan Taplinger.

Hess, the Sectors, and Taplinger also own WTAI & WVTI/Melbourne, FL.
DIAL POSITION: 1470 kHz; 106.3 mHz

POWER: 5 kw daytimer; 3 kw at 300 feet

FORMAT: Beautiful Music; Country
BROKER: Co-brokered by Chapman Associates and Blackburn & Co.

**WKKQ & WTBX/
HIBBING, MN**

PRICE: \$1,550,000, including a \$450,000 noncompete agreement.
BUYER: Midwest Communications, owned by Ducey Wright and Orville Heinz. They also hold WRIG & WDEZ/Wausau, WI; WGEE & WIXX/Green Bay, WI; and KIOA & KMGK/Des Moines.

SELLER: WKKQ Inc., held by Jerry and Catherine Collins, who also own WDCQ/Pine Island Center, FL and a CP for a new AM in Brandon, FL.
DIAL POSITION: 650 kHz; 93.9 mHz

POWER: 10 kw days/500 watts nights; 100 kw at 548 feet

FORMAT: Country; A/C

TM To Buy First Stations

TM Communications (TMC) has signed a letter of intent to purchase KECK & KHAT/Lincoln, NE from J.P. Enterprises for approximately \$1 million.

Commented TMC President/CEO Pat Shaughnessy, "This is our first acquisition after going public in October. One of our major goals now is acquiring radio properties and utilizing TMC's brain trust and broadcast services to fuel their operations. This is only the first of several stations we hope to buy, which will in no way interfere with our regular services."

KECK is a 5 kw Country daytimer on 1530 kHz, while KHAT is an A/C outlet with 2.9 kw at 145 feet on 106.3 mHz.

WGOX/CHARLESTON, SC

PRICE: \$350,000

BUYER: George Silverman, who also owns WMGX/Portland, ME and WZID/Manchester, NH.

SELLER: Milton Carson and John and Anita Magliola. The Magliolas also hold WIIS/Key West, FL.

DIAL POSITION: 101.7 mHz

POWER: 3 kw

FORMAT: Easy Listening

BROKER: Chaney Media Brokers

**KZBQ-AM & FM/
POCATELLO, ID**

PRICE: \$325,000

BUYER: Idaho Wireless, owned by Paul Anderson.

SELLER: KSNN Broadcasting, held by William Mitchell, Maria Foy, and Eleanor Ferguson. They also own KHWK/Hutchinson, KS; KBHS & KSPA/Hot Springs, AR; and KTRC/Sante Fe, NM.

DIAL POSITION: 1290 kHz; 93.7 mHz

POWER: 1 kw days, 250 watts nights; 38 kw at 300 feet

FORMAT: A/C; AOR

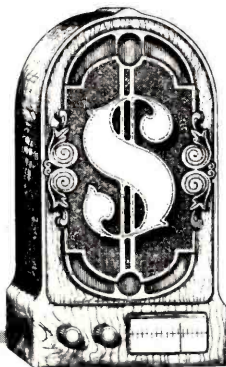
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- Geographic Orientation



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November 26, 1985

Chase Broadcasting Company, Inc.

has acquired
WSTC(AM) & WYRS(FM)

Stamford, Connecticut

from
Radio Stamford, Inc.

for
\$4,000,000

The undersigned initiated this transaction, assisted in the negotiations and acted as advisor to Radio Stamford, Inc.

Richard A. Foreman Associates

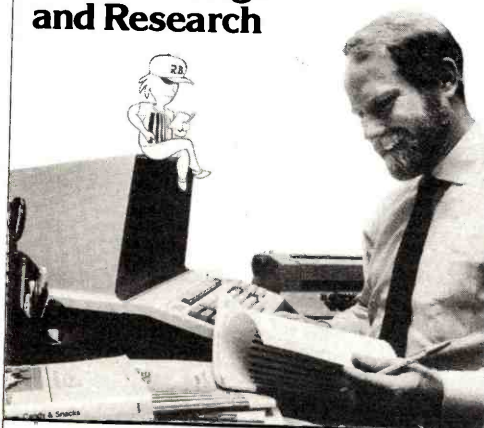
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330 Emery Drive East
Stamford, Connecticut 06902
203 327-2800

HIBERNETICS

A Guide to Radio Ratings and Research

by Jhan Hiber



Here's what you get in simple, easy to read and useable form.

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— a history of research

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Focus On Focus Groups
— Definition, use, do-it-yourself

Chapter 3

Telephone Studies
— strengths/weaknesses, do's and don'ts

Chapter 4

Other Market Research Techniques
— Mail, in-person, when/how to

Chapter 5

A Look Inside Arbitron
— Intro and production

Chapter 6

The Almighty Diary
— evolution, longevity, history

Chapter 7

Diary Analysis
— how to get the other 75% of information

Chapter 8

Quarterly Measurement
— how to succeed, history and problems

Chapter 9

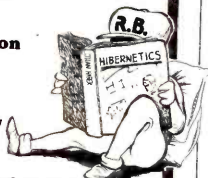
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1930 CENTURY PARK WEST LOS ANGELES, CA 90067



120/R&R FRIDAY, DECEMBER 13, 1985

NATIONAL MUSIC FORMATS

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Bonneville Broadcast System

Kevin McCarthy (800) 631-1600

Love Sounds

SADE "The Sweetest Taboo"

Easy Listening

KIRI TE KANAWA "Here's That Rainy Day"

Your Country

JAMES TAYLOR "Everyday"
MARK GRAY "Please Be Love"
DOLLY PARTON "Think About Love"
JOHN DENVER "Dreamland Express"
EXILE "I Could Get Used To You"
BARBARA MANDELL "Fast Lanes And Country Roads"
JOHN SCHNEIDER "What's A Memory Like You Doing"
C. McCLAIN & W. MASSEY "You Are My Music ..."

Hit Rock

MIAMI SOUND MACHINE "Conga"
STARPOINT "Object Of My Desire"
WHITNEY HOUSTON "How Will I Know"
COREY HART "Everything In My Heart"
A-HA "The Sun Always Shines On TV"

Peters Productions, Inc.

George Junak (800) 255-8511

Country Lovin'

JOHN SCHNEIDER "What's A Memory Like You Doing ..."
BARBARA MANDELL "Fast Lanes And Country Roads"

The Great Ones

SADE "The Sweetest Taboo"
WHITNEY HOUSTON "How Will I Know"
EL DEBARGE w/DEBARGE "The Heart Is Not So Smart"

Radio Arts

John Benedict (818) 841-0225

Country's Best

MARK GRAY "Please Be Love"
JOHN ANDERSON "Down In Tennessee"
LOUISE MANDELL "Some Girls Have All The Luck"
MICKY GILLEY "Your Memory Ain't What It Used To Be"

Soft Contemporary

DIRE STRAITS "Walk Of Life"

Sound 10

BILLY OCEAN "When The Going Gets Tough ..."
WHITNEY HOUSTON "How Will I Know"
COREY HART "Everything In My Heart"

Satellite Music Network

Pat Clarke (214) 991-9200

The Starstation

SADE "The Sweetest Taboo"
BARBRA STREISAND "Somewhere"

Rock 'N' Hits

QUEEN "One Vision"
HOOTERS "Day By Day"
A-HA "The Sun Always Shines On TV"
MIKE & THE MECHANICS "Silent Running"

Country Coast-To-Coast

EXILE "I Could Get Used To You"
SOUTHERN PACIFIC "Perfect Stranger"
WAYLON JENNINGS "Devil's On The Loose"
GEORGE JONES "The One I Loved Back Then"
T. GRAHAM BROWN "I Tell It Like It Used To Be"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

BRUCE SPRINGSTEEN "My Hometown"
WHITNEY HOUSTON "How Will I Know"
A-HA "The Sun Always Shines On TV"
TA MARA & THE SEEN "Everybody Dance"

TM AC

STING "Love Is The Seventh Wave"

TM Country

CHANCE "She Told Me Yes"
JOHN SCHNEIDER "What's A Memory Like You Doing ..."

Transtar

Adult Contemporary

Dave Boggart (303) 578-0700

LIONEL RICHIE "Say You, Say Me"
FREDDY JACKSON "You Are My Lady"

Country

Ed Chandler (213) 460-6383

CHANCE "She Told Me Yes"
GEORGE JONES "The One Loved Back Then"

Broadcast Programming

John Sherman/Bob English (800) 426-9082

Adult Contemporary

SADE "The Sweetest Taboo"
BRUCE SPRINGSTEEN "My Hometown"
BILLY OCEAN "When The Going Gets Tough ..."

Modern Country

GLEN CAMPBELL "It's Just A Matter Of Time"
JOHN SCHNEIDER "What's A Memory Like You ..."
MARIE OSMOND "There's No Stopping Your Heart"

Century 21

Greg Stephens (214) 934-2121

The Z Format

MIAMI SOUND MACHINE "Conga"
STARPOINT "Object Of My Desire"
JAMES BROWN "Living In America"
PAUL YOUNG "Everything Must Change"
MIKE & THE MECHANICS "Silent Running"
DREAM ACADEMY "Life In A Northern Town"

The AC Format

JOHN CAFFERTY "Small Town Girl"
BRUCE SPRINGSTEEN "My Hometown"
WHITNEY HOUSTON "How Will I Know"

Super-Country

JAMES TAYLOR "Everyday"
T.G. SHEPARD "In Over My Head"
GARY MORRIS "100% Chance Of Rain"
LOUISE MANDELL "Some Girls Have All The Luck"
LEE GREENWOOD "Don't Underestimate My Love For You"

Concept Productions

Elvin Ichyama (916) 782-7754

CHR

QUEEN "One Vision"
JELLYBEAN "Sidewalk Talk"

Country

JOHN DENVER "Dreamland Express"
SOUTHERN PACIFIC "Perfect Stranger"
BILLY JOE ROYAL "Burned Like A Rocket"
LEE GREENWOOD "Don't Underestimate My Love For You"

Drake-Chenault

Bob Laurence (818) 883-7400

XT-40

ASIA "Go"
MIAMI SOUND MACHINE "Conga"
JAMES BROWN "Living In America"
DREAM ACADEMY "Life In A Northern Town"

Contempo 300

JACK WAGNER "Too Young"
BARBRA STREISAND "Somewhere"
BRUCE SPRINGSTEEN "My Hometown"
BILLY OCEAN "When The Going Gets Tough ..."

Great American Country

MERLE HAGGARD "American Waltz"
BILLY JOE ROYAL "Burned Like A Rocket"
EDDY RAVEN "You Should Have Been Gone By Now"
JOHN SCHNEIDER "What's A Memory Like You Doing ..."

Media General

Broadcast Services

Bob Dumets (901) 320-4433

Action

BRUCE SPRINGSTEEN "My Hometown"
JOHN DENVER "Dreamland Express"
WHITNEY HOUSTON "How Will I Know"
ISLEY/JASPER/ISLEY "Caravan Of Love"
DREAM ACADEMY "Life In A Northern Town"
M. FRANKS #B. RUSSELL "When I Give My Love To You"

RADIO & RECORDS NATIONAL AIRPLAY

JAZZ

TOP 30

DECEMBER 13, 1985

- | | | |
|----|----|---|
| 1 | 1 | WYNTON MARSALIS/Black Codes (From The Underground) (Columbia) |
| 2 | 4 | JOHN BLAKE/Twinkling Of An Eye (Gramavision) |
| 3 | 3 | JEAN-LUC PONTY/Fables (Atlantic) |
| 4 | 4 | McCOY TYNER & JACKIE McLEAN/It's About Time (Blue Note) |
| 5 | 5 | KIRK WHALUM/Floppy Disk (Columbia) |
| 6 | 6 | OTB/Out Of The Blue (Blue Note) |
| 7 | 7 | DIANE SCHUIJR/Schuur Thing (GRP) |
| 8 | 8 | WAYNE SHORTER/Atlantis (Columbia) |
| 9 | 10 | DOON GROLNICK/Hearts & Numbers (Hip Pocket/Windham Hill) |
| 10 | 10 | BENNY CARTER/A Gentleman & His Music (Concord) |
| 11 | 12 | BEN SIDRAN/On The Cool Side (Magenta/Windham Hill) |
| 12 | 12 | HERBIE MANN/See Through Spirals (Atlantic) |
| 13 | 14 | JAMES NEWTON/African Flower (Blue Note) |
| 14 | 15 | JIMMY McGRUFF/State Of The Art (Milestone/Fantasy) |
| 15 | 16 | RICHIE COLE/Bossa Nova Eyes (Palo Alto) |
| 16 | 17 | TIM EYERMANN'S EAST COAST OFFERING/Walkin' With You (MCA) |
| 17 | 18 | MONTY ALEXANDER/Full Steam Ahead (Concord) |
| 18 | 19 | TITO PUENTE/Mambo Diabolo (Concord Picante) |
| 19 | 20 | BILL EVANS/The Alternative Man (Blue Note) |
| 20 | 21 | JIMMY HEATH/New Picture (Landmark) |
| 21 | 22 | MULGREW MILLER/Keys To The City (Landmark) |
| 22 | 23 | DIDER LOCKWOOD/Out Of The Blue (Gramavision) |
| 23 | 24 | DAVID GRISMAN/Acousticity (Zebra/Acoustic) |
| 24 | 25 | MIKE MARSHALL/DAROL ANGER/Chiaroscuro (Windham Hill) |
| 25 | 26 | ROB MULLINS/Soulscape (R.M.C.) |
| 26 | 27 | DEXTER GORDON/Nights At The Keystone (Blue Note) |
| 27 | 28 | MATT CATINGUB/Hi-Tech Big Band (Sea Breeze) |
| 28 | 29 | LARRY CORYELL & EMILY REMLER/Together (Concord) |
| 29 | 30 | PAUL WINTER/Canyon (Living Music) |

DEBUT

DEBUT

DEBUT

Black/Urban stations contributing to Jazz: WKNK/Hartford, Melonae McLean, KJCS/Lafayette, Florio Handy; WYLD/FM/New Orleans, Del Spencer; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; XHRM/San Diego, Duff Lindsey

NEW & ACTIVE

- GRP LIVE IN SESSION "GRP Live In Session" (GRP) 17/11**
Rotations: Heavy 2/1, Medium 4/2, Light 10/7, Extra Adds: 1, Total Adds 11. WBFO, WFAE, WBEE, WNOP, WBYY, WKSU, WFSS, WHRD, WUSF, KPLU, KLSK, Heavy KIFM, Medium: WEBR, WLOO.
- HIROSHIMA "Another Place" (Epic) 15/0**
Rotations: Heavy 3/0, Medium 7/0, Light 5/0, Extra Adds: 0, Total Adds 0. Heavy: WBEE, KKGQ, KIFM, Medium: WEBR, KERA, WFSS, KRVS, WLVE, WGCI, WDMT.
- LONNIE LISTON SMITH "Rejuvenation" (Doctor Jazz) 14/2**
Rotations: Heavy 0/0, Medium 10/2, Light 4/0, Extra Adds: 0, Total Adds 2. WBYY, KJCB, Medium: KERA, WNOP, WUZZ, WJWM, KRVS, WLVE, WQXI, XHRM.
- GEORGE COLEMAN "Manhattan Panorama" (Theresa) 13/4**
Rotations: Heavy 3/0, Medium 7/2, Light 5/0, Extra Adds: 0, Total Adds 0. WBYY, KRVS, WUZZ, WJWM, KRVS, WLVE, WGCI, WDMT.
- WINDHAM HILL ARTISTS "A Winter's Solstice" (Windham Hill) 11/7**
Rotations: Heavy 1/0, Medium 4/2, Light 5/4, Extra Adds: 1, Total Adds 7. WFAE, WMOU, WNOP, WKSU, WFSS, WYLD, KPLU, WUZZ.
- JANET PLANET "Sweet Thunder" (Sea Breeze) 9/3**
Rotations: Heavy 1/0, Medium 5/1, Light 3/0, Extra Adds: 0, Total Adds 3. WUWM, KUOP, KWUM, Heavy: WNOP, Medium: WRTI, WYRS, KPLU, WFVE.
- DON SEBESKY "Moving Lines" (Doctor Jazz) 9/2**
Rotations: Heavy 3/0, Medium 4/0, Light 1/1, Extra Adds: 1, Total Adds 2. WBGO, WMOU, Heavy: KUHF, KJAZ, KLCC, Medium: WEBR, WRTI, WNOP, KPLU.
- MAXINE SULLIVAN "Uptown" (Concord) 8/1**
Rotations: Heavy 5/0, Medium 1/0, Light 2/1, Extra Adds: 0, Total Adds 1. WUSF, Heavy: WBGO, WYRS, KLON, KJAZ, WMDI, WUSF, Medium: KPLU.

MOST ADDED

- DAVID GRISMAN (11)**
Acousticity (Zebra/Acoustic)
GRP LIVE IN SESSION (11)
GRP Live In Session (GRP)
WINDHAM HILL ARTISTS (7)
A Winter's Solstice (Windham Hill)
- GATO BARBIERI "Apassionado" (Doctor Jazz) 8/1**
Rotations: Heavy 1/0, Medium 4/1, Light 3/0, Extra Adds: 0, Total Adds 1, WLOO, Heavy: WNOP, Medium: KERA, KRVS, WMOU, WFSS, WUZZ.
- ALPHONSE MOUZOU & LARRY CORYELL "The 11th House" (Pausa) 8/0**
Rotations: Heavy 1/0, Medium 5/0, Light 2/0, Extra Adds: 0, Total Adds 0. Heavy: KRVS, Medium: WMOU, WUZZ, KJZZ, WFSS, WUZZ.
- SEVENTH AVENUE "Heads Up" (ITI/Alegrance) 6/0**
Rotations: Heavy 2/0, Medium 4/0, Light 2/0, Extra Adds: 0, Total Adds 0. Heavy: WFPL, WNUR, Medium: WBFO, WRTI, WMOU, KRWU.
- ART FARMER QUINTET "You Make Me Smile" (Soul Note) 7/2**
Rotations: Heavy 4/1, Medium 1/0, Light 2/1, Extra Adds: 0, Total Adds 2, WUWM, KXPR, Heavy: WBGO, KJAZ, KPLU, Medium: KLON.
- FRANK MORGAN with CEDAR WALTON TRIO "Easy Living" (Contemporary/Fantasy) 7/2**
Rotations: Heavy 0/0, Medium 5/1, Light 1/0, Extra Adds: 1, Total Adds 2, KADX, KLON, Medium: KPLU, WNUR, KLCC.
- ED BICKERT "I Wishd On The Moon" (Concord) 7/0**
Rotations: Heavy 3/0, Medium 1/0, Light 3/0, Extra Adds: 0, Total Adds 0. Heavy: WMD, WHRO, WFVE, Medium: WYRS.
- SADE "Promises" (Portrait/CBS) 6/3**
Rotations: Heavy 0/0, Medium 4/1, Light 0/0, Extra Adds: 2, Total Adds 3. WEBR, WLVE, WGCI, Medium: KERA, WNOP, WBSY.
- RAMSEY LEWIS "Fantasy" (Columbia) 6/0**
Rotations: Heavy 2/0, Medium 3/0, Light 1/0, Extra Adds: 0, Total Adds 0. Heavy: KBEM, WFSS, Medium: WLOO, WBEE, XHRM.
- A LITTLE NIGHT MUSIC "Sitting Ducks" (Night Music) 6/0**
Rotations: Heavy 0/0, Medium 3/0, Light 3/0, Extra Adds: 0, Total Adds 0. Heavy: WJZZ, KLCC, KIFM.
- STEVE RAWLINS "Step Right Up" (Sea Breeze) 6/0**
Rotations: Heavy 2/0, Medium 2/0, Light 2/0, Extra Adds: 0, Total Adds 0. Heavy: KBEM, KADX, Medium: WMOU, WLOO.
- CHARLIE SHOEMAKE/BILL HOLMAN "Collaboration" (Pausa) 6/0**
Rotations: Heavy 1/0, Medium 2/0, Light 3/0, Extra Adds: 0, Total Adds 0. Heavy: KADX, Medium: WRTI, KWUM.

HOTTEST

- WYNTON MARSALIS (16)**
Black Codes (From The Underground) (Columbia)
JEAN-LUC PONTY (14)
Fables (Atlantic)
McCOY TYNER & JACKIE McLEAN (13)
It's About Time (Blue Note)

REGIONALIZED ADDS & HOTS

EAST	MIDWEST	KCSO/Minneapolis (1)	WEST
WBBM/Chicago (1) WYNTON MARSALIS (1) JOHN BLAKE (2) JEAN-LUC PONTY (3) McCOY TYNER & JACKIE McLEAN (4) KIRK WHALUM (5) OTB (6) DIANE SCHUIJR (7) WAYNE SHORTER (8) DOON GROLNICK (9) BENNY CARTER (10) BEN SIDRAN (11) HERBIE MANN (12) JAMES NEWTON (13) JIMMY McGRUFF (14) RICHIE COLE (15) TIM EYERMANN'S EAST COAST OFFERING (16) MONTY ALEXANDER (17) TITO PUENTE (18) BILL EVANS (19) JIMMY HEATH (20) MULGREW MILLER (21) DIDER LOCKWOOD (22) DAVID GRISMAN (23) MIKE MARSHALL (24) ROB MULLINS (25) DEXTER GORDON (26) MATT CATINGUB (27) LARRY CORYELL & EMILY REMLER (28) PAUL WINTER (29)	WBBM/Chicago (1) JOHN BLAKE (2) JEAN-LUC PONTY (3) McCOY TYNER & JACKIE McLEAN (4) KIRK WHALUM (5) OTB (6) DIANE SCHUIJR (7) WAYNE SHORTER (8) DOON GROLNICK (9) BENNY CARTER (10) BEN SIDRAN (11) HERBIE MANN (12) JAMES NEWTON (13) JIMMY McGRUFF (14) RICHIE COLE (15) TIM EYERMANN'S EAST COAST OFFERING (16) MONTY ALEXANDER (17) TITO PUENTE (18) BILL EVANS (19) JIMMY HEATH (20) MULGREW MILLER (21) DIDER LOCKWOOD (22) DAVID GRISMAN (23) MIKE MARSHALL (24) ROB MULLINS (25) DEXTER GORDON (26) MATT CATINGUB (27) LARRY CORYELL & EMILY REMLER (28) PAUL WINTER (29)	KCSO/Minneapolis (1) WYNTON MARSALIS (1) JOHN BLAKE (2) JEAN-LUC PONTY (3) McCOY TYNER & JACKIE McLEAN (4) KIRK WHALUM (5) OTB (6) DIANE SCHUIJR (7) WAYNE SHORTER (8) DOON GROLNICK (9) BENNY CARTER (10) BEN SIDRAN (11) HERBIE MANN (12) JAMES NEWTON (13) JIMMY McGRUFF (14) RICHIE COLE (15) TIM EYERMANN'S EAST COAST OFFERING (16) MONTY ALEXANDER (17) TITO PUENTE (18) BILL EVANS (19) JIMMY HEATH (20) MULGREW MILLER (21) DIDER LOCKWOOD (22) DAVID GRISMAN (23) MIKE MARSHALL (24) ROB MULLINS (25) DEXTER GORDON (26) MATT CATINGUB (27) LARRY CORYELL & EMILY REMLER (28) PAUL WINTER (29)	WEST KADJ/Denver (1) WYNTON MARSALIS (1) JOHN BLAKE (2) JEAN-LUC PONTY (3) McCOY TYNER & JACKIE McLEAN (4) KIRK WHALUM (5) OTB (6) DIANE SCHUIJR (7) WAYNE SHORTER (8) DOON GROLNICK (9) BENNY CARTER (10) BEN SIDRAN (11) HERBIE MANN (12) JAMES NEWTON (13) JIMMY McGRUFF (14) RICHIE COLE (15) TIM EYERMANN'S EAST COAST OFFERING (16) MONTY ALEXANDER (17) TITO PUENTE (18) BILL EVANS (19) JIMMY HEATH (20) MULGREW MILLER (21) DIDER LOCKWOOD (22) DAVID GRISMAN (23) MIKE MARSHALL (24) ROB MULLINS (25) DEXTER GORDON (26) MATT CATINGUB (27) LARRY CORYELL & EMILY REMLER (28) PAUL WINTER (29)

Have You Heard The **CANYON?**

"Paul Winter was making New Age music before the tag was coined; this album should fare well with that audience as well as with pop and jazz."

Billboard 11/2/85



12" EDIT OF "RIVER RUN" NOW AVAILABLE

Play the CANYON... You'll know why they call it Grand.

On Living Music Records
Contact: John Azzaro (707) 468-5559

The following stations called in a frozen report:
KBEM/Minneapolis
KCSO/Oklahoma City
KKSN/Portland
WRTI/Philadelphia
WYLD/New Orleans

The following stations failed to report and therefore their playlists were frozen:
KRVS/Lafayette
WYRS/Stanford

Five Reasons Why We're Ending '85 On A High Note!



Maurice White

"I Need You"

BLACK/URBAN BREAKERS

55 Reporters — 65%

Black/Urban Chart: 34



L.L. Cool J

"I Can't Live
Without
My Radio"

Added This Week:

BLACK/URBAN NEW & ACTIVE

41/11 — 48%

WTMP	WLUM	WENN	WBLX
WGCI	KSOL	WPEG	Z103
WJLB	WNHC	WHYZ	



Lisa-Lisa & Cult Jam with Full Force

"Can You Feel
The Beat"

39 Reporters — 46%

WWIN	WAMO	WDIA	WTMP	WDMT
WXVY	WDJY	K94	WBMX	XHRM
WDAS	WVEE	WOWI	WGCI	



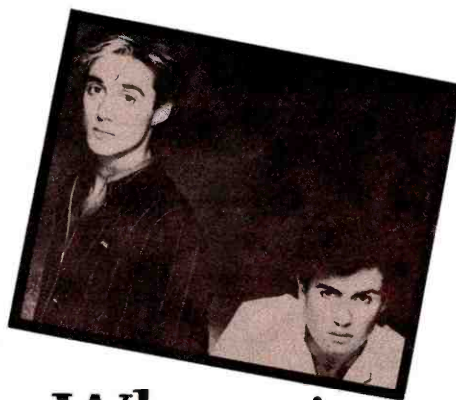
Full Force

"Alice, I Want You
Just For Me"

58 Reporters — 68% Black/Urban Chart: 22

Hot & Heavy Action At:

WILD	WOWI	KDAY	WXOK	WKXI	KOKA
WDAS	WGCI	WKND	WENN	WJYL	WWDM
WDJY	WDMT	WNHC	WPEG	WPLZ	KDKO
KMJQ	WZAK	KQXL	WQMG	KHYS	



Wham!

"I'm Your Man"

SIGNIFICANT ACTION

WHRK	KACE	WFXA
HOT105	KDAY	JET94
K94	KSOL	WJAX
WMTP	OC104	WQQX



BLACK/URBAN

BREAKERS

STEPHANIE MILLS Stand Back (MCA)

75% of our reporters on it. Rotations: Heavy 3/0, Medium 18/1, Light 43/14, Total Adds 15, WHRK, K94, KJLH, WAOX, WENN, WPEG, WJAX, KJCB, WJJS, WBLX, WORL, WPLZ, Z103, WKWM, KDKO. Debuts at number 36 on the B/U chart.

BILLY OCEAN

When The Going Gets Tough (Jive/Arista)

75% of our reporters on it. Rotations: Heavy 6/0, Medium 31/8, Light 27/13, Total Adds 21, including WDAS, WAMO, WQOL, WBMX, WGGI, WBLZ, WDMT, WLUM, KACE, KJLH, KSOL, Z93, WPEG, KHYS, KUKQ. A Most Added record. Debuts at Number 33 on the B/U chart.

YARBROUGH & PEOPLES Guilty (Total Experience/RCA)

73% of our reporters on it. Rotations: Heavy 5/0, Medium 37/4, Light 20/8, Total Adds 12, WXYV, WUSL, WAMO, WOWI, XHRM, WKND, WNHC, KIIZ, WJJS, WQQK, WANT, KBUZ. Moves 39-29 on the B/U chart.

MAURICE WHITE I Need You (Columbia)

65% of our reporters on it. Rotations: Heavy 1/0, Medium 38/5, Light 16/2, Total Adds 7, WAMO, K94, WGGI, WZAK, WJLB, KHYS, Z103. Heavy: WVEE. Moves 38-34 on the B/U chart.

GRACE JONES Slave To The Rhythm (Manhattan/Island)

62% of our reporters on it. Rotations: Heavy 6/0, Medium 31/3, Light 16/4, Total Adds 7, WGGI, XHRM, WFXA, JET94, WHYZ, WJJS, KHYS. Heavy: WAMO, WDJY, WHUR, WDMT, KACE, WANT. Moves 34-32 on the B/U chart.

NEW & ACTIVE

O'JAYS "What A Woman" (PIR/Manhattan) 50/4

Rotations: Heavy 5/0, Medium 33/3, Light 12/1, Total Adds 4, WNHC, WPEG, WQFX, WJJS. Heavy: WAOX, WAAA, WDAO, WGRF, WTL. Mediums include: WHUR, KDZL, WDA, WEDR, WYLD-FM, WDMT, WZAK, WJLB, WLUM, KMJM, KACE. Moves 40-35 on the B/U chart.

TA MARA & SEEN "Affection" (A&M) 48/20

Rotations: Heavy 1/0, Medium 18/3, Light 31/17, Total Adds 20, WRKS, WUSL, WDJY, WHRK, WLUM, KJLH, KSOL, OC104, WTKL, WDRN, WQMG, WBYZ, WJJS, WBLX, WKXS, WANT, WAAA, Z103, WGRF, WKWM.

EL DeBARGE with DEBARGE "The Heart Is Not So Smart" (Gordy/Motown) 47/12

Rotations: Heavy 5/1, Medium 22/1, Light 20/10, Total Adds 12, KMJQ, K94, WBMX, WQOL, KQXL, WENN, JET94, WHYZ, WDAO, WKWM, KBUZ, KUKQ. Heavy: WVEE, OC104, WAOX, WAAA. Debuts at number 38 on the B/U chart.

FAMILY "High Fashion" (WB) 45/22

Rotations: Heavy 1/0, Medium 12/1, Light 32/20, Total Adds 22, WXYV, WDJY, WHUR, K104, WHRK, K94, WZAK, KMJM, KSOL, WAOX, WFXA, WENN, WFKC, WHYZ, WKXI, WJJS, WQQK, WANT, KAPE, WAAA, WDAO, WTL. Mediums include: WQMG, WQFX, WJJS, WBLX, WTKL, WDRN, WQMG, KHYS, Z103, WTL. KBUZ. Heavy: KDZL, KAPE, KOKA, WDDM. Mediums include: WWIN, WAMO, WDA, WTMP, KMJM, KQXL, WXOK.

DURELL COLEMAN "Do You Love Me" (Island) 42/10

Rotations: Heavy 1/0, Medium 10/0, Light 31/10, Total Adds 10, WXYV, KDZL, WZAK, WNHC, WQFX, KIIZ, WJJS, WANT, WDDM, Z103. Heavy: WDA, Medium: KMJQ, WTMP, KSOL, WPEG, WQMG, KJCB, WALT, KAPE, KOKA, WWWW.

FORCE MD'S "Tender Love" (Tommy Boy/WB) 41/22

Rotations: Heavy 4/1, Medium 5/2, Light 32/19, Total Adds 22, WXYV, WLD, WJY, WEDR, WYLD-FM, WZAK, KACE, XHRM, KSOL, WFXA, KQXL, WTKL, WENN, WDPN, WKVI, WFOJ, WALT, WANT, WANM, WAAA, WTL, ZEN.

L.L. COOL J "I Can't Live Without My Radio" (Def Jam/Columbia) 41/11

Rotations: Heavy 5/0, Medium 11/1, Light 25/10, Total Adds 11, WTMP, WGGI, WJLB, WLUM, KSOL, WNHC, WENN, WPEG, WHYZ, WBLX, Z103. Heavy: WDAS, WUSL, KMJQ, WZAK, KDAY.

LISA-LISA & CILT JAM with FULL FORCE "Can You Feel The Beat" (Columbia) 39/4

Rotations: Heavy 6/1, Medium 20/1, Light 13/2, Total Adds 3, WXYV, WQVI, WGGI, KJCB, Heavy: WAMO, WDJY, WPEG, WDDM, WAAA. Mediums include: WQMG, WQFX, K94, WTKM, WFKC, WDMT.

JENNIFER HOLLIDAY "No Frills Love" (Geffen) 36/8

Rotations: Heavy 0/0, Medium 18/0, Light 18/8, Total Adds 8, WVEE, KDZL, KACE, WAOX, WFXA, KIIZ, WALT, WKVO. Mediums include: WQVI, WTMP, WDMT, WJLB, WPEG, WDPN, WQFX, WFKC, KOKA, WTL, WWWW.

EURTHMICS & ARETHA FRANKLIN "Sisters Are Doing It For Themselves" (RCA) 32/7

Rotations: Heavy 5/0, Medium 16/1, Light 13/2, Total Adds 7, WBMX, WDMT, KQXL, WFKC, KHYS, KAPE, WDDM, Heavy: WMO, K94, WTMP, WLUM, KSOL, Medium: KOLZ, WDA, WDWI, WJLB, KACE, WDPN, KUKQ.

LOU RAWLS featuring TATA VEGA "Learn To Love Again" (Epic) 30/4

Rotations: Heavy 0/0, Medium 8/0, Light 22/4, Total Adds 4, KDZL, K94, WTMP, WDMT, Medium: WAMO, WLUM, KACE, WAOX, WJMI, WANT, KOKA, WAAA.

ANDRE CYMONNE "Lipstick Lover" (Columbia) 30/3

Rotations: Heavy 1/0, Medium 9/0, Light 20/3, Total Adds 3, WVEE, WNHC, WJAX, Heavy: WAAA, Medium: WXYV, KSOL, WDPN, WQMG, WJMI, WJYL, WBLX, KOKA, WTL.

JUICY "It Takes Two" (Private I/CBS) 29/4

Rotations: Heavy 1/0, Medium 11/0, Light 17/4, Total Adds 4, WHUR, WAOX, WENN, WQMG, Heavy: K104, Medium: WDJY, KDZL, WDA, WEDR, WDMT, WNHC, WTKL, WAOX, WALT, WBLX, WWWW.

FAT BOYS "Don't Be Stupid" (Sutra) 27/4

Rotations: Heavy 0/0, Medium 12/0, Light 12/1, Total Adds 1, WNHC, Medium: WWIN, WDAS, WDJY, K104, WDA, WEDR, WDMT, WZAK, WNHC, WQMG, WWWW.

MORRIS DAY "Color Of Success" (WB) 26/11

Rotations: Heavy 5/1, Medium 6/2, Light 15/8, Total Adds 11, WLD, WHUR, WHRK, K94, KDAY, KJLH, WKND, WFXA, KAPE, WWWW, KDKO, Heavy: WLUM, WHYZ, KIIZ, WDDM, Medium: WPEG, WDPN, WFKC, WKWM.

RUN D.M.C. "Can You Rock It Like This" (Profile) 26/1

Rotations: Heavy 2/0, Medium 12/0, Light 12/1, Total Adds 1, WNHC, Heavy: WEDR, WFKC, Medium: WDAS, WDJY, WDA, WTMP, WDMT, KDAY, WTKL, WALT, WLOU, WBLX, KOKA, WTL.

BAR-KAYS "Banging The Walls" (Mercury/PolyGram) 25/3

Rotations: Heavy 2/0, Medium 13/0, Light 10/3, Total Adds 3, WFXA, KJCB, KHYS, Heavy: WTMP, WKXI, Medium: KMJQ, WDA, KMJM, KSOL, KQXL, WTKL, WXOK, WPEG, WDPN, WQMG, WQFX, KAPE, WANM.

SIGNIFICANT ACTION

RENE & ANGELA "Your Smile" (Mercury/PolyGram) 24/8

Rotations: Heavy 2/1, Medium 6/0, Light 16/7, Total Adds 8, WHUR, WDMT, KACE, WKND, KQXL, WXOK, WGRF, WTL. Heavy: WZAK, Medium: K104, WDPN, KIIZ, WANT, WDAO, WZEN.

PHILIP-MICHAEL THOMAS "Just The Way I Planned It" (Atlantic) 24/4

Rotations: Heavy 0/0, Medium 4/0, Light 20/4, Total Adds 4, WDA, KQXL, WDDM, WKWM, Medium: WFXA, KJCB, KAPE, WWWW.

BOBBY BLAND "Members Only" (Malaco) 23/1

Rotations: Heavy 1/0, Medium 7/0, Light 5/1, Total Adds 1, WQMG, Heavy: WJY, WEDR, WAOX, WFXA, WXOK, WATV, WENN, WJMI, WKXI, WALT, WANM, Medium: WYLD-FM, WZAK, KIIZ, WBLX, KHYS, WAAA, WDAO.

MOST ADDED

FAMILY (2)

High Fashion (WB)

FORCE MD'S (2)

Tender Love (Tommy Boy/WB)

BILLY OCEAN (2)

When The Going Gets Tough (Jive/Arista)

TA MARA & SEEN (2)

Affection (A&M)

WHITNEY HOUSTON (1)

How Will I Know (Arista)

HOTTEST

EUGENE WILDE (54)

Don't Say No Tonight (Philly World/Atlantic)

NEW EDITION (43)

Count Me Out (MCA)

LIONEL RICHIE (37)

Say You, Say Me (Motown)

SHEILA E (36)

A Love Bizarre (WB)

ISLEY JASPER ISLEY (25)

Caravan Of Love (CBS Associated)

PEABO BRYSON "Love Always Finds A Way" (Elektra) 21/5

Rotations: Heavy 0/0, Medium 5/0, Light 16/6, Total Adds 5, WEDR, WYLD-FM, KDAY, KOKA, Z103. Medium: KACE, KAPE, WANM, WDAO, WWWW.

NATALIE COLE "Secrets" (Modern/A&co) 21/1

Rotations: Heavy 0/0, Medium 4/0, Light 17/1, Total Adds 1, WDDM, Medium: WQMG, KJCB, WANM, WWWW.

DANA DANE "Nightmares" (Profile) 20/3

Rotations: Heavy 0/0, Medium 2/0, Light 18/3, Total Adds 3, WDA, WBLX, KOKA, Medium: WTMP, WNHC.

GAP BAND "Desire" (Total Experience/RCA) 19/10

Rotations: Heavy 2/0, Medium 7/2, Light 10/8, Total Adds 10, WDAS, KMJQ, WAOX, KQXL, WPEG, WKXI, WLOU, WBLX, KHYS, WZEN. Heavy: WDA, WDAO, Medium: WWIN, WHRK, WBLZ, KDAY, WTL.

LOVE PATROL "Love Patrol" (4th & Broadway/Island) 19/6

Rotations: Heavy 0/0, Medium 5/1, Light 14/5, Total Adds 6, WUSL, KMJQ, K94, WZAK, WAOX, WFXA, Medium: WXYV, WRKS, WLD, WNHC.

CARL CARLTON "Slipped Tripped (Fooled Around & Fell In Love)" (Casablanca/PolyGram) 19/4

Rotations: Heavy 0/0, Medium 4/0, Light 15/4, Total Adds 4, WYLD-FM, WXOK, WQMG, KAPE, Medium: KMJQ, KMJM, WANM, WWWW.

WHITNEY HOUSTON "How Will I Know" (Arista) 18/17

Rotations: Heavy 1/1, Medium 4/3, Light 13/13, Total Adds 17, WXYV, WLD, WUSL, WHUR, KDZL, K94, KMJM, KDAY, WNHC, OC104, JET94, WDPN, WHYZ, WANT, WAAA, WDKO, WWWW.

CAMEO "A Good-Bye" (Atlanta Artists/PolyGram) 18/7

Rotations: Heavy 0/0, Medium 7/2, Light 11/5, Total Adds 7, KDAY, WPEG, WQFX, WBLX, WDAO, WTL, WWWW. Medium: WDA, WFXA, WFKC, KOKA, WAAA.

MAI TAI "What Where When Who" (Critique) 18/2

Rotations: Heavy 0/0, Medium 7/0, Light 11/2, Total Adds 2, K104, WOWI, Medium: WEDR, WNHC, WTKL, WFKC, WKXI, WLOU, WAAA.

GLENN JONES "Everlasting Love" (RCA) 17/2

Rotations: Heavy 1/0, Medium 3/0, Light 13/2, Total Adds 2, WPEG, WPDQ, Heavy: WAOX, Medium: WFKC, WJMI, WAAA.

CHAKA KHAN "Own The Night" (MCA) 16/4

Rotations: Heavy 0/0, Medium 9/2, Light 7/2, Total Adds 4, WDAS, WDPN, KOKA, WANM, Medium: WWIN, WNHC, WAOX, WJMI, KJCB, WLOU, WTL.

JAMES BROWN "Living In America" (Scotti Bros/CBS) 15/11

Rotations: Heavy 1/0, Medium 4/3, Light 10/8, Total Adds 11, WVEE, K94, WNHC, WXOK, WENN, WDPN, WKXI, KOKA, WAAA, KDKO, KUKQ, Heavy: WTMP, Medium: WFKC.

DIANA ROSS "Chain Reaction" (RCA) 15/5

Rotations: Heavy 0/0, Medium 7/1, Light 8/4, Total Adds 5, WAOX, WPEG, WQFX, WLOU, WANM, Medium: WHUR, HOT105, WOWI, WDMT, OC104, WDPN.

NOYBEE "School Girl Crush" (The Fever) 15/3

Rotations: Heavy 0/0, Medium 4/0, Light 11/3, Total Adds 3, WHUR, WATV, KIIZ, Medium: HOT105, WJYL, WBLX, WQOK.

LABYRINTH featuring JULIE LOCO "Help Me Out" (21/A&co) 15/1

Rotations: Heavy 0/0, Medium 8/0, Light 6/1, Total Adds 1, WPEG, Heavy: WTL, Medium: WVEE, WDA, WEDR, WTMP, WAOX, WFXA, WBLX, WANM.

L.J. REYNOLDS "Tomorrow" (Fantasy) 15/1

Rotations: Heavy 1/0, Medium 4/0, Light 10/1, Total Adds 1, WVEE, Heavy: WTMP, Medium: WWIN, KACE, KSOL, WPEG.

GIVENS FAMILY "Ain't That Much Love In The World" (Sugar Hill) 14/2

Rotations: Heavy 2/0, Medium 0/0, Light 8/2, Total Adds 2, WVEE, WGRF, Heavy: WQMG, WBLX, Medium: WHUR, WAOX, WTKL, WXOK.

EBO "I'd Rather Be By Myself" (Domino) 13/2

Rotations: Heavy 4/0, Medium 3/0, Light 6/2, Total Adds 2, WJLB, WLOU, Heavy: WDAS, WEDR, WZAK, WGRF, Medium: WLD, WUSL, WDMT.

BIAR "Quiet Guy" (Warlock) 13/0

Rotations: Heavy 0/0, Medium 2/0, Light 11/0, Total Adds 0, Medium: WQOK, WTL.

STAPLE SINGERS "Nobody Can Make It On Their Own" (Private I/CBS) 12/6

Rotations: Heavy 0/0, Medium 1/0, Light 11/6, Total Adds 6, WDJY, WDMT, WFXA, WKXI, WTL, WWWW, Medium: WDA, WTKL, WTKL, WTKL.

WHAMI "I'm Your Man" (Columbia) 12/5

Rotations: Heavy 1/0, Medium 4/0, Light 7/5, Total Adds 5, HOT105, K94, KACE, KSOL, WQOK, Heavy: JET94, Medium: WTMP, KDAY, OC104, WFXA.

AL GREEN "Going Away" (A&M) 12/2

Rotations: Heavy 0/0, Medium 7/0, Light 5/2, Total Adds 2, KDZL, Z103, Medium: WZAK, KSOL, WKXI, KIIZ, WALT, KAPE, KOKA.

UTFO "Fairy Tale Lover" (Select) 12/2

Rotations: Heavy 1/0, Medium 7/2, Light 4/0, Total Adds 2, WDJY, KDAY, Medium: WANM, Medium: WDAS, WUSL, WOWI, WDMT, WJMI.

CHAPTER 8 "How Can I Get Next To You" (Beverly Glen) 12/1

Rotations: Heavy 2/0, Medium 7/0, Light 3/1, Total Adds 1, WTMP, Medium: WJLB, WWWW, Medium: WGGI, KACE, KJLH, KAPE, WGRF, WKWM, WVO.

KRYSTOL "The Things That Men Do" (Epic) 12/1

Rotations: Heavy 0/0, Medium 1/0, Light 11/1, Total Adds 1, WHUR, Medium: WANM.

PHYLLIS NELSON "I Like You" (Carrere/CBS) 11/3

Rotations: Heavy 1/0, Medium 4/1, Light 6/2, Total Adds 3, KDZL, WPEG, WQOK, Heavy: WRKS, Medium: WDJY, WVEE, KSOL.

MIAMI SOUND MACHINE "Conga" (Epic) 11/0

Rotations: Heavy 3/0, Medium 4/0, Light 4/0, Total Adds 0, Heavy: WTMP, KDAY, KSOL, Medium: KJLH, WFXA, WFKC, KOKA.

JOCELYN BROWN "Love's Gonna Get You" (WB) 10/2

Rotations: Heavy 0/0, Medium 5/0, Light 5/2, Total Adds 2, WEDR, KMJM, Medium: WLD, WNHC, WDPN, KIIZ, WLOU.

CONNIE "Funny Little Beat" (Sunnyside) 10/2

Rotations: Heavy 2/0, Medium 0/0, Light 8/2, Total Adds 2, WANM, WGRF, Medium: HOT105, WEDR.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.

RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

TOP 50

DECEMBER 13, 1985

Three Weeks
Last
Weeks

Three Weeks	Last Week	Artist	Title
10	6	1	DAN SEALS/Bop (EMI America)
1	1	2	KENNY ROGERS/Morning Desire (RCA)
9	5	3	NITTY GRITTY DIRT BAND/Home Again In My Heart (WB)
11	9	7	4 ROSANNE CASH/Never Be You (Columbia)
19	15	10	5 FORESTER SISTERS/Just In Case (WB)
8	7	5	6 JANIE FRICKE/Somebody Else's Fire (Columbia)
26	20	13	7 CRYSTAL GAYLE & GARY MORRIS/Makin' Up For Lost Time (WB)
13	11	9	8 REBA McENTIRE/Only In My Mind (MCA)
24	19	14	9 JUICE NEWTON/Hurt (RCA)
18	16	12	10 EDDIE RABBITT/A World Without Love (RCA)
2	2	4	11 JUDDS/Have Mercy (RCA/Curb)
23	22	16	12 RESTLESS HEART/Heartbreak Kid (RCA)
22	21	17	13 GENE WATSON/Memories To Burn (Epic)
25	23	18	14 JOHN CONLEE/The Old School (MCA)
28	25	19	15 MARIE OSMOND/There's No Stopping Your Heart (Capitol/Curb)
32	26	21	16 DAK RIDGE BOYS/Come On In (You Did The Best You Could Do) (MCA)
3	3	6	17 GEDRGE STRAIT/The Chair (MCA)
33	29	23	18 STEVE WARINER/You Can Dream Of Me (MCA)
43	32	27	19 T. GRAHAM BROWN/I Tell It Like It Used To Be (Capitol)
7	8	11	20 GEORGE JONES/The One I Loved Back Then (Epic)
42	34	29	21 SAWYER BROWN/Betty's Bein' Bad (Capitol/Curb)
29	27	25	22 GLEN CAMPBELL/It's Just A Matter Of Time (Atlantic America)
38	31	28	23 CONWAY TWITTY/The Legend And The Man (WB)
—	40	32	24 WAYLON JENNINGS/The Devil's On The Loose (RCA)
37	33	30	25 DOLLY PARTON/Think About Love (RCA)
15	13	15	26 BILLY JOE ROYAL/Burned Like A Rocket (Atlantic America)
5	4	8	27 DON WILLIAMS/It's Time For Love (MCA)
—	46	39	28 MEL McDANIEL/Stand Up (Capitol)
44	37	33	29 SYLVIA & MICHAEL JOHNSON/I Love You By Heart (RCA)
47	41	38	30 SOUTHERN PACIFIC/Perfect Stranger (WB)
45	38	35	31 VINCE GIL/Oklahoma Borderline (RCA)
39	35	34	32 CHANCE/She Told Me Yes (Mercury/PG)
46	42	40	33 BARBARA MANRELL/Fast Lanes & Country Roads (MCA)
41	39	37	34 JOHN ANDERSON/Down In Tennessee (WB)
—	44	41	35 WHITES/I Don't Want To Get Over You (MCA/Curb)
4	10	20	36 CHARLY McCLAIN with WAYNE MASSEY/You Are My Music, You Are My... (Epic)
5	12	22	37 EARL THOMAS CONLEY/Nobody Falls Like A Fool (RCA)
—	50	47	38 MARK GRAY/Please Be Love (Columbia)
5	12	22	39 BELLAMY BROTHERS/Lie To You For Your Love (MCA/Curb)
—	50	47	40 EDDY RAVEN/You Should Have Been Gone By Now (RCA)
—	50	47	41 JAMES TAYLOR/Everyday (Columbia)
DEBUT	—	—	42 JOHN SCHNEIDER/What's A Memory Like You (MCA)
—	49	46	43 JUDY RODMAN/I Sure Need Your Lovin' (MTM)
—	50	47	44 TOM JONES/It's Four In The Morning (PolyGram)
17	17	26	45 JOHNNY LEE/They Never Had To Get Over You (WB)
DEBUT	—	—	46 JOHN DENVER/Dreamland Express (RCA)
12	18	36	47 RICKY SKAGGS/You Make Me Feel Like A Man (Epic)
14	14	31	48 GAIL DAVIES/Break Away (RCA)
16	24	42	49 LEE GREENWOOD/I Don't Mind The Thorns... (MCA)

Total Reports/Adds	Heavy	Medium	Light
166/0	150	16	0
163/0	149	12	2
162/0	136	23	3
158/0	117	34	7
164/0	100	56	8
156/0	112	28	16
167/1	77	85	5
155/0	107	34	14
165/1	69	84	12
152/0	84	55	13
139/0	99	23	17
161/2	75	67	19
150/1	79	61	10
156/4	67	79	10
164/2	42	106	16
164/4	38	108	18
127/0	80	31	16
162/3	25	118	19
156/12	40	83	33
147/8	20	98	29
122/0	59	41	22
153/11	9	102	42
136/2	28	83	25
147/9	6	102	39
149/14	6	94	49
127/9	24	72	31
101/0	48	43	10
98/0	43	39	16
143/33	5	77	61
139/17	9	82	48
128/19	9	69	50
133/9	2	78	53
110/7	15	66	29
133/37	2	60	71
118/14	5	65	48
102/1	12	61	29
117/13	5	67	45
81/0	28	29	24
109/23	5	57	47
74/0	24	27	23
117/41	1	44	72
82/22	4	29	49
97/36	1	25	71
92/12	1	38	53
78/4	2	41	35
65/0	16	35	14
91/25	2	22	67
48/0	7	22	19
47/0	5	25	17
42/0	8	11	23

MOST ADDED

- EDDY RAVEN (41)
You Should Have Been Gone By Now (RCA)
- BARBARA MANRELL (37)
Fast Lanes & Country Roads (MCA)
- JOHN SCHNEIDER (36)
What's A Memory Like You (MCA)
- LOUISE MANRELL (34)
Some Girls Have All The Luck (RCA)
- EXILE (33)
I Could Get Used To You (Epic)
- MICKEY GILLEY (29)
Your Memory Ain't What It Used To Be (Epic)
- JOHN DENVER (25)
Dreamland Express (RCA)
- T.G. SHEPPARD (23)
In Over My Heart (Columbia)
- MARK GRAY (22)
Please Be Love (Columbia)
- LEE GREENWOOD (23)
Don't Underestimate My Love (MCA)

HOTTEST

- DAN SEALS (126)
Bop (EMI America)
- KENNY ROGERS (107)
Morning Desire (RCA)
- JUDDS (49)
Have Mercy (RCA/Curb)
- CRYSTAL GAYLE & GARY MORRIS (42)
Makin' Up For Lost Time (WB)
- ROSANNE CASH (41)
Never Be You (Columbia)
- NITTY GRITTY DIRT BAND (39)
Home Again In My Heart (WB)
- GEORGE STRAIT (30)
The Chair (MCA)
- REBA McENTIRE (30)
Only In My Mind (MCA)
- JANIE FRICKE (27)
Somebody Else's Fire (Columbia)
- JUICE NEWTON (23)
Hurt (RCA)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

BARBARA MANRELL
Fast Lanes & Country Roads (MCA)

On 80% of reporting stations. Rotations: Heavy 2, Medium 60, Light 71, Total Adds 37 including WBOS, WYRK, WXTU, KIX106, KSSN, KISS-FM, WQDR, WTQR, WUBE, WFMS, WDAF, WXCL, KUPL, KRAK, KGA. A most added record. Moves 44-34 on the Country chart.

EDDY RAVEN

You Should Have Been Gone By Now (RCA)

On 70% of reporting stations. Rotations: Heavy 1, Medium 44, Light 72, Total Adds 41 including WCAO, WKYG, WNYR, WZZK, WAMZ, WSIX, WQYK, WONE, WXCL, WIL, KUGN, KVEG, KNIX, KSN, KIIM. A most added record. Moves 49-41 on the Country chart.

MARK GRAY

Please Be Love (Columbia)

On 65% of reporting stations. Rotations: Heavy 5, Medium 57, Light 47, Total Adds 23 including WYRK, WRKZ, WKYQ, KILT-FM, WSIX, KYXX, WTQR, WUSN, WCXI, WGEE, WMIL, KTPK, KRKT, KKCS, KRAK. Moves 47-43-39 on the Country chart.

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COUNTRY

NEW & ACTIVE

- JOHN SCHNEIDER "What's A Memory Like You..." (MCA) 97/36**
 Rotations: Heavy 1, Medium 25, Light 71, Total Adds 36 including WTSY, WXTU, KX106, KRRV, WFNC, KIKK, WAMZ, WMC, WUSQ, WFMS, WDAF, WBCS, KTFK, KSOP, KSON, KRPM. Debuts at number 43 on the Country chart.
- JUDY RODMAN "I Sure Need Your Lovin'" (MTM) 92/12**
 Rotations: Heavy 1, Medium 38, Light 53, Total Adds 12, CHOW, KHEY, WSIX, WAXX, WYNG, WCUZ, WFMS, WMIL, KXXY, KYAK, KALF, KIGD. Heavy: WFNC. Moves 49-48-44 on the Country chart.
- JOHN DENVER "Dreamland Express" (RCA) 91/25**
 Rotations: Heavy 2, Medium 22, Light 67, Total Adds 25 including WQBE, WTCR, WCVR, KX106, WYAY, KYKK, WJSJ, WLWI, WMIL, KCJB, KTFK, KGH-L, KUQN, KPMS, KJIM. Debuts at number 47 on the Country chart.
- JAMES TAYLOR "Everyday" (Columbia) 82/22**
 Rotations: Heavy 4, Medium 29, Light 49, Total Adds 22 including WVAM, WKYG, WFOR, WYII, KRRV, WVMI, WESC, KLLL, WSM, WQYK, WMNI, WTL, WSLR, KVOD, KKCS, KR5Y. Moves 50-42 on the Country chart.
- TOM JONES "It's Four In The Morning" (PolyGram) 78/4**
 Rotations: Heavy 2, Medium 41, Light 35, Total Adds 4, KYKK, WAMZ, KUGN, KOLQ. Heavy: KIKK, KILT-FM. Medium: WBOG, WAJR, WVVVA, WIRK, WSLR, KSO, WOV, WKCO, KOTM. Moves 50-47-45 on the Country chart.
- LOUISE MANDELL "Some Girls Have All The Luck" (RCA) 66/35**
 Rotations: Heavy 0, Medium 12, Light 54, Total Adds 36 including WOKQ, WKYG, WIXY, WUSY, WDXE, KSSN, KYKK, KJNE, WUBE, WMNI, WKCO, KTT5, KLZ, KALF, KOLQ, KR5Y, KOTM.
- CHARLIE DANIELS BAND "Sittin' Hurrin' Me" (Epic) 66/14**
 Rotations: Heavy 2, Medium 18, Light 46, Total Adds 14, WRKZ, WIXY, WYII, WVMI, WUSY, WESC, KLLL, WPKA, WRNL, WUBE, WFMS, WKCO, KTFK, WTCM. Heavy: WOKK, WCUZ.
- EMMYLOU HARRIS "Timberline" (WB) 56/8**
 Rotations: Heavy 0, Medium 20, Light 36, Total Adds 8, WCAO, WUSY, WESC, WSLR, KWMT, KTFK, KALF, KSOP. Medium: WLWI, KXXY, WDAF, KTT5, WTCM, KIK-FM, KRWQ.
- MICKEY GILLEY "Your Memory Ain't What It Used To Be" (Epic) 55/29**
 Rotations: Heavy 0, Medium 11, Light 44, Total Adds 29 including WOKQ, WRKZ, WDSY, WEZL, KIKK, KSSN, WUSQ, WMNI, KXXY, KYAK, KIZN, KFRE, KVEG, KWJJ, KCKC.
- CON HUNLEY "What Am I Gonna Do About You" (Capitol) 52/9**
 Rotations: Heavy 1, Medium 15, Light 36, Total Adds 9, WVAM, WCVR, WYII, WPKA, WOYK, WIRK, KXXY, KALF, KIGD. Heavy: WIRK. Medium: WUSY, WTVY, KXXY, WTL, KRWQ.
- ROBIN LEE "Safe In The Arms Of Love" (Evergreen) 50/6**
 Rotations: Heavy 2, Medium 14, Light 34, Total Adds 6, KIKK, KSSN, WPKA, WTL, KKAL, KIGD. Heavy: WOKK, WPAP. Medium: WGNV, WVAM, WBGW, WEZL, WOV, WKCL, KOTM.

SIGNIFICANT ACTION

- PATTY LOVELESS "Lonely Days, Lonely Nights" (MCA) 48/9**
 Rotations: Heavy 0, Medium 13, Light 35, Total Adds 9, WQBE, WFOR, KIKK, KFGO, WKCO, KIOV, KEIN, KWJJ, KIGD.
- RAZZY BAILEY "Old Blue Yodeler" (MCA) 46/16**
 Rotations: Heavy 0, Medium 10, Light 36, Total Adds 16 including WGNV, WAJR, WEZL, WDXE, WSLR, KWMT, WTCM, KRKT, KEIN, KALF.
- MERLE HAGGARD "American Waltz" (Epic) 46/15**
 Rotations: Heavy 0, Medium 16, Light 30, Total Adds 15 including KEAN, KXXY, WTL, WKCL, WTHL, KGH-L, KRWQ, KOLO, KRPM, KJIM.
- SHOPPE "While The Moon's In Town" (MTM) 44/17**
 Rotations: Heavy 1, Medium 10, Light 33, Total Adds 17 including WGNV, WCAO, WVVVA, KSSN, WOKK, WOYK, WOV, KTFK, KJLY, KXRS.
- OSMOND BROTHERS "Baby When Your Heart Breaks Down" (EMI America/Curb) 35/8**
 Rotations: Heavy 1, Medium 12, Light 22, Total Adds 8, WBGW, WTVY, WOKK, KWMT, WFMS, KTFK, KEIN, KGA. Heavy: KFDI.
- T.G. SHEPPARD "In Over My Heart" (Columbia) 29/23**
 Rotations: Heavy 0, Medium 4, Light 25, Total Adds 23 including WVAM, WTSV, WOKQ, WFNC, KIKK, WCMS, WKKK, KFGO, WTSO, KOKT, KR5Y.
- JOHNNY PAYCHECK "Everything Is Changing" (AMI) 28/5**
 Rotations: Heavy 0, Medium 9, Light 19, Total Adds 5, WFNC, KXXY, WFMS, WKCO, KSOP. Medium: KRRV, WTVY, WIRK, WTL, WOV.
- RANDY TRAVIS "1982" (WB) 26/18**
 Rotations: Heavy 1, Medium 4, Light 21, Total Adds 18 including WFOR, WCVR, KRRV, WESC, KXXY, WAXX, WDAF, WOV, KFRE, KOTM.
- RAY PRICE "Five Fingers" (Step One) 25/7**
 Rotations: Heavy 0, Medium 3, Light 22, Total Adds 7, WPAP, KRKT, KEIN, KALF, KSOP, KIGD. Medium: WOV, KRWQ.
- BRENDA LEE "Why You Been Gone So Long" (MCA) 24/8**
 Rotations: Heavy 0, Medium 4, Light 20, Total Adds 8, WOKQ, WCVR, KIKK, WPAP, WIRK, KFRE, KRWQ, KIGD. Medium: WCUZ, KFDI.
- LEE GREENWOOD "Don't Underestimate My Love" (MCA) 23/23**
 Rotations: Heavy 0, Medium 0, Light 23, Total Adds 23 including WCAO, WBGW, WCVR, WEZL, WGTG, WDXE, KTFK, WTCM, KYAK, KRWQ.

- BILLY BURNETTE "Try Me" (Curb/MCA) 22/10**
 Rotations: Heavy 0, Medium 3, Light 19, Total Adds 10, WBGW, WOKQ, WIXY, WVVVA, WTVY, WUSQ, WKCL, KVOC, KCCY, KIGD.
- JOHNNY RODRIGUEZ "She Don't Cry Like She Used To" (Epic) 19/14**
 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 14 including WTVY, WCMS, KXXY, KSO, WWOJ, KFDI, KRKT, KVOC, KSOP, KQKQ.
- JIM GLASER "If I Don't Love You" (Noble Vision/MCA) 19/13**
 Rotations: Heavy 0, Medium 4, Light 15, Total Adds 13 including WCVR, WEZL, WCMS, WPAP, WGEE, WFMS, WTCM, KRKT, KJIM, KJIM.
- FAMILY BROWN "Feel The Fire" (RCA) 19/1**
 Rotations: Heavy 0, Medium 7, Light 12, Total Adds 1, WCAO. Medium: WIRK, WOV, WKCO, KRKT, KRWQ, KSOP, KIGD. Light: KRRV, WESC.
- GUS HARDIN "What We Gonna Do" (RCA) 16/15**
 Rotations: Heavy 0, Medium 2, Light 14, Total Adds 15 including WOKQ, WYII, WDXE, KSSN, WAXX, KFGO, KXXY, KRKT, KRWQ, KR5Y.
- MARTY STUART "Arlene" (Columbia) 16/10**
 Rotations: Heavy 0, Medium 4, Light 10, WFOR, WTVY, WLWI, WONE, KFGO, KIOV, KVOD, KLZ, KOLO, KIGD.
- TWO HEARTS "Two Hearts Can't Be Wrong" (MDJ) 16/1**
 Rotations: Heavy 0, Medium 0, Light 10, WFOR, WTVY, WLWI, WONE, KFGO, KIOV, KVOD, KLZ, KOLO, KRWQ, KR5Y.
- BRUCE HAUSER & SAWMILL CREEK BAND "I Just Came Back (To Break My...)" (Cross Country) 15/9**
 Rotations: Heavy 0, Medium 1, Light 14, Total Adds 9, WGNV, WCVR, WTVY, WPKA, KFDI, KRKT, KUUY, KIGD. Medium: KR5Y.
- CHUCK PYLE "Breathless In The Night" (Urban Sound) 14/2**
 Rotations: Heavy 0, Medium 4, Light 10, Total Adds 2, WGTG, WPAP. Medium: WVAM, WFNC, KRKT, KIGD. Light: WOKY, WAXX, WDAF, KFDI.
- MASON DIXON "Got My Heart Set On You" (Texas) 13/5**
 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 5, WBGW, KRRV, WTVY, WOKK, KIGD. Medium: KPLX. Light: WTSV, WTCM, KVOD, KOTM.
- CARL JACKSON "You Are The Rock (And I'm A Rolling Stone)" (Columbia) 12/3**
 Rotations: Heavy 0, Medium 4, Light 8, Total Adds 3, WCMS, KTT5, KRKT. Medium: WOV, KFDI. Light: WTVY, WESC, WOKK, WCUZ, KUZZ.
- JIM COLLINS "What A Memory You'd Make" (White Gold) 12/3**
 Rotations: Heavy 0, Medium 1, Light 11, Total Adds 3, WPKA, WAXX, WOV. Medium: KXXY. Light: WFNC, WLWI, KFGO, KTT5, KFDI, KSOB, KGA.
- SONNY CURTIS "Now I've Got A Heart Of Gold" (Steem) 11/7**
 Rotations: Heavy 0, Medium 1, Light 10, Total Adds 7, WYII, KRRV, WTVY, WDXE, WLWI, KEIN, KIGD. Light: WVAM, KVOD, KRWQ.
- DRY RAIN "And When I Die" (Revolver) 11/6**
 Rotations: Heavy 0, Medium 0, Light 11, Total Adds 6, WVAM, WVVVA, KJNE, KRKT, KSOP, KIGD. Light: WBGW, WYII, KRRV, KXXY, KKAL.
- JAY CLARK "Love Gone Bad" (Concords) 10/7**
 Rotations: Heavy 0, Medium 1, Light 9, Total Adds 7, WTVY, WFNC, WLWI, WPKA, KFGO, KVOD, KFDI. Medium: WOV. Light: KXXY.
- GARY MORRIS "100% Chance Of Rain" (WB) 10/3**
 Rotations: Heavy 0, Medium 0, Light 10, Total Adds 3, WKQO, WYNG, WTCM. Light: WVAM, WKYG, KRRV, WUSQ, KXMR, KR5Y.
- BOBBY BLUE "Once Upon A Time" (Nite) 9/5**
 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 5, WTCR, WYII, KEIN, KOTM, KIGD. Medium: KRKT. Light: KRRV, WDXE, KRWQ.
- RONNY ROBBINS "It's The Lovers That Give Love A Bad Name" (Columbia) 9/1**
 Rotations: Heavy 0, Medium 1, Light 8, Total Adds 1, KKAL. Medium: WCAO. Light: WCVR, WEZL, WPAP, KSO, WGEE, KTT5, KFDI.

ALBUM TRACKS

ARTIST/Song Title (Label)	Album Title
FORESTER SISTERS/Mama's Never Seen Those Eyes (WB)	<i>The Forester Sisters</i>
GEORGE STRAIT/In Too Deep (MCA)	<i>Something Special</i>
CONWAY TWITTY/Lay Me Down Carolina (WB)	<i>Chasin' Rainbows</i>
JUDDS/Rockin' With The Rhythm Of The Rain (RCA/Curb)	<i>Rockin' With The Rhythm</i>
KENNY ROGERS/Tomb Of The Unknown Love (RCA)	<i>Heart Of The Matter</i>
BIG RIVER/Muddy Water (MCA)	<i>Big River Soundtrack</i>
NITTY GRITTY DIRT BAND/Partners, Brothers, And Friends (WB)	<i>Partners, Brothers, And Friends</i>
STEVE WARINER/Life's Highway (MCA)	<i>Life's Highway</i>

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COUNTRY ADS & HOT

MOST ADDED EAST
 Barbara Mandrell (MCA)
 Eddy Raven (RCA)

HOTTEST EAST
 Dan Seals (EMI America)
 Kenny Rogers (RCA)

MOST ADDED SOUTH
 Eddy Raven (RCA)
 Mickey Gilley (Epic)

HOTTEST SOUTH
 Dan Seals (EMI America)
 Kenny Rogers (RCA)

MOST ADDED MIDWEST
 Eddy Raven (RCA)
 John Schneider (MCA)

HOTTEST MIDWEST
 Dan Seals (EMI America)
 Kenny Rogers (RCA)

MOST ADDED WEST
 Exile (Epic)
 Eddy Raven (RCA)

HOTTEST WEST
 Dan Seals (EMI America)
 Kenny Rogers (RCA)

STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST	STATION	ARTIST
WOLAN-FM	Barbara Mandrell	WQXI	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell
WOLAN-FM	Barbara Mandrell	WQXI	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell
WOLAN-FM	Barbara Mandrell	WQXI	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell
WOLAN-FM	Barbara Mandrell	WQXI	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell
WOLAN-FM	Barbara Mandrell	WQXI	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell	WVTV	Barbara Mandrell

MOST ADDED WEST
 KRTK Albany, OR

HOTTEST WEST
 REAL Astoria, OR

MOST ADDED WEST
 KRTK Albany, OR

HOTTEST WEST
 REAL Astoria, OR

MOST ADDED WEST
 KRTK Albany, OR

HOTTEST WEST
 REAL Astoria, OR

168 Reporters
 165 Current Reports

The following stations reported no change in their rotations this week:

WKIX/Raleigh
 KASE/Austin

The following stations failed to report this week and therefore their rotations were frozen:

WPTX/Albany
 WXBQ/Bristol
 KQL/Grand Junction

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RRR/East Grand Forks is no longer a Country reporter.

WPTX/Albany
 WXBQ/Bristol
 KQL/Grand Junction

RRR/East Grand Forks is no longer a Country reporter.

FULL-SERVICE A/C

TOP 20

Three Weeks	Two Weeks	Last Week	Rank	Artist/Record
2	1	1	1	LIONEL RICHIE/Say You, Say Me (Motown)
5	4	2	2	DIONNE & FRIENDS/That's What Friends Are For (Arista)
12	8	5	3	KLYMAXX/I Miss You (Constellation/MCA)
3	3	4	4	JAMES TAYLOR/Everyday (Columbia)
1	2	3	5	PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)
10	7	7	6	MR. MISTER/Broken Wings (RCA)
—	12	9	7	BARBRA STREISAND/Somewhere (Columbia)
11	9	8	8	BARRY MANILOW/In Search Of Love (RCA)
4	5	6	9	KENNY ROGERS/Morning Desire (RCA)
—	19	15	10	DIRE STRAITS/Walk Of Life (WB)
—	16	12	11	STEVIE WONDER/Go Home (Tamil/Motown)
6	6	10	12	FREDDIE JACKSON/You Are My Lady (Capitol)
7	10	11	13	GLENN FREY/You Belong To The City (MCA)
BREAKER	19	17	14	EL DeBARGE with DeBARGE/The Heart Is Not So Smart (Gordy/Motown)
19	17	16	15	POINTER SISTERS/Freedom (RCA)
20	18	17	16	JOHN DENVER/Dreamland Express (RCA)
—	19	17	17	SADE/The Sweetest Taboo (Portrait/CBS)
14	13	13	18	ABC/Be Near Me (Mercury/PG)
—	20	20	19	FRANKIE VALLI & FOUR SEASONS/Moonlight Memories (Curb/MCA)
BREAKER	20	20	20	MAURICE WHITE/I Need You (Columbia)

DECEMBER 13, 1985

Total Reports/Adds	Heavy	Medium	Light
41/1	38	2	1
41/2	36	5	0
39/0	31	8	0
38/0	32	6	0
35/0	29	5	1
33/0	27	4	2
37/2	18	16	3
31/0	19	11	1
30/0	18	11	1
32/7	11	16	5
32/3	11	19	2
28/0	9	18	1
23/0	10	12	1
30/10	2	18	10
25/0	3	18	4
28/1	3	21	4
29/1	2	19	8
21/0	6	12	3
22/1	3	16	3
21/1	1	13	7

MOST ADDED

- BRUCE SPRINGSTEEN (13)
My Hometown (Columbia)
- WHITNEY HOUSTON (10)
How Will I Know (Arista)
- EL DeBARGE w/ DeBARGE (10)
The Heart Is Not So Smart (Gordy/Motown)
- MICHAEL FRANKS f Brenda Russell (7)
When I Give My Love To You (WB)
- BILLY OCEAN (7)
When The Going Gets Tough (Jive/Arista)
- DIRE STRAITS (7)
Walk Of Life (WB)

HOTTEST

- LIONEL RICHIE (35)
Say You, Say Me (Motown)
- DIONNE & FRIENDS (32)
That's What Friends Are For (Arista)
- JAMES TAYLOR (20)
Everyday (Columbia)
- MR. MISTER (19)
Broken Wings (RCA)
- KLYMAXX (18)
I Miss You (Constellation/MCA)

CHART EXTRAS

PIA ZADORA with LONDON PHILHARMONIC ORCHESTRA
Come Rain Or Come Shine (CBS Associated)
 54% of our reporters on it. Rotations: Heavy 0, Medium 9, Light 13, Total Adds 2, WNNR, KFQD. This record is a Chart Extra for Full-Service A/C.

BREAKERS

EL DeBARGE with DeBARGE
The Heart Is Not So Smart (Gordy/Motown)
 73% of our reporters on it. Rotations: Heavy 2, Medium 18, Light 10, Total Adds 10, WKBW, KHOW, KOY, KJR, WGOV, WIBC, WIBA, WTKO, WPPA, KVEC. Debuts at number 14 on the Full-Service chart.

MAURICE WHITE
I Need You (Columbia)
 51% of our reporters on it. Rotations: Heavy 1, Medium 13, Light 7, Total Adds 1, WGOV. Debuts at number 20 on the Full-Service chart.

NEW & ACTIVE

- BRUCE SPRINGSTEEN "My Hometown" (Columbia) 18/13**
Rotations: Heavy 0, Medium 8/6, Light 10/7, Total Adds 13, WFBR, WISN, WTMJ, KHOW, KJR, WICC, WCHS, KBOI, WNNR, WTKO, WPPA, KTWO, KVEC. Medium including WING, WPOE.
- WHAMI "I'm Your Man" (Columbia) 18/6**
Rotations: Heavy 2/1, Medium 8/0, Light 8/5, Total Adds 6, WKBW, KFMB, WIBC, KBOI, WNNR, KTWO, Heavy including KFI, Medium: WFBR, WICC, WBT, WING, WSPD, WPOE, WPPA, WJBC.
- WHITNEY HOUSTON "How Will I Know" (Arista) 17/10**
Rotations: Heavy 1/1, Medium 7/3, Light 9/6, Total Adds 10 including WPRO, KHOW, WCHS, WBT, WGOV, WNNR, WPPA, WJBC, KTWO, Heavy: WKBW, Medium including WSB, WICC, WPOE, WGBR.
- JOHN COUGAR MELLENCAMP "Small Town" (Riva/PolyGram) 16/2**
Rotations: Heavy 3/0, Medium 8/1, Light 5/1, Total Adds 2, WTVN, WSPD, Heavy: WICC, WING, WPPA, Medium: WKBW, KHOW, WCHS, WPOE, WCIL, KTWO.

- STING "Love Is The Seventh Wave" (A&M) 14/5**
Rotations: Heavy 1/0, Medium 10/3, Light 3/2, Total Adds 5, KFMB, KJR, WING, KSL, WPPA, Heavy: WKBW, Medium: WTMJ, KHOW, WICC, WNNR, KFQD, KTWO, KVEC.
- JUICE NEWTON "Hurt" (RCA) 14/1**
Rotations: Heavy 2/0, Medium 9/0, Light 3/1, Total Adds 1, WNNR, Heavy: WHBY, WTKO, Medium: WBT, WING, KOB, WPOE, WGBR, WJBC, WCIL, KTWO, KVEC.
- BILLY OCEAN "When The Going Gets Tough" (Jive/Arista) 13/7**
Rotations: Heavy 1/1, Medium 8/2, Light 4/3, Total Adds 7 including KHOW, KFI, KFMB, WCHS, WING, WNNR, Heavy: WKBW, Medium: WSB, WIC, KBOI, WPOE, WPPA.
- AMY GRANT "Everywhere I Go" (A&M) 13/1**
Rotations: Heavy 1/0, Medium 10/1, Light 2/0, Total Adds 1, WBT, Heavy: KVEC, Medium including WKBW, WHBY, WSPD, WPOE, WTKO, WGBR, WJBC, KTWO, KVEC.
- JACK WAGNER "Too Young" (Qwest/WB) 13/1**
Rotations: Heavy 2/0, Medium 8/0, Light 3/1, Total Adds 1, WGBR, Heavy: WKBW, KJR, Medium: WTVN, KHOW, WICC, WCHS, WING, WSPD, WPOE, WPPA.
- STEVIE NICKS "Talk To Me" (Modern/Atco) 12/1**
Rotations: Heavy 4/0, Medium 7/1, Light 1/0, Total Adds 1, WSPD, Heavy: WFBR, WKBW, WICC, Medium: KHOW, KFMB, WNNR, WPPA, WGBR.
- MICHAEL FRANKS featuring BRENDA RUSSELL "When I Give My Love To You" (WB) 11/7**
Rotations: Heavy 0, Medium 5/3, Light 6/4, Total Adds 7, WISN, KFMB, KJR, WGI, WSPD, WJBC, KTWO, Medium including WFBR, WPOE.
- DIANA ROSS "Chain Reaction" (RCA) 11/0**
Rotations: Heavy 2/0, Medium 7/0, Light 2/0, Total Adds 0, Heavy: WKBW, WTKO, Medium: WFBR, KHOW, KFMB, WPOE, WGBR, WCIL, KVEC.
- JILL MICHAELS "Where Did The Feeling Go" (Scotti Bros./CBS) 10/2**
Rotations: Heavy 0, Medium 5/0, Light 5/2, Total Adds 2, WCIL, KTWO, Medium: WHBY, WPOE, WTKO, WJBC, KVEC.
- DOLLY PARTON "Think About Love" (RCA) 10/2**
Rotations: Heavy 0, Medium 7/1, Light 3/1, Total Adds 2, WFBR, WGBR, Medium: WBT, WHBY, WPOE, WTKO, WJBC, WCIL.
- DIANE SCHUUR & JOSE FELICIANO "By Design" (GRP) 8/2**
Rotations: Heavy 0, Medium 4, Light 4/2, Total Adds 2, WPPA, KTWO, Medium: WHBY, KSL, WPOE, WCIL.

SIGNIFICANT ACTION

- PAUL YOUNG "Everything Must Change" (Columbia) 7/1**
Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Total Adds 1, WNNR, Heavy: WTKO, Medium: WICC, WPOE.
- GARY MORRIS & CRYSTAL GAYLE "Making Up For Lost Time" (WB) 6/6**
Rotations: Heavy 0, Medium 3/3, Light 3/3, Total Adds 6 including WHBY, WJBC, WGI, WSPD, WJBC, KTWO, Medium: WPOE, WTKO, KVEC.
- CLARENCE CLEMONS & JACKSON BROWNE "You're A Friend Of Mine" (Columbia) 6/1**
Rotations: Heavy 0, Medium 5/0, Light 1/1, Total Adds 1, WPPA, Medium: KFMB, WICC, WGOV, WING, WNNR.
- RANDY GOODRUM "Silhouette" (GRP) 5/2**
Rotations: Heavy 0, Medium 1/0, Light 4/2, Total Adds 2, WGBR, WCIL, Medium: WPOE.
- RAY PARKER JR. "One Sided Love Affair" (Arista) 5/2**
Rotations: Heavy 0, Medium 2/0, Light 3/2, Total Adds 2, WHBY, WGBR, Medium: WPOE, KVEC.
- JOHN CAFFERTY & THE BEAVER BROWN BAND "Small Town Girl" (Scotti Bros./CBS) 5/0**
Rotations: Heavy 0, Medium 2/0, Light 3/0, Total Adds 0, Medium: WPOE, WGBR.
- DREAM ACADEMY "Life In A Northern Town" (Reprise/WB) 4/3**
Rotations: Heavy 0, Medium 0, Light 4/3, Total Adds 3, WING, WNNR, WPPA.

DIRE STRAITS
"WALK OF LIFE"

FULL-SERVICE A/C
BREAKERS

FULL SERVICE CHART: 10
 A/C CHART: 7

ADULT/CONTEMPORARY

BREAKERS

DREAM ACADEMY

Life In A Northern Town (Reprise/WB)

59% of our reporters on it. Rotations: Heavy 1, Medium 34, Light 29, Total Adds 15 including 97AIA, KS94, WSFM, WKGW, KQ99, WMGN, WHNN, KVVU, WTNV, WGSV, KRNO. Debuts at number 30 on the A/C chart.

WHAM!

I'm Your Man (Columbia)

59% of our reporters on it. Rotations: Heavy 5, Medium 36, Light 21, Total Adds 11, WARM99, 2WD, WAEB, V100, KOIL, 3WM, KWAV, WTNV, WAGE, KMGQ. Debuts at number 27 on the A/C chart.

NEW & ACTIVE

JOHN CAFFERTY & BEAVER BROWN BAND "Small Town Girl" (Scotti Bros./CBS) 51/1

Rotations: Heavy 2/0, Medium 28/0, Light 21/1, Total Adds 1, KWEB, Heavy, WAEB, KALE, Medium including: WKYE, WNAM, WTRX, WMGN, KVVU, KDUK, KWFM, WMMJ, WSKI, WCKQ, WAHR, 194.

DIANA ROSS "Chalo Reaction" (RCA) 50/4

Rotations: Heavy 0, Medium 28/0, Light 22/4, Total Adds 4, WNAM, KVVU, WKNE, KRBL, Medium including WARM99, LOVE94, 2WD, WARM98, KOST, WAEB, WKYE, WLAC-FM, KOIL, KWAV.

JON ANDERSON "Easier Said Than Done" (Elektra) 44/9

Rotations: Heavy 1/0, Medium 11/1, Light 32/8, Total Adds 9, WJDX, KJEL, KQ99, WHNN, KGW, KKPL, WMMJ, WCKQ, K99, Heavy, WEIM, Medium including KEY103, WAVE, KWFM.

ISLEY/JASPER/ASLEY "Caravan Of Love" (CBS Associated) 42/11

Rotations: Heavy 0, Medium 15/2, Light 27/9, Total Adds 11, WKYX, KOST, WKYE, WEIZ, WJDX, WTRX, WCKQ, WMT-FM, WKUS, KQSW, Medium including WLTS, KJEL, WSKI.

SHEENA EASTON "Do It For Love" (EMI America) 41/1

Rotations: Heavy 2/0, Medium 23/0, Light 16/1, Total Adds 9, WKGW, Heavy, WEIM, KTYL, Medium: 2WD, KOST, KIOA, WMGN, WHNN, KDUK, KWAV, WKNE, WCHV, WGSV.

MICHAEL FRANKS featuring BRENDA RUSSELL "When I Give My Love To You" (WB) 39/12

Rotations: Heavy 0, Medium 9/1, Light 30/11, Total Adds 12, KGW, KEY103, WNAM, KIOA, KOIL, KDUK, WAGE, WAEV, 194, KWEB, WJON, WBOW, Medium including KWFM, WSKI.

CARS "Tonight She Comes" (Elektra) 33/2

Rotations: Heavy 3/0, Medium 14/0, Light 10/2, Total Adds 2, WMJ, WJON, Heavy, WAEB, KQ99, WLHT, WFMK, WMGN, WMMJ, WSKI, WCKQ, WBOW, Medium including KKPL, KRBS, KALE.

ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 LIONEL RICHIE	109/0	105	3	1
2 DIONNE & FRIENDS	109/2	101	8	0
3 MR. MISTER	106/1	85	17	4
4 KLYMAXX	104/5	83	18	3
5 STEVIE WONDER	107/5	66	37	4
6 JAMES TAYLOR	99/1	75	20	4
7 DIRE STRAITS	102/8	59	35	8
8 PHIL COLLINS & MARILYN MARTIN	91/1	53	32	6
9 JACK WAGNER	91/6	36	44	11
10 STEVIE NICKS	89/6	37	42	10
11 JOHN COUGAR MULLENBAMP	82/7	42	31	9
12 SADE	89/15	17	52	20
13 BARRY MANILOW	81/2	31	44	6
14 BARBRA STREISAND	87/6	19	48	20
15 GLENN FREY	66/0	17	40	9
16 KENNY ROGERS	69/0	25	35	9
17 BRUCE SPRINGSTEEN	85/30	5	48	32
18 POINTER SISTERS	74/0	14	48	12
19 WHITNEY HOUSTON	86/21	4	50	32
20 BILLY OCEAN	84/15	6	48	30
21 STING	81/8	10	47	24
22 BRYAN FERRY	65/1	15	41	9
23 FREDDIE JACKSON	54/0	10	28	16
24 ARETHA FRANKLIN	48/1	9	24	15
25 El DeBARGE w/DeBARGE	73/5	4	42	27
26 ABC	50/0	10	26	14
27 WHAM!	64/11	5	36	23
28 MAURICE WHITE	64/7	5	37	22
29 TEARS FOR FEARS	51/0	1	29	21
30 DREAM ACADEMY	64/15	1	34	29

MOST ADDED

BRUCE SPRINGSTEEN (30)
My Hometown (Columbia)
WHITNEY HOUSTON (21)
How Will I Know (Arista)
PEABO BRYSON (17)
Love Always Finds A Way (Elektra)
OMD (16)
Secret (A&M)
DREAM ACADEMY (15)
Life In A Northern Town (Reprise/WB)
BILLY OCEAN (15)
When The Going Gets Tough (Jive/Arista)
SADE (15)
The Sweetest Taboo (Portrait/CBS)

HOTTEST

LIONEL RICHIE (92)
Say You, Say Me (Motown)
DIONNE & FRIENDS (75)
That's What Friends Are For (Arista)
MR. MISTER (72)
Broken Wings (RCA)
KLYMAXX (54)
I Miss You (Constellation/MCA)
JAMES TAYLOR (44)
Everyday (Columbia)

CLARENCE CLEMONS & JACKSON BROWNE "You're A Friend Of Mine" (Columbia) 29/4

Rotations: Heavy 6/0, Medium 14/1, Light 9/3, Total Adds 4, WKYE, WLAC-FM, WCHV, 194, Heavy, WSN1, WXTX, WAVE, WMGN, KRBS, KALE, Medium including WHTX, WTRX, WLHT, WHNN.

PEABO BRYSON "Love Always Finds A Way" (Elektra) 27/17

Rotations: Heavy 0, Medium 2/1, Light 25/16, Total Adds 17 including KEY103, WAVE, WNAM, WMMJ, WSKY, KFSB, KQSW, KALE, Medium: KJEL, WGLL.

JOHN DENVER "Dreamland Express" (RCA) 27/3

Rotations: Heavy 1/0, Medium 10/0, Light 16/4, Total Adds 3, KOIL, WSKY, WKYX, Heavy, WEIM, Medium including KGW, WGLL, WSKI, WCKQ, WMT-FM, WJON, WBOW, KALE.

OMD "Secret" (A&M) 25/16

Rotations: Heavy 0, Medium 3/2, Light 22/14, Total Adds 16 including KEY103, KOIL, B100, KDUK, KKPL, WSKY, WZLQ, WFFX, 194, KRBS, KJLY, Medium: WGLL, WTNV, KALE.

PAUL YOUNG "Everything Must Change" (Columbia) 22/4

Rotations: Heavy 1/0, Medium 7/0, Light 16/4, Total Adds 4, WLAC-FM, KQ99, WEIM, WORG, Heavy, WSPF, Medium: WMMJ, WSKI, KTYL, KFSB, KWEB, KRBS, KALE.

SIGNIFICANT ACTION

JONI MITCHELL "Good Friends" (Geffen) 19/3

Rotations: Heavy 0, Medium 7/2, Light 12/1, Total Adds 3, WMGN, KDUK, WGLL, Medium including WEIM, WSKY, WCKQ, KKLY, KALE.

SIMPLE MINDS "Alive & Kicking" (Virgin/A&M) 17/3

Rotations: Heavy 5/0, Medium 5/1, Light 7/2, Total Adds 3, WKYE, WCHV, KALE, Heavy including WARM99, KQ99, WMMJ, WSKY, Medium including V100, WAVE, WFMK, WTNV.

ELTON JOHN "Wrap Her Up" (Geffen) 15/2

Rotations: Heavy 5/0, Medium 6/1, Light 4/1, Total Adds 2, KMGW, WSFM, Heavy including WAVE, WSKI, WCKQ, KTYL, Medium including V100, KEY103, WMGN, KRBL, WKYX.

KOOL & THE GANG "Emergency" (De-Lite/PolyGram) 15/0

Rotations: Heavy 2/0, Medium 8/0, Light 5/0, Total Adds 0, Heavy, WMGN, WSKI, Medium including WHTX, V100, WRKA, WCKQ, WKYX, WZLQ, KTYL.

EDDIE MURPHY "Party All The Time" (Columbia) 14/1

Rotations: Heavy 5/0, Medium 4/1, Light 5/0, Total Adds 1, WENS, Heavy, KMGW, B100, V100, WKYE, KRBL, Medium including WRKA, WHHE.

RANDY GOODRUM "Silhouette" (GRP) 13/10

Rotations: Heavy 1/0, Medium 1/0, Light 11/10, Total Adds 10, WAEB, WJDX, KOIL, WSKI, WAEV, KTYL, KFSB, WJON, KMGQ, KALE, Heavy, KJFM, Medium: WGLL.

FORTUNE "Stacy" (Cameo/MCA) 12/11

Rotations: Heavy 0, Medium 0, Light 12/11, Total Adds 11, WEIM, WSKI, WCKQ, WORG, WKYX, WAEV, KTYL, KKLY, KRBS, KMGQ, KALE.

FRANKIE VALLI & THE FOUR SEASONS "Moonlight Memories" (Curb/MCA) 12/1

Rotations: Heavy 0, Medium 4/0, Light 8/1, Total Adds 1, WKNE, Medium: WAEB, WEIM, WCHV, WTRX.

HEART "Never" (Capitol) 12/0

Rotations: Heavy 2/0, Medium 6/0, Light 4/0, Total Adds 0, Heavy in 'uding WHHE, Medium: WLTF, WMJ1, B100, KDUK, WTNV, KRBL.

RAY PARKER JR. "One Sided Love Affair" (Arista) 11/10

Rotations: Heavy 0, Medium 0, Light 11/10, Total Adds 10, WEIM, WSKI, WGSV, WAGE, WORG, WKYX, WMT-FM, 194, KFSB, KALE.

FREDDIE JACKSON "He'll Never Love You (Like I Do)" (Capitol) 11/9

Rotations: Heavy 0, Medium 2/1, Light 9/8, Total Adds 9 including WNAM, WEIM, WCHV, WORG, WKYX, WZLQ, KRBS, KALE, Medium including KTYL.

DIANE SCHUUR & JOSE FELICIANO "By Design" (GRP) 10/3

Rotations: Heavy 0, Medium 3/1, Light 7/2, Total Adds 3, WAEB, WGLL, WBOW, Medium including WEIM, WMT-FM.

PAUL McCARTNEY "Spies Like Us" (Capitol) 9/2

Rotations: Heavy 0, Medium 3/0, Light 6/2, Total Adds 2, K106, KRBL, Medium: KEY103, KTYL, KALE.

A-HA "The Sun Always Shines On T.V." (Reprise/WB) 9/0

Rotations: Heavy 0, Medium 5/0, Light 4/0, Total Adds 0, Medium: WEIM, WSKI, WCKQ, KTYL, KALE.

DAN SEALS "Bop" (EMI America) 8/2

Rotations: Heavy 0, Medium 4/0, Light 4/2, Total Adds 2, WNAM, WJON, Medium: WEIM, WAHR, KTYL, KFSB.

NIGHT RANGER "Goodbye" (Cameo/MCA) 8/1

Rotations: Heavy 0, Medium 3/0, Light 5/1, Total Adds 1, WSPF, Medium: KDUK, WKYX, KTYL.

SURVIVOR "Burning Heart" (Scotti Bros./CBS) 8/1

Rotations: Heavy 1/0, Medium 3/0, Light 4/1, Total Adds 1, KQ99, Heavy, WKYX, Medium: V100, WCKQ, KQSW.

Breakers are those records that have achieved concurrent airplay at 50% of our reporting stations. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 8-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.


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as a Company whose time has come.

The 1985 Results are in!

**Over 100 Station Sales in
excess of 200 million dollars**


**From \$100,000 to \$40,000,000
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RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

158 REPORTS

DECEMBER 13, 1985

Prev
Weeks

Two
Weeks

Last
Week

Prev	Two	Last	Weeks	Weeks	Weeks	Album
1	1	1	1	1	1	ZZ TOP /Afterburner (WB)
3	2	2	2	2	2	PETE TOWNSHEND /White City (Atco)
5	3	3	3	3	3	STEVIE NICKS /Rock A Little (Modern/Atco)
2	4	4	4	4	4	JOHN C. MELLENCAMP /Scarecrow (Riva/PG)
4	5	5	5	5	5	RUSH /Power Windows (Mercury/PG)
6	6	6	6	6	6	SIMPLE MINDS /Once Upon A Time (Virgin/A&M)
—	20	11	7	7	7	T. PETTY & THE HEARTBREAKERS /Pack Up The Plantation... (MCA)
12	10	8	8	8	8	MIKE & THE MECHANICS /Mike & The Mechanics (Atlantic)
10	9	9	9	9	9	ASIA /Astra (Geffen)
9	8	7	10	10	10	PAT BENATAR /Seven The Hard Way (Chrysalis)
15	14	13	11	11	11	MR. MISTER /Welcome To The Real World (RCA)
7	7	10	12	12	12	CARS /Greatest Hits (Elektra)
8	11	12	13	13	13	DIRE STRAITS /Brothers In Arms (WB)
19	17	14	14	14	14	ROCKY IV /Soundtrack (Scotti Bros./CBS)
20	19	18	15	15	15	ALARM /Strength (IRS/MCA)
—	39	27	16	16	16	BRUCE SPRINGSTEEN /Born In The U.S.A. (Columbia)
18	18	17	17	17	17	WANG CHUNG /To Live And Die In L.A. (Geffen)
28	23	22	18	18	18	DREAM ACADEMY /Dream Academy (Reprise/WB)
13	13	16	19	19	19	ROGER DALTRY /Under A Raging Moon (Atlantic)
22	21	21	20	20	20	DIVINYLS /What A Life (Chrysalis)
14	15	15	21	21	21	STEVIE RAY VAUGHAN & DOUBLE TROUBLE /Soul To Soul (Epic)
16	16	20	22	22	22	AEROSMITH /Done With Mirrors (Geffen)
24	25	24	23	23	23	STARSHIP /Knee Deep In The Hoopla (Grunt/RCA)
11	12	19	24	24	24	INXS /Listen Like Thieves (Atlantic)
25	24	23	25	25	25	JONI MITCHELL /Dog Eat Dog (Geffen)
—	35	26	26	26	26	HOOTERS /Nervous Night (Columbia)
39	33	29	27	27	27	NIGHT RANGER /7 Wishes (Camel/MCA)
23	28	26	28	28	28	STING /The Dream Of The Blue Turtles (A&M)
—	31	30	29	29	29	TWISTED SISTER /Come Out And Play (Atlantic)
26	26	25	30	30	30	LOVERBOY /Lovin' Every Minute Of It (Columbia)
—	36	31	31	31	31	DOKKEN /Under Lock And Key (Elektra)
31	30	32	32	32	32	HEART /Heart (Capitol)
37	36	34	33	33	33	CHARLIE SEXTON /Pictures For Pleasure (MCA)
—	39	34	34	34	34	BON JOVI /7800 Fahrenheit (Mercury/PG)
17	22	28	35	35	35	CLARENCE CLEMONS /Hero (Columbia)
21	29	33	36	36	36	PHANTOM, ROCKER & SLICK /Phantom, Rocker & Slick (EMI America)
—	37	37	37	37	37	BRYAN ADAMS /Reckless (A&M)
30	34	38	38	38	38	THOMPSON TWINS /Here's To Future Days (Arista)
—	40	40	39	39	39	OUTFIELD /Play Deep (Columbia)
—	40	40	40	40	40	WATERBOYS /This Is The Sea (Island)

Total Reports/Adds	Power	Heavy	Medium
149=0	55-	135-	13+
155=-1	49+	136-	17+
152=-0	63-	132-	18+
133=-2	25-	92-	41+
135=-0	11-	76-	53+
135=-7	30-	98-	34+
129+9	11+	47+	75+
151=-1	29+	96+	52-
133=-1	21-	80+	52-
138=-0	23-	90-	45-
144+8	13+	71+	69-
115=-0	35-	93-	21+
101+7	22+	59-	35+
116+4	25+	67+	44-
130+7	17+	42+	78-
107+22	21+	63+	39-
109-3	16+	65-	41-
126+8	7+	42+	77-
109+8	4+	30-	69+
124=-5	7+	39+	72-
100=-1	3+	29-	67-
101=-4	2=	19-	68+
106+11	4=	31+	68+
85=-4	7+	30-	46-
97=-2	5-	24-	60-
112+40	4+	23+	70+
87+8	9+	37+	45=
85+12	2-	18-	58+
97+7	2+	12+	66+
90=-1	0=	15-	68-
97+16	0=	5+	68+
46=-6	11-	23-	20+
81+6	1-	13+	57-
92+19	0=	6+	66+
66=-2	9+	25-	34-
77+15	2-	12-	50+
54=5	4-	28+	22=
62+19	3-	20-	34+
59+12	2-	12+	41+
64+3	2=	8-	47+

BREAKERS

TWISTED SISTER Come Out And Play (Atlantic)

61% of our reporters on it. 97/7 including adds at: KSRR, KZAP, WLIR, WEZX, WTKK, KKDJ, KRSP. Moves 30-29 on the Albums chart.

DOKKEN Under Lock And Key (Elektra)

61% of our reporters on it. 97/16 with adds at: WNEW, Q107, KSRR, WAAF, KICT, KDKB, KRSP. Moves 36-31 on the Albums chart.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), fewer (-), or equal (=) reports compared to last week. On the album chart, current singles are bolded, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g. 100/50 means 100 reports and 50 adds.

The Waterboys' album This Is The Sea.



"... restless energy that threatened to burst loose at any moment. The Waterboys raged through their set with an intensity that made one despair of their capacity to perform another. This is definitely a band to watch."

Billboard

The Waterboys' single Whole Of The Moon.

STARSHIP "Sara"

On New Year's Eve!
"Sara" 45 and Video Debut



AOR TRACKS 27

AOR BREAKERS

AOR ALBUMS

MOST ADDED

HOOTERS (40)
Nervous Night (Columbia)
BRUCE SPRINGSTEEN (22)
Born In The U.S.A. (Columbia)
JON ANDERSON (19)
3 Ships (Elektra)
THOMPSON TWINS (19)
Here's To Future Days (Arista)
BON JOVI (19)
7800 Fahrenheit (Mercury/PolyGram)

HOTTEST

STEVIE NICKS (63)
Rock A Little (Modern/Atco)
ZZ TOP (55)
Afterburner (WB)
PETE TOWNSHEND (49)
White City (Atco)
CARS (35)
Greatest Hits (Elektra)
SIMPLE MINDS (30)
Once Upon A Time (Virgin/A&M)

NEW & ACTIVE

- JETHRO TULL** with the **LONDON SYMPHONY ORCHESTRA** "A Classic Case" (RCA) 60/17 (46/12)
 Adds including WLVO, WFYV, WTUE, WIOT, KICT, KDJK, KLPX. Heavy 2: KZEW, KISW.
 Medium 39 including DC101, WLUP, WXRT, KTCT, KSHE, KAZY, KOME.
MOLLY HATCHET "Double Trouble Live" (Epic) 52/7 (50/14)
 Adds: KSRR, WSHE, WTKX, KGGG, KMOD, WOOJ, KZOO. Heavy 2: KZEW, WZZQ. Medium
 31 including WDVE, WHJY, DC101, WKLS, WLVO, KYYs, KZAP, KOME.
- JON ANDERSON** "3 Ships" (Elektra) 51/19 (32/13)
 Adds including WDVE, WHJY, WLLZ, KSHE, 91X, KLBj, KNCN, KDJK. Heavy 11
 including KTCZ, KAZY, KBCO, WONE, WTUE, KATT, KSTM. Medium 27 including WPKY,
 WQBK, WDHA, WPLR, WRDU, WIOT, KMOD.
- SCORPIONS** "World Wide Live" (Mercury/PolyGram) 48/16 (38/8)
 Adds including KSRR, KYYS, WQFM, KMET, KROR, WOUR, KLBj, WIOT, KLPX. Heavy
 0: Medium 24 including WXRK, WHJY, WLVO, KLOS, WHEB, WDIJ, KATT, KDKB.
TONY CAREY "Blue Highway" (MCA) 48/2 (45/6)
 Adds: WRQK, WZZO. Heavy 4: WYSP, KRIX, WIZN, KRQU. Medium 37 including WXRK,
 WLLZ, WRIF, WQFM, KOME, WPDH, KLBj, KNCN, KLAQ.
CLASH "Cut The Crap" (Epic) 46/5 (42/3)
 Adds: KBCO, WQBK, WKLC, WRCN, WRQK. Heavy 7: WBCN, WXRT, KROQ, 91X, WLIR,
 KTCL, KQGL. Medium 30 including KZEW, KLOL, KBPI, KUPD, KFOG, WHEB, WAAF.
CRUZADOS "Cruzados" (Arista) 44/7 (45/9)
 Adds: WKLS, WLUP, KYYS, WIMZ, WKDF, WTKX, KXZL. Heavy 5: WBCN, WDHA, KRIX,
 KSPN, KTCL. Medium 30 including KZEW, KSRR, WXRT, KROQ, WONE, WTUE, KMOD.
HOODOO GURUS "Mars Needs Guitars!" (Big Time) 40/5 (37/3)
 Adds: WHJY, KSRR, WDHA, WRQK, KSPN. Heavy 3: KNCN, KRQU, KCGL. Medium 31
 including KZEW, WXRT, WQFM, KROQ, 91X, KGB, KLBj, KILO.
- BIG AUDIO DYNAMITE** "This Is Big Audio Dynamite" (Columbia) 31/15 (18/5)
 Adds including WLUP, WQFM, KBCO, KRQR, WQBK, WDHA, KLAQ, WLAV. Powers 4:
 Heavy 9 including WBCN, KROQ, WHFS. Medium 9 including WNEW, WXRT, WPLR, WEZX,
 KSTM.
- CULT** "Love" (Sire/WB) 25/2 (25/2)
 Adds: KZEW, KNCN. Powers 1: Heavy 4: WHFS, WLIR, KTQU, KQGL. Medium 15 including
 Q107, WQFM, KROQ, 91X, WHEB, WAAF, KLAQ, KMOD.
- WHITE NIGHTS** "Soundtrack" (Atlantic) 24/8 (17/2)
 Adds including KNCN, KRIX, KISS, KSTM. Powers 1: Heavy 3: K97, WZEW, KLYV. Medium
 13 including WXRT, WLVO, WQFM, KINK, 91X, KLBj.
- JOE LYNN TURNER** "Rescue You" (Elektra) 24/7 (25/2)
 Adds: WPLR, WPDH, WOUR, KLAQ, WFYV, KFMG, KXZL. Heavy 3: KSRR, WAAF, KRIX.
 Medium 17 including WHJY, DC101, WQFM, KUPD, KZAP, KISS, WIOT, KMOD.
- SADE** "Promise" (Portrait/CBS) 23/2 (21/1)
 Adds: WCPZ, KSPN. Powers 3: Heavy 14 including KTCZ, KAZY, KBCO, KINK, CFOX,
 WQBK, WONE. Medium 7 including WXRT, WRDU.
- MARSHALL CRENSHAW** "Downtown" (WB) 20/3 (19/2)
 Adds: WHFS, WHEB, WWWV. Heavy 6 including WXRT, WRIF. Medium 11 including WNEW,
 WMMR, DC101, WQFM, KBCO, KILO, KSTM.
- BOB DYLAN** "Biograph" (Columbia) 19/1 (19/2)
 Adds: KINK. Powers 1: Heavy 4: WXRT, KTCZ, KTCL, KVRE. Medium 11 including KAZY,
 KBCO, KUPD, WONE, WTUE.
- WALL OF VOODOO** "Seven Days In Sammystown" (IRS/MCA) 17/2 (15/1)
 Adds: WBCN, KATT. Heavy 1: CFNY. Medium 13 including WXRT, KROQ, WHFS, WLIR,
 KNCN.
- ECHO & THE BUNNYMEN** "Songs To Learn And Sing" (Sire/WB) 15/1 (15/2)
 Adds: WIZN. Heavy 5 including WLIR, CFNY, KTCL, KRQU, KCGL. Medium 6 including
 WXRT, KROQ, WHFS.
- A-HA** "Hunting High And Low" (Reprise/WB) 14/3 (11/2)
 Adds: WBCN, KBPI, WKQQ. Heavy 4: KINK, WLIR, WCPZ, KQGL. Medium 7 including
 WRDU.
- BLOW MONKEYS** "Forbidden Fruit" (RCA) 13/2 (11/4)
 Adds: CHEZ, KSPN. Heavy 0: Medium 8 including KROQ, WHFS, WIZN, KRQU, KCGL.
- GOLDEN PALMINDS** "Visions Of Excess" (Columbia) 13/1 (0/0)
 Adds: WBCN. Heavy 2: KTCL, KCGL. Medium 9 including WXRT, KBCO, KROQ, WHFS,
 WLIR.
- MASON RUFFNER** "Mason Ruffner" (CBS Associated) 13/1 (14/6)
 Adds: KSTM. Heavy 1: KTCL. Medium 7 including WONE, WTUE, KZAM, KVRE.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.)
 Checked records are among the week's most added New & Actives.

MOST ADDED — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

Three Two Last
Weeks Weeks Weeks

158 REPORTS

Total
Reports/Adds

Power Heavy Medium

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track	Total Reports/Adds	Power	Heavy	Medium
3	3	1	1	STEVIE NICKS/Talk To Me (Modern/Atco)	138-0	60	123	14+
4	4	2	2	PETE TOWNSHEND/Face The Face (Atco)	138-0	45	127	8-
10	7	5	3	MIKE & THE MECHANICS/Silent Running (Atlantic)	149-1	29	95	51-
1	2	4	4	CARS/Tonight She Comes (Elektra)	115-0	35	93	21+
23	22	15	5	ZZ TOP/Stages (WB)	128+/29	15	75	46+
7	5	6	6	PAT BENATAR/Sex As A Weapon (Chrysalis)	123-0	22	83	39-
37	23	13	7	MR. MISTER/Kyrie (RCA)	140+/11	8	60	74-
2	1	3	8	SIMPLE MINDS/Alive & Kicking (Virgin/A&M)	106-0	27	92	14+
9	8	7	9	ASIA/Go (Geffen)	121-1	21	77	42-
11	10	10	10	ZZ TOP/Can't Stop Rockin' (WB)	114-1	22	81	30+
15	11	11	11	SURVIVOR/Burning Heart (Scotti Bros/CBS)	105-3	23	65	39-
19	16	14	12	ALARM/Strength (IRS/MCA)	128+/8	11	42	76-
—	53	26	13	BRUCE SPRINGSTEEN/My Hometown (Columbia)	104+/23	20	60	40-
12	12	14	14	WANG CHUNG/To Live And Die In L.A. (Geffen)	108-3	16	65	40-
33	26	20	15	STEVIE NICKS/I Can't Wait (Modern/Atco)	113+/9	3	48	63+
26	20	19	16	PETE TOWNSHEND/Give Blood (Atco)	111+/9	1	43	65+
22	19	17	17	RUSH/Manhattan Project (Mercury/PG)	114+/8	4	51	56+
29	24	21	18	DREAM ACADEMY/Life In A Northern Town (Reprise/WB)	124+/8	6	42	76-
20	17	17	19	DIVINYLS/Pleasure And Pain (Chrysalis)	123-5	7	39	72-
5	6	9	20	JOHN C. MELLENCAMP/Small Town (Riva/PG)	71-1	21	59	11-
—	50	29	21	TOM PETTY.../So You Want To Be A Rock & Roll Star (MCA)	94+/16	7	38	50+
—	42	22	22	HOOTERS/Day By Day (Columbia)	110+/41	4	23	69+
—	40	31	23	QUEEN/One Vision (Capitol)	115+/13	1	9	89+
55	37	34	24	ROGER DALTRY/Let Me Down Easy (Atlantic)	96+/17	2	24	64+
17	15	16	25	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Change It (Epic)	91-1	2	25	63-
47	35	32	26	NIGHT RANGER/Goodbye (Cameo/MCA)	86+/8	9	36	45+
35	31	30	27	STARSHIP/Sara (GrunT/RCA)	96+/10	2	25	63+
6	9	10	28	ZZ TOP/Sleeping Bag (WB)	56-0	20	46	10-
25	25	29	29	JONI MITCHELL/Good Friends (Geffen)	93-2	3	22	59-
—	55	38	30	TOM PETTY & THE HEARTBREAKERS/Needles And Pins (MCA)	73+/14	6	32	35+
13	18	25	31	DIRE STRAITS/Walk Of Life (WB)	58-2	17	46	10-
49	36	35	32	TWISTED SISTER/Leader Of The Pack (Atlantic)	93+/7	2	10	65-
27	27	37	33	LOVERBOY/Dangerous (Columbia)	81-1	0	13	62-
8	14	22	34	RUSH/The Big Money (Mercury/PG)	57-0	6	38	16-
—	51	41	35	DOKKEN/The Hunter (Elektra)	95+/14	0	5	67+
32	28	33	36	PAUL McCARTNEY/Spies Like Us (Capitol)	85-2	1	14	64-
60	45	37	37	BON JOVI/Silent Night (Mercury/PG)	92+/19	0	6	66+
—	52	50	38	AEROSMITH/Shela (Geffen)	80+/20	1	12	58+
14	21	28	39	C. CLEMONS & J. BROWNE/You're A Friend Of Mine (Columbia)	64-2	9	25	32-
45	41	40	40	CHARLIE SEXTON/Beat's So Lonely (MCA)	75+/6	1	12	53-
53	43	41	41	JOHN C. MELLENCAMP/Justice And Independence '85 (Riva/PG)	58+/10	0	27	30+
43	39	37	42	ZZ TOP/Rough Boy (WB)	56-3	1	30	23+
12	13	23	43	INXS/This Time (Atlantic)	53-0	6	24	25-
57	44	45	44	BRYAN ADAMS/It's Only Love (A&M)	54-/6	4	28	22-
—	53	44	45	STING/Russians (A&M)	68+/20	1	11	48+
—	51	46	46	TOM PETTY & HEARTBREAKERS/Don't Bring Me Down (MCA)	53+/9	3	16	33-
DEBUT	47	47	47	SIMPLE MINDS/Sanctify Yourself (Virgin/A&M)	55+/43	3	15	35+
DEBUT	48	48	48	BRYAN ADAMS/Christmas Time (A&M)	67+/47	0	12	36+
52	49	46	49	WATERBOYS/The Whole Of The Moon (Island)	62+/3	2	8	45+
46	47	46	50	JOHN C. MELLENCAMP/Rain On The Scarecrow (Riva/PG)	43-5	2	23	19-
—	58	51	51	ASIA/Too Late (Geffen)	54+/12	1	12	39+
39	38	47	52	RUSH/Territories (Mercury/PG)	42-2	0	17	25-
—	60	53	53	OUTFIELD/Your Love (Columbia)	53+/12	0	8	40+
30	30	36	54	YES/Hold On (Atco)	57-0	2	4	45-
DEBUT	34	34	55	PHANTOM, ROCKER & SLICK/My Mistake (EMI America)	58+/20	0	6	39+
34	34	56	56	ARTISTS UNITED AGAINST APARTHEID/Sun City (Manhattan)	43-2	1	8	32-
DEBUT	57	57	57	DIRE STRAITS/Ride Across The River (WB)	45+/12	0	12	28+
DEBUT	58	58	58	JETHRO TULL WITH THE L.S.O./Bouree (RCA)	57+/16	0	2	37+
24	29	39	59	AEROSMITH/Let The Music Do The Talking (Geffen)	38-0	1	11	23-
DEBUT	60	60	60	PAT BENATAR/Le Be Age (Chrysalis)	37+/12	1	16	18+

BREAKERS

HOOTERS

Day By Day (Columbia)

70% of our reporters on it. 110/41 including adds at: DC101, WKLS, KTXQ, WSHS, WNOR, WQFM, KGB, KISW. Moves 42-22 on the Tracks chart.

BRUCE SPRINGSTEEN

My Hometown (Columbia)

66% of our reporters on it. 104/23 including adds at: WHJY, WEBN, KZAP, WHEB, KLBJ, KNCC, WFBQ, KLPX. Moves 26-13 on the Tracks chart.

ROGER DALTRY

Let Me Down Easy (Atlantic)

61% of our reporters on it. 96/17 including adds at: WBCN, WHJY, KLOS, 91X, KGB, WPYX, WHEB, KLAQ, KMDD. Moves 34-24 on the Tracks chart.

STARSHIP

Sara (GrunT/RCA)

61% of our reporters on it. 96/10 including adds at: KGON, WPYX, KLAQ, WIMZ, WKDF, KZEL, KKDJ, KRSP. Moves 30-27 on the Tracks chart.

DOKKEN

The Hunter (Elektra)

60% of our reporters on it. 95/14 including adds at: WNEW, KSRR, WAAF, KICT, KZEL, KRSP, WBLM. Moves 41-35 on the Tracks chart.

NEW & ACTIVE

MOLLY HATCHET "Freebird" (Epic) 51/6 (49/14)

Adds: KSRR, WTKX, KGGG, KMDD, WJQJ, KZOO. Heavy 2: KZEW, WZZQ. Medium 31 including WDFE, WHJY, DC101, WLVO, KYYS, KZAP, KOME, KLAQ, WYFO, WDJZ, WFBQ, KEZO, KICT.

SCORPIONS "No One Like You" (Mercury/PolyGram) 48/16 (37/8)

Adds including KSRR, KYYS, WQFM, KMET, KROR, WOUR, KLBJ, WJOT. Heavy 0: Medium 24 including WRRK, WHLY, WLVO, KLOS, WHEB, KLAQ, WJAZ, WJAZ, WJAZ, WJAZ.

TONY CAREY "We Wanna Live" (MCA) 43/2 (40/4)

Adds: WRQK, WZZQ. Heavy 4: WYSP, KRK, WJZN, KRQJ. Medium 33 including WRRK, WQFM, KOME, KLBJ, KNCC, KLAQ, WJAZ, KISS, KATT, KMDD, KFMG, KILQ, KKDJ, KOMP, KDKJ.

CLASH "This Is England" (Epic) 41/3 (39/2)

Adds: KBCC, WKLC, WRGN. Heavy 6: WBCN, KRQO, 91X, WLJR, KTCL, KCGL. Medium 28 including KZEW, KLOL, KSPI, KJPD, KFSB, WHEB, WAAF, KLAQ, WLAV, KILQ.

INXS "What You Need" (Atlantic) 39/15 (28/10)

Adds including WMMR, KTXQ, WSHS, KOME, WQFM, WKDF, WRLF. Powers 1: Heavy 11 including KBCC, KRQO, 91X, WFTV, WKOO, WWWW. Medium 22 including WDFE, KFOG, WHEB, WOUR, WQFM, KEZO, KILQ.

HOODOO GURUS "Bittersweet" (Big Time) 39/5 (36/2)

Adds: WHLY, KSPR, WDMA, WRQK, KSPN. Heavy 3: KNCC, KRQJ, KCGL. Medium 31 including KZEW, WJRT, WQFM, KBCC, KRQO, 91X, KGB, WHEB, WOUR, WAAF, KLBJ, KLAQ, KILQ, KDKJ.

JON ANDERSON "Easier Said Than Done" (Elektra) 38/14 (24/10)

Adds including WDFE, WHLY, KSHS, WOUR, KFMG, KDKJ. Heavy 9: KAZY, KBCC, CHEZ, WONE, WTUE, KATT, KSTM, WCPZ, KSPN. Medium 21 including KTCC, WRGN, WDFH, WRDU, KMDD.

CRUZADOS "Hangin' Out In California" (Arista) 36/9 (29/12)

Adds: KSLR, WLLP, KYYS, WRGN, WIMZ, WKDF, WTKX, WRQK, KXZL. Heavy 3: WBCN, KSPN, KRXJ. Medium 24 including KZEW, WJRT, WHEB, KNCC, KLAQ, WTUE, KMDD.

THOMPSON TWINS "King For A Day" (Arista) 35/17 (17/7)

Adds including CHOM, WZZQ, WYFO, WJOT, KOMP, KDKJ, WBLM. Powers 1: Heavy 7: KBCC, KRQO, KFOG, WRGN, WCPZ, KSPN, KCGL. Medium 22 including WQFM, KFOG, WKDF, KZEL, KRQJ, KZZZ.

COREY HART "Everything In My Heart" (EMI America) 28/0 (30/7)

Powers 1: Heavy 6: CFOX, WFLR, KLBJ, K97, WHMD, KRQJ. Medium 20 including KSPI, WQBK, WKDF, KGGG, KOMP, WYKI, WZZQ.

BIG AUDIO DYNAMITE "Bottom Line" (Columbia) 26/12 (14/5)

Adds including WQFM, KROR, WHEB, WAAF, KLAQ, WLAV, KYTD. Powers 1: Heavy 7: WBCN, KRQO, WHEB, WJAZ, WJAZ, KCGL. Medium 9 including WMMR, WJRT.

PETE TOWNSHEND "Hiding Out" (Atco) 26/6 (23/2)

Adds: KLBJ, WRDU, WRQK, KEZO, WKLT, WCXT. Powers 2: Heavy 9: Q107, WLLP, WQFM, KTCC, KZEL, WQBK, WHMD, KGRQ, KVRE. Medium 15 including WKLC, WTUE, WJOT, WKGR.

HEART "It Looks Could Kill" (Capitol) 23/5 (21/7)

Adds: WYNY, WKLS, KZAP, KKDJ, WJZN. Powers 2: Heavy 6: KLOL, KSRR, KMET, KGB, KFMG, KRQJ. Medium 14 including Q107, KLOS, KGON, WDFH, KATT, KEZE.

THOMPSON TWINS "Roll Over" (Arista) 23/5 (18/3)

Adds: WSHS, WRQK, WCXT, WZZQ, KVRE. Heavy 12 including KAZY, KBCC, 91X, KFOG, WTUE. Medium 7 including WWWW, KZZZ.

SADE "The Sweetest Taboo" (Portrait/CBS) 23/2 (21/1)

Adds: WCPZ, KSPN. Powers 3: Heavy 14 including KTCC, KAZY, KBCC, KINK, WONE. Medium 7 including WJRT, WHFS, WRDU.

JOHN C. MELLENCAMP "Minutes To Memories" (Riva/PolyGram) 22/9 (14/2)

Adds: WMMR, WRFI, WRGN, WHEB, WCFM, KATT, KFMG, WRLF, WCXT. Powers 1: Heavy 11 including WBCN, KATT, KISS, WYNY. Medium 9 including KTXQ, WBSW, WJAZ, KDKJ.

CULT "She Sells Sanctuary" (Sire/WB) 22/2 (22/2)

Adds including KNCC. Powers 1: Heavy 9: WHFS, WLJR, KCGL. Medium 14 including KZEW, WQFM, KRQO, 91X.

ROBERT PALMER "Addicted To Love" (Island) 21/4 (17/4)

Adds including WDMA, WYNY. Powers 1: Heavy 5: CHOM, 91X, WLJR, CHEZ, KSPN. Medium 11 including WYNY, WMMR, WDFH, KODS.

JAMES BROWN "Living In America" (Scotti Bros./CBS) 18/9 (9/5)

Adds including WKLC, WDMA, WIMZ. Heavy 4: KBLI, WYFY, KPOL, KSPN. Medium 9 including KTXQ, KZEW, WQBK, WHFS, WDFH.

JOHN HIATT "Smoke Charmer" (Atlantic) 16/9 (7/3)

Adds including KNCC. KRK, KISS, WYNY. Heavy 1: WZZW. Medium 7 including WQFM, KLBJ.

MARSHALL CRENSHAW "Blues Is King" (WB) 16/5 (11/2)

Adds including WHFS, WHEB, WWWW, KZAM. Heavy 5: WJRT, KSPN, KTCL, KCGL, KVRE. Medium 10 including WNEW, WMMR, DC101, KBCC, KILQ.

WALL OF VOODOO "Far Side Of Crazy" (IRS/MCA) 16/2 (14/1)

Adds: WBCN, KATT. Heavy 1: CFNY. Medium 12 including WJRT, WHFS, WLJR, KNCC.

ECHO & THE BUNNYMEN "Bring On The Dancing Horses" (Sire/WB) 15/1 (15/2)

Adds: WJZN. Heavy 5: WLJR, CFNY, KTCL, KRQJ, KCGL. Medium 6 including WJRT, KRQO, WHFS.

ELTON JOHN "Nikita" (Geffen) 15/0 (14/0)

Powers 1: Heavy 3: WHMD, KSPN, KGRQ. Medium 10 including KAZY, KBCC, KINK, WJAZ, WONE, WTUE.

MOST ADDED

- BRYAN ADAMS (47)
Christmas Time (A&M)
- SIMPLE MINDS (43)
Sanctify Yourself (Virgin/A&M)
- HOOTERS (41)
Day By Day (Columbia)
- ZZ TOP (29)
Stages (WB)
- BRUCE SPRINGSTEEN (23)
My Hometown (Columbia)

HOTTEST

- STEVIE NICKS (60)
Talk To Me (Modern/Atco)
- PETE TOWNSHEND (45)
Face The Face (Atco)
- CARS (35)
Tonight She Comes (Elektra)
- MIKE & THE MECHANICS (29)
Silent Running (Atlantic)
- SIMPLE MINDS (27)
Alive & Kicking (Virgin/A&M)

'85: Liquor And Lyrics

The dominant issue in Washington for the first half of 1985 was without a doubt the drive to ban broadcast beer and wine ads, or require counter ads on the health effects of alcohol abuse.

But after a climactic Senate hearing in the winter, the issue dropped suddenly from public view. Broadcasters and their lobbyists had effectively buried it with a massive industrywide PSA campaign against drunk driving. They also proved, to the satisfaction of Congress, that there is no solid link between advertising and alcohol abuse.

Taking over the spotlight later in the year was the bid by well-connected Washington wives to clean up rock music lyrics. A blaze of publicity, a star chamber Senate hearing, and secret negotiations with the record industry's RIAA on album stickers highlighted the feverish activity. But the prospect of federal legislation on lyrics continues to be virtually nonexistent.

After dominating the communications agenda in Congress for the past five years, deregulation was a dead issue in 1985.

January

Broadcasters gear up for a Capitol Hill battle on a proposed ban on beer and wine advertisements. Despite previous adverse rulings, United Broadcasting wins license renewal for WDJY/Washington (formerly WOOK-FM) for the first time since 1966. FCC votes to quit regulating seven-station business practices, including scare promotions and ratings distortion. NAB officials confirm that a \$100,000 interest-free loan was made to President Reagan's inaugural committee. Senate Majority Leader Howard Baker (R-TN), leading proponent of opening Senate to radio and television coverage, retires. Simulcasting news costs WYST-FM/Baltimore its license. Scripps-Howard ordered to divest KMEO-AM & FM/Phoenix. House Telecomsub Chairman Tim Wirth (D-CO) eyes Senate bid.

February

Experienced trio of female broadcasters wins KIFM/San Diego interim license. FCC considers allowing stations to combine ad rates and sales forces. NRBA estimates that 98% of all radio sta-



Mike Joseph

tions air drunk driving and alcohol abuse PSAs; says total worth \$128 million annually. Congress holds first hearing on proposed ban on beer and wine ads. In two days of hearings, the FCC takes extensive testimony from more than three dozen supporters and opponents of the Fairness Doctrine. FCC proposes relaxing rule that requires broadcasters to get permission before taping phone calls to be used later on air. WIFX/Jenkins, KY gets \$6200 in technical fines. House Commerce Committee Chairman John Dingell (D-MI) sees no radio deregulation in the offing.

March

A surge of payola publicity lights no fires in Congress. FCC reverses itself; orders comparative hearings for each of RKO's 12 radio licenses to move ahead without delay. NRBA establishes Music Licensing and Copyright Review Committee to investigate BMI and ASCAP fees. FCC asks Congress to approve a schedule of "administrative fees" that would collect \$50 million a year from broadcasters and applicants. The U.S. Patent and Trademark Office rules that stations own their call signs and may register them for trademark protection. Sen. Barry Goldwater (R-AZ) is once again selected to chair the Senate Communications Subcommittee. Finding no evidence, the FCC shuts down probe on possible double billing by seven stations in an unidentified Southern California market. FCC Chairman Mark Fowler attacks minority license preferences, while U.S. Court of Appeals prepares to hear arguments aimed at overturning female preferences. Democrats give Republicans an additional seat on the House Telecomsub, ending a GOP boycott.

April

A radio-television deregulation bill is introduced in Congress with little hope of passage. Extending the AM band from 1605 to 1705 kHz could bring 1800 new AMs by 1989. Negotiations break down



Jim McKinney

between radio industry and ASCAP in rate talks; issue heads to a federal judge for resolution. The Federal Trade Commission votes 4-1 to reject proposed ban on beer and wine ads, while ad opponents vow to continue fight. Annual fees paid by all stations are dropped from a proposed FCC activity fee schedule. EPA lists 231 communities where radio towers may cause excessive RF radiation. Ratings alternatives are explored by an NAB ratings task force.

May

The FCC calls racist broadcasts aired by KITL/Dodge City "protected free speech"; refuses to designate program content an issue in upcoming comparative renewal hearing. FCC grants fulltime authority to 519 daytimers. The maximum fine of \$20,000 is imposed on Cate Communications for illegally transferring control of KXRQ/Trumann, AR. NAB renews anti-drunk driving PSA campaign. Using a lottery for the first time in a radio proceeding, the FCC randomly selects the channel order for opening application "windows" over the next few years for 684 Docket 80-90 FM stations on 80 frequencies. The field of competing applicants for the 12 RKO radio licenses shrinks by over half. NAB President Eddie Fritts warns that the sexually explicit nature of some rock music lyrics and videos is "fast becoming a matter of public debate."

June

NAB asks record companies to send stations song lyrics along with records to help programmers identify potentially offensive phrasing. President Reagan names Dennis Patrick to a full seven-year term on the FCC. FCC clears Taft's \$755 million buyout of Gulf Broadcasting. NAB warns members that paper ads may violate federal wire fraud statute. Senate Commerce Committee Chairman John Danforth (R-MO) files bill requiring stations to give free response time to victims of negative political ads. Ted Snider of KARN & KKYK/Little Rock elected NAB Board Chairman. Tipper Gore of the newly-formed Parents Music Resource Center asks music industry to censor itself; meets with RIAA President Stanley Gortikov. FCC hearings on hostile network takeovers sought by Sen. Thomas Eagleton (D-MO). NAB Board of Directors meeting focuses on ratings concerns and AM revival. Radio broadcasters gear up to fight huge increases in rates for local phone loops.

July

The FCC asks for public comment on new ways to handle hostile



Mark Fowler



Ted Snider

media takeovers so as not to favor incumbents over raiders. NAB sets about refurbishing its image in the industry and to the general public. Home taping fees are proposed in a bill by Rep. Bruce Morrison (D-CT) and 20 co-sponsors. NAB files comments with the FCC to protest enormous hikes in private line rates averaging 390% for radio stations nationwide. WBSS/Pompano Beach fined \$10,000 for fraudulent billing. Cap Cities seeks 18-month waivers to retain seven ABC radio properties. First FM filing window brings 875 applications for 167 vacant channels. FCC Commissioner Jim Quello and Mass Media Bureau Chief Jim McKinney say throwing AM stereo open to the marketplace was a mistake.

August

NRBA's controversial proposal to merge itself with RAB's and NAB's radio departments to form a "super" radio-only association is greeted with almost unanimous suspicion. Fallout leaves future joint NAB/NRBA meetings in doubt. FCC decision documents "chilling effect" of Fairness Doctrine; sets stage for a court challenge. FCC Commissioner Henry Rivera, the minority member, announces he will leave in September to enter private law practice. FCC issues an order designating KITL/Dodge City, KS for hearing on character issues, not program content. R&R study shows the number of radio stations in the U.S. has increased by exactly 50% since 1968, with FM accounting for virtually all of the expansion. WZKS/Nashville fined \$10,000 for having a main studio outside its community of license. The U.S. Court of Appeals strikes down an FCC policy which gives women limited preferences when competing for licenses.

September

Rescuing the dying AM band becomes an urgent priority for both the industry and the FCC. NAB supports petition by Syracuse AM-FM combo to have the FCC increase the amount of time commonly-owned stations in the same market can devote to duplicated programming. Senate Commerce Committee holds its first hearing on free response time for negative political ads. Many headlines, but no legislation, in wake of the Senate "porn rock" hearing prompted by the PMRC,

made up of powerful Washington wives. RTNDA convention in Nashville finds news directors must do a better job of tailoring newscasts to varying audiences. NRBA President Bernie Mann apologizes after calling ad agencies "snake oil salesmen" at Dallas convention.

October

KPPL/Denver fined \$10,000 for main studio and technical violations. The first Docket 80-90 filing window is opened for 14 FMs on 96.5 MHz. NAB petitions the FCC for a package of technical steps overhauling the AM band. Mike Joseph's bid to trademark "Hot Hits" may draw CHR opposition. Sen. Charles Mathias (R-MD) introduces an audio-only home taping bill in the Senate. Distress sales to minorities may be allowed after hearings begin. A House panel okays uniform poll closings (9pm EST) to counteract effect of broadcast election projections. Opening the Senate to radio-TV broadcasts gets Rules Committee approval. House votes to extend Daylight Savings Time three weeks in the spring, one week in the fall. A federal court overturns the renewal of WYEN/Des Plaines, IL because of EEO problems in the 1970s.

November

The FCC makes it easier to apply for a new or improved AM in non-rural areas, abolishes skeleton antenna proofs, eases STL congestion, and proposes "marketplace" regulation of FM signal quality. Taft and RKO win new seats on the NAB Board for major radio groups. Months of doubt end when NAB and NRBA finally agree to stage another joint convention in 1986. A decade and 16 million pieces of mail after the rumor began, the FCC again states it is not considering banning religious broadcasts. The list of Docket 80-90 communities undergoes revisions, including addition of FM drop-ins in Columbus, Indianapolis, Omaha, and Tucson. The FCC proposes a 30% reduction in EEO paperwork filings by stations. BMI and the All-Industry Radio Music License Committee enter talks on a new contract for 1986 and beyond. A Roper poll says Americans support lyric ratings, 65-26%. FCC Commissioner Jim Quello calls for total deregulation in return for small "spectrum fees". The FCC proposes total abolition of AM-FM simulcasting restrictions.

MIDWEST
MOST ADDED **HOTTEST**
James Brown **Lionel Richie**
Mr. Mister **Eddie Murphy**
Dream Academy **Klymaxx**

CUR ADS & HITS

WEST
MOST ADDED **HOTTEST**
Mr. Mister **Lionel Richie**
James Brown **Eddie Murphy**
Freddie Jackson **Klymaxx**

MIDWEST
PARALLEL TWO

WKDD/Ann Arbor, OH
Man Patrick
DIONNE & FRIENDS
WHITNEY HOUSTON
PAUL McCARTNEY
HOOTERS
QUEEN
MR. MISTER 2-1
DIANE STRAITS 2-1
SCOTTI POLLITT 10-6
SURVIVOR 12-9
KLYMAXX 19-20

WKFR/Kalamazoo, MI
Tony Weinacht
FREDDIE JACKSON (dp)
BALTIMORA
STARPOINT (dp)
HOTTERS (dp)
MR. MISTER 2-1
DIANE STRAITS 13-14
MIAMI 15-24
PAUL McCARTNEY 15-27
PAT BRANTNER D-33
WVIC/Lansing, MI
Mark Maloney
WHITNEY HOUSTON
TA NARA & SEEN
QUEEN
HOOTERS
MR. MISTER 1-1
LIONEL RICHIE 2-2
MIAMI 3-6
WANG CHUNG 11-6
PETE TOWNSEND 18-14
BRUCE SPRINGSTEEN 23-17
Z104/Medison, WI
LittleHudson
BARBRA STREISAND (dp)
NIGHT RANGER
SCOTTI POLLITT
SHEILA E.
HOOTERS
LIONEL RICHIE 5-1
JOHN COUGAR 7-4
DIONNE & FRIENDS 11-5
ELTON JOHN 10-9
MIAMI SOUND MACHI 14-10
KJ103/Oklahoma City, OK
CailliAlexander
MR. MISTER
FREDDIE JACKSON
DREAM ACADEMY
EDDIE MURPHY 8-4
DIANE STRAITS 10-9
STING 12-11
STARPOINT
MR. MISTER (dp)
SCOTTI POLLITT 3-4
MR. MISTER 2-1
KOPE/Oklahoma City, OK
ComfyCasey
MR. MISTER
FREDDIE JACKSON
DREAM ACADEMY
HOOTERS
MR. MISTER 2-1
LIONEL RICHIE 3-2
ARCADIA 6-4
22 TOP 4-5
KLYMAXX 11-7
KKQJ/Omaha, NB
Mark Evans
DREAM ACADEMY
BALTIMORA
RUSH (dp)
DIANE STRAITS 12-10
LIONEL RICHIE 1-1
MIAMI 2-2
KLYMAXX 5-3
EDDIE MURPHY 8-4
PAUL McCARTNEY 23-14
StonyTalkus
STARPOINT
WANG CHUNG
NIGHT RANGER
RUSH 14-9
SCOTTI POLLITT 10-22
DIANE STRAITS 1-1
DIONNE & FRIENDS 3-2
KLYMAXX 4-2
ARCADIA 5-2
NICK LONIG 23-15
KKRC/Cedar Rapids, IA
Ted Jacobson
PAUL McCARTNEY
WANG CHUNG
BILLY OCEAN
HOOTERS
LIONEL RICHIE 3-1
MR. MISTER 2-2
HEART 4-4
SCOTTI POLLITT 5-5
KQCR/Cedar Rapids, IA
Brad Fuhr
BRUCE SPRINGSTEEN
WHITNEY HOUSTON
PETE TOWNSEND
MIAMI SOUND MACHI
DREAM ACADEMY
MIAMI
MIRE & THE MECHAN
KLYMAXX 5-1
LIONEL RICHIE 6-3
EDDIE MURPHY 14-4
SCOTTI POLLITT 8-6
22 TOP 7-7
KCMQ/Columbia, MO
TonyBaker
CHARA BRAN
DREAM ACADEMY
PAUL YOUNG
JAMES BROWN
HOOTERS
EDDIE MURPHY 4-1
LIONEL RICHIE 6-2
KLYMAXX 8-6
DIONNE & FRIENDS 27-19
JELLYBARN 26-21
YB4/Fargo, ND
AndersonPalmer
Hary Blain
TA NARA & SEEN (dp)
ASIA
QUEEN (dp)
SAGE (dp)
ROGER DALTRY (dp)
STARPOINT (dp)
MR. MISTER
LIONEL RICHIE 4-1
DIANE STRAITS 7-4
CARS 14-8
MIAMI SOUND MACHI 13-9
PAUL McCARTNEY 19-13

KKRL/Grand Forks, ND
Nordine/Right
WHITNEY HOUSTON
COREY HART
A-1A (dp)
TA NARA & SEEN
TWISTED SISTER (dp)
HOOTERS
MR. MISTER 2-1
EDDIE MURPHY 4-1
KLYMAXX 6-3
DIANE STRAITS 10-13
PAUL McCARTNEY 23-22

WAZ/Lafayette, IN
SherylLafayette
RAY PARKER JR.
MR. MISTER
ROGER DALTRY
HOOTERS
LIONEL RICHIE 4-1
KLYMAXX 8-4
JOHN COUGAR 12-7
STEVE NICKS 13-9
STING 18-12

KKLS/Rapid City, SD
Sherryn/Kalaway
RAY PARKER JR.
MR. MISTER
ROGER DALTRY
HOOTERS
LIONEL RICHIE 4-1
KLYMAXX 8-4
JOHN COUGAR 12-7
STEVE NICKS 13-9
STING 18-12

WYNY/Houston, TX
StacyLofay
MR. MISTER
STARPOINT
OMD
BALTIMORA
HOOTERS
LIONEL RICHIE 2-1
EDDIE MURPHY 2-2
SIMPLE MINDS 6-3
JOHN COUGAR 8-4
KLYMAXX 24-16

KFRX/Lincoln, NE
Johnson/Meyer
none
HOOTERS
EDDIE MURPHY 1-1
MR. MISTER 2-2
LIONEL RICHIE 3-3
KLYMAXX 4-4
22 TOP 6-6

PARALLEL THREE

KYYV/Bismarck, ND
Bob Beck
HOOTERS
MR. MISTER
DREAM ACADEMY
MIAMI SOUND MACHI
HOOTERS
22 TOP 2-1
EDDIE MURPHY 6-2
DIANE STRAITS 8-5
CARS 10-10
WBCN/Charlotte, NC
JustinRobbins
STARPOINT
MR. MISTER (dp)
SCOTTI POLLITT 3-4
MR. MISTER 2-1
KOPE/Oklahoma City, OK
ComfyCasey
MR. MISTER
FREDDIE JACKSON
DREAM ACADEMY
HOOTERS
MR. MISTER 2-1
LIONEL RICHIE 3-2
ARCADIA 6-4
22 TOP 4-5
KLYMAXX 11-7

BWBV/Bloomington, IN
Jim Clouse
MIKE & THE MECHAN
DREAM ACADEMY
HOOTERS
MR. MISTER
STARPOINT
JOHN COUGAR 3-1
ELTON JOHN 4-2
EDDIE MURPHY 4-3
DIANE STRAITS 12-10
SURVIVOR 15-11

WCIL-FM/Carbondale, IL
Tom Waltekus
STARPOINT
WANG CHUNG
NIGHT RANGER
RUSH 14-9
SCOTTI POLLITT 10-22
DIANE STRAITS 1-1
DIONNE & FRIENDS 3-2
KLYMAXX 4-2
ARCADIA 5-2
NICK LONIG 23-15

KKRC/Cedar Rapids, IA
Ted Jacobson
PAUL McCARTNEY
WANG CHUNG
BILLY OCEAN
HOOTERS
LIONEL RICHIE 3-1
MR. MISTER 2-2
HEART 4-4
SCOTTI POLLITT 5-5

WZOR/Rockford, IL
McGee/Dent
WHITNEY HOUSTON
JELLYBARN
BILLY OCEAN
HOOTERS
LIONEL RICHIE 3-1
MR. MISTER 2-2
HEART 4-4
SCOTTI POLLITT 5-5

KZ55/Peoria, IL
Keith Edwards
none
HOOTERS
MR. MISTER 1-1
LIONEL RICHIE 2-2
MIRE & THE MECHAN
KLYMAXX 8-8
EDDIE MURPHY 10-10

WZCR/Rockford, IL
McGee/Dent
WHITNEY HOUSTON
JELLYBARN
BILLY OCEAN
HOOTERS
LIONEL RICHIE 3-1
MR. MISTER 2-2
HEART 4-4
SCOTTI POLLITT 5-5

WZCR/Rockford, IL
McGee/Dent
WHITNEY HOUSTON
JELLYBARN
BILLY OCEAN
HOOTERS
LIONEL RICHIE 3-1
MR. MISTER 2-2
HEART 4-4
SCOTTI POLLITT 5-5

WZCR/Rockford, IL
McGee/Dent
WHITNEY HOUSTON
JELLYBARN
BILLY OCEAN
HOOTERS
LIONEL RICHIE 3-1
MR. MISTER 2-2
HEART 4-4
SCOTTI POLLITT 5-5

KKGL/Rapid City, SD
Phil Wilson
BILLY OCEAN
PETE TOWNSEND
MIAMI SOUND MACHI
HOOTERS
LIONEL RICHIE 4-1
JOHN COUGAR 3-1
KLYMAXX 12-6
NICK LONIG 13-10
BRYAN ADAMS 23-19
US3/South Bend, IN
J.K. Deering
DIANE STRAITS
CARS
DIONNE & FRIENDS
HOOTERS
MR. MISTER 1-1
ARCADIA 2-2
HEART 4-2
ARTHUR FRANKLIN 20-6
EDDIE MURPHY 17-12
KLYMAXX 7-6
CARS 15-4

KKRL/Grand Forks, ND
Nordine/Right
WHITNEY HOUSTON
COREY HART
A-1A (dp)
TA NARA & SEEN
TWISTED SISTER (dp)
HOOTERS
MR. MISTER 2-1
EDDIE MURPHY 4-1
KLYMAXX 6-3
DIANE STRAITS 10-13
PAUL McCARTNEY 23-22

WAZ/Lafayette, IN
SherylLafayette
RAY PARKER JR.
MR. MISTER
ROGER DALTRY
HOOTERS
LIONEL RICHIE 4-1
KLYMAXX 8-4
JOHN COUGAR 12-7
STEVE NICKS 13-9
STING 18-12

KKLS/Rapid City, SD
Sherryn/Kalaway
RAY PARKER JR.
MR. MISTER
ROGER DALTRY
HOOTERS
LIONEL RICHIE 4-1
KLYMAXX 8-4
JOHN COUGAR 12-7
STEVE NICKS 13-9
STING 18-12

PARALLEL TWO

KMGU/Albuquerque Santa Fe, NM
Sucker/Rountree
MIKE & THE MECHAN
DREAM ACADEMY
ASIA
HOOTERS
ARCADIA 3-2
LIONEL RICHIE 4-3
SCOTTI POLLITT 3-4
EDDIE MURPHY 5-5
SIMPLE MINDS 11-5
KXII/Kearney, NE
Squires/Kemper
DIANE STRAITS
EDDIE MURPHY 2-1
KLYMAXX 4-3
EDDIE MURPHY 12-4
22 TOP 6-5
JOHN COUGAR 17-10

KMGU/Albuquerque Santa Fe, NM
Sucker/Rountree
MIKE & THE MECHAN
DREAM ACADEMY
ASIA
HOOTERS
ARCADIA 3-2
LIONEL RICHIE 4-3
SCOTTI POLLITT 3-4
EDDIE MURPHY 5-5
SIMPLE MINDS 11-5

KXII/Kearney, NE
Squires/Kemper
DIANE STRAITS
EDDIE MURPHY 2-1
KLYMAXX 4-3
EDDIE MURPHY 12-4
22 TOP 6-5
JOHN COUGAR 17-10

KMGU/Albuquerque Santa Fe, NM
Sucker/Rountree
MIKE & THE MECHAN
DREAM ACADEMY
ASIA
HOOTERS
ARCADIA 3-2
LIONEL RICHIE 4-3
SCOTTI POLLITT 3-4
EDDIE MURPHY 5-5
SIMPLE MINDS 11-5

KXII/Kearney, NE
Squires/Kemper
DIANE STRAITS
EDDIE MURPHY 2-1
KLYMAXX 4-3
EDDIE MURPHY 12-4
22 TOP 6-5
JOHN COUGAR 17-10

KKRQ/Sioux Falls, SD
Den Kieley
WHITNEY HOUSTON
DREAM ACADEMY
TWISTED SISTER
JOHN COUGAR 3-7
EDDIE MURPHY 10-8
NICK LONIG 13-10
BRYAN ADAMS 23-19
US3/South Bend, IN
J.K. Deering
DIANE STRAITS
CARS
DIONNE & FRIENDS
HOOTERS
MR. MISTER 1-1
ARCADIA 2-2
HEART 4-2
ARTHUR FRANKLIN 20-6
EDDIE MURPHY 17-12
KLYMAXX 7-6
CARS 15-4

WDBR/Springfield, IL
Moore/Lawley
MR. MISTER
JAMES BROWN
SHEILA E.
FREDDIE JACKSON
READY FOR THE MOR
ALARM (dp)
HOOTERS
LIONEL RICHIE 1-1
EDDIE MURPHY 10-2
ARCADIA 5-5
KLYMAXX 7-6
CARS 15-4

WDPT/Spring Point, WI
Bojley/Steffen
HOOTERS
STARPOINT
ROGER DALTRY (dp)
SCOTTI POLLITT 3-1
CARS 13-3
DIANE STRAITS 7-6
PETE TOWNSEND 19-13
STEVE NICKS 23-25

PARALLEL THREE

KKOT/Anchorage, AK
Key Taylor
MR. MISTER
DREAM ACADEMY
CHARA BRAN
FREDDIE JACKSON
EUGENE WILDE
PAICATED SISTER (dp)
HOOTERS
MR. MISTER 1-1
ARCADIA 2-2
MIAMI SOUND MACHI 5-3
22 TOP 9-6
JELLYBARN 29-19
KPOI/Sacramento, CA
David Garlano
MR. MISTER
QUEEN
HOOTERS
CARS 5-2
DIANE STRAITS 3-2
STEVE NICKS 4-3
PAUL McCARTNEY 13-7
DREAM ACADEMY 23-15
ASIA (dp)
CHARA BRAN
LEN E. MITCHELL
EDDIE MURPHY 1-1
ARCADIA 8-3
MR. MISTER 7-8
LIONEL RICHIE 15-8
DIONNE & FRIENDS 19-16

KKOT/Anchorage, AK
Key Taylor
MR. MISTER
DREAM ACADEMY
CHARA BRAN
FREDDIE JACKSON
EUGENE WILDE
PAICATED SISTER (dp)
HOOTERS
MR. MISTER 1-1
ARCADIA 2-2
MIAMI SOUND MACHI 5-3
22 TOP 9-6
JELLYBARN 29-19

KPOI/Sacramento, CA
David Garlano
MR. MISTER
QUEEN
HOOTERS
CARS 5-2
DIANE STRAITS 3-2
STEVE NICKS 4-3
PAUL McCARTNEY 13-7
DREAM ACADEMY 23-15
ASIA (dp)
CHARA BRAN
LEN E. MITCHELL
EDDIE MURPHY 1-1
ARCADIA 8-3
MR. MISTER 7-8
LIONEL RICHIE 15-8
DIONNE & FRIENDS 19-16

KKOT/Anchorage, AK
Key Taylor
MR. MISTER
DREAM ACADEMY
CHARA BRAN
FREDDIE JACKSON
EUGENE WILDE
PAICATED SISTER (dp)
HOOTERS
MR. MISTER 1-1
ARCADIA 2-2
MIAMI SOUND MACHI 5-3
22 TOP 9-6
JELLYBARN 29-19

KPOI/Sacramento, CA
David Garlano
MR. MISTER
QUEEN
HOOTERS
CARS 5-2
DIANE STRAITS 3-2
STEVE NICKS 4-3
PAUL McCARTNEY 13-7
DREAM ACADEMY 23-15
ASIA (dp)
CHARA BRAN
LEN E. MITCHELL
EDDIE MURPHY 1-1
ARCADIA 8-3
MR. MISTER 7-8
LIONEL RICHIE 15-8
DIONNE & FRIENDS 19-16

KDVV/Tonopah, KS
Kevin Rabat
JAMES BROWN
TA NARA & SEEN
BALTIMORA
MR. MISTER
READY FOR THE MOR
ALARM (dp)
HOOTERS
LIONEL RICHIE 1-1
EDDIE MURPHY 10-2
ARCADIA 5-5
KLYMAXX 7-6
CARS 15-4

WDBR/Springfield, IL
Moore/Lawley
MR. MISTER
JAMES BROWN
SHEILA E.
FREDDIE JACKSON
READY FOR THE MOR
ALARM (dp)
HOOTERS
LIONEL RICHIE 1-1
EDDIE MURPHY 10-2
ARCADIA 5-5
KLYMAXX 7-6
CARS 15-4

WDPT/Spring Point, WI
Bojley/Steffen
HOOTERS
STARPOINT
ROGER DALTRY (dp)
SCOTTI POLLITT 3-1
CARS 13-3
DIANE STRAITS 7-6
PETE TOWNSEND 19-13
STEVE NICKS 23-25

PARALLEL TWO

KMGU/Albuquerque Santa Fe, NM
Sucker/Rountree
MIKE & THE MECHAN
DREAM ACADEMY
ASIA
HOOTERS
ARCADIA 3-2
LIONEL RICHIE 4-3
SCOTTI POLLITT 3-4
EDDIE MURPHY 5-5
SIMPLE MINDS 11-5

KXII/Kearney, NE
Squires/Kemper
DIANE STRAITS
EDDIE MURPHY 2-1
KLYMAXX 4-3
EDDIE MURPHY 12-4
22 TOP 6-5
JOHN COUGAR 17-10

KMGU/Albuquerque Santa Fe, NM
Sucker/Rountree
MIKE & THE MECHAN
DREAM ACADEMY
ASIA
HOOTERS
ARCADIA 3-2
LIONEL RICHIE 4-3
SCOTTI POLLITT 3-4
EDDIE MURPHY 5-5
SIMPLE MINDS 11-5

KXII/Kearney, NE
Squires/Kemper
DIANE STRAITS
EDDIE MURPHY 2-1
KLYMAXX 4-3
EDDIE MURPHY 12-4
22 TOP 6-5
JOHN COUGAR 17-10

KMGU/Albuquerque Santa Fe, NM
Sucker/Rountree
MIKE & THE MECHAN
DREAM ACADEMY
ASIA
HOOTERS
ARCADIA 3-2
LIONEL RICHIE 4-3
SCOTTI POLLITT 3-4
EDDIE MURPHY 5-5
SIMPLE MINDS 11-5

KXII/Kearney, NE
Squires/Kemper
DIANE STRAITS
EDDIE MURPHY 2-1
KLYMAXX 4-3
EDDIE MURPHY 12-4
22 TOP 6-5
JOHN COUGAR 17-10

PARALLELS

H

COREY HART

Everything In My Heart (EMI America)
LP: Boy In The Box

192/89 78% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	208/28	85%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 12/2 10-17
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

WHITNEY HOUSTON

How Will I Know (Arista)
LP: Whitney Houston

208/28 85% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	208/28	85%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

JELLYBEAN

Sidewalk Talk (EMI America)
LP: Dance Mix

178/13 72% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	178/13	72%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

KLYMAXX

I Miss You (Constellation/MCA)
LP: Missing You In The Ladies Room

203/4 10 83% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	203/4	10	83%	National Summary
Search	104	DEBUT 1	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

JOHN COUGAR MELLENCAMP

Small Town (Riva/PolyGram)
LP: Scarcrow

238/1 57% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	238/1	57%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

MIKE & THE MECHANICS

Silent Running (Arista)
LP: Mike & The Mechanics

107/38 43% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	107/38	43%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

HOOTERS

Day By Day (Columbia)
LP: Nervous Night

68/30 28% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	68/30	28%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

FREEDDIE JACKSON

I'll Be Your Love You... (Capitol)
LP: Rock Me Tonight

65/53 26% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	65/53	26%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

KOOL & THE GANG

Emergency (De-Lite/PolyGram)
LP: Emergency

191/2 78% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	191/2	78%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

PAUL McCARTNEY

Spies Like Us (Capitol)
LP: Spies Like Us Soundtrack

213/6 87% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	213/6	87%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

MIAMI SOUND MACHINE

Congo (Epic)
LP: Primitive Sounds

132/21 54% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	132/21	54%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

MR. MISTER

Kyrie (RCA)
LP: Welcome To The Real World

124/120 56% National Summary
R 104 DEBUT 1
S 104 DEBUT 44
M 104 DEBUT 33
W 104 DEBUT 33

Regional	124/120	56%	National Summary
Search	104	DEBUT 1	DEBUT 1
S	104	DEBUT 44	DEBUT 44
M	104	DEBUT 33	DEBUT 33
W	104	DEBUT 33	DEBUT 33

P1 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P2 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

P3 EAST: 10/1 10-16
WEST: 10/1 10-16
SOUTH: 10/1 10-16

PARALLELS

SIMPLE MINDS

Alive & Kicking (Virgin/A&M)
LP: Once Upon A Time

23/32	96%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

STARPOINT

Object Of My Desire (Elektra)
LP: Restless

124/23	50%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

SURVIVOR

Burning Heart (Scott Bros./CBS)
LP: Rocky II Soundtrack

226/1	92%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

PETE TOWNSHEND

Face The Face (A&M)
LP: Whie City

188/13	78%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

WHAM!

Im Your Man (Columbia)

228/7	93%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

PAUL YOUNG

Everything Must Change (Columbia)
LP: The Secret Of Association

113/19	46%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

STING

Love Is The Seventh Wave (A&M)
LP: The Dream Of The Blue Turtles

223/3	91%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

BRUCE SPRINGSTEEN

My Hometown (Columbia)
LP: Born In The U.S.A.

218/18	88%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

TA MARA & THE SEEN

Everybody Dance (A&M)
LP: Ta Mara & The Seen

194/20	79%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

TWISTED SISTER

Leader Of The Pack (Atlantic)
LP: Come On And Fly

85/10	38%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

STEVIE WONDER

So Far (Tamla/Motown)
LP: In Square Circle

212/6	86%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

ZZ TOP

Sleeping Bag (WB)
LP: Absentminded

217/2	88%	National
Regional	Chart	Summary
1	1	DEBUTS 15
2	1	W 15
3	1	W 15
4	1	W 15
5	1	W 15
6	1	W 15
7	1	W 15
8	1	W 15
9	1	W 15
10	1	W 15
11	1	W 15
12	1	W 15
13	1	W 15
14	1	W 15
15	1	W 15
16	1	W 15
17	1	W 15
18	1	W 15
19	1	W 15
20	1	W 15
21	1	W 15
22	1	W 15
23	1	W 15
24	1	W 15
25	1	W 15
26	1	W 15
27	1	W 15
28	1	W 15
29	1	W 15
30	1	W 15
31	1	W 15
32	1	W 15

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Digital technology is changing the way we live. In 1972 a Bowmar four-function calculator cost over three-hundred dollars. Today the same calculating power is the size of a credit card and costs under two dollars. Many program directors and general managers today have more computing power on their desks than fit in a whole room a few short years ago.

That's great for analyzing ratings trends and keeping track of the billing, but can digital circuits do more than crunch numbers? You bet your quarter-hours they can! Digital technology lands the Space Shuttle and makes the digital Compact Disk audio player possible. Digital circuits are also right at home in your program audio processor.

Digital technology is changing the way we live. In 1972 a Bowmar four-function calculator cost over three-hundred dollars. Today the same calculating power is the size of a credit card and costs under two dollars. Many program directors and general managers today have more computing power on their desks than fit in a whole room a few short years ago.

The Secret's Out

ATLANTIC STARR



☆ ☆

"SECRET LOVERS"

(AM-2788)

FROM

AS THE BAND TURNS

(SP-5019)

B104 add WNVZ on
 K106 add 30 FM102 add
 WAVA add 28 WNOK-FM add

Already topping the R&B/Urban charts in these markets:

PHILADELPHIA	ST. LOUIS
DC/BALTIMORE	LOS ANGELES
DALLAS	MEMPHIS
HOUSTON	NEW ORLEANS
ATLANTA	DETROIT
	CHICAGO



PRODUCED BY DAVID AND WAYNE LEWIS
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 A JODAWAY PRODUCTION

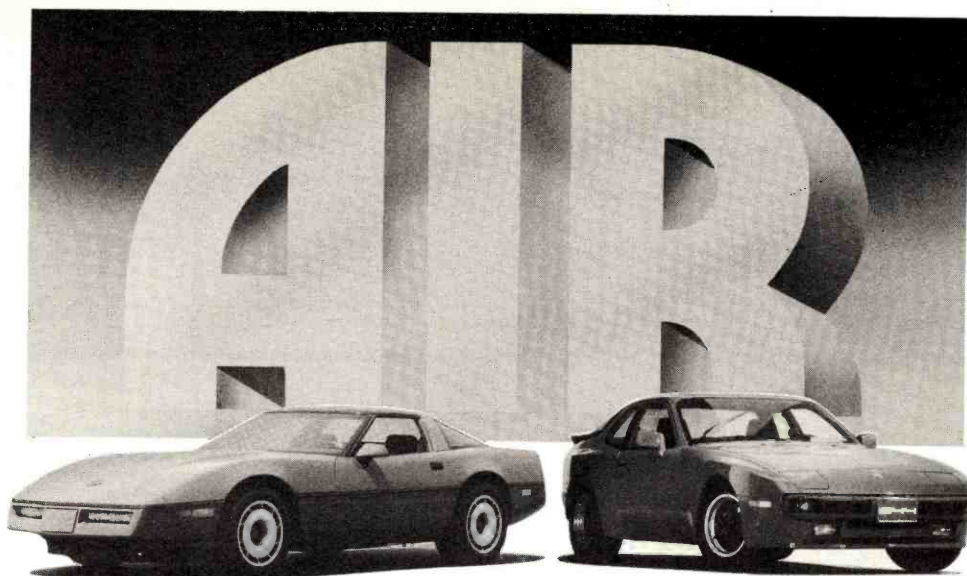


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PARALLELS

SIGNIFICANT ACTION

<h3>A</h3> <p>BRYAN ADAMS Christmas Time (A&M)</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>ALARM Strength (RFS/MCA) LP: Strength</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>JON ANDERSON Easier Said Than Done (Elektra) LP: 3 Ships</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	<h3>L</h3> <p>EL DeBARGE w/ DeBARGE The Heart Is Not... (Gordy/Motown) LP: Rhythm Of The Night</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>LISA LISA w/ CULT JAM & FULL FORCE Can You Feel The Beat (Columbia) LP: Lisa Lisa w/ Cult Jam & Full Force</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>RAY PARKER JR. One Side Love Affair (Arista) LP: Sex And The Single Man</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	<h3>P</h3> <p>RAY PARKER JR. One Side Love Affair (Arista) LP: Sex And The Single Man</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>
<h3>F</h3> <p>FORTUNE Stacy (Cameo/MCA) LP: Fortune</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>NICK LOWE I Know The Bells... (Columbia) LP: The Rose Of England</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	<h3>S</h3> <p>CHARLIE SEXTON Real's So Lonely (MCA) LP: Pictures For Pressure</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	
<h3>D</h3> <p>ROGER DALTRY Let Me Down Easy (Atlantic) LP: Under A Hazy Moon</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	<h3>I</h3> <p>ISLEY, JASPER & ISLEY Caravan Of Love (BSS Associated) LP: Caravan Of Love</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	
<h3>K</h3> <p>CHAKA KHAN Own The Night (MCA) LP: Miami Vice Soundtrack</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	<h3>M</h3> <p>JONI MITCHELL Good Friends (Geffen) LP: Dig Deeper</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>	
<h3>W</h3> <p>EUGENE WILDE Don't Say No Tonight (Philly World/Atlantic) LP: Solitudes</p> <p>P1 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P2 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p> <p>P3 EAST: 11-12A P-32 SOUTH: 11-12A P-32 MIDWEST: 11-12A P-32 WEST: 11-12A P-32</p>		



Isn't It Time You Were A Winner!

AIR's CHR Competition #5 begins in February of 1986. To date radio personnel across the nation have shared 84 prizes worth over a quarter of a million dollars. Now is the time for you to be a part of the industry's longest running contest.

All you should have to do is spend an average of twenty minutes per week listening to the AIR priority records. Then phone in your predictions on the hit potential of each. That's it! The grand prize is your choice of a brand new 1987 Chevrolet Corvette or Porsche 944. Thirty runners up will win TVs, VCRs or complete audio outfits. (A complete prize list and rules will be mailed to you upon registration)

CHR Competition #5 is open to all CHR PDs, MDs and consultants, as well as record company personnel. If you have the best ears in the business, prove it. Register today by calling AIR at (301) 964-5544. Remember, twenty minutes a week is all it takes.

WEEK #21

AIR Priorities

WEEK #21

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, December 18, 1985.

TITLE	ARTIST	LABEL
LIFE IN A NORTHERN TOWN	DREAM ACADEMY	WARNER BROS.
MIND GAMES	TRIUMPH	MCA
THE POWER OF LOVE	JENNIFER RUSH	EPIC
HE'LL NEVER LOVE YOU (LIKE I DO)	FREDDIE JACKSON	CAPITOL
SECRET LOVERS	ATLANTIC STARR	A&M

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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SPECIAL SUPPLEMENT

R&R

RADIO & RECORDS



IN REVIEW

CONTEMPORARY HIT RADIO

BREAKERS

DREAM ACADEMY

Life In A Northern Town (Reprise/WB)

70% of our reporters playing it. Moves: Up 48, Debuts 34, Same 55, Down 0, Adds 56 including K106, WCAU-FM, WQUE-FM, WLS-FM, KDWB-FM, KZZP, KITS. See Parallels, debuts at number 40 on the CHR chart.

JAMES BROWN

Living In America (Scotti Bros./CBS)

67% of our reporters playing it. Moves: Up 18, Debuts 32, Same 51, Down 0, Adds 65 including WHTT, PRO-FM, WAVA, B96, 92X, KMJK, KS103. Complete airplay in Parallels.

NEW & ACTIVE

RUSH "The Big Money" (Mercury/PolyGram) 136/12

Moves: Up 44, Debuts 15, Same 65, Down 0, Adds 12, 2106, KRBE, KKZZ, KWSS, WSPK, 98PX, WABB-FM, Z104, KQKQ, KKRD, KZZU, WJZR, WHTT 39-26, WBFN-FM 34-31, KQXR 14-9

SADE "The Sweetest Taboo" (Portrait/CBS) 135/29

Moves: Up 43, Debuts 28, Same 35, Down 0, Adds 29 including B94, PRO-FM, KRBE, Q105, Z299, Q103, KZZP, KMJK, KITS, KNBQ, BJ105, Y94, WNY5 34-30, 940 30-23, KS103 30-25.

MIAMI SOUND MACHINE "Conga" (Epic) 132/21

Moves: Up 57, Debuts 21, Same 24, Down 9, Adds 21 including CKO1, B96, WGCL, WCZY, KMJK, 98PX, WBCY, WRVQ, KKRD, KYNO-FM, WZON, KBOZ, 93FM 21-6, KITS 9-5, KPLUS 12-6. See Parallels, moves 40-37 on the CHR chart.

ASIA "Go" (Geffen) 126/29

Moves: Up 18, Debuts 21, Same 58, Down 0, Adds 29 including 94Q, Z93, KRBE, WHY, WKTI, WZUU, KKRZ, WROD, WLR5, KQXR, 103CIR, SLY96, OK95, WPHD 29-25, WMMS 34-27, KPOP 40-32.

MR. MISTER "Kyrie" (RCA) 124/120

Moves: Up 1, Debuts 2, Same 1, Down 0, Adds 120 including WHTT, WKXS-FM, WKSE, WCAU-FM, PRO-FM, WAVA, Z93, KEGL, KRBE, Q105, WLS-FM, KIS-FM, KWOD, KS103, KMEL, KUBE.

STARPOINT "Object Of My Desire" (Elektra) 124/23

Moves: Up 54, Debuts 15, Same 25, Down 7, Adds 23 including WVVZ, KWOD, 98PX, WGGZ, KX106, WKFR, KIYS, KSND, WFBQ, WKSF, WBNO, KOZE, WAVA 16-7, 940 12-6, B97 10-5. See Parallels, moves 39-36 on the CHR chart.

QUEEN "One Vision" (Capitol) 117/23

Moves: Up 11, Debuts 9, Same 74, Down 0, Adds 23 including WKSE, WNY5, KRBE, Z299, KWK, WQUT, WGTZ, KNMO, KYNO-FM, WKHI, WVB5, Y94, WRNO 37-32, WGRD 34-29, WGUJY 40-36.

PAUL YOUNG "Everything Must Change" (Columbia) 113/19

Moves: Up 25, Debuts 13, Same 55, Down 0, Adds 19 including B94, KEGL, B97, KOPA, KKRZ, WGF, WRCK, WZLD, 94Z, KQXR, KYNO-FM, KKAZ, Y100 38-35, WMMS 29-25, 98PX 30-26.

MIKE & THE MECHANICS "Silent Running" (Atlantic) 107/38

Moves: Up 15, Debuts 11, Same 43, Down 0, Adds 38 including CKO1, WQUE-FM, B96, WGCL, 92X, WHY, WZUU, KKRZ, KWOD, Q92, KBOS, KFWM, WPHD 37-33, WGF, 39-27, KQXR 37-26.

BALTIMORA "Tarzan Boy" (Manhattan) 95/28

Moves: Up 34, Debuts 6, Same 25, Down 2, Adds 28 including WCAU-FM, B94, 94Q, WQUE-FM, Q105, K104, WBBQ, WRNO, KQKQ, WRON, WHOT, WXLX, WKSE 9-8, 195 9-7, WMMS 10-8.

TWISTED SISTER "Leader Of The Pack" (Atlantic) 85/10

Moves: Up 23, Debuts 12, Same 40, Down 0, Adds 10, WNY5, PRO-FM, CHUM, KBQ, KHTR, 94Z, KCAQ, WGUJ, KKKL-FM, KRCR, WBFN-FM 26-23, KATM 34-30, WZJU 33-30, KRUS 27-23, WRCK 25-16, KZZB 38-30.

HOTTERS "Day By Day" (Columbia) 69/30

Moves: Up 3, Debuts 4, Same 32, Down 0, Adds 30 including WKXS-FM, KRBE, WGCL, KWK, WERZ, 93Q, WBBQ, WKAU, KQXR, WFBQ, KISR, WSPT, Z106 34-29, Q100 40-32, WFX 30-26.

FREDDIE JACKSON "He'll Never Love You (Like I Do)" (Capitol) 65/53

Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 53 including WKXS-FM, WKSE, WNY5, WCAU-FM, B94, WHY, WTC, WJ, WCKN, KQMO, 95XXX, WCGQ, KWNZ, Z93 d-35, FM102 on, WBBQ d-37.

SHEILA E. "Love Bizarre" (WB) 63/27

Moves: Up 11, Debuts 9, Same 16, Down 0, Adds 27 including K106, WPHD, WAVA, Z93, Y100, WGCL, WMMS, KIS-FM, KC101, KZFM, Z104, KSKD, WBFN-FM 9-3, WKSE 1-1, WNY5 25-10.

OMD "Secret" (A&M) 56/18

Moves: Up 2, Debuts 4, Same 32, Down 0, Adds 18 including WSPK, WTLQ, WRNO, KQXR, KO93, KZZU, WGUJ, KQIZ-FM, Q101, WAZY-FM, KHDX, SLY96, WPHD d-39, KMEL 22-18, KZ0Z 36-32.

READY FOR THE WORLD "Digital Display" (MCA) 53/14

Moves: Up 10, Debuts 9, Same 26, Down 0, Adds 14 including WCZY, WKSS, WKSE, 93Q, KZZB, WNOK-FM, KQMO, KDON-FM, WCGQ, KSM, WDBR, SLY96, B97 22-19, KITS 29-14, KMEL 12-8.

MOST ADDED

- MR. MISTER (120)
Kyrie (RCA)
- JAMES BROWN (65)
Living In America (Scotti Bros./CBS)
- DREAM ACADEMY (56)
Life In A Northern Town (Reprise/WB)
- FREDDIE JACKSON (53)
He'll Never Love You (Like I Do) (Capitol)
- MIKE & THE MECHANICS (38)
Silent Running (Atlantic)

HOTTEST

- LIONEL RICHIE (193)
Say You, Say Me (Motown)
- EDDIE MURPHY (144)
Party All The Time (Columbia)
- KLYMAXX (100)
I Miss You (Constellation/MCA)
- DIONNE & FRIENDS (80)
That's What Friends Are For (Arista)
- JOHN COUGAR MELLENCAMP (78)
Small Town (Riva/PolyGram)

SIGNIFICANT ACTION

CHARLIE SEXTON "Beat's So Lonely" (MCA) 45/12

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 12, WNY5, WGCL, WHY, WGF, WANS-FM, WRNO, WRON, WGUJ, 95XXX, WFX, KISR, SLY96, WPHD 38-34, K104 d-34, WRCK d-40.

EI DeBARGE with DeBARGE "The Heart Is Not So Smart" (Gordy/Motown) 42/6

Moves: Up 6, Debuts 1, Same 29, Down 0, Adds 6, WKEE, WZLD, KZZU, 95XXX, WJZR, WVB5, WKSE d-38, Y100 on, Q100 on, KZZB 39-37, KKRD 35-33, KCPX 32-28, 95XL 35-28, WCGQ 37-33, WCL-FM 34-33.

JONI MITCHELL "Good Friends" (Geffen) 39/15

Moves: Up 1, Debuts 0, Same 23, Down 1, Adds 15 including CFTR, WERZ, WSPK, 93Q, WOKI, WHOT, KIKX, KRQ, 95XXX, OK100, WKSE, KWNZ, WPHD on, WMMS on-dp, KPOP 35-31.

BARBRA STREISAND "Somewhere" (Columbia) 37/15

Moves: Up 2, Debuts 6, Same 14, Down 0, Adds 15 including Q100, K104, WNOK-FM, KZFM, WANS-FM, Z104, WHOT, KMGX, OK100, WJAD, WPFM, KQZQ, 94Q 31-22, Q103 d-32, WFBG 39-35.

LISA LISA & CULT JAM with FULL FORCE "Can You Feel The Beat" (Columbia) 35/1

Moves: Up 3, Debuts 1, Same 23, Down 1, Adds 3, KMEL, WKXS-FM on, WKSE 39-35, WNY5 on, 195 8-8, Y100 2-9, WHYT on, FM102 22-21, KAMZ 14-10, Y106 d-37, KTUX 17-17, KMGX 21-21.

ROGER DALTRY "Let Me Down Easy" (Atlantic) 32/8

Moves: Up 0, Debuts 1, Same 21, Down 0, Adds 5, WOKI, KIKX, WFBQ, WXLX, Y94, KKL-FM, WSPT, KBIM, CFTR on, KPLUS on, WRCK d-37, WTLQ on, WFMi on, WHOT on, KQXR on, KSKD on.

CHAKA KHAN "Own The Night" (MCA) 30/30

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including WKSE, WNY5, 94Q, KPLUS, Q100, WVSR, WPST, WOKI, WFLX, KTUX, WRON, KWS, KIKX, KQMO, KCAQ.

EUGENE WILDE "Don't Say No Tonight" (Philly World/Atlantic) 29/5

Moves: Up 0, Debuts 3, Same 21, Down 0, Adds 5, WNY5, KPLUS, KCAQ, WFX, KWNZ, WKSE on, WCAU-FM d-39, WQUE-FM on, FM102 on, Q100 d-39, WERZ on, KZZB on, KAMZ d-28, KMGX on, 99KQ on.

NICK LOWE "I Knew The Bride (When She Used To Rock & Roll)" (Columbia) 23/3

Moves: Up 0, Debuts 3, Same 6, Down 0, Adds 3, KMJK, KIK, WQD, KMEL 25-35, WLOL-FM 19-18, KZIO 28-26, KYYY 18-12, WCL-FM 23-15, Y94 26-21, KXII-FM 11-9, KKRC 13-10, WSPT 32-25, KYYA 15-14, OK95 39-35.

FORTUNE "Stacy" (Cameo/MCA) 22/11

Moves: Up 0, Debuts 2, Same 9, Down 0, Adds 11, Q105, K104, 93Q, WRCK, WTLQ, WFMi, WHOT, KIKX, OK100, 95XL, KHFX, WHTT on, WPHD on, WGCL d-34, WSSX d-39.

ISLEY, JASPER, & ISLEY "Caravan Of Love" (CBS Associated) 15/7

Moves: Up 0, Debuts 2, Same 3, Down 0, Adds 7, B104, Z103, Y100, WCZY, FM102, WPFM, Z102, K106 d-26, WKSE 23-23, WPLJ 16-14, 195 38-28, WHYF d-35, KAMZ on, WRVO 18-15, KCAQ on.

RAY PARKER JR. "One Sided Love Affair" (Arista) 14/14

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14, WVSR, WTLQ, KZZB, KAMZ, WFMi, KTUX, KSKD, WOMP-FM, WKSF, WJZR, WCGQ, WHSL, KKL-FM, 99KQ.

ALARM "Strength" (IRS/MCA) 13/6

Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 6, WMMS, WZON, 95XXX, WGAN, KFMM, WDBR, WKXS-FM on, WRH on, WPRK on, WFMi on-dp, WHSL on-dp, 99KQ on-dp.

JON ANDERSON "Easier Said Than Done" (Elektra) 12/5

Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 5, Q100, KBOS, KRQ, WVB5, KGOT, WPHD on, WRQN on, Q101 on-dp, WHSL d-38, WBNO d-36, KKL-FM on, KTRP on-dp.

BRYAN ADAMS "Christmas Time" (A&M) 11/7

Moves: Up 0, Debuts 3, Same 1, Down 0, Adds 7, CKGM, KEGL, WMMS, WLR5, KX104, WZYO, KGOT, WPHD d-38, R104 d-32, Z104 d-39, K103 on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist's name (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week. Up for upward chart movement. Same for sideways or continued uncharted activity. Down for downward chart activity, and Adds for the number as a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ones: four plays in a 24-hour period, three of them before midnight. Departed Adds and/or Ones: two plays in a 24-hour period, both of them before midnight.

Parallels Begin on Page 143
Adds & Hits Begin on Page 141
P-1 Playlists Begin on Page 138

SHAMELESS PERFECTION

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CONTEMPORARY HIT RADIO

Three Weeks	Two Weeks	Last Week	
8	3	2	1 LIONEL RICHIE/Say You, Say Me (Motown)
2	2	1	2 MR. MISTER/Broken Wings (RCA)
12	7	4	3 EDDIE MURPHY/Party All The Time (Columbia)
11	6	5	4 SIMPLE MINDS/Alive & Kicking (Virgin/A&M)
14	12	8	5 JOHN COUGAR MELLENCAMP/Small Town (Riva/PG)
1	1	3	6 PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)
10	9	7	7 ZZ TOP/Sleeping Bag (WB)
19	16	12	8 CARS/Tonight She Comes (Elektra)
31	20	16	9 DIONNE & FRIENDS/That's What Friends Are For (Arista)
15	13	11	10 KLYMAXX/I Miss You (Constellation/MCA)
23	18	13	11 DIRE STRAITS/Walk Of Life (WB)
9	8	6	12 ARCADIA/Election Day (Capitol)
26	15	13	13 STEVIE NICKS/Talk To Me (Modern/Atco)
13	11	10	14 SCRITTI POLITTI/Perfect Way (WB)
28	21	18	15 SURVIVOR/Burning Heart (Scotti Bros./CBS)
30	22	19	16 STING/Love Is The Seventh Wave (A&M)
—	36	26	17 WHAM!/I'm Your Man (Columbia)
39	28	24	18 BRYAN ADAMS with TINA TURNER/It's Only Love (A&M)
33	24	21	19 C. CLEMONS & J. BROWNE/You're A Friend Of Mine (Columbia)
29	23	20	20 KOOL & THE GANG/Emergency (De-Lite/PG)
6	4	9	21 HEART/Never (Capitol)
18	15	14	22 ELTON JOHN/Wrap Her Up (Geffen)
40	35	27	23 PAUL McCARTNEY/Spies Like Us (Capitol)
—	38	29	24 STEVIE WONDER/Go Home (Tamla/Motown)
3	5	17	25 STARSHIP/We Built This City (Grunt/RCA)
—	37	28	26 BRUCE SPRINGSTEEN/My Hometown (Columbia)
—	39	32	27 TA MARA & THE SEEN/Everybody Dance (A&M)
—	36	28	28 BILLY OCEAN/When The Going Gets Tough (Jive/Arista)
—	37	31	29 NIGHT RANGER/Goodbye (Came/MCA)
—	33	30	30 JELLYBEAN/Sidewalk Talk (EMI America)
—	40	34	31 PETE TOWNSHEND/Face The Face (Atco)
—	35	32	32 PAT BENATAR/Sex As A Weapon (Chrysalis)
36	33	30	33 WANG CHUNG/To Live And Die In L.A. (Geffen)
34	31	28	34 SHEENA EASTON/Do It For Love (EMI America)
—	38	35	35 COREY HART/Everything In My Heart (EMI America)
—	39	36	36 STARPOINT/Object Of My Desire (Elektra)
—	40	37	37 MIAMI SOUND MACHINE/Conga (Epic)
DEBUT	38	38	38 WHITNEY HOUSTON/How Will I Know (Arista)
DEBUT	39	39	39 A-HA/The Sun Always Shines On T.V. (Reprise/WB)
BREAKER	40	40	40 DREAM ACADEMY/Life In A Northern Town (Reprise/WB)

N&A Begins on Page 150

ADULT CONTEMPORARY

Three Weeks	Two Weeks	Last Week	
1	1	1	1 LIONEL RICHIE/Say You, Say Me (Motown)
7	4	2	2 DIONNE & FRIENDS/That's What Friends Are For (Arista)
4	3	3	3 MR. MISTER/Broken Wings (RCA)
9	6	5	4 KLYMAXX/I Miss You (Constellation/MCA)
18	10	7	5 STEVIE WONDER/Go Home (Tamla/Motown)
5	4	6	6 JAMES TAYLOR/Everyday (Columbia)
19	13	8	7 DIRE STRAITS/Walk Of Life (WB)
2	2	6	8 PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)
20	15	11	9 JACK WAGNER/Too Young (Qwest/WB)
25	16	14	10 STEVIE NICKS/Talk To Me (Modern/Atco)
26	20	16	11 JOHN COUGAR MELLENCAMP/Small Town (Riva/PG)
—	28	22	12 SADE/The Sweetest Taboo (Portrait/CBS)
22	17	15	13 BARRY MANILOW/In Search Of Love (RCA)
—	26	20	14 BARBRA STREISAND/Somewhere (Columbia)
3	7	9	15 GLENN FREY/You Belong To The City (MCA)
10	9	10	16 KENNY ROGERS/Morning Desire (RCA)
—	30	27	17 BRUCE SPRINGSTEEN/My Hometown (Columbia)
23	19	18	18 POINTER SISTERS/Freedom (RCA)
—	26	26	19 WHITNEY HOUSTON/How Will I Know (Arista)
—	25	25	20 BILLY OCEAN/When The Going Gets Tough (Jive/Arista)
—	29	23	21 STING/Love Is The Seventh Wave (A&M)
21	21	21	22 BRYAN FERRY/Don't Stop The Dance (WB)
8	8	13	23 FREDDIE JACKSON/You Are My Lady (Capitol)
8	12	17	24 ARETHA FRANKLIN/Who's Zoomin' Who? (Arista)
—	28	25	25 El DeBARGE with DeBARGE/The Heart Is Not So Smart (Gordy/Motown)
12	11	12	26 ABC/Be Near Me (Mercury/PG)
BREAKER	27	27	27 WHAM!/I'm Your Man (Columbia)
—	30	29	28 MAURICE WHITE/I Need You (Columbia)
11	14	19	29 TEARS FOR FEARS/Head Over Heels (Mercury/PG)
BREAKER	30	30	30 DREAM ACADEMY/Life In A Northern Town (Reprise/WB)

N&A Begins on Page 129

AOR TRACKS

Three Weeks	Two Weeks	Last Week	
3	3	1	1 STEVIE NICKS/Talk To Me (Modern/Atco)
4	4	2	2 PETE TOWNSHEND/Face The Face (Atco)
10	7	5	3 MIKE & THE MECHANICS/Silent Running (Atlantic)
1	2	4	4 CARS/Tonight She Comes (Elektra)
23	22	15	5 ZZ TOP/Stages (WB)
7	5	6	6 PAT BENATAR/Sex As A Weapon (Chrysalis)
37	23	13	7 MR. MISTER/Kyrie (RCA)
2	1	3	8 SIMPLE MINDS/Alive & Kicking (Virgin/A&M)
9	8	7	9 ASIA/Go (Geffen)
11	10	8	10 ZZ TOP/Can't Stop Rockin' (WB)
15	11	11	11 SURVIVOR/Burning Heart (Scotti Bros./CBS)
19	16	14	12 ALARM/Strength (IRS/MCA)
BREAKER	13	13	13 BRUCE SPRINGSTEEN/My Hometown (Columbia)
16	12	12	14 WANG CHUNG/To Live And Die In L.A. (Geffen)
33	26	20	15 STEVIE NICKS/ Can't Wait (Modern/Atco)
26	20	19	16 PETE TOWNSHEND/Give Blood (Atco)
22	19	18	17 RUSH/Manhattan Project (Mercury/PG)
29	24	21	18 DREAM ACADEMY/Life In A Northern Town (Reprise/WB)
20	17	17	19 DIVINYLS/Pleasure And Pain (Chrysalis)
5	6	9	20 JOHN C. MELLENCAMP/Small Town (Riva/PG)
—	50	29	21 TOM PETTY.../So You Want To Be A Rock & Roll Star (MCA)
BREAKER	22	22	22 HOOTERS/Day By Day (Columbia)
—	40	31	23 QUEEN/One Vision (Capitol)
BREAKER	24	24	24 ROGER DALTRY/Let Me Down Easy (Atlantic)
17	15	16	25 STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Change It (Epic)
47	35	32	26 NIGHT RANGER/Goodbye (Came/MCA)
BREAKER	27	27	27 STARSHIP/Sara (Grunt/RCA)
6	9	10	28 ZZ TOP/Sleeping Bag (WB)
25	25	24	29 JONI MITCHELL/Good Friends (Geffen)
—	55	38	30 TOM PETTY & THE HEARTBREAKERS/Needles And Pins (MCA)

Complete Tracks Chart Begins on Page 133

BLACK/URBAN

Three Weeks	Two Weeks	Last Week	
3	2	1	1 EUGENE WILDE/Don't Say No Tonight (Philly World/Atlantic)
7	5	3	2 LIONEL RICHIE/Say You, Say Me (Motown)
4	1	2	3 NEW EDITION/Count Me Out (MCA)
20	11	6	4 READY FOR THE WORLD/Digital Display (MCA)
39	22	11	5 STEVIE WONDER/Go Home (Tamla/Motown)
23	13	7	6 DIONNE & FRIENDS/That's What Friends Are For (Arista)
28	20	16	7 ATLANTIC STARR/Secret Lovers (A&M)
9	8	8	8 JETS/Curiosity (MCA)
19	14	13	9 EVELYN "CHAMPAGNE" KING/Your Personal Touch (RCA)
13	10	10	10 KOOL & THE GANG/Emergency (De-Lite/PG)
24	17	15	11 STARPOINT/What You Been Missin' (Elektra)
21	16	14	12 ISLEY BROTHERS/Colder Are My Nights (WB)
—	28	17	13 SADE/Sweetest Taboo (Portrait/CBS)
1	3	4	14 SHEILA E/A Love Bizarre (WB)
2	4	5	15 ISLEY/JASPER/ISLEY/Caravan Of Love (CBS Associated)
38	29	22	16 TEMPTATIONS/Do You Really Love Your Baby (Gordy/Motown)
15	12	12	17 PATTI AUSTIN/Honey For The Bees (Qwest/WB)
—	40	26	18 MELI'SA MORGAN/Do Me Baby (Capitol)
11	9	9	19 BERNARD WRIGHT/Who Do You Love (Manhattan)
30	24	21	20 ARTISTS UNITED AGAINST APARTHEID/Sun City (Manhattan)
—	39	25	21 FIVE STAR/Let Me Be The One (RCA)
27	25	23	22 FULL FORCE/Alice, I Want You Just For Me (Columbia)
22	19	19	23 VAL YOUNG/Seduction (Gordy/Motown)
31	27	24	24 KASHIF/Condition Of The Heart (Arista)
—	37	28	25 9.9/I Like The Way You Dance (RCA)
40	36	30	26 POINTER SISTERS/Freedom (RCA)
36	31	27	27 WINANS/Let My People Go (Qwest/WB)
—	36	29	28 FREDDIE JACKSON/He'll Never Love You (Like I Do) (Capitol)
BREAKER	29	29	29 YARBROUGH & PEOPLES/Guilty (Total Exper/RCA)
37	34	31	30 CHOICE MCS I/FRESH GORDON/Gordy's Groove (Mayberry...) (Tommy Boy)
—	33	31	31 KURTIS BLOW/If I Ruled The World (Mercury/PG)
BREAKER	32	32	32 GRACE JONES/Slave To The Rhythm (Manhattan/Island)
BREAKER	33	33	33 BILLY OCEAN/When The Going Gets Tough... (Jive/Arista)
BREAKER	34	34	34 MAURICE WHITE/I Need You (Columbia)
—	40	35	35 O'JAYS/What A Woman (PIR/Manhattan)
BREAKER	36	36	36 STEPHANIE MILLS/Stand Back (MCA)
6	7	18	37 WHITNEY HOUSTON/Thinking About You (Arista)
DEBUT	38	38	38 EL DeBARGE w/DeBARGE/The Heart Is Not So Smart (Gordy/Motown)
5	6	20	39 SYSTEM/This Is For You (Mirage/Atco)
10	15	29	40 PRINCESS/Say I'm Your #1 (Next Plateau)

N&A Begins on Page 123

Radio '85: A Year In The Limelight

If anything, 1985 was the year everything happened in radio. As banks and investors recognized radio's potential assets, a torrent of transactions flooded the market - 16 in Detroit alone. From the monumental merging of Cap Cities/ABC and takeover defenses by CBS and Multimedia to individual deals, leveraged buyouts, and newly-formed partnerships, '85 saw possibly more ownership changes than ever before.

Beyond the turnover trend, particularly noteworthy were broadcasters' countless contributions to their communities and charitable causes. The unprecedented "simul-play" of "We Are The World" served as a cornerstone to radio's multifaceted movement to help fight famine, both in Africa and at home.

Stations everywhere also reinforced their concern over drunk driving by keeping awareness of alcohol-abuse issues a key element of public affairs programming. Broadcasters also proved their commitment to service in providing continuous emergency news and information during forest fires, floods, and hurricanes, as well as other natural disasters.

On the record business side, labels experienced a solid year of growth, introducing an abundance of new artists to most radio formats. The "porn rock" warning-label crusade drew national attention and a majority of the record companies agreed to respond to the problem of controversial lyrics. Remaining unresolved was the issue of home taping and royalties on blank tape, but encouraging news came from the burgeoning compact disc business.

Regarding matters of importance to both radio and records, R&R took an active stand against paper adds, a problem squarely met by all sides of the industry. Meanwhile, relationships between stations and labels were tested several times, primarily over situations involving concert promotions and station endorsements. But the joint effort to promote USA For Africa, Live Aid, Farm Aid, and local fundraising campaigns clearly demonstrated the real strength of the industries' association.

New programming directions began emerging in 1985, including lifestyle news/information, games, weather - even the elimination of formatic structure altogether. In the ever-increasing competitive environment, million-dollar contracts offered to air personalities were not uncommon, nor were million-dollar lawsuits over conflicting station slogans and promotions.

As exciting a year as 1985 was for radio stations, record companies, networks, program suppliers, and other industry professionals, there's no doubt that we'll see even more dramatic developments in 1986. Stay tuned!

January

WHK & WMMS/Cleveland Station Manager Bill Smith promoted to VP/GM, replacing Walt Tiburki, who formed WIN Communications, buying WQAL/Cleveland... KKBQ-AM & FM/Houston PD/morning man John Lander appointed Exec. VP at Mainstream Communications... Capitol National Promotion Director Michael Lessner became VP/Promotion for Motown, succeeding Don Wright, who joined Geffen... Gordon Anderson appointed VP/Promotion for Manhattan Records... KHOW/Denver VP/GM Tom Durney transferred to Metromedia sister station WASH/Washington as VP/GM... Atlantic Records AOR Department Head Judy Libow upped to VP/National Album Promotion, while Lou Siurezza advanced from Director to VP/Field Operations... Owen Weber is named GM at WCAO & WXYV/Baltimore, succeeding Bob Abernethy, who left to manage WBOS/Boston... Jim Stanton became GM at WDJO & WUBE/Cincinnati... KFOG/San Francisco PD Dave Logan joined Burkhardt/Abrams/Michaels/Douglas & Associates as consultant... KABL-AM & FM/San Francisco Station Manager Mike Grinsell promoted to GM... WSUN/Tampa Operations Manager Larry Anderson transferred to Taft's co-owned WGR-AM & FM/Bufalo as VP/GM.

WWJF/Ft. Lauderdale GM James Butler named GM at WCKO/Ft. Lauderdale... WMCA/New York promoted Director Sales Carey Davis to Station

Manager... KYTE & KRCK/Portland Sales Manager Dave Berkeley upped to GM for both stations... KKYX/San Antonio VP/GM Bill Rohde assigned additional duties as GM of crosstown KLLS... Summit Radio promoted two station managers in Winston-Salem, making Klee Dobra GM at WSJS and Ray Sasser GM for WTQR... Fourteen-year veteran Lindad Jasmin Moran upped to Atlantic VP... Broad Street Communications Exec. VP and KJYO/Oklahoma City VP/GM Mark Schwartz accepted the GM post at



WKKT/Boston. Meanwhile, KOPA/Phoenix GSM Jerry Del Core transferred to WKKT as GSM... At Christal Radio Sales, Sr. VP/Western Region Manager Paddy Ramsay advanced to Sr. VP/GSM, while Bob Gad and Mark Braunstein were also elevated to VP/Western Region Manager and Northeast Region Manager, respectively... KITS/San Francisco tapped McGavren Guild AE Jodell Seagrave as GSM... PolyGram Sr. VP/Urban Black Dance Music Division Harold Childs became President of Qwest Records... WQXI-AM & FM/Atlanta Asst. VP/GSM Clarke Brown became VP/GM at KSON-AM & FM/San Diego.



Harold Childs



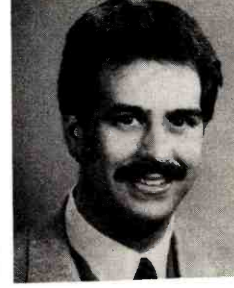
Bill Smith

WLTE/Minneapolis GM Mark Steinmetz named VP/GM at crosstown KQRS-AM & FM... Steve Godofsky, VP/GM of WYLF/Rochester appointed President of Empire Media's Broadcast Division and GM of co-owned WWCL/Pittsburgh... Selcom, Inc. President Lou Faust elevated to Chairman, succeeded by Peter Moore, who left as President of Torbet Radio... Record industry veteran Renny Roker appointed Executive VP at Total Experience Records... Dave McDonald promoted to VP/GM at Duffy Broadcasting's KCNB-AM & FM/Portland... Gary Reames named GM of Professional Communications' KCFX/Kansas City... Don Markwell, VP/GM at WLWI-AM & FM/Montgomery, named President/CEO for parent Colonial Broadcasting... Terry Dean joined Group W's KYW/Philadelphia as GSM... Five promotions within Torbet Radio: L.A. Regional Manager John Graziano moved up to VP/Western Division Manager, VP/Mid-Central Division Mgr. Bob Lurito and VP/Eastern Division Tony Fasolino became Sr. VP, and Philadelphia Regional Mgr. Jerry Gubin upped to VP. Also, VP/Research & Marketing Mariann Deluca named Sr. VP.

Richard Mathis upped from LSM to GSM at KRSP-AM & FM/Salt Lake City... Mark Kaye appointed GSM at KODA/Houston, succeeding Bill LeGrand, who transferred to Group W sister outlet KQXT/San Antonio as VP/GM... KLOS/Los Angeles GSM Simon T. takes a similar post at ABC's WLS-AM & FM/Chicago, replacing Craig McKee, who's named GM at KMJL/Denver... KLOS Sales Manager Kevin McCarthy, promoted to GSM... Mary Noel promoted to VP/GSM at WNOR-AM & FM/Norfolk... Steve Jenkins promoted from Regional Sales Manager to NSM at Westwood One... WMZQ-AM & FM/Washington VP/GM Brian Bieler named President of parent Viacom Radio... KSDO-FM/San Diego GM Dave Parks transferred to Gannett's KKBQ-AM & FM/Houston as VP/Operations, but returned to San Diego as VP/Operations when Lander decided to stay at KKBQ... Rene Evans promoted to Station Manager at KLZI/Phoenix, while Chris Kampmeier left as PD to become Station Manager at co-owned KUUT/Salt Lake City... Elektra/Asylum East Coast AOR Director Brad Hunt became the company's new



Michael Lessner



Mark Steinmetz



Bruce Blevins



Brian Bieler



Dick Rakovan



Don Jenner

January

National Director/AOR Promotion ... At KJYO/Oklahoma City, Gary Isaacs advanced to GM and J.J. Salvia moved up to GSM ... Only nine months after rejoining Chrysalis, VP/Marketing Billy Bass resigned.

Sheila Shipley appointed National Director/Promotion for MCA/Nashville ... WHDH & WZOU/Boston NSM Ross Elder named GSM for WZOU, assuming both duties ... Doubleday named WAPP/New York PD Michael Ellis National MD and WHN/New York Director/Marketing & Research Terry Danner its new Director of Research ... KCNR-AM & FM/Portland Regional Sales Manager Jim Moyer upped to GSM ... KDXI-FM/Seattle GM Dean Smith exits ... Gary Rodriguez leaves as KBEQ/Kansas City's GM ... Former WLS-AM & FM/Chicago OM Steve Casey named Director/Music Programming for MTV's VH-1.

February

Dick Rakovan appointed VP/GM at WFYR/Chicago ... WINZ-AM & FM/Miami GM Stanley Cohen upped to VP ... TM Communications sets Doyle Peterson and R. David Graupner as VP and OD, re-

spectively ... Grace Broadcasting named WOOD-AM & FM/Grand Rapids VP/GM Mike Lareau President/COO ... Steve Glueck named GM at KONC/Phoenix ... Birch Consumer Research President David Gingold resigned ... WYCG/Gainesville GM Gary Hiatt named GSM at KOPA-AM & FM/Phoenix ... Jack Kiernan resigned as Exec. VP/Sales & Marketing at PolyGram ... WYSL & WPHD/Bufalo OM Harv Moore upped to GM ... KLOS/Los Angeles PD Tommy Hades named Exec. VP of Jeff Pollack Communications ... KOY & KQYT/Phoenix VP/Station Manager Michael Horne promoted to GM ... Bud Stiker joined KHOW/Denver as VP/GM ... Former KSTP/Minneapolis AE Dennis Carpenter named GM at Sunbelt's crosstown KMGW ... At KJR/Seattle, Kevin Cooney promoted from Sales Manager to VP/GM ... Beverly Padratzik named Director/Special Programming for ABC Radio Networks ... KIXI-AM & FM/Seattle President Walter Nelskog assumed GM duties, displacing GM Dean Smith and PD Bill Norton.

Minneapolis Local Promotion Manager Dan Denigris appointed Director/National Pop Promotion for E/P/A ... KGO/San Francisco Sales Manager Bill Bacigalupi moved up to GSM, replacing longtime GSM Roland Galli, who transferred to Director/Sports Sales & Special Projects ... At WABC/New York, AE Frank Digioia stepped up to GSM, succeeding John Cravens, who transferred to KSRH/Houston as VP/GM ...

Saul Rosenthal elevated from LSM to GSM at WHQT/Miami ... WQXI-AM & FM/Atlanta Local Sales Manager Mark Kanov advanced to GSM ... KKGQ/Los Angeles GSM Bob Bordonaro promoted to Corporate Director/Sales ... Chrysalis Records principal Chris Wright concluded acquisition of Chrysalis Organization from partner Terry Ellis, who resigned to pursue personal interests ... WBLX/Mobile GM Larry Williams named VP of parent Beasley Broadcast Group ... KSDO-FM/San Diego OM Dave Parks named VP/Operations for KKBQ-AM & FM/Houston and KSDO-FM ... Executive VP/Radio Group Manager Ed Christian promoted to President of Josephson Communications ... Scripps-Howard upped Director/Programming & Marketing Steve Roddy to General Manager/Radio. He succeeded Richard Janssen, who became VP/Administration for SH's radio/TV properties.

KLIF & KPLX/Dallas Station Manager Dan Halyburton rose to VP/GM ... KGLL-AM & FM/San Fernando GSM Dick McGeary boosted to Station Manager, and Sr. AE Ed Krovitz was named GSM ... WLTV/New York LSM Bruce Raven-Stark advanced to GSM ... WZKS/Nashville elevated Asst. Sales Manager Howard Schwartz to GSM ... Female partnership now KIFM/San Diego interim license. Ethel Mike was named GM, while Rosalee Sell and Mary Sorrentino became Station Manager and PD, respectively ... Susan O'Connell joined ABC Radio



Let's Make A Deal

From the \$3.5 billion Cap Cities/ABC merger to the record-setting \$44 million paid for a single station (KJOL/Los Angeles), station transactions were big business in 1985, with experts expecting the transaction trend to continue in 1986.

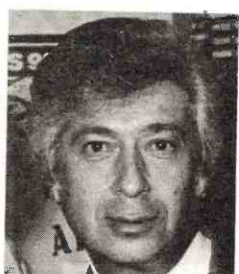
Networks as Manager/Network Programming ... Kevin Rider moved up from CE to Director/Program Operations at United Stations ... WMZQ-AM & FM/Washington GSM Frank Byrne was elevated to VP/GM. Crosstown WASH's NSM Paul Wilensky succeeded Byrne as GSM ... Arista VP/National Pop Promotion Don Jenner promoted to VP/Promotion, and former Motown National Director/R&B Promotion Tony Anderson was appointed VP/R&B Promotion ... Former KSON-AM & FM/San Diego VP/GM Don Nelson named GM at KMGG/Los Angeles, replacing Emmis VP/Regional Manager Doyle Rose, who remained in that capacity ...

Radio & Records VP/Sales Dick Krizman was elevated to Executive VP and R&R's Dick Rubin stepped up to Director of Communications.

At the Research Group, President Bill Moyes was elected Chairman/CEO, while Sr. VP/GM Larry Campbell succeeded him as President/CEO ... KRLD-TV/Dallas AE Nancy Brazil named GSM at KGMS & KSFM/Sacramento ... Ken Harris, former VP & Director/Affiliate Services for the RKO Radio Networks, appointed Sr. VP/Affiliate Relations at Transtar Radio Network ... Bingham Broadcasting Director of Promotion Marty Loughman gets VP stripes ... KBRQ-AM & FM/Denver VP/GM Skip Schmidt tapped as GM at WJQY/Ft. Lauderdale ... KOKE/Austin PD Tony Maddox named VP/Programming at A/C-formatted KZBS/Oklahoma City, taking over for Reid Reker, who joined WMET/Chicago as PD ... Rowena Harris promoted from PolyGram's National Director/Promotion to VP/Promotion-Urban Contemporary/Black Music ... Neil Portnow, former VP/West Coast for Arista, named VP/A&R at EMI America, replacing Gary Gersh, who joined Gefen's A&R



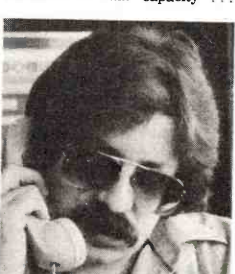
Tommy Hades



Bill Summers



Jim Hilliard



Steve Meyer

Continued on Page 18

New York ISSUE 1
Los Angeles ISSUE 2

WHTZ
 WNBC
 WPLJ
 WLTV
 WAPP

KIIS-FM
 KOST
 KMGG
 KKHR
 KHTZ

MAJOR MARKET AIRCHECKS

It's Here!
AT LAST, A SYSTEMATIC LISTEN TO AMERICA'S BEST CONTEMPORARY RADIO

- A PROFESSIONAL PRODUCT FOR RADIO PROFESSIONALS independently field-recorded in high fidelity, each issue focuses on the top CHR and A/C stations of one of the nation's largest cities. A stereo cassette packed with nothing but airchecks.
- ALWAYS CURRENT AND THOROUGH You can rely on MAJOR MARKET AIRCHECKS to be an objective product with no creative liberties taken in editing. While tightly telescoped, you'll hear these stations just as their many thousands of listeners do each day.
- HOLD A CITY IN THE PALM OF YOUR HAND Can't swing a week's time and expense to go hear New York or Los Angeles radio? The first two issues of MAJOR MARKET AIRCHECKS both have a half-hour of AM drive and a half-hour of PM drive from each of five top contemporary stations. That's 5 hours of great radio in each issue! And, our staff is ready to bring you the rest of the best from across the country! *WHTZ AM drive was not available, an hour of PM drive is featured. WNBC features AM drive and midday.

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 INCLUDES FAST DELIVERY VIA FIRST CLASS MAIL

Yes, I want the following issues of MAJOR MARKET AIRCHECKS. I understand that the price of \$10.95 each includes FAST DELIVERY VIA FIRST CLASS MAIL. Enclosed is my check or money order (Sorry, NO C.O.D.s). Foreign orders add \$2 for each issue (American funds, please).

QTY	ISSUE	AMOUNT
	NEW YORK '85	
	LOS ANGELES '85	
	Florida residents add 5% sales tax	
TOTAL ENCLOSED		

RUSH THE ABOVE ORDER TO:

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 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____

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MAJOR MARKET AIRCHECKS
 444 BRICKELL AVE. • SUITE 51 • MIAMI, FL 33131

February

Continued from Page 17

staff ... Former KKAT/Salt Lake City GSM Dean Lindsay named GSM at cross-town KLUB & KISN ... KCBS/San Francisco GSM Bill Gilreath jumped to neighbor KI01 as GSM ... Catherine Rubenstein, former GSM at cross-town KRZN & KMJI, named GSM at KBPT, while Kim Gilbert moved up from LSM to GSM for Sandusky sister KNUS ... KLZI/Phoenix LSM Robert O'Brien transferred to Transcom sister KUUT/Orem-Salt Lake City as GSM.

WXTU/Philadelphia GM Dennis Dougherty exited ... WYSP/Philadelphia GM A. Richard Marks resigned to become Exec. VP of Rand Communications ... John Roberts, VP/Stations-Central Division of Katz Radio in Chicago, retired after 30 years of service with Katz Communications.

March

Nationwide Communications promoted WPOC/Baltimore GM David Fuelhart and WBJW-AM & FM/Orlando GM Mickey Franko to Group Manager-Radio ... Motown Records President Jay Lasker named President of newly-formed Motown Music Group ... Arthur Kriemelman of RKO Radio Networks joined Westwood One as VP & Director/Marketing ... PD/morning man Harv Moore promoted to VP/GM of Howard Communications' WPHD & WYSL/Buffalo ... WOJO/Chicago Director of Broadcasting Jorge Infante elevated to VP, while NSM Maura Donohue was promoted to GSM ... Don Benefield promoted to VP/GM at WKXX/Birmingham, and Rice Baxter upped to same position at sister WERC. Both were Sales Managers at their respective stations, and succeeded former manager John Borner, who moved up to President/COO for parent Sun-group ... WNYR & WEZO/Rochester GSM Cindy Weiner upped to Station Manager/NSM ... KRZN & KMJI/Denver NSM Gayle Shaw promoted to GSM ... KSAN/San Francisco PD J.D. Spangler named GM at KKKY/Des Moines ... Bob Backman resigned as Katz Group VP and Y106/Atlanta GM to form a new broadcasting company.

John Lodge leaves his VP/Programming post for Highsmith Broadcasting ... After three years



Gil Rosenwald

Exterminating The Paper Add Pest

WASHINGTON REPORT

Paper Adds May Violate Federal Wire Fraud Statute

Radio stations that misrepresent their playlists to listeners by reporting paper adds may be subject to wire fraud. They may also be liable for misrepresenting their playlists to advertisers.

Renunciation of any words, signals, pictures, or sounds for the purpose of emitting such scheme or artifice.

To prevent the integrity of its work announced in March.

"Paper adds not only hurt the industry, they could put a station's license in jeopardy." — NAB legal

which a station employer fails to disclose to management or the public that he or she has accepted something of value in return for putting material on the air. This is punishable by a fine of \$10,000 and/or a year's imprisonment.

Despite the current climate of competition, NAB's legal department says it is likely to ...

CONTEMPORARY HIT RADIO

STATIONS AND LABELS SPEAK OUT

Paper Adds: The Industry Stands Tough

"If your playlist isn't credible, there's no reason to be worried about how it reports its data." — Mason Dixon

"We believe in playing what we report and reporting what we play." — Dan Vella

"I don't recall any labels that don't include good sound energy." — Johnny Barcus

"This was a case where the record company was not clear on what they were doing." — [Name]

"Multi-station adds are good for start as long as it's done in a 24 hour period." — [Name]

"Light rotation of adds is a record while the rest of the industry is not." — [Name]

"If you're not on the record, you're not on the issue." — [Name]

Throughout the year, R&R took a firm stand towards eradicating the problem of paper adds. The immediate and positive response from stations and record companies proved the industries' commitment to an honest, meaningful exchange of information.

as Executive VP/Radio Division for Summit Communications, Allen Shaw accepted the Exec. VP post for the Beasley Broadcast Group. He was replaced by William Kirkpatrick ... United Press International officials fired President Luis Nogales, then hired him as Chairman/President/CEO ... Vincent Gardino, former head of the ABC Direction and Entertainment Networks, named Executive VP/COO of Selcom Radio ... Tony Fasolino elevated from Eastern Divisional Mgr. to Exec. VP/COO of Torbet Radio, and Torbet Exec. VP Michael Bellantoni elected Exec. VP/Administration for parent Selcom ... KRBE-AM & FM/Houston VP/GSM Bill Hill transferred to co-owned WQYK/Tampa as VP/GM, replacing Rod Brosig, who purchased neighbor WTAN/Clearwater ... Frank Gunn named GM at KBRQ-AM & FM/Denver ... WFLA-M & FM/Tampa GM Ken Clifford exited, while former WASH/Washington GM Jim Smith joined as GSM ... Longtime Country broadcaster Joe Patrick joined Drake-Chenault as National Programming Consultant. He succeeded Jay Albright, who took the PD post at KMPS-AM & FM/Seattle.

KGLD & KWK/St. Louis VP/GM Nancy Pool-Letter resigned to form her own sales and marketing consultancy ... Motown National Promotion Manager Vicki Leben promoted to National Promotion Director ... Chris Brouillere joined WPGC & WCLY/Washington as GSM ... WYMJ/Dayton VP/GM Alan Gray named VP/GM for WDAO & WWSN/Dayton ... Executive VP L. David Moorhead re-

signed at All-Pro ... Wanda Williamson elected VP of Community Service Broadcasting ... Matthew Bell moved up from Sales Manager to GM at WQAM/Miami ... WDDB & WWKA (K92FM)/Orlando VP/GM Bob Longwell and WFTO & WAAF/Worcester VP/GM Rich Reis appointed Katz Group VPs, overseeing WYAY/Atlanta and KWEN (K95)/Tulsa, respectively ... Concurrently, WWKA GSM Bob Green was named GM at WYAY, and VP/Finance Michael Weinstein moved up to Chief Financial Officer ... Drake-Chenault President Jim Kefford resigned to become VP/GM of WEAN & WPJB/Providence; he was replaced by Sr. VP Denny Adkins ... WOWO/Ft. Wayne Executive VP/GM Bill Lutz became a partner in Robinson Broadcasting and Executive VP/GM at the company's KWK & KGLD/St. Louis, replacing Nancy Pool-Letter, who remained a consultant.

Rick Dobbis, former Sr. VP/Artist Development at Arista, moved to VP/Marketing post at Chrysalis ... Motown Southeast Regional Promotion rep Maurice Watkins advanced to National Director/R&B Promotion ... Gary Owens promoted to VP/Creative Services for Gannett Radio ... Fred Webb named GM/GSM at KRNB/Memphis ... WRXT/Buffalo's in-house Sales Consultant Roger Bertolini named GSM ... WMJJ/Birmingham PD Bill Thomas promoted to VP/Programming for parent Capitol Broadcasting Corp ... Irvin Zelt named GSM of WIYY/Baltimore and NSM of WBAL & WIYY. He replaced Cathy Meloy, who joined WMAL/Washington as GSM

... Varnell Johnson, formerly Divisional VP/Black Music A&R for Capitol Records, appointed VP/Black Music Marketing for Manhattan Records ... CBS transferred WBBM/Chicago GSM Junior Winokur to the same position at KCBS/San Francisco. Replacing Winokur in Chicago was CBS Radio Reps Midwest Regional Manager Rod "Zeke" Zimmerman ... Birch Radio Midwest/Southwest Regional Manager Rick Dames joined KSHE/St. Louis as GSM ... Country Radio Broadcasters elected Great Empire Broadcasting CEO Mike Oatman President.

WSB/Atlanta's Ludow Porch returned to WCNN/Atlanta, replacing Ace Young as GM/PD ... KOPA/Phoenix GM Gary Guthrie resigned, while remaining with First Media as Programming/Management Consultant ... Barney Ales left as President/GM of Pablo Records, maintaining an advisory position ... Capitol VP/Sales Sam Citro, exited after 15 years with the company ... Ken Stevens, former VP/Programming at Shamrock Communications and WGRX/Baltimore VP/GM, became GM at WYSP/Philadelphia ... John Blair & Co. tapped Christal Radio President Charlie Colombo as President of Blair Radio, replacing 27-year Blair veteran John Boden, who became Vice Chairman of the Radio Representation Division. John Blair & Co. Sr. VP/Radio Jim Hilliard added the title of Chairman of the division, and was joined by the division's Executive VP, former Selcom, Inc. President Barbara Crooks. Blair/PRESIDENT Jim O'Neil moved to the parent com-

A NOTE FROM THE PUBLISHER

Paper Adds

While we at R&R realize the practice of "paper adds" is nowhere near as widespread as articles in the consumer press contend, it is important that you know we remain adamantly opposed to paper adds! They reflect directly on the integrity of your information and your industry. Therefore, we are taking definite action to eliminate the paper add problem. Details will be announced next week.

—Dwight Case

PAPER ADDS:

A New Stand

Last week R&R spoke out about the problem of paper adds. This week, as promised, we are providing the details of our new policy on paper adds (see Page 4). We applaud the strong stand taken by the Gavin Report this week, and urge all trade publications concerned about eliminating the damaging practice of paper adds to formulate firm guidelines of their own on the issue.

pany's corporate staff ... KMBQ & KEEL/Shreveport VP/GM Carl Hamilton accepted the GM chair at KOPA-AM & FM/Phoenix ... C.J. Jones appointed VP/GM of Beasley's WXTU/Philadelphia, transferring from the same post at sister WYNG/Evanville.

Tom Mierendorf promoted from GSM to VP/GM at WAWA & WLUM/Milwaukee. Sr. AE Bill McNulty moved up to GSM for WLUM, while Tim Lee stepped up to WAWA Station Manager/GSM ... Satellite Music Network promoted Director/Sales Mel Diamond to VP/Sales ... Former WHJJ & WHJY/Providence GM Bob Harrison appointed President/Broadcast Division of the Lowe Group of Companies ... Michael Hilber promoted to VP/Director of Sales for Trans World Broadcasting ... KZKC-TV/Kansas City AE Skip Broussard named GSM at WQUE-AM & FM/New Orleans ... Jim Meltzer, formerly

Continued on Page 22



Jheryl Busby

**WHEN THEY'RE READY TO TALK,
SHE'S READY TO ROLL!**



**AMERICA'S TOP RADIO STATIONS KNOW THE VALUE
OF OFF THE RECORD WITH MARY TURNER...**

"Any program that gives me one of my highest come hours of the entire week is alright with me and *Off The Record with Mary Turner* does just that. To quote Alan Freed, 'If you find a hit, play it.'"

—Charlie Kendall, Program Director, WNEW-FM/New York

"*Mary Turner's Off The Record* offers intriguing looks at intriguing artists. Her insight into their careers and knowledge of their music comes shining through."

—Bob Kranes, Assistant Program Director, WBCN-FM/Boston

"We find *Off The Record* to be a solid feature week in and week out. *Off The Record* reflects the happening artists. It's one of our most stable features. We refer to it as 'Frog's Backstage Pass,' where the stars come out."

—Michael Luzak, Assistant Program Director, WEBN/Cincinnati

"*Off The Record* is a dynamic interview program. Mary Turner does a great job and it always has a consistently good lineup."

—Phil Strider, Program Director, KZOK-FM/Seattle

"Mary pulls in the best artists, and the quality of the program is always high. It's what I would expect from Westwood One."

—Mike Costello, Program Director, WRNO-FM/New Orleans

"*Off The Record Specials* are the standard of the industry for music and interview programming. They've helped increase our ratings significantly. In fact, we won the weekends with the help of Mary Turner."

—Bill Templeton, Program Director, KALE-AM/Tri-Cities, WA

"*Mary Turner's Off The Record* is one of the main reasons why KMET has been Southern California's radio station for going on 20 years!"

—Rich Piombino, Program Director, KMET-FM/Los Angeles

WESTWOOD ONE

LOS ANGELES

CHICAGO

WASHINGTON, D.C.

NEW YORK

LONDON

1985 The Year That Was...

January

1985 Superstar Concert Series exclusives announced:

Bryan Adams
Pat Benatar
The Cars
The Fixx
Foreigner
Sammy Hagar
Hall & Oates
Don Henley
Elton John
Journey
Huey Lewis & The News
John Cougar Mellencamp
Stevie Nicks
Tom Petty & the Heartbreakers
Pretenders
REO Speedwagon

February

Mary Turner scores exclusive John Fogerty interview for *Off The Record Specials*



Dr. Demento's Demented Valentine's Day

March



Westwood One opens new building

Art Kreimelman joins Westwood One as vice president/director of marketing

Westwood One expands New York sales staff

Norm Pattiz delivers keynote speech at U.K. Radio Conference

Roger Waters live from Radio City Music Hall

July

Hall & Oates Live From *Lady Liberty*

That's Love premieres



Roger Daltrey hosts Rolling Stones special

Westwood One stock brings \$40 million in second offering

Live reports from Live Aid

August

Westwood One acquires Starfleet Communications
Isle of Dreams Festival



Tom Petty & The Heartbreakers' first radio concert in five years

September

BBC signs with WW1 for exclusive USA distribution

Dylan On Dylan encores



Pointer Sisters simulcast (with Showtime)

Phil Collins simulcast (with HBO)

George Thorogood Live Future Hits' 1st anniversary

John Denver/Michael McDonald *Live From Radio '85*

FOR THE BIGGEST EVENTS ON RADIO

April



Westwood One and Coca-Cola USA co-sponsor Foreigner U.S. tour
Radio USA For Africa raises a half-million



May

Huey Lewis & The News simulcast (with Showtime)

Rick Springfield simulcast (with Cinemax)

Scott Muni's London tribute to rock 'n' roll

Five-Star Jam: The Whispers 20th Anniversary

Westwood One named hottest stock in show business by *Investor's Daily*



June



Westwood One and Chewels co-sponsor Rick Springfield tour

Don Henley signs with Westwood One for exclusive concerts

Tina Turner simulcast (with HBO)

John Fogerty simulcast (with Showtime)

Grateful Dead 20th Anniversary special

Emmanuel launches new *Mundo Artístico* series for Radio Espanol

October

MUTUAL 
 BROADCASTING SYSTEM

Westwood One acquires Mutual Broadcasting System

Salute to Country Music Month

Billy Joel two-part profile

Line One premieres with Steve Perry



Thom Ferro named vice-president/general manager

November

Westwood One announces *Live From The Apollo*

Bill Battison named executive vice president of Westwood One, Inc.



Star Trak profiles Barry Manilow
 Kenny Rogers pop and country specials

Scott Shannon's Rockin' America —one year old!

December



Westwood One officially takes over Mutual Broadcasting

Star Trak profiles Olivia Newton-John

The Words And Music Of John Lennon

Bruce Springsteen: *Born In The USA*

Ruben Blades on *Mundo Artístico*

March

Continued from Page 19

VP/Director of AM stations for Mid America Media, named VP/GM of WZKC/Rochester ... KBEZ/Tulsa GM Jim VanSickle elevated to VP, overseeing KRVR/Davenport and WSWT/Peoria ... Twenty-year label veteran Bob Fead joined Pacific Arts Video Records as President/COO ... MCA elevated VP/Promotion Steve Meyer to Sr. VP/Promotion ... Clay Kaufman & Doug Brown, GMs for Midwest Communications' WCCO & WLTE/Minneapolis, respectively, promoted to VP/GM ... WNIC/Detroit VP/Director of Sales/GSM Lorraine Golden promoted to VP/GM ... Ron Rodrigues named Operations Manager at KMGQ/Los Angeles. Succeeding him as R&R A/C Editor was Donna Brake, former WSB-FM/Atlanta Program Manager. KPRC/Houston Director/News & Operations Harry Schultz promoted to VP/News & Operations ... WBBG & WMJI/Cleveland Station Manager Connie Edelman promoted to GM ... Atlantic/Cotillion VP/GM Hank Caldwell named head of the company's black music

operations, while retaining VP/GM duties ... Richard McIntosh named GM at KEZY (AM)/Anaheim, coinciding with parent Anaheim Broadcasting's decision to discontinue SNM CHR for religious programming ... KBPI/Denver Sales Manager David Baronfeld named GM at KOMA/San Jose ... KIKI/Honolulu PD Kamasami Kong promoted to VP/Programming for KIKI & KMAI.

April

Following the departure of Charlie Colombo for the presidency of Blair Radio, Katz Radio Group tapped VP/Stations Bill Fortenbaugh as President of Christal Radio. Also, VP/GSM Dick Romanick became President of Katz Radio ... WGKX/Memphis VP/GM Craig Scott accepted the VP/GM post at KCMO-AM & FM/Kansas City ... Jheryl Busby promoted to Sr. VP/Black Music at MCA, moving up from VP/Black Music ... MCA National Pop Field Director Frank Turner promoted to Director/National Promotion ... Raymond Wechsler appointed President/COO at UPI ... Jefferson-Pilot Communica-

tions sales executive Mary MacMillan promoted to VP/GM at WBIG/Greensboro, succeeding Stan Thomas, who rejoined neighbor WPET & WRQK as VP/GM ... Fuller-Jeffrey Group VP/Corporate Development Ramsey Elliot assumed VP/GM duties at the company's KRXC/Sacramento ... Bob Gooding appointed National Promotion Director for Qwest Records ... KONO & KITY/San Antonio GM Charlie Slavik lured to the VP/GM post at WOWO & WIOE/Ft. Wayne.

WKQB & WQIZ/Charleston GM Steve Judy upped to VP of parent Trident Communications ... David Gotcher became GM at KEAN/Abilene; he was previously Sales Manager at KYKX/Longview, TX ... WGEN/Gadsden, AL Station Manager Rish Wood elevated to GM of WGEN and sister WAAX ... Paul Gleiser let go as GM at KAIT/Oklahoma City ... Long-time radio programmer Kevin Metheny promoted to VP at the MTV Networks ... WDRQ/Detroit VP/GM Chuck Brochard departed, and was succeeded by former GSM Jeff Sleete ... Sunbelt Communications Radio Group Sr. VP and KQEO & KZZX/Albuquerque VP/GM Gary Fries promoted to President of Sunbelt's Broadcast Divi-



Shane O'Neil



Rodney Brady

sion ... Veteran Country programmer Ted Cramer named President of Paton/Cramer/Paton Broadcast Consultants ... WKPE-AM & FM/Cape Cod, MA VP/GM Jack Alix promoted to CEO for the Roth Broadcast Group. In addition, Stephen Nicholson joined the company as CFO, coming from WEEL/Boston as Controller & Director/Personnel ... Jim Gilmore III named President of Gilmore Broadcasting, succeeding his father, James Gilmore Jr., who remains Chairman/CEO of parent Jim Gilmore Enterprises ... David Gneiser named GSM for WCXI-AM & FM/Detroit, replacing Denise Miller, who retired to start a family.

KKKB-AM & FM/Houston promoted NSM Dianne Ingle to GSM ... Tom O'Neil retired, moving President/COO Shane O'Neil up to CEO ... WGMZ & WWCK/Flint VP/GM Ron Shannon named President/COO of Signal Media of Little Rock, overseeing local properties KLRA & KLPQ ... Former WXTU/Philadelphia GM Dennis Dougherty became the new GM at WHGB/Harrisburg ... WHTN & WKBE/Huntington, WV GM Charlie Hicks accepted the Group Manager/Radio Division post for the Suburban Radio Group, overseeing the company's nine stations throughout the Southeast ... Capitol Records' VP/Administration Pete Goyak, retired after 37 years with the company ... At Blair/RAR, Republic Eastern Division Sales Manager Tom Turner joined RAR as GSM ... At Toby Arnold & Associates, programming assistant Bill Pasha advanced to National Program Director of its format and consultancy division; former Dallas PD Danny Owen was named Creative Director ... Paul Rappaport elevated to VP/Album Promotion for Columbia Records, while Bill Bennett moved up to the same position at E/P/A. Both had been Director/Album Promotion for their respective labels.

Joe Mansfield, who formerly ran Mansfield Management, Inc., named Divisional VP/Sales, Record Group Services at Capitol ... Emmis Broadcasting transferred KSHE/St. Louis Station Manager Stuart Laune to WLOL/Minneapolis in the same capacity ... Walter Broadhurst named GM at Great Trails' WGTZ & WING/Dayton, after serving as Station Manager. He replaced Jack Porteous, who became GM at KEEL/Shreveport ... KTKT & KLPX/Tucson Sales Manager Alan Browning moved up to GM ... At Chrysalis Records, Director/National Promotion

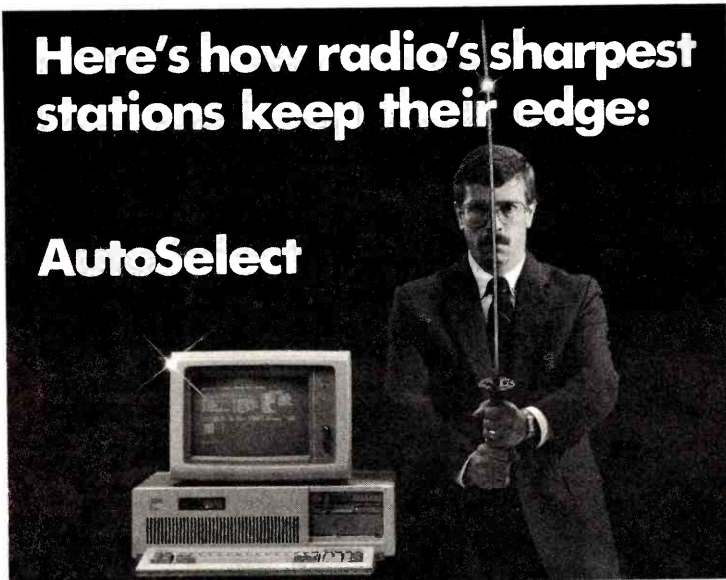
Daniel Glass was elevated to Sr. Director/National Promotion. Jason Minkler joined as Director/National Singles Promotion and Regional Promotion Manager Steve Brack moved up to Director/Vest Coast Promotion ... Maritre Communications Group Exec. VP/Director of Radio Gil Rosenwald promoted to VP/President of the Radio Division ... Former KROQ/Los Angeles GM T. Patrick Welsh returns ... Former Selcom Radio executive Bill McHale rejoined as Sr. VP succeeding Tom Gatti, who resigned, as did Sr. VP/Station Development Dick McCaulley ... After a four-month stint as VP/Stations with Republic Radio, Tom Turner returned to his former position as Sr. VP/GSM for Blair/RAR.

WBBM-FM/Chicago Sales Executive Kevin Mashek joined Nationwide Communications KZZP-AM & FM/Phoenix as GSM ... WLVE/Miami GM Dean Goodman promoted to VP/GM ... Mark Biviano joined WGAL/Cleveland as GSM, moving over from NSM at cross-town WGAR-AM & FM ... WLW/Cincinnati LSM Tom Horan advanced to GSM ... Tom Matheson transferred from the GSM post at KRQR/San Francisco to the same post on CBS sister WBBM-FM (B96)/Chicago, replacing Nancy Dieterich ... KRQR NSM Cynthia Newman was upped to GSM to fill the void ... Stephen Angel promoted from Sales Manager/Agency Staff to GSM at KFVB/Los Angeles, succeeding Erle Younker who became Station Manager ... LSM Mary Bennett advanced to GSM at WNIC/Detroit, replacing Lorraine Golden, who stepped up to VP/GM ... John Shean appointed GSM at KJQY/San Diego, moving from a similar capacity at cross-town KSDO-AM & FM. Shean succeeded Joe Armao, who resigned ... Lester Sill became the new President of Jobete Music, joining the publishing company after 21 years with Screen Gems-Colgems-EMI, where he was President ... RCA Records President Robert Summer elected to a two-year term as Chairman of the RIAA's Board of Directors.

Susan Eggleton joined the ABC Radio Networks as Director/Network Programming, previously of Westinghouse Broadcasting ... RCA National Director/Black Music Promotion, Leroy Little Jr. named VP/Promotion & Artist Relations-Urban Music for PolyGram ... Ralph Beaudin, former ex-

Here's how radio's sharpest stations keep their edge:

AutoSelect



Precision programming. The ratings edged used by so many of radio's sharpest competitors. Only the AutoSelect computerized music rotation system by JDS provides groups and stations like yours with the well-targeted, well-honed sound demanded by today's fragmented market. Join station groups like Doubleday Broadcasting, Nationwide Communications, Inc., and Susquehanna Broadcasting. Join stations such as KSON, San Diego; KZLA, Los Angeles; MTV, New York; WCLR, Chicago; WHUR, Washington, DC; W5IX, Nashville; KJTR, Houston; WRVQ, Richmond; and so many others.

Discover, as they have, how AutoSelect saves program directors at least an hour and a half a day at the task of scheduling, while giving them the programming control and precision necessary to reach the well-defined markets that attract advertisers. AutoSelect provides you with a complete in-station, 100% user-defined system. Organize your inventory using up to 16 song categories, 26 song characteristics, and 8 characteristic values. And AutoSelect is now compatible with the popular dBase II and III, providing you through dBase with additional custom sort and select choices. Affordable? Using our financ-

ing options, you can put AutoSelect to work for you each day for less than the price of your program director's lunch. Improved ratings. Increased ad revenues. Benefits of the precision programming made possible by AutoSelect. Learn more about AutoSelect today. Call (704) 529-3901.

Jefferson Pilot data systems

Executive Plaza
501 Archdale Drive
Charlotte, NC 28210

April

ecutive with the ABC Radio Group, LIN, and Combined Communications, named VP/GM at KRKE-AM & FM/Albuquerque... WPCK & WIRK/West Palm Beach GM Jim Barnette, was given VP stripes after 23 years.

Scott Folks, formerly of Epic Records, named Director/A&R Black Music Division at Elektra/Asylum... Twenty-seven-year record industry veteran Arnie Orleans named President of Morada Records... Dorine Gruen upped from administrative assistant to National A/C Promotion Manager at PolyGram Records... Manuel Rodriguez, former Station Manager at WPLR/New Haven, named VP/GM of General Broadcasting of Connecticut... New Gospel record and distribution company, Marock, Inc. formed; Mark Margolis and Leo Bullock are directors... Wanda Williamson elected VP of Community Service Broadcasting, Inc... Theodora Zavin upped to Sr. VP/Special Counsel of BMI... Fred Williams named President of Screen Gems-Colgems-EMI Music... Nashville attorney and SESAC Board member W. Robert Thompson elected President of SESAC.

May

WITY/Baltimore PD Chuck Ducoty promoted to Station Manager, maintaining his programming duties... Summit Communications VP/Radio Division Bill Kirkpatrick promoted to Executive VP... RCA Director/Black Music Promotion Leroy Little joins PolyGram as VP/Promotion & Artist Relations, Urban Contemporary... Former Birch executive David Gingold named GM at WGKX (KDX106)/Memphis... Veteran radio management exec Don

Continued on Page 24

R-AID-IO

1985 may well be remembered as one of radio's greatest years in terms of its contributions to mankind. Most significant was radio's involvement to help starving people both abroad and at home through such collaborative efforts as USA For Africa, Live Aid, Farm Aid, and scores of local projects. 1986 should see a continued commitment from broadcasters everywhere.

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| WWJ | WGCL | WRAL | KDWB |
| KFRC | WKSJ-FM | PRO-FM | WHO |

May

Continued from Page 23

Boyes became VP/GM at WSJS & WTQR/Winston-Salem, replacing Roger Stockton, who resigned... Bob Lion, former VP/Station Relations for Internet Radio Networks, named VP/GM of the Blair Radio Network Division... Dan Gorby, former LSM at WROQ/Charlotte, set as GSM for WRQK & WPET/Greensboro... Longtime broadcaster Bob Stoehr (aka Duke Roberts) selected to manage WHBO/Pinellas Park (Tampa), succeeding Charles Acton, who departed... Terrell Metheny appointed VP/GM at WYNK-AM & FM/Baton Rouge.

Former WKQS/Miami PD Mac Allen named Manager/Feature Programs for Mutual... Robert Aponte leaves his MCA regional marketing and N.Y. area promotion post to become JEM's National Promotion Director... KQAK/San Francisco (which became KKCY as Highsmith Broadcasting took over the station) named Christal R. VP Bruce Blevins VP/GM and KABL-AM & FM/San Francisco GSM/NSM Ronnie Brand GSM... KSHE/St. Louis GM John Beck and WENS/Indianapolis GM Christine Woodward promoted to VP/GM for their respective stations... WTMJ/Milwaukee GSM Paul LeSage named VP/GM... WAPP/New York VP/GM Patrick McNally adds the VP/GM post of Doubleday AM sister WHN to his duties, replacing Brian Moors, who resigned. Simultaneously, Ruth Meyer, former PD at the ABC Direction and Entertainment Networks, named to the newly-created position of Station Manager at WHN... WEA International President Nesuhi Ertegun and PolyGram Leisure Chairman/CEO Ramon Lopez named Chairman and Vice Chairman, respectively, for WEA International... Vici Williams appointed Exec. VP/GM of Easy Listening KYND/Houston, returning to the station where she had earlier served as VP/GM.

Chapman Associates formed brokerage division, Chapman Major Market Radio, headed by Associate Charles Giddens... Former WAPL & WHBY/Appleton, WI GM Don Weir became GM at KEED & KSND/Eugene... Rodney Brady, President of Weber State College in Ogden, UT, became President of Bonneville International. Bonneville also named Lynn McFadden

VP/GM of KMBZ & KMBR/Kansas City. McFadden was formerly VP/Business & Operations for the stations... At Private I Records, President David Chackler was elevated to Vice Chairman; National Promotion Director Danny Davis was advanced to VP/GM... Chris Gable resigned as PD at Cox Communications' WAlA/Miami and was later named Station Manager for WEAN & WPJB/Providence. Don Hallett became Program Manager for WPJB, succeeding Tom Hunter, who resigned... WKTZ/Jacksonville GSM Fred Grumbach joined Great Trails Broadcasting as GSM for WCII & WKJJ/Louisville.

Stephen Pritchitt is elevated to VP/International Promotion for PolyGram... New Orleans broadcast veteran Barney Kilpatrick became IRS's Director/Southwest Promotion & Sales... After 14 years, WQIK-AM & FM/Jacksonville GM Bill Mize elevated to VP for parent Jacor Broadcasting... After 4 months as PD at WLS-FM/Chicago, PD Dallas Cole rejoined WKTJ/Milwaukee as VP/GM, replacing Steve Smith, who transferred to the Journal Company's KTNV-TV/Las Vegas... Bob Laurence, former National Programming Consultant for Drake-Chenault, upped to VP/Programming... Jaci, Inc. takes over WCIN/Cincinnati, and principal Earnest James is named President/GM... WFBQ & WNDE/Indianapolis GSM Miit McConnell promoted to GM, replacing Denny Rossman, who exited to pursue station ownership... KKCW/Portland VP/Sales Don Propst upped to GM, succeeding former owner/GM John Tilson... At Republic Radio, former Chicago VP/Manager Linda Packer-Spitz was promoted to VP/Stations, while former VP/Network Operations moved up to the same post... After seven years as VP/Marketing at Fantasy, Phil Jones advanced to Exec. VP of the company's record division... David Papandrea promoted from AE to GSM at DKM's WZNE (Z98)/Tampa, replacing Kevin Malone, who resigned to market "Sport Coat 15," his own roll-on suntan product... Louise "Weezie" Crawford named GSM at WFYR/Chicago; she was previously GSM at Sandusky's KNUS & KBPI/Denver... John O'Hearn promoted from LSM to GSM at WIND/Chicago.

KOFM/Oklahoma City tapped Skip Stow as GSM, from the same post at crosstown KEBC. He replaced Denny Bivens... Blair Ra-



Ronnie Jones



David Habisch



Ted Atkins

dio Veteran Frank Kelly named VP/GM of Blair's Sports & Special Sales Department... RCA upped West Coast Album Manager Jeff Naumann to Manager/National Album Promotion-West... WNGS-West Palm Beach PD Ross Block boosted to Station Manager... Greg Stewart, former VP/GM at CJFM/Montreal, named VP/GM at parent CJAD, Inc. taking on CJAD (AM) duties formerly held by Ralph Lucas, who transferred to Standard Broadcasting sister station CFRB/Toronto as PD... Bill Knobler, former NSM at KEGL/Dallas, named GM at AOR KATT/Oklahoma City... WGY & WGFMS/Schenectady VP/GM Barbara Vardin became VP/GM at WCKS/Cocoa Beach-Orlando, which became WFSN... WTMJ/Milwaukee AE Jeffrey Kuether promoted to GSM... Label veteran Barry Freeman named Director/Artist Acquisitions for Westwood One... After 11 years with Summit Communications, WTQR/Winston-Salem GM Ray Sasser, left to form his own company.

Richard Rudman, Engineering Manager at KFWS/Los Angeles, elected President of the Society of Broadcast Engineers... Gerald Mann becomes President of newly-formed Royal Records... Patti Hoth Crouse named VP/Operations for Pikes Peak Broadcasting Co., moving up from her position as Assistant GM... Michael Thatcher, former broadcast consultant, appointed Station Manager at WJFM/Grand Rapids, replacing David Myers... Scott Gilmore upped from LSM to GSM at KMMM & KOKE/Austin, succeeding Bob McDonald, who becomes GM of KGNB & KNBT/New Braunfels, TX... Robert Clarke announced as GM for Guy Gannett's "Soft Sounds" WSSP/Orlando, moving over from WRKT/Cocoa Beach, where he held a similar post... Scott Boltz named GM of CHR KIYS/Boise, moving from Sales Manager at KAGC & KKYS/Bryan College Station, TX... Jay Ziskrout appointed Manager/National Album Promotion at Arista Records after a stint as National Director/Promotion for Enigma Records... Tom Carnes becomes GM of KBOY/Medford, OR, joining from crosstown KOB-TV, where he had been GM... Lyricist Hal David reelected President of ASCAP... Bill Mize, GM of WQIK-AM & FM/Jacksonville, promoted to VP for parent Jacor Broadcasting... WAJR & WNAR GM Tom Schlosser moved crosstown to become Station Manager for WKWK/Wheeling.

June

KBZT/San Diego GSM Tim Hahnke is elevated to GM, succeeding exiting GM Mark DeBoskey. Bob Harlow, PD at sister KEZR/San Jose, was promoted to VP/Programming, overseeing both stations... WEZB (B97)/New Orleans VP/GM Bob Reich became Corporate VP/GSM for parent EZ Communications. WFMF/Baton Rouge GSM Marc Leunissen, replaced Reich as WEZB GM... After six months as PD, Jim Maddox was promoted from OM to VP/GM at KJLH/Los Angeles... WRQX (Q107)/Washington PD Alan Burns resigned to form Alan Burns & Associates, Ltd., a programming consultancy... David Leach left indie promotion firm Fred Disipio & Associates to rejoin PolyGram Records as National Director/Promotion following the exit of VP/Promotion Bill Cataldo... Chrysalis Sr. VP/A&R Jeff Aldrich promoted to Executive VP... Michael Omansky, former Director of Marketing for RCA Records, named Division VP/Marketing... Bob Catania, National Album Promotion Director at Island Records, upped to National Promotion Director... WHAS & WAMZ/Louisville GSM Robert Scherer climbed to Station Manager, following the departure of Sandy Gambin.

WPIX/New York PD Alan Anderson accepted the VP/National PD post for Robbins & Ries's broadcasting arm, overseeing WHYN-AM & FM/Springfield, MA... G105 (WDCG)/Durham-Raleigh, NC PD Rick Freeman named Station Manager... WPIX/New York GSM Marvin Seller promoted to VP/GM, succeeding John Goodwill, who joined Robbins & Ries as President/CEO... WWWE & WDOK/Cleveland VP/GM John Gutbrod appointed VP/GM at Adams Communications' WRTH & KEZK/St. Louis. He takes over for former station President/GM Matt Mills, who relocated to Minneapolis to serve as the company's Executive VP... Former Media Central Exec. VP Harold Green named Exec. VP of Wagontrain Enterprises/Albuquerque... WMIL/Milwaukee OM Doug Kiel promoted to Station Manager for WMIL and sister WOKY... Four-year IRS Records Director/A&R John Guarnieri tapped as EMI America Manager/A&R... WFGH/Bristol, VA GM Gary Morse rejoined WKYX/Paducah, KY as GM,

taking over for Buddy Scheerer, who left to manage WKDQ/Evansville... Former WSJS & WTQR/Winston-Salem GM Roger Stockton became GM at WLAT & WYAV/Myrtle Beach.

Y97/Pittsburgh GSM Olivia Lawrence named GSM at WRNL & WRXL/Richmond, succeeding Tom Kennedy, now GSM at KXXY/Oklahoma City... WFIL/Philadelphia LSM Jim Loftus moved upstate as VP/GM at WTLQ/Wilkes-Barre-Scranton... EZ Communications President Art Keller became Chairman, promoting Executive VP/GM Alan Box to President... Seven Hills, Inc. assumed the new name of Republic Broadcasting to represent its five-station group. WLW & WSKS VP/GM Dave Martin became President of Republic. WSKS Station Manager Mike Kenney transferred to the VP/GM post at co-owned WHYH, and was succeeded by WSKS LSM Karen Kraft. WHYH GM Mike St. John remained with Republic, as Regional OM Bob Lawrence retained his role as VP/Sales & Marketing for the group and WLW LSM Tom Horan stepped up to GSM... At RCA, Director/National Singles Mike Bece moved to Director/National Promotion, while Manager of A/C Promotion & Trade Relations Bonnie Goldner advanced to Director/Promotion & Trade Relations... John Harmelin, former AE at WWDB/Philadelphia, named GM at crosstown WVDV... After ten years as PD at KYXY/San Diego, Ken Richards is elevated to PD of parent Parker Broadcasting.

Nineteen-year company veteran John Lankenau promoted from Director/Information Systems to Director/Radio Programming & Research for Great Trails Broadcasting... Keyboard Broadcasting co-principal Greg Fitzmaurice elected to serve as President/GM of its new Urban outlet KCMG/Kansas City... Sylvia Rhone, former Director of Marketing/Special Markets for Elektra Records, became Director/National Promotion for the Black Music Division at Atlantic Records... KVI & KPLZ/Seattle LSM Mike Hathaway promoted to GSM... VP/Operations Bob Brown named President/GM of the UPT's new Broadcast Division... KMPC/Los Angeles LSM Sue Hines promoted to GSM... Motown AOR & Video Promotion head Peter Napolitano exited... Veteran Idaho broadcaster Ron Grisham named GM at KTOX & KIZN/Boise... David Austin, VP/GM at CBS-

Continued on Page 26



Dallas Cole



Pete Schulte



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June

Continued from Page 24

owned WHTT/Boston, is replaced by WBBM-FM/Chicago VP/GM Brian Pussilano. WBBM-AM & FM Director/Administration Wayne Jefferson took over the Chicago VP/GM chair ... Pete Schulte, who earlier supervised KKBQ-AM & FM/Houston as Harte-Hanks Regional Sr. VP, returned to the stations as President/GM for the Gannett combo. Schulte, who resigned as President of Mainstream Communications, succeeded Cos Cappellino, who had replaced Schulte.

Ronnie Jones was promoted to VP/Black Promotion at Capitol, moving up from National Director/R&B Promotion ... Step Johnson is upped to VP/Promotion at A&M from National Promotion Director/Black Music ... Satellite Music Network promoted five staffers to VP: Director/Marketing Kristine Sites to VP/Marketing, GSM Robert Brunton to VP/Affiliate Sales, Office Manager Sheila Quisenberry to VP/Administration, Director/Major Market Affiliates Gregory Daugherty to VP/Major Market Affiliates, and Manager/Central Division Sales

Michael Penzell to VP/Central Division Sales ... KARN & KKYK/Little Rock President/GM Ted Snider elected NAB Joint Board Chairman ... Sue Bahner promoted from GM to VP/GM at WWWG/Rochester ... Following a recent reorganization, Interep Marketing Systems became the umbrella organization for Internet, Internet Operations, and the Radio Marketing Division. VP/GM Erica Farber, was appointed to oversee IMS and the management of its divisions ... WRFM/New York Sales Manager Michael Valentino promoted to GSM, succeeding Bob Werner, who advanced to National Radio Sales Manager/Eastern Region for parent Bonneville International ... AE Elsie Saera upped to GSM at WNOR-AM & FM/Norfolk, following the resignation of VP/Sales Mary Noel.

Ron Saito exited as VP/GM for KSFO & KYA/San Francisco ... Jim Loftus became VP/GM at WLQ/NE Pennsylvania ... Steve James named GM at KQDS/Duluth, replacing Randy Rogoski, who joined parent Muskegon Broadcasting ... Charlie Ferguson took over as President/GM at KQWB-AM & FM/Fargo, as Chuck Larsen moved into ownership in Nebraska.

July

Glen Mahone resigned as President of Sheridan Broadcasting Corporation. Chairman Ronald Davenport assumed the title of President, and promoted WAMO-AM & FM/Pittsburgh Station Manager Roger Fairfax to VP/GM ... Michael Lonneke, former GM at KRNT & KRNG/Des Moines, named VP/GM of Metromedia's KHOW/Denver. He replaced Bud Stiker, who stayed within Metromedia ... WQXR-AM & FM/New York GSM Simona McCray promoted to VP/Sales, while Director/Operations Tony Rudel was elevated to VP/Programming ... Clear Channel Communications VP and WELI/New Haven VP/GM Fred Walker departed the station after 14 years to join Muzak as VP/Owned & Operated Offices ... Tom McMillan named Station Manager/GSM at KROQ/Los Angeles, succeeding exiting GSM Mickey Sambor ... Financial executive Ken Klein named VP for Metromedia Radio ... Bill Jensen, former GM at KHIT/Seattle, named GM at All-Pro Broadcasters' suburban Seattle outlet KQIN/Burien.



Bill Gilreath



Kari Johnson Winston

Mike Kirtner, former GM at WAEB & WSKW/Allentown, named GM at WRKA/Louisville ... After nine years as an AE with WEBN/Cincinnati, Brad Wassmund joined Republic Broadcasting as GSM for newly-acquired WYHY/Nashville ... John Dimling, Director of the Electronic Media Rating Council (EMRC), comes to A.C. Nielson ... Narragansett Broadcasting took over KHIT & KSJO/San Jose from SRO, naming former veteran GM Gary Rodriguez to the VP/GM post ... Former KHIT & KSJO/San Jose GM Fred Schumacher named GM at KPMS-AM & FM/Seattle, replacing retiring VP/GM Jim McGovern ... Henry Balfanz, Sales Manager at WOC/Davenport, named GSM at WBCS-AM & FM/Milwaukee ... WCTN/Potomac, MD President/GM David Reeder named GSM for WINX/Rockville, MD ... WVKO & WSNY/Columbus VP/GM Stephen Joos resigned ... IRS National Sales Director Barbara Bolan elevated to VP/Sales ... Thirty-year industry rep/radio veteran Dick McCauley named VP/Business Development at Republic Radio/New York ... After 12 years as VP/GM for Hearst's WTAE & WHITX/Pittsburgh, Ted Atkins resigned to form Atkins Broadcasting, Inc., joining the partnership of Commonwealth Broadcasting of Northern California.



Tony Durpetti



Don Kidwell

KMET/Los Angeles PD and WMMR/Philadelphia programming advisor George Harris resigns from Metromedia, forming consulting firm Harris Communications ... Bob Lobdell, former VP/Sales for Republic Radio, named President of the Radio Network Association ... KSGO & KGON/Portland GSM Ray Mirabella accepted the GSM post at crosstown KWJJ & KJIB, replacing Steve Newcombe, who left the stations ... KEYS & KZFM/Corpus Christi VP/GM Jim Sumpter promoted to Exec. VP for the Malkin Group, parent of the Texas combo and WYMJ/Dayton, where GM John Thompson resigned after seven months ... Sales exec. Victoria Mann promoted to GSM for KTIM-AM & FM/San Rafael, CA ... Veteran radio sales executive Dan Hern named GSM at KSGO & KGON/Portland ... Al Fetej named VP/GM at Josephson's WSNY & WVKO/Columbus, following four years as VP/GM at co-owned WSNY & WVKO/Columbus ... Rick Devlin resigned as VP/Director of ABC Talkradio ... Bill Kirkpatrick, head of Summit Communications' Radio Division, exit-

ed after only four months on the job ... KQXL/Baton Rouge Sales Manager John Wilson moved up to GM.

Longtime MCA National AOR promotion rep Jay McDaniel formed Musicstream with Record Bar Chairman Barrie Bergman. Six-year KIQQ/Los Angeles VP/GM George Wilson was replaced by GSM Tom Mosher ... KRXY-AM & FM/Denver VP/GM Jim Gregori exited and was replaced by David Habisch, Station Manager at Malrite sisters WDGY & KEYE/Minneapolis ... Sam Sherwood, longtime radio manager and President of Radio Group, Inc., returned to Minneapolis as GM at WWTC, succeeding Charlie Loufek ... Dick Harlow, GSM at WMFR & WMAG/High Point, promoted to VP/GM ... Eighteen-year broadcaster Lee Clear became GSM at WYLD-AM & FM/New-Orleans, moving up from AE ... LSM Sarah Taylor promoted to GSM at WTOP & WTKS/Washington ... Songwriter Norman Kaye and Nevada businesswoman Rachel Hawkins formed Kayhawk Broadcasting Network.

Continued on Page 28

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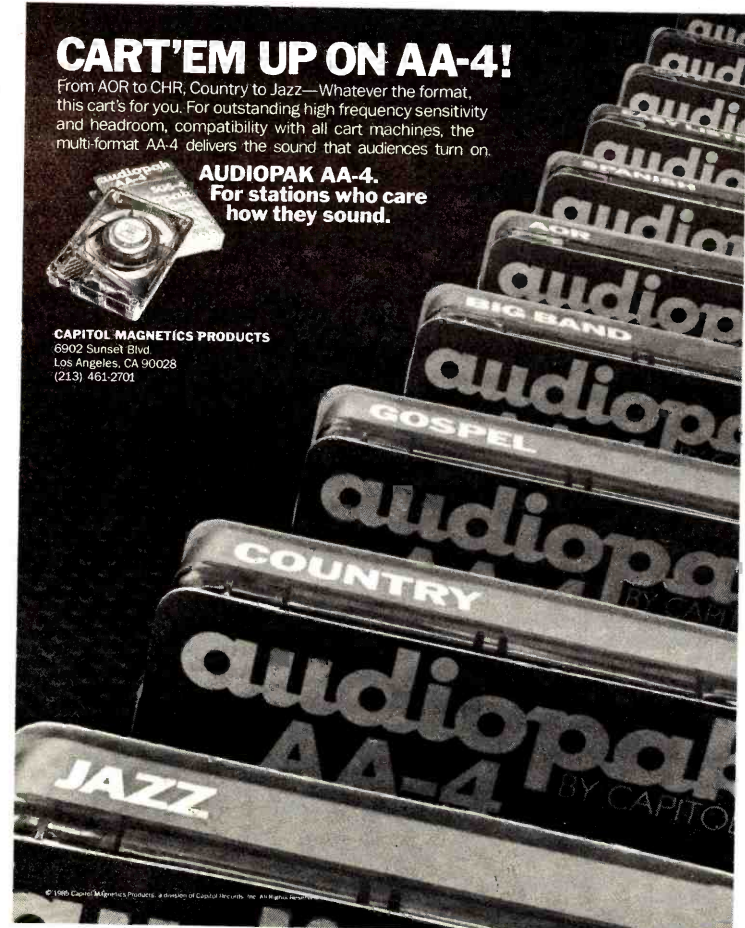
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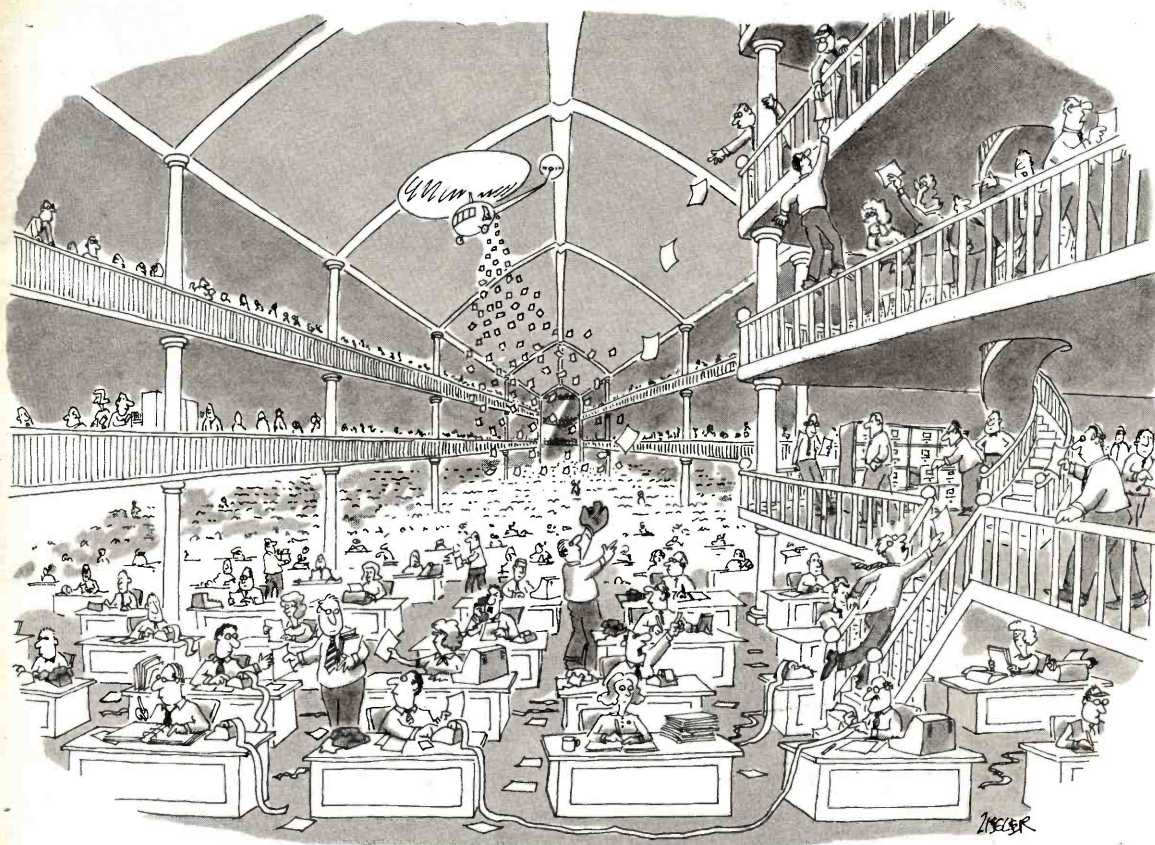


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August

Continued from Page 26

KXLR & KOIT/San Francisco VP/Station Manager Kari Johnson Winston named VP/GM of co-owned KBIG/Los Angeles, WCLR/Chicago VP/Sales and Asst. Station Manager Chuck Tweedie replaces Winston. Also, WCLR GSM John Geary takes over for Tweedie, and WCLR LSM Barbara Silver replaces Geary as GSM... Westwood One VP/Station Sales Thom Ferro takes newly-created VP/GM position... McGavren Guild Exec. VP/Central Division Tony Durpetti named President of Interp's fifth national radio rep firm, Durpetti & Associates... KEND & KLLL/Lubbock VP/GM Jim Thompson joins WZUU-AM & FM/Milwaukee as GM... Former WHAS & WAMZ/Louisville Station Manager Sandy Gambin named GM at WBCS-AM & FM/Milwaukee... Monica Lynch becomes President of Tommy Boy Records, while Rick Dutka is named VP for the label... Arbitron reacts mildly to WLS-AM & FM/Chicago's on-air comments about the summer sweep... Les Tolchin tapped as VP/National Radio Sales at Arbitron... WVLEK/Lexington Sales Manager Jim Jordan named VP/GM at WHOO-AM & FM/Orlando... KKCI/Kansas City GM John Kiefer moves over to crosstown KFVK as GSM.

WDZZ/Orlando Sales Manager Bob Osburn becomes GSM at WZZK-AM & FM/Birmingham... KIZ/Denver Sales Manager Christopher Beck appointed GSM at News/Talk WINZ/Miami... Former Island Records President Ron Goldstein named VP/Marketing at Arista Records... K95/Tulsa GSM Glenn Schiller moves over to WKXX/St. Louis in the same capacity... Fetzer Broadcasting President/GM Carl Lee becomes principal/President of subsidiary Fetzer Broadcasting Service... Elektra/Asylum Records lays off seven middle & lower management employees... Fantasy Records National Album/Video Director DeDe Whiteside accepts post as Exec. Director/Talent Marketing & Operations for Ford/Conti/Alec Artist Management. She remains National Album Director for the label as well... ABC Radio Network ups Rock Network Director Danforth to VP/Group Network Director/ABC Young Adult Radio Networks, while Information Network Director Stu Krane is pro-

moted to VP/Group Network/ABC Adult Networks... WMXJ/Miami PD Bob McNeill takes the OM post at WMZQ-AM & FM/Washington and PD for WMZQ-FM... At United Broadcasting, WYST-AM & FM/Baltimore VP/GM John Columbus is promoted to VP/Sales, overseeing all of the stations' sales forces. GSM Scott Fey replaces Columbus as Station Manager, with Regional Sales Manager Kathy Franseen succeeding Fey.

KXOA-AM & FM/Sacramento GSM Dennis Gwiazdon named GM of KKAT/Salt Lake City... KBZT/San Diego National Sales Manager Bill Straus adds on GSM duties... Former KIIS/Los Angeles National Sales Manager David Urbach hired as GSM at K101/San Francisco... KBNB & KOKR/Newport, AR, GM Al Evans promoted to Manager/Group Operations for parent Newport Broadcasting/Sudbury Services... KTOK/Oklahoma City GM Ken Gaines becomes VP/GM at KVOR & KSPZ/Colorado Springs... Drake-Chenault's Helen Mirones upped to VP/Controller... KLLL/Lubbock Sales Manager Buddy Howell rises to GM... RCA Records VP/Operation Services John Mangini moves up to VP/International for RCA/Ariola International, while Joe Kiener advances to VP/A&R Marketing for the group from Sr. VP/International of the Ariola Group in Europe... Satellite Music Network Western Division Sales Manager David Gerety promoted to GSM... Nashville music industry granted reprieve from controversial tax that could have driven recording business out of the state... Atlantic/Atco Records' Richard Steinberg promoted to Director/A&R... Peters Productions Director of Sales/Radio Division Art Otega named VP/GM at KQEO & KZZX/Albuquerque.

PMRC rejects RIAA plan for warning labels on records with potentially offensive lyrics... KCEE & KWFM/Tucson Station Manager and Behan Broadcasting Exec. VP Stephen Jacobs transfers to KQKT/Seattle as GM... Major Market Radio advances six Regional VPs. Tom McKinley moves up to Exec. VP/Corporate from Exec. VP/Stations; Western Regional Manager Austin Walsh becomes Exec. VP/Western Division; VP/Central Region Manager Jim Hagar ascends to Sr. VP/Midwest Division; Eastern Region Manager David Kaufman is upped to Sr. VP/Eastern Division;

Sr. VP Michael Disney takes on duties of Director/Special Sales; and Exec. VP/Sales Rich White advances to an unannounced corporate strategic planning post... KBBJ & KMOD/Tulsa VP/GM Bill Newman named GM at KCFX/Kansas City... Satellite Music Network "Rockin' Hits" OM Tim Spencer shifts to OM at SMN's "Star Station" format. "Rockin' Hits" personality Pat Clarke takes over as OM for the CHR format... WTOP/Washington GSM Garry Lewis named VP/GM at KRVN & KNOK/Dallas-Ft. Worth... WCBF-FM/New York Retail Sales Manager Steve Carver promoted to GSM.

Arista Records Director/A&R Michael Barackman joins EMI America as VP/A&R East Coast... WLYF/Miami PD George Rudolph named Station Manager at KUMU-AM & FM/Honolulu... E/P/A Sr. Director/A&R Larry Hamby advances to VP/A&R, West Coast... Radio & Records promotes Ken Barnes from VP/Editor to Sr. VP/Editor, while former Sales Executive Bill Clark returns as Sr. VP/Sales. Also, Creative Services Director Michael Atkinson rises to VP/Sales West, as National Sales Director Barry O'Brien advances to VP/Sales, West. At the same time, Communications Director Dick Rubin is upped to VP/Communications... K101/San Francisco Exec. VP/GM Jack McSorley promoted to Sr. VP for parent Price Communications. He is succeeded by GSM Bill Gireath... SMN VP/Programming George Williams launches consulting firm George Williams Communications. Replacing Williams is SMN OM Robert Hall, who becomes Program Manager... Taft makes several management changes; WDAF/Kansas City VP/GM Tom Connolly transfers to WKLS-AM & FM/Atlanta in the same capacity. KYYS/Kansas City VP/GM Mike Costello moves over to WDAF to replace Connolly, while KYYS Sales Manager Herndon Hasty is elevated to VP/GM. WSUN/Tampa GM Ed Sander becomes VP/GM at Taft-owned WNDE/Indianapolis, with WYWF/Tampa VP/GM Chris Wheat transferring to WNDE sister station WFBQ as VP/GM.

NRBA's proposal to form radio-only "Super" association receives little support... KKHR/Los Angeles GSM Miles Sexton named VP/GM of KLTR/Houston, replacing John Hiatt, who becomes VP/GM at KISS/San Antonio... Broadcast Group Exec. VP Fred Weber transfers from company HQ to take the GM position at KFYI & KJJJ/Phoenix... Colin Stewart named VP/Marketing at EMI America... Norm Feuer joins XTRA-AM & FM/San Diego as VP/GM... Cox Communications Manager/Research Roger Wimmer named VP/Research Services at Surrey Communications... KPKE/Denver GM Eric Stenberg accepts GM post at KLUB & KISN/Salt Lake City... KSDO-AM & FM/San Diego LSM Lou Fernandez boosted to GSM... Jack Sabella becomes VP/GM of KOMA & KAEZ/Oklahoma City... Former WAMB/Nashville AE Dick Trapp rehired as GSM,

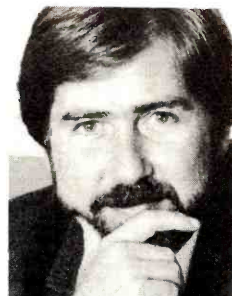


Charlie Ochs

replacing Ronn Mott, who departs to become GM at WJBM/Jerseyville, IL... RCA Records Manager/National Album Promotion Jeffrey Naumann upped to Manager/National Album Promotion-West... WWWZ/Charleston VP/Programming Marc Little is new OM at WPDQ/Jacksonville... Former National Music Report publisher Ron Brandon named OM at WCAW & WVAF/Charleston, WV... WICC/Bridgeport VP/Operations Bob Pantano joins crosstown WNAB in an unnamed management position.

Sentry Broadcasting Chairman Tom Jirous rises to President, replacing 38-year veteran Don Colby... Price Communications Sr. VP Frank Osborn announces formation of Osborn Communications... KRQR/San Francisco VP/GM George Sosson becomes VP/GM at WSUN & WYWF/Tampa, with WCBF-FM/New York GSM Rod Calarco taking over for him... WHN/New York PD Joel Raab launches consultancy firm... Former WWBA/Tampa PD Dave McKay named OM at KQYT/Phoenix... KZZU/Spokane VP/GM Gary Taylor transfers to sister station KRPM/Seattle-Tacoma in the same capacity... Arista Records Director/National Promotion & Marketing Randy Hock named Director/Album Promotion & Marketing-East Coast for MCA Records; former Capitol Records Western Regional AOR Manager Bob Osborn takes on the same duties for the West Coast. Also at MCA, National College Promotion Coordinator Nan Fisher promoted to Director/National Alternative Promotion... WFLA-AM & FM AE Eileen Maloney named GSM at crosstown WPLP... WMFR & WMAG/Greensboro Local Sales Manager Kim Pyle elevated to GSM... Electronic Media Rating Council names Mel Goldberg Exec. Director... Former KMXL/Logan, UT owner/GM Jeff Weber takes GM post at WKOL & WMVQ/Amsterdam-Schenectady, NY.

Mutual Broadcasting System VP/Research Ron Werth appointed Sr. VP/Research for United Stations Radio Networks... Record label vet Joseph Morrow becomes Western Regional Director/R&B at Motown... United Stations Radio Network VP/Affiliate Relations Meddy Woodyard resigns... Management Three Chairman Jerry Weintraub announces merger with the management division of Professional Management Consultants. The new



Jim Smith

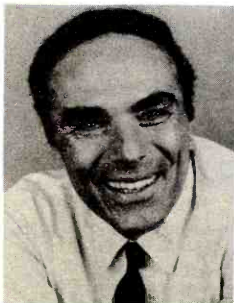
company will keep the name Management Three.

September

Highsmith Broadcasting President Ivan Braiker forms Olympic Broadcasting as the umbrella holding company for Highsmith, City Broadcasting, and Pinnacle Communications... Cox Communications names WHIO-AM & FM/Dayton VP/GM Don Kidwell as Executive VP/Radio. At the same time KFI & KOST/Los Angeles VP/GM Don Dalton was promoted to VP/Sales for the Radio Division, retaining his position at the two Los Angeles stations... KSDO-AM & FM/San Diego VP/GM Jim Price elevated to President/GM... KFMH/Quad Cities Asst. MD Kerry Peace thwarted an armed robbery attempt, possibly saving his own life and those of several friends being held hostage... WBCS-AM/Milwaukee Asst. PD Barbara McElroy promoted to OD of WBCS-AM & FM... Charlie Cook joins Jhan Hiber & Associates as VP/Programming Services... Broadcast Group VP/Programming and KJJJ/Phoenix PD Charlie Ochs forms Ochs Broadcast Consultants. Later, Ochs is named GM for KCBQ-AM/San Diego... ABC cuts 615 jobs, laying off 350 employees and eliminating 265 unfilled positions.

WNEW/New York names John Mackin Ade GSM... Dick Clark replaces John Leader as host of United Stations' "Countdown America"... Former WSTF/Cocoa Beach-Orlando OM Alan Edwards becomes Director/National Operations of Shane Media Services... Wendy Stahl named VP/Strategic Planning for RCA/Ariola International... WFMT/Chicago GSM Richard Marschner promoted to GM... Bonneville's Sr. VP Jay Lloyd passed away... Former BMI President Carl Haverlin dies of a heart attack... Former WIBA-AM & FM/Madison President/GM Jim Worthington named VP/GM of WNIC/Detroit... Atlantic VP/West Coast GM Paul Cooper promoted to Sr. VP/West Coast GM... Katz Broadcasting upped WYAY/Atlanta GM Bob Green and KWEN/Tulsa GM Lee Masters to VP... WGRX/Baltimore GSM Bill Hopkinson advanced to GM... Consultant Mike

Continued on Page 30

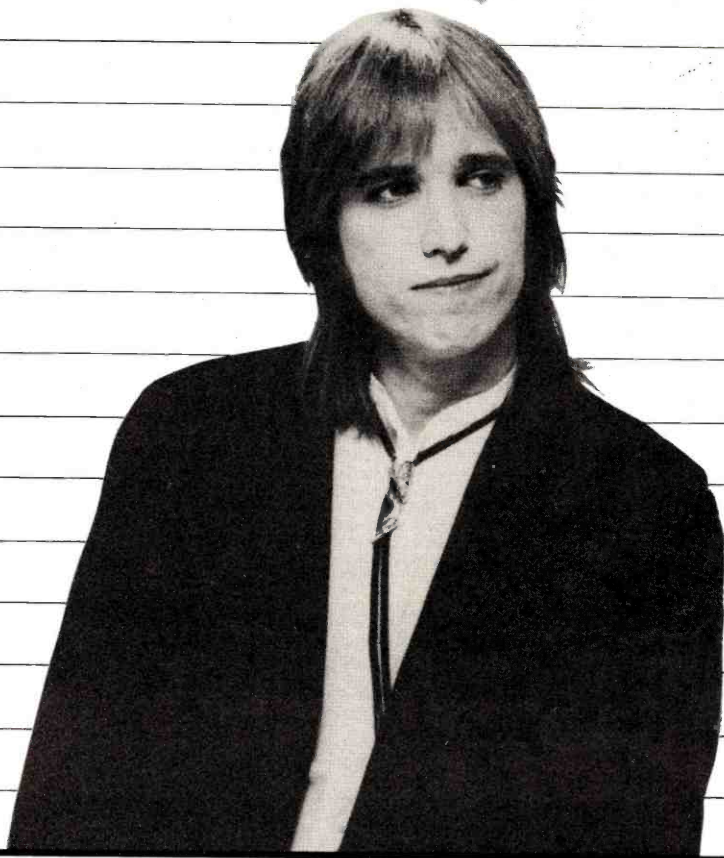


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September

Continued from Page 28

Horn named VP/Radio for Guy Gannett Broadcasting Services... CFTR/Toronto PD Sandy Sander-son promoted to VP/Program-ning, Rogers Radio AM Division... Former ABC Watermark President Tom Rounds forms Radio Express... ABC Video Enter-prises VP Michael Hauptman joins National Communications Corp. as President/CEO... 107 Ltd. sues Taft Broadcasting and consultant Burkhardt, Abrams, Douglas & Associates for \$25 million, charging unfair competition... Former B/A/D VP/Research & Develop-ment Jon Sinton forms Jon Sinton Associates.

WZKS/Nashville GSM Howard Schwartz promoted to GM... WCZY-AM & FM/Detroit GSM Betty Pazdernik elevated to VP/GSM... KCAL-AM & FM/Redlands, CA Marketing Consultant David Moore named Director/Program-ning for Peters Productions... WAKY/Louisville PD Bob Moody becomes OM at KRMD-AM & FM/Shreveport... KHYS/Port Arthur, TX GM Jim Smith slated as VP/GM KBBY & KMOD/Tulsa... KELT/Harlingen, TX GM Dan Wilson stepped up to VP for Har-benito Radio Corporation... WROR/Boston GSM Jay Sterin named VP/GM at WKFM/Syracuse... Columbia East Coast Di-rector Rick Chertoff promoted to VP/Exec. Producer-East Coast A&R... Former CBS Director/A&R, Black Music Wayne Ed-wards set as VP/A&R Black Music at Capitol... Surrey Consulting & Research VP/Marketing & Develop-ment Don Anthony forms Tal-entmasters... NBC News Bang-kok Bureau Chief Neil Davis and Radio Reporter William Philson Latch fatally wounded in Thailand... Poylgram Sr. VP/A&R Jerry Jaffe resigns... WHAT/Philadel-phia & WWD/Philadelphia broadcaster Dolly Banks passed away... Former WKKT/Boston GM Mark Schwartz named Sr. VP

for Statewide Broadcasting... Satellite Music Network Program Manager Robert Hall promoted to VP/Programming.

Former VP/GSM of the Major Market Radio Richard White named GM of WTAE & WHTX/Pitts-burgh... Interep launches Dur-petti & Associates, its fifth rep firm... In a related move, Weiss & Powell President Bob Weiss named Exec. VP for Interep. Weiss is succeeded by W & P Exec. VP Ralph Conner... WXTU/Phila-delphia GSM Greg Reed named VP/GM at WCJX/Miami... IS Inc. sues United Stations for \$6 mil-lion, claiming tortious breach of contract and unfair competition... WRNS/Kinston, NC DJ Bo Wiley seizes station airwaves for 40 minutes after disagreement over critique session the day before. Armed with a shotgun, Wiley claims on the air that he "would not be taken alive"... CBS Radio Network Account Exec. Stephen McGrory named GSM at KKHR/Los Angeles... WEZO & WNYR/Rochester Station Manager/GSM Cindy Weiner-Shepard promoted to GM, while WNYR PD Jeff Good-ridge was upped to OM for both stations... Former KLUV/Dallas Regional Sales Manager Darlene Michael promoted to GSM... WZOU/Boston GSM Ross Elder adds on GSM duties for sister WHDH/Boston... Republic Radio Sales Manager Jeff Holden joins KSMJ & KSPM/Sacramento as GSM... WVJV-TV/Boston GSM Bill Wayland becomes GSM at WROR/Boston.

WJR/Detroit OM/PD Joe Bacar-ella resigns... Ed Noble, founder and Chairman of Noble & Associ-ates, passes away from pneumonia... WWLL/Providence GM Jim Kefford steps down, but remains a consultant... Motorola's Manag-er/AM Stereo Broadcast Equip-ment Dick Hasarek dies from a stroke... KFRC/San Francisco VP/GM Pat Norman named VP/GM at KRTH/Los Angeles, replacing Allan Chlowitz. Also, GSM Jan Kopic resigns... WKRC/Cincin-nati PD Dave Mason named Sta-tion Manager of WTAE & WHTX/Pittsburgh... Consultant E. Lee

Hambleton set as VP/GM for newly-formed CHUM Quebec. At the same time, David Atkinson is named GSM for CHOM & CKGM/Montreal, the two stations that comprise CHUM Quebec... WNEW/New York GSM Gary Blum takes GSM post at crosstown WPIX... Metro Traffic Control's VP/Sales (East) Mark Gross named GSM at WBMW (BI06)/Wash-ington... WNOR-AM/Norfolk PD Bob Bedi joins WNOR-AM & FM/Norfolk as OM... WENS/Indian-apolis GSM Jon Horton transfers to the GSM post at KMGG/Los An-geles. He replaces Paulette Wilson, who resigned... Europa Records founder Jean-Pierre Weiller named VP/GM for Gramavisision Rec-ords... WSJM & WRX/St. Jo-seph-Benton Harbor, MI Presi-dent/GM J.D. Mackin heads WTDY & WNGN/Madison, replac-ing Charles Mefford, who was named VP/Acquisition & Develop-ment for Midwest Family Stations. WSJM & WRX Station Manager Gayle Olson succeeded Mackin.

Paul McConigle tapped as Direc-tor/Communications for Edens Broadcasting... WEA Sr. VP/Fin-ance Jack O'Connell promoted to Exec. VP/Finance... CBS News eliminates 125 jobs through layoffs, attrition, or unfilled vacancies... Audio Image Recording co-owner John Roundtree passes away from spinal meningitis. Roundtree was also known as Jeff Jackson while on-air at WRVQ/Richmond.



Louise Crawford

October

Alta Broadcasting President Jim Smith named VP/GM at KFRC/San Francisco... WKOX/Fram-ingham-Boston and WBLI/Long Is-land have their towers destroyed by Hurricane Gloria... Arbitron sues KELI/Tulsa for more than \$60 million over a newspaper cam-paign to buy diaries... Los An-geles Mayor Tom Bradley declares firm opposition to PMRC's warn-ing sticker system, while MCA Records joins eight other labels in refusing to use the stickers. The others include A&M, Geffen, Gold Mountain, Island, IRS, JEM, Mod-ern, and Tommy Boy... KMJM/St. Louis GSM Linda Roe O'Connor ascends to Station Manager... WNEW/New York GSM John Ade becomes President for newly-formed Specter Broadcast Corp... United Stations Radio Net-works seeks to stop IS Inc. from producing and syndicating a CHR-oriented countdown program... WRKR/Racine-Milwaukee GSM Chuck Zellermayer promoted to GM... WHIO-AM & FM/Dayton names Sam Yacovazzi VP/GM. He comes from the VP/GM chair at WKGN/Knoxville... KGLD & KWK/St. Louis GSM Stephen But-ler is upped to the newly-created position of VP/GSM.

Radio & Records Associate Edi-



Sid McCoy

tor Thomas "Hurricane" Heeran rises to Sr. Associate Editor, re-placing Keith Attarian, who joins KHLI/Los Angeles as an AE... Rob Fraboni becomes Director/A&R for Island Records... WDCC/Durham-Raleigh PD Rick Freeman upped to Station Manag-er... A&M Records National Di-rector/Black A&R John McClain elevated to VP/Black A&R... Former KENO & KOMP/Las Veg-as GSM Lucretia Langham named National Regional Sales Manager at KTFX/Tulsa... WWW/Det-roit Sales Manager Mark Davison becomes GSM... Metroplex Mar-keting Corp. Pres. Bill Parke named GSM at WIP/Philadelphia... KQDQ & KZAM/Eugene GM Steve Feder takes GM post at KAAR/Portland... Broadcaster/Con-sultant Burt Sherwood starts Burt Sherwood Media Brokers... Elektra/Asylum Exec. VP/CEO Lou Maglia resigns... Q100/Allentown PD Bryan Geronimo given addi-tional duties as Group Consultant for sister stations WAQY/Spring-field, MA and WKFM/Syracuse... AP Broadcast Deputy Direc-tor/Sales Glen Serafin exits to join Washington-based brokerage firm Communications Equity.

Columbia Records Sr. VP/GM Al Teller rises to President of the Columbia Records Division... KKBQ-AM & FM/Houston Presi-dent/GM Pete Shulte exits to be-come Exec. VP/Radio Division for Summit Broadcasting. Replacing Shulte is WDAE & WIQL/Tampa President/GM and Gannett Sr. VP/Programming Jay Cook. WCZY-AM & FM/Detroit Presi-dent Jim Mulla moves to Tampa to replace Cook, while WCZY VP/Op-erations Lee Douglas is promoted to VP/GM... Elektra/Asylum VP/Promotion Mike Bone upped to Sr. VP/Marketing & Promotion... Former Doubleday VP/Program-ning David Martin assumes new title of Corporate Director/Ra-dio for Midcontinent Corp., over-seeing WTSO & WZEE/Madison, KELO-AM & FM/Sioux Falls, and KDLO & KPLO/Watertown, SD... WLOO/Chicago GSM Craig

Continued on Page 32

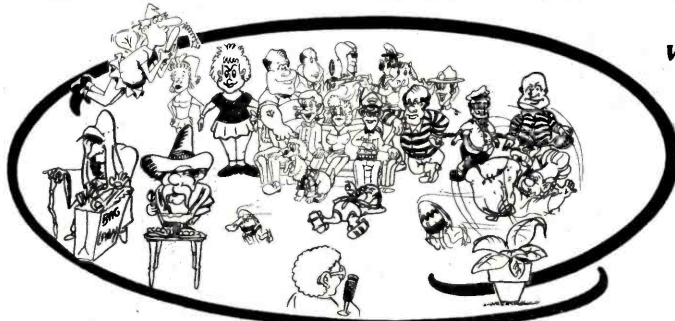
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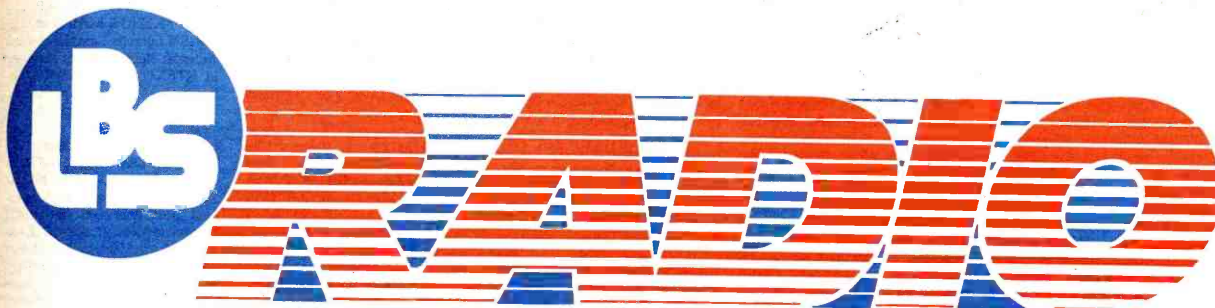


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A daily treat of classics from the psychedelic 60's, punctuated with artist interviews and some very special 60's style memories. *AOR 6-10 minutes*

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It's 80% music, 20% talk and 100% sizzle! Hot tracks are blended with a single, in-depth interview session to take listeners inside the mind, heart and soul of a rocker. Hosted by the biggest insider in the business — premier rock journalist and former Rolling Stone Editor Timothy White. *AOR 60 minutes*

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October

Continued from Page 30

Wilbraham elevated to GM... WEZW/Milwaukee VP/GM Robert Lind promoted to VP/Sales for parent Multimedia's Radio Division... KELL-AM & FM/Tulsa GM Fred Weinberg steps down...

WNCI/Columbus LSM John Blasingame promoted to GSM... United Stations Director/News Operations Harvey Nagler moves up to VP/News... Sales veteran Paula Cole named NSM for the Voyager Group... Palo Alto/TBA Records National Sales Director Don Mupo boosted to President...

WRKO/Boston LSM Mike Wheeler upped to GSM... KJUS/Lincoln Director of Operations Jim Heath advances to GM... Associated Press Broadcast Services names Jim Williams Deputy Director... Arranger/Conductor Nelson Riddle dies of kidney failure and cardiac arrest... UPI President Raymond Wechsler resigns... Former Motown National Director/Album Promotion Peter Napoliello forms independent Louvre Records... KSHE/St. Louis PD Rick Ballis adds on OM duties... Arbitron announces plans to survey the top 75 markets four times a year, starting in 1986... WMCA/New York PD Jeanne Straus becomes VP/Operations for parent Straus Communications...

Former KMGG/Los Angeles GSM Paulette Williams named Station Manager at KMEL/San Francisco... Former KBEQ/Kansas City PD Pat McKay becomes OM at WZOU/Boston... Willis Broadcasting National PD Chris Turner accepts OM post at WTMP/Tampa; he keeps his Alikrisrah consulting firm... KLTR/Houston GSM Don Peterson named VP/GM at KBEQ/Kansas City... WECK/Bufalo PD Peter Zolowski becomes OM/CD at KOMA & KIMY/Oklahoma City... ABC FM Network Manager/Station Relations Gloria Riggs promoted to Director of the network... Former WRKA/Louisville GM/GSM Joe Koetter named GSM at crosstown WCII & WDJX, succeeding Fred Bombeck, who resigns... Elektra/Asylum Records staffer Susan Levin becomes National Manager/Secondary & Jazz Promotion for Manhattan Records... WMAS-AM & FM/Springfield, MA VP/GM Jay Jordan crosses town to take the Exec. VP/GM post at WHY-AM & FM... NBC Radio News Producer/Political Editor Kevin Roche rises to Director/News at NBC's Source... WFNX/Boston Asst. PD Michael Bright jumps to OM/CD... Bonneville Broadcasting Systems Na-

tional Account Manager Richard Washer accepts post of Station Manager at KRVR/Quad Cities...

WMJY/Long Branch, NJ VP/GM Elizabeth Hoffman elevated to President of parent Mammoth Broadcasting, Station Manager/GSM Carl DeProso succeeds Hoffman as GM... RAB Sr. VP/Sales & Marketing Ben Scrimizzi resigns... Bill Beaton, owner of KIEV/Glendale and former President of the Southern California Broadcasters' Association, passes away... B/A/M/D & Associates promotes Bob Elliot and Dave Logan to VP and VP/Superstars Division, respectively... WCI Record Group Sr. VP Dick Asher becomes President/CEO of PolyGram Records, replacing Guenter Hensler, who moves over to President of PolyGram Classics... Constant Communications Corporate Director/Programming B.J. Hunter appointed OM at KOOL-AM & FM/Phoenix... KKGK/Oklahoma City VP/GM Mike Nauman joins WBWY/New Orleans in the same capacity... Dennis Daily named COO for Mann Media... WWVL/Greensboro GSM Denny Moore upped to VP/GM, while LSM Susan Lane is boosted to GSM... Loews Corp. purchases up to 25% of CBS stock; it had owned 11.3%... WFOG/Norfolk VP/GM Stu Cohen and GSM Paulette Baydash move to WHYW/Pittsburgh as VP/GM and Station Manager, respectively...

Recently-merged WNWS & WGBS/Miami (now WNWS) names WGBS VP/GM Dennis Collins as VP/GM, with WNWS's Steve Lappa becoming GSM. WGBS PD/OM Lee Fowler takes on the same duties for the new station... Former KDIA/Oakland-San Francisco GSM Ray Hawkins becomes VP/GM there, as the station returns after seven months of darkness... WMZQ-AM & FM/Washington OM Bob McNeill joins WRVA/Richmond as Station Manager... Polygram Records Director/Sales & Administration Harvey Rose named VP/Sales & Marketing for Gramavision... WINS/New York GSM Ray Vitale passes away... WWRL/New York founder William Reumann dies.

November

ABC Talkradio announces plans to offer programming on a per-show basis, beginning in January '86... Stephen LeBow elected President of Long Island Radio Communications, interim operators of WLIR/Long Island...



John Gutbrod

Chase Broadcasting formed as parent to Ten Eighty Corporation, with officers for the new company including Chase Enterprises Exec. VP Roger Freedman as Chairman, Ten Eighty President/GM Perry Ury as President, and Ten Eighty Sr. VPs Robert Dunn and Tom Barsanti as VPs. WITC/Hartford Sales Manager Warren Lada named VP/GM for the new company's first acquisitions, WSTC & WYRS/Stamford, CT... Veteran radio



Carl Hirsch

The Trials & Tribulations Of "Porn" Rock

WASHINGTON REPORT PROGRAMMERS WELCOME SONG SHEETS NAB Asks Labels To Send Song Lyrics To Stations With Records

WARNING LABEL OR LYRIC SHEET? Music Industry Mulls Lyrics Accord

By Adam White source Center/National PTA coalition over explicit song lyrics. The accord, announced at a Washington press conference, funds 22 members of the PTA's "five-point" package still needed resolution. Representatives of the PMRC could not be reached for comment.

Parents/RIAA Poised To Announce Agreement

The Recording Industry Association of America (RIAA) and parents' groups upset over explicit song lyrics appear to be moving towards an agreement this week. It would apparently resolve differences between the RIAA, representing many of the major U.S. record companies, and the coalition of the Parents' Music Resource Center (PMRC) and the National PTA.

Sticker Guidelines & Lyric Sheet Alternatives

It's believed that the accord covers the RIAA's proposal to PARENTS/See Page 32

Nine Labels Oppose RIAA Stickers

MCA Cites Retail Objections; L.A. Mayor Calls PMRC Plan "Repugnant" Two new developments took place this week in the controversy over explicit song lyrics. At a press conference Monday (9-30) in Los Angeles, the city's Mayor, Tom Bradley, declared his firm opposition to the warning sticker system sought by the Parents' Music Resource Center (PMRC) and the National PTA to identify potentially

NEWS BRIEFS

Denver, Zappa Headline Senate Porn Rock Hearing

Performers John Denver and Frank Zappa will be among the witnesses testifying next week (9-19) when the Senate Commerce Committee opens its long-awaited hearing on the issue of so-called "porn rock" lyrics. Other witnesses will be NAB President Eddie Fritts; RIAA President Stanley Gortikov; Carpe Caldwell; WWDC (DC-101) Washington, DC; and KAFM/Dallas Executive Director Robin Sabers.

Falwell Backs Ad Boycotts To Fight Porn Rock

Moral Majority Leader Rev. Jerry Falwell said in Washington last week he opposes giving the FCC the power to crack down on so-called "porn rock" lyrics. Writing rejecting FCC "censorship" of offensive lyrics, Falwell told a luncheon meeting of the Federal Communications Bar Association (FCBA) he would prefer to stage boycotts against advertisers who support offensive programming. "Everyone else does it," he told the communications attorneys.

Senators Assail Rock Lyrics, Record Labels

The U.S. Senate Commerce Committee hearings last Thursday (9-19) on explicit song lyrics were the most heated yet.

Zero Chance of Legislation Predicted

Senators particularly during exchanges with committee Chairman (9-20) said much of the blame for the "porn rock" lyrics problem lies with the music industry. "We can and must protect our children, but that is a role best filled by concerned parents, not government. Parents must regulate what these children see, hear, and read." Retailer Reluctance Cited

November

gram Development ... WDTX/Detroit PD Jim Harper promoted to President of parent Metropolitan Broadcasting of Detroit ... Register & Tribune Company President/COO Richard Gilbert elected to newly-created post of President/COO of Park Communications ... Selcom Radio Sr. VP/Eastern Division Manager Bill McHale upped to Exec. VP/COO, replacing Vince Gardino, who becomes GSM at WOR/New York ... Former KKR/Phoenix PD Charlie Quinn named National Programming Consultant at Drake-Chenault, Quinn replaces Mike Quinsion, who moves on to the OM post at WOOO-AM & FM/Orlando ... KSL/Salt Lake City VP/Station Manager/GSM Tom Glade rises to VP/GM ... KWK/St. Louis files \$1.5 million lawsuit against croststown KHTR for allegedly undermining and mimicking KWK's promotional efforts ... KCNR-AM & FM/Portland GSM Jim Meyer crosses town to become GSM at KYTE-AM & FM.

ABC President Broadcast Group Anthony Thomopoulos resigns; President/CEO Fred Pierce takes on Broadcast Group duties as well ... CBS Broadcast Group Senior Executive James Rosenfield re-

tires ... CBS Records lays off 40 employees ... A&M National Singles Director Jon Konjoyan adds duties of Director of A/C Promotion ... E/P/A Product Manager-East Coast Erik Nuri named Director/A&R Black Music for CBS Records ... WRKZ/Hershey, PA OM Michael McGann elevated to GM ... BMI President/CEO Edward Cramer reelected ... WROW-AM & FM/Albany-Schenectady-Troy GSM Steve Seplowe promoted to VP/GM, while Jeff Salkin, AE at co-owned WLKW-AM & FM/Providence, replaces Seplowe as GSM ... Arista Records West Coast National Album Director Jeff Lauffer resigns ... Former NBC Talknet Director/Programmer Maurice Tunick named VP/Director at ABC Talkradio ... FCC grants Cap Cities 18 months to divest seven major market radio properties ... Former ABC Radio Networks VP/Planning, Finance, & Administration Bill Battison appointed Exec. VP at Westwood One Radio Networks.

Sillerman Communications Group and Regency Broadcasting merge into Legacy Broadcasting, with SCG Chairman/CEO Robert Sillerman and Regency President/CEO Carl Hirsch acting as co-Chairmen; Hirsch will also be Legacy's President/CEO ... CBS Radio News Service Director Anna Mae Sokusky promoted to Exec. Director/News for the CBS-Owned AM

Stations Group ... E/P/A South-eastern Regional Promotion Manager/Black Music Jimi Starks is elevated to VP/Black Music Promotion ... Former WVVO & WSNY/Columbus, OH VP/GM Stephen Joos named VP/GM at WIOD & WALA/Miami ... Island Records staffer Dolores Gonzalez rises to Director/Black Music Promotion ... Former WQUE/New Orleans LSM Rick Steele takes GSM post at WTMG/Murfreesboro-Nashville ... Former KRXY-AM & FM/Denver VP/GM Jim Gregori joins WUSN/Chicago as GSM ... KCDA-FM/Coeur d'Alene, ID Sales Manager Kim Cooper promoted to Station Manager. He replaces Bud Miller, who transfers to sister KPSO/Spokane in the same capacity ... WPEN & WMGK/Philadelphia Promotion Director Mark Lipsky is upped to Corporate Promotion Coordinator for parent Greater Media's radio group.

WTRN/Tyrone, PA President Cary Simpson assumes chairmanship of RAB's newly-formed Small Market Advisory Panel ... Marty Damin named Manager/Network Operations for Eastman Radio. He previously held similar duties at Christal Radio ... KMEL/San Francisco GM Rick Lee exits ... Westwood One VP/Corporate Administration Ellen Ambrose resigns ... Group W Radio VP/Controller Christopher Claus transfers



Frank Boyle



Jim Harper

to KJQY/San Diego as VP/GM, replacing Bob Bolinger, who remains at the station in a sales capacity ... Eastman Radio Chairman Frank Boyle retires after 27 years with the rep firm, and announces plans to enter station brokering ... KOSO/Modesto VP/GM Rick Eytcheson named GM at KFBQ & KAER/Sacramento ... Gannett Broadcast Division President Jeff Davidson resigns ... NBC Radio Network and Talknet VP/GM Stephen Soule named VP/Sales at NBC Radio Networks. He is replaced by the Network's Director/Operations & Engineering Craig Simon; VP/Sales Kevin Cox becomes VP/Marketing & Sales Development.

EMI America Records National Director/Pop Promotion Jack Satter accepts post of VP/Promotion

for Manhattan Records ... WLS-AM & FM/Chicago GSM Simon T becomes President of newly-formed Eric Chandler Communications ... MTV Networks VP/GM Affiliate Sales & Marketing Tom Fres-ton is upped to Sr. VP/GM of MTV and VH-1 ... Former Motown A&R staffer Benny Medina named National Director/Black A&R for Warner Bros. Records ... WCIB/Cape Cod VP/Sr. Account Executive Philip Johnson moves up to VP/Director of Sales & Marketing ... WRAL-TV/Raleigh News Director Ron Price becomes Director/Corporate Communications for Capitol Broadcasting Company ... Republic Radio's Los Angeles office Manager Sue Barnes joins Masla Radio as VP/Western Division ... WDBO & WWKA/Orlando PD Steve Halbrook steps up to OM.

TRANSACTIONS

Let's Make A Deal

A big year in station trading, 1985 saw everything up to the \$3.5 billion Cap Cities/ABC merger. To make this list, we made the ante a little easier, say, roughly \$10 million.

First Quarter

Taft Broadcasting's subsidiary, Taft TV & Radio, acquires five TV and seven radio stations from Gulf Broadcast Co. for \$75 million ... Capital Cities Communications acquires ABC for \$3.5 billion ... DKM Broadcasting sold WPLO/Atlanta to Cap Cities, while simultaneously acquiring neighbor WAOK from Atlanta OK Broadcasting ... H&W Communications purchases KLVE & KTNG/Los Angeles from K-Love Broadcasting and Liberman Enterprises for an estimated \$40 million ... United Stations acquires RKO Radio Networks for approximately \$12 million.

Second Quarter

Jacor Communications buys Meredith's WGST & WPCH/Atlanta and the Georgia Radio News Service for \$20 million ... Capitol Broadcasting Co. picks up Coleman Research ... Firstcom Corp. sells WGKX/Memphis and KSSN/Little Rock to KIX Broadcasting for \$13.5 million ... Drake-Chenault is acquired by Wagon-train Enterprises ... Unidyne Research pays \$19 million to gain programming and sales rights to San Diego CHR outlet KHITZ/Ti-

juana for 20 years.

NBC Radio Networks Sr. VP Richard Penn forms Penn Communications, purchasing KQEO & KZZX/Albuquerque and KVOR & KSPZ/Colorado Springs from Sunbelt Communications ... Belo Broadcasting VP Radio Operations Jay Hoker becomes President/CEO of Dallas-based Hoker Broadcasting. The first acquisition: KCFX/Kansas City from Professional Communications, Inc. ... Commonwealth Broadcasting agrees to purchase KSAC/Sacramento, KSJQ/Manteca (Stockton-Modesto) and Heavenly Recording Studios from Jonsson Communications for approximately \$11 million.

Price Communications purchases A/C combo WNIC-AM & FM/Detroit from Josephson Communications for \$18.2 million ... Minneapolis-based Vaughns, Inc., headed by Dave Willette, acquires six stations from Tom Ingstad Broadcasting: KKXL-AM & FM/Grand Forks, ND; KYKC & KKRC/Sioux Falls, SD; and WLXR-AM & FM/La Crosse, WI. GM Duane Cariveau is named President of the new Vaughns station group.

Third Quarter

Jonsson Communications decides to keep KENZ/Sacramento

... World Class Communications purchases WZPL/Indianapolis for \$11.2 million ... Golden West Broadcasters buys KUTE/Los Angeles (Glendale) from Inner City Broadcasting for approximately \$20 million ... Capital Cities/ABC divests seven stations: WPAT-AM & FM/New York goes to Park Communications for approximately \$40 million and WRIF/Detroit to Silver Star Communications-Detroit for \$14 million. Also sold are KLAC & KZLA/Los Angeles

and KSRR/Houston for \$75.5 million to Malrite Communications Group, while KTKS/Dallas goes to Gannett for \$16 million ... DKM Broadcasting purchases Stuart Broadcasting for \$23.5 million ... Gannett and the Evening News Association merged in a \$717 million transaction ... H & W Communications (Heftel Broadcasting) buys KTNQ & KLVE/Los Angeles for \$40 million ... Price Communications acquires WLAC-AM & FM/Nashville for \$19 million ...

Heritage Broadcasting takes WMET/Chicago for \$12.5 million ... Beasley Broadcast Group pays \$10.6 million for WCJX/Miami ... Westwood One Radio Networks buys Mutual Radio Network.

Fourth Quarter

Malrite Communications Group President/COO Carl Hirsch forms Regency Broadcasting, purchasing KJOI/Los Angeles from Noble Broadcasting for \$44 million ... Keymarket Group buys KMJQ/Houston, KMJM/St. Louis, and WLTI/Detroit from Amaturio Group for approximately \$65 million ... Emmis Broadcasting President Jeff Smulyan and partner Steve Crane acquire remaining Emmis stock for approximately \$20 million ... Sterling Communications Corp. purchases five stations from Keymarket Communications for \$24,250,000: WJDX & WMSI/Jackson, MS; WLSL-AM & FM/Greenville-Graycourt, SC; and WKJN/Hammond-Baton Rouge.

Hurst Hill Holdings Ltd. takes WGY & WGFM/Albany for \$11 million ... Sillerman Communications Group buys KPKE/Denver, KDWB-AM & FM/Minneapolis, and WLLZ/Detroit from Double-day for \$9 million each, and KHOW/Denver for \$11 million from Metromedia. Shortly thereafter, Sillerman and Regency Broadcasting President Carl Hirsch merge into Legacy Broadcasting ... Mexican newspaper publisher Mario Vasquez Rana and Houston developer/financier Joe Russo buy UPI for \$41 million.

Major 1985 Transactions Involving Radio

(figures are approximate)

PROPERTY:	BUYER:	PRICE:
ABC	Cap Cities	\$3.5 billion
Gulf Broadcast TV/radio group	Taft	\$755 million
Evening News Association	Gannett	\$717
KLAC & KZLA/L.A., KSRR/Houston	Malrite	\$75
Amaturio Houston, St. Louis, Detroit	Keymarket	\$65
KJOI/Los Angeles	Regency	\$44
UPI	Rana/Russo	\$41
WPAT-AM & FM/New York	Park	\$40
KTNG & KLVE/Los Angeles	H&W	\$40
3 Doubleday, Metromedia Denver	Sillerman	\$38
Mutual Broadcasting System	Westwood One	\$37
Emmis Broadcasting stock	Emmis	\$27
5 Keymarket stations	Sterling	\$24.25
Stuart Broadcasting	DKM	\$23.5
KUTE/Los Angeles	Golden West	\$20
WPCH & WGST/Atlanta-Georgia N.N.	Jacor	\$20
WLAC-AM & FM/Nashville	Price	\$19
XHITZ/San Diego	Unidyne	\$19
WNIC-AM & FM/Detroit	Price	\$18.2
KTKS/Dallas	Gannett	\$16

DICK CLARK'S

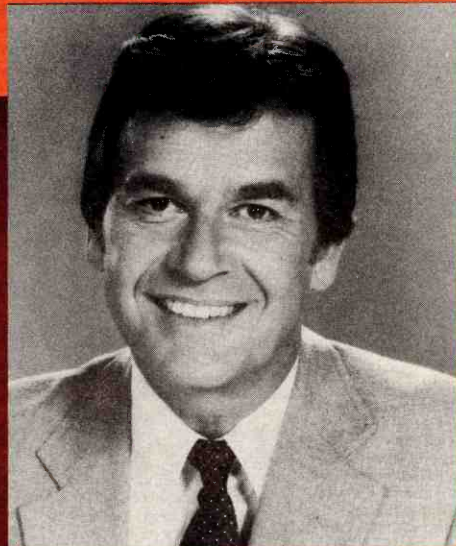
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For Station Clearance information, call United Stations Programming Network Affiliate Relations in Washington, D.C. at (703) 556-9870.



New York Washington, D.C. Chicago Detroit Dallas Los Angeles London



JHAN HIBER

RATINGS AND RESEARCH

1985: Year Of Dramatic Change

The winds of change in the radio research business blew at gale force in 1985. Probably not since the 1978 rollout of Arbitron's 12-week sweeps and the subsequent demise of competitors Audits & Surveys, Burke, and RAM has there been such a year. We're talking new reality in spades — involving both ratings research and perceptual research.

Arbitron's declaration that it would insert year-round measurement in the top 75 markets was among the year's key events. And it's likely to have a notable impact for years to come. Couple that with Birch's momentum, propelled by major ad agency usage, and you have a real dogfight.

A month-by-month look at other events that helped make 1985 a research biz milestone follows below.

January

NAB announces the formation of a Radio Audience Measurement Task Force. Some think this might mean the NAB is entering the radio ratings business and look upon that prospect with mixed emotions. Later, the ratings service idea becomes stillborn. Four broadcasters are elected to sit on the Arbitron Radio Advisory Council: Jim Connor, Easy Listening; Don



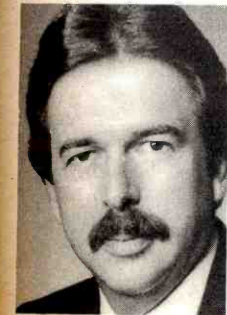
Larry Wexler

February

Tom Birch blasts the NAB's ratings task force, saying radio already has an alternative service — his. Arbitron is red-faced after having to recall its four-week come slide rule owing to math errors. Word filters down from Arbitron that it intends to take the top 25 markets to four sweeps per year, and that to sweeten the deal the summer book will now be discounted 25%. WQXR/New York complains because the AM (simulcast with WQXR-FM) did not show its 200,000 come in the fall NY book; turns out Arbitron didn't receive facility form paperwork from the station regarding simulcast details, so the station was omitted. The Research Group elevates Bill Moyes to Chairman/CEO, Larry Campbell to President/COO.

March

Arbitron Radio Advisory Council holds its first meeting under new Chairman Larry Wexler. ARAC unanimously declines to endorse



John Abel



Robert Galen

the addition of more demos to the Arbitrends rolling monthlies system, although Arbitron says it will proceed with expansion of the monthlies data. Redesign of the Arbitron report is discussed — ethnic composition, brand loyalty features don't make the cut. Birch leaks impending announcement of endorsement by major ad agency. Effective Buying Power concept introduced by Birch, taking a qualitative approach to selling radio powerfully. Reno stations upset that Arbitron used diary filled in "all day" by KRNO consulting engineer. Birch promotes Larry Garick to Manager of its Southwest Regional office in Dallas. Dr. William F. Baker of Group W Satellite Corporation tells Electronic Media Rating Council that the "ratings system (is) worse than inadequate for the new, segmented America."

April

Birch scores major agency breakthrough by signing the 22nd largest, Kenyon-Eckhardt will use Birch primarily, unless Birch numbers are not available in a particular market. Arbitron announces significant expansion of Arbitrends demos to soon include 18-34, 25-54, 35-64, and 35+ (adults, men and women estimates for each new demo).

May

Following a re-check of the math, Arbitron mails the reissued four-week come slide rule, which was also distributed at the NAB convention. RAB Senior VP/Research Robert Galen spells out success of "Plummet Mall" cam-



Mark Kassof



Don Nelson



Bill Moyes



Tom Birch



Larry Campbell

paign in Cincinnati. After four weeks, commercials aired on behalf of the fictitious mall generate unaided awareness of 41%.

June

NAB Senior VP/Research & Planning John Abel to supervise Radio Audience Measurement Task Force investigation into alternative methods of sampling radio listening habits. Results are due in spring '86. Arbitron announces incentives encouraging five-year contracts. Sweeteners include 10% discount on the last year; there had previously been no discount for the fifth year of the longterm deals. RADAR reports that percentage listening to FM is up from '84, 68% to 71%. Birch permits reps to sell nationally with its numbers even if the relevant station doesn't subscribe locally. Arbitron General Counsel Tony Kelsey earns VP stripes. RAB All-Industry Radio Ratings Committee ceases operations; turns over files and research to NAB Audience Measurement Task Force.

July

Birch scores biggest agency coup yet, as Tom Birch announces signing BBD&O (nation's largest radio spender at \$95 million annually) to primary usage agreement. BBD&O will plan and buy off Birch, using Arbitron only in areas

where Birch does not survey. N.W. Ayer (Army account) signs with Birch too. Arbitron spring books roll out with qualitative Cluster-Plus information included, at no extra cost, in front of each report. Arbitron announces changes in criteria for High Density Hispanic Areas; redefines boundaries for these and High Density Black Areas in many markets. Carol Mayberry exits as Senior VP/Research at Katz replaced by Bill Schrank and Gerry Boehme. Mark Kassof departs Reymer-Gersin to form his own perceptual research organization. Mark Kassof & Company. Birch hires Debbie Primo to replace Ken Gross as West Coast Regional Manager.

August

WLS/Chicago personalities Steve Dahl and Garry Meier stir up Chicago broadcasters' ire by commenting for several days about Arbitron survey methodology and asking listeners not to "put us through this (lower spring ratings results) again." Arbitron decides not to delist WLS and instead imposes mild penalty by sticking book with explanatory note on page five of the summer report. Arbitron announces new Arbitrends weighting scheme, set to take effect in fall '86. This means users can average monthlies to derive their final quarterly results instead of having diaries reweighted at the end of the 12-week cycle. Les Tolchin fills longstanding vacancy

Continued on Page 36

RATINGS AND RESEARCH

August

Continued from Page 35
 as Arbitron's VP/Radio Sales ... Birch adds Flint to regular monthly survey schedule, which ups total markets measured each month to 86 ... Elaine Pappas, Research Director of Hillier, Newmark, Wechsler & Howard succeeds Carol Mayberry as Research Adviser to the Arbitron Radio Advisory Council ... John Dimling leaves Electronic Media Rating Council Executive Director job to take Nielsen post ... Roger Wimmer leaves Cox to join Surrey Research as VP.



Rick Aurichio



Elaine Pappas



Carol Mayberry



Roger Wimmer

September

Arbitron announces reduction in annual cost escalator, cutting from 11% to 9% the built-in increases in longterm contracts ... Arbitron debuts new daypart diary and redesigned ratings book look at Radio '85 in Dallas (diary to be plugged in during first half of '86; new book look effective with fall '86 re-

ports) ... Tulsa station KELI causes furor by offering to "bribe" diarykeepers into writing KELI on every diary page/line in exchange for \$14.30 ... New York Arbitron subscribers vote to shrink metro definition back to pre-Cen-

sus figures, which eliminates some New Jersey/Connecticut counties effective fall '85 ... RAB GOALS Committee seeks to expand; solicits inquiries from those interested in devoting time to keeping an eye on industry ratings/research issues ... Veteran researcher Max Goldberg named Executive Director of Electronic Media Rating Council.

sweeps. Current two-survey markets get a summer book in '86; winter sweep is effective January '87 ... Arbitron sues KELI/Tulsa for more than \$60 million for allegedly disrupting that market's fall sweep activities. Fred Weinberg, co-owner/GM of KELI/Tulsa, removed by his fellow partners ... New mail-in, random selection diary review reservation procedure announced by Arbitron.

tron's continuous measurement decision ... Arbitron reissues summer report for Houston owing to just one diary, where a 14-year-old's listening had been credited to a 74-year-old male ... Birch signs more medium-sized agencies, including VanSant Dugdale, Louis Benito, and Lake-Spiro-Shurman (in-house agency for Shearing Plough) ... Arbitron announces intent to have computer-based sales training tools available concurrent with redesign of books next year. Firm will use the name Radio MicroTutor ... Interep is the first to sign Birch's rep firm package; Katz and others said not to be far behind.

1985 was a good year. Here's just some of what we did:

- Conducted private acquisition seminars for new buyers
- Consulted radio stations in both the U.S. and abroad
- Worked with a major lender as their radio expert
- Gave turnaround, loan workout and receivership help
- Brokered the sale of WZIP/S. Daytona Beach, Florida
- Created a great license package for the new 80-90 FMs
- Negotiated and drafted all sorts of contracts & leases
- Arbitrated a dispute between a station and ad agency
- Had hospitality suites at both the NAB and NRBA annuals
- Authored articles in R&R and other publications
- and even managed to make time for just lawyering!

Thanks to all our friends and clients.

Here's to a better 1986 for all of us!

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Barry Skidelsky
 Attorney/Consultant

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October

Arbitron President Rick Aurichio announces insertion of continuous measurement (48 weeks annually) into remaining top 75 markets that don't currently have four

November

Arbitron Radio Advisory Council and other trade groups rap Arbi-

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3. Organization of National Anti-Drunk Driving Campaign
4. Third annual in-depth Programming Conference — San Francisco
5. Introduction of JPC Computer Software Programs

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AORICHRAC/Oldies

*ARB Winter, Spring, Summer '85. Ratings information available upon request



REED BUNZEL

NETWORKS/PROGRAM SUPPLIERS

REVENUES RISE; SALES OF THE CENTURY

Network News And A Few Who's Whos

What a difference a year makes. In December 1984 the majority of the radio networks were still lamenting the decline in business coming on the heels of the summer Olympics. The presidential election returns showed a landslide of votes but not advertising revenue, and Madison Avenue was still reeling over the revelation of clearance and compensation improprieties among America's finest. By the end of the year revenues were up only 6%, and network executives were gladly anticipating the next 12 months.

Now, 12 months later, the network picture reflects an entirely different scene. Revenues are up 14% over where they stood last December, the outlook for business during the first half of 1986 looks positive, and the advertising community has reaffirmed its belief in network radio's benefits. All indications point to a brightened picture, and the financial prognosis for the next year is one of great promise and exceptional performance.

The last 12 months also constitute what may be remembered as the "year of the network sale." Since January no less than four major networks or wire webs changed hands, while several other program suppliers also found new owners (or rumors of such). One media magnate was turned back from his bid to make a splash in the network biz, forcing the target to indenture itself to friendly stock repurchases, early retirement, and staff cutbacks. Layoffs, in fact, were another hot item in 1985, as the network unemployment lines were periodically swollen throughout the year.

Herewith some of the highlights of 1985:

January

Mutual Broadcasting announces a reorganization within its news department, shuffling correspondents and anchors. Nelson Benton is named White House Correspondent, Peter Maer is the new Senate Correspondent, and Bill Groody becomes Executive Editor of the web's "Lifestyle Reports." In addition, former general correspondents Dan Scanlan, Paul Henderson, and John Hartge are named House Correspondent, Morning Drive Anchor, and Business Correspondent, respectively.

Mutual also launches Mutual Satellite Services, a new telecommunications system which offers nationwide satellite distribution of

programming and high-speed data.

Barbara McMahon is named Director/Affiliate Acquisition & Development for the RKO Radio Networks.

IDB Communications appoints Peter Hartz Marketing Director, charged with expanding the company's satellite distribution plans.

Kirt Daniels is named National Sales Manager for the Creative Radio Network.

February

Beverly Padratzik is named Director/Special Programming for the ABC Radio Networks, responsible for talent acquisition and sta-



Luis Nogales



Ray Wechsler



Denny Adkins

tion affiliations for the network's long-form programming.

Susan O'Connell joins ABC as Manager/Network Programming, assisting in the development of news, sports, and other nonmusic network programming.

Bonnie Abdelnour is appointed Director/Corporate Development at United Stations, where she will be responsible for developing special programs for client companies. Also at US Kevin Rider becomes Director/Program Operations, in charge of overseeing the company's weekly programs and specials. Other Directors named at US include Joni Silverman, Director/Creative Services; Paul Mankoff, Technical Director; and Debbie Fradin, Director/Affiliate Relations.

Rumors of RKO's sale of the Radio Networks continues, with Mobil Oil and Westwood One surfacing as perennial candidates.

Following an 18-month federal investigation, William B. Tanner Co. President William Tanner pleads guilty to reduced charges stemming from mail fraud and tax evasion. Tanner faces a \$16,000 fine and four years in prison.

Lori Pinkerton is named Director/Production at MJI Broad-



Nick Verbitsky



Art Kriemelman

casting, and will now oversee production of the company's current programming and development of future product.

Spencer Levine is appointed News Manager at the Mutual Radio Network. He replaces Pat Piper, who becomes Producer of the "Larry King Show."

Traditional AM-oriented networks suffer slippage as youth-oriented FMs post some small growth in the RADAR 30 fall '84 audience estimates. NBC and CBS experience the sharpest drops, while ABC-FM and NBC's Source pick up moderate gains.

Corinne Baldassano joins RKO Radio Networks as Manager/Affiliate Acquisition and Development, responsible for selling the network to stations in the northeast region.

March

United Stations agrees to purchase the RKO Radio Networks, ending months of speculation over possible suitors. Included in the package are RKO One, RKO Two, Radioshows, and the network's digital satellite transmission facilities on Satcom 1-R.

Art Kriemelman is appointed VP & Director/Marketing at Westwood One's New York office. Kriemelman will be responsible for WWI's future development and planning.

United Press International President Luis Nogales and consultant Ray Wechsler are fired by principal owners Douglas Ruhe and William Geissler. This is the announced first step to "recapitalize the company," but the second step ultimately includes rehiring both Nogales and Wechsler, and the conversion of Ruhe and Geissler's debt into equity. In effect, the two principals turn over the company and back away.

Denny Adkins becomes President of Drake-Chenault, replacing Jim Kefford, who moves into an equity-management position with Eastern Broadcasting. The company also hires Joe Patrick as National Programming Consultant, who will be supervising and developing the company's Country programming - including its Great American Country format.

Capital Cities Communications scores the biggest deal in broadcasting when it agrees to purchase ABC, Inc. for \$3.5 billion. Impact on the radio industry involves the almost-certain divestiture of radio properties in Los Angeles, New York, Detroit, Dallas, Houston, and Chicago, and the questionable future of the six ABC Radio Networks and Talkradio.

April

Former UPI financial consultant Ray Wechsler is named President of the news agency. One of his first tasks is to establish a 90-day moratorium on payments toward the company's debts. Later in the month the IRS files a lien against UPI's assets, claiming the company failed to pay \$1.7 million in taxes in order to report a fourth quarter profit.

Wagontrain Enterprises purchases programming-consulting firm Drake-Chenault from founders Bill Drake and Gene Chenault for an undisclosed sum.

ONE FOR THE ROAD

Ban The Booze Broadcasters' Blues

As 1985 opened several "public interest" groups were ready to lynch Ernest and Julio Gallo and feed strychnine to the Budweiser Clydesdales. An acronymous movement calling itself SMART (Stop Marketing Alcohol on Radio and Television), with members ranging from the PTA to reactionary prohibitionist groups, were pushing Congress to enact a ban on radio and TV advertising for all beer and wine products.

Local radio faced a potential crisis, and radio networks also stood to suffer considerably if a ban was enacted - with sports programming projected as the biggest loser. But the industry was not willing to roll over and play dead. The NAB, RAB, and Radio Network Association all climbed on the bandwagon and batted the anti-booze groundswell. This coalition of industry support at least temporarily eroded the growing enthusiasm, which indefinitely shelved the ban proposals.

But there's always next year, folks.



In broadcasting, as your competition increases daily, the simple truth about perceptual marketing research companies simply becomes more and more true:

- ✓ **The biggest is not necessarily the best.**
- ✓ **The best-known are definitely not the best.**
- ✓ **It seems like everybody says they can do research.**
- ✓ **The cheapest can lead to costly mistakes and become the most expensive.**
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April

Continued from Page 38

• Mutual Broadcasting appoints Michael Hrinko Director/Satellite Engineering, overseeing the expansion of satellite facilities for both the Mutual Radio Network and Mutual Satellite Services.

• James Limbach is named to head Business/Agriculture at AP Network News.

• Turner Broadcasting President Robert "Ted" Turner proposes a takeover of CBS Inc., offering a variety of junk-bonds in exchange for CBS stock. CBS immediately files a lawsuit in Federal District Court, charging accounting improprieties and price manipulation in Turner's bid.

• United Stations President Nick Verbitsky announces he is reshaping his newly-purchased RKO Radio Networks (now US1 and US2) to fit an "entrepreneurial management structure." This reshaping process includes significant personnel reductions and the elimination of short-form feature programming.

• Elizabeth Narrater is named Manager/Special Events and Sonia Usategui is appointed Manager/Affiliate Administration at the CBS Radio Networks.

• Susan Eggleton joins the ABC Radio Networks as Director/Network Programming, overseeing and developing programming for the company's six networks.

May

• United Stations VP/Sales David Limbach expands his duties to include management of the sales department at newly-acquired US 1 & 2.

• Financially-beleaguered United Press International files for Chapter 11 protection in an attempt to gain ground on nearly 1500 anxious creditors. The filing temporarily prohibits these creditors from collecting on debts totalling up to \$45 million.

• Stephen Youlios is named VP/Sales at CBS Radio Networks, a promotion from his old title of Director/Sales. He continues to oversee all sales functions for the networks.

• Chris Cavarozzi is named Director/Radio Division at the Dick Clark Companies, supervising all radio-oriented programming for the company.

• William B. Tanner, who pleaded guilty to mail fraud and tax evasion charges earlier in the year, is sentenced to four years in prison and fined \$16,000.

• A proposed merger between Dallas-based TM Communications and Video Image, Inc. is approved by both companies' boards of directors. TM President Pat Shaughnessy remains President of the "new" TM Communications, while VI's John Hazelton becomes Chairman.

DOMINO THEORY

The Year Of Selling Dangerously

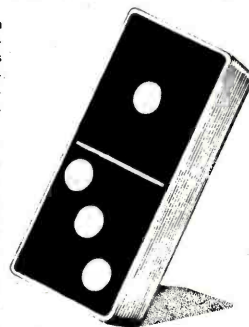
Step right up, folks — have I got a deal for you. No money down, no payments till February, no interest for the first two years. Don't miss this incredible offer, and dial by midnight tonight — special operators are standing by now!

1985 may well go down in history as the "Year Of The Network Sale." During the last 12 months no fewer than six networks or syndicators have been sold, with several more transactions either aborted or pending.

• **Capital Cities** made an offer to purchase ABC Inc., a deal which required (and received) FCC approval and an 18-month extension for spinning off at least seven radio stations. Completion of the deal is expected by January 6, 1986, when the sale terms stiffen.

• **RKO Radio Networks** were purchased by **United Stations**, which changed the names to US 1 and US 2 and restructured several departments and refined much of the programming.

• **Westwood One** used its second stock offering to pick up the



Mutual Broadcasting System, condensing or eliminating several departments to fit WW1's operational structure. The company also bought **Starfleet Communica-**

tions, expanding its East Coast live concert broadcast-facilities.

• Syndicator/consulting firm **Drake-Chenault** was sold to **Bill Sanders of Wagontrain Enterprises** in Albuquerque, with very few operational or structural changes planned.

• **United Press International**, which filed for Chapter 11 bankruptcy protection on April 28, finally found a buyer in November. Mexican newspaper publisher **Mario Vazquez Rana** and Houston developer **Joe Russo** are the lucky new owners.

In addition, **CBS Inc.** incurred substantial debt by successfully fighting off the unfriendly takeover attempt led by **Ted Turner**, who offered various junk bonds to stockholders in order to obtain 67% of the company. It didn't work. Also, the year-end rumor mill still suggested that L.A.-based **Lorimar** might buy out **DIR Broadcasting**. Stay tuned.

• After a year-long "trial period," **Amway Corp.** names **Jack Clements** President of the **Mutual Broadcasting System**. Clements was originally placed in charge of the network in April 1984 following the departure of former President **Martin Rubenstein**.

• Former **Drake-Chenault** national programming consultant **Bob Laurence** is named VP/Programming for the company. Laurence will now oversee all D-C programming and will continue to work with client relations.

• **NBC Radio Networks Sr. VP Richard Penn** leaves the network to form **Penn Communications**, which immediately acquires four properties from **Sunbelt Communications**.

• **Barry Freeman** is named Director/Artist Acquisitions at **Westwood One**, where he will secure talent for the network's concert

programs and short-form programming.

• **Michael Catena** joins **Syndicate** It as **National Sales Manager**, in charge of all marketing and station relations.

June

• **CBS** continues to battle against **Ted Turner**, filing an anti-takeover petition at the FCC. The CBS bid urges the Commission to use evidentiary hearings as special procedures in investigating Turner's qualifications for transfer of ownership.

• Rumors stemming from the FCC hearings on **RKO's** license qualifications suggest that former **RKO VP/Affiliate Relations Ken Harris** pointed to former network

President **Tom Burchill** as the trigger man who ordered alteration of **RADAR** clearance data. "No comment" is the answer from all concerned parties.

• **FM** continues to surge ahead of **AM**, garnering 71% of all listenership in the spring **RADAR 31** figures.

• **Janis Burenga** is named VP/Creative Services for **United Stations**, moving to the network from her own public relations agency.

• The **ABC Radio Networks** obtain the exclusive broadcast rights to the upcoming **Live Aid** concerts scheduled for July 13 in London and Philadelphia. **Westwood One** throws a herring in the works by demanding special reporting privileges in exchange for allowing certain exclusively-contracted acts to be included in **ABC's** coverage.

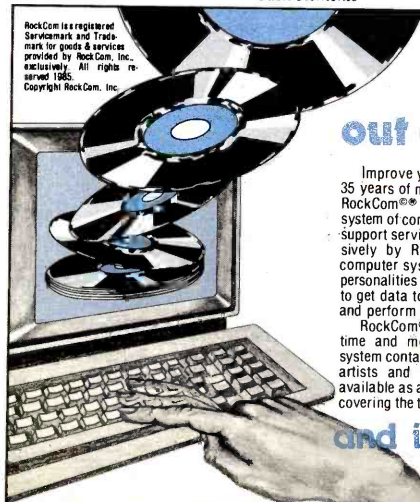
Continued on Page 42



Bob Laurence



Jack Clements



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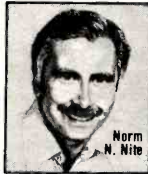
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**MAY THE WIND
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AT YOUR BACK.**

After 27 years in the radio representative business, it's nice to see Frank Boyle taking on a legitimate endeavor.

Congratulations and good luck, Mr. Chairman, from Joe Kelly and your 98.5 WROR-FM Family in Boston.

June

Continued from Page 40

- NBC Radio Network News Director **Velma Cato** is named Northeast Bureau Chief for NBC-TV.
- Satellite Music Network promotes five staffers to VP posts: **Kristine Sites** is named VP/Marketing, **Robert Bruton** becomes VP/Affiliate Sales, **Sheila Quisenberry** moves up to VP/Administration, **Gregory Daugherty** is promoted to VP/Major Market Affiliates, and **Michael Penzell** is named VP/Central Division Sales.

July

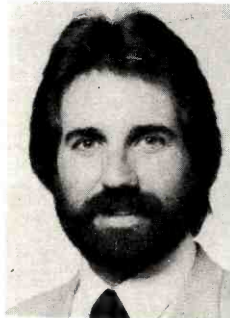
- **Glenn Mahone** resigns as President of **Sheridan Broadcasting Corporation**, replaced by company Chairman **Ronald Davenport**. **WAMO-AM & FM/Pittsburgh Station Manager Roger Fairfax** is named VP/GM of Sheridan.
- An unidentified group of investors is the next party joining the quest to purchase **United Press International**. The group reportedly will satisfy up to \$17 million of the wire service's debt and provide enough funds to keep it afloat for the next 12 months. Later in the

month the same group withdraws its offer.

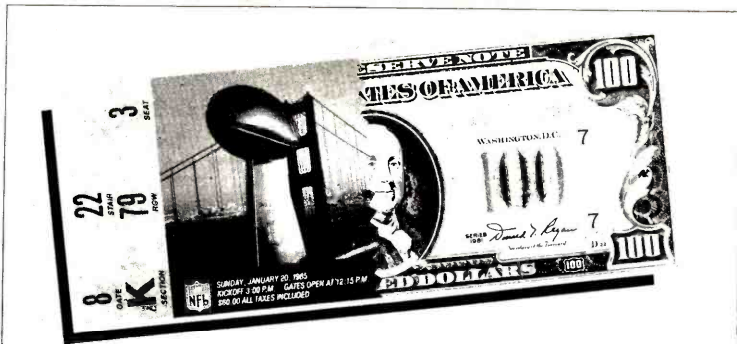
- **Nora Thibodeau** is named Sr. Research Analyst at the **Mutual Radio Network**, coming from a similar position at **J.C. Penney** in New York.
- **United Stations** appoints **William Lockett** VP/Administration & Human Services. He previously held a similar position at **Group W Satellite Communications**. The network also named **Joni Silverman** Director/Artist Relations, moving up from Director/Creative Services.
- **CBS** announces plans to buy back up to 21% of its common stock, further thwarting **Ted Turner's** bid to gain a controlling interest in the company.
- **Westwood One** acquires live concert producer/distributor **Starfleet Communications**, giving the network a third mobile recording studio. **Starfleet** President **Sam Kopper** is retained by **WW1** as Director/Special Projects, working in live satellite production and artist relations.
- **Robert Lobdell** is named President of the **Radio Network Association**, ending a lengthy search following the resignation of former President **Jack Thayer**.
- **ABC Radio's** wire-to-wire coverage of the worldwide "Live Aid" concert helps raise over \$50 million for African famine relief in what is billed a "yuppies' Woodstock."



Robert Lobdell



Thom Ferro



PUT 'EM UP

The Rising Cost Of Sports

What price success? That's what the major networks were asking themselves this year when the National Football League and Major League Baseball held their periodic bargaining sessions. With football and baseball proven winners on radio, exclusive broadcast rights were auctioned off to the highest bidder.

NBC snagged "Monday Night Football" from seven-year veteran **CBS**, gulping down an \$11 million

order to increase its inventory and justify the high price paid for league championship and World Series games. Other networks with an appetite for sports settled on college games and other events, or staggered backwards to regroup for the next bidding war.

- **Rick Devlin** resigns as VP/Director of **ABC Talkradio**. No immediate replacement is announced.
- **FM** networks continue to gain ground in radio listenership, with **ABC FM** and **NBC's Source** showing the greatest improvement (+14% and +8%, respectively). **AM-oriented United Stations 2** also demonstrates considerable improvement (+10%).
- **Len Klatt** is named Director/Research in **Westwood One's** New York office. He comes to the network from **Mutual**, where he was Sr. Research Analyst.
- **Jamie Hastings** is appointed General Sales Manager at **Drake-Chenault**, joining the company from **Century 21**.
- **Sue Steinberg** joins **Kris Stevens Enterprises** as Operations Manager. She formerly was Music

- Director at **KMET/Los Angeles**.
- **NBC Radio Network** names **Thomas Allen** Director/Sports Sales, responsible for selling **NFL** and **NCAA** football, and other long-form sports programming.

- 41 but distributed on tape rather than via satellite. In addition, **D-C** hires **Ron Jamison** as VP/Major Market Sales, **Judy Gold** as Director/Special Projects, and **Helen Mirone** as VP/Controller.

August

- **Ted Turner's** planned takeover of **CBS** suffers more setbacks when the **FCC** refuses to block the network's \$1 billion buyback plan.
- **Meddy Woodyard** resigns her position as VP/Affiliate Relations at **United Stations**, citing "the change in operations" as one reason for her departure.
- **Drake-Chenault** launches its new **Evergreen A/C-oriented** format, similar to **Transtar's** Format

- **Mutual Broadcasting** promotes or adds several staff members: **Peggy Solomon** becomes VP/Operations, reflecting a restructuring of the broadcast and communications departments; **Michael Hrinko** is promoted to VP/Engineering, overseeing the network's O&O satellite communications facilities; **David Wilcox** becomes Director/Telecommunications Services, managing several aspects of **Multi-Comm** and **Mutualink**; and **Mark Feldman** is promoted to Director/Corporate Communications, now overseeing public relations, advertising, and promotion.



countdown

First 2 Weeks:

- KIIS-FM/AM Los Angeles**
Gerry DeFrancesco said YES!
- KISS-108/Boston**
Sonny Joe White said YES!
- Q101/Chicago**
Dan O'Toole said YES!
- Y100/Miami**
Robert W. Walker said YES!

And almost 100 other top programmers nationwide said YES!

We'll give you everything you need to do your own, national-quality countdown show, on a local level, using your air personalities.

All you add is your own station and talent.

Great for CHR & A/C-CHR hybrids!

Available Market Exclusive, On The Barter Basis
Call your plain-rap countdown representative today **(213) 460-2012**

NETWORKS/PROGRAM SUPPLIERS

August

• ABC Radio names Dan Forth VP/Young Adult Networks (Rock, Contemporary, & FM), while Stu Crane is promoted to VP/Information & Entertainment Networks.

• Thom Ferro is named VP/GM at Westwood One, moving up from VP/Station Sales. In his new capacity he will oversee all WW1 departments except advertising sales and finance, and wear Reebok tennis shoes.

• Lawrence Conti is named Director/Technical Operations at CBS Radio Network, responsible for capital planning and technical operations. Also, Deborah Reno is named Manager/Marketing & Promotion.

September

• United Stations replaces John Leader with Dick Clark on "Countdown America," and announces the network will assume production responsibilities for the show from Mill Valley-based IS Inc. Later this month IS Inc. files suit against US for tortious breach of contract and unfair competition.

• ABC Inc. announces a total of 615 job cuts, including the elimination of 265 unfilled positions and the systematic release of an additional 350 employees in all corporate departments. Reportedly only 25 cuts were made in the radio division.

• DIR Broadcasting and ABC cease their five-year producer-distributor relationship. DIR's "King Biscuit" will continue to be available, while "Silver Eagle" will undergo at least a name change prior to continuation.

• ABC Watermark President Tom Rounds leaves the company to form Radio Express, specializing in worldwide marketing of network and syndicated programming.

• TV syndicator LBS Communications announces the formation of

LBS Radio, a new corporate division designed to enter the radio syndication business. Steven Saslow is named VP/GM of the new enterprise, responsible for the development and marketing of at least eight programs slated for broadcast in early 1986.

• Westwood One agrees in principle to purchase the Mutual Radio Network from Amway Corporation for an undisclosed price. WW1 President Norm Pattiz says he intends to retain Jack Clements as network President.

• Former ABC Radio Manager/Southwest Sales Rhonda Hack is promoted to VP/Sales at the network.

• Frank Cammarata is named Manager/Programming at CBS RadioRadio.

• Satellite Music Network appoints Tim Spencer Operations Manager for the company's StarStation format.

• CBS News cuts 74 staffers and correspondents worldwide as part of a belt-tightening move following the network's repurchase of stock earlier in the summer.

October

• United Stations announces it's seeking an injunction barring IS Inc. and its principals from producing and syndicating "Countdown USA With John Leader," citing a noncompete clause in a contract signed with RKO Radio Networks.

• AP Broadcast Deputy Director/Sales Glen Serafin leaves the wire network for Communications Equity, a broadcast brokerage company.

• Harvey Nagler is named VP/News at United Stations, filling the vacancy left by the departure of Dave Cooke. Nagler is now responsible for the network's news product.

• UPI President Raymond Wechsler resigns and shifts over to the committee representing UPI's creditors. Wechsler's position will remain vacant until a buyer is financially approved for the financially-

strapped wire service.

• Former ABC FM Network Manager/Station Relations Gloria Briggs is promoted to Director of the network. She is now responsible for day-to-day administrative functions.

• Loews Corporation and CBS agree on a plan whereby Loews will acquire 25% of CBS stock, thus substantially preventing corporate takeover attempts in the future. As part of the deal, Loews Chairman/CEO Laurence Tisch is elected to the CBS Board Of Directors.

November

• ABC Talkradio decides to distribute its programming on an "ad hoc" basis in an attempt to reach past the network's current 95-station lineup.

• Sid McCoy is named VP/Black & Urban Programming at Westwood One, supervising production of all current and future Black-oriented programming.

• TM Communications completes its merger with Video Image, Inc. and finalizes arrangements to go public. The merger also includes equity involvement by Harbor Acquisition, Inc., which will invest funds to ensure the new company's future growth.

• George Taylor Morris resigns as Program Director at Westwood One, while Eilyn Ambrose leaves her post as VP/Corporate Administration. A minor restructuring at WW1 subsequently phases out both positions.

• As Thanksgiving draws near virtually all radio networks pitch in to assist the Cartoonists' Hunger Project, a comic relief effort designed to aid the hungry in the United States. Voicers, PSAs, and news coverage are some of the efforts committed by the webs.

• ABC and Screen Link join forces for talent acquisition, concentrating on obtaining artists for several ABC concert programming projects.

• Amway Corporation, in conjunction with Westwood One, shuf-



Tom Rounds



Norm Pattiz



Gloria Briggs



Harvey Nagler

fles 51 Mutual staffers in an effort to trim the newly-purchased network. A total of 43 employees move to Mutual Satellite Services, while eight others, including VP/Programming Dick Carr and Director/Sports Luke Griffin, vacate their posts permanently.

• United Press International finally finds someone willing to assume up to \$40 million in debt and operating costs. The prospective new owners are Mexican newspaper publisher Mario Vasquez Rana and Houston developer Joe Russo.

• Former NBC Talknet Director/Programming Maurice Tunick is named VP/Director at ABC Talkradio, ending a four-month search which followed the July departure of Rick Devlin.

• Bill Battison is appointed Exec. VP at Westwood One, overseeing planning and financial administration for that company and newly-acquired Mutual. He comes to WW1 from ABC Radio Networks. Also, Mark Kress joins the company as GM/Music Marketing & Promotion.

• James Williams is named Dep-

uty Director/Sales in the Broadcast Services Department of Associated Press.

• Speculation begins regarding the future home of NBC. The company's leases begin expiring at 30 Rock in 1987, and NBC execs start scouting the Manhattan wilderness for a new location.

• Charles Persing joins United Stations Radio Networks as VP/Finance & Administration, coming to the nets from Goldenberg Rosenthal Company.

• Palmer Payne is appointed VP/Exec. Editor at Robbins & Ries Syndication, responsible for directing all editorial activities for the producer/distributor.

• NBC Radio restructures its management team, announcing two appointments on the network side and one on the station side.

Stephen Soule is named VP/Sales, NBC Radio Networks; former Director/Operations & Engineering Craig Simon moves into Soule's former position of VP/GM, NBC Radio Network and Talknet; and Kevin Cox becomes VP/Marketing & Sales Development at the station level.

HEALTH NEWSCAST NEWSCAST

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- CANCER
- INJURY CONTROL
- BIRTH CONTROL
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NETWORK FEATURE FILE

NEWS & INFORMATION FEATURES

December 16-20

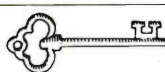
MUSIC FEATURES

The Weekend

- December 21-22
- American Country Classics**(BRE)
Country Christmas
- Big Event Network** (BRE)
An original Christmas
- Christian Countdown America** (CCA)
Christmas Special
- Countdown To Christmas**(NBCE)
Billy Crystal/perfect album sides
- Dick Clark's Rock, Roll, & Remember** (US)
Rock & roll Christmas
- Dr. Demento** (WO)
Christmas special
- Don & Deanna On Bleecker Street** (CB)
A '60s Christmas
- Entertainment Coast-To-Coast** (CBSR)
James Taylor/Tim Curry/David Huddleston
- Gospel Line** (SI)
Heavenly Christmas
- Great Sounds** (US)
Christmas hits and memories
- Live From Walt Disney World** (NBCE)
Cory Morris (12/22)
- Musical!** (WO)
Christmas special
- Music Of The City** (SI)
Christmas
- Playback** (SI)
Christmas through the years
- Power Cuts** (GSN)
ZZ Top/Rush (12/22)
- Rock Chronicles** (WO)
Roger Daltrey & Pete Townshend/
Michael Apted/Hooters
- Rock Over London** (RI)
Nick Lowe
- Rock Week** (WO)
ZZ Top/Roger Daltrey
- Solid Gold Saturday Night**(USR2)
Slow dance favorites & Christmas classics
- Street Beat** (BRE)
Street Beat celebration
- Super Gold** (TRAN)
Ghosts of Christmas past (12/21)
- That's Love** (WO)
Sheena Easton/Whitney Houston/
Mary Steenburgen
- Top 30 USA** (CBSE)
Greatest Christmas songs
- Weekly Country Music Countdown** (US)
Reba McEntire

The Week Of

- December 23-27
- American Music Magazine With Rick Dees** (US)
Bruce Springsteen (12/23)
Hooters (12/24)
Heart (12/25)
Starship (12/26)
Rocky IV (12/27)
- Christmas Around The Country** (US)
Kenny Rogers/B.J. Thomas/Gattins
- The Concert** (WO)
Temptations Pt. 1
- Country Closeup** (NP)
(12/23) 685-2000
- Country Today** (MJJ)
Christmas special
- Earth News** (WO)
"One Magic Christmas"/"Santa Claus The Movie"/"A Chorus Line"
- Encore With William B. Williams** (WO)
1954; Rosemary Clooney
- Innerview** (IN)
Nick Mason
- Line One** (WO)
Aerocsmith (12/23)
- Live From Gilley's** (WO)
Rex Allen Jr.
- Metalshop** (WO)
Christmas special
- Off The Record** (WO)
Don Henley/Juilli Lennoni/John Fogerty/
Robert Plant
- Off The Record Special** (WO)
Motel
- Rockline** (GSN)
Tom Petty & the Heartbreakers
- Shootin' The Breeze** (WO)
Whitney Houston/Madonna/Billy Ocean/
Sade/Rick James
- Solid Gold Country** (US1)
Solid gold Christmas (12/23-24)
Barbara Mandrell (12/25)
Feature year: 1978 (12/26)
Salute to Texas (12/27)
- Special Edition** (WO)
Morris Day
- Star Trak** (WO)
Don Henley/Tina Turner/Phil Collins/
John Fogerty
- Star Trak Profile** (WO)
James Taylor



PROGRAM SUPPLIERS KEY

- ABC = ABC Direction Net (212) 887-7777
AP = Associated Press (202) 955-7200
ASR = All Star Radio (213) 850-1169
BRE = Barnett Robbins (818) 788-2331
CB = Continuum Broadcasting (212) 580-9525
CBS = CBS Radio (212) 975-4321
CBSR = CBS RadioRadio (212) 975-4321
CRS = Creative Radio Shows (818) 787-0410
CW = Clayton Webster (314) 728-0908
DCA = DC Audio (202) 638-4222
DIR = DIR Broadcasting (212) 371-6850
GSN = Global Satellite Net (818) 906-1888
IN = Innerview (213) 652-9710
LBP = Lee Bailey Prod. (213) 256-2778
LW = London Wavelength (914) 961-7600
MBS = Mutual Broadcasting (703) 685-2000
MJJ = MJJ Broadcasting (212) 245-5010
MS = Musical Starstreams (415) 388-0822
NBC = NBC Radio (212) 684-4444
NBCE = NBC Radio Entertainment (212) 684-4444
NP = Narwood Productions (212) 755-3300
NSA = NSA Network (213) 308-8009
PRN = Progressive Radio Network (212) 585-9400
PIA = Public Interest Affiliates (312) 943-8888
RI = Radio International (212) 696-2350
SBS = Strand Broadcast (213) 318-1666
SI = Syndicate II (818) 841-9950
TRAN = Transtar (213) 460-6383
US = The United Stations (212) 575-6100
WRN = Weebeck Radio Network (213) 462-5922
WO = Westwood One (213) 204-5000

COMEDY

- Daily Feed** (DCA)
This Bud's gone too/more spies everywhere/
Marcos claims victory already/poles in
space/still twitched out
- Laugh Machine** (PRN)
Rodney Dangerfield/Bill Cosby/Billy Crystal/
Joan Rivers/Kip Addotta/Rich Little
- National Lampoon's True Facts** (SLP)
Bathroom of the Gods/dress to impress/
art for art's sake/fowl shots/having a
bad day
- Party Drop-Ins** (ASR)
Party prep beauty tip/high IQ/Fulga's
coffee/party channel #2/last food fun park
- Radio Hotline** (ASR)
Bruno's apology/Jim Bob is back/
wicked witch/help/radio levitation
- Stevens & Grdnic's Comedy Drop-Ins** (ASR)
Improve yourself/my dog ate it/learn to
speak Bob/I am not/wife is a terrible
thing to waste
- United Spots Of America** (ASR)
Let's kiss/drums/unknown/way out '66/
benjo band

GENERAL INFORMATION

- Ed Busch Talk Show** (AP)
Financial habits/medical health guide/
detective (12/14)
- Taxes/winter pet care** (12/15)
- Computer Program** (PRN)
Computer camp tax deductions/bookkeeping/
music software
- News Blimp** (PRN)
TV rock teacher/self-defense schools/
No Bozos Day/wild turkey shoot/
stereo TV
- Newsline Extra** (NBC)
Echoes of '85
- Something You Should Know** (SBS)
Christmas records (12/18)
Dealing with anger (12/17-18)
Holiday stress (12/19)
- Sound Advice** (PRN)
Turntables/wow and flutter/rumbling stylus/
drives/chassis
- Waldenbooks Review** (WO)
Al Kazna: "Notes On Broadway"
Stuart Jacobsen/Christmas gift books

NETWORK SPOTS

I Have A Dream

Narwood Productions has been selected by the New York State **Martin Luther King Jr.** Commission to produce radio public-service announcements and programming to commemorate King's first national birthday observance on January 20, 1986. The radio campaign will be distributed to all commercial and non-commercial radio stations in New York State for broadcast during the month of January, 1986, and will be voiced by personalities such as Governor **Mario Cuomo, Harry Belafonte, and Coretta Scott King.**

For more details contact (212) 755-3320.



RADIOWORKS FOR JULIO — Los Angeles-based syndicator Radioworks has developed a series of monthly music specials featuring carefully-selected MOR-oriented artists. The series kicked off Thanksgiving Week with "Love, Julio," featuring Julio Iglesias's personal reflections on his worldwide superstar status. Each show is produced with only the guest as host, talking about his/her memories and music. Pictured: Julio is interviewed in the Caribbean by Radioworks President Stacie Hunt.

Whose new AGC makes your Optimod sound even better?

Only the new Harris Ulti-Mate 91 Tri Band AGC! Here's more subtle signal control than you'll get from anything else on the market.

110 dB dynamic range improves any audio source
You'll hear the difference immediately. Put Ulti-Mate in front of your Optimod or other audio processing system for remarkable sound enhancement. With its unprecedented 110 dB dynamic range, not even digital source material is degraded.

Beef up your audio chain
Ulti-Mate's phase coherent design insures waveform fidelity and minimizes distortion as signals are processed and amplified. The linear VCA allows extraordinary processing capability to enhance even the purest system. And Ulti-Mate even

makes an excellent "final" broadband limiter.

Stereo ready
When you're ready for stereo—whether it's AM, FM or TV—so is Ulti-Mate 91. It's totally compatible with all broadcast stereo systems. And it can drive your STL, too.

Takes only 1 1/4" of rack space
The Harris Ulti-Mate 91 Tri Band AGC slips neatly into 1 1/4" of vertical rack space (3/4" for stereo version). Adjustments are deftly concealed but easily accessed through a slide-out drawer. And if unauthorized adjustments are a concern, secure tamper proofing is easily achieved.

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Good sound is the currency of Radio; it buys audience. Ulti-Mate gives you better dynamic equalization through the phase coherent Tri Band AGC, for markedly improved signal transmission. At a surprisingly low cost.

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"The Power Of Love"

"The Power Of Love" is the biggest selling single by a female artist in the history of the English market! She has sold over 4 million records (single & albums combined) worldwide!

"The Power Of Love" has already been #1 in: England, Australia, Germany and Norway -- AMERICA IS NEXT!



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"CONGA"
has reached #1 status
at the following stations:

WEEK BY WEEK
THE LIST GROWS

I95	KAMZ
Y100	KEZB
Q105	KBFM
KKHR	BJ105
KIIS-FM	Y106
KS103	WYKS

CHR CHART: 37



Distributed by CBS Records

46/R&R FRIDAY, DECEMBER 13, 1985



STREET TALK

ELLIOT GOLDMAN, talking about priorities as **RCA/ARIOLA's** new chief executive (see Page 1), says the company is capable of seriously challenging market leaders CBS and WEA, and that's one of the factors which attracted him to the post. Improved profitability ought to be possible, too, Goldman observes, judging by RCA/Ariola's sales base (\$621 million worldwide in 1984). "But I haven't come in here with a mandate to cut costs," he stresses.

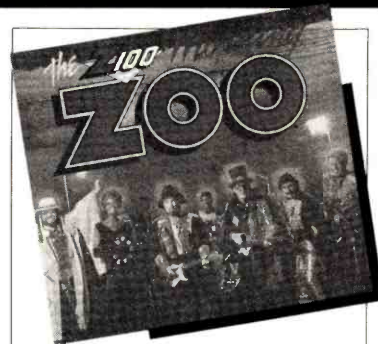
As for the circumstances that find Arista President **CLIVE DAVIS** reporting to his former righthand man, Goldman said, "All I hope I have to do is call Clive and find out how good business is." As a good omen, incidentally, the new RCA/Ariola chief was a winner of the indoor golf-cart race at last weekend's AMC Humanitarian Award dinner in New York. Hey, who said these events had to be dull?

While cleaning a .38 pistol, legendary broadcaster **GORDON McLENDON** accidentally shot himself in the jaw last Thursday afternoon (12-5) at his ranch. Son **BART McLENDON** reports that Gordon's in critical condition in the ICU unit at Dallas Methodist Hospital, but, amazingly, is expected to make a full recovery. All of us at R&R send our regards, and you can reach one of radio's true innovators c/o 13101 Preston Rd., Suite 310, Dallas, TX 75240.

WLS/CHICAGO morning "Superjock" **LARRY LUJACK** and afternoon man **STEVE DAHL** have been throwing some on-air jabs at each other. Dahl's comments took on a tone which Lujack felt needed defending (what a surprise), so during Dahl's show, Larry walked into the booth and they got into some verbal fisticuffs. Steve retreated, preventing the situation from getting out of hand by leaving the station, forcing Lujack to finish the show! After a flurry of phone calls and meetings between OM/referee **JOHN GEHRON**, everyone's bruises have been iced down. But might this have been a trial run at how Larry would sound doing afternoons? Rumor has it that he and Dahl will exchange shifts sometime after Jan. 1.

The industry was stunned upon hearing the news that former Storz, McLendon, and Starr National PD **BILL STEWART** committed suicide last Wednesday (12-4) in Dallas. Bill, credited by his peers with much of the early success of Top 40 radio, had been working in real estate and writing a book on radio at the time of his death.

Late word has it that **KSGO & KGON/PORTLAND GM LIN HARRISON** is leaving the Ackerley combo. No replacement's been named yet . . . We also heard that **M.G. KELLY** split from **KOSTILOS ANGELES** as morning man, but station officials wouldn't comment.



UNLEASHED — The Z100/New York Morning Zoo's "Greatest Hits Vol. One" is loaded with great bits and pieces, an instant collector's classic. The proceeds benefit the Baby DJ Children's Charities.

JOEY REYNOLDS doing AOR? After being bounced by **WFIL/PHILADELPHIA**, the peripatetic personality is now on crosstown **WYSP** mornings on a day-by-day basis, teamed with **SCRUFF CONNORS** . . . Across town, **WUSL** morning man **BEEJ JOHNSON** has been suspended for ten days for what PD **JEFF WYATT** termed as "habitual lateness." Folks in Philly are now speculating whether or not this top talent will actually come back.

Advance congratulations to **BURT ROSENTHAL**, who we learned at presstime is stepping from **GSM** at **CKLW/DETROIT** to **GM** at Classical neighbor **WQRS**. And taking over for Burt will be former **WDRQ GM CHUCK BORCHARD** . . . Also just out is that veteran Northwest programmer **LARRY SNIDER** is the new PD at **KQIN/SEATTLE**, which is debuting an Urban-A/C hybrid with a new 50 kw days/5 kw nighttime signal.

Sad to report the death of **WDJY/WASHINGTON VP/GM** and Washington Area Broadcasters Ass'n President **BUD MYERS**, who died of cancer Dec. 6. Of Bud's 26 years with parent **UNITED BROADCASTING**, President **JERRY HROBLAK** said, "We've lost a business associate and a colleague, but most important, a friend." A memorial service will be held Sunday (12-15), and donations in lieu of flowers may be sent to Holy Cross Hospice Building Fund, 1500 Forest Glen Rd., Silver Spring, MD 20910.

Trumped-up reports of **NIELSEN** getting back into radio ratings after a 20-year layoff don't appear to be significant. The company response is noncommittal at best, according to response letters to radio execs who've asked the firm to compete with **ARBITRON**, whose healthy radio profits help it do battle with Nielsen on the TV front.

Continued on Page 48

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That's exactly how we do it at Strategic Radio Research, and we do it all ourselves. We do all our own research. That bears repeating, because we're the *only* major radio research firm that doesn't "farm out" studies. From our 90 WATS-line interviewing stations, we handle every step of your research study. And that's where we draw the line.

We're *not* consultants, with a service to sell and an ax to grind. We have no interest in intruding on your on-air programming, selling you a prepackaged format, or telling you how to run your station. After all, isn't that your job?

At Strategic Radio Research, our job is to give you fast, accurate, and reliable research. Research that uses a clean and representative sample of your target audience for every study, from Perceptual & Lifestyle Studies to Auditorium Music Tests.

And it's all done by us to help *you* look good. To help you get higher ratings and larger profits.

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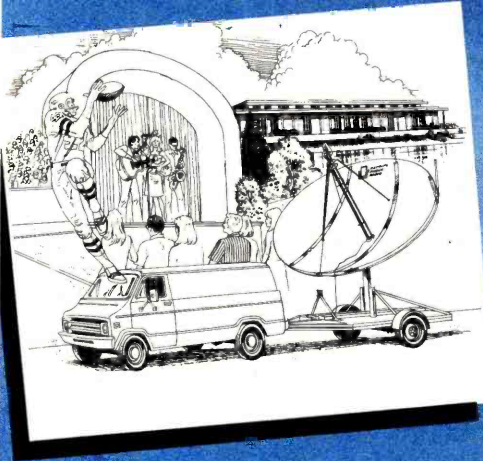
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STREET TALK

Continued from Page 46

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Offering point-to-point delivery of high quality stereo and voice grade audio from remote sites.

Link Up With Us To Meet Your Communications Needs

Our 1986 schedule includes the Orange Bowl and the Super Bowl. To order a live feed from these events or for further information contact NPR SATELLITE SERVICES at 202-822-2626.

And Arbitron will surely delight in hearing that **FRED WEINBERG** is expected to be back in the radio saddle again, this time as an owner. Fred, as you recall, was bucked off at **KELI/TULSA** recently after the station's diary-buying blitz brought on a \$60 million lawsuit. We hear Fred's buying a station on the outskirts of Tulsa, perhaps with yet another ace up his sleeve.

1986 will keep pace with 1985's Year of Giving, starting Feb. 13 in L.A. at the Fabulous Forum, where **DIZZY GILLESPIE**, **SARAH VAUGHAN**, and **FREE FLIGHT** will lead a stageful of all-star players in **JAZZ AID**. Vocalist **TANI JONES** is leading the project, with proceeds going to needy in the U.S., Africa, and India handled through the Int'l UNICEF Foundation. More details shortly.

Folks are already packing their bags, balls, and clubs for the **T.J. MARTELL CANCER & LEUKEMIA FOUNDATION** annual music industry bowling party/golf tournament fundraiser April 3-5 in L.A. We hear they've chosen a beautiful course, a magical land where a hole in one wins an '86 T-Birdie. (**WALT LOVE**, are you listening?) Fore info, call **MUSICVISION's JON SCOTT** after New Year's at (818) 906-1995 or **ATLANTIC's JUDY LIBOW** at (212) 484-6062.

Those record reps who can't wait that long to tee off should send their caddy over to sign up for **BIA/MI/D's** first annual golf classic during the Superstars Convention in Miami Jan. 14-17. Call **KTXQ/Dallas GM CLINT CULP** or **KLOL/Houston PD JOE DENTON**.

A concert refund? Yep, **JOHN "Rock Or Your Money Back" COUGAR MELLENCAMP** told 24,000 at a recent New York concert they could turn in their tax for money after an audio malfunction delayed his show for a half-hour or so. Word hit area radio stations, and now many who were there are, in true holiday spirit, sending their bucks to Farm Aid. If the idea catches on, it'd mean a cool \$420,000 for the cause.

Ladies and gentlemen, we've got a photo-finish at Aqueduct between **Z100** and **WPLJ/POWER 95** in the fall '85 New York CHR ratings stakes. Both stations are heading down the home stretch at a 5.6 pace, according to the latest from the Daily Racing Arbitrend, with the Sept./Oct. Birch placing 'PLJ in front.

Still have "Do They Know It's Christmas" by **BAND AID** in your station? Then join the crowd which will play the song at 3:10pm EST in the U.S. and around the world on Christmas Eve.

Expect an AOR to finally sign on in Greensboro before too long... and **WLIR/LONG ISLAND** will have to look for new call letters to replace that legendary set when new interim operators take over soon.

TOM JOYNER, move over. Here comes **WDIA/MEMPHIS PD BOBBY O'JAY**, who, in an amazing aeronautic achievement, anchored airshirts at **WJPC/CHICAGO**, **KYOK/HOUSTON**, **V103/ATLANTA**, **KATZ/ST. LOUIS**, and **WDIA** — all on Wednesday (12-11), the last day of the book. The Street Talk True Facts Bureau (13th floor) says that's a world record. And there was a contest to boot, as listeners who stayed with 'DIA to hear Bobby call "home" vied for a trip to one of the cities for New Year's Eve.

Latest out of the FCC is that there shouldn't be any delay after all on the sale of **WRIF/DETROIT** to **SILVER STAR COMMUNICATIONS**. However, the FCC is investigating SSC for some alleged improprieties involving the proposed distress sale acquisition of **WMJM & WFAV/Cordele, GA**.

Looks like **CHARLIE BROWN** and **IRV HARRIGAN** are out at **WAVA/WASHINGTON**, although their reported \$250,000 contract doesn't expire for another two years. Who'll do mornings? It's said that PM driver **DON GERONIMO** will be drafted for wake-up service.

That **WMMS** billboard in San Francisco has folks talking about **KFOG's** bid to unseat 'MMS as *Rolling Stone's* champion "Rock Radio Station," a Reader's Poll honor the Buzzard has enjoyed for eight years flying. **KFOG's** been using some mock editorials chiding Cleveland and 'MMS's softened playlist, but the billboard is not a retaliatory move — it's apparently for a new George Lucas film partly shot in S.F.

Seasons greetings to Christopher Elton, the new son of **BURT BACHARACH** and **CAROLE BAYER SAGER**. He was born December 2.

With **ARISTA** VP/Sales & Distribution **LOU MANN** leaving, and possibly headed for the West Coast, look for **JIM CAWLEY** to be promoted to Lou's position.

AMC's above-mentioned "war on cancer" dinner raised close to \$500,000 for cancer research. **COPELAND** brothers **MILES**, **IAN**, and **STEWART** were the honorees, and most in attendance probably felt the "guerilla warfare" dress code was fun. Next up is the January benefit release of "Live For Life" on **IRS**. The album will feature live and/or unreleased cuts from the likes of **REM**, **STING** with **JEFF BECK**, **GENERAL PUBLIC**, **Stewart Copeland**, the **BANGLES**, **ADAM ANT**, and the **ALARM**.

Last Wednesday (12-06) **KFI/LOS ANGELES's** morning team of **AL LOHMAN** and **ROGER BARKLEY** had their names added to the Hollywood Walk Of Fame. Stargazers should look north of Mae West and south of the Three Stooges. So why don'tcha numbskulls go on out and see 'em sometime?

B I O	TO	AIR DATE	TIME
	PROGRAM DIRECTORS	DAILY	2 1/2 HOURS
M E S S A G E	FROM	AREA CODE	NUMBER
	WESTWOOD ONE	213-204-	5000
M E M O	— EARTH NEWS RADIO —		
	THE HOTTEST HITS IN MOVIES & MUSIC WITH HOST JOEL DENVER		
	<input checked="" type="checkbox"/> FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE... AND ONLY		

GRADUATING TO HIT STATUS.



The Dream Academy



CHR Breaker
Debut 40

A/C Breaker
Debut 30

Album 18
Track 18

"Life In A Northern Town" • Produced by David Gilmour and Nick Laird-Clowes
From The Debut LP • *The Dream Academy*

On Reprise Records • Management: Tarquin Gotch • ©1985 Reprise Records





KEN BARNES

ON THE RECORDS

HIT PERFORMANCE BY FORMAT

1985 Label Airplay Results

Once again it's time for the most elaborate column of the year, the third annual R&R label airplay achievement survey. You'll find label standings in A/C, AOR Albums, AOR Tracks, Black/Urban, CHR, Country, and (for the first time) Jazz, plus a grand summation that provides a measure of each label's success in effectively promoting, marketing, and (indirectly, since these are, of course, airplay surveys) selling its records.

The surveys are based on every charted record in R&R's formats from December 7, 1984 through November 29, 1985, covering a full year's issues. The categories are all strictly numerical: Number of Chart Records (plus the chart share, which is simply the percentage of the total charted records in the format this year racked up by each label), Number of Top 15 Records, Top 5 Records, No. 1 Records, and Total Weeks at No. 1. Because of their charts' length, there's an additional Top 25 Records category in Country and a Top 30 Records list in AOR Tracks. In addition, there are overall rankings for labels in each format; these are based on the peak position of each charted record (see AOR Albums section for exception).

Using the printed numbers, you can compute a "batting average" or percentage of, for example, charted records that a label took Top 15, or Top 5 (if a label had 18 charted A/C records and 12 went Top 15, the batting average would be .667). It should be noted, however, that records that were on their way down in December 1984 or are on their way up in November 1985 negatively affect those percentages — a record may have peaked at 23 in December '84 but may have hit No. 5 in November '84 (and would have received credit as a Top 5 record in 1984 but not in 1985). Similarly a new record may peak at No. 17 on the last issue of this year's survey (11-29) and go to No. 1 in January 1986; it's credited as a No. 1 this year and will get its No. 1 credit in next year's survey.

A final note — although Jazz standings were broken out separately, because of significant differences in airplay procedures and the presence of noncommercial and parttime Jazz stations in the reporter base, we felt it wasn't sufficiently compatible with the other formats to include it in the grand totals.

Anyway, starting with A/C, proceeding in alphabetical order, and ending with the grand totals, here's the 1985 label performance survey.

A/C CHAMPION



COLUMBIA

For the third year in a row, Columbia won a solid overall victory, although it wasn't quite as overwhelming as last year. Arista zoomed from fifth last year to a threatening second place overall, and also finished second to Columbia in chart records/share, Top 15s, and Top 5s. Solid overall gains were also registered by Atlantic, which moved to fifth from eighth last year and tied Columbia for in-number of chart-toppers; PolyGram; and Geffen. A/C competition as a whole was more hectic, as four labels topped 11% chart shares, compared to just one last year.

Overall Performance

1. COLUMBIA
2. Arista
3. RCA
4. WB
5. Atlantic
6. E/P/A
7. Motown
8. PolyGram
9. Geffen
10. MCA
11. Capitol
12. A&M
13. EMI America
14. E/A
15. Atco
16. Chrysalis

Chart Records/Share

1. COLUMBIA	21	14.4%
2. Arista (inc. Jive)	19	13.0
3. RCA (inc. Planet)	17	11.6
4. WB (inc. Full Moon, Qwest, Sire)	16	11.0
5. Atlantic (inc. Es Paranza)	14	9.6

6. E/P/A (inc. Caribou, CBS Assoc., Full Moon, Portrait, Scotti Bros., Virgin)	11	7.5
7. Motown (inc. Gordy, Tamla)	9	6.2
8. PolyGram (inc. Casablanca, De-Lite, Mercury, Polydor)	8	5.5
9. Capitol	7	4.8
10. Geffen	6	4.1
10. MCA (inc. Constellation)	6	4.1
12. A&M	3	2.1
12. E/A	3	2.1
12. EMI America	3	2.1
15. Atco (inc. Modern)	2	1.4
16. Chrysalis	1	.7

Top 15 Records

COLUMBIA	19
Arista	15
RCA	12
WB	12
Atlantic	10
E/P/A	10
Motown	9
PolyGram	7
Geffen	5
Capitol	4
MCA	4
A&M	2
EMI America	1
Atco	1
Chrysalis	1
E/A	1

Top 5 Records

COLUMBIA	12
Arista	8
Atlantic	7
E/P/A	7
Motown	6
WB	6
PolyGram	4
Capitol	3
RCA	3
Geffen	2
MCA	2
A&M	1

No. 1 Records

ATLANTIC	3
COLUMBIA	3
Arista	2
E/P/A	2
Motown	2
WB	2
Geffen	1
MCA	1
PolyGram	1

THE WINNERS

Overall Champion: WARNER BROS.
A/C: COLUMBIA
AOR Albums: ATLANTIC
AOR Tracks: COLUMBIA
Black/Urban: MCA
CHR: WARNER BROS.
Country: RCA
Jazz: COLUMBIA

Weeks At No. 1

COLUMBIA	11
Atlantic	9
Motown	6
PolyGram	6
E/P/A	5
Arista	4
WB	4
Geffen	3
MCA	2

AOR ALBUMS CHAMPION



ATLANTIC

In every section but this one, overall standings were determined by peak position of records, as outlined at the start of this column. However, while peak position is a much more important consideration than longevity in most format charts, for AOR LPs, the goal is to achieve a high peak combined with longevity resulting from activity on a number of LP tracks promoted in sequence. (Albums by Bruce Springsteen and Bryan Adams, which managed to stay on the LP chart every week of the past year, are ideal examples.)

Therefore, overall standings were based on position points for each week an album was on the chart. (If a record's chart career went 40-32-27-18-23-31-36, it would receive points for each of those seven weeks, instead of just for the peak position, No. 18.) Because this method differs from that used for every other format, AOR Album figures were not included in the grand totals — which is just as well, since if we used both AOR LPs and AOR Tracks, AOR would have twice as much influence as any other format.

At any rate, Atlantic nipped Warner Bros. for the overall championship in a very tight battle. Interestingly, Columbia had by far the best chart share, but Atlantic led in Top 15 and Top 5 albums (tied) and Warner Bros. tied for most Top 5s and had the most No. 1s and weeks at the top. Note: IRS was broken out separately as a courtesy, but its charted albums

were also included in the totals of its parent labels/distributors, A&M and (later in the year) MCA.

Overall Performance

1. ATLANTIC
2. WB
3. Columbia
4. A&M
5. MCA
6. E/P/A
7. PolyGram
8. Capitol
9. Geffen
10. E/A
11. RCA
12. EMI America
13. Arista
14. Chrysalis
15. Island
16. IRS
17. Atco
18. Passport
19. Manhattan
20. Motown

Chart Records/Share

1. COLUMBIA	25	12.0%
2. E/P/A (inc. CBS Assoc., HME, Nemperor, Portrait, Private I, Scotti Bros.)	21	10.0
3. MCA (inc. Camel, IRS)	18	8.6
3. WB (inc. Full Moon, Reprise, Sire, Slash)	18	8.6
5. Atlantic (inc. Es Paranza)	16	7.7
6. Capitol	14	6.7
7. A&M (inc. Gold Mountain, IRS, Virgin)	13	6.2
7. Geffen (inc. Network)	13	6.2
9. EMI America	12	5.7
9. PolyGram (inc. Mercury, PolyGram, Riva)	12	5.7
11. E/A	9	4.3
11. RCA (inc. Grunt)	9	4.3
13. Arista	7	3.4
13. Chrysalis	7	3.4
15. Atco (inc. Bronze, Modern)	6	2.9
15. Island (inc. Bronze, ZTT)	6	2.9
17. IRS	3	1.4
18. Manhattan	2	1.0
19. Passport/Ripple	1	.5
20. Motown/Tamla	1	.5

Continued on Page 52

MCA

**RADIO AND RECORDS' # 1 BLACK LABEL
BRINGS YOU YET ANOTHER **BREAKER****

STEPHANIE MILLS

“STAND BACK”
THE DEBUT SINGLE BY
STEPHANIE MILLS

BREAKER 36

SINGLE PRODUCED BY
NICK MARTINELLI FOR
WATCHOUT PRODUCTIONS

MANAGEMENT: STARLIGHT MUSIC, INC.
CASSANDRA MILLS, ALLEN MILLS

MCA RECORDS

ON THE RECORDS

AOR Albums

Continued from Page 50

Top 15 Records

ATLANTIC	13
Columbia	10
MCA	9
WB	9
Capitol	7
E/P/A	7
A&M	6
PolyGram	6
Arista	4
EMI America	4
Geffen	4
Chrysalis	3
E/A	3
RCA	3
Atco	2
IRS	1
Island	1

Top 5 Records

ATLANTIC	7
WARNER BROS.	7
A&M	5
MCA	5
Columbia	3
PolyGram	3
Atco	2
Chrysalis	2
E/P/A	2
RCA	2
Arista	1

No. 1 Records

WARNER BROS.	3
Atlantic	2
A&M	1
Columbia	1
Geffen	1
MCA	1
PolyGram	1

Weeks At No. 1

WARNER BROS.	14
Atlantic	9
PolyGram	9
A&M	6
MCA	6
Geffen	4
Columbia	3

AOR TRACKS CHAMPION



COLUMBIA

In the closest race in any format, Columbia edged Atlantic in the Tracks stakes to repeat as the champ, with Warner Bros. a close third. A&M improved strongly, moving from eighth last year to fourth, while Geffen moved 14th to eighth. Atlantic narrowly captured the chart share championship, climbing from 8.1% last year to 11.5, while Warners also made major upward strides, 7.5% to 10.0 and MCA vaulted from 5.4% to 8.3.

Again, as in AOR Albums, IRS was broken out separately and also included in the appropriate MCA and A&M totals.

Overall Performance

1. COLUMBIA
2. Atlantic
3. WB
4. A&M
5. E/P/A
6. MCA
7. PolyGram
8. Geffen
9. Capitol
10. EMI America
11. E/A
12. Chrysalis
13. RCA
14. Arista
15. Atco
16. Island
17. IRS
18. Manhattan
19. Ripple/Passport
20. Tamla/Motown

3. WB	38	10.0
(inc. Full Moon, Reprise, Sire, Slash)		
4. E/P/A	33	8.8
(inc. Caribou, CBS Assoc., HME, Nemperor, Portrait, Scotti Bros.)		
5. MCA	31	8.3
(inc. Camel, IRS)		
6. A&M	26	6.9
(inc. Gold Mountain, IRS, Virgin)		
7. Capitol	25	6.7
7. PolyGram	25	6.7
(inc. Mercury, Polydor, Riva)		
9. Geffen	21	5.6
(inc. Network)		
10. EMI America	16	4.3
11. E/A	15	4.0
12. RCA	14	3.7
(inc. Grunt)		
13. Chrysalis	13	3.5
14. Island	11	2.9
(inc. Bronze, ZTT)		
15. Arista	10	2.7
(inc. Jive)		
16. Atco	8	2.1
(inc. Bronze, Modern)		
17. IRS	4	1.1
18. Manhattan	2	.5
19. Tamla/Motown	1	.3
19. Ripple/Passport	1	.3

Top 30 Records

COLUMBIA	29
WB	28
Atlantic	25
A&M	19
E/P/A	18
MCA	16
PolyGram	16
Capitol	14
Geffen	13
E/A	12
EMI America	12
Chrysalis	9
Arista	7
Atco	7
RCA	5
Island	5
IRS	3

Chart Records/Share Top 15 Records

1. ATLANTIC	43	11.5%
(inc. Es Paranza)		
2. Columbia	42	11.2

ATLANTIC	21
Columbia	18
WB	16

A&M	12
E/P/A	11
MCA	11
PolyGram	11
Capitol	7
Geffen	7
Chrysalis	5
EMI America	5
Arista	3
Atco	3
E/A	3
RCA	3
IRS	1
Island	1

Top 5 Records

WARNER BROS.	8
A&M	7
Atlantic	6
Columbia	6
Chrysalis	5
MCA	5
PolyGram	5
Geffen	4
RCA	4
Atco	3
Capitol	2
EMI America	2
E/P/A	2
Arista	1
E/A	1

No. 1 Records

WARNER BROS.	4
A&M	3
PolyGram	3
Columbia	2
MCA	2
Atlantic	1
Chrysalis	1
E/A	1
Geffen	1
RCA	1

Weeks At No. 1

WARNER BROS.	12
PolyGram	8
A&M	8
Columbia	6
MCA	6
Chrysalis	4
Atlantic	4
Geffen	3
E/A	2
RCA	1

BLACK/URBAN CHAMPION

MCA RECORDS

MCA

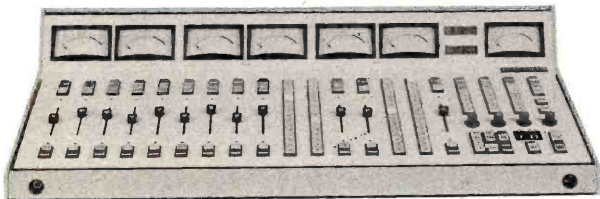
In what may be the most remarkable improvement of the year, MCA skyrocketed from 12th in the overall B/U standings last year to a decisive victory in this year's rankings. Motown and WB maintained their second and third-place slots, while Arista moved up from eighth to fourth and Capitol/EMI America moved 11th to sixth.

Capitol and EMI are combined in B/U because all promotional/marketing efforts were handled out of Capitol. (However, for the grand totals, the two were separated, with Capitol accounting for 21 of the 22 charted records in any case.) Next year, with the new EMI/Manhattan Black/Urban combination in force, those records will be broken out separately from Capitol's.

Atlantic and the Atco family were similarly combined, with the exception of Island, which maintains its own promotional identity and has subsidiary labels which are not distributed by Atco. Although Atlantic and Atco are separate in other formats, corporately they're treated as a unit in the Black/Urban field. Solar/Constellation was combined and listed separately as a courtesy, but Solar records were also included in E/A's totals and Constellation's in MCA's. Similarly, Total Experience's charted records were listed separately and also included in RCA's totals.

Black/Urban continues to be a format where independent labels can grab a significant piece of the pie, accounting for around 9% of the total charted records, compared to the zeroes and near-zeroes in A/C, CHR, and AOR.

Continued on Page 54



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ARISTA IS ON AN HONOR ROLL.

Radio & Records School Of The Airwaves Brooklyn, NY

11 12/85
Year Term Ending

REPORT ON *Arista Records Promotion Dept.*

SUBJECT	POSITION	COMMENTS
CHR Top 5 Average	3	<p>In two years, Arista has gone from 14th place in this subject to 3rd, with 43% of its chart records hitting the top 5.</p> <p>2/3 of Arista's CHR chart records entered the top 15!</p>
Top 15 Average	5	
A/C Overall performance Top 5 Average Top 15 Average	2 2 2	In all A/C categories, Arista bulletted to a second-place showing in '85.
R&B Overall performance Top 5 Average Top 15 Average	4 6 5	<p>(Up from #8 a year ago)</p> <p>NOTE: Arista finished <u>second</u> in total number of #1 R&B records, and had <u>four</u> of the year-end top 10:</p>
AOR Top 15 Average	2	Arista has gone from 5th place in '84 in bringing charting AOR albums to the top 15, up to #2.

- 1 STEVIE WONDER/Part Time Lover
- 2 WHITNEY HOUSTON/Saving All My Love For You
- 3 WHITNEY HOUSTON/You Give Good Love
- 4 ARETHA FRANKLIN/Freeway Of Love
- 5 FREDDIE JACKSON/Rock Me Tonight
- 6 FREDDIE JACKSON/You Are My Lady
- 7 DIANA ROSS/Missing You
- 8 DEBARGE/Rhythm Of The Night
- 9 ARETHA FRANKLIN/Who's Zoomin' Who
- 10 NEWEDITION/Mr. Telephone Man

Happy Holidays From All Your Friends At Arista

THANKS TO RADIO FOR MAKING '85 A MUSIC CUM LAUDE YEAR FOR ARISTA
ARISTA

ON THE RECORDS

Black/Urban

Continued from Page 52

Overall Performance

1. MCA
2. Motown
3. WB
4. Atlantic/Atco
5. Arista
6. Columbia
7. Capitol/EMI America
8. E/P/A
9. A&M
10. RCA
11. PolyGram
12. E/A
13. Solar/Constellation
14. Island
15. Profile
16. Manhattan
17. Tommy Boy
18. Total Experience
19. Reality/Fantasy
20. Sutra
21. Geffen
22. Chrysalis
22. Select
24. Next Plateau
25. Critique

Chart Records/Share

- | | | |
|---|----|------|
| 1. MCA | 27 | 9.4% |
| (inc. Constellation) | | |
| 1. WARNER BROS. | 27 | 9.4 |
| (inc. Qwest, Sire) | | |
| 3. Motown | 25 | 8.7 |
| (inc. Gordy, Tamla) | | |
| 4. Atlantic/Atco | 23 | 8.0 |
| (inc. Cotillion, Mirage, Modern, Philly World) | | |
| 5. Capitol/EMI America | 22 | 7.6 |
| Arista | 21 | 7.3 |
| (inc. Jive) | | |
| 6. Columbia | 21 | 7.3 |
| E/P/A | 21 | 7.3 |
| (inc. CBS Assoc., Portrait, Private I, Tabu) | | |
| 6. RCA | 21 | 7.3 |
| (inc. Planet, Salsoul, Total Experience) | | |
| 10. E/A | 17 | 5.9 |
| (inc. Solar) | | |
| 11. A&M | 16 | 5.6 |
| PolyGram | 15 | 5.2 |
| (inc. Atlanta Artists, Casablanca, De-Lite, Mercury, Polydor) | | |
| 13. Solar/Constellation | 12 | 4.2 |
| Island | 7 | 2.4 |
| (inc. 4th & Broadway, Garage) | | |
| 15. Profile | 4 | 1.4 |
| 15. Tommy Boy | 4 | 1.4 |
| 17. Manhattan | 3 | 1.1 |
| (inc. Phila. Int'l) | | |
| 17. Sutra | 3 | 1.1 |
| 19. Geffen | 2 | .7 |
| 19. Reality/Fantasy | 2 | .7 |
| 19. Select | 2 | .7 |
| 19. Total Experience | 2 | .7 |
| Others | 6 | 2.1 |

Top 15 Records

- | | |
|---------------|----|
| MCA | 19 |
| Motown | 16 |
| WB | 14 |
| Columbia | 12 |
| A&M | 11 |
| Arista | 11 |
| Atlantic/Atco | 11 |
| (Capitol/EMI) | 11 |
| E/P/A | 11 |
| PolyGram | 10 |
| RCA | 10 |

- | | |
|---------------------|---|
| Solar/Constellation | 9 |
| E/A | 8 |
| Island | 3 |
| Total Experience | 2 |
| Chrysalis | 1 |
| Geffen | 1 |
| Manhattan | 1 |
| Next Plateau | 1 |
| Profile | 1 |
| Reality/Fantasy | 1 |
| Select | 1 |

Top 5 Records

- | | |
|---------------------|----|
| MOTOWN | 10 |
| MCA | 9 |
| WB | 7 |
| A&M | 6 |
| Atlantic/Atco | 6 |
| PolyGram | 6 |
| Arista | 5 |
| Capitol | 5 |
| E/P/A | 5 |
| Columbia | 4 |
| RCA | 3 |
| Solar/Constellation | 3 |
| E/A | 2 |
| Profile | 1 |

No. 1 Records

- | | |
|----------------|---|
| A&M | 5 |
| Arista | 4 |
| MCA | 4 |
| WB | 4 |
| Capitol | 2 |
| Columbia | 2 |
| Motown | 2 |
| E/A | 1 |
| E/P/A | 1 |
| RCA | 1 |
| Solar | 1 |

Weeks At No. 1

- | | |
|----------------|----|
| A&M | 10 |
| Arista | 7 |
| MCA | 7 |
| Motown | 7 |
| Columbia | 5 |
| Capitol | 4 |
| E/A | 3 |
| Solar | 3 |
| WB | 3 |
| E/P/A | 2 |
| RCA | 1 |

CHR CHAMPION



WARNER BROS.

Warner Bros. won the CHR overall honors by a fairly handy margin, with second-place Columbia (up from third last year) holding an even wider lead over third-place Capitol. Capitol, however, vaulted from seventh last year to the show position, while in another notable leap, Atlantic came up to fifth from last year's 14th place. A&M (11-8) and PolyGram (13-9) also improved their relative rankings considerably.

Overall Performance

1. WARNER BROS.
2. Columbia
3. Capitol
4. E/P/A
5. Atlantic
6. RCA
7. MCA
8. A&M
9. PolyGram
10. Arista
11. Motown
12. EMI America
13. Geffen
14. E/A
15. Chrysalis
16. Island
17. Atco

Chart Records/Share

- | | | |
|---|----|-------|
| 1. COLUMBIA | 31 | 12.3% |
| 2. WB | 28 | 11.1 |
| (inc. Full Moon, Sire) | | |
| 3. Capitol | 22 | 8.7 |
| 3. E/P/A | 22 | 8.7 |
| (inc. Caribou, Portrait, Private I, Scotti Bros., Virgin) | | |
| 5. A&M | 20 | 7.9 |
| (inc. IRS, Virgin) | | |
| 6. MCA | 18 | 7.1 |
| (inc. Camel) | | |
| 7. Atlantic | 17 | 6.7 |
| (inc. Es Paranza) | | |
| 7. RCA | 17 | 6.7 |
| (inc. Grunt, Planet) | | |
| 9. Arista | 14 | 5.5 |
| (inc. Jive) | | |
| 9. PolyGram | 14 | 5.5 |
| (inc. De-Lite, Mercury, Polydor, Riva) | | |
| 11. EMI America | 13 | 5.1 |
| 12. Geffen | 10 | 4.0 |
| 13. Motown | 9 | 3.6 |
| (inc. Gordy, Tamla) | | |
| 14. E/A | 8 | 3.2 |
| (inc. Solar) | | |
| 15. Chrysalis | 6 | 2.4 |
| 9. 16. Atco | 2 | .8 |
| (inc. Modern) | | |
| 6. 16. Island | 2 | .8 |
| (inc. ZTT) | | |

Top 15 Records

- | | |
|---------------------|----|
| WARNER BROS. | 21 |
| Columbia | 18 |
| Capitol | 13 |
| E/P/A | 13 |
| Atlantic | 10 |
| PolyGram | 10 |
| A&M | 9 |
| Arista | 9 |
| MCA | 9 |
| RCA | 8 |
| Motown | 7 |
| Geffen | 6 |
| Chrysalis | 6 |
| E/A | 4 |
| EMI America | 3 |
| Island | 1 |

Top 5 Records

- | | |
|---------------------|----|
| WARNER BROS. | 10 |
| Atlantic | 8 |
| Columbia | 7 |
| Arista | 7 |
| RCA | 6 |
| MCA | 6 |
| PolyGram | 5 |
| A&M | 4 |

- | | |
|-------------|---|
| Capitol | 4 |
| E/P/A | 4 |
| Motown | 4 |
| Chrysalis | 2 |
| E/A | 1 |
| EMI America | 1 |
| Geffen | 1 |

Overall Performance

1. RCA
2. MCA
3. WB
4. Epic
5. Columbia
6. Capitol/EMI America
7. PolyGram
8. Atlantic America
9. Noble Vision
10. Viva
11. MTM
12. Geffen
13. Moonshine
14. AMI

No. 1 Records

- | | |
|---------------------|---|
| WARNER BROS. | 6 |
| Atlantic | 5 |
| Columbia | 4 |
| A&M | 2 |
| Capitol | 2 |
| PolyGram | 2 |
| Chrysalis | 1 |
| E/P/A | 1 |
| Geffen | 1 |
| Motown | 1 |
| RCA | 1 |

Weeks At No. 1

- | | |
|---------------------|----|
| WARNER BROS. | 12 |
| Atlantic | 8 |
| Columbia | 7 |
| PolyGram | 5 |
| E/P/A | 4 |
| A&M | 3 |
| Chrysalis | 3 |
| Capitol | 2 |
| Geffen | 2 |
| Motown | 2 |
| RCA | 2 |

COUNTRY CHAMPION



RCA

Country is always an interesting battleground, because the combatants for the top spot are so few. With only seven majors in the fray, point totals are inflated, and Country therefore exerts a strong influence on the grand total standings. On the other hand, because so few majors compete in Country, there's still a little room for independents.

RCA repeated its overall victory, but MCA made it a dogfight, moving from third to a rather close second, with Warner Bros. in third by a comfortable margin. As in Black/Urban, Capitol and EMI America/Liberty were combined, although tallied separately for the grand total standings. Columbia and Epic, with a partly-combined, partly-separate structure, were (same as for the last two years) broken out individually; if their overall standings were combined they would finish third instead of the fourth and fifth Epic and Columbia managed on their own. Finally, although Noble Vision is distributed by MCA and Viva by WB, both have sufficiently independent identities to be broken out separately (same for MTM vis-a-vis Capitol).

Chart Records/Share

- | | | |
|--------------------------|----|-------|
| 1. RCA | 56 | 20.7% |
| (inc. Curb) | | |
| 2. MCA | 51 | 18.9 |
| (inc. Curb) | | |
| 3. WB | 45 | 16.6 |
| (inc. Curb, Full Moon) | | |
| 4. Epic | 33 | 12.2 |
| 5. Columbia | 28 | 10.3 |
| 6. Capitol/EMI America | 22 | 8.1 |
| (inc. Curb, Liberty) | | |
| 7. PolyGram | 19 | 7.0 |
| Capitol | 2 | |
| (inc. Compleat, Mercury) | | |
| 8. Atlantic America | 4 | 1.5 |
| 8. Viva | 4 | 1.5 |
| 10. MTM | 3 | 1.1 |
| 10. Noble Vision | 3 | 1.1 |
| 12. AMI | 1 | .4 |
| 12. Geffen | 1 | .4 |
| 12. Moon Shine | 1 | .4 |

Top 25 Records

- | | |
|------------------|----|
| RCA | 40 |
| MCA | 38 |
| WB | 34 |
| Epic | 22 |
| Columbia | 20 |
| Capitol/EMI | 17 |
| PolyGram | 6 |
| Atlantic America | 2 |
| Noble Vision | 2 |
| Viva | 1 |

Top 15 Records

- | | |
|------------------|----|
| MCA | 34 |
| RCA | 33 |
| WB | 26 |
| Epic | 17 |
| Capitol/EMI | 14 |
| Columbia | 13 |
| PolyGram | 4 |
| Atlantic America | 2 |

Top 5 Records

- | | |
|------------------|----|
| RCA | 24 |
| MCA | 20 |
| WB | 15 |
| Capitol/EMI | 8 |
| Epic | 8 |
| Columbia | 6 |
| PolyGram | 3 |
| Atlantic America | 1 |

Continued on Page 56

WHAT WOULD YOU GIVE TO DOUBLE OR TRIPLE YOUR STATION'S SALES?

Pam Lontos is an exciting, dynamic speaker whose Video Course on Sales Training, Motivation, Self-Improvement and Goal Setting is helping radio and television stations all across America, Australia and in South Africa. Using a humorous approach to training, Pam inspires and teaches while she shares her proven techniques for getting



overwhelming sales results. Pam's video sales training course "The Basics of Broadcast Selling" includes 30 training sessions that can be used effectively with individuals or with group sales meetings. It's so effective, video viewers improve sales results, increase income and station profits within the first three days by following Pam's methods.

Available for part trade or new leasing plan. Price varies according to market size and rate.

RESULTS ARE INEVITABLE

- As sales manager & sales trainer "doubled sales" at KMGC-Dallas in first month
- Increased sales 500% first year
- Increased sales from \$50,000 to \$272,000 per month in 12 months
- Increased another company's sales from \$10,000 to over \$200,000 per month in two years
- Corp. Director of Sales responsible for 7 radio & TV stations & world's largest media production co.
- Conducted broadcast sales clinics in 18 cities for Radio Advertising Bureau
- Featured speaker on 5 NAB, RAB & NRBA Conventions
- Author of "The Basics of Broadcast Sales", "Tune Into Success In Broadcast Sales", "Cash In On Your Dreams", "Think Thin To Be THIN"
- Has appeared or trained on programs with Paul Harvey, Art Linkletter, Zig Ziglar, Dr. Denis Waitley, Douglas Edwards, Barry Goldwater, Tom Landry, Burt Reynolds, Bob Hope, etc....
- Featured as motivational speaker & sales trainer on Phil Donahue Show, P. M. Magazine, Burt Reynolds Theater, CBS Live at Five, and Hour Magazine
- Is scheduled or has spoken to almost every state broadcast association's annual convention
- Co-Host TV Lifetime Show "Whole New You"
- Increased station's billing up 300% - 500% all over America

Would you like to reduce your sales personnel turnover?

It costs a station about \$10,000 plus lost customers for each turnover!

Would you like to have a more "professionally trained staff"?

The best trained salespeople get the most positive & profitable sales results!

Would you like to increase your sales up to 500%?

Other stations have already had these results & you can too!

Would you like America's top broadcast sales trainer to speak in each of your sales meetings?

It would be too expensive in person, but is very practical thru video!

With competition for advertising so strong, don't you need all the help you can get?

Pam Lontos Video Sales Course can & will help your sales increase!

The "BASICS OF BROADCAST SELLING" includes:

- Positive Thinking
- Getting Appointments
- Telephone Techniques
- Consultant Selling
- Eliminating Objections
- Kinds of Buyers
- Asking Right Questions
- Selling Yourself
- Goal Setting
- How Emotion Sells
- Trial Closes
- and more.



COMMENTS TO PAM

- "Your seminar was interesting and enlightening. You are terrific!" David Copperfield, Magician
- "Your sales forum at the NAB was superb! It will make our whole business of radio better for years to come! You were the star of the program!" Miles David, Radio Advertising Bureau, Inc.
- "You are a winner & your sales techniques work!" Zig Ziglar, Motivational Speaker
- "You are a perfectionist when it comes to techniques which teach salespeople to increase billing rapidly & create new accounts!" James V. Zdanck, G.M., WSAH-FM 100
- "It was the best! May we return to the well of your talents for future N.A.B. Meetings?" Wayne Cornils, V.P. Radio Advertising Bureau, Inc.
- "In 3 days sales were a whopping 315% over average days. In my 20 years in radio I've never seen anything like it, Pam!" Bill Bro, Peoria, IL
- "I owe you all the credit for our station 'tripling its billing!'" Trudy Collard, G.M., KFAM, S.L.C., Utah
- "Many of our stars such as Martin Sheen, Burt Reynolds, Julie Harris, Carol Burnett, Charles Dunning, etc., have given inspiration to our audiences and our staff and now having watched you and what I might call a 'ONE WOMAN SHOW' have touched us all as well." Dudley Remus, Executive Producer, Burt Reynolds Theater
- "Pam is easy to recommend! She is dedicated & makes a difference!" Dom Deloise, Movie Star

PAM LONTOS inc.

CALL PAM NOW AT (214) 680-2022

OR WRITE: 12160 ABRAMS, SUITE 417, DALLAS, TX 75243

ON THE RECORDS

Country

Continued from Page 54

No. 1 Records

RCA	13
MCA	9
WB	7
Capitol/EMI	2
Epic	2
Atlantic America	1
Columbia	1

Weeks At No. 1

RCA	24
MCA	13
WB	7
Capitol/EMI	2
Epic	2
Atlantic America	1
Columbia	1

JAZZ CHAMPION



COLUMBIA

This is the first time we've evaluated jazz label performance, and it was interesting. Jazz is by far the most productive format for independents, for instance, with No. 1 Columbia and third-place Warner Bros. sharing the Top 4 with Concord and GRP. The Blue Note/Manhattan combo made its debut this year with a solid fifth-place finish, with Windham Hill and Palo Alto close behind. Concord picked up the chart share championship by a considerable margin, but Columbia's higher-placed albums gave it the overall nod.

Overall Performance

1. COLUMBIA
2. Concord
3. WB
4. GRP
5. Blue Note/Manhattan
6. Windham Hill
7. Palo Alto
8. Fantasy
9. Atlantic
10. Zebra
11. Pausa
12. Pablo
13. MCA
14. E/A
15. Inner City
16. Silver Seven
17. Gramavision
18. Jam
19. Muse
20. Ivory

Chart Records/Share

1. CONCORD	24	12.4%
(inc. Concord Picante, George Wein)		
2. Columbia	18	9.3
3. WB	17	8.8
(inc. ECM, Qwest)		
4. Palo Alto	14	7.2
(inc. TBA)		
5. Blue Note/Manhattan	12	6.2
6. Fantasy	12	6.2
(inc. Galaxy, Landmark, Milestone, Prestige)		
7. Windham Hill	11	5.7
(inc. Hip Pocket, Magenta)		
8. GRP	10	5.2
9. Pausa	7	3.6
10. Zebra	7	3.6
(inc. Timeless)		
11. Atlantic	6	3.1
12. Pablo	5	2.6
(inc. Pablo Live)		
13. Ivory	3	1.5
13. MCA	3	1.5
15. E/A	2	1.0
15. Gramavision	2	1.0
15. Inner City	2	1.0
15. Jam	2	1.0
15. Muse	2	1.0
15. Silver Seven	2	1.0
Others	32	16.5

Top 15 Records

COLUMBIA	14
Concord	12
WB	10
Windham Hill	10
Blue Note/Manhattan	9
GRP	9
Palo Alto	9
Fantasy	6
Atlantic	5
Pausa	5
Zebra	4
E/A	2
Inner City	2
Jam	2
MCA	2
Pablo	2
Silver Seven	2
Others	15

Top 5 Records

GRP	7
Blue Note/Manhattan	6
Columbia	6
Windham Hill	5
Atlantic	4
WB	4
Palo Alto	3
MCA	2
Zebra	2
Capitol	1
Fantasy	1
Pablo	1
Riza	1
Sunnyside	1

No. 1 Records

GRP	3
Atlantic	2
Columbia	2
WB	2
Windham Hill	2
Blue Note/Manhattan	1
Fantasy	1
Palo Alto	1

Weeks At No. 1

GRP	11
Columbia	9
Atlantic	8
Blue Note/Manhattan	8
E/P/A	5
Windham Hill	5
Fantasy	2
Palo Alto	2

Top 15 Records

WARNER BROS.	89
Columbia	80
MCA	77
RCA	66
E/P/A	60
Atlantic	49
Capitol	43
PolyGram	42
Arista	38
A&M	34
Motown	32
Geffen	19
EMI America	16
E/A	15
Chrysalis	11
Atco	9
Island	5
Others	5

Grand Totals

1985 Label Champion



WARNER BROS.

The Grand Totals are the sum of the A/C, AOR Tracks, Black/Urban, CHR, and Country results, with Chart Share calculated from the total number of records charted this year in those formats.

The domination of radio airplay by major labels continued to increase, with the majors' share creeping upward to almost 98% this year as opposed to 96% in 1984. Once again, however, the majors jockeyed for position and the overall rankings shifted in interesting fashion.

Warner Bros. won its second consecutive overall championship in a decisive victory, with Columbia retaining second. Congratulations are also in order for major gainers MCA, which jumped from fifth last year (and seventh in 1983) to third overall this year, aided by great years in Black/Urban and Country; and Atlantic, leaping from 11th to sixth despite negligible country strength, thanks to a big AOR/CHR year.

Warners took Chart Share honors for the first time, scoring 11.6% of 1985's charted records, a high-water mark for the three years R&R has been tracking this information. The label also swept the Top 15, Top 5, No. 1, and Weeks At No. 1 categories for a top spot monopoly.

Overall Performance

1. WARNER BROS.
2. Columbia
3. MCA
4. RCA
5. E/P/A
6. Atlantic
7. Capitol
8. PolyGram
9. Arista
10. A&M
11. Motown
12. E/A
13. Geffen
14. EMI America
15. Chrysalis
16. Atco
17. Island
18. Manhattan
19. Profile
20. Tommy Boy

Chart Records/Share

1. WARNER BROS.	154	11.6%
(inc. Curb, Full Moon, Qwest, Reprise, Sire, Slash)		
2. Columbia	143	10.7
3. MCA	133	10.0
(inc. Camel, Constellation, Curb, IRS)		
4. RCA	125	9.4
(inc. Curb, Grunt, Planet, Salsoul, Total Experience)		
5. E/P/A	120	9.0
(inc. Caribou, CBS Assoc., Epic, Full Moon, HME, Portrait, Private I, Scotti Bros., Tabu, Virgin)		
6. Atlantic	91	6.8
(inc. Atlantic America, Es Paranza, Philly World)		
7. Capitol	89	6.7
(inc. Curb)		
8. PolyGram	81	6.1
(inc. Atlanta Artists, Casablanca, Compleat, De-Lite, Mercury, Polydor, Riva)		
9. A&M	65	4.9
(inc. Gold Mountain, IRS, Virgin)		
10. Arista	64	4.8
(inc. Jive)		
11. Motown	44	3.3
(inc. Gordy, Tamla)		
12. E/A	43	3.2
(inc. Solar)		
13. EMI America	41	3.1
(inc. Liberty)		
14. Geffen	40	3.0
(inc. Network)		
15. Atco	22	1.7
(inc. Bronze, Cotillion, Mirage, Modern)		
16. Chrysalis	21	1.6
17. Island	20	1.5
(inc. Bronze, 4th & Broadway, Garage, ZTT)		
18. Manhattan	5	.4
(inc. Phila. Int'l)		
Others	32	2.4

Top 5 Records

WARNER BROS.	45
MCA	41
Columbia	35
RCA	33
Atlantic	26
E/P/A	25
PolyGram	23
Capitol	21
Arista	20
Motown	20
A&M	18
Chrysalis	7
Geffen	7
Atco	4
E/A	4
EMI America	4
Profile	1

No. 1 Records

WARNER BROS.	22
MCA	16
RCA	16
Columbia	12
Atlantic	11
A&M	10
Arista	6
Capitol	6
E/P/A	6
PolyGram	6
Motown	5
Geffen	3
Chrysalis	2
E/A	2

Weeks At No. 1

WARNER BROS.	38
Columbia	30
RCA	28
MCA	27
Atlantic	21
A&M	19
PolyGram	19
Motown	14
Arista	13
E/P/A	13
Capitol	8
Geffen	8
Chrysalis	7
E/A	5

B I O M E S S A G E	TO	AIR DATE	TIME
	PROGRAM DIRECTORS	ALL YEAR LONG	90 MIN.
	FROM	AREA CODE	NUMBER
	WESTWOOD ONE	213-204-5000	
M E S S A G E	"SUPERSTAR CONCERT SERIES"		
	THE MOST LISTENED-TO CONCERT SHOW		
	ON RADIO ANYWHERE!		
FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE... AND ONLY			

Sheila E

A Love Gigante

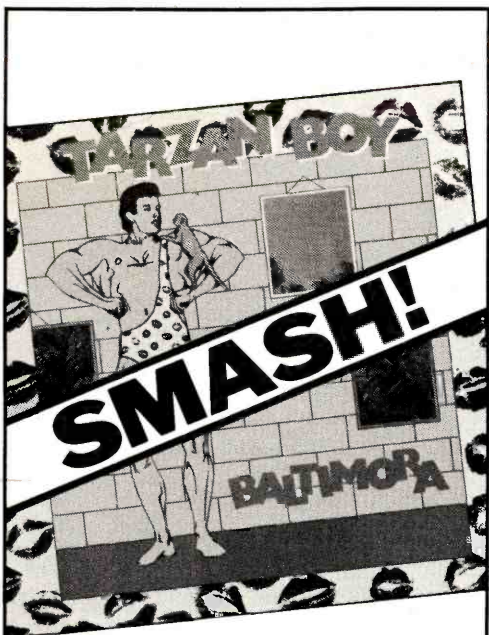
The new single from the Paisley Park album Romance 1600, as featured in the film "Krush Groove."



NEW & ACTIVE

K106 add	WKRZ-FM add
WXKS-FM 27-24	WBBQ add
WBEN-FM 9-3	KXX106 add
WKSE 1-1	WNOK-FM deb 37
WNYS 25-10	KZFM add 23
WPHD add	WFMI re-add
WPLJ 18-16	Y107 deb 30
Z100 18-14	WRVQ 19-16
WCAU-FM deb 40	Z104 add
WAVA add	KJ103 deb 35
94Q deb 31	WRQN deb 28
Z93 add	KMGX 11-6
Y100 add	KSKD add
WGCL add 32	KDON-FM add
WMMS add	WKHI add
WHYT 16-14	WKSF add
KIIS-FM add	Q104 add
FM102 25-20	WPFM 31-26
KMEL 4-4	Z102 add 38
KPLUS deb 40	WDBR add
Q100 add	KGOT add
WTIC-FM 32-28	KBIM add
WAMX deb 30	KZOZ deb 39
WKEE add	SLY96 add
KC101 add	

Produced, Written and Arranged by Sheila E. and Prince
Marketed by Warner Bros. Records Inc.
Management: Cavallo, Ruffalo & Fargnoli
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TARZAN BOY BALTIMORA

7" AND 12" SINGLES.

CHR NEW & ACTIVE

95/28 — 39%

WHTT 25-22	94Q add	KOPA deb 30
WXKS-FM 22-19	93FM 27	KZZP deb 29
WBEN-FM deb 39	I95 9-7	KITS 22-19
WKSE 9-8	Y100 7-6	KMEL 7-6
WNYS 35-27	B97 deb 29	KWSS 15-10
WPHD 20-18	WQUE-FM add	K PLUS 19
CKGM 20-16	Q105 add	Y106 11-9
CKOI 38-30	WGCL 29-25	KDON-FM 10-9
WCAU-FM add-38	WMMS 10-8	KWES 13-11
B94 add	ZZ99 18-15	WPFM 11-10
PRO-FM 35-31	KWK 26	
CFTR 2-2		

M A N
H A T
T A NTM

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DATEBOOK

SEAN ROSS

The Porn Wars Defense

1985 is apparently the year of the aural pastiche record. Two years after Keith LeBlanc managed to splice together a **Malcolm X** "rap record," we've had entries from **Paul Hardcastle**, **Kurtis Blow**, **Pretty Tony**, and now **Frank Zappa**. Zappa's "Porn Wars" — with the Commerce Committee "porn rock" hearing spliced together for effect — was due for release in mid-November and did come out in time for his 45th birthday Saturday. Not that it was necessarily planned this way but all three testifying artists, Zappa, **John Denver**, and **Dee Snider's Twisted Sister** — now have LPs out. At least one other act, the **Blackwell Project**, has beat Zappa to the punch with a spliced-up 19" type version of the controversy, entitled "Explicit Lyrics" on **Emergency**.

MONDAY, DECEMBER 16

1966/A song that's been covered by almost every garage band in history gets another version as **Jimi Hendrix's** first single, "Hey Joe," is released in Britain, where it goes to #6. "Stone Free" is the single's flip.
1972/**Joan Baez** arrives in Hanoi for her fact-finding trip. In 1973, she'll devote the second side of her "Where Are You Now, My Son" LP to the bombing of North Vietnam.
1974/Following **Ian Hunter's** hospitalization for nervous exhaustion, he and **Mick Ronson** leave **Mott The Hoople**. The three remaining members regroup, for a while, as **Mott**.
Birthdays: **Benny Andersson (Abba)** 1946. **Billy Gibbons (ZZ Top)** 1949.

TUESDAY, DECEMBER 17

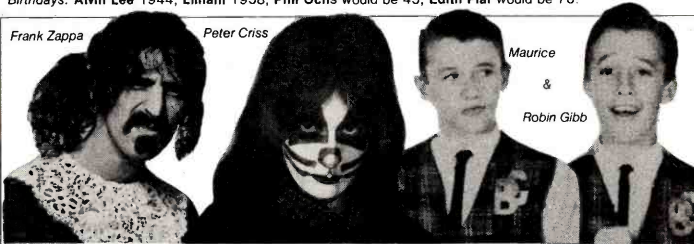
1976/**Neil Bogart** announces **Casablanca's** foray into the 12-inch single market and expresses his hope that one day the seven-inch 45 will be eliminated.
1976/"If You Leave Me Now" becomes the #1 CHR hit of the year.
1977/**Elvis Costello** appears on "Saturday Night Live" and performs the anti-media "Radio Radio" despite warnings to perform something less controversial, like "Less Than Zero," which is about neo-Nazis. Costello's band performs a line of "Zero" and then switches songs.
1982/**The Who** perform their last concert together at Toronto's Maple Leaf Gardens. The show lasts a little more than 90 minutes.
Birthdays: **Wanda Hutchinson (Emotions)** 1951. **Paul Butterfield** 1942. **Eddie Kendrick(s)** 1939.

WEDNESDAY, DECEMBER 18

1964/**Sam Cooke's** funeral.
1968/At a London Christmas party, **John Lennon** and **Yoko Ono** make their first appearance in a large white bag, so as not to confuse their message with their physical appearance.
1971/**Joe Tex** releases "I Gotcha," which becomes the biggest Top 40 hit of his career.
1981/**Sting** mangles his hand during the filming of his first movie, "Brimstone & Treacle."
1981/**Curtis Mayfield's** last hit to date, "Toot 'N' Toot 'N' Toot," enters the B/U chart.
Birthday: **Keith Richard(s)** 1943.

THURSDAY, DECEMBER 19

1955/**Carl Perkins** records "Blue Suede Shoes."
1970/**Richard Nixon** commends **MGM** for dropping 18 label acts who supposedly advocated drug use.
1975/**Barry Manilow's** "I Write The Songs" goes #1 CHR; "Paloma Blanca" and "Breaking Up Is Hard To Do" debut.
1980/"9 To 5" opens nationwide.
1981/**The Rolling Stones** close the "Tattoo You" tour in Hampton, VA.
Birthdays: **Alvin Lee** 1944. **Limahl** 1958. **Phil Ochs** would be 45. **Edith Piaf** would be 70.



FRIDAY, DECEMBER 20

1967/Czechoslovakia gets its first rock festival (putting it somewhat ahead of much of the United States). Among the performers are the **Primitives**, later known as the **Plastic People Of The Universe**.
1967/**Ian Anderson** and **Glenn Cornick** leave their current band to form **Jethro Tull**, named after an 18th century inventor of farm implements.
1973/**Bobby Darin** dies of heart failure at age 37 following his second open-heart surgery.
1975/**Joe Walsh** replaces **Bernie Leadon** in the **Eagles**.
Birthday: **Peter Criss** 1945.

SATURDAY, DECEMBER 21

1955/**Lavern Baker** records the original version of the oft-covered "Jim Dandy." Nearly 18 years later to the day, the song becomes a rock hit for **Black Oak Arkansas**.
1967/**The Rolling Stones LP** "Their Satanic Majesties Request" is released in London in the U.S.
1973/**Merle Haggard's** non-Christmas song, "If We Make It Through December," goes #1 Country.
1979/"The Electric Horseman," featuring an appearance by **Willie Nelson** and Nelson's version of "Midnight Rider," opens nationwide.
Birthdays: **Carla Thomas** 1942. **Carl Wilson** 1946. **Albert Lee** (author of **Ricky Skaggs's** "Country Boy") 1943. **Jane Fonda** 1937. **Betty Wright** 1953.

SUNDAY, DECEMBER 22

1973/**Stephen Stills** loses a paternity suit; his lawyers try to discredit a witness by pointing out that she works in the record business.
1978/**Kenney Jones** is selected as the new **Who** drummer.
1979/The first of three concerts for **Kampuchea** featuring **Rockpile**, **Paul McCartney**, the **Clash**, **Who**, and others begin in London.
1981/London's **Sotheby's** holds a rock & roll auction and fetches \$1850 for a letter from **Buddy Holly** and \$15,000 for **John Lennon's** self-portrait.
Birthdays: **Robiri & Maurice Gibb** 1949.



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**ARBITRON
RATINGS**



Stevens Becomes PD At KCKM

Tony Stevens has been named PD at Country Oldies-formatted

Thomas GM At WZEZ



Dave Thomas

Lifetime Tennessee broadcaster Dave Thomas has been named GM at Easy Listening-formatted WZEZ/Nashville. Most recently, Thomas operated Productive Partnership Co., a sales management/format consulting firm. He succeeds Harry Stephenson, who left two weeks ago.

Glenn Powers, Division VP/Radio for parent South Central Communications, noted, "Dave's extensive experience and team-building capabilities will enable him to join forces with the many quality people already on board to position us for the expected long-range growth of the facility and the Nashville market."

A 20-year radio sales executive, Thomas earlier managed WEZI/Memphis, later becoming Regional VP for then-parent Harte Hanks Radio before opening PPC. Discussing WZEZ's position as the market's lone Easy Listening outlet, Thomas said, "We do have the format franchise, but you need to protect your hill. This station has reached one plateau and is now ready to soar forward. And with the Saturn and Nissan plants coming soon, this is one of the exciting growth areas of the Southeast."

Watson

Continued from Page 1
need something new and innovative. Because of his research experience, Tom knows it takes spectacular programming moves to do something spectacular in the ratings. And I think he'll do some exciting and innovative things without making wholesale staff changes."

A 25-year broadcaster, Watson served ten months as Director/Operations & Programming at KJR/Seattle before leaving two weeks ago. Previously Exec. VP of Balon & Associates, he has also held OM positions with WNCL/Columbus and KQEO & KZZX/Albuquerque, as well as on-air positions in several major markets, including Washington, where he worked at WEAM in 1973. "Metromedia's an excellent company committed to winning in radio," Watson said. "Tom Durney's a seasoned manager, and combined with the excellent staff, we'll do well. Some of the things we have planned for WASH will make it not only the dominant A/C in town, but one regarded by all in A/C radio."

KCKM/Kansas City. Stevens, who had been MD for sister station KFKF/Kansas City since October 1, will retain his MD position for both the AM and FM in addition to holding down morning drive on KCKM.

KCKM & KFKF VP/GM Tom Bresnahan commented, "Tony's energy and enthusiasm are just fabulous, and will go a long way in our efforts to revitalize the AM."

Prior to October 15, 1000-watt KCKM was KFKF (AM), while under its previous KCKM identity, it was at one time the number one station in town. Bresnahan explained, "Our slogan is 'KCKM - Solid Gold Country.' We're playing some great country hits of the '50s, '60s, and '70s. We changed because we felt there was a void in the marketplace for traditional Country listeners."

Stevens told R&R, "Unfortunately the AM has been neglected for quite a while. This is an opportunity for me to work with a viable property that can be made into something." Stevens has been with KFKF the last 13 months, joining the station after nine months at KBSM/Blue Springs, MO, his first radio job.

Goldman

Continued from Page 1

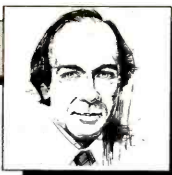
Entertainment Richard Miller, who could not be reached for comment at presstime.

RCA/Ariola International comprises the worldwide recorded music, music publishing, and music video businesses of RCA Corp. and Germany's Bertelsmann company. The merger of these interests was completed in August; ownership is 75% RCA, 25% Bertelsmann.

Goldman joins the board of directors of RCA/Ariola, and Miller replaces RCA Corp. Senior VP James Alic as Chairman. Under the previous structure, Summer reported to Alic; both leave the board. Summer now reports to Goldman, as do RCA/Ariola Exec. VP/Operations Jose Menendez and Arista Records President Clive Davis.

Summer, as President of RCA Red Seal, has responsibility for expanding RCA/Ariola's classical and theatrical music activities, and for certain industry and governmental relations. He became President of RCA Records in 1978.

Goldman's experience in the music industry includes seven years at CBS Records, which he left in 1974 to become Exec. VP/GM of Arista at its inception. Upon Arista's acquisition by Ariola (a Bertelsmann subsidiary) in 1979, he took on additional duties as VP/U.S. and Canadian Operations for Ariola International. Goldman, an attorney, joined Warner Communications as Sr. VP in charge of its music interests in 1982.



BRAD MESSER

CALENDAR

Turning Calendar Items Into Features

A substantial number of R&R subscriber stations use the Calendar items to create feature stories that turn out to be delightfully entertaining. Wright Brothers Day (December 17) is a handy example.

With one call to the national monument at Kill Devil Hills, North Carolina (919-441-7430) one can pick up fascinating, little-known details, such as these furnished by Park Ranger John Gilligan.

On that cold December morning when the brothers first flew, the wind was gusting to about 30mph and the wind chill was estimated at four degrees below zero. It had rained the night before. The puddles were covered with ice. "They

sat beside their stove trying to get warm," said Gilligan, "waiting for the wind to die. It never did." So they flew anyway.

Hardly anyone saw them do it. The Wrights later wrote that they had extended a general invitation "to the people living within five or six miles" to see what they called "the power machine," but only five people showed up to watch.

Even if they had not succeeded in being the first to fly, the mechanics from Ohio would

nevertheless have gone into the aviation history books. They built the world's first wind tunnel, invented ailerons, and created the three-axis control system still used today on virtually all airplanes.

Unlike many other inventors, they knew how to promote themselves and their product. They understood business. Gilligan stressed that "the Wright Brothers patented the airplane (1906). They held the patent on the basic flying machine, so if you flew - I don't care if you built your own airplane! - you had to pay the Wright Brothers. They became millionaires!"

Boston Tea Party

MONDAY, DECEMBER 16 — The Boston Tea Party was 212 years ago today (1773). About 50 men, disguised as Indians, boarded a British ship in Boston harbor and tossed 342 boxes of tea overboard, as an act of defiance protesting a new tax. Funny thing. Tea then sold for less in America than in England, even with the new tax. 1979 — Shah of Iran took refuge in Panama.

1944 — Battle of the Bulge, the WWII German counteroffensive in Belgium's Ardennes forest. 1920 — Landslide killed 180,000 in Kansu Province, China. 1905 — Variety founded.

1811 — Earthquake at New Madrid, Missouri, felt in most of Eastern USA from Gulf of Mexico to Canadian border. Mississippi River seemed to flow backward.

Birthdays: Liv Ullmann 46. Arthur C. Clarke 68.

Wright Brothers Day

TUESDAY, DECEMBER 17 — The Wright Brothers made the first flights in their homebuilt 12-horsepower airplane 82 years ago, over the sand dunes near Kitty Hawk, North Carolina (1903). Orville won the coin toss and went first, flying for 12 seconds. In all, he and Wilbur flew four times that day, never for more than a minute. Then a gust of wind caught the plane on the ground and wrecked it. They took the pieces home to Dayton, Ohio, and "Flyer number 1" never flew again. The rebuilt plane is permanently displayed at the Smithsonian Air and Space Museum. 1981 — Gen. James Dozier kidnapped by Italy's Red Brigade.

1979 — Budweiser rocket car went 739mph. 1936 — Ventriquoist Edgar Bergen's first radio broadcast with dummy Charlie McCarthy, soon thereafter became America's top-rated show.

Birthdays: Bluesman Paul Butterfield 43.

USA Abolished Slavery

WEDNESDAY, DECEMBER 18 — Slavery was abolished throughout the United States 120 years ago today, with the ratification of the 13th Amendment to the Constitution (1865). (In 1867 the 14th Amendment granted blacks full citizenship. In 1870 all citizens were granted voting rights.)

1972 — US launched Christmas bombing of North Vietnam.

1941 — President Roosevelt named a committee to investigate the surprise attack at Pearl Harbor (WWII). 1936 — First giant panda arrived in America, a gift from China.

Birthdays: Steve Spielberg 38. Keith Richard 42.

Vietnam Revolution Began

THURSDAY, DECEMBER 19 — The Vietnamese revolution began in 1946 when troops under the command of nationalist leader Ho Chi Minh attacked French-controlled Hanoi, plus widespread posts in the north and south of Indochina.

The moon is directly over the equator today.

1959 — Last Civil War soldier Walter Williams died at age 117.

1871 — Corrugated paper patented.

1871 — Birmingham, Alabama incorporated.

1813 — British captured Ft. Niagara in War of 1812.

1777 — Gen. George Washington began winter camp Valley Forge, PA.

1732 — Ben Franklin published Poor Richard's Almanac.

1606 — Jamestown colonists sailed from England.

Birthdays: Cicely Tyson 46. Baseball Hall of Fame member Al Kaline 51. Redd Foxx (John Elroy Sanford) 63.

First Confederate State

FRIDAY, DECEMBER 20 — 125 years ago today, South Carolina withdrew from the Union and became the first Confederate state (1860). The Civil War began about four months later.

1968 — Zodiac killings began in San Francisco area, as many as 37 murders still unsolved.

1957 — Boeing 707 first test flight.

1922 — Russia's 14 independent republics combined as Union of Soviet Socialist Republics.

1919 — Olive Oyl debut in comic strip "Thimble Theatre" which later became "Popeye."

1820 — Missouri levied bachelor tax \$1/year men 21-50.

Birthdays: Peter Criss (formerly of Kiss) 40. Bo Diddley (Elias McDaniel) 57.

Winter begins tomorrow (12-21) 5:08PM EST.



RECORDS

ADAM WHITE

Issues And Trends: A Year Observed

The music industry checked its collective ego at the door during 1985, and raised more money at home and abroad for worthy causes than many imagined was possible. It can't be said that anything else that happened in entertainment during the year overshadowed those charitable efforts, nor should there be.

In fact, '85 as a whole was marked by the creative community's return to social and political activism: USA for Africa, Live Aid, Farm Aid, "Sun City" and more. Music also found itself at the receiving end of activism, and fought an unexpectedly tough (and not necessarily triumphant) battle in defense of rock's lyric content. That this happened at a time of considerable industry selflessness was a much-noted irony.

Musicians' charity and music's content are topics which generated a lot of coverage in the trades and the consumer media this year, and continue to do so. On a less-dramatic and less-documented level, there were at least a half-dozen other issues and/or trends which signal the condition of the industry, if not the condition of its heart. Here's a look at some of those.

"The industry fought an unexpectedly tough (and not necessarily triumphant) battle in defense of rock's lyric content."

The Compact Disc is exciting the consumer beyond record companies' projections, and outstripping their manufacturing capacity. According to the Recording Industry Association of America (RIAA), U.S. labels shipped 7.5 million CD units worth \$126 million to market during the first half of 1985. The full year will see those figures more than doubled, as the player universe expands.

The digital disc explosion has yielded some interesting side-effects too. Labels such as Warner Bros. and Elektra tested all-board CD packaging. While cheaper to manufacture than the "jewel box," it drew negative retail and consumer response. Philips, originator of the Compact Disc, sponsored Dire Straits' tour of various world markets. And Warner Communications and PolyGram were reported to be funding joint research into future, nonmusic applications for the CD, even after the collapse of the two firms' attempt to merge record divisions.

Vinyl's Final Days?

Accelerating CD sales and the fact that the cassette is now the most popular prerecorded music

to 10% of overall industry sales in five years. His comments alarmed a number of manufacturers, even as he called upon them to orchestrate "an orderly withdrawal" from the LP.

In fact, the term "record company" is increasingly becoming a misnomer, as certain 1985 events suggest. CBS Records began distributing CBS/Fox home video product to its accounts. Later in the year, the company bought a significant piece of concert merchandisers Winterland Productions. Capitol Records created a home

video distribution division, and began handling such product lines as Pioneer laser videodiscs. Warner Bros. Records set up a music video division to market releases by Madonna, Prince, and, er, Dr. Ruth Westheimer.

Some of these moves won't pay off for labels until well into the future. Records and tapes are still their primary business, although a statistic heard during the U.S. Senate hearing on rock lyrics in September was a reminder of how the industry has contracted since 1978. Member companies of the RIAA released 4170 new albums

that year. In 1984, the figure was down to 2170. For '85, expect another (albeit modest) decrease.

Taxes And Taping

Industry contraction came up during another Congressional hearing, held to debate the (copy)rights and wrongs of home taping. Record companies will release fewer albums by new acts, it was said, if the government doesn't legislate a royalty on blank cassettes and tape hardware. But not all the senators were convinced that a royalty is the right solution, and the opposing forces — who call it a "tax" — are strong and resourceful. We'll be hearing more about the issue in '86.

If nothing else, fewer releases would change the record industry's risk-reward ratios (just don't ask what it would do for the music!). Better for label profitability are the kind of multiplatinum albums (see box at left) achieved on new and established acts this year.

Expenses continue to exert pressure, whether for independent promotion, the production of promotional video clips, or any number of

"The broadcasting and record communities have a better-than-ever understanding of each other's goals and priorities."

other factors. Warehouses were closed by PolyGram (which also shuttered regional and some branch sales offices) and WEA during the year. Staff cuts were made by CBS Records as part of the parent corporation's drive to reduce costs, and by Elektra/Asylum. Even major labels can be vulnerable when the hits are in short supply.

A Goal For '86

But profitability is not only about containing expenses, it's about breaking new acts. And 1985 was a good year for that in pop and black music, with the CHR format's ongoing vitality obviously playing a vital role. The record companies most successful at achieving airplay, with the help of radio, are detailed elsewhere in this issue of R&R.

I'll close by observing that if this column's recent series of interviews with label promotion chiefs is any guide, the broadcasting and record communities have a better-than-ever understanding of each other's goals and priorities. That doesn't necessarily mean they agree with each other, but understanding is almost as important. Agreement is something to work on in '86, right?

The Monsters Of 1985

One year ago this month, the Recording Industry Association of America (RIAA) introduced the multiplatinum certification award. Its purpose: to recognize and honor those releases which go above and beyond the call of duty, and achieve multimillion sales in the U.S. market.

The RIAA handed out more than 100 such awards last December to launch the new certification level, and among the "monsters" (to use a little prerecession bizspeak) were "Thriller" at 20 million, "Rumours" at 12 million, and "Saturday Night Fever" at 11 million.

From January through November, 40 albums and one single were certified multiplatinum (some were released before 1985, as you'll see, but achieved qualifying sales this year). The envelope, please:

10,000,000
"Born In The U.S.A."/Bruce Springsteen (Columbia)

9,000,000
"Purple Rain"/Prince & The Revolution (Warner Bros.)

6,000,000
"Sports"/Huey Lewis & The News (Chrysalis)
"Like A Virgin"/Madonna (Sire)

5,000,000
"Off The Wall"/Michael Jackson (Epic)
"1984"/Van Halen (WB)
"Eliminator"/ZZ Top (WB)

4,000,000
"Mountain Music"/Alabama (RCA)
"Feels So Right"/Alabama (RCA)
"She's So Unusual"/Cyndi Lauper (Portrait)
"Private Dancer"/Tina Turner (Capitol)
"We Are The World" (single)/USA For Africa (Columbia)

3,000,000

"Brothers In Arms"/Dire Straits (Warner Bros.)
"Songs From The Big Chair"/Tears For Fears (Mercury)
"Madonna"/Madonna (Sire)
"No Jacket Required"/Phil Collins (Atlantic)
"Make It Big"/Wham! (Columbia)
"Heartbeat City"/Cars (Elektra)
"Greatest Hits"/Air Supply (Arista)

"1999"/Prince & The Revolution (Warner Bros.)
"We Are The World"/USA For Africa (Columbia)
"The Closer You Get"/Alabama (RCA)
"17"/Chicago (Full Moon/WB)

2,000,000

"Beverly Hills Cop"/Soundtrack (MCA)
"Suddenly"/Billy Ocean (Jive/Arista)
"The Big Chill"/Soundtrack (Motown)
"Around The World In A Day"/Prince & The Revolution (Paisley Park/WB)
"Agent Provocateur"/Foreigner (Atlantic)
"Rock & Soul Part 1"/Hall & Oates (RCA)
"Big Bam Boom"/Hall & Oates (RCA)
"H2O"/Hall & Oates (RCA)
"Stay Hungry"/Twisted Sister (Atlantic)
"Break Out"/Pointer Sisters (Planet)
"Arena"/Duran Duran (Capitol)
"No Parking On The Dance Floor"/Midnight Star (Solar)
"Waylon & Willie"/Jennings & Nelson (RCA)
"The Outlaws"/Waylon Jennings (RCA)
"Shout At The Devil"/Motley Crue (Elektra)
"Rebel Yell"/Billy Idol (Chrysalis)
"Whitney Houston"/Whitney Houston (Arista)
"Miami Vice"/Soundtrack (MCA)





JOEL DENVER

CONTEMPORARY HIT RADIO

1985: CHR's Finest Hour

Without a doubt, 1985 will go down in broadcast history as CHR's championship season... so far, anyway. Success story after success story documented CHR's ascent to new heights in the 12+ stratosphere, as many of the format's leaders dominated their markets and demonstrated ample growth in many key 18+ and 25+ cells.

While the swell of stations giving the heave-ho to other formats in favor of America's hottest format CHR became a tidal wave this year, a cold splash of reality soaked third and fourth market entries. Not surprisingly, many simply copied winning formulas with little regard to the philosophy behind CHR. 1986 will find most of these broadcasters in search of the next quick-fix idea, while those well entrenched in CHR will see healthier ratings and revenues.

Increased attention to personality development for all dayparts — allowing jocks to say more than time and temperature — has strengthened CHR's aggressive posture on exposing new music first. This improvement was particularly evident in mornings, where the "Zoo" concept won many supporters.

Regarding music, a further expansion into crossovers from AOR and Urban formats added to the variety and depth of the current music available, lessening the need for CHR to rely on oldies and recurrent.

Also this year, R&R established minimum rotational requirements for records reported to the CHR section in an effort to help the industry put an end to the self-destructive practice of "paper adds."

With few exceptions, support from all sectors was unanimously in favor of R&R's policies, which not only strengthened the quality of the music information for radio, but gave the record industry a more accurate marketing picture for maximizing airplay on new and existing artists. Several stations that chose to challenge the new policies were subsequently warned and/or dropped, since R&R seeks to publish only the most accurate music information in the industry.

January

Stungrup VP/Programming Michael St. John promoted from the PD slot at KXXI106/Birmingham to GM at WYHY/Nashville... Scott Alexander named PD at B94/Pittsburgh... Stephen Anthony made PD at CKGM/Montreal... KKBQ-AM & FM/Houston licenses Mike Joseph's "Hot Hits" slogan... WAAL/Binghamton, NY switches from AOR to CHR under OM John Carter... Bill Summerville (aka Scott Reynolds) named PD/MD at WIXV/Savannah... KSET-FM/El Paso PD Scott Taylor exits as Steve Crosno takes over... Kelly West now MD at Y107/Long Branch, NJ... Tony Richards upped from Assistant PD to PD at WMEE/Ft. Wayne as John Curry becomes OM... A.J. Roberts appointed PD at KHTT/Seattle... Todd Martin leaves WIXV/Savannah to program WFLY/Albany... Barry Kaye exits the PD slot at KITE/Corpus Christi, replaced by KILE/Galveston PD Dave Parks

... KAWY/Casper changes from AOR to CHR... Former KIIS/Los Angeles PD Mike Wagner named PD at crosstown KRLA.

WLS-AM & FM/Chicago reorganizes, as VP/GM John Gehron steps down to become OM, replacing Steve Casey... Bill Tanner resigns as WASH/Washington PD/morning personality... John Wetherbee appointed PD at WNAP/Indianapolis... Russ Williams exits as KBFM/McAllen-Brownsville PD... Mike Jetter becomes the new PD at WLGA/Valdosta, GA... KBBK-FM/Boise changes calls to KIYS under PD Tom Evans... Scott Chase leaves the Assistant PD slot at WKDQ/Evanville to become PD at WSKZ/Chattanooga... Chris Bailey named PD/morning man at KEYP/Tyler, TX... Night rocker Brian Christian promoted to MD at KLUC/Las Vegas... Joe Collins becomes PD at SLY96/San Luis Obispo... Fast Eddie Ashton moves crosstown from WSTO/Evanville to program KC103 (WKHC)... John Lander resigns as PD at KKBQ-AM & FM/Houston to join Mainstream Communications as an Executive VP, only to return as PD weeks later... WLS-FM/Chicago picks WKTY/Milwaukee programmer Dallas Cole as PD, as Assistant PD Tim Kelly was promoted to program the AM... Dave Robbins leaves B96/Chicago to be Direc-



Slicing Up New York's Apple Pie

Back in January, there were four CHRs grappling for the audience: Z100, WPLJ, WKTU, and WAPP. Today, only three exist, and the race between Z100 and WPLJ is tighter. In the summer Arbitron, Scott Shannon's Z100 had a 5.9 with Larry Berger's WPLJ on his heels with a 5.6 share. Meanwhile, WAPP has a 1.6 share with its rock-oriented version of CHR, and still hasn't named a permanent PD.

tor/Program Operations at CBS-FM sister outlet KHTR/St. Louis. Dennis Anderson promoted to PD at Oldies outlet KRQX/Dallas... Larry Martino upped to PD at WZKS/Nashville... Bill Martin leaves WVIC-AM & FM/Lansing for the PD slot at WBCY/Charlotte... Roger Gaither moves from Q104(WQEN)/Gadsden to program KXX106(WKXX)/Birmingham... Kevin Casey upped to PD at BJ105(WBJW)/Orlando... XHZ/San Diego moves from Urban to CHR, while across town, Jim Richards resigns as PD at XETRA... Dan Ingram joins WKTU for afternoon drive, replacing Paco, who transfers to AM sister station WJTT as MD... C.C. Matthews resigns from programming WGCL/Cleveland to become Station Manager/PD at KWK/St. Louis, replacing Bob Burch and Steve Perun... "Tyler" out as PD at RI-104(WERI)/Providence; Sales Manager Steve Feldman becomes acting PD... Pam Steele upped from MD to Assistant PD at KAFM/Dallas... WNKS/Columbus, GA goes on-air with new CHR format, programmed by Dave Foster and managed by Russ Brown, who continues as GM at sister station WXLK/Roanoke... Bob Travis named OM at First Media's WKKT/Boston... Tom Jeffries

promoted to PD at WGCL/Cleveland and Shadow Stevens moves up to MD.

Tim Fox becomes OM/PD at WKTL/Milwaukee, as Mark Bolke takes on the PD job at KPKE/Denver... Michael Ellis named National Music Director for Double-day Broadcasting... Bob Garrett resigns from KITS/San Francisco... Johnny Walker leaves the MD post at Z98/Tampa... Ray Williams moves from Z102/Savannah to program KBIU/Lake Charles, LA... Peter Stewart becomes PD of KQZ-FM/Amarillo... John Driscoll named OM at WLZZ & WZUU/Milwaukee... KS103/San Diego OM Dave Parks adds duties at KKBQ-AM & FM/Houston as VP/Operations... Brian Cleary now Assistant PD/MD at 98ESA/Charleroi, PA... Stu Patterson moves across town from WPFM/Panama to the PD/MD slot at T94... Midday personality Carl James upped to MD at WSQV/Willemssport... Paul Roberts moves from WDRC/Hartford to program WMJY/Long Branch, NJ... Bryan Geronimo becomes PD/MD at Q100/Allentown... Chuck Finney appointed Corporate PD for Sky-Hi, Inc., presiding over KKFM/Colorado Springs and KVMT/Vail... KBIM/Roswell PD Tim Mack moves across town for the MD spot at KCKN, while Sports Director Rich Eldman who adds PD to his title.



Bill Martin



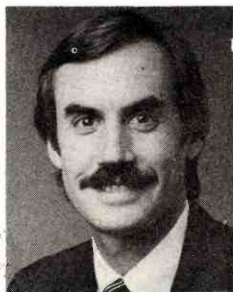
Dave Robbins



Michael St. John



John Driscoll



John Gehron




Leo Davis

February

WDAS-FM/Philadelphia Research Director Harvey Holiday named PD at Oldies outlet WFIL/Philadelphia, replacing Jay Meyers... Q107(WRQX)/Washington's morning team Elliot & Woodside host President Reagan's Inaugural Youth Ball... Joe Montione & Associates formed

Continued on Page 64



RICK DEES!

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CONTEMPORARY HIT RADIO

February

Continued from Page 62

with opening clients WILK & WTLQ/Wilkes-Barre and WZLD/Columbia ... Rick Gillette promoted to OM/PD at KGMS & KSFM/Sacramento ... Jeff Morgan steps down from the PD slot at WNVZ/Norfolk as Bob Canada steps in ... Former WMAR/Baltimore PD Gary Franklin named OM at WPKE/Cape Cod ... WTHZ/Tallahassee goes CHR with Brian Douglas programming and Bill Norris as MD ... Kevin Fennesy leaves WKFM/Syracuse to become Operations Director/morning man at WKBO/Harrisburg; Steve Becker takes over at WKFM ... Dave Michaels named PD at WZOU/Boston ... Rich Meyer becomes PD at WNCL/Columbus ... Bobby Rich upped to MD at Q105(WRBQ)/Tampa ... At Q106(WQXA)/York, OM/PD Mark McKenzie steps down to concentrate on his airshift, and PM driver/Asst. PD Tom Shannon takes over ... Doug Nevel now programming OK100/Ithaca, as Bill Weston becomes OM at WIXV/Savannah ... Chris Knight upped to MD at KPKE/Denver.

Steve "Ironman" Williams named Assistant PD at WLVX/Savannah ... Roger Gaither becomes PD at DKXX106/Birmingham, as Leo Davis adds PD to his MD title at Q104(WQEN)/Gadsden, AL ... KDSR/Williston, ND names Pat McCrummen PD and Scott Oachs MD.

March

VP/Programming Harv Moore promoted to VP/GM at WPHD & WYSL/Bufalo, while MD John Picicillo was upped to Operations Director ... B106.7(WBMW)/Washington changes from AC to CHR, naming Jeff Ballentine PD ... WMJQ/Rochester PD Jay Stevens takes on additional programming for sister station WBBF ... Emperor Bob Hudson returns to the air for mornings at KRLA/Los Angeles, while Art LaBoe signs on for evenings ... London & Engleman move to KMEL/San Francisco for morning zoo duty ... Al Malmberg boosted from MD to PD at KKFM/Colorado Springs, replacing Chuck Finney ... KSET-FM PD Steve Crosno exits for morning work across town at KEZB ... Steve Christian leaves WKZL/Winston-Salem to become PD at WZXR/Memphis ... KCBN/Reno switches from CHR to A/C; Jim O'Neal remains at the helm ... Mike Preston upped from MD to PD at KS103/San Diego ... Cox Communications' CHR G106 (WAGO)/Chicago changes format to AOR WCKG; PD Jan Jeffries leaves ... KRTH/Los Angeles PD and Hamilton Communications President Bob Hamilton buys WGLU/Johnstown, PA for \$400,000 to go with AM outlet WCRO, which is programmed by Todd Holliday ... Leo Vela upped from MD to PD at KSJL/San Antonio, as Kelly McCann leaves to program KNOK/Ft.

Worth-Dallas ... WCKO/Ft. Lauderdale switches from AOR to CHR WMXJ; Bob McNeil from WRVQ/Richmond named PD. Back at RVQ, Bob Lewis becomes PD/air personality and Mike Rivers is named MD ... Chuck St. John set as PD at KRZN/Denver ... 94TYX/Jackson PD Jim Chick steps down to concentrate on his morning show, and MD Bill Crews is upped to PD ... KZFM/Corpus Christi Assistant PD/MD Meryl Ginsberg is named PD and air personality, as Tod Tucker advances to MD ... Brian Casey, last at KQ92/Olympia, WA, is the new PD at K093/Modesto, replacing Mike Novak ... WYFM/Youngstown switches to A/C ... PD Jeff Tobin stays on ... Dave North becomes MD as well as PM driver at KBIM/Roswell ... Assistant/PD Scott Robbins upped to PD at WRXT/Bufalo ... B96/Chicago morning man Don Geronimo returns to Washington for afternoons at WAVA ... KHFI/Austin PD Waylon Richards now also overseeing sister station KBFM/MacAllen-Brownsville, with KBFM PD Dave DeGado still on duty ... Steve Hayes exits the PD slot at WKEE/Huntington to program WVLC/Lexington; 'KEE's Gary Miller boosted from MD to PD, while nighttime jock Rick Swain is named MD.

WNVZ/Norfolk MD/middays Greg South is out ... Greg McCollough becomes Assistant PD in addition to mornings at 95XIL/Parkersburg ... Rick Andress moves from Assistant to PD at WZON/Bangor, as Mike O'Hara slides into programming ... John Purdy leaves the Assistant PD/MD slot at OK95/Tri-Cities for an airshift at KUBE/Seattle; OK95's Dean LeMaster and Ron O'Brian become Asst. PD and MD, respectively ... Ruth Tolson upped from Music Coordinator to MD at WBLI/Long Island ... Kamasami Kong named VP/Programming for KIKI/Honolulu, which switches formats from CHR to A/C. Sister station KMAI drops Black/Urban for CHR ... KQXR/Bakersfield morning man Doug DeRoo becomes PD ... Thomas Grooms upped to OM at

Ready, Aim, Fire At Will!

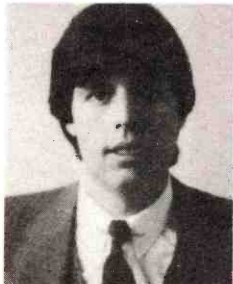


This soldier, like many CHRs, was poised for battle as the spring Ar-bitrons began. While many CHRs continued to dominate their markets, those stations which had earlier become the "third man into the format" changed directions again. Overall, winning CHRs continued delivering active audiences with wide demos, as long as PDs played the current hits and stayed on top of the active audience's needs. Generally speaking, those who softened their sound by over-dayparting, increased oldie/re-current content, and began playing it safe also saw a softening of their 12+ numbers with little increase in adult demos to compensate for the losses.

WPTX & WMDM/Lexington Park, MD ... Jerry Steffen replaces Diane Tracy as MD/PM-drive at WSPT/Stevens Point ... Richard Sands promoted to PD at KITS/San Francisco ... WHHY-FM/

Montgomery's Alan DuPriest's steps down as PD but remains MD; mid-day personality Bob Raleigh succeeds him ... FM102/Sacramento's Chris Collins and Mike

Continued on Page 66



Rick Gillette



Chris Knight



Harv Moore



John Picicillo



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Stations of all formats are using jingles more and more. But we've found that many program directors are somewhat unfamiliar with the process. At JAM, we feel that the more you know about what goes into the making of a successful jingle package, the easier the experience will be. So during the month of January, we'll be explaining the steps that go into creating America's most listened-to station ID's. We'll also tell you how we're growing to be able to serve your needs better and faster than ever before.

As 1985 draws to a close, we thank you for your support. And we look forward to creating even more excitement on the air in the new year.

Have a happy holiday season, and continued success in 1986!



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CONTEMPORARY HIT RADIO

March

Continued from Page 64

Reynolds raise \$80,000 in 26 hours for USA For Africa. WFMI/Lexington Assistant PD/MD Chip Mosley relocates to WSYZ/Grand Island, NE as OM ... WZLD/Columbia PD Chuck Finney joins WKSF/Ashville as part of the morning team with John Stevens.

April

KFRC/San Francisco switches to new "Game Zone" format during middays with CHR music in other time periods. Format conceived by VP/GM Pat Norman, PD Mike Phillips and RKO consultant Walter Sabo ... Chuck Finney named PD at WZLZ/Winston-Salem ... WRX1/Bufalo switches calls to WKSE but stays CHR ... OM/PD John Gorman takes AOR heavyweight WMMS/Cleveland to CHR ... Rick Upton is upped from MD to PD at KITY/San Antonio ... Providence Broadcasting takes over WEAN & WPJB/Providence and PD Tom Hunter exits ... Consultant Rick Sklar adds on K106/Baltimore and KOFM/Oklahoma City ... C.C. Matthews named OM at KGLD & KWK/St. Louis ... Robin Mitchell exits KRXY/Denver as PD ... KLAV/Las Vegas drops CHR for Easy Listening with new calls KEZZ ... WLOL-FM/Minneapolis ups Tac Hammer from PD to OM ... WBTT/Milwaukee switches from CHR to Transtar's upper-demo A/C "Format 41" ... Former WKZL/Winston-Salem PD Tom Collins moves across town to be OM at WSEZ ... WHTF/York drops CHR for AOR ... KBIU/Lake Charles's Ray Williams exits programming for a sales position, and Assistant PD/

MD Don Rivers is named PD for KBIU and Urban sister KXZZ (Z16). Midday man Mark Roberts moves up to MD ... WPLJ/New York charges forward with "Power 95" slogan ... Former Q103/Denver personality Craig Jackson joins B94/Pittsburgh for afternoon/MD duties ... Jolene Baller is the new MD/midday person at WVSR/Charleston ... Tim Watts is named MD/overnights at K106/Baltimore ... Janet Bozeman joins WAPP/New York as Promotions Director ... WFMI/Lexington names overnights Bill Kelly MD to replace Chip Mosley, who exited to KSYZ/Grand Island, NE as PD ... Bill (Phipps) St. John joins WQEN/Gadsden for MD/AM drive ... WZXR/Memphis switches from AOR to CHR ... John Hartman, most recently in-house music consultant to KKBQ-AM & FM/Houston, joins Joe Montione & Associates as Music Research Consultant ... KDWB-FM/Minneapolis morning man Jeff Harmon splits to become Assistant PD/PM drive at KQCR/Cedar Rapids.

May

KCNR/Portland midday man Mike Anthony becomes PD/MD at KSNB/Eugene, OR, replacing Mike Purdy, who retains his morning show ... WQID/Biloxi afternoon personality Ralph Christopher named MD ... KWK & KGLD/St. Louis PD C.C. Matthews adds OM to his title ... Ray Kruz named MD at KOLL/Gillette, WY ... Jim Cutler upped form Production Director to PD at WZOU/Boston ... Scott Drake becomes Programming Assistant/Production Director at KKRZ/Portland, and midday man Sean Lynch is upped to MD ... Steve Owens advances to Asst. PD at KTFM/San Antonio,



Todd Chase

while Joe Nasty moves back into the MD spot ... At WZMM/Wheeling, Cheryl Lynn becomes MD/PM drive ... Wodlinger Broadcasting acquires Charter Broadcasting's WMJX/Miami, renaming it WCJX. KZZC (Z399)/Kansas City PD Todd Chase becomes Corporate PD ... Dick Bascom is named PD at KOPA-AM & FM/Phoenix ... Don Hallett tapped as Program Manager for WPJB/Providence ... Charlie Cooper upped to PD at KOFM/Oklahoma City, replacing Mike Miller ... Former WAPP/New York PD/Douleday National Music Director Michael Ellis returns to WKTU as Music Coordinator ... Meanwhile, WAPP, with the aid of consultant Bob Hatirik, adopts such slogans as "Hot 103," "The Rock Is Back," "The Rock Of A New Generation," and "New York's Rocker" to reposition itself as a "non-ethnic appeal CHR" ... Former WPXY/Rochester midday man Bernie Kimble is named PD at Gold-formatted WHK/Cleveland ... Joe Thomas becomes PD at WRQN/Toledo ... Geina Horton is upped to MD at Y108/Denver ... Frank Amadeo leaves Elektra-Asylum Records and returns to Y100/Miami as Assistant PD/MD, replacing Joni Siani, who moves to the newly created position of Entertainment Editor ... WKTU/New York's Neil McIntyre resigns as PD but continues to consult; Assistant PD Quincy McCoy takes his place ... WLS-FM/Chicago PD Dallas Cole exits for the VP/GM slot at WKTI/Milwaukee ... Gerry Cagle joins Summit Broadcasting for an Operations/Programming management position ... Jon Holiday named OM at WCJX/Miami ... WPJB returns to CHR after two years as an A/C ... Kelly Norris leaves KRQ/Tucson; midday personality Jim Gillie's upped to PD ... Roger Gaither exits the PD chair at KXX106/Birmingham ... KLRZ/Salt Lake City promotes



Dick Bascom



Gerry Cagle

MD Myke Cross to Assistant PD, and Ric Scott advances to MD ... J.P. Hunter adds MD to her Operations duties at 94Z(WZZU)/Raleigh ... At WZOZ/Oneonta, NY, Ann Kolodziej is named PD, as Joe Moss steps into the Production Director duties ... Brian Thomas leaves KCAQ/Oxnard for the PD slot at WBJW-AM & FM/Orlando ... Dwayne Bonds exits WOMP-FM/Wheeling and is replaced by competing CHR PD Bob Forster from WZMM ... KDXU/St. George, UT goes from 1kw to 10 kw with former SLY96/San Luis Obispo evening personality Ric Stratton as PD.



Geina Horton



Kelly Norris

June

Alan Burns resigns Q107/Washington PD slot after five years to form his own consultancy ... 195/Miami is no longer consulted by Rick Sklar ... Bob Hatirik appointed Sandusky Radio's corporate consultant ... Dick Puritan renews big-paper contract at WCZY/Detroit ... G105/Durham-Raleigh PD Rick Freeman is upped to Station Manager ... KJOY/Stockton

Continued on Page 68



Brian Casey



Mike Preston



C.C. Matthews

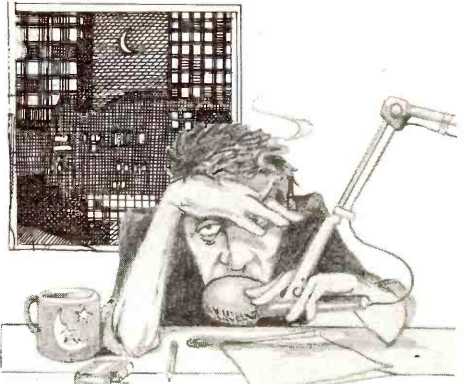


Tac Hammer



David Martin

A Day In The Life Of An All-Nighter



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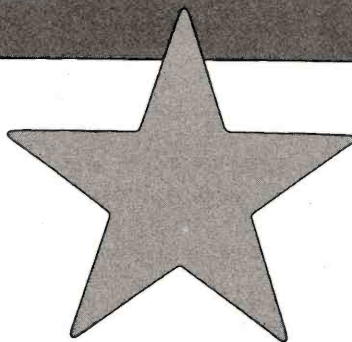
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CONTEMPORARY HIT RADIO

June

Continued from Page 66

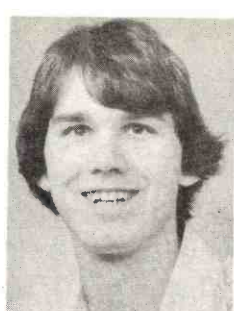
goes off the air for 24 hours when its transmitters catch on fire, which causes \$250,000 in damage ... WLAN-FM/Lancaster PD Mel Edwards replaced by midday personality Dave Diamond ... Mark Woolie joins KNOE-FM/Monroe, LA as MD/middays ... KAFM/Dallas Assistant PD/MD Pamela Steele steps down to concentrate on her midday airshift ... WCJX/Miami becomes the fourth CHR in Miami ... Gannett's WCZY/Detroit begins simulcasting with AM sister WLWQ ... WRQK/Greensboro, NC switches from A/C to CHR with new calls WKSI ... WEZB(897)/New Orleans morning man Cajun Ken Cooper returns to morning drive with a \$1 million contract ... KMEL/San Francisco PD Nick Bazzo resigns to become PD at B94/Pittsburgh, following the departure of Scott Alexander ... Brad Fuhr exits the PD slot at WZOK/Rockford ... Former WSB-FM/Atlanta personality Brent Alberts becomes PD at WQB/Ann Arbor, MI ... Drew Bentley steps into the PD slot at WBEA/Elyria, OH ... KRNA/Iowa City switches from CHR to AOR ... KAMZ/El Paso MD Georgia Saylor adds Assistant PD to her title ... KWNK/Simi Valley MD Steve Smith takes on PD/PM drive duties ... KNBQ/Seattle overnigher Sandy Louie is upped to MD/Programming Assistant ... Midday/production man Scotty Johnson exits KBZT/San Diego to be KRQQ/Tucson's Assistant PD/MD ... Republic Broadcasting restructures: Mike Kenney transfers to the VP/GM post at YHYH (Y107)/Nashville, Mike St. John remains with Republic as Regional OM/PD at Y107, and former Y107 OM/PD Gabe Hobbs transfers to WMYU/Knoxville in the same capacity ... WPJB/Providence



Alan Burns



Nick Bazzo



Brad Fuhr



David Gariano

reserves positions and returns to A/C, changing call letters to WWLI("Light 105") ... Randy Kabrich exits the PD slot at WROQ/Charlotte in a dispute over a Planned Parenthood ad, and begins consulting new CHR outlet WKSI/Greensboro ... KIMN/Denver Production Director Bob Karson is upped to Assistant PD ... KZZP/Phoenix personality Clarke Ingram named Assistant PD ... Dave Gariano appointed PD at KPOF/Sacramento ... Washington stations WAVA and Q107 battle over an upcoming July 4 celebration ... Former KRQ PD Kelly Norris takes on local promotion for Arista in Los Angeles.

WFSM/Harrisburg ... Steve Rivers gets up from the PD chair at WRBQ-AM & FM/Tampa for programming duties at KMEL/San Francisco ... Former KS103/San Diego night man Randy Robbins is named PD at KCAQ/Oxnard-Ventura ... KKAZ/Cheyenne PD John Ramsey is upped to OM, also overseeing AM KUUY ... WZOK/Rockford overnigher Lisa Dent advances to MD/late nights ... WKTU/New York adopts new calls WXRK and changes to an "adult rock" format ... Jan Jeffries named PD at WLS-FM/Chicago ... WCZY/Detroit Station Manager/PD Lee Douglas is promoted to VP/Operations ... Randy Lane becomes the new PD at Q107/Washington ... KCMO-FM/Kansas City changes format to CHR ... Scott Robbins exits the PD chair at WMGG/Tampa ... Peter Hamlett returns as PD at WNOK-FM/Columbia ... KAMZ/El Paso PD Bob West is upped to OM for both KAMZ & sister AM KAMA ... Paul Sebastian is the new PD at KMBQ/Shreveport, while Delores Davenport replaces Mike Story as MD ... KPLUS/Seattle's Devon Durrant is upped to MD/middays ... KIQQ/Los Angeles switches from CHR to Transstar's AC "Format 41" ... Randy

Kabrich named PD at Q105/Tampa ... Mark McKay is upped to PD at KBKC/Kansas City ... WLS/Chicago afternoon drivers Steve Dahl and Garry Meier make on-air remarks about the Arbitron survey drawing fire from other broadcasters and threats of deletion from the book ... Pat McKay resigns from KBEQ/Kansas City ... Pete James is upped from overnights to MD/middays at WSPK/Poughkeepsie, replacing Bob Anthony ... Eddie Munster adds MD to Promotion Director duties at Q100/Allentown.



Sandy Sanderson

July

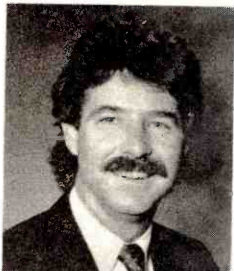
KXX106/Birmingham PD Roger Gaither exits for the OM slot at WKQB/Charleston as JD North exits the PD slot at T94/Panama City to replace him ... John Michaels replaces Barry Knight as PD at KZIO/Duluth ... Z102/Savannah night rocker Spanky McFarland is named MD ... Z106/Philadelphia MD Art Tiller exits ... PD Tom Shannon leaves Q106/York for

Steve Perun is upped to PD at KBEQ/Kansas City ... Kevin Haines is upped from overnights to MD/middays at 92X/Columbus ... WKTU/Milwaukee programming assistant Denise Lauren is named MD ... Reggie Blackwell becomes PD at WROQ/Charlotte ... Satellite Music Network's "Rockin' Hits" afternoon personality Pat Clarke is upped to OM ... B94/Pittsburgh finishes first in a ratings race, the first Steeltown station to do so against KDKA ...

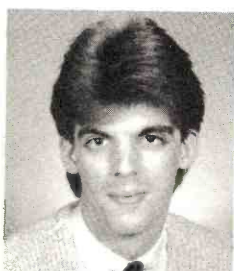
August

John "Murphy in the Morning" inks a three-year deal worth over \$400,000 with BMW/Washington ... KTKS/Dallas promotes Programming Coordinator Marcie Guckian to MD, replacing Kurt Kelly, who transfers to KLOS/Los Angeles as Asst. PD/MD ... KWIC/Beaumont OM Chris Rasor exits for the PD chair at T94/Panama City ... Garry Mitchell is named PD at KWK/St. Louis as former OM C.C. Matthews takes on programming for WNNK-AM & FM/Cincinnati ... Z100/New York zoo member Ross Brittain exits for a \$500,000 morning drive deal at Z106/Philadelphia ... Great Trails/WKJJ/Louisville drops A/C and goes CHR with calls WDJX; Kevin Kenney stays on as PD ... Dr. Chuck Crane, a dentist who's been handling afternoons at Z98/Tampa, will become the new MD at WLS/Chicago ... WHTX/Pittsburgh moves from CHR to A/C ... Longtime programmer Kamasami Kong exits KIKI & KMAL/Honolulu ... Chris Collins is named Assistant PD at WAMX/Huntington ... Hunter Herring is upped form MD

Continued on Page 70



Randy Lane



Steve Perun



Ross Brittain



J.D. North

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CONTEMPORARY HIT RADIO

August

Continued from Page 68

to PD at WZLD/Columbia; Ron Marsh is the new MD ... Chuck Beck upped from overnights to PD at KNIN/Wichita; night rocker Brenda Kay is named MD, replacing Barry Michaels ... Bob Spencer is the new PD at Q106/York ... Michael Cruz moves from WSQV/Williamsport to program KBFM/McAllen-Brownsville ... KLUC/Las Vegas programmer Bill Richards exits to program sister station WNCL/Columbus ... At 94Z/Raleigh Bill "Slam" Duncan is named MD ... KMGZ/Lawton, OK night rocker Garry Mitchell acquires MD duties.



Garry Mitchell



Reggie Blackwell

September

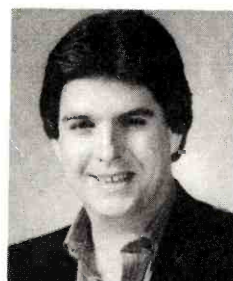
KRVE/Los Gatos-San Jose drops its foreign language format with new calls KATD, becoming the market's second CHR under former KEZR PD Bob Harlow ... Former B94/Pittsburgh PD Scott Alexander returns to the station for PM drive ... WGCL/Cleveland MD John Fields exits and late-nighter Bumper Morgan is upped to MD ... Dan Pearman is named MD at KEYN-FM/Wichita, replacing Rick Brown ... OK95/Tri-Cities OM/PD Bob Taylor takes on Operations at SRO's newly-acquired KYYX/Las Vegas, as Dean LeMaster becomes OK95's PD ... WZON/Bangor MD Rick Andrews exits and assistant Tony Perkins is upped to MD ... WZKS/Nashville switches from CHR to Transtar's Format 41 with new calls WTMG ... Sherman Cohen leaves KHYT/Tucson as PD ... KISZ/Cortez, CO changes from automated A/C to CHR under the direction of PD Dan Kelly ... After six years, KKLS/Rapid City Assistant PD/MD Roger Piper moves on to program KXJX/Des Moines, replacing Bruce Lane. The new KKLS MD is morning man Dave Kallaway ... WBWB/Bloomington PD Bob Leonard is out; Jim Clouse moves in from WWVY/Col-



Charlie Quinn



Bob Harlow



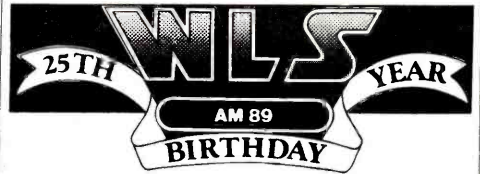
Pat McKay

umbus to replace him ... WKAU/Appleton ups overnighter Mark Taylor to MD ... WFXX/Williamsport names Dave Stratton MD ... CFTR/Toronto PD Sandy Sanderson is upped to VP/Programming for Rogers Radio AM Division ... The "Electrifying Mojo" signs a three-year deal for mid-days at WHYT/Detroit ... WHTT/Boston PD Charlie Quinn resigns to join KKFR/Phoenix as PD ... KIMN/Denver PM driver B.J. Hunter is named Director/Corporate Operations for Constant Communications ... David Wolfe becomes PD at CKGM/Montreal ... Bobby Cook is upped to PD at KX104/Nashville ... Pat Martin exits WRKR/Racine-Milwaukee ... Roger Petersen is the new PD at KQXR/Bakersfield, from KZOO/San Luis Obispo.

October

Bobby Cook upped to PD at KX104/Nashville, Jay Hastings gets the Assistant PD title, and Barry Fox is upped to MD ... KPLUS/Seattle promoted Devon Durrant to Assistant PD ... WPFM/Panama City MD Jeff Davis is boosted to PD, as Bill Thomas exits for mornings at KBEQ/Kansas City ... WAPL/Birmingham MD Brad Regal leaves to join Tapsan with night rocker Jimbo Wood replacing him ... WSKZ/Chattanooga MD Eric Page hands those duties to night personality Jay Scott ... Mike Edwards is promoted to MD at WDCG/Raleigh-Durham ... KZOO/San Luis Obispo MD Steve

Happy 25th Birthday To WLS



A quarter-century of CHR is a lot of time to be playing the hits, but WLS/Chicago has survived it all. In May, past personalities were invited back for a one-month celebration of this historic event. Included were fabulous prizes from a compendium of some of the great contests WLS has staged over the years. Spending a weekend in Chicago to get a firsthand view of the fun was a real piece of radio history.

Chase exits for late-nights at KCAQ/Oxnard-Ventura; replacing him at KZOO as MD/PM driver is D.A. Collins ... First Media's WKKT/Boston switches from CHR to Gold, and PD Bob Travis segues across town to program WHTT ... Former Doubleday VP/Programming David Martin assumes the newly-created post of Corporate Director/Radio for Midcontinent Corporation, overseeing six stations ... Hank Nevins is appointed PD at WBEN-FM/Buffalo; Roger Christian stays on as MD ... Jim Randall takes on the programming at WNYS/Buffalo ... Former

Q107/Washington programmer Alan Burns adds crosstown rival WAVA to his consultancy ... After three weeks on the job, Charlie Quinn exits KKFR/Phoenix ... WZXR/Memphis PD Steve Christian resigns ... Former KBEQ/Kansas City PD Pat McKay is named OM at WZOU/Boston, with PD Jim Cutler remaining onboard ... Chris Knight now does music and mornings at WHIT/Boston ... Jim Leven exits MD/Research Director at KCPX & KBUG/Salt Lake City for the PD post at KREO/Santa Rosa ... WKSS/Hartford night rocker Curt Monday is upped to MD, and morning maniac Jeremy Savage is boosted to Assistant PD ... WQID/Biloxi PD Mickey Coulter takes over music as MD Ralph Christopher leaves the station ... KHWF-FM/Tri-Cities switches from Country to CHR, retaining PD Ken Jacobsen and hiring MD Chuck Matheson from KYDA/Gallup ... G100/Mobile names Jim Golden MD/mornings, from WKJJ/Louisville ... Rich Stevens is new to MD/mornings at WTHZ/Tallahassee ... WZOK/Rockford's Brad Fuhr takes over the programming at KQCR/Cedar Rapids ... Summit's WZXR/Memphis appoints WCZY/Detroit MD/Assistant PD/

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CONTEMPORARY HIT RADIO

October

afternoon personality Steve Kelly PD ... Veteran PD Keith Isley resigns his PD position at 195/Miami as MD Mark Shands is acting PD ... WJFM/Grand Rapids morning man Mike Sirianni is upped to PD, and night personality Dave Fuller is named MD ... WLN-FM/Lancaster MD Jerry Michaels exits and parttimer Danny Carlisle takes over ... KQKQ/Omaha PD Jerry Dean segues to the programming post at KLUC/Las Vegas ... Mark Potter is selected to be WQUT/Johnson City's new PD as Jay Christian leaves for WGKK/Memphis ... Selby Edwards named MD at KHFI/Austin ... WCKN/Greenville PD Gary Jackson takes over music duties ... Al Steel is appointed PD/PM-drive at WIQQ/Greenville, MS ... Brian Krysz is named PD at WJXQ/Jackson-Lansing, joining from the PD post at WVBS/Wilmington, NC ... WNVZ/Norfolk PD Bob Canada resigns; MD Jim Curtiss is acting replacement ... KBIM/Roswell MD Mike Shaw steps down but keeps his midday airshift, and Chuck Martin is the new MD/evening personality, formerly of KOLL/Gillette ... WJBQ/Portland's Bill O'Neill segues across town for the MD slot at WGAN/Portland ... KIFV/Modesto's C.J. Stone exits to become MD at KPKE/Denver ... KFRX/Lincoln 6-10pm personality Rod Meyer is upped to MD.

November

WLS-FM/Chicago talent Tommy Edwards resigns after 13 years with ABC ... Jack Murphy leaves WROQ/Charlotte to join Z100/New York's Morning Zoo ... Al Steele is named PD at WIQQ/Greenville ... Frank La Comba is the new MD at WNOK/Columbia, SC ... KBIM/Roswell MD Chuck Martin named PD ... WLRS/Louisville, Assistant PD/morning man Rocky Knight becomes PD, and MD Lisa Lyons is upped to Asst. PD ... Y106/Orlando's Rick Stacy accepts PD post at 195/Miami, only to reverse his decision and stay in Orlando; KSTT & WLPX/Davenport PD Gabe Baptiste accepts the job ... KFRC/San Francisco PD Mike Phillips exits for the PD slot at

crosstown A/C KOIT ... WTIC/Hartford PD Phil Hall takes over programming at KHJ/Los Angeles ... Shannon West named PD at BLU92/Hinesville, GA ... OK100/Ithaca ups overnighter Steve Wilkens to MD ... WZXY/Kingsport, TN PD Rod Hampton segues to the MD/afternoon spot at WVSR/Charleston ... Bill Kelly leaves WFMI/Lexington to be MD/afternoons at WJAD/Bainbridge-Albany.

Former KFMW/Waterloo PD Mark Potter takes over programming at WQUT/Johnson City ... KBOZ-FM/Bozeman PM driver Roger Nelson is upped to MD/mid-days, replacing Michael Hesse ... Erica Smith advanced to MD at KOPA/Phoenix ... After six months of on-air experimentation,

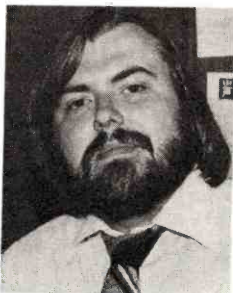
KFRC/San Francisco pulls its midday "Game Zone" programming off the air ... KWK/St. Louis files a \$1.5 million lawsuit against crosstown rival KHTR, charging "unfair trade practices designed to undermine and mimic KWK's promotional efforts" ... CHR-formatted pirate station LASER 558 goes off the air due to storm and technical problems ... KLRZ/Salt Lake City PD Jay Stone becomes PD for A/C-CHR combo KIKI & KAMI/Honolulu ... KISZ/Cortez, CO switches to a live CHR format with former KNYN/Santa Fe PD Dan Kelley at the helm ... WIKZ/Chambersburg ups PD Rick Alexander to OM ... K106/Baltimore names overnighter Tim Watts MD/Production Director ... KTSA/San Antonio afternoon per-

sonality Steve Weed named PD at WCZY/Detroit ... WCAU-FM/Philadelphia's Paul Barsky inks a four-year deal with WLS-FM/Chicago for mornings ... WLRS/Louisville AE Gray Smith joins WSEZ/Winston-Salem as PD following the exit of Tom Collins.

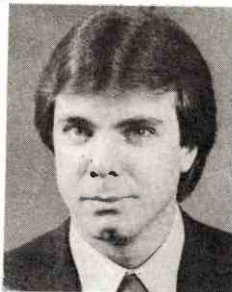
KKHR/Los Angeles MD Dave Hall exits to pursue a voiceover career, and morning man Lou Simon goes off-air to take over music ... WCKN/Greenville afternoon driver Jim Wilson is upped to MD ... WDXV/Savannah ups midday personality Jon Allen to MD ... WFXZ/Saginaw switches from CHR to AOR with PD Kim Travis remaining at the helm ... KCAQ/Oxnard-Ventura evening personality Greg Williams is named MD.



Scott Shannon



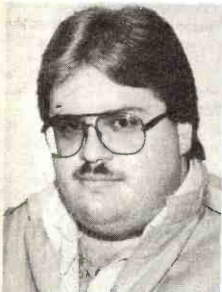
Steve Rivers



Gerry DeFrancesco



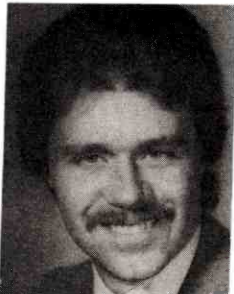
Randy Kabrich



Steve Kelly



Jeff King



Bob Travis



Steve Weed



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CONTEMPORARY HIT RADIO

TOP 85 OF '85

- 1 **MADONNA**/Crazy For You (Geffen)
- 2 **REO SPEEDWAGON**/Can't Fight This Feeling (Epic)
- 3 **HUEY LEWIS & THE NEWS**/Power Of Love (Chrysalis)
- 4 **A-HA**/Take On Me (Reprise/WB)
- 5 **JOHN PARR**/St. Elmo's Fire (Atlantic)
- 6 **DIRE STRAITS**/Money For Nothing (WB)
- 7 **WHAMI**/Careless Whisper (Columbia)
- 8 **PAUL YOUNG**/Everytime You Go Away (Columbia)
- 9 **FOREIGNER**/I Want To Know What Love Is (Atlantic)
- 10 **TEARS FOR FEARS**/Everybody Wants To Rule The World (Mercury/PG)
- 11 **SIMPLE MINDS**/Don't You Forget About Me (A&M)
- 12 **STEVIE WONDER**/Part-Time Lover (Tamla/Motown)
- 13 **WHAMI**/Everything She Wants (Columbia)
- 14 **PHIL COLLINS**/Sussudio (Atlantic)
- 15 **PRINCE**/Raspberry Beret (WB)
- 16 **BRYAN ADAMS**/Heaven (A&M)
- 17 **TEARS FOR FEARS**/Shout (Mercury/PG)
- 18 **DURAN DURAN**/A View To A Kill (Capitol)
- 19 **PHIL COLLINS**/One More Night (Atlantic)
- 20 **USA FOR AFRICA**/We Are The World (Columbia)
- 21 **PHIL COLLINS**/Don't Lose My Number (Atlantic)
- 22 **STARSHIP**/We Built This City (Grunts/RCA)
- 23 **COREY HART**/Never Surrender (EMI America)
- 24 **MADONNA**/Material Girl (Sire/WB)
- 25 **WHITNEY HOUSTON**/Saving All My Love For You (Arista)
- 26 **JAN HAMMER**/Miami Vice Theme (MCA)
- 27 **KOOL & THE GANG**/Cherish (De-Lite/PG)
- 28 **TEARS FOR FEARS**/Head Over Heels (Mercury/PG)
- 29 **TINA TURNER**/We Don't Need Another Hero (Thunderdome) (Capitol)
- 30 **DeBARGE**/Rhythm Of The Night (Gordy/Motown)
- 31 **PHILIP BAILEY w/PHIL COLLINS**/Easy Lover (Columbia)
- 32 **BILLY OCEAN**/Loverboy (Jive/Arista)
- 33 **STING**/If You Love Somebody Set Them Free (A&M)
- 34 **GLENN FREY**/The Heat Is On (MCA)
- 35 **SURVIVOR**/The Search Is Over (Scotti Bros./CBS)
- 36 **HOWARD JONES**/Things Can Only Get Better (Elektra)
- 37 **BRYAN ADAMS**/Summer Of '69 (A&M)
- 38 **BRUCE SPRINGSTEEN**/Glory Days (Columbia)
- 39 **TEENA MARIE**/Lovergirl (Epic)
- 40 **ARETHA FRANKLIN**/Freeway Of Love (Arista)
- 41 **JOHN COUGAR MELLENCAMP**/Lonely Ol' Night (Riva/PG)
- 42 **GLENN FREY**/You Belong To The City (MCA)
- 43 **DAVID LEE ROTH**/California Girls (WB)
- 44 **READY FOR THE WORLD**/Oh Sheila (MCA)
- 45 **POINTER SISTERS**/Neutron Dance (Planet/RCA)
- 46 **MADONNA**/Angel (Sire/WB)
- 47 **WHAMI**/Freedom (Columbia)
- 48 **BILLY OCEAN**/Suddenly (Jive/Arista)
- 49 **HAROLD FALTERMEYER**/Axel F (MCA)
- 50 **CHICAGO**/You're The Inspiration (Full Moon/WB)
- 51 **STING**/Fortress Around Your Heart (A&M)
- 52 **MADONNA**/Like A Virgin (Sire/WB)
- 53 **MADONNA**/Dress You Up (Sire/WB)
- 54 **JULIAN LENNON**/Too Late For Goodbyes (Atlantic)
- 55 **PHIL COLLINS & MARILYN MARTIN**/Separate Lives (Atlantic)
- 56 **WHITNEY HOUSTON**/You Give Good Love (Arista)
- 57 **'TIL TUESDAY**/Voices Carry (Epic)
- 58 **COMMODORES**/Nighthit (Motown)
- 59 **ANIMATION**/Obsession (Mercury/PG)
- 60 **MURRAY HEAD**/One Night In Bangkok (RCA)
- 61 **DON HENLEY**/All She Wants To Do Is Dance (Geffen)
- 62 **THOMPSON TWINS**/Lay Your Hands On Me (Arista)
- 63 **SADE**/Smooth Operator (Portrait/CBS)
- 64 **BRUCE SPRINGSTEEN**/I'm On Fire (Columbia)
- 65 **POWER STATION**/Some Like It Hot (Capitol)
- 66 **DON HENLEY**/The Boys Of Summer (Geffen)
- 67 **DARYL HALL & JOHN OATES**/Method Of Modern Love (RCA)
- 68 **EURYTHMICS**/Would I Lie To You? (RCA)
- 69 **PRINCE**/Pop Life (WB)
- 70 **HEART**/Never (Capitol)
- 71 **MARY JANE GIRLS**/In My House (Gordy/Motown)
- 72 **JOURNEY**/Only The Young (Geffen)
- 73 **DeBARGE**/Who's Holding Donna Now (Gordy/Motown)
- 74 **MADONNA**/Into The Groove (Sire/WB)
- 75 **MR. MISTER**/Broken Wings (RCA)
- 76 **NIGHT RANGER**/Sentimental Street (Camel/MCA)
- 77 **KATRINA & THE WAVES**/Walking On Sunshine (Capitol)
- 78 **CHICAGO**/Along Comes A Woman (Full Moon/WB)
- 79 **ABC**/Be Near Me (Mercury/PG)
- 80 **BILLY JOEL**/You're Only Human (Second Wind) (Columbia)
- 81 **SURVIVOR**/High On You (Scotti Bros./CBS)
- 82 **KOOL & THE GANG**/Misled (De-Lite/PG)
- 83 **PAT BENATAR**/Invincible (Chrysalis)
- 84 **JOHN FOGERTY**/The Old Man Down The Road (WB)
- 85 **ARETHA FRANKLIN**/Who's Zoomin' Who? (Arista)



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CONTEMPORARY HIT RADIO

RECORDS THAT REACHED **TOP 15**

Artist/Title	Peak Position (wk's #1)	Peak Date	Weeks On Chart	Artist/Title	Peak Position (wk's #1)	Peak Date	Weeks On Chart
A-HA/Take On Me (Reprise/WB)	1(3)	10/04	15	CYNDI LAUPER/All Through The Night (Portrait/CBS)	7	12/07	3
ABC/Be Near Me (Mercury/PG)	10	11/01	12	CYNDI LAUPER/The Goonies 'R' Good Enough (Portrait/CBS)	11	6/28	10
BRYAN ADAMS/Run To You (A&M)	6	12/21	6	JULIAN LENNON/Valotte (Atlantic)	6	12/14	5
BRYAN ADAMS/Somebody (A&M)	8	3/29	11	JULIAN LENNON/Too Late For Goodbyes (Atlantic)	4	3/08	12
BRYAN ADAMS/Heaven (A&M)	1(1)	6/14	14	HUEY LEWIS & THE NEWS/Walking On A Thin Line (Chrysalis)	13	12/07	2
BRYAN ADAMS/Summer Of '69 (A&M)	4	8/16	12	HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis)	1(3)	8/16	15
BRYAN ADAMS/One Night Love Affair (A&M)	9	10/25	9	LOVERBOY/Lovin' Every Minute Of It (Columbia)	12	10/11	11
ANIMOTION/Obsession (Mercury/PG)	7	4/19	13	MADONNA/Like A Virgin (Sire/WB)	1(3)	12/14	8
ARCADIA/Election Day (Capitol)	8	11/29	6	MADONNA/Material Girl (Sire/WB)	1(1)	3/22	12
PHILIP BAILEY w/PHIL COLLINS/Easy Lover (Columbia)	2	1/18	12	MADONNA/Crazy For You (Geffen)	1(2)	4/26	15
PAT BENATAR/We Belong (Chrysalis)	2	12/21	6	MADONNA/Angel (Sire/WB)	4	6/14	12
PAT BENATAR/Invincible (Chrysalis)	10	8/30	12	MADONNA/Into The Groove (Sire/WB)	6	6/28	11
DAVID BOWIE & MICK JAGGER/Dancing In The Street (EMI America)	7	10/04	9	MADONNA/Dress You Up (Sire/WB)	2	9/20	11
JOHN CAFFERTY & BEAVER BROWN BAND/Tough All Over (Scotti Bros./CBS)	15	6/21	9	TEENA MARIE/Lovergirl (Epic)	4	3/22	12
CARS/Hello Again (Elektra)	13	12/14	3	MARY JANE GIRLS/In My House (Gordy/Motown)	7	6/07	12
CHICAGO/You're The Inspiration (Full Moon/WB)	1(1)	1/18	9	PAUL McCARTNEY/No More Lonely Nights (Columbia)	6	12/07	3
CHICAGO/Along Comes A Woman (Full Moon/WB)	7	4/12	11	MR. MISTER/Broken Wings (RCA)	2	11/22	9
PHIL COLLINS/One More Night (Atlantic)	1(1)	3/29	13	EDDIE MURPHY/Party All The Time (Columbia)	7	11/29	5
PHIL COLLINS/Susudio (Atlantic)	1(2)	6/21	14	NEW EDITION/Cool It Now (MCA)	10	12/14	5
PHIL COLLINS/Don't Lose My Number (Atlantic)	2	9/13	13	NEW EDITION/Mr. Telephone Man (MCA)	13	2/15	8
PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)	1(2)	11/22	9	NIGHT RANGER/Sentimental Street (Camel/MCA)	9	7/19	12
COMMODORES/Nightshift (Motown)	4	4/19	12	BILLY OCEAN/Loverboy (Jive/Arista)	3	2/08	12
JOHN COUGAR MELLENCAMP/Lonely Ol' Night (Riva/PG)	4	10/04	12	BILLY OCEAN/Suddenly (Jive/Arista)	5	5/24	12
JOHN COUGAR MELLENCAMP/Small Town (Riva/PG)	12	11/29	5	RAY PARKER JR./Jamie (Arista)	11	1/11	-6
DEAD OR ALIVE/You Spin Me Round (Like A Record) (Epic)	13	8/09	9	JOHN PARR/St. Elmo's Fire (Atlantic)	1(1)	9/06	15
DeBARGE/Rhythm Of The Night (Gordy/Motown)	3	4/19	13	STEVE PERRY/Foolish Heart (Columbia)	10	1/25	9
DeBARGE/Who's Holding Donna Now (Gordy/Motown)	8	8/02	13	POINTER SISTERS/Neutron Dance (Planet/RCA)	4	2/08	12
DEPECHE MODE/People Are People (Sire/WB)	10	7/26	11	POINTER SISTERS/Dare Me (RCA)	13	9/06	11
DIRE STRAITS/Money For Nothing (WB)	1(3)	9/13	13	POWER STATION/Some Like It Hot (Capitol)	7	5/10	11
DURAN DURAN/The Wild Boys (Capitol)	1(1)	12/07	5	POWER STATION/Get It On (Bang A Gong) (Capitol)	8	7/26	10
DURAN DURAN/Save A Prayer (Capitol)	10	3/15	9	PRINCE/I Would Die 4 U (WB)	7	1/18	8
DURAN DURAN/A View To A Kill (Capitol)	1(1)	7/12	13	PRINCE/Raspberry Beret (WB)	1(1)	7/05	14
SHEENA EASTON/Sugar Walls (EMI America)	11	2/15	9	PRINCE/Pop Life (WB)	6	9/06	10
EURYTHMICS/Would I Lie To You? (RCA)	7	6/21	11	READY FOR THE WORLD/Oh Sheila (MCA)	3	10/04	12
HAROLD FALTERMEYER/Axel F (MCA)	3	5/24	12	REO SPEEDWAGON/Can't Fight This Feeling (Epic)	1(4)	2/22	13
JOHN FOGERTY/The Old Man Down The Road (WB)	6	2/22	9	LIONEL RICHIE/Say You, Say Me (Motown)	3	11/29	5
FOREIGNER/I Want To Know What Love Is (Atlantic)	1(2)	1/25	13	DAVID LEE ROTH/California Girls (WB)	2	3/01	12
FOREIGNER/That Was Yesterday (Atlantic)	10	4/19	9	DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody (WB)	11	5/17	10
FRANKIE GOES TO HOLLYWOOD/Relax (ZTT/Island)	10	3/08	9	SADE/Smooth Operator (Portrait/CBS)	5	5/10	11
ARETHA FRANKLIN/Freeway Of Love (Arista)	5	8/16	13	SCRITTI POLITTI/Perfect Way (WB)	11	11/29	8
ARETHA FRANKLIN/Who's Zoomin' 'Who? (Arista)	7	11/15	10	SIMPLE MINDS/Don't You Forget About Me (A&M)	1(2)	5/10	14
GLENN FREY/The Heat Is On (MCA)	4	2/22	13	SIMPLE MINDS/Alive & Kicking (Virgin/A&M)	6	11/29	7
GLENN FREY/You Belong To The City (MCA)	2	11/08	11	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	10	12/21	6
OARYL HALL & JOHN OATES/Out Of Touch (RCA)	3	12/07	3	BRUCE SPRINGSTEEN/I'm On Fire (Columbia)	5	4/05	11
DARYL HALL & JOHN OATES/Method Of Modern Love (RCA)	5	2/01	10	BRUCE SPRINGSTEEN/Glory Days (Columbia)	3	7/19	12
JAN HAMMER/Miami Vice Theme (MCA)	2	10/25	12	BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia)	9	10/04	8
COREY HART/Never Surrender (EMI America)	3	8/02	14	STARSHIP/We Built This City (Grun/RC)	1(2)	11/08	11
MURRAY HEAD/One Night In Bangkok (RCA)	5	4/26	12	STING/If You Love Somebody Set Them Free (A&M)	3	7/26	13
HEART/What About Love? (Capitol)	14	8/09	13	STING/Fortress Around Your Heart (A&M)	6	10/18	12
HEART/Never (Capitol)	4	11/29	10	SURVIVOR/I Can't Hold Back (Scotti Bros./CBS)	12	12/07	3
DON HENLEY/The Boys Of Summer (Geffen)	6	1/18	10	SURVIVOR/High On You (Scotti Bros./CBS)	7	3/15	11
DON HENLEY/All She Wants To Do Is Dance (Geffen)	6	4/19	11	SURVIVOR/The Search Is Over (Scotti Bros./CBS)	4	6/28	14
DON HENLEY/Sunset Grill (Geffen)	14	10/11	9	TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)	1(2)	5/31	14
HONEYDRIPPERS/Sea Of Love (ES Paranz/Atlantic)	4	12/14	4	TEARS FOR FEARS/Shout (Mercury/PG)	1(3)	7/26	12
WHITNEY HOUSTON/You Give Good Love (Arista)	4	7/19	12	TEARS FOR FEARS/Head Over Heels (Mercury/PG)	3	10/25	12
WHITNEY HOUSTON/Saving All My Love For You (Arista)	3	10/11	14	THOMPSON TWINS/Lay Your Hands On Me (Arista)	5	11/15	10
JERMAINE JACKSON/Do What You Do (Arista)	12	12/21	6	'TIL TUESDAY/Voices Carry (Epic)	7	7/05	13
FREDDIE JACKSON/You Are My Lady (Capitol)	13	11/08	10	TIME/Jungle Love (WB)	15	2/15	8
MICK JAGGER/Just Another Night (Columbia)	9	3/15	10	TINA TURNER/Private Dancer (Capitol)	12	3/15	12
BILLY JOEL/Keeping The Faith (Columbia)	13	3/22	10	TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol)	3	8/16	12
BILLY JOEL/You're Only Human (Second Wind) (Columbia)	9	8/16	11	TINA TURNER/One Of The Living (Capitol)	12	11/08	9
ELTON JOHN/Wrap Her Up (Geffen)	15	11/29	6	USA FOR AFRICA/We Are The World (Columbia)	1(3)	4/05	11
HOWARD JONES/Things Can Only Get Better (Elektra)	4	5/31	13	JACK WAGNER/All I Need (Qwest/WB)	3	12/21	7
HOWARD JONES/Lite In One Day (Elektra)	15	8/23	9	WHAMI/Careless Whisper (Columbia)	1(2)	2/08	13
JOURNEY/Only The Young (Geffen)	6	3/08	11	WHAMI/Everything She Wants (Columbia)	1(1)	5/24	13
KATRINA & THE WAVES/Walking On Sunshine (Capitol)	10	5/24	12	WHAMI/Freedom (Columbia)	6	9/13	12
CHAKA KHAN/I Feel For You (WB)	8	12/07	3	STEVIE WONDER/Love Light In Flight (Motown)	14	1/25	7
KLYMAXX/I Miss You (Constellation/MCA)	1(3)	11/29	6	STEVIE WONDER/Part-Time Lover (Tamla/Motown)	1(2)	10/25	13
KOOL & THE GANG/Misled (De-Lite/PG)	10	2/15	11	PAUL YOUNG/Everytime You Go Away (Columbia)	1(1)	7/19	15
KOOL & THE GANG/Fresh (De-Lite/PG)	12	5/24	11	PAUL YOUNG/I'm Gonna Tear Your Playhouse Down (Columbia)	13	10/11	8
KOOL & THE GANG/Cherish (De-Lite/PG)	5	9/06	15	ZZ TOP/Sleeping Bag (WB)	9	11/29	7



STEVE FEINSTEIN

AOR

Rock Radio: We're Back And We're Proud

1985 was a glorious year for AOR. The format that was deemed "dead" last year is considered "hot" now. Wonder of wonders, miracle of miracles, we now have stations switching to AOR, rather than just out of it.

Rock radio's image has begun to change because the format itself has changed considerably after weathering an identity crisis. The stage for the crisis was set in '83 and '84 as CHR took back the teens that AOR had inherited by default when CHR was soft in the early '80s. AOR 12+ shares inflated by those teens began to wither.

Finding a 12-24 skew no longer viable, AOR reoriented itself to appeal to a more mature, marketable audience — 18-34 year-old males, with a better balance of 18-24s and 25-34s. Rock radio has become the leading format for the lucrative 25-34 male cell, in which the spring Arbitron had AORs ranking number one in 26 of the 31 major (1,000,000+) markets with AORs.

The upper demo gains were a result of AOR changing its presentation in a number of areas, including:

• **Attitude:** The juvenile, party-'til-you-puke mindset was replaced by a more adult approach in jock presentation, promotions, and station image.

• **Music:** AOR is more selective with hard rock, employs greater library depth, and is beginning to once again develop format-exclusive artists; e.g., R.E.M. and Stevie Ray Vaughan, who appeal to sophisticated tastes.

• **Full-Service:** Instead of "more rock, less talk" jukebox radio, there's a greater focus on the elements between the records, such as high-profile personalities, production values, and community involvement.

The present looks rosy. AORs are #1 in two of the top 10 markets (Philadelphia and Boston). They lead all other contemporary music formats in Detroit, St. Louis, and Seattle.

A few years down the line, though, the format may come to another crossroad. Just as it's moved from a 12-24 target to 18-34, it will have to decide whether or not to once again grow up along with the 25-34 demographic bulge. Will it eventually become a pure 25-40 format, or continue targeting 18-34 by recycling new listeners into the younger end?

January

Format Flux: New AORs are WONE-FM/Akron with PD Ward Holmes, and WKCD/Mechanicsburg (as WTPA) with Torrie at the helm... Turning A/C are WMET/Chicago, WGRQ/Buffalo,

WYER/Mt. Carmel, and KIDQ/Boise... KRCK/Portland goes Classical... Changing to CHR are KAWY/Casper, KFTV/Modesto, and WTPA/Harrisburg (as WNNK).

Programmer Directory: Mike Harrison steps down at KMET/Los Angeles... KFOG/San Francisco's Dave Logan joins Burkhardt/Abrams & Associates... MD Michael Mayer takes over at WRIF/Detroit, as PD Mark Pisman and Assistant PD Tom Daldin resign to start MoCity Records...

WYNF/Tampa's Carey Curelop moves to Country AM sister WSUN, while 'YNF' brings in Tim Smith from WGRQ... KZAP/Sacramento ups MD Tom Cale to PD... Paul Fredrics leaves WSKS/Cincinnati to program KGGG/Des Moines... John Larson, last at WMET/Chicago, replaces Trip Reeb at WCMF/Rochester...

WCKO/Miami's Neal Mirsky relieves Eddie Haskell at WPLR/New Haven... At WZZO/Allentown, Gene Romano is named PD as Tom Kelly becomes corporate programmer for parent Holt... Exiting are KWFN/Tucson's Rick Allen and WAPL/Appleton's Wayne Shane.

Music Mavens: 91X/San Diego names Steve West MD... Max-ane Sartori steps down as WNEW-FM/New York MD while retaining airwork... Rob Lipschutz leaves WAAF/Worcester-Boston.

Consultants Corner: Jeff Pollack and KSRR/Houston's relationship ends. Pollack signs crosstown KLOL, which also continues working with Burkhardt/Abrams... KZOK/Seattle hires Burkhardt/Abrams... Al Peterson signs KFMQ/Lincoln and WAPL.

February

Format Flux: KWFM/Tucson goes A/C... WIQB/Ann Arbor,



Dave Logan

WOWD/Tallahassee, and KMOK/Lewiston hit the CHR trail... KRKN/Anchorage returns to AOR.

Programmer Directory: Los Angeles AORs realign, as KLOS PD Tommy Hedges leaves to join Jeff Pollack Communications and is replaced by Tim Kelly from WLS-AM/Chicago. Over at KMET, George Harris transfers from sister WMMR/Philadelphia, which he continues advising... The KFOG/San Francisco helm goes to John Rivers from WZXR/Memphis... KINK/Portland's Rick Scott moves to A/C KSFO/San Francisco... WYNF/Tampa's Tim Smith and KLPX/Tucson's Jim Ray exit... Ex-WSHE/Miami PD Dave Lange takes over from Tony Gates at WLAV-FM/Grand Rapids... Glen Martin replaces Ray St. James at KXZL/San Antonio... MD Dave London takes over at WEZX/Scranton as Shawn Waters moves to sister KMYZ/Tulsa... Brian Taylor segues to WAPL/Appleton from KQDS/Duluth, where MD Mike Keller is tapped as PD.

Consultants Corner: John Sebastian signs KEZX/Seattle... KSHE/St. Louis hires Bob Hattrik for research while retaining Jeff Pollack for programming advice... Larry Moffitt hangs out his shingle with clients KGGG/Des Moines, WZZQ/Terre Haute, and KFMZ/Columbia, MO.

More Good Stuff: WLLZ/Detroit Assistant PD Joe Urbiel walks across the street for the same post at WRIF... Steven (Clean) Segal is replaced on WLLZ mornings by Chris Edmunds and Jim Rodio... Russ Motla is named MD at WAAF/Worcester-Boston.

March

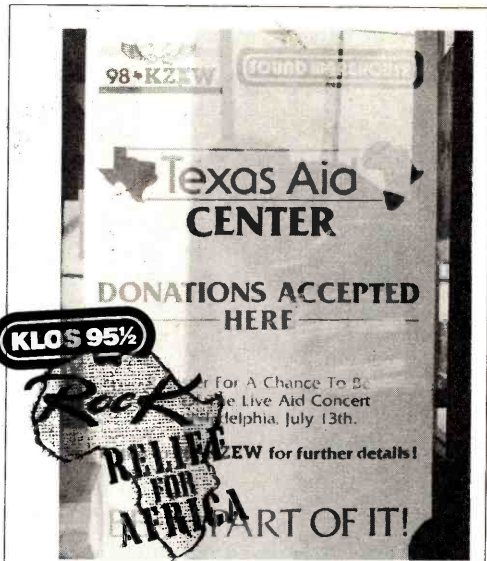
Format Flux: WAGO/Chicago drops CHR for Superstars II AOR as WCKG, with PD Don Davis from DC101/Washington... Switching to CHR are WZXR/Memphis, WCKO/Miami, and WCKN/Greenville, NC... New to AOR are KDJK/Modesto with PD Jerry Longden, and KRXX/Eu-

March

gones under Barry Corkery. **Programmer Directory:** KZEW/Dallas PD Andy Lockridge and MD Jon Dillon both exit, while Redbeard is upped to Assistant PD/MD at crosstown KTXQ... WKLS/Atlanta's Alan Sneed is out as Bill Wise returns from co-owned WFBQ/Indianapolis, where John Roberts transfers to the PD chair from sister AM WNDE... WYNF/Tampa ups PM driver Mark Zintel to PD... KLPX/Tucson appoints Bryan Miller... WKLC/Charleston PD Jo Robinson heads for WLWQ/Columbus mid-days and is replaced by WQMF/Louisville MD Reggie Jones... KWXL/Albuquerque PD Ira Gordon leaves for airwork at KBCO/Denver... Don Berns joins CFNY/Toronto as Assistant PD.



Michael Mayer



Doing Well By Doing Good

AOR led the way with efforts to help alleviate hunger abroad and at home. WMMR/Philadelphia's radiothon raised \$119,000 to fight famine in Ethiopia, while KLOS/Los Angeles's took in over \$170,000. A drive sponsored by KZEW/Dallas netted \$16,000, much of which went to help feed the hungry locally.

Charity Champions: A round of radiothons for Ethiopian famine victims sees WMMR/Philadelphia raise \$119,000 for UNICEF aid, KLOS/Los Angeles's "Rock Relief For Africa" net \$170,000, and KQRS/Minneapolis bring in \$45,000... The annual Bowl-A-Thon in L.A. has AOR radio and record folks raise \$75,000 for the T.J. Martell Cancer & Leukemia Research Fund.

Los Angeles Edition: Both KMET and KLOS start Morning Zoos, with KMET accusing KLOS on-air of copycatting... Ex-KMET night vet Jim Ladd joins KLOS for Saturday nights.

April

Format Flux: WMMS/Cleveland buzzes to CHR after 16 years of AOR... WHTF/York drops CHR for AOR with Mike Ondayko as PD.

Programmer Directory: Bob Barnett from WAAF/Worcester-Boston takes over at KZEW/Dallas... KINK/Portland ups Assistant PD Carl Widing... WYSP/Philadelphia's Michael Picozzi and KAZY/Denver's Scott Jameson exit.



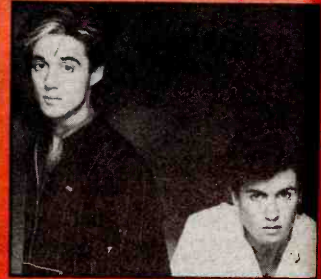
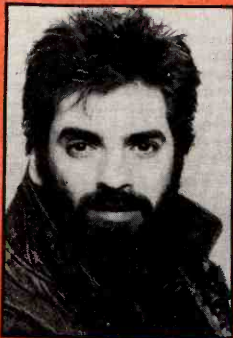
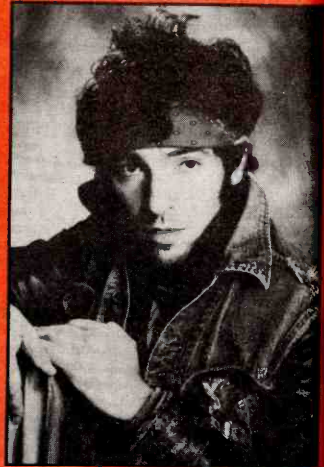
Tommy Hedges



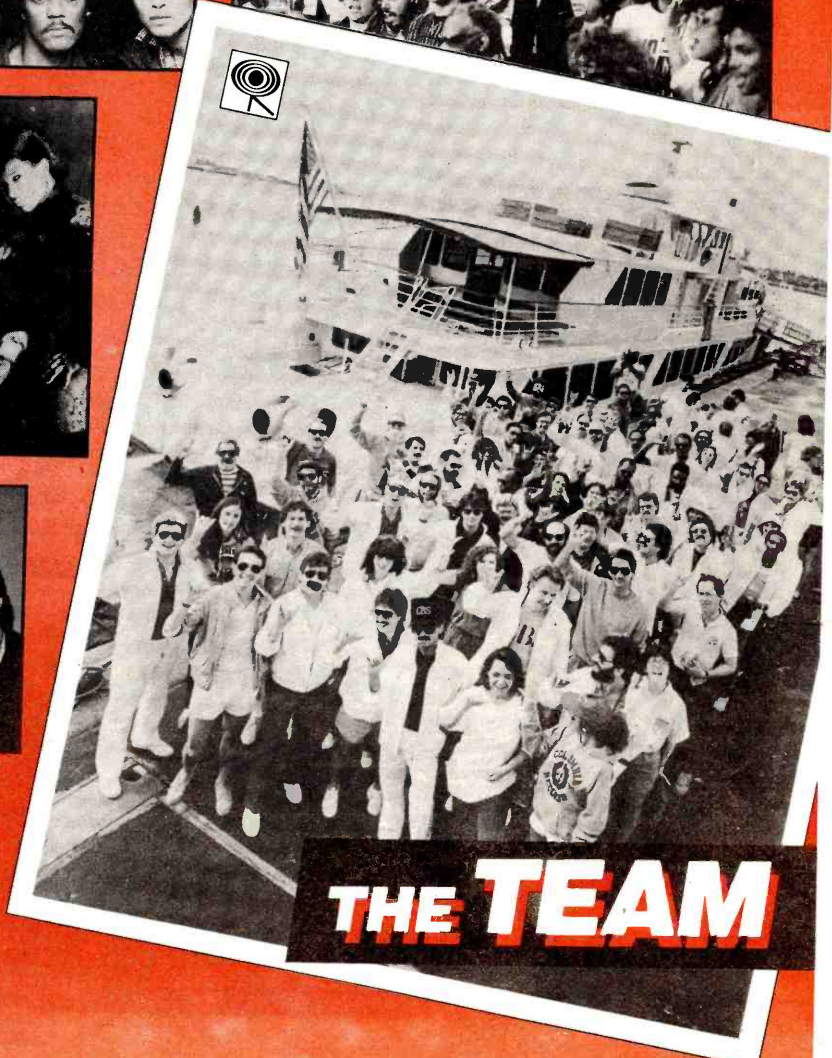
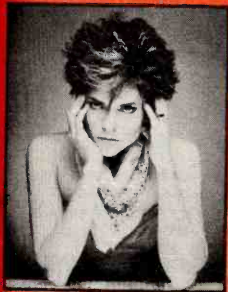
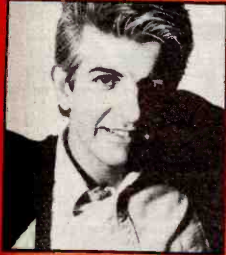
George Harris



THIS YEAR WE BROKE THEM ALL



THE ARTISTS



THE TEAM

April

Continued from Page 75

it... Before signing on with AOR, KMYZ/Tulsa welcomes Jim Ray in place of Shawn Waters... KWXL/Albuquerque gives the nod to Frank Jaxon... Michael Hughes replaces Joe Thomas at WIOT/Toledo.

MDs On The Move: KMET/Los Angeles's Sue Steinberg exits... Q107/Toronto taps John Derringer... Rick Van Gil is named MD at WIOT after The Roz resigns.

Jock Jumps: KMET/Los Angeles lands Sky Daniels for PM drive, while former KRQR/San Francisco PD Jon Russell takes over from Skyboy on KFOG/San Francisco afternoons... KROQ/Los Angeles releases Mike Evans, "Wild" Bill Scott, and Robert Roll... The notorious Randy Miller departs KKCL/Kansas City mornings... Carla "Raz" Razwyck leaves WBCN/Boston late-nights.

WMMR lures Ted Utz from KTXQ/Dallas... Carey Curelop, late of WYNF/Tampa, returns to Detroit, replacing Lee Arnold at WLLZ... Former KDWB PD Dave Hamilton goes back to Minneapolis, taking over from Vicki Hodgson at KQRS... WPYX/Albany ups MD Andi Turco to PD... New Assistant PDs include KZEW/Dallas's Cindy Bailen, KBPL/Denver's John Simon, and WQFM/Milwaukee's Jerry Gavin.

Consultants Corner: Bob Hattrik is in at KDKB/Phoenix and returns for a third round at Doubleday's WLLZ... Burkhardt/Abrams is out at WTUE/Dayton.

Movers 'n' Groovers: WIYY/Baltimore ups PD Chuck DuCoty to Station Manager... KISW/Seattle elevates PD Beau Phillips to Assistant Station Manager... KSHE/St. Louis snares WMMs/Cleveland Director/Marketing & Promotions Jim Marchyshyn... KMET/Los Angeles nights go to WSHE/Miami's Rick Alexander, who'll be known as Max Hunter.

Nice Work: A 91X/San Diego radiothon raises \$111,000 for an anti-hunger project... WYSP cosponsors a concert to aid people left homeless by the MOVE bombing... Two KAZY/Denver listeners name a baby girl, Kazy Ferguson, in its honor.

May

Programmer Directory: Philadelphia AOR changes complexion when WYSP brings in Andy Bloom from WQFM/Milwaukee, and

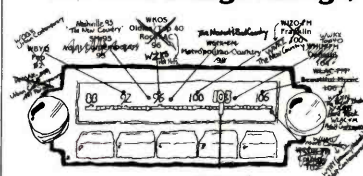
History & Heritage

15 YEARS OF PITTSBURGH ROCK AT WDVE

	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84
MORNINGS
MIDDAYS
AFTERNOONS
EVENINGS
OVERNIGHTS
PART-TIMERS
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PROGRAMMING
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WKDF
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of rock

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AOR stations weren't shy at tooting their own birthday horn. Among the format faithfuls celebrating 15 years of solid rock were WDVE/Pittsburgh and WKDF/Nashville.

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June

Format Funnies: A shake-up at the "Quake" in San Francisco sees new owners dump KQAK's modern rock format. Exiting are PD Oz and virtually the entire airstaff. The new KKCY has an eclectic music mix and joint PDs - former KSNAN programmers Tom Yates and Kate Hayes. "The City," as it identifies itself on-air, kicks off with two solid days of Brian Eno music. The new staff includes Dan Carlisle from WNEW-FM/New York, ex-KLOS/Los Angeles PD Damien Bragdon, and KSNAN vets Dave McQueen and Norman Davis. Plans for popular KQAK morning man Alex Bennett to continue

at the station never materialize due to creative differences... XHITZ/San Diego begins an AOR-based presentation.

Programmer Directory: Andy Lockridge, who exited KZEW/Dallas ten weeks ago, lands the PD spot at rival KTXQ... Former KRCK/Portland PD Cyndy Slater heads east for WAAF/Worcester-Boston... Scott Jameson rejoins KOMP/Las Vegas after Charlie Morris leaves for sales at sister KLPX/Tucson.

Firm At 11: After 12 years at KLOS/Los Angeles, MD Ruth Pinedo leaves for life in Montana. Across town at KMET, Pam Edwards steps into the MD chair. Back at KLOS, Jim Ladd replaces

Continued on Page 80



Tim Kelly



John Rivers



Don Davis



Bill Wise



Atlantic Is On Top!

*We're Number One
on the R&R AOR LP Charts
for 1985.
THANKS, Radio,
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Atlantic Records and Cassettes

June

Jack Snyder on late-nights ... KRQR/San Francisco names John McRae MD ... WBCN/Boston chooses Kathryn Lauren from KQAK for late-nights ... KDKB/Phoenix continues raiding cross-town CHR KZZP, adding morning team Chris Shebel & Keith Larson after previously luring PM driver Nick Sommers ... WQMF/Louisville "Morning Sickness" partner Terry Meiners leaves ... WYSP/Philadelphia names John Bloodwell Promotions Director.

July

Format Flux: New York has more than one AOR again, as CHR WKTU becomes WXRK (K-Rock). The team includes PD Pat Evans from KOME/San Jose and MD Mark DiDia from WYSP/Philadelphia, with Jeff Pollack consulting ... KRNA/Iowa City and WJFX/Aiken-Augusta, SC switch to AOR ... WYFE/Rockford goes A/C.

Programmer Directory: KMET/Los Angeles's George Harris resigns to form Harris Communications; KMET is his first client ... DC101/Washington MD Dave Brown returns to the PD chair for a second stint ... New ownership at KSJO/San Jose brings in Dana Jang from rival KOMA to replace Lee Roy Hansen. Jang promptly raids KOMA morning gal Laurie Roberts ... WQFM/Milwaukee gives the green light to Assistant PD Jerry Gavin ... Ron Nenni departs WHJY/Providence and is replaced by Ian Grace from 2SM/Sydney, Australia ... KKCI/Kansas City's Frank Hanel returns to WBBM-FM/Chicago as Promotions Director ... WBCN/Boston MD Bob Kranes is promoted to Assistant PD.

This Just In: WGIR-FM/Manchester is now consulted by Jeff Pollack ... WMMR/Philadelphia sponsors and broadcasts a July 4th concert with a turnout estimated at one million fans for the Beach Boys with Jimmy Page and Mr. T. ... WKDF/Nashville's "One For The Sun" concert garners \$20,000 for charity ... KZEW/Dallas's "Tex-



Rob Barnett

as Aid" links with a record retailer to raise \$16,700 for hunger relief ... WLUP/Chicago middays go to Bob Stroud ... KQRS/Minneapolis hires ex-"David Letterman Show" writer Mark Radovich for mornings.



Andy Bloom



Chuck DuCoty



Ted Utz



Jim Marchyshyn

August

Format Flux: WKLH/Lansing goes AOR with PD Linda Lanci ... WZYY/Johnson City and WBSW/Kankakee turn to CHR, while WARX/Hagerstown switches to A/C.

Programmer Directory: KMET/Los Angeles Assistant PD Rich Piombino is upped to PD ... KGON/Portland's Dave Ervin leaves for A/C WNIC/Detroit ... KDKB/Phoenix's Warren Williams exits ... Ron Nenni goes west for KOMA/San Jose ... Mark Dagwell replaces Mark David Sawyer at WTKX/Pensacola ... New Assistant PDs are KLOS/Los Angeles's Kurt Kelly, WYSP/Philadelphia's Mike Wolf, and KYYS/Kansas City's Paul Fredries.

Consultants Corner: Jon Sinton leaves Burkhart/Abrams and forms his own company, signing KMYZ/Tulsa and KLAQ/El Paso ... KGON/Portland parts company with Burkhart/Abrams while retaining Frank Felix ... Burkhart/Abrams replaces Gary Burns at KLPX/Tucson and KXZL/San Antonio ... Fred Jacobs takes over from Jeff Pollack at KQRS/Minneapolis ... WXLN/Davenport signs Larry Moffitt ... Al Peterson inks WAQX/Syracuse ... WKGR/Ft. Pierce ends John Sebastian's EOR.



Dave Brown



Jerry Gavin

New York News: WNEW-FM warns record reps it'll drop artists who record IDs with WXRK's positioning statement, "New York's #2 rock station ... but not for long" ... 'XRK hirings include market vets Meg Griffin for afternoons, Mark Coppola for nights, and Tony Pigg and Jimmy Fink for weekends. Its new Production Director is Mike Koste, ex-KQAK/San Francisco ... WNEW-FM gives Dan Neer late-nights, Maxanne Sartori overnights, Ray White weekends, and Lisa Richards-Ken-

dall the MD chores.

This Just In: KZEW/Dallas late-nights go to ex-KQAK PD Oz, while six-year 'ZEW Promotions Director Margie Poole leaves to form a consultancy ... Ex-WYSP PD Michael Pieozzi returns to WHCN/Hartford mornings after six years ... KROQ/Los Angeles hooks personality Jed The Fish again ... WXRT/Chicago is chosen by WGN to broadcast play-by-play of seven Cubs games that conflict with 'GN's coverage of Bears football games.

As we ring out the old and proudly ring in the new and improved



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Happy New Year!

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September

Format Flux: Making tracks to AOR are WKRC/Charlotte under Jeff Pollack's guidance, KOYE/Laredo, TX, and KOZO/Boise.

Programmer Directory: John Larson leaves WCMF/Rochester to take over at KDKB/Phoenix... Greg Stevens departs KISS/San Antonio for KCFX/Kansas City and is replaced at KISS by Trip Reeb, ex-WCMF... WFBQ/Indianapolis Assistant PD Bearman steps up when John Roberts leaves for A/C WLLT/Cincinnati... KGGO/Des Moines ups MD Jack Emerson to PD... Ex-KSJO/San Jose PD Lee Roy Hansen replaces Bob Linden at KESI/San Antonio... Marlon Barrow relieves Ross McDonald at WAQY/Springfield... KLAQ/EI Paso's Arin Michaels resigns... New Assistant PDs include KMET/Los Angeles's Sky Daniels and WLLZ/Detroit's Doug Podell.

Remember When... WYSP/Philadelphia restructures its air-staff, as Anita, Steve Sutton, and Lesley Patten exit. Joining are Scruff Connors, Craig "Killer" Kilpatrick, and Tim "Rock 'n' Roll Animal"... Glenn Stewart replaces Jeff Riccio as WHJY/Providence MD... John Sebastian adds KESI and CFMI/Vancouver to his EOR list... Jon Sinton numbers WLWQ/Columbus, KOMP/Las Vegas, and KLPX/Tucson as clients... Eddie Fingers leaves WSKS/Cincinnati mornings to join Robin Wood in AM drive at rival WEBN... Ex-WNEW-FM/New York personality Vin Scelsa joins rival WXRK, returning to the air after a three-year absence.

October

Format Flux: KCFX/Kansas City regears for consultant Fred Jacobs's "Classic Album Rock"...

New to AOR are WKFM/Syracuse; WEQX/Manchester, VT; WIMK/Iron Mountain, MI; and KAYO/Gray Harbor, WA.

Programmer Directory: WSKS/Cincinnati ups MD Marty Bender... KGON/Portland promotes morning man Pete Bolger... PDs upped to OM include KSHE/St. Louis's Rick Ballis and KWHL/Anchorage's Carter B. Bradley... WXLN/Davenport OM/PP Gabe Baptiste steps down... WZZQ/Terre Haute PD Kevin Young leaves for WCOL/Columbus.

Music Dissectors: Andy Frost takes over from John Derringer as Q107/Toronto MD... Dave Kane relinquishes Assistant PD/MD duties at WCMF/Rochester, while KOMA/San Jose taps Camdi Chamberlain for music chores.

Consultants Corner: B/A/M/D & Associates makes Dave Logan a VP of its Superstars division... George Harris inks WYYY/Baltimore, WMMR/Philadelphia, WNEW-FM/New York, and KGON... Jeff Pollack no longer consults KLOS/Los Angeles... Bryan Germino becomes group consultant for WAQY/Springfield, MA and WKFM... KEZX/Seattle splits with John Sebastian... WIOT/Toledo signs Jon Sinton... Pollack Communications brings in Rob Lipshutz as Music Coordinator... Fred Jacobs is in at WRXL/Richmond... KRXX/McAllen-Brownsville and Al Peterson split.

This Just In: Veteran WRIF/Detroit morning team Jim Johnson & George Baier defects to rival WLLZ, only to be pulled off the air two days later by a 75-day non-compete clause... WBCN/Boston's daylong "Commercial Free For A Free South Africa" broadcast examines apartheid... An Indianapolis politico's "Decency In Broadcasting" campaign attempts a boycott of advertisers on WFBQ's Bob and Tom morning show... KLOI/Houston PD Joe Denton adds wakeup duties.

Image Adjustments

AORs worked to adjust how they were perceived by both audience and advertisers. A KSHE/St. Louis sales brochure addressed format bias by illustrating the class of person who listens to the station. KRQR/San Francisco was one of many AORs to try an image change from a hard rocker to a station more palatable to upper demos. Its campaign was more direct than most but seems to have worked. The station's audience composition, which in fall '84 was only 29% listeners over the age of 25, was 56% listeners 25+ in summer '85.

November

Format Flux: When KUFO/Odessa switches to A/C, PD Mark Driscoll bounces back to take crosstown KBAT AOR.

Programmer Directory: Mike Boyle leaves WMGM/Atlantic City to program WDHA/Dover, as Mark Chernoff snares WNEW-FM/New York MD duties... Tim

Smith resurfaces at WKLC/Charleston, replacing Reggie Jones... WXLN/Davenport ups Assistant PD Terri Dugan to OM/PP.

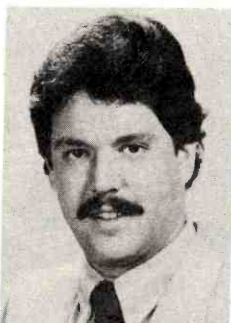
Late Breakin' News: WXRK/New York lands Howard Stern for afternoons... Newsman Ace Young rejoins KMET/Los Angeles, where Max Hunter (Rick Anderson) exits evenings and Jack Snyder takes on late-nights... Tom Kelly joins Harris Communications as VP/Programming...

Promotions whiz Steve Stockman resigns from WAAF/Worcester-Boston.

KFMG/Albuquerque Assistant PD Lenny Bloch moves to WRGN/Long Island as PD... WFZZ/Saginaw goes AOR... WNEW-FM/New York's 24-hour Hunger-ton broadcast from the United Nations raises \$70,000... KMET hires Promotions Director Kellie Castruita from KOMA/San Jose.



Greg Stevens



Andy Lockridge



Marty Bender



Rob Lipshutz



Mark Chernoff

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- 1 **BRYAN ADAMS**/Reckless (A&M)
- 2 **DIRE STRAITS**/Brothers In Arms (WB)
- 3 **TEARS FOR FEARS**/Songs From The Big Chair (Mercury/PG)
- 4 **PHIL COLLINS**/No Jacket Required (Atlantic)
- 5 **DON HENLEY**/Building The Perfect Beast (Geffen)
- 6 **STING**/The Dream Of The Blue Turtles (A&M)
- 7 **BRUCE SPRINGSTEEN**/Born In The U.S.A. (Columbia)
- 8 **JOHN FOGERTY**/Centerfield (WB)
- 9 **TOM PETTY & THE HEARTBREAKERS**/Southern Accents (MCA)
- 10 **FOREIGNER**/Agent Provocateur (Atlantic)
- 11 **JOHN C. MELLENCAMP**/Scarecrow (Riva/P&G)
- 12 **TALKING HEADS**/Little Creatures (Sire/WB)
- 13 **HEART**/Heart (Capitol)
- 14 **HOOTERS**/Nervous Night (Columbia)
- 15 **MICK JAGGER**/She's The Boss (Columbia)
- 16 **NIGHT RANGER**/7 Wishes (Camel/MCA)
- 17 **ERIC CLAPTON**/Behind The Sun (WB)
- 18 **JOHN CAFFERTY & BEAVER BROWN**/Tough All Over (Scotti Bros./CBS)
- 19 **RED SPEEDWAGON**/Wheels Are Turnin' (Epic)
- 20 **FIRM**/Firm (Atlantic)
- 21 **JULIAN LENNON**/Valotte (Atlantic)
- 22 **BACK TO THE FUTURE**/Soundtrack (Chrysalis)
- 23 **ROBERT PLANT**/Shaken 'N Stirred (Es Paranza/Atlantic)
- 24 **MR. MISTER**/Welcome To The Real World (RCA)
- 25 **DEEP PURPLE**/Perfect Strangers (Mercury/P&G)
- 26 **R.E.M.**/Fables Of The Reconstruction (IRS/MCA)
- 27 **EURHYTHMICS**/Be Yourself Tonight (RCA)
- 28 **SUPERTRAMP**/Brother Where You Bound (A&M)
- 29 **BREAKFAST CLUB**/Soundtrack (A&M)
- 30 **LOVERBOY**/Lovin' Every Minute Of It (Columbia)
- 31 **GEORGE THOROGOOD & THE DESTROYERS**/Maverick (EMI America)
- 32 **DAVID LEE ROTH**/Crazy From The Heat (WB)
- 33 **SURVIVOR**/Vital Signs (Scotti Bros./CBS)
- 34 **TRIUMPH**/Thunder Seven (MCA)
- 35 **JEFF BECK**/Flash (Epic)
- 36 **ROGER DALTRY**/Under A Raging Moon (Atlantic)
- 37 **STEVIE RAY VAUGHAN & DOUBLE TROUBLE** /Soul To Soul (Epic)
- 38 **KINKS**/Word Of Mouth (Arista)
- 39 **U2**/Wide Awake In America (Island)
- 40 **POWER STATION**/The Power Station (Capitol)
- 41 **JOHN PARR**/John Parr (Atlantic)
- 42 **STARSHIP**/Knee Deep In The Hoopla (Grunt/RCA)
- 43 **HOWARD JONES**/Dream Into Action (Elektra)
- 44 **USA FOR AFRICA**/We Are The World (Columbia)
- 45 **JOE WALSH**/The Confessor (Full Moon/WB)
- 46 **RATT**/Invasion Of Your Privacy (Atlantic)
- 47 **ALAN PARSONS PROJECT**/Vulture Culture (Arista)
- 48 **GIUFFRIA**/Giuffria (Camel/MCA)
- 49 **ST. ELMO'S FIRE**/Soundtrack (Atlantic)
- 50 **PAT BENATAR**/Tropico (Chrysalis)
- 51 **MOTLEY CRUE**/Theatre Of Pain (Elektra)
- 52 **MICHAEL McDONALD**/No Looking Back (WB)
- 53 **BEVERLY HILLS COP**/Soundtrack (MCA)
- 54 **CARS**/Heartbeat City (Elektra)
- 55 **'TIL TUESDAY**/Voices Carry (Epic)
- 56 **AUTOGRAPH**/Sign In Please (RCA)
- 57 **VAN-ZANT**/Van-Zant (Network/Geffen)
- 58 **MARILLION**/Misplaced Childhood (Capitol)
- 59 **LOS LOBOS**/How Will The Wolf Survive? (Slash/WB)
- 60 **ZZ TOP**/Afterburner (WB)
- 61 **MIAMI VICE**/Soundtrack (MCA)
- 62 **PHILIP BAILEY**/Chinese Walls (Columbia)
- 63 **THOMPSON TWINS**/Here's To Future Days (Arista)
- 64 **VISION QUEST**/Soundtrack (Geffen)
- 65 **CHEAP TRICK**/Standing On The Edge (Epic)
- 66 **KATRINA & THE WAVES**/Katrina & The Waves (Capitol)
- 67 **RUSH**/Power Windows (Mercury/P&G)
- 68 **U2**/The Unforgettable Fire (Island)
- 69 **DOKKEN**/Tooth And Nail (Elektra)
- 70 **SIMPLE MINDS**/Once Upon A Time (Virgin/A&M)
- 71 **JOHN WAITE**/Mask Of Smiles (EMI America)
- 72 **PHANTOM, ROCKER & SLICK**/Phantom, Rocker & Slick (EMI America)
- 73 **COREY HART**/Boy In The Box (EMI America)
- 74 **INXS**/Listen Like Thieves (Atlantic)
- 75 **GRAHAM PARKER & THE SHOT**/Steady Nerves (Elektra)
- 76 **GODLEY & CREME**/The History Mix Volume 1 (Polydor/P&G)
- 77 **CARS**/Greatest Hits (Elektra)
- 78 **FIONA**/Fiona (Atlantic)
- 79 **CHICAGO**/Chicago 17 (Full Moon/WB)
- 80 **ROGER HODGSON**/In The Eye Of The Storm (A&M)
- 81 **OUTFIELD**/Play Deep (Columbia)
- 82 **MOTELS**/Shock (Capitol)
- 83 **KIM MITCHELL**/Akimbo Alogo (Bronze/Atco)
- 84 **SANTANA**/Beyond Appearances (Columbia)
- 85 **PAUL YOUNG**/The Secret Of Association (Columbia)



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PAT BENATAR/Tropico
DEEP PURPLE/Perfect Strangers
TOTO/Isolation
U2/Unforgettable Fire
ROGER HODGSON/In The Eye Of The Storm
GIUFFRIA/Giuffria
PHILIP BAILEY/Chinese Walls
TEACHERS/Soundtrack
TRIUMPH/Thunder Seven
FRANKIE GOES TO HOLLYWOOD/Welcome To The Pleasuredome
EUROGLIDERS/This Island
PLANET P PROJECT/Pink World
AUTOGRAPH/Sign In Please
HALL & OATES/Big Bam Boom
BILLY IDOL/Rebel Yell
BIG COUNTRY/Steeltown
PAUL McCARTNEY/Give My Regards To Broad Street
FIXX/Phantoms
KISS/Animalize
MARTIN BRILEY/Dangerous Moments
STEVE PERRY/Street Talk
LRB/Playing To Win
ROBIN GEORGE/Dangerous Music
HEAVENLY BODIES/Soundtrack
DONNIE IRIS/No Muss. . . No Fuss
SPANOS/Looks Like Trouble
GARY O/Strange Behavior
BREAKFAST CLUB/Soundtrack
VAN MORRISON/A Sense Of Wonder
SANTANA/Beyond Appearances
TEARS FOR FEARS/Songs From The Big Chair
PORKY'S REVENGE/Soundtrack
REFUGEE/Affairs In Babylon
SLADE/Rogue's Gallery
GLENN FREY/The Allnighter
KIM MITCHELL/Akimbo Alogo
ALISON MOYET/Alf
BON JOVI/7800 Fahrenheit
EURYTHMICS/Be Yourself Tonight
WILLIE & THE POOR BOYS/Willie & The Poor Boys
HOOTERS/Nervous Night
PAUL YOUNG/The Secret Of Association
MEATLOAF/Bad Attitude
SUPERTRAMP/Brother Where You Bound
PAUL HYDE & THE PAYOLAS/Here's The World For Ya
GINO VANNELLI/Black Cars
NIGHT RANGER/7 Wishes
U2/Wide Awake In America
MEN AT WORK/Two Hearts
BOB DYLAN/Empire Burlesque
HELIX/Long Way To Heaven
R.E.M./Fables Of The Reconstruction
ST. ELMO'S FIRE/Soundtrack
SCORPIONS/World Wide Live
Y&T/Open Fire
BILLY JOEL/Greatest Hits
COCK ROBIN/Cock Robin
MR. MISTER/Welcome To The Real World
NICK MASON & RICK FENN/Profile
URGENT/Cast The First Stone
OUTFIELD/Play Deep
LOVERBOY/Lovin' Every Minute Of It
SAGA/Behaviour
NICK LOWE & HIS COWBOY OUTFIT/The Rose Of England
ADVENTURES/The Adventures
JON BUTCHER AXIS/Along The Axis
QUARTERFLASH/Back Into Blue
HALL & OATES/Live At The Apollo...
KISS/Asylum
THOMPSON TWINS/Here's To Future Days
CRUZADOS/Cruzados
PLATINUM BLONDE/Alien Shores
HEADPINS/Head Over Heels
STEVIE WONDER/In Square Circle
AUTOGRAPH/That's The Stuff
ALARM/Strength
TRIUMPH/Stages
JONI MITCHELL/Dog Eat Dog
AEROSMITH/Done With Mirrors
CLARENCE CLEMONS/Hero
DIVINYLS/What A Life
ARTISTS UNITED AGAINST APARTHEID/Sun City
ROBERT PALMER/Riptide
WATERBOYS/This Is The Sea
PAT BENATAR/Seven The Hard Way
LOUDNESS/Thunder In The East

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AOR ALBUMS

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
BRYAN ADAMS/Reckless (A&M)	2	12/07	45	MARILLION/Misplaced Childhood (Capitol)	14	9/20	17
ASIA/Astra (Geffen)	9	11/29	3	MICHAEL McDONALD/No Looking Back (WB)	4	8/23	10
BACK TO THE FUTURE/Soundtrack (Chrysalis)	3	7/12	14	JOHN C. MELLENCAMP/Scarecrow (Riva/PG)	1 (9)	8/30	14
PHILIP BAILEY/Chinese Walls (Columbia)	6	12/21	9	MIAMI VICE/Soundtrack (MCA)	3	10/04	8
JEFF BECK/Fish (Epic)	4	7/12	12	MIKE & THE MECHANICS/Mike & The Mechanics (Atlantic)	10	11/29	5
PAT BENATAR/Tropico (Chrysalis)	3	12/07	10	MR. MISTER/Welcome To The Real World (RCA)	7	10/11	18
PAT BENATAR/Seven The Hard Way (Chrysalis)	8	11/29	2	VAN MORRISON/A Sense Of Wonder (Mercury/PG)	14	3/29	9
BEVERLY HILLS COP/Soundtrack (MCA)	5	1/18	10	MOTELS/Shock (Capitol)	8	8/23	7
BREAKFAST CLUB/Soundtrack (A&M)	4	4/05	14	MOTLEY CRUE/Theatre Of Pain (Elektra)	14	8/02	18
JOHN CAFFERTY & BEAVER BROWN.../Tough All Over (Scotti Bros/CBS)	3	6/07	17	STEVIE NICKS/Rock A Little (Modern/Atco)	3	11/29	2
CARS/Heartbeat City (Elektra)	9	2/15	14	NIGHT RANGER/7 Wishes (Camel/MCA)	5	6/21	23
CARS/Greatest Hits (Elektra)	6	11/08	6	JOHN PARR/John Parr (Atlantic)	12	12/21	15
CHEAP TRICK/Standing On The Edge (Epic)	11	8/23	10	ALAN PARSONS PROJECT/Vulture Culture (Arista)	10	3/08	14
CHICAGO/Chicago 17 (Full Moon/WB)	12	4/05	12	TOM PETTY & THE HEARTBREAKERS/Southern Accents (MCA)	1 (6)	4/05	20
ERIC CLAPTON/Behind The Sun (WB)	2	3/29	18	PHANTOM, ROCKER & SLICK/Phantom, Rocker & Slick (EMI America)	12	11/08	9
PHIL COLLINS/No Jacket Required (Atlantic)	1 (4)	3/08	31	ROBERT PLANT/Shaken 'N Stirred (Es Paranza/Atlantic)	1 (4)	5/24	14
CRUZADOS/Cruzados (Arista)	14	10/18	8	POWER STATION/The Power Station (Capitol)	11	4/26	17
ROGER DALTRY/Under A Ragging Moon (Atlantic)	2	10/18	10	R.E.M./Fables Of The Reconstruction (IRS/MCA)	8	8/16	20
DEEP PURPLE/Perfect Strangers (Mercury/PG)	6	12/07	15	RATT/Invasion Of Your Privacy (Atlantic)	15	7/26	17
DIRE STRAITS/Brothers In Arms (WB)	1 (4)	8/02	29	REO SPEEDWAGON/Wheels Are Turnin' (Epic)	6	1/25	23
EURHYTHMICS/Be Yourself Tonight (RCA)	3	5/24	15	DAVID LEE ROTH/Crazy From The Heat (WB)	5	2/01	14
FALCON & THE SNOWMAN/Soundtrack (EMI America)	7	3/01	6	RUSH/Power Windows (Mercury/PG)	3	10/25	6
FIONA/Fiona (Atlantic)	14	4/12	10	ST. ELMO'S FIRE/Soundtrack (Atlantic)	4	7/26	11
FIRM/Firm (Atlantic)	3	3/01	19	SANTANA/Beyond Appearances (Columbia)	10	3/22	8
JOHN FOGERTY/Centerfield (WB)	1 (5)	1/18	22	SIMPLE MINDS/Once Upon A Time (Virgin/A&M)	5	11/08	6
FOREIGNER/Agent Provocateur (Atlantic)	2	12/21	25	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	6	3/08	42
GLENN FREY/The Allnighter (MCA)	15	5/17	9	STARSHIP/Knee Deep In The Hoopla (GrunT/RCA)	5	9/20	11
GIUFFRIA/Giuffria (Camel/MCA)	7	12/21	15	STING/The Dream Of The Blue Turtles (A&M)	1 (6)	6/21	24
GOOLEY & CREME/The History Mix Volume 1 (Polydor/PG)	7	8/23	8	SUPERTRAMP/Brother Where You Bound (A&M)	2	6/07	15
COREY HART/Boy In The Box (EMI America)	8	7/26	9	SURVIVOR/Vital Signs (Scotti Bros./CBS)	10	2/01	19
HEART/Heart (Capitol)	6	7/05	23	TALKING HEADS/Little Creatures (Sire/WB)	5	8/23	24
DON HENLEY/Building The Perfect Beast (Geffen)	1 (4)	12/07	31	TEACHERS/Soundtrack (Capitol)	14	12/07	3
ROGER HODGSON/In The Eye Of The Storm (A&M)	10	12/07	8	TEARS FOR FEARS/Songs From The Big Chair (Mercury/PG)	2	5/03	33
HONEYDRIPPERS/Volume One (Es Paranza/Atlantic)	15	12/07	7	THOMPSON TWINS/Here's To Future Days (Arista)	10	10/18	10
HOOTERS/Nervous Night (Columbia)	6	9/20	26	TIL TUESDAY/Voices Carry (Epic)	12	6/07	15
INXS/Listen Like Thieves (Atlantic)	8	11/08	7	TOTO/Isolation (Columbia)	8	12/07	5
MICK JAGGER/She's The Boss (Columbia)	1 (3)	2/22	18	PETE TOWNSHEND/White City (Atco)	2	11/29	3
KATRINA & THE WAVES/Katrina & The Waves (Capitol)	13	5/10	17	TRIUMPH/Thunder Seven (MCA)	10	12/21	15
KINKS/Word Of Mouth (Arista)	4	12/07	13	U2/The Unforgettable Fire (Island)	9	12/07	16
JULIAN LENNON/Valotte (Atlantic)	5	12/07	21	USA FOR AFRICA/We Are The World (Columbia)	2	5/17	10
KENNY LOGGINS/Ox Humana (Columbia)	11	4/19	5	VAN-ZANT/Van-Zant (Network/Geffen)	14	4/26	13
LOVERBOY/Lovin' Every Minute Of It (Columbia)	4	9/13	14	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Soul To Soul (Epic)	9	10/11	12
LRB/Playing To Win (Capitol)	11	2/15	7	VISION QUEST/Soundtrack (Geffen)	4	2/08	8
				JOHN WAITE/Mask Of Smiles (EMI America)	6	8/23	8
				JOE WALSH/The Confessor (Full Moon/WB)	10	5/24	14
				PAUL YOUNG/The Secret Of Association (Columbia)	14	6/07	13
				ZZ TOP/Afterburner (WB)	1 (5)	11/01	5

AOR ALBUMS

TOP 85 OF '85

- 1 **DIRE STRAITS**/Money For Nothing (WB)
- 2 **STING**/Fortress Around Your Heart (A&M)
- 3 **FOREIGNER**/That Was Yesterday (Atlantic)
- 4 **JOHN FOGERTY**/Rock And Roll Girls (WB)
- 5 **SIMPLE MINDS**/Don't You (Forget About Me) (A&M)
- 6 **MR. MISTER**/Broken Wings (RCA)
- 7 **TEARS FOR FEARS**/Everybody Wants To Rule The World (Mercury/PG)
- 8 **DON HENLEY**/All She Wants To Do Is Dance (Geffen)
- 9 **PHIL COLLINS**/Don't Lose My Number (Atlantic)
- 10 **JOHN C. MELLENCAMP**/Small Town (Riva/PG)
- 11 **JOHN C. MELLENCAMP**/Lonely Ol' Night (Riva/PG)
- 12 **DIRE STRAITS**/Walk Of Life (WB)
- 13 **FIRM**/Radioactive (Atlantic)
- 14 **PHIL COLLINS**/Inside Out (Atlantic)
- 15 **ROBERT PLANT**/Little By Little (Es Paranza/Atlantic)
- 16 **TEARS FOR FEARS**/Shout (Mercury/PG)
- 17 **STING**/If You Love Somebody Set Them Free (A&M)
- 18 **TOM PETTY & THE HEARTBREAKERS**/Don't Come Around Here No More (MCA)
- 19 **HUEY LEWIS & THE NEWS**/Power Of Love (Chrysalis)
- 20 **BRYAN ADAMS**/Somebody (A&M)
- 21 **MICK JAGGER**/Just Another Night (Columbia)
- 22 **HEART**/What About Love? (Capitol)
- 23 **DIRE STRAITS**/One World (WB)
- 24 **HOOTERS**/And We Danced (Columbia)
- 25 **TOM PETTY & THE HEARTBREAKERS**/Rebels (MCA)
- 26 **TALKING HEADS**/And She Was (Sire/WB)
- 27 **ERIC CLAPTON**/Forever Man (WB)
- 28 **EURHYTHMICS**/Would I Lie To You? (RCA)
- 29 **HEART**/Never (Capitol)
- 30 **TEARS FOR FEARS**/Head Over Heels (Mercury/PG)
- 31 **HUEY LEWIS & THE NEWS**/Back In Time (Chrysalis)
- 32 **NIGHT RANGER**/Sentimental Street (Camel/MCA)
- 33 **LOVERBOY**/Lovin' Every Minute Of It (Columbia)
- 34 **JOHN FOGERTY**/The Old Man Down The Road (WB)
- 35 **PHIL COLLINS**/Sussudio (Atlantic)
- 36 **JOHN FOGERTY**/Centerfield (WB)
- 37 **JOHN PARR**/St. Elmo's Fire (Man In Motion) (Atlantic)
- 38 **BRYAN ADAMS**/Summer Of '69 (A&M)
- 39 **GLENN FREY**/You Belong To The City (MCA)
- 40 **PAT BENATAR**/Invincible (Chrysalis)
- 41 **STARSHIP**/We Built This City (Grunt/RCA)
- 42 **SUPERTRAMP**/Cannonball (A&M)
- 43 **FIRM**/Satisfaction Guaranteed (Atlantic)
- 44 **JOHN CAFFERTY & BEAVER BROWN BAND**/Tough All Over (Scotti Bros./CBS)
- 45 **JEFF BECK**/People Get Ready (Epic)
- 46 **COREY HART**/Never Surrender (EMI America)
- 47 **ROGER DALTRY**/After The Fire (Atlantic)
- 48 **SURVIVOR**/High On You (Scotti Bros./CBS)
- 49 **DON HENLEY**/Sunset Grill (Geffen)
- 50 **BRUCE SPRINGSTEEN**/I'm On Fire (Columbia)
- 51 **BRUCE SPRINGSTEEN**/Trapped (Columbia)
- 52 **JULIAN LENNON**/Too Late For Goodbyes (Atlantic)
- 53 **REO SPEEDWAGON**/Can't Fight This Feeling (Epic)
- 54 **JOE WALSH**/The Confessor (Full Moon/WB)
- 55 **PHIL COLLINS**/One More Night (Atlantic)
- 56 **ZZ TOP**/Sleeping Bag (WB)
- 57 **HOOTERS**/All You Zombies (Columbia)
- 58 **STING**/Love Is The Seventh Wave (A&M)
- 59 **RUSH**/The Big Money (Mercury/PG)
- 60 **MICK JAGGER**/Lucky In Love (Columbia)
- 61 **MICK JAGGER**/Lonely At The Top (Columbia)
- 62 **CHEAP TRICK**/Tonight It's You (Epic)
- 63 **RATT**/Lay It Down (Atlantic)
- 64 **MARILLION**/kayleigh (Capitol)
- 65 **GLENN FREY**/The Heat Is On (MCA)
- 66 **BRUCE SPRINGSTEEN**/Glory Days (Columbia)
- 67 **POWER STATION**/Get It On (Bang A Gong) (Capitol)
- 68 **JOHN C. MELLENCAMP**/R.O.C.K. In The U.S.A. (Riva/PG)
- 69 **'TIL TUESDAY**/Voices Carry (Epic)
- 70 **JOURNEY**/Only The Young (Geffen)
- 71 **SIMPLE MINDS**/Alive & Kicking (Virgin/A&M)
- 72 **DAVID BOWIE & PAT METHENY**/This Is Not America (EMI America)
- 73 **FOREIGNER**/I Want To Know What Love Is (Atlantic)
- 74 **R.E.M.**/Can't Get There From Here (IRS/MCA)
- 75 **THOMPSON TWINS**/Lay Your Hands On Me (Arista)
- 76 **GODLEY & CREME**/Cry (Polydor/PG)
- 77 **DON HENLEY**/The Boys Of Summer (Geffen)
- 78 **HOWARD JONES**/Things Can Only Get Better (Elektra)
- 79 **MICHAEL McDONALD**/No Lookin' Back (WB)
- 80 **JOHN CAFFERTY & BEAVER BROWN BAND**/C-I-T-Y (Scotti Bros./CBS)
- 81 **DEEP PURPLE**/Knocking At Your Back Door (Mercury/PG)
- 82 **ALAN PARSONS PROJECT**/Let's Talk About Me (Arista)
- 83 **MOTELS**/Shame (Capitol)
- 84 **PHANTOM, ROCKER & SLICK**/Men Without Shame (EMI America)
- 85 **CARS**/Why Can't I Have You (Elektra)



AOR TRACKS

TOP 15

RECORDS THAT REACHED

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
BRYAN ADAMS/Run To You (A&M)	2	12/07	7	KENNY LOGGINS/Vox Humana (Columbia)	11	4/12	8
BRYAN ADAMS/It's Only Love (A&M)	10	12/14	13	LOVERBOY/Lovin' Every Minute Of It (Columbia)	2	9/20	12
BRYAN ADAMS/Somebody (A&M)	2	2/01	13	LRB/Playing To Win (Capitol)	14	2/15	9
BRYAN ADAMS/Summer Of '69 (A&M)	9	7/26	18	MARILLION/Kayleigh (Capitol)	13	9/27	13
BRYAN ADAMS/One Night Love Affair (A&M)	9	9/27	10	MICHAEL McDONALD/No Lookin' Back (WB)	5	8/30	11
ASIA/Go (Geffen)	8	11/29	5	JOHN C. MELLENCAMP/Lonely Ol' Night (Riva/PG)	1(5)	8/23	12
P. BAILEY & P. COLLINS/Easy Lover (Columbia)	4	1/11	9	JOHN C. MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)	10	10/11	13
JEFF BECK/People Get Ready (Epic)	5	7/19	12	JOHN C. MELLENCAMP/Small Town (Riva/PG)	1(11)	11/08	14
PAT BENATAR/We Belong (Chrysalis)	5	12/07	4	MIKE & THE MECHANICS/Silent Running (Atlantic)	7	11/29	6
PAT BENATAR/Invincible (Chrysalis)	4	7/26	12	MR. MISTER/Broken Wings (RCA)	3	10/11	19
PAT BENATAR/Sex As A Weapon (Chrysalis)	5	11/29	3	KIM MITCHELL/Go For Soda (Bronze/Atco)	14	5/24	12
DAVID BOWIE & MICK JAGGER/Dancing In The Street (EMI America)	2	8/30	7	VAN MORRISON/Tore Down A La Rimboud (Mercury/PG)	14	3/29	10
D. BOWIE & P. METHENY/This Is Not America (EMI America)	5	3/01	10	MOTELS/Shame (Capitol)	9	8/23	11
JOHN CAFFERTY & BEAVER BROWN.../Tough All Over (Scotti Bros./CBS)	3	5/24	11	MOTLEY CRUE/Smokin' In The Boys Room (Elektra)	12	8/02	12
JOHN CAFFERTY & BEAVER BROWN.../C-I-T-Y (Scotti Bros./CBS)	9	8/02	12	STEVIE NICKS/Talk To Me (Modern/Atco)	3	11/22	4
CARS/Why Can't I Have You (Elektra)	12	2/15	12	NIGHT RANGER/Sentimental Stret (Cameo/MCA)	4	6/21	12
CARS/Tonight She Comes (Elektra)	1(2)	11/15	6	NIGHT RANGER/Four In The Morning (Cameo/MCA)	14	9/06	12
CHEAP TRICK/Tonight It's You (Epic)	9	9/06	12	JOHN PARR/Naughty Naughty (Atlantic)	8	12/21	10
CHICAGO/Along Comes A Woman (Full Moon/WB)	9	4/05	9	JOHN PARR/St. Elmo's Fire (Man In Motion) (Atlantic)	2	8/02	14
ERIC CLAPTON/Forever Man (WB)	1(3)	3/15	11	ALAN PARSONS PROJECT/Let's Talk About Me (Arista)	10	2/22	10
ERIC CLAPTON/She's Waiting (WB)	13	4/19	11	TOM PETTY & THE HEARTBREAKERS/Don't Come Around Here No More (MCA)	1(3)	4/05	12
C. CLEMONS & J. BROWNE/You're A Friend Of Mine (Columbia)	14	11/22	7	TOM PETTY & THE HEARTBREAKERS/Rebels (MCA)	3	5/03	14
PHIL COLLINS/One More Night (Atlantic)	2	2/22	12	TOM PETTY & THE HEARTBREAKERS/Make It Better (Forget About Me) (MCA)	11	6/28	9
PHIL COLLINS/Inside Out (Atlantic)	8	4/19	20	PHANTOM, ROCKEK & SLICK/Men Without Shame (EMI America)	10	11/08	10
PHIL COLLINS/Sussudio (Atlantic)	6	5/24	19	ROBERT PLANT/Little By Little (Es Paranza/Atlantic)	1(3)	5/17	12
PHIL COLLINS/Don't Lose My Number (Atlantic)	6	8/09	25	ROBERT PLANT/Sixes And Sevens (Es Paranza/Atlantic)	15	6/28	13
ROGER DALTRY/After The Fire (Atlantic)	2	10/11	11	R.E.M./Can't Get There From Here (IRS/MCA)	8	8/02	12
ROGER DALTRY/Under A Raging Moon (Atlantic)	11	11/08	10	RATT/Lay It Down (Atlantic)	12	7/19	13
DEEP PURPLE/Perfect Strangers (Mercury/PG)	13	12/07	9	REO SPEEDWAGON/Can't Fight This Feeling (Epic)	9	1/25	12
DEEP PURPLE/Knocking At Your Back Door (Mercury/PG)	11	1/25	11	REO SPEEDWAGON/One Lonely Night (Epic)	13	4/26	8
DIRE STRAITS/Money For Nothing (WB)	1(2)	8/02	20	DAVID LEE ROTH/California Girls (WB)	2	1/25	8
DIRE STRAITS/One World (WB)	6	10/04	17	DAVID LEE ROTH/Easy Street (WB)	12	3/01	8
DIRE STRAITS/Walk Of Life (WB)	6	11/01	25	RUSH/The Big Money (Mercury/PG)	5	10/25	9
EURYTHMICS/Would I Lie To You? (RCA)	2	5/17	14	SANTANA/Say It Again (Columbia)	13	3/08	9
FIONA/Talk To Me (Atlantic)	15	3/29	11	SIMPLE MINDS/Don't You Forget About Me (A&M)	2	4/12	17
FIRM/Radioactive (Atlantic)	2	3/01	14	SIMPLE MINDS/Alive & Kicking (Virgin/A&M)	1(1)	11/29	8
FIRM/Satisfaction Guaranteed (Atlantic)	8	4/26	15	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	9	12/07	6
JOHN FOGERTY/The Old Man Down The Road (WB)	1(4)	1/11	10	BRUCE SPRINGSTEEN/I'm On Fire (Columbia)	7	3/08	13
JOHN FOGERTY/Rock And Roll Girls (WB)	5	3/15	17	BRUCE SPRINGSTEEN/Trapped (Columbia)	1(1)	5/10	10
JOHN FOGERTY/Centerfield (WB)	5	4/26	14	BRUCE SPRINGSTEEN/Glory Days (Columbia)	6	6/14	13
FOREIGNER/I Want To Know What Love Is (Atlantic)	2	12/21	9	BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia)	6	9/20	9
FOREIGNER/That Was Yesterday (Atlantic)	8	3/15	20	STARSHIP/We Built This City (Grunt/RCA)	1(1)	9/27	11
GLENN FREY/The Heat Is On (MCA)	3	1/25	11	STING/If You Love Somebody Set Them Free (A&M)	1(4)	6/07	12
GLENN FREY/Smuggler's Blues (MCA)	12	5/17	11	STING/Fortress Around Your Heart (A&M)	1(1)	8/16	19
GLENN FREY/You Belong To The City (MCA)	1(2)	10/04	11	STING/Love Is The Seventh Wave (A&M)	14	11/08	20
GUFFRIA/Call To Your Heart (Cameo/MCA)	6	12/14	9	SUPERTRAMP/Cannonball (A&M)	3	6/07	11
GODLEY & CREME/Cry (Polydor/PG)	6	8/16	11	SURVIVOR/High On You (Scotti Bros./CBS)	13	2/01	14
COREY HART/Never Surrender (EMI America)	6	8/02	13	SURVIVOR/Burning Heart (Scotti Bros./CBS)	11	11/29	6
HEART/What About Love? (Capitol)	5	6/28	15	38 SPECIAL/Understanding (Capitol)	12	12/07	3
HEART/Never (Capitol)	5	10/04	16	TALKING HEADS/And She Was (Sire/WB)	10	8/23	19
ODON HENLEY/The Boys Of Summer (Geffen)	1(3)	12/07	9	TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)	1(2)	4/26	15
ODON HENLEY/Sunset Grill (Geffen)	5	1/18	12	TEARS FOR FEARS/Shout (Mercury/PG)	4	7/05	15
ODON HENLEY/All She Wants To Do Is Dance (Geffen)	2	3/15	17	TEARS FOR FEARS/Head Over Heels (Mercury/PG)	10	9/13	16
ODON HENLEY/Drivin' With Your Eyes Closed (Geffen)	7	4/26	10	THOMPSON TWINS/Lay Your Hands On Me (Arista)	10	10/25	11
ROGER HODGSON/Had A Dream (Sleeping With The...) (A&M)	11	12/07	4	TIL TUESDAY/Voices Carry (Epic)	9	5/31	14
HOOTERS/All You Zombies (Columbia)	11	6/14	13	TOTO/Stranger In Town (Columbia)	6	12/07	4
HOOTERS/And We Danced (Columbia)	5	9/20	15	PETE TOWNSHEND/Face The Face (Atco)	4	11/22	5
INXS/This Time (Atlantic)	8	11/15	9	TRIUMPH/Spellbound (MCA)	9	12/21	7
MICK JAGGER/Just Another Night (Columbia)	1(5)	2/08	12	U2/Three Sunrises (Island)	14	7/19	10
MICK JAGGER/Lonely At The Top (Columbia)	7	4/05	12	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Look At Little Sister (Epic)	12	10/11	10
MICK JAGGER/Lucky In Love (Columbia)	4	5/10	16	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Change It (Epic)	15	11/29	5
JOURNEY/Only The Young (Geffen)	3	2/08	10	JOHN WAITE/Every Step Of The Way (EMI America)	6	8/30	9
KATRINA & THE WAVES/Walking On Sunshine (Capitol)	14	5/03	12	JOE WALSH/The Confessor (Full Moon/WB)	11	6/07	13
KINKS/Do It Again (Arista)	3	12/21	8	WANG CHUNG/To Live And Die In L.A. (Geffen)	12	11/29	7
JULIAN LENNON/Valotte (Atlantic)	10	12/07	3	PAUL YOUNG/Everytime You Go Away (Columbia)	15	6/07	10
JULIAN LENNON/Too Late For Goodbyes (Atlantic)	8	1/25	12	ZZ TOP/Sleeping Bag (WB)	1(3)	10/18	8
JULIAN LENNON/Say You're Wrong (Atlantic)	7	5/10	9	ZZ TOP/Can't Stop Rockin' (WB)	10	11/29	5
HUEY LEWIS & THE NEWS/Trouble In Paradise (Columbia)	9	4/26	10				
HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis)	1(4)	7/05	13				
HUEY LEWIS & THE NEWS/Back In Time (Chrysalis)	3	8/23	14				



DONNA BRAKE

ADULT/CONTEMPORARY

1985: Mapping The Crossroads

As legendary stations WTIC/Hartford and KDKA/Pittsburgh celebrated 60th and 65th anniversaries, respectively, 1985 was a year for A/Cs to take a long, hard look at where they've been and where they're going.

It was also a year for A/Cs to recognize the vast numbers of approaches to the format. From full-service to music-intensive; from oldies/recurrent-based to Urban-edged; from light rock and love songs to A/CHR.

In '85, terms like "market specific" began to spring up with regard to programming A/C stations. And PDs began responding with greater consensus to newer, more contemporary artists, such as A-Ha, Tears For Fears, Wham, and Mr. Mister, reflecting less unity on traditional A/C mainstays. To a large degree, A/C programmers began looking at music more on a song-by-song basis.

Recognizing the basic philosophical and programming differences between current-based full-service and music-intensive stations, R&R created two new A/C charts to better reflect the musical trends of these specific forms of A/C.

January

A/C-Additions: WGR-FM/Buf-falo, WMET/Chicago, WWCL/Pitts-burgh (from WNUF), WASH/Washington, KWFN/Tucson, and



M.G. Kelly



Reid Recher



Dale Parsons



Cat Simon



Mike Elliott



John Chappell



Ron Rodrigues

February

A/C Advances: KICX/Boise signs on.

RADIO & RECORDS NATIONAL AIRPLAY		
ADULT/CONTEMPORARY		
BREAKERS	NEW ARTISTS	HITTEST
... (text) (text) (text) ...
NEW & ACTIVE	DISCONTINUED ARTISTS	PROGRAMMING CHANGES
... (text) (text) (text) ...

RADIO & RECORDS NATIONAL AIRPLAY		
FULL-SERVICE A/C		
TOP 25	NEW ARTISTS	HITTEST
... (text) (text) (text) ...
NEW & ACTIVE	DISCONTINUED ARTISTS	PROGRAMMING CHANGES
... (text) (text) (text) ...

WCLY/Washington (formerly WPGC-FM).

New PDs: WASH/Washington's John Moen ... WOMC/Detroit's Leigh Jacobs ... WNBC/New York's Dale Parsons ... WGR-FM/Buf-falo's Jerry Reo ... WTIC/Hartford's Phil Hall ... WMET/Chicago's Reid Reker ... WKJJ/Louisville's Kevin Kenny ... WWCL/Pittsburgh's Mark Rivers.

Announcer Advancements: WLTF/Cleveland's Bob McKay hired for evenings ... KOST/Los Angeles's M.G. Kelly to do mornings.

New PDs: KFI/Los Angeles's Steve LaBeau ... WISN/Milwaukee's Mike Elliott ... WIBA/Madison's Douglas Lane.

Advancing Announcers: WMET/Chicago's Cat Simon lands AM drive ... WBT/Charlotte's new morning man is Bob Simpson ... WCLR/Chicago has Val Stouffer joining Doctor Duncan for mornings ... WEZI/Miami's Bobby Ellerbee comes aboard for PM drive ... WSNY/Columbus gets Steve Edwards ... WSB-FM/Atlanta's Kelly McCoy takes PM drive ... and K101/San Francisco lands Kelly McCormick for over-nights.



WTIC's 60th

In February, WTIC celebrated its 60th anniversary by publishing a yearbook highlighting some of the great moments over the last six decades. Classic programming moments included "The Jean Colbert Show," which featured interviews with international figures including Fidel Castro and Eleanor Roosevelt; Allen Ludden's "Mind Your Manners," which ran from 1947-1954; and the history of the Bob Steele Show (since 1936), which to this day is the number one morning show in America.

March

Forwarding The Format: KCBN/Reno, KMG1/Seattle, KSMG/San Antonio, WGLD-FM/High Point, and KIKI/Honolulu.

New OMs: WFLA-AM & FM/Tampa's Jed Duvall ... KMGG/Los Angeles's Ron Rodrigues ... KOY/Phoenix's Chick Watkins.

New PDs: WMJC/Detroit's Bill Roth ... WSB-FM/Atlanta's John Chappell ... K101/San Francisco's Bill Gardner as PD/AM driver ... KKMI/Seattle's Mike Fuszner ... WBOW/Terre Haute's Steve Curtis ... KTIM-FM/San Rafael's Frank Eriksen.

Job Shiftings: KEY1/Austin's Bob Vance gets evenings ... KLZZ/San Diego hires Mike Donohue for afternoons ... KDKA/Pittsburgh steals Chris Roberts for middays ... KKPL/Spokane's Cathy Curtis joins for evenings ... WOMC/Detroit moves Carey Carlson to afternoons ... WNIC/Detroit adds Kathy Paraventi to morning team ... WISN/Milwaukee's Steve Waxler is new PM driver ... WEZS/Richmond gets Dick Elliott for middays ... KBZT/San Diego hires market veteran Shotgun Tom Kelly for week-ends ... and KHYZ/Los Angeles picks Janine Wolf for weekends.

... (text) ...

April

Additional Contemporaries: WKDJ/Memphis as WRVR ... KKMI/Seattle as KQKT ... WXKW/Allentown as WAEB-FM ... WXTX/Charleston ... Going with Format 41 are: WDRQ/Detroit, WBTT/Milwaukee as WLTO, KUUT/Salt Lake City as KMGR.

New OMs: KLZZ-AM & FM/San Diego's John Forsythe, with Jason Williams as Asst. OM ... WMGK/Philadelphia's Jack Craig ... KJR/Seattle's Tom Watson.

New PDs: WBUF/Buf-falo's Jay Meyers ... KSMG/San Antonio's Lon Thomas ... KSN4/St. Louis's Bill Garcia ... WCRJ-AM & FM/Jacksonville's Bill Jones.

Advancing Communicators: WNBC/New York hires Soupy Sales for middays ... KMGG/Los Angeles hires Mucho Morales from crosstown KRLA ... WMET/Chicago gets Mike Kennally for evenings ... WROR/Boston hires 12-year old Kelly Michelle for Sports Director.

May

Additional Contemporaries: KOIT/San Francisco ... KPLQ/Little Rock as "K-Lite 94" KHLT ... and WMAD-FM/Madison.

New OMs: WDRC-AM & FM/

Continued on Page 88

ADULT/CONTEMPORARY

May

Continued from Page 87

Hartford's Fred Horton ... WPTF/Raleigh's Bryan McIntyre.
 New PDs: WTMA/Charleston's Steve King ... KQSW/Rock Springs's Chris Alexander ... WGBB/Long Island's Gary Nolan.
 Announcer Changes: KFI/Los Angeles hires Chuck Tyler for Asst. PD/evenings and Jeff Lucifer for weekends ... KZBS/Oklahoma City taps Roger Cary for mornings ... WMYJ/Ft. Lauderdale brings on Barry Michaels for mornings ... KYKY/St. Louis hires Heather Frampton for mornings, Billy Shears for middays, and David Blair for afternoons ... WORQ/Orangeburg gets Terry Fox for afternoon drive ... WMLJ/Cleveland selects Christie Maxx for nights and Dan Steinberg for overnights ...

June

Advantageous Changes: After four weeks of CHR, WPJB/Providence reverts to A/C as WWLI ("Light 105").

New PDs: KBZT/San Diego's Joe Eick ... KLSI/Kansas City's John Frost ... WPGC & WCLY/Washington's Allan Hotlen ... WALA/Miami's Jere Sullivan ... KQST/Spokane's Sky Walker ... 2WD (WWDE)/Norfolk's Bill Campbell.

Morning Mania: WFYR/Chicago drafts Jeff Elliott & Jerry St. James from WMJQ/Detroit ... WLRQ/Nashville hires Kris Bradley ... KQ96/Seattle gets Jack Diamond ... WRAL/Raleigh nabs Mike Donovan ... WIZD/Mobile moves Ray Diorio into the prime slot.

Shifting Jocks: KRMG/Tulsa takes Sonny Daniels for noon-3pm ... WMJL/Cleveland picks Jim Kennedy for afternoons.

July

Additional Contemporaries: KIQQ/Los Angeles goes Format 41 ... CKKS/Vancouver becomes that city's first A/C station ... WAFL/Milford goes AC.

mo·men·tum
 (mō men'təm) *n.*, 1. the impetus of a moving object
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Geri Latchford

New Names: CK101/Cocoa Beach is now WSTF "Star 101"/Orlando ... KIOU/Erie becomes WXKC "Classy 100."

New PDs: WPIX/New York's Joe Capobianco ... WCLR/Chicago's Jim Herron ... KKLV/Anchorage's Greg Wilkinson ... WSTF/Orlando's Jim Ballard ... KTWO/Casper's John Leader ... WERK/Muncie's Ed James ... WFUN/Ashtabula's Nancy Fields ... KGNQ/Dodge City's David Magnum.

Morning Motion: WYNY/New York signs Paul Harris and R.J. Harris ... KCNR/Portland hires Dave Conlee ... KVI/Seattle steals Kirk Russell from crosstown KUBE ... WLVE/Miami has Lee "Baby" Simms joining the morning team ... WCIL/Louisville's gets Bill Cody.

Jock Shiftings: KMGQ/Los Angeles moves Charlie Fox into PM drive and Mucho Morales to overnights ... K101/San Francisco rehires Chuck Browning for nights ... KFMB/San Diego's Roy Robertson elevated to overnights and music assistant ... WKJJ/Louisville's Bob Lindsey for afternoons ... WHAS/Louisville's for afternoons ... KCNR/Portland puts Dave Preston in nights and Woody Flow for overnights.

August

Format Funnies: WMGG/Tampa switches to WNLT ... WWNK-AM & FM/Cincinnati signs on ... WCBM/Baltimore opts for Format 41.



Jere Sullivan



Kelly Michelle

New PDs: WIBC/Indianapolis's Andy Bickel ... WING/Davton's John Alexander ... WSNE/Providence's Mike Farrow ... WCHV/Charlottesville, VA's Dan Dubonet ... WKNE/Keene's Dan Lee ... WZLQ/Tupelo's Steve Thomas ... WMTG/Gaithersville promotes Bob Bradley.

Morning Motion: KSD/St. Louis hires Steve Kelley ... WLLT/Cincinnati gets Dave "Hutch In The Morning" Hucheson ... WMJQ/Detroit snares Paul Robins, Paul Kenney, and Phil Cowan ... KSMG/San Antonio raids K TSA for Bruce Hathaway ... WFOX/Atlanta gets Don Schaeffer.

Jock Shiftings: WCBS-FM/New York gets "Cousin" Bruce Morrow for Saturday nights ... KFI & KOST/Los Angeles hire Chris Roberts to do "Athletic Briefs" for both drives.

September

Format Fellows: WIRE/Indianapolis ... KSAC/Sacramento reverts back to KROY and A/C ... WZKS/Nashville goes to Format 41 as WTMG ...

New PDs: WTAE/Pittsburgh's Dave Mason ... WMJX/Miami's Charlie Cook ... WLLT/Cincinnati's John Roberts ... KCNR/Portland's Bill Johnson.

Announced Changes: KOST/Los Angeles hires Ken Noble away from crosstown KHTZ ... WPRO/Providence gets Vic Edwards as Promotion Director.

October

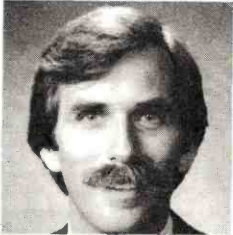
Additional Contemporaries: KBZT/San Diego lights up as KWLTV ... WCLS/Detroit pops up as WDTX ... KNOB/Long Beach adapts "For Lovers Only" format ... KRZZ/Wichita becomes KRZZ ...



Bill Garcia



Joe Eick



Jim Herron

FWFQ/Ft. Wayne becomes WAJL. New PDs: WDTX/Detroit's Jim Harper ... WLLT/Detroit's Pat Holiday ... WMGF/Milwaukee's Dave Bishop ... WKRC/Cincinnati's Denny Nugent.

New MDs: KJR/Seattle's Dan Moore ... KATF/Dubuque's Bruce James ... KOIL/Omaha's Ed Larsen ... WTVN/Columbus's John Lane.

Morning Mania: KFMB/San Diego's Hudson & Bauer sign for another five years ... KHOW/Denver's Hal Moore and Charley Martin also go for another five years ... WMJL/Cleveland hires John Lanigan to work with Kim Scott ... WENS/Indianapolis adds Mark Patrick to the morning team ... KKLV/Anchorage gets Radio Phil.

Jock Shiftings: WPIX/New York hires Geri Latchford for middays ... KAYL/Tulsa gets Jeff Davis for middays ... KHTZ/Los Angeles's Mike Carruthers goes fulltime PM drive ... WHDH/Boston adds Mike Addams to afternoons ... KLZI/Phoenix hires Charlie Martinez for nights.

November

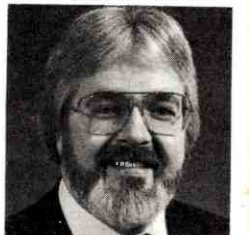
Additional Contemporary: WMMA/Orlando.
 New OMs: KFQD & KWHL/Anchorage's Carter B. Bradley ...



Jef & Jer



Soupy Sales



Eddie Rogers

KRLA & KHTZ/Los Angeles's Mike Wagner.

New PDs: KOIT/San Francisco's Mike Phillips ... KLCY-FM/Salt Lake City's Bill Gardner ... KWLTV/San Diego's Mike Novak ... WTIC/Hartford's David Bernstein ... WBOW/Terre Haute's Mark Edwards ... WFMK/Lansing's Dan Stone ... WCOL/Columbus's Kevin Young ... KRSE/Roseburg's Harvey Reed ... WZNY/Augusta, GA's Nat Humphreys.

New MDs: WIBC/Indianapolis's Mary June Rose ... KLLS/San Antonio's Scott Smith ... KWFM/Tucson's Dave Ward ... WRAL/Raleigh's Mike Donovan ... WMJJ/Birmingham's Jeff Stone.

This Just In: LOVE 94/Miami puts Joe Johnson and Irene Richards in mornings, Steve Knox in middays, and John Hutchinson at nights ... KYKY/St. Louis hires Don Murray ... WLW/Cincinnati's Mike McConnell becomes host of "Midday" ... WOMC/Detroit gets Eddie Rogers for afternoons from crosstown WDTX ... KRTH/Los Angeles steals Steve Scott for afternoons and Bruce Chandler for weekends ... KIFM/San Diego gets Bob Buck for mornings ... WELL/New Haven hires Art Barrett for nights ... WLLT/Cincinnati gets Corey Scott for afternoons ... WMJQ/Detroit hires Alan Almond for evenings as Lou Roberts moves to mornings.

ADULT/CONTEMPORARY

TOP 85 OF '85

- 1 **KOOL & THE GANG**/Cherish (De-Lite/PG)
- 2 **WHAM!**/Careless Whisper (Columbia)
- 3 **PAUL YDUNG**/Everytime You Go Away (Columbia)
- 4 **PHIL COLLINS**/One More Night (Atlantic)
- 5 **SURVIVOR**/The Search Is Over (Scotti Bros./CBS)
- 6 **BILLY OCEAN**/Suddenly (Jive/Arista)
- 7 **STEVIE WONDER**/Part-Time Lover (Tamla/Motown)
- 8 **MADONNA**/Crazy For You (Geffen)
- 9 **WHITNEY HOUSTON**/Saving All My Love For You (Arista)
- 10 **DeBARGE**/Who's Holding Donna Now (Gordy/Motown)
- 11 **DeBARGE**/Rhythm Of The Night (Gordy/Motown)
- 12 **JULIAN LENNON**/Too Late For Goodbyes (Atlantic)
- 13 **CHICAGO**/You're The Inspiration (Full Moon/WB)
- 14 **COMMODORES**/Nightshift (Motown)
- 15 **SADE**/Smooth Operator (Portrait/CBS)
- 16 **REO SPEEDWAGON**/Can't Fight This Feeling (Epic)
- 17 **HAROLD FALTERMEYER**/Axel F (MCA)
- 18 **BILLY JOEL**/You're Only Human (Second Wind) (Columbia)
- 19 **FOREIGNER**/I Want To Know What Love Is (Atlantic)
- 20 **DIANA ROSS**/Missing You (RCA)
- 21 **BILLY JOEL**/Keeping The Faith (Columbia)
- 22 **PHIL COLLINS & MARILYN MARTIN**/Separate Lives (Atlantic)
- 23 **TEARS FOR FEARS**/Everybody Wants To Rule The World (Mercury/PG)
- 24 **STEVE PERRY**/Foolish Heart (Columbia)
- 25 **TINA TURNER**/We Don't Need Another Hero (Thunderdome) (Capitol)
- 26 **WHITNEY HOUSTON**/You Give Good Love (Arista)
- 27 **AIR SUPPLY**/Just As I Am (Arista)
- 28 **WHAM!**/Freedom (Columbia)
- 29 **KOOL & THE GANG**/Fresh (De-Lite/PG)
- 30 **BRUCE SPRINGSTEEN**/I'm On Fire (Columbia)
- 31 **KENNY ROGERS**/Crazy (RCA)
- 32 **JACK WAGNER**/All I Need (Qwest/WB)
- 33 **A-HA**/Take On Me (Reprise/WB)
- 34 **DAVID FOSTER**/Love Theme From 'St. Elmo's Fire' (Atlantic)
- 35 **BEACH BOYS**/Getcha Back (Caribou/CBS)
- 36 **MICHAEL FRANKS**/Your Secret's Safe With Me (WB)
- 37 **MADONNA**/Angel (Sire/WB)
- 38 **KENNY LOGGINS**/Forever (Columbia)
- 39 **BILLY OCEAN**/Mystery Lady (Jive/Arista)
- 40 **TEARS FOR FEARS**/Head Over Heels (Mercury/PG)
- 41 **GLENN FREY**/You Belong To The City (MCA)
- 42 **WHAM!**/Everything She Wants (Columbia)
- 43 **DON HENLEY**/Not Enough Love In The World (Geffen)
- 44 **HUEY LEWIS & THE NEWS**/Power Of Love (Chrysalis)
- 45 **USA FOR AFRICA**/We Are The World (Columbia)
- 46 **FREDDIE JACKSON**/You Are My Lady (Capitol)
- 47 **COMMODORES**/Janet (Motown)
- 48 **STEVIE WONDER**/Love Light In Flight (Motown)
- 49 **COREY HART**/Never Surrender (EMI America)
- 50 **GEORGE BENSON**/I Just Wanna Hang Around You (WB)
- 51 **AMY GRANT**/Find A Way (A&M)
- 52 **LIMAH!**/Never Ending Story (EMI America)
- 53 **MANHATTANS**/You Send Me (Columbia)
- 54 **JERMAINE JACKSON**/Do What You Do (Arista)
- 55 **JULIAN LENNON**/Say You're Wrong (Atlantic)
- 56 **GINO VANNELLI**/Hurts To Be In Love (CBS Associated)
- 57 **ARETHA FRANKLIN**/Who's Zoomin' Who? (Arista)
- 58 **ARETHA FRANKLIN**/Freeway Of Love (Arista)
- 59 **RAY PARKER JR.**/Jamie (Arista)
- 60 **LIONEL RICHIE**/Say You, Say Me (Motown)
- 61 **DAN FOGELBERG**/Go Down Easy (Full Moon/Epic)
- 62 **SADE**/Your Love Is King (Portrait/CBS)
- 63 **REO SPEEDWAGON**/One Lonely Night (Epic)
- 64 **GODLEY & CREME**/Cry (Polydor/PG)
- 65 **ELTON JOHN**/In Neon (Geffen)
- 66 **BOB SEGER & SILVER BULLET BAND**/Understanding (Capitol)
- 67 **BRYAN ADAMS**/Heaven (A&M)
- 68 **RONNIE MILSAP**/Lost In The '50s (RCA)
- 69 **GEORGE BENSON**/20/20 (WB)
- 70 **ALAN PARSONS PROJECT**/Days Are Numbers (Arista)
- 71 **JAMES TAYLOR**/Everyday (Columbia)
- 72 **KENNY ROGERS**/Morning Desire (RCA)
- 73 **HONEYDRIPPERS**/Sea Of Love (Es Paranza/Atlantic)
- 74 **JULIAN LENNON**/Valotte (Atlantic)
- 75 **MR. MISTER**/Broken Wings (RCA)
- 76 **ERIC CARMEN**/I Wanna Hear It From Your Lips (Geffen)
- 77 **AIR SUPPLY**/The Power Of Love (You Are My Lady) (Arista)
- 78 **DARYL HALL & JOHN OATES**/Possession Obsession (RCA)
- 79 **PAUL MCCARTNEY**/No More Lonely Nights (Columbia)
- 80 **NATALIE COLE**/A Little Bit Of Heaven (Modern/Atco)
- 81 **BARBRA STREISAND w/KIM CARNES**/Make No Mistake, He's Mine (Columbia)
- 82 **HOWARD JONES**/Life In One Day (Elektra)
- 83 **DOLLY PARTON**/Don't Call It Love (RCA)
- 84 **CHAKA KHAN**/Through The Fire (WB)
- 85 **MAURICE WHITE**/Stand By Me (Columbia)



ADULT/CONTEMPORARY

RECORDS THAT REACHED **TOP 15**

	Peak Position (wks #1)	Peak Date	Weeks On Chart		Peak Position (wks #1)	Peak Date	Weeks On Chart
ABC/Be Near Me (Mercury/PG)	11	11/29	7	MADONNA/Crazy For You (Geffen)	1(3)	4/12	14
BRYAN ADAMS/Heaven (A&M)	10	6/28	12	MADONNA/Angel (Sire/WB)	3	6/14	13
A-HA/Take On Me (Reprise/WB)	2	10/11	12	MELISSA MANCHESTER/Thief Of Hearts (Casablanca/PG)	15	12/14	3
AIR SUPPLY/Just As I Am (Arista)	3	7/26	14	MANHATTAN TRANSFER/Baby Come Back To Me... (Atlantic)	15	1/25	7
AIR SUPPLY/The Power Of Love (You Are My Lady) (Arista)	12	9/20	9	MANHATTANS/You Send Me (Columbia)	8	3/22	10
PHILIP BAILEY w/PHIL COLLINS/Easy Lover (Columbia)	12	2/15	8	BARRY MANILOW/When October Goes (Arista)	9	12/21	4
BEACH BOYS/Getcha Back (Caribou/CBS)	2	6/21	11	PAUL McCARTNEY/No More Lonely Nights (Columbia)	1(1)	12/07	5
GEORGE BENSON/20/20 (WB)	10	2/15	9	MICHAEL McDONALD/No Lookin' Back (WB)	15	9/20	8
GEORGE BENSON/I Just Wanna Hang Around You (WB)	8	4/26	11	RONNIE MILSAP/Lost In The 50s (RCA)	10	9/06	11
ERIC CARMEN/I Wanna Hear It From Your Lips (Geffen)	8	3/08	8	MR. MISTER/Broken Wings (RCA)	3	11/29	6
CHICAGO/You're The Inspiration (Full Moon/WB)	1(2)	1/11	13	ANNE MURRAY/Time Don't Run Out On Me (Capitol)	12	3/01	9
NATALIE COLE/A Little Bit Of Heaven (Modern/Atco)	13	9/06	10	BILLY OCEAN/Suddenly (Jive/Arista)	1(2)	5/10	17
PHIL COLLINS/One More Night (Atlantic)	1(4)	3/15	16	BILLY OCEAN/Mystery Lady (Jive/Arista)	4	8/16	12
PHIL COLLINS & MARILYN MARTIN/Separate Lives (Atlantic)	1(3)	11/01	9	RAY PARKER JR./Jamie (Arista)	5	1/11	9
COMMODORES/Nightshift (Motown)	2	3/29	17	ALAN PARSONS PROJECT/Days Are Numbers (Arista)	10	6/07	9
COMMODORES/Janet (Motown)	4	10/04	10	DOLLY PARTON/Don't Call It Love (RCA)	12	3/22	9
CULTURE CLUB/Mistake No. 3 (Virgin/Epic)	15	2/01	6	DOLLY PARTON w/KENNY ROGERS/Real Love (RCA)	15	6/28	9
DeBARGE/Rhythm Of The Night (Gordy/Motown)	2	4/19	15	STEVE PERRY/Foolish Heart (Columbia)	3	2/01	14
DeBARGE/Who's Holding Donna Now (Gordy/Motown)	2	7/05	14	RED SPEEDWAGON/Can't Fight This Feeling (Epic)	2	2/15	15
DIONNE & FRIENDS/That's What Friends Are For (Arista)	4	11/29	5	RED SPEEDWAGON/One Lonely Night (Epic)	9	5/24	10
HAROLD FALTERMEYER/Axel F (MCA)	1(2)	5/24	13	LIONEL RICHIE/Penny Lover (Motown)	8	12/07	4
DAN FOGELBERG/Go Down Easy (Full Moon/Epic)	9	5/03	10	LIONEL RICHIE/Say You, Say Me (Motown)	1(2)	11/22	5
FOREIGNER/I Want To Know What Love Is (Atlantic)	2	1/25	14	KENNY ROGERS/Crazy (RCA)	5	2/22	13
DAVID FOSTER/Love Theme From 'St. Elmo's Fire' (Atlantic)	3	10/18	12	KENNY ROGERS/Morning Desire (RCA)	9	11/29	7
ARETHA FRANKLIN/Freeway Of Love (Arista)	8	8/23	12	DIANA ROSS/Missing You (RCA)	5	1/25	18
ARETHA FRANKLIN/Who's Zoomin' Who? (Arista)	6	11/08	9	SADE/Smooth Operator (Portrait/CBS)	1(1)	5/03	14
MICHAEL FRANKS/Your Secret's Safe With Me (WB)	4	9/27	13	SADE/Your Love Is King (Portrait/CBS)	7	8/02	9
GLENN FREY/You Belong To The City (MCA)	2	11/08	9	BOB SEGER & SILVER BULLET BAND/Understanding (Capitol)	4	12/21	7
GOODLEY & CREME/Cry (Polydor/PG)	6	10/04	10	SISTER SLEDGE/Frankie (Atlantic)	14	7/19	7
AMY GRANT/Find A Way (A&M)	5	7/19	12	BRUCE SPRINGSTEEN/I'm On Fire (Columbia)	5	4/26	14
DARYL HALL & JOHN OATES/Out Of Touch (RCA)	12	12/07	4	BARBRA STREISAND w/KIM CARNES/Make No Mistake... (Columbia)	10	1/25	9
DARYL HALL & JOHN OATES/Method Of Modern Love (RCA)	13	2/22	7	BARBRA STREISAND/Emotion (Columbia)	13	3/29	7
DARYL HALL & JOHN OATES/Some Things Are Better Left Unsaid (RCA)	13	4/19	6	SURVIVOR/The Search Is Over (Scotti Bros./CBS)	1(4)	6/07	16
DARYL HALL & JOHN OATES/Possession Obsession (RCA)	8	7/12	8	DIRE STRAITS/Walk Of Life (WB)	13	11/29	2
DARYL HALL & JOHN OATES/The Way You Do The Things... (RCA)	11	10/04	7	JAMES TAYLOR/Everyday (Columbia)	5	11/22	6
JAN HAMMER/Miami Vice Theme (MCA)	15	11/01	6	TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)	2	6/07	15
COREY HART/Never Surrender (EMI America)	6	8/23	10	TEARS FOR FEARS/Head Over Heels (Mercury/PG)	3	11/08	10
DON HENLEY/Not Enough Love In The World (Geffen)	4	8/02	12	THOMPSON TWINS/Lay Your Hands On Me (Arista)	13	11/01	8
DON HENLEY/Sunset Grill (Geffen)	15	10/25	6	TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol)	2	8/30	13
HONEYDRIPPERS/Sea Of Love (Es Paranza/Atlantic)	2	12/07	6	USA FOR AFRICA/We Are The World (Columbia)	2	4/05	9
WHITNEY HOUSTON/Saving All My Love For You (Arista)	1(2)	9/20	15	GINO VANNELLI/Hurts To Be In Love (CBS Associated)	4	10/18	10
FREDDIE JACKSON/You Are My Lady (Capitol)	4	11/08	9	JACK WAGNER/All I Need (Qwest/WB)	1(2)	12/14	10
JERMAINE JACKSON/Do What You Do (Arista)	2	12/14	8	JACK WAGNER/Too Young (Qwest/WB)	15	11/29	3
AL JARREAU/After All (WB)	10	12/07	3	DIONNE WARWICK & BARRY MANILOW/Run To Me (Arista)	14	4/26	7
BILLY JOEL/Keeping The Faith (Columbia)	4	2/15	14	WHAM!/Wake Me Up Before You Go-Go (Columbia)	14	12/07	2
BILLY JOEL/You're Only Human (Second Wind) (Columbia)	2	8/16	13	WHAM!/Careless Whisper (Columbia)	1(5)	1/25	16
BILLY JOEL/The Night Is Still Young (Columbia)	12	10/25	6	WHAM!/Everything She Wants (Columbia)	5	5/10	11
ELTON JOHN/In Neon (Geffen)	8	2/01	9	WHAM!/Freedom (Columbia)	4	8/30	13
HOWARD JONES/Life In One Day (Elektra)	11	9/13	9	MAURICE WHITE/Stand By Me (Columbia)	10	10/18	7
CHAKA KHAN/Through The Fire (WB)	13	5/31	9	WHITNEY HOUSTON/You Give Good Love (Arista)	3	7/05	15
KLYMAXX/ Miss You (Constellation/MCA)	6	11/29	5	STEVIE WONDER/Love Light In Flight (Motown)	6	1/25	10
KOOL & THE GANG/Fresh (De-Lite/PG)	3	5/24	14	STEVIE WONDER/Part-Time Lover (Tamilia/Motown)	1(4)	10/04	14
KOOL & THE GANG/Cherish (De-Lite/PG)	1(6)	8/09	18	STEVIE WONDER/Go Home (Tamilia/Motown)	10	11/29	2
CYNDI LAUPER/All Through The Night (Portrait/CBS)	4	12/07	4	PAUL YOUNG/Everytime You Go Away (Columbia)	1(5)	7/05	16
JULIAN LENNON/Valotte (Atlantic)	5	12/14	6				
JULIAN LENNON/Too Late For Goodbyes (Atlantic)	1(2)	3/01	14				
JULIAN LENNON/Say You're Wrong (Atlantic)	6	6/07	9				
HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis)	7	9/06	13				
LIMAH/ Never Ending Story (EMI America)	6	6/14	11				
KENNY LOGGINS/Forever (Columbia)	5	8/02	15				



LON HELTON

COUNTRY

'85 Storm Weathered; '86 Outlook Bright

1985 may well be remembered as the year the "Country recession" bottomed out. Unfortunately, it may also be remembered as the year the *New York Times* article touting Country as "dead" scuttled much of the progress made during 1985. We have to hope — and make sure — that any gains made in the coming year don't go unnoticed due to fallout from the negative and not-altogether-accurate *Times* piece.

The irony of the situation is that the *Times* article was largely a result of those in the Country business not being satisfied with current levels of sales and listening equaling the pre-1980 figures. It's only natural to want to keep a high percentage of fad-inflated numbers once the fad fades. But the discourse within the industry concerning the decline of all-time-high levels in sales and listening gave many outsiders the impression that country was far worse off than it actually was.

To be sure, the year-to-year comparisons haven't been favorable lately. However, both sales and listening figures seem to be close to those "pre-Urban Cowboy" numbers. The "shakeout" of Country radio stations seems to have stabilized, with the total number of Country stations increasing in the past year, according to the CMA. It's interesting to note that most of the stations that were market leaders prior to Urban Cowboy are still doing well today. Few of those who weren't are.

However, it's time to get ready for 1986. America is beginning to enter a period of renewed patriotism and pride. No other form of music is better geared to representing that mood than Country. No other form of broadcasting is as ready to deliver it to the public as Country radio. Let's make it the focal point of our goal for a tremendous '86!

January

Programming Promotions:
Former WDGY/Minneapolis PD



Don Rhea

February

Programming Promotions:
WSIX-AM & FM/Nashville ups Asst. PD Wayne Campbell to PD
... Mark Andrews promoted to Asst. PD/MD at KWJJ/Portland
... Mike Brady upped from



Wayne Campbell

Format Flurry:
A/C WLVK/Charlotte switches to Country under new PD R.T. Simpson ... WLZZ/Milwaukee changes from Country to Adult/CHR and adopts new calls WZUU.



David Malmberg

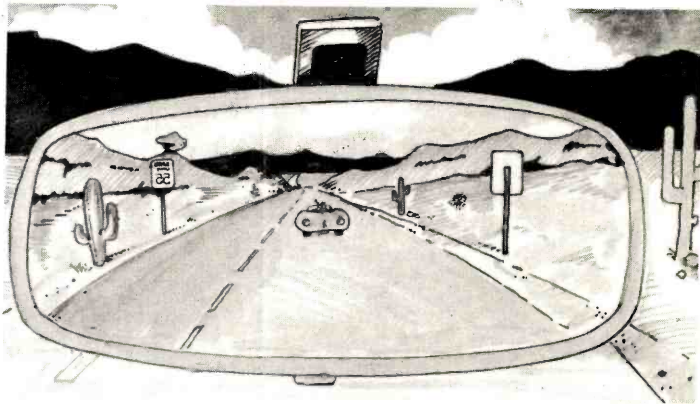
March

Programming Promotions:
Al Wyntor promoted to PD at WSM-AM/Nashville from Asst. PD
... New PDs include: Tom McGuire, WXCL/Peoria; Sam Cornette, WNXX & WNXX/Knox-



Lee Rogers

The Rear-View Mirror Malaise



The May 24 Country column began, "Programming philosophies are like opinions — everybody has one and most folks are reluctant to change theirs. Isn't it amazing that in a business where the product users (listeners) react instantaneously to changes in fads and fashions that those in a position to lead and shape those reactions are often restricted from doing so by self-imposed philosophical rigidity? Why is it so many prefer to follow tried-and-true programming paths rather than respond to listeners' needs through format finetuning and breaking new ground with fresh ideas?"

In the ensuing seven months, few things have come to light that would lead me to think things have changed. Many Country programmers are stuck in the same ruts which produced ho-hum results in 1985.

As detailed in the September 13 Country column which analyzed the

ratings of virtually every Country station in the top 100 markets, the period between spring '84-spring '85 saw 56% of Country stations down 12+, and 49% down in 25-54 figures. The numbers for the limited summer Arbitrons (14 mar-

kets) were flat 12+, with 19 of the 36 stations surveyed down, 15 up, and two even.

For things to improve in the coming year, programmers will have to look ahead for solutions instead of relying on old ideas to get them through. Ease up on the white-knuckle death grip held on old ideas, and be receptive to new ideas and music. Radio is a medium that leads. If you're not, get out of the way ... or prepare to get clobbered by the oncoming marketplace truck sure to hit those spending too much time looking in the rear-view mirror for answers.

Musical Notes:

Jim Devine upped to MD at WCUZ/Grand Rapids while Pete Porter was promoted to that slot at WUSY/Chattanooga.

On The Air:

Bill Knight moved to middays at WMC/Memphis as Rob Lang joins KUZZ/Bakersfield for overnights.

Format Flurry:

WORC/Worcester, MA goes Country from CHR under new PD Mark Ericson and new MD Tim Todd ... WSOC-AM/Charlotte changes from A/C to Country and simulcasts mornings and afternoons with WSOC-FM.

KSON-AM/San Diego MD to Assistant PD for both KSON-AM & FM.

Lee Rogers named KCBQ-AM & FM/San Diego OM ... David Malmberg upped to OM at KEEY & WDGY/St. Paul ... Drake-Chenault Country Consultant Jay Albright named PD at KMPS-AM & FM/Seattle ... Bob McKay named WKQS/Miami PD.

Musical Notes:

Promoted to MD at their respective stations were Ken Speck, WIRE/Indianapolis; Larry Rust, KWKH/Shreveport; and Greg Mazingo, WLWL/Montgomery. Nick Upton upped from KSON-FM/San Diego MD to MD for both the AM & FM.

Format Flurry:

A/C WLVK/Charlotte switches to Country under new PD R.T. Simpson ... WLZZ/Milwaukee changes from Country to Adult/CHR and adopts new calls WZUU.

On The Air:

Mornings: Rhubarb Jones leaves his post as PD/MD at WLWL/Montgomery for mornings at WYAY/Atlanta.

Middays: Jay Allen, WBOS/Boston; Ron Ferrise, KFMS/Las Vegas.

Afternoons: Cathy Martindale, WSM-AM & FM/Nashville.

Evenings: Tom Brenner, KNEW/Oakland; Jack Daniels, KFMS/Las Vegas.

Overnights: Tom Murphy, KFMS/Las Vegas.

ville; Gary DeMaroney, KROW/Reno; Steve Gramzay, KLZ/Denver; Bill Jones, WCJR/Jacksonville; John Marks, KRPM/Seattle.

Musical Notes:

Greg Cole upped to MD at WPKX-AM & FM/Washington ... Steve Lewis joins KLZ/Denver as MD.

On The Air:

Mornings: Charlie O'Neal, former WMAQ/Chicago morning man, moves to wake up San Diego at KBCQ. Also at 'MAQ, Doug James joins for mornings from WNAP/Indianapolis and former WJZZ & WJJD/Chicago staffer Bob Dayton comes aboard for weekend/swing air work ... Walt Howard signs on to wake 'em up at WCAO/Baltimore ... New to WCAO/Tacoma mornings is Ken Speck from WIRE/Indianapolis. Also aboard for afternoons is Jack Morton, who has been on the Puget Sound airwaves for more than 20 years, most of them with KVI/Seattle. Jack Daniels moves to WLLR/Davenport for mornings from KRNQ/Des Moines.

Middays: Mike Terry to WLVK/Charlotte from WCMS/Norfolk.

Afternoons: Chip Hobart to WBOS/Boston from WAPP/New York and Jay Hamilton to KMPS-FM/Seattle.

Format Flurry:

WGTY/Gettsburg, PA switches from automated Beautiful Music to Country with Dave Cannon as new PD.

Continued on Page 92

April

Continued from Page 91

Programming Promotions:

Jeff Goodridge returns to WNYR/Rochester to fill the PD post left vacant by Bobby Hatfield, who crossed town to program new FM Country station WZKC. . . Bill Stedman transfers from Malrite's WHK/Cleveland to KSAN/San Francisco. . . Personality Phil Hunt promoted to OM/PD at KSSN/Little Rock. . . Upped to PD are David Israel at WKIX/Raleigh and Tom McGuire at WXCL/Peoria.

Musical Notes:

Promoted to MD were Wayne Elliot at K102/Minneapolis-St. Paul and Ron O'Brien at WYNG/Evansville.

On The Air:

Mornings: Gary Dee, WUSN/Chicago; Bill Cody, WCII/Louisville; Ken Speck, KRPM/Tacoma-Seattle

Afternoons: Jack Morton, KRPM/Tacoma-Seattle

Format Flurry:

WBOS-AM/Milwaukee drops Country for Talk. Catherine Catalene named PD. . . WXXW leaves Country for A/C and adopts call letters WAEB-FM to match its AM. Allentown A/C neighbor WSAN picks up the WXXW calls and Country identity.



Bobby Hatfield

May

Programming Promotions:

R.T. Simpson named KZLA & KLAC/Los Angeles OD. . . Bob Young leaves KHEY-AM & FM/EI Paso to become Program Director at WXTU/Philadelphia. . . Doug McGuire named Program Manager at WVLK/Charlotte. . . WZZK/Birmingham promotes Jim Tee to OM for both the AM & FM while retaining his PD duties. Asst. PD/MD Tony Kidd upped to PD/MD for both stations. . . WNOE/New Orleans PD Kris Robbins elevated to OM for the AM & FM, while FM Assistant PD Ralph Cherry moves up to PD.

Musical Notes:

Kitty Ledbetter promoted to MD at KWKH/Shreveport, while Art Sanders joins KDRK/Spokane in that capacity.

June

Programming Promotions:

WOKY & WMLL/Milwaukee OM Doug Keil elevated to Station Manager. . . KZLA/Los Angeles Asst. PD R.J. Curtis upped to PD. . . Mark Tudor, former WTQR/Winston-Salem PD, moves to Boston to program WBOS. . . Larry Coates



R.J. Curtis

named PD at WSUN/Tampa. Also named to PD positions were: Gary Balaban, WMZQ (AM)/Washington. . . Don Richards, KVOC/Bismarck; Kim Giltund, KBMR/Bismarck; "Smilin'" Jack Donovan, WLWI-FM/Montgomery.

On The Air:

KUPL/Portland ends its simulcast with Country FM sister KUPL-FM by adding veteran Portland personalities Mike Stone for mornings (after four years of mornings at crosstown KWJJ) and Bill Best for afternoons.

Format Flurry:

Beasley's WKML makes its debut in Fayetteville with a Country format, Jack Davis as GM, and Bruce Cotton as Station Manager, while WQDR/Raleigh Acting PD Robert Lewis is named PD.

July

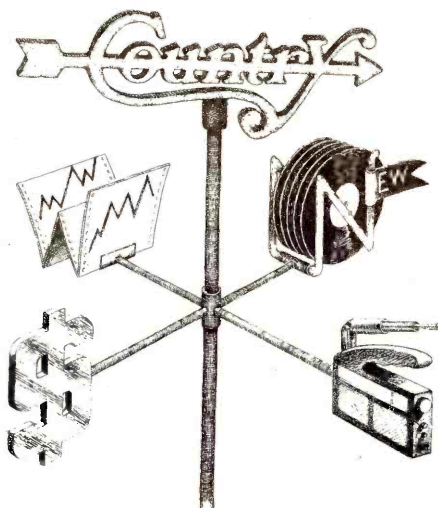
Programming Promotions:

Neal "Moon" Mullins, longtime PD of WDAF/Kansas City, moves to New York to program WHN. . . Mike Ring named PD of WYNK/Baton Rouge from his position as OM at WMGP & WADC/Parkersburg, WV. . . KKAZ/Cheyenne PD John Ramsey upped to OM, also overseeing AM sister KUUY.



Don Cristi

In A Special Vane



Two Country specials were produced in 1985. The first (R&R 3-8) was called "Charting The Course: Records, Radio, Retail & Ratings." The special supplement examined the plight of country and its ramifications for the radio and record industries. A number of industry notables from both sides took a look at the situation and supplied answers to the following questions: Are the problems as bad as they seem? Is radio listenership way off, or does it just appear that way? What can be done to attract a younger record buyer to country, and how will record company solutions affect Country radio? Is the format fragmenting as mainstream pop music is? What marketing strategies are most suitable for selling country product? And, what is the state of crossover in country music? Thanks again to Jimmy Bowen, Rick Blackburn, Jim Ed Norman, Bill Figenshu, Jim Wood, and all the other contributors to lending their expertise to the special.

R&R's October 18 issue included an expanded Country section salute to a pair of Country cornerstones: WSM/Nashville and the Grand Ole Opry, both of which celebrated their 60th anniversaries this year.

Musical Notes:

New MDs this month include David Albright, WFNC/Fayetteville; Rick Braswell, WPAP/Panama City; and Don Jeffery, KIK-FM/Anaheim.

On The Air:

Mornings: Longtime WSIX/Nashville morning personality

Gerry House leaves to host "The Waking Crew" at WSM/Nashville. . . Jack Reno, moves to KBMR/Bismarck.

Middays: Jim Valentine, WCXI-AM/Detroit; Bob Tracey, WKQS/Miami.

Afternoons: Mark Staycer, WTCM/Traverse City.

Continued on Page 94

THANK YOU, COUNTRY RADIO FOR MAKING MY FIRST YEAR IN BUSINESS EXCEPTIONALLY REWARDING

THE STATIONS:

KFKF/Kansas City

WBOS/Boston

WLLR/Davenport-Quad Cities

K-92/Orlando

KRMD/Shreveport

KIX 106/Memphis

WMLL/Milwaukee

WXTU/Philadelphia

KSSN/Little Rock

WKML/Fayetteville

WQIK/Jacksonville

Y-106/Atlanta

K-95/Tulsa

Kix 104/St. Louis

WRNS/Kinston

WZZK/Birmingham

And Especially The Broadcasters Who Were There At The Beginning

Tom Bresnahan

Dick Ferguson

Scott McQueen

Ted Nixon

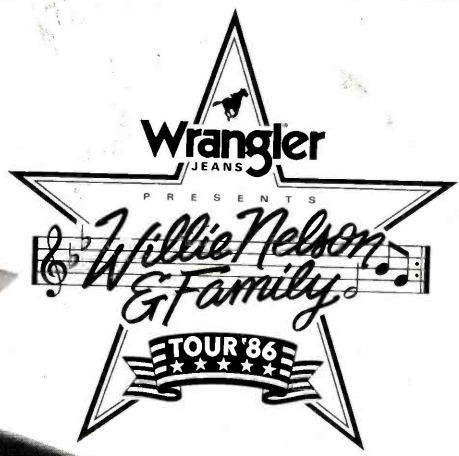
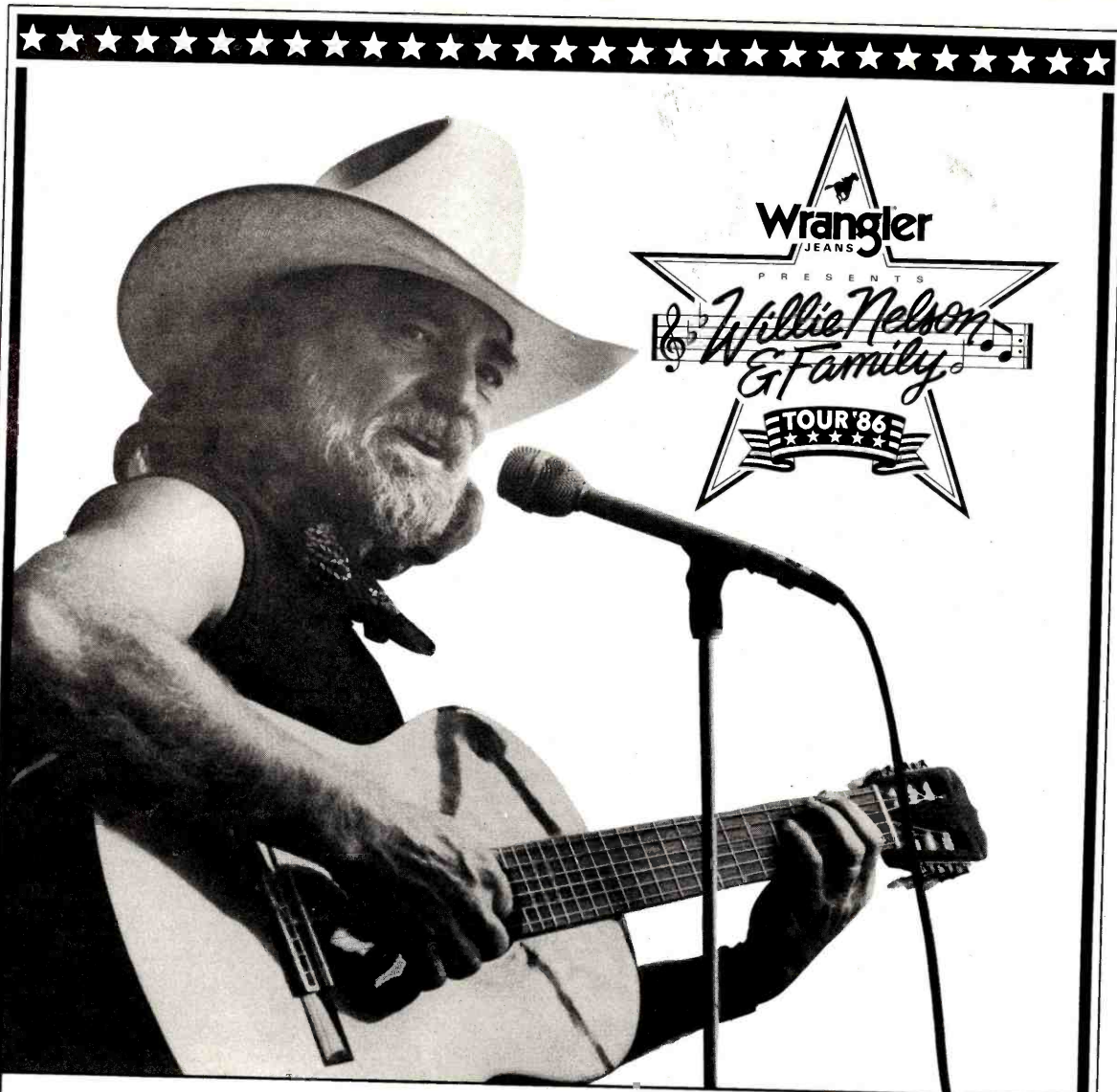
Jerdan Bullard

Larry Rosmilso

Bill Mize

Randy Odeneal

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BRAND



COUNTRY

July

Continued from Page 92

Evenings: Todd Haugen, KEBC/Oklahoma City; Jon Cook, KJYV/Des Moines.

Overnights: Terry Fullen from WIRE/Indianapolis to WFMS/Indianapolis.

Format Flurry:

KJJJ/Phoenix goes News/Talk with calls KFYI... KCMO-FM/Kansas City drops Country for CHR.

August

Programming Promotions:

WDAF/Kansas City Assistant PD/MD Don Crawley named PD... Bob McNeill returns to WMZQ-AM & FM/Washington, DC as OM and FM PD... KSCS/Dallas goes Andy Holt named PD at KFKE/Kansas City... Les Acree appointed PD at WTQR/Winston-Salem... KCUB/Tucson ups morning personality Dave Nelson to PD... Sue Reiden named WDDT/Greenville PD... WUSQ/Winchester MD Randy Woodward upped to PD while keeping the MD duties... Kevin O'Neal named PD for Beasley Broadcasting's WRNS/Kinston, NC... Bill McClane joins KYKX/Longview as PD... Chris Adams promoted from Production Manager/air personality to PD for KIKF/Anaheim.

Musical Notes:

New KSAN/San Francisco afternoon driver Dennis Day, who transferred from Malrite's WHK/Cleveland, becomes KSAN MD. On the AM side, KNEW Asst. MD Carl Brown has been made MD... Others promoted to MD duties are:

Jim Williams, KMPS-AM & FM/Seattle; Marlan Jay, KCUB/Tucson; and Gina Preston, WXTU/Philadelphia. Also named to the post were George Feola at KWST/Monterey and Cary Taylor at KRPM/Tacoma.

On The Air:

Mornings: Buzz Bowman, WXTU/Philadelphia; Sandy Travis, KBRQ-AM & FM/Denver; Larry English, WRNL/Richmond; WMC/Memphis morning man Bill Dotson joins Wayne Gardner for mornings at WKSJ/Mobile; and, after ten years at WING & Z-93/Dayton, Joe Demma moves to mornings at WBZL/Xenia-Dayton.

Middays: Some new folks to midday shifts, as WVMI/Biloxi hires Ted White, Robin Perry moves to KVOC/Casper, Mike St. John joins KILM-FM/Tucson, and Mike Patrick signs on with WCM5/Norfolk.

Afternoons: Tim Murphy moves to WKMF/Flint.
Evenings: To KYKX/Longview goes Anne Ford from KBRQ/Denver.

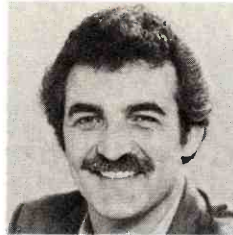
Format Flurry:

After eight months of News/Talk, KCNN/Oklahoma City drops that format and returns to Country with former calls KXXY (AM)... WSAI & WKXF/Cincinnati drop Country and switch call letters to WWNK-AM & FM and announce the format as A/C... WLLH/Lowell-Lawrence, MA adopts Country format.

September

Programming Promotions:

WJCW & WQUT/Bristol-Johnson City-Kingsport PD Jay Christian named WGKX/Memphis PD... Former KNIX-AM/Phoenix PD Don Cristi made PD for Milwaukee's WBCS-AM & FM... WAKY/Louisville PD Bob Moody moves to Shreveport's KRMD-AM & FM PD... WNYR/Rochester PD Jeff Goodridge upped to OM... KCBQ-AM & FM/San Diego OM Lee Rogers moves to PD for KRPM/Seattle. He replaces John Marks, who left for the programming position at KKAT/Salt Lake City... Barbara McElroy, former WBCS-AM Milwaukee PD, promoted to OM for WBCS-AM & FM... Art Sanders elevated to OD for KGA & KDRK/Spokane... Bev Davis to Program Coordinator for WRNL/Richmond, moving up from her position as MD/Middays personality.



Neal Mullins

kee's WBCS-AM & FM... WAKY/Louisville PD Bob Moody moves to Shreveport's KRMD-AM & FM PD... WNYR/Rochester PD Jeff Goodridge upped to OM... KCBQ-AM & FM/San Diego OM Lee Rogers moves to PD for KRPM/Seattle. He replaces John Marks, who left for the programming position at KKAT/Salt Lake City... Barbara McElroy, former WBCS-AM Milwaukee PD, promoted to OM for WBCS-AM & FM... Art Sanders elevated to OD for KGA & KDRK/Spokane... Bev Davis to Program Coordinator for WRNL/Richmond, moving up from her position as MD/Middays personality.

Musical Notes:

Eric Marshall takes over the WSIX MD/middays duties.

On The Air:

Mornings: New WMC/Memphis morning man is Chuck Finley... WMC afternoon Eddie Edwards moves to mornings at WSIX/Nashville.

Format Flurry:

Longtime Country kingpin WIRE/Indianapolis drops Country for a "baby boom"-targeted A/C presentation.



Don Crawley

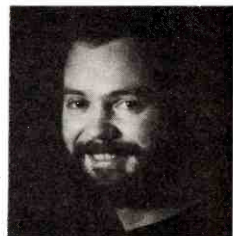
Middays: John Jacobs, KIOV/Sioux Falls.
Afternoons: Jay Michaels, WZZK/Birmingham.
Evenings: Don Davis, WCM5/Norfolk; Deb Spring, KOLQ/Reno; Mike Anderson, KKYX/San Antonio.
Overnights: Mike Mitchell, KYGO/Denver; and Kevin Born, KYKX/Longview.

Format Flurry:

WKXX/St. Louis makes Country debut as KIX104... WWOD/Lynchburg drops Country.



Les Acree



Gary Herron

stations are: WTOD/Toledo afternoon man Bob McGe, WGKX/Memphis afternoon talent Chuck Edwards, and Brad West at WYWK/Baton Rouge... Tim Roberts joins WPCM/Burlington, NC for MD/Mornings.

On The Air:

Mornings: Chuck Finley joins WMC/Memphis to team up with Aunt Eloise Louise... Also new to mornings: Tom Dixon, KGH/L; Billings; Jay Jackson, KBMR/Bismarck; Dan Taylor, WTSV/Clearmont; Michael Jay, KRWQ/Gold Hill.

Middays: Dave Michaels, WMC/Memphis; Robby Wright, KKAT/Salt Lake City; Tom Jordan, KFHV/Wichita... Lori Morgan moved to WOKK/Meridian for middays... Ronnie Wayne takes over middays at KAFY/Bakersfield.

Afternoons: Jim McCloud slides into the WMC/Memphis afternoon slot vacated when Eddie Edwards left for mornings at WSIX/Nashville... Other afternoons include: Jay Michaels, WZZK/Birmingham; Dan Kristofferson, KIOV & KXRB/Sioux Falls; Rick Stevens, KRRV/Alexandria, LA; John Blair, WVAM/Altoona; Dan Daniels, WHN/New York; Russ Crawford, WITL/Lansing; Dyan Jacobs, WSEN/Syracuse.

Evenings: Leigh Richards, WXTU/Philadelphia; Julie Reeves, KLLL/Lubbock; Lori Baker, WOKK/Meridian; Tom Larson, WOKQ/Dover; Jeff St. Clair, WZZK/Birmingham; John Seid, WCM5/Norfolk; Larry Rust, KFHV/Wichita.

Overnights: Jodi Foxx, KEAN/Abilene.

Format Flurry:

KOMA/Oklahoma City drops Country for MOR... WPCK/West Palm Beach ends "Stardust" format to join sister station WIRK-FM in both call letters and format - WIRK(AM) and Country, respectively... WF1W/Fairfield, IL gives up Swing for Country.

Lending A Helping Hand

"One Big Family" and FarmAid were Country extensions of the huge amount of charitable work done by recording artists during 1985. Ronnie McDowell spearheaded the "One Big Family" record project in Nashville. While not the success hoped for (due in no small part to record label resistance which precluded the participation of many Country stars), Ronnie felt that if even one dollar went to the "USA For Africa" coffers, it was well worth the effort.

Speaking of "USA For Africa," it was during the annual Country Radio Seminar's New Faces Show that MC Charlie Monk asked those in attendance to fill each table's breadbasket with donations to the cause. And don't forget it was a Country station, WROM/Rome, GA, which was the key organizing

station for the "We Are The World" simultaneous airing.

Songs like "American Farmer" from Charlie Daniels and Merle Haggard's "Amber Waves of Grain" again proved that Country radio and country music artists are very much in tune with the lives of those who listen to our music.



October

Programming Promotions:

Jon Reed upped to PD at WONE/Dayton... Jim Asker appointed PD at WRNL/Richmond from the PD slot at WSEN-AM & FM/Syracuse... Bob Moody leaves Louisville as WAKY PD for the OM position at KRMD/Shreveport... Pete Jirak named PD at WIXL/Newton from his Assistant PD/MD duties at WHSY/Hattiesburg, MS... Bill Troy joins KYXX/Odessa as PD from KSLF/Amarillo.

Musical Notes:

Gary Charles named MD at KDRK/Spokane, while Don Owen takes the MD slot at sister station KGA... Ron Evans tapped as Assistant PD/MD/evening talent at WLLR/Quad Cities... Also promoted to MD are Mike Roberts at KCUB/Tucson and Kevin Mason at WCM5/Norfolk.

On The Air:

Mornings: Gene Price moves from KLAC/Los Angeles to KIRK-FM/Anaheim... Ryan & Ryan join KRPM/Seattle... Dave Love leaves KCBQ/San Diego for mornings at WKQS/Miami.

Musical Notes:

Charlye Parker moves to KRPM/Tacoma-Seattle for MD/Middays... Bob Look joins WBCS/Milwaukee for MD/Middays... Promoted to MD at their respective stations are: Tony Stevens, KFKE/Kansas City; Jack Daniels, WSEN/Syracuse; Tim Closson, WAXX/Eau Claire; Randy Chapman, KALF/Redding; and Jay Jennings, KYAK/Anchorage. Also, KVEG/Las Vegas MD Andy Carr adds MD chores for sister station KFMS.

Duke Hamilton named MD at WUBE/Cincinnati... Also promoted to MD at their respective

Dear Radio:

CBS Records/Nashville says THANK YOU for:

- "Crazy For Your Love" Exile
- "I'm The One Mama Warned You About" Mickey Gilley
- "Highwayman" Cash, Jennings, Nelson, Kristofferson
- "A Place To Fall Apart" Merle Haggard
- "I Don't Know Why You Don't Want Me" Rosanne Cash
- "Seven Spanish Angels" Ray Charles and Willie Nelson
- "Who's Gonna Fill Their Shoes" George Jones
- "The First Word In Memory Is Me" Janie Fricke
- "Something In My Heart" Ricky Skaggs
- "Sometimes When We Touch" Tammy Wynette and Mark Gray
- "In A New York Minute" Ronnie McDowell
- "Forgiving You Was Easy" Willie Nelson
- "She's A Miracle" Exile
- "Memories To Burn" Gene Watson
- "Natural High" Merle Haggard
- "She's Single Again" Janie Fricke
- "Love Talks" Ronnie McDowell
- "Never Be You" Rosanne Cash
- "Radio Heart" Charly McClain
- "Country Boy" Ricky Skaggs
- "Doncha" T.G. Sheppard
- "My Toot Toot" Rockin' Sidney
- "You've Got Something On Your Mind" Mickey Gilley
- "Pretty Lady" Keith Stegall
- "Hang On To Your Heart" Exile
- "Kern River" Merle Haggard
- "With Just One Look In Your Eyes" Charly McClain and Wayne Massey
- "You Make Me Feel Like A Man" Ricky Skaggs
- "Somebody Else's Fire" Janie Fricke
- "Please Be Love" Mark Gray
- "You Are My Music, You Are My Song" Charly McClain and Wayne Massey
- "I Could Get Used To You" Exile
- "Everyday" James Taylor
- "The One I Loved Back Then" George Jones

Thanks to you it's been a hit year — we look forward to making 1986 even better.



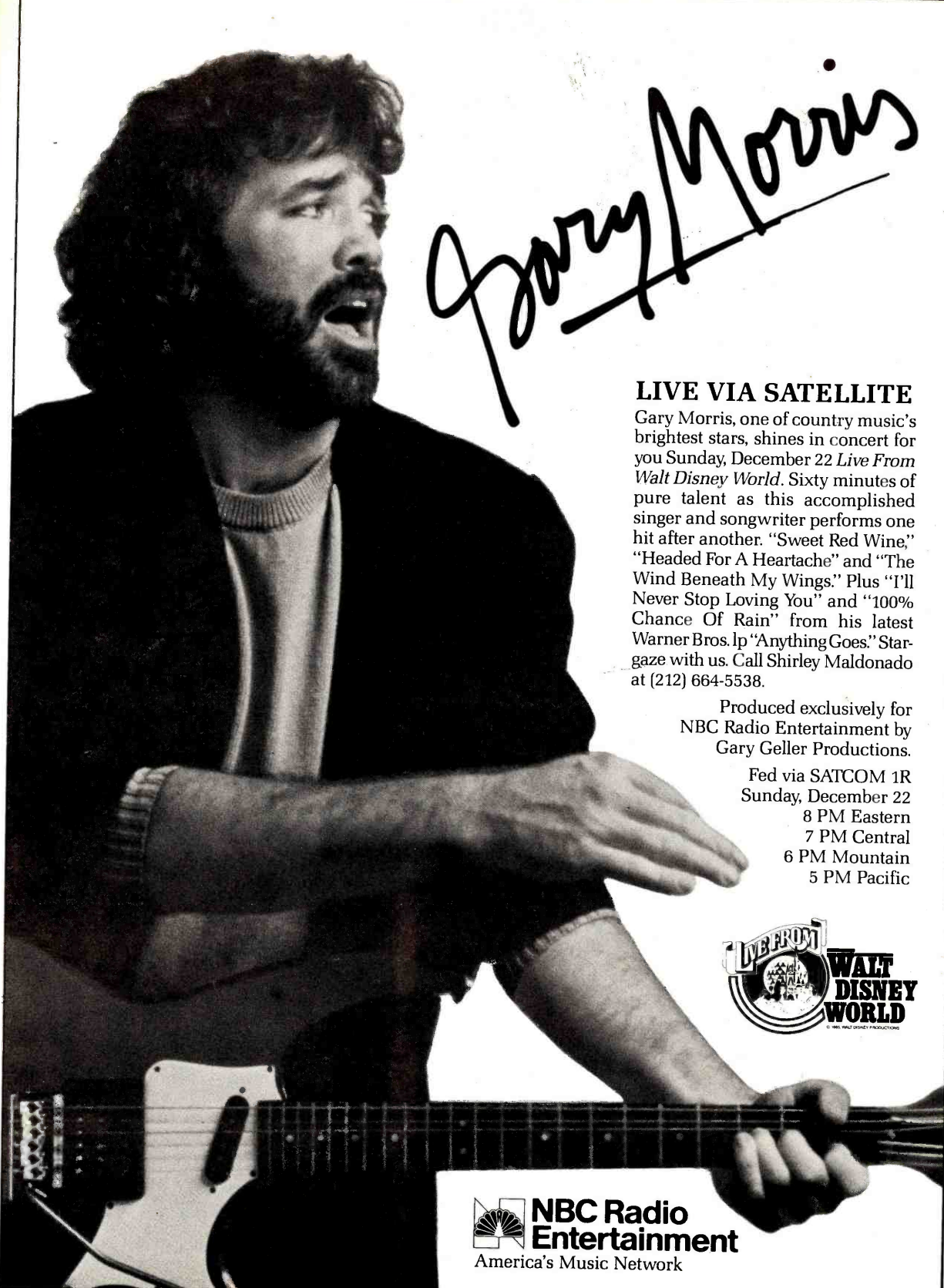
Happy Holidays!



TOP 85 OF '85

- 1 **ALABAMA**/There's No Way (RCA)
- 2 **RONNIE MILSAP**/Lost In The Fifties Tonight (RCA)
- 3 **RONNIE MILSAP**/She Keeps The Home Fires Burnin' (RCA)
- 4 **JUDDS**/Love Is Alive (RCA/Curb)
- 5 **LEE GREENWOOD**/Dixie Road (MCA)
- 6 **DOLLY PARTON with KENNY ROGERS**/Real Love (RCA)
- 7 **ALABAMA**/Can't Keep A Good Man Down (RCA)
- 8 **ALABAMA**/Forty Hour Week (For A Livin') (RCA)
- 9 **GARY MORRIS**/I'll Never Stop Loving You (WB)
- 10 **WILLIE NELSON**/Forgiving You Was Easy (Columbia)
- 11 **JENNINGS/NELSON/CASH/KRISTOFFERSON**/Highwayman (Columbia)
- 12 **LEE GREENWOOD**/I Don't Mind The Thorns... (MCA)
- 13 **HANK WILLIAMS JR.**/I'm For Love (WB/Curb)
- 14 **NITTY GRITTY DIRT BAND**/Modern Day Romance (WB)
- 15 **MARIE OSMOND with DAN SEALS**/Meet Me In Montana (Capitol/Curb)
- 16 **FORESTER SISTERS**/I Fell In Love Again Last Night (WB)
- 17 **OAK RIDGE BOYS**/Touch A Hand, Make A Friend (MCA)
- 18 **JANIE FRICKE**/She's Single Again (Columbia)
- 19 **DOLLY PARTON**/Don't Call It Love (RCA)
- 20 **BELLAMY BROTHERS**/I Need More Of You (MCA/Curb)
- 21 **JUDDS**/Girls Night Out (RCA/Curb)
- 22 **ROSANNE CASH**/I Don't Know Why You Don't Want Me (Columbia)
- 23 **SYLVIA**/Fallin' In Love (RCA)
- 24 **CHARLY McCLAIN**/Radio Heart (Epic)
- 25 **STEVE WARINER**/Some Fools Never Learn (MCA)
- 26 **WAYLON JENNINGS**/Drinkin' And Dreamin' (RCA)
- 27 **STATLERS**/Too Much On My Heart (Mercury/PG)
- 28 **BELLAMY BROTHERS**/Old Hippie (MCA/Curb)
- 29 **ANNE MURRAY**/Time Don't Run Out On Me (Capitol)
- 30 **OAK RIDGE BOYS**/Little Things (MCA)
- 31 **SAWYER BROWN**/Used To Blue (Capitol/Curb)
- 32 **EXILE**/Hang On To Your Heart (Epic)
- 33 **REBA McENTIRE**/Somebody Should Leave (MCA)
- 34 **EARL THOMAS CONLEY**/Honor Bound (RCA)
- 35 **DON WILLIAMS**/Walkin' A Broken Heart (MCA)
- 36 **JUICE NEWTON**/You Make Me Want To Make You Mine (RCA)
- 37 **CONWAY TWITTY**/Don't Call Him A Cowboy (WB)
- 38 **STATLER BROTHERS**/Hello Mary Lou (Mercury/PG)
- 39 **EXILE**/She's A Miracle (Epic)
- 40 **EXILE**/Crazy For Your Love (Epic)
- 41 **JOHN SCHNEIDER**/Country Girls (MCA)
- 42 **KENNY ROGERS**/Crazy (RCA)
- 43 **EARL THOMAS CONLEY**/Nobody Falls Like A Fool (RCA)
- 44 **EARL THOMAS CONLEY**/Love Don't Care (RCA)
- 45 **MERLE HAGGARD**/Natural High (Epic)
- 46 **SAWYER BROWN**/Step That Step (Capitol/Curb)
- 47 **CRYSTAL GAYLE**/Nobody Wants To Be Alone (WB)
- 48 **NITTY GRITTY DIRT BAND**/High Horse (WB)
- 49 **BELLAMY BROTHERS**/Lie To You For Your Love (MCA/Curb)
- 50 **CONWAY TWITTY**/Between Blue Eyes And Jeans (WB)
- 51 **EDDIE RABBITT**/She's Comin' Back To Say Goodbye (WB)
- 52 **GLEN CAMPBELL**/A Lady Like You (Atlantic America)
- 53 **RONNIE MCDOWELL**/In A New York Minute (Epic)
- 54 **CRYSTAL GAYLE**/A Long And Lasting Love (WB)
- 55 **LEE GREENWOOD**/You've Got A Good Love Comin' (MCA)
- 56 **GARY MORRIS**/Baby Bye Bye (WB)
- 57 **DAN SEALS**/My Baby's Got Good Timing (EMI America)
- 58 **GEORGE STRAIT**/The Cowboy Rides Away (MCA)
- 59 **STEVE WARINER**/What I Didn't Do (MCA)
- 60 **EDDIE RABBITT**/Warning Sign (WB)
- 61 **RAY CHARLES with WILLIE NELSON**/Seven Spanish Angels (Columbia)
- 62 **EDDY RAVEN**/I Wanna Hear It From You (RCA)
- 63 **MEL McDANIEL**/Baby's Got Her Blue Jeans On (Capitol)
- 64 **MEL McDANIEL**/Stand Up (Capitol)
- 65 **ANNE MURRAY**/I Don't Think I'm Ready For You Yet (Capitol)
- 66 **JOHN CONLEE**/Working Man (MCA)
- 67 **GEORGE STRAIT**/The Fireman (MCA)
- 68 **RICKY SKAGGS**/Country Boy (Epic)
- 69 **STATLERS**/My Only Love (Mercury/PG)
- 70 **MARK GRAY & TAMMY WYNETTE**/Sometimes When We Touch (Columbia)
- 71 **CHARLY McCLAIN with WAYNE MASSEY**/With Just One Look In Your Eyes (Epic)
- 72 **GEORGE STRAIT**/The Chair (MCA)
- 73 **REBA McENTIRE**/Have I Got A Deal For You (MCA)
- 74 **HANK WILLIAMS JR.**/This Ain't Dallas (WB/Curb)
- 75 **OAK RIDGE BOYS**/Make My Life With You (MCA)
- 76 **BARBARA MANDRELL**/Angel In Your Arms (MCA)
- 77 **GARY MORRIS**/Lasso The Moon (WB)
- 78 **LOUISE MANDRELL**/I Wanna Say Yes (RCA)
- 79 **SYLVIA**/Cry Just A Little Bit (RCA)
- 80 **MICHAEL MARTIN MURPHEY**/Carolina In The Pines (EMI America)
- 81 **STEVE WARINER**/Heart Trouble (MCA)
- 82 **EDDY RAVEN**/Operator, Operator (RCA)
- 83 **JUDDS**/Have Mercy (RCA/Curb)
- 84 **RONNIE MCDOWELL**/Love Talks (Epic)
- 85 **MEL McDANIEL**/Let It Roll (Let It Rock) (Capitol)





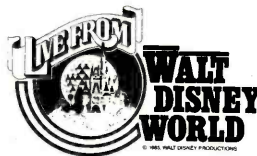
Gary Morris

LIVE VIA SATELLITE

Gary Morris, one of country music's brightest stars, shines in concert for you Sunday, December 22 *Live From Walt Disney World*. Sixty minutes of pure talent as this accomplished singer and songwriter performs one hit after another. "Sweet Red Wine," "Headed For A Heartache" and "The Wind Beneath My Wings." Plus "I'll Never Stop Loving You" and "100% Chance Of Rain" from his latest Warner Bros. lp "Anything Goes." Stargaze with us. Call Shirley Maldonado at (212) 664-5538.

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7 PM Central
6 PM Mountain
5 PM Pacific



**NBC Radio
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America's Music Network

COUNTRY

RECORDS THAT REACHED TOP 15

	Peak Position (wks #)	Peak Date	Weeks On Chart		Peak Position (wks #)	Peak Date	Weeks On Chart
ALABAMA /(There's A) Fire In The Night (RCA)	①(2)	12/21	7	RONNIE McDOWELL /Love Talks (Epic)	7	9/20	13
ALABAMA /(There's No Way (RCA)	①(3)	3/22	15	REBA McENTIRE /Somebody Should Leave (MCA)	①(2)	4/19	15
ALABAMA /Forty Hour Week (For A Livin') (RCA)	①(2)	6/28	14	REBA McENTIRE /Have I Got A Deal For You (MCA)	7	8/23	14
ALABAMA /Can't Keep A Good Man Down (RCA)	①(2)	10/11	14	REBA McENTIRE /Only In My Mind (MCA)	11	11/29	9
BELLAMY BROTHERS /World's Greatest Lover (MCA/Curb)	5	12/07	3	RONNIE MILSAP /She Keeps The Home Fires Burnin' (RCA)	①(3)	5/17	15
BELLAMY BROTHERS /I Need More Of You (MCA/Curb)	①(1)	3/15	16	RONNIE MILSAP /Lost In The Fifties Tonight (RCA)	①(2)	8/30	15
BELLAMY BROTHERS /Old Hippie (MCA/Curb)	2	7/05	15	GARY MORRIS /Baby Bye Bye (WB)	①(1)	2/08	12
BELLAMY BROTHERS /Lie To You For Your Love (MCA/Curb)	①(1)	11/08	13	GARY MORRIS /Lasso The Moon (WB)	7	7/05	14
ED BRUCE /You Turn Me On (Like A Radio) (RCA)	5	1/18	10	GARY MORRIS /I'll Never Stop Loving You (WB)	①(1)	10/25	16
GLEN CAMPBELL /A Lady Like You (Alliant America)	①(1)	2/15	14	MICHAEL MARTIN MURPHEY /What She Wants (EMI America)	10	2/22	13
GLEN CAMPBELL /Love Always Letter To Home (Alliant America)	10	7/26	14	MICHAEL MARTIN MURPHEY /Carolina In The Pines (EMI America)	8	8/09	15
ROSANNE CASH /I Don't Know Why You Don't Want Me (Columbia)	2	8/02	15	ANNE MURRAY /Time Don't Run Out On Me (Capitol)	3	3/22	16
ROSANNE CASH /Never Be You (Columbia)	9	11/29	9	ANNE MURRAY /I Don't Think I'm Ready For You (Capitol)	5	7/19	15
RAY CHARLES with MICKEY GILLEY /I Ain't Gonna Worry My Mind (Columbia)	15	6/28	12	WILLIE NELSON /Forgiving You Was Easy (Columbia)	3	6/14	16
RAY CHARLES with WILLIE NELSON /Seven Spanish Angels (Columbia)	①(1)	3/08	14	WILLIE NELSON /Me And Paul (Columbia)	14	11/08	12
JOHN CONLEE /Years After You (MCA)	4	12/21	6	JUICE NEWTON /You Make Me Want To Make You Mine (RCA)	2	9/27	14
JOHN CONLEE /Working Man (MCA)	6	5/03	15	NITTY GRITTY DIRT BAND /High Horse (WB)	7	3/22	15
EARL THOMAS CONLEY /Honor Bound (RCA)	4	3/22	15	NITTY GRITTY DIRT BAND /Modern Day Romance (WB)	①(1)	8/16	16
EARL THOMAS CONLEY /Love Don't Care (RCA)	2	6/28	15	NITTY GRITTY DIRT BAND /Home Again In My Heart (WB)	5	11/29	8
EARL THOMAS CONLEY /Nobody Falls Like A Fool (RCA)	①(1)	11/15	12	OAK RIDGE BOYS /Make My Life With You (MCA)	①(2)	1/18	10
GAIL DAVIES /Break Away (RCA)	14	11/22	10	OAK RIDGE BOYS /Little Things (MCA)	2	5/24	15
MAC DAVIS /I Never Made Love (Til I Made It With You) (MCA)	11	8/16	14	OAK RIDGE BOYS /Touch A Hand, Make A Friend (MCA)	①(2)	9/20	15
EXILE /Crazy For Your Love (Epic)	①(1)	2/22	14	MARIE OSMOND with DAN SEALS /Meet Me In Montana (Capitol/Curb)	①(1)	9/13	15
EXILE /She's A Miracle (Epic)	①(1)	6/07	14	DOLLY PARTON /Don't Call It Love (RCA)	2	4/19	17
EXILE /Hang On To Your Heart (Epic)	2	10/18	16	DOLLY PARTON with KENNY ROGERS /Real Love (RCA)	①(1)	7/19	16
FORESTER SISTERS /I Fell In Love Again Last Night (WB)	①(1)	8/23	16	EDDIE RABBITT /The Best Year Of My Life (WB)	①(1)	12/14	5
FORESTER SISTERS /Just In Case (WB)	15	11/29	6	EDDIE RABBITT /Warning Sign (WB)	4	4/19	14
JANIE FRICKE /The First Word In Memory Is Me (Columbia)	13	3/15	13	EDDIE RABBITT /She's Comin' Back To Say Goodbye (WB)	3	9/06	14
JANIE FRICKE /She's Single Again (Columbia)	3	7/26	17	EDDY RAVEN /She's Gonna Win Your Heart (RCA)	6	2/01	10
JANIE FRICKE /Somebody Else's Fire (Columbia)	7	11/29	11	EDDY RAVEN /Operator, Operator (RCA)	5	6/21	13
CRYSTAL GAYLE /Me Against The Night (WB)	2	12/21	7	EDDY RAVEN /I Wanna Hear It From You (RCA)	4	10/04	13
CRYSTAL GAYLE /Nobody Wants To Be Alone (WB)	3	5/31	15	RESTLESS HEART /I Want Everyone To Cry (RCA)	11	8/09	13
CRYSTAL GAYLE /A Long And Lasting Love (WB)	4	10/11	14	KENNY ROGERS /Crazy (RCA)	2	3/08	14
VINCE GILL /I'll Weren't For Him (RCA)	14	9/20	14	KENNY ROGERS /Morning Desire (RCA)	①(2)	11/22	9
MICKEY GILLEY /I'm The One Mama Warned You About (Epic)	9	4/05	14	SAWYER BROWN /Step That Step (Capitol/Curb)	3	4/19	16
MICKEY GILLEY /You've Got Something On Your Mind (Epic)	13	11/01	13	SAWYER BROWN /Used To Be (Capitol/Curb)	4	8/23	16
VERN GOSDIN /Slow Burning Memory (Compalet/PG)	11	2/15	11	SAWYER BROWN /Betty's Bein' Bad (Capitol/Curb)	7	11/22	10
MARK GRAY /Diamond In The Dust (Columbia)	13	12/07	3	JOHN SCHNEIDER /Country Girls (MCA)	4	3/15	14
MARK GRAY & TAMMY WYNETTE /Sometimes When We Touch (Columbia)	5	5/03	14	JOHN SCHNEIDER /It's A Short Walk From Heaven To Hell (MCA)	12	6/28	13
LEE GREENWOOD /You've Got A Good Love Comin' (MCA)	①(1)	3/01	13	JOHN SCHNEIDER /I'm Gonna Leave You Tomorrow (MCA)	9	10/18	13
LEE GREENWOOD /Dixie Road (MCA)	①(2)	6/14	16	DAN SEALS /My Baby's Got Good Timing (EMI America)	3	2/01	12
LEE GREENWOOD /I Don't Mind The Thorns (When You're The Rose) (MCA)	①(1)	11/01	15	DAN SEALS /My Old Yellow Car (EMI America)	14	5/31	13
MERLE HAGGARD with JANIE FRICKE /A Place To Fall Apart (Epic)	5	12/21	8	DAN SEALS /Bog (EMI America)	6	11/29	7
MERLE HAGGARD /Natural High (Epic)	3	5/24	15	T.G. SHEPPARD /One Owner Heart (WB/Curb)	3	1/18	10
MERLE HAGGARD /Kern River (Epic)	12	9/13	12	T.G. SHEPPARD /You're Going Out Of My Mind (WB/Curb)	11	5/03	13
GUS HARDIN with EARL THOMAS CONLEY /All Tangled Up In Love (RCA)	10	2/08	11	T.G. SHEPPARD /Doncha (Columbia)	11	11/15	13
EMMYLOU HARRIS /White Line (WB)	12	5/24	11	RICKY SKAGGS /Something In My Heart (Epic)	8	1/25	9
WAYLON JENNINGS /America (RCA)	4	12/07	3	RICKY SKAGGS /Country Boy (Epic)	7	5/24	14
WAYLON JENNINGS /Waltz Me To Heaven (RCA)	9	3/29	14	RICKY SKAGGS /You Make Me Feel Like A Man (Epic)	12	11/22	12
WAYLON JENNINGS /Drinkin' And Dreamin' (RCA)	3	8/23	16	STATLERS /My Only Love (Mercury/PG)	5	2/15	13
JENNINGS/NELSON/CASH/KRISTOFFERSON /Highwayman (Columbia)	4	7/12	16	STATLERS /Hello Mary Lou (Mercury/PG)	4	6/21	15
GEORGE JONES /Who's Gonna Fill Their Shoes (Epic)	12	10/11	14	STATLERS /Too Much On My Heart (Mercury/PG)	3	11/01	15
JUDDS /Why Not Me (RCA/Curb)	①(1)	12/07	4	GEORGE STRAIT /Does Fort Worth Ever Cross Your Mind (MCA)	7	12/07	4
JUDDS /Girls Night Out (RCA/Curb)	①(1)	4/12	15	GEORGE STRAIT /The Cowboy Rides Away (MCA)	5	4/05	15
JUDDS /Love Is Alive (RCA/Curb)	①(3)	7/26	15	GEORGE STRAIT /The Fireman (MCA)	6	7/26	14
JUDDS /Have Mercy (RCA/Curb)	2	11/15	10	GEORGE STRAIT /The Chair (MCA)	3	11/22	12
JOHNNY LEE /Rollin' Lonely (Full Moon/WB)	10	3/22	14	SYLVIA /Fallin' In Love (RCA)	①(1)	5/03	17
JOHNNY LEE /Save The Last Chance (Full Moon/WB)	10	7/19	13	SYLVIA /Cry Just A Little Bit (RCA)	9	8/30	13
BARBARA MANDRELL /There's No Love In Tennessee (MCA)	10	5/17	14	CONWAY TWITTY /Ain't She Somethin' Else (WB)	2	1/18	9
BARBARA MANDRELL /Angel In Your Arms (MCA)	5	10/18	13	CONWAY TWITTY /Don't Call Him A Cowboy (WB)	①(1)	5/10	14
LOUISE MANDRELL /Maybe My Baby (RCA)	13	6/14	14	CONWAY TWITTY /Between Blue Eyes And Jeans (WB)	6	8/30	15
LOUISE MANDRELL /I Wanna Say Yes (RCA)	6	10/25	14	STEVE WARINER /What I Didn't Do (MCA)	2	3/01	14
CHARLY McCLAIN /Radio Heart (Epic)	2	5/03	17	STEVE WARINER /Heart Trouble (MCA)	8	6/14	14
CHARLY McCLAIN with W. MASSEY /With Just One Look In Your Eyes (Epic)	6	9/13	14	STEVE WARINER /Some Fools Never Learn (MCA)	①(1)	10/04	16
MEL McDANIEL /Baby's Got Her Blue Jeans On (Capitol)	①(1)	2/01	12	GENE WATSON /Got No Reason Now For Goin' Home (MCA/Curb)	10	12/21	7
MEL McDANIEL /Let It Roll (Let It Rock) (Capitol)	10	5/24	14	WHITES /If It Ain't Love (Let's Leave It Alone) (MCA/Curb)	15	5/10	12
MEL McDANIEL /Stand Up (Capitol)	4	11/29	12	DON WILLIAMS /Walkin' A Broken Heart (MCA)	2	3/15	14
RONNIE McDOWELL /In A New York Minute (Epic)	3	5/03	15	DON WILLIAMS /It's Time For Love (MCA)	13	11/29	8
				HANK WILLIAMS JR. /Major Moves (WB/Curb)	14	3/29	14
				HANK WILLIAMS JR. /I'm For Love (WB/Curb)	①(1)	7/12	15
				HANK WILLIAMS JR. /This Ain't Dallas (WB/Curb)	6	11/01	13

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