

SHOOTOUT OVER **DODGE CITY STATIONS**

Controversy flared over the license renewal case for hatemongering KTTL/ Dodge City, as FCC Chairman Fowler contends its "vile" statements are protected under the First Amendment, while an opposing attorney asks if it TOW would take "dead Jews, blacks, and Catholics at the station door" to revoke the license.

Page 10

AURICHIO ON THE "ELUSIVE" 18-24 MALE

Guest columnist and Arbitron President Rick Aurichio presents a detailed perspective from the ratings firm's side of the 18-24 male shortfall issue.

Page 18

PRIME POSITIONS: A MODEST PROPOSAL

Top radio management and sales jobs are going begging. Qualified professionals looking for new challenges can't find them. Dwight Case offers a new way to bring the right jobs and people together.

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PEOPLE IN THE **NEWS THIS WEEK**

- . David Gingold GM at WGKX
- · David Landau expands United Stations sales duties
- Bob Lion VP/GM for Blair Radio Network
- Don Boyles VP/GM at WSJS & WTOR
- Gary Kines OM at WREC
- Bob Allen PD at WEAN
- Tom Jackson OM, Dan Gorby GSM at WRQK
- Bob Stoehr GM at WHBO

Page 3, 8

INTRODUCING DONNA BRAKE

By way of introduction, R&R's new A/C Editor recaps her career to date and launches the next phase.

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BARAC: LONG-RANGE AFRICAN RELIEF

Walt Love looks at Black American Response to the African Crisis (BARAC), a black entertainment industry group working to aid needy Africans on a continuous basis.

Page 48

COUNTRY RADIO & RECORDS: GOING SEPARATE WAYS?

Lon Helton explores the differing goals of Country radio and record people, and the future implications of those aims. Page 51

SMALL MARKET SUPERSTARS

Joel Denver talks to four top programmers in small markets about major market-class techniques that produce 20 shares or better.

Page 38

Newsstand Price \$3.50



DuCoty Elevated To WIYY Station Manager

WIYY/Baltimore PD Chuck DuCoty has been promoted to Station Manager at the Hearst AOR. He will continue to direct the station's programming ef-

WIYY & WBAL VP/GM David Barrett told R&R, "It is clear to me that Chuck has the broad understanding of our business and capacity for leadership that is most important to our continued success and growth."

DuCoty commented, "Hearst has a record of recognizing and promoting programmers. It's



Chuck DuCoty

gratifying to have your work rewarded by a company you respect and enjoy working for."

DuCoty, a 22-year radio veteran, has worked at WIYY for six years, the last four as PD after a stint as MD. He was earlier an air personality at former crosstown AOR WKTK and OM/PD at progressive AM WGOE/Richmond.

Kirkpatrick Upped To Summit Executive Vice President

Summit Communications VP/Radio Division Bill Kirkpatrick has been promoted to Executive VP. In his new capacity. Kirkpatrick will be responsible for the company's ten radio stations, its Thundercloud Printing company, and the new Kansas City Chiefs Radio Network.

Kirkpatrick became VP at Summit last October after four

Stradford

After two years with WDRQ Stradford has transferred to Amaturo Group Urban/Contemporary sister station KMJM/St. Louis as Program Director. He fills the vacancy left three weeks ago when Ron Atkins shifted to Amaturo's KMJQ/Houston.

Atkins, to whom Stradford will report, noted, "Mike is highly qualified for this position, and he'll continue the winning ways in St. Louis."

Bill Kirkpatrick

years as coprincipal/GM at ously managed WFMS/In- ty.

dianapolis. "Working for (President/CEO) Dick Stakes is probably the most exciting thing to happen to me in my 26 years in the business," he said. 'Our goal is to go to the Super Bowl and win it with every one of our properties, and we're looking to expand into other markets as well."

The ten Summit radio properties are KCMO & KC95/Kansas City, WSJS & WTQR/Winston-Salem, WREC & WZXR/Memphis, WCOA/Pensacola & WJLQ/Mobile-Pensacola, and WHLY/Orlando, having previ- KCNN & KXXY/Oklahoma Ci-

After two years with WDRQ (now WLTI)/Detroit, MD Mike Little Joins PolyGram As VP/Urban Promotion

Promotion Leroy Little Jr. has accepted the position of VP/ Promotion & Artist Relations, Urban/Contemporary for Poly-Gram Records, beginning May

Senior VP John Betancourt observed, "Leroy has a long and distinguished track record A four-year broadcaster, in promotion. I worked with Le-Stradford began his career as a roy in the past and was greatly personality at WKLR/Toledo impressed by his knowledge before a two-year term handl- and creativity. I'm personally ing various airshifts at WCIN/ very pleased that he will be STRADFORD/See Page 8 joining us at PolyGram, and we

RCA Director/Black Music look forward to a long and rewarding relationship with him."

Little's music career began in 1970 at Hot Line Record Distributors in Memphis. After a short time in independent promotion with his father, longtime Atlantic executive Leroy Little Sr., he served over five years with Atlantic in several regional posts. In 1978, Little assumed Carolinas promotion duties for RCA, later taking on regional duties in Atlanta before moving LITTLE/See Page 21

Bloom **Becomes** WYSPPD



Andy Bloom

Andy Bloom, PD at Shamrock AOR WQFM/Milwaukee, has joined Infinity AOR WYSP/Philadelphia as PD. He replaces Michael Picozzi, who resigned last week.

WYSP GM Ken Stevens, who joined WYSP in March after serving as Shamrock's VP/Programming, told R&R, "Andy has a winning track record competing with a well-programmed, large-market AOR, as well as a tremendous research background. There's more than one way to do good AOR, and Andy knows how to provide a better alternative to BLOOM/See Page 21

NEWS FEATURE: PERSPECTIVE

Broadcasters React To Turner CBS Bid

Judging from initial lukeing up \$5.4 billion worth of broadcast stock for a variety of as staggering as singlehandedly winning the America's Cup Race - yet Turner has done one and is taking a good shot at doing the other.

warm response from the finan- weeks ago: On April 18 Turner cial community, the prospects Broadcasting System proposed of Robert "Ted" Turner acquir- a non-cash offer of "junk" ing 67% of CBS Inc. stock range bonds (each unit worth approx- a swap deal or outright sale. from slim to none. Getting imately \$175) for each share of something for nothing is an ax- CBS stock (which closed Tuesiom of the American dream, but day at 106.5). The appeal of hand are astronomical, but it flies in the face of anecdotal this offer supposedly rests in the very few observers are willing wisdom. The odds against pick- yield of the junk package, which to completely rule the offer out. would reportedly return \$21 per In fact, some broadcasters and share, as opposed to the \$3 per analysts who are better achigh-yield, high-risk bonds are share currently yielded by CBS quainted with Turner's personcommon stock.

Additional capital would be raised (and the CBS debt reduc- R&R surveyed the broadcasting ed) by "preselling" several cor- and financial world for profes-

Recapping the events of two Radio Division (networks and O&Os), records, publishing, and toys. WCAU-TV/Philadelphia would also be spun off, either in

so large with so little cash in ners, a financial investment ality view his actions with a touch of respect. This week porate divisions - including the sional speculation on the out-

look for Turner's bid - and to profile the growing volatility of broadcast transactions.

"Turner's chances may seem to be longshot at best," says Art The odds for pulling off a deal Del Vesco of Wind Point Partfirm. "But the man makes a habit of taking longshot chances and winning with them, so I wouldn't count him out. If it was anyone else I would say this whole thing was a crazy offer, a completely nutty deal. But Ted Turner has a style, a habit of making things like this come

TURNER/See Page 4

WESTWOOD ONE PRESENTS

MANGESTER STARTRACK PROFILES

The Westwood One Radio Network proudly presents an exclusive Star Trak Profile featuring Grammy-winning vocalist and songwriter Melissa Manchester, airing the week of May 13 on more than 250 Westwood One affiliates across the country. Join Melissa as she talks about life, love and marriage and traces her illustrious career from its beginnings to her rise to tame, her fight to gain control of her life and career, and the writing and recording of Mathematics, her debut album for MCA Records. Star Trak Profiles Melissa Manchester—an hour of hit music and bright conversation you won't want to miss! It's the latest exclusive from the series that brings you the biggest stars in contemporary pop music all year long! If you're not already in on the action, contact your Westwood One representative at (213) 204-5000.

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!

PAGE THREE

MAY 3, 1985

L.A. AIRWAVES' COMPETING COUPLE

Laurie Allen and Bruce Vidal compete against each other for L.A. evening listeners on KMGG and KIIS-FM, respectively. They're also married to each other. Dan O'Day explores a unique relationship.

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TRANSACTIONS

WTMA & WSSK/ Charleston Sold By Sconnix For \$6.4 Million

Faircom, Inc. will buy WTMA & WSSX/Charleston, SC from Sconnix Broadcasting for \$6.4 million. Faircom, which presently does not own any stations, also has an application pending with the FCC to acquire WSBH/Southampton, NY.

Sconnix retains ownership of WMRZ & WLLR/Davenport, IA; KFKF-AM & FM/Kansas City; WBOS/Boston; WKZU & WLNH/Laconia, NH; and WRBD & WXMG/Ft. Lauderdale.

A/C-formatted WTMA operates with 5 kw days/1 kw nights on 1250 kHz; CHR WSSX has 100 kw on 95.1 mHz at 350 feet.

Cecil L. Richards brokered.

Hicks Pays \$3.25 Million For WKNR & WKFR/ Battle Creek

Engineering Investment Corp. will sell WKNR & WKFR/Battle Creek, MI to Hicks Broadcasting Corp. for \$3.25 million.

The buyer is headed by **David Hicks**, GM for the two stations. The
seller, owned by **Joseph Wald- schmitt** and son **Robert**, have no
other radio interests.

other radio interests.
Gold-formatted WKNR operates
with 1 kw days/250 watts nights at
1400 kHz; WKFR offers A/C programming with 50 kw on 103.3 mHz

TRANSACTIONS/See Page 8

Gingold Appointed To Manage WGKX

Former Birch executive David Gingold has joined Country-formatted WGKX (KIX 106)/Memphis as GM. He replaces Craig Scott, who will manage Summit's KCMO-AM & FM/Kansas City starting in July. Although still operated by Firstcom, WGKX has been sold to Boston broadcaster Al Kaneb. Ownership transfer is now pending FCC approval, which is expected within eight weeks.

Firstcom President Jerry Atchley remarked, "David stood head

Boyles VP/ GM At WSJS & WTQR



Don Boyles

Veteran radio management executive Don Boyles is the new VP/GM at Summit Communications' WSJS & WTQR/Winston-Salem. He replaces Roger Stockton, who resigned this week.

Summit Exec. VP Bill Kirkpatrick told R&R, "It takes a company like Summit to attract someone like Don Boyles, as he's the type of broadcaster who could go to any company in America and be successful. We think the relationship will be good for both parties for a long time to come."

BOYLES/See Page 21

L.A. Black Stations, WB Reach Agreement

As previewed last week, Los Angeles Black/Urban stations KACE, KDAY, KGFJ, and KJLH have settled their differences with Warner Bros. Records, with a joint statement to that effect issued last week. Agreement was reached on issues of promotional and advertising policies, crossover artists, and artist availability. In addition, a six-member liaison committee of prominent Black/Urban programmers was set up to deal with radio/record interaction on a national basis.

A boycott of WB records had started in March, with KACE's dissatisfaction over Prince L.A. concert ticket allocations serving as the flashpoint for a number of long-held grievances (see R&R April 26, Page 53). Stations briefly stopped playing and reporting WB records, then resumed playing them without reporting that airplay; now normal airplay/reporting processes have been restored.

Several meetings between WB executives and the radio stations

BLACK STATIONS/See Page 4



David Gingold

and shoulders above the other candidates in experience, national exposure, and just as important, knowledge of Memphis."

Gingold spent ten years with Scripps-Howard in Memphis, where he rose from parttime air talent to GM of WMC-FM. In 1980, Gingold came to Birch as VP/Director of Sales & Marketing, later becoming President/Ratings Division and President/Birch Consumer Research. Although he officially GINGOLD/See Page 8

Landau Adds United Stations Sales Duties



David Landaı

United Stations has expanded Vice President/Sales David Landau's responsibilities to include management of the sales department at the newly-acquired United Stations Radio Networks 1 & 2. The company will be maintaining separate sales offices for United Stations Radio Networks and United Stations Programming in both New York and Chicago, while sales operations in Los Angeles will be consolidated.

United Stations President Nick Verbitsky commented, "David will LANDAU/See Page 8

Allen Programs WEAN

Bob Allen, former PD at KSCJ/Sioux City, IA, has been tapped to program WEAN/Providence, replacing longtime PD Dave Nickerson. The station will continue with its MOR/News format, using Drake-Chenault's automated "Hit Parade."

Recently-appointed WEAN & WPJB VP/GM Jim Kefford remarked to R&R, "I picked Bob because he's the best available. His credentials are impeccable; he's a workhorse, and a hands-on kind of operator. I think Bob's early efforts are already paying off for us, judg-ALLEN/See Page 8



91X Radiothon Nets \$111K

91X/San Diego's 53-hour "Save The Hungry World" radiothon last weekend raised \$111,672.49 for Project Concern, a locally-based interna-

tional help organization. Station advertisers and record companies donat-

ed generously, offering such premiums as Hawaiian vacations. ski holi

days, dinners, signed T-shirts from Spandau Ballet and Depeche Mode.

albums, tapes, and posters. The success of the project, coordinated by

Steve West with assists from the entire 91X staff and many volunteers,

spurred GM John Lynch to say, "As a team — all of San Diego working together — we're doing something we can all take a great deal of pride

in." Dozens of participants (shown above) recorded a "Sand Aid" benefit song, while at top, hamming up a pose during the spoken word segment, are 91X "Breakfast Club" cohosts Dean & Jones with San Diego Padre Steve

For African Relief Effort



Garvey (center).

Barbara Crooks, Exec. VP of John Blair & Co.'s Radio Rep Division, commented, "We are delighted to have Bob join our new management team here at Blair Radio, and look forward to his innovative

Kines Set As WREC OM

Gary Kines has been appointed Operations Manager of WREC/Memphis. He assumes the newlycreated post following a stint as VP/GM of WZNE/Tampa.

WREC & WZXR/Memphis VP/GM Bill Thomas told R&R, "Gary has a very strong track record and background; we're delighted to have him. We have a corporate commitment to make our AM among the top three or four in the market. Gary is just the beginning of that all-out effort."

Prior to his four years at WZNE, Kines served as VP/Programming for Plough Broadcasting. His WREC appointment is effective May 6

Jackson OM, Gorby GSM At WRQK & WPET

At WRQK & WPET/Greensboro,
Tom Jackson has been named
Operations Manager, while Dan
Gorby becomes General Sales
Manager for the Religious-A/C
combo. Jackson's appointment
maintains his relationship with GM
Stan Thomas; the two worked
JACKSON/See Page 8



Bob Lion sales leadership that will make us the new industry pacesetter in the unwired arena."

A ten-year broadcast sales veteran, Lion spent the last two years as an executive with Internet Radio Networks, most recently as VP/Station Relations. A former GSM at KMJM/St. Louis, he also served six years with McGavren

UPI Files Chapter 11

Financially-troubled United Press International filed for Chapter 11 protection early this week to gain ground on approximately 1500 creditors. By filing with the U.S. Bankruptcy Court in Washington, DC, UPI attorneys legally prohibited those creditors from collecting on debts totalling as high as \$45 million. Under Chapter 11 reorganization, creditors are stayed from enforcing any collections pending further order of the court.

UPI also filed a petition allowing it to cover paychecks issued to 2000 employees, who have remained on the job since last Thursday when they were informed the company had insufficient funds to cover the

UPI/See Page 21

Turner

Continued from Page 1

Yet personal charisma - or lack of it - does not alone make a deal succeed. Even those financial wizards who are familiar with Turner's style suggest that the proposed takeover as currently presented stands little chance of success. Virtually anything is possible in today's financial market, but, as Gannett Radio Division President Joe Dorton says, "He has a tough road ahead of him and the prospects don't look very promising.'

Designated Hitter

The infusion of a massive amount of cash to back up the paper offer would greatly improve Turner's chances, and industry speculation suggests that Turner has already prepared for that necessity.

"Turner's chances would increase significantly if he were to pick up an equity player with a lot of cash," Chapman & Associates President Bill Cate comments. "I have heard that (TBS) certainly has the capital, or could raise enough, to sufficiently add to the initial proposal and make it a more attractive offer."

Del Vesco agrees that Turner will need more than paper to succeed in his bid - and suggests that TBS has a hefty supply lined up just in case. "My understanding is that Turner has real cash waiting in the wings to improve upon the offer he has already made," he says. "I don't think we have seen his final bid - he's just waiting to get as much mileage out of the present proposal before he does anything else."

If Turner does have a Plan B ready for action, one set of players might be the Bass brothers of Texas. The net worth of the Bass fortune has been estimated between \$500 million and \$1 billion, an amount of capital similar to what Turner needs to add practicality to his offer. Turner and the Bass brothers are reportedly quite close, having crewed together in a cross-Atlantic sailing victory several seasons back. Whether their friendship could translate to big bucks, however, is just another facet of the speculate-and-wait game.

Spinoff Or Spinout?

Turner's interest lies solely in CBS Television, and as noted above he has already indicated he would dispose of the entire Radio Division. This includes all owned-and-operated stations, CBS Radio Network, and RadioRadio.

Selling the Radio Division could occur under one of four possible conditions: 1) If a known broadcast group had the money and decided the move would be a prudent one; 2) if a financial group or investment corporation decided to get into the broadcasting business in a big way and bought the entire division; 3) if the stations were sold off individually or in groups of two or three; or 4) if management effected a leveraged buyout of the O&O stations (and possibly the networks).

How likely are any of these possibilities?

Bob Mahlman, President of brokerage firm Mahlman & Associates, says, "I cannot imagine any known group who could or would want to handle all of CBS Radio. If Turner is

going to succeed with his plan he is going to have to go after the large banking institutions who want to enter the business in a big way.'

Cate believes the most feasible possibility would be for the stations to be divided up among several group operators who do not presently have conflicts in certain CBS radio markets. "Spinning the stations off to several smaller groups is the most likely scenario," he comments. "The cost of one operator getting the whole package is too prohibitive, as is the overlap problem."

Could a smaller group come up with enough cash to get into a few select markets and buy the group as a whole? Gannett's Dorton views this as a distinct possibility: "It is entirely conceivable that Turner could sell it all as one unit," he explains. "We now have the 12-12 rule, which would allow a smaller group to buy it if they could come up with the tremendous financial backing that would be required." Still, Dorton believes, splitting the Radio Division into smaller slices would be a more practical move.

Could existing management acquire the entire CBS group, as is currently speculated might occur in the ABC-Cap Cities deal? Mainstream Communications President Pete Schulte sees the merits to this angle. "This is definitely the kind of thing that can be done by the insiders with the current managers effecting a leveraged buyout," he says. "There is enough funding in today's market so they could take the entire group private, and the management is already in place."

Still, a package ranging in

value from \$300-\$400 million would be a lot for management to absorb. Also, if Turner was to arrange a deal with any of CBS management before he actually gained control of the corporation, those insiders involved might be viewed as betrayers of CBS trust. A leveraged buyout in an unfriendly takeover deal with presale conditions would be a tough deal to arrange.

The Times They Are A-Changin'

Why all this sudden interest in broadcast properties?

"The banking and finance community has just become knowledgeable of the value of the intangible license and broadcast properties," explains Chapman's Cate. "Bankers have traditionally been afraid of broadcast financing because it was a cash flow business and not an asset-based business. Smart bankers today understand broadcasting better than ever before, and there is a huge amount of capital available for those who want to get into the business."

Art Del Vesco agrees, and insists the large deals — such as the CBS-TBS and ABC-Cap Cities deal - are necessary for the financial community to become aware of the low public value of broadcast stock. "For years broadcasters have been running tight operations and finding the assessed values of their properties to be about half of what they are really worth. It is about time people like Ted Turner are pointing out that the public values are 50% of what they should be.'

Financial analysts are beginning to point out the differences between "real" value and "re-

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for channel and machine control,

and unmatched audio perfor-

mance. These features and more

combine to give the broadcaster

outstanding flexibility.

cognized" value. Media analyst Paul Kagan, for instance, places the price of CBS stock at approximately 40% of its true value, and estimates that Turner's offer of \$175 per share (or \$150, as some analysts think is closer to the truth) is still only about 2/3 of the stock's real

Other Possibilities

CBS has several options available if it becomes necessary to fight the Turner deal with more than words and legal briefs:

- · With a recently-granted \$1.5 billion line of credit, it could do what many targeted companies do to avoid the threat: buy something else. By adding to its existing debt, an unfriendly takeover becomes more dif-
- CBS could work out a deal with Turner to acquire TBS, giving Turner an arrangement similar to that which he wanted when he first started talking with the network several years
- · The company could agree to a less hostile (or even friendly) takeover by another company, such as General Electric. The possibility of GE's entry into the fray becomes less of a longshot every day, but few observers have bothered to place less than astronomical
- · The Board of Directors could just sit tight and hope the problem goes away, either by the fortunes of time or by the judgment of the courts and shareholders.

In any event, the situation is not going to go away or solve itself overnight. The friendly merger of ABC and Cap Cities may take more than a year to accomplish, and an unfriendly battle between Turner and CBS could take much longer. "It will take the greater part of a year just to see the dust settle on any CBS acquisition itself," Cate concludes, "and it's going to take a lot longer than that before anyone can make sense of what happened."

- Reed Bunzel

Black Stations

Continued from Page 3

produced the agreement. KACE VP/GM Jim Blakely stated, "Warner Brothers has enthusiastically moved to take the lead in formulating a positive solution one that will set the standard for all record companies to follow." WB VP/Director Black Music Marketing Tom Draper said, "We depend on the Black/Urban radio industry, and we are working to help insure the current success and future prosperity of Black/Urban radio." Warner Bros. pledged to "redouble its efforts to insure fair treatment in all areas of its relationship with Black/Urban stations."

Tentatively set to serve as liaisons are PDs Tony Quartarone, WRKS/New York; Lee Michaels, WBMX/Chicago; Scotty Andrews, V103/Atlanta; Bobby O'Jay, WDIA/Memphis; Ron Atkins, KMJQ/Houston; and Alonzo Miller, KACE.



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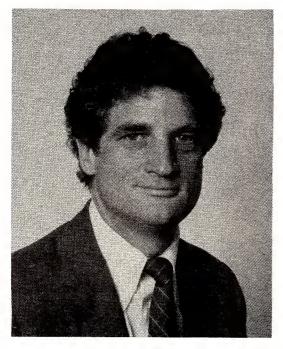
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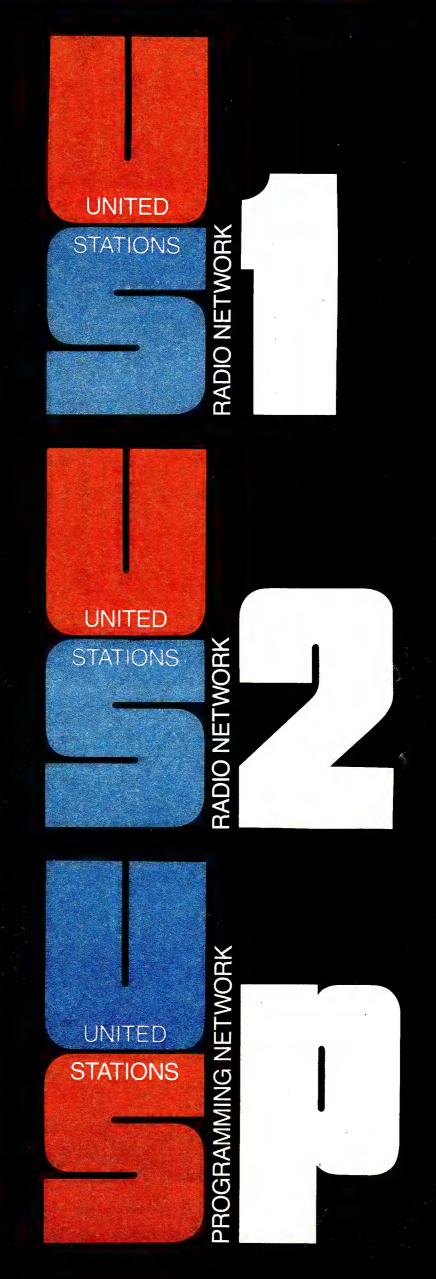
Then there's the likes of **John Madden**—one of the biggest, if not *the* biggest voice in sportscasting today.

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NEWS & TRANSACTIONS

TRANSACTIONS

Continued from Page 3

HVS Acquires WMNX For \$1.25 Million

HVS Communications Corp. plans to purchase Country-formatted WMNX/Tallahassee from American Communications Television for \$1.25 million, including a \$300,000 noncompete agreement.

HVS is comprised of three principals: NRBA Sr. VP Abe Voron, FCC Washington attorney Tom Schattenfield, and Gisila Huberman, ACT. headed by Harvey Budd, is negotiating for a AM property in Gainesville, FL; it already has a CP for a Gainesville area FM.

WMNX operates with 3 kw on 95.9 mHz at 300 feet. Bill Cate of Chapman Associates handled the transac-

Allen

Continued from Page 3

ing by our immediate listener re-

Allen told R&R, "We plan to add a little life to both drivetimes by beefing up the personality surrounding the news, weather, sports, and traffic information. We think the news format needs to be a bit more lively to attract new interest in our approach. The rest of the day, we'll continue utilizing the Drake-Chenault 'Hit-Parade' format, and my goal is to make that presentation also sound a bit more lively, as opposed to automated." Allen added that Anne Gabbianelli has been named News Director from across town at WPRO.

Gingold

Continued from Page 3

left the company in March, Gingold remains a Birch stockholder and board member

A Memphis native, Gingold told R&R, "KIX 106 already has a solid foundation and an excellent sales/ programming management team led by (GSM) John Bibbs and (PD) Les Acree. I'm anxious to get in and help the station further capitalize on its FM Country franchise. I think KIX 106 should be able to win the Country battle hands-down, and that's the name of the game. even if it means beating my former employers to do it."

Landau

Continued from Page 3

have the opportunity to work closely with the former RKO employees, whom we're proud to have on the United Stations team. His abilities and dedication will be valuable in helping to make a good sales staff even better."

Landau told R&R, "Under this new arrangement I will be working with the people who have been selling here all along, and I'm looking forward to a great relationship with them. They are a good group of people, and we're going to keep the department stable. United Stations has been a formidable force in the radio network marketplace. and we will continue to work in that direction.'

Landau was promoted to VP/ Sales last August from his position as VP/East Coast Sales. He originally joined the company in 1983 from WKTU/New York, where he served as an Account Executive. He also held a similar position at the Christal Company.

Jackson

Continued from Page 3

together at neighboring Big Band outlet WBIG until recently.

Said Thomas, "Tom is an inspirational person who gets the job done, and he's highly respected in the broadcasting industry. With his operations and programming experience, we can expect very positive and immediate growth for both WRQK & WPET.

Regarding Gorby, Thomas continued, "With Dan's sales background, knowledge of the market, and managerial strengths, his addition to our staff will continue to enhance our competitive stature now and in the future."

Jackson spent four years programming WBIG, the last year as OM. He previously was PD at WMFD & WWQQ/Wilmington, NC, and earlier worked four years at WCHL/Chapel Hill, NC. "Stan and I make a good management team." Jackson told R&R, "as we like the way each other operates. WRQK in particular has a great base to work from, and can go a lot farther than it ever has, regardless of the format direction." Jackson added that a decision about a new format, if any, would be made later this spring.

Gorby arrives at the Robins Communications stations after seven months as LSM at WROQ/ Charlotte. Prior to a short stint as GSM at WDCG/Durham, Gorby worked in the Greensboro area for two years as an AE at WKZL/ Winston-Salem. "I'm very excited about getting back to this market and working with Stan Thomas. It was an offer I couldn't turn down." Succeeding Gorby at WROQ is former WRXL/Richmond GSM Tom Kennedy.

Stoehr Set As WHBO GM

Longtime broadcaster Bob Stochr (aka Duke Roberts) has been selected as GM at Oldies outlet WHBO/Pinellas Park (Tampa), succeeding departing manager Charles Acton.

Buccaneer Broadcasting President Dr. W.G. Page said, "Bob and I have been friends for ten years, and I went after him to manage this station as soon as I heard he was available. I've known the fine job Bob's done at other stations, and now he's doing the same for us.'

A former owner of three small market properties, Stoehr programmed WKIX/Raleigh and CHUM/Toronto, and served on-air at Tampa outlets WCKX and WIQI, KFRC/San Francisco, WIBG/Philadelphia, CKLW/Detroit, WMEX/ Boston, and WGBS/Miami during a 22-year career to date.

"I was sold on FM radio until I realized that AM could still do the job if it had a unique format and a good signal," said Stoehr. "We're the official Oldies station in this market, and my job is to polish the product through clever programming and teamwork to get some good numbers '

WHBO, a daytimer which recently increased power from 250

Stradford

Continued from Page 1

Cincinnati. He joined WDRQ in 1983 as morning talent, assuming MD duties last year. Commenting on his first programming opportunity, Stradford told R&R, "The station has been doing very well under Ron Atkins, and I'm glad to be working with him, as he's very knowledgeable and willing to share that knowledge. We've got a good team here, and I'm ready to get the ball rolling."

watts to 5 kw and moved from 1050 to 1040 kHz, is planning to operate fulltime by the end of the summer.

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KQAK-FM	San Francisco	\$6,400,000
KZLA-AM	Los Angeles	\$5,000,000
KMEN/KGGI	San Bernardino/Riverside	\$5,000,000
KFXM/KDUO	San Bernardino/Riverside	\$5,000,000
KPEN-FM	Los Altos (San Jose)	\$2,500,000
KDHI/KQYN	Twenty Nine Palms	\$1,450,000
KNDE/KNTN	Visalia (Fresno)	\$1,330,000
KIST-AM	Santa Barbara	\$1,260,000
KKBZ AM/FM	Santa Paula (Ventura)	\$1,100,000
KGOE-AM	Thousand Oaks	\$725,000
KXGO-FM	Arcata/Eureka	\$425,000

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ONE YEAR AGO TODAY

- **◆ WALTER WINNICK VP/PROMOTION AT E/P/A**
- JACK CLEMENTS EXEC. VP/GM AT MUTUAL
- JEFF SATTLER NAMED PD AT K101/SAN FRANCISCO
- TED JORDAN BECOMES VP/GM AT KOAX/DALLAS
- ELLYN AMBROSE VP/CORPORATE ADMINISTRATION AT WESTWOOD
- CONNIE BALTHROP STATION MANAGER FOR WBZ/BOSTON
- ●#1 CHR: "Against All Odds" Phil Collins (Atlantic) (4th week)
- #1 A/C: "The Longest Time" Billy Joel (Columbia) •#1 Black: "Hello" — Lionel Richie (Motown) (3rd week)
- •#1 Country: "As Long As I'm Rockin' With You" John Contee (MCA)
- •#1 AOR Track: "Oh Sherrie" Steve Perry (Columbia) (2nd week)
- •#1 LP: "Heartbeat City" Cars (Elektra) (7th week)

FIVE YEARS AGO TODAY

- JOHN LONG NAMED PD AT KULF/HOUSTON
- BURT STEIN NATIONAL PROMOTION DIRECTOR AT ELEKTRA/ASYLUM
- •#1 CHR: "Call Me" Blondie (Chrysalis) (6th week)
- #1 A/C: "Don't Fall In Love With A Dreamer" Kenny Rogers & Kim Carnes (UA)
- •#1 Black: "Let's Get Serious" Jermaine Jackson (Motown) (2nd week) • #1 Country: "Gone Too Far" — Eddie Rabbitt (Elektra)
- #1 LP: "Against The Wind" Bob Seger (Capitol) (7th week)

TEN YEARS AGO TODAY

- TODD WALLACE NAMED PD AT KUPD-AM & FM/PHOENIX
- #1 CHR: "Philadelphia Freedom" Elton John (MCA) (5th week)
- ●#1 A/C: "Love Will Keep Us Together" Captain & Tennille (A&M)
- •#1 Country: "I'm Not Lisa" Jessi Colter (Capitol) • #1 LP: "Straight Shooter" — Bad Company (Swan Song/Atlantic)

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CHR COMPUHITS OF THE MONTH Hit Rated By Active Listeners

ARTIST	SINGLE	LABEL	SCORE*
1. Nile Rodgers	Let's Go Out Tonight		7.63
2. Maureen Steele	Save The Night For Me	MOTOWN®	7.45

Number of singles tested 8

A O R COMPUHITS OF THE MONTH Hit Rated By Active Listeners

No Track Qualified This Month

Number of singles tested 4

*on a scale of 1 to 10

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Next results in R&R in the May 31st issue.

COMPUHIT

The national pre-release testing service. Inquiries welcomed from radio, records and industry professionals.

Ask for Dan Aaronson (213) 223-8700

LICENSE DESIGNATED FOR HEARING

KTTL's Racist Broadcasts Deemed "Protected Free Speech" By FCC

At a tense meeting last week, the FCC voted not to hold KTTL/Dodge City, KS (now KMCS) accountable for airing sermons that included harsh attacks on blacks and Jews. "The language before us is protected speech, protected advocacy," Chairman Mark Fowler declared.

While refusing to get into the program content issue, the Commission voted to designate KTTL's renewal for hearing against a competing applicant, Community Service Broadcasting, made up of Dodge City citizens who were outraged by the station's programming. Issues designated against KTTL include whether it:

- Failed to maintain a problems/programs list
- Has the character qualifications to remain a licensee in light of state law violations and failure to pay taxes
- Illegally operated a mobile service common carrier after receiving a state cease-and-desist order.

Last week's meeting was highlighted by an unusual clash between Fowler and Commissioner Dennis Patrick over whether to designate the problems/programs list issue. Patrick prevailed.

Protecting Speech We "Hate And Abhor"

In declaring KTTL's program content off limits, the Commission rejected petitions to deny its renewal filed by Dodge City Citizens for Better Broadcasting and the National Black Media Coalition. The FCC recalled one of its past rulings, which said, "If there is to be free speech, it must be free for speech that we abhor and hate as well as for speech that we find tolerable or congenial."

Before it would even think of censoring speech, the FCC said, a broadcast would have to create "a clear and present danger of serious evil that rises far above the public inconvenience, annoyance, and unrest."

The Commission said the petitioning groups also failed to meet the high burden of proof required to carry their argument that KTTL violated the Fairness Doctrine by failing to present contrasting viewpoints about immigration, the economy, and the criminal justice system.

"It is in such situations, when public rebuke is at its greatest, that the first Amendment becomes so important."

- Mark Fowler

Fowler Cites Lack Of Incitement To Violence

In a statement, Fowler said he was "appalled" by KTTL's "vile"

broadcasts. But he added, "This is speech that makes some angry; it is not speech that had incited anyone to violence . . . It is in such situations, when public rebuke is at its greatest, that the First Amendment becomes so important . . . Protected speech may not be punished."

While calling the KTTL sermons "bigoted, offensive, and crude," Commissioner Henry Rivera said, "The complaints before us have failed to meet the exacting requirements of the Fairness Doctrine . . . No matter how offensive these radio broadcasts are, I agree the FCC must stay its hand unless legally sufficient Fairness Doctrine violation is shown."

Community Services Broadcasting counsel Jim Weitzman praised Commissioner Patrick for his "stirring defense against the Chairman's effort to wash out all the issues against KTTL and declare its owners qualified to hold a broadcasting license." Renewing KTTL would "strain the very concept of public interest," Weitzman charged.

"Dead Jews, Blacks" Required For FCC Action?

The Fairness Doctrine complaints were backed up by voluminous tapes, transcripts, and affidavits, he said, and their rejection suggests the FCC has made the "level of proof and procedural requirements so great that no one can meet them."

But Weitzman reserved his most scathing criticism for the FCC's finding that KTTL's calls for violence against minorities weren't actionable because no actual attacks were incited. "Perhaps it required a few dead Jews, blacks, or Catholics lying outside the station's door on the night of the broadcasts," Weitzman speculated.

NBMC Chairman Pluria Marshall called last week's action "another in a line of garbage decisions Mark Fowler has helped to engineer." He added, "I think (KTTL owner) Nellie Babbs was so clearly against what American radio owners and managers stand for that she should have been thrown out on her ear 18 months ago."

NEWS BRIEFS

NAB Panel Studies Ratings Improvements

The NAB Radio Audience Measurement Task Force created in January held its first meeting last week in Washington and discussed exploring "the need for, interest in, and desire for bet-

ter information to transmit to our advertisers in the future," according to Chairman **Ken McDonald.**

He said the session focused on the status of competition in radio ratings, the need for high quality, accurate ratings, and alternative ratings methodologies to those now in use, which he

maintains "leave something to be desired."

McDonald added, "Nobody's looking down the gun barrel at Arbitron." Rather, the task force is looking at the "broad picture" of how to present more meaningful, less confusing data to advertisers, especially in 100,000-



Ken McDonald

500,000 population markets. The panel meets again June 11, and must report back to the NAB Board later that month.

FCC Schedule Clears Senate Commerce Committee

Radio stations this week came a major step closer to having to pay "activity" fees to the FCC when the Senate Commerce Committee approved and sent to the Senate floor the FCC Authorization Bill containing the fee schedule. It's not known when the measure will be brought up for a full Senate vote, but it's expected the plan will clear Congress with ease this year and take effect late in 1986.

As reported earlier, the FCC knocked out the part of the plan calling for annual fees to be paid by all stations. The assessments will be attached to applications, including a \$500 fee for all station transactions.

Trade Groups Support Easing Of Phone Recording/Broadcasting Notification

NAB and NRBA have gone on record at the FCC supporting a proposal making it easier to put recorded telephone calls on the air. The change would allow broadcasters to tape conversations without advance approval, as long as they later get explicit permission — verbally or in writing — before airing any part of the tape.

NAB, which instigated the rulemaking, said it "will provide an appropriate balance between the legitimate privacy concerns of the public and the need for greater spontaneity and flexibility in the use of the telephone in broadcasting." NAB also advocated allowing live calls on the air without prior consent, as long as the greeting was immediately followed by an ID of the station and a statement that the conversation is on the air.

NRBA said loosening the consent rule for tape will enhance "the free flow of ideas during on-the-spot coverage of newsworthy events and the spontaneity of the reactions of listeners during contests and other promotions."

Other Key Developments

• FCC Annual Employment Reports (EEO Report 395), to be filed by all stations with five or more employees, are due at the Commission by May 31. Stations failing to file have been routinely fined \$1000 in recent years.

40 NEW AM'S

519 Daytimers Granted Fulltime Authority

Nearly 23% of all daytime-only stations — a total of 519 outlets — will be permitted to convert to 24-hour-aday operation as a result of an FCC action last week opening up new nighttime opportunities on 13 frequencies previously designated as foreign clear channels.

Last week's action also clears the way for creation of about 40 new fulltime AMs on the 13 channels involved — 540, 690, 730, 740, 800, 860, 900, 990, 1010, 1050, 1220, 1570, and 1580 kHz.

The frequencies were previously classified as Canadian, Mexican, and Bahamian Class 1-A clear channels. But a new bilateral agreement with Canada — and

similar pacts now being negotiated with Mexico and the Bahamas — have thrown the 13 frequencies open to new nighttime operations.

Night Power Cap Of 500 Watts

The FCC voted last week to give the 519 daytimers first crack at night broadcasting, with power up to 500 watts. The Commission will issue show-cause orders, avoiding any need for daytimers to apply for the new authority.

Because the Canadian agreement is already in place, daytimers will get their new night operations relatively soon on the Canadian clears (540, 690, 740, 860, 990, 1010, 1580). Stations on the other channels will have to wait for final approval of the new agreements with the Bahamas and Mexico.

Commissioner Henry Rivera dissented in part, saying only minorities and noncommercial applicants should be eligible for the new stations.

10/R&R FRIDAY, MAY 3, 1985

AVIEW TO A KILL

The title track single from the original motion picture soundtrack of the new James Bond film performed by

DURAN DURAN



Produced by BERNARD EDWARDS, JASON CORSARO and DURAN DURAN

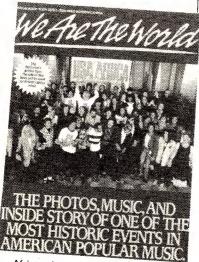


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"We Are The World" **Book Available**

Offering a "behind-the-scenes" look at the by-now-famous recording supersession that produced the "We Are The World" charity single is the "We Are The World" book. This work contains a reproduction of the original music and lyrics for the song, the series of 12 "Doonesbury" cartoons ion the event, and 65 black-and-white photographs taken during the night of the recording session. This historic volume is being published by Perigee Books, which is donating its share of the profits to African famine relief.

Written by David Breskin with contributions from Cheryl McCall
AMERICAN POPULA book not only contains a wealth of semi-amusing anecdotes surrounding the session itself (notably a golfing discussion between Willie Nelson and Bob Dylan), but also a brief synopsis of the current



African hunger situation, as well as a list of suggestions on what can be done to further the cause of famine relief. Face it, gang it's only \$5.95 and for a good cause. 'Nuff said?

Top 10 Radio Ad Agencies

In terms of percentage of billings spent on radio, Tracey-Locke was the leading radio ad agency in 1984, with radio billings of \$48 million, representing 20% of its total business. The figures come from a recent multisource study of agency billings compiled by the Radio Advertising Bureau (RAB).

While generally radio accounts for seven percent of all advertising expenditures, radio accounts for at least 11% of the billings at each of the agencies appearing on this particular "top ten" list. Rounding out the top ten are Evans Communications, with radio billings of \$20 million (19% of its total billings); followed by W.B. Doner (\$30 million, 17%); Rumrill-Hoyt (\$20 million, 17%); Ross Roy (\$40 million, 16%); Bozell Jacobs (\$92 million, 14%); Jordan, Case, McGrath (\$19 million, 12%); Ketchum Communications (\$41 million, 11%); D'Arcy

MacManus Masius (\$78 million, 11%); and Leber Katz (\$30 million, 11%).Evans Communications, Rumrill-Hoyt, and Ketchum Communications are all newcomers to the list; the others were also on '83's top ten.

Meanwhile, the RAB has also compiled a second top ten radio ad agencies list, based upon dollar volume. BBDO is the leader here, with 1984 radio billings of \$142 million. Following BBDO are (in order) Foote, Cone & Belding (\$112 million), Young & Rubicam (\$99 million), Bozell & Jacobs (\$92 million), Ted Bates (\$80 million), D'Arcy MacManus Masius (\$78 million), J. Walter Thompson (\$62 million), Ogilvy & Mather (\$54 million), N.W. Ayer (\$52 million), and Tracey-Locke (\$48 million).

This group of top ten ad agencies are credited with \$823 million in radio billings, or almost 56% of all 1984 national radio business.

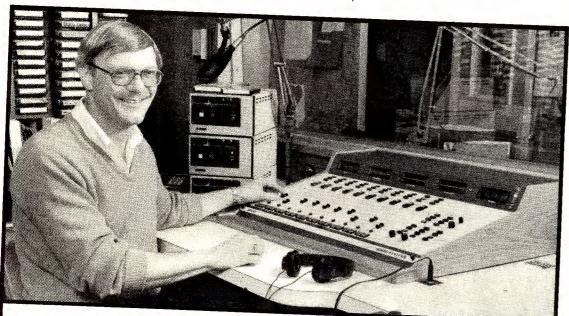
Improve Your Sec's Life

Here's a few pointers to help increase your secretary's productivity:

1) Don't ask the secretary to run errands. According to a recent issue of Boardroom Reports, you're better off hiring a student parttime.

2) Avoid frequent interruptions. Spend some time at the beginning of the day planning what you want your secretary to do for you.

3) Don't give the secretary spur-ofthe-moment assignments near the end of the day. Better to try and have most letters and other chores assigned by 3pm.



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Because It's What Everyone Wanted!

"It's a comfortable board to operate. The ESA-10 allows my announcers to concentrate on their shows, not the console!"

Gregg Owens, P.D.

"It's a very accessable board . . . we don't have to stretch to operate it. Everything is within reach."

Jerry Bader **News Director**

"We do personality radio here, and it's a relief to own a board that does most of the work for us—it's great!

> John Papenheim Midday Personality

"Dollar for dollar the ESA-10 is the finest piece of equipment we've purchased. All of our staff is very satisfied with the console. It's really a pleasure to be able to talk so positively about a piece of equipment—it's not an everyday occurrence."

Paul Chasteen, G.M.

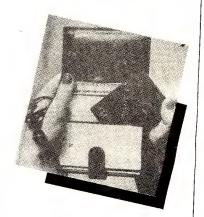
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The FM antenna is built into the headphone cord and the unit's



built-in, rechargeable nickelcadmium battery comes with a recharger. Sound like the sort of attention-getting promotion item your station can use?



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WITH THE CBS DIFFERENCE

Produced by Kris Stevens Enterprises

PRO:MOTIONS

Holmes, Dalton New McGavren VPs



Denton Holmes



Dennis Dalton

Denton Holmes and **Dennis Dalton** have been upped to VP/
Regional Managers of **McGavren Guild** in Seattle and San Francisco, respectively. Holmes is a five-year company veteran who opened and managed McGavren Guild's Seattle and Portland offices. Dalton, a Regional Manager since 1980, first joined the company in 1978 as an AE.

Witsell Appointed Permian VP

Ralph Witsell has been appointed VP of Promotion/Marketing & Sales for Dallas-based Permian Records. Before joining the label Witsell was associated with MÇA Records in Miami, Dallas, Denver, and Atlanta.

Rudman Elected SBE President

Richard Rudman, who serves as Engineering Manager at KFWB/Los Angeles, has been elected President of the Society of Broadcast Engineers. In 1984 he was elected as SBE's National VP

Perl Appointed Infinity VP/Finance

Lawrence Perl has been named VP/Finance of Infinity Broadcasting Corporation, Inc. He comes to Infinity from Doyle Dane Bernbach Advertising, where he held a similar post. Prior to that Perl spent ten years with ABC in a variety of financial management posts.

D & B Launches Motech

Detroit-based record production firm **D & B Productions** has formed its own label, **Motech Records.** Headed by President **Bruce Nazarian** and VP **Duane Bradley**, the label will release the **Carol Hall** single "Satisfaction" this month. Publicist **Jan Loveland** will oversee media relations for Motech, which is headquartered at 9918 Lauder, Detroit, MI 48227; (313) 835-0169.

Krueger To NSM At Starstream

Mark Krueger has been named National Sales Manager for the Starstream Communications Group, Inc. He was most recently Director of Advertising Sales for Warner-Amex Cable Communications, a post he held for three years.

PROS ON THE LOOSE

Larry Coates — PD WXTU/ Philadelphia (215) 649-4072 Paul Conners — Middays

WJBQ/Portland, ME (207) 767-4743

Christopher Lance — Middays **KKHR/Los Angeles** (818) 996-6091

Sue Steinberg — MD KMET/ Los Angeles (818) 343-3952

Langley Forms Consulting Firm

Veteran radio manager and programmer **Darryl "Chuck" Langley** has established a consulting firm called **The Langley Company,** which specializes in AM radio. The company is located at 519-A Middle Sound Road, Wilmington, NC 28405; (919) 686-0808.

Sislen Joins Eastman Radio

Eastman Radio welcomes **Charlie Sislen** to its Marketing Services Department as Research Manager. During the last 3½ years he was Senior Client Service Representative for **Arbitron Radio**.

Smith New Greater Media VP

Milford Smith has been appointed VP/Radio Engineering for Greater Media, Inc.'s seven AM and seven FM stations. During the past year he served as the company's Director of Radio Technology. Prior to that he was Director of Engineering at First Media.

White Forms Consulting Firm

Bob White, formerly Marketing and Media Promotions Director for Traffic Team, Inc., has resigned to create Bob White Radio & Media Consultants. The firm's address is 33 Gorsuch Road, Baltimore, MD 21093; (301) 668-5512.

Royal Records Bows

Gerald Mann is President of newly-formed Royal Records. The label's first release is the Terri Mann single "That's Not The Kind Of Girl I Am." Royal is based at 5150 E. 65th Street, Indianapolis, IN 46220; (317) 849-6880.

Howe Audio Moves

Howe Audio Productions, Inc., manufacturer of broadcast audio equipment, has relocated to new facilities: 2300 Central Avenue, Suite E, Boulder, CO 80301.

Shane Media Services Relocates

Shane Media Services, under the direction of Ed and Pamela Shane, has relocated. The new offices are at 6405 Richmond Avenue, Suite 311, Houston, TX 77057; (713) 952-9221.

Hyatt New WGJ President/CEO



Marylou Hyatt

Marylou Hyatt has been appointed President/CEO of WGJ, Inc., Waylon Jennings's Nashville-based record production firm. She first began working with Jennings in 1977 when she was named administrator of Waylon Jennings Music. Since 1980 she served as the artist's business manager.

WB Video Recruits Four

Warner Bros. video department has announced four new additions: Gary Oberst, Video Bookkeeper; Susan Silverman, Video Production/Marketing Coordinator; Randy Skinner and Laurel Sylvanus, both Manager of Video Production. All four were promoted from in-house.

Eric Chandler Mgt. Formed

Arthur Stone, Robert Geddes, and Terry Bassett have created Eric Chandler Management, Inc. The new firm specializes in artist management and other entertainment industry-related ventures; its first client is Gary Morris. ECM, Inc. is based at 17835 Ventura Boulevard, Suite 206, Encino, CA 91316; (213) 873-1888.

Theodoros Manages Republic/Boston

S. Christopher Theodoros has been named Manager of Republic Radio's Boston office. During the past two and a half years, he was an AE with Kadetsky Broadcast Properties, Inc. Prior to that he worked as a Research and Sales Assistant at Blair Radio and Television.

CHANGES

RADIO

Dave McMurray announced as Account Executive for WMET/Chicago.

Bernadette Costello joins WALK/Long Island as Account Executive.

RECORDS

Kay McCarthy promoted to Coordinator of Press & Artist Development at Capitol Records/Atlanta.

Lisa Vega appointed Publicist at Capitol Records/Los Angeles.

Dorothea Szymanski announced as Project Manager of Management Information Services at Capitol Records/Los Angeles.

INDUSTRY

Bradley Ughetta joins Music Media International as Account Executive.

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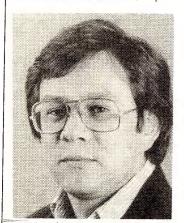
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PRO:MOTIONS

Phonogram Internat'l Ups Hartong, Kemp



Bas Hartong



Gibson Kemp

Bas Hartong and Gibson Kemp have been named Senior VP/A&R and Director/Popular Product, respectively, at Phonogram International. Hartong had served as VP/A&R for the company, which he first joined in 1973 as A&R Assistant. Three years later he advanced to the legal department and in 1979 was appointed International A&R Manager for Phonogram, Holland. In 1982 he was named VP/A&R. Kemp previously worked as Poly-Gram Records' Head of A&R in Sydney. His background includes a stint as A&R Director for WEA in Australia and International Manager for Phonogram/London.

Cleveland Wheeler Consultants Bows

Cleveland Wheeler, President of Signature Media and creator of the "Q-Zoo," has established Cleveland Wheeler, Inc. Media Consultants. Designed to provide programming advice to stations across the country, the new firm will also provide similar services to Phoenix-based Edens Broadcasting, which holds the International Class copyrights to the Q-Zoo morning show concept. CWIMC may be reached at (813) 885-9389.

Criss-Cross Formed

Criss-Cross, Inc. is a multiservice organization that specializes in local and national promotion, marketing, and trade/tip sheet relations. The new firm is headed by Doc Remer, whose record industry career includes the VP/Promotion & Publicity post at Mirus Music, Inc. and Midwest Regional Promotion Manager for Ariola America. Criss-Cross is located at 2440 Lakeside Ave., Cleveland, OH 44114; (216) 696-7855.

Harris Directs Metromedia Engineering

Phil Harris has been named Director of Engineering for Metromedia Radio. In addition to his new post, Harris will retain his Chief Engineer duties at companyowned WIP & WMMR/Philadelphia. He previously spent seven years at WOMC/Detroit as Chief Engineer.

Resnik, Shelley & Assoc. Relocate

Public relations firm **Resnik, Shelley & Associates** has moved to Lion's Gate Studios, Producers Building, 1861 South Bundy Drive, Los Angeles, CA 90025; (213) 820-7751.

Broadcasting Unlimited Taps Osborne

Michael Osborne has joined radio consulting company Broadcasting Unlimited on a fulltime basis. During the past year he had doubled as a parttime Broadcasting Unlimited associate and PD of WCOD/Cape Cod. Osborne's radio background includes air personality stints at Boston's WROR and WVBF, and WPRO-FM/Providence.

Stacys Golden Wax Debuts

Stacy Lynn Productions has formed a new label, Stacys Golden Wax. The label's first release is "You Are Everything" by William Dell with Amelia. SGW can be reached at 127 Montana Street, Pittsburgh, PA 15214; (412) 734-4272.

Davis Segues To Jensen



Randall Davis

Randall Davis has joined Jensen Communications as VP. He comes to the public relations/marketing agency from Berkhemer & Kline public relations, where he worked as an AE for the past 18 months. Davis previously spent seven years with Capitol Records, first as Manager of Press & Editorial Services and then Director of Merchandising & Advertising.

Attic Spawns Viper

Canada's **Attic Records**. has launched **Viper**, a new label that will concentrate on heavy metal acts. Initial product includes releases from **Thor** and Dutch rockers **Picture**.

Rage Music Internat'l Formed

Expanding his five-year-old publishing firms (Legendsong Music/Dude's Golden Touch Music), independent music publisher Dude McLean has created Rage Music International, which encompasses publishing, production, management, and Rage Records. Working with him as Exec. VP/Director of Production is veteran producer (Blues Magoos) Bob Wyld. And joining the duo as Exec. VP/Director of Marketing and Business Affairs is Paul Brosche.

CCA Management Established

Sherman Halsey is President of newly-created Century City Artists Management. Century City is a wholly-owned subsidiary of Churchill Records & Video, Ltd., for whom Halsey serves as Vice Chairman. Churchill VP Bob Burwell has been tapped as a Century City VP and will supervise its Nashville office (615-329-1700). CCAM, which has signed Dwight Yoakam, is headquartered at 1930 Century Park West, Los Angeles, CA 90067; (213) 552-1100.

Rauls Music Relocates

Promotion/publicity company Rauls Music has moved to the Cotton Row Recording Studio, 1503 Madison Avenue, Memphis, TN 38104; (901) 276-8518. Rauls Music is headed by 20-year record veteran Phillip Rauls and specializes in record promotion to CHR radio in the South.

Kingsbury New CMF Editor

Paul Kingsbury has been named Editor of the Country Music Foundation Press. In his new post, Kingsbury will edit the "Journal of Country Music" and the Foundation's quarterly newsletter as well as other ongoing projects. Prior to this, Kingsbury was with the Alumni Publications Office of Vanderbilt University for two years as a staff editor/writer.

Bliesener Starts Publicity Company

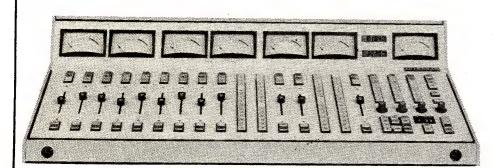
After six years with concert promoter Feyline Presents, most recently as Director of Publicity, Mark Bliesener is opening his own publicity services concern (303-433-7097). Initial clients include the Nitty Gritty Dirt Band, John McEuen, and Steve Taylor. Bliesener has also been retained by Feyline as a publicity consultant.

Legato Label Created

Mark Rosette has formed Legato Records, which focuses exclusively on electric and acoustic fusion guitar. The label is located at P.O. Box 347, Springville, CA 93265; (209) 539-2057.

Crouse To Pikes Peak VP/Operations

Patti Hoth Crouse has been named VP/Operations for Pikes Peak Broadcasting Co. Crouse moves up from her position as Assistant General Manager. She was elected to the Board of Directors and to the office of Corporate Secretary in 1983. In addition to her new post, Crouse will continue her Assistant GM duties.



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How to recover from a down hool

Strategic Radio Research's new "Quick Answers" study can tell you exactly why your book went down

ne of the biggest frustrations in radio involves waiting for an Arbitron report to arrive on your desk, knowing from your advances that you had a down book: You wait and wait, and then, when the actual book finally arrives, you realize that you can't figure out why your ratings went down.

Unfortunately, that's what typically happens. An Arbitron report is designed to tell you how many listeners you gained or lost, but it isn't designed to tell you why.

Pour over the book with a fine-toothed comb or spend 40 hours doing AID runs, and you still won't get that answer.

If you knew what was broken, you could fix it

You're probably anxious to make the necessary corrections and get your station back on track.

But what are the right corrections?

Your GM thinks your *music* got too hard, while your MD argues that your music got too soft. The jocks think your music was too repetitive, but you think it might have been too unfamiliar. You're not sure whether you were playing too many currents or too many oldies.

On the other hand, the problem very well could have been your spot load. Or the loss of a key member of your air staff. Or your signal. Or a promotion that backfired.

		·	
QUESTI	DH 178:		1
111544	*****		i i
		name the CH th, what woul	BIG INING that you DISLIKE (CONTINUED)
			1
		FABILIARITY	
FAVORITE		MILE	
STATION			WERBATIR
2202222	R22	POOR	attender
2535	M22 825	FAIR	The heavy metal aspect. (It's fine when you want to hear load ousic.)
VALLE	R25		The disk juckeys. That it plays too hard rock & roll.
MES	R26	PBBR	Plays too much of the same thing, no good DJ's, too young.
¥111	#33	FAIR	Too such hard rock.
MCCC	F23	FAIR	The type of music they play gets on my nerves.
ACCC	F23	7002	The amount of hard rock that they play.
3228	F24	6000	WSRR plays the kind of hard rock I used to like, but can't stand anumore.
RECC	F24	POOR	I don't like the ausic they play.
RCCC	F 25	8000	
RCCC	F32	FOOR	Too much repetition of current hits.
ACCC	R16	FAIR	Too such beavy music.
ACCC	#17	FAIR	Disk jackeys.
ACCC	R17	FAIR	Their morning disk jockey is no good.
3338	#17	6680	How they play heavy metal. They were best when they played classic rock.
ACCC	122	6000	Raybe they are a little too rock-priented.
3338	#23 #25	FAIR	Their DJ's. 1 just don't care for them.
ACCC	R27	FOOR	1 don't knew. I think the disk jockeys are boring.
KEZK		***	
WSRR WSRR	F19 F14	600D FAIR	Probably that some of their stuff is loo hard.
WSRE	F19	6800	They talk too such. Nothing,
uses.	F19	8000	Some songs are too hard for my tastes. Cut out the morning mind-twister.
#521	F26	FAIR	I don't have anything in particular that I dislike about the station,
USAR	F27	6005	Hot enough of a variety. I'd like to hear different songs off popular all
	F31	8000	they could have some variety and better disk jockeys.
VSRR	R16	FAIR	Too much hard core rock.
WSRR WSRR	#16 #16	FAIR	Can't think of anything,
USAR Usar	#16	FAIR	Too many new groups.
usrr Usrr	#16 #16	6000	frobably whem they throw in a hard rock song. I can't really say.
NSRR	B17	6000	I can't restly say. The repetition and the other sones that are not beavy metal.
NSRA.	R21	6000	Hot bad. Not enough oldies, 1'd say.

Strategic Radio Research's reports are both clear and comprehensive. In the sample page shown above, respondents describe the one thing they dislike most about the

It's even possible that your programming

was right on target but lacked adequate advertising support.

Fast, accurate research at a reasonable price

Strategic Radio Research's new "Quick Answers" study can tell you, in 10 days, whether you actually lost listeners and, if so, why.

Here's how we do it:

First, we'll set up a conference call with our president, your GM, and your PD to make a list of the possible reasons for vour audience loss.

Next, we'll design a questionnaire, generate random telephone numbers, and make calls into your market from our Chicago phone center.

Finally, 48 hours after interviewing is completed, we'll ship you a clear, easy-to-read report that will spell out exactly why your book

And we won't charge you an arm and a leg: The price of the "Quick Answers" study, for a sample size of 350 respondents, is a very reasonable \$6,450.

Our research helps YOU make better decisions

At Strategic Radio Research, we understand the value of "gut feel" in radio programming. (No radio station ever became a long-term success based on statistics alone.)

Therefore, we won't tell you to drop 220 of your oldies, fire your midday jock, and sign up for our satellite network.

Instead, we'll accurately and honestly report what your listeners say about your station. That allows you to take the appropriate actions to get your station back on track.

Call or write for more information

Our "Catalog of Research Services (1985)" describes the full range of studies available from Strategic Radio Research—focus groups, auditorium music tests, large-scale market studies, weekly music research, and more. Call or write for your free copy.

But do it soon. Since we do all our own recruiting and interviewing, we can only accept a limited number of projects each quarter.

Call Kurt Hanson or Tom Teuber today at (312) 883-4400, and just tell us you need "Quick Answers."

RATEGIC

655 W. Irving Park at Lake Shore Drive Chicago, IL 60613 (312) 883-4400

Possible reasons for audience decline:	CHR	/ gR	/ Alc	Critic	1/2/2
Air personalities	•	•	•	•	•
Competitors getting better	•	•	•	•.	•
Declining interest in format		•	1	•	1
Demographic changes		•			
Ineffective advertising	•	•	•		•
Lack of excitement		•	•	•	
Music (burned-out)	•	•	•	•	
Music (oldies vs. currents)	•	•	•		
Music (hard vs. soft)	•	•			1
Music (unfamiliar)	•	•			
New competitors	•				•
Not enough advertising	•	•			
Oversaturation of format	•				
Position/image problems	•		•		
Sample error (Arbitron)	•				
Spot load	•				
Too much talk		•			

You can guess at the reason for your audience decline, but a wrong guess means that you'll actually make matters worse. Strategic Radio Research's "Quick Answers" study will pinpoint exactly what went wrong, so you can fix the problem and get your audience back.

RATINGS AND RESEARCH



JHAN HIBER

IMPROVING SAMPLE REPRESENTATION

The "Elusive" 18-24 Male

by Rick Aurichio

This subject is probably the most debated among all methodology issues. It's not an easy one and sometimes misunderstood.

4.3%

5.4%

6.6%

5.9%

5.5%

5.6%

5.0%

5.9%

5.2%

5.3%

The fact is the percentage of all population estimates. One is that people in Arbitron samples who are men 18-24 is generally lower than the comparable percent in the population. Listed below is a comparison of Arbitron in-tabs versus population estimates for 11 local markets. These comparisons are quite typical of all markets measured by Arbitron.

Men 18-24 As A Percentage

Market

Atlanta

Boston

Chicago

New York

Norfolk

Los Angeles

Philadelphia

Pittsburgh

San Diego

San Francisco

Washington

Of All People 12+

1. Based upon Fall 1984 Arbitron

2. MSI population estimates

Two observations are noteworthy. First, Arbitron samples are

lower than universe estimates in

all cases. Second, the magnitude of

Due to these observations, it's

difference varies by market.

the MSI population estimates include people who live in group quarters (college students, military, etc.). These people are not included in the original samples selected by Arbitron (except in some cases where, for example, there is a listed or unlisted phone in a dormitory room). Because of

7.1%

7.5%

7.3%

7.8%

6.2%

12.1%

7.1%

6.6%

10.9%

7.2%

7.1%

Difference A-B

-2.8

-1.8

-1.9

-1.2

-0.3

-6.6

-0.8

-1.6

-5.0

-2.0

-1.8

broadcasters by Arbitron which show that people who live in group quarters listen to substantially less radio that those who participate in Arbitron radio measurements ("Radio Listening in College Group Quarters"); and people who do not participate listen to radio a little more ("Radio Non-Response Study"). Hence, there's indication of bias, but the impact of that bias on reported listening estimates works in both directions.

Solving The Issue

The preceding describes the nature of the issue. The next question is what can be done to solve it? There are a number of ways to solve the appearance of the issue, but there's only one way to solve the issue.

We could, as some people have suggested, resort to a quota sampling technique whereby once we have completed our normal sampling procedures, we could continue to call additional households and use only those that have males 18-24. It's a solution. But in the process, we would have interfered with the randomness of our samples and could no longer quantify the reliability of our estimates.

normally. So the technique does nothing but give the appearance of solving the problem while introducing some serious research flaws.

Rick Aurichio

3 Person

Another suggestion is that we interview one person per household. Other research companies using this method supposedly show higher percentages of males 18-24 if true, is also cosmetic.

person households, and three times as many from three-person households. The table below demonstrates what actually happens in a sample of half the homes.

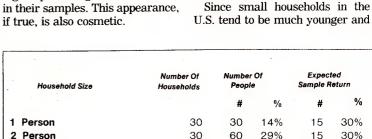
A.J. "Rick" Aurichio is President/COO of the Arbitron Ratings Company and a VP of Control Data

Corporation. Since joining Arbitron in 1972, he's held a variety of posts, including VP/Marketing Information Applications, VP/Market-

ing Services & Development, VP/GM of Arbitron Radio, and Executive VP Prior to his Arbitron affiliation, Aurichio founded and served as Presi-

dent of Marketronics, Inc.

In this example the actual sample would have proportionately too many people from one-person households.



40

120

Arbitron has also tested the single-person-per-household method. The resulting sample naturally has a disproportionately high number of people from smaller families. This occurs due to the selection process. For example, suppose the total population is made up of 30 one-person households, 30 two-person households, and 40 three-person

older than the population in general, a sample resulting from the one-person-per-household method should have proportionately more 18-24 year-olds and 65+ year-olds than exist in the total population.

57%

20

40%

In practice a mathematical weighting system must be used to overcome this natural bias in the method. If however, the in-tab sample precisely matches the population, it gives the appearance of being good when in reality it's

"The saga of the "elusive" 18-24 year-old male will go on. What exists may not be perfect, but easy solutions

that give the appearance of being better frequently

create more problems than they solve."

should not equal the population. The table at right shows the effect upon men 18-24 population percents when group quarters people

often believed that Arbitron samples underrepresent men 18-24 and, therefore, underrepresent the audience to radio stations which target that group. While this may seem like a logical conclusion, quarters population. there's overwhelming evidence to

refute that belief. When Arbitron processes its audience estimates, it projects the responses of its men 18-24 sample to the actual population for the market. In this manner, any bias that could potentially be caused by the smaller relative sample is eliminated.

Samples Vs. **Population Estimates**

This isn't to say that Arbitron audience estimates are perfect. Nor does it attempt to rationalize that imperfect sample distribution is totally acceptable. The mere fact that sample percentages are below population percentages doesn't cause bias in the audience estimates. The lower percentage does, however, have meaning.

There are two reasons for the difference between samples and this, it should be expected that the returned sample percentage

As the table shows, a significant amount of the difference between sample and population distributions can be explained by the group

The second reason for the difference is that historically men 18-24 are harder to find home and are less likely to cooperate in a research study than other people. This means that all methodologies telephone, diary, personal interview, or focus group — have some difficulty reaching that population segment relative to other groups.

These two things - group quarters and cooperation rates can have an effect upon the accuracy of audience estimates. To the extent that the listening behavior of people in Arbitron samples is different from those who live in group quarters and those who do not cooperate, there can be a bias in listening estimates.

To Arbitron's knowledge, no other research company has studied these differences. Two studies have been reported to radio

Under test conditions we have found that the 18-24 year-old males whom we reach by this technique are similar to the ones we reach

households. A perfect random sample should then have twice as many people in it who are from two-person households than one-

Men 18-24 As A Percentage Of All People 12+

			C. Population 2 Less Grouped	B.//
Market	A. Sample 1	B. Population 2	Quarters	Difference A-C
Atlanta	4.3%	7.1%	6.8%	-2.5
Boston	5.7%	7.5%	6.6%	-0.9
Chicago	5.4%	7.3%	7.0%	-1.6
Los Angeles	6.6%	7.8%	7.5%	-0.9
New York	5.9%	6.2%	5.9%	0.0
Norfolk	5.5%	12.1%	5.5%	0.0
Philadelphia	5.6%	7.1%	6.3%	-0.7
Pittsburgh	5.0%	6.6%	6.2%	-1.2
San Diego	5.9%	10.9%	6.2%	-0.3
San Francisco	5.2%	7.2%	6.6%	-1.4
Washington	5.3%	7.1%	6.3%	-1.0

1. Based upon Fall 1984 Arbitron

2. MSI population estimates

The Saga Continues

This leads us to the only way to improve sample distributions, and that's to achieve 100% cooperation (the ideal) or at least achieve equal cooperation from all age/sex groups. And this is Arbitron's goal.

While the goal may realistically be unachievable, we have made strides in the past. When we started measuring unlisted telephone homes, we improved the 18-24 year-old representation. When we implanted special procedures to raise the cooperation among young blacks, we improved the 18-24 year-old representation. And there are more studies underway that promise further improve-

The saga of the "elusive" 18-24 year-old male will go on. Arbitron will continue to spend money researching methods to improve the representation of its samples. No doubt others will claim superiority in measuring that population group with no evidence to support the

What exists may not be perfect, but easy solutions that give the appearance of being better frequently create more problems than they solve. It's hoped this description will help put the issue into focus.

18/R&R FRIDAY, MAY 3, 1985



Loaded with the top summer hits of the season—past and present—flashbacks and great memories.

A spectacular 15-week summer program franchise. One-hour weekly. Expanded editions on Memorial Day, Fourth of July and Labor Day Weekend.

Get all the facts on 1985's hottest new sales and audience attraction. Call David West in New York (212) 975-2097 or Steve Epstein in Los Angeles (213) 460-3547.

THE SPIRIT OF SUMMER produced by Kris Stevens Enterprises.

and to evidence to support the



San Jose

KGO Even Stronge Zooms Into A/C Position; KLOK, KY Up; KSAN Almost I	Pole UU Also	KLZE (Easy) KSJO (AOR) KFOG (AOR) KIOI (AC) KNBR (Misc)	1.6 3.5 2.7 3.7 1.5	2.8 2.8 2.8 2.5 2.0
Fall '8	4 Winter '85	KQAK (AOR)	.9	1.7
KGO (N/T) 8.	2 8.5	KNTA (Span)	3.4	1.6
KWSS (CHR) 5.	8 5.7	KBLX (B/U)	1.8	1.6
KBAY (Easy) 6.	3 5.4	KDFC-AM & FM		
KOME (AOR) 4.	6 5.2	(Clas)	2.0	1.5
KEZR (AC) 1.5	9 4.5	KABL-FM (BM)	.9	1.4
KEEN (Ctry) 2.3	3 4.4	KMEL (CHR)	1.2	1.3
KYUU (AC) 3.	7 4.4	KLOK-FM (AC)	1.7	1.3
KSAN (Ctry) 2.0	3.7	KHTT (CHR)	.8	1.2
KCBS (N/T) 4.4	4 3.6	KITS (CHR)	.9	1.2
*** KSOL (B/U) 3.8	3.5	KKHI-AM & FM		
KLOK (AC) 2.3	2 3.4	(Clas)	1.3	1.1
KLIV (BBnd) 3.1	1 3.2	KOIT-FM (Easy)	2.8	1.0
KARA (AC) 4.0	2.9	KSFO (Easy)	1.1	1.0

Format Legend

AC—Adult/Contemporary, AOR—Album-Oriented Rock, BBnd—Big Band, Blk—Black, BM/Easy—Beautiful Music/Easy Listening, CHR—Contemporary Hit Radio, Clas—Classical, Ctry—Country, Gold—Oldies, Jazz—Jazz, Misc— Miscellaneous, News—News, N/T—News/Talk, Rel—Religious, Span—Spanish, Talk—Talk, Urbn—Urban Contemporary.

Tampa-St. Petersburg

WWBA, WRBQ-FM Leaders Of The Pack; WYNF Now Third, Scores Best Number Ever; WQYK Extends Country Margin Over WSUN

	Fall '84	Winter '8
WWBA (BM)	13.3	12.9
WRBQ-FM (CHR)	11.2	11.
WYNF (AOR)	6.7	7.8
WQYK (Ctry)	6.7	7.5
WIQI (AC)	6.8	
WGUL-AM & FM		
(BBnd)	3.5	4.9
WDAE (BBnd)	5.2	4.8
WSUN (Ctry)	6.5	4.3
WZNE (CHR)	4.3	4.3
WFLA (AC)	4.0	3.8
WTMP (B/U)	3.8	3:2
WPLP (Talk)	3.5	3.0
WMGG (CHR)	3.5	2.9
WDUV (BM)	2.1	2.1
WLFW (Easy)	.9	1.5
WRXB (B/U)	1.1	1.5
WAVE (AC)	1.4	1.5
WFLA-FM (AC)	2.3	1.3
WXCR (Clas)	.7	1.3
,		

Louisville

WHAS Tops 15, Takes Title; WQMF, WAMZ Strong 2-3; WVEZ Rises

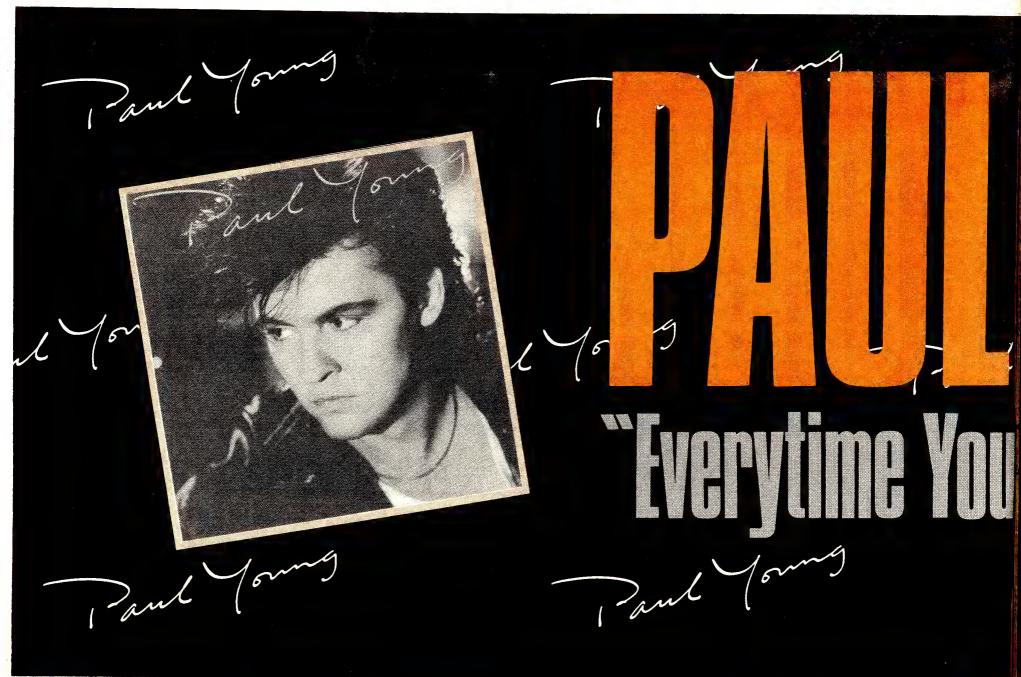
WHAS (AC)	10.7	15.1
WQMF (AOR)	10.3	11.2
WAMZ (Ctry)	11.4	11.1
WLRS (CHR)	10.4	9.8
WVEZ (BM)	7.8	9.1
WLOU (B/U)	8.3	6.2
WAVG (AC)	7.0	5.8
WCII (Ctry)	5.0	5.4
WKJJ (AC)	5.7	4.7
WRKA (AC)	3.5	3.9
WJYL (B/U)	5.1	3.5
WAKY (Gold)	2.7	2.6
WXVW (BBnd)	2.2	1.9
WXLN (Rel)	1.4	1.7
WFIA (Rel)	.9	1.2
WTMT (Ctry)	.9	1.2

Winter '85 Arbitron Results

Kansas City

WDAF Holds Lead As KBEQ Surges To Second; KMBR Up; KFKF-FM Extends Country Gap; KXTR Leaps

	Fall '84	Winter '85
WDAF (Ctry)	11.4	10.5
KBEQ (CHR)	6.7	8.9
KMBR (Easy)	7.5	7.8
KFKF-FM (Ctry)	6.1	6.3
KYYS (AOR)	5.8	5.9
KLSI (AC)	6.5	5.4
KCMO (N/T)	7.7	5.2
KUDL (AC)	6.3	5.1
KMBZ (N/T)	4.9	4.9
KPRS (B/U)	4.7	4.5
WHB (AC)	4.4	4.0
KJLA (BBnd)	3.7	3.9
KZZC (CHR)	3.8	3.8
KKCI (AOR)	2.7	3.4
KCMO-FM (Ctry)	4.1	3.3
KXTR (Clas)	.9	2.3
KPRT (Rel)	2.5	2.1
KCXL (B/U)	1.1	1.6
KCFX (AOR)	1.3	1.5
KEXS (Rel)	.9	1.2
KCCV (Rel)	1.0	1.0



Portland

KEX Takes First, Leaps 5 Shares In Two Books; KKRZ Improves; KKCW, KGW In Hot A/C Battle; KGON Narrows KINK's AOR Lead

	Fall '84	Winter '85
KEX (Misc)	6.0	8.9
KKRZ (CHR)	7.0	7.8
KXL-FM (BM)	8.2	7.0
KMJK (CHR)	6.7	6.9
KKCW (AC)	5.3	6.7
KGW (AC)	5.7	6.5
KINK (AOR)	6.8	5.8
KXL (News)	3.9	5.5
KGON (AOR)	3.5	5.5
KYTE (BBnd)	6.4	5.3
KUPL-FM (Ctry)	3.3	4.3
KCNR-FM (AC)	4:3	3.8
KWJJ (Ctry)	4.6	3.2
KJIB (Ctry)	1.8	2.8
KYTE-FM (Clas) *		2.4
KKEY (Talk)	2.7	2.3
KKSN (Clas)	3.8	2.0
KSGO (Gold)	3.6	1.8
KPDQ-FM (Rel)	1.2	1.5
KUPL (Ctry)	.9	1.1

*Formerly KRCK

Sacramento

KCTC Opens Solid Lead; KZAP Roars Into Second; KRAK New Country Topper; CHRs Up

	Fall '84	Winter '85
KCTC (Easy)	8.9	10.5
KZAP (AOR)	7.5	9.4
KSFM (CHR)	8.7	9.2
KXOA-FM (AC)	8.2	8.4
KRAK (Ctry)	4.3	5.2
KFBK (News)	4.7	5.1
KWOD (CHR)	4.6	5.1
KPOP (CHR)	3.9	4.2
KXOA (BBnd)	4.5	3.9
KGNR (N/T)	4.4	3.7
KAER (Ctry)	4.9	3.4
KHYL (AC)	4.7	3.4
KSAC (AC)	2.5	3.3
KSKK (Ctry)	3.0	2.9
KGO (N/T)	2.5	2.0
KRCX (Span)	_	1.5
KTHO (AC)	.5	1.5
KSMJ (CHR)	_	1.4
KFRC (CHR)	2.5	1.3

Winter '85
Arbitron Results



Robert Plant recently guested on NBC's "Friday Night Videos" as the subject of the "Private Reels" segment. Shown at the taping (I-r) are Plant, FNV's Bette Hisiger, Atlantic's Donna Kreiss, FNV producer David Benjamin, and Plant associate Phil Carson.

Lion

Continued from Page 3

Guild. Lion told R&R, "I look forward to the opportunity of representing the interests of the Blair Radio and Blair/RAR stations in the unwired network field. The key to any unwired network is its radio stations, and our two companies have what it takes to be a major factor in the industry."

For The Record

Last week's St. Louis **Arbitron** winter '85 advances incorrectly showed **KSD** climbing to third in the market, moving from 4.8-7.2 12+. Actually, KSD gained 4.8-5.2; **KEZK** is now in third place.

Little

Continued from Page 1

up to his most recent post.

Little told R&R, "It's a step up the ladder, and gives me the opportunity to run things pretty much as I see fit. I'm going to evaluate what's there, but Poly-Gram appears to already have a good staff in place."

Bloom

Continued from Page 1

another station targeting a similar audience. He won't be intimidated."

Bloom succeeded Lee Arnold as PD at WQFM last May after stints as MD and Research Director. He commented, "I'm going to run all the way in this marathon; I'm in it for the long haul."

payroll. UPI is also seeking court approval to cover four weeks' pay for 80 staffers laid off last week during a financial cutback.

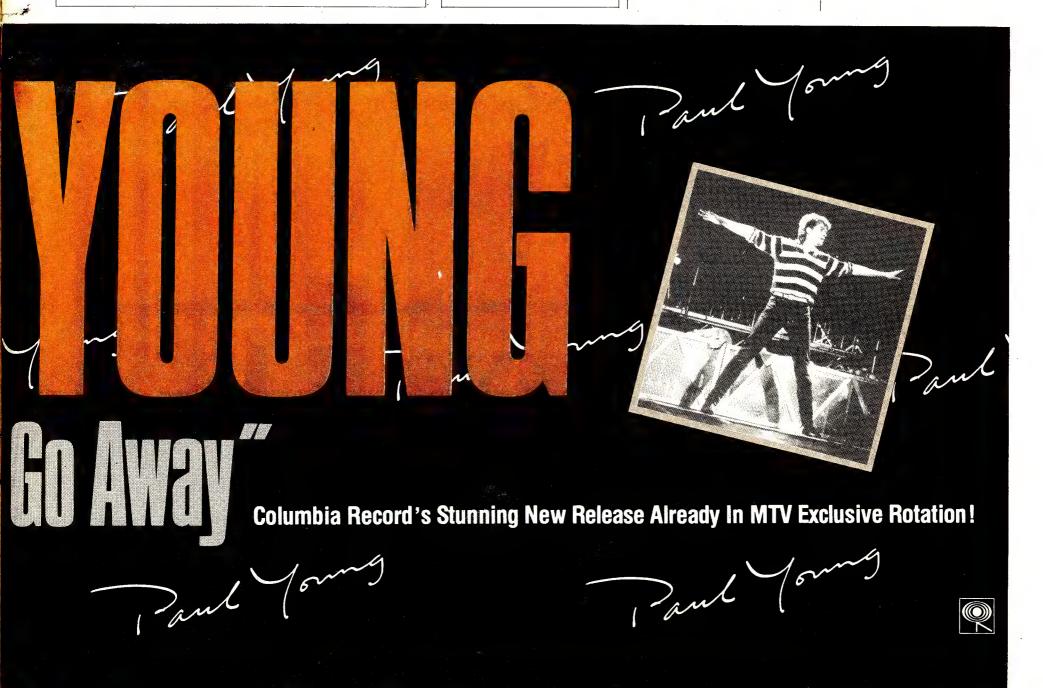
Commenting on the Chapter 11 filing, UPI President Ray Wechsler said, "We've been looking at this option for a long time. I think this will really help us in our effort toward recapitalizing the company. We have outstanding support from our creditors and our secured lenders, and I think this will help make the company more attractive to outside investors."

The bankruptcy filing comes right on the heels of a move by the IRS to file a lien against UPI's assets for failure to pay payroll taxes during the 4th quarter of 1984. UPI has agreed to pay the \$1.77 million tax bill with interest.

Boyles

Continued from Page 3

In accepting his new post, Boyles leaves WHRK & WKDJ/Memphis, where he had been VP/GM for the past two years. He previously was VP/GM for Viacom's WKHK/New York for two years, having earlier served a decade with Plough as VP/GM at WSUN/Tampa. Boyles was in transit to the A/C-Country combo at presstime and unavailable for comment.



NETWORKS/PROGRAM SUPPLIERS



REED BUNZEL

CHAPTER TWO

Children's Radio **Network Revisited**

According to Action for Children's Television, the first radio program targeted to children was broadcast April 7, 1924 over WEAF (now WNBC) in New York. Ovaltine and Wheaties helped radio maintain its grip on children until television's visual charm tugged them away; today's children are thrilled by the Smurfs and the lure of the Lucky Charms leprochaun.

Last spring (R&R 6-1) this column took a look at the fledgling Children's Radio Network, and asked whether commercial radio programming targeted to children could find a niche in the world of narrowcasting and 12+ ratings. Actual affiliations have fallen short of original expectations, but the network is making inroads in a traditional "12+ mentality" and gaining ground in advertiser acceptance.

Although CRN is still considerably short of the original 300-station estimate, President Bill Osewalt believes the company should have 30 medium-to-major market stations signed by July 1. The network picked up its first affiliate (WEXI/Jacksonville) last December, and KAAR/Portland followed suit in April. Additional affiliations are also projected in the near future for stations in Phoenix. Seattle. Cleveland. Cincinnati, and Springfield, MA.

"Things are going like gangbusters," Osewalt says optimistically. "Response from advertisers is tremendous in every sector of the community. National advertisers, local advertisers, local agencies, and direct accounts are very enthusiastic." Local advertisers have always been excluded from reaching children because of television's dominance in that age group but, he adds, "local clients now have a way to compete with the national advertisers in the quality of their commercials."

One difficulty for the network: Radio doesn't rate listeners under 12, so traditional measurement techniques don't apply to child-

ren's programming. Osewalt's reaction? "We're not worried about the ratings. Radio may not pay attention to children, but when you look at the 18-49 mother of pre-teens, you're looking at 40% of the national market."

No network can survive on good intentions alone, so what is the Children's Radio Network offering to induce kids to tune in? Everything, according to Osewalt. "The programming is very eclectic. In a way it's like television, ranging from music to stories to dramatizations. There are educational overtones, and we're programming to NEA standards covering every blend and taste known to mankind."

Convincing stations, advertisers, and listeners of the merits of children's programming is tougher than peeling a rock. Can the CRN change the golden-age-oftelevision attitude and make radio a viable source of programming for pre-teens, or will America's kids be relegated forever to the "vast wasteland" of Saturday morning?

the recording industry's hottest

artists, such as Boy George,

Prince, Huey Lewis, Bruce

Springsteen, and Michael

• "Weekly Top Tip": A look at

new faces and music, with an ad-

vance audition of one hitbound

· "People's Choice": An audi-

ence-participation segment where

listeners can cast their vote for

"hottest performer of the year,"

"song of the year," and a variety

• "Top Five Countdown":

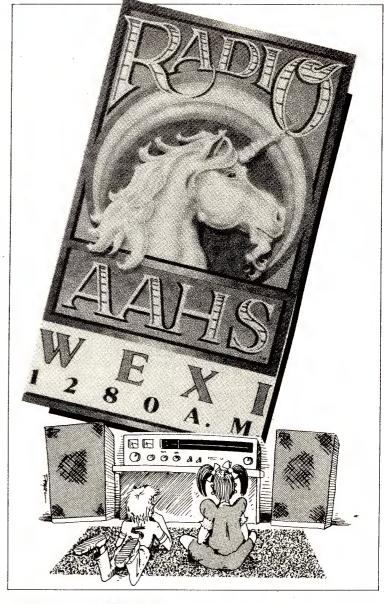
Stay tuned.

Ron O'Brian

Jackson.

song each week.

of trivia questions.



SATELLITE FEED

Doonesbury Of The Airwaves

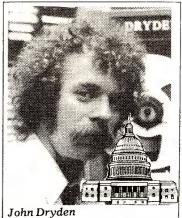
An unwritten party rule states, "Never discuss politics among friends." Good advice, especially if you want to retain friends after the party. Radio also tends to ignore the subject, despite what all those wild and crazy jocks do to get themselves some lambasting ink in local papers or the owner's irritated attention.

"The Daily Feed," produced and distributed by DC Audio in Washington, DC, operates on a different philosophy. Designed as a topical daily feature, "Daily Feed" takes most of its humor directly from the headlines which, in the nation's capital, are almost always political in nature

"It's tough to get stations to accept the idea of political comedy,' says company President John Dryden. "They know it will hook their listeners, and most stations that run the show do it in morning drive. But when we try to convince

the GM, who often is the owner, he balks because he doesn't want to get the station too political. Politics obviously lends itself to a lot of humor, but if something is very trendy and deserves to be laughed at, we'll go for it. That's where a lot of our Doonesbury-like appeal comes from."

The show offers three comedic vignettes and two "commentaries" each week, and tries to cover the political spectrum. Still, Dry-



den says, balance can be difficult

to achieve. "It's impossible to be balanced. We try to balance everything, but it can be tough. We made lots of fun of the Democrats during the campaign, but now the material leans heavily toward the Republicans. You always make fun of the party in power.

"The Daily Feed" is available on a barter basis with a ten-second billboard, and is currently heard on 100+ stations nationwide.

ENTERTAINMENT THIS WEEK

"On The Radio" Is On The Radio

New from Nationally Syndicated Broadcast Alliance (NSBA) is "On The Radio," a weekly 60-minute entertainment feature designed to keep listeners up-to-date on music, movies, videos, and entertainment. The show, which mixes artist profiles, tour information, concert reviews, and a "mini-countdown," is hosted by KIIS-FM/-Los Angeles personality Ron O'Brian and is localized to fit each individual station's needs.

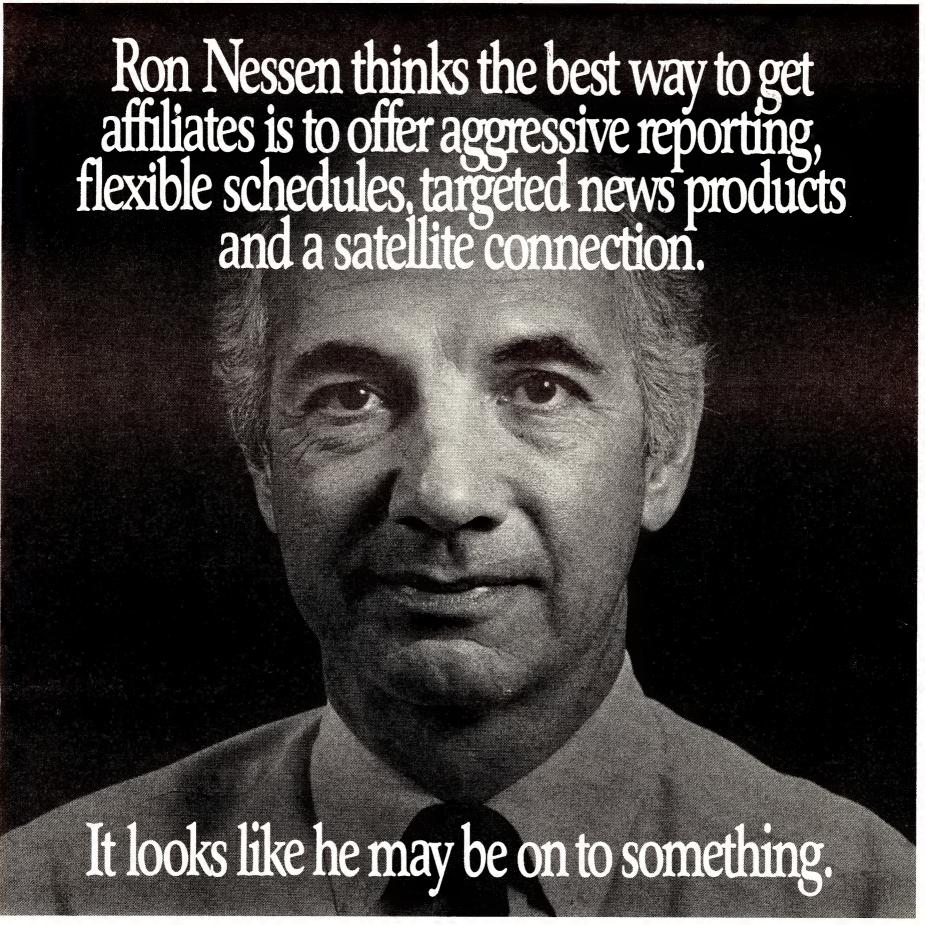
NSBA President Jeff Leve says positioned as a streamlined countthe show was developed to either down, and it works as a standaugment other syndicated pro- alone feature as well.' gramming already being carried or be positioned as a stand-alone a variety of features, including: Entertainment This week' feature. "We created 'On The Radio' to run as an accompaniment to countdown shows currently being broadcast," Leve explains. "While a countdown will let listeners know everything that's happening in music, this show fills them in on all the newest events and trends in the entertainment world. The program can also be

Each weekly segment contains

"Super Star Profile": A short



22/R&R FRIDAY, MAY 3, 1985



He is. As Vice President, Mutual News, Ron's leadership gives our news team an edge. His background as broadcast journalist, editor, author, and former presidential press secretary means he knows how to deliver substantive radio news.

Just the way affiliates want it. Proof: over 800 carry the Mutual news product. And the list is growing fast.

THERE'S NO SUBSTITUTE FOR SOLID REPORTING.

News is news, you say? Ask your listeners. Ask them where they tuned to hear reports from the *first* radio correspondent *to reach Grenada* after the U.S. invasion.

Mutual.

Or where they heard reports on the condition of President Reagan from the *only* reporter *at the operating room* after the assassination attempt.

Mutual.

The Mutual Radio Network regularly

beats the TV networks and wire services on big stories. Like the plans to send Marines to Lebanon; the evacuation of dependents from Beirut; the resignation of James Watt.

Sure you can take your radio news from the TV networks, but what are you and your listeners really getting? Often just warmedover television news.

OR FLEXIBILITY.

Your station can have our news any way your listeners want it: up to five minutes on the hour or up to five minutes on the half hour. And, unlike the TV networks, it's not all wrapped in a rigid package that allows you no scheduling ontions

you no scheduling options.
We also offer "Lifestyle" news and features—targeted to younger listeners—for up to

listeners—for up to 3½ minutes at the :55 mark, plus the news magazine "America"

in the Morning," business reports, and closed circuit updates and special reports that you can broadcast directly or incorporate into your own presentation. You choose the combination that best fits your format.

HOW ABOUT A FREE SATELLITE DISH?

We'll help you deliver the news with a free satellite dish. It'll provide you with our regularly scheduled programming and, simultaneously, continuous live coverage of fast-breaking news events and special short-form updates.

Nobody else offers anything else like it. When you want *radio* news, come to the *radio* network. To learn more call Mutual Station Relations at (703) 685-2050.

Mutual's on a Roll.

MUSIC CALENDAR

The Weekend

	MAY 11-12	
	The Countdown DeBarge/Harold Faltermeyer	(WO)
	Countdown America Wi John Leader Howard Jones	ith (USR1)
	Country Closeup Oak Ridge Boys/Mark Gray	(NP)
	Dick Clark's National Music Survey Dan Fogelberg	(MBS)
	Dick Clark's Rock, Roll, & Remember Dooble Brothers	(US)
	Don & Deanna On Bleecker Street	(CB)
	Dr. Demento	(WO)
	Macho Man Music Future Hits	(WO)
	Natalie Cole/John Cafferty/Kim Ca Gospel Line	
	Mothers Day	
	The Great Sounds Ray Anthony	(US)
	Hot Country Gold T.G. Sheppard	(BRE)
	Hot Ones Tom Petty	(USR1)
	Lee Arnold On A	
	Country Road Statler Bros./Crystal Gayle/Charle	(MBS) y Pride
ŀ	London Wavelength Nick Kershaw	(RI)
	Metalshop Leslie West/Mountain	(ILM)
	Musical!	(WO)
	Gregory Hines/"Cabaret"/Danny K Musical Starstreams	(MS)
١	Melissa Morgan/Diane Clark Music Makers	(NP)
	Maxine Sullivan/Johnny Desmond	
	Music Of The City Mothers Day	(SI)
-	On The Radio Billy Ocean	(NSBA)
	Power Cuts Joe Walsh (5/12)	(GSN)
	Rare & Scratchy Rock & R	loll (PIA)
	James Taylor Rick Dees' Weekly Top 40) (US)
	Power Station Rock Album Countdown	(WO)
	Tom Petty/Tears For Fears Rock Chronicles	, ,
ĺ	Van Zant/Tom Petty/Velvet Underg	
	Scott Shannon's Rockin' America Top 30	(WO)
	David Lee Roth/Foreigner/Don Her Solid Gold Saturday Nigh	
	Copies & originals (5/11)	
	Street Beat Gap Band	(BRE)
	Super Gold Dynamic duos (5/11)	(TRAN)
	Superstar Portraits Billy Ocean	(BRE)
	Superstars Of Rock	(BRE)
	Glenn Frey/Don Henley Superstars Rock Concert Cars	(WO)
	Weekly Country Music Countdown Whites	(US)

The Week Of

MAY 13-17	
Earth News Power Station/Tears For Fears/ David Lee Roth/Neal Israel	(WO)
Encore w/ William B. Williams 1943: Harry James	(WO)
Live From Gilley's Gene Watson	(WO)
Off The Record John Fogerty/Julian Lennon/Chicago	(WO)
Off The Record Special Don Henley	(WO)
Star Trak Profile Melissa Manchester	(WO)
Special Edition Gladys Knight & The Pips	(WO)
Star Trax Bryan Adams/REO Speedwagon/Jules	(WO) s Shear

MONDAY

May 13		
	American Music Magazi	
	w/Rick Dees	(US)
	Howard Jones	
	Country Report	
	w/Ron Martin	(WRN)
	Earl Thomas Conley/Danny Davis	
	Solid Gold Country	(US)
	May gold	()

TUESDAY

(US)
VRN)
(US)

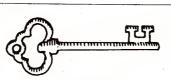
WEDNESDAY

MAY 15	
American Music Maga	zine
w/Rick Dees	(US)
Mick Jagger	, ,
Country Report	
w/Ron Martin	(WRN)
Leon Everette	, ,
Solid Gold Country	(US)
Eddy Arnold	(,

THURSDAY

American Music Maga	zine
w/Rick Dees	(US)
Bruce Springsteen	
Country Report	
w/Ron Martin	(WRN)
Kathy Mattea/Danny Davis	
Solid Gold Country	(US
Feature year: 1980	, ,

Feature year: 1980	
FRIDAY	7
MAY 17	
American Music Magaz w/Rick Dees Phil Collins	ine (US)
Country Report w/Ron Martin Leon Everette	(WRN)
Solid Gold Country Golden duets: one-time shots	(US)



PROGRAM SUPPLIERS KEY

ADOD - ADO DIRECTION NET
ABCE = ABC Entertainment I
ABCR = ABC Rock Net
ABCY = ABC Youth Nets
AMS = American Media Servi
AP = Associated Press
ASR = All Star Radio
BRE = Barnett-Robbins
CB = Continuum Broadcasting
CBS = CBS Radio
CBSR = CBS RadioRadio
CRN = Creative Radio Net

CW = Clayton Webster DCA = DC Audio DIR = DIR Broadcasting FOY = Focus On Youth GSN = Global Satellite Net IN = Innerview

LBP = Lee Bailey Prod. LW = London Wavelength MBS = Mutual Broadcasting ME = Multimedia Entertainmen MJI = MJI Broadcasting MS = Musical Starstreams

NBC = NBC Radio NBCE = NBC Radio Entertainmen NP = Narwood Productions

PFM = PFM Inc. PRN = Progressive Radio Network PIA = Public Interest Aff. RI = Radio International

SBS = Strand Broadcast SOU = NBC The Source SP = "The Spirit" Productions

US = The United Stations USR1 = United Stations Radio Network 1 USR2 = United Stations Radio Network 2 WRN = Weedeck Radio Network

WO = Westwood One

LOS ANGELES, KIIS-FM PD Gerry De Francesco . . . 'ON THE RADIO' is what good radio's all about. It's fun,

entertaining and it really moves. I highly recommend it."

'ON THE RADIO' is the best 60 minutes available in special

BOSTON, WZOU-FM PD Dave Michaels . . .

programming today . .

Lifestyle Feature Feeds

Mutual Radio Network will begin a new satellite-delivered feature service, "Lifestyle Feature Feeds," on May 13. The feeds will augment the network's regular news feeds, and will offer information on health, science, consumer products and protection, human interest features, and entertainment news. The feeds are produced by Mutual's Bill Groody, with contributions from Dirk Van, Sharon Green, and Jim Bohannon.

NETWORK SPOTS

Call (703)-685-2000 for more information

War And Remembrance

NBC Radio Network is scheduling a series of special programs to commemorate the 4th anniversary of V-E Day. A half-hour documentary entitled "Armageddon Delayed" is slated for broadcast today (5/3), and revisits the battles of World War II through its conclusion in May 1945. Also, a five-part "Newsline Extra" series of :90 reports, broadcast May 6-10, will recall the dramatic events of 1945 - the death of President Roosevelt, the D-Day invasion, the entry of allied troops into Paris, and Victory In Europe Day. Both features are anchored by NBC News Correspondent Alan Walden.

For further details call (212) 664-2594

The Rainbow Commentary

Syndicate It Productions has signed Rev. Jesse Jackson to deliver a twice-daily commentary scheduled to debut later this month. The "Jesse Jackson Commentary" presents the former Democratic presidential candi-

date's views on unemployment, care for the elderly, the economy, apartheid, the environment, defense, and foreign policy. The program is :90 in length, plus a:30 or:60 national spot. Adjacencies are available for local

Call Syndicate It at (818) 994-6254 for more information

Boletin de Salud y Bellezza

American Health magazine is producing a new Spanish-language radio program targeted toward Hispanic radio listeners. "Bulletin Of Health And Beauty" is a twice-daily three-minute feature developed from the content of the magazine by Jameson Broadcast in association with Caballero Spanish Media. Each feature includes :30 spots and advertising billboards to be sold at a special network rate.

For further details call (614) 476-

Spring Art Series

Cinema Sound Ltd. has completed production work on a Spring 1985 radio series of the American Museum of Natural History. The series of 13 3-minute feature programs include interviews with museum staff members on diverse subjects: the search for new worlds in other galaxies, the celebration of the Chinese Year Of The Ox, the language of birds, and the dining habits of fish.

The spring 1985 radio series is available free of charge to all stations on a non-exclusive basis. Programs may be sold to local sponsors, and there are no restrictions on use.

Contact (212) 799-4800 for more

NEWS & INFORMATION FEATURES

MAY 6-10

COMEDY

	the state of the s	
Daily Feed	(DCA)	
Announce booth madness/Contra	a-Cola/	
budget bust/Bitberg relocated	d/Vietwhat?	
Laugh Machine	(PRN)	
Jonathan Winters/George Carlin/	Reiner &	
Brooks/Tom Lehrer/Bill Cosb	у	
Radio Hotline	(ASR)	
This is so funny/traffic copter/do	n't say	
"hi"/health retreat/news tip		
Stevens & Grdnic's		
Comedy Drop-Ins	(ASR)	
Doggie castle/with me here: adve	ertising/	
Rolling Stones/another lousy	day/	
Dixie cup		

LIFESTYLE

Jim Bohannon Show Bill Kamal/Jerry Pardue (5/11)	(MBS)
Bill Kamai/Jerry Pardue (5/11)	
Larry King Show	(MBS)
Ezra Vogel (5/6)	
Jim Cairns (5/8)	
Quentin Crisp (5/10)	

Waldenbooks Review (WO) Judy Blume/"Inside Outside"/Herma

GENERAL INFORMATION

Computer Program	(PRN)
Ad-ons/line plotters/volts & jolts/	pagers
Ed Busch Talk Show	(AD)
	(AP)
Nuclear race/Marvin Gaye/Frank I	Herbert (5/4)

Big money politics/mortgage costs/ world economy (5/5)

News Blimp (PRN) Aphrodisiac ban/transporting nuclear weapons/"safe" cigarettes/happy marriage/beer & baseball

Sound Advice (PRN) Setting levels/cueing/over-dubbing/ echo & reverb

ive us just 60 minutes, and we'll give G your listeners the world of music and entertainment, "ON THE RADIO".

"In the first 30 days, over 300 of the hottest stations nationwide have made "ON THE RADIO" the most listened to feature in radio. Call now and find out why!"



(213) 306-8009

Hosted by Ron O'Brian

MILWAUKEE, WZUU-AM/FM OM John Driscoll . . . "I needed a show to push our countdown, and 'ON THE RADIO' really works. The music is constant, the show sounds live, and with NSBA's help, totally local." NASHVILLE, WZKS-FM PD Larry Martino . . . "If you're going to ADD only one show make it 'ON THE RADIO'.
The response has been ingredible. The about's betti If you're going to ADD only one show make it ON!
The response has been incredible. The show's hot!"



SO FAST, THE COMPETITION WHAT HIT THEM.

From the minute we launched our NEWSPOWER 1200 service, we knew we were on to something hot.

Because it delivers news that people want to hear. It delivers news you can believe. And it delivers it, without a glitch, at 1,200 words per minute.

That's 18 times faster than the AP Radio Wire.

Not only that, NEWSPOWER lets you pre-program your news. So you get only the news you need—state and local reports, sports, financial, world news and weather

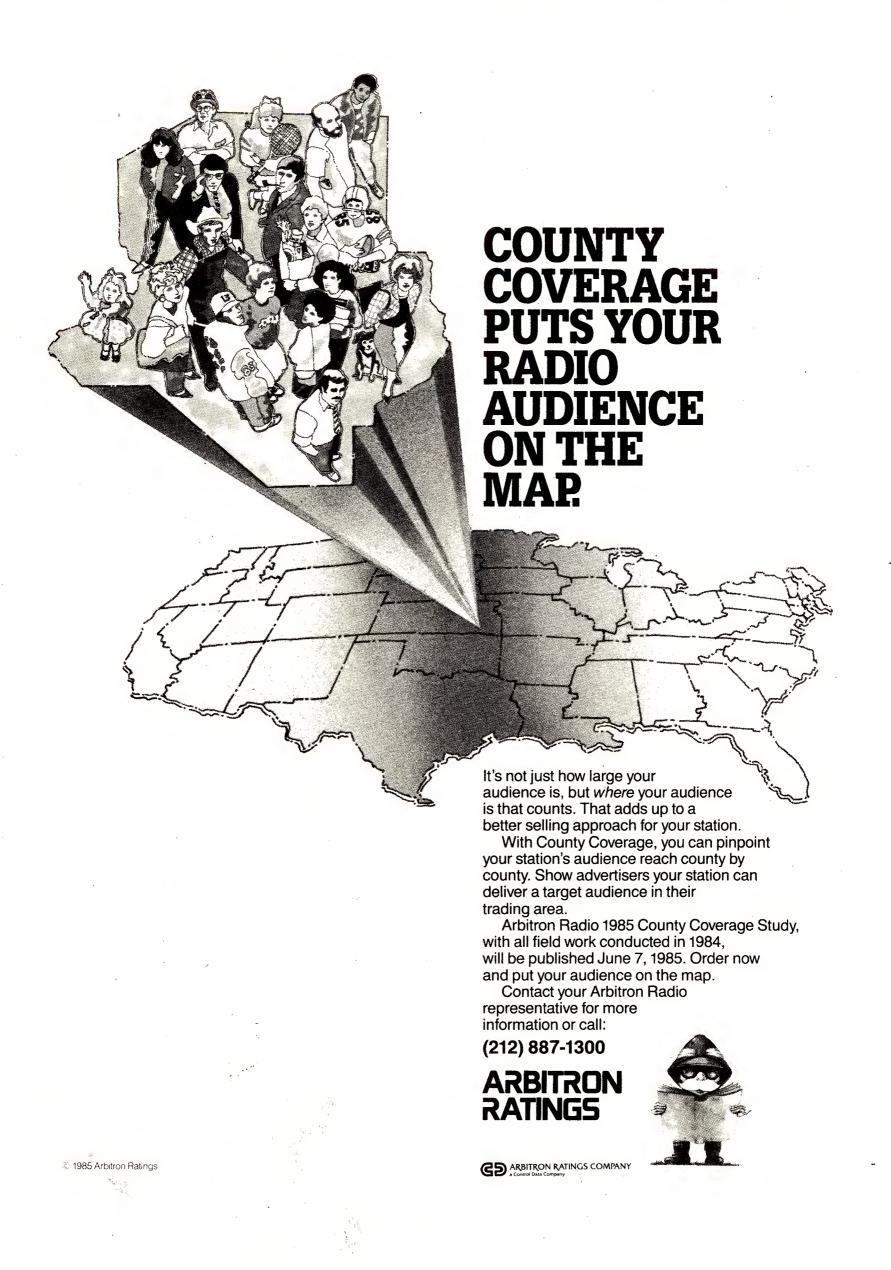
There's something else. With NEWSPOWER 1200, you get a direct line to the most pervasive, precise news staff in the world.

And when you consider all that, you realize something.

You realize that AP
NEWSPOWER 1200 can be a
tremendous advantage in your
business, no matter what kind
of competition you run up
against.

For details about NEWSPOWER 1200, call Glenn Serafin, at AP Broadcast Services (800) 821-4747.

AP ASSOCIATED PRESS BROADCAST SERVICES WITHOUT A DOUBT.





DWIGHT CASE

Upward Mobility

May is here - colleges are about to send thousands of graduates to "The Streets!" All of them looking for entry-level opportunities.

Are you ready?

If you have not contacted your nearest schools for their most promising candidates, then you should get a move on. Don't wait for them to come by; you could wait forever! Take a look at your needs ... Write up a job description . . . Call the telecommunications professor for an ap-

pointment . . . Pick out the cream of the crop! (Management columnist Gary Kaplan covers this next week in "Radio Should Go To College.")

Brings to mind another thing . . .

Elsewhere in this newspaper there are a few pages under the headline

"Opportunities." Normalbeen dominated by the program side of the business. There is no "REAL" reason for this except that you Sales & Management types don't call us (213-553-4330) and place your 24-word "FREE" ad for Sales Managers, Sales and/or Marketing people. Our surveys show that "Opportunities" is one of the most read parts of Radio & Records.

ly, this section is and has





HAPPY BIRTHDAY TO MG — This year marks McGavren Guild Radio's 35th birthday. The rep firm kicked off its yearlong celebration during the NAB Convention in Las Vegas, hosting birthday parties in its hotel suité. Above, McGavren Guild and INTEREP President Ralph Guild shares the revelry with Kaye Smith Radio President Les Smith (left photo) and WMAL/Washington Exec. VP/GM Andy Ockershausen.

Try it ... we want to help you in all departments.

Now here's an interesting problem -

Each day I (your publisher) receive a goodly number of calls asking one of two questions:

1. I am ready to move up ... do you know of any opportunities?

2. I have an opening for a GM, GSM, LSM, NSM . . . do you know anyone who qualifies?

As we are speaking, I know of five really great GM jobs and more than a dozen Sales Manager jobs that are begging to be fill-

I'm sure this doesn't even scratch the surface! The jobs for trained salespeople in big markets are abundant and tend to flow across my desk. It occurs to me that my office could be a big help to you in your upward mobility, or if you have a tough job to fill and confidentiality is critical.

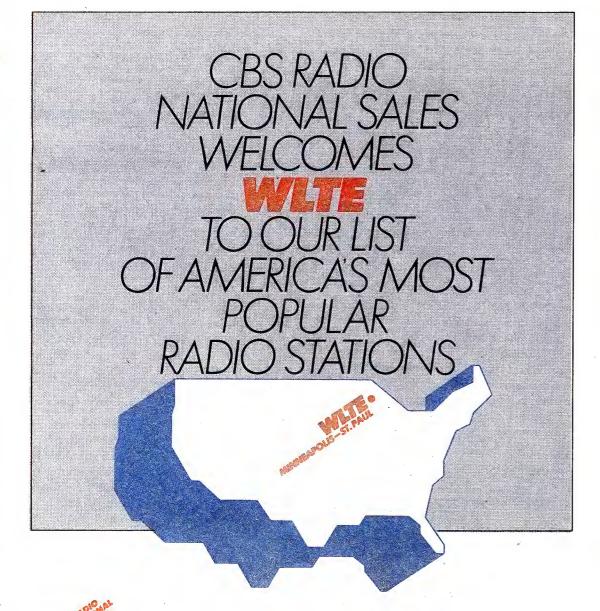
Let's do this:

1. If you are trying to fill a slot . . . Call or write to me . . . If you choose to write, mark it Personal & Confidential!!!

2. If you are ready to move up in market size or management level . . . Call or write . . . If you choose to write, mark it Personal & Confidential!!!

And rest assured I will not release the name of the applying party or the party in need without full permission.

Dwight Case, Publisher Radio & Records 1930 Century Park West Los Angeles, CA 90067 (213) 553-4330





WEARABLE

YOUR THIRD COAST CONNECTION!



Custom Embroidery = Ad Specialties = Staff Shirts = Jackets = "T" Shirts

SIDANGASSORAT

2542 ELM STREET = DALLAS, TEXAS 75226 = [214] 939-0636

R&R FRIDAY, MAY 3, 1985/27

ONE OF TODAY'S HOTTEST URBAN HITS IS NOW POPPING AT CHR!!

SHANNON Do You WANNA GET AWAY

I-95 MARK SHANDS

"Her fastest growing hit so farl'It's the #1 selling 12", knocking off USA for Africa!" "Expect to see the single at NUMBER ONE soon!"

Y100 JONI SIANI

"This is one hot record in MIAMI! Solid seller along the lines of LET THE MUSIC PLAY!"

KMEL NICK BAZOO

"Do You Wanna Play A Hit? 7" & 12" sales were immediate and the phones followed quickly."

KAMZ BOB WEST

"Shannon is truly a mass appeal artist at our station. Her latest hit is solid in all demos!"

KCAQ BRIAN THOMAS

"This record is really kicking in. We just upped the rotation accordingly."

CHR NEW & ACTIVE

73 CHR STATIONS!

FM102 24-21 WXKS-FM on WZLD 34-31 KSET-FM deb 39 WCAU-FM 20 KWOD on 1958-7 KMEL 21 KHYT deb 39 Y100 13-9 Q100 deb 33 WYKS deb 30 WNVZ 28 WTIC-FM 18-16 WOKI add Q105 30-26 93Q deb 36 WSEZ add WPST deb 40 WGCL 31-28 KSKD add WHYT add KZZB 35-32 WSQV add KIIS-FM deb 38 WJZR 40-36 KTDY add KOPA 30-26 KKQV add

BLACK/URBAN CHART: 11 - 5

ALBUM OUT NOW!!

90267

On Mirage Records & Cassettes

Distributed by Atco Records
A Division of Atlantic Recording Corp.

© 1985 Atlantic Recording Corp. A Warner Communications Co

SMART PROGRAMMERS BASE DECISIONS ON QUALITY!... NOT QUANTITY!

STREET TALK

The latest gossip about **CBS** is that it may buy the **TAFT/GULF** group of stations. In light of the two companies' lack of market overlap, such a move appears to be much more than idle chatter.

Word is that Classical combo KFAC-AM & FM/LOS ANGELES has been sold for \$38 million. While he indicated such a price would not be unrealistic, President GEORGE FRITZINGER said that the stations are only being appraised by the LEHMAN BROS. and have not been officially offered . . . yet.

"Absolutely false" is the response from CONTROL DATA in Minneapolis about the Wall Street buzz that CD plans to spin off ARBITRON to generate capital for its TV ratings measurement venture. But the rumor is not going away.

There's talk that a large West Coast newspaper made an offer to purchase **UPI** and thus put it out of its financial misery. Officials couldn't comment on the rumor, but a lot can happen to a company swirling in a maelstrom of red ink.

MULTIMEDIA received an unsolicited bid from Washington Redskins owner JACK KENT COOKE to buy the company through a negotiated transaction for just over \$1 billion. Cooke presently owns nearly 10% of Multimedia, which says it has no interest in selling. Although Cooke apparently intends to make a formal offer, Multimedia's board of directors has already rejected two other bids within the last several weeks.

Cincinnati financier CARL LINDNER has taken steps to block proposals that could protect GANNETT from a hostile takeover, claiming that such proposals are "not in the best interests of Gannett shareholders." Lindner bought over 350,000 shares of Gannett last week, raising his interest in the company to 5%

Is DRAKE-CHENAULT planning to install a "big-name" radio broadcaster as president, or are rumors being planted by the competition to create an aura of confusion at the programming and consulting firm?

WAGONTRAIN President (and new D-C owner) WILLIAM SANDERS was reportedly out of the country and unavailable for comment, but word from company HQ suggests that current chief DENNY ADKINS recently_signed a comfortable contract that all parties are happy with.

DOUBLEDAY VP/Programming DAVID MARTIN has been assigned to work with President GARY STEVENS on special projects, and remains a VP with the company. David has taken office space at WHN/NEW YORK, and can be reached at (212) 688-1000.



CRAZY OVER KAZY — People frequently name their children after loved ones, famous historical figures, or movie stars. But longtime KAZY/Denver listeners Molly and Raymond Ferguson added a new namesake category when they christened their new daughter Kazy Ferguson! The station promptly established a college fund in her name, contributing \$500 to the account. Here's the hot toddler ready to rock 'n' rattle after tuning in an earful of KAZY's AOR offerings.

With that in mind, place your bets on former Doubleday VP/Programming and consultant **BOBBY HATTRIK** returning to consult two of its CHR FM stations. Which ones they are is still the mystery.

Folks in Detroit are whispering about one radio programmer there who may be getting ready to pack up the U-Haul and head out of town

Meanwhile, **WNIC/DETROIT** is planning to bring back great CHR jocks from the **WKNR** and **CKLW** glory days for its own radio reunion May 18-19. Stand by for the official lineup.

WXTU/PHILADELPHIA PD LARRY
COATES has departed the Country outlet
over the usual "philosophical differences" . . .
Meanwhile, WLUM/MILWAUKEE PD/MD JIM
BROWN has exited the ALL-PRO Urban
outlet, as has Account Exec ROY CHIOVARI.
Serving as acting PD there is BERNARD
MILLER, known by some as BEBE DE
BANANA.

Continued on Page 30

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abc rock radio network



Zombies"



AOR TRACKS BREAKERS

57 - 34 78/36

One Of The MOST ADDED

Attention CHR Radio: 7" Single Just Released!



STREETTALK

Continued from Page 28

In Chattanooga, RICH PHILIPS is out as PD/MD at WJTT (Jet 94), with no replacement named yet . . . HOWARD CORDAY has left the PD chair at WKNE/KEENE, NH; consultant CLARK SMIDT is handling the music until a new PD is found . . . TERRELL METHENY has been appointed VP/GM of HICKS COMMUNICATIONS' WYNK-AM & FM/BATON ROUGE.

With no AOR in the market, how long can it be before some station in the Greensboro/Winston-Salem/High Point metro decides to make the switch?

Since POWELL COMMUNICATIONS' all-News KFYI/OAKLAND went dark recently, there's been speculation that RAGAN HENRY would re-assume ownership and reinstate the Black KDIA format and call letters. However, the folks at BENI say there are many financial questions (read "creditors") that must be dealt with before that could or would happen. Stay tuned for details.

Congrats to **WGAY/WASHINGTON**Operations Manager **BOB CHANDLER**, who's celebrating his 20th year with the Easy Listening station.



Former WKQS/MIAMI
PD MAC ALLEN has been
named Manager, Feature
Programs for MUTUAL.
Mac has relocated to
Mutual's offices in
Arlington, VA.

Chicago-based RED

LABEL RECORDS has signed a two-year pressing/distribution deal with CAPITOL . ROBERT APONTE is JEM's new National Promotion Director. He had been doing regional marketing and N.Y. area promotion for MCA.

Former KNX-FM/Los Angeles PD

MICHAEL SHEEHY is the new Director of
Programming for the DISCOVERY MUSIC

NETWORK, which is slating to debut its
music video programming any day now.

Assistant Program Manager BOB SALSBERG has been upped to News Director at WBZ/BOSTON, taking over for ED DORSEY, who transferred to GROUP W sister KFWB/LOS ANGELES . . . KMGK/DES MOINES PD AL BROCK is moving East to become OM at WKRZ-FM/WILKES-BARRE.

Condolences to the family and friends of KTRN & KKQV/WICHITA FALLS, TX morning man R.J. GRAY, who was killed in a car accident April 27. R.J. had only recently joined the stations. He previously worked at KUZZ/Bakersfield and KKAL/Arroyo Grande.

Former GLOBAL COMMUNICATIONS head JEFF LUCIFER has joined KFI/LOS ANGELES for weekends. Moving up from weekends to fulltime there is BILL MAIER. Veteran Christian programmer JIM ROBINSON is the new PD at Religious outlet WHLO/AKRON.

Prince Co., manufacturer of pasta and spaghetti sauce, is in hot water with lawyers after its latest TV commercial, created by **STAN FREBERG**, promises "Prince in concert," complete with screaming crowds, smoke, and colored lights. Not surprisingly, the **WARNER BROS**. artist feels the spot gives the impression that he is authorizing or endorsing the products, particularly because the ad shows a hand wrapped in a lacy glove not unlike the one **PRINCE** has made his trademark

KOPA/PHOENIX morning man B.J. HUNTER pulled a good one last Friday (4-26), better known as National D.J. Day. At 6am, he changed KOPA's calls to "KBJH," locked the studio door, and gave away prizes all day long. He finally opened the studio doors at 6pm, returning control of the station to PD REGGIE BLACKWELL and staff.

Wedding bells to KKAL/ARROYO
GRANDE PD MIKE DAVID, who married
KKAL Business Manager KATHY BERTRAND
(4-16). Get the rice ready for ATLANTIC's
Minneapolis rep GARY WISNER, who is
about to become married to KATHY
ORLOWICZ, a buyer for GREAT AMERICAN
MUSIC. Look for a September wedding.

Stork Stops: WTUE/DAYTON MD BOB CLARK and wife Marie happily welcome Michael Joseph (4-21) . . . And best wishes to Q92/ROCHESTER PD JAY STEVENS and wife Kathy, who have a new daughter Jennifer Ann.

With this week being the 10th anniversary of the end of the Vietnam War and Germany's surrender in WWII, here's to all the veterans in the radio and record industries who served and sacrificed on duty around the world.

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W Starter	ADIO, IT'S WESTWOOD ONE AND ONLY

WESTWOOD ONE PRESENTS

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IN CONCERT

laying To Win isn't just the title of LRB's latest album. It's the name of the game for the Down Under band, which celebrates its 10th year and 10th album with an exclusive performance on In Concert, airing the week of May 13 on more then 250 Westwood One Radio Network affiliates throughout the country. Produced by Westwood One and engineered by Bob Clearmountain, this exciting set was recorded at the Pier Hotel in Melbourne, Australia and features Graham Goble, John Farnham, Stephen Housden, Wayne Nelson, Steve Prestwich and David Hirschfelder delivering hard-edged versions of songs spanning the band's first decade. It's no gamble-LRB is playing to win on In Concert, and it's a show you and your listeners won't want to miss. Contact your Westwood One representative at (213) 204-5000 today, and we'll deal you in on the series that presents the hottest bands in rock 'n' roll all year long!

FOR THE BIGGEST EVENTS ON RADIO, IT'S WESTWOOD ONE...AND ONLY!



ON THE RECORDS

KEN BARNES

A DEFINITIVE HIT LIST

The Name Game, Part One

The record business is a fabulous industry. I mean it, I really do, I love it more than my family. But one thing drives me crazy about it - it's not scientific.

Give you an example. Specific name songs. You know, like the Four Seasons singing "Sherry" or Steve Perry with "Oh Sherrie" or Shelley Fabares and "Johnny Angel." Great stuff.

But the way the industry is set up now, some artist comes in to his product manager or A&R coordinator and says, "I got this great new song about this girl I met in Norway. It's called 'My Darling Brunhilde." The record company guy says, "I love it! I'll call Russell, we'll do a concept video." And they lock in a massive simultaneous single/album/longform video/CD/world tour scenario — all without taking the most basic scientific precautions to determine whether a song called "My Darling Brunhilde" could become a hit!

The Solution Is At Hand

Before this week's column, there was no way a concerned product manager, management rep, or A&R exec could determine whether a specific name song had hit potential. That's why the list that follows was devised – to provide a scientific tool to the industry. The list contains every specific female name song (I'll cover the male side next week) to hit Top 15. The timespan is approximately the last 25-30 years, concentrating on rock & rolloriented songs (no pre-rock though some post-rock MOR); I might compile R&B and country lists at a later date. Songs about real people or famous literary characters ("Ballad Of Bonnie & Clyde," for instance) were disallowed. Songs before 1974 had to go Top 15 in either Cash Box or Billboard; afterwards, of course, R&R was the standard.

Now when that artist comes in with his "My Darling Brunhilde" inspiration, the hip, with-it record exec can refer to this list, quickly discover that no song about a Brunhilde has ever made the Top 15, and politely but firmly suggest that the artist change the name to "Sheila" or "Valleri." Once the scientific facts are available,



Neil's a girl's name champ

there's no more need for guesswork. Here's the list: Angie — Rolling Stones

Angie — Rolling Stolles
Angie Baby — Helen Reddy
Annie's Song — John Denver
Polk Salad Annie — Tony Joe
White

Arizona — Mark Lindsay Aubrey — Bread Please Don't Ask About Barbara —

Bobby Vee

Barbara Ann — Beach Boys

Barbara Ann — Regents

Bernadette — Four Tops

Beth — Kiss Billie Jean — Michael Jackson Brandy — Looking Glass



Buddy digs Peggy Sue

Candida — Dawn
Candy Girl — Four Seasons*
I Want Candy — Strangeloves
Carol — Chuck Berry
Oh Carol — Neil Sedaka
Sweet Caroline — Neil Diamond
Carrie Anne — Hollies
Cathy's Clown — Everly Bros.
Close To Cathy — Mike Clifford
Cecelia — Simon & Garfunkel
Hush Hush Sweet Charlotte
Patti Page

Cherry Cherry — Neil Diamond Chewy Chewy — Ohio Express** Christine 16 — Kiss Cindy's Birthday —

Johnny Crawford
Cinnamon — Derek
Clair — Gilbert O'Sullivan
Clementine — Bobby Darin
Corinna Corinna — Ray Peterson

Dandelion — Rolling Stones
Dawn — Four Seasons
Delta Dawn — Helen Reddy
Dede Dinah — Frankie Avalon
Delilah — Tom Jones
Denise — Randy & The Rainbows
Desiree — Neil Diamond
Diana — Paul Anka
Diane - Bachelors
Jack & Diane - John Cougar

Mellencamp
Little Diane — Dion
Hello Dolly — Louis Armstrong
Dominique — Singing Nun
Donna — Ritchie Valens
Donna The Prima Donna — Dion
Come On Eileen — Dexys Midnight

Runners
Eleanor Rigby - Beatles



Don & Phil scoot off to wake up Susie

Elenore — Turtles
Elvira — Oak Ridge Boys
Emma — Hot Chocolate
Short Fat Fannie — Larry
Williams
Fanny — Bee Gees
Georgia On My Mind — Ray
Charles
Georgy Girl — Seekers
Gina — Johnny Mathis
Gloria — Laura Branigan
Gloria — Shadows Of Knight
Hooray For Hazel — Tommy Roe
Heather Honey — Tommy Roe
Helen Wheels — Paul McCartney
& Wings

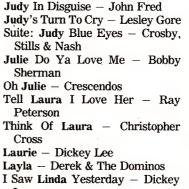
Holly Holy — Neil Diamond
Honey — Bobby Goldsboro***
Poison Ivy — Coasters!
Jackie Blue — Ozark Mountain
Daredevils
Jamie — Ray Parker Jr.

Jane - Jefferson Starship

Baby Jane — Rod Stewart
Blue Jean — David Bowie
Little Jeannie — Elton John
Jennie Lee — Jan & Arnie
867-5309/Jenny — Tommy Tutone
Jenny Jenny — Little Richard
Jenny Take A Ride — Mitch Ryder
Jack & Jill — Raydio
Joanna — Kool & The Gang
Josephine — Bill Black
My Girl Josephine — Fats Domino



Dion swings with Sue, Diane, and Ruby Baby



Laura & the Shadows Of Knight both sing about Gloria

Lee
I'm Not Lisa — Jessi Colter
Loddy Lo — Chubby Checker
Lola — Kinks
Louie Louie — Kingsmen
Lucille — Kenny Rogers
Lucy In The Sky With Diamonds —
Elton John
Honolulu Lulu — Jan & Dean
Lady Madonna — Beatles#

Lady Madonna — Beatles#
Maggie May — Rod Stewart
Mandy — Barry Manilow
My Maria — B.W. Stevenson
Take A Letter Maria — R.B.
Greaves



Kiss sends their Beth

Maria Elena — Indios Tabajaras C'mon Marianne - Four Seasons Marie - Bachelors (Marie's The Name) His Latest Flame - Elvis Presley Along Comes Mary — Association Midnight Mary – Joey Powers Proud Mary - Creedence Clearwater Revival Proud Mary - Ike & Tina Turner Sweet Mary - Wadsworth Mansion What Will Mary Say - Johnny Mathis Hello Mary Lou - Rick Nelson Maybellene - Chuck Berry Maybellene - Johnny Rivers Misty - Johnny Mathis Good Golly Miss Molly Richard Mony Mony - Tommy James

Mony Mony — Tommy James
Bony Moronie — Larry Williams
Panama — Van Halen
Patches — Dickey Lee
Hey Paula — Paul & Paula
Peg — Steely Dan
Peggy Sue — Buddy Holly
Penny Lover — Lionel Richie
Rhiannon — Fleetwood Mac
Help Me Rhonda — Beach Boys
Rio — Duran Duran
Fly Robin Fly — Silver Convention ##

Rocky — Austin Roberts
Ronnie — Four Seasons
Rosanna — Toto
Ramblin' Rose — Nat King Cole
San Antonio Rose — Floyd Cramer
Cracklin' Rosie - Neil Diamond
Ruby Baby — Dion
Ruby Don't Take Your Love To
Town — First Edition
Ruby Tuesday — Rolling Stones
Big City Miss Ruth Ann — Gallery



Sally Go Round The Roses -

Perry loves Sherrie

Jaynetts Lay Down Sally - Eric Clapton Long Tall Sally - Little Richard Who's In The Strawberry Patch With Sally - Dawn Sandy - Larry Hall Sara - Fleetwood Mac Sara Smile – Hall & Oates Shannon - Henry Gross### My Sharona - Knack Sheila - Tommy Roe Oh Sherrie - Steve Perry Sherry - Four Seasons Hang On Sloopy - McCoys Spooky - Atlanta Rhythm Section Spooky - Classics IV Stormy - Classics IV Runaround Sue - Dion Sunny — Bobby Hebb Susan — Buckinghams Susie Darlin' - Robin Luke Wake Up Little Susie - Everly Bros. Suzie-Q - Creedence Clearwater

Revival
Sylvia's Mother — Dr. Hook
Tracy — Cufflinks
Tracy's Theme — Spencer Ross
Valleri — Monkees
Windy — Association

Footnotes

* Open to interpretation; may be just a sweet metaphor

** Also open to dispute; may be just a desirable attribute or skill

*** Probably a pet name, not a real name, but just in case . . .
! Probably about a plant, but semipersonified; best play safe . . .

May be just a saintly mētaphor

Dubious; could be a bird metaphor; also could be a guy, come to think of it

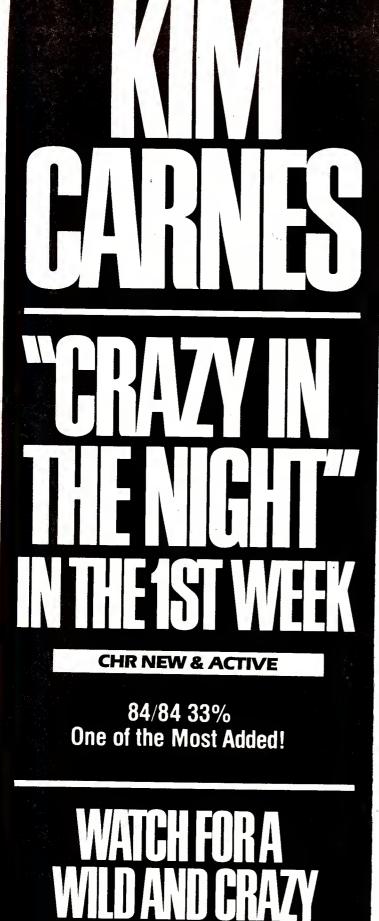
Actually about a dog, which makes it a "pet" name, but who's counting?

Next week: Male names and final summation.

HEROGERS LET'S GO OUT TONIGHT

T H E N E W S I N G L E FROM B-MOVIE MATINEE (1/4/2-25290)
PRODUCED BY NILE RODGERS
AND TOMMY ''ROCK'' JYMI.





WATCH FOR A WILD AND CRAZY PERFORMANCE OF "CRAZY IN THE NIGHT" ON SOLID GOLD MAY 4TH & 5TH.



DATEBOOK

"Easy" Money

It happened to **Madonna.** To a lesser degree it happened to **Sade**, the **Pointer Sisters**, and **REO Speedwagon**. And it definitely happened to **Philip Bailey**. In recent years, all these artists had a second or third release that managed to do a lot better than the first one on the CHR charts. "Smooth Operator," "Can't Fight This Feeling," and "Automatic" were all second singles. Madonna's first hit, "Holiday," was actually a third single. Bailey's "Easy Lover" followed "Photogenic Memory" and the 12-inch-only "Children Of The Ghetto." Despite Bailey's first solo single, "I Know," going top five Black in 1983, the **Earth Wind & Fire** singer had to wait for "Easy" to break through for his "Chinese Wall" LP.

That song, Bailey says, started while he and **Phil Collins** were goofing around and Bailey came up with the song's bass riffs. The pair spent four days improvising in Collins's music room. Bailey's follow-up, "Walking On The Chinese Wall," came from collaborator **Roxanne Seemen**, who first played it for him on a stopover at New York's Kennedy Airport.

Bailey turns 34 this Wednesday. The last few months have seen him become Colorado's best-known native R&B performer. He's been with Earth Wind & Fire ever since founder **Maurice White** reorganized the group in 1972, when Bailey was barely legal-age. Whether Bailey's still with EW&F depends, he says, on whether White decides to put the group back in action any time soon. In the meantime, Bailey has also released a religious-themed LP, "The Wonder Of His Love," on **Myrrh.**

MONDAY, MAY 6

1965/Spontaneous guitar-riff invention story of the week #2: **Keith Richards**, playing around with his new fuzzbox distortion device in a Clearwater hotel room, comes up with the guitar riff for "Satisfaction."

1973/With his second LP out, **Paul Simon** begins his first solo tour. Simon is accompanied by the **Jessy Dixon Singers**, later heard on his "Gone At Last" single. The tour is recorded and becomes the "Live Rhymin" LP.

1977/Led Zeppelin draws 76,229 people to the Pontiac, Michigan Silverdome. In doing so they break their own world record for largest audience at a single-act concert.

1978/lf the **USA For Africa** LP gives you a sense of deja vu, there's probably a reason for it. On this day seven years ago, **David Frost**, the **Bee Gees**, and **RSO**'s **Robert Stigwood** hold a joint news conference to announce the launch of their "Music For UNICEF" project, featuring benefit concerts, a TV special, and an LP. Those enlisted for the UNICEF record don't sing en masse but, like the USA For Africa stars, they do contribute previously unreleased tracks to the LP.

Birthdays: Peggy Lee 1920, Sugar Hill Records founder Sylvia Robinson 1936.

TUESDAY, MAY 7

1971/For those who saw "Beverly Hills Cop" and thought it would be kind of neat to be thrown through a plate glass window if you could just walk away afterwards, it doesn't always work like that. On this day 14 years ago, **America** guitarist **Dan Peek** falls through a window and suffers severe cuts. Peek trades secular music for Christian pop eight years later.

Birthdays: Jimmy Ruffin 1939, John Fred 1941, Chris Frantz (Talking Heads) 1951, Billy Burnette 1953, Janis lan 1951.



WEDNESDAY, MAY 8

1972/Billy Preston, currently heard playing the organ on Luther Vandross's "Til My Baby Comes Home," fulfills his longtime designs on another organ. Preston becomes the first rock star to headline at New York's Radio City Music Hall, known for its giant pump-organ. During the seventies, Radio City will eventually trade its old movies-and-Rockettes format for a mixed bag of events relying heavily on pop concerts.

1976/Willie Nelson is called to the stage by Bob Dylan at a Houston concert. The two sing "Will The Circle Be Unbroken" together. After the concert, Willie is subpeonaed for a grand jury investigation into drug trafficking. Birthdays: Rick Nelson 1940, Toni Tennille 1943, Keith Jarrett 1945.

THURSDAY, MAY 9

1965/**Bob Dylan**'s now famous first meeting with the **Beatles**.

1978/Tubes leader Fee Waybill falls off the stage in England and breaks his leg.

Birthdays: Richie Furay 1944, Billy Joel 1949, Dave Gahan (Depeche Mode) 1952

FRIDAY, MAY 10

1974/Kool & The Gang's "Wild & Peaceful" LP, featuring their first Top 40 hits, "Jungle Boogie" and "Hollywood Swinging," is certified gold.

1975/Rioting occurs at a free concert held in Washington, DC to commemorate the city's second annual "Human Kindness Day." The holiday ends up in that year's *Esquire* "Dubious Achievement Awards" with the headline, "That's Nothing, Wait 'Till You See Badass Mother's Day."

Birthdays: Jay Ferguson 1947, Bono Vox (U2) 1960.

SATURDAY, MAY 11

1961/A Soviet bandleader, writing in an East German publication, claims that New Orleans jazz actually existed in Odessa many years earlier.

1970/Invictus gets its first gold record for the **Chairmen Of The Board**'s "Give Me Just A Little More Time." 1981/**Bob Marley** dies of cancer at age 36. Marley was in Miami to visit his mother and was on his way to Jamaica to receive that country's order of merit from the Prime Minister.

Birthday: Eric Burdon 1941.

SUNDAY, MAY 12

1960/Elvis Presley meets Frank Sinatra on ABC's "Timex Spectacular." Almost as important, Presley meets his future "Speedway" co-star Nancy Sinatra.

Birthdays: Billy Squier 1950, Burt Bacharach 1929, George Carlin 1937, Steve Winwood 1949, Billy Swan 1942, Ian Dury 1942.

HORE VARIETY FOR YOUR PLANTST

JOHN CAFFERTY AND THE BEAVER BROWN BAND





One Of The MOST ADDED Including:

WXKS-FM KHTR
WNYS KPKE
WCAU-FM KOPA
WHTX KZZP
PRO-FM KKRZ
94Q KMJK
Z93 KPLUS



First Week:

CHR NEW & ACTIVE

104 Adds 41%

AOR TRACKS BREAKERS

AOR Tracks: Debut @ No. 1 MOST ADDED

'til tuesday



"VOICES CARRY"

CHR NEW & ACTIVE

116 Stations 46%

WHTT 11 WXKS-FM 21-16 WNYS 40-34 CKOI on WCAU-FM on PRO-FM 27-18 94Q on KAFM add 93FM 26-23 195 31-28 Y100 add 35 WNVZ 39-34 Q105 add WGCL add WCZY add 30 Q103 add KIIS-FM deb 35 KKRZ on KS103 add KMEL 25 KPLUS 19-16 WLAN-FM 20-16 98PXY 34-19 WOKI 40-35

KX104 26-22 Y106 30-24 KITY 36-32 WZPL deb 23 WJXQ 36-30 WRQN deb 17 KSKD deb 24 WIGY 33-18

AOR TRACKS BREAKERS

AOR Tracks: 3





SLADE

"LITTLE SHEILA"

SIGNIFICANT ACTION

WIXV WZPL **CFTR** WHSL **KOFM WVSR WDBR** WRQN K104 KHTX WZON **KWIC OK95** OK100 KX104 95XIL **WRNO** WOMP-FM **KZIO**

AOR Tracks: ©
AOR Albums: ©

CBS





SIGNIFICANT ACTION

WNVZ KQMQ WZÓN WCZY KHOP WHSL WOKI KCAQ WFMI KSKD KOFM KHTX KEYN-FM KBIM

4/26

BLACK/URBAN BREAKERS

BLACK/URBAN CHART: @



AIR PERSONALITIES



DAN O'DAY

L.A.'S MARRIED COMPETITORS

A Conversation With Laurie Allen & Bruce Vidal

Laurie Allen and Bruce Vidal are competitors in the Los Angeles radio market. Laurie works 6-10pm at KMGG; Bruce holds down the same shift at #1-rated KIIS-FM. Although they work for competing radio stations, they have a lot of respect for each other. In fact, they seem to like each other. They also happen to be married to each other.

Bruce's Start

BRUCE: I was born and raised in L.A., and I was a KHJ freak. I knew all the jingles, all the jock lineups. I would drive along with friends and read billboards like a Boss Jock, and they'd say "Gosh, you really sound like those guys." When I was 22, I went to Career Academies School of Broadcasting. They got me my first job at KCII in Washington, IA.

It was a real good learning experience. I did everything. I think these days there's not as many young people getting into the business who are willing to do that, to go in and really pay their dues and learn their craft.

R&R: I tell people who want to get into radio that they'd better love it, because that's all that will carry them through the first few years. You've got to have something that makes you want to go into the production room after hours and learn all this stuff. . .

BRUCE: Oh, yeah. I used to have a collection of jingle tags from WLS and KHJ, and when we'd turn the station off the air, the news director and I would go into the control room. I would run the board for him, playing the bigtime radio jingles, and he would try to do breaks like the guys in Chicago and Los Angeles.

R&R: Where'd you go from

BRUCE: I got the big ego. After two years I thought I was really a great disc jockey and was ready for the big time. So I decided to come back to Los Angeles. Well, my tape was terrible. It was great in Washington, IA, but it wasn't playing in L.A. Finally I called the guy who owned the chain of stations I'd worked for in Iowa, and he said he'd take me at their station in Detroit Lakes, Minnesota KDLM. I stayed there for a couple of years, and that's where I met Laurie.

Laurie's Start

LAURIE: I grew up in the plains area of Minnesota, on a farm. I'd listen to WLS at night, KDWB during the day. I always wanted to be on the radio. When I

was 14 I went down to the local station in a nearby town of about 5000 (Morris, MN) and was told, "You're a good girl, Laurie, but radio isn't for girls like you.

So I went to the local businesses and asked if I could write and record their commercials for them. The night jock at KMRS, John Messenger, let me come in there at night. I would rewrite these people's commercials and record them. I charged them 25¢. After two years of doing that, my rates went up to \$10 per commer-

Eventually I went to the Brown Institute of Broadcasting in Minneapolis. My first radio job was at KDLM, where I met Bruce. We've been best friends since that first day we met. That was nine years



BRUCE: About six months after we met, the chain bought KCLD in St. Cloud, MN. They wanted me to do mornings, which meant I had to learn how to be a personality.

LAURIE: I couldn't get a job in St. Cloud, but I got one at a Country station a friend of mine ran about 45 minutes south, in Princeton. I did afternoons there for a while, at \$3 a hour. Actually, once they said were having financial problems and asked if I would take a pay cut. I said no!

BRUCE: A buddy of mine, Jerry Dean, became the program director at KGGO/Des Moines. He called and asked if I wanted to do middays, and I said, "Hell, yeah." I knew that would be a good laun ching pad, and I was right because seven weeks later I got a call from Steve Brown. He'd been driving around listening to radio stations. heard me, and wanted me to do middays at KOIL.

Working Together

LAURIE: They said, "We'll probably hire your wife, too," but when we got down there they said,



"Bruce had gotten an offer from KIOI in San Francisco . . . and I really didn't want to go. But Bruce really wanted to go, and he talked me into quitting and going to San Francisco."

-Laurie Allen

"I shouldn't have done that. I'll never make her do anything like that again, because she was out of work for eight months. . . . Ultimately she wound up working at KIOI."

—Bruce Vidal

"We don't think Omaha is ready for a female disk jockey." They made me write commercials, be a receptionist, run the FM tapes, do their public affairs tapes . . . and I hated it. Finally the PD got fired and Jimmy O'Neill was made PD. I made Jimmy come into my office and shut the door and wouldn't let him out until he promised to put me on 10pm-2am.

BRUCE: We were in Omaha about 21/2 years and then spent 21/2 years in St. Louis, where I worked at KWK.

LAURIE: I worked for KMOX-FM until the PD told me the sales department didn't think I sounded good at middays . . . and fired



me. I went across the street to KSD-FM where DeFrancesco (now PD at KIIS-FM) was the new PD, and he put me on 7-midnight. After four or five months Bruce came home and said he'd gotten an offer from KIOI in San Francisco . . . and I really didn't want to go. I'd finally gotten a job where I could be talking over music and having a good time, and I loved the people. Our first ratings book was great. But Bruce really wanted to go, and he talked me into quitting and going to San Francisco.

BRUCE: I shouldn't have done that. I'll never make her do anything like that again, because she was out of work in San Francisco for eight months.

Conflicting Careers

LAURIE: I couldn't find a job. Finally I cleaned toilets for a condominium association.

R&R: So Bruce, if you were back in the same situation, what would you do?

BRUCE: I would stay in St. Louis

LAURIE: But you know, Bruce,

I never would've asked you to stay. But I wanted you to make a provision that if you got the job, they'd have to hire me parttime or something. Just something to hang onto until I could make my own way in San Francisco.

BRUCE: I probably didn't assert myself enough. Ultimately she wound up working at KIOI.

LAURIE: Yeah, they did hire me parttime. It took me a long time to talk him into it, but I called Rob Sherwood constantly: "When you gonna put me on, Rob?" Then I repaid them shortly after that by quitting and taking my husband with me! I went to Los Angeles to work for KIIS-FM.

R&R: You didn't have a job when you came to L.A., did you,

BRUCE: No. After a couple of weeks, they put me on parttime at KIIS. So far I've done every shift on the station. When they put me on 6-10pm, I started having the most fun I've ever had.

LAURIE: KIIS decided to change format to become more hit-oriented, and they thought I didn't fit the format. So I got a job doing middays at KNX-FM. Then they changed to KKHR, and I got fired. I was without a job for nearly a year before getting hired at KMGG. This job is so marvelous. They actually want me to do a high-energy show, and they really believe in me.

"We always critique each other's tapes. I tell him what I'm doing wrong when we listen to my tape, and he tells me what I'm doing right." — Laurie Allen

Listener Awareness

R&R: Do your listeners know you guys are married to each

BRUCE: Some of them do, but we don't talk about each other on the air.

R&R: How have you influenced each other in terms of what you do on-the-air.

"I had an off-night last night. It really helped to hear another professional telling me, 'It's okay. We telling inc, all do that.' " — Bruce Vidal

LAURIE: We always critique each other's tapes. Usually Sunday night is our radio night. I tell him what I'm doing wrong when we listen to my tape, and he tells me what I'm doing right. And then we listen to his tape and he mercilessly criticizes himself and I tell him what's he's doing right.

R&R: It seems nice that you each have somebody whom you trust and who knows radio and knows your career.

BRUCE: We've been really lucky in that respect. I had an offnight last night. A damn record ran out on me while I was editing the Boogie Line. When I got in the car that night, I was so pissed off about that five or ten seconds of dead air that I was completely overwrought. And Laurie was able to smooth it out, to tell me, "Look, what makes you think you're better than anyone else? Do you think you're the only guy who ever let a record run out?" And it really helped to hear another professional telling me, "It's okay. We

R&R: Laurie, what would happen if tomorrow you were offered that job you've always dreamed of

LAURIE: I'd say, "Well, if I can work a parttime situation for my husband...

BRUCE: I'll tell you one thing: If she wanted to go, we'd go whether I had a job or not.

36/R&R FRIDAY, MAY 3, 1985

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JOEL DENVER

EYEING THE BIG TIME?

Small Market Superstars Hold Their Own

If you're a PD or MD in a smaller market, you may take a lot of your cues on current state-of-the-art programming from some of the major markets. But smaller markets don't always carbon copy their major counterparts. A lot of original thinking takes place below the top 100.

Between travelling around the country with cassette recorder in hand and listening to countless airchecks, I've heard some damn fine-sounding small market stations. If they could be transplanted as well as given budgetary parity, these outlets would easily blow the doors off many medium and large market stations.

Let's meet four small market programmers who've sparked some street buzz as future large and major market prospects. These emerging superstars are WXLK(K92)/Roanoke, VA GM/ PD Russ Brown, KFMW/Waterloo, IA PD Mark Potter, WQUT/ Johnson City, TN PD Jay Christian, and KISR/Ft. Smith, AR PD Rick Hayes.



Diverse Backgrounds

Besides running CHR stations,

32.9 in the last spring Arbitron. retained his programming responsibilities.







Rick Hayes

Russ Brown

"Since I put this station on the

air, I'm a bit reticent to give it all

up," he admitted. "If I had a

choice between management and

programming, programming

would win out. I've seen too many

people get locked into manage-

ment and be very unhappy with

what they're doing." Russ is also

responsible for the programming

of the company's newest property

WNKS-FM/Columbus,

Mark Potter

"Thankfully, I've got great staffs

at both stations, so delegating

KFMW for five years, working his

way up from a parttime air slot.

He advanced to PD after serving

as Assistant PD/MD under Opera-

tions Manager Kipper B. McGee,

who recently joined WZOK/Rock-

ford. "I learned a lot from Kipper,

and when the time came for me to

Mark Potter has been with

duties is not a problem.'

Jay Christian

run the show, I felt I was ready. Thankfully, I inherited a staff I already knew. They've continued to give me 110% effort." KFMW dominates with a 23.9 share, according to the last spring Ar-

A/C format on the air. With a 12+

After programming Country at WDOD/Chattanooga, Jay Christian came to WQUT three and a half years ago with plans to put an

two (tied with Spanish outlet KGBT/McAllen-Brownsville) in the country's top 100 markets and is the highest-rated CHR in this group. In addition WQUT morning man Steve Taylor is #24 among AM drivers, and Jay is tied for #1 with WCOS-FM/Columbia for afternoons in national AQH rankings. "WQUT just sort of evolved into what it is today. We play the hits, and the people just can't seem to turn us off.' The last of the four superstars,

share of 21.9 in the fall '84 Arbitron, the station ranks number

with a 38.7 12+, is Rick Hayes. An eight-year KISR veteran who began as a weekender and progressed to MD, Rick now handles both programming and music in addition to afternoons. "We've got new CHR competition coming, (KZZE), but they're going to have to rip every share they earn away from us. I still plan to win this

No Lack Of Talent

Looking for an airstaff replacement is one of programming's great pains. However, according to a couple of our "tiny town" experts, market size doesn't stop them from finding qualified peo-



ple. "Our owner, Aylet B. Coleman, has always run a professional operation, so our reputation precedes us," noted Russ. "Many of our folks who have left for other jobs have returned to K92 because it's such a good place to work. I get audition tapes from jocks in much bigger markets like Richmond, Raleigh, Greensboro, and Winston-Salem.'

Overall, it appears that security versus a large paycheck is the enticement to work in a market where you can walk down the street and everyone knows your name. Mark agreed. "It's amazing. The idea of working at a wellprogrammed station in a smaller market has a lot of appeal for some folks who're tired of the big market hassles and pressures. There's no lack of talent wanting to work here."

"It's unique to know virtually everyone in town and have them know you as well," observed Rick.

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each of these broadcasters has one thing in common: They've worked at their respective stations for a number of years. Beyond that, the similarities end. But what goes on in the minds of these programmers, who sit with huge 12+ numbers that all top the 20-share mark? Are they at an advantage or disadvantage being in a smaller market? Are they ready to move to a bigger station, or do they enjoy being a big fish in the little pond?

Russ joined WXLK in December 1979 after programming WSSV/Petersburgh-Richmond, VA. K92 had been a Beautiful Music outlet since it went on in 1973. But ever since January 1, 1980, WXLK has been pumping out the hits, earning a 12+ share of Russ was recently named GM, but



Contest Originality & Performance

Believe it or not, all the promotional creativity in radio doesn't come from the majors. Let's see what our small market superstars have been cooking up. KISR/Ft. Smith PD Rick Hayes details the most unusual outdoor event I've heard about in a while: the "KISR Cash 'Cop-

We've Lost Our "S"

"With 17 signals here, we didn't score a 38.7 with music alone," he pointed out. "Because we're a smaller market, houses aren't as bunched together as in the big cities. We came up with the idea of spotting houses. Listeners can display large signs on their front lawns with our calls or, better

still, have them painted on their

"We announce the address on the air, after making sure the people are home. Then we zoom in and dump \$1000 in cash out of the helicopter right onto their front lawn. It's the most amazing sight. People come running from everywhere to grab some cash. The ex-

hid it in one of the area parks. Clues to its location were given, but we also stressed it was in plain sight and no digging was needed to find it. By the end of the threeweek promotion, we had 50,000 people in the park searching for it. Over a PA I announced the final

clue, which brought in the winner

of a 1984 Corvette."

citement that's generated is worth

Rick is also proud of the time

KISR lost its "S." "Last year we

actually took a small gold "S" and

ten times the money spent.'

Continued on Page 40

38/R&R FRIDAY, MAY 3, 1985

M CHAELFRANKS

"Queen Of The Underground"
The New Single From Skin Dive

M

Produced by Rob Mounsey for Flying Monkey Productions, Inc. © 1985 Warner Bros. Records Inc.



CONTEMPORARY HIT RADIO

Contest Originality & Performance

Continued from Page 38

That's The Spirit

WXLK's Russ Brown admits to borrowing ideas from major markets but adds, "not just the fancy slogan. We borrow the thought behind it as well." He's also found that big prizes lack believability, "so we like to do a lot of contests with smaller, yet attractive prizes.

"We probably give away a couple thousand dollars each week in cash, and another couple thousand in prizes. This consistency is almost unheard of in a market this size. In our 'Toys For Tots' promotion, we collected 200,000 toys in just three weeks. I don't know too many major market stations who do that well. It's because we can go out and touch the people, using remote broadcasts to help solicit toys."

Russ detailed another promotion that garnered staggering response. "Our 'School Spirit' contest, with a dance as the grand prize, drew entries from among 35 high schools. We ended up with 2.3 million cards! Every store in the area was sold out of index cards and postcards."

Dayparted Promotions

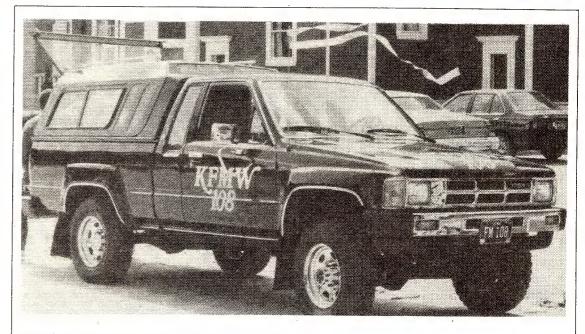
Jay Christian has a different contest for each show on WQUT. "The idea of a unique contest for each show adds to their individuality. The morning show with Steve Taylor and newsperson Charlie Stuchell features the 'Dreaded Morning Oldie.' Middays with Gordon Light offers 'Movie Trivia.' During my afternoon show it's 'Look It Up In Your Funk & Wagnalls; where I find a word in the dictionary, read the definition, and give the audience 15 minutes to find the word."

And Jay's staff has a lot of creative input. "Night rocker Geri George came up with her own contest, the 'QUT Quickie.' Each evening at 9:20pm she plays a quick blurb of a song then takes calls to identify it. Soon we're going to introduce a special contest for all-nighter Bob Hughes."

Stressing The Unexpected

KFMW PD Mark Potter said, "We like to stress the unexpected. My GM Cliff Thompson is the type of guy who spares no expense in getting it done. We've done some neat things like 'Student Survival Guides' for the colleges, handed out cash, and offered concert trips. Things you might not expect for this size town.

"One of our most successful ideas was tied to the high vacancy level of apartments and used one of our advertisers. We called it the 'Key To Easy Living.' Using random calls, we handed out keys which were then tried in an apartment door lock. The winning key opened the door and awarded the holder a year's free rent."



Ready to roll out the prizes is the KFMW Cash Cruiser. Kept on the streets daily, the cruiser not only serves as a moving billboard, but as a focal gathering point at personal appearances.

Small Market Superstars

Continued from Page 38

"After eight years, they know where I go, what I do, where I eat, and where I live. There are no secrets here. It's like you're on PR duty 24 hours a day."

A Special Closeness

Jay feels being in a smaller market allows a special closeness

to develop between the station and the community. "We can get out and rub elbows with people a lot easier than in bigger markets. Those guys put too much emphasis on sounding clean; the programming comes off sterile and cold at times. I learned my community involvement from Larry Stevens at WHHY/Montgomery. It's paid off, and we've reaped a lot of dividends."

And if it weren't for its close community relationship, the last book could have been a disaster for KFMW. "During a storm we

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MOTION

KBIU/Lake Charles, LA PD Ray Williams segues into sales, moving MD/Assistant PD Don Rivers up to PD for both CHR-formatted KBIU and Urban sister station KXZZ(Z16). Midday personality Mark Roberts becomes

MD for KBIU . . . Steve Chase joins KZOZ/San Luis Obispo for MD/middays from KCSN/Northridge, CA, replacing Mike Dawson . . . WNVZ/Norfolk morning man and former PD Jeff Morgan leaves for afternoons at

KYKY/St. Louis.

David Stone leaves PM drive at WAVA/Washington to return to KEYN-FM/Wichita Falls for middays/Production Director . . . Gary Black is upped from parttime to overnights at

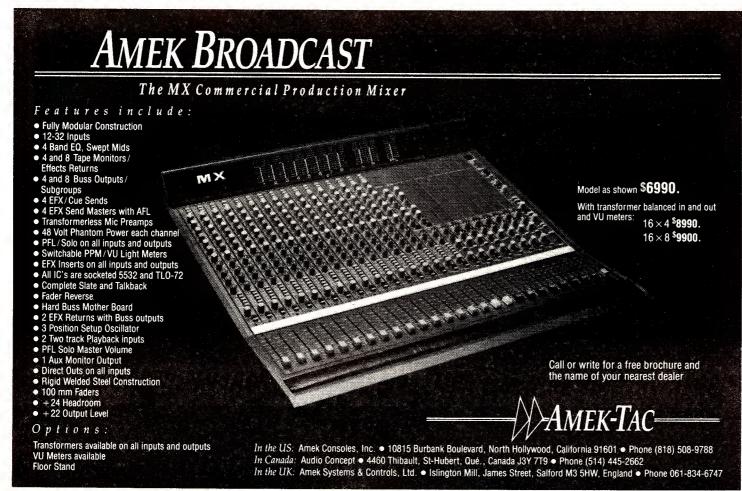
WNYS/Buffalo ... WAPI-FM/Birmingham welcomes the new morning team of Mark Thompson from WHHY-FM/Montgomery and Brian Phelps from Q101/Chicago ... Mike Kelly leaves WCKG/Chicago (formerly

WAGO) for overnights across town at WLS-FM . . . Jeff Harmon exits KDWB-FM/Minneapolis to become Assistant PD/PM drive at KQCR/Cedar Rapids . . . J.J. Jackson is new to middays at WNOK-FM/Columbia . . . Vic Orlando moves from KUBE/Tacoma-Seattle to neighboring KNBQ for middays/Production Director.

Buck & O'Connor are now working

mornings at KDWB-FM with newsperson Linda Hogan, who's from KQWB-FM/Fargo . . . KCNR/Portland midday man Mike Anthony is named PD/MD at KSND/Eugene, OR, replacing Mike Purdy who keeps his morning show ... WQID/Biloxi PM driver Ralph Christopher is named MD . . . "Catfish" Jim Prewitt jumps from middays at KKBQ/Houston to evenings at B97/New Orleans . . . Lisa Taylor joins Z98/Tampa for overnight work from KSAQ(Q96)/San Antonio . . . Mike Nell moves up from overnights at WBTT/Milwaukee to evenings at WRKR/Racine-Milwaukee.

KITE-FM/Corpus Christi PD/MD Dave Parks gives up middays to concentrate on programming; Tim McCoy moves up from overnights to take his place. Parttimer Gabe Cervantes is now doing overnights . . . KWK & KGLD/St. Louis PD C.C. Matthews adds OM to his title . . . WFMI/Lexington advances Stevie Jansen from evenings to AM drive, replacing Jim



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the premiere single from

Robert Plant's
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"Shaken 'N' Stirred."

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CONTEMPORARY HIT RADIO

Small Market Superstars Hold Their Own

Continued from Page 40

lost our 1800-foot tower to high winds," Mark explained, "which knocked us off the air for a while. We went back up on a temporary stick, at reduced power, and we're still awaiting the completion of the new tower. Having the community awareness helped us in the last book. We only went from a 25.1 to a 23.9 when we could have really been hurt."

"Egos are at a minimum here," said Russ. "All of us hang together socially, so it's like a big family. Even though our TSA is over a million, the Roanoke metro sees us everywhere together. They can really sense our pride in the community and with each other as a team."

Comparing Market Competition

Having alluded earlier to sterility within the major markets, Jay became even more specific. "I'm not as impressed with major market radio as I used to be because, aside from the weather forecasts, they could be plunked down in any market. There's no

local personality or flavor to them. WQUT is designed after KHJ/Los Angeles and KJR/Seattle in the late '50s and mid-'60s, with the same fun, energy, and friendliness."

Russ thinks creativity and community involvement, in particular, are lagging in the majors. "Major market radio isn't what it used to be. I don't have any particular hero stations in the majors, but I still think the best-sounding are Q105, Y100, and Z100, especially when it first went on the air."



But Mark and Rick both have major market favorites which still inspire them. Mark watches Minneapolis CHRs WLOL-FM and KDWB-FM as well as KBEQ and ZZ99 in Kansas City. Rick's favorites are Z93/Atlanta plus Los Angeles's KIIS-FM and KROQ. In Search Of Mr. Bigtime

The money may not be the greatest in the smaller markets, but the security is there. So who wants to give it all up, become the next major market PD, and go for what's behind door #1?

"It's been a nagging question for me over the last six months," Russ confessed. "I'm not closing any doors, but until the right offer comes along I'm staying right here. This company has made it very attractive for me. The fantasy is not as great now as it once was to be a bigtime PD. Big markets restrict PDs from a competitive standpoint; (they're) getting locked in to playing everything toward the Arbitron."

Mark looks forward to the day when he can make the major market move. "Right now I'm very happy, but one day I'll look to better my career options. The immediate goal is to fine tune KFMW into the best-sounding CHR around."

Jay isn't too sure about his future as a programmer, preferring a longterm career in management. "Being 39 years old, it might be time to head toward management. But if the right offer came along, I'd consider it. Now that I'm Operations Manager of our AM sister station, (Countryformatted) WJCW, I'd much prefer to go to a major market station as a manager."

And Rick has another perspective on relocating to the land of "bonzo bucks deluxe." "The next move I make to a bigger market would ideally be as a music direc-



tor under a PD I really admire and can learn from. Music is my favorite part of radio, and this would be a situation where I could continue to grow and learn. The listening and learning process never ends."

MOTION

Continued from Page 40

Walker, who's now doing mornings on sister station WWKY . . . Scott Miller is the new morning man at WRQC/ Cleveland, formerly with WMJI and WGCL across town . . . WJAD/Bainbridge night rocker Tim Taylor is named MD. Former music man Marty Osborne becomes PD for sister station WMGR, but remains on afternoons at WJAD . . . WHLM/Bloomsburg, PA PD Tom Benson has moved into sales for the station; programming duties will now be handled by 11-year staffer Bob Gale ... Barry Michaels accepts mornings at WMXJ(Magic 102)/Ft Lauderdale . . . Marc Cronin joins Q92/Rochester for parttime work.

KIIS-FM/Los Angeles News Director/morning anchor Raechel Donahue has been named narrator for a new series on ABC-TV, entitled "Hail To The Chief" ... Jeff Brown joins WQCM/Hagerstown for mornings ... Chris Moncayo is new to overnights at KNMQ/Albuquerque ... J. Paul Emerson leaves WFLA/Tampa for the News Director/morning anchor spot at KMEL/San Francisco ... Ray Kruz is named MD at KOLL/Gillette, WY ... Chris Jagger moves across town from B106.7/Washington to Q107 for overnights.

Kurt Johnson joins Z104/Madison for middays . . . Harley Davidson leaves the MD/evening slot at WQUE(AM)/New Orleans to return to Y100/Miami for overnights . . The new lineup at WHHY-FM/Montgomery consists of Larry Stevens and Blake Green in mornings, Bob Raleigh during middays, PD Alan DuPriest from noon-3pm, Kris McCoy in PM drive, J.R. for nights, and Darlene Dixon on overnights.

BITS

- Pout Those Lips, Sway Those Hips - KIQQ/Los Angeles recently sponsored one of the many Madonna Look-A-Like contests around the country. This L.A. extravaganza kicked off in the Valley's famous Galleria, where girls lined bracelets on their arms, hung crucifixes from their necks, and wrapped lace around their bodies in hopes of being named Madonna for a day. Contestants were ranked in all age groups; one entrant was a four-yearold adorned in white lace who professed her favorite song to be "Like A Virgin," And when it turned out that the judges and public didn't agree on a winner, the crowd responded by tossing any loose objects they could find onstage at the judges and their winner! Such an uproar was caused that the judges finally relented and declared it a tie between their choice and the crowd's
- Doors In Your Living Room KRQX/Dallas played host to the world premiere of the new Doors' 'video "Dance On Fire," an hour-long feature just released. The station celebrated the whole weekend by treating its lucky listeners to the movie, a special band performance of rare Doors material, and an appearance by Doors member Ray Manzarek.
- Do The Pub Crawl WIOG/Saginaw and eight local pubs are sponsoring a "Pub Crawl." For the next week the participating establishments will offer any patron wearing a G106 T-shirt reduced drink prices. The station's party crew will also put in surprise appearances, handing out T-shirts to needy drinkers.
- 92KTU Gives It All To You! 92KTU/New York recently ran a contest where all listeners had to do was send in their current Top Ten favorites for a chance to win money. The listener

- whose list was chosen had nine minutes and 20 seconds to call in for \$10,000. 92KTU didn't stop there if the caller missed the time limit but managed to phone in, he still got \$5000.
- The Taxman, Not The Milkman KNBQ/Seattle morning men R.P. McMurphy and Mark Pierce are helping listeners "Screw The IRS" with a new game developed by St. Louisbased Century Games. Not yet available in the Pacific Northwest, "Screw The IRS" is a card game designed to help players collect deductions equal to their salaries by way of loopholes, wild substantiations, and back taxes. KNBQ will be giving away the game until April 15.
- Who Ya Gonna Call? WVIC/Lansing morning man Rich Michaels took the Post Office's two-cent mailing increase so seriously that he laid down the back tracks of Ray Parker's "Ghostbusters" and recorded the stinging parody "Postmaster." When the P.O. heard about this, it challenged Michaels into delivering the mail for a day. And he did, with the bag packed so full he could hardly carry it! The postal corps also sent out a notice that day reading: "Any complaints regarding mail service for today should be referred to radio station WVIC."
- Spring Cleaning KSKD/Salem staffers gave their station a spring cleaning and then gave away closets and closets worth of promotional items. Tying in with K105's frequency, lucky listeners were chosen in groups of five to receive everything from rockstar kits to T-shirts. And when it came time for the grand finale, KSKD went all-out and emptied the record closets. Clips from current hits were played throughout the day, and when a listener heard the song of his

choice, he called in to win the album matching the song.

- Only Fooling What would April Fool's Day be without a little joke? Many listeners were treated to bigtime fooling April 1 when their local radio stations signed on with strange IDs and Southern accents. WVSR/ Charleston and WMGG/Tampa were two stations that developed a Country format overnight and spent the morning spinning the latest in Country croon-jobs. Fortunately, listener protest soon prevailed and CHR hits were returned to the airwaves.
- Two Nights in Bangkok Q107/ Washington recently moved a "head" when it invited listeners to spend "Two Nights In Bangkok." Qualifiers, who won a copy of the "Chess" soundtrack LP by calling in when they heard the Murray Head single, were registered in the drawing to send two listeners on the trip to Thailand.
- A Transatlantic Link-Up WSPK/Poughkeepsie MD Bob Anthony and Tony Paul of Great Britain's Beacon Radio 303 are working hard to open ears on both sides of the Atlantic. Tony Paul is counting down WSPK's hitlist every week, and in return, Bob Anthony is playing the current Top 5 in Britain as determined by Beacon Radio 303. These transatlantic pen-pals also exchange tapes which talk up their respective Top 5s, so that in addition to the music, both Bob and Tony are getting a little foreign exposure.
- Marathon Pogo-Man WHTT/
 Boston's morning man Bruce Kelly
 traveled the length of the Boston
 marathon on a pogo stick! It took him
 three days to complete the course,
 hopping straight for six hours a day
 with 15-minute breaks on the hour.

We're sorry to report, however, that our brave pogo-er didn't finish without a couple of hospital visits: once after he was given too much oxygen and hyperventilated, and again to rest after crossing the finish line. You're a helluva hopper, Bruce!

• A Mountain Of Merchandise — C100(CIOO)/Halifax, Nova Scotia and the local MicMac Mall merchants have built a "Mountain Of Merchandise," to be given to the listener who guesses its exact value. The mountain's products are labeled and located on the mall's top floor, where listeners can calculate their guesses and call them into the station. Even incorrect callers get another chance to win, as they'll be registered in a drawing to win a trip to London.

Coming Next Week:

WHTT/Boston morning maniac Bruce Kelly shows 'em how to "stick to it." We'll also open the CHR mailbox and look at a sobering idea from KZ93/Peoria.



KKRZ HELPS OUT — KKRZ/Portland assisted the hungry and homeless in its community by donating \$10,000 to Portland's Burnside Community Council, a local charity. Funds were obtained from revenue of a single recently recorded by the Z-morning zoo, "Shut Up Sheela." Smiling over the results (I-r) are KKRZ PD Gary Bryan, Burnside's Michael Stoops, and KKRZ morning zookeepers Dan Clark and Tony Martinez.



Check Out The Best

ALISON MOYET

"Invisible" (Columbia)
LP: Alf



179 Stations

	· · · · · · · · · · · · · · · · · · ·	• •
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K106	WNOK-FM	103CIR
WHTT	WZLD	WOAY -
WXKS-FM	WDCG	- WIKZ
WNYS	KAMZ	WQCM
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CKGM	. WANS-FM	WKHI
WCAU-FM	WZYP	95XIL
WHTX	WOKI	WOMP-FM
PRO-FM	WFMI	WSQV
CFTR	WLRS	WKSF
Q107	WHHY-FM	WJAD
WAVA	KBFM	WCGQ
940	KX104	KISR
Z93	WRNO	Q104
93FM	WNSY	WYKS
195	Y106	KTDY
Y100	KITY	Q101
B97	Z98	KN0E-FM
WNVZ	WKZL	T94
WGCL	WKDD	WPFM
92X	WAHC	WXLK
WNCI	WKAU	WIXV
WHYT	WRQC	Z102
ZZ99	KIIK	WGLF ·
KDWB-FM	KZIO	KKQV
KHTR	WKDQ	KNIN
KWK	WZPL	WHSL
WLOL-FM	WKFR	WBNQ
KIMN	Z104	WBWB
Q103	WZOK	WCIL-FM
KOPA	WIOG	KQCR
KZZP	WRQN	ксма
KKRZ	KEYN-FM	Y94
KMJK	KKRD	KKXL-FM
FM102	WHOT	WAZY-FM
KWOD	KNMQ	99KG
KS103	KF95	WDBR
KITS	KIKX	WSPT
KMEL	KKFM	KDVV
KWSS	KSND	KGOT
KPLUS	KBOS	KCDQ
Q100	KMGX	KTRS
WVSR	комо	KKAZ
K104	KLUC	KOZE
WERZ	К093	KHTX
WTIC-FM	KHOP	KBIM
WAMX	KCAQ	KZ0Z
WKEE	KPOP	SLY96
WLAN-FM	KSKD	KIST
92KTU	KDON-FM	OK95
Z106	KCPX	ORGO
WSPK	KISN	
98PXY	KZZU	
WGFM	KNBQ	
930	KHYT	
	KRQ	
WKFM . WPST	WFBG	
	WZON	
WRCK		
WKRZ-FM	CKOI CHUM	
WTLQ	OFTOWN	***
WBBQ		
KHFI		
KWIC		
WQID		
WSSX		
WBCY		

PHILIP BAILEY

"Walking On The Chinese Wall" (Columbia)

LP: Chinese Wall

CHR NEW & ACTIVE

132 Stations

	,	
		Lung
WXKS-FM	WNOK-FM	KRQ
WNYS	WZLD	WFBG
CKGM	WDCG	WZON
CKOI	KAMZ	WOAY
WCAU-FM	KSET-FM	WIKZ
PRO-FM	WANS-FM	WQCM
CFTR	WZYP	WKHI
94Q	WOKI	WOMP-FI
Z93	WFMI	WSQV
Y100	FM100	KQIZ-FM
WNVZ	KBFM -	WJAD
WHYT	KRGV	WCGQ
Q103	Y107	KISR
KOPA	WRNO	WYKS
KKRZ	Y106	KTDY
FM102	KITY	Q101
KWOD	KTFM	KN0E-FM
KMEL	кмво	T94
WFLY	WKZL	WPFM
Q100	WKDD	WXLK
WVSR	WAHC	WGLF
WERZ	KIIK	KKQV
WTIC-FM	KZI0	WHSL
WKEE	WJXQ	WBNQ
WLAN-FM	WKFR	WBWB
KC101	KOFM	WCIL-FM
92KTU	WRQN	Y94
WSPK	KEYN-FM	WAZY-FM
98PXY	KKRD	KFRX
Q92	WHOT	KWTO-FM
930	KNMQ	WDBR
WKFM	KF95	WSPT
WPST	KIKX	KDVV
WKRZ-FM		KGOT
WTLQ	KKFM	KCDQ
WBBQ	KSND	KTRS
KWIC	KBOS	
KZZB	KYNO-FM	KKAZ
WQID	KQMQ	KOZE
	K093	KHTX
WSSX	KHOP	KBIM
WBCY	KPOP	SLY96
WJZR	KSKD	KIST
	KDON-FM	OK95
	KCPX	
	KISN	-
	KZZU	
	KHYT	
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FREDDIE MERCURY

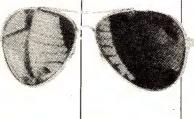
"I Was Born To Love You" (Columbia)

LP: Mr. Bad Guy

CHR NEW & ACTIVE

56 Stations

СКОІ	KITY	WKHI
WCAU-FM	MJX0	WOMP-FM
WNVZ	WHOT	KQIZ-FM
Q100	KNMQ	WCGQ
WERZ	KIKX	0101
•WKEE	KKFM	
930		WGLF
WKFM	KBOS	KKQV
	KMGX	WHSL
WRCK	KQMQ	WDBR
WKRZ-FM	KHOP	KGOT
WTLQ	KPOP	KCDQ
KWIC	KSKD	KTRS
WNOK-FM	KDON-FM	KHTX
WZLD	KISN	KBIM
WANS-FM	KHYT	KZ0Z
WZYP	WFBG	SLY96
WOKI	WZON	KIST
WFMI	WIGY	0K95
WRNO	WOAY	01133
	110/11	





MICK JAGGER "Lucky In Love" LP: She's The Boss

CHR BREAKERS

156 Stations — 62%





DONNA BRAKE

From Nashville To Los Angeles

he folks here at R&R thought a good way way for me to introduce myself would be by way of a brief professional history of sorts. So here we

I was born and raised on Nashville radio. Although there were more guitar pickers per capita in Nashville than anywhere else, Country was not a commanding format there until more recently. Instead, there were the Top 40 wars between WKDA and WMAK, and later, WLAC. Among the notable personalities of that era were Scott Shannon, Pat Riley, Russ Spooner, John Young, Dick Kent, and Pat Sajak, who, of course, now hosts "Wheel of Fortune."

At that time, Pat was the afternoon drive personality for WSM (AM); he also handled weekend weather and booth announcing for WSM-TV. His quick, dry wit was sometimes a bit too cerebral for the radio audience, but Pat became an instant in-house legend. As it turns out, Nashville was a launching pad for many prominent radio programmers, including Scott Shannon and John Young, as well as Dan Vallie, Mary Catherine Sneed, Alan Sneed, Don Benson, and Nick Bazoo. For many, Atlanta became their next programming stop.

I was bitten by the radio bug much later than most of my contemporaries, and in fact was already in college before becoming interested in broadcasting as a career. After working in nearby Murfreesboro at campus station WMOT and local commercial outlet WGNS, I was hired at WSM-



HAPPY BIRTHDAY TO US — Here's the staff of WSB-FM/Atlanta celebrating the station's second birthday at Elan, a local club.



BALLOONS FOR BENEFIT — Here I am holding down the fort at SM95's charity merchandise booth. This was one of our favorite and most successful promotions.



KEY TO YOUR DREAMS? — Shown accepting the Jaguar for his brother is Walker Sullivan, surrounded by the car dealer, an exhausted me, and 'SB-FM morning man Dale O'Brien.

FM (SM95) by then-PD John Young. Although basically ignorant of format specialization, I knew SM95 was not an ordinary radio station. (I'll never forget the week when John added the Boone Sisters and the Rolling Stones.) Still, at that time SM95 was the closest thing to Adult/Contemporary, or Pop Adult, as it was called then.

In 1978 John accepted the programming post at WZGC(Z93)/Atlanta, which moved AM Music Director Mary Catherine Sneed (then M.C. Murphy) up to PD; I advanced from afternoons to MD. Under her leadership, SM95 became a much "hipper" station, and we maintained our famous long playlists that made the station popular with our listeners and, of course, the record promoters.

The following year, I was promoted to PD at SM95 when Mary Catherine married crosstown WKDF programmer Alan Sneed and moved to (you guessed it) Atlanta, where Alan would program WKLS-AM & FM.

SM95 was a very eclectic radio station and great fun to program. Of course, terms like EOR or "Gourmet Rock" had not yet been used to describe formats like ours, but in retrospect, I think an appropriate label to describe the sta-

tion would have been N.N.T.H., or "Not Necessarily The Hits." The on-air guys were so spoiled, they'd sometimes complain if a song had to be repeated within a five-hour period.

I'd been programming SM95 about a year and a half when in March '82, Mary Catherine called to say she'd be consulting WSB-FM/Atlanta following its format change from Beautiful Music to A/C. She wondered if I'd be interested in programming it. So it was off to Atlanta (sound familiar?), and we managed to get the station together in time to debut on the same night as sister WSB (AM)'s 60th anniversary.

WSB-FM was a much tighter station musically and more heavily formatted than SM95, but still a lot of fun. It was great to be involved with a station from the ground level.

While at 'SB-FM, we conducted many successful promotions, but as is the case at any station, there were a couple that still give me headaches today whenever I think about them. Such is the case of the "Key to Your Dreams Jaguar Giveaway."

When listeners heard a designated song, they called to qualify for a key that might start a Jaguar XJS. All 99 qualifiers were invited to a cocktail party at the Ritz Carlton, where they drew their keys. As morning man Dale O'Brien and I called out the names, the nervous listeners tried their luck; not one could start the car. We couldn't start all over again, as some people who figured they had lost out had gone home. There was no alternative but to put all 99 names in a hat and draw one to end the suspense.

It turned out the winner, who had listened endlessly for weeks to qualify, was actually the mascot for competitor WQXI! Rumor had it he was a professional contest player, and had in fact been awarded a job at Quixie just to keep him from winning so many of the station's contests.

In any case, we were not exactly unhappy that an employee from another station had been such a faithful listener to 'SB-FM, and at least we had finally given the car away. WQXI wouldn't allow him to appear in the promotional photo, so the guy you see is his brother, who drove the car away and has probably never been seen since.

As it turns out, the Jaguar dealer thought the whole thing was great, so we came out of it OK. Moral of the story: Never let nervous listeners try a key to open anything.

There were many much happier moments during my three years there, and at both WSB-FM and SM95 I had the pleasure of working with some very fine people I'll never forget. Before we leave memory lane, I'd like to express special thanks to Michelle Bolden from WSM and Mary Kitchen at WSB for helping make my life a lot easier along the way.

And now, I look forward to my new role here at R&R and working with everyone involved in Adult/Contemporary radio. While planning columns for future issues, I'd like your input on issues and subjects that need attention, so please feel free to call or write whenever you have an idea to share. Thanks to everyone for making me feel so welcome!

PROGRESS

Annie Austin is the new WRVR-FM/Memphis MD . . . In addition to his morning shift, Steve Thomas has added on programming duties at WZLQ/Tupelo . . . Jeff McKee is now handling 10pm-2am at WMET/Chicago . . . Three changes at KYKY/St. Louis: Heather Frampton joins as morning news/ND; Billy Shears (Tom Roberts), formerly with WRMM/Atlanta, is the new midday man and Production Director: and David Blair from KWK/St. Louis is working noon-4... Johnny Scott moves from WTIX/New Orleans crosstown to WLTS as MD ... Mary Chavez joins KHOW/Denver for overnights . . . Brad Behan becomes ND at KQ96/Seattle after five years at KCEE/Tucson . . . Miles Cameron, formerly at K101/San Francisco, accepts the afternoon drive post at KQKT/Seattle ... Roger Cary arrives at KZBS/Oklahoma City for

mornings, departing from KS103/San Diego Terry Fox segues from WCOG/Greensboro to afternoon drive at WORG/Orangeburg.



SIGNING MY LIFE AWAY — Here is the look of glee on the face of KHTZ/Los Angeles midday man Kenny Noble after signing his new longterm contract.

EVENTS

- WGSV/Guntersville celebrated its 35th year on the air April 16. Congratulations!
- Highlighting the third annual Secretary Appreciation Party staged by WNNS/Springfield was a chance to win \$35,000 and trips to the Caribbean and Frankfort. Over 7500 people attended; WNNS provided the music.

44/R&R FRIDAY, MAY 3, 1985

PPEAL...E/P/A = MASS APPEAL...E/P/A =

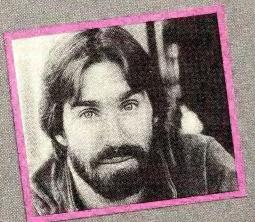


SADE "Smooth Operator"



3/15 A/C BREAKERS

A/C CHART: 1



DAN FOGELBERG "Go Down Easy"



3/29 A/C BREAKERS

A/C CHART: 9



REO SPEEDWAGON "One Lonely Night"



4/19 A/C BREAKERS

A/C CHART: 15



SURVIVOR "The Search Is Over"



THIS WEEK! AIC BREAKERS

A/C CHART: DEBUT 20

One Of The **MOST ADDED** Watch for the Beach Boys' New Single
On Your Desk the Week of May 6

Welcome Donna!



STEVE FEINSTEIN

EASTERN EXCELLENCE: WNEW-FM/NEW YORK

Where Rock Is Alive And Thriving

Need a good example of how it pays to stick to your AOR guns in the face of format flight? Look to Metromedia's WNEW-FM, New York's sole AOR survivor. While the market's four CHRs slug it out, 'NEW-FM reaps the rewards from nearly 18 years of rock-steady commitment.

The heritage AOR attracts primo dollars in the Big Apple, says VP/GM Mike Kakioyiannis. "The station's enjoying incredible revenue growth because we fill the 25-34 cell so well. Qualitative data like Simmons, Scarborough, and Arbitron's Qualidata shows that our listeners are high-income consumers. We get airlines and banks, for instance, because our sales manager understands how to sell the station's consistency and continuity."

A winter 4.1 12+ is an alltime high for the station, which leads New York in every key male demo. Though 'NEW-FM has certainly benefitted from WAPP and WPLJ switching to CHR in the past two years, it's also changed to become palatable to a wider audience.

Wi 84Sp 84Su 84Fa 84Wi 85

WNEW-FM 2.6 3.1 3.1 3.9 4.1 Winter 85 #1 Demo Ranks

Men 18+; 18-34; 18-49; 25-49; 25-54

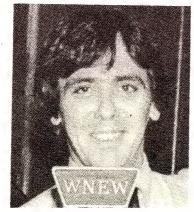
Adults 18-34

Charlie Kendall, PD since August '83, instituted formatics at 'NEW-FM — jocks who once programmed their own shows now use a card file, and the station powers songs as often as every three-and-a-half hours. The music mix is considerably more mainstream, though 'NEW-FM's library still reflects the station's history.

Library Depth

Depth comes from spice tunes by artists such as Roxy Music. Bryan Ferry, Little Feat, Jerry Garcia, Bob Marley, Peter Gabriel, Graham Parker, Robert Palmer, Steely Dan, Lou Reed, and Garland Jeffreys. Kendall explains, "One of the finer points of programming is getting consistency and variety at the same time. Some of those artists may not build you a humongous 12+ audience, but they keep your core loyal. That loyalty leads to longevity, which leads to sustained revenues."

That variety also distinguishes 'NEW-FM from the market's crowd of CHRs. "We pay close attention to rock 'n' roll as a 30-year



Charlie Kendall

entity, as opposed to only the rock 'n' roll hits of today, which is what all the CHRs do. We touch everything from Chuck Berry and Elvis Presley on up; our catalogue and depth is what makes us #1 men 18+."

But, says Kendall, having the AOR race all to himself doesn't give him the latitude to broaden his crossover range past Cyndi Lauper and early play on acts like Prince and Michael Jackson. "When you're up against four CHRs, you want to be clearly different."

Love It Live

Live broadcasts are one of 'NEW-FM's major thrusts. Weeklong series from Capitol Radio's studios in London, New York eateries the Hard Rock Cafe and the Heartbreak, and S.I.R. recording studios have drawn guests such as Pete Townsend, Elton John, Ron Wood, Jackson Browne, and Julian Lennon.

The station covered Bruce Springsteen's concerts the way a news operation would a political convention. Jocks with portable two-way units filed reports from the floor, backstage, and the rafters. 'NEW-FM also bought the entire parking lot for the Boss's first night.

Program Notes

'NEW-FM programming include:

• 18-song music marathons, as the station gears up for its 18th birthday in October.

• Top 1027 songs of all time, as voted by listeners, played over the Memorial Day weekend.

• Pete Fornatale's "Mixed Bag" eclectic show and "Saturday Morning Sixties" on weekend mornings.

Competition

It's unlikely 'NEW-FM will have the AOR field to itself forever. As the CHR tangle shakes out, somebody will consider making a run at its lion share of men. It's spring cleaning time at WNEW-FM.

We clean out, you clean up.

VOLUME VINYL — Using the imagery of cleaning out its warehouse of records, WNEW-FM is giving away copies of every album it plays during the month of April — about 6000 altogether. As soon as a jock does his backsell, typically for three songs, each album played in that set goes to the first listener to call and claim it. Daily giveaways also include motorcycles and airline tickets. All winners qualify for a grand prize of a lavish home audio/visual system.

Kendall feels 'NEW's move closer to the center will make it difficult for a competitor from either side to have an effect. "We're not as left-field and vulnerable from the right as we were, while going to the left of us would put a station in outer space."

Kakioyiannis notes the high expense in New York of promoting a new station with a format that's already being done, and adds that 'NEW-FM's history would leave a

new competitor at a serious disadvantage with 25+ listeners.

OM Scott Muni, who's seen challengers come and go in his 17 years at 'NEW-FM, observes, "We'll always be able to hold our own because of the tradition we stand for. Each day that passes, our consistency earns us more respect from the audience. It would be tough to take away our image as the heart of rock 'n' roll in this town."

WMMR/PHILADELPHIA

Adult Rock, By George!

When George Harris took over as WMMR's PD in August '83, he made what seemed like a rather arrogant prediction: "I'm looking forward to a 7 easily."

With 'MMR down to a 4.2 in the spring of '83, how could he expect to top the record-high 6.9 that ex-'MMR PD Jeff Pollack had scored in the fall of 1979?

Changes in the market since then made Harris's boast seem unrealistic. CHR WCAU-FM had signed on as the first "Hot Hits" station and owned teens, while WIOQ had emerged as an upper demo AOR chipping into 25-34 men. And with mainstream AOR WYSP nipping at its heels in 18-24s, how could 'MMR expand enough to notch a 7 share?

Gold, Not Metal

The prediction has been realized largely by taking over in 25+

rockers (see ratings box). The music mix employed, says Harris, is "Adult rock. It's like a 'Magic' for album rockers. We play a huge library of classics, including some softer rock. 25+ can't crunch as heavy a volume of new music as 18-24s.

"They still have a strong feeling for the music they grew up with. It had a lasting effect on them, and they don't seem to grow out of it. You can't be an oldies station, but you can touch that nerve."

'MMR's library is deep on Philly favorites such as David Bowie, Bruce Springsteen, Peter Gabriel, Genesis, and the Grateful Dead. Upper demo artists, including Bil-

Wi 84Sp 84Su 84Fa 84Wi 85 MR4.7 5.5 6.2 5.9 7.6

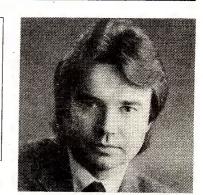
Winter 85 #1 Demo Ranks

Men 18+; 18-34; 18-49; 25-49; 25-54 Women 18-34 Adults 18-34; 18-49

ly Joel, Eagles, Doobie Brothers, and Elton John, are also played.

Absent is virtually any heavy metal: Deep Purple, Rush, and Triumph are about as hard as 'MMR gets. "We've never dealt with metal. You don't want to start pushing material that isn't what the radio station represents; I don't compromise on that at all. And dayparting it is a fallacy. People listening all day don't suddenly put on leather pants, do speed, and punch holes in walls at night"

He also doesn't buy the suggestion that AOR has a duty to expose metal. "Arbitron doesn't care and my company doesn't care."



George Harris, now KMET/Los Angeles PD and WMMR programming advisor.

Systems

Harris instituted two disciplines that were foreign to 'MMR: callout research and music preprogramming. His flexible attitude about the features contrasts his industry image as a programmer wedded to the systems.

For example, Harris decries programmers who "have no heart and soul in picking music. I've worked with the mentality that's

Continued on Page 47

46/R&R FRIDAY, MAY 3, 1985

WHJY/PROVIDENCE

Productive Provident Programming

It's a little known fact, but the FCC runs an extremely successful AOR station in Providence, RI. Why hasn't a public-spirited type like Ralph Nader made a stink about this apparent conflict of interest?

Because it's the Federal Communications Corporation, rather than Commission, that owns WHJY. Formerly an Easy Listening outlet, 'HJY has been among the market's top three stations 12+ since its AOR debut in fall '81 with an 8.8 Last fall, it edged out powerhouse CHR WPRO-FM for the first time in two years, and regained the market's top slot for adults 18-49.

Music

PD Ron Nenni joined 'HJY from WDVE/Pittsburgh's MD post last August. He has cut back metal and diversified the mix a bit. 'HJY now plays select crossovers by Prince and Chicago, and uses artists like Howard Jones and Van Morrison during the day for upper demo appeal.

Promotional Profile

When a listener fills out a questionnaire and receives an 'HJY "Radioactive" card, he's then eligible for all station contests for the next six months. That saves him a lot of work, since the station does generous contesting.

A "Hot Rock Song Of The Day" forced listening gambit in Rockto-

Fa 82Sp 83Fa 83Sp 84Fa 84
WHJY 8.9 8.5 7.3 9.9 9.8
Fall 84 #1 Demo Ranks

Men 18+; 18-34; 18-49; 25-34 Teens

ber gave away a diamond a day. 'HJY's given away enough autographed six-strings for a guitar army, including instruments inked by the likes of Bruce Springsteen, Ritchie Blackmore, and Eric Clapton. A "Rock Around The World" mail-in promotion gave the winner his choice of a trip to 12 countries.

On the air, 'HJY touts ten songs in a row every hour. A "Sound-check" local music show Sunday nights at 8 includes broadcasts of area talent such as Digney Fignus. Every hour on the "Free Meat and Prime Cuts Weekend," 'HJY serves up the juiciest cuts from a choice album and gives away a steak.



Ron Nenni

Community work includes soliciting donations for a local park where the station does free concerts. A young, hungry staff does heavy club work, and the station is gearing up for its first Rockfest.

Carolyn, Yes

Morning duo Carolyn Fox and newsman Dick Upson are soliciting petitions from area high schools for the duo to act as king and queen of a school's prom. Their show includes bits like an "Ask Carolyn" advice column of the airwaves, throwing an unpopular figure in the news down a flight of stairs (figuratively), and a "Dynasty" update. A "Fox Hunt" dating game on Fridays brings a female participant (drawn from postcards) into the studio to interview three male callers, one of whom is selected for a night on the town provided by the station.

94HJY ROCKEST

ART FOR ROCK'S SAKE — 'HJY's first Rockfest lifestyle expo will include 85 booths as well as appearances by Michael Bolton, 'Til Tuesday, and Giuffria. A contest to design the event's graphic nabbed the winning artist a \$1000 scholarship to the Rhode Island School Of Design. Using a remote control device on a cable, the artist took a photograph of himself jumping up in the air while listening to 'HJY, and then painted the photo.

SEGUES

For the record: Jeff Pollack no longer consults KDKB/Phoenix and KBPI/Denver.

KEZX/Seattle taps midday gal Nancy Low as MD and brings on Carol Handley for nights.

WIOT/Toledo brings on Ann Kelly from crosstown WRQN for middays, while Production Director Keith Masters adds night duties. Ex-'IOT MD Roz will be filling in on WLLZ/Detroit weekends ... WCKG/Chicago adds Brooke Bellson from neighboring WFYR to John Landecker's morning show, which is now produced by ex-WLPX/Milwaukee PD Tom Daniels ... KZAP/Sacramento ups parttimer Nick Rhodes to overnites

Bill Cassidy exits ... Nights at new AOR KMYZ/Tulsa will go to Paul DeWitt, ex-KWFM/Tucson ... Lynda Clayton exits KMET/Los Angeles weekends ... Lavonne Adams is WXTQ/Athens, OH's new MD.



PHILLY STUDE: I'S GIVE A HOOT — With 26 million high school letters to their credit, the Hooters are probably the most athletic bunch of rockers around. WMMR estimates it received that many pieces of mail in a school spirit write-in campaign. The school that sent in the most cards and letters saying "93.3 WMMR Hooters" won a free Hooters concert and \$1000. 52 schools participated, with the winner sending in 3.2 million.

Adult Rock, By George!

Continued from Page 46

all figures and numbers and 'shut up and play the music.' That screwed up AOR."

Thus, Harris does not play massive-passives — high-testing records by artists with no profile among active listeners. "They don't *feel* good on the station. What I don't play won't hurt me."

Preprogramming helps manage all the elements he says he juggles: 1000 library titles, over 20 song categories, more than 100 hourly clocks, and powers that come up as often as every three hours in some dayparts. "There's got to be some method to the way your product is exposed. The music management system isn't God; it's just a guideline so that people know what's been played before and what's going to come up." Surprisingly, he claims he trusts jocks enough to allow them to switch around tunes and substitute freely.

Legacy

Harris is bullish on AOR's advantages over CHR. "We can be 'legend'-type stations, still able to appeal to the people who listened to us 15 years ago. CHRs are incapable of doing that; there aren't many that have been around for 15 years, and those that have don't hold on to their listeners."

'MMR's heritage is emphasized by frequent image lines like "Seventeen years of rock 'n' roll history" and "Philadelphia's Home Of Rock 'n' Roll for 17 years." The station traditionally makes a lot of hoopla over its birthday, and this year a party is planned for 3000 listeners.

Promotions

Major 'MMR promotions include:

• A "school spirit" contest, for which local high schools sent in a reported 26 million entries saying "93.3 WMMR Hooters." The school that sent the most (an estimated 3.2 million cards) won a free concert by Philly faves the Hooters.

• Two benefit concerts and a radiothon with local musicians manning the phones. The events raised \$119,000 for UNICEF's Ethiopian Relief Fund.

• Distribution through a local bank of 100,000 maps of alternate commuter routes when the main traffic artery from the suburbs to the city was shut down for construction.

• Sixteen-song music marathons up to ten times a day.

• A 25-week series of live broadcasts from an area club featuring local bands. "There's a great vibe of being live on the radio, and having these bands talk about the station is precious. I'll always sacrifice as many quarter-hours necessary for image. Radio is all image. If you're not molding your image, you're not doing your job."

WMMR's Morning Zookeeper

John DeBella and Mark "The Shark" Drucker make up 'MMR's "Morning Zoo." The pair, both formerly of WLIR/Long Island, has the highest morning share in the city other than news giant KYW.

The show is masterfully produced. DeBella's streetwise, highenergy attack is surrounded by a dizzying array of zany drop-ins and music beds, along with phoners, novelty songs, appearances by local comics, and Drucker characters such as sports maven Jack Strap.



John DeBella

DeBella's off-the-air exploits include:

 The Third Annual DeBella De-Ball. A "dress to impress" theme drew an overflow crowd of 1500 to a swank downtown hotel. MMR staffers wore elaborate costumes.

• Leading a merry band of kazoo players through Center City streets in a rousing version of "Louie Louie" during WMMR's First Annual April Fool's Parade. The crowd got a little wild toward the end and 'MMR forked over \$5000 in clean-up costs to the city.

'MMR's TV spot and entire spring promotional campaign is geared to the Morning Zoo, with 200 billboards and \$100,000 in TV time expected to be purchased.



"Thumbs up, Charlie!"

P.S.: Way to go, George, Erin and Ron!

KENNY RYBACK/PROMOTION (213) 851-2766







WALTLOVE

BARAC: Helping Love Return To Africa



Not a day goes by that we don't hear something about the continent of Africa and its problems. We all know about the suffering and have probably made a donation of some sort to help those less fortunate.

It was brought to my attention that there's one organization called Black American Response to the African Crisis (BARAC) which, in conjunction with other groups, works to send medical and food aid to Africa on a continuous basis. BARAC also has high hopes of finding individuals who have a longterm interest in Africa by encouraging financial investment in its economy.

To learn more about this organization, I contacted BARAC National Director of Media Larry Carroll, who is also a news reporter for KABC-TV/Los Angeles. Among the many industry stalwarts involved with BARAC are Exec. VP Frank Wilson, First VP Marilyn McCoo, as well as Billy Davis Jr., Ray Parker Jr., Renauld Roker, Bob Dockery, Sheila Frazier, and Ollie Brown.

What Is BARAC?

In 1984, a group of 50 Christian black leaders representing a broad spectrum of denominations met to form a network of response to the millions of Africans oppressed by severe drought and famine; thus BARAC was born.

BARAC is a grassroots coalition of clergy, entertainers, journalists, business people, health professionals, community leaders, and concerned citizens who believe the only way the human crisis in Africa can be solved is through God's intervention and a heartfelt commitment to aid those who are without everything . . . except hope.

Out Of Touch

Larry began with a very strong statement about the lack of contact and understanding between American and African blacks. "When Chuck Singleton and Rev. Glandion Carney called together a meeting of the 50 clergy who met at Arrowhead Springs, it was a real beginning for unity. But when these two gentlemen started looking for an expert on Africa, they couldn't find anyone black who knew anything other than the basics we all know. Needless to say, that made no sense at all, because if anyone should have an interest in the Africa of today and tomorrow, it should be black Americans."



Glandion Carney

A TV network news story about 150 million Africans starving from famine and drought prompted Singleton and Carney to arrange the meeting that formed BARAC, for it seemed there were no black experts on the situation. Larry said, "Even the networks had to search for spokespersons who knew anything about the area, and of those authorities who emerged over the following months, none

were black. Realizing this, Singleton and Carney decided there should be some blacks who were interested not only in saving lives, but also in bringing relief, development, and indeed redemption to Africa. Why? Because Africa is our homeland and African Americans should be involved in helping make things better for the long term.



Larry Carroll

"I don't mean to imply that only blacks should be involved," Larry continued. "That's not it at all. We're saying we should have known about the conditions there before we saw it on a two-minute network newscast. We need to have more contact with our black brothers and sisters in Africa.

"I went over to Africa for BARAC and to do a news story. When the people saw my camera crew and me you would not beneve now they acted! Their re sponse to the fact that I was an Afro-American was very heartwarming. Black Africans are extremely proud of our advancements in this country. I realize some people would differ with that assessment, but what's important is that we've at least gotten the opportunity to become involved within the mainstream of our society. They haven't."

Family Ties

Another important point Larry made dealt with the reality of our family ties with Africa. "When it came to supplying relief and aid to Israel, Jewish and Hebrew Americans came to their rescue; they were indeed in the forefront in the efforts to redeem Israel. Whenever there has been a problem in Italy, Italian Americans are the first to defend and come forward in support of their homeland. We are the only people to have been separated from our own heritage and background to the point that we were uninvolved in the worst natural disaster to be recorded in modern history. We have to change that."

Getting Involved

What can one do to help BARAC? Larry replied, "Just contact one of our new regional chapters in New York, L.A., San

Marilyn McCoo

Jose/Fremont, or Detroit. We're hoping to open offices in Atlanta, Houston, Dallas, Washington, D.C., and others to be announced later.'

Those in radio might be interested in getting involved with BARAC for the premere showing of Richard Pryor's new movie, "Brewster's Millions." Pryor has agreed to let BARAC benefit fin-

ancially by giving it a premiere in Chicago, Los Angeles, New York, and Washington. Said Larry, "We'll be offering Black radio stations the opportunity to help us by giving away some free tickets to these premieres. And they promise to be real 'Hollywood'-type openings with many stars in attendance. We'll also have some PSAs in the future for all the stations to air.'

The name of BARAC's promotional effort is called "Love Returns." The slogan comes from a song written by the organization's Frank Wilson, a longtime music industry producer. All funds generated from its sale go to support BARAC's efforts. The song is due for release next month, and Larry is hoping all stations will find room on their playlists for it.

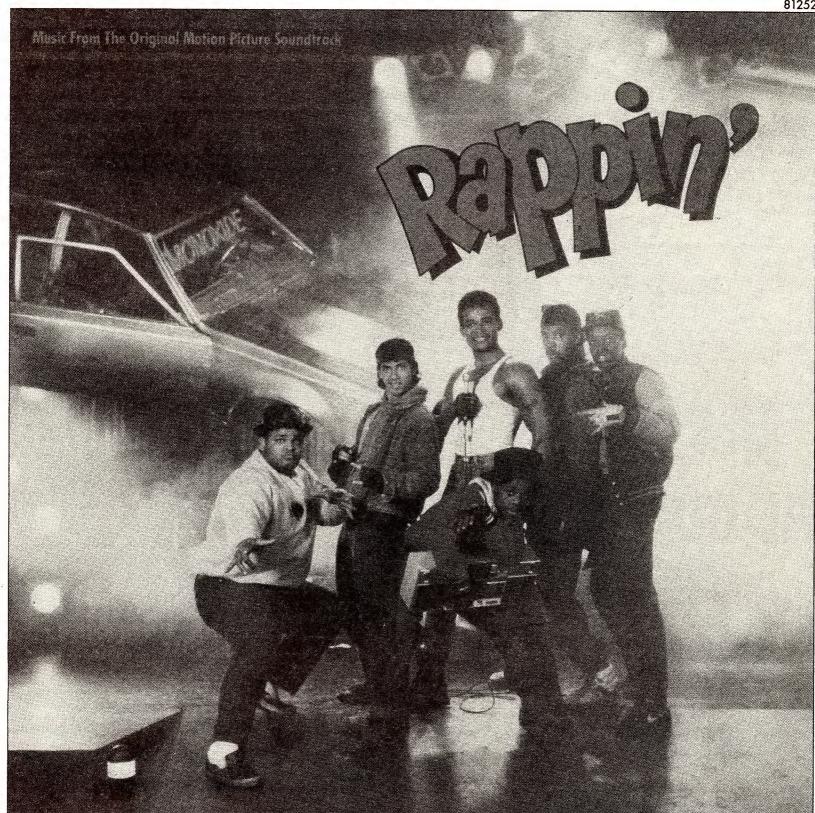
For love to return to Africa, there are several goals that must be accomplished:

- 1) To warm the hearts of Americans to the crisis in Africa.
- 2) To organize and encourage both local and national fundraising efforts.
- 3) To channel financial contributions through agencies whose fingertips are on the pulse of Af-
- 4) To participate with Africa by exchanging human resources. skills, and technology.
- 5) To rebuild families, reknit ommunities, and foster economic order in a potentially rich but bravely suffering land.
- If you would like to contact Larry Carroll, here's how: KABC-TV News

American Broadcasting Companies, Inc.

4151 Prospect Ave. Hollywood, CA 90027 (213) 668-2800 Let's help "Love Return!"

48/R&R FRIDAY, MAY 3, 1985



CATCH THE RHYTHM ... FEEL THE HEAT ... IT'S THE HOTTEST THING HAPPENIN' IN THE STREET.

THE ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM FROM THE HOT NEW MOVIE,

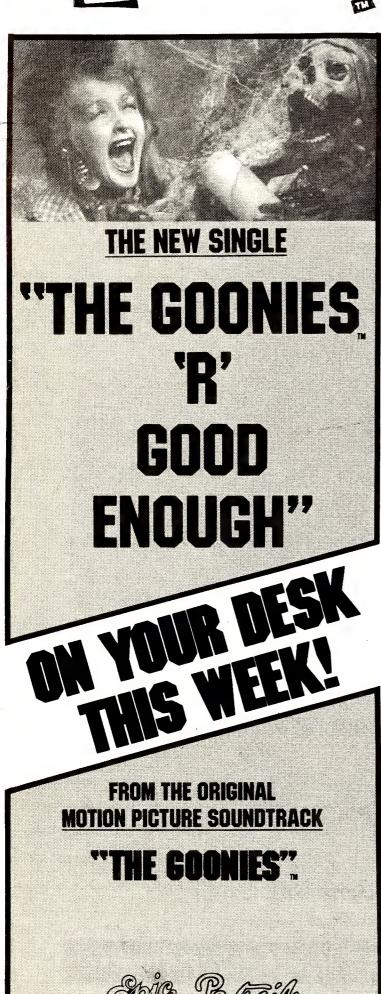


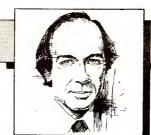
FEATURING THE FULL 12" VERSIONS OF "RAPPIN" AND "ITCHIN' FOR A SCRATCH" (AVAILABLE ON TOMMY BOY RECORDS)

WATCH FOR THE NATIONWIDE MOVIE PREMIERE MAY 10TH AT THEATRES EVERYWHERE!



GMDI BRAD MESSER Was That About Me?





CALENDAR

It reminds me of that timeworn old trick where you look someone straight in the eye and say, with great seriousness, "I just discovered that secret you've been hiding all this time!" The victim instantly has a flash of nervousness because, of course, each one of us has one or two deep, dark secrets.

And just as we all come fully equipped with secrets, each of us has his individual allocation of pet peeves and gripes.

My recent tongue-in-cheek comments about putting the screws to station morale ("Ruining Morale Effectively," R&R 4-12) generated a beeline of human traffic straight to my office.

On the subject of merry-goround mismanagement - which exists almost everywhere and in every business — no fewer than six individuals at my own station dropped in to let me know that they knew "those remarks in R&R were about me, weren't they!

No, they weren't. But hardly any of my colleagues seemed truly convinced by my explanation that this small section of the newspaper is necessarily pretty generic because it's written for an international readership of who knows how many thousands of radio stations. Why would I ever risk self-destruction by writing something critical of my own station?

Some of my lower-ranking colleagues perceived my criticism of standard Clown Management techniques as some sort of semiheroic one-man rebellion undertaken in their personal defense, whereas certain members of management (Not you, sir . . . the others! The others!) eyeballed me as though they would enjoy giving me a little pick-me-up utilizing Vise Grips on my rear end.

In addition, on the topic of people who never respond to written communications ("Where Do Memos Go," R&R 3-22), my coworkers who never answer memos - as well as the folks who write those unanswered pages strongly suspected I was writing about each of them individually.

If the shoe fits, said Grandma, wear it.

Grandma, who didn't have to work around all my buddies, also said if you can't take the heat. stay out of the kitchen. There's a lesson for me in one of those phrases.

Hindenberg Explosion Cause Unknown

MONDAY, MAY 6 — Forty-eight years ago this evening, the dirigible Hindenburg exploded in mid-air at Lakehurst, New Jersey, killing 35 of the 97 people aboard, plus one crew member on the ground (1937). The neverexplained destruction of the big silver airship was such a public relations disaster that no commercial dirigible ever flew again with paying passengers.

1962 - Nuclear sub "Ethan Allen" fired 1st Polaris missile 1400 miles, only live nuclear warhead ever fired long-range by USA, 1957 — Sen. J.F. Kennedy won Pulitzer for "Profiles In Courage." 1935 — WPA created, 1840 — 1st postage stamp. Willie Mays 54. Orson Welles 70. Sigmund Freud born 1856.

World's Deadliest War

TUESDAY, MAY 7 — World War Two — the biggest, costliest, deadliest war in history — ended in Europe 40 years ago today with the unconditional surrender of Germany. The war continued four more months in the Far East, until Japan's formal surrender in September, following the dropping of two atomic bombs.

1984 - Agent Orange \$180 billion out-of-court settlement among seven chemical companies and 15,000 Vietnam veterans, 1954 — Vietnamese captured French fort Dienbienphu. 1914 — Mother's Day bill introduced in Congress, zero votes against it. 1789 — George Washington hosted 1st President's Inaugural Ball.

Johnny Unitas 52. Teresa Brewer 54. Anne Baxter 62. Darren McGavin 63. Peter Tchaikovsky born 1840. Johannes Brahms born 1833.

Inventor Sold Coke Recipe Cheap

WEDNESDAY, MAY 8 — The first batch of Coca-Cola was mixed 99 years ago today by Georgia patent medicine maker John Pemberton, whose not-as-successful earlier creations had included Indian Queen Hair Dye and Gingerene (1886). Pemberton promoted Coca-Cola as a medicine rather than a soft drink, and he never got rich from it; after a couple of years, he sold the rights and recipe for about \$2300.

1984 — USSR announced L.A. Olympic Games pullout. 1973 — Siege of Wounded Knee ended. 1961 — N.Y. Mets baseball club name announced, 1st game scheduled 4-11-62. 1956 - Mad magazine's Alfred E. Neuman created by artist Norman Mingo. 1945 — VE Day (Victory in Europe) in USA. 1902 — Mt. Pelee volcano erupted on Martinique Island,

Melissa Gilbert 21. Toni Tennille 42. Peter Benchley 45. Rick Nelson 45. Don Rickles 59. Harry S. Truman born

Ali Boxing Title Withdrawn

THURSDAY, MAY 9 — Muhammad Ali, because he claimed to be a pacifist and refused induction into the U.S. Army, was stripped of his heavyweight championship by the World Boxing Association in 1967. Whether the WBA had the right to do it is still debated.

1980 — Sunshine Skyway bridge over Tampa Bay hit by ship, 35 dead. 1974 — Richard Nixon impeachment hearings began. 1962 — Laser bounced off moon. 1926 — North Pole Overflight by Richard E. Byrd. 1502 — Columbus left Spain on 4th and final voyage, sailors later mutinied and left him stranded for a year on the island of Jamaica.

Billy Joel 36. Candice Bergen 39. Dave Mason 40. Richie Furay 41. Glenda Jackson 49. Albert Finney 49. Mike Wallace 67.

Transcontinental Railroad Completed

FRIDAY, MAY 10 — The "golden spike" ceremony was 116 years ago today at Promontory Point, Utah, marking completion of the first American transcontinental railroad (1869). The cross-country train reduced coast-to-coast travel time from three months to eight days. If a similar improvement could be made in air travel today, a four-hour trip would take 20

1984 — Continental Illinois Bank run began: a federal bailout was arranged within a week. 1963 — Rolling Stones' 1st recording session. 1910 — Glacier National Park created in Montana.

Nancy Walker (Ann Myrtle Swoyer) 63. Fred Astaire (Frederick Austerlitz) 86.

Saturday (5-11) 1984 — Six Flags park fire in New Jersey killed 8 teens in Haunted Castle. 1752 — 1st US residential fire insurance. Phil Silvers 73. Mort Sahl 58. Jack Paar 67.

Sunday (5-12) MOTHERS DAY. 1980 — Kitty Hawk balloon began 1st US transcontinental flight. 1958 — NORAD established. 1932 — Lindberghs' kidnapped baby found dead. Steve Winwood 37. Billy Swan 42. George Carlin 48. Burt Bacharach 56. Lawrence "Yogi" Berra 60. Howard K. Smith 71.

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LON HELTON

LETTERS & ANSWERS

Point/Counterpoint

I hope you weren't expecting the scintillating and acerbic cerebral musings of Shana Alexander and James J. Kilpatrick from the old days of "60 Minutes." But you see, a funny thing happened on my way to writing an answer to a letter from longtime Country personality/station owner Len Ellis — it turned into a short novel. Actually, since the Country Radio Seminar, I've had discussions with a number of folks on topics similar to those in his letter.

One of the great things about this job is that I get to hear "off the record" remarks; i.e., complaints, bitching and moaning, etc., from people on both sides of the radio and records fence. Len's letter was the catalyst for pulling many of these thoughts together in "answer" form. Owner of WLJE/Valparaiso, Len has been involved with Country radio for 35 years and is presently a member of the Country Music Association Board of Directors. Here's Len's letter to start the ball rolling.

Dear R&R:

Nashville, the so-called mecca of country music, always seems to be the last to know what's going on in the country music field. When the world calls for "blue" they seem to record "red." When a new artist is tearing them up in the other 49 states, Nashville and the promoters of country records seem to be on some other earth, moving in other directions.

So it seemed to me recently when I attended the Country Radio Seminar in Nashville. The record companies and these "big reporting radio stations" seemed to be the only purveyors of doom in attendance. Contrary to this doomsday attitude, most of the Country stations in attendance were proudly boasting of the big year they had in '84. It wasn't until they descended upon the Opryland Hotel did they realize that all was not rosy.

Talks of cutbacks in the industry, fewer promotion dollars, huge losses, and big changes permeated the air. Most of us could not believe our ears. The same stations that bragged about their "big numbers" and "great strides" now talked about changing format. Well, it really comes as a surprise to me. The radio and record industries have always had their share of those who had no courage of their conviction, who ran to another format and direction when the going got tough. During my 35 years as a jock and one who made his livelihood from country music, I've observed Country stations in the late '50s that went "a little rock" when things became difficult, a whole "lot more rock" when Elvis came along, and that even-



Len Ellis

tually got out of country in the late $^{\prime}60s,~^{\prime}70s,~$ and $^{\prime}80s.$

I, for one, said they would leave when the boots and buckles left. I only hope this time they leave and don't come back. That would leave us to promote, play, and enjoy our country music records.

Len Ellis

Dear Len:

As one who has been involved in Country for 12 years — a short period of time relative to your experience - I can't help but feel you're leading with your heart your love for the music. Whether it be in radio or records, many of the people in this business are without question in it because of country. Indeed, many do what they do because they're in love with the "country" part - not the radio or records part. However, as the folks in Hollywood often point out (and as an owner you know), the key word in "show biz" is business. The same applies for the Country radio/music biz. When you think about it, there are only a handful of viable radio formats out there. Can you blame a company for changing formats when it can't make enough money to pay the bills with the one it has? Forget the reasons they fail; changes are economically motivated without regard to the format or musical genre involved.

Moving on to a larger point, however, I want to address your apparent feelings that everything is OK in Country radioland and that a few "doomsayers" are spreading premature announcements of the format's recession.

As a matter of fact, I too heard those negative comments about the doomsayers, but invariably those were made by an owner or a GM from a successful station who couldn't begin to figure out what all the moaning was about. To me, this was analagous to a New York attorney wondering why the farmers are making such a fuss about the hard times they're going through. Are we not to be concerned with high unemployment in Detroit just because the town we're living in has low crime and high employment?

Like Two Peas in a Pod

The point of all this is that we're inextricably in this together. Whether we're in it for the "country" part or the "business" part, for any of us to survive we need the basic business to prosper. Obviously, no generalization holds true in every case. Indeed, there are any number of stations who have never had it so good, and they, in effect, serve as support for those who aren't doing so well. However, it's a fact of life that to make the money necessary to operate in today's business climate, the "big" stations and the "big" record companies have to make a lot of money. This means they must succeed by appealing to the greatest amount of people.

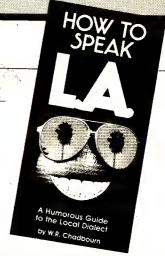
Granted, the record companies are not without culpability. The truth is that they've relied on Country radio as virtually their only marketing tool. In turn, this made them especially susceptible to the ups and downs of Country radio. Once Country shares began to slip (and if you check the charts in the March 8 R&R Country special you can see the shares have indisputably slipped), fewer people were exposed to their product and less product was being purchased. Checking the same issue, you'll notice that country sales have gone from 15% of total record sales a couple years ago to around 9% in 1984. I don't believe these two items are coincidental.

Much of the "gloom and doom" discussion took place during the seminar's "Survey Says" panel. What I heard from the participants, which featured the presidents of most of Nashville's major labels, was a very big "pronouncement," although I guess it was kind of "between the lines."

Record Company Research

In effect, at least a couple of the record labels were telling you they will no longer be providing the A TOURIST PRIMER

LA-LA Land Lingo



To all of you out-of-towners descending upon the fair city of L.A. for the **Academy of Country Music** television extravaganza next week: welcome to the land of the fruits and nuts! In our endeavor to be more than just another pretty Country column, and as a true public service for those arriving from a foreign land where life is much easier and the hair not as blue, I submit for your edification "How To Speak L.A.," by **W.R. Chadbourn.** It's hoped his collection of words and phrases will better enable you to converse with the natives and avoid your being pegged as a flatlander.

AGENT, n. — Somebody who can't find you a job when you need one and takes ten percent when you don't.

ANAHEIM, n. — As the home of Disneyland, it serves as the capital of Orange County. It contains the world's most impressive collection of late 1950s motel architecture.

BEVERLY HILLS, n. — The only place in the world where you can rent a Rolls from Budget Rent-A-Car.

BIG BOY, n. -- Is to the Big Mac as the Hindenburg is to the Goodyear Blimp.

BMW, n. — The anti-materialist materialist's automobile. BMW owners say things like, "I admire this car because it is an efficient driving machine." Their support of whales and opposition to nuclear power is apparent every time they cut you off on the freeway.

BURGER, n. — The one true L.A. art form.

CAR, n. — In France, you are what you eat. In New York, you are what you do. In L.A., you are what you drive. Avoid late-model, green Dodge sedans.

CELEBRITY,n. — An actor/actress who reached a certain level of income and popularity (although not critical acclaim) and who has been immortalized in *People* and on *Entertainment Tonight*.

COLD, adj. — Any temperature below 65 degrees.

DOWNTOWN L.A., n. — A disappointing afterthought. Compares favorably with Newark, but not much else. Few people actually live there, but it is a respectable place to work.

ENTERTAINMENT LAWYER, n. — May be recognized by their French jeans, gold chains, and the fact that they talk incessantly about clients who value their artistic judgment. There appears to be much more entertainment law than there is law.

Continued on Page 52

type of music you tell them you want." In the past, labels would listen to the feedback from PDs and MDs and then steer much of their product accordingly. The labels felt the reaction they were getting to their product was the feeling of the public as filtered through the PDs and MDs. When radio personnel told them a record was "too pop," they believed that was what the audience had "told" the station. The labels no longer believe this to be true. Now when they hear radio people tell them a record is "too pop," they take it as meaning the PD or MD thinks it's "too pop" or "too country." They're not convinced radio is even able to give them accurate feedback, so many labels have embarked upon using their own research.

Major record companies are currently conducting their own focus groups to determine what kind of music the *public* wants to hear. These groups also provide them with feedback on their own artist rosters and the music being generated. The fact is, in the future Nashville labels will be making decisions on the music they produce based on what they hear from their *consumers* — *not* by what they hear from radio.

How will that affect radio? I can only draw conclusions from what I heard at that panel. Two of the label heads alluded to the fact that some artists who are now radio mainstays may not have contracts within the next couple of years because they don't sell any records. The sad fact is that many of the artists who are "instant adds," who are the "safest" to play, and who make up the bulk of what's on the air today do not sell records. The question is, how will the sound of your station be affected when the people who listen no longer hear records by the artists they've become most familiar with?

Here again, the point is that all of us who make our living in the country arena are affected by what happens to all the other elements of the group. Just as we need to stand and applaud those apart, we need to be sensitive and understand the plight of those going through tough times. If there are any "doomsayers" out there, I would like to think they're motivated by the best intentions. The nice thing about being in country is that 99% of the folks in it really do care an awful lot about the "country" part of the country music biz.

R&R FRIDAY, MAY 3, 1985/51

LA-LA Land Lingo

Continued from Page 51

FORTY-FIVE MINUTES, n. — The amount of time that it actually takes to get by car between any two points in L.A. when it's promised it will only take ten minutes. (See TEN MINUTES)

FREDERICK'S OF HOLLYWOOD, n. - Wash 'n' wear hooker-wear for bored housewives

FREEWAY, n. - The arteries of Southern California civilization. Never, ever use any other term; e.g, "turnpike," "super highway," "expressway," etc.

GAS SHORTAGE, n. - A plot by the federal government to prevent L.A. from becoming the center of Western Civilization.

GUACAMOLE, n. — A vile green paste used to glue sprouts onto whatever is being served.

"HAVING A MEANINGFUL RE-LATIONSHIP," interj. — A Marina Del Rey ritual in which couples reveal their last names.

HISTORIC, adj. - Anything built before World War II.

HOT TUB, n. - Aquatic excuse for bringing at least five naked bodies

"I CAN GET BEHIND THAT," interj. — Convoluted Californianese for "lagree."

"I'LL GET BACK TO YOU," interj. — Movie industry expression meaning "Drop dead."

"I'M CLEAR ON THAT," interj. -"I couldn't care less.

JEANS, n. — Denim garments now considered to be formal attire in

MALIBU BEACH COLONY, n. - A narrow strip of sand where celebrities and Middle Easterners compete to see how much money they can spend for the smallest home

'MAY I VALIDATE YOUR PARK-**ING?**", interrog. — Greeting by L.A. receptionists, which translates roughly as "Hello.

MEXICAN RESTAURANT, n. -Any place that uses guacamole and hot chili peppers to sell beer.

MOVIES, n. - The inevitable response to the statement that there is no culture in L.A. Who can deny that Gidget and Mickey Mouse have made a lasting contribution to world culture?

RELATIONSHIP, n. — Preliminary relating in which first names and two drinks are exchanged.

SAN ANDREAS FAULT, n. — The site of the new coastline after the Big Quake.

SMOG, n. - First noted in L.A. in the '20s, tolerated in the '30s, a crisis in the '40s and '50s, technologically attacked in the '60s, and still here in the '80s. Useful for partially hiding all the billboards and franchise eateries.

SPROUTS, n. - A clever plot by California agribusiness to get rid of spoiled seeds. This plot has succeeded in rendering every salad served in L.A. inedible.

SUNSET, n. — The self-styled magazine of Western living. Filled with wonderful suggestions regarding creative acts with guacamole and "how to" articles on what any normal person would rather

SWAP MEET, n. - Flea market. If you like vinyl furniture from the late 1950s, you'll love it.

TACO BELL, n. - Not the Mexican telephone company. A chain of fast food restaurants patronized by stoned 17-year-olds.

TEN MINUTES, adj. — The amount of time that it takes to get by car between any two points in L.A., according to a native. (See "FORTY-FIVE MINUTES"

UCLA, n. - The only California university that has an admissions policy requiring that undergraduates look good in running shorts.

"WE'LL TALK OVER LUNCH." interj. - Movie or TV industry expression meaning both (1) we won't have lunch, and (2) we won't

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AN APOLOGY LETTER

Sorry, World — It Wasn't Country

Dear R&R,

I would like to express my apologies on behalf of Country radio to the rest of the music industry for not playing "We Are The World," and to the persons in Africa who would have benefitted from record sales generated by Country radio air-

Perhaps a note of clarification is in order for those who don't understand why most Country stations didn't play the USA For Africa single. You must understand that with only 30 or so stations playing the record, it can't get a chart number. And of course, with no chart number there is no way that many Country stations can, in good programming conscience,

There is also the fact that the song is not really country. Even though Kenny, Willie, and Waylon are singing, the way some of the other artists sing might cause the audience to tune out. In addition, it's really not our responsibili-



ty to explain the purpose of the song. I'm sure you realize our allegiance to the ideals and principles set by past, present, and future stars of the Opry. One of these is that if it ain't proven to be country,

I do have some good news, though. KCKC is playing the song in a medium rotation, and last week's research revealed no negatives and an average 25-54 male/female callout average that came out number one. Even though the record is number one on the Black/Urban chart, it occurred to me that those programming that music format might find it as "rational" not to play a record with Kenny, Willie, and Waylon as we seem to be with Michael Jackson and Lionel Richie.

> Bob Mitchell, PD KCKC/San Bernardino.

Thanks for your thoughts, Bob. A couple of other notes to take your last words a bit further: The single "We Are The World" peaked at number 17 on the AOR charts. Perusing the artist credits. I didn't notice a lot of what one might consider "mainstream" AOR

artists. Could it be that the AOR programmers recognized the record as one which transcended formats? They at least recognized that hunger and the desire to help is indigenous to people, and that certainly cuts across format lines.

Country stations are constantly paying lip service to "competing in the general marketplace" for listeners. It amazes me so many missed the opportunity to capitalize on a once-in-a-who-knowshow-long phenomenon. The press and publicity generated was incredible. Did your listeners wonder why you weren't involved?

Finally, did you play the record at 10:50 EST on Good Friday? One major market programmer called to tell me he didn't air it on his Continuous Country FM and received 20 complaints in the next hour. I imagine a lot of people did what I did that morning — scan the

dial to hear everybody in town playing the same song at the same time. It was goosebump time. Of course, the stations not playing the song stood out like sore thumbs. Is that how you want your station to stand out?

The bottom line to all this is that too many Country programmers are far too rigid, if not downright myopic, when it comes to their opinion of what "fits" on their station. I'm beginning to believe the phrases "It's not Country" and "It's too pop" are becoming euphemisms for "I don't have any idea if it's good or not, so here's my excuse.

Recognizing opportunities to maximize audience is what programmers get paid for. Rather than paying such strict attention to a rigid set of formatic "rules," why not pay more attention to the things that deal with people?

WARNING: We BREAK for Earl Thomas Conley

Love Don't Care (Whose Heart It Breaks)

PB-14060



CB 53





SHARON ALLEN

AFTRA And Opry Negotiate Contract

Looks as if there may be some changes at the Grand Sterban's Baseball Fantasy Ole Opry. As a result of negotiations between the Opry and AFTRA (the American Federation of Television and Radio Artists), some artists in "senior status" on the Opry could appear on as few as 14 of the 187 shows.

So far this is only a handshake agreement. Nothing has been officially inked. AFTRA tried to insert a clause in the contract that these entertainers would not be dropped until they had accumulated the required ten years active Opry status to qualify for union pension, retirement, and insurance benefits.

The "senior status" agreement is a compromise between AFTRA and the Opry. "We have been aware for some time that they plan to reduce the number of members of the Opry cast," AF-TRA's executive secretary and chief negotiator David Maddox said. "We tried to get them to agree not to reduce the number of members. That was not successful. We did finally get them to agree to continue hiring these people until they're vested in our pension plan."

As a result of the "senior status" tradeoff agreement AFTRA didn't get as big a pay increase for Opry performances as it wanted. However, according to Maddox, the new contract was unanimously voted in and once it becomes effective it will run until March 31.

There are rumors and speculation concerning which Opry members will have their number of performances reduced.

According to Grand Ole Opry Public Relations Manager Jerry Strobel, there is no such "list." At any rate, the agreement signals changes coming to the Opry.

MCN Awards Scheduled

Again this year the Statlers will host the Music City News Awards Show as it kicks off Fan Fair activities June 10 with a live broadcast from Opryland. Awards will be presented in the following categories: Entertainer of the Year, Male Vocalist of the Year, Female Vocalist of the Year, Vocal Group of the Year, Duet of the Year, Gospel Act, Comedy Act of the Year, Country Music Video of the Year, Country Music TV Special of the Year, Single Record of the Year, and Album of the Year.

Any baseball fan who has ever dreamed of attending spring training with Johnny Bench, Joe Torre, or Dick McAuliffe will be



GILL, CASH TAPE "NEW COUNTRY" - Rosanne Cash joined Vince Gill recently while he was taping an appearance for the Nashville Network's "New Country." The duo sang "If It Weren't For Him," a song co-written for Gill's album "The Things That Matter." Look for the show to air May 16.



HORSING AROUND - On the set of Gary Morris's video for his new Warner Bros. single "Lasso the Moon," one of his costars in the Paramount Pictures clip, a tan Arabian steed named Dr. Zhivago, caused some inadvertent delays in the shooting when he wouldn't leave Gary alone. The horse followed him around all day, nuzzling him and walking into scenes where it didn't belong. Guess it has something to do with Gary's animal magnetism. (Pictured I-r) are trainer John Cuello, Director Jules Lichtman, Dr. Zhivago and Morris.

All awards are voted by the subscribers of Music City News. According to MCN manager John Sturdivant, more people vote in the MCN awards than the combined membership of the CMA, ACM, NARAS, and the GMA.

happy to know they have a chance to do so this summer. The Oaks' Richard Sterban is hosting the first annual Music City All Star Baseball Fantasy Camp July

Ninety registrants will be ac-

Country News Next Week's Guests: EDDY RAVEN, LOUISE MANDRELL **&** GUS HARDIN

131 Ocean Park Blvd., Santa Monica, CA 90405 (213) 392-8743

Nashville In Motion

Congratulations to the Father of Bluegrass, Bill Monroe, and his new bride Della Streeter. The couple were married last week by the Rev. Jimmy Snow (Hank Snow's son) at the Lord's Chapel . . . CBS-TV will telecast a twohour special celebrating the 60th anniversary of the Grand Ole Opry. following a Nov. 21 taping which will include Roy Acuff, Loretta Lynn, Minnie Pearl, Willie Nelson, and Ricky Skaggs . . . Nashville songwriters Fred Knoblock and Thom Schuyler wrote "A Little More Love," which is Kenny Rogers's contribution to the USA For Africa album . . . Ray Stevens presented a new Ford Escort to his bass player/engineer Stuart Keathley as a token of appreciation for 17 years with his organization . . . Readers Digest hosted a lavish reception last week, during which it presented Eddy Arnold a gold record for "Welcome To My World," a compilation of 72 of Arnold's hits. The album is part of the Readers Digest Country Music Series ... Loretta Lynn will headline the International Fan Club Organization's show during Fan Fair June 14 . . . If the voice you hear on the new McDonalds commercials sounds familiar, you're right - it is Eddy Raven. He recorded the spots, part of

McDonalds' "Rocky Mountain" series Gus Hardin is busy breaking in a new band called Blue Streak. The band is based in Tulsa, as is Gus. By the way, Gus's daughter is getting married soon, but Mom won't have to sing at the wedding. Instead, daughter Toni chose Lee Greenwood and Barbara Mandrell's "Meant for Each Other" . . . Dinah Shore, Ernest Borgnine, and Bill Medley are just a few of the stars set to join B.J. Thomas next week in New Orleans for his third annual Celebrity Golf Tournament to benefit arthritis . . . And speaking of Bill Medley, his new album contains a song he wrote titled "Old Friend," which he performed as the theme song for Showtime's special "Elvis Presley's Graceland." The song is also the B-side of the single "Is There Anything I Can Do?" . . . Due to the success of Emmylou Harris's recent concert at the Kennedy Center in Washington DC, a series of country concerts coordinated by Top Billing International is planned . . . Charley Pride is working with a new producer, Blake Mevis. His latest single, "Down On The Farm," was written, recorded, mixed, mastered, and sent to radio stations in less than a week.

Just thought you'd like to know!



CONGRATS FRED - President of ASCAP Hal David (right) and ASCAP's Southern Director Connie Bradley (left) congratulate writer Fred Knoblock on his contribution to the "We Are The World" album. Fred cowrote Kenny Rogers's song "A Little More Love."

cepted to the camp, which will give them the opportunity to train for a week with the all-star retirees. Participants will be divided into two groups, which will hold daily practice sessions, intrasquad games, and a July 25 double header which will be open to the public. Hank Aguirre, Pat Dobson, and Willie Horton have been tapped as coaches, with additional coaches to be announced.

Other activities during the week include tours of the Oak Ridge Boys office complex and Twitty City, a pregame luncheon, reception, and a barbecue. Sterban owns three minor league teams. "I've always had a passion for baseball and have been somewhat of a frustrated athlete, and the Fantasy Camp is something I've always wanted to do," Sterban

For more information contact: Music City All Star Baseball Fantasy Camp at Box 2633, Hendersonville, TN 37077, or phone (615)

Bits and Pieces: Following her successful European tour, Brenda Lee was met at the Nashville Airport by a brass band from her alma mater Maplewood High; along with family, friends, and journalists. The band played "She Works Hard for the Money" as Lee got off the plane, returning from engagements in London, Belfast, Berlin, Zurich, Frankfurt, Barcelona, and Madrid . . . Hank Williams Jr.'s band, the Bama Band, signed with Compleat Records, Look for their in June and the album in July, . . . Ed Bruce has been traveling throughout the country taping episodes of his show "American Sports Cavalcade." which airs on TNN. Ed has taped programs in Las Vegas; Pomona, CA; and Rapid City, SD. He also made in-store appearances at three Record Bar stores in Knox-

MARKETPLACE

AIRCHECKS

Current and Classic Airchecks!

Current Issue #61 features WRBQ/Q Morning Zoo, KMEL/ London & Engelman's first day, Denver's Y108/Chuck Buell, KMGG/Robert W. Morgan, KJR/Gary Lockwood, WWDC/ Greaseman, KTFM/C.K. Cooper. 90-min. cassette, \$5.50. Special Issue #S-54 features PHOENIX & TUCSON! Phoenix CHRs KZZP & KOPA, AORS KDKB & KUPD, A/Cs KLZI &

KKLT plus TUCSON CHRs KRQQ & KHYT, A/Cs KWFM & KTKT. Cassette, \$5.50.

Special Issue #S-55 features MIAMI! CHRs Y100 & 195, A/Cs WAIA, WWJF & WLVE, AOR WSHE, plus Urban WEDR & WHQT. Cassette, \$5.50.

Classic Issue #C-54 features KFWB/Joe Yocam-1963, KCBQ/ Bobby Ocean-1971, KHJ/Robert W. Morgan-1972, KHJ/J.J. Jordan-1975, KROY/Dave Williams-1972, KFI/Eric Chase-1977 & 10Q/Joe Nasty-1977. Cassette, \$10.50.

Current Issue #60 features WNBC/Don Imus, KOST/M.G. Kelly, KRLA/Real Don Steele, KBZT/Shotgun Tom Kelly, KCBQ/ Charlie & Harrigan's last show, KFI/Lohman & Barkley, plus San Diego CHRs KS103 & XHITZ. 90-min. cassette, \$5.50. VIDEO #2 is now available, featuring KFRC/Dr. Don Rose, KFRC-KKHR/Jack Armstrong, KFI/Eric Chase, KFI-KIIS/Big Ron O'Brien, KIIS/Bruce Vidal & Tim Kelly, plus more! 2 hours on VHS or BETA, \$39.95.

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Our innovative recorded service provides you with comedy drop-ins, mock commercials, and more! Send \$1.00 for demo cassette. BRAD-COM, Suite 211, 3387 N. Del Rosa Ave., San Bernardino, CA 92404.

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by Stu Wright

WRIGHT RADIO SERVICES

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Call (803) 531-4539 after 7pm for free joke.

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Payable in advance. Orders must be typewritten and accompanied by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace

> 1 Time \$50.00 6 Insertions \$45.00 13 Insertions \$40.00 26 Insertions \$35.00

Additional \$10.00 per week charge for Blind Box ads.

Will include logo or other line art on ads of two inches or more if camera-ready art provided. Deadline for Marketplace ads is Friday noon, two weeks in advance of publication date. Marketplace ads are non-commissionable.

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

Contemporary

Hundreds renewed again!

Free sample!

Write on station letterhead to

Contemporary Comedy Dallas, TX 75227





Humor, Conversation, Calls, Calendar & More

. From WAVA/Washington, DC to KliS-AM/Los Angeles - thanks for the help!!!' J.J. McKay

(804)270-7206 9AM-5PM EST

10918 Foxmoore Ave. Richmond, VA 23233

ELECTRIC WEENIE **RADIO'S MOST RESPECTED** DJ GAG SHEET SINCE 1970 RICK DEES, KIIS-FM: "Tom, you really are The Best. Really look forward to the arrival of The e, such a shot in the arm for our Mornin FOR FREE SAMPLES WRITE The Electric Weenie, P.O. Box 882 Honolulu (Pearl City), Hawaii 96782 (808) 671-6500

Disk Jockey Comedy

Over 1000 different comedy bits delivered to your mouth, 25 pages per month, to make you a legend in your own market. For FREEBEE, write: HYPE, INK., 7805 Sunset Blvd., #206, Los Angeles, CA 90046

O'Liners



FREE SAMPLE ISSUE

of radio's most popular humor service For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., Suite #6-R Los Angeles, CA 90025

"Phantastic Phunnies"

Highly Respected!

Hilarious! Original! Proven worldwide audience builder!

'Quick-quip,' Topical Humor!! Introductory month's 500 topical one-liners and 'BONUS'...Just \$2.00!! Phantastic Phunnies, 1343-A Stratford Drive, Kent, Ohio 44240.

FEATURES



Free Sample Of RADIO'S DAILY ON-AIR **PREPARATION** SERVICE!

Airshift-ready music notes, star facts, calendar, more!

FREE FREE FREE

Famous PSYCHIC David Guardino, Psychic to the Stars, is available FREE for talk shows, phone interviews and news actual-. 24 hr. phone . . . just call (702) 386-0702 or (702) 386-0827.

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THE M STREET **JOURNAL**

A new, authoritative weekly newsletter for: Format News * FCC/CRTC Files * CP Activity Free sample: Box 540381, Houston, TX 77254

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New, fresh wild tracks for your show each month, only \$20. Semi-annual and yearly rates too. Sample cassette \$4.

Aircheck critique and production by a 21-year major market veteran. Call or write for rates.

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BROADCAST PRODUCTIONS EAST, INC.

TRAVELOG — 90-second travel feature reviewing resort and vacation areas worldwide.

Easy sell to travel related businesses. For demo reply to:

23 Rustic Ave., Medford, NY 11763 (516) 286-8125

CHR or Country Carts

1000 selections . . . base price \$5,500 Delivery within 30 days. Highest quality.

Factory warranted

Library on stereo 25Hz reel to reel; updates available for live assist or automation.

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FOR MODERN AIR TALENTS. THERE'S NEVER BEEN A SHEET LIKE IT. AT LAST A SERVICE FOR THE 1980s! FREE SAMPLE: INFO-BITS, % KFMB, SAN DIEGO, CALIFORNIA 92138. GREAT SHOWS EVERYDAY!!

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e: (213) 851-4325 3241 DeWitt Drive, Hollywood, CA 90

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Needle in a Haystack, Inc. P.O. Box 17435 • Washington, DC 20041 "We're Needling the World"



OLDIES BY THE THOUSANDS

NEW EXPANDED UP-TO-DATE CATALOG of 45-rpm oldies from the past 40 years. Fast, reliable service. Credit card accepted; send \$2 for comprehensive catalog to:

American Pie

Box 66455, Dept. #RR, Los Angeles, CA 90066 (213) 391-4088

WANTED

SS CASH PAID FOR LP'S S IN GOOD CONDITION

Library liquidations, format changes, and personal collections welcome. Interested in all types of LPs except MOR instrumentals. No quantity too large. **Will Travel**.

Call (617) 776-7696 Now!!

OPPORTUNITIES

OPENINGS

OPENINGS

NATIONAL

Wanted to buy: Medium/small market FM stereo radio station. Prefer the East, but all locations considered. Dave Sheppard, K-Radio, Box 6636, Fullerton, CA 92634. (4-26) National format syndicator seeks strong sales closers for marketing successful radio formats. R: All Hit Radio, 214 Hanover St., Boston, MA 02114. (617) 227-9789 EOE M/F (4-19)

AIR PERSONNEL NEEDED

NATIONAL is recognized as the leader in radio personnel placement. NATIONAL receives a constant flow of job openings in small, medium & major markets. We need announcers, news people, programmers, male and female, for all size markets. If you are ready for a move let NATIONAL help. We make the complete presentation for you. For complete confidential details and registration form, enclose \$1 postage and handling to:



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One of America's leading programming consultants is quietly looking for an Associate. This exceptional individual must have: strong programming and marketing skills; write, speak and present him or herself well; possess good interpersonal relations; and be a hard-working, highly motivated self-starter who is exceptionally talented and emotionally committed.

Please send complete information, including resume,

composite aircheck, rating history, programming philosophy, related programming material (memos, reports, etc.), a recent photo, earnings history and detailed information outlining your strengths and the ways in which you can contribute to our growth. Please respond completely and in enough detail so that we can get to know you thoroughly in your first correspondence. All information to: Radio & Records, 1930 Century Park West, #984, Los Angeles, CA 90067.

OPENINGS

If You've Got The Talent... We've Got The Jobs!

Good, solid, radio broadcast group needs:

Bright, creative morning CHR personality. News Director for AM giant.

Energized nighttime personality. Send T&R today: Stuart Broadcasting, P.O. Box 80

Stuart Broadcasting, P.O. Box 80209 Lincoln, Nebraska 68501 EOE M/F



National Job Listings

Weekly list of current radio job openings nationwide mailed directly to you. Many positions not currently advertised nationally. Four weeks \$20. Please send cashier's check or money order to: NJL, P.O. Box 38031, Colorado Springs, CO 80937.

EAST

Mid-ME 50kw is accepting T&Rs for fulltime openings, including ND. Don Spencer, WDBX, Box 79, Waterville, 04901. EOE M/F (5-3)

Afternoon drive jock needed for this U.S./Canadian border A/C station. \$190 a week. T&R: Paul James, WYBG, Massena, NY 13662. EOE M/F (5-3)

OPENINGS

Small market A/C near Buffalo & Erie is seeking T&Rs for future air & news opening. Females are encouraged. Bill Tyan, Box 209, Willow Rd., Dunkirk, NY 14048. EOE M/F (5-3).

NO DISC JOCKEY

Major market, top-rated 50kw AM station seeks air, personality who is energetic, exciting, entertaining and enlightened. Looking for a mature person who knows how to work the telephones, but is more than a talk show host. This drive shift requires someone who is fun, glib and provocative. Send tape and resume! Radio & Records, 1930 Century Park West, #978, Los Angeles, CA 90067. EOE

PD with air shift is available at this MOYL station in Berkshire. Salary requirements, C&R: WUHN, Box 1265, Pittsfield, MA 01202. EOE M/F (5-3)

T&Rs are now being accepted to fill afternoon shifts at these great A/C stations. WUFM/WLBR, Box 1270, Lebanon, PA 17042. EOE M/F (5-3)

WSLB/Ogdensburg is looking for an overnight person to supervise our automated FM & to do production. T&R: Rick Defranco, Box 239, NY 13669. EOE M/F (5-3)

Classy 95/Washington, D.C. is looking for a female morning news anchor who has qualities, friendly conversation & is a professional. Al Casey: (301) 441-3500 EDE (5-3)

WRAN/Dover is looking for individuals for parttime & utility air shifts. Local talent is encouraged. T&R: PD, 251 Milbrook Ave., Randolph, NJ 07869. EOE M/F (5-3)

R&R FRIDAY, MAY 3, 1985/55

OPPORTUNITIES

OPENINGS

We've got full & parttime positions open for personable & dedicated pros for our suburban NYC A/C, T&R: Bruce Goldsen, WINE, Box 95, Danbury, CT 06810. EOE M/F (5-3)

OK100/Ithaca needs T&R's for future news openings. Experienced? Good, but enthusiasm better. Robert Pondisclo, 292 Tompkins St., Cortland, NY 13045. EOE M/F (4-26)

Top ten Northeastern market seeks warm and witty morning drive talent with adult approach. T&R to: Radio & Records, 1930 Century Park West, #967, Los Angeles, CA 90067.

Evening full & parttime radio announcer positions open at WBCN. References, C&R: Oedipus, 1265 Boylston St., Boston, MA 02215. No calls. EOE M/F (4-19)

WAEB/Allentown needs a newscaster for the morning drive news, plus traffic & street reporting. T&R: Matt Kerr, Box 2727, Lehigh, PA 18001. EOE M/F (4-26)

WCNL in Western NH has immediate parttime openings with fulltime in mind to expand this winning A/C team. C&R: Rick Joyce, 27 West St., Newport, 03773. No calls. EOE M/F (4-26)

SOUTH

Top-rated Country station is looking for entertaining & creative people. Production ability a must. T&R: OM, Box 522, Amherst, VA 24521. EOE M/F (4-12)

Experienced AOR programmer is needed for a new FM. Photo, programming thoughts, C&R: Janice Williams, Box 30,000, Amarillo, TX 79120. EOE M/F (5-3)

ONE OF THE SOUTHEAST'S HIGHEST-RATED CHRS IN TOP 30 MARKET

Has a morning opening beginning at the conclusion of the current Arbitron. We offer excellent pay, great benefits, and the best facility. In return, we want a team or solo act who's personable, funny, even outrageous at times and understands local relatability. No beginners. Apply in complete confidence to: Radio & Records, 1930 Century Park West, #969, Los Angeles, CA 90067. EOE M/F

Immediate opening for newsperson to serve this AM/FM. News gathering & writing is important. T&R: Mike Turner, WDXI, Jackson, TN 38301. EOE M/F (5-3)

Rare drive time slot open at this college town CHR. T&R: Bill Brown, Box 430, Rustin, LA 71270. EOE M/F (5-3)

KQXT FM102 W

San Antonio's top-rated radio station, KQXT-FM, has an immediate opening for a Program Director. Qualified candidates should have a minimum of 5 years medium or major market experience in Easy Listening programming. Overnight tapes and resumes to: Bill Legrand, VP/General Manager

KQXT RADIO 1115 W. Martin Street San Antonio, TX 78207

EOE

FM98, 100,000 watt mass appeal CHR, is looking for an entertaining morning personality. No beginners, T&R: Steve Anderson, KRRG, Box 6117, Laredo, TX 78042. EOE M/F (5-3)

Looking for your first break? Small market A/C needs someone who can think. T&R: KAPB, Box 7, Marksville, LA 71351. EOE M/F (5-3)

We need small market combo sales/jocks for stations in the SE. T&R: Air Talent, 3954 Peachtree Rd., NE, #202, Atlanta, GA 30319. EOE M/F (5-3)

WAGR/WJSK needs mature & versatile announcers with good knowledge of oldies. T&R: Box 2265, Lumberton, NC 28359. EOE M/F (5-3)

WAEV FM will have rare openings for full & parttime personalities in the near future. T&R: Phil West, Box 727, Savannah, GA 31402. No calls. EOE M/F (5-3)

Contemporary Country FM in Florence needs an innovative & community-minded PD. C&R: J.T. Shrigley, WDAR, Box 811, Darlington, SC 29532. (803) 393-4081 EOE M/F (5-3)

Sports/Talk host is wanted with good knowledge of baseball & football for San Diego station. T&R: Producer, 6 Birchwood Trail, Ormond Beach, FL 32074. EOE M/F (5-3)

56/R&R FRIDAY, MAY 3, 1985

OPENINGS

KQXT FM102 T

San Antonio's top-rated radio station, KQXT-FM has an immediate opening for an announcer with a friendly one-to-one approach. Qualified candidates should have a minimum of 3 years broadcast experience. Overnight tapes and resume to:

Bill Legrand, VP/General Manager KQXT Radio

1115 W. Martin Street San Antonio, TX 78207

Needed: Creative morning personality for this medium market hot CHR. We've got good bucks for the right person. T&R: Jim Battan, WAAY, Box 2041, Huntsville, AL 35804. EOE M/F (5-3)

KNUZ/KQUE is looking for a ND & accepting T&Rs for possible future openings. Larry Swikard, Box 188, Houston, TX 77001. No calls. EOE M/F (5-3)

710 on your AM Dial • 50.000 Watts

71 KEEL, 50,000 watt legend in Northwest Louisiana, needs strong A/C programmer to write the rest of the story. If you can motivate, work well with people, and get the job done, send T&R to: P.O. Box 20007, Shreveport, LA 71120. Attention: J. Porteous.

Coastal resort FM needs mature personality for A/C format, Production & live phone skills a must. Photo, T&R: Bill Jurney, Box 3513, Myrtle Beach, SC 29578. EOE M/F (3-29)

Gutsy & aggressive salespeople needed at suburban Dallas station in the fifth fastest growing county in the U.S. KMMK FM, Box 865649, Pelano, TX 75086. EOE M/F (4-26)

OPERATIONS MANAGER

Great Southeastern growing Top 100 medium market CHR, 100kw.

You're used to winning and know how hard it is to get to the top. You have a neat appearance, good production skills and great people skills! Most of all, you're committed to winning. Send resume, tape, photo and salary requirements in strict confidence to Radio & Records, 1930 Century Park West, #985, Los Angeles, CA 90067. EOE

Major group station in Top 15 Sunbelt market is seeking an exceptional talent to help increase our morning ratings. Applicants must have at least 5 years' commercial radio experience, and the ability to entertain and inform an adult audience. You will work in a new stateof-the-art facility located in one of the nation's most desirable cities. Your efforts will be supported by a professional management team and all the tools it takes to win big. If you can effectively use humor to relate to adults and are looking for a unique opportunity to grow in your career, this could be your chance of a lifetime! We offer major-market pay for majormarket talent. Please mail your tape and resume today. We are an Equal Opportunity Employer eager to hear from you: T&R to: Radio & Records, 1930 Century Park West, #983. Los Angeles, CA 90067.

OPENINGS

Openings available for experienced newspersons & announcers. Also have entry level slots. Photo, T&R: PD, KIBL, Box 700, Beeville, TX 78104. EOE M/F (4-26)

Top 100 market CHR has morning drive slot open in East TN/SW VA. T&R: Gary Morse, WFHG, Box 1389, Bristol, VA 24203. EOE M/F (4-26)

NEWS DIRECTOR

Central Florida AM/FM looking for a quality News Director with good management and people skills. Must be a motivator. T&R to Radio and Records, 1930 Century Park West, #982, Los Angeles, California, 90067. EOE.

Continuous Country KSCS is looking for overnight talent with good production skills. T&R: Andy Holt, 1 Broadcast Hill, Ft. Worth, TX 76103. EOE M/F (4-26)

Great pay awaits for top-flight announcers & newspeople at new A/C station. T&R: WTCB, Box 5106, Columbia, SC 29250. EOE M/F (4-26)

WHBO/Tampa, an Oldies station, has the afternoon drive slot open. T&R: Duke Roberts, 12211 49th St., N., Suite 1, Clearwater, FL 33520. (813) 578-1040 (4)26)

CHR in Top 100 market needs an experienced personality with production skills. Females are encouraged. T&R: Danny Austin, KTAW, 3808 "B" Old College Rd., Bryant, TX 77801. EOE M/F (4-26)

1250 WTMA is looking for parttime air talent. T&R: Steve King, Box 31089, Charleston, SC 29417. EOE M/F (4-26)

MIDWEST

Account Executives: Get paid what you're worth! Sell A/C in IN's fastest growing county. Call the station manager at WAKE AM/Valparaiso: (219) 462-6111 EOE M/F (5-3)

KYYY FM has an opening for a chief engineer. R: Bob Denver, Meyer Broadcasting Co., Box 1738, Bismarck, ND 58502. No calls. EOE M/F (5-3)

93**QFM**

Is seeking a successful Program Director who will keep it a winning AOR. Good pay/benefits/working conditions. Resume to: Ralph Barnes, WQFM 6O6 W. Wisconsin Ave., Milwaukee, WI 532O3. EOE.

Want to work for a top small market station? Full service AM stereo needs a morning personality. C&R: Scott Hickenbottom, KOGA, Ogallala, NE 69153. EOE M/F (5-3)

New Class A FM in Cadillac needs a manager who has strong sales & management experience. Will be on air in one to two months. (517) 321-1763, evenings. EOE M/F (5-3)

We're now accepting T&Rs for key openings with small market A/C & CHR client stations. James Media Services, 1775 Woodrow Ct., Wichita, KS 67203. EOE M/F (5-3)

WEEN

WEBN Dawn Patrol

OBJECTIVE:

Recruitment of competitive commando well-drilled in the art of creative comedy to sidekick currently successful morning show.

WEAPONS:

Bent sense of humor, production skills, Jack Webb trivia.

TARGET:

Tom Owens 2724 Erie Ave. Cincinnati, OH 45208 Cassettes, no calls. EOE

OPENINGS

Wanted: News Editor at full service Country station in state capitol. T&R: John Austin, WITL, 3200 Pine Tree Rd., Lansing, MI 48910. No calls. EOE M/F (5-3)

Country K100 FM/Fargo-Moorhead needs a top evening personality with strong production experience. T&R: Dick Johnson, Box 97, Moorhead, MN 56560. EOE M/F (5-3)

We have an opening for an overnight A/C personality at WNAM/Appleton-Oshkosh. T&R: Charlie Bennet, Box 707, Neenah, WI 54956. EOE M/F (5-3)

Experienced air talent with good production is needed now for the afternoon drive at top-rated Country FM. T&R: Carl Raida, KOEL FM, Oelwein, IA 50662. EOE M/F (5-3)

Opening for a chief engineer who has at least eight years experience, including satellite communications & FM stereo. J.D. Ball at KBEM/Minneapolis: (612) 522-4491 EOE M/F (5-3)

We want the best . . . Promotions Manager & Sales Executives for new St. Louis FM that has license pending. R: Bob Backman, 4622 Creep Myrtle Circle, Marietta, GA 30067. EOE M/F (5-3)

MEDIUM MARKET ADULT CONTEMPORARY STATION

Needs an experienced communicator who can relate and sound enthused. Great central Minnesota location. Send tape & resume to: Radio & Records, 1930 Century Park West, #981, Los Angeles, CA 90067. EOE

Northern MI's leading A/C is accepting resumes for a sales position. There's bucks to be made! Angus Forrester, Box 99, Petoskey, 49770. EOE M/F (4-26)

Are you tight, bright & brief? We have a rare overnight opening at Northern MI's leading A/C. T&R: Mike Hayes, WJML, Box 99, Petoskey, 49770. EOE M/F (4-26)

WEST

Medium market CHR is seeking a motivated & creative morning humorist. Strong production & silliness required. T&R: Paul Wilson, KJQ, 1506 Gibson St., Ogden, UT 84404. EOE M/F (5-3)

Experienced engineer/announcer is needed for future opening. T&R: Jim Hampton, KWUN, 300 Holly Dr., Concord, CA 94521. EOE M/F (5-3)

Orange County's Country, KIK FM, is seeking new air & news talent. T&R: Chris Adams, 2 City Blvd. East, #183, Orange, CA 92668. No calls. EOE M/F (5-3)

Openings are available for all shifts & news at new Southern OR monster Big Band station. C&R: Mick Ryan, KBIG, Box 9000, Medford, 97501. EOE M/F (5-3)

K-STAR AM/FM, a medium market station, is seeking a beginning anchor/reporter with potential. T&R: John Schadl, Box 1120, Grand Junction, CO 81501. EOE M/F (5-3)

New 100,000 watt A/C FM giant covering all of Northern CA

seeks afternoon drive pro with great production. C&R: KARZ, Box 50, Burney, 96013. EOE M/F (5-3)

AZ's only progressive AOR seeks fulltime on-air person with strong production skills & who knows rock, past & present. T&R: Jeff Parets, KSTM, 525 W. Southern, Mesa, 85202. EOE M/F (5-3)

Immediate opening now for air personality/Production Director at this A/C station. T&R: GM, KKUS FM, Box 8850, San Luis Obispo, CA 93403. EOE M/F (5-3)

Magic 96 has openings for an experienced salesperson & a personality PD with production skills. T&R: Roger McDowell, KUJ, 550 Price Ave., #8, Redwood, OR 94063. (509) 529-8000 EOE M/F (5-3)

This A/C is now accepting T&Rs for future openings. George Feola, KBCM, 7985 W. 12,000, N. Tremonton, UT 84337. No calls. EOE M/F (5-3)

Opening for announcer/salesperson who wants to rake in the bucks. T&R: Paul Child, KRAL, 600 Higley Blvd., Rawlins, WY 82301. EOE M/F (5-3)

KSMK, Northern AZ's leader, has openings for full & parttime announcers. T&R: Nicc Thompson, Box 10, Cottonwood, 86326. No calls. EOE M/F (5-3)

Air Staff Needed

New Country AM/FM combo signing on soon Scenic, medium-sized upper Northwest market. Competitive salaries for team players who know their Country music. Tapes and resumes (no calls) to:

Jhan Hiber & Associates P.O. Box 1220 Pebble Beach, CA 93953

OPPORTUNITIES

POSITIONS SOUGHT

HUGGY HART: Major market dating talk show personality is seeking_good opportunity in Top 25 market. If you're looking for volumes: (707) 443-9939 (5-3).

Young & ambitious pro with four years experience is now at 100,000 watt Country FM & want a CHR or small market PD slot. RON ALLEN: (918) 652-7465 (5-3)

Can't rock when you're unemployed. Pro with experience at KLOL & 96X prefers MW, North or East, DON YORK: (512) 576-2556 or 578-7035 (5-3)

Just narrowly missed out a NE gig. KCRK/Walnut Creek weekender is seeking fulltime slot. FRANK BUTERA: (415) 223-1534 (5-3)

MORNING TEAM

Warm, hilarious duo. Original bits, conversational news. Successful in 2 mkts, we're AC/CHR communicators who thrive on getting a good laugh out of life's everyday oddities. A habit-forming wake-up show. Mark and Dougger (301) 426-1590, 6011 Eastern Pkwy., Baltimore 21206

12 year pro currently broadcasting music & news worldwide with the Voice of America in D.C. wants a position in S. CA or Las Vegas. STEVE: (301) 340-2296 (5-3)

The book needs one more page. Large metro area jock with drive time & MD experience seeks Top 100 mild climate station. CRAIG: (305) 746-8032 or 755-1292 (5-3)

Well-prepared, local & warm personality seeks air shift on a stable & professional operation in a medium market. PAUL BILER: (419) 334-4302 (5-3)

Available now: Relocatable DJ with experience in news, copyrighting, PBP & production. Give me a good start! GREG: (309) 355-4212 or 764-5526 (5-3)

Hard working pro with eight years experience in news, announcing & production is immediately available in L.A. RON BREWINGTON: (213) 591-6848 (5-3)

College grad with experience in promotions, traffic, continuity, programming & production desires beginning air shift, but will consider any position. (303) 782-0177 (5-3)

Help! Creative rock jock is being held prisoner in Pittsburgh, America's leading MOR city. Send help quickly! JERRY STROTHERS: (412) 244-8872 (5-3)

I've done AOR & CHR air work in Chicago, Seattle & Jackson ville & have programmed in Milwaukee, Atlanta & Rockford BRENT ALBERTS: (404) 794-5007 (5-3)

Eight year pro with major market experience seeks Production Director slot &/or air shift in the Tampa/St. Petersburg area. ALFREDO: (212) 679-8646 (5-3)

Five year pro seeks creative & challenging air talent slot in any A/C or CHR format. CHRIS BROWN: (505) 482-3303 (5-3)

DAVE HENDRY: Jock in the afternoons at KLZR/Lawrence is looking for a Kansas City or Topeka opening at any station. (913) 841-7044 (5-3)

Pro with three years experience in Country, A/C & CHR is looking to move up to a medium market challenge, especially in SW TX. JIM: (609) 522-7843 (5-3)

Radio is my life. Ambitious team player with good voice & production skills has a B.A. & eight years A/C, CHR & AOR experience. JEFF: (305) 783-1671, after 7 edt (5-3)

Top-rated jock with eight years experience is tired of the B.S. & wants to work with true professionals. D.L.: (317) 398-4380 (5-3)

15 years experienced air talent currently working at Oldies station Super 1090 wants to relocate anywhere for any station. DARRYL EVANS: (818) 905-9388 (5-3)

Man cannot live on parttime alone! Announcer/production position sought in very small market station East of the Mississippi. DON: (615) 868-3752 (5-3)

I'm looking for a real good PD to round out my air performance. I've got five years U/C experience & prefer a West Coast medium/major market. ELMO: (809) 773-8125 (5-3)

Turn me on tonight . . . I'm radio active. Former WCKO/Miami Production Director/Assistant PD with good pipes seeks next AOR challenge. BRIAN: (305) 522-4323 (5-3)

POSITIONS SOUGHT

Experienced Production Director who is a creative writer has a great blade & character voices. Formerly with WFBQ/Indianapolis, I'm ready now. TOM: (317) 549-2185 (5-3)

Major market morning personality with over 80 character voices & 11 years as a stand-up comic is looking for a slot alone or with a team. WOODY: (409) 892-8238 (5-3)

RICK BECKETT: 16 year humorous, informative & creative pro is now available. Presently looking for similar slot anywhere. (205) 881-7292 (5-3)

Attention small markets: If you're looking for an ambitious, creative & hard working female announcer with drive & dedication, call MIRIAM: (213) 293-1274 (5-3)

Available ND/anchor with over 20 years experience, five years in news, want slot in Philadelphia, St. Louis, Denver or anywhere in FL. (813) 446-4871 (4-26)

TED KELLY: 10 years experienced CHR personality is available now. Formerly with B94 & B97, I'm ready for a challenge with a winner only. (504) 348-4628 (4-19)

Pro with four experience in as sports PBP, sports talk show host & news anchor/reporter wants to relocate. RANDY: (304) 522-0365 (4-26)

April 8th marked the 21st year as a Philadelphia PD/OM/personality. Now I'm seeking a similar combo in a Top 10 market. ALAN SWAN: (215) 574-0999 (4-12)

San Francisco voice-over/promotions specialist wants a position at a West Coast production house, agency or station. GEORGE: (714) 786-0905 (5-3)

Presently employed, hard working & experienced family man seeks a long-term opportunity in MA or NH. THOM WHET-SON: (617) 345-1666 (5-3)

Experienced research consultant is looking for a change. Major/medium markets considered & am relocatable. Let's talk about increasing your numbers! (415) 284-5488 (5-3)

I am homesick for New England & the NEI Recent college grad with over seven years experience seeks slot in any AOR, CHR or A/C. SCOTT LEVISON: (305) 739-4239 (5-3)

PD with winning track record wants to come home to the East in any Country, CHR or AOR station. JOHN: (703) 885-8044 or 949-8271 (5-3)

Country personality in the same market since '68 seeks similar position. JACK RENO: (606) 371-5469 (5-3)

Broadcaster with 12 years on-air exerience seeks work in CA, OR, WA or NV MOR, Country, or A/C station. TOM KENLON: (707) 839-4551 (5-3)

Beginning position sought anywhere for this recent Miller Institute grad. I'm sharp, talented, hard working & willing to learn, JOHN: (602) 945-8757 (5-3)

PROMOTION SPECIALIST

w/production

MAJOR MARKET EXPERIENCE in all phases of marketing including sales client tie-ins, promos w/major bands, AND commercial production. Conception to execution. Tape & portfolio w/excellent refs upon request. R. Keith Wilson: (303) 759-8008. P.O. Box 781, Englewood, CO 80110.

Versatile & degreed sports & research pro is seeking a change. I'm currently employed, but am looking for any major/medium slot. (512) 557-5282 (5-3)

Major market parttimer seeks a fulltime slot in any CHR or AOR anywhere. I'm young, hard working, have excellent references & am a college grad. (313) 979-2042 (5-3)

15 year morning pro is now available. I desire an OM/PD position. MACY: (904) 785-6624 (5-3)

Currently employed, dedicated & hard working college grad seeks a challenge in radio production. I'm fully skilled in business operations, too. MIKE: (516) 669-3385 (5-3)

Pro will consider all except Uganda & Peoria. Have pipes plus for any A/C, Oldies or All-Hit radio. ROD: (315) 342-3069. (5-3)

NYC metro area TV/MD/jock with over six years experience is looking for any medium market A/C or CHR. J.C.: (914) 747-1071 (5-3)

POSITIONS SOUGHT

Enthusiastic, dedicated & experienced pro is willing to do the job for you immediately. I prefer the NE, but will consider anywhere. ASHLEY SCHARGE: (718) 229-2094 (5-3)

Hard working jock seeks position in a medium market at MW or Southern station. MIKE: (314) 487-7339 (5-3)

Currently working but I'm looking for a PD/air slot in a West Coast major/medium market A/C or CHR. JACK PHILLIPS: (209) 951-6239 (5-3)

I have A/C, AOR & Talk on-air experience, interviewing skills, & a writing/production background. You'll be surprised. MIKE: (616) 451-0408 (5-3)

Experienced air personality with production/enginneering background is seeking a fulltime air shift with a CHR or Country medium market station. RICH: (718) 459-2655 (5-3)

10 year pro with CHR, Country & A/C experience wants to be a part of a winning team. DAN: (402) 463-4925 (5-3)

Young & motivated college grad with four years experience as PD, MD, GM & production is looking for an AOR gig. I want to improve your profit. STEVE: (201) 377-2604 (5-3)

Available immediately: Eight year Country pro with great pipes & personality. Let's talk! DON: (612) 560-8524 (5-3)

Ed Huneke (Larson)

Ambition abounds! Mature pro seeking position with music station. Two years' experience with medium market CHR and AOR Looking for a future in programming. Call mornings (402) 477-4696.

You want the best? Well now I'm here! Four years experienced pro with news, sports & PBP in the Big 4 seeks a Top 20 market. MARK: (301) 359-9755 or (301) 321-2897 (4-26)

I'm looking for that first job anywhere! DARRELL has a diverse background, a BA & a warm personality plus is dependable, creative, & articulate. (219) 883-9337 (4-19)

Country pro has 22 years of Country experience with a good voice, production & attitude. Have been in major markets & am very well qualified. DENNIS: (707) 443-9939 (4-26)

I'm tired of the small market mentality. I'm looking for a morning or afternoon slot or PD position in a medium/major market. JIM: (317) 787-7845 (4-26)

Relocatable & ambitious young announcer is looking for a medium market position. JIM DAYS: (717) 597-9239 (4-26)

College grad with three years public radio experience seeks first commercial exposure in any format in the cold, cruel world. DON: (615) 868-3752, evenings.

Pro with four years experience as a sports PBP, sports talk show host & news anchor/reporter wants to relocate. RANDY: (304) 522-0365 (4-26)

JANE of all trades desires a break into promotions, news or air shift in the West. I'm experienced in all other facets of the industry. (303) 782-0177 (4-26)

Promotions/merchandising pro with seven years AOR, CHR &

Country experience has a great track record, references & am willing to relocate. (818) 761-6729 (4-26)

PD quit & the last team player left is ready to move! Three years

experienced pro is seeking an AOR or CHR gig. CHIP: (505) 863-4446 or 722-9025 (4-26)

Mr. Mom wants to be Mr. Radio again. Experienced DJ also has PD, OM, MD & TV announcer background. TOM JORDAN: (417) 782-1524 (4-26)

Want a female jock who can bounce back & not just up & down? STACEY: (602) 951-8730 (4-26)

MD/DJ combo who knows his country music is available now! I have good references & a great track record. MACK TAYLOR: (318) 574-5695 (4-26)

I'm Gumby, damn it! I am show business! If you want a wild, controversial & well-produced morning show, then let's talk. STEVE: (919) 726-8711 (4-26)

Dedicated hard worker needs challenge with a small/medium Country station. I've got good production, personality, sales & copywriting. BUTCH: (404) 462-5562 (4-26)

POSITIONS SOUGHT

Available ND/anchor with over 20 years experience, five years in news wants slot in Philadelphia, St. Louis, Denver or anywhere in FL. (813) 446-4871 (4-26)

MISCELLANEOUS

KTSS/Quad Cities requests A/C record service from all labels. We need oldies as well as current hits. Tim Scott, 2940 Brady St., Davenport, IA 52804. (5-3)

WWNH, AM 930 Real Country, seeks record service. We feature current, traditional & bluegrass music. Rochester Hill Rd., Rochester, NH 03867. (5-3)

KYRK/Las Vegas needs emergency CHR service from all labels. Robert Holiday, 919 West Bonanza St., NV 89106. (5-3)

WWKY/Lexington needs Country & Gospel service of all singles & albums. Jim "Beau" Walker, Box 535, Winchester, KY 40391. (4-26)

S. FL top-rated needs CHR & AOR record service. Send singles & albums: Tina Wail, 7 McDonald Ave., Key West, 33040. (305) 294-7575 (4-26)

KZZJ AM needs any & all Country record service. Lynelle Denault, Box 105, Rugby, ND 58368. (4-26)

Important Notice: When replying to R&R Blind Boxes, please keep the size of your packages limited to a 9" x 12" envelope.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free (24 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought. All other advertising must run display. Changes must be mailed in on company letterhead.

Deadline

To appear in the following week's issue, we must receive your ad by Thursday 12 noon (PST) prior to issue date.

Display Advertising

Display: \$30 per inch per week (maximum 35 words per inch). Includes border and logo.

Blind Box: \$45 per inch per week (maximum 35 words per inch). Includes border, box number and postage/handling.

Payable In Advance!

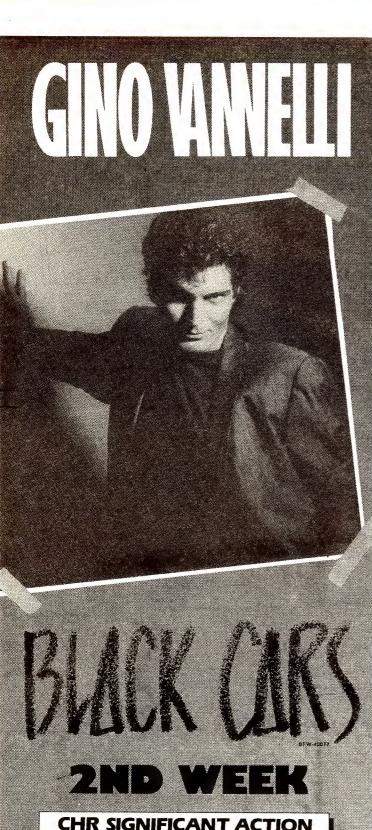
Display & Blind Box advertising orders must be typewritten or printed and accompanied by check mailed to our office in advance.

For Opportunities you may place your free listings by phone only on Wednesday, Thursday & Friday 9am-5pm (PST) (213) 553-4330 or mail to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067.



Promote Yourself In The MARKETPLACE

Call Nina for R&R Marketplace advertising information (213)553-4330



CHR SIGNIFICANT ACTION

47 CHR REPORTERS!

INCLUDING:

WHTT	KMEL	WANS-FM	KTDY
CKGM	KPLUS	WOKI	WHSL
CKOI	KUBE	KITY	WDBR
CFTR	WERZ	Z104	KDVV
CHUM	WPST	KSND	KGOT
94Q	KZZB	KLUC	SLY96
WGCL	WNOK-FM	WOCM	KIST

AOR TRACKS: DEBUT > 69



INCLUDING:

WBAB	WQFM	WUHA	KATT	WRUF
WNEW	KBCO	WHCN	CITI	WHMD
WYSP	KAZY	WPLR	KFMG	KUFO
СНИМ	KDKB	WKQQ	WQBK	KSPN
DC101	KQAK	WQMF	WARX	KFMF
WSHE	CFOX	WTKX	WWTR	KRQU
WEBN				KVRE

AVAILABLE ON HME/PRA RECORDS AND CHROME CASSETTES DISTRIBUTED BY CBS RECORDS, INC.



MANAGEMENT;
PATRICK RAINS & ASSOCIATES, LGS AMERICAS

PRA

NATIONAL MUSIC FORMATS

Added This Week

TM Programming Cal Casey (214) 634-8511

Stereo Rock

MADONNA ."Angel" ALISON MOYET "Invisible" MARY JANE GIRLS "In My House" MICK JAGGER "Lucky In Love" **EURYTHMICS** "Would I Lie To You?"

TM A/C

HAROLD FALTERMEYER "Axel F" ALAN PARSONS PROJECT "Days Are Numbers" **DARYL HALL & JOHN OATES** "Some Things Are Better Left Unsaid"

TM Country

EDDY RAVEN Operator, Operator" WILLIE NELSON "Forgiving You Was Easy" STATLER BROTHERS "Hello Mary Lou" MARK GRAY & TAMMY WYNETTE "Sometimes When We Touch"

EARL THOMAS CONLEY "Love Don't Care"

Peters Productions, Inc. Debbie Welsh (619) 565-8511

Country Lovin'

ALABAMA "Forty Hour Week (For A Livin')" JOHN SCHNEIDER "It's A Short Walk From Heaven To Hell"

The Great Ones

JAKATA "Golden Girl" GEORGE HARRISON "I Don't Want To Do It" HAROLD FALTERMEYER "Axel F"

Drake-Chenault

Bob Laurence (818) 883-7400

XT-40

PHIL COLLINS "Sussudio" PRINCE "Raspberry Beret" EURYTHMICS "Would I Lie To You?" MICK JAGGER "Lucky In Love"

Contempo 300

ALAN PARSONS PROJECT "Days Are Numbers"

Great American Country

JOHN ANDERSON "It's All Over Now" GARY MORRIS "Lasso The Moon"

Media General **Broadcast Services**

Bob Dumais (901) 320-4433

ACtion

WHITNEY HOUSTON "You Give Good Love" SIMPLE MINDS "Don't You (Forget About Me)" MADONNA "Angel" **GRAHAM PARKER & THE SHOT** "Wake Up (Next To You)"

LIMAHL "Never Ending Story"

Your Country

EARL THOMAS CONLEY "Love Don't Care" GARY MORRIS "Lasso The Moon" **VERN GOSDIN**

"Dim Lights, Thick Smoke, (And Loud, Loud Music)" RAY CHARLES with MICKEY GILLEY

"It Ain't Gonna Worry My Mind" JOHNNY LEE "Save The Last Chance"

Hit Rock

MARY JANE GIRLS "In My House" ALISON MOYET "Invisible" LUTHER VANDROSS " 'Til My Baby Comes Home EURYTHMICS "Would I Lie To You?" SURVIVOR "The Search Is Over"

Transtar

Country

Tom Casey (213) 460-6383

WILLIE NELSON "Forgiving You Was Easy" ED BRUCE "When Giving Up Was Easy" DAN SEALS "My Old Yellow Car"

BP

John Sherman/Bob English (206) 624-8651

Adult Contemporary

HAROLD FALTERMEYER "Axel F" SURVIVOR "The Search Is Over" TEARS FOR FEARS "Everybody Wants To Rule The World"

Modern Country

STEVE WARINER "Heart Trouble" GARY MORRIS "Lasso The Moon" JANIE FRICKE "She's Single Again" WILLIE NELSON, KRIS KRISTOFFERSON, **WAYLON JENNINGS & JOHNNY CASH** "Highwayman"

Concept Productions Elvin Ichiyama (916) 782-7754

CHR

MARY JANE GIRLS "In My House" PRINCE "Raspberry Beret" PATTI LABELLE "New Attitude" PHIL COLLINS "Sussudio" **GRAHAM PARKER & THE SHOT** "Wake Up (Next To You)"

Country

ALABAMA "Forty Hour Week (For A Livin')"
ANNE MURRAY "I Don't Think I'm Ready For You" BELLAMY BROTHERS "Old Hippie" JUDY RODMAN "I've Been Had By Love Before" JIMMY BUFFETT "Who's The Blonde Stranger?" WILLIE NELSON, KRIS KRISTOFFERSON, **WAYLON JENNINGS & JOHNNY CASH** "Highwayman"

Century 21

Greg Stephens (214) 934-2121

The Z Format

TIL TUESDAY "Voices Carry" **GRAHAM PARKER & THE SHOT** "Wake Up (Next To You)" ALAN PARSONS PROJECT "Days Are Numbers"

The A/C Format

MADONNA "Angel" WHITNEY HOUSTON "You Give Good Love" LIMAHL "Never Ending Story **GRAHAM PARKER & THE SHOT** "Wake Up (Next To You)"

DOLLY PARTON & KENNY ROGERS "Real Love"

Super-Country

JUDY RODMAN "I've Been Had By Love Before" BELLAMY BROTHERS "Old Hippie" ALABAMA "Forty Hour Week (For A Livin')" HANK WILLIAMS, JR. "I'm For Love" JIMMY BUFFETT "Who's The Blonde Stranger?" RAY CHARLES with MICKEY GILLEY "It Ain't Gonna Worry My Mind" WILLIE NELSON, KRIS KRISTOFFERSON, WAYLON JENNINGS & JOHNNY CASH "Highwayman"

Radio Arts

John Benedict (818) 841-0225

Country's Best

VINCE GILL "True Love" EARL THOMAS CONLEY "Love Don't Care" JOHN ANDERSON "It's All Over Now" VERN GOSDIN

"Dim Lights, Thick Smoke, (And Loud, Loud Music)" RAY CHARLES with MICKEY GILLEY "It Ain't Gonna Worry My Mind"

GEORGE JONES & LACY J. DALTON "Size Seven Round (Made Of Gold)"

Soft Contemporary

TEARS FOR FEARS

"Everybody Wants To Rule The World" ANNE MURRAY "I Don't Think I'm Ready For You"

DAVID LEE ROTH "Just A Gigolo/I Ain't Got Nobody" MURRAY HEAD "One Night In Bangkok" TINA TURNER "Show Some Respect" LIMAHL "Never Ending Story" GRAHAM PARKER & THE SHOT "Wake Up (Next To You)"

BLACK/URBA

BREAKERS

JESSE JOHNSON'S REVUE Can You Help Me (A&M)

80% of our reporting stations on it. Rotations: Heavy 6/1, Medium 26/0, Light 34/21, Total Adds 22 including WWIN, WXYV, WAMO, KNOK-FM, KMJQ, WEDR, WBMX, WDMT, WJLB, WLUM, WNHC, Z93, WPEG, JET94, WVOI. Debuts at number 31 on the

GLADYS KNIGHT & PIPS Keep Givin' Me Love (Columbia)

71% of our reporting stations on it. Rotations: Heavy 3/0, Medium 26/3, Light 30/9, Total Adds 12 WVEE, KKDA-FM, WHRK, WOWI, KDAY, WKND, WRDW, WENN, WJAX, WLOU, WJJS, KHYS. Debuts at number 35 on the Black/Urban chart.

KLIQUE

A Woman, A Lover, A Friend (MCA)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 23/2, Light 33/5, Total Adds 7, WWIN, WDJY, KACE, OC104, WPDQ, WBLX, KDKO. Medium: WDAS, KKDA-FM, KRNB, WZAK, WZEN-FM, XHRM, KSOL. Debuts at number 39 on the Black/Urban chart.

JOHNNY GILL

Can't Wait Til Tomorrow (Cotillion/Atco)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/3, Light 37/11, Total Adds 14, WWIN, WDIA, WEDR, WBMX, WGCI, KACE, KSOL, WKND, OC104, WATV. WANT, KOKA, WQKS, WAAA.

NEW & ACTIVE

KENNY G & KASHIF "Love On The Rise" (Arista) 49/19
Rotations: Heavy 1/0, Medium 16/3, Light 32/16, Total Adds 19, WWIN, WILD, WDAS, WAMO, WDJY, WHRK, WTMP, WBMX, WDMT, KQXL, WENN, Z93, WPEG, WJJS, WANT, WAAA, WVKO, WKWM, WWWS. Heavy: WANM. Due to heavy airplay debuts at number 40 on the Black/Urban chart

CHANGE "Let's Go Together" (Atlantic) 49/3

Rotations: Heavy 7/0, Medium 25/2, Light 17/1, Total Adds 3, WEDR, Z93, WEAS. Heavy: WWIN, WXYV, WUSL, KMJM, WFXC, WJMI, KJCB. Mediums include WILD, WHUR, KRNB, WOWI, WTMP, WGCI, WZEN-FM, KACE, KSOL, WBLX. Due to heavy airplay debuts at number 36 on the Black/Urban chart

EVELYN "CHAMPAGNE" KING "Till Midnight" (RCA) 48/11
Rotations: Heavy 0/0, Medium 14/2, Light 34/9, Total Adds 11, WVEE, KKDA-FM, KMJQ, WZEN-FM, KDAY, WNHC, JET94, WFXC, KJCB, WTLC, KDKO, Medium: WWIN, WILD, WAMO, KNOK-FM, WDIA, WGCI, KACE, WXOK, WDAO.

PAUL HARDCASTLE "King Tut" (Profile) 42/12
Rotations: Heavy 1/0, Medium 12/0, Light 29/12, Total Adds 12, WILD, WHUR, KRNB, WYLD-FM, KDAY, XHRM, WENN, KIIZ, WBLX, WAAA, WDAO, WTLC. Heavy: WWDM, Mediums include WVEE, KKDA-FM, WOWI, WDMT, WZAK, WJLB, KACE.

PHIL COLLINS "Sussudio" (Atlantic) 41/26

Knotations: Heavy 2(0, Medium 10)6, Light 29/20, Total Adds 26 including WDAS, WAMO, WEDR, K94, WOWI, WTMP, X, WDMT, WLUM, XHRM, KSOL, WTKL, WQMG, WJAX, KJCB, WBLX, WEAS, KOKA, WAAA, WWWS.

LOOSE ENDS "Hangin" On A String (Contemplating)" (Virgin/MCA) 41/14
Rotations: Heavy 4/1, Medium 14/3, Light 23/10, Total Adds 14, WDAS, WDJY, KRNB, WHRK, WZEN-FM, KQXL, WXOK, WFXC, WBLX, WPLZ, WQKS, WAAA, WVOI. Heavy: WZAK, KDAY, WQQK. Mediums include WWIN, WOWI, KJLH.

LEGACY "Don't Waste The Night" (Private I/CBS) 41/5
Rotations: Heavy 9/0, Medium 18/0, Light 14/5, Total Adds 5, WLUM, KJLH, WTKL, WPDQ, WKWM. Heavy: KRNB, WDIA, WOWI, WNHC, WXOK, KJCB, WBLX, WEAS, KOKA, Mediums include WEDR, WDMT, WJLB, KMJM, KSOL, JET94.

WOWI, WNHC, WYOK, KJCB, WBLX, WEAS, KUKA. Mediums include WEDH, WDIMIT, WJLD, RIVIDINI, ROCE, DE 194.

RUN D.M.C. "You Talk Too Much" (Profile) 39/16
Rotations: Heavy 3/0, Medium 15/4, Light 21/12, Total Adds 16, WRKS, WDAS, WUSL, WAMO, WBMX, WDMT, KDAY, KJLH, WRDW, WENN, JET94, WBMK, WPLZ, WTOY, KOKA, WAAA. Heavy: KRNB, WDIA, WQQK. Mediums include, KMJM.

DEELE "Material Thangz" (Solar/Elektra) 38/24
Rotations: Heavy 2/0, Medium 12/7, Light 24/17, Total Adds 24 including, WUSL, WAOK, KKDA-FM, KMJQ, WTMP, WBMX, WZAK, KMJM, WZEN-FM, XHRM, WNHC, WXOK, WATV, WFXC, WBLX, KHYS, WWDM, WANM, WVOI.

ALFIE "Star" (Motown) 35/10

Rotations: Heavy 2/0, Medium 11/1, Light 22/9, Total Adds 10, WDIA, K94, KACE, KDAY, KSOL, WFXC, KHYS, WWDM, WDAO. Heavy: WGCI, WLOU. Mediums include, WXYV, KRNB, WZAK, XHRM, OC104, WRDW, WANM, WTLC.

TONEY LEE "Teaser" (Critique) 35/9

Rotations: Heavy 0/0, Medium 10/0, Light 25/9, Total Adds 9, WAMO, KMJQ, WHRK, WJLB, KSOL, WKXI, WJYL, KHYS, KOKA Medium: WWIN, WILD, KRNB, WEDR, WOWI, XHRM, WFXC, WQMG, WANT, WEAS.

TINA TURNER "Show Some Respect" (Capitol) 35/8
Rotations: Heavy 3/0, Medium 15/2, Light 17/6, Total Adds 8, WXYV, XHRM, JET94, WBMK, WLOU, WJJS, WORL, WKWM. Heavy: WAOK, WDIA, WRDW. Mediums include WDJY, WHUR, WVEE, KNOK-FM, KRNB, K94, WTMP, WLUM, KSOL.

AMII STEWART "Friends" (Emergency) 34/2
Rotations: Heavy 7/1, Medium 18/0, Light 9/1, Total Adds 2, WHUR, WPDQ. Heavy: WWIN, WVEE, WOWI, WBMX, WZEN-FM, WTLC. Mediums include, WILD, WEDR, WGCI, WZAK, WJLB, KACE, WKND, WENN, WJJS, WBLX, WORL, WTOY.

WTLC. Mediums include, WILD, WEDR, WGCI, WZAK, WJLB, KACE, WKND, WENN, WJLB, WDLA, WOLL, WTOT.

WHIZ KID "He's Got The Beat" (Tommy Bby) 34/2

Rotations: Heavy 3/0, Medium 11/0, Light 20/2, Total Adds 2, WNHC, WBLX, Heavy: WPEG, KJCB, WTLC. Medium: WDAS, WDIA, WEDR, KSOL, WTKL, WATV, WFXC, WJMI, KOKA, WQKS, WAAA.

PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 33/11

Rotations: Heavy 2/0, Medium 13/3, Light 18/8, Total Adds 11, WXYV, KYOK, WHRK, WYLD-FM, KJLH, WATV, Z93, WPEG, WKXI, KAPE, WEAS. Heavy: KACE, WDAO. Mediums include, WILD, KRNB, WDIA, XHRM, KSOL, OC104, KDKO.

MEDC 2 MOMN "Pohy Ecce" (Manhattan) 22/6.

MERC & MONK "Baby Face" (Manhattan) 33/6

Rotations: Heavy 0/0, Medium 1/0, Light 32/6, Total Adds 6, KRNB, WYLD-FM, XHRM, WXOK, WANT, KAPE. Mediums include wwws.

SKIPWORTH & TURNER "Thinking About Your Love" (4th & Broadway/Island) 29/10
Rotations: Heavy 1/0, Medium 13/6, Light 15/4, Total Adds 10, WAOK, KRNB. WOWI, WZAK, KDAY, WXOK, WATV, WTOY, WEAS. Heavy: WZEN-FM. Medium: WWIN, WRKS, WDAS, WUSL, WGCI, WJLB, WKND.

HOWARD JONES "Things Can Only Get Better" (Elektra) 29/2

Rotations: Heavy 4/1, Medium 15/0, Light 10/1, Total Adds 2, WWIN, WEEN-FM. Heavy: WXYV, WDJY, JET94. Medium: WHUR, KYOK, WTMP, KACE, KJLH, WPEG, WQMG, WPDQ, WBMK, WQQK, WORL, WQKS, WKWM, WWWS, KDKO.

DON HENLEY "All She Wants To Do Is Dance" (Geffen) 28/8
Rotations: Heavy 4/0, Medium 8/2, Light 16/6, Total Adds 8, WDAS, KJLH, WQMG, WKXI, WJYL, WBLX, WEAS, WWDM. Heavy:
WEE, KRNB, JET94, WJAX. Medium: WHRK, WBLZ, Z93, WBMK, WQQK, WTLC.

GRANDMASTER FLASH "Girls Love The Way He Spins" (Elektra) 28/5
Rotations: Heavy 1/0, Medium 9/0, Light 18/5, Total Adds 5, XHRM, WOMG, WKXI, WWDM, WTLC. Heavy: KYOK. Medium: KKDA-FM, KMJQ, WJLB, KMJM, WRDW, WFXC, WLOU, WKWM, WWWS.

MOST ADDED

PHIL COLLINS (26) Sussudio (Atlantic)
DEELE (24) Material Thangz (Solar/Elektra) JESSE JOHNSON'S REVUE (22) KEENY G & KASHIF (19) Love On The Rise (Arista) RUN D.M.C. (16)

You Talk Too Much (Profile)

HOTTEST

USA FOR AFRICA (56) We Are The World (Columbia)
WHITNEY HOUSTON (40) You Give Good Love (Arista) SADE (33)

Smooth Operator (Portrait/CBS) DeBARGE (30)

Rhythm Of The Night (Gordy/Motown)

MARY JANE GIRLS (27) In My House (Gordy/Motown)

SIGNIFICANT ACTION

HERB THE "K" "(Breakin') Super Turt" (Private I/CBS) 24/2

Rotations: Heavy 1/0, Medium 9/0, Light 14/2, Total Adds 2, KKDA-FM, WHRK. Heavy: WKXI. Medium: KRNB, WEDR, WDMT, WATV, WBLX, WTOY, WEAS, KOKA.

BOBBY WOMACK "Someday We'll All Be Free" (Beverly Glen) 23/5
Rotations: Heavy 0/0, Medium 7/0, Light 16/5, Total Adds 5, WDMT, KJLH, XHRM, KQXL, WVOI. Medium: WDAS, WAOK, KACE, KSOL; WEAS, WANM, WWWS.

VOYEUR "Paradise" (Camel/MCA) 23/4

ns: Heavy 0/0, Medium 3/0, Light 20/4, Total Adds 4, WAOK, WJLB, WNHC, WANT. Medium: WXYV, KYOK, KAPE

PENNYE FORD "Dangerous" (Total Experience/RCA) 22/1 Rotations: Heavy 1/0, Medium 5/1, Light 16/10, Total Adds 11, WAOK, WVEE, KYOK, WDIA, WXÖK, WPDQ, WJJS, KAPE, WEAS, WWDM, WWWS, Heavy: WANM, Medium: WRKS, KKDA-FM, WDMT, WNHC.

RAPPIN' DUKE "Rappin' Duke" (JWP) 22/7
Rotations: Heavy 3/0, Medium 7/2, Light 12/5, Total Adds 7, WVEE, WDIA, KSOL, JET94, WKXI, WBLX. Heavy: KJLH, WKWM, WTLC, Medium: WWIN, KKDA-FM, WGCI, WJMI, KIIZ, WJJS.

CURTIS HAIRSTON "I Want Your Lovin" " (Pretty Pearl) 22/0
Rotations: Heavy 2/0. Medium 10/0, Light 10/0, Total Adds 0. Heavy: WEDR, WBLX. Medium: WAMO, WAOK, WKND, WENN, WQMG, WKXI, WPDQ, WLOU, WWDM, WTLC.

ROXANNE SHANTE "Queen Of Rox (Shante' Rox On)" (Pop Art) 20/3
Rotations: Heavy 4/0, Medium 9/1, Light 7/2, Total Adds 3, KRNB, WPDQ. Heavy: KDAY, WPEG, WKXI, WQQK. Medium: WDAS, WUSL, WVEE, KYOK, WDIA, WDMT, WATV, WEAS, WTLC. EVELYN THOMAS "Heartless" (Vanguard) 19/4
Rotations: Heavy 1/0, Medium 5/1, Light 13/3, Total Adds 4, WWIN, WBMX, WPDQ, KHYS. Heavy: WZEN-FM. Medium: WDAS, WEDR, WDMT, WLOU.

WILL KING "I'm Sorry" (Total Experience/RCA) 18/8 Rotations: Heavy 0/0, Medium 3/1, Light 15/7, Total Adds 8, WAOK, WVEE, WDIA, WZAK, WXOK, WBLX, WDAO. Medium: KRNB, WFXC.

LONNIE HILL "You've Got Me Running" (Urban Sounds) 17/10
Rotations: Heavy 0/0, Medium 4/3, Light 13/7, Total Adds 10, KRNB, WXOK, WPEG, JET94, WKXI, WLOU, WBLX, KHYS, WEAS,

KDKO, Medium: WFXC.

KLOCKWISE "Kiss Me Now" (Sinban) 17/3

Notations: Heavy 1/0, Medium 5/0, Light 11/3, Total Adds 3, KQXL, WXOK, KHYS. Heavy: WDIA. Medium: WVEE, KRNB, WKXI, WTLC, WWWS.

MADONNA "Crazy For You" (Geffen) 17/3

Rotations: Heavy 6/0, Medium 7/1, Light 4/2, Total Adds 3, WRDW, WWDM, WKWM, Heavy: WLUM, OC104, Z93, WJAX, WJJS, WORL. Medium: K94, WBLZ, KIIZ, WPLZ, WQKS, KUKQ.

MURRAY HEAD "One Night In Bangkok" (MCA) 16/5
Rotations: Heavy 7/1, Medium 3/1, Light 6/3, Total Adds 5, WXYV, WHRK, K94, WBLX. Heavy: KNOK-FM, WZAK, WRDW, JET94, WJAX, WWDM.

EMOTIONS "Miss Your Love" (Motown) 16/4

Rotations: Heavy 0/0, Medium 3/0, Light 13/4, Total Adds 4, WAOK, KDAY, WWDM, WWWS. Medium: XHRM, WRDW, WANM.

MAZE f/FRANKIE BEVERLY "Too Many Games" (Capitol) 14/13

Rotations: Heavy 0/0, Medium 5/4, Light 9/9, Total Adds 13, WAOK, KMJQ, KYOK, KRNB, WDIA, WHRK, WYLD-FM, KDAY, KSOL, WHY, WFXC, WKXI, KAPE. Medium: KIIZ.

ALEX BROWN "(Come On) Shout" (Mercury/PolyGram) 14/4

Rotations: Heavy 1/0, Medium 2/0, Light 11/4, Total Adds 4, WNHC, JET94, WVKO, WTLC. Heavy: WOWI. Medium: KRNB,

RENE & ANGELA "Save Your Love (For #1)" (Mercury/PolyGram) 13/13
Rotations: Heavy 0/0, Medium 3/3, Light 10/10, Total Adds 13, WUSL, WHUR, WHRK, WBMX, WGCI, WJLB, KACE, WKND, WNHC, WWDM, WTLC, WWWS.

JEAN KNIGHT "My Toot Toot" (Mirage/Atco) 13/5
Rotations: Heavy 2/0, Medium 3/0, Light 8/5, Total Adds 5, KNOK-FM, WLUM, WRDW, WPDQ, WANT. Heavy: WDJY, WYLD-FM. Medium: KYOK, WXOK, WJMI.

RALPH ROLLE "Roxanne's A Man (The Untold Story)" (Streetwise) 13/2 Rotations: Heavy 0/0, Medium 4/0, Light 9/2, Total Adds 2, WPEG, WTLC. Medium: KYO

: KYOK, WDMT, WZAK, WANM

JOANNA GARDNER "Watching You" (Philly World/Atlantic) 12/4

m 1/0, Light 11/4, Total Adds 4, KRNB, WXOK, WPEG, KOKA. Medium: KDKO. ANGELA "All Hung Up" (Sutra) 12/3

dium 3/0, Light 9/3, Total Adds 3, WAMO, XHRM, WPDQ. Medium: KACE, KSOL, WQQK

CARL ANDERSON "Can't Stop This Feeling" (Epic) 12/2

Rotations: Heavy 1/0, Medium 2/1, Light 9/1, Total Adds 2, WBMX, WWDM. Heavy: WOWI. Medium: KACE NARADA MICHAEL WALDEN "The Nature Of Things" (WB) 12/2

leavy 0/0, Medium 6/0, Light 6/2, Total Adds 2, KJLH, WATV. Medium: WVEE, KACE, WRDW, WENN, WFXC, WORL.

DENISE LASALLE "My Tu Tu" (Malaco) 11/5

Total Adds 5, KYOK, WLUM, WATV, WPDQ, WORL

KEITH POLE "Fulfill Your Fantasies" (Supertronic) 11/2
Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2, WXOK, WENN. Medium: WOWI, WEAS.

ANIMOTION "Obession" (Mercury/PolyGram) 11/2
Rotations: Heavy 3/0, Medium 4/0, Light 4/2, Total Adds 2, WANT, WKWM. Heavy: K94, WJAX, WBMK. Medium: WUSL, WBLZ,

MADONNA "Angel" (Sire/WB) 10/7

Rotations: Heavy 0/0, Medium 2/0, Light 8/7, Total Adds 7, WWIN, WXYV, WHRK, KMJM, WRDW, JET94, WANT. Medium: K94,

SMOKE CITY "I Really Want You" (Epic) 10/3
Rotations: Heavy 0/0, Medium 1/0, Light 9/3, Total Adds 3, WDIA, WYLD-FM, KSOL. Medium: WANM

BLACK/URBAN ADDS & HOTS

WLOU/Louisville Tony T. Fields

WJYL/Louisville Vernon Wells

EAST

JOHNNY GILL HOWARD JONES KENNY G KLIQUE EVELYN THOMAS JESSE JOHNSON MADONNA HOTTEST WHITNEY HOUSTON USA FOR AFRICA GEORGE BENSON

JESSE JOHNSON
T.C. CURTIS
PHILIP BAILEY
TINA TURNET
TINA TURNET
TIM GREENE
PHILIP BAILEY
HOWARD JONES
CHANGE
HAROLD FALTERMEYE
KLYMAXX
GEORGE BENSON

WILD/Boston Elroy R.C. Smith

POINTER SISTERS PAUL HARDCASTLE KENNY G SHANNON SHANNON
Hottest:
USA FOR AFRICA
MARY JANE GIRLS
KOOL & THE GANG
WHITNEY HOUSTON
BILLY OCEAN

T.C. CURTIS JOHNNY GILL JOHNNY GILL
KLYMAXX
NEW EDITION
RENE & ANGELA
GLADYS KNIGHT
HOTCEST:
BILLY OCEAN
ALEXANDER O'NEAL
JENNY BURTON
SHANNON
FREDDIE JACKSON

LE FOXXE
VOYEUR
WHIZ KID
NATALIE COLE
RENE & ANGELA
DEELE
ALEX BROWN
JESSE JOHNSON
HOTESEL
LUTHER VANDROSS
SIEDAH GARRETT
DEBARGE
WHITNEY HOUSTON
KOOL & THE GANG

CHAKA KHAN WHAMI RUN D.M.C. LUTHER VANDROSS LUTTER VANDROSS Hottest: USA FOR AFRICA DEBARGE WHITNEY HOUSTON FREDERICK SADE

OC104/Ocean City, MD

WARWICK & B.MANIL KLIQUE JOHNNY GILL MARVIN GAYE MARVIN GATE
HOTTEST:
NEW EDITION
HAROLD FALTERMEYE
PATTI LABELLE
SADE
USA FOR AFRICA

WUSL/Philade Jeff Wyatt

RENE 6 ANGELA
DEPLE
RUN D.M.C.
FREDDIE JACKSON
GWEN GUTHRIE
WHITNEY HOUSTON
PRINCE
CHENNE
HOTTEST
FREDERICK
FREDERICK
LATIN RASCALS
READY FOR THE WOR
RUN D.M.C.

WDAS/Philadelp Joe Tamburro

KENNY G
PHIL COLLINS
RUN D.M.C.
DON HEMLEY
LISA LISA
LOOSE ENDS
HOTTER
H

WAMO/Pittsburgh

BILL WITHERS
PHIL COLLINS
WHISPERS
KENNY G
ARGELA
TONEY LEE
JESSE JOHNSON
HOLLES
JESSE JOHNSON
HOLLES
LUSA FOR APRICA
KOOL & THE GANG
MARVIN GAYE
KLYMAXX
READY FOR THE WOR

WDJY/Washingtor

PRINCE
PRINCE
PRINCE
PRINCE
PRINCE
ASHFORD & SIMPSON
JEFFREY OSBORNE
KINCHE
KINCHE
MELDA MOORE
GINO VANNELLI
LOOSE PRIN
HOUTEST
HOUTEST
HOUTEST
HOUTEST
HAPOLD FALTERMEYE
NARVIN GAYE
SADE
WHAMI

WHUR/Washington Libby Lawson

WILTON FELDER
MELBA MOORE
MIDNIGHT STAR
MURRAY HEAD
AMII STEWART
PAUL HARCASTLE
PHIL COLLINS
RENE & ANGELA
SLUGGO
CON FUNK SHUN
GEORGE HOWARD
HOLLEST Hottest: HAROLD FALTERMEYE MAZE COMMODORES USA FOR AFRICA WHITNEY HOUSTON

SOUTH

WENN/Birmingham Michael Star

EUGENE WILDE
KEITH POLE
WILL KING
JESSE JOHNSON
RUN D.M.C.
POINTER SISTERS
KENNY G
GLADYS KNIGHT
PAUL HARDCASTLE
BILLY OCEAN
BOTESE:

HOLLEY OCEAN HOLLEST: USA FOR AFRICA LUTHER VANDROSS DEBARGE GAP BAND SADE

WATV/Birmingham Ron January

DENISE LASALLE ROXANNE SHANTE

ROXANNE SHANTE
WHAM!
OPUS TEN
DEFLE
SKIPWORTH & TURNE
GIVENS FAMILY
NARADA MICHAEL WA
JOHNNY GILL
HILLP BAILEY
MAZE
HOTLEST:

MAZE
HOTTEST:
MARY JANE GIRLS
DEBARGE
KOOL & THE GANG
USA FOR AFRICA
KLYMAXX

MARC LITTLE
PHILIP BAILEY
TERMA MARIE
ASHFORD & SIMPSON
CHANGE
PHIL COLLINS
JESSE JOHNSON
KENNY G
HOTTEST
KOOL & THE GANG
SADE
GEORGE BENSON
MADONNA

MADONNA WHITNEY HOUSTON

FREDDIE JACKSON TRINERE

TRINERE
RALPH ROLLE
LONNIE HILL
PHILIP BAILEY
COMMODORES
GLOBE & POW WOW
JOANNA GARDNER
JESSE JOHNSON
KENNY G

JET94/Chattanooga

RICH PHHIPS:

MARVIN GAYE
READY FOR THE WOR
JEFFREY OSBORNE
EVELIN KING
TINA TURNER
SURSEN JURSEN
RAPPIN' DUKE
LONNIE HILL
RUN D.M.C.
ALEX BROWN
MADONNA
HOTELS
HOTELS
HOTELS
THE ARRINGTON
USA FOR ARRICA
NEW EDITION

KKDA-FM/Dallas Terri Avery

EMOTIONS
MAZE
PENNYE FORD
SHIRLEY BROWN
DEELE DEBLE
VOYEUR
WILL KING
KIPWORTH & TURNE
HOTTEST AFTICA
KOOL & THE GANG
MARY JANE GIRLS
NEW EDITION
DEBARGE

WVEE/Atlanta

WHAM! GLADYS KNIGHT HOWARD JOHNSON WILL KING RAPPIN' DUKE ROSE ROYCE PENNYE FORD LAWRENCE LAWRENCE
EVELYN KING
HOTTEST:
USA FOR AFRICA
FREDDIE JACKSON
MARVIN GAYE
RICK JAMES
ALEXANDER O'NEAL

WHITNEY HOUSTON SADE USA FOR AFRICA MARY JANE GIRLS NEW EDITION

WTKL/Baton Rouge

PHIL COLLINS TEENA MARIE LEGACY LEGACY
Hottest:
COMMODORES
USA, FOR AFRICA
NEW EDITION
NEW JERSEY MASS C
FREDERICK

KQXL/Baton Rouge

KLOCKWIZE LOOSE ENDS PHIL COLLINS BOBBY WOMACK KENNY G Hottest: USA FOR AFRICA DEBARGE MARY JANE GIRLS SADE MAZE

WXOK/Baton Rouge Al Wallace

LONNIE HILL SKIPWORTH & TURNE DEELE KEITH POLE JOANNA GARDNER

HAROLD FALTERMEYE GEORGE HOWARD GRANDMASTER FLASH PHIL COLLINS DON HENLEY HOTTEST USA FOR AFRICA NEW EDITION DEBARGE

KYOK/Houston Steve Hedgewo

PHILIP BAILEY MAZE MAZE
DENISE LASALLE
PREDDIE JACKSON
STARSKI
PENNYE FORD
HOTTEST
ATLANTIC STARR
EDDIE D
NEW EDITION
JUNIE MORRISON
USA FOR AFRICA

WKXI/Jackson Tommy Marshall

WJAX/Jacksonville

NATALIE COLE PHIL COLLINS JESSE JOHNSON GLADYS KNIGHT TOTO HOTTEST: DEBARGE SADE SADE NEW EDITION USA FOR AFRICA MADONNA

WPDQ/Jacks

AMII STEWART
EVELYN THOMAS
ALFIE
ANGELA
LIFIE
ANGELA
KLIQUE
PENNYE FORD
DEBLE
ROXANNE SHANTE
GAP BAND
DENISE LASALLE
JEAN KNIGHT
LEGACY
HOTHER
HOTHER
HOTHER
BOTH
HOTHER
BOTH
HOTHER
HOT

TINA TURNER
RUN D.M.C.
HOTLEST:
GEORGE BENSON
FREDDIE JACKSON
WHITNEY HOUSTON
ATLANTIC STARR
USA FOR AFRICA

KJCB/Lafayette Beatrice Evans

PHIL COLLINS EVELYN KING

ASHPORD & SIMPSON DEBLE HERB THE K EVELYN KING ROSE ROYCE GLADYS KNIGHT HOTLEST: USA FOR AFRICA ATLANTIC STARR KLYMAXX KIIZ/Killeen Bill St. John NATALIE COLE
GEORGE DUKE
WHAM!
FOINTER SISTERS
CASIMERE
CASIMERE
KLYMAXX
GOTEST
CON FUNK SHUN
JUNIE MORRISON
FREDERICK
ATLANTIC STARR
READY FOR THE WOR KLYMAXX WHITNEY HOUSTON

WFXC/Durham Alvin Stowe

MAZE
DEELE
ALFIE
LOOSE ENDS
POINTER SISTERS
EVELYN KING EVELYN KING
Hottest:
USA FOR AFRICA
CON FUNK SHUN
KOOL & THE GANG
MELBA MOORE
FREDDIE JACKSON KNOK-FM/Ft. Worth

JEFFREY OSBORNE JESSE JOHNSON PRINCE JEAN KNIGHT HOTLEST: DEBARGE WHITNEY HOUSTON NEW EDITION WHEM! KLYMAXX

GLADYS KNIGHT BILLY OCEAN NATALIE COLE LONNIE HILL TINA TURNER DEELE DEELE
Hottest:
USA FOR AFRICA
STEVE ARRINGTON
WHODINI
GAP BAND
MAZE

DEBLE EVELYN KING MARVIN GATE JESSE JOHNSON DEBARGE MAZE TONEY LEE HOCTEST: USA FOR AFRICA SHALAMAR EDDIE D. RUN D.M.C. ALEXANDER O'NEAL

PHILIP BAILEY GRANDMASTER FLASH GRANDMASTER FLAS
MAZE
TONEY LEE
TRINERE
DON HENLEY
RAPPIN' DUKE
LONNIE HILL
HOTCEST:
USA FOR AFRICA
B.B. KING
MARY JANE GIRLS
DEBARGE
SADE

none Hottest: KOOL & THE GANG USA FOR AFRICA CON FUNK SHUN SADE BILLY OCEAN

JOHNNY GILL
ALFIE
CHAKA KHAN
FENNYE FORD
RAPEN' DUKE
MAPEN' MAPEN'
MAPEN' MAPEN'
MAPEN' MAPEN'
MAPEN' MAPEN'
MAPEN' MAPEN'
MAPEN' MAPEN'
MAPEN' MOUSTON
MARVIN GAYE

WHRK/Memphis Stone/Smith

MURRAY HEAD
RENE & ANGELA
RENE & ANGELA
GLADYS KNIGHT
LOOSE ENDS
MADONNA
KENNY G
PHILIP BAILEY
HERE THE K
MAZE *
TONEY LEE
HOTTES:
KOOL & THE GANG
KLYMAXX
SADE
WHITNEY HOUSTON
CON FUNK SHUN

WEDR/Miami

EUGENE WILDE
CHANGE
ANTHONY WATSON
JESSE JOHNSON
BILLY OCEAN
MARVIN GAYE
PHIL COLLINS
JOHNNY GILL
ASHFORD & SIMPSON
BOTTERS ASHFORD & SIMPSO Hottest: USA FOR AFRICA MARY JANE GIRLS KOOL & THE GANG ALEXANDER O'NEAL DEBARGE

WBLX/Mebile B.J. Taylor

DON HENLEY
WHIZ KID
PHIL COLLINS
RAPPIN' DUKE
LOOSE ENDS
MURRAY HEAD
WILL KING
PAUL HARDCASTLE
KLIQUE
LONNIR HILL LONNIE HILL DEELE
HOTTEST:
USA FOR AFRICA
NEW EDITION
WHITNEY HOUSTON
SADE
THIRD WORLD

WQQK/Nashville JC Floyd

WYLD-FM/New Or

TONEY LEE
POINTER SISTERS
MAJESTY
DON HENLEY
DON HENLEY
HISPERS
SARAH MOON
HOTES:
GAP BAND
NEW EDITION
WHITNEY HOUSTON
BILL WITHERS
WHAM! READY FOR THE WOR MAZE SMOKE CITY MTUME MERC & MONK PAUL HARDCASTLE PHILIP BAILEY PAUL HARDCASTLE PHILIP BAILEY TONY RANSOM MARC ANTHONY THOM HOTLEST: USA FOR AFRICA SADE NEW EDITION DEBARGE MARY JANE GIRLS WJJS/Lynchburg

TINA TURNER
JESSE JOHNSON
GWEN GUTHRIE
GLADYS KNIGHT
KENNY G
PENNYE FORD WOWI/Norfolk Chris Turner JEFFREY OSBORNE
SKIPWORTH & TURNE
GLADYS KNIGHT
FREDDIE JACKSON
DIVINE SOUNDS
ISLBY, JASPER &
PHIL COLLINS
HOTTERN MARIE
SHANNON
HAROLD FALTERMEYE
WHITNEY HOUSTON PENNYE FORD
HOTTEST:
USA FOR AFRICA
SADE
DEBARGE
MARY JANE GIRLS
NEW EDITION

KRNB/Memphis Jerry Mason

LOOSE ENDS
SHIRLEY BROWN
CHAMPAIGN
KIPWORTH & TURNE
LONNIE HILL
ROXANNE SHANTE
PAUL HARDCASTLE
JOANNA GARDNER
CYBOTRON
LAWRENCE
MAZE K94/Norfolk Bruce Dowdy LAWRENCE
MAZE
BELOUIS SOME
MERC & MONK
BILLY GRIFFIN
HOTTEST
HOTTEST
HOTTEST
HOUSTON
KLYMAXX
STEVE ARRINGTON
CON FUNK SHUN NATALIE COLE E.Q. ALPIE WHODINI EXPOSE T.C. CURTIS PHIL COLLINS HOTEST: RICK JAMES POWER STATION MAZE DERABGE

DEBARGE MARY JANE GIRLS WORL/Orlando Earl James

NEW EDITION DENISE LASALLE DENISE LASALLE
PHIL COLLINS
TINA TURNER
HOTTEST:
DEBARGE
USA FOR AFRICA
WHAM!
MADONNA
OPUS TEN

LOOSE ENDS
LUTHER VANDROSS
MIDNIGHT STAR
DEODATO
RUN D.M.C.
GEORGE HOWARD
HOTTEST HOUSTON
ALEXANDER O'NEAL
KLYMAXX
MARVIN GAYE
WHODINI

KHYS/Port Arthur

ASHFORD & SIMPSON LONNIE HILL GLADYS KNIGHT PHIL COLLINS DEELE ALFIE ANTHONY WATSON KLOCKWIZE EVELYN THOMAS TOMEY LEE HOCTEST: USA FOR AFRICA DEBARCE MAZE MAZE MARY JANE GIRLS KOOL & THE GANG

WANT/Richmo Donnie Deane

MAZE
SWITCH
VOYSUR
JOENNY GILL
KENNY G
MADONNA
SARAH DASH
ANIMOTION
CASHMERE
MASS PRODUCTION
EURYTHMICS
JEAN KNIGHT
MERC & MONK
EXCELL FORKE
MERC & MONK
HOLLE FORKE
UNTROPHY
MERC & MONK
MARY JANE GIRLS
WHITMEY HOUSTON
B.B. KING
ALEXANDER O'NEAL

SKIPWORTH & TUI RUN D.M.C. TIM GREENE PHIL COLLINS HOTLEST: USA FOR AFRICA WHITNEY HOUSTON KLYMAXX DEBARGE SHANNON

KAPE/San Antonio Mike Kelly

MAZE
PHILIP BAILEY
SHIRLEY BROWN
PENNYE FORD
MERC 4 MONK
HOTTEST:
USA FOR AFRICA
WHITNEY HOUSTON
KLYMAXX
SADE SADE KOOL & THE GANG

WEAS/Savannah Don Jones

PHILIP BALLEY
CHANGE
LONNIE HILL
SKIPWORTH & TUNNE
DON 'HRBLEY
PHIL COLLINS
PENNYE FORD
TRINERE
HOTEST:
USA FOR AFRICA
SHANNON
WHITNEY HOUSTON
ALEXANDER O'NEAL
DEBARGE

KOKA/Shrevepor B.B. Davis

BILL WITHERS
WHITNEY HOUSTON
PHIL COLLINS
RUN D.M.C.
JONNNN GARDNER
TOREY LEE
NORA HENDRYX
MENUDO
JOHNNY GILL
HOTELS
ADD
EDBARGE
MARY JAME GIRLS
NEW EDITION
GEORGE BENSON

WWDM/Sumte Marva Mays

MALYA MAYS

MELBA MOORE
MADONNA
BILL WITHERS
FURIOUS FIVE
GRANDMASTER FI
DON HENLEY
EMOTIONS
ALFIE
SHEENA EASTON
PRINCE
DEELE
RENE & ANGELA
CARL ANDERSON
PENNYE FORD
HOTTER
HOTT PENNYE FORD
HOTTEST:
FREDDIE JACKSON
WHITNEY HOUSTON
USA FOR APRICA
KLYMAXX
LUTHER VANDROSS

WANM/Tallaha: Joe Bullard

DEELE.
LISA LISA
GEORGE HOWARD
DEALERS
CHAKA KHAN
SARAH DASH
CARRIE LUCAS
HOTHER
HOUSTON
DEBARGE
SADE
SADE

WTMP/Tampa

PHIL COLLINS
KENNY G
DEELE
HOTTEST:
USA FOR AFRICA
B.B. KING
SADE
KOOL & THE GANG
NEW EDITION WQKS/Williamsburg Steve Crumbley

GWEN GUTHRIE
JAKATA
LOOSE ENDS
DEELE
JOHNNY GILL
HOTLEST:
WHITNEY HOUSTON
KLYMAXX
MELBA MOORE
CON FUNK SHUN
ATLANTIC STARR WAAA/Winston-

PAUL HARDCASTLE LOOSE ENDS RUN D.M.C. JOHNNY GILL GLOBE & POW WOW KENNY G JEFFREY OSBORNE PHIL COLLINS HOTEST: USA FOR AFRICA SADE

MIDWEST

RAPPIN' DUKE RENE & ANGELA CASHMERE NEXT MOVEMENT PRINCE JOHNNY GILL WHAM! EARL KLUGH GEORGE HOWARD HOLLEST GEORGE HOWARD
HOTTEST:
USA FOR AFRICA
DEBARGE
KOOL & THE GANG
WHITNEY HOUSTON
ALEXANDER O'NEAL

WBMX/Chicago Lee Michaels

EVELYN THOMAS KENNY G JOHNNY GILL PHIL COLLINS CARL ANDERSON RUN D.M.C. DEELE RENE & ANGELA JESSE JOHNSON JESSE JOHNSON
Hottest:
DEBARGE
KOOL & THE GANG
TEMPTATIONS
SADE
MARY JANE GIRLS

WBLZ/Cincinnati

CHAKA KHAN
POWER STATION
SIMPLE MINDS
TEENA MARIE
PRINCE
HOTTEST
USA FOR AFRICA
WHITNEY HOUSTON
KOOL & THE GANG
SADE
SHALAMAR

READY FOR THE WOR EARL KLUGH TINA TURNER DEELE WILL KING BILL WITHERS SKIPWORTH & TURNE SADE NEW EDITION MARVIN GAYE

WDMT/Cleveland

KENNY G
CHEYNE
JESSE JOHNSON
BOBBY WOMACK
PHIL COLLINS
HOTTEST
HOTTEST
USA FOR AFRICA
GEORGE BENSON
FREDDIE JACKSON
WHITNEY HOUSTON
SADE

WVKO/Columbus K.C. Jones

KENNY G
ASHEORD & SIMPSON
JESSE JOHNSON
ALEX BROWN
HOTTEST
HARVIN GAVE
FREDERICK
ALEXANDER O'NEAL
KLYMAXX
HAROLD FALTERMEYE

WDAO/Dayton Lankford Stepher

PAUL HARDCASTLE ALFIE WILL KING WHAM! PHIL COLLINS PHIL COLLINS
Hottest:
USA FOR AFRICA
BILLY OCEAN
WHITNEY HOUSTON
SADE
GEORGE BENSON

WJLB/Detroit James Alexande

JESSE JOHNSON TONEY LEE BILLY OCEAN PRETTY TONY RENE & ANGELA VOYEUR WHAM! HOTCEST: DEBARGE KLYMAXX NEW EDITION SADE USA FOR APRICA

WKWM/Grand Rapids

Frank Grant

WTLC/Indianapolis Jay Johnson

Hottest: ALEXANDER O'NEAL AMII STEWART WHITNEY HOUSTON

WLUM/Milwaukee

BILL WITHERS ATLANTIC STARR PHIL COLLINS JESSE JOHNSON DENISE LASALLE JEAN KNIGHT LEGACY

JARATA
PENNYE FORD
KENNYE G
EMOTIONS
RENE & ANGELA
PHIL COLLINS
WHAM!
Hottest:
FREDERICK
WHINNEY HOUSTOI
ROCKWELL
ATLANTIC STARR
KLYMAXX

Mike Stration
Midnight Star
DEELS
EXPOSE
MADONNA
CYBOTRON
MINGS
DETRONY
JEFFREY OSBORNE
AL JARREAU
BOLLEST
MAN PARRISH
KOOL & THE GANG
DEBACE
USA FOR AFRICA
MARY JANE GIRLS

JESSE JOHNSON
HOWARD JONES
LISA LISA
LOSE ENDS
DEBLE
EVELYN KING
SPACESHIP RARTH
HOTLEST.
USA POR AFRICA
MARVIN GAYE
SADE
DEBARGE

WVOI/Toledo Maxx Myrick

JESSE JOHNSON BOBBY WOMACK LOOSE ENDS DEELE RICK JAMES EDDIE D HOTTEST: USA FOR APRICA NEW EDITION DERBARGE. KLYMAXX MARY JANE GIRLS

Stations are listed by region. Hots are listed in order of their airplay activity.

WEST

CHAKA KHAN
LONNIE HILL
KLIQUE
JEFFREY OSBORNE
EVELYN KING
HOTTEST
MARY JANE GIRLS
NEW EDITION
WHITNEY HOUSTON
KLYMAXY KLYMAXX RICK JAMES

KDAY/Los Angeles Jack Patterson

JACK PATTERSON

RIN D.M.C.

PURIOUS FIVE
RENE & ANGELA
REDDINGS
SKIPWORTH & TURNE
MIGHTY MOUTH
MIGHTY MOUTH
MAZE
GLAPYS KNIGHT
MAZE
FAUL HARDCASTLE
ALFIE
TIM GREENE
EMOTIONS
MANTRONIX
ROCK SQUAD
EVELYN KIMG EVELYN KING HOTLEST: USA FOR AFRICA SADE ALEXANDER O'NEAL READY FOR THE WOR ROCK MASTER SCOTT

KACE/Los Angeles

GEORGE HOWARD
ASHFORD & SIMPSON
JOHNNY GILL
RENE & ANGELA
KLIQUE
LISA DANIELLE
ALFIE
BOTTEST:
SADE
MARY JANE GIRLS
WHITNEY HOUSTON
MARVIN GAVE
JESSE JOHNSON

KJLH/Los Angeles

TEARS FOR FEARS DON HENLEY LEGACY LEGACY
BOBBY WOMACK
MARVIN GAYE
GEORGE HOWARD
NARADA MICHAEL W
RUN D.M.C.
POINTER SISTERS
PHILIP BAILEY
PRINCE
HOLLEST: Hottest: USA FOR AFRICA

XHRM/San Diego Duff Lindsey

PHIL COLLINS
FAUL HARDCASTLE
DEELE
TINA TURNER
GRANDHASTER FLASH
MONK
ANGELA
BOBBY WOMACK
HOTEST:
USA FOR AFRICA
SADE
KOOL & THE GANG
MARY JANE GIRLS
ALEXANDER O'NEAL

KUKQ/Phoenix Jay Stone

USA FOR AFRICA HAROLD FALTERMEYE CON PUNK SHUN PRINCE KLYMAXX GEORGE BENSON READY FOR THE WOR PRINCE

PRINCE
MELBA MOORE
STEVE ARRINGTON
PRINCE
EUGENE WILDE
HOTTEST
DEBARGE
NEW EDITION
COMMODORES
MOOT, THE GANC KOOL & THE GANG

KSOL/San Francisco

GEORGE CLINTON
RAPPIN' DUKE
SMOKE CITY
ALFIE
MAZE
TOM PETTY
TONEY LEE
GREG PHILLINGAN
JOHNNY GILL
PHIL COLLINS
HOTTEST Hottest: MARY JANE GIRLS USA FOR AFRICA DEBARGE

WGCI/Chicago Graham Armstrong

GWEN GUTHRIE
GEORGE HOWARD
KENNY G
LEGACY
GREG PHILLINGANES
SKIPWORTH & TURNE
ANIMOTION
TINA TURNER
MADONNA
HOLLORY MADONNA
Hottest:
USA FOR AFRICA
COMMODORES
RAPPIN' DUKE
FREDERICK
FREDDIE JACKSON

EVELYN KING
PAUL HARDCASTLE
RALPH ROLLE
ROSE ROYCE
ALEX BROWN
TRINERE
RENE & ANGELA
GRANDMASTER FLASH
ROTEST SADE FREDERICK

KMJM/St. Louis

WZEN/St. Louis

83 Reporting Stations **82 Current Reports** WJMI/Jackson, MS reported a

frozen playlist this week.

JAZZ

TOP 30

MAY 3, 1985

- STANLEY JORDAN/Magic Touch (Blue Note)
- KENNY BURRELL/GROVER WASHINGTON JR./Togethering (Blue Note)
- RARE SILK/American Eyes (Palo Alto)
- WEATHER REPORT/Sportin' Life (Columbia)
- BOBBY HUTCHERSON/Good Bait (Landmark) 5
- STANLEY TURRENTINE/Straight Ahead (Blue Note)
- MAYNARD FERGUSON/Live From San Francisco (Palo Alto)
- ERNESTINE ANDERSON/When The Sun Goes Down (Concord)
- YELLOWJACKETS/Samurai Samba (WB)
- DAVE GRUSIN/One Of A Kind (GRP)
- 1 CHET ATKINS, C.G.P./Stay Tuned (Columbia) 12
- DAROL ANGER & BARBARA HIGBIE QUINTET/Live At Montreux (Windham Hill)
- EMILY REMLER/Catwalk (Concord) Ð

14

15

- 14 DAVID SANBORN/Straight To The Heart (WB) 13
- PHIL WOODS QUARTET/Live From New York (Palo Alto) **(B)**
- TANIA MARIA/Made In New York (Manhattan)
- EARL KLUGH/Soda Fountain Shuffle (WB) DEBUT Œ
 - INDRA LESMANA w/NEBULA/No Standing (Zebra)
 - RICKY FORD/Shorter Ideas (Muse) 13 20
- 20 JAMES WILLIAMS/Alter Ego (Sunnyside)
- GEORGE HOWARD/Dancing In The Sun (TBA/Palo Alto) DEBUT > 3
 - 22 ANDREAS VOLLENWEIDER/White Winds (FM/CBS)
 - PATRICK PLUNKETT/Plunketts' Safari (Noran) 29
 - MICHEL PETRUCCIANI TRIO/Live At The Village Vanguard (George Wein/Concord)
 - CHARLES LLOYD QUARTET/A Night In Copenhagen (Blue Note) 25
 - BILL REICHENBACH QUARTET/Bill Reichenbach Quartet (Silver Seven) 17
 - TANIA MARIA/The Real Tania Maria: Wild! (Concord Picante) 26
 - TAL FARLOW/The Legendary Tal Farlow (Concord)
 - JACKSON/BROWN/WALTON/ROKER/It Don't Mean A Thing... (Pablo) 27 29
- DEBUT 30 SPECIAL EFX/Modern Manners (GRP)

Black/Urban stations contributing to Jazz: WKND/Hartford, Melonae McClean; KJCB/Lafayette, Beatrice Evans, WYLD-FM/New Orleans, Dell Spencer; WGCI/Chicago, Graham Armstrong; WDMT/Cleveland, Dean-Dean Rufus, WVOI/Toledo, Maxx Myrick; XHRM/San Diego, Duff Lindsey.

NEW & ACTIVE

POCKET CHANGE "Colors Of The Wind" (Brainchild) 15/11
Rotations: Heavy 4/3, Medium 4/2, Light 3/2, Extra Adds 4, Total Adds 11, WBFO, WZAM, KBEM, KTCJ, KJZZ, KRVS, WPE, KLCC, KIFM, KLSK, WYOI, Heavy: KERA, Medium: KKGO, WFSS.

CHICK COREA "Voyage" (ECM) 14/3
Rotations: Heavy 1/0, Medium 6/1, Light 6/1, Extra Adds 1, Total Adds 3, KCSC, KLCC, KRML. Heavy: WFPL. Medium: WRTI, WKSU, KPLU, WUSF, KLSK.

RANDY BERNSEN "Music For Planets, People & Washing Machines" (Zebra) 12/2
Rotations: Heavy 0/0, Medium 7/0, Light 5/2, Extra Adds 0, Total Adds 2, WBFO, WUSF. Medium: KERA, WNOP, KCSC, KPLU, KLCC. KIFM, WVOI

MILES DAVIS "You're Under Arrest" (Columbia) 12/1

Rotations: Heavy 1/0, Medium 9/1, Light 2/0, Extra Adds 0, Total Adds 1, WUWM. Heavy: KIFM. Medium: WGBH, WEBR, WNOP, WMGI, WLVE, KWMU, WKND, XHRM.

BEST OF BLUE NOTE "Best Of Blue Note" (Blue Note) 12/0

Rotations: Heavy 4/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WBFO, WRTI, WUWM, WYBC. Medium: WEBR, WMOT, KBEM, WFSS, WNUR, WKND:

DAVE McKENNA "The Key Man" (Concord) 11/4
Rotations: Heavy 4/1, Medium 4/2, Light 2/0, Extra Adds 1, Total Adds 4, KUHF, KADX, WNUR, KLSK. Heavy: WYRS, WFPL, WMID. Medium: KLON, KPLU.

ALPHONSE MOUZON "The Sky Is The Limit" (Pausa) 11/2
Rotations: Heavy 1/0, Medium 9/1, Light 1/1, Extra Adds 0, Total Adds 2, KCSC, WVPE. Heavy: WZAM. Medium: WEBR, KSAX, KBEM, WYBC, WMGI, KIFM, WKND, WVOI. ART ENSEMBLE OF CHICAGO "Third Decade" (WB) 10/1

...music to listen

2308-240

ledium 2/1, Light 5/0, Extra Adds 0, Total Adds 1, KUHF. Heavy: WRTI, WDET, WKSU. Medium: WFPL.

on PABLOTS RECORDS

MOST ADDED EARL KLUGH (18) Soda Fountain Shuffle (WB)

SPECIAL EFX (15) Modern Manners (GRP)

GEORGE HOWARD (13) Dancing In The Sun (TBA/Palo Alto)
POCKET CHANGE (11) Colors Of The Wind (Brainchild) **ANTHONY BRAXTON (8)**

MITCHELL FORMAN (8)

Train Of Thought (Magenta/Windham Hill)

HOTTEST

STANLEY JORDAN (30) Magic Touch (Blue Note)
KENNY BURRELL/G. WASHINGTON JR. (20) Togethering (Blue Note)
WEATHER REPORT (17) Sportin' Life (Columbia)
RARE SILK (15)

American Eyes (Palo Alto)
STANLEY TURRENTINE (14)

LISA RICH "Listen Here" (Discovery) 9/0

Rotations: Heavy 1/0, Medium 6/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KXPR, Medium: WYRS, WFPL, WUWM, KJAZ,

ANTHONY BRAXTON "Seven Standards 1985, Vol. I" (Magenta/Windham Hill) 8/8 Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 4, Total Adds 8, WRTI, KERA, WMOT, WZAM, KTCJ, KJAZ.

MITCHEL FORMAN "Train Of Thought" (Magenta/Windham Hill) 8/8
Rotations: Heavy 0/0, Medium 2/2, Light 2/2, Extra Adds 4, Total Adds 8, WEBR, KERA, KUHF, WMOT, WZAM, KJAZ,

MARK MURPHY "Sings The Nat King Cole Songbook" (Muse) 8/1
Rotations: Heavy 3/0, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 1, WUWM. Heavy: WBFO, WYRS, WUSF. Medium: WGBH, WEBR, WHRO.

JOSHUA BREAKSTONE "Four Over Four Equals One" (Sonora) 7/4
Rotations: Heavy 3/2, Medium 1/0, Light 2/1, Extra Adds 1, Total Adds 4, WEBR, KUHF, KJAZ, KLCC. Heavy: KPLU. Medium:

LESLIE DRAYTON "Love Is A Four Letter Word" (Esoteric) 7/2
Rotations: Heavy 1/1, Medium 3/0, Light 2/0, Extra Adds 1, Total Adds 2, WJZZ, KBEM, Medium: KPLU, WFSS, WVOI.

Hotations: Heavy 1/1, Medium 3/0, Light 2/0, Extra Adds 1, Total Adds 2, WJZZ, KBEM. Medium: KPLO, WFSS, WVOI. LIONEL HAMPTON "Ambassador At Large" (Glad-Hamp) 7/1
Rotations: Heavy 2/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, KUHF. Heavy: WFPL, KADX. Medium: WKSU MAL WALDRON & DAVE FRIESEN "Encounters" (Muse) 7/1
Rotations: Heavy 0/0, Medium 4/0, Light 3/1, Extra Adds 0, Total Adds 1, WRTI. Medium: WKSU, KBEM, KPLU, KLCC. s 1, KUHF. Heavy: WFPL, KADX. Medium: WKSU.

SADE "Diamond Life" (Portrait/CBS) 6/2

Rotations: Heavy 2/0, Medium 0/0, Light 3/1, Extra Adds 1, Total Adds 2, WNOP, KIFM. Heavy: WZAM, WMGI. **PAUL WINTER CONSORT "Concert For The Earth" (Living Music) 6/1**Rotations: Heavy 2/0, Medium 1/0, Light 2/0, Extra Adds 1, Total Adds 1, WFAE. Heavy: WFPL, KCSC. Medium

REGIONALIZED ADDS & HOTS

EAST

WHRO/Norfolk failed to report

this week; its playlist was frozen.

SOUTH

MIDWEST

56 Reporting Stations

49 Current Reports

RARE SILK DAVE GRUSIN

GEORGE HOWARI RICKY FORD TANIA MARIA

WBBY/Columbus failed to report a new playlist for two consecutive weeks and was not used in this week's data.

KJCB/Lafavette, WFPL/Louisville WKND/Hartford, WLOQ/Orlando, and WYLD-FM/New Orleans called in frozen playlists.

R&R FRIDAY, MAY 3, 1985/61

COUNTRY

TOP 50

Three	Twe		ast			
weeks		eks \		0	SYLVIA/Fallin' In Love (RCA)	
	9	6	2	ĕ		
	10	8	5		CHARLY McCLAIN/Radio Heart (Epic) RONNIE McDOWELL/In A New York Minute (Epic)	
	12	9	4	ŏ		
	16	13	8	ĕ		
	15	12	7 9	Ö	,	
	13	11	11	ŏ		
	21 18	17 15	10	Ö	MERLE HAGGARD/Natural High (Epic)	
	7	3	3	9	SAWYER BROWN/Step That Step (Capitol/Curb)	
	20	18	12		OAK RIDGE BOYS/Little Things (MCA)	
	17	14	13		T.G. SHEPPARD/You're Going Out Of My Mind (WB/Curb)	
	8	1	1		REBA MCENTIRE/Somebody Should Leave (MCA)	
	26	23	15		CRYSTAL GAYLE/Nobody Wants To Be Alone (WB)	
	23	21	16		BARBARA MANDRELL/There's No Love In Tennessee (MCA)	
	24	22	17		RICKY SKAGGS/Country Boy (Epic)	
	22	20	18		WHITES/If It Ain't Love (Let's Leave It Alone) (MCA/Curb)	
	6	4	6	17		
	29	24	20	-	MEL McDANIEL/Let It Roll (Let It Rock) (Capitol)	•
	36	27	22	=	EXILE/She's A Miracle (Epic)	
	41	30	23	_	WILLIE NELSON/Forgiving You Was Easy (Columbia)	
	33	28	24	-	EMMYLOU HARRIS/White Line (WB)	
	43	35	27		LEE GREENWOOD/Dixie Road (MCA)	
	45	36	31	_	STATLER BROTHERS/Hello Mary Lou (Mercury/PG)	
	35	31	28		DAN SEALS/My Old Yellow Car (EMI America)	
3	38	32	29	_	STEVE WARINER/Heart Trouble (MCA)	^
2	27	25	25	26	KEITH STEGALL/California (Epic)	
	3	2	14	27	DOLLY PARTON/Don't Call It Love (RCA)	
3	37	34	32	23	ED BRUCE/When Givin' Up Was Easy (RCA)	
	2	7	19	29	ALABAMA/There's No Way (RCA)	
-		42	35	30	EDDY RAVEN/Operator, Operator (RCA)	
4	40	37	34	③	LOUISE MANDRELL/Maybe My Baby (RCA)	1
	19	19	21	32		
BRI	ΕA	١K	ER	€	EARL THOMAS CONLEY/Love Don't Care (RCA)	
4	42	38	36		VINCE GILL/True Love (RCA)	
4	44	41	37		KATHY MATTEA/It's Your Reputation Talkin' (Mercury/PG)	
-	_	46	38	33		
. 4	19	45	39		JIMMY BUFFETT/Who's The Blonde Stranger? (MCA)	
	50	44	40		TERRI GIBBS/A Few Good Men (WB)	
	_	47	41	®	JUDY RODMAN/I've Been Had By Love Before (MTM)	
BK					JOHN SCHNEIDER/It'S A Short Walk From (MCA)	
-		49	43		DAVID ALLAN COE/Don't Cry Darlin' (Columbia)	
	1 C 4	5	26 ED	42	JUDDS/Girls Night Out (RCA/Curb)	
BR					JOHN ANDERSON/It's All Over Now (WB)	
BR					GARY MORRIS/Lasso The Moon (WB)	
DK	c/	١K		49		,
-		-	50		GEORGE JONES & LACY J. DALTON/Size Seven Round (Made Of Gold) (Epic)	
-	_	_	49		KENNY ROGERS/Love Is What We Make It (Liberty)	
	5 VED	10	30	48	GEORGE STRAIT/The Cowboy Rides Away (MCA)	
)EB		200	3 9		•
	4	16	33	30	ANNE MURRAY/Time Don't Run Out On Me (Capitol)	

MAY 3, 1985

Total Reports/Adds	Heavy	Medium	Light
157/1	126	22	9
157/1	126	23	8
157/0	126	20	11
158/1	127	28	3
157/0	117	35	5
157/0	109	41	7
163/0	84	76	3
157/0	100	<i>51</i>	6
149/0	116	13	20
163/1	83	75	5
155/1	85	58	12
142/0	108	14	20
162/0	60	92	10
150/0	62	80	8
155/5	71	65	19.
149/2	64	66	19
135/1	82	30	23
154/2	53	80	21
158/6	39	95	24
153/8	31	100	22
150/3	20	99	31
159/10	27	94	38
148/11	18	98	32
145/7	20	91	34
148/6	17	89	42
114/2	43	51	20
90/0	47	24	19
129/6	12	88	29
90/0	41	29	20
142/12	9	71	62
134/7	15	80	39
89/0	26	36	27
126/46	4	44	78
99/5	14	55	30
98/7	11	51	36
106/9	5	66	35
99/10	6	51	42
102/2	2	58	42
106/6	3	54	49
110/17	2	57	51
93/8	5	51	37
72/0	24	31	17
106/33	1	40	65
106/37	2	35	69
106/45	ō	28	78
91/18	1	38	52
74/12	5	33	36
58/0	11	27	20
89/33	2	26	61
<i>55/1</i>	11	26	18

MOST ADDED

EARL THOMAS CONLEY (46) Love Don't Care (RCA) **BELLAMY BROTHERS (45)** Old Hippie (MCA/Curb) HANK WILLIAMS JR. (45) I'm For Love (WB/Curb)

ALABAMA (44)

Forty Hour Week (For A Livin') (RCA)

NELSON/JENNINGS/CASH/KRISTOFFERSON (40) Highwayman (Columbia) **GARY MORRIS (37)** Lasso The Moon (WB)

It's All Over Now (WB RAY CHARLES w/MICKEY GILLEY (33) It Ain't Gonna Worry My Mind (Columbia)

JOHNNY LEE (27)

JOHN ANDERSON (33)

Save The Last Chance (Full Moon/WB) JANIE FRICKE (25) She's Single Again (Columbia)

HOTTEST

SAWYER BROWN (65) Step That Step (Capitol/Curb) **CHARLY McCLAIN (62)** Radio Heart (Epic) **REBA MCENTIRE (54)** Somebody Should Leave (MCA) **SYLVIA** (52)

Fallin' In Love (RCA) **CONWAY TWITTY (52)**

Don't Call Him A Cowboy (WB) MARK GRAY & TAMMY WYNETTE (49) Sometimes When We Touch (Columbia) **RONNIE MCDOWELL (46)**

In A New York Minute (Epic) **RONNIE MILSAP (34)** She Keeps The Home Fires... (RCA)

OAK RIDGE BOYS (32) Little Things (MCA) **MERLE HAGGARD (32)** Natural High (Epic)

MOST ADDED & HOTTEST list those songs achieving the most adds nationally, and the songs reported "hottest" compiled from all our reporters The number in parentheses immediately following the songs in Most Added & Hottest indicate the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

EARL THOMAS CONLEY

Love Don't Care (RCA)

On 77% of reporting stations. Rotations: Heavy 4, Medium 44, Light 78, Total Adds 46 including WCAO, WQBE, WPOR, WVMI, WZZK, WFNC, KILT-FM, WGKX, WSM, KKYX, WXCL, KTPK, KWEN, KNEW, KNIX, KCBQ. A most added record. Moves 46-33 on the Country chart.

JOHN SCHNEIDER

It's A Short Walk From Heaven To Hell (MCA)

On 67% of reporting stations. Rotations: Heavy 2, Medium 57, Light 51, Total Adds 17 including WGNA, WAJR, WKYG, WDSY, WVMI, WKLO, WFNC, KIKK, WLWI, WRNL, KJJY, KFKF, WTHI, KVOC, KUUY. Moves 44-40 on the Country chart.

BELLAMY BROTHERS

Old Hippie (MCA/Curb)

On 65% of reporting stations. Rotations: Heavy 0, Medium 28, Light 78, Total Adds 45 including WGNA, WDSY, WNYR, WMZQ, WZZK, WUSY, KPLX, KIKK, KSO, WOW, WXCL, KVOO, KRST, KUGN, KVEG. A most added record. Debuts at number 45 on the Country chart. **GARY MORRIS**

Lasso The Moon (WB)

On 65% of reporting stations. Rotations: Heavy 2, Medium 35, Light 69, Total Adds 37 including WQBE, WAJR, WIXY, WILQ, WEZL, WSOC, KSSN, KLLL, WLWI, KSO, WFMS, WOW, KWEN, KYGO, KVEG. A most added record. Debuts at number 44 on the Country chart. **JOHN ANDERSON**

It's All Over Now (WB)

On 65% of reporting stations. Rotations: Heavy 1, Medium 40, Light 65, Total Adds 33 including WTSV, WAJR, WWVA, KXYL, KPLX, KILT-FM, WKIX, WUSQ, WQHK, WDGY, WIL, KTPK, KUGN, KXYC, KMPS. A most added record. Moves 48-43 on the Country



ALAN YOUNG & MIKE BORCHETTA

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SHEILA HAYES TO THEIR PROMOTION TEAM

ALONG WITH SCOTT BORCHETTA

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RADIO & RECORDS NATIONAL AIRPLAY

COUNTRY

NEW & ACTIVE

GEORGE JONES & LACY J. DALTON "Size Seven Round (Made Of Gold)" (Epic) 91/18
Rotations: Heavy 1, Medium 38, Light 52, Total Adds 18 including WGNA, WCAO, WYRK, WVMI, WSOC, WCOS, KHEY, WFNC, WWOD, WGEE, WTHI, KYGO, KEIN, KNEW, KRAK, KCKC. Moves 50-46 on the Country chart.

RAY CHARLES with MICKEY GILLEY "It Ain't Gonna Worry My Mind" (Columbia) 89/33
Rotations: Heavy 2, Medium 26, Light 61, Total Adds 33 including WCAO, WRKZ, WUSY, KPLX, WESC, WGKX, WKIX, WSLR, WMNI, WFMS, WOW, WIL, KKCS, KVEG, KCCY. Debuts at number 49 on the Country chart.

HANK WILLIAMS JR. "I'm For Love" (WB/Curb) 81/45
Rotations: Heavy 1, Medium 26, Light 54, Total Adds 45 including WCAO, WYRK, WDSY, WSOC, KILT-FM, WAMZ, WGKX, WCMS, WQYK, KSO, WIRE, WIL, WTHI, KRST, KUGN, KSOP, KCBQ.

KENNY ROGERS "Love Is What We Make It" (Liberty) 74/12
Rotations: Heavy 5, Medium 33, Light 36, Total Adds 12, WIXY, WVMI, KXYL, WSOC, KILT-FM, WUSQ, WSLR, KCJB, WOW, K102, KFDI, KVEG, KCCY. Heavy: WBOS, WKIX, KBMR. Moves 49-47 on the Country chart.

MOE BANDY & JOE STAMPLEY "Still On A Roll" (Columbia) 63/5
Rotations: Heavy 1, Medium 27, Light 35, Total Adds 5, WDXE, WMC, WAXX, WOW, KKAL. Heavy: KKYX. Medium: WSNO, WTSV, WYII, KMML, KXXY, KFDI, KQIL, KRSY, KTOM.

ALABAMA "Forty Hour Week (For A Livin')" (RCA) 62/44
Rotations: Heavy 1, Medium 17, Light 44, Total Adds 44 including WCAO, WSNO, WRKZ, WWVA, KASE, WGTO, KYKX, WSIX, WIRK, WUSQ, WCXI, WIL, K102, KYGO, KWJJ, KSON.

VERN GOSDIN "Dim Lights, Thick Smoke (And Loud, Loud Music)" (Compleat/PolyGram) 60/14
Rotations: Heavy 0, Medium 17, Light 43, Total Adds 14, WYRK, WIXL, WPOR, WPAP, WIRK, KWMT, WTSO, WOW, WTHI, KTPK, KQIL, KEIN, KSOP, KRPM.

BANDANA "It's Just Another Heartache" (WB) 60/8

Rotations: Heavy 1, Medium 16, Light 43, Total Adds 8, WIXL, WEZL, WCMS, WOW, WTHI, WTOD, KOIL, KCCY. Heavy: WCUZ. Medium: WSNO, WTSV, WYII, WKSJ, KKYX, KRSY, KTOM.

JOHNNY PAYCHECK "You're Every Step I Take" (AMI) 57/0
Rotations: Heavy 3, Medium 28, Light 26, Total Adds 0, Heavy: KKYX, WIRK, WCXI, Medium: WTSV, WWVA, WDXE, WLWI, WITL, WOW, KVOO, KUGN, KQIL, KSOP, KGA, KIGO.

CHANCE "To Be Lovers" (Mercury/PolyGram) 55/8

Rotations: Heavy 2, Medium 12, Light 41, Total Adds 8, KMML, WUSY, KHEY, WESC, KILT-FM, WPAP, WOW, KCCY. Heavy. KIKK, WCUZ. Medium: WGNA, WSNO, KIOV, KKAL, KCKC.

DAN FOGELBERG "Go Down Easy" (Full Moon/Epic) 51/6
Rotations: Heavy 3, Medium 17, Light 31, Total Adds 6, KILT-FM, WPAP, WSLR, WAXX, KWMT, WDAF, KGA. Heavy: WBOS, WOKK, KCCY. Medium: WTSV, WILQ, WSIX, WOW, WIL, KSON.

REX ALLEN JR. "When You Held Me In Your Arms" (Moon Shine) 49/3
Rotations: Heavy 1, Medium 18, Light 30, Total Adds 3, KPLX, KYXX, KTPK. Heavy: KKYX. Medium: WGNA, WWVA, KMML, WLWI, WIRK, KBMR, KVOO, KEIN, KRSY, KIGO.

SIGNIFICANT ACTION

JOHNNY LEE "Save The Last Chance" (Full Moon/WB) 48/27
Rotations: Heavy 0, Medium 12, Light 36, Total Adds 27 including WTSV, WAJR, WZZK, KIKK, KKYX, WFMS, KVOO, KUGN, KSON, KRPM.

NICOLETTE LARSON "When You Get A Little Lonely" (MCA) 48/12
Rotations: Heavy 0, Medium 14, Light 34, Total Adds 12, WSNO, WBOS, WIXY, WEZL, WWOD, WPAP, WSLR, WOW, KIOV,

WILLIE NELSON, KRIS KRISTOFFERSON, WAYLON JENNINGS & JOHNNY CASH "Highwayman" (Columbia) 47/40
Rodalors: Heavy O, Medium 7, Light 40, Total Adds 40 including WPOC, WBOS, WNOX, WAMZ, WIRK, KXXY, KFDI, WARD, WARD

WRIGHT BROTHERS "Fire in The Sky" (Mercury/PolyGram) 47/4
Rotations: Heavy 2, Medium 19, Light 26, Total Adds 4, WCMS, WSLR, WIRE, KUGN, Heavy: WOKQ, WPAP. Medium: WEZL, WWOD, KKYX, WTOD.

LLOYD DAVID FOSTER "I Can Feel The Fire Goin' Out" (Columbia) 44/4
Rotations: Heavy 1, Medium 11, Light 32, Total Adds 4, WFNC, WESC, KLLL, WAXX. Heavy: KPLX. Medium; KEAN, KMML, WPAP, WITL.

HILLARY KANTER "We Work" (RCA) 42/6

Rotations: Heavy 0, Medium 11, Light 31, Total Adds 6, WCAO, WFNC, WLWI, WPAP, WITL, WOW. Medium: WDSY, KKYX,

DAVID FRIZZELL & SHELLY WEST "Do Me Right" (Viva) 34/0

Rotations: Heavy 2, Medium 12, Light 20, Total Adds 0. Heavy: WIRK, KSO. Medium: WSNO, CHOW, WYII, WWOD, KFDI, KEIN, KRSY, KIGO.

T.G. SHEPPARD "Fooled Around And Fell In Love" (Columbia) 30/16
Rotations: Heavy 1, Medium 5, Light 24, Total Adds 16 including WBOS, WYII, WEZL, WUSY, WESC, KIKK, WTQR, WOW, KVOO, KGA.

JANIE FRICKE "She's Single Again" (Columbia) 29/25
Rotations: Heavy 0, Medium 7, Light 22, Total Adds 25 including WSNO, WRKZ, KASE, KSSN, WTQR, KFGO, KWEN, KUZZ, KCKC, KGA.

ANNE MURRAY "I Don't Think I'm Ready For You" (Capitol) 26/21
Rotations: Heavy 2, Medium 4, Light 20, Total Adds 21 including WSNO, KASE, KHEY, WNOX, WIRK, KSO, KFDI, KRKT, KUZZ, KRWQ, KQIL.

LANE BRODY "He Burns Me Up" (EMI América) 23/13
Rotations: Heavy 0, Medium 0, Light 23, Total Adds 13 including WSNO, WTSV, WIXY, WGTO, WDXE, WOKK, KVOO, KFDI, KGA, KIGO.

DENNIS BOTTOMS "Did I Stay Too Long" (WB) 23/3Rotations: Heavy 0, Medium 2, Light 21, Total Adds 3, WPAP, WQYK, KFGO. Medium: WCUZ. Light: WKYG, KMML, WFNC, WAXX, KRSY, KGA.

BILL MEDLEY "Women in Love" (RCA) 22/11

Rotations: Heavy 0, Medium 1, Light 21, Total Adds 11, WYII, KRRV, WWOD, WKSJ, WCMS, KFGO, WTSO, WOW, KKAL,

BILL ANDERSON "Pity Party" (Swanee) 22/5
Rotations: Heavy 0, Medium 3, Light 19, Total Adds 5, WYII, WESC, WDXE, KFGO, KIGO. Medium: WPAP, WITL, KSOP, Light: WWVA, WLWI.

CHRIS HILLMAN "Running The Roadblocks" (Sugar Hill) 20/3 Rotations: Heavy 0, Medium 1, Light 19, Total Adds 3, WCAO, WCMS, WPAP, Light: WSNO, WWVA, WYII, WWOD, WLWI,

MERLE KILGORE "Guilty" (WB) 19/6
Rotations: Heavy 0, Medium 2, Light 17, Total Adds 6, WSNO, KRRV, WDXE, WPAP, KSO, KWMT, Light: WAMZ, WOW, KRKT, KRSY.

GLEN CAMPBELL "(Love Always) Letter To Home" (Atlantic America) 15/15
Rotations: Heavy 0, Medium 2, Light 13, Total Adds 15 including WSNO, WZZK, WKIX, WIRK, WCXI, WKKQ, WWJO, KKAL,

ALLEN FRIZZELL "It'il Be Love By Morning" (Epic) 10/2
Rotations: Heavy 0, Medium 1, Light 9, Total Adds 2, WOW, KRWQ. Light: WSNO, KKYX, KBMR, KFGO, KVOO, KRKT, KUZZ, KFRE.

TRACY LYNDEN "Straight Laced Lady" (RCA) 9/8

edium 0, Light 9, Total Adds 8, WDXE, WWOD, WCMS, KRKT, KRWQ, KOIL, KRSY, KGA. Light: KGHL KATHY TWITTY "That's What Your Lovin' Does" (Permian) 8/4
Rotations: Heavy 0, Medium 0, Light 8, Total Adds 4, WGNA, WDXE, WPAP, KSOP, Light: WWOD, WLWI, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)

ALABAMA/Down On Longboat Key (RCA) CONWAY TWITTY/Between Blue Eyes And Jeans (WB)

DOLLY PARTON & KENNY ROGERS/Real Love (RCA)

RESTLESS HEART/She's Coming Home (RCA)

BUDDY EMMONS/Steel Guitar Rag (Step One)

EMMYLOU HARRIS/Rhythm Guitar (WB)

JUDDS/Drops of Water (RCA/Curb)

CRYSTAL GAYLE/Touch And Go (WB)

SHELLY WEST/I'll Dance The Two-Step (Viva)

ALABAMA/Can't Keep A Good Man Down (RCA)

OAK RIDGE BOYS/Touch A Hand, Make A Friend (MCA)

JUDDS/Bye Bye Baby Blues (RCA/Curb)

GEORGE STRAIT/Any Old Time (MCA) **DOLLY PARTON**/Tie Our Love (RCA)

KENNY ROGERS/A Little More Love (Columbia)

Album Title

40 Hour Week Don't Call Him A Cowboy

Real Love

Restless Heart

Swingin' From 40's - 80's

The Ballad Of Sally Rose

Why Not Me? Nobody Wants To Be Alone

Don't Make Me Wait On...

40 Hour Week

Step On Out Why Not Me?

Does Fort Worth Ever...

Real Love

We Are The World

DOUBLE BREAKERS!

JOHN ANDERSON "It's All Over Now" 7-29002



From his forthcoming LP "Tokyo, Oklahoma"

R&R BREAKERS 43

Produced by John Anderson. Lou Bradley and Jim Ed Norman

GARY MORRIS "Lasso The Moon"



From the soundtrack LP "Rustlers' Rhapsody"

R&R BREAKERS



Produced by Steve Dorff and Jim Ed Norman



COUNTRY ADDS & HOTS

EAST

HOTTEST

Hank Williams Jr. (WB/Curb) Bellamy Brothers (MCA/Curb) Alabama (RCA)

Sawyer Brown (Capitol/Curb) Sylvia (RCA) MOST ADDED SOUTH

none Hottest:

WKKQ-AM/FM Duluth, MN

KRRK E. Grand Forks, MN

WILLIE NELSON STRIVE WARLNER STRIVER ED BRICE ELDY RAVEN CHAFLEY PRILE EARL THOMAS CONLE HOCLEST: RESA MESNITE SILVIA SAMER BOOM CHARLY MCCLAIN CONWAY THITTY

Hank Williams Jr (WB/Curb) Bellamy Brothers (MCA/Curb)

MIDWEST

Sawver Brown (Capitol/Curb) Reba McEntire (MCA) MOST ADDED MIDWEST HOTTEST

Earl Thomas Conley (RCA) Bellamy Brothers (MCA/Curb) Sawver Brown (Capitol/Curb) Conway Twitty (WB)

MOST ADDED. Alabama (RCA)

WDXE Lawrenceburg, TN

LAWYONCODUNG

JANE PRICES
ANDE MIRRAY
BANDY & STAMP
JOHNNY LE

LAW ENDY
TRACY LINDER
BILL ANDERSO
JIM COLLINS
HE RE KILGORE
KAR BY PAUTON
GULLIN
GUN LAW
GUN L

KSSN Little Rock, AR

WEST Charty McClain (Epic) Nelson/Jennings/Cash/Kristofferson (Columbia) Sylvia (RCA)

WPAP-FM Panama City, FL

EAST

WGNA-FM Albany, NY

AUDAN, NY
BELLAWY BROTHERS
JOHES & DALTON
ALABAMA
ATLANTA
GARY MORRIS
HANK WILLIAMS JR.
JOHN Y LEE
XATHY THATTY
MOLLES
HATHY YCCLAIN
RICKY SKAGGS
BARBAMA MONIBELL
REL MONNELL
REL MONNELL
REL MONNELL
REL MONNELL
REL MONNELL

WPTR Albany, NY

JONES 6 DALTON
VERI COSDIN
HANK WILLIAMS JR.
HOTTEST:
ALABAMA
SAMMER BROWN
REBA HOENTIRE
RICKY SNAGSS
EDDIE ROBBITT EDDY RAVEN
DAN SEALS
T.G. SHEPPARD
HOCKEST:
SAWYER BROWN
JOHN CONLEE
CONWAY TWITTY

CONWAY TWITTY SYLVIA FORNIE MILSAP WVAM Altoona, PA

WPOC-FM Raitimore, MD

WCAO Baltimore, MD

WBGW-FM Bangor, ME

none Hottest none WSNO Barre, VT

BELLANY BROTHE JANKE FRICKÉ ANNE MURRAY HANK WILLIAMS ALABAMA LANE BRODY TOM T. RULL MERIE KLLOORE NI CULETTE LARS JOHNY LEE GLEN CHMPSELL HOCKEMIS

RAY CHARES
ALABAM
JANLE PRICKE
JUDY RODMAN
HOTCHEL
CAN RIDGE BOYS
JUBN CONLER
RICKY SKAGGS
CHARLY MCCLAIN
GRAY 6 WYNETTE MOTGRITOWN, W
JOHN SCHNEIDER
GRAY MORRIS
JOHN AND HE SCH
SITEVE WARRINER
ATLLANTA
JOHRS 4 DAL TON
JOHNNY LEE
HOTTER
HOTTER
HOTTER
SAWER BEOWN
CONNEY THITTY
CHARLY MOCLAIN CHARLY MOCLAIN RONNIE MODORLI REBA MOENTIRE RONNIE MILSAP SYLVIA

BUSKIN, MAN
ELCKY SKAGGS
VINCE CILL
ED BRUCE
MILLIE, KRIS, MAY
T.G. SPEPPARD
MAC INVIS
RUCULETTE LARGON
HOCLEST
SAMEE BROWN
ALME MURRRY
ALMBANA
JUDDS
SILVIA STATLE RS
CHARLY MCCLAIN
RICKY SMAGGS
CONNAY TWITTY
HOCLOST:
BELLAMY BROTHERS
EXILE
JUDGS
GRAY & WYNETTE
STEVE WARINER WIXL-FM Newton, NJ

VINCE GILL
ALARAM
VERN GOSDIN
BANCANA
WILLIE, KRIS,
HOCKEST:
SYLVIA
JUHN CONLEE
DAN SEALS
OAK RIDGE BOYS
LEE GREENWOOD

JOHN SOINE IDE R
JOHN ANIE ROON
DAVID ALLAN ODE
BELLAMY BOTHERS
GARY MORRIS
HOLL EST:
HOLL EST:
HOLL EST:
FONNIE HILSAP
EARIAM MANDRELL
CHARLEY PRICE CHARLESTON, WV
EM PL THOMAS CONLE
GARY MORRIS
RAY CHARLES
REBA MCSNITRE
SAMTER BOOM
CONNAY TWITTY
RONNIE MILSAP
WILLIE NELSON

WXTU Philadelphia, PA

HANK WILLIAMS OR.
EARL THOMAS COMIE
JOHN ANDERSON
LAME BROY
JOHNSY LEE
WILLIE, KRIS, WAY
HOELEN:
GRAY 5 WYNETTE
COMMAY TWITTY
OAK RIDGE BOWS
LOUISE MANDRELL

HANK WILLIAMS JR.
BELLAMY BROTHERS
JGHN SCHNEIDER
HOELEGE;
SYLVIA
SAWEER BROWN
MENLE RAGGARD
GRAY & WYNETTE
FONNIE MILSAP

WPOR-FM Portland, ME

POTUBING, WIE

RAY CHAFLES

EARL THOMAS CONLE

BELLAMY BROTHER

VERN GOSDIN

HOCLEGAT:

GRAY & WYRETTE

KEITH STECALL

CAN RIDGE BOYS

JONES & DALITON

LEE GREENWOOD

WNYR Rochester, NY

WIXY Springfield, MA

Springhedo, mm
JCHN ANTERSON
WILLIZ, RRIS, WAY
GAIN' MORRIS
HANK WILLIAMS JR.
NI COLETTE LARGOL
LAME SHOOT
KERNY ROCERS
RICCHY SHOOS
REL MCDANIEL
JCHN COMLEE
FOUND COMPANY
FOUND

WSLR Akron, Oh

KERRY ROGERS
RAY CHARLES
EARL THOMAS CORL
WRIGHT SROTHERS
NI COLETTE LANGO
HOCKLESE RG
ROKLEST LANGO
HOCKLESE RG
ROKLEST
LANGO
ROKHER MILSAP
DAN SEALS
LES GREENMOOD
WILLIE NELSON
ME RIZ HAGGA NO

SYTAGUSS, NY
STATLE RI
LEE GREENWOOD
CHARLEY PRIDE
TERRI GISBS
HOTLEST:
REBA MCENTIRE
SAWER EROWS
STLVIA
CHARLY MCCLAIN
GRAY & WYNETTE WMZQ Washington, DC

BELLAMY BROTHERS
GARY MORRIS
HOTTORIST R SISTERS
GAK RIDGE BOYS
ALABAMA
STRILERS

KIX106 Washington, DC

CHOW Welland, ONT BELLAMY BROTHERS
Hottest:
Hottest:
T.G. SHEPPARD
EMMYLCU HARRIS
CONNAY TWITTY
CRYSTN. GAYLE

WWVA Wheeling, WV JCHN ANDERSON ALABAMA HOCLEST: CHARLY MCCLAIN SILVIA SAWYER BROWN SDDIE MABBITT OAK RIDGE BOYS

Williamsport, MD
BILL MELEY
HARK WILLIAMS JR.
JOHNY LEE
BILL ANDE ROCK
T.G. SHEPPARD
LANS BRODY
HOCLEST:
REBA MCENTIRE
SINJA
SANYER BROWN
GRAY 5 WYNETTE
CAK RIDGE BOYS

WILQ Williamsport, PA VINCE GLL
LEE GREENWOOD
ALBARM
WILLIE NELSON
PARL THOMS CONL
DAVID ALLAN OBE
GARY MORRIS
HOCKEST
OAK RIDGE BOYS
SIMYS BEFFETT
STATUE FE
CONNER MUSRY
CONNER MUSRY
CONNER MUSRY
CONNER MUSRY
CONNER MUSRY
CONNER MUSRY

MILDIE, KRIS, WAY
MILDIE, KRIS, WAY
JAME FRICKE
GIEN CAMPRELL
FINNARD & SOMEN
ANDE MIRRAY
HICKERS:
CURNAY THITTY
GRAY & WYNETTE
WHITES
WHITES
WHITES

WUBE-FM Cincinnati, OH HOUTEST: CAK RIDGE BOYS SAWYER BROWN RONNIE MCDOWEL REBA MCENTIRE CONWAY TWITTY

WGAR-FM Cleveland, OH

WMNI Columbus, OH BELLANY BOTHE NO
GASY MORRIS
CHAREY PRICE
RAY GIA RES
TIMY BUFFETT
HOCLEST:
REBA MASNITE
SAWIE R BO W
GRAY & WINETTE
RONNE MICONELL
CONNEY THITTY

WONE Dayton, OH

.KJJY Des Moines, IA

ALABAMA
MEL MODANIEL
WILLIE, KRIS,
JCHN SCHNEIDER
HOCKEST:
SANYER BROWN
SYLVIA
GRAY & WYNETTE
CONNEY TWITTY
RONNIE MILSAP KSO Des Moines, IA

MERGE XILGORE GARY MORRIS BELLAMY BROTH HANK WILLIAMS ANNE MURRAY Hottest: HOLLEST: SAWYER BROWN RICKY SYAGGS MERIE HAGGAND OAK RIDGE BOY FONNIE MILSAP

KVEG Las Vegas, NV

KZLA/KLAC Los Angeles, CA

KWMT Fort Dodge, IA

ALABAMA
GLEN GAMPBELL
MAC DAVIS
OAK RIDGE BOYS
ROCKERT:
REBA MCENFIRE
FONNIE MCDOWELL
WERLE HAGGA HO
WH ITES
CHARLY MCCLAIN

WQHK Ft. Wayne, IN

WGEE Green Bay, WI

Kansas City, Mi NI COLETTE LARS STEVE WARINER HOCKEST: EXILE DOLLY PARTON CONWAY TWITTY AL ABAMA SAWYER BROWN

KFKF Kansas City, MO

Minwaukee, WI DAVID ALLAN CDE Hottest: JCHN CONLEE CRYSTAL GAYLE CHARLY MCCLAIN RONNIE MILSAP REBA MCSNTIRE WFMS-FM indianapolis, IN TATE THA THE S
JOHNNY LEE
GARY PORRIS
HANN WELLIAMS JR.
HOLLESS:
GRAY S WINETTE
LEE GREENADOD
MERGE HAGGARD
OAK RIDGE BOYS
STATLE NS

WINOT, ND

EARL THOMAS COM
GARY MORRIS
ALABAWA
XEMMY ROGERS
HOLLEST:
SAWEER BHOWN
SYLVIA
CHARLY MCCLAIN
HONNEE MCDOWELL
JOHN CONLEE

KXXY Oklahoma City, OK

NLABAM JIMY SUFFETT KREBY METER WILLIE, KRIS, WAY HOCLESS: JOHN CONLEE GRAY & WYNETTE MERIE BROGARD DOLLY PARTON CONWAY TWITTY

KEBC-FM Okishoma City, OK

WOW-AM/FM Omaha, NB SOUTH

LATING, THE MASS CONTENTS OF T JUDY RODMAN Hottest: KRITH STEGALL VINCE GILL RONNIE MCDOWELI CHARLY MCCLAIN OAK RIDGE BOYS

WBCS Milwaukee, WI LEE GREENWOOD
WILLIE NELS ON
MCC test:
REBA MCBNTIRE
SYLVIA
CHARLY MCCLAIN
T.G. SHEPPARD
CONWAY TWITTY

WXCL Peoria, IL

SIGUR FBHS, SU

AND MISCHARM
AND MIRRAY
WILLIE, KRIS, WAY
GARY MORES
STRVE WAILVER
HOLDERT LARGON
HOLDERT LARGON
HOLDERT LARGON
HOLDERT LARGON
HOLDERT CARK RIGHT
GAR RIGHE DOVS
RONNE MILSAP
STATLE HE

St. Cloud, WIN
WILLIE, XRIS, WAY
ALABAMS
GLEN CAMBBELL
HANK MILLIAMS JR.
HOCTOST:
HOEBA MCENTIRE
SYLVIA
GRAY & WANETTE
MERIE NAGGA ND
WILLIE NEISCN

WTHI-FM Terre Haute, IN

KTPK-FM Topeka, KS

KWEN
JANE FRICK
EODY RAVEN
LOUISE MANGREL
LOUISE MANGREL
ARY MORRIS
EARL TROMS CO
STRULE B
ROT Lent:
ALBRAM
MERIE RAGGARD
CONERY TRITTY
GRAY 6 MENTIE
CHARLY NOCLAIN

CHARLES
BAY CHARLES
BAILLAMY BROTHERS
GARY MORRIS
CHANCE
T.G. SHEPPARO
HOCKEST:
REBA MCERTIRE
SANYER B FOW
CONWAY TWITTY
BARBARM MANGRELL
MEL MCDARLEL

ANNE MURRA Y
JANE E FRICKE
ALABAM
HOLLENELS CH
MILLIE MELS CH
CHARLY MCCLAIN
LOUISE MANIRELI
CONWAY TWITTY KPLX-FM Dallas/Ft. Worth

KLVI Beaur

none Nottest: none WVMI Blioxi, MS JOHN SCHNEIDER

JOHN SCHNEIDER

JOHNS CORLE

JOHNS B DAL TON

KENNY HOCE HE

WILLIE, KRIS, WAY

HOCLEST:

JOHN CONLEE

FONNIE MOCOWELL

SAWER BEONN

CHARLY MCCLAIN

WTVY Dothan, AL none Hottest: none Birmingham, AL
JOHNSY LEE
GLEN CAMEDELL
EN R. THOMS CORL
JOHN AFER RO
BELLAMY BROTHERS
RAY CHARLS
ELOIE RABSIT
RUSA MCENTIRE
GRAY & WINETTE
T.G. SHEPPARO
OAK RIOGE BOYS

CHANCE

CHANCE

CHANCE

JORES & DAL TON

WILLIE, KRIE, WAY

ANNE MURRAY

JANIE PRICME

KOCTEME:

SAWYER BROWN

FONNIE HODOWELL

WH TIES

JOHN CONLEE

B ARBARM MANURELL

WFNC Fayetteville, NC

KILT-FM Houston, TX

HOUSTON, IX
JOHS ANDER GOS
BILLAMY PROTHERS
JIMMY DEFFETT
CHANCE
EARCH THOMAS CONLE
EERCHAIRES
DAN FOCELBERG
HANK MILLIAMS JR.
WILLIE MILLIAMS JR.
KENNY NO CE RE
HOCK EST.
IN CHE

KIKK-FM Mouston, TX

FOCKIN' SITNEY
T.G. SHEPPAND
JCHNNY LEE
JCHN SCHNEIDER
HANK WILLIAMS JR.
JANEE PRICKE
BELLAMY BROTHER
ROCKESE!
ROGE

AND E PRICKE
WILLIE, KRIS, WAY
ANNE HURRAY
JOHN SCHWEIDE R
STATLE NS
LOUISE PHIOTELL
EXILE
KICHE HOCKENT RE
BOOLLY PARCON
SANYER BOOM
JOHN CONLEE
RICKY SKAGSS

Fayeteville, NC
JONES & DALTON
HILLARY KANTER
EARL THOMAS CONLE
TON SCHEEFER
RAY QUARES
LLOTO DAVID POSTE
T.G. SHEPPARD
BELLARY BOTHER
HANK WILLIAMS JR.
HOCKEST:
SAMYER BOWN
EKDIE ROBERTT
STAVIA
MERIE HOGAN
MERIE MOGAND
MERIE MOGAND
MERIE MOGAND
MERIE MOGAND ANNE MURRAY STEVE MARINER EMNYLOU HARRIS KATHY MATTEA SYLVÍA SYLVIA
DAN SEALS
BANDY & STAMPLEY
HOCKESK:
CAK RIDGE SOYS
REBA MCENTIRE
RONNIE MILSAP
ANNIE MUDRAY
RONNIE MODOWELL WESC-AM/FM Greenville, SC

WGKX Memphis, TN RICKY SKAGS
HANK WILLIAMS JR.
RAY CHARES
HOLSES:
RESA MESHIRE
ARSE MURRAY
GRAY & WINETIE
AL AS AMA.

WWOD Lynchburg, VA

WOKK Meridian, MS

MORIDIEM, MO
JOIN ARE RECN
MILLIE RECN
MILLIE RECN
LAND AND
ALABAMA
ROTERIS
ROT LOST:
SAWYER BROWN
OAK RIDGE BOTS
RONNIE MODOWEL
MICHANIEL
RICKY SKAGGS

WKSJ-FM Mobile, AL

PANAME CITY, FL

RAY CHARLES
CHANGE
RAY CHARLES
EDOY NAVER
EDOY LANGON
EN C. TROMAS COMME
BELLANY ROTHERS
YEN COSOIN
EN C. TROMAS
COMME
EN C. TROMAS
EN C. T MODIN, AL

WILLIE, KRIE, '
JANE E PRICHE
ALABAMA
ANNE MURRAY
DAN SEALS
GIEN CAMPBELL,
NOTEGET
DOLLY PARTON
SYLVIA
CONNAY TWITTY
RICKY SKAGGS
KONNE MODOWEL JOHN ANDERS OR
RAY CHARES
EARL TROMAS CONLE
EARL TROMAS ONLE
EARL TROMAS ONLE
HOCKER:
GLEN CHMPSELL
HOCKER:
WILLIE NELSON
WILLE NELSON
KENNY BOOKER
KETH STEGLL
RICKY SYAGGS

JIMY BUFFETT
JOHN SCHNEIGER
EARL THOMES CONCE
LOWID ALLAN COE
JOHN ANDERS CH
HOCK LORE :
REBA MCSNIRE
SAMYER BIOWN
SYLVIA
CHARLY MOZLAIN
RONNE E MCDOWELL

WLWI-FM Montgomery, AL

RICKY SMAGGS
WILLIE NELSCH
ALABAMA
BARA THOMAS CONLE
STRELE RE
BELLAMY BROTHERS
HOTLERS
HOTLERS
WHITEE

BELLANY BROTHERS
EARL THOMAS CONLE
T.G. SEEPPARD
HANK KELLINES JR.
JCHNSY LEE
JIM COLLINS
SIMON & VERTY
NEBA MCSNILER
AMEN BO WH
EODIE PABBITT
JOHN CONLEE
MERIK RAGGA RO KRMD-AM/FM Shreveport, LA none Hottest: none WSIX-FM Nashville, TN EDDY RAVEN ED BRUCE ALABAMA Hottest: SAWER BROWN RONNIE MILSÁP KRITH STEGALL OAK RIDGE BOYN DAN FOGELBERG

WQYK-FM Tampa/St. Pete, FL STATLE RE
RANK WILLIAMS JR.
EDDY RAVEN
LENGIS BOTTOMS
HOCKEGE:
SAWER BIOWR
SYLVIA
RONNIE MODOWELL
CHARLY MCCLAIN
WERLE HAGGARD

NO. GUT BOTTERS
WILLIE, TRIS, WAY
BANDAN
BILL METLEY
JOHNY LE
JANE PRICKE
LANE BROO Y
CREIS HILLIAN
HAKE WILLIANS
HAKE WILLIANS
REACY LINES
HAKE WILLIANS
RESAMERS ARONS
EDDIE NABBITT
SÜLVIA
ALABAMS WILLIE, KRIS, WAY
GEN OMPBELL
VER GOODN
ALBAM
JOHNY LEE
HOTHWAY
HOTHER!
RICHY SKAGS
MERE RAGAND
COMMAY THETTY
JOHNY PAYCHECK

WUSQ-FM Winchester, VA JOHN ANDERSON DAN SEALS FARL THOMAS CONLE KENNY ROGERS HOLLESL: ROCE ONE: SYLVIA CHARLY MOCLAIN RICKY SKAGGS FORME MILEAP GRAY & WINETER

JAME FRICKE T.G. SHEPPARD HOLLES: MEL MCDAMERL LEE GREENWOOD REBA MCENTIRE EXILE

163 Reporters 155 Current Reports

The following stations reported no change in their rotations this week:

> WTVY/Dothan KISSFM/Miami KTTS/Springfield KLZ/Denver KMAK/Fresno

The following stations failed to report this week and therefore their playlists were frozen:

> WBGW/Bangor WXTU/Philadelphia KLVI/Beaumont KRMD/Shreveport WWWW/Detroit **KEBC/Oklahoma City**

WEST

KUZZ Bekersfield, CA

ALABAMA
JOHN ANIERSON
MAC DAVIS
JAME FRICKE
GLEN OMPBELL
FREDOY POWERS
WILLIE, KRIS, WAY
Hottest:

WRKZ-FM Harshey, PA

KRKT Albany, OR KEITH STEGALL WHITES WILLIE, KRIS, WA TRACY LIMIEN ANNE MURRAY GLEN CAMPBELL JIM COLLINS

KYAK Anchorage, AK

KKAL Arroyo Granda, CA

HOTTEST;
BELLANY BROTHERS
CHARLY MCCLAIN
MERGE HAGGARD
CONWAY TWITTY
CRYSTAL GAYLE KRST-FM KGHL Billings, MT HANK MILLIAMS JR.
T.G. SHEPPARD
J CHNNY LER
BEILLAMY BROTHERS
WILLIE, KRIS, WAY
HOLTEST
CHARLY MCCLAIN
CONNAY THATTY
HUNNER MCCOMELL
GRAY & WINETTK

JOHN ANDERSON
GART MORRIS
BELLANY BROTHER
AL ABARA
HOCTORI:
REBA HOCHTIRE
STAVIA
COMMAY THITTY
HE FEET
RICKY SKAGGS

KJOT Bolse, ID

KVOC Cesper, WY

MILLIE, KRIS, WAY
LEE GREENHOOD
BELLAMY BROTHERS
JOHN SCHNEIER
EARL THOMAS CORLE
ROCKESS:
BARBARA MANDRELL
CONNAY TWITTY
SAWYER BION
EDUIE PABBITT
RONNE MILSAP KUGN-FM Eugene, OR JOHN ANDERS ON HANK WILLLIAMS JI GARY MORRIS JOHNNY LED EN EN HILLIAMY BOTHER HOLDER H

HOLLEST: REBA MCENTIRE JOHN CONLEE CONNAY TWITTY MERIE HAGGARD RONKEE MILSAP

KYGO-FM Denver, CO JIMMY BUFFETT GARY MORRIS JOHN ANDERSON ALASAMA JONES & DALTON WILLIE, KRIS, WAY BOCKEST:

none Nottest: none

PROBLEM CONLE KRINY METER WILLIE, KRIS, MAY WILLIE, KRIS, MAY WLANAM HOLLOSC: NAY RANKER HOLLOS SANKER BROWN RONNER MILISAP CHARLY MCLIAIN SYLVIA

KFRE Fresno, CA

KMAK Fresno, CA

KQIL Grand Junction, CO

KEIN Great Falls, MT GREAT FAIRS, An I
JONES & DALTON
ZARL THOMAS CONLE
VENN GOEDIN
HICOLETTE LARSON
HANK WILLIAMS JR.
BELLAMY BENTHE ME
HOCLEGET:
CHURLY NCCLAIN
RONNE E HILSAP
HEL HODANE EL
EXTLE
STEVE WARINER CONNAY THITTY
CONNAY THITTY
CONNAY THITTY
CONNAY THITTY
CONNAY NCCLAIN
EIGGE NAMBITT
CONNAY NCCLAIN
EIGGE NAMBITT
CONNAY THITTY
CONNAY THITTY KNEW Oekland/S.F., CA

KNIX-FM Phoenix, AZ

KWJJ Portland, OR MLABAM WILLIE, KRIS, WAY HOCTOM: HONNIE MCDOWELL CONNAY TWITTY HEL MCDANIEL

MLABAMA
JOEN ANDERSON
BILL MEDLEY
HOCKEST;
SYLVIA
SAWER BEOM
CHARLY MCCLAY:
GRAY & WHETTY
CONMAY TWITTY

WKMF Flint, Mi

BELLAMY BROTH
EARL THOMAS OF
EDDY RAVEN
HOTTER:
CONWAY TWITTY
MERIE HAGGARD
GRAY & WYNETT!
OAK RIDGE BOYS
MEL MCDANIEL

KCCY-FM Pueblo, CO

KRSY Roswell, NM TRACY LINIEN
WILLIE, KRIS, NI
JANIE PRICKE
HOLDON'I RE
SAWER BROWN
STLVIA
KONNE MCCLAIM
RONNE MCCOMELL

KRAK Sacram ALABAM REBA MCENTIRE JUDOS SANYER BROWN CHARLY MCCLAIN

KTOM Sailnas, CA ALABAMA
JANE E FRICKE
WILLIE, KRIS, W
MARCO SHUTH
ANNE MURRAY
PINNA HO & BÓWEN
GLEN CAMPBELL
HOCTEST:
BANTER BOW
REBA MCENTIE
MERLE HAGGARO
CONNAY THITTY
WILLIE NEISCN

KMPS-AM/FM Seattle, WA MILLIE, KRIS, WAY
HANK MILLIAMS JR.
VERN GOSDIN
JANE F PRICHE
KATHY TWITTY
HICTESE:
SANYER B KO WN
SYLVIA
CHARLY MCCLAIN
GRAY & WYNETTE
T.G. SHEPPARO

KRPM Tacoma, WA

JIMY BUPFETT PAR. TROMS COME JAME FRICHS JOHES DALTON HOCKEST: REDA MCENTIRE FORMEZ MILSAD WILLIE NELSON ETOIZ MABBITT JOHN FOCK RY KCBQ San Diego, CA ALADAM HANK WILLIAMS JR. EARL THOMAS COMLE JUDY RODMAN Hottest: none

KSON-AM/FM San Diego, CA

KSAN San Francisco, CA STATLERS
DAN SEALS
JIMMY BUFFETT
HOCKEST:
SAMWER BOWN
S'LIVIA
FONNE MODONELL
FONNE NILSAP
CHARLY MCCLAIN

JOHN ANDERSON Hottest: EDDIE RABBITT REBA MCENTIRE SYLVIA CHARLY MCCLAIN HONKIE MCDOWELL

CHARLEY PRIDE JOHNN'I LEE VERN GOEDIN HE COLETTE LANGON T.G. SHEPPARD HOCKERE! JOHN CONLEE STAVIA HOCKERE HOUNELL CAR RIDGE BOIS RICKY SKAGGS

KGA Spokana, WA SPACELEERS NATIONAL PROPERTY OF THE PROPERTY O

KCUB Tucson, AZ

KRRV Alexandria, LA ALBAMA
ALBAMA
BERE KILGORE
HANK MILLIAMS JR.
RAY CHARES
SILL METLEY
ROUNE MCDOWELL
CHARL MCDOWELL
CHARL MCDOWELL
CHARL MCDOWELL
CHARL MCCLARM
GRAY & HYNETTE
SILVIA
ME REE FRAGARD

POOTS, IL

STYLE RE
LOUISE MATERIL

LOUISE MATERIL

ECOY NAVES

VINCE GILL

CHARGEY PRICE

JIMY SUFFETT

STREET CLEBS

LOW ID ALLAN OR

KAN IT MATERIA

LOW ID ALLAN OR

KAN IT MATERIA

ER R. JECHNIC CORE

BOLLANY SECTION

ECONOMIC TOOM

CONNAY TORRES

CONNAY TO KMML Amarillo, TX KASE Austin, TX

LEE GREENPOOL
STATLE RS
EXILE
STEVE WARINER
HOUTEST:
JOHN OUNLEE
FEBBA MCENTIRE
ROUNLE WILSAP
BOLLT PARTON
HANK MILLIAMS JR.

KIOV-FM Sioux Falls, SD

KTTS-AM/FM Springfield, MO

WWJO St. Cloud, MN

WIL-AM/FM St. Louis, MO

WXBQ-FM Bristol, VA

BELLANY BROTHERS
JOHNY LEE
ALARAMA
HOTEMIT:
GRAY & WINETTE
SANGER BROM
CONNEY TERTTY
ALARAMA
JUDGS
KXYL
Brownwood, TX

Brownwood, TX
JUHN ANDERSON
ALBANA
PAR, THOMAS CONLE
REINLY BOG RE
BELLANY BROTHER
ROCKERT
OGRAF MCCLANY
SINVIA
GRAT & WINETTE
JURN CONLEE
RONNE NOCOWELL
WEZL-FM
Charleston, SC

Charleston, SC
MANY MILLIANS JR.
KG CHEFTE LANG OF
BANDANA
T.G. SHEPPARD
GARY MORRIS
KOLESE, SOM
SAMIR B DOM
SAMIR B DOM
SAMIR B DOM
KENDING
KONELLA
KENDING
KOLLIN
WSOC-FM
Charlotte, NC WTOD Toledo, OH TOMOGO, OH
BELLANY BROTHER
DATE, AT THOMS COMILE
DATES AND AN
RAY CHARLES
GARY MORRES
GIRNA 6 VERITY
THA BILLINGTH
NA ROO SMITH
HOCLESS:
GARY MOCULAIN
WEITER
JOHNEY PAYCHECK GARY MORRIS
SAY CHARES
JONES & DALTON
HAMK MILLIAMS JR.
KENNY NO GERS
HOCTOST:
KUNNY NO GERS
HOCTOST:
KUNNY NO GERS
HOCTOST:
CHARLY MECLAIN
CONNAY THITTY

> JOHN ANDERSON
> EARL THOMAS CONLE
> JOHNY LEE
> GARY MORRIS
> BELLAMY BROTHERS
> LAME BROD Y
> T.G. SHEPPARO T.G. SHEPPAR BOBBY LEWIS HOTLER IS NO W CONERY THITTY HERE HAGGAR LEE GREENWOOD EDDY RAVEN KFDI-AM/FM Wichita, KS

WIGHIB, AS
ANIE MURPAY
REDIE RABETT
KERNY ROCER
LOY BLANT ON
LANE BRODY
JAME FRICKE
WILLIE, KRIS, WAY
BOCKAN, WAY
GERAY & WINTET
ALABAMA
SAWER BROWN
JUDOS

WCOS-AM/FM Columbia, SC COLUMBIA, SC

ECCY RAVEN
ED BRUCE
LOUISZ MRNIRELL
JONES & DALTON
HOURS & DALTON
HOURS & DALTON
HOURS & THOMAS CONLI
T.G. SNEPPARD
OAK RIDGE BOYS
RONNIE MILSAP

GARY MORRIS
JAN'E FRICYE
BILLAMY BOTHESS
EARL THOMS COMLE
HOT LOUIS
SAWER BOTOW
CHARLY MICLAIN
T.G. SHEPPARO
FORSITER SISTERS
CONWAY THITTY WGTO Cypress Gardens, FL JANIE FRICKE
ALABANA
GLEN CHAPBELL
ANDE MURRAY
GARY MORRIS
JANY MORRIS
LANE BEDD Y
HOT LEST
LONNEY TWITTY
MERIE HAGGA RE
RICKY SKAGGS
KONNE MILSAP
WILLIE MELS CN KYKX Longview, TX

WAMZ-FM Louisville, KY JUDY RODMAN
GARY MORRIS
BELLAMY BROTHERS
RAY CHARKES
REX MLIEN JR.
JOHN ANIE ROM
HOLLERS HARAN
HARK RELLIAMS JR.
ANNE MEIRAR
BELLAMY BROTHERS
MERRE HAGGARO HANK WILLIAMS J HOCTEST: WILLIE NELSON OAK RIDGE BOYS LOUISE MANURELL STATLE RS LEE GREENWOOD KLLL Lubbock, TX Lubbock, TX
JOHN ANDERSON
BELLAMY BROTHERS
EARL THOMES ONLE
FAY GOARDS
GARY MORELS
GROWNE RELIGHE
OAK RELOGE 80°DS
STEVE WARNER

WKLO Danville, KY CHARLEY PRICE
JOHN SCHEELER
HOTLEST:
DCLLY PARTON
MERLE BAGGARD
CONNEY TWITTY
JUDOS
FORESTER SISTERS

KHEY El Paso, TX

LYNCHOURG, VA
LAME MOON Y
ANY CHINESS
NO CHINESS
NO COLETTE LARGON
JOHES & DALTON
HANK HELLIAMS JR.
JOHNSY LEE
MILLIER, KRIS, WAY
JAME E PRICES
ANGE MERICA
ANGE MERICA
RESAMER BION
EDDIE RABBITT
ROWNE HOUGHL
ME RES HANGEN TO WMC-AM Memphis, TN

GROOWHIE, SC
RANK MELLIANS JR.
T.G. SHENPARD
JCHNY LEE
CHANCE
LLOVD DAVID FOSTE
BILL ANDERSO
RAY CHARLES
ROTHERS
MCENCIPE
ROME MCONELL
AL MADA
GRAY E MYSTE
GRAY E MYSTE
CONNEL MODOWLL
AL MADA

KYXX Odessa, TX

CHARRY PRIDE
BELLANY BROTH
JOHN AND BECK
JIMY BUFFETT
REX BLLEN JR.
ROCKEST:
REAR MCENTRE
FONNIE MCDOWE:
SAMER BROW
DOLLY PARTON
ONNRY TWITTY

WYNK/Baton Rouge

KCUB/Tucson

64/R&R FRIDAY, MAY 3, 1985

ADULT/CONTEMPORARY

BREAKERS

TEARS FOR FEARS

Everybody Wants To Rule The World (Mercury/PG) 69% of our reporters on it. Rotations: Heavy 30/1, Medium 50/8, Light 18/9, Total Adds 18, WKBW, WNIC, WMYX, KHOW, WMJI, KGW, KFMB, KJR, WIVY, WRKA, WRAL, WING, KOIL, KBOI, WTKO, WAHR, KFQD, K99. Moves from 21 to 19 on the A/C chart.

SURVIVOR

The Search Is Over (Scotti Bros./CBS)

69% of our reporters on it. Rotations: Heavy 8/0, Medium 60/9, Light 30/14, Total Adds 23, WSB-FM, W101, WSNY, KUDL, KS94, KMGG, KGW, KFMB, WBT, WGOW, WRKA, WHBC, KIOA, KLYF, WENS, WFMK, KOIL, 3WM, KRAV, KBOI, KVUU, KFI, WTKO.

NEW & ACTIVE

CHAKA KHAN "Through The Fire" (WB) 84/9

Rotations: Heavy 4/0, Medium 59/4, Light 21/5, Total Adds 9, WFBR, KOST, KKLT, WGOW, WRVA, WHBY, WFMK, KKUA, KFQD. Heavy: WBT, WSFL, KIFM, KMGQ. Mediums include: WKBW, WPIX, WSNY, WCCO, KS94, KHOW, KGW, KFMB, WAEB, WICC, V100, WSFM, WKYE, KEY103, WMAZ, WNAM, WHBC, KIOA, WMGN, WHNN, 3WM, KDUK, KKPL. Debuts at

MADONNA "Angel" (Sire/WB) 80/28

Rotations: Heavy 4/1, Medium 39/7, Light 37/20, Total Adds 28, WKBW, Y97, WPJB, WLTS, 2WD, KLSI, B100, KFMB, KJR WAEB, WICC, WKGW, WBT, CK101, WMAZ, KELT, WRAL, WRVA, WNAM, KIOA, KLYF, WTRX, WISN, KOIL, KVUU, WXUS, KWEB, KKLV. Heavy: KOST, KFI, KRNO. Mediums include: WFBR, WSB-FM, KMGG, KGW, V100, WKYE, KEY103, WSFL, WMGN, WHNN, KDUK, KWAV, KBEST, KKPL. Debuts at number 24 on the A/C chart.

BRYAN ADAMS "Heaven" (A&M) 71/16
Rotations: Heavy 6/0, Medium 31/6, Light 34/10, Total Adds 16, 97AIA, WLTS, 2WD, KLSI, KYKY, B100, KJR, WEZC, KIOA, WMHE, WKNE, WTNY, WXUS, KWEB, KFQD. Heavy: WKYE, WSFL, WMGN, WCKQ, WZLQ, KQSW. Mediums include. KVIL-FM, WLLT, KMGG, WICC, V100, WMAZ, WENS, KRAV, KKUA, KBEST, KKPL.

WHITNEY HOUSTON "You Give Good Love" (Arista) 69/22
Rotations: Heavy 1/0, Medium 24/6, Light 44/16, Total Adds 22, WPRO, KVIL-FM, WLTS, KUDL, WKGW, KEY103, WBT, WIVY, WMAZ, WRVA, WAVE, KIOA, KOIL, KWAV, KIFM, KKPL, WTKO, WTNY, WBOW, KFQD, K99, KRNO. Heavy: WKYX. Mediums include: WFBR, WKBW, WAEB, KELT, WSFL, WMGN.

FOREIGNER "That Was Yesterday" (Atlantic) 63/7
Rotations: Heavy 19/0, Medium 34/4, Light 10/3, Total Adds 7, WNIC, KLSI, KHOW, WKGW, WMAZ, WTRX, WLHT. Heavy: WKBW, WPJB, V100, CK101, WKJJ, WSFL, WAVE, WNAM, WENS, WMGN, WWNR, WSKI, WWPA, WCKQ, WCHV, KRLB, WKYX, KTYL, KQSW. Mediums include:Y97, KVIL-FM, WLTS, 2WD, 55KRC, WLTF, KMGG, B100, KFMB, K101, WAEB, KRNT, KOIL, KKUA, KWAV, KBEST. Moves 24-23 on the A/C chart.

LIMAHL "Never Ending Story" (EMI America) 57/25

Rotations: Heavy 2/0, Medium 26/8, Light 29/17, Total Adds 25, WSB-FM, WLTS, KUDL, KFMB, WAEB, WKYE, WSFL, WEZS, WNAM, KIOA, WMGN, KFI, KWAV, WTNY, KORQ, WCKQ, WCHV, WGSV, WFFX, KTYL, WMT-FM, WXUS, WBOW, K99, KRSB. Heavy: KOST, WCIL. Mediums include: WFBR, 2WD, KKLT, WMAZ, WRVA, WHBC, KBEST.

JACK WAGNER "Lady Of My Heart" (Qwest/WB) 56/0
Rotations: Heavy 5/0, Medium 33/0, Light 18/0, Total Adds 0. Heavy: WKBW, WCCO, WGY, KKPL, KRSB. Mediums include: KGW, WAEB, KEY103, K106, CK101, WMAZ, WSFL, WRVA, WHBY, WISN, WHNN.

CHICAGO "Along Comes A Woman" (Full Moon/WB) 55/2
Rotations: Heavy 13/0, Medium 35/1, Light 7/1, Total Adds 2, WHB, KORQ, Heavy: Y97, 2WD, WLLT, KUDL, KMGG, KEY103, CK101, WKJJ, WENS, KWAV, KEEZ, KKLV, KALE. Mediums include: KVIL-FM, WTVN, WOMC, KLSI, KYKY, KHOW, KCNR, KGW, KJR, WIVY, WHAS, WRKA, WMAZ, WSFL, WRAL, WAVE, WNAM, KIOA, WTRX, WMGN, KVUU, KDUK

ROTATION BREAKOUTS

		Total				
		Reports/Adds	Heavy	Medium	Light	
0	SADE	142/2	119	19	4	
0	BILLY OCEAN	143/4	111	30	2	
3	MADONNA	132/0	112	17	3	
4	DeBARGE	123/0	83	35	5	
6	HAROLD FALTERMEYER	130/8	69	54	7	
0	WHAM!	123/5	79	37	7	
7	BRUCE SPRINGSTEEN	112/1	72	35	5	
0	GEORGE BENSON	120/2	83	30	7	
9	DAN FOGELBERG	116/3	78	34	4	
	KOOL & THE GANG	123/6	65	48	10	
11	PHIL COLLINS	103/1	40	55	8	
12	COMMODORES	93/1	36	43	14	
	USA FOR AFRICA	110/1	29	58	23	
	DIONNE WARWICK w/BARRY MANILOW	111/2	40	61	10	
_	REO SPEEDWAGON	111/6	27	63	21	
_	ERIC CARMEN	. 96/10	25	59	12	
400	JULIAN LENNON	111/22	14	69	28	
	ALAN PARSONS PROJECT	105/15	16	66	23	
400	TEARS FOR FEARS	98/18	30	50	18	
_	SURVIVOR	98/23	8	60	30	
-	DARYL HALL & JOHN OATES	72/0	18	43	11	
	CHAKA KHAN	84/9	4	59	21	
_	FOREIGNER	63/7	19	34	10	
_	MADONNA	80/28	4	39	37	
25	CHICAGO	55/2	13	35	7	

MOST ADDED

JOHN FOGERTY (33) MADONNA (28) Angel (Sire/WB)
LIMAHL (25) Never Ending Story (EMI America EVELYN "CHAMPAGNE" KING (24) ANNE MURRAY (23) I Don't Think I'm Ready For You (Capitol) SURVIVOR (23) The Search Is Over (Scotti Bros./CBS)

HOTTEST

BILLY OCEAN (94) Suddenly (Jive/Arista)
MADONNA (92) SADE (92) Smooth Operator (Portrait/CBS) DeBARGE (50)
Rhythm Of The Night (Gordy/Motown)
BRUCE SPRINGSTEEN (47) WHAM! (46)
Everything She Wants (Columbia)

GRAHAM PARKER "Wake Up (Next To You)" (Elektra) 54/22
Rotations: Heavy 0/0, Medium 15/4, Light 39/18, Total Adds 22, WFBR, WCCO, B100, WAEB, WKYE, WKGW, KEY103, K106, CK101, WNAM, KIOA, WMGN, WISN, KKPL, WTKO, WTNY, WCHV, WFFX, WJBC, WXUS, K99, KMGQ.

Mediums Include: WMAZ, WSFL, RWAY.

BILL WITHERS "Oh Yeah!" (Columbia) 48/3

Rotations: Heavy 2/0, Medium 23/0, Light 23/3, Total Adds 3, WICC, KIFM, WKNE. Heavy: KRSB, KMGQ. Mediums include: WCCO, WKYE, K106, WMAZ, WRVA, WHBY, WHBC, WMGN, KSL.

JEFFREY OSBORNE "Let Me Know" (A&M) 43/1
Rotations: Heavy 1/0, Medium 22/1, Light 20/0, Total Adds 1, WGY. Heavy: WEIM. Mediums include: WSNY, WCCO, K106, WMAZ, WSFL, WRVA.

ALISON MOYET "Invisible" (Columbia) 42/1

Rotations: Heavy 1/0, Medium 19/0, Light 22/1, Total Adds 1, WKNE. Heavy: KKLV. Mediums include: KVIL-FM, WCCO, WAEB, WICC, WKYE, WGY, WMAZ, WMGN, KWAV.

JOHN FOGERTY "Centerfield" (WB) 41/33
Rotations: Heavy 0/0, Medium 11/6, Light 30/27, Total Adds 33, WFBR, WOMC, WCCO, KGW, KEY103, WSFL, KOIL, WHNN, KWAV, WWNR, WEIM, WSKI, WWPA, KORQ, WSKY, WCHV, WGSV, WAGE, KRLB, WORG, WKYX, WZLQ, WFFX, KTYL, WJBC, WCIL, WMT-FM, KFSB, WJON, KTWO, KRSB, KMGQ, KALE. Mediums include: WICC, WKYE, WAVE.

JAKATA "Golden Girl" (Motown) 41/1
Rotations: Heavy 1/0, Medium 25/1, Light 15/0, Total Adds 1, WAHR. Heavy: WKNE. Mediums include: WKBW, KFMB, WKYE, KEY103, WMAZ, KELT, WSFL, WHBY, WMGN, KIFM, KKPL.

MURRAY HEAD "One Night In Bangkok" (RCA) 32/6
Rotations: Heavy 12/2, Medium 10/0, Light 10/4, Total Adds 6, WNIC, WKYE, WKJJ, WTRX, KRAV, WCKQ. Heavy: WPJB, 2WD, V100, WMHE, KKUA, WSKI, WCHV, WKYX, KKLV, KQSW. Mediums include: KVIL-FM, KMGG, B100, WICC, WENS,

MAUREEN STEELE "Save The Night For Me" (Motown) 30/5

Rotations: Heavy 1/0, Medium 5/0, Light 24/5, Total Adds 5, WFBR, WSFL, KIFM, KORQ, WXUS. Heavy: WKBW. Mediums include: WMAZ, WMGN.

SIGNIFICANT ACTION

DAVID LEE ROTH "Just A Gigolo/I Ain't Got Nobody" (WB) 27/2
Rotations: Heavy 3/0, Medium 13/0, Light 11/2, Total Adds 2, WICC, KKUA, Heavy: WWNR, WWPA, WCKQ, Medium: WTAE, WPJB, KVIL-FM, V100, WSFL, WAVE, KBEST, WEIM, WSKY, WJON, KKLV, KRSB, KALE.

EVELYN "CHAMPAGNE" KING "Till Midnight" (RCA) 24/24

Rotations: Heavy 0/0, Medium 3/3, Light 21/21, Total Adds 24, WCCO, K106, WMAZ, WSFL, WHBY, WMGN, WWNR, WEIM, WSKI, KORQ, WSKY, WGSV, WAGE, WORG, WKYX, WZLQ, KTYL, WCIL, WMT-FM, KEEZ, WJON, KTWO, KRSB,

JOHNNY MATHIS "Right From The Heart" (Columbia) 24/3

Rotations: Heavy 2/0, Medium 9/0, Light 13/3, Total Adds 3, KUDL, WHNN, WCIL. Heavy: WCCO, WEIM. Medium: WPRO, WTIC, WMAZ, WRVA, WHBY, KSL, WKNE, WSKI, WMT-FM.

HOWARD JONES "Things Can Only Get Better" (Elektra) 24/2
Rotations: Heavy 3/0, Medium 12/0, Light 9/2, Total Adds 2, B100, KKUA. Heavy: WEIM, WWPA, WCKQ. Medium: V100, WKJJ, WMGN, WWNR, WSKI, WSKY, WKYX, WFFX, KTYL, KKLV, KQSW, KALE.
PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 24/2

Rotations: Heavy 2/0, Medium 11/1, Light 11/1, Total Adds 2, KVIL-FM, WXUS. Heavy: KQSW, KALE. Medium: KIFM, WSKI, WCHV, WKYX, WZLQ, WFFX, KFSB, KEEZ, KKLV.

SIMPLE MINDS "Don't You (Forget About Me)" (A&M) 24/1
Rotations: Heavy 5/0, Medium 15/1, Light 4/0, Total Adds 1, WMGN. Heavy: WPJB, WKJJ, WMHE, WWNR, KALE. Medium: Y97, KYKY, KMGG, B100, V100, WAVE, KOIL, KKUA, WEIM, WSKY, WCHY, KRLB, KKLV, KQSW.

ANNE MURRAY "I Don't Think I'm Ready For You" (Capitol) 23/23

Rotations: Heavy 0/0, Medium 4/4, Light 19/19, Total Adds 23, WFBR, KUDL, WCCO, WAEB, WGY, WMAZ, WHBY, WNAM, WHBC, WEIM, WTKO, WSKI, WGSV, WAHR, WAGE, WORG, WJBC, WCIL, KEEZ, WJON, KTWO, KRSB, KMGQ.

TINA TURNER "Show Some Respect" (Capitol) 21/2
Rotations: Heavy 0/0, Medium 8/1, Light 13/1, Total Adds 2, WNAM, WCHV. Medium: WCCO, V100, WMGN, KKUA, WWPA, WCKQ, KALE.

PHIL COLLINS "Sussudio" (Atlantic) 19/19
Rotations: Heavy 1/1, Medium 4/4, Light 14/4, Total Adds 19, Y97, WLLT, WSNY, V100, WKYE, WKJJ, WAVE, KOIL, KDUK, KWAV, WWNR, WCKQ, WKYX, WZLQ, WFFX, KFSB, WBOW, KKLV, KALE.

JOHN FOGERTY "Rock And Roll Girls" (WB) 17/0

Rotations: Heavy 4/0, Medium 9/0, Light 4/0, Total Adds 0, Heavy: WICC, WKYE, KKUA, WSKI. Medium: KVIL-FM, 2WD, KMGG, WKJJ, WNAM, WENS, KBEST, WMT-FM, KEEZ.

GEORGE HARRISON "I Don't Want To Do It" (Columbia) 16/7

7, K106, WHBC, WSKI, WZLQ, WFFX, KKLV, KTWO. Medium:

MELISSA MANCHESTER "Mathematics" (MCA) 16/3
Rotations: Heavy 0/0, Medium 2/1, Light 14/2, Total Adds 3, WCCO, WKNE, WJON. Medium: WEIM.

ALEX BROWN "(Come On) Shout" (Mercury/PolyGram) 16/0 Rotations: Heavy 0/0, Medium 1/0, Light 15/0, Total Adds 0. Medium: KVIL

STANLEY JORDAN "The Lady In My Life" (Blue Note) 15/1
Rotations: Heavy 0/0, Medium 5/1, Light 10/0, Total Adds 1, WRVA. Medium: WPIX, WCCO, WEIM, WMT-FM.
AL CORLEY "Square Rooms" (Mercury/PolyGram) 12/10
Rotations: Heavy 0/0, Medium 0/0, Light 12/10, Total Adds 10, WHNN, WWNR, WEIM, WSKI, WAGE, KTYL, KEEZ, WBOW, KKLV, KALE.

KATRINA AND THE WAVES "Walking On Sunshine" (Capitol) 11/5

Rotations: Heavy 0/0, Medium 6/2, Light 5/3, Total Adds 5, 2WD, KMGG, WENS, WSKY, WCKQ. Medium: WPJB, V100, WWNR, WWPA

JENNINGS/NELSON/CASH/KRISTOFFERSON "Highwayman" (Columbia) 11/2

GWEN GUTHRIE "Just For You" (Island) 11/0 10/0, Total Adds 0, Medium: WMAZ

LUTHER VANDROSS " 'Til My Baby Comes Home" (Epic) 10/3
Rotations: Heavy 1/0, Medium 5/1, Light 4/2, Total Adds 3, KVIL-FM, KKUA, KTWO. Heavy: KELT. Medium: KTYL, KRSB,

DON HENLEY "All She Wants To Do Is Dance" (Geffen) 10/1
Rotations: Heavy 4/0, Medium 3/0, Light 3/1, Total Adds 1, KRAV. Heavy: V100, WKJJ, WWNR, KKLV. Medium: KVIL-FM,

A/C ADDS & HOTS

EAST

PARALLEL ONE

JOHN POCERTY
GRAHAM PARKER
CHAKA KHAN
MAUREEN STEELE
ANNE MURRAY
WILLIE, KRIS...
HOLLESI:
MADONNA
SADE
BILLY OCEAN
WHAM!
HAROLD FALTERMEYE

WKBW/Buffalo Sandy Beach

TEARS FOR FEARS MADONNA Hottest: SADE DAN FOGELBERG BILLY OCEAN MADONNA USA FOR APRICA

WPIX/New York Anderson/Silver

MADONNA
PATTI LABELLE
PHIL COLLINS
EURYTHMICS
HOCLEST:
MADONNA
DEBARGE
SADE
ROOL & THE GANG
WHAM!

WTAE/Pittsburgh Atkins/Conrad

WHAM! KOOL & THE GANG MADONNA BRUCE SPRINGSTEEN DEBARGE USA FOR AFRICA MURRAY HEAD

WWSW(3WS)/Pittst

KOOL & THE GANG HOTTEST: USA FOR AFRICA BRUCE SPRINGSTEEN BILLY OCEAN DAN FOGELBERG KOOL & THE GANG

WPJB/Providence Everett/Holiday

RICK SPRINGFIELD MADONNA

Tom Cuddy

WHITNEY HOUSTON HAROLD FALTERMEYE HOTTEST: SADE BRUCE SPRINGSTEEN BILLY OCEAN SURVIVOR WHAM!

WLTT/Washington D.C

none Hottest: BRUCE SPRINGSTEEN DEBARGE PHIL COLLINS MADONNA SADE

PARALLEL

TWO

none Hottest: BILLY OCEAN

WAEB/Allento

DEBARGE
BRUCE SPRINGSTEEN
DAN FOGELBERG
MADONNA

MADONNA LIMAHL GRAHAM PARKER ANNE MURRAY HOTLEST HADONNA BRUCE SPRINGSTEEN SADE ERIC CARMEN WHAM!

WICC/Bridgepor

MADONNA
DAVID LEE RO'
BILL WITHERS
HOTTEST:
MADONNA
SADE
BILLY OCEAN
GEORGE BENSON
WHAM!

V100/Charleston

PHIL COLLINS

WSFM/Harrist Bob Palva

Hottest: MURRAY HEAD WHAM! KOOL 6 THE GANG FOREIGNER DON HENLEY

none Hottest: COMMODORES MADONNA SADE DEBARGE BRUCE SPRINGSTEEN WAYNE FISK ANNE MURRAY HAROLD FALTERMEYE JOHNNY LEB SURVIVOR TEARS FOR FEARS MILITMEY HOUSTON GRAHAM PARKER HOLLEST: SADE GEORGE BERSON DAN FOCELBERG WARWICK & B. MANIL ERIC CARMEN

WKYE/Johnstown, PA Farrow/Michaels MURRAY HEAD LIMAHL PHIL COLLINS GRAHAM PARKET

WGY/Schanectady Mike Neft

HAROLD FALTERMEYE ANNE MURRAY JEFFREY OSBORNE HOTLEST: MADONNA SADE BILLY OCEAN GEORGE BENSON DAN FOGELBERG

FOREIGNER
MADONNA
WHITNEY HOUSTON
GRAHAM PARKER
Hottest:
SADE GEORGE BENS DAN FOGELBE BILLY OCEAN WHAM!

PARALLEL THREE

WWNR/Beckle

EVELYN KING AL CORLEY Hottest: BILLY OCEAN KOOL & THE GANG WHAM! GEORGE BENSON DAVID LEE ROTH

HOWAT COTANY
BRUCE SPRINGSTEEN
NICOLETTE LARSON
ALSON MAN
BROWN
BILL WITHERS
MELISSA MANCHESTE
HAROLD FALTERMEYE
HAROLD FALTERMEYE
BOLLE
BOLLE
MADONIA
BILLY CCEN
DAN FOGEBERG
DAN POGEBERG

WSXI/Montpelier, VT Bruce Stebbins

GEORGE HARRISON JOHN FOGERTY AL CORLEY EVELYN KING ANNE MURRAY Hottest: BILLY OCEAN WHAM!

WHAM! TEARS FOR FEARS WARWICK & B.MANIL HAROLD FALTERMEYE

BRYAN ADAMS
LIMAHL
HITNEY HOUSTON
GRAHAM PARKER
HOTLEST:
MADDONNA
SADE
BILLY OCEAN
WHAM!
HAROLD FALTERMEYE WWPA/Williams Scott Masteller

JOHN POGERTY Hottest:

SOUTH

WSB/Atlanta Greg Picciano

ERIC CARMEN
JULIAN LENNON
HOTLEST:
MADONNA
DEBARGE
SADE
WARWICK & B.MANIL
JULIAN LENNON

WSB-FM/Atlanta John Kelly

SURVIVOR LIMAHL REO SPEEDWAGON

KVIL/Dallas/Ft. Worth Chuck Rhodes

LUTHER VANDROSS PHILIP BAILEY WHITNEY HOUSTON Hottest: USA FOR AFRICA PHIL COLLINS MADONA

97AIA/Miami Chris Gable

BRYAN ADAMS REO SPEEDWAGON Hottest: SADE HOTTESE: SADE BILLY OCEAN MADONNA COMMODORES HAROLD FALTERMEYE

WLTS/New Orleans Mitchell/Scott

MADONNA BRYAN ADAMS WHITNEY HOUSTON LIMAHL HOTTEST MADONNA SADE USA FOR AFRICA BILLY OCEAN DEBARGE

2WD/Norfolk Richardson/Allen

MADONNA BRYAN ADAMS KATRINA & THE WAV Hottest: MURRAY HEAD MADONNA MADONNA DEBARGE SADE USA FOR AFRICA

W101/Tampa DeCarlo/Mille SURVIVOR Hottest: PHIL COLLINS DEBARGE

DAN FOGELBERG BILLY OCEAN WHAM!

K101/San Francisco Gardner/Kulp

Hottest: REO SPEEDWAGON COMMODORES USA FOR AFRICA DIANA ROSS DEBARGE

KJR/Seattle Watson/Madder

ERIC CARMEN
TEARS FOR FEARS
HAROLD FALTERMEYE
ALAN PARSONS
JULIAN LENNON
BRYAN ADAMS
MADONNA

Hottest: BRUCE SPRINGSTEEN SADE

PARALLEL

BILLY OCEAN GEORGE BENSO

TWO

WHAM! BILLY OCEAN Hottest: BRUCE SPRINGSTEEN COMMODORES DEBARGE SADE

MURRAY HEAD PHIL COLLINS Hottest: MADONNA FOREIGNER WHAM! DON HENLEY SADE

WRKA/Louisville

JULIAN LENNON TEARS FOR FEARS SURVIVOR Hottest: MADONNA BRUCE SPRINGSTE

DEBARGE BILLY OCEAN

WMAZ/Macon Steve Murphy

WRVR-FM/Mer Jim Robertson

KELT/McAllen Griffin/Allen

NEWS MULPHY
MADONNA
WHITNEY HOUSTON
ANNE MURRAY
EVELYN KING
FOREIGNER
PAUL YOUNG
HOTELST
MADONNA
SADE
BILLY OCEAN
DEBARGE
BRUCE SPRINGSTEEN

BRIC CARMEN Hottest: USA FOR APRICA MADONNA SADE WHAM! HAROLD FALTERMEYE

TWO KEY103/Austin

PARALLEL

WHITNEY HOUSTON JOHN FOGERTY GRAHAM PARKER HOTCHST: MADORNA SADE DEBARGE BILLY OCEAN PHIL COLLINS

K106/Beaumont, TX James/Kasi

EVELYN KING
GEORGE HARRISON
PAUL YOUNG
GRAHAM PARKER
PRINCE
HOTTER
KOOL & THE GANG
JULIAN LENNON
REO SPEEDWAGON
ERIC CARMEN
SADE

WMJJ/Birmingham Thomas/Jenkins

GEORGE BENSON
ALAN PARSONS
HOTTEST:
MADONNA
SADE
BILLY OCEAN
BRUCE SPRINGSTEEN
DEBARGE

WBT/Charlotte Dave Bishop

MADONNA
ALAN PARSONS
HOTTEST:
SADE
KOOL & THE GANG
BILLY OCEAN
WHAM!
LUTHER VANDROSS WHAM!
MADONNA
SURVIVOR
WEITNEY HOUSTON
HOTTEST:
SADE
BILLY OCEAN
HAROLD FALTERMEYE
MADONNA WLAC-FM/Nashville MADONNA BRUCE SPRINGSTEEN

WHAM1 WAR

WAR
DAN FOGELBERG
WARWICK & B.MAN
REO SPEEDWAGON
HOTTEST
HOTTE

JOHN FOGERTY
LIMAHL
MAUREEN STEELE
PAUL YOUNG
JOHN CAFFERTY
EVELYN KING
HOTTEST
KOOL & THE GANG
WHAM!
GEORGE BENSON

CK101/Cocoa Beach Edwards/Phillips

COMMODURES SADE BILLY OCEAN 'MADONNA DEBARGE

WEZS/Richn Dillon/Bevins

LIMAHL
BRYAN ADAMS
Hottest:
COMMODORES
DEBARGE
MADONNA
HAROLD FALTERMEYE
USA FOR AFRICA

JULIAN LENNON WHITNEY HOUSTON STANLEY JORDAN CHAKA KHAN MADONNA MADONNA Hottest: DAN FOGELBERG HAROLD FALTERMEYE GEORGE BENSON SADE BILLY OCEAN

WAVE/Sarasota

JOHN FOGERTY Hottest: JOHN CAFFERTY BOY MEETS GIRL PHIL COLLINS WHITNEY HOUSTON B.B. KING MADONNA DEBARGE USA FOR AFRICA BILLY OCEAN SADE Hottest: USA FOR AFRICA SADE

EVELYN KING JOHN FOGERTY AL CORLEY ANNE MURRAY HOTLEST: MADONNA BILLY OCEAN SADE

GEORGE BENSON DAN FOGELBERG

KRLB-FM/Lubboo

DAN FOGELBERG BILLY OCEAN **PARALLEL THREE**

JULIAN LENNON CHICAGO JOHN FOGERTY EVELYN KING MAUREEN STEELE LIMAHL Hottest: SADE

WSKY/Asheville Don Brookshire

JOHN FOGERTY EVELYN KING KATRINA S THE WAV Hottest: MADONNA BILLY OCEAN WHAM! HAROLD FALTERMEYE ERIC CARMEN

WCKQ/Campbe

MURRAY HEAD PHIL COLLINS MURRAY
PHIL COLLINS
LIMAHL
KATERNA & THE WAV
EURYTHMICS
JOHN CAFFERTY
HOTTEST
MURRAY HEAD
KOOL & THE GANG
FOREIGNER
O'CEAN

WGSV/Gunt

JBCKSONIGEN
ANNE MURRAY
EVELYN KING
LIMAHL
JOHN FOGERTY
HOTLEST:
BRUCE SPRINGSTEEN
MADONNA
DEBARGE
SADE
BILLY OCEAN

TEARS FOR FEARS HAROLD FALTERMEYE JULIAN LENNON JAKATA ANNE MURRAY MAC DAVIS STATLER BROTHERS HOTTEST

WCHV/Charlottesville Ken Medek

Sander Walker

CRAIAM PÄRKER
LIMAHL
JOHN FOGERTY
GEORGE HARRISON
PHIL COLLINS
HOTTEST
HADDNNA
BRUCE SPRINGSTEEN
SADE
BILLY CORRE JOHN FOGERTY LIMAHL GRAHAM PARKER TINA TURNER HOLLEST: WHAM! HALL & OATES FOREIGNER TEARS FOR FEARS MURRAY HEAD BILLY OCEAN GEORGE BENSO KTYL/Tyler, TX Brian Maloney

WFFX/Tuscaloose Sander Walker

LIMAHL
JOHN FOGERTY
PAUL YOUNG
AL CORLEY
EVELYN KING
HOTTEST:
MADONNA
SADE
GEORGE BENSO

USA FOR AFRICA BILLY OCEAN WHAM! KOOL & THE GANG ALAN PARSONS HOTCEST: MADONNA JOHN FOGERTY EVELYN KING ANNE MURRAY Hottest; BILLY OCEAN MADONNA WHAM! WHAM! SADE HAROLD FALTERMEYE

JOHN FOGERTY
MARY JAME GIRLS
EVELYN KING
PHIL COLLINS
HOTLEST:
MURRAY HEAD
KOOL & THE GANG
WHAM!
SADE
WHITNEY HOUSTON

none
Hottest:
USA FOR AFRICA
MADONNA
DEBARGE
SADE
BILLY OCEAN JULIAN LENNON REO SPEEDWAGON

REO SPEEDWAGON ERIC CARMEN ALAN PARSONS Hottest: MADONNA BRUCE SPRINGSTEEN SADE BILLY OCEAN HAROLD FALTERMEYE WSNY/Columbus, OH Harry Lyles

WTVN/Columbus FitzGerald/Jones SADE JULIAN LENNON Hottest:

WNIC/Detroit Goldstein/Zalk

FOREIGNER MURRAY HEAD TEARS FOR FEARS Hottest: COMMODORES COMMODORES SADE BRUCE SPRINGSTEEN PHIL COLLINS

JULIAN LENNON JOHN FOGERTY HOTTEST: BRUCE SPRINGSTEEN MADONNA

MADONNA SADE WARWICK & B.MANII CHICAGO

FOREIGNER BRYAN ADAMS

JOHN FOGERTY ANNE MURRAY EVELYN KING LIMAHL HOTTEST: SADE GEORGE BENSON MADONNA BILLY OCEAN ERIC CARMEN

KMGQ/Santa Barbara Stephen Meade

MIDWEST

MELISSA MANCHESTE STATLER BROTHERS ANNE MURRAY JOHN FOGERTY EVELYN KING GRAHAM PARKER GEORGE BENSON
PHIL COLLINS
JULIAN LENNON
ROOL & THE GANG
HOTLEST:
GEORGE BENSON
WHAM!
SURVIVOR
CHICAGO
BILLY OCEAN Hottest:

KYKY/St. Louis

none Hottest: USA FOR AFRICA MADONNA DEBARGE BRUCE SPRINGSTEEN PHIL COLLINS

WMJI/Cleveland Torcasso/lvers

Hottest: MADONNA PHIL COLLINS HAROLD FALTERMEYE WHAM! GEORGE BENSON

ANNE MURRAY SURVIVOR GEORGE HARRISON Hottest: MADONNA MADONNA SADE BILLY OCEAN BRUCE SPRINGSTEEN GEORGE BENSON WING/Dayton

Rick Johnson

BRYAN ADAMS SURVIVOR

KLYF/Des M Bob Majors

BILLY OCEAN BRUCE SPRING WHAM!

SURVIVOR
MADONNA
WHITNEY HOUSTON
GRAHAM PARKER
LIMAHL
HOTTES:
MADONNA
DAN FOCELBERG
BILLY OCEAN
BRUCE SPRINGSTEEN
WHAM!

JULIAN LENNON TEARS FOR FEARS Hottest: MADONNA SADE BILLY OCEAN DAN FOGELBERG

BILLY OCEAN BRYAN ADAMS Hottest: COMMODORES DEBARGE MURRAY HEAD MADONNA USA FOR AFRICA

3WM/Toledo Matthews/King

SURVIVOR Hottest: PHIL COLLINS BRUCE SPRINGSTEEN DEBARGE MADONNA MANHATTANS

KRAV/Tulsa Gary Reynolds

JULIAN LENNON
SURVIVOR
DON HENLEY
MURRAY HEAD
HOTHERS:
PHIL COLLINS
MADONNA
BROCE SPRINGSTEEN
DEBARGE
HAROLD FALTERMEYE

PARALLEL

JOHN FOGERTY GRAHAM PARKER ANNE MURRAY HOTLEST: DAN FOGELBERG HAROLD FALTERMEYE WARNICK & B. MANIL ERIC CARMEN BILL WITHERS

ANNE MURRAY
JOHNNY MATHIS
EVELYN KING
JOHN FOGERTY
HOTLEST;
MADONNA
HAROLD FALTERMEYE
LIMAHL
BILLY OCEAN
SADE

JOHN FOGERTY LIMAHL EVELYN KING JULIAN LENNON HOTLEST; BRUCE SPRINGSTEEN MADONNA SADE

KFSB/Joplin Bobby Daniels

JOHN POGERTY PHIL COLLINS SANTANA WILLIE, KRIS... HOTTEST... HADONNA BILLY OCEAN SADE DEBARGE DAN FOGELBERG

PHILIP BAILEY LIMAHL BRYAN ADAMS GRAHAM PARKER MAUREEN STEELE MADONNA HOTTEST: SADE BILLY OCEAN
BRUCE SPRINGSTEEN
GEORGE BENSON
HAROLD FALTERMEYE

TEARS FOR FEARS SURVIVOR MADONNA PHIL COLLINS JOHN FOCERTY WHITTEY HOUSTON HOTLEST: SADE MADONNA BILLY OCEAN KOOL & THE GANG WHAM! ERIC CARMEN SURVIVOR

MADONNA
BRYAN ADAMS
HOTTEST:
BRUCE SPRINGSTEEN
MADONNA
DAN FOGELBERG
BILLLY OCEAN
HAROLD FALTERMEYE

WJON/St. Cloud Diem/Fine

JOHN POGERTY
ANNE MURRAY
MELISSA MANCHESTE
SOUTHERN PACIFIC
EVELYN KING
HOTESE
SADE
MADDINIA
GEORGE BENSON
BILLY OCEAN
WHAM!

PHIL COLLINS LIMAHL
WHITNEY HOUSTON
AL CORLEY
Hottest:
MADONNA SADE BILLY OCEAN BRUCE SPRINGSTEEN DAN FOGELBERG

143 Reporters

The following stations reported no adds or changes in rotation this week.

> W HC/Hartford KSL/Salt Lake City WLTT/Washington

their playlists were frozen. WLTF/Cleveland

WEST

PARALLEL ONE

KHOW/Denve Hai Moore

TEARS FOR FEARS Hottest: BRUCE SPRINGSTEEN MADONNA

SADE DEBARGE KMGG/Los Ang Ron Rodrigues PATTI LABELLE JULIAN LENNON KATRINA & THE WAV

WHAM! TEARS FOR FEARS HAROLD PALTERMEYE BILLY OCEAN MADONNA

KOST/Los Angeles Kaye/Marie CHAKA KHAN Hottest: DEBARGE KOOL & THE GANG TEARS FOR FEARS SURVIVOR JULIAN LENNON

KKLT/Phoenix Church/Thoma

CHAKA KHAN Hottest: PHIL COLLINS COMMODORES MANHATTANS DEBARGE BILLY OCEAN

WARWICK & B.MANIL Hottest: BRUCE SPRINGSTEEN DEBARGE MADONNA GEORGE BENSON HAROLD FALTERMEYE

KGW/Portland Dirkx/Williams JOHN FOGERTY TEARS FOR FEAR SURVIVOR

Mark Larson SURVIVOR MADONNA LIMAHL TEARS FOR FEARS HOTTEST: SADE BRUCE SPRINGSTEEN GEORGE BENSON BILLY OCEAN DAN FOGELBERG

B100/San Diego Rich/Knight

RICH/KINJER
GRAHAM PARKER
ANIMOTION
MADONNA
ALAN PARSONS
HOWARD JONES
SOLEST:
SADE
BILLY OCEAN
MADONNA
HAROLD FALTERMEYE
BRUCE SPRINGSTEEN

SURVIVOR
TEARS FOR FEARS
HOTTEST:
WHAM!
PHIL COLLINS
BILLY OCEAN
SADE
MADONNA KVUU/Colo MADONNA SURVIVOR Hottest: PHIL COLLINS SADE BILLY OCEAN DAN FOGELBERG HAROLD FALTER

KDUK/Eugene Burns/King KOOL & THE GANG HAROLD PALTERMEYE

MADONNA BILLY OCEAN GEORGE BENSON HAROLD FALTERMI TEARS FOR FEARS

CHAKA KHAN DAVID LEE ROTH LUTHER VANDROSS HOWARD JONES

LIMAHL SURVIVOR Hottest:

KWAV/Monterey Michael Reading JOHN FOGERTY LIMAHL PHIL COLLINS

KOY/Phoenix Chick Watkins DAN FOGELBERG BILLY OCEAN SADE Hottest:

KBEST/San Diego Mitchell/Dean

none Hottest: BILLY OCEAN KOOL & THE GANG BRYAN ADAMS JULIAN LENNON TEARS FOR PEARS KIFM/San Diego Mark Zegan

BILL WITHERS WHITNEY HOUSTON MAUREEN STEELE CHET ATKINS Hottest:

GRAHAM PARKER

HAROLD FALTERMEYE BILLY OCEAN

PARALLEL **THREE**

CHAKA KHAN
TEARS FOR FEARS
BRYAN ADAMS
WHITNEY HOUSTON
STEVE PERRY
HOTCEST:
DEBARGE
MADONNA
GEORGE BENSON
BILLY OCEAN
HALL 6 OATES

KTWO/Caspe ANNE MURRAY LUTHER VAND BILL MEDLEY EVELYN KING JOHN FOGERTY Hottest: SADE BILLY OCEAN WEAM!

none Hottest: MADONNA SADE DEBARGE

Hottest: SADE BILLY OCEAN HAROLD FALTER BILL WITHERS CHAKA KHAN

Hottest: BRUCE SPRINGSTEEN DAN FOGELBERG SADE ERIC CARMEN DANNY O'KEEFE

KQSW/Rock Springs Chris Alexander

KOOL & THE GANG MURRAY HEAD KRSB/Roseburg, OR Veronica Burns

KALE/Tri Cities Bill Templeton

KOOL & THE GANG JULIAN LENNON ERIC CARMEN TEARS FOR FEARS HOTLEST: MADONNA MADONNA SADE BILLY OCEAN WHAM! HAROLD FALTERMEYE WCCO/Minneapolls Denny Long

KS94/St. Louis

MADONNA USA FOR APRICA BILLY OCEAN DEBARGE SADE

BRYAN ADAMS ERIC CARMEN

TWO WHBY/Appleto St. John/Salm ANNE MURRAY CHAKA KHAN

PARALLEL

CHARA RHAN PAUL, YOUNG EVELYN KING HOTTEST; SADE USA FOR AFRICI GEORGE BENSON BILLY OCEAN DAN FOGELBERG

WLTE/Minneapolis Tom Graye none Hottest: MADONNA DAN FOGELBERG GEORGE BENSON SADE BILLY OCEAN Hottest:
BRUCE SPRINGST
BILLY OCEAN
DAN POGELBERG
WARWICK & B.MA
ERIC CARMEN

KOIL/Omaha Mason/Shane

WHNN/Saginaw Carson/McKenzie

JOHN FOGERTY JOHNNY MATHIS AL CORLEY HOTLEST: MADONNA SADE BILLY OCEAN GEORGE BENSON WHAM!

The following stations failed to report this week and

KRNT/Des Moines (2nd week) WSFM/Harrisburg WLTE/Minneapolis WAEV/Savannah

66/R&R FRIDAY, MAY 3, 1985

WKGW/Utica-Rome Carpenter/Carr

Barry Stewart FIRM
PHIL COLLINS
SOUTHERN PACIFIC
JOHN FOGERTY
KIM CARNES
EVELYN KING
AL CORLEY
HATTAGE

PARALLEL ONE

REO SPEEDWAGON JULIAN LENNON Hottest: GEORGE BENSON PHIL COLLINS BILLY OCEAN MANHATTANS DAN FOGELBERG

Hottest; BILLY OCEAN MADONNA SADE PHIL COLLINS WHAM!

BRYAN ADAMS ERIC CARMEN ALAN PARSONS HOTTEST: HAROLD FALTERMEYE MADONNA BILLY OCEAN SADE BRUCE SPRINGSTEEN

Mac/Desson JULIAN LENNON CHAKA KHAN SURVIVOR HOTLEST: SADE GEORGE BENSON DAN FOGELBERG KOOL & THE GANG WHAM!

ALAN PARSONS

WGOW/Chatar Mac/Deason

MADONNA GRAHAM PARKER HOTTEST: DEBARGE MADONNA WHAM! BILLY OCEAN HAROLD FALTERMEYE WIVY/Jacksonville Sherwood/Ryan TEARS FOR FEARS
ALAN PARSONS
WHITNEY HOUSTON
HOTLEST:
COMMODORES
DEBARGE
BRUCE SPRINGSTEEN
BILLY OCEAN
SADE

HOWARD JONES Hottest: PHIL COLLINS MADONNA SADE ERIC CLAPTON JOHN FOGERTY

HOTTEST: SADE MADONNA TEARS FOR PEARS DEBARGE WHAM! Hottest: JULIAN LENNON SADE TEARS FOR FEARS WHAM! HAROLD FALTERMEYE

Hottest: SADE DAN FOGELBERG CHAKA KHAN HAROLD FALTERMEYE DANNY O'KEEFE

KFQD/Anchorage, AK Mike Ford

KKLV/Anchorage Jay Noble MADONNA
MICK JAGGER
FIRM
GEORGE HARRISO
PHIL COLLINS
AL CORLEY
PAUL YOUNG
PRINCE
HOTLEST
USA FOR AFRICA
MADONNA
DEBARGE
ALISON MOYET
WHAM!

DAN FOGELBERG HAROLD PALTERMEYE

K99/Great Falls McShay/Keller TEARS FOR PEARS
WHITNEY HOUSTON
LIMAHL
GRAHAM PARKER
HOTLEST:
SADE
WHAMI
DAN FOGELBERG
KOOL & THE GANG
HAROLD FALTERMEYE

ROGERS & PARTON EVELYN KING

WAGE/Lessburg, VA Steve Porter

ONE

ALAN PARSONS Hottest: KENNY ROGERS MADONNA COMMODORES DEBARGE WHAM!

WKYX/Paducah, KY WLLT/Cincinnati Dickie Shannon

WAEV/Savannah Morris/West WARM98/Cincinnat

WZLQ/Tupelo Steve Thomas WLTF/Cleveland JOHN FOGERTY
EVELYN KING
SANTANA
GEORGE HARRISON
PHIL COLLINS
PRINCE
HOTLEST
HADONNA
SADE
BILLY OCEAN
DEBARGE
GEORGE BENSON

WHITNEY HOUSTON Hottest: BILLY OCEAN SADE SADE MADONNA MADONNA KOOL & THE GANG

Hottest: GEORGE BENSON DEBARGE DAN FOGELBERG MADONNA BILLY OCEAN

PHIL COLLINS SURVIVOR JULIAN LENNON HOTLEST: BILLY OCEAN PHIL COLLINS WHAM! HAROLD FALTERMEYE GRAHAM PARKER ANNE MURRAY LIMABL TINA TURNER MADONNA

WHBC/Canton Mike Dorn

MADONNA USA FOR AFRICA SADE BILLY OCEAN

Bill Templeton
MICK JAGGER
SANTANA
JOHN FORESTY
ADDITIONAL TOPE
HILL COLLINS
PAUL YOUNG
HOTEST:
WHAW!
MADONNA
REO SPEEDWAGON
SIMPLE MINDS
HAROLD FALTERMEYE

PARALLEL

KUDL/Kansas City Hallam/Taylor SURVIVOR
ERIC CARMEN
LIMAHL
JOHNNY MATHIS
WHITMEY HOUSTON
ANNE MURRAY
HOTCEST:
BILLY OCEAN
HAROLD FALTERMEY
CHICAGO
DEBARGE
WAR

FOREIGNER Hottest: SADE BRUCE SPRING COMMODORES MADONNA CARS **THREE**

WTRX/Flint

JULIAN LEN FOREIGNER

MADONNA MURRAY HEAD Hottest: MADONNA SADE DEBARGE BILLY OCEAN DAN FOGELBERG

WLHT/Grand Rapids Ashford/Brown

WHB/Kansas City Jeff Roberts

Hottest: MADONNA SADE DEBARGE BILLY OCEAN GEORGE BENSON

EVELYN KING GRAHAM PARKER SIMPLE MINDS LIMAHL

WAR
CHICAGO
NORTHERN LIGHTS
HOCLEST:
WAR
COMMODORES
PHIL COLLINS
MANHATTANS WFMK/Lansing Mike Murphy

MADONNA SADE BILLY OCEAN GEORGE BENSON

LIMAHL,
Hottest:
REO SPEEDWAGON
BILLY OCEAN
GEORGE BENSON
ALAN PARSONS
JULIAN LENNON WISN/Milwaukee Mike Elliott MADONNA GRAHAM PARKER Hottest: MADONNA SADE BILLY OCEAN BRUCE SPRINGS: GEORGE BENSON WXUS/Lafayette Bob Vizza

EVELYN KING ANNE MURRAY NATALIE COLE AL CORLEY HOTTEST: SADE BILLY OCEAN WHAM!

KWEB/Roche Al Axeison

135 Current Reports

WJBC/Bloomington, IL Stew Salowitz SURVIVOR
JULIAN LENNON
KATRINA & THE WAV
HOTLEST;
HAROLD FALTERMEYE
COMMODORES
BRUCE SPRINGSTEEN
BILLY CCEAN
FOREIGNER

WMT-FM/Cedar R

KEEZ/Mankato, MN Sue LaFond

AOR TRACKS

Three Two Last Weeks Weeks Week		Total	Hot	Medium	Tota
4 3 1 1	TEARS FOR FEARS/Everybody Wants To Rule (Mercury/P		Hot - 136 -	Mediur - 9	
5 4 2 2	USA FOR AFRICA/Trapped (Columbia)		+ 127+		- 2
7 7 6 3	TOM PETTY & THE HEARTBREAKERS/Rebels (MCA)	131	+ <i>79</i> +	- 52	- 3
1 1 3 4	TOM PETTY & THE/Don't Come Around Here No More (MCA)	115	- 108 -	7	- 1
_ 32 15 🗗	EURYTHMICS/Would I Lie To You? (RCA)	138	+ 61+	76	- 10
2 2 4 6	SIMPLE MINDS/Don't You (Forget About Me) (A&M)	113	- 98-	15	- 0
38 20 12 🕡	MICK JAGGER/Lucky In Love (Columbia)	124	+ <i>87</i> +	36	+ 17
6 6 5 8	JOHN FOGERTY/Centerfield (WB)	120-	- 83-	36	+ 3
20 10 9 9	USA FOR AFRICA/Trouble In Paradise (Columbia)	119-	- <i>79</i> +	40-	- 4
19 11 7 10	DON HENLEY/Drivin' With Your Eyes Closed (Geffen)	120=	= <i>73</i> +	46-	- 1-
	FIRM/Satisfaction Guaranteed (Atlantic)	117-	- 71+	46-	- 3
35 23 14 😰	JULIAN LENNON/Say You're Wrong (Atlantic)	124	- <i>53</i> +	71 -	- 8
9 8 10 13	PHIL COLLINS/Inside Out (Atlantic)	103-	- 66	37+	- 5
	KATRINA & THE WAVES/Walking On Sunshine (Capitol)	107+	49+	58-	
_	REO SPEEDWAGON/One Lonely Night (Epic)	96-	65 –		_
_	SLADE/Little Sheila (CBS Associated)	114-		98~	_
	HOWARD JONES/Things Can Only Get Better (Elektra)	100+		57+	_
	GLENN FREY/Smuggler's Blues (MCA)	94+	-	50 -	_
	PHIL COLLINS/Sussudio (Atlantic)	86 +		29 +	_
_	FIONA/Talk To Me (Atlantic)	90 -		57-	
_ 37 🔕	JOE WALSH/The Confessor (Full Moon/WB)	106+		<i>93</i> +	-
	ERIC CLAPTON/She's Waiting (WB)	86-		41 -	1-
	DOKKEN /Alone Again (Elektra)	94 +		69 -	3-
DEBUT > 22	JOHN CAFFERTY & THE BEAVER/Tough All Over (Scotti Bros./CBS)	110	8	81	110
	VAN-ZANT/I'm A Fighter (Network/Geffen)	90 -	29-	61 -	
	ALAN PARSONS PROJECT/Days Are Numbers (Arista)				0-
_	POWER STATION/Bang A Gong (Get It On) (Capitol)	102+	15+	85+	15
_	ERIC CLAPTON/Forever Man (WB)	93+	<i>30</i> +	61+	10-
5 11 28	, ,	68 –	56 -	12-	0-
26 25 29	POWER STATION/Some Like It Hot (Capitol) VIN MITCHELL/Co. For Sodo (Progra/Island)	70 -	<i>52</i> +	18-	1 -
_	KIM MITCHELL/Go For Soda (Bronze/Island)	96+	17+	<i>76</i> +	13+
_	BON JOVI/Only Lonely (Mercury/PG)	87+	8+	76 +	9+
	BRYAN ADAMS/Heaven (A&M)	<i>69</i> +		39 +	7-
	'TIL TUESDAY/Voices Carry (Epic)	84+	17+		10-
_ 57	HOOTERS/All You Zombies (Columbia)	<i>78</i> +		<i>61</i> +	<i>36</i> –
	FOREIGNER/That Was Yesterday (Atlantic)		33 –		1 ==
	ERIC CLAPTON/See What Love Can Do (WB)		25+		8+
	LONE JUSTICE/Ways To Be Wicked (Geffen)		10+		24+
	GRAHAM PARKER & THE SHOT/Wake Up (Next To You) (Elektra)		<i>16</i> +		18 +
	PHIL COLLINS/Don't Lose My Number (Atlantic)		24 –		2-
	DAVID LEE ROTH/Just A Gigolo/I Ain't(WB)		27-		0-
	PRINCE/Raspberry Beret (WB)		16+		23-
	TOM PETTY & THE HEARTBREAKERS/It Ain't Nothin' To Me (MCA)		<i>22</i> +		5-
	JASON & THE SCORCHERS/White Lies (EMI America)	<i>57</i> –	<i>10</i> –	47-	2 –
	MICK JAGGER/Lonely At The Top (Columbia)	48	22 –	26 –	0 =
	WANG CHUNG/Fire In The Twilight (A&M)	52 +	20 –	<i>30</i> +	4-
— 53 43	MAMA'S BOYS/Needle In The Groove (Jive/Arista)	56 +	1 = '	50 +	13-
41 42 47	REFUGEE/Exiles In The Dark (Chrysalis)	<i>52</i> –	5-	47 –	3+
30 39 48	GEORGE THOROGOOD & DESTROYERS/I Drink Alone (EMI America)	41-	14-	27-	0-
	DON HENLEY/All She Wants To Do Is Dance (Geffen)		27-		0=
- 55 50	SURVIVOR/The Search Is Over (Scotti Bros./CBS)	·55+	9+ 4		10-
_	MEAT LOAF/Modern Girl (RCA)	<i>52</i> +	4= 4		4-
	TRIUMPH/Killing Time (MCA)	43+	8= 3		7+
	KENNY LOGGINS/Vox Humana (Columbia)		17- 2		0=
	WILLIE & THE POOR BOYS/Baby Please Don't Go (Ripple/Passport)	53			<i>0</i> = 44
	SHOOTING STAR/Summer Sun (Geffen)	45+	3= 3		44 13-
	ALISON MOYET/Invisible (Columbia)		3= 3 10- 3		
	JOHN FOGERTY/Searchlight (WB)				1-
_			17+ 2		10+
	JOHN FOGERTY/Rock And Roll Girls (WB) GIND VANNELLL/Plack Care (HME/CRS)	32			0=
	GINO VANNELLI/Black Cars (HME/CBS) TEARS FOR FEARS/Shout (Mercury/PG)	48+	2+ 3 16+ 1		30 +
DIT A		<i>30</i> +			9+

MOST ADDED

JOHN CAFFERTY & BEAVER BROWN... (110) Tough All Over (Scotti Bros./CBS) WILLIE & THE POOR BOYS (44) Baby Please Don't Go (Ripple/Passport) PAUL YOUNG (42) Everytime You Go Away (Columbia)

JOE WALSH (38)

The Confessor (Full Moon/WB) **HOOTERS (36)** All You Zombies (Columbia)

HOTTEST

Everybody Wants To Rule... (Mercury/PG)
BRUCE SPRINGSTEEN (127) Trapped (Columbia) TOM PETTY & THE HEARTBREAKERS (108) Don't Come Around Here No... (MCA) SIMPLE MINDS (98)

Don't You (Forget About Me) (A&M) MICK JAGGER (87) Lucky In Love (Columbia)

BREAKERS

JOHN CAFFERTY & THE BEAVER BROWN BAND Tough All Over (Scotti Bros./CBS)

72% of our reporters on it. 110/110 including adds at: WBCN, WMMR, DC101, KTXQ, KSRR, WLUP, WRIF, KMET, KGB. Debuts at #24 on the

JOE WALSH

The Confessor (Full Moon/WB)

69% of our reporters on it. 106/38 including adds at: WYSP, DC101, WKLS, WRIF, WQFM, KLOS, KUPD, KISW. Moves 37-21 on the Tracks chart.

PHIL COLLINS Sussudio (Atlantic)

56% of our reporters on it. 86/22 including adds at: KBCO, WZZO, WIMZ, WRDU, WTUE, KGGO, KPOI. Moves 28-19 on the Tracks chart.

'TIL TUESDAY Voices Carry (Epic)

55% of our reporters on it. 84/10 including adds at: KGB, WAQX, WRDU, WTUE, WYFE, KFMG, KEZE, WRKI. Moves 38-33 on the Tracks chart.

HOOTERS

All You Zombies (Columbia)

51% of our reporters on it. 78/36 including adds at: WIYY, WBCN, KSRR, WQFM, WAQX, WFYV, WIOT, KILO. Moves 57-34 on the Tracks chart.

NEW & ACTIVE

PAUL YOUNG "Everytime You Go Away" (Columbia) 46/42 (3/1)
Adds include WNEW, KBCO, KFOG, WPYX, WZZO, WFYV, WAPL, WTUE, WIOT. Hots: 2 WLIR, KFMF.
Mediums: 31 include WXRT, KAZY, WHCN, WCMF, WOOS, KOMP.

JULES SHEAR "Steady" (EMI America) 42/4 (40/6) Adds; WBCN; WXRT, CFOX, WZZO, Hots: 2 KAZY, WBSW. ME KISW, WEZX, WAQY, WDIZ, WOOS, WIBA, KEZE. Mediums: 39 include WMMR, WQFM, KBCO

RED 7 "Heartbeat" (MCA) 34/8 (30/18)

Adds include DC101, WHFS, KLAQ, KILO, WWWV, WBSW, KZOQ. Hots: 1 KFMF. Mediums: 27 include WDVE, WSHE, WRIF, WQFM, KROQ, KFOG, KOME.

PRINCE "Paisley Park" (WB) 31/11 (24/24)
Adds include CHOM, CFOX, KLBJ, KGGO, KQDS, KKCI, WWCT, K97. Hots: 9 include WXRT, KQAK.
Mediums: 9 include WIYY, WMMR, KQRS, KMET, WCCC, KEZO, KTYD.

AUTOGRAPH "Send Her To Me" (RCA) 31/2 (29/8)
Adds: WHEB, WKQQ. Hots: 3 KSRR, KFMG, KTYD. Mediums: 27 include WHJY, KQRS, KSHE, WAQY, WQMF, WKDF, KISS, KATT, KILO.

PAUL HYDE & THE PAYOLAS "You're The Only Love" (A&M) 30/25 (4/3) Adds include WHJY, WSHE, WYNF, WLVQ, KYYS, KBCÓ, KAZY, WAQY, KILO. Hots: 3 ČHEZ, CITI, K97. Mediums: 13 include CHUM, WFYV, KEZO, WQBK, KFMF, KOZZ.

VAN-ZANT "You've Got To Believe In Love" (Network/Geffen) 30/6 (23/3)
Adds: WOUR, WIMZ, WDIZ, WTUE, WARX, KFMF. Hots: 5 KSUO, WEYV, KILO, WBSW, KRQU. Mediums: 23
Include WDVE, WEBN, WLVQ, WZZO, WHCN, WAAF, WQMF, WGIR.

RICK SPRINGFIELD "Celebrate Youth" (RCA) 30/2 (32/1)
Adds: CFOX, WZZO. Hots: 6 WBCN, WTKX, WHMD, WBSW, KRQU, KZOQ. Mediums: 24 include KGB, KOME, WHEB, WIMZ, WOOS, KATT, WGIR, WBLM, WWWV.

BOOMTOWN RATS "Rain" (Columbia) 27/10 (24/18)
Adds include WBAB, WHJY, WXRT, KOME, WPLR, KXZL, KTCZ, KLPX, Hots: 2 KSPN, KRQU.
Mediums: 21 include WBCN, KBCO, KAZY, KROQ, KQAK, WEZX, WAQY, KOZZ.

GRAHAM PARKER & THE SHOT "The Weekend's Too Short" (Elektra) 24/5 (21/4) Adds: WHJY, WHFS, KLAQ, KRIX, KMBY. Hots: 5 include WBCN, KQAK, KKDJ. Mediums: 17 include DC101, WEBN, KOME, WAQY, WAAF, KISS, WOOS, KILO, KOZZ.

BELOUIS SOME "Imagination" (Capitol) 23/6 (17/6)
Adds: WHJY, WLVQ, KNCN, KLAQ, KMOD, WCPZ, Hots: 3 KBCO, KQAK, WLIR. Mediums: 16 include
WBAB, WXRT, KROQ, WHFS, WAQY, WOUR, WIMZ, WWW.

ALISON MOYET "Love Resurrection" (Columbia) 23/1 (22/3)
Adds: WLIR. Hots: 10 include CHOM, WXRT, KAZY, KROQ, WHFS, WIZN, KSPN, KVRE. Mediums: 13 include WDVE, KLOL, KSRR, WAQY, KNCN, WFYY, KEZE. WDVE, KLOL, KSRR, WAQY, KNCN, WEYV, KEZE.
PRINCE "Pop Life" (WB) 20/7 (19/19)
Adds: WDHA, WWCK, KTCZ, K97, WGIR, WCPZ, KCGL. Hots: 8 include WXRT, KQAK, WLIR, KPOI, WQBK, WHMD, KVRE. Mediums: 11 include WBAB, WIMZ, KZEL, KLYV.
BRYAN ADAMS "Kids Wanna Rock" (A&M) 20/4 (17/3)
Adds: WRIF, WAQY, KXZL, WAPL. Hots: 6 include KZEW, KSRR, KLOS, KISS. Mediums: 14 include DC101, KGB, WPYX, WRCN, WUQH, KKCI, KICT.

BRUIGE CRIPMOSTEEN (Clark Dave" (Columbia) 19/11 (6/5)

BRUCE SPRINGSTEEN "Glory Days" (Columbia) 19/11 (6/5)
Adds include KTXQ, WRIF, KBPI, KDKB, KGB, WFBQ, KFMG, WBLM. Hots: 4 WMMR, WHJY, KISW, KSPN. Mediums: 14 include KYYS, WCCC, WRDU, KICT, KOZZ.

MICK JAGGER "Half A Loaf" (Columbia) 19/3 (19/1)

Adds: KSJO, KISW, KZAM. Hots: 7 include WHCN, KILO Mediums: 12 include KOME, WWCK, KEZO, WIOT,

MURRAY HEAD "One Night in Bangkok" (RCA) 19/1 (19/3)

Adds: WXLP. Hots: 9 WBCN, KBPI, KROQ, WIMZ, WWCT, K97, WQBK, WHMD, KLYV. Mediums: 10 include WLIR, WRCN, WHEB. KGGO, WRI M

SANTANA "I'm The One Who Loves You" (Columbia) 16/1 (15/10)

Adds: KFMF. Hots: 7 includ KKCI, KZOK, WIZN, KZOQ.

TRACKS — Track airplay data for songs from all configurations, including albums, EPs, and 45s. Shows four-week trend of chart movement. Records showing significant upward momentum are bulleted. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

RADIO & RECORDS NATIONAL AIRPLAY

AOR ALBUMS

_							
Three Two Weeks Week	Last ks Week	153 REPORTS	MAY 3, 1985	· Tota Reports	Ho Rotatio		
1 1	1 1	TOM PETTY & THE/Southern Accents (MCA)	"Rebels" (131) "Don't Come" (115) "It Ain't" (49)	150	107	40	
5 3	3 2	TEARS FOR FEARS/Songs From The Big Chair (Mercury/PG)	"Everybody" (145) "Shout" (30) "Head" (11)			13+	
	4 3	USA FOR AFRICA/We Are The World (Columbia)	"Trapped" (143) "Trouble" (119) " We Are " (24)			10+	
2 2	2 4	PHIL COLLINS/No Jacket Required (Atlantic)	"Inside Out" (103) "Sussudio" (86) "Don't Lose" (55)			11-	
7 8	8 🖯	MICK JAGGER/She's The Boss (Columbia)	"Lucky" (124) "Lonely" (48) "Half" (19)			25 +	
6 7	7 6	JOHN FOGERTY/Centerfield (WB)	"Centerfield" (120) "Searchlight" (37) "Girls" (32)			38 -	-
3 5	5 7	ERIC CLAPTON/Behind The Sun (WB)	"She's Waiting" (86) "Forever Man" (68) "See What" (60)			39 + 43 +	
10 10	9 📵	DON HENLEY/Building The Perfect Beast (Geffen)	"Drivin' " (120) "All She Wants" (38)				
4 4	6 9	BREAKFAST CLUB/Soundtrack (A&M)	"Don't You" (113) "Fire" (52)	135 – 125 –		44 –	
9 9	10 10	FIRM/Firm (Atlantic)	"Satisfaction" (117) "Radioactive" (22) "Closer" (15)	125 – 129 –			•
DEBUT	O	EURYTHMICS/Be Yourself Tonight (RCA)	"Would I Lie To You?" (138)	139	63	46 – 75	
28 19	12	JULIAN LENNON/Valotte (Atlantic)	"Say You're Wrong" (124)	125 +			11
15 12	11 13	POWER STATION/The Power Station (Capitol)	"Bang A Gong" (93) "Some Like It Hot" (70)	125 + 121 +			_
21 17	15	KATRINA & THE WAVES/Katrina & The Waves (Capitol)	"Walking" (107)	113+			3-
17 16	14 15	VAN-ZANT/Van-Zant (Network/Geffen)	"I'm A Fighter" (90) "You've Got To Believe" (30)	111-			_
16 14	13 16	REO SPEEDWAGON/Wheels Are Turnin' (Epic)	"One Lonely Night" (96)			31 -	2-
25 21	17 (D)	SLADE /Rogues Gallery (CBS Associated)	"Little Sheila" (114)	114-			3+
24 20	19 🔞	HOWARD JONES/Dream Into Action (Elektra)	"Things" (100)	102+			3-
37 30	22 😉	GLENN FREY/The Allnighter (MCA)	"Smuggler's Blues" (94)		45 + 44 +		5+ 6-
29 22	18 20	BRYAN ADAMS/Reckless (A&M)	"Heaven" (69) "Kids Wanna Rock" (20) "Somebody" (10)		42 +		_
DEBUT	3	JOE WALSH/The Confessor (Full Moon/WB)	"The Confessor" (106)		10	97	3- 41
14 15	16 22	FIONA/Fiona (Atlantic)	"Talk To Me (90)		<i>32</i> +		2-
27 25	24 🕸	ALAN PARSONS PROJECT/Vulture Culture (Arista)	"Days Are Numbers" (102)	106+			_
30 27	25 🕰	DOKKEN/Tooth And Nail (Elektra)	"Alone Again" (94)		22+		3-
40 32 2	27 🐠	KIM MITCHELL/Akimbo Alogo (Bronze/Island)	"Go For Soda" (96)			77+	
32 31 2	28 🐠	GRAHAM PARKER & THE SHOT/Steady Nerves (Elektra)	"Wake Up" (66) "Weekend's" (24) "Break" (16)	93+		67+	
2	29 😨	BON JOVI/7800 Fahrenheit (Mercury/PG)	"Only Lonely" (87)	90 +		79 +	
36 3	31 🕮	'TIL TUESDAY/Voices Carry (Epic)	"Voices Carry" (84)			67+	
<u> 3</u>	35 🕰	PRINCE/Around The World In A Day (WB)	"Raspberry" (65) "Paisley" (31) "Pop Life" (20)			56 +	
11 13 2	21 30	FOREIGNER/Agent Provocateur (Atlantic)	"That Was Yesterday" (52)		37-		1=
— — 3	38	LONE JUSTICE/Lone Justice (Geffen)	"Ways To Be" (71)		10 +		24=
19 18 2	23 32	DAVID LEE ROTH/Crazy From The Heat (WB)	"Gigolo/I Ain't" (58)	<i>59</i> –			0-
— 38 3	33 🐯	SURVIVOR/Vital Signs (Scotti Bros./CBS)	"The Search Is" (55)	66 +			10-
— 35 3	32 34	ALISON MOYET/Alf (Columbia)	"Invisible" (42) "Love Resurrection" (23)		16=		1-
26 26 2	35	JASON & THE SCORCHERS/Lost And Found (EMI America)	"White Lies" (57)	61 –			2-
12 11 2	20 36	KENNY LOGGINS/Vox Humana (Columbia)	"Vox Humana" (46)	54 –			0-
20 24 3	37	GEORGE THOROGOOD & DESTROYERS/Maverick (EMI America)	"I Drink Alone" (41)	48 -			1 =
DEBUT	▶ 33	MAMA'S BOYS/Power And Passion (Jive/Arista)	"Needles In The Groove" (56)	57+	1 =		14=
	9 39	BRUCE SPRINGSTEEN/Born In The U.S.A. (Columbia)	"I'm On Fire" (24)"Glory Days" (19)	42+			8+
DEBUT	• 40	WILLIE & THE POOR BOYS/Willie & The Poor Boys (Ripple/Passport)	"Baby Please" (53) "These Arms" (11)	61			49



BREAKERS

EURYTHMICS

Be Yourself Tonight (RCA)

91% of our reporters on it. 139/11 including adds at: Q107, DC101, WEBN, KMET, KZAP, CFOX, WSKS, WXKE, KMOD. Debuts at #11 on the Albums chart.

JOE WALSH

The Confessor (Full Moon/WB)

74% of our reporters on it. 113/41 including adds at: WHJY, WKLS, WLUP, WRIF, WQFM, KBCO, KAZY, KUPD, KISW. Debuts at #21 on the Albums chart

TIL TUESDAY Voices Carry (Epic)

56% of our reporters on it. 86/10 including adds at: KGB, WAQX, WRDU, WTUE, WYFE, KEZE, WRKI, WWTR. Moves 31-28 on the Albums chart.

Around The World In A Day (WB)

55% of our reporters on it. 84/26 including adds at: WBCN, WOUR, WKDF, KGGO, KQDS, WWCT, KILO, WGIR. Moves 35-29 on the Albums chart.

AOR BREAKERS - A record is a Breaker the first week that it's reported by at least 50% of our AOR reporters. Total reports/total adds information listed; for example, 100/50 means 100 total station reports and, of those, 50 added it this week.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's most added.

EPIC RECORDS PROUDLY ANNOUNCES A HARD-FOUGHT, IN-THE-TRENCHES, FROM-THE-GROUND-UP

AOR BREAKER

'til tuesday

WE WOULD LIKE TO THANK THE FOLLOWING PEOPLE--

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OEDIPUS

BOB KRANES

ROB BARNETT

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STEVE STRICK
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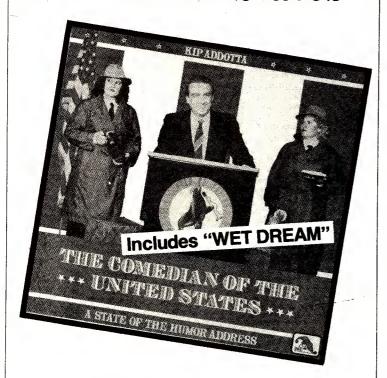
JIM SAMALIS

AND ESPECIALLY LEONARD COLLINS FOR MAKING IT HAPPEN, CAP'N!



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AOR ALBUMS

MOST ADDED

WILLIE & THE POOR BOYS (49)

Willie & The Poor Boys (Ripple/Passport) **JOE WALSH (41)**

The Confessor (Full Moon/WB)
PRINCE (26)

Around The World In A Day (WB)

LONE JUSTICE (24)

Lone Justice (Geffen)

GRAHAM PARKER & THE SHOT (18)

Steady Nerves (Elektra)

HOTTEST

TEARS FOR FEARS (139)

Songs From The Big Chair (Mercury/PG) **TOM PETTY & THE HEARTBREAKERS (137)**

Southern Accents (MCA)

USA FOR AFRICA (137)

We Are The World (Columbia) PHIL COLLINS (119)

No Jacket Required (Atlantic)

MICK JAGGER (102)

She's The Boss (Columbia)

NEW & ACTIVE

MEAT LOAF/Bad Attitude (RCA) 54/5 (49/11)

Adds: KBPI, KRIX, WAPL, WCXT, WZZQ. Hots: 4 WBCN, WOOS, WBSW, KRQU. Mediums: 48 include WMMR, WHJY, KTXQ, WQFM, KSHE, WZZO, WEZX, WOUR, WAAF, WTUE.

SH00TING STAR/Silent Scream (Geffen) 50/13 (42/23)
Adds include WYSP, WHJY, KZAP, WAPL, WSKS, KATT, WWCT, KMOD, KRKE, KZEL. Hots: 3 KYYS, KILO, KRQU. Mediums: 42 include DC101, KLOL, KSRR, WYNF, WEBN, WRIF, KGB, KOME.

TRIUMPH/Thunder Seven (MCA) 45/7 (38/5)

Adds: KYYS, KZAP, KGB, KXZL, WRKI, WWWV, KFMX. Hots: 9 WBCN, WMMR, KSRR, WLLZ, WRIF, WQFM, WAQX, KNCN, KUFO. Mediums: 34 include KSHE, WCMF, WAQY, WAPL, WOOS, KILO, KKDJ.

JULES SHEAR/The Eternal Return (EMI America) 43/4 (41/7)

Adds include WBCN, CFOX, WZZO. Hots: 3 WXRT, KAZY, WBSW. Mediums: 39 include WMMR, WQFM, KBCO, KISW, WCCC, WEZX, WAQY, WDIZ, WOOS, KEZE.

RED 7/Red 7 (MCA) 38/8 (34/18)

Adds include DC101, WHFS, KLAQ, KILO, WWWV, WBSW, KZOQ. Hots: 1 KFMF. Mediums: 31 include WDVE, WSHE, WRIF, WQFM, KBCO, KAZY, KROQ, KFOG, KQAK, KOME.

RICK SPRINGFIELD/Tao (RCA) 38/2 (41/4)

Adds: CFOX, WZZQ. Hots: 6 WBCN, WTKX, WHMD, WBSW, KRQU, KZOQ. Mediums: 32 include KSHE, KGB, KOME, WHEB, WAQY, WIMZ, WOOS, KATT, WWCT, WWWV.

AUTOGRAPH/Sign In Please (RCA) 35/2 (36/8)

Adds: WHEB, WKQQ. Hots: 3 KSRR, KFMG, KTYD. Mediums: 31 include WHJY, WRIF, KQRS, KSHE, KGB, WRCN, WAQY, KISS, KATT, KRSP.

BOOMTOWN RATS/In The Long Grass (Columbia) 28/9 (28/22)

Adds: WBAB, WHJY, WXRT, KOME, WPLR, KXZL, KTCZ, KLPX, WBSW. Hots: 2 KSPN, KRQU. Mediums: 22 include WBCN, KBCO, KAZY, KROQ, KQAK, WEZX, WAQY.

BELOUIS SOME/Imagination (Capitol) 23/6 (17/6)

Adds: WHJY, WLVQ, KNCN, KLAQ, KMOD, WCPZ. Hots: 3 KBCO, KQAK, WLIR. Mediums: 16 include WBAB, WXRT, WHFS, WPLR, WAQY, WOUR, WWWV.

CHESS/Soundtrack (RCA) 19/1 (19/3)

Adds: WXLP. Hots: 9 WBCN, KBPI, KROQ, WIMZ, WWCT, K97, WQBK, WHMD, KLYV. Mediums: 10 include CHUM, WLIR, WRCN, WHEB, KGGO, WBLM.

INTO THE NIGHT/Soundtrack (MCA) 15/2 (17/3)

Adds: WCCC, KSQY, Hots: 2 WKQQ, WHMD. Mediums: 11 include WXRT, KBCO, KAZY, KILO, KZOK, WBSW,

CHRIS ISAAK/Silvertone (WB) 15/2 (15/2)

Adds: WQFM, KOZZ. Hots: 2 KQAK, KRQU. Mediums: 12 include KLOL, WXRT, KBCO, WHFS, KKDJ, KZOK, KTYD.

TRACKS - Track airplay data for songs from all configurations, including albums, LPs, and 45s. Shown fourweek trend of chart movement. Records showing significant upward momentum are bulleted. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

AOR ALBUMS — Album airplay data, with four-week trend of chart movement. Records showing significant upward momentum are bulleted. An album's most-reported tracks are listed, with number of stations reporting each song in parentheses. Current singles are BOLDED. Current week's total reports, hot and medium rotation reports, and total adds are also listed. Symbols represent more (+), less (-), or equal (=) reports compared to last week's figures.

NEW & ACTIVE — Records building in airplay and coming closest to charting. Numbers indicate total reports/total adds; for example, 40/20 means 40 reports and, of those, 20 added it this week. Figures in parentheses are last week's data. Checked records are those that were among the week's Most Added.

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PHIL COLLINS
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GRANME PARKER
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JOHN GAFFERTY
VAN-ZANT
TRILINEH
BON JOVI
KIM HITCHELL
AUTOGRAPH
SURVIVOR

WZZO/Allen:

Hot.
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FEARS FOR FEARS
HOMARD JONES
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POWER STATION
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USA FOR AFFICA
HICK JAGGER
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JULIAN LENNON
ALISON HOYET
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JONN FOGGETY
ALAN PARSONS
ON HERLEY ALAO LENEEY
TIL TUESDAY
GRANAN PARKER
HEAT LOAF
VAN-ZANT
BON JÖVI
GLENN FREY
HOOTERS
SLADE
PRINCE
B JULES SHEAR
RIM HITCHELL
PAUL YOUNG
BRYAN ADAMS

PARALLEL THREE

WRKI/Danbury (203) 579-9995

PO: BOB KOCAK MD: MARK DEVINE

PO: BAD ALLEM
HOE
HOE
TON PETTY (H)
HICK JAGGER (H)
FERN FOR FERNS (H)
FIRM
PHIL GOLLINS (H)
JUSA FOR AFRICA (H)
GLENN FROM
RED SEEDMAGON
ENI CLAFFON (H)
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HOMARD JONES
JULIAN LENNON
DON HENLEY
BON JOYL TON
PHIL CAMPAIN
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LONG JUSTICE
BRYAN ADAMS
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A PAUL YOUNG
HOUSE
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WCMF/Rochester (716) 262-4330 PD: JOHN LARSON ASST. PD: DAVE KANE

WIZN/Burlington (802) 877-6800

PD: ROGER HAYER HD: ARTY LaVIGNE

DOM HEMLEY EUBETHNICS BRYAM ADAMS SLADE BRYAM ADAMS BON JOY SURVIVOR MEAT LOAF LONE JUSTICE BLEUTIS SOME TOWN FATS A POUNTAIN ADAMS ADAMS ADAMS ADAMS BON JOY SURVIVOR MEAT LOAF LONE JUSTICE BLEUTIS SOME TOWN FATS A POUNTAIN ADAMS ADAM

HOT TON PETTY (H)
PHIL COLLINS
HICK JAGGE (H)
ALISON MOVET
GRAHAM PARKER
USA FOR ARTICA
JOHN FOGERTY (H)
TEARS FOR FEARS
HOWARD JOMES
DON HEALEY
POWER STATION
JOAN ARMATRADING
UZ WOUR/Utica PO: PETER HIRSCH NO: TOM STARR

UE
BRANT AST CLUB
BRANT ADARS
SHYAN ADARS
SHY

WWTR/Ocean City (301) 289-4545

PD: RICHARD REMSBUR

NOT
DAND LEE ROTH

UNA FOR ARICA
JULIAN LEHRON
JUNIAN LEHRON
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JUNIAN LEHRON
JOHN FORETAY
DON HENLEY
TEARS FOR FEARS
REMFITHINGS
BERGARFAST CLUB
TOM FEITY (M)
FIRM
FROM LINE
FIRM
HOWARD JOMES
REO SPREDMAGON
MILLIE & FOOD ROYS
REO SPREDMAGON
MILLIE & FOOD ROYS
BLE. TAYLOR
GINO VANNELLI
BYTAN ADMS
POWER STATION
FOODERS
ERIC CLAPTON
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Continued on next page

REGIONAL AOR ACTIVITY

EAST (continued)

WQBK-FM/Alban

(518) 462-5555 PD: JOHN COOPER HD: PEGGY APPLE

HOC
USA FOR AFFICA
PHIL COLLING
IFAMS FOR FEMS
THAMS FOR FEMS
THAMS
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THAM FOR FEMS
MERITA

WGIR-FM/Mar (603) 625-6915

PO: BOB COX HD: KAREN ANDERSON SMALL

HORE
ERIC CLAPTON (M)
DON HEMLEY (M)
TON HEMLEY (M)
TON PETTY (M)
BIELANCAST CLUB (M)
HORE GREEN (M)
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HORE GREEN (M)
HORE STATION
DAVID LEE ROTH
BOTH (M)
BIELANCAST (M)
BIELANCA

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000-1.000.000.

Parallel Three: Under 200,000. Stations at a significant ratings disadvantage to their in-format competitor(s) are assigned a lower parallel.

SOUTH

KZEW/Dallas

(214) 748-9898

PO: ROB BARNETT

NOT
USA FOR AFRICA
TON PETTY
TEARS FOR FEARS
ERIC CLAPTON
PHIL COLLINS
RICH HITCHELL (H)
HOOTERS
HOWER STATION
JOE WALISH
MICH JAGGER
GEORGE THOROGOOD
JOHN FOGETY
JUL IAN LEHNON
JASON IS GORCHERS
EURYTHHICS
BYTAN ADMS
A MILLIE & POOR BOYS
Medium

WILLIE & POOR B
Medium
SIADE
SIADE
SIADE
BREAMFAST CLUB
HAFRINA & MAVES
HOWARD JONES
HOWARD JONES
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UZ
REFUGEE
BOH JOU'I
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HANT LORI
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PARALLEL ONE

WKLS-FM/Atlanta (404) 325-0960

PD: BILL WISE MD: BOB BAILEY

HOT PROPERTY STATEMENT OF STATE

WARX/Hagerstow (301) 733-4500 PD: REID BLANKENSHIF HD: PAUL HICHAELS

WSHF/Miam

WBLM/Portland, ME (207) 783-2065 PD: JOSE DIAZ MD: TOM WALLACE

KENNY LOGGINS
FIRM
BREAFFAST CLUB
BREAFFAST CLUB
JOHN FOCETY
ALISON MOYET
GLENN FREY
BEVEREY HILLS COP
ANIMOTION
RICK SPRINGFIELD
SURVIVOR
TRILUMPH FARRER
GRANAH PARRER
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FAMINGT GOCS TO...
SADE
KIM HITCHELL
HEAT LOAF
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ALAN PARSONS
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SIADE
CHESS
JOHN CAFFERTY
BETTE MOLF
BOTH SON CAFFERTY
BETTE MOLF
BOTH SON SHEEL
BETT SON SHEEL

KLOL/Houston (713) 526-6855 PD: JOE DENTON ASST. PD: RICK LAMBERT

KTXQ/Dallas

(214) 528-5500

OM: TED UTZ ASST. PD: REDBEARD

HOLE

PITLE COLLINS

USA FOR AFFICA

JOHN FOGGETY

FIRM (H)

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Not USA FOR AFRICA (N) BREAKFAST CLUB TOH PETTY DOKKEN VAN-ZANT PHIL COLLINS HUEV LEWIS SAMMY HAGAR AUTOGRAPH DORIN GEORGE

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AUTOGRAPH
ROBIN GEORGE
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JULIAN LENGON
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DEEP PURPLE
BRUCE SPRINGSTEEN
CHICAGO
GLENN FREY
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ERIC CLAPTON CARS: (8)
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DON HENLEY
JOHN FOOGRTY
HICK JAGGER
SURVIVOR
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LOS LOBOS
SLADE
BON JOYLE
EURYTHHICS
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FOR STAR
HOOTER
JOHN CARFERTY
KIR MITCHELL
LONE JUSTICE
GRAHAM PARKER

WYNF/Tampa (813) 876-0455

Mot
USA FOR AFRICA
TOM PETTY
BREAKFAST CLUB
DON HENLEY
GLENN FREY
TEARS FOR FEARS
JOHN PARR
BRUCE SPRINGSTEEN
BRYAN ADAMS
CHICAGO
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LIONA
MICHAEL BOLTON
JULIAN LENNON
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FIRE CLAPTON
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JOE MALSI
JASON A SCORNERS
POWER STATION
SHOOTING STAR
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ALAN PARSONS
ALISON MOYET
EPHIC GLAPTON
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WNOR-FM/Norfoli (804) 623-9667

OH: RON RECGES MILLARY (FROZEN) HOLLARY (FROZEN) HOLLARY ON TOM PET AND TOM PROFILE AND TOM PET AS TO LUB GENN FREY TEAMS FOR FEAR SHOWN FOR AS TO LUB GENN FREY AND THE AND T U2
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PARALLEL

KRIX/McAllen

TWO

(512) 350-9999

KLAQ/EI Paso (915) 544-8864

PD: ARIN MICHAELS MD: PEPE LOPEZ HICK LAGGER (H)
PHIL COLL, INS (H)
BREAFFAST CLUB
BREAFFAST CLUB
SANTAMA (H)
USA FOR AFRICA (H)
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BON JOYL
BULLAN LEMON
HOUTEN CHELL
HAMAY'S DOYS
KATRINA & MAYES
TIL TUESDAY
SKOTING STAT
RIJUMEN
METER SCHILLING
ACCEPT
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TELLING
HAMAY SON'S
HAMAY SON RED 7
PAUL HYDE/PAYOLAS
WILLIE & POOR BOYS
FISHBONE
JOHN CAFFERTY
PAUL YOUNG
GRAHAN PARKER
BELOUIS SOME

WKDF/Nashville (615) 244-9532

PD: BILL PUGH ASST. PD: DAVID HALL

HOC TON PETTY (H) BREAR/AST CLUB FOR IONE FOR IO

(501) 470-0123

PD: TOM MOOD
NO: TOMPY SHITH
(FROZEN)
HOT
POWER STATION
TOM PETTY
BERGATASTCLUB
BERGATASTCLUB
BERGATASTCLUB
GON HERLEY
BRUCE SPRINGSTEEN
BRIC CLAPTOL
JOHN FOGERTY (L)
TEARS FOR FLERS
DAVID LEE ROTH
FOREIGNER
FIRM
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WDIZ/Orlando (305) 645-1802

Hot TEARS FOR FEARS BREAKFAST CLUB FIRM USA FOR AFRICA (M) JULIAN LENNON JOHN FORGERTY TOH PETTY (M) MICK JAGGER (M) Medium SLADE MESTICE KNCN/Corpus Christi (512) 289-1000 PD: BOB FAZIO ASST. PD: BONNIE STACEY Hot TOM PETTY USA FOR AFRICA JOHN FORERTY FIRM DON MEMLEY PHIL COLLINS TEARS FOR FEARS BREAMFAST CLUB HICK JAGGER KIM MITCHELL UZ Medium
SLADE
LONE JUSTICE
HOOTERS
ERIC CLAPTON
DON HENLEY
HAT LOAV
JOHN CLAFETY
JANON A SCORCHERS
JOE MALST
KIN MITCHELL
BON JOVI
DEEP PURPLE
FIONA
JULES SHAR
ALAN PARSONS
CHIN PREL
CHINA CRESS
Light Addis
VILLEE & POOR BOYS U2 VAM-ZANT DORGEN DAVID LEE ROTH JOE MALSH FIONA POMER STATION REO SPEEDMAGON LOUDNESS (M) TRIUMPH

KLBJ-FM/Austin (512) 474-6543

HOLE

ALAM PARSONS
BREAFFAST CLUB (H)
VAN HORRISON
USA 700 AFFICA

FOR AFFICA

TEARS FOR FEARS (H)
KIT HITTORY (H)
FEOWA

TEARS FOR FEARS (H)
KIT HITTORY (H)
FEOWA

TEARS FOR FEARS (H)
TILLU GRAHAM PARKER (H)
FIRM (H)
JOE MALSH
VAN-ZANT

PHIL COLLINS (H)
EURTTHALCS (H)
ERIE CLAPTON

ERIE SANTAME LENGON

SALADE

SANTAME SHOWERS

HOMERS

(606) 252-6694 PD: DAVE KRUSENKLAUS ND: ROB ELLIS

HOL TON PETTY BREAKFAST CLUB EURYTHHICS DAY FOR OFF BLAS DAY FOR OFF BLAS DOE HALL SO THE BLAS DOES DOE HALL SO THE HALL

WIMZ-FM/Knoxville

(615) 525-6000

PO: KERRY LAMBERT ND: SCOTT PAULSEN

PD: GREG STEVENS ASST. PD: TOM SCHEPPKE

FIRM
PHIL COLLINS
VAN-ZANT
VAN-ZANT
VAN-ZANT
OWN MELLEY
GOWN FOOGE
GOWN MELLEY
GOWN

JULIAN LENNOM
BEVERLY HILLS CO
SADE
JULIAN LENN FREY
JULIAN FREY
ALISON HOYET
PETER MOLE
TILL TUESDAY
JULES SHEAR
ALIAN PARSONS
VAN-ZAMT
BREAMFAST CLUB
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SANTANA
LIGHT Adda
JOHN CAFFERTY
PAIL YOUNG
GIND VANNELLI

ALAR PRODUCTION OF STREET OF STREET

ON: BEN BALL HD: BOB WALTON

WRDU/Raleigh

BON JOV! KATRINA & MAVES Meditum ERIC CLAPTON HOMARD JONES EURYTHHICS SLADE ALAN PARSONS JASON & SCORCHERS RED 7

MD: BOO MALTON
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FROM FORGETY
TEARS FOR FARS
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RED SPECIMAGON
USA FOR AFRICA
HOWARD JOHNES
KATRINA B MAVES
TONETTHE
FORE TORRE
GLENN FREY
DULTAN LEMMON
BRYAN AGAMS
BRYAN

KISS/San Anton (512) 223-6211

WTKX/Pensacola (904) 438-7543

PD: MARK DAVID SAWYER

WQMF/Louisville (502) 589-4400

PO: DUKE MEYER

WFYV/Jacksonville FL

(904) 642-1055

PD: CHRIS JONES MD: LEX STALEY HOE
TOM PETTY
POWER STATION
USA FOR AFRICA
PHIL COLLINS
VAN-ZANT
EURYTHHICS
REO SPEEDMAGON
GLENN FREY
JULIAN LENMON
MICK JAGGER
BREAKFAST CLUB
MATRINA 8 MAYES
TEARS FOR FEARS
MODILIAN

WRXL/Rich (804) 282-9731

PC: TOH EVANS MD: PAUL SHUGRUE MO: PAUL SHUGRUE

HOT

EURYTHHICS

HOMARD JONES

JULIAN LENKON

TON PETTY (P)

REV SELECTIVIN

SELECTIVIN

TIL TUESDAY

JOHN FOGERTY

DON HEARTY

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ALISON MOTHERE

BON JOYL

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HOMER STATION

SURPLY WORL

LIght Addis

BON JOYL

DONGER

HOMER SITE

HOMER

KX7L/San Antoni

PD: GLEN HARTIN MD: ANGELA WRIGHT

MO: AMELIA MISIONT
MO:
DON HENLEY
TOM PETTY (H)
TEARS TOR TEARS
HETALLICA
REO SPEEDMAGON
LOUDINS
MICH. JAGGER
MICH. JAGGER

PARALLEL THREE

WHMD/Hammond

(504) 345-1070

CHESS
BICK SPRINGFIELD
BICK SPRINGFIELD
ALAN PARSONS
JOHN FOGERTY
JULIAN LENWES
INTRINA & MAVES
INTRINA
GIUFFRIA
TIL TUESDAY
JOHN PARR
COME JUST CE
STRANGE ADVANCE
GRAHAM PARRER
SURVI VIGE
SURVI VIGE
TINA TURNER
TURN

wwwV/Charlotte (804) 971-4057

SADE GINO VANNELL? HOOTERS BELOUIS SOME Light Adds RED 7 JOHN CAFFERTY PAUL YOUNG PAYOLA\$

WRUF-FM/Gainesville (904) 392-0771

PD: HARRY GUSCOTT MD: GREG HAMMER

MDI GREGI HARITICA IN LA CATON (N)
ENDET HARITICA IN LA CATON (N)
EURYTHINE LOS HORITICA JULIAN LENNON
TON PETTY
RED SPECDMACANS
PHIL COLLINS (N)
MORTUM
ANI MOTION
FIRM
FIRM
GLENN FREY
GLUFFRIA
HICK JAGGER

GIUFFRIA
MICK JAGGER
JASON A SCORCHERS
JASON A SCORCHERS
MARCHAN JONE CHES
MARCHAN JONE
MARCHAN
MARCHA

WZEW/Mobile (205) 432-0102

PD: CATT STONE MD: PHIL COULLOU

HOL PHIL COLLEGE

HOLE

KATELINA & MAYES

KATELINA & MAYES

KATELINA & MAYES

LANGLIAN LENNON
FIRM

KENNY LOGGINS

ERIC CLAPTON
DON HEMLEY

HOMADD JONES

USA FOR AFRICA

HIK KERSHAM

ELIRATHUS

TOM PETTY

AUTOGRAPH

SLADE

REFUGEE

JOL MALS

ALAIS PARSONS

ALAIS NO MOYET

VAN-ZANT

KFMX-FM/Lubbe

PD: WES NESSMAN ASST. PD: BOBBY TREBOR HOE
KATEINA & MAVES
USA FOR AFRICA (M)
GLENN FREY
HICK JAGGER (M)
TOM PETITY (M)
FEARS FOR FEARS
BREAKFAST CLUB
REO SPEEDMAGN
VAN-ZANT
JOHN FOGERTY
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FOR THE STATION
SLADE
FIRM TUESDAY

EARL KLUGH
TEARS FOR FEARS
BREAKFAST CLUB
JULES SHEAR
KIH HITCHELL
TIL TUESDAY
POWER STATION
HEAT LOAF
GINO VANNELL!
Light Adds
PAUL YOUNG
HOUTERS

KUFO/Odessa (915) 366-2801

PD: MARK LAPIDUS MD: KER! TEEGARDEN

HOE
HOMARD JONES
FIRM
FOWER STATION (H)
CRIC CLAPTON
FIRM
FOWER STATION (H)
CRIC CLAPTON
FIRM
FOWER STATION
FOWER

DON NEMEEY
SANTAMA
OO MEST
VAN HOORTSON
ALISON HOVET
HOMADO JONEER
OUTLES SHEAR (H)
UZ (IMPORT EP) (H)
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CONTIS LISAM
ON SANTRIM SANTRIM
BLASTERS
ELVIS BROTTERS
EL

KYYS/Kansas City

PD: JOE MCCABE MD: RANDY RALEY

HOC TOM PETTY PHIL COLLINS JOHN FOCERTY PHIL COLLINS JOHN FOCERTY PREAMFAST CLUB TEARS FOR FEARS REO SPECDIAGON JULIAN LENNON HICK JAGGE HOROGOOD DON HERE FRICA SHOOTING STAR LONE JUSTICE Medium SURVIVOR BRYAN ADAMS EURYTHITCS

MIDWEST

PARALLEL ONE

WQFM/Milwauke

(414) 276-2040

HOTE
GIUFFELA
JOHN PROCETY
TRIUMPH
DEEP PURPLE
JULIAN LEMMON
BRUCE SPRINGSTEN
STORE
FIRM
DON HERLEY
ALAM PARSONS
GEORGE THOROGODO
DONNIE LIST
TO PETTY
LIST
TO PETTY
HIL COLLINS (M)
HICK JAMPON
JASON & SCORCHERS
VAN COLLINS
HERLEY
JOHN CAFFERTY
JOHN CAFFE

WXRT/Chicago (312) 777-1700

HOLE THE DECEMBER

HICK JAGGER
HICK JAGGER
HICK JAGGER
HICK JAGGER
HICK JAGGER
HILL JOLLINS
TOM PETTY
ERIC CLAPTON
LOS LOBOS
TEARS FOR FEARS
EURYTHHICS
USA FOR AFRICA
SADE
PONCR STATION
JOHN FOGERTY
FIRM

Continued on next page

72/R&R FRIDAY, MAY 3, 1985

REGIONAL AOR ACTIVITY

MIDWEST (continued)

WEBN/Cincinnat

PO: TON OWENS MD: CURT GARY-MD: CURT GARY.

NOT.

PINC COLLING.

GEORGE THOROGODO

DON PERLEY.

JOE MALSH.

JOH ALSH COLLING.

BON JOYL SHOW STAR.

SHOWN THE STAR.

SHOWN TH

WRIF/Detroit (313) 827-9505

PD: MICHAEL MAYER ASST, PD: JOE URBI Met
PHIL COLLINS
JOHN FOGGRTY (H)
STREETS
FIRM
DON HEMELY (H)
JUNE CASTEST
FIRM
JOHN EMELY (H)
JUNE CASTEST
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JUNE CASTEST
HICK LIGHTY
HICK L

MOI BILL EVANS

MOT

USA TOP AFPICA

TEAMS FOR FEARS
JOHN FOCERTY (H)

PILL COLLINS (H)

PILL ROWLE (H)

EIGH COLLINS (H)

EIGH COLLINS (H)

EIGH COLLINS (H)

MOTOL JOHN (L)

MICH CALIFORNIA

MICH LANGE

MICH JOHN (H)

GENERAL FAST (L)

GENERAL F

WLVQ/Columbus

(614) 224-1271

PD: PAT STILL NO: LEE RANDALL

PARALLEL

TWO

KEZO/Omaha

(402) 592-5300

NOTE
USA TON AFRICA
BREAFAST CLUB
PRICE COLLIBS
RICH JAGGER
TON RETTYON
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ELL JOHN LEMPON
TEARS FOR FEASS
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JOHN FORESTY
BRIVAN ADAMS
FIRM IN
CHICAGO
BRUCE SPRINGSTEEN
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ALAN PARSON
KENNY LOGGINS
GUISTRIA
SOUNCEN
AUTOGRAPH
VAN-ZANT
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RICH SPRINGFIELD
KIN RITCHELL
SMOTING STAR
EURTYPHILCS
FOOM LOGF
RICH JOHN
JOHN PARR
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RICH JOHN
RICH JOHN KIM NITCHELL
SLADE
GEORGE THOROGOOD
ALISON MOYET
HALL & CATES
HOOTERS
BELOUIS SOME
JOHN CAFFERTY
PAUL HYDE/PAYOLAS

WLLZ/Detroit

KSHE/St. Louis

PO: RICK BALIS ASST. PO: AL HOFER

PD: LEE ARNOLD

HOT
JOHN FOGERTY
PHIL COLLING
TOM PETTY
TRIUMPH
FIRM
DON HENLEY
FIGNA

TIONA
TO SEEP PURPLE
BREAK AST CLUB
GREAT AST CLUB
ANDRIL CITY
BRYAN ADAMS (R)
HICK-LARGE
RIIC CLAPTON
BETUGE
9 DON JOYL
Medium
FLASH KANAN
YISION OLERICA
JULIAN LEMON
BRUCE SPRINGSTEN
KOTOR CITY ROCKS 2
GIUFFRIA
STREETS
RED 7
SHOOTING STAR PD: BRUCE MCGREGOR MD: JOE BLOOD HOT UND SECOND TO PETTY (N) BREAKFAST CLUB TEARS FOR FERRS US A FOR AFRICA DION FORGETY (N) PHIL COLLINS (N) HOTO JAGGE (N) EURYTHNICS JULIAN LENDON HOST US CHOOL AND LENDON FOR THE PRINCE PINCE PIN

B PAUL YOUNG
REO SPEEDMAGON
GRAMAN PARKER
OON HENLEY
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OON HENLEY
THE TWESDAY
MOOTERS
B PAUL HYDE/PAYOLAS
POWER STATION
WILLE & POOR BOYS
SLADE

WXKE/Ft. Wayne (219) 484-0580

MD: HAL BRANDT

HOT

TOM PETTY
JOHN FOGERTY
JOHN FOGERTY
JOHN FOGERTY
JOSE FOR AFRICA
ALAIN PARSONS
TEARS FOR FEARS
DON HERLEY
PHIL COLL INS
HICK JAGGER
DEEP PURPLY
HIS TORNEY
FOR THE STATION
KIN HITCHELL
VAN-ZANI
BRUCE SPRINGSTER
HORIZON
JULIAN LENGTH
JULIAN LENGTH
JUNEAD JOHNSTEN
BRUCE SPRINGSTER
BON JOY LONG
JOHN JOY LONG
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JOHN JOY LONG

WXLP/Davenport (319) 326-2541

HOLD COLLINS (M) UPSE FOR AFRICA HEO SPECDMACH TON PETTY (M) DON HEMLEY EURYTHRICS TEARS FOR FEARS HOLD COLLINS (M) THE SECOND COLLINS (M

WYFE/Rockford (815) 877-3075 PD: WES DAVIS MD: FRED BRENNAN

NO: FRED BRENNAN
HOTE
FOREIGNER (H)
JOHN FORETTY
JOHN FORETTY
HOTE
FILL COLLING (H)
TOR PETTY
HICK PAGES (H)
TEASS FOR FEARS
ERIC CLAPTON (H)
BREAMFAST CLUB (H)
BREA

KTCZ/Minneapo (612) 544-1558

NOT SORRY CHRISTI.

NOT APSARSA (**)

APSARSA (**)

CHINA CRISIS (**)

DAN FOGELBERG

ERIC CLAPTON

HENDY KAPONO

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BILL MITHERS
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COMMODORES
CHRIS MILLI MINO
COMEST
GRAHAM PARKER
JAKATA
JUMPSTREET
LINDA THOMPSON
LINDA THOMPSON
PARACHUTE CLUB
PETER IVERS
RICK SPRINGFELD
YELLO
PELING
BRINGE
BROOM RATS
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WOOS/Cantor

PD: RICK SINGER HOT.

USA FOR AFRICA (H)
TOM PETTY (H)
PHT COLLING (H)
ERIC CLAPTON (H)
FLASS FOR FEASS
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JOHN FORSTY (H)
HOUR STATION (H)
HICK JANGER
JURE JANGE
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JOHN JANGE

WSKS/Cincinnati (513) 868-3696

MD: MARTY BENDER

HOTE
GEORGE THOROGOOD
DOMEN
GEORGE THOROGOOD
FORE IGNER
REO. SPEEDMAGON
BREARFAST SCHEE
GEORGE
BREARFAST SCHEE
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FIRM
JOHN FOGERTY
PHIL COLL LHS
GLEWN FREY
BRYAN ADMINISTER
GEORGE

KODSIDulush

PD: MIKE KELLER

HOT
PHIL COLLINS (M)
USA FOR AFRICA
JOHN FOGERTY (M)
EURYTHHICS
MICK JAGGER (M)
TEARS FOR FEARS
JULIAN LENNON
DON HENLEY
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DON HENLEY
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WTUE/Dayton (513) 224-1501

PD: TOH CARROLL NO: BOB CLARK

MOI BOB CLARK
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TEARS FOR FEARS
KUTTENA & BAMYES
CHO SPEEDWAGON
JULIAN LENNON
HICK JAGGER
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LONE JUSTICE
TIL TUESDAY
ERIC CLAPTON
POWER STATION
ALAM PARSONS
GLEEN FREY
BEYNAM
BOMBONES
ORKIEN
JOE MALSH
PALL YOUNG
BLASH
PALL
VOUNG
BLASH

(316) 722-5600

OM: BILL BRUUN MD: LEE ROBERTS Hot MICK JAGGER (H) BREAKFAST CLUB TOM PETTY (M) PHIL COLLINS (M)

FIRM (N)
RED SPECOMADON
USA FOR AFRICA (N)
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JULIAN LENNON
LIGHT ARROWS
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KGGO/Des Moines (515) 265-6181

PD: PAUL FREDRICKS HOT
DON HEILEY
SURYI VOR (N)
HALL & OATES
JOHN FOGETY (N)
BREAKFAST CLUB
BRICE SPRINGSTEN
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ANI HOTTON
USA FOR AFRICA (N)
HILL COLLINS (N)
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RED SPEQUEST
JULIAN LENNON
CARS

JOL LAW LEMBAN
CARS
TEARS FOR FEARS
BRYAN ADAMS
CHICAGO
HOMARD JONES
EURYTHHICS
ERIC CLAPTON
FIRM
CHESS
HICK JAGGER
ALISON HOYET
KATRIMA E MAYES
6 JOE MALSH
6 PRINCE

WIOT/Toledo (419) 248-3377

PD: MICHAEL HUGHES MD: RICK VAN GIL

Motor africa (M)
USA FOR AFRICA (M)
TON PETTY (M)
BREARFAST CLUB
FORE IONE,
TEARS FOR FEARS
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FIONA
DON HENLEY
EURYTHNICS
HOWARD JONES
KIM MITCHELL
VAM-ZANT
SLADE
DOKKEN
JOE WALSH

KMOD/Tuisa (918) 664-2810

HOLE
ON HERLEY (H)
FIRM
FIRM
CARS
TOH RETTY (H)
BERTAN ADAMS (H)
BERTAN AD

PO: JEFF MURPHY MD: JOHN AMBERG MOD SUMM ARBERGE MODE STATION SETTING ATTION SETTING S KATT-FM/ Oklahoma City (405) 848-0100

> PD: PAT WELSH NO: SCOTT DOUGLAS HO! SCOTT DOUGLAS
>
> HOE
> USA FOR AFRICA (H)
> PHIL COLLINS (H

WFBQ/indianap (317) 257-7565

REO SPEEUMAULAN
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ALAN PARSONS
REFUGEE
KATFINA & WAVES
RICK SPRINGFJELD
a JOHN CAFFERTY
E LONE JUSTICE
a GINO VANNELLI

ASST. PO: THE BEAPM
HOTE TY (M)
BORNEST CLUB
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JOHN FOGETY
KATEINA & MAVES
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HICK JAGGER
FURTHING
ENTERNA
DON HERLEY
DONCEN
ALAN PARSONS
JOE MALSH
A HOLDERS
ALAN PARSONS
AND ALAN PAR

(608) 274-5450 PD: JACK MITCHELL MD: CHRISTA LANE

HOC SPRINGSTEEN USA FOR AFRICA FORE COME PROFESSOR AFRICA COME PROFESSOR AFRICA FORE COME PROFESSOR AF

(414) 734-9226

PO: BRIAN TAYLOR

PO: FRANK HANEL

HOL
HICKOLLINS (N)
JOHN FOCERTY
JULIAN LENNON
TOM PETTY (N)
BAYID LEE BOTH
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PARALLEL THREE

WCXT/Muskegon-Hart (616) 873-7129

PO: MARK ANTHONY MO: TON WILSON

GREG KIHN EURYTHNICS EURTTHICS
HICK JACKER (H)
HOMARD JAMES
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TIL TUESDAY
TRIUMHH
RICK SPRINGFIELD
SCHMAN PARKER

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CITI-FM/Winnipeg (204) 786-6181

PD: DAN KINGSBURY MD: ANDY FROST

HOT SHILL COLL INS MICK JAGGER TEARS FOR FEARS ERIC CLAPTON PROBLEM TO THE SHILL CLAPTON THE SHILL CLA

KKCl/Kansas City (816) 531-3400

HOC DON HENLEY REO SPEEDMAGON GLENN FREY JOHN FOGERTY TEARS FOR FEARS USA FOR AFRICA

WBSW/Kankakee (815) 939-4541

Not ERIC CLAPTON TON PETTY MICK JACGER TEARS FOR FEARS USA FOR AFRICA PHIL COLLINS GEORE THOROGOOD FORM LOGGINS HOMEN JONES SATTAMA FIRM DON HENLEY SANTAMA
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POWER STATION
HATEINA E MAVES
JASON & SORRCHERS
GRAHAM PARIS
FREDOIE MERCURY
HEAT LOAF
RICK SPRINGFIELD
POWERY'S REVENCE
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KSQY/Rapid City (605) 578-3533

PO: JACK DANIELS HD: JEFF HICHAELS HOTE VANI-ZANT (M) USA FOR AFRICA (M) USA FOR AFRIC

JULES SHEAR DONCHERS OF THE MENON JASON & SCORNERS GUEFFIL JASON & SCORNERS GUEFFIL JASON & SCORNERS GUEFFIL JASON & SCORNERS GUEFFIL JASON & MARSONS OWN JOE HORSONS OWN JOE HORSONS OWN JOE HORSON J

(616) 258-2800

KLYV/Dubuque (319) 557-1040

PD: ROBERT WELCH MD: TIM JANSEN Hot FOREIGNER HILL COLLINS (M) VISION QUEST (M) VISION QUEST (M) VISION QUEST (M) BREAKFAST CLUB (G) MEST (G) MEST (G) MEST (G) MEST (G) MEST (G) MEST (M) TOM PETTY (M) TEARS FOR FEARS KENNY LOGGINS PRO SPEEDMAGN BRUCE SPRINGSTEEN JOHN FOGERY (M) POWER STATION (M) CHESS (C) MEST (M) MEDITAL ME

CHICAGO
MHARI
Medium
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WCPZ/Sandusky (419) 625-1010

PD: RANDY HUGG HD: KEVIN YOUNG

PIGE
TON PETTY (II)
ERIC CLAPTON (II)
ERIC CLAPTON (II)
PHIL COLLINS (III)
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PHIR (III)
USS FOR AFRICA (III)
ARRINAL EMMES (III)
PHIR (III)
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WWCK/Flint (313) 744-1570 PD: MARK MILLER ASST. PD: LINDA LANSI

HOT HOT JAGGER (H)
FIRM ON AFRICA (H)
FIRM ON AFRICA (H)
GES OF AFRICA (H)
GES OF AFRICA (H)
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JOHN FOCERTY
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RICK SPRINGFIELD
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JULIAN LENNON

Not TOM PETTY (M) BREARFAST CLUB 'DAVID LEE ROTH TEARS FOR FEARS POMER STATION (M) USA FOR AFRICA (M) HICK JAGGER (M)

KOWB-FM/Fargo

PD: JON ERDAHL

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TEARS SOR FEARS
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USA TOO AFRICA
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HOWARD JONES

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TON PETTY
SANTANA
TIL TUESDAY
JULE'S SHEAR
ALISON MOYET
ELWYTHIN SHEAR
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BUSA FOR AFFICA
DON HERLEY
GRAHAIN PARKER
FLASH & THE PAN
ERIO CLAITON
MOTOR SHEAR
RICH CLAITON
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HIS CHEATON
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BUSA FOR ANTANA
BUSA HARRON
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BEAT FARMERS
LORDS
LORDS (B)
ROMAN HOLLIDAY
DEAD OR ALIVE
JOHN HIATT
SCREAMING SIRENS
BOOK OF LOVE
BLITRAYOX
JASON & SCORCHERS
NIPDBIVERS
NIPDBIVERS
STYLE
LIght Adds
KING
ZINA 2

PD: RICK CARROLL MD: LARRY GROVES

WZZQ/Terre Haute

(812) 232-5034

PD: KEVIN YOUNG NO: DAN MICHAELS

LOPPS

MEAT LOAF

RICK SPRINGFIELD

SIND VANNELLI
KATRINA & WAVES
Light Adda
MANA'S 80'S
JOHN PARR

PRINCE PLAYLISTS — An artist's name appears once per playlist in the highest reported rotation. For example, if cuts from an album are reported in both hot and medium, the album will appear in hot. A small 'a' before an artist's name indicates the record is newly reported that week, or additional tracks have been added. An (M) or (L) after an artist's name shows that other tracks from that record are in those rotations (medium or light add). An artist's name with no abbreviations means all airplay of that artist is in the listed rotation. When three or more tracks from the same album are reported in medium, that album will receive credit as being in hot and be listed as such. The album's tracks will continue to receive credit as

being in medium rotation.

HOWARD JONES
U2
PRINCE
HICK JAGGER
HIDNIGHT OIL
FLASH & THE PAN
POWER STATION
FIRM
DON HENLEY
HEGGIUM
KATRINA & MAVES
BLASTERS
LONE JUSTICE
TIL TUESDAY
RED 7
STRANGLERS
ROONTOWN DATS KAZY/Denver (303) 759-5600 RED 7
STRANGLERS
BOOMTOWN RATS
BELOUIS SOME
FISHBONE
LIVING DAYLIGHTS
LOS LOBOS
TIME ZONE
GREG KIHN
GRAHAN PARKER
GO MEST FARMERS
LORDS

ZUMA Z THREE O'CLOCK UZ (IMPORT EP)

KOME/San Jose (408) 246-6811

PD: PAT EVANS ASST, PD: DANA JANG

R&R FRIDAY, MAY 3, 1985/73

(513) 871-8500

KIN HITCHELL

GLANN FREH

GLANN FREH

JOHN CAFFERTY

JOHN CAFFERTY

JOHN CAFFERTY

JOHN DOR

KING

KIN

KQRS/Minneapo

(612) 545-5601 PD: VICKI HODGSON MD: WALLY WALKER

HOTE
JOHN FOGERTY
TON PETTY (H)
AN HOTTON
BREARFAST CLUB
USA FOR AFRICA (H)
PHIL COLLINS
ERIC CLAPTON
KENNY LOGGINS
ERIC CLAPTON
KENNY LOGGINS
SLADE
DONCEN
FIONA
MANUAL PROPER
SLADE
DONCEN
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HOTE
JOHN CARPEN
FREY
TEARS FOR FEARS
KIN HITCHELL
HAMAY'S BOYS
AUTOGRAPH
SHIP
FIN HOTE
LIGHT AddS
HICK JAGGER
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LIGHT AddS
HICK JAGGER
JOHN CAFFERTY

WLUP/Chicago (312) 440-5270

PO: BOBBY CHRISTIAN

(309) 674-2000

Grand Rapids (616) 456-5461 PD: DAVE LANGE

WLAV-FM/

CODE, COMER
HOMARD JONES
USA FOR AFRICA
DON HENLEY
ELEVITHICS
HOGGLUNADON
POWER STATION
DONCET
BON JOVI
FLASH KANAN
RED J
JOE MALSH
PRINCE
LONE JUSTICE
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PHIL COLLINS FIRM ERIC CLAPTON JOHN FOGERTY YEARS FOR FEARS TOM PETTY

KFMQ/Lincoln (402) 476-8565

USA TOM APPITOR
SEADE APPTON
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FIRM ARSONS
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TOM PETTY
JULIAN LEMON
VAN-ZAMT
JOE MALSH
SON JOYL
E PHIL COLLINS
JOHOL CAFFERTY
LIGHT ARREN
WILLIE & POOR BOYS
LIGHT ARREN
REMAMM PARRER

PO: CHUCK POET

a JULIAN LENNON
PHIL COLLINS (M)
ERIC CLAPTON (M)
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DON HENLEY
PAUL YOUNG
VAH-ZANT
JOHN FOGERTY
REO SPEEDMAGON
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EURYTHHICS
SLADE
JOE MALSH
DUNGEN
GEORGE THOROGOOC
A HOMARD JONES
REFUGE
Light Adds
B.E. TAYLOR

(213) 578-0830

HOT LLOYD COLE TEARS FOR FEARS JOHN PALUMBO TON PETTY EURYTHHICS (L) ALISON MOYET PHIL COLLINS BREAKFAST CLUB GENERAL PUBLIC STAN RIDGEMAY ALARH BROMSKI BEAT CHESS

Continued on next page

REGIONAL AOR ACTIVITY

WEST (continued)

KZAP/Sacrame

(916) 925-3700

NOT
USA FOR AFRICA
TEARS FOR TEARS
GLENN FREY
BREAKFAST CLUE
BREAKFAST CLUE
MEDIUM
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HOLLIN
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(602) 838-3062

FO: VAL McINTOSH ML: CURTISS JOHNSON

MORE TOWN PETTY PHIL COLLINS ON PROFESTY BREAFAST CLUB FLARS FOR FLARS TO THE AND THE ALLAN PARSONS BRYAN ADARS ONCHEN RO. SEEDWAGON EDWARD ADARS ON SEEDWAGON EDWARD FLARS FL

PD: TOM CALE

KBCO/Boulder (303) 444-5600

MORE
JOAN ARMATEADING
ERIC CLAPTON
ERIC CLAPTON
PHIL COLLINS
TOR PETTY
SANTANA
TEARS FOR FEARS
SAGEN A THE PAN
FAXER HOWARD JONES
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ELVIS BROTHERS
GUADALCAMAL DIAY
ULTRAVOX
CHET ACINS
CHET ACINS
SAVEALK
NOATH SHORT
MEATHER REPORT
YELLOWACKETS
NOCHMAN SALONI
ALPICHS HOUSE
PAUL HOSE
PAUL
LIVIN DAYL GHTS
PAUL
YOUNG
CONNEL MACH
JOHN CAFFERTY
CHIMA CHISTS
FIND CHISTS

KSJO/San Jose

(408) 288-5400 PD: LEE ROY HANSE

HIGH STATE OF THE STATE OF THE

KLOS/Los Angeles

(213) 557-7250

KBPI/Denver (303) 936-2313

ASST. PD: JOHN SIMON MD: LYNN WELLS

Hot CARS BREAKFAST CLUB ANI MOTION TEARS FOR FEARS HOMARD JONES BRYAN ADAMS CHESS

KGON/Portland, OR (503) 655-9181

HOT DILLINS (H) JUMN FOGERTY (M) HICK JAGGER (M) DON HENCE? (F) TEARS FOR FEARS FOR FOR FOR

CFOX/Vancouve (604) 684-7221

POWER STATION
SADE
BREMAFAST CLUB (L)
TLANS JON FLANS (M)
TLANS JON FLANS (M)
FLANS JON FLANS (M)
FLANS JON FLANS (M)
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FOR AFRICA (M)
MODILUM
B JUNE STRAITS
B LURYTHRICS
G LEAN FREY
HOMAND JONES
JULIAN LAVET
PAUL HYDE PATOLAS (L)
PRINCE
G RICK SPRINCE FLED
TINA TUMBER
B BOY HEETS GIPL

O JULES SHEAR
A PHILIP BAILEY
O JEMPA

KINK/Portland, OR (503) 226-5080

HOTE
GEORGE BENSON
ERIC CLAPTON
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KDKB/Phoenix (602) 897-9300

Met SEEMAN STOLUB FIRM AN INOTION TOU PETTY INDIANA JONES POWER STATION TOU DESTRUCTION OF FARS JUSTICE SEEMAN SEE

91X/San Diego (619) 291-9191

PD: HAD HAX HD: STEVE WEST (FROZEN) MD: STEVE MEST
(FROZEN)
HOT
TIL TUESDAY
BREAFRASTALLUB
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JONES (H)
USA FOR AFRICA
LORDS
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JASSON & SORDRIFERS
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BREAFRASTAL
BROWTOWN RATS
PORKY'S REVENCE
BLASTERS
HOUGHT
BREAF FARMERS
USA

COLLING

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TEARS FOR FEARS
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DEAD OR ALIVE
HOWARD JONES
TOUR PETTY
FOR P UZ
ALISON MOYET
ROBIN CLARK
JOAN ARMATRADING
JULIAN LENNON
DEPECHE MODE
ULTRAVOX ULTRAVOX
NAILS
GARY O'
DON HENLEY
HAMA'S BOYS
ELVIS BROTHERSPRINCE
DIRE STRAITS
ANIHOTION
STRANGLERS
JOHN PALUMBO
NIK KERSHAM
FISHBONE

KMET/Los Angeles PD: GEORGE HARRIS

KISW/Seattle Hot
USA FOR AFRICA
BRUCE SPRINGSTEEN
ERIC CLAPTON
PHIL COLLINS
JOHN FOCEPTY
HICK JAGGER
HOWARD JOHES
TOM PETTY
BREAKFAST CLUB
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KINKS (206) 285-7625 MOI STEVE SLATON
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KIMAS
JULI LAN LENNON
LOSS TION (H)
BEG. SFEEDMAGON
GEORGE THOROGODO
DON HENLEY (H)
Medium
KATRINA 3 WAVES
PILL
FEEDMY
JOG WALSH
FLOM
FLOM
SURVIVOR
SURVIVOR
SURVIVOR
SURVIVOR
ELITE
AUNE CARTES
AUNE CART

KFOG/San Francisc KRQR/San Francisco (415) 765-4045

(415) 986-1045

POI JOHN RIVERS
HOT
HICK JAGGER
PHIL COLLING
FRIC CLAPTON
TEARS FOR FEAST
TEARS FOR FEAST
TEARS FOR FEAST
TON
JOHN FORGETY (H)
SANTANA (H)
HADDIE
FIRM
HADDIE
STATION
JULIAN LENNON
RED 7
EURYTHPILCS
BRYAN ADAMS
HOOTERS
JOE MACH
PETER SCHILLING
PRINCE
PAUL TOUNG

KGB/San Diego (619) 292-1360

ASST. PD. TED EDWAR

Note ODMICH
FIRM (M)
FORE (GARER (M)
FORE

SLADE TEARS FOR FEARS

TEARS FOR FEARS
VAN-ZANT
JOE WALSH
BEAT FARMENSE
POINT'S EVENGE
OLE-LORDS
ECUNOSE
ECUN

(415) 474-9100 P0: 0Z

ABC SISTERS OF MERCY FLVIS APOTHERS

PD: BEAU PHILLIPS MD: STEVE SLATON

HOLE TO A STATE OF THE STATE OF

PARALLEL TWO

KILO/Colorado Sprine (303) 634-4896

PD: RICH HAWK MD: ALAN WHITE

HOTE
TEARS FOR FEARS
PHIL COLLINS
TON PETTY
NICK JAGGER
PHILOLLINS
NICK JAGGER

KZEL/Eugene (503) 342-7096

HOLE
ERIC CLAPTON (M)
USA FOR AFRICA (M)
USA FOR AFRICA (M)
USA FOR AFRICA (M)
USA FOR AFRICA (M)
BREAKFAST CLUB
FORE[IONE]
FORE[ION

KZOK/Seattle (206) 281-5600

HOT HINE JONES
HOT JONES
H PD: PHIL STRIDER MD: LARRY SHARP HOT JAGGER PHIL COLLINS TON PETTY JOHN FOGETY ERIC CLAPTON TEARS FOR FERS USA FOR AFRICA DON HENEY FLOMA KATRINA & MAVES GLENN FREY LINTHHICS HEGISM SANTAMA FIRM THE PROPERTY OF THE PROPERTY UR ERIC CLAPTON HOOTERS ALISON MOYET A JOHN CAFFERTY B FIRM A MILLIE & POOR BOYS A JASON & SCORCHERS B TIL TUESDAY SARMA
INTO THE NIGHT
GRAMAM PARKER
FORE LONG
FORE LONG
HOUSE SHEAR
HOUTERS
HOU KKDJ/Fresno (209) 226-5991 HOT PHIL COLLINS TOM PETTY USA FOR AFRICA TEARS FOR FEARY JOHN FOGERTY HICK JAGGER ERIC CLAPTON FOREIGHER BREAKFAST CLUB

KOMP/Las Vegas

NOI BIG MARTY

NOVE

TOP TY (M)

TOP MY SAT CLUB

TEASS FOR TEARS

TO SPECIMACION

POWER STATION

USA FOR AFRICA (M)

QUEEN FRET

HICK JAGGER

ERIC CLAPTON

PHIL COLLINS (M)

FIRM

MAN

HAND

KLPX/Tucsor (602) 622-6711

KPO!/Honolulu

PD: BILL MINS

9 HICK JAGGER
TOP PETTY
TO

(509) 448-1000

(808) 524-7100

DORKEN
USA FOR AFRICA
DON HENLEY
HICK JAGGER
HICK JAGGER
HICK JAGGER
JOHN FORETY
LIGHT FORETY
HILL COLL INS
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HICK JAGGER
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JAGG U2 PRINCE

KRKE-FM/

PD: FRANK JAXSON MD: STEVE LARAMEE

POOL STATION (M)
REO SPEEDMAGON
ERIC CLAPTON (M)
HICK JAGGER (M)
FOREIONER
BOA FOR ATRICA (M)
FOREIONER
BOA FOR ATRICA (M)
FEARS FOR FEARS
PHIL COLLINS (M)
Medium
JOHN FOGETS
DON HENLEY
SURVIVOR
FIDNA
GRAHAM PARKER
JOE MALSH
PRINCE (MALSH
PRINCE)
BOAN HENLEY
SURVIVOR
FIDNA
FI

KRSP-FM/ Selt Lake City

(801) 262-5541 PD: RANDY ROSE

Light Adds BON JOVI GRAHAM PARKER

(505) 265-8811

MAMA'S BOYS VAN-ZANT YAN-ZANT YAN-ZANT

GLENN FREY
REO SPECIMAGON
GRAHAM PARKER
KATRINA L WAVES
OON HERLEY
OON HERLEY
JE WALSH
LE ROTH
EURYTHHIGS
VAN-ZAMI
JURANI
MOREN
HERLEY

(403) 428-8597

PD: NEIL EDWARDS

ND: TED KENNEDY

HOT
TEARS FOR FEARS

DON HENLEY

FOIL FOOL INS

JOHN FOCESTY (N)

ERIC CLAPTON

CHESS

USA FOR AFRICA (M)

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BRYAN ADAMS

FOR EYES

DIST FOR AFRICA (M)

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FOLE EYES

PAYOLAS

MONTH LOGGIN

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HOT JAGGER

RICH SPEINGFIELD

HICK JAGGER

A KITEINA & BANGER

A KITEINA & BANGER

BOLLY OF STATION

KENNY LOGGIN

FOLE STATION

FOLE STATI

(505) 765-5400

(907) 349-6551

TRIUMPH
SURVIVOR
(IRM
HAMA'S BOYS
AVITOGRAPH
ACH BITCHELL
LONE JUSTICE
KATRINA & MAVES
WILLIE & POOR BOYS
DHOOTING STAR

KSPN/Aspen

PD: GARY WHIPPLE MD: TOM CAREY

KFMG/ Albuquerque

HOT DOKKEN DON HENLEY PHIL COLLINS USA FOR AFRICA TEARS FOR FEARS JOE WALSH

(916) 343-8461

PARALLEL

KZOQ/Missoula

HOR JAGGER TEARS FOR FEARS JOWN FORESTY LIGHT WAS TO A STEEL TO A STEEL THE STATE OF THE STATE O

(406) 728-5000

PD: VERN ARGO

THREE

KTCL/Ft. Collins (303) 571-1232

PO: JOHN HAYES ASST. PO: GARY WOLTER MORE
PORTINE CS
FUNCTION TO CORETY
KINAS
K

KWHL/Anchorage

PD: CARTER B. BRADLEY MD: KEVIN VARGAS Hedium
VELVET UNDERGROUND
XTC

XTC
A DROP IN THE GRAY
TUFF TURF
SOON A SCORCHERS
RICHARD THOMPSON
CHRIS ISSAN
GIND VANNELL!
CHESS
UTDO18
CHE

(801) 298-1142

Hot TIL TUESDAY EURYTHHICS BREAKFAST CLUB POWER SIATION DEAD OR ALIVE (M) TIME ZONE FREUR STRAMBERRY SWITCHB LOS LOBOS

LOS LOBOS DEPECHE MODE SMETHS YIN TIN STAN RIDGEWAY

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(303) 925-5776

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AND HOLDSHORTH
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PAUL HYDE/PAYOLAS . YOUNG

PD: RON MOODWARD

PD: CYNOY PAULOS

COCTEAU THING FAITH BROTHERS ON MONO COLLINS ON EXTENSION OF THE SHITHS SHITHS SHITHS SHITHS ON WEST O

KVRE/Santa Rosa

(707) 544-5873

REO SPEEDWAGON
POWER STATION
SAMRY MAGAR
LORDS
MAMA'S BOYS
PRINCHASH
MAMA'S BOYS
PRINCHASH
MOTHER HOMLE
REO 7
HOOTERS
BOM JOVI
KIM HITCHELL
VELVET LUMBERGOUND
JOHN CAFFERTY
WILLEE & POOR BOYS
CHINA CRISIS

KRQU/Laramie (307) 745-7396

PO: JOHN EDWARDS

HOLE

FLASH & THE PAN
VAN-ZANT
BRYAN ADAMS
SLADE
BRYAN ADAMS
SLADE
BRYAN ADAMS
SLADE
SHOOTING STAR
TOR RETITT
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ULTAVOX
BROWTON RATS
FRAT LOAF
NIK REBSHAN
HOW JAGGER
FRAT LOAF
STRANGE ADVANCE
BROW JOYL
BRICK SPRINGFILL
BRICK SPRINGFI

NIR KENSHAM
SHITHS
RICK SPRINGFIELD
LOS LOBOS
INTO THE NIGHT
5 FISHBOME
RED 7
HOOTERS
Light Adds
FREDDIE MERCURY
PEARL HARBOR
OMAR AND THE HOMLE

KMBY/Salinas-Monterey

KTYD/Santa Barbara

(805) 967-4511

PD: RICK WILLIAMS

(408) 394-9000

KOZZ/Reno (702) 329-9261 PD: DANIEL COOK HD: STEVE FUNK HOLE PITTY
PHALE COLLINS
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PHALE COLLINS
POWER STATION
HICK JAGGER
ERIC CLAPTON
BREAFAST CLUB
SANTMAN
JUNN FOGERTY
DON HELLEY
BRYAN ADAMS
GRAHAM PARMER
PROMOTES REYENGE
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KZAM/Eugene (503) 741-1999

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HOLD TO HERTY ERIC CLAPTON BERNARD TO THE PETTY ERIC CLAPTON BERNARD TO THE PETTY DON HERE EXTENDED TO THE PETTY DON'T DON'T DESCRIPTION OF THE PETTY DESCRIPTION OF THE 149 Current Playlists

Three stations reported a frozen

playlist this week KMJX/Little Rock WNOR-FM/Norfolk

One station falled to report this week, its rotations frozen.

WKLC/Charleston, WV

CHR PARALLEL ONE PLAYLISTS

EAST

B104 WBSB Baltimore

PD:Steve Kingston

MD: Amy Kronthal

MD: Amy Kronthal

H 2 1 MADDMA/Craft For You

H 3 2 DEAROE/Mythen Of The Night

1 3 USA FOR AFFICA/We are The World

1 3 USA FOR AFFICA/We are The World

H 6 6 SIMPLE MINDS/DDN'T YOU (Forge to A)

H 7 9 MINDS/DDN'T YOU (Forge to A)

1 7 DON HENEY/AIL She Wants TO Do 1

0 BRUCE SPRINGSTEEN/I'm ON Fire

10 In MADDMA/AIL She Wants TO Do 1

10 In MADDMA/AIL She Wants TO Do 1

10 In MADDMA/AIL SHE WANTS HE IS HOT I HAROLD FALTERMEYE/AVE IF

11 IN FORT HAROLD FALTERMEYE/AVE IF

12 IN MADDMA/AIL SHE WANTS HE IS HOT I HAROLD FALTERMEYE/AVE IF

13 IN FORT HORSE HE HAROLD FALTERMEYE/AVE IF

14 IN MADDMA/AIL SHE WANTS HE HAROLD FALTERMEYE/AVE IF

15 IN FORT HORSE HAROLD FALTERMEYE/AVE IF

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19 IN FORT HORSE HAROLD FALTERMEYE/AVE IF

20 IN MADDMA/AIL SHE IN LOVE

21 IN MADDMA/AIL SHE IN LOVE

22 IN MADDMA/AIL SHE IN LOVE

23 IN MADDMA/AIL SHE IN LOVE

24 MADDMA/AIL SHE MANYAIL SHE JO NO NINT HORSE HAROLD FALTERMEYE HAROLD FALTERMEYE/AIL SHE JOE HAROLD FALTERMEYE/AIL SHE JOE

SURVIVOR/The Search Is Over PHIL COLLINS/Sussudio PRINCE/Respherry Beret

FRANKIE GOES TO H/Welcome To The TOM PETTY/Don't Come Around Her ALISON MOYET/Invisible



ADDS

PD: Larry Berger MD: Lisa Tonacci New York

MD: Lisa Tonacci

H 1 1 USA FOR AFRICA/We Are The World
H 2 2 DEBARGE/Raybam Of The Night
H 3 3 MADONAA/Crazy For You
H 3 3 MADONAA/Crazy For You
H 3 5 MADONAA/Crazy For You
H 5 5 COMMUNICATION OF THE STATE OF THE STATE
9 6 MURRAY MEAD/ONE Night In Bangkok
10 8 SADE/Smooth Operator
10 10 MARCO FACE OF THE STATE OF THE STATE
11 11 POMER STATION/Some Lite It Hot
13 12 TEAS FOR FEAR/SE/Everybody Hunts
13 13 HARTY / JAME ORLES/TE WIN House
14 16 BRUCE SPRINGSTEEN/I'M ON FIRE
14 16 BRUCE SPRINGSTEEN/I'M ON FIRE
15 16 MARY / JAME ORLES/IT MY HOUSE
16 17 BLILLY OCEAN/SUNGENIE
17 16 DON HEMLEY/AII She Ments To Do
18 16 17 MELLY OCEAN/SUNGENIE
18 17 MELLY OCEAN/SUNGENIE
19 18 19 MENT / JAME ORLES/IT MY HOUSE
19 19 DON HEMLEY/AII She Ments To Do
19 10 THE MARCON ORLES OF THE MY SECTION
19 22 22 LUTTER VARDINGS/TII MY BABY CI
20 20 FUTURE VARDINGS/TII MY BABY CI
21 22 BRYAN ADAMS/Haven
21 24 25 PHIL COLLINS/GUSSAJIO

21, 24, 25 MADDANA/Into The Groove



Program Administrator: Keith Abrams

Keith Abrams

H 2 1 MADDNNA/Crazy For You

4 2 ANDNNA/Crazy For You

4 2 ANDNNA/Crazy For You

5 STATE AND ANDNNA/Crazy For You

4 1 2 ANDNNA/Crazy For You

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7 DOWN HEMEYARI SHE WANT TO DO I

10 STATE ANDNNA/CRAZY FOR YOU

11 10 ANDNNA/CRAZY FOR YOU

11 TEAMS FOR FEARS/Everybody Wants

12 DAVID LEE RITHY JOUR AD 019014 TO

13 TO STATE ANDNNA/CRAZY FOR YOU

14 IT TEAMS FOR FEARS/Everybody Wants

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MICK JAGGER/Lucky In Love JOHN CAFFERTY/Tough All Ove PRINCE/Raspberry Beret JOHN FOGERTY/Centerfield

ADDS



MD: Tim Watts

MD: Tim Watts

1 USA FOR AFRICATIVE Are The World
2 MADDNAM/Crail For You Good
3 MURRAY MEAD/ONE Might In Bangkok
4 STHELE HINDS/Don't YOU Forget A
5 STHELE HINDS/Don't YOU FORGET A
6 ANIMOTION/DONE OF THE NIGHT
6 ANIMOTION/DONE OF THE NIGHT
7 COMMODIFICENTS/STEIN HINDS TO DI
7 DON HELEVALL SING HOME FOR SIGHT
8 PHIL COLLINS/DON HOME NIGHT
10 DON HELEVALL SING HOME TO DI
10 BRUCE SPRINGSTEEN/1's On Fire
12 SADE/SADEON OPERATOR
13 DAVID LEE ROTHY/JOINT A GIGOLOT A
13 DAVID LEE ROTHY/JOINT A GIGOLOT A
14 DAVID LEE ROTHY/JOINT A GIGOLOT A
15 POLKE STATOM/Some Like It HOT
16 CHICAGO/Alony Comes A Moman
17 FEARS DON'FRANS/EVEN/SOM HAM
19 FOREIONER/That has Vesterday
19 FOREIONER/That has Vesterday
19 HAMT / EVEN/THOS HAM SING TO SU
19 ANIMOTION OF THE STATEM HAM SING TO SU
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29 29 LIMAHL/Never Ending Story
30 30 Res SPEEDWAGOV/One Lonely Night
31 31 KDOL & THE GANG/Fresh
32 32 BRAWN ADMS/Heaven
33 33 FRANKIE GODES TO H/Welcome TO TY
34 35 GESC JOHNSON S R/Be Your Han
35 36 GESC JOHNSON S R/Be Your Han
36 36 OLENN FREY BRES/IN My House
37 37 TIMA TURNER/Show Since Respect
38 39 JULIAN LENNON/Say You're Wrong

ADDS

MADONNA/Angel
ALISON MOVET/Invisible
EURYTHMICS/Mould I Lie To You'
NEW EDITION/Lose In Love
SURVIVOR/The Search Is Over

Philadelphia

PD: Scott Walker MD: Glenn Kalina

MUJ. GIGHII CAIHICA

I MACORMA/Craiy For You

SOPPELE COLOR'S You (Forget Abo

DOMER STANDOOD TO YOU (Forget Abo

HOLARD OMES/Things Can Only Ore B

MARY JONE FRANS/EVERYDOOY HATE TO

DAMAD FOR FRANS/EVERYDOOY HATE TO

HAMM FORCE HEAD TO YOU TO

HAMM FORCE HEAD TO YOU TO

COMMODORED/Mightent Of 1990 IN 1890

HAMM FORCE HEAD TO YOU TO

THE THE CANDOFFE HEAD

THE CANDON TO YOU TO

SHAMMON HE CANDON TO

HE CONTROL TO YOU TO

HE CONTROL TO YOU TO

HE CONTROL TO

SHAMMON HE CANDON TO

HE CONTROL TO

HE CONTROL TO

SHAMMON HE CANDON TO

HE CONTROL TO

HE CONTROL

BUY THE STATE OF T

KRRIS BLOW/Bassetbal)
INA TUNNER/Show Some Respect
SIRVIVORAT'RE Search is Over
CHANA KHANA/Through The Fire
FIDMA/Tall To Me
PREDDIE MERCORY/I HAS Born To Love
FREDDIE MERCORY/I HAS Born To Love
FREDDIE MERCORY/I HAS Born To Love
FREDDIE MERCORY/I HAS Born To Love
MAUNEEN STEEL/Savo



MD: Cindy Bailen

H 1 1 USA FOR AFRICA/He Are The Mor1s

H 2 2 DEACH CONTROL OF THE MISST

H 3 3 MADDINA/Chythm Of The Might

H 3 4 POWER STATION/See Like It Het

H 3 5 SIRPLE MINDS/DON't You (Forget Abo

ON HENLEW/All She Wants To Do I

O TEAS FOR FEAST-Verybody Marks To

10 10 TON HENLEW/All She Wants To Do I

11 10 TON HETTY/DON't Come Around Her

12 12 MARROL PALTERS-Verybody Marks To

13 13 KATRINA & THE MAN/Malling On Sunshi

14 14 HURRY HEAD/ON Hight In Bangkok

15 16 MODL & THE CHAN/Malling On Sunshi

16 16 MODL & THE CHAN/Malling On Sunshi

17 17 HAMMY MEAD/ON Hight In Bangkok

18 18 MARY JAME GIRLE/In My House

19 MARY JAME GIRLE/In My House

19 MARY JAME GIRLE/In My House

19 MARY JAME GIRLE/In My House

21 21 FOREIONER/The Was Yes Hidde

22 22 JUNN FOREINGSTEEN/I'm On Fire

23 28 BRUCE SPRINGSTEEN/I'm On Fire

24 28 BRUCE SPRINGSTEEN/I'm On Fire

25 28 ETC CLASTEN/FACE & Roll Girl

26 28 BILLY OCEAN/Suddenly

27 29 HORAND JONES/Things Cam Only Get B

28 29 SEYNA ADMON/FACE Fining Are Bette

39 30 THE CAGO/VAN LAND HIMS AND HER STATE

MADDINA/ARGAI

30 30 THE CAGO/VAN LAND HIMS AND HER STATE

MADDINA/ARGAI

30 31 THE AND HIMS AND HIMS

ADDS NONE

NEW EDITION/Lost In Love MICK JAGOER/Locky In Love GIND VANNELL[18]ack Cars PRINCE/Raspberry Beret JULIAN LENDON/Say You're Whong SULY VURN'IN SEARCH IS Over SULY VURN'IN SEARCH IS OVER BRUCE SPRINCE/FORDUSE IN PARAGE PRINCE/4 The Tears In Your E



PD: Stephen Anthony

PD: Stephen Anthony

1 1 USA FOR AFTICATURE AT THE WORLD
2 2 NORTHERN LIGHTSTAFF ARE NOTE EN4 2 POWER STATION/SOME LIKE INST
4 1 FRAME FOR FEARS/SHOWLE
5 SIMPLE HINDSTORM'S THE WORLD
6 SIMPLE HINDSTORM'S TO VOU (FOR PET AL
6 SIMPLE HINDSTORM'S TO VOU
6 SIMPLE HINDSTORM'S TO VOU
7 RED SPEEDMAGNICATION FOR THE THE THE STATE
8 GOUMAN/A CRIBINAL THINDSTORM'S TO VOU
17 11 COMMODORES TO FOUL
17 11 COMMODORES TO FOUL
17 11 COMMODORES TO FOUL
17 11 COMMODORES TO HINDSTORM TO FOUL
17 11 COMMODORES TO HINDSTORM TO THE
18 STATE ON THE STATE OF THE STATE
18 STATE OF THE STATE OF THE STATE
19 12 STATE OF THE STATE
19 13 STATE OF THE STATE
19 14 STATE
19 14 STATE
19 15 STATE
19 15

BRYAN ADAMS/Heaven HAROLD FALTERMEYE/Axel F ODHANYYou're A Strange Anim MICK LAGGER/Lucky In Love KOOL & THE GAMG/Fresh BILLY OCEAN/Suddenly ADDS

PHILIP BAILEY/Halking On The Chin ERIC CLAPTON/Forever Man KITRINA & THE MAV/Malking On Suns KITRINA & THE MAV/Malking On Suns FOR SUNDY/MAY HOMBAIN PET SHOP BONG/VOX HOMBAIN PET SHOP BONG/VOX HOMBAIN EURYTHMICE/HOUSE In Boy HOMARD JONES/Things Can Only Get HADONNA/MAY Can Only Get HOMARD JONES/Thins Can Unity Get HADONNA/AMP Transition Resident States BELOUIS SOME/Imagination RICK SPRINGE Transition ROSE INCK SPRINGE TO THE TRANSITION OF THE IDLE EYES/TOTUD ROSE BELINDA HETZ/MAT About Me HELLINGA HETZ/MAT About Me HELLINGS IN VOCUE/Call It Love PAUL JAMPS TO T

1050 chum

PD: Jim Waters Toronto MD: Brad "Knobby" Jones

Brad "Knobby" Jones

USA FOR AFRICA/UE Are The Morld

AFOR AFRICA/UE Are The Morld

DEBARGE/Rhythn OF The Night

COMMODINES/Chighthift in Bangkok

WHANT (EVERYLHING SHE WANTE)

WHANT (EVERYLHING SHE WANTE

ANIMOTION/Seession

SIMPLE NINDS/Don't You (Forget Abo

TOMER SHATION/Seession

FORMER SHATION/Seession

FORMER SHATION/Seession

FORMER SHATION/Seession

FORMER SHATION/Seession

NORTHERN LICHTS/Tears Are Not Enou

TEABS FOR FEABS/Show

FORMER SHATION/SEESSION

BRUCE SPRINGSTEEN/I'M ON Fire

BRUCE SPRINGSTEEN/I'M ON Fire

FRANCH STORY JONES

BRUCE SPRINGSTEEN/I'M ON FIRE

BRUCE S

BILLY OCEAN/Suddenly
PRINCE/Raspherry Beret
PHIL COLLINS/Sussedio
BELOUIS SUPE/Jamagination
JULIAN LENNON/Say You're Mrong
STRANGE ADVANCE/The Second That 1
GUMAN/You're A Strange Anim

MADONNA/Angel
TINA TURNER/Show Some Respect
NATALIE COLE/Dangerous
HAROLD FALTERNEY/Asel
TOM PETTY/Don's Come around Her
TRIUMPH/Follow your Heart
BRYAN ADARS/Heaven
PAYOLA&/You're The Only Love

92 PROFM

Operations Manager: Providence Tom Cuddy

Tom Cuddy

H 1 1 MADONNA/Crasy For You
H 2 2 BERANGE/Rhyshin Dr The Night
3 2 BERANGE/Rhyshin Dr The Night
4 3 2 BERANGE/Rhyshin Dr He Night
5 2 DON HENLEYALI She Mants To Do I
6 5 DON HENLEYALI She Mants To Do I
7 9 MAMM / Everything She Wants
6 6 DON HENLEYALI She Wants To Do I
8 9 FOREIONER/That Mat You (Forget A
11 10 POWER STATION/Grose Like It Not
12 10 POWER STATION/Grose Like It Not
13 10 POWER STATION/Grose Like It Not
14 10 POWER STATION/Grose Like It Not
15 10 POWER STATION/Grose Like It Not
16 10 POWER STATION/Grose Like It Not
17 10 POWER STATION/Grose Like It Not
18 10 POWER STATIO

JDHN CAFFERTY/Tough All Over PHIL COLLINS/Sussudio PETER BROWN/Zie Zie Won't Dance AL CORLEY/Square Rooms MADONNA/Angel ADDS

MICK JAGGER/Lucky In Love NEW EDITION/Lost In Love ALEX BROWN/(Come On) Shout



PD: Scott Shannon New York

PD: Scott Shannon New York

MD: Frankie Blue

H 1 1 USA FOR AFRICA/Ne Are The Harl
H 3 2 ADADONAS/CALLY FOR YOU
H 7 6 HURRAY HEAD/ONE NISH I Bangk
H 8 7 3 SIFHLE HINDSYDON'E YOU (FORGET
H 7 6 HURRAY HEAD/ONE NISH I Bangk
H 8 7 3 ABDE SMOOTH Deprator
H 8 7 3 ABDE SMOOTH Deprator
H 8 7 3 ABDE SMOOTH Deprator
H 13 10 MODIL & THE CAMO/Fresh
H 14 10 MODIL & THE CAMO/FRESH
H 15 10 MODIL & THE MODI

HALL & DATES/Some Things Are B: Washington

PD: Smokey Rivers MD: Gene Baxter

MD: Gene Baxter

2 1 MADDNNA/Cray For You
1 2 USA FOR AFRICA/Me Are The World
3 3 MURRAY MEAD/ONE Night In Bangbob
1 4 USA FOR AFRICA/Me Are The World
3 5 MURRAY MEAD/ONE Night In Bangbob
1 7 5 DOI HEMELEY/ALI She Mante To Do I
1 5 6 ANIMOTION/Observation You (Forget Ab
1 8 7 MARCH TO THE ADDS

PRINCE/Respherry Beret EURYTHMICS/Would I Lie To You? PHIL COLLINS/Sussudio

Montreal Montreal

MD: Guy Brouillard

MD: Guy Brouillard

1 1 USA FOR AFRICATME Are The Horld

4 2 MADONMA/Cray For You

4 2 MADONMA/Cray For You

5 1 CHARS FOR FARRAS/House (Forgat Abo. 1)

6 1 TARS FOR FARRAS/House (Forgat Abo. 1)

7 TARS FOR FARRAS/House (Forgat Abo. 1)

8 COMMONES HISTORY FOR A THE HORSE ARE TO THE HORSE ARE TO

40
PHIL COLLINS/Sussidio
MAUREEN STEELE/Save The Night For
MARVIN GAYE/Sanctified Lady
STRANGLER/No Mercy
RIMAI/Sad Money
RIMAI/Sad Money



PD: Sandy Sanderson

MD: Bob Saint

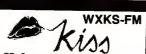
PD: Sandy Sanderson

MD: Bob Saint

1 I NORTHERN LIGHTE/TERT ATE NOT ENT
2 2 USA FOR AFRICAVIM are The Morld
4 3 9 MADDNA/CTS JF OY YOU
3 4 DEPARCE/PALLED OF THE NIGHT
6 1 DEPARCE/PALLED OF THE NIGHT
7 OWN MADDNA/CTS JF OY YOU
3 4 DEPARCE/PALLED OF THE NIGHT
7 OWN MADDNA/CTS JF OY YOU
3 5 DEPARCE/PALLED OF THE NIGHT
8 10 OWN MAD ACT PARTS SOND
8 10 OWN MAD ACT PARTS SOND
8 10 OWN MAD ACT PARTS SOND
8 11 OWN MAD ACT PARTS SOND
8 12 12 WHOM ACT PARTS SOND
12 12 WHOM ACT PARTS SOND
12 12 WHOM ACT PARTS SOND
12 13 DAVID LEE ROTH/JOST A GIGNO/TA
13 14 OWN MAD ACT PARTS SOND
14 15 OWN MAD ACT PARTS SOND
15 OWN MAD ACT PARTS SOND
16 OWN MAD ACT PARTS SOND
17 OWN MAD ACT PARTS SOND
18 15 OWN MAD ACT PARTS
18 15 DAVID LEE ROTH/JOST A GIGNO/TA
19 15 DAVID LEE ROTH/JOST A GIGNO/TA
19 20 FOREIONER/I WANT TO ROUM
19 20 FOREIONER/I WANT TO ROUM
20 10 OWN MAD ACT PARTS
21 OWN MAD ACT PARTS
22 OWN MAD ACT PARTS
23 OWN MAD ACT PARTS
24 OWN MAD ACT PARTS
25 OWN MAD ACT PARTS
26 STRANGE ADVANCE/MA POUND
27 26 STRANGE ADVANCE/MA POUND
28 HOMARD JUNES/THINGS CAN DIST
29 OWN MAD ACT PARTS
20 OWN MAD ACT PARTS
21 OWN MAD ACT PARTS
22 OWN MAD ACT PARTS
23 OWN MAD ACT PARTS
24 OWN MAD ACT PARTS
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26 OWN MAD ACT PARTS
27 OWN MAD ACT PARTS
28 OWN MAD ACT PARTS
29 OWN MAD ACT PARTS
29 OWN MAD ACT PARTS
29 OWN MAD ACT PARTS
20 OWN MAD ACT PA

PHIL COLLING/SUSSUCISE

BRUCE COCKERNEY/Peggy's Kitchen M.
PAYDLABYVOU's no Only Love
IDLE EVESTORE ON ONly Love
IDLE EVESTORE ON ONLY
MERCY HERCYJIE MUST BE MEAVEN
CYNDI LAUPER/MEN SOME RESPECT
OO MESTIME Close Dur Eyes
RED SPEEDMACON/ONE Lonely Night
RED SPEEDMACON/ONE Lonely Night
RED SPEEDMACON/ONE LONELY
RED SPEEDMACON/ONE



PD: Sunny Joe White Boston MD: Geni Donaghey

PHIL COLLING/Bussudia
JOHN CAFFERTY/Tough All Over
KLYMAX/Nestrough All Over
KLYMAX/Nestrough All Over
ALLYMAX/Nestrough To He Ladies
PAUL YOLMO/Exery Time You Go Au
RON JOUT/TOURNING TO Be Wicked
PETER BROWLE Z'E Won't Dance
AL CORLEY/Square Rooms

AL CURLEY/Square Rooms
FIGNA/Tail To He
BRUCE SPRINDSTEEN/Trapped
ALEX BROWN/Come On) Shout
GRAHAM PANKER/Make Up (Next To
GRAHAM PANKER/Make Up (Next To
GRAHAM PANKER/Make Up (On the Ch
MICK JAGGER/Lucky In Love
SHANNON/De You Manna Get Makey
EURITHMICE/Mouls I Lis To
FETER MALD/JOO-48-Diddity-Bop
FETER MALD/JOO-48-Diddity-Bop

WMY5 PD: Bill Todd MD: P.J. Foxx

KIN CARNES/Crary In The Night PHIL COLLINS/Sussudio JOHN CAFFERTY/Tough All Over PAUL YOUNG/Every Time You Go Awa BON JOVI/Only Lonely



PD: Alan Burns

MD: Mary Taten

H 1 1 USA FOR AFRICA/We Are The World

H 2 2 MURRAY MEAD/ONE Night In Bangkok

3 SURVIVOR/High On You

5 SERVING HEAD ON SURVING HEAD ON THE WORLD

6 SERVING HEAD ON THE WORLD

7 HAND HEAD CONTROL OF SURVING HEAD

8 POWER STATION/Some Like It Hot

10 POWER STATION/Some Like It Hot

11 MADDNA/Craif For You

12 IS CHICAGO/Along Genes A Woman

14 WADDNA/Craif For You

15 IS HORSE HORSE HEAD

16 IS HALL & DATES/Some Things Are Bett

16 IS HALL & DATES/Some Things Are Bett

18 IS HOMARD JONES/Things Can Only Get

16 IS HALL & DATES/Some Things Are Bett

17 IS WADDNA/Craif HORSE WORLD

18 IS HOMARD JONES/Things Can Only Get

19 IS WADDNA/Craif HORSE WORLD

19 IS WADDNA/Craif HORSE WORLD

10 IS BEYAN ADAMS/HEAVING

20 IS HOW SOME CONTROL OF THE WORLD

21 OR TOO STATE HORSE HORSE WORLD

22 HOW SOME STATE HORSE HORSE WORLD

23 SHULL STATE HORSE HORSE WORLD

24 IN HORSE WORLD

25 SHULL GELLING JONE HORSE

26 JA LISON BOYTE MAVYMAILING ON SUNS

27 ALISON BOYTE MAVYMAILING ON SUNS

28 JONES HE COLLING JONE HORSE

BOYLL COLLING JONE HORSE

BOYLL COLLING JONE HORSE

PHIL COLLING JONE HORSE

DAVID LEE ROTHYJULT A OLGOLOGIA HI

COLLING JONE HORSE

PHIL COLLING JONE HORSE

DAVID LEE ROTHYJULT A OLGOLOGIA HI

COLLING JONE HORSE

ADDONA/Angel MD: Mary Taten

WELL Maximum Music Long

Island

PD: Bill Terry MD: Ruth Tolson

MD: Ruth Tolson

H 2 1 MADONAA/Cray For You

1 2 Usa FOR AFRICA/Me are the Nor1

1 2 Usa FOR AFRICA/Me are the Nor1

1 3 DEBAGGE/Reytha Of The Night

1 7 5 FOREIGNER/That Has 'Veterday

H 6 6 MIANY / Everything She Mants

H 7 5 FOREIGNER/That Has 'Veterday

H 8 6 MIANY / Everything She Mants

1 7 PHIL COLLINS/Dne More Night In Bangko

5 PHIL COLLINS/Dne More Night

1 1 7 MARCH FAILER HAS 'Veterday

1 1 1 ANIMOTION/Obsession

1 1 1 STEPPEN ENTRY Physic You (Forget

23 16 TEARS FOR FEARS/Everybody Mante

17 1 MALL & OATES/Sone Things Are

23 16 TEARS FOR FEARS/Everybody Mante

24 11 MAN AGGS/Missing You

10 21 REUGE SPRINGSTEEN/I'm On Fire

25 22 TERMONA AGGS/Missing You

26 28 BRWAN ADMARKS/In My House

27 28 BRWAN ADMARKS/In My House

28 29 RED SPEEDMAGON/Can't Eight Th

29 PED SPEEDMAGON/Can't Eight Th

20 20 PED SPEEDMAGON/Can't Eight Th

ADDS

ADDS

PHIL CULL ME/SUssaudio

PHIL COLLINS/Sussudio ALISON MOYET/Invisible ADDS

LIMAHL/Never Ending Story MADDNNA/Angel MADDNNA/Into The Groove JULIAN LENNON/Say You're Wro



MD: Craig Jackson

1 I MADDONA/Cray For You 2 2 USA FOR ARRICA/Ne Are The World 6 USA FOR ARRICA/Ne Are The World 6 USA FOR ARRICA/Ne Are The World 7 USA FOR ARRICA/Ne Are The World 7 USA FOR THE WORLD 7 U

PRINCE/Raspberry Beret MARY JANE GIRLS/In My House EURYTHMICS/Would I Lie To You? ADDS

BRYAN ADAMS/Heaven BRUUUCE KELLY/Wrestlemania

SOUTH

Atlanta
PD: John Young

MD: Chris Thomas

26
PHIL COLLING/Sussudio
RIM CARNES/Crasy In The Night
JOHN CAFFESTY/Tough All Over
HHITNEY HOUSTON/You Give Good Lov
GRAHAM PARKER/Make Up (Next To Vi

NATALIE COLE/Dangerous MICK JAGGER/Lucky In Love PHILIP BAILEY/Walking On The Chir



PD: Randy Brown / MD: Joe Folger

MD: Joe Folger

H 1 1 REO SPEENMACON/One Lonely Night
H 3 2 FOREIONER/That was vesterdage
H 3 3 SIMPLE HINDS/Don't You (Ferget Ab
H 5 3 SIMPLE HINDS/Don't You (Ferget Ab
H 6 4 HALL & ACRESTOWY Area Fire
H 2 1 FROM A PROPERTY OF THE PROPER

ADDS HOWARD JONES/Things Can Only Get JULIAN LENNON/Sag You're Wrong LIMAHL/Never Ending Story MADDNNA/Angal NORTHERN LIGHTS/Tears Are Not End STEVE PERRY/1# Only For The Mome POINTER SISTEMS/Baby Come And Ge-

Dallas/Ft. Worth KAFM

Maximum Hits VP/Programming: John Shomby

VP/Programming: John Shomby
MD/Asst PD: Pamala Ctaala

H 2 1 MADDNA/Crasy For You The Morid

J Suffer Shows A Committee of the Shows A Committee o

PHIL COLLINS/Sussudio PRINCE/Raspberry, Beret MADONNA/Into The Groove TIL TUESDAY/Voices Carry ADDS

GLENN FREY/Smuggler's Blues EURYTHMICS/Would I Lie To You?



DREIGNEY/That Was waterday

PORTION TO THE WAS AND THE

PHIL COLLINS/Sussudio
HHITNEY HOUSTON/You Give Good Lc
EURYTHMICS/Hould I Lie To You?



PD: Keith Isley WINZ-FM

PD: Keith Isley WINZ-FM
MD: Mark Shands

1 1 USA FOR AFRICA/Ne Are The Moris

1 2 MORDOMA/Chap For You

2 MORDOMA/Chap For You

3 5 SADE/SMOKA/Chap For You

4 6 BILLY DCCAM/SWIdenly

5 5 SADE/SMOKA DOPERATOR

6 6 BILLY DCCAM/SWIdenly

7 9 0 MAPE FOR SATE OF THE MORDOMA/Chap

8 10 MARCH STATE OF THE MORDOMA/Chap

9 10 MAPDE/PIPASE Don't Go

11 12 LIMAL/NEW Ending Berg

12 LIMAL/NEW Ending Berg

13 13 DON HENLEY/AII SHE MARCH STO BERG

14 MARCH DARL TENREYEZ/ASE IF

15 14 MARCH DARL TENREYEZ/ASE IF

17 14 MARCH DARL TENREYEZ/ASE IF

18 16 MARCH DARL TENREYEZ/ASE IF

17 17 MARCH DARL TENREYEZ/ASE IF

18 16 MARCH DARL TENREYEZ/ASE IF

19 17 MARCH JOHN JOHN SHE MARCH STO BERG

20 18 JELLYEBAN/SWIGHT TAIL SHE

20 20 FARCY/Chinese Eyes

21 21 MARCH MERD MORE SIZE IT LOVE

22 25 POMER STATION/Gone Like It Mot

23 26 MARCH ENTION/GONE LIKE IT MORE

24 28 ROMEN BERT/MARL?

10 28 LICENTION/CONE CARTY

10 29 MARCH MARCH STATE IN LOVE

29 29 MORN BERT/MARL TO LOVE

20 29 MORN BERT/MARLS THE WARCH STATE

30 30 JESSE JOHNSON'S RYBE YOU MAR

30 30 JESSE JOHNSON'S RYBE YOU MAR

31 30 JESSE JOHNSON'S RYBE YOU MARCH

32 30 JESSE JOHNSON'S RYBE WOW MARCH

33 30 JESSE JOHNSON'S RYBE WOW MARCH

34 30 JESSE JOHNSON'S RYBE WOW MARCH

35 30 JESSE JOHNSON'S RYBE WOW MARCH

36 30 JESSE JOHNSON'S RYBE WOW MARCH

37 34 FETS STATE

38 38 MADDOMA/REFISION'S RYBE WOW AND MARCH STATE

400 MARCH MARCH



PD: John Lander Asst. PD: Ron Parker

ASSI, PD: Ron Parker

H I I USA FOR AFRICA/We Are The World

H 2 MADDNAM/CA-y For You

H 3 MADDNAM/CA-y For You

H 3 MADDNAM/CA-y For You

H 3 MADDNAM/CA-y For You

G STATE HIMBE FOR YOU FOR YOU ARE

O STATE HIMBE FOR YOU ARE

H 10 12 NOW HOW STATE HIMBE FOR YOU ARE

O STATE HIMBE FOR YOU ARE

H 17 12 SAME FOR YOU ARE

H 17 13 SAME FOR YOU ARE

H 17 13 SAME FOR YOU ARE

H 17 14 16 PATTI LABELLE/NEW ARE YOU

22 18 MARY JAME GIRLS/IN My MOUSE

23 19 MARY JAME GIRLS/IN My MOUSE

A 12 USENN FREY/SAWDJE'S BIVES

A 22 USENN FREY/SAWDJE'S BIVES

A 23 USENN FREY/SAWDJE'S BIVES

A 24 USENN FREY/SAWDJE'S BIVES

A 25 USENN FREY BI

21, 22, 29, 30 BOY MEETS CIRL/Oh Girl HALL & GAYES/Some Things Are Bett



PD: Robert W. Walker MD: Joni Siani

PETER BROWN/Zie Zie Won't Dar



Ops Mgr: Mason Dixon

PD: Steve Rivers

(94-6)

Atlanta

PD: Jim Morrison MD: Jeff McCartney

MD: Jeff McCartney

H 2 1 HURRAY HEAD/Dim Night In Bangkol

H 3 2 NARADLD FALTERWEY/Arel F

H 3 2 SADE/Smooth Operator

12 4 BILLY OCEAN/Suddenly

13 5 SADE/Smooth Operator

13 10 SADE/Smooth Operator

14 10 SADE/Smooth Operator

15 10 SADE/Smooth Operator

16 10 SADE/Smooth Operator

17 10 SADE/Smooth Operator

18 10 SADE/Smooth Operator

18 10 SADE/Smooth Operator

19 10 SADE/Smooth Operator

19 11 SADE/SMOOTH Operator

19 11 SADE/SMOOTH Operator

19 12 SADE/SMOOTH Operator

19 13 SADE/SMOOTH Operator

19 14 SADE/SMOOTH Operator

19 15 SADE/SMOOTH Operator

19 16 SADE/SMOOTH Operator

19 17 SADE/SMOOTH Operator

19 18 SADE/SMOOTH Operator

19 19 SADE/SMOOTH Operator

19 19 SADE/SMOOTH Operator

19 19 SADE/SMOOTH Operator

19 19 SADE/SMOOTH Operator

10 19 SADE/SMOOTH Operat



PD: Bob Canada

MD: Jim Curtis

SOD CARAGA

IM CURIS

I MERRAY MEAS/ONN Night In Bangkok

I MERRAY MEAS/ONN Night In Bangkok

I MERRAY MEAS/ONN Night In Bangkok

I MADONAM/Crays per You

DEDARGE, Righthow Of The Night

I TEARS FOR FEARS/Everybody Wants To

J TEARS FOR FEARS/Everybody Wants To

J TEARS FOR FEARS/Everybody Wants To

J TEARS FOR FEARS/Everybody Wants To

ANIMATION Mighths He

BELLY OCEAN/Suddenly

J BILLY OCEAN/Suddenly

J PHIL COLLINS/ONN FOR Wight

HILLY OCEAN/Suddenly

J HILLY OCEAN/Suddenly

LIMAN/Suddenly

LIMAN/Suddenly

LIMAN/Suddenly

LIMAN/Suddenly

J LIMAN/Suddenly

J HILLY SANGKAN

J HILLY S

40 PHIL COLLINS/Sussidio ALAN PARSONS/Days Are Numbers TEENA MARIE/Jammin' KIM CARNES/Crazy In The Night

MICK JAGGER/Aucky In Ine Night
MICK JAGGER/Aucky In Love
LUTHER VANDROSS/TIL My Baby ConTIMA TURNER/Show Sone Respect
RICK JAMES/Can't Stog
EURYTHHICS/Mould I Lie To You?
FREDDIE MERCURYT Was Born To LoFIGNA/TAIL TO THE THE Fire
PETER WOLF/Go-Ee-Diddley-Bop

MIDWEST

Ops Mgr. Jim Fox

Ops Mgr. Jim Fox

MD: Dave Allen

2 | HADDNAA/Crail For You Night

3 | HADDNAA/Crail For You Night

3 | HADDNAA/Crail For You Night

4 | BRUCE SPRINGSTEEN/I'm On Fire

8 | DON HENLEY/JI She Hants To Do J

5 | DON HENLEY/JI She Hants To Do J

6 | TOMMODORES/Mightshift

7 | DON HENLEY/JI She Hants To Do J

7 | DON HENLEY/JI She Hants To Do J

7 | DON HENLEY/JI She JI She Hants

8 | DON HENLEY/JI She Hants To Hangkot

9 | HADDNAA/HANTSHIP TO HANTSHIP TO HANTSHIP

10 | JOHNHEY/JOH, JI TO YOUNG

10 | JOHNHEY/JOH, JI TO YOUNG

10 | JOHNHEY/JOH, JI TO YOUNG

10 | HANT / EVENTSHIP She Hants

10 | HANT / EVENTSHIP She Hants

10 | HANT / EVENTSHIP She HANTSHIP

12 | BILLY OECAN/Suddenly

20 | HANT / EVENTSHIP She HANTSHIP

20 | HANT / EVENTSHIP She HANTSHIP

21 | TIME/The Bird

22 | TIME/The Bird

23 | TIME/The Bird

24 | STATINA ETHEM/YOC LATE FOR Goodly

25 | BO SPEEDMADON/Can't Fight This.

26 | PUNITAN LENNEN/YOC LATE FOR GOOGN

27 | JOHNAN JOHNES/Thing Can Only Get I

28 | JOHNAN LANDSHIP She JOHNAN JOHNSHIP

29 | JOHNAN LANDSHIP SHE JOHNAN JOHN JOHNAN JOHNA

KWK

St. Louis

105.5 FM OM: C.C. Matthews OM. C.C. Matthews

H 2 1 DON HENLEY/All She Wants To Do I

J DON MATE/CARD She Wants To Do I

1 2 DON MATE/CARD She Wants To Do I

1 3 DON MATE/CARD She Wants To Do I

1 4 DON MATE/CARD She Wants To Do I

2 BYAN ADAMS/MESEVEN

3 5 CHICAGO/Along Come A Moman

3 6 CHICAGO/Along Come A Moman

4 6 ANIMOTION/Obsession Night In Bangkok

10 9 FOREIOWEN/Thet Was Vesterday

4 6 ANIMOTION/Obsession Night In Bangkok

10 11 11 MARCH SHAPPING She Wants

11 11 CHICAGO/ALIEMENYE/ALE IN ORGAN SHAPPING

12 12 13 MAMM / EVERYBLING She Wants

13 14 CHICAGO SHAPPING She Wants

14 15 16 TERRS FOR FERRE/EVERYBLOW

15 16 TERRS FOR FERRE/EVERYBLOW

16 16 TERRS FOR FERRE/EVERYBLOW

17 ELON SPRINGFIELD/Celebrate Youth

18 16 TERRS FOR FERRE/EVERYBLOW

18 20 19 MATE COMMON/Fresh Ing Gn Suman

18 20 20 JALIAN LENNON/Say You're Wrong

20 20 JALIAN LENNON/Say You're Wrong

21 20 7 SURKINGHING BREACH TOWERS

MORE WANTS AND SHE WA

SURVIVOR/The Search is Over
12
HUEY LEWIS & NEWS/Trouble In Pared
HOWARD JONES/Things Can Only Get B
PHIL COLLINS/Sussudio



PD: Todd Chase MD: Kim Walsh

24, 35 ALEX BROWN/(Come On) Shout ADDS FRANKIE GOES TO H/Welcome To The

Columbus

PD: Adam Cook Asst. PD: Joel Kelly

ASST. PD: Joel Kelly

2 1 COMMODORES/Nightshift
3 2 DEARGE/Ruyth Of The Night
4 1 2 3 PMERROY READ/ONE Night In Bangkol
5 3 PMERROY READ/ONE Night In Bangkol
5 4 SINHE EVERYTHING GEN MAINT
5 5 SINHE EVERYTHING GEN MAINT
6 5 SINHE EVERYTHING GEN MAINT
6 1 7 PMERROY READ/ONE NIGHT IN FORT
1 7 PMERROY READ/ONE NIGHT IN FORT
1 8 SINHE EVERYTHING GEN MAINT
1 1 7 PMERROY READ/EVERYTHING WAS A FOR AFTI CONTROL
1 1 10 STAR FOR AFTI CONTROL
1 1 1 1 STAR FOR AFTI CONTROL
1

ADBS PRINCE/Raspberry Beret
PHIL COLLINS/Sussudio
PATTI LABELLE/New Attitude

hitradio 96 fm Detroit

PD: Gary Berkowitz

PD: Gary Berkowitz

2	MURRAY HEAD/ONE Might In Bangkok		
3	MADROMA/Crast Per You		
4	3	EBARGE/Reythm Of The Might	
5	3	EBARGE/Reythm Of The Might	
6	5	DEBARGE/Reythm Of The Might	
6	5	FADE STATION/SOME Like	I Hot
6	5	FADE STATION/SOME Like	I Hot
6	5	FADE STATION/SOME Like	I Hot
6	5	FADE STATION/SOME Like	I Hot
7	8	COMMODRES/Mightshift	
7	8	COMMODRES/Mightshift	
8	WARD HOW STEEDY I'm On Fire		
10	10	MANY HOW STEEDY I'm On Fire	
10	11	MARCILO FALIERNEY/Area	FADE STATION
10	12	MARCILO FALIERNEY/AREA	FADE STATION
10	13	MARCILO FALIERNEY/AREA	FADE STATION
10	14	FADE COMMON	FADE STATION
10	15	COMMON	FADE STATION
10	15	MARCILO FALIERNEY/AREA	FADE STATION
10	12	LOTEN VARION	FADE STATION
10	12	LOTEN VARION	FADE STATION
10	12	LOTEN VARION	FADE STATION
10	14	FADE STATION	FADE STATION
10	15	MADDONNA/AREA	FADE STATION
10	15	MADDONNA/AREA	FADE STATION
11	12	LOTEN VARION	FADE STATION
12	LOTEN VARION	FADE STATION	
13	14	MADDONNA/AREA	FADE STATION
14	MADDONNA/AREA	FADE STATION	
15	MADDONNA/AREA	FADE STATION	
16	MADDONNA/AREA	FADE STATION	
17	MADDONNA/AREA	FADE STATION	
18	MADDONNA/AREA	FADE STATION	
19	MADDONNA/AREA	FADE STATION	
19	MADDONNA/AREA	FADE STATION	
10	MADDONNA/AREA	FADE STATION	
10	MADDONNA/AREA	FADE STATION	
11	MADDONNA/AREA	FADE STATION	
12	MADDONNA/AREA	FADE STATION	
13	MADDONNA/AREA	FADE STATION	
14	MADDONNA/AREA	FADE STATION	
15	MADDONNA/AREA	FADE STATION	
16	MADDONNA/AREA	FADE STATION	
17	MADDONNA/AREA	FADE STATION	
18	MADDONNA/AREA	FADE STATION	
18	MADDONNA/AREA	FADE STATION	
18	MADDONNA/AREA	FADE STATION	
19	MADDONNA/AREA	FADE STATION	
19	MADDONNA/AREA	FADE STATION	
10	MADDONNA/AREA	FADE STATION	
10	MADDONNA/AREA	F	

FRANKIE GOES TO HANDLOSE TO THE PIE ALISON MOVET/Invisible PHILLIP BALLEY/HAITING ON THE Chines PHILLIP BALLEY/HAITING ON THE CHINES BOY MEETS CIRL/ON GAT MICK AGORGAT/Lucky In Love PETER MOLE/OD-5E-Diddley-Bop PETER MOLE/OD-5E-Diddley-Bop KLYMAXI/MED I List To You? KLYMAXI/MED IN LO



PD: Dave Anthony Asst PD/MD: Don Michaels

ASSI. PD/MD: Don Michaels

2 1 MADONNA/Cray For You

3 2 DEBARGE/Replan OF The Night

4 3 COMMODORES/Nightshife

7 4 SIPHLE HINDS/Don't You (Forget Al

5 10 MEMBERS/Nightshife

7 5 DIHLE HINDS/Don't You (Forget Al

6 0 DON HENLEY/All Sho Marks To Do I

7 7 POWER STATION/Some Like It Hot

10 18 USA FOR AFRICA/We Are The Morld

10 19 MARCH PARTICA/WE Are The Morld

10 11 FOREIONERY/That Man Vesterday

10 12 MARCH PARTICA/WE ARE TO BE TO B

27. 29. 30
PHIL COLLINS/Sussudio
MICK JAGOER/Lucky In Love



PD: Buddy Scott PD: Joe Bohannon



PD: Tom Jeffries

ADDS

MD: Shadow Stevens

1 1 Madowwo-ray For Yu Night

2 1 UMA FOR AFRICACINE Are The Morld

3 UMA FOR AFRICACINE Are The Morld

4 2 UMA FOR AFRICACINE Are The Morld

5 SPECIAL STATES AND ARE THE MORLD

6 SPECIAL STATES

8 E. TAKLOR ORDUP/Regae Rock & Ro

9 SIMPLE INNOSE STATES

9 COMMODIFIES AND ARE THE MORLD

13 DAVID LEE ROTH/JUST A Gigolo/I Ain

13 DAVID LEE ROTH/JUST A Gigolo/I Ain

13 DAVID LEE ROTH/JUST A Gigolo/I Ain

14 13 DAVID LEE ROTH/JUST A Gigolo/I Ain

15 I DAVID LEE ROTH/JUST A Gigolo/I Ain

15 I DAVID LEE ROTH/JUST A Gigolo/I Ain

16 I DAVID LEE ROTH/JUST A Gigolo/I Ain

16 I DAVID LEE ROTH/JUST A Gigolo/I Ain

19 I TEARS FOR FEARS/Everybody Mants To

19 I TEARS FOR FEARS/Everybody Mants To

19 I TEARS FOR FEARS/Everybody Mants To

10 I DAVID LEE ROTH/JUST A Gigolo/I Ain

10 I DAVID LEE ROTH/JUST A Gigolo/I Ain

10 I TEARS FOR FEARS/Everybody Mants To

10 I TEARS FOR FEARS/Everybody Mants To

10 I TEARS FOR FEARS/Everybody Mants To

10 I TEARS FOR FEARS/Everybody

10 I SHOWN ADAMS/Heaven

20 I DAVID LEE ROTH/JUST AND

20 I DAVID LEE MD: Shadow Stevens



St. Louis

Ops. Dir: Dave Robbins

Ops. Dir: Dave Robbins

MD: John Frost

1 1 USA FOR AFRICA/VE Are The World

H 2 2 MAR FOR AFRICA/VE Are The World

H 3 2 MARIANT FOR YOU

H 3 4 MURRAY MEAD/ONE Night In Bangook

5 SIMPLE MINDOT DAVID FOR YOU (Froget Abo

5 SIMPLE MINDOT DAVID TO THE WORLD

10 PON MEMERYAL 15 ME WAS TO THE WORLD

11 OF DON MEMERYAL 15 ME WAS TO THE WORLD

12 SADE/SMOOTH FOR MIGHT SIMPLE AND THE WORLD

13 12 SADE/SMOOTH FOR WISH THE WORLD

14 11 PARTICLE MEMORY SOME LIFE IS NOT A THE WORLD

15 12 SADE/SMOOTH DAVID SOME LIFE IS NOT A THE WORLD

16 12 MEMORY SOME LIFE OF THE WORLD

17 18 FOR SEPENDADING SOME LIFE IS NOT A THE WORLD

18 17 RICK SPRINGFIELD/Celebrate Youth

18 18 17 RICK SPRINGFIELD/Celebrate Youth

19 18 18 FOR SEPENDADING SOME LIFE IS NOT A THE WORLD

20 20 BRYAN ADARS/Heaven

21 21 ATRINA E THE MAN/WAIKING ON SUNSH

16 22 JUMP FORESTY/MEMORY BOTH THE WORLD

22 20 MEMORY SOME SOME SOME THE WORLD

23 20 JULIAN LENNOW/Bay You're Mrong

24 20 JULIAN LENNOW/Bay You're Mrong

25 20 JULIAN LENNOW/Bay You're Mrong

26 29 JULIAN LENNOW/Bay You're Mrong

27 29 JULIAN LENNOW/Bay You're Mrong

28 29 JULIAN LENNOW/Bay You're Mrong

29 29 JULIAN LENNOW/Bay You're Mrong

29 29 JULIAN LENNOW/Bay You're Mrong

29 30 CHENDARD YOU'RE SOME THE WORLD

29 30 CHENDARD YOU'RE SOME THE WORLD

29 31 CHENDARD YOU'RE SOME THE WORLD

29 32 SHOWN ON THE WORLD

29 33 CHENDARD YOU'RE SOME THE WORLD

29 34 MADONNA/Angg I MADONNA/Angg I

APP ALESS FOR THE WORLD

APP AND THE WORLD

AND MADONNA/Angg I

APP ALESS FOR THE WORLD

APP AND THE WORLD

WKTI Milwaukee

PD: Tim Fox MD: Kelly Wallace

MD: Kelly Wallace

H 2 1 COMMODDRES/Nightshift
H 3 2 MADDREN/Crasus For You
H 4 3 DEBARGE/Rhythm 07 The Night
H 6 2 DEW MERCELY All 18 he Wants To Do I
H 7 SHOWN MERCELY All 18 he Wants To Do I
H 8 6 DAVID LEE ROTH/Just A Gigolo/I Vair
H 7 HAROLD FALTERNEYE/Assi F 1
13 8 MINRAY MEAD/One Night In Benjack
14 7 HAROLD FALTERNEYE/Assi F 1
13 8 MINRAY MEAD/One Night In Benjack
15 10 GREAT COMERCE Comes A Moment of 1
16 11 FOREIONER/That Was Yesterdau
H 18 12 SADE/Benoth Operator
17 13 SIMPLE HINDS/Don't You (Forget Ab. 1)
18 12 SADE/Benoth Operator
17 13 SIMPLE HINDS/Don't You (Forget Ab. 1)
19 15 KENNY LOGGING/CVV Hombre To 1
10 17 AMINTOTION/Doses Like 18 Hot
10 17 AMINTOTION/Doses Like 18 Hot
20 12 BILLY DOCEAN/SWIGHTING YOU
20 22 MALLE OATES/Sose Things Are Bett
20 25 SILLY DOCEAN/SWIGHTING YOU
21 22 PORER STATION/Sone Like 18 Hot
22 22 MALLE OATES/Sose Things Are Bett
20 25 SILLY DOCEAN/SWIGHTING YOU
22 27 MALLE OATES/Sose Things Are Bett
20 25 SILLY DOCEAN/SWIGHTING
20 27 SILVE POREN TO 1 SILVE HONG
20 28 OTTO MERCEL SILVE TO 1
20 29 SILVE DOCEAN/SWIGHTING YOU
21 27 JUAN LERNON/Sal You're Wrong
22 29 MINCE/Mapherry Beret
23 29 JUAN LERNON/Sal You're Wrong
24 29 SILVY DOCEAN/SWIGHTING TO 1
25 20 SILVE DOCEAN/SWIGHTING TO 1
26 20 SILVE DOCEAN/SWIGHTING TO 1
26 20 SILVE DOCEAN/SWIGHTING TO 1
27 27 JUAN FEDREN/THOOR & NOT 1
28 20 SILVY DOCEAN/SWIGHTING TO 1
29 SILVY DOCEAN/SWIGHTING TO 1
20 SILVE TO 1
21 SILVE TO 1
21 SILVE

26, 28, 30 GLENN FREY/Smuggler's Blues ADDS



Kansas City PD: Pat McKay MD: Karen Barber

MD: Karen Barber

H 3 1 MURRAY HEAD/One Night In Pangkok
H 2 2 DEBARGE/Reythe Of The Night
H 6 3 MARDLO FALTERNEY/Art I F
H 6 3 MARDLO FALTERNEY/Art I F
H 6 3 MARDLO FALTERNEY/Art I F
H 6 4 MARDLO FALTERNEY/Art I F
H 6 4 MARDLO FALTERNEY/Art I F
H 7 S MARM / EVERYHOUS BLACK
1 5 MARM / EVERYHOUS BLACK
1 6 MARM / EVERYHOUS BLACK
1 7 SMARM / EVERYHOUS BLACK
1 7 SMARM / EVERYHOUS BLACK
1 8 MARM / EVERYHOUS BLACK
1 9 RICK SPRINGFIELD/CAIEFATE YOUTH
1 1 1 FOREIOMER/That Mas Yesterday
1 1 1 FOREIOMER/That Mas Yesterday
1 1 1 1 FOREIOMER/That Mas Yesterday
1 1 1 1 FOREIOMER/That Mas Yesterday
1 1 1 1 F AND / MARMEN / MARMEN

ADDS

ADDS 25, 26, 27, 33, 34



Ops. Mgr.: John Gehron 1 USA FOR ARRICA/He Are The Morid
1 USA FOR ARRICA/He Are The Morid
2 HADDNNA/Crazy For You Night
4 SIMPLE MINDS/Don't You (Forget Ab
4 SIMPLE MINDS/Don't You (Forget Ab
5 COMMODRES/Nightshift In Damptol
6 COMMODRES/Nightshift In Damptol
7 CAMPONDESSION STATE OF ARRIVAL ARRIVAL
8 ANINOTION/Diseasion
9 TEARS FOR FEARS/Everybody Hants It
14 HAM/ Everysting She Mants
14 HAM/ Everysting She Mants
15 ANINOTION/Diseasion
16 THE ANINOTION SHE ARRIVAL
17 HAMONIA/NIS/COMPANIES
18 HAM FORENTY/Rock & Roll Givi
19 HILD COLLINS/One Hore Night
19 HILD SINGS/HISSING YOU
19 HAM FORENTY/Asterial Grita To Do 1
1 MANDONA/Asterial Grita To Do 1
1 MANDONA/Asterial Grita To Do 1
2 BRIC LARGE MONOTION/Free No
2 GELON FREE/The HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
9 HEAD SHEENMAND HEAT HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
31, 34 SHEWAY AND SHEW HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
31, 34 SHEWAY AND SHEWAY HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
31, 34 SHEWAY HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
31, 34 SHEWAY HEAT IS ON
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31, 34 SHEWAY HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
31, 34 SHEWAY HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
31, 34 SHEWAY HEAT IS ON
3 ULIAN LENGWING YOU'VE MORID
31, 34 SHEWAY HEAT IN THE YOU'VE WORD
31, 34 SHEWAY HEAT IN THE YOU'VE W

31, 34 BILLY OCEAN/Suddenly PHIL COLLINS/Sussudia

MADDNNA/Into The Groove BRUCE SPRINGSTEEN/Trapped PRINCE/Raspberry Beret

ADBS



Asst. PD: Steve Kelly

30, 37, 38, 39 CHAKA KHAN/Through The Fire ADDS ASHFORD & SIMPSON/Babies FLASH KAHAN/Die At A Time

WIEDE O PAFANI

OM: Tac Hammer Minneapolis Asst. PD/MD: Gregg Swedberg

ASSI. PUJMID: GIFGO SWedDerg

H 2 1 MADDID FALTSHEVE FAILS F

4 2 MARDID FALTSHEVE FAILS F

H 7 4 MARDID FALTSHEVE FAILS F

H 7 4 MARM FEVENTHEVE FAILS

5 FOREIGNER/THAT HAS YESTETALY

5 ALISON HOVET/Invisible

1 7 DON HENLEY/AII See Want's To Do

18 KENNY LODGING/VOX HUMBAN

11 10 ON HENLEY/AII See Want's To Do

18 KENNY LODGING/VOX HUMBAN

19 11 10 ON HESTIME CLOSE OUF Eyes

19 11 TEARS FOR FEARS/EVENTED H

19 11 HEARS FOR FEARS/EVENTED H

20 10 ON HODERTY/FROE & ROIL GIT I

20 10 RED SPEEDMADDY/ONE LOWERLY HIGH

21 17 KATTINA & THE MAY/Melling ING

19 11 MALL & OATES/BORD TAINS AFE E

22 21 BOY MEETS GIRL/ON GIT I

23 12 BOY MEETS GIRL/ON GIT I

24 15 ONLY HER ONLY FEARS HORE THOSE 14 17 OPALA & MOSSGE SON CONTROL OF THE MOSS AND CONTR

27, 32, 35 EURYTHMICS/Mould I Lie To Yo PATTI LABELLE/New Attitude MICK JAGGER/Lucky In Love

GLENN FREY/Smuggler's Blues PRINCE/Paisley Park



Chicago

Ops. Mgr.: John Gehron PD: Dallas Cole

PD: Dallas Cole

1 1 USA FOR AFRICA/We Are The Worl
2 PARDONA/Cray For You
14 4 3 SIMPLE MINISTRY FOR YOU
15 4 SIMPLE MINISTRY FOR YOU
16 4 5 SIMPLE MINISTRY FOR YOU
17 5 MINISTRY FOR YOU
18 6 COMMODORS/MISS ASSISTED AND ASSISTED ASSISTED AND ASSISTED AND ASSISTED ASSISTED AND ASSISTED AND ASSISTED AND ASSISTED AND ASSISTED AND ASSISTED ASSISTED AND ASSISTED ASSISTED AND ASSISTED ASSISTED ASSISTED ASSISTED AND ASSISTED A

HOWARD JONES/Things Can Only Ge PHIL COLLINS/Sussudio BILLY OCEAN/Suddenly

PD: Rich Meyer Columbus MD/Asst. PD: Bruce Wheeler

MD/Asst. PD: Bruce Wheeler

H 5 1 SIMPLE NINDE/Don't You (Forget Abn
2 200 NEMLEY/AII She Hamks To Do I
H 11 3 REO SPEEDHAGON/One Lonely Night
9 4 TEARS FOR FEARS-Verybody Ants To I
5 SOUTH SHE TO THE SHE THE SHE THE SHE THE SHE FEARS FOR FEARS F

ADDS 31, 33, 34, 35 PRINCE/Raspherry Beret

WEST

KRXY

Denver

Assistant PD: Beau Matthews

ASSISTANT PD: BOAU MAINTNEWS

H 9 1 MURRAY HEAD/One Night In Bangkok
H 2 2 HAROLD FALTERREYE/Arai F
H 3 3 SIMPLE MINDS/Don't You (Forgat Ab.
H 1 5 USA FOR AFTE CALLER AFTE THE MORID
H 1 5 USA FOR AFTE CALLER AFTE THE MORID
H 1 6 MADONA/Crasy For You
H 1 6 MADONA/Crasy For You
H 1 7 MAINTION/Dosession
H 1 7 MAINTION/Dosession
H 1 1 TEENA HARIE/Lovergirl
H 1 1 TEENA HARIE/Lovergirl
H 1 1 TEENA HARIE/Lovergirl
H 1 1 JOHN FORENY/FORSE Like It Het
H 1 1 JOHN FORENY/FORSE Like It Het
H 1 1 JOHN FORENY/FORSE LIKE IT HOT
H 1 2 JOHN FORENY/FORSE LIKE IT HOT
H 1 2 JOHN FORENY/FORSE LIKE IT HOT
H 1 2 SHAN ADAMS/Heaven
H 3 SHAN ADAMS/Heav

ADDS 28, 29, 30



VP/Prog.: Gerry DeFrancesco Assistant PD: Mike Schaefer

Assistant PD: Mike Schaefer

H 1 1 MADONNA/foray For You
H 2 MODONNA/foray For You
H 3 3 MARRAY HEAD/One Night In Bengiot
S MARRAY HEAD/One Night In Bengiot
S MARRAY HEAD/One Night In Bengiot
S MARY JANE GIRLS/I Fin Mouse
6 DEBARGE/Bhythan Of The Night
7 TEARP JANE GIRLS/Everybody Marts T.
8 SIPPLE HINDS/Don't You (Forget Ab10 GRANGE/BAY JANE GIRLS/Everybody Marts T.
10 DEBARGE/BAY JANE GIRLS/Everybody Marts T.
11 MARCLD FALTERMEVE/Arel For Id
H 12 11 HARCLD FALTERMEVE/Arel For Id
H 14 19 POWER BYATION/Some Lite It Hot
14 19 POWER BYATION/Some Lite It Hot
15 DON MEMBER/MISTERNI/T'AD DE IT
16 BRUCE SPRINGS/TEENI/T'AD FIRE
16 BIOLANA DOMES/MISSING VOW
16 BIOLANA ROBS/MISSING VOW
16 BIOLANA ROBS/MISSING VOW
16 BIOLANA ROBS/MISSING VOW
17 PATT LABELLE/MISS Attitude
18 DIAMA ROBS/MISSING VOW
19 DIAMA ROBS/MISSING VO

19 24 PHIL COLLINS/One More Night
97 24 LITHEN/Answer Ending Story
27 24 KOOL & THE DANG/Fresh
27 24 KOOL & THE DANG/Fresh
28 27 DAVID LEE ROTH/JUSE A GIGOLO/I Ais
29 29 LUTHEN WANDROSS/TII My Seby Come:
18 29 MADONA/Material Girl
18 4 39 PHINES/Respbergy Servein
18 29 PHINES/Respbergy Servein
18 29 RINGFELD/Celebrate Youth
39 33 BILLY DCEAN/Guddening
39 34 LUSSE JUNNSOW/Refe Your Men
18 39 SHAWNOW/OF THE SEARCH IS OVER
18 39 SHAWNOW/OF YOU WAS ALLOWED
19 39 SHAWNOW/OF YOU WAS ALLOWED
19 39 SHAWNOW/OF YOU WAS ALLOWED
19 50 SHAWNOW/OF YOU WAS ALLOWED
19 50

GO BRYAN ADAMS/Heaven PHIL COLLINS/Sussudio TINA TURNER/Show Some Respect ADDS

JULIAN LENNON/Say You're Wrong CHAKA KHAN/Through The Fire

CHR PARALLEL ONE PLAYLISTS

WEST



PD: Mark Bolke MD: Chris Knight

MADDNNA/Craiy For You COMMODORES/Nightshift DEBARGE/Rhythm OF The Night MURRAY HEAD/Dne Night In Bangh MURRAY HEAD/Dne Night FORE HORKTYNE HEAD MURRAY HEAD

28, 29, 30 TINA TURNER/Show Some Respect JOHN CAFFERTY/Tough All Over RICK SPRINGFIELD/Celebrate Yout BRYAN ADAMS/Heaven



PD: Jon Barry MD: Steve Naganuma

MD: Steve Naganuma

H 1 1 MADDNAA/Cray For You
2 2 MURRAY HEAD/Dne Night In Bangkok
H 5 3 SADE/Smooth Operator
H 7 4 MHAM! Yeavything She Mants
6 5 DEBARGE/Rhythm Of The Night
4 6 COMMODRES/Nightshife
9 7 SIMPLE MINDS/Don't You (Forget At
3 8 USA FOR ARRICA/WE Are The Morld
H 18 10 MANS FOR FEARS/Everybody Mants I
H 18 10 MANS FOR FEARS/Everybody Mants I
H 19 11 MARCLD FALTERMEY/AVERY
19 11 MARCLD FALTERMEY/AVERY
16 15 DON HENLEY/All She Mants To Do I
B 13 CHICAGO/Along Comes A Moman
13 14 MALL & OATES/Some Things Are Bet'
16 15 POWER STATION/Some Like It Hot
19 16 FOWER STATION/Some Like It Hot
19 18 MELLY OCEAN/Sodealy Night
10 19 RUGE SPRINGSTEIN/Som On Fire
22 DE LUTHER VANDEOSS/**Til My Baby Com
25 21 TOM FETTY/Don't Come Around Her
21 22 KENNY LOGOIN/Yor Human
28 23 RED SPEEDMAGON/One Lonely Night
29 25 BRYAM ADANS/Heaven
29 27 DAVID LEE RETHY/Don't Come Around Her
21 22 KENNY LOGOIN/Yor Human
29 29 BRYAM ADANS/Heaven
21 20 AUIN FOGERTY/Roc't & Roil Girl
21 22 MUN FOGERTY/Roc't & Roil Girl
22 BRYAM ADANS/Heaven
23 24 LISON MOYER/TOR LE ROIL GIRL
29 30 29 ALISON MOYER/TOR LE ROIL GIRL
20 31 JULIAN LENNON/Say You're Hong

ADDS

SURVIYOR/THE SEATCH IS OVER

SURVIVOR/The Search Is Over PHIL COLLINS/Sussudio JOHN CAFFERTY/Tough All Over WHITNEY HOUSTON/You Give Good L

MICK JAGGER/Lucky In Love MADDNNA/Angel RICK SPRINGFIELD/Celebrate You KATRINA & THE WAV/Walking On S BOY MEETS GIRL/Oh Girl

KWSS 94.5 PM

PD: Dave Van Stone San Jose MD: Robin Kipps

2 1 SIMPLE MINDS/Don't You (Forget Abo
1 2 USA FOR AFRICA/We are The World
2 USA FOR AFRICA/We are The World
3 DEBARGE/RHybh Do The Night
3 DEBARGE/RHybh Do The Night
3 5 50 DON HENLEY/All She Wunts To Do I
5 5 DON HENLEY/All She Wunts To Do I
7 7 CHICADO/Along Comes A Woman
8 8 COMMODRES/MINSome Like It Hot
7 7 CHICADO/Along Comes A Woman
10 9 TOM PETTY/Don't Come Around Her
11 10 SADE/Smooth Operator
12 11 MHAM! /Everything She Wants
12 11 MHAM! /Everything She Wants
13 11 MHAM! /Everything She Wants
14 15 14 HAROLD FALECHTHINGS Can Only Get B
15 17 MHAM! ALCOMINGS Can Only Get B
17 14 HAROLD FALECHTHINGS Can Unit Get B
18 KENNY LOGGINS/Vor Humana
14 19 KARTINA & THE MAY/Walking On Sunch
18 18 KENNY LOGGINS/Vor Humana
14 19 KARTINA & THE MAY/Walking On Sunch
18 10 MADONNA/Angel
12 ERIC CLAPTOW/Forever Man
12 22 ERIC CLAPTOW/Forever Man
12 22 ERIC CLAPTOW/Forever Man
13 22 ERIC CLAPTOW/Forever Man
14 22 ERIC CLAPTOW/Forever Man
15 22 ERIC CLAPTOW/Forever Man
16 22 PAN ADAMES/HADOM TINGS ARE Bette
17 22 BRYAN ADAMES/HADOM TINGS ARE Bette
18 26 POINTER SISTERS/Baby Come And Get
19 27 RICK SPRINGFIELD/Celebrate Youth
19 29 MARY JANE GIRLS/In My House
19 10 PATIL ABELLE/New Attitude
19 PHIL COLLING/Sussydio

PHIL COLLINS/Sussudio PRINCE/Raspberry Beret LIMAHL/Never Ending Story ADDS

ALISON NOYET/Invisible
REG SPEEDMAODN/One Lonely Night
MICK JAGOSR/Lucky In Love
DAVID LEE ROTH/JUST A Gigolo/I A:
TIMA TURNER/Show Some Respect
EURYTHMICS/Mould I Lie To You?
JULIAN LENNON/Say You're Wrong

PD: Reggie Blackwell Phoenix MD: Art Morales

USA FOR AFRICA/We Are The World HAROLD FALTERNEVE/Arel F DEBARGE/Rhyths Of The Night SIMPLE MINDS/Don't You (Forget A MADONNA/Cray) For You MADONNA/Cray For You DON HENLEY/All She Wants To Do I BILLY OCEAN/SUddenly COMMODORES/Nightshift FOREIGNER/That Was Vesterday WHAM! Feverything She Wants FOREIGNER/That Was Vesterday WHAM! Feverything She Wants BRUCE SPRINGS/New/Im On Fire ANIMOTION/Obession on the Carlot of the Walts of the Walts of the Walts of the Waltshift She Walts

WHITNEY HOUSTON/You Give Good I MICK JAGGER/Lucky In Love CHAKA KHAN/Through The Fire PHIL COLLINS/SUSSUDIO JOHN CAFFERTY/Tough All Over

NATALIE CDLE/Dangerous EURYTHHIGS/Mould I Lie To You? ALISON MOYET/Invisible LUTHER VANDROSS/'Til My Baby C NEW EDITION/Lost In Love PHILIP BAILEY/Walking On The CI

KUBE 93FM

PD: Bob Case MD: Wendy Christopher

PHIL COLLINS/Sussudio PAUL YOUNG/Every Time You Go Awa

Hot Hits? Seattle K. PW FM PD: Jeff King MD: Damien

MD: Damien

1 1 MADDNNA/Crasy For You
2 2 DEBARGE/Rhythn Of The Night
3 3 DON HENLEY/All She Wants To Do I
4 7 4 HOWARD JONGS/Things Can Only Get B
5 SADE/Smooth Operator
6 FOREIGNER/That Was Vesterday
1 1 7 TEARS FOR FEARG/Everybody Wants To
1 4 8 HAMH: Everything She Wants
1 2 9 LUTHER VANDROBS/Til Hw Baby Comes
1 1 0 10 HEST GRITH/Just A Gigalof I Ain
1 1 10 DON HEST GRITH/Just A Gigalof I Ain
1 10 10 HEST GRITH/Just A Gigalof I Ain
1 1 12 BRYAN ADAMS/Heaver
1 1 15 14 TOM PETTY/Don't Come Around Her
4 15 USA FOR AFRICA/WA FAR The World
1 19 16 TIL TUESDAY/Voices Carry
2 17 KATRINA & THE WAV/Halking On Sunsh
8 18 SIMPLE MINDS/Don't You (Forget Abo
2 19 COMHODORS/Nightshife
2 20 COMHODORS/Nightshife
2 20 COMHODORS/Nightshife
2 20 FRANKIE GOES TO HYWELCHER VOITH
2 2 2 FRANKIE GOES TO HYWELCHER VOITH
2 2 2 FRANKIE GOES TO HYWELCHER VOITH
2 2 2 MANG CHUNG/FIELD/Celebrate Youth
2 2 2 MANG CHUNG/FIELD (FOR BAI
2 2 2 MANG CHUNG/FIELD (FOR BAI
2 3 2 MANG CHUNG/FIELD (FOR BAI
3 3 2 BILLY OCEAN/Sungler's Blues
2 3 10 JULIAN LEMDN/Saby Come And Cet
3 3 2 BILLY OCEAN/Sungler's Blues
3 3 3 3 BILLY OCEAN/Sungler I Lie To You?
3 3 4 MADONNA/Angel
4 0 35 EURYTHHICS/Hous I Lie To You?
5 3 KOOL & THE GANG/Fresh
5 2 TINNA TURNER/Shous Jone Respect

D 36 KOOL & THE GANG/Fresh
D 37 TINA TURNER/Show Some Respect
D 38 MICK JAGGER/Lucky In Love
D 39 PHIL COLLINS/Sussudio
A 40 PATTI LABELLE/New Attitude 27. 40
PRINCE/Paisley Park
GINO VANNELLI/Black Cars
KIM CARNES/Crary In The Night
BRUCE SPRINGSTEEN/Glory Days
SANTANAYI'm The One Who Loves
JOHN CAFFERTY/Tough All Ever ADDS

FIRM/Satisfaction Guarante PETER WOLF/Do-Ee-Diddley-Bop CHRIS ISAAK/Dancin' HUEY LEWIS & NEWS/Bad Is Bad

ON

San Francisco

PD: Nick Bazoo MD: Jack Silver

Jack Silver

MADDNMN/Into The Groove
MADDNMN/Into The Groove
MARY JANE GRIES/In My House
TEARS FOR FEARE/In My House
TEARS FOR FEARE/Into My Hants To
WHAMM /EVEYWITHING SEA MOILY GET B
HARDLE PALETRHEYE/AS IN FLOW
THE SADE/Smooth Operator
SIMPLE MINDS/DOn't You (Forget Abo
NEW EDITION/Lost In Love
THE STATE OF THE SADE/Smooth Operator
SIMPLE MINDS/DOn't You (Forget Abo
NEW EDITION/Lost In Love
THE STATE OF THE STATE OF THE STATE
SIMPLE MINDS/DON'T YOU (Forget Abo
NEW EDITION/Lost In Love
THE CONTROL OF THE STATE
PATTIL LABELLE/New Attitude
JULIAN LENGTHE DON'THE WORLD
JULIAN LENGTHE MY THE BEST
LUTHER WANDROSS/TII MY Baby Comes
BILLY OLE-MNOW/Sea YOU WE HONG
HALL & CATES/Some Things Are Bette
NOOL & THE GANO/Free STATE
LUTHER WANDROSS/TII MY Baby Comes
JULIAN LENGTH SOME STATE
DAVID LEE ROTH/JUST A OIGEID/I AIN
LITHAHI/NEV EED GING
SHANNON/DO YOU WANNA GET AND
CHANAK KHAN/Through The Fire
HADDNAMA/Angel
DON HENLEY/ALISTS ARE PEOPLE
ALISON MOVET/Invisible
JEPECKE MODE/PAOPLE ARE POOPLE
ALISON MOVET/Invisible
JESSE JOHNSON'S R/Be Your Man
EURYTHMICS/WOULD I LIE TO YOU?
PHILL DELLIN/SUSSUED ARE POOPLE
MICK JAGGERT/LEVY MILLS IN DE TOTE
STATE OF THE WORLD
MICK JAGGERT/LEVY MILLS IN DE TOTE
CHANDNAMA/CAPATE FOR YOU
NATALIE COLE/Dangerous
GIND VANNERS/LEY/MALIST DE TOTE
PRANKIE OOES TO H/Melcome To The
MADDNAMA/CAPATY FOR YOU
1. 27, 31
PRINCE/Rasperry Beret

i, 27, 31
PRINCE/Raspberry Beret
PAUL YOUNG/Every Time You Go Awa
HHITNEY HOUSTON/You Give Good Lc
KIM CARNES/Crazy In The Night
LONE JUSTICE/Ways To Be Hicked ADDS

ZIOO FM KKRZ PD: Gary Bryan **Portland** MD: Scott Drake

MANN / Everything She Wants
DEBARGE / Reything Of The Night
DEBARGE / Reything Manna / Reything
DEBARGE / Reything Manna / Reything
HEAD/One Night
EARS FOR FEARS/EVerybody Mants To
BILLY OCEAN/SUddenly
SIMPLE MINDS/Dan't You (Forget Abo
DON HENLEY/All She Wants To Do I
SIMPLE MINDS/Dan't You (Forget Abo
DON HENLEY/All She Wants To Do I
POWER STATIAN WAS Vesterday
POWER STATIAN WAS Vesterday
HAROLD FAITH / REYTHING
HAROLD FAITH
HAROLD FAITH / REYTHING
HAROLD FAITH

PRINCIPPO LITE
TINA TURNEY/Show Some Respect
KURTIS BLOW/Baskethall
RICK SPRINGFIELD/Celebrate Youth
FRANKIE GOES TO H/Welcome To The
BOY MEETS OTRL/OH GITI
BOOK OF LOVE/Boy
TIL TUESDAY/Voices Carry
TIL TUESDAY/Voices Carry

Q103FM

PD: Jack Regan MD: Alan Sledge

KOAQ Denver

33 31 PHILIP BAILEY/Walking On The D 32 MARY JANE GIRLS/In My House D 33 LIMAHL/Never Ending Story D 34 ALISON MOYET/Invisible D 35 BOY MEETS GIRL/Oh Girl

ADDS TIL TUESDAY/Voices Carry GRAHAM PARKER/Hake Up (Next To Yc FIRM/Satisfaction Quarante PHIL COLLINS/Sussudio

MICK JAGGER/Lucky In Love EURYTHMICS/Would I Lie To You? FRANKIE GOES TO H/Welrome To The SURVIVOR/The Search Is Gver LUTHER VANDROSS/TI Ny Baby Come ALAN PARSONS/Days Are Numbers ÐΝ

FMIOZ

PD: Rick Gillette Sacramento MD/Assist PD: Chris Collins

MD/Assist PD: Chris Collins

Hill 1 MARY JANE GIRLS/IN My House
H 3 2 SADE/Smooth Digertor My House
H 3 4 MAROLD FALLERNEW/EA/AF F
F 5 WHAM! / EVERTY HIND SADE MY HOUSE
H 6 MAROLD FALLERNEW ARE IT LOVE
Z 7 MADONNA/Cray For You
B 8 PATTI LABELLE/New Attitude
H 12 9 SIMPLE MINDS/Don't You (Forget Abc
4 10 MURRAY HEAD/One Night In Bangkot
H 11 USA FOR AFRICA/He Are The Horld
H 12 WAS FOR AFRICA/He Are The Horld
H 12 GUTHER MORNING SALE HOUSE
H 13 GUTHER MORNING SALE HOUSE
H 14 SALE MY HOUSE
H 15 SEESE JOHNSON'S RAB HOUSE
H 16 15 JESSE JOHNSON'S RAB HOUSE
H 17 ALISON MOYET/INVISIBLE
H 19 BON'HEMLEY/AII She Hants To Do I
DON'HEMLEY/AII She Hants To Do I
DON'HEMLEY/AII She Hants To Do I
DON'HEMLEY/AII She HANTS TO DO I
CHANDON/AD YOU MAND GOTE AWAY
D 12 TANION MOYET/MY JUST A GIGIO/I AIN
D 24 21 SHANNOM/DO YOU MAND GOTE AWAY
D 25 FOREIONEWS/Things Can Dniy Got B
D 26 KLYMAXX/Meeting In Traceday
D 26 LICHNY FREY/SAUGHER'S BLEE
D 29 JULIAN LENNON/Say You're Hrong
D 30 B SMOOL & THE GAMO/Freeh
D 29 JULIAN LENNON/Say You're Hrong
D 30 B SMOOL & THE GAMO/Freeh
D 30 JO B SMAN ADAMS/Heaven ADDS

20
NATALIE COLE/Dangerous
PHIL COLLINS/Sussudio
HHITNEY HOUSTON/You Give Good Love
GRAHAM PARKER/Wake Up (Next To You

SURVIVOR/The Search Is Over CHAKA KHAM/Through The Fire POINTER SISTERS/Bab/Come And Get KURTIS BLOW/Basketball TIMA TURNER/Show Same Respect TIMA TURNER/Show Same Respect PHILET BALLEY/Malking On The Chine RELEY/Malking On The Chine RELEY/Malking On Sunsh MADONNA/INTO The Sprove



PD: Guy Zapoleon MD: Steve Goddard

PRINCE/Raspberry Beret PHIL COLLINS/Sussudio SURVIVOR/The Search Is Over JOHN CAFFERTY/Tough All Over

KOOL & THE GANG/Fresh TINA TURNER/Show Some Respect



PD: Tom Chase

MD: Mr. Ed

H 2 1
SIMPLE MINDS/Don't You (Forget Ab.
1 2 USA FOR AFRICA/We Are the Morld
1 3 3 Menter of the Minds of the

PHILIP BAILEY/Walking On The Chine FRANKIE GOES TO H/Welcome To The P BOY MEETS GIRL/Oh Girl SHANNON/Do You Wanna Qet Away KS IOSFII HOT HITS!

VP/Ops: Dave Parks San Diego

Mike Preston

San Diego

Mike Preston

Madoma/Crais For You

DeBander/Apparis For You

2 DeBander/Apparis For You

2 DeBander/Apparis For You

3 SADE/Sanceth Operating

3 SADE/Sanceth Operating

4 HAROLD PALTERNEY/Arel F

3 SIMPLE MINDS/Don't You (Forget Abit

4 HARDLAY MEAD/One Night in Bangkok

4 HARMLAY MEAD/One Night in Bangkok

5 HARS FOR FEARS/Everybody Wants To

MARY JANE GIRLS/In My House

10 HARY JANE GIRLS/In My House

11 HOWARD JONES/THE OFFORD

12 NEW EDITION/Lost in Love

13 KOOL & THE CANCYFESH

14 ANIMOTION/Dosession

15 POWER STATION/Some Like It Hot

16 COMHODORES/Nightshift

17 DILY DOCAN/Sudden Alititude

19 DON HENLEYLET BEN ABITE TO DO I

10 IN HENLEYLET BEN ABITE TO DO I

20 LIMAL/Never Ending Story

21 TOM PETTY/Don't Come Around Her

22 USA FOR ARTICA/MA are The Herld

23 PHIL COLLINS/One More Night

24 THEY/The Bird

25 THEY/The Bird

26 HANDLAY SEPENMOSES/TII My Baby Comes

27 REO SPECDMACOM/One Lonely Night

28 LUTHER VANDROSS/TII My Baby Comes

29 BRUCE SPRINGSTEEN!' On Fire

30 HALL & OATES/Some Things Are Better

30 HALL & OATES/Some Things Are Better

31 DAVID LEE ROTH/JUST A GIGDIO! Air

32 SANTYMORYME SEATCH IS OVER

33 CHAKA KHAN/THOUGH TO SEATCH

34 ALISON HOYET/Invisible

35 CHAKA KHAN/THOUGH TO SEATCH

39 SURVIVOR/The Search IS OVER

39 JULIAN LENNON/Say You're Wrong

30 PINCE/Raspberry Beret

34 PHIL COLLINS/Bussudis

PRINCE/Raspberry Beret PHIL COLLINS/Sussudio TIL TUESDAY/Voices Carry TINA TURNER/Show Some Respect

EURYTHMICS/Would I Lie To You?



San Francisco

PD: Richard Sands

PD: Richard Sands

1 1 USA FDR AFRICA/NE Are The Horld
1 2 2 HADONAY/Craig For You
1 3 2 HADONAY/Craig For You
1 4 4 DEARCE HORS/Don't You (Forget Abc
1 5 9 HURRAY HEAD/Don't He Night
1 5 9 HURRAY HEAD/Don't He Night
1 6 6 COMPHODORES/NIGHT STATION/Some Like It Hot
1 6 10 TABE/FOR THE STATION/Some Like It Hot
1 7 POWER STATION/Some More Night
1 6 10 TEARS FOR FEARS/Everybody Wants To
1 7 11 HAROLD FALTERMEYE/Arel F
1 12 12 DIANA ROSS/MISSING YOU
1 13 BRUCE SPRINGSTEEN/I'M ON Fire
1 19 BRUCE SPRINGSTEEN/I'M ON Fire
1 19 BRUCE SPRINGSTEEN/I'M ON FIRE
20 16 HHAM! Everything She Hants
20 16 HHAM! Everything She Hants
21 12 THAM! Carelies Whisper
22 20 JESSE JOHNSON'S R/Be Your Ham
23 21 KATRINA & THE WAV/WALLING ON SUME
24 25 JOHN FORETY/Thing Cen Only OFE
25 25 JOHN FORETY/Thing Cen Only OFE
26 27 OLENN FREY/The Heat Is On
28 HADONNA/MASTORE & GOIN OIL
29 TEENA MARIE/Loverit Boncor
20 19 TEENA MARIE/Loverit Boncor
20 10 THAN STOREST TO THE BONCOR
20 10 THAN STOREST TO THE BONCOR
20 10 THAN TOREST TO THE BONCOR
21 THE BONCOR
22 24 THAN TURNER/Show Some Respect

ADDS

TINA TURNER/Show Some Respect EURYTHMICS/Would I Lie To You? BOY MEETS GIRL/Oh Girl

BRYAN ADAM/Somebody
BILLY OCEAN/Buddeniy
BILLY OCEAN/Buddeniy
BILLY OCEAN/Buddeniy
LUTHER WINDRUSSY'TI My Baby Comes
NEW EDITHOROUSEY'TI LOVE
NEW EDITHOROUSEY'TI LOVE
LIMAHL/Never Ending Story
LIMAHL/NEVITANISH
PGINTER SISTERS/Baby Come And Get
JULIAN LENNON/Say You're Wrong
GLENN FREY/Sanuggler's Blues
REG SPEEDMAGON/One Lonely Night
KOOL & THE GANG/Fresh



Denver

PD: Doug Erickson

MD: Gloria Avila

H 1 1 MADONNA/Crasy For You
H 3 2 SADE/Smooth Operator
2 3 USA FOR ARTICA/ME Are The World
4 4 MURRAY HEAD/One Night In Bangkok
H 6 5 SIMPLE MINDS/Don't You (Forget Ab)
H 7 6 DEBARGE/Rhythm Of The Night
H 1 8 DEBARGE/Rhythm Of The Night
H 1 9 THIS COLLINS/ONE MORE NIGHT
H 1 1 9 THIS COLLINS/ONE MORE NIGHT
I 9 TEARS FOR TEARS/EVEY MORE NIGHT
I 10 11 JOHN FOGERTY/Rock & Roll Oirl
I 10 11 JOHN FOGERTY/Rock & Roll Oirl
I 10 12 DAVID LEE ROTH/JUST A GIGOLO/I Air
9 14 SRUCE SPRINDS/EMDLI'M On Fire
5 15 COMMODORES/Nightshift
20 16 REO SPEEDMADON/ONE Lonely Night
20 17 JULIAN LENNON/Say You're Wrong
POWER STATION/Some Like it Hot
21 17 JULIAN LENNON/Say You're Wrong
22 19 DAVID LEE ROTH/JUST AND SING LIKE IT HOT
22 10 DN HENLEY/IN/Some Like it Hot
17 22 FOREIGNER/That Has Vesterday
MADONNA/Angel
31 24 SILLY OCEAN/Suddenly
21 25 JULIAN STATE LIEL/New Attitude
18 SILLY OCEAN/Suddenly
21 25 JULIAN STATE LIEL/New Attitude
19 STATIL LABELLE/New Attitude
19 STATIL LABELLE/N MD: Gloria Avila

ADDS 39, 39, 40 FIRM/Satisfaction Guarante MAUREEN STEELE/Save The Night For

BON JOVI/Only Lonely ALISON MOYET/Invisible JULES SHEAR/Steady

EAST

HOTTEST

Phil Collins John Cafferty Kim Carnes

Madonna Simple Minds Wham!

CHR ADDS & HOTS

SOUTH

MOST ADDED

Phil Collins John Cafferty Kim Carnes

HOTTEST Simple Minds Murray Head

WSQV/Williamsport, PA

EURYTHMICS
PHIL COLLINS
GLENN FREY
DOKKEN (dp)
PETER WOLF (dp)
SHANNON (dp)
GRAHAM PARKER (dp)
Hottest:

Hottest: MADONNA 1-1 SADE 7-2 DON HENLEY 8-4 WHAM! 14-9 TEARS FOR FEARS 16-10

Cruz/James

Madonna

EAST

PARALLEL TWO

WFLY/Albany, NY **Todd Martin**

TIL TUESDAY JOHN CAPPERTY JEAN KNIGHT PRINCE MADONNA MADONNA
Hottest:
WHAM! 7-4
HAROLD FALTERMEYE 9-5
REO SPEEDWAGON 11-7
TOM PETTY 17-10
BILLY OCEAN 20-12

Bryan Geronimo PHIL COLLINS HOOTERS JOHN CAFFERTY NATALIE COLE PRINCE PRINCE LONE JUSTICE WHITNEY HOUS PAUL YOUNG KIM CARNES "MENUDO

WBEN-FM/Buffalo, NY

DAVID LEE ROTH
TINA TURNER
BURTTHMICS
PRINCE
HOTLEST.
USA FOR AFRICA 1-1
MADONNA 2-2
MURRAY HEAD 12-3
POWER STATION 7-6
MARY JANE GIRLS 21-9

Chris Bailey Units Balley
PHIL COLLINS
SURRIVOR
JOHN CAPPERTY
PAUL YOUNG
LONE JUSTICE
TIL TUSSDAY
HOLTEST
MADONNA 2-1
MURRAY HEAD 5-4
POWER STATION 6-5
TEARS FOR FEARS 11-7
SIMPLE MINDS 9-9

K104/Erie, PA

JEAN KNIGHT
PHIL COLLINS
MADONNA
HOTLEST:
MADONNA 2-1
POREIGNER 3-2
DAVID LEE ROTH 7-4
REO SPEEDWAGON 13-7
BILLY OCEAN 9-8

WERZ/Exeter, NH

Scott MacKay
PHIL COLLINS
KIM CARNES
JOHN CAFFERTY
WANG CHUNG
ALEX BROWN
GINO VANNELLI (dp)
HOTLEST
HADONNA 1-1
FOWER STATION 10-9
BRYAN ADAMS 29-16
HOWARD JONES 22-18
PHIL COLLINS D-27

WTIC-FM/Hartford, CT

PHIL COLLINS BOY MEETS GIRL HOTTEST: HOTTEST: HOTTEST: HOTTEST: SADE 3-2 BILLY OCEAN 10-8 HAROLD FALTERMEYE 16-9 MARY JANE GIRLS 22-17

WAMX/Huntington, WV

EURYTHMICS SURVIVOR
TINA TURNER
MARY JANE GIRLS
PHIL COLLINS
ALISON MOYET
GOTLEST:
MADONNA 1-1
DON HENLEY 2-2
POWER STATION 4-4
MURRAY HEAD 9-5
SIMPLE MINDS 10-6

WKEE/Huntington, WV

PRINCE
KIM CARNES
PETER WOLF
JOHN CAFFERTY
HOTLEST:
SIMPLE MINDS 4-1
TEARS FOR FEARS 8-2
MURRAY HEAD 5-3
WHAM: 6-4
TOM PETTY 7-5

WLAN-FM/Lancaster, PA

Jerry Michaels Jerry Michaels
PHIL COLLINS
HOOTERS (dp)
CHAKA KHAN (dp)
KHM CARNES (dp)
JOHN CAFFERTY (dr
MENUDO (dp)
HOTTEST (dp)
HOTTES (dp)

Stef Rybak PAUL YOUNG SURVIVOR WHITNEY HOUSTON HOTLEST HOUSTON BOLLEST HOUSTON DEBARGE 3-3 SIMPLE MINDS 7-7 HAROLD FALTERMEYE 19-10 BRYAN ADAMS 27-19

WTLQ/Wilkes-Barre, PA

PRINCE Hottest: USA FOR AFRICA 1-1 MURRAY HEAD 9-7 KOOL & THE GANG 14-11 TEARS FOR FEARS 16-13 KATRINA & THE WAV 23-17 Z106/Philadelphia, PA

McIntyre/McCoy

FREDERICK PRINCE

Davis/Tiller PHIL COLLINS
MICK JAGGER
HOOTENS (dp)
PRINCE
HOLTEST:
MADONNA 2-1
SIMPLE MINDS 13-7
SADE 12-9
TEARS FOR FEARS 15-12
BILLY OCEAN 22-15

WSPK/Poughkeepsie, NY

DON JOUND PHIL COLLINS GRAHAM PARKER KIM CARNES ALEX BROWN BOTTON COLLINS GRAHAM COLLINS FOR AFRICA 1-2 SIMPLE MINDS 6-3 MURRAY READ 8-4 POMER STATION 7-5

RI-104/Providence, Ri Jonathan Monk

JULIAN LENNON
PHIL COLLINS
MADONNA
MADONNA
MADONNA
DAVID LEE ROTH (dp)
JOHN CAFFERTY
NATALIE COLE NATALIE COLE HOUTEST: MADONNA 2-1 POWER STATION 9-7 WHAM! 10-8 HOWARD JONES 14-11 BRYAN ADAMS 26-22

Q92/Rochester, NY

DAVID LEE ROTH Hottest: DON HENLEY 2~1 MADONNA 3-2 SIMPLE MINDS 7-4 DEBARGE 11-5 JOHN FOGERTY 12-10

98PXY/Rochester, N

I om Mitchell
PHIL COLLINS
KIM CARRES
PAUL YOUNG
JOHN CAFFERTY
BON JOYI
HOLLEST:
MADONNA 2-2
MADONNA 2-2
SADE 4-4
HAROLD FALTERMEYE 22-7

WGFM/Schen

PHIL COLLINS TIL TUESDAY JOHN CAFFERTY Hottest: SIMPLE MINDS 3-1 MURRAY HEAD 6-2 WHAM! 7-5 TEARS FOR FEARS 12-10 HOWARD JONES 17-12

WKFM/Syracuse, NY

Stave Backer
PHIL COLLINS
JOHN CAFFERTY
PAYOLAS
PAUL YOUNG
KIM CARNES
BON JOV! (dp)
Hottest:
DEBARGE 3-1
WHAN! 15-7
TEARS FOR FEARS 21-12
HAROLD FALTERMEYE 27-18

93Q/Syracuse, NY Laird/Dunes

FIRM (dp) GRAHAM PARKER GRAHAM PARKER
PAUL YOUNG
KIM CARNES
PHIL COLLINS
HOTLEGSI:
MURRAY HEAD 8-1
DEBARGE 2-2
TEARS FOR PEARS 16-13
DAVID LEE ROTH 20-15
HANOLD FALTEREYE 28-18

WPST/Trenton, NJ Tom Taylor

Tom Taylor
JOHN CAFPERTY
CHARA KHAN
PHIL COLLINS
GRAHAM PARKER
PRINCE
GINO VANNELLI
PAUL YOUNG
HOTCEST:
HADONNS 1-1
BINDLE MINDS
BINDLE MINDS
HABMI 8-6
BILLY OCEAN 15-11

WRCK/Utica, NY

PRINCE
PHIL COLLINS
JOHN CAFFERTY
PAYOLAS
PAUL YOUNG
LONI GAMBLE
Hottest: POWER STATION 3-1 SIMPLE MINDS 5-4 TEARS FOR PEARS 9-6 MURRAY HEAD 12-8 WHAM! 21-11

WKRZ-FM/Wilkes

PHIL COLLINS KIM CARNES HOOTERS JOHN CAFPERTY LONE JUSTICE PAUL YOUNG PAYOLAS PAYOLAS
HOttest:
MADONNA 2-1
SIMPLE MINDS 5-2
TEARS FOR FEARS 13-8
HAROLD FALTERMEYE 19-13
BILLY OCEAN 26-17

Mondione/Tandler
MAURENS STEELE
PAUL YOUNG
JOHN CAPPERTY
PHIL COLLINS
HOOTERS
LONE JUSTICE
KIM CARNES
KLYMAXX
PAYOLAS
HOCLEST:
BOHNES
HOTERS
LONE JUSTICE
KLYMAXX
PAYOLAS
BOLLEST:
BOLLEST:
BOHNES
LONE MINDS 3-2
DEBARGE 6-5
BILLY OCEAN 9-6
JACK WAGNER 26-13

MADONNA
SURVIVOR
GLENN PREY
MICK JAGGER
MANY JANE GIRLS
BON JOVI (dp)
Hottest:
SIMPLE MINDS 7-1
MURRAY HEAD 8-5
WHAMI 10-8
TEARS FOR FEARS 14-11
HAROLD FALTERMEYE 30-

PARALLEL THREE

WFBG/Altoons, PA

PHIL COLLINS
KIM CARNES
LONE JUSTICE (dp)
FIRM (dp)
PAUL YOUNG (dp)
MAUREEN STEELE (dp)
TIL TUESDAY
HOTTEST. Hottest: MADONNA 2-1 TEARS FOR FEARS 12-7 HAROLD FALTERMEYE 20-12 DAVID LEE ROTH 18-13 BILLY OCEAN 21-15

WZON/Bangor, ME Rick Andrews

FREDDIE MERCURY PAYOLAS FAMILIAN MERCURY
BELOUIS SOME
BELOUIS SOME
BELOUIS SOME
PHIL COLLINS
NEW BUITTON
KIM CARRES
MADONNA
HOLLEST
FOMER STATION 8-6
WHAM! 13-8
HAROLD FALTERMEYE 35-25
BRYAN ADAMS 34-26
SURVIVOR 36-31

WIGY/Bath, ME

Bob Anderson MARY JANE GIRLS MADONNA
MADONNA
PRINCE
PRINCE
PRINCE
PRINCE
PHIL COLLINS
KIM CARRES
JOHN CAFFERTY
PAUL COUNC
MURRAY HEAD 2-1
MURRAY HEAD 2-1
MURRAY HEAD 2-1
RICK SPRINCFIELD 27-20
HOWARD JONES 23-21

103CIR/Beckley, WV EURYTHMICS LUTHER VANDROSS PRINCE PHIL COLLINS JOHN CAFFERTY

JOHN CAFFERTY HOLLEST: MADONNA 2-1 SIMPLE MINDS 10-4 REO SPEEDWAGON 20-BRYAN ADAMS 27-20 JEAN KNIGHT D-38 WOAY/Beckley, WV

JEAN KNIGHT
JOHN CAFFERTY
KIM CARNES (dp)
PHIL COLLINS
GRAHAM PARKER (dp)
PAUL YOUNG PAUL YOUNG HOTEST: USA FOR AFRICA 1-1 FOREIGNER 7-2 DON HENLEY 3-3 WHAM: 11-4 MARY JANE GIRLS 21-14

WIKZ/Chambersburg, PA

MADONNA
LUTHER VANDROSS
TIL TUESDAY
HOTLEST
HO

WZYQ/Frederick, MD

BILLY OCEAN PHIL COLLINS

WBBQ/Augusta, GA Bruce Stevens

PHIL COLLINS
JOHN CAPPERTY
KIM CARNES
WHITNEY HOUSTON
PAUL YOUNG
JACK WAGNER
LONE JUSTICE (dp)

KHFI/Austin, TX

Waylon Richards

LONE JUSTICE (dp) HOTLEST: MURRAY HEAD 2-1 HAROLD FALTERMEYE 16-6 RICK SPRINGFIELD 20-15 MARY JANE GIRLS 23-18 JEAN KNIGHT 38-28

WAYNON HICHBROS
TIL TUESDAY
GRAHAM PARKER
PHIL COLLINS
MARY JANE GIRLS
HOLLENS:
DEBARGE 3-1
DEBARGE 3-1
SIMPLE MINOS 10-6
WHAM! 11-7
HAROLD FALTERMEYE 19-14

WFMF/Baton Rouge, LA

DAVID LEE ROTH PRINCE

PRINCE
BRUCE SPRINGSTEEN
JULIAN LENNON
HOTTEST:
MADONNA 2-1
MURRAY HEAD 7-6
SIMPLE MINDS 11-10
HAROLD FALTERMEYE 1
BRYAN ADAMS 24-17

KWIC/Beaumont, TX

Garland/Perry

GRAHAM PARKER PHIL COLLINS

PHIL COLL... FIRM JOHN CAFFERTY

JOHN CAFFER::
HOTTEST:
MADONNA 2-1
SIMPLE MINDS 3-2
WHAM! 11-8
BILLY OCEAN 17-10
TEARS FOR PEARS 18-13

KZZB/Beaumont, TX

Jerry Louateau
NEW BUITION
LONE JUSTICE
PHIL COLLINS
GINO VANNELLI
BOY MEETS GIRL
JOHN CAFFERTY
USA FOR AFRICA 1-1
COMMODORES 3-2
DON HENLEY 7-3
BRYAN ADANS 12-9
REO SPEEDWAGON 26-20

WQID/Biloxi, MS

TIL TUESDAY
PRINCE
PHIL COLLINS
JULIAN LENNON
HOTLEST:
DON HEMLEY 6-2
DEBARGE 5-4
FOREIGNER 7-5
WHAM! 10-6
MURRAY HEAD 11-7

WAPI/Birmingham, AL

St John/Regal

PHIL COLLINS

Coulter/Christo

WQCM/Ha

PHIL COLLINS GINO VANNELLI PAUL YOUNG JOHN CAFFERTY LONE JUSTICE LONE JUSTICE
WHITNEY HOUSTON
KIM CARNES
HOTLEST:
MADONNA 2-1
DEBARGE 3-2
MURRAY HEAD 5-3
TEARS FOR FEARS 10-6
POWER STATION 14-9

WSKZ/Chatt

PHIL COLLINS

SOUTH

PARALLEL TWO

PHIL COLLINS MADONNA PAYOLAS Hottest: MADONNA 2-1

OK100/Itheca, NY

RWKHI/Ocean City, MD

Paul DeMille PAYOLAS EURYTHMICS MADONNA JEAN KNIGHT

Jack Gillen

PHIL COLLINS
KIN CARMES
WHYN CARMES
WHYN CARMES
PHIL YOUNG
PAILL YOUNG
PRINCE
MADONNA 2-1
USA POR APRICA 1-2
SIMPLE MINDS 4-3
MURRAY HEAD 9-6
WHAM! 10-7

Hottest: USA FOR AFRICA 1-1 DEBARGE 2-2 WHAM! 7-4 DON HENLEY 5-5 GLENN FREY 17-6

KRGV/McAtlen-Brownsville, TX MENUDO
PHIL COLLINS (dp)
BOY MEETS GIRL
SURVIYOR
HOTLEST:
MADONNA 2-1
DEBARGE 3-2
FOREIGNER 11-7
MADONNA 32-21 MADONNA 32-21 BRYAN ADAMS 31-27 KX104/Nashville, TN

Y107/Nashville, TN

TOM PETTY DAVID LEE ROTH PHIL COLLINS KIM CARNES

KIM CARNES Hottest: USA FOR APRICA 1-1 DEBARGE 4-2 DON HENLEY 6-4 NEW EDITION 8-6 WHAM! 13-10

WZKS/Nashville, TN

TIL TUESDAY BRYAN ADAMS JULIAN LENNON HOTESE: USA FOR AFRICA 1-1 MADONNA 3-2 DEBARGE 6-5 MURRAY BEAD 11-7 TOM PETTY 12-9

WQUE-FM/New Orleans, LA

Larry Martino

Kevin McCarthy

WNSY/Norfolk, VA

BJ105/Orlando, FL

Moreau/Davis

Hobbs/Tyler

Murphy/Cook

PIRM
PHIL COLLINS
JOHN CAPPERTY
PAUL YOUNG
LONE JUSTICE
ALEX BROWN
PAYOLAS
BOLLES STATION 2-1
TOM PETTY 3-3
MURRAY HEAD 6-4
HOWARD JOHNES 13-9
DAVID LEE ROTH 16-10

WQUT/Johnson City, TN

LIMAHL KATRINA & THE WAY

WFMI/Lexing

PAUL YOUNG LONE JUSTICE KIM CARNES KLYMAXX (dp) RED 7 RED 7
PHIL COLLINS
AL CORLEY
JOHN CAFFERTY
WANG CHUNG
HOTTEST
HOWER STATION 9-5
GLENN FREY 17-14
MADONNA 34-29
MICK JAGGER D-37

BILLY OCEAN BRYAN ADAMS HOTTEST: MURRAY HEAD 4-1 ANIMOTION 6-6 DON HENLEY 9-7 WHAM! 20-8 SADE 17-10

Freeman/Wright

KAMZ/EI Paso, TX **Bob West**

Bob West

KOOL & THE GANG
MADONNA
PEINCE
WHITNEY HOUSTON
PHIL COLLINS
-BOY MEETS GIRL
JEAN NNIGHT
JOHN CAFFERTY (dp)
HOLLEST
MADONNA 1-1
HAROLD FALTERMEYE 9-4
WHAN! 18-9
MARY JANE GIRLS 16-10
BILLY OCEAN 17-13

WSSX/Charleston, SC

EURYTHMICS SURVIVOR PHIL COLLINS PAUL YOUNG BOY MEETS GIRL (dp) MARY JANE GIRLS (dp)
Hottest:
MADONNA.1-1
MURRAY HEAD 2-2
PATTI LABELLE 8-3
HAROLD FALTERMEYE 12-5
BRYAN ADAMS 30-9

JOHN CAFPERTY
PHIL COLLINS
NATALIE COLE
PRINCE
HOTLEST
HOTLEST
HURRAY HEAD 5-3
SIMPLE MINOS 7-5
WHAM1 9-7
RED SPEEDWAGON 14-11

Steve King

MADONNA HOTTEST: SIMPLE MINDS 4-3 MURRAY HEAD 8-5 TEARS FOR FEARS 14-6 SADE 15-9 HAROLD FALTERMEYE 20-10 Bifi Crews WNOK-FM/Columbia, SC

Jeff Clark Jeff Clark

PHIL COLLINS
GRAHAM PARKER
GINO VANNELLI
KIM CARNES
TIL TUESDAY
HOTOSE
TIL TUESDAY
HOUSEN
HURRAY HEAD 3-1
DON HENLEY 4-2
MARY JANE GIRLS 9-7
SIMPLE MINDS 12-8
TEARS FOR FEARS 13-9

WZLD/Columbia, SC

WZLD/Columbia, SC Hunter Herring PRINCE KIM CARMES PHIL COLLINS JOHN CAPFERTY JEAN KNIGHT LOME JUSTICE HECTERS FOR JUSTICE HOTERS HOLLES MADONNA 1-1 TEARS FOR FEARS 7-2 MURRAY HEAD 8-4 MARY JAME GIRLS 27-17 BRYAN ADAMS 30-25

KITE/Corpus Christi, TX

Dave Parks

PHIL COLLINS
SURNIVOR
PETER WOLP
GRAHAM PARKER
NEW EDITION
MAUREEN STEELE
HOCLEST:
MADONNA 1-1
DEBARGE 4-2
POWER STATION 9-4
SIMPLE MINDS 10-6
HARGLO FALTERMEYE 22-10

KZFM/Corpus Christi, TX

Ginsburg/Tucker FOREIGNER
WHAM!
HOTTEST:
DON HERLEY 4-3
ANIMOTION 10-5
SIMPLE MINDS 15-10
POWER STATION 18-13
DAVID LEE ROTH 20-17

KTKS/Dallas, TX

Morgan/Keliy MARY JANE GIRLS LIMAHL JEAN KNIGHT HOTLEST: MADDNNA 1-1 REO SPEEDWAGON 12-9 BRYAN ADAMS 25-17 TINA TURNER 29-20 SURVIVOR 27-21

WDCG/Durham-R

PRINCE
PHIL COLLINS
LIMAHL
MICK JAGGER
HOTLEST:
MADONNA 2-1
SIMPLE MINDS 5-2
MURRAY HEAD 6-3
WHAM1 9-6

KSET-FM/EI Paso, TX

MENUDO Hottest: MADONNA 2-1 NEW EDITION 4-3 SIMPLE MINDS 16-13 MADONNA 31-23 BRYAN ADAMS 35-29

WANS-FM/Greenville, SC

KIM CARNES JOHN CAFFERTY PAUL YOUNG PHIL COLLINS GINO VANNELLI WANG CHUNG HOTLEST MADONNA 2-1 MURRAY HEAD 4-2 DON HENLEY 6-3 SIMPLE MINDS 8-4 SADE 12-8

Randy Rodriguez

PHIL COLLINS GRAHAM PARKER CHAKA KHAN MELISSA MANCHE MENUDO

TIL TUESDAY KATRINA & THE WAV JOHN CAFFERTY KOOL & THE GANG HOTLES: MADONNA 2-1 BEBARGE 4-2 HAROLD FALTERMEYE 5-3 DON HENLEY 10-5 BRYAN ADAMS 16-7 KXX106/Birmingham, AL

none Hottest: MaDONNA 1-1 USA FOR AFRICA 2-2 MURRAY HEAD 5-5 HAROLD FALTERMEYE 11-11 BILLY OCEAN 12-12

Phillips/Allen

WJZR/Charlotte, NC Chrysler/Daniels

WZYP/Huntsville, AL

PRINCE
PHIL COLLINS
FIRM
JOHN CAPPERTY
ALEX BROWN
LOWE JUSTICE
KIM CARNES
GRAHAM PARKER
HOTLEST
DEBARGE 2-1
POWER STATION 5-4
BRYAN ADAMS 31-21

94TYX/Jackson, MS

none Hottest: USA FOR AFRICA 1-1 DEBARGE 2-2 DON HENLEY 3-3 FOREIGNER 5-5 ANIMOTION 9-9

Steve Taylor

KATRINA 6 THE WAV PHIL COLLINS BOY MEETS GIRL HOTTEST: MADONNA 1-1 MURRAY HEAD 5-2 DEBARGE 12-3 BILLY OCEAN 16-11 BRYAN ADAMS 35-20

WOKI/Knoxville, TN

Gary Adkins
MADONNA
GINO VANNELLI
GRAHAM PARKER
FIRM
BELOUIS SOME
AL CORLEY
SHANNON
JOHN CAFFERTY
PHIL COLLINS
PAUL YOUNG
HOTEST
HOTEST
HOTEST
HOTEST
HOME STATION 8-6
SIMPLE MINDS 9-7

Kevin McCarthy
PHIL COLLINS
HOWARD JONES
EURYTHHICS
TIL TUESDAY
NATALIE COLE
HOLLEST
HADDNNA 2-1
WHAM1 14-4
EARCLD FALTERMEYE 18-6
SIRFLE MINDS 16-7
SADE 19-9 WRNO/New Orles CosteMo/Watkins
MADONNA
MADONNA
HOWARD JONES
PHIL COLLINS
JEAN KNIGHT
JOHN CAFFERTY
KIM CARKES
HOCLEST:
MADONNA 1-1
USA FOR AFRICA 2-2
FOREIGNER 7-6
WHAMI 9-8
JULIAN LENNON 26-18

Mark McCain

WLRS/Louisville, K)

MADONNA
ALISON MOYET
PHIL COLLINS
HOTLEST:
MADONNA 1-1
MURRAY HEAD 3-2
POWER STATION 7-6
HAROLD FALTERMEYE 8-7
PATTI LABELLE 17-13

John/Conley PHIL COLLINS MARY JANE GIRLS Hottest: ANIMOTION 6-7 SIMPLE MINDS 16-13 SURVIVOR 22-18 TOM PETTY 21-19 TEARS FOR FEARS 27-24

WABB-FM/Mobile, AL Fram/Fuller KATRINA 6 THE WAV

KATKINA & IDE DAY SURVIVOR JOHN CAFFERTY PHIL COLLINS KLYMAXX (dp) Hottest: HAROLD FALTERMEYE 6-4 SIMPLE MINDS 7-5 MURRAY HEAD 9-6 DAYID LEE ROTH 15-9 BRYAN ADAMS 23-17

WHHY-FM/Mont

WHY-FMin.

Alan DuPriest

PHIL COLLINS
BOY WEETS GIRL
EURYTHMICS
LIMAHL
HOTLEST:
MADONNA 2-1
DEBARGE 3-3
POMER STATION 7-6
WHAM! 10-8
HAROLD FALTERMEYE 21-15
WAGNINGAHEN-Brownsville, TX

"ado

"ADONNA STATION 7-6
WHAM! 10-8
HAROLD FALTERMEYE 21-15
WHAM! 10-8
HAROLD FALTERMEYE 21-15
OKKEN
KIM CARNES
KIM MITCRELL (dp)
AL CORLEY (dp)
AL CORLEY (dp)
AL CORLEY (dp)
AL CORLEY (dp)
MENUDO
HOTLEST

"WHITE MINDS 1-1
4-2
1-10 12-4 TIL TURSDAY
PHIL COLLINS
MENUDO
HOTCEST:
MADONNA 2-1
SIMPLE MINDS 11-7
TEARS FOR FEARS 13-8
POWER STATION 15-9
MURRAY HEAD 17-10

Stacy/Steal SURVIVOR NILE RODGERS JOHN CAFFENTY MICK JAGGER MAURENS STEELE HOTLEST: FOWER STATION 2-1 LIMANI 3-6 ENERGEE 12-8 JULIAN LERNON 24-18 PRINCE D-33

Stacy/Steal

Lewis/Rivers DAVID LEE ROTH PHIL COLLINS MADONNA KATRINA & THE WAV

WRVQ/Richmond, VA

MENUPO
HOttest:
SIMPLE MINDS 1-1
WHAM! 4-2
MURRAY HEAD 12-4
SADE 7-5
HAROLD FALTERMEYE 14-6

KTFM/San Antonio, TX Thorman/Nasty KOOL & THE GANG KIM CARNES (dp) ALEX BROWN (dp) PHIL COLLINS TIL TUESDAYON AL CORLEY (dp) MAINTEY HOUSTON AL CORLEY (dp) KADONNA 2-2 MURRAY HEAD 10-5 SIMPLE MINDS 20-10 DAVID LEE ROTH 23-15 MADONNA 29-19

KMBQ/Shreveport, L/ KOOL & THE GANG PHIL COLLINS JOHN CAFFERTY PAUL YOUNG MELISSA MANCHESTE KIM CARNES MADONNA

Z98/Tampa, FL Kaghan/Claro PRINCE HOttest: MADONNA 1-1 USA FOR AFRICA 2-2 WHAM! 5-3 DAVID LEE ROTH 18-12 MARY JANE GIRLS 24-18

WKZL/Winston-Salem, NC

PRINCE EURYTHMICS KIM CARNES DOKKEN (dp) FIONA LONE JUSTICE (dp) Hottest: Hottest: USA FOR AFRICA 1-1 DEBARGE 4-3 SIMPLE MINDS 6-4 POWER STATION 8-6 HOWARD JONES 24-19

WSEZ/Winston-Salem, NC

Rob Leonard

Rob Leonard

DAVID LEE ROTH
JULIAN LENNON
GLENN PREY
BOY MEETS GIRL
MADONNA
MENUDO
PHIL COLLINS
MAUREEN STEELE
SHANNON
GRAHAM PARKER
HOTLEST
MURRAY HEAD 9-3
SIMPLE MINDE 22-5
DON HENLEY 16-6
HAROLID FALTERMEYE 25
TOM PETTY 28-22

PARALLEL

THREE KQIZ-FM/Amarillo, TX Peter Stewart none Hottest: DON HENLEY 1-1 ANIMOTION 4-4 SIMPLE MINDS 7-7 MADONNA 13-13 TEARS FOR FEARS 14-14

SADE JOHN CAFPERTY PHIL COLLINS PHILIP BAILEY PETER WOLF (dp) Hottest: MURRAY HEAD 3-1 SIMPLE MINDS 8-2 POMER STATION 7-6 WHAM1 12-7 TOM PETTY 20-10

BJ105/Orlando, FL
Casey/Wright
PRINCE
EURYTHMICS
SURVIVOR
TINA TURNER
HOLLEST:
MADONNA 2-1
DEBARGE 5-2
MURRAY HEAD 9-5
SIMPLE MINDS 13-7
HAROLD FALTERMEYE 19-12 WKSF/Asheville, NC John Stevens FIRM (dp) PHIL COLLINS WHITNEY HOUSTON MENUDO KLYMAXX (dp) JOHN CAFFERTY PAYOLAS (dp) HOTTEST: MADONNA 2-1 DEBARGE 7-3 WHAM! 8-4

WHAM! 8-4 MARY JANE GIRLS 18-16 TEARS FOR FEARS 19-17 none Hottest: USA FOR AFRICA 1-1 SIMPLE MINDS 3-3 MARY JANE GIRLS 6-6 BILLY OCEAN 7-7 SADE 8-8 WJAD/Beinbride

JOHN CAFFERTY KIM CARNES PHIL COLLINS KLYMAXX (dp) LONE JUSTICE (dp) PRINCE PAYOLAS WHITNEY HOUSTON HOCKEST: none

WCGO/Columbus, GA Ralph Carroll

PHIL COLLINS
FIRM (dp)
JOHN CAFFERTY
NATALIE COLE (dp)
SANTANA
KIM CARNES (dp)
FRINCE (dp)
HOLLEST:
HEA POR ARRICA USA FOR AFRICA 1-1 SIMPLE MINDS 8-4 WHAM! 12-7 HALL & OATES 16-10 POWER STATION 24-13

BONDASTONER ALAN PARSONS SANTANA PAUL YOUNG JOHN CAPPERTY GRAHAM PARKER MARY JANE GIRLS HOLLEST: MADONNA 2-1 WHAM: 10-4 POWER STATION 8-6 BRYAN ADAMS 19-8 SIMPLE MINDS 18-10 KISR/Ft. Smith

PRINCE
JOHN CAFFERTY
RED 7
KIM CARNES
HOttest:
MADONNA 2-1
MURRAY HEAD 7-3
SIMPLE MINDS 5-4
DEBARGE 12-5
TEARS FOR FEARS 25-11

PHIL COLLINS PHIL COLLINS
PAUL YOUNG
JOHN CAFFERTY
GRAHAM PARKER
WHITNEY HOUSTON
HOTLEST:
MADONNA 2-1
MURRAY HEAD 6-2
POWER STATION 8-3
DAVID LEE ROTH 14HAROLD FALTERMEYE

WYKS/Gainesville, FL

Lou Patrick PHIL COLLINS PETER WOLF (dp) GRAHAM PARKER HOTTEST: MURRAY HEAD 4-1 SIMPLE MINDS 6-3 POWER STATION 8-5 WHAM! 11-7 TOM PETTY 10-8

KTDY/Lafayette, LA Stevens/Barry

Stevens Barry

TINA TURNER
PHIL COLLINS
REW EDITION
MELISSA MANCHESTE
FIRM (dp)
TIL TURSDAY (dp)
SHANNON (dp)
ALEX BROWN
JOHN CAFFERTY
WHITNEY HOUSTON
GINO VANNELLI (dp
PAYOLAS
HOLLEST:

Q101/Meridian, AL

Tom Kelly JOHN CAFFERTY
PHIL COLLINS
JULSS SHEAR
JULSS SHEAR
HITNEY HOUSTON (dp)
RED 7 (dp)
HOLTEST
MADONNA 1-1
POREIGNER 3-2
SIMPLE MINDS 5-3
POWER STATION 12-7
TEARS FOR FEARS 13-8

KNOF-FM/Monroe, LA Rick Knighten

RED 7
PHIL COLLINS
NATALIZ COLE
GRAHAM PARKER
AL CORLEY
WANG CHUNG
HOTLEST:
MADONNA 2-1
SIMPLE MINDS 6MURRAY HEAD 8-5
DON HENLEY 7-6
WHAM1 12-8

KWES/Midland-Odessa, John Clay

MADONNA MADONNA MADONNA CARNES NATALIE COLE (dp) PAUL YOUNG (dp) PAUL YOUNG (dp) PLINCE (dp) SURVIYOR (dp) AL CORLEY (dp) PHL COLLINS (dp) HOWARD JONES (dp)

T94/Panama City, FL

WPFM/Panama City, FL

KIM CARNES
PHIL COLLINS
PHIL COLLINS
PRINCE
JOHN CAFFERTY
PAUL YOUNG
HOCTEST:
USA FOR AFPEICA 1-2
USA FOR AFPEICA 1-2
HEALID FALLERMETE 20-14
ERIAD FOR BANG 28-19
ERYAN ADAM 2-25
TIL TUESDAY 37-31

Stu Patterson

Thomas/Davis

WXLK/Roanoke, VA HUSY LEWIS & NEWS JOHN CAFFERTY GRAHAM PARKER MENUDO HOTLEST: MADONNA 2-1 MURRAY HEAD 3-2 SADE 4-3 ANIMOTION 6-5 HAROLD FALTERMEYE 8-7

WIXV/Savannah, GA

PAYOLAS
JEAN KNIGHT
KIM MITCHELL
HOLLEST
USA FOR AFRICA 1-1
CHICAGO 3-2
SIMPLE MINDS 4-3
WHAM! 15-9
POWER STATION 19-12

Z102/Savannah, GA

MADONNA
MADONNA
TIL TUESDAY
PHIL COLLINS
KIM CARNES
GRAHAM PARKER
PRINCE
HOCLEST:
MADONNA 2-1
HAROLD PALTERMEYE 8-5
SIMPLE MINDS 16-7
WHAMI 20-11
DAVID LEE ROTH 27-17

WGLF/Tailahassee, FL

PHIL COLLINS
PAUL YOUNG
KIM CARNES
MAUREEN STEELE
HOTTER
MADONNA 1-1
SIMPLE MINDS 4-2
WHAM! 8-3
NEW EDITION 18-11
** KKQV/Wichita Falls, TX

K.J. Stone SHANNON PREDDIE MERCURY BBLOUIS SOME PETER WOLF MBLISSA MANCHESTE MAUREN STELLE WANG CHUNG JOHN CAFFERTY PAYOLAS HOLLEST:

Hottest: SIMPLE MINDS 2-2 FOREIGNER 6-4 WHAM! 8-6 TEASS FOR FEARS 12-7 HAROLD FALTERMEYE 15-8 KNIN/Wichita Falls, TX Barry Michaels SURVIVOR JOHN POGERTY KIM MITCHELL DOKKEN PHIL COLLINS PAYOLA\$ Bottest:

Hottest: USA FOR AFRICA 1-1 MADONNA 2-2 MADONNA 2-2 MURRAY HEAD 3-3 HAROLD FALTERMEYE 25-11 TEARS FOR FEARS 18-12 WHSL/Wilmington, NO

PRINCE
PHIL COLLINS
JOHN CAFFERTY
SANTANA
PAUL YOUNG
LONE JUSTICE
PAYOLAS
KIM MITCHELL
GINO VANNELLI (dp)
Hottest:

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then readded.

78/R&R FRIDAY MAY 3 1985

MIDWEST

MOST ADDED

HOTTEST

Phil Collins John Cafferty Kim Carnes

Madonna **Murray Head** Harold Faltermeyer

CHR ADDS & HOTS

WEST MOST ADDED

Phil Collins John Cafferty Kim Carnes

HOTTEST

Simple Minds Madonna **Harold Faltermeyer**

MIDWEST

PARALLEL TWO

WKDD/Akron, OH Matt Patrick

HAROLD FALTERMEYE JOHN CAFFERTY PAUL YOUNG

WAHC/Appleton-Oshkosh, W

LUTHER VANDROSS (dp) MICK JAGGER PHIL COLLINS

WKAU/Appleton-Oshkosh, WI

PHIL COLLINS TIL TUESDAY MARY JANE GIRLS HOTLEST: MURRAY HEAD 1-1 POWER STATION 6-4 WHAN1 10-5 TREASS FOR PEARS 16-9 DAVID LEE ROTH 22-15

WRQC/Cleveland, OH Scott Howitt

PHIL COLLINS PRINCE PRINCE TIL TUESDAY EURYTHMICS JOHN CAFFERTY PAUL YOUNG Hottest: MADONNA 1-1 DON HENLEY 5-4 POWER STATION 6-5 WHAM(11-0 WHAM! 11-8 TEARS FOR FEARS 15-11

Jim O'Hara

GRAHAM PARKER KIM CARNES PHIL COLLINS TIL TUESDAY (dp) Hot Tobsday (dp) Hottest: DEBARGE 1-1 SIMPLE MINDS 9-4 MURRAY HEAD 10-6 WHAM! 12-7 MADONNA 32-19

WGTZ/Dayton, OH

MADONNA SURVIVOR PHIL COLLINS Hottest: MADONNA 2-1 DEBARGE 3-2

KZIO/Duluth, MN Barry Knight

PHIL COLLINS
KIM CARRES
MICK JAGGER (dp)
PHILIP BAILEY
JOHN CAFFERTY
PRINCE
HOTTEST
HOTTEST
HOTTEST
BIMPLE MINDS 6-4
MURRAY HEAD 7-5
HAROLD FALTERMEYE 20-9

WKDQ/Evansville, IN Bruce Clarke

MADONNA CHAKA KHAN LIMAHL MARY JANE GIRLS MARY JAME GIRLS
GLENN FREY
ALISON MOYET
BOTCEST:
BOTCEST:
USA FOR AFRICA 1-2
WHAM! 11-7
TEARS FOR FEARS 16-12
REO SPEEDWAGON 25-23

WSTO/Evansville, IN

WMEE/Ft. Wayne

WGRD/Grand Rapids, M Swart/Stevens

JOHN CAFFERTY HOTLEST: MADONNA 1-1 FOREIGNER 5-2 USA FOR AFRICA 2-3 WHAM! 9-6 BRYAN ADAMS 24-18

WZPL/Indianapolis, IN PRINCE
PHIL COLLINS
JOHN CAFFERTY
FIRM
KIM CARNES KIM CARNES
PETER WOLF
HOULE HOUSE FOR AFRICA 1-1
MADONNA 3-2
SIMPLE MINDS 14-7
RICK SPRINSFIELD 17-11
ALISON MOYET 22-12

WJXQ/Jackson, MI Ryan/Cheeks

PHIL COLLINS JOHN CAFFERTY SANTANA (dp)
KIM CARNES (dp)
LONE JUSTICE (dp)
PAYOLAS (dp)
BRUCE SPRINGSTEEN (dp) BRUCE SPRINGS 1...
SIMPLE MINDS 8-1
MURRAY HEAD 7-5
DAVIO LEE ROTH 14-8
RICK SPRINGFIELD 15-11
SURVIVOR 25-16

WKFR/Kalamazoo, Mi Weinacht/Chapman

MARY JANE GIRLS MARY JAME GIRLS
JOHN CAFFERTY (dp)
MICK JAGGER (dp)
PAUL YOUNG (dp)
GRAHAM PARKER
HOTLEST:
MADONNA 2~1 MURRAY HEAD 7-4 HAROLD FALTERMEYE 20-14 BRYAN ADAMS 33-27 MARY JANE GIRLS D-32

WVIC/Lansing, MI Maloney/Kittredge

none Hottest: MADONNA 2-1 DEBARGE 8-5 HALL & OATES 10-8 MURRAY HEAD 13-9 WHAM! 12-10

Z104/Madison, WI

EURYTHMICS GINO VANNELLI JOHN CAFFERTY KOOL & THE GANG KOOL & FOE S.M... HOTEST: MADONNA 2-1 KATRINA & THE WAV 10-7 BILLY OCEAN 18-13 BRYAN ADAMS 21-16 MADONNA D-18

WZUU/Milwaukee, WI

GLENN FREY BILLY OCEAN (dp) PRINCE (dp) PRINCE (dp)
MADONNA
BRUCE SPRINGSTEEN
HOTLEST:
MADONNA 2-1
DEBARGE 3-3
MURRAY HEAD 11-4
COMMODORES 5-5
DON HENLEY 7-7

KJ103/Oklahoma City, OK

Cahill/Alexander MADONNA PHIL COLLINS PHIL COLLINS
PRINCE
BOTLEST:
MADONNA 3-1
SIMPLE MINDS 2-2
WHAM! 11-8
HAROLD FALTERMEYE 17-12
RICK SPRINGFIELD 18-13

KOFM/Oklahoma City, OK

GLENN FREY PHIL COLLINS JOHN CAFFERTY TIL TUESDAY MADONNA HOttest: SIMPLE MINDS 5-3 DON HENLEY 7-6 WHAM! 13-8 MURRAY HEAD 14-9 KOOL & THE GANG 16-12

KQKQ/Omaha, NE

HANDLE PARK 13-6

TEARS FOR FEARS 12-6

TEARS FOR FEARS 12-6

TEARS FOR FEARS 12-6

KZ93/Peoria, IL Keith Edwards

SURVIVOR
PHIL COLLINS
MADONNA
HOttest:
MADONNA 1-1
DEBARGE 3-3
DON HENLEY 6-HAROLD FALTERMEYE 18-12 MURRAY HEAD 22-14

WZOK/Rockford, IL McGee/Fuhr

KOOL & THE GANG BILLY OCEAN ' PHIL COLLINS EURYTHMICS EURYTHMICS
HOttest:
USA FOR AFRICA 1-1
MURRAY HEAD 3-2
SIMPLE MINDS 8-6
HAROLD FALTERMEYE 15-7
TEARS FOR FEARS 18-10

WIOG/Saginaw-Bay City, MI

OBIOTHE/SHARNON
REO SPEEDWAGON
PHIL COLLINS
SURVIVOR
ALISON MOYET
HOTOLE HAROLD FALTERMEYE 1-1
DON HENLEY 3-2
CHICAGO 4-4
ANIMOTION 7-5
BRYAN ADAMS 10-9

U93/South Bend, IN J.K. Dearing

BILLY OCEAN BRYAN ADAMS HOTLEST: USA FOR AFRICA 1-1 MADONNA 4-2 SIMPLE MINDS 10-3 FOREIGNER 14-12 WHAM! 26-14

WRQN/Toledo, OH

Kay Bradley
TOM PETTY
SURVIVOR
PHIL COLLINS
PHILIP BAILEY
FIRM
KIM CARNES
LONE JUSTICE
JOHN CAFFERTY
HOTLEST:
USA POR AFRICA 1-1
MADONNA 2-2
DEBARGE 4-3
POMER STATION 8-4
SIMPLE MINDS 11-8
KAY107/UILS OK

KAY107/Tulsa, OK

Blain/Stephens HOWARD JONES JOHN CAPPERTY PHIL COLLINS KIM CARNES HOTLES: MADONNA 1-1 USA FOR AFRICA 2-2 BRUCE SPRINGSTEEN 5-3 CHICAGO 7-6 DON HENLEY 8-7

KEYN-FM/Wichita, KS

PHOLOCALINS
KIM CARNES
JOHN CAPPERTY
PAUL YOUNG
HOTELS
BRYAN ADAMS 22-12
HAROLD FALTERMEYE 21-15
MADONNA 38-28
MARY JANE GIRLS 39-30
PRINCE D-31

KKRD/Wichita, KS Oliver/Williams

JOHN CAFPERTY
PHIL COLLINS
KIM CARNES
PETER WOLF
GRAHAM PARKER
PHILIP BAILEY
HOUTE
MADONNA 2-1
DEBARGE 3-2
MURRAY HEAD 4-3
DON HENLEY 6-4
BRYAN ADAMS 23-18

WHOT/Youngstown, OH

SURVIVOR SURVIVOR
MICK JAGGER
TIL TUESDAY
MAUREEN STEELE
LONE JUSTICE
KIM CARNES
FIRM (dp)
WANG CHUNG (dp)
PHIL COLLINS
HOTESTA Hottest: DEBARGE 1-1 SADE 7-4 HAROLD FALTERMEYE 16-10 TEARS FOR FEARS 18-12

PARALLEL THREE

KFYR/Bismarck, ND Brannan/Hardt

LIMAHL
Hottest:
MADONNA 1-1
BILLY OCEAN 11-5
POREIGNER 13-7
WHAM 14-8
HAROLD FALTERMEYE 18-11

WBNQ/Bloomington, IL Justin/Robbins

JOHN CAFFERTY PHIL COLLINS GRAHAM PARKER GRAHAM PARKER PAUL YOUNG TIL TUESDAY (dp) Hottest: MADONNA 2-1 DEBARGE 4-2 MURRAY HEAD 5-3 SIMPLE MINDS 7-4 FOREIGNER 6-5

Bob Leonard TIL TUESDAY Hottest: MADONNA 5-1 DON HENLEY 4-2 SIMPLE MINDS 8-3

WCIL-FM/Carbondale, IL

ALISON MOYET JOHN CAFFERTY JOHN CAFFERTY
PHIL COLLINS
RICK SPRINGFIELD (dp)
JEAN KNICHT (dp)
DENISE LASALLE (dp)
GUNRUNNER (dp)
HOCLEST:
USA FOR AFRICA 1-1
HAROLD FALTERNEYE 9-2
WHAM! 10-5
NEW EDITION 14-10
BRYAN ADAMS 33-16

KQCR/Cedar Rapids, IA

PHIL COLLINS KIM CARNES

KCMQ/Columbia, MO Tuttin/Baker

PHIL COLLINS KIM CARNES KIM CARNES HOttest: MADONNA 1-1 MURRAY HEAD 7-5 TEARS FOR FEARS 16-10 HAROLD FALTERMEYE 25-12 ALISON MOYET 36-31

Y94/Fargo, ND

PHIL COLLINS GEORGE HARRISON PRINCE TIL TUESDAY GRAHAM PARKER TEARS FOR FEARS 17-13 HAROLD FALTERMEYE 32-28 BRYAN ADAMS 39-33

KKXL-FM/Grand Forks, ND Nordine/Right

MARY JANE GIRLS
BOY MEETS GIRL
PRINCE
HOTCHST
MADDNNA 1-1
USA FOR AFRICA 2-2
WHAN! 11-7
HAROLD FALTERMEYE 22-14
DAVID LEE ROTH 24-18

WAZY-FM/Lafayette, IN

PHIL COLLINS
WHITNEY HOUSTO
JOHN CAFFERTY
PAYOLAS
KIM CARNES
NEW EDITION NEW EDITION Hottest: DON HENLEY 2-1 WHAM! 5-2 WHAM! 5-2 SADE 14-7 HOWARD JONES 16-8

KFRX/Lincoln, NE

Tracy Johnson PHIL COLLINS MICK JAGGER
PRINCE
JOHN CAFFERTY
HOTLEST:
MADONNA 1-1
MURRAY HEAD 2-2
WHAN! 8-5
BYYAN ADAMS 17-9
HAROLD FALTERMEYE 27-20

WRKR/Racin

Pat Martin MENUDO MARY JAME GIRLS
PRINCE
MADONNA
HOTLEST:
MURRAY HEAD 1-1
SADE 3-2
HAROLD FALTERMEYE 7-3
MADONNA 20-12
BRYAN ADAMS 19-13

KKLS-FM/Rapid City, SD

Sherwin/Piper PHIL COLLINS KIM CARNES GRAHAM PARKER HOLEST: MADDNNA 2-1 DON HEMLEY 4-2 POMER STATION 8-4 TEARS FOR FEARS 16-6 DAVID LEE ROTH 17-8

99KG/Salina, KS

Denny Collier MADONNA 1-1
DON HENLEY 3-3
SIMPLE MINDS 9-9
HAROLD FALTERMEYE 18-18
RICK SPRINGFIELD 24-24 KKRC/Sioux Falls, SD

PRINCE KOOL & THE GANG SURVIVO BOY MEETS GIRL EURYTHMICS MADONNA RICK SPRINGFIELD 15-11 BRYAN ADAMS 19-15 HAROLD FALTERMEYE 26-21

KWTO-FM/Springfield, MO Mike Schmidt

Mike Schmidt
PHIL COLLINS
KIM CARNES
MAUREEN STEELE
GRAHAM PARKER
SURVIVOR
HOTELS
MADONNA 1-1
MURRAY HEAD 2-2
BILLY OCEAN 12-6
DAVID LEE ROTH 14-8
GLENN FREY 21-14

Moore/Lawley

PHIL COLLINS JOHN CAFFERTY PRINCE

KQMQ/Honolulu, HI

Kimo Akane

PHIL COLLINS JOHN CAFFERTY

GRAHAM PARKER PAUL YOUNG KIM CARNES FIONA

HOTTEST: MADONNA 2-1 DEBARGE 4-2

MURRAY HEAD 5-3 SADE 6-5 BILLY OCEAN 7-6

KLUC/Las Vegas, NV

Richards/Christian

KO93/Modesto, CA

Brian Casey

PRINCE (QP)
HOTLEST:
DEBARGE 1-1
MURRAY HEAD 3-2
SIMPLE MINDS 6-3
TEARS FOR FEARS 9-6
HAROLD FALTERMEYE 16-10

Bouley/Tracy

JOHN CAFFERTY PRINCE FIONA (dp) Hottest: USA FOR AFRICA 1-1 MURRAY HEAD 2-2 WHAM! 9-4 DAVID LEE ROTH 12-7 MADONNA 5-9

KDVV/Topeka, KS Rabat/Parmely

KIM CARNES
GINO VANNELLI
ALEX BROWN
RED 7 (dp)
WHITNEY HOUSTON (dp)
NATALIE COLE (dp)
HOTESE:
USA FOR AFRICA 1-2
TEARS FOR FRARS 5-3
MURRAY HEAD 9-6
BRYAN ADAMS 27-15
MADONNA 34-21

KFMW/Waterloo, IA Mark Potter

JOHN CAFFERTY JOHN FOGERTY PHIL COLLINS KIM CARNES Hottest: KIM CARNES Hottest: POWER STATION 2-1 FOREIGNER 5-3 WHAM1 8-4 SURVIVOR 30-14 BRYAN ADAMS 33-20

WEST

PARALLEL TWO

KYNO-FM/Fresno, CA KNMQ/Albuquerque-Santa Fe. Walker/Davis

Walker/Davis

KATRINA & THE WAV
PATTI LABELLE
KOOL & THE GANG
NEW EDITION
PHILIP BAILEY
HOLTES:
USA FOR AFRICA 1-1
SIMPLE MINDS 4-2
MURRAY HEAD 11-5
DON HENLEY 8-6
MARY JANE GIRLS 19-12 MADONNA
PHILIP BAILEY
KIM CARNES
HOTLESE:
MADONNA 1-1
SIMPLE MINDS 2-2
TEARS FOR FEARS 14-7
WHAM! 21-14
HAROLD FALTERMEYE 24-15

KKXX/Rakersfield, CA

Squires/Kamper TEARS FOR FEARS TEARS FOR EARLS
PHIL COLLINS
Hottest:
MURRAY HEAD 4-1
USA FOR AFRICA 1-2
WHAM! 5-3
SIMPLE MINDS 13-6
DIANA ROSS 9-7

KQXR/Bakersfield, CA Doug DeRoo

HOWARD JONES MARY JANE GIRLS SURVIVOR PHIL COLLINS PAYOLA\$ PAYOLAS
DOKKEN
TINA TURNER
PAINCE
HOttest:
MURRNY HEAD 1-1
HAROLD FALTERMEYE 10-5
SADE 11-8
DAVID LEE ROTH 21-12
MADONNA 33-22

KF95/Boise, ID

Doss/Gregory JOHN CAFFERTY FIONA PETER WOLF HOTTEST: DEBARGE 2-1 HAROLD FALTERMEYE 6-3 TEARS FOR FEARS 9-6 REO SPEEDWAGON 14-10 BRYAN ADAMS 27-19

KIKX/Colorado Springs, CO

John Dantzer MADONNA PHIL COLLINS PHIL COLLINS
KIM CARPES
JOHN CAPPERTY (dp)
BON JOVI (dp)
GRAHAM PARKER (dp)
LOWE JUSTICE (dp)
HOUTES
LOSA FOR AFRICA 1-1
MURRAY HEAD 2-2
DEBARGE 3-3
POWER STATION 8-4
ANIMOTION 7-5

KKFM/Colorado Springs, CO

Malmberg/Anderson PRINCE LUTHER VANDROSS KIM CARNES EURYTHMICS SANTANA PHIL COLLINS HUEY LEWIS & NEWS HUEY LEWIS & NEWS HOttest: MADONNA 2-1 SADE 4-2 MARY JANE GIRLS 8-4 DAVID LEE ROTH 9-7 TEARS FOR FEARS 13-10

KSND/Eugene, OR

GINO VANNELLI PHIL COLLINS JOHN CAFFERTY PAUL YOUNG PAUL YOUNG LIFE BY NIGHT (dp) LIFE BY AIGH. G.,
HOttest:
SIMPLE MINDS 6-2
WHAM! 12-7
SADE 14-9
HAROLD FALTERMEYE 21-15
BILLY OCEAN 20-17

KBOS/Fresno, CA

JOHN CAFFERTY FIRM
PHIL COLLINS
Hottest:
SIMPLE MINDS 2-1 SADE 5-3 MARY JANE GIRLS 24-9 TEARS FOR FEARS 19-10

KMGX/Fresno, CA

MADONNA
PHIL COLLINS
WHITNEY HOUSTON
KIM CARNES
NATALIE COLE
HOTEST:
USA FOR AFRICA 1-1
ROXANNE W/ UTFO 3-2
SADE 6-3

MARY JANE GIRLS 9-6 WHAM! 11-8

Carey Edwards

EURYTHMICS PRINCE
MELISSA MANCHESTE
JOHN CAFFERTY
HOTLEST:
MADONNA 1-1
SIMPLE MINDS 4-3
RICK SPRINGFIELD 21-17
MADONNA 24-18
LIMAHL 27-22

KISN/Salt Lake City, UT

Gary Waldron Gary Waldron
PHIL COLLINS
KIM CARRES
JEAN KNIGHT (dp)
PAUL YOUNG
PETER WOLF (dp)
FIONA
HOTHEST:
MADONNA 1-1
DEBARGE 3-2
HAROLD PALTERMEYE 4-3
TEARS FOR FEARS 14-9
MARY JANE GIRLS 19-10

PHIL COLLINS
JOHN CAFFERTY
PAUL YOUNG
KIM CARNES
LONE JUSTICE (dp)
DOKKEN (dp)

Ric Hansen PRINCE EURYTHMICS BOY MEETS GIRL PHIL COLLINS HOTLEST: MADONNA 1-1 SIMPLE MINOS 3-3

BHIL COLLINS
GRAHAM PARKER
PRINCE (dp)
KIM CARNES (dp)
HOTLES:
DON HENLEY 4-3
SIMPLE MINDS 5-4
MURRAY HEAD 6-5
POWER STATION 12-10
HAROLD FALTERMEYE [6-1 JOHN CAFFERTY PHIL COLLINS PAUL YOUNG KHOP/Modesto-Stockton, CA David Kraham FIRM
Hottest:
MADONNA 1-1
SADE 4-3
DEBARGE 6-5
MURRAY HEAD 9-7
BILLY OCEAN 16-11 KIM CARNES
PHIL COLLINS
PAUL YOUNG
LONE JUSTICE (dp)
FIONA (dp)

Kelly Norris

FIONA (dp) Hottest: USA FOR AFRICA 1-1 SADE 7-2 WHAM! 8-4 POWER STATION 13-8 MARY JANE GIRLS 35-23 KCAQ/Oxnard-Ventura, CA Thomas/Jay ALISON MOYET TINA TURNER JEAN KNIGHT DEAD OR ALIVE GO WEST KLYMAXX HOTLEST DEBARGE 2-1 SIMPLE MINDS 5-3 WHAM! 9-5 TEARS FOR FEARS 11-8 MADONNA 20-14 KADDENSERVENTE CO.

THREE

Jeffries/Ferreri TIL TUESDAY GINO VANNELLI PAUL YOUNG JOHN CAFFERTY KIM CARNES GRAHAM PARKER KIM CARNES
PHIL COLLINS
HOTTEST:
USA FOR AFRICA 1-1
MADONNA 2-2
WHAM! 9-3
SIMPLE MINDS 10-6
REO SPEEDWAGON 11-8 HOTTEST: MURRAY HEAD 4-3 DEBARGE 6-4 SIMPLE MINDS 9-5 WHAM! 13-7 SADE 15-8

KSKD/Salem, OR

JOHN CAFFERTY KIM CARNES KIM CARNES
PAUL YOUNG
PHIL COLLINS (dp)
FIRM (dp)
LONE JUSTICE (dp)
SHANNON (dp)
Hottest:
USA FOR AFRICA 1-1
MADONNA 2-2 MADONNA 33-23

RIPK CHART
PRINCE
PHIL COLLINS
PETER WOLF
GRARAM PARKER
WHITNEY HOUSTON
NEW EDITION (dp)
TIL TUESDAY (dp)
Hottest:
SIMPLE MINDS 3-1
DEBARGE 5-3
TEARS FOR FEARS 11-6
HAROLD FALTERMEYE 20-11
PRINCE D-34

KCPX/Salt Lake City UT

BOY MEETS GIRL JOHN CAFFERTY PRINCE Hottest: COMMODORES 2-1

MICHAEI HESSE
MARY JANE CIRLS
PHIL COLLINS
PRINCE
ALAN PARSONS (dp)
JOHN CAFFERTY
HOTCEST
MADONNA 1-1
DON HEMLEY 3-3
FOREIGNER 5-4
MURRAY HEAD 6-5
BRYAN ADAMS 32-20

KZZU/Spokane, WA

MADONNA 2-1 SIMPLE MINDS 5-2 DON HENLEY 6-4 WHAM! 8-5 FOREIGNER 7-6

KNBQ/Tacoma-Seattle, WA

KHYT/Tucson, AZ

KIM CARNES

KRQ/Tucson, AZ

PHIL COLLINS (dp)
JOHN CAFFERTY (dp)
STEVE PERRY
HOTEGES:
DEBARGE 3-1
SIMPLE MINDS 5-2
TEARS FOR FEARS 9-6
BILLY OCEAN 13-9
WHAM! 15-12

PARALLEL

Kay Taylor HAROLD FALTERMEYE PRINCE

KGOT/Anchorage, AK

Len E. Mitchell

KDON-FM/Salin Kirk Cliatt

KYYA/Billings, MT

MURRAY HEAD 4-2 WHAM! 5-4 SIMPLE MINDS 10-6 REO SPEEDWAGON 16

KBOZ-FM/Bozeman, MT Michael Hesse

KBIM/Roswell, NM Dave North

KCDQ/Bozemen, MT **Greg Williams**

LONE JUSTICE KIM CARNES PHIL COLLINS PHIL COLLINS
NEW EDITION
WHITNEY HOUSTON
MAUREEN STEELE
HOTES:
MADONNA 1-1
DON HENLEY 2-2
SIMPLE MINOS 5-3
MURRAY HEAD 10-4
WHAMI 13-5

KTRS/Casper, WY

JOHN CAFFERTY
PHIL COLLINS
MENUDO
MELISSA MANCHESTE (dp)
KIM CARRES
WHITNEY HOUSTON (dp)
HOOTEST:
WHAM! 9-2
SIMPLE MINDS 4-4
HAROLD FALTERMEYE 8-5
TEARS FOR FEARS 17-12
BILLY OCEAN 19-13

KKAZ/Cheyenne, WY

PAYOLAS SIMPLE MINDS 5-3 MURRAY HEAD 6-4 HAROLD FALTERMEYE 18 KOZE/Lewiston, ID Jay McCall JOHN CAFFERTY XIM CARNES PAUL YOUNG HOTLEST: WHAM! 2-1 SADE 9-3 BRYAN ADAMS 19-11 SURVIVOR 25-19 MADONNA 30-21

KHTX/Reno, NV

KIM CARNES BELOUIS SOME WANG CHUNG WHITNEY HOUSTON CHAKA KHAN KLYMAXX RLYMAXX Hottest: SIMPLE MINDS 1-1 WHAM! 8-3 DAVID LEE ROTH 19-8 BILLY OCEAN 17-10 BRYAN ADAMS 25-14

MAUREEN STEELE EURYTHMICS MELISSA MANCHESTE PHIL COLLINS KIM CARNES JOHN CAPPERTY PAYOLAS PAUL YOUNG MARC ANTHONY THOM MARC ANTHONY THOM HOttest: MADONNA 2-1 DEBARGE 3-3 SIMPLE MINDS 4-4 DON HENLEY 7-7 POWER STATION 8-8

SLY96/San Luis Obispo, CA

Joe Collins GRAHAM PARKER (dp)
WANG CHUNG (dp)
GINO VANNELLI (dp)
PHIL COLLINS (dp)
FIRM (dp)
JOHN CAFFERTY (dp)
Hottest: Hottest: MADONNA 1-1 USA FOR AFRICA 2-2 SIMPLE MINDS 5-4 MURRAY HEAD 8-5 TIL TUESDAY D-39

KZOZ/San Luis Ohisno, CA

PHIL COLLINS JOHN CAFFERTY JOHN CAFFERTY
WANG CHUNG
FREDDIE MERCURY
HOTTES:
SIMPLE MINDS 1-1
TEARS FOR FEARS 10-6
HOWARD JONES 17-12
HAROLD FALTERMEYE 23-17
BRYAN ADAMS 26-19

KIST/Santa Barbara, CA

Dick Williams KIM CARNES BOY MEETS GIRL GINO VANNELLI PAUL YOUNG JOHN CAFFERTY JOHN CAFFERTY HOTLEST: MADONNA 2-1 SADE 3-2 DEBARGE 4-3 POWER STATION 7-5 LUTHER VANDROSS 15-9

OK95/Tri-Cities, WA

Taylor/O'Brian PHIL COLLINS SANTANA LONE JUSTICE JOHN CAFFERTY JOHN CAFFERTY
FIRM
PAUL YOUNG
HOTLEST:
POWER STATION 2-1
DAVID LEE ROTH 8-2
TIL TUESDAY 12-6
REO SPEEDWAGON 13-8
BRYAN ADAMS 22-15

252 CHR Reporters 245 Current Reports KXX106/Birmingham

99KG/Salina The following stations failed to eport this week; therefore their playlists were frozen:

WHTT/Boston K106/Baltimore WNSY/Norfolk T94/Panama City

R&R FRIDAY, MAY 3, 1985/79

Parallel I: Selected stations in major markets that are format dominant and/ or exert a significant national influence

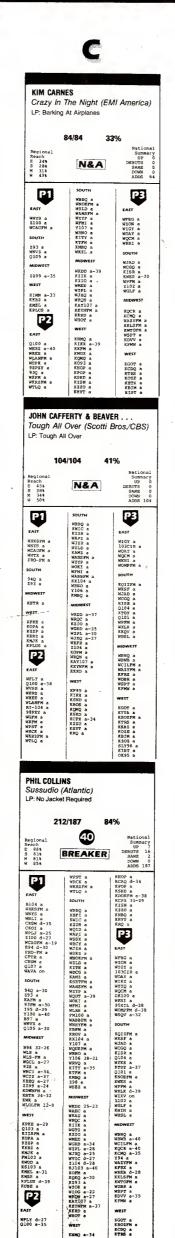
Parallel II: Selected stations in secondary markets that are format domi-nant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

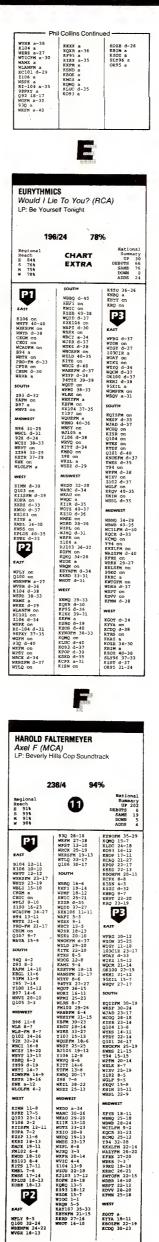
Parallel III: Selected stations in smaller markets that are format dominant and/ or exert a significant local influence. This parallel may contain some second-ary market stations that do not qualify for parallel two status.

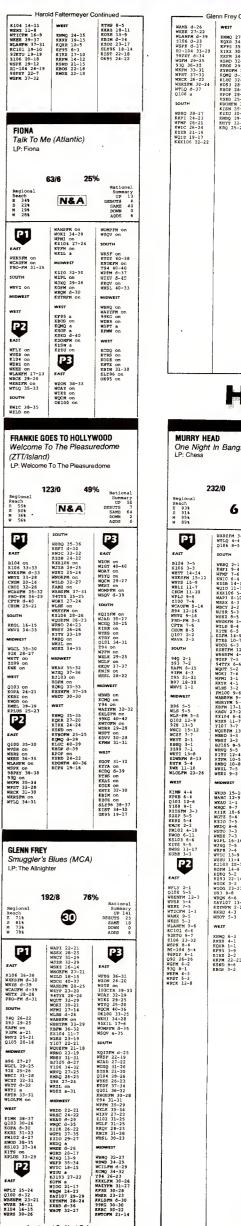
	252 Reports	
JOHN "Hit S LP: Hit	Song" (Anylabel)	
Regional Reach E 33 M 21 S 56 W 19	% 5 % 5	National Summary Jp 51 Debuts 20 Same 4 Down 0
44% — F Regiona	EXAMPLE 5 – 100 CHR reporting statis it this week including 25 ne Percentage of this weeks porters playing it. al Reach — Percentage of re joalying the song within each al Summary	w adds. re- porters
Up 51 - if Debuts d Same 4 ti	- Number of stations movit tup on the charts. 20 — Number of stations lebuting the song this week - Number of stations repr ing no movement this evek. (On to On, Add o On, 31-31, etc.) - Number of stations mov. down on their charts.	ort-

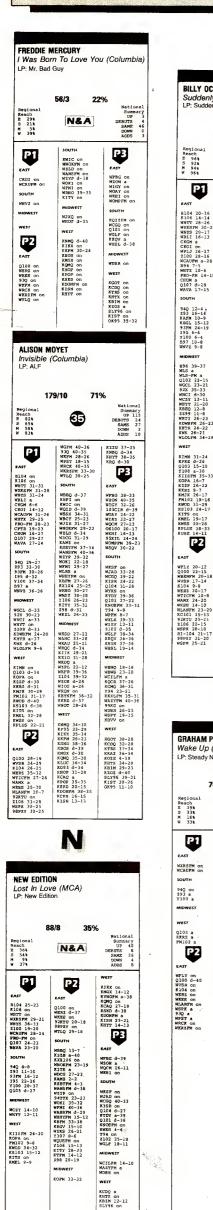
BRYAN ADAMS Heaven (A&M) LP: Reckless 237/7 94%					
Regional Reach E 95% S 91% M 94% W 98%	19	National Summary DP 194 DEBUTS 16 SAME 20 DOWN 0			
FAST B104 26-13 B106 23-13 B107 23-13	HRCK 30-25 HRCKPT 37-29 HRCKPT 37-29 HRCKPT 37-29 HRCKPT 37-29 HRCKPT 37-29 HRCK 34-19 HRBD 31-25 HRF 38-27 HRCC 31-28 HRCK 31-28 HR	KOMO 40-27 KINDO 23-24 KINDO 23-25 KINDO 2			

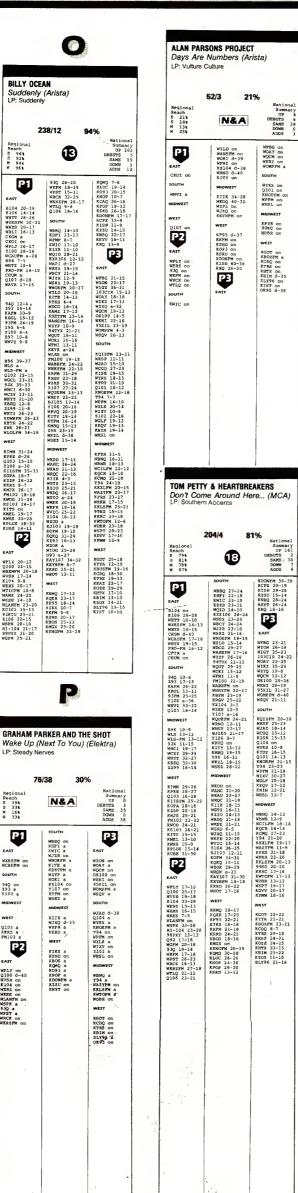




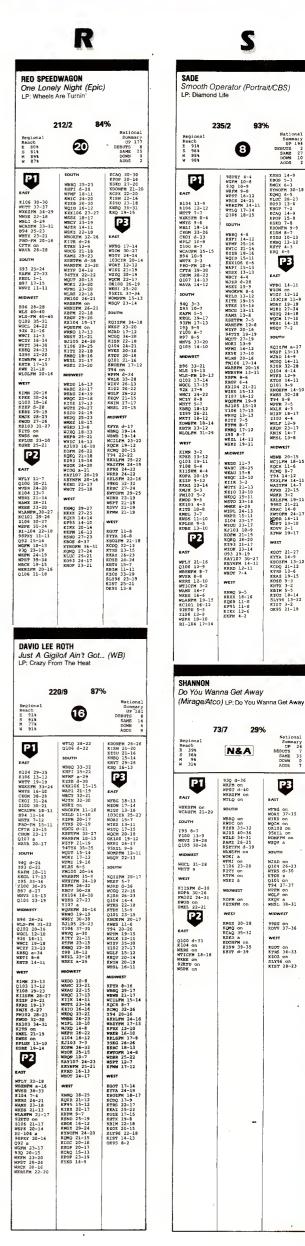


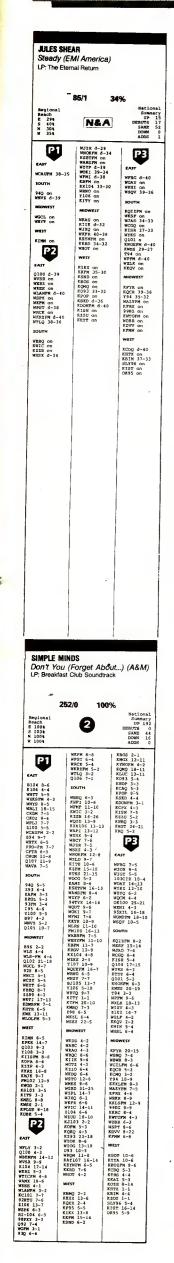


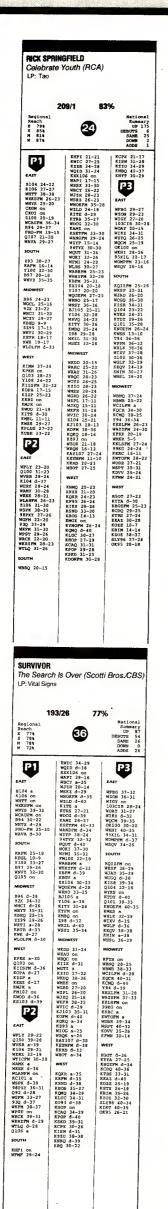




Regional	32/1 92	Nations Summar UP 1:
Reach E 95% S 95% M 89% W 89%	9	SAME DOWN ADDS
ANY 5-12 (1975) 11-19 (1975) 11	WTLC 7-7 0106 11-10 SOUTH WENG 16-13 KRET 8-8 WTME 27-15 KRET 8-8 WROWN 5-3 KRET 8-8 WROWN 5-3 KRET 8-8 WROWN 5-3 KRET 8-8 WROWN 5-1 KRET 8-8 KRET 11-10 KRET 8-8 KRET 11-11 KREG 8-8 KRET 11-11 KREG 7-5 KRET 11-11 KRET	KONC 80-11 KONC 80-11 KONC 10-12 KONC 11-12 KONC 1
LP: Around T	Peret (WB) the World in A Da 2.72 409	
P1 EAST	WBENFM a-28 WAMX on WKEE a-32 KC101 on 92KTU a Z106 a RI-104 d-34 WPST a WRCK a	EDONFM a-3-3 KCPX a-32 KNBQ a FAST WIGY a 103CIR a WOAY d-39 WZYO ON WKHI a



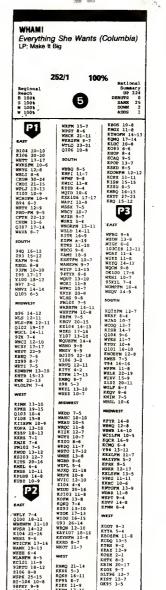




Everybo	OR FEARS dy Wants (A From The Big C	Mercury/PG) hair
Regional	245/1 s	National Summary UP 226
Regional Reach B 100% S 97% M 92% W 100%	•	DEBUTS 3 SAME 13 DOWN 2 ADDS 1
ALT 22-18 12-17 12-18	WHEN 13-11 WENT d-23 KUTC 18-12 KUTC 18-13 KUTC 18-12 K	EXTROPA 29-4-12 KOMO 24-12 KOMO 24-12 KOMO 24-12 KOMO 24-12 KOMO 19-13 KOAO 11-8
Voices Car LP: Voices Ca	arry	
Regional- Reach E 524 S 494 M 334 W 529	6/35 46°	National Summary UP 27
P1	SOUTH	ADDS 35
######################################	KHPL A KYLC On J	WFBG B - 10 WFB B - 10 W

	74/11 6	9%
Regional Reach E 53% S 69% H 58% W 89%	3 B	National Summary UP 7 DEBUTS 2 SAME 5 DOWN 4
EAST K104 37-373 K104 37-373 K104 37-373 MWYS 38-31 MWYS 38-31 MWYS 38-31 MWYS 38-31 MWYS 38-31 MWOVEST WWYS 31-29 Y100 34-31 MWOVEST WWYS 31-32 WWY	SOUTH WREQ 36-33 KRET 6-40 KRET 6-40 KRET 6-40 KRET 6-40 KRET 6-10 KRE	EXOD 4 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
LUTHER VAN Til My Bab P: The Night	DROSS	





PETER WOLF

Regiona Reach E 25% S 28% M 19% W 30%

PI

WXKSFM on WNYS d-36 WCAUPM d-2

WGCL on WHYT on KHTR a

KPLUS ON

P2

EAST

0100 ON

WERZ d-39

WKRE a
98PXY d-40

MGSM ON

930 ON

WRCK ON

WEST

Oo-Ee-Didley-Bop (EMI America) LP: Lights Out

WZLD &
KITE A
WANSEM ON
WZYP d-40
WOKI d-40
WFMI ON
KX104 ON
WRNO d-38
KITY d-40
KMBQ ON
WKZL ON

WKDD 39-36 WZPL a WJXQ on KOKQ 30-29 KKRD a

KF95 a KIKK on KBOS a KQMQ on KHOP on KPOP on KSKD on KDONFM a KISN a KZSU on KHYT on

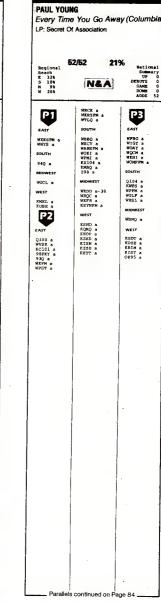
National Summary UP 2 DEBUTS 10 SAME 38 DOWN 0 ADDS 14

B

WFBG on WZON on WSQV a

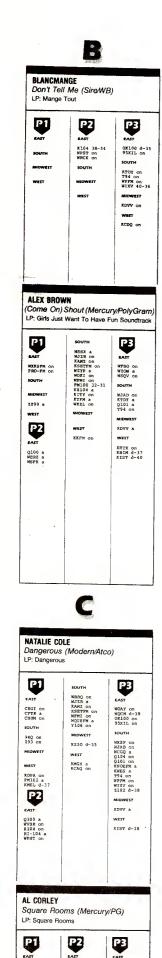
KQIZPM a WKSF on KISR on WYKS a Q101 on KNOEFM on T94 on WPFM on KKQV a WHSL d-39

KCDQ on SLY96 on KIST d-33 OK95 on





SIGNIFICANT ACTION





KZIO on WJXQ d-2) KKRD on

KOXR a-38 RLUC on KDONPM on KZZU a

WKSF on WJAD on WCGQ on KKQV on KNIN a WHSL on

WBNQ on KQCR 38-32 WAZYPM on WRKR 25-21 KKLSFM on 99KG on WDBR on WSPT on

KCDQ on KBIM d-39 OK95 d-40

WPBG a WQCM on WKHI on

WJAD on WCGQ a KTDY a Q101 on WHSL on

DOKKEN

KWK 28-24

P2

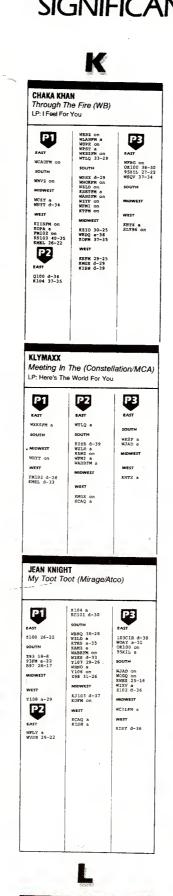
FIRM

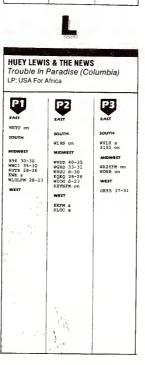
RIMN a 0103 a RPLUS c

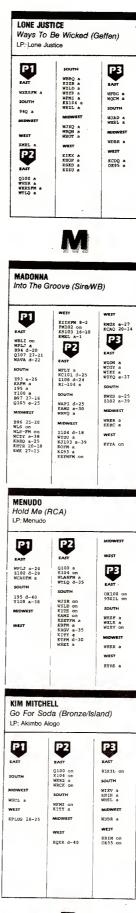
Satisfaction... (Atlantic)

WZPL a WJXQ d-3: WRQN a WHOT a

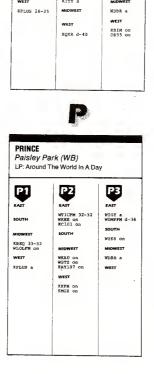
Alone Again (Elektra) LP: Tooth And Nail

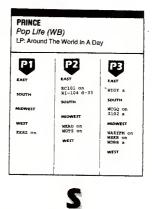


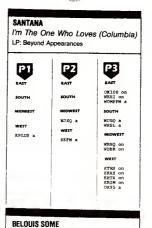


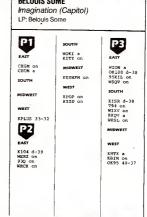






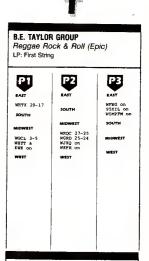






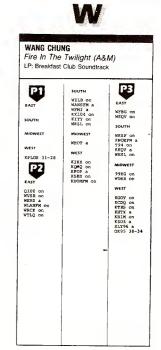


21	SOUTH	723
w	KWIC on	
	KZZB 38-33	_
EAST	WZLD on	EAST
	KITE a	WPBG a
CKOI a	KAMZ on	OK100 d-4
WCAUPM on	KSETFM on WFMI on	95XIL d-4
SOUTH	WNSY 40-40	WSQV on
	Y106 a	
	KITY on	SOUTH
MIDWEST	RTPM on	WJAD on
	WSEZ a	KISR on
WEST	MIDWEST	KNOEFM on
	A STATE OF THE STA	wixv on
KIMN a	WEPL on	WGLP a
	WRQN on	KKOV a KNIN on
1224	WHOT a	WHSL on
•	WEST	#BBB OIL
EAST	West	MIDWEST
KA31	KBOS a	
Q100 on	KQMQ on	WINDER A
K104 on	KPOP on	WDBK a
WER2 on WLANFM on	KSKD on KHYT on	WEST
930 on	KHYT On	
WKRZFM on		KGOT on
WTLQ a-40		KCDQ a
		KBIM a
	1	
		1
		1



	P2	P3
ASY	EAST	EAST
OUTH NVS a HOWEST CZY 40-36	SOUTH WOKI ON WEMI ON MEDITAL ON KEYNEM ON KEYNEM ON KEGO ON KEGO ON KEGO ON	WEON ON SOUTH WHILL ON MIDWEST WEST KHTX ON KBIM ON
		~





WOCH on

WJAD on Q101 on RNOEFM a RWES a WHSL on

NXKSFM a PRO-PM a

SOUTH

WOKI a WFMI a KX104 or KITY a KTFM o

KCPX 38-35

The Painful Truth.

The moment you realize that the project you believed in, and knew was a hit, wasn't. Then the self-doubt sets in. Did I do all I could to insure its ultimate success? If AIR was not a part of your plan, the answer is an unqualified no.

AIR guarantees that each project, whether CHR or AOR, gets off to a running start. AIR is designed to give maximum exposure to radio for each individual project the week you choose. We also provide you with a valuable report so you can adjust your "Battleplan" accordingly.

Look, nobody can say you have a retail home run, but AIR can give insight into radio's mind. After all, the first two steps to any successful project are radio listening and radio airplay. We proved we can handle the first step, you've already proven you can handle the second.

AIR... the fastest, most reliable tool for getting radio to listen to music. Call Alan Smith at (301) 964-5544 for more information.

WEEK #30

AIR Priorities

WEEK #30

1985 Active Industry Research, Inc.

Listen to the selections listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R National Airplay Chart. Then call in your responses to AIR at 301-964-5544. Deadline for CHR response is 6pm, Wednesday, May 8, 1985

CHR

AIR MYSTERY RECORD #2 BURNING FLAME LOVE COOLS DOWN SAVE THE NIGHT FOR ME EVERYTIME YOU GO AWAY

TITLE

VITAMIN Z
MARC ANTHONY THOMPSON
MAUREEN STEELE
PAUL YOUNG

GEFFEN
WB
MOTOWN
COLUMBIA

Listen to the Tracks listed below. Decide if each has the potential to attain New & Active, Top 40 or Top 25 in the R&R AOR Hot Tracks. Then call in your responses to AIR at 301-964-5544. Deadline for AOR responses is 6pm, Thursday, May 9, 1985

A O R

SOME PEOPLE BELOUIS SOME CAPITOL

"Imagination"
7800° FARENHEIT
"Hardest Part Of The Night" "Tokyo Road"
"Silent Night"

ARTIST

AIR (Active Industry Research) is a nationwide network of program and music directors who assess CHR and AOR music for artist managers, producers and record companies.

TM Active Industry Research • P.O. BOX 1136 • COLUMBIA, MARYLAND 21044 • 301-964-5544

CONTEMPORARY HIT RADIO

CHART EXTRAS

Chart Extras are records above the 60% airplay level without sufficient chart activity to debut on the National Airplay/40 this week

EURYTHMICS Would I Lie To You? (RCA)

78% of our reporters on it. Moves: Up 30, Debuts 66, Same 76, Down 0, Adds 24 including B94, WAVA, B97, WLOL-FM, KITS, WBCY, WRQC. Complete airplay in Parallels.

BREAKERS®

PHIL COLLINS Sussudio (Atlantic)

84% of our reporters on it. Moves: Up 7, Debuts 16, Same 2, Down 0, Adds 187 including B104, Q107, KAFM, Y100, WLS-FM, KPKE, KIIS-FM. See Parallels, debuts at number 40 on the CHR chart.

MICK JAGGER

Lucky In Love (Columbia)

62% of our reporters on it. Moves: Up 21, Debuts 43, Same 74, Down 0, Adds 18 including CKGM, WHTX, WGCL, KDWB-FM, WLOL-FM, KIMN, KOPA. Complete airplay in Parallels.

NEW & ACTIVE

PHILIP BAILEY "Walking On The Chinese Wall" (Columbia) 132/9
Moves: Up 55, Debuts 22, Same 45, Down 1, Adds 9, Y100, KKRZ, KWOD, KZIO, WRQN, KKRD, KNMQ, KYNO-FM, KQIZ-FM, WCAU-FM 40-36, Q100 36-26, KC101 30-27, WJXQ 26-23, KHYT 31-28, WBWB 35-31.

FRANKIE GOES TO HOLLYWOOD "Welcome To The Pleasuredome" (ZTT/Island) 123/0 Moves: Up 50, Debuts 7, Same 64, Down 2, Adds 0, WNYS 33-28, CKGM 20-16, PRO-FM 34-29, CHUM 25-21, WGCL 35-30, WPST 32-28, WJZR 29-25, KITY 23-19, WKAU 35-32, KQXR 27-20, KDON-FM 40-36, KCPX 19-16, WCGQ 30-25.

"TIL TUESDAY "Voices Carry" (Epic) 116/35
Moves: Up 27, Debuts 24, Same 30, Down 0, Adds 35 including KAFM, Y100, Q105, WGCL, WCZY, Q103, KS103, KBFM, KIIK, KPOP, WFBG, Y94, WXKS-FM 21-16, PRO-FM 27-18, 98PXY 34-19.

JOHN CAFFERTY & THE BEAVER BROWN BAND "Tough All Over" (Scotti Bros./CBS) 104/104 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 104 including WXKS-FM, WNYS, WCAU-FM, WHTX, PRO-FM, 94Q, 293, KHTR, KPKE, KOPA, KZZP, KKRZ, KMJK, KPLUS, WGFM, KZZU.

PRINCE "Raspberry Beret" (WB) 102/72

Moves: Up 3, Debuts 11, Same 16, Down 0, Adds 72 including B104, B94, KAFM, B97, Q102, 92X, WLOL-FM, KIS-FM, KZZP, KKRZ, KS103, KMEL, KPLUS, KBEQ 34-31, KHTR 35-24, WZOK d-26.

NEW EDITION "Lost In Love" (MCA) 88/8Moves: Up 40, Debuts 8, Same 28, Down 4, Adds 8, KZZB, KITE, KYNO-FM, KDON-FM, WZON, KTDY, WAZY-FM, KCDQ, 93FM 16-12, WCZY 14-10, KIIS-FM 24-20, FM102 9-6, KS103 15-12, WBBQ 13-7, Y107 8-6.

JULES SHEAR "Steady" (EMI America) 85/1
Moves: Up 15, Debuts 17, Same 52, Down 0, Adds 1, Q101, WCAU-FM 38-35, WNVZ d-39, Q100 d-39, WLAN-FM d-40,
WCKI 39-34, KIIK d-32, KKFM 35-30, KSKD d-36, KDON-FM d-40, WSQV 39-36, KISR 37-33, KQCR 39-36, Y94 35-32,

KIM CARNES "Crazy In The Night (Barking At Airplanes)" (EMI America) 84/84 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84 including WNYS, Z100, WCAU-FM, Z93, KIMN, KKRZ, KMEL, KPLUS, 93Q, Y107, KO93, WPFM, KHTX.

GRAHAM PARKER & THE SHOT "Wake Up (Next To You) (Elektra) 76/38

Moves: Up 0, Debuts 3, Same 35, Down 0, Adds 38 including Z93, Y100, Q103, KKRZ, FM102, WSPK, KSET-FM, KIIK, KQMQ, WOMP-FM, WXLK, SLY96, Q100 d-40, WJXQ d-33, WJAD d-38.

SHANNON "Do You Wanna Get Away" (Mirage/Atco) 73/7
Moves: Up 24, Debuts 7, Same 35, Down 0, Adds 7, WHYT, WOKI, WSEZ, KSKD, WSQV, KTDY, KKQV, I95 8-7, Y100 13-9, Q105 30-26, KOPA 30-26, Q100 d-33, Y106 23-20, Q104 26-23, KTRS 36-33.

PETER WOLF "Oo-Ee-Diddley-Bop" (EMI America) 64/14
Moves: Up 2, Debuts 10, Same 38, Down 0, Adds 14 including WKEE, WZLD, KITE, WZPL, KKRD, KF95, KBOS, KDON-FM, KISN, WSQV, WYKS, WCAU-FM d-25, WKDD 39-36, KIST d-33.

FIONA "Talk To Me" (Atlantic) 63/6

Moves: Up 13, Debuts 4, Same 40, Down 0, Adds 6, WKZL, KF95, KQMQ, KHOP, KISN, PRO-FM 31-26, WLAN-FM 17-13, WRCK 29-26, KWIC 38-35, WOKI 34-29, WJXQ 29-26, WZON 38-33, KTDY 40-38, WHSL 40-33.

BON JOVI "Only Lonely" (Mercury/PolyGram) 62/7Moves: Up 10, Debuts 12, Same 33, Down 0, Adds 7, WXKS-FM, WNYS, WSPK, 98PXY, WKFM, Q106, KIKX, WCAU-FM 37-33, KWK d-23, WTLQ 40-34, KX104 39-37, WRNO 37-33, WJXQ 33-29, KSKD d-32, WKSF 40-33.

FREDDIE MERCURY "I Was Born To Love You" (Columbia) 56/3
Moves: Up 3, Debuts 4, Same 46, Down 0, Adds 3, WZON, KKQV, KZOZ, WNVZ on, WZYP d-38, WRNO 39-35, WHOT d-35, KNMQ d-40, KKFM 30-24, WHSL d-38, WDBR on. OK95 35-32.

PAUL YOUNG "Every Time You Go Away" (Columbia) 52/52
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 52 including WXKS-FM, WNYS, 94Q, WGCL, KMEL, KUBE, WRCK, WBCY, KX104, WKDD, KEYN-FM, KSKD, WOAY, WPFM, KGOT.

MELISSA MANCHESTER "Mathematics" (MCA) 52/7

Moves: Up 1, Debut 4, Same 40, Down 0, Adds 7, KSET-FM, KMBQ, KCPX, KTDY, KKQV, KTRS, KBIM, WCAU-FM on, 94Q on, Z93 d-34, WKFM on, WHOT on, KDON-FM 39-32, KISN d-38, WJAD d-39.

ALAN PARSONS PROJECT "Days Are Numbers" (Arista) 52/3
Moves: Up 4, Debuts 6, Same 39, Down 0, Adds 3, WNVZ, WOMP-FM, KBOZ-FM, CKOI on, WOKI d-39, KX104 d-38, WRNO d-40, KIIK 34-28, WKDQ 40-32, KF95 d-37, KO93 on, KISN 40-36, KRQ 26-20, KBIM d-35, OK,95'd-38.

MOST ADDED PHIL COLLINS (187)

Sussudio (Atlantic

JOHN CAFFERTY & BEAVER BROWN... (104)

Tough All Over (Scotti Bros./CBS)
KIM CARNES (84)

Crazy In The Night... (EMI America) PRINCE (72)

Raspberry Beret (WB)
PAUL YOUNG (52)

Every Time You Go Away (Columbia)

HOTTEST

MADONNA (141)

Crazy For You (Geffen) SIMPLE MINDS (126)

Don't You (Forget About Me) (A&M)

MURRAY HEAD (119) One Night In Bangkok (RCA)

WHAM! (96)

Everything She Wants (Columbia)

HAROLD FALTERMEYER (96)

Axel F (MCA)

SIGNIFICANT ACTION

GINO VANNELLI "Black Cars" (HME/CBS) 47/21

MINU YARRELLI DIAVA LGIS (1111L/000) 47/21
Moves: Up 4, Debuts 4, Same 18, Down 0, Adds 21 including 94Q, WGCL, KPLUS, WERZ, WPST, KZZB, WNOK-FM, WANS-FM, WOKI, Z104, KSND, KLUC, CKGM 39-33, CKOI 34-29, CHUM 30-20, KQKQ 35-31.

MAUREEN STEELE "Save The Night For Me" (Motown) 47/15 Moves: Up 1, Debuts 2, Same 29, Down 0, Adds 15, CKOI, KIMN, WTLQ, KITE, Y106, WSEZ, WHOT, KBOS, WFBQ, KWTO-FM, WDBR, KCDQ, KZZB 38-33, OK100 d-40, 95XIL d-40.

MADONNA "Into The Groove" (Sire/WB) 46/26

Moves: Up 8, Debuts 6, Same 6, Down 0, Adds 26 including WPLJ, Z93, KAFM, I95, Y100, Q105, WCZY, KBEQ, KMEL, WFLY, RI104, KJ103, KMGX, B97 27-16, KIIS-FM 9-2, KS103 16-10.

DOKKEN "Alone Again" (Elektra) 43/6

Moves: Up 3, Debuts 6, Same 28, Down 0, Adds 6, KITY, WKZL, KQXR, KZZU, WSQV, KNIN, KWK 28-24, KKRZ on, WRCK d-38, WJZR d-40, WJXQ d-21, KQCR 38-32, WRKR 25-21, KBIM d-39, OK95 d-40.

FIRM "Satisfaction Guaranteed" (Atlantic) 42/19
Moves: Up 0, Debuts 5, Same 18, Down 0, Adds 19 including KIMN, Q103, 93Q, KWIC, WZYP, WOKI, KX104, WZPL, WRQN, WHOT, KBOS, KHYT, WRNO d-39, WJXQ d-35, KDVV d-38.

NATALIE COLE "Dangerous" (Modern/Atco) 40/11
Moves: Up 0, Debuts 5, Same 24, Down 0, Adds 11, CFTR, FM102, Q100, RI104, WJZR, WQUE-FM, KMGX, WCGQ, KNOE-FM, KWES, KDVV, KMEL d-37, KZIO d-35, WQCM d-38, KIST d-38.

FM, KWES, KDVV, KMEL U-37, AZIO U-39, HAGING SO, HAGING WANG CHUNG "Fire in The Twilight" (A&M) 36/10 Moves: Up 2, Debuts 0, Same 24, Down 0, Adds 10, WERZ, WANS-FM, WFMI, WHOT, KPOP, KNOE-FM, KKQV, KHTX, KZOZ, SLY96, KPLUS 31-28, Q100 on, WZLD on, KSKD on, OK95 38-34.

JEAN KNIGHT "My Toot Toot" (Mirage/Atco) 34/14Moves: Up 8, Debuts 6, Same 6, Down 0, Adds 14, 93FM, Y108, WFLY, K104, WZLD, KTKS, KAMZ, WRNO, KCAQ, KISN, WOAY, WCIL-FM, Z93 18-8, B97 28-17, WVSR 29-22.

WHITNEY HOUSTON "You Give Good Love" (Arista) 31/31
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 31 including WCAU-FM, 94Q, Z93, I95, B97, KOPA, KMJK, FM102.
KMEL, Q100, KC101, KMGX, KDON-FM, KFYR, WAZY-FM, KDVV.

BRUCE SPRINGSTEEN ''Trapped'' (Columbia) 31/4Moves: Up 12, Debuts 3, Same 12, Down 0, Adds 4, WLOL-FM, WFMF, WJXQ, WZUU, WNCI 34-27, K104 25-20, RI104 32-28, WGRD 35-32, WVIC 26-20, WIOG 22-13, KNBQ 27-21, WZYQ 29-24, OK100 35-28, 95XIL 32-29, WIXV 28-22.

ALEX BROWN "(Come On) Shout" (Mercury/PolyGram) 30/12

Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 12, ZZ99, Q100, WERZ, WSPK, WSSX, WZYP, KX104, KTFM, WZON, KTDY, Q101, KDVV, WXKS-FM on, FM100 32-31, KBIM d-37, KIST d-40.

LONE JUSTICE "Ways To Be Wicked" (Geffen) 28/28 s 28 including WXKS-FM, 94Q, KMEL, Q100, WVSR, WBBQ, KZZB, WZLD,

Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 26 WJXQ, WRQN, WHOT, KIKX, KHOP, KSKD, KZZU.

MENUDO "Hold Me" (RCA) 26/14

Moves: Up 0, Debuts 4, Same 8, down 0, Adds 14, WPLJ, WCAU-FM, Y100, Q100, WLAN-FM, KSET-FM, KBFM, KRGV, KITY, WSEZ, WRKR, KTRS, Z100 d-29, WTLQ d-35, KTFM d-30.

PAUL HYDE & THE PAYOLA\$" You're The Only Love" (A&M) 24/22
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 22 including WCAU-FM, WKFM, WRCK, WKRZ-FM, WTLQ, KX104, WJXQ, KQXR, WKSF, WJAD, KTDY, WAZY-FM, WDBR, KKAZ, KBIM.

BELOUIS SOME "Imagination" (Capitol) 24/5

Moves: Up 2, Debuts 3, Same 14, Down 0, Adds 5, CHUM, WOKI, WZON, KKQV, KHTX, CKGM on, KPLUS 33-32, K104 d-39, 93Q on, KITY on-dp, KEYN-FM on-dp, KZZU on-dp, OK100 d-38, KISR d-38, OK95 40-37.

HUEY LEWIS & THE NEWS "Trouble In Paradise" (Columbia) 20/4Moves: Up 7, Debuts 2, Same 7, Down 0, Adds 4, KWK, KKFM, KLUC, WXLK, WNCI 35-32, KHTR 28-26, WLOL-FM 28-23, WLRS on, WKDD 40-35, WGRD 33-31, WZUU d-30, KQKQ 29-26, WIOG d-27, Z102 on, OK95 37-31.

KIM MITCHELL "Go For Soda" (Bronze/Island) 16/7

Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 7, WGCL, WERZ, KITY, WIXY, KNIN, WHSL, WDBR, KPLUS 28-25, Q100 ondp, K104 on, WRCK on-dp, WFMI on-dp, KQXR d-40, KBIM on OK95 on.

KLYMAXX "Meeting In The Ladies Room" (MCA) 15/9
Moves: Up 0, Debuts 3, Same 3, Down 0, Adds 9, WXKS-FM, WTLQ, WZLD, WFMI, WABB-FM, KCAQ, WKSF, WJAD, KHTX, WHYT on, FM102 d-26, KMEL d-33, KZZB d-39.

AL CORLEY "Square Rooms" (Mercury/PolyGram) 15/8Moves: Up 1, Debuts 0, Same 6, Down 0, Adds 8, WXKS-FM, PRO-FM, WOKI, WFMI, KITY, KTFM, KNOE-FM, KWES, WKRZ-FM on, KX104 on, KCPX 38-35, WQCM on.

SANTANA "I'm The One Who Loves You" (Columbia) 15/7
Moves: Up 0, Debuts 0, Same 8, Down 0, Adds 7, KPLUS, WUXQ, KKFM, WOMP-FM, WCGQ, WHSL, OK95, OK100 on, WKHI on, WBNQ on-dp, WDBR on, KTRS on-dp, KKAZ on, KHTX on, KBIM on.

PRINCE "Paisley Park" (WB) 15/3

Moves: Up 1, Debuts 1, Same 10, Down 0, Adds 3, KPLUS, WIGY, WDBR, KBEQ 33-32, WLOL-FM on, WKEE on, KC101 on, KKFM on, KMGX on, WOMP-FM d-36, WYKS on.

TEENA MARIE "Jammin" " (Epic) 14/1

0. Adds 1. WNVZ. WCZY 40-36. WOKł on, WFMI on, KOFM on-dp, KEYN-FM on-dp. KHOP on, KCAQ on, KSKD on-dp, WHSL on.

PRINCE "Pop Life" (WB) 11/3
Moves: Up 0, Debuts 1, Same 7, Down 0, Adds 3, WIGY, Z102, WDBR, KKRZ on, KC101 on, RI104 d-33, WKAU on, WGTZ

on, WCGQ on-dp, WAZY-FM on, WRKR

B.E. TAYLOR GROUP "Reggae Rock & Roll" (Epic) 11/1 Moves: Up 3, Debuts 0, Same 6, Down 1, Adds 1, WHYT, WHTX 20-17, KWK on-dp, WRQC 27-25, WGRD 27-25, WJXQ ondp, WKFR on-dp, WFBG on-dp, 95XIL on, WOMP-FM on.

BLANCMANGE "Don't Tell Me" (Sire/WB) 11/0

Moves: Up 2, Debuts 1, Same 8, Down 0, Adds 0, K104 38-34, WPST on, WRCK on, OK100 d-35, 95XIL on, KTDY on-dp, WPFM on-dp, WIXV 40-36, KDVV on, KCDQ on-dp.



wang chung
"Fire In The Twillight"

Jesse Johnson

Jesse June Spruill and stephanie Spruill Hold" Hold" Hold" Hold" Hold" Heart Too Hot To Hold"

single (forcet Loout Me)

chameleon
Twins
"Love Theme"

THE BREAKFAST CLUB OF HITS. On A&M RECORDS, COMPACT DISCS and BASF Chrome Cassettes.

Singles produced by Keith Forsey. Album produced by Keith Forsey/David Anderle and Steve Goldstein/Gary Chang

THE BREAKFAST CLUB The Original Motion Picture Soundtrack An A&M FILMS/CHANNEL Production A Universal Picture





CONTEMPORARY HIT RADIO

		lää.	Links	
Three Weeks	Two Week	Last Weet		k .
				MANONNA (Crozy For Vou (Coffon)
	2 2			MADONNA/Crazy For You (Geffen)
	0 5		480	SIMPLE MINDS/Don't You (Forget About Me) (A&M)
	4 3		3	DeBARGE/Rhythm Of The Night (Gordy/Motown)
	1 1		4	USA FOR AFRICA/We Are The World (Columbia)
	5 11			WHAM!/Everything She Wants (Columbia)
1				MURRAY HEAD/One Night In Bangkok (RCA)
	9 6		7	DON HENLEY/All She Wants To Do Is Dance (Geffen)
1				SADE/Smooth Operator (Portrait/CBS)
1				POWER STATION/Some Like It Hot (Capitol)
2				TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)
2				HAROLD FALTERMEYER/Axel F (MCA) FOREIGNER (That Was Vesterday (Attentio)
1				FOREIGNER/That Was Yesterday (Atlantic)
2	22=			BILLY OCEAN/Suddenly (Jive/Arista)
	3 7	8		ANIMOTION/Obsession (Mercury/PG)
,			-	COMMODORES/Nightshift (Motown) PAVID 1 FF POTH (high A Circle / Air/th Cat Nahada (14/D)
3				DAVID LEE ROTH/Just A Gigolo/I Ain't Got Nobody (WB)
3				HOWARD JONES/Things Can Only Get Better (Elektra)
2				TOM PETTY/Don't Come Around Here No More (MCA)
-	- 35			BRYAN ADAMS/Heaven (A&M)
3				REO SPEEDWAGON/One Lonely Night (Epic)
3				KOOL & THE GANG/Fresh (De-Lite/PG)
4				KATRINA AND THE WAVES/Walking On Sunshine (Capitol)
_	- 37			MARY JANE GIRLS/In My House (Gordy/Motown)
3	9 32			RICK SPRINGFIELD/Celebrate Youth (RCA)
_				MADONNA/Angel (Sire/WB)
3				PATTI LABELLE/New Attitude (MCA)
1			27	DARYL HALL & JOHN OATES/Some Things Are Better Left Unsaid (RCA)
_	- 40	33		JULIAN LENNON/Say You're Wrong (Atlantic)
2			29	JOHN FOGERTY/Rock And Roll Girls (WB)
_	- 38	34		GLENN FREY/Smuggler's Blues (MCA)
7			31	CHICAGO/Along Comes A Woman (Full Moon/WB)
-	- 39			LIMAHL/Never Ending Story (EMI America)
3			33	PHIL COLLINS/One More Night (Atlantic) N&A Begins on Page 86
f	3 14		34	BRUCE SPRINGSTEEN/I'm On Fire (Columbia)
				ALISON MOYET/Invisible (Columbia)
	EBUT			SURVIVOR/The Search Is Over (Scotti Bros./CBS)
			0	LUTHER VANDROSS/Til My Baby Comes Home (Epic)

ADULT CONTEMPORARY

TINA TURNER/Show Some Respect (Capitol)

DEBUT BOY MEETS GIRL/Oh Girl (A&M)

BREAKER PHIL COLLINS/Sussudio (Atlantic)

5	4	2	0	SADE/Smooth Operator (Portrait/CBS)
8	7			BILLY OCEAN/Suddenly (Jive/Arista)
1	1			MADONNA/Crazy For You (Geffen)
3	2		4	
	17	13	0	HAROLD FALTERMEYER/Axel F (MCA)
17	12	9	0	WHAM!/Everything She Wants (Columbia)
6		5		BRUCE SPRINGSTEEN/I'm On Fire (Columbia)
11	9	8	0	GEORGE BENSON/I Just Wanna Hang Around You (WB)
12	10			DAN FOGELBERG/Go Down Easy (Full Moon/Epic)
13	11	11	0	KOOL & THE GANG/Fresh (De-Lite/PG)
4	5	7	11	PHIL COLLINS/One More Night (Atlantic)
7	8	12	12	COMMODORES/Nightshift (Motown)
2	3	6	13	USA FOR AFRICA/We Are The World (Columbia)
19	15	14	0	DIONNE WARWICK w/BARRY MANILOW/Run To Me (Arista)
23	19	16	1	REO SPEEDWAGON/One Lonely Night (Epic)
25	20	17	0	ERIC CARMEN/I'm Through With Love (Geffen)
				JULIAN LENNON/Say You're Wrong (Atlantic)
_	_	20.	1	ALAN PARSONS PROJECT/Days Are Numbers (Arista)
BRE	AK	ER	1	TEARS FOR FEARS/Everybody Wants To Rule The World (Mercury/PG)
BRE	QK	ER	0	SURVIVOR/The Search Is Over (Scotti Bros./CBS)
				DARYL HALL & JOHN OATES/Some Things Are Better Left Unsaid (RCA)
				CHAKA KHAN/Through The Fire (WB)
				FOREIGNER/That Was Yesterday (Atlantic)
DE	BUT			MADONNA/Angel (Sire/WB)
-	24	23	25	CHICAGO/Along Comes A Woman (Full Moon/WB)
				* ₁₁ c.

N&A Begins on Page 65

AOR TRACKS

Three Weeks	Tw		Last Week		
	4	3	1	0	TEARS FOR FEARS/Everybody Wants To Rule (Mercury/PG)
	5	4	2	0	USA FOR AFRICA/Trapped (Columbia)
	7	7	6	0	TOM PETTY & THE HEARTBREAKERS/Rebels (MCA)
	1	1	3	4	Table to the state of the state
	_	32	15	0	EURYTHMICS/Would I Lie To You? (RCA)
	2	2	4	6	== min = = (organ risout may (right)
:	38	20	12	0	MICK JAGGER/Lucky In Love (Columbia)
	6	6	5	8	(112)
:	20	10	9		USA FOR AFRICA/Trouble In Paradise (Columbia)
	19	11	7		DON HENLEY/Drivin' With Your Eyes Closed (Geffen)
-	4	9	8		FIRM/Satisfaction Guaranteed (Atlantic)
3	35	23	14		JULIAN LENNON/Say You're Wrong (Atlantic)
	9	8	10	13	((((((((((((((((((((
2	25	17	16		KATRINA & THE WAVES/Walking On Sunshine (Capitol)
1	7	14			REO SPEEDWAGON/One Lonely Night (Epic)
3	0	22	18		SLADE/Little Sheila (CBS Associated)
		24	21		HOWARD JONES/Things Can Only Get Better (Elektra)
		35			GLENN FREY/Smuggler's Blues (MCA)
					PHIL COLLINS/Sussudio (Atlantic)
			17		FIONA/Talk To Me (Atlantic)
					JOE WALSH/The Confessor (Full Moon/WB)
					ERIC CLAPTON/She's Waiting (WB)
					DOKKEN/Alone Again (Elektra)
		10		25	JOHN CAFFERTY & THE BEAVER/Tough All Over (Scotti Bros./CBS)
2					VAN-ZANT/I'm A Fighter (Network/Geffen) ALAN PARSONS PROJECT/Days Are Numbers (Arista)
4					POWER STATION/Bang A Gong (Get It On) (Capitol)
4					FRIC CLAPTON /Forever, Man (M/D) Complete Tracks Chart
. 2			11		POWER STATION/Some Like It Hot (Capitol) Begins on Page 67
51					KIM MITCHELL/Go For Soda (Bronze/Island)
J1			J4		TOTAL TOTAL COLOR OF THE COLOR
					RIACUIIDRAN

			T.	BLACK/URBAN
	.=	F	्र [्]	
12	? 7	6		WHITNEY HOUSTON/You Give Good Love (Arista)
1	1	1		USA FOR AFRICA/We Are The World (Columbia)
5	3	2	_	(
18				KLYMAXX/Meeting In The Ladies Room (Constellation/MCA)
25				SHANNON/Do You Wanna Get Away (Mirage/Atco)
4				
8				
2 24				RICK JAMES/Can't Stop (Gordy/Motown)
24	10	- 21		MARVIN GAYE/Sanctified Lady (Columbia)
6	5	. 7		KOOL & THE GANG/Fresh (De-Lite/PG)
17				GEORGE BENSON/I Just Wanna Hang Around You (WB)
33				ATLANTIC STARR/Freak-A-Ristic (A&M)
29	21	16		STEVE ARRINGTON/Feel So Real (Atlantic)
37	26	18		BILLY OCEAN/Suddenly (Jive/Arista)
35	27	23	0	FREDDIE JACKSON/Rock Me Tonight (For Old Time's) (Capitol)
26	22	20		CON FUNK SHUN/Electric Lady (Mercury/PG)
20	17	12		MELBA MOORE/Read My Lips (Capitol)
36	29	-22		HAROLD FALTERMEYER/Axel F (MCA)
11	11	13		GAP BAND/I Found My Baby (Total Experience/RCA)
22	19	19		GLENN JONES/Bring Back Your Love (RCA)
	39			READY FOR THE WORLD/Deep Inside Your Love (MCA)
_	33	28		WHAM!/Everything She Wants (Columbia)
39	31	29		BILL WITHERS/Oh Yeah! (Columbia) NATALIE COLE/Dangerous (Modern/Atco)
9	-8	33		ALEXANDER O'NEAL/Innocent (Tabu/CBS)
		35		POINTER SISTERS/Baby Come And Get It (Planet/RCA)
_	40			CHAKA KHAN/Through The Fire (WB)
40	35			GEORGE DUKE/Thief In The Night (Elektra)
23	20	25		EUGENE WILDE/Rainbow (PhillyWorld/Atlantic)
RREA		FR		JESSE JOHNSON'S REVUE/Can You Help Me? (A&M)
	_			JEFFREY OSBORNE/Let Me Know (A&M)
_		40		ASHFORD & SIMPSON/Babies (Capitol)
	_			TEENA MARIE/Jammin' (Epic)
				GLADYS KNIGHT & PIPS/Keep Givin' Me Love (Columbia)
DE	BUT			CHANGE/Let's Go Together (Atlantic)
				GWEN GUTHRIE/Just For You (Island)
				B.B. KING/Into The Night (MCA) N&A Begins on Page 59
RKE/	4K	ER		KLIQUE/A Woman, A Lover, A Friend (MCA)
LU	CRN	!	W	KENNY G & KASHIF/Love On The Rise (Arista)