NEWS DIRECTORS UNDER TOWN LIBRARY FIRE AT RTNDA

News Directors, already questioning their radio roles, weathered some adverse 23 comments from managers and programmers in a special satellite hookup between the RTNB SON, MARMLAND NRBA-NAB conventions

Page 16

DAYPARTING THE DIARY

Jhan Hiber presents an exclusive preview of Arbitron's new dayparted diary, adding an assessment of its implications for various formats.

Page 22

TRAIN KEEPS A-ROLLIN'

Although Merle Haggard's train tour for Farm Aid was temporarily derailed, this wideranging charity effort is still on track. Harvey Mednick is the man at the station.

Page 27

ZOO VS. Q IN DALLAS

Steve Feinstein charts the changes at KZEW and its cross-town rival, KTXQ, as the rival PDs analyze their own stations and their competitor's.

IN THE NEWS THIS WEEK

- DJ kidnaps WRNS airwaves at gunpoint
- Charlie Cook PD at WMXJ
- IS Inc. sues United Stations, plans new countdown show
- . John Roberts PD at WLLT
- WZKS drops CHR for Format 41
- Greg Reed VP/GM at WCJX
- Tom Jovner takes airshifts at KKDA and WGCI-FM
- Michael O'Brien PD at KKCW
- Kent Jones PD at WNDE
- WWTC goes all-Weather
- Cynthia Weiner-Shepard GM, Jeff Goodridge OM at WEZO & WNYR
- Dave Edmunds PD at WVOK Stephen McGrory GSM at KKHR
- . Bob Lazar GSM at WCAU-FM
- Mark Strauss adds PD duties at
- Bill Wayland GSM at WROR
- Ross Elder GSM at WHDH & WZOU
- Darlene Michael GSM at KLUV
- Jeff Holden GSM at KSMJ & KSFM
- Sungroup buys three in Texas
- Jack Alix buys WJXQ, manages

Page 5, 6, 10, 12

ORLANDO OPPOSITES

Joel Denver and the programmers at BJ105 and WHLY compare and contrast the participants in this CHR battle.

Page 36

NEXT WEEK IN R&R

New York Bureau Chief and Records Editor Adam White makes his R&R debut with his first column and an extended look at new music from radio and record industry standpoints. Also in conjunction with the New Music Seminar, Walt Love and Ken Barnes examine different angles on new music.

Newsstand Price \$3.50

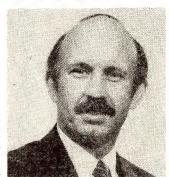


White New GM At WTAE & WHTX

Richard White has been appointed GM at WTAE & WHTX/ Pittsburgh, replacing Ted Atkins, who recently became a managing general partner in Commonwealth Broadcasting.

Hearst VP & GM of Broadcasting John Conomikes said, 'We know Richard's expertise will keep a continuing element of growth to these two fine stations.'

White was most recently Executive VP/GSM of the Major Richard White with MMR for the past 11 years and WABX/Detroit.



Market Radio rep firm in New in various capacities; earlier he York. He has been associated worked at WNBC/New York

Westwood One Buys Mutual

The Westwood One Radio tion. Sale price and terms were approximately \$35 million, Networks this week reached an not immediately announced, agreement in principle to pur- but financial analysts suggest

chase the Mutual Radio Net- that a recent offering of Westwork from the Amway Corpora- wood One stock, which raised

Radio '85 Garners **Upbeat Reaction**





CONVENTION TRIBUTES — At top, R&R President Dwight Case (I) honors USA For Africa's Ken Kragen (c) and Marlon Jackson; below (I-r), McGavren Guild VP Tom Poulos, Doubleday Pres. Gary Stevens, honoree Larry King, NRBA Pres. Bernie Mann, and McGavren VP Jeff Dashev.

tended "Radio '85," the second at the Dallas Convention Center NRBA/NAB Management &

MANAGES WJAX

Schwartz Sr. VP At **Statewide**



Mark Schwartz

ber), he will assume the VP/ GM duties there.

SCHWARTZ/See Page 6

Over 2500 broadcasters at- Programming Convention, held last week (9/11-14). Combined with exhibitors, spouses, and other participants, the total crowd was estimated at over 6000, well ahead of last year's meeting.

Reaction to "Radio '85" was more upbeat compared to the 1984 Los Angeles confab, as broadcasters seemed pleased with the spacious Loew's Anatole Hotel, home for the hospitality suites and a majority of the conference registrants.

Among the highlights was an opening-ceremony salute to Ken Kragen and Marlon Jackson, who appeared on behalf of USA For Africa to congratulate nothing more exciting than witradio for uniting to play "We nessing the energy and enthusi-Are The World" on Good Friday asm of a company in its entrelast spring. Mutual Radio Net- preneurial stages. Durpetti & work overnight personality Associates is starting just as ly GM at First Media's WKKT/ Larry King, who broadcast his Boston, has been named Sr. VP show from the Anatole, receivfor Pompano Beach, FL-based ed the associations' Radio Statewide Broadcasting. Once Award at a McGavren Guildthe company receives FCC ap-sponsored luncheon emceed by proval to acquire WJAX/Jack- Gary Owens. On Friday (9-13), sonville (expected in Novem- the United Stations Radio Networks presented Dick Clark's "Good Ol' Rock 'N' Roll Show,"

RADIO '85/See Page 10

would more than cover the price tag. Company President Norman Pattiz said that full terms may be announced at the closing time in November.

Pattiz told R&R, "We think this is a very positive move, and we're confident that Mutual feels Westwood One ownership is going to be nothing but a big plus. It will put more resources at their disposal, and we look forward to working very closely with them. Westwood One is a provider of entertainment-oriented longform programming,

while Mutual has an adult profile, is in the news business, and has been almost a nonentity in younger demographics. By coming together we both give each other what we don't have. This combination clearly creates what will be the second largest company in the network radio business - second only to ABC."

Pattiz cited the news operation and increased inventory possibilities as primary reasons for effecting the deal, and maintained that the existing staff WESTWOOD ONE/See Page 6

Interep Launches Durpetti & Associates

Conner New W&P President; Weiss Corporate Exec. VP

Interep has announced plans for the October debut of its fifth rep firm, to be called Durpetti & Associates. Tony Durpetti, who was recently named President of the new group, will oversee the company's initial roster of approximately 20 major market stations. Those clients will come from the holdings of Weiss & Powell, which will now concentrate on smaller market properties.

In a related move, W & P President Bob Weiss has assumed the new post of Executive VP for Interep; he was succeeded by W & P Exec. VP Ralph Conner. As a result, Weiss & Powell will be renamed shortly to reflect the new executive order.

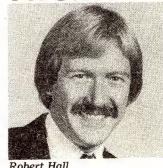
Interep President Ralph Guild commented, "There's W & P began five years ago, with a group of dedicated young broadcasting executives who want to win. Interep is putting all the financial and service resources behind the new company to make it an immediate success."

Said Durpetti, "We will be one of the top radio rep com-

panies in quality of personnel and stations the day we open. We plan to have controlled growth of major city stations in the top 100 markets."
INTEREP/See Page 6

BOWS BLACK-A/C FORMAT

Hall Upped TOVP At SMN



Robert Hall

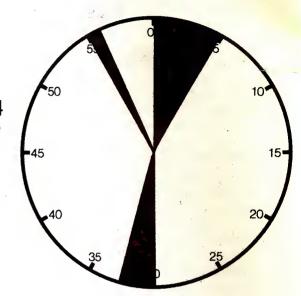
Satellite Music Network has promoted Program Manager Robert Hall to VP/Programming, giving him responsibility for all elements of (A/C-formatted) "Starstation," "Country Coast To Coast," (Big Band) "Stardust," and (CHR) "Rock HALL/See Page 6 N' Hits."

Our Schedule Sounds

LIVE NEWS

Every hour starts with a live 5:00 minute newscast that covers the leading stories with an immediacy that's second to none. 24 hours a day. Between 5:00 am and 11:00 pm, we add a live 2:30 minute newscast at the bottom of the hour. And we back that up with a live update :60 second headline report.

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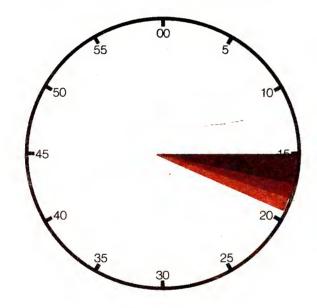


News

:00-:05 24 Hours a Day

:30-:32:30 5 A.M. Through (And Including) 11 P.M.

:55-:56 5 A.M. Through (And Including) 11 P.M.



BUSINESS NEWS

Our business reports start early and stay late delivering more financial news that you can find anywhere else. We keep you in touch with the ticker tape with business reports every hour between 5 am and 8 pm. It's sixteen—2 to 4 minute rundowns of business conditions as they shift throughout the day including all the last minute updates.

Business

:15-:17 5 A.M., 6 A.M., 7 A.M., 8 A.M., 9 A.M., 10 A.M., 6 P.M., 7 P.M.,

:15-:18 11 A.M., 12 P.M., 1 P.M., 2 P.M., 3 P.M.

:15-:19 4 P.M., 5 P.M., 8 P.M.

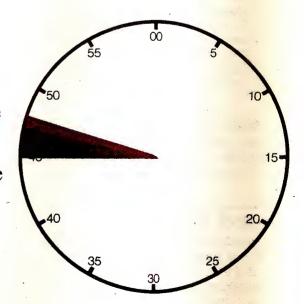
SPORTS

We deliver the sports you need to make sure your fans know more than just the score. Our regular sports program coverage gives you 2 to 3 minutes of sports every hour between 5 am and 10 pm Monday through Friday and special reports from 12 noon-9 pm on Saturday and Sunday. Plus 2 highlight/update feeds for a perfect two-punch combination.

Sports

:45-:47 5 A.M., 6 A.M., 8 A.M., 10 A.M., 11 A.M., 12 P.M., 1 P.M., 2 P.M., 3 P.M., 8 P.M., 9 P.M., 10 P.M.

:45-:48 7 A.M., 9 A.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M.

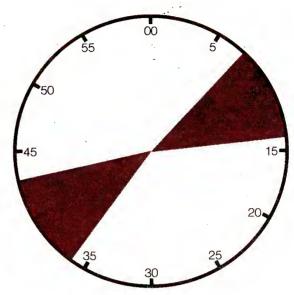


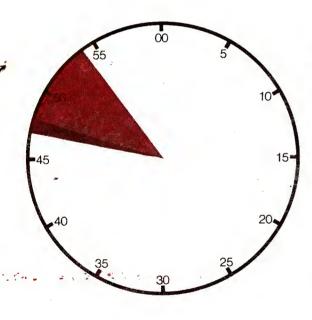
As Good As It Works

NEWS/SPORTS FEED

It's a voice/audio feed that lets you build your own news segment around the most important news of the day. Between 5 am and 10 pm, we provide two distinct news/sports feeds at the top and bottom of each hour, delivering a series of timed and slated voicers, actualities, wraparounds and features. 14 minutes of news and sports information an hour, slices of reality to give your news that unmistakable sense of reality.

News/Sports Feed: :07::14 And :36::43:5 A.M. Through (And Including) 10 P.M.





FEATURES

The feature feed is a full-scale service delivering 6 minutes of insightful news services. Every feature is timed, pre-announced and slated for maximum flexibility.

- ECONOMY
- NEWSMAKER INTERVIEWS
- PERSONAL MONEY MANAGEMENT
- MEDICINE
- HOLLYWOOD/ENTERTAINMENT NEWS
- HEALTH
- NUTRITION

Features

:48-:54 5 A.M., 6 A.M., 8 A.M., 10 A.M., 11 A.M., 12 P.M., 1 P.M., 2 P.M., 3 P.M., 8 P.M., 9 P.M., 10 P.M.

:49-:54 7 A.M., 9 A.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M.

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IN CONCERT EXCLUSIVE

SUPERSTAR CONCERT SERIES

is proud to present Don Henley in the former Eagle's first-ever concert for national radio, an exclusive 90-minute performance airing the weekend of Saturday, October 12 on more than 450 Westwood One Radio Network affiliates in North America and throughout the world. Recorded by Westwood One's mobile studios at the Universal Amphitheatre in Los Angeles, the show features Henley and his seven-piece band building a perfect set that includes all the monster tunes from his I Can't Stand Still and Building The Perfect Beast solo LPs, plus Eagles classics like "Witchy Woman," "Desperado," "Life In The Fast Lane" and "Hotel California." It's Henley's debut solo tour, his first roadwork since 1980 and the only radio concert he'll do this year, so don't miss this edition of the Superstar Concert Series, the most listened-to concert program on radio.

brought to you by



and



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FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!

PAGE THREE

SEPTEMBER 20, 1985

BIRCH RATINGS RESULTS

12+ Birch ratings figures for Atlanta, Baltimore, Birmingham, Cincinnati, Denver, Kansas City, Louisville, New Orleans, and Tampa.

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O'Brien New PD At KKCW

Former KLCY/Salt Lake City PD Michael O'Brien has been named PD and morning man at KKCW/Portland. He had been PD at KLCY for a year, after a year at KTLR/Houston. Before that he had spent 1967-83 in Portland at KKRZ, KB101/, KPAM-AM & FM, and KISN.

O'Brien told R&R, "I am thrilled to be with Fairwest as the PD of their flagship station, and equally thrilled to be back home in Portland. When I was driving into Portland, the song 'When Will I See You Again' was on the station. Then it was struck by lightning and we were off the air for five days. I was the first person back on the air."

Jones Joins WNDE As PD

WTVN/Columbus Asst. Operations Manager Kent Jones has transferred to Taft's "Classic Hits" sister station WNDE/Indianapolis as PD. He takes over duties previously held by WNDE & WFBQ PD John Roberts, who accepted the PD chair at WLLT/Cincinnati this week (see separate story).

WNDE VP/GM Ed Sander noted, "Kent had extensive knowledge of the music we're going to play, and for that reason I felt he could JONES/See Page 14

DJ Seizes WRNS Airwaves In Shotgun Showdown

"I have taken the radio station. I have a double-barrelled shotgun in my hand. I am in control of WRNS and am holding it hostage."

With those words, former WRNS/Kinston, NC morning personality Bo Wiley (real name Robert Banville) began his 40-minute siege of the airwaves at 1pm Monday (9-16). Wiley entered the station by breaking its glass front door with the butt of a shotgun. (An employee, who had seen Wiley get out of his car with the shotgun, had locked the doors and called the police)

According to WRNS GM Webster James, Wiley vowed to stay on the air until "they (police) blew him away or until they (the WRNS staff) shut down the transmitter in

Roberts PD At WLLT

WNDE & WFBQ/Indianapolis PD John Roberts has been named to program WLLT/Cincinnati. Roberts replaces Dick Shannon, who recently joined crosstown WWNK, formerly WSAI, on-air.

WLLT Station Manager Frank Kockritz told R&R, "John's previous experience and position speaks for itself. Getting John is going to give us a great advantage in the A/C battle in Cincinnati."

Roberts commented, "I know it's going to be a tough fight in Cincinnati with that tremendous A/C war going on down there. I'll be putting on my hardhat, getting down to business there, and seeing to it that when the smoke clears, WLLT will be one of the remaining A/C competitors.

"At this stage of the game, we're looking to become the number one FM A/C station over WARM 98. Obviously we will be concerned about the new A/C, WWNK, because E. Alvin Davis and C. C. Matthews are such good programmers, but WARM is the station with the numbers right now."

Roberts has been programming in Indianapolis for just over 18 months, first at WNDE, then also at WFBQ since last February. Before that he was an air personality at WSNI/Philadelphia for two years and PD at WKAP/Allentown.

Reed WCJX VP/GM

The Beasley Broadcast Group has transferred WXTU/Philadelphia GSM Greg Reed to VP/GM at the company's newest acquisition, WCJX/Miami. Reed is a co-principal in WCJX, along with Beasley.

President George Beasley told R&R, "The Miami market has been a target of the Beasley Broadcast Group for quite some time now. Greg and I are excited about our joint venture in Miami."

Reed added, "WCJX certainly fits the criteria George and I established for our joint venture. Miami is a top 15 market, it's experiencing rapid growth, and we've got one of the best signals. The opportunity to score big in the Miami market certainly exists." A replacement for Reed was not an

Trenton, NC." Once this was done, Wiley said, he would take his own life

After asking for PD Kevin O'Neal, who was out to lunch at the time, Wiley proceeded to the control room, where he ordered the personality on duty to leave. For the next 40 minutes Wiley made disparaging remarks about the radio station and its owners and management. Many of his comments were reportedly of an "abusive and bad-language" nature. It was during a particularly long diatribe that Wiley, his back to

the door, was overwhelmed by local sheriff's deputies.

While Wiley had vowed on the air he wouldn't be taken alive, no shots were fired and no one was hurt, although he did point the shotgun at the deputies when they came through the door.

The incident followed a critique session Thursday (9-12), in which Wiley took issue with PD O'Neal over some areas of criticism. Wiley resigned at that time, although throughout his takeover he insisted he had been fired, a contention he SHOTGUN/See Page 14

NEW LEADER COUNTDOWN PLANNED

IS Inc. Sues United Stations For \$6 Million

IS Inc., current producers of "Countdown America With John Leader," this week filed suit in U.S. District Court against the United Stations Radio Networks. The suit, seeking in excess of \$6 million in damages and punitive damages, alleges tortious breach of contract, unfair competition, and various other charges against United Stations arising out of production contracts between the two companies.

The lawsuit charges that, since acquiring RKO Radio Networks earlier this year, United Stations has attempted to injure IS Inc. and eliminate it — and John Leader as a countdown host — as competition in 1986. United Stations recently named Dick Clark to replace Leader as host of "Countdown America" (R&R 9-6).

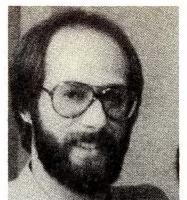
Mark Scott, attorney for IS Inc., told R&R, "Ever since United Stations took over the RKO Networks there have been disputes between the two parties, and we have been unable to resolve these differences ourselves. While we weren't interested in litigation, we were in-

terested in remaining in business, and it didn't appear that we would be able to do that without judicial assistance."

United Stations President Nick Verbitsky could not be reached for comment.

In a separate announcement IS Inc. principals Jo Interrante and Rob Sisco have joined with former United Stations News Director Dave Cooke and Westwood One New Business Development Director Nan Heller to produce and market a new 4-hour countdown pro-

IS INC./See Page 14



harlie Cook

Cook Set As New WMXJ PD

After accepting a position with Jhan Hiber & Associates as VP/Programming services (R&R 9-6), Charlie Cook has instead opted to join Sconnix Broadcasting's WMXJ/Miami as PD.

Cook told R&R, "When I was with McVay Media, WMXJ was one of the stations we consulted together, so I'm very familiar with the station and with Sconnix. It's a great company, so when this opportunity came up, I was very interested and felt very good about the market, the company, and the people there."

Although there has been wide speculation WMXJ would switch to A/C from CHR, Cook said the plan is to stay CHR, making only a few adjustments. "I think the station just wasn't properly positioned in the market. They were playing COOK/See Page 14

WZKS Transformed Into Transtar 41 WTMG

WZKS/Nashville's new owner TransColumbia Communications has switched the station's CHR approach to Transtar's Format 41, adopting new calls WTMG.

PD Larry Martino and the seven fulltime announcers met with consultant Andrew Fuller to discuss their future with the station, but GM Howard Schwartz told R&R, "Almost to a person, everyone chose not to continue with Transtar. Therefore, we'll be in the market for a lot of new folks. Information from the Research Group reveals that middle Tennessee wants an alternative to the rock 'n' roll, rock-oriented A/C, and Beautiful Music formats. Format 41 meets those needs.

"The new ownership and I felt that while 96-KISS is indeed the undisputed heavyweight champ among CHRs and has received gratifying support from advertisers, our longterm plans for growth will best be served by appealing to the largely unserved 30-50 year-old listeners."

DALLAS-CHICAGO HOP

Joyner Commutes To KKDA, WGCI-FM

In a precedent-setting move, KKDA/Dallas morning personality Tom Joyner has signed a six-year contract with the station, while inking a new five-year deal to handle afternoons for Gannett's WGCI-FM/Chicago. To accommodate his new schedule, Joyner will fly back and forth each weekday, beginning October 14.

Explained WGCI-AM & FM President/GM Marv Dyson, "Tom signed a five-year, no-cut contract with us in June after already contracting with KKDA. At first I was miffed, upset, and irate. But we talked at length, and he convinced me it was physically possible to do this. Because I had wanted to hire Tom for a number of years, I wasn't about to let him out of the contract. So I told him I didn't care how he got here as long as he was here every day from 3-7pm.

"I believe Tom's name recognition and what he does on the air is powerful enough that he can do afternoon drive in Chicago as successfully as he does mornings in Dallas."

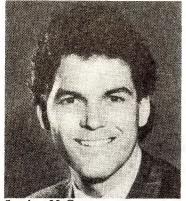
WGCI-FM PD Graham Armstrong added that he will switch various airshifts to make room for Joyner's arrival.

WWTC Introduces "Weatheradio" Format

Claiming it has "the first public service format of its kind," WWTC/Minneapolis discontinued its alternative music approach Wednesday (9-18) for "Weatheradio." The fulltime weather station will also offer traffic and other travel information, including airline arrivals and departures.

GM Sam Sherwood said, "What we need in Minnesota is a good stereo snowblower. Weatheradio is stepping AM into the '80s with not just weather and travel, but it will become one of the first stations in the country to broadcast computer software. We'll be able to interface with home computers, so listeners will be able to receive, among other things, school closings, stock reports, and sports results. On the road, sales crews and business travelers can pick up the phone and call us to get a rundown of what's happening back home."

"Weatheradio" is the latest in a developing trend among AM stations to create new formats. Other new ideas that have emerged in the last several months include KHJ/Los Angeles's "Car Radio," KXLR/San Francisco's "Trendformation," and crosstown KFRC's "Game Zone" midday programming



Stephen McGrory

McGrory, Lazar Set For CBS GSM Posts

Stephen McGrory has been transferred from an Account Executive position with CBS Radio Networks in New York to replace Miles Sexton as GSM at KKHR/Los Angeles. Sexton was promoted to VP/GM at CBS-owned KLTR/Houston last month. At the same time, Bob Lazar has been promoted from National/Retail Developmental Sales Manager at CBS's WCAU-FM/Philadelphia, while Senior Account Executive Marianne Zaren moves up to Local Sales Manager.

KKHR VP/GM Bob Nelson told R&R, "Stephen's extensive background in local retail, national, and network sales really make him suited to the job. This will put the finishing touches on rounding him out completely."

McGrory, a four-year CBS veteran, told R&R, "I've come full circle and am really excited to be back in local radio again. It is the heartthrob of the business as far as I'm concerned."

WCAU-FM VP/GM Vince Benedict commented, "Bob's in-depth background in sales, as well as his managerial experience gained from organizing his own company (the Media Shop), makes him the absolutely perfect person for the job. Marianne's spectacular performance as an AE has earned her this opportunity."

Weiner-Shepard Appointed GM, Goodridge OM At WEZO &WNYR

At Grace Broadcasting's Easy Listening/Country combo WEZO & WNYR/Rochester, Station Manager/GSM Cindy Weiner-Shepard has been promoted to GM, while WNYR PD Jeff Goodridge has added on duties as Operations Manager for both stations. Jerry Warner remains as PD for WEZO, but now reports to Goodridge.

Hall

Continued from Page 1

Coinciding with his promotion, Hall revealed plans for the November 15 launching of SMN's fifth format, "Heart & Soul," a Black-A/C programming service originating from Dallas, seeking 30-49 year-old black and white adults. Chicago-based Strategic Radio Research is consulting SMN on the new format, while the PD and staff will be named shortly.

President/CEO John Tyler told R&R, "Robert's the obvious one to move into this slot as he's always exhibited a lot of leadership and knowhow. Robert's innovative ideas will help shape a bright future for us.

"Our new format is designed to capture not only black listeners, but also crossovers from white listeners who are missing the opportunity to hear these records. We've already cleared a station in Cleveland and two others which will be announced shortly."

Hall told R&R, "The music of this new format will feature black artists from the the '60s and '70s, keying in on the Motown era with occasional flavor songs from the '50s. Roughly 30% of the music will be devoted to currents and recurrents; it's an uptempo texture. There'll also be some gospel programming, a national phone-in show with a black psychiatrist, and a special R&B Dance Party on Saturday nights."

Commented Grace President Mike Lareau, "We have great confidence in Cindy and Jeff, and are pleased to have these good people who can accept their additional responsibilities."

Weiner-Shepard, who was unavailable for comment, spent a year in her most recent position after working two years as NSM/LSM for WEZO. She replaces former VP/GM Len Hart, who resigned to pursue other interests.

Goodridge has been PD for WNYR for six years, having previously served three years as PD at WEET/Richmond, VA. "The posi-

Westwood One

Continued from Page 1

was vital to the network's operation. Still, he would not predict what reorganization, if any, might occur after transfer of ownership. "If I said that Mutual is going to stay exactly as it is right now no one would believe me — so I won't say it," he explained. "We don't intend to introduce Mutual to a personnel bloodbath, and we'll have to closely examine all areas of the operation."

Amway Corporation declined to comment on the sale.

The sale includes all of Mutual's radio facilities, including affiliation contracts with 800+ stations; all network studios and facilities based in Arlington, VA; and the network's satellite uplink faciliities. Not included in the sale is Amway's satellite transmission services division; the company has also retained its transponder lease on Westar IV.

This transaction ends several years of speculation on possible buyers for the Mutual Radio Network; both Amway and Mutual had insisted that the network was not for sale.

tion was a necessary one," he said, "because there were a lot of people involved in the operations of both stations. As the central figure responsible for the on-air activities of WEZO & WNYR, I think I'll be able to offer better guidance."

WEZO Account Executive and WNYR LSM Kim Romano is now Local Sales Manager for the combo.

Interep

Continued from Page 1

Regarding Weiss, Guild added, "Bob's contributions to W & P have been his excellent skills in attracting new clients and maintaining relationships with others. Now he will be devoting 100% of his talent to this function, and I believe it'll benefit Interep and give Bob more personal satisfaction in his work."

Explaining Weiss & Powell's renewed emphasis on secondary markets, Conner told R&R, "Over the past two and a half years, our reputation grew bevond the narrow focus we began with, and that caused us some problems. The diverse demands of 'specialized-cell' and largermarket ratings-oriented stations tore us in two directions; it was clear the company was becoming segmented. The plan is to return W & P to its original focus on specialized selling strategies, and to move the larger clients to the new firm." He added that plans are in the works to expand W & P's client group by acquiring a smaller rep firm later this fall.

Weiss served five years as President of Weiss & Powell, having earlier been VP/NSM at Bernard Howard & Co. and GSM at WPIX/New York. Conner has been in the rep business for 23 years, having worked with McGavren Guild, Torbet, and most recently, Weiss & Powell.

Michael GSM At KLUV

Former KLUV/Dallas Regional Sales Manager Darlene Michael has been named GSM for the TK Communications outlet.

Michael told R&R, "It's great to be back. I'm looking forward to a great year. We have a lot of good new people, and things are going real well."

Michael returns to KLUV following six months in sales at KIKK/Houston. Her earlier stint at KLUV lasted two years; prior to that she served as Regional Sales Manager at KIXK/Dallas. She was also an Account Executive for WLVS/Memphis for two and a half years.

Schwartz

Continued from Page 1

In his new post, Schwartz will supervise operations for the company's seven stations, which also include Jacksonville sister station WAPE, WCFL/Chicago, KLTY/Dallas, WVCG/Miami-Coral Gables, and WKQE & WBGM/Tallahassee.

Statewide President Scott Ginsburg remarked, "Mark has demonstrated the ability to develop winning, profitable radio stations. He works extremely well with people and in our judgment is one of America's top broadcasters. We are sure Mark will greatly expand Statewide."

A former VP with Broad Street Communications and Lotus Communications, Schwartz expressed enthusiasm about helping Statewide realize its long-range goals of multiple station/market ownership. "Statewide has placed a great deal of faith in me," he told R&R, "and I have every reason to believe we will enjoy a long and profitable relationship."

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make you carry any other programming. You don't even have to be an AP radio affiliate to carry the show! The ED BUSCH TALK SHOW is live via satellite every Saturday and Sunday from 4 to 8 p.m. eastern time. But if that doesn't fit your schedule, you can move it. Each hour of the program is a complete show in itself. If you run sports, you can join it in progress without making your listeners feel they have missed a thing. And we think Ed Busch just happens to be the best at what he does. Obviously so do some pretty important people in our business. The surprisingly affordable The Ed Busch ED BUSCH TALK SHOW. Talk Show

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Lite Rock

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AOR

WYNF Tampa AOR WSUN(AM) St. Petersburg Country

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More big numbers: Now we're in nine

of the top ten markets, eleven of the top twenty. Our variety of entertainment formats serves over eight million listeners every week.

And if you'd like still more big numbers on these exciting CBS/FM Group markets, and the CBS/FM Group, we've got them!



STATION GOING 24 HOURS

Edmunds Programs WVOK

WLTB/Birmingham morning personality Dave Edmunds has been named PD for AM sister station WVOK/Birmingham. Daytimer WVOK will begin broadcasting fulltime this week and will keep its Country format. Bob Barry remains as OM over both stations. ELF Communications Group

one of those rare combinations of people who are creative in addition to detail-oriented. He's done an exceptional job for us on WQUS, and this is an even better utilization of

OM Don Keith told R&R, "Dave is

Edmunds commented, "I'm really excited about taking over a

his abilities."

CROUSE, PIRO APPOINTED

Elder Elevated To GSM At WHDH & WZOU

In sales management restructuring at WHDH & WZOU/Boston, Ross Elder is now GSM for both stations, while Barbara Crouse takes over as National Sales Manager. Additionally, Ron Piro has come aboard as Local Sales Manager for WZOU.

Said VP/GM Al Brady Law, "These appointments position WHDH & WZOU for great growth in the marketplace. Elder, Crouse, and Piro have extensive experience and proven track records in the Boston market.'

Elder has been with the stations since 1978, and moves up after eight months as GSM at WZOU. Crouse spent the last five years with competitor WBZ, most recently as NSM. A former nine-year AE with neighbor WJIB, Piro brings three years' experience as GSM from crosstown WHTT.



Dave Edmunds

powerhouse like 'VOK. I look forward to doing a lot of creative things with it.'

Edmunds had been PD of Country-formatted WQUS/Birmingham, which became light A/C WLTB in April of this year. He has also worked at WAPI-FM/Birmingham and WVYP/Huntsville. He will be succeeded on the air at WLTB by veteran Don McGregor, who lists KLIF/Dallas and KOMA/Oklahoma City among his



Jeff Holden

Holden GSM At KSMJ & KSFM

Republic Radio Sales Manager Jeff Holden has left his Dallas post to become GSM at Duffy's KSMJ & KSFM/Sacramento. He replaces Nancy Brazil, who is pursuing other interests. Darrel Goodin is the CHR combo's new Sales Manager; he was formerly Retail Sales Manager at KTAR & KKLT/Phoe-

VP/GM Jerry McKenna remarked, "I've worked with Jeff off and on for the past four years and he's one of the best radio pros I've ever come across. Jeff's destined to become a superstar in our industry." Regarding Goodin, Mc-Kenna added, "Darrel's expertise in retail sales will enable us to fully develop our local sales efforts in Sacramento."

Holden told R&R, "I've aspired to be in a radio managerial position, and this is the perfect place to do it - on the ground floor of what will soon become a premier growth group." His prior experience includes sales positions in Chicago with RKO, Blair, and WLAK.

Strauss Adds WAKY PD Duties

Mark Strauss, PD for Easy Listening-formatted WVEZ/Louisville, has also assumed programming duties for oldies-based A/C sister station WAKY. He succeeds Bob Moody, who became OM at KRMD-AM & FM/Shreveport two weeks ago.

VP/GM Joe McDevitt said, "Mark was here prior to my arrival, and the more I'm around him, the more confidence I have in him. He's a fine, bright, intelligent, innovative, and creative young man, and deserves every opportunity to prove that I'm right."

Strauss has been with the Federal Communications combo since 1980. He served two and a half years as Asst. PD for WAKY, and last year began supervising the FM programming. He earlier worked as a personality/Promotion Director at crosstown WHAS & WAMZ.

He told R&R, "It's absolutely fantastic steering both stations, as I grew up listening to WAKY. It's always been a fun station, but I want to bring back the spirit it had in the late '60s-early '70s.'

RETURNS TO RADIO

Wayland **GSM At WROR**

Bill Wayland has been named GSM at WROR/Boston. He had been GSM at WVJV-TV/Boston, earlier serving as VP/GSM at WCOZ/Boston and holding down additional advertising sales supervisory positions in a broadcast career spanning two decades in the Boston area.

WROR GM Joseph Kelly said, "I'm especially gratified to secure the talents and track record of Bill Wayland. He knows radio and he knows Boston as well as anyone in the broadcast industry. We know he will make significant contributions on behalf of our advertisers, the community, and our sales staff."

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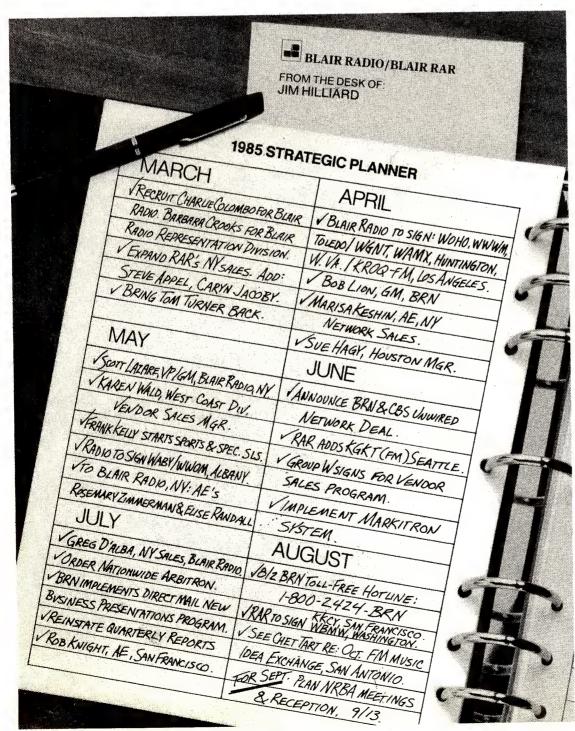
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STAR TRAK PROFILE

NATIONAL RADIO EXCLUSIVE



The Westwood One Radio Networks proudly present an exclusive two-part *Star Trak Profile* featuring Grammy-winning singer, writer and keyboardist Billy Joel, airing the weeks of Monday, September 30 and October 7 on more than 250 Westwood One affiliates across America. It's his first in-depth interview since his marriage to Christie Brinkley, and was conducted as Billy sat behind the piano at New York's Hit Factory recording studio. He talks candidly about life and love and traces his career from "Piano Man" to "You're Only Human (Second Wind)," with special emphasis on all the smashes included on the two-record *Billy Joel's Greatest Hits Vols. I & II,* his first best-of LP for Columbia Records. *Star Trak Profiles Billy Joel* — two hours of bright conversation you and your listeners won't want to miss! To find out more about the music and interview series that presents the biggest artists in contemporary music *all year long,* contact Westwood One at (213) 204-5000 or Telex 4996015 WWONE.

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!

Radio '85 Pictorial Highlights

Continued from Page 1

which featured Del Shannon, Freddy Cannon, the Shirelles, and the Drifters. The following evening, BMI provided a Texasstyle barbeque and performances by Tammy Wynette and Eddie Rabbitt.

Porn Rock Leads Panel Interest

The convention offered 82 meetings with 300 speakers addressing every facet of radio management and programming, but none garnered as much attention as Thursday (9-12) afternoon's session titled, "Porn Rock . . . Too Hot To Air?" Moderated by NAB President Eddie Fritts, the panel introduced broadcasters to Tipper Gore of the Parents' Music Resource Center, who documented several examples of explicitly sexual/violent music lyrics.

Before a SRO audience and heavy media coverage, Gore and her PMRC entourage faced substantial resistance from not only programmers, who pointed out that most of the material in question never received airplay, but also from the other panelists.

Addressing Gore's attempt to "heighten awareness to an extremely serious problem," RIAA President Stanley Gortikov charged that the PMRC "does not appear to be waiting to see how the results (of RIAA's concession to a jacket warning) turn out." He told the organization, "You seem to be imposing your will on broadcasters, labels, and consumers." Gortikov was applauded when he warned the packed house not to "turn over your trust to another organization." Doubleday President and convention co-Chairman Gary Stevens added, "Labeling records leads to de facto censorship."

Another controversial meeting was the Friday teleconference between "Radio '85" and the Radio-Television News Directors Association's (RTNDA) Nashville convention. Tempers flared between programmers and news directors, as both sides accused each other of protecting their own interests (see story, Page 16).

There were overflow crowds at many other panel sessions, which forced directors to reschedule some meetings to accommodate the extra participants. Usual complaints about stuffy meeting rooms, broken elevators, and superficial discussions colored the gathering, but the general consensus was that "Radio '85" proved to be "better than last year."

Nonetheless, the convention was marred by a few flareups. One incident came during the opening speeches, when NRBA President Bernie Mann criticized ad agencies for not being "known to have an enormous amount of backbone." Mann incurred the wrath of the Radio



NOW, HEAR THIS — RAB President Bill Stakelin was among a distinguished list of industry veterans who moderated panels. Bill's specialty? Recruiting and training effective salespeople.



THE TOAST WITH THE MOST
— Gannett VP/Creative Services and KKGO/Los Angeles morning man Gary Owens entertained a full house as Toastmaster at the Friday Awards Luncheon during "Radio '85."



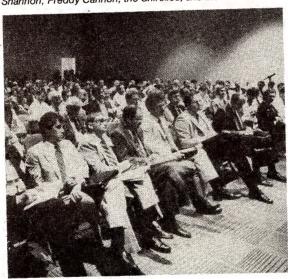
BRINGING PORN ROCK INTO THE OPEN — NAB President Eddie Fritts moderated the panel "Porn Rock . . . Too Hot To Air?", which provoked a stimulating series of viewpoints about controversial music lyrics. From left, WVOX & WRTN/New Rochelle's William O'Shaughnessy, Songwriters Guild's George David Weiss, Doubleday's Gary Stevens, WIYY/Baltimore's Chuck DuCoty, RIAA's Stanley Gortikov, and Parents' Music Resource Center's Tipper Gore.



LET'S DANCE — United Stations' Dick Clark served as host for his "Good Ol' Rock 'N' Roll Show," which featured Del Shannon, Freddy Cannon, the Shirelles, and the Drifters.



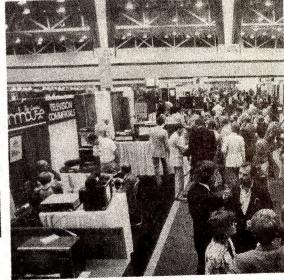
"SO WHO'LL WIN THE PENNANT?" — Mutual late-night radio personality and baseball buff Larry King interviewed NAB President Eddie Fritts during one of several live broadcasts from the Anatole Hotel in Dallas. Among Larry's many guests were Beach Boy Mike Love, longtime radio/TV personality Gary Owens, Dallas Cowboys GM Tex Schramm, actress Barbara Rush, and R&R's Donna Brake.



CLASS IS NOW IN SESSION — Here's one of many panel meetings that drew SRO crowds, as broadcasters seemed to arrive with education on their minds. Over 300 speakers participated in 82 different programs covering every area of the broadcasting business.



A BIG TEXAS WELCOME — NRBA Chairman Bill Clark (left) and NAB Chairman Ted Snider (right) managed to be everywhere at the same time during the conference, as they moved from panels to the exhibit hall to hospitality suites.



SO MUCH TO SEE, SO LITTLE TIME — Business in the exhibit hall was brisk, especially the first two days. Broadcasters found an enormous variety of products and services to learn about firsthand.

Advertising Bureau when he said, "Clients know what a group of snake-oil salesmen most agencies are." In an immediate rebuttal, RAB President Bill Stakelin dismissed the comment as "irresponsible and unwarranted. Bernie clearly doesn't know what he's talking about."

Program suppliers voiced their frustration over the 15-minute distance between the suites and Convention Center, evening entertainment that conflicted with suite hours, the high cost of participating, and "unclear and inconsistent" rules regarding distribution of literature and merchandising materials. "This will all have to be resolved before next spring's meeting," insisted one major programming executive.

Overall, however, both NAB and NRBA officials termed the convention a major success. Said NRBA Exec. VP Peter Ferrara, "The real credit goes to the staffs of the NRBA and NAB. I'm so proud of the work they did, and the fact that we did it together. You'd be hard-pressed to find somebody who can't say it's the best convention ever."

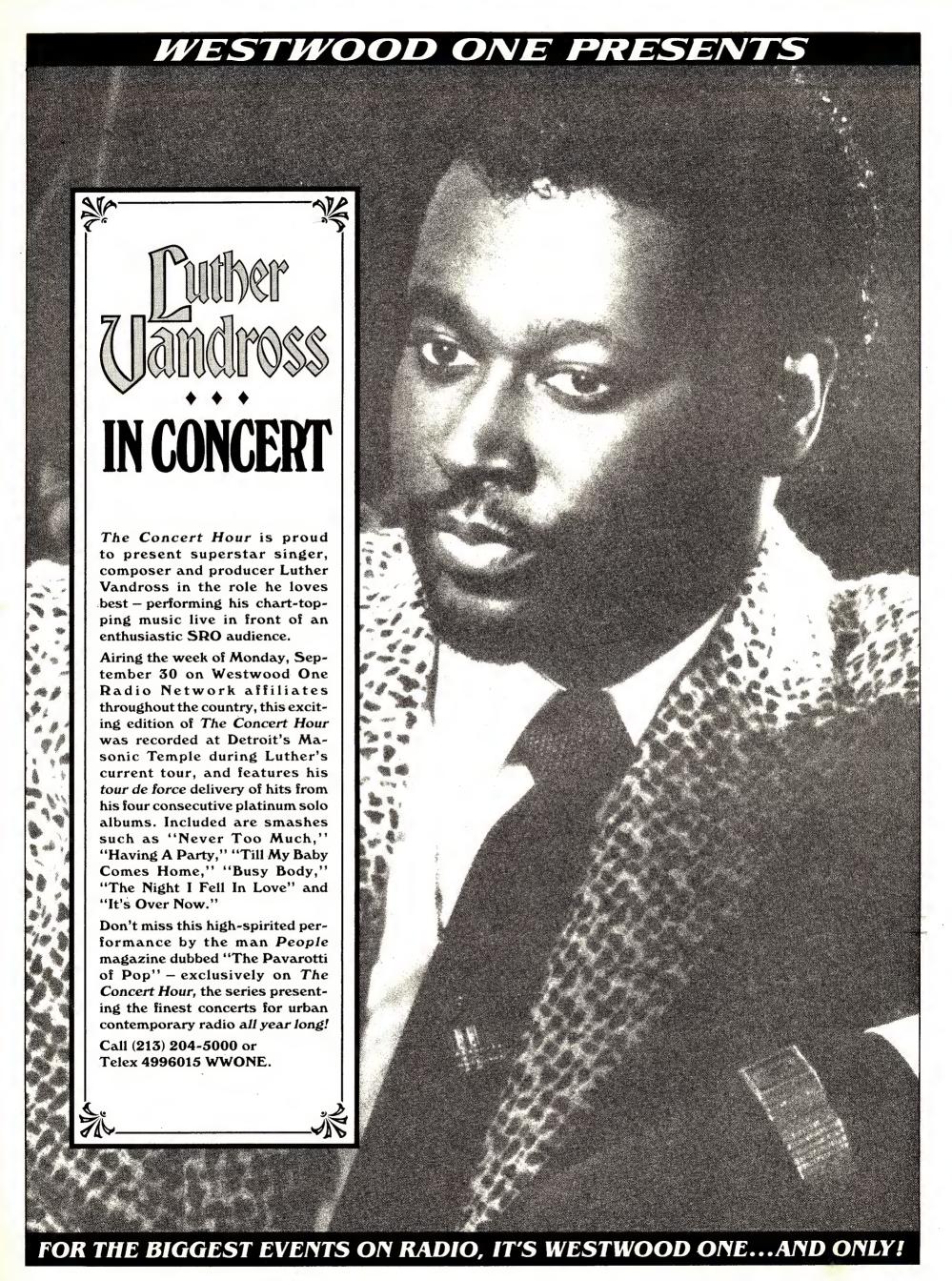
Observed NAB Sr. VP David Parnigoni, "Most everybody

left very satisfied and felt it was well worth attending. Logistically, we made a tremendous improvement being in Dallas it was like day and night compared to L.A."

Despite the common thread of enthusiasm, the fabric of the NRBA/NAB relationship may need some political mending before next year's collaboration in New Orleans September 10-14 becomes reality. Ferrara confidently stated, "One has to feel positive about the future and realize that this is so right for the industry that it must continue. There's not really a question on the table in our minds."

But Parnigoni noted, "It isn't definite at this point, but we hope it will be resolved shortly so we can make an announcement. There will be a radio convention next year, and it's just a question of the NAB Radio Board making a decision as to who its partners will be. We're looking at it to see if the partnership should continue."

A final decision regarding a future joint management/programming conference is expected to be reached within the next few weeks. The NAB spring '86 convention is scheduled for April 12-16, also in Dallas.



Alix Forms Regional Hit Radio, Buys WJXQ

WKPE/Cape Cod VP/GM and Roth Broadcast Group CEO Jack Alix is the new President of Regional Hit Radio, which is acquiring WJXQ (Q106)/Jackson-Lansing, Mi from Patten Communications for \$3.2 million. Patten principal Myron Patten remains a majority partner in the new corporation.

A 23-year broadcaster, Alix will remain as a management consultant to Roth for the next six months. "This is a dream realized after all these years in the business," he said. "With the station's powerful signal, we'll also show up in Battle Creek, Kalamazoo, and even Flint. I'll look to name a PD within the next few weeks, as current PD Jim Ryan has resigned."

Alix has management experience from WDOQ/Daytona Beach, WGOE/Richmond, and TM/Dallas. His on-air background includes Washington stations WPGC and WEAM and Richmond outlets WLEE and WRVQ.

SunGroup Buys Texas Triplets For \$8.25 Million

KEAN-AM & FM/ABILENE & KYKX/LONGVIEW, TX

PRICE: \$8,250,000

BUYER: Sungroup Inc., which also owns WERC & WKXX-FM/Birming-ham and WBRY/Woodbury, TN. Sungroup also obtained right of first refusal for five years to purchase WSLY & WYYN/Jackson.

SELLER: Taylor County Broadcasting and Stereo 105 Inc., headed by John Dickson Osborne and Rusty Reynolds, who also own KYKS/Lufkin, TX; WKYZ/Lake Charles, LA; and WSLY & WYYN.

DIAL POSITION: 1280 kHz; 105.1 mHz/105.7 mHz

POWER: 600 watts days; 100 kw at 810 feet/100 kw at 950 feet FORMAT: Country

BROKER: Jamar-Rice Co.

KOFY/SAN MATEO, CA

PRICE: \$2 million
BUYER: Pacific RIm Inc.
SELLER: Radio Espanol Inc.
DIAL POSITION: 1050 kHz
POWER: 5 kw
FORMAT: Spanish

BROKER: William Exline & Co.

KSEL-AM & FM/LUBBOCK, TX

PRICE: \$1,350,000

BUYER: Richard J. Morgan Stations, which also include KGTM & KNIN/ Wichita Falls and KWON/Bartles-wille OK.

SELLER: Harris Enterprises, headed by Robert Wells. It retains WACO & KHOO/Waco; KTOP & KDVV/Topeka; KBUR & KGRS/Burlington, IA; KIUL/Garden City, KS; WJOL & WLLI/ Joliet, IL; and KWKR/Leoti, KS.

DIAL POSITION: 950 kHz; 93.7 mHz **POWER:** 5 kw days/500 watts nights; 100 kw at 740 feet

FORMAT: A/C

BROKER: Norman Fischer & Associ-

WIDO/DUNN, NC

PRICE: \$1.2 million

BUYER: Landsman-Webster Communications of North Carolina, Inc., which also has interest in KVEC/San Luis Obispo & KPGA/Pismo Beach, CA.

SELLER: W.B. Belche, which also owns WIDU/Fayetteville, NC. DIAL POSITION: 103.1 mHz POWER: 2.7 kw at 325 feet FORMAT: Black



WQEZ SALE SETS FLORIDA RECORD — MPP, Inc. recently sold WQEZ/Ft. Myers, FL to Justice Broadcasting for \$3.5 million, the highest price ever paid in Florida for a Class A facility. WQEZ went on the air in October, 1983 after a five-year contested battle for the construction permit. Pictured at the closing are (I-r) seller Ron Pierce, buyers Beverly and Larry Justice, and sellers Helen Pierce and Trudy and Truman Morris. Handling the transaction was Randy Jeffery of Chapman Associates, Orlando.

WALE/FALL RIVER, MA

PRICE: \$1,050,000

BUYER: Atlantic Broadcasting, Inc. SELLER: Keynote Broadcasting Inc. DIAL POSITION: 1400 kHz

POWER: 1 kw FORMAT: N/T

KIPR-AM & FM/DIBOLL, TX

PRICE: \$1 million

BUYER: Keymarket Communications, which also owns WSSL-AM & FM/Greenville, SC; WKJN/Baton Rouge; WNNK/Harrisburg; WIZD/Mobile-Pensicola; WTCB/Columbia, SC; WJDX & WMSI/Jackson, MS; WZNY/Augusta, GA; WSKR/Atmore, AL; KOFO & KKKY/Ottawa, KS; WRUS & WBVR/Russellville, KY; WRLX & WFFX/Tuscaloosa, AL; and WAXC/Wapakoneta-Lima, OH.

SELLER: KIPR Radio Associates
DIAL POSITION: 1260 kHz; 95.5

POWER: 1 kw; 50 kw at 450 feet FORMAT: B/U; A/C

BROKER: Norm Fischer & Associates

IS Inc.

Continued from Page 5

gram, "John Leader's Countdown U.S.A." The four have also formed IS Inc. Marketing, which will distribute programming produced by IS Inc. and other independent producers.

"Leader, Cooke, Heller, and Sisco are four of the most talented people in our industry," Interrante said. "This union represents a very logical step in all of our careers, and our collective experience and knowledge will ensure success in these new ventures."

Jones

Continued from Page 5

do an excellent job for us. We're very pleased to have him on board"

Jones, who started with WTVN five years ago as an engineer/air personality, has spent half of that time in his most recent post. "We have a great staff here," he told R&R, "and we're all pumped up about having Taft as our new owner. Although it has not done that well recently, 'Windy 1260' does have a good history, and with Taft's resources behind us, I know we can rebuild it."

WSEG/MCKEAN, PA

PRICE: \$850,000, including a \$25,000 noncompete agreement.
BUYER: Jet Broadcasting. Coprincipals Myron Jones and William Fleckenstein also own WHOT-AM/Campbell and WHOT-FM/Youngstown.
SELLER: Seggi Broadcasting DIAL POSITION: 102.3 mHz POWER: 3 kw at 670 feet FORMAT: A/C

KBUK/BAYTOWN, TX

PRICE: \$600,000

BUYER: RCK Broadcasting, headed by Richard Klement, who also owns Texas stations KGAF/Gainesville, KOGT/Orange, and KCLE/Cleburne. SELLER: Gross Communications DIAL POSITION: 1360 kHz POWER: 1 kw FORMAT: Country

Cook

Continued from Page 5

some records that just weren't hits, as far as I'm concerned. We'll make those necessary adjustments and play the hits."

Cook most recently worked for McVay Media for just over a year. He also programmed Los Angeles facilities KHJ for two years and KLAC for a year. Cook was earlier PD at WGBS/Miami.

Shotgun

Continued from Page 5

still espouses to the local media. In the ensuing days, Wiley allegedly made repeated threats against O'Neal and another staffer. O'Neal, who was on his way back from lunch, heard Wiley's takeover as it occurred and was able to avoid a confrontation by staying away from the station.

Wiley had been employed by WRNS owners Beasley Broadcasting off and on for about ten years. He had been with WRNS since November '84.

Wiley has been charged with assault with a deadly weapon on law enforcement officers, doing armed terror to people, and misdemeanor breaking and entering. Charges are also pending on the federal level

Following an attempted suicide while in custody of the Lenoir County sheriff's department Monday night, Wiley was transferred to the North Carolina Department of Correction in Raleigh for psychiatric evaluation.

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WASHINGTON REPORT

ATTACK FROM DALLAS SHOCKS NDs

RTNDA In Nashville Finds Radio News In Transition

If news is to survive on music stations, news directors must become more bottom line-oriented and learn to tailor newscasts better to varying audiences and formats. Those were major themes at last week's **Radio-Television News Directors** (RTNDA) conference in Nashville, attended by a record 1750 paid registrants.

As they have at past meetings, radio news directors decried what they see as a general decrease in news airtime and staffing due to economic cutbacks, deregulation, and management ignorance of how news can attract both audience and revenues.

Tackling those concerns head-on for the first time, RTNDA mounted panels on such subjects as turning news into a profit center, programming news on CHR and AOR stations, and how to read a ratings book. Based on a survey of attendees, RTNDA called the meeting at Opryland its second most successful ever, with 77% of the radio members rating it good or excellent.

Hostilities Via Satellite

The emotional highlight of the convention was an acrimonious

"I was astounded, appalled, and disgusted at some of things I heard coming from Dallas."

—Len Deibert, WMAL/Washington

live satellite video teleconference linking a panel of news directors in Nashville with managers and programmers at the concurrent NAB/ NRBA convention in Dallas.

Views uttered on the Dallas end of the exchange became the hottest topic of suite conversation for the remainder of the Nashville meeting. And WMAL/Washington ND Len Deibert said at a later panel, "I was astounded, appalled, and

disgusted at some of things I heard coming from Dallas."

Dille Sees "Headline News" Only On Radio

What angered the NDs were remarks like the opening statement of Federated Media President and NAB Radio Chairman John Dille III: "It seems to me radio news will never be more than a headline service. I think most NDs still read the news and not perform it as I think the competitive market of today demands. And lastly, I couldn't be happier with the deregulation of radio with regard to news . . . and if new people are hired in fewer numbers, that's all right with me."

KDWB/Minneapolis PD Dave Anthony added to the tension with the comment that his CHR station generally covers news conferences only when "advantageous to management."

"It seems to me radio news will never be more than a headline service."

> John Dille III, NAB Radio Chairman

Ross Brittain Blasts "Pompous Delivery"

Outgoing WHTZ (Z100)/New York morning personality Ross Brittain heaped contempt on NDs "who are promoted beyond even the Peter Principle . . . it's hard to have them be a part of the show or do something I want when they're more concerned with affected, overly pompous delivery than a high story count or by chatty, cliche-ridden turns of phrase as they're trying to be cute."

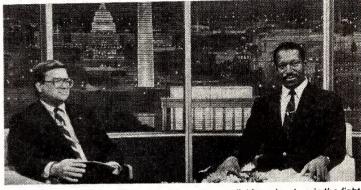
The exchange took on a more conciliatory tone as the session wore on, but NDs remained convinced the managers and PDs had shown their "true colors" in the opening barrage.

Celebrity Speakers, RTNDA Elections

In other activities, the news directors heard speeches from CBS and ABC anchors Dan Rather and Peter Jennings, "Today" host Jane Pauley, investigative journalist Jack Anderson, and American Public Radio's Garrison Keillor, host of the "Prairie Home Companion."

WBRZ-TV/Baton Rouge ND Jonn Spain assumed the RTNDA presidency, and KSL-TV/Salt Lake City ND Spencer Kinard became President-elect in an uncontested race.

Next year's RTNDA convention is slated for Salt Lake City, August 26-29. The 1987 dates are September 1-4 in Orlando.



TEAM UP — The latest phase of NAB's drive to enlist broadcasters in the fight against drug and alcohol abuse is "Team Up." It will use sports themes and celebrities to target abuse among young athletes and others who revere professional athletes. Radio PSAs, which won't be ready for distribution for several weeks at least, will feature Casey Kasem, Gary Owens, and possibly Rick Dees. Stations are asked to produce their own PSAs using local sports figures. Above, NAB President Eddie Fritts and NFL Players Association President Gene Upshaw discuss the joint project on a satellite video feed for NAB television members.



AM PRE & DEEMPHASIS STANDARDS — Representatives of the radio and receiver industries agreed last week to cooperate on making AM radio sound better. They'll do that by working together to develop industry-wide standards for AM transmission preemphasis and receiver deemphasis. Attending last week's session (above) at NAB headquarters in Washington were members of the National Radio Systems Committee and NAB's AM improvement Subcommittee.

NEWS BRIEFS

NRBA Elects Officers, Board Members

NRBA's board elected six new atlarge directors at a meeting in Dallas earlier this week. Winners were Bob Herpe, Transcom Communications; Sue Dalton, WXTR/Washington; Norman Feuer, 91X/San Diego; Jerry Hroblak, United President; Bill Burton; Dan DiLoreto, Swanson Broadcasting Exec. VP.

Re-elected to NRBA positions were Bernie Mann, President; Bill Clark, Chairman; Norm Wain, Treasurer; Larry Keene, Secretary. Other winners were Nick Verbitsky, United Stations President, VP/East; Gary Grossman, KRKT/Albany, OR, VP/West; Jim Wychor, KWOA/Worthington, MN, VP/Midwest; Emmis Broadcasting President Jeff Smulyan, executive committee assistant secretary.

FCC Asks Help Nailing Radio Pirates

After shutting down two pirate radio stations in recent weeks, the FCC warns that operating an unlicensed station is a "serious matter" punishable by administrative fines or federal prosecution. It asked anyone with information about a pirate station to call its Field Operations Bureau at (202) 632-6345

Most recently, U.S. marshals arrested **Russell Rierson** of Boonesville, AR for operating a pirate station he called **KBBR** on several shortwave frequencies. He could be fined \$10,000 and sentenced to a year in prison. In March Rierson was fined \$1000 for running a pirate station he called **KRZY**, or "Captain Crazy."

Earlier in August, **Liam Ryan** of Kirkwood, MO was fined \$1000 for a pirate station detected and tracked down by the FCC's Kansas City Field Office.

License Renewals Clear EEO Hurdles

Despite license challenges based on charges of inadequate minority recruitment and hiring, the FCC has granted renewals to several stations in Pennsylvania and Delaware. WILM/Wilmington was unconditionally renewed, while WAMS/Wilmington was directed to submit a single EEO progress report.

While also renewed, WBUX/Doyleston, PA and WNPV/Lansdale, PA were ordered to submit revised EEO programs within 30 days detailing how they propose to recruit minority job applicants.

Two Louisiana stations previously given short-term renewals for EEO deficiencies won-renewals for the remainder of their license terms. The FCC said KLEB/Golden Meadow and KZZQ/Galliano had developed and maintained adequate EEO programs, and need not submit further EEO progress reports.

Other Key Developments:

- Dee Snider of Twisted Sister has been added to the "porn rock" panel appearing this week (9-26) before the Senate Commerce Committee. Frank Zappa and John Denver will also testify.
- Chief Scientist Robert Powers, who heads up the FCC's Office of Science and Technology, has resigned. Replacing him on an acting basis is Thomas Stanley, Deputy Chief Scientist for Operations.





RTNDA THUNDER — "Today Show" host Jane Pauley addresses an RTNDA convention luncheon, while technological developments in radio news are discussed by (I-r) NDs Cliff Albert, KFMB/San Diego; Vic Bremer, KIRO/Seattle; Dave Ellsworth, WGN/Chicago; and Bruce Kamen, KGO/San Francisco.

16/R&R FRIDAY, SEPTEMBER 20, 1985

"Having the right strategy is everything"

"Here in Denver, The Research Group has helped both our stations, KBPI and KNUS, to really grow in the ratings.

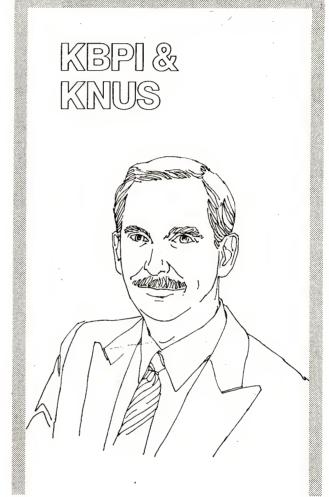
While other AOR stations across the country have seen declining shares, KBPI is stronger than ever. We've now had four up books in a row. And in the spring book we were #2 12+ with a 7.7 share, and #1 in 12+ cume.*

Our AM, KNUS, which is a talk station, has come from having almost no numbers three years ago and is now the #3 AM station in the market. What's more important is that KNUS is really dominant in its target audience of adults 35 to 64.

Ratings success like this comes from having the right strategy. That's the real strength of The Research Group. They help stations avoid an 'identity crisis' by advising a consistent plan of action based on their research. A precise execution of this plan is very important—but without the proper strategy, it's just a lot of guesswork."

> Toney Brooks President Sandusky Radio General Manager KBPI/KNUS

*Spring 1985 Arbitron. Total Persons 12+. M-S, 6A-12M, MSA.



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Solar Sounds



You'll never have to change batteries again when you're using the "Solar Sound System." These solar-recharged nickel/cadmium battery-powered radios are available from **Global Concepts Ltd.** in either AM or FM models.

Weighing in at 1½ ounces, these 31/8" by 1 1/16" by ¼" units come complete with plug-style earphones and can be customized with your station's call letters or logo. The Solar Sound System comes in Ivory, blue, red, black and grey, with the FM radio listing at \$19 and the AM at \$9.50. Volume discounts are available as well.

For more information, contact Global Concepts Ltd. at (805) 257-

"Skytels" Rent By The Minute

Need a nap but afraid you'll miss your flight in airport traffic? "Skytel," debuting this month at the Los Angeles International Airport, will allow the hurried, harried business traveler to rent a hotel room at the airport for bythe-minute rates.

Unlike the coffin-like stacked beds rented out at Tokyo's airport for the last several years, Skytel's 13 minirooms offer such amenities as a private bath, oversized towels, color TVs, and telephones with computer hookups. A computerized wake-up call system is being installed as well.

Rates begin at \$5.50 for the first 20 minutes and 25 cents for each additional minute, which is still less expensive than the \$50 per day minimum rates of local hotels. Discounts for longer stays will be available.

There are, however, two significant reservations. One is that there are no reservations accepted. The other is that Skytel will not allow more than one person in a room

Portable VCR



Weighing in at 22 pounds, this **Audiscan** videocassette player/recorder is truly portable. The "Videomaster" 's features include the ability to record from a camera or another recorder, manual or remote control, and viewing via the built-in color monitor or by linking the unit up to an even larger monitor.

The four-head deck allows you to view VHS videocassettes in slow motion, fast forward, and

reverse. A pause function is included as well. The Videomaster operates on either AC or DC current, or from an optional battery pack with standard audio quality and 240-line resolution (also standard). The top-loading unit records and plays for up to eight hours.

For more information, contact Bellevue, WA-based Audiscan at (800) 426-0852.



Sing-A-Long CDs

Sony has no official comment as yet, but electronics industry analysts are already talking about a new gizmo that'll allow all you potential songbirds out there to sing along with your favorite compact discs. All you'll have to do is slip the CD in the player and read the songs' lyrics one line at a time on a small screen attachment.

Here's the trick: the printed lyrics are encoded on the CD alongside the recorded music. (Later versions of the system will most likely display the entire song at once.) Look for this high-tech "follow the bouncing ball" hustle to arrive on the market just in time for Christmas.

Male Vs. Female Burnout

Quick — which sex is most likely to experience "burnout?" If you guessed women, go to the head of the class. Although men typically flicker out because of work, women are more likely to find themselves feeling as if they're behind the eight ball while fulfilling their roles as wife, mother, worker, and woman. The more roles they try to juggle, the more likely they are to burn out.

According to Dr. Herbert Freudenberger, there's also a second major difference between male and female burnout. While women become disturbed when relationships are troubled, men are more likely to lose themselves in work when suffering personal hardships.

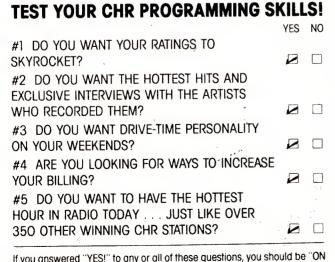
The remedy? Writing in his book, "Women's Burnout," Dr. Freudenberger suggests "perceiving yourself as being in control of your life, being absorbed in meaningful tasks, and having a strong social support system."



On the one hand, it's a quartz watch. On the same hand, it's a digital watch with a calculator.

All you have to do is twist the band as pictured and this **Advance** analog timepiece reverses to an LCD digital chronometer complete with day, date, 12/24-hour time, alarm, timer, 1/100-second stopwatch, and a four-function calculator. The calculator features a flat, membrane keypad for ease of operation.

For those of you who want the convenience of a calculator but don't want the nerdish associations, this flipped-out item will set you back \$39.95.



If you answered "YES!" to any or all of these questions, you should be "ON THE RADIO." It's the first weekly, 60-minute music magazine and it's hosted by Ron O'Brian from KIIS-FM Los Angeles. Featuring R&R's top 5 records, superstar profiles, comedy, music news and more, "ON THE RADIO" is available to all markets on the barter basis. For more information, phone your NSBA representative today at (213) 306-8009.



WESTWOOD ONE PRESENTS

The Colons of th

The Westwood One Satellite Network and Home Box Office are pleased to present *Phil Collins: No Jacket Required – Sold-Out Concert*, an exclusive one-hour concert simulcast special airing the evening of Saturday, September 28 at 6:45 p.m. Eastern and Pacific. Recorded at the Reunion Arena in Dallas by Westwood One and directed by Jim Yurkich (whose video credits include Collins, Hall & Oates and Foreigner), the concert features Collins and his Hot Tub Club band delivering powerful performances of songs spanning the superstar singer/writer/drummer/producer's solo career. Among those included

are early hits like "You Can't Hurry Love," his Oscar-nominated Grammy-winning theme from the movie Against All Odds and all the hits from Collins' latest chart-topping multi-platinum LP, No Jacket Required – "One More Night," "Sussudio," "Don't Lose My Number" and more. An exclusive 15-minute Westwood One-produced interview segment will precede the digital stereo simulcast. Phil Collins: No Jacket Required – Sold-Out Concert is the latest exclusive from the leader in concert simulcasts – Westwood One. Phone (213) 204-5000 or Telex 4996015 WWONE.



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PRO:MOTIONS

PROS ON THE LOOSE

Linda Abrams — College Promotion Coordinator Arista Records (212) 535-2466

Bob Burchett — Mornings WXTU/Philadelphia (215) 449-5577, ext. 221

Sherman Cohen — PD KHYT/ Tucson (602) 299-6090

Carey Edwards — MD/Nights KMGX/Fresno, CA (209) 291-1617

Julie Golden — News Director
WZKS/Nashville (615) 329-1526
Chuck Jeffries — Production
Director/Afternoons WZKS/Nashville, TN (615) 361-4657

Bill Lee — Production Director/ Afternoons WLOL-FM/Minneapolis (612) 926-6528

Larry Martino — PD/Middays
WZKS/Nashville (615) 297-1019
Trey Matthews — Mornings
WZKS/Nashville (615) 366-7352
Marilynn Mee — Morning News
WMGF/Milwaukee (414) 964-

Bill Morris — Mornings WZKS/Nashville (615) 366-7352 Jim Ryan — VP/Programming WJXQ/Jackson-Lansing, MI (517) 788-6432

Mark David Sawyer — PD/MD WTKX/Pensacola (904) 478-6861

WCLR Ups O'Connor To LSM

Sheila O'Connor has been promoted from Account Executive to Local Sales Manager at WCLR/Chicago. O'Connor has been with the station for the past four years. Prior to joining WCLR, she served as AE for WCFL/Chicago, RKO Radio Network/Chicago, and Torbet/Chicago.

Osman Shifts To Columbia House

Jane Osman has been appointed Director/Consumer and Government Affairs, Columbia House, CBS/Records Group. She was most recently National Affairs Manager for Hallmark Cards, Inc. in Washington, DC.

CHRONICLE

Born To:

•Westwood One Producer Stephen Peeples and his wife Nadine, their first child, Scot Lawrence.

 WKOL & FM98/Amsterdam-Schenectady GM Jeff Weber and his wife Lisa, son Mark Richard.

• G100/Mobile personality Jim Golden and his wife Portia, son Jameson Derek, September 3.

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Chrysalis Appoints Strahl



Audrey Strahl

Audrey Strahl has been appointed Director/National Publicity at Chrysalis. Prior to joining the company, she was at the helm of her own press/marketing firm, Strahl, Ink! Before that, she spent two years as Publicity Director for the RIAA and several years as press officer at Sire Records.

Bakofsky Joins LIN Broadcasting

Eli Bakofsky has joined LIN Broadcasting Corporation as Director/Accounting. He segues from a similar post with R.H. Macy's. Prior to that he was Manager/Financial Reporting, Analysis, and Budgeting at Lane Bryant, Inc.

Kontir Joins Katz

Debra Kontir has been named Manager, Radio Public Relations and Promotion for Katz Communications, Inc. She comes to the company after serving as a public relations consultant for Arthur Domingo Associates. Kontir's background also includes a stint as a publicity associate with ABC Radio Network/New York.

Two Tapped At CBS Masterworks

william Frohlich has been named Manager/Marketing, East Coast, for CBS Masterworks. He was most recently a sales rep in the company's New England branch, a position he'd held since 1980. Also promoted was Joseph Crovo, who is now Manager/Marketing, West Coast. He had served as a sales rep in the Los Angeles office since 1983.

TransCOM Taps Brentlinger

Charles Brentlinger has been appointed Director/ Engineering for TransCOM Communications. He will direct the technical operations and staff of the company's radio stations, and supervise proposed construction at the company's facilities. He also serves as VP of Klein Engineering Broadcast Consultants. Previously, Brentlinger worked for Little Rock outlets KAAY & KLPQ and KLAZ-AM & FM.

Milk & Honey Expands

Nashville-based Milk & Honey Records has expanded its operation and moved to new offices. Director Michael DeMonico has tapped Dan Cleary, a free-lance producer and player, as Director/ Publishing. Former WNAZ/Nashville PD Brad Card is Radio Promotion Manager. And Administrative Assistant Pat Turk is now also overseeing the manufacturing division. Milk & Honey's new offices are located at 1011 16th Avenue South; (615) 321-4600.

CHANGES

Reed Haggard has been named an Account Executive at WAOK & WVEE/Atlanta. He previously was Sales Promotion Director for the station.

Bob Jackson, formerly in sales for WPLO & WVEE/Atlanta, was appointed Sr. Account Executive for WAOK & WVEE.

Keath Bridges joins WAOK & WVEE as Account Executive from a similar position at WZGC/Atlan-

Charlette Neighbors is now an Account Executive for WAOK, formerly Community Affairs Director.

John Turner has been promoted to Sr. Account Executive for WAOK & WVEE/Atlanta.

Marvin Whaley was upped to Sr. Account Executive for WAOK & WVEE.

Alan Ferszt has been named Promotinal Representative for Warner Brothers Records' Detroit office.

Bill Jacobs named Research Analyst for Eastman Radio. Jacobs is a recent graduate from Michigan State University.

Robert Bellin has been appointed New York Account Executive for Blair/RAR. Most recently, Bellin was NY Sales Manager for Weiss & Powell.

Cindy Grogan has been named Account Executive for ProMedia after a year as Associate Editor for the company's "News Blimp" feature.

Ralph Salierno named new Sales Manager at WDIZ/Orlando.

Robert P. Bellin, former Sales Manager for Weiss & Powell/ New York, joined Blair/RAR as New York Account Executive.

Osupa Nia, former WJMO/ Cleveland AE, has moved crosstown to WZAK as AE.

Joseph G. Tuttle, former Account Executive with WJIM-AM & FM/Lansing, joined WOOD-AM/ Grand Rapids as an Account Representative.

Mike Fulton, former General Manager of WAIK & WGBQ/Galesburg, joined WLS-AM & FM as an Account Executive specializing in co-op and agency sales.

John Gilliam, member of the WAOK/Atlanta sales staff, has been added to the combined sales staff of sister station WVEE/Atlanta.

Joyce Rainey, member of the WAOK/Atlanta sales staff, has been added to the combined sales staff of sister station WVEE/Atlanta.

Dot Smith, member of the WAOK/Atlanta sales staff, has been added to the combined sales staff of sister station WVEE/Atlanta.

Brother Esmond Patterson, host of the Brother Patterson morning show and member of the WAOK/Atlanta sales staff, has been added to the combined sales staff of sister station WVEE/Atlan-

For The Record: Marie Amico-McConnell, not Mariann Deluca, has been named Station Information Supervisor at Torbet Radio.

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101 60's 101 30's 101 Others! 11 Disc Library

LASER TRAX

177 Electronic cuts (54 60's!) 4 Disc Library \$189.00 TOTAL BUYOUT

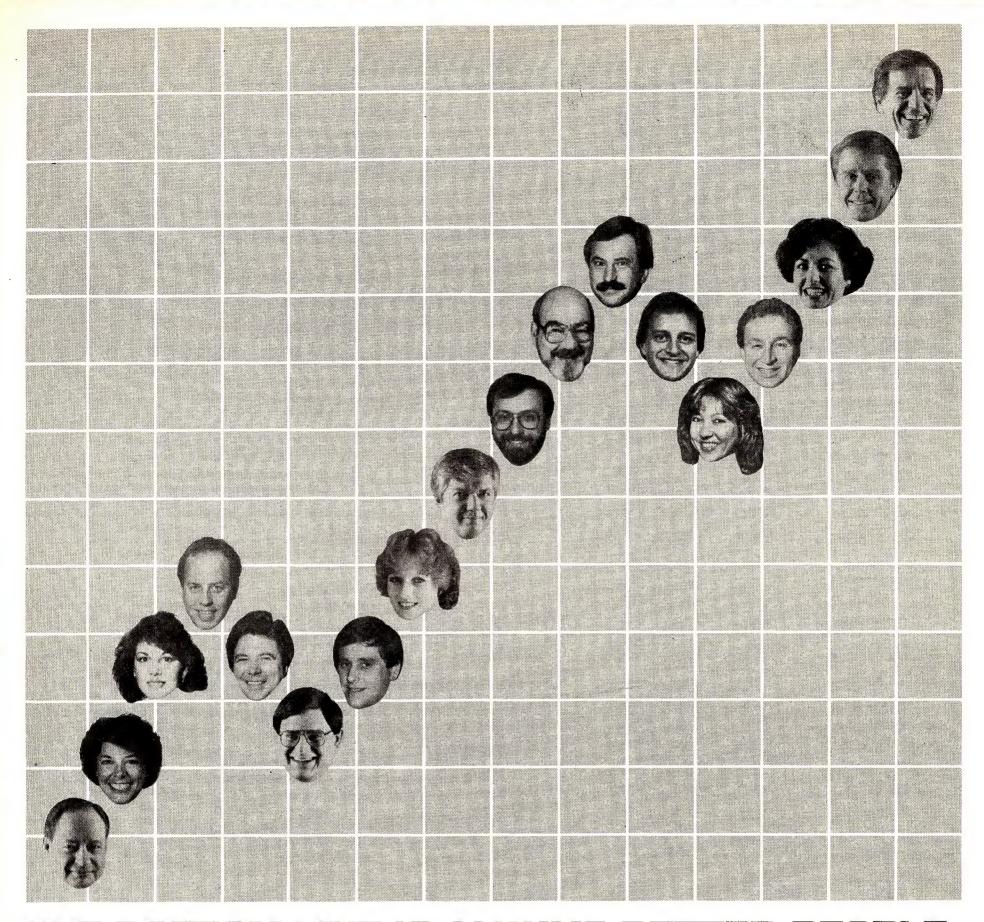
> 99.00 TOTAL BUYOUT

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THE BOTTOM LINE IS ALWAYS BETTER PEOPLE.

At Eastman Radio, we've never forgotten that selling is a one on one process between buyer and seller.

So while other radio rep firms depend on numbers to do all their selling, we've concentrated on hiring, training, motivating and keeping the best sales force in the business.

HIRING. Most people we hire don't have a spot radio background. That way they don't have to "unlearn" someone else's system.

TRAINING. Eastman sales training has always been the toughest in the business.

We pioneered videotape role playing. Before Eastman people sell for you, they have to be able to sell to their peers and to our management. Then they must undergo a daily routine of self-evaluation and improvement.

MOTIVATION. Eastman is employee-owned. Our people are motivated from Day One. No fancy psychology, just simple economics—they work harder for you because they're working for themselves.

EXPERIENCE. Because we're dedicated to our people, they remain dedicated to us. They stay with us longer—an average of 10 years. They know their stations and their markets.

So this is our bottom line: At Eastman, we put all our efforts into developing and holding onto winners. Aren't those the kind of people you want to sell your station...one on one?



One on one, no one can beat us.

RATINGS AND RESEARCH



JHAN HIBER

Introducing The Daypart Diary

In its never-ending quest to update the 20-year-old diary technique, Arbitron has been testing a revised layout. Arbitron hopes this revision, known as the Daypart Diary (pictured below opposite a current diary page), will promote cleaner entries and easier editing, thus leading to more accurate numbers. Let's see if those hopes are well-founded.

tors are then required to figure out. Note that the AM/PM columns were deleted in this latest test version. Apparently, Arbitron felt that including the AM/PM columns

would be redundant given the addition of the sequential daypart

Arbitron's Goals

"We are constantly researching the diary to maximize its effectiveness," says Rhody Bosley, Arbitron's VP/Sales & Marketing. "The Daypart Diary offers some solutions that could be a major step toward better service, but first we want the marketplace to review it and suggest improvements."

Arbitron's main goal is to eliminate confusion over AM/PM entries. The proposed layout might also solve the problem of where to log midnight/noon entries.

By allowing R&R to debut this latest revision, Arbitron is hoping to solicit reader feedback. In addition, the ratings firm will run this project by RAB's GOALS Committee. The Arbitron Radio Advisory Council will consider the revision issue at its December meeting. After obtaining input from interested broadcasters, Arbitron will add the final touches. The actual usage "The Daypart Diary offers some solutions that could be a major step toward better service . . . we want the marketplace to review it and suggest improvements."

—Rhody Bosley

date is pegged for either spring or (probably) summer '86.

Does It Work?

As you can see from the pictured example, the Daypart Diary does what its name implies - each day is broken into four dayparts to eliminate the problems noted earlier. This new layout also helps reduce entries that aren't in time order or out of sequence, which edi-

After testing the revised diary, Arbitron found:

- The AM/PM confusion problem was eliminated. At the same time midnight/noon confusion also evaporated. Together these entries had accounted for errors in about 4% of the Arbitron entries.
- The response rate improved. Arbitron has been battling slipping response rates and may have found a cure. While its response rates have hovered in the 40%-47% range, the latest diary prototype garnered a 50% level of returns. Comparing this to the current diary, Arbitron discovered that neither the ethnic representation nor the age/sex distribution of the returned sample were affected.
- There were more entries per diary. These were up 15% compared to the standard diary. There were also fewer entries that crossed dayparts. This implies that listeners divided what was formerly one long-span entry into two shorter entries, one in each daypart.
- · There was some bad news. Three glitches cropped up in the latest test: more diaries had no station identifiers, start and stop times were omitted to a higher degree, and a notably higher number of diarykeepers didn't check the place where they listened.

The Big Picture

Given these findings, what happened to listening? According to rbitron, "There was little difference in terms of actual audience estimates. The incomplete entries did not create any detectable change in reported listening." However, the firm points out that Black/Urban stations did suffer lower ratings. No details were available on how much damage there was, and Arbitron was at a loss to explain why this happened.

WEEK IN REVIEW

Arbitron Confirms New Diary Review Procedures

Effective with its fall '85 report, Arbitron will implement new procedures for stations seeking to schedule diary review visits to Laurel, MD. Stations will receive a diary review request form in the mail, approximately one month before the end of the fall survey. Stations desiring to review their market report data will be asked to send their form to Laurel prior to the last survey date. December 11.

Once the survey has been completed and all diary review request forms received, Arbitron's Client Services Department will collect all the requests per market and randomly assign dates based on the number of requests. For example, if there are ten stations that want to review the New York City diaries, random numbers will be assigned to each of those ten requests. Then they will be scheduled accordingly.

Any questions about this new procedure should be directed to Jay Billie, Arbitron's Director of Client Services, at (301) 982-4742.

New York Metro Redefined

Subscribers to the New York Arbitron reports have agreed to redefine the geographic makeup of that market. Under new Arbitron procedures, whereby it takes an 80% subscriber vote (compared to the formerly required unanimous vote) to redo the metro definitions, the metro size will be reduced. In essence, the metro definition that was in use until spring 1984 will be reinstated. Counties that were added in New Jersey and Connecticut will be deleted. This metro definition will be effective with the fall '85 report.

Perhaps one reason B/U slipped - and softness may also be seen by other long-span formats such as Beautiful/Easy Listening - is because of the way the dayparts break up the entries. Remember that diarykeepers in the test sample broke up long-span entries into two shorter entries, especially when the listening crossed a daypart border. Maybe that's why some listening gets lost. It's more trouble to write in two entries, with start/stop times, than it is to just write a line in the current diary and note a 9am start and a 5pm stop.

At any rate what you see here is quite likely the wave of the future at least as Arbitron sees it. Con-

ARBITRON RATINGS

sider this alternative, then let Arbitron or the Advisory Council hear your thoughts. It will be interesting to see what the final version of the Daypart Diary will look like.

Next week: our popular Annual Research Quiz. Bone up!

The Old Look . . .

Please start recording your listening on the date shown on the front cover.

Thursday PLACE STATION TIME Check One (~) Fill in station "call letters" Away From Home (If you don't know them, fill in In a Car IF YOU DID NOT LISTEN TO RADIO TODAY PLEASE CHECK "HERE "

Each time you listen to the radio, please be sure to use a new line, and write in the station "call letters."

The New Look . . .

Please start recording your listening on the date shown on the front cover.

THURSDAY STATION PLACE TIME Check One () Fill in station "call letters" (If you don't know them, fill in program name or dial setting) Early Morning SAM to 10A Midday 10AM to 3PA Late Afternoor Night 7PM to 5AM PLEASE CHECK HERE | IF YOU DID NOT LISTEN TO RADIO TODAY.

Each time you listen to the radio, please be sure to use a new line, and write in the station "call letters."

Birch Spring Quarterlies, 12+

Baltimore

WBSB CHRges To Top; WIYY Steady in Runner-Up Slot; WFBR Pumped Up By **Orioles**

	Winter '85	Spring '85
WBSB (CHR)	8.6	9.0
WIYY (AOR)	8.7	8.6
WBAL (AC)	8.9	8.1
WXYV (B/U)	7.0	6.9
WLIF (B/EZ)	9.8	6.3
WFBR (AC)	2.2	5.5
WPOC (Ctry)	6.6	5.5
WMKR (CHR)	4.6	5.2
WCBM (N/T)	3.1	3.8
WYST-FM (AC)	3.4	3.8
WWIN-FM (B/U)	3.4	3.6
WBGR (Rel)	3.4	3.4
WWDC-FM (AOR)	3.0	3.3
WWIN (B/U)	1.9	2.7
WCAO (Ctry)	2.6	2.3
WITH (BBnd)	2.0	2.1
WRQX (CHR)	2.0	2.1
WEBB (B/U)	.7	1.8
WQSR (Gold)	.7	1.7
WRBS (Rel)	2.6	1.4
,		

Atlanta

WZGC Slips, Still No.1; WKLS-FM Rebounds, Grabs Second: WVEE. **WQXI-FM** Lose Double **Digits; WKHX Regroups**

-	-	-
	Winter '85	Spring '85
WZGC (CHR)	13.0	11.7
WKLS-FM (AOR)	8.2	10.1
WVEE (B/U)	10.2	9.7
WQXI-FM (CHR)	10.4	8.9
WKHX (Ctry)	6.0	7.7
WPCH (B/EZ)	5.7	6.2
WSB (AC)	7.2	6.0
WSB-FM (AC)	4.6	5.1
WFOX (AC)	3.7	4.2
WYAY (Ctry)	3.4	3.8
WGST (N/T)	2.4	2.9
WAOK (B/U)	3.3	2.4
WIGO (B/U)	3.0	1.9
WJYA-AM & FM		
(BBnd)	1.5	1.8
WRMM (AC)	2.4	1.4
WPLO (Ctry)	2.3	1.2
WCNN (News)	.8	1.2

New Orleans

WYLD-FM. WEZB Stav Close 1-2; WQUE-FM Up Again, Tops 10; WRNO, **WNOE-FM Look Healthier**

	Winter '85	Spring '8
WYLD-FM (B/U)	17.7	16.3
WEZB (CHR)	17.3	16.
WQUE-FM (CHR)	8.4	10.
WRNO (CHR)	7.3	8.
WNOE-FM (Ctry)	5.8	7.
WWL (N/T)	4.1	4.9
WLTS (AC)	6.3	4.
WBOK (Rel)	4.1	4.3
WAJY (AC)	5.9	4.
WBYU (B/EZ)	. 5.4	3.0
WSMB (Talk)	4.0	2.9
WTIX (AC)	1.6	2.5
WNOE (Ctry)	2.4	2.4
WYLD (B/U)	1.4	1.3
WWIW (BBnd)	.9	1.3

Tampa-St.

WRBQ-FM Bounces Back, Scores Lucky 13; WWBA Up Again, Now Runner-Up; WYNF, WIQI, WQYK Post **Notable Gains**

	Winter '85	Spring '85
WRBQ-FM (CHR)	10.2	13.1
WWBA (B/EZ)	11.7	12.1
WYNF (AOR)	8.5	9.5
WIQI (AC)	5.0	8.7
WQYK (Ctry)	6.5	8.1
WZNE (CHR)	5.8	7.2
WDAE (BBnd)	6.1	5.1
WSUN (Ctry)	7.1	4.7
WMGG (CHR)	3.7	3.7
WPLP (Talk)	4.2	3.1
WGUL-AM & FM		
(BBnd)	3.7	3.0
WFLA (AC)	2.9	2.7
WAVE (AC)	2.3	2.7
WFLA-FM (AC)	2.0	1.8
WDUV (B/EZ)	2.1	1.1
WRXB (B/U)	1.2	1.1
WTMP (B/U)	1.4	1.1

	Winter '85	Spring '85
WRBQ-FM (CHR)	10.2	13.1
WWBA (B/EZ)	11.7	12.1
WYNF (AOR)	8.5	9.5
WIQI (AC)	5.0	8.7
WQYK (Ctry)	6.5	8.1
WZNE (CHR)	5.8	7.2
WDAE (BBnd)	6.1	5.1
WSUN (Ctry)	7.1	4.7
WMGG (CHR)	3.7	3.7
WPLP (Talk)	4.2	3.1
WGUL-AM & FM		
(BBnd)	3.7	3.0
WFLA (AC)	2.9	2.7
WAVE (AC)	2.3	2.7
WFLA-FM (AC)	2.0	1.8
WDUV (B/EZ)	2.1	1.1
WRXB (B/U)	1.2	1.1
WTMP (B/U)	1.4	1.1

Petersburg

	Winter '85	Spring '85
M (CHR)	10.2	13.1
B/EZ)	11.7	12.1
AOR)	8.5	9.5
C)	5.0	8.7
Ctry)	6.5	8.1
CHR)	5.8	7.2
Bnd)	6.1	5.1
Ctry)	7.1	4.7
CHR)	3.7	3.7
alk)	4.2	3.1
M & FM		
	3.7	3.0
(C)	2.9	2.7
(C)	2.3	2.7
M (AC)	2.0	1.8
B/EZ)	2.1	1.1
3/U)	1.2	1.1
3/U)	1.4	1.1

Format Legend

AC—Adult/Contemporary, AOH—Album-Oriented Rock, BBnd—Big Band, Blk-Black, BM/Easy-Beautiful Music/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, Ctry-Country, Gold-Oldies, Jazz-Jazz, Misc- Miscellaneous, News-News, N/T-News/Talk, Rel-Religious, Span-Spanish, Talk-Talk, Urbn-Urban Contemporary.

GANG F 4000!

September 25-28 **New York Marriott Marquis**

If you imagine the music industry to be run by a small, mysterious clique, don't believe it. The real power is held by thousands of innovative and influential people, most of whom will be attending the New Music Seminar in New York. Join the Gang of 4000—including the following confirmed panelists—and take part in a unique opportunity to explore and affect the state and the future of the international music business.

SELECTED PANELS

MUSIC

Denver-

Boulder

KBPI Leads, Nears Double

Digits; KMJI Adds Three,

Jumps To Third; KRXY-FM

Takes CHR Lead; KOAQ Also Up

8.0

7.1

4.3

6.3

7.6

4.2

6.4

7.4

3.7

4.4

5.2

3.3

2.9

4.5

2.9

3.9

2.3

2.3

Kansas City

WDAF Rises Again,

Tops 11; KBEQ Returns

To Double Digits;

KYYS Stable; KZZC Adds

Two; KMBR Drops Four

Winter' 85 Spring '85

11.4

10.1

9.9

6.8

6.6

6.0

5.7

4.6

4.3

4.1

3.6

3.4

2.6

2.4

1.9

10.7

8.5

10.0

4.8

6.2

6.6

6.0

5.2

3.2

8.3

4.2

3.4

3.2

2.1

4.9

3.1

1.6

.9

9.7

7.4

7.0

6.4

6.3

5.8

5.3

5.2

4.5

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3.3

3.2

3.2

2.9

2.5

2.2

2.2

2.0

1.4

1.3

1.0

KBPI (AOR)

KOSI (B/FZ)

KMJI (AC)

KRXY-FM (CHR)

KBCO-FM (AOR)

KOAQ (CHR)

KYGO (Ctry)

KPKE (CHR)

KVOD (Clas)

KAZY (AOR)

KOA (Talk)

KLZ (Ctry)

KNUS (N/T)

KIMN (CHR)

KDKO (B/U)

KHOW (AC)

KEZW (BBnd)

KRZN (Gold)

KDEN (News)

KTCL (AOR)

KADX (Jazz)

WDAF (Ctry)

KBEQ (CHR)

KYYS (AOR)

KZZC (CHR)

KCMO (N/T)

KUDL (AC)-

KJLA (BBnd)

KMBR (B/EZ)

KPRS (B/U)

KMBZ (N/T)

WHB (AC)

KKCI (AOR)

KCFX (AOR)

KPRT (Rel)

KCMO-FM (Ctry)

KFKF-FM (Ctry)

KLSI (AC)

KBRQ-FM (Ctry)

Bruce Lundvall (Manhathan Reci Moderator Park Rick Rubin (Def Jam) Stevo (Some Bizzare) Bruce Dickinson (Chrysalis) John McClain (A&M) Andrew Fuhrmann (Copital) Steve Ralbovsky (CBS) Dave Bates (Phonogram U.K.) Lisa Fancher (Frontier) Lucien Grange (MCA U.K.) Tracy Bennet (London U.K.) Bill Hein (Enigma)

PRESS
Merle Ginsberg (Rolling Stone) Merle Ginsberg (Rolling Ston Moderator)
Craig Lee (L.A. Weekty)
Mikal Gilmore (Heradi Exami
Stuart Metranga (RockBill)
Tam Wheeler (Guitar Player)
Deborah Frosi (independen)
Bill Formon (BAM)
Jim McFarlin (Detroit News)
Anthony DeCurtis (Record)
Bill Flanagan (Musician)
David Keeps (Star Hits)
Bob Guccione, Jr. (Spin)

Marianne Faithfull

Marianne Faithfull Suzanne Voga Adam Clayton (Uz) Richard Butler (Psychedelic Furs) Peter Gernett (Midnight Cil) Yoko Ono Martin Fry (ABC) LOI Creme (Godley & Creme) Eddie Kendrick Larry Blackmon (Cameo) Femi Kuti

Femi Kuti
Die AND REANDURES
Die AND REANDURES
Bruce Forest
Scott Blackwell (Private Eyes)
Andy Dunkley (Irving Plazo)
Victor Flores
Steve Steinski
Michael Moore
Tony Moran
Cameron Paul
Larry Levan
Judy Weinstein

NEW AGE MUSIC Jonathan Rose (Gram Moderator Paul Winter Jeff Charno Jeff Heiman (Windham Hill)

e Harris (RCA),

BUSINESS

AMERICAN ROCK INDEPENDS Mike Dreese (U.S. Rock/Newbury im Fouratt (Peppermint Lo David Ferguson (CD Prese Cam Kent (Landslide)

ram Kent (Landside)
Rick Lawler (Jem)
Claudia Stanten (Rockpoot)
Mark Cates (Big Time)
ENTITIES INDEPENDENT SCENE
Ruth Polsky (Blind Dates/Danceteri
Moderator
Brenda Kelly (Catalog)
to (AAD)

NETW LABEL BUSINESS WORKSHOP Tom Silverman (Tommy Boy), Moderator Tom Couch (Malaco) Gerard Cosloy (Homestead) Steps Sipple: (Inspectable)

AMAGERIS

Ed Rosenblatt, Moderator
Bud Praeger (ESP Mgmt)
Russell Simmons (Rush Prod
Peter Leok (NY End Ltd.)
John Scher (Monarch)
Les Mills (Psychodelic Fun)
Chris Parry (Cure/Fiction)
Vicki Wickham (Idea Out)
Ed Bicknell (Dire Straits)
Linda Clark (Ios Lobos)
Ron Weisner (Modennal

Rick Dutka (Tommy Boy), Moderator Abner (Black Music Association) Jerry Dammers (Special AKA) Dennis Brutus (poet/professor) Little Steven (artist)

Little Steven (artist)

TAKING STOCK OF THE MUSIC
BROUSTRY'S FINANCIAL FUTUR
Peter Hall (Financial World), Mode
Mark Riely (F. Eberstadt & Co)
Rosemary Carroll (Phillips, Nizer)

TRADES & TIPSHEETS Joe Loris (Impact)
Joe Loris (Im

PROGRAMMING

Steve Smith (NUR)
Moderator
Denis McNamora (MUR)
Lee Abrams (Burkharl/Abrams/
Michaels/Douglas)
Charlie Kendall (WNEW-FM)
Ted Utz (WMMR)
George Harris (Harris Commun

Walt Love (R&R), Moo James Alexander (WJ Greg Mack (KDAY) Ron Atkins (KMJQ) Jeff Wyatt (WJSL) Lynn Tolliver (WZAK) Dean Dean (WDMT) Joe Tamburro (Butterb

MARKETING POP CROSSOVER

PROMOTION
Michael Plen (I.R.S.)
Judy Libow (Allamtic)
Charlie Minor (A&M)
Craig Kostich (Warner Bros.)
Fred Di Sipio Sr. (Di Sipio Ass
Daniel Glass (Chrysalis)

ALBUM PARIO PROMOTION

ALBUM RADIO PROMOTION
Sheve Feinstein (R&R), Moderator
Fred DiSpio 1, Holf Tracks)
Paul Roppaport (Columbia)
Robyn Krovitz (One Way)
Rob Barnert (KZEM)
Oedipus (WBCN)
Arnie Früfen (Guk Paul Shaffer) (PolyMer)
Erin Riley (WMMR)
George Gerrity (Worner Bras.)
Lin Brahmer (WXRT)
BLACK MISSE MARKETING AND
PROMOTION
Winki Simms (Ind.), Co-Moderator
Vermon Slaughter (CBS)
Annie Colivel (Altonic)
Lercy Liftle (PolyGram)
Manny Bella (Profile)
Step Johnson (A&M)
Ronnie Jones (Capido)
Maurice Workins (Motown)
May Lou Badeaux (Warner Bros.)

LEGAL

MUSIC/FILM/VIDEO:
THE NEW SYNERGY
Brian Loucks (Creative Artists),
Moderator

Amoderator
Gary LeMelle (Columbia
Pictures)
Danny Goldberg (Gold Mountain)
Christle Barnes (ICM)
Les Garland (MTV)
Doug McHenry (Krush Groove
Productions)
Jeff Ayeroff (Worner Bros.)
David G. Lubell (Lubell & Lubell
Russ Regan (PolyGram)
Kurt Munkacsi

4G: 4G ACTS

Marty Scott (JEM Records), Moderator Morty Scott (JEM Records), Moderator Karakos (Celluloid) Graham Fletcher (Independer International) Alan Cowderoy (Sriff) Doug D'Arcy (Chrysolis U.K.) Virgil Roberts (Solor) Sergio Cossa (Emergency) James Wiley, Esq. Jack Matsumura (CBS/Sony)

REGISTRATION:

Admission to the Seminar is \$175 per person. Call 212-722-2115 to request a registration form or use your credit card to register by phone.

ACCOMMODATIONS: The

Seminar has arranged dis-count hotel rates for Seminar attendees. Call 212-541-9300 for information or

MARKETING OPPOR-TUNITIES: There are many ways you can use the Seminar as a valuable and unique tool. Call Joel Webber at 212-255-7408 for information and rates.

NEW MUSIC SEMINAR (212) 722-2115 · TELEX 6971684 FUNK

RATINGS

MR. MISTER



"BROKEN



CHR NEW & ACTIVE

	68/42!
Los Angeles	
LUS THE	\ WZLD

Los Al	S-FM (HR	WZLD WOKI WFMI	KBOS KQMQ KFIV	KWES WPFM Z102
		KX104	KCAQ	WBWE
WXKS-FM	KMJK	WRNO	KSKD	WDBR
WPHD	KWOD	KTFM	WFBG	KDVV
CKOI	KPLUS	KTUX	WGAN	KFMW
NCAU-FM	Q100	Z98	KFMN	KGOT
34Q	WERZ	KIIK	KQIZ-FM	KTRS
<u> </u>	WPST	WKFR	WKSF	KOZE
(AFM	WRCK	WRQN	WJAD	KBIM
KEGL	WKRZ-FM	KAY107	KISR	SLY96
KTKS	WTLQ	KIYS	Q104	OK95
NMMS	WBBQ	KIKX	KSMB	A
KRZ	KHFI	KSND	Q101	A STATE OF THE PARTY OF THE PAR



Birch Spring Quarterlies, 12+

Cincinnati

WKRC Bolts Into Top Spot; WKRQ Stable, Now Second; Reds Help WLW; FM A/C Race Tightens

	Winter '85	Spring '8
WKRC (AC)	7.8	12.0
WKRQ (CHR)	11.0	10.9
WLW (AC)	8.3	9.1
WBLZ (B/U)	10.5	8.3
WEBN (AOR)	9.8	8.3
WWEZ (B/EZ)	8.7	8.0
WRRM (AC)	7.9	5.9
WLLT (AC)	3.7	4.9
WCKY (N/T)	5.9	4.5
WSKS (AOR)	4.7	4.4
WKXF (Ctry)	3.6	3.5
WUBE (Ctry)	4.3	3.4
WCIN (B/U)	1.4	2.3
WDJO (Gold)	1.5	1.6

Louisville

WLRS Climbs Into First; WQMF, WAMZ Score 12+

	winter as a	pring 85
WLRS (CHR)	13.2	15.0
WQMF (AOR)	10.5	12.3
WAMZ (AOR)	11.4	12.2
WHAS (AC)	13.4	11.8
WVEZ (B/EZ)	7.0	6.1
WRKA (AC)	6.3	6.0
WJYL (B/U)	5.8	5.7
WKJJ (AC)	4.7	5.4
WLOU (B/U)	5.2	4.4
WAVG (AC)	4.6	4.3
WCII (Ctry)	4.5	3.8
WAKY (Gold)	2.9	3.7
WXLN (Rel)	1.3	2.3
WTMT (Ctry)	.7	1.7
WXVW (B/EZ)	. 1.7	1.3

Birmingham

WAPI-FM Tops 19 Again; WZZK-FM Adds Two, Remains Runner-Up; WMJJ Doubles, Surges To Third

	Winter '84	Spring '85
WAPI-FM (CHR)	19.2	19.4
WZZK-FM (Ctry)	13.6	15.3
WMJJ (AC)	6.2	12.2
WENN (B/U)	12.3	10.8
WKXX (CHR)	13.2	10.8
WJLD (B/U)	2.1	4.1
WVOK (Ctry)	2.9	3.7
WATV (B/U)	2.1	3.3
WAGG (Rel)	2.4	3.2
WLTB (Ctry)	1.8	3.1
WDJC (Rel)	3.2	3.0
WAPI (AC)	1.6	2.3
WZZK (Ctry)	6.4	2.1
WERC (N/T)	3.4	1.7
WCRT (Rel)	1.9	1.1

Tears For Fears Visit Tower



Mercury/PolyGram recording artists Tears For Fears visited with over 1000 fans at Tower Records in New York. Shown here (I-r) are PG's Judy Furmanek, Joe Parker, Roland Orzabal of the band, PG's Barry Fisch, Tears For Fears' Curt Smith, PG's John Weston and Wayne Chernin.

Denver Finds His Nugget



RCA's John Denver played the NJ Meadowlands recently, and met with label executives afterward. Pictured (I-r) are RCA's Mike Becce and David Ross, Denver, RCA VP Eddie Mascolo, and RCA's Susan Wax.

NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

What They Did Over Their Summer Vacation



FERNANDO'S HIDEAWAY — "You look simply marvelous, darling," comedian Billy Crystal whispers in the ear of NBC rock reporter Rona Elliot as they tango during the latest broadcast of "Live From The Hard Rock Cafe." Meanwhile, host Paul Shaffer, looking marvelous as well, tries unsuccessfully to cut in.



SUSSUDIO IN THE STU-STUDIO — Atlantic recording artist Phil Collins was the featured guest on a recent live broadcast of Global Satellite Network's "Rockline." During a break in the show Collins (I) autographs several albums for Rockline GM Cindy Tollin.



FIRE-MAN'S FUN — Atlantic recording artist (and "St Elmo's Fire-man in motion") John Parr recently visited the United Stations studios in New York to record an interview for upcoming programming. Relaxing during a break are (I-r) United Stations' Joni Silverman, Parr, US's Jim Higgins, and Atlantic Records' Diane Gilmour and Patti Conte.



JOKE IN A BOX — Sanity clause came early this year at ABC, which nose enough about comedy to sign a deal with Progressive Radio Network for a series of shorts entitled "Laughs On Us." Pictured (I-r) are ABC's Marte Small, Susan Eggleton and Dan Forth, PRN's Bill Quinn, and ABC's Gloria Briggs, Susan O'Connell and Darryl Brown.

Johnny and Annette (R&R Networks, 6-14) strolled slowly down the boardwalk as the fog drifted in from the indigo ocean. The summertime tunes from the carousel calliope had already faded into next year, and the smell of cotton candy and corn nuts escaped into the netherland of memory. Workmen nailed plywood over the doors of the arcade, and a lone streetcleaner was lazily sweeping up the remnants of the last three months.

"Summer's over," Johnny lamented as he watched an old gypsy close up shop.

"Yeah," Annette agreed dreamily. "But we'll always have the network pictures in R&R to remember it by."

She opened a recent copy of the industry's newspaper to her favorite page and shared the thrills and spills of the past weeks with him.



OZZY OF WEIRDS — Ozzy Osbourne parlayed a trip to New York into a visit to MJI Broadcasting, where he was a featured guest on "Metalshop." After the interview segment Oz and MJI's Gary Krantz "barked" for the photographer. Looking on (I-r) are MJI's Jeffrey Peisch, Dave Schulps, and Raj Bahadur.



PETTY FOR YOUR THOUGHTS — Tom Petty spoke about "Spike" and other things during an interview for a 90-minute NBC Radio Entertainment special Producer Danny Somach talked with Petty (and with the Heartbreakers) in Florida prior to the kick-off of the "Southern Accents" tour. Pictured (I-r) are Somach, Petty, engineer Stephen Johnson, and publicist Debbie Gold.



THORO DESTRUCTION — George Thorogood & the Destroyers were the "band in Boston" last week (9/9) as they performed an exclusive live-via-satellite concert over the Westwood One Radio Networks. Pictured prior to the concert are (I-r) Westwood One's Richard Kendall, WNEW-FM/New York PD Charlie Kendall, WW One VP/GM Thom Ferro, Thorogood, and WW One's George Taylor Morris, Norm Pattiz and Steve Jenkins.



DIR KOMMISSAR — Having fun with a male-female ratio of 7:2, surprise guest Cyndi Lauper takes control of the mike during the most recent broadcast of "David Brenner Live." Pictured (I-r) are DIR's Peter Kauff and Bob Meyrowitz, recording artist Graham Nash, Brenner, Lauper, comedienne Mary Gross, Rob Hyman and Eric Bazilian of the Hooters, and program producer Bob Kaminsky.

MUSIC CALENDAR

NEWS & INFORMATION FEATURES

September 23-27

(CW)

The Weekend

The Week Of

September 30-October 4

MONDAY

COMEDY

Comedy Show

Laugh Machine

Space: Foster Brooks/Stiller & Meara/ Bob & Ray/Tim Conway/Orson Bean/Gallagher

Don Adams/David Brenner/Kip Addotta/ Emo Philips/George Carlin/Joe Piscopo

GENERAL INFORMATION

	September 26-29		
l	American Country Portraits	(BRE)	
	Charly McClain/Rosanne Cash	(DNL)	
l	Countdown America With John Leader	(USR1)	
l	Paul Young	(USK1)	
	Country Calendar CMA finalists/Gene Autry	(CW)	
	Country Report Countdown		
	Marty Robbins/Nitty Gritty Dirt Band/Sy Ricky Skaggs	tvia/	,
	Dick Clark's Rock, Roll, & Remember	(US)	
	Hollies		
	Dr. Demento Pinkard & Bowen	(WO)	
	Future Hits	(WO)	
	ZZ Top/Arcadia Great Sounds	(US)	
1	Anita O'Day	, ,	
	Hot Ones Motels	(USR1)	
	King Biscuit		
	Flower Hour Triumph	(ABCR)	
	Live From	AIDOD	
	The Hard Rock Cafe Billy Squier/Grace Slick/Mickey Thoma	(NBCE) s/	
	Steve Wright Musical!	(WO)	
	Top 10 box office hits		
1	Musical Starstreams Jean Michel Jarre	(MS)	
l	On The Radio	(NSBA)	
	Whitney Houston Pioneers In Music	(DIR)	
	Tom Petty	, ,	
İ	Playback Featured year: 1972	(SI)	
1	Power Cuts Roger Daltrey (9/29)	(GSN)	
	Rick Dees' Weekly Top 40	(US)	
	Whitney Houston Rock Chronicles	(WO)	
	Bryan Ferry/David Byrne/Loverboy/Gar	ry Myrick	
	Rock Over London John Cale	(RI)	
	Rock Reunion	(BRE)	
	The Who Silver Eagle	(ABCE)	
	T.G. Sheppard	, ,	
	Solid Gold Saturday Night	(USR2)	
	Connie Francis (9/28)	(BDE)	
	Street Beat '85 Sister Sledge/Patti LaBelle	(BRE)	
	Super Gold Four Seasons (9/28)	(TRAN)	
	Superstar Portraits	(BRE)	
	Eric Clapton Superstars Of Rock	(BRE)	
	Dire Straits		
	That's Love Melissa Manchester/Jackie Collins/Joe	(WO) Penny	
	Ticket To Ride	(DIR)	
	Ringo Starr Top 30 USA	(CBSR)	
	Carol King	,	
	Weekly Country Music Countdown	(US)	

The Concert	(WO)
Luther Vandross	(3.17)
Country Closeup Alabama/Reba McEntire/John Schneider/	(NP)
Nitty Gritty Dirt Band	
Country Today	(MJI)
Alabama	(
Earth News	(WO)
Motels/Nils Lofgren/John Badham/Kevin (Costner
Encore With	
William B. Williams	(WO)
1937: Artie Shaw	
Innerview	(IN)
Lone Justice	****
Live From Gilley's	(WO)
Lacy J. Dalton Off The Record	(WO)
John Cougar Mellencamp/Roger Daltrey/	(WO)
Paul Young	
Off The Record Special	(WO)
The Firm	, ,
Shootin' The Breeze	(WO)
Freddie Jackson/Carrie Lucas/Natalie Col	
Special Edition	(WO)
Nile Rodgers .	
Star Trak	(WO)
Ready For The World/Billy Joel/ABC	(14/0)
Star Trak Profile	(WO)
Billy Joel Pt. 1	

ober 4	September 30			
(WO)	American Music Magazine With Rick Dees	(US)		
(NP)	Thompson Twins Country Calendar Deborah Allen	(CW)		
(ILM)	Country Report Lee Greenwood/Gene Watson	(WRN)		
(WO) Kevin Costner				
(WO)	TUESDAY			

	JES	A 3/	
888 88 8		^ % All	

(US)
(CW)
(WRN)

	October 2
America With Ric	an Music Magazine

WEDNESDAY

American Music Magazine With Rick Dees	(US)
Freddie Jackson Country Calendar	(CW)
Mickey Gilley Country Report	(WRN)
Lee Greenwood	

THURSDAY

October 3	
American Music Magazine With Rick Dees	(US)
Chaka Khan Country Calendar	(CW)
Vince Gill Country Report	(WRN)
Jerry Reed Live Album Party	(NBCE)
Roger Daltrey	•

FRIDAY

October 4	
American Music Magazine With Rick Dees	(US)
Jane Wiedlin Country Calendar	(CW)
Country Report Gene Watson/Lee Greenwood	(WRN)
Gene Watson/Lee Greenwood	

YOUR BILLING?

Animal research/American job market/ personal injuries (9/21)	
Marilyn Monroe's death/star wars/ alcoholism (9/22)	
Computer Program	(PRN)
Data storage/cassettes/floppies/disc d hard discs	rives/
News Blimp	(PRN)
Hot cars/yuppie golf/police brutality/ fat teens/black fad	
Newsline Extra	(NBC)
Help Wanted: Outplacement	
Something You Should Kno	w (SBS)
Friends (9/24-25)	
Thorido (o/ E + E o/	
Pop collectibles (9/26)	
Pop collectibles (9/26)	(PRN)
Pop collectibles (9/26) Therapy (9/27)	,
Pop collectibles (9/26) Therapy (9/27) Sound Advice Pre-amps/tone controls/hearing loss/fu	ises
Pop collectibles (9/26) Therapy (9/27) Sound Advice	ises
Pop collectibles (9/26) Therapy (9/27) Sound Advice Pre-amps/tone controls/hearing loss/ft Sporting News Report Lyle Atzado/Willie Stargell/Pete Rose/	ises (CW)
Pop collectibles (9/26) Therapy (9/27) Sound Advice Pre-amps/tone controls/hearing loss/ft. Sporting News Report Lyle Atzado/Willie Stargell/Pete Rose/ Peter Ueberroth	(CW)
Pop collectibles (9/26) Therapy (9/27) Sound Advice Pre-amps/tone controls/hearing loss/fu Sporting News Report Lyle Alzado/Willie Stargell/Pete Rose/ Peter Ueberroth Sports Flashback	(CW)

1	ASR = All Star Radio
1	BMB = Battle Mountain Broadcasting
ı	BRE = Barnett-Robbins >
ı	CB = Continuum Broadcasting
Į	CBS = CBS Radio
Į	CBSR = CBS Radio Radio
1	CRN = Creative Radio Net
ł	CMW = Comedy Writer
1	CW = Clayton Webster
ı	DCA = DC Audio
ı	DIR = DIR Broadcasting
ı	FOY = Focus On Youth
ı	GSN = Global Satellite Net
Į	IN = Innerview
١	LBP = Lee Bailey Prod.
ł	LW = London Wavelength
ı	MBS = Mutual Broadcasting
ı	ME = Multimedia Entertainment
ı	MJI = MJI Broadcasting
ł	MS = Musical Starstreams
	NBC = NBC Radio
ı	NBCE = NBC Radio Entertainment
	NP = Narwood Productions NSBA = NSBA Productions
	PFM = PFM Inc.
	PRN = Progressive Radio Network
	PIA = Public Interest Aff.
	RI = Radio International
	SBS = Strand Broadcast
	SI = Syndicate It
	SOU = NBC The Source
	SP = "The Spirit" Productions
	TRAN = Transtar
	US = The United Stations
	USR1 = United Stations Radio Network
	USR2 = United Stations Radio Network
	WRN = Weedeck Radio Network
	WO = Westwood One
	YRN = York Radio Network

ABCD = ABC Direction Net
ABCE = ABC Entertainment Net
ABCR = ABC Rock Net
ABCY = ABC Youth Nets

NETWORK PROMOS

 Associated Press Network News has named former Foreign Correspondent Mark Smith National Correspondent. He will be responsible for anchoring live special reports, and will report on major enterprise stories. Smith joined AP as a broadcast writer in New York in 1975, and has been based in London since 1981.

Also at AP. Carol Robinson has been named National Broadcast Executive for the Western United States. Her new responsibilities include coordinating the administrative and contractual activity between AP and its member broadcast stations and cable television subscribers in the central and western

- James George has been named Director/Sales for Tribune Radio Networks and Tribune Radio Syndication. George has been an Account Executive at WGN/Chicago for the past three years; prior to that he held a similar station at WFYR/Chicago.
- · Progressive Radio Network/Pro-Media has appointed Frank Guida as Executive Producer. For the last three years, he had been the producer for

PRN's syndicated shows "Laugh Machine," "Computer Program," and "News Blimp." Guida came to PRN from ABC Radio Enterprises.

- Rhonda Hack, former Manager/ Southwest Sales at ABC Radio Networks, has been promoted to Vice President/Sales at the network. Hack joined ABC in 1979 as an Account Executive in Chicago. In 1980, she opened the ABC Dallas Sales Office. Hack came to the network from WBBM-FM and CBS-FM Spot Sales in Chicago.
- Ron Colbeert has joined UPI Radio Network as News Editor/Sportscaster. He comes to UPI from WRAL-FM/Raleigh, NC, where he was a reporter, anchor, and Sports Director. Prior to joining WRAL-FM in 1977, Colbert was News Director at WELK/Charlottesville, VA.
- · Frank Cammarata has been appointed Manager/Programming for CBS RadioRadio. Cammarata joined CBS in 1982 as Clearance Coordinator and later became Manager/Affiliate Clearance. He has also served as Program Assistant for several WCBS-FM/New York programs since 1983.

Conway Twitty

Country Music's Top Ten Counted Down Every Week By CHARLIE COOK & JANINE WOLF Sponsored By Toyota Trucks

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	YES	NO
#1 DO YOU WANT YOUR RATINGS TO		
SKYROCKET?		
#2 DO YOU WANT THE HOTTEST HITS AND		
EXCLUSIVE INTERVIEWS WITH THE ARTISTS		
WHO RECORDED THEM?		
#3 DO YOU WANT DRIVE-TIME PERSONALITY		
ON YOUR WEEKENDS?		\Box .
#4 ARE YOU LOOKING FOR WAYS TO INCREASE		

If you answered "YES!" to any or all of these questions, you should be "ON THE RADIO." It's the first weekly, 60-minute music magazine and it's hosted by Ron O'Brian from KIIS-FM Los Angeles. Featuring R&R's top 5 records, superstar profiles, comedy, music news and more, "ON THE RADIO" is available to all markets on the barter basis. For more information, phone your NSBA representative today at (213) 306-8009.

#5 DO YOU WANT TO HAVE THE HOTTEST HOUR IN RADIO TODAY . . . JUST LIKE OVER

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HARVEY MEDNICK

"USA FOR AMERICA"

Merle Haggard Gets In "Training"

Harry Truman campaigned from the back of one, Gene Wilder almost got murdered on one, and Casey Jones was immortalized in song as well as the engineer of one. What I'm talking about, of course, are trains — a vital part of our nation's folklore and the focus of an intriguing effort on the part of country artist Merle Haggard to help America's struggling farmers.

Currently, there are 637,000 family farms in America, but they are failing at the rate of 1600 a week. Corky Jones, National Chairman of the Farm Crisis Committee, reported that an additional 250,000 are also in danger. So Merle has put together "USA For Ameri- a 39-city whistlestop train tour through the American agricultural center - to meet with farmers and discuss their problems. The railroad trip hit the tracks September 16 in Merle's hometown of Bakersfield, where his own family once farmed. Merle's love for locomotives can be traced to his father, who worked on the railroad the last nine years of his life.

A Problem-Solving Mission

Amtrak provided the 16-car/ four-locomotive train, which has been dubbed "The American." All costs will be underwritten by corporate sponsors, although the country superstar is prepared to pay for the train expenses himself. Merle was very quick to position the entire concept as being concerned with the plight of the working man. "It's an opportunity to look inward to help solve problems, and it's got a working man's theme," he noted.

Merle revealed plans to stage a trip every year, changing the focus annually to address a current problem. With the train as a symbol, he hopes those affected will be inspired to take positive action. "It's up to the people to stand up. If they can't do it, then it's all over.'

The Stars Join In

As you might expect, a troop of famous names has climbed aboard for the trip. Not surprisingly, Johnny Cash will be there, and among the many others scheduled to ride along for all or part of the journey are Mel Tillis, Lacy J. Dalton, Dar-



Merle Haggard at the press conference announcing plans for the whistlestop train tour on behalf of struggling farmers

rell Royal, and John and Tawny Schneider. President and Mrs. Reagan have been invited as well. The train will arrive in Champaign, IL in time for Haggard to perform at the Farm Aid concert being staged by Willie Nelson.

One recurring theme Merle emphasized was that the train trip is not a fundraiser, but an "attentiongetter." All money raised, either through donation or sponsorship, will be directed to the Farm Aid project.



Merle Haggard

A Notable Parallel

All throughout the Q & A following the event's initial press conference, people kept referring to USA for America as USA For Africa. I'm sure the similar names contributed to the confusion, but Merle also pointed out the problem of American media "overlooking our own problems ... the cameras have been stepping over our own people." Certainly we don't have huddled masses starving in the arid plains of Ethiopia, but there is an American institution, the family farm, slipping from the grasp of future generations. For this reason, Merle has written "Amber Waves of Grain," and is donating its royalties to a special farm fund.

Stuck At The Depot

Unfortunately, it was learned at presstime that the train's departure has been delayed owing to a lack of funds. Amtrak required \$606,000 before the chartered train could leave the depot. Haggard had raised only \$350,000, and the expected balance from corporate and private contributions had not materialized. Haggard still intends to make the run; his new plans call for a Bakersfield to Washington, DC trip, with a benefit concert in the nation's capital capping the ef-

Once again, here's another opportunity for radio to get involved. If we appeal to our listeners and encourage them to call the hotline number (1-800-FOR FARM) and

make donations, we can help make the trip a reality.

The train is a great idea; it's a symbol so rich in American heritage that it cannot be denied. As Merle said, "The locomotive should get equal billing with the eagle." And like the eagle, which tottered on the brink of extinction until it was rescued by public concern, here's our chance to help put the train back on track.

ITELINES

February 1-4

6th Annual Managing Sales Conference, Radio Advertising Bureau Amfac Airport Hotel, Dallas

ONE YEAR AGO TODAY Rick Peters VP/Programming for TK Communications

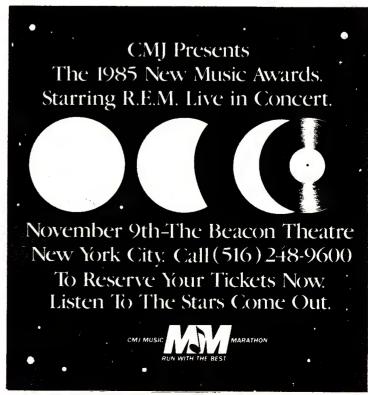
- Jim Heath PD at KNUS/Denver
- Mike Edwards PD at KSTP/Minneapolis
- Bob Harlow PD at KEZR/San Jose
- Jim Hardy GM of KOME/San Jose
- •#1 CHR: "Let's Go Crazy" -- Prince (WB) (2 wks)
- ●#1 AC: "Drive" Cars (Elektra) (3 wks)
- ●#1 B/U: "Let's Go Crazy" Prince
- ●#1 Country: "I Don't Know A Thing About Love" Conway Twitty (2 wks)
- ●#1 AOR Track: "Are We Ourselves?" Fixx (MCA)
- ●#1 LP: "Born in The USA" Bruce Springsteen (Columbia) (10 weeks)

FIVE YEARS AGO TODAY

- Stan Cornyn Sr. VP of WCI Record Group
- Rick Harris PD at WYSP/Philadelphia
- Bob Baldrica Sr. VP at WFTL Broadcasting Co. ● Cheryl Goepfert GSM of WCFL/Chicago
- •#1 CHR: "Late In The Evening" Paul Simon (WB)
- •#1 A/C: "Don't Ask Me Why" Billy Joel (Columbia) •#1 B/U: "Never Knew Love Like This Before" - Stephanie Mills (20th Cen-
- #1 Country: "Lookin' For Love" Johnny Lee (Full Moon/Asylum) (3 wks)
- ●#1 LP: "Emotional Rescue" Rolling Stones (Rolling Stones) (2 wks)

TEN YEARS AGO TODAY

- Billy Martin PD at WEAM/Washington
- John Patton GM of WMAK/Nashville
- WCOZ/Boston becomes AOR
- ●#1 CHR: "Fame" David Bowie (RCA)
- •#1 A/C: "I'm Sorry" John Denver (RCA)
- •#1 Country: "Blue Eyes Crying In The Rain" Willie Nelson (Columbia) (2
- •#1 LP: "Win Lose Or Draw" Allman Brothers (Capricorn)



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PERFECT WAY

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PERFECT WAY



"Perfect Way"

NEW & ACTIVE

WXKS-FM add WCAU-FM deb 40 WZLD deb 35 CHUM add 94Q add I95 40-39 Q103 add KKRZ 15-13 KMJK on KMEL 15-13 KWSS on WNOK-FM 38-37 KUBE 22-21 KNBQ deb 38 K104 deb 34 WSPK add WTLQ on WBBQ add KZZB add

From The Album

© 1985 Warner Bros, Records

"Cupid And Psyche 85"

KPLUS 26-20 WANS-FM add WFMI on KX104 add BJ105 25-22 Y106 38-28 KTFM on WKZL add WROC add WHOT on KF95 31-26 KIYS 21-16 KIKX add KSND deb 35 KLUC on KFIV 36-26 KO93 add KSKD on

OK100 38-30 95XIL on KFMN 36-29 WKSF on WCGQ add WZYP on Q101 add KWES 32-29 WPFM on WHSL deb 40 WCIL-FM add WDBR add KGOT deb 29 KTRS 31-27 KOZE 13-10 KBIM on KZOZ deb 33 SLY96 on OK95 35-30



STREET TALK

The rumors about **DOUBLEDAY** sellling WMET/CHICAGO have escalated to talk of the entire chain going on the block. Key players weren't available for comment, but **SCONNIX** is rumored to be one party that might be interested in what would become another giant industry deal. As if that's not enough, rumors abound regarding Sconnix being very close to a deal for a top 10 market Country station.

Radio spinoffs from GANNETT's takeover of the EVENING NEWS ASS'N may be imminent. Bids will be accepted next week on WWJ & WJOI/DETROIT, and Gannett Radio President JOE DORTON says buyers may be selected by week's end. Gannett plans to retain crosstown WCZY-AM & FM until 1989, when its license comes up for renewal. Is **CBS** interested in WWJ?

Across town, JOE BACARELLA has suddenly resigned as OM/PD at CAP CITIES' WJR. No replacement for the market-leading station has been named.

On the heels of RICH WHITE's appointment as the new GM at WTAE & WHTX/PITTSBURGH, it looks as if WKRC/ CINCINNATI PD DAVE MASON will join the A/C combo as Station Manager/PD just as soon as the paperwork is ironed out. Or is that "steeled" out?

"The idea of rating lyrics is appalling to me and many other broadcasters, and the implications go far beyond just labeling records," said WBCN/BOSTON PD OEDIPUS, explaining why he and others are supporting DANNY GOLDBERG'S MUSICAL MAJORITY COMMITTEE. WMMS/CLEVELAND OM JOHN GORMAN said, "I hate for radio to be in the middle of this, but we need to let our position be known and create a better understanding of the issues. I don't want to see a witch hunt develop." Both point out, however, that the organization is at a very formative stage. Aside from broadcasters, MMC involves recording artists, managers, and agents, among others.

Although unavailable for comment at presstime, KRPM/SEATTLE PD JOHN MARKS is the new PD at KKAT/SALT LAKE CITY. While that's a fact, Jack, the juicy part of the story concerns his replacement. It seems that the programmer set for the gig (who'd be coming from the PD post at a top 20 market Country station) was intercepted by KRPM crosstown rival KMPS, which asked what it would take him to join its team instead in an unnamed capacity. No word as yet on his answer . . .

All of us at R&R extend our condolences to the family and friends of ED NOBLE, founder and Chairman of the broadasting group which owns KJOI/LOS ANGELES and XTRA-AM & FM/SAN DIEGO. His legendary family founded the Lifesavers company, and his father Ed and an uncle owned the RADIO BLUE NETWORK, which they sold in 1941 to **LEONARD GOLDENSON,** who turned it into

Noble, who died September 5 of pneumonia, owned NOBLE & ASSOCIATES, the largest advertising agency in Latin America. In 1978, he bought the XTRA properties with coprincipals TONY O'RILEY and JOHN LYNCH, who said, "Ed had an energy second to none, and was one of the most creative people I've ever met. Most important, he had a vision for greatness. This company was almost bankrupt and beset by problems in 1978. Ed saw through all the bad times and helped us become among the most solid broadcasters around."

Noble is survived by his wife ANNA and

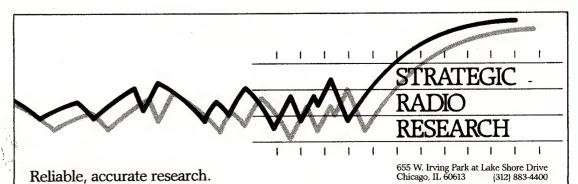
Many radio stations carrying the MTV Awards live through DIR pulled the plug on the simulcast only four minutes into the show. It seems EDDIE MURPHY's language was a bit too strong, and Q105/TAMPA OM MASON DIXON was among those who went on-air to apologize. Did MTV forget radio was listening? From the MTV unemployment department comes news of MD BUZZ BRINDLE's exit; JEANNE YOST was promoted to fill the slot.

Speaking of Mason Dixon, when President RONALD REAGAN came to Tampa last week to talk to the people about his tax reform measures. Mayor Martinez invited Mason to introduce all the dignitaries, including "Mr. Death Valley Days" himself!

More changes at WWLI (formerly WPJB)/ PROVIDENCE? The latest is that JIM KEFFORD has stepped down as GM, although he's reportedly still with the company as a consultant until the end of the year. Look for PAUL HOLSOPPLE to take over as GM, with JOHN PICCIRILLO a-"Lighting" as the new Station Manager.

In what might be the first case of "local" rep business, XHITZ/TIJUANA parent UNIDYNE has started representing border neighbor KIFM/SAN DIEGO. Unidyne is offering its sales, traffic, and logging services for the station, but there are no combo arrangements. Several KIFM staffers have joined Unidyne as part of the new venture.

Continued on Page 30



Jeff McCartney, 94Q—"Seventy-five percent of our reporting stores are reporting Top 30 single sales off of very limited play on the college stations. I expect to see this record explode with airplay on 94Q. A real sleeper!"

John Clay, KWES—"After two weeks of airplay, Kate Bush is out requesting the following artists: Don Henley, John Cougar Mellencamp, Stevie Wonder, Sting. Also, the 4th most requested record (25+female)."

John Gorman, WMMS—"Great response."

Don Joseph, WXZL—"Upper demo phones, immediate store sales. It's a homerun."

Todd Chase, KZZC—"Definitely the sound of what's happening in music today. Should be a hit."

Ron Marsh, WZLD—"Kate's music and visuals are stunning. She has a tremendous worldwide following, evident of her appeal and ability to weave sound and lyrical image into musical perfection."

Larry "The Duck," WLIR—"Musically, Kate Bush is now Top 5 requested here. I regard her as an artist to be reckoned with seriously. There is no predictability with Kate; she is without a doubt in a class by herself."

Pepe Lopez, KLAQ—"The suprise of the week was the Kate Bush track. Without a doubt, this is one of the most finely crafted tunes I've ever heard."

Alan White, KILO—"She's an artist with a lot of credibility, and there's a terrific buzz on this record."



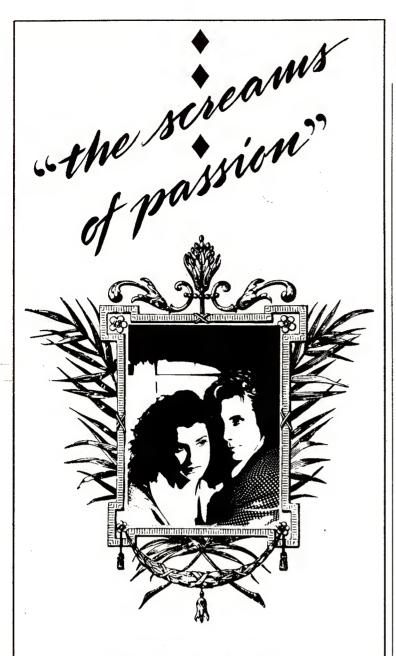
"Running Up That Hill"
Produced by Kate Bush from the LP-Hounds Of Love

Available on EMI America Records and High Quality Cassettes.



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THE FIRST

SINGLE FROM



WXKS-FM add WKSE 22-11 WHYT deb 33 KIIS-FM add 35 FM102 18-15 K104 on WBBQ add WNOK-FM 40-39 KAMZ 17-16 WFMI on KTFM add KTUX on KIYS 20-17 OK100 36-33 95XIL on WPFM 14-11 Z102 37-34

BLACK/URBAN 5

Produced and Arranged by David Z. and The Family Orchestra Produced, Composed and Arranged by Clare Fischer Album Ships Aug. 12 • 1985 Warner Bros. Records Inc.



STREET TALK

Continued from Page 28

The front-page story in the *N.Y. Times*Tuesday (9-17) headlined, "Country Music In Decline." The Nashville sound may become "as dated as the ukelele," writes Robert Palmer. There are comments in the story from **TAMMY WYNETTE**, **BOBBY BARE**, and artist/manager **BILL CARTER**, but none from label execs — even though the reportedly declining record sales of acts such as **CRYSTAL GAYLE** and **WAYLON JENNINGS** were mentioned. The story is not as substantial as one might expect, and you can bet Nashville is already talking about it.

Not far away, WMC/MEMPHIS afternoon personality EDDIE EDWARDS is on his way to Music City for mornings at WSIX/NASHVILLE. Edwards will replace GERRY HOUSE, who's joining the WSM/NASHVILLE "Waking Crew" after sitting out a nocompete. Edwards starts Sept. 30; House did his last 'SIX airshift this week. And ERIC MARSHALL from the Tennessee Radio Network is taking over the 'SIX MD/midday chores for exiting FRAN MORLEY.

KMET/LOS ANGELES afternooner SKY DANIELS has been upped to Assistant PD at the Mighty Met . . . CAREY EDWARDS has left the MD slot at KMGX/FRESNO and is replaced by PD JOHN BERRY . . . KENT BURKHART is no longer consulting the SATELLITE MUSIC NETWORK, although he's still on the board of directors.

With top-rated CHR outlet WZKS/
NASHVILLE changing to TRANSTAR's
Format 41 (see Page 5), an entire winning
airstaff is available, complete with PD
(batteries not included). See "Pros On The
Loose," Page 20.

And **SHERMAN COHEN** is no longer PD at AM CHR outlet **KHYT/TUCSON**.

If you're still searching for a place to settle down as the book begins, check out Kansas City, where KFKF PD ANDY HOLT is looking for an afternoon man . . . Meanwhile, KWK/ST. LOUIS PD GARRY MITCHELL needs a morning personality yesterday.

Look for Country **KJOT/BOISE** to drop the format and calls to become AOR **KOZO**. ("Ozone?")

Life was a one-horse town for CHR KNMQ/ALBUQUERQUE and sheriff STEVE STUCKER . . . until this week, that is. Two new competitors have arrived at the same time: KIVA, ridden by PD B.J. HUNTER, and KKSS, marshalled by Culpepper Nat'I PD SKIP BISHOP and local deputy SCOTT WALLACE. Ironically, Culpepper's KEYP/ Tyler PD CHRIS BAILEY is now Asst. PD for B.J., who's taking no prisoners, having also hired Stucker's overnight lookout KRIS MONCAYO for middays.

Format follies this week include CHR KQCR/CEDAR RAPIDS, which will not go A/C, and still needs a killer PD. And WKSF/ASHEVILLE is not A/C; it's CHR, too.

We assume new WZOU/BOSTON LSM RON PIRO was obviously destined to work at 'ZOU, since he received his degree in Zoology. They say he graduated Magna Cume Loudly.

Indie promoter FRED DISIPIO JR. will never again have to clear up confusion between himself and his dad, fellow indie FRED DISIPIO SR. The junior will henceforth be known professionally as FRED DEANE. Not to be confused, of course, with the San Francisco 49er defensive lineman.

Now that **B94/PITTSBURGH** has beaten perennial leader **KDKA** in a ratings survey, who's next? Crosstown AOR **WDVE** can also claim that honor, having notched the top slot in the July/August **BIRCH**.

women in Music is a newly-formed networking group of music industry pros. Its first meeting (open to men) is Sept. 27 in New York during the New Music Seminar. Call LINDA KIRISHJIAN of COLUMBIA RECORDS at (212) 975-1701.

Sad to hear that **DICK HARASEK**, one of the key players in **MOTOROLA**'s AM stereo effort, died from complications following surgery for a stroke. Dick, 60, was the company's Manager/AM Stereo Broadcast Equipment.

Wishes for a speedy recovery go out to JACKSON WEAVER, half of the durable WMAL/WASHINGTON morning team of HARDEN & WEAVER. He's at Washington Hospital Center being treated for a recurring bout of phlebitis. And those phleas bite hard, you know.

It may be autumn for the rest of us, but it's springtime for CAPITOL's RUPERT PERRY, who's been drafted as temporary chief of EMI RECORDS/Australia. He took up the post Sept. 9 following the ousting of Managing Director NICK HAMPTON. Rupert, VP to EMI MUSIC Chairman BHASKAR MENON, is expected to be Down Under at least through the end of the year.

The latest superstars getting together for a good cause are **DIONNE WARWICK**, **ELTON JOHN, STEVIE WONDER**, and **GLADYS KNIGHT**. They're all on Dionne's next single, "That's What Friends Are For," with proceeds going to a national AIDS research organization. The 45 is due by mid-October.



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KEN BARNES

Rockers Ready For The Country

Not too long ago, some country industry folks became quite upset when a rock & roll or pop "interloper" would try to set him or herself up as a country artist. Now when artists like Neil Young, Dan Fogelberg, the ex-rockers in Southern Pacific, or even Julio Iglesias make their country moves, there's hardly a ripple.

By now, most of the artists in country (not to mention a big chunk of the radio people) have at least dabbled in rock at one time or another, and nobody's too worried about it affecting their country purity or anything. A look at the current Country chart and New & Active/Significant Action sections reveals a horde of born-again rockers.

The second "On The Records" column I ever did discussed the '60s rock pasts of Michael Martin Murphey (the Lewis & Clark Expedition), Dan Seals (the psychedelic Texas band Southwest FOB), and Joe Stampley (Louisiana's hitmaking Uniques). Stampley also made pop records as a solo artist around the turn of the '60s. Ed Salamon also unveiled a lot of rocking pasts in his guest column last year.

From the top down (9-6 chart), Ronnie Milsap used to sing soul in



Michael Cole, Peggy Lipton, Clarence Williams III & Lee Greenwood???

the '60s, including the original version of Ray Charles's hit ''Let's Go Get Stoned.'' Charles, of course, now makes country records, after originally experimenting with the form, with great success, in the early '60s.

Marie Osmond sort of walked the line between pop and country with her solo records of the mid-'70s, but leaned pop in duets with her brother Donny. Eddie Rabbitt cut pop records for 20th Century Fox and Date long before going country, Conway Twitty is revered as a '50s rockabilly star, and Waylon Jennings was of course a Cricket for Buddy Holly.

Juice Newton, while not unknown to country, was primarily a pop artist till recently, while Vince Gill led country-flavored rockers Pure Prairie League. The Nitty Gritty Dirt Band were pop artists



NGDB in pop days. "Teddy Bear's Picnic" was NOT a Red Sovine cover.

from 1967 on, although they did incorporate a lot of country and teamed with a number of country pioneers on their "Will The Circle Be Unbroken" triple LP.

Exile rocked out to such singles as "The Alligator" (a raucous dance song) and the Rascals' "What Is The Reason" (as the Exiles) a decade before they hit the top of the pop charts with "Kiss You All Over." Even dyed-in-the-wool country classic George Jones recorded a little rockabilly as Thumper Jones. John Schneider recorded briefly in a pop vein before finding more success in country.

Ed Bruce made pop records for Apt and Wand 20 years ago, while Lee Greenwood was the featured artist in a pop group called the Mod Squad in 1969. Southern Pacific, as Sharon Allen has set down, contains two former Doobie Bros. and a former rock solo artist (Tim Goodman). Hank Williams Jr. tried a couple of pop-rock singles under the alias Bocephus, while Mickey Gilley worked the rocking



Joe Stampley before his style became Unique

vein of his cousin Jerry Lee Lewis in early '60s numbers like "I Ain't Bo Diddley."

Mac Davis tried pop records as early as 1963 and had massive pop success ten years later, John An**YOUNGIAN ANALYSIS**

Paul Young: Return Of The Interpreter

Although **Paul Young** writes a lot of his songs, his five American singles to date have all been written by others. That makes Young a throwback to the days when singers were singers, composers were composers, and everyone knew his place.

Today, of course, the vast majority of hits are penned by their singers, and the few cover hits are a break between originals. Although interpreters are still common in country and black/urban, they're rare in rock/pop. The last pure interpreter was probably Linda Ronstadt (or maybe Juice Newton), singing nothing but other people's songs.

But Young enjoys taking a song and, often, transforming it into something quite different from the original, as in the case of his first U.S. single, "Wherever I Lay My Hat," a jaunty little **Marvin Gaye** flip side that Young turned into a testament against rootless, empty wandering.

Young's first band, Streetband, didn't record any covers, but his next group, the Q-Tips, actively plundered the soul vaults. They did songs by the Miracles, Joe Tex, Soul Brothers Six, Dobie Gray, the Temptations, and Eddie Floyd (even bringing Floyd over to sing on their version of "Raise Your Hand," which was also a longtime Springsteen encore), plus an Everly Bros. number and one by Elvis Costello.

Single-Minded Covers

His five U.S. solo singles to date have all been outside compositions. After "Hat" came "Come Back And Stay," by L.A. artist/performer Jack Lee, who has also written for Blondie (not to mention two other songs for Young); "Love Of The Common People," cut by Waylon Jennings and the Everlys in the late '60s; "Everytime You Go Away" (Hall & Oates); and "I'm Gonna Tear Your Playhouse Down," which as Sean Ross has already pointed out, was an Ann Peebles R&B hit. He has had three other songs released as British singles: "Iron Out The Rough Spots," sung by Don Covay; and two originals, "Everything Must Change" and "Tomb Of Memories," from the current album.

Between LP cuts and an extraordinary number of non-LP flip sides and 12-inch bonus cuts (Young actually has a Japanese album made up solely of live tracks culled from his singles), there are many other interesting Young covers. One of the more notable is "Love Will Tear Us Apart," the signature song of British cult band Joy Divi-

Paul Young puts his own brand of English on American songs

sion, whose members became New Order following the suicide of their lead singer.

On the current album there are songs by Tom Waits ("Solider's Things") and '70s popsters the Sutherland Bros. ("I Was In Chains.") plus "Bite The Hand That Feeds," cowritten by Graham Lyle - who also cowrote "What's Love Got To Do With It" and "We Don't Need Another Hero"). And recent UK singles feature another Don Covav song, "It's Better To Have"; "Man In The Iron Mask" by currently hot electric folk artist Billy Bragg; and a late-'60s Dusty Springfield hit, "I Close My Eyes And Count To Ten."

With most artists seemingly convinced of their god-given missions to write their own material, it's refreshing to hear a star who's challenged by the opportunity to put his own stamp on an existing song. And there's certainly no shortage of existing songs...



Exile added an extra "s" and a lot of rock in the '60s

derson played in rock bands in Florida, and T.G. Sheppard took a stab at pop stardom as Brian Stacy. Vern Gosdin backed exByrds member Gene Clark, and the Bellamy Brothers' first success was in pop with "Let Your Love Flow."

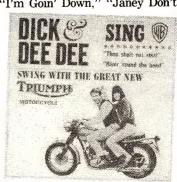
And you can continue, with Fogelberg and former teen star Brenda Lee, rocker Billy Burnette (most recently part of Mick Fleetwood's Zoo), Jimmy Buffett, exrockabilly Narvel Felts, recent transplant Nicolette Larson and former adult pop idol Tom Jones, and even Ray Stevens, who hasn't changed his approach much but is scoring country these days instead of pop. Not to mention numerous other artists not listed in this week's R&R. The country field, with its stability and the loyalty of its followers, is attractive to artists from other realms, and in all likelihood that will be the case for some

Keeping Up To Date

Promotion veteran Gerry Hoff nailed me good: after recalling all those falsetto greats in my recent column, I forgot Dick & Dee Dee, the shrill duo who sang "The Mountain's High" and "Thou Shalt Not Steal" (which Gerry found on a Newbeats LP and convinced them to record). The oddest thing about Dick & Dee Dee was that Dick sang all the high parts.

When mentioning Farm Aid, I should also have credited John Cougar Mellencamp as a chief instigator; "Rain On The Scarecrow," the leadoff track on his new LP, is directly concerned with the plight of the American farmer.

One more radio song: "Last Radio Show" on the first LP by Candy. Another "Stand By Me" version: Julian Lennon on his forthcoming video; don't know if a record will follow. And another end-of-the-world-type song: the flip side of "I'm Goin' Down," "Janey Don't



Dick & Dee Dee: a forgotten falsetto triumph

You Lose Heart," admonishes Janey not to lose hope "Till every river it runs dry/Until the sun's torn from the sky" and similarly apocalyptic events transpire. So even Bruce Springsteen joins the list

Exclusive Preview

For a while there, we at R&R have been concerned that we haven't been covering the record industry as thoroughly as we'd like (after all, "Records" is half our name). This column talks about records themselves, and we do cover appointments and other major news at record companies, but we wanted to offer more.

Next week our new Records Editor and New York Bureau Chief Adam White makes his R&R debut with his "Records" column. Don't confuse it with mine, even though the titles are similar; he will be covering the various aspects of the record business in much the same way that our format editors cover CHR, AOR, Country, and so forth. He'll be dealing with promotion, marketing, sales, A&R, retail, and, of course, the interrelationship between record companies, radio, and other forms of media exposure.

Adam's got plenty of ideas of his own, but he also wants to hear yours — the people his column is designed to serve. So don't hesitate to get in touch with him via our New York office. And I'm sure you'll be impressed with the column.

32/R&R FRIDAY, SEPTEMBER 20, 1985

he Night Is Still Young"





The New Single By

BILLYJOEL。

From The Columbia Album

BILLY JOEL GREATEST HITS VOLUME I & VOLUME II C240121

Produced by Phil Ramone

DATEBOOK

Glory Days

Three years ago there were still places where Bruce Springsteen could go and not be mobbed, especially clubs in Asbury Park where there was said to be an unspoken arrangement betweeen Springsteen and the locals. Now, according to E Street drummer Max Weinberg, "it's getting to be like A Hard Day's Night around here."

The occasion of that comment was a Record magazine report on the filming of the "Glory Days" video, where hundreds showed up just to stand outside the club; news crews hounded the caterer, who, pressed for information, announced that Springsteen loved steamed zucchini (thus killing any notion that stars are like the rest of us); and the mayor of Hoboken wasn't hired as an extra. There'll probably be more hysteria this Monday when Bruce

There probably hasn't been a Springsteen show in at least seven years that didn't sell out. But this sort of hysteria is relatively new and has led the Los Angeles Times, and others, to speculate on whether Bruce can be overhyped as some feel Madonna, Prince, and the Jacksons have been. (The Times's judgment was that because Springsteen had a solid following that predated his People stardom, he might be spared.)

One significant difference between Springsteenmania and its predecessors is the relative lack of side projects. Madonna had a movie; Prince and the Jacksons had records by related artists. The rest of the Asbury Park contingent (Southside Johnny, Little Steven, Clarence Clemons, and now Nils Lofgren) have recording contracts, but no hits yet. Springsteen covers, relatively common in the late '70s ("Blinded By The Light," "Because The Night," "Fire") are relatively rare now. (There were rumors that Natalie Cole would remake "Pink Cadillac," but it never hap-

As a result, the first successful Springsteen spinoff may be a gag record. Whatever it may do anywhere else, "Born In East L.A." is pretty common on the radio in Los Angeles (for obvious reasons): Cheech & Chong conceived the parody during Springsteen's European tour and reportedly spent much of it tracking him down to get his per-

MONDAY, SEPTEMBER 23

1935/Bob Wills, still the king in Waylon Jennings songs, makes his first recordings.

1974/AWB's Robbie McIntosh mistakes heroin for cocaine and dies in a revenge murder.

1983/"Ain't Nobody," Rufus & Chaka Khan's surprise comeback/reunion hit, begins its three-week stay at #1

Birthdays: Ray Charles 1930, Roy Buchanan 1939, John Rocca (ex-Freeez) 1960.

TUESDAY, SEPTEMBER 24

1957/Alan Freed's official semi-biopic, "Mr. Rock & Roll," premieres, as did his stage shows, at the New York Paramount. Cameos include Chuck Berry and Clyde McPhatter.

1977/Five weeks after his death, the first Elvis Presley convention happens in Cincinnati.

WEDNESDAY, SEPTEMBER 25

1954/On the day that his cover of Roy Brown's "Good Rockin' Tonight" is released, Elvis Presley appears on the Opry and is told to go back to driving trucks.

1974/Robert Fripp announces a "temporary" split for King Crimson, which lasts for seven years.

1975/Jackie Wilson collapses on stage at suburban Philadelphia's Latin Casino and spends the last eight-anda-half years of his life hospitalized.



THURSDAY, SEPTEMBER 26

1937/Bessie Smith dies in a car crash.

1969/"Abbey Road" is released.

1974/John Lennon's "Walls & Bridges" is released, thus allowing thousands to speculate on whether he's really singing "Hayakawa, Pussy Pussy" in "#9 Dream."

Birthdays: Brian Ferry 1945, Olivia Newton-John 1948, Lynn Anderson 1947, Carlene Carter 1955, Craig Chaquico (Starship) 1954

FRIDAY, SEPTEMBER 27

1942/Glenn Miller plays his last concert.

1964/The first Beach Boys appearance on Ed Sullivan.

1972/Part of the Liverpool scene that didn't make it, Rory Storme kills himself in a suicide pact with his

1979/During the song "Better Off Dead," a flu-ridden Elton John collapses onstage at L.A.'s Universal Amphitheatre. When nobody rushes onstage to drape Elton in a series of cloaks, it is established that Elton really is exhausted; he begins performing again in ten minutes.

Birthdays: Randy Bachman 1943, Meat Loaf 1947, Shaun Cassidy 1958, Glenn Jones 1960.

SATURDAY, SEPTEMBER 28

1928/Nashville hosts its first commercial sessions.

1955/The Robins, later to become the Coasters, record "Smokey Joe's Cafe."

1958/The record that brought Phil Spector (and maybe his dad's tombstone) to prominence, the Teddy Bears' "To Know Him Is To Love Him," is released.

1970/L.A.'s PBS affiliate begins "Boboquivari," a music show without a host, format, or lip-synching Birthday: Ben E. King 1938.

SUNDAY, SEPTEMBER 29

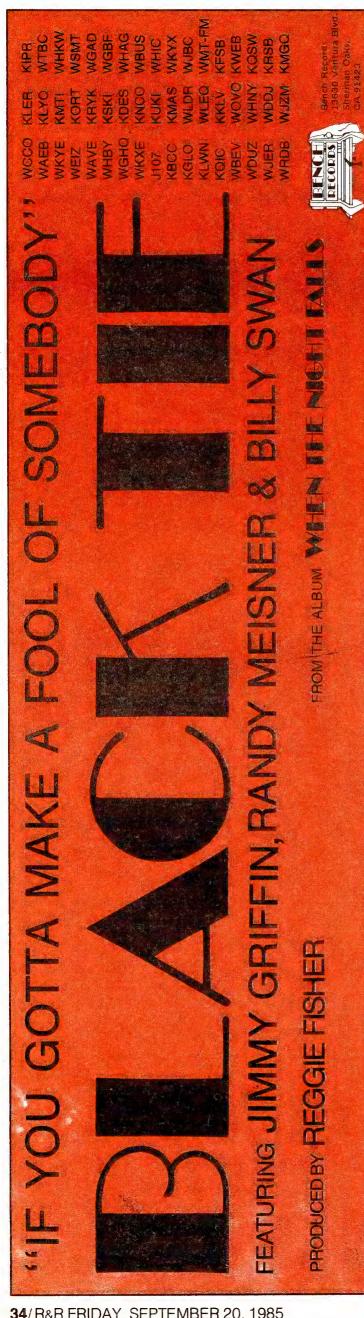
1967/The Gladys Knight & the Pips version of "I Heard It Through The Grapevine" is released.

1976/Let's Pretend We're Married: Jerry Lee Lewis tries to take target practice on a soda bottle; instead he wounds his bass player and is charged with illegally discharging a firearm.

1977/James Brown, whose then-current single is a remake of "Love Me Tender," is deserted by his band in Hallandale, Florida in a pay dispute.

1980/John Lennon is interviewed by Newsweek about "Double Fantasy."

Birthdays: Mark Farner 1948, Jerry Lee Lewis 1933, Jean-Luc Ponty 1942, Denny Laine 1944.





CALENDAR

BRAD MESSER

Danger! Sources Burn Easily

One part of the news business that has much in common with sales is development and maintenance of outside contacts . . . sources who, when the chips are down, will give your station preference.

Like a salesman, a reporter strives to attain goals which include producing mutually beneficial results, establishing or confirming credibility, and laying the groundwork for future interaction.

In the case of a breaking story, of course, there's no time to romance a source. About the only thing a reporter can do to make a decent impression while getting his story is to ask intelligent questions, quickly get the facts, and get gone.

But in a non-emergency situation there are several productive techniques a reporter can utilize over the phone. One of my early mentors, Jay Oliver (then of KNUZ/Houston), used to make up a list of, say, city department heads and their phone numbers, then write down a joke. He would call each person, inquire whether

"anything is going on in your department that people would be interested in," and then finish the conversation with his joke. His end-with-a-laugh technique became widely known, and it didn't take much savvy to understand that some sources were influenced to take Jay's calls partly because of the joke payoff. On a routine outside beat, another Houston reporter often made his courthouse rounds carrying a box of doughnuts.

Stuff like that certainly doesn't hurt, but source development isn't based just on gimmicks. Trust comes with conscientious reporting. The journalist who strives to balance the story (and gets the quotes right!) will always emerge with a longterm advantage.

There is one characteristic

shared by virtually all news sources: inflammability. Sources burn easily. The reporter who tapes from the phone without permission, or uses quotes out of context, or misrepresents the facts either on purpose or merely because of lack of skill, or in any other way is perceived to be unfair, will probably never get another story from the scorched source.

An example of torching a source is found in the October 1985 issue of Ultralight Aircraft magazine, where reporter James Campbell cites a story by a Houston TV station about a fatal crash. "I called the Channel 2 newsroom the night this story was reported, in order to correct their erroneous broadcast [but] they appeared rather non-chalant about the error and refused to promise a correction."

Our business is to get things right. There's no room for stubbornness or nonchalance in transmitting information from sources to viewers or listeners.

First Airmail Pilot

MONDAY, SEPTEMBER 23 — The first air mail was delivered 74 years ago today, mostly as a promotional stunt. The open-cockpit plane took off from Garden City, New York. The pilot flew three miles to Mineola, where he circled the airport and dropped the mailbag like a bomb. When it hit the ground, the bag split open and scattered 640 letters and 1280 postcards over a wide area.

1930 — Flashbulb patented. 1912 — Keystone Comedy premiered. 1846 — Planet Neptune discovered. Birthdays: Bruce Springsteen 36. Ray Charles (Ray Charles Robinson) 55. Mickey Rooney (Joe Yule, Jr.) 65.

Two More Firsts In Aviation

TUESDAY, SEPTEMBER 24 — The first flying machine that could be steered through the sky was a balloon powered by a small steam engine. French experimenter **Henri Giffard** flew it over Paris 133 years ago today (1852). The first instrument ("blind") takeoffs and landings were accomplished on this date in 1929 by the legendary **James Doolittle**, who had devoted two years to designing the appropriate instruments.

1960 - "USS Enterprise" launched. 1955 - **lke** heart attack, stock market dropped \$14 billion. 1934 - Babe Ruth's last regular Yankees game.

Birthdays: Mean Joe Greene 39. Linda McCartney 42. Jim Henson (created Muppets 1954) 48. Sportscaster Jim McKay 64.

Balboa Discovered Pacific

WEDNESDAY, SEPTEMBER 25 — The first European to see the Pacific Ocean was Spanish explorer Vasco Nunez de Balboa, who crossed the Isthmus of Panama and waded into saltwater 472 years ago (1513).

1982 — Sandra Day O'Connor sworn in as first female Associate Justice of the U.S. Supreme Court.

1945 — At Saigon, nationalist forces began revolution against French rule. 1890 — Yosemite National Park established. Today is Yom Kippur (Day of Atonement).

Birthdays: Juliet Prowse 49. Barbara Walters 54.

Cuban Boatlift Terminated

THURSDAY, SEPTEMBER 26 — **Fidel Castro** ended the Mariel Boatlift by closing the harbor at Mariel, Cuba in 1980. In the preceding five months, an estimated 125,000 refugees had taken the 90-mile trip to Florida. 1983 — U.S. lost the America's Cup to the yacht "Australia 2," ending the longest winning streak in sports history, 132 years

1950 — Korean War: US recaptured Southern capital Seoul from North Korean troops. 1934 — "Queen Mary" launched.

Birthdays: Olivia Newton-John and Lynn Anderson 38. Julie London (Julie Peck) 59.

Book Matches Patented

FRIDAY, SEPTEMBER 27 — Book matches, also called paper matches, were patented 93 years ago (1892). They didn't become popular until about 30 years later, when businesses began printing ads on matchbooks and giving them away free.

1954 — "Tonight Show" premiered on NBC-TV with host Steve Allen. (Johnny Carson didn't take over until eight years later.) American Indian Day. *Tomorrow* full Harvest moon.

Birthdays: Shaun Cassidy 27. Kathy Whitworth 46. Jayne Meadows 62. William Conrad 65

AND SHE WAS

THE NEW SIN GLE

TAL KIN GHE ADS

B94 add	KX104 20-14	95XXX 33-26
PRO-FM add	WLRS on	KISR on
WHTT on	WKZL 40-38	WXLK on
B96 28-25	KIIK add	WHSL add 39
92X d-34	KZIO deb 38	WCIL-FM 34-3
KHTR add	KSKD on	WAZY-FM add
WGFM add	WGUY on	99KG on
WRCK 26-25	WFXX on	WDBR on
WNOK-FM on	WZYO 34-33	KFMW on
WFMI on	WGAN on	OK 95 deb 38

The new Talking Heads single is going places! "And She Was", (7-28917) from the groundbreaking new LP Little Creatures (1/4 25305).







JOEL DENVER

TURNAROUND TIME

BJ105: On The Orlando Warpath

BJ105 (WBJW)/Orlando: the former CHR giant of Central Florida, once the station everybody listened to, is now just a sampling button on Orlando's dial. At least that's what two-month PD Brian Thomas thinks. "People perceive BJ105 to be hit radio, and when it's not hit radio, BJ105 doesn't need to be listened to.

"If the station were to go A/C it would do absolutely no good; the people would still consider it CHR," says Brian. "Last year the station got a bit off track. They slowed down the rotations, increased the library, and waited too long to play the right hits. It really hurt them."

Brian, who joined BJ105 after a successful stint as PD at KCAQ/Oxnard-Ventura, CA for 18 months, previously programmed suburban L.A. outlet KFOX/Redondo Beach after a three-year term at WZZR/Grand Rapids. "It's nice to have 100 kw going coast to coast," he says. "BJ is like a dormant giant that needs to be reawakened."

"People perceive BJ105 to be hit radio, and when it's not hit radio, BJ105 doesn't need to be listened to . . . BJ is like a dormant giant that needs to be reawakened."

-Brian Thomas

Aggressive Philosophies

Brian blames much of BJ's present problems on the stations' former management. "The previous programming philosophy was weak and not very aggressive. They didn't play any music people would react to, nor did they do any contests for fear of offending someone. BJ105 became boring."

Former PD Kevin Kasey, who was in his first programming assignment, might not have set the world on fire. But he was good enough to be retained when Brian stepped in. Formerly "Fast Bobby" from Y100/Miami, Kevin is now Asst. PD/afternoon personality. "I usually worry about people stepping down," says Brian, "but everything is going great. He's fantastic on PM drive,"

Another similar situation involves morning man Jay Michaels, who was Brian's PD at WZZR. Brian brought Jay (now Rooster Rhodes) out to do AM drive at KCAQ when he was named PD there, and Jay consequently followed him to Orlando.

Laying Out The Big Bucks

With a proven track record behind him, Brian is now laying the groundwork for an even bigger victory at BJ105. "We weren't selling ourselves on the air," he says. So he restructured the airstaff, tightened the rotations, and kicked off a Super Sticker Campaign to last throughout the fall book.

Brian credits much of the new attitude to those in charge at (major group owner) Nationwide Communications. "It's funny. You'd think a company like Nationwide would be laid-back and not too concerned with winning, but they're very aggressive. Nationwide is ready to use big bucks — whatever it takes."

And the company has been spending in the Orlando market. For the past two books BJ105 gave away between \$1000-\$2000 per day. The station beat its main competitor Y106 (WHLY) by two-tenths of a point last fall, and this spring lost a narrow 8.8-8.1 decision.

Sharing Notes

Presently, Nationwide holds the largest FM group in the country, with such programmers as KWSS/San Jose's Dave Van Stone, Guy Zapoleon at KZZP/Phoenix, and Bill Richards at WNCI/Columbus. With no official corporate PD (although Van Stone acts as a central clearinghouse for programming concepts) the individual programmers often get together on conference calls to exchange ideas. Brian considers such an exercise invaluable. "It's really helpful to compare notes with people of that caliber, as they're some of the top people around the country. I try to



Brian Thomas

take in as much information as possible, add my gut feel, and then go for it."

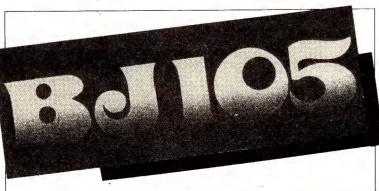
Some of that gut feel comes from research, for Brian conducts active callouts and has acquired much information from focus groups. "As far I can tell from what we've been doing so far, the research indicates we're right on target. If you ask the focus group what a hit music sta-

"It's to the point where both stations are pulling tracks off their albums, making hits out of songs that haven't even been released as singles yet."

-Brian Thomas

tion is, they say, 'BJ105.' Ask them which station has the best contests, and they'll mention us again."

It's no wonder that Brian's convinced he can bring the station back to its former number one status. "Our cume is there; we're number two in town. So people are definitely sampling us, but they weren't sticking around in the last book. With our history as a number one station, we'll turn that cume over to quarter-hours."



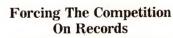
BJ105's "Super Sticker" lets listeners win valuable prizes by either being spotted by the "Prize Van" or by filling out and entering the peel-off registration form on the back. Those who call in within the 15-minute time limit upon hearing their names announced become winners.



Rooster Rhodes Mornings



Kevin Casey Asst. PD/afternoons



What's Brian's chief tactic? "It's really fun to be aggressive on music," he says. "After three or four weeks you know whether a song's a hit or not. If it isn't, you can blow it off and go on to something else."

But the search for tomorrow's hits has become an obsession with Brian in the war against crosstown competition Y106. "It's to the point where both stations are pulling tracks off their albums, making hits out of songs that haven't even been released as singles yet,"

That's quite a turnaround for BJ105, and Brian is delighted to be playing offensively. "We're forcing them on records when their whole big pitch is the best music first and 'Nobody Plays Fresher Hits.' This has never happened before, as they could just play whatever they wanted and not worry about it." But Brian sees cracks in his rival's foundation. "Their music is all over the place. Their rotations are slower than ours, and for the most part, they've triumphed by our default."

Crystal Ball Time

Predictions for the metro? "With the advent of two new signals in the market we'll have three A/Cs, a Beautiful Music, a couple of Country stations, and two CHRs. It'll be our turn to get double digits, but the rest will be fighting it out for eights and nines."

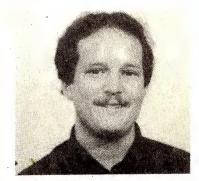
And the plan for BJ105? "I want my station to be everywhere — the music, advertising, contests, and



Crystal Middays



Cat Summers Nights



John Martin Overnights



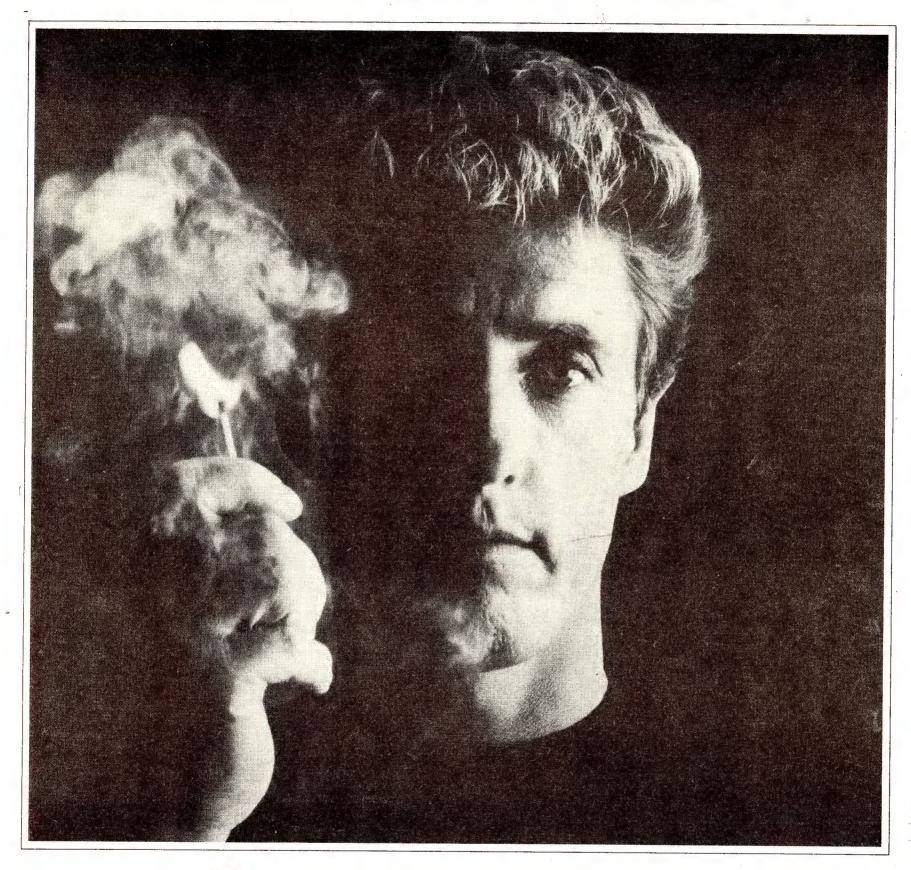
Dave Wright MD/Promotions

promotions. I want listeners to remember BJ105. BJ is a very well-known station with a huge signal, and unlike our competitors, we're in it for the long haul."

Brian added confidently, "We sound better and have more personality than in the past two years. Now that our product is good — better than the competition — people will be staying with us a lot longer. There's no way Y106 is gonna stay where they are right now."

ROGER DALTREY

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very special celebration. Roger's music and reflections. Featuring "Under A Raging Moon," his new lp on Atlantic Records which includes his current single, "After The Fire," written for Roger by Pete Townshend. Feel the fire burn. Call Shirley Maldonado at (212) 664-5538. Produced exclusively for NBC Radio Entertainment by Torus Communications.

Thursday, October 3 2PM Eastern 1PM Central 12 Noon Mountain 11AM Pacific





CONTEMPORARY HIT RADIO

DIGS IN FOR BATTLE

Y106 Local Staffers **Bring It Home**

Y106 (WHLY)/Orlando PD Rick Stacy and most of his airstaff attended the University of Central Florida back in 1975. Upon graduating, Rick left town to work with George Johns at WNAP/Indianapolis and then with John Lee Walker at KYNO-FM/Fresno. When Drake-Chenault sold KYNO-AM & FM to Brown Communications, he returned to Orlando for mornings at Y106.

That was in October 1983, and although the airstaff was in place, Rick recalls, "Everything else was a lost cause! We were on the air with a bunch of 45s, a boat anchor of a board, and two turntables. After two weeks of talking to the owner and manager, I managed to become PD for the first time."

The Battle Begins

The new equipment and format were installed within three months, and Y106 has been moving up steadily ever since. "All we did then, and all we do now is play the hits," states Rick. "We started playing Urban music, which was getting limited exposure in this town, and it worked really well. That was probably the reason for our initial success, along with the excitement of trying something new in the market." Y106 soared 4.6-10.5 in the next Arbitron.

Although BJ105 beat Y106 that time (10.7-10.5), Y106 rebounded with the 8.8-8.1 victory. One reason why Rick's station won may have been because BJ was still shifting back and forth between CHR and A/C. But now that (BJ105 PD) Brian Thomas is in town, Rick knows he has some direct competition. "I think Brian's good," Rick said. "The station sounds a lot better, and if they had done this three years ago they'd be doing very well now."

But is BJ105 arriving too late on the scene? Rick thinks it's more hype than actuality. "This guy has had more press than Ronald Reagan. I was honestly intimidated by it, and then when he got here, all they did was copy everything we did. I was expecting all these new ideas and promotions, but within three hours they had the same contest on the air."

Advance Work Pays Off

Rick isn't entirely innocent, however. In fact, he developed elements for Y106 after discovering his opposition's game plan. "Ten days before Brian got here," he admitted, "we had somebody tape his station in California. We knew he was going to do a 'Super Sticker' promotion, so we beat him to the punch by starting the campaign first! Brian's doing it anyway, which I think is wonderful, but we're out on the street and have been much more active with it."

So, of course, Brian Thomas decided to declare war. Says Rick, "He's repeatedly called Y106 a fluke, and so have their consultants. They say our music is too new, that my jocks don't know

what they're doing, and all kinds of stuff. To that I say we'll just see when the numbers come out.'

As far as the music goes, Rick notes, "We're still a bit more Urban, and a bit newer, as we've been beating them on music for two years. But now Brian is throwing everything on the air. There are some songs he'll put on first and I'll just wait him out a bit.'



Contest Creativity

Rick asserts that BJ has lost its base. "For a long time that station was very heavy into oldies and had fantastic upper-demo cells. But when Brian came in he took out all the old stuff to go after the teens. It's a good idea, but it's not going to happen, because we've already established Y106 as the station that brings the best music first. His station has ended up sounding like a clone of ours."

Meanwhile, Rick keeps things hopping at Y106 with fun, fun, fun. He just finished up the "Summer Games," a series of contests (as opposed to one big promotion) based on many different ideas. Among them were "Count The Minutes," the "Free Money Music Monitor," the "Mystery Oldie," and "Joke Day." After all, he reasons, "How many times will you play the same contest? We try to make it something you'd want to listen to.

We're 'listener-friendly,' ' Rick says, and that goes for the personalities too. "They're the frosting on the cake. We're all from Orlando and we know this town up and down. It's not that we talk more, but we're the kind of people you'd like to have sitting in your car with you on the way to work."

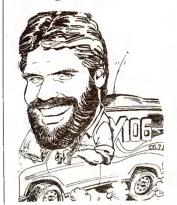
Going With Guts

"One thing unique about our staff," continued Rick, "is that everyone here has true gut almos instinct. Usually there are one or two guys who have ears, but everyone has an ear here, so I get a lot of input. It works out great.'

Is he worried about Brian Thomas? "It's not going to be easy, but it's definitely not going to be as hard as I expected. They can spend all the money they want but they're not going to beat us. We're charged and ready for the battle."



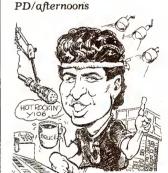
Jeff Cohen & Bill Cross Mornings 6-10am



Shadow Stevens 10-2pm



Rick Stacy 2-6pm



Jim Steal

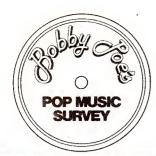
6-10pm



10pm-lam Jamie



Greg Fox Promotions



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ny Waronker (Pres. WB) -Ted Atkins (Hearst)



Jay Lasker (Pres. Motown) Bob Hamilton (KEARTH)



Steve Meyer (MCA)





Mike Joseph (Consultant) Vince Faraci (Atlantic)



Jay Cook (Gannett) - Mike Schaefer (KIIS-FM) Gerry DeFrancesco (KIIS-FM) -- Rich Fitzgerald (WB)



Sunny Joe White (KISS 108FM) -Stu Cohen (WB)



Mason Dixon (Q105) -- Steve Rivers (Q105)



Ross Brittain (Z100) -- Michael Lessner



Mike Schaefer (KIIS-FM) --Walter Winnick (Epic)



Mason Dixon (Q105) -- Ed Mascola (RCA)



Rich Fitzgerald (WB) --Smokey Rivers (WAVA)



Harv Moore (WPHD) -- Bob Taylor (WPHD)



Lisa -- Frank DiLeo -- Wendy of



Larry King (Atlantic) - Jeff McCartney (94-Q) Kerry Wood (PolyGram) -- Alan Oreman (Columbia)





Don Wright (Geffen) -



Mark St. John (WAPI-FM) -- Rick Stone (A&M) -- Waylon Richards (KHFI)



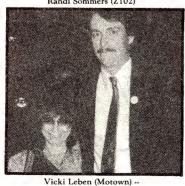
Don Dempsey (Epic) -- Cyndi Lauper (Epic) - Bobby Poe



Sam Kaiser (Atlantic) -



Bill Thomas (WPFM) -Phil Quartararo (Island)





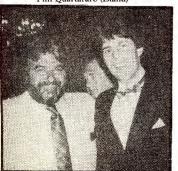
Ralph Wimmer (WMKR) --Linda Alter (Motown)



Tom Bobak (RCA) - Gary Berkowitz (WHYT) -- Sal Ingeme (Columbia)



-- Andrea Ganis (Atlantic)



Dino Barbis (WB) - Rick Gillette (FM102)



Daniel Glass (Chrysalis) --Bob Lewis (WRVQ)



Bob Lewis (WRVQ) -- Jack Satter (EMI)
-- Garry Wall (WTIC-FM)

Join us at our next convention in Atlanta, June 27-28, 1986!

CHR PICTURE PAGE



POWER STATION GETS IT ON — Embarking on their North American tour, Capitol's Power Station hit NYC with a bang. Pictured backstage (I-r) are Capitol's Rick Salvador, along with Andy Taylor, Tony Thompson, and Michael Des Barres of Power Station, Z100 OM Shadow Stevens, Power Station's John Taylor, and Capitol's Arthur Field and Maureen O'Connor.



THREE O'CLOCK ARRIVES IN L.A. — IRS recording group Three O'Clock celebrated the release of their new album "Arrive Without Travelling" with a show at Hollywood's Palace. Posting late-night smiles (I-r) are MCA's Paul Enea and Billy Brill, KIIS MD Gene Sandbloom, IRS's Tom Corson, MCA's Sandra Bobek, Three O'Clock members Mike Mariano, Michael Quercio and Louis Guiterrez, and Bangles member Michael Steele.



B96 SHOWS HART — Corey Hart visited with B96/Chicago after finishing up his Canadian tour. Shown (I-r) are Hart, EMI's Jack Satter, B96 PD Buddy Scott, and EMI's Tony Smith.



THIS LEG'S FOR YOU — In endless pursuit of the perfect leg, WVIC/Lansing air personality Danny Stewart (third from left) had the pleasure of emceeing the local Hawaiian Tropic Beauty Pageant. Lansing was so stocked with beauties that two of these already-lucky ladies (far left, far right) got to compete nationally in Daytona Beach.



WE GONNA LIVE IN A HIGH-RISE — WABB-AM & FM/Mobile raised over \$6500 for cystic fibrosis in its "Pepsi Hi-Rise" promotion, which required personalities Paul & Bill to remain on their personalized billboard until all the Pepsi was sold. They were perched there for 72 hours. You may not notice them in the picture, but Paul is on the left and Bill on the right.



TALK ABOUT A BIG CHECK — WLOL-FM/Minneapolis is currently on the rampage with a \$10,000 Super Sticker giveaway. Mr. & Mrs. Robert Brack (left, center) were the first lucky listeners to win the cash when they heard their license plate number announced over the air. Shown with the winners is WLOL OM/PD Tac Hammer (r).

MOTION

KISZ(KISS-98)/Cortez, CO has moved from automated A/C to live CHR under the direction of PD Dan Kelly. The station needs record service, so send it to KISZ, Box 740, Cortez, CO 81321.... KKLS/Rapid City Assistant PD/MD Roger Piper exits after six years to become PD at KXJX/Des Moines, replacing Bruce Lane. Becoming MD at KKLS is morning man Dave Kallaway.

Bruce Kelly resigns mornings at WHTT/Boston for the same with former B94/Pittsburgh boss Guy Zapoleon at KZZP/Phoenix. Other changes at WHTT include the departure of night jock Alex Stone and late-night rocker Doug Alling, who switches to

TV as part of the crew for "PM Magazine" in Lancaster, PA. Also, the famed production team of Jeff Curtis and Bob Brown, from the likes of WGCL/ Cleveland and I100/Daytona, will be joining the staff; midday man Jay Dowd will be interim PD until Charlie Quinn is replaced.

John Harrison, ex-WQLK/Richmond, IN, is new to middays at WKTI/Milwaukee replacing Kelly Wallace, who left to spend more time with her family . . . Rick Newton is named News Director of the Oregon News Network . . . KNMQ/Albuquerque welcomes Dave Garson to 6-11pm and ups parttimer Jeff Gelder to overnights . . . Corey Deltz moves

his "Morning Zoo" from WRVQ/Richmond to WNVZ/Norfolk, as former morning man Dan McCoy segues to middays at K106/Baltimore, replacing Mike Frazier.

WBWB/Bloomington PD Bob Leonard exits, and Jim Clouse moves in from WWWY/Columbus, IN for programming duties . . . At KWNZ/Reno Jeff Ryan moves into PM drive to replace Joe Cohen, and Mark Cruz moves into evenings to replace Jeff Davis . . . KX104/Nashville's morning team, Andy Summers and Mike Murphy, switches to afternoons as Chuck Britton takes over the morning show . . . Kevin Carter jumps from KYNO-FM/Fresno to nights at

crosstown KMGX. He replaces MD/ night rocker Carey Edwards; PD John Berry takes over the music duties.

Alex Darby joins KPLUS/Seattle for weekends . . . Coyote Calhoun is new to nights at WQUE-FM/New Orleans, replacing John Gidry. Rick Walker exits the station for AM drive at KLTE/Oklahoma City . . . WKAU/Appleton names overnighter Mark Taylor MD . . . KHTX/Reno OM John Chommie relinquishes PD duties to Ken Carson, who'll also do PM drive. John will continue to do music . . . Jeff Harmon exits the MD slot at KQCR/Cedar Rapids, and the station is not changing format . . . Dave Strat-

ton is upped to MD at WFXX/Williamsport ... WRQN/Toledo welcomes Pam Gilbert to AM news ... KITS/San Francisco names Barry Brady MD.

Lauri Neff joins WKSS/Hartford as News Director . . . KBOS-FM/Fresno welcomes Brad Jackson to middays from KWSS/San Jose, and Ali Knight to nights from KFIV/Modesto . . . WAKY-AM/Louisville midday man Joe Elliot is named Assistant PD and switches to PM drive. Sheila Richards and Gary Clark will share the vacated shift . . Q107/Washington appoints Pam Tricket Supervisor/Programming, Advertising & Promotion, and ups Vivienne Vaughan to Director/Advertising & Promotion.



STEVE FEINSTEIN

BARNETT EXPANDS HIS ZOO

Reshaping The KZEW Image

Any nagging doubts KZEW/Dallas PD Rob Barnett may have had about reshaping his station were dispelled by an unsolicited letter he received recently.

The author, a Zoo listener since the station's sign-on in 1973, praises all of what Barnett considers his key changes:

• playing "old FM hits" by Little Feat, Bob Dylan, Band, etc.

• playing more than one cut from new albums by artists such as Dire Straits and Hooters

less repetition of songs

• reduced airplay of "pure AOR groups" such as Loverboy, Journey, etc.

"He hit every point," enthuses Barnett. "Old core depth, deep cuts off the best new albums, and putting corporate rock in its proper ro-

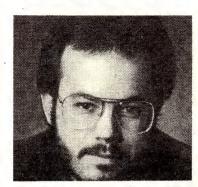
Dare To Be Different

Such is Barnett's game plan. Essentially, he's opening up what had been considered a tight, researchdriven station. A formal market study told him that listeners

perceived the market's two AORs as very similar. Thus, his stated goal is to create a product that is clearly distinct from KTXQ.

"In order to win," Barnett explains, "I've got to stick my neck out and take a risk so that we can be seen as different from both Q102 and, secondarily, three CHRs that are playing a lot of AOR artists. When all five stations have 'The Power Of Love' in power rotation, the repetition problem is so bad that even people who love the song want to jump out the window when they hear it on the Zoo."

A new feature, "Deep Cuts," exemplifies his strategy. "It's the one I'm going to nail them (Q102) on," Barnett forecasts. "We go on the radio and say, 'We know you've heard "If You Love Somebody, Set Them Free," but here's another



Rob Barnett

song from that album. It's called "Russians." Or we can play an older track by the same artist, one that people aren't necessarily super-familiar with. We do it all week, and heavily on Thursdays."

Barnett has broadened KZEW's library substantially. While declining to estimate how many titles he's added, he says simply, "Now you can hear any good rock artist on the Zoo, versus the limited universe that was played before." Us-



Gene Boivin, VP/GM

ing their gut, Barnett and Assistant PD Cindy Bailen have added, for instance, titles by U2, Elvis Costello, and the Allman Brothers.

New, But Not Too New

Currents are also more diverse than during previous PD Andy Lockridge's regime. KZEW is three cuts deep on Talking Heads, and went with Kate Bush and Simon F early. Any concern that his Zoo may be too different, too adventurous for Dallas? "We're

playing a lot of new music, but we don't sound like a 'new music' station," Barnett asserts. The spice music and new sounds are played in proportion as part of a bigger picture, he explains. "Chuck Berry is in the format, but we don't sound like an Oldies station. We play all types of music, but we're not the world's most eclectic station.'

Refocus

The changes are being made to attract a new target audience, says Barnett. "The Zoo had an 18-yearold hard rock listener in mind. Now the focus is on 25-34 year-olds.'

Barnett's research shows deep sentiment for KZEW among upperdemo men. "The most loyal Zoo listeners are men 30-35. This is the historic radio station, the one that people grew up listening to. There isn't a person in town who doesn't know that KZEW is the original.

"The image of the radio station

Continued on Page 43

LOCKRIDGE'S LANDING

From The 'ZEW To The

"KTXQ (Q102) established and took control of the heritage image, which is ultimately important. It rethought its philosophy, matured, and became truly an upper-demographic station. That failed to take place across the street.'

The man speaking had a unique vantage point - he was across the street at KZEW's helm, being beaten by KTXQ. Andy Lockridge, Q102's current PD, says KZEW lost because "we were looking over the wrong shoulders. I made a tactical error in my approach to monitoring the market, reacting as opposed to enacting.

"Instead of remaining loyal to the AOR audience, we were watching the promotional activities of the CHRs. While Q102 was refining and evolving its product, we alienated part of our audience."

In hindsight, Lockridge considers efforts to broaden KZEW's music with softer crossovers as misguided, and has reservations about Firebird giveaways "that could've used a better approach, if not a better prize."

At the same time, Q102 was becoming more palatable to upper demos while still maintaining a rock edge. As VP/GM Clint Culp says, "We're still rock 'n roll, but we've overcome the stigma of having a hard-driving, grinding edge."

Though KZEW has seniority in the format (12 years vs. Q102's ten), KTXQ's spring campaign stressed its own legacy. Constant on-air reinforcement of its ten-year birthday celebration culminated in a free Stevie Ray Vaughan con-

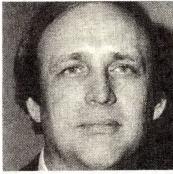
Hanging Up Call-Out

Lockridge, a rigid adherent to callout research while at KZEW, was known to drop records rather quickly if they researched poorly. He now expresses some skepticism in the method. "A bad book'll do it," he laughs. "I think I lost sight



Andv Lockridge

of my emotion and gut, and that's why I made some musical mistakes. Working with (Assistant



Clint Culp

PD) Redbeard has revitalized my senses. I've changed a lot of my musical theories. My mind is more open, and perhaps a little more on

But don't think Lockridge looks back at KZEW with shame. "I had my share of winning at KZEW," he notes. "In fact, I had only one bad book. I don't consider myself a loser, or KZEW a losing radio station when I was there.'

Comparison

From his new perch at the top, how does Lockridge view the two stations? "We're seen as a Texasoriented rock station that reflects the market's lifestyle and taste. There may be some confusion as to what KZEW is doing. It's moving slightly in a modern music direction, though it's always tested as a hard rock and classic rock station. Trying to get away from that image is fine, but I'm not sure they're satisfying their cume. KZEW is broadening its music, but adding a lot of marginal records. I think they're a bit off-course for Texas."

Targeting

On the basis of the spring '85 Arbitron, KTXQ can claim to be a true 25+ station. Over half its quarter-hours come from listeners over 25, and besides dominating 25-34 men, the station is a respectable third in 35-44 men. It may be paying a price in 18-24 men, though. While Q102 is still second to KZEW in that cell, CHR KEGL and Urban KKDA-FM are close behind; each trail Q102 by less than

Continued on Page 42

Dallas Deep Briefing

Programmers: Both stations have new PDs. In June, Andy Lockridge took over from WMMR/Philadelphia-bound Ted Utz at KTXQ; he had exited KZEW in March after being PD for three and a half years. Rob Barnett joined KZEW in April after programming WAAF/Worcester-Boston for two years.

Assistant PD/MDs are KTXQ's Redbeard (ex-WZXR/Memphis PD) and KZEW's Cindy Ballen (formerly MD at Boston's WHTT and WCOZ.)

Affiliations: Belo's KZEW is consulted by Jeff Pollack. KTXQ, acquired by CBS from Gulf last month, is advised by Burkhart/Ab-

Ratings

12+: KTXQ, under Utz, topped KZEW the last three books. Previously, KZEW had lost only once winter '82 - this decade.

Demos: The stations are tied in 18-34 men. KTXQ's share of 25-34 men is exactly double as many 18-24 men as KTXQ. Cume: KTXQ's 400,000+ cume ranks fifth; KZEW's 317,000 is 12th, A/C KVIL-FM's 550,000 is

CHR Scores: KEGL (5.8), KTKS (4.1), KAFM (3.7).

Market

Rank: Tenth, with metro population of 2,790,100.

Demo Distribution: 7.6% men 18-24; 11.9% men 25-34 Signals: 17 FM, 14 AM

Ratings Wrap

KZEW 4.9 4.5 2.9 3.8 4.3

Spring '85 Demos

18-34M 25-34M 25-49M % 25+ KTXQ 1 1 2 54 KZEW 1 5

. Demo figures are ranks, not actual shares. Italics indicates a tie. · "%25+" refers to the percentage of quarter-hours from listeners over the age of 25

AOR

Playlist Comparison

AOR Associate Editor Hurricane Heeran analyzed playlists from June 28-September 6 for the following data:

- Exclusives: Records added by only one of the stations.
- Excluded: Records on R&R's Top 40 albums chart that neither station added.

Exclusive To KTXQ

Bon Jovi
Cock Robin
Dio
LeRoi Brothers
Eric Martin
Gregg Rolie
Saga
Tarzen
Taxxi
Tina Turner (Mad Max)
Paul Young

Exclusive To KZEW

Kate Bush **Coward Brothers** Roger Daltrey **Eddie & The Tide** Hambo Paul Hardcastle **Highway Chile** Joan Jett Elton John **Howard Jones** Katrina & The Waves Nils Lofgren **Lone Justice Nick Lowe** Motels Outfield Graham Parker Romantics Simon F Starship True Believers **UB40**

Excluded By Both

Billy Joel Urgent Gino Vannelli

What Is This

The 'Q'

Continued from Page 41

Is maintaining lower-end strength important for Q102? "Sure, we don't want to alienate anybody. We think we're palatable to the entire 18-40 spectrum," says Lockridge. "But you've got to make a commitment. Our primary target is really men 25-34 and, overall, adults 20-40."

VP/GM Clint Culp concurs. "The 18-24s are a viable audience, and combining them with 25+ is where the payoff is. But I think it's better to be tipped 60/40 towards the upper end. You pick up airlines and moderate bank business. And when you get a big chunk of 25-34, existing accounts, such as department stores, nearly double their buys. It's almost like picking up a new client."

Metal

"Metal is not dead in Texas," says Lockridge, who supports that proclamation with play on Dio and Tarzen. Q102 also linked with the recent "Texas Jam," an outdoor show at the Cotton Bowl with Deep Purple, Scorpions, Ted Nugent, and Grim Reaper that drew a crowd of 80,000. The station handed out 50,000 handfans, and had exclusives on stage banners, jock emcees, backstage remotes, and locker room interviews.

Q102's coverage also included a wedding ceremony. A member of the stadium's medical team had been scheduled to get married the day before the show, and received permission from the promoters to do it onstage at the Jam. "When people ask, 'Who played at your wedding?,' he can say 'Grim Reaper,'" quips Lockridge.

He explains that a 25+ station chose to be associated with a hard rock event because "it was the cream of the crop. Purple attracts more than just 18-24s; we all grew up with them. Scorpions do very well with upper demos, according

to our research. And more than anything, it was a Texas event."

Off The Beaten Tracks

A glance at Q102's playlist finds occasional emphasis on tracks other than consensus cuts and singles. For instance, Talking Heads' "Stay Up Late" is in heavy, rather than "And She Was." While CHR and AOR are keying on Spring-



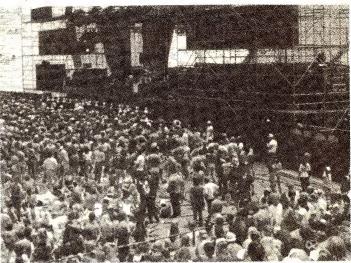
steen's "I'm Going Down," Q102 is on "Downbound Train" and "Darlington County." It's playing John Waite's "Laydown" instead of "Every Step Of The Way," Adventures' "Another Silent Day" as opposed to "Send My Heart," and Dio's "Sacred Heart" rather than "Rock 'n' Roll Children."

Going with songs that have cross-cume airplay isn't necessarily beneficial, says Lockridge. "Why listen to Q102? If we're playing the same song every three-four hours that everybody else is, what sets us apart?"

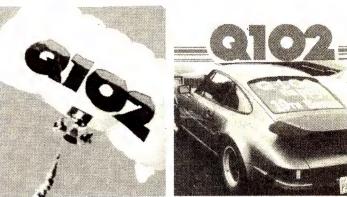
Considerations for choosing other tracks include how well a song's texture fits KTXQ's direction and, in the case of "Stay Up Late," lyrical content. Says Lockridge, "If you're 25-40 years old, chances are you've got a kid. There's not a better tune that talks to a new parent."

Local Flavor

Q102 has a neat way of highlighting its local music content during regular programming. Five to six times a day, tunes by Texas artists such as ZZ Top, Joe "King" Carrasco, LeRoi Brothers, and Gary Myrick are introduced as being taken from the "Jalapeno Pack." Lockridge figures, "We claim to be 'Texas's Best Rock,' and it has to be more than lip service."



Q102 was the exclusive cosponsor at the Texas Jam



Q102's annual skydiving exhibition (left) and 10th birthday promotion.



Redbeard gave some of the 3800 pints of blood raised at the 9th "Give And

CRUZADOS

"MOTORCYCLE GIRL"



Cruzados. The 1st Twelve Inch.

ARISTA

The Bearded One

These days, most high-profile jocks make their mark by doing outrageous bits and getting big yucks. But afternoon driver Redbeard's trademark is relating to music and musicians, rather than being a wacky and zany "personality." In a sense, his knowledge of music harkens back to the days when FM rock jocks were noted primarily for being musically wellversed. Besides enabling him to credibly convey information and his appreciation of music, Redbeard's depth makes him particularly adent at interviewing

Hence, his relationships with artists are such that John Waite will send him the original demo of "Missing You," Deep Purple's Roger Glover will invite him to vacation at his Connecticut home, and Bryan Adams and he will go out to catch "Rambo." Redbeard also gets on-air calls from the likes of Robert Plant and Phil Collins. "The bottom line is he's able to re-

late these friendships to an audience without sounding pompous," says Lockridge.

Besides superb pipes, the bearded one has an unhurried, deliberate pace. He pauses to let his words sink in with the listener and, presumably, to gather his next thought more effectively. That style of relaxed, conversational tone is often lost with many jocks who are so intent on being breezy and energetic that they come off instead as rushed or sing-songy.

As Lockridge says, "He knows it's OK to let the needle die for a second. When he gives out Springsteen ticket information, then pauses, you can see people leaning forward in anticipation just a little bit. Then he says a simple 'Boy, am I stoked,' hits the record, and you get goosebumps."

Other players on Q102 are morning team Bo Roberts and Jim White, Jill Savage in middays, Bob Elliot at night, and Sally Diamond overnights.

KZEW

Continued from Page 41

has never been tarnished," he says. "We're building from strength, as opposed to turning around a sick radio station. We expect the ratings to be really strong in the fall for that reason."

Light On The Jam, Please

KZEW adopted a lower profile than usual for this year's "Texas Jam." Though it gave away tickets and conducted artist interviews before the concert, it didn't have a strong presence at the show itself.

"The show's always been a Q102 event," Barnett says. "What's the use of trying to outpromote their event, as KZEW tried to in the past? We didn't avoid it, we just didn't overhype it.

The Zoo 98+KZEW

"A lot of 30-year-old people wouldn't be caught dead at the Texas Jam, which was in essence a metal festival," he opines. "TV shots showed a kid vomiting, another kid making a goofy face into the camera. To hype it every five minutes for a month like Q102 did doesn't make any sense when you're going after a 20-40 year-old audience. It's two weeks later, and Redbeard is still playing his interview with Ted Nugent."

Q102: A Metal Shop?

And furthermore ... Barnett says that his competition is imaged as a metal station a lot more than the Zoo. "Research backs that up 110%. They play a lot of metal, talk about wrestling almost every hour, and do promotions where they tell people to 'paint our call letters on the back of your car.' That's got a lot more to do with a 17-year-old grit than it does a 30-year-old working person."

Why, then, are the upper-demo numbers tilted so strongly in Q102's favor? "Imaging and visibility are their strong points. Andy didn't have enough action; the radio station wasn't on the edge. It was too laid back."

Change; No Change

Barnett has dropped callout research, feeling the station was using too small a sample base. KZEW's also been stripped of an array of image statements because Barnett figures "they add to hype that tends to turn off older people. We de-linered and de-sloganed. What does the 'home of rock 'n' roll' mean?"

News in the afternoon has been added, and 'casts contain more hard news and fewer lifestyle and human interest items. The "Texas Sunday Review" — a two-hour morning talk show — is starting up, and KZEW has inked a deal for Bill Bates of the Cowboys to appear on the morning show this season.

In the good deeds department, the day that KZEW screened "Rambo" it held a mini-radiothon



In six days, KZEW's Texas Aid campaign raised \$15,000 to fight hunger.



A Downtown Beach Party with 420 tons of sand dumped in front of City Hall raised \$45,000 for Muscular Dystrophy.

to raise money to buy a largescreen TV for the local veterans' home. Also, a Zoo Community Switchboard has been initiated to direct callers to public service organizations.

Other than adding ex-KQAK/San Francisco PD Oz to late-nights, Barnett has made no staff changes. "Research shows we have far better-known personalities than the Q. Other than Redbeard, nobody knows their jocks," he claims.

The Zoo crew includes Labella & Rody in mornings, Chris Taylor in middays, Tempie Lindsey in afternoons, Doc Morgan at night, and Charley Jones overnights.

No More #2 For Zoo

As you read this, an extensive KZEW TV campaign is being rolled out. "The message," hints Barnett, "hits an image hole that nobody else in the market has ever thought to fill."

KZEW managed to find some holes in KTXQ's lineup recently, defeating Q102 in a softball game. Barnett's hoping that victory is a harbinger of things to come in the ratings ballgame. "Why are we going to win? Because we'll be so unpredictable," he predicts. "As time goes on, the Zoo will become more different from everybody else than it's ever been."

SEGUES

KOYE/Laredo, TX is going live AOR from automated CHR. Contact PD Becky Colston at (512) 723-4398.

Programmers' Directory: Leaving on top after notching #1 numbers in the spring, KLAQ/EI Paso PD Arin Michaels resigns gracefully to relocate in Tucson . . . KTAL/Shreveport ups OM Chuck Ellis to Station Manager, and brings on Kevin West for middays and Jack Bell for afternoons . . . WPYX/Albany MD Bob Weich steps down from middays, with Promotions Director Cliff Nash taking on the shift.

Jock Jumps: Overniter Dan Wilke replaces David Perry on KISW/Seattle middays . . . Doc Phillips, last heard on KMET/Los Angeles, will cohost KICT/Wichita mornings with Janis Harrison ... Jon Butterfield moves to KESI/San Antonio mornings from KGRQ/Casper . . . WSKS/Cincinnati pm driver Bo Spates moves to afternoons at KGGO/Des Moines, where Larry Moffitt is named Operations Manager . . . WRXL/Richmond's morning team now includes Mike Rivers, ex-crosstown WRVQ . . . KTYD/ Santa Barbara mornings belong to Jayne Fowler from WTUE/Dayton Alison Edge takes on KEZOI Omaha nights . . . Afternoons at new Charlotte AOR WXRC go to Shelli Sexton from WXQR/Jacksonville, NC, where Dave Priest from WPGU/ Champaign replaces her on middays.

Quick Cuts: Richard Beban replaces Linda Fink as KKCY/San Francisco Promotions Director.



BACK IN PORTLAND — Huey Lewis & The News' Portland performance finds (sitting) Lewis and the band's John Colla, along with (standing) Chrysalis' Charlie D'Atri and WBLM PD Jose Diaz.



KLOL FLIPS OUT — KLOL/Houston's Great American Flipper Race featured Olympic gold medalist Carl Lewis and the station's morning team racing through the station's halls wearing flippers. From left, Lewis, Dayna Steele, and Charlie Weiss.



WHAT A NEAT GUY — Neatness counted in KZOK/Seattle's "Neatest Contest In The World," which awarded a trip to Munich to pick up a neat new BMW. The tidy trio is (I-r) morning dude John Langan, the winner, and morning man John Posey.



SUZANNE IN THE HALL — At KBCO/Denver are (I-r) Production Director Richard Ray, Suzanne Vega, and MD Doug Clifton.



RONNIE RAY-GUN — Was WIOT/ Toledo's "Laser Rock" logo the inspiration for the "Star Wars" defense? Morning hosts Bob (right) & Brian (left) cut up with a Presidential cut-out.



CFNY'S MIRROR REFLECTS GOLD — Accepting a gold record for the Psychedelic Furs' "Mirror Moves" are (I-r) CFNY/Toronto Asst. PD Don Berns, OM David Marsden, CBS Canada National Director Kim Zayac, and Marketing Rep Shan Kelley.

C co

ADULT/CONTEMPORARY



DONNA BRAKE

A Summer Collection

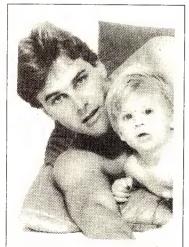
This summer found A/C stations all over America engaging in promotional events, ranging from the incredibly classy to the incredibly bizarre. But they were all done for the same reason — to gain the competitive edge.

Listeners were told that by putting a sticker on their autos they could win fabulous cars, ranging from vintage vehicles to sleek new models. They were lured by trips to exotic places, massive amounts of cash, and even spectacular new homes. And they were told that listening at work could translate into compensation beyond their wildest dreams. Yes, it was a good summer for the contest-playing adult.

This week's column highlights several other interesting promotions. For example, as part of its first anniversary celebration, WFOX/Atlanta said thank you to supporters by commissioning a local artist to create a collage of letters, news items, and other memorabilia to illustrate the station's oldies-oriented programming pos-

The concept was composed, photographed, and painted, then made into beautiful prints which were signed, numbered, and distributed to a select number of advertising supporters.

Also included are highlights from WAIA/Miami's "Man Of The '80s" approach to a local "beefcake" calendar, and a recent KFI/ Los Angeles live remote broadcast from an exercise studio.



LIKE FATHER, LIKE SON - For the second year, WAIA midday personality Eric Brandon will appear in the "Men Of Miami" calendar. This year Brandon is joined by two-year-old son Matthew, who makes his modeling debut.



A CLASSIC ANNIVERSARY — As part of its first anniversary, WFOX/Atlanta thanked advertisers with an original signed-and-numbered poster entitled. "The Classic Years.

The Real Jack Taddeo Letter

a letter inadvertently credited to Studioline Corporation of America's Director/Contemporary Programming Jack Taddeo, when in fact the letter came from WCIL/Carbondale PD Matt Mc-Cann. So, for the record, here's what Jack had to say regarding the state of A/C radio today:

Dear R&R.

Your July 26 column regarding the "split" of Adult/Contemporary factions of radio programming prompted me to add my two cents!

As a programmer with over ten years in communications, I can say that I've never seen so much "crossover" confusion in one format until now. Why so much concern over charts? There will always be A/C stations which lean CHR, others which lean toward MOR, and even those which favor Country. Each PD must evaluate his or her own market and use the charts as a tool to position the station musically

Changing R&R's charts to reflect 18-34 or 35-54 demo appeal might expose more adult product, but (with all due respect) if a PD needs to rely on the trades in order to understand why "Who's Holding Donna Now" appeals to 35-49 year-olds and "Shout" doesn't, he'd better pack it in!

As the originator of WLAK/Chicago's "Lovesongs" A/C format, I. was able to position that station perfectly to "superserve" the 35-49 year-old demo. We did it by being

In the August 30 issue, we printed just as concerned with what we didn't play as with what we did. The upper end of the A/C spectrum responds to songs, not artists. I say hold the Boy George, easy on Madonna, and forget about Prince! I'll take the new DeBarge, add the Billy Joel, and definitely play Whitney

By being selective it is possible to slice off a nice piece of A/C's everwidening demographic pie. At both WLAK and WLTW/New York, we described our stations as "more adult than contemporary." The PD's ability to understand how different songs appeal to different demos is the key to positioning a station for success.

Mix only the right new songs with your base library and you're sure to be a consistent winner. PDs must judge for themselves ... that's why we have ears.



STRETCHING THE QUARTER-HOUR? — KFI/Los Angeles' morning team of Lohman (right) and Barkley (left) took their show on the road to a jazzercise class in nearby Carlsbad when the owner of the facility "won" a live broadcast in a station promotion.

BLACK/URBAN



WALTLOVE

WJIZ: Through-The-Roof Ratings

WJIZ/Albany, GA certainly has some good news to share. The station posted a 33.8 12+ share this spring, earning the distinction of being the top Black/Urban station in any rated market in the country. That's not all. The station is number one in men and women 18+, clocking a 30+ share. And in that all important adults 25-54 category, WJIZ is also number one.

The station is owned by Silver Star Communications, Inc. principal Dr. John Robert E. Lee Jr. who, while head football coach at Albany State College, was also known as Coach Bobby Lee. Silver Star recently sold WJAX-AM & FM/Jacksonville, FL and is waiting for purchase approval on former WJIZ sister AM WJAZ. To find out more about the WJIZ story, I chatted with GM Fred Suttles, PD Mike Hill, and MD Tony Wright.

The Bottom Line

A 26-year broadcast veteran, Fred "Doc" Suttles has spent the ast two decades at WJIZ. I asked him if the excellent ratings meant WJIZ was getting its fair share of ad dollars. "Yes, we're doing quite well. Since Silver Star purchased the station in November '84, we've been able to triple the advertising revenue. When the station was bought it had no rep firm at all. We now have Hillier, Newmark, Wechsler & Howard, and they're doing a great job. We also do quite well with our local retailers because they know we put people in the stores who'll purchase pro-

"Approximately 40% of our current sales are national business,



Fred "Doc" Suttles

but we're increasing each day in that arena. By the end of the year we hope to be about 50% national and 50% local. Things look very bright. We happen to be the only 100,000-watt Class C FM in the market. And our programming, with its mass appeal approach (including jazz and gospel), is reaching a wide variety of people who seem to be enjoying it at this point."

Suttles also mentioned that 'JIZ is committed to local sports. "We have a great reputation for being

the local sports and information outlet. Our football coverage is very special. We air local high school and some local college football games, for a total of ten games per year."

"Local retailers know we put people in the stores who'll purchase products."

- Fred "Doc" Suttles

Oldies A Draw

Mike Hill has been with the outlet for the past 16 years, the last six months as PD. Hill began by talking about his specialty oldies show that runs every Monday. "My 'Oldies Goldie' show runs from 5-8pm. Here in South Georgia people like music from the past. They also like gospel, which we air twice daily, 4-6am and 9-11am."

Mon-Sun 6am-mid, Total Persons 12+

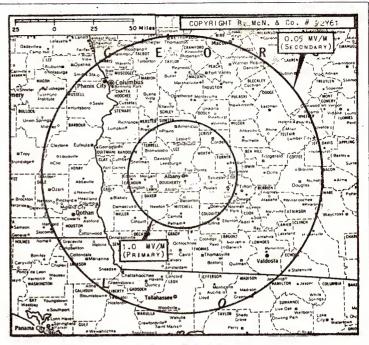
Į		Sp'83	Sp '84	Sp '85
ļ	WJIZ (UC)	33.3	23.9	33.8
	WKAK (Ctry)	14.5	16.1	14.4
1	WQDE (Bik)	12.6	11.0	10.0
1	WALG (CHR)	5.0	6.5	3.8
	WJAD (CHR)	6.9	9.7	4.4

Echoing Suttles's earlier comments about mass appeal programming, Hill noted, "We play a variety of music. Our current music list totals approximately 60 song titles and that doesn't include album cuts. I would say we probably play 80 pieces of music when you add in LP cuts."

How is Hill able to play so much music? "We freelance our music. Most of the other stations here use what they call computerized music lists. You can tune them in most days and hear the same songs at the same time. We decided that letting our announcers play what they want from certain categories at a given time would be better than locking in rotations that can't be changed. We're offering variety."

Would Hill alter his long playlist if a local FM competitor decided to go up against WJIZ? "We wouldn't have to do very much," he replied. "But we would cut back our list somewhat. I don't think people in this area want to hear the same music over and over and over again without some variety."

Hill credits Silver Star and Dr. Lee as the major forces behind WJIZ's success. "We didn't get anything under the other owners.

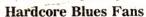


WJIZ

Albany's only 100,000 watt station 96.3 FM Stereo

ALBANY, GEORGIA

Now we're getting the tools necessary to get the job done. We were number one before, and it didn't mean anything. We're still number one, but things are happening in a positive way in every department. Somebody now cares about us and what we're accomplishing."



MD Tony Wright is a 13-year industry vet. I asked Tony to elaborate on the station's music philosophy. "One of the biggest things about our music is our freedom. We believe in dayparting our ballads. Although we play a lot of blues (i.e., B.B. King, Bobby Bland, Denise LaSalle), we don't daypart it at all. We have those hardcore Southern blues fans who



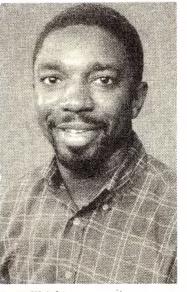
MIZ

Mike Hill

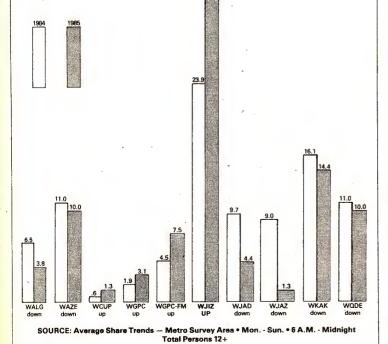
just have to have it. So we give it to 'em."

Selecting the music is a threeman process. "The music is chosen by Doc, Mike, and myself. We do some in-house research that includes callouts, requests, stores, and trade publications. After we listen and talk about some of the things available, we make the decision on exactly what will be aired.

"Our area has a very sophisticated populace. We have a U.S. Marine base here as well as five colleges and universities. Because most of these people are from other areas of the country, they insist on variety from their favorite radio station. If we want to stay on top, we have to be versatile."

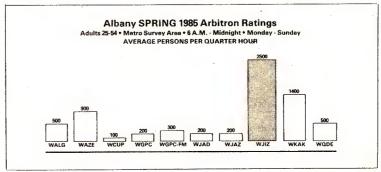


Tony Wright



1985 ALBANY ARBITRON RATING

WJIZ - 41% INCREASE IN AUDIENCE





LON HELTON

MOVE OVER, CHARLIE BROWN

Here Come Hal 'N Dick



While it's doubtful "The Adventures Of Hal 'n Dick" will make anyone forget Snoopy and the gang, it does represent a unique approach in marketing a personality-oriented morning show. The brainchild of WBAP/Dallas VP/GM Warren Potash and executed by PD Bill Mayne, the weekly comic strip appears on the bottom of the front page of the Fort Worth Star-Telegram Sunday comics sec-

The idea grew out of a desire to market the team in a way never tried before. "It's new, it's different, and it's the kind of innovative thing we need to do," Bill said. "You have to look at different ways to market yourself. Everybody needs to do that and go beyond the normal billboard and TV buys. We start to look for the easy way out. Many radio people are so formula-oriented that they've lost a lot of the creativity which made stations great."

What better way to market funny radio personalities than through a vehicle like the Sunday comics? Perhaps the first thing you should know is that Hal Jay and Dick Siegal have been together on 'BAP for four years. They not only do mornings but also come back for afternoon drive. Although their onair show is not called "The Adventures Of Hal 'n Dick," the strip itself is supported by billboards featuring the duo's cartoon likenesses.



Bill Mayne

It Works Two Ways

One of the fascinating aspects of this idea is that it works on two different levels. It naturally appeals to those who listen all the time and reinforces the feeling that they're part of the family. The strip's also designed to reach those readers who haven't tried 'BAP. So the column must be funny as well as present the Hal and Dick show as accurately as possible.

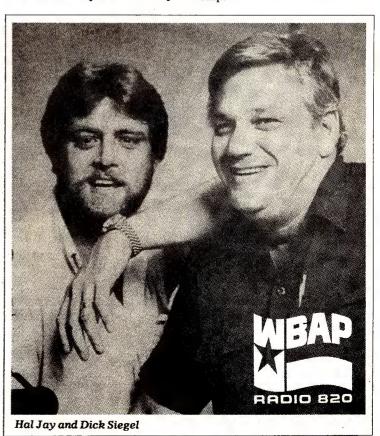
A hired cartoonist provides the images; Mayne writes the copy. And where does he get the ideas?

"I take actual bits from their show," said Bill. "I listen to airchecks and pull the funniest lines. I only use recurring themes from their show for two reasons. One, these are things steady listeners can relate to. When they see it in the paper it's something they're familiar with, and their listening habits are reinforced. Second, when new listeners sample us because of the comic strip exposure, they're already familiar with the characters and bits, and feel right at home."

If you're thinking about adopting this idea at your station, remember one thing: your morning team had better be able to deliver. "We happen to be blessed with a couple of very solid guys who consistently have funny material," said Bill. "The big problem would be to use this type of vehicle to promote someone who's not creative or fun to listen to. It could be disastrous to hook someone into sampling your station only for him to be disappointed once he got there."

Gauging the success of this campaign is difficult, although Bill told me the initial phone reaction has been tremendous. In terms of cost "it's a whole lot cheaper than TV," laughed Bill. "Seriously, it's not as expensive as you'd think. It's not hard to find artists who work very reasonably."

Newspaper space cost varies, of course, depending on the market. While 'BAP pays cash for the space, you might be able to work out a trade with your local newspaper. It's hard to imagine a newspaper passing up all the free publicity it would get while your morning team promoted its very own comic strip.



CBS Records: Taking the Guesswork Out of Quality Programming with Certified Hits



WAYLON, WILLIE, CASH & KRIS "Desperados Waiting For A Train"

R&R COUNTRY BREAKERS | 40

Produced by Chips Moman

BB



T.G. SHEPPARD

"Doncha"38-05591

Produced by Rick Hall

R&R COUNTRY BREAKERS | 3 BB



RAY CHARLES and HANK WILLIAMS, Jr.

"Two Old Cats Like Us" 38 05575

Produced by Billy Sherrill

R&R @

BB 33



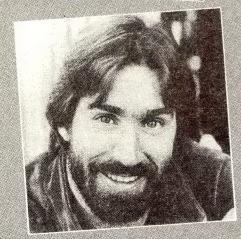
RICKY SKAGGS

"You Make Me Feel Like A Man" 34.05585

R&R COUNTRY BREAKERS 45

Produced by Ricky Skaggs

BB 60



DAN FOGELBERG

"Down The Road/Mountain Pass"

R&R 33

BB

Breakers and Bullets Courtesy of Columbia, Epic & Epic/Full Moon Records

5/2/2

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from The Album PARTNERS, **BROTHERS** AND FRIENDS

> The Nitty Gritty Dirt Band Where The Hits Keep Coming -LONG HARD ROAD #1 MODERN DAY ROMANCE #1 HIGH HORSE #2 LOVE ONLY YOU #3

ON WARNER BROS. RECORDS & CASSETTES. DIRECTION: CHUCK MORRIS/FEYLINE PRESENTS.

COUNTRY

YOUR TURN

Dancin' With Who Brung Ya

The following letter is from WKLO/Danville, KY GM/Managing Partner John Randolph. His programming background includes WAKY/Louisville and WMPS/Memphis.

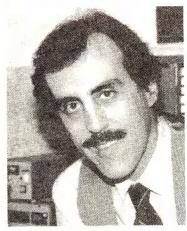
After reading the articles regarding the state of Country radio, two sayings keep coming to mind: what goes around comes around, and you can't see the forest for the trees. For example, thanks to the time-honored concepts of Top 40 radio, country music came of age. Out went "howdy y'all" DJs, the gaps of dead air, needless jock rambling, etc. There were some sharp Country program directors who started using Top 40 techniques. The ratings not only went up, but (so did) the overall image of country music.

Now look at what happened to Top 40 radio. In the '70s Adult Contemporary stations stopped playing Tony Bennett and Frank Sinatra, and started playing Neil Diamond and the Beatles. AOR stations started coming on strong, and Top 40 reacted by either going to soft music or playing album rock cuts. The day Top 40 stopped serving its core audience was the day it began to die - trying in vain to expand the demos.

LOSE-UPS

KMPS/Seattle is celebrating its

tenth anniversary of bringing country



John Randolph

In 1980-82, when Top 40 was at its lowest, Country was riding high with high cumes, AQHs, and profits. So what happened? Today, listenership is down or flat. Record sales are down because we're making the same mistakes Top 40 and AOR made. We're in a panic trying to get new listeners and keep the regulars, but it doesn't seem to be working. The problem has to be the

WKLO MD Fran Couch says promotion people are telling her they had trouble getting initial airplay on "Old Hippie" by the Bellamy Brothers because MDs said it was "too country." The examples keep coming: Charley Pride, Loretta Lynn, all "too country."

er appreciation picnic. More than

18,000 fans turned out to hear Janie

Country radio tends to be top heavy in sweet, MOR-type music. The stations that play Gary Morris, Sylvia, Crystal Gayle, Anne Murray, and Kenny Rogers back-toback are not serving the core. The A/C and light rock stations are playing the same songs. I'm not saying throw these artists out and start playing Roy Acuff, but keep the bulk of the music country. Look at WAMZ/Louisville, WDAF/Kansas City, and WBAP/Dallas. They are big on serving the country core audience musically and have the ratings to show it.

No Guinea Pig

Whereas Top 40 helped us several years ago, its CHR rebirth and A/C are hurting us today. Country radio shares listeners with these two formats. So when listeners come to us for country, it just doesn't make sense to give them a steady diet of songs they hear on non-Country stations. The popular music pie is split so many ways with so many stations, Country radio can't and shouldn't compete

When I was programming Top 40 in the '70s at WAKY, we would always drop a non-viable artist from our oldie list. If an artist hadn't had a hit in the past six months, (except for the Beatles), we pulled all titles. Let's face it. In popular music today Peter Frampton is nothing more than a Trivial Pursuit question. This works well in popular music but not in country

There are hundreds of country oldies that are timeless. These songs, if released today for the first time, could be hits. What about Eddy Arnold, Ray Price, Jack Greene, Marty Robbins, Johnny Rodriguez, and all the others? The Country radio MDs who either graduated from or grew up on popular music think if an artist isn't viable today . . . don't play.

We certainly can't live in the

past. The Alabamas, Sawyer

Browns, Judds, Forester Sisters, We need to keep a lookout for super looking to us as a springboard to cross over into A/C airplay and VH-1 videos. We should not be a

Exile, Ricky Skaggs, etc. are our superstars of today and tomorrow. country talent - not talent who is

to the Puget Sound. Part of the frivoli-Fricke. ties included its seventh annual listen-



LAND OF DREAMS — KMPS-AM & FM/Seattle morning man ichabod Caine sits on a pile of 80,000 entries, sent in response to the stations' "From The Street Of Dreams To The Land Of Dreams" contest. Four trips to Disneyland will be given away to families of four. Airfare and hotel accommodations are

Your Turn is a new, semi-regular Country section feature, which presents readers' thoughts and opinions. Letters should be sent to R&R Country Editor Lon Helton, 1930 Century Park West, Los Angeles, CA 90067.

New Country format with top ratings potential now available from Ott & Snead. Limited number of stations. Call for discrete details (owners, GMs only).

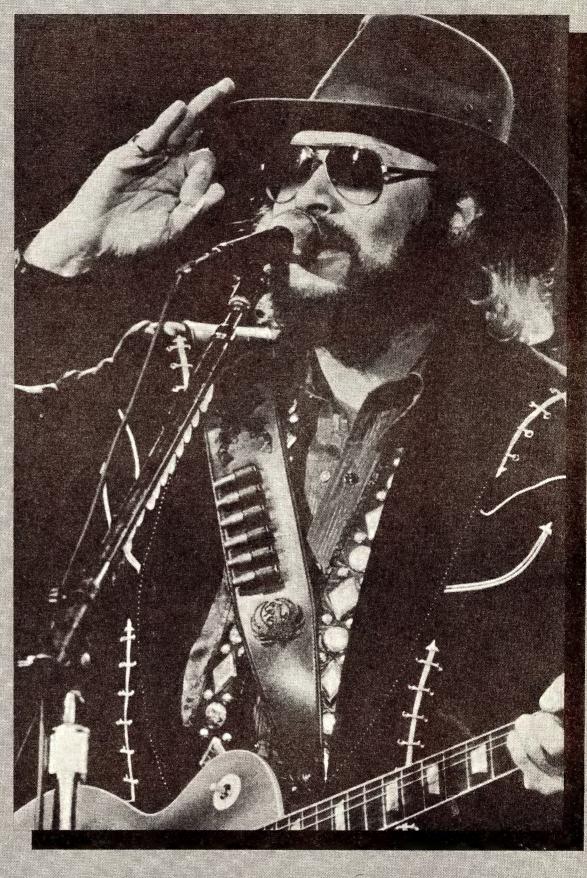
Ott & Snead

Broadcast Management Consultants

(804) 320-5223

THANKS FOR THE AIRPLAY.

Markelling.







Entertainment ARTISTS. INC.

NASHVILLE THIS WEEK



SHARON ALLEN

Save America's Music

When you come to town for the CMA Awards, don't forget that on October 15 the CMA and the National Music Publishers Association are asking you to join the troops to "Save America's Music." They are sponsoring a Fast-Forward Rally/Reception at the Vanderbilt Plaza Hotel from 2:30-4:30pm.

Louise Mandrell, Roger Miller, the Songwriters Guild's George David Weiss, and the Peer/Southern Organization's Ralph Peer, along with members of Congress, will speak on the Home Audio Recording Act, which is pending in Congress.

Cross-Country Waves

Merle Haggard's Farm Aid benefit song "Amber Waves Of Grain," will be played simultaneously on radio stations across the country on September 20 at 10:50am EST. Earlier this year, as you may recall, USA For Africa's "We Are The World" was aired in a similar fashion around the world on Good Friday. (See Harvey Mednick's Image & Marketing column this week for more on Farm Aid and Merle's whistlestop train tour.)

Tennessee Barndance Revived

Though Nashville may get most of the credit for Tennessee's country music heritage, you'll remember from a previous column (9/6/85) that many country artists trace their roots to Knoxville and shows like the "Tennessee Barndance." That show is being revived this weekend with Archie Campbell acting as master of ceremonies. Chet Atkins, Kitty Wells, and Johnny Wright will join him to dedicate the Lowell Blanchard Auditorium in honor of the man

bardance did and will occasionally feature homecoming performances from some of the legends who entered the business by appearing on the Barndance.



BARBARA'S BABY — Just thought you'd like a peek at the new addition to the Mandrell family. Nathaniel Mandrell Dudney is pictured here taking his bottle from Aunt Louise.

who founded the Barndance.

Blanchard created radio shows such as the "Tennessee Barndance" and the "Midday Merry-Go-Round," which were broadcast live over WNOX/Knoxville from 1931-67. WNOX was the first radio station in Tennessee when it went on the air in 1921.

The new "Tennessee Barndance" will be held every Friday night in the Lowell Blanchard Auditorium and broadcast live over WNOX from 9-10pm. WNOX Promotion Manager Bobby Rivers says the new show plans to spot-

Udderly Mahvelous

The boys from Ft. Payne showed their "udder" talents at the Missouri State Fair in Sedalia when they participated in the first annual celebrity milking contest. Alabama's Randy Owen, Jeff Cook, Teddy Gentry, and Mark Herndon competed against Missouri's team: Gov. John Ashcroft, State Fair Director Marion Lucas, Director of Agriculture Charles Kruse, and State Senator Jim Mathewson.

Alabama won the event when their technique yielded 14 pounds of milk to Missouri's eight pounds. After two rounds of tugging and pulling, the guys emerged victorious with winning plaques and aprons. Following the contest Gov. Ashcroft said, "I guess this just goes to show that country stars have more 'pull' than politicians!" Midland United Dairy Industry sponsored the event.

BITS AND PIECES: Congratulations to the Forester Sisters on being one of the acts chosen by the Atlanta Songwriters Association for the "Outstanding New Artist Award." It will be presented to them later this month. The award recognizes new artists from Georgia who have signed major label deals. Also congratulations to Razzy Bailey, whom the Association named "Georgia Recording Artist of the Year" . . . How much would you pay to have lunch with Gary Morris? Well, during a recent auc-



EXILE BOOSTS UNITED WAY — Exile recently headlined a concert for United Way to kick off the Nashville chapter's 1985 \$11 million fundraising campaign. United Way thanked the group for their support with a reception hosted by Nissan Corp. USA President/CEO and 1985/86 United Way Campaign Chairman Marvin Runyon. Pictured (I-r) are Runyon, CBS Nashville Sr. VP/GM. Rick Blackburn, and Exile's Les Taylor.

tion to benefit Nashville Public Television, a woman shelled out \$200 for the pleasure . . . The National Square Dance Association has adopted John McEuen's song "Fly Trouble" as its theme song . . . The original storyline for Sylvia's "Cry Just A Little Bit" video involved a Tarzan-like character being introduced to civilization. After seeing and smelling a McDonald's hamburger for the first time, he was scripted to throw it away. When McDonald's found that out, they refused to let their location be used. So Wendy's Hamburgers was

substituted — and the hamburger wasn't thrown away . . . The credits on Eddie Rabbitt's new single, "A World Without Love," have been corrected to read (Even Stevens, Eddie Rabbitt, Phil Galdston) Briarpatch Music/DebDave Music, Inc. (BMI)/Kazzoom Music, Inc. (ASCAP) . . . Congratulations to MTM Music Group songwriter Nick DiStefano and his wife Joanne on the birth of their daughter Ashley Nicole, born September 1.

Just thought you'd like to know!



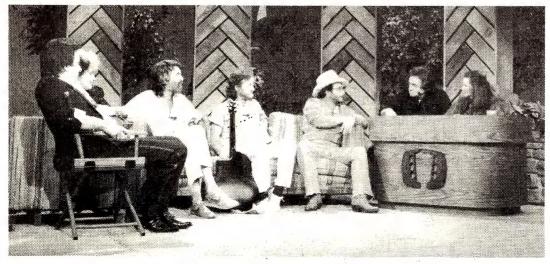
RAITT VISITS JUDDS — Bonnie Raitt visited the Judds following their performance at Los Angeles's Universal Amphitheatre. Wynonna considers Raitt an early inspiration and influence. Pictured (I-r) Naomi, Raitt, and Wynonna.

Nashville In Motion

Trisha Walker as her personal manager . . . The Music Shop is now distributing Westexas America Records . . . Two Hearts, a duo consisting of sisters Jama and Cathy Bowen, signed with Larry McBride's MDJ Productions, Inc. . . . Vocalist/keyboardist Bobbie Curtis has joined Jimmy C. Newman's Cajun Country band . . . McFadden & Associates are now at 818 18th Avenue South, Nashville, TN 37203. Its phone number remains (615) 242-1500. It's also added two new clients to its bookings roster - Ed Bruce and Keith Whitley . . . Sam Ramage is the new Creative Director for CBS Songs/ Nashville Division. He's been with CBS Songs since 1983 when the company acquired the United Artists Music catalog (he had been UAM's

Billie Jo Spears has appointed

coordinator of professional services) . . Larry Watkins has formed Longhorn Records. The address is P.O. Box 4088, Austin, TX 78765; (512) 452-9411. The label's first single will be Rusty Wier's "Other Side of the Hill" DixiRaks Records has opened its doors in Nashville. Noel Gibson will serve as President, Jacqueline Rater is GM, and Brenda Madden is the administrative assistant. The mailing address is P.O. Box 22 Nashville, TN 37202; (615) 385-4282 . . . Hal and Rachel Newman have formed Recording Industrv Referrals, with offices located at 816 18th Avenue South, Nashville, TN 37203; (615) 254-7725. RIR will assist entertainment industry employers in filling positions. The Newmans also operate Windy Holler Music, Inc.



ALL-STAR NIGHT — When Johnny Cash and June Carter hosted "Nashville Now," family and friends joined them for the occasion. Pictured (I-r) are Tommy Cash, Rosie Carter, the Nitty Gritty Dirt Band's John McEuen, MCA artist Freddy Powers, Merle Haggard, Cash, and Carter.

MARKETPLACE

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"Show Ready" Material For Every Day Of The Month

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25 pages of original comedy material each month everything from funny commercials to ridiculous TV & Movie reviews to Soap Operas and much, much more. For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046

O'Liners



FREE SAMPLE ISSUE of radio's most popular humor service

For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch): Per Insertion

\$50.00 \$45.00 6 Insertions \$40.00 13 Insertions 26 Insertions \$35.00

Volume Rates Available

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

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'Phantastic Phunnies

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Hilarious! Original! Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

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New, fresh wild tracks for your show each month. only \$20. Semi-annual and yearly rates too. Sample cassette \$4.

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Stu Collins Broadcast Services

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CONTEMPORARY Forma

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Famous PSYCHIC David Guardino, Psychic to the Stars, is available FREE for talk shows, phone interviews and news actualities . 24 hr. phone . just call (702) 386-0702 or (702) 386-0827.

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AVAILABLE NOW — ON TAPE

*The Top 300 Safest Oldies for CHR



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Music testing research compiled by Smith & Company, Chicago

PROGRAMMING

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Pre-recorded comedy bits including parody commercials, slice-of-life skits, drop-ins and more. Call or write for FREE

Call the BPE instant demo hotline weekdays after 5pm, EST and all day weekends:



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PROVEN MUSIC LIBRARY PROGRAM FOR YOUR PERSONAL COMPUTER

> **DEVELOPED BY RADIO PEOPLE** FOR RADIO PEOPLE

EASY ACCESS...DATA STORAGE AND RETRIEVAL

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PUBLICATIONS

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R&R FRIDAY, SEPTEMBER 20, 1985/53

OPPORTUNITIES

HERE'S THE NEW DEAL!

Now for Opportunities, all FREE ads must be placed **by mail only.** Address all 24-word ads to: **R&R/**Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

We know the value of the Opportunities section to you and it remains a key service of **R&R.** However, it has become necessary for us to make some changes.

Effective immediately we won't be able to take FREE classifieds by phone.

Please fill out the new form below and mail it in.

Our deadline for FREE ads is noon on Thursday (PT) to appear in the following week's issue. Abbreviations should not be used, and all ads are subject to editing.

OPENINGS

OPENINGS

NATIONAL

RADIO PERSONNEL NEEDED

NATIONAL is recognized as the leader in radio personnel placement. NATIONAL receives a constant flow of job openings in small, medium & major markets. We need announcers, news people, programmers, male and female, for all size markets. If you are ready for a move let NATIONAL help. We make the complete presentation for you. For complete confidential details and registration form, enclose \$1 postage and handling to:



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So you think you're pretty funny? Searching for second banana to complement a major cornedic talent. Every type encouraged. T&R: Spatafora, Box 1305, Hinesville, GA 31313. (9-20)

Work in Europe. Immediate openings for long/short-term jobs for American broadcasters in Italy, Ireland, France, offshore. Ask for Rick Harris: (802) 728-4411 (9-20)

Willis Broadcasting has several openings for announcers. T&R: Chris Turner, National PD, 1010 Park Avenue, Norfolk, VA 23504. No calls. EOE M/F (9-20)

EAST

Morning news anchor wanted for A/C station. Ability to build local news contacts. Excellent writing skills. T&R: Box 416, Poughkeepsie, NY 12601. (9-20)

Top 150 East Coast A/C FM looking for nighttime personality who wants to be #1! Good pay, benefits package. Women encouraged to apply. No beginners please. T&R: Radio & Records, 1930 Century Park West, #122, Los Angeles, CA 90067.

Immediate opening at resort FM swing shift for light A/C Two years' minimum experience. T&R: Phil Krauss, WGMD Box 530, Rehoboth Beach, DE 19971. EOÈ M/F (9-20)

□ OPENING

Potential big bucks. Sell new accounts for CT's newest radio station in affluent Fairfield County. Call Barbara Weitz at WREF: (203) 438-1211 (9-20)

ND/morning anchor needed for contemporary music FM in upstate NY. Minimum one year experience. C&R/writing sample: Ann Kolodziej, WZOZ, Box 1030, Oneonta, NY 13820. (9-20)

Medium-market AOR in Northeast seeks morning show producer to assist PD. Individual must have good production skills, a strong sense of current events, a good wit, and an outgoing personality. Join our unbeatable team. Tape and resume to: Radio & Records, 1930 Century Park West, #0081, Los Angeles, CA 90067.

Wanted: PM drive jock/Public Service Director. A/C, U.S. Canadian border. \$190/week. T&R: Paul James, WYBG, Massena, NY 13662. (9-20)

PD needed for resort FM A/C. T&R: Ruth Huggler, WSUL, 250 Broadway, Monticello, NY 12701. (9-20)

PAC 93 has an overnight opening: oversee automation & production. Six nights. No air work. T&R: Rick DeFranco, Box 239, Ogdensburg, NY 13669. EOE M/F (9-20)

OPPORTUNITY FORM

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OPENINGS

Suburban Buffalo A/C is now accepting T&Rs for full & parttime openings. Send to: Bob Finley, WDOE, Box 209, Dunkirk, NY 14048. EOE M/F (9-20)

The Fuller-Jeffrey Group's 50 kw WOKQ has rare fulltime onair/production opportunity at our top-rated Country outlet. T&R: Jim Murphy, OM/PD, Dover, NH 03820. EOE M/F (9-20)

********* FM CHR

Looking for experienced PD/MD, good with promotion, production, people. Also multi-talented announcers. T&R GM, Y94, Box 251, Oak Hill, WV 25901. EOE.

Immediate opening for announcer at 50 kw FM A/C in ME's Capitol City. Rush T&R: Brent Stephens, WRDO, One Memorial Circle, Augusta, ME 04330. (9-20)

OM/PD for top-rated MOR/Nostalgia station. T&R: Chuck Musialowski, WECK, 2900 Genesee St., Buffalo, NY 14225. EOE M/F (9-20)

Newsperson needed, 3-11pm for WSUL. T&R: Bill James 250 Broadway, Monticello, NY 12701. EOE M/F (9-20)

New Jersey's only Country FM seeks air talent/production. All shifts: T&R: Pete Jirak, WIXL-FM, Box 40, Newton, NJ 07860. EOE M/F (9-20)

We're looking for a Creative Beginning Morning Person! If you've got the talent that needs to be developed, let's hear it! We're looking for FUN! T&R: Radio & Records, 1930 Century Park West, #124, Los Angeles, CA 90067. EOE.

Sales Manager, experienced manager or top salesperson. Large market opportunity. Don Robertson, WCHS/Charleston, WV: (304) 342-8131 (9-20)

Broadcast instructor for Philadelphia's National Schools, Committed. Teach curriculum to highly motivated students. Well-equipped. Mrs. Snyder: (215) 574-0999 EOE M/F (9-20)

AM/FM COMBO seeks aggressive news reporter/anchor. Top 150 East Coast resort market. Minorities encouraged to apply. Tape and resume to: Radio & Records, 1930 Century Park West, #123, Los Angeles, CA 90067.

Possible future fulltime air position available at Y97FM/Pittsburgh. Uptempo A/C format. T&R: Jay Cresswell, OM, Y97FM, Box 97, Braddock, PA 15104. EOE M/F (9-13)

WLAN wants air talent and newscasters with style, T&R: M. Scott, 252 N. Queen St., Lancaster, PA 17603. EOR M/F (9=13)

Production Professional

#1 New York City Radio Station

KISS-FM is seeking an experienced Production Professional for a challenging production/continuity position.

This position will be responsible for coordinating all station production for sales/programming. The successful candidate must have extensive copywriting experience for retail sales, excellent voice-over capability, complete knowledge of four-track studio operations and continuity department administration.

If you are looking to make your creative mark in New York with a top notch operation, send your demo reel and resume including salary requirements to: Stu Goldberg, c/o WRKS Radio, 1440 Broadway, 2nd Floor, New York, NY 10018.

OPENINGS

SOUTH

Wanted: experienced AOR personality. No beginners. T&R: Lee Wallace, KISS-FM, 1100 N. Maine St., San Antonio, TX 78212. EOE M/F (9-20)

Wanted: PD. Responsibilities: supervise all programming, format, commercial production. AOR PD experience required. Resume: Lee Wallace, KISS-FM, 1100 N. Maine St., San Antonio, TX 78212. EOE M/F (9-20)

COASTAL CRESTER N.C.'s BEST

New FM for quality star of area (even dolphins not listening anymore) needs sales/GM handson leader to take sales team over the top. Plus charm national/regional agencies. Beach Bustler/phisticate combo with heart of gold, head for bottom line, and will of steal. Send tape & resume, and phone # for quick contact to: Radio & Records, 1930 Century Park West, #119 Los Angeles, CA 90067. EOE

Looking for talented afternoon drive announcer. Must appeal to adults. Send T&R: Dave Parks, KITE, 441 Laguna, Corpus Christi, TX 78401. EOE M/F (9-20)

Amarillo's 100 kw fun-lover needs T&Rs from experienced Country personalities. All positions. KBUY-FM, Box 5844, Amarillo Blvd. E., Amarillo, TX 79117-5844. EOE M/F (9-20)

Experienced Production/Announcer needed for AM Country/-FM Contemporary stations. T&R: Smalling, WKBC, Box 938, N. Wilkesboro, NC 28659. No calls. EOE M/F (9-20)

Staff needed for 5 kw AM/100 kw FM Price Communications outlet. Rush T&R: Jack Satsella, KOMA, Box 1520, Oklahoma City, OK 73101. EOE M/F (9-20)

ADULT CONTEMPORARY FM

Needs a seasoned innovative people-oriented Program Manager. All the tools are here. Extraordinary work environment. Rapidly growing company. Send resume to Radio & Records, 1930 Century Park West, #114#Los Angeles, CA 90067 EOE.

Top-rated 100 kw Country FM needs strong PM drive/production person. T&R: Bob King, Box 4789, South Daytona, FL 32021. EOE M/F (9-20)

WSKY looking for news man. T&R; Tom Cassidy, Box 2956, Asheveille, NC 28802. (704) 353-4451 10am-2pm est. EOE M/F (9-20)

Morning person. top 100 market CHR. T&R: Bob Gordon, WZXY, Box 9, Kingsport, TN 37662. EOE M/F (9-20)

BRAND NEW CHR

In Florida coastal resort is looking for a Program Director and entire staff. Here's your chance to develop a winning CHR from the ground up. Send programming philosophies, tape and resume to: Radio & Records, 1930 Century Park West, #118, Los Angeles, CA 90067. EOE

100 kw Country FM in top 100 market needs midday announcer. A/C delivery, good production. T&R: Kevin O'Neal, WRNS-FM, Beasley Broadcast Group, Box 609, Kinston, NC 28501. EOE M/F (9-20)

Hot personality A/C in East Texas. KMHT needs afternoon drive/production professional. T&R: Paul James, Box AA, Marshall, TX 75670. EOE M/F (9-20)

Q99 FM/Jackson, MS looking for smooth talker for middays. Experienced only. Good bucks for right person. T&R: Brock Boulette, 1855 Lakeland Dr. Bldg-D, Jackson, MS 39216. EOE M/F (9-20)

WOWW-107 FM looking for female personality to complement top-rated, award-winning morning show. T&R: J. Christopher, Box 2788, Pensacola, FL 32513. EOE M/F (9-20)

KTAW-FM seeking an up-and-coming air personality. One year experience. T&R: Danny Austin, 3808 Old College Road, Bryan, TX 77801. (9-20)

WCGQ/Columbus's most listened to radio station is searching for a morning news anchor. Hurry, won't last long. T&R: Ralph Carroll, WCGQ, Box 1537, Columbus, GA 31994. EOE M/F (9-20)

Announcers are needed for immediate and future positions, plus possible assistant PD. CHR in top 100 market. T&R: Bob Gordon, Box 9, Kingsport, TN 37662. EOE M/F (9-13)

54/R&R FRIDAY, SEPTEMBER 20, 1985

OPPORTUNITIES

OPENINGS

CHR-formatted Z101 looking for sharp, aggressive Sales Manager and additional salesperson with drive. Resume/letter: Jim Clark, WZYZ, Box 665, Fairmont, NC 28340. EOE M/F (9-13)

wstu [450

Creative, exciting, witty, professional morning man needed for Southeast Florida "never say die" AM A/C station. Take over great numbers and build more... Top salary and good benefits. Send T&R to:

Barry Grant, Operations Manager WSTU, 1000 Alice Ave., Stuart, FL 33494 EOE

We're looking at tapes for future openings. Send T&R: Leo Davis, Q104, 752 Chestnut St., Gadsen, AL 35901. EOE M/F (9-13)

99FM/Montgomery's new favorite searching for ambitious CHR air talent with ability and enthusiasm. T&R: Mike Rainier, 4740 Radio Rd., AL 36116. EOE M/F (9-13)

Little Rock's K-LITE 94 seeks warm, friendly talents for future openings. T&R: Scott Howard, 2400 Cottondale Ln., Little Rock, AR 72202. EOE M/F (9-13)

MIDWEST

A rising 100 kw CHR in beautiful North MI needs bright, creative PM drive/MD. T&R: 1356 Mackinaw Avenue, Cheboygan, MI 49721. EOE M/F (9-20)

PD/Afternoon Shift for Easy Listening station in beautiful mountain community. Starting salary \$800/month. Contact Don Grant: (605) 642-5747 EOE M/F (9-20)

OPERATIONS DIRECTOR

Top-rated Michigan AOR in top 100 market. Proper candidate must have good people skills, ability to create/execute promotions, experience/knowledge in all areas of programming, research, be self-motivated, assertive, organized, disciplined and have a desire to win! Total responsibility/authority for programming functions and staff. Key member aggressive management team. Configential resume and salary requirements to: Radio & Records, 1930 Century Park West, #125, Los Angeles, CA 90067. EOE.

SW MI AM A/C, Information accepting applications for future positions. T&R: Andy Haynes, WHFB, 2100 Fairplain Avenue, Benton Harbor, MI 49022-6828. No calls. EOE M/F (9-20)

MD/PD experienced with automation/ratings & research. We want people with "ideas." T&R: Perry St. John, WKTY/LITE 96, La Crosse, WI 54601, or (608) 782-6430. EOE M/F (9-20)



News anchor/reporter. Minimum 3 years news experience required. Polished on-air sound, strong writing skills and good news sense a must. Tape with resume to Ann Jeffries, 2930 E. Jefferson, Detroit, MI 48207, EOE M/F

Need full and parttime announcers for new CHR in ÎL. One year on-air experience preferred. Must have production ability. C&R: Kevin Casey, Box 818, Benton, IL 62812. EOE M/F (9-20)

Mature afternoon drive/PD in beautiful competitive MI market. Community involvement/great pay. T&R: Ron Jolly , Box 666, Traverse City, MI 49685-0666. EOE M/F (9-20)

Price Communications

Needs talent from all formats and depart
ments for 50kw AM, 100kw FM in Oklaho
ma City. Openings are immediate! Rush ★
T&R to Jack Sabella, GM, KOMA, Box ★
1520, Oklahoma City, OK 73101. EOE M/F

OPENINGS

WCWC/WYUR-FM/Ripon, WI seeks on-air announcer for live assist on FM & airshift on AM, with strong production skills. Call Mark Kastein: (414) 748-5111 EOE M/F (9-20)

News/Talk station between Chicago and Milwaukee needs experienced talk show host and a reporter. T&R: Paul Gilbert, WKRS, 3250 Belvidere Rd., Waukegan, IL 60085. EOE M/F (9-20)



"The BIG ONE" needs a killer production person. Send cassette with your best commercials and hottest promos to Alan Furst, PD, 700 WLW, 3 East 4th Street, Cincinnati, OH 45202.

Account Executive: commissioned advertising sales position available for qualified professional. Previous sales experience necessary. Call WAKE Radio (219) 462-6111. EOE M/F (9-13)

KWPC seeking T&R, 7-midnight shift at modern Country station. Needed now. Steve Bridges, 3218 Mulberry, Muscatine, IA 52761. EOE M/F (9-13)

CHRFM

Upper Midwest major market is seeking experienced one-to-one communicators. No screamers! Must have strong production skills. We don't care where you are coming from — only where you are going. Send tape, resume, and salary history to Radio & Records, 1930 Century Park West, #117, Los Angeles, CA 90067. EOE

We're going places, NOW! We need a Sales Manager for our Milwaukee/Racine CHR. Resume/references: WRKR 2239 N. Prospect, Milwaukee, WI 53202. EOE M/F (9-13)

Morning man/MD for Country powerhouse in St. Louis ADI. T&R: Steve Beeny, KWRE, Box 220, Warrenton, MO 63383. EOE M/F (9-13)

WQHK has immediate opening for local, topical, irreverent, & funny Country morning co-host. T&R: John Curry, WQHK, Box 6000, Ft. Wayne, IN 46896. EOE M/F (9-13)

Wanted: News Director for highly competitive small market. Good salary. T&R: Ted Pope, Box 660, Scottsbluff, NE 69361. (308) 635-1320 EOE M/F (9-13)

Top-rated CHR station in IN desperately seeking hot new anchor/reporter. If you're a mover and shaker, please send T&R: Jim Stacy, Box 1410, Lafayette, IN 47902, or (317) 474-1410 (9-13)

Need class morning personality ASAP. We've got a great deal if you can become what people talk about. T&R: KLZS, 104 S. Emporia, Wichita, KS 67202, or (316) 262-4491 EOEM/F (9.12).

Kansas City's KFKF accepting tapes for future partitime openings. T&R: Andy Holt, P.O. Box 6394, Kansas City, MO 64126. No calls. EOE M/F (9-13)

WEST

10 kw giant of Southern UT looking for parttime announcers. Send T&R: Brent Miner, KDXU, Box K, St. George, UT 84770. No calls please. EOE M/F (9-20)

50 kw KTRB/Modesto is looking for a top-flight morning drive announcer. Contact Don Kelly: (209) 526-8600 (9-20)

KZEL accepting C&R for parttime openings. Ken Martin, 2100 W. 11th Ave., Eugene, OR 97402-3578. EOE M/F (9-13)

MORNING PERSONALITY

For top 5 market on West Coast. If you're ready to move up to the top let's hear from you. We're looking for a positive entertainer. Send tape & resume to Radio & Records, 1930 Century Park West, #111 Los Angeles, CA 90067 EOE.

Growing organization needs sales & PBP combo, possibly developing into Sales Manager position. T&R: Larry Schneider, KARS, Box 860, Belen, NM 87002. (9-6)

KISS 98 will soon be live CHR. Midday opening. T&R: Dan Kelley, KISZ, Box 740, Cortez, CO 81321. EOE M/F (9-20)

Orange County's KIK-FM has possible openings for news and weekends. T&R: Chris Adams, 2 City Blvd. E. #183, Orange, CA 92668. No calls please. EOE M/F (9-20)

PD wanted for MOYL station. Great incentives, growing company, super lifestyle. T&R: Pat Curtis, GM, KBGG, Box 9000, Medford, OR 97501. (503) 592-4422 EOE M/F (9-20)

OPENINGS

KQYT has an immediate opening for an announcer/production person. T&R: David McCay, 840 N. Central Ave., Phoenix, AZ 85004. EOE M/F (9-20)

CHR giant needs to fill midday slot. No beginners. T&R: Dave Hunter, KKAZ, Box 926, Cheyenne, WY 82003. EOE M/F (9-20)

Better than parttime airshift. NW college town. Modern Country. T&R: KTEL, Box 948, Walla Walla, WA 99362. EOE M/F (9-20)

ND for full-service A/C with strong news commitment. Personality, experience, integrity, management. T&R: KSMA, Box 1240, Santa Maria, CA 93456. EOE M/F (9-20)

Announcers: operators with automation experience send T&R: PD, KRLT, Box 5310, Statline, NV 89449. EOE M/F (9-13)

KZEL accepting T&R for parttime openings. T&R: Ken Martin, 2100 W. 11th Ave., Eugene, OR 97402-3578. EOE M/F (9-13)

Chief Engineer. Resume: KBAS/KWAZ, Suite A, 2332 Highway 95, Bullhead City, AZ 86442. EOE M/F (9-13)

Always looking for a good jock. Production a must. This rocker is now at the top. Send T&R: Z104, 2600 N. Maine, Logan, UT 84321. EOE M/F (9-13)

Tired of pandering? Rare fulltime position for intelligent communicator. Unique soft-rock/jazz format. T&R: Peyton Mays, KEZX, 3876 Bridgeway N., Seattle, WA 98103. No Calls EOE M/F (9-13)

If you're a future major-market CHR drivetime personality, then send T&R/photo: Brian Casey, PD, KO93, 2121 Lancey Dr., Modesto, CA 95355. EOE M/F (8-30)

KGHL has opening for experienced morning announcer with good production and communication skills. T&R: KGHL, Box 30198, Billings, MT 59107. No calls. EOE M/F (9-13)

We're looking for on-air news/production person. T&R: KOJM, Box 7000, Havre, MT 59501, EOE M/F (9-13)

50-kw KFQD seeks aggressive ND for Alaska's news authority. Presentations: Charlie Harrigan, 9200 Lake Otis Parkway, Anchorage, AK 99507-EOE M/F (9-13)

Opening for PD with commercial Classical experience preferred. Leading NW Classical FM. Resume/letter on programming philosophy: KING FM, Box 24525, Seattle, WA 98124 (9-13)

KVMT/Vail needs hardworking energetic jock to fill afternoon slot. T&R: Doug Hammond, 2271 N Frontage RD., Vail, CO 81657. EOE No Calls (9-13)



AFTERNOONS!

We've lost our afternoon drive personality, an eight-year veteran...and THE SEARCH IS ON!

Are you ready for KIMN? Is KIMN ready for you?

We are, if you are Funny, Unpredictable and Involved...in a word, an ENTER-TAINER.

You will work at the finest radio facility in the nation, with a proven record of stability and teamwork in beautiful Denver, Colorado.

No calls and no beginners, please. EOE, Send tape, resume and recent photo to Doug Erickson, Operations Mgr., KIMN Radio, 1095 So. Monaco Parkway, Denver, CO 80224.

Leading full-service A/C seeks announcers and News Director. Immediate openings. T&R: KSMA, Box 1240, Santa Maria, CA 93456. FOF M/F (9-13)

Powerful CA FM Country is seeking experienced, talented, AM-PM drive personalities. Immediate openings. T&R: KSNI-FM, Box 1240, Santa Maria, CA 93456. EOE M/F

POSITIONS SOUGHT

Six-year professional seeking West Coast on-air or small market PD position. CHR, A/C, Gold, and Easy Listening formats. JIM CHACKLE: (805) 938-7717 EOE M/F (9-20)

Looking for a new zoo! Lifestyle news personality/ND (WJZR/Charlotte, NC) with solid background wants to move up. Character voices too! TONY WIKE: (704) 596-7511 (9-6)

PD, 19-year pro, PD at three stations. Good track record, medium market desired. Happy time music. Adult concept. PAUL IRWIN: (317) 899-2278 (9-20)

Freeze sucker! You want time & temp, keep reading! You want personality & production, call me! I pity the fool that don't. T.G.: (607) 334-8601 (9-20)

Broadcast veteran, strong production/PD/MD/mornings. Team player seeks career position with stable organization. Willing to make commitment. DICK: (801) 635-4114 (9-20)

Broadcaster/writer. Educated, ambitious young woman seeks position with radio, TV, or print. News/PR. Major market. NANCY: (305) 583-3843 (9-20)

POSITIONS SOUGHT

Pacific NW wizard. Can do it all. Mornings, afternoons, evenings, production. Why? I'm doing it all now. I need relief. Good pipes/ratings. P.J. CLARKE: (406) 287-3343 (9-20)

PD/MD five years' experience in medium market station. Ready to make change. If you're interested, call JOHN: (919) 822-5344 (9-20)

Music alternatives, media productions. Presenting Hispanic Top 40 countdown. (801) 322-1508 (9-20)

You can't start a fire without a spark. This gun's for hire, but I'm dancing in the dark. Let's work together. BOB: (312) 861-0447. (9-20)

Promotion/co-op pro. Eight years' experience CHR/AOR. Sales, promotions, merchandising knowledge. Excellent references. Will relocate. Call (818) 761-4275 (9-20)

Save time. Call GORDON before 11am CDT: (217) 443-8144 (9-20)

Nine-year professional, current MD/DJ/Assistant PD looking for medium/major market. CHR or B/U that needs versatile team player. DAVID: (303) 632-6953 (9-20)

Exceptionally good sales record combined with good afternoon drive numbers. KEN McGEE: (601) 762-8215 (9-20)

I'll do late-night or overnight . . . but only if the market's right! 12-year Country, A/C vet wants first top 50 gig. GENE: (608) 756-4022 (9-20)

Dynamic drool duo desperate. Tunnah with mayo wants out of the kitchen. Lettuce entertain you. We knead the dough. PHIL A. TUNNAH; (317) 899-5337 (9-20)

Took CA AM CHR from 4.8 to 10.5 total persons, 1.8 to 20.0 evenings. Eight years' experience, including LA. West Coast only. LARRY: (916) 244-1025 (9-20)

Anywhere now! Trained broadcaster, adults, CHR, MOR, good production. HENRY: (201) 836-5166 (9-20)

"Man of a dozen voices." Eight-year DJ/MD seeks bigger & better challenge. Eastern A/C or CHR preferred. MIKE: (609) 729-3520 (9-20)

Female A/C, CHR, Country jock/news anchor/production ready for medium market. Leave message. DEEDRA: (206) 532-5319. (9-20)

I'm being automated out of a great job. Currently PD at WIPC. Ten-year pro. Experience includes WRNO, WHBO. ALAN B. WALTS: (813) 299-2130 (9-20)

Are you ready for a real woman on your radio station? Major market experience, great pipes, extensive knowledge of music & programming. STEVIE: (919) 647-5601 (9-20)

RUSTY KIMBALL, experienced & looking for any format. Available immediately. I prefer Jazz. Call now: (503) 357-7811 (920)

Just enough to live on; that's all I need for my first break in radio. Call CRAIG: (216) 777-3790 (9-20)

Ready to begin my broadcasting career. TV announcing combo, operations, production, news/writing, sales & more. Willing to relocate. WILLIAM WOODS: (312) 276-2938 (9-20)

Top Country pro seeks PD position. Former PD at WOW/Oma ha. CHUCK URBAN: (402) 895-8682 (9-20)

Experienced DJ in top 100 market. Go anywhere. Excellent PBP/copy/production/news. Exciting personality. Broadcasting graduate. TIM: (319) 355-4212 or 263-6551 (9-20)

12-year vet of radio news wars seeks new challenge among the stars. Sincere commitment to news an absolute must. Prefer NE, but may travel. MIKE WARD: (616) 962-9185 (9-20)

Sharp/dynamic/aggressive female advertising time sales executive/copywriter/production/air seeks Southern CA/South Bay, I'll send your ratings flying, JOANNA; (213) 562-3569 (9-20)

Sunbelt A/C stations. 11-year major market drive jock seeks major/medium in sun. David Letterman humor for yuppie demos. Available now. DAVE: (216) 842-2929 (9-20)

Who knows what craziness lurks in the hearts of listeners? The kidd knows! High energy CHR Jock, KIDD NORDHOFF: (213) 530-7426 (9-20)

Young talented Jock with good pipes looking to assume fulltime entry level position. Lots of production experience. MATT: (516) 489-9152 (9-20)

YEE-HA! Female Country Jock wanting to ride over to AOR, A/C, MOR. Experience in all formats, creative and more. Find out. Call MICKEY: (412) 325-3232 (9-20)

Former medium market GM with top 10 market/on-air experience looks for Assistant PD or PD position. Phil: (817) 467-6196 (9-20)

A/C Jock with Gannett KS94/St. Louis seeking new opportunities. Call: 343-5592 or 862-7600. (9-20)

15 years' experience. Dependable, creative, enthusiastic, PD/MD/PM Drive/production, promotion. Top-rated AOR, CHR, A/C.Mark David Sawyer: (904) 478-6861 (9-20

Top 100 market, nighttime CHR communicator wants to make your station sizzle. I'm for great numbers. References & production. CLIFF: (409) 860-3385 (9-20)

Sportscaster looking for small market. Two years' experience as Sports Director. Knowledgeable & willing to relocate. CARL: (313) 256-6825 (9-20)

ALAN HART, ten-year veteran seeks top 50 mornings or medium PD slot. Excellent pipes & production. Call: (312) 861-1349 (9-20)

R&R FRIDAY, SEPTEMBER 20, 1985/55

OPPORTUNITIES

POSITIONS SOUGHT

Morning air talent with strong production seeking A/C or Country. All shifts considered. DAVE DANIELS: (515) 955-5679 (9-20)

DAVE SCOTT, WIVY/Jacksonville seeks new challenge in medium or major market. Leading morning man in town. Let's talk. Call: (904) 642-2469 (9-20)

My versatility saves you money. Eight-year sports Director/PD/Jock. Professional job for you at any or all. RICH EIDMAN: (505) 625-1092. (9-20)

Major market radio talk personality now available. CHARLIE: (301) 444-5328 (9-20)

Experinced OM, with news anchoring & limited reporting experience, wants to return to CT area. Great references, lets talk. DAVE: (603) 569-5875 (9-20)

Yankee go back home or West now. A/C, middays. Small/medium market A/C, Jazz, or B/U. MR. MONTE: (601) 485-2626 (9-6)

Already talented CHR personality looking for strong leader to follow. Need development to someday conquer America. Team player with radio smarts. ALAN: (707) 462-3329 (9-6)

Eight-year pro. A/C, AOR, CHR, Oldies. Award-winning copywriter seeks stable gig anywhere East of the Mississippi. Salary negotiable. BILL: (316) 267-2639 (9-6)

Country lovin', double minority, hard worker, good employee, team player, product of major market. Exceptional attitude, sparkling, smiling spirit. Need it? (713) 782-1004 (7-26)

PD/MD, eight years' experience, excellent skills in management and programming with creative promotions, music & video. Let's discuss your needs. VICTOR S. LENTINI: (312) 354-3274 (9-20)

Experienced newsperson looking for a new home. Want to work with fun morning team. Good interaction. Prefer SE FL. Will consider other. DEBBI: (813) 536-1528 (9-20)

Experienced communicator from Minneapolis seeks position at your station! DJ/news/production. I'm creative & dependable! Pleasant voice with "smile." Any market. RANDALL: (612) 545-3687 (9-20)

Attention major/medium A/C's & AORs. Large metro jock, drivetime MD, phone & promotional experience seeks new challenge. Call: (305) 755-1292 (9-20)

Top 32 market pro personality (mornings/evenings). Excellent numbers! A/C, Lite, CHR. All offers considered. CRAIG: (503) 649-6396 (9-20)

Friendly/energetic announcer seeking SW CHR, AOR, A/C station. Six years' experience includes nights, Production Director, & major market weekends. PETER: (714) 774-6373 (9.20)

Sharp, hardworking, recent journalism graduate with major market internship seeks news position in all markets. How about giving me a chance?. MICHELE: (313) 559-8239 (9-6)

TIM SCOTT seeks airshift with responsibilities, in Eastern IA/Western IL areas. Studio engineer also, with MD experience. For more information: (319) 322-0468 (9-13)

Attractive voice & appearance, plus brains, creativity, & incentive. Too good to be true? Find out! Top 100. CHARLENE: (312) 872-8826 (9-13)

OM/PD available. Experienced in CHR, A/C, MOR, Oldies, & BB. Currently in top 20 market. Prefer FL. Call JIM: (516) 666-3525 after 6pm edt (9-13)

Three years of parttime experience in medium market, plus a Broadcasting-Advertising degree. Need a good fulltime job immediately! Call BOB: (402) 291-1882 (9-13)

POSITIONS SOUGHT

Outstanding sportscaster ready to begin the football season on your winning team. Football, basketball, baseball, & hockey PBP. Interesting sportscasts. DENNY: (614) 666-7033 (9-13)

The book needs this page. Large metro jock, drivetime, MD, phone & promotion experience. Seeking major/medium market. Any format. (305) 755-1292 (9-13)

Major-market mornings, both A/C & CHR. Last six years in Philadelphia & Dallas. I have friendly, relatable humor. DAVID LANKFORD: (214) 699-3678 (9-13)

Attention small/medium markets: Air talent with three years' experience & production/copywriting skills. Go anywhere. References available upon request. STEVE: (414) 242-0964 (9 - 1 3)

Excellent KS jock with six years' experience looking for good CHR/Country station. Good pipes. JOHN McCAY: (913) 823-1885 cdt. (9-13)

20-year veteran seeks PD/MD position in MW. Will relocate. Salary negotiable. JIM: (319) 557-8945 (9-13)

I've done Country, MOR, Oldies & BB. I've also been a ND. Seven years. Community is first & last. MW or Rockies. BROOKS: (609) 393-7078 (9-13)

Broadcast school graduate seeking entry-level position as announcer/disc jockey. Skilled in news, production, copy. Will relocate. Available now. TOM: (319) 753-6882 (9-13)

Hard worker, four years' experience, PBP, looking for chance to grow. High energy, consistently improve your program today. Prefer CHR. TODD: (406) 883-4813 (9-13)

Tan lines. 11-year Cleveland A/C drive jock seeks sunbelt.

Warm, wry, adult personality. No bozo, no plastic, yuppies "Letterman" humor. FIG NEWTON: (216) 842-2929 (9-13)

Hardworking female, eight years' experience medium/major markets seeks fulltime position. Currently employed, will relocate. LEAH: (717) 842-2375 (9-13)

Broadcast school graduate seeking entry-level position as an-

nouncer/disc jockey. Skilled in news, production, copy. Will relocate. Available now. TOM: (319) 753-6882 (9-13)

Miss those Philly T-Steaks. Six-year pro wants to return to Eastern PA/NJ. CHR and A/C experience. Call Dave (207) 626-0377 (9-13)

Highly-rated Rockford-area Country, A/C jock wants to live in Chicago or Minneapolis. I'll even do late nights! Gene: (608) 756-4022 (9-13)

Experienced morning man: news, PD, copywriting, production Married, family, stable, available now. Southern medium/better market, Larry Kay: (717) 653-2500 After 3pm (9-13)

Need fulltime small market job near Houston. No automation please. Call Troy (409) 532-4141 (9-13)

Controversial talk host "on hold." Skilled interviewer, compelling open phones. "One of the great new breed," says Larry King. Call Ed Lyll: (301) 356-6308 (9-13)

Ten-year vet with 3 years on-air in Chicago seeks any type radio-related work in Chicago metro. Call: (312) 764-7617. (9-13)

PD/morning man, major-market experience, 18 years in business, looking in Southeast. Call (205) 653-4451 (9-13)

I'm better than E.F. Hutton; when I talk, they really listen. Talented famale jock wants job. Columbus or Cincinnati. Call (614) 237-5877 (9-13)

My, oh my, wake the kids, phone the neighbors. Time for stupid human tricks with Kidd Nordhoff, a high-energy CHR jock. (213) 530-7426 (9-13)

POSITIONS SOUGHT

Washing dishes is killing me. Radio is in my blood — help! Kelly: (209) 383-3146 (9-13)

Creative broadcasting school graduate seeks production position with urban A/C station. Will relocate. Troy Savage (215) GI 5-2229 (9-13)

Let this mutant make you a profit. If you're looking for a winning, wacked-out personality, call me! The Kamikaze Dentist. Jeff France (419)289-6369 (9-13)

Beginning position sought in radio. Broadcasting school graduate. Sharp, talented, hardworking, will relocate. John (602) 945-8757 (9-13)

Aggressive, innovative, veteran programmer seeks compatible, like-minded employer. Hybrid formats, turnarounds a specialty. Don Brookshire: (713) 440-5874 (9-13)

6 years' experience as CHR, A/C MD, production director. Personality-oriented position with growth and creative opportunity only. Call Dave: (505) 378-8111 (9-13)

Top 100 nighttime CHR communicator wants to make your station sizzle. Great numbers, production, and references. Call (409) 860-3385 (9-13)

Seven years' experience announcing CHR and A/C. Open to any offer, work any shift. Prefer WA state or Rockies. Mick (814) 677-3429, 676-0279 (9-13)

Jim McCloud, 15-year professional and topical comedy writer available now to up your mornings. Top-50 markets. (415) 365-1306 (9-13)

Fifteen-year on-air vet with top 10 market experience looking for PD position in medium market. Contact Alex Stone: (617: 449-6086 (9-13)

Six-year professional with good production, seeking position with stable top-100 market. A/C or Country. Don: (817) 778-3683 (9-13)

Unemployed and hate it! Bring me back north! Six years' experience, smooth and natural delivery. Big potential! Prefer Midwest, East. Mark: (813) 474-5064 (9-13)

Talented, creative, dependable DJ. High ratings in S. Florida. I'll give you 100% on and off-air. Travis in N.Y. (718) 238-4103 (9-13)

Country PD available immediately. Proven ratings winner, promotion-minded, troubleshooter, giant killer. First choice is top 50 midwest. Rob Ryan (801) 596-0150 (9-13)

Four-year parttimer in the S.F. market seeks fulltime on-air position in South on Gulf. Multitrack production. Prefer AOR, CHR, Urban. Have T&R. (415) 451-3074 (9-13)

tion. Six years' experience includes nights, Production Director, and major market weekends. Peter: (714) 774-6373 (9-13)

Not just another pretty (funny) phrase. Writes/ad lib: fast/funny; theatre of mind; multi-voices, risque, political. Currently DJ. John: (602) 782-2746 (9-13)

Fourteen-year veteran desires work in top 20 market. AOR/Country strong production skills. Dependable, community oriented. T&R available. Steve: (301) 363-2269 (9-13)

Professional looking for career position with stable organization. Strong on-air/production. Team player, PD/MD good track record. Jerry: (801) 628-0398 (9-13)

Top-39 market professional personality. CHR, A/C. Excellent in ARB 11 years, all offers considered. (503) 649-6396 (9-13)

Orange County commercial copy artist seeks supplemental gig in Southland. Current demos and references. Will accept production or airshift. Tom N.(714) 774-9600 (9-13)

MISCELLANEOUS

Looking for used broadcast system software (billing, traffic) from station that is upgrading. Interested in Sunspot systems or IBM. Contact Ray Pollard: (913) 825-4631 (9-20)

KBET/Reno needs A/C service from all labels. Steve Miller, OM, 100 N. Arlington, Suite 240, Reno, NV 89501. (702) 322-1340.

KLZY FM needs A/C record service from all labels except WEA & MCA. KLZY, 1041 Road 12, Route 1, Powell, WY 82435.

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For opportunities you must place your free listings by mail only. Address all 24-word ads to: R&R/Opportunities, 1930 Century Park West, Los Angeles. CA 90067.



From the masters of electronic innovation comes the sonic brilliance of STARFIRE™. No one else even comes close. Check it out on stations like WHYT, WAPP, WCAU-FM, WQXI, HOT105, Y108, WTIC-FM, B104, and many more.

WOICE TECH

The world standard for stereo firepower. The thickest, most memorable vocal creations on earth. VOICE TECH™ captures the ears of listeners on three continents for stations like WBBM-FM, Q107 (Toronto), WHRK, WNOR-FM, Y106, CIRK-FM, SAFM and just in time for you!

ROCK TRAX

LECTRONIC RADIO PRODUCTION LIBRARY

The most successful radio production library of the Eighties . . . 271 High impact cuts now exciting the airwaves for Z93, WMMR, KGB, WZOU, KZZP, WNEW-FM, WSHE, Q107 (Washington), WDVE, KBPI, and dozens more.

BROWN BAG PRODUCTIONS

482 SOUTH JASMINE STREET DENVER COLORADO 80224 (303)388-9245





NATIONAL MUSIC FORMATS

Added This Week

Broadcast Programming

John Sherman/Bob English (800) 426-9082

Adult Contemporary

JOHN DENVER "Don't Close Your Eyes, Tonight" DURELL COLEMAN "Somebody Took My Love" AIR SUPPLY "The Power Of My Love (You Are My Lady)

Modern Country

EARL THOMAS CONLEY "Nobody Falls Like A Fool"

Concept Productions Elvin Ichiyama (916) 782-7754

CHR

COREY HART "Boy In The Box" THOMPSON TWINS "Lay Your Hands On Me" **HOOTERS** "And We Danced"

Country

KEITH WHITLEY "I've Got The Heart For You"

Drake-Chenault

XT-40

HEART "Never" COREY HART "Boy In The Box"
THOMPSON TWINS "Lay Your Hands On Me"

Contempo 300

DARYL HALL & JOHN OATES "The Way You Do..."

Great American Country

JANIE FRICKE "Somebody Else's Fire" T.G. SHEPPARD "Doncha"

Media General **Broadcast Services**

STING "Fortress Around Your Heart" GINO VANNELLI "Hurts To Be In Love"

Your Country

JANIE FRICKE "Somebody Else's Fire" GEORGE STRAIT "The Chair GAIL DAVIES "Break Away" MEL McDANIEL "Stand Up" WILLIE NELSON "Me And Paul"

Hit Rock

STARSHIP "We Built This City" POWER STATION "Communication" GLENN FREY "You Belong To The City" BRYAN ADAMS "One Night Love Affair"

Peters Productions, Inc. George Junak (619) 565-8511

Country Lovin'

GEORGE STRAIT "The Chair" BANDANA "Lovin' Up A Storm"

The Great Ones

COMMODORES "Janet" A-HA "Take On Me" GINO VANNELLI "Hurts To Be In Love" CARRIE LUCAS "Hello Stranger"

Radio Arts

Country's Best

JANIE FRICKE "Somebody Else's Fire" WILLIE NELSON "Me And Paul" JIM GLASER "In Another Minute"

Soft Contemporary

MELISSA MANCHESTER "Just One Lifetime"

Sound 10

MAURICE WHITE "Stand By Me" FREDDIE JACKSON "You Are My Lady"

Satellite Music Network

The Starstation

MAURICE WHITE "Stand By Me" **DAVID FOSTER** "The Love Theme From 'St. Elmo's Fire' TEARS FOR FEARS "Head Over Heels"

Rock 'N' Hits

T.G. SHEPPARD "Doncha" EARL THOMAS CONLEY "Nobody Falls Like A Fool" BELLAMY BROTHERS "Lie To You For Your Love" JUDY RODMAN "You're Gonna Miss Me When I'm Gone"

Country Coast-To-Coast

HUEY LEWIS & THE NEWS "Back In Time" JAN HAMMER "Miami Vice Theme" BRYAN ADAMS "One Night Love Affair"

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

HEART "Never" STARSHIP "We Built This City" GLENN FREY "You Belong To The City" JAN HAMMER "Miami Vice Theme" TEARS FOR FEARS "Head Over Heels" BRYAN ADAMS "One Night Love Affair" POWER STATION "Communication"

TM A/C

COMMODORES "Janet" **GODLEY & CREME "Cry"** STEVIE WONDER "Part-Time Lover" DARYL HALL & JOHN OATES "The Way You Do..."

TM Country

T.G. SHEPPARD "Doncha" JIMMY BUFFETT "If The Phone Doesn't Ring, It's Me"
LORRETTA LYNN "Heart Don't Do This To Me" JOHN ANDERSON "Tokyo, Oklahoma" BELLAMY BROTHERS "Lie To You For Your Love"
JENNINGS/NELSON/CASH/KRISTOFFERSON "Desperados Waiting For A Train"

Transtar **Adult Contemporary**

Dave Bogart (303) 578-0700

WHITNEY HOUSTON "You Give Good Love"

Country

Ed Chandler (213) 460-6383

STATLER BROTHERS "Too Much On My Heart" LOUISE MANDRELL " I Wanna Say Yes" LEE GREENWOOD "I Don't Mind The Thorns..."

FIRST HIT SINGLE

"Gotta Get You Home Tonight"

WAS HOTTER THAN **HOT**

NOW THAT YOU'RE HOME ...



FOR HIS NEW HIT SINGLE

"Don't Say No Tonight"

From his upcoming Album "SERENADE"

ON ... PHILLY WORLD RECORDS **AND TAPES**

Distributed by Atlantic Records



00T 1985

BLACK/URBAN

BREAKERS

TA MARA & THE SEEN Everybody Dance (A&M)

80% of our reporting stations on it. Rotations: Heavy 3/0, Medium 18/0, Light 47/19, Total Adds 19 inlouding WILD, WHUR, WVEE, HOT105, WEDR, WDMT, KACE, WTKL, WXOK, WHYZ, WJYL, Z103. A Most Added Record. Debuts at number 33 on the Black/Urban chart

CHAKA KHAN

(Krush Groove) Can't Stop The Street (WB)

68% of our reporting stations on it. Rotations: Heavy 2/0, Medium 21/5, Light 35/11, Total Adds 16, WVEE, KDLZ, WDIA, WFXA, WHYZ, WQFX, WAAA, WVKO, Z103, WTLC. A Most Added Record. Debuts at number 38 on the Black/Urban chart.

EDDIE MURPHY

Party All The Time (Columbia)

66% of our reporting stations on it. Rotations: Heavy 2/0, Medium 20/2, Light 34/13, Total Adds 15, WRKS, KDLZ, K94, WZAK, KACE, WKND, KQXL, WDPN, WFXC, WQMG, WJJS, WALT, Z103.

DOUG E. FRESH

The Show (Fantasy/Reality)

61% of our reporting stations on it. Rotations: Heavy 25/1, Medium 11/1, Light 16/9, Total Adds 11, KDIZ, HOT105, WYLD-FM, WGCI, XHRM, WAOK, KQXL, WBLX, WATV, WENN, WALT. Moves 34-29 on the Black/Urban chart.

DENNIS EDWARDS

Coolin' Out (Gordy/Motown)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 25/6, Light 24/7, Total Adds 13, WXYV, WDAS, WUSL, KDAY, KJLH, WAOK, WFXA, JET94, WFXC, KAPE, KBUZ. Debuts at number 40 on the Black/Urban chart.

NEW & ACTIVE

STAPLE SINGERS "Are You Ready" (Private I/CBS) 49/15

Rotations: Heavy 1/0, Medium 18/3, Light 30/12, Total Adds WHUR, KDLZ, HOT105, WGCI, OC104, WAOK, WFXA, WENN, WHYZ, WQFX, WLOU, WQQK, WANT, WKWM, KBUZ.

DIANA ROSS "Eaten Alive" (RCA) 44/29
Rotations: Heavy 2/0, Medium 17/10, Light 25/19, Total Adds 29, WXYV, WDAS, WUSL, KDLZ, HOT105, K94, WTMP, WDMT, WZAK, XHRM, OC104, WAOK, WFXA, KOXL, WDPN, WQMG, WQFX, WJMI, WJYL, WJJS, WQQK, WORL, WPLZ, KAPE, WWDM, Z103, WGPR, WWWS, WZEN.

DEELE "Suspicious" (Solar/Elektra) 44/5
Rotations: Heavy 4/0, Medium 18/1, Light 22/4, Total Adds 5, WFXA, WHYZ, WQFX, KAPE, WWDM. Heavy: WZAK, WJMI, WKXI. KIIZ. Mediums include: KDLZ, WTMP, WBLZ, KDAY, XHRM, KSOL.

ISLEY JASPER ISLEY "Caravan Of Love" (CBS Associated) 42/19
Rotations: Heavy 0/0, Medium 16/4, Light 26/15, Total Adds 19, WRKS, WVEE, KDLZ, WJLB, XHRM, WTKL, WPEG, WDPN, WFXC, WQMG, WJAX, KIIZ, WJYL, WQQK, WORL, KHYS, WANT, KAPE, WAAA.

LOOSE ENDS "Choose Me" (MCA) 42/3
Rotations: Heavy 5/0, Medium 24/2, Light 13/1, Total Adds 3, WAMO, WNHC, WBLX. Heavy: KACE, KSOL, WKND, WFXA,

D. HALL & J. OATES with KENDRICK/RUFFIN "A Night At The Apollo Live!" (RCA) 40/11

Rotations: Heavy 7/2, Medium 15/3, Light 18/6, Total Adds 11, WGCI, WZAK, KACE, XHRM, WKND, JÉT94, WDPN, WPLZ, KHYS, WANT, WAAA, Heavy: WAMO, WYLD-FM, OC104, WHYZ, Z103.

RJ'S LATEST ARRIVAL "Baby I'm Sorry" (Atlantic) 38/6
Rotations: Heavy 4/0, Medium 9/0, Light 25/6, Total Adds 6, K104, WDIA, WENN, WKXI, WORL, WZEN. Heavy: WZAK, WJYL, WLOU, WWWS. Medium: KDLZ, WHRK, WDMT, WTKL, JET94, WOQK, WANM, WGPR, WKWM.

RICK JAMES "Spend The Night With Me" (Gordy/Motown) 36/10

Rotations: Heavy 2/0, Medium 15/3, Light 19/7, Total Adds 10, KMJQ, WEDR, WOWI, WDMT, KDAY, XHRM, WFXA, WQFX, WALT, WWDM, WAAA. Heavy: WDJY, WJMI.

MELBA MOORE "I Can't Believe It (It's Over)" (Capitol) 34/10
Rotations: Heavy 0/0, Medium 9/1, Light 25/9, Total Adds 10, WDAS, WJLB, XHRM, KSOL, KQXL, WXOK, WLOU, WANM, WAAA, WKWM. Medium: WDIA, WOWI, WZAK, WJMI, KAPE, KOKA, WGPR, WWWS.

GEORGE CLINTON "Bullet Proof" (Capitol) 33/8
Rotations: Heavy 3/0, Medium 8/1, Light 22/7, Total Adds 8, KDLZ, WENN, WFXC, WJAX, WJYL, WBLX, KHYS, WAAA. Heavy: WJMI, WTLC, WWWS. Medium: K104, KMJQ, WDIA, WZAK, KIIZ, KJCB, WVOI.

MADONNA "Dress You Up" (Sire/WB) 33/3

Rotations: Heavy 9/0, Medium 14/0, Light 10/3, Total Adds 3, WAMO, WHYZ, WAAA. Heavy: HOT105, K94, OC104, JET94, WJAX, WJYL, WJJS, WPLZ, WVKO.

SISTER SLEDGE "Dancing On The Jagged Edge" (Atlantic) 28/3
Rotations: Heavy 0/0, Medium 11/0, Light 17/3, Total Adds 3, WHYZ, WORL, WTLC. Medium: WDIA, WEDR, WOWI, KSOL, KQXL, WTKL, WDPN, WFXC, KOKA, WANM, WWWS.

DIMPLES "Shake 'Em Down" (RCA) 26/7

Rotations: Heavy 0/0, Medium 6/0, Light 20/7, Total Adds 7, WHUR, WVEE, WBMX, WDMT, WORL, KOKA, WAAA. Medium K104, WOWI, WGCI, KAPE, WTLC. WDLZ.

WINDJAMMER "So Hard" (MCA) 25/1

Rotations: Heavy 1/0, Medium 10/0, Light 14/1, Total Adds 1, WENN. Heavy: WAMO. Medium: WYLD-FM, WOWI, WDMT, WTKL, JET94, WQMG, KJCB, WJYL, WBLX, KOKA.

SIGNIFICANT ACTION

HUEY "BABY" HARRIS "You've Got To Be A Winner" (Profile) 24/2

Heavy 4/0; Medium 7/0, Light 13/2, Total Adds 2, WKXI, WORL. Heavy: WDAS, WQQK, WTLC, WZEN. Medium YLD-FM, WOWI, WDMT, WZAK, KSOL, WXQK

PAUL YOUNG "I'm Gonna Tear Your Playhouse Down" (Columbia) 23/8

Rotations: Heavy 1/1, Medium 1/6, Light 11/1, Total Adds 8, HOT105, WBLZ, KDAY, XHRM, WJJS, WANM, WVKO, KDKO. Medium: K94, OC104, WBLX, KOKA, WTLC.

VIKKI LOVE with NUANCE "Stop Playing On Me" (4th & Broadway/Island) 23/5

Rotations: Heavy 0/0, Medium 7/0, Light 16/5, Total Adds 5, WRKS, WYLD-FM, XHRM, WORL, WAAA. Medium: WXYV, WEDR, KACE, KSOL, WJMI, KHYS, WTLC.

RUN D.M.C. "Jam Master Jammin" " (Profile) 23/5

Rotations: Heavy 4/0, Medium 5/1, Light 14/4, Total Adds 5, WDAS, WUSL, KSOL, WQQK; WORL, Heavy: WDIA, WZAK, KDAY, WATV. Medium: WOWI, WTKL, KOKA, WDMT.

MOST ADDED

DIANA ROSS (29) Eaten Alive (RCA)

ARETHA FRANKLIN (19)

Who's Zoomin' Who (Arista)
ISLEY JASPER ISLEY (19)

Caravan Of Love (CBS Associated) TA MARA & THE SEEN (19)

Everybody Dance (A&M) CHAKA KHAN (16)

(Krush Groove) Can't Stop The Street (WB)

HOTTEST

FREDDIE JACKSON (50) You Are My Lady (Capitol)
READY FOR THE WORLD (40)

Oh Sheila (MCA) BOBBY WOMACK (30) I Wish He Didn't Trust Me So Much (MCA) WHITNEY HOUSTON (28)

Saving All My Love For You (Arista) STEVIE WONDER (25)

Part-Time Lover (Tamla/Motown)

KURTIS BLOW "America" (Mercury/PolyGram) 22/8
Rotations: Heavy 1/0, Medium 8/2, Light 13/6, Total Adds 8, WEDR, K94, WTMP, WZAK, WQMG, WKXI, WLOU, WWDM.
Heavy: KDAY. Medium: WWIN, WTKL, WATV, WBLX, KAPE, WANM.

TRAMAINE "Fall Down (Spirit Of Love)" (A&M) 22/8 Rotations: Heavy 0/0, Medium 10/3, Light 12/5, Total Adds 8, WDAS, HOT105, WGCI, KMJM, WJYL, WBLX, WPLZ, KAPE Medium: WILD, WRKS, KSOL, WFXC, WANM, WTLC, WWWS.

450 SL "The Rock" (Golden Boy) 22/3
Rotations: Heavy 1/0, Medium 6/0, Light 15/3, Total Adds 3, WDAS, KMJQ, WVKO. Heavy: WKXI. Medium: WEDR, WXOK, WENN, WQMG, WBLX, KHYS.

PAUL LAURENCE "She's Not A Sleaze" (Capitol) 21/14
Rotations: Heavy 1/1, Medium 3/3, Light 17/10, Total Adds 14, WTMP, WZAK, WJLB, KMJM, KQXL, WXOK, WENN, WFXC, WQMG, WJMI, WJYL, WLOU, WALT, WPLZ. MARZ "I Got A Boyfriend Now" (Manhattan) 20/4

Rotations: Heavy 0/0, Medium 4/0, Light 16/4, Total Adds 4, WHUR, WXOK, WLOU, KHYS. Medium: KDLZ, WDMT, KSOL

RED HOT CHILI PEPPERS "Hollywood (Africa)" (EMI America) 20/4
Rotations: Heavy 1/0, Medium 2/0, Light 17/4, Total Adds 4, WDIA, K94, WDMT, WZEN. Heavy: WFXA. Medium: KSOL,

FAT BOYS "Hardcore Reggae" (Sutra) 19/8 Rotations: Heavy 1/0, Medium 3/0, Light 15/8, Total Adds 8, WILD, WJLB, KSOL, WNHC, WFXC, WWDM, WGPR, WWWS. Heavy: WEDR. Medium: WDAS, WZAK, KDAY.

BRENDA K. STARR "Pickin" Up Pieces" (Mirage/Atco) 18/4
Rotations: Heavy 2/0, Medium 5/1, Light 11/3, Total Adds 4, WDAS, WUSL, WNHC, WAAA. Heavy: KMJQ, HOT105. Medium: WHRK, WJYL, WANM, WWWS.

ROSIE GAINES "Skool-Ology (Ain't No Strain)" (Epic) 17/6
Rotations: Heavy 0/0, Medium 4/1, Light 13/5, Total Adds 6, KDLZ, WDIA, WDMT, KSOL, WFXA, WBLX. Medium: WKND, WNHC, WWWS.

CURTIS MAYFIELD "Baby It's You" (CMC) 17/6
Rotations: Heavy 1/0, Medium 7/1, Light 9/5, Total Adds 6, WDJY, WGCI, WTKL, WPLZ, KHYS, WAAA. Heavy: WANM. Medium: WWIN, WILD, K104, WQMG, KOKA, WZEN.

GO WEST "Eye To Eye" (Chrysalis) 17/3Rotations: Heavy 3/0, Medium 3/0, Light 11/3, Total Adds 3, WBMX, KJLH, KSOL. Heavy: WVEE, KMJM, KACE. Medium: WDMT, WBLX, WZEN.

SMOKE CITY "Dreams" (Epic) 17/2 Rotations: Heavy 2/0, Medium 4/0, Light 11/2, Total Adds 2, KSOL, WFXC. Heavy: WLOU, WANM. Medium: WOWI, WDMT, WQMG, WTLC.

CHERRELLE "You Look Good To Me" (Tabu/CBS) 16/13
Rotations: Heavy 0/0, Medium 2/0, Light 14/13, Total Adds 13, KMJQ, WBMX, WJLB, KMJM, KQXL, WXOK, WDPN, WJYL, WQQK, WPLZ, KAPE, WKWM, WWWS. Medium: DKAY, WFXC.

JAN HAMMER " 'Miami Vice' Theme" (MCA) 16/12
Rotations: Heavy 1/0, Medium 6/6, Light 9/6, Total Adds 12, WVEE, KDLZ, WDIA, HOT105, WEDR, WOWI, WBLZ, WQQK, WORL, WWDM, WANM, WZEN.

NONA HENDRYX "If Looks Could Kill (DOA)" (RCA) 16/3

Rotations: Heavy 0/0, Medium 6/0, Light 10/3, Total Adds 3, KDAY, WENN, WBLX. Medium: WILD, KACE, WKXI, KJCB, WORL, WWWS. CHERYL LYNN "Fade To Black" (Columbia) 15/3

s 3, K104, WYLD-FM, WWDM. Medium: KACE, JET94, WJMI, KOKA.

Rotations: Heavy 0/0, Medium 5/0, Light 10/3, Total Adds 3, K104, WYLD-FM, BERNARD WRIGHT "Who Do You Love?" (Manhattan) 14/10 Rotations: Heavy 0/0, Medium 4/2, Light 10/8, Total Adds 10, WXYV, WILD, WDAS, WHUR, WJLB, KMJM, WDPN, WAAA, WKWM, WTLC. Medium: KACE, KSOL.

TEENA MARIE "14K" (Epic) 14/6

Rotations: Heavy 1/0, Medium 5/2, Light 8/4, Total Adds 6, KDAY, WAOK, KQXL, WXOK, WFXC, KAPE. Heavy: WJYL. Medium: WDIA, WOWI, WNAM.

Modum: WDM, WOW, WOW, WOW, (Motown) 14/1
Rotations: Heavy 2/0, Medium 6/1, Light 6/0, Total Adds 1, WVKO. Heavy: Z103, WTLC. Medium: WFXC, WANM. UTFO "Bite It" (Select) 13/3

Rotations: Heavy 0/0, Medium 1/0, Light 12/3, Total Adds 3, WDMT, WENN, WPEG. Medium: WZAK.

LUTHER VANDROSS "Wait For Love" (Epic) 12/12

Rotations: Heavy 1/1, Medium 5/5, Light 0/0 Rotations: Heavy 1/1, Medium 5/5, Light 6/6, Total Adds 12, WILD, WHUR, K104, WYLD-FM, KACE, KDAY, WXOK, I, WHYZ, WJMI, WJYL, KUKQ.

BILLY & BABY GAP "Rock The Nation" (Total Experience/RCA) 12/5
Rotations: Heavy 0/0, Medium 2/1, Light 10/4, Total Adds 5, WDAS, WTMP, WTLC, WWWS, WQQK, Medium: XHRM. MICK JAGGER & DAVID BOWIE "Dancing In The Street" (EMI America) 12/4

Rotations: Heavy 1/1, Medium 7/2, Light 4/1, Total Adds 4, WFXA, WPEG, WQFX, WJAX. Medium: WHRK, HOT105, K94, KSOL, OC104.

STROKE "You Are The One" (Omni/Atlantic) 11/5
Rotations: Heavy 0/0, Medium 3/1, Light 8/4, Total Adds 5, WDAS, WDJY, K104, KMJQ, WQMG. Medium: WUSL, WTLC. EVELYN "CHAMPAGNE" KING "Give It Up" (Private I/CBS) 10/7

Rotations: Heavy 0/0, Medium 2/1, Light 8/6, Total Adds 7, KDLZ, WDIA, WOWI, WAOK, KAPE, KOKA, WANM. Medium WDMT.

ROXANNE SHANTE "Bite This" (Pop Art) 10/1 Rotations: Heavy 0/0, Medium 3/0, Light 7/1, Total Adds 1, KDAY. Medium: WDAS, WKXI, WTLC.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting station. New & Active records are receiving airplay at 25 or more stations. Records in Significant Action are receiving airplay from 10-24 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the Black/Urban chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.

TA MARAINA















"EVERYBODY DANCE"

THE FIRST SINGLE FROM TA MARA AND THE SEEN SP-6-5078

Produced by Jesse Johnson for J.W.J. Productions, Inc.

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BLACK/URBAN ADDS & HOTS

EAST

WXYV/Baltimo

DIANA ROSS RENE & ANGELA SIMPLY RED BERNARD WRIGHT DENNIS EDWARDS HOTCEST: DOUG E. FRESH BOBBY WOMACK FAMILY

WHITNEY HOUSTON 9.9 PRINCE FAMILY STARPOINT

WILD/Boston SHEILA E FAT BOYS

LUTHER VANDROSS TA MARA & SEEN BERNARD WRIGHT Hottest: HOTTEST: STARPOINT FREDDIE JACKSON CAMEO ATLANTIC STARR CHARLIE SINGLETON

WKND/Hartford HALL & OATES O'JAYS

O'JAYS
STACY LATTISAW
EDDIE MURPHY
ARETHA FRANKLIN
HOLTEST:
READY FOR THE WOR
FIVE STAR
PRINCE
STARPOINT
FREDDIE JACKSON

WNHC/New Have

TA MARA & SEEN ATLANTIC STARR BRENDA STARR FAT BOYS LOOSE ENDS WHITNEY HOUSTON STEVE ARRINGTON TINA TURNER STARPOINT

WRKS/New York

ISLEY JASPER & IS EDDIE MURPHY VIKKI LOVE/NUANCE HOTTEST:
WHITNEY HOUSTON
DOUG E. FRESH
KOOL & THE GANG
TEARS FOR FEARS
STEVIE WONDER

OC104/Ocean City Dave Allan DIANA ROSS OSBORNE & STAPLE SINGERS

MADONNA DEBARGE STEVIE WONDER READY FOR THE WOR STARPOINT

WUSL/Philadelphi Wyatt/Jackson DIANA ROSS CON FUNK SHUN BRENDA STARR DENNIS EDWARDS RUN D.M.C. WHITNEY HOUSTON DOUG E. FRESH RENE & ANGELA FREDDIE JACKSON STEVIE WONDER

WDAS/Philadelphia

Joe Tamburro BILLY & BABY GAP MELBA MOORE TRAMAINE TRAMAINE BRENDA STARR RUN D.M.C. RERNARD WRIGHT 450 SL Hottest: STARPOINT HUEY HARRIS STEVIE WONDER FAMILY MORDIS DAY MORRIS DAY

WAMO/Pittsburgh

PATTI LABELLE STRAFE FAMILY ARETHA FRANKLIN DEBARGE MORRIS DAY PRINCE HOTTEST: FAMILY DAZZ BAND STARPOINT WINDJAMMER STEVIE WONDER

WHUR/Washingto Libby Lawson

STAPLE SINGERS GEORGE HOWARD DMX AFFAIR TA MARA & SEEN ROY AYERS LUTHER VANDROSS BERNARD WRIGHT FOUR TOPS DIMPLES B.B. KING Hottest: DAZZ BAND STEVIE WONDER STARPOINT COLONEL ABRAMS MAURICE WHITE

WDJY/Washingtor

Brute Bailey CURTIS MAYFIELD CURTIS MAYFIELD
HARD COVER
OSBORNE & GILES
STROKE
Hottest:
DOUG E. FRESH
ANDRE CYMONE

WEST

KDKO/Denve

Jay Johnson COLONEL ABRAMS PEABO BRYSON PAUL YOUNG READY FOR THE WOR

ATLANTIC STARR
SWEET TRIO
ONE WAY
TEENA MARIE
LUTHER VANDROSS
MAN PARRISH
PAUL YOUNG
RICK JAMES
DENNIS EDWARDS ROXANNE SHANTE NA HE NONA HENDRYX
HOTTEST
BOUG E. FRESH
FAMILY
FREDDIE JACKSON
BOBBY WOMACK
ANDRE CYMONE

KJLH/Los Angele

Doug Gilmore
GO WEST
DENNIS EDWARDS
ARETHA FRANKLIN
CONCEPT HOTTEST:
DOUG E. FRESH
FAMILY
WHITNEY HOUSTON
STEVIE WONDER
READY FOR THE WOR

KACE/Los Angeles

LUTHER VANDROSS JEFF TYZIK SYSTEM B.B. KING MICHAEL WYCOFF HALL & OATES CARL ANDERSON Hottest: WHITNEY HOUSTON FAMILY FREDDIE JACKSON BOBBY WOMACK STEVIE WONDER

KUKQ/Phoenix

Hottest: READY FOR THE V FREDDIE JACKSON WHITNEY HOUSTON KSOL/San Francisco

Robinson/Moody MELBA MOORE RUN D.M.C. ROSIE GAINES

ROSIE GAINES
FAT BOYS
LUSHUS DAME
GO WEST
SMOKE CITY
HOCLEST:
READY FOR THE WOR
POINTER SISTERS
WHITMEY HOUSTON
ANDRE CYMONE
FAMILY

SOUTH

WAOK/Atlanta

STAPLE SINGERS TEENA MARIE DENNIS EDWARDS TA MARA & SEEN DOUG E. FRESH Hottest: BOBBY WOMACK
FREDDIE JACKSON
STEVIE WONDER
LISA LISA
READY FOR THE WOR

WVEE/Atlanta

Scotty Andrews POINTER SISTERS JAN HAMMER DIMPLES CHAKA KHAN MAZE ISLEY JASPER & IS TA MARA & SEEN
EURYTHMICS
HOttest:
FREDDIE JACKSON
BOBBY WOMACK
WHITNEY HOUSTON
READY FOR THE WOR
FAMILY

WFXA/Augusta

Tony Sewell
DURELL COLEMAN
DEBARGE
BOWIE & JAGGER
NILE RODGERS PEABO BRYSON RICK JAMES DEELE CHAKA KHAN DIANA ROSS RALPH MACDONALD CONQUEST ROSIE GAINES TA MARA & SEEN EDDIE MURPHY Hottest: PRINCE

FREDDIE JACKSON READY FOR THE WOR

WTKL/Baton Rouge Guy Broady ARETHA FRANKLIN ISLEY JASPER & IS CURTIS MAYFIELD TA MARA & SEEN FREDDIE JACKSON

Don Ricardo

PAUL LAURENĆE CHERRELLE CHERRELLE
ARETHA FRANKLIN
EDDIE MURPHY
DIANA ROSS
PATTI LABELLE
BARBARA CARR
MELBA MOORE
TEENA MARIE
DOUG E. FRESH
COLONEL ABRAMS
HOLLERING Hottest: READY FOR THE WOR WHITNEY HOUSTON FREDDIE JACKSON STARPOINT BOBBY WOMACE

KQXL/Baton Rouge

WXOK/Baton Rouge Al Wallace

TEENA MARIE CONQUEST PAUL LAURENCE MELBA MOORE JEAN KNIGHT MARX
Hottest:
READY FOR THE WOR
KOOL & THE GANG
ATLANTIC STARR

KLYMAXX CARRIE LUCAS WENN/Birmingham

GEORGE CLINTON DOUG E. FRESH UTFO REAL ROXANNE KRYSTAL DAVIS MICHAEL FRANKS STAPLE SINGERS RJ'S LATEST ARRIV FINESSE NONA HENDRYX Hottest: KOOL & THE GANG READY FOR THE WOR

XHRM/San Diego Duff Lindsey DIANA ROSS ISLEY JASPER & IS

ISLEY JASPER & IS PAUL YOUNG MELBA MOORE DOUG E. FRESH RICK JAMES VIKKI LOVE/NUANCE HALL & OATES HALL & OATES
HOttest:
KOOL & THE GANG
READY FOR THE WOR
PRINCE
ANDRE CYMONE
POINTER SISTERS

WHYZ/Greenville Michael Taylor

WATV/Birmingh Ron January DOUG E. FRESH AFRIKA BAMBAATAA

Z93/Charleston Cliff Fletcher

COLONEL ABRAMS Hottest: READY FOR THE WOR KOOL & THE GANG WHITNEY HOUSTON PRINCE FREDDIE JACKSON

WPEG/Charlotte

CHARLIE SINGLETON
HERB ALPERT
BOWIE & JAGGER
ATLANTIC STARR
COLONEL ABRAMS
PEABO BRYSON
PEABOEF DEBARGE ISLEY JASPER & IS MORRIS DAY RALPH MACDONALD READY FOR THE WOR FREDDIE JACKSON PRINCE

JET94/Chattanooga Frank St. James

HALL & OATES GODLEY & CREME DENNIS EDWARDS TA MARA & SEEN CARL CARLTON EDDIE MURPHY DEBARGE DEBARGE
HOTTEST:
STEVIE WONDER
MAURICE WHITE
RENE & ANGELA
FAMILY
BOBBY WOMACK

WDPN/Columbia Chaz Saunders

CHAZ SAUNGES

JESSE JOHNSON

HALL & OATES

DIANA ROSS

EDDIE MUKPHY

LUTHER VANDROSS

CHERRELE E

ISLEY JASPER & IS

BERNARD WRIGHT

HOTTER

FREDDIE JACKSON

READY FOR THE WOR

STARPOINT

SHEILA E

K104/Dallas Terri Avery

CONQUEST
CHERYL LYNN
RJ'S LATEST ARRIV
STROKE
LUTHER VANDROSS
HOTTEST
CAMEO FREDDIE JACKSON JESSE JOHNSON RENE & ANGELA CHARLIE SINGLETON

WFXC/Durham Alvin Stowe

ISLEY JASPER & IS TEENA MARIE PAUL LAURENCE GEORGE CLINTON EDDIE MURPHY SMOKE CITY LUSHUS DAME FAT BOYS DENNIS EDWARDS ROY AYERS

KDLZ/Ft. Worth-Dallas

CHAKA KHAN GEORGE CLINTON DIANA ROSS DOUG E. FRESH EDDIE MURPHY JETS
LONNIE HILL
ROSIE GAINES
EVELYN KING
EVELYN KING
STAPLE SINGERS
NATALIE COLE
AFRIKA BAMBAATAA
JAN HAMMER
HUEY LEWIS & NEWS KLYMAXX JENNIFER HOLLIDAY POINTER SISTERS DAZZ BAND

WQMG/Greensboro Doc Foster

ARETHA FRANKLIN ARETHA FRANKLIN
EDDIE MURRHY
RENNE DAYE
KURTIS BLOW
ISLEY JASPER & IS
STROKE
RALPH MACDONALD
PAUL LAURENCE
DIANA ROSS
HOTLEST
FREDDIE JACKSON
READY FOR THE WOR
BOBBY WOMACK
KOOL & THE GANG
ANDRE CYMONE

LUTHER VANDROSS ARETHA FRANKLIN OEELE CHAKA KHAN MADONNA
SISTER SLEDGE
TA MARA & SEEN
STAPLE SINGERS
BILLY CRYSTAL WHITNEY HOUSTON FREDDIE JACKSON BOBBY WOMACK STEVIE WONDER

WOFX/Gulfnort-Biloxi

DEELE BOWIE & JAGGER CHAKA KHAN CHAKA KHAN
ARETHA FRANKLIN
DEBARGE
DURELL COLEMAN
DENNIS EDWARDS
STAPLE SINGERS DIANA ROSS Hottest: READY FOR THE WO PRINCE MAURICE WHITE

ROY AYERS NEWCLEUS LUTHER VANDROSS

PAUL LAURENCE

DIANA ROSS LONNIE HILL

I2I DMX AFFAIR Hottest:

BOOGIE BOYS

WKXI/Jackson Tommy Marshall

KURTIS BLOW HUEY HARRIS B.B. KING ONE WAY

VOYEUR RJ'S LATEST ARRIV

READY FOR THE WOR

BAR-KAYS BOBBY WOMACK ANDRE CYMONE POINTER SISTERS

WJAX-FM/Jackso

BOWIE & JAGGER GEORGE CLINTON POWER STATION DEBARGE RENE & ANGELA DURELL COLEMAN ARETHA FRANKLIN DEBRO SPACON

PEABO BRYSON
ISLEY JASPER & IS
DON HENLEY
Hottest:
READY FOR THE WOR

KLYMAXX FREDDIE JACKSON

WPDQ/Jacksonville

Tony Mann

KLYMAXX FREDDIE JACKSON POINTER SISTERS BOBBY WOMACK

STEVIE WONDER

KMJQ/Houston

Ron Atkins FREDDIE EMPIRE RICK JAMES MORRIS DAY CHERRELLE CHERRELLE
STROKE
450 SL
PEABO BRYSON
HOTTEST:
DOUG E. FRESH
WHITNEY HOUSTON
ALEXANDER O'NEAL
COLLAGE JETS ONE WAY COILAGE CHARLIE SINGLETON WJMI/Jackson

none Hottest: KOOL & THE GANG KLYMAXX

WA! T/Meridian

HOT105/Miami

Marc Little Marc Little
none
Hottest:
WHITNEY HOUSTON
BILLY CCEAN
POINTER SISTERS
PRINCE
9.9

DEBARGE ISLEY JASPER & IS READY FOR THE WOR ABC
Hottest:
CAMEO
STARPOINT
FAMILY
FREDDIE JACKSON
DOUG E. FRESH

KJCB/Lafayette

FREDDIE JACKSON PRINCE READY FOR THE WOR JESSE JOHNSON BOBBY WOMACK

WJJS/Lynchburg Lad Goins

PAUL YOUNG
ARETHA FRANKLIN
CHAKA KHAN
CARL ANDERSON
EDDIE MURPHY
DIANA ROSS DIAMA ROSS
Hottest:
KLYMAXX
PRINCE
FIVE STAR
ATLANTIC STARR
TA MARA & SEEN

WJYL/Louisville Williams/Landecke

DIANA ROSS CHAKA KHAN TRAMAINE
Hottest:
DAZZ BAND
SHEILA E
POINTER SISTERS
STEVIE WONDER
FREDDIE JACKSON

WLOU/Louisville

MORRIS DAY CHAKA KHAN
STAPLE SINGERS
MARZ
OSBORNE & GILES
VERONICA UNDERWOO MELBA MOORE
PAUL LAURENCE
KURTIS BLOW
Hottest:
READY FOR THE WOR

EVELYN KING CHAKA KHAN ROSIE GAINES JAN HAMMER Hottest: STEVIE WONDER FREDDIE JACKSON BAR-KAYS BILLY OCEAN

WHRK/Memphis Morgan/Smith

TRAMAINE GLENN FREY STAPLE SINGERS MAZE Hottest: KLYMAXX MADONNA

WEDR/Miami

ROBEY NEWCLEUS O'JAYS RICK JAMES RALPH MACDONALD JANICE CHRISTIE TA MARA & SEEN JAN HAMMER FAMILY

WBLX/Mobile

CHERRELLE

FAMILY

Bobby O'Jay

READY FOR THE WOR HUEY LEWIS & NEWS 9.9

BOBBY WOMACK ANDRE CYMONE

ABC DOUG E. FRESH ARETHA FRANKLIN

HOTTEST: READY FOR THE WOR POINTER SISTERS STARPOINT BAR-KAYS

Vernon Wells
COLONEL ABRAMS
CHARLIE SINGLETON
TRAMAINE
LOOSE ENDS
REAL ROXANNE

FAMILY HUEY HARRIS DOUG E. FRESH HUMAN BODY

WDIA/Memphis

B.B. KING MORRIS DAY RJ'S LATEST ARRIV RED HOTT CHILI PE

DOUG E. FRESH
HUEY LEWIS & NEWS
JENNIFER HOLLIDAY
HOWARD JOHNSON
PAUL LAURENCE
DENNIS EDWARDS
EDDIE MURPHY
RICK JAMES

JAN HAMMER BOBRY WOMACK DIANA ROSS PAUL YOUNG A-HA

MADONNA WHITNEY HOUSTON FREDDIE JACKSON STEVIE WONDER

Jackson/Jones KURTIS BLOW CHARLIE SINGLETON

MAZE
GEORGE CLINTON
TA MARA & SEEN
NONA HENDRYX
ROSIE GAINES
DOUG E. FRESH
CONQUEST
PRINCÉSS
HOTTESS
HOTTESS
HOTTESS
HOTTESS
READY FOR THE WOR
FAMILY
BORBY WOMACK

WQQK/Nashville J.C. Floyd ISLEY JASPER & IS DIANA ROSS JAN HAMMER ARETHA FRANKLIN STANLEY CLARKE JENNIFER HOLLIDAY LUSHUS DAME CHERRELLE
COLONEL ABRAMS
BILLY & BABY GAP
RUN D.M.C.
STAPLE SINGERS

WYLD-FM/New Orleans

Dell Spencer ROCK RANGER SIMPLY RED SIMPLY RED LUTHER VANDROSS CHERYL LYNN VIKKI LOVE/NUANCE DURELL COLEMAN DOUG E. FRESH HOTLEST: READY FOR THE WOR KLYMAXX POINTER SISTERS ANDRE CYMONE FAMILY

WOW!/Norfolk

WOWI/Norfolk
Chris Turner
BOBBY WOMACK
READY FOR THE WOR
RICK JAMES
DEBARGE
MICHAEL MCDONALD
ROY AYERS JAN HAMMER EVELYN KING NEWCLEUS FAT BOYS PHYLLIS NELSON STAPLE SINGERS STEVIE WONDER

K94/Norfolk

K94/Norfolk
Dowdy/Crumbley
ABC
DEBARGE
DIANA ROSS
RED HOTT CHILI PE
GODLEY & CREME EDDIE MURPHY KURTIS BLOW Hottest: PRINCE POINTER SISTERS READY FOR THE WOR STARPOINT ATLANTIC STARR

WORL/Orlando

Earl James ISLEY JASPER HUEY HARRIS MICK JACKSON DIANA ROSS DIMPLES
VIKKI LOVE/NUANCE
RUN D.M.C.
ROBEY
HOTTEST:
READY FOR THE WOR
FAMILY
BILLY OCEAN
9.9

FREDDIE JACKSON

WPLZ/Petersburg Hardy Jay HALL & OATES CURTIS MAYFIELD DIANA ROSS WDMT/Cleveland DIANA ROSS
TOMORROW'S PEOPLE
PAUL LAURENCE
GEORGE HOWARD
SIMPLY RED
CHERRELLE UTFO TA MARA & SEEN DIMPLES ROSIE GAINES ONE WAY ONE WAY
FLASH/KEVIN KENDR
RICK JAMES
FREDERICK
DIANA ROSS
LONNIE HILL
RED HOTT CHILI PE TRAMAINE BOBBY WOMAGE DOUG E. FRESH PREDDIE JACKSON TEENA MARIE HOTTE CHILI F HOTTEST: KLYMAXX BOBBY WOMACK POINTER SISTERS FREDDIE JACKSON RENE & ANGELA KHYS/Port Arthur Petry/Davis DEBARGE DEBARGE
HALL & OATES
GEORGE CLINTON
ISLEY JASPER & IS
CHAKA KHAN
ARETHA FRANKLIN
CURTIS MAYFIELD

CURTIS MAYFIELD
MARZ
Hottest:
READY FOR THE WOR
KOOL & THE GANG
WHITNEY HOUSTON
PRINCE
NATALIE COLE
WANT/Richmond
Kirby Carmichael
BALL & OAPES HIDY CARMICHAEL
A CATES
ISLEY JASPER &
DURELL COLEMAN
STACY LATTISAW
STAPLE SINGERS
JEFF TYZIK
HOTTEST
BOBBY WOMACK
MORRIS DAY
STEVIE WONDER
FREDDIE JACKSO FREDDIE JACKSON BAR-KAYS KAPE/San Antonio Mike Kelly Mike Kelly
DEELLE
ISLEY JASPER & IS
TEENA MARIE
CHERRELLE
DIANA'ROSS
EVELYN KING
TRAMAINE
DENNIS EDWARDS
HOTEST:
FREDDIE JACKSON
BOBBY WOMACK

K OK A/Shrevenort

KOKA/Shreveport
B.B. Davis
ARETHA FRANKLIN
EVELYN KING
B.B. KING
ONE WAY
DIMPLES
DEBARGE HOTTEST: FREDDIE JACKSON BOBBY WOMACK ANDRE CYMONE READY FOR THE WOR KOOL & THE GANG Hottest

Marva Mays

WWDM/Sumte

Marva Mays
CHERYL LYNN
COLONEL ABRAMS
DIANA ROSS
FAT BOYS
JAN HAMMER
KURTIS BLOW
DEELE
HOTLEST:
CAMEO
STARPOINT
STEVIE WONDER
FAMILY FAMILY ATLANTIC STARR

•WANM/Taliahassee

WANM/Tallahasse
Joe Bullard
JAN HAMMER
PAUL YOUNG
SUGARHILL GANG
EVELYN KING
CHAKA KHAN
MELBA MOORE STANLEY CLARKE

WTMP/Tamp

WTMP/Tampa
Dave Michaels
READY FOR THE WOR
KURRIS BLOW
BILLY & BABY GAP
DIANA ROSS
PAUL LAURENCE
HOttest:
FREDDIE JACKSON
POINTER SISTERS
FAMILY FAMILY BAR-KAYS RENE & ANGELA

WAAA/Winston-Salem Tina Carson MAZE VIKKI LOVE/NUANCE

DIMPLES
ISLEY JASPER & IS
BERNARD WRIGHT
CHAKA KHAN TA MARA & SEEN TA MARA & SEEN MADONNA RICK JAMES BRENDA STARR MELBA MOORE HALL & OATES CURTIS MAYFIELD COMMODORES ARETHA FRANKLIN GEORGE CLINTON HOLLEST. FREDDIE JACKSON WHITNEY HOUSTON PRINCE STARPOINT

WWWS/Saginaw

FAT BOYS DIANA ROSS BILLY & BABY GAP

Hottest: FREDDIE JACKSON FAMILY

S LATEST ARRIV

BAR-KAYS CHARLIE SINGLETON

KMJM/St. Louis

FIVE STAR

SWEET TRIO
PAUL LAURENCE
BERNARD WRIGHT
Hottest:
KLYMAXX

WZEN/St. Louis

B.B. KING JAN HAMMER COLONEL ABRAMS

VAL YOUNG
RJ'S LATEST ARRIV
DIANA ROSS
RED HOTT CHILI PE
Hottest:

RENE & ANGELA STEVIE WONDER DOUG E. FRESH KLYMAXX WHITNEY HOUSTON

none
Hottest:
TINA TURNER
BAR-KAYS
B.A.D. BAND
POINTER SISTERS
READY FOR THE WOR

WVOI/Toledo Charles Welch

KBUZ/Wichita

Bruce Adamek

Bruce Adamek
DEBARGE
DENNIS EDWARDS
TEARS FOR FEARS
STEVIE WONDER
MICHAEL FRANKS
MORRIS DAY
STAPLE SINGERS

Hottest: READY FOR THE WOR CON FUNK SHUN FREDDIE JACKSON

Doug Harris

Crockett/Rosas

CAMEO CHERRELLE VAL YOUNG ONE WAY

NICOLE

MIDWEST

WBMX/Chicago

CHERRELLE CHI-LITES DIMPLES GO WEST HOTTEST:
BILLY OCEAN
KOOL & THE GANG
CON FUNK SHUN
POINTER SISTERS

WGCI/Chicag

Graham Armstrong
TRAMAINE
STAPLE SINGERS
HALL & OATES
CURTIS MAYFIELD
DOUG E FRESH
GEORGE HOWARD

Hottest: READY FOR THE WOR FREDDIE JACKSON WHITNEY HOUSTON KOOL & THE GANG BOBBY WOMACK

JAN HAMMER
COLONEL ABRAMS
MOVIES
HOTTEST
HOTTEST
READY FOR THE WOR
ANDRE CYMONE
POINTER SISTERS

WBLZ/Cincinnati

Brian Castle PAUL YOUNG JAN HAMMER

FAMILY ROOGIE BOYS

WZAK/Cleveland

PAUL LAURENCE

Tolliver/Perry

DIANA ROSS

Z103/Columbus

Mike Davis MORRIS DAY DIANA ROSS EDDIE MURPHY CHAKA KHAN

TA MARA & SEEN
JESSE JOHNSON
MICHAEL FRANKS

KC Jones KOKO POP MORRIS DAY PAUL YOUNG

CHAKA KHAN

STEVIE WONDER

WDAO/Dayton Lankford Stephens

CAMEO BOBBY WOMACK FREDDIE JACKSON RENE & ANGELA

Hottest: FREDDIE JACKSON WHITNEY HOUSTON BILLY OCEAN DAYTON PRINCE

Hottest: READY FOR THE WOR KOKO POP FREDDIE JACKSON BORBY WOMACK

Hottest: STEVIE WONDER FAMILY ALEXANDER O'NEAL FREDDIE JACKSON BOBBY WOMACK

WGPR/Detroit

JAKI GRAHAM DIANA ROSS FAT BOYS LUSHUS DAME GIGOLETTE BORI

RORI SWEET TRIO RALPH MACDONALD SIMPLY RED

WJLB/Detroit CHERRELLE CHI-LITES FAT BOYS MORRIS DAY ISLEY JASPER & IS PAUL LAURENCE MELBA MOORE WORD OF MOUTH BERNARD WRIGHT Hottest: DOUG E. FRESH WHITNEY HOUSTON FREDDIE JACKSON BOBBY WOMACK STEVIE WONDER

wkwM/Grand Rapids

STAPLE SINGERS MELBA MOORE VERONICA UNDERWOO HUMAN BODY BERNARD WRIGHT ARETHA FRANKLIN CHERRELLE Hottest: FREDDIE JACKSON READY FOR THE WOR BOBBY WOMACK CAMEO

DEBARGE WTLC/Indianapolis

CHAKA KHAN CHAKA KHAN
BRONNER BROTHERS
LEGACY
SISTER SLEDGE
MICK JACKSON
HERB ALPERT
BILLY & BABY GAP
BERNARD WRIGHT
HOTLEST
ANDRE CYMONE
STARPOINT
KLIMMAX

WLUM/Milwaukee

WHITNEY HOUSTON READY FOR THE WOR HUEY LEWIS & NEWS

85 Reporting Stations 78 Current Reports

The following stations reported a WWIN/Baltimore WDAO/Dayton WPDQ/Jacksonville KJCB/Lafavette WHRK/Memphis WLUM/Milwaukee WVOI/Toledo

60/R&R FRIDAY, SEPTEMBER 20, 1985

JAZZ

TOP 30

SEPTEMBER 20, 1985

AHMAD JAMAL/Digital Works (Atlantic)

MANHATTAN TRANSFER/Vocalese (Atlantic) 0

McCOY TYNER/Just Feelin' (Palo Alto) 3

BILLY HIGGINS/Mr. Billy Higgins (Riza)

BILLY COBHAM/Warning (GRP)

FLORA PURIM & AIRTO/Humble People (George Wein/Concord)

ERNIE WATTS/Musican (Qwest/WB)

DAVID FRISHBERG/Live At Vine Street (Fantasy) 11

JOE SAMPLE/Oasis (MCA) 18

SADAO WATANABE/Maisha (Elektra) 10

VICTOR FELDMAN'S GENERATION BAND/High Visibility (TBA/Palo Alto) 11

WIDESPREAD JAZZ ORCHESTRA/Paris Blues (Columbia)

OREGON/Crossing (ECM) 13 13

PAUL YONEMURA/First Flight Home (Jazz Mind) 19

ANDY NARELL/Slow Motion (Hip Pocket/Windham Hill) 15 12

MARY FETTIG/In Good Company (Concord) 15 16

JORGE DALTO/Urban Oasis (Concord Picante) Œ 20

SPYRO GYRA/Alternating Currents (MCA) 16

ONE NIGHT WITH BLUE NOTE/Preserved (Blue Note) 27

FRANK FOSTER & FRANK WESS/Frankly Speaking (Concord) 14

RUBY BRAFF & SCOTT HAMILTON/A First (Concord) 24

KENNY PORE/You Don't Know Me (Passport) 17

MARTIN LUND/Lundscapes (MLM/Zebra) 23 23

LES McCANN/Music Box (Jam) 25

WOODY SHAW/Setting Standards (Muse) 21

JOHN ANELLO JR./Jackson Street Beat (Cexton)

22 PHIL UPCHURCH/Companions (Jam) Ð

30 52nd STREET/Scrapple To The Apple (Inner City) DEBUT 20

MARK EGAN/Mosaic (Hip Pocket/Windham Hill) DEBUT > 👁 30 PETER SPRAGUE/Na Pali Coast (Concord)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Dell Spencer; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus; XHRM/San Diego, Duff Lindsey

NEW & ACTIVE

WAYNE SHORTER "Atlantis" (Columbia) 15/15

Rotations: Heavy 1/1, Medium 5/5, Light 3/3, Extra Adds 6, Total Adds: 15, WGBH, WBGO, WFAE, KERA, WFPL, WMOT, WBEE, WNOP, WKSU, KKGO, KJAZ, KPLU, WHRO, WUSF, KIFM.

DAN SIEGEL "On The Edge" (Pausa) 15/6
Rotations: Heavy 1/0, Medium 6/3, Light 6/1, Extra Adds 2, Total Adds 6, WEBR, KUHF, KBEM, KJZZ, WFSS, WDMT.
Heavy: KIFM. Medium: KCSC, WMGI, KRVS. AZYMUTH "Spectrum" (Milestone/Fantasy) 13/6
Rotations: Heavy 4/1, Medium 4/1, Light 2/1, Extra Adds 3, Total Adds 6, WBGO, WBEE, WJZZ, KJZZ, WFXX, KLSK, Heavy: KBEM, KKGO, KPLU, Medium: KERA, KWMU.

TIM WEISBERG "High Risk" (Desert Rock) 12/1 ons: Heavy 3/0, Medium 5/0, Light 3/0, Extra Adds 1, Total Adds 1, WMID. Heavy: KBEM, KCSC, KIFM. Medium: Q, WBEE, WLVE, WVPE, XHRM.

AL JARREAU "Live In London" (WB) 11/4 Rotations: Heavy 7/1, Medium 0/0, Light 2/1, Extra Adds 2, Total Adds 4, WNOP, KBEM, KJZZ, WFSS. Heavy: WBGO, WLOQ, WBEE, WJZZ, KPLU, KIFM.

BRUCE FORMAN & GEORGE CABLES "Dynamics" (Concord) 10/8
Rotations: Heavy 2/0, Medium 3/3, Light 0/0, Extra Adds 5, Total Adds 8, WEBR, WYRS, WNOP, KADX, KLON, KKGO, KJZZ, KPLU, Heavy: KJAZ, KYPR.

AL DIMEOLA "Soaring Through A Dream" (Manhattan) 9/9 Rotations: Heavy 0/0, Medium 2/2, Light 3/3, Extra Adds 4, Total Adds 9, WEBR, KERA, WNOP, KBEM, KKGO, KMHD, MATT BIANCO "Whose Side Are You On?" (Atlantic) 9/2

Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Extra Adds 1, Total Adds 2, KJZZ, WVPE. Heavy: KERA. Medium: WFPL,

FUMIAKI MIYAMOTO & NORIO MAEDA "Blue Rondo" (CBS) 8/2
Rotations: Heavy 1/1, Medium 4/1, Light 3/0, Extra Adds 0, Total Adds 2, KUHF, KBEM. Medium: WNOP, KPLU, KLSK



Max Leake

"Buns In The Sun"

What Can We Say Except "GREAT BUNS"

On Visionary Records

Contact: Visionary Records P.O. Box 13458 Pittsburgh, PA 15243 (412) 561-7159

MOST ADDED

WAYNE SHORTER (15) Atlantis (Columbia)

AL DIMEOLA (9)

Soaring Through A Dream (Manhattan) B. FORMAN & G. CABLES (8)

Dynamics (Concord)

ONE NIGHT WITH BLUE NOTE (8)

Preserved (Blue Note)

HOTTEST

AHMAD JAMAL (29)

Digital Works (Atlantic)
MANHATTAN TRANSFER (22)

Vocalese (Atlantic) McCOY TYNER (15)

Just Feelin' (Palo Alto)

ROSEMARY CLOONEY "Rosemary Clooney Sings Ballads" (Concord) 7/7

Rotations: Heavy 2/2, Medium 1/1, Light 0/0, Extra Adds 4, Total Adds 7, WYRS, WMOT, KADX, KLON, KKGO, KPLU,

CANONEO "Canoneo" (Guacamole) 7/0
Rotations: Heavy 2/0, Medium 2/0, Light 3/0, Extra Adds 0, Total Adds 0, Heavy: WMOT, WUWM. Medium: WVPE, KLSK

GEORGE SHEARING "Grand Plano" (Concord) 6/5
Rotations: Heavy 2/1, Medium 2/2, Light 0/0, Extra Adds 2, Total Adds 5, WYRS, WMOT, KADX, KLON, KKGO. Heavy:

ARNETT COBB "Keep On Pushin' " (Bee Hive) 6/2
Rotations: Heavy 2/1, Medium 4/1, Light 0/0, Extra Adds 0, Total Adds 2, WBGO, KJAZ. Heavy: KPLU. Medium: KUHF

JEFF BERLIN & VOX HUMANA "Champions" (Passport) 6/2 s: Heavy 1/0, Medium 1/0, Light 4/2, Extra Adds 0, Total Adds 2, KUHF, WDET. Heavy: WNOP. Medium: KIFM.

MAX LEAKE "Buns in The Sun" (Visionary) 6/2
Rotations: Heavy 0/0, Medium 4/2, Light 2/0, Extra Adds 0, Total Adds 2, KRVS, WVPE, Medium: KMHD, WFSS.

DWAYNE SMITH & ART JOHNSON "Heartbound" (Cafe) 6/1

dium 2/0, Light 3/1, Extra Adds 0, Total Adds 1, WKSU. KLCC. Medium: WNOP, WVPE

JOHN STUBBLEFIELD "Confessin" " (Soul Note) 6/1

4/0, Light 2/1, Extra Adds 0, Total Adds 1, WRTI. Medium: KLON, KJAZ, WNUR, KWMU.

AFFIRMATION "identity Crisis" (Rhombus) 5/1 Adds 0, Total Adds 1, KUHF. Heavy: KERA.

Rotations: Heavy 1/0, Medium 0/0, Light 4/1, Extra Adds 0, Tot CHUCK FOSTER "Long Overdue!" (Sea Breeze) 5/1

M. PETERS, B. WILBUR & B. LAGRENE "Django's Music" (Stash) 5/1
Rotations: Heavy 0/0, Medium 3/1, Light 3/0, Extra Adds 0, Total Adds 1, KUHF, Medium: WVPE.
M. PETERS, B. WILBUR & B. LAGRENE "Django's Music" (Stash) 5/1
Rotations: Heavy 0/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 1, KLSK. Medium: WFPL, KADX.

GROVER WASHINGTON "Anthology" (Elektra) 5/1

, Total Adds 1, KRVS. Heavy: KBEM. Medium: WBFO, WBGO.

BUD SHANK "Live At The Haig" (Bainbridge) 5/0
Rotations: Heavy 1/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WBFO. Medium: WMOT, KWMU.

REGIONALIZED ADDS & HOTS

EAST

WMID/Atlantic City (*) Bill Hopkins
ROSEMARY CLOONEY
TIM WEISBERG
ROELEST:
ASHLEY ALEXANDER
BILLY HIGGINS
ANMAD JAMAL
FOSTER & WESS
MANHATTAN TRANSFE
WGRH/HOSTON Eric Jackson
ANDY NARELL
ERROL GARNER
ONE NIGHT WAYNE SHORTH
HANCOCK & SU

HANCOCK & SUSO
BUD POWELL
JOHN ANELLO JR.
HOLLEST.
JOHN ANELLO JR.
HOLLEST.

SOUTH

HIGGINS ESPREAD JAZZ O ID FRISHBERG

WFSSFayetteville
John Haynes
DAN SIEGEL
AL JARREAU
AZYMUTH
HOLLESE:
MANNIATTAN TRAN:
BILLY COBHAM
MCCOY TYNER
PHIL UPCHURCH
AHMAD JAMAL
: WMSI/GAINESV
: 25-DAVE HAND

Peter GOUZOUSSIS
LUCKY THOMPSON
ARBEY LINCOLN
STRANLEY TURENTIN
OLIVER LAKE FRANK
LOWE LAKE
FRANK LOWE
FRANK L

MIYAMOTO & MAEL
KRYS/Lafayette
Charles Mongeon
KENNY G
MILES DAVIS
INDRA LESMANA
KEITH JARRETT
STEVE KHAN

ad jamal GE DALTO

KJCB/Lafayette failed to report; its playlist was frozen.

MIDWEST

WBEE/Chicago (*: John Hill
DON RANDI
DON RANDI
MARTIN LUMB
BRAFF & HAMILTON
AZYMUTH

STREET (SIMON
HOTELET

STANDAM TONNOPE
HICLESTOR
Eric Scholl
nome
HOSTAGE IS
ANTHON BARTON
HOSTAGE IS
LORES SULL ENAM
NUMAL RICHARD AN
CENE AMMONS
WKSUMANT
LINDA YOH
WIDESPERDA JAZZ O
MARK EGAN
PHIL UNCRURCH
WANNE SHORTER
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WUWMMMINAURE
KIM Grehn
HOWARD MCGHEE
DEXTER GORDON
S2ND STREET(SIMON
MARK EDAN
CHARLI PERSIP
DAVE HOLLAND
HOTTER
AHMAD JAMAL
BILLY HIGGINS
CANONED
MCGOX TYNER
STYRO GYRA J.D. Ball
AL JARREAU
DAN SIEGEL
AL DIMEOLA
DEXTER GORDON
MIYAMOTO & MAED
HOCUMET
JOE SAMPLE
AIMAD JAMAL
PHIL UPCHURCH
AZWMUTH
GROVER WASHINGT
KTOJMinneapolis

GROVER WASHINGTON KTCJ/Minneapolis (*) Ed Garrett ANDY ZAFFE SEXTET EXAMES REET (SIMON FORTER & WESS HOLEP & WESS HOLEP & LIEXANDER MCCOY TYNER AMADI JAMAL MANHATTAN TRANSFE SADAO WATANARE

Jon Kauffmann-Kenne'
ONE NICHT W BLUE
JOE SAMPLE
MAX LEKE
DAVE HOLLAND MARK EGAN Hottest: BILLY HIGGINS MCCOY TYNER BILLY COBHAM FLORA PURIM & AIR OREGON

KCSC/Oklahoma City Kevin Norman ONE NIGHT w/ PLUE Hottest: BILLY COBHAM WIDESPREAD JA7Z O

OREGON TIM WEISBERG JOE SAMPLE

51 Reporting Stations 44 Current Reports

WEST

KKGO/Los Angeles

MANHATTAN TRAN: WIDESPREAD JAZ: JOHN ANFILO JR MAX LEAKE

KJAZISAN Francisco (*)
BOD PATOCHE

WANNE SHOUTER
WANNE CHOUTER
WANNE COUNTY
WANNE SHOUTER
WANNE COUNTY
KEEL

MACANIC

CHAILS

MACANIC

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JAMES

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HORE

MACANIC

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JAMES

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JAMAL

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A

KLSK/Senta Fe (*) Rick Darby

K.JZJ/Phoenix
Bill Shedd
ONE NIGHT W/ BLUE
AZYMUTH
A CHARLES
HATT SIANCE
DAN STEESE
BILLY COSHAM
HOTOSIANC
AZYMUTH MARK EGAN BILLY HIGGINS PETERS, WILBUR & LES MCCANN ONE NIGHT W/ BLUE HOTESPREAD JAZZ O OREGON OREGON
ROB MULLINS
SADAO WATANARE
AZYMUTH
: KUOP/STOCKTON
: 25-SMITH/RANEY

MARK EGAN HOTTEST: MANHATTAN TRANSFE GENERATION BAND AHMAD JAMAL FLORA PURIM & AIR BILLY HIGGINS

WBFO/Buffalo, WLOQ/Orlando, WLVE/Miami Beach, WNUR/Evansto called in a frozen playlist.

KKSN/Portland reported a frozen playlist for two consecutive weeks nd was not used in this week's data

COUNTRY

TOP 50

Three) Li		Marie Vice	
Weeks		eks V			OAK DIDGE POVS (Touch A Hand Make A Friend (MCA)
	8	5	2	0	
	4	2	1	2	MARIE OSMOND with DAN SEALS/Meet Me In Montana (Capitol/Curb)
	10	8	5	0	JUICE NEWTON/You Make Me Want To Make You Mine (RCA) ALABAMA/Can't Keep A Good Man Down (RCA)
	22	16	9	_	STEVE WARINER/Some Fools Never Learn (MCA)
	17	15 n	10	6	CHARLY McClain with wayne Massey/With Just One Look In Your Eyes (Epic)
	12	9 12	. 6 8	ŏ	RONNIE MCDOWELL/Love Talks (Epic)
	14 1	1	4	8	RONNIE MILSAP/Lost In The Fifties Tonight (RCA)
	19	13	11	9	EDDY RAVEN/I Wanna Hear It From You (RCA)
	21	18	15	O	CRYSTAL GAYLE/A Long And Lasting Love (WB)
	5	3	3	11	EDDIE RABBITT/She's Comin' Back To Say Goodbye (WB)
	24	21	17	Ð	EXILE/Hang On To Your Heart (Epic)
	26	23	18	Œ	GARY MORRIS/I'll Never Stop Loving You (WB)
	23	19	16	Ø	VINCE GILL/If It Weren't For Him (RCA)
	6	6	7	15	CONWAY TWITTY/Between Blue Eyes And Jeans (WB)
	29	27	20	13	BARBARA MANDRELL/Angel In Your Arms (MCA)
	25	22	19	Ð	GEORGE JONES/Who's Gonna Fill Their Shoes (Epic)
	30	26	21	1	JOHN SCHNEIDER/I'm Gonna Leave You Tomorrow (MCA)
	37	33	24	◐	LEE GREENWOOD/I Don't Mind The Thorns (MCA)
	35	31	25	2	STATLERS/Too Much On My Heart (Mercury/PG)
	33	30	26	3	LOUISE MANDRELL/I Wanna Say Yes (RCA)
	3	7	14	22	WAYLON JENNINGS/Drinkin' And Dreamin' (RCA)
	40	36	29	æ	HANK WILLIAMS JR./This Ain't Dallas (WB/Curb)
	2	4	13	24	FORESTER SISTERS/I Fell In Love Again Last Night (WB)
	31	29	27	3	ED BRUCE/If It Ain't Love (RCA)
	36	34	31	23	SOUTHERN PACIFIC/Thing About You (WB)
	16	14		27	MERLE HAGGARD/Kern River (Epic)
	39	37	33	23	MICKEY GILLEY/You've Got Something On Your Mind (Epic)
	34	32	30	39	LORETTA LYNN/Heart Don't Do This To Me (MCA)
	_		38	9	EARL THOMAS CONLEY/Nobody Falls Like A Fool (RCA) BELLAMY BROTHERS/Lie To You For Your Love (MCA/Curb)
	47	50	37 35	3	RAY CHARLES with HANK WILLIAMS JR./Two Old Cats Like Us (Columbia)
BR					T.G. SHEPPARD/Doncha (Columbia)
	44		36	3	JOHN ANDERSON/Tokyo, Oklahoma (WB)
BR				_	MEL McDANIEL/Stand Up (Capitol)
BR				_	GEORGE STRAIT/The Chair (MCA)
		42	39	3	JUDY RODMAN/You're Gonna Miss Me When I'm Gone (MTM)
			41	-	DAN FOGELBERG/Down The Road/Mountain Pass (Full Moon/Epic)
BR	E	١X	ER	3	WILLIE NELSON/Me And Paul (Columbia)
BR					JENNINGS/NELSON/CASH/KRISTOFFERSON/Desperados Waiting For A Train (Columbia)
	9	10	22	41	SYLVIA/Cry Just A Little Bit (RCA)
		48	44	②	VERN GOSDIN/I Know The Way To You By Heart (Compleat/PG)
	18	17	28	43	JOHN CONLEE/Blue Highway (MCA)
	27		23	44	KATHY MATTEA/He Won't Give In (Mercury/PG)
BR					RICKY SKAGGS/You Make Me Feel Like A Man (Epic)
BR			~~	_	JIM GLASER/In Another Minute (Noble Vision/MCA)
		UŤ		(D)	JIMMY BUFFETT/If The Phone Doesn't Ring, It's Me (MCA)
_		11	32	48	SAWYER BROWN/Used To Blue (Capitol/Curb)
	<u>DEB</u>			49	JANIE FRICKE/Somebody Else's Fire (Columbia)
	11	20	34	50	NITTY GRITTY DIRT BAND/Modern Day Romance (WB)

SEPTEMBER 20, 1985

Reports/Adds Heavy Medium Light 156/0 142 12 2 153/0 131 17 5 154/0 130 19 5 154/0 107 47 0 154/0 100 51 3 144/1 109 25 10 150/0 102 37 11 139/0 106 20 13 155/1 88 60 7 155/2 80 69 6 143/0 113 20 10 154/0 66 80 8 156/2 41 106 9 142/0 63 63 16 126/0 75 32 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25<	Total			
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139/0 106 20 13 155/1 88 60 7 155/2 80 69 6 143/0 113 20 10 154/0 66 80 8 156/2 41 106 9 142/0 63 63 16 126/0 75 32 19 151/1 33 99 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79<	144/1	109	25	10
155/1 88 60 7 155/2 80 69 6 143/0 113 20 10 154/0 66 80 8 156/2 41 106 9 142/0 63 63 16 126/0 75 32 19 151/1 33 99 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 </td <td>150/0</td> <td>102</td> <td>37</td> <td>11</td>	150/0	102	37	11
155/2 80 69 6 143/0 113 20 10 154/0 66 80 8 156/2 41 106 9 142/0 63 63 16 126/0 75 32 19 151/1 33 99 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61<	139/0	106	20	13
143/0 113 20 10 154/0 66 80 8 156/2 41 106 9 142/0 63 63 16 126/0 75 32 19 151/1 33 99 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65	<i>155/1</i>	88	60	7
154/0 66 80 8 156/2 41 106 9 142/0 63 63 16 126/0 75 32 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56<	155/2	<i>80</i>	69	6
156/2 41 106 9 142/0 63 63 16 126/0 75 32 19 151/1 33 99 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56	143/0	113	20	10
142/0 63 63 16 126/0 75 32 19 151/1 33 99 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 </td <td>154/0</td> <td>66</td> <td>80</td> <td>8</td>	154/0	66	80	8
126/0 75 32 19 151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 </td <td>156/2</td> <td>41</td> <td>106</td> <td>9</td>	156/2	41	106	9
151/1 33 99 19 139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 98/14 2 52 <td>142/0</td> <td>63</td> <td>63</td> <td>16</td>	142/0	63	63	16
139/1 54 66 19 143/5 35 88 20 152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 93/16 0 42 <td>126/0</td> <td>75</td> <td>32</td> <td>19</td>	126/0	75	32	19
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152/5 15 107 30 143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 <tr< td=""><td>139/1</td><td>54</td><td>66</td><td>19</td></tr<>	139/1	54	66	19
143/6 22 96 25 144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26	143/5	35	88	20
144/3 25 91 28 105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47	152/5	15	107	30
105/0 50 38 17 148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 1007/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27	143/6	22	96	25
148/7 10 95 43 98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41	144/3	25	91	28
98/0 45 36 17 133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36	105/0	50	38	17
133/1 16 88 29 131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 88/39 2 17 64	148/7	10	95	43
131/8 22 76 33 106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23	98/0	45	36	17
106/0 40 45 21 130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 <t< td=""><td>133/1</td><td>16</td><td>88</td><td>29</td></t<>	133/1	16	88	29
130/10 7 79 44 116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 <td< td=""><td>131/8</td><td>22</td><td><i>76</i></td><td>33</td></td<>	131/8	22	<i>76</i>	33
116/2 19 65 32 133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	106/0	40	45	21
133/22 4 61 68 131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	130/10	7	<i>79</i>	44
131/20 1 65 65 108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	116/2	19	65	32
108/12 4 63 41 110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	133/22	4	61	68
110/24 4 56 50 97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	131/20	1	65	65
97/4 8 53 36 115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	108/12	4	63	41
115/26 1 47 67 107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	110/24	4	56	50
107/34 4 43 60 101/10 5 46 50 98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	97/4	8	53	36
101/10	115/26	1	47	67
98/14 2 52 44 94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	107/34	4	43	60
94/30 1 37 56 93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	101/10	5	46	<i>50</i>
93/16 0 42 51 61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	98/14	2	52	44
61/0 17 26 18 88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	94/30	1	<i>37</i>	<i>56</i>
88/14 1 47 40 64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	93/16	0	42	<i>51</i>
64/0 20 27 17 71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	61/0	17	26	18
71/1 11 41 19 94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	88/14	1	47	40
94/20 0 36 58 93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	64/0	20	27	17
93/24 1 22 70 77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	71/1	11	41	19
77/18 2 23 52 47/0 7 21 19 83/39 2 17 64	94/20	0	<i>36</i>	58
47/0 7 21 19 83/39 2 17 64	93/24	1	22	70
83/39 2 17 64	77/18	2	23	<i>52</i>
	47/0		21	19
45/0 7 18 20	83/39		17	64
	45/0	7	18	20

MOST ADDED

JANIE FRICKE (39) Somebody Else's Fire (Columbia) **SAWYER BROWN (35)** Betty's Bein' Bad (Capitol/Curb) **GEORGE STRAIT (34)** The Chair (MCA) GAIL DAVIES (31) Break Away (RCA) WILLIE NELSON (30) Me And Paul (Columbia) MEL McDANIEL (26) Stand Up (Capitol) T.G. SHEPPARD (24) Doncha (Columbia) JIM GLASER (24) In Another Minute (Noble Vision/MCA) **MERLE HAGGARD (24)** Amber Waves Of Grain (Epic)

HOTTEST

EARL THOMAS CONLEY (22) Nobody Falls Like A Fool (RCA)

MARIE OSMOND W/ DAN SEALS (85)
Meet Me In Montana (Capitol/Curb)
OAK RIDGE BOYS (80)
Touch A Hand, Make A Friend (MCA)
JUICE NEWTON (67)
You Make Me Want To Make... (RCA)
ALABAMA (65)
Can't Keep A Good Man Down (RCA)
RONNIE MILSAP (62)
Lost In the Fifties Tonight (RCA)
EDDIE RABBITT (35)

She's Comin' Back To Say Goodbye (WB) **GEORGE JONES (22)**Who's Gonna Fill Their Shoes (Epic) **CONWAY TWITTY (20)**

Between Blue Eyes And Jeans (WB)

CRYSTAL GAYLE (20)

A Long And Lasting Love (WB)

A Long And Lasting Love (WB)

CHARLY McCLAIN W/ WAYNE MASSEY (20)

With Just One Look In Your Eyes (Epic)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS®

MEL McDANIEL

Stand Up (Capitol)

74% of our reporters on it. Heavy: 1, Medium 47, Light 67, Total Adds 26 including WPTR, CHOW, KRRV, WXBQ, KPLX, WRNL, WSLR, WONE, KWMT, WITL, WWJO, KVOC, KLZ, KVEG, KMPS. A Most Added Record. Moves 43-35 on the Country chart.

T.G. SHEPPARD Doncha (Columbia)

71% of our reporters on it. Heavy: 4, Medium 56, Light 50, Total Adds 24 including WSEN, CHOW, WYNK, WSOC, KHEY, WSIX, KYXX, WUSN, KJJY, KFKF, WTHI, KGHL, KNIX, KRAK, KMPS. A Most Added Record. Moves 47-40-33 on the Country chart.

GEORGE STRAIT

The Chair (MCA)
69% of our reporters on it. Heavy: 4, Medium 43, Light 60, Total Adds 34 including WRKZ, WKYG, WPOR, WEZL, WUSY, WESC, WMC, WKIX, WUSQ, WQHK, WMIL, WTHI, KIK-FM, KLZ, KNIX. A Most Added Record. Moves 47-36 on the Country chart.

WILLIE NELSON Me And Paul (Columbia)

60% of our reporters on it. Heavy: 1, Medium 37, Light 56, Total Adds 30 including WTSV, WIXY, WZZK, WGTO, WAMZ, WKIX, KBMR, WGEE, WITL, WWJO, KYAK, KYGO, KRWQ, KNEW, KCKC. A Most Added Record. Moves 50-39 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. **New & Active** records are those receiving airplay at 30-59% of the stations. Records in **Significant Action** are receiving airplay at 5-29% of the stations. Records do not have to reach **Breaker** in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve **Breaker** status. Checkmarks signify the most added of the non-charted records.

RICKY SKAGGS

You Make Me Feel Like A Man (Epic)

60% of our reporters on it. Heavy: 0, Medium 36, Light 58, Total Adds 20 including WQBE, WTSV, WIXY, KRRV, KASE, WYNK, WCOS, WSIX, WKIX, WUSQ, WTQR, WONE, WITL, WTHI, KYGO, KVEG. Moves 49-45 on the Country chart.

JIM GLASER

In Another Minute (Noble Vision/MCA)
60% of our reporters on it. Heavy: 1, Medium 22, Light 70, Total Adds 24 including

WQBE, WAJR, WNYR, KRRV, WFNC, WLWI, WIRK, WSLR, WMNI, WTSO, WTHI, KRST, KUUY, KFRE, KVEG. A Most Added Record. Debuts at number 46 on the Country chart.

JENNINGS/NELSON/CASH/KRISTOFFERSON

Desperados Waiting For A Train (Columbia)

60% of our reporters on it. Heavy: 0, Medium 42, Light 51, Total Adds 16, WAJR, WIXY, KRRV, WVMI, WEZL, KIKK, WKSJ, WKIX, WRNL, WUSQ, KRRK, WFMS, KIK-FM, KKCS, KRAK, KCUB. Moves 45-40 on the Country chart.

COUNTRY

NEW & ACTIVE

VERN GOSDIN "I Know The Way To You By Heart" (Compleat/PolyGram) 88/14

Rotations: Heavy 1, Medium 47, Light 40, Total Adds 14, WCAO, WTSV, WRKZ, WPOR, WIXY, WVMI, KIKK, WQYK, WTQR, WLLR, KKAL, KWJJ, KRAK, KIGO. Moves 48-44-42 on the Country chart.

JANIE FRICKE "Somebody Else's Fire" (Columbia) 83/39

Rotations: Heavy 2, Medium 17, Light 64, Total Adds 39 including WgNA, WQBE, WRKZ, WZZK, WUSY, KIKK, WLWI, KRMD, WTQR, WUBE, KFKF, WXCL, KRST, KLZ, KMAK, KCBQ, KMPS. Debuts at number 49 on the Country chart.

JIMMY BUFFETT "If The Phone Doesn't Ring, It's Me" (MCA) 77/18
Rotations: Heavy 2, Medium 23, Light 52, Total Adds 18, WTSV, WOKQ, WILQ, KEAN, WXBQ, WEZL, WESC, WUSQ, WKKQ, WILL, K102, KVOO, KJOT, KVOC, KYGO, KFRE, KMAK, KRPM. Debuts at number 47 on the Country chart.

GAIL DAVIES "Break Away" (RCA) 65/31
Rotations: Heavy 0, Medium 15, Light 50, Total Adds 31 including WAJR, WIXL, WIXY, WYII, WESC, WKSJ, WKIX, KKYX, WMNI, WAXX, WTSO, KKAL, KMAK, KCCY, KRPM.

TOM T. HALL "Down On The Florida Keys" (Mercury/PolyGram) 63/3

Rotations: Heavy 0, Medium 37, Light 26, Total Adds 3, WEZL, WSLR, WTSO. Medium: WVAM, WTSV, WWVA, WDXE, WCMS, KKYX, WIRK, WITL, KFDI, KVOC, KQIL, KSOP.

LANE BRODY "Baby's Eyes" (EMI America) 62/11

Rotations: Heavy 1, Medium 17, Light 44, Total Adds 11, WQBE, WIXY, KEAN, WUSY, WAMZ, WUSQ, KWMT, WITL, KRKT, KMAK, KTOM.

BANDANA "Lovin' Up A Storm" (WB) 58/10

Rotations: Heavy 2, Medium 18, Light 38, Total Adds 10, WCAO, WPOR, WIXY, WWVA, WEZL, KSSN, WKIX, WIRK, WITL, WXCL. Heavy: WOKK, WCUZ. Medium: KRKT, KEIN, KIGO.

KEITH WHITLEY "I've Got The Heart For You" (RCA) 47/11

Rotations: Heavy 0, Medium 12, Light 35, Total Adds 11, WSNO, WWVA, WTVY, WFNC, WKIX, WSLR, KSO, KWMT, WITL, KUUY, KEIN. Medium: WPAP, KRMD, KFDI, KSOP.

SIGNIFICANT ACTION

SHELLY WEST "I'll Dance The Two-Step" (Viva) 46/2
Rotations: Heavy 0, Medium 18, Light 28, Total Adds 2, WEZL, KSO. Medium: WVAM, WTSV, WYII, WTVY, KKYX, WITL, KTTS, KFRE.

SHOPPE "Holdin' The Family Together" (MTM) 42/9

union and

WPTR, WAJR, WEZL, WUSY, WPAP, WKIX, WAXX, KWMT, KVOO. Rotations: Heavy 0, Medium 13, Light 29, Total Add

RAY STEVENS "The Haircut Song" (MCA) 40/9
Rotations: Heavy 3, Medium 14, Light 23, Total Adds 9, WTVY, WFNC, WESC, WKIX, WGAR-FM, KSO, WFMS, WMIL, KRSY, Heavy: WVMI, KIKK.

SAWYER BROWN "Betty's Bein' Bad" (Capitol/Curb) 35/35
Rotations: Heavy 0, Medium 5, Light 30, Total Adds 35 including WCAO, WDSY, WNYR, WAMZ, WIRK, WCUZ, WXCL, KUZZ, KTOM, KCKC.

JOE STAMPLEY "I'll Still Be Loving You" (Epic) 35/10 Rotations: Heavy 0, Medium 8, Light 27, Total Adds 10, WVAM, WWVA, WILQ, WTVY, KILT-FM, WLWI, KKYX, KSO, WAXX,

Rotations: Heavy 1, Medium 10, Light 24, Total Adds 9, WBGW, WWVA, WTVY, WAXX, KTTS, KIK-FM, KEIN, KSOP, KCBQ. Heavy: WCUZ.

MERLE HAGGARD "Amber Waves Of Grain" (Epic) 25/25
Rotations: Heavy 2, Medium 8, Light 15, Total Adds 25 including WBGW, WSNO, WAMZ, WOKK, WGEE, WITL, KFDI,

ROGER MILLER "River In The Rain" (MCA) 25/19 Rotations: Heavy 0, Medium 3, Light 22, Total Adds 19 including WWVA, WYII, WDXE, WOKK, WLWI, KFGO, KTTS, KVOO,

CHUCK PYLE "Drifters Wind" (Urban Sound) 23/5

Rotations: Heavy 0, Medium 4, Light 19, Total Adds 5, WEZL, WOKK, KFDI, KEIN, KRSY. Medium: WBGW, WFNC, WITL,

LOY BLANTON "Sailing Home To Me" (Soundwaves) 21/4 Rotations: Heavy 1, Medium 6, Light 14, Total Adds 4, WESC, WCMS, WITL, KRWQ. Heavy: KRMD. Medium: WTVY, WFNC, KKYX, KSO, KVOO.

TOM JONES "Not Another Heart Song" (Mercury/PolyGram) 21/1
Rotations: Heavy 0, Medium 4, Light 17, Total Adds 2, WEZL, KEIN. Medium: WTVY, KKYX, KRMD, KTTS. Light: WVAM, WSNO, WYII, KVOO, KRPM.:

JUDDS "Have Mercy" (RCA/Curb) 20/20

Rotations: Heavy 0, Medium 5, Light 15, Total Adds 20 including WCAO, WBGW, WGTO, KSSN, WDAF, KXXY, KFDI, KUZZ, KQIL, KNIX.

HOLLY DUNN "My Heart Holds On" (MTM) 19/9

Rotations: Heavy 0, Medium 1, Light 18, Total Adds 9, WYII, KRRV, WFNC, WDXE, WPAP, KRMD, KFGO, KIOV, KRST Medium: WLWI.

KAREN TAYLOR-GOOD "Up On Your Love" (Mesa) 18/10
Rotations: Heavy 0, Medium 1, Light 17, Total Adds 10, WBGW, WPOR, WWVA, WTVY, WLWI, KSO, KFGO, KVOO, KRWQ,

LEON EVERETTE " 'Til A Tear Becomes A Rose" (Mercury/PolyGram) 17/13

Rotations: Heavy 0, Medium 2, Light 15, Total Adds 13 including KRRV, WGTO, WLWI, WPAP, WKIX, KFGO, KTTS, KFDI,

REBA McENTIRE "Only In My Mind" (MCA) 15/14

Rotations: Heavy 0, Medium 3, Light 12, Total Adds 14 including WVAM, WBGW, WSNO, WDXE, KSSN, WCUZ, KXXY, KKAL, KUZZ, KCKC.

ATLANTA "Can't You Hear That Whistle Blow" (MCA) 15/1
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 1, KKRV. Medium: WTVY, KEIN. Light: WSNO, WKYG, WYII, KRMD, WCUZ, KYOO, KRWQ, KRSY.

NARVEL FELTS "Out Of Sight, Out Of Mind" (Evergreen) 15/0

Rotations: Heavy 0, Medium 4, Light 11, Total Adds 0. Medium: WVAM, WTVY, WPAP. Light: WIXY, WEZL, WLWI, WKIX, KRMD, KTTS, KVOO, KRKT.

CHARLIE DANIELS "American Farmer" (Epic) 13/13

Rotations: Heavy 1, Medium 0, Light 12, Total Adds 13 including WGNA, WSNO, WIXL, WOKK, WIRK, WGAR-FM, KXXY, KRKT, KVOC, KQIL. NEIL YOUNG "Get Back To The Country" (Geffen) 12/11
Rotations: Heavy 0, Medium 0, Light 12, Total Adds 11, WGNA, WSNO, WIXL, WFNC, WIRK, KIOV, WWJO, KFDI, KKAL, KVOC, KQIL.

ROSANNE CASH "Never Be You" (Columbia) 11/11

Rotations: Heavy 0, Medium 2, Light 9, Total Adds 11, WBGW, WSNO, WDSY, WDXE, KYKX, WAMZ, WOKK, WCUZ, WIL, KRKT, KVOC

REGINA LEIGH "If You Meet Me Halfway" (Roundhouse) 11/5
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 5, WCAO, WYII, WLWI, KRSY, KSOP. Light: WGNA, WKYG, WFNC, WDXE, WCMS, KIGO.

JOHNNY LEE "They Never Had To Get Over You" (WB) 10/10
Rotations: Heavy 0, Medium 3, Light 7, Total Adds 10, WBGW, WSNO, KASE, WGTO, WDXE, KKAL, KUZZ, KQIL, KRSY.
LLOYD DAVID FOSTER "I'm As Over You As I'm Gonna..." (Columbia) 10/5
Rotations: Heavy 0, Medium 0, Light 10, Total Adds 5, WOKK, KKYX, KFGO, KTTS, KVOO. Light: KSSN, KRMD, KFDI, KRKT,

KENDALLS "Two Heart Harmony" (Mercury/PolyGram) 9/9 Rotations: Heavy 0, Medium 0, Light 9, Total Adds 9, WVAM, WBGW, WSNO, KRKT, KKAL, KUZZ, KVOC, KMAK, KQIL.

ALBUM TRACKS

ARTIST/Song Title (Label)

LORETTA LYNN/Just A Woman (MCA)

KATHY MATTEA/Heart Of The Country (Mercury/PG)

SOUTHERN PACIFIC/Perfect Stranger (WB)

GARY MORRIS/100% Chance of Rain (WB)

NITTY GRITTY DIRT BAND/Partners, Brothers, and Friends (WB)

ALABAMA/Down On Longboat Key (RCA)

GEORGE STRAIT/In Too Deep (MCA)

JOHN SCHNEIDER/Say Hello To Goodbye (MCA)

JOHN ANDERSON/A Little Rock & Roll (& Some...) (WB)

GARY MORRIS/Anything Goes (WB)

NITTY GRITTY DIRT BAND/As Long As You're Loving Me (WB)

WAYLON JENNINGS/Rhiannon (RCA)

CRYSTAL GAYLE/Touch And Go (WB)

HANK WILLIAMS JR./Something To Believe In (WB/Curb)

JOHN ANDERSON/Down In Tennessee (WB)

GEORGE STRAIT/Dance Time In Texas (MCA)

Album Title

Just A Woman From My Heart Southern Pacific Anything Goes Partners, Brothers.. 40 Hour Week Something Special Trying To Outrun The Wind Tokyo, Oklahoma Anything Goes Partners, Brothers.. Turn The Page Nobody Wants To Be Alone

> Five-0 Tokyo, Oklahoma Something Special

TIME AIR DATE TO october '85 TWILE DAILY 889 888 POSRAM DIRECTORS AREA CODE WESTWOOD ONE 204- S М E S E A Country Music Month every day G M FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE . . . AND ONL

COUNTRY ADDS & HOTS

Sawyer Brown (Capitol/Curb)

Gail Davies (RCA)

MOST ADDED EAST

HOTTEST

Oak Ridge Boys (MCA) Alabama (RC)

MOST ADDED

George Strait (MCA)

SOUTH HOTTEST

KFGO Fargo, ND

Ronnie Milsap (RCA) M. Osmond W/ D. Seals (Capitol/Curb)

Des Moines. IA

DAN POGELBERG

QAMIE PRICKE
SHELLY WEST
SONNY CORF SOON
KEITH HHITLEY
JOE STAMPLEY
AUDIE HENNY
HOLLER
HONNI'S MILES
GENORY CORF
HENNY
HOLLER
GENORY
HOLLER
HONNI'S MILES
BARBARA MANDRELL
BARBARA MANDRELL

T.G. SHEPPARD GEORGE STRAIT SAWYER BROWN WILLIE NELSON JOHN ANDERSON

HOTTEST: EDDIE RABBITT JUICE NEWTON GAK RIDGE BOYS ALABAMA RONNIE MCDOWELL

WWWW-FM Detroit, Mi

MOST ADDED MIDWEST HOTTEST

M. Osmond W/ D. Seals (Capitol/Curb)

WEST MOST ADDED

Sawyer Brown (Capitol/Curb) M. Osmond W/ D. Seals (Capitol/Curb) Willie Nelson (Columbia) Juice Newton (RCA)

ROSANNE CASH SAWYER BROWN HOTTEST: MARIE OSMOND EDDIE RABBITT JUICE NEWTON OAK RIDGE ROYS ALABAMA

MERLE HAGGARD
JUDDS
SAWYER BROWN
LANE BRODY
ROSANNE CASH
WILLIE NELSON
HOTLEST
JIMMY BUPFETT
HANK WILLIAMS
STEVE WARINER
LEE GREENMOOD
GEORGE STRAIT

WMC-AM Memphis, TN

KISS-FM Miami, FL

WKSJ-FM Mobile, AL

HANK WILLIAMS JR.
LOUISE MANDRELL
KATHY MATTEA
HOTTEA
HOTT

Mobile, AL
JOHN SCHNEIDER
MICKEY GILLEY
RAY CHARLES
WILLIE, KRIS, WAY
GALL DAVIES
HOTEGER
RONNIE MILSAP
FORESTER SISTERS
JOHN CONLEE
OAK RIOGE BOYS
MARIE OSMOND

EAST

WPTR
Albany, NY
GARY MORRIS
EARL THOMAS CONLE
SOUTHERN PACIFIC
MEL MCDANIEL
SHOPPE

WVAM Altoons, PA

Altoons, PA
REBA MCENTIRE
HAC DAVIS
GAIL DAVIES
GAIL DAVIES
GAIL DAVIES
BORNAMPLEY
SAMYER BROWN
RENDALLS
EVENTAMENT
GORSTER SISTERE
MCENTAMENT
STEVE MARKINE
EDDY RAVEN
CRYSTAL GAYLE
BARBARA MANDRELL

MICKEY GILLEY STATLERS

WCAO Baltimore, MD SAWYER BROWN JUDDS VERN GOSDIN JANIE FRICKE REGINA LEIGH BANDANA

NICOLETTE LARSON NICOLETTE LARSC
JUDDS
ROSANNE CASH
REPA MCENTIFE
LARRY GATLIN
ROGEM MILLER
SAMYER BROWN
MALCHAK & RUCKI
MAC DAVIS
GAIL DAVIES
JOHNNY LE
MERLE RAGGARD
HILLAR KANTER
KAREN TAYLON-G

Barre, VT

MERLE HAGGARD

MOSANNE CASH

JOHNNY LEE

REBA MCENTER

SANYER BROWN

CHARLE DANIELS

LARRY GATLIN

KRITH WHITLEY

MELL YOUNG

HOLLES

CHARLY MCCLAIN

JUICE NEWTON

OAK RIDGE BOYS

MARIE OSMOND

STEVE WARINER NEIL YOUNG CRYSTAL GAYLE CHARLIE DANIELS GAIL DAVIES HOLLEST: OAK RIDGE ROYS EDDY RAVEN ALABAMA EXILE GARY MORRIS

JANIE FRICKE
JIM GLASER
LANF BRODY
RICKY SKAGGS
HOLLOSI:
MARIE OSMOND
OAK RIDGE BOYS
CHARLY MCCLAIN
RONNIE MCDOWELL
EDDY RAVEN

WTSV Claremont, NH

CRYSTAL GAYLE ROGER MILLER JIMMY BUFFETT WILLIE NELSON VERN GOSDIN GAIL DAVIES RICKY SKAGGS HOLLEST:

WOKQ Dover/Portsm

JIMMY BUFFETT GEORGE STRAIT Hottest:

JUICE NEWTON MARIE OSMOND OAK RIDGE BOYS ALARAMA CRYSTAL GAYLE

JIM GLASER
WILLIE, KRIS, WAY
SMOPPE
GAIL DAVIES
HOTLESTIC HILSAP
HARIE OSMOND
KATHY MATTEA
OAK RIDGE BOYS
JUICE NEWTON

WRKZ-FM Hershey, PA

WYRK Buffalo, NY none Rottest: none

> WXTU Philadelphia, PA SOUTHERN PACIFIC HOTLEST: ECDIE RAPBITT CRYSTAL GAYLE CAYSTAL GAYLE JUTCE NEWTON ALABAMA

WDSY Pittsburgh, PA ROSANNE CASH CHARLIE DANIELS SAWYER BROWN

WPOR-FM Portland, ME

HOCHOSTER, NY
JIM CLASER
JUDY RODMAN
SAWYER BROWN
HOTLEST:
OAK RIDGE BOYS
JUICE NEWTON
EDDIE RABBITT
ALABAMA
STEVE WARINER WIXY Springfield, MA

WSEN-AM/FM Syracuse, NY

KIX106 Washington, DC none Hottest: none

Welland, ONT
JIM GLASER
MEL MCDANIEL
WILLIE NELSON
T.G. SHEPPARD
GEORGE STRAIT
EASTMAN & BAKER
HOTTER
HOTTE

Hottest: OAK RIDGE BOYS GEORGE JONES CRYSTAL GAYLE ALABAMA STATLERS

NOEL SONNY CURTIS SAWYER BROWN REGINA LEIGH

Williamsport, PA
JIMMY BUFFETT
REBA MCENTIRE
JANIE FRICKE
JOE STAMPLEY
HOTTEST:
CHARLEY PRIDE
MAC DAVIS
ALABAMA
JOHN SCHNEIDER
CONWAY TWITTY

RAY CHARLES T.G. SHEPPARD Hottest: WAYLON JERNING RONNIE MILSAP CONWAY TWITTY MARIE OSMOND EDDIE RABBITT

CHOW Weltand, ONT

JANIE FRICKE GAIL DAVIES HOLLY DUNN ROGER MILLER NOEL

WILQ Williamsport, PA

Wheeling. WV
KAREN TAYLOR-GOOD
KEITH WHITLEY
BANDANA
BOBBY G. RICE
ROGER MILLER
RICCLETTE LARSON
MALCHAK & RUCKER
AUDIE HERNY
JOE STAMPLEY
JOY FORD
MOLESEL: DOLLER

WGAR-FM Cleveland, OH

Cleveland, Or CHARLIE DANIELS RAY STEVENS BARBARA MANDRELL DAN FOGELBERG LEE GREENHOOD LOUISE MANDRELL JOHN SCHNIEDE STATLERS HOTE NEWTON OAK RIDGE NOVS MARIE OSMOND RONNIE MILSAP FORESTER SISTERS

WMNI Columbus, OH GAIL DAVIES
JIM GLASER
T.G. SHEPPARD
JÂNIE FRICKE
JUDDS
RICKY SKAGGS
GEORGE JONES
HOLLGHIL
CONNAY TWITTY
GEORGE JONES
OAK RIDGE BOY

WONE Dayton, OH DAYTON, OH

DAN FOGELBERG
WILLIE NELSON
RICKY SKAGGS
RAY CHARLES
MEL MCDANIEL
HOTLEST:
MARIE OSMOND
ALLABAMA
JUICE NEWTON
OAK RIGGE BOYS
JOHN SCHNEIDER

MIDWEST

RICKY SKAGGS
BELLAMY BROTH
JIM GLASER
WILLIE NELSON
MEL MCDANIEL
KEITH WHITLEY
TOM T. HALL
HOLLEST:

HOTTEST:
MARIE OSMOND
OAK RIDGE ROYS
CRYSTAL GAYLE
ALABAMA
RONNIE MILSAP KBMR Bismarck, ND

JANIE FRICKE
WILLIE NELSON
HOTTEST:
MARIE OSMOND
EDDIE RABBITT
CHARLY MCCLAIN
ALABAMA
STEVE WARINER

WUBE-FM Cincinnati, OH

HOTEST:
RONNIE MILSAP
JUICE NEWTON
GEORGE JONES
WAYLON JENNINGS
CHARLY MCCLAIN WKKQ-AM/FM Duluth, MN JIMMY RUFFETT MEL MCDANIEL

> KRRK E. Grand Forks, MN BELLAMY BROTHERS
> MEL MCDANIEL
> WILLIE KRIS, WAY
> HOTLEST:
> EDDIE RABBITT
> OAK RIDGE BOYS
> JUICE NEWTON
> RONNIE MCDOWELL
> CRYSTAL GAYLE

Green Bay, WI
MERLE HAGGARD
GAIL DAVIES
WILLIE NELSON
DAN POGELBERG
HOTCEST:
RONNIE MILSAP
JUICE NEWTON
MARIE OSMOND
ALABAMA
JOHN SCHNEIDER WAXX Eau Claire, Wi GAIL DAVIES
JOE STAMPLEY
SHOPPE
HICOLETTE LARSON
HOLICEST:
RONNIE MILSAP
FORESTER SISTERS
MARIE OSMOND
JUICE NEWTON
GEORGE JONES

WFMS-FM Indianapolis, IN
RAY CHARLES
WILLIE, KRIS, WAY
JUDY RODMAN
RAY STEVENS
HOLLEST:
OAK RIDGE BOYS
FORESTER SISTERS
RONNIE MILSAP

BELLANY BROTHERS
EARL THOMAS CONLE
GEORGE STRAIT
HOTES STRAIT
ALABAMA
RONNIE MCDOWELL
JUICE NEWTON
OAK RIDGE BOYS
STEVE WARINER

Grand Rapids, MI
ROSANNE CASH
MALCHAK & RUCKER
SAWYER BROWN
REBA MCENTIRE
FORESTER SISTERS
HOLLEST:
ALABAMA
BANDANA
NICOLETTE LARSON
LOUISE MANDRELL
JUICF NEWTON

WDAF Kansas City, MO JUDDS SAWYER BROWN

KFKF-AM/FM Kansas City, MO Kansas City, MO
JANIE FRICKE
T.G. SHEPPARD
HOLLEST
RONNIE MILSAP
SAWYER BROWN
MARIE OSMOND
KEITH STEGALL
STEVE WARINER

Mel McDaniel (Capitol)

Janie Fricke (Columbia)

HOLLY DURN
ROGER MILLER
ROUDDY EMMONS
LEON EVERETTE
LLOYD DAVID FOSTE
SAMMI SMITH
NOEL
KAREN TAYLOR-GOD
HOTCEST
WAYLON JENNING
RONNIE MILSAP
CONNAY THITTY
MARIE OSMOND
JUICE NEWTON Lansing, MI
WILLIE NELSON
RICKY SKAGGS
BANDANA
LOY BLANTON
JIMMY BUFFET
EARL THOMAS CO
MEL MCDANIEL
KEITH WHITLEY
GEORGE STRAIT
LANE BRODY
JANIE PRICKE
MERLE HAGGARD
HOUTEST

MERLE HAGGARD
EARL THOMAS CONLE
HOCCEST:
ALABAMA
OAK RIDGE ROYS
MARIE OSMOND
EXILE
STATLERS Fort Dodge. IA
BELLAMY BROTHERS
MEL HODNIEL
MOLLAMY MELTY
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MICKEY GILLEY T.G. SHEPPARD GEORGE STRAIT RAY STEVENS HOTLEST: JUICE NEWTON OAK RIDGE BOY: MARIE OSMOND ALABAMA LEE GREENWOOD

WBCS Milwaukee, Wi LEE GREENWOOD Hottest: ALABAMA RONNIE MCDOWELL MARIE OSMOND OAK RIDGE BOYS EDDIE RARBITT

WDGY Minneapolis, MN JOHN SCHNEIDER
BELLAMY HROTHERS
EARL THOMAS CONLI
HOTTES:
EDDIE RABBITT
MARIE OSMOND
JUICE NEWTON
OAK RIDGE BOYS
CHARLY MCCLAIN

GEORGE STRAIT
WILLIE NELSON
T.G. SHEPPARD
JANIE PEICKE
GAIL DAVIES
NELL YCUNG
JUDY RODMAN
MEL MCDANIEL
HOTLESMOND
OAK RIDGE BOYE
JUICE NEWTON
CRYSTAL GAYLE
EXILE KCJB Minot, ND WIL-AM/FM
St. Louis, MO
ROSANNE CASH
JUDDS
BELLAMY BROTHERS
HOTLEST:
ROINIE MILSAP
MARIE OGMOND
OAK RIDGE BOYS
JUICE RIBMTON
EDDIE RABBITT

KXXY Oklahoma City, OK MERLE HAGGARD CHARLIE DANIELS SOUTHERN PACIFIC

SOUTHERN PACIF
JUDDS
SAWYER BROWN
REEA MCENTIRE
HOTLEST:
MARIE OSMOND
GEORGE JONES
ALABAMA
CRYSTAL GAYLE
GARY MORRIS KEAN-AM/FM WOW-AM/FM Omaha, NB

JANIE FRICKE BANDANA BANDANA
JUDDS
SAWYER BROWN
HOELEST:
OAK RIDGE BOYS
JUICE NEWTON
ALABAMA
RONNIE MCDOWELL
SOUTHERN PACIFIC

WLLR Davenport, IA

BELLAMY BROTHERS
EARL THOMAS CONLE
SOUTHERN PACIFIC
VERN GOGIN
HOTCE ST.
HOTCE ST.
BARBARA MANDRELL
ROINIE MILSAP
OAK RIDGE GOYS
SYLVIA

WWJO St. Cloud, MN

GEORGE JONES JOHN SCHNEIDER JUDY RODMAN JIMMY BUFFETT

RICKY SKAGGS GEORGE STRAIT T.G. SHEPPARD JIM GLASER HOLLEST: MERLE HAGGARD RONNIE MCDOWELL OAK RIDGE BOYS ALABAMA CRYSTAL GAYLE

SOUTHERN PACIFIC Hottest: EDDIE RABBITT OAK RIDGE BOYS RONNIE MCDOWELL ALABAMA

WTOD Toleda, OH

KTPK-FM Topeka, KS

KVOO Tulsa, OK

Tutes, or SHOPPE JIMMY BUFFETT LLOYD DAVID FOSTE KAREN TAYLOR-GOOD LEON DYNEMTHE ALEN TAYLOR-GOOD AND THE ALEN THE ALEN THE ALL THE ALEN THE ALL THE A

KFDI-AM/FM Wichits, KS

JUDDS
CHUCK PYLE
LEON EVERETTE
CHARLIE DANIEL
LARRY GATLIN
MERLE HAGGARD
RUSTY WIER
NEIL YOUNG
HOCCESL:
RONNIE MILLSAP
MARIE OSMOND
COMMAY TWITTY
VINCE GILL

KIOV-FM Sioux Falls, SD SIOUX Falls, SD
DAN FOGELBERG
EARL THOMAS CO
GEORGE STRAIN
GAIL DAVIES
JOE STAMPLEY
JANIE FRICKE
NEIL YOUNG
HOLLY DUNN
MICKEY GILLEY
HOTE SHENTON
OAK RIDGE BOYS
STEVE WARINER
ALABAMA
EXILE

KTTS-AM/FM Springfield, MO LEON EVERETTE JOY FORD BOBBY JENKINS ROGER MILLER LLOVD DAVID FOSTE NICOLETTE LARSON HOLLESTE LARSON HOLLESTE

nont, TX

BHOM, MS
BELLAMY DROTHERS
EARL THOMAS COMLE
T.G. SHEPPAD
DAN FOCELBERG
MEL MCDANIEL
VERN GOSD IN
WILLIE, KRIS, WAY
HOTCES E.
ALABAMA
ALABAMA
MARIE OSMOND
OAK RIDGE BOYS

WZZK-FM Birmingham, AL

STATLERS
WEZL-FM
Charleston, SC
GEORGE STRAIT
WILLIE, KRIS. WI
TOM T. HALL
TOM T. HALL
STATE STATE
AND STATE
AND STATE
CHICK PYLE
HOLLOSI
HOLL

WSOC-FM Charlotte, NC BELLAMY BROTHE T.G. SHEPPARD RAY CHARLES GEORGE STRAIT HOTTEST:

Chattanooga, TM
GEORGE STRAIT
JANIE FRICKE
LANE BRODY
GAIL DAVIES
HOPPE
HOTLEST:
MARIE OSMOND
JUICE NEWTON
VINCE GILL
ALBANA
EXILE
WCOS-AMMFM
Columbla, SC

SAWYER BROWN MERLE HAGGARD WILLIE NELSON JOHNNY LEE LEON EVERETTE JUDOS

SOUTH

KRRV Alexandria, LA

WTVY Dothan, AL DOTHAN, AL
GEORGE STRAIT
JANIE PRICKE
LEON EVERETTE
LEON EVERETTE
NICOLETTE LARSON
KAMEN TAYLOR-GOO
RAY STEVENS
KEITH WHITLEY
GAIL DAVIES
JOE STAMPLEY
BETTE HIGGINS
HOLLES!
COMMAY WHITTY
KONNIE MILSAP
OAK HIDDE BOYS
GEORGE JONES

KHEY El Paso, TX

EIPBSO, TX
BRENDA LEE
STATLERS
HARK WILLIAMS JR.
JUDY RODMAN
T.G. SHEPPARD
JIM GLASE
SOUTHIERN PACIFIC
HOTHER
RONNIE MILSAP
MARIE OSMORD
EDDY RAVEN
JUICE NEWYON
OAK RIDGE BOYS WGKX Memphis. TN Memphs. IN
CHARLY MCCLAIN
EARL THOMAS CONLE
HOTLEST:
MARIE OSMOND
RONNIE MILSAP
CONWAY TWITTY
OAK RIGGE BOYS
STEVE WARINER

MASON DIXON
RAY STEVENS
KEITH WHITLEY
JANIE PRICKE
GPORGE STRAIT
LARRY GATLIN
NEIL YCUNG
JIM GLASER
SAWYER BROWN
HOLLEY EUNN
EVELLE
STATLERS WOKK Meridian, MS Merician, MS

MERIE HAGGARD
GAIL DAVIES
CHARLE DANIELS
ROSANNE CASH
LLOYD DAVID FOSTE
CHUCK PYLE
ROGER MILLER
DIANA RAE
HOTTER
HOTTER
TAYLES
JUICE NEWTON
OAK RIDGE BOYS
GARY MORRIS
ALABAMA

WESC-AM/FM Greenville, SC Greenville, SC
JIMMY BUFFEIT
RAY STEVENS
GENEGATIVATI
GENEGATIVATI
LOY BLANTON
EDDIE RABBITT
HOLLEST
GENEGE JONES
ALABRAM
LEE GREENWOOD
STATLERS
HANK WILLIAMS JR.

KIKK-FM Houston, TX

HOUSTON, TX
GENE WATSON
WILLIE, KRIS, WAY
VERN GOSDIN
LOUISE MANDRELL
SOUTHERN PACIFIC
JANIE FRICKE
DAN FOGELBERG
HOTTEST;
hone

KILT-FM

WLWIFM
Montgomery, AL
JANIE PRICKE
LEON EVERETTE
JIN GLASTH
KAREW TAYLEY
ROGER HILLER
CARL FARRIS
REGINA LEIGH
BORBY G, RICE
HOLLEGEL
COSNAY THITTY
GOORY THE TOTAL
STATLERS
STATLERS
STATLERS
STATLERS
STATLERS
STATLERS
STATLERS

WSIX-FM
Nashville, TN
EARL THOMAS CONLE
RICKY SKAGGS
T.G. SHEPPARD
DAN POGELBERG
EMMYLOU MARRIS
FORESTER SISTERS
JULCE NEWTON
OAK RIDGE BOYS
ALARAMA
CHARLY MCCLAIN

WSM Nashville, TN Nashville, IN
MERLE HAGGARD
HOttest:
FORESTER SISTERS
RONNIE MILSAP
ED BRUCE
CHARLY MCCLAIN
OAK RIDGE BOYS SAWYER BROWN LOY BLANTON SAMMY JOHNS Hottest: WAYLON JENNINGS RONNIE MILSAP CONWAY TWITTY MARIE OSMOND EDDIE RARBITT

WCMS-FM Nortolk, VA

KYXX Odessa, TX

GORSES, A
GRANT TOOMAS CONLE
T.G. SHEPPARD
RAY CHARLES
DAN FOOTLEERG
HOTEGET
CONNAY TWITTY
ROWNIE MILSA F
MARIE OSMOND
JUICE NEWTON
RONNIE MCDOWELL

WPAP-FM Panama City, Fi GEORGE STRAIT SHOPPE LEON EVERETTE HOLLY DUNN DIANA RAE HOTTEST: WAYLON JENNING RONNIE MILSAP Hottest: WAYLON JENNINGS RONNIE MILSAP MARIE OSMOND CHARLY MCCLAIN CONWAY TWITTY BELLAMY BROTHERS
EARL THOMAS CONLE
ED BRUCE
HOTLEST:
ALARAMA
EXILE
BARBARA MANDRELL
GARY MORRIS
OAK RIDGE ROYS

WKIX Raleigh/Durham WILLIE, KRIS, WAY RICKY SKAGGS WILLIE NELSON BANDANA WILLIE NELSON
BANDANA
GEORGE STRAIT
KEITH WHITLEY
RAY STEVENS
GAIL DAVIES
JANIE PRICKE
LEON EVERETTE
SMOPPE
HOLLEAI:
OAK RIDGE BOYS
EDDIE RABBITT
EDDY RAVEN
RONNIE MCDOWELL
ALABAMA

WRNL Richmond, VA HOLLEST: RONNIE MILSAP CONWAY TWITTY

JANIE FRICKE GAIL DAVIES JOE STAMPLEY ALLEN FRIZZELL LLOYD DAVID FOSTE HOTEER

HOTTEST: RONNIE MILSAP MARIE OSMOND GEORGE JONES

KRMD-AM/FM Shreveport, LA Shrewport, LA
JANIE PEICKE
GAIL DAVIES
CALL DAVIES
CAL

WQYK-FM Tampa/St. Pete, FL

JOHN ANDERSON VERN GOSDIN EARL THOMAS CONLE JANIE FRICKE HOLLES! MARIE OSMOND PONNIE MILSAP CHARLY MCCLAIN OAK RIDGE BOYS TOM T. HALL

Winchester, VA
GEORGE STRAIT
LAME RHODY
WILLIE KRIS, WAY
PICKY SKANGS
JIMMY BUFFETT
OAK RIDGE BOYS
BARBARA MANDREJL
ALABAMA
GARY MORRIS
JUICE NEWTON

JANIE FRICKE RICKY SKAGGS VERN GOSDIN HOTLEST: JUICE NEWTON ALARAMA RONNIE MILSAP CRYSTAL GAYLE

The following stations reported

WYRK/Buffalo KWEN/Tulsa KUGN/Eugene WOW/Omaha The following stations failed to report this week and therefore their rotations were frozen:

156 Reporters 151 Current Reports

WEST

KRST-FM Albuquerque, NM

KIK-FM Anaheim, CA

T.G. SHEPPARD JIM GLASER Hotrest: RONNIE MILSAP MARJE OSMOND STEVE WARINER OAK RIGGE BOYS JUICE NEWTON JANIE FRICKE JIMMY BUFFET

Bakersheld, CA
MERLE HAGGARD
JUDDS
REBA MCENTIRE
JUDNNY LEF
MAC DAVIS
SAWYER BROWN
KENDALLS HOTLEST: EDDIE RABBITT EDDY RAVEN ED BRUCE OAK RIDGE ROYS CRYSTAL GAYLE

Uneyonne, WY

JIM GLASER
MEL MCDANIEL
MILLIE NELSON
KEITH WHITLEY
SAWYER BROWN
HOTTES
HOTTON
OAK RIDGE BOYL
CHARLY MCCLAIN
STEVE WARINER

CRYSTAL GAYL KLZ Denver, CO

KYGO-FM Denver, CO

KFRE Fresno, CA

JIMMY BUFFETT SAWYER BROWN JANIE PRICKE JIM GLASER DAN FOGELBERG HOTCEST: VINCE GILL MARIE OSMOND STEVE WARINER CHARLY MCCLAI ALABAMA

KMAK
Fresno, CA
EDDY RÄVEN
GAIL DAVIES
JIMVI BUFFETT
LANE BRODY
JANIE FRICKE
JUDOS
KENDALLS
MERLE HAGGARD
SAWYÉR BROWN
HOLTEST.
RONNIE MILSAP
ALBRAMA
OAK RIGGE BOY.
JUICE MENTON
STATLERS

KRWQ-FM Gold Hill, OR

KQIL Grand Junction, CO

KEIN Great Falls, MT Great Fails, MY
CHUCK PVILE
ROGER MILLER
WILLIE NELSON
KEITH WHITLEY
TOM JONES
GEORGE STRAIT
NICOLETTE LARSON
HOTEOSI:
ALABAMA
LEE GREENWOOD
LOUISE MANDRELL
HANK WILLIAMS JR.
SOUTHERN PACIFIC

KVEG Las Vegas, NV WILLIE NELSON RICKY SKAGGS EARL THOMAS CO GEORGE STRAIT MOE BANNY DAN FOGELBERG MEL MCDANIEL JIM GLASER HOLLEST:

KZLA/KĹÁC Los Angeles, CA KNEW Oakland/S.F., CA Phoenix, AZ
T.G. SHEPPARD
JUDDS
GARY MORRIS
GEORGE STRAIT
MERLE HAGGARD
HOLLEST SISTERS
ROWNIE MILSAP
MERLE HAGGARD
COMMAY TWITTY
GENE WATSON

KWJJ Portland, OR MERLE HAGGARD LEE GREENWOOD T.G. SHEPPARD JUDDS VERN GOSDIN HOTTEST: MARIE OSMOND OAK RIDGE BOYS

KCCY-FM Pueblo, CO T.G. SHEPPARD
GAIL DAVIES
CARRIE LUCAS
HOTE BOYS
EDDY RAVEN
EDDIE RABBITT
CRYSTAL GAYLE
KOOL & THE GANG

KRSY Roswell, NM SAWYER BROWN JOHNNY LEE MAC DAVIS REBA MCENTIRE REGINA LEIGH CHUCK PYLE RAY STEVENS RANDY TRAVIS HOLLEST!

WILLIE, KRIS, WA VERN GOSDIN T.G. SHEPPARD JUDY RODMAN HOTLEST: PORESTER SISTERS RONNIE MILSAP COMMAY TWITTY WAYLON JENNINGS EDDIE RABBITT

KTOM Salinas, CA Salinas, CA
BRENDA LEE
LEON EVERETTE
LANE BRODY
SAWYER BROWN
MERCE HAGGARD
HOTLOST
HOTO
JUICE NEWTON
ALABAMA
GEORGE JONES
EXILE

KSOP-FM Salt Lake City, UT Sait Leve City, UT
ROGER MILLER
JUDDS
MERLE HAGGARD
MERLE HAGGARD
MERLE HAGGENTIAE
MICOLETTE LARSE
SAWYER BROWN
BERTIE HIGGINS
REGINA LEIGH
GEARY HANLEY
HOTEST:
RONNIE MILSAP
MARIE OSMOND
JUICE NEWTON
CHARLY MCCLAIN
VINCE GILL

WILLIE NELSON
REHA MCENTIRE
SAWYER BROWN
HOTTEST
HOTTEST
STATLERS
ALABAMA
HANK WILLIAMS

BELLAMY BROTHERS

KSAN San Francisco, CA JOHN SCHNEIDER JOHN ANDERSON MICKEY GILLEY RAY CHARLES MERLE HAGGARD HOTTEST:

KCBQ San Diego, CA

Seattle, WA

JANIE FRICKE
T.G. SHEPPARD
MEL MCDANIEL
HOTTEST:
JUICE NEWTON
ALABAMA
OAA RIDGE BOYS
EDDY RAVEN
EXILE

Tacoma, WA

GAIL DAVIES
RICKY SKAGGS
MICKEY GILLEY
MEL MCDANIEL
EARL THOMAS CON
JIMMY BUFAL
HOSTER
H

WILLIE NELSON T.G. SHEPPARD RICKY SKAGGS VERN GOSDIN KAREN TAYLOR-C GAIL DAVIES JANIE FRICKE DAN FOGELBERG ROGER MILLER HOTLESS: OAK RIDGE BOYS

KMPS-AM/FM Seattle, WA

KRPM Tacoma, WA

KGA Spokene, WA LEON EVERETT! AUDIE HENRY RAY CHARLES ROGER MILLER HOLLES! HOTTEST: RONNIE MILSAF OAK RIDGE BOY! GEORGE JONES ALABAMA STEVE WARINER

CHARLY MCCLA MARIE OSMOND KCUB Tucson, AZ

KEAN-AMJFM
Abilene, TX
JIM GLASER
LANE BRODY
MEL MCDANIEL
JIMMY BUFFETT
EARL THOMAS CO
WILLIE NELSON
HOTTEST
EDDY RAVEN
RONNIE MILSA P JUICE NEWTON MARIE OSMONE ALABAMA

Oak Ridge Boys (MCA)

Alexandrie, LA
T.G. SHEPPARD
MILLIE, KRIS, WAN
RICKY SKAGE, WAN
RICKY SKAGE
MEL MCDANIEL
HOLLY DUNN
JIM GLASERS
LEON EVERETE
ATLANTA
ROGER MILLER
MALCHE & RUCKER
AUDIE HENDE
LODIE PARBITT
JUICE NEWTON
GEORGE JONES
ALABAM

KASE Austin, TX JOHNNY LEE
RICKY SKAGGS
Hottest:
MARIE OSMOND
LEE GREENWOOD
GEORGE STRAIT
VINCE GILL
CRYSTAL GAYLE WYNK Baton Rogue, LA

Baton Rogue, LA
STATLERS
FATLERS
MICKLY GILLEY
EARL THOMAS CONLE
BELLAMY BROTHERS
FARK WILLIAMS JR.
RICKY SKAGGS
T.G. SKEPRAD
JUDY RODMAN
FAT CHARLES
HONNIE MILSAP
JULICE NERYON
WAYLOR JERNINGS
CRYSTAL GAYLE
GEDRGE JONES

Beaumon, TX
HANK WILLIAMS JR.
EARL THOMAS CONLE
MEL MCDANIEL
HOLtest: FORESTER SISTERS
EDDIE RABBITT
VINCE GILL
CRYSTAL GAYLE
STATLERS WVMI Biloxi, MS

MILLIE NELSON
HANK WILLIAMS JR.
JANIE FRICKE
HOTCEST:
EDDIE RABBITT
RONNIE MILSAP
CONNAY TWITTY
WAYLON JENNINGS
BARBARA MANDRELL

MEL MCDANIEL
JIMMY BUFFETT
JAMIE FRICKE
GAIL DAVIES
HOLTEST:
MARIE OSMOND
RONNIE MILSAF
VINCE GILL
STATLERS

LAWFORCEDUTG, TN
MERLE RAGGARD
REBA MCENTIRE
JOHNNY LEE
ROCER MILLER
ROWEN FILLER
ROWEN FOR LASH
HOLLY DUNN
HOTELS
MARIE OSMOND
EDDIE RABSITT
DAK RIDGE BOYS
JUICE NEWTON
CHARLY MCCLAIN
KSSN

KSSN Little Rock, AR BANDANA
JUDDS
REBA MCENTIRE
SAWYER BROWN
HOTCEST:
WAYLON JENNINGS
RONNIE MILSAP
MARIE OSMOND
RONNIE MCDOWELL,
GEORGE JONES

no change in their rotations

WHN/New York KIX106/Washington DC WBOS/Boston KCJB/Minot KTPK/Topeka

64/R&R FRIDAY, SEPTEMBER 20, 1985

ADULT/CONTEMPORARY

BREAKERS

AH-HA Take On Me (WB)

75% of our reporters on it. Rotations: Heavy 22/0, Medium 51/10, Light 32/17, Total Adds 27, WCLY, WLTS, WARM98, WLTF, WMJI, KLSI, KS94, KHOW, KMJI, KGW, WICC, WSFM, K106, WBT, WGOW, WRKA, WLAC-FM, WHBC, WING, KLYF, WFMK, 3WM, KRAV, KBOI, WTKO, KEEZ, KWEB. Moves to number 14 on the A/C chart.

GINO VANNELLI

Hurts To Be In Love (CBS Associated)

66% of our reporters on it. Rotations: Heavy 5/0, Medium 55/6, Light 32/11, Total Adds 17, WCLY, 2WD, KLSI, KUDL, KGW, B100, WGOW, WIVY. WRVA. WING, KQ99, WMGN, 3WM, KBOI, KDUK, WWMJ, WAHR.

DARYL HALL & JOHN OATES The Way You Do The Things You Do (RCA)

62% of our reporters on it. Rotations: Heavy 15/0, Medium 51/6, Light 21/9, Total Adds 15, WLTF, WOMC, KGW, V100, WKYE, WEIZ, WRKA, KLYF, WHB, WMGN, WLTE, KBOI, KSL, KKPL, KWEB. Moves to number 19 on the A/C chart.

DAVID FOSTER

Love Theme From 'St. Elmo's Fire' (Atlantic)

61% of our reporters on it. Rotations: Heavy 12/0, Medium 47/12, Light 27/14, Total Adds 26, WTAE, KS94, KMGG, KFMB, WKGW, WLAC-FM, WEZS, WNAM, WHBC, WING, KLYF, WLHT, WISN, WHNN, KRAV, KDUK, KWAV, KBEST, WWNR, WSKY, WZLQ, WXUS, KEEZ, WJON, K99, KALE. Moves to number 21 on the A/C chart.

NEW & ACTIVE

MOTELS "Shame" (Capitol) 82/8

Rotations: Heavy: 15/0, Medium 51/1, Light 16/7, Total Adds 8, WCLY, KMJI, KFMB, WMJJ, KCIX, WWNR, WTKO, WWPA, Heavy: WKBW, 2WD, KEY103, WSFL, KDUK, WWMJ, WEIM, WSKI, WSKY, WCKQ, WCHV, KRLB, WORG, KQSW, KALE. Mediums include: WARM99, WLTS, WARM98, WSNY, WTVN, KHOW, KGW, B100, KIFM, KJR.

MAURICE WHITE "Stand By Me" (Columbia) 82/23

Rotations: Heavy 1/0, Medium 40/8, Light 41/15, Total Adds 23 including WFBR, WARM99, WSB-FM, WARM98, KJR, WWOM, WICC, WEZC, WSFL, WING, KIOA, KQ99, WFMK, 3WM, KDUK, KKPL, WTNY, WAGE, 194, KWEB, WBOW, KKLV,

JOHN PARR "St. Elmo's Fire (Man in Motion)" (Atlantic) 75/6
Rotations: Heavy 33/1, Medium 36/2, Light 6/3, Total Adds 6, WNIC, WICC, WMJJ, WWPA, WGSV, K99. Heavy: WKBW, 2WD, WLTF, WOMC, KMGG, WKYE, WIVY, WHAS, WSFL, WSTF, WAVE, WNAM, KLYF, KQ99, WTRX, WLHT, WENS, WFMK, WMGN, KRAV, KVUU, KDUK, KKUA, KWAV. Medium: WHTX, WARM99, KVIL-FM, 55KRC, WLLT, WMJI, WSNY, WTVN, KYKY, KHOW, B100, KJR. Moves to number 17 on the A/C chart.

DURELL COLEMAN "Somebody Took My Love" (Island) 69/3

Rotations: Heavy 4/0, Medium 36/0, Light 29/2, Total Adds 3, WSFM, KELT, WLAC-FM. Heavy: WTKO, WMT-FM, KRSB, KALE. Mediums include: WFBR, WKBW, WPIX, WCLY, KUDL, WCCO, KGW, KFMB, WWOM, KEY103, WBT, WRVA, WHBY,

TEARS FOR FEARS "Head Over Heels" (Mercury/PolyGram) 57/15

Rotations: Heavy 2/0, Medium 28/5, Light 27/10, Total Adds 15, WTAE, KVIL-FM, KYKY, B100, WICC, WKGW, WEZC, WING, WTRX, WMGN, WHNN, WWMJ, WGLL, WAGE, WJON. Heavy: WARM99, WCHV. Medium: WFBR, WHTX, WSB-FM, WARM99, KEMB, WASH, WICC, WKGW, WEZC, WING, WTRX, WMGN, WHNN, WWMJ, WGLL, WAGE, WJON. Heavy: WARM99, WCHV. Medium: WFBR, WHTX, WSB-FM, WARM99, KEMB, WASH, WING, WHO WHITE WASH, WHITE WARM99, WCHV. WARM98, KFMB, WAEB, WKYE, WSFL, KKUA, KBEST.

CARRIE LUCAS "Helio Stranger" (Constellation/MCA) 57/3

Rotations: Heavy 2/0, Medium 31/1, Light 24/2, Total Adds 3, WKYE, KBOI, WZLQ. Heavy: WORG, WCIL. Medium: WFBR, WKBW, WCLY, KFMB, KIFM, K106, WSFL, WHBY, WTRX, WISN, KSL.

ROTATION BREAKOUTS

		Total				
_		Reports/Adds	Heavy	Medium	Light	
O	WHITNEY HOUSTON	140/1	121	18	1	
2	KOOL & THE GANG	129/0	102	25	2	
0	STEVIE WONDER	134/6	90	. 37	7	
4	WHAM!	126/0	97	26	3	
9	MICHAEL FRANKS	119/1	83	31	5	
6	TINA TURNER	119/0	69	43	7	
7	BILLY JOEL	110/0	59	43	8	
0	COMMODORES	121/1	69	46	6	
9	HUEY LEWIS & THE NEWS	105/0	74	27	4	
0	GODLEY & CREME	117/6	49	54	14	
0	HOWARD JONES	103/2	53	44	6	
Ð	AIR SUPPLY	106/3	33	63	10	
13	NATALIE COLE	99/1	43	46	10	
0	А-НА	105/27	22	51	32	
13	MICHAEL McDONALD	91/1	31	48	12	
16	COREY HART	79/1	22	43	14	
D	JOHN PARR	<i>75/6</i>	33	36	6	
18	BILLY OCEAN .	81/0	17	42	22	
1	DARYL HALL & JOHN OATES	<i>87/15</i>	15	51	21	
30	MOTELS	<i>82/8</i>	15	51	16	
3	DAVID FOSTER	86/26	12	47	27	
22	RONNIE MILSAP	70/1	23	37	10	
3	GINO VANNELLI	92/17	5	55	32	
24	PAUL YOUNG	60/0	11	29	20	
25	ARETHA FRANKLIN	59/0	10	34	15	
						_

MOST ADDED

THOMPSON TWINS (33)

Lay Your Hands On Me (Arista) A-HA (27) Take On Me (WB)

DAVID FOSTER (26) Love Theme From "St. Elmo's... (Atlantic)

MAURICE WHITE (23) Stand By Me (Columbia)

GLENN FREY (21) You Belong To The City (MCA)

HOTTEST

WHITNEY HOUSTON (98)

Saving All My Love For You (Arista) KOOL & THE GANG (74) Cherish (De-Lite/PolyGram)

WHAM! (70) Freedom (Columbia) STEVIE WONDER (60) Part-Time Lover (Tamla/Motown) **HUEY LEWIS & THE NEWS (49)**

Power Of Love (Chrysalis)

JIMMY BUFFETT "If The Phone Doesn't Ring, It's Me" (MCA) 53/6
Rotations: Heavy 0/0, Medium 29/1, Light 24/5, Total Adds 6, WFBR, WJDX, KIOA, WAGE, WAEV, KKLV. Mediums including: WCCO, WKYE, WGY, KEY103, WXTX, WIVY, WAVE, WHBY, WHBC, KSL, KBEST.

AMY GRANT "Wise Up" (A&M) 53/1
Rotations: Heavy 4/0, Medium 30/0, Light 19/1, Total Adds 1, WOMC, Heavy: WCCO, WEZC, KTYL, KALE, Medium: WKBW, KGW, KIFM, WKYE, KEY103, WSFL, WNAM, WHBC, KIOA, WTRX, WMGN, WHNN.

DON HENLEY "Sunset Grill" (Geffen) 52/10
Rotations: Heavy 3/6, Medium 28/3, Light 21/7, Total Adds 10, WFBR, 97AIA, KJR, K106, WING, WFMK, WHNN, KKUA, WMT-FM, KFSB. Heavy: WCHV, KQSW, KALE. Medium: WARM99, LOVE94, 2WD, WARM98, KMGG, WICC, WKYE, KEY103, WAVE, WMGN, KWAV, KBEST.

ABC "Be Near Me" (Mercury/PolyGram) 50/9
Rotations: Heavy 2/0, Medium 21/2, Light 27/7, Total Adds 9, WHTX, 2WD, KIFM, KEY103, KWAV, KBEST, WTNY. Heavy: KOST, WEIM. Medium: WARM99, WSB-FM, KVIL-FM, WMGN.

PHIL COLLINS "Don't Lose My Number" (Atlantic) 50/2

Rotations: Heavy 21/0, Medium 17/0, Light 12/2, Total Adds 2, WMJI, WLAC-FM, Heavy: WHTX, WLTF, KMGG, V100, WIVY, WHAS, WAVE, KQ99, WLHT, WENS, WFMK, WMGN, WMHE, KRAV, KDUK, KKUA. Medium: 2WD, B100, WSFM, WKYE, WRKA, WING, KCIX, KWAV, KBEST,

MATT BIANCO "WHose Side Are You On?" (Atlantic) 48/4

Rotations: Heavy 3/0, Medium 26/1, Light 19/3, Total Adds 4, WNAM; WWMJ, WEIM, WAHR. Heavy; WKBW, WCCO, KIFM. Medium: WFBR, WCLY, WGY, KEY103, WHBY, WHBC, KIOA, WTRX, WHNN.

GLENN FREY "You Belong To The City" (MCA) 45/21
Rotations: Heavy 0/0, Medium 19/7, Light 26/14, Total Adds 21, WLTS, 2WD, KMGG, WKYE, WSFL, WING, KIOA, WENS, WHNN, KRAV, KDUK, KWAV, WGLL, WSKI, WWPA, WORG, K94, KFSB, KFQD, KQSW, KRSB. Medium: WHTX, WARM99, WARM98, WXTC, WEIZ, WMGN, WWNR.

STING "Fortress Around Your Heart" (A&M) 45/4
Rotations: Heavy 6/0, Medium 18/1, Light 21/3, Total Adds 4, 2WD, B100, WKGW, WLHT. Heavy: WHTX, WARM99, WAVE, WSKI, WCKQ, KQSW. Medium: WARM98, KOST, WKYE, WMGN, KWAV, KBEST.

EL Debarge with Debarge "You Wear it Well" (Gordy/Motown) 44/5
Rotations: Heavy 0/0, Medium 24/2, Light 20/3, Total Adds 5, WCLY, 97AIA, WKGW, WKNE, WAHR. Medium: WPIX, WHTX; KOST, WXTC, KELT, WMGN.

ERIC TAGG "Woman I Love" (RMC) 41/1

Rotations: Heavy 1/0, Medium 14/0, Light 26/1, Total Adds 1, WZLQ. Heavy: WMT-FM. Medium: KIFM, WKYE, WJDX, WMGN, KSL. MADONNA "Dress You Up" (Sire/WB) 40/3
Rotations: Heavy 13/0, Medium 15/2, Light 12/1, Total Adds 3, WHAS, WING, WTNY. Heavy: KVIL-FM, 2WD, KMGG, WAEB, WICC, KQ99, WMHE. Medium: V100, WRKA, WLHT, WFMK, WMGN, KDUK, KFI, KWAV.

POINTER SISTERS "Dare Me" (RCA) 39/0
Retations: Heavy 9/0, Medium 21/0, Light 9/0, Total Adds 0. Heavy: WSNY, KMGG, WAEB, WWMJ, WWNR, WGLL, WSKI, WCHV, KQSW. Medium: WHTX, KVIL-FM, WLTF, B100, WSFM, WXTC, WIVY, WWPA.

MELISSA MANCHESTER "Just One Lifetime" (MCA) 37/17
Rotations: Heavy 0/0, Medium 12/3, Light 25/14, Total Adds 17, WLTS, KEY103, WSFL, WNAM, KIOA, WISN, KSL, WWNR, WGLL, WCHV, WGSV, WAHR, WORG, KTYL, WXUS, KFQD, KKLV. Medium: WCCO.

JAN HAMMER "Miami Vice Theme" (MCA) 37/14

Rotation: Heavy 1/0, Medium 11/3, Light 25/11, Total Adds 14, KMGG, WJDX, WIVY, WRKA, WAVE, KQ99, KWAV, WHNN, KSL, WWMJ, WSKI, 194, WXUS, KQSW. Heavy: WGLL. Medium: WHTX, 97AIA, LOVE94, WEIZ, KVUU.

THOMPSON TWINS "Lay Your Hands On Me" (Arista) 34/33 THOMPSON TWINS "Lay Your Hands On Me" (Arista) 34/33
Rotations: Heavy 0/0, Medium 5/4, Light 29/29, Total Adds 33, WFBR, WKYE, WXTC, WEIZ, WAVE, WNAM, WMGN, KBOI, KKUA, WWMJ, WWNR, WEIM, WSKI, WWPA, WSKY, WCHQ, WCHV, WGSV, WAGE, WORG, WKYX, WAEV, WZLQ,.

FREDDIE JACKSON "You Are My Lady" (Capitol) 32/15

Rotations: Heavy 3/0, Medium 8/1, Light 21/14, Total Adds 15, WHTX, WAVE, WNAM, WING, KBEST, WWNR, WSKY, WCHV, WZLQ, KFSB, WJON, KFQD, KKLV, KMGQ, KRNO. Heavy: WPIX, WSB-FM, KTYL. Medium: 97AIA, WSNY, KOST.

JOHN COUGAR MELLENCAMP "Lonely Ol" Night" (Riva/PolyGram) 31/1
Rotations: Heavy 7/0, Medium 15/0, Light 9/1, Total Adds 1, WHNN. Heavy: 2WD, WSKI, WWPA, WCKQ, KTYL, KQSW, KALE. Medium: KVIL-FM, V100, WKYE, KEY103, WAVE, WENS, KBEST.

JOHNNY MATHIS "Just One Touch" (Columbia) 10/2

Rotations: Heavy 2/0, Medium 3/0, Light 5/2, Total Adds 2, WKNE, WJON, Heavy: WHBY, WTKO, Medium: WCCO, KSL

SIGNIFICANT ACTION

JOHN DENVER "Don't Close You Eyes, Tonight" (RCA) 28/0

Rotations: Heavy 3/0, Medium 14/0, Light 11/0, Total Adds 0. Heavy: WPRO, WWNR, WTKO. Medium: KVIL-FM, WLTS, WCCO, KGW, WLAC-FM, WRVA, WAHR, KTYL, WCIL, KFSB, KWEB, WBOW, KRSB, KALE.

KENNY LOGGINS "I'II Be There" (Columbia) 22/15
Rotations: Heavy 0/0, Medium 5/2, Light 17/13, Total Adds 15, WPIX, KELT, WNAM, KVUU, WWMJ, WKNE, WCKQ, WKYX, WAEV, WZLQ, WFFX, KTYL, KSSB, KTWO, KRSB, Medium: WMT-FM, KMGQ, KALE.

ONLY WATE "Fivery Step Of The Way?" (FMIA America) 20/2/2

JOHN WAITE "Every Step Of The Way" (EMI America) 20/2
Rotations: Heavy 1/0, Medium 10/0, Light 9/2, Total Adds 2, WJDX, WING. Heavy: KTYL. Medium: KVIL-FM, 2WD, WMGN, WWNR, WEIM, WWPA, WCKQ, WKYX, WZLQ, KKLV.

JANE WIEDLIN "Blue Kiss" (IRS/MCA) 19/17
Rotations: Heavy 0/0, Medium 1/1, Light 18/16, Total Adds 17, WNAM, WWNR, WEIM, WSKI, WSKY, WCKQ, WGSV, WAGE, WORG, WKYX, WFFX, KTYL, WMT-FM, KFSB, KKLV, KMGQ, KALE. EURYTHMICS "There Must Be An Angel" (RCA) 19/0
Rotations: Heavy 3/0, Medium 10/0, Light 6/0, Total Adds 0. Heavy: WARM99, WWPA, WCHV. Medium: WKYE, WRVA, WNAM, WMGN, WWMJ, WWNR, WSKY, KKLV, KRSB, KALE.

BRUCE SPRINGSTEEN "I'm Goin' Down" (Columbia) 18/4

Rotations: Heavy 2/0, Medium 6/1, Light 10/3, Total Adds 4, V100, WRKA, WMHE, KALE. Heavy: WHTX, WAVE. Medium: KKUA, KBEST, WWPA, WCKQ.

UB 40 with CHRISSIE HYNDE "I Got You Babe" (Virgin/A&M) 17/1
Rotations: Heavy 3/0, Medium 9/0, Light 5/1, Total Adds 1, WWPA. Heavy: WWNR, WEIM, WCKQ. Medium: WCLY, 2WD, WAVE, KKUA, KWAV, WWMJ, WSKI, WZLQ, KTYL.

GLENN SHORNOCK "American Flyers" (GRP) 16/8
Rotations: Heavy 0/0, Medium 1/0, Light 15/8, Total Adds 8, KIFM, WSKI, WKYX, WJON, KTWO, KQSW, KMGQ, KALE. Medium: WCKQ.

DIRE STRAITS "Money For Nothing" (WB) 16/6 Rotations: Heavy 1/0, Medium 6/0, Light 9/6, Total Adds 6, WARM99, WKYE, KDUK, KBEST, WZLQ, KQSW. Heavy: WAVE. Medium: WHTX, V100, WHAS, KKUA, KRLB, KKLV.

JACK WAGNER "Too Young" (Qwest/WB) 15/2
Rotations: Heavy 0/0, Medium 5/0, Light 10/2, Total Adds 2, WLTS, WHBC, Medium: WHBY, WEIM, WGLL, WCKQ, WMT-

ROSANNE CASH "Never Be You" (Columbia) 12/12

Rotations: Heavy 0/0, Medium 2/2, Light 10/10, Total Adds 12, WHBY, WNAM, WHBC, WEIM, WTKO, WSKI, WGSV, WAHR, WORG, WJON, KTWO, KRSB.

A/C ADDS & HOTS

STEVIE WUNDER
HOTTEST:
JOHN PARR
TINA TURNER
WHAM!
PHIL COLLINS
WHITNEY HOUSTON

WRKA/Louisville Stewart/Crawford

HALL & OATES
A-HA
RRUCE SPRINGSTEEN
JAN HAMMER
HOTLEST:
KOOL & THE GANG
WHAM!
HUEY LEWIS & THE
MICRAEL FRANKS
WHITNEY HOUSTON

KELT/McAllen

EAST

PARALLEL ONE

MAURICE WHITE THOMPSON TWINS JIMMY BUFFETT DON HENLEY HOTTEST: KOOL & THE GANG WHAM! WHAM! HUEY LEWIS & THE WHITNEY HOUSTON STEVIE WONDER

WPIX/New York Wendy Silversheir

KENNY LOGGINS Hottest:

ARETHA FRANKLIN ABC PREDDIE JACKSON Hottest: BRUCE SPRINGSTEEN

WTAE/Pittsburgh Bob Conrad

TEARS FOR FEARS DAVID FOSTER NNIE MILSAP PEVIE WORDEN DEY LEWIS & THE HITNEY HOUSTON

STEVIE WONDER MICHAEL FRANKS MICHAEL FRANKS Hottest: WHITNEY HOUSTON JOHN DENVER WHAM!

MHAMI GODLEY & CREME DAVID FOSTER Classy 95/Washingt

GINO VANNELLI
DEBARGE
A-HA
MOTELS
HOLLES
HOLLES
HILLY JOEL
MICHAEL FRANKS
KOOL & THE GANG
COREY HART
WHITNEY HOUSTON

PARALLEL TWO

WWOM/Albany Knott/Holmberg MAURICE WHITE Hottest:

HOTTEST: COMMODORES STEVIE WONDER WHITNEY HOUSTON KOOL & THE GANG BILLY JOEL

PARALLEL

A-HA HOTTEST: KOOL & THE GANG WHITNEY HOUSTON TINA TURNER WHAM! MICHAEL FRANKS

A-HA
MOTELS
HOTELS:
HO

KMGG/Los Angele Rodrigues/Tavera

JAN HAMMER DAVID FOSTER GLENN FREY HUEY LEWIS & THE HOTTEST: WHITNEY HOUSTON MADONNA

KOST/Los Angeles Kaye/Marie

none
Hottest:
WHAM!
KOOL & THE GANG
AIR SUPPLY
COMMODORES
GODLEY & CREME

KKLT/Phoenix Church/Thoma

KMJl/Denver Elliott/Brady

ONE

KHOW/Den/

WEST

none Hottest: WHITNEY HOUSTON AIR SUPPLY MICHAEL FRANKS NATALIE COLE HUEY LEWIS & THE

STEVIE WONDER JOHN PARR A-HA A-HA
MAURICE WHITE
TEARS FOR FEARS
HOLLEST:
KOOL & THE GANG
TINA TURNER
BILLY JOEL
WHAM! WHAM! HUEY LEWIS & THE

V100/Charlestor

Ron Brandon
BRUCE SPRINGSTEEN
READY FOR THE WOR,
HALL & OATES
HOTTESTEEN
HOTELSTEEN
KOOL & THE GANG
HUEY LEWIS & THE
TINA TURNER
STEVIE WONDER

A-HA
DURELL COLEMAN
HOTTEST:
WHAMI
WHITNEY HOUSTON
HUEY LEWIS & THE
MICHAEL FRANKS
NATALIE COLE

DIRE STRAITS GLENN FREY THOMPSON TWINS CARRIE LUCAS HALL & OATES Hottest: JOHN PARR RONNIE MILSAP KOOL & THE GANG WHITNEY HOUSTON A-HA

WGY/Scho Mike Neff

none
Hottest:
KOOL & THE GANG
WHITNEY HOUSTON
MICHAEL FRANKS
RONNIE MILSAP
COMMODORES

WKGW/Utica-Ror Carpenter/Carr

STING
DAVID FOSTER
TEARS FOR FEARS
DERARGE
HOTCOST
HOTOLOGY
HITNEY HOUSTON
HICHAEL FRANKS
HUEY LEWIS & THE
HOWARD JONES

PARALLEL **THREE**

WWM.I/Bango Haskell/Miller

MARKEUMHIEF
MATT BLANCO
THOMPSON TWINS
TEARS FOR FEARS
KENNY LOGGINS
JAN HAMMER
GINO VANNELLI
HOLLE AL:
HOLLE AL: Hottest: KOOL & THE GANG POINTER SISTERS TINA TURNER WHAM! BILLY JOEL

DIRKYWHHAMS
HALL & CATES
A-HA
GINO VANNELLI
HOTTEST
KOOL & THE GANG
WHAMI
MICHAEL FRANKS
HUEY LEWIS & THE
STEVIE WONDER

KFMB/San Diego Mark Larson

MOTELS
DAVID POSTER
HOTLEST:
HOTLEST:
WHITHEY HOUSTON
MICHAEL HCDONALD
KOOL & THE GANG
WHAM!
COMMODORES

B100/Sen Diego Rich/Knight

RICHKNIGHT
TEARS FOR FEARS
STING
GINO VANNELLI
HOTCOST
HUEY HOUSTON
HUEY LEWIS & THE
STEVIE WONDER
WHAM!
KOOL & THE GANG

GLENN SHORROCK ABC HOTTEST: NATALIE COLE DAVID FOSTER WHITNEY HOUSTO MATT BIANCO TOCHHODORES

MAURICE WHITE DON HENLEY

MOTELS THOMPSON TWINS
HELISSA MANCHESTE
DAVID FOSTER
FREDDIE JACKSON
JANE WIEDLIN
HOLLOST.
JOHN FARR
WHAM!
GODLEY & CREME
MICHAEL FRANKS
WHITNEY HOUSTON

THOMESON TWINS
JANE WIEDLIN
RENE & ANGELA
ROSANNE CASH
MATT BIANCO
HOTCOST:
AIR SUPPLY
ANTALIE COLE
GODLEY & CREME
HOWARD JONES
WHITNEY HOUSTON

ROSANNE CASH
HOWARD JONES
GODLEY & CREME
COREY HART
MICHAEL MCDONALD
MATT BIANCO
HALL & OATES
MOTELS MOTELS
A-HA
HOTTEST:
MICHAEL FRANKS
JOHN DENVER
COMMODORES
DURELL COLEMAN
JOHNNY MATHIS

WKNE/Keene, NH Mike Trombly JOHNNY MATHIS
KENNY LOGGINS
DERARGE
HOTTEST:
KCOL & THE GANG
MICHAEL FRANKS
TINA TURNER
WHAM!
WHITNEY HOUSTON

WGLL/Mercersburg Greencastle Low/Schmidt

Low/Schmidt TEARS FOR FEARS GLENN FREY MELISSA MANCHESTE MELISSA MANCHES'
Hottest:
KOOL & THE GANG
WHITNEY HOUSTON HUEY LEWIS & THE

WSKI/Montpelie Bruce Stebbins

JAN HAMMER
GLENN FREY
THOMPSON TWINS
JANE WIEDLIN
GLENN SHORROCK
ROSANNE CASH
HOTTE STEN
COMMODORES
HOWARD JONES
GODLEY & CREME
STING
JOHN CAFFERTY

WTNY/Watertown, NY George Neher

MAURICE WHITE MADONNA ABC Hottest: KOOL & THE GANG TINA TURNER WHITNEY HOUSTON

WWPA/Williamsport, PA Scott Masteller

JOHN PARR
THOMPSON TWINS
GLENN FREY
UB40
MOTELS
HOLLEST:
PHIL COLLINS
GODLEY & CREME
EURYTHMICS
WHITHEY HOUSTON
MICHAEL FRANKS

PARALLEL

A-HA
HALL & CATES
GINO VANNELLI
CARRIE LUCAS
THOMPSON TWINS

Hottest: KOOL & THE GANG

WHAM! BILLY JOEL COMMODORES RONNIE MILSAP

KCIX/Bolse Dave Dusquesne

MOTELS
HOTTELS
HOUTEST:
HUEY LEWIS & THE
KOOL & THE GANG-WHITNEY HOUSTON
COMMODORES
JOHN PARR

KVUU/Colorado Springs

GODLEY & CREME KENNY LOGGINS HOTTEST HOTTEST HUEY LEWIS & THE WHITNEY HOUSTON MICHAEL FRANKS STEVIE WONDER COMMODORES

GLENN FREY
DIRE STRAITS
DAVID FOSTER
GINO VANNELLI
MAURICE WHITE
HOTEST,
HUEY LEWIS & THE
STEVIE WONDER
JOHN PARR.
COMMODORES
A-HA

DON HENLEY THOMPSON TWINS HOTCEST: WHAM! STEVIE WONDER JOHN CAFFERTY WHITNEY HOUSTON

KDUK/Eugene

TWO

SOUTH

PARALLEL ONE

WARM99/Atlanta Monteil/Wyrostok

ARETHA FRANKLIN
MAURICE WHITE
DIRE STRAITS
HOTTOS
HOTTOS
STING
EURYTHMICS
STEVIE WONDER
WHITNEY HOUSTON
A-HA

none
Hottest:
KOOL & THE GANG
WHAMI
WHITNEY HOUSTON
RONNIE MILSAP
NATALIE COLE

WSB99FM/Atlant

MAURICE WHITE Hottest: STEVIE WONDER GODLEY & CREME KOOL & THE GANG FREDDIE JACKSON WHITNEY HOUSTON

KVIL/Dalles/Ft. Worth Chuck Rhodes

TEARS FOR FEARS
HOTTEST:
HUEY LEWIS & THE
ARETHA FRANKLIN
KOOL & THE GANG
BILLY JOEL
WHAM!

97AIA/Miami Jere Sullivan

DEBARGE
DON HENLEY
HOTCHET:
MICHAEL FRANKS
KOOL & THE GANG
STEVIE WONDER
NATALIE COLE
WHITNEY HOUSTON

LOVE94/Miami Raines/Johnson

none
Hottest:
KOOL & THE GANG
MICHAEL FRANKS
WHITNEY HOUSTON
BILLY JOEL
COREY HART

WLTS/New Orleans Mitchell/Scott

A-HA
GLENN FREY
MELISSA MANCHESTE
JACK WAGNER
HOTTEGANG
WHITNEY HOUSTON
JAMID TOSTER
COMMODORS
STEVIE WONDER

2WD/Norfork Richardson/Allen

GLENN FREY ABC
STING
GINO VANNELLI
Hottest:
WHAM!
BILLY JOEL
JOHN PARR
GODLEY & CREME
MOTELS

W101/Tampa DeCarlo/Mille

KFI/Los Angeles LeBeau/Kiley

KWAV/Monterey Michael Reading

DAVID FOSTER GLENN FREY

ABC
JAN HAMMER
HOttest:
STEVIE WONDER
JOHN PARR
A-HA
GODLEY & CREME
WHITNEY HOUSTON

KSL/Salt Lake City George Lemich

MELISSA MANCHESTE JAN HAMMER HALL & OATES HOLLEST: KOOL & THE GANG KONNIE MILSAP BILLY JOEL NATALIE COLE WHAM!

KBEST/San Diego Eich/Dean

DAVID FOSTER

STEVIE WONDER HALL & CATES MAURICE WHITE Hottest: TINA TURNER MICHAEL FRANKS HOWARD JONES, WHAM!

GODLEY & CREME
HOTTEST
HOUSY LEWIS & THE
KENNY LOGGINS
BILLY OCEAN
STEVIE WONDER
MICHAEL FRANKS

PARALLEL

TWO KEY103/Austin

ABC MELISSA MANCHESTE Hottest:
KOOL & THE GANG
HUEY LEWIS & THE
LAURA BRANIGAN
COMMODORES
NATALIE COLE K106/Beaumont James/Kasi

A-HA
DON HENLEY
HOTLEST:
WHITHEY HOUSTON
HALL & CATES
STEVIE WONDER
AIR SUPPLY
NATALIE COLE WMJJ/Birmingha Thomas/Jenkins

THOMPSON TWINS
HOLLEST:
HUEY LEWIS & THE
BILLY JOEL
DAVID FOSTER
STEVIE WONDER
WHITNEY HOUSTON

A-HA Hottest: KOOL & THE GANG BILLY JOEL WHAM!

WHAM! WHITNEY HOUSTON STEVIE WONDER

TEARS FOR FEARS MAURICE WHITE

Hottest: DAVID FOSTER KOOL & THE GANG AMY GRANT BILLY JOEL STEVIE WONDER

A-HA GINO VANNELLI Hottest: WHAM!

Hottest: WHAM1 MICHAEL FRANKS WHITNEY HOUSTON GODLEY & CREME HOWARD JONES

WEIZ/Columbus, GA Jim Jacobs

HOLLEST: COMMODORES HUEY LEWIS & THE WHITNEY HOUSTON TINA TURNER KOOL & THE GANG

WJDX/Jackson Perkins/Allen

JOHN WAITE JIMMY BUFFETT JAN HAMMER

Hottest: WHITNEY HOUSTON

WHAM! MICHAEL FRANKS GODLEY & CREME TINA TURNER

AIR SUPPLY
JAN HAMMER
GINO VANNELLI
HOTTEST:
KOOL & THE GANG
HUEY LEWIS & THE
PHIL COLLINS
JOHN PARR
WHAM!

PARALLEL

THREE

KFQD/Anchorage

GLENN FREY FREDDIE JACKSON MELISSA MANCHESTE

HOTTEST:
HUEY LEWIS & THE
WHITNEY HOUSTON
WHAM!
MICHAEL FRANKS
TINA TURNER

KKLV/Anchorage Greg Wilkinson

FREDDIE JACKSON
MELISSA MANCHEST
HAURICE WHITE
JIMMY BUFFETT
RONNIE HILSAP
JANE WIEDLIN
HOTTEST
KOOL & THE GANG
WHAM!
WHITTEY HOUSTON
MICHAEL FRANKS
COMMODORES

KTWO/Casper John Leader

JOHN LOSGEY
ROSANNE CASH
KENNY LOGGINS
THOMPSON TWINS
GLENN SHORROCK
AL DI MEDIA
HOTLOST
HOTTON
WHAM!
MICHAEL FRANKS
STEVIE WONDER

K99/Great Falls Steve Keller

Steve Keller
MAURICE WHITE
JOHN PARR
DAVID FOSTER
HOTCHST:
WHITNEY HOUSTON
MICHAEL FRANKS
COMMODORES
GODLEY & CREME
KRNO/Reno
Larry Irons

FREDDIE JACKSON HOTTEST: KOOL & THE GANG A-HA COMMODORES STEVIE WONDER WHITNEY HOUSTON

WBT/Charlotte Dave Bishop

SADE ROGERS & PARTON HOTTOST: COMMODORES WHAM! HALL & OATES STEVIE WONDER KOOL & THE GANG AR SUPPLY JOHN PARR MOTELS BOTLEST BOTLEST HOTELS HOTELS HOTELS HOTELS HOTELS HOTELST HOUSTON TINA TURNER WAMI WAMI WANTO/Charleston Quincy/O'Brien WLAC-FM/Nashvill Nichols/Sargent

A-HA
DAVID POSTER
DURELL COLEMAN
PHIL COLLINS
HOTCOST
HOTELH HOUSTON
HUEY LEWIS & THE
HALL & OATES
BILLY CCEAN
TINA TURNER

WSFLINEW BERN Gary Lee

MELISSA MANCHESTE GLENN FREY MAURICE WHITE Hottest: WHITNEY HOUSTON WHAM! AIR SUPPLY COMMODORES STEVIE WONDER

STAR101/Orlande

HOTCH THE GANG
TINA TURNER
HUEY LEWIS & THE
WHITNEY HOUSTON
WHAM!

WRAL/Raleigh Steve Anthony

none
Hottest:
TINA TURNER
WHAM!
WHAM!
BILLY JOEL
KOOL & THE GANG

DAVID FOSTER Hottest: BILLY JOEL WHITNEY HOUSTON KOOL & THE GANG RONNIE MILSAP STEVIE WONDER

WRVA/Richmond Lou Dean GINO VANNELLI
HOTTEST:
BILLY JOEL
HOWARD JONES
STEVIE WONDER
KOOL & THE GAN
MICHAEL FRANKS

WAVE/Sarasota

Huntington/Teilone
ARETHA PRANKLIN
JAN HAMMER
FREDDIE JACKSON
THOMPSON TWINS
NICK LOWE
HOTTES

Chris Alexander
DIRE STRAITS
JAN HAMMER
CARLY SIMON
ARETHA FRANKLIN
GLENN FREY
GLENN SHORROCK
THOMPSON TWINS

THOMPSON 1... HEART Hottest; BILLY JOEL

WHAM! POINTER SISTERS LAURA BRANIGAN

KRS8/Roseburg Veronica Burns

GLENN FREY THOMPSON TWINS RENNY LOGGINS ROSANNE CASH CHARLIE DANIELS

PARALLEL

JANE WIEDLIN
PREDDIE JACKSON
DAVID FOSTER
THOMPSON TWINS
HOTTOSTER
HOTTOSTER
HOTTOSTER
HOTTOSTER
HOUSTON
GODLEY & CREME
HUEY LEWIS & THE
MICHAEL FRANKS
KOOL & THE GANG

JANE WIEDLIN
THOMPSON TWINS
MR. MISTER
KENNY LOGGINS
HOWARD JONES
HOLLES:
JOHN PARR
JOHN COUGAR
HALL & OATES
STEVIE WONDER
UB40

WCHV/Charlottesville Ken Medek

Ken Medek
THOMPSON TWINS
FREDDIE JACKSON
MELISSA NANCHESTE
JENNIFER HOLIDAY
HOTTESS
HALL & OATES
HALL & OATES

HUEY LEWIS & THE WHITNEY HOUSTON

WAGE/Leesburg, VA Steve Porter

JIMMY BUTHOUSTON WHAM! COMMODORES MICHAEL FRANKS BILLY JOEL

KRLB/Lubbock Winter/Roberts

Stu Wright
THOMPSON TWINS
MELISSA MANCHESTE
JANE MIEDLIN
GLENN FRES
ROSANNE CASH
HOTEGEL
KOOL & THE GANG
GODLEY & CREME
HALL & OATES
WHITNEY HOUSTON
CARRIE LUCAS

CANYONHHER HOLIDAY
KENNY LOGGINS
RENE & ANGELA
GLENN SHORROCK
THOMPSON TWINS
JANE WIEDLIN
HOTTEST:
A-HA
KOOL & THE GANG
PHIL COLLINS
COMMODORES
STEVIE WONDER

WAEV/Savannah Morris/West

WZLQ/Tupelo Steve Thomas

FREDDIE JACKSON
GLENN SHORROCK
JANE WIEDLIN
HOTTEST
HICHAEL MCDONALD
STEVIE WONDER
COMMODORES
GINO VANNELLI
GODLEY & CREME

Bill Templeton

KALE/Tri Cities

JANE WIEDLIN
THOMPSON TWINS
STARSHIP
GLENN SHORROCK
BRUCE SPRINGST
RENE & ANGELA
DAVID FOSTER Hottest: DON HENLEY A-HA STEVIE WONDER COMMODORES

THREE

WSKY/Asheville Cassidy/Lee

WCKQ/Campbellsville, KY Smith/McClendon

Jackson/Bell
MELISSA MANCHESTE
ROSANNE CASH
THOMPSON TWINS
JANE WIEDLIN
JOHN PARR
HOTTESTE WONDER
KOOL & THE GANG
WHAM!

Steve Delias

MATT BI ANCO
GINO VANNELLI
MELISSA MANCHESTE
DEBARGE
ROSANNE CASH
T.G. SHEPARD
TOM JORES
KOOL & THE GANG
BILLY JOEL
MICHAEL FRANKS
MARIE OSMOND
AIR SUPPLY

JANE WIEDLIN THOMPSON TWINS MAURICE WHITE JIMMY BUFFETT

none Hottest: TINA TURNER WHAM! JOHN PARR WHITNEY HOUSTON A-HA

WORG/Orangeburg, SC Stu Wright

WKYX/Paducah, KY Carvell/Richards

JIMMY BUFFETT KENNY LOGGINS THOMPSON TWINS HOTTEST RONNIE MILSAP WHITNEY HOUSTOI MICHAEL PRANKS COMMODORES STEVIE WONDER

CARRIE LUCAS
DIRE STRAITS
REME 4 ANGELA
THOMPSON TWINS
DENOT TAGGE
PREDDLE JACKSON
RENNY LOGGINS
HOTHER
HOTHER
HOUSEN
HOU CHARLIE DANIELS
HOTTEST:
KOOL & THE GANG
MICHAEL FRANKS
NATALIE COLE
WHAM!
HALL & OATES WFFX/Tuscaloose

Hottest: WHITMEY HOUSTON WHAM! HUEY LEWIS & THE MICHAEL FRANKS STEVIE WONDER

JANE WIEDLIN THOMPSON TWINS

KTYL/Tyler, TX Brian Maloney KENNY LOGGINS
JAME WIEDLIN
MELISSA MANCHESTE
THOMPSON TWINS
HOTLEST
HOWARD JONES
GOOLEY & CREME
WHITNEY HOUSTON
STEVIE WOODER
AIR SUPPLY

MIDWEST

PARALLEL

TWO

WHBY/Applete St. John/Salm

St. JOHN'S AIM
ROSANNE CASH
HOTTEST:
KOOL & THE GANG
DAVID FOSTER
OAK RIDGE BOYS
WHITNEY HOUSTON
COMMODORES

WHBC/Canton Mike Dorn

Mike Dorn
DAVID FOSTER
A-HA
ROSANNE CASH
JACK WAGNER
HOTTESY HOUSTON
WHAMI
MICHAEL FRANKS
COREY HART
NATALIE COLE

RICK JOHNSON
A-HA
DAVID FOSTER
TEARS FOR FEARS
DON HENLEY
MADONNA
FREDDIE JACKSON
GLENN FREY
GINO VANNELLI
MAURICE WHITE
JOHN WAITE
HOTHER!
WHITNEY HOUSTON
MICHAEL FRANKS
CCMMODORES
STEVIE WONDER
GODLEY & CREME

KIOA/Des Moines Mike Judge

MAURICE WHITE
MELISSA MANCHESTE
GLENN FREY
JIMMY BUFFETT
HOTTOST
HOTTOST
WHAM!
HUEY LEWIS & THE
MICHAEL FRANKS
COMMODORES

KLYF/Des Moines Bob Majors

PARALLEL ONE

none
Hottest:
HUEY LEWIS & THE
ARETHA FRANKLIN
WHAM!
TINA TURNER
STEVIE WONDER

Bennett/Colins
DAVID POSTER
MELISSA MANCHESTE
JABLISSA MANCHESTE
JABLISSA MANCHESTE
JABLISSA MANCHESTE
JABLISSA MANCHESTE
JABLISSA MINE
FORDITE JAKKESON
ROSANNE CASH
KENNY LOGGINS
MATT BIANCO
HOLLEST
KOOL & THE GANG
WHAM!
JOEN PARR
NATALIE COLE
AIR SUPPLY GODLEY & CREME HOWARD JONES NATALIE COLE HOTCOST: BILLY JOEL HUEY LEWIS & THE STEVIE WONDER KOOL & THE GANG WHAM!

A-HA ARETHA PRANKLIS MAURICE WHITE Hottest: BILLY JOEL GODLEY & CREME STEVIE WONDER MICHAEL FRANKS WHITNEY HOUSTON

WLTF/Cleveland Popovich/Wilson

POPOSICH/WHISON
HALL & OATES
A-HA
HOCTLEST:
HUEY LEWIS & THE
COREY HART
TINA TURNER
WHAM!
PHIL COLLINS

WMJI/Cleveland

HIL COLLINS
A-HA
HOTTGEST:
HUEY LEWIS & THE
WHAMI
COREY HART
KOOL & THE GANG
WHITNEY HOUSTON

WSNY/Columbus, OH Harry Lyles none Hottest: HUEY LEWIS & THE AIR SUPPLY WHITNEY HOUSTON KENNY LOGGINS STEVIE WONDER

WTVN/Columbus, OH Jack FitzGerald none Hottest: KOOL & THE GANG

WOMC/Detroit Barry Argenbr

HALL & OATES AMY GRANT ARETHA FRANKLIN

Hottest: KOOL & THE GANG WHITNEY HOUSTON JOHN PARR BILLY JOEL COREY HART

KLSI/Kansas City Frost/Alan

GINO VANNELLI A-HA

KUDL/Kansas City Hallem/Taylor

GINO VANNELLI

WHAM! LIONEL RICHIE

WMYX/Milwaukee Beth Fast

none Hottest: KOOL & THE GANG BILLY JOEL WHAM!

TINA TURNER WHITNEY HOUSTON

WCCO/Minneapolis Denny Long

none Hottest:

KS94/St. Louis Garcia/Wattern

A-HA DAVID FOSTER HOTTEST: KOOL & THE GANG HUEY LEWIS & THE WHITNEY HOUSTON

MICHAEL FRANKS HOWARD JONES

KYKY/St. Louis Jim Richards

TEARS FOR FEARS
HOTCEST:
WHITNEY HOUSTON
KOOL & THE GANG
HUEY LEWIS & THE
STEVIE WONDER
BILLY JOEL

A-HA HALL & CATES DAVID FOSTER HOTTEST KOOL & THE GANG WHITHEY HOUSTON WHAM! WHAM! TINA TURNER ARETHA FRANKLIN HUEY LEWIS & THE WNIC/Detroit Ervin/Zalk

MICHAEL FRANKS STEVIE WONDER JOHN PARR
AIR SUPPLY
HOTTEST
TINA TURKER
KOOL & THE GANG
WHAMI
WHITMEY HOUSTON
STEVIE WONDER KQ99/Evansville Bruce Clark JAN HAMMER MAURICE WHITE GINO VANNELLI HOTTEST: PHIL COLLINS A-HA

WTRX/Flint Burke/Pearson

TEARS FOR FEARS READY FOR THE WOR GODLEY & CREME STEVIE WONDER

WLHT/Grand Rapid Ashford/Brown

DAVID FOSTER STING STEVIE WONDER

HOTTEST: HUEY LEWIS & THE KOOL & THE GANG PHIL COLLINS COREY HART JOHN PARR

3WM/Toledo Matthews/King

GINO VANNELLI
A-HA
MAURICE WHITE
HOTCEST;
PAUL YOUNG
KOOL & THE GANG
DON HENLEY
TINA TURNER
RONNIE MILSAP KRAV/Tuisa Gary Reynolds

DAVID FOSTER GLENN FREY A-HA HOTTEST: HUEY LEWIS & THE COREY HART JOHN PARR PHIL COLLINS KENNY LOGGINS

PARALLEL

THREE

WJBC/Bloomis Stew Salowitz none
Hottest;
RONNIE MILSAP
HUEY LEWIS & THE
MICHAEL FRANKS
AMY GRANT
JIMMY BUFFETT

none Hottest: SURVIVOR BECK & STEWART RONNIE MILSAP PAUL YOUNG

STEVIE WONDER

WFMK/Lansing Mike Murphy

A-HA DON HENLEY MAURICE WHITE

WMGN/Medison Bill Vancil

WLTE/Minneapolis Graye/Sommers

GODLEY & CREME
HALL & OATES
HOTTES
HOTTES
TINA TURNER
STEVIE WONDER
COMMODORES
WHITNEY HOUSTON
MICHAEL FRANKS

KOIL/Omaha Mason/Shane

none Hottest: KOOL & THE GANG

WHNN/Seginaw Davis/Martin

WMHE/Toledo Ron Finn

Hottest: TINA TURNER JOHN PARR KOOL & THE GANG BRUCE SPRINGSTEE PHIL COLLINS

ABC Hottest: WHITNEY HOUSTON KOOL & THE GANG WHAM!

STEVIE WONDER CARRIE LUCAS

WMT-FM/Cedar Rapids Sellers/Green

194/Eau Claire Rick Roberts GLENN FREY THOMPSON TWINS MAURICE WHITE JAN HAMMER DAVID FOSTER
MELISSA MANCHESTE
HOTLEST:
KOOL & THE GANG
MICHAEL FRANKS
WHITNEY HOUSTON
COMMODORES
NATALIE COLE

Bobby Daniels THOMPSON TWINS DON HEMLEY GLENN FREY FREDDIE JACKSON KENNY LOGGINS JANE WIEDLIN HOTLESTIN HOTLESTIN HITHEY HOUSTON HICHAEL FRANKS HUEY LEWIS & THE WHAM! HOWARD JONES

WXUS/Lafayette Bob Vizza WHAM!
WHITNEY HOUSTON
HUEY LEWIS & THE
BILLY JOEL

JAN HAMMER DON HENLEY TEARS FOR FEARS DAVID FOSTER GLENN FREY JOHN COUGAR HOTTCOTT WHITTNEY HOUSTON WHAM! GODLEY & CREME
A-HA
DAVID FOSTER
HOTTER
HOTTER
HUMMI
HITMEY HOUSTON
HUEY LEWIS & THE
STEVIE WONDER

MAURICE WHITE CHARLIE DANIELS

WHITNEY HOUSTON BRUCE SPRINGSTEEN HOLLOSTEEN HOLLOSTEEN HILLY JOEL KOOL & THE GANG HUEY LEWIS & THE WHAM! HOTTEST:
KOOL & THE GANG
WHAM!
WHITNEY HOUSTON
COMMODORES
STEVIE WONDER WJON/St. Cloud Diem/Fine

WBOW/Terre Haute Kevin Young

The following stations reported no adds or changes in rotation

> KFI/Los Angeles **KOST/Los Angeles** LOVE 94/Mlami WCCO/Minneapolis WSTF/Orlando

These stations failed to report, and therefore their playlists were frozen.

> WSNY/Columbus KRLB/Lubbock KOIL/Omaha WGY/Schenectady

Hottest: WHITNEY HOUSTON WHAM! WHAM! HUEY LEWIS & THE PHIL COLLINS HOWARD JONES Bill Vancii THOMPSON TWINS HALL & OATES GIMO VANNELLI TEARS FOR FEARS HOTCOST: WHITMEY HOUSTON WHAMI JOHN PARR A-HA STEVIE WONDER

DON HENLEY
JANE WIEDLIN
ABC
THOMPSON TWINS
HOTCHEST:
NATALIE COLE
HIAMI
MICHAEL FRANKS
WHITNEY HOUSTON
AIR SUPPLY

Hottest: HUEY LEWIS & THE WHAM! WHITNEY HOUSTON GODLEY & CREME JOHN PARR KFSB/Joplin Bobby Daniels

DAVID FOSTER
JAN HAMMER
THOMPSON TWINS
MELISSA MANCHESTE
HOME GST:
KOOL & THE GANG
WHAM!
WHITNEY HOUSTON
MICHAEL, FRANKS
STEVIE WONDER

KEEZ/Mankato, MN Sue LaFond

KWEB/Rochester, MN Al Axelson HALL & OATES

Diem/Fine
DAVID FOSTER
JOHNNY MATHIS
ROSANNE CASH
ROSANNE CASH
GLENN SHORROCK
TEARS FOR FEARS
FREDDIE JACKSON
HOTTOOL
HICHAEL FRANKS
NATALIE COLE
HUEY LEWIS & THE
WHITNEY HOUSTON
STEVIE WONDER

MAURICE WHITE HOLLOST: KOOL & THE GANG STEVIE WONDER HUEY LEWIS & THE MICHAEL MCDONALD AIR SUPPLY

140 Reporters **126 Current Reports**

and their playlists were frozen. WJBC/Bloomington

KKLT/Ohoenix

WKBW/Buffalo 55KRC/Cincinnati WMYX/Milwaukee

66/R&R FRIDAY, SEPTEMBER 20, 1985

Hottest:
'HUEY LEWIS & THE
WHAM!
WHITNEY HOUSTON
MICHAEL FRANKS
STEVIE WONDER

AOR TRACKS

Three Weeks	Two Weeks	Last	 :k	158 REPORTS	Total Reports/Adds	Power	Heavy	Medium
1	1	1	1	JOHN C. MELLENCAMP/Lonely: OI' Night (Riva/PG)	140-/0	<i>52</i> –	130 –	10+
7		4	0	A CAMPAGE AND A	131 -/0		108+	
19		7	0	AMARIAN AND DESTRUCTION (CO	137+/5	<i>28</i> +	91 +	43-
3		3	4	STING/Fortress Around Your Heart (A&M)	117-/1	29 –	102 –	14+
.9	8	6	6	HOOTERS/And We Danced (Columbia)	134-/0	16+	82 +	49 –
2.	16	8	6	BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia)	119-/5	28 +	89 +	28-
16	12	9	0		128=/4	14+		
_	- 25	14	8		142+/0	11+		
2	2	2	9	D. BOWIE & M. JAGGER/Dancing In The Street (EMI America)	121 -/0	24-		
. 14	11	10		TEARS FOR FEARS/Head Over Heels (Mercury/PG)	121 -/3	20+		
24		13		BRYAN ADAMS/One Night Love Affair (A&M)	116=/3	21+ 13+		
11		18		MR. MISTER/Broken Wings (RCA) GLENN FREY/You Belong To The City (MCA)	134+/9 138+/23		46+	
	- 43	21	0		132-/2	3-	49+	
1		15 5	15	HUEY LEWIS & THE NEWS/Back In Time (Chrysalis)	96-/0	17-	77-	19+
4		22		HEART/Never (Capitol)	125+/20		41+	79 +
4		23	Œ	TOTAL OF THE PROPERTY OF A CALL TO A CONTRACTOR	112+/13	1 =	47+	<i>60</i> +
1		12	18	CHEAP TRICK/Tonight It's You (Epic)	105-/0	10-	51	50 –
1		16	19	NIGHT RANGER/Four In The Morning (Camel/MCA)	100-/2	13-	52 –	42 -
2		20	20	SAGA/What Do I Know? (Portrait/CBS)	117-/1	1 =	25 +	80-
3		26	3	OUTFIELD/Say It Isn't So (Columbia)	115+/11	2.56	21+	
	5 7	11	22	JOHN WAITE/Every Step Of The Way (EMI America)	90-/1	11-		
-		38	_	THOMPSON TWINS/Lay Your Hands On Me (Arista)	116+/38		15+	
4	7 32	30	23		86+/11		34+	
1	0 10	19	25		85 – /2	10=		
3		29	-	R.E.M./Driver 8 (IRS/MCA)	99+/11	6-	25+ 22-	
2		25	27		94 – /6 89 + /10	5- 3+	21+	
4		31	29	MICHAEL McDONALD/No Lookin' Back (WB)	69 – /0	7-	39 -	
į .	5 6	17 27	30	THE RESERVE OF THE PARTY OF THE	92-/0	o-	13-	
4		35	30		77+/8	0=	24+	
2		24	32	THE RESERVE OF THE PROPERTY OF THE RESERVE OF THE PROPERTY OF	79 – /2	0-	19=	
_		48	33		78+/30	1+	17+	49+
3	3 34	37	Ø		<i>56-/4</i>	2+	29 +	25 –
	3 17		35	DIRE STRAITS/Money For Nothing (WB)	<i>46 - /0</i>	17-	35 –	11+
5				JON BUTCHER AXIS/Stop (Capitol)	<i>80+/12</i>	0=	2=	<i>67</i> +
3	8 33			RATT/You're In Love (Atlantic)	71 –/10			<i>51</i> –
-	- 59			JAN HAMMER/Miami Vice Theme (MCA)	<i>57+/16</i>			25 -
5				STING/Love Is The Seventh Wave (A&M)	57+/16		16-	
-	56			QUARTERFLASH/Talk To Me (Geffen)	70+/8	0=	10+	
-		56	0	KISS/Tears Are Falling (Mercury/PG)	69+/28		4+	
-		49		STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Say What! (Epic		0 = 1 +	14+ 16+	<i>38</i> + <i>27</i> +
	_ 49			JOHN C. MELLENCAMP/Rain On The Scarecrow (Riva/PG) ADVENTURES/Send My Heart (Chrysalis)	45+/8 57+/6	0=	76+ 8+	
	2 48	44		ROMANTICS/Test Of Time (Nemperor/CBS)	65~/2	0-	5=	
	8 40	40 33		X/Burning House Of Love (Elektra)	48-/0	1-	11-	
'	2 24	33 52	3		52+/12		4=	
		54		PAUL YOUNG/I'm Gonna Tear Your Playhouse Down (Columbia)	49+/9	0-		<i>39</i> +
	_ 58	47		THE COLUMN CONTRACT OF THE COLUMN COL		0-		25 +
	- 60	51	3	A-HA/Take On Me (WB)	38+/5	5 =	17=	20 +
	EBUT	>	3	PREFAB SPROUT/When Love Breaks Down (Epic)	<i>53+/16</i>	2=		29 +
	DEBUT		3	SQUEEZE/Hits Of The Year (A&M)	<i>45</i> + /12			<i>32</i> +
	3 21	34	53	GODLEY & CREME/Cry (Polydor/PG)	33-/1	5-	14-	
	DEBUT		3	BRUCE SPRINGSTEEN/Janey, Don't Lose Heart (Columbia)	28+/9	2+	14+	
-				TALKING HEADS/Stay Up Late (Sire/WB)	32+/13		11=	
-				KATE BUSH/Running Up That Hill (EMI America)	<i>36+/5</i>	3=	11+	
				MOTELS/Shame (Capitol)	36 - /0	1 –		22 –
				DIRE STRAITS/Walk Of Life (WB) PHIL COLLINS/Don't Lose My Number (Atlantic)	28+/6 25/1	2+	18+ 16-	
				PHIL COLLINS/Don't Lose My Number (Atlantic) GARY MYRICK/When Angels Kiss (Network/Geffen)	25-/1 38+/7	4 2 =	76 - 4 +	
	<u>TFRN I</u>			WINION WINDON WHEN MINGES MISS (MELWOIN CHEEL)	30 +//	Z =	**	20+
j								

MOST ADDED

CRUZADOS (44) Motorcycle Girl (Arista) THOMPSON TWINS (38)
Lay Your Hands On Me (Arista) TOMMY SHAW (31) Remo's Theme (What If) (A&M) S. R. VAUGHAN & DOUBLE TROUBLE (30)

Look At Little Sister (Epic) KISS (28)

Tears Are Falling (Mercury/PolyGram)

HOTTEST

JOHN C. MELLENCAMP (52) Lonely Ol' Night (Riva/PolyGram) LOVERBOY (33) Lovin' Every Minute Of It (Columbia) STING (29) Fortress Around Your Heart (A&M) STARSHIP (28) We Built This City (Grunt/RCA) **BRUCE SPRINGSTEEN (28)** I'm Goin' Down (Columbia)

BREAKERS

THOMPSON TWINS Lay Your Hands On Me (Arista)

73% of our reporters on it. 116/38 including adds at: WIYY, KLOL, WXRT, WLVQ, WLLZ, KBPI, KLOS, KMET, KFOG. Moves 38-23 on the

Driver 8 (IRS/MCA)

63% of our reporters on it. 99/11 including adds at: WBAB, KSRR, WYNF, KRQR, KOME, WZZO, WLAV. Moves 29-26 on the Tracks chart.

NEW & ACTIVE

CRUZADOS "Motorcycle Girl" (Arista) 44/44 (0/0) Adds including WBCN, KMET, 91X, WOUR, KLAQ, KMOD, WWWV. Heavy 0: Medium 28 including WBAB, WMMR, WDVE, WLUP, WXRT, KUPD, KGB, KOME.

CHEECH & CHONG "Born In East L.A." (MCA) 39/9 (32/13)
Adds: KLOL, WAQX, WKDF, WDIZ, KKDJ, WWWV, WRUF, KTAL, KOLA, Heav
Medium 16 including WIYY, WLVQ, KROQ, KZAP, KGB, KISW, KNCN, KILO

COREY HART "Boy In The Box" (EMI America) 35/6 (30/8)
Adds: WPDH, KMJX, KKDJ, WOOJ, WKLT, KOZZ. Heavy 4 including CHEZ. WAPL, K97.
Medium 24 including WBCN, WPYX, WKDF, WTKX, KGGO, KOMP, WWWV, KWHL.

TOMMY SHAW "Remo's Theme (What If)" (A&M) 34/31 (3/3)
Adds: including KLOL, WYNF, KOME, WDHA, WAPL, KMOD, KILO. Heavy 1: KSHE.
Medium 24 including WPYX, WOUR, WAAF, WRDU, KATT, KFMG.

TODD RUNDGREN "Something To Fall Back On" (WB) 34/17 (18/18) Adds including WHEB, WEZX, WOUR, KILO, WWWY, KFMQ, KOZZ. Heavy 0: Medium 28 including WBAB, KZEW, WLUP, WXRT, WLVQ, KBCO, KLBJ, WTUE.

SIMON F "I Want You Back" (Chrysalis) 32/7 (28/5)
Adds: WBAB, WDHA, KNCN, WDIZ, WCKG, KMOD, KSTM. Heavy 2: WQFM, WLIR. Medium 19 including WNEW, KZEW, KROQ, 91X, KISW, KILO.

DUKE JUPITER "The Line Of Your Fire" (Motown) 31/16 (16/16)
Adds.including WBCN, KLOL, KSRR, WRIF, WOUR, KRIX, KFMQ, KWHL. Heavy 0:
Medium 24 including WQFM, KOME, WQBK, WCMF, KLBJ, KATT, KFMG, KILO.

Medium 24 including WQFM, KOME, WQBK, WCMF, KLBJ, KATT, KFMG, KILO.

LOVEBOY "Dangerous" (Columbia) 31/13 (19/8)

Adds including WRIF, KGB, KISW, WDHA, WHEB, WAAF, WTPA, WRUF, Heavy 8: CHOM, WYNF, KRQR, WFYV, WAPL, KFMG, KILO, KWHL. Medium 17 including DC101, KTXQ, WAQX, KNCN.

ABC "Be Near Me" (Mercury/PolyGram) 27/3 (26/5)
Adds: WQBK, WTKX, WHMD. Powers 1: Heavy 4: KRQQ, WLIR, KSTM, KRQU. Medium 17
including WMMR, KTXQ, WXRT, KBCQ, WEZX, WAQY, KGGQ, WWWV. VANDENBERG "Once In A Lifetime" (Atco) 25/3 (26/0)

Adds: WOFM, KGB, WIZN. Heavy 0: Medium 18 including KSHE, KOME, KNCN, WAPL, KFMG, WZZQ; KWHL.

BRYAN FERRY "Don't Stop The Dance" (WB) 24/11 (16/3)
Adds including WSHE, KROQ, WQBK, CFNY, WLAV, WIOT, KZEL, KKGR. Powers 1:
Heavy 9: CHOM, Q107, KBCO, KINK, KFOG, WHFS, WLIR, KZAM, KVRE. Medium 10 including CHEZ, WIZN, KRKE.

STING "Shadows in The Rain" (A&M) 24/4 (20/3)
Adds: WRCN, WXKE, KSTM, KEZE. Powers 1: Heavy 8 including WRCN, WXKE, KSTM, KEZE.
Medium 16 including WBAB, WKLS, KISW, WDIZ, KILO, KZEL.

HEADPINS "Still The One" (MCA) 22/10 (12/9)
Adds: WDVE, KOME, WRCN, WEZX, KLAQ, KRIX, KFMG, KDJK, KSJO, KTAL. Heavy 0:
Medium 15 including WQFM, WYSP, WOUR, WAAF, KLBJ, KILO.

YNGWIE MALMSTEEN'S RISING... "Don't Let It End" (Mercury/PG) 22/4 (18/3)
Adds: WHTF, KKCI, WGIR, WZZQ. Heavy 0: Medium 16 including WYNF, WQFM, KGB, WPYX, WPLR, KNCN, KFMG, KOMP.

STING "We Work The Black Seam" (A&M) 21/6 (18/2)
Adds: WLYQ, WKDF, WDIZ, WZEW, KXZL, KGRQ. Heavy 6 including KBCO, KFOG, WHFS,
WFYV, KPOI. Medium 12 including WDVE, KLAQ, WFBQ, WIOT, KOZZ.

JOHN C. MELLENCAMP "Justice And Independence" (Riva/PG) 21/2 (21/3)
Adds: KMOD, WRUF. Heavy 7: KUPD, KROR, KISW, WCCC, KFMG, KILO, KZOK. Medium 13
including WIYY, WKLS, KZAP, KOMP, KEZE.

MARSHALL CRENSHAW "Little Wild One (No. 5)" (WB) 20/20 (0/0) Adds including WBAB, KZEW, WXRT, KBCO, WDHA, WHEB, KQDS, WWWV. Heavy 1: WRIF. Medium 15 including WMMR, WQBK, WPLR, WTKX.

GREGG ROLIE "Young Love" (Columbia) 20/4 (18/1)
Adds: WIMZ, WZEW, KFMQ, WCXT. Heavy 1: WRIF. Medium 13 including KLOL, KFOG, KRQR, KOME, KISW, KDJK, KEZE.

KOME, KISW, KDJK, REZE.

JOE LYNN TURNER "Endlessly" (Elektra) 19/18 (0/0)
Adds including WDVE, WLLZ, KAZY, WDHA, WDIZ, WIBA, KSJO, WZZQ. Heavy 1: KRQU.
Medium 13 including WBAB, WLVQ, WPYX, KNCN, WWCK, KFMG.
IDLE EYES "Tokyo Rose" (Mirage/Atco) 19/2 (19/4)
Adds: KATT, WZEW. Heavy 3: KKGR, KGRQ, KRQU. Medium 9 including KBCO, KINK, 91X, KGB, WQBK, KSTM, KTYD.

DON HENLEY "Sunset Grill" (Geffen) 16/2 (14/5)
Adds: KFOG, CFOX. Heavy 4: WLLZ, KBPI, WZZO, WIMZ. Medium 11 including WBCN, KUPD, KGON, KINK, WRDU, KGGO

HELIX "The Kids Are All Shaking" (Capitol) 15/0 (18/1)
Adds 0: Heavy 0: Medium 9 including WBCN, CHOM, WNEW, KFMG, KILO, KUFO, KXZL, KTAL.
ALAN VEGA "On The Run" (Elektra) 14/5 (9/9)
Adds: KTXQ, WSHE, KSTM, KUFO, KTAL. Heavy 0: Medium 8 including KZEW, KBCO, KRQR, KOME, WLIR, KCGL.

STING "Consider By Consider By Con

STING "Consider Me Gone" (A&M) 14/1 (13/2) Adds: WZEW. Heavyy 6: WXRT, KBCO, KFOG, WLAV, KZOK, KVRE. Medium 7 including Q107,

STEVIE RAY VAUGHAN & DOUBLE TROUBLE "Change It" (Epic) 13/3 (10/10) Adds: WONE, WTUE, KVRE. Heavy 2: KFOG, KLBJ. Medium 8 including WDHA, KFMX.

CURE "In Between Days" (Elektra) 12/1 (12/4)
Adds: KSPN. Powers 2: Heavy 6: KROQ, WHFS, WLIR, KTCL, KRQU, KCGL. Medium 4: WBCN, WXRT, KBCO, KSTM.

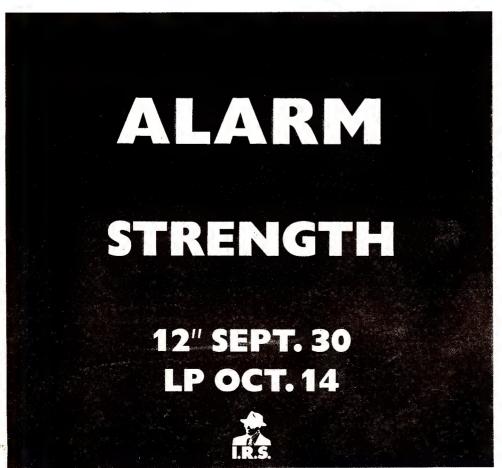
MONDO ROCK "Come Said The Boy" (Columbia) 12/1 (13/2)

Adds: WBCN. Heavy 0: Medium 8: KBCO, WRCN, KLAQ, WONE, WLAV, KSTM, WIZN, KZAM.

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

e Two Last ks Weeks Week	158 REPORTS	SEPTEMBER 20, 1985	. Total Reports/Adds	Power	Heavy	Medi
1 1 1		"Lonely" (140) "R.O.C.K." (112) "Small" (86)	151-/0		144 –	7 ⊦
	DIRE STRAITS/Brothers In Arms (WB)	"One World" (128) "So Far" (56) "Money" (46)	152 – /1		<i>120</i> +	
3 3 3	STING/The Dream Of The Blue Turtles (A&M)	"Fortress" (117) "Seventh" (57) "Shadows" (24)	<i>143+/5</i>		111-	
	LOVERBOY/Lovin' Every Minute Of It (Columbia)	"Lovin' " (131) "Dangerous" (31) "Steal" (10)	132-/0			
	STARSHIP/Knee Deep In The Hoopla (Grunt/RCA)	"We Built This City" (137)	141 /9	28	92	44
8 7 6	HOOTERS/Nervous Night (Columbia)	"And We Danced" (134)	137-/0			
	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"I'm Goin' Down" (119)	122-/4	<i>28</i> +	92 +	
	BRYAN ADAMS/Reckless (A&M)	"One Night" (116) "Summer Of '69" (10)	117-/1	24 +	<i>87</i> +	
	TEARS FOR FEARS/Songs From The Big Chair (Mercury/PG)	"Head Over Heels" (121)	122 – /3	<i>20</i> +	83+	
18 17	MR. MISTER/Welcome To The Real World (RCA)	"Broken Wings" (134)	138+/9	13+	54 +	
15 14	HEART/Heart (Capitol)	"Never" (125) "What About Love?" (11)	133+/15	12+	<i>51</i> +	
4 6 12	BACK TO THE FUTURE/Soundtrack (MCA)	"Back In Time" (96) "Power Of Love" (19)	100-/0	19 –	81 –	
	MICHAEL McDONALD/No Looking Back (WB)	"Bad Times" (77) "No Lookin' Back" (69)	114-/1	8-		
	MARILLION/Misplaced Childhood (Capitol)	"Kayleigh" (132)	132 – /2	3-	49 +	
23	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Soul To Soul (Epic)	"Little Sister" (78) "Say What!" (58) "Change" (13)	127+/28	1+	26 +	83
	TALKING HEADS/Little Creatures (Sire/WB)	"And She Was" (85) "Stay Up Late" (32)	99 – /5	13=	44 -	
	NIGHT RANGER/7 Wishes (Camel/MCA)	"Four" (100)	103-/2	<i>13</i> –	<i>53</i> –	44
	CHEAP TRICK/Standing On The Edge (Epic)	"Tonight It's You" (105)	106-/0	10-	<i>51</i> –	
		"What Do I Know?" (117)	123-/1	1 =	25 +	84
	R.E.M./Fables Of The Reconstruction (IRS/MCA)	"Driver 8" (99) "Can't Get There" (13)	102+/7	6 -	<i>28</i> +	
		"Say It Isn't So" (115)	116+/11	1+	21+	
		"Every Step" (90)	99-/2	11 -	46 –	49
		"Bad" (94)	98-/6	5 -	25 –	6
1 28 🚳			89+/10	3+	21+	60
	DIO/Sacred Heart (WB)	"Children" (92)	92-/0	0 –	13-	70
	EDDIE & THE TIDE/Go Out And Get It (Atco)	"One In A Million" (79)	81-/2	0-	19=	55
	JON BUTCHER AXIS/Along The Axis (Capitol)	"Stop" (80)	94 + /17	o =	2 =	72
		"Talk To Me" (70)	<i>78</i> + /11	o =	12+	56
	RATT/Invasion Of Your Privacy (Atlantic)	"You're In Love" (71)	74-/9	1 =	10-	54
	(0.00)	"Test Of Time" (65)	74-/2	0-	6=	59
	MOTLEY CRUE/Theatre Of Pain (Elektra)	"Home Sweet Home" (52) "Smokin" " (16)	66 + /8	1 -	9-	48
	KISS/Asylum (Mercury/PG)	"Tears Are Falling" (69)	69 /28	1	4	54
	ADVENTURES/The Adventures (Chrysalis)	"Send My Heart" (57)	64 + /5	0=	8+	47
_	X/Ain't Love Grand (Elektra)	"Burning House" (48)	50-/1	1 -	12-	33
	SQUEEZE/Cosi Fan Tutti Frutti (A&M)	"Hits Of The Year" (45)	<i>55+/14</i>	. 1 +	<i>10</i> +	
	GARY MYRICK/Stand For Love (Network/Geffen)	"When Angels Kiss" (38) "I Stand" (20)	61 – /5	2=	4=	47
		"Don't Lose" (25)	32-/0	6-	<i>23</i> –	9
_		"When Love Breaks" (53)	<i>56+/15</i>	2=	5 +	
		"I'm Gonna Tear" (49)	<i>50+/9</i>	0-	7+	
BUT > 39		1111 GO:111G 1 GG 1 (10)		-		



BREAKERS®

STARSHIP

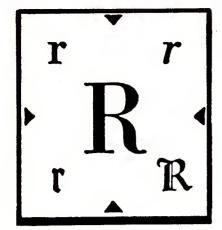
Knee Deep in The Hoopla (Grunt/RCA)

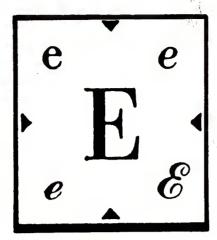
62% of our reporters on it. 141/9 including adds at: DC101, KTXQ, KTCZ, WQBK, WZZO, WYSP, K97, KKGR, KGRQ. Debuts at #5 on the Albums chart.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), fewer (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.

68/R&R FRIDAY, SEPTEMBER 20, 1985







DRIVER8

BREAKER

THAT's 2 SO FAR



DARBY MILLS AND THE HEADPINS THE NEW ALBUM "HEAD OVER HEELS" FEATURING: "STILL THE ONE" MCA RECORDS

70/R&R FRIDAY, SEPTEMBER 20, 1985

AOR ALBUMS

MOST ADDED

Asylum (Mercury/PolyGram)
S. R. VAUGHAN & DOUBLE TROUBLE (28)

MARSHALL CRENSHAW (21)

Downtown (WB)
JOE LYNN TURNER (18)

Rescue You (Elektra) **TODD RUNDGREN (18)**

A Cappella (WB)

HOTTEST

JOHN C. MELLENCAMP (56)

Scarecrow (Riva/PolyGram) DIRE STRAITS (35) Brothers In Arms (WB) LOVERBOY (33)

Lovin' Every Minute Of It (Columbia) **STING (31)**

The Dream Of The Blue Turtles (A&M)

NEW & ACTIVE

COREY HART "Boy In The Box" (EMI America) 42/6 (41/6)

Adds: WPDH, KMJX, KKDJ, WOOJ, WKLT, KOZZ. Powers 1: Heavy 7 including Q107, KGB, CHEZ, WAPL, WIBA, K97. Medium 28 including WBCN, WPYX, KNCN, WKDF, KGGO, KOMP, WWWV, KWHL.

A-HA "Hunting High And Low" (WB) 41/4 (36/4)
Adds: KINK, WPLR, WWCT, WZZQ. Powers 5: Heavy 18 including WSHE, KBCO, KROQ, WQBK, WZZO, WLIR, WRDU, WRXL. Medium 21 including KBPI, WHEB, WPDH, KGGO.

TODD RUNDGREN "A Cappella" (WB) 35/18 (0/0)
Adds including WLUP, WCCC, WOUR, KILO, WWWV, KFMQ, KOZZ. Heavy 1: KTCZ. Medium 28 including WBAB, KZEW, WXRT, WLVQ, KBCO, WONE, WAPL.

SIMON F "Gun" (Chrysalis) 34/7 (30/5) Adds; WBAB, WDHA, KNCN, WDIZ, WCKG, KMOD, KSTM. Heavy: WQFM, WLIR. Medium 21 including

WNEW, KZEW, KTCZ, KROQ, 91X, KISW, KLBJ. YNGWIE MALMSTEEN'S RISING FORCE "Marching Out" (Mercury/PolyGram) 30/3 (29/4) Adds: WHTF, KKCI, WGIR. Heavy 0: Medium 21 including WBCN, WYNF, WQFM, KUPD, KGB, WPYX,

BRYAN FERRY "Boys And Girls" (WB) 28/10 (20/0)
Adds including WSHE, KROQ, WQBK, CFNY, WLAV, WIOT, KZEL, KKGR. Powers 1: Heavy 12 including CHOM, Q107, WXRT, KBCO, KINK, 91X, KFOG. Medium 11 including KTCZ, CHEZ, KSTM. ABC "How To Be A Zillionaire" (Mercury/PolyGram) 28/3 (27/5)

Adds: WQBK, WTKX, WHMD. Powers 1: Heavy 5: KROQ, WLIR, KSTM, KRQU, KCGL. Medium 17 including WMMR, KTXQ, WXRT, KBCO, WAQY, KGGO, WBLM, WWWV.

HEADPINS "Head Over Heels" (MCA) 27/11 (11/9)
Adds including WDVE, KOME, WEZX, KLAQ, KFMG, KDJK. Heavy 1: Q107. Medium 17 including WQFM, WYSP, WOUR, WAAF, KLBJ. VANDENBERG "Alibi" (Atco) 25/2 (27/1)

Adds: KGB, WIZN. Heavy 0: Medium 18 including WQFM, KSHE, KOME, WYSP, KNCN, WAPL, KFMG,

MARSHALL CRENSHAW "Downtown" (WB) 21/21 (0/0)
Adds including WMMR, KZEW, WXRT, KBCO, WDHA, WHEB, WTKX, WWWV. Heavy 1: WRIF.
Medium 15 including WBAB, WQBK, WPLR, WRXL, KQDS.
GREGG ROLLE "Gregg Rolle" (Columbia) 21/4 (19/2)

Adds: WIMZ, WZEW, KFMQ, WCXT. Heavy 1: WRIF. Medium 14 including KLOL, KFOG, KOME, KISW, KLAQ, KDJK, KEZE

IDLE EYES "Idle Eyes" (Mirage/Atco) 20/2 (21/4)
Adds: KATT, WZEW. Heavy 3: KKGR, KGRQ, KRQU. Medium 10 including KBCO, KINK, 91X, KGB, WQBK, KTYD

WQBK, KTYD.

JOE LYNN TURNER "Rescue You" (Elektra) 19/18 (0/0)

Adds including WDVE, WLLZ, WDHA, WDIZ, WIBA, WZZQ. Heavy 1: KRQU. Medium 13 including WBAB, WLVQ, WPYX, KNCN, WONE, KFMG.

BIG DADDY "Meanwhile . . . Back in The States" (Rhino) 16/2 (17/8)

Adds: WPDH, WCPZ. Heavy 0: Medium 7 including WBCN, WNEW, WQFM, KBCO, WHFS, KTCL.

DON HENLEY "Building The Perfect Beast" (Geffen) 16/2 (14/4)

Adds: KFOG, CFOX. Heavy 4: WLLZ, KBPI, WZZO, WIMZ. Medium 11 including WBCN, KUPD, KINK, WRDLL KGGO

WRDU, KGGO

ROBIN TROWER "Beyond The Mist" (Passport) 15/2 (13/2)
Adds: WTKX, WCPZ. Heavy 0: Medium 7: WLLZ, WRIF, WQFM, KBCO, WFY.V, WHMD, KUFO.
MONDO ROCK "Mondo Rock" (Columbia) 15/2 (15/2)

Adds: WBCN, CHEZ. Heavy 0: Medium 11 including KTCZ, KBCO, WRCN, KLAQ, WONE, WLAV,

ALAN VEGA "Just A Million Dreams" (Elektra) 14/5 (9/9) Adds: KTXQ, WSHE, KSTM, KUFO, KTAL. Heavy 0: Medium 8 including KZEW, KBCO, KRQR, KOME, WLIR. KCGL CURE "The Head On The Door" (Elektra) 13/1 (12/4)

Adds: KSPN. Powers 3: Heavy 6: KROQ, WHFS, WLIR, KTCL, KRQU, KCGL. Medium 6 including WBCN, WXRT, KBCO, 91X.

DREAM ACADEMY "Dream Academy" (WB) 12/12 (0/0)
Adds including CFNY, KLBJ, WIZN, KSPN, KTCL, KVRE. Heavy 2: KTCZ, WLIR. Medium 4: KBCO, CHEZ, KZAM, KCGL

JOHN PAUL JONES "Music From The Film 'Scream For Help'" (Atlantic) 12/12 (0/0) Adds including WTKX, WAPL, KFMG, WZEW. Heavy 1: KTCZ. Medium 7 including DC101, WXRT,

WLVQ. 91X, KQDS, KILO UNTOUCHABLES "Wild Child" (MCA) 12/1 (12/1)

Adds: KKGR. Heavy 1: KTCL: Medium 9 including WXRT, KBCO, KROQ, WHFS, WONE, KTYD.

WIRE TRAIN "Between Two Worlds" (415/Columbia) 11/11 (0/0)

Adds including KAZY, KROQ, KRQR, KSTM, WIZN. Heavy 0: Medium 6: 91X, WONE, KTCL,

KRQU, KCGL, KTYD.

HOWARD JONES "Dream Into Action" (Elektra) 11/5 (12/0) Adds: WMMR, WQBK, WPDH, WHMD, WCPZ. Heavy 2: WLIR, WIMZ. Medium 9 including WLAV, KPOI,

MAD MAX BEYOND THUNDERDOME "Soundtrack" (Capitol) 11/2 (11/0) Adds: WQBK, WWWV. Heavy 1: KINK. Medium 9 including WBCN, CHOM, KMJX, K97, KZAM.

IAN THOMAS "Add Water" (Mercury/PolyGram) 10/7 (3/3) Adds: WBCN, WDVE, KLOL, WEBN, WZZQ, KSPN, KCGL. Heavy 1: Q107. Medium 4 including KLBJ,

COLOUR FIELD "Virgins And Philistines" (Chrysalis) 10/4 (6/5) Adds: WRCN, WIZN, KRQU, KCGL. Powers 1: Heavy 2: KTCZ, WLIR. Medium 5 includin WXRT, WHFS. MATT BIANCO "Whose Side Are You On?" (Atlantic) 10/1 (9/2) Adds: KTCL. Heavy 1: KTCZ. Medium 6 including KBCO, WQBK, WHFS, KEZX.

REGIONAL AOR ACTIVITY

PLAYLISTS — An artist's name is listed once per playlist in the highest rotation that any of an album's tracks are reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

Records being played in power are included in a station's heavy rotation. Of a station's lights, only those added this week --- its light adds — are printed.

Symbols:

'a' - Record is newly reported or additional tracks have been added.

(B) - A single's B-side

(M); (L) - Other tracks from that album are in those rotations (medium or light).

An artist's name with no abbreviations means all airplay is in the listed rotation.

A "frozen" list indicates that a current report was not received. and last week's rotations were included in the data base.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+ Parallel Two: 200,000-1,000,000 Parallel Three: under 200,000. Stations at a significant ratings dis advantage to their in-format competitor(s) are assigned a lower para

EAST

CHOM-FM/Montreal

MD. BENOIT DUFFESNI
FRAVY
STINGY
STINGY
STINGY
TALKING HEADS
BACK TO THE FUTURE
MARILLION
JOHN COUGAR MELLEN
HOWER & JAGGER
ADVENTURES
HOTELS
HOTELS
BYTAN ADMS
CHAP
CORE
CARE
CORE
CORE
MATTING HEADS
CORE
MATTING HEADS
CORE
MATTING

WMMR/Philadelphi

BRUCE SPRINGSTEEN

25 TING
ROGER DALTREY
TEARS FOR FEARS
NICK LONE
BACK TO THE FUTURE
HALL & OATES
DIRE STRAITS
BRYAN ADAMS
STABEHLY
BRYAN ADAMS
STEVIE RAY VAUGHAN
THOMSON THINS
LOVERBOY
HEART
AND AND
ROLL YOUNG
GOLLY & CREME
SQUEEZE
TALKING HEADS
NIGHT RADS
NIGHT RADS
RM. MISTER
GARY MISTER
RM.
a MR. MISTER
GARY MYRICK
MARILLION
EDDIE & THE TIDE
ABC
CHEAP TRICK
SACA
A MARSHALL CRENSHAW
A CRU7ADOS
A HOWARD JONES
MIAMI VICE

(215)561-0933

PD: TED UTZ MD: ERIN RILEY

PARALLEL ONE

llel

WBCN/Boston

Heavy
JOHN COUGAR MELLEN
DIRE STRAITS
R.E.M.
TALKING HEADS
BACK TO THE FUTURE
HOOTERS
GODLEY & CREME
STING
JOHN CAFFERTY
DIO

TIL TUESDE...
UB40
TEARS FOR FEARS
JANE SIBERRY
NIGHT RANGER
MR. MISTER

NR. HISTER
VINOWIL RALMSTEEN
OUTFLELD
EDDIE & THE TIDE
ARMOURY SHOW
HEART
ROMANTICS
WHAT IS THIS
PAUL YOUNG
POREIGHER
SHEAP TRICK
COCK ROBIN
JON BUTCHER ALIS
GARY MYRICK
OMD GARY MYRICK
OMD
SQUEEZE
BON JOVI
CURE
GEORGE THOROGOOD
ERIC MARTIN
PREPAB SPROUT
KATRINA & WAVES
DANSE SOCIETY
TOM PETTY
DON HENLEY
U2

U2 MICHAEL MCDONALE BILLY JOEL PRINCE COREY HART MAD MAX JOHN WAITE BIG DADDY KING

a SIG DADDY
KING
MASON & PENN
JOE WALSH
HELIX
Light
THIS MORTAL COIL
HIANI VICE
RHALL, 6 OATES
HUSKER DU
CRUZADOS
MONDO BOCK
DUKE JUPITER
IN INDMAS
OUTLETS

WDVE/Pittsburgh (412)937-1441 PD: GREG GILLISPIE MD: HERSCHEL

Heavy
BITAN ADMS (M)
BITAN ADMS (M)
BITAN ADMS (M)
BITAN ADMS (M)
TEARS FOR FEARS (M)
BRUCE SPENGSTE (M)
MIAMI VICE
STEVIE RAY VAUGHAN
HEART (M)
MR. MISTER
JOHN COUGAR HELL(M)
Hedium
BOWIE & JAGGER
DIRE STRAITS
HOOTERS
GUITFIELD HOOTERS
OUTFIELD
ROGER DALTREY
SAGA
U2
MARILLION
STING
RATT
MOTLEY CRUE
STARSHIP
HEADPINS
KISS

HANDIANS
KISS
PREPAH SPROUT
CRUPADOS
IAN THOMAS
JOE LYNN TURNER
PAT BENATAR
TALKING HEADS
PHIL COLLINS
ST. ELMO'S FIRE
NIGHT RANGER
BACK TO THE PUTURE

Q107/Toronto (416)967-3445 PD: GARY SLAIGHT MD: JOHN DERRINGER

Heavy STARSHIP STARSHIP
MICHAEL MCDONALD (M
MIAMI VICE (M)
BOWIE & JAGGER
BRYAN FERRY
STING (M)
PHIL COLLINS
BACK TO THE FUTU(M)
DIRE STRAITS (M)
JOHN COUGAR MELI(M)
NICK GILDER
FM NICK GILDER
FM
DAVID MILCOX
BRYAN ADAMS (M)
HEADPINIS
BRYAN ADAMS (M)
HEADPINIS
LANTINUM BLONDE (M
HEART (M)
CORRY HART
LOVERBOY (M)
TAN THOMAS
THE ADAMS
TH MOTLEY CRUE JON BUTCHER AXIS DIO STEVIE RAY VAUGHAN SAXON

DC101/Washington

(202)828-9932 Heavy IOHN COUGAR MEL (M)

Heavy JOHN COMIGNAR MEL (M) JOHN COMIGNAR MEL (M) MIAMI VICE HEART HEART LAVING THE SPRINGSTEEN HEART TALKING HEADS (M) STEVIE RAY VAUG (M) Medium HOOTERS JOHN DUTCHER AXIS JOHN DUTCHER AXIS JOHN PARIL JONES NICK LOWE MARILLION RATT BRUCE SPRINGSTEEN RATTER BRUCE BR

BRUCE SPRINGSTEEN GEORGE THOROGOD U 2 STARSHIP

WIYY/Baltimore (301)889-0098 PD: CHUCK DUCOTY MD: CHRIS EMRY

MD; CHRIS EMRY

Heavy
BRUCE SPRINGSTEEN
TEARS FOR FEARS
JOHN COUGAN MELL(M)
JOHN COUGAN MELL(M)
NIGHT RANGER
STING (M)
RIGHT RANGER
STING (M)
RIGHT RANGER
STING (M)
RIGHT RANGER
STEVE RAY VAUGHAN
KIX
HEART
HEART
HEART
HEART
TALKING HEADS
1 THOMPSON TWINS
FAULY COUNG
INCL. A ONTER
YARLELY
STREET
TALKING HEADS
1 THOMPSON TWINS
FAULY COUNG
INCL. A ONTER
YARLEND
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YARLEND
YARLE

X STARSHIP CHONG

WNEW-FM/New York (212)986-7000

Beavy DIRE STRAITS CHEAP TRICK BRYAN ADAMS R.E.M. STING JOHN COUGAR MELLEN TEARS FOR FEARS LOVERBOY U2 ROGER DALTREY JOHN WAITE

ROWIE & JAGGER TALKING HEADS HOOTERS BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN MARILLION NICK LOWE HALL & OATES STARSHIP

STARSHIP
RATT
ROMANTICS
SQUEETE
MIAMI VICE (M)
STEVIE RAY VAUGHAN
THOMPSON TWINS
NIGHT RANGER
Medium
EDDIE & THE TIDE
HEAVEN
HELIX PAUL YOUNG BIG DADDY ADAM ANT JON BUTCHER AXIS QUARTERFLASH MOTLEY CRUE

WBAB/Long Isla (516)587-1023

Heavy

THE CTRAITS (M)

DIRE CTRAITS (M)

TALKING HEADS (M)

TEARS FOR FEARS
BRYAN ADAMS
BRUCE SPRINGSTEEN

HOOTERS
HILLORING
HOOTER THE TUTURE
LOVERBOY
NIGHT RANGER
HILLORING
HAMING
H

PARALLEL TWO

WPYX/Albany, NY (518)785-9061 PD: ANDI TURCO MD: BOB WELCH

BEALY
TEARS FOR FEARS
DIRE STRAITS
JOEN COUGAN COUGAN
STING (M)
BACK TO THE FUTURE
HOOTERS
HEART
BACK TO THE FUTURE
HOOTERS
HEART
MEGIUM
SAGA
MEGIUM
SAGA
MARILLON
MA

WZZO/Allento (215)694-0511 PD: GENE ROMAN MD: RICK STRAU

Heavy JOHN COUGAR MELLEN BRYAN ADAMS TEARS FOR FEARS ROGER DALTREY MIAMI VICE ANA DIRE STRAITS HEART

DIRE STRAITS
HEART
MR. MISTER
MY. MISTER
DON HEMLEY
MARILLION
PHIL COLLINS
I STARSHIP
CHEAP TRICK
MAGGINE
MAGG

Heavy JOHN COUGAR MELL(M) BACK TO THE FUTURE ROWIE & JAGGER CHEAP TRICK MARILLION
LOVERBOY
TEARS FOR FEARS
MR. MISTER
STARSHIP
SACA
BRYAN ADAMS
BRUCE SFRINGSTEEN
NIGHT RAMGER
DIRE STRAITS
UNE STRUE
ROMANTICS
R.E. M.
OUATIELD
ROMANTICS
R.E. M.
OUATIELD
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OUATIELD
ROMANTICS
R.E. M.
HEADT
ROMANTICS
ROMANTICS
R.E. M.
HEADT
ROMANTICS
ROMANTI MARILLION

WKLC/Charleston (304)722-3308

GARY MYRICK
GARY MYRICK
FALKING HADS
KATE BUSH
COREY HART
JOHN MAITE
HOWARD JOHES
CHARLIE DANIELS
CHARLIE DANIELS
CHARLIE CHUE
KISS
AHA
JOE LYNN TURNER
AHA
ALL A OATES
HOMBOT NINS
CHEECH & CHONG
PAUL YCUNG
BIG DADDY Heavy
STING (M)
JOHN EDUGAR MELL (M)
JOHN EDUGAR MELL (M)
JOHN EDUGAR MELL (M)
BACK TO THE PUTURE
BRUCE SPRINGSTEEN
MIAMI VICE (M)
TEARS POR FEARS
DIRE STRAITS
HOOTERS
Medium
THOMPSON TWINS
U2
CHEAP TRICK
MARILLION
ROWIF & JAGGER
A OUTFIELD
BRYAN ADAMS
BRYAN ADAMS
BRYAN ADAMS (IMP)
MARIATER
THOMPSON TWINS
U2
CHEAP TRICK
MARILLION
ROWIF & JAGGER
A OUTFIELD
STRASHIP
PAUL YOUNG
ROGER DALTRIY
DIG
STARSHIP
ROGER DALTRIY
ROGER DALTR

WEZX/Scrantor Light NIGHT RANGER

WDHA/Dover, NJ

Heavy
JOHN COUGAR MELL(M)
STING (M)
DIRE STRAITS (M)
LOVERBOY (M)
BACK TO THE PUTURE
TALKING HEADS (M)
TALKING HEADS (M)
PEARS ON EARS
JOHN MAITE (L)
MOTELS (M)
BOWLE 6 JAGGER
U2
MARILLION (M)

U2
MARILLION (M)
R.E.M. (L)
STARSHIP
MICHAEL MCDONALD
CHEAP TRICK (L)
EDDIE & THE TIDE
SAGA (M)

EDDIP & THE TIDE
SAGA (M)

XOMMATICS
WYSP/Philadelphia

(215)668-9460

PD: ANDY BLOOM ASST. PD: MIKE

MASST. PD: MIKE WOL

WASTALLICA
PHILL COLLINS
GEORGE THOROGOOD

12
RODERT PLANT
JOHN CUGGAR MELLEN
MOOTERS
MOTLEY CRUE
BOMEL & JAGGER
MICHT RANGER
M

DIO
HOLLAND
HOLLAND
EDDIE & THE TIDE
MIAMI VICE
YNGWIE MALMSTEEN
BUKE JUPITER
KISS
HEADPINS
HARILLION

(201)328-1055

OUNTERFLASH
OUNGED THOROGOOD
OUNGED THOROGOOD
OUNGED THOROGOOD
OUNGED THOMPSON THINS
KISS
HEART
FRAY VAUGH
COREY HART
COREY HART
OUNFIELD
PREFAB SPROUT
DUKE JUDITER
SOUZE ZE
HEADDING
HOUNGED THOROGOOD
OUNFOLD
REFAB SPROUT
DUKE JUDITER
SOUZE ZE
HEADDING
OUNFIELD
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WAQY/Springfield (413)525-4141

Heavy
JOIN COUGAR MELLEN
DOIN COUGAR MELLEN
DOIN COUGAR
DOIN COUGAR
DOIN COUGAR
HEAVY
HOOTERS
STING
BACK TO THE FUTURE
BRUCE SPRINGSTEEN
DIRE STRATIS
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WAQX/Syracuse (315)472-0200

DAHLMAN
Heavy
JOHN COUGAR MELLEN
DIRE STRAITS
MOTLEY CRUE
LOVERBOY (M)
DIO DIO TERS
STING
MARILLION
STARSHIP
RATT
KISS
ROGER DALTREY
CHEAP TRICK
HEART (M)
BRYAN ADAMS
THOMPSON THIN

WPDH/Poughk

BRUCE SPRINGSTE
a JOHN PAUL JONES
OUTEIELD
QUARTERFLASH
Light
a TOHNY SHAW
a CRUZADOS
a CHEECH & CHONG

WAAF/Worcester-Boston (617) 752-5611 PD: CYNDE SLATER MD: RUSS MOTTLA

N CAFFERTY JOHN CAFFERTY STING ROGER DALTREY BACK TO THE FUTURE BRUCE SPRINGSTEEN NIGHT RANGER LOVERBOY (M) U2 DIRE STRAITS (M)

BOWIE & JAGGER Medium JOHN WAITE TEARS FOR FEARS TOMMY SHAW OUTFIELD CHEAP TRICK SAGA

MOTELS
MOTELS
MOTELS
MOTELS
STARSHIP
HEADDINS
HARILLION
HEART
TALKING HEADS
TIL TUESDAY
GARY MYRICK
COCK ROBIN
ROMANTICS
RATT
DIO
AC/DC
Light
HIAMI VICE

WHTF/York Heavy John Cougar Hell(H) Himmi Vice (H) Bruce Springsteen Eruce Springsteen Loverboy Hooters Starship Oire Straits Tears for Fears Bryan Jodas Medium

Nedium

WQBK-FM/Albany,

(518)462-5555

PD: JOHN COOPER MD: PEGGY APPLE MANY

MACK TO THE FUTURE

DIRE STRAITS

MARILLON

PHIL COLLINS

BONIE & JAGGER

GOOLEY & GROBE

BOULEY & GROBE

BRUCE SPRINGSTEEN

MOOTERS

MAN

MOOTERS

MOOTERS Light BILLY CRYSTAL

WHFS/Annapolis (301)263-1430

Heavy DIRE STRAITS

SQUEEZE
BRYAN FERRY
U2
Medium
OMD
GODLEY & CREME
KATRINA & WAVES
L COLOUR FIFLD
UNTOUCHARLES
MARTI JONES
ARMOURY SHOW
X

PROPAGANDA SCRITTI POLITTI HOOTERS ROCHES SHRIEKRACK NINA HAGEN C.S. ANGELS JAME WIEDLIN HALL & OATES EURYTHNICS BLUE NILE

PREFAB SPROUT

WHCN/Hartford

Meevy BITTENS
JOHN COUGAR MELLEN
DIRE STRAITS
STING
MIAMI VICE
BRYAN ADAMS
TEARS POR FEARS
BACK TO THE FUTURE
TALKING HEADS
BRUCE SPRINGSTEEN
LOVERBOY
Medium
U2

U2 MARILLION MR. MISTER WOMPSON TWINS MR. MISTER
THOMPSON TWINS
HOOTERS
R.E.M.
MICHAEL MCDONALD
ROGER OALTREY
JOHN MAITE
STRASHIP
STRASHIP
SAGA
KIES
SAGA

(203)287-9070 PD: NEAL MIRSKY MD: AMANDA TEPPER

Heavy STING BONIE & JAGGER JOHN COUGAR MELLEN MICHAEL MCDONALD BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN UB40 HEART DIRE STRAITS
TALKING HEADS
CHEAF TRICK
MARILLION
STARSHIP
MIAMI VICE
SAGA

SAGA
HOOTERS
ROGER DALTREY
EDDIE & THE TIDE
OUTFIELD
JOHN WAITE
U2
MR. MISTER
LOVERBOY
RATT LOVERBOY
RATT
DIO
R.E.M.
NICK LOWE
STEVIE RAY VAUGH
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CHEZ-FM/Ottawa (613)563-1919
PD: STEVE COLWILL
MD: GREG TORRINGT

THEMISSON TWINS
MEGIUM
PLATITUM RICORDE
GARY MYRICK
FM
APPIL WINE
HALL & ONTES
GUADALCARNAL DIARY
GUADALCARNAL DIARY
TALKING HEADS
SUPERTRAMP
PREFAR SPROUT
POWER STATAVON
KATRINA & WAVES
BACK TO THE PUTUR
IDLE FYES
APROUT SHOW

IDLE EYES
AHA
ARMOURY SHOW
MIDNIGHT OIL
MASON & FERN
GOOLEY & CREME
LOVERBOY
BEYAN FERRY
SIMON F
HEADPINS
MR. MISTER
PRYAN ADAMS (IMP)
KATE BUSH
BOWIE & JAGGER
BILLY JOEL
BETTER ROFF DEAD
STETET RAY YAUGHAN
MONDO ROCK
DEEAM ACADEMY
AND MAX
JAME SIBERRY
HALIPE
ADAM ANA
JAME SIBERRY
HALIPE
ADAM ACADEMY
AND MAX
JAME SIBERRY
HALIPE
LIGHT
LIGHT
NICK GILDER

MDI GREG TORRINGTON

Heavy

STING
PAUL YUNN
EIGHT SECONDS
EIGHT SECONDS
EIGHT SECONDS
ADVENTURES
SAGA
JOHN COUGAR MELL(L)
R.E. M.
EURYTHMICS
PROPAGAMDA
STYLE COUNCIL
BOULET CRANKLIN
SQUEEZ
CHINA CRISIS
COREY HART
MOTELS
THOMPSON THINS
X
X
X
MALLIN

WOUR/Utica (315)797-0803 PD: PETER HIRS MD: TOM STARR

Heavy
BRUCE SPRINGSTEEN
JOHN COUGAN MELL(M)
STING (L)
MICK LOWE
ROGER DALTREY
TEARS FOR FEARS
AND MELL STREE
DIRE STRAITS
MIAMI VICE
HOOTERS
THOMPSON TWINS
NIGHT RANGER (L)
Medium Medium HEART RATT STEVIE RAY VAUGH(I,) OUTFIELD CHEAP TRICK LOVERBOY (L) SQUEFZE GARY MYBICK BRUCE SPRINGSTEEN U2 BRUCE SPRINGSTEEN U2
HEADPINS
SAGA
MICHAEL MCDONALD
WHAT IS THIS
NOTLEY CRUE
JON BUTCHER AXIS
EDDIE 6 THE TIDE
DIO
ADVENTIPPE a ADVENTURES a PREFAR SPROUT a TODD RUNDGREN

a KISS
a TOMMY SHAW
Light
a JOHN WAITE
a DUKE JUPITER
a CRUZADOS CFNY/Toronto (416)453-7452 OM: DAVID MARSDEN ASST. PD: DON BERN

ROUGH TRADE Medium MASON & FENN JANE SIBERRY

JAME SIBERRY
THOMPSON TWINS
SPEAR OF DESTINY
WEIRD SCIENCE
DAY
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HOW LL
TOPPER HEADON
BRYAN FERY
DANSE SOCIFTY
CURE (L)
SYSTEM
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SCIENCE TO COMMITTE
PERFECT WORLD
PERFAR SPROUT
SAGA

WHEB-FM/Portsr (603)436-7300 PD: JIM RISING MD: CHRIS GARRE

Heavy
John Cougar Mellen
Starship (L)
HRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
LOVERROY (L)
HOOTERS
TEARS FOR FEARS
TALKING HEADS
BRYAN ADAMS
HAVAN ADAMS
JOHN THE STATE
MICHAEL MCDONALD
NIGHT RANGE
BOWLE & JAGGER
HEGUL
JOHN THE STATE
MCHAEL MCDONALD
NIGHT RANGE
BOWLE & JAGGER
HEGUL
JOHN THE STATE
JOHN WAITH
JOHN WAITH
MOMANTICS
ROGER DALTREY
BACK TO THE FUTURE
THOMPSON THINS
R.E.M. JUTIER
THOMPSON THINS
R.E.M. JUTIER
ANT
JOHN WAITH
ALGARY
STING
WICK LOWE
JON BUTCHER AXIS
OUTFIELD
AHA
STATE
BOWLE & THE TIDE
RATT
SUPERTRAMP
DIO
KISS
SUPERTRAMP
DIO
KISS
JUTITER
NOW TO THE STATE
WHAT IS THIS
KATE BUSH
JUTIER
VANNIE HALMSTEEN
WHAT IS THIS
KATE BUSH
JUTIER
VANNIE HALMSTEEN
WHAT IS THIS
KATE BUSH
JUTIER
JOHN CAFFERTY
BURNTHUSS
JUTIER
JOHN CAFFERTY
BURNTHUSS
JUTIER
AMARSHALL CRENSHAW
TODD RUNDGERN
STEVUE RAY VAUGHAB
TOMPY SHAW
TODD RUNDGERN
TOWN SHAW
TODD RUNDGERN

WCMF/Rochester (716)262-4330 ASST. PD: DAVE KANE

ASST. PD: DAVE KANN
Heavy
PHIL COLLINS
JOHN COUGAM MELLEN
JOHN COUGAM
BRUCE SPRINGTEEN
BRUCE SPRINGTEEN
HOOTERS
HOOTER

Heavy
GRAPPONE
Heavy
GRAPPONE
HEAVY
GRAPPONE
HEAVY
HEAVY
BRUCE SPRINGSTEN
LOVERBOY (M)
DIRE STRAITS
HOUSEBOY (M)
DIRE STRAITS
HOUSEBOY (M)
DIRE STRAITS
HOUSEBOY (M)
RATT
R.E.H.
AUTHOR
HOUSE
HEAVE
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PARALLEL THREE

WIZN/Burlingtor (802)877-6800 PD: ROGER MAYER ND: ARTY LaVIGNE Heavy DIRE STRAITS STING TALKING HEADS

R.E.M.
BACK TO THE PUTURE
UB40
MOTELS
HICHARL MCDONALD
JOHN COUGAR MELLEN
HARILLION
JOHN WALTE
RATE BUSH
MR. MISTER
STARSHIP
GARY MYRICK
QUARTERFLASH
TEARS POR FEARS
BRYAN ADAMS
BRYAN AD

YAULTONNO
STEVIE RAY VAUG
STEVIE RAY VAUG
PREFAB SPROUT
SQUEEZE
HIAMI VICE
HIAMI VICE
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HIAMI VICE
HIAMI VICE
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LIGHE
COLOUR FIELD
VANDEMBERG
DREAM ACADEMY
HINTER BOURS
UNGENT
CRUZADOS
WIRE TRAIN

WRKI/Danbury

Heavy JOHN COUGAR MELL(M) TEARS FOR FEARS BRYAN ADAMS ROGER DALTREY MIAMI VICE U2

U2
HOOTERS
JOHN WAITE
STARSHIP
Medium
TALKING HEADS
LOVERBOY
BRUCE SPRINGSTEEN
CHEAP TRICK
MARILLION
MOTELS

(203)775-1212

WCCC-FM/Hartford (203)233-4426 PD: DAVID GROSSMAN ASST. PD: GLENN STEWART

Heavy
ROGER DALTREY
DIRE STRAITS
JOHN COUGAR MELLEN
STING
UZ

STING
UZ
BOMIE & JAGGER
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TALKING HEADS
LAVERBOOM AND
HOOTERS
PAUL YOUNG
R.E.M.
TEARS FOR FEARS
HIAMI VICE
MARILION
HALL & ONTES
HALL & ONTES
HALL & ONTES
HALL TONE
HALL & ONTES
HALL TONE
TONE FUTURE
STEVIE RAY VAUGHAN
NR. MISTER
STANSHIP
THOMPSON TWINS
DIO
SQUEEZE
JON BUTCHER AXIS
KISS

a KISS
DUKE JUPITER
TODD RUNDGREN
Light
A PREFAR SPROUT

WLIR/Long Island (516)485-9200 PD: DENIS MCNAMARA MD: LARRY "THE DUCK

Reavy TALKING HEADS TALKING HEADS
OND
KATE RUSH
BRYAN FERRY
CURE (M)
ANC (M)
PREFAR SPROUT
THOMPSON THINS
COLOUR FIELD
PROPAGANDA
TEARS FOR FEARS
STEPHEN DUFFY
AHA

a STEPHEN DUFFY
ANA
AND YOUNG
PAUL YOUNG
BOOKER
OWNER
STING
U2
WEIRD SCIENCE
NEW ORDER
SCRITTI POLITTI
AND ORDER
SCRITTI
SOLIETY
SOUREZE (L)
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MABILLION
MOTTELS
DIRE STRAITS
STING
SAGA
MICHAEL MCDONALD
MICK LOWE
ROMATICS
SOUREZE
MIGHT RANGER
THOMSON TWINS
HEART
STEVIE RAY VAUGHAN
MR. MISTER
HALL OATES
PALL YOUNG
OUATTERFLASH
OUNGTON BUTCHER ALIS
GEORGE THOROGOOD X GODLEY & CREME DEAD OR ALIVE LOVE & ROCKETS CHINA CRISIS

CULT
DEPECHE MODE (IMP)
BELOUIS SOME
KING
SHRIEKBACK
ALAN VEGA
KATA WGIR-FM/Manch

MD: KAREM ANDERSEM:

Wanyu SMALL
BRYAN ADAMS
JOHN COUGAR MELL (M
DIRE STRAITS
CHEAP TRICK LOVERBOY
MARHILLION
MICHAEL MCODAL(M)
MR. MISTER
STARSHIP
MIAMI VICE
OUTFIELD
JOH BUTCHER
ROGER DALTREY
HOOTERS
BRUCE SPRINGSTEEN
TEARS
JOHN WAITE
ADVENTURES
OLD WRCN/Long Island ASST. PD: JOHN GRAPPONE

ADVENTURES
DIO JUPITER
HEADPINS
STEVIE RAY VAUGHAN
YEGGIE MALMSTEEN
MOTLEY CRUE
GARY MYRICK
NICK LOWE
QUARTERFLASH
ROMANTICS
SAGA
RATT
X

WBLM/Portland, ME (207)783-2065 MD: JOSE DIAZ

Light

Heavy
JOHN COUGAR MELL(M)
STING (M)
DIRE STRAITS (M)
LOVERSOY
BACK TO THE FUTURE
BRUCE SPRINGSTEEN
NIGHT RANGER
MICH TRANGER
TEARS FOR FEARS
TALKING HEADS

TALKING HEADS STARSHIP HOOTERS PAUL YOUNG UB40 R.E.M. MOTELS JOHN WAITE ROGER DALTREY CHEAP TRICK AHA HALL & OATES X

N BOWIE & JAGGER MARILLION

Continued on next page

REGIONAL AOR ACTIVITY

EAST (continued)

DIO THOMPSON TWINS
STEVIT RAY VAUGHAN
STEVIT RAY VAUGHAN
EDDIE & THE TIDE
JON BUTCHER AXIS
ABC.
OUTFIELD
WHAT IS THIS
HAT IS THIS
SAGA
MR. MISTER
RATT
ROMANTICS
A KISS ROMANTICS
a KISS
a MOTLEY CRUE
a POWER STATION
a SQUEEZE

WTPA/Harrisburg

(717)697-1141 PD: TORRIE MD: CHRIS JAMES Heavy MR. MISTER TEARS FOR FEARS HEART BRUCE SPRINGSTEEN LOVERBOY (M) BRUCE SPRINGSTEEN
LOVERBOY (M)

TOMMY SHAW
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PARALLEL

KSRR/Houston (713)797-0097

PD: ANDY BEAUBIEN ASST. PD: MICHAEL

STEVENS

ASST. PD: MICHAEL

HEAVY
HEANT
DIRE STRAITS
MR. MISTER
HOOTERS

MOTELS
X
ADVENTURES
TALKING HEADS
GARY MYRICK
SAGA
DOMANTICS
GOGED DALTREY
GUARTERFLASH
IRYAN ADAMS
JON BUTCHER AXIS
STEVIE RAY VAUGHA
RATT
BURG JUPITER
HIGH LOPE
HIGH LOPE
HIGH LOPE
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HIGH LOPE
HIGH LOPE
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WYNF/Tampa

(813)228-6090

PD: MARK ZINTEL MD: RON DIAZ

Heavy
JOHN COUGAR MELLEN
DIRE STRAITS
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
TEARS FOR FEARS
LOVERBOY
STING
MICHAEL MCDONALD
NIGHT RANGER
BOYNN JOHN

NIGHT RANGER BRYAN ADAMS HEART HOOTERS MR. MISTER Medium

Medium

2 JON BUTCHER AXIS
OUTF ELD.
DANILLION
STARSHIP
JOHN WAITE
SAGA
EDDIE 6 THE TIDE
ROGER DALITRY
YNGWIS MALMSTEEN
MIAMI VICE
CHEAP TRICK
ERIC MARTIN
GARY MYRICK
DIO

KISS JEFF BECK RATT STEVIE RAY

MOTLEY CRUE
a TOMMY SHAW
a R.E.M.
a PREFAB SPROUT
a BLACK 'N' BLUE
Light

ONE

SOUTH

WWTR/Ocean City

KIX
HOOTERS
NICK LOWE
ROGER DALTREY
MIAMI VICE
Light
OUARTERFLASH
KISS Å
CRUZADOS
MOTLEY CRUE

(301)289-4545 PD: RICHARD REMSBUR

JOHN COUGAR MELLEN TALKING HEADS TEARS FOR FEARS STING (M) BACK TO THE FUTURE DIRE STRAITS

DACK TO THE FUTURE
LOVERBOY (W)
BOWIE & JAGGER
DIRE STRAITS (M)
BRUCE SPRINGSTEEN
TEARS FOR FEARS
STARSHIP
HOUTERS
BYYAN JOANS
BYYAN JOANS
HOLE OALTREY
CHEECH & CHONO
Medius
MIAMI VICE
MARILLION
DIO

DIO
SAGA
MOTLEY CRUE
U2
NICK LOWE
MR. MISTER
THOMPSON TWINS
STEVIE RAY VAUGHAN
BRUCE SPRINGSTEEN
JON BUTCHER AXIS
Light

(214)528-5500 PD: ANDY LOCKRIDGE ASST. PD: REDBEARD

ABC
ROGER DALTREY
STARSHIP
MIAMI VICE
BOWIE & JAGGER
THOMPSON TWINS
ROMANTICS
SAGA

ROMANTICS SAGA ADVENTURES DIRE STRAITS

STING GARY MYRICK CRUZADOS ALAN VEGA KISS Light

WSHF/Miami (305)581-1580

MIAMI VICE THOMPSON TWINS CRUZADOS TOMMY SHAW DUKE JUPITER ROGER DALTREY X

A X
A IAN THOMAS
A CHEECH & CHONG
LOVERBOY
MICHAEL MCDONALD
DIO
GREGG ROLIE
MR. MISTER
BOWIE & JAGGER
NIGHT RANGER

PD: MICHAEL DALFANZO Heavy
BACK TO THE FUTURE
STING
BOWIE & JAGGER
GODLEY & CREME
JOHN COUGAR ME(M)(L)
BRUCE SPRINGSTEEN
LOVERBOY DRUCE SPRINGSTEEL
LOVERBOY
MOTELS
AHA
TEARS FOR FEARS
BRYAN ADAMS
MIAMI VICE
HEART
HOOTERS
MR. MISTER
STARSHIP
DIRE STRAITS (M)
U2
MACHINE

Medius
R.E.M.
BBUCE SPRINGSTEEN
MARILLION
EDDIE & THE TIDE
SAGA
ROGER DALTREY
PAUL YOUNG
NICK LOWE
MICHAEL MCDONALD
ADVENTURES
OUTFIELD
X

X
ROMANTICS
CHEAP TRICK
JOIN WAITE
JON BUTCHER AXIS
SOUEZE
THOMESON TWINS
NIGHT RANGER
Light
A KISS
B BRYAN FERRY
A LAIN YEGA
ALAN YEGA
A STEVIE RAY VAUGHAN

WNORFM/Norfolk

WNORFM/Norfolk
(804)623-9667
OM: RON REEGER
MD: DAVID HILLARY
(FROZEN)
ROWIE & JAGGER
JOHN COUGAR MELL(M)
STING (M)
TALKING HEADS
BACK TO THE PUTURE
LOVERBOY
JOHN HATT
JOHN FEAS:
THE PRIVATE HAS
REYNN ADMS
EDULE & THE TIDE
BRUCE SPRINGSTEEN
ROMANTICS
UZ

Heavy
Heaving Internation
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MARILLION
DIRE STRAITS (M)
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DIRE STRAITS (M)
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PRODUCERS
STARSHIP
CUARTERFLASH
MIAMI VICE
ROGER BAUTREY
HEART
STEVIE RAY VAUGHAN
CHEAP TRICK
X

HOOTERS
HOOTERS
HOOTERS
HIGHT RANGER
JEFF BECK
OUTFIELD
ARMOURY SHOW
VANDENBERG
THOMPSON TWINS
RATT
KATRINA & WAVES
R.E.M.
SQUEEZE
NICK GILDER
Light

PARALLEL

KNCN/Corpus Christi (512)289-1000 PD: BOB FAZIO ASST. PD: BONNIE STACEY

ASST. PD: BONNIE

Heavy
Heavy
JOHN COUGAR MELL(M)
HOWE & JAGGER
TARRENCY HOARD
HORNER
TARRENCY (M)
HEART (M)
HEART (M)
HEART (M)
HOOTERS
STEVIE RAY VAUGH(M)
CHEAP TRICK (M)
HIAWI VICE
HEART (M)
HEAVE
HEART (M)
HOOTERS
TEVIE RAY VAUGH(M)
CHEAP TRICK (M)
HEAVI VICE
HEART (M)
HEAVE
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DIO
EDDIE & THE TIDE
JON BUTCHER AXIS
SAGA
Medium
THOMPSON TWINS
GARY MYRICK
QUARTERFLASH
MOTELS
CHEECH & CHONG

TWO

KZEW/Dalla: (214)748-9898 PD: ROB BARNETT ASST. PD: CINDY BAILEN

Heavy ROGER DALTREY JOHN COUGAR MELLEN MIAMI VICE STING TALKING HEADS NEIL YOUNG U2 U2
OUTFIELD
NIGHT RANGER
MARILLION
TEARS FOR FEARS
MICHAEL MCDONALD
SQUEEZE
MR. MISTER
STEVIE RAY VAUGHAN
LOVEROY
DIRE STRAITS
STABER DIRE STRAITS
STARSHIP
Medium
ADVENTURE
KARTIVE
MANUAL STRAIN
MANUAL STRA

WKLS-FM/Atlanta

Heavy JOHN COUGAR MELLEN STING (M)

KLOL/Houston (713)526-6855

NICK LOWE YNGWIE MALMSTEEN KISS KISS
R.E.M. ROMANTICS
MICHAEL MCDONAL
ADVENTURES
JOHN WALTE
APRIL WINE
COREY HART
ERIC MARTIN
VANDEMBERG
CRUZADOS
BLACK 'N' BLUE
JOE LYNN TURNER
LIGHT
TALKING HEADS
SIMON F
PREFAB SPROUT PD: JOE DENTON . ASST. PD: RICK LAMBERT Heavy LAMMERT
Heavy Exprises (M)
TEARS FOR FEARS
HEART
BRUCE SPRINGSTEEN
JOHN COUGAR MELL(M)
BACK TO THE FUTURE
CHEAP TRICK
OUTFIELD
HOOTERS
EDDIE & THE TIDE.
STING

WIMZ-FM/Knoxville (615)525-6000 PD: KERRY LAMBERT MD: MIKE CAPPS

MD; MIKE CAPPS

Heavy
DIRE STRAITS
BRYAN ADAMS
HIGHAE, MCDONALD
BRUCE SPRINGSTEEN
JOHN CAPPER
LOVERBOY
TEARS POR FEARS
BOWLE & JAGGER
JOHN COUGHAM
STRAIGH
STARSHIP
S

DIO
MARILLION
NIGHT RANGER
MR. MISTER
Light
GREGG ROLLE

WDIZ/Orlando

(305)645-1802 PD: RAD MESSICE PD: RAD MESSICK

HEARY
CHEAP TRICK
BACK TO THE FUTURE
TEARS FOR FEARS
JOHN COURFAINT
JOHN COURFAINT
BOWIE & JAGGER
BRYAN ADAMS
BRYAN BRYAN
STRAITS (M)
STARSHIP
HEADS
MARILLION
Medium
STING
U2
R.E.M.

R.E.M.
OUTFIELD
EDDIE & THE TIDE
EDDIE & THE TIDE
STEVIE RAY VAUGHA
MICHAEL MCDONALD
JOE LYNN TURNER
ADVENTURES
SAGA.
MR. MISTER
HEART
SQUEEZE SQUEEZE JON BUTCHER AXIS DIO

WTKX/Pensacola

(904)438-7543 PD: MARK DAGWELL MD: J.D. STONE

MDI J.D. STONE

HEARY
BOOGR DALTREY
DOINE COLGAR MELL(M)
LOVERBOY (M)(L)
R.E.M.
MARILLION
STARSHIP
BTING (L)
DIRE STRAITS (L)
MIAMI VICE (L)
MIAMI VICE (L)
BIDIE & THE TIDE
BROCE SPRINGSTEEN
MEGIAN
MEGIAN
STEVIE RAY VAUGHAN
TEARS FOR FEARS
BOWNE & JAGGER
JOHN WALTE
TALKING HEADS (L)
GORY HART
SAGA
VANDENBERG
UT
ALKING HEADS (L)
COREY HART
SAGA
VANDENBERG
UT
ALKING HEADS (L)
OR HISTER

U2
ADVENTURES
Light
THOMPSON TWINS
ABC
JOHN PAUL JONES
ROBIN TROWER
BILLY BURNETTE
NICK LOWE
CUTFIELD

WRDU/Raleigh (919)782-1061 OM: BEN BALL MD: BOB WALTON

Heavy STING NOWIE & JAGGER HALL & OATES JOHN COUGAR MELL(M) HACK TO THE FUTURE TEARS FOR FEARS AHA BRUCE SPRINGSTEEN BRYAN ADAMS STEVIE WONDER DIRE STRAITS Medium

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DIO
RATT
MOTLEY CRUE
KISS
SIMON F
ST. ELMO'S FIRE
Light
CHERCH & CHONG KRIX/McAllen-Brownsville (512)350-9999
PD: MICHAEL T.PARKE

Heavy BRUCE SPRINGSTEEN HOOTERS STARSHIP JOHN COUGAR MELLEN BRYAN ADAMS CHEAP TRICK LOVERPOY (M) MR. MISTER DIO NIGHT RANGER

MR. MISTER
DIO TRANCER
STRVIE RAY VAUGHAN
STRVIE RAY VAUGHAN
ENTER STEALTS
APRIL WINE
HEART
Med LUB
JON BUTCHER AXIS
CHEECH & CHONG
NISSE
AUSTRICK

WFYV/Jacksonville, (904)642-1055

Heavy DIRE STRAITS STING HN COUGAR MELLEN MICHAEL MCDONALD BRYAN ADAMS BRYAN ADAMS (IMP) BRYAN ADAMS (IMP)
MOTTELS
JOHN WANTE
BACK TO THE FUTURE
LOVERBOY
BOWIE & JAGGER
RICHE FERR
RICH FARR
RICH

K.E.M. ROMANTICS PRODUCERS ROGER DALTREY SAGA SAGA MARILLION EDDIE & THE TIDE STARSHIP THOMPSON TWINS PREFAB SPROUT OUTFIELD MARA BUSINE

RE MISSER

BE STRAITS

BACK TO THE FUTURE

MIMMI VICE

BRUCE SPRINSTEEN
PRINCE

MAD MAX
THOMPSON THIS

KISS

COLLY JOBL

MOTLEY CRUE
HEART

JOHN WAITE

DIO

PAUL YOUNG

LIGHT

AUCH

BOTTO

BOT HOOTERS
PAUL YOUNG
IAN THOMAS
STEVIE RAY VAUGHAN
RATT
ROBIN TROWER
DIO DIO JEFF BECK CRUZADOS MR. MISTER KISS

WQMF/Louisville (502) 589-4400 PD: DUKE MEYER MD: BILL MAY

WRXL/Richmond

U2
MARILLION
ROGER DALTREY
QUARTERFLASH
OUTF1 ELD
ADVENTURES
SQUEE ZE
MICHAEL MCDONALD
STARSHIP
DIRE STRAITS

KLBJ-FM/Austin

(512)474-6543 PD: CLARK RYAN MD: JEFF CARRO

(804)282-9731 PD: TOM EVANS MD: PAUL SHUGRUE

Heavy

WKDF/Nashville (615)244-9532 PD: BILL PUGH ASST. PD: DAVID

ASST. PD. DAVID

Heavy
HALL
Heavy
HALL
HEAVY
HIL COUGAR MELL(M)
JOHN COUGAR MELL(M)
BACK TO THE FUTURE
LOVERBOY
TEARS FOR FEARS
BOWIE & JAGGER
BRYAN ADAMS
HOOTERS
RIVAN STARSHE
HEAT
NADMS (IMF)
TALKING HEADS
DIE STRAITS
NIGHT RANGER
CHEAP TRICK
DIO
MARILLION
HART HILION
HART HILION
HART HALL
ROGER
HEALE
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ROGER
ROGER
ROGER
RISSE SAGA
KISS
COREY HART
STEVIE RAY VAUG
MOTLEY CRUE
JEFF BECK
MIAMI VICE

X Medium HEAVENLY KID VANDENBERG ROGER DALTREY APRIL WINE

KLAQ/EI Paso (915)544-8864

PD: ARIN MICHAELS MD: PEPE LOPE?

OUTFIELD U2

Light a CHEECH & CHONG

Heavy
DIRE STRAITS (M)(L)
JONN COUGAR MELL(M)
STING (M)
STING (M)
STING (M)
BACK TO THE FUTURE
NICHT RANGER
BURLE & ANGER
LOVERDY (M)
MOTLEY CRUE
TALKING HEADS
JOHN MAITE
HEART (M)
COCK MOBIN
BRUCE SPRINGSTEEN
GODLEY & CRUME
STARSHIP
MIAMI VICE (M)
Medium
DIO

MIAMI VICE (M)
Meddum
BRONN ADAMS
JEPP BECK
HOOTERS
ROMANTICS
RATT
GARY MYRICK
GURATERPLASH
MARILLION
JON BUTCHER AXIS
ROGER DALITREY
OUTHIELD
YNOWIE HALMSTEEN
KISS
THOMPSON THINS
KISS
STEVIE RAY VAUGHAN
GRENG ROLLE
HE MYSTER
CORRY HART
ADAM ANT
MALICE
Light

MALICE
Light
CRUZADOS
TEARS FOR FEARS
HEADPINS
PREFAB SPROUT
HEAVEN

JOHN TOUGAR MELLEN
STING
DIRE STRAITS
LOVERBOY
MICHAEL MCDONALD
BACK TO THE FUTURE
MOOTERS THE STRUCK
MOOTERS THE STRUCK
MOOTERS THE STRUCK
BOWLE & JAGGER
BOWLE & JAGGER
STARSHIP
TEARS FOR FEARS
HIGHT RANGER
BRYNA ADAMS
STARSHIP
TEARS FOR FEARS
HIGHT RANGER
BRYNA ADAMS
OF THE STRAIN
HORSE
BRYNA ADAMS
MARILLION
JOHN WAITE
R.E.M.
HEART
MARILLION
MICK LOWE
GOOLEY & CREME
MARILLION
MICK LOWE
GOOLEY & CREME
MOON BUTCHER AXIS
ANA
THOMPSON TWINS
UBAO
LOWE HART
HOMPSON TWINS
UBAO
COMEY HART
HOLLION
ST. ELMO'S FIRE
MOON CAFFERTY
KATE BUSH
NEW REGIME
NON CAFFERTY
KATE BUSH
NEW REGIME
NON MARSHALL CRENSHAW
TOOL RUNDEREN
WARSHALL CRENSHAW KMJX/Little Rock (501)470-0088 PD: TOM WOOD MD: TOMMY SMITH MD: TOMMY SMITH

Heavy
JOHN COUGAR MELLEN
BOWIE & JAGGER
PAT RENATAR
MICHAEL MCDONALD
PHIL COLLINS
GODLEY & CREMP
MOTELS
HOTELS
HOTELS
STARSHIP
STING
MADONN
HIGHT PANGER
MEDIALS
HALL & OATES
AHA
1 BEYAN ADAMS
MARILLION
HALL ON HISTER
HALLEN

> WOOJ/Ft. Myer (813)275-9665 PD: PAT DEISCH MD: CHARLIE KEEN

Heavy
JOHN COUGAR MELLEN
BOWIE & JAGGER
STING
LOVERBOY
DIRE STRAITS (L)
BRUCE SPRINGSTEEN
ST. ELMO'S FIRE
TEARS FOR FEARS
JOHN WAITE

WKQQ/Lexingtor

JOHN CAPFERTY
Medium
PHIL COLLINS
BACK TO THE FUTURE
HOOTERS
STARSHIF BERYAN
GOLLA CREME
HAD MAX
NIGHT RANGER
MIANI VICE
UB40
DON HENLEY
MICHAEL MCDONALD
A PAUL YOUNG
A TEIGHT WITIS
A CURRETASH
COREY HART WKQQ/Lexington
(606)252-6694
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(DIO THOMPSON TWINS AHA STEVIE RAY VAUGHAN HEART

KFMX-FM/Lubbock (806)747-1224 PD: WES NESSMAN

STEVIE RAY VAUGHA
HEART
OUARTERFLASH
MICHAEL MCDONALD
DIRE STRAITS (M)
MR. MISTER
SAGA
R.E.M.
ROMANTICS
ROGER DALTREY
HOOTERS
HOLLITS
PAILL YOUNG
ST. ELMO'S FIRE
CHEAP TRICK
COCK ROBIN
MOTLEY CRUE
RATHER AXIS
BRYAN ADAMS Heavy
STARSHIP
MIAMI VICE
BOWIE & JAGER
LOVEROY (M)
JOHN COUGAR MELL(M
CHEAP TRILE
RRICE SPRINGSTERN
RRICE SPRINGSTERN
RRICE SPRINGSTERN
RADAMS
MR. MISTER
WHAT IS THIS
RAY DAVIES
RAY DAVIES
AND MARKELLION
HOOTERS
HOOTERS MARILLION
HOOTERS
SAGA
ROMANTICS
ROMANTICS
ROMANTICS
ROMANTICS
RICHAEL
MICHAEL
MCDONALD
STEVILE RAY VAUGHA
TODD RUNDAGEN
OADLICOUN
THOMPSON TWINS
NICK LOWE
JON BUTCHER AXIS
TOM PETTY
UZ
MOTELS

KUFO/Odessa-

(915)366-2801
PD: MARK LAPIDUS
MD: KERI TEEGARDEN

KISS/San Anto (512)223-6211

(512)223-6211
ASST. PD. TOM
(FROZEN) SCHEPPKE
Heavy
BRUCE SPRINGSTEEN
JOHN WAITE
LOVERBOY
DIRE STRAITS
JOHN COUGAR MELLEN
OUTFIELD
DIO
HEARTH
HOOTERS
HOOTERS
MARILLION
CHEAR TRICK
FOREIGERE
X

STEVIE RAY VAUGHAN KISS
MR. MISTER
HEADPINS
MOTLEY CRUE
HELIX
YNGWIE MALMSTEEN
RATT DC Light

PARALLEL **THREE**

WWWV/Charlot (804)971-4057

HEAVY
JOINE CEMGAR MELL(M)
LOUVERBOY
BRYAN ADAMS
HOOTERS
STARSHIP
MARILLION
TEARS FOR FEARS
ROGER DALTREY
ROGER DALTREY
DIRK STRAITS (M)
MR. MISTER
Medium
R.E.M.
EDDIE & THE TIDE
HOUSE AND THE TIDE
HOUSE PD: JAY LOPEZ

> WRUE-FM/Gaine PD: HARRY GUSCO' ASST. PD: VIRGIL THOMPS

RATT
R.F.M.
ROMANTICS
TODD RUNDGREN
SAGA
TOMMY SHAW
SQUEEZE
STING
TEARS FOR FEAL

ADVENTURES
OUTFIELD
THOMPSON TWINS
U2
STEVIE RAY VAUGHAN
Light
a CHEECH & CHONG

Heavy
CHEAP TRICK
LOVERBOY (M)
MARILLION
MICHAEL MCDONALD
MR. MISTER
MIGHT RANGER (M)
BRUCE SPRINGSTEEN
STRAEHIF (M)
JOHN COUGAR MELLE
Medium
BRYAN ADAMS
BOWIE & JAGGER
ROGER DALTREY
DIO DIO
DIRE STRAITS
DUKE JUPITER
EDDIE & THE 1
MIAMI VICE
HEART
HOOTERS
JON BUTCHER
NICK LOWE
GARY MYRICK
ERIC MARTIN
QUARTERFLASH
RATT

(614)224-1271 PD: PAT STILL MD: LEE RANDALL

Heavy DIRE STRAITS

KTAL/Shreveport

(504)345-1070 PD: MARK SEGER MD: CHRISTINA KELLEY NIGHT NANGER LOVERBOY FOREIGNER CHEAP TRICK WHAM! EURYTHMICS STARSHIP HALL & OATES JOHN WAITE BRYAN ADAMS

WHMD/Har

BRYAN ADAMS

ANGA
MICK LOWE
EDDIE 4 THE TIDE
MARILLION
MIAMI VICE
Medius
TOM PETRI
GREGG ROLIE
ROBIN TROWER
ROBIN TROWER
ROBIN TROWER
THINGE SPRINGSTEE
ROBIN TROWER
ROBINGER
ROBIN TROWER
ROMANTICS
ROGER DALTFEY
DEPECHE MOD PRODUCERS
SAGA
MOTLEY CRUE
Light
TOMMY SHAW
SQUEEZE
HEADPINS
ALAN VEGA
CHEECH & CHONG

STEVIE RAY VAUGHAN OUTFIELD ABC

U2 HOWARD JONES HEART PAUL YOUNG

(205)432-0102

KXZL/San Antonio

(512)226-6444 PD: GLEN MARTIN MD: ANGELA WRIG Heavy PRODUCERS MICHAEL MC MICHAEL MCDONALD JOHN COUGAR MELI(M) TEARS FOR FEARS MR. MISTER LOVERBOY STING (E) THE FOR THE

DIO
MOTILEY CRUE
RATT
YNGWIE MALMSTEEN
HELIX
KISS
AC/DC
OUTFIELD
JON BUTCHER AXIS
SAGA
NIGHT RANGER
HEART
NICK LOWE
U2

CHEECH & CHONG STEVIE RAY VAUG TODD RUNDGREN ADVENTURES LOVERBOY THOMPSON TWINS JOE LYNN TURNER KISS MR. MISTER

WRIF/Detroit

(313)827-9505 PD: MICHAEL MAYER ASST. PD: JOE

Heavy DIRE STRAITS (M)

KISS HEART EDDIE & THE TIDE MICHAEL MCDONALD

RHYTHM CORPS SAGA DUKE JUPITER

JOE URBIEL

ROGER DALTREY CHEECH & CHONG

MIDWEST

PARALLEL ONE

WEBN/Cincinnati (513)871-8500 PD: TOM OWENS MD: CURT GARY

MD: CURT GARY
HEAVY
HUEV LEMIS (M)
BACK TO THE FUTURE
JOHN COUGAR MELL(L)
BRUCE SPRINGSTEEN
BOWIE & JAGGER
HILL COLLINS
LOVERBOY
STING
Medium
SHOOTING STAR
MR. MISTER
MICHT RANGER
DIE STARMER
DIE STRAITS (L)
BRYAN ADAMS (IMP)
Light
IAN THOMAS

WLVQ/Columbus, OH

DIRE STRAITS
STING COUGAR MELLEN
JOHN COUGAR MELLEN
BACK TO THE PUTURE
BACK TO THE PUTURE
BOOK THE A JAMES TO THE PUTURE
TALKING HEADS
STARSHIP
MEDIUM
JOHN PAUL JOHES
MARLLION
COUGART THE BOOK THE

*PD: CHUCK ELLIS MD: BRIAN MILLER

ARTT
R.E.M.
DIRE STRAITS
BOWIE & JAGGER
JOHN WAITE
APRIL WINE
HELIX
PRODUCERS

MEAN'
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BACK TO THE FUTURE
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JOHN WAITE
JOHN COUGAR MELLEN
OUTFIELD
HOUTERS
MEMBER
MR. MISTER
BRUCE SPRINGSTEEN
BRYAN ADAMS
BOWIE & JAGGER
SOWIE & JAGGER
MOTLEY CRUE
XTSS
ROGER DALTREY
STEVIE RAY VAUGHAN
TEARS FOR FEARS
GODLEY & CRUE
LOUGIC
SURGIN TROWER
LODGIC
SURGINT
LOGGET
AC /DC
THOMPSON TWINS THOMPSON TWINS JOE LYNN TURNER

WLLZ/Detroi:

Heavy SHOOTING STAR ROMANTICS NIGHT RANGER HEART STARSHIP

(313)855-5100 PD: CARFY CURELOP ASST. PD: DOUG PODELL

WQFM/Milwaukee (414)276-2040

Heavy
SUPERTRAMP
MOTLEY CRUE (M)
MOTE WALSH
JOIN COUGAR MELLE
RAY DAVIES
HARILLION
BYAN ADAMS
STARSHIP
NICK LOWE
DIRE STRAITS (M)
ADVENTURES
U2 U2 STING MICHAEL MCDONALD DIO GEORGE THOROGOOD HOOTERS ROGER DALTREY RUSS BALLARD SIMON F

ROGER DALTREY
ROSS BALLAND
SING MEDICA
HEART
200 VOLTE
BURKE JUPITER
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100

NIGHT RANGER
BACK TO THE FUTURE
EDDIE & THE TIDE
CHEAP TRICK
BONIE & JAGGER
MR. MISTER
REO SPEEDWAGON
TWISTED SISTER
GRAHAM PARKER
PAT BENATAR

KQRS/Minneapolis (612)545-5601 PD: DAVE HAMILTON MD: WALLY WALKER

Heavy
JOHN COUGAR MELL(M)
DIRE STRAITS (M)
NIGHT RANGER
BOWNE & JAGGER
PHIL COLLINS
BRYAN ADAMS
OUTFIELD
BACK TO THE FUTU(M)
BRUCE SPRINGSTEEN
EDDIE & THE TIDE
HEART

HEART
ROGER DALTREY
Medium
LOVERBOY
TEARS FOR FEARS
HOOTERS
GEORGE THOROGOOD
MOTLEY CRUE
X MOTLEY CRUE X
REO SPEEDWAGON
MIAMI VICE
FAIRCHILD
JOHN WAITE
STING
ST, ELMO'S FIRE
STARSHIG
HEADS
NICK LOWE
MICHAEL MCDONALD
PAUL YOUNG
FIRM
SAGA
JOE LUNN TURNER
TOMMY SHAW
MARILLION
U2

. Light

Continued on next page

REGIONAL AOR ACTIVITY

City

MIDWEST (continued)

WLUP/Chicago (312)440-5270 PD: GREG SOLK MD: BILL EVANS

Heavy STARSHIP JOHN COUGAR MELLEN NICK LOWE MIAMI VICE BRYAN ADAMS U2 MR MISTER

U2
MR. MISTER
BRUCE SPRINGSTEEN
BRUCE SPRINGSTEEN
DIRE STRAITS
HOOTERS
SAGA
MARILLION
STING
PREFAB SPROUT
ROGER DALTREY
Medium
X

X
QUARTERFLASH
SQUEEZE
MICHAEL MCDONALD
OUTFLELD
R.F. M.
THOMPSON TWINS
TALKING HEADS
HOLLAND
URGENT URGENT
WHAT IS THIS
EDDIE & THE TIDE
a CRUZADOS
a STEVIE RAY VAUGHAN
a HEART
TODD RUNDGREN
a PAUL YOUNG

KTCZ/Minneapolis

PD: BOBBY CHRISTIAN

PD; BOBBY CHRISTIAN

Heavy
CHINA CRISIS (M)
COLOUR FIELD
I DREAM ACADEMY (M)
FEELABELLIA
MITALI VICE
I JOHN FAUL JONES
LODGIC (M)
MATT BIANCO (M)
MITTEL BREAD (M)
MICHAEL MECONALD (M)
MICHAEL MONORE
STEVIE MONDER
MICHAEL JOHN
MACHAEL
BILLY JOEL
BYAN FERRY
DIRE STRAITS
DAMA SIEBERRY
JANNS I BERRY
JANNS I BERRY
JANNS I BERRY
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MARTI JONES
MARTI JONES
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MARTI JONES
MIN AT MORK
M, MISTER
MONDO NCK
MASON & FENN
SON ONCK
MASON & FENN
PROPRAGADIA
SIMON FY YUGUHAN
SITELE RANDWAUGHAN PRODUCERS
PROPAGANDA
SIMON F
STEVIE RAY VAUGHAN
WORKING WEEK

KSHE/St. Louis (314)842-1111 PD: RICK PALIS ASST. PD: AL HOFER

Heavy OHN COUGAR MELLEN Heavy
JOHN COUGAR MELLEN
STARSHIP
RRYAN ADAMS (IMP)
BRUCE SPRINGSTEEN
HEART
HORN HEART
HORN WAITE
BOWLE & JAGGER
BACK TO THE FUTURE
HICHER HECONALD
TOMNY SHAM
Medium
STING
COURT FOR FEARS
CHARLE DANIELS
THOMPSON THINS
DIRE STRAIPS
ST. ELMO'S FIRE
HOOTERS
LOVERROY
OUANTERFLASH
BIGHT RANGER
SAGA
VANDENHEEG

CHEAP TRICK X
EDDIE & THE TIDE
OUTFIELD
MARILLION
MOTLEY CRUE
DIO
RGEER DALTREY
MIAMI VICE
JON BUTCHER AXIS
JOHN CAFFERTY
PHIL COLLINS
STEVLE RAY VAUGH PHIL COLLINS a STEVIE RAY VAUGHAN a BLACK 'N' BLUE a KISS

WXRT/Chicago (312)777-1700 PD: NORM WINES MD: LIN BREHME Heavy TALKING HEADS

BRYAN FERRY DIATHMICS
GOOLDY & CRMM
MASON & FENN
SUZANNE VEGA
CHINA CRISIS
NEW ORDER
HALL & OATES
BRUCE SPRINGSTEEN
RICHAEL MCONALD
RAY DAVIES
GOOGE DALTRY
NICK LOWE
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ARMOURY SHOW STEVIE RAY VAUGHAN NEIL YOUNG

BLUE NILE JOHNNY WINTER JODD RUNDGREN TODD RUNDGRE CURE KATE BUSH COLOUR FIELD ABC

SHRIEKBACK STEVIE WONDER ROY BUCHNAN ZEITGEIST UNTFOUCHBLES PREFAE SPROUT MARSHALL CRENSH THOMPSON TWINS JOHN PAUL JONES B. R. KING CRUZADOS Light

KYYS/Kansas City KYYS/Kansas City
(816)561-9102
PD: JOE MCCABE
MD: MOE MCCABE
MD:
PARALLEL TWO

WAPL/Appleton-Green Bay (414)734-9226
PD: BRIAN TAYLOR
MD: RICK PANNECK

Heavy JOHN COUGAR MELLEN JOHN COUGAR MELLEN
HOOTERS
LOVERBOY
BRUCE SPRINGSTEEN
BRYAN ADAMS
TO STANDAY
TO STANDAY
TO STANDAY
NIGHT FANGER
STEVIE RAY VAUGHAN
ROOER DALTREY
HEART
MARILLION
HEART
MARILLION
HEART
TEARS POR PEARS
MICHAEL MODONALD
DIO DIO EDDIE & THE TIDE SAGA

MOTOLEY CRUE
OUARTERFLASH
VANDENPERG
ROMANTICS
MIAMI VICE
PAUL YOUNG
KISS
FOREIGNER
BOWIE & JAGGER
Light
JOHN PAUL JONES
TOMMY SHAW

WRQK/Cantor (216)492-5630 PD: RICK SINGER

Heavy
JOHN COUGAR MELL(M)
DIRE STRAITS (M)
JEFF BECK (M)
R.E.M. (M)
MICHAEL MCDONALD (MR. MISTER
AHA
TEARS FOR FEARS (M)
BOWIE & JAGGER
STARSHIP (M)
SAGA ROGER DALTREY MARILLION

MARILLION
INTER
INTO VICE
HOMISON THIS
STEVIC RAY VAUGHAN
Medium
NIGHT RANGER
JOHN CAFFERTY
JOHN CAFFERTY
OWNAMTICS
BRYAN ADAMS
LOVERBOY
HEART
HOWLEY CRUE
HOWLEY
PREFAM: SPROUT
ADVENTURES
JOHN BUTCHER AXIS
JON BUTCHER AXIS
JON BUTCHER AXIS
JON BUTCHER AXIS U2
URGENT
STING
CHEAP TRICK
KATRINA & WAVES
TODD RUNDGREN
EDDIE & THE TIDE
RATT
TALKING HEADS
X

WSKS/Cincinnat (513)868-3696 MD: MARTY BENDER

Heavy STING JONN COUGAR MELLEN NIGHT RANGER TAXXI HEART JOHN WAITE JEFF RECK EDDIE & THE FIDE STARSHIP CHEAP TRICK BOWIS & JAGGER MICHAEL MCOGRALD DIRE STRAITS (M)

Medium
TALKING HEADS
MARILLION
OUTE ELS
STEVILE RAY VAUGH
A GUARTEFLASH
A MIAMI VICE
HOOTERS
TEARS FOR FEARS
RATT
MOTLEY CRUE
A THOMBOON TWINS
RRUCE SPRINGSTE

WXLP/Davenport (319)326-2541 OM: GABE RAPTISTE ASST. PD: TERRY DUGAN

ASST. PD: TERM.
DUGAN
Heavy
OHN QUIGAR MELL(t)
BRYNN ADAMS
SYNN HEANGER
CHEAP TRICK
STARRHIP
LOVERBOY
DIES STRAITS
BOWLE 4 JAGGER
HEART
TEARS FOR FEARS
SURVIVOR
BACK TO THE FUTURE
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WTUE/Daytor (513)224-1501
PD: TOM CARROLL
MD: JOHN BEAULI EL

Heavy
JOHN COUGAR MELL(M)
DIRE STRAITS
STARSHIP
HEART
BOWIE & JAGGER
HALL & OATES
ROGER DALTREY
BRYAN ADATES
BRUCE SPRINGSTEEN
NICK LOME
BRYAN ADATES
HOTHELD
MAGIUM
HOOTERS
MR. MISTER
SAGA
AARILLION
ADVENTURES
SAGA
AARILLION
ADVENTURES
STEVIE RAY VAUGHAN
U?
MAILHEL MCDONALD CHAEL MCDONALD

MICHAEL MCDONALD
R.E.M.
QUARTERFLASH
THOMPSON TWING
BACK TO THE PUTURE
JOHN WAITE
TODD RUNDGRN
BILLY BURNETTE
STING
STEVE MORSE
JON BUTCHER AXIS

KGGO/Des Moines (515)265-6181 PD: JACK EMERSON MD: MIKE RICHTER

HEAVY
JOIN COUGAR ME(M) I
LOVERBY
STARSHIP
STING
BRYAN DAMS
CHEAP PRICK
HEAD TRICK
HEAD

ANAR FOR FEARS
ANAR FOR FEARS
ANAR TALKING HEADS
MICHAEL MCDONALD
DOON HEMLEY
MIAMI VICE (L)
HORT
HOR HISTER
PAUL YOUNG
ROGGER DALTREY
OUTFIELD
U2
ORTFERFLASH
ANG
DIC
Light
A RATT
A THOMPSON TWINS

KQDS/Dultuh

(218)728-6421
PD: MIKE KELLER
MD: JOHN TOWER Heavy JOHN COUGAR MELLEN RRUCE SPRINGSTEEN DIRE STRAITS (M) RRYAN ADAMS TEARS FOR FEARS LOVERBOY STING (M) MICHAEL MCDONALD (M HOOTERS HOOTERS Medium TALKING HEADS ROGER DALTREY STARSHIP MR. MISTER

MR. MISTER
U2
BACK TO THE FUT
HEART
MIANT VICE
OUTFIELD
MONTELLD
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STEVIE RAY VAUC
NICK LOME
CHEAP TRICK
JOHN PAUL JONES
EDDIF & THE TIJ
JOHN MALL JONES
EDDIF & THE TIJ
JOHN MALL JONES JOHN WAITE ROMANTICS MARSHALL CRENSHAW JON BUTCHER AXIS RATT QUARTERFLASH

WFBQ/Indianapoli (317)257-7565 PD: JOHN ROBERTS PD: JOHN RUBL... ASST. PD: THE BEARMAN Heavy STING (M) JOHN COUGAR MELLEN JOHN WAITE

BACK TO THE FUTURE RRUCE SPRINGSTEEN DIRE STRAITS ...
TEARS FOR FEARS BRYAN ADMS STARSHIP STRAINS ...
ROGER DALTREY Medium ...
MICHAEL MCDONALD NIGHT RANGER LOVERBOY BOWIE & JANGER TALKING HEADS DID HEART UZ MEANTER MEA U2 MR. MISTER SAGA THOMPSON TWINS MIAMI VICE

WWCT/Peoria (309)674-2000

PD: JEFF MURPHY MD: PHIL MANICK REAVY
JOIN COUGAR MELLEN
ROWIE & JAGGER
BACK TO THE FUTURE
LOVERBOY
STARSHIP
ROGER DALFREY
DIE STRAITS
MICHAEL MCDONAI(M)
TEARS FOR FEARS
MIAMI VICE
TALKING HEADS
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TALKING HEADS
MIAMI VICE
RAMAI VICE
MIAMI V

PAUL YOUNG WIOT/Toledo

(419)248-3377
PD: MICHAEL HUGHES
MD: RICK VAN GIL Beavy
BACK VAN GIL
Beavy
BACK TO THE FUTURE
JOIN COUGAR MELL(M)
STING (M)
LOVERBOY
MIMHI VICE
BRUCE SPRINGSTEEN
TEARS FOR FEARS
DIES STRAITS (M)
BOOTERS
STARSHIP
MR. MISTER
HOMPSON TWINS
MICHAEL MCDONALD
BRYAN ADAMS
CRUZADOS
SAGA.

CRUZADOS
SAGA
ROGER DALTREY
RRYAN FERRY
RATT
TALKING HEADS
GEORGE THOROGOOD
ROMANTICS
PLATINUM BLONDE
CHEAP TRICK
MARILLION
HEART
DIO DIO
AC/DC
AC/DC
STEVIE RAY VAUGHAN
JON BUTCHER AXIS
MOTELS
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CHEECH & CHONG
NIGHT RANGER
JOHN WAITE

WXKE/Ft. Wayne

MD: HAL BRANDT

Heavy
JOHN COUGAR MELL(M)
LOVERBOY
MID COUGAR MELL(M)
LOVERBOY
MID BACK TO THE FUTURE
BRUCE SPRINGSTEEN
HOOTERS
HOOTER

WONE-FM/Akron (216)535-7831 PD: WARD HOLMES

Heavy STING ROGER DALTREY SAGA (M) JOHN COUGAR MELLEN NICK LOWE (M) STARSHIP (M) MARILLION HOOTEES COREY HART
BYAN ADAMS
Medium
ROGER DALTREY
MIAMI VICE
BRUCE SPRINGSTEEN
GODLEY & CREME
GODLEY & CREME
JOHN WAITE
CHEAP TRICK
MARILLION
Light
NIGHT RANGER
HEART
HEART
JOE LYNN TURNER HOOTERS
JOHN WHITE
R.E.M.
HIAM! VICE
HICHAEL HCDONALD
STEVIE RAY VAUGH, MY
OUTFIELD
Hedium
HALL & OATES
JOH BUTCHER AXIS
TOOD RUNDGREN
PREPAB SPROUT
SQUEEZE
U2 SQUEEZE
UZ
MR. MISTER
BOWIE & JAGGER
QUARTERFLASH
VECTOR
AL JARREAU
UNTOUCHARLES
THOMPSON TWINS
GARY MYRICK

KATT-FM/Oklahoma (405)848-0100

PD: PAT WE Heavy STING (H) JOHN WAITE BRYAN ADAMS MR. MISTER TALKING HEADS HEART LOVERBY (M) JOHN COUGH HEART HOTTERS MEGIUM HOOTERS MR. MISTER HOTTERS MR. MISTER MR (312)781-7300 PD: DON DAVIS

Heavy
ROGER DALTREY
BOWIE & JAGGER
BACK TO THE PUTURE
BACK TO THE PUTURE
BACK TO THE PUTURE
BACK TO THE STANDARD
JOHN COUGAR MELLEN
BRUCE SPRINGSTEEN
STANDARD
MINDSTEEN
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JOHN BUTCHER
AXIS
SIMON F
TOMMY SHAM
SQUEEZE
HOLLAND
STEVIE RAY VAUGHAN
THOMPSON TWINS
ARMOUNT SHOW
JEFF REN
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JEFF STRAITS
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JEFF STRAITS MARILLUSO OUTFIELD STARSHILL STARSHILL STARSHILL MICHAEL MECHONALD COCK ROBIN TEARS POR PEARS MIAMI VICE QUARTERFLASH ADVENTURES GARY MYBICK THOMPSON TWINS STEVIE RAY VAUGHJ PHIL COLLINS RATT DIO MOTELS DIO
MOTELS
BRUCE SPRINGSTEEN
JEFF BECK
BOWITE & JAGGER
SAGA
ERIC MARTIN
DUKE JUPITER
TOMMY SHAW
LIGHT
TOLLE EYES DIRE STRAITS
HOOTERS
LOVERBOY
NICK LOWE
MARILLION
MR. MISTER
OUTFIELD
R.E.M.
GREGG ROLIE
SACA
STING
UZ
X
MOTELS

WWCK/Flint (313)744-1570 PD: MARK MILLER ASST. PD: LECIA MACRYN WLAV-FM/Grand

HEAVY
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TEANS FOR FEARS
HOOTERS
HIANI VICE (M)
JOHN MALITE
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JOHN MALITE
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HOOTERS
HIANI VICE (M)
HOOTERS
JOHN COUGAR
HOLL(M)
HOUSE
HOU Rapids (616)456-5461 PD: DAVE LANGE MD: ARIS HAMPERS Heavy
TEARS FOR FEARS
BACK TO THE FUTURE
STING
DIRE STRAITS
BRYAN ADAMS
JOHN COUGAR MELLEN
MIAMI VICE
BRUCE SPRINGSTEEN
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KKCI/Kansas City

(816)531-3400

Heavy
LONERROY
HOOTERS
HOOTERS
CHAP TRICK
JOHN COUGAR MELL(
BOMIC & JAGGER
STARSHIP
TEARS FOR FEARS
TALKING HEADS
DIRE STRAITS
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MACHAEL
MCDONJUN
STING
GOOLEY & CREME
R.E. M.
MCTELS
RATT
HOTEL
MCR. HISTER
MCR. H

MARILLION
ROMANTICS
BRYAN ADAMS
ROGER DALTREY
HEART
MIAMI VICE
SOUEEZE
THOMPSON TWINS
EDDIE & THE TIDE
DIO
SAGA
COCK ROBIN
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NIGHT RANGER
RRUCE SPRINGSTEEN
ADVENTURES
QUARTERLASH
APRIL WINE
KISS
Light
A YNGWIE MALMSTEEN

WIBA-FM/Madiso

PD: JACK MITCHELI MD: CHRISTA LANE

Heavy
DIRE STRAITS
BACK TO THE FUT(M)
ST. ELMO'S FIRE
PHIL COLLINS
JOHN COUGAR MEL (M)
LOVERROY
PAT BENATAR
STING

(608)274-5450

(816)531-3400

KEZO/Omaha (402)592-5300 PD: BRUCE MCG Heavy STING (M)

STING (M)
JOHN COUGAR MELL(M)
LOVERBOY
BACK TO THE FUTURE
BRUCE SPRINGSTERN
DIRE STRAITS (M)
TEARS FOR FEARS
STARSHIP
BRYAN ADAMS
Medium
TALKING HEADS (L)
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TALKING HEADS (L)

2 R. S. M.

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KMOD/Tulsa (918)664-2810 PD: CHARLIE WEST MD: JIM JONES Heavy CHEAP TRICK

HEAVY
CHEAP TRICK
DIRE STRAITS
BACK TO THE FUTURE
PHIL COLLINS
JOHN COUGAR MELLIM
HOWIE & JACCER
HIAMI VICE (M)
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LOVERDY
BRYAN ADAMS
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FOR THE COUGE
STARSHIP
BILLY CREEP
BILLY C THOMPSON TWIN
Light
SIMON F
TOMMY SHAW
CRUZADOS
RATT
PREFAR SPROUT

KICT/Wichita (316)722-5600 OM: BILL BRUUN
MD: LEE ROBERTS
(FROZEN)
Heavy
DIRE STRAITS (M)
JOHN WAITE

MICHAEL MCDONALD (M BILLY JOEL BONIE & JAGGER STING (M) JOHN COUGAR HELL(M) LOVERBOY (L) NIGHT RANGER MI AMI SUCE MEDIUM FROM SUCE MARILLION REUGE SPRINGSTEEN STARSHIP BRYAN ADAMS MOTELS SAGA DIO REUGE SPRINGSTEEN STARSHIP BRYAN ADAMS MOTELS SAGA DIO REUGE SPRINGSTEEN STARSHIP BRYAN ADAMS MOTELS MEDIUM FROM SUCE MEDIUM FROM SUC

PARALLEL **THREE**

WKLT/Kalkaska (616)258-2800

PD: CHUCK POET ASST. PD: TERRI RAY Heavy
JOHN COUGAR MELL(M)
STING (M)
BACK TO THE FUTURE
LOVERBOY (M)
JOHN WAITE
HOME VICTORISTEEN
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DIRE STRAITS
BRYAN ADMS
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MICHAEL MCDONALD
HIGHAP TRICK
ROBER DALTREY
STARSKIP
EDDIE & THE TIDE
HOWIE & JAGGER
Light
CORET HART
PLATINUM BLONDE

KFMZ/Columbia, MC

(314)874-3000 PD: BRYAN JEFFRIES

Heavy
JOHN COUGAR MELL(M)
DIRE STRAITS
BACK TO THE PUTURE
PAT BENATAR
STING
BRIUGE STRAITS
BROTLEY CRUE (L)
BRYAN ADAMS (M)
STARSHIP
MEGIUM
KATRINA & WAVES
JOHN CAFFERTY
MOTELS
SURVIVOR
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TAMA TUCE
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& THOMESON TWINS PD: KEVIN YOUNG MD: DAN MICHAELS Heavy
JOHN COUGAR MELL(M)
BOWITE & JAGGER
BRUCE SPRINGSTEEN
LOVERBOY
MICHAEL MCDONALD (M)
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WCPZ/Sandusky KISS
YNGWIE MALMSTEEN
JON BUTCHER AXIS
MOTLEY CRUE
MR. MISTER
Light
STEVIE RAY VAUGHAN
IAN THOMAS
JOE LYNN TURNER
AHA (419)625-1010 MED. KEVIN YOUNG
HEAVY
ROWIE & JAGGER
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ROGER DALTREY
MIAM! VICE (L)
NICK LONE
NICK LONE
THOMPSON THINS
JOHN COUGAN HELIN
DIRE STRAITS
HICHAEL HORSONALD (I)
MARILLION
PHIL COLLINS
KATRINA & WAVES
EDDIE & THE TIDE
STARSHIP
SAGA
TALKING HEADS
RYAN ADAMS
JOHN TOTAL
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KT VV/Dubugu (319)557-1040 PD: ROBERT WELCH MD: TIM JANSEN Heavy BACK TO THE FUTURE ST. ELMO'S FIRE DIRE STRAITS (M)

KENNY LOGGINS BRYAN ADAMS (M) PHIL COLLINS STING BILLY JOEL
CHEAP TRICK
JOHN COUGAR MELLEN (
MHAM!
HALL & OATES
ARETHA FRANKLIN,
ROWIE & JAGGER
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QUARTERFLASH
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MR. MISTER
COREY HART
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GARY MYRICK
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BIG DADDY
TODD RUNDGREN
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ROBIN TROWER SIAMA TILE (M)
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ARAGIUM
GOLLY & CRPME
SURVIVOR
NIGHT RANGER
HOWARD JONES
EURYTHHICS
JOHN CAFFERY
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HOLE SPHINGSTEEN
COCK RORIN
HICHAEL MCDONALD
JOHN WAITE
HOOTERS
EDDIE & THE TIDE
MR. MISTER
TEARS FOR FEARS
RATT
WHAT IS THIS
LOVERBOY
MADDINA

KQWB-FM/Fargo (218)236-7900

Heavy
JOHN COUGAR MEL(M)(L)
SOWIE & JASOER
SOWIE & LOCK
LOVERED COCK
LOVERED FOR
MOOTERS
BACK TO THE FUTURE
TEARS FOR FEARS
MARILLION
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MR. MISTER
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JEYAN ADAMS
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ROGER DALTREY
ROMANTICS
BRUCE SPRINGSTEEN
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HOMBON TWINS
LIGHT
A GARY MYRICK
MOTLEY CRUE
A STEVIE RAV
JOHN WAIT
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JOHN

KSQY/Rapid City (605)578-3533 PD: JACK DANIELS MD: JEFF MICHAELS

Heavy
BACK TO THE FUTURE
HOOTERS
JOINN WAITE (L.)
MARILLION
BOWLE & JACORN
BOWLE & JACORN
THREE PEARS
JOIN COUGAS MELL (M)
HIGHT PANGER
CHEAP TRICE
HICHAEL MICHAEL (M)
LOVERBOY (M)
DIES STRAITS
MEGALUM
APRIL WINE
U2
JOIN BUTCHER AXIS
DIOT
COREY HART
EDDIE & THE TIDE
GUARTERFLASH
OUTTIELD (L.)
ROMANTICS
HOOMEN DALTREY
HOOGER DALTREY
HOOGER DALTREY
HISTER
BRYAN JODS
STEVIE RAY VAUGHAN
READPINS
R.E.M.
Light Heavy BACK TO THE FUTURE

WZZQ/Terre Haute (812)232-5034

HEART
AHA
BOWIE & JAGGER
BRUCE SPRINGSTEEN
NICK LOWE
NICK LOWE
STARSHIP
MIAMI VICE
PAUL YOUNG
QUARTERFLASH
TALKING HEADS
ROGER DALTREY
DIRE STRAITS
THOMPSON TWINS
LIGHT

KAZY/Denver (303)759-5600 OM: CHUCK BROW

KUPD/Phoenix (602)838-3062

PD: VAL MCINTOSH ASST. PD: CURTIS JOHNSON
Heavy
JOHN COUGAR MELLEN
MIAMI VICE
LOVERBOY
STARSHIP
BOWIE & JAGGER
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a STEVIE RAY VAUGHA TALKING HEADS (L) a JON BUTCHER AXIS Light a GREGG ROLIE a DUKE JUPITER

KFMQ/Lincoln (402)476-8565

MD: MATT EFFKEN
Heavy
LOVERBOY (H)
LOVERBOY (H)
THE STARSHIP (M)
JOHN COUGAR MELL(M)
HRYAN ADAMS
HOOTERS
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ROMANTICS
QUARTERHASH
COREY HART
JON BUTCHER AXIS
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RATT
STEVIE RAY VAUGHAN
TALKING HEADS
YNGWIE MALMSTEEN
EDDIE & THE TIDE
JOHN CAFFERTY

X MICHAEL MCDONALD Light SAGA

WEST

PARALLEL ONE

OUTFIELD QUARTERFLASH ROGER DALTREY STEVIE WONDER NICK LOWE THOMPSON TWINS

WCXT/Muskegon-Hart, MI (616)873-7129

PD: MARK ANTHON MD: TOM WILSON

Heavy
DIRE STRAITS
LOVERBOY (L)
JOHN COUGAR MELL)
JOHN COUGAR MELL
BOOGE DALTREY
BRYAN ADAMS
BROGE DALTREY
BRYAN ADAMS
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RICHAEL MCDONALD
STRABHIP
BRUCH COUGAR
GOVERNOSTEEN
OUGARTERPLASH
R.E.M.

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HEART JANE WIEDLIN

KBPI/Denver (303)936-2313 ASST. PD: JOHN MD: LYNN WELLS

Heavy
CHEAP TRICK
STATE
BACK TO THE PUTURE
JOIN COUGAR MELLEN
NIGHT RANGER
LOVERSDY
MR. MISTER
DON HERLEY
TEARS FOR FEARS
Medium
HOOTERS
HEART
AHA
BOWIE & JAGGER 91X/San Diego (619)291-9191 PD: MAD MAX MD: STEVE WEST

Heavy
KATE SUSH
MR. MISTER
ROGER DALTREY
BOWIE & JAGGER
DIRE STRAITS (L)
STING
HOOTERS
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SQUEEZE
X (L)
R.E.M.
EDDIE & THE TIDE
ARMOURY SHOW
BRYAN FERRY
APPENIA
ADVENTURES
BACK TO THE FUTURE
WEIRD SCIENCE
CHINA CRISIS
NEW ORDER (L)
Medium
HIRE TRAIN
GEORGE THOROGOD

A WIRE TRAIN
USAGO
GEORGE THOROGOOD
IDLE EYES
WHAT IS THIS
JANE WIEDLIN
ROMANTICS
SIMON F
STEVIE RAY VAUGH
GARY WIRTICK
AGOUNT FOR THE TOTAL
A JOHN PAUL JONES
LIGHT
CRUZADOS
A BETTER OF DEAD
A NEW MODEL ARMY

KRQR/San Francisco (415)765-4045

PD: CHRIS MILLER MD: JOHN MCRAE

KFQG/San Francisco (415)986-1045 PD: JOHN RIVERS

MIAMI VICE TEARS FOR FEARS STEVIE RAY VAUGHAN MR. MISTER Medium MARILLION BRUCE SPRINGSTEEN BRYAN ADAMS HOOTERS TALKING HEADS GREGG ROLLE SAGA

SAGA
EDDIE & THE TIDE
ROGER DALTREY
STARSHIP
JEPP BECK
THOMPSON TWINS
GARY MYRICK
DON HENLEY

KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIFTON

Heavy
STING
TALKING HEADS
DIRE STRAITS
JOHN COGGAR MELLEN
NICK LOME
NICHAEL MCDONALD
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CHINA CRISIS
BRYAN FERRY
DOUG & THE SLUGS
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HALL & OATES
ADVENTIBES

ADVENTURES
MICHAEL FRANKS
MR. MISTER
Medium
MICHAEL FRANKS
MR. MISTER
Medium
MICHAEL
MEDIUM
COVARIO BROTHERS
UNTOUCHABLES
GOOLEY & CREME
MIAMI VICE (L)
C.S. ANGELS
BOWIE & JAGGER
ROBIN TROWER
INTO COMMENT
KID CREDLE
BETTER OFF DEAD
HARMATTAN TRANSFER
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(503)655-9181 MD: INESSA YORK MD: INESSA YORK

Heavy
PHILC COLLINS
PHILC COLLINS
DIEC STRAITS (M)
RACK TO THE FUTURE
BRYAN ADAMS
BRUCE SPRINGSTEEN
JOIN COUGRAM MELL(L)
LOVERROY (M)
SOUNDER FLASH
MOOTERS
BOWNE & JAGGER
ROOGEN DALIFREY
CHEAP TRICK
HOME ALL HOONALD
JOIN WALTE
TEARS FOR FEARS
HEART
FOREIGNER
DON HENLEY
MIAMI VICE
LIGHT

ROQ-FM/Los Angeles 818)578-0830

PD: RICK CARROLL MD: LARRY GROVES

Heavy TEARS FOR FEARS EURYTHMICS

BOWIE & JAGGER
AHA
KING
FRINCE
SUNG
ARMOURY SHOW
TALKING HEADS
NEW ORDER
DEPECHE MODE (IMP)
WEIRD SCIENCE
MR. MISTER
UB40
LIVING DAYLIGHTS UB40
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OAKEY & MORODER
PHIL COLLINS
SHRIEBARN XINS
DEAD OR ALIVE (M)
Medium
STYLE COUNCIL
FLETCH
UNTOUCHABLES
GODLEY & CREME
POWER STATION
SIMPLY RED

Continued on next page

REGIONAL AOR ACTIVITY

WEST (continued)

SQUEFEE
GARY MYSICK
ADVENTURES
SPACE MONNEY
NONA HERDRYX
MOTTLES
BOOMTONN RATS
CHEECH & GON MELLEN
GOOGLE GON
NICK LOWE
RED HOT CHILL PEPP
KATE BUSH
DANSE SOCIETY
ASHON F
JAME MISDLIN
LIGHT
ELTON JOHN & MIL. .

8 PELONY
8 WIRE TRAIN
8 BRYAN FERRY

KZAP/Sacramento (916)925-3700 PD: TOM CALE MD: BILL PRESCOTT

Heavy BRYAN ADAMS BACK TO THE FUTUR ROGER DALTREY DIRE STRAITS STARSHIP (M) STING Medium JON BUTCHER AXIS CHEAP TRICK CHEECH & CHONG DIO

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JOHN COUGAR MELLEN
MR. MISTER
BRUCE SPRINGSTEEN
TALKING HEADS
THOMSON TWINS
STEVIE RAY VAUGHAN
X

KISW/Seattle

Heavy
DIRE STRAITS
JOHN COUGAR MELLEN
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HEART
STEVIF RAY VAUGHAN
CRUZADOS

> KOME/San Jose (408)246-6811 PD: RON NENNI

PD: RON NERNI
Heavy
MR. MISTER
MISTER
STARSHIP
JOHN COUGAR MELLEN
HOOTERS
DIRE STRAITS
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TOWNY SHAW
ALAN VEGA
GREGG BOLLE
CRUZADOS
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KISS
EDDIE & THE TIDE
U2

KLOS/Los Angeles (213)557-7250 PD: TIM KELLY ASST. PD: KURT KELLY

Heavy ERIC CLAPTON MR. MISTER JOHN WAITE
JOHN COUGAR ME(M)(L)
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MIAMI VICE SAGA Light a TEARS FOR FEARS a THOMPSON TWINS a MOTLEY CRUE a OUTFIELD

KMET/Los Angeles (213)464-5638

PDI RICH FAMILE

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HEAVY
JOHN COUGAR MELLEN (L)
BHYAN ADAMS
PHIL COLLINS
DIRE STRAITS
BACK TO THE PUTURE
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ROGGER DALTRY
Medium
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EDDIE & FILCK
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KINK/Portland (503)226-5080

PD: CARL MIDING

Heavy
KIM COANES (M)
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BEVERLY HILLS COP
BEYAN FERN
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ERNIE WATTS
YELLOWJACKETS
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(619)292-1360

HEAVY
JEFF BECK
COREY HART
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BACK TO THE FUTURE
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BRUCE SPRINGSTEEN
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K Yngwie malmsteen

CFOX/Vancouver

(604)684-7221

PD: DON SHAFER MD: KAREN HEWKO

K97/Edmontor (403)428-8597

MED. TED REWNEDY
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STARSHIP
PAUL YOUNG
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TALKING HEADS

KSJO/San Jose (408)288-5400 OM: DANA JANG MD: KEN ANTHONY

MDI KEN ANTHONY

THANY
JOHN MAITE
HOWIE & JAGGER
MR. HISTER
RR. HISTER
BRYAN ADAMS
LOVERBDY (L)
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GREGG ROLLE
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a MOTLEY CRUE
a JOE LYNN TURNER
a NICK GILDER
a HEADPINS

KEZX/Seattle

MD: KAREN HEMKO
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WICHAEL HEDONALD (M)
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KATE RUSH
CHEAP TRICK
HEANT
HEAVEN
LOVERBOY (L)
MARILLION
REIC MARTIN
OUTFIELD (206)633-5590 PD: PEYTON MAYS MD: NANCY LOW Heavy
HEART
MICHAEL MCDONALD
JIMMY BUFFETT
MICHAEL TOMLINSON
DIRE STRAITS

MR. MISTER
NIGHT RANGER
ROMANTICS
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WIMI VICE
STARSHIP
OUARTERFLASH
HALL & OATES
DON HENLEY
THOMPSON TWINS
DIRE STRAITS
Light

PARALLEL

TWO

KILO/Colorado Springs (303)634-4896

PD: RICH HAWK MD: ALAN WHITE

DOC & MERLE WATS(M)
OREGON
Medium
KLOUS LEDDZIAN
KLOUS LEDDZIAN
BUANTERFLASH
UNTOUCHABLES
DAVID MALONEY
ROCHES
ARETHA FRANKLIN
GLENN SHORNOCK
BILLY JOEL
PREPAM SPROUT
SUZANNE VEGA
STEVIE RAY VAUGHAN
JIMMY CLIFF
MATT BIANCO
SPYRO GYRA

KEZE/Spokane (509)448-1000

Heavy
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GREGG ROLLE
MOTLEY CRUE
JON BUTCHER AXIS
U2
MICHAEL MCDONALD

(505)265-8811

Heavy
HOOTERS
HAN MISTER
HAN MISTER
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MARILION
JOIN COUGAR MELLEN
DIRE STRAITS (M)
BRUC SERINGSTEEN
JOHN WAITEN
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JOHN HANGER
PHIL COLLINS
HIAMI VICE
HICK LOWE
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STEVIE RAY VAUGH (M)
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JOHN BUTCHER AXIS
TOMMY SHAM
JOHN BUTCHER
OUTFIELD
GARV MYRICK
APRIL WINE
JOE LYNN TURNER
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OUTFIELD
HANDENBERG
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KZEL/Eugene (503)342-7096 PD: KEN MARTIN MD: VINCE MERT

Heavy
STING (M)
BACK TO THE FUTURE
JOHN COUGAR MELL (M)
LOVERBOY
BOWIE & JAGGER
STARSHIP
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BRYAN ADAMS (IMP)
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DIO
SAGA
ROGER DALTREY
MR. MISTER
TEARS FOR FEARS
MOTELS

Light

KLPX/Tucson

(602)622-6711
PD: BRYAN MILLER
MD: RICK ALLEN LOVERBOY
DIRE STRAITS (M)
BRIAN ADAMS
BRIAN ADAMS
BRIAN ADAMS
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BRICE SPRIGSTEEN
BOWLE & JAGGER
JOHN COUGAR MILL(M)
STRAIGHT RANGER
JOHN CAFFERTY
THOMPSON TRINS
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CARY MYRICK
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BOGER DALTERY
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KRSP-FM/Salt Lake

Heavy JOHN COUGAR MELL(M) LOVERBOY BACK TO THE FUTURE STING STARSHIP MIAMI VICE

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EDDIE & THE TIDE
MR. MISTER
MOTLEY CRUE
R.E.M.
MARILION
TEARS FOR FEARS
QUARTERFLASH
STEVIE RAY VAUGHY
TOMMY SHAM

KZOK/Seattle

(206)281-5600 OM: PHIL STRIDER MD: LARRY SHARP

Heavy OHN COUGAR MELLEN

(801)262-5541 PD: RANDY ROSE MD: JOHN FLORENCE

KPOI/Honolulu (808)524-7100 PD: BILL MIMS MD: ANDY PREST

MARILLION
NICK LOWE
DIO
RATT
KISS
STEVIE RAY VAUGHAN
Light

MD. ANDY PRESTON

Reavy

STING
JOHN GOUGAR MELLEN

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BACK TO THE FUTURE

TEARS FOR FEARS

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CHEECH & CHONG
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THOMPSON TWINS
HALL & OATES

KOMP/Las Vegas (702)876-1460

ASST. PD. BIG MARTY
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SAGA THOMPSON TWINS TALKING HEADS HOOTERS ROGER DALTREY U2 GARY MYRICK JON BUTCHER AXIS YNGWIE MALMSTEEN KISS BLACK 'N' BLUE CHEECH & CHONG

KDJK/Modesto-Stockton (209)869-2594

MD. MARK DAVIS

Reavy
JORN COUGAR MELL(M)
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KSTM/Pho (602)835-1767 PD: JEFF PARETS MD: WENDY WESTO

Heavy
STING (M)
DIRE STRAITS (M)
JOHN COUGAR MELL(M)
ROOGER DALL(M)
HOCHELS
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MOTELS
STEVIE RAY VAUGHAN
OND KDKB/Phoenix (602)897-9300
PD: JOHN LARSON
MD: NICK SOMMERS
(FROZEN)
Heavy
BRYAN ADAMS (M)
JOHN WAITE (M)
CHEAP TRICK
COREY HART
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KTCL/Ft. Collins (303)571-1232 PD: JOHN HAYES MD: JEFF FETTERS

Heavy DIRE STRAITS TALKING HEADS JEFF BECK STYLE COUNCIL R.E.M. MD: JEFF RIFDEL
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MARSHALL CREN
WIRE TRAIN
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STEVE MORSE
MARTI JONES
DREAM ACADEMY
MATT BIANCO
TIM WEISBERG

KOZZ/Reno (702)329-9261
PD: DANIEL COOMED: STEVE FUNK

MD: STEVE FURN.

Beavy
JOHN COUGAR MEL (M)
BRUCE SPHINGSTEEN
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STEVIE RAY VAUGHAN
COREY HART
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KTVD/Santa Barba (805)967-4511 PD: RICK WILLIAMS

JON BUTCHER AXIS SIMON F MARILLION U2 AATT TO STHOMPSON TWINS ADVENTURES THOMPSON TWINS ADVENTURES CONTROL OF THE ACT OF THE A

KGRQ/Caspe (307)266-1400 PD: FRED LEEMHU

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MANY JOHN EDWARDS
MANY STARSHIP
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SUZANNE VEGA (L)
JOE WALSH
DIRE STRAITS (M)
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IDLE LYOS
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(307)745-7396 PD: JOHN EDWARDS

X
GOLDEN PALOMINOS
CHAMELEONS
PET SHOP BOYS
PET SHOP BOYS
PET SHOP BOYS
I LLOYD COLE
SOURCEZ (M)
Medium
ADAM ART
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DANSE SOCIETY
GENE LOVES JEZEREL
KANE GANG
LUCY SHOW
MEN THEY COULDN'T
EFFICIE THEY
SITULE PAY
MICK LOWE
MARTI JONES
STEVLE PAY
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DIRE STRAITS
MEN ORDEM
MELOPY MAKERS
MARILLION
MINTER HOURS
BANANARMA
SIMON F
MELOPY MAKERS
MARILLION
MINTER HOURS
BANANARMA
SIMON F
MELOPY MAKERS
MARILLION
MINTER HOURS
BANANARMA
SIMON F
MELOPY MAKERS
ADVENTURES
A JONE WILDLIN
MIK KERSHAW
PREFAB SPROUT
TEARS FOR FEARS
JOE LYNN TURNER
NICK GILDER
BOND JOEN WAITE
ABC
ADVENTURES
AHA
MISTER
HAMI VICE
H

(406)728-5000 PD: VERN ARGO

Heavy
BOWIE & JAGGER
MICHAEL MCDONALD (M)
STARSHIP
JOHN COUGAR MELL(M)
STING
DIRE STRAITS
BACK TO THE FUTURE
BACK TO THE FUTURE
BACK TO THE FUTURE
ROCTER RINGSTERN
HOOTERS FOR FRENCH
HOOTER AT THE FOR FOR PARS
OUTER FOR PARS
HALL LOWE
THOMPSON TWINS
HALL & OATES
BRYAM ADAMS
HEART
TOWNS SHAM
BOATT
TOWNS SHAM
CORRY HART
TOWNS SHAM
R. E.M.

CHEAF TRACE
X
RATT
APRIL WINE
OUTFIELD
WIGHT RANGER
HEART
HEART
HEART
ARY MYRICK
SMGA
THOMPSON TWINS
CRUZADOS
R.E.M.
BRYAN PERRY
A JON BUTCHER AXIS

KWHL/Anchorage (907)349-6551 PD: CARTER BRADLEY MD: KEVIN VARGAS KOLA/Riverside-San Bernardino (714)825-9952 PD: AL BARNETT

Heavy LOVERBOY HEART DIRE STRAITS STARSHIP (M) JOHN COUGAR BRYAN ADAMS HOOTERS Heavy DIRE STRAITS (M) DIRE STRAITS (M)
STING
BOWIE & JAGGER
PHIL COLLINS
BRYAN ADAMS (M)
PAT BENATAR
BACK TO THE FUTURE
BRUCE SPRINGSTEEN
MR. MISTER
ST. ELMO'S FIRE
HOOTERS BRYAN ALGO-HOOTERS RATT BRUCE SPRINGSTEEN MR. MISTER DIO Medium COREY HART MARILLION EDDIE & THE TIDE ROGER DALTREY EDDIE & THE TIDE
ROOFE DALTREY
STEVIE RAY VAUGHAN
JON BUTCHER AXIS
TERRS FOR FRARS
HAM VICE
BURE JUPITER
OUATTERTLASH
MOTLEY CRUE
OUTFIELD
MICHAEL MCDONALD
VANDENBERG

KKGR/Anchorage (907)278-4631

IDLE EYES
R.E.M.
DIRE STRAITS (M)(L)
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Miami Vice
Marillion
John Cougar Mellen
Billy Surmerre
THOMPSON TWINS
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KCGL/Salt Lake

(801)298-1142

LUBAG

A. P. M.

A. P. M.

WEIRD SCIENCE
PREFAB SPROUT
STING (M)
BRYAN FERRY (A)
TIL TUESDAY
SIMPLY RED
MASON & FENN
HUSKER DU
OMD
OMD
OMD
SIRPLE KEBACK
AHA
BARR ACUDAS
C.S. ANGELS
CARY HUMAN
SPARKS
X

RKE-FM/Albug

PD: FRANK JAXON MD: STEVE LARAMEE

Heavy STING (M) TEARS FOR FEARS BRYAN ADAMS BACK TO THE FUTURE LOVERBOY

BACK TO THE FUTURE LOVERBOY BRUCE SPRINGSTEEN DIRE STRAITS HOOTERS HOOTERS BOUGAR MELL(M) BRYAN ADAMS (IMF) STARSHIP MARILLION MR. MISTER ROGER DALTREY MICHAEL HOONALD JOHN WAITE UMAMI VICE CHEAP TRICK X

505)765-5400

KSPN/Aspen (303)920-1912 PD: GARY WHIPPLI MD: TOM CAREY

SALE TO TAKE TO THE TO TO THE
MASON & PENN
ROMANTICS
NEW REGIME
ABC
PHIL COLLINS
Light
CRU7ADOS
CURE
GARY BROOKER
DASSE SOCIETY
AGRICULTY
AGRICULT
AGRICULT
AND THOMAS
ADCHES
DEMAN THOMAS
ADCHES
DEMAN ACADEMY

KVRE/Santa Rosa (707)544-5873

PDI CYBUY PAGES

Heavy
STING
TALING HEADS
TALING STRAITS
BOWLE STRAITS
BOWLE AGGER
JOHN COUGAR MELLEN
STARSHIP
NICK LOWE
BACK TO THE FUTURE
GARY MYRICK
GOOLEY & CREME
KATE BUSH
HOOTERS
MASON & FENN

UB40 HALL & OATES EDDIE & THE TIDE R.E.M. BRYAN FERRY X
LONE JUSTICE
PRINCE
Medium
SUZANNE VEGA
MOTELS
BRUCE SPRINGSTEEN
ROGER DALTREY
TEARS FOR FEARS
ROSANNE CASH
AHA

TEARS FOR FEARS
TEARS FOR FEARS
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THE STANKLIN
THOM SON THINS
BOD DYLAN
JEFF BECK
MARTI JONES
THOMPSON TWINS
BODOWTOWN BATS
SLY & ROBBIE
GUADALCANAL DIARY
TOOL PETTY
ROCHES
SLY & ROBBIE
SULF & R

KZAM/Eugene (503)741-1999 PD: JEFF HANLE

A JON BUTCHER AXIS
MHAT IS THIS
MATH IS THIS
SCRITTI DOLITTI
ADVENOUSE
IN THE STATE OF THE STATE
AND YNARELL
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HEART
NEW REGIME
GREGG BOLLE
NICK LOWE
SCHOOL
NICK
SCH

159 reporters 152 current playlists

Six stations reported frozen playlists this week:

> KDKB/Phoenix KICT/Wichita KISS/San Antonio **KYYS/Kansas City** WKQQ/Lexington WNOR-FM/Norfolk

One station failed to report for a second consecutive week. Its playlist was not included in this week's data.

WHJY/Providence

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

PD:Steve Kingston

PD:Steve Kingston

MD: Amy Kronthal

1 1 Dise ETRAITS/Thoney For Nothing

2 2 MADDRAM/Dress You Up

3 4 TIMN TURRENT/WE BOA'S Nothing

4 7 TIMN TURRENT/WE BOA'S Not Nothing

4 7 FIRST VINES AND TO SHOULD BE A S

25
THOMPSON THINS/Lay Your Hands Ox
GTARBHIP/Me Built This City
ARETHA FRANKLIN/Mho's Zoomin' H BRYAN ADAMS/One Night Love Affa



1 MODE & THE CAMB/Cherish
4 7 2 DIRE STRAITS/HORRY FOR Nothing
4 7 2 DIRE STRAITS/HORRY FOR NOTHING
2 4 HARY LEMIS & THE/Power Of Love
3 JOHN PARK/SE, CIRCL'S FIRE
1 1 7 TIMA TURNER/WE DON'S Need Anothi
4 5 TARS FOR FERRIS/HOUT
1 3 9 TARS FOR FERRIS/HOUT
1 1 7 FEDDE ACKNOWN/YOU Are My Lady
10 12 PHIL COLLINS/DON'S LEER MY NUMBE
2 13 A-AMPLYARE ON HE
2 14 FREDE TO MANY TO MANY TO MANY
1 15 PAY BENATAR/INVINCIBLE
2 17 PAY BENATAR/INVINCIBLE
2 18 PAY BENATAR/INVINCIBLE
2 18 PAY HER SISTERS/JOAN HE NOTHING SISTERS/

TEARS FOR FEARS/Head Over Heels STING/Fortress Around Your

WANGE FAN THE LETTERS Baltimore PD: Ralph Wimmer

MD: Tim Watts

MD: Tim Watts

1 DIRE STRAITE/Money For Nothing
200. L. The GAMO/Cherish
3 HACK LEWIS & TRE/Power of L. The
3 HACK LEWIS & TRE/Power of L. The
4 HACK LEWIS & TRE/Power of L. The
4 HACK LEWIS & TRE/Power of L. The
5 HACK LEWIS & TRE/Power of L. The
6 HACK LEWIS & TRE/Power of L. The
6 HACK LEWIS & TRE/Power of L. The
7 HACK LEWIS

CODLEY & CREME/Cry COREY HART/Boy In The Box POWER STATION/Communication HEART/Never THOMPSON THING/Lay Your Hends On



PD: Scott Robbins

MD: Boom Boom Cannon

BOOM BOOM Cannon

1 I DIRE STRATTE/Morey For Nothing
2 HADDOMA/Dress You Up
3 READY FOR THE WOR/OR SHalle
3 READY FOR THE WOR/OR SHalle
4 HADDOMA/DRESS TO SHALLE
5 HADDOMA SHALLE
5 HADDOMA SHALLE
6 HAMATARE ON HE
6 HAMATARE ON HE
7 FOR YOUR SHALLE
7 FOR THE WORK SHALLE
7 FOR THE WORK SHALLE
7 FOR THE SHALLE
7 F

JOHN PARR/St. Elec's Fire
DOIL MARPHYPATTA 11 The Time
LEDNIFER HOLLDAY/Hard Times For
ARC/IME NAME THE MILES FOR
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THAN TIMES THE DOIL'S Need Anothe
DOM HOLLEY/BONNES OF 111
PARKE STATING AND
ARCHIM FRANKLIN/Mho's Zoomin' Mile
ARCHIM FRANKLIN/Mho's Zoomin' Miles

ADDS

DEAD OR ALIVE/Lover Come Sect To HEART/Never

Philadelphia PD: Scott Walker MD: Glenn Kalina

1 2 1 MODTERS/And We Denced
1 3 2 MODE, a THE OWNO/Cherish
3 3 MODE, a THE OWNO/Cherish
4 DIRES STRAITS/MANE FOR NOthing
5 READY FOR THE MOR/Ob Shells
10 5 BONLE STRAITS/MANE FOR NOTHING
6 3 READY FOR THE MOR/Ob Shells
10 5 BONLE LANGER/BORNING IN THE STRAITS/MANE
11 10 5 BONLE LANGER/BORNING IN THE STRAITS/MANE
12 10 TANNE STRAITS/MANE
12 11 TANNE STRAITS/MANE
13 12 TANNE FOR FERMAT/FASH Over Hee'ls
14 12 12 TANNE FOR FERMAT/FASH Over Hee'ls
14 12 12 TANNE FOR FERMAT/FASH Over Hee'ls
14 12 TANNE FOR FERMAT/FASH OVER HEE'LS
15 14 MAINTEN FOR STRAITS/MANE LOSE STRAITS/MANE
16 15 TANNE LO RETESTINE Heig. . (Apollo)
10 15 TANNE LO RETESTINE HEIG. . (Apollo)
11 15 TANNE LO RETESTINE HEIG. . (Apollo)
12 15 TANNE LO RETESTINE HEIG. . (Apollo)
13 15 JOHN CAPPERTY/C-1-T-Y
13 15 JOHN CAPPERTY/C-1-T-Y
13 15 JOHN CAPPERTY/C-1-T-Y
15 DESARRE/YOUNG/I'M CORNE TEST YOU'S
15 DESARRE/YOU'S CORNE TEST YOU'S
1

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MD: Chris Knight Boston

H 2 1 DIRE STRAITS/Money For Nothing
H 2 2 PMIC CALLING/Don't Lose My Non
H 3 2 PMIC CALLING/Don't Lose My Non
H 4 3 2 PMIC CALLING/Don't Lose My Non
H 5 4 MADONAL/Doses You Useh
H 5 4 MADONAL/Doses You Useh
H 5 4 MADONAL/Doses You Useh
H 6 5 MADONAL/Doses You
H 7 10 MINNEY CALLING YOU
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OMD/Se In Love

COREY HART/Boy In The Box HEART/Never THOMPSON THING/Lay Your Hands Or HALL & DATES/The Way. . . (Apollo) BURVIVOR/First Night PALL YOUNG/First Night FALKING MEADS/AND She Has SILLY CRYSTAL/You Look Marvelous

PD: Stephen Anthony

INECTION TAILUTED

I THAN TURNER/HD DON'S Need Another
I THAN TURNER/HD DON'S Need Another
I LATTIAM BLONDE/Crying Over You

STIAM TURNER/HD DON'S Need Another
I LATTIAM BLONDE/Crying Over You

BRYAN ADMINISTRATION IN THE BIO

BRYAN ADMINISTRATION TO THE BIO

FULL COLL BRYANDON'S LOSE BY Number

PATHIC COLL BRYANDON'S LOSE BY Number

PATHIC COLL BRYANDON'S CONTROL BY

PATHIC THAN TO THE BIO THE BIO THAN THE BRYANDON TO THE STRATIFY AND THE BRYANDON TO THE BR

ABC/Be Near Me DAVID FOSTER/Love Theme From ADDS

PARACHYTE CLUB/Innuesdo
NIGHT RANGER/Four in The Monnis
CUNTIE & THE BOOM/Black Kisses
READY FOR THE MOR/OH Sheile
JOHN SHETE/Every Step Of The W
FORER STATION/Communication
OLENN FREY/You Selong To The C
HALL & ONTENTO—WORK
SIPPLY RED/Monsey Too Yight T
SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPPLY SIPP

1050 chum

PD: .lim Waters MD: Brad "Knobby" Jones

MD: Brad "Knobby" Jones

1 1 JOHN PARRYSE, Elao's Fire

4 2 A-HATTARE On Me

2 3 TIMA TURNER/ME Don's Nead Anoti

7 4 ODDER'S GREENER ON SERVICE

8 10 JOHN STATES ON SERVICE

8 1 TEARS FOR FEARS/Med Duer Heals

10 10 HONEY CENTER OF SERVICE

10 10 THE SAGGER/Flower OF Love

10 11 FMILL COLLING/Don's Love My Numb

11 FMILL COLLING/Don's Love My Numb

12 12 ARTH AFRANKLING/FORSEN OF LOVE

17 13 KOOL & THE GAMO/Cherish

19 14 PHILL COLLING/Don's Love My Numb

19 15 PHILL COLLING/Don's Love My Numb

10 17 PLATTAM FLOME/Crying Over You

10 18 MADOMM/Drise You Up

10 18 MADOMM/Drise You Up

11 18 MADOMM/Drise You Up

12 18 MADOMM/Drise You Up

12 18 MADOMM/Drise You Up

13 12 SILLY JOEL/You're Only Human(Bat

14 20 COLO CAMEROM/Home High The Child

15 22 SILLY JOEL/You're Only Human(Bat

16 22 SILLY JOEL/You're Only Human(Bat

17 MEAT/MAN SAGGER VICE Times

18 27 MEAT/MAN ADMISSIONER U'RE TIME

19 27 MEAT/MAN ADMISSIONER O'R TO NE GOOD LOP

PALK YOUND/I'M BONNER O'R FOR YOU'R

ADDE

PALK YOUND/I'M BONNER O'R FOR YOU'R

PALK YOUND/I'M BONNER O'R FOR YOU'R

PALK YOUND/I'M BONNER O'R FOR THE NEW YOU'R

PALK YOUND/I'M BONNER O'R FOR THE N

STAMBUTP/ME Built This City

RRUCE SPRINGSTEM/I's Goin' Down
STINN/Fortwass Around Your

DOW HEMELT/MOUNTS OF CIT!

THOMPSON THINN/Lay Your Hands On
HEMELT/MOUNTS OF THE CIT

GLOW FREELY/YOU BEIONS TO THE CIT

HEMELT/MOUNTS OF THE CIT

HEMELT/MOUNTS OF THE CIT

HITMEY MOUNTS OF THE CIT

ABOUTH HEMELT/MOUNTS OF THE CIT

ABOUTH HEMELT/MOUNTS OF THE FROM

RE.E.R. /Can't Get There From

REYAH ADAMS/One Night Love Affair

RRYAH ADAMS/One Night Love Affair

92 PRO'FM

Operations Manager: Providence Tom Cuddy

TOM Cuddy

H 2 1 DIRE STRAITS/Money For Nothing
H 3 2 KOOL & THE OAMO/Cherish
H 3 3 PAIL COLLING/Don's Lose My Number
H 3 2 KOOL & THE OAMO/Cherish
H 3 3 PAIL COLLING/Don's Lose My Number
H 3 2 STRAIN COLLING/Don's Lose My Number
H 3 2 STRAIN COLLING/Don's Lose My Number
H 4 3 OSH COLOMAN/Lose Light Light
H 1 10 Mettraw H 0.00 Light
H 1 10 Light
H 1 1 10 Light
H

ARETHA FRANKLIN/Whe's Zoomin' k CHEAP TRICK/Tonight It's You TALKING HEADS/And She Was 9.9/All Of Me For All Of

HOOTERS/And We Denced FREDDIE JACKSDN/You Are My Ledt CLENN FREY/You Belong To The C: THOMPSON THINS/Ley Your Hands I CDREY HART/Boy In The Box HEART/Never



MD: Frankie Blue

NONE 9.9/All Of Me Far All Of JOHN COUGAR/Lonely D1' Night STING/Fortress Around Your



PD: Smokey Rivers MD: Gene Baxter

1 DRE STRAITS/Honey For Nothing
2 MADDNA/Ones | Vol
5 S. JOHN COUGAR/Lowely DI 'Night
8 # A-HA/Take Dn He
1 5 SOME Ex JONGER/Dancing In The f
6 PHIL COLLING/Don't Lose My Numb
1 5 SOME Ex JONGER/Dancing In The f
7 PHIL COLLING/Don't Lose My Numb
1 5 SOME Export Color My Numb
7 PAY SEMTRAP/Invincible
6 PRINCE/PB_LIFE
15 11 MAITNEY MEMBION/Serving Mil My L
15 11 MAITNEY MEMBION/Serving Mil Month
15 TANDER/PB_LIFE
1 4 12 TIMM TURNERS DAYS have need by 19 12 TIMM TURNERS DAYS have need to 19 14 STEVIE MONDER/Pert-Time Lover 19 14 STEVIE MONDER/Pert-Time Lover 19 15 LOWERDY/Levin Every Minute D 19 LOWERDY/Levin Every Minute D 20 19 Jahn Members/Minute Vice These 20 19 LOWERDY HOSTICE HAVE A STEVEN THE STEVEN THE ANGALY OF THE STEVEN THE STEVE

FREDDIE JACKSON/You Are My Lady HEART/Never ARETHA FRANKLIN/Who's Zoomin' Wh

PD: Bob Beauchamp

Montreal MD: Guy Brouillard

D: GLLY Brouillard

1 I MANN. Freedom
2 2 PHIL COLLING/Don't Lose My Number
3 2 A MARTHA MANN. Freedom
3 4 A MONTH PARMALITA/Freedom
4 A MARTHA MANN. Freedom
5 4 A MANN. Freedom
5 4 A MANN. Freedom
6 MANN.

DIAMA ROSS/Exten Alive MR. MIGTER/Broken Mings ARETHA FRAMKLIN/Mho's Zoomin' & RICK JAMES/Glow MARILLION/Keyleigh

MARILLION/Keyleigh

JENNIFER NLDOW/Hard Times For
FIVE STAM/All Fell Down
GLENN FREVYOU Belong To The C
SIMPLY RED/Moneys Too Tight To
RED/MONEYS TOO TIGHT TO
RED/MONEYS TOO TIGHT TO
RED/MONEYS TOO TIGHT TO
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RED/MONEYS TOO TIGHT TO
RED/MONEYS TOO TIGHT
RED/MO



PD: Sandy Sanderson MD: Bob Saint

MD: Bob Saint

1 JOHN PARRIEL Elmo's Fire

1 JOHN PARRIEL CHOO'S FIRE

1 JOHN PARRIEL CHOO'S FIRE

1 JOHN PARRIEL CHOO'S FIRE

2 JOHN PARRIEL CHOO'S FIRE

3 JOHN REL CHOO'S FIRE

4 ARTHA FRANKLINFTERWAY DE LOVE

3 JOHN ADMANDIANCE OF LOVE

4 ARTHA FRANKLINFTERWAY DE LOVE

4 ARTHA FRANKLINFTERWAY DE LOVE

4 DE LOVE HART/Boy In The Box

5 THAN TURNER/BOY DON'S MEET AND ADMANDIANCE

4 DE LOVE HART/Boy IN THE BOX

5 THAN THE CHOO'S PARRIEL THE BOY

5 T

ADDS DIANA ROSS/Eaten Aliva BRUCE SPRINGSTEEN/I'm Qain' Dow JOHN CAFFERTY/C-I-T-Y

JOHN CAFFERTY/C-1-T-Y
DON HORSEY/Sunset Orill
R.E.R. /Can't Get There From
JOHN MATE/Every Step Do The M
THOMBON TUINS/Leg Your Hands ()
THOMBON TUINS/Leg Your Hands ()
CLENN FRIEND THE STATE YOUR
CLENN FRIEND THE STATE YOUR
CLENN FRIEND THE STATE YOUR
ADVENTURES/Send My Heart Your
ADVENTURES/Send My Heart
ABC/Ms Near He
ABC/Ms Near He
ADVENTURES/Send My Heart
ABC/Ms Near He
ADVENTURES/SEND HY HEART
ADVENTURES/SEND HY HEART
BRYAN ADAMS/ONE HIGH LOVE AF
SAGA/Mas to I Know
OCH AND THE STATE HE IN

WXKS-FM Kiss

1 0 8 F M PD: Sunny Joe White Boston MD: Geni Donaghey

FAMILLY/The Screems Of Passio GLENN FREY/You Belong To The Ci MR. HIGSER/Sroken Wings SCRITTI POLITII/Perfect May AMETHA FRANKLIN/Mho's Zoomin' M JURN MATTE/EVENTY Step Of The Wa HEART/Mayeventy Step Of The Wa HEART/May

ADDS

MEART/Never

DOM HEMLEY/Surset Grill
FIVE STAR/All Fail Down
ROMANTICS/Test OF Time
MINANTICS/Test OF Time
MATALIE COLE/A Little Bit OF H
COREY HART/Boy In The Since F
COLEY OF THE STAR
IO3

Buffalo

PD/MD: John Piccillo

COCK ROBIN/Though You Mere On My MR. MISTER/Broken Mings HOMARD JONES/Like to Get To Know MARILLION/Kagleigh R.E.M./Driver B BAGG/Whet Do I Know 7.9/All OF Me For All Of ADD8

EDDIE & THE TIDE/One In A Million ROGER DALTREY/After The Fire KATE BUSH/Running Up That Mill CHEECH & CHONG/Born In East L.A.

□©©FIX Long PD: Bill Terry Island

MD: Ruth Tolson

IVIL: MUIT FOISON

H 1 1 JOHN PARKYDE, Elan "Fire

4 2 MODEL + THE OMNICONY IN 18

5 3 PMILL COLLING/Dan's Loss FIG Nos

9 4 MODEL + THE OMNICONY IN 18

9 4 MODEL + THE MORY ON Shella

10 1 MODEL + THE MORY ON Shella

10 1 MODEL + THE MORY ON Shella

10 1 MODEL + THE MORY ON Shella

11 TIAN THRMEN/ALD DAN's Need Anoth

12 COREY MAIT/NEWS Durrander

13 MODEL + THE MORY ON Shella

14 DAN'S MODEL + THE MORY ON Shella

15 PMILL SHELL + THE MORY ON Shella

16 PMILL SHELL + THE MORY ON Shella

17 PMILL SHELL + THE MORY ON SHELLA

18 MODEL + THE MORY ON SHELLA

19 MODEL + THE MORY ON SHELLA

19 MODEL + THE MORY ON SHELLA

19 MODEL + THE MORY ON SHELLA

10 MORY ON SHELA

JAN HAMMER/Mismi Vice Theme BRYAN ADAMS/One Night Love Affai

B94_{FM} Pittsburgh

PD: Nick Bazoo MD: Craig Jackson

MUD: Craig Jackson

H 3 1 A-MA/Tate On Me
2 RODG & THE GMM/Charish
H 7 3 READY FOR THE MUR/ON BREITS
4 MANY / Freedes
4 MANY / Freedes
5 READY FOR THE MUR/ON BREITS
6 MANY / FREEDES
6 MANY / FR

ABC/Be Near He THOMPSON THINS/Leg Your Hands On TALKING HEADS/And She Was ARETHA FRANKLIN/Who's Zoomin' Wh

HEART/Never BRYAN ADAMS/One Night Love Affai



WBEN-FM/Buffalo PD: Roger Christian

4.3 10 READY FOR THE WOR/ON Besile
21 1 JUNE COURANTAINEY DI 'Night
21 1 JUNE COURANTAINEY DI 'Night
20 13 STIMOFFETTES Around Your
14 14 JUNE PARRICH, ELBO'S Fire
15 19 COUNTY CREME/Cry
21 16 ELBY/MIGG/There Must Be An Ange
16 ELBY/MIGG/There Must Be An Ange
22 18 GTEVIE MONDER/Part-Time Tour
22 19 STEVIE MONDER/Part-Time
21 19 STEVIE MONDER/Part-Time
21 19 STEVIE MONDER/Part-Time
21 21 STEVIE MONDER/Part-Time
22 22 JUNE SENATAR/Invincible
23 22 HEY LEMIS & THE/Power Of Love
24 JOHN LEMIS & THE/Power Of Love
25 25 STARGHTP/ME BUILT This City
26 JOHN MEMBER/FEMINES OF 11 In
28 25 STARGHTP/ME BUILT This City
28 26 JOHN MAMMER/MIGHT CHILD
28 27 JAN MAMMER/MIGHT CHILD
28 28 JAN MAMMER/MIGHT CHILD
29 JAN MAMMER/MIGHT CHILD
20 JAN MAMMER/MIGHT CONTINUES THEME

Buffalo Buffalo PD: Bill Todd MD: P.J. Foxx

MDP. P.J. FOXX

H 1 1 DIRE STRAITS/Hones For Nothing
3 2 PHLT COLLINE/JON'S Loss My Number
4 3 KOOL & The GAMO/Cherish
4 3 KOOL & The GAMO/Cherish
5 4 MODE AT THE GAMO/Cherish
6 4 MODE AT THE GAMO/Cherish
7 4 A-HA/Take On He
8 11 7 JOSPON COUGAR/Lonely DI / Night
8 16 17 JOSPON COUGAR/Lonely DI / Night
8 16 17 FINE/FOX LOSS
1 10 PRINCE/FOX LIGH
1 10 11 STIND/FOXTERS ARGUND SWELLS
1 10 PRINCE/FOX LIGH
1 11 STIND/FOXTERS ARGUND AT THE MEDICAL
2 13 SOUNCE AFFERTY/CH-TY
1 13 JOSPON CAFFERTY/CH-TY
1 14 MILTINY MODETON/Seving All My Lo
2 13 SOUNCE AFFERTY/CH-TY
1 15 JOSPON MAITE/CAPACITY CAPILLO
2 15 SOUN MAITE/CAPACITY CAPILLO
2 15 SOUN MAITE/CAPACITY CAPILLO
2 STEVIE MODER/PAST-TICH LOVER
2 2 STEVIE MODER/PAST-TICH LOVER
2 2 STEVIE MODER/PAST-TICH LOVER
2 2 STEVIE MODER/PAST-TICH LOVER
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3 STEVIE MODER/PAST-TICH

DON HEMLEY/Gunset Grill HEART/Never ARETHA FRANKLIN/Mho's Zoomin' HOWARD JONES/Like to Get To Kn

MMUSICRADIO Washington D.C.

PD: Randy Lane Asst. PD: Mary Taten

H 1 1 DIRE STRAITS/Money For Nething
3 2 MEANT/Mat About Love?
4 2 4 SHYMA ADME/SULLINE OF ADME
10 5 MADDINAL OF ADME
10 6 MADDINAL OF ADME
10 6 MADDINAL OF ADME
11 9 SILLY JEEL-You're Only Human (Ser
11 9 MATTATAL ON THE ADME OF THE HE
11 10 MATTATAL ON THE ADME OF THE HE
12 10 MATTATAL ON THE ADME OF THE HE
13 ADME ON THE ADME OF THE HE
14 10 TEACH FRANKL HORYON BAILS
14 10 TEACH FOR MAD (THE SER
14 10 TEACH FOR MAD (THE SER
14 10 TEACH FOR THE ADME OF THE ADME
14 10 TEACH FOR THE ADME OF THE ADME
15 MAD (THE SER)
16 MATTATAL ON THE ADME OF THE ADME
16 MATTATAL ON THE ADME OF THE ADME
17 MALL BATESTATE HEM MAY ("Applied")
18 STRAIT ON THE ADMENDIAL OF THE ADMENDIAL OF THE ADMENDIAL ON THE

JOHN HAITE/Every Step Of The Hay JAN HAMMER/Miami Vice Thome GLENN FREVYYOU Belong To The Cit STARSHIP/We Built This City ADDS

SOUTH

Dallas

all hit WEGL The Eagle PD: Randy Brown MD: Joe Folger

H 4 1 STIMO/Fortress Around Your
1. 2 A-HA/Tate On Me
1. 2 A-HA/Tate On Me
1. 3 AUGH MAITE/Every Step Of The Me
1. 5 AUGH MAITE/Every Step Of The Me
1. 6 S SUNCTOR/FIRST Night
1. 6 S SUNCTOR/FIRST Night
1. 7 FOREIONER/Down On Love
1. 9 LOVERBOY/Lovin's Every Hinste D
1. 10 SLOVERBOY/Lovin's Every Hinste D
1. 10 SLOVERBOY/Lovin's Every Hinste D
1. 10 SLOVERBOY/Lovin's Every Hinste
1. 11 DES GTARITS/Honey For Nothing
1. 11 DES GTARITS/Honey For Nothing
1. 12 BRUCE SPRINGSTEEN/I'm Onin' Dow
1. 11 DON HEMLEY/Sunsat Orill
1. 12 BRUCE SPRINGSTEEN/I'm Onin' Dow
1. 13 DON HEMLEY/Sunsat Orill
1. 15 DON HEMLEY/Sunsat Orill
1. 16 PRINGSTEEN/ENG MINGS
1. 17 BRYAM ADMRS/One Night Love Affa.
1. 19 SEART/NEVER

BRYAN ADAMS/Diana ROGER DALTREY/After The Fire COREY HART/Boy In The Box THOMPSON TWINS/Lay Your Hands...Qn ABC/Be Near Me POWER STATION/Communication PAUL YOUNG/I'm Conna Tear Your P



ADDS

1 1 DIRE STRAITS/Honey For Nothing
2 2 PHIL COLLING/Don't Lose Hy Numb
4 3 3 MADOMAL/Dress You Up
5 5 MOD. 8 THE DAND/Cherish
5 5 MOD. 8 THE DAND/Cherish
6 JOHN COLLING/Don't Lose Hy Numb
7 1 MANN / Frankow
8 10 MOD (1) MOD (1) Might
7 1 MANN / Frankow
9 PAT BENATAKI/INVINCIBLE
H 10 10 POINTER SISTERE/Dore Me
H 11 11 A-HA/Take On Meser Of 'A9
13 13 PRINCE/Pop Life
H 14 14 SITINO/Forters Around Your
13 13 GODLEY & CROME/Cry
13 13 PRINCE/Pop Life
H 14 14 SITINO/Forters Around Your
13 13 GODLEY & CROME/Cry
14 14 15 SINO/Forters Around Your
13 15 GODLEY & CROME/Cry
14 14 15 SINO/Forters Around Your
15 15 GODLEY & CROME/Cry
15 16 SINO/FORTER AROUND HAMMAN (1) MOD (1)

COREY HART/Boy In The Box HEART/Never THOMPSON TWINS/Ley Your Hands On M

CHR PARALLEL ONE PLAYLISTS

-93 Atlanta

PD: John Young MD: Chris Thomas

MD: Chris Thory

H 1 1 DIRE STRAITE/Money For Nothing
H 2 2 ACCL & The CAMP/Cherish
H 3 2 ACCL & The CAMP/Cherish
H 4 2 ACCL & The CAMP/Cherish
H 5 4 HITTHEY HOUSETON/Seving All 19, L
7 3 A-HAVTale Don Me
7 5 APILL COLLINE/Don's Lose My Numb
9 6 PHILL COLLINE/Don's Lose My Numb
9 6 PHILL COLLINE/Don's Lose My Numb
9 10 PHILL COLLINE/Don's Lose My Numb
9 11 BOUTE & AGOGET/Dancing In The 8
9 8 DMITE & AGOGET/Dancing In The 8
9 10 JAMN HAPPER/POIST OF Love
10 10 JAMN HAPPER/POIST OF Love
10 10 PRINCE/POP LIFe
11 STRUCK LEWIS & THEFOOST OF LOVE
11 10 PRINCE/POP LIFe
11 BOUTE BRITISHED/TOP LIFE
12 PHILL COLLINE/DON'S COUNTY DOWN
12 10 PRINCE/POP LIFE
13 BOUTE BRITISHED/TOP TO THE MOTHING
14 BOUTE BRITISHED/TOP TO THE MOTHING
15 PHILL DATES/THE ACCUMENT OF THE MOTHING
16 PHILL DATES/THE ACCUMENT OF THE MOTHING
17 20 9 AVAIL OF the For All OF ACCUMENT OF THE MOTHING
18 PHILL DATES/THE MAN LOVE ACCUMENT OF THE MOTHING
19 20 DOWN HERELEY/GUNG HERELY ACCUMENT OF THE MOTHING
19 21 PHILL DATES/THE MAN LOVE ACCUMENT OF THE MOTHING
19 22 BRYAN ADMS/ONE Night LOVE ACCUMENT
10 21 PHILL DATES/THE MAN LOVE ACCUMENT
10 21 PHILL DATES/THE MOTHING CONTROL OF THE MOTHING
10 21 PHILL DATES/THE MOTHING CONTROL OF THE MOTHING
10 21 PHILL DATES/THE MOTHING CONTROL OF THE MOTHING
10 21 PHILL DATES/THE MOTHING CONTROL OF THE MOTHING
10 21 PHILL DATES/THE MOTHING CONTROL OF THE MOTHING
10 22 PAUL YDIMO/I'M GOMEN OF THE MOTHING
10 22 PAUL YDIMO/I'M GOMEN THE MOTHING

23
HR. MISTER/Broken Hings
KATE BUSH/Running Up That Hill
ARETHA FRANKLIN/Hho's Zoomin' Hh
OHD/So In Love
DAVID FOSTER/Love Theme From "St

THOMPSON TWINS/Lay Your Hands On HOOTERS/And We Danced



VP/Programming: John Shomby Music Assist: Karin Crosby

MUSIC ASSIST CONTROL OF MUSIC
CHEAP TRICK/Tonight It's You THOMPSON TWINS/Lay Your Hands On ARETHA FRANKLIN/Who's Zoomin' Whr KENNY LOQGINS/I'll Be There

COREY HART/Boy In The Box HEART/Never GLENN FREY/You Belong To The Cit HICHAEL MCDONALD/No Lookin' Back

New



MD: Greg Rolling

MD: Greg Rolling

H 1 1 DIRE STRAITS/Homey For Nothing
H 2 2 READY FOR THE MOR/ON Sheila
H 7 3 A-HAV/Task Ton Ne
1 3 A-HAV/Task Ton Ne
6 6 HADDNAA/ Trask You Upra
5 0 KOOL & THE GAMA/Cherish
6 6 HADDNAA/ Trask You Upra
10 9 JOHN COUGAN/LONE Of 11 Mght
10 9 TEARS FOR FEARS/Head Dver Heels
10 9 HILL CELLINES/DOY'L Lone Wy Might
11 9 JOHN COUGAN/LONE WY LINE WY
H 15 12 JAN HAMBER/Hisen Vice Theme
14 13 LOVERBOY/Lovin' Every Minute O
16 14 STIND/FORTERS A FOUND You'
19 17 BONIE & LADGER/Dancing In The S
10 19 DEBANGE/YOU WAS TE WHITE HAM
20 20 BRUCE SPRINGSTERN/I'm Gain' Down
20 21 PARM COURT WY TO SHOW TO SHOW TO SHOW TO SHOW TO SHOW THE WAS
20 20 COREY HAMT/Roy In The Bottom
20 21 COREY HAMT/Roy In The Bottom
20 21 THOMPSIN TUTINS/Lag You'r Hands G
21 22 THOMPSIN TUTINS/Lag You'r Hands
22 21 AND SHOW TO SHOW THE WAS TO SHOW THE WAS
21 22 SHOW TO SHOW THE WAS TO SHOW THE WAS
22 20 COREY HAMT/Roy In The Bottom
23 21 THOMPSIN TUTINS/Lag You'r Hands G
24 21 PANN ADAMS/ON High Love Affa
25 22 COREY HAMT/Roy In The Bottom
26 27 24 SHAW ADAMS/ON High Love Affa
27 28 SHAW ADAMS/ON High Love Affa
28 29 20 LLL & CORESTON Hamps C. The CL
29 20 COLDEY & CERETON Hamps C. The CL
20 20 COREY HAMT/Roy In The Bottom
20 21 AND COLDEY & CERETON HAMPS C. THE WAS
29 20 COLDEY & CERETON HAMPS C. THE WAS
20 20 COLDEY & CERETON HAMPS C. THE WAS
20 20 COLDEY & CERETON HAMPS C. THE WAS
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21 COLDEY HAMPS C. THE WAS
21 COLDEY HAMPS C. THE WAS
22 COLDEY H

30 FREDDIE JACKSON/You Are My Lady ABC/Be Near Me ARETHA FRANKLIN/Who's Zoomin' H



Ops Mgr: Mason Dixon PD: Randy Kabrich

ADDS

P.D. TellIUV TANDICII
H 2 1 DIRE STRAITS/Money For Nothing
H 4 2 PHIL COLLINS/Don't Loss My Number
1 3 JOHN PARR/St. Elev's Fire
H 6 4 HEADY FOR THE MCR/OB Shells
5 SOLD, 6 THE GAMA/Cherish
H 7 7 A-T4A/Tate On Ne
H 9 7 A-T4A/Tate On the
10 9 JOHN COUGAR/Lonely Ol' Night
11 11 MAJONNA/Dreak You Up
11 H MAJONNA/Dreak You Up
12 PRINCEPPOLISE Garding Oll My Lov

14 12 WHITNEY MOUSTON/Seving All My Lov
19 14 TEAMS FOR TEAMS/Mead Over Messal in
19 14 TEAMS FOR TEAMS/Mead Over Messal in
19 14 TEAMS FOR TEAMS/Mead Over Messal in
19 14 TEAMS TOWN THE MESSAL IN
10 STEVIS WORDS/MESSAL IN
10 STEVIS WORDS/MESSAL IN
10 STEVIS WORDS/MESSAL IN
14 20 DAVID FOSTER/Love Teams From "St
14 20 DAVID FOSTER/Love Teams From "St
16 22 11 JOHN MAITE/Every Sep Of The-Hay
16 22 PAT SENATA/Invincible
16 23 PAT SENATA/Invincible
16 23 DEWAN MAITE/Every Sep Of The-Hay
18 23 BBYAN ADAMS/Susser Of '60
28 BBYAN ADAMS/Susser Of '60
28 BBYAN ADAMS/Susser OF '60
28 BBYAN ADAMS/Susser OF '60
29 EPEDIDE JACKSON/TOWN Are My Lady
D 30 THOMPSON THINS/Lay Your Mends On
19 PEDIDE JACKSON/TOWN Are My Lady
D 30 THOMPSON TAINS/Lay Your Mends On

POWER STATION/Communication MAURICE WHITE/Stand By Me ARETHA FRANKLIN/Who's Zoomin' Who NIGHT RANGER/Four In The Morning ABC/Be Near Me BRYAN ADAMS/One Night Love Affai

D: Keith Isley WINZ-FM

PD: Keith Isley WI Asst. PD/MD: Mark Shands

PD/MD: Mark Shands

1 John Hommer/Missie Vice These

2 John Hommer/Missie Vice These

2 HAMI SOMOD MACHICAGE

2 DIAR STRAITS/Honey For Nothing

3 DIAR STRAITS/Honey For Nothing

4 ROLL & THE GANG/Cherish

5 REVIE HOMESIN/Part-Ties Love

4 STEVIE HOMESIN/Part-Ties Love

4 STEVIE HOMESIN/Part-Ties Love

5 STEVIE HOMESIN/Part-Ties Love

5 STEVIE HOMESIN/Part-Ties Love

6 STEVIE HOMESIN/Part-Ties Love

7 HILLING HOMESIN/Part-Ties Love

7 HILLING HOMESIN/Part-Ties Love

10 A-HAYTAR OB Ne

11 JOHN PARM/GE EINO'S Fire

12 POINTER STETERS/POWER OF LOVE

13 DOMES A MOGER/Dancing In The S

14 RIVHAKY/I MISS VOU.

15 STEVIE JARCHSONY OATH MY LAdy

16 BOLIE A MOGER/Dancing In The S

17 FREDDIE JARCHSONY OATH MY LAdy

18 BOLIE AND HOMESIN OATH MY LADY

19 BRUCE SPRINGSTERN/I'm Coin' Dow

20 JOHN AND TO YOU SELD

20 JOHN AND TO YOU SELD

20 JOHN AND TO YOU SELD

21 JOHN / FOR AND JOHN

22 JOHN / FRANCING JOHN

24 STANDIA / JOHN SELD

25 JOHN / FRANCING JOHN

26 STANDIA / JOHN SELD

27 JOHN / FRANCING JOHN

28 STANDIA / JOHN SELD

28 JOHN / FRANCING JOHN

29 DOWN JOHN LONG

20 JOHN / JOHN SELD

21 JOHN / JOHN SELD

21 JOHN SELD

22 JOHN / JOHN SELD

23 JOHN JOHN SELD

24 JOHN SELD

25 JOHN JOHN SELD

26 JOHN JOHN SELD

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20 JOHN JOHN SE

CHEECH & CHONG/Born In East L. A DOUG E. FRESH/The Show STARPOINT/Object Of My Desire JENNIFER HOLIDAY/Hard Times For

HOTERS/And Me Danced BAD BDYS F/K Love/Bad Boys ROWS F/K Love/Bad Boys RIGHT RANDER/Four In The Mornin JOHN COUGAR/Lonely Ol' Night DEAD OR ALLOWER Come Back T HEART/Never ADAH ANT/View Le Rock CANDY/Hhat Ever Happened To



PD: Robert W. Walker

PD: Robert W. Walker

MD/Asst. PD: Frank Amadeo

1 Dire Statist Phoney For Nashing

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1 Dire Statist Phoney For Nashing

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2 Direction of Statist MD/Asst. PD: Frank Amadeo



Ops Mgr: Chuck Morgan

Hit Padiol WGUE New Orleans

93FM PD: Kevin McCarthy

93FFT PD: Kevin McCarthy
H 1 1 DIRE STRAITS/Money For Nothing
2 PMIL (OLLINS/Don's Less My Numb
3 2 PMIL (OLLINS/Don's Less My Numb
4 2 PMIL (OLLINS/Don's Less My Numb
5 4 MHITNEY MOUSTOM/Saving All My L
8 5 Ready For The UNION Distails
1 8 10 FROM FOR The UNION Distails
1 9 3 CHAPT FOR THE MY SAVING THE STRAIN
1 1 9 A-HA/Tals Do Me
1 1 1 9 A-HA/Tals Do Me
1 1 1 9 A-HA/Tals Do Me
1 1 1 9 A-HA/Tals Do Me
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1 1 1 9 A-HA/Tals Do Me
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1 2 1 1 9 A-HA/Tals Do Me
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1 1 9 A-HA/Tals Do Me
1 1 9 A-HA/Tals Do Me
1 1 9 A-HA/Tals Do Me
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1 1 9 A-HA/Tals Do Me
1 1 9 A-HA/Tals Do Me
1 1 9 A-HA/Tals Do Me

(94-0)

Atlanta

PD: Jim Morrison

PD: Jim Morrison

MD: Jeff McCartney

H 3 1 R60V FOR THE MCRON Sheila

H 3 1 STEVE WORDER FOR Sheila

1 3 DIRE STRAITS/Honey For Nothing

H 4 STEVIE WORDER/PART-Time Lover

6 5 MITNEY MOSTON/Saving All My Love

7 A-MA/Take On Me

17 9 POINTER SISTERS/Dare Me

18 17 9 JOHN COUGAR/LONG LONG LOVE

19 18 18 MADONA/Deast You Up

10 18 19 MADONA/Deast You Up

10 19 POINTER SISTERS/Dare My

10 19 POINTER SISTERS/Dare Me

11 19 MADONA/Deast You Up

12 19 MADONA/Deast You Up

13 12 MADONA/Deast You Up

14 19 19 WORT RANGER/FOU In The Morning.

15 PHIL COLLING/Don't Lose My Number

16 19 7 YAIL OF ME FOR All DF

17 9 WORT RANGER/FOU In The Morning.

20 BRUCE SRYNOSTEEN/T'M Goin' Down

21 20 BRUCE SRYNOSTEEN/T'M Goin' Down

22 28 MORUE SWYN ADMISTON Relight Love AFFAIR

23 29 MELCE SRYNOSTEEN/T'M Goin' Down

24 28 MADONA/DONES WE REIN THE CIT

25 29 GODLEY & CREME/Cry

26 20 BRUCE SRYNOSTEEN/T'M GOIN' Down

27 28 MADONA/DONES WE REIN THE CIT

27 29 MALL & DATES/THE WAY. (Apollo)

28 10 MADRIEC HITE/SSAN By Me

29 MALL & DATES/THE WAY. (Apollo)

29 MALL & DATES/THE WAY. (Apollo)

20 18 MAURICE MITE/SSAN By Me

20 21 MAURICE MITE/SSAN By Me

21 MAURICE MITE/SSAN By Me

22 MADRIEC MITE/SSAN By Me

23 MADRIEC MITE/SSAN BY ME

24 DAY MADRIEC MITE/SSAN BY ME

25 STANSHIP/ME BUSIN THE CIT

26 DAY MADRIEC MITE/SSAN BY ME

27 DAY MADRIEC MITE/SSAN BY ME

28 MARTINE FRANKLIN/WAY & ZONDAN WAY

ABETINE FRANKLIN/WAY

ARETHA FRANKLIN/Who's Zoomin' Wh SCRITTI PULITTI/Perfect Way OMD/So In Love EDDIE MURPHY/Party All The Time ADDS

HOZ WNVZ

Norfolk

Hot Hits! PD: Bob Canada

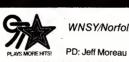
MD: Jim Curtis

MD: Jim Curtis

H I 1 JimP PARK/St. Eino's Fire
H 3 2 KOOL & THE GANO/Cherish
H 3 2 KOOL & THE GANO/Cherish
H 3 3 TIAN TURNER/WE Don't Need Anot
H 4 HUEV LEVIS & THE/Power Of Love
H 5 3 DIKE STRAITS/HONEY For Nothing
H 5 10 THE THE COLLINE/OF THE

KLYMAXX/I Miss You DON HENLEY/Sunset Grill

BRUCE SPRINGSTEEN/I'm Goin' Down HALL & DAYES/The Way. . (Apollo) TEARS FOR FEARS/Head Dyer Heels JOHN MAITE/Every Step Of The Way NIGHT RANGER/Four In The Morning



ON

₩NSY/Norfolk

PLAYS MORE HTTS: PD: Jeff Moreau

H 1 1 DIRE STRAITS/MENEY POR PORTAGE
H 9 2 MEADY FOR THE MORE/OR SHE LOVE
H 9 3 READY FOR THE MORE/OR SHE LOVE
H 11 4 STRUKE MONDER/PART-TIME LOVE
H 11 1 4 STRUKE MONDER/PART-TIME LOVE
H 11 1 4 STRUKE MORE/OR SHE LOVE
2 8 HARY LEWIS & THE/POWER OF LOVE
2 8 HARY LEWIS & THE/POWER OF LOVE
2 10 HARY LEWIS & THE/POWER OF LOVE
1 10 HARL & BATES/TOWN SHE, LOVE
1 11 PHIL COLLINS/Den't Loss He Number
1 10 IA MANUAL BATES/TOWN SHE, LOVE
1 11 PHIL COLLINS/Den't Loss He Number
1 12 IA STROKFORT SHE SHE THE MORE
1 12 POINTER SISTERS/Dare H 10 HARD
1 12 POINTER SISTERS/Dare H 10 HARD
1 12 DON HERMELY/SURGET OF THE
1 13 DON HERMELY/SURGET OF THE
1 14 DON'T BROWN HATTE/CAVEY SEED OF THE MAY
1 15 DON'T BROWN HATTE/CAVE DEED TO THE CITY
1 15 DON'T BROWN HATTE/CAVE DEED TO THE CITY
1 15 DON'T BROWN HATTE/CAVE DEED TO THE CITY
1 15 DON'T BROWN HATTE/CAVE DEED TO THE CITY
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1 15 DON'T BROWN HATTE/CAVE DEED TO THE CITY
1 15 DON'T BROWN HATTE/CAVE DEED TO THE CITY
1 15 DON'T BR

35, 36 EDDIE MURPHY/Party All The Time JANE WIEDLIN/Blue Kiss HUEY LEHIS & THE/Back In Time

PD: John Lander

Asst. PD: Ron Parker

ASSI. PD: Ron Parker

1 I DIRE STRAITS/Money For Nothing
2 2 A-HA/Take On Me
4 3 KOOL & THE GAMG/Cherian
8 4 READY FOR THE MIR/OR Shelle
1 8 18 5 ROHLE & JADGER/Dancing In The Str
1 8 18 5 ROHLE & JADGER/Dancing In The Str
2 9 A-MADONA/Dress You Up
5 10 MADONA/Dress You Up
6 10 KOONA/Dress You Up
6 10 KOONA/Dress You Up
7 10 MADONA/Dress You Up
7 10 MADONA/Dress You Up
8 10 12 JAN HAMMER/THAIN VICE Theme
13 13 MAMMER/THAIN VICE Theme
13 13 MAMMER/THAIN VICE Theme
13 13 MAMMER/THAIN VICE Theme
13 15 MAD FOREST/LOW THEME
14 15 TO GOOLEY & CREEN/Cry
16 TEAMS FOR FEARS/Head Over Heels
17 10 POOLEY & CREEN/Cry
18 TEAMS FOR FEARS/Head Over Heels
18 TEAMS FOR FEARS/Head Over Heels
19 20 ACCENTIONAL THE POWER OF LOW
12 23 COREY HART/NEWS SUFFERDER
19 24 HOUTENS/AND WE DANCE OF LOW
19 25 MERTH FEARM/Freewer Of LOW
27 26 HOUTENS/AND WE DANCE OF LOW
28 29 PAUL VOUNDY/I's Bonna Tear Your P
29 PAUL VOUNDY/I's Bonna Tear Your P
29 PAUL VOUNDY/I's Bonna Tear Your P
20 10 TO HOPPEDD TURK/Low Your Hands On
29 30
20 10 10 15 NOT THE BONN TO THE STREET OF
29, 30 COREY HART/Boy In The Box FREDDIE JACKSON/You Are My Lady CMD/So In Lave ABC/Se Near Me ADDS

UBAD/I Got You Babe JOHN CAFFERTY/C-I-T-Y

MIDWEST

St. Louis
Ops. Dir: Dave Robbins

Ops. Dir. Dave Robbin

MD: Tom Kelly

H 2 1 DIRE STRAITS/Money For Nothing

1 1 1 May Levis a The Proper of Love

4 TIMA TURNER/No Don't Need Anot!

5 MADONA/Dress You Up

10 10 May Levis a The Proper of Love

4 TIMA TURNER/No Don't Need Anot!

5 MADONA/Dress You Up

10 May Levis a The Proper of Love

11 10 BURIE & JMGGER/Dencing In The S

12 BURNE & MADGER/Dencing In The S

13 10 BURIE & JMGGER/Dencing In The S

14 TEMBER FOR FORMAR JOINT Only Night

14 TEMBER FOR FORMAR JOINT OF LOVE

15 IN THE SENTIAR JOINT OF LOVE

16 THE STRUCK PORT LIVE

16 THE STRUCK PORT LIVE

17 ARTHUR FOR FEARS THE OF THE MADE

18 STRUCK SPRINGSTEEM / 1 Coin' Dou't

19 STRUCK SPRINGSTEEM / 1 Coin' Dou't

10 BURIE STRUCK FOR THE MADE

10 DON MATTER FORMAR JOY LOVE

11 PORTS THAT TOWN COMMON LIVE THE MADE

12 DON MATTER FORMAR JOY IN THE MONTH

13 DON'T LOVE THE MADE

14 THOPSON THINS/Ley Your Hands D

15 STRUCK MAD ADDRIES THE THE STRUCK AFTER

16 THOPSON THINS/Ley Your Hands D

17 JAN HAMBER/MAD JOY LEY HERD STRUCK

18 JAN HAMBER/MAD JOY LEY HERD STRUCK

18 JAN HAMBER/MAD JOY LEY HAND LOVE

18 JAN HAMBER/MAD

ADDS 37. 39 TALKING HEADS/And She Was

OM: Tac Hammer Minneapolis

OM: Tac Hammer Minneapolis

Asst. PD/MD: Gregg Swedberg

H 1 1 DIRE STRAITS/Money For Nothing

H 1 1 DIRE STRAITS/Money For Nothing

H 1 1 DIRE STRAITS/Money For Nothing

H 1 2 METHOD STRAITS STRAITS STRAITS STRAITS

3 PERINEZ/PO. LIE 19 10 11 The St.

4 POINTER SISTERS/Dare He

4 7 JOHN CAFFERTY/C-1-T-Y

7 JOHN CAFFERTY/C-1-T-Y

10 B A-HA/Tate On He

2 9 PHILL COLLING/Don's Lose My Numbe

4 10 JOHN PARR/St. Elmo's Fire

11 12 MeTINEY HOUSTON/Seving All My Lo.

12 13 MONEY ACREST STRAITS AND YOUR

13 14 DOLLEY H. CREEN/County

14 15 PALL VOLNO/1's Ganna Tear Your P

15 16 MOTELS/STRAITS

16 17 READY FOR THE MOR/OB STRAITS

17 READY FOR THE MOR/OB STRAITS

18 21 KOULE HE CAMPIC/Cental

19 22 JOHN HATTE/EVERY STRAITS

20 21 GOETH MATT/Get In The Box

20 22 TEARS FOR FEANS/Head Over Neal

21 22 TEARS FOR FEANS/Head Over Neal

22 23 HOLY LEBIS & THE/Set In Time

23 25 TEARS FOR FEANS/Head Over Neal

24 26 SHAWA MADMES/Mare TO f'-69

12 26 SHAWA MADMES/Mare TO f'-69

12 26 SHAWA MADMES/Mare TO f'-69

13 26 SHAWA MADMES/Mare TO f'-69

14 26 SHAWA MADMES/Mare TO f'-69

15 26 SHAWA MADMES/Mare TO f'-69

16 27 SHAWA MADMES/Mare TO f'-69

17 SHAWA MADMES/Mare TO f'-69

18 SHAWA MADMES/Mare TO f'-69

19 20 HOLY LEBIS & THE/Fore TO LOVE

24 31 EURYTHICE/There Must Be An Ang

25 SHAWA MADMES/Mare No High Love Affa

26 SHAWA MADMES/Mare No High Love Affa

27 SHAWA MADMES/Mare No High Love Affa

28 SHAWA MADMES/Mare No High Love Affa

29 JOS. JAN HAMPER/Hamily Vice Yhome

ADDB

ADDS 29, 32, 35

106.5 KWK

PD: Garry Mitchell St. Louis

MD: Kim Pool

St. Louis P.D. Garry Mitchell
MD. Kim Pool

1 2 PAT PATRICT STATE

2 3 JOHN PARKSE. Elano's Fire

3 JOHN PARKSE. Elano's Fire

4 DIDIES THAN THE MINNEY FOR WHATH STATE

4 THAN THAN THE COLLING FOR THE MORE

5 PHILL COLLING FOR Elsey DE THE MORE

10 A-HAVISED DO FE

5 PHILL COLLING FOR Elsey DE THE MORE

11 THAN TURKETHE DON'S Need Anothe

12 INTERESTRATE FOR FERSEY

13 LOUIS STATE FOR THE MORE

14 LOUIS STATE FOR THE MORE

15 LOUIS STATE FOR THE MORE

16 LOUIS STATE FOR THE MORE

17 THAN TURKETHE DON'S NEED FOR THE STATE

18 LOUIS STATE

19 LOUIS STATE

19 LOUIS STATE

10 JOHN CAFFERTY/C-I-T-Y

11 THAN TURKETHE DON'S NEED FOR THE STATE

17 BOIL STATE

18 LOUIS STATE

19 LOUIS STATE

19 LOUIS STATE

19 LOUIS STATE

10 JOHN CAFFERTY/C-I-T-Y

10 JOHN CAFFERTY/C-I-T-Y

11 RETHE FOR FARMELIN/FREED OF LOUIS

20 LOUIS STATE

21 DON MEMLEY/BURNES OF LOUIS

22 DON MEMLEY/BURNES OF LOUIS

23 DON MEMLEY/BURNES OF LOUIS

24 DON MEMLEY/BURNES OF LOUIS

25 DAM THE MORY OF MEM LOUIS

26 DON MEMLEY/BURNES OF LOUIS

27 LOUIS STATE

28 DON MEMLEY/BURNES OF LOUIS

29 DON MEMLEY/BURNES OF LOUIS

20 DON MEMLEY/BURNES OF LOUIS

21 DON MEMLEY/BURNES OF LOUIS

28 DON MEMLEY/BURNES OF LOUIS

29 DON MEMLEY/BURNES OF LOUIS

20 DON MEMLEY/BURNES OF LOUIS

21 DON MEMLEY/BURNES OF LOUIS

22 DON MEMLEY/BURNES OF LOUIS

23 DON MEMLEY/BURNES OF LOUIS

24 DON MEMLEY/BURNES OF LOUIS

25 DON MEMLEY/BURNES OF LOUIS

26 DON MEMLEY/BURNES OF LOUIS

27 DON MEMLEY/BURNES OF LOUIS

28 DON MEMLEY/BURNES OF LOUIS

29 DON MEMLEY/BURNES OF LOUIS

20 DON MEMLEY/BURNES OF LOUIS

20 DON MEMLEY/BURNES OF LOUIS

20 DON MEMLEY/BURNES OF LOUIS

25 DON MEMLEY/BURNES OF LOUIS

26 DON MEMLEY/BURNES OF LOUIS

27 DON MEMLEY/BURNES OF LOUIS

28 DON MEMLEY/BURNES OF LOUIS

29 DON MEMLEY/BURNES OF LOUIS

20 DON MEMLEY/BURNES OF LOUIS

20 DON MEMLEY/BURNES

2

hitradio 96 fm Detroit

PD: Gary Berkowitz

PD: Gary Berkowitz

1 REARY FOR THE MOR/OB Sheile
2 STATE OF THE MOR/OB Sheile
3 STATE OF THE MOR/OB Sheile
4 STATE OF THE MOR/OB Sheile
5 STATE OF THE MORYOB SHEILE
5 STATE OF THE MORY SHEELE
6 STATE OF THE MORY SHEELE
6 STATE OF THE MORY SHEELE
6 STATE OF THE MORY SHEELE
7 STATE OF T

MAURICE WHITE/Stand By Me BRYAN ADAMS/One Night Love Affa STARPOINT/Object Of My Desire DINGO BOINGO/Weird Science

JENNIFER HOLIDAY/Hard Times For CHEAP TRICK/Tonight lt's You KATE BUSH/Funning Up That Hill CHEECH & CHONG/Born In East L. A. COREY HART/Boy In The Box STARSHIP/Me Built This City MEART/May House Heapt/May House Heapt/May HEART/Never EDDIE HURPHY/Party All The Time THOMPSON THINS/Lay Your Hands On 7/1/99

Kansas Citys Hit Radio
PD: Todd Chase

Kansas

MD: Kim Welsh

MD: Kim Welst

1 1 DIRE STRAITS/Money For Nothing
2 2 KOOL & THE CANCYONE'S IN NOTHING
4 3 PHIL COLLING/Den't's Lose My Nombe
4 10 PHIL COLLING/Den't's Lose My Nombe
5 10 PHIL COLLING/Den't's Lose My Nombe
6 10 PHIL COLLING/Den't's Lose My Nombe
6 10 PHIL COLLING/Den't New York
6 10 PHIL COLLING/DEN'T NOMBE
6 10 PHIL COLLING

ARETHA FRANKLIN/Who's Zoomin' DON HENLEY/Sunset Orill OMD/So In Love ADD6

POWER STATION/Communication CHEAP TRICK/Tonight It's You KATE BUSH/Running Up That Hil

--*LIXGT--*COUITING
PD: Adam Cook
MD: Kevin Haines

PD: Adam Cook
MD: Kevin Haines
H 1 1 DIRE STRAITS/Honey For Nothing
H 5 2 KOOL & THE CAND/Cherish
H 4 3 MADDMA/Dress You Up
H 4 3 MADDMA/Dress You Up
H 5 2 KOOL & THE CAND/Cherish
H 6 3 MADDMA/Dress You Up
H 7 STRAIN CONTROL OF THE CAND CONTROL
H 7 STRAIN CONTROL
H 1 2 KEARY FOR THE UNFORMED IN THE B
H 1 2 KEARY FOR THE UNFORMED IN THE B
H 1 3 PRINTED THE STRAIN CONTROL
H 1 1 MOTTER CHERE/BROOK IN THE B
H 1 1 MOTTER CHERE/POWN THE A
H 1 2 MOTTER CHERE/POWN THE A
H 2 MOTTER CHERE/POWN THE B
H 3 MOTTER
H 3 MOTTER CHERE/POWN THE B
H 3 MOTT

ADDB 26, 32 ROOER DALTREY/After The Fire THOMPSON THINB/Lay Your Hands O



PD: Lee Douglas

PD: Lee Douglas

Asst. PD: Steve Kelly

H 5 1 DIRE STRATES/Monay For Nothing
1 2 READY FOR THE MOYON Dishails
1 3 READY FOR THE MOYON Dishails
1 4 READY FOR THE MOYON DISHAILS
1 5 READY FOR THE MOYON DISHAILS
1 6 READY FOR THE MOYON DISHAILS
1 7 STRATES OF PROSECUTION OF LOVE
1 8 PART THE MOYON DISHAILS
1 8 PART THE MOYON DISHAILS
1 10 AMENTAR FRANKLING FREEDOM TO SEE
1 10 AMENTAR FRANKLING FREEDOM TO SEE
1 11 BILLY CRYSTAL/YOU Look NARVELOUS
1 12 BILLY CRYSTAL/YOU LOOK NARVELOUS
1 13 DAM HAMMER/HISE UTCH THE MOYON DISHAILS
1 14 HEART MANAL ABOUT LOVE
1 17 KOOL & THE CAMP/Cherish
1 10 HEART MANAL SETTERS/DARN HE MOYON DISHAILS
1 10 HEART MANAL SETTERS/DARN HE MOYON DISHAILS
1 10 HEART MOYON DISHAILS
1 10 HEART MOYON DISHAILS
1 10 HEART MOYON DISHAILS
1 10 FORTH MOYON DISHAILS
1 10 HEART
Minneapolis

PD: Dave Anthony Asst. PD/MD: Don Michaels

ASST. PD/MD: Don Michaels

1 1 SPVAN ADAMS/Sumer Of '469

1 2 HAMMY Freedom
2 3 JOAN PARR/SE. Elma's Fire
3 4 PHIT COLLINE/DON's Lose in Worth
1 6 3 DIRE STRAITS/Sensy For Nothing
1 9 1 PHIT COLLINE/DON's Lose in Worth
1 10 7 MOONNA/Dress You Week Annots
1 10 THE STRAITS/SENSY FOR THE MOONNA/Dress YOU WEEK
1 10 12 THE MOONNA/Dress YOU WEEK
1 11 12 THE MOONNA/DRESS YOU WEEK
1 12 THE MOONNA/DRESS YOU WEEK
1 13 LINITED MOONNA/DRESS YOU WEEK
1 14 15 LINITED MOONNA/DRESS YOU WEEK
1 15 LINITED MOONNA/DRESS YOU W

15, 22, 27, 29



PD: Buddy Scott MD: Joe Bohannon

MD: Joe Bohannon

H 5 1 XOOL & THE GANO/Cherish
H 7 2 READY FOR THE MORYON Sheila
H 7 3 DIRE STRAITS/MONEY FOR Nobhing
H 8 3 DIRE STRAITS/MONEY FOR Nobhing
H 9 3 DIRE STRAITS/MONEY FOR Nobhing
2 6 TIMM TURKER/ME DOn't Need Months
6 7 MORY LEMIS & THEY FOWER OF LOVE
6 10 JOHN PARK St. Elea's Fire
12 11 MADDWA/TONES YOU Up
12 11 MADDWA/TONES YOU Up
13 13 STRAINS/FORTHS Around Your
14 14 UP40/I Got You Date
15 13 STRAINS/FORTHS Around Your
14 14 UP40/I Got You Date
15 19 THE STRAINS THEY FORTH YOU THEY
16 10 JOHN COUNTY/COUNTY TO ME THEY
17 PHIL COLLING/DON't Lose My Number
18 10 JOHN COUNTY/COUNTY TO ME THEY
18 10 JOHN COUNTY/COUNTY
19 22 POINTER SISTEMS/DAYS ME MORY TO PHIL
19 25 TALKING HEADS/AND She Was
2 18 RAYAN ADMAR/Some Night Love Affai
2 DO POWER STRAITGN/COMMONICATION
2 2 SERVAN ADMAR/SOME NIGHT LOVE AFFAI
3 COREY MART/FOY IN THE FOR
2 3 STRAIN ADMAR/SOME NIGHT LOVE AFFAI
3 COREY MART/FOY IN THE FOR
2 3 STRAIN ADMAR/SOME NIGHT LOVE AFFAI
3 COREY MART/FOY IN THE FOR
3 COREY MART/FOY IN TH

ADDS 39, 40



PD: Tom Jeffries MD: Bumper Morgan

MD: Bumper Morgan

H 1 1 DIRE STRAITS/Honey For Nothing
2 PHIL COLLING/Don't Lose by Number
4 ADMANDAN/Lose by Number
4 ADMANDAN/Lose by Number
5 ADMANDAN/Lose by Number
5 ADMANDAN/Lose by Night
6 ADMANDAN/Lose by Night
7 ADDMANDAN/Lose by Night
8 ADMANDAN/Lose by Night
10 BONNES SISTERE/Dare Me
1 9 DONNES SISTERE/Dare ing in The St
11 10 BONNES BY NIGHT
11 10 BONNES BY NIGHT
11 10 BONNES BY NIGHT
11 11 BONNES BY NIGHT
11 11 BONNES BY NIGHT
11 11 BONNES BY NIGHT
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15 BONNES BY NIGHT
16 BONNES BY NIGHT
16 BONNES BY NIGHT
17 BONNES BY NIGHT
18 BONNES BY NIGHT
19
26. 35
ARETHA FRANKLIN/Who's Zoomin' H
SAGA/What Do I Know
GINOD BOINOC/Weird Science
KAJA/Shouldn't Do That
GREGO ROLIE/Young Love

THOMPSON TWINS/Ley Your Hands C ROOER DALTREY/After The Fire DAVID FOSTER/Love Theme From "S

Q102 Cincinnati

Ops Mgr: Jim Fox

MD: Dave Allen

WKTI Milwaukee PD: Tim Fox

MD: Denise Lauren

19 BRYNE ADMINISTRATION OF THE STATE OF THE

ADDS 30 OLEMN FREY/You Belong To The Ci BRYAN ADAMS/One Night Love Affa MICHAEL FRANKS/Your Secret's Se

DON HENLEY/Sunset Grill

76/R&R FRIDAY, SEPTEMBER 20, 1985

CHR PARALLEL ONE PLAYLISTS



PD: Steve Perun

MD: Karen Barber

MD: Karen Barber

H 1 1 DIRE STRAITS/Meney For Nothing
H 2 2 KDL ATHE OAMO/Cherish
H 3 2 KDL ATHE OAMO/Cherish
H 3 3 KDL ATHE OAMO/Cherish
H 3 6 SANGWARD THE MOR/OB Shella
H 3 6 SANGWARD THE MOR SHELLA
H 5 SANGWARD THE

BRYAN ADAMS/One Night Love Affai THOMPSON THINS/Lay Your Hands Or ARETHA FRANKLIN/Hho's Zoomin' Ht, STARSHIP/He Built This City

DEBARGE/You Wear It Well GODLEY & CREME/Cry



Ops. Mgr.: John Gehron MD: Dr. Chuck Crane

MD: Dr. Chuck Crane

M 1 1 DISE STRAITS/Honey For Nething
3 2 NOLE 178 CAMPCLEVIS IN THE 81
3 2 NOLE 178 CAMPCLEVIS IN THE 81
3 2 NOLE 178 CAMPCLEVIS IN THE 81
3 2 A-HA/Task On Re
3 4 DISP CAMPCLE SIZE OF FIRE
3 7 HADDMAN/Dess You Up
4 7 HAVE LEHIS B. TREE'S FIRE
4 8 14 JOHN COMPAR/Lensiy OIL Night
5 12 THAN TUNNER/MB ON'T NIGHT
5 12 STEVIE MINDROF/Pert-Time Laver
5 14 STEVIE MINDROF/Pert-Time Laver
5 14 STEVIE MINDROF/TE-T-Time Laver
5 14 STEVIE MINDROF/TE-T-Time Laver
5 14 STEVIE MINDROF/TE-T-Time Laver
5 14 STEVIE MINDROF/TE-T-T-TIME LAVER
5 15 PHIL COLLINA/Don't Lose My Numb
5 16 PHIL COLLINA/Don't Lose My Numb
5 17 JOHN HAMPER/Misen Vice Theme
6 20 DO POINTER SISTERS/Don't MS
6 20 DO POINTER SISTERS/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
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6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/FIRE D'OF NEW 1
6 20 DO POINTERS FOR FERRE/

38 HOOTERS/And He Denced HEART/Never

PAUL YOUNG/I'm Johns Year Your SURUIVOR/First Night GLENN FREY/YOU Belong To The C HUEY LEWIS & THE/Back In Time BRYAN ADAMS/One Night Love AFF, STARSHIP/NE Built This City



MD: Brian Kelly

MD: Brian Kelly

2 | 1 KÖCL & THE GANO/Charish
2 | DIRESTRAITS/Honey For Nothing
4 | 2 | DIRESTRAITS/Honey For Nothing
5 | 2 | DIRESTRAITS/Honey For Nothing
6 | 2 | DIRESTRAITS/Honey For Nothing
6 | 1 | 1 | 4 | HADDNIA/Tores You Up
7 | 1 | 2 | A | A | A | A | A |
8 | 1 | MODERNA/Lonely CI | Night
8 | 1 | MODERNA/Lonely CI | Night
9 | POINTER SIBTERS/Darc Mc
1 | 1 | MODERNA/LONE FOR HOME AND A |
1 | 1 | ENDOY FOR THE MORY OR Shell a
1 | 1 | MODERNA/LONE FOR A |
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JAN HAMMER/Miami Vice Theme GLENN FREY/You Belong To The C ABC/Be Near Me HOOTERS/And We Danced



Ops Mgr: John Gorman

MD: Kid Leo

MD: Kid Leo

H 1 1 DIRE STRAITS/Honey For Nething
H 2 BORES D. MOSER/Dencing in The S
H 3 BORES D. MOSER/Dencing in The S
H 4 PAIN, VOLNOZ'S Oona Tear Your
2 5 PHIL COLLING/Den't Loss Hy Nucl
11 8 STINOZ'FORTERS A FOUND YOUR
11 9 STRAIN STRAIN STRAIN STRAIN STRAIN
13 10 HAMM! /Freedom
13 10 HAMM! /Freedom
13 11 HAMM / Freedom
13 11 HAMM / Freedom
13 12 12 MINIOZ'FORTERS A FOUND YOUR
14 13 HAMM / Freedom
15 14 JOHN MAITEZ/CVPY Step Of The Ma
15 14 JOHN MAITEZ/CVPY Step Of The Ma
16 JOHN MAITEZ/CVPY IN THE MOSER/FREEDOM
17 10 JOHN MAITEZ/CVPY IN THE MOSER/FREEDOM
18 JOHN MAITEZ/CVPY IN THE MOSER/FREEDOM
19 17 DON HAMMEN/FALSH O'LL
19 18 JOHN MAMMEN/FALSH O'LL
19 18 JOHN MAITEZ/CVPY IN THE MOSER/FALSH O'LL
19 19 JOHN STRAIN STRAIN STRAIN
19 19 JOHN STRAIN STRAIN STRAIN
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19 10 JOHN STRAIN STRAIN STRAIN
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20 JOHN STRAIN ST

35, 39 MARILLION/Kagleigh MR. MISTER/Broken Wings BAGA/What De I Know

CHEAP TRICK/Tonight It's You APRIL HIME/Rock Hyself To Sleep ROMANTICS/Test Df Time EDDIE & THE TIDE/TONE In A Millio KATE BUSH/Running Up That Hill R.E.M./Driver 8 TAXXI/The Real Thing GREGO ROLLE/Young Love



an Jeffies

I DIRE STRAITS/Noney For Nothing
2 ROCL & THE GANG/Cherish
2 ROCL & THE GANG/Cherish
3 ROCL & THE GANG/Cherish
3 RA-HA/Take On Me
5 RA-HA/Take On Me
6 JORN FARR/DR. Elmo's Fire
4 JORN FARR/DR. Elmo's Fire
5 JORN FARR/DR. Elmo's Fire
6 JORN FARR/DR. Elmo's Fire
7 MCDONA/DR. FARR/DR. Elmo's Fire
7 MCDONA/DR. FIRE
7 JORN COUGHA/Lonaly OI' Might
7 STEVLE MCNOSE/Part-Time Lover
8 STEVLE MCNOSE/Part-Time Lover
8 STEVLE MCNOSE/Part-Time Lover
9 STEVLE MCNOSE/Part-Time Lover
9 JORN CAMPEN/Jame Vice Oin' Dob
7 JORN CAMPEN/Jame Vice Theme
9 JORN CAMPEN/Jame Vice Theme
1 JORN CAMPEN/Jame Vice Theme
2 JORN CAMP

HOUTERB/And We Danced DEBARGE/You Wear It Well ABC/Be Near Me THOMPSON TWINS/Lay Your Hands I

PAUL YOUNO/I'm Onne Tear Your SURVIVOR/First Night GLENN FREYYOU Belong To The C HUEY LEWIS & THE/BACK In Time COREY HART/Boy In The Boy BRYAN ADARF/ORE NIGHT LOVE AFF. STARSHIP/He Suilt This City

WEST



San Francisco

PD: Richard Sands

KRXY Denver
Ops Mgr. John Driscoll
MD: Geina Horton DENVER MD: Geina Horton

DENVER MD: Geina Horton

H 1 1 DIRE STRATTS/Mans Pre Nething
H 2 2 PHIL COLLINS OF LOSE OF Nething
H 1 3 MADONA/Dress You Up
H 2 4 PHIL COLLINS OF Cherish
1 3 MADONA/Dress You Up
H 2 4 PHIL COLLINS OF CHERICAL
7 POINTER SISTER/Dare He
H 2 18 A-MA/Take On He Dan't Kneed Andi
1 10 DIRECT ON THE MADONA/D IN HIGH ANDI
1 10 DIRECT ON THE MADONA/D IN HIGH ANDI
1 1 JOHN COURAR/Lonely OI Might
1 2 DIRECT ON THE MADONA/DRAIN OF THE
1 2 DIRECT ON THE MADONA/DRAIN OF THE
1 2 DIRECT ON THE MOR/OB DRAIN
1 A 15 MINISTER OF THE MOR/OB DRAIN
1 A 15 MINISTER OF THE MOR/OB DRAIN
1 A 15 MINISTER OF THE MOR/OB DRAIN
1 DRAIN COURAR OF

KWSS 94.5 FM

PD: Dave Van Stone San Jose MD: Robin Kipps

MD: Robin Kipps

1 JOHN PARK/SR. Elmo's Fire
2 2 DIRES STATE STATEMENT FOR Nothing
3 3 PHILL COLLING/Don't Lose My Number
4 4 KOOL & THE GAMO/Cherish
3 5 MANUAL FRESHOLD FOR LOSE OF STATEMENT FOR ST

ADDS HUEY LEWIS & THE/Back In Time ARETHA FRANKLIN/Who's Zoomin' Wh BRYAN ADAMS/One Night Love Affai THOMPSON TWINS/Lay Your Hends G SCRITTI POLITTI/Perfect Way QLENN FREY/You Belong To The Ci CHEECH & CHONG/Born In East L. A



Denver

PD: Mark Bolke

1 1 PHIL COLLING/Don's Lose My Number |
1 2 DIES STRAITS/Money For Nothing |
2 3 JOHN PARRYSE. Elso's Firs |
3 4 MeMont/Freedom |
3 4 MeMont/Freedom |
4 5 4 MeMont/Freedom |
5 4 TIMA TURBED Don's Need Anoths |
5 7 TIMA TURBED Don's Need Anoths |
7 FIRST PROPERTY |
8 BILLY JEEL/You're Only Human(Sec |
8 BILLY JEEL/You're Only Human(Sec |
10 11 MADORNA/JPess You' Us |
10 11 MADORNA/JPess You' Us |
11 11 MADORNA/JPess You' Us |
12 12 POINTER SISTERS/Dare Me |
11 13 HOMARD JOBES/Life In One Day |
11 14 HOMARD JOBES/Life In One Day |
11 15 HOMARD JOBES/Life In One Day |
10 15 HOMARD JOBES/Life In One Day |
10 16 BRYAN ADAMS/Sunner Of # 19 11 TEAS |
10 17 BONE & JADOED/Dancing In The St |
10 10 10 HOMARD JOBES/Life Surrender |
10 10 10 HOMARD JOBES/Life Surrender |
10 10 10 HOMARD JOBES/Sunner Of # 19 10 HOMARD JOBES |
10 10 HOMARD JOBES/Life Surrender |
10 10 10 HOMARD JOBES/Sunner Of # 19 10 HOMARD JOBES/Sunner Of # 19 10 HOMARD JOBES |
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11 10 HOMARD JO

ADDS 27, 28, 29, 30

KZZP104.7FM
THE NUMBER 1 HIT MUSIC STATION Phoenix

MD: Steve Goddard

H 1 1 DIRE STRAITS/Honey For Nothing
H 2 2 MeV. LEVIS & TRE/Power Of Love
2 2 MeV. LEVIS & TRE/Power Of Love
H 2 2 MeV. LEVIS & TRE/Power Of Love
H 11 4 MADDRAM/Dreas Vou Up
H 11 4 MADDRAM/Dreas Vou
D 3 SOOL & TRE GANG/Cherish
D 6 NOTLEY CHUCK/Bestin' In The Boys R
H 14 V 8 RADY FOR THE MCR/Db thelia
D 13 MeV. CHUCK/Bestin' In The Boys R
H 15 V 8 RADY FOR THE MCR/Db thelia
D 15 MeV. LOVE MCR/Db thelia
D 16 MeV. LOVE MCR/Db thelia
D 17 MeV. LOVE MCR/Db thelia
D 18 MeV. LOVE MCR/Db thelia
D 18 MeV. LOVE MCR/Db thelia
D 19 MeV. LOVE MCR/Db thelia
D 10 MeV. LOVE S THE MCR/Db thelia
D MD: Steve Goddard

ADDS 20, 27, 29
BRYAN ADAMS/One Night Love Affa:
JOHN CAFFERTY/C-I-T-Y BRUCE SPRINGSTEEM/I'M GOIN' DOW PAUL YOUNG/I'M GONNA TEAR YOUR THOMPSON THINS/Lay YOUR HANDS C HOOTERS/AND WE DANCOM GLEWN FREY/YOU Belong TO THE C: CHEECH & CHONG/BOTH IN East L.



MD: Sandy Louie

MD: Sandy Louie.

H I 1 DIRE STRAITS/Morey For Nothing
2 2 JOHN PARK/98 1 For Fire
4 3 TINA TURNER/WE DIM 'N Need Anat:
4 3 TINA TURNER/WE DIM 'N Need Anat:
4 5 4 A-MA-Take On the Need Anat:
5 4 A-MA-Take On the Need Anat:
6 5 SHAMM /Freedom
7 FOR THE WARP/Cherling
8 1 7 FOR THE STRAIN CONTROL OF LOVE
9 12 HADDWAY/Cherling
1 10 BILLY JOBEL/You're Only Humann(S)
1 10 BILLY JOBEL/You're Only Humann(S)
1 20 12 RADDY FOR THE MORY ON SHE'LE
9 13 PRINCE/PP LIFE
1 14 GOODER'S CHORY CONTROL
20 14 BOUTE & JADOES/Dancing In The S
13 17 COREY HART/Never Surrender
12 18 JOHN COUDAN/LONE OF JOHN SHE'LE
13 17 COREY HART/Never Surrender
14 19 JOHN COUDAN/LONE OF JOHN SHE'LE
15 JOHN CONTROL OF JOHN SHE'LE
16 JOHN COUDAN/LONE OF JOHN SHE'LE
17 JOHN COUDAN/LONE OF JOHN SHE'LE
18 JOHN COUDAN/LONE OF JOHN SHE'LE
18 JOHN COUDAN/LONE OF JOHN COUDAN/LONE OF JOHN SHE'LE
19 JOHN CAFFERTY/C-I-T-Y
20 JOHN CAFFERTY/C-I-T-Y
21 JOHN CAFFERTY/C-I-T-Y
22 JOHN CAFFERTY/C-I-T-Y
23 JOHN CAFFERTY/C-I-T-Y
24 JOHN CAFFERTY/C-I-T-Y
25 JOHN CAFFERTY/C-I-T-Y
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28 JOHN CAFFERTY/C-I-T-Y
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27 JOHN CAFFERTY/C-I-T-Y
28 JOHN CAFFERTY/C-I-T-Y
29 JOHN CAFFERTY/C-I-T-Y
20 JOHN CAFFERTY/C-I-T-Y
20 JOHN CAFF

THOMPSON THINS/Ley Your Hands On M HODTERS/And He Danced LOVERBOY/Lovin' Every Minute D COREY HART/Bay In The Box HUEY LEWIS & THE/Back In Timp ADDS



Assistant PD: Mike Schaefer

Assistant PD: Mike Schaefer

H 1 1 DIRE STRATTE/Honey For Mothing
4 2 BOMILE & JAGGET/Barcing in The S

H 2 CHESCH & CHOMO/Born in The S

H 3 CHESCH & CHOMO/Born in East L. A
2 CHESCH & CHESCH & CHOMO/Born in East L. A
2 CHESCH & C

ARETHA FRANKLIN/Who's Zoomin

PD: Dick Bascom Phoenix

BRUCE SPRINGSTEEN/I'm Goin' Down HOCTERS/And We Danced ANY GRANT/Mise Up CHEAP TRICK/Tenight It's You BRYAN ADAMS/One Night Love Affair

Seattle KUBE 93FM

PD: Bob Case

MD: Wendy Christopher

H 1 i DIRE STRAITS/Money For Nothing
4 2 KOOL & THE GAMOCOPATIS A
5 3 MANY FFEEDRA
5 3 MANY FFEEDRA
6 1 A STRAIN FOR THE CANCER OF THE CANCER
6 1 A STRAIN FOR THE CHRISTOPHER OF THE CANCER
6 MADDINAL/DEAS YOU UP
6 MADDINAL/DEAS THE /FOWER OF LOVE
12 9 MANY FOR THE CHRISTOPHER OF LOVE
12 9 MANY FOR THE CHRISTOPHER OF LOVE
13 1 MATTHEW FINDSTON/EAVING All MY LOVE
14 10 JAN HAMPER/MISS OF THE MAD THE CANCER
15 11 MATTHEW FINDSTON/EAVING All MY LOVE
15 11 MATTHEW FINDSTON/EAVING All MY LOVE
16 15 PRINCEE/POPLIE'S MAY THE MAD THE CONTROL
16 15 PRINCEE/POPLIE'S MAY THE MY NUMBER OF THE MY NUMBE MD: Wendy Christopher

FREDDIE JACKSON/You Are My Lady HOOTERS/And We Danced ARETHA FRANKLIN/Who's Zoomin' W BRYAN ADAMS/One Night Love Affa ADDS

KS IOS FLI HOT HITS!

VP/Ops: Dave Parks San Diego

29, 32, 35, 36, 37 POWER STATION/Communication ARETHA FRANKLIN/Who's Zoomin' Wh

EM102 Jeston

PD: Rick Gillette MD/Assist PD: Chris Collins Sacramento

18 15 FAMILY/The Scream Of ression
18 15 1. July Hymographia (Vice Themson'
20 18 SHAMMEN/Stronger Tegether
20 18 SHAMMEN/Stronger Tegether
18 18 18 THE AMERICAN OF THE STRONG OF THE S

ADDS ARETHA FRANKLIN/Nho's Zogmin' THOMPSON THINS/Lay Your Hands STARPOINT/Object Of My Desire TEARS FOR FEARS/Head Over Heel NIGHT RANGER/Four In The Mornis JOHN HAITE/Every Step Of The M. BYAPLE SINGERS/Are You Ready STARSHIP/He Built This City DIANA ROSS/Eeten Alive San Francisco

On- Stove Rivers

PD: Steve Rivers MD: Jack Silver

MD: Jack Silver

1 A-MA/Take On Ne
2 PABONNA/Dress You UB
3 PABONNA/Dress You UB
4 PABONNA/Dress You UB
5 PABONNA/Dress You UB
6 PABONNA/Dress You UB
7 PABONNA/Dress You UB
8 PABONNA/Dress You
8 PABONNA/Dress You
8 PABONNA/Dress You
9 PABONNA/Dress You
9 PABONNA/Dress You
14 10 PABONNA/Dress You
14 11 PABONNA/Dress You
15 PABONNA/DRESS YOU

19. 29. 31 COREY HART/Bog In The Box

ZIOO FM KKRZ

MD: Sean Lynch

I 1 DIRE STRAITS/Money For Nothing
2 Lindwiff/Fredom
3 Control of the Control of the Control
4 Control of the Control of the Control
5 Control of the Control of the Control
6 Control of the Control of the Control
7 Jan Hammer Mills of the Control
8 Jan Hammer Mi

Portland

PD: Gary Bryan

MD: Sean Lynch

Hot Hits K. FLUS FM

PD: Jeff King MD: Devon Durrant

ARETHA FRANKLIN/Nho's Zoomin' Who NIGHT RANGER/Four In The Morning, GLEMN FREY/You Belong Tu The Cit RUGER DALTREY/AFter The Fire MR. HISTER/Broken Wings ROMANTICS/Test OF Time



PD: Jon Barry MD: Steve Naganuma

ARETHA FRANKLIN/Who's Zoomin' k GU WEST/Eye to Eye THOMPSON TWINS/Ley Your Hands C OMD/So In Love ADDS

POWER STATION/Communication SCRITTI POLITTI/Perfect Way

(Q103FM)

PD: Jack Regan KOAQ MD: Alan Sledge Denver

MD: Alan Sledge Denver

H 1 1 PRIL COLLINS/Don't Lose My Nur
H 2 2 ADDL B THE GAMO/Cherish
H 3 2 ADDL B THE GAMO/Cherish
H 4 7 4 HINTEN FADER TORKEY FOR THE H
H 5 9 SODLEY & CREME/Cry
9 5 TIND/FORTERS A TRUM YOUR
1 9 5 STUDIOFORTERS A TRUM YOUR
1 9 STUDIOFORTERS A TRUM YOUR
2 10 HEY LEMIS & THE/Power Of Love
1 10 HEY LEMIS & THE/Power Of Love
1 10 HEY LEMIS & THE/Power Of Love
1 11 JAM HOMEN/H Step Of The M
1 11 JAM HOMEN/H STEP OF THE MAIN THE H
1 1 1 JAM HOMEN/H STEP OF THE MAIN THE H
1 1 1 JAM HOMEN/H STEP OF THE MAIN THE H
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1 1 1 JAM HOMEN/H STEP OF THE MAIN THE H
1 1 1 JAM HOMEN/H STEP OF THE MAIN T

33, 35 OMD/So In Love BCRITTI POLITTI/Perfect Way AMY GRANT/Wise Up MAURICE WHITE/Stand By Me

CCO CODE Sacramentos Best Sacramento Hit Music MD: Mr. Ed

1 DIME STRAITS/Honey For Nothing
2 PHIL COLLING/Don't Lose My Numb
3 MODDMAN TO THE CAMPO/Cherish
4 KOOL & THE CAMPO/Cherish
5 LISAL ISSAI Monder I FI Take YC
7 A-MAYTANE On Me
9 MEMY LEUIS & THE/POWER OF LOVE
9 MEADY FOR THE MON/OD Shells
12 TIMA TURNER/He Don't Need Anoti
12 TIMA TURNER/He Don't Need Anoti
13 DING PARTIES ON THE MAN TO THE STRAIN TO THE STRAIN THE STRAI

ADDS COREY HART/Bog In The Box CHEAP TRICK/Tonight It's You MR. MISTER/Broken Wings

THENPSON THINS/Lay Your Hands NIGHT RANGER/Four In The Morni HEART/Mever HOUTERS/And We Danced CHEECH & CHONG/Born In East L. DN

EAST

MOST ADDED

HOTTEST

Aretha Franklin Freddie Jackson **Howard Jones**

Dire Straits Ready For The World

RI-104/Providence, RI

LOVERBOY
ARETHA FRANKLIN
HOWARD JONES
GODLEY & CREME
HOTHER:
DIRE STRAITS 1-1
A-1HA 8-4
READY FOR THE WOR 9-7
WHITNEY HOUSTON 13-9
TEARS FOR FEARS 21-15

Jonathan Monk

Stevens Messner

CHR ADDS & HOTS

SOUTH

MOST ADDED Aretha Franklin Freddie Jackson **Thompson Twins**

WZYP/Huntsville, AL Kelley/King

DAVID FOSTER
OMD
MORRIS DAY (dp)
Hottest:
DIRE STRAITS 4-1
KOOL & THE GANG 3-3
READY FOR THE WOR 5-4
A-HA 11-7
WHITNEY HOUSTON 16-8

KSMB/Lafayette, LA Scott Segraves

THOMPSON TWINS

FREDDIE JACKSON

OMD

HOTTEST **Dire Straits** Ready For The World

WXLK/Rosnoke, VA

DAVID FOSTER READY FOR THE WOR

HOMMY SHAW
Hottest:
DIRE STRRITS 5-1
WHAM1 3-2
HOWARD JONES 6-5
PRINCE 8-6
JOHN CAFFERTY 15-9

Z102/Savannah, GA Sommers/McFarland

ARETHA FRANKLIN

MR. MISTER RUN D.M.C. (dp)

Hottest: DIRE STRAITS 1-1 READY FOR THE WOR 4-2 WHITNEY HOUSTON 9-7 PAUL YOUNG 12-8 JAN HAMMER 20-13

WGLF/Tallahasses, FL

ARETHA FRANKLIN OINGO BOINGO (dp) ROGER DALTREY

Beck/Kay

OMD
HOTLEST:
DIRE STRAITS 1-1
READY FOR THE WOR 10-2
A-HA 16-7
A-HA 16-7
STEVIE WONDER 29-18

TEARS FOR FEARS
GODLEY & CERME
ARFHA FRANKLIN
HOWARD JONES
CHEECH & CHEMM
ROGER DALTREY
HOLOCLINS 3-2
KOOL & THE GANG 8-4
A-HA 17-9
WHITTEY HOUSTON 20-14
JAN HAMMER 29-20

WHSL/Wilmington, NC

Stewart/Stone
OMD
HUEY LEWIS & THE
TALKING HEADS
RATT (dp)
HOWARD JONES
TOWNY SHAW
ADMA NAT (dp)
ARETHA FRANKLIN
MARILINON (dp)
SIMPLY RED
KAJA
RENE & RNGELA (dp)
HOtteat:

Don O'Shea

EAST .

PARALLEL TWO

KLYMAXX ARETHA FRANKLIN MR. MISTER (dp) HOWARD JONES MARILLION (dp) OUTFIELD Hottest: KOOL & THE GANG 1-1 DIRE STRAITS 2-2 HOOTERS 4-3 A-HA 5-4 JOHN COUGAR 8-5

WZQU/Boston

JOHN WAITE HALL & OATES ABC
TEARS FOR FEARS
JAN HAMMER
BRYAN ADAMS
PAUL YOUNG
HOttent:
DIRE STRAITS 1-1
KOOL & THE GANG 8-2
READY FOR THE WOR 19-5
JOHN COUGAR 16-8
WHITNEY HOUSTON 26-12

WVSR/Charleston, WV Bailey/West

HOWARD JONES KAJA DEAD OR ALIVE ARETHA FRANKLIN ARETHA FMANNLID HOTLEST: KOOL & THE GANG 5-5 DIRE STRAITS 8-8 WHITNEY HOUSTON 12-11 JOHN COUGAR 13-12 JAN HAMMER 32-29

K104/Erie, PA

CHEECH & CHONG GINO VANNELLI ARETHA FRANKLIN THOMPSON TWINS OMD
RATT (dp)
Hottest:
DIRE STRAITS 3-1
WHITNEY HOUSTON 6-2
MADONNA 5-3
MOTLEY CRUE 7-4
RUSS BALLARD 14-8

WERZ/Exeter, NH

ARETHA FRANKLIN OINGO HOINGO JANE WIEDLIN OUTFIELD (dp) HOWARD JONES HOTTEST: DIRE STRAITS 3-1 MADONNA 7-4 MADONNA 7-4 A-HA 10-6 READY FOR THE WOR 12-8 STEVIE WONDER 27-14

WTIC-FM/Hartford, CT

JAN HAMMER 9.9 9.9 DAVID FOSTER ARETHA FRANKLIN HOWARD JONES DIRE STRAITS 1-1 WHITNEY HOUSTON 6-2 READY FOR THE WOR 7-4 A-HA 19-9 STEVIE WONDER 20-13

WAMX/Huntington, WV Robinson/Collins

NOOMBOOLCOMINE
DON HENLEY
BOWLE & JACGER
PAUL YOUNG
GLEEN FREY
BETVAN ADAMS
STEVIE WORDER (dp)
STEVIE WORDER
TAN HAMER
TEARS FOR FEARS
HOLTEST
JOHN COUGAR 9-3
JOHN COUGAR 9-3
RADONNA 12-6
READY FOR THE WORT-10

9.9 FREDDIE JACKSON HOWARD JONES ARETHA FRANKLIN

WLAN-FM/Lancaster, PA

GLENN FREY BRYAN ADAMS FREDDIE JACKSON KLYMAXX Hottest: DIRE STRAITS 3-1 KOOL & THE GANG 4-3 MADONNA 5-4 WHAM1 6-5 A-HA 17-7

KC101/New Haven, CT Stef Ryback

THOMPSON TWINS
GLENN FREY
FREDDIE JACKSON
HOTCHST
LIFE STRAITS 3-1
KOOL & THE GANG 5-2
READY FOR THE WOR 11-5
STEVIE WORDER 16-9
JAN HAMMER 29-20

Z106/Philadelphia PA Steve Davis

none
Hottest:
DIRE STRAITS 1-1
JOHN COUGAR 7-7
READY FOR THE WOR 9-9
A-HA 14-14
BRUCE SPRINGSTEEN 17-17

WSPK/Poughkeepsie, NY

9.9 SCRITTI POLITTI FREDDIE JACKSON JANE WIEDLIN ROGER DALTREY HOWARD JONES HOWARD JONES
HOTHER:
DIRE STRAITS 1-1
KOOL & THE GANG 3-2
A-HA 12-7
STING 21-13
STEVIE WONDER 32-23

WGUY/Bangor, ME Roberts/Worcester

WIGY/Bath MF

DON HENLEY
Hottest:
DIRE STRAITS 1-1
WHAM! 3-3
KOOL & THE GANG 9-4
HUEY LEWIS & THE 18-7
BRUCE SPRINGSTEEN 25-13

98PXY/Rochester, NY Tom Mitchell

ARETHA FRANKLIN HOWARD JONES HEART DON HENLEY Hottest; DORE STRAITS 1-1
A-HA 3-3
MADONNA 5-4
STING 9-6
BRUCE SPRINGSTEEN 24-8

WGFM/Schenectedy, NY

HOWARD JONES MARILLION CHEAP TRICK (dp) TALKING HEADS Hottest: DIRE STRAITS 1-1 WHAM! 3-2 A-HA 12-7 JOHN COUGAR 11-8 STING 15-10

93Q/Syracuse, NY Laird/Dunes

OMD ARETHA FRANKLIN OINGO BOINGO FREDDIE JACKSON (dp) ROGER DALTREY (dp) HOTTEST:
DIRE STRAITS 1-1
KOOL & THE GANG 5-4
A-HA 7-5 WHITNEY HOUSTON 23-14 STEVIE WONDER 28-19

WPST/Trenton, NJ Tom Taylor

ARETHA FRANKLIN FREDDIE JACKSON MR. MISTER JANE WIEDLIN HOCTERS 1-1 DIRE STRAITS 6-3 JOHN COUGAR 12-8 STING 18-13 JAN HAMMER 35-27

WRCK/Utica, NY

STEVIE WONDER HOWARD JONES DEAD OR ALIVE MARILLION SAGA SAGA RATT (dp) Hottest: JOHN COUGAR 3-1 A-HA 8-4 MADONNA 11-5 STING 12-6 BOWIE & JAGGER 19-12

WKRZ-FM/Wilkes-Barre, PA

ARETHA FRANKLIN MR. MISTER MR. MISTER
HOWARD JONES
STARPOINT (dp)
CHEECH & CHONG (dp)
FREDDIE JACKSON
HOTHERSTRAITS 2-1
MADONNA 6-2 MADONNA 6-2 KOOL & THE GANG 5-4 JOHN COUGAR 8-6 A-HA 12-7

WTLQ/Wilkes-Barre, PA Don Tandler

Don Tandler
ARETHA FRANKLIN
STARPOINT
DIANA ROSS
REME 18 MIGHA
MARILION (dp)
MARILLION (dp)
MOTOR STRAITS 2-1
REMDY FOR THE WOR 5-5
BOWIE & JAGGER 6-6
MILTINEY MOUSTON 13-7
JOHN COUGAR 26-15-7

Q106/York, PA

JAN HAMMER
THOMPSON TWINS
NIGHT RANGER
STARSHIP
ARETHA PRANKLIN
HOTLEST.
KOOL & THE GANG 4-1
DIRE STRAITS 10-7
JOHN COUGAR 13-11
READY FOR THE WOR 15-12

PARALLEL THREE

Steve Kelsey

THOMPSON TWINS
DAVID FOSTER
HOTLEST:
HOLLEST:
STING 7-3
READY FOR THE WOR 5-5
JAN HAMMER 15-9
STEVIE WONDER 20-10 ARBTHA FRANKLIN KAJA CHEECH & CHONG ROGER DALTREY (dp) TAXXI HOTTESTRAITS 2-1 MADONNA 5-2 A-HA 7-5

none Hottest: PHIL COLLINS 1-1 DIRE STRAITS 2-2 KOOL & THE GANG 4-4 A-HA 12-12 BOWIE & JAGGER 15-15

WZON/Bangor, ME Tony Perkins

CHEECH & CHONG FREDDIE JACKSON DEAD OR ALIVE RATT (dp) GO WEST OUTFIELD OUTFIELD
HOTTESTRAITS 1-1
DIRE STRAITS 1-1
KOOL & THE GANG 2-2
PHIL COLLINS 9-6
STING 21-13
READY FOR THE WOR 28-20

THOMPSON TWINS ARETHA FRANKLIN DAVID FOSTER DAVID FOSTER
OMD
PREDDIE JACKSON
MARILLION
ROGER DALTREY
TOMMY SHAW
HOELER STRIT'S 1-1
ROOM SHIE GANG 2-2
READY FOR THE WOR 10-6
LOVERBOY 11-7

103CIR/Beckely; WV

COREY HART
FREDDIE JACKSON
ARETHA FRANKLIN
HOTLESTRAITS 1-1
A-HA 11-5
READY FOR THE WOR 8-6
TEARS FOR FEARS 20-12
STARSHIP 33-24

96XXX/Burlington, VT

ARETHA PRANKLIN
COCK ROBIN
GO WEST
DEAD OR ALIVE
JAME WIEDLIN
TOWNY SHAW
FIVE STAR
READY FOR THE WOR (dp)
HOTHER STRAITS 3-1
KOOL & THE GANG 7-2
OUTFIELD 12-5
JAN HAMBER 29-21
GLENN FREY D-27

WBBQ/Augusta, GA Bruce Stevens

OMD
KATE BUSH
FAMILY
SCRITT! FOLITT!
EDDIE MURPHY
HOttest:
DIRE STRAITS 1-1
A-HA 2-2
READY FOR THE WOR 4-1
MADONNA 5-5
STEVIE WONDER 25-9

DIRE STRAITS 3-1
MADONNA 6-2
BOWIE & JAGGER 11-8
STING 13-9
WHITNEY HOUSTON 15-10

WFMF/Baton Rouge, LA

Hottest: DIRE STRAITS 5-4 KOOL & THE GANG 6-5 MADONNA 9-6 A-HA 21-13 READY FOR THE WOR 23-14

WGGZ/Baton Rouge, LA

JOHN CAFFERTY
GLENN FREY
BRYAN ADAMS
HALL & OATES (dp)
HOTLES:
DIRE STRAITS 3-1
PHIL COLLINS 2-2
WHAN! 10-5
KOOL & THE GANG 13-7
JOHN COUGAR 12-8

KZZB/Beaumont, TX

Jerry Lousteau

JETTY LOUSTERN
THOMPSON TWINS
FREEDIE JACKSON
JANE WIEDLIN
GLENN FREY
OINGO BOINGO (dp)
SCRITTI POLITTI
CHEAP TRICK
CORET HART
STARFOINT (dp)
HEART (dp)
UB40 (dp)
BOTTE STRAITS 1-1
LOVERBOY 11-3
MADONNA 14-4

LOVERBOY 11-3 MADONNA 14-4 A-HA 17-7 TEARS FOR FEARS D-14

WAPI/Birmingham, AL

St. John/Regal

Michael Adams

BRUCE SPRINGSTEEN GLENN FREY TEARS FOR FEARS THOMPSON TWINS

Rice/Ahysen

ARETHA FRANKLIÑ

KHFI/Austin, TX FREDDIE JACKSON (dp) ARETHA FRANKLIN

WIKZ/Chambersburg, PA

CHEAP TRICK (dp) THOMPSON TWINS CHEECH & CHONG HEART DAVID FOSTER (dp) OINGO BOINGO (dp)

OINGO BOINGO (dp) Hottest: DIRE STRAITS 2-2 MADONNA 13-3 WHAM1 4-5 WHITNEY HOUSTON 23-10 JAN HAMMER 28-12

WZYQ/Frederick, MD WHITNEY HOUSTON GLENN FREY WEIRD AL YANKOVIC ARETHA FRANKLIN Hottest: DIRE STRAITS 2-1 PHIL COLLINS 4-3 JOHN COUGAR 7-5 MADONNA 11-7 KOOL & THE GANG 13-8

OK100/Ithaca, NY Doug Neville

CHEECH & CHONG
GINO VANNELLI
ARETHA FRANKLIN
OUTEIELD
OMD
HOLLES
FRINGSTEEN 1-1
RAVRALIE COLE 2-2
DIRE STRAITS 3-3
WHINNEY HOUSTON 10-4
MADONNA 14-8

WKHI/Ocean City, MD

Jack Gillen
ARETHA FRANKLIN
DEAD OR ALIVE
KLYMAXX
MARILLION (dp)
JENNIFER HOLIDAY
KAJA
HOtteati
DIRE STRAITS 1-1
MADONNA 8-4
A-HA 10-6
JOHN COUGAR 9-7
WHITNEY HOUSTON 14-9

95X1L/Parkersburg, Paul DeMille

THOMPSON TWINS CHEECH & CHONG ARETHA FRANKLII GINO VANNELLI OMD Hottest: NATALIE COLE

PAUL YOUNG

OMD
ARETHA FRANKLIN
FREDDIE JACKSON
HOTLEGIE
KOOL & THE GANG 1-1
DIRE STRAITS 2-2
MADONNA 5-3
READLY FOR THE WOR 6-4
LOVERBOY 17-10

WSSX/Charleston, SC

ABGO BOINGO (dp)
MR. MISTER (dp)
JABE WIEDLIN
HOLLES TRAITS 1-1
READY FOR THE WOR 4-2
WHITNEY HOUSTON 7-6
JAN HAMMER 10-7
STEVIE WONDER 13-10

WBCY/Charlotte, NC

Bill Mertin

ARETHA FRANKLIN TEARS FOR FEARS ABC OINGO BOY

Phillips/Allen

SOUTH

PARALLEL TWO

Falconi/Randali
OUTFIELD
DEAD OR ALIVE
FIVE STAR
CHEECH & CHONG (dp)
JANE WIEDLIN
MR. MISTER
ARETHA FRANKLIN
HOLLEST:
HADDING 4-4
ARETHA FRANKLIN
HADDING 4-4
READY FOR THE WOR 9-8
JOHN COUGAR 12-9

Bob Forster

CORRY HART
HEART
DEBARGE
RATT
JAN HAMMER
HALL & OATES (dp)
EDDIE MORPHY
HOLLEST 3-1
LOVERDY 10-0
LOVERDY 10-0
READY FOR THE MOR 23-17
WHITNEY HOUSTON 29-20

WFXX/Williamsport, PA Minier/Stretton

JANE WIEDLIN R.E.M. STARPOINT STARPOINT Hottest: A-HA 10-5 READY FOR THE WOR 13-7 JOHN WAITE 16-9 STING 24-16 DON HENLEY 26-20

WZLD/Columbia, SC

STARPOINT RENE & ANGELA OINGO BOINGO (dp) RLYMAXX ARETHA FRANKLIN MAURICE WHITE (dp) OUTFIELD ADAM ANT HOTCEST:

KZFM/Corpus Christi, TX

BILLY CRYSTAL A-HA HOTLEST: MADONNA 6-3 KCOL & THE GANG 9-6 KEADY FOR THE WOR 11-7 DIRE STRAITS 19-10 TEARS FOR FEARS 20-15

WDCG/Durham-Raleigh, NC

ARETHA FRANKLIN MAURICE WHITE FREDDIE JACKSON Hottest: DIRE STRAITS 2-1 PHIL COLLINS 3-3 READY FOR THE WOR 9-4 MADONNA 15-9 WHITNEY HOUSTON 18-10

KAMZ/El Paso, TX

TEARS FOR FEARS ARETHA FRANKLIN AREHR FAGREA
OMD
RENE & ANGELA
FIVE STAR
HOTLEGET
HADONRA 4-1
READY FOR THE WOR 5-2
WHITNEY HOUSTON 9-6
A-HA 11-7
STEVIE WONDER 12-9

KEZB/EI Paso, TX Ron Haney

JAN HAMMER BOWLE & JAGGER BOWIE & JAGGER HOttest: JOHN PARR 1-1 MADONNA 10-5 DIRE STRAITS 17-6 LISA LISA 13-11 CHEECH & CHONG 25-18

WCKN/Greenvi Jackson/Chris

TEARS FOR FEARS

MOTELS TEARS FOR FEARS STARSHIP

94TYX/Jackson, MS

DON HENLEY

STARSHIP
POWER STATION
BRYAN ADAMS
GLENN FREY
HEART
CHEECH & CHONG (dp)
HOTTER

DON HEMLEY
TEARS FOR FEARS
ARETHA FRANKLIN
THEMPSON WINS
MAURICE WHITE
BOXID FOSTER
HOLLESTEN
HOLLESTEN
HOLLESTEN
HAMIS 3-2
WHAN 14-3
MADONNA 10-7
READY FOR THE WOR 13-10

BHI Mertin

ABC
HEART
ARETHA FRANKLIN
HUEY LEWIS & THE
HOTCLESTRAITS 1-1
BOWIE & JAGGER 2-2
WHITNEY HOUSTON 20
STEVIE WONDER 10-5
JOHN COUGAR 11-7 ARETHA FRANKLIN CHEECH & CHONG KENNY LOGGINS SCRITTI POLITTI 9.9 RENE & ANGELA HOTTEST. HAMM 2-1 DIRE STRAITS 4-3 READY FOR THE WOR 5-4 A-HA 12-9 DAVID FOSTER 14-11 WROQ/Charlotte, NC

PAUL YOUNG JAN HAMMER JAN HAMMER
BOWIE & JAGGER
ARETHA FRANKLIN
THOMPSON TWINS
CARRIE LUCAS
MAURICE WHITE (dp) MAIRICE WHILL
HOTTESTRAITS 1-1
MADONNA 6-3
READY FOR THE WOR 13-6
A-HA 15-10
JOHN COUGAR 17-12

WSKZ/Chatte Page/Chase

JAN HAMMER ABC

WNOK-FM/Columbia, SC

MORRIS DAY AREHA FRANKLIN GO WEST LOVERDY (4p) MR. MISTER CORF HART HOTLESTRAITS 1-1 KOOL & THE GANG 2-2 MADONNA 7-3 JOHN COUGAR 10-7 BOWIE & JAGGER 17-9

WGAN/Portland, ME

none Hottest: DIRE STRAITS 1-1 PHIL COLLINS 2-2 KOOL & THE GANG 3-3 READY FOR THE WOR 16-16 BOWIE & JAGGER 20-20 WOKI/Knoxville, TN

GATY Adkins
ARETHA FRANKLIN
MR MISTER
MISTER
REGEL DALTREY
MADRICE WHITE
RENE & ANGELA
HOTE STRAITS 1-1
MADONNA 3-3
JOHN COUGAR 9-5
LOVEREDY 10-7
A-HA 13-8 WOMP-FM/Wheeling, WV Bob Forster WFMI/Lexington, KY

CHEECH & CHONG

SAGA KLYMAXX JANE WIEDLIN HOWARD JONES ARETHA FRANKLIN MR. MISTER TOMMY SHAW HOTLESTRAITS 1-1 A-HA 13-10 STARSHIP 28-15

A-HA 13-10 STARSHIP 28-15 OINGO BOINGO 22-18 TEARS FOR FEARS 32-26

KKYK/Little Rock, AR

Mark McCain WHITNEY HOUSTON BRUCE SPRINGSTEEN

THOMPSON TWINS

Hottest: DIRE STRAITS 1-1 KOOL & THE GANG 5-2 A-HA 10-6 JAN HAMMER 30-19 HALL & OATES 35-26

FM100/Memphis, TN John/Conley

JAN HAMMER
PAUL YOUNG
OINGO BOINGO
GLENN FREY
HEART
POWER STATION
THOMPSON TWINS THOMISON TWINS
HOTLEST:
HOTLEST:
HOTLEST:
HILL COLLINS 5-3
DIRE STRAITS 9-7
HUEY LEWIS & THE 14-9
READY FOR THE WOR 15-12
TEARS FOR FEARS 26-19

HEART ARETHA FRANKLIN

KBFM/McAller

PAUL YOUNG DON HENLEY FREDDIE JACKSON OMD ARETHA PRANKLIN ARETHA FRANKLIN Hottest: KOOL & THE GANG 2-1 PHIL COLLINS 3-2 DIRE STRAITS 10-4 MADONNA 12-7 READY FOR THE WOR 18-11

KX104/Nashville, TN Murphy/Cook

St. John/Peace

COREY HART MR. MISTER RATT RATT Hottest: DIRE STRAITS 1-1 PHIL COLLINS 2-2 JOHN COUGAR 12-5 MADONNA 13-6 A-HA 15-9

BJ105/Orlando, Fi

Y106/Orlando, FL

KLYMAXX TA MARA & SEEN THOMPSON TWINS

94Z/Raleigh, NC

Demorofulnean
FREDUE JACKSON
GLENN FREY
BRYAN ADAMS
ARETHA FRANKLIN (dp)
THOMPSON TWINS (dp)
CORRY HART
DIRE STRAITS 2-1
PHIL COLLINS 5-3
READY FOR THE WOR 10-5
A-HA 12-8
JAN HAMMER 21-16

WRVQ/Richmond, VA Lewis/Payne

Lewis/Payre
ARETHA PRANKLIN
TEARS FOR FEARS
TEARS FOR FEARS
OLEN
FEARY
FOR STATION (dp)
HOCTEST
HOLL COLLINS 2-1
DIRE STRAITS 6-2
MADONNA 8-3
READY FOR THE WOR 11-5
JAN HAMMER 29-21

KTFM/San Antonio, TX

Thorman/Nasty THOMMANYASSY
A-HA
TEARS FOR FEARS
GLENN FREY
MR. MISTER
ARETHA FRANKLIN (dp)
KLYMAXX (dp)
KLYMAXX (dp)
FAMILY (dp)
FAMILY (dp)
Bottent: FAMILY (dp) Hottest: READY FOR THE WOR 3-WHITNEY HOUSTON 12-4 RONNIE MILSAP 13-8 STEVIE WONDER 15-12

KTUX/Shreveport, LA

John Steel John Steel
EDDIE MURPHY
KLYMAUX
MR. WISTER
OND
STARROINT
ARETHA FRANKLIN
JANE WIEDLIN
FIVE STAR
KATE BUSH
HOLLE &:
REALY FOR THE WOR
MADONNA 9-5
PAUL YOURS 14-7
LOVERBOY 19-12

Z98/Tampa, FL Kaghan/Clarc MR. MISTER ARETHA FRANKLIN Hottest: DIRE STRAITS 1-1 KOOL & THE GANG 2-2 A-HA 5-5

A-HA 5-5 JAN HAMMER 7-6 STEVIE WONDER 23-13 WKZL/Winston-Salem, NC

PHINIPPER PROPERTY OF THE WORLD FOR THE GAME 2-2 PHIL COLLING 9-3 READY FOR THE WOR 15-8 JAN HAMMER 25-11

Finney/Joseph

Music Key: (DP) indicates the song is getting play dur-

ing certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

PARALLEL THREE

Dom Tests
ABC
OMD
HOWARD JONES
TOMMY SHAW
TAXXI
MARILLION (dp)
SHY TALK (dp)
Hottest:
JAN HAMEE 4-1
LOVERBOYS-3
RUCE SPRINGSTEEN 13-7
MR. MISTER 34-21

KQIZ-FM/Amarillo, TX

JAB HAMMER GLENN FREY PREDDIE JACKSON (dp) TORMY SHAW KATE BUSH (dp) ARETHA FRANKLIN HOTCHES TRAITS 1-1 PHIL COLLINS 2-2 WHAM! 4-3 JOIN COUGAR 10-7 A-HA 13-8

WKSF/Asheville, NC

MR. MISTER (dp) KENNY LOGGINS

WJAD/Bainbridge, GA

RIBOTTAYIOT
ARETHA FRANKLIN
GO WEST
MR. MISTER
KLYMAXX (dp)
JENNIFER HOLIDAY (dp)
DEAD OR ALIVE (dp)
MAURICE WHITE
HOLLEST 1-1
KOOL & THE GANG 2-2
READY FOR THE MOR 17-9
WHITNEY HOUSTON 21-16
JAN HAMMER 31-26

WOID/Biloxi, MS

Coulter/Christophe

none Hottest: PHIL COLLINS 1-1 KOOL & THE GANG 3-3 PRINCE 5-5 WHAMI 6-6 DIRE STRAITS 14-14

Bob Chrysler
MAURICE WHITE
PREDDIE JACKSON
ARETHA PRENNLIN
KATE BUSH
TA MARA & SEEN
HOTTER STRAITS 3-1
READY FOR THE WOR 9-5
A-HA 11-7
WHITNEY HOUSTON 12-9
DAVID POSTER 22-11

WCGQ/Columbus, GA

OMD
DEBARGE
KATE BUSH (dp)
SCRITTI FOLITTI (dp)
ARFIHA FRANKLIN
DAVID FOSTER
BOTTSTER
JOHN PARR 2-1
JOHN PARR 2-1
JOHN COUGAR 10-6
FOLITER SISTERS 8-8
A-HA 12-10

KISR/Ft. Smith, AR Rick Hayes

MICK HAYES
MILITARY HOUSTON
KATE BUSH
MR. MISTER
MARILLION
PERDDIE JACKSON (dp)
OMD
GOTTER ACTION
HOUSE ACTION
JOHN COUGHAN 3-2
NIGHT RANGER 13-7
STEVIZ WORDER 17-8
LOVERBOY 20-10

Q104/Gadaden, AL Davis/St. John

HOOTERS (dp) HOOTERS (ap, Hottest: DIRE STRAITS 1-1 KOOL & THE GANG 2-2 READY FOR THE WOR 4-4 WHITMEY HOUSTON 6-5 LOVERBOY 11-8

WYKS/Gainesville, FL

ARETHA FRANKLIN HOOTERS FREDDIE JACKSON DEBARGE TOMMY SHAW (dp) Hottest: DIRE STRAITS 1-1 A-HA 5-3 READY FOR THE WOR

KFMN/Abilene, TX

9.9 Hottest: DIRE STRAITS 1-1 A-HA 7-5 JOHN COUGAR 9-7 READY FOR THE WOR WHITNEY HOUSTON 1

O101/Meridian MS Bill Brock
SIRVIUOR
ROMANTICS
SCRITTI POLITTI
AMY GRANT
MR. MISTER
KLYMANX
EDDIE & THE TIDE
HOLLEST:
PHIL COLLINS 2-2
PHIL COLLINS 2-4
JOHN CAPFERTY 7-4
JOHN CAPFERTY 7-4
JOHN COUGAR 13-10

Knighten/Clary THOMPSON TWINS THOMISUS ATTACHMENT OF THE STARSHIF (dp)
NATALIE COLE
OINGO BOINGO (dp)
HOTCEST OING BOINGO (dp)
HOTCEST OING BOINGO (dp)
HOTCESTRAINS 1-1
EURYTHMICS 6-3

KWES/Odessa-Midland, TX

John Clay
HUEY LEWIS & THE (dp)
ANDRE CYMONE (dp)
THOMPSON TWINS (dp)
Hottest:
DIRE STRAITS 1-1
PREDLY FOR THE WOR 5-2
LOVERDY 11-3
KATE BUSH 20-14
JAN HAMMER 28-17

Hottest: DIRE STRAITS 3-1 PHIL COLLINS 2-2 A-HA 7-3 JOHN COUGAR 9-5 LOVERBOY 20-13 WPFM/Panama City, FL WVBS/Wilmington, NC Brian Krysz

JANE WIEDLIN THOMPSON TWINS
COMMODORES
OMD (dp)
Hottest:
DIRE STRAITS 1-1
KOOL & THE GANG 2-2 A-HA 11-7 READY FOR THE WOR 13-8 BOWIE & JAGGER 20-16

248 Reporters 238 Current Reports

The following stations reported a frozen playlist this week:

> Z100/New York KRBE/Houston WMEE/Ft. Wayne

WZKS/Nashville WQUT/Johnson City WZPL/Indianapolis KCAQ/Oxnard-Ventura WGUY/Bangor WQID/Biloxi

ABC HOttest: A-HA 3-2 KOOL & THE GANG 4-3 BOWIE & JAGGER 21-13 JAN HAMMER 26-17 FREDDIE JACKSON D-25

FREDDIE JACKSON ARETHA FRANKLIN

TROMPSON TWINS
ABC
HEART
ADAM ANT (dp)
HOttest;
DIRE STRAITS 5-1
WHITNEY HOUSTON 17-7
JAN HAMMER 34-16
TEARS FOR FEARS D-18
STEVIE WONDER 36-24

BRUCE SFR.... Hottest: DIRE STRAITS 1-1 MOTLEY CRUE 7-4 READY FOR THE WOI PRINCE 10-9 MADONNA 20-14 WLRS/Louisville, K)

CHRISTOPHERLYONS
GLENN FREE
ARETHA FRANKLIN
OINGO BOINGO (dp)
STARSHIP
HOOTERS
ABC
DIRE STRAITS 1-1
READY FOR THE WOR 9-6
BOWIE & JAGGER 16-8
JOHN COUGAR 19-9
JAN HAWHER 29-19

JOHN/CONIEW
TEARS FOR FEARS
MAURICE WHITE
FREDIE JACKSON
GLENN FREY
THOMPSON TWINS
HOTLEST:
READY FOR THE WOR 19-12
STING 22-15
ONE HERLEY 23-19
BRUCE SPRINGSTEEN 28-24

WABB-FM/Mobile

WHHY-FM/Montgo

Hottest: DIRE STRAITS 1-1 JOHN PARR 2-2 PHIL COLLINS 3-3 KOOL & THE GANG 4-4 MADONNA 6-5

KOOL & THE GANG READY FOR THE WOR

Y107/Nashville, TN

ABC OINGO BOINGO (dp) ARETHA FRANKLIN MAURICE WHITE (dp) MAURICE WHITE (GF.)
HOTCHST:
DIRE STRAITS 1-1
READY FOR THE WOR 10-3
WHITTNEY HOUSTON 11-9
A-HA 17-10
STEVIE WONDER 23-16

none Hottest: DIRE STRAITS 1-1 HUEY LEWIS & THE 3-3 WHITNEY HOUSTON 6-6 BOWIE & JAGGER 14-14 A-HA 15-15

WRNO/New Orles

DEBRGE DIRE STRAITS 1-1 READY FOR THE WOR 8-2 A-HA 12-7 DON HEMLEY 21-10 KING 27-18

EURYTHMICS 6-3 MADONNA 7-4 A-HA 12-6 READY FOR THE WOR 19-13

Thomas/Davis

Thomas/Davis
GO WEST
GOCK ROBIN
JENNIFER HOLIDAY
HOWARD JONES
ARETHA FRANKLIN
COREY HART
DIRE STRAITS 3-1
A-BA 6-4
READY FOR THE WOR' 7-5
LOVERBOY 22-14
WHITNEY HOUSTON 23-15

Z106/Philadelphia

The following stations failed to report this week; therefore their playlists were frozen:

78/ R&R FRIDAY, SEPTEMBER 20, 1985

MIDWEST

MOST ADDED

HOTTEST

WZPL/Indianapolis, IN

Aretha Franklin Glenn Frey **Howard Jones**

Dire Straits A-Ha Ready For The World

CHR ADDS & HOTS

WEST

MOST ADDED

Aretha Franklin Freddie Jackson Thompson Twins

A-Ha **Dire Straits** Ready For The World

MIDWEST

PARALLEL TWO

WKDD/Akron, OH

WHITNEY HOUSTON ROGER DALTREY (dp) CHEAP TRICK (dp) Hottest: DIRE STRAITS 2-1 A-HA 10-5 BRUCE SPRINGSTEEN GLENN FREY 36-24 JAN HAMMER 38-28

WKAU/Appleton-Oshksoh, W Ross/Taylor

JAN HAMMER THOMPSON TWINS HEART OMD POWER STATION (dp) DURE STRAITS 6-1
MADONNA 7-3
A-HA 10-6
JOHN COUGAR 12-7
READY FOR THE WOR 18-10

WRQC/Cleveand, OH

Scott Howitt KENNY LOGGINS HOWARD JONES ROGER DALTREY ARETHA FRANKLIN SCRITTI POLITTI Hottest: A-HA 7-3 MADONNA 8-6 READY FOR THE WOR 12-9 STING 17-11 STEVIE WONDER 29-17

WNCI/Columbus, OH

NIGHT RANGER (dp) ARETHA FRANKLIN DAVID FOSTER HOTTEST:
KOOL & THE GANG 10-3
STEVIE WONDER 13-8
KENNY LOGGINS 14-10
WHITNEY HOUSTON 15-11
UB40 22-16

KIIK/Davenport, IA

ARETHA FRANKLIN HEART MR. MISTER TALKING HEADS FREDDIE JACKSON FREDDIE JACKSON HOTTEST: DIRE STRAITS 2-1 A-HA 9-5 READY FOR THE WOR 15-11 JAN HAMMER 24-17 TEARS FOR FEARS 31-24

WGTZ/Dayton, OH

John Robertson HEART
DON HERLEY
THOMPSON TWINS
HOCLESTRAITS 1-1
KOOL & THE GANG 7-3
A-HA 9-7
READY FOR THE WOR 21-13
BOWIE & JAGGER 20-14

KRNQ/Des Moines, IA Gillan/Finch

GHANTHON
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
STING
HOttest:
MOTLEY CRUE 1-1
DIRE STRAITS 2-2
MADONNA 25-4
READY FOR THE WOR 10-10
WHITNEY HOUSTON D-11 KZIO/Duluth, MN

HEART

JAN HAMMER DAVID FOSTER (dp) DAVID FOSTER (dp) HOttest: DIRE STRAITS 4-1 KOOL & THE GANG 3-3 MADONNA 7-5 A-HA 12-7 READY FOR THE WOR 13-9 WSTO/Evansville, IN

Chris Taylor

A-HA
AADONNA
RRUCE SPRINGSTEEN
WHITHEY HOUSTON
HOLTES STRAITS 2-1
MOTITEY CRUE 9-2
PHIL COLLINS 4-3
RRADY FOR THE WOR 15-8
A-HA D-12

WMEE/Ft. Wayne, IN

none
Hottest:
DIRE STRAITS 1-1
PHIL COLLINS 2-2
KOOL & THE GANG 5-5
JOHN COUGAR 6-6
MADONNA 8-8

WGRD/Grand Rapids, MI

SWARVStevens
HEART
TEARS FOR FEARS
COREY HART
SAGA
HOttest:
DIRE STRAITS 3-1
WHAW1 4-2
MADONNA 7-5
JOHN COUGAR 9-7
BOWIE & JAGGER 12-10

none Hottest: MOTLEY CRUE 1-1 HUEY LEWIS & THE 2-2 DIRE STRAITS 3-3 KOOL & THE GANG 4-4 COREY HART 5-5

WKFR/Kalamazoo, MI **Terry Weinacht** DAVID POSTER OMD (dp)
MR. MISTER
KENNY LOGGINS
NIGHT RANGER (dp)
HOWARD JONES Hottest: PHIL COLLINS 2-1 A-HA 9-6 A-HA 9-6 READY FOR THE WOR 17-11 BRUCE SPRINGSTEEN 33-23 LOVERBOY D-26

WVIC/Lansing, Mi

Maloney/Kittredge WHITNEY HOUSTON READY FOR THE WOR READY FOR THE WC STARSHIP BRYAN ADAMS TEARS FOR FEARS HOOTERS (dp) GLENN FREY (dp) ABC (dp) COREY HART (dp) PAUL YOUNG (dp) JAN HAMMER (dp) HOTCEST DIRE STRAITS 3-1 JOHN CAFFERTY 12-4 BRUCE SPRINGSTEEN 10-6 JOHN WAITE 17-8 JOHN COUGAR 16-10

Little/Hudson HOWARD JONES HUEY LEWIS & THE NIGHT RANGER THOMPSON TWINS HOTCEST: DIRE STRAITS 1-1 BILLY CRYSTAL 3-2 A-HA 6-3

KJ103/Oklahoma City, OK

Cabill/Alexander OMD HEART ARETHA FRANKLIN HOTTOST: READY FOR THE WOR 11-5 A-HA 14-6 STING 15-7 WHITNEY HOUSTON 18-13 BOWIE & JAGGER 21-15

KOFM/Oklahoma City, OK Cooper/Casey DON HEBLEY HOWARD JONES DEAD OR ALIVE (dp) Hottest: DIRE STRAITS 2-1 KOOL & THE GANG 5-3 PRINCE 9-6 STEVIE WONDER 18-13 BOWIE & JAGGER 26-19

KOKO/Omaha, NB Taylor/Dean

GLENN FREY COREY HART ARETHA FRANKLIN HOOTERS Hottest: DIRE STRAITS 1-1 READY FOR THE WOR 8-3 JOHN COUGAR 7-5 A-HA 11-8 BOWIE & JAGGER 13-9 KZ93/Peoria, IL

GODLEY & CREME

BRIAN ADAMS
HOTTER:
WHAMI 1-1
HEART 2-2
KOOL & THE GANG 4-3
MADORNA 8-5
WHITNEY HOUSTON 15-10 WZOK/Rockford, IL

McGee/Dent

BRYAN ADAMS GLENN FREY THOMPSON TWINS POWER STATION HOOTERS HOOTERS
HOTERSTRAITS 1-1
MADONNA 7-3
A-HA 8-4
JOHN COUGAR 9-7
READY FOR THE WOR 26-9

WIOG/Saginew-Bay City, MI

HUEY LEWIS & THE STING DON HENLEY JOHN CAFFERTY DIRE STRAITS 3-1
PHIL COLLINS 2-2
ARETHA FRANKLIN 15-4
BRUCE SPRINGSTEEN 17-5
MADONNA 13-12

WRON/Tolden OH

ARETHA FRANKLIN ARETHA FAMILY ARE MR. MISTER
DEAD OR ALIVE
KLYMAXX
HOWARD JONES HOWARD JONES
HOTE ST.
HUEY LEWIS & THE 1-1
PHIL COLLINS 2-2
READY FOR THE WOR 5-4
JAN HAMMER 8-6
BOWIE & JAGGER 14-11

KAY107/Tulsa, OK

PAUL YOUNG MR. MISTER HALL & OATES OMD
HOTTEST
HIL COLLINS 3-1
DIRE STRAITS 8-2
PAT BENATAR 10-5
KOOL & THE GANG 14-6
MADONNA 15-9

KEYN-FM/Wichita, KS

GLENN FREY READY FOR THE WOR COREY HART (dp) TOMMY SHAW (dp) TOMMY SHAW (dp)
Hottest:
PHIL COLLINS 1-1
MADONNA 6-4
STEVIE WONDER 17-5
WHITNEY HOUSTON 19-6
STING 15-12

KKRD/Wichita, KS

Jack Oliver TEARS FOR FEARS ARETHA FRANKLIN HOWARD JONES COREY HART OMD
HOTTESTRAITS 1-1
PHIL COLLINS 2-2
KOOL & THE GANG 4-3
PRINCE 5-4
WHAM1 6-5

WHOT/Youngstown, OH

Dick Thompson JANE WIEDLIN ARETHA PRANKLIN GLENN FREY FREDDIE JACKSON CHEECH & CHONG (dp) CHEECH & CHOMG (dp) Hottest: DIRE STRAITS 3-1 A-HA 10-6 READY FOR THE WOR 11-7 BOWIE & JAGGER 15-10 STEVIE WONDER 22-12

PARALLEL THREE

KYYY/Bismarck, ND Bob Beck

OINGO BOINGO ARETHA FRANKLIN HOTLEST: DIRE STRAITS 2-1 A-HA 10-4 JOHN COUGAR 12-8 JOHN CAFFERTY 16-11 BOWIE & JAGGER 17-13

WBNQ/Bloomington, IL

OMD
ARETHA FRANKLIN
READY FOR THE WOR
TOMMY SHAW
OINGO BOINGO (dp)
Hottest:
PHIL COLLINS 2-1
DIRE STRAITS 4-2
WHAM! 5-3
KOOL & THE GANG 6-4
A-HA 7-5

WBWB/Bloomington, IN Jim Clouse

JAM CHOUSE
MR. MISTER
JANE WIEDLIN
JAN RAWMER
JACK WAGNER
HOTLE STRAITS 2-1
MADONNA 8-2
EURYTHMICS 13-6
STING 18-9
STEVIE WONDER 27-16 WCIL-FM/Carbondale, IL

Tony Waitekus

DON HENLEY
SCRITTI POLITTI
POWER STATION (dp)
CHARLIE DANIELS
THOMPSON TWINS
JAN HAMMER
HOTCLOST
HOTCL

KKRQ/Cedar Rapids, IA Ted Jacobsen

PAUL YOUNG STARSHIP STARSHIP
CORFY HART
THOMPSON TWINS
HOTLESE;
KOOL & THE GANG 1-1
MADONNA 7-3
PHIL COLLINS 5-4
WHAMI 6-5
READY FOR THE WOR 9-6

KQCR/Ceder Repids, IA

Gary Dixon DON HENLEY GLENN FREY ARETHA FRANKLIN HOOTERS (dp) HOUTERS (GP)
HOTTESTRAITS 1-1
KOOL & THE GANG 5-2
MADONNA 6-4
WHITNEY HOUSTON 14-6
A-HA 17-10

KCMQ/Columbia, MO

FREDDIE JACKSON HOWARD JONES ARETHA FRANKLIN HOOTERS CHEAP TRICK CHEAP TRICK
HOttest:
DIRE STRAITS 1-1
KOOL & THE GANG 5-2
READY FOR THE WOR 8-5
A-HA 19-13
STEVIE WONDER 27-19

Y94/Fargo, ND

HOWARD JONES (dp) CHEAP TRICK (dp) CHEAP TRICK (dp)
OMD (dp)
ROGER DALTREY
HOttest:
DIRE STRAITS 1-1
PHIL COLLINS 3-2
A-HA 12-7
ROWLE & JAGGER 15-10
READY FOR THE WOR 16-11

KKXL-FM/Grand Forks, ND

Nordine/Right THOMPSON TWINS TEARS FOR FEARS ABC CHEAP TRICK (dp) HOTTEST:
DIRE STRAITS 1-1
PHIL COLLINS 3-2
KOOL & THE GANG 6-5 MADONNA 9-6 READY FOR THE WOR 13-9

WAZY/Lafayette, IN

JAN HAMMER HOWARD JONES 9.9 TALKING HEADS HOLLES TRAITS 3-1
KOOL & THE GANG 7-2
JOHN COUGAR 9-3
READY FOR THE WOR 8-4
A-HA 10-6

KFRX/Lincoln, NE Tracy Johnson STARSHIP GLENN FREY PAUL YOUNG CHEAP TRICK (dp) CHEAP TRICK (dp) Hottest: PHIL COLLINS 1-1 DIRE STRAITS 5-2 MADONNA 7-4 READY FOR THE WOR 15-9 A-HA 25-14

KGGG/Rapid City, SD

DAVID FOSTER (dp)
THOMPSON TWINS
HOOTERS
HOTERS
LOTER STRAITS 1-1
A-HA 8-4
READY FOR THE WOR 10-5
JOHN COUGAR 14-9
STEVIE WONDER 30-20 KKLS/Rapid City, SD

Sherwin/Kallaw

FREDDIE JACKSON ARETHA FRANKLIN ROGER DALTREY HOWARD JONES DIRE STRAITS 3-1 PHIL COLLINS 4-2 MADONNA 7-3 KOOL & THE GANG 6-4 STING 16-11 99KG/Salina, KS

Denny Collies

HOOTERS . GLENN FREY OMD OMD
Hottest:
DIRE STRAITS 2-1
A-HA 11-8
READY FOR THE WOR 17-11
JAN HAMMER 35-25
OINGO BOINGO 33-29

KKRC/Sioux Falls, SD Dan Kieley

POWER STATION GLENN FREY THOMPSON TWINS SIMPLY RED DIRE STRAITS 3-1 A-HA 13-7 LOVERBOY 18-15 NIGHT RANGER 25-19 DON HENLEY 28-20

1193/South Bend, IN J.K. Deering

A-HA
WHITNEY HOUSTON
BRUCE SPRINGSTEEN
HOTTESTEEN
HOTTESTEEN
HOTTESTEEN
HOTTESTEEN
JOHN COUGAR 12-8
MADONNA 26-9
HOWARD JONES 21-16

KWTO-FM/Springfield, MO Mike Schmidt

TEARS FOR FEARS BRYAN ADAMS GLENN FREY THOMPSON TWINS THOMPSON TWINS
HOttest:
MADONNA 7-4
JOHN COUGAR 12-7
READY FOR THE WOR 13-8
WHITNEY HOUSTON 14-9
A-HA 20-16

WDBR/Springfield, IL

HOWARD JONES
SAGA
GO WEST
MARILLION (dp)
TOMMY SHAW (dp)
KATE BUSH (dp)
SCRITTI POLITTI Hottest: DIRE STRAITS 1-1 JOHN COUGAR 6-4 TOHN COUGAR 6-4
READY FOR THE WOR 9-6
A-HA 11-7
STEVIE WONDER 24-15

WSPT/Stevens Point, WI

KMGX/Fresno, CA

THOMPSON TWINS
HEART
ARETHA FRANKLIN
FIVE STAR
RENE & ANGELA
DEAD OR ALIVE (dp)

DEAD OR ALIVE (dp) Hottest: READY FOR THE WOR 1-1 DIRE STRAITS 2-2 WHITNEY HOUSTON 11-5 A-HA 16-10 STING 32-20

KYNO-FM/Fresno, CA

JAN HAMMER ABC DON HENLEY GLENN FREY EDDIE MURPHY (dp) Hottest:

Hottest: DIRE STRAITS 2-1

KQMQ/Honolulu, HI

ARETHA FRANKLIN DEAD OR ALIVE

Kimo Akane

MADONNA 5-2 KOOL & THE GANG 8-5 WHAM! 11-8 STEVIE WONDER 22-14

Berry/Carter

ARETHA FRANKLIN HOWARD JONES

KDVV/Topeka, KS Kevin Rabat

ARETHA FRANKLIN MR. MISTER CHEAP TRICK (dp)
Hottest:
DIRE STRAITS 1-1
WHITNEY HOUSTON 4
JOHN COUGAR 14-7
A-HA 16-12
JAN HAMMER 24-15

KFMW/Waterloo, IA Mark Potter

HOWARD JONES OMD ARETHA FRANKLIN MR. MISTER MK. MISTER HOttest: DIRE STRAITS 1-1 READY FOR THE WOR 14-9 NIGHT RANGER 21-15 STEVIE WONDER 28-16 LOVERBOY 34-22

WEST

PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, NM

Stucker/Rountree ARETHA FRANKLIN FREDDIE JACKSON COREY HART OMD
HOTTESTRAITS 2-1
KOOL & THE GANG 6-4
A-HA 8-5
READY FOR THE WOR 20-12
WHITNEY HOUSTON 19-13

KKXX/Bakersfield, CA

Squires/Kamper TEARS FOR FEARS GODLEY & CREME CHEECH & CHONG Hottest: KOOL & THE GANG 1-1 DIRE STRAITS 2-2 MADONNA 3-3

A-HA 8-4 WHITNEY HOUSTON 11-6 KQXR/Bakersfield, CA

Doug DeRoo GODLEY & CREME ARETHA FRANKLIN HOWARD JONES HOWARD JONES HOTLEST: A-HA 4-1 KOOL & THE GANG 9-5 ABC 13-8 JAN HAMMER 26-14 TEARS FOR FEARS 28-16

KF95/Boise, 1D Larry Doss

ARETHA FRANKLIN OINGO BOINGO (dp) KENNY LOGGINS HOTLEST: DIRE STRAITS 1-1 A-HA 2-2 A-HA 2-2 WHITNEY HOUSTON 5-3 READY FOR THE WOR 6-4 STEVIE WONDER 21-9 KIYS/Boise, ID

Tom Evans

HALL & OATES
GLENN PREY
ARETHA FRANKLIN
GINO VANNELLI
MR. MISTER
FREDDIE JACKSON (dp)
HOTTES STRAITS 1-1
DAVID FOSTER 6-4
READY FOR THE WOR 11-7
LOVERBOY 19-11
TEARS FOR FEARS 22-15

KIKX/Colorado Springs, CO John Dantzer

DON HENLEY
HOWARD JONES
ARETHA FRANKLIN
MARILLION (dp)
EDDIE MURPHY (dp)
EDDIE MURPHY (dp)
CHEECH & CHONG (dp)
HOLTEST
KOOL & THE GANG 3-2
DIRE STRAITS 4-3
READY FOR THE WOR 8-5
A-HA 10-7
JAN HAMMER 16-12

KIMN/Denver, CO Erickson/Perez

none Hottest: DIRE STRAITS 1-1 HUEY LEWIS & THE 2-2 KOOL & THE GANG 4-3 TINA TURNER 8-6 A-HA 13-9

KSND/Fugene OR Shayne/New

DAVID FOSTER ARETHA FRANKLIN DEAD OR ALIVE MR. MISTER OMD MADONNA 7-2 KOOL & THE GANG 3-3 A-HA 8-5 TEARS FOR FEARS 27-20

KBOS/Fresno, CA Kris Van Kamp

JAN HAMMER DON HENLEY BRYAN ADAMS ARETHA FRANKLIN MR. MISTER DAVID FOSTER (dp) Hottest: DIRE STRAITS 1-1 KOOL & THE GANG 6-2 MADONNA 8-3 A-HA 9-6 READY FOR THE WOR 10-7

COCK ROBIN
MARILLION (dp)
KENNY LOGGINS (dp)
KENNY LOGGINS (dp)
TOWNY SHAW (dp)
HOTOMY SHAW (dp)
HOTOMY SHAW (dp)
A-HA 5-2
MADONNA 6-3
READY FOR THE WOR 9-6
WHITNEY HOUSTON 22-16

KDON-FM/Salinas, CA

HOWARD JONES

DEAD OR ALIVE
MR. MISTER
KLYMAXX
HOTLESTRAITS 5-1
MADONNA 6-4
READY FOR THE WOR 10-5
LISA-TISA 9-6
A-HA 13-8 ON HENLEY
ARETHA FRANKLIN
FREDDIE JACKSON (dp)
OMD (dp)
HOTTEST.
DIRE STRAITS 1-1
PHIL COLLINS 4-2
JOHN PARR 2-3
MADONNA 7-4
WHAM1 6-5 KLUC/Las Vegas, NV FREDDIE JACKSON DAVID FOSTER
POWER STATION (dp)
CHEAP TRICK (dp) KRQ/Tuscon, AZ

READY FOR THE WOR 7-4 A-HA 21-9 KENNY LOGGINS 17-11 WHITNEY HOUSTON 24-16 LOVERBOY 25-18 KENNY LOGGINS (dp) Hottest: JOHN PARR 2-2 PHIL COLLINS 4-3 A-HA 11-6 WHITMEY HOUSTON 16-9 JOHN COUGAR 20-13 KFIV/Modesto, CA JAN HAMMER MR. MISTER OINGO BOINGO (dp) ARETHA FRANKLIN DEBARGE (dp) HOLLEST:

DEBARGE (dp) Hottest: DIRE STRAITS 3-1 MADONNA 5-3 A-HA 10-5 READY FOR THE WOR 12-7 STING 17-10 THREE

Bryan Casey TEARS FOR FEARS GLENN FREY
ARETHA FRANKLIN
SCRITTI POLITTI (dp)
MAURICE WHITE
JENNIFER HOLIDAY Hottest: DIRE STRAITS 5-2 WHAM: 4-4 A-HA 14-10 STING 17-12 STEVIE WONDER 22-14

KCAQ/Oxnard-Ventura, CA Randy Robbins

KO93/Modesto, CA

none Hottest: KOOL & THE GANG 1-1 DIRE STRAITS 3-3 POINTER SISTERS 12-12 BOWIE & JAGGER 17-17 JAN HAMMER 20-20

KPOP/Sacramento, CA **David Gariano**

HUEY LEWIS & THE THOMPSON TWINS THOMPSON TWINS
HOTLEST:
DIRE STRAITS 4-1
WHITNEY HOUSTON 5-3
WHAM! 6-4
A-HA 10-8 BOWIE & JAGGER 11-10

KSKD/Salem, OR Len E. Mitchell

JANE WIEDLIN ARETHA FRANKLIN COCK ROBIN

JAN HAMMER
AREHHA FRANKLIN
9.9 (dp)
OINGO BOINGO (dp)
HOTE STRAITS 1-1
A-HA 7-3
STBUIE WONDER 20-14
BRUCE SPRINGSTEEN 34-17
TEARS POR FEARS D-28

KCPX/Salt Lake City, UT Ausham/Main

Hottest: A-HA 1-1 DIRE STRAITS 2-2 WHITNEY HOUSTON 35-23 LOVERBOY D-27 DEAD OR ALIVE D-32 KZZU/Spokane, WA

THOMPSON TWINS (dp) ABC HUEY LEWIS & THE (dp) GINO VANNELLI (dp) KENNY LOGGINS (dp)

PARALLEL

KGOT/Anchorage, AK Kay Taylor

OINGO BOINGO KENNY LOGGINS OMD DAVID FOSTER (dp)
OUTFIELD (dp)
Hottest:
A-EA 4-1
DIRE STRAITS 1-2
READY FOR THE WOR 5-3
MADONNA 6-4
BOWIE & JAGGER 8-5

KYYA/Billings, MT Charlie Foxx

HUEY LEWIS & THE PAUL YOUNG HOOTERS THOMPSON TWINS HEART COREY HART COREY HART HOTLEST: DIRE STRAITS 2-1 WHAM! 4-3 KOOL & THE GANG 5-4 JOHN COUGAR 12-6 A-HA 14-8

KBOZ-FM/Bozeman, MT

HEART THOMPSON TWINS MICHAEL FRANKS (dp) MICHAEL FRANKS (dp)
PAUL YOUNG
HOTCEST:
DIRE STRAITS 1-1
V
KCOL & THE GANG 5-2
JOHN COUGAR 12-7
READY FOR THE WOR 15-9
A-HA 19-12

KTRS/Casper, WY Todd Cavanaugh

HOWARD JONES
CAMDY
PREDDIE JACKSON
ARTETHA FRANKLIN
OUTFIELD (dp)
DAVID FOSTER (dp)
TOMMY SHAW (dp)
HOCTEST:
A-HA 8-3
A-HA 8-3
AADONNA 6-4

KKAZ/Chevenne, WY John Ramsey CORFY HART
PREDDIE JACKSON
HOOTERS
HOTERS
JOHN COUGAR 11-1
JOHN COUGAR 11-8
A-HA 13-9
READY POR THE WOR 15-10
STEVIE WONDER 26-15

KOZE/Lewiston, ID Jay McCall

ARETHA FRANKLIN GO WEST HOWARD JONES HUEY LEWIS & THE HOTE STRAITS 1-1 JOHN COUGAR 5-2 KOOL & THE GANG 3-3 LOVERBOY 12-7 BOWIE & JAGGER 16-8

KHTX/Reno, NV John Chommie

John Chommie
GLENN FREY
TEARS FOR FEARS
ARETHA FRANKLIN
ROGER DALTREY
HOWARD JONES
HOtteet:
WHAW! 1-1
A-HA 3-2
STEVIE WONDER 20-10
BOWIZ & JAGGER 25-15
BRUCE SPRINGSTEEN 30-20

ARETHA FRANKLIN JOHN COUGAR ARSTHA FRANKLIN JOHN COUGAR HOCLEST. BIRE STRAITS 1-1 READY FOR THE WOR 13-6 JAN HAMMER 16-11 A-HA 24-12 STARSHIP 25-23

KWNZ/Reno, NV

Shakes/Ryan

KBIM/Roswell, NM Mike Shew ARETHA FRANKLIN HOWARD JONES THOMPSON TWINS STARSHIP STARSHIP FREDDIE JACKSON JACK WAGNER HOLLESTRATTS 2-1 WHAM! 4-3 KOOL & THE GANG 5-4 WADONNA 7-5 A-HA 9-6

SLY96/San Luis Obispo, CA

Joe Collins CHEAP TRICK ROGER DALTREY DEAD OR ALIVE MR. MISTER MR. MISTER 9.9 WEIRD AL YANKOVIC (dp) Hottest:
DIRE STRAITS 2-1
PHIL COLLINS 3-2
KOOL & THE GANG 5-5
JOHN COUGAR 13-11
READY FOR THE WOR 14-12

KZOZ/San Luis Obispo, CA Steve Chase

FREDDIE JACKSON GO WEST HOWARD JONES CHEAP TRICK (dp) ARETHA FRANKLIN ARETHA FRANKLIN HOTTEST: A-HA 2-2 KOOL & THE GANG 3-3 READY FOR THE WOR 14-6 STEVIE WONDER 16-9 LOVERBOY 22-14

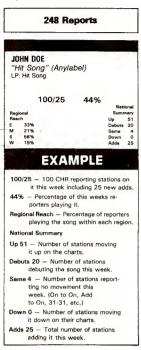
OK95/Tri-Cities, WA

RATT
KENNY LOGGINS
MR. MISTER
MARILLION
DEAD OR ALIVE
ROGER DALTREY
ARETHA PRANKLIN AKEIM FRANKIN HOTLEST: KOOL & THE GANG 4-2 MADONNA 6-3 JOHN CAFPERTY 11-6 LOVERBOY 14-9 READY FOR THE WOR 17-11

Parallel I: Selected stations in major markets that are format dominant and/ or exert a significant national influence.

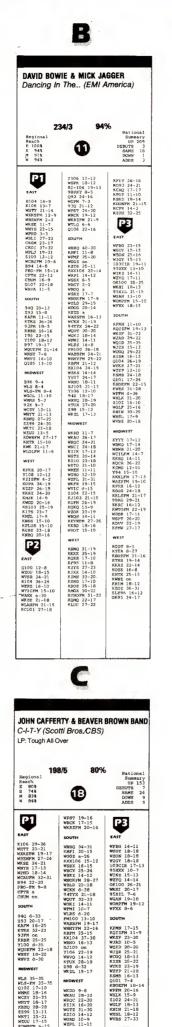
Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.









WEST

NURE 34-29

RNEG 29-26

RATT

0100 18-17

W200 29-22

WYSR 71-15

WERE 13-13

WEE 10-5

WLANFM 30-31

KC101 23-21

2106 21-21

2106 21-21

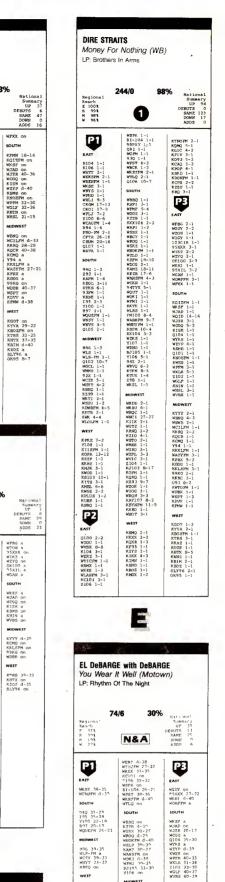
92 20-19

WSP 30-26

WSP 3

XMN0 14-11 XMXX 15-22 XMXR 21-17 XMYS 12-10 XMYS 12-10 XMYS 12-10 XMYS 12-10 XMYS 12-10 XMX 12-20 XMX 9900 34-30
KKRC 20-17
KHTODM 16-1
MDBR 19-17
KHTODM 16-1
MDBR 19-18
KFWW 20-18
KFWW 20-18
KFWW 20-18
KFWW 20-18
KFWK 13-7
KB0ZEM 24-1
KFWRS 18-15
KKAZ 25-20
KOZE 7-8
KHTX 6-3





KIISEM d-30 KKR7 d-30 KB103 on

P2

Q100 d-35 WVSR on

DAVID FOSTER

EAST

EAST

CKGM a
WCAUSPM d-36
894 27-17
PRO-FM 27-20
CHUM a

SOUTH

940 d-34
293 a
293 a
21-14
Y100 20-19
B97 12-11
WGUEPH 11-6
0105 24-20

114/22

WROC d-38 WMEF on WKFR on KJ103 on WRON 23-2

Love Theme From St. Elmo's Fire

LP: St. Elmo's Fire Soundtrack (Atlantic)

WBBO 20-12 WAPI a WSSX d-28 WSSX d-28 WBCY d-28 WBCY d-28 WBCY d-28 WBCY d-28 WBCY d-28 WDCG 34-30 KAMZ 15-15 WCG 34-30 WFNI d-38 WLRS on WHHYFM on Y107 75-24 WHHYFM of Y107 25-27 KTFM d-30 Z98 22-20

48%

National Summary UP 40 DEBUTS 19 SAME 33 DOWN 0

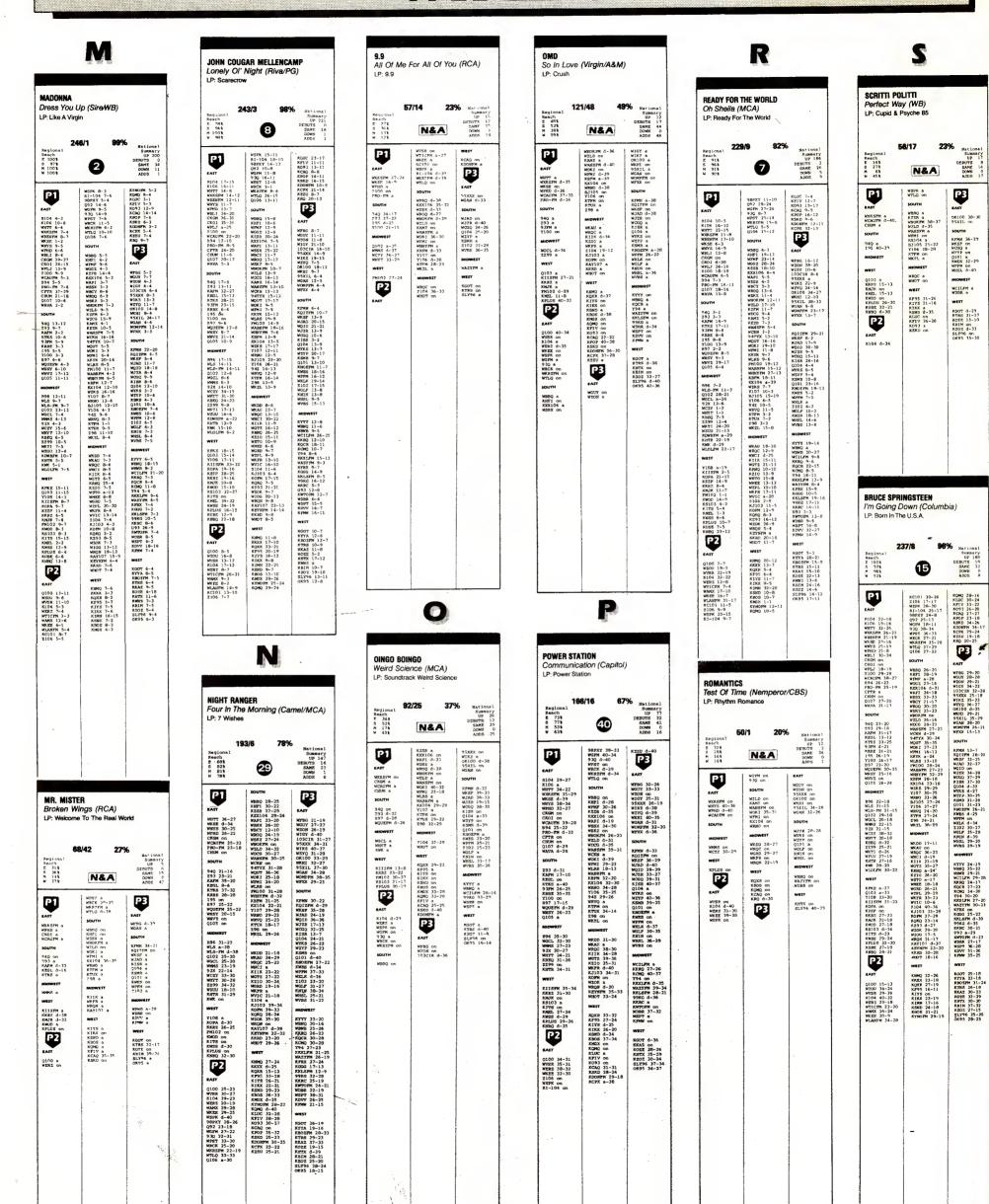
WFBG d-37
WGUY on
WZON on
WZON on
WIGY a
103CTR 40-3
95XXX d-34
WIKZ a
OX100 d-39
SSXII d-38
WGAS on
WOMPFM on
SOUTH
KOIZFM on

KQIZFM on WKSP 37-30 WJAD on

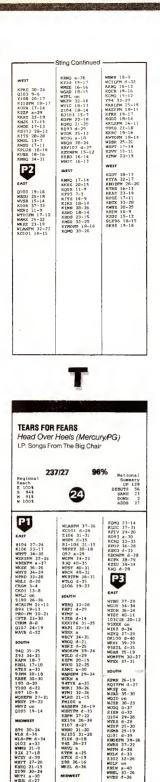
WDBR on KDVV 39-35



GODLEY & CREME	HEART Never (Capitol) LP: Heart	JAN HAMMER Miami Vice Theme (MCA) LP: Miami Vice TV Soundtrack	HOOTERS And We Danced (Columbia) LP: Nervous Night	FREDDIE JACKSON	HUEY LEWIS & THE NEWS
Cry (Polydor/PolyGram) LP: The History Mix Volume 1 206/6 83% National	169/28 68% Regional Summary UP 39 E 75 UP 39 E 75 BREAKER SAWK 59 W 671	Regional Summary Summary Reach Summary DESCRIPT 12 Summary	171/20 689% National Regional Summary Reach UP 26 2 751 5 644 644 644 691 8990 National Summary DEBMY 26 DEBMY 27 DEBMY 27 ADDS 20	You Are My Lady (Capitol) LP: Rock Me Tonight	Back In Time (MCA) LP: Back To The Future Soundtrack . 54/15 22%
Regional Reach	EAST KID6 6 -00 KID6 6 -00 KID6 6 -00 KAZB a WHTT On KOXEPY a WHEX On WHIT ON WHIT ON WHEX O	MANTY 39-15 (KCN) 30-30 (KCN)	## MRCH 31-28 ##	## 127/50 Regional Tenants Summary Summ	Regional Reach Rea
	HALL & OATES with RUFFIN & KENDRICK The Way YOU Do (RCA) LP: A Nite At The Apollo Live!	DON HENLEY Sunset Grill (Geffen) LP: Building The Perfect Beast	WHITNEY HOUSTON Saving All My Love For (Arista) LP: Whitney Houston	KOOL & THE GANG Cherish (De-LitePolyGram) LP: Emergency	LOVERBOY Lovin' Every Minute (Columbia LP: Lovin' Every Minute Of It
COREY HART Bos (EMI America) LP: Boy In The Box 160/26 85%	Regional 182/6 73% National Reach 8 8 94 97 136 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	206/24 83% National Summary Peach Page 100 Page	229/10 92% Regional Seath Sea	Regional 227/1 92% National Sumerly Reach 5 POUTE 0 5 044 5 044 4 044 6 053 1	Regional 200/5 81% Nati Reach Bit
Martinal Support Sup	EAST EAST BIO 4 28-36 BIO 5 28-22 REGO 5 28-22 REGO 6 28-22 REGO 7 28-21 REGE 17-15 REGE 19-16 REGE 17-15 REGE 19-16 REGE 21-17 Part	### 104 0-2 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ### 20-16 ###	### ### ### ### ### ### ### ### ### ##	### 1910 29-23 #### 29-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33-23 #### 33	



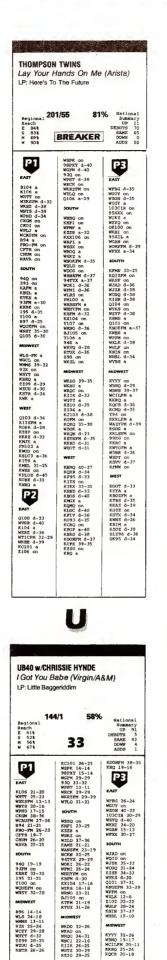


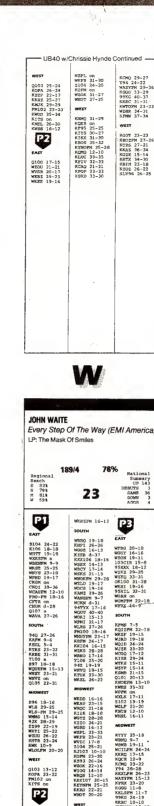


WRDD 26-20
WRDU 61-92
WRDU 61-92
WRDI 62-92
WRDI 62-92
WRDI 61-92

RYYY OR WINING d-28 WINING 33-22 WCILEM d-23 KKRO 21-21 KKRO 21-21 KKRO 21-22 Y94 d-37 KKRUPH a MAZYPH 34-25 KFRX OR KKOGG d-24 KKLEFH 26-14 KKLEFH 26-14 KKLEFH 26-14 KKUTOPH a WDBR 35-26 MSPT on KDVV 33-22 KPM d-37 WEST

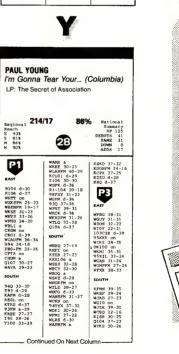
KGOT 35-26 KYYA d-30 KB02FM on KTRS 35-24 KRXZ d-36 KOZE d-33 KHTX a KWNZ on KBIM 36-31 K202 37-29 SLY96 34-26 OK95 38-31













Picture

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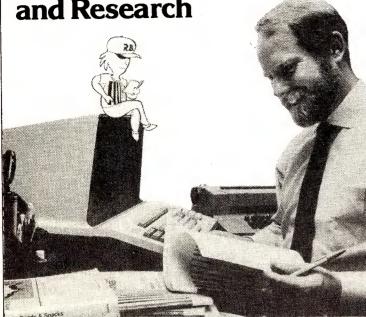
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84/R&R FRIDAY, SEPTEMBER 20, 1985

PARALLELS

SIGNIFICANT ACTION

B

KATE BUSH Running Up That... (EMI America) LP: Hounds Of Love WFBG on WGUY on WKHI on WGAN on KQIZFM a WJZR a WCGO a KISR a KWRS 20-1 WGLF on KNIN on WHSL on 940 on 793 a WEFE on WHOT on

P2

DEAD OR ALIVE

WBNQ 31-3 WDBR a KDVV on

P2 **P** K104 on WXKSFM on WKSE 37-30 CKOI on 195 a Yl00 d-33 WHYT on KMGX d-38 FM102 14-12

HOWARD JONES Like To Get To . . . (Elektra)

Oldo on WVSR a WERZ on WSPK on WRCK a WKRZFM on WTLQ d-39 LAST. WFMI on KX104 or KTFM on WKZL on KOPM a WRON a WHOT on WHAD a 12

Lover Come Back To Me (Epic) LP: Youthquake

E

EDDIE & THE TIDE One In A Million (Atco)
LP: Go Out And Get it WPHD on WZLD on

KBOS ON KO93 33-32 KDONFM 23-20 WBNQ on WARYPH or WDBR on KW00 37

FAMILY Screams Of Passion (WB)
LP: The Family

P PZ WXKSPM a WKSE 22-11 OK100 36-33 95XIL on WCZY 11-24 WHYT d-33 WPFM 14-11 2102 37-34 KIISFM a-35 FM102 18-15

FIVE STAR All Fall Down (RCA) LP: Luxury Of Life

RMGX a PZZ EAST 95XXX a WGAN a 195 d-27 Y100 d-25 WNOK FM KAMZ a KTUX a

GO WEST WZON a 95XXX a WJAD a WPFM a

KMJK a FN102 26-21 KMEL a-31

MIDWEST WDBR a

KOZE a KZOZ a

OK100 or WKHI a 95XIL or WJAD a 0104 d-2 WPFM a WHSL on WVBS on

WSPK a
RI-104 a
98PXY a
WOPH a
NRCK a
WKRZFM a
SOUTH
WPMI a
KX104 a WNYS a WPHD a KCMO a Y94 a WAZYFM KKLSFM 99KG a WDBR a WSPT a KDVV a KFMW a WROC a WKFR a Z104 a KOFM a WRQN a KKRD a KOPA a KPLUS d. KOXR A KIKX a-37 KCPX n-36

KLYMAXX I Miss You (Constellation/MCA)
LP: Meeting In the Ladies Room

KHGX OF KOMO A KAMZ 28-18 KEZB 30-23 WFM1 a BJ105 10-5 Y106 a-36 KTFM a KTUX a MJAD a Q101 a WEST FM102 6-4 KITS a-27 KMEL a-19

KENNY LOGGINS I'll Be There (Columbia)

₽₽ EAST WKSF a KISR on WEOC a MIDWEST WSPT & WEST KF95 a KSKD a KRQ a PZ

M

MARILLION Kayleigh (Capitol) LP: Misplaced Childho

P3 Q100 a WGFM a WRCK a WTLQ a WPHD a WIGY a SOUTH KX104 a KFMN a KISR a WHSL a WMMS a KIKX a KSKD a (2)

EDDIE MURPHY Party All Night (Columbia) Party All Night

W WTLO a WXXSFM on WXSE d-29 WEST ON WAS OU WIOMEST KHTX on

OUTFIELD Say It Isn't So (Columbia) LP: Play Deep KFMN 27-24 WHSL on PZ **P**

R

WXKSFM on WKSE 29-2 WCAUFM a

PAST AST LAST I WTLQ A WZLD a KAMZ a WANSFM WOKI a WFMI on WC7Y on WHSL a

DIANA ROSS

EAST 95XXX OF SOUTH **P**2 WVSR on WTLO a WNOKEH OF WENT OF KTPM OF KTUX OF WKSF on WJAD on 195 30-22 Y100 on MIDWEST KQKQ on WEST KMJK d-33 FM102 on

SAGA What Do I Know? (Portrait/CBS) LP: Behaviour

PB WRCK A WPHD a XFMN on WRSL a WKDD a-39 WGRD a-35

TOMMY SHAW Remo's Theme (What If) (A&M)

KSKD a WBND a 99KG a WDBR 4 PZ EAST WKEE & WEST KTRS &

SIMPLY RED
Money\$ Too Tight...(Elektra)
LP: Picture Book

WCGQ on WHSL a CKOI on WNOKEM O WBWB DOL KKLSPH O KKRC B WDBR ON

STARPOINT Object Of My Desire (Elektra)

PB EAST

And She Was (Sire/WB)

B94 a PRO-FM 996 28-25 92x d-34 KHTR a KSKD on PZ

Hurts To Be In Love (HMECBS)

WVSR on K104 a WPND d-38 CKGM 32-28 CKGI 32-30 CFTR 28-24 CHUM 24-23 95XXX on OK100 a 95XIL a KAM7 on WFM1 on KTFM d-28 KIIK on WKFR on WHMS a-39 WCZY a KGOT on KTRS on OK95 d-35 KNBO d-

W

NKSE 4 NCAUFM P3 940 d-31 293 a-23 Q105 a WFBG on WXYQ d-34 WKHI on WCZY a WHYT a

JANE WIEDLIN Blue Kiss (IRS/MCA)
LP: Jane Wiedlin

95XXX a WGAN a WFXX a KZZB a WSSX a WFM1 a KTUX a MIDWEST WROC a KKRD on WHOT a WEST WKSF a
WJZR on
WCGQ on
KISR on
WHSL on
WVBS a WEST PZZ EAST

In the October 18, 1985 Issue of Radio & Records, AIR Will Announce the Winners of Our Third CHR and First AOR Competition.

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WEEK #10

AIR Priorities

WEEK #10

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, September 25, 1985.

TITLE

ARTIST

LABEL

AND SHE WAS DUEL GIRLS ARE MORE FUN AMERICAN FARMER I'LL BE GOOD

TALIKING HEADS
PROPAGANDA
RAY PARKER JR.
CHARLIE DANIELS BAND
RENE AND ANGELA

WB
ISLAND
ARISTA
EPIC
MERCURY/POLYGRAM

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BREAKERS®

THOMPSON TWINS

Lay Your Hands On Me (Arista)

81% of our reporters playing it. Moves: Up 11, Debuts 70, Same 65, Down 0, Adds 55 including K106, B94, Y100, WLS-FM, KIIS-FM, KITS, KNBQ. Complete airplay in Parallels.

HEART

Never (Capitol)
68% of our reporters playing it. Moves: Up 39, Debuts 43, Same 59,
Down 0, Adds 28 including WXKS-FM, WNYS, WAVA, WQUE-FM, WNSY, WLS, KHTR. Complete airplay in Parallels.

COREY HEART

Boy In The Box (EMI America)
65% of our reporters playing it. Moves: Up 29, Debuts 45, Same 60,
Down 0, Adds 26 including WKSE, KEGL, KTKS, 93FM, KITS, KMEL, KNBQ. Complete airplay in Parallels.

NEW & ACTIVE

ARETHA FRANKLIN "Who's Zoomin' Who?" (Arista) 132/129

Moves: Up 0, Debuts 0, Same 3, Down 0, Adds 129 including B104, WXKS-FM, WNYS, B94, Z93, KAFM, B97, Q105, B96, WCZY, KBEQ, Q103, KOPA, KKRZ, KS103.

FREDDIE JACKSON "You Are My Lady" (Capitol) 127/50 Moves: Up 20, Debuts 26, Same 30, Down 1, Adds 50 including B104, WBLI, WAVA, KTKS, 93FM, B97, WQUE-FM, KIIS-FM, KOPA, KS103, KMEL, KUBE, 94Q 16-11, I95 27-17, WNSY 36-26.

OMD "So In Love" (Virgin/A&M) 121/48
Moves: Up 12, Debuts 17, Same 44, Down 0, Adds 48 including WHTT, 94Q, Z93, 93FM, ZZ99, Q103, KKRZ, KMJK, K104, WKAU, WRQC, KZZU, KIIS-FM 27-21, KMEL 11-8, Z104 19-12.

DAVID FOSTER "Love Theme From 'St. Elmo's Fire' " (Atlantic) 114/22

Moves: Up 40, Debuts 19, Same 33, Down 0, Adds 22 including CKGM, CHUM, Z93, KS103, KITS, WTIC-FM, 94TYX, WNCI, KSND, WIGY, WCGQ, KGOT, B94 27-17, 93FM 21-14, WQUE-FM 11-6.

CHEAP TRICK "Tonight It's You" (Epic) 106/16

Moves: Up 37, Debuts 6, Same 47, Down 0, Adds 16 including PRO-FM, KAFM, KWOD, WGFM, KZZB, WKDD, KLUC, WIKZ, KCMQ, KGGG, KDVV, SLY96, KEGL 12-9, WGCL 31-29.

OINGO BOINGO "Weird Science" (MCA) 92/25
Moves: Up 26, Debuts 12, Same 29, Down 0, Adds 25 including CKGM, WCAU-FM, CHUM, WGCL, WHYT, KWK, 93Q, KZZB, WZLD, KF95, KFIV, KDON, KIIS-FM 13-8, WFMI, WCIL-FM.

EL DeBARGE with DeBARGE "You Wear It Well" (Gordy/Motown) 74/6
Moves: Up 30, Debuts 13, Same 25, Down 0, Adds 6, WLS-FM, KFIV, WOMP-FM, WKSF, WCGQ, WYKS, WKSE 38-35, Y100
22-18, B96 39-35, WCZY 39-33, WTIC-FM 27-22, WFMI 39-35, KRQ 28-23, 95XXX 27-22, WFFM 40-35.

MR. MISTER "Broken Wings" (RCA) 68/42
Moves: Up 5, Debuts 6, Same 15, Down 0, Adds 42 including WXKS-FM, WPHD, CKOI, WCAU-FM, Z93, KTKS, WMMS, KIIS-FM, KWOD, WKRZ-FM, KBOS, KISR, KEGL d-16, WRCK 39-35, KFMN 34-21.

ROGER DALTREY "After The Fire" (Atlantic) 68/17
Moves: Up 4, Debuts 9, Same 38, Down 0, Adds 17 including KEGL, 92X, KKRZ, 93Q, WKDD, WRQC, WGLF, Y94, KKLS-FM, KHTX, SLY96, OK95, WPST 37-34, KFMN 31-27, WBWB 38-33.

CHEECH & CHONG "Born In East L.A." (MCA) 63/23

Moves: Up 3, Debuts 8, Same 29, Down 0, Adds 23 including l95, KSKD, WZON, 95XIL, KISR, KZZB 31-12, KEZB 25-18, KTRS 39-33. 195, KIIS-FM, KKRZ, KS103, K104, KZFM, WCKN, KIKX,

9.9 "All Of Me For All Of You" (RCA) 57/14

Moves: Up 15, Debuts 12, Same 15, Down 1, Adds 14 including WPHD, PRO-FM, Q102, WTIC-FM, WKEE, WSPK, WANS-FM, WHHY-FM, WKZL, KDON-FM, WZYP, KSMB, WAZY-FM, SLY96, WKSE 16-9.

SCRITTI POLITTI "Perfect Way" (WB) 56/17

Moves: Up 17, Debuts 8, Same 14, Down 0, Adds 17 including WXKS-FM, CHUM, 94Q, Q103, WSPK, KZZB, KX104, WRQC, KIKX, KO93, Q101, WDBR, KPLUS 26-20, KIYS 21-16, OK100 38-30.

HUEY LEWIS & THE NEWS "Back in Time" (Chrysalis) 54/15

oves: Up 17, Debuts 10, Same 12, Down 0, Adds 15 including CHUM, KTKS, KIIS-FM, KZZP, KWSS, KNBQ, WBCY, Z104, POP, KRQ, KWES, KOZE, KEGL 7-3, WLOL-FM 34-23, Q92 18-7.

ROMANTICS "Test Of Time" (Nemperor/CBS) 50/1
Moves: Up 12, Debuts 3, Same 34, Down 0, Adds 1, Q101, WNYS 40-36, WPHD d-40, WCZY 30-29, KPLUS on, K104 d-40, WERZ 31-30, WKEE 39-38, WOKI 35-31, WGRD 29-27, WRQN 22-19, KRQ d-30, 95XIL 34-28, WGAN 32-26, WJZR 28-26

SIGNIFICANT ACTION

KATE BUSH "Running Up That Hill" (EMI America) 45/9

Moves: Up 1, Debuts 7, Same 28, Down 0, Adds 9, 293, KOPA, WBBQ, KTUX, KQIZ-FM, WJZR, WCGQ, KISR, WDBR, WXKS-FM d-34, PRO-FM d-35, WMMS on, WHYT on, ZZ99 on, Q100 d-39.

HOWARD JONES "Like To Get To Know You Well" (Elektra) 44/43 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 43 including WNYS, WPHD, KOPA, WERZ, WTIC-FM, WFMI, KX104, WRQC, WKFR, Z104, KOFM, KQXR, KIKX, KCPX, KPLUS d-35.

MOST ADDED

ARETHA FRANKLIN (129) Who's Zoomin' Who? (Arista)

THOMPSON TWINS (55)

Lay Your Hands On Me (Arista) FREDDIE JACKSON (50) You Are My Lady (Capitol)
OMD (48)

So In Love (Virgin/A&M) **HOWARD JONES (43)** Like To Get To Know You Well (Elektra)

HOTTEST

DIRE STRAITS (199)

Money For Nothing (WB) A-HA (149)

Take On Me (WB)
READY FOR THE WORLD (129)

Oh Sheila (MCA) KOOL & THE GANG (93)

Cherish (De-Lite/PolyGram)

MADONNA (90)

Dress You Up (Sire/WB)

MAURICE WHITE "Stand By Me" (Columbia) 39/17
Moves: Up 8, Debuts 3, Same 11, Down 0, Adds 17 including WKSE, WCAU-FM, Z93, Q105, WCZY, WHYT, WROQ, WZLD, WDCG, 94TYX, WOKI, KO93, 94Q 30-25, WRVQ 30-22, KMGX 40-33.

JANE WIEDLIN "Blue Kiss" (IRS/MCA) 36/17

Moves: Up 0, Debuts 1, Same 18, Down 0, Adds 17 including WNSY, WERZ, WSPK, WPST, KZZB, WSSX, WFMI, KTUX, WRQC, WHOT, KSKD, WPHD d-39, KKRD on, KDON-FM on

WROC, WHOT, RSRD, WPHD d-39, KRHD on, RDDN-FM on.

DEAD OR ALIVE "Lover Come Back To Me" (Epic) 35/15

Moves: Up 1, Debuts 4, Same 15, Down 0, Adds 15 including WCAU-FM, WVSR, WRCK, KOFM, WRQN, KSND, KMGX, KQMQ, WZON, WJAD, SLY96, OK95, KPLUS d-37, WTLQ d-39, KIKX 40-38, KCPX d-32:

GINO VANNELL! "Hurts To Be In Love" (CBS Associated) 32/8

Moves: Up 5, Debuts 5, Same 14, Down 0, Adds 8, WMMS, WCZY, K104, KIYS, KRQ, OK100, 95XIL, KNOE-FM, WPHD d-38, CKGM 32-28, CKOI 32-30, CFTR 28-24, KNBQ d-40, KTFM d-28, KPOP 39-37.

EDDIE & THE TIDE "One In A Million" (Atco) 32/1

Moves: Up 2, Debuts 2, Same 27, Down 0, Adds 1, O101, WPHD on, WCAU-FM on-dp, WMMS on, K104 d-39, WERZ on, WRCK on, WTLQ on, WZLD on, WFMI on, KBOS on, KO93 33-32, KDON-FM 23-20, 95XXX d-35, WAZY-FM on. TALKING HEADS "And She Was" (Sire/WB) 31/7
Moves; Up 7, Debuts 3, Same 14, Down 0, Adds 7, B94, PRO-FM, KHTR, WGFM, KIIK, WHSL, WAZY-FM, B96 28-25, 92X
d-34, WRCK 26-25, KX104 20-14, WKZL 40-36, 95XXX 33-26, WZYQ 34-33, WCIL-FM 34-30.

KLYMAXX "I Miss You" (Constellation/MCA) 25/16
Moves: Up 7, Debuts 1, Same 1, Down 0, Adds 16 including KITS, KMEL, Q100, WLAN-FM, WTLQ, WFMI, Y106, KTFM, WRQN, KQMQ, WCAU-FM 24-13, I95 25-14, KAMZ 28-18.

JENNIFER HOLLIDAY "Hard Times For Lovers" (Geffen) 22/5
Moves: Up 3, Debuts 4, Same 10, Down 0, Adds 5, 195, KO93, WKHI, WJAD, WPFM, WXKS-FM on, WKSE 37-30, CKOI on, Y100 d-33, WHYT on, FM102 14-12, WNOK-FM 23-21, WANS-FM d-38, KMGX d-38, Q104 d-29.

DIANA ROSS "Eaten Alive" (RCA) 21/3
Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 3, CKOI, CFTR, WTLQ, WXKS-FM on, B94 d-30, I95 30-22, Y100 on, KMJK d-33, FM102 on, WNOK-FM on, WFMI on, KTFM on, KTUX on, KQKQ on, KSKD on-dp.

OUTFIELD "Say It Isn't So" (Columbia) 18/8
Moves: Up 2, Debuts 1, Same 7, Down 0, Adds 8, Q100, WERZ, WZLD, WZON, OK100, WGAN, KGOT, KTRS, K104 on, WRCK on, WTLQ on, 95XXX 12-5, KFMN 27-24, WDBR on-dp, OK95 d-32.

FAMILY "The Screams Of Passion" (WB) 18/4

Moves: Up 8, Debuts 1, Same 4, Down 1, Adds 4, WXKS-FM, KIIS-FM, WBBQ, KTFM, WKSE 22-11, WHYT d-33, FM102 18-15, K104 on, WNOK-FM 40-39, KAMZ 17-16, WFMI on, KIYS 20-17, OK100 36-33, WPFM 14-11, Z102 37-34.

18-15, K104 on, WNOK-FM 40-39, KAMZ 17-16, WFMI on, KIYS 20-17, OK100 36-33, WPFM 14-11, Z102 37-34.

MARILLION "Kayleigh" (Capitol) 17/17

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WPHD, CKOI, WMMS, Q100, WGFM, WRCK, WTLQ, KX104, KIKX, KSKD, KFMN, KISR, WHSL, WDBR, OK95.

FIVE STAR "All Fall Down" (RCA) 17/6

Moves: Up 2, Debuts 4, Same 5, Down 0, Adds 6, WKSE, KAMZ, KTUX, KMGX, 95XXX, WGAN, WXKS-FM on, CKOI on, WPLJ 2524, 195 d-27, Y100 d-25, WCZY on, WHYT d-34, FM102 d-28, KMEL 26-23.

TOMMY SHAW "Remo's Theme "(What If)" "(A&M) 16/15

Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 15 inlouding WKEE, WFMI, KEYN-FM, KSKD, WIGY, 95XXX, KFMN, KQIZ AM, WYKS, WXI K, WHISI, WBIO, 99KG, WDR KTES.

STARPOINT "Object Of My Desire" (Elektra) 16/10

Moves: Up 2, Debuts 0, Same 4, Down 0, Adds 10, WCAU-FM, I95, WHYT, FM102, WKRZ-FM, WTLQ, KZZB, WZLD, KTUX, WFXX, WXKS-FM on, WKSE 29-20, WSPK on, KTFM on-dp, KMGX 38-30.

EDDIE MURPHY "Party All The Time" (Columbia) 15/8
Moves: Up 0, Debuts 1, Same 6, Down 0, Adds 8, 94Q, WNSY, WTLQ, WBBQ, KTUX, KIKX, KYNO-FM, WOMP-FM, WXKS-FM on, WKSE d-29, WHYT on, KOFM on-dp, WHSL on, WVBS on, KHTX on-dp.

KENNY LOGGINS "I'll Be There" (Columbia) 12/11
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 11, KAFM, WANS-FM, WRQC, WKFR, KF95, KSKD, KRQ, WKSF, WSPT, KGOT, OK95, KISR on-dp.

GO WEST "Eye To Eye" (Chrysalis) 12/11

Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 11, KMJK, KMEL, KPLUS, WNOK-FM, WZON, 95XXX, WJAD, WPFM, WDBR, KOZE, KZOZ, FM102 26-21.

RENE & ANGELA "I'll Be Good" (Mercury/PolyGram) 12/7
Moves: Up 1, Debuts 0, Same 4, Down 0, Adds 7, WTLQ, WZLD, KAMZ, WANS-FM, WOKI, KMGX, WHSL, WKSE 33-18, WCZY on, WFMI on, WGAN on, WJAD on.

SIMPLY RED "Money\$ Too Tight To Mention" (Elektra) 12/3
Moves: Up 0, Debuts 0, Same 9, Down 0, Adds 3, KTFM, WHSL, KKRC, CKGM on, CKOI on, Q100 on, WNOK-FM on-dp, WCGQ on, WBWB on, KKLS-FM on-dp, WDBR on, KTRS on-dp.

SAGA "What Do I Know" (Portrait/CBS) 11/9 Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 9, WPHD, WGCL, WMMS, WRCK, WFMI, WKDD, WGRD, WHSL, WDBR, CFTR on.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chart points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria Fulltime Adds and/or Ons: four plays in a 24-hour period, three Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

Parallels Begin on Page 80

Adds & Hots Begin on Page 78

P-1 Playlists Begin on Page 75

ROCKSTHE ROOF OFF THUNDERDOME!



ONE OF THE LIVING
The next hit single by
TINIATIONED

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MAD MAX

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PRODUCED BY MIKE CHAPMAN ADDITIONAL PRODUCTION AND MIX BY STEVE THOMPSON AND MICHAEL BARBIERO @ MEDIA SOUND, NYC

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CONTEMPORARY HIT RADIO

12 9 4 2 MADONNA/Dress You Up (Sire/WB) 17 11 8 3 A-HA/Take On Me (WB) 4 3 2 4 PHIL COLLINS/Don't Lose My Number (Atlantic) N&A Begins on Page 86 9 5 5 KOOL & THE GANG/Cherish (De-Lite/PG) WHAM!/Freedom (Columbia) 22 16 12 READY FOR THE WORLD/Oh Sheila (MCA) 18 14 11 (3) JOHN COUGAR MELLENCAMP/Lonely Ol' Night (Riva/PG) 2 1 3 9 JOHN PARR/St. Elmo's Fire (Atlantic) 23 19 15 WHITNEY HOUSTON/Saving All My Love For You (Arista) 29 20 14 DAVID BOWIE & MICK JAGGER/Dancing In The Street (EMI America) 27 22 17 STING/Fortress Around Your Heart (A&M) - 31 19 STEVIE WONDER/Part-Time Lover (Tamla/Motown) 7 6 7 14 PRINCE/Pop Life (WB) 33 24 BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia) 24 21 18 GODLEY & CREME/Cry (Polydor/PG) 3 4 9 17 TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol) 26 23 20 13 JOHN CAFFERTY/C-I-T-Y (Scotti Bros./CBS) 1 8 10 19 HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis) 14 13 13 20 POINTER SISTERS/Dare Me (RCA) — 31 AN HAMMER/Miami Vice Theme (MCA) 35 32 26 **LOVERBOY/Lovin'** Every Minute Of It (Columbia) 28 26 23 JOHN WAITE/Every Step Of The Way (EMI America) — 34 TEARS FOR FEARS/Head Over Heels (Mercury/PG) 10 10 16 25 PAT BENATAR/Invincible (Chrysalis) - 40 35 **DON HENLEY/Sunset Grill (Geffen)** — 36 30 SO DARYL HALL & JOHN OATES/The Way You Do The Things You (RCA) — — 36 PAUL YOUNG/I'm Gonna Tear Your Playhouse Down (Columbia) — 38 32 NIGHT RANGER/Four In The Morning (I Can't...) (Camel/MCA) DEBUT BRYAN ADAMS/One Night Love Affair (A&M) - 40 **3 ABC/Be Near Me (Mercury/PG)** 13 17 27 32 ARETHA FRANKLIN/Freeway Of Love (Arista) 40 35 33 38 UB40 with CHRISSIE HYNDE/I Got You Babe (Virgin/A&M) DEBUT STARSHIP/We Built This City (Grunt/RCA) 6 12 22 35 BRYAN ADAMS/Summer Of '69 (A&M) 11 15 21 36 BILLY JOEL/You're Only Human (Second Wind) (Columbia) 16 18 25 37 MOTLEY CRUE/Smokin' In The Boys Room (Elektra) DEBUT Selection GLENN FREY/You Belong To The City (MrCA)

ADULT CONTEMPORARY

- 7 5 2 WHITNEY HOUSTON/Saving All My Love For You (Arista)
 1 1 1 2 KOOL & THE GANG/Cherish (De-Lite/PG)
 23 19 8 STEVIE WONDER/Part-Time Lover (Tamla/Motown)
 4 4 4 WHAM!/Freedom (Columbia)
 10 9 6 MICHAEL FRANKS/Your Secret's Safe With Me (WB)
- 2 2 3 6 TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol)
 3 3 5 7 BILLY JOEL/You're Only Human (Second Wind) (Columbia)
- 15 12 9 (3) COMMODORES/Janet (Motown)
- 8 7 7 9 HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis)
- 21 17 12 **@ GODLEY & CREME**/Cry (Polydor/PG)
 16 14 11 **W HOWARD JONES**/Life In One Day (Elektra)

DEBUT • The HOOTERS/And We Danced (Columbia)

DEBUT • POWER STATION/Communication (Capitol)

- 17 15 14 22 AIR SUPPLY/The Power Of Love (You Are My Lady) (Arista)
- 14 13 13 NATALIE COLE/A Little Bit Of Heaven (Modern/Atco)

BREAKER (A-HA/Take On Me (WB)

- 6 8 10 16 COREY HART/Never Surrender (EMI America)
- 24 22 20 **DJOHN PARR**/St. Elmo's Fire (Atlantic)
- 5 6 16 18 BILLY OCEAN/Mystery Lady (Jive/Arista)
- BREAKER DARYL HALL & JOHN OATES/The Way You Do The Things You (RCA)
 - 25 23 21 **MOTELS/Shame (Capitol)**
- BREAKER DAVID FOSTER/Love Theme From "St Elmo's Fire" (Atlantic)
 - 11 10 15 22 RONNIE MILSAP/Lost In The 50s (RCA)
- BREAKER @ GINO VANNELLI/Hurts To Be In Love (CBS Associated)
 - 12 16 19 24 PAUL YOUNG/Everytime You Go Away (Columbia)
 - 9 11 18 25 ARETHA FRANKLIN/Freeway Of Love (Arista)

AOR TRACKS

Three	Two	Last We	ek		
	1	1	1	1	JOHN C. MELLENCAMP/Lonely OI' Night (Riva/PG)
	7.	5	4		LOVERBOY/Lovin' Every Minute Of It (Columbia)
	19	13	7	-	STARSHIP/We Built This City (Grunt/RCA)
	3	3	3	4	STING/Fortress Around Your Heart (A&M)
	9	8	6		HOOTERS/And We Danced (Columbia)
	21	16	8		BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia)
	16	12			DIRE STRAITS/One World (WB)
		25			ROGER DALTREY/After The Fire (Atlantic)
	2	2	2	9	D. BOWIE & M. JAGGER/Dancing In The Street (EMI America)
	14	11	10	0	TEARS FOR FEARS/Head Over Heels (Mercury/PG)
	24	19	13	0	BRYAN ADAMS/One Night Love Affair (A&M)
	18	18	18	Ø.	MR. MISTER/Broken Wings (RCA)
		43	21	(E)	GLENN FREY/You Belong To The City (MCA)
	17	15	15	0	MARILLION/Kayleigh (Capitol)
	4	4	5		HUEY LEWIS & THE NEWS/Back In Time (Chrysalis)
	40	30	22		HEART/Never (Capitol)
	41	29	23	D	JOHN C. MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)
	11	9	12	18	CHEAP TRICK/Tonight It's You (Epic)
	15	14		19	NIGHT RANGER/Four In The Morning (Camel/MCA)
•	20	20	20		SAGA/What Do I Know? (Portrait/CBS)
,	32	28	26	3	OUTFIELD/Say It Isn't So (Columbia)
	6	7	11	22	JOHN WAITE/Every Step Of The Way (EMI America)
É	BRE	AK	ER		THOMPSON TWINS/Lay Your Hands On Me (Arista)
	47	32	30	23	JOHN C. MELLENCAMP/Small Town (Riva/PG)
	10		19	25	TALKING HEADS/And She Was (Sire/WB) Complete Tracks Chart Begin on Page 67
8	BRE	AK	ER		R.E.M./Driver 8 (IRS/MCA)
	29	26	25		U2/Bad (Island)
	49	35	31	2	NICK LOWE & HIS COWBOY OUTFIT/I Knew The Bride (Col.)

BLACK/URBAN

5 6 17 29 MICHAEL McDONALD/No Lookin' Back (WB)

27 27 27 30 DIO/Rock 'N' Roll Children (WB)

		L		Market S	DLANGUAGE
	9	5	1	6	FREDDIE JACKSON/You Are My Lady (Capitol)
	14	8	3		BOBBY WOMACK/I Wish He Didn't Trust Me So Much (MCA)
		28	12		STEVIE WONDER/Part-Time Lover (Tamla/Motown)
	3	1	2	4	TO THE PART OF THE
	15	12	7	0	FAMILY/The Screams Of Passion (WB)
	10	7	6	0	ANDRE CYMONE/Dance Electric (Columbia)
	24	15	11		MAURICE WHITE/Stand By Me (Columbia)
	13	9	9	0	STARPOINT/Object Of My Desire (Elektra)
	8	6	5	9	POINTER SISTERS/Dare Me (RCA) N&A Begins on Page 58
	18	13	10		KLYMAXX/I Miss You (Constellation/MCA)
	36	26	20		RENE & ANGELA/I'll Be Good (Mercury/PG)
	39	27	18		CAMEO/Single Life (Atlanta Artists/PG)
	29	22	19		JENNIFER HOLLIDAY/Hard Times For Lovers (Geffen)
	17	14	14		DAZZ BAND/Hot Spot (Motown)
	22	18	17		FIVE STAR/All Fall Down (RCA)
l	21	16	16		BAR-KAYS/Your Place Or Mine (Mercury/PG)
	1	3	8		WHITNEY HOUSTON/Saving All My Love For You (Arista)
	34	29	22		ATLANTIC STARR/Silver Shadow (A&M)
-	2	2			KOOL & THE GANG/Cherish (De-Lite/PG)
	26	23			HOWARD JOHNSON/Stand Up (A&M)
		33			CHARLIE SINGLETON/Make Your Move On Me Baby (Arista)
	_	_			MORRIS DAY/The Oak Tree (WB)
Ì	_	-	39		EL DeBARGE with DeBARGE/You Wear It Well (Gordy/Motown)
	33	30			O'JAYS/Just Another Lonely Night (PIR/Manhattan)
	5	11	15		9.9/All Of Me For All Of You (RCA)
	.,	-	40		ARETHA FRANKLIN/Who's Zoomin' Who (Arista)
Ì	40	35			COLONEL ABRAMS/Trapped (MCA)
	4	4			PRINCE/Pop Life (WB)
-	BRE				DOUG E. FRESH/The Show (Reality/Fantasy)
	******	40	37		DURELL COLEMAN/Somebody Took My Love (Island)
	_	36			PEABO BRYSON/There's Nothin' Out There (Elektra)
-		38			CARL CARLTON/Private Property (Casablanca/PG)
	BREA			CK)	TA MARA & THE SEEN/Everybody Dance (A&M)
		10			BILLY OCEAN/Mystery Lady (Jive/Arista)
		20			SHANNON/Stronger Together (Mirage/Atco)
		32			SHEILA E/Sister Fate (WB)
	12	21	24	37	CON FUNK SHUN/I'm Leaving Baby (Mercury/PG)

BREAKER CHAKA KHAN/ (Krush Groove) Can't Stop The Street (WB)

BREAKER @ DENNIS EDWARDS/Coolin' Out (Gordy/Motown)

DEBUT MAZE featuring FRANKIE BEVERLY/I Want To Feel I'm Wanted (Capitol)

N&A Begins on Page 65