

NAB BACKS MORE SIMULCASTING TIME

The NAB is supporting a Syracuse combo's petition to increase the 25% simulcast limit by exempting midnight-6am from the rule.

Page 13

FARM AID: USA FOR AMERICA

Sharon Allen outlines Merle Haggard's plans to stage a whistlestop tour in support of the American farmer as the Farm Aid build-up continues.

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THE GRAYING OF AOR

Who will be AOR's audience by 1990? Steve Feinstein explores the possibilities of AOR becoming a fullfledged 35+ format in the next decade. Page 42

KFMB: BEYOND THE PADRES

There's much more to A/C titan KFMB/ San Diego than Padres games. Donna Brake gets the lowdown on some high numbers from PD Mark Larson.

Page 46

IN THE NEWS THIS WEEK

- Barbara McElroy Ops. Dir. at WBCS-AM & FM
- Charlie Cook VP at Hiber & Assoc.
- Dick Clark new host for "Countdown America"
- Chuck Woodson programs WAMO-AM & FM
- Charlie Ochs forms consultancy
- Lee Roy Hansen PD at EOR KESI Tom Hunter PD at A/C Gold WIRE
- John Mackin Ade GSM at WNEW
- Bob Harlow PD at new CHR KATD
- Alan Edwards joins Shane Media Services
- . Price buys WLAC-AM & FM for \$19 million

Page 3, 6

PIGSKIN PREVIEW FOR RADIO

The football season is starting, and Reed Bunzel gives you the score on which networks have the games and the schedule.

Page 20

HEAD TO HEAD IN PORTLAND

The Northwest has heated up with a battle between KMJK and KKRZ. Joel Denver covers the action in this unusually bitter market conflict.

Page 39

THE TEN COMMANDMENTS FOR GROWTH

Consultant David Klemm outlines some useful guidelines for winning in the ratings.

Page 24

NEXT WEEK IN R&R

In a feature-packed convention issue, Reed Bunzel takes a look at network merchandising, marketing, and programming promotion.

Newsstand Price \$3.50



Olympic Broadcasting Holding Co. Formed

President Ivan Braiker has an Chairman, Braiker as Presinoun Add he formation of Olympacent, VP Tim Roberts, and pic Protecting as the unbyel NP Controller Christopher la holding company for High-Black. smith, City Broadcasting, and Pinnacle Communications, able to grow very rapidly in our pending approval by the respective first year, and have our sights tive boards of directors and the set on a number of acquisitions.

will consist of City's KKCY/San days." Highsmith's Francisco, KRPM/Tacoma-Seattle and KZZU-AM & FM/Spokane, and Pinnacle's KMZQ/Las Vegas. tinued, "The obvious advan-Olympic's executive roster will

Highsmith Broadcasting include James Ireland III as

Said Braiker, "We've been We expect to announce several TAWSO Seather ased group 1 new facilities within the next 30

City, Highsmith, and Pinnacle will remain intact as subsidiaries of Olympic. Braiker contages of the merger are how it affects our posture in the financial and broker communities, as well as the economies of OLYMPIC/See Page 6

Kidwell, Dalton Promoted In Cox Radio Division

Cox Communications has named Don Kidwell Exec. VP/ Radio, while Don Dalton becomes VP/Sales for the radio division. Kidwell will transfer to company headquarters in Atlanta from Dayton, where he was VP/GM for WHIO-AM & FM. He fills the post left vacant a year ago by Jim Wesley, who left to become President of DKM Broadcasting. A new manager for WHIO will be hired shortly. Dalton will retain his position as VP/GM of KFI & KOST/Los Angeles.

Jackson OM At



Craig Jackson

Craig Jackson has been named Operations Manager at WVBF/Boston. Jackson, who was most recently MD and acting PD at WBZZ/Pittsburgh, will work with Loren Owens, WVBF's PD and morning man. Owens told R&R, "We're really looking forward to having Craig join us in an operations

Jackson said, "Working with EZ Communications has been a great experience, and this optunity is a logical move to further my career goals."

In a lengthy on-air career, Jackson has worked at KZEW/ Dallas, KILT/Houston, WRKO/ Boston, KOPA/Phoenix, WHTX/Pittsburgh, KPKE/Denver, among others. He replaces Tom Connelly, who joined a nearby TV outlet as Station Manager.



Don Kidwell

Commenting on Kidwell's appointment, Cox Broadcasting Division President Walter Liss said, "Don has 25 years' experience in both AM and FM radio, including his position of President of a new radio company (Commcorp, Inc., which he headed just prior to joining Cox). That's a strong background for leading Cox's five markets." AM and FM radio stations."



Don Dalton

On Dalton's promotion, Liss said, "Under Don's management KFI and KOST have achieved an excellent record, with the combination ranking first among A/C stations in the Los Angeles market. In addition, Don brings to his position years of experience in working with large stations in major

COX/See Page 4

Gannett, Evening **News Slate Merger**

\$717 million, pending FCC ap-

Under the agreement Gannett will pay ENA shareholders about \$1583 for each of the approximately 453,000 shares outstanding. The ENA publishes six weekly and five daily newspapers, including the Detroit News. It also holds five TV stations, and radio properties WWJ & WJOI/Detroit. Because Gannett already owns WCZYply with FCC regulations regarding multimedia ownership.

Gannett Radio President Joe Dorton told R&R, "For now there are no changes, but obviously we can't own four stations. We'll have to spin off at least two, but not necessarily the ENA stations. It may well be because our radio license re-

Gannett and the Evening newals aren't until 1989 that News Association have an- we'll be able to hold onto at least nounced agreement for a mer- two of the properties (one AM, ger of their two media compa- one FM) for an indefinite perinies in a transaction valued at od. However, nothing is set in concrete. Personally, I don't like to see us have to sell any of our stations, but from a Gannett standpoint, it's an outstanding transaction."

GANNETT/See Page 6

Price Pres./GM At KSDO



After a year at the helm, KSDO-AM & FM/San Diego VP/GM Jim Price has been promoted to President/GM of the Gannett News/Talk-CHR combo.

Price, who was out of the country at presstime and unvailable for comment, is a 31-year radio veteran who came to KSDO in 1984 after a brief stint managing Classical KFSD/San Diego and ten years at crosstown KGB, where he helped introduce several nationally-recognized promotions: the KGB Chicken, the Homegrown album, and the KGB Skyshow.

Prior to KGB, Price was VP/ GM at KAFY/Bakersfield, having earlier been with KSDO as Station Manager. He has also worked in programming at KMAK/Fresno and San Francisco outlets KEWB and KOBY.

KFMH DJ Thwarts **Armed Assailant**

local tavern early Sunday were arriving to make the ar-

told R&R, "Shortly after 3am, as station staffers and employees of the Rock Island Brewing

In an attempt to save his own Co. tavern were taking down life and those of several friends the equipment from our month-AM & FM/Detroit, at some being held hostage, 27-year-old ly 'Live At The RIBCO' propoint it will be required to divest KFMH/Quad Cities evening gram, two unidentified armed all four stations in order to compersonality/Asst. MD Kerry men entered the building and Peace wrestled a violent armed ordered everyone to lie on the robber to the ground outside a floor. Just as the robbers came in, a bartender was able to slip morning (9-1) just as police out a side door and run to a friend's house to call police.

"One intruder, wearing a gor-VP/Operations Steve Bridges illa mask and carrying a shotgun, demanded money and blasted out a ceiling light, ap-

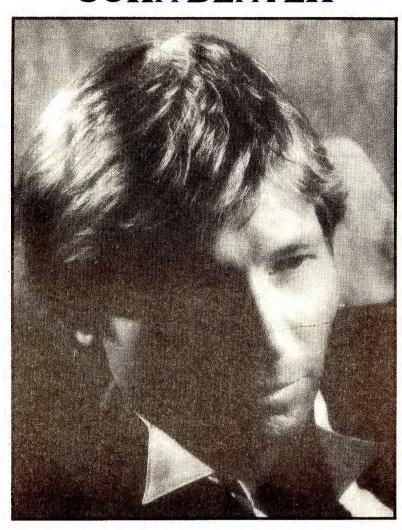
DJ/See Page 6

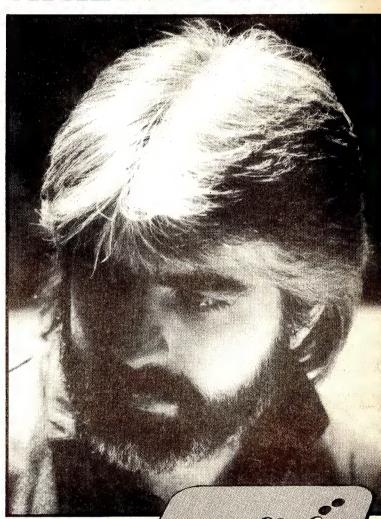
WESTWOOD ONE PRESENTS

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JOHN DENVER







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Join host Joel Denver for a special live radio broadcast featuring Grammy-winners John Denver and Michael McDonald, as they talk about and play songs from their latest albums, *Dreamland Express* and *No Lookin' Back*!

134
LOWE'S ANATOLE

AND WESTWOOD ONE IS PLEASED TO BE YOUR OFFICIAL HOST FOR THE OPENING NIGHT COCKTAIL PARTY ON WEDNESDAY, SEPTEMBER 11... WE LOOK FORWARD TO SEEING EVERYONE AT RADIO '85.

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!

PAGE THREE

SEPTEMBER 6, 1985

LOWDOWN ON THE SHOWDOWN

Lon Helton and Harvey Mednick doubleteam the KNIX/Phoenix-Wrangler Country Showdown, concentrating on its promotional value for radio stations.

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WBCS (AM) RETURNS TO COUNTRY

McElroy Directs Operations At WBCS-AM & FM

WBCS (AM)/Milwaukee Assistant Program Director Barbara McElroy has been upped to Operations Director for WBCS and Country-formatted WBCS-FM. Additionally, WBCS (AM) has changed format back to Country, following four months with a Talk approach. The AM has been granted approval to simulcast with the FM for the next 90 days. After that, the stations are expected to simulcast drivetimes with the AM offering separate programming in the other dayparts.

Newly-named VP/GM Sandy Gamblin said, "We're very fortunate to have a person of Barbara's caliber on board. Operational organization is essential to things running smoothly, and she's a perfect fit for the job.

On the AM's return to Country, Gamblin said, "We're dedicated to being 100% Country. The call letters say it all: Wisconsin's Best Country Station."

McElroy told R&R, "I'm very excited about what we can do with the new commitment to quality Country." McElroy joined WBCS

(AM) in April from her position as a talk show producer at WGN/Chi-

Also at the stations, PD Bill White has exited and personality Keith Moore has been named acting PD. FM Programming Assistant Shannon Novak has been upped to MD for both the AM & FM. Six staffers from the Talk format have also departed the station following the format change on August 26.

Clark Replaces Leader On Countdown America

Dick Clark will replace John Leader as host of United Stations' "Countdown America" the first week of November, following the planned October cessation of Clark's "National Music Survey" countdown on the Mutual Radio Network. Under this new arrangement, production of "Countdown America" will be handled by the Dick Clark Companies in Los Angeles. Mill Valley, CA-based IS Inc. had been producing the show, originally developing it for the RKO Radio Networks in 1983.

United Stations President Nick Verbitsky told R&R, "We're looking at this as a strictly financial move. 'Countdown America' has enjoyed great success and has a fantastic station lineup, but we needed to bring production costs under control. By producing the program in-house we should be able to control expenses while maintaining the overall quality. John Leader will be a great loss, but Dick will make the show even more attractive to stations.'

IS Inc. VP/GM Rob Sisco said, "We have not been informed of United Stations' decision to replace John with Dick Clark, and we certainly have every intention of producing programs for them for the duration of our contract - which expires in December. In the meantime we will be holding meetings with them to discuss the future and resolve the present situation, and after we receive some sort of formal notification we will have more to comment on."

Verbitsky insisted that the format and sound of "Countdown America" will not change with Clark at the helm. "Everything will-remain the same, except it will be Dick Clark's voice rather than John Leader's," he explained.

Cook New VP At Hiber & Assoc.



Charlie Cook

Veteran programmer/consultant Charlie Cook has joined Jhan Hiber & Associates as VP/Programming Services, based at the firm's Los Angeles office.

Hiber commented, "We've needed a top consultant to help our clients with ongoing programming, promotion, and music input. Charlie's major and medium-market experience suits our client list perfectly. He's been a client and a friend, and I know we'll be able to help our mutual clients win and win big."

Most recently VP for McVay Media, Cook has ten years' experience in radio, having programmed in Los Angeles, Miami, New York, and Denver. "I've enjoyed my past association with Mike McVay, but I'm excited to be joining America's hottest research/marketing consultancy. Since Jhan's firm works with many of the top Country and A/C stations, my expertise should be a good match. It just makes great sense to be able to implement Jhan's Arbitron payoff strategies with additional programming fol-

OVERSEES WAMO-AM & FM

Woodson Directs Sheridan Programming

Sheridan Radio Network Sports Director Chuck Woodson has been promoted to Program Director for co-owned Urban WAMO-AM & FM/Pittsburgh. He replaces exiting PD/morning man Allen Harri-

WAMO VP/GM Roger Fairfax commented, "The station's been undergoing a series of planning/ evaluation sessions, and we set out to find new leadership. Chuck represented a real asset and resource from within our organization that we could draw upon. He's been given carte blanche to take these stations and reestablish them as the number one music combo in Pittsburgh."

A 15-year broadcaster with experience at OK100/Washington and WOODSON/See Page 6

WIRE Drops Country For "Baby Boom"

After 18 years as a prominent Country station, WIRE/Indianapolis has switched to a "baby boom"-targeted A/C presentation. Joining as PD for the new oldiesbased format is veteran programmer Tom Hunter.

Explained VP/GM Tom Severino, "Internally, it's 'baby boom radio.' We're promoting it on the outside as "'60s, '70s, and Now," sprinkled with features." Noting the format will include some "Big Chill"-era oldies linked with actualities from that time, Severino said, "There will also be some current music mixed in, as we'll be a reflection of the baby-boom generation as it is today, not necessarily only as where it was." He added that WIRE will maintain its heavy commitment to news, sports, and information.

Regarding Hunter, Severino added. "Tom is a great detail person and an excellent implementer. The

WIRE/See Page 6

KJJJ PLANS NEW FORMAT

Ochs Forms Consultancy

After a year as VP/Programming for the Broadcast Group and PD at KJJJ/Phoenix, Charlie Ochs has announced he is leaving the company to form Houston-based Ochs Broadcast Consultants.

Ochs told R&R, "I've been consulting for over two years and felt that it was time to expand the consulting company." His roster includes two-year client KSSN/Little Rock and WKJN/Baton Rouge, which Ochs has worked with since its debut a year ago. Prior to Broadcast Group, Ochs spent seven years as PD at KIKK/Houston.

Ochs's departure coincides with KJJJ's plans to discontinue Country in the near future for a new, undisclosed format aimed at baby boom listeners. KFYI & KJJJ VP/ GM Fred Weber told R&R that KFYI morning man Charlie Van



Charlie Ochs

Dyke will consult the new format. "We have found a unique opportunity in the market," Weber said, "and have acted accordingly. We're tremendously confident in Charlie's ability to program our FM station."

Weber added that a small number of KJJJ support personnel were let go as part of the restructuring.

25 IN RADIO

ABC Axe Cuts 615 Jobs

The long-awaited staff cuts at ABC were finally announced late last week, with indications that approximately 350 employees across the board were let go. An additional reduction in staff was also achieved by eliminating 265 unfilled positions, bringing the total number of cuts to approximately

While the reductions were com-

pany-wide and at all staff levels, only about 25 were made within the Radio Division. These cuts included 11 employees and 14 vacant positions, mostly on the network level and centered in sales, station clearances, and engineering. The radio news department also suffered some cuts, all from the elimination of open positions.

ABC/See Page 6

STATION GOES EOR

Hansen New PD At KESI

Lee Roy Hansen, formerly PD at KSJO/San Jose, has been named PD at KESI/San Antonio, replacing Bob Linden, who exited last week. KESI will switch from AOR to John Sebastian's EOR format next week.

KESI President/GM Sam Sitterle commented, "Lee Roy comes highly recommended by John Sebastian. He's a strong family man who's all for working with the staffers who can make the change. We were already doing an adult, mellow rock sound. Now we're putting in more control and tighter programming. The race has just be-

WCBM Replaces N/T With Format 41

Metromedia, which previously announced it was dropping News/ Talk at WCBM/Baltimore, has switched to Transtar's Format 41 and the slogan "Magic 68." VP/ GM Bud Stiker and GSM Scott Savage remain in their positions, while Operations Manager Eric Seidel has departed.

Stiker explained, "Format 41 gets us back to the basics. We were bleeding to death, and Format 41 provides a dynamite tourniquet."

Stiker recalled the days when the station was "a great full-service" WCBM/See Page 6



Lee Roy Hansen

Also joining the station for research duties and an airshift-to-bedetermined is Jim Pemberton from WLLZ/Detroit. Earlier this year, KESI's signal was upped from 3kw to 100kw, while the station moved from a 300-foot to a 1000-foot tower, became a Class C rather than a Class A FM, and shifted dial position from 106.3 to

Ade Named

John Mackin Ade is the new General Sales Manager at personality Big Band-formatted WNEW/New York.

Said VP/GM Vicki Callahan, "John's extensive experience will enhance the professionalism of the WNEW sales staff."

ADE/See Page 4

Lock's Analog. 11.15 &5
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LOUIS OF THE MENT OF THE STATE

HARLOW PROGRAMS "THE CAT"

KRVE Becomes CHR KATD

KRVE/Los Gatos, CA, serving San Jose, will change from its present Portuguese/foreign language format to new calls KATD and a new identity, "The Cat," becoming the market's second CHR outlet. Bob Harlow, former PD of crosstown KEZR, will program KATD beginning September 9.

The Portuguese/foreign language staff will remain intact but will be placed on the station's SCA to provide 24-hour service to that community beginning October 1. New studios are in the process of being built for that purpose.

GM-Alice Shockley told R&R, "I think Bob is one of the best programmers available. Our concept is to provide a really good format in the West Valley. We are the only station in this area, and its needs have been sorely overlooked. By putting a lot of our emphasis on the unserved areas, we'll do very well with our new format. After being in this market for 18 years, I know the advertising community very well, and the advance reception to the change has been extremely grati-

fying."

Harlow commented, "We're taking a station most people don't even know exists and directing a lot of attention to it. The other CHR signal in this area, KWSS, doesn't

get into our backyard at all, but we penetrate into theirs very strongly. In fact, we are adjacent to KWSS on the dial, as they're at 94.5 and we are at 95.3, so attracting cume will be easy."

WXRC Drops CHR, Becomes Charlotte AOR

WXRC/Hickory, NC, serving Charlotte, plans to switch from CHR to AOR in mid-September. The station will be consulted by Jeff Pollack Communications. Greg Mull remains as PD.

According to Mull, the station's Class C, 100kw signal at 95.7 has been reaching 90% of the Charlotte metro since June 1, when its antenna was raised to 1300 feet. Hickory is approximately 50 miles northwest of Charlotte.

WIRC & WXRC President Jerry Oakley commented, "T've heard people say (of CHR) that there is an ever-increasing number of stations targeting an ever-diminishing number of people in that age cell. That's the case here. We're simply trying to adjust to a changing market. The bulge in the population that was right at 25 is now centered at 30+, and AOR seems to have a 25-34-centered target. There's an obvious void in the Charlotte market that cries out to be filled."

Station Manager Maynard Taylor added, "It's a slight correction in course. We're trying to become a broader-appeal format to attract a larger demographic."

WXRC's AM, WIRC, will remain Country.

Gannett

Continued from Page 1

In other group media news, Westinghouse Electric has announced it is seeking buyers for its Group W cable-TV unit, the nation's third-largest cable operator. The company also plans to repurchase up to 14% of its stock in a corporate restructuring effort.

Olympic

Continued from Page 1

scale we'll enjoy. More important, it allows us to offer more opportunities to those people who are growing within our organization. Our ability to attract top-notch managers, salespeople, programmers, and on-air talent will also be greatly enhanced. As long as we can smoothly absorb and effectively operate new acquisitions, we will keep looking."

DJ

Continued from Page 1

parently to show he meant business. Then he struck several of the 12 remaining workers in the face with the butt of his weapon. Tavern owner Dan Carmody gave the assailant the money, and the frightened group was herded into a walk-in cooler.

"Hearing the police arrive, one of the robbers left the building. The other, carrying the shotgun, grabbed Peace in desperation and took him outside. The gunman held his shotgun under Peace's chin and ordered him to start jogging down an alley. Peace did so, but upon seeing the man let down his gun, slumped to the ground. The gunman stopped to pull Peace to his feet, but dropped his shotgun. Peace then pulled the man down over him and, although he was being severely bitten on his chest, held on until officers found them and made the arrest."

The hostages in the cooler were released and treated at a local hospital, and all the money was recovered. Peace, who received several stitches to close his wounds, was given a week off to recuperate; he was unavailable for comment.

Said Bridges, "Kerry's a hero, because police speculated that if he hadn't done what he did, the guy would've seen he couldn't get out of the alley. Then he probably would have shot Kerry, and then gone in for more hostages. We've been getting tons of calls from people concerned about him, and now we're planning a listener appreciation party for September 14. Each 99-cent admission will go to the Family Assault Center."

The arrested gunman was charged with armed robbery and armed violence; his partner is still at large.

WCBM

Continued from Page 3

outlet and added, "I think we can build WCBM back up to a position of great strength. And I think a lot of other AMs will be watching this station to see how it does."

Stiker said the Magic 68 theme will be woven extensively into WCBM's promotional campaign, including the use of actual musicians to call on ad agencies, perform in public places, and even appear in a television spot to make music appear, like magic, out of a radio.

Woodson

Continued from Page 3

WEBB/Baltimore, Woodson worked at WAMO between 1975-77 before joining the Sheridan Network. He became Sports Director for the company in 1981. Woodson, who will handle mornings on WAMO-FM, told R&R, "I believe we can make great strides, and ultimately become the winner in this market. I wouldn't say there'll be drastic changes, but we'll be working to bring WAMO to another level in order to be competitive against the CHRs and A/Cs."

Woodson added that longtime station personality John Anthony has been promoted to MD, while maintaining his afternoon show.

ABC

Continued from Page 3

In a written statement, ABC President/COO Frederick Pierce commented, "This was a difficult business decision that we undertook to prepare the company for this year's uncertain economic environment, and to better position ABC for the long range. ABC grew very rapidly in the late 1970s and early '80s, beyond a size that could effectively be sustained over the long term. The reductions will streamline our organization, and ultimately result in improved productivity and a significant cost reduction."

The staff reductions trimmed ABC's corporate payroll from 13,100 positions to approximately 12,500. A corporate spokesperson would not comment on whether the cuts were made to streamline the company prior to Cap Cities' impending takeover.

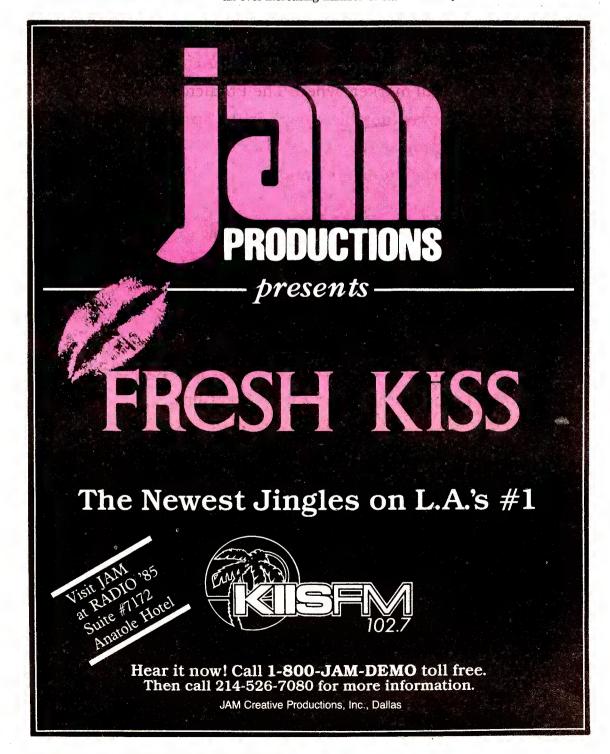
Most of the reductions are effective immediately.

WIRE

Continued from Page 3

job is tailormade for him."

Most recently PD at WPJB/ Providence, Hunter previously programmed WMJQ/Rochester and WROK & WZOK/Rockford. He said, "My job is to inspire talent and to remove barriers for them. People like (new morning man) Dennis John Bailey and (PM drive personality) Doug Dahlgren make the first part easy, while Tom Severino and (Mid-America VP) Fritz Frederick are committed to accomplish the second. While it takes guts to change a successful AM station, we have great hopes for WIRE."





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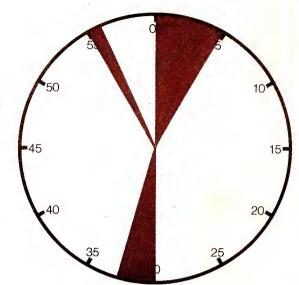
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Every hour starts with a live 5:00 minute newscast that covers the leading stories with an immediacy that's second to none. 24 hours a day. Between 5:00 am and 11:00 pm, we add a live 2:30 minute newscast at the bottom of the hour. And we back that up with a live update :60 second headline report.

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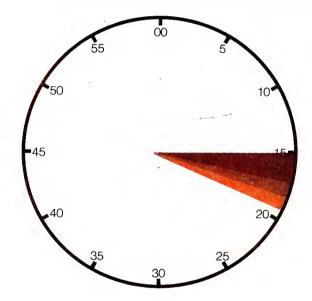


News

:00-:05 24 Hours a Day

:30-:32:30 5 A.M. Through (And Including) 11 P.M.

:55-:56 5 A.M. Through (And Including) 11 P.M.



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Business

:15-:17 5 A.M., 6 A.M., 7 A.M., 8 A.M., 9 A.M., 10 A.M., 6 P.M., 7 P.M.,

:15-:18 11 A.M., 12 P.M., 1 P.M., 2 P.M., 3 P.M.

:15-:19 4 P.M., 5 P.M., 8 P.M.

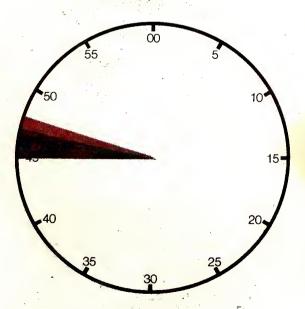
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Sports

:45-:47 5 A.M., 6 A.M., 8 A.M., 10 A.M., 11 A.M., 12 P.M., 1 P.M., 2 P.M., 3 P.M., 8 P.M., 9 P.M., 10 P.M.

45-487AM 9AM 4PM 5PM 6PM 7PM

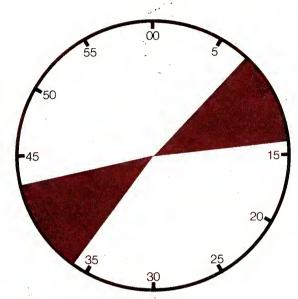


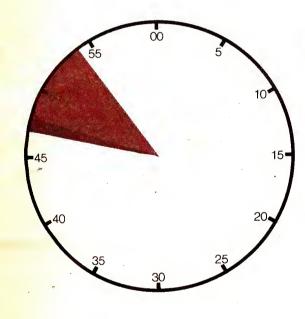
As Good As It Works

NEWS/SPORTS FEED

It's a voice/audio feed that lets you build your own news segment around the most important news of the day. Between 5 am and 10 pm, we provide two distinct news/sports feeds at the top and bottom of each hour, delivering a series of timed and slated voicers, actualities, wraparounds and features. 14 minutes of news and sports information an hour, slices of reality to give your news that unmistakable sense of reality.

News/Sports Feed :07-:14 And :36-:43 5 A.M. Through (And Including) 10 P.M.





FEATURES

The feature feed is a full-scale service delivering 6 minutes of insightful news services. Every feature is timed, pre-announced and slated for maximum flexibility.

- ECONOMY
- NEWSMAKER INTERVIEWS
- PERSONAL MONEY MANAGEMENT
- MEDICINE
- HOLLYWOOD/ENTERTAINMENT NEWS
- HEALTH
- NUTRITION

Features

:48-:54 5 A.M., 6 A.M., 8 A.M., 10 A.M., 11 A.M., 12 P.M., 1 P.M., 2 P.M., 3 P.M., 8 P.M., 9 P.M., 10 P.M. :49-:54 7 A.M., 9 A.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M.

GANGADIO A Sound Proposition

(404) 827-2085 • 1050 Techwood Drive, N. W. • Atlanta, Ga. 30318

Price Buys WLAC-AM & FM For \$19 Million

WLAC-AM & FM/NASHVILLE PRICE: \$19 million

BUYER: Price Communications, which also owns K101/San Francisco, WNIC-AM & FM/Detroit, WTIX/New Orleans, KOMA & KAEZ/Oklahoma City, WPCK & WIRK/West Palm Beach, WOWO & WIOE/Ft. Wayne, and WIBA-AM & FM/Madi-

SELLER: Sudbrink Broadcasting, which retains WCBF/Tampa, WYDE/ Birmingham, KPOI/Honolulu, KAAY/ Little Rock, and KBCQ & KCKN/Ros-

DIAL POSITION: 1510 kHz; 105.9

POWER: 50 kw; 100 kw at 1226 feet FORMAT: Talk; A/C

WJYE/BUFFALO

well, NM.

PRICE: 50,000 shares of seller's stock

BUYER: Speed-O-Print Business Machines

SELLER: Tech-Ops, Inc.
DIAL POSITION: 96.1 mHz
POWER: 50 kw at 480 feet
FORMAT: Easy Listening

WJAX/JACKSONVILLE, FL

PRICE: undisclosed

BUYER: Kravis Company, which also owns WKTZ/Jacksonville and KGTO & KRAV/Tulsa.

SELLER: Statewide Broadasting, which keeps WAPE/Jacksonville, WCFL/Chicago, KLTY/Dallas, WVCG/Ft. Lauderdale and WKQE & WBGM/Tallahassee.

DIAL POSITION: 930 kHz

POWER: 5 kw

FORMAT: Urban Contemporary

KQXK & KCIZ/SPRINGDALE-FAYETTEVILLE, AR

PRICE: \$850,000

BUYER: R.J. Moran, who also owns KWON/Bartlesville, OK; and KGTM & KNIN/Wichita Falls, TX.

SELLER: Johnson Communications, headed by Dewey Johnson

DIAL POSITION: 1590 kHz; 104.9 mHz

POWER: 1-kw daytimer; 940 watts at 494 feet

FORMAT: Country; A/C

BROKER: Chapman Associates

WFST/CARIBOU & WDHP/ PRESQUE ISLE, ME

PRICE: \$350,000

BUYER: Four Seasons Communications. Coprincipal Brian Lamont is GM for both stations.

SELLER: For WFST, Dowcom Inc.; for WDHP, Van Buren TV Cable Co. DIAL POSITION: 600 kHz; 96.9 mHz POWER: 5 kw; 100 kw at 500 feet. FORMAT: Country; CHR

WCKC/MILTON, FL

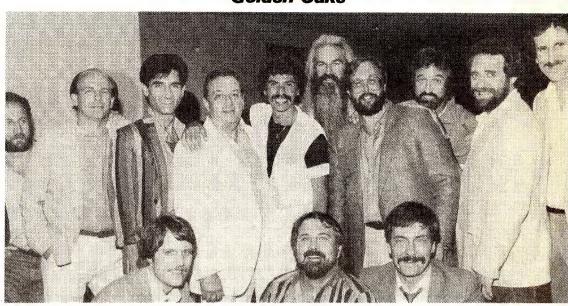
PRICE: \$300,000

BUYER: William M. and Sheila Dunaway; Husband William Dunaway will become President/GM.

SELLER: Lulu Communications
DIAL POSITION: 1490 kHz

POWER: 1 kw days/250 watts nights FORMAT: Country

Golden Oaks



MCA's Oak Ridge Boys played the Universal Amphitheatre in L.A. recently, and received gold LPs for their "Greatest Hits Vol. II" package. Pictured backstage (I-r standing) are MCA Sr. VP Larry Solters, VP Kent Crawford, group's Richard Sterban, Jim Halsey Co. President Jim Halsey, group's Joe Bonsall and William Lee Golden, MCA Exec. VP Richard Palmese, Oaks' Duane Allen, MCA Distributing's John Allison, and MCA Sr. VP Zach Horowitz; (I-r front) manager Ted Hacker, MCA Dist. VP Bob Schneiders, and MCA Dist. Sr. VP John Burns.

Tina Toast Of Canada



Capitol's Tina Turner was töästed at a celebration of her sextuple-platinum status with the "Private Dancer" LP in Canada. Pictured (I-r) are Capitol/EMI of Canada President J.D. Evans, Turner, and Capitol/EMI Canada VP/MD Roel Kruize.

MCA's Golden Triumph



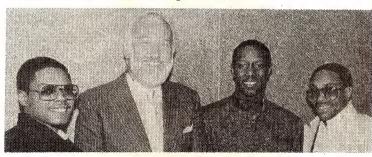
Triumph was presented gold LP awards for the "Thunder Seven" album following a Meadowlands/New Jersey concert. Pictured (I-r) are group's Rik Emmett and Mike Levine, MCA Exec. VP Richard Palmese, Triumph's Gil Moore, and manager Joe Owens.

Khan's Platinum Festival

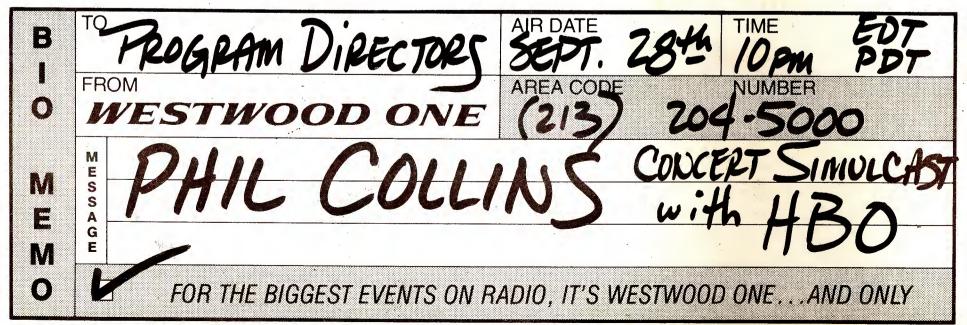


Warner Bros. presented Chaka Khan with a platinum award for her "I Feel For You" LP. Pictured at the label's Burbank headquarters are (I-r) WB VP Tom Draper, manager Burt Zell, WB Chairman Mo Ostin, Khan, and WB President Lenny Waronker.

Manhattan Picks Up Pieces Of A Dream



Manhattan Records has signed former E/A artists Pieces Of A Dream, with an album due this fall. Pictured (I-r) are group's James Lloyd, Manhattan President Bruce Lundvall, and group's Cedric Napoleon and Curtis Harmon.





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LOCATION	MARKET	TYPE	PRICE	TERMS	CONTACT	PHONE	NO.
AL	Metro	TV	\$10000K	SOLD	Brian Cobb	(202)	822-8913
CA	Major	AM/FM	\$7500K	SOLD*	Ray Stanfield	(818)	366-2554
GA	Major	AM/FM	\$5000K	SOLD*	Charles Giddens	(202)	822-8913
FL ·	Metro	FM	\$3500K	SOLD*	Randy Jeffery	(305)	295-2572
UT	Metro	FM	\$2500K	Cash	Elliot Evers	(415)	423-1271
UT	Metro	FM	\$2200K	SOLD	Greg Merrill	(801)	753-8090
LA	Metro	AM/FM	\$2000K	SOLD*	Brian Cobb	(202)	822-8913
TX	Metro	AM/FM	\$1900K	Cash	Bill Whitley	(214)	680-2807
CA	Medium	FM	\$1750K	Terms	Jim Mergen -	(818)	366-2554
FL	Medium	AM/FM	•	SOLD*	Randy Jeffery	(305)	295-2572
NC	Metro	AM/FM	\$1250K	\$350K	Mitt Younts	(202)	822-8913
NC	Small	AM/FM		SOLD*	Mitt Younts	(202)	822-8913
CA	Metro	FM	\$1125K	SOLD*	Jim Mergen	(818)	366-2554
NB	Medium	AM/FM	\$1100K	\$300K	Bill Lytle	(816)	941-3733
AR	Metro	AM/FM	•	SOLD*	Bill Whitley	(214)	680-2807
MI	Metro	AM/FM	•	SOLD*	Burt Sherwood	(312)	272-4970
VT	Small	AM/FM	•	\$200K	Ron Hickman	(401)	423-1271
NB	Medium	AM/FM		\$150K	Bill Lytle	(816)	941-3733
WA	Medium	AM/FM	The state of the s	\$ 75K	Greg Merrill	(801)	753-8090
IN	Medium	the state of the s		Terms	Burt Sherwood	(312)	272-4970
CA	Small	FM	\$ 675K	\$200K	Elliot Evers	(415)	423-1271
KA	Small	FM	\$ 650K	\$250K	Bill Lytle	(816)	941-3733
CO	Small	AM/FM		Terms	David LaFrance	(303)	
IA	Small	FM	\$ 600K	\$100K	Bill Lytle	(816)	941-3733
TX	Medium	AM/FM	•	\$135K	Bill Whitley	(214)	680-2807
OK	Medium	FM	\$ 500K	\$125K	Bill Whitley	(214)	680-2807
NB	Small	FM	\$ 500K	\$100K	Bill Lytle	(816)	941-3733
GA	Small	AM	\$ 550K	Terms	Ernie Pearce	(404)	458-9226
PA	Small	AM	\$ 495K	\$495K	Warren Gregory	(203)	364-5659
AL	Small	AM/FM		\$100K	Ernie Pearce	(404)	458-9226
AL	Small	AM/FM	•	SOLD*	Paul Crowder	(615)	298-4986
MS	Metro	AM	\$ 435K	\$125K	Ernie Pearce	(404)	458-9226
FL	Small	AM	\$ 395K	\$ 75K	Randy Jeffery	(305)	295-2572
IA	Small	FM	\$ 385K	\$ 65K	Bill Lytle	(816)	941-3733
OK	Small	FM	\$ 350K	Cash	Bill Lytle	(816)	941-3733
ME	Medium	AM/FM	•	SOLD*	Warren Gregory		364-5659
FL	Small	AM	\$ 325K	\$ 30K	Randy Jeffery		295-2572
MO	Small	AM/FM	•	\$30.5K	Bill Lytle		941-3733
FL	Small	AM	\$ 300K	SOLD*	Randy Jeffery		295-2572
ID	Small	AM/FM	\$ 195K	\$ 39 K	Greg Merrill	(801)	753-8090
AL	Medium		\$ 150K	\$ 45K	Ernie Pearce	(404)	458-9226
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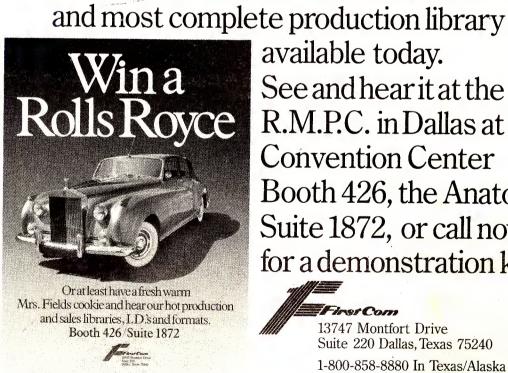
For information on these properties, please contact the associate shown. For information on other availabilities, or to discuss selling your property, contact Janice Blake, Marketing Director, Chapman Associates, Inc., 1835 Savoy Dr., Suite 206, Atlanta, GA 30341 (404) 458-9226

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EXEMPTING GRAVEYARD HOURS

Move Afoot To Relax 25% Simulcasting Time Limit

NAB has thrown its muscle behind a proposal by a Syracuse AM-FM combo to have the FCC increase the amount of time commonly-owned stations in the same market can devote to duplicated programming, or simulcasting.

AKG Communications, which

Under current rules, if either the AM or FM is licensed to a community of over 25,000 population, the FM can't devote more than 25% of an average week's airtime to duplicated programming. That's defined as either simultaneous broadcasting, or anything that aired on the AM within 24 hours before or after the FM broadcast.

AKG Communications, which operates WOLF & WAQX/Syracuse, NY, has petitioned the FCC to exempt the midnight-6am "graveyard" period from counting toward the 25% time limit. AKG contends the rule dates back to the days when FM was a struggling medium, and limiting duplication helped stand-alone FMs compete with AM-FM combos.

FM Dominance Noted

Today, AKG notes, "FM stations have become dominant over AM stations and therefore do not require the protection... In fact, it is the AM station in an AM-FM combination that more likely would not be economically viable."

AKG believes the practical effect of the rule today is to force unprofitable AMs to go dark from midnight to 6am so they can preserve the ability to simulcast during the day. "Duplication of programming on a channel during the graveyard hours certainly would

be less wasteful of scarce spectrum than no programming at all," AKG argued in its petition.

In the past, the Commission has turned deaf ears on similar pleadings, maintaining that simulcasting is an inherent waste of valuable AM and FM spectrum.

NAB Sees "Bonus" Broadcasts

In its supporting petition, NAB noted that stations presently are not required by the FCC to operate between midnight and 6am. Therefore, the association reasoned, "It would seem that modification of

the AM-FM non-duplication rule to encourage 'bonus' broadcast service to the public during these hours would be in the public interest.

"Moreover, it would seem highly inconsistent for the FCC not to require any programming during these hours on the one hand, and on the other penalize broadcasters (in terms of restrictions on duplication during other portions of the day) for their voluntary operation and service to the public during these hours, even if on a duplicated basis."

NEWS BRIEFS

Cable Carriage Of Radio Signals Ruled Commercially Worthless

The U.S. Court of Appeals has backed up the Copyright Royalty Tribunal (CRT) in its consistent refusal to grant any cable royalties to commercial radio for the distant transmission of radio signals on cable systems.

Ruling last week on the distribution of 1979 cable royalties, the court agreed with the CRT's conclusion that "the broadcasters' contributions to radio retransmissions were, in essence, commerically worthless to the cable market, and that any value in the retransmission of commercial radio stations is attributable to the music played on those stations."

The court said it was "reasonable" for the CRT to grant royalties to copyright owners of the retransmitted music, while denying any compensation to stations for their formats or compilations of music and programming.

RF Radiation Guidelines Delayed Three Months

At the request of NAB, the FCC has postponed for three months — until January 1, 1986 — the date on which broadcasters must begin complying with new standards on human exposure to the RF radiation produced by broadcast towers and antennas. NAB had sought an even greater delay, until June 1986.

The Commission said it will issue a bulletin on the new standards by October 1, and the three-month post-ponement will give affected stations "a reasonable amount of time to study the bulletin and evaluate their situation before having to file information about compliance with us."

Stations will be required to comply with radiation exposure guidelines previously set by the American National Standards Institute (ANSI).

Fining Power Of Field Operations Bureau Upped To \$10,000

The FCC has raised the limit on fines issued by its Field Operations Bureau (FOB) from \$2000 to \$10,000. The FOB first got the power to issue fines in the field in 1984 under a joint policy with the Mass Media Bureau.

But the Commission noted that "broadcast station inspections by the FOB frequently uncover multiple, technical violations" requiring higher fines. Raising the limit will improve efficiency by eliminating the need for cases to be transferred to the Mass Media Bureau for handling.

In recent actions, the bureau halved a \$4000 fine previously handed to WKWL/Florala, AL for an unauthorized transfer of control. It refused to reduce a \$10,000 fine for a similar offense at KRZE & KRAZ/Farmington, NM, which are currently held by a trustee in bankruptcy.

23 Radio Groups Compete For NAB Board Seats

NAB has finalized the selection process for the two new board seats being created to increase the representation of major market radio groups.

Nominations and voting are open only to NAB member radio groups with seven or more stations and a presence in at least two of the top 25 markets. Winners will be announced November 4, and the new members will join the board in January.

The 23 groups qualifying under the NAB selection criteria are Bonneville, Cap Cities, DKM, Doubleday, EZ, Family Stations, Gannett, Group One, Hearst, LIN, Lotus, Mairite, Metromedia, Mid America Gospel Radio Group, Moody Bible Institute, Nationwide, Pyramid, RKO, Sandusky, Scripps-Howard, Shamrock, Infinity, and Taft. Otherwise eligible, but excluded because they're already represented on the NAB Board, are Cox, Jefferson-Pilot, Susquehanna, and Group W.

RTNDA Ponders Fulltime, Paid Presidency

RTNDA is weighing a switch to a fulltime, paid president in place of electing a different working news director to the voluntary post each year. Recent presidents have found it too burdensome to lead the association and run their news shops at the same time.

RTNDA's board has approved the general concept, and will submit it to the membership at an unspecified time in the future. The change would be part of a gradual transition that includes a major staff expansion, abolition of the current post of Executive VP, and addition of an elected board chairman.

Current RTNDA President Lou Adler of WOR/New York says the shift would "enhance RTNDA's visibility and importance" while "eliminating the constant year-to-year change in RTNDA leadership, replacing it with a strong, active, vigorous leader who will be able to attract attention and maintain the RTNDA image and presence over an extended period of time."

Group W's Harris Pulls Radio Marti Duty

Group W Radio President Dick Harris has agreed to a request by Voice of America (VOA) Director Gene Pell that he be part of an outside team that will review the operations of Radio Marti. A VOA spokeswoman says Harris will be one of "three or four" people who will donate their services for an "independent evaluation of the staff and budget of Radio Marti," which broadcasts news and information to Cuba under VOA's guidelines for objectivity.

The review is reportedly related to a House vote in July freezing Radio Marti's budget at fiscal year 1984's funding level of \$8.5 million. VOA wants an increase to \$10.5 million, and may use the report of the outside experts to justify its request to Congress.

FCC Itemizes

Fairness Doctrine's "Chilling Effects"

Last month the FCC concluded that the Fairness Doctrine should be repealed because it actually discourages broadcasters from covering controversial issues (R&R, 8/16). Now the Commission has released a voluminous, 111-page final decision in that case.

The document, widely viewed as ammunition for an eventual court challenge to the doctrine, attempts to show specifically how the Fairness Doctrine "chills" the willingness of radio and TV stations to tackle tough issues.

Quoting liberally from broadcasters and others, the FCC cited numerous examples. Here are just a few of the chillers:

• WXUR/Philadelphia lost its license on a fairness complaint in 1972. A judge who dissented from a court affirmation of the decision praised WXUR "as devoted to speaking out and stirring debate on controversial issues . . . the record is clear that through its interview and call-ins shows it did offer a variety of opinions."

• KIUP & KRSJ/Durango, CO VP/GM Karen Maas said her stations "think twice" about covering state ballot and related political issues.

• CBS newsman Dan Rather commented, "When I was a young reporter, I worked briefly for wire services, small radio stations, and newspapers, and I finally settled into a job at a large radio station owned by the Houston Chronicle.

"I can recall newsroom conversations about what the FCC implications of broadcasting a particular report would be. Once a newsperson has to stop and consider what a government agency will think of something he or she wants to put on the air, an invaluable element of freedom has been lost."

An unidentified Southern California station decided against airing a series on religious cults "not based upon the editorial judgment

of the broadcaster," the FCC said, "but rather upon an assessment of the legal and personnel costs associated with defending a possible fairness complaint."

• WROQ/Charlotte President Sis Kaplan said that, because of the doctrine's regulatory obligations, "I do not even let our sales department pursue political advertising. It is handled by a separate person."

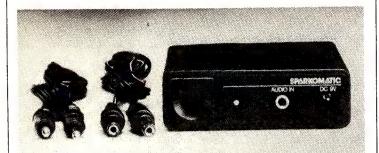
"Once a newsperson has to stop and consider what a government agency will think of something he or she wants to put on the air, an invaluable element of freedom has been lost."

- Dan Rather

• Tribune Broadcasting said stations are "conscious of the probability that coverage of a highly controversial issue will trigger an avalanche of protests" demanding air time for opposing viewpoints.

• WINZ/Miami became embroiled in a long, costly, and eventually successful fight against a fairness complaint filed by Florida Power & Light after the station started a petition drive against a rate hike. WINZ's GM later testified that the utility "used the Fairness Doctrine . . . to create adverse publicity for WINZ."

R&R FRIDAY, SEPTEMBER 6, 1985/13



Car Stereo DC Adapter

The "CDA50," recently introduced by **Sparkomatic**, allows you to play portable compact disc players through your car stereo system. Operating by broadcasting an FM stereo signal into the antenna input of the car radio, the CDA50 may wind up taking the first slice out of the lucrative "incar" radio listening pie.

For mechanically tuned radios, simply tune your radio to 90.1 mHz on the FM band and the

adapter's signal, which is stronger than that which would be received via the antenna, does the rest. The CDA50 can also be used for playing any portable cassette player that has line-out or headphone jacks. A nine-volt outlet is also included.

Priced at under \$20, the CDA50 is designed to be mounted under your vehicle's dashboard. For more information, contact Sparkomatic at (212) 661-5300.

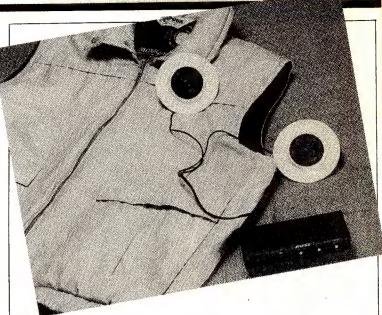
Meter Beater

You say you've had it trying to find a parking place in a crowded business district on a sweltering summer day? Now you can beat those parking meter blues, thanks to a new invention by **Richard Bell** — the "Porta-Park."

According to the **Wireless Flash** news service, Bell's brainchild is billed as the world's first portable parking space in a box. Which makes sense, seeing as how the gizmo consists of a bogus 40-inch-high parking meter and two white vinyl parking lines

Here's how it works: Pull your vehicle up to any curb. Stretch out the two lines. Set out the phony meter and voila! Traffic islands, left-turn lanes, crosswalks, corners, and loading zones are instantly transformed into your own personal parking space.

Priced at a mere \$10, the "Porta-Park" is almost guaranteed to save you money and parking tickets — until the cops get wise, anyway. No telling what the fine for "impersonating a parking meter" will set you back then



Stereo Schmata

"Don't press my poly-cotton musical vest" might not have the same appeal as **Elvis Presley**'s blue suede shoes, but then again we didn't have such on the go-go garments as the **Bose** "Musical Vest" back in '57, either. This unusual promotional item contains an 800mw amplifier and a pair of two-inch ultra-thin speakers that, when connected to your personal radio/tape player, can produce up to *ten* times the power of conventional headphone systems.

The speakers are located unobtrusively in the vest's chest area, while your radio/tape player fits snugly inside the garment's interior velco-sealed pockets. Wiring is concealed in the lining, allowing the wearer to enjoy the sights and smells of the great outdoors without the hassle of headphones. The Bose Musical Vest comes in two colors, is machine washable, and can be customized with your station's logo or call letters. Consult your local Bose outlet for details.



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Travel over roads, fields, lakes, streams, ice and snow at speeds up to 40 miles an hour on an eight-inch cushion of air! Designed by three-time Formula I hovercraft racing champ **Bill Baker**, the two-person "Baker Hovercraft" can be yours today!

The Hovercraft is powered by a two-stroke, 500cc Yamaha engine which propels a 36-inch belt-driven fan that pushes the craft along and forces air into the underskirt, thereby giving the vehicle the air cushion on which it rides. The hull is made from a three-ply mat and woven hand-layered fiberglass. A polyurethane foam block, enabling the craft to float in water, is built in as well.

A five-gallon fuel tank gives the 390-pound vehicle a cruising range of approximately 40-50 miles. A handlebar-style tiller controls the twin air rudders that in combination with your leaning body steer the craft. The engine starts electrically, and the craft will handle a maximum payload of 450 pounds.

The Baker Hovercraft is priced at \$7000, which also gets you three days of training at the Hovercraft Training Facility. Expenses and transportation from anywhere in the continental U.S. are also included.

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PRO:MOTIONS



Susan Nieman



Jim Perrine

KTSA & KTFM Tap Perrine, Nieman

Jim Perrine and Susan Nieman have been named Regional Sales Manager and Local Sales Manager, respectively, at KTSA & KTFM/San Antonio. During the last five years Perrine was a Sr. AE at KTSA; prior to that he spent four years as an AE with sister KTFM. Nieman was also a KTSA Sr. AE before her promotion, having joined the station in 1981.

Johnson To KLRZ NSM

R.J. Johnson has been appointed National Sales Manager at KLRZ (Z-95)/Salt Lake City. She hails from neighboring KSL, where she spent five years in local sales.

PROS ON THE LOOSE

Nolan Cruise — PD KRIO/Mc-Allen-Brownsville, TX (512) 630-4342

Jess DeVaney — Research Director KJJJ/Phoenix, AZ (602) 890-0704

Bill Hazzard — Middays **WSFM/Harrisburg** (717) 957-3521

Robin Henkin — National Promotion **Geffen Records** (213) 659-2080

Bruce Jones — Mornings KHTR/St. Louis (314) 863-6546 John Kelly — MD WZXY/Kings-

port (615) 245-8222
Ross MacDonald — PD/MD WAQY/Springfield, MA (413) 737-0179

Chuck Martin — MD KOLL/Gillette, WY (307) 686-7363

Scott Norman — Utility KJR/ Seattle (206) 486-2214

Gary Poole — Evenings KFMZ/ Columbia (314) 442-7869

Rob Ryan — PD KKAT/Salt Lake City (801) 596-0150

Jon Town — PD KJJJ-FM/
Phoenix, AZ (602) 252-3493
Chuck Urban — PD WOW/
Omaha, NE (402) 895-8682



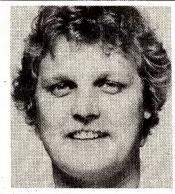
Margie Poole

Poole Forms Company

KZEW/Dallas Director/Advertising & Promotions Margie Poole has established Margie Poole Creative Services, which will specialize in advertising, copywriting, marketing, merchandising, promotions, and public relations services for both broadcast and non-broadcast clients. MPCS is based at 3422 Milton, Dallas, TX 75205; (204) 368-3704.

Sparrow Introduces Meadowlark

Meadowlark Records is a new instrumental label being Introduced by the Sparrow Corporation in late September. Among the label's artists are Justo Almario, John Michael Talbot, and Douglas Trowbridge.



Rick Moxley

Moxley Joins WB

Rick Moxley has been named Southeastern Regional Marketing Manager for Warner Bros. Records. He comes to the label from the Oakland A's, where he served as Director/Media Relations. Moxley will operate out of WB's Atlantic office.

Golden Moves To WMJX

Donna Golden joins WMJX/
Fort Lauderdale as Regional
Sales Executive. She comes to
the station from WMGG/Tampa,
where she was Senior Account
Executive for the last four years.
She has also served as a Media
Supervisor for Ted Bates Advertising in Miami.



Peter Baumann

Private Music Debuts

Private Music is a new record label founded by owner/President Peter Baumann, a former member of Tangerine Dream. The new label will focus on acoustic and electronic instrumentals. Doreen D'Agostino has been named Vice President, and Jeff Klein is Marketing Manager. Private Music is located at 220 E. 23rd Street, New York, NY 10010; (212) 684-2533.

ASCAP Taps Willett

John Willett has been appointed ASCAP Station Relations Representative/Northeast U.S. He joins the company following a five-year stint as Eastern Regional Station Relations Manager for SESAC in New York.



Relativity Ups Leonard

Joe Leonard has been promot-

ed to Production Manager for Im-

portant Record Distributors'

Relativity labels, which include

Relativity, Combat, and IRD.

Leonard has worked with the Im-

portant organization for the past

Harold Fein

Joe Leonard

CBS Masterworks Ups Fein

Harold Fein has become Director/Marketing, United States, at CBS Masterworks. He had served as Manager/Marketing, Eastern Region for Masterworks for three years. Fein first joined CBS Records as a sales rep in 1981.

CHANGES

Gregory R. D'Alba, fiveyear broadcast veteran (last-with WBLS/New York), named Account Executive for Blair Radio/New York

Lisa Decker, former Manager of Eastman Radio/Seattle, joined KINK FM-102/Portland as Account Executive.

Cathleen Brennan, formerly in film distribution sales, joined the Weiss & Powell/Chicago sales team.

Kent Drangsholt named Retail Sales Manager at KMJK/Portland.

Lisa Hall named Agency Sales Manager at KMJK/Portland.

Teri Munt, former Press Coordinator for Capitol Records, appointed Account Executive at JLM Public Relations.

Eileen Carrol, former Station Manager at WRSC-AM & WQWK-FM/Pennsylvania State College, named Account-Executive at 610 WIP/Philadelphia.

Cynthia McGuineas, former Sales Manager at KOH-AM/ Reno, named Account Executive at McGavren Guild Radio/Detroit.

Patty Graham, former Account Executive at KDKB/Phoenix named Local Sales Manager at KLZI-FM/Phoenix.

Helen J. Pellegrini, promoted to Analyst/Financial Planning, Analysis & Budgets for CBS Records.

Drew Pape, former Account Executive at Katz Communications/Los Angeles, named Account Executive for Blair/RAR in Los Angeles.

Mary Lee DePaola, former Account Executive for Metro Magazines/Chicago joined Katz Radio's Chicago sales staff.

Sally Ross, named Account Executive at Duffy Broadcasting's KMJI FM100 and KRZN AM1150/Englewood, CO.

Frank Russo, former Account Executive at Doyle, Dane, & Bernbach/Denver, named Account Executive nearby at Duffy Broadcasting's KMJI FM100 and KRZN AM1150.

Craig J. Rideau, former Office Interior Systems Consultant, joined Republic Radio/Los Angeles as Account Executive.

Dave Asher, former Communications Consultant for Southern Net, joined the sales staff at Republic Radio/Atlanta.

Margaret P. Belden, former Account Executive for Ackerley Communications/New York, named Account Executive at Christal Radio/New York.

Raphael E. Hockstein, former Research Director for Viacom Broadcasting and current Chairperson of the RAB Goals New and Special Services Subcommittee, named Director of Research for Christal Radio.

Marilyn Kaplan, former Media Supervisor for Western International Media, joined WRFM/-New York as Account Executive.

Bob Mascari, former Central Returns Warehouse Manager for WEA/Chicago, promoted to Warehouse Manager for the company.

Mary Menna, Account Executive at WBZ/Boston, rejoined former station WBCN/Boston after five years as Account Executive.

Cathy Ritter, former Account Executive at WMJX/Boston, named Account Executive at WBCN/ Boston.

D. Scott Karnedy, former Account Executive at WYNY TV-22/Burlington, VT, switched to radio, joining WBCN/Boston as Account Executive.

Robert A. Knight, former Account Executive for WMJX/Boston, joined Blair Radio/San Francisco's sales force as Account Executive.

Neal S. Maziar, former Eastman Radio Account Executive, joined Christal Radio/Atlanta as Account Executive.

Joseph Skladany, former Management Consultant for the Logistics Scheduling Company/ Boston, joined Christal Radio/New York as Account Executive.

Dave Asher, former Communications Consultant for Southern Net, joined the sales staff at Republic Radio/Atlanta.

CHRONICLE

Born To:

Prestone Graphics's Frank Kitchin and wife Mindy, son Alexander Arthur, August 23.

KYUU/San Francisco's VP/ GM Terry DeVoto and wife Chrissy, daughter Carolyn Rose, August 9.

WOKQ/Dover's Jim Murphy and wife Angie, son William James, August 12.

KKUA & KQMQ/Honolulu PD Kimo Akane and wife Ellen, son Chase

Westwood One Exec. VP **Arthur Levine** and wife Lauren, son Zachary Lesley, May 3

Westwood One Data Processing Manager Joni Dixon-Reitz and husband Dennis, son Tyler Dixon, June 2.

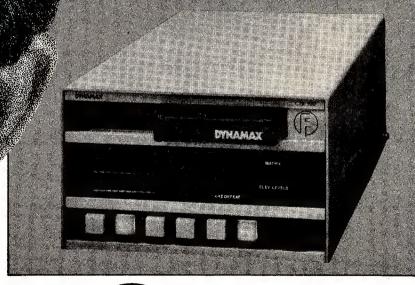
Westwood One Chief Engineer **Biff Dawes** and wife llyce, son Zachary Edwin, July 2.

Married: -

California Record Distributors' sales rep Diane Gribb and CRP's Marketing/Promotion Director Ted Higashioka, August 24.



Joe Dorton President Gannett Radio





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RATINGS AND RESEARCH

JHAN HIBER

Black/Urban: Slipping Slowly

Several years ago Black/Urban Contemporary stations were grabbing larger and larger shares. Part of the reason was attributed to Arbitron methodology changes. At the same time B/U stations became more ratingssavvy and better programmed, thus earning more respectable numbers.

However, now that Black/Urban has been to the mountaintop, it appears the format's numbers are either stabilizing or slipping slowly. In fact, when you receive the spring '85 "R&R Ratings Report," you'll find the overall Black/Urban format share has slipped (in the top 100 markets) for the third survey in a row.

Let's examine the spring '85 story in ten of the top 50 markets. Remember, there's no tragedy here. It's just the story of a format that's matured.

The DST Edge

During 1982 Arbitron rolled out Differntial Survey Treatment (DST), an approach aimed at eliminating telephone retrieval of black listening habits. Under DST blacks would once again record their listening in diaries. The "differential" aspect meant blacks would receive a higher monetary premium and additional reminders to fill in and return their diaries.

DST certainly made an impact. In some cases B/U station shares were up over 300% compared to the telephone retrieval estimates. Indeed, some Black/Urban outlets soared to the top of the 12+ standings in their metros.

That's not to say B/U stations didn't deserve those numbers: Telephone retrieval probably under-reported black listening. So while DST was a shot in the arm for some broadcasters, it was a dose of castor oil for others who were hurt by the B/U surge.

Then Came CHR

Black/Urban stations probably would have continued to prosper and look stronger than they do now were it not for CHR's resurgence. The growth of CHR proves that the fickle finger of fortunate formats may point one way one day, another way the next. Now it's CHR's turn to shine. And given the often

significant amount of listener sharing between B/U and CHR stations, the latter's growth came (not unexpectedly) at the expense of the former.

The most graphic example of this phenomenon was brought home to me about 18 months ago. Every black cab driver I rode with during a two-day trip to the Big Apple was tuned to the recently debuted Z100(WHTZ). That experience convinced me that Urban stations in the market would likely see share erosion. The subsequent switch of former Urban pacesetter WKTU to CHR perhaps best dramatized that dilemma.

Slight Slippage

The ten markets selected for analysis reflect either stability or slight slippage. Three markets improved upon their spring '84 standings in the adults 18-34 demo target, while two remained stable and five posted softened shares. In two of those five cases, however, there was one fewer B/U outlet this spring compared to the same time last year.

Interestingly, the B/U format can be considered at or near the top of the ratings totem pole in only three (Atlanta, Baltimore, and Memphis) of the ten markets. However, in eight of the markets (the exceptions being San Diego and Tampa-St. Petersburg), the format is still viable.

Here are the market-by-market breakdowns for the last three major surveys, including the percentage of growth or slippage versus spring '84. Keep in mind that the stations used for these composite tallies had to achieve at least a 1.0 12+ share in the respective sweeps.

Atlanta

(3 stations)

Sp '84 F '84 Sp '85 16.8 13.4 14.6 (-13%) 20.1 17.8 18.4 (-8%)

WVEE dominates the format and at one time was the metro's overall 12+ pacesetter. The station still gleans double-digit 12+ shares, and it's encouraging to see the format's 18-34 numbers strongly outpull the 12+ showing.

Baltimore

(5 stations)

Sp '84 F '84 Sp '85 13.5 18.2 15.2 (+13%) 19.9 26.9 22.8 (+15%)

Four Baltimore stations and one from Washington, DC make up the field. Although the overall showing was down from the fall '84 peak, it's heartening to see spring-tospring improvement.

Cincinnati

(2 stations)

Sp '84 F '84 Sp '85 8.4 8.2 8.6 (stable) 10.6 11.6 10.8 (stable)

Not a whole lot of shakin' going on here. Seems as though WBLZ and WCIN have carved out a stable niche for themselves

Dallas-Ft. Worth

(3 stations)

Sp '84 F '84 Sp '85 11.4 10.2 11.6 (stable) 13.2 13.3 14.8 (+12%)

Some format muscle is being flexed in the Metroplex. While the format remains stable 12+, it also shows signs of target demo improvement. The local CHR field has become crowded over the last two years, so B/U programmers must be encouraged by these young adult gains.

Memphis

(5 stations; 4 in spring '85) Sp '84 F '84 Sp '85

34.8 35.0 34.2 (stable) 39.3 37.5 39.9 (stable)

The format looks stronger than bear's breath. Even though there was one less format outlet this time around, the B/U sound is still the kingpin. WHRK leads the pack but strong competitors lurk close behind.

New York

(3 stations spring '84; 2 fall '84/spring '85)

Sp '84 F '84 Sp '85 11.0 9.0 8.7 (-21%) 17.8 13.5 13.8 (-22%)

The impact of CHR's revival has certainly been felt, especially with

WEEK IN REVIEW

RAB To Expand Research Body

The Radio Advertising Bureau's GOALS Committee has adopted a new charter which seeks to bring in new membership. According to GOALS Co-Chairman Alan Tobkes of Eastman Radio, membership on the research advocacy and watchdog organization will be open to "anyone working in the radio industry in research with a station, a group, a network, a syndicator, or national

Membership on GOALS involves attending at least two of the four annual meetings in New York (including the annual session in October with Arbitron). There are also subcommittee meetings, three to four per year, in which individuals are expected to participate. When asked how many new members might be added to GOALS, Tobkes told R&R, "There's no set limit. The more the merrier.'

Research experts not currently serving on the Committee and who seek to participate should contact Bob Galen, RAB Senior VP/Research, in New York as soon as possible.

WLS Came Close

In the wake of Arbitron's reprimand of WLS/Chicago for on-air DJ comments regarding Arbitron surveys, and diaries specifically, some broadcasters have been wondering how far they can go. According to Arbitron's Rhody Bosley, WLS "came as close to the line of being delisted as possible. If they had mentioned specifically filling in diaries it would have been easy. However, they only inferred such action.'

the exodus of WKTU. Despite that, the two remaining B/U stations can probably prosper. Meanwhile, 'KTU has since abandoned CHR for AOR.

St. Louis

(4 stations)

Sp '84 F '84 Sp '85 11.0 12.5 10.7 (stable) 11.9 17.3 14.6 (+23%)

Happy news in the Gateway City: The target demo's growth was the most impressive of any of the ten markets examined. Given last fall's strong performance, it will be interesting to see if the format can improve on its already healthy showing in this spring sweep.

San Diego

(1 station)

Sp '84 F '84 Sp '85 5.5 4.1 4.0 (-28%) 8.1 5.3 4.8 (-41%) Not exactly a hotbed of Black/ Urban activity here. While the 18-34 share slippage was probably disappointing, at least that score

> San Francisco (2 stations)

still remains higher than the 12+

Sp '84 F '84 Sp '85 7.4 6.5 7.1 13.1 11.1 10.9 (-17%)

tally.

KSOL and KBLX have long been viable factors in the Bay Area. While they've been able to maintain relatively flat 12+ numbers, they might be concerned about the 18-34 slippage. Perhaps Black/Urban can grow again in this metro after CHR peaks.

Tampa-St. Petersburg

(2 stations spring/fall '84;

1 spring '85) Sp '84 F '84 Sp '85

5.1 4.9 2.5 (-51%) 7.8 8.3 4.9 (-37%)

WTMP is the perennial fixture in the Tampa Bay market, although WRXB also showed in the '84 sweeps. In spite of notable 12+ softening, the 18-34 share almost doubles the format's overall pull.

The Big Picture

Maturity is the byword. Despite some slippage, no real format trauma is apparent. Factor in the absorption of DST's initial impact, and a steady but not fast-growing future seems to be in the offing.

Next week: The implications of Arbitron's recent ruling in the WLS/Chicago on-air survey comments case

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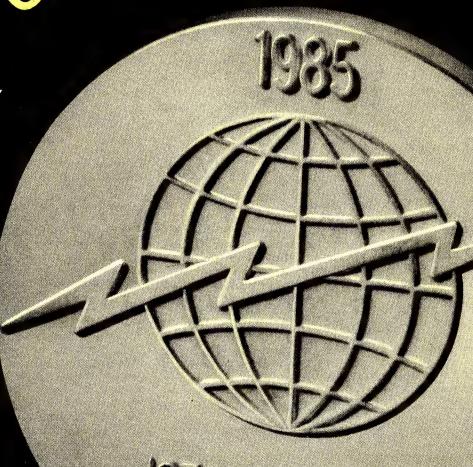
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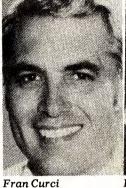
NFL '85: A Fall Football Preview

















Bob Trumpy

Don Criqui

Bob Costas

Brent Musburger

Tony Roberts

Jack Ham

As any armchair quarterback knows, turnovers are an important part of any game plan. Forcing a fumble or intercepting a pass can quickly change the outcome of a contest — and an entire season. Stealing the ball is a large part of stealing the show.

Last March the NBC Radio Network received a big turnover in the network sports game, picking off the coveted rights to NFL Monday night football from CBS Radio. Sitting down at the bargaining table with an \$11 million, twoyear offer, as well as other programming "sweeteners," NBC lured the NFL away from sevenyear veteran CBS and scored a major victory.

"There are two premier sports events in network radio," says NBC Radio Networks VP/GM Stephen Soule, "and those are major league baseball and NFL football. We knew if we added football to our programming menu it would be a real plus, especially since sports are a very viable programming product for AM networks." Even with the \$11 million price tag, Soule insists the two-year schedule which includes Super Bowls XX and XXI - will make money for the network. "Obviously, we bid for the NFL package to make a profit, but the size of that profit is not particularly large. This reflects how aggressively we pursued the contract."

The NBC package consists of 37 regular and postseason games. The regular-season lineup, beginning this Monday (9/9) with the Washington Redskins vs. the Dallas Cowboys, consists of 27 games:

16 Monday night contests, five other nighttime battles, two Thanksgiving entrees, and four Saturday specials during the season's final two weekends. Postseason games include AFC and NFC wild-card, divisional, and championship playoffs, Super Bowl XX (broadcast live from New Orleans), and the Pro Bowl (once again being played in Hawaii)

Veteran NFL announcers Don Criqui and Bob Trumpy will team up in the NBC booth for play-byplay coverage. Criqui and Trumpy have previously joined forces for TV coverage of the NFL; they also provided commentary for NBC's live coverage of the Citrus and Orange Bowls in 1984. Criqui joined NBC in 1979 following a 12-year NFL association with CBS, and is currently Sports Director at WOR/New York. Trumpy began his broadcasting career at WCKY/ Cincinnati in 1975 when he was still with the Bengals.

In addition to play-by-play coverage, NBC is scheduling pre-and postgame shows, featuring sportscaster Bob Costas. Costas will open each NBC broadcast approximately ten minutes prior to kickoff with live interviews and NFL updates; halftime features will include the highlights and interviews from that Sunday's games. Costas served as an NBC-TV football play-by-play announcer from 1980-83, and last year became host of "NFL '84."

NBC reports that over 240 affiliates have been signed to carry the '85-'86 NFL schedule, including all of the top 50 markets and 95 of the top 100. "CBS did a fine job with this coverage," says Soule, "but now that we have the rights we have no intention of ever letting the NFL get away. CBS will obviously be back at the table in two years, and ABC will be more aggressive, but we aren't going to give it up.'

Mutual Sunday Game Of The Week

While NBC is calling the play-byplay on Monday nights, the Mutual Radio Network will be broadcasting an NFL doubleheader on Sundays. The network has scheduled 32 regular-season games — one early game and one late game (1pm and 4 pm ET) - through theend of the season. In most cases, stations will carry one of the two games. The doubleheader is designed to accommodate alreadyexisting NFL network rights for certain teams and certain stations, and only stations in those markets without conflicts with other sta-tions' rights will be permitted to carry both games.

Mutual has been carrying a weekly Sunday game for ten years, and originally had the Monday night package as well. The doubleheader evolved out of a need for better station clearances, particularly on the West Coast. "The clearance potential became very confused until we tried the doubleheader in 1983," explains Mutual's Director/Sports Luke Griffin.

Chuck Thompson, voice of the Baltimore Orioles and former play-by-play announcer for the Baltimore Colts, will be handling the coverage of Mutual's 1pm game, joined by color commentator Fran Curci. The 4pm games will be called by Mutual's Tony Roberts, with color provided by former Pittsburgh Steeler Jack

Mutual has cleared over 320 stations for the 16 weeks of Sunday

Washington vs. Dallas

Pittsburgh vs. Cleveland

Cincinnati vs. Pittsburgh

St. Louis vs. Washington

Green Bay vs. Chicago

San Diego vs. L.A. Raiders

San Francisco vs. Denver

N.Y. Giants vs. Washington

Chicago vs. Minnesota

L.A. Rams vs. Seattle

Dallas Vs. N.Y. Giants

Miami vs. N.Y. Jets

Dallas vs. St. Louis

L.A. Raiders vs. Kansas City

Additional Pigskin Programming

Several networks offer "overtime" NFL-oriented programming in addition to regular and post-season play-by-play coverage. Included are the following features:

• NBC Radio Networks: Beyond the coveted Monday Night Football, NBC has scheduled "NFL Live," described by NBC VP/GM Steve Soule as an "NFL-only sports talk program hosted by Bob Trumpy at the end of each Monday night game.

NBC developed the program to show the NFL that the network was "truly committed to football. "The show was our pitch to the league - beyond the money — that we wanted to be more than just a good audio feed of a TV event. CBS did a fine job, but we wanted to be innovative." "NFL Live" recaps every game over the weekend, recalls some of the highlights, and includes live comments and questions from phone-in listeners.

NBC is also offering stations a series of program elements to use as each sees fit. These include weekly season reports; they contain no network inven-

• CBS Radio Sports: Even with the loss of Monday Night Football playby-play, CBS continues to show a strong interest in NFL programming. The network has scheduled "NFL Preview" for every Friday, beginning September 6 and continuing through January 31, 1986. "Preview" is a 20-minute look at the upcoming weekend's NFL action. The hosts are Brent Musburger and Jimmy "The Greek" Snyder. There'll be interviews with players and coaches, as well as predictions of that week's winners.

CBS has also scheduled "The NFL Tonight," a two-hour Sunday night phone-in talk show airing at 8pm ET. The program, hosted by Jack Buck, Hank Stram, and John Rooney (in New York), reviews the highlights of the weekend's games and features a listener Q & A on current football facts and

• United Stations Radio Networks: Former Oakland Raiders coach (and Lite beer drinker) John Madden anchors the "John Madden Show" six days a week. Although the program will extend beyond football, during the fall most of Madden's comments will focus on developments in the NFL playoff picture. United Stations says, "Madden has free rein to cover football as only he can."

1985 NFL Network Schedule **NBC Radio Regular Season Lineup**

• Monday, 9/9

Thursday, 9/12

Monday, 9/16

Thursday, 9/19

Monday, 9/23 Monday, 9/30

Sunday, 10/6

Monday, 10/7 Monday, 10/14

Monday, 10/21

Monday, 10/28 Monday, 11/4

Monday, 11/11

Monday, 11/18

Monday, 11/25

Thanksgiving, 11/28

Monday, 12/2 Thursday, 12/5

Monday, 12/9

Saturday, 12/14

 Monday, 12/16 Friday, 12/20

Saturday, 12/21 Monday, 12/23

Seattle vs. San Francisco NY Jets vs. Detroit St. Louis vs. Dallas Chicago vs. Miami Pittsburgh vs. San Diego L.A. Rams vs. San Francisco Chicago vs. NY Jets

Kansas City vs. Denver New England vs. Miami Denver vs. Seattle

Pittsburgh vs. NY Giants Washington vs. St. Louis L.A. Raiders vs. L.A. Rams

NY Jets vs. L.A. Raiders

Mutual Radio Lineup (first 7 weeks) San Francisco vs. Minnesota

Sunday, 9/8

Sunday, 9/15

Sunday, 9/22

Sunday, 9/29

 Sunday, 10/6 Sunday, 10/13

Sunday, 10/20

Dallas vs. Detroit Seattle vs. San Diego San Francisco vs. L.A. Raiders Washington vs. Chicago Miami vs. Denver Pittsburgh vs. Miami San Diego vs. Seattle Pittsburgh vs. Dallas Chicago vs. San Francisco Washington vs. NY Giants

Seattle vs. Denver



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MUSIC CALENDAR

NEWS & INFORMATION FEATURES

September 9-13

The Weekend

	September 14-15	
	'American Country Portraits	
	Lee Greenwood	(5112)
	The Countdown	(WO)
-	Starpoint/Five Star Countdown America	
	With John Leader	(USR1)
	Michael McDonald	
	Country Report Countdown	(WRN)
	Keith Stegall/John Anderson	(*******
	Dick Clark's	
1	Rock, Roll & Remember Lovin' Spoonful	(US)
1	Dr. Demento	(WO)
2016	More food songs	
	Future Hits Glenn Frey/Thompson Twins/Pointer Si	(WO)
	Great Sounds	(US)
	Toni Arden	` '
	Hot Ones Laura Branigan	(USR1)
	Musical!	(WO)
1	Oscar winning composers	(,
	Musical Starstreams	(MS)
	Constance Demby Music Of The City	(SI)
	Gladys Knight	(,
		(NSBA)
	Men At Work Playback	(SI)
1	Feature year: 1978	(0.)
1	Rick Dees' Weekly Top 40	(US)
	Wham! Rock Chronicles	(WO)
١	David Lee Roth/Men At Work/Cheap Tr	
	Rock Over London	(RI)
1	Pream Academy Rock Week	(WO)
	Godley & Creme/Talking Heads	(110)
	Scott Shannon's	
	Rockin' America Top 30 John Cougar Mellencamp/Pat Benatar/	(WO)
	Tina Tumer	
ĺ	Solid Gold Saturday Night	(USR2)
ı	Chuck Berry (9/14)	(USNZ)
	Street Beat	(BRE)
	Sade Super Gold	(TRAN)
	Rock & roll supergroups (9/14)	(111714)
	Superstar Portraits	(BRE)
	Kim Cames Superstars Of Rock	(BRE)
	Paul Young	` ′
	That's Love	(WO)
	Beach Boys/Robert Urich/Helen Slater Top 30 USA	(CBSR)
	Diana Ross	,/
	Weekly Country	/110
1	Music Countdown	(US)

	-
ABCD = ABC Direction Net ABCE = ABC Entertainment Net ABCR = ABC Rock Net ABCY = ABC Youth Nets AMS = American Media Services AP = Associated Press ASR = All Star Radio BMB = Battle Mountain Broadcasting BRE = Barnett-Robbins CB = Continuum Broadcasting CBS = CBS Radio CBSR = CBS Radio CRN = Creative Radio Net CMW = Comedy Writer CW = Clayton Webster DCA = DC Audio DIR = DIR Broadcasting FOY = Focus On Youth GSN = Global Satellite Net IN = Innerview LBP = Lee Bailey Prod LW = London Wavelength MBS = Mutual Broadcasting ME = Multimedia Entertainment MJI = MJI Broadcasting MS = Musical Stracticams	
MJI = MJI Broadcasting	S.
MS = Musical Starstreams NBC = NBC Radio	3
NPCE - NPC Padio Entertainment	ď.
NP = Narwood Productions	io.
NSBA = NSBA Productions	
PFM = PFM Inc.	
PRN = Progressive Radio Network PIA = Public Interest Aff.	
RI = Radio International	
SBS = Strand Broadcast	
SBS = Strand Broadcast SI = Syndicate It	
SOU = NBC The Source	
SP = "The Spirit" Productions	
TRAN = Transtar	
US = The United Stations	
USR1 = United Stations Radio Network 1	
USR2 = United Stations Radio Network 2	

WRN = Weedeck Radio Network

The Week Of

September 16-20	
The Concert Midnight Star	(WO
Country Closeup	(NP
Moe Bandy/Forester Sisters	(
Country Today Rosanne Cash	(MJ
Earth News Dire Straits/John Waite/Stewart Copelan Brooke Adams	(WO
Encore With William B. Williams 1940: Tommy Dorsey	(WO
Live From Gilley's Michael Martin Murphey	(WO
Off The Record Jeff Beck/Talking Heads/UB40	(WO
Off The Record Special Jeff Beck	(WO
Shootin' The Breeze Alexander O'Neal/Stephanie Mills/ Mary Jane Girls	(WO
Special Edition	(WO
Rick James Pt. 2	
Star Trak	(WO
Hall & Oates/Hooters/Pointer Sisters Star Trak Profile Phil Collins	(WO

THURSDAY

American Music Magazine With Rick Dees	(US)
Stevie Wonder	
Country Calendar Ronnie Milsap	(CW)
Country Report John Anderson	(WRN)
Solid Gold Country Moe Bandy & Joe Stampley	(US)

FRIDAY

September 20	
American Music Magazine With Rick Dees	(US)
Romantics Country Calendar Moe Bandy -	(CW)
Country Report John Anderson	(WRN)
Solid Gold Coluntry Autumn's greatest hits	(US)

	i	
		Comedy Show
		Night Clubs: Rodney Dangerfield/P
IS)		Diller/Smothers Brothers/Jackie \ Joan Rivers
· W)	•	Daily Feed
••,		What tax plan?/spy dust settles/M
N)		Miranda/question of balance
		Hiney Wine

September 20	
American Music Magazine	
With Rick Dees	(US)
Romantics	
Country Calendar	(CW)
Moe Bandy -	
Country Report	(WRN)
John Anderson	
Solid Gold Coluntry	(US)

COMEDY

Comedy Show	(CW)
Night Clubs: Rodney Dangerfield/Phyllis Diller/Smothers Brothers/Jackie Verno Joan Rivers	n/
Daily Feed	(DCA)
What tax plan?/spy dust settles/Meese	rewrites
Miranda/question of balance	

(DM) National Boss Day/U.S. Air Force/"Hiney Book Of World Records"

Laugh Machine

Gallagher/Robert Klein/George Carlin/ Joan Rivers/Saturday Night Live

Party Drop-Ins (ASR) Party contest/uppleware/Peter Swain party spy/junk mail detox/Julianne Springsteen

Radio Hotline (ASR) Fred/cockroach record/normal people/I

Stevens & Grdnic's (ASR) Comedy Drop-Ins Flight 118/Rosemary Mooney/the Confessional/in search of . . .

GENERAL INFORMATION

(AP)

Plane crash lawsuits/investing (9/	(8/85)
Computer Program	(PRN)

Ed Busch Talk Show

language

Car mileage rollback/new greeting cards/ expectant fathers/frisbee fetching

Something You Should Know (SBS) Birth order (9/10-11)

Pet behavior (9/12) Women's burnout (9/13) (PRN)

Sound Advice

Sporting News Report Edwin Moses/Hale Irwin/Dave Winfield/ Don Mattingly/Bill Walsh

(CW) Sports Flashback

Waldenbooks Review Ann Beattle/"Great Sex"/"Salad"/Vital Lies,

MONDAY

September 16

American Music Magazine With Rick Dees	(US)
DeBarge	
Country Calendar	(CW)
Joe Bonsall	
Country Report	(WRN)
Forester Sisters	
Rockline	(GSN)
Motels	
Solid Gold Country	(US)
Steel guitar center stage	

TUESDAY

September 17

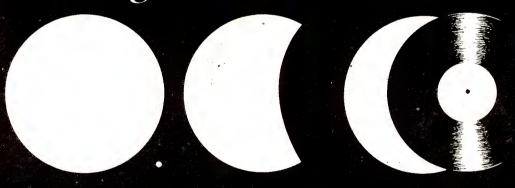
American Music Magazine With Rick Dees	(US)
Bruce Springsteen	
Country Calendar	(CW)
Charley Pride	(145 7 77)
Country Report	(WRN)
John Anderson	(US)
Solid Gold Country Hank Williams	(03)

WEDNESDAY

September 18

American Music Magazin	e
With Rick Dees	(US)
Dead Or Alive	
Country Calendar	(CW)
Don Seals	,
Country Report	(WRN)
Forester Sisters	
Solid Gold Country	(US)
Feature year: 1960	

CMJ Presents The 1985 New Music Awards. Starring R.E.M. Live in Concert.



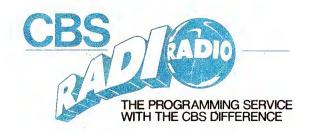
November 9th-The Beacon Theatre New York City. Call (516) 248-9600 To Reserve Your Tickets Now. Listen To The Stars Come Out.



MARATHON



Thanks to this success...
the "Spirit" will return in 1986.



HARLOW PROGRAMS "THE CAT"

Sen Jave, will change from its see sest Portuguese/ferrigo language formal to new calls KAYD and a new identity, "The Cat," becausing the market's record CHR autier But Harlow, former PD of con-

over KICER, will pregram KATD Indipine September 5 The Pertuguese/Cookign Lucresponse that will reprove below how and the element on the exercise in 2014 In preside Seitner service to their munity beginning October 1 Now studios ser in the process of May Shoulder and Park -1 thick Bob is one of the test proprattreers available. Our concept to reavide a really good formal in the West Valley. We are the cedstation to this area and its mosts him here weeks murkelying the matthew a let of our constants on the started area, we'll do very well lour new formal. After being la.

90s macket for 18 years, I know the

advertising compressing they well

KRVE Becomes CHR KATD KBVE/Los Galos C4 services and into our backward at all, but we ing a station ment people due't seen knew rocks and directing a lot of attention to it. The other CER. In fact, we are adjacent to \$2655 on the dist, so they're at 56.5 and we are at \$1 to attractive come stread in this own, KWSS, deposit will be over

WXRC Drops CHR. Becomes Charlotte AOR

Overlotte, place to switch from CHIE to AOR to mid-lived-milyr The gating will be consider by felf Pallack Composications. Core Hull regulates as PE According to Shell, the squoes's Class C. 1900/29 ságnal et 85.7 has most save Just I about a wifer no was raised to 1200 feet. Highory is approximately 20 miles auctiest of Charlette. WIRC & WXIRC President Josep

The ladge in the population fluid won childs at \$5 to now econternal at the east soft grows to have a 25-34-centered tagest. Theorit au obvious vest in the Guarkille market that ories got to be filled Station Manager Maynand Tay people say (of CER) that there is

for added. "This a slight currection in course. We're trying to become a home for a second from it is affected a WXRC's AM, WIRC, will require

trying to affire the channe mer.

Continued from Page 1

In other group media pows Westinghouse Electric has as nounced it is swelding between for nation's third-turnest cable oncustor. The exemples also plans to expunchase up to 145, of its stock in a comorate nestructur

Olympic

test it seless on to offer men manufaction is those name who are strovens within our o quelturies. Our shifts to altrack ten-notch managers salespeople, programmers, and on or tweet will also be execut cabouned. At long as we can amostito struct and offerioris sperate sew acquistions, we will here besting

Decimant two Page 1

promotive to show he wissed hear posterior to steek to mean test-men. Then he struck several of Jack with the fact of his worpon Taylor over the Carnel tion the market the organ "Flouring the police apply me of the robbers left the build ing. The other, carrying the stateur, enabled Peace in deservation and took him and elds. The gamman beld his shot

gup weder Power's chie and or and him to start jugging down an olley. Peace flid so, but spor meior the man let down his gar, surriged to the ground, the groups a storged to sull Perci his feet, but despeed his shows Peace they suffed the man down ever him and, of Expand be was being according hitten to bis chest beld court! The horsess in the confer

were released and treated at a local tensital, so hall the russer lat woods, was given a week ell to recuperate: he was usi valable for comment. Said Bridges, "Kepro's a

hore, because police speculated that if he hadn't done what he the ner would've seek he couldn't get out of the adity Then he probably would have shot Kerry, and they gave to for some hostness. We've been outtion have of calls from secret opported shoul tim, and now we're pluming a listener as produttos justy for September the sented panels w

charged with anned nubbin

and armed visitore: his part ner is still at large.

outlet and added. "I think we can build WYRM hark on to a postton build WCHM back up to a popule of great strongth. And I think a lot of often AMs will be watching this station to see how 2 Aven Stakes said the Marie of therebe moreo extensively into WCSAT's secondlical carrowers lecteding the use of actual must ctans to call on ad agencies, one form is public phone, and even up munic amonar. We made not of a

Contract from Page 3

notice and entry. Much impor-Woodson WERR/Battievere, Woodure work ed at WANT between 1975-77 he fore learning the Sharksan Notwork company in 1961. Woodson, who Fit had been "I believe we can ments street striken and officeately become the wager to this courks weaking say three to be dough changes, but we'll be working to lights WANO to neother level in under leibe cornortilise against the

Strodge added that legisless stellen pirsonolity Jans Anthony has been premated to MD, while mointaining his affections above ARC.

In a written interessed, ARC President (COO Presidents) Plants commented. "This was a difficult binione decision that we under ook to prepare the company for vicozment, and to better pedition ABC for the bing range. ABC grow very excisis in the List 1976 and early 100; beyond a ripe that could affectively he sustained over the

streamlist our treasuation; and ublimately result in improved prodecided a significant cost The staff reductions trisumed ABC1 corporate payroll from 12.00 position to approximately 12.00. A exiperate spokesperse would not comprosed on whether the

company phico to Cup Chine innating takeover. Most of the reductions are effecthe immediately,

WIRE Contrained from Prope 3 ob at talkenade for him."

Max recently PD of WPART Printfeire, Hunter previously programmed, WMSSyThechester and WROK & WZOK/Rockford, Ho said. "My jet is to impire talent and to remove harriers for them Pesselo like inove morning man Becale John Balley and (PM driv personality) Dieig Dollaren make the first part easy, while Tom Sev-ering and Ottle America VI's Price Prederick Sim convention to excomplish the percond. While if takes cele to choose a managed full AM sta tion of have great hopes to



Program Strategy 9suesuoN-oN

By David Klemm

Scabi way ov afraid to venture beyond.

how to adjust it. abandon your present programming or exactly Such analysis often fails to tell you whether to ter achieved by not accepting "numbers only." dio. But your station's market leadership is bet-

disciplines that have become preeminent in raand ratings analysis fulfill the numbers-oriented

How do you win the ratings?

Too often you find that qualitative research

may be put aside. brogramming approaches creative and innovative taken too seriously, many potential. If research is strict adherence may limit may provide goals, but to have. These numbers research numbers are good pathy, or momentum. Sure, values, humanism, emspontaneity, entertainment, gredients of charisma, truly test the intangible in-"symptoms," but cannot tems. Numbers may reveal tirely on numbers and sys-Radio can't be based en-

measure of sheer numbers, Performance is not only a

which have been collected, wrong with reworked ideas compromises. But what's quire problem-solving and and local market growth re-Programming leadership

approaches may be put aside." innovative programming seriously, many creative and "If research is taken too

recreated in 1980s relewhich is repackaged and may simply be an idea station, and your audience time has come for you, your ideas. Yet an idea whose Some say there are no new analyzed, and enhanced?

to "cut through." distraction in town. Learn stations. It should be every spouldn't really be the other tion? Your competition they really your competioutside those stores? Aren't Street. See all those signs your door. Look down Main Take a quick walk outside

proven ideas. Good radio programmers

and new combinations of applications of the basics around with fresh, original compel listeners to stick their station because they more of their time with convince listeners to spend

and provide a vehicle for effective

"Mumbers never replace judgment."

They can complement judgment

dialogue. fective decision-making and provide a vehicle for efcan complement judgment replace judgment. setting?" Numbers never been exposed to in a "real react to things they haven't ming. How can people truly cal market mix of programthat haven't been in the lo-

dangerous to "test" ideas

tions, but it's extremely

reveal unexplored ques-

decisions. They may seek to

numbers only justify prior

rules, work more effective-

Guidelines, rather than

uals become less rigid.

you'll find procedural man-

Move up the ladder, and

performing as defined.

ground. They feel fulfilled

may be afraid to break new

suggest alternatives. They

interpretation and rarely

probably require very little

Less experienced people

Guidelines Vs. Rules

tivity, intuition, and in-

numbers with your subjec-

Advertising & Promotion at WILSt.

Operations Director, and Director of WLCY/Tampa GM, WXYZ/Detroit sales posts: Blair Radio Sr. VP,

of management, programming, and radio background includes a variety owner of WKNY/Kingston, NY. His

Klemm Media, Inc. and President Kent, CT-based consulting firm David Klemm is President of

At best, quantitative

and untiring persistence. demand for improvement, stimulus, uncompromising more easily with constant ming victories will come Your pursuit of program-



David Klemm

you can't control that. You change by tomorrow, and The competition will Changing Competition

tion and follow through: station's programming accan only affect your

bje remember your sta-Do you program so peo-

station image and position Do you promote so your

• Do you present prime are clear?

You and your programthrough excellence? ate marketwide attention ingredients so they gener-

professionalism . . . of at-Are you a frontrunner of tune in/tune out/tune by. in your market as listeners ming are on a 24-hour stage

mon sense ... of creative tention-getting . . . of com-

decision-making dialogue."

abandon them. Get better numbers don't make sense, of perceived position? If hancing your station's level challenges available in enaway? Do you confront the face them, or do they slip every day. Do you truly cations. You face decisions well-timed, creative appliperience, culminating with depth of knowledge and exmeasure of the extent and Success is most often a

5. Abbreviate. Say it in less time (not faster but fewer words). 4. Keep it simple. 3. Do it. Follow up, require adherence, and have checklists.

6. Listeners must be constantly sold your call letters, position,

2. Don't fear change. You change because there are better things ahead.

1. Know something about how your target audience lives . . . where

they work, what they do, how they feel...and reflect that throughout your

Ten Guidelines To Growth

If you're "dead," revolutionize. If you're "sagging" or eroding, evolve.

7. Use your own station wisely to promote . . . radio can create fabulous

8. Repeat it again . . . the sell line, call letters, the game, the listener's word pictures. Be sure jocks and newspeople do this.

9. Listeners want to feel like "members of the club.". Talk to them like name . . . a 10% share doesn't necessarly mean the 10% actually heard.

which comes first, programming or sales. Make them coincide, and you'll be a 10. The purpose is to make a profit. Never forget that. It doesn't matter they're good friends.

Computerized Music Logs Without A Computer!

should try things. Don't be

known value. But they

disregard basic elements of

Programmers shouldn't

replicated programming?

the realm of redundant or

be confined to the "safe," to

visible and intangible. Why

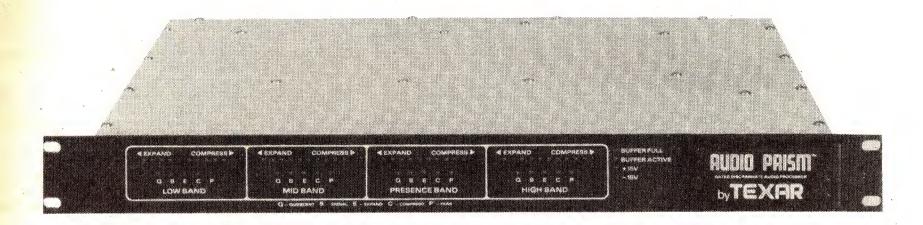
it should also include the in-

FORMAX MUSIC SYSTEM TM

SO FAR,"M TAA THT TO TTATS"

Obedient Software Corporation 1007 Naperville Road, Wheaton, IL 60187 Details call collect Doug Blair (312) 655-5527

ARE YOU READY FOR THE FALL BOOK?



Staying ahead of the guy next door gets harder and harder. With modulation levels approaching their theoretical limits, the line between competitive audio processing and fatiguing overprocessing becomes finer every day. What's a broadcaster to do?

Many broadcasters are finding that the TEXAR AUDIO PRISM™ delivers unbelievably potent audio punch without producing listener-fatiguing grunge. The secret is DIGITAL CONTROL.

Digital control delivers on-air clarity simply not possible with analog-based processors. The TEXAR AUDIO

PRISM™ is now on the air on six major. FMs in New York, three major FMs in Los Angeles, and over one-hundred-fifty other stations across the U.S. and CANADA.

Station after station is discovering that digital control delivers the same or greater signal penetration as the most expensive analog-based processors, but without the grunge and processing artifacts. Fewer processing artifacts mean less listener fatigue and better quarter-hour maintenance.

On AM, the AUDIO PRISM™ with EAGLE™ clipper is a complete processing system, from console output to transmitter input. On FM, the AUDIO

PRISM serves as a supercharger for your Optimod* or other high-quality FM limiter/stereo generator combination.

Hear the AUDIO PRISM at booth #739 at the Radio '85 Management and Programming Convention in Dallas, September 12th through 14th. Or, for immediate service, call Barry Honel or Glen Clark at (412) 85-MICRO.

Try the digitally-controlled TEXAR AUDIO PRISM™ in your station for 10 days with no obligation. See if you don't agree that digital control isn't just the latest industry buzzword. It really does make a difference.



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HARVEY MEDNICK

KNIX HAS A TALENT FOR MAKING MONEY

"Showdown" Shows Up On The Bottom Line

Have fun, make money, and enhance your image in the marketplace - the perfect marketing combination. That's exactly what KNIX-AM & FM/Phoenix has been doing for the last three years with the "Wrangler Country Showdown."

KNIX's Patti Kincaid and Showdown manager Avet Anderson explained how it all works. And does it work! The station has written over \$100,000 in new business. while Wrangler has banked over \$4.5 million in free time for the Showdown impressive figures on both ends of the scale.

How It Began

Four years ago Wrangler found itself in an interesting position. They had reached the saturation point at rodeos and on the NASCAR racing circuit, and needed a new angle to reach consumers. Music marketing seemed appealing for a number of reasons: it effectively reached their consumer base, it had a powerful vehicle in Country radio, and it gave new performers a chance. With that premise in hand, Wrangler started signing stations from coast-to-coast.

The Premise

Participating stations agree to run six minutes of promos daily for 60 days spotlighting their position as the "Exclusive Showdown Station." In return, Wrangler gives co-op monies to the local retailers, regardless of size, on a 70/30 basis, with a \$5000 minimum that is not charged against accrued co-op dollars which have been generated through sales. Then, the station receives the advertising co-op dollars from the retailers. A very tidy package.

How It Works

Three years ago KNIX was contacted by the local Wrangler rep Tom Taradash (the Phoenix market had not been a part of the initial promotion), and the station has been involved ever since. As the exclusive showdown station, KNIX airs the required promo spots inviting country acts to go into their local Wrangler dealer, pick up a talent entry form, and mail it with an audition tape back to the station. How was the response? Patti reported, "KNIX averaged over 150 entries each year and had to narrow that down to ten finalists. You get everyone from people who sing in their living room to very professional-sounding acts."

Ground rules are simple. The performers can have worked in local clubs for pay, but must not have a national recording contract. The Showdown is designed to attract amateurs on a local level.

R&R Country Editor Lon Helton has served as a judge for the KNIX show for the past two years and he's spotlighting the programming aspects of the contest in his column (see page 51), so I'll stick with the marketing/sales

KNIX really cranked up into high gear for the Showdown this year, and everyone at the station had a mission. A sales kit was devel-

oped, the contest was refined, the station co-op department was mobilized, and as Patti said, "It was very hard to say no, even if you were a little guy." With 20 local Wrangler dealers participating, the station's billing was, according to Patti, "about 600% better than we've ever done before. This year it really came



together."

1985 KNIX WINNER — Jeff Dayton will represent Phoenix in the Arizona-Nevada showdown.

Keys To Success

The number one key was Taradesh's total involvement. Also critical was the synergistic attitude between sales and programming. "Everybody knows how it works, so there's no question that we're all working on it together," Patti said. Next was the kick-off party, which set the scene by putting the sales package, co-op program, and contest together. In this way, when the sales staff went out to talk to the retailers they had every bit of information they could possibly need. As Patti happily reported, "It was a real team effort from start to finish, and that makes it a lot of fun."

And For Wrangler

In all, 376 stations are participating nationwide in 40 state/regional contests, and the finals are being held at the Grand Old Opry in Nashville. With millions

of dollars in air time locked away, Wrangler and promo partner Dodge Truck are not only pleased, but also looking into other formats for expansion in the years ahead.

SHOWDOWN PLAYOFFS - Contestants auditioned for the finals at a series

of KNIX nights at Mr. Lucky's, a local Phoenix nightclub.

Anderson said, "Stations are now fighting for position to be the Showdown station in a market. This promotion offers the participants an open door to be as creative as they want. You have the opportunity to make the Showdown as big a deal as you wish. Wrangler is totally pleased with its association with radio and would like to thank all the stations that participated."

You can't beat that for the perfect two-way street between client and station.

DATELINES

September 11-14

"Radio '85," the second annual Radio Convention & Programming Conference, presented jointly by the NAB and NRBA

September 11-14

Dallas Convention Center.

Radio/Television News Directors Association's International Conference Opryland Hotel, Nashville

September 11-14

4th JazzTimes Convention The Roosevelt Hotel, New York City. 1986

February 1-4

6th Annual Managing Sales Conference Radio Advertising Bureau Amfac Airport Hotel, Dallas

February 2-5

National Religious Broadcasters' 43rd annual convention Sheraton Washington, Washington,

March 6-8

Country Radio Broadcasters' 17th annual Country Radio Seminar Opryland Hotel, Nashville.

ONE YEAR AGO TODAY

- Bob Griffith GM of KJOI/Los Angeles
- Dan O'Toole PD at WKQX/Chicago Bob Travis PD at WGCL/Cleveland
- John Betancourt Sr. VP at PolyGram
- WCOZ becomes CHR WZOU
- C.C. Matthews OM/PD at WGCL/Cleveland
- •#1 CHR: "Missing You" John Waite (EMI America) (2 wks)
- #1 A/C: "Drive" Cars (Elektra)
- ●#1 B/U: "Just The Way You Like It" S.O.S. Band (Tabu/CBS) (2 wks)
- •#1 Country: "Everyday" Oak Ridge Boys (MCA) (2 wks)
- ●#1 AOR Track: "Cover Me" Bruce Springsteen (Columbia) (2 wks)
 ●#1 LP: "Born In The U.S.A." Bruce Springsteen (Columbia) (8 wks)

FIVE YEARS AGO TODAY

- KHJ/Los Angeles goes Country; Neil Rockoff GM
- Mike Addams PD at WROR/Boston ● Larry Bruce PD at KGB-FM/San Diego
- Lennie Petze VP/GM of Portrait
- #1 CHR: "All Out Of Love" Air Supply (Arista) (2 wks) ● #1 A/C: "Sailing" — Christopher Cross (WB) (3 wks)
- •#1 B/U: "Where Did We Go Wrong" LTD (A&M)
- ●#1 Country: "Looking For Love" Johnny Lee (Full Moon/Asylum) ●#1 LP: "Hold Out" — Jackson Browne (Asylum) (7 wks)

TEN YEARS AGO TODAY

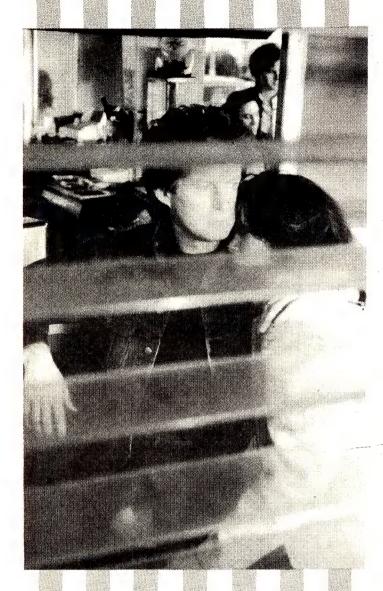
- KKDJ/Los Angeles becomes KIIS-FM
- Charlie Tuna PD at KIIS-AM & FM
- Gene Curtis PD at KYSN/Colorado Springs
- E. Alvin Davis PD at WNOE/New Orleans
- ●#1 CHR: "Get Down Tonight" K.C. & The Sunshine Band (TK)
- •#1 A/C: "Fallin' In Love" Hamilton, Joe Frank & Reynolds (Playboy) (2
- •#1 Country: "Daydreams About Night Things" Ronnie Milsap (RCA)
- •#1 LP: "Fleetwood Mac" Fleetwood Mac (Reprise/WB) (2 wks)



CBS RADIO

THE PROGRAMMING SERVICE WITH THE CBS DIFFERENCE

Get Down To The "Sunset Grill"



The New Single From

Don Henley

Is On Your Desk Now

CHR BREAKERS

153/34 62%

> Debuts: 51 Up: 41

CHR Chart: DEBUT 40





Produced by Don Henley, Greg Ladanyi and Danny Kortchma From the Geffen album <u>Building The Perfect Beast</u> © 1985 The David Geffen Company



While residents huddled in fear and darkness, broadcasters throughout the Gulf Coast bravely battled Hurricane Elena. Many stations were knocked off the air before the storm was over. Among them was WAIZ & WQFX/BILOXI, where coprincipal HOWARD SCHROTT reported that staffers had only a few hours to board up the windows of the beachfront combo before winds spun the STLs out of whack and blew away part of the transmitter building roof. Here are some other eyewitness accounts:

WPFM/PANAMA CITY PD BILL THOMAS:

"We were giving out road closings and other info, but the National Guard told us to leave or be subject to arrest. We then directed our listeners to tune to EBS outlet WDLP, packed up. and left. This happened twice, once under the threat of a tidal wave. The first time we were off for 12 hours; the second shutdown was for 24 hours. Our station overlooks the beach, and it's a miracle we came away without a scratch. Those were four of the longest days of my life."

WABB-AM & FM/MOBILE PD LESLIE FRAM: "As the area's EBS stations, we fed road conditions, cancellations, power outages, and emergency medical information. Dauphin Island is one of the hardest-hit areas, so we're in the process of collecting food, clothing, and other essentials for those in our immediate area and for victims in Biloxi-Gulfport."

WRBQ-AM & FM/TAMPA Ops. Director MASON DIXON: "This is one weekend I want to forget. As the storm worsened, we were completely surrounded by water. Our AM suffered some damage when the transmitter was flooded out; it was off for 24 hours. WDAE and WIQI both had to evacuate and broadcast from their transmitter. WSUN was flooded out and signed off; they transferred their staff to their FM WYNF.

"We announced where people could buy food and supplies, and pleaded for someone to open a pharmacy when a listener needed his medicine. Morale at some shelters was getting low, and some fights broke out over food and living space. We mixed information in with the music to help keep people in a positive state."

WZNE/TAMPA PD BOB KAGHAN: "We broadcast for 16 hours in mono over a Mardi unit to the transmitter from the chief engineer's kitchen. We didn't get flooded out, but had to evacuate as the water came up the base of the antenna. A local TV station was on an adjacent Mardi frequency and that caused some interference."

Dozens of other stations, including WFLA/TAMPA, worked hard to provide emergency information, and here's to everyone who stayed at the wheel during a most turbulent time.

When KMGG/LOS ANGELES morning man ROBERT W. MORGAN wasn't on the air for over two weeks, all sorts of interesting rumors began to pop up. The latest that Street Talk heard was that Morgan took an extended vacation after being suspended for a week. It's said that Robert W. started an unprovoked shoving match with another station employee, and was ordered to take a week to think about his actions. The unidentified victim apparently did not strike back and was not seriously injured.

In an ironic move, former **B94/PITTSBURGH PD SCOTT ALEXANDER** has returned to the station. This time he's working for his successor, NICK BAZOO, who's rehired him for afternoons. How does Scott explain it? "EZ is simply the best company I've ever worked for."

With KHTR/ST. LOUIS MD/afternoon personality TOM KELLY taking over mornings for exiting BRUCE JONES, OM DAVE ROBBINS needs an afternoon killer immediately.

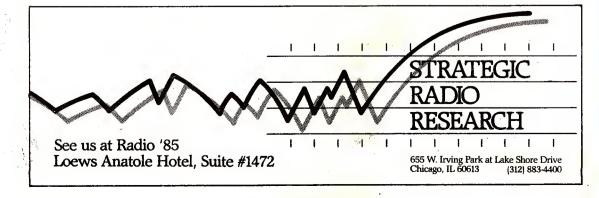
Then there's the letter sent to record reps from KLOS/LOS ANGELES Asst. PD KURT KELLY. The memo informs them that if a 15 ips dub or compact disc isn't provided within ten working days of a current record being added, that record will be "deleted from the playlist and airplay." Hey, what happened to the good of promo copy?

Across town, H&W COMMUNICATIONS (better known as HEFTEL BROADCASTING) has received FCC approval on its \$40 million purchase of KTNQ & KLVE. The deal will close before the end of the year, and if new formats will replace the successful Spanish programming, the details are still well-kept

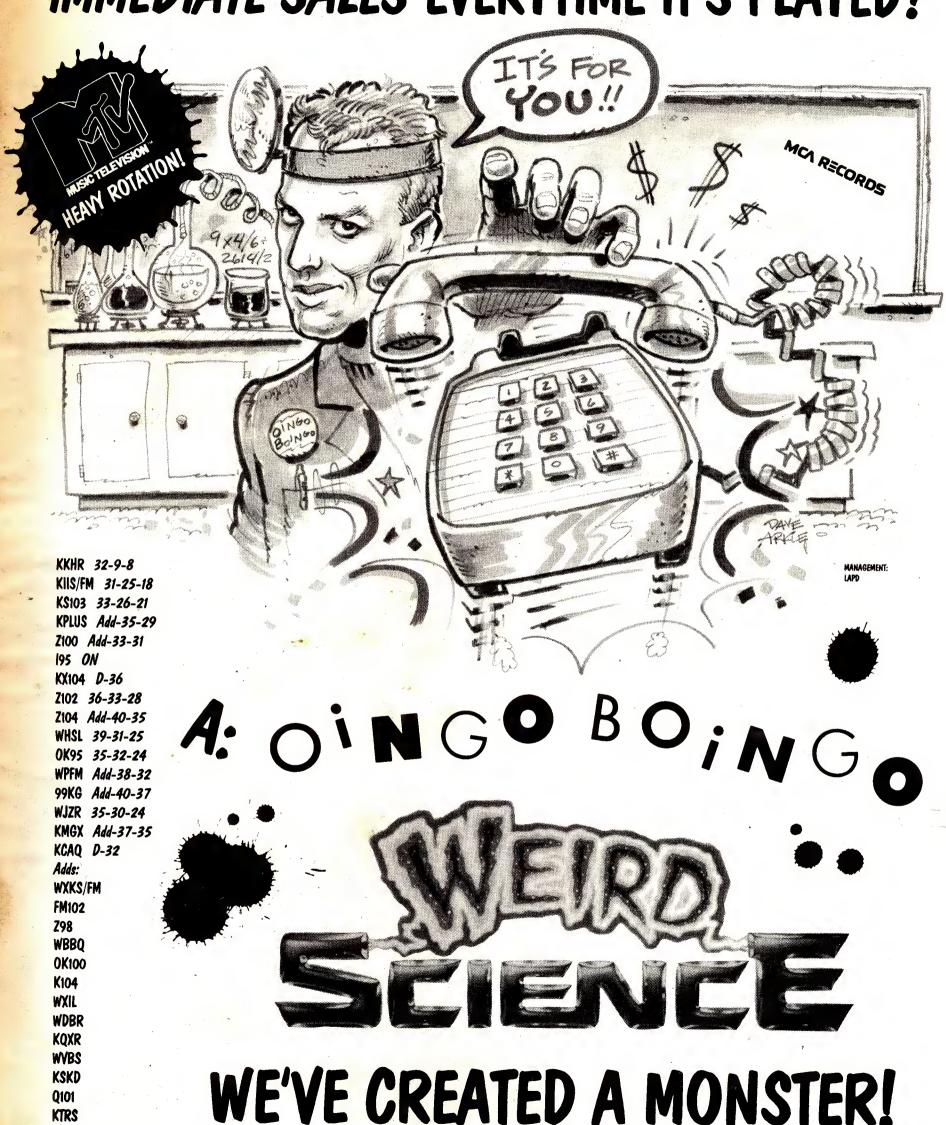
Meanwhile, word has it that OUTLET is going to sell TRANSTAR-formatted neighbor KIQQ as soon as someone can meet the \$20+ million price tag. With a good signal and a central dial position (100.3), there should be plenty of folks "Q-ing" up for this one.

Is BIRCH about to bag another big agency? Informed sources say another coup may be in the coop before long.

Continued on Page 31



Q: WHAT SONG GETS BIG PHONES AND IMMEDIATE SALES EVERYTIME IT'S PLAYED?







IPAUL TOUNG

"I'm Gonna Tear Your Playhouse Down"

CHR BREAKERS

166/41-67%

HOOTERS

"And We Danced"

CHR NEW & ACTIVE

Now On Over 135 CHR Reporters - 55%





LOVIERBOY

"Lovin' Every Minute Of It"

CHR Chart: 32 AOR Track: 5

BRUGE SPRINGSTER

"I'm Goin' Down"

CHR Chart: DEBUT 33

AOR Track: 16



Columbia Records



STREET TALK

Continued from Page 28

Congrats to RICHARD MARSCHNER at Classical "Superstation" WFMT/CHICAGO. He's been upped from GSM to GM.

Dr. JUDITH KURIANSKY will leave her 7-10pm talk slot at WOR/NEW YORK next week to exapnd her TV career. Bringing his own style of "uninhibited radio" to the show as her replacement will be be LESTER KINSOLVING, one of Washington's most notorious journalistic gadflies.

Next door at WNEW, original "Goldigger" NOLA ROEPER comes aboard as morning sidekick. A showbiz veteran, Nola's most recently of WZZU/RALEIGH.

Condolences to the family and friends of BONNEVILLE Sr. VP JAY LLOYD, who passed away in Salt Lake City this week. The family has requested that donations be sent to the University of Utah Cancer Research Center.

COREY DEITZ has left WRVQ/RICHMOND for mornings at WNVZ (Z104)/NORFOLK. PD **BOB CANADA** is still looking for a creative cagemate for his morning Zoo. It's a prime opening with major bucks attached . . . And new KTLR/HOUSTON PD STEVE MATT is also looking for a fulltime personality.

Is WFIL/PHILADELPHIA midday man HUMBLE HARV on his way back to L.A. to rejoin KRLA? That's what folks in Hollywood are saying. HH was a weekender at KRLA until early summer, and would love to come back in a fulltime slot before the snow falls. The official comment from KRLA: "No comment."

"SCOTT SHANNON is probably the . biggest liar in America," charged WMMR/PHILADELPHIA morning man JOHN **DEBELLA** in the Philly papers. John was debunking a statement that the Z100/NEW YORK PD purportedly made about John applying for the vacant cohost chair at Z100. "I've never spoken to the man," insists John, who says he's happy to stay where he is.

Meanwhile, ROSS BRITTAIN, who's leaving Z100 for Philly frequency Z106, received a royal sendoff from the alwaystasteful Zookeepers. They made sure he stays full of hot air by giving him an . . . uh, inflatable doll.

After going without jocks over the Labor Day weekend, WYSP/PHILADELPHIA debuted its overhauled airstaff Tuesday: SCRUFF CONNORS (Q107/Toronto) in mornings, CRAIG "KILLER" KILPATRICK (WSHE/Miami) afternoons, WQFM/Milwaukee's TIM "THE ROCK 'N' ROLL ANIMAL" at nights, and 'YSP weekender DEBBIE CALTON was upped to late nights. RANDY KOTZ moved to middays, while RICK ALLEN retains overnights.

MILES DAVIS and GIL SCOTT-HERON are among the latest to contribute performances to "Sun City," the multi-artist anti-apartheid recording developed by LITTLE STEVEN and ARTHUR BAKER. A 12-inch single/EP is the likely configuration once the label deal (it was nearly ISLAND) is cut.

Two programmers have recently turned the gig down, and talk is that a Honolulu station may never land a quality PD. Why wouldn't someone want to live in paradise? The palms are whispering that this particular GM won't keep his cotton-pickin' hands off the programming.

On the network front, the five-year relationship between ABC RADIO and DIR BROADCASTING appears to be over. After 1985 the two companies will "be going our separate ways," according to DIR's CAROL STRAUSS. "King Biscuit" will then be available via DIR's distribution wing, while an improved "Silver Eagle" will reappear under a new name. Also coming is the "Sassy Stars Of Rock & Roll" monthly rock interview.

What Rocky Mountain programmer was told by his new station owners to go out and buy himself a car (which he did), only to be fired the following day?

No one will confirm it, but look for former WMGG/Tampa morning man JOHN LANIGAN to be named the new AM driver at WMJI/CLEVELAND. It's said that the current team of KIM & DAN will stay on for a different airshift.

Sad to report that popular broadcaster and former longtime BMI President CARL HAVERLIN died August 26 after suffering a heart attack. Carl, affectionately known as the "Doctor of Broadcasting," was 86.

Sparks will be flying in the auditorium of WQXR/NEW YORK Tuesday (9-10). That's where TIPPER GORE of the Parents Music Resource Center will be to discuss you-knowwhat at a seminar organized by the local NARAS chapter. Joining her on the panel, entitled "To Rate Or Not To Rate," will be WRKS/NEW YORK VP/GM BARRY MAYO, attorney ALLEN LEVINE, and performer WENDY O. WILLIAMS. Having survived that, the ladies of the PMRC will head to Dallas for "RADIO '85" to do battle with a platoon of radio programmers. From there it's back to New York for the **NEW MUSIC SEMINAR** at the end of the month. Among the keynote speakers there will be FRANK ZAPPA, who's scheduled to talk about - yes, you guessed it - "censorship and record rating." By the time the PMRC entourage gets through this road trip, they may try picking on something easier, like Congressional sex scandals.

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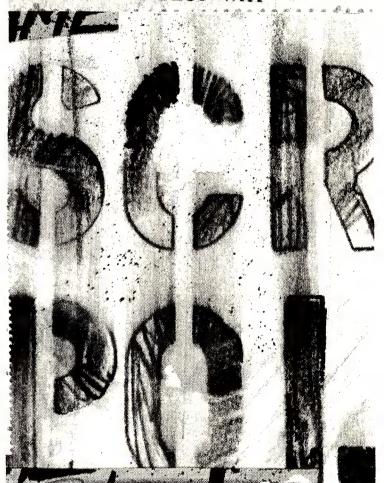
PERFECT WAY

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PERFECT WAY



"Perfect Way"

From The Album "Cupid And Psyche 85"

WNOK-FM on OK100 on

WCAU-FM add 195 on KKRZ 20-17 **KMJK** KMEL 22-17 KPLUS 39-34 KUBE 28-24 KNBQ on K104 on

WTLQ a

©1985 Warner Bros. Records

WFMI on BJ105 34-29 Y106 KTFM add KF95 35-33 KIYS 29-27 KSND on

KFIV on

KSKD on

WZLD on

95XIL on KFMN deb 39 WKSF on WZYP on KWES add KGOT on KTRS 36-34 KOZE 27-21 OK95 deb 3







KĖN BARNES

IS THIS HOW THE WORLD ENDS?

Not With A Bang But A Shout

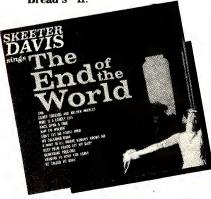
The somewhat offbeat headline above is a contrived device to tie together two random observations about records that otherwise have nothing to do with each other. The first, after hearing "Dance Electric," Andre Cymone's top ten B/U hit, was a thought or two about songs dealing with the end of the world. The other, based on Tears For Fears' recent CHR No. 1, was to contemplate the number of "Shout" songs in pop history.

In looking at songs about the end of the world, I wanted to bypass the ones specifically dealing with the threat of nuclear destruction, since I wrote about those earlier (March 22, 1985). In theological terminology, there's a word for dealing with the end of the world in a religious context: eschatology. And the Prince of Eschatological Rock is none other than Prince.

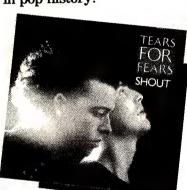
Prince wrote Cymone's song, with its frequent exhortations to love one another because "it's almost time to go" and its couplet "Hear the Master callin'/This isn't what he wanted us to be," implying strong divine disfavor toward humanity. And Prince's own "1999" was entirely concerned with having a party before the end of the millennium, believed by many religious cultists to signal the end of the world as well.

Other songs more or less in this vein would include "In The Year 2525" by Zager & Evans, maybe "Waiting For The End Of The World" by Elvis Costello, and a doom-and-gloom spectacular by a Dutch group, Unit Gloria, called "The Last Seven Days" and fondly remembered by R&R's Hurricane Heeran.

The other main species of world's-end song uses the end of the world as a grossly exaggerated image. The obvious example is "The End Of The World" itself, by Skeeter Davis, which likens romantic breakup to global catastrophe. Other songs, like Barbara Lewis's "Baby I'm Yours" ("I'll love you till the end of time") and Three Dog Night's "Till The World Ends," use the image as a way to express undying devotion, as does, with a slightly different twist, Bread's "If."



The original end-of-the-world alarmist



"Shout": a far cry from the Isleys

There's probably a world of other songs that apply to this general topic. Suggestions welcomed.

Something To Shout About

For Tears For Fears, shouting it all out is part and parcel of their primal therapy guidelines. For rock & roll in general, shouting has always been a form of release, and it's been reflected in many songs.

In the beginning there was "Shout" itself, the 1959 Isley Bros. hit that later was a hit for Joey Dee, launched Lulu's long career in the UK, was performed live by the Beatles, Who, and Tom Petty, and was covered by the who's who of '60s rock, including Chubby Checker, Dion, Tommy James, the Kingsmen,? & The Mysterians, and the Shangri-Las, not to mention George & Teddy & The Condors and the Fabulous Flippers. The Trammps did a '70s discoized version as well.

The Isleys were not shy about reusing the concept, and covered an unsuccessful Phil Spector production on the Top Notes, a song called "Twist & Shout." This became a Beatles standard and an oft-covered plum (my incomplete list tops 30, including the Astronauts, the Five Americans, the Kingsmen, the Mamas & Papas, Brian Poole & The Tremeloes (a big UK hit), Johnny Rivers, the Rivieras, the Searchers, the Shangri-Las, Del Shannon, Dee Dee Sharp, the Shirelles, Tina Turner, Bobby Vee, and the Who. Canada's Platinum Blonde does it live today, and the Isleys even refined the idea once again for a song called "Surf And Shout."

Figuring if one "Shout" could be a hit, two should be a smash, Ernie Maresca wrote "Shout Shout (Knock Yourself Out)." Otis Red-

ding first gained notice with "Shout Bamalama," later covered by soul singer Mickey Murray; while James Brown's "Shout And Shimmy" found favor with the Who. In more recent years, Kiss did "Shout It Out Loud," while the Style Council sang "Shout To The Top." And just before PolyGram released the TFF "Shout," the company was promoting Alex Brown's "(Come On) Shout." Which allows me to end, as promised, not with a bang but a shout.

Sun City, Here They Come

Musicians' social consciences seem to be fully aroused in the wake of the "We Are The World"/Live Aid/"Dancing In The Street" projects. There's the "Farm Aid" concerts that Neil Young, John Cougar Mellencamp, Merle Haggard, and Willie Nelson are spearheading, and there's the "Sun City" project. Whereas the African famine relief efforts are essentially nonpolitical, this one takes a definite political stand. It's a song written and produced by Miami Steve Van Zandt and Arthur Baker called ("Don't Play) Sun City," urging entertainers not to play the South African venue and attacking the South African government's racial policies.

Among the artists participating on the record, according to Rock & Roll Confidential, are Pat Benatar, Bono, Jackson Browne, Clarence Clemons, George Clinton, Miles Davis, Eddie Kendricks, Darlene Love, Lou Reed, David Ruffin, Run-DMC, Peter Wolf, and Bobby Womack. All artist royalties will go to anti-apartheid groups. Label is not set, but release should be around late September.

Nebraska Rocks

One of the more interesting mailbox items recently was a little book called "Til The Cows Come Home: Rock 'N' Roll Nebraska." It's a brief history of rock in that state, with a lengthy and fascinating list of practically every performer who ever rocked a Nebraskan stage (or a garage rehearsal). Lots of intriguing tidbits (Nebraska was home to both Randy Meisner and



Ready for the world . . . to end

"DANCIN' IN THE STREET"

Everyone Around
The World

No sooner do I finish a look at "I Got You Babe" 's history than a couple of other rock standards are prominently revived. There's "Stand By Me" by Maurice White and now "Dancing in The Street" by David Bowie & Mick Jagger. So I decided to institute an irregular "Songsketch" series, start it with "Dancing," cover "Stand By Me" next week, and keep an eye on future remakes.

"Dancing In The Street" became an instant anthem within weeks of its release in August 1964 by Martha & The Vandellas. Written by Marvin Gaye with Motown producer/writers William "Mickey" Stevenson and Ivy Jo Hunter, it was a summer standard and drew tons of rock and soul covers. It hasn't been a hit again until now, with valiant efforts registered by the Mamas & Papas and, more recently, Van Halen.

Period covers were perpetrated by the Kinks, the Wheels (as in



Three of Motown's finest minutes

the Phaetons, the Everly Bros., the Walker Bros., Brenda Lee, Jackie Lee (on his "Do The Duck" LP), Ramsey Lewis, the Flavor, and the East Side Kids.

Latersit was recorded by, among others, soul star Linda Jones, a reconstituted Dovells, and Teri

Mitch Ryder's Detroit variety; don't

forget the Motor City), the Critters,

big boss line of covers

Later it was recorded by, among others, soul star Linda Jones, a reconstituted Dovells, and Teri DeSarlo & KC. The Grateful Dead gave it a shot, as did more obscure groups like Sweet Pete and Easy Street. And new wave/experimental versions were supplied by British artists Random Hold and Fred Frith.

Now Bowie and Jagger's spontaneous impulse to perform it during the Live Aid concerts has turned into a record, released virtually 21 years later to the day. It may rival the original version's chart achievements (#2 in Billboard, #4 in Cash Box), proving once again that when summer's here, the time is right for "Dancing In The Street."

Buddy Miles, not to mention Zager & Evans, who set an alltime record for Nebraskan musicians mentioned in this column by getting their second namedrop here), but more than the information, it's a great idea.

Compiling one for California might be a bit overwhelming, but it would be terrific if every region had some kind of rock archive in print. Meanwhile, for Nebraskan radio people or anyone else who might find this volume of interest, you can order it for \$15 from Real Gone Records, Box 17314, Seattle, WA 98107-1014. (Ask them why you order it from Washington.)

Recently passed on: William Perryman, who made boogie woogie piano records in the early '50s as Piano Red and recorded some R&B classics in the '60s as Dr. Feelgood & The Interns. Their "Mr. Moonlight" was later done by the Beatles, "Bald Headed Lena" by the Lovin' Spoonful, and "Dr. Feelgood" and "Right String Baby But The Wrong Yo Yo" were British rock standards. And Kyu Sakamoto, who hit the top of the charts in 1963 with "Sukiyaki," died in the recent Japan Air Lines crash.

More To The Story

Nashville writer Katy Bee adds three more country "radio" songs: "Thank God For The Radio" by the Kendalls, Charly McClain's "Sleepin' With The Radio On," and the Starland Vocal Band's "Late

Night Radio" (not exactly country, but close). And even I came up with a few more: Tom Robinson's "Atmospherics (Listen To The Radio)," its Canadian cover by the Pukka Orchestra, and another Canadian number, "In Car Radio" by the girl group Mens Room.

One thing about these "hits that got away" stories I've been run-ning: as the legends recede into time, the tales tend to vary. That's a lead-in to this: the story about Chuck Barris and "Palisades Park" recounted in the August 23 column was given a different twist in Dick Clark's "Rock, Roll & Remember" book. Clark related that Barris, who was working at ABC, was sort of a corporate watchdog on "American Bandstand." Barris showed Clark "Palisades Park," and Clark arranged for Freddy Cannon to cover it. Barris notified his superiors at ABC that he had written a song that Cannon had recorded, and they said don't worry about any conflict of interest. But just to play safe, Barris called up ABC each week the new chart positions came in, only to hear the same "Don't worry When it went Top 10, he told them, hey, you know that record I wrote, well, it's in the Top 10, and they said, "What record?" He explained, and the reply came, "You're fired."

Thanks to AIR's Alan Smith for

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AND SHE WAS

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TAL KIN GHE ADS

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WKDD on KZIO on WZPL d-39 WGUY a 95XXX d-35 WZYQ d-40 OK100 on WGAN a

WKSFon KISR on WXLK on WHSL on WCIL-FM a 99KG on WDBR on OK95 on

The new Talking Heads single is going places! "And She Was" (7-28917) from the groundbreaking new LP Little Creatures (1/4 25305).



Hitcrime (1985)

"It was unbelievable," Dave Stewart said of last year's Eurythmics appearance at the Grammys. "Stevie Wonder came up to me and said 'you got the key baby, you got the key' and I was going 'you what?' Then we were pushed out of the way by John Denver and Dolly Parton." Stevie, of course, was pressed into action for the harmonica solo on "There Must Be An Angel"; Wonder and Parton may do cameos in an upcoming Stewart movie.

Stewart will be 33 on Monday. In the last year, the diversity of the Eurythmics' projects and collaborators has helped set them apart from the rest of 1983's synth crop. (It's also been two years since anybody had to explain the group to people as "half of the Tourists.") One of those projects was Stewart's participation on Tom Petty's "Don't Come Around Here No More," a record that nobody really expected from either of them. Stewart "has that 'let's try anything air about him," Petty says. "Once I was satisfied that the songs were good, we tried doing them all kinds of

Nobody can say that Stewart has remained normal in the face of stardom. (Petty says that both of them wore jewel-studded western outfits in the studio during the taping of "Don't.") He has, however, remained unfazed, declaring last year that, "I still see myself as this guy from Sunderland who likes soccer and once broke his leg. I just can't relate to stardom. People treat you as they would the star of a soap opera. It's a bit plasticky, you know."

MONDAY, SEPTEMBER 9

1954/Allan Freed's first day on WINS/New York.

1955/Seeburg introduces the first 100-record jukebox.

1956/Elvis Presley appears on the Ed Sullivan show from the waist up.

1972/Slade's "Mama Weer All Crazee Now" goes to #1 in Britain.

1979/Nearly a year after his last LP, Cat Stevens marries Fouzia Ali, part of the sequence of events that includes his conversion to Muslim beliefs and the abandonment of his performing career

Birthdays: Inez Foxx 1942, Billy Preston 1946, Dee Dee Sharp Gamble 1945, Tom Wopat 1951, Otis Redding would be 44.

TUESDAY, SEPTEMBER 10

1964/Rod Stewart records his first single, "Good Morning, Little Schoolgirl." John Paul Jones plays bass. 1973/The BBC bans the Rolling Stones' "Starfucker" even after they changed the title to "Star Star." This after all the trouble the Stones went through to track down Steve McQueen and ask if the title character can fellate him in the

Birthdays: Roy Ayers 1940, Jose Feliciano 1945, Danny Hutton (3 Dog Night) 1946, Don Powell (Slade) 1950, Siobhan Fahey (Bananarama) 1957

WEDNESDAY, SEPTEMBER 11

1967/Bobbie Gentry's "Ode To Billy Joe" goes gold.

1968/"Yeah, but wait 'till your rock stars get to Japan" department: Larry Graham is arrested for marijuana possession as Sly & The Family Stone arrive in London for a British tour. As a result of the bust, the BBC cancels Sly's appearance, a hotel erases their reservations, and the group goes home without giving any concerts.

1971/The Jackson 5 get their own animated series on ABC; Michael Jackson's pet snake is part of the first episode. 1977/Perhaps because it's given Shaun Cassidy two top ten hits by that time, Bernie Taupin makes his TV debut on the "Hardy Boys-Nancy Drew" show

Birthdays: Phil May (Pretty Things) 1944, Mick Talbot (Style Council) 1958, Jon Moss (Culture Club) 1957.



THURSDAY, SEPTEMBER 12

1965/"Yesterday" is released as an American single despite Mary Wells's plea to the Beatles to give her the American hit with it.

1.966/The first Monkees episode runs on NBC. Most of the group's original LPs are in the process of being reissued. 1970/Bob Dylan, Joan Baez, Arlo Guthrie, and others perform at a Hollywood Bowl memorial for Woody Guthrie.

1975/Slade's "Flame" movie opens in America and goes completely ignored. 1981/Amnesty International holds its fourth and final Secret Policeman's Ball in London.

Birthdays: George Jones 1931, Maria Muldaur 1943, Gerry Beckley (America) 1952, Neil Peart (Rush) 1952, Barry White 1944.

FRIDAY, SEPTEMBER 13

1960/The House of Representatives formally outlaws payola.

1969/The Plastic Ono Band including Eric Clapton and Alan White makes its debut at a Toronto nostalgia concert.

1974/Stevie Wonder begins his first post-car-crash tour at the Nassau Coliseum.

1980/George Benson's biggest CHR hit to that date, "Give Me The Night," peaks at #5. Birthdays: Peter Cetera (Chicago) 1944, Vinnie Appice (Dio) 1957.

SATURDAY, SEPTEMBER 14

1955/Little Richard records "Tutti Frutti."

1968/Pete Townshend announces plans for "Tommy"; on the same day, "The Archies" premieres.

1968/The United States Information Agency compels its overseas branch heads to attend a Blood Sweat & Tears concert as an example of American culture. (The USIA probably didn't

1976/Bob Dylan's "Hard Rain" concert special airs.

1979/Kenny Rogers Day in Los Angeles. On the same day "Tusk" and "Heartache Tonight" are released. 1981/The movie version of "The Wall" goes into production. Despite animation sequences, which are usually pretty time-consuming to prepare, Pink Floyd's LP comes to the screen ten months later.

SUNDAY, SEPTEMBER 15

1962/The London Daily Mirror dismisses the Beatles as a "nothing group."

1978/Bob Dylan's "Rolling Thunder" tour, chronicled in yesterday's TV special, begins

1979/Abba begins first tour of America.

Birthdays: Roy Acuff 1903, Jimmy Gilmer 1939. Cannonball Adderley would be 57

SOIN SOLLOW

OMD

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From The Album CRUSH (SP-5077)

Produced By Stephen Hague
On A&M Records and BASF Chrome Cassettes.

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Z104 31-24 KFIV on KOFM on KCAQ 2 KQXR add KSKD ad KIYS on KDON-F KIKX on KCPX ad KQMQ on KZOZ do

KFIV on KCAQ 29-24 KSKD add KDON-FM 40-37 KCPX add KZOZ deb 37 SLY96 add

WOMD

WXKS-FM on WKSE add WCAU-FM on PRO-FM add WGCL on

Y106 add WFXX add WKSF add WPFM 36-31 WZLD on WFMI on WRNO on Q100 on WERZ on WTLQ on WNOK-FM on





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CA

CALENDAR

BRAD MESSER

I'll Get Around To It

Last week a few of the guys and me, all of us in the Procrastinators Club, got together and had a fine ol' 4th of July celebration, which was combined with the 1984 Christmas party we never got around to having.

Now that we have partied off, it's time to get down to business. Onward to a couple of this-time-of-year projects, while the mood is right.

It's high time for the good guys to finalize plans for what competitors might uncharitably call fall ratings jammers. Two or three special news department projects can create extra sparkle all through the fall book.

Extra-effort projects are jampacked full of good side effects. They give participants a comfortable sense of direction and help staffers feel confident that goals are being established and accomplished.

Best of all, of course, the aboveand-beyond presentations add depth, which helps establish a station's character and identity.

Here's another project that would be nice to get around to. School's happening again, which means school closings can't be far behind, so the old list could be

dragged out and updated. Staff members who joined the station since last year should be briefed on "routine emergency" procedures. Lots of stations agree that, to lower the probability of being faked out by phony closing reports, it's handy to have an authorization code worked out. A simple one is the first letter of the current month.

There must be other things that should be done pretty quick, but right offhand, none pop up. My mind drifted elsewhere. The big convention next week. I still haven't made reservations and the planes are probably booked solid.

Some day, some sweet day, I'm going to stop procrastinating. If I ever get around to it.

U.C.A Became U.S.A.

MONDAY, SEPTEMBER 9 — A couple of months after our forefathers issued the Declaration of Independence, they officially changed the country's name. On this date in 1776 the Second Continental Congress ruled, quote, "where heretofore the words 'United Colonies' have been used, the style be altered, for the future, to the 'United States.'"

1976 — Chairman Mao Tse Tung died. 1974— Evel Kneivel failed to rocket a motorcycle across Snake River Canyon in Idaho. 1926 — National Broadcasting Company formed by RCA. 1895 — American Bowling Congress formed. 1833 — Anton Feutchwanger invented the hotdog at the St. Louis Exposition. 1850 — California 31st state.

Birthdays: Joe Theismann 36. Cliff Robertson 60. Otis Redding born 1941. "Colonel" Harlan Sanders born 1890. Leo Tolstoy born 1828.

Sewing Machine Patented

TUESDAY, SEPTEMBER 10 — Every piece of clothing ever worn was sewn by hand, until Elias Howe perfected the sewing machine, which he patented 139 years ago today in 1846. But no one wanted a sewing machine. Tailors in America said it would upset their employees. Howe then went to England, but he couldn't sell any sewing machines there, either. In desperation, Howe took a big loss and sold his invention for a few hundred dollars. When he returned to the United States, Howe discovered several people had stolen his idea. Isaac Singer was one of them. Howe went to court and eventually won a fortune in royalties from Singer.

1897 — First drunk conviction. 1874 — Texas Barbed Wire War began. Birthdays: Jose Feliciano 40. Charles Kuralt 50. Arnold Palmer 56.

5000 Crackers A Minute

WEDNESDAY, SEPTEMBER 11 — Take a guess. Who invented the only cracker that is named for a person ... Joseph Saltine, Sylvester Graham or Frank Ritz? Here's the answer. The only cracker named for a real person was invented by Sylvester Graham. (The other two names are phonies). Just over a century ago, Graham was America's best-known health food promoter and reducing salon operator. When he died on this date in 1851 he was rich and famous. The Nabisco comapny says, today, Graham crackers make up about 15% of the market. Nabisco can produce 5000 per minute. 1952 — First implant of an artificial aortic valve in a human heart. 1847 — "Oh! Susannah!" first performed. 1777 — Revolutionary War: British beat George Washington's troops in Battle of Brandywine at Philadelphia. Birthdays: Tom Landry 61.

First "Type-writer" Flopped

THURSDAY, SEPTEMBER 12 — The first commercial typewriters went on sale 111 years ago today, when the Remington company introduced its Scholes & Glidden "Type-Writer" in 1874. It only had capital letters, and the typist couldn't see what was being typed. The typewriter was a flop. During the first ten years, fewer than a hundred per year were sold. (One thing that hasn't changed in more than a century is the typewriter keyboard. The first Remington had the same QWERTY keyboard layout that we still use today.)

1922 — Episcopals removed the word "obey" from the marriage ceremony. 1609 — Henry Hudson entered the New York river now named after him.

Birthdays: Terry Bradshaw 37. Maria Muldaur 43. George Jones 54.

The Rockets' Red Glare

FRIDAY, SEPTEMBER 13 — One of America's most famous battles was going full blast on this date in 1814, at Baltimore, where the British fleet was firing cannons at American defenders inside Fort McHenry. A lawyer named Francis Scott Key was watching the battle. When it ended, the next morning, Key wrote his poem — about "the rockets' red glare,

the bombs bursting in air" — which eventually became our national anthem.

1922 — World's hottest day, 136 degrees in the shade at El Azizia, Libya. 1913 — Lincoln Highway proposed as first transamerican paved road. 1899 — First fatal automobile accident. 1788 — New York City became first United States

capital.

Birthdays: Jacqueline Bisset 41. Peter Cetera 41. David Clayton-Thomas 44. Barbara Bain 52. Fred Silverman 58. Mel Torme 60.

THE DIFFERENCE BETWEEN GUESSING AND KNOWING.





Can you guess which oldies your listeners like most? Before answering, consider this: In most music tests conducted by Surrey, results have shown less than 40% of those songs tested to have significant appeal to the targeted audience. Usually, less than 20% result in being definitely recommended.

We're referring, of course, to Surrey's A & O Music Series, considered by many as the most advanced music test available to radio programmers. This auditorium-mode program provides you with clear, concise and quickly usable information in as few as 5 days from time of testing. All tests are

attended by carefully screened individuals whose attitudes and opinions best represent those of core listeners. Your information is presented in three phases:

Phase 1—Alpha. Alphabetical and rank listings of all titles tested featuring male, female and combined categories. Each title is accompanied by overall score plus percentage of burn and unfamiliarity. Ranked songs are color-coded according to level of appeal.

Phase 2—Omega. Page-by-page, title-bytitle breakout involving comparisons of demo groups, cumers, fans or geographical locations to level of song appeal.

Phase 3—Compatibility. Illumination of songs most or least compatible between various listening groups.

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OUT OF THE BOX FROM THE...





JOEL DENVER

A HEATED BATTLE IN PORTLAND

KMJK vs. KKRZ: Grudge Match

In 1985 don't expect a lone CHR to remain that way in any market. Sooner or later the competitive bug bites another successful broadcaster, and any or all of its planners become obsessed with building a new powerhouse station.

The new group moves in, declares war, and then deluges listeners with promotions, prizes, and, of course, the all-important greenback. The challenger works with nonstop diligence to not only carve its own niche in the marketplace, but to topple the previous champ.

A Sleepy Market Awakens

As CHR Associate Editor Yvonne Olson discovered, Portland fits right into this scenario. The city was basically considered sleepy, with virtually no CHR when KMJK's Jon Barry arrived in 1981. KMJK was originally a CHR that switched to Easy Listening-A/C, but Jon took the station back to CHR, helping it reach a 10.2 peak in the spring of '84. During this transitional period, Harte-Hanks sold

the station, and it became privately owned by President/GM Victor Ives and his investor group.

Meanwhile, Taft Broadcasting moved into town with KKRZ (Z100). When KMJK hit its 10.2, the infant Z100 had only a 3.1, but KKRZ had begun a march toward dominance. One book later, KMJK dropped to a 6.7 and KKRZ was sitting on top with a 7.0 (see ratings above right).

KKRZ attacked KMJK from all sides: promotions, contests, on-air antics, positioning statements — even the jingles. And that's when things began to seriously heat up. Apparently, KMJK contracted for the "Flamethrower" jingle package and was waiting for it when KKRZ suddenly popped on the air

Ratings Review

with the Flamethrower demo featuring Z100/New York! Since KKRZ calls itself Z100, it had no trouble introducing the jingles to the Portland market as its very own.

Lawsuit Pending

Needless to say, KMJK became irate, and the two stations are now embroiled in a lawsuit. Neither is allowed to comment on the problem, but according to Jon Barry, "People say imitation is the sincerest form of flattery. Well, we've been flattered just about enough!" Jon also charges that KKRZ continually rips off KMJK's ideas.

Says KKRZ PD Gary Bryan, "The bitterness has both surprised and disappointed me, because I was hoping we were all more professional than that. There are a few differences in what we're doing. KMJK's improved since we came into the market, because they learned a few lessons from the beating we gave them in our debut book."

In any case, the imitative approach seems to be working for KKRZ. Of course, the station has another incentive — money. Taft is pumping big dollars into Portland, and Jon Barry considers this the main reason his station is sitting in the number-two slot. "In three books the competition has yet to beat us by more than 0.9 of a point. We're a locally owned station and they're a multimillion dollar conglomerate. I don't know how you can justify throwing away millions of dollars for nine-tenths of a point."

No Hollow Victories

So goes the battle. The good news is that although much bitterness lies between them, both programmers agree that it has made for better radio in Portland. Gary says, "Both of us are looking for the advantage, and it's making us better at what we do. This is the best city I've ever worked in (as far as being accepted goes), and I'm confident that Magic will not catch us. We've repositioned them as number two and that's the way they're going to stay."

To which Jon Barry retorts, "I'd rather be perceived as a great radio station rather than someone who's after someone else's ass. I consider an 8 to be successful in this or any market. I'd rather be beating them, but I'm not interested in any hollow victories. We're making money without spending a lot. While they've been here a year, I don't think they've made dollar

MAGIC-107: Ratings Out Of A Hat

KMJK PD/afternoon personality Jon Barry and his staff still hold true to the principles which took them to the top in 1982. According to Jon, even with smaller numbers, the station's improved. "MAGIC-107 has been a consistent station for the past three years, and is now probably more mass-appeal and full-service than ever."

Despite its formidable competition, MAGIC-107 has managed to hang in, utilizing creative promotions, programming, and budgeting

Barry considers the morning show his biggest asset. Led by morning men Kent Phillips and Alan Budwill, KMJK practices the "theatre of the mind" approach.

The Wheel Of Meat

The Magic Morning Crew's antics include one outrageous bit called "Wheel Of Meat." Rotting meat is hanging on a roulette-type wheel, and, judging from the size and color described by Kent and Alan, listeners must guess the particular brand to win a prize.

More? OK. There's "Stump Captain Tunes," a game involving a local musician, who sings parts from a current song over the phone. Listeners must determine what the song is for a prize. The song is generally off-key and is not carried along its usual melody structure. Listeners also get a chance to "Name That Goon" every morning, when various drop-ins from famous movie villains are played and contestants must guess the identity.

KMJK makes a great effort to encourage listener participation.



Jon Barry

One day MAGIC-107 "moved" Mt. Hood closer to town so that skiing listeners wouldn't have so far to drive. The station gave away free lift tickets and ski accessories so folks could enjoy the mountain while it was so close by.

Of Missing Lakes & Marriages

One day, when the staff was trying to find out who "stole" Lake Oswego (it gets drained every two years), a local state rep undergoing litigation for some not-soethical behavior called up to confess that he had pilfered the lake, having wanted to do something nice for his district for a change.

MAGIC-107 has had a marriage proposal over the air, and once conducted a foreign broadcast exchange with Portland's sister city in Japan (playing "Wheel Of Sushi" during the three-day visit).

"It doesn't cost very much money to have all this fun, which makes it even more rewarding. MAGIC-107 is people involvement, theatre-of-the-mind, and a lot of fun. We don't need to appeal to listeners' pocketbooks for the attention. We don't have the money to recruit tons of new cume, but at least we're maintaining what we've already got," noted Jon.

Small Budgets

Not that KMJK is entirely without financial resources. The station has a daily cash payoff with \$1000 Thursdays, \$500 Mondays, and \$107 increments five times each weekday. MAGIC-107's given away a few cars via dealer sponsorship, and recently awarded a mini-van to a listener with the help of a local pizzeria.

"But most of what we do is based on a small budget," Jon said. "We try to get a client to foot the promotion bill because we don't have the money to spend ourselves. Still, we have our hot-air balloon up at every major event, our trolley rides in all the parades, and we have gifts to give away. All these things add up without costing much money.

"We've also got a deal with the local bus company. Every Friday one of the town routes gets paid for,



MAGIC-107'S AIRSTAFF: (front I-r) Eric Worden, along with morning men Kent & Alan; (back I-r) Charlie Busch, PD Jon Barry, MD Steve Naganuma, Pete Lett, Tom Brooks. Arlene Anchetta. and Malibu Mike.

and all passengers ride for free on that route. So we're getting the job done — negotiating tradeouts, working with the community, and making sure our station is as visible as possible."

Diligent Airstaff

And Jon is very thankful for his airstaff. "They're hardworking, intelligent, and far superior to any other airstaff in town, collectively and individually."

But Jon admitted, "I sometimes feel impotent that we don't have enough money to make these guys into what they could really be, but the dedication is steadfast. I don't believe there's a person here who'd rather be working elsewhere. They'd probably like more money, but I don't think they'd sacrifice the position for the dollars."

On a brighter note, however, the company has just purchased what

will become KMJK-AM, and since the new sister station is licensed to suburban Lake Oswego, programming can be duplicated 100%. As a result, the airstaff will get more exposure, allowing the combo to better compete against AM A/C giants KGW and KEX.

Staying With What Works

Jon tries not to think of his attacker across the street. "I'm not interested in a hollow victory. I don't just want to be number one; I want to be competitive and make money. It doesn't matter that we had a 10.2 at one time. Right now we're making more money than

"I've been here four years and it's been a struggle, but I'm committed and am going to sacrifice for it. I consider this a battle between money and creativity, and creativity is hanging in there."



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CONTEMPORARY HIT RADIO

KKRZ: Big Bucks For Big Numbers

A well-known broadcaster in the Pacific Northwest, KKRZ PD Gary Bryan programmed KNBQ/Tacoma-Seattle and KISW/Seattle before moving to Portland.

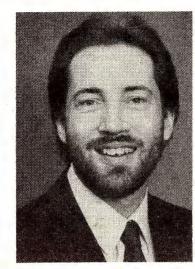
Like MAGIC-107's Jon Barry, Gary sees the intense battle as healthy for Portland. "With several major companies such as Taft moving into this market, the level of professionalism and competition has elevated remarkably," he said.

Local Music Supporter

"Our main contest is the 'Biggest Daily Cash Giveaway,' with \$1000 Thursdays, \$500 Mondays, and \$300-400 giveaways on Tuesdays, Wednesdays, and Fridays. We've sent people to see Bruce Springsteen in London. We also tie in with artists coming to town for appearances, and have developed a strong reputation for supporting local acts."

Gary reported, "There are a lot of very good musicians in Portland. We invite people to bring their tapes or discs down to the station during the morning show, and we usually put them on right away to check for a response. We took Nu Shooz to number one on our chart. It was a legitimate number one hit for us, and it stayed up there for weeks." KKRZ is also playing music from Johnny & The Distractions, Jack Charles (former Quarterflash member), and a new Urban group called Cool'r.

Gary talked about how KKRZ organized the latest hometown vinyl effort, a charity record for Africa entitled "Keep On Giving To The World." "Everyone, including the mayor, governor, several local bands, TV celebrities — even competing radio personalities — turned out for the recording. It turned out to be a full-scale community project, one Portland can be proud of."

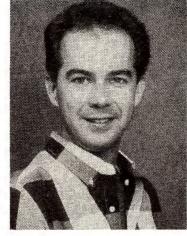


Gary Bryan

A Solid Future

The station has received much community support for its efforts in this area, and much press as well. Gary considers this to be the biting edge over KMJK. "Basically this is our strongest suit against them. Additionally, our overall sound is stronger. We produce our contests and promotions a lot more effectively than they do."

Throughout the day Gary tries to keep the sound as tight and fast-moving as possible, surrounding the hits with the new local music, and hoping that it all meshes. "The local music scene can get a bit scary at times," he admits. "There's no back page of R&R to tell you whether it's a hit or not. You-try to look at the phones and sales on the song and hope that it's not all hype."



Sean Lynch

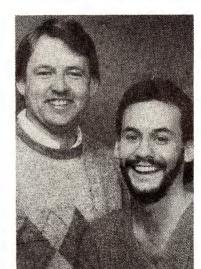
Gary's sitting on top right now, so he must be making a few right decisions. And he doesn't see much of a problem remaining there either. "It looks pretty solid," he noted. "We were running 11-12 spots to their 8 this past book, and I think that probably hurt us a bit, in addition to the two prize catalogues that were up against us by other stations. Actually, the catalogues had more to do with retarding our growth than KMJK did. Without them, we'd have gotten much bigger numbers."

Looking For A 10 Share

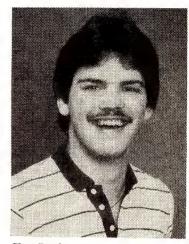
Gary also feels that production values are the key to a winning station. "I encourage people to come up with bits for their shows, and I work with them to make sure our production standards are met. Production values register a difference in product with the audience. Because we outdo KMJK in this area, we're gonna widen the gap on them. I want a 10 in the next book."



Connie Breeze



Scott Drake, Tony Martinez



Chet Buchanan



Jammin' Salmon

MOTION

Lori Clary is upped from Production Director to MD at KNOE-FM/Monroe . Jeffrey L. Goree is named Local Sales Manager at WKQX/Chicago WGCL/Cleveland MD John Fields exits for an airshift at WWNK/ Cincinnati, and late-nighter Bumper Morgan steps in to replace him . . . Dan Pearman becomes the new MD at KEYN-FM/Wichita, as Rick Brown segues to KLTE/Oklahoma City ... Randy Scott moves from overnights to middays at KO93/Modesto . OK95/Tri-Cities OM/PD Bob Taylor takes on operations at SRO's newlyacquired KYYX/Las Vegas; Dean Le Master becomes PD at OK95

At WZKS/Nashville, Chuck Jeffries moves from nights to PM drive, and weekender Phil Valentine steps into the night slot . . . WZON/Bangor MD Rick Andrews leaves for nights at WIGY/Bath, with assistant Tony Perkins replacing him . . . Robin Slade is now part of mornings at KIKX/Colorado Springs, formerly of crosstown KKCS:... MD Jeff Davis exits KWNZ/Reno and PD Dave Shakes assumes music duties Ron Wilson moves from AE to Promotions Director at KRBE/Houston . Andy Kahn is new to nights at KSND/ Eugene.

KAFM/Dallas welcomes Ryan West (formerly Dan Stevens) to morning drive . . . KNBQ/Seattle-Tacoma ups weekender Joel Block to fulltime nights . . . Gary Dixon will be interim PD at KQCR/Cedar Rapids until the station changes format to A/C . . . Spanky McFarland is named Assist-

ant PD at Z102/Savannah ... Russ Dealy takes on PM drive at KQ92/Olympia, WA from KQIZ-FM/Amarillo ... Congratulations to 103CIR/Beckley, WV PD Bob Sencer on his engagement to Sherri Richmond, and to KKAZ/Cheyenne PD John Ramsey on his marriage to Lucy Tabares August 23.

BITS

● Getting Married? — KMEL/San Francisco is the proud owner of the actual wedding dress and shoes Madonna wore during her "Like A Virgin" tour. The dress, shoes, a VCR, and a compilation of Madonna's videos will go to the highest bidders in KMEL's exclusive radio auction. All proceeds will go the Greater Bay Area Chapter of the "Make-A-Wish" foundation, an organization that grants last wishes to terminally ill children.

 Just Can't Get Enough — WPLJ/ New York is flying a winner and guest to see Paul Young in Los Angeles and then flying them back home to see his New York show. Listeners must register by mail and will be picked by random drawing.

• Chicago Cruisin' — WLS/Chicago gave away seven 1986 Chrysler LeBaron convertibles this summer to lucky winners with the correct keys. Listeners got the chance to call in and win a qualifying AM Walkman, plus a random key, whenever they heard the sound of a car honking.



Z100's morning zoo:Bryan, Lorna Dee, Officer Tony & Dan Clark

R&R FRIDAY, SEPTEMBER 6, 1985/41



STEVE FEINSTEIN

DEMOGRAPHIC BRACKET CREEP

AOR's Future: 35 + In Ten Years?

It looks as if rock radio may be on the road to someday becoming a 25+ format. To wit:

- An AOR leads in men 25-34 in 65% of the markets that have alburn rockers (source: spring '85 Arbitron.)
- · Among the top ten markets, the AOR upper-demo leader has an audience composition with an average of 53% of its quarter-hours from 25+ listeners.

At this point AOR is still an 18-34 format rather than purely 25+; the majority of AORs get less than 50% of their quarter-hours from 25+ listeners. Still, the format has clearly moved from a 12-24 base to an adult, 18-34 orientation.

Now that we've completed that move, what's down the road? Will we continue to move along the demographic continuum with our present audience and be a pure 25+ format five years from now, a 35+ plus format 10-15 years from now, and so on? Or will we remain an 18-34 format, replenishing the younger end?

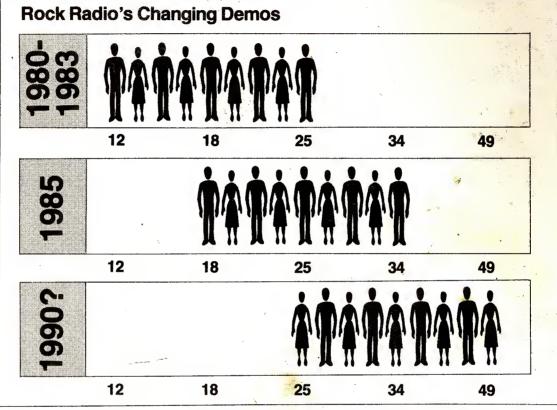
Frank Wood, President of WEBN/Cincinnati and WQMF/ Louisville, says, "It's like the analogy of the snake that swallows the rat: Are we going to be the snake and let rats pass through, or are we going to follow the rat? Right now, we're following the rat. It's great because the rat's a big lump of the population. But like the rat in the snake, it'll get smaller down the line."

Wood sees each AOR's future being determined by its market's competitive mix and some formatic wrinkles:

- An upper-demo format, such as John Sebastian's EOR or Burkhart/Abrams' Superstars II, as a lure for 25+ listeners with AOR
- · Fragmentation from successful FM Oldies stations. (Note that WCBS-FM/New York and WJMK/ Chicago are #1 men 25-49 in markets with AORs that dominate men
- On the younger end, an approach that speaks to the male "metalheads" to whom AOR no longer caters.

Additionally, the more upbeat. younger-targeted A/C's may have an effect on AOR's upper end, though their appeal is generally skewed to females.

If AOR goes the growing-upwith-its-audience route, and that audience becomes increasingly less interested in new music, will the format eventually become all oldies? "We'll come up against the closed-loop syndrome, where we reach complete burnout," says Wood. "We have to find current



music, like Dire Straits, that appeals to a 30-year-old."

Out With Library Burnout

KZEL/Eugene PD Ken Martin sees the format eventually targeting 25-54 successfully if library burnout is avoided. "Programmers have to constantly rotate their stock of oldies. There are dozens and dozens of Doors and Creedence Clearwater Revival songs. Either keep enough in rotation all the time so you aren't always repeating just

the same ones, or change them every few months. Otherwise, you hear the same three or four songs over and over for years at a time.'

St. Sebastian's Prophecies Consultant John Sebastian has been nurturing his 25+ targeted EOR approach for over two years. His first round of encouraging results includes spring debuts by KKGR/Anchorage (#1 men 25-34; tied for #1 men 25-49) and KGRQ/ Casper (#1 men 25-34; #2 men 25-49). In his view, it's all a matter of population shifts

"The only choice we have is 25+ programming, whether it's EOR or upper-demo AOR," he contends. "The reason many AORs are doing so well now is because 25-34 is the largest cell in their markets. But that cell won't always influence the Arbitron as much as it does now because the bulge will move up one cell. In two-three years, the babyboomer bulge will splash over into 35-44, and the biggest cell will no longer be 25-34, but 35-44. Stations that have properly evolved will then be poised to be the 35-44 format, and go on to be the babyboomers' format for the rest of their lives.'

A typical AOR whose audience is now divided about evenly between 18-24s and 25-34s will eventually "say it doesn't care about 18-24s the same way it's finally said that about teens," Sebastian forecasts. "There won't be a lot of money left for 18-24 programming."

Sebastian feels EOR is particularly well-suited to take advantage of the impending demographic shift because many AORs that are scoring well in 25-34s actually have the bulk of those listeners concentrated in the 25-29 sub-cell. According to his scenario, if the shift in the demographic bulge happens as soon as two-three years from now, AOR's strength will still be confined to 25-34. EOR, claims Sebastian, attracts more 30-34s with its softer, more textured sound, and stands a better chance of moving along with the bulge.

"The way to get 30+ people, and certainly 35+, will be to have even less edge," he posits. "There's no question getting rid of Motley Crue was the right decision, but the next question is 'What's the next rung down to get rid of?' I'd answer that it will be the hard-edge stuff that EOR has gotten rid of but AOR hasn't yet.'

And what about current AOR fare? Sebastian feels artists such as Loverboy and Bryan Adams lean too "pop" for 30+ listeners. while sting and Due s more compatible sound and image for upper-end rockers.

KZAP/Sacramento VP/GM Tom Weidle sees the format moving along with the population. Noting that a person's basic musical tastes are set in his late teens and early 20s and stay with him throughout life, he says, "Our next

Continued on Page 44

Teens: Gone Forever?

AOR has washed those teens right out of its hair over the past few years.

Each spring book finds fewer AORs leading their markets in teens:

1982: 60

1983: 50

1984: 30 1985: 9

Even allowing for there being fewer AORs in rated markets than in previous years (we're down to 176 from '83's high of 204), it's obvious that teens have returned to their rightful home - CHR.

Might AOR continue as an 18-34 format, replenishing its younger end with teens who will eventually "grow into" format, perhaps after tiring of CHR?

Frank Wood says, "It depends on what we do. If we're playing Led Zeppelin, it won't happen — that's not the music they grew up with. If we mix in something that appeals to them, possibly. The problem is I can't predict if people will like Michael Jackson all their lives. Will there be a Cyndi Lauper 'Big Chill'

someday? I doubt it, but then again, our parents felt that way about the Trashmen."

Are AOR's classic artists so truly timeless that teens will eventually find them appealing? "In '81 and '82 we saw a new youth base for bands such as the Beatles. Stones, and the Yardbirds. But it's a novelty they got tired of. You have to keep it fresh for them.

John Sebastian feels teens' musical tastes are incompatible with 25+ listeners, and plans to continue upgrading the demographic profile of his stations while letting "the next generation of programmers worry about teens.

KZAP/Sacramento VP/GM Tom Weidel agrees. "With what AOR is becoming, we're going to have to hit a sacrifice fly to center field. How are we going to satisfy a 17vear-old and a 30-vear-old at the same time? Can you expect that kid to get off on a 20-year-old Rolling Stones cut like 'Satisfaction'?

That's like me when I was 19 getting wiggly over an Artie Shaw

But George Harris, new to the consultant ranks after notching impressive 25+ numbers while programming WMMR/Philadelphia and KMET/Los Angeles, is not discounting teens altogether. "AOR's greatest challenge will be the recruitment of the bottom end. Ignoring teens is absolutely not healthy. We can't lean the sound of a station too heavily in their favor, but we can try to get their attention by special programming or promotions.

WMMR did a "School Spirit" promotion with the Hooters that was geared exclusively to area high school students. The school that sent in the most entries won a free Hooters concert. Harris explains, "Without offending our older core or affecting the consistency of the radio station, we created potential sampling by teens. Whether they liked what they heard or not, we at least created an opportunity for them to listen."

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AOR's Future: 35+ In Ten Years?

Continued from Page 42

major target cell will be 35-44. We'll continue following these people throughout their lives until we are the Music Of Your Life station when they're 55 years old."

Weidel notes that although the musical base may stay the same over the years, AOR's presentation will have to continue maturing along with its audience. Just as a MOYL station plays the same music its listeners enjoyed when they were 20 years old but presents it in an adult manner, the same will apply for AORs. For instance, KZAP sponsors seminars on home buying and child care.

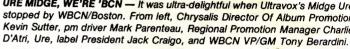
With that kind of focus, both musically and in lifestyle features, is AOR leaving itself vulnerable to an attack on the lower end? "Yes. Someone could crank something up and go right for the 19-year-old male. But every station in every format is vulnerable; you can't cover all the bases.'

In fact, there are two AOR stations-WYSP/Philadelphia and KSJO/San Jose - that are employ-

ing such strategies. Rather than butting heads with WMMR and KOME, respectively, directly on the 25+ front, they're attempting to make their inroads on the younger end initially.

If AOR someday makes the move toward becoming a pure 25+ format, the correct timing will be essential. It'll have to ride the demographic wave just as it breaks into the next cell, and not leave behind the current 18-24s who still make up a good-sized chunk of its numbers.

URE MIDGE, WE'RE 'BCN - It was ultra-delightful when Ultravox's Midge Ure stopped by WBCN/Boston. From left, Chrysalis Director Of Album Promotion Kevin Sutter, pm driver Mark Parenteau, Regional Promotion Manager Charlie





KSJO BOUND - At KSJO/San Jose during a Supertramp interview are ex-Promotion Director John Cotter, MD Ken Anthony, bassist Dougle Thompson, A&M's Iris Dillon, and keyboardist Rick Davies



SIMI, FEEL ME, TOUCH ME - KCME/Simi Valley personality Stray (left) receives the healing power of Madam X bassist Chris "Godzilla" Doliber. KCME is a cable FM station serving Southern California communities



EUPHORIC EIGHTEENTH - WPGU/Champaign-Urbana's .18th birthday celebration included a John Hunter concert. Behind Hunter and his motorbike are (I-r) 'PGU's Rick Kempfer and Chris Aronson, drummer Artie Baldacci, and former MD Dave Priest.

SEGUES

Consultants Calvacade: John Sebastian's newest EOR clients are KESI/San Antonio and CFMI/Vancouver, BC.

Management Memo: WGIR-AM & FM/Manchester ups SM Judy Glovsky to GM, replacing the exiting Bob Frisch.

Programmers Directory: KGGOI Des Moines ups MD Jack Emerson to PD and names Mike Richter MD . . . Marlon Barrow from WAYV/Atlantic

WAQY/Springfield, MA PD ... KYYS/Kansas City PM driver Skid Roadie takes on MD duties ... KXZL/San Antonio names afternooner Dick Sheetz Assistant PD . . . KEZE/Spokane's new MD is Karla Stevens from KGRB/Spokane . . . WHMD/Hammond's latest Music Coordinator is Karin Caruso from WRKR/Milwaukee.

Jock Jumps: KATT/Oklahoma City afternoons go to Cyndy Scull from WBAB/Long Island . . . Roman

9am-noon at KILO/Colorado . . . Larry The Legend grabs WWWV/Charlotteville nights . . . Chris Kellogg is new to mornings at KFMZ/Columbia, where Gary Poole exits evenings New WSKS/Cincinnati staffers include afternooner Steve Dolata, night rocker Sally Hime, and News Director Chris Williams . . . New Weekend Warriors are WFYV/Jacksonville's Sherri Lange and J. Michael Scott at KUFO/Odessa.

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ADULT/CONTEMPORARY

DONNA BRAKE

A CHAT WITH KFMB'S MARK LARSON

KFMB Is Number One

"K" is for "king" of San Diego radio. "F" is for "full service." "M" is for "morning show" and "music," and "B" is for "baseball." When you add them up, you get the winning elements for KFMB.

The spring Arbitron results show KFMB in first place in San Diego in a number of demos and dayparts (a position not foreign to the station), so I chatted with Mark Larson, the successful PD of this very hip, very involved, very innovative, and very successful A/C.

R&R: Here you are number one again 12+ and with 18+,25-49, and 25-54 adults. Has KFMB always been so successful?

M.L.: We didn't really reach number one until we got baseball in 1978. We've grown based on the Padres, but KFMB's been continually building in other areas too. We were always respectable, and the sales department always was able to sell the station because of the ratings results that a foreground A/C station like ours delivered.

R&R: So you've been A/C all along?

M.L.: Yes, and the key is that the refinements we've made have been the type that aren't drastic. A lot of other people in the market have played that "format of the week" game, but we've remained stable and consistent.

"Baseball 'Bin Berry Berry Good"

R&R: You point out that having Padres baseball is a very important factor in your station's success. Aside from the fact that the team is a good one, baseball around the country was in many cases not the ratings hook that it was for KFMB. Why?

M.L.: I think a lot of stations around the country which have had baseball for a long time are reluctant to try new ways to promote it on their stations. We've always tried to make a marriage between the team and KFMB.

For example, I have the players on a good deal of the time, and get them to do promos and IDs for the station. It gives the impression that everybody knows each other and that they're all staff members here. Of course, there are a lot of merchandising promotions we do too. For example, if someone hits a grand slam, a listener can win a Corvette.

The great thing about baseball is that it's better than TV or bill-boards for getting the word out. The cume is so high, you can unveil all kinds of things in your promos. We use it for a lot of tie-ins and promotions of other events happening at the station, probably more so than any station in the country.



Mark Larson

The main pointers are to be open for anything, tying in all year 'round, and having access to the players. During the off-season, we do a selective amount of baseball programming. For example, last year when the team won the pennant and went to the World Series, the season really never ended. We reran the key playoff games in January.

Also in January, we broadcast a talk show live from the Radisson Hotel with a live audience featuring Jack McKeon, the very flamboyant Padres GM. The great thing is that listening to Jack is fun, whether you like sports or not. And that's our philosophy with sports to make it fun and interesting even for people who, in general, don't have a strong interest in it. Our sports guy, Ted Leitner, has a style that's incredibly different. He's outspoken, ad-libs everything, and has great appeal to indifferent or nonsports listeners.

Night Time Ballance

R&R: So you can thank baseball for your huge 7-midnight numbers?

M.L.: Sure, baseball's a big reason for nighttime numbers, but we also have the Bill Ballance talk show when there's no play-by-play. Bill's doing a success/self-help/motivation-oriented talk show, which is very popular. In fact, he was up 55% last fall.

What Bill's done at night is give us FM-type numbers ever since he joined KFMB in 1978. On an AM station you look for what works, so we viewed him as an alternative to TV and sold the show that way.

We began to see a little numbers erosion in Bill's show last year, when we discovered that women under 35 found him a little condescending and perceived the show as totally sexually oriented. So we had him do a whole series of promos last summer and into the playoffs





SOUNDS OF SUCCESS Music of a Winning Season

PADRES FEVER—Padre Steve Garvey joins Mark Larson at a KFMB party kicking off the release of "Sounds Of Success," a collection of original songs written about the team. Over 10,000 copies of the albums and cassettes were sold, with the proceeds going to charity.

Bill came on and addressed the complaints head-on in a tongue-incheek way and laid out what the show was going to deal with in the fall. We cut a series of highly-produced promos creating the illusion that he was asking the man on the street what they thought of him. Bill then had the opportunity to refute it and got the point across that they had the wrong impression of the show.

Bill also had the problem of saying certain words that were very old-fashioned. So we had a contest that if anybody heard him saying any one of those words, they won \$1000.

All of these things worked very well in bringing up the nighttime numbers. We usually have between a six and an eight share without baseball, and into the double digits with it. KFMB has a good base at night, even without the Padres.

Personality And Music

R&R: So personality really plays a major role in your station's success.

M.L.: The personalities here are certainly equal to baseball in importance. I bristle a little bit when people attribute all of our success to the Padres. After all, we certainly don't run baseball in morning drive, and Hudson & Bauer have been number one there for the last 17 books or so. The base and cume keep building even without baseball. As a matter of fact, we've been number one 25-54 in afternoon drive for the last two books, and obviously, there's no baseball in the winter.

Longevity is also a big factor. Hudson and Bauer have been on KFMB for over ten years. I've been here almost ten years too, and have done afternoon drive most of that time. Midday guy Clark Anthony has been here for 12-13 years. We've all seen San Diego grow from a resort community into the 20th largest market.

Along with longevity is support from management. Our GM, Paul Palmer, hires people who are like him. He's in for the long run and gives everybody enough rope to hang themselves. There's freedom because we all know what the goal is — to put it together with excitement. I look forward to going to work every day.

R&R: Your music is active, and compared with many full-service stations, you play more current music. How vital is music to KFMB?

M.L.: It's not something we sell, but it's very important to the language of the station. We're constantly shifting things around with the music to keep it fresh.

Topical Formatics

R&R: If you could use one word to describe KFMB, what would it be?

M.L.: Topical, in every sense of the word, whether it's information. music, or whatever. For example, we use TM's "KFMB Sounds Like San Diego" jingle package. That says what we are. We're looked at as the news and information station, and we're very committed to that image. A lot of stations claim to be community-oriented; they think if they run PSAs, that means they're involved. But after the recent fire here when over 70 houses were burned, Hudson & Bauer promptly began a fund for the victims by contributing the first \$1000. That's the meaningful topical involvement I'm talking about.

When you're doing radio right for your community, you end up with programming that visiting radio people don't really understand upon the first listen. I don't think it's necessarily a compliment when someone from out of town hears the morning show once and says it's great. I want them to need several days to figure it out so they'll realize the talent can't be simply plucked up and stuck just anywhere.

On The Inside

R&R: What else makes KFMB so special?

M.L.: Everybody on the air must know the market. They need to go places where our listeners go, and know what they're up to.

We have formal meetings as needed, but I mostly have a lot of one-on-ones. I'm a real motivation-type manager. The coward's way out in programming is to be the authoritarian, old-line PD who says, "This is my way. Don't ask questions, just do it!"

Some programmers really stay away from what's going on in the personal lives of their staffs, but you have to realize that it's all related. You need to know if a guy's got personal problems at home affecting his job, so that you can try to do something to alleviate them.

You become a psychological counselor to the staff. Naturally, none of those things ever happen when you have time to deal with them, but you have to make time; it's a need. You have an investment in these people, and it's a constant challenge to keep them motivated as if every day is their first day on the air.

R&R: How's your relationship with the sales department?

M.L: It's great. Unfortunately, I know that's unusual, but the people here understand the bottom-line considerations. Again, the easy way out is to always say "no" to everything. But the truth is that bigger ratings mean bigger sales, which mean more money in our individual pockets.

I find it unbelievable when I hear about programmers who don't deal at all with sales. After all, the sales people are the ambassadors for the radio station on the street. The PD should do a little homework now and then — find out who's having a problem with a particular account, and offer suggestions on ways to work it out.

You always have to keep your ear to the pavement and be visible throughout the station. When somebody calls and tells me I'm tough to get in touch with, I consider that a compliment.





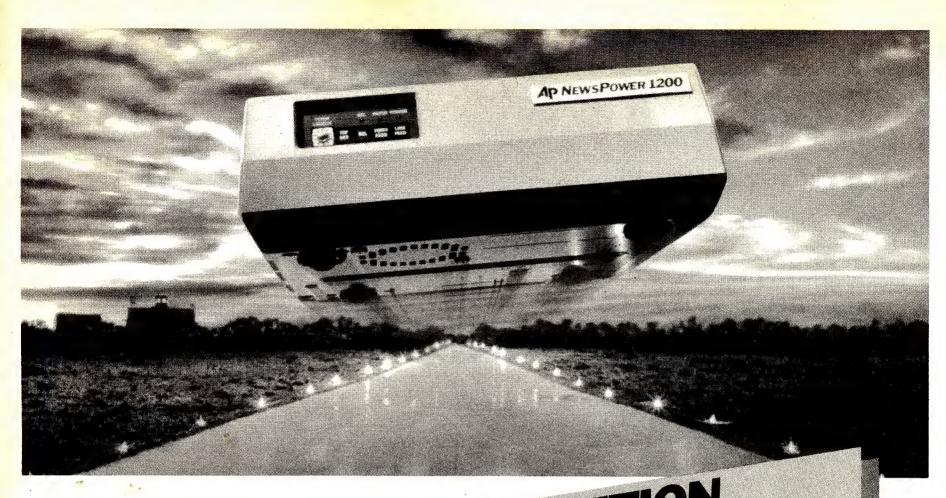


Bill Ballance

Hudson & Bauer

Clark Anthony

46/R&R FRIDAY, SEPTEMBER 6, 1985



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WALT/Meridian, MS PD: Andra Russell MD: Guy Glack



HOT105 (WHQT)/Miami, FL PD: Bill Tanner MD: Colleen Cassidy

Midwest



Z103 (WZZT)/Columbus, OH PD: Mike Davis



KBUZ/Wichita, KS PD: Bruce Adamek



O'NEAL HERE TONIGHT — Alexander O'Neal promoted his "If You Were Here Tonight" single with a stop at Howard University's campus station, WHBC. Here are (I-r) WHBC PD Darryl Clagget, MD David Grain, WHBC's Junius Simeon, O'Neal, CBS's Chrissy Murray, and WHBC's Gary Thompson, Earnest Champell and Lamar Kenerson.



MANSION ON THE GILL — While in Tallahassee, Johnny Gill stopped by the Governor's mansion and met Florida Governor Bob Graham. Seen here (I-r) are Gill's manager Mike Elder, Graham, Gill, WANM/Tallahassee PD Joe Bullard, and Atlantic's Crown Prince.

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LON HELTON

PROMOTIONAL PRIMER

How To Wrangle A Great Promotion

How many times has this happened to you? Someone comes to you with a great idea for an outside promotion, but you're not quite sure if you should do it. You may wonder how the station will gain from its involvement. How can the on-air presentation and personality participation be structured to produce the most benefit for your station? How much time will it take, and what are the potential pit-

This week we'll look at how KNIX/Phoenix handled its start-tofinish participation in the Wrangler Country Showdown, a musical talent competition. While my column deals with the promotion strictly from the programming side, as detailed by KNIX General Program Manager Larry Daniels, Harvey Mednick presents the image and marketing angle in his column this week.

The idea for this promotional primer grew out of my recent trip to Phoenix to judge the KNIX local Wrangler finals. I was impressed with the flawless manner in which the whole thing came off. And when I heard how much revenue was generated, it seemed like the type of promotion other stations would love to do if they knew what was involved beforehand.

Is This Right For Me?

The question of whether or not a promotion is right for your station is always critical, especially when you're a market/format leader as is KNIX. "First of all," Larry emphasized, "this is a very detail-oriented promotion. You'd better have all the nuts and bolts worked out before you embark on this kind of venture. It's not the kind of promotion for the faint-hearted.

"Our first move was a meeting of the minds at the station. GM Mike Owens, GSM Bob Padolsky, and myself got together to decide if this was something our listeners would be interested in. Second, we had to decide if this was the type of promotion the format leader should be involved in. That's very important. A large part of our decision to get involved three years ago was based on the feeling that, with Wrangler's commitment, it would become a prestigious event; one we would benefit from in terms of image. This has been borne out now that the Wrangler showdown is getting extensive national cover-

"Another reason we chose to get involved is we like to do one thing a year with musicians, songwriters, or those in the country music field. We want to do something with the folks who work the nightclubs and things like that so they have the opportunity to be involved with us.

We have to be careful from a programming standpoint because we're not sure a lot of people outside of musicians or aspiring singers would be interested in this promotion. On the other hand, there's a big image plus for us with regard to the local music community.

"It's questionable whether a talent promotion of this type reaches or interests the majority of our audience. (But) we do know one thing. It's talked about in every Phoenix night club. These bands get their fans behind them: they come out to see them perform.'



Larry Daniels

Et Tu, Sales?

"Next we had to decide if doing the promotion would benefit sales. There was no question that if the station worked properly with a coop setup, it would be very profitable for us. Once we concluded it would benefit both programming and sales, I held a couple of advance planning sessions with Co-op Coordinator Patty Kincade, Sales Manager Leslie Schaffer, PD Erik Fox, and Promotion Director Paul Orsinger.

"After that, our sales departnent invited local oretailers to a seminar, which the Wrangler folks attended. ;It was designed to fully explain the showdown to the merchants, while generating some excitement for it on their part. Programming was also involved in this meeting.'

Spreading The Word

"One of our initial tasks was to make arrangements with a local



The entire KNIX staff joins the Phoenix Wrangler Country Showdown winner and judges on stage following the finals. Pictured in the back row are (I-r): judge Bill Boyd, winner Jeff Dayton, judge Larry Hughes, personality Don Christi, and judge Lon Helton. Center row (leaning over): KNIX personalities Jim West, Kris Taylor, and MD Doug Brannan. In the front row are KNIX staffers Gary Gardner, George King, W. Steven Martin, Doug Baker, and PD

club to stage the finals. It's important to lay a solid foundation and work out all the details with the club in advance. Once you do that, the rest is a snap. The best thing to do is obvious: go to a popular night spot you have worked well with in the past. We attract a lot of people, so it has to be a good-sized club. But keep in mind a show like this should be beneficial to the club or auditorium as well as the station.

"Next came the job of alerting the local music community. We began three months in advance. Paul put together a mailer and sent letters to music stores and all the country nightclubs in the Phoenix

"We started teasing it on the air about two months before the finals. Initially, we just used a couple of jock liners per day. We started hitting it hard on the air about four weeks in advance, adding promos we produced to the mix. Advance notice is important: many of the acts want to book a recording studio so they can send a high quality audition tape. The letters and promos fully outlined the contest rules, including who was eligible. Artists were invited to send tapes (cassettes only) to the station, and the copy clearly specified the deadline

row the hundreds of tapes down to ten. It took us three days. We selected six people at the radio station who were real professionals in judging talent and split into two separate groups of three. Then the total scores from the two groups were compared to see who would be performing in the Phoenix

The Pitfalls

"If there was any confusion, it was related to who was allowed to enter," said Larry. "We made it a point to add the line 'Open to amateurs and professionals alike' to avoid some of the problems."

Problems - that's one element many people tend to push to the back of their minds. While it's impossible to anticipate all of the problems you might encounter, I asked Larry where he felt most people get into trouble.

"Not paying attention to or knowing the exact rules of the contest," he quickly answered. "Believe me, this can cause a lot of headaches when contestants feel they aren't treated fairly. We had to know all the rules inside and out. This way, when we did our local finals we didn't have any rules that didn't match the national ones.'

ing." Larry singled out one potential problem in that area - selecting the right judges. "All of our judges come from outside of Arizona and are professionals in the music business. This is very important to anybody participating on the talent side. They need to know beyond the shadow of a doubt that they will be judged fairly.

'Just prior to the finals night show, we meet with the contestants, tell them exactly what's expected of them, explain the judging criteria, and answer any of their questions. We wine and dine them a little bit, so they feel good about performing. We also have each act draw a number to determine their performance position. This is a big point with the contestants everybody feels the luck of the draw is fair.

With regard to the rules set down by Wrangler, I asked Larry if KNIX has ever found the need to institute any local guidelines of its own. "We instituted a rule which stated the Phoenix finals winner was not allowed to participate in the following year's showdown. We felt this would be a good way of spreading the opportunities around for the musicians in town. What it has done is kept some good talent from getting a chance the next year. We don't think that's right, so we pulled it. Regarding the rules in general, we stay in close contact with the national Wrangler people. We immediately call them with any questions the contestants might have."

And what about Wrangler's overall cooperation? "Wonderful! Better than ever this year," Larry said. "We've never had any problem with them. The first two years we thought a couple of rules were uniair so we wrote wrangier. The next year many of the things were changed to make it more workable. They're very open to feedback."

ARIZONA COUNTRY FM STEREO 102 • AM 1580 Larry also advised getting the

"Our procedure is to solicit tapes from all those wishing to enter. After establishing eligibility, we look for the best acts to participate in the finals. Each of the finalists is allowed seven minutes to perform.

"We had determined in our early meetings that 10-12 contestants were the maximum we could use for a good live show that wouldn't be too long. So we decided to nar-

best backup band you can find, adding, "We arranged for the backup band to hold two days of rehearsals with the finalists. We wanted the contestants to go on stage feeling confident."

Here Comes Da Judge

One of the most critical concerns in the promotion is "talent handl-

The Loot

When it comes to the prize angle, the local showdown contest can be as inexpensive or as lucrative as you choose to make it. KNIX pre-

Continued on Page 52

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COUNTRY



HAVE YOU HEARD THE ONE ABOUT... — KNIX uses the local Wrangler Country Showdown finals as a showcase for its personalities as well. Introducing the next act — and using the opportunity to practice a little stand-up comedy — is KNIX-AM & FM morning man W. Steven Martin (r).

How To Wrangle A Great Promotion

Continued from Page 51.

sents a trophy to the winner. Outside of that there are no local prizes. Qualifying for the regional finals is the main reward. That's where the money starts. Beyond that competitors face the national finals where the money and prizes really begin to look good.

A press release from WNYR/Rochester recently caught my attention. Its local winners were awarded four hours in a local recording studio. The two runners-up each received two hours of studio time. What a great prize for any band!

Helpful Hints

I asked Larry if three years of hindsight have left him with a thought or two he could pass along. "People who get into any kind of national promotion should check first with other radio stations that have participated. Before we ever got involved with Wrangler, I called several radio stations that had run the showdown. They had a hard time getting any real help

from the Wrangler people. That was their biggest concern. The promotion was pretty much dropped in the radio people's laps, and they weren't prepared. After finding that out, we figured going in that we'd have to do most of the work ourselves. That was a correct assumption. Since then the Wrangler people have been very helpful. But we haven't been shy about actively seeking their help. If you have a problem, pick up the phone and get an answer.

"Sales and programming kept each other up to date with weekly, meetings. That was (and is) the important thing. Sales knew exactly how the show was going to be run, and programming knew exactly how sales was progressing.

"This promotion is also an excellent opportunity to get your airstaff out in front of your listeners. The entire staff attends the finals and mingles with the crowd, while each personality has the chance to introduce an act. This falls in line

with our being highly visible in the marketplace. During the planning and early promotion stages, we meet with the jocks to make sure they know all the details. This not only gets them excited about the promotion, but also enables them to answer listeners' questions about procedures."

One programming possibility KNIX hasn't used is a live broadcast of the finals concert. In the case of a combo situation, the broadcast can be a great tool to call attention to the AM. But don't forget that broadcasting anything live is tough. Doing a remote on a show such as this complicates an already formidable task.

On a final note, KNIX also used the showdown concert to aid a local cloggers group. The group needed to raise extra cash to attend a Nashville competition. So the dancers performed before the finals and "passed the hat" afterward. A really nice touch to an otherwise great evening.

CLOSE-UPS





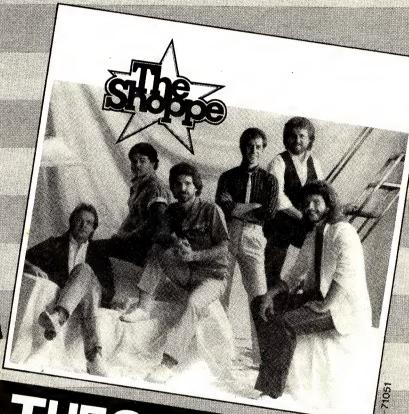
PINK-L-L-EPHANT RIDES! — When the Ringling Brothers Circus came to town, the new KLLL/Lubbock morning zoo team staged an elephant walk in honor of the event. Money was raised for the local Humane Society during the promotion through donations made at the local McDonalds. Riding the pachyderm like a pro in the left photo is morning team member Johnny Walker. Walking alongside to make sure Walker doesn't take a tumble are (I-r) morning cohort Don Vanlandingham, night personality Paul Ramone, and PD Chuck Luck.

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SHARON ALLEN

Whistlestop Tour Set For Farm Aid

As I mentioned in last week's column, Merle Haggard plans to organize a whistlestop tour from Bakersfield to Champaign in an effort to call attention to the plight of American farmers and small rural businesses. Here's an update.

Amtrak agreed to provide Haggard with a train "at cost" to conduct the campaign. Haggard says he intends to find sponsors for each rail car, and he also intends that each sponsor will represent American products in keeping with the overall theme of the project, which has been titled "USA for America."

As plans stand now, Haggard will board the Amtrak train in Bakersfield (his hometown) around September 16.

From there the itinerary is as follows:

Sept. 17 Albuquerque

Sept. 18 El Paso

Sept. 19 Ft. Worth (which will include a farm benefit concert)

Sept. 20 Oklahoma City, Topeka & Kansas City

Sept. 21 Jefferson City & Springfield

Sept. 22 Champaign, IL for the Farm Aid concert

Sept. 23 Chicago for the closing ceremonies

Each whistlestop will include speeches and meetings with local authorities regarding the status of farming and the problems of farming in their area.

Willie Nelson, Johnny Cash, Janie Fricke, Lacy J. Dalton, and Hank Williams Jr. will participate in the tour, along with an estimated 250 other celebrities from all

Nashville In Motion

Nashville-based rocker Billy Chinnock just signed with CBS. His label debut LP will ship later this month and is titled "Rock And Roll Cowboys." Additionally, Chinnock signed with Triad Artists in Los Angeles for bookings . . . Nashville journalist/publicist Bruce Honick is the new Executive Secretary of the Nashville Association of Talent Directors (NATD). He succeeds Maggie Cavender, who had held the post since the organization's inception . . . Conway Twitty signed with the Jim Halsey Company. The event marks the first time in 15 years that his representation is not part of his own in-house operations. His longtime associate Jimmy Jay will remain involved as Twitty's advisor on personal appearances while expanding his own

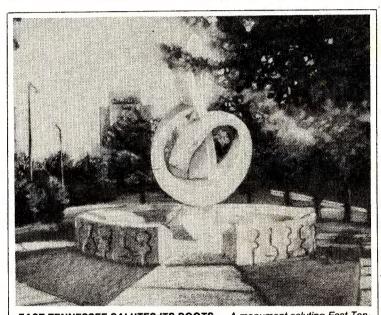
Jayson Promotions Co.

genres of music, sports and entertainment. Most of the Farm Aid concert performers will join the entourage at Springfield, MO and travel to Champaign.

Haggard added, "In keeping with the overall theme of the pro-



GILLEY'S GOLDEN ENCORE — CBS execs recently presented Mickey Gilley with a gold certification for his "Encore" album. Pictured (I-r) are Epic National Promotion Director Rich Schwan, the Brokaw Company's Sandy Brokaw, Gilley, CBS/Nashville VP/GM Rich Blackburn, Gilley's partner/manager Sherwood Cryer, and producer Norro Wilson.



EAST TENNESSEE SALUTES ITS ROOTS — A monument saluting East Tennessee's rich country music heritage will be placed at the main entrance to Knoxville's downtown area. Names of country artists who got their start in the East Tennessee area will have their names carved on plaques at the monument's base.

ject, the whistlestop tour will also include 20 farmers from all areas of agriculture."

East Tennessee Salutes Country Roots

In celebration of its 100th anniversary next year, the *Knoxville News-Sentinel* is sponsoring the "East Tennessee Tribute to Country Music," in conjunction with Tennessee's Homecoming '86 project. The concert will be held at the Knoxville Civic Coliseum March 22. Proceeds will be used to build a monument, to be placed at the main entrance to Knoxville's downtown area.

Archie Campbell is serving as Chairman of the event, lining up talent and arranging production details. Chet Atkins, Roy Acuff, and other artists who began their careers in the Knoxville area are slated to perform. The monument will cost approximately \$75,000 and excess funds raised will be donated to the Children's Hospital in Knoxville.

The East Tennessee tribute will recognize Knoxville's rich country music heritage. Many country art-

ists began their careers in Knoxville on radio shows like "The Midday Merry-Go-Round" and "The Tennessee Barndance."

Happy Birthday Harlan!

Music Row paid homage to one of its greatest songwriters this week with the second annual Harlan Howard Birthday Bash and Guitar Pullin'. Rodney Crowell and Rosanne Cash joined Howard as cohosts of the event, held in BMI's parking lot.

Among those appearing at the bash were John Schneider, Vince Gill, Karen Brooks, Dave Loggins, Jerry Jeff Walker, Dick Feller, Carl Perkins, Steve Earle, Dickey Lee, Red Lane, Pee Wee King, Redd Stewart, Mike Reid, Guy Clark, Rhonda Fleming-Gill, Billy Joe Shaver, Roger Cook, Sonny Curtis, Chick Rains, Thom Schuyler, John Hiatt, and others.

Proceeds from the \$10 ticket sales will go to the Nashville Music Association and the Nashville Songwriters Association International Building Fund for the Songwriters Hall Of Fame.

Bits and Pieces: Our condolences to Mel McDaniel on the death of his father Olna McDaniel (62) of a heart attack in Tahlequah, OK . . . Charlie Daniels is slated to host the Academy of Country Music's 3rd annual Celebrity Golf Classic for charity. The 18-hole tournament will be October 28 at the De Bell Golf Course in Burbank, CA. Proceeds will go to the T.J. Martell Foundation for leukemia and cancer research. For more information contact ACM Exec. Director Bill Boyd at (213) 657-6086 . . . The ACM will hold its first annual Pioneer Ball September 15 at the Riding and Polo Club at the Equestrian Center in Burbank. Patsy Montana and Eddie Dean will host the event, which will honor previous Pioneer Award winners. For reservations call (213) 655-5960 . . . You can add the Nitty Gritty Dirt Band to the alreadyimpressive list of artists appearing at the Farm Aid concert . . . Cristy Lane's husband Lee Stoller plans to turn her life story into a movie by 1987 with their 23-year-old daughter Cindy playing Cristy. Also, Lane's "One Day At A Time" album just became the first gospel LP to receive the Ampex Gold Reel Award . . Anne Murray is in the studio with David Foster, who's producing a song he wrote for her upcoming LP titled "You And Me." The last time these two were in the studio together was when he produced "Tears Are Not Enough," the Canadian contribution to the "We Are The World" LP.

Just thought you'd like to know!



HALSEY SIGNS TWITTY — Conway Twitty just signed with the Jim Halsey Company. Pictured (I-r) are Executive Vice President of the Jim Halsey Company John Hitt, Twitty, and Chairman of the Board Jim Halsey. (See Nashville in Motion).



BLUE LIGHTS AT KFOX — Nite recording artist Bobby Blue stopped by KFOX/Long Beach recently to promote his new single "Blue Lights." He's pictured here with Paul Bowman (left), who hosts the station's "Million Dollar Country Show."

54/R&R FRIDAY, SEPTEMBER 6, 1985

MARKETPLACE

AIRCHECKS

Current And Classic Airchecks!

VIDEO #3 is now available, featuring KMEL/London & Engelman, KMEL/Howard Hoffman, KHTZ/Charlie Tuna, KRXY/ Chuck Buell & Y Morning Zoo, KITS/Ed Volkman & Laurie Thompson, K101/Bob Malik, KTFM/C.K. Cooper, WMGG/ John Lanigan, and more! 2 hours, VHS or BETA, \$39.95.

Current Issue #65 features Z100/Z Morning Zoo, WCAU-FM/ Barsky, KIIS/Rick Dees, KFRC/Tom Parker, KMGG/Robert W. Morgan, Seattle's KQKT/Jack Diamond, KKHR/Jack Armstrong, Cleveland's WGCL/Danny Wright & WMMS/Kid Leo. 90-min. cassette, \$5.50.

Current Issue #64 features WNBC/Soupy Sales, KMEL/London & Engelman, KIIS/Bruce Vidal, KMGG/Laurie Allen, KOST/M.G. Kelly, WJMK/Rock & Roll Reunion, Portland CHRs KKRZ & KMJK, Boston A/Cs WROR & WVBF. Cassette, \$5.50. Special Issue #S-62 features DENVER! CHRs KPKE/Stephen B.

& The Hawk, Y108/Chuck Buell, KIMN & KOAQ, A/Cs KHOW/Hal & Charlie & KMJI, AORs KBPI, KBCO & KAZY, Urban KDKO & Oldies KRZN. 90-min. cassette, \$5.50.

Special Issue #S-63 features ALBUQUERQUE & PHOENIX! ALBUQUERQUE CHR KNMQ, A/Cs KOB, KOB-FM&KZZX & AORs KRKE-FM & KFMG. PHOENIX CHRs KZZP&KOPA, AORs KDKB & KUPD, plus A/Cs KOOL-FM, KLZI, KKLT &

KOY. 90-min. cassette, \$5.50. Classic Issue #C-58 features KHJ/Sam Riddle-1968, WABC/Bob Lewis-Chuck Leonard-1967, WLS/John Landecker-1975, St. Louis's KXOK/Keith Morris & WIL/Bob Osborne-1965, KHI/ Machine Gun Kelley-1975, KHJ/Real Don Steele-1973 & 10Q/ Andy Barber-1978. Cassette, \$10.50.

CALIFORNIA · AIRCHECK Box 4408 — San Diego, CA 92 104 (619) 460-6104

COMEDY

10 CHARACTER BITS & 10 DROP-INS FOR \$15.00 A WEEK

Professional comedians, Lyly the station guard, station receptionist, and more!! Customized on a weekly basis and exclusive to your market. FREE SAMPLE TAPE.

Morning Show Productions

Box 292202, Ft. Lauderdale, FL 33329 (305) 989-3944



Hundreds renewed again!

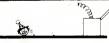
Free sample!

Write on station letterhead to

Contemporary Comedy

Dallas, TX 75227

O'Liners



FREE SAMPLE ISSUE of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

\$50.00 1 Time \$45.00 6 Insertions 13 Insertions \$40,00 26 Insertions \$35.00

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

COMEDY





"Jokes, Calendar, Phoners"

"Show Ready" Material For Every Day Of The Month

Write on station letterhead or phone (804)270-7206 9AM-5PM EST 10918 Foxmoore Ave. Richmond, VA 23233



Disk Jockey Comedy

KRAZY KOMMERCIALS . . 100 of the wildest things ever sold on radio. Everything from a police dog that lisps to a telethon to combat excess body hair to a free loaders home study course. Fore FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046.



'Phantastic Phunnies'

Highly Respected! Hilarious! Original! Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

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MAYHEM with your AM? Let's STOP The down-trend! uction and programming successes — KIMN — Denver, CJSB — Ottawa, WEEJ — Ft. Myers, The Heftel Stat CALL NOW...Let's Talk "RADIO"!

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"DROPINZ"

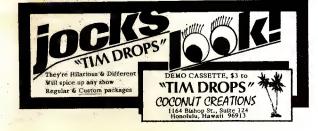
New, fresh wild tracks for your show each month, only \$20. Semi-annual and yearly rates too. Sample

Aircheck critique and production by a 22-year major market veteran. Call or write for rates.

Stu Collins Broadcast Services

174 King Henry Court, Palatine, IL 60067 (312) 991-1522

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FEATURES



Free Sample Of RADIO'S DAILY ON-AIR PREPARATION SERVICE!

Airshift-ready music notes, star facts. calendar, more!

FREE FREE FREE

Famous PSYCHIC David Guardino, Psychic to the Stars, is available FREE for talk shows, phone interviews and news actual-. . . just call , 24 hr. phone (702) 386-0702 or (702) 386-0827.

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Ratings grow when CARLEY PRINTS on transit space





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PUBLICATIONS

THE M STREET **JOURNAL**

A new, authoritative weekly newsletter for: Format News * FCC/CRTC Files * CP Activity Free sample: Box 540381, Houston, TX 77254

(713) 660-5260

PROGRAMMING

N.Y.P.D (New York Parody Department)

Pre-recorded comedy bits including parody commercials, slice-of-life skits, drop-ins and more. Call or write for FREE

Call the BPE instant demo hotline weekdays after 5pm,



EST and all day weekends: BROADCAST PRODUCTIONS EAST, INC. 23 Rustic Ave., Medford, NY 11763 (516) 286-8125

AVAILABLE NOW — ON TAPE

*The Top 300 Safest Oldies for CHR



"THE MUSIC DIRECTOR"

PROGRAMMING SERVICE Box 103 • Indian Orchard. Massachusetts 01151 • 413-783-4626

Music testing research compiled by Smith & Company, Chicago

R&R FRIDAY, SEPTEMBER 6, 1985/**55**

MARKETPLACE

PROGRAMMING

- 1985 NAB/NRBA CONVENTION SPECIAL -700 + CARTS \$4.50eat 700-1000 COUNTRY or CHR songs from our lists- or yours

*CWO - Audiopak AA4, SGS-4 tape - 700 units min. order offer extended to include Fidelipac MasterCart II



FOR SALE:

1975 GMC Motor Home with Onan 6KW generator. Suitable for mobile studio. Call Sis Kaplan WROQ Radio, Charlotte, NC (704) 392-6191.

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force.

So why not put R&R Marketplace to work for you? It's a sure way to generate qualified sales leads. Just call:

(213)553-4330 for more information

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

RADIO PERSONNEL NEEDED

NATIONAL is recognized as the leader in radio personnel placement. NATIONAL receives a constant flow of job openings in small, medium & major markets. We need announcers, news people, programmers, male and female, for all size markets. If you are ready for a move let NATIONAL help. We make the complete presentation for you. For complete confidential details and registration form, enclose \$1 postage and handling to:



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Building A Great Career?

The Lund Consultants, Inc. seeks creative, talented pros for openings in small/medium markets. Excellent growth potential for program directors, news directors/reporters, and air talents. Previous applicants should not re-apply.

Send your best cassette demo, resume, and news writing sample (for news) to: Dan Spice

RM LOWRY & CO.

PD with style, creativity to guide new A/C station

to top quickly. Format hole small. Talent re-

quired big. Top 60 market. Top dollars. T&R:

Lowry & Company, 5888 E. Onyx Ave, Scotts-

Rare fulltime opening for experienced (3 yrs. plus) A/C personality on America's

largest Adult Contemporary Network, The

Send T&R to Tim Spencer 11600-B Frances Road, Mokena, IL 60448

No Calls Please

Satellite Music

etwork

dale, AZ. 85253. EOE

Star Station.

THE LUND CONSULTANTS

1330 Milibrae Ave., Milibrae, CA 94030

KIX-106 needs aggressive Promotions Director. Two years' experience/typing/organizational skills. Resumes: Michael O'Malley, 510 King Street, Suite 315, Alexandria, VA 22314. EOE M/F (9-6)

Q-106, 50-kw CHR has immediate fulltime & parttime openings for experienced communicators. C&R: Mark Belmonte, Box 1230, Claremont, NH 03743. (9-6)

MORNING ENTERTAINER NEEDED

(Top 5-Major Market)

Looking for strong, witty morning personality with strong knowledge of oldies! Must have minimum of five years experience. Send resume & aircheck to Radio & Records, 1930 Century Park West, #116 Los Angeles, CA 90067 EOE.

Powerhouse FM AOR looking for up & coming adult communicators. Good production a must. T&R: Rick Bryan, 98 16th Street, Wheeling, WV 26003. (9-6)

Promotion Director: Phillidelphia A/C looking for creative genius. Long hours. Resume/proposals: Don Cannon, WSNI, 1 Bala Plaza, Bala Cynwyd, PA 19004. (9-6)

WZOZ-103FM

LOOKING FOR MORNING PERSONALITY

Morning personality for contemporary music FM needed. Highly professional environment. Send T&R to: Ann Kolodziej, WZOZ, Oneonta, NY 13820 EOE No Calls.

WKVT-AM & FM seeking reporter/anchor for drivetime, allnews format. T&R: 1490 Brattleboro, VT 05301. EOE M/F (9-6)

Talk show host, top 50 market. If you can speak your mind & listen, our client may be interested. Rita Martin: (607) 734-2052 (9-6)

EAST

Immediate opening for morning CHR talent at Southern MD's al Delivery Lexington Park, MD 20653. (9-6)

ADULT PROGRAMMER

Top 20 Market in Northeast, programmer with on-air skills & ability to work with a management team critical. Send T & R to Radio & Records, 1930 Century Park West, #115 Los Angeles, CA 90067 M/F EOE.

WHYN AM & FM in Springfield, MA are our first acquisitions.

And R&R BROADCASTING is building. If you're really working at your craft, we invite you to come grow with us. Current and future needs include news, sports and talk talents as well as adult music personalities. Tapes and resumes to:

Alan W. Anderson VP/National Program Director R&R Broadcasting, Inc. 460 Park Avenue South New York, NY 10016

NJ A/C seeking fulltime air talent. Personal interview required T&R: Frank Garrity, WSUS, Box 102, Franklin, NJ 07416. EOE

Top-rated Country FM on Carolina coast needs afternoon announcer today. T&R: Mac Edwards, WRCM, Box 1126, Jacksonville, NC 28541. EOE M/F (9-6)



Seeks America's most exciting basketball play-by-play announcer for '85-'86 NBA season.

The NEW JERSEY NETS, one of pro basketball's most exciting teams, needs an announcer/personality to complement their exciting style of play on New York's most sports-oriented radio station.

Send tape and resume to: Dale Parsons, Program Manager, WNBC, 30 Rockefeller Plaza, New York, NY 10020.

No phone calls please. EOE

Morning drive personality for new FM on coast of ME. Soft rock format. Experience a must. T&R: Dick Lutsk, VP, Box 1490, Laconia, NH 03247. (8-30)

Morning news anchor/reporter for growing staff in university city. T&R: Terri Walker, ND, WCLG, Box 885, Morgantown, WV 26505. (8-30)

Coast of ME opening for experienced pro with good production. Prefer New Englanders. T&R: Tim Moore, KISS-94 FM, Box 9494, Ellsworth, ME 04605, EOE M/F (8-9)

WEIM, one of New England's great radio stations, is looking for a talented beginner for weekends. Send T&R: Jack Ray, 762 Water Street, Fitchburg, MA 01420. (8-30)

Production Professional

#1 New York City Radio Station

KISS-FM is seeking an experienced Production Professional for a challenging production/continuity position.

This position will be responsible for coordinating all station production for sales/programming. The successful candidate must have extensive copywriting experience for retail sales, excellent voicecomplete knowledge of four-track studio operations and continuity department administration.

If you are looking to make your creative mark in New York with a top notch operation, send your demo reel and resume including salary requirements to: Stu Goldberg, c/o WRKS Radio, 1440 Broadway, 2nd Floor, New York, NY 10018.

SOUTH

T&R/salary requirements: Joe Bello, WADA, Box 2388 Shelby NC 28151. (9-6)

Hot air talent needed for dominant SE CHR FM. Beautiful growth market. Two hours from beach. T&R: Jeff Clark, WNOK, (Drawer 50568, Columbia, SC 29250, (9-6)

WBCY-108FM

Charlotte's top-rated CHR has a very rare morning opening. If you're a morning personality who can be funny, who understands local involvement and its importance, and enjoys working hard at remaining #1 both on and off the air, then we'll pay top dollar for your talent. DON'T WAIT! Send skimmed tape along with resume and references to:

Bill Martin, WBCY One Julian Price Place, Charlotte, NC 28208

Team players, aggressive people with experience. Growing company. Future openings. All shifts. T&R: John O'Day, KZZE, 8901, Jenny Lind Road, Fortsmith, AR 72903. (9-6)

Copywriter/Production Director needed at KVLY. Winner Na tional State Production Awards every year since 1980 T&R/writing samples: Box 850, Edinburg, TX 78540. EQE M/F

MORNINGS: TOP 10 MARKET

Successful A/C major group station needs morning announcer "host" who is positive. warm and friendly. Immediate availability. Also accepting tapes and resumes for future opening on-air in news, promotion and sales. Send material to: KMGC, 1353 Regel Row, Dallas, TX 75247. No calls please. EOE M/F

Q99-FM/Jackson, MS accepting T&Rs for future references Only experienced, hardworking pros need apply. T&R: Brock Boulette, 1855 Lakeland Drive, Bldg. D, Jackson, MS 39216.

Ready for mornings. Legendary west TX rocker needs funny, mature, personality. Team players only. T&R: Jamey Kqrr, KPUR, Box 30,000, Amarillo, TX 79120. (9-6)

You'll be working for one of Louisiana's leading small market News/Sports radio stations. It would help to be single . . . we won't pay you much, but we'll give you a \$10,000 education in news and sports. Prefer someone who has basic abilities; could be doing baseball play-by-play as early as this spring, depending on your ability. Tapes to Karl De Rouen, GM, Box 1049, Eunice, LA 70535, or call (318) 457-3041. EOE

56/R&R FRIDAY, SEPTEMBER 6, 1985

OPPORTUNITIES

OPENINGS

Afternoon Killer

WMJJ, Birmingham's #1 adult radio station, seeks a foreground afternoon drive personality with strong production skills (preferably multi-track experience). We just lost our guy to Gannett. Major bucks for the right person. Only the best need apply. Cassette and resume to:

John Jenkins, Assistant Program Manager WMJJ/Magic 96 FM

530 Beacon Parkway West, Suite 600 Birmingham, Alabama 35209



Capitol Broadcasting Corporation

EOE

Bright, cheerful voice with strong personal delivery for morning drive/reporter position. T&R/salary: Dale Dermott, WKTZ, 8655 Baypine Road #108, Jacksonville, FL 32216. (9-6)

Experienced production/on-air person wanted. T&R: WMFQ, Box 2092, Ocala, FL 32678. EOE M/F (9-6)

100-kw contemporary TX station needs hardworking ND who is bilingual in Spanish. Call: (512) 724-9800 (9-6)

WFKX/Jackson has openings for air talent with production skills. Rush T&R: J. Michael Pruet, Box 2763, Jackson, TN 38302. EOE M/F (9-6)

Excellent opportunity for young journalist, Good writing skills & delivery required. T&R: Maureen Lofton, ND, WJDQ, Box 5314, Meridian, MS 39302. (9-6)

Class FM accepting applications for PM drive. Strong/versatile production/professional show. T&R: PD, KLS, Box 7407, Amarillo, TX 79114-7407. (9-6)

Raleigh FM Country is looking for talented adult comunicator for morning drive. T&R: Mike Ryan, WQDR, Box 1511, Raleigh, NC 27602. EOE M/F (8-30)

ADULT CONTEMPORARY FM

Needs a seasoned innovative people-oriented Program Manager. All the tools are here. Extraordinary work environment. Rapidly growing company. Send resume to Radio & Records, 1930 Century Park West, #114 Los Angeles, CA 90067 EOE.



K-LITE, 93.7 FM, A CBS OWNED STATION, is looking for another very special "Less Talk" personality. If you are self-motivated, a good communicator, and have the desire to become part of Houston's more successful A/C team, send tape and resume to:

Steve Matt, KLTR-FM

10333 Richmond; Suite 693.7 Houston, Texas 77042

No calls please. EOE

NO

CALLS

OPENINGS

Kickin' Country FM-103 accepting T&Rs for future full & parttime openings. Must have positive attitude & love Country. Call Rusty McDaniels: (601) 329-1030 (8-30)

Full & parttime announcers for Gulf Coast CHR. T&R: Ted Garland, KWIC, 4945 Fannet Road, Beaumont, TX 77705. No calls. EOE M/F (8-30)

Expanding station along FL's east coast is looking for experienced news reporters. T&R: Evelyn Cole. WTTB, 2015 38th Avenue, Vero Beach, FL 32960. EOE M/F (8-30)

Anchor/reporter wanted at WLWI, one of America's top stations. Rush T&R: Hank Schmitt, ND, WLWI, Box 4999, Montgomery, AL 36195 (8-30)

Minorities encouraged to apply for AOR air/production position. C&R: Mark Lapidus, KUFO, Box 6350, Odessa, TX 79762, or (915) 366-2801, 10-noon cdt. (8-30)

98-Rock seeks knuckle-headed writer/producer, experienced in copy & multitrack. T&R/copy: ED Bazel, WKQQ, Box 100, Lexington, KY 40590. EOE M/F (8-30)

WIXV/Savannah accepting C&Rs for future fulltime openings. All areas. SE preferred. Send: Box 876, Savannah, GA 31498. (8-30)

MIDWEST

KSEZ/Sioux City needs exciting, entertaining PM drive communicator now. T&R: Charlie Stone, Box 177, Sioux City, IA 51102. No calls please, EOE M/F (9-6)

If you're within commuting distance to Detroit & would like weekend work at hot rockin' WHYT, send T&R: Gary Berkowitz, Z100 Fisher Bldg., Detroit, MI 48202. No calls. (9-6)

PRODUCTION MANAGER

Midwester AM/FM powerhouse seeks multichannel pro to head production department in medium market. 8-track, 16 × 8 board, voice booth, harmonizer and more. Send tape resume and writing samples to: Radio & Records, 1930 Century Park West, #112, Los Angeles, CA 90067.

Experienced news person needed at growing radio station in MI. Females encouraged to apply. T&R: Jeff Davis, WHNN, 5196 State Street, Saginaw, MI 48603. EOE M/F (9-6)

Afternoon drive experienced personality for A/C in very livable college community. Call Jack Hansen, WIHN, Bloomington, IL: (309) 827-6296. EOE M/F (9-6)

WKJF-AM & FM is accepting T&Rs for future announcer openings. Experience preferred. Send: Kathleen Munn, OM, Box 89, Cadillac, MI 49601. EOE M/F (9-6)

AM/FM combo in MW seeks afternoon news person immediately. T&R/writing sample: Tim King, ND, WAKE/WLJE, 2755 Sager Road, Valparaiso, IN 46383. (9-6)

Top-rated 100-kw Country FM needs strong PD & AM drive personality. T&R: Mike Leighton, 2305 South Washington, Grand Forks, ND 58201, or (701) 746-4516. EOE M/F (9-6)

Immediate opening for experienced lifestyle news anchor. T&R: Jeff Schmidt, WOSH, Box 1490, Oshkosh, WI 54903. EOE M/F (9-6)

WHBL/WWJR have openings for experienced PD. Strong production skills. Automation experience. T&R: James MacFarlane, GM, Box 27, Sheboygan, WI 53082. (9-6)

Jefferson City's top-rated CHR FM needs nighttime jock. T&R: Warren Krech, KJMO, 3103 South 10 Mile Drive, Jefferson City, MO 65101, or (314) 893-5100. EOE M/F (8-30)

NO

CALLS

OPENINGS

I need the best 6-10pm jock in the country to join radio wars in Cleveland! T&R: Tom Jeffries, WGCL, 1500 Chester Avenue, Cleveland, OH 44114. EOE M/F (8-30)

Bismarck's new adult rocker, KBYZ, Z-96 FM looking for parttime air personality with production experience. T&R: Steve Winters, Box 1377, Bismarck, ND 58502. (8-30)

MIDWEST ROCKER

We need exciting extroverted personalities for Midwest Rocker. Dynamite production a must! Show us your best & wildest! Send T&R to: Radio & Records, 1930 Century Park West, #0094, Los Angeles, CA 90067.

KIZZ is accepting tapes for possible future opening. T&R: Rick Morgan, KIZZ, Box 2188, Minot, ND 58702. EOE M/F (8-30)

100-kw Country FM looking for nighttime announcer. Have lots of fun, but little money. Will help teach. Opening in September. Call Ron or K.C.: (918) 652-3308 (8-30)

We are building mid-America's FM, need morning star with community involvement. Other shifts possible. T&R: WYMG-FM, Box 1180, Jacksonville, IL 62651. EOE M/F (8-30)

Hometown station adjacent to medium market needs ND. Active college community with growth potential. T&R: Bob Foster, KWAY, Box 307, Waverly, IA 50677 (8-30)

Help wanted: Production Director. \$250/week minimum pay. Apply: WRLO, Box 509, Antigo, WI 54409. EOE M/F (8-30)

Magic-108 looking for up, energetic announcer. One year experience. No calls. T&R/reference: Mike Stradford, KMJM, 532, Debalivere Blvd., St. Louis, MO 63108. (8-30)

KWPC/Muscatine seeking T&Rs for future openings. Modern Country format. No drifters. Must be conversational. Send to: Steve Bridges, 3218 Mulberry, Muscatine, IA 52761. (8-30)

Afternoon news anchor needed. Must be aggressive. At least two years' experience. C&R: Jim Hatcher, ND, KQ-99, Box 2000, Evansville, IN 47714. No calls. (8-30)

WEST

Light hit FM needs morning or afternoon announcer with production skills, Ideal situation for announcer/engineer. T&R: Gary Brill, KIQO, Box Q, Atascadero, CA 93423, (9-6)

Adult AOR on CA coast has immediate opening for nighttime personality/Promotion Director. Females encouraged. T&R: Mark Kaufmann, KMBY, Box 1271, Monterey, CA 93942. EOE M/F (9-6)

Experienced afternoon air talent with creative production. Last announcer now in San Francisco. Send T&R: Ron West, KOWL, Box 15460, S. Lake Tahoe, CA 95702. No calls. EOE M/F (9-6)

KDRK-FM 94/Spokane, WA is seeking friendly adult morning personality with Country experience. T&R ASAP to Art Sanders, OM, 6228 S. Regal, Spokane, WA 99203. EOE

KAPV/Apple Valley needs two experienced partitimers. Knowledge of Country helpful. C&R: Cory Baker, PD, Box 960, Apple Valley, CA 92307, or (619) 274-7251. EOE M/F (9-6)

Growth opportunity available for young CHR air personality with incredible goals & enthusiasm. C&R: Dave O'Conner, K105, Box 4303, Coos Bay, OR 97420. EOE M/F (9-6)

Ventura County radio sales position open for experienced broadcast sales person. Resume: Steve Iker, Box 5053, Ventura, CA 93003. (9-6)

MORNING PERSONALITY

For top 5 market on West Coast. If you're ready to move up to the top let's hear from you. We're looking for a positive entertainer. Send tape & resume to Radio & Records, 1930 Century Park West #111 Los Angeles, CA 90067 EOE.

Growing organization needs sales & PBP combo, possibly developing into Sales Manager position. T&R: Larry Schneider, KARS, Box 860, Belem, NM 87002. (9-6)

Reno A/C has immediate openings for afternoon drive personailty. T&R: Martin Flynn, KONE, Box 1928, Reno, NV 89505, or (702) 329-9261. EOE M/F (9-6)

CENTRAL CALIFORNIA MEDIUM MARKET CHR

Needs human communicator. Morning person with research and music experience. Send T & R to Radio & Records, 1930 Century Park West, #113 Los Angeles, CA90067 FOE.

OPENINGS

KNMQ/Albuquerque needs a night air personlity & morning anchor. T&R: Steve Stucker, 2025 Pacheco, Albuquerque, NM 87505. (9-6)

KMGX-Magic 104, a Fresno CHR, is seeking experienced news anchor. No calls. T&R: John Berry, 1765 N. Fine, Fresno, CA 93727. (8-2)

If you're a future major-market CHR drivetime personality, then send T&R/photo: Brian Casey, PD, KO-93, 2121 Lancey Drive, Modesto, CA 95355. (8-30)

K-CUB 1290 KIIM 99.5 THE COUNTRY STATIONS

Tucson Country combo needs experienced DJ with production capabilities. Immediate opening. Resume, cassette aircheck, references and salary requirements to: Jay Price, KCUB/KIIM, PO Box 50006 Tucson, Arizona 85703. EOE. NO PHONE CALLS, PLEASE.

Entry-level newsperson needed. Low pay, long hours. Good attitude a must. T&R: Andy Freidman, KALF/KBLF, Box 1010, Redbluff, CA 96080.

ND needed. T&R: Pete Ladd, KKNU, 2775 East Shaw, Fresno, CA 93710. No calls. (8-30)

Full-service MOR/soft A/C combo now accepting T&Rs for immediate parttime/future fulltime openings. Direct: Dan McColly, KIDO, Box 63, Boise, ID 83701. (8-30)

Bay Area A/C accepting T&Rs for future possible openings. No beginners, please. No calls. Mail your best to: Frank Eriksen, KTIM-FM, 1623 5th Avenue, San Rafael, CA 94901. (8-30)

KYYA/Billings needs experienced nighttime announcer. T&R: Jack Bell, 1645 Central Avenue, MT 59102. EOE M/F (8-30)

Southern OR Country FM KRWQ needs a morning entertainer. Strong production required. Act, resume & salary: Larry Neal, Box 388, Gold Hill, OR 97525. (8-30)

POSITIONS SOUGHT

Seasoned pro with medium & major-market experience. Excellent voice. STEVE O'CONNER: (219) 344-1014 (9-6)

Production/announcing pro with 15 years' experience, seeks stable Country or BB format. WES: (414) 353-3604 (9-6)

Top-quality anchor/reporter looking for new opportunity in medium/major market. Prefer MW. NICK LINBERG: (319) 386-8977 after 6pm cst. (9-6)

Dynamic female air personality with two years' experience seeking fulltime benefits. Would like to make your station my home. (814) 539-6131 (9-6)

Winning CHR mornings killer & PD in top 100 market seeks new challenge in New England or NY. Aircheck on phone. (617) 237-5331 (9-6)

Hot NY-experienced jock makes your station #1. Relocation to any major/medium market. Production & celebrity interviews also. Any airshift. MIKE: (212) 255-3604 (9-6)

Announcer needs work! Creative, dependable, experienced. DJ/news/production. Nice voice with "smile." Any market. Trained. Call RANDALL: (612) 545-3687 (9-6)

Rambo jock available. PDs call RAMBO: (415) 952-9283. No wimps. (9-6)

Humorous NYC area newsman for morning "zoo." Crisp writing/delivery/humor/bits. Make me the second half of your morning team. STEVE: (914) 762-0236 (9-6)

Eight years in the saddle. Looking for Country mornings where fun is not a four letter word. (612) 436-6432 (9-6)

Already talented CHR personality looking for strong leader to follow. Need development to someday conquer America. Team player with radio smarts. ALAN: (707) 462-3329 (9-6)

Former Production Manager at KMET for eight years and video/audio with Fred-Rated. GUS KRUEGER: (213) 472-9509 (9-6)

Top 25 market CHR mornings & Promotion Director. Ex-boss said I'm too much like Howard Stern. Fired. CHR station now B/EZ. (414) 462-9797 (8-23)

I'm the one for sports. If you want strong PBP man & gknowledgeable quality sports announcer, call RICK: (814) 354-2526 before 3pm EDT. (9-6)

I am looking for my first PD job. Seven years. MW or Rockies. BROOKS: (609) 393-7078 (9-6)

Looking for position in CA as morning person or other available position. Energetic, conscientious, & extremely interested. Cynthia S. Ellis: (212) 245-9146 (8-23)

MD with eight years' experience looking for small/medium market in CO. Creative, dependable, very loyal. Not an egomaniac. Let's make music together. (303) 346-7377 (9-6)

Country mornings, OM/PD experience. Looking for stable, honest group or station seeking personality radio approach. JACK RENO: (606) 371-5469 (9-6)

Send high-quality cassette only! We want to hear what you really sound like!

Program Director

Bob Lewis

WRVQ Radio

blished company. If this is you, RUSH tape and resume NOW to:

Wanna Go To "The ZOO"?

#1 CHR East Coast FM

The 200,000-Watt Flamethrowin' Powerhouse

HAS A VERY RARE MORNING OPENING!

We are looking for a complementing member for our Q MORNING ZOO. This

is Edens Broadcasting, inventors of the original Q-ZOO concept. We are looking for a talented, community-oriented person who's versed in scriptwriting, bits, and

spontaneity on air. Show prep is a must! The money's right for the right person.

All company benefits, stability, and a once-in-a-lifetime opportunity with an esta-

P.O. Box 1394

NO CALLS

Richmond, VA 23211 M/F EOE

R&R FRIDAY, SEPTEMBER 6, 1985/57

OPPORTUNITIES

POSITIONS SOUGHT

Making changes? I'm experienced & available for your A/C or A/OR station. In South, SW, or West. Call JIM: (601) 693-1377

From small to major market in three years. Five-year pro with untapped resources looking for great gig. MITCH MAHAN: (305) 987-9459 (9-6)

A/C pro weekending in Ventura. Producing/voicing major projects in LA Weekly. LA/South Bay, A/C weekends and/or production. TY THOMAS: (213) 463-1862 extension A-400. (9-6)

PRO ON THE LOOSE!

announcer, programmer and MD. The only place I know is the trenches. "EASY STREET" it's not. But it's where the special people are. I've taken my 4000 oldies into those trenches twice this decade to help just such people build there. It's a place of unique discipline. The money doesn't bring me...the attitude does!

CHUCK (307)686-7363

Nine-year professional current assistant MD/DJ looking for medium/major market CHR, B/U that needs versatile player. DAVID: (303) 632-6953 (9-6)

Lady newscaster/reporter, ten years' experience, News, A/C, Country, seeks solid market opportunity. Great character voices. Don't miss this chance! Shelley: (613) 746-9244 (9-6)

Not just another pretty (funny) phrase. Theatre of the mind DJ Warning: My enthusiasm is highly contagious. JOHN (602) 782-2746 (9-6)

Stop here. Bright, creative, open-minded person for on-air, promotion, production, programming, etc. Call: Mark West (312) 562-4576 (9-6)

Major market A/C morning drive jock desires AM or PM drive slot in Sunbelt. Witty, warm, unique humor for 25-49 demos. DAVE: (216) 842-2929 (9-6)

Hey Chicago! 12-year medium market Country, A/C veteran wants to return home. Any shift/weekends. GENE: (608)

British radio pro on U.S. visit wants to stay. Seven years' experience & top ratings. For something different, call now. MATT: (404) 934-9656 (9-6)

Cincinatti blues female with four years on the air seeks A/C or Circinatti blues remale with four years on the air seeks A/C or CHR shift in Queen City. Have numbers, production & remote experience. TERI: (804) 237-4399 (9-6)

41)[[10-Personality-Plus Pro

Mark in the Morning. Looking to make a move in Mid-Major markets in Midwest or Eastern seaboard...20 years of knowhow. Team player. Call Mark at (519) 537-3582

Yankee go back home or West now. A/C, middays. Small/medium market A/C, Jazz, or B/U. MR. MONTE: (601) 485-2626

The best PBP available immediately. NBA, major college, & minor league baseball veteran announcer. PETE ARBOGAST: (818) 241-2559 (9-6)

Joan Rivers has bought comedy material from me. I'll write/produce for your morning show. Announce another shift, All markets. KEVIN: (906) 786-8149 (9-6)

East Coast rockers! Central NY morning man wants to boogle in the nighttime. For your pro who loves production/copywriting. T.G.: (607) 334-8601 (9-6)

Dependable,, hardworking three-year pro seeks a challeng opportunity. Available now. KELLY: (209) 383-3146 (9-6)

PD, experienced in small markets, seeking to step up to majors 19 years on air. Good track, musicologist. PAUL FEINMAN: (317) 899-2278 (9-6)

POSITIONS SOUGHT

Submitted for your approval is KIDD NORDHOFF. Not an ordinary DJ. A high energy CHR jock who should be locked up in the twilight zone. (213) 530-7426 (9-6)

JIM McCLOUD 15-year pro & topical comedy writer available now to up your mornings. Top 50 Country markets only. (415) 365-1306 (9-6)

eks fulltime air position at B/U, Urban Contern porary, or CHR station. Will relocate. West/East Coast preferred, although I will go to Canada, (415) 333-5908 (9-6)

I give up. Management doesn't care about station. Now, neither does his programmer. Need to work with winners who care. D.L.: (317) 398-4380 (9-6)

Anywhere now! Trained broadcaster. A/C, CHR, MOR. Good production. HENRY: (201) 836-5166 (9-6)

Professional, experienced Promotions Director/Production Director. Strong pipes, tight creative air show that talks to people. Seeking CHR or A/C top 80. Eric: (409) 823-1712 (9-6)

Don't hesitate. Three years A/C, Country. Management experience. Looking for PD/air position. Prefer NE. Consider anywhere. JEFF: (607) 277-4326 (9-6)

Eight-year veteran needs gig vesterday. All markets, all formats. Talented, good pipes, hard worker. Call TED: (702) 368-4174

RICK BECKETT, 16-year AM drive entertainer available fall ARB. A-1 references. (616) 453-6611 (9-6)

13-year veteran seeks anchor/reporter position. Mid-Atlantic region. Recently at all-News station in Boston. LEE CASEY 67 Beach Street, Dedham, MA 02026. (9-6)

I love Jazz! Help me, medium market. Currently A/C middays. Dying to relocate. MAC: (601) 693-2381, (9-6)

Tired of Country? Tired of live-assist? Me tool Four-year pro wants to rock. Lives for production. Call before midnight tonight. JOHN: (607) 334-8601 (9-6)



Controversial Talk Host "ON HOLD!" Quickpaced, skilled, provocative interviews, compelling open phones. The prominent and the off-

"One of the new breed," Larry King, Mutual. Call Ed Tyll (301) 356-6308.

anies/radio stations. MBA, product managemen necora companies/radio stations. MBA, product management experience. Seek managerial position in marketing or promotions. Black oriented music. NEVILLE HUGHES: (212)

Ratings depressed? Let's talk, Ph.D. psychotherapist. First call-in show in NY market looking for new opportunities in metro area. (718) 380-0004 (9-6)

Comedy writer wents to write for your morning team. Topical bits & humor. Call TERRY: (301) 542-4127 (9-6)

Eight-year pro. A/C, AOR, CHR, Oldies. Award-winning copy-writer seeks stable gig anywhere East of the Mississippi. Salary negotiable. BILL: (316) 267-2639 (9-6)

Tulsa's hottest CHR sold. Reformatted. Overnight jock available now. "Cold Duck" included. Also A/C, Contemporary Countrexperience. Prefer S/MW, Brian Kane: (918) 492-9405 (9-6)

Jock wants relocation with FL or SE. Medium/majors, fulltime only. Good production. Employed, stable. Leave message (813) 346-1169 (9-6)

Keep the broad in broadcasting. Entertaining female in Top-100 market seeks move up. Production, creativity, persor CHARLENE: (312) 872-8826 (9-6)

Major market news anchor formerly with KFWB, KFI, and WNEW, seeking similar position. Call: (602) 266-9229 (8-16)

radio news reporting. Broadcast educated. Major market prefer-red. NANCY: (305) 583-3843 after 3pm EDT. (8-16)

PD/former major-market jock. 20 years' experience. Looking for challenging position. All size markets considered. Call DON ROGAN: (317) 453-9795 (8-16)

Looking for a new zoo! Lifestyle news personality/MD (WJZR/-Charlotte, NC) with solid background wants to move up. Character voices too! TONY WIKE: (204) 596-7511 (9-6)

POSITIONS SOUGHT

Sharp, hardworking, recent journalism graduate with major market internship seeks news position in all markets. Ho about giving me a chance? MICHELE: (313) 559-8239 (9-6)

Aggressive, ambitious, & available. Call CHUCK DAVIDSON: (802) 362-2514 (9-6)

Seven years' experience announcing in CHR, A/C. Work any shift. Prefer Washington State or Rockies. Open to any offer. MICK: (814) 677-3429 (9-6)

LeBARON KING, San Francisco parttimer, looking for fulltime position in New Orleans area. (415) 451-3074 (9-6)

PROGRAM DIRECTOR

WZPL, WNAP/INDY, K-104/Dallas CHR/AC/AOR/URBAN programming background, strong ARB track records, promotion, and station involvement.

GARY HOFFMAN

(317) 545-0756

operator, seven years' experience, medium market A/C, B/EZ veteran. Ready, willing, & able to contribute to your success! BILL HAZZARD: (717) 957-3521 (9-6)

Jersey shore, if your're looking for new talent to entertain your audience, I have worked with Philly's best. Call G.D KAHN: (609) 795-7509 (8-30)

BRUCE WHEELER, 10 years' experience including Chicago & Denver. AOR PD/MD/promotions. Seeking career position with stable organization in major or secondary. (614) 228-7495

TED KELLY, ten years' experience. CHR pro. Ready now. Formerly B94, B97, WQUE. Winners only, please. (504) 348-4628 (8-16)

Seasoned young news professional from award-winning team seeks anchor slot with medium/major-market station. SCOTT: (309) 454-3895 (8-9)

Promotions specialist. Major-market experience in all phafrom sales & client tie-ins to public event coordination. KEITH WILSON: (303) 781-1991 (8-30)

ure Country pro available for any area. Looking for entry PD airshift/PBP. Let's discuss it. MUFF EDWARD: (602) 748-1742 (8-30)

Rock on this! Large metro jock, drivetime MD, promotion & phones, seeks major or medium market. Any format. (305) 755-1292 (8-23)

Mature A/C, CHR morning personality looking for fulltime caree Two years' experience. Talented, For T&R call J.P. (412) 684-7323 (8-30)

Versatile young man seeks to put solid skills to use. Can write, speak, & act. Production ability. (213) 426-0956 or 426-9748

PD/air personality with top-100 market experience, ready to make change. If you're interested, don't wait. Call JEFF: (515) 342-4005 after 5:30pm cdt. (8-30)

Experienced parttime DJ wants fulltime work. Top-100 market. Excellent PBP, copy, production. Go anywhere now. SCOTT: (319) 355-4212 or 852-3514 (8-30)

Major-market news anchor formerly with KFWB, KFI, and WNEW, seeking similar position. Call: (602) 266-9229 (8-16)

Country lovin', double minority, hard worker, good employee, team player, product of major market. Exceptional attitude, sparkling, smiling, spirit. Need it? (713) 782-1004 (7-26)

Hi, I'm ED BABLIN, air personaltiy. Employed, experience looking for new horizons. Will travel. (518) 842-7044 (8-30)

Need a start. Available now, anywhere. Excellent news, copy writing, PBP, DJ, production. Any airshift. Have license. DAR-

RYL HOFFMAN: (319) 355-4212 or 324-2211 (8-30) 15-year pro with top production skills. Last four stations all top-

rated. Seek airshift in New England. JACK; (617) 229-2615 Public Affairs Director, for FL's WSHE, WPBT, etc. .

female voice, team oriented, & enthusiastic. Call (904) 373-8053 (8-30)

MISCELLANEOUS

Major market station needs Country service from all labels. Contact: John J. Fuller, WJJF, Woody Hill Road, Hope Valley, RI 02832 or (401) 539-8502 (9-6)

KDNT-FM needs Country service & Oldies from 1975 through early 1985. Disc's only. Contact: Prince Mayne, Box 1499, Gainsville, TX 76240. (9-6)

WAIV-FM/Jacksonville, FL requests record service from all labels. A/C, Oldies format. Tom Murphy, Box 6877, Jacksonville, FL 32236, (9-6)

WMEL/Melbourne, FL needs A/C service from all labels. Contact: Dennis Forsyth, Box 1318, Melbourne, FL 32935, or (305) 254-2282 (8-30)

Need record service from Motown, Capitol, De-Lite/PG, EMI/America, Modem/ATCO, Mercury/PolyGram. Contact: Ross Caudell, WDLV, Box 1677, Southern Pines, NC 28387.

K-WEST FM needs Country service. All labels. Contact: George Feola: (408) 375-2369 (8-30)

KKBJ/Bemidji, MN needs record service from all labels for Coun-try & A/C. Contact: Cindy MacDonald, 2115 Washington Avenue, Bemidji, MN 56601, or (218) 751-5950. (8-30)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope..

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings, Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 nc on (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable in Advance!

Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in

For Opportunities you may place your free listings by phone only on Wednesday, Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities. 1930 Century Park West, Los Angeles, CA

Give us just 60 minutes, and we'll give your listeners the world of music and entertainment, "ON THE RADIO".

"In the first 30 days, over 300 of the hottest stations nationwide have made "ON THE RADIO" the most listened to feature in radio. Call now and find out why!"



(213) 306-8009

LOS ANGELES, KIIS-FM PD Gerry De Francesco "ON THE RADIO" is what good radio's all about. It's fun. entertaining and it really moves. I highly recommend it."

Hosted by Ron O'Brian

MILWAUKEE, WZUU-AM/FM OM John Driscoll . . . " I needed a show to push our countdown, and 'ON THE RADIO' w sounds live, and with really works. The music is constant, the sho NSBA's fielp, totally local."

NASHVILLE, WZKS-FM PD Larry Martino . . . "If you're going to ADD only one show make it 'ON THE RADIO'.
The response has been incredible. The show's hot!"

NATIONAL MUSIC FORMATS

Added This Week

Bonneville Broadcast System

Michael Krafcisin (800) 631-1600

Love Sounds

MICHAEL FRANKS "Your Secret's Safe With Me" WHITNEY HOUSTON "Saving All My Love For You" **COMMODORES** "Janet"

BILL WITHERS "Something That Turns You On"
DAVID FOSTER "Love Theme From 'St. Elmo's Fire'"

Broadcast Programming

John Sherman/Bob English (800) 426-9082

Adult Contemporary

STEVIE WONDER "Part-Time Lover" MATT BIANCO "Whose Side Are You On?"

DARYL HALL & JOHN OATES "The Way You Do..."

Modern Country

JIM GLASER "In Another Minute" KATHY MATTEA "He Won't Give In" HANK WILLIAMS, JR. "This Ain't Dallas" LOUISE MANDRELL "I Wanna Say Yes" R. CHARLES WH. WILLIAMS JR. "Two Old Cats Like Us JENNINGS/NELSON/CASH/KRISTOFFERSON "Desperados Waiting For A Train"

Century 21Greg Stephens (214) 934-2121

The Z Format

STEVIE WONDER "Part-Time Lover" POWER STATION "Communication" STARSHIP "We Built This City" JAN HAMMER "Miami Vice Theme" BRYAN ADAMS "One Night Love Affair" PAUL YOUNG "I'm Gonna Tear Your Playhouse Down"

The A/C Format

STEVIE WONDER "Part-Time Lover" A-HA "Take On Me" DARYL HALL & JOHN OATES "The Way You Do..."

Super-Country

T.G. SHEPPARD "Doncha" MEL McDANIEL "Stand Up" RICKY SCAGGS "You Make Me Feel Like A Man" JUDY RODMAN "You're Gonna Miss Me When...

Concept Productions

Elvin lchiyama (916) 782-7754

CHR

STEVIE WONDER "Part-Time Lover" JAN HAMMER "Miami Vice Theme" HUEY LEWIS & THE NEWS "Back In Time" BRYAN ADAMS "One Night Love Affair" TEARS FOR FEARS "Head Over Heels"

Country

MEL McDANIEL "Stand Up" WILLIE NELSON "Me And Paul"
JOHN ANDERSON "Tokyo, Oklahoma SHOPPE "Holdin' The Family Together"
EARL THOMAS CONLEY "Nobody Falls Like The Fool"
JENNINGS/NELSON/CASH/KRISTOFFERSON "Desperados Waiting For A Train"

Drake-Chenault

Bob Laurence (818) 883-7400

STEVIE WONDER "Part-Time Lover" BRUCE SPRINGSTEEN "I'm Going Down" READY FOR THE WORLD "Oh Sheila" LOVERBOY "Lovin' Every Minute Of It"

Contempo 300

STEVIE WONDER "Part-Time Lover"

Great American Country

KATHY MATTEA "He Won't Give In" R. CHARLES w/H. WILLIAMS JR. "Two Old Cats Like Us"

Media General **Broadcast Services**

ACtion

STEVIE WONDER "Part-Time Lover" EURYTHMICS "There Must Be An Angel..."

JOHN COUGAR MELLENCAMP "Lonely O!" Night"

Media General Continued

Your Country

T.G. SHEPPARD "Doncha" RICKY SCAGGS "You Make Me Feel Like A Man" BELLAMY BROTHERS "Lie To You For Your Love" R. CHARLES w/H. WILLIAMS JR. "Two Old Cats Like Us" JENNINGS/NELSON/CASH/KRISTOFFERSON 'Desperados Waiting For A Train'

Hit Rock

BRUCE SPRINGSTEEN "I'm Going Down" STEVIE WONDER "Part-Time Lover" DON HENLEY "Sunset Grill" NIGHT RANGER "Four In The Morning"

Peters Productions, Inc.

Country Lovin'

STATLER BROTHERS "Too Much On My Heart" LEE GREENWOOD "I Don't Mind The Thorns..."

The Great Ones

DAVID FOSTER "Love Theme From 'St. Elmo's Fire'" **DeBARGE** "You Wear It Well" STEVIE WONDER "Part-Time Lover" DURELL COLEMAN "Somebody Took My Love" AMY GRANT "Wise Up"

Radio Arts

John Benedict (818) 841-0225

Country's Best

MEL TILLIS "California Road" HANK WILLIAMS JR. "This Ain't Dallas" EARL THOMAS CONLEY "Nobody Falls Like A Fool" RICKY SKAGGS "You Make Me Feel Like A Man" VERN GOSDIN "I Know The Way To You By Heart" BELLAMY BROTHERS "Lie To You For Your Love"

Soft Contemporary

CARRIE LUCAS "Hello Stranger"

Sound 10

DURELL COLEMAN "Somebody Took My Love" DAVID FOSTER "Love Theme From 'St. Elmo's Fire'"

Satellite Music Network

The Starstation

DARYL HALL & JOHN OATES "The Way You Do..." A-HA "Take Me On" JOHN PARR "St. Elmo's Fire (Man In Motion)"

Country Coast-To-Coast

BARBARA MANDRELL "Angel In Your Arms" JOHN SCHNEIDER "I'm Going To Leave You Tomorrow" STATLER BROTHERS "Too Much On My Heart" LEE GREENWOOD "I Don't Mind The Thorns...

Rock 'N' Hits

STING "Fortress Around Your Heart" BRUCE SPRINGSTEEN "I'm Going Down" LOVERBOY "Lovin' Every Minute Of It"

TM Programming Cal Casey (214) 634-8511

Stereo Rock

DON HENLEY "Sunset Grill" READY FOR THE WORLD "Oh Sheila" NIGHT RANGER "Four In The Morning" PAUL YOUNG "I'm Gonna Tear Your Playhouse Down" DAVID BOWIE with MICK JAGGER "Dancing In The Street" DARYL HALL & JOHN OATES "The Way You Do..."

HUEY LEWIS & THE NEWS "Power Of Love" NATALIE COLE "A Little Bit Of Heaven"

TM Country

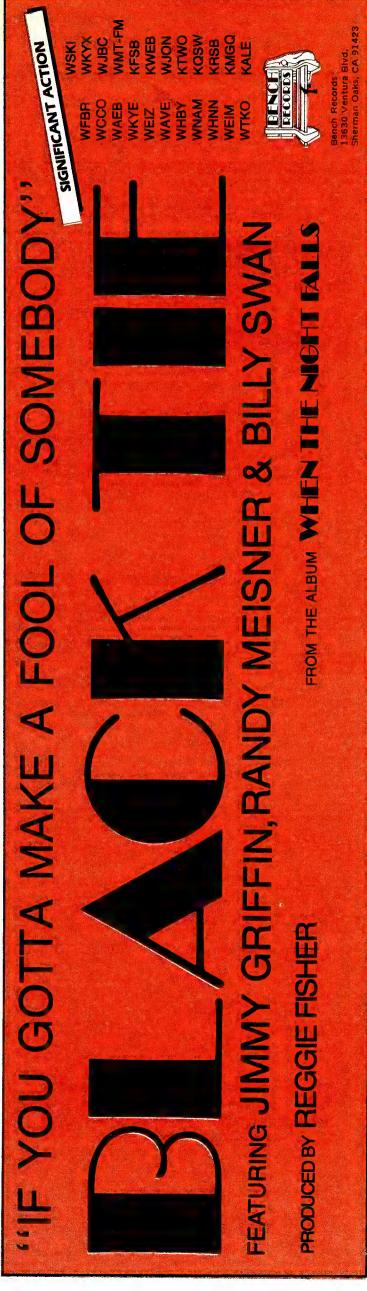
VERN GOSDIN "I Know The Way To You By Heart" DAN FOGELBERG "Down The Road/Mountain Pass" CHANCE "You Could Be The One Woman" NICOLETTE LARSON "Building Bridges" LORETTA LYNN "Heart Don't Do This To Me"
MICKEY GILLEY "You've Got Something On Your Mind" R. CHARLES with. WILLIAMS JR. "Two Old Cats Like Us"

Transtar

Country

Ed Chandler (213) 460-6383

GARY MORRIS "I'll Never Stop Loving You" SOUTHERN PACIFIC "Thing About You" ED BRUCE "If It Ain't Love"



JAZZ

TOP 30

SEPTEMBER 6, 1985

- AHMAD JAMAL/Digital Works (Atlantic)
- 0 MANHATTAN TRANSFER/Vocalese (Atlantic)
- McCOY TYNER/Just Feelin' (Palo Alto)
 - BILLY HIGGINS/Mr. Billy Higgins (Riza)
- VICTOR FELDMAN'S GENERATION BAND/High Visibility (TBA/Palo Alto)
- 0 WIDESPREAD JAZZ ORCHESTRA/Paris Blues (Columbia)
- ERNIE WATTS/Musican (Qwest/WB)
- ANDY NARELL/Slow Motion (Hip Pocket/Windham Hill)
- SPYRO GYRA/Alternating Currents (MCA)
- 10 10 SADAO WATANABE/Maisha (Elektra)
- FLORA PURIM & AIRTO/Humble People (George Wein/Concord) 11
- 13 **BILLY COBHAM/Warning (GRP)**
- B DAVID FRISHBERG/Live At Vine Street (Fantasy)
- FRANK FOSTER & FRANK WESS/Frankly Speaking (Concord) 0 14
- ø OREGON/Crossing (ECM)
- 13 MARY FETTIG/In Good Company (Concord) 24
- KENNY PORE/You Don't Know Me (Passport) 17
- 13 MARTIN LUND/Lundscapes (MLM) 18
- WOODY SHAW/Setting Standards (Muse) 12 19
- JORGE DALTO/Urban Oasis (Concord Picante) 20 20
- 21 DAVE VALENTIN/Jungle Garden (GRP)
- JOHN ANELLO JR./Jackson Street Beat (Cexton) 22 27
- Œ PAUL YONEMURA/First Flight Home (Jazz Mind)
- ASHLEY ALEXANDER/Power Slide (Pausa) 24 23
- JOE SAMPLE/Oasis (MCA)
- JUDY ROBERTS/You Are There (Pausa) 26 21
- 22 27 ONE NIGHT WITH BLUE NOTE/Preserved (Blue Note)
- DAVE GRUSIN & LEE RITENOUR/Harlequin (GRP) 28 25
- DEBUT > 🗪 RUBY BRAFF & SCOTT HAMILTON/A First (Concord)

RIC SWANSON/Urban Surrender (American Gramaphone)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Beatrice Evans; WYLD-FM/New Orleans, Dell Spencer; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus;

NEW & ACTIVE

PETER SPRAGUE "Na Pali Coast" (Concord) 12/0

Rotations: Heavy 3/0, Medium 4/0, Light 5/0, Extra Adds 0, Total Adds 0. Heavy: WHRO, WUSF, KLCC. Medium: WJZZ, WKSU, WUWM, KJZZ.

LES McCANN "Music Box" (Jam) 11/8
Rotations: Heavy 0/0, Medium 2/0, Light 3/2, Extra Adds 6, Total Adds 8, WBGO, WMOT, WNOP, WJZZ, KPLU, WFSS, KRVS, KLCC. Medium: KKGO, KIFM.

DAVE HOLLAND QUINTET "Seeds Of Time" (ECM) 10/2

Rotations: Heavy 5/1, Medium 3/0, Light 2/1, Extra Adds 0, Total Adds 2, KUHF, WKSU. Heavy: WRTI, WFPL, WDET, WUWM, KPLU. Medium: KCSC, WNUR.

52nd STREET "Scrapple To The Apple" (Inner City) 10/2

30

Rotations: Heavy 4/0, Medium 2/1, Light 4/1, Extra Adds 0, Total Adds 2, WRTI, WFAE, Heavy: WBEE, WBBY, KPLU, WVPE, Medium: WUSF.

PHIL UPCHURCH "Companions" (Jam) 8/5
Rotations: Heavy 1/0, Medium 2/1, Light 1/0, Extra Adds 4, Total Adds 5, WMOT, WNOP, WJZZ, KPLU, WFSS. Heavy: KIFM. Medium: KKGO.

CANONEO "Canoneo" (Guacamole) 8/4

Rotations: Heavy 1/0, Medium 4/2, Light 3/2, Extra Adds 0, Total Adds 4, WUWM, KCSC, WVPE, KLSK. Heavy: WBGO. Medium: WMOT, KWMU.

BUD SHANK "Live At The Haig" (Bainbridge) 8/1

Rotations: Heavy 0/0, Medium 2/0, Light 6/1, Extra Adds 0, Total Adds 1, WBFO. Medium: WFPL, KWMU. TIM WEISBERG "High Risk" (Desert Rock) 8/1

Rotations: Heavy 1/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, KBEM, KIFM. Medium: WLOQ, KCSC, WLVE,

DAN SIEGEL "On The Edge" (Pausa) 7/6
Rotations: Heavy 0/0, Medium 1/0, Light 2/2, Extra Adds 4, Total Adds 6, WBFO, KERA, WMOT, WNOP, KMHD, KRVS.



MOST ADDED

LES McCANN (8) Music Box (Jam) JOHN ANELLO JR. (7) Jackson Street Beat (Cexton) DAN SIEGEL (6) On The Edge (Pausa)

HOTTEST

AHMAD JAMAL (23) Digital Works (Atlantic) **MANHATTAN TRANSFER (21)** Vocalese (Atlantic) McCOY TYNER (18) Just Feelin' (Palo Alto)

ART PEPPER "New York Album" (Galaxy) 7/1

Rotations: Heavy 3/1, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 1, KJAZ, Heavy: WMOT, KXPR, Medium: KCSC,

LOREZ ALEXANDRIA "Tangerine/...Johnny Mercer, Volume 3" (Trend) 6/2

dds 0, Total Adds 2, WGBH, WBFO. Medium: WBGO, KLON, KXPR. JOHN BASILE "Very Early" (Sea Breeze) 6/2

Light 2/1, Extra Adds 0, Total Adds 2, WGBH, WUSF, Medium; WNOP, WHRO, KLCC BUD SHANK "This Bud's For You" (Muse) 6/2

s: Heavy 1/1, Medium 3/1, Light 2/0; Extra Adds 0, Total Adds 2, WGBH, WVPE. Medium: KADX, WMID.

MARK EGAN "Mosaic" (Hip Pocket/Windham Hill) 5/5

Rotations: Heavy 0/0, Medium 0/0, Light 1/1, Extra Adds 4 CHUCK FOSTER "Long Overdue!" (Sea Breeze) 5/3 Extra Adds 4, Total Adds 5, WMOT, WJZZ, KJAZ, KPLU, KLCC.

Rotations: Heavy 1/1, Medium 3/1, Light 1/1, Extra Adds 0, Total Adds 3, WGBH, WFSS, WVPE. Medium: WFPL, KPLU. MAX ROACH DOUBLE QUARTET "Easy Winners" (Soul Note) 5/2

Heavy 2/0, Medium 2/2, Light 1/0, Extra Adds 0, Total Adds 2, WRTI, WVPE, Heavy: WNUR, KXPR.

GENE AMMONS "Night Lights" (Prestige) 5/1

Rotations: Heavy 2/0, Medium 2/0, Light 1/1, Extra Adds 0, Total Adds 1, KBEM, Heavy: WGBH, WMOT. Medium: WMID, WNUR.

MILES DAVIS "At Last!" (Contemporary) 5/1

Rotations: Heavy 0/0, Medium 0/0, Light 5/1, Extra Adds 0, Total Adds 1, Wile 1.

MIKE PETERS, BOB WILBUR & BIRELI LANGRENE "Django's Music" (Stash) 5/1

Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, WUSF

REGIONALIZED ADDS & HOTS

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WBFO/Buffalo
John Hunt
John Hunt
JIZY GILLESPIE
MANHATTAN TRANSFE
LOREZ ALEXANDRIA
PAT MARTINO
GERALD WILSON
MARIAN MCPARTLAND
BILLY HIGGINS
BUD SHANK
DAN SIEGEL
HOLLESE:
MCCOY TYNER

WFAE/Charlotte
Paul Stribling
52nd STREET (SIMON
DON RANDI
POSTER & WESS
HOLLES HOLLES
WOODY SHAW
MANNATTAN TRANSFE
AHMAD JAMAL
SPYNO GYRA
BILLY HIGGINS

KERA/Dallas-Ft. Worth

KERA/Dallas-Ft.
Ed Budanauro
AZYMUTH
MATT BIANCO
DAN SIEGEL
DON RANDI
HOttest:
RENNY PORE
AHMAD JAMAL
WIDESPREAD JW
JOE SAMPLE
BILLY COBHAM

SOUTH

MIDWEST

WJZZIDerroit (*)
Doris Bass
WOODY SHAW
WIDESPREAD JAZZ O
LES MCCANN
PHIL UNCHUNCH
MARK BOAN
HOCTER'S
MICHAEL FRANKS
JUDY ROBERTS
MAGHATTAN TRANSFE
BADAO WATAWABE
DAVE VALENTIN

WNOP/Cincinnati (*)
Chris Wagner
DAN SIERGEL
SHADOWFRAX
LES MCCANN
JEFF BERLIN
PHIL UPCHURCH
HOLLER'S
STING
SPYEN GYRA
ORBOON
ABMAD JAMAL
MANHATTAN TRANSPE

WBBY/Columbus (*) Zoot Strider

HOTE STREET (SIMON JUDY ROBERTS MANHATTAN TRANSFE FLORA PURIM & AIR SADAO WATANABE

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RICHIE BEIRACH
FOSTER & WESS
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MUHAL RICHARD ABR
ROVA

WUWMMINIWAUKE KIM Grahn PAUL BLEY FOWLER BROS AIRPO CANONEO BOB KASE DOC CHEATHAM HOTEGET OREGON MCCOY TYNER BILLY COBHAM GENERATION BAND BILLY HIGGINS

HOTTEST: DAVE VALE DIZZY GIL

KWMU/St. Louis
Jim Wallace
HOWARD & SULLIVAN
PAUL YONEWURA
HOTECHET
BILLY HIGGINS
MCCOY TYNER
BILLY COMMAN
FLORA PURIM & AIR
ORESON
KCSC/Oklahoma City
Kevin Norman
CANONEO

CANONEO
PAUL YONEMURA
FOSTER & WESS

52 Reporting Stations 44 Current Reports

WEST

STANLEY JORDAN JAMES NEWTON DAVID MURRAY BIG

WKSUKent
Linda Yohn
DAVE HOLLAND
TOM WAITS
BAKER & BLEY
HOTE-ST
DAVE HOLLAND
ARNAD JAMAL
AMINA CLAUDINE MY
FLORA PURIN & AIR
MCCOY TYNER

KTCJ/Minneapolis, WBEE/Chicago, WEBR/Buffalo & WYLD-FM/New Orleans

called in a frozen playlist.

RICK FOREST
RICK FOREST
MARK EGAN
LES MCCANN
PHIL UPCHUR
DAN SIEGEL
HOTTEST
KENNY PORE
ERNIE WATTS
GENERATION

HOTTEST:
GENERATION BAND
SADAO WATANABE
SPYRO GYRA
AHMAD JAMAL
GRUSIN & RITENOUR

WUSFITampe
Bob Seymour
BRAFF & HAMILTON
JOHN BASILE
PETERS, WILBUR &
HOTTER WILBUR &
HOTTAN TRANSFE
DAVID FRISHBERG
AHMAD JAMAL
FLORA PURIN & AIR
MCCOY TYNER

KMHUFFURENCE
ROGE Smith
FIRST LIGHT
DAN SIEGEL
FLORA PURIM & AIR
HOLLEST:
TOM GRANT
BILLY HIGGINS
ERNIE WATTS J.B. DeWalt
BILLY HIGGINS
IRA SULLIVAN
ROTTEST
ROTTEST ERRIE WATTS
KKSNMPORTHAND (*)
Ray Horn
PAUL YONEMURA
JOE SAMPLE
JOHN ANELLO JR.
HOTTER
HOTTER
MCCOY TYPER
MARHATTAN TRANSFE
AMPAD JANAL
BILLY COBHAM

KXPR/Sacrament
Gary Vercelii
ARMAD JAMAL
JUNE CHRISTY
PAUL YONEMURA
DEE BELL
DEXTER GORDON
HOTTES
HILLY HIGGINS
BILLY COBHAN
WOODY SHAW
RAY MANTILLA

K.JAZSAN FRANCISCO (
BOD PATICAL
ART PEPPER
AZYMUTH
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KLSK/Santh Fe (*)
Rick Darby
ROB MULLINS
CANONIDO
BEARF & HAMILITON
SPYRO GYRA
OREGON WATANABE
MARTIN LUBB
ROB MULLINS
COUNTY
ROB MULL

KJZZ/Phoenix, KLON/Long Beach, WBBY/Columbus & WYRS/Stamford failed to report; their playlists were frozen.

60/ R&R FRIDAY, SEPTEMBER 6, 1985

BLACK/URBAN

BREAKERS

STEVIE WONDER

Part-Time Lover (Tamla/Motown)

89% of our reporting stations on it. Rotations: Heavy 12/6, Medium 30/16, Light 34/30, Total Adds 52 including WXYV, WRKS, WUSL, WAMO, K104, K94, WOWI, WTMP, WBLZ, WDMT, WZAK, XHRM, KSOL, KDKO, KUKQ. A Most Added Record. Debuts at number 28 on the Black/Urban chart.

CAMEO

Single Life (Atlanta Artists/PolyGram)

85% of our reporting stations on it. Rotations: Heavy 10/0, Medium 40/12, Light 22/16, Total Adds 28 including WVEE, WDIA, WYLD-FM, K94, WOWI, WBLZ, WJLB, OC104, KQXL, WTKL, WJMI, WKXI, Z103. A Most Added Record. Moves 39-27 on the Black/Ur-

CHARLIE SINGLETON

Make Your Move On Me Baby (Arista)

66% of our reporting stations on it. Rotations: Heavy 6/0, Medium 24/3, Light 26/10, Total Adds 13, WYLD-FM, WBLZ, WDMT, WLUM, KJLH, WATV, WDPN, WHYZ, WQFX, WJJS, KHYS, WVKO, KUKQ. Debuts at number 33 on the Black/Urban chart.

COLONEL ABRAMS

Trapped (MCA)

62% of our reporting stations on it. Rotations: Heavy 6/0, Medium 21/1, Light 26/8, Total Adds 9, WDIA, WTMP, KMJM, KSOL, WFXA, WENN, WQFX, KAPE, Z103. Moves 40-35 on the Black/Urban chart.

DURELL COLEMAN

Somebody Took My Love (Island)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/2, Light 39/10, Total Adds 12, WAMO, KDLZ, WEDR, KDAY, XHRM, WATV, WKXI, WJJS, WORL, KAPE, WWDM, WVKO, Debuts at number 40 on the Black/Urban chart.

NEW & ACTIVE

MAZE featuring FRANKIE BEVERLY "I Want To Feel I'm Wanted" (Capitol) 46/9

Rotations: Heavy 4/0, Medium 19/1, Light 23/8, Total Adds 9, WWIN, WAMO, KDLZ, WYLD-FM, KQXL, WQFX, WPDQ, KHYS, WVOI. Heavy: KACE, WATV, WJMI, WORL.

LOOSE ENDS "Choose Me" (MCA) 44/5

ations: Heavy 5/0, Medium 21/1, Light 18/4, Total Adds 5, WBMX, WFXC, KJCB, WLOU, WAAA. Heavy: KRNB, KACE,

MORRIS DAY "The Oak Tree" (WB) 43/43

Rotations: Heavy 2/2, Medium 12/12, Light 29/29, Total Adds 43 including WWIN, WXYV, WILD, WDAS, WDJY, WHUR, K104, KDLZ, WHRK, WEDR, K94, WGCI, WBLZ, WDMT, KMJM, KJLH, XHRM, KSOL, WDPN, WALT, WZEN.

HERB ALPERT "8 Ball" (A&M) 40/8

Rotations: Heavy 0/0, Medium 13/1, Light 27/7, Total Adds 8, WYLD-FM, KMJM, WFXA, WQFX, WBLX, WANT, WVKO, WZEN, Medium: K104, KDLZ, WEDR, WJLB, KSOL, WAOK, WKXI, KHYS, KOKA, WGPR, WWWS, WVOI.

COMMODORES "Janet" (Motown) 40/3
Rotations: Heavy 1/0, Medium 22/1, Light 17/2, Total Adds Total Adds 3, OC104, Z103, KUKQ. Heavy: WATV. Mediums include: WHUR, KRNB, WTMP, WGCI, WDMT, WZAK, WLUM, KACE, XHRM, KDKO.

EL DeBARGE with DeBARGE "You Wear It Well" (Gordy/Motown) 39/25 Rotations: Heavy 2/1, Medium 9/4, Light 28/20, Total Adds 25, WDJY, KDLZ, KRNB, WHRK, WGCI, WBLZ, WDMT, WJLB, KJLH, XHRM, WAOK, KQXL, WENN, Z93, WDPN, WJYL, WALT, WORL, WANT, KAPE, WANM, WAAA, Z103, WGPR.

DOUG E. FRESH "The Show" (Reality/Fantasy) 38/7

WANT. Heavy: Modelum 16/0, Light 11/7, Total Adds 7, WHUR, WYEE, WEDR, WOWI, Z93, WORL, WANT. Heavy: WRKS, WUSL, KMJQ, WJLB, KDAY, KJLH, WQQK, WPLZ, WANM, WZEN. Debuts at number 37 on the B/U chart. DENNIS EDWARDS "Coolin" Out" (Gordy/Motown) 36/10

Rotations: Heavy 1/0, Medium 11/0, Light 24/10, Total Adds 10, WILD, WYLD-FM, WOWI, WTKL, WENN, Z93, WPDQ, WLOU, WKWM, WZEN. Heavy: WGCI. DEELE "Suspicious" (Solar/Elektra) 36/5 Modalions: KDLZ, KRNB, WTMP, WBLZ, WFXC, WJMI, KIIZ, KJCB, WLOU, WORL, WVKO, WTLC, WWWS.

VERONICA UNDERWOOD "Victim Of Desire" (Philly World/Atlantic) 32/5
Rotations: Heavy 1/0, Medium 13/0, Light 18/5, Total Adds 5, KDLZ, WBMX, WLUM, WNHC, WQMG. Heavy: KMJQ. Medium: WDAS, WUSL, KRNB, WEDR, WOWI, WXOK, WATV, WKXI, WORL, KHYS, KOKA, WDAO, WTLC.

MADONNA "Dress You Up" (Sire/WB) 31/8
Rotations: Heavy 8/0, Medium 8/1, Light 15/7, Total Adds 8, K104, KDLZ, WBLZ, KQXL, Z93, WBLX, KHYS, WKWM. Heavy: WDJY, WVEE, K94, WLUM, OC104, WFXA, JET94, WQFX,

TA MARA & THE SEEN "Everybody Dance" (A&M) 29/27

Rotations: Heavy 0/0, Medium 6/4, Light 29/23, Total Adds 27, WDAS, WUSL, KDLZ, KMJQ, WDIA, WHRK, WYLD-FM, K94, WBMX, KMJM, KJLH, XHRM, KSOL, KQXL, WDPN, WFXC, WQMG, WKXI, KJCB, WQQK, WORL, KAPE, KOKA, WANM, WTLC, KDKO, KUKQ.

STAPLE SINGERS "Are You Ready" (Private I/CBS) 29/9

Rotations: Heavy 0/0, Medium 7/1, Light 22/8, Total Adds 9, WWIN, WDJY, WEDR, WZAK, KACE, KJCB, KAPE, WAAA, WGPR. Medium: KRNB, WDIA, WOWI, WDMT, KSOL, KOKA.

CHAKA KHAN "(Krush Groove) Can't Stop The Street" (WB) 27/27
Rotations: Heavy 1/1, Medium 8/8, Light 18/18, Total Adds 27, WWIN, WXYV, WDAS, WUSL, WHUR, WHRK, K94, WTMP, WBMX, WDMT, KMJM, KACE, KJLH, XHRM, WKND, WTKL, WENN, Z93, WDPN, WFXC, WJMI, KIIZ, WORL, WANT,

PATTI LABELLE "I Can't Forget You" (PIR/CBS) 27/0
Rotations: Heavy 6/0, Medium 14/0, Light 7/0, Total Adds 0. Heavy: KACE, KSOL, WQMG, WKXI, WWDM, WDAO.

TEARS FOR FEARS "Shout" (Mercury/PolyGram) 26/5
Rotations: Heavy 9/1, Medium 8/1, Light 9/3, Total Adds 5, WWIN, KDLZ, WZAK, KIIZ, WANT. Heavy: WRKS, WAMO, WGCI, KMJM, JET94, WQFX, WJJS, WZEN.

SIGNIFICANT ACTION

WINDJAMMER "So Hard" (MCA) 24/5

Rotations: Heavy 0/0, Medium 10/2, Light 14/3, Total Adds 5, WAMO, KQXL, WTKL, KJCB, KAPE. Medium: KRNB, WDIA, WYLD-FM, WOWI, WDMT, WBLX, KOKA, WANM.

EDDIE MURPHY "Party All The Time" (Columbia) 23/23

Rotations: Heavy 0/0, Medium 5/5, Light 18/18, Total Adds 23, WDAS, WHUR, KRNB; WOWI, WDMT, WJLB, WLUM, KJLH, XHRM, WAOK, WJMI, WKXI, WQQK, WORL, KAPE, KOKA, WANM, WAAA, WKWM, WWWS, WZEN, KDKO, KUKQ.

MOST ADDED

STEVIE WONDER (52)

Part-Time Lover (Tamla/Motown)

MORRIS DAY (43) The Oak Tree (WB)

Single Life (Atlanta Artists/PolyGram)

CHAKA KHAN (27) (Krush Groove) Can't Stop... (V TA MARA & THE SCENE (27)

Everybody Dance (A&M)

HOTTEST

WHITNEY HOUSTON (51)

Saving All My Love For You (Arista)
READY FOR THE WORLD (37)

Oh Sheila (MCA)

KOOL & THE GANG (33)

Cherish (De-Lite/PolyGram)
PRINCE (27)

Pop Life (WB)
FREDDIE JACKSON (21)

You Are My Lady (Capitol)

ARETHA FRANKLIN "Who's Zoomin" Who'" (Arista) 23/21
Rotations: Heavy 2/2, Medium 8/6, Light 13/13, Total Adds 21, WWIN, WILD, K104, KDLZ, WYLD-FM, WZAK, WLUM, KACE, WAOK, WDPN, WFXC, WJMI, WJYL, WALT, WORL, KAPE, WWDM, WANM, WVKO, WDAO, WWWS.

HUEY "BABY" HARRIS "You've Got To Be A Winner" (Profile) 23/6

Rotations: Heavy 2/1, Medium 6/0, Light 15/5, Total Adds 6, WYLD-FM, WQMG, WBLX, WANM, WGPR, WZEN. Heavy: WTLC. Medium: WDAS, WEDR, WOWI, WDMT, WXOK, WQQK.

SISTER SLEDGE "Dancing On The Jagged Edge" (Atlantic) 23/6
Rotations: Heavy 0/0, Medium 5/0, Light 18/6, Total Adds 6, WVEE, WLUM, WQQK, WWDM, WAAA, WVOI. Medium: WDIA, KSOL, WTKL, WDPN, WFXC.

HALL & OATES with KENDRICK & RUFFIN "A Night At The Apollo Live!" (RCA) 22/14
Rotations: Heavy 1/1, Medium 7/3, Light 14/10, Total Adds 14, WAMO, KDLZ, KRNB, WHRK, K94, WBMX, KSOL, OC104,
WTKL, WJAX, WPDQ, WORL, WWDM, Z103. Medium: WDIA, WOWI, KOKA, WANM.

GEORGE CLINTON "Builet Proof" (Capitol) 22/7

Rotations: Heavy 0/0, Medium 7/2, Light 15/5, Total Adds 7, WDIA, WEDR, WZAK, WWDM, WANM, WVKO, WKWM. Medium: KRNB, WJMI, WTLC, WWWS, WVOI.

RICK JAMES "Spend The Night With Me" (Gordy/Motown) 20/9
Rotations: Heavy 0/0, Medium 7/3, Light 13/6, Total Adds 9, KRNB, WTMP, WZAK, WAOK, WATV, JET94, WJYL, Z103, WGPR. Medium: WUSL, WTKL, WDPN, WJMI.

RJ'S LATEST ARRIVAL "Baby I'm Sorry" (Atlantic) 17/13
Rotations: Heavy 1/0, Medium 3/2, Light 13/11, Total Adds 13, WXYV, WILD, WHUR, KDLZ, WDIA, WDMT, WFXC, KJCB, WJYL, WLOU, WJJS, WANM, WGPR. Heavy: WZAK. Medium: WWWS.

RED HOT CHILI PEPPERS "Hollywood (Africa)" (EMI America) 17/10

otations: Heavy 0/0, Medium 0/0, Light 17/10, Total Adds 10, WEDR, WOWI, WDMT, KSOL, KQXL, WTKL, WATV, WQMG, RUN D.M.C. "Jam Master Jammin' " (Profile) 17/7
Rotations: Heavy 1/0, Medium 4/0, Light 12/7, Total Adds 7, WAMO, WEDR, WQMG, KJCB, KOKA, Z103, WZEN. Heavy: WDIA. Medium: WOWI, WZAK, KDAY, WATV.

WDIA. Medium: WUWI, WEAR, 1887, 1878, 1879

Rotations: Heavy 0/0, Medium 3/0, Light 14/3, Total Adds 3, WATV, WLOU, WQQK. Medium: WDAS, WENN, KHYS.

MARZ "I Got A Boyfriend Now" (Manhattan) 16/6

Rotations: Heavy 1/0, Medium 3/1, Light 12/5, Total Adds 6, WDAS, WYLD-FM, KSOL, WANT, WKWM, WWWS. Heavy: KDAY, Medium: KRNB, WKXI.

DIMPLES "Shake 'Em Down" (RCA) 16/4

otations: Heavy 0/0, Medium 5/1, Light 11/3, Total Adds 4, WHRK, WEDR, WGCI, WTLC. Medium: KRNB, WOWI, KDAY,

BAD BOYS featuring K. LOVE "Bad Boys" (Starlite/Fantasy) 16/2

Rotations: Heavy 3/0, Medium 4/0, Light 9/2, Total Adds2, WOWI, WWDM. Heavy/ WRKS, WDAS, WEDR. Medium: K104,

MICHAEL FRANKS "Your Secret's Safe With Me" (WB) 16/1
Rotations: Heavy 1/0, Medium 2/0, Light 13/1, Total Adds 1, WHRK. Heavy: KACE. Medium: KOKA, WTLC.

GO WEST "Eye To Eye" (Chrysalis) 15/2 Rotations: Heavy 2/0, Medium 5/0, Light 8/2, Total Adds 2, WFXA, WZEN. Heavy: WAMO, KMJQ. Medium: WVEE, WDMT,

KRYSTOL "Love Is Like An Itchin' In My Heart" (Epic) 15/1

Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Total Adds 1, WQMG. Heavy: KRNB, WKXI. Medium: WVEE, WEDR, KSOL, WATV, WENN, KOKA. KOKO-POP "Brand New Beat" (Motown) 14/2

Rotations: Heavy 1/0, Medium 4/0, Light 9/2, Total Adds 2, KRNB, Z103. Heavy: KDAY. Medium: WZAK, WFXC, WTLC,

CURTIS MAYFIELD "Baby It's You" (CMC) 14/2
Rotations: Heavy 0/0, Medium 8/0, Light 6/2, Total Adds 2, WAOK, KQXL. Medium: WWIN, WXYV, WILD, WAMO, K104, WQMG, KOKA, WANM. JOE SAMPLE featuring PHYLLIS HYMAN "The Survivor" (MCA) 14/2

Rotations: Heavy 1/0, Medium 3/0, Light 10/2, Total Adds 2, WHUR, KRNB. Heavy; KACE. Medium: WJMI, WWWS, WVOI. PAUL YOUNG "I'm Gonna Tear Your Playhouse Down" (Columbia) 13/13
Rotations: Heavy 0/0, Medium 1/1, Light 12/12, Total Adds 13, KDLZ, KRNB, WHRK, K94, WOWI, WDMT, WLUM, OC104, WKXI, WBLX, KOKA, WTLC, KUKQ.

ISLEY JASPER ISLEY "Caravan Of Love" (CBS Associated) 13/12

Rotations: Heavy 0/0, Medium 0/0, Light 13/12, Total Adds 12, WHUR, K104, WOWI, WGCI, WLUM, KSOL, KQXL, WKXI, KJCB, WANM, WTLC, WWWS.

HUEY LEWIS & THE NEWS "Power Of Love" (Chrysalis) 13/1
Rotations: Heavy 7/1, Medium 5/0, Light 1/0, Total Adds 1, WJJS. Heavy: WHRK, WBLZ, WFXA, JET94, WQFX, WJAX. Medium: WDJY, WVEE, K94, WLUM, OC104.

SMOKE CITY "Dreams" (Epic) 13/1
Rotations: Heavy 0/0, Medium 2/0, Light 11/1, Total Adds 1, WBLX. Medium: WOWI, WLOU.
PHIL COLLINS "Don't Lose My Number" (Atlantic) 13/0
Rotations: Heavy 6/0, Medium 4/0, Light 3/0, Total Adds 0. Heavy: WVEE, WFXA, JET94, WQFX, WJAX, WJJS. Medium: WHRK, K94, WBLZ, OC104.

MELBA MOORE "I Can't Believe It (It's Over)" (Capitol) 11/11

Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Total Adds 11, KRNB, WOWI, WTMP, WDPN, WJMI, WKXI, KJCB, WDAO, WGPR, WWWS, WVOI.

BRENDA K. STARR "Pickin" Up Pieces" (Mirage/Atco) 11/4

Rotations: Heavy 0/0, Medium 1/0, Light 10/4, Total Adds 4, K94, KHYS, WANM, WWWS. Medium: KRNB. TRAMAINE "Fall Down (Spirit Of Love)" (A&M) 10/6
Rotations: Heavy 0/0, Medium 1/1, Light 9/5, Total Adds 6, WILD, WRKS, WQQK, WANM, WAAA, WTLC.

KURTIS BLOW "America" (Mercury/PolyGram) 10/6

6, WWIN, WATV, KIIZ, WORL, WANM, WAAA. Medium: KDAY. ROXANNE SHANTE "Bite This" (Pop Art) 10/5 Rotations: Heavy 0/0, Medium 4/1, Light 6/4, Total Adds 5, WAMO, KRNB, WATV, WKXI, WZEN. Medium: WDAS, WANM,

NONA HENDRYX "If Looks Could Kill (DOA)" (RCA) 10/4

Rotations: Heavy 0/0, Medium 4/1, Light 6/3, Total Adds 4, KRNB, KJCB, WORL, WWWS. Medium: WILD, KACE, WANM. ROSIE GAINES "Skool-Ology (Ain't No Strain)" (Epic) 10/3
Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Total Adds 3, KJCB, WANM, WTLC.

BLACK/URBAN ADDS & HOTS

EAST

WWIN/Baltimor

MORRIS DAY ARETHA FRANKLIN CHAKA KHAN STAPLE SINGERS STAPLE SINGERS
MAZE
BROWN & DOWLEN
TEARS FOR FEARS
MICK JACKSON
VIKKI LOVE/NUANCE
KURTIS BLOW PRINCE

WXYV/Raltimo STEVIE WONDER MORRIS DAY JENNIFER HOLLIDAY CHAKA KHAN CHAKA KHAN
RJ'S LATEST ARRIV
HOTLEST:
POINTER SISTERS
WHITNEY HOUSTON
JESSE JOHNSON COLONEL ABRAMS SHANNON

STEVIE WONDER ARETHA FRANKLIN DENNIS EDWARDS TRAMAINE RJ'S LATEST ARR ARDS

RJ'S LATEST ARRIV

MORRIS DAY

BILLY CRYSTAL

Hottest:
STEVE STEVE ARRINGTON WHITNEY HOUSTON BOOGIE BOYS FREDDIE JACKSON ATLANTIC STARR

WKND/Hartford HOLLEST:
PRINCE
BOOGIE BOYS
STARPOINT
ATLANTIC STARR
BOBBY WOMACK

WNHC/New Haven James Jordan James Jordan
VERONICA UNDERWOO
MORRIS DAY
RENE & ANGELA
CAMEO
Hottest: STACY LATTISAW STEVE ARRINGTON WHITNEY HOUSTON CARRIE LUCAS

Tony Quartarone RENE & ANGELA BOBBY WOMACK STEVIE WONDER FAT BOYS TRAMAINE Hottest: KOOL & THE GANG DOUG E. FRESH ARETHA FRANKLIN

READY FOR THE WOR

RAH BAND VIKKI LOVE/NUANCE STAPLE SINGERS

PRINCE FAMILY FREDDIE JACKSON

BILLY OCEAN

KJLH/Los Angele:

Doug Gilmore CHAKA KHAN MORRIS DAY EDDIE MURPHY

DEBARGE
CHARLIE SINGLETON
RENE & ANGELA
NATALIE COLE
TA MARA & SCENE

TA MARA & SCLEE Hottest: READY FOR THE WOR TODDY TEE WHITNEY HOUSTON DOUG E. FRESH ARETHA FRANKLIN

WEST

KDAY/Los Angeles Patterson/Mack
DURELL COLEMAN
Hottest:

OC104/Ocean City

Dave Allen
HALL & OATES
STEVIE WONDE BOWIE & JAGGER PAUL YOUNG STING COMMODORES CAMEO Hottest: WHITNEY HOUSTON KOOL & THE GANG BILLY OCEAN MADONNA READY FOR THE WOR WUSL/Philadelphia

Wyatt/Jacksor Hottest: LUTHER VANDROSS KLYMAXX WHITNEY HOUSTON DOUG E. FRESH FIVE STAR WDAS/Philadelphia

MORRIS DAY FAT BOYS EDDIE MURPHY TA MARA & SCENE VOYEUR CHAKA KHAN UTFO SIMPLY RED HOTLEST:
WHITNEY HOUSTON
READY FOR THE WOF
KOOL & THE GANG
ATLANTIC STARR

Tony Sewell
BOWIE & JAGGER
GO WEST
STEVIE WONDER
MAURICE WHITE
COLONEL ABRAMS WAMO/Pittsburgh Allen Harrison
STEVIE WONDER
DURELL COLEMAN
JENNIFER HOLLIDAY

WTKL/Baton Rouge **Guy Broady** ROXANNE SHANTE HALL & OATES MORRIS DAY CHARLIE SINGLETON CAMEO WINDJAMMER WHUR/Washington Libby Lawson EDDIE MURPHY MORRIS DAY
CHAKA KHAN
TEENA MARIE
BILLY GRIFFIN
ISLEY JASPER & IS Hottest: LISA LISA WHITNEY HOUSTON JESSE JOHNSON BOBBY WOMACK FREDDIE JACKSON

KQXL/Baton Roug Don Ricardo
MORRIS DAY
MADONNA
RENE & ANGELA
STEVIE WONDER
CURTIS MAYFIELD 9.9 KOOL & THE GANG STEVE ARRINGTON POINTER SISTERS JENNIFER HOLLIDAY CAMEO MAZE GENE CHANDLER MORRIS DAY CARL CARLTON DEBARGE WINDJAMMER
TA MARA & SCENE
DEBARGE
EVAN ROGERS
VIKKI LOVE/NUANCE DEBARGE DEELE STAPLE SINGERS Hottest: FAMILY ANDRE CYMONE KLYMAXX Hottest: WHITNEY HOUSTON PRINCE

PRINCE JESSE JOHNSON CON FUNK SHUN BOBBY WOMACK

none Hottest: ALEXANDER O'NEAL

WATV/Birmingham

TOODY TEE
DOUG E. FRESH
READY FOR THE WOR
PRINCE
JESSE JOHNSON Ron January DURELL COLEMAN
CHARLIE SINGLETON
450 SL
RICK JAMES
KURTIS BLOW KUKQ/Phoenix Robert Wideman DEBARGE KLYMAXX O'JAYS PAUL YOUNG RED HOTT CHILI PE HOTTEST:
WHITNEY HOUSTON
KOOL & THE GANG
TINA TURNER
READY FOR THE WOR
BOOGIE BOYS

HALL & OATES
STEVIE WONDER
COLONEL ABRAMS
REAL ROXANNE
TA MARA & SCENE
ISLEY JASPER & IS Duff Lindsey
DURELL COLEMAN
PEABO BRYSON
STEVIE WONDER
CHAKA KHAN
DEBARGE CHARA KHAN
DEBARGE
TA MARA & SCENE
MORRIS DAY
EDDIE MURPHY
HOTTEST
READY FOR THE WO
WHITMEY HOUSTON
JESSE JOHNSON
KOOL & THE GANG
TINA TURNER RED HOTT CHILI PE MARZ Hottest: READY FOR THE WO KOOL & THE GANG ARETHA FRANKLIN

SOUTH

WACK/Atlanta WENN/Birmingham Michael Star STEVIE WONDER DENNIS EDWARDS RICK JAMES
ARETHA FRANKLIN
EDDIE MURPHY
MORRIS DAY
DEBARGE
ATLANTIC STARR
CURTIS MAYFIELD
DEFIR MORRIS DAY CHAKA KHAN VOYEUR COLONEL ABRAMS WHITNEY HOUSTON KOOL & THE GANG READY FOR THE WOR PRINCE HOTTEST:
LISA LISA
BOBBY WOMACK
KOOL & THE GANG
FREDDIE JACKSON
BOOGIE BOYS JESSE JOHNSON

WVEE/Atlanta

SISTER SLEDGE

DA-PRI SIMPLY RED DOUG E. FRESH OSBORNE & GILES

OSBORNE & GILES
HOTTEST:
KOOL & THE GANG
WHITNEY HOUSTON
FREDDIE JACKSON
BOBBY WOMACK
READY FOR THE WO

WFXA/Augusta

DEBARGE PEABO BRYSON STEVIE WONDER MORRIS DAY CHAKA KHAN Scotty Andrews
JENNIFER HOLLIDA
CAMEO JESSE JOHNSON WHITNEY HOUSTON BOBBY WOMACK KOOL & THE GANG FAMILY

> WPEG/Charlotte NONE
> HOTTEST:
> KOOL & THE GANG
> FREDDIE JACKSON
> MARY JANE GIRLS
> BAR-KAYS
> BOBBY WOMACK

JET94/Chattanooga Frank St. James
CHENYL LYNN
BOOGIE BOYS
RENE & ANGELA
CAMEO
STEVIE WONDER
DEELE
RICK JAMES
HOTLEST
HOTLEST
HOTLEST
HOTLEST
HOTE
HOTLEST
BOBSY WOMACK
WODDINGLISSIE Frank St. James

WDPN/Columbia STEVIE WONDER MORRIS DAY CHAKA KHAN ARETHA FRANKLIN CHARLIE SINGLETON PAUL LAWRENCE HOTTEST: PRINCE ANDRE CYMONE READY FOR THE WOR

Terri Avery

KOOL & THE GANG MORRIS DAY ARETHA FRANKLIN ISLEY JASPER & I JESSE JOHNSON DEELE WFXC/Durham **Alvin Stowe**

AIVIN SIGNE
KLYMAXX
MORRIS DAY
CHAKA KHAN
TA MARA & SCENE
ATLANTIC STARR
ARETHA FRANKLIN
RJ'S LATEST ARRIV
LOOSE ENDS
AFRIKA BAAMBAATA
HOLLEST Hottest: KOOL & THE GANG PRINCE CON FUNK SHUN ANDRE CYMONE READY FOR THE WOR

KDLZ/Ft. Worth-Dallas DEBARGE
RJ'S LATEST ARRIV
VERONICA UNDERWOO
TA MARA & SCENE
RENE & ANGELA
DURELL-COLEMAN
MORRIS DAY
HALL & OATES
HUMAN BODY

MAZE ARETHA FRANKLIN PAUL YOUNG BOWLE & JAGGER MADONNA MADONNA TEARS FOR FEARS Hottest: KOOL & THE GANG SHEILA E PRINCE POINTER SISTERS DAZZ BAND

WOMG/Greensboro UEY HARRIS TA MARA & SCENE
STEVIE WONDER
VERONICA UNDERWOO
KRYSTOL
TENITA JORDAN TENITA JOHNAN
HOTTEST JOHNSON
WHITNEY HOUSTON
KOOL & THE GANG
TINA TURNER
BILLY OCEAN 9.9 READY FOR THE WOR FREDDIE JACKSON JESSE JOHNSON WJYL/Louisville

WHYZ/Greenville

GAP BAND HOWARD HEWETT

WQFX/Gulfport-Bilox

HERB ALPERT
RENE & ANGELA
COLONEL ABRAMS
MAZE
CHARLIE SINGLETON

CHARLIE SINGLETON
MAURICE WHITE
JENNIFER HOLLIDAY
KLYMAXX
HOTTEST
STEVE ARRINGTON
JESSE JOHNSON

9.9 PRINCE WHITNEY HOUSTON

KMJQ/Houston

LONNIE HILL

WJMI/Jackson

CAMEO
ARETHA FRANKLIN
STEVIE WONDER
MELBA MOORE
CHAKA KHAN
MORRIS DAY
EDDIE MURPHY

WKXI/Jackson

Tommy Marshall

ISLEY JASPER & IS MORRIS DAY PAUL YOUNG EDDIE MURPHY MELBA MOORE STEVIE WONDER

CAMEO ROXANNE SHANTE TA MARA & SCENI DURELL COLEMAN

HOTTEST:
KOOL & THE GANG
BOOGIE BOYS
READY FOR THE WOR
TINA TURNER
BAR-KAYS

HALL & OATES

STEVIE WONDER CARL CARLTON

TEARS FOR FEARS
Hottest:
READY FOR THE WOR
PRINCE
WHITNEY HOUSTON
KLYMAXX

KOOL & THE GANG

WPDQ/Jacksonville

HOTTEST:
WHITNEY HOUSTON
KOOL & THE GANG
BILLY OCEAN

PRINCE POINTER SISTERS

ONE WAY
STEVIE WONDER
TEARS FOR FEARS
KURTIS BLOW
HOttest:
CAMEO

CAMEO WHITNEY HOUSTON

FAMILY FREDDIE JACKSON RENE & ANGELA

K.ICR/Lafavett

RENE & ANGELA

LOOSE ENDS NONA HENDRYX WINDJAMMER

STAPLE SINGERS RJ'S LATEST ARRIV MELBA MOORE RUN D.M.C.

RUN D.M.C. SHEILA E ISLEY JASPER & IS ROSIE GAINES TA MARA & SCENE HOTTEST.

KIIZ/Killeen

Bill St. John

Marc Little

Carl Havnes

Ron Atkins

Jim Lucas

Michael Taylor

ARETHA FRANKLIN STEVIE WONDER CAMEO O'JAYS
CHARLIE SINGLETON
STEVIE WONDER
SHEILA E
Hottest: CAMEO
RJ'S LATEST ARRIV
TEENA MARIE
MORRIS DAY
JUICY
RICK JAMES HOTTEST:
LISA LISA
WHITNEY HOUSTON
BILLY OCEAN
READY FOR THE WOR
ANDRE CYMONE Hottest: READY FOR THE WOR POINTER SISTERS KLYMAXX FREDDIE JACKSON DAZZ BAND

> WLOU/Louisville Tony T. Fields

FAT BOYS STEVIE WONDE RJ'S LATEST CARL CARLTON LOOSE ENDS 450 SL Hottest: WHITNEY HOUSTON

WJJS/Lynchburg

TA MARA & SCENE HUEY LEWIS & NEWS PEABO BRYSON STEVE ARRINGTON READY FOR THE WOR RENE & ANGELA
MICHAEL MCDONALD
RJ'S LATEST ARRIV
HOTTEST
FRINCE
FREDDIE JACKSON
ATLANTIC STARR
KLYMAXX
HOWARD JOHNSON LUTHER VANDROSS

KRNB/Memphis

Jerry Mason RICK JAMES DEBARGE ATLANTIC STARR STEVIE WONDER MELBA MOORE HALL & OATES CAMEO ROXANNE SHANTE

ROXANNE SHANTI KOKO POP NONA HENDRYX VOYEUR: UTFO RENE & ANGELA PAUL YOUNG JOE SAMPLE MORRIS DAY CHERYL LYNN EDDLE MIEDHY EDDIE MURPHY TEENA MARIE O.T. HUSH Hottest: KOOL & THE GANG BAR-KAYS READY FOR THE BOBBY WOMACK LOOSE ENDS

WHRK/Memphis WHRK/Memphis
Morgan/Smith
MICHAEL FRANKS
DEBARGE
MORRIS DAY
HALL & OATES
CHAKA KHAN
PAUL YOUNG
DIMPLES
TA MARA & SCENE
HOTTESTY HOUSTON HOTTEST:
WHITNEY HOUSTON
READY FOR THE WOR
KOOL & THE GANG
HUEY LEWIS & NEWS

WDIA/Memphis Bobby O'Jay VOYEUR MICHAEL WYCOFF CAMEO TEENA MARIE UTFO GEORGE CLINTON

COLONEL BROWS
FULL FORCE
RJ'S LATEST ARRIV
TA MARA & SCENE
REGGIE BARRELL
Hottest:
BILLY OCEAN 9.9 WHITNEY HOUSTON JUICY BOOGIE BOYS WALT/Meridian Aundra Russell

STEVIE WONDER DAZZ BAND DEBARGE MORRIS DAY ARETHA FRANKLIN WEATHER GIRLS SYSTEM HAROLD FALTERMEYE Hottest: READY FOR THE WOR ANDRE CYMONE ANDRE CYMON GUY BLACK BAR-KAYS BOOGIE BOYS WEDR/Miami

DOUG E. FRESH
STEVIE WONDER
STAPLE SINGERS
MORRIS DAY
BETTY BOO & MS.
RUN D.M.C.
FIREFLOWER HOTTES
HOTTES
BILLY OCEAN
BOOGIE BOYS
STEPHANIE MILLS
TINA TURNER
BAD BOYS

WBLX/Mobile Vernon Wells

RENE & ANGELA FIVE STAR FIVE STAR JCHNNIE TAYLOR MADONNA STEVIE WONDER HUEY HARRIS HERB ALPERT AFRIKA BAAMBAATA PAUL YOUNG RED HOTT CHILI PE VIKKI LOVE/NUANCE SMOKE CITY SMOKE CIT-HOTTEST: FREDDIE JACKSON BOOGIE BOYS POINTER SISTERS TRADY FOR THE WOR

WQQK/Nashville J.C. Floyd STEVIE WONDER EDDIE MURPHY MORRIS DAY HUMAN BODY TRAMAINE THAMAINE 450 SL TA MARA & SCEN SISTER SLEDGE HOTTEST DOUG E. FRESH CON FUNK SHUN KLYMAXX WORD OF MOUTH

WYLD-FM/New Orleans PEABO BRYSON MARZ HUEY HARRIS CAMEO ARETHA FRANKLIN TA MARA & SCENE HERB ALPERT Hottest: WHITNEY HOUSTON READY FOR THE WO KLYMAXX POINTER SISTERS CON FUNK SHUN

WOWINOrfolk
Chris Turner
TEENA MARIE
SISTER SLEDGE
STEVIE WONDER
CAMEO
B.A.B.B
RED HOTT CHILI I
SISLEY JASPER &
EDDIE MURPHY
FREDDIE JACKSON
DOUG E. FRESH
BAD BOYS
PAUL YOUNG
MELBA MOORE
DENNIS EDWARDS
HOTTEST
HOTTOLOGY
MELBA MOORE
DENNIS EDWARDS
HOTTEST
HOTTOLOGY
CARRIE LUCAS CARRIE LUCAS

K94/Norfolk Dowdy/Crumbley PAUL YOUNG HALL & OATES CHAKA KHAN STEVIE WONDER TA MARA & SCENE BRENDA STARR CAMEO Hottest: PRINCE FAMILY 9.9 KOOL & THE GANG CON FUNK SHUN

WORL/Orlando Earl James KURTIS BLOW JIMMY CLIFF DEBARGE DEBARGE DOUG E. FRESH DURELL COLEMAN TA MARA & SCENE STEVIE WONDER NONA HENDRYX Hottest: READY FOR THE WOR FULL FORCE

WPLZ/Petersburg Hardy Jay none
Hottest:
WHITNEY HOUSTON
CAMEO
FAT BOYS
KLYMAXX
PATTI LABELLE

FAMILY SYSTEM

KHYS/Port A Petry/Davis MAZE CAMEO CHARLIE SINGLETON CHABLIE SINGLETON
MADONNA
HOWARD HEWETT
COLLAGE
BALLADS
LONNIE HILL
BRENDA STARR
HOLLEST
JESSE JOHNSON
WHITNEY HOUSTON
NATALIE COLE
KOOL & THE GANG
READY FOR THE WOR

WANT/Richmond Kirby Carmich TEARS FOR FEARS
DOUG E. FRESH
STEVIE WONDER
JENNIFER HOLLIDAY
MARZ
HERB ALPERT CHARA KRAN
DEBARGE
HOttest:
PRINCE
WHITNEY HOUSTON
STARPOINT
ANDRE CYMONE
DAZZ BAND

KAPE/San Antonio Mike Kelly PEABO BRYSON CAMEO WINDJAMMER DEBARGE DEBARGE STAPLE SINGERS ARETHA FRANKLIN CHAKA KHAN TA MARA & SCENE
EDDIE MURPHY
STEVIE WONDER
COLONEL ABRAMS
DURELL COLEMAN STARPOINT DAZZ BAND READY FOR THE WOR POINTER SISTERS PRINCE

KOKA/Shreveport B.B. Davis CAMEO TEENA MARIE PAUL YOUNG CHERYL LYNN TA MARA & SCENE
PEABO BRYSON
EDDIE MURPHY
Hottest:

WWDM/Sumter Marva Mays CAMEO
GEORGE CLINTON
SISTER SLEDGE
BAD BOYS
DURELL COLEMAN
GIVENS FAMILY KLYMAXX STEVE ARRINGTON KOOL & THE GANG BOOGIE BOYS ATLANTIC STARR

WANM/Tallahassee

Joe Bullard STEVIE WONDER ARETHA FRANKLIN CAMEO MORRIS DAY TRAMAINE KURTIS BLOW BRENDA STARR HUEY HARRIS HUEY HARRIS
FIREFLOWER
RJ'S LATEST ARRIV
ROSIE GAINES
STROKE
EDDIE MURPHY
DEBARGE
TA MARA & SCENE
GEORGE CLINTON
ISLEY JASPER & IS Hottest:
WHITNEY HOUSTON
PRINCE
NEW EDITION
BOOGIE BOYS
BILLY OCEAN BOOGIE BOYS

WTMP/Tampa Dave Michaels Dave Michaels
CAMEO
COLONEL ABRAMS
REME & ANGELA
RICK JAMES
STEVIE WONDER
MORRIS DAY MORRIS DAY CHAKA KHAN MELBA MOORE HOTTEST: WHITNEY HOUSTON KOOL & THE GANG TINA TURNER 9.9 CON FUNK SHUN

WAAA/Winston-Salem WAAA/Winston-Sa Eric St. James STEVIE WONDER DEBARGE MORRIS DAY STAPLE SINGERS KURTIS BLOW TRAMAINE HOTTEST HOUSTON KOOL & THE GANG 9.9 READY FOR THE WOR

MIDWEST

WRMX/Chicag JESSE JOHNSON KOOL & THE GANG MELBA MOORE

WGCI/Chicago **Graham Armstrong** ISLEY JASPER & IS MORRIS DAY PEABO BRYSON DEBARGE Hottest: BOOGIE BOYS 9.9 WHITNEY HOUSTON KOOL & THE GANG FREDDIE JACKSON WBLZ/Cincinnati

Brian Castle STEVIE WONDER MORRIS DAY CAMEO BOBBY WOMACK DEBARG DEBARGE
MADONNA
CHARLIE SINGLETON
HOTTEST
TINA TURNER
FREDDIE JACKSON
READY FOR THE WOR
JESSE JOHNSON
ANDRE CYMONE

WZAK/Cleveland Tolliver/Perry
ARETHA FRANKLIN
TEARS FOR FEARS
STEVIE WONDER HAMBO RICK JAMES GEORGE CLINTON GEORGE CLINTON
CARL CARLTON
PEABO BRYSON
STAPLE SINGERS
HOTTEST
WHITNEY HOUSTON
FAMILY FREDDIE JACKSON

WDMT/Cleveland DEBARGE
PRINCESS
MORRIS DAY
CHAKA KHAN
RJ'S LATEST ARRIV
CHARLIE SINGLETON
EDDIE MURPHY EDDIE MURPHY
PAUL YOUNG
RED HOTT CHILI PE
DONNA MCGHEE
HOTTEST
CON FUNK SHUN
POINTER SISTERS
BOBBY WOMACK
WHITHEY HOUSTON
KLYMAXX

Z103/Columbus Z103/Columbus
Mike Davis
CAMEO
COMMODORES
PEABO BRYSON
COLONEL ABRAMS
BOWIE & JAGGER BOWIE & JAGGI RICK JAMES DEBARGE HALL & OATES KOKO POP RUN D.M.C. Hottest:

WVKO/Columbus WYKOICHUMBUS
KC Jones
STEVIE WONDER
ARETHA FRANKLIN
RENE & ANGELA
HERB ALPERT
DURELL COLEMAN
GEORGE CLINTOLE
G CHARLIE SINGLETON HOLLEST:
READY FOR THE WOR
CAMEO
BOBBY WOMACK
BOOGLE BOYS
FREDDIE JACKSON

WDAO/Dayton Lankford Stephens SHANNON FAMILY STEVIE WONDER ARETHA FRANKLIN MELBA MOORE JOHNNIE TAYLOR LATIMORE LATIMORE
HOTTEST:
FREDDIE JACKSON
JESSE JOHNSON
WHITNEY HOUSTON
PRINCE
DAYTON

WGPR/Detroit Joe Spencer CAMEO RICK JAMES BALLADS AFRIKA BAAMBAATA RJ'S'LATEST ARRIV MELBA MOORE UTFO DEBARGE

VIDEO
HOTTEST:
WHITNEY HOUSTON
READY FOR THE WOR
ALEXANDER O'NEAL
FREDDIE JACKSON
BOBBY WOMACK

Alexander/Wi CAMEO DEBARGE DEBARGE
EDDIE MURPHY
ATLANTIC STARR
HOTTEST
BOOGIE BOYS
WHITNEY HOUSTON
NEW EDITION
FREDDIE JACKSON
READY FOR THE WOR

Frank Grant

WTLC/Indianapolis ROSIE GAINES
PAUL YOUNG
HOttest:
KOOL & THE GANG
LOOSE ENDS Miller/Marx
SHEILA E
ARETHA FRANKLIN
EDDIE MURPHY
PAUL YOUNG PAUL YOUNG
BOWIE & JAGGER
ISLEY JASPER & IS
VERONICA UNDERWOO
CHARLIE SINGLETON
CON FUNK SHUN
SISTER SLEDGE DAZZ BAND KLYMAXX STEVIE WONDER MADONNA

Crockett/Rosas STEVIE WONDER MORRIS DAY

WWWS/Saginaw

NONA HENDRYX
HOTTEST:
BOOGLE BOYS
WHITNEY HOUSTON
FREDDIE JACKSON
DAZZ BAND
JENNIFER HOLLIDA KMJM/St. Louis Mike Stradford
DAZZ BAND
TA MARA & SCENE
COLLAGE
COLONEL ABRAMS
PRETTY TONY
CHAKA KHAN MANTRONIX NEWCLEUS MORRIS DAY HASHIM HERB ALPERT BILLY OCEAN READY FOR THE WOI WHITNEY HOUSTON TEARS FOR FEARS HOWARD JOHNSON

WZENISI Louis

WZEN/St. Louis
Doug Harris
PRINCESS
STEVIE WONDER
CHAKA KHAN
MORRIS DAY
HUEY HARRIS
EDDIE MURPHY
CAMEO
ETUE STAR CAMEO
FIVE STAR
MAURICE WHITE
CSBORNE & GILES
GO WEST
DENNIS EDWARDS
HERB ALPERT
FAT BOYS
ROXANNE SHANTE
RUN D.M.C.
PRETTY TONY
HOTCHEST

WKWM/Grand Rapids MARZ GEORGE CLINTON Hottest: BOOGIE BOYS FREDDIE JACKSON ANDRE CYMONE BOBBY WOMACK FIVE STAR

Jay Johnson ISLEY JASPER & IS TRAMAINE

Hottest: ARETHA FRANKLIN WHITNEY HOUSTON WHITNEY HOUSTC RENE & ANGELA HOWARD JOHNSON DOUG E. FRESH WVOI/Toledo WVO!/Toledo Charles Welch MAZE VOYEUR STEVIE WONDER

SISTER SLEDGE
MELBA MOORE
GENE CHANDLER
STARS ON 45
HOTLEST:
DAYTON
WHITMEY HOUSTON
BAR-KAYS
POINTER SISTERS
B.A.D. BAND
KHIZMIGHTS. KBUZ/Wichita Bruce Adamek
RENE & ANGELA
DEELE HOTTEST:
PRINCE
WHITNEY HOUSTON
KOOL & THE GANG
FAT BOYS
BOOGIE BOYS

85 Reporting Stations **82 Current Reports**

The following stations reported a frozen list this week:

> WXOK/Baton Rouge WPEG/Charlotte WPLZ/Petersburg

R&R welcomes the following B/U reporters:

WFXA/Augusta, GA WDPN/Columbia, SC WHYZ/Greenville, SC WQFX/Gulfport, MS WALT/Meridian, MS Z103(WZZT)/Columbus, OH KBUZ/Wichita, KS

KNOK/Ft. Worth is now known as KDLZ:

The following stations are no longer R&R reporters:

> WRDW/Augusta WTOY/Roanoke WBMK/Knoxville

POINTER SISTERS

XHRM/San Diego

COUNTRY

TOP 50

Three Weeks	Tw		ast Veek		
	3	2	1	0	RONNIE MILSAP/Lost In The Fifties Tonight (RCA)
	13	10	4	ĕ	
	9	8	5	~	
	2	1	2	4	FORESTER SISTERS/I Fell In Love Again Last Night (WB)
	15	13	8	6	• , ,
	10	9	6	6	CONWAY TWITTY/Between Blue Eyes And Jeans (WB)
	6	3	3	7	WAYLON JENNINGS/Drinkin' And Dreamin' (RCA)
	16	14	10	0	JUICE NEWTON/You Make Me Want To Make You Mine (RCA)
	18	15	12	ĕ	CHARLY McCLAIN with WAYNE MASSEY/With Just One Look In Your Eyes (Epic)
	12	11	9	10	SYLVIA/Cry Just A Little Bit (RCA)
	5	4	7	11	SAWYER BROWN/Used To Blue (Capitol/Curb)
	22	20	14	Ø	RONNIE MCDOWELL/Love Talks (Epic)
	28	22	19	Œ	EDDY RAVEN/I Wanna Hear It From You (RCA)
	20	18	16	Ø	MERLE HAGGARD/Kern River (Epic)
	25	21	17	Œ	STEVE WARINER/Some Fools Never Learn (MCA)
	35	25	22	_	ALABAMA/Can't Keep A Good Man Down (RCA)
	21	19	18	Đ	JOHN CONLEE/Blue Highway (MCA)
	29	23	21	Ō	CRYSTAL GAYLE/A Long And Lasting Love (WB)
	26	24	. 23	Œ	VINCE GILL/If It Weren't For Him (RCA)
	1	5	11	20	NITTY GRITTY DIRT BAND/Modern Day Romance (WB)
	36	28	24	3	EXILE/Hang On To Your Heart (Epic)
	31	27	25	2	GEORGE JONES/Who's Gonna Fill Their Shoes (Epic)
	45	32	26	Œ	GARY MORRIS/I'll Never Stop Loving You (WB)
	,	- 30	27	Ž	KATHY MATTEA/He Won't Give in (Mercury/PG)
	4	6	13	25	ROSANNE CASH/I Don't Know Why You Don't (Columbia)
	43	34	30	23	JOHN SCHNEIDER/I'm Gonna Leave You Tomorrow (MCA)
	_	36	29		BARBARA MANDRELL/Angei In Your Arms (MCA)
	8	7	15	28	REBA MCENTIRE/Have Got A Deal For You (MCA)
	39	33	31	②	ED BRUCE/If It Ain't Love (RCA)
	48	35	33	30	LOUISE MANDRELL/I Wanna Say Yes (RCA)
	_	40	35	3	STATLERS/Too Much On My Heart (Mercury/PG)
	40	37	34	3	LORETTA LYNN/Heart Don't Do This To Me (MCA)
	_	47	37	3	LEE GREENWOOD/I Don't Mind The Thorns (MCA)
	44	39	36	3	SOUTHERN PACIFIC/Thing About You (WB)
	17	16	20	35	KEITH STEGALL/Pretty Lady (Epic)
BR	EΑ	١KI	ER	33	HANK WILLIAMS JR./This Ain't Dallas (WB/Curb)
BRI	EΑ	١X١	ER	②	MICKEY GILLEY/You've Got Something On Your Mind (Epic)
	7	12	28	38	JUDDS/Love Is Alive (RCA/Curb)
	11	17	32	39	MAC DAVIS/I Never Made Love (MCA)
	_	_	44	@	JOHN ANDERSON/Tokyo, Oklahoma (WB)
	_	_	47	3	RAY CHARLES with HANK WILLIAMS JR./Two Old Cats Like Us (Columbia)
			46	3	JUDY RODMAN/You're Gonna Miss Me When I'm Gone (MTM)
	14	26	38	43	JANIE FRICKE/She's Single Again (Columbia)
	_	_	49	@	DAN FOGELBERG/Down The Road/Mountain Pass (Full Moon/Epic)
-		43	41	45	T. GRAHAM BROWN/Drowning In Memories (Capitol)
	DEE		▶	@	MOE BANDY/Barroom Roses (Columbia)
	DEE		•	3	T.G. SHEPPARD/Doncha (Columbia)
	DEE	BUT	▶	3	VERN GOSDIN/I Know The Way To You By Heart (Compleat/PG)
	19		42	49	MICHAEL MARTIN MURPHEY/Carolina In The Pines (EMI America)
)EB	UT		30	BELLAMY BROTHERS/Lie To You For Your Love (MCA/Curb)

SEPTEMBER 6, 1985

Total Reports/Adds	Heavy	Medium	Ligh
154/0	139	14	. 1
155/1	119	33	3
156/0	115	36	5
146/0	123	<i>15</i> .	8
156/0	108	47.	1
149/0	115	27	. 7
146/0	116	21	9
153/1	92	55	6
147/0	74	63	10
137/0	86	37	14
133/0	83	33	17
151/1	59	82	10
149/2	46	96	7
141/0	55	69	17
153/3	44	93	16
154/1	31	107	16
148/0	43	85	20
152/3	24	110	18
145/4	<i>39</i>	79	27
109/0	70	21	18
152/2	17	107	28
136/2	30	87	19
152/9	15	85	52
127/8	21	66	40
102/0	43	38	21
132/7	9	84	39
139/3	6	<i>79</i>	54
98/0	45	<i>37</i>	16
126/6	4	82 ,	40
129/8	6	77	46
127/10	6	70	51
110/4	18	56	36
134/20	4	<i>58</i>	72
116/7	9	66	41
96/0	<i>38</i>	40	18
113/21	2	45	66
100/7	2	53	<i>45</i>
69/0	20	33	16
62/0	17	33	12
80/8	1	38	41
84/19	2	35	47
81/8	2	29	50
46/1	8	21	17
72/9	0	32	40
59/3	4	28	27
48/1	3	28	17
58/18	0	17	41
58/10	1	17	40
35/0	7	14	14
<i>56/34</i>	2	14	40

MOST ADDED

EARL THOMAS CONLEY (47) Nobody Falls Like A Fool (RCA) **BELLAMY BROTHERS (34)** Lie To You For Your Love (MCA/Curb) MEL McDANIEL (26) Stand Up (Capitol) JIM GLASER (25) In Another Minute (NobleVision/MCA)
HANK WILLIAMS JR. (21) This Ain't Dallas (WB/Curb) LEE GREENWOOD (20) I Don't Mind The Thorns... (MCA) WILLIE NELSON (20) Me And Paul (Columbia) RICKY SKAGGS (20) You Make Me Feel Like A Man (Epic)
GEORGE STRAIT (20) The Chair (MCA) RAY CHARLES W/HANK WILLIAMS JR. (19) Two Old Cats Like Us (Columbia)

HOTTEST

RONNIE MILSAP (83) Lost In The Fifties Tonight (RCA) **FORESTER SISTERS (59)** I Fell In Love Again Last Night (WB) MARIE OSMOND W/DAN SEALS (53) Meet Me In Montana (Capitol/Curb) OAK RIDGE BOYS (37) Touch A Hand, Make A Friend (MCA) **WAYLON JENNINGS (35)** Drinkin' And Dreamin' (RCA)
CONWAY TWITTY (35) Between Blues Eyes And Jeans (WB) JUICE NEWTON (30) You Make Me Want To Make You...(RCA)
EDDIE RABBITT (25) She's Comin' Back To Say Goodbye(WB)

NITTY GRITTY DIRT BAND (18) Modern Day Romance (WB)

ALABAMA (17) Can't Keep A Good Man Down (RCA

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

HANK WILLIAMS JR. This Ain't Dallas (WB/Curb)

On 72% of reporting stations. Rotations: Heavy 2/0, Medium 45/6, Light 66/15, Total Adds 21, WQBE, WAJR, CHOW, WVMI, WKLO, KLLL, WOKK, WRNL, KKYX, WIRK, WSLR, WONE, WWWW, KTPK, KIK-FM, KVEG, KCUB. Moves 40 -36 on the Country chart.

MICKEY GILLEY

You've Got Something On Your Mind (Epic)

On 64% of reporting stations. Rotations: Heavy 2/0, Medium 53/0, Light 45/7, Total Adds 7, WQBE, WKYG, WILQ, KHEY, WSIX, WRNL, KIK-FM. Heavy: KIKK, KKYX. Medium: KSO, KWMT, WOW, KTPK, KQIL, KMPS. Moves 39-37 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 39-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart. However, once a record charts, it must reach the 60% airplay level within the two following weeks to achieve Breaker status. Checkmarks signify the most added of the non-charted records.

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RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

RAY CHARLES with HANK WILLIAMS JR. "Two Old Cats Like Us" (Columbia) 84/19
Rotations: Heavy 2, Medium 35, Light 47, Total Adds 19 including WPOC, WOBE, WKYG, WILQ, KEAN, KIKK, WRNL, WTQR, WKMF, KFKF, KCJB, WTHI, KUUY, KVEG, KCCY, KMPS. Moves 47-41 on the Country chart.

JUDY RODMAN "You're Gonna Miss Me When I'm Gone" (MTM) 81/8
Rotations: Heavy 2, Medium 29, Light 50, Total Adds 8, WQBE, KEAN, WRNL, KBMR, KUUY, KUGN, KFRE, KGA. Heavy: WTVY, KKYX, Medium: WWVA, WYII, WCUZ, WXCL. Moves 46-42 on the Country chart.

JOHN ANDERSON "Tokyo, Oklahoma" (WB) 80/8
Rotations: Heavy 1, Medium 38, Light 41, Total Adds 8, WQBE, WEZL, WRNL, KRRK, WXCL, KUUY, KUGN, KVEG. Heavy: KVOO. Medium: WBGW, WDSY, KRRV, WKSJ, KXXY, KRKT. Moves 44-40 on the Country chart.

DAN FOGELBERG "Down The Road/Mountain Pass" (Full Moon/Epic) 72/9
Rotations: Heavy 0/0, Medium 32/23, Light 40/7, Total Adds 9, WVAM, WQBE, WIXL, WIXY, WESC, KLLL, WRNL, KCJB, KYAK. Medium: WEZL, WSLR, WITL, KTTS, KUGN, KTOM. Moves 49-44 on the Country chart.

T.G. SHEPPARD "Doncha" (Columbia) 58/18
Rotations: Heavy 0, Medium 17, Light 41, Total Adds 18 including WQBE, WPOR, WWVA, WEZL, KIKK, KILT-FM, WKIX, WIRK, WUSQ, WTSO, WXCL, KTTS, KJOT, KVEG, KRSY. Debuts at number 47 on the Country chart.

VERN GOSDIN "I Know The Way To You By Heart" (Compleat/PolyGram) 58/10
Rotations: Heavy 1, Medium 17, Light 40, Total Adds 10, WWVA, WUSY, WIRK, KWMT, WXCL, KIOV, WWJO, KTPK, KQIL, KGA. Heavy: KMPS. Medium: WYII, KKYX, WITL. Debuts at number 48 on the Country chart.

EARL THOMAS CONLEY "Nobody Falls Like A Fool" (RCA) 57/47
Rotations: Heavy 0, Medium 9, Light 48, Total Adds 47 including WTSV, WXTU, WDSY, WWVA, KASE, WSOC, WUSY, KIKK, WCMS, WKKQ, KXXY, KTPK, KLZ, KRSY, KCBQ.

BELLAMY BROTHERS "Lie To You For Your Love" (MCA/Curb) 56/34
Rotations: Heavy 2, Medium 14, Light 40, Total Adds 34 including WTSV, WOKQ, WWVA, KRRV, WUSY, WTVY, WCMS, KRMD, KBMR, WITL, KTPK, KVOO, KUGN, KCCY, KIGO. Debuts at number 50 on the Country chart.

ALMOST BROTHERS "Don't Tell Me Love Is Kind" (MTM) 54/5
Rotations: Heavy 1, Medium 16, Light 37, Total Adds 5, WQBE, WPOR, WVMI, WGTO, WRNL. Heavy: WTVY. Medium: WGNA, WIXL, WCMS, WMIL, KTTS, WWJO, KRSY, KIGO.

JENNINGS/NELSON/CASH/KRISTOFFERSON "Desperados Waiting For A Train" (Columbia) 53/17 Rotations: Heavy 1, Medium 12, Light 40, Total Adds 17, WOBE, WRKZ, WIXL, WPOR, WWVA, WTVY, WESC, KSSN, KKYX, WITL, WMIL, WWJO, KUUY, KUGN, KRSY, KTOM, KIGO.

TOM T. HALL "Down On The Florida Keys" (Mercury/PolyGram) 53/9

Rotations: Heavy 0, Medium 17, Light 36, Total Adds 9, WWVA, KEAN, WVMI, WUSY, WESC, WUSQ, WAXX, KIOV, KMAK. Medium: WVAM, WTSV, KKYX, WITL, KEIN, KRSY.

BRENDA LEE "1'm Takin' My Time" (MCA) 51/9
Rotations: Heavy 1, Medium 17, Light 33, Total Adds 9, WESC, WQYK, WUSQ, WSLR, KRWQ, KEIN, KVEG, KCBQ, KIGO.
Heavy: KRKT. Medium: WBGW, WYII, WTVY, WCMS, KRMD, WITL.

MOE BANDY "Barroom Roses" (Columbia) 48/1
Rotations: Heavy 3, Medium 28, Light 17, Total Adds 1, WTQR. Heavy: KIKK, KKYX, KSO. Medium: WGNA, WILQ, KASE, WGTO, WESC, WIRK, WAXX, KWMT, KVOO, KUGN, KRSY.

SIGNIFICANT ACTION

BILLY BURNETTE "Ain't it Just Like Love" (MCA/Curb) 46/4

Rotations: Heavy 1, Medium 14, Light 31, Total Adds 4, WBGW, WIRK, WUSQ, KIK-FM. Heavy: WCUZ. Medium: WGNA, WUSY, WAXX, KEIN, KCCY.

MEL. McDANIEL "Stand Up" (Capitol) 43/26
Rotations: Heavy 0, Medium 11, Light 32, Total Adds 26 including WVAM, WAJR, WPOR, WESC, WCMS, KSO, WCUZ, WXCL, KRST, KUGN.

MEL TILLIS "California Road" (RCA) 43/7
Rotations: Heavy 0, Medium 13, Light 30, Total Adds 7, WGTO, WKIX, WSLR, WKKQ, WITL, KIK-FM, KVEG. Medium: WOKK,

Rotations: Heavy 0, Medium 9, Light 33, Total Adds 18 including WDSY, WYII, KHEY, WKSJ, KKYX, WCUZ, WMIL, KIOV, KQIL, KCCY.

SHELLY WEST "I'll Dance The Two-Step" (Viva) 39/9

JIM GLASER "In Another Minute" (Noble Vision/MCA) 37/25
Rotations: Heavy 1, Medium 5, Light 31, Total Adds 25 including WOKQ, WPOR, WCOS, WESC, WKSJ, KRMD, WCUZ, KTTS, KCCY, KTOM.

LANE BRODY "Baby's Eyes" (EMI America) 37/11
Rotations: Heavy 0, Medium 8, Light 29, Total Adds 11, WTSV, WILQ, WEZL, WTVY, WKIX, KKYX, WQYK, KCJB, KXXY,

Rotations: Heavy 0, Medium 6, Light 29, Total Adds 20 including WVAM, KIX106, WSOC, KIKK, WQYK, WAXX, KFGO, WW-JO, KRST, KFRE.

BANDANA "Lovin' Up A Storm" (WB) 33/8

n 5, Light 27, Total Adds 8, WTSV, WRNL, WOW, KFRE, KMAK, KQIL, KCCY, KTOM. Heavy

RANDY TRAVIS "On The Other Hand" (WB) 32/3
Rotations: Heavy 1, Medium 7, Light 24, Total Adds 3, KRRV, KWMT, KEIN. Heavy: WOKK. Medium: KKYX, KRMD, WITL, KRST, KIK-FM, KIGO.

WILLIE NELSON "Me And Paul" (Columbia) 31/20

Rotations: Heavy 0, Medium 7, Light 24, Total Adds 20 including WVAM, WBGW, WYRK, KILT-FM, WCMS, WCUZ, WMIL, KTPK, KRKT, KFRE.

KEITH WHITLEY "I've Got The Heart For You" (RCA) 28/10

Rotations: Heavy 0, Medium 4, Light 24, Total Adds 10, WQBE, WYII, KRRV, WVMI, WEZL, WAMZ, WTSO, KVOO, KIK-FM,

SHOPPE "Holdin' The Family Together" (MTM) 25/4

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 4, WIXY, WTVY, KSO, KEIN. Medium: KMPS, Light: WBGW, WOKK, WIRK, WOW, KIGO.

JIM COLLINS "I Want To Be A Cowboy 'Til I Die" (White Gold) 25/3

Rotations: Heavy 1, Medium 2, Light 22, Total Adds 3, KEAN, WESC, WTSO. Heavy: KKYX, Medium: KIKK, KFDI. Light: WDXE, KYKX, KSO, WAXX, KGA.

RAY STEVENS "The Haircut Song" (MCA) 23/5
Rotations: Heavy 3, Medium 6, Light 14, Total Adds 5, KIKK, WOKK, KFGO, KWMT, KGHL. Heavy: WPOC, WVMI, KILT-FM. Medium: KUGN. GEORGE STRAIT "The Chair" (MCA) 20/20
Rotations: Heavy 0, Medium 3, Light 17, Total Adds 20 including WVAM, WAJR, KIKK, WDXE, WAMZ, WKKQ, KXXY, KJOT,

MASON DIXON "Houston Heartache" (Texas) 18/3
Rotations: Heavy 0, Medium 9, Light 9, Total Adds 3, KSSN, KFGO, KVVO. Medium: KEAN, KLVI, KPLX, KYKX, WOKK, KKYX, KRMD, WOW.

RAY PRICE "I'm Not Leaving" (Step One) 18/0
Rotations: Heavy 0, Medium 4, Light 14, Total Adds 0. Medium: WAJR, KKYX, KSO, WITL. Light: WGNA, WIXY, WVMI, KFGO,

JOE STAMPLEY "I'll Still Be Loving You" (Epic) 17/3
Rotations: Heavy O, Medium 5, Light 12, Total Adds 3, KSSN, WKSJ, KTTS. Medium: WEZL, KIKK, WOW, KQIL. Light: WGNA, KXXY, KRKT.

LOY BLANTON "Sailing Home To Me" (Soundwaves) 16/2
Rotations: Heavy 0, Medium 2, Light 14, Total Adds 2, KFGQ, KQIL. Medium: KRMD, Light: KASE, WTVY, KKYX, WAXX, WOW, KVOO, KGA.

NARVEL FELTS "Out Of Sight, Out Of Mind" (Evergreen) 16/2
Rotations: Heavy O, Medium 1, Light 15, Total Adds 2, WIXY, KRRV. Medium: WVAM. Light: WYII, WGTO, KRMD, WOW, KVOO, KOIL, KTOM.

NICOLETTE LARSON "Building Bridges" (MCA) 16/1

Rotations: Heavy 1, Medium 2, Light 13, Total Adds 1, WIXL. Heavy: WCUZ. Medium: WBGW, KRKT. Light: WYII, WCMS, WIRK, KVOO, KRWQ, KRSY. ATLANTA "Can't You Hear That Whistle Blow" (MCA) 14/4
Rotations: Heavy 0, Medium 3, Light 11, Total Adds 4, WKYG, WOW, KVOO, KEIN. Medium: WTVY, KTTS. Light: WVAM, KRMD, KRKT, KRSY.

WILLIE NELSON & NEIL YOUNG "Are There Any More Real Cowboys" (Columbia) 14/1

TOM JONES "Not Another Heart Song" (Mercury/PolyGram) 13/3
Rotations: Heavy 0, Medium 3, Light 10, Total Adds 3, KKYX, WIRK, KUGN. Medium: WTVY, KTTS. Light: WVAM, WYII, WDXE, WCMS, KRIMD, KVOO.

CHUCK PYLE "Drifters Wind" (Urban Sound) 11/2
Rotations: Heavy 0, Medium 1, Light 10, Total Adds 2, WGNA, WUSY. Medium: WITL. Light: WVAM, WBGW, WYII, KRRV, WTVY, KIGO.

ALBUM TRACKS

ARTIST/Song Title (Label)

KATHY MATTEA/Heart Of The Country (Mercury/PG)

ALABAMA/Down On Longboat Key (RCA)

SOUTHERN PACIFIC/Perfect Stranger (WB)

LORETTA LYNN/Just A Woman (MCA)

GARY MORRIS/100% Chance Of Rain (WB) HANK WILLIAMS JR./Something To Believe In (WB/Curb)

CRYSTAL GAYLE/Touch And Go (WB)

JOHN ANDERSON/Down In Tennessee (WB)

JOHN ANDERSON/A Little Rock & Roll (& Some...) (WB) NITTY GRITTY DIRT BAND/Partners, Brothers, and Friend (WB)

Just A Woman Anything Goes Five-0 Nobody Wants To Be Alone Tokyo, Oklahoma Tokyo, Oklahoma

From My Heart

40 Hour Week

Southern Pacific

Partners, Brothers..

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IMAGE TH 12 YEARS OF THE BEST

COUNTRY ADDS & HOTS

MOST ADDED

EAST

HOTTEST

Earl Thomas Conley (RCA) Mel McDaniel (Capitol)

Ronnie Milsap (RCA) Juice Newton (RCA) MOST ADDED

SOUTH

HOTTEST

Ronnie Milsap (RCA) Forester Sisters (WB)

WWWW-FM Detroit, Mi

WCXI-FM Detroit, MI

none Hottesti

MOST ADDED MIDWEST

Earl Thomas Conley (RCA)

HOTTEST

Ronnie Milsap (RCA) Forester Sisters (WB) MOST ADDED

WEST

HOTTEST

Earl Thomas Conley (RCA) George Straft (MCA)

Ronnie Milsan (RCA) Forester Sisters (WB)

EAST

WGNA-FM Albany, NY

Hottest:

WPOC-FM Baltimore, MD

KATHY MATTEA SOUTHERN PACIFIC LOUISE MANDRELL RAY CHARLES Hottest: RONNIE MILSAP WAYLON JENNINGS

WCAO Beltimore, MD

Hottest;

HOTTEST: RONNIE MILSAP MARIE OSMOND JUICE NEWTON STEVE WARINER KATHY MATTEA

None Hottest:

WYRK Buffalo, NY

KATHY MATTEA MILLIE NELSON BARBARA MANDRELL GARY MORRIS ED BRUCE HOTLES HOTLES

HOTTEST:
RONNIE MILSAP
WAYLON JENNINGS
EDDIE RABBITT
ROSANNE CASH
MARIE OSMOND WVAM Altoona, PA WTSV Claremont, NH

Claremont, NH
LEE GREENNOOD
LAME BROOY
EARL THOMAS COMLE
BRILAMY RROTHERS
BANDANA
MEL MCOMHEL
DAW POOELBERG
NOTES!
SYLVIA
JUICE MENTON
MARIE OSHOND
OAR RIOGE ROYS
VINCE GILL

MEL MCDANIEL
JIM GLASER
BELLAMY BROTHERS
EARL THOMAS CONLE
HOTTEST:
WAYLON JENNINGS SYLVIA EDDIE RABBITT JUICE NEWTON MARIE OSMOND

WRKZ-FM Hershey, PA

WILLIE, KRIS, WAY T. GRAHAM BROWN HOLLEST: RONNIE MILSAP OAK RIDGE BOYS FORESTER SISTERS CONMAY TWITTY SYLVIA

WAJR Morgantown, WV

LORETTA LYNN
HANK WILLIAMS JR.
GEORGE STRAIT
MEL MCDANTEL
HOTLERETE SISTERS
RONNIE MILSAP
SAWYER BROWN
EDDIE RABBITT
KATHY MATTEA

EXILE GEORGE JONES EDDY RAVEN VINCE GILL STEVE WARINER

WIXL-FM Newton, NJ

DAN POGELBERG STEVE WARINER HANK WILLIAMS JR. NICOLETTE LARSON WILLIE, KRIS. WAY HOTCEST: FORESTER SISTERS JUICE NEWTON SYLVIA RONNIE MILSAP SOUTHERN PACIFIC

MICKEY GILLEY
RAY CHARLES
ATLANTA
HOTCEST
OAK RIDGE BOYS
RONNIE MILSAP
CRYSTAL GAYLE
JOHN SCHNEIDER
EXILE

WXTU

WKYG Parkersburg, WV

WDSY Pittsburgh, PA

WSLR Akron, OH

EARL THOMAS CONLE Hottest: RONNIE MILSAP EDDIE RABBITT WAYLON JENNINGS MARIE OSMOND FORESTER SISTERS

WILLIE, KRIS, MAY
EARL THOMAS CONLE
MEL HCDANIEL
T.G. SHEPPARD
JIM GLASER
ALMOST BROTHERS
HOTLER'S
JUICE NEMTON
RONNIE MCDOWELL
CRYSTAL GAYLE
LORETTA LYNN
EXILE

WIXY Springfield, MA SHOPPE DAN FOGELBERG NARVEL FELTS HOTTEST: STEVE WARINER JUICE NEWTON CHARLY MCCLLIN MERLE HAGGARD KEITH STEGALL

EARL THOMAS CONLE HOLLEST: RONNIE MILSAP HERLE HAGGARD CRYSTAL GAYLE OAK RIDGE BOYS HARIE OSMOND

WPOR-FM Portland, ME

Bellamy Brothers (MCA/Curb)

MEL TILLIS
HOTTEST:
MARIE OSMOND
CONWAY TWITTY
OAK RIDGE BOYS
ALABAMA
RONNIE MILSAP

KIX106 Washington, DC

JOHN SCHNEIDER
ED BRUCE
RICKY SKAGGS
HOTTES
RITTY GRITTY DIRT
SAWYER BROWN
FORESTER SISTERS
ROWNIE MILSAP
COMMAY TWITTY

CHOW Welland, ONT

BELLANY BROTHERS
T. GRAHAM BROWN
RAY CHARLES
EARL THOMAS CONLE
KANK MATTER
HOCKEST CONLE
HAYLON JENNINGS
FORESTER SISTERS
KEITH STEGALL
EDDIE RABBITT
CHARLY MCCLAIN

WWVA Wheeling, WV

WILLIE, RRIS, MAY
TOM T. HALL
YERN GOSDIN
GEORGE STRAIT
EARL THOMAS CONLE
RICKY BANGOS
JAMIE PRICKTERS
JAMIE PRICKTER
JAMIE PRICKTER
HOLLEAR
HOLLEAR
HOLLEAR
GEORGE JONES
CRYSTAL GAYLE

WYII Williamsport, MD

MEL MCDANIEL
JIMMY BUFFETT
JIM GLASER
KEITH WHITLEY
HOTLEGET:
ROMNIE MILSAP
REBA MCENTIRE
CONWAY TWITTY
MARIE OSMOND
SYLVIA

WILQ Williamsport, PA

MIKEMETOR, PA
MICKEY GILLEY
RAY CHARLES
LANE BRODY
RICKY SKAGGS
HOTTEST
HOTTORIA SHAW
MAC DAVIS
CONWAY TWITTY
CHARLEY PRIDE
KENDALLS LOUISE MANDRELL BARBARA MANDRELL STATLERS HOLLESE: NITTY GRITTY DIRT SAWYER BROWN WAYLON JENNINGS PORESTER SISTERS CONWAY TWITTY

MIDWEST

WUSN Chicago, IL

CRYSTAL GAYLE JOHN SCHNEIDER HOTCEST: JUDDS ROSANNE CASH RONNIE MILSAP COMWAY TWITTY MARIE OSNOND WUBE-FM Cincinnati, OH

none Hottest: WGAR-FM Cleveland, OH

KATHY MATTEA GARY MORRIS STEVE WARINES

WMNI Columbus, OH none Hottest: none

WONE Dayton, OH SOUTHERN PACIFIC EARL THOMAS CONLE JIM GLASER HANK WILLIAMS JR. HOLLEST: EDDIE RABBITT FORESTER SISTERS RONNIE MILISAP ALABAMA MARIE OSMOND

KSO Des Moines, IA

SHOPPE
MEL MCDANIEL
GEORGE STRAIT
RICKY SKAGGS
BELLAMY BROTHERS
HOTLEGS
CONWAY TWITTY
RONNIE MILSAP
MERLE HAGGARD
OAK RIDGE BOYS
GEORGE JONES

WKMF Filnt, MI RAY CHARLES LEE GREENWOOD

KWMT Fort Dodge, IA

WILLIE NELSON HANK WILLIAMS JR.

WQHK Ft. Wayne, IN

EARL THOMAS CONLE MEL TILLIS GEORGE STRAIT

KRRK E. Grand Forks, MN

LEE GREENHOOD
DANNY DARST
WILLIE NELSON
JIM GLASER
MEL MCDANIEL
TOM T. HALL
RICKY SKAGGS
HOTHER
ROTHER
RONNIE MILGAP
FORESTER SISTERS
MARIE OSMOND
OAK RIDGE BOYS

KFQO Fargo, ND

EARL THOMAS C RICKY SKAGGS RAY STEVENS BELLAMY BROTH WILLIE NELSON JIMMY BUFFETT LOY BLANTON MASON DIXON

MASON DIACK HOCLEST: NITTY GRITTY DIRT SAWYER BROWN FORESTER SISTERS WAYLON JENNINGS ROWNIE MILSAP

WGEE Green Bay, Wi LEE GREENMOOD JOHN ANDERSON LORETTA LYNN HOTCOST LYNN WAYLON JENNINGS SYLVIA COMWAY TWITTY OAK RIDGE BOYS JUICE NEWTON EARL THOMAS CONLE T.G. SHEPPARD JIM GLASER BELLAMY BROTHERS WAXX Eau Claire, Wi

WFMS-FM none Hottest: KFKF-AM/FM Kansas City, MO

WDAF Kansas City, MO

WITL-FM Lansing, Mi BELLAMY BROTHERS JIM GLASER WILLIE, KRIS, WAY MEL TILLIS SHELLY WEST HOTESTER SISTERS LORETTA LYNN ALABAMA LOUISE MANDRELL STATLERS

BELLAMY BROTHERS
RICKY SKAGGS
T.G. SHEPPARD
WILLIE NELSON
KEITH WHITLEY
JIM COLLINS
HOTCHSTER SISTERS
RONNIE MILSAP
EDDY RAVEN
CHARLY MCCLAIN
STEVE WARINER

WMIL Milwaukee, WI RAY CHARLES
WILLIE NELSON
WILLIE, KRIS, WAY
JIMMY BUPFETT
HOTCESTER SISTERS
WAYLON JENNINGS
MARIE OSMOND
ALABAMA
RONNIE MILSAP

WBCS Milwaukee, WI

EDDY RAVEN JOHN SCHNEIDER

KCJB Minot, ND LEE GREENWOO

KXXY Oklahomis City, OK KCUB Tucson, AZ EARL THOMAS CONLE GPORGE STRAIT JANIE FRICKE LANE BRODY HOTCHEST: CHARLY MCCIAIN SYLVIA VINCE GILL MARIE OSMOND RONNIE MCDOWELL HANK WILLIAMS JR. LORETTA LYNN HOLLEGI: ROSANNE CASH RESTLESS HEART KEITH STEGAL REBA MCENTIRE FORESTER SISTERS

WOW-AM/FM Omeha, NB BANDANA
SHELLY WEST
MEL MCDANIEL
JIMMY BUPPETT
ATLANTA
HOTLEST:
ROSANNE CASH
RONNIE MILSAP
REBA MCENTIRE
WAYLON JEMNINGS
CHARLY MCCLAIN

BELLAMY BROTHERS
MEL MCDANIEL
EARL THOMAS CONLE
JOHN ANDERSON
T.G. SHEPPARD
VERN GOSDIN
HOLLER
KONNIE MILSAP
MAYLON JENNINGS
MARLE OSMOND
OAK RIDGE BOYS
JUICE NEWTON

ort, IA

T. GRAHAM BROWN KATHY MATTER HOTLEST: MAC DAVIS FORESTER SISTERS ROWNIE MILSAP MICHAEL MURPHEY KEITH STEGALL

TOM T. HALL
VERN GOSDIN
JING GASEN
JING GASEN
GICKY SKAAGS
HOTTER
HOTTOR
RONNIE MILGAP
JUICE NEMTON
OAK RIDGE BOYS
JOHN DENVER

KTTS-AM/FM Springfield, MO

GARY MORRIS
ED BRUCE
JOHN SCHWEIDER
LEE GREENMOD
SOUTHERN PACIFIC
HOTTE GRITTY DIRT
RONNIE RILBAP
FORESTER SISTERS
CRYSTAL GAYLE
GEORGE JONES KLVI ont, TX GARY MORRIS BARBARA MANDRELL BELLAMY BROTHERS HOTCE &: MERIE HAGGARD FORSTER SISTERS COMMAY TWITTY SYLVIA EDDIE RABBITT

EARL THOMAS CONLE RICKY SKAGGS BELLAMY BROTHERS VERN GOSDIN WIELIE, KRIS, WAY JIM GLASER HOTTER!

HINK WILLIAMS JR.
RAY CHARLES
JIM GLASER
KEITH WHITLEY
ALMOST BROTHERS
TOW TO HALL
BONNIE HILBAP
COMMAY TWITTY
EDDIE RABBITT
MAYLON JENNINGS
MARIE OSMOND

WZZK-FM Birmingham, AL

JANIE FRICKE LEE GREENWOOD STATLERS VINCE GILL VINCE GILL
HOTTEST:
HAVE BAVIS
HANK WILLIAMS JR.
RONNIE MILSAP
EDDIE RABBITT
FORESTER SISTERS WXBQ-FM Bristol, VA

none Hottest:

WEZL-FM Charleston, SC EARL THOMAS CONLE MEL MCDANIEL WILLIE NELSON KEITH WHITLEY LANE BRODY T.G. SHEPPARD JOHN ANDERSON

JOHN ANDERSON HOttest: FORESTER SISTERS RONNIE MILSAP SAWYER BROWN NITTY GRITTY DIRT CONWAY TWITTY

EARL THOMAS CONLE RICKY SKAGGS HOTTESTERS FORESTER SISTERS RONNIE MILSAP RONNIE MILSAP RONNIE MODWELL MARIE OSMOND OAK RIDGE BOYS

WCOS-AM/FM Columbia, SC

WGTO Cypress Gardens, Fi. MEL TILLIS
ALMOST BROTHERS
BELLAMY BROTHERS
EARL THOMS CONLE
HOLLEST:
ROWNIE MILSAP
FORESTER SISTERS
JUICE NEWYON
OAK RIDGE BOYS
GEORGE JONES

SOUTH

KASE Austin, TX

GEORGE STRAIT
EARL THOMAS CONLE
HOTTEST
HARIE OSMOND
EDDY RAVEN
JUICE NEWTON
BARBARA HANDRELL
ROWNIE MCDOWELL

WYNK Beton Rogue, LA

KEAN-AM/FM Abliene, TX SOUTHERN PACIFIC JUDY RODMAN

KRRV Alexandria, LA HANK WILLIAMS JR.
MEL MCDANIEL
HOTLEST:
ROWNIE MILBAP
COMMAY TWITTY
FORESTER SISTERS
VINCE GILL
OAK RIDGE BOYS KEITH WHITLEY
NARVEL FELTS
JINNY BUFFETT
BELLAMY BUFFETT
BELLAMY BROTHERS
GEORGE STRAIT
RANDY TRAVIS
EARL THOMAS CONLE
HOTCE:
SAWYER BROWN
WAYLON JEWNINGS
COMMAY TWITTY
EDDIE RABEITT
MARIE OSMOND

KHEY El Paso, TX

MICKEY GILLEY
EARL THOMAS CO
LEE GREENWOOD
JIMMY BUPFETT
HOTTORIT
REBA MCENTIRE
MARIE OSNOND
RONNIE MILSAP
EDDIE RABBITT
EDDY RAVEN

WFNC Fayetteville, NC

WLWI-FM Montgomery, AL

KIKK-FM

LOUISE MANDRELL STATLERS LEE GREENWOOD MICKEY GILLEY HOTTOGET HONNIE MILSAP MARIE OSMOND RONNIE MCDOWELL CRYSTAL GAYLE SOUTHERN PACIFIC WSM Nashville, TN

EARL THOMAS CONLE
BELLAMY BROTHERS
MEL MCDANIEL
JIM GLASER
WILLIE NIELSON
HOLLY DUNN
HOTEOSI
NITTY GRITTY DIRT
SAWYER BROWN
PORSTER SISTERS
RONNIE MILSAP
WAYLON JENNINGS KYXX Odessa, TX

WPAP-FM Panama City, FL

none Hottest:

JIMMY BUFFETT
MEL TILLIS
LANE BRODY
HOTLEST:
OAK RIGGE BOYS
EDDIE RABBITT
EDDY RAVEN
SAWYER BROWN
VINCE GILL

DAN FOGELBERG HANN WILLIAMS JR. LEE GREENWOOD HOTTEST: OAK RIDGE BOYS RONNIE MCDOWELL JUICE NEWYON MARIE OSMOND RONNIE MILSAP

WRNL Richmond, VA MICKEY GILLEY JUDY RODMAN HANK WILLIAMS JR. JOHN ANDERSON DAN FOGELBERG RAY CHARLES BANDANN ALMOST BROTHERS ALMOST MROTHERS
HOTTESTER SISTERS
SAWYER BROWN
ROWNIE MILSAP
COMMAY TWITTY
JUICE NEWTON

KKYX Sen Antonio, TX WILLIE, KRIS, WAY
LANE BRODY
EARL THOMAS CONLE
JIMMY BUFFETT
HANK WILLIAMS JR.
BELLAMY BROTHERS
TOM JONES
HOLTESTING

KRMD-AM/FM Shreveport, LA

Hottest: SAMYER BROWN RONNIE MILSAP MARIE OSMON

WQYK-FM Tampa/St. Pete, Fl.

CRYSTAL GAYLE BRENDA LEE RICKY SKAGGS LANE BRODY JIMMY BUFFETT HOTLEGT: BILLY JOE ROYAL WAYLON JENNINGS MARIE OSMOND RONNIE MILSAP WIRK-FM West Palm Beach, FL VERN GOSDIN
T.G. SHEPPARD
BILLY BURNETTE
TOM JONES
HANK WILLIAMS JR.
SHELLY WEST
HOTCESTER SISTERS
RONNIE MILSAP
JUICE MEMMON

WUSQ-FM Winchester, VA TOM T. HALL
T.G. SHEPPARD
BILLY BURNETTE
BELLAMY BROTHERS
BRENDA LEE
HOTTES
HOTTES
RONNIE MILSAP
RONNIE MILSAP
RONNIE MILSAP
RONNIE MILSAP
RONNIE WITTY
GARY MORRIS
JUICE NEWTON

WTQR-FM Winston/Selem, NC winston/Salem, NC
RAY CHARLES
MOE BANDY
JIMMY BUFFETT
GEORGE STRAIT
HOTTESTER SISTERS
COUNAY TWITTY
JUICE NEWTON

156 Reporters

144 Current Reports Due to the Labor Day holiday, 24 stations made no changes

> WCAO/Baltimore WBOS/Boston WLWI/Montgomery KYXX/Odessa K102/St. Paul KFDI/Wichita KNEW/Oakland

KNIX/Phoenix KRAK/Sacramento

KSON/San Diego

KSAN/San Francisco

KRPM/Seattle The following stations are no longer

KMML/Lubbock WWOD/Lynchburg WIRE/Indianapolis KXYL/Brownwood

KRKT Albeny, OR AUBURY, UT

MEL MCDANIEL

MARIE OSMOND

LEE GREENMOOD

JIM GLASER
GEORGE STRAIT

KATHY NANTHEN

HOLLES

MILLIE NELSON

BRENDA LEE

GARY MORRIS

BARBARA MANDRELL

MELET

KIK-FM Ansheim, CA HEITH WHITLEY
HANK WILLIAMS JR.
MEL TILLIS
STATLERS
BILLY BURNETTE
BILL ANDERSON
MICKEY GILLEY
HOTTERST Hottest: NITTY GRITTY DIRT FORESTER SISTERS KEITH STEGALL WAYLON JENNINGS RONNIE MILSAP

KKAL Arroyo Granda, CA

KUUY Cheyenne, WY

KKCS Colorado S

SOUTHERN PACIFIC JOHN SCHNEIDER EARL THOMAS CONLE Hottest: EDDIE RABBITT FORESTER SISTERS ALABAMA NITTY GRITTY DIRT SYLVIA

JANIE PRICKE EARL THOMAS CONLE RAY STEVENS HOTLESTER SISTERS SITTY GRITTY DIRT MARIE OSMOND MAYLON JENNINGS EDDIE RABBITT

JOHN ANDERSON WILLIE, KRIS, RAY CHARLES JUDY RODMAN HOTLEST: RONNIE MILSAP REBA MCENTIRE MARIE OSMOND CONNAY TWITTY JUICE NEWTON

KGHL Billings, MT

KJOT Boise, ID T.G. SHEPPARD BELLANY BROTHERS GEORGE STRAIT EARL THOMAS CONLE HOLLEST, JUICE NEWTON ROWNIE MILSAP STEVE WARINER MERLE HAGGARD RONNIE MCDOWELL

KRWQ-FM Gold Hill, OR MEL MCDANIEL EARL THOMAS CONLE BRENDA LEE BELLAMY BROTHERS JIM GLASER GEORGE STRAIT none Hottest: none KLZ Denver, CO GEORGE STRAIT HOTTEST: MARIE OSMOND REBA MCENTIRE RONNIE MCDOWELL ALABAMA GARY MORRIS

KYGO-FM Denver, CO

none Hottest: BELLAMY BROTHERS
WILLIE, KRIS. WAY
MEI MCDANIEL
JOHN ANDERSON
TOM JOHES
JUDY RODMAN
HOTCHSTER SISTERS
RONNIE MILSAP
WAYLON JENNINGS
MERLE HAGGARD
MARIE OSMOND

KFRE Fresno, CA JUDY RODMAN RICKY SKAOGS WILLIE NELSON SHELLY WEST GEORGE STRAIT BANDANA EARL THOMAS CONLE HOTCES GILL CONMAY THITTY RONNIE MILSAP FORESTER SISTERS MERLE HAGGARD

TOM T. HALL SHELLY WEST BANDANA GEORGE STRAIT HOTTESTER SISTERS NITTY GRITTY DIRT IE MILSAE

ALABAMA OAK RIDGE BOYS

WSEN-AM/FM Syracuse, NY

VERN GOSDIN GEORGE STRAIT JIMMY BUFFETT BANDANA LOY ELANTON HOTCHEN FORESTER SISTERS CHARLY MCCLAIN EXILE ALARMA

KEIN Great Falls, MT BERNDA LEE
RANDY TRAVIS
ATLANTA
JIM GLASER
EARL THOMAS CONLE
MEL MCDANIEL
SHOPPE
KEITH WHITLEY
HOLDEST
JUICE MEWTON
ALABAMA
GASY MORRIS
SOUTHERN PACIFIC
VERN GOSDIN

KVEG Las Vegas, NV RAY CHARLES HANK WILLIAMS JR. BRENDA LEE MEL TILLIS T.G. SHEPPARD JOHN ANDERSON HOTCEST: SYLVIA

Hottest: SYLVIA FORESTER SISTERS RONNIE MILSAP SAWYER BROWN KEITH STEGALL GARY MORRIS
HOTTESTER SISTERS
WAYLON JENNINGS
RONNIE MILSAP
EDDIE RABBITT
CONWAY TWITTY

none Hottest: none KNIX-FM Phoenix, AZ

none Hottest: none

KWJJ Portland, OR

KCBQ Sen Diego, CA

JIMMY BUFFETT
JIM GLABER
BELLAMY BROTHERS
KATHY MATTER
BANDANA
RAY CHARLES
LEE GREENNOOD
WHITHEY HOUSTON
ALABAMA
HOLLOSI
BOILE RABBITT
GOAR FIGURE BOYS
FORESTER SISTERS KSAN San Francisco, CA

PATSY CLINE GEORGE STRAIT EARL THOMAS CONLE T.G. SHEPPARD WILLIE, KRIS, WAY KRPM Tacoma, WA

KRAK Sacramento, CA CRYSTAL GAYLE
LEE GREENWOOD
SOUTHERN PACIFIC
JUDY RODMAN
VERN GOSDIN Nottest: KTOM Salinas, CA

LEE GREENWOOD BRENDA LEE EARL THOMAS CONLE Hottest: none

KSON-AM/FM San Diego, CA none Hottest:

HOTTEST: ROWNIE MILSAP WAYLON JENNINGS EDDIE RABBITT CONNAY TWITTY MARIE OSMOND

KRSY Roswell, NM

KCCY-FM Pueblo, CO

EARL THOMAS CONLE JIM GLASER WILLIE, KRIS, WAY SANDANA. T.G. SHEPPARD GEORGE STRAIT HOTLEST: RONNIE MILSAP MARIE OSKOND WAYLON JENNINGS ALBRAMA

none Hottest: KMPS-AM/FM Souttle, WA GARY MORRIS

none Hottest: none

HOTTEST:
HOT

LANE BRODY WILLIE, KRIS, WAY BRENDA LEE BELLAMY BROTHERS EARL THOMAS CONLE CINDY ROBYNS REGINA LEYGH

none Hottest: none WCUZ-AM/FM Grand Rapids, MI

MEL MCDANIEL
JIMMY BUFFETT
JIM GLASER
LEE GREENOOD
WILLIE NELSON
HANN WILLIAMS JR.
HOTESE:
ALABAMA
RONNIE MCDOWELL
JUICE NEWTON
EDDY RAVEN
STEVE WARINER

WTSO Madison, Wi

Hottest: CHARLY MCCLAIN MARIE OSMOND WAYLON JENNINGS EDDIE RABBITT RONNIE MILSAP WDGY Minneapolis, MN LOUISE MANDRELL
ED BRUCE
STATLERS
KATHY MATTEA
CHANCE
HOTLEST:
RONNIE MILSAP
EDDIE RABBITT
MARIE OSMOND
SYLVIA
JUICE NEWTON

WXCL Peorle, IL

WLLA

SPHEPPARD
MILLIE NELSON
JOE STAMPLEY
JIM GLASER
EARL THOMAS CONLE
BELLAMY BROTTERS
MIL MCDANIEL
FORESTER SISTERS
RONNIE MILSAP
CONNAY TWITTY
MARIE OSMOND
GEORGE JONES

Hottest: RONNIE MILSAP FORESTER SISTERS MARIE OSMOND CONWAY TWITTY OAK RIDGE BOYS

LEE GREENWOOD
WILLIE NELSON
MEL MCDANIEL
RAY CHARLES
HOLDESTER SISTERS
CONNAY TWITTY
MERLE HAGGARD
RONNIE MCDOWELL
OAK RIDGE BOYS

WIL-AM/FM St. Louis, MO

none Nottest:

WTOD Toledo, OH Hottest:

KTPK-FM Topeka, KS

HANK WILLIAMS JR.
EARL THOMAS CONLE
VERN GOSDIN
BELLAMY BROTHERS
RICKY SKAGGS
WILLIE NELSON
LANE BRODY
HOTCESTEY
RITTY GRITTY DIRT
SAMYER BROWN
PORSTER SISTERS
WAYLON JENNINGS
CONNAY TWITTY KWEN Tulsa, OK JOHN SCHNEIDER LOUISE MANDRELL Hottest: JUDDS RONNIE MILSAP CONWAY TWITTY MARIE OSMOND OAK RIDGE BOYS

KVQO Tulsa, OK

HANK WILLIA

STATLERS LOUISE MANDRELL NELSON & YOUNG HOttest: ROSANNE CASH NITTY GRITTY DIRT HILL CUTY HILL CITY HANK WILLIAMS JR. FORESTER SISTERS

WKLO Danville, KY

WTVY Dothan, AL

Dother, AL

ME, MCDANTEL

EARL THOMAS CONLE

EARL THOMAS CONLE

RICKY SKAGGS

SHOPPE

WILLIE, KRIS, NJ

HAY SUPPETT

WILLIE NELSON

LAME SHODY

HOTHORY

HOT

none Hottest: WESC-AM/FM Greenville, SC WILLIE NELSON
DAN FOGELBERG
WILLIE, KRIS,
BELLAMY BROTHE
MEL MCDANIEL
JIM GLASER
TOM T. HALL
JIM COLLINS
BRENDA LEE
HOTEST:
RONNIE MILSA
JOHN SCHNEIDER
LEE GREENWOOD
ALABAMA
STATLERS

RAY STEVENS RICKY SKAGGS GEORGE STRATT EARL THOMAS C T.G. SHEPPARD BELLAMY BROTH JUICE NEWTON RAY CHARLES MEL MCDANIEL HOTCEST; none

KILT-FM Houston, TX

T.G. SHEPPARD STATLERS LORETTA LYNN LOUISE MANDRELL GARY MORRIS WILLIE NELSON HOTTEST HODE LEE GREENWOOD
RONNIE MCDOWELL
VINCE GILL
HOTTESTER SISTERS
CONNAY TWITTY
OAK RIDGE BOYS
RONNIE MILSAP

GEORGE STRAIT EARL THOMAS CONL HOCLEST: RONNIE MILSAP CONWAY TWITTY MARIE OSMOND MERLE HAGGARD OAK RIDGE BOYS

KSSN Little Rock, AR

WAMZ-FM Louisville, KY

GEORGE STRAIT Hottest: STEVE WARINER ALABAMA LORETTA LYNN STATLERS SOUTHERN PACIFIC

MASON DIXON
JOE STAMPLEY
WILLIE, KRIS, WAY
BELLAMY BROTHERS
EARL THOMAS CONLE
JIMMY BUFFETT
JANIE FRICKE
LLOYD DAVID FOSTE

BELLANY BROTHERS
VERN GOSDIN
TOM T. HAIL
EARL THOMAS CONLE
JIM GLASEON
CHUCK PYLE
HOLLE NELSON
CHUCK PYLE
HOLLEST STEERS
FORESTER LISAE
MARIE OSMOND
CHARLY MCCLAIN
JUICE NEWTON HOTTE DAVID FOST: HOTTEST: SAWYER BROWN FORESTER SISTERS MERLE HAGGARD MARIE OSMOND RONNIE MCDOWELL KYKX Longview, TX GARY MORRIS LOUISE MANDRELL EARL THOMAS CONLE JIM GLASER none Hottest: RONNIE MILSAP MARIE OSMOND EDDIE RABBITT OAK RIDGE BOYS WAYLON JENNINGS WAYLON JENNINGS EDDIE RABBITT FORESTER SISTERS NITTY GRITTY DIRT RONNIE MILSAP

WOKK Meridian, MS HANK WILLIAMS JR. RICKY SKAGGS RAY STEVENS MED MCDANIEL HOTTEAL RANDY TRAVIS JUICE NEWTON LOUISE MANDRELL ALABANA MARIE OSMOND

none Hottest:

WMC-AM Memphis, TN

WGKX Memphis, TN

ED BRUCE JOHN SCHNEIDER STATLERS HOTLEST: CONNAY TWITTY FORESTER SISTERS ROWNIE MILSAP NITTY GRITTY DIR MARIE OSMOND

none Hottest: none EARL THOMAS CONLE BELLAMY BROTHERS JIM GLASER JOE STAMPLEY JIMMY BUFFET INITYY GRITTY DIRT FORESTER SISTERS WAYLON JENNINGS ROWNIE MILSAP MARIE OSMOND

WSIX-FM Nashville, TN

none Hottest:

in their rotations. These stations failed to report and their playlists were frozen:

Country reporting stations:

R&R FRIDAY, SEPTEMBER 6, 1985/65

WEST

KRST-FM Albuquerque, NM RELLANY BROTHERS RICKY SKAGGS EARL THOMAS CONLE HEL MCDANIEL SOUTHERN PACIFIC BOTHERN PACIFIC HOTHERN PACIFIC HONNIE MILSAP MARIE OSMOND JOHN SCHNEIDER RANDY TRAVIS JOHN ANDERSON

KYAK

none Hottest:

DAN FOGELBERG SHELLY WEST HARK WILLIAMS JR. EARL THOMAS CONLE HOLLEST ROWNIE MILSAP KEITH STEGALL MARIE OSMOND OAK RIDGE BOYS GEDRGE JONES



RADIO & RECORDS NATIONAL AIRPLAY

ADULT/CONTEMPORARY

BREAKERS®

No records qualified for A/C Breaker status this week.

NEW & ACTIVE

MOTELS "Shame" (Capitol) 70/8
Rotations: Heavy 8/1, Medium 41/2, Light 21/5, Total Adds 8, WKBW, WARM98, KHOW, WLAC-FM, WRVA, KBOI, KDUK, WJON, Heavy: 2WD, WSKI, WSKY, WCKQ, WCHV, KRLB, KQSN.

AMY GRANT "Wise Up" (A&M) 64/2
Rotations: Heavy 1/0, Medium 37/0, Light 26/2, Total Adds 2, B100, WFMK. Heavy: WEZC. Mediums include: WKBW, KVIL-FM, WCCO, KGW, KFMB, WKYE, WGY, WKGW, KEY103, WSFL, WNAM, WHBC, WMGN, WHNN, KBEST.

DURELL COLEMAN "Somebody Took My Love" (Island) 52/7

DURELL COLEMAN "Somebody Took My Love" (Island) 52/7

Rotations: Heavy 0/0, Medium 21/3, Light 31/4, Total Adds 7, WCCO, KGW, WING, WTNY, WCHV, WAHR, KRLB. Mediums include: WFBR, WKBW, WPIX, KUDL, KFMB, WHBC.

JOHN PARR "St. Elmo's Fire (Man In Motion)" (Atlantic) 52/6
Rotations: Heavy 20/1, Medium 22/3, Light 10/2, Total Adds 6, WKBW, KHOW, WKGW, WLAC-FM, KVUU, KQSW. Heavy:
KVIL-FM, 2WD, WLTF, WSNY, WHAS, WAVE, WTRX, WLHT, WENS, KRAV, KDUK, KKUA, WWNR, WEIM, WSKI, WCKQ, KRLB, WKYX, KTYL. Mediums include: WHTX, 55KRC, WLLT, KMGG, B100, V100, WKYE, WEIZ, WRKA, WNAM, KIOA,

MATT BIANCO "Whose Side Are You On?" (Atlantic) 51/5
Rotations: Heavy 2/0, Medium 16/0, Light 33/5, Total Adds 5, WCLY, KFMB, WGY, WCHV, WZLQ, WFFX. Heavy: WKBW, WCCO. Mediums include: WFBR, KIFM, WHBC, WHNN.

PHIL COLLINS "Don't Lose My Number," (Atlantic) 51/1
Rotations: Heavy 14/0, Medium 24/1, Light 13/0, Total Adds 1, KMGG. Heavy: WHTX, WLTF, WKYE, WAVE, WMGN, WMHE, KKUA, WWNR, WSKI, WWPA, WSKY, WCHV, KRLB, WKYX. Mediums include: KVIL-FM, 2WD, B100, V100, WSFM, WIVY, WHAS, WING, KLYF, WLHT, WENS, WFMK, KRAV, KDUK, KWAV, KBEST.

DARYL HALL & JOHN OATES "The Way You Do The Things You Do" (RCA) 50/12
Rotations: Heavy 2/0, Medium 22/3, Light 26/9, Total Adds 12, B100, WICC, WSFM, WKGW, WLAC-FM, WING, KVUU, KFI, KWAV, WZLQ, KKLV, KQSW. Heavy: WCKQ, KRSB. Mediums include: WHTX, WMJI, KYYY, WBT, WEZC, KELT, WEZS, WTRX 3WM

DAVID FOSTER "Love Theme From 'St. Elmo's Fire" (Atlantic) 49/7
Rotations: Heavy 6/1, Medium 27/3, Light 16/3, Total Adds 7, WLTF, KOST, WGY, KSL, WORG, WBOW, KRNO. Heavy: WLTS, KUDL, KIFM, WEZC, WHBY. Mediums include: WFBR, KVIL-FM, 2WD, KLSI, B100, WKYE, KEY103, WBT, WRVA,

A-HA "Take On Me" (WB) 47/13
Rotations: Heavy 3/0, Medium 16/1, Light 28/12, Total Adds 13, WCCO, WKGW, WEZC, WAVE, WTNY, WCHV, WAEV, WFFX, KFSB, WJON. Heavy: WHTX, KOST, KRLB. Mediums include: WARM99, 2WD, WMGN, KFI, KWAV.

LAURA BRANIGAN "Spanish Eddie" (Atlantic) 44/0

Rotations: Heavy 5/0, Medium 25/0, Light 14/0, Total Adds 0. Heavy: WKBW, KEY103, WWPA, WKYX, KQSW. Mediums include: WHTX, WLTS, WKYE, WNAM, WHBC, KIOA, WTRX, WMGN, KSL, KBEST.

POINTER SISTERS "Dare Me" (RCA) 42/2
Rotations: Heavy 7/0, Medium 22/0, Light 13/2, Total Adds 2, WSNY, KVUU. Heavy: WWNR, WEIM, WSKI, WWPA, WCHV, KKLV, KQSW. Mediums include: WHTX, KVIL-FM, K'MGG, B100, WSFM, WNAM, WLHT, WMGN, KDUK, KWAV, KBEST.

ROTATION BREAKOUTS

	Tota!			
	Reports/Adds	Heavy	Medium	Light
KOOL & THE GANG	132/0	114	18	0
2 TINA TURNER	129/0	112	16	1
3 BILLY JOEL	127/1	105	21	1
@ WHAM!	123/1	<i>95</i>	27	1
WHITNEY HOUSTON	129/1	79	42	8
6 BILLY OCEAN	113/0	74	35	4
D HUEY LEWIS & THE NEWS	105/1	81	22	2
8 COREY HART	110/0	<i>68</i>	37	5
MICHAEL FRANKS	112/1	56	48	8
TO RONNIE MILSAP	98/0	<i>55</i>	33	10
11 ARETHA FRANKLIN	92/1	49	<i>36</i>	7
COMMODORES	109/3	26	67	16
® NATALIE COLE	100/2	35	54	11
HOWARD JONES	101/3	25	63	13
(B) AIR SUPPLY	102/1	14	72	16
16 PAUL YOUNG	81/0	27	36	18
GODLEY & CREME	101/8	20	56	25
13 MICHAEL McDONALD	96/0	21	61	14
19 STEVIE WONDER	100/18	10	57	33
20 BEACH BOYS	91/1	21	60	10
21 DeBARGE	72/0	19	37	16
② JOHN PARR	<i>52/6</i>	20	22	10
® MOTELS	70/8	8	41	21
24 DON HENLEY	67/0	15	38	14
25 KENNY LOGGINS	<i>63/0</i>	17	34	12

MOST ADDED

GINO VANNELLI (27) Hurts To Be In Love (HME/CBS) STEVIE WONDER (18) Part-Time Lover (Tamla/Motown) A-HA (13)

Take On Me (WB)
TEARS FOR FEARS (12) Head Over Heels (Mercury/PG) DARYL HALL & JOHN OATES (12) The Way You Do The Things You... (RCA)

HOTTEST

KOOL & THE GANG (100) Cherish (De-Lite/PolyGram) TINA TURNER (78) We Don't Need Another... (Capitol) BILLY JOEL (77) You're Only Human... (Columbia) HUEY LEWIS & THE NEWS (61) Power Of Love (Chrysalis)

WHAM! (58) Freedom (Columbia)

CARRIE LUCAS "Helio Stranger" (Constellation/MCA) 41/11
Rotations: Heavy 0/0, Medium 11/1, Light 30/10, Total Adds 11, WCLY, WLTS, KFMB, WAVE, WHBC, WTRX, WHNN, WWNR, WTKO, WCHV, WAHR. Mediums include: WKBW, KIFM, KSL.

JIMMY BUFFETT "If The Phone Doesn't Ring..." (MCA) 40/7
Rotations: Heavy 0/0, Medium 12/1, Light 28/6, Total Adds 7, WCLY, KFMB, WGY, WLAC-FM, WTRX, WISN, KSL, KQSW. Mediums include: WAVE.

MAURICE WHITE "Stand By Me" (Columbia) 38/9
Rotations: Heavy 0/0, Medium 13/1, Light 25/8, Total Adds 9, WMYX, B100, KIFM, WAVE, WHBC, KOIL, KBOI, WWNR, KTYL. Mediums include: WPIX, WBT, WMGN, KWAV.

GINO VANNELLI "Hurts To Be In Love" (HME/CBS) 37/27 GINO VANNELLI "Hurts To Be In Love" (HME/CBS) 37/27

Rotations: Heavy 0/0, Medium 5/3, Light 32/24, Total Adds 27, WSB-FM, 97AIA, WLTS, WCCO, KOST, WKGW, K106, WHNN, KWAV, WEIM, WTKO, WSKI, WWPA, WCKQ, WGSV, WAGE, WORG, WKYX, WZLQ, WFFX, WMT-FM, KFSB, WJON,

WBOW, KKLV, KOSW, KALE. HUGH MASEKELA "The Joke Of Life" (Jive/Arista) 37/2

Rotations: Heavy 0/0, Medium 15/0, Light 22/2, Total Adds 2, WCLY, WLAC-FM. Mediums include: WGY, WHBY, WISN, KSL. ERIC TAGG "Woman I Love" (RMC Records) 37/1
Rotations: Heavy 0/0, Medium 12/0, Light 25/1, Total Adds 1, KBOI. Mediums include: WKYE, WMGN, KSL.

STING "Fortress Around Your Heart" (A&M) 32/6
Rotations: Heavy 1/0, Medium 13/1, Light 18/5, Total Adds 6, KOST, KEY103, WAEV, WFFX, KFSB, KMGQ. Heavy: WARM99. Mediums include: WHTX, WARM98, WAVE, WMGN, KWAV.

JOHN DENVER "Don't Close Your Eyes, Tonight" (RCA) 32/3
Rotations: Heavy 3/0, Medium 16/1, Light 13/2, Total Adds 3, KUDL, WLAC-FM, WHB. Heavy: WPRO, WWNR, WTKO. Mediums include: WFBR, KVIL-FM, WCCO, KGW, WRVA, WHBY.

MADONNA "Dress You Up" (Sire/WB) 32/2 Hotations: Heavy 2/0, Medium 18/0, Light 12/2, Total Adds 2, WRKA, KWAV. Heavy: WSKI, WCKQ. Mediums include: KVIL-FM, 2WD, WSNY, KMGG, WAEB, WICC, WMGN, KDUK, KFI.

ABC "Be Near Me" (Mercury/PolyGram) 30/9
Rotations: Heavy 0/0, Medium 12/1; Light 18/8, Total Adds 9, WCCO, KOST, WSFM, WHBC, WWNR, WZLQ, WFFX, KRSB, KALE. Medium: KVIL-FM, WKYE, WMGN.

SIGNIFICANT ACTION

EL DeBARGE with DeBARGE "You Wear It Well" (Gordy/Motown) 28/5
Rotations: Heavy 0/0, Medium 12/0, Light 16/5, Total Adds 5, WHBC, KWAV, KFSB, WBOW, KQSW. Medium: WPIX, WHTX, KOST, WSKI, WWPA, WCKQ, WCHV, WGSV, WKYX, WFFX, WJON, KALE.

JOHN COUGAR MELLENCAMP "Lonely 01" Night" (Riva/PolyGram) 27/2
Rotations: Heavy 2/0, Medium 13/0, Light 12/2, Total Adds 2, WSFM, WAVE. Heavy: WCKQ, KALE. Medium: KVIL-FM, 2WD, WKYE, WEIM, WSKI, WTNY, WWPA, WSKY, WKYX, WFFX, KTYL, KKLV, KQSW.

DON HENLEY "Sunset Grill" (Geffen) 25/8

Motations: Heavy 0/0, Medium 10/0, Light 15/8, Total Adds 8, WCCO, WICC, WWNR, WWPA, WCKO, WORG, WAEV, KKLV. Medium: WARM99, LOVE94, WKYE, WAVE, WMGN, KWAV, WCHV, KTYL, KQSW, KALE.

EURYTHMICS "There Must Be An Angel" (RCA) 22/1
Rotations: Heavy 4/0, Medium 9/1, Light 9/0, Total Adds 1, WRVA. Heavy: WFBR, WEIM, WWPA, WCHV. Medium: WARM99, WNAM, WMGN, KWAV, WWNR, WSKY, KKLV, KALE.

UB40 with CHRISSIE HYNDE "I Got You Babe" (Virgin/A&M) 22/1

Rotations: Heavy 0/0, Medium 13/1, Light 9/0, Total Adds 1, WCLY. Medium: KVIL-FM, 2WD, WAVE, KWAV, KBEST, WWNR, WEIM, WSKI, WCKQ, WCHV, WAHR, WZLQ.

BLACK TIE "If You Gotta Make A Fooi Of Somebody" (Bench Records) 22/0

TEARS FOR FEARS "Head Over Heels" (Mercury/PolyGram) 16/12
Rotations: Heavy 0/0, Medium 2/1, Light 14/11, Total Adds 12, WHTX, WEIM, WSKI, WGSV, WAGE, WAEV, WZLQ, KTYL, KKLV, KQSW, KMGQ, KALE. Medium: WCHV.

JOHN WAITE "Every Step Of The Way" (EMI America) 16/2
Rotations: Heavy 0/0, Medium 7/0, Light 9/2, Total Adds 2, WHNN, KALE, Medium: WKYE, WWNR, WWPA, WCKQ, WZLQ,

TIM WEISBERG "You've Got To Know" (Desert Rock Records) 14/2
Rotations: Heavy 0/0, Medium 1/0, Light 13/2, Total Adds 2, WEIM, WSKI, Medium: KIFM.

JAN HAMMER "Miami Vice Theme" (MCA) 11/6
Rotations: Heavy 0/0, Medium 3/2, Light 8/4, Total Adds 6, 97AIA, WSNY, WCCO, WEIZ, WLAC-FM, WMT-FM. Medium:

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are receiving airplay at 30 or more stations. Records in Significant Action are receiving airplay from 10-29 stations. Records with substantial heavy and medium rotation airplay activity do not have to achieve Breaker status to enter the A/C chart. Records which have achieved Breaker status must also have sufficient heavy and medium rotation airplay to enter the chart. Checkmarks signify the most added of the non-charted records.

A/C ADDS & HOTS

EAST

PARALLEL ONE

HOTE HOTEST:
TINA TURNER
WHITNEY HOUSTON
BILLY OCEAN
KOOL & THE GANG
BILLY JOEL NONE
HOTTEST:
KOOL & THE GANG
BILLY JOEL
WHAM!
TINA TURNER
HUEY LEWIS & THE

STEVIE WONDER
JOHN PARR
MOTELS
HOTTELS
HOTTELS
TINA TURNER
BILLY JOEL
BILLY JOEL
KOOL & THE GANG
WHAM!

WPIX/New York Wendy Silvershein

none
Hottest:
WHITNEY HOUSTON
BILLY JOEL
TINA TURNER
BILLY OCEAN
KOOL & THE GANG

DIRE STRAITS
GLENN FREY
TEARS FOR FEARS
HOTTEST
KOOL & THE GANG WHITNEY HOUSTON

WTAE/Pittsburgh Bob Conrad

none
Hottest:
KOOL & THE GANG
HUEY LEWIS & THE
TINA TURNER
WHITNEY HOUSTON
ARETHA FRANKLIN

HOTEST:
KOOL & THE GANG
JOHN DENVER
BILLY OCEAN
TIMA TURNER
BILLY JOEL

JIMMY BUFFETT MATT BIANCO CARRIE LUCAS HUGH MASAKELA HOTTEST BILLY JOEL NATALIE COLE KOOL & THE GA

PARALLEL

WEIM/Fitchburg

WAEB/Allentown Mick Hagerty none
Hottest:
KOOL & THE GANG
ARETHA FRANKLIN
ROMNIE MILSAP
TINA TURNER
BILLY JOEL

TWO

WWOM/Albany Knott/Holmberg

HALL & OATES
DON HENLEY
HOTCEST:
KOOL & THE GANG
BILLY JOEL
TINA TURNER
BILLY OCEAN
ARETHA FRANKLIN

V100/Charleston Ron Brandon

none Hottest: KOOL & THE GANG TINA TURNER BILLY OCEAN ARETHA FRANKLIN HUEY LEWIS & THE

HALL & OATES
STING
JACK MAGNER
JENNIFER HOLIDAY
ABC
JOHN COUGAR
HOTEGET
KOOL & THE GANG
BILLY JOEL
TINA TURNER
BILLY JOEL
TINA TURNER
BILLY JOELAN
COREY HART

WKYE/Johnston Jack Michäels

WHAM! GODLEY & CREME

WGY/Schenectady Mike Neff

DAVID FOSTER Hottest: KOOL & THE GANG BILLY JOEL WHITNEY HOUSTON RONNIE MILSAP MICHAEL FRANKS

TINA TURNER RONNIE MILSAP WHAM! NATALIE COLE WHITNEY HOUSTON

PARALLEL **THREE**

ABC
CARRIE LUCAS
MAURICE WHITE
DON HENLEY
HOTCEST:
KOOL & THE GANG
TINA TURNER
BILLY JOEL
RONNIE MILSAP
WHAM!

Hottest: KOOL & THE GANG HOWARD JONES BILLY OCEAN ARETHA FRANKLIN BILLY JOEL

GINO VANNELLI LEE GREENWOOD CARRIE LUCAS HOTLEST: NATALIE COLE MICHAEL FRANKS AIR SUPPLY WHITNEY HOUSTON BILLY OCEAN

WKNE/Keene, NH Mike Trombly

none
Hottest:
KOOL & THE GANG
BILLY JOEL
TINA TURNER
WHAM!
BILLY OCEAN

WSKI/Montpelle Bruce Stebbins

TIM WEISBERG
TEARS FOR FEARS
GINO VANNELLI
HOTTEST:
PHIL COLLINS
WHITNEY HOUSTON
MADONNA MADONNA BEACH BOYS MICHAEL MCDONALD

WTNY/Watertown, NY George Neher

DURELL COLEMAN A-HA STEVIE WONDER HOLLEST: KOOL & THE GANG BILLY JOEL HUEY LEWIS & THE WHITNEY HOUSTON

WWPA/Williamsport, PA Scott Masteller

GINO VANNELLI JOHN PARR A-HA HALL & OATES

SOUTH

PARALLEL ONE

GLENN FREY Hottest: MICHAEL FRANKS WHITNEY HOUSTON HUEY LEWIS & THE STING STEVIE WONDER

WSB/Atlanta Greg Picciano

none Hottest: KOOL & THE GANG BILLY JOEL BILLY OCEAN WHAM! WHAM! WHITNEY HOUSTON

WSB99FM/Atlanta John Chappell

GINO VANNELLI FREDDIE JACKSON Hottest: WHITNEY HOUSTON KOOL & THE GANG KOOL & THE WHAM! BILLY JOEL TINA TURNER

KVIL/Dallas/Ft. Worth

none
Hottest:
HUEY LEWIS & THE
JOHN PARR
COREY HART
TEARS FOR FFARS
PAUL YOUNG

97AIA/Miami Jere Suilivan

JAN HAMMER GINO VANNELLI HOTLEST: KENNY LOGGINS KOOL & THE GANG COREY HART AIR SUPPLY WHAM!

LOVE94/Miami Raines/ Johnso

none Hottest: KOOL & THE GANG COREY HART KENNY LOGGINS MICHAEL FRANKS BILLY JOEL

Mitchell/Scott
GINO VANNELLI
CARRIE LUCAS
HOTTEST:
KOOL & THE GANG
RONNIE MILSAP
TINA TURNER
DAVID FOSTER
AIR SUPPLY

Scott Masteller
STEVIE WONDER
DON HENLEY
GINO VANNELLI
BRUCE SPRINGSTEEN
HOTLEGST.
KOOL & THE GANG
HUEY LEWIS & THE
BILLY OCEAN
TINA TURNER
PHIL COLLINS none
Hottest:
WHAM!
KOOL & THE GANG
ARETHA FRANKLIN
BILLY JOEL
HUEY LEWIS & THE

W101/Tamps DeCarlo/Miller

none
Hottest:
KOOL & THE GANG
BILLY JOEL
KENNY LOGGINS
HUEY LEWIS & THE
TINA TURNER

PARALLEL TWO

KEY103/Austin Adams/Jacobs STEVIE WONDER WHITNEY HOUSTO STING

STING HOTTEST: BILLY JOEL KOOL & THE GANG BILLY OCEAN ARETHA FRANKLIN COREY HART

K106/Beaumo James/Kasi GINO VANNELLI GODLEY & CREME HOTTEST HOUSTON WHAM! BILLY OCEAN KOOL & THE GANG COMMODORES

WMJJ/Birmingham Thomas/Jenkins

none Hottest: KOOL & THE GANG BILLY JOEL TINA TURNER BILLY OCEAN COREY HART

WBT/Charlotte Dave Bishop

wham! Whitney Houston

Conway! Sutton
A-HA
Hottest:
DAVID FOSTER
AMY GRANT
WHITNEY HOUSTON
BILLY JOEL
KOOL & THE GANG

WGOW/Chattenoogs

STEVIE WONDER HOTTEST: KOOL & THE GANG TINA TURNER BILLY OCEAN WHAM! MICHAEL FRANKS

WEIZ/Columbus, GA

Jim Jacobs
JAN HAMMER
A-HA
GLENN PREY
GODLEY & CREME
HOTTES
HART
KOOL & THE GANG
HUEY LEWIS & THE
TINA TURNER
COMMODORES

none
Hottest:
KENNY LOGGINS
KOOL & THE GANG
HUEY LEWIS & THI
ARETHA FRANKLIN
BILLY JOEL

WHAS/Louisville Doug McElvein

MADONNA
HOTTEST:
KOOL & THE GANG
WHAM!
TINA TURNER
BILLY JOEL
HUEY LEWIS & THE

KELT/McAller

none Hottest: ARETHA FRANKLIN

WLAC-FM/Nashville Nichols/Sargent

JOHN PARR
JOHN DENVER
JIMMY BUFFET
HALL & OATES
MOTELS MOTELS
JAN HAMMER
HUGH MASAKELA
HOTTEST HOUSTON
PAUL YOUNG
KOOL & THE GANG
BILLY OCEAN
RONNIE MILSAP

WSFLINEW BERN Gary Lee

MHAM! AIR SUPPLY KOOL & THE GANG

STAR101/Orlando

none
Hottest:
PAUL YOUNG
TINA TURNER
BILLY JOEL
WHAM!
KOOL & THE GANG

WRAL/Raieigh Steve Anthony

none
Hottest:
DEBARGE
WHAM!
WHITNEY HOUSTON
KOOL & THE GANG

WEZS/Richmond

none
Hottest:
BILLY JOEL
ARETHA FRANKLIN
TINA TURNER
KOOL & THE GANG
HUEY LEWIS & THE

WAGE/Leesburg, VA

Lou Dean STEVIE WONDER MOTELS
EURYTHMICS
HOTLEST
BILLY JOEL
RONNIE MILSAP
WHAM!
KOOL & THE GANG
DEBARGE

WAVE/Sarasota Huntington/Tellone

Huntington/Island
A-HA
PETE HARRIS
CARRIE LUCAS
JOHN COUGAR
MAURICE WHITE
HOTESEL
HUEY LEMIS & THE
TINA TURNER
PHIL COLLINS
DIRE STRAITS
JOHN PARR

PARALLEL THREE

WSKY/Asheville Cassidy/Lee

none Hottest: GODLEY & CREME HUEY LEWIS & THE TINA TURNER WHAM! KOOL & THE GANG

WCKQ/Campbelisville, KY Smith/McClendon

Smith/McClendon

DON PPALEY

JACK WAGNER

GINO VANNELLI

HOTTEST

WCHV/Charlotte Ken Medek

TEARS FOR FEARS
GINO VANNELLI
HOTLEST:
KOOL & THE GANG
BILLY OCEAN
TINA TURNER
WHAM!
HUEY LEWIS & THE

WAHR/Huntsville Steve Dallas

DURELL COLEMAN CARRIE LUCAS

Hottest: RONNIE MILSAP KOOL & THE GANG MICHAEL MURPHY BILLY JOEL TINA TURNER

STATLER BROTHERS

KMGG/Los Angeles Rodrigues/Tavers Mant Bianco
Jon Gisson
Carrie Lucas
Durell Coleman
A-Ha
Hottest:
KOOL & THE GANG
HOWARD JONES
HUEY LEWIS & THE
EURTTHHICS
WHITNEY HOUSTON PHIL COLLINS

KOST/Los Angeles Kaye/Marie WGSV/Guntersville Jackson/Bell

ABC
FREDDIE JACKSON
GINO VANNELLI
STING
DAVID FOSTER
HOTES ST.
TINA TUNNER
KOOL & THE GANG
WHAM!
BEACH BOYS
GODLEY & CREME

KKLT/Phoenix Church/Thoma

ARETHA FRANKLIN Hottest:
PAUL YOUNG
TINA TURNER
KOOL & THE GANG
KENNY LOGGINS
BILLY JOEL

WJON/St. Cloud Diem/Fine

A-HA
MOTELS
GINO VANNELLI
GLENN FREY
HOTCEST:
KOOL & THE GANG
TINA TURNER
MICHAEL FRANKS
HUEY LEWIS & THE
WHITNEY HOUSTON

TEARS FOR FEARS
GINO VANNELLI
HOTLEST:
WHEMMI
BILLY JOEL
RONNIE MILSAP
WHITNEY HOUSTON
COREY HART

WEST

KRLB/Lubbock Winter/Roberts

PARALLEL

MOTELS JOHN PARR STEVIE WONDER HOTTEST: none

GODLEY & CREME Hottest: BILLY JOEL KOOL & THE GANG

WHAM! HUEY LEWIS & THE WHITNEY HOUSTON

KMJI/Denver Elliott/Brady

ONE

DURELL COLEMAN Hottest: HUEY LEWIS & THE WHAM! JOHN PARR RONNIE MILSAP A-HA

WORG/Orang Stu Wright

DAVID POSTER
DON HENLEY
GINO VANNELLI
JENNIFER HOLIDAY
HOTLEST:
KOOL & THE GANG
TINA TURNER
HUEY LEWIS & THE
GODLEY & CREME
ARETHA FRANKLIN

GINO VANNELLI STARSHIP

WAEV/Savannah Morris/West

MONTHWEST
DON HENLEY
A-HA
JENNIFER HOLIDAY
TEARS FOR FEARS
STING
HOTCEST,
KOOL & THE GANG
HUEY LEWIS & THE
WHITNEY HOUSTON
RONNIE MILSAP
MICHAEL FRANKS

WZLQ/Tupelo Steve Thomas Steve Inomes
HALL & OATES
TEARS FOR PEARS
MATT BIANCO
GINO VANNELLI
ABC
HOTTER
TINA TUNNER
BILLY JOEL
WHAMI
KOOL & THE GANG
WHITNEY HOUSTON

Sander Walker
STEVIE WONDER
STING
GINO VANNELLI
ABC
A-HA
MATT BIANCO
HOLLOST
KOOL & THE GANG
TINA TURNER
RONNIE MILSAP
COREY HART
HUEY LEWIS & THE

WFFX/Tusca

KTYL/Tyler, TX TEARS FOR FEARS
MAURICE WHITE
HOTLEST:
KOOL & THE GANG
TINA TURNER
BILLY JOEL
HUEY LEWIS & THE
RONNIE MILSAP

TWO KBOI/Boise Drew Harold

KVUU/Colorado Springs

JOHN PARR
HALL & OATES
POINTER SISTERS
NATALIE COLE
HOTLEST:
HUEY LEWIS & THE
TINA TURNER
WHAMI
COREY BART
HOWARD JONES

KDUK/Eugene Burns/King

MOTELS
A-HA
HOTELST:
TINA TURNER
HUEY LEWIS & THE
NATALIE COLE
STEVIE WONDER
JOHN PARR

STEVIE WONDER BRUCE SPRINGS DIRE STRAITS HOTTEST: COREY HART WHAMI HUEY LEWIS & THE BILLY JOEL ARETHA FRANKLIN

GODLEY & CREME HALL & OATES Hottest: WHITNEY HOUSTON

KWAV/Monterey Michael Reading HALL & OATES GINO VANNELLI DEBARGE
MADONNA
Hottest:
KOOL & THE GANG
TINA TURNER
HUEY LEWIS & THE
WHAM!
MICHAEL FRANKS

TINA TURNER

PARALLEL

KKPL/Spokane TBA

THREE

TEARS FOR PEARS
DON HENLEY
HALL & OATES
GINO VANNELLI
HOTTES
BILLY JOEL
KOOL & THE GANG
TINA TURNER
WHAM!
MICHAEL FRANKS KTWO/Casper John Leader KFI/Los Angeles LeBeau/Kiley

DAVID FOSTER JIMMY BUFFETT JOHNNY MATHIS STEVIE WONDER HOTTES: KOOL & THE GANG BILLY JOEL BILLY OCEAN WHAM!

MIDWEST

PARALLEL

ONE WCLR/Chicago

WHAM! COMMODORES MICHAEL FRANKS Hottest: KOOL & THE GANG TINA TURNER BILLY JOEL BILLY OCEAN WHITNEY HOUSTON

55KRC/Cincinnati Dave Mason none Hottest: HUEY LEWIS & THE BILLY JOEL ARETHA FRANKLIN TINA TURNER

WLLT/Cincinnati Mike McClure none
Hottest:
KOOL & THE GANG
BILLY JOEL
BILLY OCEAN
HUEY LEWIS & THE
TINA TURNER

WARM98/Cincin

GLENN FREY MOTELS Hottest: BILLY JOEL STEVIE WONDER WHITNEY HOUSTON

WLTF/Cleveland Popovich/Wilson DAVID FOSTER HOttest: KOOL & THE GANG HUEY LEWIS & THE TINA TURNER JOHN PARR PHIL COLLINS

WMJI/Cleveland Torcasso/Ivers AIR SUPPLY
HOttest:
HUEY LEWIS & THE
TINA TURNER
KOOL & THE GANG
COREY HART
BILLY JOEL

WSNY/Columbus, OH Harry Lyles HOWARD JONES JAN HAMMER FREDDIE JACKSON POINTER SISTERS HOTCOST: WHITNEY HOUSTON AMY GRANT HUEY LEWIS & THE JOHN PAR KENNY LOGGINS

FHzGerald/Jones
BILLY JOEL
HOTTEST:
KOOL & THE GANG
PAUL YOUNG
DON HENLEY
BILLY OCEAN
HUEY LEWIS & THE

NATALIE COLE BEACH BOYS HOTTEST: TINA TURNER BILLY JOEL WHAM! HUEY LEWIS & THE.

WOMC/Detroit Barry Argenbright none Hottest: KOOL & THE GANG TINA TURNER BILLY JOEL ARETHA FRANKLIN BILLY OCEAN

KLSI/Kansas City FrostAlan
GODLEY & CREME
Hottest:
PAUL YOUNG
DEBARGE
KOOL & THE GANG
BILLY JOEL
TINA TURNER

KUDL/Kansas City Hallam/Taylor

GODLEY & CREME JOHN DENVER HOTTEST: KENNY LOGGINS TINA TURNER KOOL & THE GANG DAVID FOSTER COREY HART

MAURICE WHITE Hottest: KOOL & THE GANG BILLY JOEL BILLY OCEAN

WHAMI TINA TURNER

WCCO/Minneapolis Denny-Long
FAIRCHILD
STEVIE WONDER
JAN HAMMER
DURELL COLEMAN
ABC
JOHNNY MATHIS
DON HENLEY
GINO VANNELLI
A-HA
MASON & FENN
HOTEST:
none

KS94/St. Louis Garcia/Watterman

GARCIA/Watterman
COMMODORES
HOTLEST:
KOOL & THE GANG
TINA TURNER
COREY HART
HUEY LEWIS & THE
WHAM! KYKY/St. Louis Jim Richards

TWO

JACK WAGNER
HOTTEST:
KOOL & THE GANG
DAVID FOSTER
RONNIE MILSAP
OAK RIDGE BOYS
WHITNEY HOUSTON

DEBARGE ABC Hottest: KOOL & THE GANG BILLY OCEAN WHAM! MICHAEL FRANKS RONNIE MILSAP

PARALLEL

WHBY/Appletor St. John/Salm

WHBC/Canton Mike Dorn

HALL & OATES
DURELL COLEMAN
HOTTEST:
BILLY JOEL
HUEY LEWIS & THE
WHAM!

KIOA/Des Moines Mike Judge

none none hottest:
Hottest:
BILLY JOEL WHAM!
ARETHA FRANKLIN KOOL & THE GANG KLYF/Des Moines Bob Majors none Hottest: TINA TURNER KOOL & THE GANG WHAM!

WTRX/Filmt Burke/Pearson CARRIE LUCAS STEVIE WONDER

JIMMY BUFFETT
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOTTEST:
HOUSTON WLHT/Grand Rapids Ashford/Brown

Grey/Eagan

none
Hottest:
HUEY LEWIS & THE
KENNY LOGGINS
COREY HART
ARETHA FRANKLIN
JOHN PARR

JOHN DENVER HUEY LEWIS & THE COMMODORES HOTTEST: KOOL & THE GANG KENNY LOGGINS ROWNIE MILSAP BECK & STEWART SURVIVOR

WFMK/Lansi Mike Murphy MIKE MUIPHY

AMY GRANT
Hottest:
BILLY JOEL
KOOL & THE GANG
BILLY OCEAN
ARETHA FRANKLIN
HUEY LEWIS & THE

WLTE/Minneapolis Graye/Sommers

WMGN/Madison Bill Vancil none Hottest: PHIL COLLINS BILLY JOEL HUEY LEWIS & THE KOOL & THE GANG WHAM!

WISN/Milwaukee Mike Elllott STEVIE WONDER JIMMY BUFFETT Hottest: KOOL & THE GANG MICHAEL FRANKS RONNIE MILSAP WHITMEY HOUSTON

none Hottest: COREY HART TINA TURNER BILLY OCEAN BILLY JOEL KOOL & THE GANG

KOIL/Omaha Mason/Shane MADDRICE WHITE HOTTER: KOOL & THE GANG BILLY JOEL HUEY LEWIS & THE WHAM! BILLY OCEAN

WHNN/Saginav Carson/Martin

CarsonMertin
STEVIE WONDER
A-HA
CARRIE LUCAS
GINO VANNELLI
JOHN WAITE
HOTTEST:
HOTTEST:
COREY HART
TINA TURNER
WHAM1
GODLEY & CREME WMHE/Toledo Matthews/King

Hottest: COREY HART KOOL & THE GANG HUEY LEWIS & THE TINA TURNER BILLY JOEL 3WM/Toledo Matthews/King

none
Hottest:
PAUL YOUNG
DEBARGE
KOOL & THE GANG
DON HENLEY
TINA TURNER KRAV/Tulsa Gary Reynold

none Hottest: PAUL YOUNG HUEY LEWIS & THE TINA TURNER COREY HART JOHN PARR PARALLEL

THREE

none
Hottest:
TIWA TURNER
KOOL & THE GANG
WHAM!
BILLY JOEL
WHITMEY HOUSTON

WMT-FM/Cedar Rapids Sellers/Green

JAN HAMMER MELISSA MANCHESTE

GINO VANNELLI JACK WAGNER

MICHAEL FRANKS A-HA GINO VANNELLI DEBARGE

JACK WAGNER HOTTEST: KOOL & THE GANG BILLY JOEL TINA TURNER COREY HART WHAM!

KEEZ/Mankato, MN Sue LaFond

WXUS/Lafayette Bob Vizza HOTCH THE GANG HUEY LEWIS & THE BILLY JOEL BILLY OCEAN TINA TURNER

KGW/Portland Dirkx/Williams

STEVIE WONDER HOWARD JONES GODLEY & CREME DURELL COLEMAN RONNIE MILSAP WHITNEY HOUSTON KFMB/San Diego Mark Larson

CARRIE LUCAS JIMMY BUFFETT MATT BIANCO HOTCHST: KOOL & THE GANG RONNIE MILSAP MICHAEL FRANKS BILLY JOEL BILLY OCEAN

B100/San Diego Rich/Knight MAURICE WHITE HALL & COTTS AMY GRANT HOTCEST: KOOL & THE GANG BILLY JOEL WHAM! ARETHA FRANKLIN HUEY LEWIS & THE

MAURICE WHITE HOTTEST: DAVID FOSTER BEACH BOYS MICHAEL FRANKS COMMODORES MATT BIANCO

KJR/Seattle Watson/Mod none
Hottest:
KENNY LOGGINS
BILLY JOEL
BILLY CCEAN
TINA TURNER
HUEY LEWIS & THE

WBOW/Terre Haut Kevin Young

DEBARGE
STEVIE WONDER
GINO VANNELLI
DAVID FOSTER
HOCLEST:
KOOL & THE GANG
TINA TURNER
WHAM!

MICHAEL MCDONALD HUEY LEWIS & THE

KSL/Sait Lake City George Lemich

134 Reporters

90 Current Reports Due to the Labor Day holiday, 36 stations made no changes in

rotation and their playlists were frozen.

These stations failed to report,

playlists were frozen. WAEB/Allentown WSKY/Asheville WBT/Charlotte WENS/Indianapolis WKNE/Keene WMGN/Madison WRAL/Raleigh WMHE/Toledo

We welcome the following A/C stations as reporters beginning September 9:

KCIX/Boise

WJDX/Jackson, MS WKDQ/Evansville, IN WXTC/Charleston, SC WIAL/Eau Claire, WI WWMJ/Bangor, ME WGLL/Mercersburg-Green Castle, PA

KBEST/San Diego

none
Hottest:
KOOL & THE GANG
BILLY JOEL
TINA TURNER
HUEY LEWIS & THE
BILLY CCEAN

PARALLEL

KFQD/Anchora Lewis/Harrigan

HOTEST:
BILLY OCEAN
BILLY JOEL
TINA TURNER
COREY HART
KOOL & THE GANG KKLV/Anchorage Greg Wilkinson

none
Hottest:
BILLY OCEAN
WHAM!
WHITNEY HOUSTON
NATALIE COLE
MICHAEL FRANKS K99/Great Falls none
Hottest:
KOOL & THE GANG
BILLY OCEAN
BILLY JOEL
HUEY LEWIS & THE
WHITNEY HOUSTON

DAVID FOSTER STEVIE WONDER HOTTEST: KOOL & THE GANG TINA TURNER WHITNEY HOUSTON WHAM! AIR SUPPLY

KQSW/Rock Springs Chris Alexander THARS FOR FEARS
JIMMY BUFFETT
JOHN PABE
HALL & OATES
DEBARGE
STEVIL WONDER
JACK WAGNURE
GINO VANNELLI
TINA TURNER
KOOL & THE GANG
ARETHA FRANKLIN
HUEY LEWIS & THE
BILLY JOEL

KR\$B/Roseburg

ABC
FORRESTER SISTERS
HOTTEST
HOTTEST
KOOL & THE GANG
BILLY JOEL
BILLY JOEAN
GODLEY & CREME
MICHAEL FRANKS KMGQ/Santa Barba Stephen Meade TEARS FOR FEARS

KALE/Tri Citles Bill Templeton

R&R FRIDAY, SEPTEMBER 6, 1985/67

RADIO & RECORDS NATIONAL AIRPLAY

AOR TRACKS

1							888		
		Two Weeks	Las s We		158 REPORTS	Total	Davis		4 4
	•			•	JOHN C. MELLENCAMP/Lonely OI' Night (Riva/PG)	•	Power	Heavy I	Medium
	3	1	1	0		149=/1		141+	7-
	-	5	2	3	D. BOWIE & M. JAGGER/Dancing In The Street (EMI America) STING/Fortress Around Your Heart (A&M)	150 – /2 130 – /1		130+	18-
	1	3	3	4	HUEY LEWIS & THE NEWS/Back In Time (Chrysalis)	130 – /1 130 – /2		· 115 – · 107 –	15 23 +
	21	11	7	Ġ	LOVERBOY/Lovin' Every Minute Of It (Columbia)	133-/2	26+		25 + 35 -
	7	6	5	6	MICHAEL McDONALD/No Lookin' Back (WB)	127-/2	23+		31 -
	8	7	6	7	JOHN WAITE/Every Step Of The Way (EMI America)	132-/0	21+		
	16	13	9	8	HOOTERS/And We Danced (Columbia)	140-/1	11+	63 +	72
	14	12	11	9	CHEAP TRICK/Tonight It's You (Epic)	127-/1	14+	59 –	64 +
-	12	10	10		TALKING HEADS/And She Was (Sire/WB)	119-/1	14 -	67-	. 46 -
	18	14	14		TEARS FOR FEARS/Head Over Heels (Mercury/PG)	122-/5	7-	63+	54 –
	25	17	16		DIRE STRAITS/One World (WB)	121+/3	11+	59 +	58 -
			19	_	STARSHIP/We Built This City (Grunt/RCA)	127+/17 125+/3	7+ 12+	52 +	70 72 =
		15	15 17		NIGHT RANGER/Four In The Morning (Camel/MCA) MARILLION/Kayleigh (Capitol)	131+/3	6+	<i>39</i> +	84 –
1	29	21 58	21	0		112+/21	11+		63+
İ	2	4	8	17		83-/0	25-		11+
l	36	29	18		MR. MISTER/Broken Wings (RCA)	114+/14	8+	31+	<i>68</i> +
l	_	42	24		BRYAN ADAMS/One Night Love Affair (A&M)	111+/20	6 +	46 +	<i>60</i> =
	41	32	20	30	SAGA/What Do I Know? (Portrait/CBS)	<i>122</i> + /7	2 =	17+	96 +
	6	8	13	21	GODLEY & CREME/Cry (Polydor/PG)	<i>99 – /0</i>	6-	43 –	<i>53</i> –
l	10	9	12	22		103-/0	12-	55 -	45 –
	33		23		EDDIE & THE TIDE/One In A Million (Atco)	110+/8	1=	19+	75 –
	31		22		X/Burning House Of Love (Elektra)	107=/7	2+	16 = 22	74 + 71
		BUT	.		ROGER DALTREY/After The Fire (Atlantic)	107 /107 94+/11	7.3 2-	24 +	58 –
	46		29 27	3	U2/Bad (Island) DIO/Rock 'N' Roll Children (WB)	98+/8	0=	11 ==	<i>76</i> +
	42 49	36 40	32	3	OUTFIELD/Say It Isn't So (Columbia)	99+/11	1+	13+	<i>66</i> +
			41	3	JOHN C. MELLENCAMP/R.O.C.K. In The U.S.A. (Riva/PG)	80+/25	1+	25 +	52 +
	58	50	40		HEART/Never (Capitol)	84+/22	1 =	22 +	<i>55</i> +
	57	46	35		R.E.M./Driver 8 (IRS/MCA)	<i>80</i> + /9	4-	21 –	<i>53</i> +
		_	47			70+/18	0=	18+	<i>50</i> +
	52	44	38		RATT/You're In Love (Atlantic)	<i>76</i> + /7	0-		<i>58</i> +
	35				DIRE STRAITS/So Far Away (WB)	61-/2	0=	19 –	<i>36</i> –
	_				NICK LOWE & HIS COWBOY/I Knew The Bride (Columbia)	70+/16	2+	10+	
	9				PHIL COLLINS/Don't Lose My Number (Atlantic)	41 – /1 68 – /0	13 – 3 +		7+ 53-
	24	24 16	26	38	JEFF BECK/Gets Us All In The End (Epic) JOHN CAFFERTY & THE BEAVER/C-I-T-Y (Scotti Bros./CBS)	57-/0	2=	19-	36 -
	13	59	25 46	30 30		65+/8	0=	15+	44+
-	_	60	48	3		67+/8	1+	4=	54 +
	17		43	41		37-/1	7-	26 –	11+
		22		42		<i>50-/0</i>	1 =	12 –	34 –
		BUT		3	GLENN FREY/You Belong To The City (MCA)	<u>57</u> /57	0 -	8	37
	19	19	28		Y&T/Summertime Girls (A&M)	48-/0	2 –	10 –	<i>32</i> –
	-		56		JON BUTCHER AXIS/Stop (Capitol)	63+/9	0=		44+
	48	47	4 5		KATRINA & THE WAVES/Do You Want Crying? (Capitol)	53 - /0	0-	12-	38
	32		31		COCK ROBIN/When Your Heart Is Weak (Columbia)	52-/0	1	8-	34 -
			52		ADVENTURES/Send My Heart (Chrysalis)	54+/7 41+/12	0 = 0 =	7= 11+	<i>37</i> + <i>25</i> +
					JOHN C. MELLENCAMP/Rain On The Scarecrow (Riva/PG) PAT BENATAR/Invincible (Chrysalis)	34-/0	5 –	18-	15 =
		27 51	51		WHAT IS THIS/I'll Be Around (MCA)	55 – /3	0=	2+	43-
	60 20		36	52		41-/1	1-	13-	25 -
	5	23	37	53	JOHN PARR/St. Elmo's Fire (Man In Motion) (Atlantic)		_3-	18-	<i>15</i> –
	28	33	44	54	BRYAN ADAMS/Diana (Import)	33-/0	4-	·13-	17-
	55	56	59	⊕	STING/Love Is The Seventh Wave (A&M)	<i>37+/5</i>	0-	15+	16 -
	DE	BUT	•	©	QUARTERFLASH/Talk To Me (Geffen)	53+/24	0=	4+	40+
				57	, ,	39=/0	1 –	13-	22-
		BUT	_	_	HALL & OATES W/RUFFIN & KENDRICKS/The Way/My Girl (RCA		1 =	14+	21+
		BUT			JAN HAMMER/Miami Vice Theme (MCA)	31+/16 34+/4	2 + 1 =	14+ 12+	14+ 16=
	U	BUT	_	•••	A-HA/Take On Me (WB)	34 T/4	, =	12+	,0=

MOST ADDED

ROGER DALTREY (107) After The Fire (Atlantic) **GLENN FREY (57)** You Belong To The City (MCA) JOHN COUGAR MELLENCAMP (25) R.O.C.K. In the U.S.A. (Riva/PolyGram)

QUARTERFLASH (24) Talk To Me (Geffen) HEART (22) Never (Capitol)

HOTTEST

JOHN COUGAR MELLENCAMP (53) DAVID BOWIE & MICK JAGGER (37) Dancing In The Street (EMI America) **STING (33)**

Fortress Around Your Heart (A&M)
HUEY LEWIS & THE NEWS (27) Back In Time (Chrysalis) LOVERBOY (26) Lovin Every Minute Of It (Columbia)

BREAKERS

BRUCE SPRINGSTEEN

I'm Goin' Down (Columbia)

71% of our reporters on it. 112/21 including adds at KTXQ, WQFM, KSHE, KLOS, KGON, KGB, WPLR, WLAV. Moves 21-16 on the Tracks

BRYAN ADAMS

One Night Love Affair (A&M)

70% of our reporters on it. 111/20 including adds at WBCN, WNEW, WDVE, KZEW, KSRR, WLUP, WRIF, KLOS. Moves 24-19 on the Tracks chart.

ROGER DALTREY

After The Fire (Atlantic)

68% of our reporters on it. 107/107 including adds at WBCN, WMMR, KZEW, WSHE, WNOR, WXRT, WRIF, KLOS, KMET, KGB. Debuts at number 25 on the Tracks chart.

OUTFIELD

Say it isn't So (Columbia)

63% of our reporters on it. 99/11 including adds at WNEW, WLUP, KMET, WHTF, KMJX, WRXL, WRQK. Moves 32-28 on the Tracks

Rock 'N' Roll Children (WB)

62% of our reporters on it. 98/8 with adds at KSRR, KSHE, WHEB, WRQK, WWCT, KICT, KPOI, KQWB. Remains at number 27 on the Tracks chart.

NEW & ACTIVE

PAUL YOUNG "I'm Gonna Tear Your..." (Columbia) 32/11 (21/15)
Adds including WHJY, WPYX, WQBK, WAPL, WZZQ. Powers 1: Heavy 5: WMMR, WZZQ,
WLIR, CHEZ, KZAM. Medium 18 including WBCN, WIMZ, WLAV, KILO, WBLM.

APRIL WINE "Rock Myself To Sleep" (Capitel) 29/1 (29/4)
Adds: KXZL. Heavy 1: WAQX. Medium 24 including WRIF, WQFM, WPDH, KNCN, KLAQ, KISS, KGGO, WWCT, KFMG, KILO.

VANDENBERG "Once In A Lifetime" (Atco) 27/7 (20/11)
Adds: WOFM, KOME, WYSP, WHTF, WTUE, WCXT, WZZQ. Heavy 1: KRIX. Medium 17 including WNOR, KSHE, KISS, WAPL, KFMG, KWHL.

KATE BUSH "Running Up That Hill" (EMI America) 27/4 (22/4)
Adds: KROQ, WDHA, K97, WTPA. Powers 2: Heavy 7: CHOM, WLIR, CFNY, WIZN, KTCL, KCGL, KVRE. Medium 13 including WBCN, KZEW, WXRT, KBCO, 91X, WQBK, KLAQ.

GARY MYRICK "When Angels Kiss" (Network/Geffen) 26/9 (19/10)
Adds: KYYS, KAZY, KRIX, WONE, WXKE, KLPX, WCXT, KOZZ, KOLA. Powers 1: Heavy 4: WLIR, WIZN, KSPN, KVRE. Medium 17 including WBCN, KSRR, WQFM, KBCO, KMET, KOME, WQBK,

COREY HART "Boy In The Box" (EMI America) 26/4 (23/3) Adds: KNCN, WXLP, KFMZ, WCXT. Heavy 4: 0107, WDHA, CHEZ, K97. Medium 16 including WHJY, WPYX, WHEB, WAPL, KGGO, WWWV, WZZQ, KWHL.

WHST, WPYX, WHEB, WAPL, RGGO, WWW, WZZQ, KWHL.

GARY MYRICK "I Stand For Love" (Network/Geffen) 24/2 (23/6)

Adds: WHJY, WGIR. Heavy 3: WIZN, KSPN, KRQU. Medium 16 including KTXQ, KRQQ, KGB, WHEB, WAAF, WTUE, WLAV, KATT, KFMG, KKQJ.

CHEECH & CHONG "Born In East L.A." (MCA) 23/10 (16/14)

Adds including WKLX, WLYQ, KZAP, WPYX, KISS, WWCT, KOZZ, Heavy 1: KLAQ, Medium 8 including KRQQ, 91X, KNQN, WIOT.

MOTLEY CRUE "Home Sweet Home" (Elektra) 23/8 (15/5)
Adds: WHJY, KSHE, WPDH, KRIX, WAPL, WWCK, KXZL, WCXT. Heavy 4: WQFM, WYSP, WAQX, KNCN. Medium 14 including WKLS, WHCN, WDIZ, KISS, KRG.

SIMON F "I Want You Back" (Chrysalis) 23/4 (19/7)
Adds: CFNY, WOUR, KUFO, WCXT. Heavy 1: WLIR. Medium 14 including WHJY, KZEW, WQFM, WQBK, KILO, KTYD.

ABC "Be Near Me" (Mercury/PolyGram) 23/0 (23/3)
Adds 0: Heavy 3: KROO, WLIR, KROU. Medium 13 including WMMR, WNOR, WXRT, KBCO, WHFS, WRDU, KSTM.

JOHN COUGAR MELLENCAMP "Justice And..." (Riva/PolyGram) 22/3 (22/22)
Adds: WIYY, WEZX, WCKG. Heavy 6: WLVQ, KUPD, KRQR, WCCC, WHEB, KZOK. Medium 16 including WKLS, KZAP, KILO, KZEL, KOMP.

STING "Shadows in The Rain" (A&M) 22/3 (23/2)

Adds: WBAB, KQDS, WRKI. Heavy 10 including WNEW, WXRT, KMET, KROQ, 91X, KRQR. Medium 12 including WDIZ, WTUE, KILO, KZEL.

ERIC MARTIN "Information" (Capitol) 21/3 (21/1)

Adds: KTXQ, KNCN, KUFO. Heavy 1: KOME. Medium 14 including WBCN, KZAP, WHEB, WTUE, KATT KILO, WRIJE

HELIX "The Kids Are All Shakin" (Capitol) 20/2 (19/4)
Adds: KXZL, WCXT, Heavy 1: KTAL. Medium 10 including WBCN, WBAB, KISS, KFMG, KILO,

KDJK.

GREGG ROLIE "Young Love" (Columbia) 18/1 (18/4)

Adds: WIZN, Heavy 1: KRQU, Medium 14 including WDVE, KTXQ, WRIF, KZAP, KOME, KDJK.

YNGWIE MALMSTEEN'S... "Don't Let it End" (Mercury/PolyGram) 17/6 (11/7)

WHEE KLAD KOMP Heavy 1: WPLR, Medium 10 including WQFM, KGB, Adds including WPYX, WHEB, KLAQ, KOMP, Heavy 1: WPLR. Medium 10 includ WDHA, WYSP, WHIE, KEMG.

GEORGE THOROGOD & THE... "Memphis" (EMI America) 17/2 (16/3)
Adds: KQDS, WWWV. Powers 2: Heavy 2: KQDS, WWWV. Medium 12 including WMMR, DC101,
KQRS, 91X, WIOT, KFMG.

PREFAB SPROUT "When Love Breaks Down" (Epic) 16/15 (1/0)
Adds including WNEW, KBCO, WDHA, WFYV, WONE, WLAV, WIZN, KSPN. Powers 1: Heavy
2: KTCZ, WLIR. Medium 8 including KAZY, WHCN.

BRYAN FERRY "Don't Stop The Dance" (WB) 15/2 (16/1)
Adds: WIZN, KRQU, Powers 1: Heavy 8 including WXRT, KRQQ, KINK, WHFS, WLIR. Medium 7 including KYYS, WDHA, KSTM, KEZX.

THE FEREY "Tolko Beat" (MEDIA MARCH ALCO) 45/5 (45/6)

IDLE EYES "Tokyo Rose" (Mirage/Atco) 15/1 (15/2)
Adds: KNCN, Heavy, 1: KRQU, Medium 10 including WBAB, KBCO, KINK, 91X, KGB, WQBK, KSTM, KTYD.

SQUEEZE "Hits Of The Year" (A&M) 14/14 (1/1)
Adds including WBCN, WNEW, WLUP, KMET, WDHA, WHTF, WIZN. Heavy 0: Medium 7:
WBAB, WMMR, WPYX, WQBK, WRKI.

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

	Three Two Last Weeks Weeks Week	158 REPORTS	SEPTEMBER 6, 1985	Total Reports Adds	Power	Heavy	Medium
	. 0	JOHN C. MELLENCAMP/Scarecrow (Riva/PG)	"Lonely" (149) "R.O.C.K." (80) "Small" (70)	151 = /1	<i>54</i> +	<i>145</i> +	5-
		DIRE STRAITS/Brothers In Arms (WB)	"One" (121) "Money" (83) "So Far" (61)	154 – /0	37-	117-	<i>35</i> +
		STING/The Dream Of The Blue Turtles (A&M)	"Fortress" (130) "Seventh" (37) "Russians" (22)	144-/1	<i>35</i> –	125 -	19 +
		BACK TO THE FUTURE/Soundtrack (MCA)	"Back" (130) "Power" (37)	133-/0	<i>33</i> –	113-	20 +
		MICHAEL McDONALD/No Looking Back (WB)	"No Lookin' Back" (127) "Bad Times" (65)	136 – /3	<i>23</i> +	96 =	<i>38</i> +
		LOVERBOY/Lovin' Every Minute Of It (Columbia)	"Lovin' " (133) "Dangerous" (13) "Steal" (10)	133-/0	<i>26</i> +	97 +	<i>35</i> –
	_	JOHN WAITE/Mask Of Smiles (EMI America)	"Every Step" (132)	134-/0	21+	83 +	49 -
		HOOTERS/Nervous Night (Columbia)	"And We Danced" (140)	144-/1	<i>12</i> +	64 +	74
		TALKING HEADS/Little Creatures (Sire/WB)	"And She Was" (119)	122-/2	16-	70 –	45
		TEARS FOR FEARS/Songs From The Big Chair (Mercury/PG)	"Head" (122) "Shout" (10)	122 - /4	8-	64 +	53 –
		CHEAP TRICK/Standing On The Edge (Epic)	"Tonight It's You" (127)	128-/1	14+	59 –	65 +
		BRYAN ADAMS/Reckless (A&M)	"One Night" (111) "Summer" (21)	118+/14	10=	54 +	<i>57</i> –
		NIGHT RANGER/7 Wishes (Camel/MCA)	"Four" (125)	125+/2	<i>12</i> +		72 =
		BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"I'm Goin' Down" (112)	117+/18	11+	48 +	65 –
I		HEART/Heart (Capitol)	"Never" (84) "If Looks" (26)	112+/11	6+		65 +
ı		MARILLION/Misplaced Childhood (Capitol)	"Kayleigh" (131)	131+/3	6 +		84 –
1		MOTELS/Shock (Capitol)	"Shame" (103)	107-/0	12		46 –
	34 28 21 1 B	MR. MISTER/Welcome To The Real World (RCA)	"Broken Wings" (114)	116+/1 4	8+		69 +
		GODLEY & CREME/The History Mix Volume 1 (Polydor/PG)	"Cry" (99)	103-/0	6 -		56 –
		SAGA/Behavior (Portrait/CBS)	"What Do I Know?" (122)	<i>125</i> + /7	2=		97 +
		U2/Wide Awake In America (Island)	"Bad" (94)	<i>99+/9</i>	3=		60 –
		EDDIE & THE TIDE/Go Out And Get It (Atco)	"One In A-Million" (110)	112+/8	1 —		76 –
		X/Ain't Love Grand (Elektra)	"Burning House" (107)	<i>109=/7</i>	2+		<i>75</i> +
		R.E.M./FablesReconstruction (IRS/MCA)	"Driver 8" (80) "Can't Get There" (32)	98-/4	4 –		64 +
		DIO/Sacred Heart (WB)	"Children" (98)	99+/7	0 =		77+
		JEFF BECK/Flash (Epic)	"Gets Us All" (68) "People" (13)	84 - /0	4+		60 –
		OUTFIELD/Play Deep (Columbia)	"Say It Isn't So" (99)	99+/11	1+		<i>66</i> +
		RATT/Invasion Of Your Privacy (Atlantic)	"You're In tove" (76) "Lay It Down" (16)	<i>85</i> + /5	0-		61 +
		PHIL COLLINS/No Jacket Required (Atlantic)	"Don't Lose" (41)	48 – /0	14 –		10+ 40=
		MOTLEY CRUE/Theatre Of Pain (Elektra)	"Smokin' " (41) "Home Sweet Home" (23)	67-/5	1 -		
			"I Knew The Bride" (70)	70+/16 73+/8	2+		47+ 58+
		ROMANTICS/Rhythm Romance (Nemperor/CBS)	"Test Of Time" (67)		1+	5 = 19 -	
		JOHN CAFFERTY & THE BEAVER/Tough All Over (Scotti Bros./CBS)	"C-I-T-Y" (57)	60 – /1 61 + /7	2 = 0 =		30 – 42 +
		ADVENTURES/The Adventures (Chrysalis)	"Send My Heart" (54)		1=	12-	
		NICK MASON & RICK FENN/Profile (Columbia)	"Lie For A Lie" (50)	50 – /0 68 + /8	<i>i</i> = 0 =		34 - 46 +
		JON BUTCHER AXIS/Along The Axis (Capitol)	"Stop" (63) "Supporting Girls" (48)	48 – /0	<i>0</i> = 2 -		32 –
		Y&T/Open Fire (A&M)	"Summertime Girls" (48)	<i>48 - 70</i> <i>53 - 70</i>	1 –		32 – 35 –
		COCK ROBIN/Cock Robin (Columbia)	"Heart" (52) "De You Want Craine" (53)	53 – /0 53 – /0	0-		35 – 38 –
		KATRINA & THE WAVES/Katrina & The Waves (Capitol)	"Do You Want Crying" (53) "St. Elmo's Fire" (34)	37-/2	3-		17-
	4 21 35 40	ST. ELMO'S FIRE/Soundtrack (Atlantic)	St. Eliflo's File (34)	37-/2	3 –	70-	

BREAKERS®

DIO

Sacred Heart (WB)

63% of our reporters on it. 99/7 with adds at KSRR, KSHE, WHEB, WRQK, WWCT, KQWB. Moves 28-25 on the Albums chart.

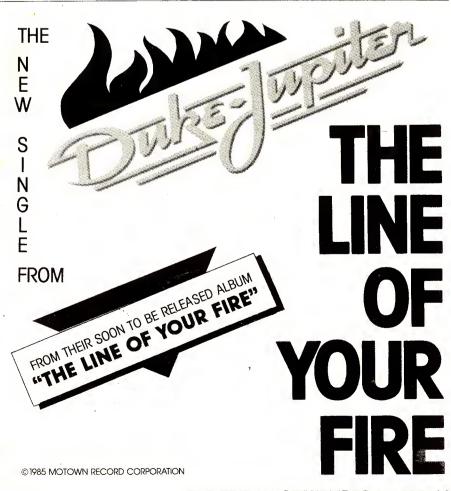
OUTFIELD

Play Deep (Columbia)

63% of our reporters on it. 99/11 including adds at WNEW, WLUP, KMET, WHTF, KMJX, KRIX, WRXL, WRQK, WWCK. Moves 33-27 on the Albums chart.

CHARTS — Records showing significant upward momentum are bulleted. Heavy rotation figure is the sum of a record's power and heavy reports. A record's amount of light reports can be determined by subtracting its heavy and medium reports from its total reports. Symbols represent more (+), fewer (-), or equal (=) reports compared to last week. On the album chart, current singles are **bolded**, and the number of stations playing each of an album's most-reported tracks is listed in parentheses.

BREAKERS — A record is a Breaker the first week it's reported by at least 60% of our AOR reporters. Total reports/adds listed; e.g., 100/50 means 100 reports and 50 adds.



GANG F 4000!

September 25-28 **New York Marriott Marquis**

If you imagine the music industry to be run by a small, mysterious clique, don't believe it. The real power is held by thousands of innovative and influential people, most of whom will be attending the New Music Seminar in New York. Join the Gang of 4000—including the following confirmed panelists—and take part in a unique opportunity to explore and affect the state and the future of the international music business.

SELECTED PANELS

MUSIC

A&R
Bruce Lundvall (Manhattan Records),

Bruce Lundvoll (Manhahan Reck Moderalor Rick Rubin (Def Jam) Stevo (Some Bizzare) Bruce Dickinson (Chrysolis) John McClain (A&M) Andrew Fuhrmann (Capital) Steve Rolbovsky (CBS) Dave Bates (Fhonigran U.K.) Lisa Fancher (Fronier) Lucien Grange (MCA U.K.) Tracy Bennet (London U.K.) Bill Hein (Enigma)

PRESS
Merte Ginsberg (Rolling Stone),

Merte Ginsberg (Rolling Stone),
Moderator
Craig Lee (L.A. Weekty)
Mikal Gilmore (Herael Examiner)
Short Metranga (RockBill)
Tom Wheeler (Guitar Player)
Deboroth Frast (Independent)
Bill Forman (BAM)
Jim McFarlin (Detroit News)
Anthony DeCurtis (Rocord)
Bill Flangan (Musician)
David Keeps (Star Hits)
Bob Guccione, Jr. (Spin)

MERAFY MERTAL

Bob Guccione, Jr. (Spin)

PURAYY METAL

Cliff Burnstein, Moderator
Marsha Vasic (ICM)
Fred Mills (Rocki Records)
Andy Secher (Hit Parader)
Johnny Z. (Megaforce)
Barry Kobrin (Important/Combat)
Richard Sanders (IcAmour/Olympio)
Robert Sweet (Stryper)
Geoff Barton (Kerrangl)
Doc McChee (monager, Molley Crue)
Jerry Mickelson (JAM Productions)

PRODUCERS Gary Gersh (Geffen), Moderator Arif Mardin Mike Thorne Mic Murphy Don Dixon Jimmy Iovine Bob Clearmountain Terry Manning
Steve Thompson
John "Jellybean" Benitez
Jerry Harrison

Jerry Harrison

ARTIST

Haoui Montaug, Moderator
Prince Martie Dee (Fot Boys)
John Lune (Lounge Lizards)
Jason Kingenberg (Jason & the
Scorchers)
Marianne Foithfull
Suzanne Vega
Adam Clayton (U2)
Richard Buller (Psychadelic Furs)
Peter Garrett (Midnight Oil)
Yoko Ono
Martin Fry (ABC)
Lol Creme (Godley & Creme)
Eddie Kendrick
Larry Blackmon (Cameo) Larry Blackmon (Cameo) Femi Kuti

DJ: AND REMIXERS Jerry Lembo (Chrysolis), Mode Bruce Forest Scott Blackwell (Private Eyes) Andy Dunkley (Irving Plaza) Victor Floras Steve Steinaki Michael Moore Tony Moran Cameron Poul Larry Levan Judy Weinstein Mister Moaic

NEW AGE MUSIC

Steven Hill
Lomont Young
Pandit Pran Noth
Jeff Charmo
Jeff Heiman (Windham Hill)
RATING RECORDS:
IS IT CENSORSHIP?
Bruce Harris (RCA),
Moderator
Stroley Gortificy (RIAA)

Stanley Gortikov (RIAA) Blackie Lawiess

BUSINESS

AMERICAN ROCK INDEPENDED
Mike Dreese (U.S. Rock/Newbury
Comics), Moderator
Poul Stark (fluir/Tone)
Eric Williams (Important)
Jim Fouratt (Peppermint Lounge)
David Ferguson (CD Presents)
Pam Kent (Londslide)
Rick Lowler (Jem) Pam Kent (Landslae) Rick Lawler (Jem) Claudia Stanten (Rockpool) Mark Cates (Big Time)

BRITISH RODEPENDENT SCENE Ruth Polsky (Blind Dates/Danceteria),

Roth Polisty (Blind Dates/Jonceferia),
Moderator
Brenda Kelly (Catalog)
Ivo (IAAD)
Alan McGee (Creation)
Tony K. (Red Rhina)
Don Watson (New Musical Express)
Sue Johnston (Mute)
Tony Wilson (Factory)
Geoff Travis (Rough Trade)
Andy Wollescroft (The Station Agency)

Andy Wollescroft (the Station Agency)
NEW LABEL BUSINESS WORKSHOP
Tom Silverman (Tommy Boy), Moderator
Tom Couch (Malaco)
Gerard Cosloy (Homestead)
Steve Sinclair (Important)

MANAGERS

Steve Sinclair (Important)

RAMAGETS

RESP Magnit

Les Mills (Psychedelic Furs)

Chris Parry (Lour/Ericion)

Vicki Wickham (Take Out)

Ed Bicknell (Dire Straits)

Linda Clart (Los Lobas)

ROM Weisner (Madonna)

IMPORTINISTET LABELS

KEEPHY THE JINCE

K

Rick Dutka (Tommy Boy), Moderator Abner (Black Music Association) Jerry Dammers (Special AKA) Dennis Brutus (poet/professor) Little Steven (artist)

Little Steven (artist)

TAKING STOCK OF THE MUSSIC
REDUSTRY'S PHANCIAL PITUTE
Peter Holl (Financial World), Modera
Mark Riely (F. Eberstadt & Co)
Rosemary Carroll (Phillips, Nizer)

TRADES & TIPSHEETS TRADES & TPS-MEITS

Bill Hard [FMQB]

Jack Gibson (Jack the Rapper)

Joe Loris (Impoct)

Iolo Carew (Rockpool Newsletter)

Stephanie Shepherd (Dance Music Report)

Rodney Burber (Music Week)

Spence Burtand (Cashbox)

PROGRAMMING

ALBUM RADIO PROGRAMA Steve Smith (Album Network), Moderator
Denis McNamara (WLIR)
Lee Abrams (Burkhart/Abrams/
Michaels/Douglas)
Charlie Kendall (WNEW-FM)
Tad Utz (WMMR)
George Harris (Harris Communications)

George Harris Communication Prop Rabo Programma Vision Programma Vision Thomas (B.) Moderator Brian Thomas (B.) 105)
Nick Bazoo (B. 94 Pritsburgh)
Sonny Joe White (WKKS)
Bill Shannon (WCCK-KI04)
Mike Schaefer (KIIS)

Mike Schaefer (KIIS)

COLLEGE RADIO
Andrew Kipnes (AAM), Moderator
Ivan Bodley (M*UL)
Scott Byron (CM)
Oedipus (M*BCN)
Peter Gordon (Thirsty Ear)
Morgan Williams (M*XCI)

WAT Love (R&R), Moderator James Alexander (WJLB) Greg Mack (KDAY) Ron Atkins (KMA) Jeff Wystl (WJSL) Lynn Tolliver (WZAK) Dean Dean (WDMT) Joe Tamburro (Butterball) (WDAS)

MARKETING

PROMOTION
Michael Plen (I.R.S.)
Judy Libow (Aflantic)
Chartie Minor (A&M)
Craig Kostich (Warner Bros.)
Fred Di Sipio Sr. (Di Sipio Assoc.)
Daniel Glass (Chrysalis)

Fred Di Sipio S. (Di Sipio Assoc.)
Daniel Glass (Chrysolis)

ALBUM BADDO PROMOTION

Steve Feinstein (R&R), Moderator
Fred DiSipio Iv. (Hof Tracks)
Paul Reppapoort (Columbio)
Robyn Krovitz (One Way)
Rob Bometi (KZEW)
Ob Bometi (KZEW)
Ob Bometi (KZEW)
Ceorge Gerrity (Womer Brox.)
Lin Rehmer (WXRI)

BLACK MUSSK MARKETING AMD
PROMOTION
Winki Simms (Ind.), Co-Moderator
Vernon Sloughter (CBS)
Hank Caldwell (Altantic)
Leroy Little (PolyGram)
Monny Bella (Profile)
Step Johnson (A&M)
Ronnie Jons (Capital)
Mourice Wolkins (Motown)
Many Lou Badeaux (Wanner Brox.)

LEGAL

MUSEC/FILM/VIDEO:
THE NEW SYNEREOY
Brian Loucks (Creative Artists),
Moderatior
Gary LeMelle (Columbia
Prichres)
Danny Goldberg (Gold Mountain
Christle Barnes (ICM)
Les Gardand (MTV)
Doug McHenry (Krush Groove
Productions)
Jeff Ayeroff (Warner Bros.)
David G. Lubell (Lubell & Lubell
Kuss Regan (PolyGram)
Kurl Munkacsi

INTERNATIONAL LICENSING EAKING ACTS

WORLDWIDE
Marty Scott (JEM Records),
Moderator Moderator Karakos (Celluloid) Graham Fletcher (Independent International) International)
Alan Cowderoy (Stiff)
Doug D'Arcy (Chrysalis U.K.)
Virgil Roberts (Solar)
Sergio Cossa (Emergency)
James Wiley, Esq.
Jack Matsumura (CBS/Sony)

REGISTRATION:

Admission to the Seminar is \$175 per person. Call 212-722-2115 to request a registration form or use your credit card to register by phone. **ACCOMMODATIONS:** The

Seminar has arranged discount hotel rates for Seminar attendees. Call 212-541-9300 for information or

MARKETING OPPOR-TUNITIES: There are many ways you can use the Seminar as a valuable and unique marketing and promotion tool. Call Joel Webber at 212-255-7408 for informa-

tion and rates.

NEW MUSIC SEMINA (212) 722-2115 · TELEX 6971684 FUNK

AOR ALBUMS

MOST ADDED

SQUEEZE (19) Cosi Fan Tutti Frutti (A&M) **BRUCE SPRINGSTEEN (18)** Born In The U.S.A. (Columbia) .
NICK LOWE & HIS COWBOY OUTFIT (16) The Rose Of England (Columbia)
BRYAN ADAMS (14) Reckless (A&M) MR. MISTER (14) Welcome To The Real World (RCA)

HOTTEST

JOHN COUGAR MELLENCAMP (54) Scarecrow (riva/PolyGram)
DIRE STRAITS (37) Brothers In Arms (WB) STING (35) The Dream Of The Blue Turtles (A&M) BACK TO THE FUTURE (33) Soundtrack (MCA)

LOVERBOY (26)

Lovin' Every Minute Of It (Columbia)

NEW & ACTIVE

WHAT IS THIS "What Is This" (MCA) 58/3 (60/4)

Adds: CFNY, WTUE, KKDJ. Heavy 2: KSPN, KTYD. Medium 44 including WBCN, WHJY, KZEW, KSRR, WLUP, WQFM, KBCO, KROQ, WPYX, KLBJ.

GARY MYRICK "Stand For Love" (Network/Geffen) 54/8 (47/15)

Adds: KYYS, KAZY, KRIX, WONE, KLPX, WGIR, WCXT, KOLA. Powers 1: Heavy 5: WLIR, WIZN, KSPN, KRQU, KVRE. Medium 37 including KTXQ, KZEW, KMET, KGB, KOME, WQBK.

HALL & DATES with RUFFIN & KENDRICKS "Live At The Apollo" (RCA) 45/6 (40/16)

Adds: CHEZ, WPDH, WOUR, WFYV, WTUE, WCXT. Powers 1: Heavy 16 including WMMR, WXRT, KBCO, WIMZ, WRDU, WRXL, WBLM. Medium 22 including WBAB, WNEW, WLVQ, WONE, KEZX.

PAUL YOUNG "The Secret Of Association" (Columbia) 36/9 (31/11)

Adds: WHJY, WPYX, WQBK, WAPL, WRQK, WWCK, WWWV, WZZQ, KZQQ. Powers 1: Heavy 6: WMMR, KINK, WZZO, WLIR, CHEZ, KZAM. Medium 20 including WBCN, WNOR, WRDU, WLAV, KILO.

A-HA "Hunting High And Low" (WB) 36/4 (33/7)
Adds: WHJY, WSHE, KFMZ, KZOQ. Powers 1: Heavy 12 including KROQ, WLIR, WRDU, WRXL, WRQK, K97, WCPZ, KRQU. Medium 17 including KBCO, KBPI, WHEB, WPDH, KPOI.

APRIL WINE "Walking Through Fire" (Capitol) 31/1 (31/6) Adds: KXZL. Heavy 1: WAQX. Medium 24 including WRIF, WQFM, WPDH, KNCN, KISS, KGGO, KFMG,

YNGWIE MALMSTEEN'S RISING FORCE "Marching Out" (Mercury/PolyGram) 27/8 (19/9)

Adds including KUPD, WPYX, WHEB, KLAQ, KOMP, KXZL, KTAL. Heavy 1: WPLR. Medium 16 including WBCN, WQFM, KGB, KISS, KFMG, KDJK.

VANDENBERG "Alibi" (Atco) 27/7 (0/0)

Adds: WQFM, KOME, WYSP, WHTF, WTUE, WCXT, WZZQ. Heavy 1: KRIX. Medium 17 including WNOR, KSHE, KISS, KILO, KWHL.

SIMON F "Gun" (Chrysalis) 25/5 (20/8)

Adds including CFNY, WOUR, KUFO, WCXT. Heavy 2: KTCZ, WLIR. Medium 15 including WHJY, KZEW, WQFM, WHFS, WRQK, KILO, KTYD.

SQUEEZE "Cosi Fan Tutti Frutti" (A&M) 24/19 (5/1)
Adds including WBCN, WNEW, WLUP, KMET, WDHA, WHTF, WIZN. Heavy 2: WLIR, KTCL.
Medium 15 including WBAB, WMMR, WXRT, KTCZ, KBCO, 91X, WPYX, WQBK.

ERIC MARTIN "Eric Martin" (Capitol) 23/5 (21/1)

Adds: KTXQ, KRQR, KNCN, KSJO, KUFO. Heavy 1: KOME. Medium 14 including WBCN, KZAP, WHEB, WTUE, KATT, KILO, WRUF.

HELIX "Long Way To Heaven" (Capitol) 23/1 (25/4)

Adds: WCXT. Heavy 3 including KTAL. Medium 11 including WBCN, WBAB, CHOM, KGB, KISS, KFMG, KILO, KDJK.

IDLE EYES "idle Eyes" (Mirage/Atco) 18/1 (19/2)

Adds: KNCN. Heavy 1: KRQU. Medium 12 including WBAB, KBCO, KINK, 91X, KGB, WQBK, KGRQ,

GREGG ROLIE "Gregg Rolle" (Columbia) 18/1 (18/4)

Adds: WIZN. Heavy 1: KRQU. Medium 14 including WDVE, KTXQ, WRIF, KZAP, KRQR, KOME, WCKG,

OMD "Crush" (Virgin/A&M) 18/0 (19/4)

Adds 0: Powers 3: Heavy 7: WXRT, KBCO, KROQ, WLIR, KTCL, KRQU, KCGL. Medium 8 including WBCN, WBAB, WQBK, WHFS, KSTM, WIZN, KZAM.

GEORGE THOROGOOD & THE DESTROYERS "Maverick" (EMI America) 17/2 (16/3)

Adds: KQDS, WWWV. Powers 2: Heavy 2: WQFM, WYSP. Medium 12 including WMMR, DC101, KQRS, 91X, WEZX, WAQX, WIOT, KFMG.

MONDO ROCK "Mondo Rock" (Columbia) 15/6 (10/4)

Adds: WSHE, KTCZ, KAZY, WEZX, WONE, KTCL. Heavy 0: Medium 11 including WNOR, KBCO, KLAQ, WTUE, WIZN, KSPN, KZAM.

BLUE NILE "A Walk Across The Rooftops" (A&M) 13/0 (13/0)

Adds 0: Heavy 2: KRQU, KCGL. Medium 7 including WXRT, KBCO, WHFS, WHCN, KSTM.

ROBIN TROWER "Beyond The Mist" (Passport) 12/5 (9/5)

Adds including WDHA, WRCN, KSTM, WCXT. Heavy 1: WLLZ. Medium 6 including WRIF, KBCO, WFYV, KISS, KUFO.

SURVIVOR "Vital Signs" (Scotti Bros./CBS) 12/2 (10/1)
Adds: KBPI, KDKB. Heavy 0: Medium 11 including KSHE, KUPD, WCMF, WRQK, KGGO, KATT, WZZQ. PRODUCERS "Run For Your Life" (Marathon) 12/0 (14/5)

Adds 0: Heavy 2 including KTCZ, Medium 7 including WNOR, WFYV, WRQK, KUFO, KTAL, KRQU,

BIG DADDY "Meanwhile . . . Back in The States" (Rhino) 11/8 (4/4)
Adds including WBCN, WXRT, WCMF, WWCT, KFMG. Heavy 0: Medium 4: WMMR, WQFM, KBCO,

WOBK.

IINTOIICHARI FS Adds: KEZX, KTCL, KTYD. Heavy 0: Medium 9 including KBCO, KROQ, WHFS, WLIR, WONE, KCGL.

NEW & ACTIVE - Records building in airplay and coming closest to charting. Numbers indicate total reports/adds; e.g., 40/20 means 40 total reports and 20 adds. (Figures in parentheses are last week's data.) Checked records are among the week's most added New & Actives.

MOST ADDS — This week's most added records.

HOTTEST — This week's records receiving the most power reports.

159 reporters 140 current playlists

14 stations reported a frozen playlist this week: CFOX/Vancouver KEZE/Spokane KFOG/San Francisco KISW/Seattle KKGR/Anchorage KMOD/Tuisa KRKE-FM/Albuquerque KRSP-FM/Salt Lake City KSQY/Rapid City WAQY/Springfield WHMD/Hammond WDKF/Nashville WKLT/Kalkaska WYNF/Tampa

Four stations failed to report this week. Their rotations were frozen: KEZO/Omaha Q107/Toronto WZEW/Mobile WKQQ/Lexington

One station failed to report for a second consecutive week. Its playlist was not included in this week's data: KLOL/Houston

EAST

DC101/Washington,

PD: DAVE BROWN ASST. PD: B.J. COHEN

Heavy BRYAN ADAMS JOHN COUGAR MELLEN (M DIRE STRAITS (M) BACK TO THE FUTURE LOVERBOY

(202)828-9932

PARALLEL ONE

WBCN/Boston (617)266-1111

PD: OEDIPUS ASST. PD: BOB KRANES

ASST. PD. BOB KRANE
BEAVY
R.E.M.
REAVY
R.E.M.
REAVY
R.E.M.
REAVY
R.E.M.
REAVE
R.E.M.
REAVE

MATRINA & WAVES
YAT
TIL TUESDAY
Medium
PRINCE
TOM PETTY
HEART

HEART

FOREIGNER

FOREIGNER

FOREIGNER

NICK LOWE

GRONGE FUNCH

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CULT CULT TOPPER HEADON NIK KERSHAW FM BELOUIS SOME R.E.M. SAGA SATALITES (L)

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ASST. PD. DAVE KANI
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PHIL COLLINS
CHEAP TRICK
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COUGAR PELLEN
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TIL TUESDAY
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GARY MYRICK
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ENCY TO THE PUTURE
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MATTE
BOUCE SOFTINGSTEEN
MIANT VICE (M)
Medium
MOOTERS
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HEAVY
STING
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DIRE STRAITS
BILLY JOEL
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FUNTIONICS

TEARS FOR FRARS

HALL & OATES

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R.E.M.

GUARTERPLASH

GARY MYRICK

ROMANTICS

KATRINA & WAVES

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Continued on next page

NIGHT RANGER

EAST (continued)

KATE BUSH
MATT BIANCO
JON BUTCHER AXIS
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UB40
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A GREGG ROLLE
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MR. NISTER
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JOHN COUGAR MELL(M)
Medium
GODLEY 4 CREME
BRUCE SPRINGSTEN
TEARS FOR FEARS
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a ROGER DALTREY
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KATE BUSH

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MICHAEL MCDONALD
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Heavy TEARS FOR PEARS JOHN COUGAR MELL(M) HOWIE & JAGGER CHEAP TRICK STING (M) MICHAEL MCDONALD BRUCE SPRINGSTEM) BRYAN ADAMS (IMP) TALKING HEADS (M) Medium MARILLION

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TEARS FOR FEARS
BACK TO THE FUTURE
HEART (M)
NIGHT RANGER (M)
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a STEVIE RAY VAUGHAN
a HEADPINS
a BILLY BURNETTE
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BRUCE SPRINGSTEEN

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JOHN

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X HEAVENLY KID JON BUTCHER AXIS RATT

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BOWIE & JAGGER
URGENT
MR. MISTER
RATT
HALL & OATES
HEART
BRUCE SPRINGSTEEN
STARSHIP
Light

X EDDIE & THE TIDE U2 DIO COCK ROBIN OUTFIELD

COCK ROBIN

UNTFIELD

MASON & FERN

MAD MAX S FIRE

MAD MAX S FIRE

MAD MAX S

KATRINA & MAVES

ROMANTICS

COREY HART

UB40

ARFENA FRANKLIN

EURYTHHICS

HALL & OATES

QUARTERILASH

ADVENTURES

ADVENTURES

HALL & OATES

QUARTERILASH

ADVENTURES

HALL S FILE

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

FOREIGNER

GEORGE THOROGOO

BICK GILDER

GEORGE THOROGOO

KUFO/Odessa

(915)366-2801
PD: MARK LAPIDUS
MD: KERI TEEGARDE

HEARY TERMANDER HEARY LOVERBOY JOHN COUGAR MELLING CHEAR TRICK, BACK TO THE PUTULE TALKING HEADS JOHN MATTER BKYAN ADAMS STING AND CHEAR MOTELS AGGER MOTELS LOW LIGHT ST. ELMO'S FIRE MOOTERS.

ST. ELMO'S FIRE
HOOTERS
MARILLION
EDDIE & THE TIDE
JEFF BECK
HELIX
MOTLEY CRUE
DIO
VANDENBERG
X VANDENBERG X
APRIL WINE
GARY MYRICK
ROBERT PLANT
ROMANTICS
R.E.M.
TEAMS FOR FEARS
ACT BUTCHER AXIS
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DIRE STRAITS
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NIGHT RANGER WHALL
DIRE STRAITS
SAGA
SAGAT
RANGER
UNGINT
PRODUCERS
ROBIN TROWER
OUTFIELD
LODGIC
YEGHIE MALMSTEEN
A COURTERLASH
A HEADFIRS
A BOOK DALTREY
A BICK GILDER
A SIMO MARTIN
LIGHT
LIGHT
LAGHE
A ADVENTURES
KIX

KXZL/San Antonio (512)226-6444 PD: GLEN MARTIN MD: ANGELA WRIGHT

Heavy JOHN COUGAR MELL(M) BOWIE & JAGGER LOVERBOY HOOTERS CHEAP TRICK

KFMX-FM/Lubbock

NIGHT RANGER
DIRE STRAITS (M)
STARSHIP
BRUCE SPRINGSTEEN
Medium
MARILLION

A SAGA
VANDENBERG
A MOTLEY CRUE
A NICK LOWE
A HELIX
A EDDIE & THE TIDE
A SHY
A APRIL WINE
HIGHWAY CHILE

KTAL/Shreveport

(318)425-2422

BRYAN ADAMS JEFF BECK

Heavy JOHN COUGAR MELL(M) JOHN WAITE NIGHT RANGER BRYAN ADAMS BRUCE SPRINGSTEEN HOOTERS LOVERBOY CHEAP TRICK FOREIGNER CHEAP TRICK
POREIGNES
DIRE STRAITS (M)
TALKING HEADS
MICHAEL MCDONALD
Medium
STING
STROIC
STR PD: JAY LOPEZ X
ROMANTICS
QUARTERFLASH
ROGER DALTREY
MIAMI VICE
MOTELS
MR. MISTER
Light
HEART
YNGWIE MALMSTEEN

> WHMD/Hammond (504)345-1070

WZEW/Mobile
(205/432-0102
PD: CATT STONE
MD: PHIL COULLOUDON
(FROZEN)
. Heavy
GOOLEY CREME
REDUCERS
OCHEVER CREME
REDUCERS
TOUGHAR MELLI(M)
MOTLEY CRUE
TEARS FOR FARRS
STING (M)
DIRE STRAITS (M)
DIRE STRAITS (M)
DIRE STRAITS (M)
DIRE STRAITS (M)
HEAVY
MOTELS
BACK TO THE FUTURE
BOWIE & JAGGER
MR. MISTER
MASON & FERN
MARILLION
JOHN WAITE
CHEAP TRICK
UB40
THE STRAITS (M)
THE STRAITS WZEW/Mobile

JOHN COUGAR MELLEN POINTER SISTERS BACK TO THE FUTURE TEARS FOR FEARS JOHN WAITE STING

JOHN WAITE
STING
MICHAEL MCDONALD
TALKING HEADS
REO SPEEDWAGON
MR. MISTER
GOLLEY & CREME
COCK ROBIN
NIGHT RANGER
LOVERBOY
KATRINA & WAVES
FOREIGNER
CHEAP TRICK
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WHAM!

X SAGA

NICK LOWE
EDDIE & THE TIDE
MARILLION
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ANA NICK LOWE
EDDIE & THE TIDE
MARILLION
ANA
EDDIE & THE TIDE
MARILLION
ANA
HOOL & PENN
HOOLING
HOOLIN

PD: MARK SEGER
MD: CHRISTINA KELLEY
(FROZEN)
Heavy
DIRE STRAITS
MOTELS
BOWIE & JAGGER

MIDWEST

PARALLEL

ONE

WLUP/Chicago (312)440-5270 PD: GREG SOLK MD: BILL EVANS Heavy STARSHIP JOHN COUGAR MELL(M) SAGA NICK LOME HOOTERS BRUCE SPRINGSTEEN U2

U2 MICHAEL MCDONALD MR. MISTER DIRE STRAITS (M) MARILLION STING
BRYAN ADAMS
MIAMI VICE
TALKING HEADS
BOWIE & JAGGER
Medium
BRYAN ADAMS (IMP)
X BYYAN ADAMS (IP)
COCK ROBIN
FOREIGNER
EDDIE & THE TIDE
GUARTERFLASH
RAGON & FENN
CHEAD TRICK
HOLAMD
UNGERF
COUPLELD
BACK TO THE PUTURE
GOOLDY & CHEME
GOOLDY & CHEME
TOTELS
JOSEPH RANGER
LIGHT
ANGER
LIGHT
ANGER
LIGHT
ANGER

> WEBN/Cincinneti (513)871-8500

Beavy
DIRE STRAITS (M)
BRUCE SPRINGSTEEN
JOHN COUGAR MELLE
ST. ELMO'S FIRE
BRYAN ADAMS (IMP)
SHOOTING STAR
HEART (L)
STING

BACK TO THE FUTURE Medium PAT BENATAR LOVERBOY BOWLE & JAGGER STARSHLP BIGHT RANGER PHIL COLLINS Light MR. MISTER

WLVQ/Columbus, OH (614)224-1271
PD: PAT STILL
MD: LEE RANDAL

MDI LEE RANDALL
RANY
DIES STRAITS
STIENG
JOHN COUGAR MELLEN
BACK TO THE PUTURE
BRYAN ADAMS
BONIE & JAGGER
HAD MAX
MOOTERS
LOVERBOY
BRUCE SPRINGSTEEN
TEABS FOR FEARS
HAD AUGUST FARY
JOHN COLOUR SPRINGSTEEN
TEABS FOR FEARS
HAD AUGUST FARY
JOHN COLOUR SPRINGSTEEN
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JOHN COLOUR SPRINGSTEEN
TEABS FOR FEARS
HAD AUGUST FARY
JOHN COLOUR SPRINGSTEEN
TEABS FOR FEARS
HABILING HEADS
HARILLION
RATT
CREAP FRICK
NIGHT HANGER
JOHN STREEN
OUTFIELD
JOHN BUTCHER AXIS
HALL & OAYTES

WRIF/Detroit PD: MICHAEL MAYER ASST. PD: JOE URBIEL

Heavy
DIRE STRAITS (M) -RATT (M)
BRYAN ADAMS
STING
BRUCE SPRINGSTEEN

Continued on next page

MIDWEST (continued)

MOTLEY CRUE (M)
STARSHIP
ROGER DALTREY
BACK TO THE FUTURE
HEART (M)
ROMANTICS (M)
MAMA'S BOYS
CHEAP TRICK
JOHN COUGAR MELLEN
SAGA SAGA
OUTFIELD
HOOTERS
LOVERBOY
Medium
JEFF BECK
GREGG ROLIE

DIO PHIL COLLINS MARILLION X
GODLEY & CREME
RHYTHM CORPS
NIGHT RANGER
MICHAEL MCDONALD
YET

KYYS/Kansas City (816)5-PD: JOE MCCABL ASST. PD: PAUL FREDRICKS (816)561-9102

Heavy DIRE STRAITS (M) JOHN COUGAR MELL(M)

CELLARFUL OF NOISE JEFF BECK SHOOTING STAR R.E.M. (L) Light

WQFM/Milwauke (414)276-2040 PD: JERRY GAVIN HD: DANA BROWN

Heavy HOOTERS SUPERTRAMP U2
BOWIE & JAGGER
GEORGE THOROGOOD
JOHN COUGAR MELLI
JOE WALSH
GRAHAM PARKER
JEFF BECK
BRYAN ADAMS
STING
NIGHT BANGER DIO EDDIE & THE TIDE HOLLAND Medium STARSHIP NICK LOWE YNGWIE MALMSTEEN R.E.M. RUSS BALLARD

RUSS BALLARD
SAGA
ROGER DALTREY
BRUCE SPRINGS
BIG DADDY
VANDENBERG
SURGIN'
SIMON P
CUARTERFLASH
ERIC CLAPTON
YET
MASON & FENN INNOCEST

LOVERBOY

GARY WITLCY

AND WITLCY

TEABS FOR FEARS
APPLL WINS

TEABS FOR FEARS
APPLL WINS

COULTY SHOW

UNCOMEN

COULEY & CREME

EAY DAVIES

HOWALD S WORST RECO

WORLD S WORST RECO

ME AT WORK

EAT WORK

EAT

KQRS/Minneapolis (612)545-5601
PD: DAVE HAMILTON
HD: WALLY WALKER

ROGER DALTREY
ROSYN HITCHCOCK
SUZANNE VEGA
MELL YOUNG
STYLE COUNCIL
BACK TO THE PUTURE
CURE
CHEAP TRICK
STEVIE WONDER
HEAT RODED
TRANSLATOR
BLUE NILE
KATE BUSH
ARMOURY SHOW
SHRIEKBACK
X
X Heavy
DIRE STRAITS (M)
NIGHT RANGER
PHIL COLLINS
JOHN COUGAR MELLEN
BOWLE & JAGGER
BACK TO THE FUT (M)
OUTFIELD
TEARS FOR FEARS
MOTLEY CRUE
BRYAN ADAMS (M)
EDDIE & THE TIDE
X PROPESSOR LONGHAIR KOKO TAYLOR HOOTERS STARSHIP MAD MAX BRUCE SPRINGSTEEN

JOHN CAPFERTY
Meditum
JOHN MAITE
REO SPEEDMAGON
LOVERBOY
HEART
JEFF BECK
STARSHIP
ST. ELMO'S FIRE
HOOTERS
GEORGE THOROGOOD
COCK ROBIN
TALKING HEADS
STING

STING
VAN-ZANT
FAIRCHILD
GODLEY & CREME
MICHAEL MCDONALD
URGENT
GINO VANNELLI
FIRM
SAGA
ROGER DALTREY

KSHE/St. Louis (314)842-1111
PD: RICK BALIS
ASST. PD: AL HOFER

BRUCE SPRINGSTEEN WIGHT RANGER

NIGHT RANGER SAGA JEFF BECK VANDENBERG FRIGHT NIGHT CHEAP TRICK

X
EDDIE & THE TIDE
OUTPIELD
MARILLION
PAT BENATAR
COREY HART
YET
MOTILEY CRUE
DIO
ROGER DALTREY

WLLZ/Detroit

(313)855-5100

Heavy SHOOTING STAR ROMANTICS PIRM NIGHT RANGER HEART STARSHIP

CHEAP TRICK
DIRE STRAITS
LOVERBOY
ROBIN TROWER
BACK TO THE
HEAVENLY KID
YAT
JOHN COUGAR
OUTFIELD
HOOTERS
DON HENLEY
RATT
Medium
MIMI VICE
LODGIC

MIAMI VICE
LODGIC
SUBGIN
STING
MR. MISTER
BRICE SPRINGSTEEN
BRYAN ADAMS
BOMIE & JAGGER
GOOLEV & CREME
SIMON TOWNSHEID
MOTILY CRUE
URGERT
DIO
JEPP BECK
AC/DC

WXRT/Chicago

(312)777-1700

PD: NORM WINER MD: LIN BREHME

Heavy
TALKING HEADS
STING
R.E.M.
BRYAN FERRY
JOHN COUGAR MELLEN
DIRE STRAITS
OMD

PD: CAREY CURELOP MD: DOUG PODELL

Heavy
BRILLY JOEL
BRYAN FERRY
CHINA CRISIS (M)
DRAMA
FEELARELIA
FEELARELIA
LOUIS (M)
MART BLANCO (M)
MEN AT WORK
MICRAEL MCDONALD (M)
PREPAB SPROUT (M)
PREPAB SPROUT (M)
PREPAB SPROUT (M)
ATT BLANC (M)
MEN AT WORK
BOATT BLANC (M)
MEN AT WORK
MICRAEL MCDONALD (M)
PREPAB SPROUT (M)
PREDUCESES (M)
SIMON P
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SIMON SI ASST. PD: AL HOPER
Heavy
JOHN COUGAR MELLEN
JOHN COUGAR MELLEN
GOODER
BOTHE A JAGGER
STING
BACK TO THE FUTURE
STARSHIP
BRYAN ADAMS (IMP)
HEART
HEART
JOHN CAPPERTY
MICHAEL MCCONALD
DIRE STRAITS
PHIL COLLINS
ST ELMO'S FIRE
MOTELS
GODLEY & CREME
MOTELS
HOWARD JONES
COCK ROBIN
HOOTERS
UNAFREPLASH
SURVIVOR
BRUCE SPRINGSTEEN
SURVIVOR MASON & FENN
OMD
STYLE COUNCIL
PHIL COLLINS
PROPAGANDA
SQUEEZE
SUPERTRAMP
WORKING WEEK

PARALLEL TWO

Light
ZEITGEIST
UPTONES
STEVIE RAY VAUGHAN
BRUCE SPRINGSTEEN
PATRICK MORAZ
BIG DADDY

KTCZ/Minneapolis

(612)399-0000 PD: BOBBY CHRISTIAN

WONE-FM/Akron (216)535-7831 PD: WARD HOLMES

BORYY
BOWIE & JAGGER
SAGA (M)
KATRINA & WAVES
MICHAEL MCDONALD (M)
HEART
JOHN COUGAR MELL(M)
MARILLION
MARILLION MABILLION
HOOTERS
JOHN MAITE
JOHN MAITE
JOHN MAITE
HICK LOWE (M)
STARBHIP
EDDIE STRAITS (M)
HICK LOWE (M)
EDDIE 4 THE TIDE
EDDIE 5 THE
EDDIE 5 THE
HALL 6 ONTES
PREFAB SPROUT
BACK TO THE FUTURE
HACK TO THE FUTURE
HAMI VICE
GODLEY 6 CREME
HAM MISTER
GARY MYRICK
AUNDREHUTIS

WHAT IS THIS
ADVENTURES
KATE BUSH
COCK ROBIN
OUTFIELD
R.E.M.
UNTOUCHABLES
U2 C.S. ANGELS

WRQK/Canton (216)492-5630 PD: RICK SINGER

Meavy
JOHN COUGAR MELL(M)
HIGHT RANGER (M)
STIME (M)
DIRE STRAITS (M)
JEFF BECK (M)
JEFF BECK (M)
MICHAEL MCDONALD (M
MR. MISTER
JOHN CAFFERTY
GOOLEY & CLEME
CHEMP TRICK
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AND TRICK
STRAITS (M)
BOMIE & JAGGER
STARSHIP
KATRIER & WAVES
BOOGER DALTREY
Medium

SAGA
ROGER DALTREY
Medium
MARILLION
EDDIE & THE TIDE
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A OUTFIELD
TALKING HEADS
CELLARFUL OF B
SHY
ADVENTURES
FOREIGNER
SURVIVOR
FRODUCERS
ROMANTICS
BRYAN ADAMS
LOVERBOY
HEART
TIL TUESDAY
FAT BENATAR
QUARTERFLASH
X

UB40

UB40

UB40

UB40

HAIL & OATES

MASON & PENN

EURYTHMICS

BOB DYLAN

BOOLEY & CREME

JEFF BECK

BOWLE & JAGGER

RAY DAVIES

NEW ORDER

BILLY JOBL

NICK LOWE

Medium

CHINA CRISIS

ABC

SQUEEPZE

SQUEEPZE X
SIMON F
BACK TO THE FUTURE
WAT
URGENT
UB400
JULIAN LENNON
A PREFAB SPROUT
A DIO
A MIAMI VICE
LIGHT
A PAUL YOUNG ABC
SQUEEZE
KING
MORE MONDO
NICHOLAS TREMULIS
MICHAEL MCDONALD
COMARD BROTHERS
ROGER DALTREY
ROBYN HITCHCOCK

WCKG/Chicago (312)781-7300 PD: DON DAVIS

Heavy BOMIE & JAGGER BACK TO THE PUTURE MICHAEL MCDONALD (MI JOHN COUGAR MELLE(M) MOTELS TEARS FOR FEARS JOHN WAITE a ROGER DALTREY

Medium
MIMI VIC
NICK LOME
ARMOURY SHOW
JEFF BECK
CHEAF TRICK
CHEAF TRICK
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GOOLEY LOREN
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GOOLEY LOREN
GOOLEY
MARILLION
MAJON & FENN
MITTELLOR
GREGG FOLLE
RICE
STAGAL
STRINGSTEEN
STAGAL
STAGAL
TALKING HEADS
U
X

WXLP/Davenport (319)326-2541 OM: GABE BAPTISTE ASST. PD: TERRY DUGAN

ASST. PD. TERRY
DUGAN
Heavy
BACK TO THE FUTU(M)
JOHN COUGAR MELL(M)
DIRE STRAITS
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NIGHT RANGER
BRUCE SPRINGSTEEN
KATKINA & WAVES
TALKING HEADS
BRYAN ADAMS (IMP)
BRYAN ADAMS (IMP)
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BRYAN ADAMS (IMP)
STRAILS
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CHEAP TRICK
JOHN MAITE
Light
TEARS FOR FEARS
TORRY HART

(515)265-6181 MD: JACK EMERSO

Heavy, DIRE STRAITS JOHN COUGAR MELLER DIRE STRAITS
JORN COUGRA MELLEN
STING
BACK TO THE FUTL(M)
STARSHIP
LOVERBOY
MICHAEL MCDONALD
PORE IONICE
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PAT BENATAR
NIGHT RANGER
JOHN CAFFERTY
JOHN WAITE
KATKINA & WAVES
CHEAP TRICK
HOOTERS
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TALKING HEADS
BRUCE SPRINGSTEEN
MR. MISTER
OUTFIELD
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BRILL WINE
SOUTH & CREME
BOWLE & JAGGER
MOTLEY CRUE
COCK ROBIN
HEART

KQDS/Dultuh (218)728-6421
PD: MIKE KELLEI
MD: JOHN TOWER

Heavy OHN COUGAR MELI(M Heary
JOHN COUGAR MELI(M
LOVERBOY
HOWIE & JAGGER
TEASS FOR FEARS
HICHAEL MCDONALD
STIMG (HMAITS (M)
HEACE SPRINGETEN
TALKING HEADS
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JOHN WAITE
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ROGER DALTREY U2
ROGER DALTREY
STARSHIP
MR. MISTER
BACK TO THE FI
CHEAP TRICK
SAGA

SAGA COREY HART OUTFIELD MARILLION DIO
NIGHT RANGER
HEART
MOTELS
EDDIE 4 THE TIDE
GEORGE THOROGOOD
HOOTERS
ROMANTICS
R.E.M. KATRINA & WAVES OUARTERFLASH JEFF BECK JON BUTCHER AXIS

WXKE/Ft. Wayne (219)484-0580

Heavy
BACK TO THE FUTURE
GOOLEY & CREME
MICHARL MCDONALD
HOOTERS
JOHN COUGAR MELI(M)
TALKING HEADS
JOHN WAITE
LOVERBOY
BOWIE & JAGGER
Medium
STING Medium STING R.E.M. DIRE STRAITS MOTLEY CRUE TEARS FOR FEARS RATT CHEAP TRICK MOTELS COCK ROBIN Heavy STING (M) JOHN COUGAR MELLEN BRUCE SPRINGSTEEN COMPRESS. BRUCE SPRINGSTEEN
LOVERBOY
JOHN WAITE
HAD MAX CREME
HICHAEL HCDONALD
GINO VANNELLI
FOREIGNER
ME. HISTER
DIRE STRAITS
BOWLE A JAGGE
STRAITS
BACK TO THE FUTURE
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TO MOTELS
COCK ROBIN
ST. ELMO'S FIRE
YET
AC/DC
HIGHT BANGER
SIDDIE 6. THE TIDE
UFFF BECK
NICK LOWE
JOHN CAFFERTY
X
X
RILLION
HIAT US THIS
ROMANTICS
STARSHIP
BRYAN ADAMS
DIO
MR. MISTER
SAGA

ROGER DALTREY

KATT-FM/Oklahom: City (405)848-0100

OUTFIELD RATT U2

02 ROGER DALTREY MARILLION

KICT/Wichits

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OM: BILL BRU

MD: LEE ROBERTS

Heavy
DIRE STRAITS (M)
JOHN WAITE
HICHAEL NCOONAL (M)
BOHLE JOEL
STING (M)
JOHN COUGAR MELL(M)
LOVERBOY
NIGHT RANGER
HIANI VICE
Medium
TALKING HEADS
TEARS FOR FEARS
GODLEY & CREME
UZ
DUENBOY
LOVERBOY

TALKING HEADS
TEARS FOR FEARS
GODLEY & CREME
UZ
DUENBOY
LOVERBOY

TALKING HEADS

GODLEY & CREME
U2
BOB DYLAN
EDDIE & THE TIDE
CHEAP TRICK
MARILLION
BRUCE SPRINGSTEEN
MOTELS
STARSHIP
BRYAN ADAMS
Light
SAGA
DIO
ARATT

TEARS FOR FEARS
SAGA
HOOTERS
R.E.M.
U2
PAUL YOUNG
OUTFIELD
ADVENTURES
HALL & OATES
DIO

(608)274-5450 PD: JACK MITCHELL MD: CHRISTA LANE

MED. CHRISTA LAME
BRAYY
DIRE STPAITS (L)
BRACK TO THE FUTURE
BRYAN ADAMS (M)
ST. ELMO'S FIRE
COREY MART
PHIL COLLINS
PAT BERATAR
JOHN COUGAR MELLEN
GOULTY 6. CREME
BRUCE SPRINGSTERN
HOGINE OLORANICAL
LOVERBOY
GOOLEY 6. CREME
BRUCE SPRINGSTERN
HICHAEL MEGONALD
JOHN CAFFERTY
JOHN CHAPTERTY
LIGHT
A STARSHIP
3. X

WLAV-FM/Grand Rapids (616)456-5461

PD: DAVE LANGE MD: ARIS HAMPERS

Heavy
TEARS FOR FEARS
SUPERTRAMP
BACK TO THE FUTURE
STING
DIRE STRAITS
BRYAN ADAMS
MICHAEL MCDONALD
JOHN COUGAR MELLEN
BOMIE & JAGGER
MOTELS
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Medium's Fire
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Mother Crue
JEFF BECK
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MOTILES
MASON & FENN
MASON

WFBQ/Indianapol

PD: JOHN ROBERTS ASST. PD: THE BEARMAN

ASST. PD. THE BEARMAN
KKCI/Kansas City

(816)531-3400

MD: SCOTT DOUGLAS

Heavy
STING
JOHN WAITE
JOHN WAITE
JOHN WAITE
JOHN WAITE
JOHN MAITE
JOHN MAITE
JOHN MAITE
JOHN MAITE
BRYAN ADAMS
DIRE STRAITS (M)
LOVERBOY
HIGHT RANGER
HEART
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HEART
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MOIGHT
JOHN MAITE
JOHN BUTCHER
AXIS
GODLEY & CREME
MOTELS
OUTFIELD
COCK ROBIN
MICHAEL MCDONALD
ERIC MARTIN
SAGA
MISTER
SHEVINGER
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SAGA MR. MISTER SURVIVOR RATT DIO

x STARSHIP BRUCE SPRINGSTEEN Y&T YAT

BOGER DALTREY
QUARTERFLASH
ADVENTURES
VAN-ZANT
MASON & FENN
GARY MYRICK
BACK TO THE FUTURE
ROMANTICS
Light

WWCT/Peoria (309)674-2000 PD: JEFF MURPHY MD: PHIL MANICKI

MD: PHIL NANICKI

BACK TO THE FUTURE
JOHN COUGAR MELL(L)
BOWITE & JAGGER
LOVERBOY
OF AGGER
LOVERBOY
OF AGGER
MICHAEL MCDONALD
DIRE STRAITS
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GODLEY & CREME
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TALKING HEADS
1 ROGER DALTREY
MIGHT RANGER
MARILLION
TEARS FOR FEARS
R.E.M.
HOOTERS
BRYAN ADAMS (IMP)
JEFF BECK
OF TRICK
HEART
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EDDIE & THE TLDE U2 EDDIE & THE TIDE X SAGA MR. MISTER OUTFIELD MASON & FENN COCK ROBIN YAT

ORRY HART
OUARTERHASH
VANDERBERG
ROMANTICS
A MOSER DALTRY
SACK TO THE PUTUP
GOOLEY & CREME
HOTELS
KATRINA & MAVES
Light
A. R.E.H.

B. ONTLEYCRER ALS
A PAUL YOUNG COCK ROBIN
YATI NA WAVES
ROMANTICS
ROMANTICS
FINIS
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RRCE: SPRINGSTER
RRCE: SPRINGSTER
RRCE: SPRINGSTER
RRCE: SPRINGSTER
HILL COLLINS
URGENT
FOREIGNER
APRIL WINE
MIAMI VICE
Light
DIO
MICK LOME
RICK LOM

WTUE/Dayton (513)224-1501 PD: TON CARROL MD: JOHN BEAUL WIOT/Toledo

Meavy
JOHN COUGAR MELL(M)
LOVERSOY
HICHARL MCDONALD (M)
HOOTERS
HOOTERS
BOOTERS
DON'S TO THE FUTURE
DIRE STRAITS (M)
HALL & OATES
HIGHT RANGER
OTAMBIEN
HIGHT RANGER
THANKIN MS
HEART
SAGA
X (419)248-3377 Heavy BACK TO THE FUTURE THE COUGAR MELL(H JOHN COUGAR MELL(M STING (M) MICHAEL MCDONALD (I LOVERBOY BOWIE & JAGGER MIAMI VICE (M) MOTELS OUTFIELD
RATERNA & WAVES
GARY MYRICK
STING
DIO
MR. MISTER
MARILLIOM
HICK LOME
ADVENTURES
ERIC MARTIN
MONDO ROCK
UZ ROGER DALTREY QUARTERPLASH

AMDEMBERG LE.M. THAT IS THIS DDIE 4 THE TIDE

WWCK/Flint (313)744-1570 PD: MARK MILLER ASST. PD: LECIA MACRYN

Manay MACRYN
Manay MACRYN
GODLEY & CREME
BACK TO THE PUTURE
BOWLE & JAGGER
HICHAEL NCDORALD (M)
JOHN GORAR MELL(M)
STAG (GORAR MELL(M)
STAG (STAGER)
HOTEL BANGER
JOHN MALTE
MALTER
HANT JUTP

Medium
MIAMI VICE
HALL & OATES
MARILLION
SAGA
DIRE STRAITS
BRYAN ADAMS
CHEAP TRICK
BRUCE SPRINGSTEEN
HOOTERS
UZ

GEORGE THOROGOUS AND THE CHEAP TRICK MARILLION RATT DIO NIGHT RANGER AC/DC CHEECH & CHONG SAGA JOHN WAITE

WSKS/Cincinnati (513)868-3696 MD: MARTY BENDER

MD. MARTY BENDER
Heavy
SHOOTING STAR
DIRE STRAITS (M)
JOHN COUGAR MELL(M)
JUST BECK
HANGER
JOHN CAMPERY
YET
THE BECK
TANKI
STING
EDDIE & THE TIDE
TEASE POR FEARS
JOHN MAITE
HOTERS
HOUSE
HEGISH
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D BRULL
HOOTERS
UZ
TEARS FOR FEARS
DIO
STARSHIP
APRIL WINE
A MOTLEY CRUE
AR. MISTER
A
X a X
a OUTFIELD
a PAUL YOUNG
a EDDIE & THE TIDE KEZO/Omaha

KEZO/Omaha
(402)592-5300
PD: BRUCE HCGREGOR
MD: JOE BLOOD
(FROZEN)
STING (M)
JOHN COUGAR MELL (M)
LOWERSOY
BOWLE & JAGGER
HICHARL HCDONALD (M)
BACK TO THE FUTURE
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REGION FROM THE MEMORY THE FUTURE
REGION FROM THE MEMORY U2 TALKING HEADS MARILLION

DIO STARSHIP JON BUTCHER ROMANTICS Light

WAPL/Appleton-Green Bay (414)734-9226 PD: BRIAN TAYLOR ND: RICK PANNECK

MED. RICK PANNECK
MEASY
JOHN COUGAR MELLEN
JOHN COUGAR
BANCE DATAGRE
BANCE SPEINGSTEEN
BOOTERS
HIGHT BANGER
FOREIGNER
BRYAN ADAMS
HIGHT BANGER
BRYAN ADAMS
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SUPERTRACTURE

Medium
R.E.M.
SECRET ADMIRER
JIMMY BUFFETT
MARILLION
DIRE STRAITS
TEXTORES
Light

KSPN/Aspen (303)920-1912

Heavy
JOHN COUGAR MELLEN
DIRE STRAITS
EURYTHRICS
HALL & OATES
TALKING HEADS
MOTELS
MICHAEL MCDONALD
LAID BACK
MARTI JONES (L)
UB40 MARTI JONES (
UB40
COCK ROBIN
STING
HOOTERS (L)
ROBERT PRIPP
WHAT IS THIS
TOM PETTY
PETTY
PHIL COLLINS
BACK TO THE F
JEFF BECK
CHEAP TRICK
HEAD TRICK
Medium
JIMPY CLIFF
KATE BUSH
BAUE NILE
ADVENTURES

ADVENTURES

X CHINA CRISIS
BOR DYLAN
ROBERT PLANT
REM.
TEARS
REGIME
HASON 4 PENN
PAUL YOUNG
HEART
MARILLION
BOWIE 6 JAGGER
ROMANTICS
KING
MOMIDO ROCK
JOHN CAPFERTY
GODLEY 6 CREME
TIL TUREDAY
NEIL YOUNG
BRUCE SPRINGSTEEN
ABC
GUARTERFLASH
LIGHT
ANGE
BRUCE SPRINGSTEEN
ABC
GUARTERFLASH
ANGE
MIMMI VICE
A MIAMI VICE
A PREFAB SPROUT

KOZZ/Reno (702)329-9261 PD: DANIEL COOK MD: STEVE FUNK Heavy JOHN COUGAR MELL(M)

WHAT IS THIS Light CHEECH & CHONG

KFMZ/Columbia, MO (314)874-3000 PD: BRYAN JEFFRIES

PD: SEYAM JEFFRIES

Heavy
JORN COUGAR MELLEN
DIRE STRAITS
DIRE STRAITS
PAT SERVATAR
STING
HEAVE STRAITS
HEAVE
HOUSE
HOUS

Light COREY HART AHA TEARS FOR FEARS HIAMI VICE

KFMQ/Lincoln (402)476-8565 PD: TOM BARKER MD: MATT EFFKER

BOWIE & JAGGER
STING (M)

LACK TO THE STITUE
LACK TO THE STANDING
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MARILION
CHEAP TRICK
WIGHT RANGER
TEARS FOR FEARS
COREY HART
COCK ROBIN
HOOTERS
EDDIE & THE TIDE
OUTFIELD
JOHN WAITE
SAGA
GEORGE-THOROGOOD
JEFF BECK
RATT
OTTANSHIP

DIO
RATT
HEART
MR. MISTER
ROGER DALTREY

KMOD/Tulsa

(918)664-2810
DDI. CHARLIE WEST
MID JIH JONES
(1849)
DIRE STRAITS
BACK TO THE FUTURE
PHIL COLLINS
PHIL COLLINS
JOHN COUGAR MELL(M)
BOMIE & JAGGER
HALL & OATES
LOVERBOY
JON BUTCHER AXIS
NIGHT RANGER
BRYAN ADAMS
MARILLION
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PARALLEL **THREE**

MD: MATT EPPKEN

Heavy
Heavy
Hockael McDonald
CHEAF TRICK
BACK TO THE FUTURE
BACK TO THE FUTURE
DIGHT RANGER
JOHN MAITE
HANGER
HILL STRAITS
BRUCK SPRINGSTEEN
BRYAN ADAMS
Medium
AGGA
EDDIE & THE TIDE
R.E.M. KKGR/Anchorage (907)278-4631 PD: JOHN ROBERTS
(FROZEN)
Heavy
HR. MISTER (L)
JOE WALSH
STING (L)
HEART
MICHAEL MCDONALD (L)
SUPERTRAMP
U2

U2
RATT
ROGER DALTREY
QUARTERFLASH
MIAMI VICE
Light
JON BUTCHER AXIS JOHN CAFFERT

KOWB-FM/Fargo (218)236-7900 PD: JON ERDAHL

BOAT TON ERDAHL
BOATS
BOATS
STING
STING
JOHN COUGAR MELL(L)
MICHARL MCDONALD
JOHN MAIL
BOMIE & JAGE
BOHL & JAGE
BACK TO THE FUTURE
MIGHT RANGER
TEARS FOR PEARS
EDDIE & THE TIDE
MARILLION
OUTFIELD
LOVERBOY
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A MANDE SAGA KATRINA & WAVES DIRE STRAITS (L) MR. MISTER BRYAN ADAMS R.E.M. STARSHIP ROGER DALTREY Light DIO QUARTERFLASH MIAMI VICE NICK LOWE

WCPZ/Sandusky (419)625-1010 PD: RANDY HUGG MD: KEVIN YOUNG Heavy JOHN COUGAR MELLEN MICHAEL MCDONALD (L)

STING MARILLION BOWIE & JAGGER MARILLION

MANUELLION

MANUELLION

MIAMI VICE

MIAMI MIAMI

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Medium
R.E.M.
OUTFEITLD
ACUMETERFLASH
CHEAP TRICK
UNGENT
COCK ROBIN
NIGHT RANGER
ROMANTICS
MR. MISTER
MASON & PENN
HOOTERS
TIL TUESDAY
JULIAN LEMBOU
GOOLEY & CRE
STARSHIP
LOVERDAY
LOV WHAT IS THIS Light a STEVIE WONDER

WCXT/Muskegon-Hart, MI (616)873-7129 PD: MARK ANTHONY MD: TOM WILSON

MDI TOM WILSON

Heavy
RIGHT RANCER
RICH MIEER (L)
LOVERDY
MICHAEL MCDONALD (L)
MARILLION (L)
CHEAP TRICK (L)
STING (L)
DIRE STRAITS (M)
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4 WALDEREMS
6 WOTLEY CRUE
2 HALL 6 OATES
8 ROGGER DALTREY

KLYV/Dubuque (319)557-1040 PD: ROBERT WELCH MD: TIM JANSEN

SACK TO THE FUTUI ST. ELMO'S FIRE DIRE STRAITS (M) KENNY LOGGINS PHIL COLLINS STING (M) BRYAN ADAMS (M) BILLY JOEL

BILLY VOEL OR OUT OF THE PROPERTY OF THE PROPE

WZZQ/Terre Haute (812)232-5034 PD: REVIN YOUNG MD: DAN MICHAELS

MAD DAN HICHARLS

BANY
JOHN COUGAR MELL(M)
DIRE STRAITS (M)
MICHAEL MCDONALD (L)
BACK TO THE FUTURE
STING
LOVERSOY
HOOTERS
SAGA MADMS
GRAM ADAMS
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GRAM THICK
LIGHT RANGER
JUST BECK
JOHN WAITE
BRUCE SPRINGSTEEN
TEARS FOR FEARS
TALKING HEADS
BOWIE & JAGOER
PHIL COLLINS
MAGGING
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SURVIVOR DIO FOREIGNER RATT COREY HART OUTFIELD STARSHIP

EDDIE & THE TIDE HEART COCK ROBIN ROWANTICS KATRINA & WAVES JOHN CAFFERTY MR. MISTER YNGWIE MALMSTEEN PAUL YOUNG ADVENTURES VANDENBERG LIGHT

(616)258-2800

(616)258-2800

PDI CHUCK POET
AND TRRI RAY

LEGATY

BACK TO THE FUTURE
JOHN COUGAR MELLE(M)
STING (M)
LOVERROY (M)
LOVERRO

JEFF BECK
CHEAP TRICK
TEARS FOR FEARS
COCK ROBIN
MOTLEY CRUE
EDDIE & THE TIDE ROMANTICS Light

KSQY/Rapid City (605)578-3533

(605)578-3533
PDI JACK DANIELS
PDI JEFF HICHAELS
PDI JEFF HICHAEL
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PDI JEFF HICHAEL
POOTERS
MARIELION
JEFF BECK
MOTLEY CRUE

MOTLEY

MARIELION
JEFF BECK
MOTLEY CRUE

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MOTLEY CRUE

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JEFF BECK

MOTLEY

JAPTE BOOK.

WATER
MASON & PENN
MASON & PENN
BOWIZ & JAGGER
HEART (L)
APRIL WINE
OUTFIELD (L)
DITO
NICK LOWE
SAGA
ROWARTICS
COCK ROBIN
MR. MISTER
EDDIE & THE TIDE
FOREIGNER
BRUCE SPRINGSTEEN
Light

WEST

PARALLEL ONE

KBCO-FM/Denver (303)444-5600 PD: JOHN BRADLEY MD: DOUG CLIPTON

Heavy
DIRE STRAITS
TALKING HEADS
STING
CHINA CRISIS
UB40
RAY DAVIES
MASON & PENN MASON & PENN
TIL TUESDAY
MICHAEL MCDONALD
NICK LOWE
EURYTHHICS
BOWLE & JAGGER
COCK ROBIN
MARILLION
OMD
SUZANNE VEGA
COWARD BROTHERS
X BRYAN PERRY JOHN COUGAR MELLEN GOOLEY & CREME
HOOTERS
HALL & ONTES
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HALL M.
LOUG & THE SLUGS
EARS FOR PEARS
ADVENTURES
EQUIPTIBILITY
ROGER DALTREY
REGITED
HOOSE DALTREY
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HOO BIG DADDY
MARTI JONES
MATT BIANCO
ABC
KID CREOLE
LONE JUSTICE
UNTOUCHABLES
SQUEEZE (L)
ROBIN TROWER
SIMPLY RED
PROPAGANDA
GARY MYRICK

Continued on next page

WEST (continued)

PROFESSOR LONGHAIR
MARHATTAN TRANSFER
JAME SISERY
TOLLE FURS
JIMMY CLIFF
C.S. ANGELS
JIMMY SUPPETT
ROBERT
ROY BUCHANAN
JIMMY SUPPETT
BLUE NILE
EDDIE A THE TIDE
MELODY MAKERS
FRIGHT NIGHT
A BRUCE GPRINGSTEN
JEFF BECK
PEFFAB SPROUT
CUME
A DAN SIGGEL
AL JARREAU

KBPI/Denve (303)936-2313 ASST. PD: JOHN MD: LYNN WELLS

MED. LYNN WELLS

EASYY

REPARTS

REPARTS

CHEAR TRICK

CHEAR TRICK

CHEAR TRICK

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LOVERBOY

DON HERLEY

LOVERBOY

LOVERBOY

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FOR COURT

TEARS FOR FEARS

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KAZY/Denver (303)759-5600 OM: CHUCK BROWNING

HEART
U2
EDDIE & THE TIDE
ADVENTURES
HOTELS
HOTELS
B GODLEY & CREME
PREFAB SPROUT
HIAMI VICE
HONDO ROCK
AL JARREAU
LIGHT
GARY MYRICK

(602)838-3062

New YY

New YY

DIRE STRAITS
OWNEROW

DIRE STRAITS
OWNER

JOHN COUGAN MELLEN

BACK TO THE FUTURE
STING

BYVAN ADAMS
STING

BYVAN ADAMS
ST. ELMO'S PIRE
JOHN WAITE
CHEEP FRICK

LOWERDOY

Medium

DIO

DIO

Medium
DIO
TALKING HEADS
JOHN CAPPERTY
R.E.H.
TEARS FOR FEARS
HICHAEL MCDONALD
DON HEMLEY
SURVIVOR
HR. MISTER
JON BUTCHER AXIS
HARILLION
HEART
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X HOOTERS UB40 NIGHT RANGER NIGHT MARGER
U2
EDDIE & THE TIDE
SCORPIONS
GODLEY & CREME
AC/DC
YAT
JEFF BECK
OUTFIELD
a STARSHIP
YNGWIE MALMSTEEN
ROGER DALTREY

KGON/Portland (503)655-9181

Heavy
HEART (M)
PHIL COLLINS
DIRE STRAITS
COREY HARE
ENTAINS
COREY HARE
BRYAN ADAMS (M)
BRUCE SPRINGSTEEN
JOHN COUGAR MELLEN
LOVERBOY
Medium
BOWIE & JAGGER
STING
CHERE GREE
GOOLEY & CREME
GOOLEY & CREME
GOOLEY & CREME
JOHNEY & LISTRACTI
MICHAEL MCDOMALD
JOHN MAIN ENTRACT
TEARS FOR FEARS

DIO ROGER DALTREY MAX CARL HICHAEL MCDONALD GARY MYRICK KZAP/Sacramento (916)925-3700 UZ BACK TO THE FUTURE YAT PD: TOM CALE

Heavy
BYAN JOANS
BYAN JOANS
BACK TO THE FUTURE
JOHN COUGAR MELLEN
STARSHIP
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JOB BUTCHER AXIS
CHEAP TRILE
CHEAP TRILE
CHEAP TRILE
CHECCI & CHONG
DIO

KROQ-FM/Los Angeles

HOAVY TEARS FOR FEARS

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BOWIE & JAGGER
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KMET/Los Angeles (213)464-5638

PD: RICH PIONBINO MD: PAM EDWARDS

Heavy OHN COUGAR MELLEN

JOHN COUGAR MELLEN BRYAN ADAMS PHIL COLLINS DIRE STRAITS HOOTERS BACK TO THE FUTURE BRUCE SPRINGSTEEN STING PAT BENATAR ST. ELMO'S FIRE

BRUCE SYRINGSIES
STIP SENTIAR PART ELHO'S FIRE TOM PETTY
TEARS FOR FEARS
TALKING HEADS
MR. MISTER
12FF BECK
U2
BOWIE & JAGGER
STARSHIP
Medium
LOVERBOY THE TIDE
HOTELS
JOHN WAITE
CHEAP TRICK
COCK ROBIN
CORKY HART
HEART

COCK ROBIN
CORRY HART
HEART
EURYTHHICS
HIGHT RANGER
HICHAEL MCONALD
HAD MAX
GARY MYRICK
Light
I HANI VICE
ROGER DALTREY
SQUEZEZ
GUTFIELD

KINK/Portland

(503)226-5080 PD: CARL WIDIN

OMD ABC EURYTHMICS EURYTHMICS

(818)578-0830 PD: RICK CARROLL MD: LARRY GROVES

CHEECH & CHONG
DIO
DIO
DIO
DIRE STRAITS
EDDIE & THE TIDE
HEART
HOOTERS
HOOTERS
WASHLLION
HARTIN
HART

91X/San Diego PD: MAD MAX MD: STEVE WEST

RAY DAVIES
TALKING HEADS
U2
HOOTERS
STING STRAITS (L)
BOMIE & JAGGER
MASON & FENN
MR. MISTER
CHINA CRISIS
WEIRD SCIENCE
BACK TO THE FUTUR
ADVENTURE FEARS
MEGIUM
HEGIME
EDDIE & THE TIDE
TOM PETTY
UB40
KNEWLEY
KNEWLEY
BOUND
KNEWLEY

KLOS/Los Angeles (213)557-7250

PD: TIM KELLY ASST. PD: KURT KELLY HEAVY
HEAVY
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KRQR/San Francisco (415)765-4045 PD: CHRIS MILLER MD: JOHN MCRAE

MRANY
COCK ROBITS (M)
DIRE STRAITS (M)
DIRE STRAITS (M)
BEVERLY HILLS COP
BEVERLY HILLS COP
BEVERLY HILLS COP
HEART GENERAL GE MED JOHN MERGE MEASY ROOSE DALTREY TALKING HEADS STING EDDIE & THE TIDE MOTELS JOHN COUGAR MELLEN BOWES & JAGGER HIGHT RANGER STARSHIP DIES STRAITS MIAMI VICE MR. MISTER X X
HOOTERS
MASON & FENN
CHEAP TRICK
GODLEY & CREME
NICK LOWE
LOVERBOY
GREGG ROLIE
MARILLION
SAGA

Light ERIC MARTIN KGB/San Diego (619)292-1360 PD: LARRY BRUCE ASST. PD: TED EX KOME/San Jose

(408)246-6811 ASST. PD: TELL LAND ASST. PD: TELL LAND ASSTRAN ADAMS (IMP) JEFF BECK PHINE COLORN MELLEN COMEY HEART BACK TO THE FUTURE STING MOTLEY CRUE (M) HEALT BOWLE & JAGGER BOOGER MAINTEY DOOR THAN TO DOOR THAN TO PORTIONER A MIAMI VICE PD: RON MENNI Heavy
HOOTERS
BOWNE & JACGER
DIME TRAITS
HOPE
LOVERDAY
HOTER
LOVER

GODLEY & CREME CHEAP TRICK CHEAP TRICK
HEART
HELIX
HOOTERS
KATRINA & WAVES
RATT
LOVERBOY

RATT LOVERBOY MASON & PENN MOTELS TOM PETTY ROBERT PLANT DIO QUARTERFLASH PAT BENATAR BRUCE SPRING STARSHIP

STARSHIP
U2
EIGHT RANGER
JOHN WAITE
YET
BOON JOVI
EDDIE & THE TIDE
MARILLION
MR. MISTER
OUTFIELD
YNGWIE MALMSTEEN
SAGA
URGENT
X

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MAX CARL
IDLE SYES
KIM MITCHELL
GARY MYRICK
BONANTICS
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KEOG/San Francisc 415)986-1045

(145)986-1045
PD. JOHN RIVERS
(FROZEN)
BESTY
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HICHARL MCDONALD
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BORNAM FERN
STING
BRYAM FERN
STING
BRYAM FERN
JEFF BECK
MANDIA L FERN
JEFF BECK
MANDIA L FERN
JEFF BECK
BRYAM ADAMS
SAGA EDDIE & THE TIDE WICK LOWE

KISW/Seattle
(206)285-7625
pp: BRAU PHILLIPS
ND: STEVE SLATON
(PROZEN)
HOASTY
SCORPIONS
HOOTERS
BEYAN ADAMS (IMP)
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HELIX
CHEAP TRICK
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BRUCE SPRINGSTEEN
X KISW/Seattle

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UZ (M)

OUTFIELD

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MICHAEL MCDONALD
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EDDIE & THE TIDE
JOHN CAFFERTY
DIO
GREGG ROLIE
CHEECH & CHONG

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HD: KAREN HEMKO
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COCK ROBIN
PHIL COLLINS
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GODLEY & CREME
MOTELS

GODLEY A CREME
MOTELS
POINTER SISTERS
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LOVERBOY LI
MARILION
MICHAEL MCONALD
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PARALLEL

OWT. KLPX/Tucsor (602)622-6711 PD: BRYAN MILLER MD: JOHN HUTCHIN

Heavy
LOVERBOY
HIGHAEL MCDONALD (M.
HOCHEL MCDONALD (M.
HOCHES
STARSHIP TEARS
DACK TO THE NUTURE
JOHN COOGAN MELL(M)
BONIE & JACGER
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R. E. M. R.E.M.
DIRE STRAITS
HEART
NIGHT RANGER
GARY MYRICK
OUTFIELD
MR. MISTER
BRUCE SPRINGSTEEN
BRYAN ADMS
ROGER DALTREY
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(403)428-8597

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MD: MIKE JONES
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CHEAP TRICK
NIGHT RANGER
STING
U2
LOVERBOY (M)
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KÊZE/Spokane

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SAGA
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SEPT BECK
JON BUTCHER AXIS
HICHAEL MCOONALD
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GUARTERFLASH
DIO

KRSP-FM/Salt Lake

(801)262-5541

PD: RANDY MOSE

MD: JOHN PLORENCE

(FROZER)

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JOHN COUGAR MELLEN

BOWIT & JAGGER

BILLY JOEL

JOHN COUGAR MELLEN

BOWIT & LANGER

BILLY JOEL

JOHN CAPPERTY

HEART

HEART

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BRICHE AND

BRICHE STORM

HEART

HEART (801)262-5541

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NIGHT RANGER
JEFF BECK
MOTELS
TEARS FOR PEARS
OUTFIELD
EDDIE 4 THE TIDE
MICK LOWE
BRUCE SPRINGSTEEN
STARSHIP
ROMANTICS

KFMG/Albuquer (505)265-8811

PD: TOM MARSHALL MD: MICHAEL DAVIS MEASY OF THE PUT OF TH

MICHAEL MCDONALD X
Medium
JOHN LUTCHER AXIS
MICHAEL MCDEN AXIS
MICHAEL MCDIANE
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DIO
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VANDENBERG
YNGWIE MALMSTEEN
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PD: RICH HAWK MD: ALAN WHITE

X YAT AC/DC APRIL WINE ERIC MARTIN JON BUTCHER AXIS

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JOHN COUGAR MELL(M
LOVERBOY (M)
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(702)876-1460 PD: SCOTT JAMESON ASST. PD: BIG MART Heavy
DIRE STRAITS (M)
MOTELS
STING
PHIL COLLINS
JOHN COUGAR MELLEH
BOWHE & JAGGER
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X X BRYAN ADAMS SAGA STARSHIP HOOTERS OUTFIELD ROMANTICS ROGER DALTREY YAT UZ MIAMI VICE RATT JON BUTCHER AV

KDJK/Modesto-Stockton (209)869-2594 PD: JERRY LONGDER MD: MARK DAVIS

LOUTEROY (M)
STING
BOWLE & JAGGER
MR. HISTER
HOOTERS
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PD: NEIL EDWARDS
MD: TED KENNEDY

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MAD MAX
TEARS FOR FEARS (M)
BILLY JOEL
BEAD OR ALIVE.
ARETHA FRANKLIN
DEAD OR ALIVE.
ARETHA FRANKLIN
DATE BENATA
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PHIL COLLINS (L)
JOHN COUGAR MELLER
GODLEY & CEMBE
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BOMIE & JAGGER
CORRY HART
PLATIBUM BLONDE (L)
ST. ELMO'S FIRE (M)
SAGN AND THE FUTUPIN
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ST. ELMO'S FIRE (M)
ANTHINA & MAVES
JOHN MAITE
BRUCE SPRINGSTEEN
GUES SPRINGSTEEN
LIGHT
HICHAEL HODONALD
MICHAEL HODONALD
MORRES
ORPHAR

KZEL/Eugene (503)342-7096
PD: KEN MARTIN
MD: VINCE MERTZ

MD: VINCE MERTZ

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STING (W)
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DIRE STRAITS (M)
JOEN COUGRAM MELL(M)
GOOLEY & CREME
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STARSHIP
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TALKING HEADS
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CHEAP TRICK

**ENERGY TRANGER
BRUCE SPRINGSTEEN
PAT BERNAR
CHEAP TRICK

X R.E.M. EDDIE & THE TIDE JOHNNY & DISTRACTI RATT

PD: BILL MIMS MD: ANDY PRESTON

MD: ANDY PRESTON

Heavy
DIRE STRAITS
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PAT BENATAR
HOWARD JONS
BILLY JOEL
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HOOTERS
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EDDIE & THE TIDE
ADVENTURES
MARILLION
DIO
APRIL WINE
SAGA
ROMANTICS

KOMP/Las Vegas

RATT
JON BUTCHER AXIS
JEFF BECK
YNGWIE MALMSTEEN
EDDIE & THE TIDE
HEART

DIO.
SAGA
TEARS FOR FEARS
Light
ROGER DALTREY
MR. MISTER KPOI/Honolulu (808)524-7100

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OUTFIELD
EDDIE & THE TIDE
SAGA
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HIAMI VICE
A MIAMI VICE
MORE DALTREY
MARILLION
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HEART
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ERIC MARTIN
BRYAN ADMS
BRUNE SPRINGSTEEN

KEZX/Seattle (206)633-5590 PD: PEYTON MAYS

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KKDJ/Fresno (209)226-5991

PD: DON PISCHER MD: JEFF RIEDEL HOT JEFF REDEL

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FROM

**COURSE COUGAR MELL(M, BACK TO THE FUTUN, BACK TO THE FUTUN, BACK TO THE FUTUN, BACK TO THE FUTUN BOMIE & JAGGER LOVERBOY (M)

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HOMANTICS
OUTFIELD
HIAMI VICE
JEFF BECK
BILLY JOEL
EDDIE & THE TIDE
3 JOH BUTCHER AXIS
R.E.M.
Light
WHAT IS THIS

KSTM/Ph (602)835-1767
PD: JEFF PARETS
MD: WENDY WESTON Heavy DIRE STRAITS (M)

STING (M)
TALKING HEADS (M)
JOHN COUGAR MELLEY
MARILLION (M)
BOWIE & JAGGER U2 BACK TO THE FUTURE ADVENTURES

CREAD TRICK
CHEAP TRICK
ROGER DALTREY
BRUCE SPRINGSTEN
BRYAN ADAMS
RATT
DIO
YNGWIE MALMSTEEN
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WHAT IS THIS R.E.M. HOOTERS GARY MYRICK AHA SUZANNE VEGA MASON & FENN X OMD RAY DAVIES ROMANTICS OND DAYLES
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EAT ROOPE
A THANK UCLE
A SHRILL TOUT
A SHRILL TRANSIC
E SERIE TROWER
A ROBIN TROWER
A PROPESSOR LONGHI

KDKB/Phoenix (602)897-9300 MD: NICK SOMMERS

MDI NICK SOMMERS

ERRYY
DIRE STRAITS
PHIL COLLINS
DOKKEN
DOKKEN
HEART (H)
JOHN COUGAR MELLEN
FOREIGNER
HICHAEL MCDONALD
HOTHERS
HICHAEL MCDONALD
HOTHERS
GODLEY & CREME
A TEARS TOR FEARS
A FIRM
HEART (H)
HEA

KSJO/San Jose (408)288-5400

MD. LARRY SHARP

FRATY
STING
STING
DIRE STRAITS
JOHN COUGAN MELLEN
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TEARS FOR FEARS
GOOLEY & CREWE
HICHAEL MCDOMALD
JOHN MAITE
BOMIE & JAGGER
HOOTERS
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HOOTERS
BRUCE SPRINGSTEEN
MARILLION
CHEAP TRICK
SAGA

VANDENNE JAGGER
HARFILLION
CHEAP TRICK
SAGA

SAGNERAL OUTSTAND

CHEAP TRICK
SAGA

COMMISSION DESCRIPTION

COMMISSION

COMMISSION OM: DANA JANG MD: KEN ANTHONY Heavy
Join Cougar Mell(m)
Join Cougar Mell(m)
STARSHIP
BACK TO THE JAGGER
HOOTERS
CHEAP TRICK
LOVERBOY (L)
LOVERBOY (L)
HOW MACH
JOHN MACH
MR. MASTER
QUARTERFLASH
X

U2 R.E.M. MR. MISTER TOGER DALTREY

ROGER DALTREY
ROMANTICS
JON BUTCHER AXIS
JOHN CAPPERTY
SUPERTRAMP
PAT BEMATAR
COREY HART
ST. ELMO'S FIRE
WHAT IS THIS
Light

KZOK/Seattle

(206)281-5600 OM: PHIL STRIDES MD: LARRY SHARP

PARALLEL **THREE**

KRQU/Laramie-Cheyenne (307)745-7396

PD: JCHN ECMARDS

Meavy

Meavy

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BACK TO THE FUTURE

BACK TO THE FUTURE

BACK TO THE FUTURE

BACK

JCHN COUGAR MELLEN

COUGAR

THE TIDE

IDLE EYES

ADMOUNT SHOW

MARILLION

GREGO ROLIE

LOWERDOOL

COULATERFIACH

STARRHIP

BETVAN ADMS

TEARS FOR FEARS

GAMY MARIC

CHEAP TRICK

CHEAP

CHEAP ABC
BRYAN FERRY
SPARKS
PROPAGAINA (M)
R.E.M. (M)
Med un
SQUEEZE
STAN RIDDEWAY
HUSKER DU
MELODY HAKERS
MATT BIANCO
BRICK OF THE STAN RIDDEWAY
HUSKER DU
MELODY HAKERS
MATT BIANCO
GENE LOVES JEZEBEL
DATA LOVES
LOVE SHOW
LUCY SHOW
MAN ONLIVING D
PLAYM OF LIVING D
PLAYM ONLIVING D
PLAYM HOME & JACGER
FOREIGNER
ABC
ADC SAFE
ABC
ADVENTURES
ALIAMI VICE
MAIN HISTER
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HOTELS
BY
BOGER DALTERY
JEFF BECK
HASON & FERN
ERIC MARRIN
HOMELS
TON PETTY
PRODUCERS
BILLY BURNETTE
OUTFIELD
ATTS
BRICK SPRINGSTEEN
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BRICK SPRINGSTEEN
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FATERINA & MAVES
BRUCE SPRINGS

KGRQ/Casper (307)266-1400 PD: FRED LEEMIR Heavy JEFF BECK SECRET ADMIRER STING HEART

KZOQ/Missoula (408)728-5000 PD: VERM ARGO

HORYY MICHAEL MCDONAL(M)

U2 Medium MICHAEL MCDONAL JOE WALSH DIRE STRAITS . IDLE EYES

IDLE BIDG
R.E.M.
MARILLION
Light
a JOHN COUGAR MELLEN
BILLY BURNETTE
a MIAMI VICE
a TAXXI

KVRE/Santa Ross

(707)544-5873 PD: CYNDY PAULOS

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TALKING HEADS
BOWLE & JAGGER
DIRE STRAITS
JOHN COUGAR HELLEN
HASON & FERN
R.E.M.
BRYAN PERNY
BACK TO THE FUTURE
PRINCE
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EDDIE 4 THE TIDE
HALL & OATES
KATE BUSH
TON PETTY
BUSH TON
HICK LOWE
GABY MYRICK
STARSHIE
GRAHAH PARKER
Hedium
MOTELS
SUZANNE VEGA
TRANSLATOR
U2

TRANSLATOR

HOOTERS

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ROSANNE CASH

ROSANNE CASH

RAFTER FRANKIN

MHAT IS THIS

SHELLA E

ANA

JORN WALTE

TACKI

MARTIN

JORN WALTE

TACKI

MARTIN

SAME SIBERRY

MELODY MAKERS

SLY & ROBLE

SUPERTRAMP

RAY DAVIEL

JEFF BECK

HEART

JORES

MARTIJ JORES

JIMY GLIFF

Light

KWHL/Anchorage (907)349-6551

HEAVY
MICHAEL MCDONAL(M)
LOWERDOY
CHEAP TRICK
JONE COUGA MEL'L)
STING
JOHN COUGA MEL'L)
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JOHN WAITE
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HALL A OATES
KATHIMA & WAVES
OUTER LOWE
ABC
BRUCE SPRINGSTER
STARSHIP

X JON BUTCHER AJ DIO LIGHT ADVENTURES ROGER DALTREY FAUL YOUNG HEART RATT PREFAB SPROUT AHA

KOLA/Riverside San Bernardino (714)825-9952 PD: AL BARNETT

LOVERBOY
STING
BRUCE SPRINGSTEEN (M
BRYAN ADAMS (M)
HEART
PHIL COLLINS
BOWIE & JAGGER
Medium
MOTLEY CRUE
DIO

MOTLEY CHUE
DIOTERS
EDDIE & THE TIDE
MOTELS
HR. MISTER
HR. MISTER
HARILLON
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STARKHIP
ROBERT PLANY
MICHAEL MODONALD
UZ
CHEAP TRICK
CHEAP TRICK
OOLEY & CREME
GARY MYRICK

KCGL/Salt Lake

(801)298-1142 PD: DEL WILLIAMS Heavy
TALKING HEADS (M)
PET SHOP BOYS
THOMPSON THINS
DEAD OR ALIVE
KATE BUSH
UB40
CHAMELEONS
X

X
ROBYN HITCHCOCK
SHRIEKBACK
KING
GOLDEN PALOMINOS
TIL TUESDAY
U2 DEPECHE MODE (IMP) WEIRD SCIENCE JAMES

PD: JEFF HAMLEY

Heavy
Heavy
HALL & OATES
STEVIE MONDER
JOHN MAITEONALD
A HAML VICE
MINIS LOFOREN
BRYAN FERRY
ENGREY
BYAN FERRY
TERRS FOR FYARS
BILLY JOEL
THE STRAITS
GODLEY & CREME
PAUL YOUNG
CAPPERTY
DIRE STRAITS
PAUL YOUNG
CARLY SIMON
STING
RAY DAVIES
BACK TO THE FUTURE
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MARILLION
COREY HART WEIRD SCIENCE
JAMES 'SUZANNE VEGA
MASON & FENN
BLUE BILE
CURE
C.S. ANGELS
GARY NUMAB
AHA (M)
ADAM ANT
STING
PREFAB SPROUT
ABC

X
COREY HART
WHAT IS THIS
MEN AT WORK
SCRIFTI POLITTI
ADVENTURES
SAGA
NU SHOOZ
ANDY NARELL
STARSHIP KTYD/Santa Barbara (805)967-4511 PD: RICK WILLIAM

Heavy
DIRE STRAITS
STING
JOHN COUGAR MELLEN
BACK TO THE PUTURE
YET
HOOTERS
BONIZ & JAGGER
TALKING HEADS
MICHAEL MCDONALD
CHEAP TRICK
MR. MISTER
MOTELS
JOHN WAITE
LOVERBOY
WHAT IS THIS
GODLEY & CREME
X MANT IS THIS
GOOLEY & CREME
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COOLEY & CREME
MAD CAPFERTY
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TEARS FOR FFARS
US
GOFF BECK
GRAY MYBICK
COUTF IELD
MICK LOWE
KATRINA & MAVES
URGERY
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HAMILION
BAPILLON
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BAPILLON
BAPILLON
COMPTICE
CONTINUES
ROMANTICS
ROMANTIC

(303)571-1232 PD: JOHN HAYES MD: JEFF FETTERS

DIRE STRAITS
TALKING HEADS
JEFF BECK
STYLE COUNCIL
R.E.M.
BRYAN FERRY
EURYTHMICS EURYTHHICS

DB40

UTING

WIDNIGHT OIL

KOKO TAYLOR

KOKO TAYLOR

MACK

ROY BUCHANAN

NEW ORDER

DOUG & THE SLUGS

MASON & FESH

JINHY CLIFF

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U2

ROMD

U2

ROMD

U3

KOTELANT

BOB DYLAN

KOTELS

KOTE BUGH

SUERTRAMP

BUERTRAMP

BUERTRAMP

BUERTRAMP

BUEK LOME

Heavy TORN COUGAR MELLE(M

RRYAN ADAMS
MR. MISTER
DIO
CHEAP TRICK
BOMIE & JAGGER
STARMIT PR
RATT
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KZAM/Eugene (503)741-1999 PD: JEFF HANLEY

SUPERTRAMP

NICK LOWE

RED HOT CHILI PEPP

SQUEEZE

Meditus

SQUEEZE

Meditus

SQUEEZE

Meditus

SQUEEZE

Meditus

SQUEEZE

Meditus

SHERERSOR

METHOLOGIE

SORSWHITCHCOCK

JOHN

MOOTERS

KNITTERS

JAME SIBERRY

HALOPOETS

SCHAMICS

KNITTERS

JAME SIBERRY

HALOPOETS

SHOM

BETURN OF LIVING

D

GOMAN

AND

SHERERSOR

SH

KRKE-FM/Albuquerqu

KRKE-FM/Albuquerqu
(505)765-5400
PD: FRANK JAXON
MD: STEVE LARAMEE
(FRANK) THE STEVE LARAMEE
(FR CHEAP FRICK

YET
JOHN WAITE
JOHN CAPPERTY
HOOTERS
ONG
AN
BRYAN
BRY

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000+ Parallel Two: 200,000-1,000,000 Parallel Three: under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

THOMPONT WIND

"LAY
YOUR
HANDS
ON ME"

THE NEW SINGLE

PRODUCED
BY NILE
RODGERS

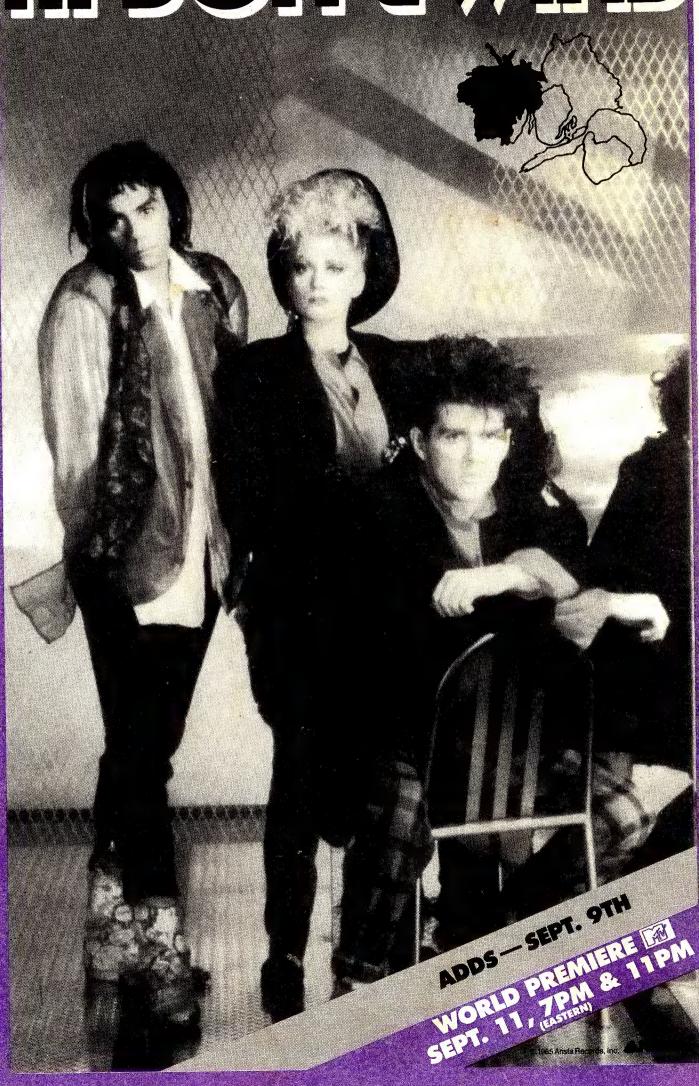
& TOM BAILEY

FROM THE
FORTHCOMING
ALBUM,
HERE'S TO

HERE'S TO FUTURE DAYS.

ONE FOR THE TIME CAPSULE.





CHR PARALLEL ONE PLAYLISTS



Kansas City

PD: Steve Perun MD: Karen Barber

Karen Barber

| Hiter Lewis & The/Power Of Los
| PHILOCUL-INS/Den't Lose My No
| PHILOCUL-INS/Den't Lose My No
| PHILOCUL-INS/Den't Lose My No
| Hiter | PHILOCUL-INS/Den't Lose My No
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| HITER | PHILOCUL-INS/Den't Lose My No
| HITER | PHILOCUL-INS/Den't Lose My No
| HITER | PHILOCUL-INS/

GODLEY & CREME/Cry STING/Fortress Around Your UB40/I Got You Babe



Chicago

Ops. Mgr.: John Gehron MD: Dr. Chuck Crane

DON HENLEY/Bunset Grill GLENN FREY/You Belong To The BRYAN ADAMS/One Night Love Af PAUL YOUNG/I'm Gonna Tear You STARSHIP/We Built This City

STEVIE WONDER/Part-Time Lover COCK ROBIN/When Your Heart I: HUEY LEWIS & THE/Back In Time SURVIVOR/First Night BRUCE SPRINGSTEEN/I'm Gain' I



PD: Chris Andrews MD: Brian Kelly

MD: Brian Kelly

H 1 1 DIRE STRAITS/Honey For Nothi
H 9 2 PHIL COLLING/Don't Less My h
1 0 2 PHIL COLLING/Don't Less My h
2 4 OWN PARR/SI E. Elso's Fire
H 10 3 PRINCE/POP Life
H 10 4 PARR/SI E. Elso's Fire
B 10 5 PARR/SI E. Elso's Fire
B 10 5 PARR/SI E. Elso's Fire
B 10 6 PARR/SI E. Elso's Fire
B 10 6 PARR/SI E. Elso's Fire
B 10 6 PARR/SI E. Elso's Fire
B 11 6 PARR/SI E. Elso's Fire
B 12 6 PARR/SI E. Elso's Fire
B 13 JOHN COUDAR/Life In Gne Day
B 14 PARR/SI E. Elso's Fire
B 15 PARR/SI E. Elso's Fire
B 16 PARR/SI E. Elso's Fire
B 17 22 IN THAT B 10 PARR/SI E. Elso's Fire
B 18 JOHN COUDAR/Life In Gne Day
B 18 JOHN COUDAR/Life In Gne Day
B 19 PARR/SI E. Elso's Fire
B 10 PARR/SI E. Elso'

STEVIE WONDER/Part-Time Love: BRUCE SPRINGSTEEN/I'm Goin'! PAUL YDUNG/I'm Gonna Tear Yo: JOHN MAITE/Every Step Df The DON HENLEY/Sunset Grill



WMMS wood for Cleveland Ops Mgr: John Gorman

H 2 1 DIRE STRAITS/Honsy For Nothi
H 1 2 HMANT/Freedom
H 3 3 PHILL COLLINS/DON't Lose My N
H 3 3 PHILL COLLINS/DON't Lose My N
H 4 5 3 PHILL COLLINS/DON't Lose My N
H 5 5 PAT BEATAN/INVINCIBLE
A 5 HQVY LEMIS B THE/FOWER OF Lo
3 7 JOHN PARRY STEELES'S FIVE
10 9 JOHN COMPARTON IN DI'N HIGH
H 10 10 BONIE & JAGGER/BARCH IN 11
11 19 PRINCE/PSp LEFE
10 11 11 19 PRINCE/PSp LEFE
10 12 JOHN COMPARTON IN DI'N HIGH
11 19 HON COUGAN/LON'D LOSE IN THE
11 19 USHOV COURT FOR HAY.
10 10 HALL B OATEST FAWN.
11 17 19 USHOV TOWN LOSE IN THE
12 11 JOHN CAPERSTYCE-1-T-V
13 10 JOHN CAPERSTYCE-1-T-V
14 10 ST THOM FOR THE STRAIN HIGH FOR THE
15 12 JOHN CAPERSTYCE-1-T-V
16 12 JOHN CAPERSTYCE-1-T-V
17 12 JOHN CAPERSTYCE-1-T-V
18 12 JOHN CAPERSTYCE-1-T-V
19 12 JOHN CAPERSTYC

ADDS 35, 38, 39, 40 HEART/Never

HEAST NAVE HEADS TO THE A MAN NEW DODGRATHS PERFECT KIES MODITIES AND HE DESCRIPTION OF THE PERFECT HEADS TO THE ADMINISTRATION OF T



PD: Jan Jeffries

DESTRAITS/Money For Nethir Committee of the Committee of

OLENN FREY/You Selong To The BRYAN ADAMS/One Night Love Af PAUL YOUNG/I'M Conna Tear You COREY HART/Bog In The Box TEARS FOR FEARS/Head Over Hos

STEVIE HONDER/Part-Time Lover COCK ROBIN/When Your Heart I: HAEY LEWIS & THE/Back In Time SURVIVOR/First Night BRUCE BPRINGSTEEN/I'm Goin' I DON HEMLEY/Sunset Grill

WEST



San Francisco

PD: Richard Sands

PD: Richard Sands

H 1 1 HUSE LERUS & THE/Power Of Lovi
H 2 2 JOHN PARK/SE, Elso's Fire
2 3 TRACE PARKES & THE/Power Of Lovi
H 3 2 JOHN PARK/SE, Elso's Fire
2 3 TRACE PARKES & Elso's Fire
3 4 TRACE PARKES & THE PA

BRUCE SPRINGSTEEN/I'm Goin' Do ABC/De Near He PAUL VOUNGO!'m Gonna Tear Your DIN HENLEY/Sunset Grill NIGHT RANGER/Four In The Morni! STEVIE MONDER/ParteTime Lover

GTEVIE WONDER/Part-Time Lover
EURYTHICS/There Hut all s An Anj
USBO/J Got You Babe
TIMO/Fartras Around Your
STIMO/Fartras Around Your
GODLEY & CREME/Cry
LOVER BOYLOND TO THE MAN
LOVER BOYLOND TO THE MAN
JOHN CAFFETY/C-1-7-Y
HALL & DATES/The Mas. (April
COVERD/JOYLON F. Every Hinste D

KRXY Denver Ops Mgr. John Driscoll MD: Geina Horton

28, 29, 30

KWSS 94.5 PM PD: Dave Van Stone San Jose

MD: Robin Kipps

ADDS STARSHIP/We Built This City JAN HAMMER/Hiami Vice Theme POWER STATION/Communication

HICHAEL MCDONALD/No Lookin' Ba NIGHT RANGER/Four In The Morna DON HENLEY/Sunset Orill BRUCE SPRINGSTEEN/I's Goin' Da TEARS FOR FEARS/Head Over Hee!



Denver

PD: Mark Bolke MD: Chris Knight

MD: Chris Knight

H 2 1 JOHN PARR/St. Elma's Fire

H 3 2 PHIL COLLINS/Den't Loss My Nu
1 3 Heve Limits & The Plouge To Lov
1 3 STELLY JOSEL/You're Only Husan(
4 6 BILLY JOSEL/You're Only Husan(
4 6 BILLY JOSEL/You're Only Husan(
4 6 BILLY JOSEL/You're Only Husan(
4 7 BILLY JOSEL/You're Only Husan(
4 7 BILLY JOSEL/You're Only Husan(
4 8 BILLY JOSEL/You're Only Husan(
4 8 BILLY JOSEL/You're Only Husan(
4 8 BILLY JOSEL/You're Only Husan(
1 8 12 MART JOSEL/You're Only Husan(
1 1 12 MORAN JOSEL/You're Only Husan(
1 1 12 MORAN JOSEL/You're Only Husan(
1 13 MORAN JOSEL/You're Surrender
1 14 DONES/Life In One Day
1 15 POINTER SISTERS/Der PR
1 16 DONES/Life In One Day
1 17 DONES/Life In One Day
1 18 DEZANGE/Hus're Holding Donne N
1 19 EDANGE/Hus're Holding Donne N
1 19 EDANGE/Hus're Holding Donne N
1 10 20 NORTH COUGAR/Lonely GI' Might
1 2 2 AMORAN JOSEL/YOU'RE STELLY JOSEL STELLY
2 2 2 AMORTH FARMEL INFERENCIAL STEEL
2 2 3 JOHN COUGAR/Lonely GI' Might
2 2 4 HOTELS/Shame
2 2 2 BOMIE & JAGGER/Dancing In The
2 2 2 MORTH STELLY STELLY
2 2 2 AMORTH STELLY
2 2 3 AMORTH STELLY
2 2 3 AMORTH STELLY
3 2 3 AMORTH STELLY
3 3 4 AMORTH STELLY
3 3 4 AMORTH STELLY
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3 5 AMORTH S

ADDS 29, 30

KZZP104.7FM THE NUMBER THIT MUSIC STATION Phoenix PD: Guy Zapoleon

MD: Steve Goddard

Steve Goodard

1 DIRE STRAITS/Honey For Nothing
1 2 MEY LEMIS & THE/Power Of Love
3 JUNN PARK/St. Eine's For
4 STATE CONTROL FOR STATE OF THE BUY
5 6 KENN LOODINS/Forever
6 7 KOOL & THE GAND/Cherish
10 PAT SERVATA/Invincible
10 PAT SERVATA/Invincible
10 PAT SERVATA/Invincible
11 TIAN STATE CONTROL FOR STATE OF THE STATE OF TH

26
BRUCE SPRINGSTEEN/I'm Goin' De
US40/I Got You Babe
STEVIE WONDER/Part-Time Lover
PAUL YOUNG/I'm Gonna Tear Yout

JOHN COUGAR/Lonely D1' Night LOVERBOY/Lovin' Every Minute (STARSHIP/We Built This City



PD: Ric Hansen MD: Sandy-Louis

MD: Sandy-Louis

H 2 1 JOHN PARR/St. Elmo's Fire
1 2 HAEY LEWIS & THE/Power Of Lovy
1 3 DIRKE STRATES HARRING FOR MONING
1 3 DIRKE STRATES HARRING FOR MONING
1 3 DIRKE STRATES HARRING FOR MONING
1 5 HARM FOR FREE STRATES
1 7 PAIL COLLIMITOR DUT'S WARD AND
1 7 PAIL COLLIMITOR DUT'S WARD
1 1 PARR FOR FEAST LOSE FOR WARD
1 1 PARR FOR FEAST LOSE FOR HARRING
1 1 1 PARR FOR FEAST MONING FOR HARRING
1 1 1 TARRESTOR FOR FAMILY FOR HARRING
1 1 1 TARRESTOR FOR FAMILY FOR HARRING
1 1 1 TARRESTOR FOR FAMILY FOR HARRING
2 1 STRATES HARRING FOR FAMILY FOR HARRING
2 2 HOLLY JOURN FOR HARRING FOR HARRING
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2 3 HOLLY JOURN FOR HARRING HARRING
2 3 HOLLY JOURN FOR HARRING HARRING
2 4 HOLLY COUNTY FOR HARRING HARRING
2 5 HOLLY JOURN FOR HARRING HARRING
2 6 POINTER SISTERS/DAR HE
2 6 POINTER SISTERS/DAR HE
2 7 HEART/HARRING HARRING HARRING
2 9 HEART/HARRING HARRING HARRING
2 9 HEART/HARRING HARRING HARRING
2 9 HEART/HARRING HARRING HARRING
2 1 DEPECHE MONING HARRING HARRING
3 1 JOURN CAPPERTYCT-1-T-V
2 1 DEPECHE MONING HARRING HARRING
3 1 ABOUT BARREST HARRING
4 ABOUT BARREST HARRING HARRING
5 STRANE HARRING HARRING HARRING HARRING
5 STRANE HARRING
BRYAN ADAMS/One Night Love Affi HEART/Never READY FOR THE WOR/Oh Sheila STARSHIF/He Built This City STING/Fortress Around Your

STEVIE WONDER/Part-Time Lover SCRITTI POLITTI/Parfect Way GING VANNELLI/Hurts To Be In Le



Assistant PD: Mike Schaefer

H 3 1 A-HA/Tak On He
2 2 READY FOR THE HOR/ON Sheila
1 3 HUEY LEWIS & THE/FOWE OF LOVE
3 5 TIAN THE HOR/ON Sheila
1 3 HUEY LEWIS & THE/FOWE OF LOVE
3 TIAN THE HOR THE HO

PD: Dick Bascom Phoenix

1 1 John Tharrys, Elmo's Fire

1 2 Tinh Tunkerye Don't Need And

1 3 Hand Tinh Tunkerye Don't Need And

1 3 Hand Tests & THE Prouer Of Lovi

1 3 Hand Tests & THE Prouer Of Lovi

1 3 Hand Tests & THE Prouer Of Lovi

1 4 5 PHIL COLL INSPORT

1 5 PHIL COLL INSPORT

1 6 9 BILLY JOEL-You're Only Human(1

1 10 HAND JOELS/Sumer Of 1-69

6 9 BILLY JOEL-You're Only Human(1

1 10 DANNE JOELS/Sumer Of 1-69

6 9 BILLY JOEL-You're Only Human(1

1 10 POUNTER SISTERS/Dare Me

1 10 JAKETHA FRANKLIFF FERMA OF LOVI

1 10 JAKETHA FRANKLIFF FERMA OF LOVI

1 10 JOELS A GENERAL TO THE HAND THE LOVE

2 10 ODLEY & CREMENTON'S AVIOLE

2 2 10 MOTELS/Shaes

2 2 2 INCHARL HANDOMALD NO Look In' Ba

2 2 3 TING/FOTTERS A TOURY OUT

2 2 3 READY FOR THE MORNON SPANIA Edite

2 3 BILLY JOEL TO THE HORNON SPANIA Edite

2 3 BILLY JOEL TO THE HORNON SPANIA Edite

2 3 BILLY LAWA BRANKLORN SANIA THERE TO THE

BRYAN ADAMS/One Night Love Aff COMMODURES/Janet ABC/Be Near He

AMY ORANT/Hise Up CHEAP TRICK/Tonight It's You JAN HAMMER/Hisani Vice Theme UB40/I Got You Babe KIMO/Love Pride PAUL YULWO/I's Gonna Tear Your FORETONER/Down On Love RIGHT RAMMER/Four In The Mornis LOVERBOY/Lovin' Every Minute O

Seattle KUBE SFM

PD: Bob Case

MD: Wendy Christopher

MD: Wendy Christopher

H 1 | DIRE STRAITS/Honey For Nothing
H 2 | PALEY LEMIS THE/Fower Of Love
4 | TIMA TURNER/WE DON'T Need Anoth
5 | TIMA TURNER/WE DON'T Need Anoth
6 | MICHAEL STRAINS OF THE STRAINS OF THE STRAINS
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MICHAEL MCDUNALD/No Lookin' Bate TEARS FOR FEARS/Head Over Hee: PAUL YDUNG/I'm Gonna Tear You HEART/Never GLENN FREY/You Belong To The (

KS IOS IIII

VP/Ops: Dave Parks San Diego

PD: Mike Preston

2 1 PRINCE/Pop Life

3 2 JOHN PARK/9%: Elmo's Fire

4 3 TIMA TOMERLY BON'S Fire

5 1 AND TOMERLY BON'S FIRE

6 5 KOOL & THE GANO/Cherish

1 6 1 MGV LEMB & THE/Power Of Lov

1 7 AMERICAN STATES/Honey For Nothing

1 10 DIRE STRATES/Honey For Nothing

1 10 DIRE STRATES/Honey For Nothing

1 11 AMERICAN STATES/HONEY FOR NOTHING

1 2 12 WILLIAM STATES/HONEY FOR NOTHING

1 2 13 BRYAN ADAMS/BURBER OF '69

1 14 AND THE STREET OF THE TO THE STATES

1 15 PRINCE STATES/HONEY FOR THE STATES

1 16 PRINCE STATES/HONEY FOR THE STATES

1 17 PRINCE STATES FOR THE STATES FOR THE STATES

2 10 CHARLES TO THE STATES FOR THE STATES

2 2 TOMER STATES FOR THE STATES FOR THE STATES

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TEARS FOR FEARS/Head Over Heelt HUEY LEWIS & THE/Back In Time DEBARGE/You Wear It Well GLENN FREYYYOU Belong To The Cibruce SpringSteen/I'm Goin' Dou

PD: Rick Gillette

Sacramento

MD/Assist PD: Chris Collins

D 21 SISVIE MUNICHT FOR TO STATE TO STA MORRIS DAY/The Cak Tree DINGO BDINGO/Heird Science DIANA ROSS/Eaten Alive STAPLE BINGERS/Are You Ready

San Francisco

PD: Steve Rivers MD: Jack Silver

27, 35 JOHN COUGAR/Lonely Ol' Night CHAKA KHAN/Cen't Stop The Stra ADDS

Hot Hits Seattle HOLD FM FM FOLS

PD: Jeff King

MD: Devon Durrant

COREY MART/Boy In The Box MUEY LENIS & THE/Back In Time ADAM ANT/Vive Le Rock BRYAN ADAMS/One Night Love Affa STARBHIP/He Built This City JAN MAMMER/Miami Vice Them

OMD/So In Love ROMANTICS/Test Of Time DEBARGE/You Wear It Well TIL TUESDAY/Looking Over My Sho



MD: Sean Lynch

PD: Gary Bryan

H 7 1 DIRE STRAITS/Meney For Nothing
H 2 2 KODL & THE GANG/Cherish
3 1 TIAN TOWNER/We Dun't Need Anoth
4 5 PINN TOWNER/We Dun't Need Anoth
5 FINNEC/Pop_List
5 6 JOHN PRARY/SE, Elmo's Fire
5 6 JOHN PRARY/SE, Elmo's Fire
6 7 JOHN PRARY/SE, Elmo's Fire
7 1 12 PAT SENATARY/SE, Limo's Fire
7 1 HOUSE CREEKER & THE/Power Of Love
7 14 10 MOINTAY CREEKER FOR THE JOHN HOMBORIS
7 12 PAT SENATARY/THY-THICKIN HOMBORIS
7 12 PAT SENATARY/THY-THICKIN HOMBORIS
7 12 PAT SENATARY/THY-THICKIN HOMBORIS
7 14 CHARLE MEDDAM LOVE LOSE IN THE
7 12 PAT SENATARY/THY-THICKIN HOMBORIS
7 14 CHARLE MEDDAM LOVE LOSE IN THE
7 12 DOWN COURARY/LOVE IN THE JOHN HOMBORIS
7 20 JOHN COURAR/LOVE LOSE IN THE
7 22 DOWN COURAR/LOVE SEVEN THE LOVE
7 22 DOWN COURAR/LOVE SEVEN THE LOVE
7 23 LONG LOVE PAT SEVEN THE LOVE
7 24 JOHN HOMBORIS HIS VICE TOWN
7 25 UBAO/I GOT YOU Babe
7 26 JOHN SEVEN THE LOVE
7 26 JOHN STATION HOMBORIS IN THE LOVE
7 26 JOHN STATION HOMBORIS IN THE LOVE
7 27 JOHN STATION HOMBORIS HIS LOVE
7 28 JOHN STATION HOMBORIS HIS LOVE
7 29 JOHN STATION HOMBORIS HIS LOVE
7 20 JOHN STATION HOM

TEARS FOR FEARS/Head Dyer Hee) GLENN FREY/You Belong To The (ROMANTICS/Test Of Time HEART/Never



PD: Jon Barry MD: Steve Naganuma

MD: Steve Naganuma

1 ITMA TUNNER/ME Don't Need Anot
2 I TIMA TUNNER/ME Don't Need Anot
3 I MARWY (Freedom
3 I MARWY (Freedom
4 John Harry (Freedom
4 John Harry (Freedom
5 PHIL COLLINS/Don't Less My Nov
4 John Harry (Freedom
6 I Harry (Freedom
7 PRINCE/Pop Life
7 PRINCE/Pop Life
8 I Harry (Freedom
#

TEARS FOR FEARS/Head Over Heel-DIANA ROBS/Esten Alive POMER STATION/Communication FREDDIE JACKGOM/You Are My Ladi PAUL VOUNG/I'm Gonna Tear Your SCRITTI POLITTI/Perfect May BRYAN ADAMS/Une Night Love Affa



PD: Jack Regan MD: Alan Sledge

MDI. Alan Sledge Denver

H 1 1 MUEV LEMIS THE/Power Of Love
1 2 THIN CONNERS THE/Power Of Love
2 THIN CONNERS THE STREET OF LOVE
1 2 THIN CONNERS THE STREET OF LOVE
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3 THIN CONNERS THE STREET OF THE LOVE
3 THIN CONNERS THE STREET THE LOVE
3 THIN CONNERS THE THIN CONNERS THE THIN T

STEWAR WINDHAY/PATE-TIME LOVER
28 27 URBOYL DEV You had
28 27 URBOYL DEV You had
28 27 URBOYL DEV You had
28 27 URBOYL TO YOU HAD
38 2P PAUL VOUND I'VE Onne Tear You'
31 30 LAUL VOUND I'VE YOU ON A
40 AUG TO YOU ON THE STEWARD TO THE C
40 AUG TO YOU ON THE STEWARD TO THE C
40 AUG TO YOU ON THE STEWARD TO THE C
40 AUG TO YOU ON THE STEWARD T

33, 34
DAVID FOSTER/Love Theme From "E MAURICE WHITE/Stand By Me ADDS FOREIGNER/Down On Love
AMY GRANT/Mise Up
TIL TUESDAY/Looking Over My Sho CCO COUNTY Sacramento Sest PD: Tom Chase

MD: Mr. Ed

MD: MT. Ed

0 1 PHIL COLLINS/Don't Lose My Not to 1 PHIL COLLINS/Don't Lose My Not 1 PHIL COLLINS THE PRINCE POLICIA STATE OF THE MY NOT THE

40
TEARS FOR FEARS/Head Over Hee
OLERN FREY/You Belong To The (
PAUL YOUNG/I'm Gonne Tear You
HOOTERS/And We Danced ADDS

HALL & DAYES/The Way...(Apoll: ABC/De Near Me STARSHIP/We Built This City WHAT IS THIS/'I'll Be Around NIGHT RANGER/Four In The Morn:

HOTTEST

Tears For Fears Bryan Adams Glenn Frey

Dire Straits Kool & The Gang

Z106/Philadelphia, PA Steve Davis

DEBARGE Hottest: PAT BENATAR 6-3 DIRE STRAITS 9-4 MADONNA 20-11 UB40 28-20 JOHN COUGAR 32-24

RI-104/Providence, Ri

Jonathan Monk

TEARS FOR FEARS BRYAN ADAMS ' STEVIE WONDER

Q92/Rochester, NY

READY FOR THE WOR STARSHIP HUEY LEWIS & THE HOCTEST: PHIL COLLINS 2-1 DIRE STRAITS 6-2 TINA TURRER 8-3 PAT BENATURE 8-4 WHAM! 10-8

Tom Mitchell

9.9 Hottest: DIRE STRAITS 4-1 THE GANG 11-8

KOOL & THE GANG 11-8 MADONNA 15-10 READY FOR THE WOR 18-A-HA 26-20

John Parr

CHR ADDS & HOTS

SOUTH

MOST ADDED

Bryan Adams Tears For Fears Glenn Frey

HOTTEST

Dire Straits Phil Collins Madonna

EAST

PARALLEL TWO

TEARS FOR FEARS
BRYAN ADAMS
GLENN FREY
ROGER DALTREY ABC DEBARGE GLENN PREY BRYAN ADAMS TEARS FOR FEARS HOOTERS 12-10 JOHN COUGAR 16-13 READY FOR THE WOR

WZOU/Boston Cutter/Van Tassell

LAURA BRANIGAN
JOHN CAFFERTY
HOOTERS
WHITNEY HOUSTON
HOCKEST:
JOHN PARR 3-1
TINA TUNNER 6-3
PRINCE 7-5
KOOL & THE GANG 9-7
DIRE STRAITS 15-8

WVSR/Charleston, WV

BRYAN ADAMS
TEARS FOR FEARS
GLENN FREY
ROGER DALTREY
FREDDIE JACKSON
HEART KING
HOttest:
HUEY LEWIS & THE 2-1
TINA TURNER 3-2
JOHN PARR. 5-5
KOOL & THE GANG 8-8
DIRE STRAITS 14-11

K104/Erie, PA

GLENN FREY
OINGO BOINGO
ROGER DALTREY
EDDIE & THE TIDE
BRYAN ADAMS

BRYAN ADAMS
HEART
HOTLOST
HOTLOST
BRUCE SPRINGSTEEN 2-1
BILLY OCEAN 4-2
DIRE STRAINS 9-5
MADONNA 14-8
WHITNEY HOUSTON 25-15

STARSHIP JAN HAMMER JAN HAMMER
HEART
COREY HART
COREY HART
COHECH & CHONG (dp)
EDDIE & THE TIDE (dp)
Hottest:
JOHN PARR 3-1
KOOL & THE GANG 7-5
POINTER SISTERS 13-10
MOTLEY CRUE 16-11
EURYTHMICS 17-14

WTIC-FM/Hartford, CT

A-HA TEARS FOR FEARS DON HENLEY HUEY LEWIS & THE HUEY LEWIS & THE HOttest: JOHN PARR 1-1 DIRE STRAITS 9-2 PRINCE 6-3 MADONNA 19-10 WHITNEY HOUSTON 20-16

WAMX/Huntington, WV

Robinson/Collins

WKEE/Huntington, WV

THEARS-POR PEARS
HUEY LEWIS & THE
BRYAN ADAMS
HEART
HOttest:
WHAM! 1-1
DIRE STRAITS 2-2
PHIL COLLINS 3-3
POINTER SISTERS 6-4
PRINCE 8-5

WLAN-FM/Lancaster, PA

STING BRUCE SPRINGSTEEN ABC Hottest: JOHN PARR 2-1 TINA TURNER 3-2 PHIL COLLINS 5-3 DIRE STRAITS 9-4 WHITNEY HOUSTON 21-15

KC101/New Haven, CT

TEARS FOR FEARS 9.9 Hottest: JOHN PARR 2-2 DIRE STRAITS 13-10 MADONNA 14-11 KOOL & THE GANG 15-12 READY FOR THE WOR 22-18

TEARS FOR FEARS
HOTCEST:
DIRE STRAITS 1-1
MADONNA 12-7
JOHN COUGAR 19-13
BOWIE & JAGGER 23-18
DON HENLEY 34-25 BRYAN ADAMS HEART CARLY SIMON WSPK/Poughkeepsie, NY Dayton/James JAN HAMMER POWER STATION POWER STATION STARSHIP TEARS FOR FEARS HEART BRYAN ADAMS DEBARGE

Q106/York, PA Bob Spence

GODLEY & CREME HOOTERS

PARALLEL

GLENN FREY BRYAN ADAMS TEARS FOR FEARS TEARS FOR TEAR HEART COREY HART MAURICE WHITE (dp)

GLENN FREY TEARS FOR FEARS STARSHIP JAN HAMMER ROMANTICS POWER STATION TEARS FOR FEARS POWER STATION HOTLEST: DIRE STRAITS 1-1 KOOL & THE GANG 2-2 MOTLEY CRUE 5-4 A-HA 11-5 MADONNA 9-8 WGFM/Schenectedy, NY

Tom Parker

Tom Parker
GLENN FREY
BRYAN ADAMS
STABSHIP
JAN HAMMER
TEARS FOR FEARS
READY FOR THE WOR
HOLLEST:
PHIL COLLINS 2-1
WHAM! 4-4
DIRE STRAITS 10-5
POINTER SISTERS 16-9
BOWIE & JAGGER 24-13

93Q/Syracuse, NY

Laird/Dunes
STEVIE WONDER
GLENN FREY
HEART
BRYAN ADAMS
ROMANTICS
HOLLINS 4-1
DIRE STRAITS 8-3
PRINCE 7-5
KOOL & THE GANG 12-6
A-HA 25-13

WPST/Trenton, NJ Tom Taylor

BRYAN ADAMS
ROGER DALTREY
GLENN FREY
JAN HAMMER
HEART
POWER STATION (dp)
TEARS FOR PEARS
CHEAP TRICK CHEAP TRICK HOLLEST: JOHN PARR 2-1 HOOTERS 7-2 A-HA 8-6 DIRE STRAITS 13-9 STING 27-23

WRCK/Utica, NY

TEARS FOR FEARS
BRYAN ADAMS
HEART
GLENN FREY
COREY HART
ROGER DALTREY
HOTLESTRATTS 1-1
PHIL COLLINS 6-3
JOHN COUGAR 13-7
A-HA 22-15
LOVERBOY 30-22

DEBARGE
COREY HART
BRYAN ADAMS
GLENN FEEY
TEARS FOR FEARS
ROGER DALTREY
DAVID FOSTER

9.9 SCRITTI POLITTI (dp) ROGER DALTREY (dp) STAPLE SINGERS (dp) Hottest: SYNCH 1-1 DIRE STRAITS 2-2 PRINCE 6-5 MADONNA 26-10 READY FOR THE WOR 20-19

HOOTERS
BRUCE SPRINGSTEEN
HOTEST:
TINA TURNER 2-1
JOHN PARR 6-4
KOOL & THE GANG 7-5
WHAM! 8-6
POINTER SISTERS 16-12

THREE

WFBG/Altoona, PA

MAURICE WHITE (dp) Hottest: PHIL COLLINS 3-1 KOOL & THE GANG 5-3 DIRE STRAITS 10-4 MADONNA 13-9 A-HA 21-13

WGUY/Bangor, ME

BRYAN ADAMS
EURYTHNICS
HEART
TALKING HEADS
ABC
CHEAP TRICK
DAVID FOSTER
DEBRAGE
GLENN FREY
HOttest:
JOHN PARR 1-1
TINA TURNER 3-2
DIRE STRAITS 11-5
MADONNA 16-10
JOHN COUGAR 19-15

Tony Perkins TEARS FOR FEARS STEVIE WONDER STEVIE WOND STARSHIP BRYAN ADAMS JAN HAMMER HEART CHEAP TRICK

WIGY/Bath, ME

Bob Spencer JAN HAMMER

NIGHT RANGER

WZYQ/Frederick, MD

STARSHIP
ROGER DALTREY
BRIAN ADAMS
JAN HAMMER
POINTER SISTERS
CHEECH & CHONG (dp)
HOTCEST
JOHN PARR 1-1
DIRE STRAITS 6-2
WHAM! 8-7 WHAMI 8-3 PRINCE 13-11

OK100/Ithaca, NY

GLENN FREY ROMANTICS OINGO BOINGO ROGER DALTREY TEARS FOR FEARS BRYAN ADAMS BRYAN ADAMS
HOttest:
DEBARGE 1-1
NATALIE COLE 9-5
DIRE STRAITS 10-7
WHAM1 16-12
EURYTHMICS 19-13

WKHI/Ocean City, MD Jack Gillen

95XIL/Parkersburg, WV

GLENN PREY BRYAN ADAMS OJRGO BOINGO ROGER DALTREY READY FOR THE WOR HEART HOttest: JOHN PARR 1-1 PHIL COLLINS 2-2 TIMA TURNER 3-3 LAURA RRANIGAN 10-7 DIRE STRAITS 13-10

WGAN/Portland, ME

TEARS FOR FEARS TEARS FOR FEARS
KATE BUSH
DON HENLEY
COREY HART
JAN HAMMER
NIGHT RANGER
STARSHIP
BRYAN ADAMS
TALKING HEADS
EDDIE & THE TIDE (dp)
Hottest: EDDIE & THE TIDE (dp) Hottest: JOHN PARR 2-1 DIRE STRAITS 7-2 MADONNA 16-6 A-HA 20-13 READY FOR THE WOR 29-15

KTFM/San Antonio, TX

Hottest: MADONNA 2-

John Steel

MADONNA 2-1 READY FOR THE WOR 9-6 DIRE STRAITS 12-10 WHITNEY HOUSTON 19-13 RONNIE MILSAP 21-15

KTUX/Shreveport, LA

TOM PETTY
FREDDIE JACKSON
JOHN WAITE
SURVIVOR
STARSHIP

Hottest: DIRE STRAITS 2-1 WHAM! 3-2 ARETHA FRANKLIN 5-3 TINA TURNER 9-5 MADONNA 20-10

DIANA ROSS BRYAN ADAMS HEART BOOGLE BOYS

Z98/Tampa, FL

PAUL YOUNG POWER STATION HEART OINGO BOINGO BRYAN ADAMS GLENN FREY

Hottest: DIRE STRAITS 6-1 JOHN PARR 2-2 KOOL & THE GANG 10-5 MADONNA 19-10

PARALLEL

THREE

KFMN/Abilene

GLENN FREY ROGER DALTREY TEARS FOR FEARS HEART BRYAN ADAMS GINO VANNELLI

WOMP-FM/Wheeling, WV **Bob Forster**

BOWN ADAMS
DOW HENLEY
MANT THE SHIS
NIGHT RANGER
SURVIVOR
GLENN FREY
HOLLEST
JOHN PAER 1-1
DIRE STRAITS 11-5
STEVLE WONDER 39-17
LOVERSOY 29-18
BOWIE & JAGGER D-23

WFXX/Williamsport, PA Ted Minier

JAN HAMMER POWER STATION STARSHIP TEARS FOR FEARS CHEAP TRICK (dp) OMD (dp) OMD (dp)
Hottest:
DIRE STRAITS 1-1
POINTER SISTERS 7-5
A-HA 24-16
READY FOR THE WOR 29-20
LOVERBOY 33-25

SOUTH

PARALLEL TWO

VROQ/Ch

Page/Chase

WBBQ/Augusta, GA

TEARS FOR FEARS TEARS
PREDDIE JACKSON
COREY HART
GLENN FREY
POWER STATION (dp)
STARSHIP (dp)
OINGO BOINGO (dp) OINGO BOINGO (dp)
HOTTESTRAITS 1-1
KOOL & THE GANG 2-2
TINA TURNER 7-3
A-HA 8-5
READY FOR THE WOR 10

KHFI/Austin, TX Waylon Richards

HOOTERS
BRYAN ADAMS
GODLEY & CREME
TEARS FOR FEARS
GLENN FREY GLENN FREY HOttest: PHIL COLLINS 4-1 PRINCE 11-7 MADONNA 13-8 DIRE STRAITS 14-9 HUEY LEWIS & THE !

WFMF/Baton Rouge, LA Rice/Ahysen A-HA READY FOR THE WOR BOWNE & JAGGER POWER STATION HOTELS: JOHN PARR 2-1 JHIL COLLINS 5-4 DIRE STRAITS 15-7 KOOL & THE GANG 10-8 MADONNA 18-13 Roberts/Worcester WGGZ/Baton Rouge, LA Michael Adams

WZON/Bangor, ME CHEAP TRICK
HOTTEST:
DIRE STRAITS 9-2
KOOL & THE GANG 4-3
PHIL COLLINS 12-11
A-HA 19-15
EURYTHMICS 24-18

HEART TEARS FOR FEARS BRYAN ADAMS DIRE STRAITS 2-1 JOHN PARR 1-2 KOOL & THE GANG 3-3 WHAM! 8-7 A-HA 16-10

103CIR/Beckely, WV

HAMMO
TEARS POR FEARS
DAVID FOSTER (dp)
GLENN FREY
BRYAN ADAMS
HOLLEST
HOLLEST
HOLLEST
ROUGH
ROTEST
ROTE GAMG 6-4
DIRE STRAITS 8-5
MONTLEY CRUE 16-13
READY FOR THE WOR 22-1

95XXX/Burlington, VT

HOD POULD STARSHIP BRYAN ADAMS HEART COREY HART (dp) GLENN FREY JAN HAWMER TEARS FOR FRAYS HOLLEST, JOHN PARR 2-1 DIRE STRAITS 10-4 OUTFIELD 18-14 FOREIGNER 31-24 ABC 32-25

WIKZ/Chemberah

NIGHT RANGER
STARSHIP
BRYAN ADAMS
JAN HAMMER
POWER STATION
HOttest:
KOOL & THE GANG 2-1
DIEE STRAITS 4-3
WHAM1 16-14
MADONNA 17-15
READY FOR THE WOR 38-31

STEVIE WONDER BRUCE SPRINGSTEEN BRUCE SPRINGSTEEN
ABC
DON HENLEY
CHEAP TRICK
DAVID POSTER
Hottest:
DIRE STRAITS 2-1
READY FOR THE WOR 23-2
MOTLEY CRUE 10-8
WHITNEY HOUSTON 20-12
MADONNA D-14

Blackwell/William
HUEY LEWIS & THE
FREDDIE JACKSON
GLENN FREY
9.9 (dp)
Hottest:
TINA TURNER 3-1
MADONNA 9-7
WHAM! 12-9
DAVID FOSTER 23-12
READY FOR THE WOR : BOWIE & JAGGER STEVIE WONDER NIGHT RANGER BRUCE SPRINGSTEEN Hottest: WSKZ/Chattanooga, TN

BRUCE SPRINGSTEEN STEVIE WONDER STEVIE WONDER
BRYAN ADAMS
UB40
POWER STATION
HOTESTATION
HOTESTATION
HOTESTRAITS 10-4
MADONNA 12-6
POINTER SISTERS 9-7 Steve Taylor WNOK-FM/Columbia, SC

POWER STATION
JLENN FREY
BRYAN ADAMS
JARY MORRIS (dp)
STARSHIP
TEARS FOR FEARS
DOMMODORES (dp)
MAURICE WHITE (dp)
TOLLEBLE Gary Adkins MAURICE WHITE (dp) Fottest: KOOL & THE GANG 2-1 DIRE STRAITS 3-2 JOHN PARR 1-3 PRINCE 5-4 4ADONNA 14-8

WZLD/Columbia, SC Herring/Marsh

BOWIE & JAGGER JOWIE & JANGER

HORT

HORT

SEVAN ADAMS

JLENN PREY

SDDIE & THE TIDE

CHEAP TRICK

CARLY SIMON

HOCKEST

JOHN PARR 1-1

DIRE STRAITS 8-2

PHIL COLLINS 7-3

KOOL & THE GANG 10-8

MADORNA 17-12

MADORNA 17-12

KZFM/Corpus Christi, TX Ginsburg/Tucker

CHEECH & CHONG TEARS FOR FEARS JAN HAMMER ABC GIRBOURG/TUCKOF
DIRE STRAITS
TEARS FOR FEARS
HOTLEST:
HUEY LEWIS & THE 1-1
JOHN PARR 7-5
MADONNA 11-9
WHAM! 15-10
KOOL & THE GANG 20-1 STARSHIP (dp) Hottest: DIRE STRAITS 1-1 WHAM1 6-4 LOVERBOY 19-11 MADONNA 18-14 READY FOR THE WOR

WAPI/Birmingham, Al

MICHAEL AGAMS

KOOL & THE GANG
WHITNEY HOUSTON
JAN HAMMER (4p)
BOWIE & JAGGER (dp)
Hottest:
JOHN PARR 1-1
PHIL COLLINS 4-3
TINA TUNNER 5-4
TINA TUNNER 5-7
MADONNA 10-8

KZZB/Beaumont, TX

Jerry Lousteau

North/Bailey

BRYAN ADAMS TEARS FOR FEARS GLENN FREY HOOTERS POWER STATION

WSSX/Charleston, SC

GLENN FREY TEARS FOR PEARS BRYAN ADAMS

WDCG/Durham-Freeman/Wright FreemanWright
STEVIE WONDER
JAN BAMMER
AANID FOSTER
FEARS FOR FEARS
GLENN FREY
BRYAN ADAMS
HOTES:
TINA TURNER 2-1
KOOL & THE GANG 5-2
PHIL COLLINS 10-4
WHAN! 8-6
DIRE STRAITS 18-8 HUEY LEWIS & THE TEARS FOR FEARS GLENN FREY MOTLEY CRUE

MOTLEY CRUE Hottest: DIRE STRAITS 1-1 PHIL COLLINS 2-2 MADONNA 7-5 LOVERBOY 12-7 A-HA 16-8 KXX106/Birmingha

KAMZ/EI Paso, TX THE STRAITS
PREDDIE JACKSON
DEBARGE
GINO VANNELLI
HOttest:
KOOL & THE GANG 1-1
JOHN PARR 5-2
WHAM1 6-5
MADONNA'S --POWER STATION
HOTLEST:
PHIL COLLINS 3-1
DIRE STRAITS 7-4
READY FOR THE WOR 20-1
JOIN CAFFERTY 22-19
WHITNEY HOUSTON 23-20

BRYAN ADAMS GLENN FREY STARSHIP COREY HART FREDDLE JACKSON HOCLEST. HOLLEST. HOLLEST. AMADONNA 12-4 BEADY FOR THE WOR 17-1 WHITNEY HOUSTON 18-13

KEZB/El Paso Haney/Simon JOHN PARR 2-2
KOOL & THE GANG 3-3
TEARS FOR FEARS 6-6
LISA LISA 23-23
MENUDO 27-27

WANS-FM/Gree

Tommy Smith
TEARS FOR FEARS
GLENN FRY
BRYAN ADAMS
COREY HART
FEART
FOR DALTREY
CARLY SIMON
MAURICE WHITE
DIRE STRAITS 13-7
READY FOR THE WOR 1
HALL & OATES 24-17
DAVID FOSTER 37-22
DON HENLEY 33-26

WCKN/Greenville, SC Jackson/Chris

Hottest: TINA TURNER 3-1 JOHN PARR 5-2 BRYAN ADAMS 4-3 PHIL COLLINS 8-4 DIRE STRAITS 10-7

WQUT/Johnson City, TN

Steve Taylor
READY POR THE WOR
STARSHIP
HALL & OATES
JOHN WAITE
BRYAN ADAMS
BRUCE SPRINGSTEEN
HOLDEST
DIRE STRAITS 2-1
PHIL COLLINS 4-3
KOOL & THE GANG 12-5
READY POR THE WOR DBOWIE & JAGGER 34-27 Y107/Nashville, TN

WOKI/Knoxville, TN

COREY HART
BRYAN ADAMS
AMY GRANT
TEARS FOR FEARS
HEART
SURVIVOR SURVIVOR
HOttest:
HUEY LEWIS & THE 1-1^f
DIRE STRAITS 9-2
PRINCE 7-5
MADONNA 16-7
JOHN COUGAR 21-13

WFMI/Lexington, KY

Fox/Jansen TALKING HEADS KATE BUSH KATE BUSH
HEART
ADAM ANT
TEARS FOR FEARS
DON HENLEY
ROGER DALTREY
BRYAN ADAMS
GLENN FREY
COREY HART (dp)
Hottest. COREY HART (dp)
Hottest:
PHIL COLLINS 2-1
DIRE STRAITS 8-3
WHAM! 11-4
PRINCE 15-5
MADONNA 17-8

Mark McCain HOWARD JONES Hottest: DIRE STRAITS 1-1 KOOL & THE GANG 7-BILLY JOEL 16-9 MOTLEY CRUE 12-10 READY FOR THE WOR

WLR\$/Louisville, KY

Christopher/Lyons READY FOR THE WOR READY FOR THE WOR MOTELS EURTYHHICS EURTYHHICS EURTYHHICS TEARS FOR FEARS WHITTHEY HOUSTON (dp) STEVIE WONDER (dp) GODLEY & CREME HALL & OATES (dp) BRYAN ADAMS JOHN CAFFERTY FREDDIE JACKSON (dp) HOCTES! TINA TURKER 2-1 DIRE STRAITS 6-2 MADONNA 14-11 READY FOR THE WOR D-1 MOTLEY CRUE 25-18

FM100/Memphis, TN

Peter Delloro TEARS FOR FEARS
MAURICE WHITE (dp)
POWER STATION (dp)
DON HENLEY (dp)
ABC (dp) JAN HAMMER HALL & OATES NIGHT RANGER HOTLEST: PRINCE 8-7 POINTER SISTERS 10-9 Hotcest: KOOL & THE GANG 2-1 WHAM! 8-4 WHITNEY HOUSTON 11-7 A-HA 22-15 JOHN WAITE D-22 MADONNA 12-11 DIRE STRAITS 15-12 SURVIVOR 27-21

WRVQ/Right

94Z/Raleigh, NC

Fram/Fuller Fram/Fuller
STEVIE WONDER
BRYAN ADAMS
COREY HART
DON HENLEY
HOTLEST
JOHN PARR 1-1
TIMA TURNER 3-2 *
MADONNA 12-4
DIRE STRAITS 13-9
HUEY LEWIS & THE 17-14 LEWENINGES
BRYAN ADAMS
JAN HANMER
BOWIE & JAGGER
STING
STARSHIP
HOLLEST
JOHN PARR 2-1
KOOL & THE GANG 3-2
PHIL COLLINS 4-3
WHAMI 5-4
DIRE STRAITS 13-9

Alan DuPriest STARSHIP JAN HAMMER UB40 UB40 TEARS FOR FEARS

KBFM/McAlien-Brownsville, Michael Cruz

TEARS FOR FEARS BRYAN ADAMS BRYAN ADAMS
PAUL YOUNG
HOOTERS (dp)
HOCTESS:
JOHN PARR 3-1
PHIL COLLINS 8-5
WHAM! 9-8
PRINCE 10-9
DIRE STRAITS 13-12

KX104/Nashville, TN

TEARS FOR FEARS BRYAN ADAMS BRYAN DDAMS
HEADT
CORFY HART
CLENN FREY
CHEECH & CHONG
HOttest:
HUEY LEWIS & THE 2-1
A-HA 12-6
Yet 13-9
JOHN COUGAR 29-25
LOVERBOY 34-29

TEARS FOR FEARS GLENN FREY PAUL YOUNG FREDDIE JACKSON Hottest:

GLENN FREY HOttest: DIRE STRAITS 1-1 KOOL & THE GANG 4-2 A-HA 18-11 WHITNEY HOUSTON 16-12 JAN HAMMER D-18 Hottest: DIRE STRAITS 4-1 HUEY LEWIS & THE 1-2 TINA TURNER 3-3 KOOL & THE GANG 10-6 PHIL COLLINS 11-7 WKZL/Winston-Salem, NC Finney/Joseph READY FOR THE WOR
JAN HAMMER
POWER STATION
STARSHIP
COREY HART
HEART
HEART
HEART
HEART
WHITNEY HOUSTON (dp)
STEVIE WONDER
DON HENLEY
ABC WZKS/Nashville, TN Larry Martino STING BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN HOttest: DIRE STRAITS 4-1 JOHN PARR 3-2 HUEY LEWIS & THE 1-3 BRYAN ADAMS 5-5 PRINCE 9-8

WRNO/New Orleans, Costello/Watkins
TEARS FOR FEANS
HUEY LEWIS & THE
STARSHIP
GLENN FREY
DON HENLEY
ROGER DALTREY
BRYAN ADAMS BRYAN ADAMS Hottest: JOHN PARR 1-1 PHIL COLLINS 6-2 DIRE STRAITS 7-3 WHAM1 9-4 TINA TURNER 11-7

BJ105/Orlando, FL KKYK/Little Rock, AR BJ106/Orlando, FL
Thomas/Wright
BRUCE SPRINGSTEEN
BRYAN ADAMS
TEARS FOR FEARS
JAN HAMMER
GLENN FREY
HOOTERS
HOLLENS FREY
JOHN PARR 2-1
DIRE STRAITS 5-2
A-HA 9-5
BEANY FOR MUN WORD

GINO VANNELLI Hottest: TINA TURNER 2-1 JOHN PARR 1-2 PHIL COLLINS 7-3 MOTLEY CRUE 6-6 JAN HAMMER 26-11 A-HA 9-5 READY FOR THE WOR GODLEY & CREME 30-Y106/Orlando, FL Stacy/Steel KΩIZ-FM/Amarillo, TX

WHITNEY HOUSTON BRUCE SPRINGSTEEN READY FOR THE WOR BRYAN ADAMS (dp) HEART STARSHIP COREY HART TEARS FOR FEARS GLENN FREY OMD HEART CHEAP TRICK (dp) COREY HART (dp) Hottest: DIRE STRAITS 6-1 PHIL COLLINS 3-2 PRINCE 4-4 Hottest: WHAMI 2-1 DIRE STRAITS 10-5 A-HA 20-10 DAVID FOSTER 39-28 BRUCE SPRINGSTEEN

WHAM! 7-6 MOTLEY CRUE 14-8 WKSF/Asheville, NC

STEVIE WONDER HEART (dp) STARSHIP (dp) BRYAN ADAMS OMD (dp) OMD (4p)
CORRY HART
TEARS FOR FEARS
Hottest:
KOOL & THE GANG 2-1
DIRE STRAITS 3-2
MADONNA 12-7
PAT BENATAR 19-12
"READY FOR THE WOR 2:

WJAD/Bainbridge, GA

Elliot/Taylor

GLENN FREY
HEART
BRYAN ADAMS
COREY HART
ROMANTICS
FREDDIE JACKSON
TEARS FOR FEARS TEARS FOR FEARS
HOTTEST:
DIRE STRAITS 9-1
JOHN. PARR 2-2
KOOL & THE GANG 8-6
PHIL COLLINS 13-9
PRINCE 14-10

WQID/Biloxi, MS Coulter/Christopher

Bob Chrysler

TEARS FOR FEARS
DAVID FOSTER
HEART
DON HENLEY
BRYAN ADAMS
PAUL YOUNG
HOOTERS HOOTERS
HOTTEST:
JOHN PARR 2-1
DIRE STRAITS 6-4
WHAMI 11-8
PAT BENATAR 12-9
GODLEY & CREME 13-11

WCGQ/Columbus, GA

Ralph Carroll Melph Carroll

BRYAN ADAMS

STARSHIP (dp)
GLENN FREY

COREY HART

FREDDIE JACKSON (dp)

TEARS FOR FEARS

THAN TURNER 3-1

JOHN PARR 2-2

KOOL & THE GARG 5-5

WHAMI 11-8

DIRE STRAITS 16-13

BRUCE SPRINGSTEEN GLENN FREY AMY GRANT AMY GRANT
BRYAN ADAMS
HEART
HUFF LEWIS & THE
CORRY HART
HOTHER:
DIRE STRAITS 5-1
PHIL COLLINS 7-5
KOOL & THE GANG 8-6
PRINCE 9-7
MICHAEL MCDONALD 12-9

Davis/St. John TEARS FOR FEARS GLENN FREY BRYAN ADAMS (dp) HEART FREDDIE JACKSON FREDDIE JACKSON HOTLEST: KOOL & THE GANG 1-1 DIRE STRAITS 7-2 READY FOR THE WOR 1 WHITNEY HOUSTON 14-LOVERBOY 25-16

WYKS/Gainesville, FL none Hottest: JOHN PARR 1-1 PHIL COLLINS 2-2 KOOL & THE GANG 4-4 WHAM! 5-5 DIRE STRAITS 9-9

Kelley/King Keley/King
JAN HAMMER
JAN HAMMER
COREY HART
STARSHIP (dp)
POWER STATION (dp)
BATAN ADAMS
TEARS FOR FEARS
HOLTES:
PRINCE 2BILLY JOEL 5-2
KOOL & THE GANG 7-5
DIES STEATIS 13-7
READY FOR THE WOR 19-8

KSMB/Lafayette, LA

Scott Segraves BRYAN ADAMS
GLENN FREY
JAN HAMMER
TEARS FOR FEARS
POWER STATION
STARSHIP
STEVILE WONDER
CHEAP TRICK (dp) CHEAP TRICK (dp)
Hottest:
DIRE STRAITS 5-2
PHIL COLLINS 4-3
MADONNA 11-8
A-HA 20-12
READY FOR THE WOR 22-16

Q101/Meridian, MS Coyote/Brock

BRYAN ADAMS HEART

MOGER DALTREY
STARSHIP
TEARS FOR FEARS
OINGO BOINGO
CHEAP TRICK
DIRE STRAITS 11-1
TINA TURNER 2-2
PHIL COLLINS 5-3
KOOL & THE GANG 8-4
PRINCE 6-5

KNOE-FM/Monroe, LA

Knighten/Clary
STING
STEVIE WONDER
AMY GRANT
PREDDIE JACKSON
COMMODORS
GLENN FREY
HOtteat:
KOOL & THE GANG 7-4
BILLY JOEL 4-5
DIRE STRAITS 19-9
EURYTHMICS 22-13
MADONNA 26-18

KWES/Odessa-Midland, TX BRUCE SPRINGSTERN (dp)
JAN HAMMER (dp)
SCRITTI POLITTI (dp)
SCRITTI POLITTI (dp)
DEBARGE (dp)
HOttest:
DIRE STRAITS 1-1
LISA LISA 6-4
WHAM! 7-6
READY FOR THE WOR 12-9
LOVERBOY 21-16

WPFM/Panama City, FL

Thomas/Davis Thomas/Davis
TEARS FOR FEARS
BRUCE SPRINGSTEEN (dp)
GLENN FREY
ROGER DALTREY
BRYAN ADAMS
HOLLEST:
JOHN COUGAR 30-22
OINGO B01NGO 38-32
DAVID FORSTER 37-33
STEVIE WONDER D-36
STEVE ARKINGTON D-37

WXLK/Roanoke, VA KISR/Ft. Smith, AR

WXLK/Roenoke, VA
Don O'She
EDDIE & THE TIDE
FOMER STATUS
STEVIE WONDER
BRYAN ADAMS
GLENN PREY
TEARS FOR FEARS
HOCKES FOR FEAR

Z102/Savannah, GA GLENN PREY BRYAN ADAMS FAMILY COREY HART FREDDIE JACKSON HOTTEST TO THE DIRE STRAITS 1-1 PHIL COLLINS 9-2

WHAM! 10-3 READY FOR THE WOR A-HA 15-7

WGLF/Tallahassee, FL Rick Sprinkles DON HENLEY STARSHIP GLENN FREY HOttest: KOOL & THE GANG 3-1 DIRE STRAITS 7-2 PHIL COLLINS 9-6 MADONNA 17-9 READY FOR THE WOR 31-21

Beck(Kay
STEVIE WONDER
POWER STATION
STARSHIP
GLENN FREY
BRYAN ADAMS
COREY HART
Hotteat:
JOHN PARR 2-1
DIRE STRAITS 6-3
PRINCE 10-8
MADOWNA 11-9
READY FOR THE WOR 35-23

WHSL/Wilmington, NC

STEWLE WONDER
HEART
TEARS FOR FEARS
NICK GLIDER
COREY HART
ROOGEN DALTREY
GINO VANNELLI
BRYAN ADAMS
CHECH & CHOMG (dp)
OUTFIELD
HOTLEST JOHN PARR 4-1 PHIL COLLINS 6-3 DIRE STRAITS 7-4 POINTER SISTERS 10-7 A-HA 12-8

BOWIE & JAGGER GLENN FREY CHERCH & CHONG BRYAN ADAMS OINGO BOINGO SURVIVOR JENNIFER HOLIDAY STARSHIP JESSE JOHNSON HOLLES JESSE JOHNSON HOttest: HUEY LEWIS & THE 1-1 WHAM1 9-5 PAT BENATAR 8-8 MOTLEY CRUE 16-13 READY FOR THE WOR 40-21

R&R FRIDAY, SEPTEMBER 6, 1985/79

MIDWEST

MOST ADDED

HOTTEST

Bryan Adams Tears For Fears Corey Hart

Dire Straits Kool & The Gang John Parr

WZPL/Indianapolis, IN John Miles

WKFR/Kalamazoo, MI

Terry Weinacht

Maloney/Kittredge

CHR ADDS & HOTS

WEST

MOST ADDED

Bryan Adams

HOTTEST **Dire Straits** Madonna John Parr

MIDWEST

PARALLEL TWO

WKDD/Akron, OH

TEARS FOR FEARS BRYAN ADAMS COREY HART UB40 Hottest: JOHN PARR 1-1 DIRE STRAITS 13-4 PRINCE 7-6 A-HA 28-20 DON HENLEY D-33

TEARS FOR FEARS STARSHIP (dp) BRYAN ADAMS STING (dp) KING (dp) KING (dp) KING (dp) MOTLEY CRUE 3-1 HUEY LEWIS & THE 1-2 DIRE STRAITS 2-3 COREY HART COREY HART 4-5 WKAU/Appleton-Oshksoh, WI Ross/Bradleigh

BRUCE SPRINGSTEEN COREY HART PAUL YOUNG PAUL
ABC
HOTTEST:
MADOWNA 17-12
A-HA TG-T4
JOHN COUGAR 28-19
READY POR THE WOR 33-26
JOHN WAITE 32-28

WRQC/Cleveand, OH

BRYAN ADAMS HEART DAVID FOSTER COREY HART DIRE STRAITS 10-3 PRINCE 6-5 KOOL & THE GANG 12-8 MOTLEY CRUE 14-12 A-HA 23-14

WNCI/Columbus, OH

HUEY LEWIS & THE 1-1 TINA TURNER 2-2 JOHN PARR 3-3 PHIL COLLINS 4-4 BILLY JOEL 7-5

Jim O'Hara

TEARS FOR FEARS
GLENN FREY
DON HENLEY
OMD
Hottest: HOTTEST: JOHN PARR 1-1 A-HA 16-13 WHITNEY HOUSTON 25-16 READY FOR THE WOR 31-23 STEVIE WONDER 33-25

WGTZ/Dayton, OH

John Robertson TEARS FOR FEARS BRYAN ADAMS JAN HAWBER GOOLEY & CREME HOttest: HUBY LEWIS & THE 1-1 DIRE STRAITS 6-3 KOOL & THE GANG 16-13 A-HA 24-14 BOWIE & JAGGER 39-27

KRNQ/Des Moines, IA

BILLY CRYSTAL (dp) BILLY CRYSTAL (dp) Hottest: MOTLEY CRUE 1-1 DIRE STRAITS 2-2 PRINCE 24-22 READY FOR THE WOR 25-25 JOHN COUGAR 26-26

Michaels/Herman PAUL YOUNG STARSHIP CHEAP TRICK POWER STATION POWER STATION HOttest: JOHN PARR 1-1 PHIL COLLINS 5-2 DIRE STRAITS 8-5 KOOL & THE GANG 7-6 JOHN CAFFERTY 20-15

WSTO/Evansville, IN Chris Taylor

BOWIE & JAGGER PRINCE PRINCE HOTTEST: KOOL & THE GANG 1-1 DIRE STRAITS 2-2 ARETHA FRANKLIN 5-3 MOTLEY CRUE 13-9 JOHN COUGAR 14-10

WMEE/Ft. Wayne, IN

STEVIE WONDER PAUL YOUNG DEBARGE Hottest: TINA TURNER 2-1 PHIL COLLINS 5-4 DIRE STRAITS 9-5 JOHN COUGAR 12-8 KOOL & THE GANG 13-9

WGRD/Grand Rapids, MI

BRYAN ADAMS
PAUL YOUNG
HOTTEST
TINA TURNER 3-1
JOHN PARR 1-2
PHIL COLLINS 4-3
WHAMI 5-4
DIRE STRAITS 7-5

WRQN/Toldeo, OH

CARLY SIMON STING GLENN FREY OREY HART HOTLEST: HUEY LEWIS & THE 2-1 PHIL COLLINS 4-2 DIRE STRAITS 9-4 TINA TURNER 8-5 READY FOR THE WOR 24

none Hottest: DEBARGE 4-4 HEART 6-6 JOHN PARR 11-11 WHAM: 14-14 DIRE STRAITS 17-17

KEYN-FM/Wichita, KS

GLENN FREY BRUCE SPRINGSTEEN BRYAN ADAMS (dp) CARLY SIMON HEART (dp) Hottest: JOHN PARR 2-2 Hottest: JOHN PARR 2-2 TINA TURNER 4-3 WHITNEY HOUSTON 35-20 STING 37-26 READY FOR THE WOR D-27 WVIC/Lensing, MI

STING
A-HA (dp)
NIGHT RANGER (dp)
HOTTEST:
PHIL COLLINS 3-1
ARETHA FRANKLIN 4-3
DIRE STRAITS 10-5
BILLY JOEL 15-7
KOOL & THE GANG 19-8 **Jack Oliver** 7104/Madison, WI

Little/Hudson

BRYAN ADAMS
BRUCE SPRINGSTEEN
DON HENLEY
Hottest:
READY FOR THE WOR 3-1 DIRE STRAITS 2-2 BILLY CRYSTAL 4-3 PRINCE 7-4 MADONNA 13-9

KJ103/Oklahoma City, OK Cahill/Alexander

GLENN FREY BRYAN ADAMS PAUL YOUNG

Cooper/Casey TEARS FOR FEARS GLENN FREY BRYAN ADAMS GLENN FREY BRYAN ADAMS COREY HART

Taylor/Dean DON HENLEY BRYAN ADAMS JAN HAMMER DIANA ROSS DIANA ROSS HOTTEST: JOHN PARR 2-1 TINA TURNER 3-2 DIRE STRAITS 5-3 MADONNA 13-6 JOHN COUGAR 19-11

Keith Edwards KENNY LOGGINS STEVIE WONDER KENNY LOGGINS
STEVIE WONDER
BRUCE SPRINGSTEEN
JAN HAMMER
TEARS FOR FEARS
HOttest:
JOIN PARR 2-1
WHAMI 7-2
HEART 5-3
KOOL & THE GANG 10-6
DIRE STRAITS 12-10

McGee/Dent BRUCE SPRINGSTEEN

BRUCE SPRINGSTEEN KOOL & THE GANG MADONNA MAJONNA
HOttest:
HUEY LEWIS & THE 1-1
JOHN PARR 2-2
PHIL COLLING 3-3
DIRE STRAITS 15-4
HOWARD JONES 17-11

KAY107/Tuisa, OK

BRYAN ADAMS HUEY LEWIS & THE POWER STATION (dp) HEART JAN HAMMER (dp) JAN HAMMER (dp) Hottest: PHIL COLLINS 3-1 TINA TURNER 2-2 KOOL & THE GANG 7-5 DIRE STRAITS 17-14 STING 21-18

KKRD/Wichita, KS

none Hottest: HUEY LEWIS & THE 1-1 JOHN PARR 2-2 KOOL & THE GANG 8-8 DIRE STRAITS 17-17 JOHN CAFFERTY 18-18

WHOT/Youngstown, OH

DON HENLEY SCRITTI POLITTI TEARS FOR FEARS CARLY SIMON (dp) Hottest: JOHN PARR 1-1 DIRE STRAITS 7-4 PAT BENATAR 10-7 MADONNA 11-9 READY FOR THE WOR 26-17

Hottest: JOHN PARR 1-1 MOTLEY CRUE 7-3 PHIL COLLINS 11-4 WHAM! 12-7 MADONNA 15-8

KOFM/Oklahoma City, OK

COREY HART
HEART
HOCTEST
100HN PARR 2-1
TINA TURNER 7-4
KOOL & THE GANG 10-8
READY FOR THE WOR 22-15

DIRE STRAITS
HADDONNA 18-1
A-HA 25-19
JOHN CAFFERT
WBNO/Bloomin
Justin/Robbins

KQKQ/Omaha, NB

WZOK/Rockford, IL

UB40 STEVIE WONDER NIGHT RANGER HOLLEST: JOHN PARR 1-1 TINA TURNER 2-2 DIRE STRAITS 6-4 PRINCE 2-5

WIOG/Saginaw-Bay City, MI Ted Jacobsen

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

Lane/Stephens

Dick Thompson

PARALLEL THREE

KYYY/Bismarck, ND

Bob Beck COREY HART GLENN FREY STEVIE WONDER ABC . CHEECH & CHONG Hottest: Hottest: JOHN PARR 1-1 DIRE STRAITS 8-3 MADONNA 18-11 A-HA 25-19 JOHN CAFFERTY 27-20

WBNQ/Bloomington, IL

BRYAN ADAMS COREY HART LAURA BRANIGAN STEVIE WONDER ROGER DALTREY (dp) Hottest: Hottest: JOHN PARR 2-1 PHIL COLLINS 4-2 PRINCE 5-3 DIRE STRAITS 6-4 KOOL & THE GANG 11-7

WBWB/Bloomington, IN Bob Leanoard BRYAN ADAMS
TEARS FOR FEARS
GLENN FREY
PAUL YOUNG
ABC
JOHN PARR 3-1
TINA TURNER 2-2
DIRE STRAITS 11-7
JOHN COUGAR 15-12
GODLEY & CREME 21-15

WCIL-FM/Carbondale, IL Tony Waitekus PAUL YOUNG (dp) TEARS FOR FEARS TALKING HEADS OINGO BOINGO DIRE STRAITS 1-1
KOOL & THE GANG 2-2
WHITNEY CRUE 4-3
WHITNEY HOUSTON 19-12
CHAMPS 28-16

KKRQ/Cedar Rapids, IA POWER STATION DON HENLEY Hottest: KOOL & THE GANG 5-2 DIRE STRAITS 6-4 PHIL COLLINS 8-5

U93/South Bend, IN KOCR/Cedar Rapids, IA

PAUL YOUNG STEVIE WONDER STEARS FOR FEARS STARSHIP CHEAP TRICK BRYAN ADAMS Hottest: TOHN PARR 1-1

KCMQ/Columbia, MO

Tuttin/Baker TEARS FOR FEARS
COREY HART
GLENN FREY
HEART
BRYAN ADAMS
CHEECH & CHONG (dp) CHEECH & CHONG (GP) HOttest: DIRE STRAITS 9-3 WHAM! 8-7 KOOL & THE GANG 13-10 READY FOR THE WOR 19-12 A-HA 34-25

Y94/Fargo, ND

Anderson/Palmer Anderson/Palmer
STEVIE WONDER
BRUCE SPRINOSTEEN
STARSHIP
TEARS FOR FEARS
GLENN FREY
POWER STATION (dp)
HOTLES:
JOHN PARR 2-1
DIRE STRAITS 11-5
GODLEY & CREME 17-12
JOHN CAPERITY 23-17
A-HA 25-18

KKXL-FM/Grand Forks, ND Nordine/Right

STEVIE WONDER JAN HAMMER POWER STATION Hottest: John PARR 2-1 PHIL COLLINS 5-4 DIRE STRAITS 13-8 A-HA 19-15 READY FOR THE WOR 25-

WAZY/Lafayette, LA Stacy/Louizous

TEARS FOR FEARS STEVIE WONDER BRYAN ADAMS GLENN FREY GLENN FREY
HEART
PAUL YOUNG
HOTTEST:
WHAM! 3-1
PHIL COLLINS 4-2
PAT BENATAR 5=3 DIRE STRAITS 8-5 READY FOR THE WOR 26

KFRX/Lincoln, NE Tracy Johnson A-HA
Hottest:
JOHN PARR 1-1
PHIL COLLINS 5-2
WHAM! 6-3
PRINCE 9-6
DIRE STRAITS 10-7

KGGG/Rapid City, SD UB40 Hottest: KOOL & THE GANG 1-1 DIRE STRAITS 4-2 MADONNA 12-9 A-HA 26-16 READY FOR THE WOR 27-1

KKLS/Rapid City, SD Sherwin/Piper CHEECH & CHONG DON HENLEY BRYAN ADAMS BRYAN ADAMS HEART TEARS FOR FEARS SIMPLY RED JAN HAMMER HOTLEST: FRINCE 2-1 TINA TURKER 3-2 DIRE STRAITS 7-4 PHIL COLLINS 10-5 MADONNA 12-8

99KG/Salina, KS **Denny Collier** BRYAN ADAMS COREY HART STEVIE WONDER ROGER DALTREY CHEECH & CHONG (dp) CHEECH & CHONG (dp)
HEART
PAUL YOUNG
HOTTEST
HUEY LEWIS & THE 1-1
DIRE STRAITS 6-5
KOOL & THE GANG 14-8
WHAM 12-9
MOTLEY CRUE 19-15

KKRC/Sloux Falls, SD

HALL & OATES JAN HAMMER STEVIE WONDER ARC ARC
Hottest:
HUEY LEWIS & THE 1-1
JOHN PARR 2-2
DIRE STRAITS 7-5
JOHN COUGAR 15-8
A-HA 25-23

HOWARD JONES PRINCE Hottest: BRYAN ADAMS 1-1 PHIL COLLINS 7-2 PAT BENATAR 9-4 BILLY JOEL 27-7 TINA TURNER 12-9

KWTO-FM/Springfield, MO Mike Schmidt

none Hottest: KOOL & THE GANG 4-4 DIRE STRAITS 5-5 MOTLEY CRUE 6-6 JOHN COUGAR 16-16 READY FOR THE WOR 17-17

WDBR/Springfield, IL

JAN HAMMER BRYAN ADAMS GLENN FREY HEART TEARS FOR F

KYNO-FM/Fresno, CA

TEARS FOR FEARS

UB40 WHITNEY HOUSTON SURVIVOR (dp)

Walker/Davis

Kimo Akane

TEARS FOR FEARS STEVIE WONDER

DON HENLEY
BRYAN ADAMS
FREDDIE JACKSON (dp)
POWER STATION
STARSHIP

KLUC/Las Vegas, NV

BRUCE SPRINGSTEEN STÄRSHIP (dp)

KFIV/Modesto, CA

KOOL & THE GANG TEARS FOR FEARS 5 BRUCE SPRINGSTEEN NIGHT RANGER HOOTERS

Hottest: JOHN PARR 1-1 BRYAN ADAMS 2-2

PHIL COLLINS 5-4 DIRE STRAITS 11-7 READY FOR THE WOR

KO93/Modesto, CA

Bryan Casey

BRYAN ADAMS HEART

STARSHIP (dp)

Randy Robbins

Russ Novak

JAN HAMMER

Moore/Lawley | HEART | COREY HART | COREY HART | COREY HART | CONTO (4p) | MAN | CONTENT | CONTO (4p) | MAN | CONTO (4p)

WSPT/Stevens Point, WI

BRUCE SPRINGSTEEN BRYAN ADAMS COREY HART (dp) DIRE STRAITS 1-1 HUEY LEWIS & THE 5-3 A-HA 9-5 PHIL COLLINS 7-6 MADONNA 19-10

KDVV/Topeka, KS Kevin Rabatt

DIRE STRAITS 1-1
KOOL & THE GANG 13
WHITNEY HOUSTON 20
JOHN COUGAR 28-15
STING 32-16

KFMW/Waterloo, IA

BRYAN ADAMS BRYAN ADAMS
HEART
COREY HART
GLENN FREY
DON HEALLEY (dp)
HOTLESTRAITS 1-1
JOHN PARR 3-2
KOOL & THE GANG 7-5
MOTLEY CRUE 12-9
READY FOR THE WOR 31-24

WEST

PARALLEL TWO

KNMQ/Albuquerque-Santa Fe, KMGX/Fresno, CA NM Carey Edwards Stucker/Rountree JOHN COUGAR *
MORRIS DAY
STARSHIP
HALL & OATES
FREDDIE JACKSON

KKXX/Bakersfield, CA

Squires/Kamper NOTICE TRANSER

NIGHT RANGER
BOWIE & JAGGER
HOttest:
WHAN1 2-1
WHIAN1 2-1
WHITHE STRAITS 10-4
A-HA 20-12
WHITHEY HOUSTON D-20

Doug DeRoo

SURVIVOR (dp) Hottest: JOHN PARR 1-1 PRINCE 4-3 DIRE STRAITS 8-4 PAT BENATAR 13-8 MADONNA 21-9 OINGO BOINGO TEARS FOR FEARS BRYAN ADAMS STARSHIP GLENN FREY COREY HART HEART DIRE STRAITS 1-1 A-HA 8-4 READY FOR THE WOR PHIL COLLINS 13-8 KING 24-16 STARSHIF Hottest: JOHN PARR 2-1 PHIL COLLINS 3-2 KOOL & THE GANG 4-3 WHAM! 10-8 DIRE STRAITS 12-10

KF95/Boise, ID

Larry Doss STARSHIP NIGHT RANGER HEART BRYAN ADAMS Hottest: DIRE STRAITS 6-1 A-HA 10-2 MADONNA 9-3 KOOL & THE GANG 8-4 WHITNEY HOUSTON 21-12

KIYS/Boise, ID

Tom Evans HEART HOTTEST: DIRE STRAITS 2-1 A-HA 8-5 DAVID FOSTER 17-12 READY FOR THE WOR 21-J JAN HAMMER D-24

John Dantzer TEARS FOR FEARS BRYAN ADAMS ROGER DALTREY HEART (dp) COREY HART (dp) COREY HART (dp)
AMY GRANT (dp)
SURVIVOR (dp)
Hottest:
JOHN PARR 1-1
TINA TURNER 3-2
PHIL COLLINS 4-3
MADONNA 9-8
DIRE STRAITS 10-9

KIMN/Denver, CO Erickson/Perez JAN HAMMER DAN DATE OF THE STRAITS 5-3
ARETHA FRANKLIN 4-4
KOOL & THE GANG 6-5
TINA TURNER 9-8
WHAM1 16-13

BRUCE SPRINGSTEEN STEVIE WONDER OINGO BOINGO POWER STATION JAN HAMMER TEARS FOR FEARS STARSHIP KSND/Eugene, OR BRYAN ADAMS
TEARS FOR FEARS
FOWER STATION (dp)
PAUL YOUNG
HEART
HOTLESTRAITS 1-1
MADONNA 13-9
A-HA 18-10
WHITNEY HOUSTON 23-16
READY FOR THE WOR 25-1
TINA TURNER 4-1
JOHN COUGAR 2-1
DOWN TE & JAGGER 2 Shayne/Newman

Kris Van Kamp

KOOL & THE GANG TEARS FOR FEARS HEART
PAUL YOUNG
GLENN FREY
EDDIE & THE TIDE
MICHAEL MCDONALD MICHAEL MCDONALD
HOttest:
JOHN PARR 1-1
PHIL COLLINS 4-3
DIRE STRAITS 8-4
KOOL & THE GANG D-8
A-HA 26-14

KPOP/Sacramento, CA David Gariano

COMMODORES DON HENLEY
GLENN FREY
PAUL YOUNG
HOTLEST:
KOOL & THE GANG 5-1
PHIL COLLINS 4-2
TINA TURNER 6-3
DIRE STRAITS 17-7
WHITNEY HOUSTON 16-1

KSKD/Salem, OR FREDDIE JACKSON HOTLEST: PRINCE 3-1 READY FOR THE WOR 2-2 DIRE STRAITS 10-5 MADONNA 14-8 WHITNEY HOUSTON 20-12 Len E. Mitchell

COREY HART HEART
BRYAN ADAMS
OINGO BOINGO (dp)
FREDDIE JACKSON (dp)
OMD (dp)
DIANA ROSS (dp) DIANA ROSS (3p) Hottest: DIRE STRAITS 3-1 JOHN PARR 2-2 WHAM! 7-3 WADONNA 11-8 POWER STATION D-30

KDON-FM/Salinas, CA Kirk Cliatt

PAUL YOUNG DON HENLEY BRYAN ADAMS STARSHIP STARSHIP
HEART
BRUCE SPRINGSTEEN COREY HART (dp)
CHEECH & CHONG (dp)
HOTLEST, DIRE STRAITS 4-1
TINA TURNER 2-2
MADONNA 10-8
STING 36-25
STEVIE WONDER 38-30

KCPX/Salt Lake City, UT Ausham/Main

HUEY LEWIS & THE EURYTHMICS JAN HAMMER BRYAN ADAMS READY FOR THE WOR STARSHIP WHITNEY HOUSTON COREY HART OMD OMD
Hottest:
JOHN PARR 1-1
A-HA 4-2
DIRE STRAITS 21-8
GODLEY & CREME 24-15
STING 29-20 Hottest: MADONNA 11-7 DIRE STRAITS 17-9 READY FOR THE WOR 26-KENNY LOGGINS 28-21 JOHN CAFFERTY 32-24

KZZU/Spokane, WA Bill Stairs BRYAN ADAMS
GLENN FREY
COREY HART
HEART
POWER STATION (dp) POWER STATION (d)
PAUL YOUNG (dp)
TEARS FOR FEARS
Hottest:
JOHN PARR 2-1
TINA TURNER 4-2
PHIL COLLINS 5-3
PAT RENATAR 7-4

KRQ/Tuscon, AZ STARSHIP (dp)
BRUCE SPRINGSTEEN (dp)
TEARS FOR PEARS (dp)
FREDDIE JACKSON
DAVID POSTER
HOTELST:
BILLY JOEL 3-2
KOOL & THE GANG 4-3
JOHN PARR 5-4
WHAM! 9-6
DIRE STRAITS 18-8

STARSHIP (dp) GINO VANNELLI POWER STATION (dp) HOTLEST: JOHN PARR 7-3 KOOL & THE GANG 6-4 WHAM! 9-7 WHITNEY HOUSTON 12-10 MADONNA 20-16 KCAQ/Oxnard-Ventura, CA

PARALLEL THREE

KGOT/Anchorage, AK Kay Taylor GLENN FREY GINO VANNELLI TEARS FOR FEARS HEART BRYAN ADAMS Hottest BRYAN ADAMS
HOTLEST:
WHAM! 2-1
DIRE STRAITS 8-4
MADONNA 9-7
A-HA 17-10
READY FOR THE WOR 19-12

JOHN COUGAR 20-11 BOWIE & JAGGER 32-21 LOVERBOY 34-23 BRUCE SPRINGSTEEN D-28 Charlie Foxx KYYA/Billings, MT

ABC
DON HENLEY
BRYAN ADAMS
READY FOR THE WOR
CHEAP TRICK (dp) Hottest: JOHN PARR 1-1 PHIL COLLINS 5-3 DIRE STRAITS 7-4

KBOZ-FM/Bozeman, MT KWNZ/Reno, NV

JAN HAMMER DON HENLEY Hottest: JOHN PARR 2-1 STING GLENN FREY DEBARGE WHAMI 6-3 PHIL COLLINS 7-5 DEBARGE
HOTLEST:
WHAMI 6-3
DIRE STRAITS 17-8
MOTELS 22-16
READY FOR THE WOR 26-17
JAN HAMMER D-24 KOOL & THE GANG 8-6 DIRE STRAITS 10-7 KTRS/Casper, WY

KBIM/Roswell, NM

Mike Shaw TEARS FOR FEARS BRYAN ADAMS HEART BRUCE SPRINGSTEEN DON HENLEY DEBARGE
HOttest:
JOHN PARR 2-1
DIRE STRAITS 10-2
WHAM! 8-5
PAT BENATAR 7-6
MADONNA 18-9

John Ramsey STEVIE WONDER Joe Collins ABC PAUL YOUNG JAN HAMMER GLENN FREY BRYAN ADAMS BRYAN ADAMS
HOTTEST:
JOHN PARR 1-1
TINA TURNER 3-2
PHIL COLLINS 5-3
DIRE STRAITS 6-4
KOOL & THE GANG 13

KOZE/Lewiston, ID

KKAZ/Cheyenne, WY

Jay McCall COREY HART HEART GLENN FREY BRYAN ADAMS BRYAN ADAMS
Hottest:
DIRE STRAITS 1-1
JOHN COUGAR 13-8
JOHN CAFFERTY 14-10
A-HA 23-14
DAVID FOSTER 21-15

KHTX/Reno, NV

John Chommie STARSHIP SURVIVOR HEART COREY HART BRYAN ADAMS BRYAN ADAMS
CHEECH & CHONG
Hottest:
WHAM! 3-2
A-HA 12-5
JOHN CAFFERTY 14-8
MADONNA 28-18
WHITNEY HOUSTON 40-

CHEECH & CHONG SIMPLY RED (dp) OINGO BOINGO (dp) Hottest: HOCLEST: JOHN PARR 3-1 KOOL & THE GANG 7-5 MADONNA 13-9 A-HA 17-12 JOHN COUGAR 19-13

SLY96/San Luis Obispo, CA

PAUL YOUNG TEARS FOR FEARS JAN HAMMER POWER STATION CHEECH & CHONG (dp) CHEECH & CHONG (dp)

)Hottest:

JOHN PARR 2-1

TINA TURNER 3-3

PHIL COLLINS 6-4

DIRE STRAITS 7-5

READY FOR THE WOR 24-18

KZOZ/San Luis Obispo, CA TEARS FOR FEARS JAN HAMMER STARSHIP
HUEY LEWIS & THE
BRYAN ADAMS
ROGER DALTREY
COREY HART HOUTERS
DIRE STRAITS 4-1
KOOL & THE GANG 10-6
MADONNA 16-8
MOTLEY CRUE 15-9
OINGO BOINGO 28-19

OK95/Tri-Cities HEART TEARS FOR FEARS TEARS FOR FEARS
DIANA ROSS
EDDIE & THE TIDE
GINO VANNELLI
JAN HAMMER
GLENN FREY
BRYAN ADAMS BRYAN ADAMS
Hottest:
DIRE STRAITS 1-1
PRINCE 4-2
PHIL COLLINS 12-5
JOHN WAITE 16-7
MADONNA 20-12

248 Reporters

239 Current Reports The following stations reported a frozen playlist this week: WCZY/Detroit WQID/Biloxi

WYKS/Gainesville

The following stations failed to report this week; erefore their playlists were frozen: WPLJ/New York KEZB/EI Paso KAY107/Tulsa KKRD/Wichita KNMQ/Albuquerque

KWTO-FM/Springfleld

80/R&R FRIDAY, SEPTEMBER 6, 1985

Parallel I: Selected stations in major markets that are format dominant and/ or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format domi-nant and/or exert a significant local or regional influence. This parallel may alcontain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant and/ or exert a significant local influence This parallel may contain some secondary market stations that do not qualify for parallel two status.

248 Reports

240 Naporta			
		5	
JOHN DOE "Hit Song" (Anyla LP: Hit Song	bel)		
100/25	44%		
Regional		Nationa Summan	
Reach		Up 51	
E 33% M 21%		Debute 20 Same 4	
s 56%		Down 0	
W 19%		Adds 25	
EXA			
100/25 - 100 CHR r			
44% - Percentage or	f this wee		
Regional Reach — Per-			
National Summary			
Up 51 - Number of s		oving	
Debuts 20 - Number			
debuting the so	ing this wi	ek.	
Same 4 — Number of ting no moveme week. (On to O	stations of states		
Same 4 - Number of ting no movement	stations ent this n, Add		
Same 4 — Number of ting no movem- week. (On to 0	f stations ent this in, Add etc.)	report-	
Same 4 — Number of ting no movem- week. (On to O to On, 31-31, a Down 0 — Number of	f stations in ent this in, Add etc.) stations in charts.	moving	



	Me (Mercury/Po Be A Zillionaire	olyGram)
Regional Reach Z 705 S 589 N 503 W 758	154/27 62 BREAKER	Nationa Summar UP 4 DEBUTS 2 SAME 5 DEBUTS 2
EAST WITTER 4 ON WITTER 5 ON WITTER 5 ON WITTER 4 ON WITTER 5 ON WITTER 4 ON WITTER 5 ON W	9-30 on -33 WHER 40 -33 WHER 40 -33 WHER 40 -33 WHER 40 -34 WHER 50 on RIBER 50 RIBER 50 on R	EAST d=35 MEMORY = 10 MEMORY =
WSPK on RI-104 33-28 98PXY 38-36 WGPH on	AMS t Love Affair (A&	EYYA a KTRS on KNAZ a KOZE 35-33 KHTX on KZOZ 39-35 SILY96 19-17 OK95 37-32

Regiona Reach E 59t S 618 H 478 W 518

HAST
HITT A
HITTE A
HITSE A
HI

DEBUTS 3 SAME 2 DOWN 0 ADDS 131

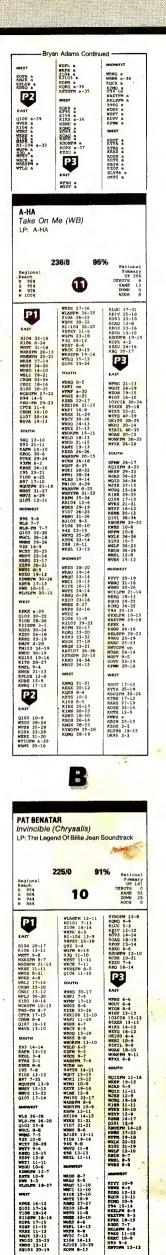
MECH A
109CIR a
109CIR a
109CIR a
95XXX a
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00KIDO a
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400 A
100CIR a
WOMN a a
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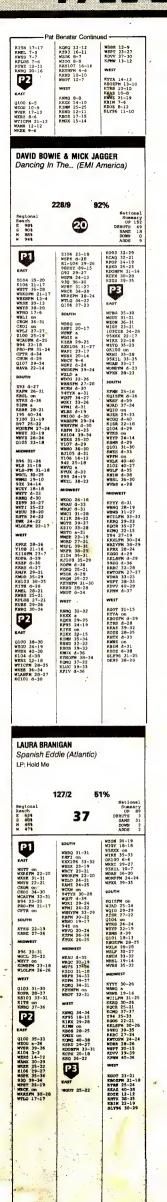
N&A

KEPI a
LOCI 106 a
WESK A

WESK A
WESK A
WESK A
WESK A
WESK A

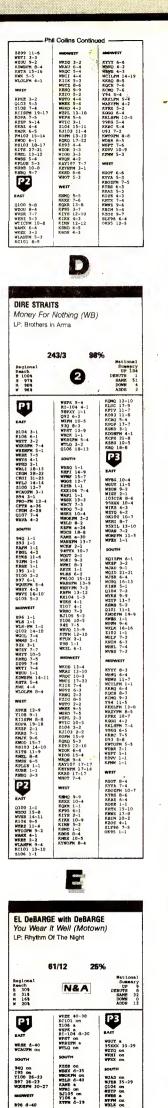
WESK A
WESK A

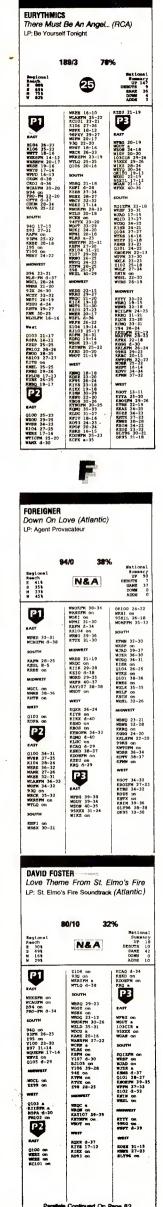




- May



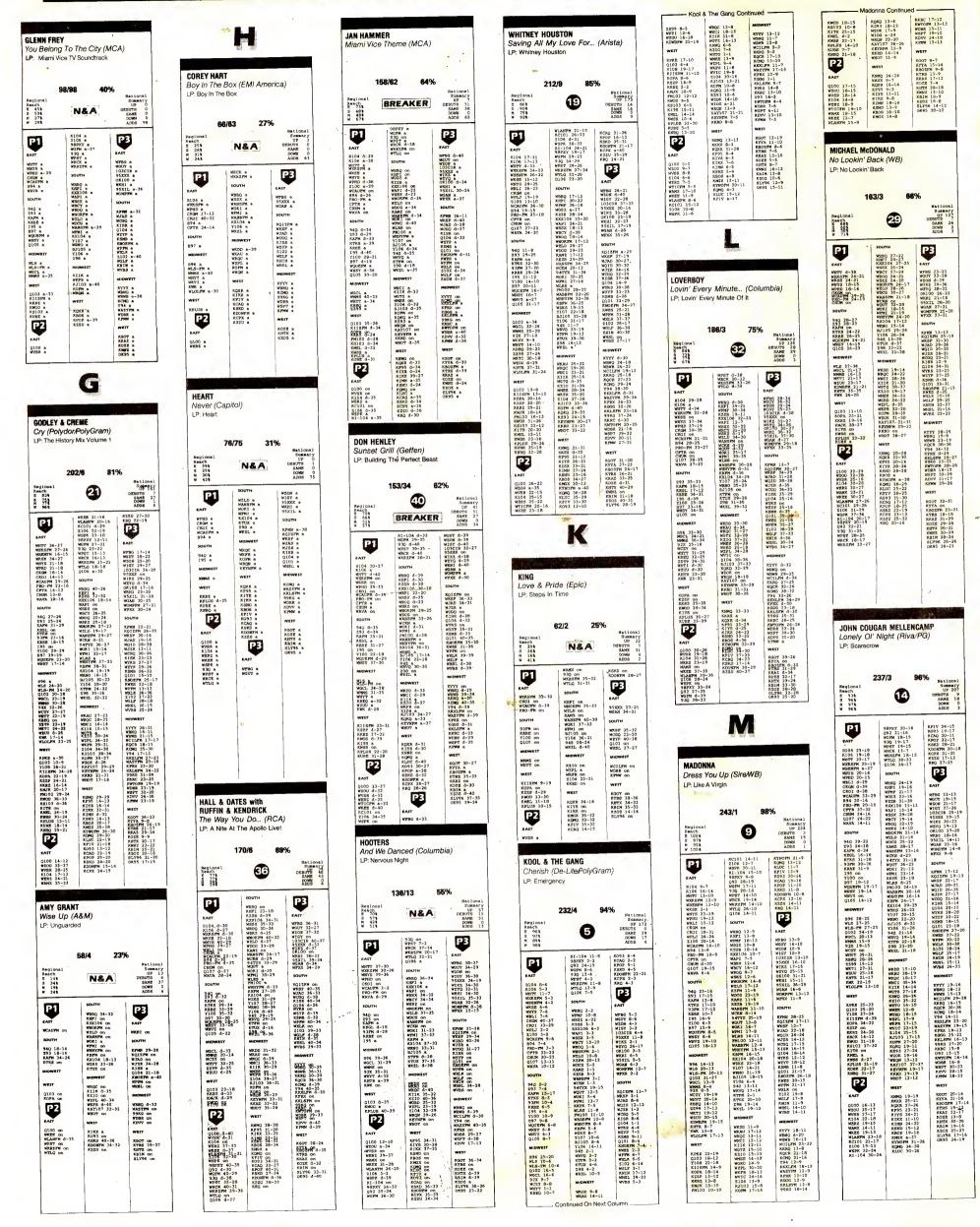




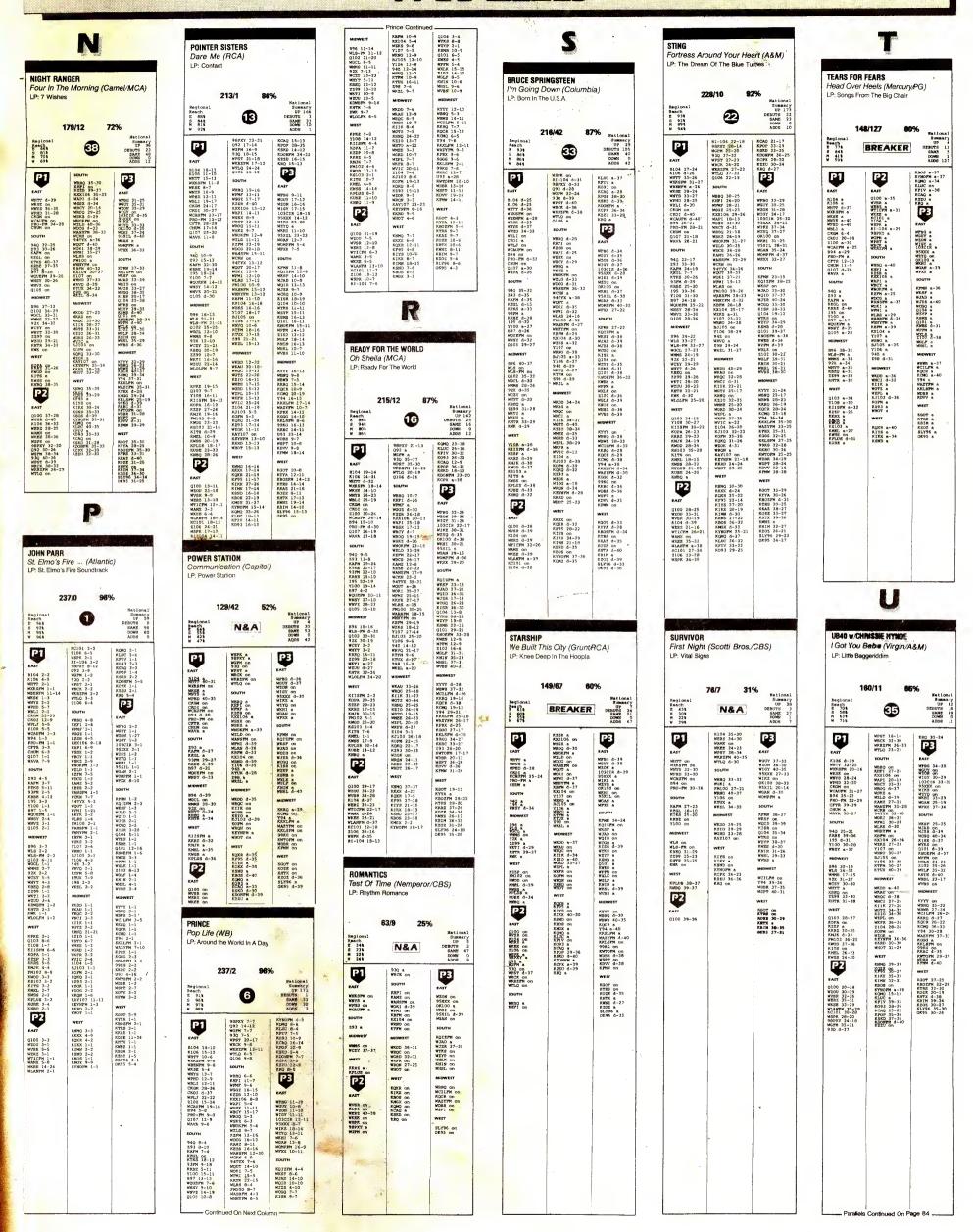
MRQC on MREE a KJ103 on KOPM on WRQM 28-28 WWXY KQMQ on KRQ on

RIISPN a RS103 a RMEL 29-2 RPLUS on

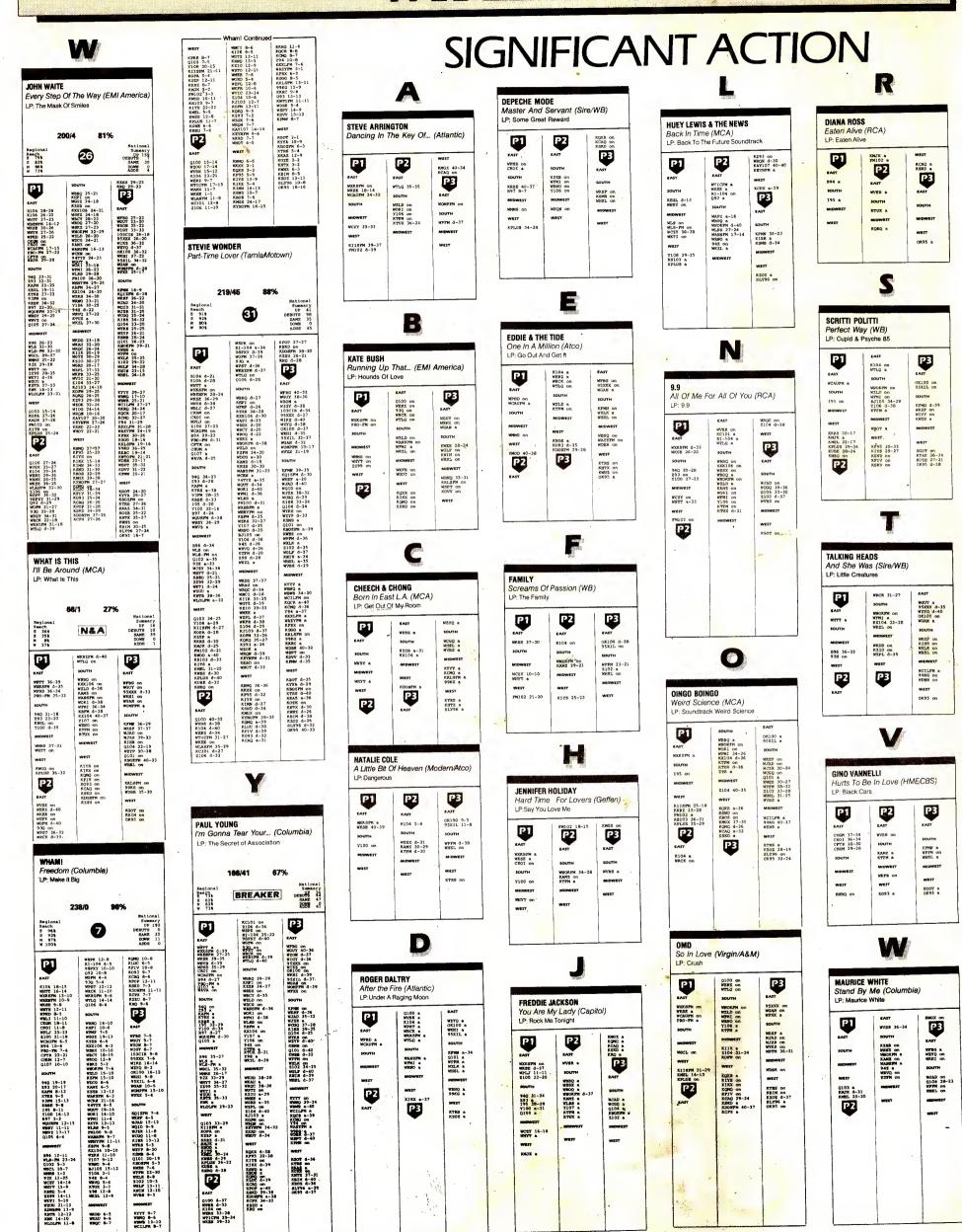
WYSR on WYICPH 33~30



No.



1



In the last 2½ years, AIR participants have been asked to listen to and project the potential of over 600 new records. The artists represented in these sampled records run the gamut from superstar to unknown. The results varied from total support to limited interest. All of our contracting companies agree that the listening technique pioneered by AIR has substantially increased radio's awareness of the product sampled as well as impact during those early development weeks.

Listening is discovering. The list below of former AIR sampled records represent either unknown artists or artists attempting chart comebacks that were "discovered" by AIR participants. All have charted in R&R.

TITLE	ARTIST	TITLE	ARTIST
SOLID	ASHEORD & SIMPSON		
NEVER ENDING STORY	I IMAHI	PEOPLE ARE PEOPLE YOU SPIN ME 'ROUND	DEPECHE MODE
IN MY HOUSE	MARY JANE GIRLS	I WANNA HEAR IT FROM YOUR LIPS	. DEAD OR ALIVE
YOU GIVE GOOD LOVE	WHITNEY HOUSTON	CRY	ERIC CARMEN
EVERY TIME YOU GO AWAY		I GOT YOU BABE	ODLEY & CREME
WHAT ABOUT LOVE		THE GLAMOUROUS LIFE	JHRISSIE HYNDE
LITTLE RED CORVETTE	PRINCE	WHATS LOVE GOT TO DO WITH IT.	SHEILA E.
HOLIDAY	MADONNA	SAVED BY ZERO.	IINA TURNER
ONE NIGHT IN BANGKOK.	MURRAY HEAD	CALIFORNIA GIRLS.	THE FIXX
TRUE	SPANDALIBALIET	NIGHTSHIFT	JAVID LEE HOTH
TOTAL ECLIPSE OF THE HEART	BONNIE TYLEB	RELAXFRANKIE GOES 1	COMMODORES
HOLD ME NOW.		SWEET DREAMS.	TOHOLLYWOOD
ELECTRIC AVENUE	EDDY CRANT	STRAIGHT FROM THE HEART.	EURYTHMICS
AIN'T NOBODY.	CHAKA KHAN	WHITE HORSE.	BRYANADAMS
PUTTIN' ON THE RITZ.	TACO	MISSING YOU.	LAID BACK
THE BOYS OF SUMMER.	DON HENLEY	GO INSANELINDSE	JOHN WAITE
EASY LOVER.	PHILIPRAILEY	TRY AGAINLINDSE	Y BUCKINGHAM
SUNGLASSES AT NIGHT.	CORYHART	ALWAYS SOMETHING.	CHAMPAIGN
THE OLD MAN DOWN THE ROAD.	JOHN FOGERTY	GOT A HOLD ON ME	NAKED EYES
BREAK MY STRIDE.	MATTHEW WILDER	POLITICS OF DANCING.	HRISTINE MCVIE
TALKING IN YOUR SLEEP.	BOMANTICS	ALL THIS LOVE.	RE-FLEX
OUR HOUSE	MADNESS	RUN, RUNAWAY.	DeBARGE
TO ALL THE GIRLSJULIO I	GLESIAS/WILLIE NELSON	TOO SHY.	SLADE
NEVER GONNA LET YOU GO	SERGIO MENDES	DON'T PAY THE FERRYMANC	KAJAGOOGOO
WHISPER TO A SCREAM.	ICICLE WORKS	DON'T FORGET TO DANCE.	HRIS DEBURGH
LUCKY		FOREVER MAN.	EDIC OLARTON
NO MORE WORDS.	BERLIN	MAJOR TOM. PE	ERIC CLAPTON
WHIRLY GIRL	OXO	DON'T YOU GET SO MAD. JEFF	TER SCHILLING
TENDERNESS	GENERAL PUBLIC	RUNNER	HEY OSBORNE
DON'T LET GO	WANG CHUNG	SOME LIKE IT HOT. PC	MANFRED MANN
ON THE DARK SIDE.	JOHN CAFFERTY	EVERCHANGING MOODS	WERSTATION
TWO SIDES OF LOVE	SAMMY HAGAR	THE NEW SONG.	OWARD JONES
THE SAFETY DANCE	MEN WITHOUT HATS	BABY I LIED. DE	OWAND JONES
99 RED BALLOONS	NENA * -	MORNIN'.	AL IADDEAL
CUM ON FEEL THE NOIZE	QUIET RIOT	TONIGHT I CELEBRATEPEABO BRYSON/RO	ALJAHHEAU
LET'S HEAR IT FOR THE BOY	DENIECE WILLIAMS	DON'T YOU.	CIMPLE MINDS
	*	DOIN 1 100	SIMPLE MINUS

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WEEK#8

AIR Priorities

WEEK #8

Listen to the selections listed below. Decide if each has the potential to attain Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, September 18, 1985

TITLE

ARTIST

LABEL

EVERY TIME THAT I SEE YOU HEAD OVER HEELS EATEN ALIVE TEST OF TIME THE DANCE ELECTRIC

VITAMIN Z
TEARS FOR FEARS
DIANA ROSS
ROMANTICS
ANDRE CYMONE

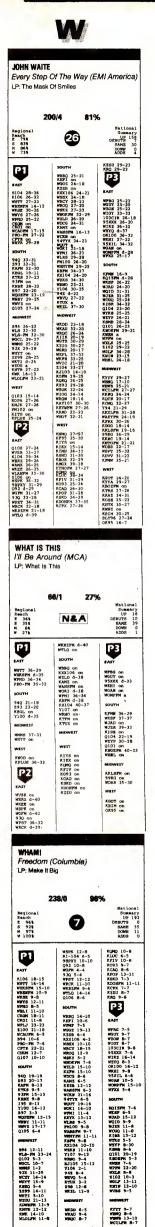
GEFFEN MERCURY/POLYGRAM RCA NEMPEROR COLUMBIA

AIR

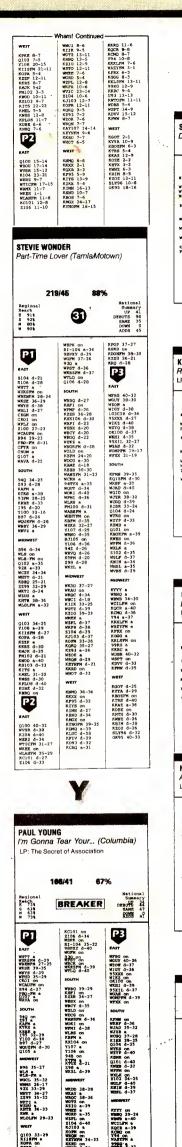
AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

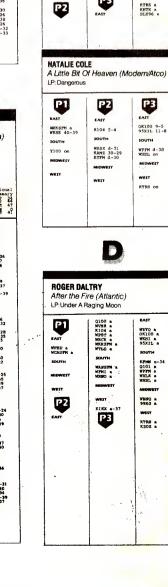
< 1985 Active Industry Research, Inc.

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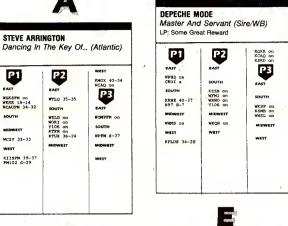


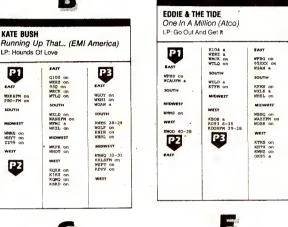


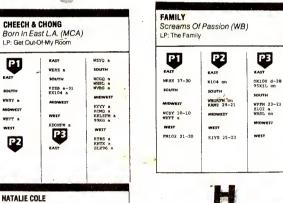




SIGNIFICANT ACTION





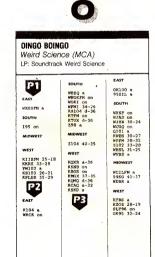


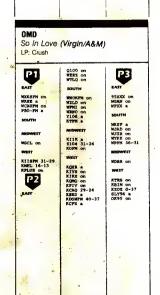
Pi	FM102 18-15	KMGX on
•	P2	P3
EAST	EAST	EAST
WXKSFM a WKSE a		
CROI on	SOUTH	SOUTH
SOUTH	WHOKPM 34-28	WVBS a
Y100 on	KTPM a	MIDWEST
MIDWEST	MIOWEST	WEST
WHYT on		W437
WEST	WEST	1

PAST MESSIFI ON MESS 0-17	RAST WYST & SOUTH WISSO & WEST & WEST & WEST & WEST & KAPE & KTYN & KTYN & AMDOMEST WEST	POICE A ROY OF A ROY
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		, KZ93 o
P1	P2	WRON d
EAST	RAST	ABIAFA
• ~ •	WTICPH A	WEST
SOUTH	WKEE a	KCPX a
	RI-104 on	1.5
KEGL d-13 WNSY on	092 a	16.5
wast on	SOUTH	
MIDWEST	WAPI a-16	EAST
WLS on	WROQ a	
WLS-FM on	WNOKFH d-40 WLRS 27-24	SOUTH
WCZY 38-38 WKTI on	WARBFM 17-14	KPMH :
	WRNO a	KISR I
MEZA	WKZL a	KSMD (
Y108 29-25		MIDWE
KS103 &	MIDWEST	1
KPLUS a		WEST
		KZOZ 6
	1	SLY96





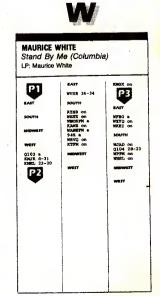


Eaten Alive	(RCA)	
EAST B94 a SOUTH 195 a MIOWEST WEST	EAST WYSE A SOUTH KTUX A MICOWEST KONG A	KCAO A KSKD A EAST SOUTH MIDWEST OK95 A









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NEVER ENDING STORY		YOU SPIN ME 'ROUND	
IN MY HOUSE	MARY JANE GIRLS	I WANNA HEAR IT FROM YOUR LIPS	ERIC CARMEN
	WHITNEY HOUSTON	CRY	GODI EY & CREME
EVERY TIME YOU GO AWAY		I GOT YOU BABE	UB40 with CHRISSIE HYNDE
	HEART	THE GLAMOUROUS LIFE	SHEIL A E
LITTLE RED CORVETTE	PRINCE	WHATS LOVE GOT TO DO WITH IT	TINA TI IRNER
	MADONNA	SAVED BY ZERO	THE FIXY
ONE NIGHT IN BANGKOK	MURRAY HEAD	CALIFORNIA GIRLS	DAVIDLEE BOTH
TRUE	SPANDAU BALLET	NIGHTSHIFT	COMMODORES
TOTAL ECLIPSE OF THE HEART	BONNIE TYLER	RELAX	FRANKIE GOES TO HOLLYWOOD
HOLD ME NOW.	THOMPSON TWINS	SWEET DREAMS	FURVIHMICS
	EDDY GRANT	STRAIGHT FROM THE HEART	BRYAN ADAMS
AIN'T NOBODY	CHAKA KHAN	WHITE HORSE	LAIDBACK
PUTTIN' ON THE RITZ		MISSING YOU	IOHNWAITE
THE BOYS OF SUMMER	DON HENLEY	GO INSANE	LINDSEY BUCKINGHAM
EASY LOVER.	PHILLIP BAILEY	TRY AGAIN	
	CORY HART	ALWAYS SOMETHING	NAKEDEVES
THE OLD MAN DOWN THE ROAD	JOHN FOGERTY	GOT A HOLD ON ME	CHRISTINE MCVIE
	MATTHEW WILDER	POLITICS OF DANCING	BE-FLEX
TALKING IN YOUR SLEEP.	ROMANTICS	ALL THIS LOVE	DeBARGE
OUR HOUSE	MADNESS	RUN, RUNAWAY	SLADE
TO ALL THE GIRLS	JULIO IGLESIAS/WILLIE NELŠON	TOO SHY	KAJAGOOGOO
NEVER GONNA LET YOU GO	SERGIO MENDES	DON'T PAY THE FERRYMAN	CHRIS DeBURGH
WHISPER TO A SCREAM	ICICLE WORKS	DON'T FORGET TO DANCE	KINKS
	GREG KIHN	FOREVER MAN	EBIC CLAPTON
NO MORE WORDS	BERLIN	MAJOR TOM	PETER SCHILLING
		DON'T YOU GET SO MAD	JEFFREY OSBORNE
	GENERAL PUBLIC	RUNNER	MANERED MANN
DON'T LET GO	WANG CHUNG	SOME LIKE IT HOT	POWER STATION
	JOHN CAFFERTY	EVERCHANGING MOODS	STYLE COUNCIL
	SAMMY HAGAR	THE NEW SONG	HOWARD JONES
	MEN WITHOUT HATS	BABY I LIED	DEBORAH ALLEN
	NENA	MORNIN'	AL JARREAU
CUM ON FEEL THE NOIZE	QUIET RIOT	TONIGHT I CELEBRATE	PEABO BRYSON/ROBERTA FLACK
LET'S HEAR IT FOR THE BOY	DENIECE WILLIAMS	DON'T YOU	SIMPLE MINDS

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EVERY TIME THAT I SEE YOU HEAD OVER HEELS EATEN ALIVE TEST OF TIME THE DANCE ELECTRIC

VITAMIN Z TEARS FOR FEARS DIANA ROSS ROMANTICS ANDRE CYMONE

GEFFEN
MERCURY/POLYGRAM
RCA
NEMPEROR
COLUMBIA

4IR

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR music for artist managers, producers and record companies.

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CONTEMPORARY HIT RADIO

BREAKERS®

PAUL YOUNG

I'm Gonna Tear Your Playhouse Down (Columbia) 67% of our reporters playing it. Moves: Up 34, Debuts 44, Same 47, Down 0, Adds 41 including PRO-FM, Q107, Z93, KRBE, WLS-FM, WZUU, KIIS-FM. Complete airplay in Parallels.

JAN HAMMER

Miami Vice Theme (MCA)

64% of our reporters playing it. Moves: Up 7, Debuts 51, Same 38, Down_0, Adds 62 including WKSE, Z100, KTKS, WQUE-FM, WGCL, KBEQ, KWSS. Complete airplay in Parallels.

Be Near Me (Mercury/PolyGram)

62% of our reporters playing it. Moves: Up 46, Debuts 26, Same 55, Down 0, Adds 27 including WHTT, CKOI, CFTR, KEGL, KHTR, KOPA, KITS. Complete airplay in Parallels.

DON HENLEY

Sunset Grill (Geffen)

62% of our reporters playing it. Moves: Up 41, Debuts 51, Same 27, Down 0, Adds 34 including K106, KEGL, WLS, WHYT, KBEQ, WZUU, KITS. See Parallels, debuts at number 40 on the CHR chart.

STARSHIP

We Built This City (Grunt/RCA)

60% of our reporters playing it. Moves: Up 7, Debuts 24, Same 51, Down 0, Adds 67 including WNYS, 94Q, 195, B96, 92X, KWK, KWSS. Complete airplay in Parallels.

TEARS FOR FEARS

Head Over Heels (Mercury/PolyGram)

60% of our reporters playing it. Moves: Up 4, Debuts 11, Same 5, Down 1, Adds 127 including WPHD, Z100, B97, KHTR, Y108, KIIS-FM, KUBE. Complete airplay in Parallels.

NEW & ACTIVE

BRYAN ADAMS "One Night Love Affair" (A&M) 136/131

Moves: Up 0, Debuts 3, Same 2, Down 0, Adds 131 including WHTT, WKSE, WPHD, CKOI, WCAU-FM, PRO-FM, WAVA, 94Q, KRBE, WNSY, WLS-FM, WMMS, KHTR, KMJK, KPLUS.

HOOTERS "And We Danced" (Columbia) 136/13
Moves: Up 57, Debuts 15, Same 51, Down 0, Adds 13 including KAFM, I95, KHTR, KWOD, WZOU, Q106, KHFI, KXX106, KBFM, BJ105, KFIV, KZOZ, WCAU-FM 2-2, Z106 3-2, WPST 7-2.

POWER STATION "Communication" (Capitol) 129/42
Moves: Up 4, Debuts 30, Same 53, Down 0, Adds 42 including B104, WKSE, WNYS, WAVA, Z93, KEGL, KBEQ, KHTR, KIIS-FM, KMJK, KMEL, KWSS, WHTT 40-31, WPHD 40-35, WMMS 39-30.

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 98 including WNYS, WCAU-FM, B94, WAVA, Z93, KAFM, KRBE, B97, b, WLS, WMMS, KIIS-FM, KKRZ, KS103, KUBE.

FOREIGNER "Down On Love" (Atlantic) 94/0

Moves: Up 50, Debuts 7, Same 37, Down 0, Adds 0, KAFM 28-25, KEGL 8-5, WERZ 36-32, WLAN-FM 36-33, WRCK 35-32, WSSX 30-21, WNOK-FM 38-34, WRNO 39-36, WKDD 21-19, WGRD 29-25, WKFR 40-37, 95XXX 31-24, WJZR 36-30,

DAVID FOSTER "Love Theme From 'St. Elmo's Fire' " (Atlantic) 80/10
Moves: Up 18, Debuts 10, Same 42, Down 0, Adds 10, Q103, KIIS-FM, WDCG, WCKN, WRQC, KRQ, WGUY, 103CIR, WJZR, 93FM 26-23, Y100 23-20, B97 21-14, WBBQ 29-23, WRQQ 23-12.

CHEAP TRICK "Tonight It's You" (Epic) 79/17
Moves: Up 21, Debuts 0, Same 40, Down 1, Adds 17 including 93FM, Y100, WVSR, WPST, WZLD, WCKN, KZIO, KCAQ, WGUY, KQIZ-FM, KQCR, KYYA, WLS-FM 30-26, WRCK 29-25, Ok100 39-29. HEART "Never" (Capitol) 76/75

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 75 including WPHD, CKGM, CKOI, WCAU-FM, B94, 94Q, I95, WMMS, KKRZ, KUBE, KNBQ, K104, KX104, KFIV, WDBR.

SURVIVOR "First Night" (Scotti Bros./CBS) 76/7

Moves: Up 38, Debuts 3, Same 27, Down 1, Adds 7, WOKI, KTUX, KIKX, KYNO-FM, WOMP-FM, WVBS, KHTX, PRO-FM 30-26, KAFM 27-23, KEGL 18-10, KTKS 25-20, FM100 27-21, WIGY 40-35, WHSL 29-23, OK95 27-21.

COREY HART "Boy In The Box" (EMI America) 66/63

Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 63 including B104, WXKS-FM, B94, B97, B96, WLS-FM, WMMS, WHYT, WKTI, KWK, WLOL-FM, KPLUS, CKGM 17-12, CKOI 40-32, CFTR 24-14.

Moves: Up 16, Debuts 10, Same 39, Down 0, Adds 1, WOMP-FM, WHTT 36-29, PRO-FM 35-32, 94Q 21-18, Z93 23-20, Y100 d-35, WMMS 37-31, KPLUS 36-32, WPST 36-32, WZLD d-38, KX104 40-37, 95XXX d-33, KFMN 36-29, WJZR 39-33, KNOE-FM 40-33, WDBR 35-30. WHAT IS THIS "I'll Be Around" (MCA) 66/1

ROMANTICS "Test Of Time" (Nemperor/CBS) 63/9
Moves: Up 5, Debuts 2, Same 47, Down 0, Adds 9, WNYS, WCAU-FM, Z93, KKRZ, 98PXY, 93Q, KCAQ, OK100, WJAD, 38, WOKI d-39, WKDD 36-31, WRQN 27-25, 95XIL d-39, WJZR 37-31.

KING "Love & Pride" (Epic) 62/2

Moves: Up 22, Debuts 3, Same 31, Down 4, Adds 2, WVSR, WZPL, WCAU-FM d-39, KZZP d-29, KWOD 33-30, WKRZ-FM 35-32, WOKI 37-33, Y106 36-31, 94Z 28-24; KQXR 24-16, KMGX 36-32, KFIV 35-32, WGAN 34-31, WKSF 35-32, KBIM

EL Debarge with Debarge "You Wear It Well" (Gordy/Motown) 61/12
Moves: Up 9, Debuts 8, Same 32, Down 0, Adds 12, KIIS-FM, KS103, Z106, WSPK, WKRZ-FM, KAMZ, Y106, WMEE, WGUY, KWES, KWNZ, KBIM, WQUE-FM 30-27, WHYT 28-23, KMEL 29-26.

AMY GRANT "Wise Up" (A&M) 58/4.

Moves: Up 13, Debuts 4, Same 37, Down 0, Adds 4, WOKI, KIKX, KISR, KNOE-FM, 94Q 18-14, KAFM 34-26, WLAN-FM d-35, KX104 18-13, WZKS 33-26, WZPL 40-34, KSKD 40-36, KFMN 29-26, WJZR 34-28, Q104 21-18, WBNQ d-32.

MOST ADDED

BRYAN ADAMS (131)

One Night Love Affair (A&M) TEARS FOR FEARS (127)

Head Over Heels (Mercury/PolyGram) **GLENN FREY (98)**

You Belong To The City (MCA)

HEART (75)

Never (Capitol) STARSHIP (67)

We Built This City (Grunt/RCA)

HOTTEST

DIRE STRAITS (206)

Money For Nothing (WB)
KOOL & THE GANG (103)

Cherish (DeLite/PolyGram) JOHN PARR (100)

St. Elmo's Fire (Atlantic)

MADONNA (93)

Dress You Up (Sire/WB)

PHIL COLLINS (89)

Don't Lose My Number (Atlantic)

SIGNIFICANT ACTION

OINGO BOINGO "Weird Science" (MCA) 44/15

Moves: Up 15, Debuts 3, Same 11, Down 0, Adds 15 including WXKS-FM, FM102, K104, WBBQ, Z98, KQXR, KCAQ, KSKD, OK100, WCIL-FM, KIIS-FM 25-18, WFMI 34-26, Z104 40-35, WPFM 38-32, KZOZ 28-19.

OMD "So In Love" (Virgin/A&M) 43/11

Moves: Up 6, Debuts 1, Same 25, Down 0, Adds 11, WKSE, PRO-FM, Y106, KTFM, KIIK, KQXR, KSKD, KCPX, WFXX, WKSF, SLY96, KMEL 16-13, Z104 31-24, KCAQ 29-24, WPFM 36-31.

FREDDIE JACKSON ''You Are My Lady'' (Capitol) 32/24
Moves: Up 3, Debuts 2, Same 3, Down 0, Adds 24 including Z93, Y100, Q105, WHYT, KMJK, WVSR, WBBQ, Y107, KTFM, KMGX, KCAQ, KRQ, Z100 22-20, 94Q 31-24, I95 38-28.

9.9 "All Of Me For All Of You" (RCA) 32/6

Moves: Up 5, Debuts 4, Same 17, Down 0, Adds 6, WHYT, KC101, RI104, WTLQ, WROQ, WZLD, WXKS-FM d-33, WKSE 26-20, 94Q 30-28, Y100 27-22, FM102 on, KTUX d-31, Z104 d-38, WCGQ 39-36, Q104 33-30, Z102 d-37.

26-20, 94Q 30-28, Y100 27-22, FM102 on, KT0X d-31, Z104 d-38, WCGQ 39-36, Q104 33-30, Z102 d-37.

SCRITTI POLITTI "Perfect Way" (WB) 32/6

Moves: Up 9, Debuts 3, Same 14, Down 0, Adds 6, WCAU-FM, KMJK, WTLQ, KTFM, WHOT, KWES, I95 on, KKRZ 20-17, KMEL 22-17, KPLUS 39-34, KUBE 28-24, K104 on, BJ105 34-29, Y106 d-38, KOZE 27-21.

HUEY LEWIS & THE NEWS "Back In Time" (Chrysalis) 31/13

Moves: Up 4, Debuts 4, Same 10, Down 0, Adds 13, KS103, KPLUS, WTIC-FM, WKEE, Q92, WAPI, WROQ, WRNO, WKZL, KEYN-FM, KCPX, Y108 29-25, WLSR 27-24, WABB-FM 17-14, KFMN 35-23.

KATE BUSH "Running Up That Hill" (EMI America) 31/2
Moves: Up 2, Debuts 0, Same 27, Down 0, Adds 2, WFMI, WGAN, WXKS-FM on, PRO-FM on, WMMS on-dp, WHYT on, ZZ99
on, 93Q on, WZLD on, WKZL on, KQXR on, KIKX on-dp, KQMQ on, KWES 28-24, WBNQ 32-31.

ROGER DALTREY "After The Fire" (Atlantic) 26/26
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 including WPHD, WCAU-FM, Q100, WVSR, K104, WPST, WRCK, WANS-WRNO, KIKX, WBNO, 99KG, KTRS, KZOZ,

EDDIE & THE TIDE "One In A Million" (Atco) 26/8
Moves: Up 2, Debuts 1, Same 15, Down 0, Adds 8, WCAU-FM, K104, WERZ, WZLD, KBOS, WGAN, WXLK, OK95, WPHD on, WMMS on-dp, KWOD 40-38, KTFM on-dp, KO93 d-35, KDON-FM 29-28, WAZY-FM on.

TALKING HEADS "And She Was" (Sire/WB) 24/5
Moves: Up 3, Debuts 3, Same 13, Down 0, Adds 5, WHTT, WFMI, WGUY, WGAN, WCIL-FM, B96 36-32, 92X on, WRCK
31-27, WNOK-FM on, KX104 33-28, KZIO on, WZPL d-39, 95XXX d-35, WZYQ d-40, OK95 on.

MAURICE WHITE "Stand By Me" (Columbia) 20/5
Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 5, Q103, WNOK-FM, WANS-FM, 94Z, WFBG, KMJK d-31, KMEL 23-20, WVSR 36-34, WSSX on, KAMZ on, KMGX on, WZYQ on, WKHI on, Q104 28-23, WPFM on.

WYSH 36-34, WSSX 61, KAMZ 61, KMGZ 61, WET 61, WT 61, GT 64 20-32, MT M 61.

CHEECH & CHONG "Born In East L.A." (MCA) 17/17

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 17 including WNYS, WHYT, WERZ, KZZB, KX104, KDON-FM, WZYQ, WCGQ, WWBS, KYYY, KCMQ, KKLS-FM, KTRS, KHTX, SLY96.

DEPECHE MODE "Master And Servant" (Sire/WB) 17/1
Moves: Up 3, Debuts 0, Same 13, Down 0, Adds 1, CKOI, WPHD on, KRBE 40-37, B97 8-7, WMMS on-dp, KPLUS 34-28, KZZB on, WFMI on, WRNO on, Y106 on, WRQN on, KQXR on, KCAQ on-dp, KSKD on-dp.

STEVE ARRINGTON "Dancin' In The Key Of Life" (Atlantic) 16/0
Moves: Up 5, Debuts 2, Same 9, Down 0, Adds 0, WXKS-FM on, WKSE 18-14, WCAU-FM 34-32, KIIS-FM 39-37, FM102
d-29, WZLD on, WOKI on, Y106 on, KTUX 36-24, KMGX 40-34, KCAQ on, WOMP-FM on, WPFM d-37.

GINO VANNELLI "Hurts To Be In Love" (HME/CBS) 15/7
Moves: Up 4, Debuts 0, Same 4, Down 0, Adds 7, KAMZ, KTFM, KO93, KFMN, WHSL, KGOT, OK95, CKGM 37-34, CKOI 36-34, CFTR 38-30, CHUM 29-26, KNBQ on, WVSR on, WKFR on-dp, WPFM on.

FAMILY "The Screams Of Passion" (WB) 13/2

Moves: Up 5, Debuts 1, Same 5, Down 0, Adds 2, WHYT, Z102, WKSE 37-30, FM102 21-20, K104 on, WNOK-FM on-dp, KAMZ 29-21, KIYS 25-23, OK100 d-38, 95XIL on, WPFM 23-21, WHSL on.

NATALIE COLE "A Little Bit Of Heaven" (Modern/Atco) 12/1

Moves: Up 5, Debuts 3, Same 3, Down 0, Adds 1, WXKS-FM, WKSE 40-39, Y100 on, K104 5-4, WSSX d-31, KAMZ 30-29, KTFM d-30, OK100 9-5, 95XIL 11-8, WPFM d-38, WHSL on-dp, KTRS on-dp.

JENNIFER HOLIDAY "Hard Time For Lovers" (Geffen) 11/4

Moves: Up 2, Debuts 0, Same 5, Down 0, Adds 4, WXKS-FM, WKSE, KTFM, WVBS, CKOI on, Y100 on, WHYT on, FM102 18-15, WNOK-FM 34-28, KAMZ on, KMGX on.

DIANA ROSS "Eaten Alive" (RCA) 10/10

s: Up 0, Debuts 0, Same 0, Down 0, Adds 10, 894, 195, KMJK, FM102, WVSR, KTUX, KQKQ, KCAQ, KSKD, OK95.

New & Active includes songs reported by at least 50 of our CHR reporters. Significant Action includes songs reported by fewer than 50, but at least 10 of our CHR reporters. The two numbers following the artist/title (label) designation indicate the total number, how many added it for the first time this week. Moves indicate the type of activity this week; Up for upward chart movement. Same for sideways or continued uncharted activity, Down for downward chart activity, and Adds for the number is a sampling of individual station activity. Complete activity can be found in the Parallels. NOTE: Records that lack the required 60% of our CHR reporters to become Breakers may accumulate enough chard points from high chart positions on those stations reporting them, to debut on the CHR National Airplay/40. CHR Rotation Criteria — Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight. Dayparted Adds and/or Ons: two plays in a 24-hour period, both of them before midnight.

Note: Owing to a series of typesetting errors on this page in last week's New & Active and Significant Action sections, call letters of stations reporting adds, debuts, and moves were not delineated. Correct information can be found in last week's paper in the Parallels.

as a member of the #1 multi-platinum phenomenon, the go-go's, she wrote many of the band's hits, including "our lips are sealed"

now, from lips unsealed, comes a blue kiss.

JANE WIEDLIN

blue kiss IRS-52674

the first single from the solo album

Produced by George Massenburg, Payne, Russ Kunkel for Filmrocks

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Peter Asher Management, Inc. 644 No. Doheny Dr., Los Angeles, CA 90069



AOR TRACKS

BREAKER B SRANA ADAMS/One Night Love Affair (A&M) 36 29 18 🔞 MR. MISTER/Broken Wings (RCA) (WW) on it is a to the STRAITS And Tot Mothing (WB) BREAKER (BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia) 23 15 15 MICHT RANCER/Four In The Morning (Camel/MCA) (Grunt/RCA) et 1 (Grunt/RCA) 25 17 16 (WB) black and ar Norld (WB) 18 14 14 (Mercury/PG) 12 10 10 TALKING HEADS/And She Was (Sire/WB) 14 15 You (Epic) 18 9 6 HOOTERS/And We Danced (Columbia) 7 a JOHN WAITE/EVery Step Of The Way (EMI_America) 1 6 6 6 MICHAEL MCDONALD/NO LOOKIN' Back (WB) 21 11 7 📵 LOVERBOY/Lovin' Every Minute Of It (Columbia) 4 3 4 4 HOEY LEWIS & THE NEWS/Back In Time (Chrysalis) (M&A) Your Heart (A&M) - 15 2 D. BOWIE & M. JAGGER/Dancing In The Street (EMI America) O JOHN C. MELLENCAMP/Lonely Ol' Night (Riva/PG)

80 ages no snigag Complete 118cks Chart

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JOHN C. MELLENCAMP/RO.C.K. In The U.S.A. (Riva/PG)

35 28 15 S FAMILY/The Screams Of Passion (WB) (AOA) uoY 10 IIA TOT 9M 10 IIA\Q. FF. a a T 10 7 7 7 0CEAN/Mystery Lady (Jive/Arista) 19 16 13 @ STARPOINT/Object Of My Desire (Elektra) 37 24 14 O BOBBY WOMACK/I WISh He Didn't Trust Me So Much (MCA) 13 10 O ANDRE CYMONE/Dance Electric (Columbia) 12, 10 8 OPOINTER SISTERS/Dare Me (RCA) 21 18 9 S FREDDIE JACKSON/You Are My Lady (Capitol) * PRINCE/Pop Life (WB) WHITNEY HOUSTON/Saving All My Love For You (Arista) (DG-Lite/PG) r s THE GANG/Cherish (De-Lite/PG) (AOM) Sheiba HOADAOA Sheila (MCA)

SS 50 40 THARH (Capitol)

BREAKER OUTFIELD/Say It Isn't So (Columbia)

31- 26 22 24 X/Burning House Of Love (Elektra)

10 9 12 22 MOTELS/Shame (Capitol)

BREAKER BOLTHEY/After The Fire (Atlantic)

8 8 13 21 CODIEY & CREME/Cry (Polydor/PG)

83 90-23 S EDDIE & THE TIDE/One In A Million (Atco.)

BREAKER® DIO/Rock 'N' Roll Children (WB)

18 Speq no sniged A.81

23 22 20 SO SO SHANNON/Stronger Together (Mirage/Atco) 1 . 1 6 19 JESSE JOHNSON'S REVUEN Want My Girl (A&M) 36 29 22 EIVE SIVE STARINI Fall Down (ACA) (Inunderdome) (Capitol) (Tr rt a a 27 23 21 (Mercury/PG) - 35 24 Columbia) - 35 24 Columbia ADM/noistellationO) uoy esiM I\XXAMYJM (3) 81 15 25

36 🚳 RENE & ANGELA/I'II Be Good (Mercury/PG) 22 et et 61 SS NATALIE COLE/A Little Bit Of Heaven (Modern/Atco) 20 17 16 24 BOOGIE BOYS/A FIY Girl (Capitol) (M&A) qU bnst2\nosnhol afawoh & as 'ee ve - 37 E S JENNIFER HOLLIDAY Hard Times For Lovers (Geffen) 14 15 15 S1 CON FUNK SHUN/I'm Leaving Baby (Mercury/PG)

33 30 27 31 NEW EDITION/My Secret (Didja Gitit Yet?) (MCA) O.JAXS.Just Another Lonely Might (PIR/Manhattan) BREAKER STEVIE WONDER/Part-Time Lover (Tamla/Motown) BREAKER @ CAMEO/Single Life (Atlanta Artists/PG)

32 32 30 34 CARRIE LUCAS/IHello Stranger (Constellation/MCA) SREAKER & CHARLIE SINGLETON/Make Your Move On Me Baby (Arista) do 38 35 🚱 SHEILA E/Sister Fate (WB) .

BREAKER DURELL COLEMAN/Somebody Took My Love (Island) 3 3 38 STEVE ARRINGTON/Dancin' In The Key Of Life (Atlantic) OFBUT S CARL CARLTON/Private Property (Casablanca/PG) DEBUT DOUG E. FRESH/The Show-(Reality/Fantasy) **BREAKER COLONEL ABRAMS**/Trapped (MCA)

**COEBUT > COLONEL ABRAMS/Trapped (MCA)

CONTEMPORARY HIT RADIO

KATRINA & THE WAVES/Do You Want Crying (Capitol) 35 32 31 34 BRUCE SPRINGSTEEN/I'm Goin' Down (Columbia) DEBUT > 69 32.98 — LOVERBOY/Lovin' Every Minute Of It (Columbia) DEBUT > @ STEVIE WONDER/Part-Time Lover (Tamia/Motown) 14 21 30 TEARS FOR FEARS/Shout (Mercury/PG) 38 36 30 @ MICHAEL MCDONALD/NO LOOKin' Back (WB) 88 9ge4 no snip98 A& 7 13 19 28 COREY HART/Never Surrender (EMI America) Tr 15 Tr ADWARD JONES/Life In One Day (Elekita) 39 36 28 JOHN WAITE/Every Step Of The Way (EMI America) (AOA) legnA nA ea leuM erent National Be as es es es 26 21 20 24 MOTELS/Shame (Capitol) - 85 PS TING/Fortress Around Your Heart (Ball Bros.) C-I-T-Y (Scotti Bros.) CAPPERTY/C-I-T-Y (Scotti Bros.) CAPPERTY/C-I-T-T-Y (Scotti Bros.) CAPPERTY/C-I-T-T JOHN CAFFERTY/C-I-T-Y (Scotti Bros./CBS) GODLEY & CREME/Cry (Polydor/PG) 36 29 24 **⊙** 67 − DAVID BOWIE & MICK JAGGER/Dancing In The Street (EMI America) es 75 -39 (Saving MIIA Provided Nove For You (Arista) 23 18 16 18 MOTLEY CRUE/Smokin' In The Boys Room (Elektra) 5 5 13 17 ARETHA FRANKLIN/Freeway Of Love (Arista) - 33 22 **© READY FOR THE WORLD**/Oh Sheila (MCA) GL 11 . 6 6 BILLY JOEL/You're Only Human (Second Wind) (Columbia) 33 20 18 TO JOHN CONGRE MELLENCAMP/Lonely Of Vight (Riva/PG) (AOR) 9M SIEGLERSIZERS/Date Me Tr 12 (M&A) 60' 10 19mmu2\2MAGA MAYA8 St 8 4 4 37 SE 17 W A-HA/Take On Me (WB) 12 11 10 10 PAT BENATARAINVIncible (Chrysalis) (8W/91/2) qU uoy esend/annogam @ st. at as HUEY LEWIS & THE NEWS/Power Of Love (Chrysalis) (Solumbia) (Solumbia) O PRINCE/Pop Life (WB) 12 12 9 S KOOL & THE GANG/Cherish (De-Lite/PG) TINA TURNER/We Don't Need Another Hero (Thunderdome) (Capitol) PHIL COLLINS/Don't Lose My Number (Atlantic) (WW) gnifton ToT year For Mothing (WB) JOHN PARR/St. Elmo's Fire (Man In Motion) (Atlantic)

ADULT CONTEMPORARY

DEBUT DO DARYL HALL & JOHN OATES/The Way You Do The Things You Do (RCA)

UBAO WITH CHRISSIE HYNDE/I Got You Babe (Virgin/A&M)

(Camel/MCA) (... Can't...) (Camel/MCA) (... Can't...) (Camel/MCA)

LAURA BRANIGAM/Spanish Eddie (Atlantic)

BREAKER DON HENLEY/Sunset Grill (Getten)

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GB 09

of 32 35 39 HEATT/What About Love? (Capitol)

(Capitol) emsrtS/Shame (Capitol) (Atlantic) DHN PARRIST. Elmo's Fire (Atlantic) or st Dear Relating Donna Now (Gordy/Motown) 27 18 18 20 BEACH BOYS/It'S Cettin' Late (Caribou/CBS) - 23 STEVIE WONDER/Part-Time Lover (Tamla/Motown) 20 19 19 MICHAEL MCDONALD/NO LOOKin' Back (WB) 23 21 © CODIEY & CHEME/Cry (Polydor/PG) s 7 12 16 PAUL YOUNG/Everytime You Go Away (Columbia) 24 27 17 (My Girl) (Arista) at 71 8t (Elektra) One Day (Elektra) 15 16 Modern/Atco) - 22 15 (Motown) Of Love (Arista) Ovol 10 yeway of Love (Arista) 13 13 The SOAMIE MILSAP/Lost In The 50s (RCA) THE THE TO SHICHAEL FRANKS/YOUT Secret's Safe With Me (WB) 8 COREY HART/Never Surrender (EMI America) HUEY LEWIS & THE NEWS/POWER Of Love (Chrysalis) 6 BILLY OCEAN/Mystery Lady (Jive/Arrista) WHITNEY HOUSTON/Saving All My Love For You (Arista) (Columbia) (MAMI/Freedom (Columbia) 3 3 BILLY JOEL/You're Only Human (Second Wind) (Columbia) (Capitol) (Grounderdome) s s (Capitol) (Capitol) (De-Lite/PG) XOOL & THE GANG/Cherish (De-Lite/PG)

11 15 22 25 KENNY LOGGINS/Forever (Columbia)

1 15 50 St DON HENTEA/NO! Evongh Love In The World (Geffen)

da age9 no sniga8 A.8N